# UNITED STATES and FOREIGN STAMPS

INCLUDING WHOLESALE MATERIAL

AT PUBLIC AUCTION

THURSDAY, JULY, 10th, 2:00 P.M.

AT THE COLLECTORS CLUB
22 East 35th Street, New York City

GREGORY MOZIAN, Auctioneer



124 MAMARONECK AVE., WHITE PLAINS, N. Y.

#### CONDITIONS OF SALE

- 1. The terms of sale are strictly cash to the highest bidder. All buyers are expected to pay for lots within three days of receipt, unless special arrangements have been made prior to the sale.
- 2. All bids are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.
- 3. Any lot the description of which is incorrect is returnable only within three days of receipt. All disputed lots must be returned intact as received. Lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them before the sale.
- 4. Successful mail bidders, unless they are known to us or supply acceptable references, will be notified of the amount of the lots secured for them, and are expected to send payment in full before the lots are forwarded.
- 5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulter.
- 6. All stamps are sold as genuine, except where sold "As Is". Claims for any lot proving otherwise, must be made within two weeks from date of sale.
- 7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.
- 8. Until paid for in full all lots remain the property of Robert A. Siegel.
- No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price.
- 10. In addition to the purchase price, the buyer will be required to pay the two (2) percent New York City sales tax, unless he is exempt from the payment thereof.
- 11. Lots will be sent for inspection, provided such lots are returned to us the same day as received. Postage and registration both ways will be charged. Approximate values of lots will be given on request.
- The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

Lots are on display at our office one full week before the sale in White Plains, N.Y.

In sending bids, always state the highest price you are prepared to pay for the lot. Your limit will not be used as a starting bid unless absolutely necessary.

#### DESCRIPTIONS

Superb—the finest condition for noteworthy, outstanding copies.

Very Fine (VF)-means that there is a slight deviation from the above.

Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled.

Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.

Good (G)—means average off-centering; or fairly attractive with slight defects. Original gum is not to be expected on 19th Century stamps up to 1888 unless so stated.

Scott's 1947 Specialized United States Catalogue is used for cataloging our lots of United States and Scott's Standard Catalogue, 1947.

#### 122nd SALE, THURSDAY, JULY 10th, 2 P.M.

#### BID SHEET

#### ROBERT A. SIEGEL

REFERENCES PLEASE

(if unknown to us)

124 Mamaroneck Ave. White Plains, N. Y.

Please purchase for me at your Auction to be held in New York, **July 10th**, **1947**, the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the **Conditions of Sale** and to return no lots later than three days after receipt.

SIGNED

Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid	
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39	10c Yellow (116). Very fine	8.50
40	10c-12c Pictorials (116-117). Each has str. edge	16.50
41 ★	12c Green (117). Fine, O. G. (Photo)	22.50
42 ⊞	12c Green (117). Block, one stamp has corner damaged, nicely centered	200.00
43	15c Brown & Blue, Type I (118). Fine (Photo)	35.00
44	30c Blue & Carmine (121). Red cancel, reperfed at B., small thin	32.50
45	90c Carmine & Black (122). Light crease not visible on face, Very fine appearance (Photo)	100.00
46	90c Carmine & Black (122). Reperfed at R., good appearance	100.00
	BANK NOTE ISSUES	
47	7c Vermilion, grill (138). Well centered, str. edge at R., tiny closed tear, Blue cancel	20.00
48	2c-15c Banknotes (146-152). Very good-Very Fine	17.60
49	3c Green. Very Fine strike of Danbury HAT, two perfs. short at top	
50	3c Green. Pair with pretty bright red geometric on each	
51 🔀	3c Green. Cover tied with N. Y. City, Devils Mask; another cover tied with large "N. L." from New London, Fine	
53	3c Greens, fifteen diff. fancy cancels, includes Heart, Leafs, fancy geometrics, Fine strikes	
54	3c Greens, 210 stamps selected for interesting and fancy cancels.	
55	3c Greens, mounted collection of Fancy cancellations, 600 stamps, nothing scarce noted but attractive lot	
56	7c Vermilion (149). Two shades. Fine	10.00
57	<b>7c–30c Banknotes</b> (149, 151–52, 160–63, 165). Very good	33.35
58	3c-15c Banknotes (150-152, 208, 209b, 213, 217). V. GFine	23.00
59	30c Black (154). Small thin, Fine appearance	12.50
60 ★	30c Black (154). Perfs. touch at R., Good	75.00
61	90c Carmine (155). Light smudge cancel, well centered	13.50
62	90c Carmine (155). Red town cancel, perfs. in top, small thin	20.00
63	6c Dull Pink (159). Very Fine strike of N.Y. Foreign Mail cancel (Photo)	-
64	12c, 30c Banknotes (162, 165). Two shades of latter, Fine-Very Fine	11.50
65	2c Vermilion (178). Large negative Anchor and fancy Star in Circle, Fine	No. of Contract of
66 ★	6c Pink (186). Very Fine, O.G (Photo)	20.00
67 ★	15c Red Orange (189). Superb mint Horiz. Strips of three	14.50

68	90c Carmine (191). Fine
69 ★	1c-\$1.00, 1871-1927 Issues. 32 stamps, includes some duplicates, mostly no gum, Fair lot
70 ★	5c Brown (205). Fine, O.G.
71 ★⊞	1c Gray Blue (206). Block, Very Fine, O.G.
72	1c Blue (206). Very Fine strike of "1885" year date in Cross (Photo)
73 ★	6c Rose (208). Fine O. G (Photo)
74	10c Black Brown (209b). Large "Fat" margins, Very Fine
75	30c Orange Brown (217). Very Fine
76	90c Purple (218). Corner perf. creased, Fine appearance
77	19th Century, 40 stamps, interesting oddity lot, includes paper folds, freak perforations, imprints, stitch watermarks etc.
78	<b>1c-2c, 1890-95 Issues</b> (219, 220, 230-31, 267). 1238 stamps selected for interesting and fancy cancellations
79 ★	<b>2c-10c, 1890-95 Issues</b> (219d, 220-21, 226, 267-71). Very Good-Fine
80	<b>90c-\$5.00 Values</b> (229, 276, 342, 479-80, 523). All have minor faults, last has perf. initials, nice appearing
81 ★	1c-13c, 1890-1931 Issues, 41 diff., V. FV. F.
82 ⊞	1c-\$1.00, Used Blocks, 1890-1946 issues, many commems., 66 misc. Blocks, nice lot
	COLUMBIAN — TRANS-MISS. ISSUES
83	1c-50c Columbian (230-240). 6c and 30c have str. edges, Fair-Fine
84 ★	3c-15c Columbian (232-238). Very Good-Very Fine
85 ★⊞	6c Columbian (235). Block, Very Fine
86 ★	15c-50c Columbian (238-240). 30c without gum, Very Good
87	15c-50c Columbian, 10c-50c Trans-Miss. (238-240, 290-91). All have minor faults, nice appearing
88 ★	15c Columbian, 10c Trans-Miss. (238, 290). Top Plate No. Single of each, Very Good
89 ★	30c Columbian (239). Fine
90 ★	\$1.00 Columbian (241). Minor thins, Very Fine appearance (Photo)
91 ★	\$2.00 Columbian (242). Perfs. touch at L., two heavy hinges on back (Photo)
92 🛨	\$5.00 Columbian (245). Part of Plate No. and Imprint at B., perfs. touch at R. (Photo)
93 🛨	1c Columbian Exposition Postal Cards, set of 10, Series I in colors, Fine

#### IMPORTANT - PLEASE NOTE

Mail bids to Robert A. Siegel, 124 Mamaroneck Ave., White Plains, N. Y.

Lots may be inspected in my office up to Day of Sale, or on July 10th from 11:30 A.M. until sale time at the Collectors Club, N. Y. City.

# CATALOGUE

# UNITED STATES

#### POSTMASTERS, 1847 ISSUE

1 🔀	<b>Stampless Covers.</b> 27 covers includes Daniel Webster Free Frank also Philadelphia 1794, Nice lot	_
2	5c New York Postmaster (9x1). Red town cancel, slightly cut in at top, Fine	60
3 ★	Providence Postmaster, 5c Black (10x1). Very Fine (Photo)	30
4	5c Red Brown (1). Blue grid cancel, small margins. Fine (Photo)	37
5 ★	5c Blackish Brown (1). Large margins, trivial thin. Very fine appearance (Photo)	70
6	10c Black (2). Large margins all around, red grid, small thin. Very Fine appearance (Photo)	75
	1851–1857 ISSUES	
7	1c Blue, Type II (31). Horiz. Pair, ironed out crease, Fine appearance	30
3,	1c Blue, Type II (31). Strip of 3. Cracked Plate on end stamp, Cut in top and B., Very good	90
9	1c Blue Type II, IV (31, 32d). Each cut in slightly at top, V. G.	20
*	1c Blue, Type IV (32d). Parts of next stamp shows on two sides. Fine.	12
1	1c Blue, Type IV (32d). Blue town cancel, large margins three sides. Fine	8
2	Ic Blue (32d, 63). Latter has neat red paid cancel. Fine.	12
3	5c Red Brown (34). Very fine. (Photo)	65
4	10c Green, Type III (35B). Close top. Fine	15.
5	12c Black (36). Blue town cancel on small piece, Three large margins. Fine	25.

16 ★	1c Blue, Type I (40). Pair, nicely centered, defective at B.
17	1c-10c, 1857-61 Issues. (42F, 44, 50, 63, 68, 76). Fine-Very fine
18 🔀	3c Red (43-44). Four covers all town tied, two with large Balloon strikes one red. Fine
19	1c-30c, 1857-62 Issues. (43, 63, 68, 71, 73). Good-Fine
20 🔀	3c Red, Four on 3c Entire (44, U27). Tied in red on cover to Paris, transit markings, two have str. edges.
21 🔀	5c Brick Red, 10c Green (45, 50). Both tied with red Paid in circle on small cover from Providence to France, 5c has defective corner other Very fine, nice appearing
22	5c Brown (48a). Boston Paid cancel, small closed tear. Fine appearance
23	10c Green. Pair and Block of 4 on piece of cover. Block contains two type II and two type III, Ms cancel (49A, 49B). Defective. Scarce piece.
	1861-1867 ISSUES
24	3c Rose (65). Very fine FLAG cancel from Canyon City, N. T., scarce (Photo)
25	3c Rose (65). Three fancy cancels, Masonic Shield, red geometric, Fine strikes
26 🔀	3c Rose (65). Tied on cover with "Chi. to Davenport R. P. O." cancel. Fine
27	5c Buff (67). Blue grid cancel, small closed tear, Very fine appearance
28	2c, 12c, 15c Black (69, 77, 93). Fine
29	90c Blue (72). Reperfed at B., Fine appearance
30	5c Red Brown, 5c Brown (75-76). First has closed tear, latter fine
31 ★	15c Black (77). Centered left, Very good
32	15c Black (77). Well centered, light crease on one perf
33 ★⊞	24c Lilac (78). Block of 9. Perfs in top and left, O. G., one stamp stained Very good piece
34	90c Blue, grilled (101). Perfs. touch at top, very good (Photo)
35 🖂	Civil War Patriotics. 38 diff. unused includes mostly caricatures. Very fine
36 ★	1c-15c, 1861-1943 Issues. 353 mixed stamps, a few without gum, includes commems, and blocks, Fair-Fine
	1869 PICTORIAL ISSUE
37	2c, 12c, 15c Pictorials (113, 117, 119). Very good
38 ★	6c Ultramarine (115). Centered to B., Fine, O.G.

