

87th Public Sale

GREGORY MOZIAN, Auctioneer

UNITED STATES

19TH CENTURY

SINGLES & BLOCKS



AUCTION SALE TO BE HELD
Friday, January 22nd, 1943
at 2 P. M.

AT FIFTH AVENUE PHILATELIC CENTER
505 FIFTH AVENUE

ROBERT A. SIEGEL

505 FIFTH AVENUE

NEW YORK, N. Y.

Telephone: VAnderbilt 6-5217

CONDITIONS OF SALE

1. The terms of sale are strictly cash to the highest bidder. All buyers are expected to pay for lots within three days of receipt, unless special arrangements have been made prior to the sale.
2. All bids are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.
3. Any lot the description of which is incorrect is returnable only within three days of receipt. All disputed lots must be returned intact as received. Lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them before the sale.
4. Successful mail bidders, unless they are known to us or supply acceptable references, will be notified of the amount of the lots secured for them, and are expected to send payment in full before the lots are forwarded.
5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulter.
6. All stamps are sold as genuine, except where sold "As Is". Claims for any lot proving otherwise, must be made within two weeks from date of sale.
7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.
8. Until paid for in full all lots remain the property of Robert A. Siegel.
9. No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price.
10. In addition to the purchase price, the buyer will be required to pay the one (1) percent New York City sales tax, unless he is exempt from the payment thereof.
11. Lots will be sent for inspection, provided such lots are returned to us the same day as received. Postage and registration both ways will be charged. Approximate values of lots will be given on request.
12. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

Lots are on display one full week before the sale.

In sending bids, always state the highest price you are prepared to pay for the lot. Your limit will not be used as a starting bid unless absolutely necessary.

DESCRIPTIONS

Superb—the finest condition for noteworthy, outstanding copies.

Very Fine (VF)—means that there is a slight deviation from the above.

Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled.

Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.

Good (G)—means average off-centering; or fairly attractive with slight defects. Original gum is not to be expected on 19th Century stamps up to 1888 unless so stated.

Scott's 1943 Specialized United States Catalogue is used for cataloging our lots of United States.

WE SOLICIT FINE MATERIAL FOR FUTURE SALES

Foreword

In this, our 87th Sale, we take pride in offering the finest lot of United States blocks, from 1890 to 1900, that it has ever been our privilege to handle at auction. Every item, from the commonest to the greatest of rarities, is included and almost without exception are in the finest possible condition and state of preservation.

This auction also includes a very choice lot of 19th Century United States singles.

To the collector who has heretofore confined his efforts to the 20th Century stamps of the United States, we recommend this sale as an opportunity to acquire choice mint blocks, of the earlier Bureau Issues.

Your earnest attention is herewith directed to the catalogue.

Permit us, at this time, to extend greetings for the New Year.

ROBERT A. SIEGEL



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CATALOGUE

UNITED STATES

POSTMASTERS 1845-46

1★	5c New York (9X1), Very fine. (Photo)	100.00
2★	5c Black, Providence (10X1), Superb (Photo)	20.00
3★	5c, 10c Providence, Sheet of 12 containing eleven 5c and one 10c (10X1, 10X2), Superb, Rare piece. (Photo)	400.00

1847 ISSUE

4	5c Red brown (28), Bright red grid, Fine. (Photo)	10.00
5	5c Red brown (28), Large margins, Superb. (Photo)	10.00
6	5c Orange brown (28), Black grid cancel, Very fine. (Photo)	20.00
7★	5c Red brown (28), Very fine, O. G. (Photo)	75.00
8	10c Black (29), Red grid cancel, Very fine. (Photo)	35.00
9★	10c Black (29), Very fine appearance, small thin. (Photo)	150.00
10★	5c Red brown, Reprint (29D), Very fine. (Photo)	11.00