94 ⊞	¹/₂c-\$1.00 Used Blocks, 1892-1946 Issues, 189 mixed blocks, many commems. Fair-Fine
95	Plate No. Singles, 1894-1946, 173 stamps, wide variety
96	Precancels, approx. 400, many early issues, includes 1c Columbian, Burlington, Vt., nice lot
97 ★	2c Carmine, Type III (252). Three diff. top Imprint Plate No. Strips of 3, Very Good
98	1c Blue (264). Sixty-five Imprint Plate No. Strips of 3, wide variety of nos. and positions, Very Good
99	2c Carmine, Upper Right Triangle without Shading (267). Cat. \$10.00 unused, Fine
100	2c Carmine, Upper Right Triangle without Shading (267). Cat. \$10.00 unused
101	2c Carmine (267). Seven diff. Pumpkin Head cancels, Fine
102	6c Claret Brown, 8c Violet Brown (271-72). Imprint Plate No. Strips of 3, Fine
103 ★	15c Dark Blue (274). Top Imprint Plate No. Strip of 3, Very Fine though re-enforced
104	\$2.00 Dark Blue (277). Very Fine (Photo)
105 🛨	2c Red (279B). Seven diff. Imprint Plate No. strips of 3. V. GFine
106	Early PRECANCELS. Collection of 195 mostly diff., 1894-1903 Issues, Attractive lot including fancy types, mounted
107 ★	1c-10c Trans-Miss. (285-290). Plate No. Single of each, each has thin, Three higher values well centered
108 ⊞	10c Trans-Miss (290). Block str. edge at L., Fine centering
109	50c Trans-Miss (291). Very Fine
110 ★	50c Trans-Miss. (291). Plate No. Single, centered to left. Fine (Photo)
	20th CENTURY
111 🛨	1c-10c Pan-American (294-299). Complete set. Fine-Very Fine
111A ★	1c-10c Pan-American Issue (294-299). Complete set. Very Fine
112 🛨	1c-10c Pan-American (294-299). Complete set, 4c and 10c without gum, balance Fine
113 🛨	1c-2c, 5c-8c Pan-American (294-95, 297-98). Plate No. Pairs on first three latter Plate No. single. Very good
114 ★	1c-2c Pan-American. Imprint Plate Strips. 2c Lincoln, two Blocks (294-95, 367), Fine-V. F.
115 🛨	1c-5c Commems. (Bet. 294-620). Seventeen diff. Plate No. Singles, V. GV. F.

116	*	2c Pan-American (295). Imprint Arrow Plate No. Strips of 8, 9 and 10, Very good-Fine
117		4c-10c Pan-American (296-299). Fine
118	$\star$	3c Pan-American (297). Block, centered R., Very good
119	*	1c-13c, 1902 Issue (300-308). Fine-Very Fine
120	*	1c-15c, 1902 Issue (300-309). Fine-Very Fine
121		1c-\$1.00, 1902 Issue (300-311). Very good-Fine
122	*	2c Carmine (301). Fifty-nine Imprint Plate No. Strips of 3. Wide variety of nos. and position. Very good
123		13c, 15c, \$1.03, \$2.00 (308-09, 311, 547). All precancelled. Fine
124	*	50c Orange (310). Small thin. Fine appearance
125		\$1.00-\$5.00 Values (311,342, 524, 547), two each of last two, V.GFine
126	$\boxtimes$	Twentieth Century Covers, 85 covers and cards, many early commems., R. P. O. cancels, Xmas Seals, Parcel Post, includes #C2, and pair #531, few 19th, Fine lot (Est. \$12.50 net)
127	*	1c Green, 2c Lincoln, Shermack Imperf. (314, 368). Pairs, Fine
128		1c-2c Imperfs, all private perfs. in pairs and strips, 17 stamps including unlisted variety, Fine1
		1904–1910 ISSUES
		7777 7747 1000 110
129	*	1c-10c Louisiana (323-327). Complete set, Very good-Fine
129 130	-5- A	
	*	1c-10c Louisiana (323-327). Complete set, Very good-Fine
130	*	1c-10c Louisiana (323-327). Complete set, Very good-Fine
130 131	*	1c-10c Louisiana (323-327). Complete set, Very good-Fine
130 131 132	*	1c-10c Louisiana (323-327). Complete set, Very good-Fine  1c-10c Louisiana Purchase Issue (323-327). Comp. set. Very Fine except 10c has light corner crease  1c-3c, 10c Louisiana-Purchase (323-25, 327). Latter defective, two small thins, all Plate No. Singles  3c-10c Commems. (325-27, 33), 399-400, 403). V. G.,-V. F.
<ul><li>130</li><li>131</li><li>132</li><li>133</li></ul>	* *	1c-10c Louisiana (323-327). Complete set, Very good-Fine
130 131 132 133 134	* *	1c-10c Louisiana (323-327). Complete set, Very good-Fine  1c-10c Louisiana Purchase Issue (323-327). Comp. set. Very Fine except 10c has light corner crease  1c-3c, 10c Louisiana-Purchase (323-25, 327). Latter defective, two small thins, all Plate No. Singles  3c-10c Commems. (325-27, 33), 399-400, 403). V. G.,-V. F.  3c-10c Commems. (325-27, 330, 399-400, 403). V. GV. F.  1c-5c Jamestown Issue (328-330). Comp. set, Very Fine
130 131 132 133 134 135	* * **	1c-10c Louisiana (323-327). Complete set, Very good-Fine
130 131 132 133 134 135	* * **	1c-10c Louisiana (323-327). Complete set, Very good-Fine  1c-10c Louisiana Purchase Issue (323-327). Comp. set. Very Fine except 10c has light corner crease  1c-3c, 10c Louisiana-Purchase (323-25, 327). Latter defective, two small thins, all Plate No. Singles  3c-10c Commems. (325-27, 33), 399-400, 403). V. G.,-V. F.  3c-10c Commems. (325-27, 330, 399-400, 403). V. G.,-V. F.  1c-5c Jamestown Issue (328-330). Comp. set, Very Fine 1c-5c Jamestown (328-330). Without gum. V. GFine 5c Jamestown (330). Superb Prate No. Single (Photo)
130 131 132 133 134 135 136 137	* * *	1c-10c Louisiana (323-327). Complete set, Very good-Fine         1c-10c Louisiana Purchase Issue (323-327). Comp. set. Very Fine except         10c has light corner crease         1c-3c, 10c Louisiana-Purchase (323-25, 327). Latter defective, two small         thins, all Plate No. Singles         3c-10c Commems. (325-27, 33), 399-400, 403). V. G.,-V. F.         3c-10c Commems. (325-27, 330, 399-400, 403). V. G.,-V. F.         1c-5c Jamestown Issue (328-330). Comp. set, Very Fine         1c-5c Jamestown (328-330). Without gum. V. GFine         5c Jamestown (330). Superb Prate No. Single (Photo)         2c-5c, 1907-09 Issues (330, 358, 368, 371). Fine-V. F.
130 131 132 133 134 135 136 137 138	* * * **	1c-10c Louisiana (323-327). Complete set, Very good-Fine

142	2c-5c Coils (349, 351, 386, 396, 446-447) Fine
143 🖈	2c Carmine, Coil (353). Pair, Very Fine
144 ★	10c Yellow, Coil (356). Pair. Fine (Photo)
145 ★	13c Blue Green, Bluish Paper (365). Very Fine (Photo)
146 ★	2c Commems. (367-68, 370-73). Fine-Very Fine
147 ★	1c-5c Commems. (367, 70, 72, 537, 614-16). Very Fine
148 ★	⊞ 2c Lincoln Imperf. (368). Block. Very Fine
149 ★	## 2c Lincoln Imperf. (368). Block, 2mm. spacing. Very fine
150 ★	2c Lincoln, Bluish (369). Centered right, perfs. just clear
151 ★	2c Alaska-Yukon, 5c Pilgrim (370-71, 550). Three Very Fine Plate No. Singles
152 ★	2c Alaska-Yukon, 2c Hudson-Fulton Imperfs. (371, 373), Vertical Pairs.  Very Fine
153 ★	⊞ 2c Hudson-Fulton Imperf. (373). Block, hinge thin, Very Fine appearance
154 ★	1c-\$1.00, 1909-46 Issues, 77 Plate No. Singles, plus Plate Block of 3c Pony Express many commems., V. GV. F.
155 ★	1c-2c Imperf. Pairs (383-84). Vertical and Horiz. Pair of each. Very Fine
156 ★	2c Carmine Coil (386). Line Pair. Very Fine
157 ★	1c-5c Coils (390-396). Complete set in Pairs, Very Fine
	PANAMA PACIFIC — 1918 ISSUES
158 🛨	1c-10c Pan-Pacific (397-403). Fine set
159 ★	1c-10c Pan-Pacific (397-400). Set of Plate No. Singles. Very Good-Fine
160	<b>1c–2c Commems. Plate No. Singles</b> #397 (4), 398 (6), 549 (9), 611 (14), V. G.–V. F.
161	1c-10c Pan-Pacific (397-404). Complete set plus extra perf. 12 set, V. GV. F.
62 🛨	10c Pan-Pacific (400). Plate No. Single. Fine
163 🛨	10c Pan-Pacific (400). Plate No. Single. Very Fine
l64 ★	1c Green. Imperf. (408). Center line and 4 diff. arrow and 4 diff corner Blocks. Very Fine
65 ★	1c-5c Coils (410-13, 441-43, 447). Pairs. V. GV. F.
166 🛨	20c Ultramarine (419). Fine
167 ★E	# 50c Violet (422). Block, Fine (Photo)
168 ★	\$1.00 Violet Brown (423). Finely centered, heavy crease

109	**	\$1.00 Violet Brown (423). Top Imprint Plate No. Block of 6. Very Fine (Photo)
170	*	50c Violet (440). Fine
171	*	1c-10c Coils (448-53, 457-58, 486-97, 597-606). Pairs Fine-Very Fine
172	*	2c Carmine Imperf. (459). Line Pair, Very Fine except usual crease generally found on line pairs(Photo)
173		\$1.00, \$5.00, 1915-16 Issues (460, 480). Fine
174	*	2c Carmine (461). Very Fine
175		50c Violet (477). Lightly cancelled. Very Fine
176	★⊞	50c Violet (477). Block, Fine (Photo)
177	*	\$1.00 Violet Brown (478). Fine (Photo)
178	*	1c-50c, 1917 Issue (498-517). Fine-Very Fine
179	*	6c Red Orange (506). Fifty Plate No. singles. Very good-Very Fine
180	$\bigstar$	7c Black, 8c Olive Bistre (507-08), Blocks. Fine
181	*	10c Orange Yellow (51%) Twenty Plate No. Singles. Fine-Very Fine
182	*	10c Orange Yellow (510). Seven diff. Plate No. strips of 3. Very good
183	*	20c Ultramarine (515). Four diff. Plate No. strips of 3, Very good
184	*	Same as above
185	*	Same as above
186	$\star$	\$1.00 Violet Brown (518). Block. Fine
187	*	\$2.00 Orange Red & Black (523). Plate No. single. Fine (Photo)
188	*	\$5.00 Deep Green & Black (524). Very Fine
189	*	\$5.05 Deep Green & Black (524). Plate No. Single. Very Fine (Photo)
190	★⊞	1c Offset Imperf. (531). Block, gum crease on one stamp
191	*	\$2.00 Carmine and Black (547). Very Fine
192		Precancels, Stockbook containing approx. 2,000 precancels from 1917 to date
		PILGRIM ISSUE TO DATE
193	<b>★</b> ⊞	1c-5c Pilgrim (548-554). Complete set of Blocks. Fine
		1c-2c Imperfs. (575-577). Two complete sets of Blocks, Shades. Very Fine
195		1c-25c, 1922-39, mostly commems., 109 diff., V. GV. F.
196	*	1c Green, 2c Carmine (578-79). Fine-Very Fine
	*	1c-10c Rotaries (581-591). Complete set. Fine

198	$\star$	2c Harding (611, 613). Block and Single of each. Fine
i99	*	1c-10c Commems & Postage (611-629, 632-642). V. GV. F.
200	*	2c Harding Imperf. (612). Block. Very Fine
201	<b>★</b> ⊞	2c Black Imperf. (612). Top Plate No. Block of 6. Very Fine
202	<b>★</b> ⊞	2c Black Harding Imperf. (612). Block of 9 with plate no. at lower left. Very Fine
203	*	2c Harding Imperf. Shermack Perforation (612). Pair. Very Fine
204	$\star$	2c Harding Rotary (613). Block. Very Fine
205	$\star$ $\boxplus$	1c-5c Huguenot-Walloon (614-616). Comp. set of Blocks. Fine-Very Fine
206	<b>★</b> ⊞	1c-5c Lexington-Concord (617-619). Comp. set of Blocks, well centered, one stamp small thin on 5c
207	$\star$	1c-5c Lexington-Concord (617-619). Set of Blocks. Fine
208	$\star$	2c-5c Norse-American (620-621). Comp. set of Blocks. Fine
209	$\star$ $\boxplus$	2c-5c Norse-American (620-21). Set of Left Arrow Blocks. Fine
210	*	2c-5c Commemoratives (627-629, 643-651), Blocks. Fine-Very fine
211	<b>★</b> ⊞	<b>2c-5c Commems.</b> Complete between #627-703 in <b>Blocks.</b> Fine-Very Fine
212	*	2c White Plains Sheet (630). Very fine
213	*	2c White Plain Exhibition Sheet (630). Three sheets each with Dot over "S" variety. Fine
214	<b>★</b> ⊞	1½c Imperf. (631). Center Line Block. Superb
215	★⊞	1½c Imperf. (631). Complete set of 4 Arrow Blocks. Very Fine except one block has thin
216	<b>★</b> ⊞	1c Green (632). Sixty-five Plate No. Blocks of 4, wide variety of numbers. V.GFine
217	$\star$	2c Carmine (634). Forty Plate No. Blocks of 4, V. GFine
218	★⊞	2c Carmine (634). 102 Plate No. Blocks of 4. Wide variety of numbers, V. GFine
219	*	<sup>1</sup> / <sub>2</sub> c-50c Postage & Commems. (643-657, 680-765). Very good-Very Fine
220 -	★⊞	2c-5c Hawaii (647-48). Set of Blocks of 9 each. Fine-Very fine
221 -	*	1c-5c Commemoratives (Bet. 654-784). 44 diff. Blocks of 4 or Plate Blocks of 4 and 6, Very Fine lot
222 -	*	1c-10c Kans. & Nebr. (658-679). Complete sets, all Very Fine except perfs. touch on 10c Kans.
223 -	*	2c Nebr. (671). Sheet of 100. Very Fine
224	*	1½c Brown (684). Sixty Plate No. Blocks of 4. V. GFine