1851 IMPERFORATE ISSUE

11	1c Blue, Type I (30), Fine copy of this Rarity shows type clearly (Photo)	1000.00
12	1c Blue, Cracked Plate (31) 33L Plate II, Very fine. (Photo)	60.00
13★	1c Blue, Type IV (32D), Fine.	10.00
14★	3c Dull red (33), Sheet margin copy, Very fine	4.00
15	3c Dull red (33), Fine example of large Cracked Plate (94L5). (Photo)	35.00
16	3c Claret (33a), Very fine strike of Chicopee Star. (Photo)	—
17	3c Dull red (33), Very fine strike in blue of "Paid 3." (Photo)	—
18	3c Orange red (33), Superb stamp and strike of "Paid 3" in blue. (Photo)	—
19	3c Dull red (33), Two very fine strikes of "Paid 3," one in blue	—
20	3c Rose red (33), Fine strike of Bleeding Heart, scarce	—

1851 IMPERFORATE ISSUE (Continued)

21	3c Dull red (33), Very fine red strike; Hudson River R. R. tied on small piece, scarce	—
22	3c Dull red (33), Two "Paid 3," Fancy grid, Fine	—
23	3c Dull red (33), Three fine strikes in blue of different Railroad cancels; each on small piece	—
24	3c Orange brown (33b), Double bright red "Paid," Very fine strikes (Photo)	—
25	3c Orange brown (33b), Very fine strikes; small Boston Paid, Double Paid on other	—
26	3c Orange brown (33b), Three Very fine shades with attractive grid cancels.	—
27★	10c green, Type I (35), Fine, Rare. (Photo)	500.00
28★	10c green, Type II (35A), Very fine, O. G. (Photo)	100.00
29★	10c green, Type III (35B), Very fine, O. G. (Photo)	125.00
30★	12c Black (36), Very fine appearance, trivial corner crease, O. G. (Photo)	125.00

1857 PERFORATED ISSUE

31★	1c Blue, Type I (40), Very fine, Centered trifle to L. (Photo)	30.00
32★	1c Blue, Type II (41), Very fine. (Photo)	15.00
33★	1c Blue, Type IIIA (42B), Very fine, O. G. (Photo)	25.00
34★	1c Blue, Type IV (42D), Fine O. G. (Photo)	350.00
35★	3c Rose, Type I (43), Fine, O. G. (Photo)	20.00
36	5c Brick red (45), Very fine. (Photo)	45.00
37	5c Red brown (46), Very fine (Photo)	22.50
38★	5c Brown, Type I (47). Very fine. (Photo)	60.00
39★	5c Orange brown (48), Fine, original gum.	12.00
40★	10c green, Types II & II in Horiz. Pair (49A, 49B), Very fine, O. G., Rare piece. (Photo)	175.00+
41	10c green Type III (49b), Superb	7.00
42★	10c yellow green (50), Very fine	6.00
43★	10c green, Type V (50), Very fine, O. G.	6.00
44★	12c Black, Double frame line at left (51), Very fine, O. G. (Photo)	25.00
45★	24c Lilac (52), Superb	12.50
46★	30c Orange (53), Fine. (Photo)	22.50
47★	90c Blue (54), Fine, O. G. (Photo)	50.00

1861 SEPTEMBER ISSUE

48★	1c Blue, 3c Rose (63, 65), Very fine, O. G.	6.25
49	5c Buff (67), Very fine, (Photo)	30.00
50★	10c green (68) Very fine	8.00
51★	12c Black (69), Very fine. (Photo)	20.00
52★	24c Brown Lilac (70a), Very fine, O. G. (Photo)	75.00
53★	30c Orange (71), Very fine, O. G. (Photo)	17.50
54	90c Blue (72), Red cancel, Fine (Photo)	35.00
55★	90c Pale blue (72A), Very fine, O. G. (Photo)	75.00

1861 ISSUE 1866

56★	2c Black (73), Very fine	3.00
57★	5c Red Brown (75), Fine, O. G. (Photo)	50.00
58★	5c Brown (76), Superb (Photo)	8.00
59★	24c Lilac (78), Very fine, O. G.	10.00

GRILLS — 1867 ISSUE

60★	15c Black (98), Very fine, O. G. (Photo)	20.00
61	30c Orange (100), Light red cancel, Very fine	20.00

1869 PICTORIAL ISSUE

62★	1c Buff (112), Very fine.	7.00
63	6c Ultramarine (115), Superb, Jumbo margins	5.00
64★	10c Yellow (116), Very fine (Photo)	15.00
65★	12c green (117), Fine, original gum	12.00
66	15c Brown & blue, Type I (118), Lightly cancel, Very fine (Photo)	17.50
67★	15c Brown & Blue (119), Fine, O. G. (Photo)	20.00
68★	24c Green & violet (120), Well centered, tiny age stain, O. G. (Photo)	50.00
69★	30c Blue & carmine (121), Centered to left, Fine (Photo)	60.00
70	90c Carmine & black (122), Well centered, trifle heavy cancel, Very fine. (Photo)	50.00



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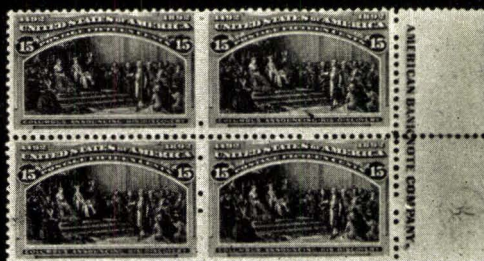
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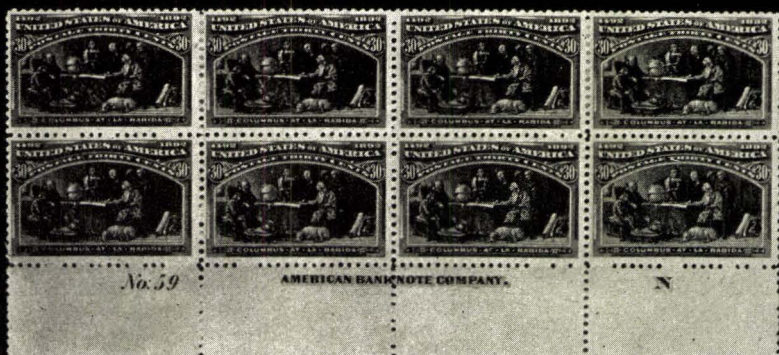
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1869 RE-ISSUES

71★	3c Ultramarine, Re-issue (125), Fine, centered to B., O. G. (Photo)	60.00
72★	24c green & violet Re-issue (130), Fine (Photo)	35.00
73	24c green & violet, Re-issue (130), Very fine. (Photo)	35.00
74★	90c Carmine & black, Re-issue (132), Very fine, mostly O.G. (Photo)	75.00
75★	1c Buff, Re-issue (133), Very fine	5.00

1870 BANK NOTES

76★	1c Ultramarine, grilled (134), Very fine, O. G. (Photo)	20.00
77★	2c Red Brown, grilled (135), Very fine	10.00
78★	3c green grilled (136), Very fine	6.00
79★	6c Carmine, grilled (137), Very fine. (Photo)	40.00
80★	10c Brown grilled (139), Fine, Scarce (Photo)	70.00
81★	1c Ultramarine (145), Very fine, O. G.	4.50
82★	2c Red Brown, 3c green (146, 147), Fine, O. G.	6.50
83★	6c Carmine (148), Unusually rich shade, Very fine, O. G.	8.00
84	7c Vermilion (149), Jumbo margins, Superb	3.25
85★	10c Brown (150), Very fine (Photo)	15.00
86★	12c Dark Violet (151), Very fine, O. G. (Photo)	22.00
87★	15c Bright Orange (152), Very fine. (Photo)	20.00
88★	24c Purple (153) Very fine, O. G. (Photo)	40.00
89	24c Purple (153), Very fine	6.50
90	90c Carmine (155), Very fine	7.50