225	$\star$	1c-13c Bi-Centennial Issue (705-715). Blocks of six. Very Fine
226	$\star$	Commemoratives Complete Blocks (716-749). Fine-Very Fine
227	$\boxtimes$	First Day Covers 1932-40. 113 covers includes two sets of Parks. Very Fine lot
228	$\boxtimes$	Covers, Special Events. Flights. Navals etc. 82 covers with cachets.  Very Fine lot
229	*	3c Deep Violet (720). 108 Plate No. Blocks of 4. wide variety of numbers V. GFine
230	*	<b>Souvenir Sheets</b> (730-31, 735, 750-51, 778) Very Fine
231	*	3c Commemoratives, 284 Plate No. Singles (Bet. 739-902). Fine lot 3
232	$\star$	1c-10c Parks (740-749). Comp. set in Blocks. Very Fine
233	*	1c-13c Park (740-749). Complete set of Sheets, fifty each, Fine-V. F
234	<b>★</b> ⊞	1c-10c Parks, Wisconsin & Mother's Day Farleys (754-765). Blocks. Very Fine
235	$\star$	16c Blue. Farley (771). Block. Very Fine
236	*	1c-10c Commems. complete between #772-893. Fine-Very Fine
237	**	1c-5c Commems. Complete between #772-858 in Blocks. Fine-Very Fine
238	<b>★</b> ⊞	\$1.00 Presidential (832). Center line Block. Very Fine
239	<b>★</b> ⊞	1c-10c Famous Americans (859-893). Complete set of Blocks. Fine- Very Fine
239	A ★	1c-10c Famous Americans (859-893). COMPLETE SET OF SHEETS, 35 diff. Very Fine, cat. as singles
240	$\star$	10c Famous-Americans (863, 73, 78, 83). Plate No. Blocks. Fine
241	*	1c-3c Famous-Americans (32 mixed plate No. singles, 5c-20c Airs (15 mixed plate no. singles). Fine lot (est. net \$6.00)
242		Twentieth Century. Balance of U. S. collection, 73 stamps, many commems., used and unused, over half of value in unused. Fine lot
		AIR MAILS
243	*	6c-24c Airs (C1-C3). Complete set of top Plate No. singles. Fine-Very Fine
244	*	6c-24c Airs (C1-C3). Two have crease. Fair
245		6c-24c Airs (C1, C3-C6). Latter has crease. Very Good-Fine
246		24c Carmine Rose & Blue. Air (C3). Plate No. single. Very Fine
247	*	24c Air (C3). Pair. Very Fine
248	<b>★</b> ⊞	8c Dark Green Air (C4). Block, Fine
249	★⊞	8c Dark Green. Air (C4). Block. Very Fine

250 ★	8c-24c Airmails (C4-C6). Set of Plate No. Blocks of 6, each centered to one side. Very good
251 🛨	24c Carmine. Air (C6). Two pairs. Fine
252 🛨	65c-\$2.60 Graf Zeppelin (C13-C15). Very Fine set
253 ★E	65c-\$2.6) Graf Zeppelin (C13-C15). Very Fine Set of Blocks
254	65c Graf Zeppelin (C13). Light crease. Very Fine appearance
255 🔀	65c-\$2.60 Graf Zeppelins (C13-C15), Complete set on two cachet flight covers. Very Fine
256 🔀	\$1.30 Graf Zeppelin (C14). Tied on cachet flight card. Very Fine
257 ★	50c Zeppelin (C18). Centered to B. Fine
258, ★	50c Zeppelin (C18). Plate No. Single. Very Fine
259 🔀	50c Green Zeppelin (C18). Tied on First Day cover from N. Y. City. Oct. 2, Fine
260 🔀	50c Zeppelin (C18). Tied on cachet flight cover. Very Fine
261 🔀	50c Zeppelin (C18). Tied on cachet flight cover. Very Fine
262 🔀	50c Zeppelin (C18). Tied on cachet flight cover. Very Fine
263	50c Zeppelin (C18). Tied on cachet flight cover. Very Fine
264 🖂	50c Zeppelin (C18). Pair tied on cachet flight cover. Fine
265 🔀	First Flight Air covers. 1926-36, 125 covers, all with cachets, Very Fine lot
266 ★	10c Special Delivery, 2c-25c Parcel Post Dues (E4, E11, JQ2-5) each with Plate No. E4 has thin, balance Fine
267 ★⊞	√2c, 1c, 10c, 30c Dues (J69-70, 74-75). Blocks. Fine
268 ★	1c-75c Parcel Post (Q1-Q11). Fine-Very Fine except 3c has str. edge
269 🛨	1c-\$1.00 Parcel Post (Q1-Q12). Complete set each with Plate No. Fine 5
270 ★	1c-\$1.00 Parcel Post (Q1-Q12). Complete set each with Plate No. Fine except 10c has perfs. cut at top, only part gum
271	1c Agriculture (O1), Attractive Star in Circle cancel. Fine
272	Officials. 77 stamps, 34 varieties, used and unused, V. GV. F
273 ★	6c on 2c Bicentennial Envelope (UCM2). Very Fine Entire
274	Telegraphs. 50 stamps, includes some duplicates, V.GV.F.
	REVENUES
275	1c Telegraph Imperf. (R4a). Large margins all around. Very Fine
276	3c Playing Cards (R17c). Extra row of perforations at B., nicely cen-
	tered

277	5c Agreement (R23c). Block of 21 (3x7), attractive piece though one row creased
278	\$2.00 Blue & Black (R129). Very Fine
279	\$20.00 Orange & Black (R150). Light blue herringbone cancel. Fine
280	\$500.00 Documentary (R249). Very Fine
281	8c Series of 1940, Old (R269). Block of 4. Fine. Sells for \$17.00
2°2 ★⊞	4c Series of 1940. New (R291). Block of 4. Perfs in at top. Very good. Sells for \$30.00
283	40c, 80c Series of 1940. New (R297, 299). Very good. Sells for \$19.00
284	40c, 80c Series of 1940. New (R297, 299). Very good. Sells for \$19.00
285	5c Black Rouletted Proprietary (RB16c). Light cancel, thin. Very Fine appearance
286 ⊞	5c Brown Orange, 1898 Proprietary (RB31). Three used Blocks. Fine cat. as singles
287	1c-\$20.00 Series of 1940. Old, Stock Transfers (RD42-RD60). Complete set. Very Fine. Sells for \$23.75
288	1c-20c, 40c, 50c \$1.00 Series of 1940, New, Stock Transfers (RD67-74, 76-77, 79) the 40c is perf. initialed. Fine. Sells for \$8.60
289	\$20.00 Series of 1940. New Stock Transfer (RD85). Very Fine. Sells for \$10.00
290	\$20.00 Series of 1940. New. Stock Transfer (RD85). Punched cancel. Fine. Sells for \$6.75
291	1c-\$20.00, Series of 1941. Stock Transfers (RD92-RD110) Complete set. Fine-Very Fine. Sells for \$11.50
292	\$30.00 Series of 1941. Stock Transfer (RD111), small punch cancel Very Fine. Scarce
293	\$56.00 Series of 1941. Stock Transfer (RD112). Lightly cut cancel. Fine
294	1c-\$20.00 Series of 1942. Stock Transfers (RD117-RD135). Complete set. Fine-Very Fine. Sells for \$13.00
295 ★⊞	\$2.00 Series of 1942. Stock Transfer (RD128). Block. Str. edge at top, part O. G.
296 🛨	\$5.00-\$10.0% Series of 1942. Stock Transfer (RD131-132). Fine, part O.G.
297	\$50.00 Series of 1942, Stock Transfer (RD135), punched cancel, well centered. Sells for \$8.50
298	\$50.00 Series of 1942. Stock Transfer (RD135). Punch cancel. Fine. Sells for \$8.50
299	\$100.00 Series of 1942. Stock Transfer (RD137). Punch cancel. Fine. Scarce
300	\$100.00 Series of 1942. Stock Transfer (RD137). Small light cut cancel. Very Fine. Scarce

301	\$3,300 Wine. Scarce high value, as usual holes where stapled and partly stained
302	1c-\$1.00 Tobacco Sales Tax (RJ1-RJ7). Very Fine
303	\$1.00 Hunting Stamps. Complete (RW1-RW13). Fine-Very Fine, first without gum. Sells for \$54.00
304	Beer Stamps. 12 large stamps mostly diff.
305	Telegraphs, Locals, Match & Medicines, Xmas Seals, Cut Squares, P. O. Seals. 468 stamps mixed
306	town cancel, light crease. Very Fine appearance (200), Attractive Red
307	, 1862-63, Seventeen mixed, used and unused, average
	U. S. WHOLESALE
	(Lots contain no straight edges unless mentioned)
308	3c 1851-1869 Issues #33 (25), 65 (100), 114 (35). V. GFine
309	3c Red #44 (60), #65 (200), V. GV. F.
310	3c Red, Grills #88 (12), #94 (90), Good-Fine
311	1c-2c, 1869 Issue #112 (3), 113 (4), Very good
312	2c Horseman, 5c-15c Banknotes #113 (3), 148 (5), 151 (1), 161 (4), 185-86 (4 each), 189 (2), V. GFine
313	3c Green, Grills #136 (50), V. GV. F.
314	2c Banknotes #146, 157 (30 mixed) 178 (65), V. GV. F.
315	1c-3c, 1870-98 Issues #147, 156, 158, 184, 210, 212, 219, 264, 279 (1200 stamps), 100 or 200 of each, V. GV. F.
316	1c, 3c Banknotes #147 (200), 156 (100), 158 (100), 182 (100), 184 (100), 206 (100), V. GV. F.
317	6c, 15c Banknotes #148 (4), 159 (6), 163 (3), V. GFine
318	15c Banknote #163 (18), all damaged
319	5c Blue Taylor #179 (65), V. GFine
320	4c-15c Banknotes #185 (6), 186 (5), 188 (5), 189 (6), 205 (15), 211 (15), 215 (9), 216 (10), V. GV. F.
321	15c Banknotes #189 (33), all have faults
322	4c-5c, 10c Banknotes #205 (20), 209 (40), 211 (11), 215 (9), V. GV. F.
323	3c Green #207 (800), V. GV. F.
324	2c Red Brown #210 (8,000) includes some str. edge, good-Fine