1873 BANK NOTES

91★	1c Ultramarine (156), two very fine O. G. copies, shades	7.00
92★	6c Dull Pink (159), Fine, O. G.	9.00
93★	7c Orange Vermilion (160) Very fine, O.G.	15.00
94★	10c Brown (161), Very fine, O.G.	12.50
95★	12c Blackish violet (162), Superb, O. G. (Photo)	25.00
96★	15c Yellow Orange (163), Fine, O. G. (Photo)	32.50
97★	30c Gray Black (165), Very fine, O. G. (Photo)	25.00

1873 BANK NOTES (Continued)

98★	90c Rose Carmine (166), Very fine, O. G. (Photo)	30.00
99★	2c Vermilion (178), Fine, O. G.	6.00
100★	5c Blue (179), Very fine, O. G.	8.00
101★	5c Light blue (179), Very fine, O. G.	8.00

1879-1888 ISSUES

102★	1c, 2c, 3c, 15c (182, 183, 184, 189) Fine to V. F., O. G.	7.75
103★	5c Blue (185), Very fine O. G.	7.00
104★	6c Pink (186), Fine, O. G.	10.00
105★	10c Brown (188), Very fine, O. G. (Photo)	12.00
106★	30c Full black (190) Superb, O. G. (Photo)	9.00
107★	90c Carmine (191), Very fine, O. G. (Photo)	25.00
108★	1c-10c, (205, 209-216), Very fine, O. G.	17.10
109★	6c Rose, (208), Very fine, O. G.	9.00
110★	30c Orange Brown (217), Very fine, O. G.	6.50
111★	90c Purple (218), Fine, O. G. (Photo)	22.50

1890 ISSUE**(All stamps after 1888 have original gum unless otherwise stated)**

112★田	1c Blue, 2c Lake, 2c Carmine (219, 219d, 220) Blocks, Fine	14.00
113★田	2c Lake (219d) Imprint Plate Block of 12, Very good	60.00
114★田	2c Carmine, Cap on left "2" variety (220a) Block, Very fine	8.00
115★田	2c Carmine, Cap on both "2" variety (220b) Block, Fine, Scarce	48.00
116★田	3c Purple (221) Bottom Imprint Plate Block of 14, Fine	60.00
117★田	3c Purple, 4c Dark brown (221-22) Blocks, Fine	21.00
118★田	5c Chocolate, 6c Brown red (223-24) Blocks, Fine	22.00
119★田	8c Lilac (225) Block, Very fine	11.00
120★田	10c Green (226) Block, Right corner block, Hinge strengthened, Fine	18.50
121★	15c Indigo (227) Top imprint plate strip of 6, Fine	50.00
122★田	15c Indigo (227) Block, Fine	22.50
123★田	30c Black (228) Block, Very fine	27.50
124★田	90c Orange (229) Block, Very fine, (Photo)	45.00

COLUMBIANS

125★田	1c Deep blue (230) Imprint plate block of 8, Fine	8.00
126★田	1c Blue, 2c Violet, 3c Green (230-32) Blocks, Fine to V. F.	10.25
127★田	2c Violet, Cracked Hat variety (231) Block, Fine	4.00
128★	2c Violet, Horiz. IMPERFORATE Pair (231b) Very fine for this item, no gum as usual, Rare (Photo)	400.00
129★田	3c Green (232) Imprint plate block of 12, Fine	16.50
130★田	4c Ultramarine (233) Block, V. F. appearance, light crease	12.00
131★田	4c Ultramarine (233) Top Imprint plate block of 8, Very fine	50.00
132★	4c Blue (ERROR) (233a) Full O. G. except where hinged, Very fine, RARITY (Photo)	1200.00
133★田	5c Chocolate (234) Block Fine	10.00
134★田	5c Chocolate (234) Imprint Block of 8, Fine	20.00
135★田	6c Purple (235) Block, Fine	11.00
136★田	6c Purple (235) Bottom Imprint Plate Block of 10, Very fine	44.00
137★田	8c Magenta (236) Block, Fine	12.50
138★田	8c Magenta (236) Top Imprint Plate Block of 10, Fine	44.00
139★田	10c Black brown (237), Block, Very fine	16.00
140★田	10c Gray black (237a) Block, Very fine	16.00
141★田	10c Gray black (237a) Bot. Imprint Plate Block of 8, all O. G. but one stamp, reenforced, Fine	45.00
142★田	15c Green (238) Imprint Block of 4, Very fine (Photo)	30.00
143★田	30c Orange brown (239) Bot. Imprint Plate Block of 8, Very fine, Attractive piece. (Photo)	175.00
144★田	50c Slate blue (240) Bot. Imprint Plate Block of 6, Very fine (Photo)	80.00+
145★田	\$1.00 Salmon (241) Block shows part of imprint, Very fine (Photo)	225.00
146★田	\$2.00 Brown red (242) Imprint Block of 4, one stamp has crease, Fine appearance (Photo)	350.00
147★田	\$3.00 Yellow green (243) Block, centered trifle to left, Very fine, Scarce block (Photo)	700.00
148★田	\$4.00 Crimson lake (244) Superb Block, Beautifully centered, Bright color, Rarest value of the set (Photo)	1350.00
149★田	\$5.00 Black (245) Rare block, Very fine, Part O. G. (Photo)	1200.00

BUREAU ISSUES — 1894

150★田	1c Ultramarine, 1c Blue, 2c Carmine (246-48, 50) Blocks, Fine-V.F.	11.25
151★田	2c Carmine Lake (249) Block, Very fine	15.00

BUREAU ISSUES — 1894 (Continued)

152★田	2c Carmine (251) Block, Fine	18.00
153★田	2c Carmine (252) Block, reenforced, Very fine	15.00
154★田	2c Carmine (252) Bot. Imprint Plate Block of 6, Very fine	25.00
155★田	3c Purple, 5c Chocolate (253, 255) Blocks, Very fine	17.00
156★田	3c Purple (253) Top Imprint Plate Block of 10, Fine, part O. G.	23.50
157★田	4c Brown (254) Left Imprint Plate Block of 6, V. G.—Fine	27.50
158★田	6c Dull brown (256) Block, Very fine	12.50
159★田	8c Violet brown (257) Block, Fine	11.00
160★田	8c Violet brown (257) Right arrow block, hinge strengthened, Fine ..	25.00
161★田	10c Green (258) Imprint Block, Very fine, no gum'	30.00
162★田	15c Dark blue (259) Imprint Block, Very fine, no gum (Photo)	40.00
163★田	15c Dark blue (259) Left Arrow Block, faint crease on one stamp, Very fine appearance (Photo)	70.00
164★田	50c Orange (260) Block, Fine (Photo)	40.00
165★田	\$1.00 Black (261) Block, Very fine (Photo)	150.00
166★田	\$1.00 Black, Two each Type I and II in Block (261, 261a) Fine, Rare (Photo) ..	325.00
167★田	\$1.00 Black, Type II (261a) Block, Very fine, Rare (Photo)	300.00
168★田	\$2.00 Bright blue (262) Block, Very fine, Rare (Photo)	600.00
169★田	\$5.00 Dark green (263) Block, Very fine, Extremely rare in this condition (Photo)	1000.00