325	1c-2c 1883-98 Issues #210 (400), 212 (200), 219 (400), 230 (200), 264 (600) 279 (400), 286 (100), V. GV. F.
326	4c Blue Green #211 (50), V. GV. F.
327	4c Carmine #215 (65), V. GV. F.
328	4c Carmine #215 (170), all have faults
329	2c Lake #219d (800), V. GV. F.
330	2c Lake #219d (1,000) V. GV. F
331	2c Lake #219d (1300), V. GV. F
332	<b>1c–2c, 1890–95 Issues</b> #219d (200), 247 (100), 249 (400), 264 (100), 265 (400) V. G.–V. F.
333	2c Carmine, Caps #220a (190), #220c (90), V. GV. F.
334	3c, 6c, 15c, 30c, 1890 Issue #221 (25), 224 (3), 227 (4), 228 (3), V. GFine
335	<b>3c-10c Columbian</b> #232 (4), 233 (9), 234 (5), 235 (10), 236 (15), 237 (18), V. GV. F.
336	<b>3c–15c Columbians</b> #232–238 (24 stamps), V. G.–V. F.
337	1c-2c, 1894 Issue, #246 (100), 248 (100), 249 (200), V. GV. F.
338	1c Ultramarine, 2c Carmine Lake #246 (50), 249 (300), V. GV. F.
339	2c Carmine, Type II #251 (100), V. GV. F.
340	5c-8c, 15c, 1894 Issue, #255 (20), 256-57 (5 each), 259 (2), V.GFine
341	2c Carmine, Type I #265 (300), V. GV. F.
342	2c Carmine, Type I, II #265 (200), 266 (60), V. GV. F.
343	2c Carmine, Type II #266 (100), V. GV. F.
344	2c Carmine, Type II #266 (100), V. GV. F.
345	<b>4c–8c, 1895–98 Issues,</b> # 269 (100), 270 (100), 271 (20), 272 (10), 281 (100) 282 (20), V. G.–V. F.
346	15c-\$1.00, 1895-98 Issues #274-275 (3 each), 276 (1), 284 (7), V. GFine
347	1c-2c Commems. #285 (14), 294 (40), 295 (100), 323 (10), V. GV. F
348 🛨	2c-4c Trans-Miss #286 (5), 287 (2), V. GFine
349	4c-14c Trans-Miss. #287 (4), 288 (1), 289 (2), 290 (3), V. GFine
350	5c Trans-Miss. #288 (15), V. GFine
351	10c Trans-Miss. #290 (9), V. GFine
352	10c Trans-Miss. #290 (6), all have str. edges, well centered
353	5c-Nc Pan-American #297 (4), 298 (1), 299 (2), V. GV. F
354	<b>3c-10c Commems.</b> #298-99, 327 (1 each), 403 (2), 537 (7), 550 (2) Very good

355	1c, 3c, 5c, 8c, 10c, 1902 Issue, #300 (100), 302 (20), 304 (60), 305 (40), 307 (80), V. GV. F.
356	<b>13c, 15c, 50c, 19-2-08 Issues</b> #30% (9), 309 (9), 310 (6), 339 (1), 341 (2), V. GV. F.
357	1c-3c Imperfs. Bet. #314-631 (50 stamps) V. GV. F.
358	10c Yellow #339 (500). V. GV. F
359	1c-10c Coils Bet. #349-603 (154 stamps), Good-Fine
360	1c-5c Coils #355 (1), 394 (3), 442 (5), 443 (4), 445 (3), Fair-Fine
361	2c Lincoln #367 (110), sixty are str. edge copies, V. GV. F.
362	2c-\$5.00, #367 (20), 399 (10), 400 (4), 414 (74), 573 (2), all perf. initialed
363	3c, 8c-15c 1910 Issue, #376 (65), 380 (2), 381 (6), 382 (3), V. GFine
364	<b>2c-50c 1910–18 Issues</b> #377 (200), 433 (100), 453 (100), 491 (300), 515 (200), 517 (100), 526 (300), V. GV. F.
365	6c Red Orange #379 (600). V. GV. F.
366	5c Pan-Pacific #399 (10), Five have str. edges
367	10c Pan-Pacific #400 (18), Very good
368	10c Pan-Pacific, Orange #450a (28), Very good
369	10c Pan-Pacific #400a, (7), each has str. edge, well centered
370	<b>7c, 9c, 12c, 15c, 30c, 1912 Issue</b> # 407 (9), 415 (8), 417 (20), 418 (30), 420 (8), V. GV. F.
371	7c, 9c, 20c, 30c, 1912 Issue #407 (4), 415 (7), 419 (22), 420 (18), all have str. edges
372	8c Olive Green #414 (205). Includes 55 str. edges, V. GV. F
373	9c Salmon Red #415 (26). V. GV. F.
374	10c Orange Yellow #416 (2,000). V. GV. F
375	20c Ultramarine #419 (40). V. GV. F.
376	30c Orange Red #420 (60). V. GV. F.
377	<b>3c–8c, 1914 Issue</b> #426(60), 427(80), 428(100), 429(70), 430(15), 431(45). V. G.–V. F.
378	<b>3c-\$1.00, 1914 Issue.</b> #426(35), 432, 34, 37 (5 each), 460(1). V. GV. F
379	6c-50c, 1914 Issue #429-32, 438-40 (89 stamps. All have str. edges
380	<b>9c, 11c-30c, 1914 Issues</b> #432(35), 434(10), 435(12), 437(8), 438(25), 439(10), V. GV. F.
382	<b>30c-50c, 1914 Issue</b> #439(22), 440(10). V. GV. F
383	50c Violet #440 (29). V. GV. F.
384	2c Carmine, Coil #449 (60). Good-Fine

385	2c-4c Coils, #453(200), 457(7), 491(600), 493(200). V. GV. F.
386	1c-3c Coils #453(200), 490(100), 491(500), 493(100). Good-Fine
387	3c Violet, Coil #456 (12). Fair
388	3c Violet, Coil #456 (10). Good-Fine
389	\$1.00 Violet Black #460 (13). All defective
390	3c-5c, 20c, 1916 Issue, #464(12), 465(20), 466(25), 476(3), V. GV. F
391	<b>6c–50c, 1916 Issue</b> #468(5), 469(7), 470(7), 473(2), 474(4), 476(14), 477(3). V. G.–Fine
392 ★	5c Blue Coil #496 (104). In strips, V. GV. F.
393 ★	5c Blue Coil #496 (115). In strips, V. GV. F.
394 ★	6c Red Orange #506 (186). All in Plate No. Strips of 3, perfs. cut in one side on most, Good
395 ★	10c Orange Yellow #510 (120). All in plate no. strips of 3, cut in one side, Good
396 ★	10c Orange Yellow #510 (141). All in plate no. strips of 3, perfs. cut in one side, Good
397 ★	20c Ultramarine #515 (30). All in plate no. strips of 3, perfs. in one side, Good
398 ★	20c Ultramarine #515 (33). All in plate no. strips of 3, perfs. in one side, Good
399	\$1.00 Violet Brown #518 (270). V. GV. F
400	<b>\$2.00, \$5.00,</b> #524(1), 572(13), 573(1). V. GV. F
401	<b>1c–5c Commems.</b> #537(13), 548(45), 550(3), 611(100), 614(3), 615(5). V. G.–Fine
402 ★	2c-5c Pilgrim #549(10), 550(2). One of each creased, Very Good
403	5c Pilgrim #550 (10), Fine
404	<b>1c–5c Commems.</b> #612(3), 614(9), 615(7), 616(2), 617–18(3 each), 620–21 (2 sets. V. G.–V. F.
405	<b>1c–5c Commems.</b> , #617(3), 618–19(1 each), 628(3), 629(20), 650(9), 651(25). V. G.–V. F.
406 *★⊞	2c Norse-American #620 (3 Blocks), Fine
407	<b>2c–3c Commems,</b> #689(100), 690(100), 716(70), 724(60), 726(100). V. G.–V. F.
408	<b>1</b> / <sub>2</sub> <b>c−10c Commems.</b> #704, 706, 712, 714(100 each), 733(25), 734(40), 735(30), 750(8), 751(96), 754–765(75 mixed). V. G.–V. F
409	2c Bicent. #707 (approx. 5,000). V. GV. F.
410	1c-3c Commens., 14 diff. between #727-855, (1,400 stamps). One hundred of each variety V.GV.F.



411	1c-3c Commems. Between #740-944 (3,400 stamps). All assorted, V. GV. F.
412 ★⊞	3c Newburgh, Farley #752 (300). In blocks of 4 or larger. V. GFine
413	1c-5c Army & Navy #785-794 (50 sets). V. GV. F.
414 ⊞	1c-10c Famous Americans, Between #859-893 (324 Blocks). Mixed quantities, V. GV. F.
415	1c-3c Famous-Americans (292 mixed), 10c (14 mixed), 5c United Nations Conf. #928 (200). V. GV. F.
416	5c Commemoratives, 5c Famous-Americans (60 mixed), 5c Flags (70 mixed), 5c United Nations (240), 5c Roosevelt (180). V. GV. F.
417 ★⊞	3c Kentucky #904 (500). In blocks of 4 or larger, Fine-V.F.
418 ★⊞	3c Railroad #921 (500). In blocks of 4 or larger, Fine-V. F
419 ★⊞	3c Railroad, 3c Movie #921, 925 (40 Plate No. Blocks of each). Fine
420 ★⊞	3c Corregidor #924 (500). In blocks of 4 or larger, Fine-V. F.
421 ★⊞	3c Movie #925 (500). In blocks of 4 or larger, Fine-V.F.
422 🔀	First Day Covers #928(39), 929(20), 930(20), 934(20), 935(20). Mostly with printed cachets, Very Fine, some blocks
423	5c Roosevelt #933 (200). Fine, mostly in blocks
424	6c Orange Air #C1 (7). Heavy cancel
425 ⊞	25c Blue, Air #C20 (25 Blocks), Fine
426	10c Special Delivery #E1(3), E7(4). Good-Fine
427	10c Special Delivery #E9(19), E11(200), E12(100). V. GV. F.
428	10c Special Delivery #E10 (15). V. GV. F
429	12c War #0119 (33). V. GV. F.
430	15c-75c Parcel Post #Q7-Q11 (2 of each). Very Good-Fine
431 ★	1c Green, 4c Black, Entires #W425(70), U440(17). Very Fine
432	<b>50c, \$1.00 Entry of Goods,</b> #R55b(30), R67a(49). All have punched can cels
433	Revenues, approx. 700 mixed in small stockbook, some damaged, mostly 19th Century
434	United States, approx. 200 stamps in American Album cat. \$96 plus large box of wholesale U. S. assorted (7,800 stamps) mostly 20th Century, Good average
435	U.S. & Foreign Covers. Box of several hundred covers includes \$140 cat. value in U.S. 1902-16 registered covers

#### DATED REVENUES, WHOLESALE

(Since Scott's catalogue does not price these Issues, we have used Stanley Gibbon's, Inc. Net Selling Prices

437	1c-2c Series of 1940, Old. #R264 (22), R265 (20), V. GV. F.	14.
438	4c-5c Series of 1940, Old, #R267 (62), R268 (21), V. GV. F.	23.
439	8c Series of 1940, Old #R269 (28), V. GV. F.	119.
440	<b>20c, 25c, 40c Series of 1940, Old</b> #R271 (71), R272 (70), R273 (40), V. GV. F.	30.
441	<b>20c–25c Series of 1940, Old</b> #R271 (115), R272 (740), all punched, V. G.–V. F.	74.
442	<b>50c-80c Series of 1940, Old</b> # R274 (345), R275 (66), V. GV. F	50.
443	80c Series of 1940, Old #R275 (340), all punched, V. GV. F	66.
444	<b>\$1.00 Series of 1940, Old</b> #R276 (333), V. GV. F.	83
445	<b>\$1.00 Series of 1940, Old</b> #R276 (975), all punched, V. GV. F.	78
446	<b>\$2.00</b> Series of 1940, Old #R277 (360), V. GV. F.	57
447	<b>\$2.00 Series of 1940, Old</b> #R277 (1535), all punched, V. GV. F.	107
448	<b>\$3.00 Series of 1940, Old,</b> # R278 (29), all punched, V. GFine	85
449	<b>\$4.00 Series of 1940, Old,</b> #R279 (28), V.GV.F.	70
450	<b>\$4.00 Series of 1940, Old,</b> #R279 (610), all punched, V.GV.F.	134
451	<b>\$5.00 Series of 1940, Old,</b> # R280 (39), V. GV. F.	66
452	<b>\$5.00 Series of 1940, Old,</b> #R280 (200), all punched, V.GV.F.	170
453	\$5.00 Series of 1940, Old #R280 (300), all punched, V. GV. F.	255
454	<b>\$10.00 Series of 1940, Old,</b> #R2\$1 (16), V. GV. F.	76
455	<b>\$10.00 Series of 1940, Old</b> #R281 (200), all punched, V. GV. F	140
456	$\$10.00$ Series of 1940, Old $\#\mathrm{R281}$ (304), all punched, V. GV. F	212
457	4c Series of 1942, New #R291 (4), Very good	30.
458	4c Series of 1940, New #R291 (42), all punched, V.GV.F.	168
459	<b>5c, 10c, 25c Series of 1940, New</b> #R292 (55), R294 (100), R296 (58) all punched, V. GV. F.	41.
460	<b>10c, 20c, 25c, Series of 1940, New</b> #R294 (82), R295 (30), R296 (12), V. G.–V. F.	52.
461	<b>40c Series of 1940, New</b> #R297 (5), Very good	32.
462	<b>\$1.00, \$2.00, \$5.03</b> Series of 1940, New #R300 (41), R301 (25), R304 (6), V. G. –V. F.	14.

463	<b>\$2, \$4, \$5, \$10 Series of 1940, New,</b> #R301 (407), R303 (2), R304 (180), R305 (5), all punched, V. GV. F.
464	1c Stock Transfer, Series of 1940, Old #RD42 (234), V.GV.F.
465	25c Series of 1940, Old, #RD50 (165), V.GV.F.
466	<b>80c, 3.00 \$10.00, Series of 1940, Old,</b> #RD53 (6), RD56 (30), RD59 (11), all punched. V. GV. F.
467	<b>\$1, \$2, 3 Series of 1943, Old,</b> #RD54 (170), RD55 (60), RD56 (7), V. GV. F.
468	1c Series of 1940, New #RD67 (134), V. GV. F.
469	<b>1c-2c Series of 1940, New</b> #RD67 (230), RD68 (425), all punched, V. GV. F.
470	2c Series of 1940, New #RD68 (234), V.GV.F.
471	4c Series of 1940, New #RD70 (50), V. GV. F.
472	4c Series of 1940, New #RD70 (70), V. GV. F.
473	4c Series of 1940, New #RD70 (192), all punched, V. GV. F.
474	5c Series of 1940, New, #RD71 (72), V. GV. F.
474A	<b>5c, 10c, Series of 1940, New,</b> #RD71 (170), #RD73 (250), all punched, V. GV. F.
474B	10c Series of 1940, New, #RD73 (71), V.GV.F.
474C	10c Series of 1940, New, #RD73 (78), V.GV.F.
474E	20c Series of 1943, New #RD74 (108), V. GV. F.
474F	<b>20c-25c Series of 1940, New,</b> #RD74 (165), RD75 (80), all punched, V. GV. F.
474G	<b>40c Series of 1940, New</b> # RD76 (7), Very good
474H	<b>40c Series of 1940, New</b> #RD76 (47), all punched, V. GV. F
474K	43c Series of 1940, New, #RD76 (80), all punched, V. GV. F.
474M	<b>50c Series of 1940, New,</b> #RD77 (38), V.GV.F.
474N	<b>50c, 1.00 Series of 1940, New,</b> #RD77 (110), RD79 (20), all punched, V. GV. F.
474P	<b>\$1-\$10 Series of 1940, New,</b> #RD79 (5) RD80 (2), RD81 (17), RD83 (7) RD84 (5), all punched but first two values, V. GV. F.
474R	<b>\$2.00 Series of 1940, New,</b> #RD80 (52), all punched, V. GV. F.
474S	<b>\$20.00 Series of 1940, New</b> #RD85 (4), all punched, V. GV. F.
474T	80c Stock Transfer, Series of 1941 #RD108 (18), V. GV. F.
474W	\$50.00 Series of 1942, #RD135 (4), punched cancel. Fine

# FOREIGN

475 ★	Airmails, 276 diff. in small stockbook, catalogues \$150 between Scotts and Sanabria, Fine lot
476 ★	ALGERIA, 1944, 15FR-200FR. (165-169). Complete set. Fine
477 ★	ALLENSTEIN, Complete country (1-28). #18 used, Very Fine 10
<b>478</b> ★	<b>ANTIGUA,</b> 1922, 4/–5/ (57, 63). Very Fine
479 ★	<b>ASCENSION,</b> 1924, 1/, 2/, 3/ (19-21). Very Fine 13
480 ★	<sup>1</sup> / <sub>2</sub> p-5/, Pictorial Issue (23-32). Comp. set. Fine-Very Fine
481	AUSTRIA, 1850-67, thirty-three stamps, mostly diff. Very Good-Very Fine 37
482 ★	——1910, 1h-60h Birthday Issue (128, 130-136, 138-140), 5h, 10h, 20h used, Very Fine ————————————————————————————————————
483 ★	——1937, Seven Postage Issues (354-370, 372, 375, 381-389). Very Fine 9
484	——1922-33, Five Issues, Semi-Postal, Air Post & Postage Due (B31-B37, B52-B57, B99-B102, C4-C11, J59-J74), #C5, C10, C11 unused, Comp. sets. Very Fine
485 ★	——1933-35, Three Semi-Postal Issues (B38-B46, B58-B61, B109-B112). Comp. sets. Very Fine ————————————————————————————————————
486 ★	——1936-37, Three Semi-Postal Issues (B127-B145). Comp. sets. Very Fine ————————————————————————————————————
487	<b>BAVARIA</b> , 1849–62 Issues, <b>Cancellation</b> collection, 427 stamps mounted in special German album, arranged by towns, interesting specialist lot 104.00
488	<b>BAHRAIN,</b> 1933, 1R-5R (12-14). Two copies 5R, Fine used
489 ⊞	——1933–40, 1R–5R (12, 33–34). Blocks. Fine used
490 ⊞	——2R-5R (13, 34) Blocks. Fine used
491 ★	BARBADOS, 1925-32, 1/, 2/, 3/ (175, 177, 179). Very Fine
492 🛨	<b>BASUTOLAND,</b> 1933-38, George V & VI Issues (1-8, 18-25). Very Fine 8.
493 ★	BELGIUM,         1939,         10c-5FR.         Red Cross Issue (B233-B240).         Comp. set.           Very Fine         6.
494 ★	BOLIVIA, 1899, 1c Violet, Error of color instead of gray blue, (62 var.)  Block of 4, Very Fine except block partly separated
495 ★	BRIT. COLONIES, 1946, Peace, Crown Colonies complete, 90 diff. Very Fine
	T MC
496 ★	BRITISH COLONIES, 342 diff. mostly 20th Century. Very Fine lot (Est. \$20.00 net)

BOSNIA & HERZEGOVINA, 1912-1914, Two Issues (62-64, 69-80, 84). Fine used	498	*	BR. CORONATIONS, Complete set including long Newfoundland (202 values). Very Fine
Fine used	499	*	BR. HONDURAS, 1938, 1c-\$5.00 George VI (115-126), Comp. set, no gum . Very Fine
## BRAZIL, 1000R-10,000R N.Y. World's Fair Commem. (496a-498a), Comp. set in Sheets of 10. Very Fine	500		<b>BOSNIA &amp; HERZEGOVINA,</b> 1912–1914, Two Issues (62–64, 69–80, 84). Fine used
Comp. set in Sheets of 10. Very Fine  BURMA, 1940, 1a Penny Postage Commem. (34). Used Block, Very Fine  CANADIAN First Flight Covers, 1929–35, 53 covers with cachets, Very Fine lot  CANAL ZONE, \$1.00 Violet Brown (95). Very Fine  ———————————————————————————————————	501	*	——1906-1917, Two Postage Issues (30-45, 86, 88, 90-104). Very Fine
Fine  CANADIAN First Flight Covers, 1929–35, 53 covers with cachets, Very Fine lot  CANAL ZONE, \$1.00 Violet Brown (95). Very Fine  —1c Postage Due, Overprint Small (J4b), Block, town cancel. Very Fine, (Cat. \$30.00 unused)  707 ★⊞ —1924, 2c Due (J13). Block, Fine, no gum  —1924, 10c Due (J14). Fine, no gum  —1925, 10c Orange, Due (J25). Block, Fine  —1925, 10c Orange, Due (J20). Block of 15, light climatic stains, Very Good  ★⊞ —1925, 10c Orange, Due (J20). Block of 15, light climatic stains, Very Good  ★CANAL ZONE, 3c Booklet Pane (116a). Philippines, 2c Booklet Pane (462a), both complete booklets, Fine  COOK IS, 1921, 10/ Red Brown (70). Very Fine  CZECHOSLOVAKIA, SLOVAKIA. Th'rteen Postage and Semi- Postal Issues (70-76, 89-92, 108-109, B2-B27). Complete sets. Very Fine  CZECHOSLOVAKIA, Postage and Semi-Postal Issues (142-151, B130-B132). Comp. sets. Fine  —1922, 50h-250h Airpost (C7-C9). Complete set, two small thins. Fine appearance  —Occupation Stamps, 1939-44, 170 diff. (Est. \$10.00 net). Fine lot  —SLOVAKIA, 1939, 5h-5k (2-7, 9-10, 12-19, 21-22). Very Fine  —1939, 10k Blue (23). Fine  Photo)  DANZIG, 1920-21. Three Postage Issues (1-13, 18, 49-61). Very Fine  —1920-39, Nine Issues (1-18, 168-192, 211-220, 222-223, 234-240). Very Fine Used	502	*	BRAZIL, 1000R-10,000R N.Y. World's Fair Commem. (496a-498a), Comp. set in Sheets of 10. Very Fine
Fine lot	503	$\blacksquare$	BURMA, 1940, 1a Penny Postage Commem. (34). Used Block, Very Fine
——1c Postage Due, Overprint Small (J4b), Block, town cancel. Very Fine, (Cat. \$30.00 unused) ——1924, 2c Due (J13). Block, Fine, no gum ——1924, 10c Due (J14). Fine, no gum ——1925, 10c Orange, Due (J25). Block, Fine ——1925, 10c Orange, Due (J20). Block of 15, light climatic stains, Very Good ——1925, 10c Orange, Due (J20). Block of 15, light climatic stains, Very Good ——1925, 10c Orange, Due (J20). Block of 15, light climatic stains, Very Good ——1925, 10c Orange, Due (J20). Block of 15, light climatic stains, Very Good ——1925, 10c Orange, Due (J20). Block of 15, light climatic stains, Very Good ——1926, 3c Booklet Pane (116a), Philippines, 2c Booklet Pane (462a), both complete booklets, Fine ——1924, 10c Drange, Due (J20). Very Fine ——1925 ——1926, 89–92, 108–109, B2–B27). Complete sets. Very Fine ——1922, 50h–250h Airpost (C7–C9). Complete set, two small thins. Fine appearance ——Occupation Stamps, 1939–44, 170 diff. (Est. \$10.00 net). Fine lot ——1920, 50h–250h Airpost (C7–C9). Complete set, two small thins. Fine appearance ——Occupation Stamps, 1939–44, 170 diff. (Est. \$10.00 net). Fine lot ——SLOVAKIA, 1939, 5h–5k (2–7, 9–10, 12–19, 21–22). Very Fine ——1939, 10k Blue (23). Fine ——Photo)  DANZIG, 1920–21. Three Postage Issues (1–13, 18, 49–61). Very Fine ——1920–39, Nine Issues (1–18, 168–192, 211–220, 222–223, 234–240). Very Fine Used	504	$\boxtimes$	
Fine, (Cat. \$30.00 unused)  507 ★⊞ ——1924, 2c Due (J13). Block, Fine, no gum  508 ★ ——1924, 10c Due (J14). Fine, no gum  509 ⊞ ——1925, 10c Orange, Due (J25). Block, Fine  510 ★⊞ ——1925, 10c Orange, Due (J20). Block of 15, light climatic stains, Very Good  511 ★ CANAL ZONE, 3c Booklet Pane (116a), Philippines, 2c Booklet Pane (462a), both complete booklets, Fine  512 ★ COOK IS., 1921, 10/ Red Brown (70). Very Fine  513 ★ CZECHOSLOVAKIA, SLOVAKIA, Th'rteen Postage and Semi- Postal Issues (70-76, 89-92, 108-109, B2-B27). Complete sets. Very Fine  514 ★ CZECHOSLOVAKIA, Postage and Semi-Postal Issues (142-151, B130-B132). Comp. sets. Fine  515 ★ ——1922, 50h-250h Airpost (C7-C9). Complete set, two small thins. Fine appearance  516 ——Occupation Stamps, 1939-44, 170 diff. (Est. \$10.00 net). Fine lot ——517 ★ ——SLOVAKIA, 1939, 5h-5k (2-7, 9-10, 12-19, 21-22). Very Fine ——518 ★ ——1939, 10k Blue (23). Fine ——Photo)  519 ★ DANZIG, 1920-21. Three Postage Issues (1-13, 18, 49-61). Very Fine ——520 ——1920-39, Nine Issues (1-18, 168-192, 211-220, 222-223, 234-240). Very Fine Used	505	*	CANAL ZONE, \$1.00 Violet Brown (95). Very Fine
—————————————————————————————————————	506	$\blacksquare$	
—————————————————————————————————————	507	★⊞	——1924, 2c Due (J13). Block, Fine, no gum
<ul> <li>★⊞ ——1925, 10c Orange, Due (J20). Block of 15, light climatic stains, Very Good</li> <li>★ CANAL ZONE, 3c Booklet Pane (116a), Philippines, 2c Booklet Pane (462a), both complete booklets, Fine</li> <li>★ COOK IS., 1921, 10/ Red Brown (70). Very Fine</li> <li>★ CZECHOSLOVAKIA, SLOVAKIA, Thirteen Postage and Semi-Postal Issues (70-76, 89-92, 108-109, B2-B27). Complete sets. Very Fine</li> <li>★ CZECHOSLOVAKIA, Postage and Semi-Postal Issues (142-151, B130-B132). Comp. sets. Fine</li> <li>★ ——1922, 50h-250h Airpost (C7-C9). Complete set, two small thins. Fine appearance</li> <li>——Occupation Stamps, 1939-44, 170 diff. (Est. \$10.00 net). Fine lot</li> <li>★ ——SLOVAKIA, 1939, 5h-5k (2-7, 9-10, 12-19, 21-22). Very Fine</li> <li>★ ——1939, 10k Blue (23). Fine</li> <li>Photo)</li> <li>★ DANZIG, 1920-21. Three Postage Issues (1-13, 18, 49-61). Very Fine</li> <li>——1920-39, Nine Issues (1-18, 168-192, 211-220, 222-223, 234-240). Very Fine Used</li> </ul>	508	*	——1924, 10c Due (J14). Fine, no gum
Very Good  511 ★ CANAL ZONE, 3c Booklet Pane (116a), Philippines, 2c Booklet Pane (462a), both complete booklets, Fine  512 ★ COOK IS., 1921, 10/ Red Brown (70). Very Fine  513 ★ CZECHOSLOVAKIA, SLOVAKIA. Thirteen Postage and Semi- Postal Issues (70-76, 89-92, 108-109, B2-B27). Complete sets. Very Fine  514 ★ CZECHOSLOVAKIA, Postage and Semi-Postal Issues (142-151, B130-B132). Comp. sets. Fine  515 ★ —1922, 50h-250h Airpost (C7-C9). Complete set, two small thins. Fine appearance  516 —Occupation Stamps, 1939-44, 170 diff. (Est. \$10.00 net). Fine lot	509	$\blacksquare$	——1925, 10c Orange, Due (J25). Block, Fine
(462a), both complete booklets, Fine  512 ★ COOK IS., 1921, 10/ Red Brown (70). Very Fine  513 ★ CZECHOSLOVAKIA, SLOVAKIA, Thirteen Postage and Semi- Postal Issues (70-76, 89-92, 108-109, B2-B27). Complete sets. Very Fine  514 ★ CZECHOSLOVAKIA, Postage and Semi-Postal Issues (142-151, B130-B132). Comp. sets. Fine  515 ★ —1922, 50h-250h Airpost (C7-C9). Complete set, two small thins. Fine appearance  516 —Occupation Stamps, 1939-44, 170 diff. (Est. \$10.00 net). Fine lot  517 ★ —SLOVAKIA, 1939, 5h-5k (2-7, 9-10, 12-19, 21-22). Very Fine  518 ★ —1939, 10k Blue (23). Fine — Photo)  519 ★ DANZIG, 1920-21. Three Postage Issues (1-13, 18, 49-61). Very Fine —  520 —1920-39, Nine Issues (1-18, 168-192, 211-220, 222-223, 234-240). Very Fine Used	510	<b>★</b> ⊞	
CZECHOSLOVAKIA, SLOVAKIA, Thirteen Postage and Semi-Postal Issues (70-76, 89-92, 108-109, B2-B27). Complete sets. Very Fine	511	*	
Issues (70-76, 89-92, 108-109, B2-B27). Complete sets. Very Fine	512	*	COOK IS., 1921, 10/ Red Brown (70). Very Fine
B132). Comp. sets. Fine	513	*	
appearance  —Occupation Stamps, 1939–44, 170 diff. (Est. \$10.00 net). Fine lot  —SLOVAKIA, 1939, 5h–5k (2–7, 9–10, 12–19, 21–22). Very Fine  —1939, 10k Blue (23). Fine  —Photo)  DANZIG, 1920–21. Three Postage Issues (1–13, 18, 49–61). Very Fine  —1920–39, Nine Issues (1–18, 168–192, 211–220, 222–223, 234–240). Very Fine Used	514	*	
517 ★ ——SLOVAKIA, 1939, 5h-5k (2-7, 9-10, 12-19, 21-22). Very Fine	515	*	
518 ★ ——1939, 10k Blue (23). Fine ——Photo)  519 ★ DANZIG, 1920-21. Three Postage Issues (1-13, 18, 49-61). Very Fine  520 ——1920-39, Nine Issues (1-18, 168-192, 211-220, 222-223, 234-240). Very Fine Used	516		Occupation Stamps, 1939-44, 170 diff. (Est. \$10.00 net). Fine lot
519 ★ DANZIG, 1920-21. Three Postage Issues (1-13, 18, 49-61). Very Fine  520 ——1920-39, Nine Issues (1-18, 168-192, 211-220, 222-223, 234-240). Very Fine Used	517	*	——SLOVAKIA, 1939, 5h-5k (2-7, 9-10, 12-19, 21-22). Very Fine
520 ——1920-39, Nine Issues (1-18, 168-192, 211-220, 222-223, 234-240). Very Fine Used	518	*	——1939, 10k Blue (23). Fine
Fine Used	519	*	DANZIG, 1920-21. Three Postage Issues (1-13, 18, 49-61). Very Fine
521 ★ ——1920, 2pf Gray (31), Very Fine(Photo)	520		
	521	*	——1920, 2pf Gray (31), Very Fine