BUREAU ISSUES — 1895

170★田	1c Blue, 2c Carmine (264-267) Blocks, Very fine	15.30
171★田	2c Carmine, Imprint plate block of 12, contains 9 type II and 3 type III (266-67) Fine piece	35.00
172★田	3c Purple, 5c Chocolate (268, 270) Blocks, Fine—V. F.	12.50
173★田	3c Purple, 5c Chocolate (268, 270) Plate Blocks of 4, F.—V.F.	12.50
174★田	4c Dark brown (269) Block, Very fine	8.00
175★田	6c Dull brown (271) Plate Block of 4, Fine	17.50
176★田	8c Violet brown (272) Two blocks, Shades, Fine	12.00
177★田	10c Green (273) Block Very fine appearance, slight crease bottom two stamps	15.00
178★田	15c Dark blue (274) Imprint Plate Block of 6, Fine, (Photo)	75.00

BUREAU ISSUES — 1895 (Continued)

179★田	50c Orange (275) Block, Very fine, hinge strengthened, (Photo)	50.00
180★田	50c Red orange (275a) Block, Very fine (Photo)	50.00
181★田	\$1.00 Black, Type I (276) Block, Fine (Photo)	125.00
182★田	\$1.00 Black, Type II (276a) Block, Superb, (Photo)	250.00
183★田	\$2.00 Dark blue (277) Block, Very fine, (Photo)	175.00
184★田	\$2.00 Bright blue (277a) Block, Perfectly centered, trivial hinge thin (Photo)	175.00
185★田	\$5.00 Dark green (278) Block, Perfection, Rare (Photo)	700.00

BUREAU ISSUES — 1898

186★田	1c Green, 2c Orange red, 5c Blue (279, 279b, 281) Blocks, includes two shades on later, F-V. F.	17.00
187 田	2c Rose carmine (279c) Block, Fine	50.00
188★田	2c Orange red, Booklet pane of 6 (279E) Fine	15.00
189★田	4c Rose brown, 4c Orange brown (280, 280b) Blocks, Very fine	12.00
190★田	6c Lake (282) Block, Very fine	16.00
191★田	6c Purplish lake (282a) Block, Well centered, bottom two stamps creased	45.00
192★田	10c Brown (282c) Block, Fine	42.50
193★田	10c Orange brown (283) Block, Fine	35.00
194★田	10c Orange brown (283) Block, Very fine (Photo)	35.00
195★田	10c Orange brown (283) Top Imprint Plate Block of 6, Very fine, no gum (Photo)	75.00
196★田	15c Olive green (284) Block, Very fine	27.50
197★田	15c Olive green (284) Block, Extremely dry plate variety, Very fine, Scarce	27.50
198★田	15c Olive green (284) Left arrow block, centered to left, Fine, Scarce	—

TRANS - MISSISSIPPI

199★田	1c Yellow green, 2c Copper red (285-86) Well centered, latter has tiny thin	7.00
200★田	4c Orange (287) Bottom Imprint Plate Block of 8, Very fine	40.50
201★田	5c Bright blue (288) Bot. Imprint Plate Block of 4, Very fine, hinge strengthened	27.50
202★田	8c Violet brown (289) Top Imprint Plate Block of 6, Very fine	48.00

TRANS-MISSISSIPPI (Continued)

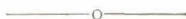
203★	8c Violet brown, Sheet margin pair, IMPERFORATE BETWEEN Horizontally, (289a) Superb Rarity (Photo)	1200.00
204★田	10c Gray violet (290) Corner Plate Block of 4, Fine	27.50
205★田	50c Sage green (201) Imprint Plate Block of 4, Very fine Beautiful show piece (Photo)	500.00
206★田	\$1.00 Black (292) Block, Very fine, hinge strengthened, (Photo)	450.00
207★田	\$2.00 Orange brown (293), Very fine, Rare commemorative block (Photo)	900.00

END OF SALE — MAIL BIDS EARLY

WANTED

Good U. S. single pieces, collections and
lots for future Auction Sales.

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ROBERT A. SIEGEL

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New York, N. Y.

FOR VICTORY



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