522 ★	——1920, 3pf-80pf (33-34, 37-42, 45-46). Very Fine
523	——7½pf-75pf (35-38, 42, 45). Very Fine used
524 ★	——1921, 5pf. Inverted Center (49 var.). perfs. in at left
525	——1923, 5pf-5Gld. (156-167). Complete set. Fine used
526	——1924–25, 1G1d–10G1d. (193–194, 196–197, 199). Very Fine used
527 ★	——3Gld-5Gld (197-198). Very Fine
528	——1930, 5pf-30pf (200-205). Fine used 10.5
529 ★	——1936–39, Five Pictorial Issues (216–218, 222–237). Comp. sets. Very Fine ————————————————————————————————————
530 ★	——1921–37, Four Semi-Postal Issues (B1-B5, B20-B21, B23-B27). Comp. sets. Very Fine ————————————————————————————————————
531	——1929–38, Five Semi-Postal Issues (B6–B8, B12–B19, B23–B32). Comp. sets. Very Fine used
532	1934, 5pf-10pf Winterhelp Issue (B9-B10). Very Fine used
533	——1920–35, Three <b>Air Post</b> Issues (C1–C3, C31–40), Comp. sets. Very Fine used
534 ★	——1924-39, Three <b>Air Post</b> Issues (C26-C30, C36-C40, C42-C45). #C26 used, Comp. sets. Very Fine
535 ★	——1923–28, 10pf–3Gld Postage Due Issue (J31, J34–J35, J37–J39). Very Fine ————————————————————————————————————
536 ★	——25pf, 35pf, 50pf Official Issue (O47, O49, O51). Very Fine
537	——1923–32, Two Postage Due Issues (J30–J42). #J37 unused, Comp. sets. Fine used ————————————————————————————————————
538 🔀	<b>DOMINICAN REP.,</b> 1901-5, Two registered covers containing 17 stamps includes bisect of 2c (120, 123, 126, 129, 132, 151-3, 155-6, 163-4). Tied. Very Fine 16.35+
539 ★	EAST AFRICA & UGANDA, 1912, 5R Dull Violet & Ultramarine (53). Very Fine
540 ★	EGYPT, 1933, 5m-20m Railway Congress Issue (168-171). Complete set.  Very Fine
541	EUROPE, 20th Century, 26 diff. mostly Semi-Postals. Fine lot
542 ★	FALKLAND IS., 1929-32, ½p-2/6 Pictorial Issue (54-61). Very Fine 6.51
543 ★	——Dependency Issues (1L1–1L8, 2L1–2L8, 3L1–3L8, 4L1–4L8). Complete.  Very Fine ————————————————————————————————————
544 🔀	Foreign Flight Covers, Thirteen first air flights with cachets, mostly European. Fine lot
545 ★	FRANCE, 1918–1940, Three Semi-Postal Issues (B15-B23, B101-B102). Comp. sets. Fine 9.75

546	*	FRENCH COLONIES, Free French, postage & airmails, 165 diff. in 16 complete sets. Very Fine
547	*	FRENCH INDIA, 1941, Free French, 22 diff. Very Fine
548	*	GAMBIA, 1874, 6p Blue (4). Margins all around, small closed tear. Very Fine appearance
549		<b>GERMANY</b> , 1926–27, 3pf–80pf., 8pf–25pf. (351–365). Last 6 unused, fairfine
550	*	——1933, Wagner Opera Issue (B49-B57). Complete. Very Fine
551	$\boxtimes$	——1933, 1M-2M Chicago Zepp. (#C43-C44). Tied on Cachet Flight Cover. Very Fine
552	*	——1933, 4M Chicago Flight (C45). Very Fine
553	*	GILBERT & ELLICE IS., 1912, 1/-5/ (22-25). Fine-Very Fine
554	*	——1939, ½p-5/ Geo. VI Issue (40-51). Comp. set. Very Fine
555		GREAT BRITAIN, 1891, 1 € Green (124). Two copies, both have minor faults
556	★⊞	——1933, 3p G.W.R. Semi-Official <b>Airpost</b> , Sanabria #301, Block. Very Fine
557	*	<b>GRENADA</b> , 1921–26, 1/, 2/, 3/ (107–108, 110). Very Fine
558	*	HONG KONG, 1941, 2c-\$1.00 Coarse Impressions George VI Issue (155a-163a). Very Fine
559	*	ICELAND, 1944, 10a-10K Founding of Iceland Rep. Issue (240-245). Comp. set. Very Fine
560	*	——1928-31, Six <b>Air Post</b> Issues (C1-C11, CO1). Comp. sets. Very Fine
561	*	INDIA, 1944, Al Busaid Postage and Official Issues (180–194, O113–O122). Comp. sets. Very Fine
562	*	INDO-CHINA, 1943-44, Petain and Viet Nam, 28 diff. Very Fine
563	*	——1908, 2c-5FR. Postage Due Issue (J5-J17). Comp. set. Very Fine
564	*	ITALIAN COLONIES, 1934, Colonial Arts Ex. Postage and Air Post Issues, 48 stamps. Comp. set. Very Fine
565	$\boxtimes$	JAPAN, 1876, 5s Brown (67). Seven covers, six have "U.S. Postal Agency, Shanghai" cancel plus various transit markings. Fine lot
566	*	JUGOSLAVIA, 1931–1934, King Alex under Regular and Memorial Issues (63–76, 102–115). Comp. sets. Very Fine
567		——1940, 5.50D Gutenberg Printing Press Issue (159). Very Fine used Catalogued 7.50 unused
568	*	——1932, 75P-5D Rowing Races, Semi-Postal Issue (B26-B31). Comp. set. Very Fine
569		——1933, 50p-5D King Alexander Semi-Postal Issue (B32-B37). 5D creased. Balance Very Fine

570 ★	——1933, Same as above. Very Fine
571 ★	——1934, Eagle and Athlete and Eagle Semi-Postal Issues (B40-B45). Comp. set. Very Fine
572 ★	——1936–41, Sixteen Semi-Postal Issues (B48–B53, B58–B61, B66–B73, B79–B123). Comp. sets. Very Fine
573 ★	——1934-40, Four <b>Air Post</b> Issues (C1-C16). Complete, #C6 used. Very Fine
574	LATVIA, 1928-1940, Three Issues (B29-B33, B56-B65, 2N45-2N57). Last set unused. Comp. sets. Very Fine
575 ★	LIBERIA, 1892, \$2.00-\$5.00 Miniature Sheets of Ten (48-49). Very Fine
576 ★⊞	——1915, 10c on 50c (143). Block of 4, part of surcharge a blurr, interesting oddity. Very Fine
577 ★⊞	——1945, Postage & Air Post Roosevelt Issue (296-297, C38). Comp. in Blocks. Very Fine
578 ★	——1941-42, First Flight Liberia-U.S. (C17-C24). Very Fine
579 ★⊞	LIECHTENSTEIN, 3rp-1.50FR. Pictorial Issue (198-211). Comp. set in Blocks of 4. Very Fine
580 ★⊞	——1945, 2FR-5FR. Pictorial Issue (215-217). Comp. set in Blocks of 4. Very Fine
581 ★⊞	MEXICO, 1937, 2c, 4c, 10c Imperforate Blocks (730a-31a, 733a). Very Fine
582	——1938–42, Twelve Air Post Issues (C82–84, C91–C102, C108–C128). Comp. sets. Very Fine
583 ★	——1930-42, Airpost & Air Post Official Issues (C123-C125, CO12-C015). Comp. sets. Very Fine
	MONACO
584 ★	1920, 2c-5c Semi-Postal Issue (B9-B13). Complete set. Fine
585 ★	1920, Same as above. Fine
586 ★	1940, 20c-20FR. Ambulance Issue (B36-B50). Comp. set. Very Fine
587 ★	1941, 25c-10FR. Semi-Postal Issue (B51-B60). Complete set. Very Fine
588 ★	1941, Same as above. Very Fine
589 ★	1942–44, Two Semi-Postal and one Air Post Issues (B61–B84, C2–C7). Complete sets. Very Fine
590 ★	1942-44, Same as above. Very Fine
590 ★ 591′	MONTENEGRO, Specialized mounted collection of two volumes, 1902-05 Issues and 1921 Issue, innumerable number of errors, varieties, imperforates, many blocks. Very Fine lot (Est. \$100 net)

#### NEWFOUNDLAND

593 ★	1860, 3p Green Triangular (11A). Very Fine
594 ★	1862-63, 5p-6p (19-20). Margins all around. Very Fine
595	1866-97, 2c, 10c, 24c (24, 27a, 71). First has tear others Fine
596 ★	1866-94, 1c-24c (29-32A). Very Good-Fine
597 ★	1870, 3c Vermilion (33). Fine
598 ★	1873, 3c Blue (34). Fine
599 ★	1897, 35c-60c Cabot Issue (73-74). Very Fine
500	1910, 10c-15c Guy Issue (95-97). Attractive Town cancels, Very Fine
501	1923-24, 1c-24c Pictorial Issue (133-144). Comp. set. Fine used
i02 ★	1932, \$1,00 Wayzata Semi-Official Air (Sanabria #304). Sheet of 20. Very Fine
603 ★	NORWAY, 1941, Univ. of Oslo and Norwegian Legion Issue (246, B24). Comp. sets, Very Fine
04 🔀	NOVA SCOTIA, 1860-63, 5c Blue (10). Eight covers, all tied, various backstamps. Fine
05 ★	NYASALAND, 1945, ½p-20/ George VI Issue (68-81). Comp. set, Very Fine
606 ★	PAPUA, 1911-16, ½p-5/ (52-57, 60-61, 66, 72). Very Fine
07 ★	PARAGUAY. 1924–26, 8 varieties in Imperforate Blocks (255, 257–260, L7–L8, L10). Very Fine, not listed imperforate
608 🔀	——1940, Pan American Issues (374–377, C127–C130). Cachet First Day Covers. Very Fine
09 🛨	PHILIPPINES, 1932, 18c Red Orange (357). Fine
10 ★⊞	1935, 2c-1p (383-393). <b>Blocks.</b> Fine-V. F.
11 ★⊞	1941, 8c-1p Air Post Issue (C9-C12). Comp. set in Blocks. Very Fine
12 ★⊞	——1931, 2c-30c officials (O5-O14). Comp. set in Blocks, no gum. Fine
13	PORTUGAL, 1895, 150R St. Anthony Issue (142). Fine used
14 ★	PORTUGESE COLONIES, 1938, Airpost, 71 diff. 8 complete sets.  Very Fine
i15 ★	REUNION, Free French Issues (178-179, 181-223). 45 Values. Very Fine
516	RHODESIA, 1890, £2 Rose (17). Very Fine used
517 ★	ROMANIA, 1946, Philharmonic Souvenir Sheets (B330-B331). Very Fine, Sells for \$10.00
in ★	RUSSIA, 1925, 10R Blue Black (303a). Very Fine Pair

619 ★	1943, 10R Dark Olive Green (898). Fine Pair
620 ★	<b>SAAR,</b> 1921–1925, 5pf–25M, 10FR. (68–74, 76–83, 119). #71, 73, 74, 78 used. Very Fine
621 ★	1921, Three Tete Beche Pairs (68a, 70a, 76a). Very Fine
622	——1921, Three Postage Issues (85–110, 112–116, 120–126, 128–129, 131–135). #98 unused. Very Fine
623 🛨	ST. HELENA, 1922, 5/ Green & Black (98). Very Fine
624 ★	<b>SARAWAK,</b> 1941, 2c-15c (111, 113, 117, 119, 122, 124). Very Fine
625 🛨	SOUVENIR SHEETS, 1940–45, BRAZIL (612, C53). HONDURAS (C99, C100, C154). Five Sheets. Very Fine
626 ★	SPAIN, 1930, Spanish-American Union Issue, Postage & Airs. Errors of color and Imperforates, 157 stamps, 47 varieties, many blocks. Very Fine
627 ★	——1930, Same as above but 37 stamps, 15 varieties, all <b>Airposts</b> , Very Fine
628 🛨	——1927, Seven Semi-Postal Issues (B19-B73). Complete sets. Very Fine
629 🛨	SPANISH COLONIES, 1907-11, 28 stamps, Overprint varieties, listed in Yvert (Trs. 3013). Fine
630	ST. SETTLEMENTS, 1945, 1c-\$5.00 Military Issue (253-269, 271). Very Fine used
631 ★	SWITZERLAND, 1945, 5c-10FR. Peace Issue (293-305). Complete set. Very Fine
632 ★	——1945, Same as above. Very Fine
633 🛨	——1908-17, 3FR., 3c-10c Semi- Postal Issue (145, B7-B9). Very Fine
634	TANGANYIKA, 1922, £1 Orange & Black (28a). Watermarked Sideways. Very Fine used
635 🖂	TANNUTUVA, Ten registered covers containing total 78 stamps, various issues. Very Fine
636 ★	VATICAN, 1933-36, Three Pictorial Issues (19-30, 47-49). Very Fine
637 ★⊞	<b>VIRGIN IS.,</b> 1927, 1p-1½p (55-56). Blocks. Very Fine
	LOTS BY COUNTRY
638	ARGENTINA, 584 diff., used & unused 19th & 20th Century. Fine lot
639 ★	BAHAMAS, Twentieth Century, 38 diff. Fine unused
640 ★	BARBADOS, 44 different, 1892-1943 Issues, all unused, Fine lot
641	BRAZIL, 407 diff. plus 44 diff. Blocks, mainly 20th Century, mostly used

42 ★	BRIT. COLONIES, Iraq to Nigeria, 20th Century mostly 225 stamps, some duplication, Fine unused lot
43 ★	BRIT. COLONIES, Northern Rhodesia to Zanzibar, 210 stamps, mostly 20th Century, some duplication. Fine unused lot
4	BRITISH COLONIES, 19th & 20th Century, 151 stamps some duplication, used and unused. Fine lot
5 ★	BRIT. HONDURAS, 20th Century, 32 diff. includes high values. Fine unused lot
5	BOLIVIA, 181 diff., used & unused 19th & 20th Century. Fine lot
	BRAZIL, 487 diff., used & unused, 19th & 20th Century, Fine lot
	CHILE, 251 diff., used & unused, 19th & 20th Century. Fine lot
	COLUMBIA, 413 diff., used & unused, 19th & 20th Century. Fine lot
i.	CUBA, 281 diff. used and unused, 19th & 20th Century. Fine lot
	DENMARK, 20th Century, 29 diff., mostly unused, good-Fine
	ECUADOR, 415 diff., used & unused, 19th & 20th Century. Fine 1st
3	EUROPE—TWENTIETH CENTURY. Mostly sets, 91 stamps, 50 used 41 unused. Very Fine lot
	FRANCE, 517 diff., used and unused. 19th & 20th Century. Fine lot
	Offices in China, 238 diff. used and unused, 19th & 20th Century Fine lot
;	Offices in Crete and Egypt, 95 diff., used and unused, 19th & 20th Century. Fine lot
,	Offices in Morocco, 183 diff., used and unused, 19th & 20th Century. Fine lot
3	Offices in Turkey, 63 diff., used and unused, 19th & 20th Cent. Fine lot
9	Offices in Zanzibar, 13 diff., used and unused, 19th & 20th Cent. Fine lot
)	FRENCH COLONIES, 19th Century, 57 diff., used and unused. Fine lot
1	FRENCH COLONIES, between Alouites and Guadeloupe, 1,030 diff., used & unused, 19th & 20th Century. Fine lot
2	FRENCH COLONIES. Between Indo-China and Rouad, 1,056 diff., used & unused, 19th & 20th Century. Fine lot
3	FRENCH COLONIES. Between St. Pierre Miquelon and Wallis & Fortuna, 961 diff., used & unused, 19th & 20th Century. Fine lot
54 ★	GRENADA, JAMAICA, MONTSERRAT, 19th Century, 25 diff., Fine unused lot
5	INDIAN NATIVE STATES. 38 diff., used and unused. Fine lot

66 🛨	IRISH FREE STATE. 50 diff. includes varieties. Fine 1ot
67 ★	JAPAN. 1876-1940 Issues, 314 different, 20th Century nearly complete. Fine lot
68	NICARAGUA. 509 diff., used & unused, 19th & 20th Century. Fine lot
59	PARAGUAY. 355 diff., used & unused, 19th & 20th Century. Fine lot
70	PERU. 331 diff., used & unused, 19th and 20th Century. Fine lot
71	URUGUAY. 409 diff., used & unused, 19th & 20th Century. Fine lot
72	VENEZUELA, 302 diff., used & unused, 19th & 20th Century. Fine lot
72A	GENERAL COLLECTION. Mounted in three Scott's International Albums, 19th and 20th Century. Part I & II. Principle value in U. S. Albums in excellent condition. Est. net \$65.00 plus
	PACKET COLLECTIONS
573 574 575	ARGENTINE. Packet of 700 diff. Wholesales \$19.75  BULGARIA. Packet of 500 diff. Wholesales \$33.00  CHINA. Packet of 500 different, Wholesales \$14.00
75	CHINA. Packet of 500 different, Wholesales \$14.00
76	——Packet of 500 different
77	DENMARK, Packet of 300 different. Wholesales \$10.00
78	EGYPT. Packet of 200 diff. Wholesales \$11.00
79	FRENCH COLONIES. Packet of 1000 different. Wholesales \$6.70
30	
81	FRENCH COLONIES. Packet of 2,000 different. Mounted. Wholesales \$22.00
82	
	\$22.00
83	\$22.00  GREECE. Mounted packet of 500 different. Wholesales \$15.00
	\$22.00  GREECE. Mounted packet of 500 different. Wholesales \$15.00
83 84 85	\$22.00  GREECE. Mounted packet of 500 different. Wholesales \$15.00  HAITI. Packet of 200 diff. Wholesales \$11.00  INDIAN STATES. Convention & Native States, mounted, 1,000 different. Wholesales \$52.50

\$11.50

687	PARAGUAY, Packet of 400 diff. Wholesales \$14.00	_
688	PERU, Packet of 300 diff. Wholesales \$11.00	
689	RUSSIA, Packet of 675 different. Wholesales \$46.50	_
690	SWITZERLAND, Packet of 425 diff. Wholesales \$15.00	
691	Pro Juventute, Packet of 100 diff. Wholesales \$8.50	_
692	TURKEY, Packet of 550 diff. Wholesales \$14.00	-
693	FOREIGN, Box of stamps, mostly on approval cards, mainly 20th Century ,Est. net 12.50)	
	FOREIGN WHOLESALE	
694 🛨	<b>ABYSSINIA,</b> 1931, 1/8g-\$10.00 Pictorial Issue #120-134 (20 comp. set). Reprints. Very Fine	15
695 ★	AUSTRALIA, 1945, 2½p-5p Governor General Issue, #197-199 (30 comp. sets). Very Fine	10
696 ★	——1946, 2½p-5p Peace Issue #200-202 (30 comp. sets). Very Fine	10
697 ★	——1947, 2½p-1/ Mitchell's Centenary Issue #203-205 (30 comp. sets). Very Fine	_
698	AUSTRIA, Wholesale stock 14,396 stamps Between #303-349, J132-J169, in various quantities, good wholesale stock	848
699 ★	BRAZIL, Commemoratives, 90 diff. varieties (550 stamps). Wholesale value \$45.00	-
700 ★	——1927, 500r-10,000r Condor, Sanabria #201-207 (30 sets). Very Fine	9
701 🛨	CHINA, 20 different (200 of each). In large blocks or sheets. Fine	_
702	1944, Semi-Postals #B4-B9 (20 sets on 20 covers). Fine	(26.
703 ★	——1941, 15c-\$5.00 Air Post Issue <i>s</i> #C31-C40 (100 Comp. sets). Very Fine	20
704 ★	1946, Jap. surcharge on China Airs 4 values (100 of each). Fine	_
705 ★	COOK, NIUE & SAMOA, 1p, 2p, 6p, 8p Peace Issue, 10 sets of each Colony. Very Fine	_
706	CZECH. Bohemia-Moravia, 35 diff. includes 12 Hitler Heads (100 of each). Wholesale value \$17.00	-
707	<b>CYPRUS,</b> 1938–42, ¼pi–45pi George VI, #143–146, 147A–147B, 148A–153 (4 of each). Very Fine used	13
708	1938-42, Same as above. Very Fine	13

<ul> <li>710 ★ FINLAND, 1¼+10p Semi-Postal #B9 (100 copies). Very Fine ————————————————————————————————————</li></ul>	709 ★	ECUADOR, NICARAGUA, SALVADOR, all Seebecks (8100 stamps) nice variety. Fine lot
712 ★ ——1941-42, 50P, 50P, 1m Semi-Postals #B44(100), #B49(100), #B69 (100). Very Fine	710 ★	FINLAND, 11/4+10p Semi-Postal #B9 (100 copies). Very Fine
(100). Very Fine	711 🛨	——1937-39, 1¼m, 1¼m Semi-Postals #B24(70), #B36(30). Very Fine
used ——1943-46, Three Semi-Postal Issues #B58(100), #B60(100), #B74(100). Very Fine used ————————————————————————————————————	712 🛨	
Very Fine used  715 ★ ——50 diff. (10 of each), mostly in blocks. Very Fine	713	
716 ★ FRANCE 20th Century 26 diff. Pictorials (4 of each). Very Fine	714	
GREAT BRITAIN Offices, Tangier, 1946, Peace Issue, 2 values (100 First Day Covers). Very Fine	715 🛨	50 diff. (10 of each), mostly in blocks. Very Fine
First Day Covers). Very Fine  718 ★ GRECE, 1945, 30d-200d Roosevelt Issue #469-471 (100 comp. sets). Very Fine  719 ★ HAWAII, 1883-1893, 1c-15c, #45, #53, #55, #60, #67, #70 (10 copies of each). Fine-Very Fine  720 ☑ HUNGARY, 1947, New Gold Currency, 8 values (7 First Day Covers). Very Fine. Wholesale \$21.00  721 ☑ —Same as above. Very Fine  722 ★ ITALY, 1934, Postage, Air Post and Air Post Sp. Del. Fiume Annexation Anniversary Issue, #315-321, C56-C61, CE5-CE7 (10 comp. sets of each). Very Fine  723 ★ —Postage and Air Post Bellini Centenary Issue, #349-354, #C79-C83 (10 comp. sets of each). Very Fine  724 MAURITIUS, 1902, 5R Black and Carmine #126 (20 copies), all pen cancelled  725 —1910, 10R Edward #151 (20 copies), all pen cancelled  726 ★ MONACO, 1947, Roosevelt Issue, 10c-10FR. Postage (7 values) 2FR+3FR-15FR+10FR Semi- Postal (2 values), Ten comp. sets of each. Very Fine  727 ★ NEW ZEALAND, ½p-1/ Peace Issue. #247-257 (10 sets), Comp. Very Fine  728 PALESTINE, 1941, £1 Gray Black, #84(5), Fine used  729 PHILLIPPINES, PORTO RICO, 1898-1939, (114 stamps) mostly un-	<b>716</b> ★	FRANCE 20th Century 26 diff. Pictorials (4 of each). Very Fine
Very Fine  719 ★ HAWAII, 1883–1893, 1c–15c, #45, #53, #55, #60, #67, #70 (10 copies of each). Fine-Very Fine  720 ☑ HUNGARY, 1947, New Gold Currency, 8 values (7 First Day Covers). Very Fine Wholesale \$21.00  721 ☑ — Same as above. Very Fine  722 ★ ITALY, 1934, Postage, Air Post and Air Post Sp. Del. Fiume Annexation Anniversary Issue, #315–321, C56–C61, CE5–CE7 (10 comp. sets of each). Very Fine  723 ★ — Postage and Air Post Bellini Centenary Issue, #349–354, #C79–C83 (10 comp. sets of each). Very Fine  724 MAURITIUS, 1902, 5R Black and Carmine #126 (20 copies), all pen cancelled  725 ——1910, 10R Edward #151 (20 copies), all pen cancelled  726 ★ MONACO, 1947, Roosevelt Issue, 10c–10FR. Postage (7 values) 2FR+3FR-15FR+10FR Semi- Postal (2 values), Ten comp. sets of each. Very Fine  727 ★ NEW ZEALAND, ½p-1/ Peace Issue. #247–257 (10 sets), Comp. Very Fine  728 PALESTINE, 1941, £1 Gray Black, #84(5), Fine used  729 PHILLIPPINES, 1911–23, #263(14), 271(5), 276(7), 277(11), 280(7), 282 (7), 283(33). Good-Fine  729 PHILLIPPINES, PORTO RICO, 1898–1939, (114 stamps) mostly un-	717 🖂	
of each). Fine-Very Fine  HUNGARY, 1947, New Gold Currency, 8 values (7 First Day Covers). Very Fine. Wholesale \$21.00  721 ——Same as above. Very Fine  722 ★ ITALY, 1934, Postage, Air Post and Air Post Sp. Del. Fiume Annexation Anniversary Issue, #315-321, C56-C61, CE5-CE7 (10 comp. sets of each). Very Fine  723 ★ ——Postage and Air Post Bellini Centenary Issue, #349-354, #C79-C83 (10 comp. sets of each). Very Fine  724 MAURITIUS, 1902, 5R Black and Carmine #126 (20 copies), all pen cancelled  725 ——1910, 10R Edward #151 (20 copies), all pen cancelled  726 ★ MONACO, 1947, Roosevelt Issue, 10c-10FR. Postage (7 values) 2FR+3FR-15FR+10FR Semi- Postal (2 values), Ten comp. sets of each. Very Fine  727 ★ NEW ZEALAND, ½p-1/ Peace Issue. #247-257 (10 sets), Comp. Very Fine  728 PALESTINE, 1941, £1 Gray Black, #84(5), Fine used  729 PHILIPPINES, 1911-23, #263(14), 271(5), 276(7), 277(11), 280(7), 282 (7) ,283(33). Good-Fine  729 PHILLIPPINES, PORTO RICO, 1898-1939, (114 stamps) mostly un-	718 🛨	
Very Fine. Wholesale \$21.00  721	719 ★	
<ul> <li>1722 ★ ITALY, 1934, Postage, Air Post and Air Post Sp. Del. Fiume Annexation Anniversary Issue, #315-321, C56-C61, CE5-CE7 (10 comp. sets of each). Very Fine</li> <li>723 ★ — Postage and Air Post Bellini Centenary Issue, #349-354, #C79-C83 (10 comp. sets of each). Very Fine</li> <li>724 MAURITIUS, 1902, 5R Black and Carmine #126 (20 copies), all pen cancelled</li> <li>725 — 1910, 10R Edward #151 (20 copies), all pen cancelled</li> <li>726 ★ MONACO, 1947, Roosevelt Issue, 10c-10FR. Postage (7 values) 2FR+3FR-15FR+10FR Semi- Postal (2 values), Ten comp. sets of each. Very Fine</li> <li>727 ★ NEW ZEALAND, ½p-1/ Peace Issue. #247-257 (10 sets), Comp. Very Fine</li> <li>728 PALESTINE, 1941, £1 Gray Black, #84(5), Fine used</li> <li>729 PHILIPPINES, 1911-23, #263(14), 271(5), 276(7), 277(11), 280(7), 282 (7) ,283(33). Good-Fine</li> <li>729 PHILLIPPINES, PORTO RICO, 1898-1939, (114 stamps) mostly un-</li> </ul>	720 🔀	
ation Anniversary Issue, #315-321, C56-C61, CE5-CE7 (10 comp. sets of each). Very Fine  ——Postage and Air Post Bellini Centenary Issue, #349-354, #C79-C83 (10 comp. sets of each). Very Fine  724 MAURITIUS, 1902, 5R Black and Carmine #126 (20 copies), all pen cancelled  ——1910, 10R Edward #151 (20 copies), all pen cancelled  725 ——1910, 10R Edward #151 (20 copies), all pen cancelled  726 ★ MONACO, 1947, Roosevelt Issue, 10c-10FR. Postage (7 values) 2FR+3FR-15FR+10FR Semi- Postal (2 values), Ten comp. sets of each. Very Fine  727 ★ NEW ZEALAND, ½p-1/ Peace Issue. #247-257 (10 sets), Comp. Very Fine  728 PALESTINE, 1941, £1 Gray Black, #84(5), Fine used  729 PHILIPPINES, 1911-23, #263(14), 271(5), 276(7), 277(11), 280(7), 282 (7) ,283(33). Good-Fine	721 🔀	Same as above. Very Fine
(10 comp. sets of each). Very Fine  MAURITIUS, 1902, 5R Black and Carmine #126 (20 copies), all pen cancelled  ——1910, 10R Edward #151 (20 copies), all pen cancelled ——————————————————————————————————	722 🛨	ation Anniversary Issue, #315-321, C56-C61, CE5-CE7 (10 comp. sets
cancelled	723 ★	
<ul> <li>726 ★ MONACO, 1947, Roosevelt Issue, 10c-10FR. Postage (7 values) 2FR+3FR-15FR+10FR Semi- Postal (2 values), Ten comp. sets of each. Very Fine</li> <li>727 ★ NEW ZEALAND, ½p-1/ Peace Issue. #247-257 (10 sets), Comp. Very Fine</li> <li>728 PALESTINE, 1941, £1 Gray Black, #84(5), Fine used</li> <li>729 PHILIPPINES, 1911-23, #263(14), 271(5), 276(7), 277(11), 280(7), 282 (7) ,283(33). Good-Fine</li> <li>729 PHILLIPPINES, PORTO RICO, 1898-1939, (114 stamps) mostly un-</li> </ul>	724	
3FR-15FR+10FR Semi- Postal (2 values), Ten comp. sets of each. Very Fine	725	1910, 10R Edward #151 (20 copies), all pen cancelled
Very Fine	726 ★	3FR-15FR+10FR Semi- Postal (2 values), Ten comp. sets of each.
728A <b>PHILIPPINES,</b> 1911–23, #263(14), 271(5), 276(7), 277(11), 280(7), 282 (7) ,283(33). Good–Fine	727 <b>★</b>	
(7) ,283(33). Good-Fine	728	PALESTINE, 1941, £1 Gray Black, #84(5), Fine used
	728A	
	729	

730	PORTUGAL, 1924, 2c-20e Commem. #315-346 (10 sets). Fine
731 ★	<b>RUSSIA</b> , 1929–1944, 20 Diff. Issues, #416(10), 617(10), 628(1), 734–36A (10 sets), 814(1), 831A(4), 847(1), 558(1), 872(1), 876(10), 893(1), 912–14 (9 sets), 923a(6), 924(1), 926(9), 928(1), 934(10), 940(2), 948(10), C79(1), Very Fine
2 *	——1926, 3R Dark Green, #344(3 copies). Very Fine
3 🖂	——1939-40, N.Y. World's Fair #716-17 (10 of each on 10 covers). Very Fine
34	35 diff. Pictorials (10 of each). Very Fine
35 ★	SAN MARINO, 1927, 50c World War I Volunteers Commem. #108 (100 copies). Very Fine
36 ★	——1947, 25c-5L Air Post Issue #C41-C46 (100 sets), 6 values. Very Fine
37 ★	SPAIN. 1930, 1P-4P Goya Nude #397-398 (100 each), Very Fine
38 ★	——1938, 2p Indigo & Dark Blue #284 (100 copies,) Very Fine
39 ★	——1928, Catacombs Issues, #B74-B105 (3 comp. sets). Very Fine
₩ 0	——1938, 10P Air Sanabria #196 (5), Very Fine
1	ST. SETTLEMENTS, MALAY, Jap. Occup. 6c on 5c (300), Very Fine
12	— Jap. Occup. 7 values (100 of each). Fine. Wholesales \$18.00
43 ★	SURINAM. 1945, 7½c-60c Semi-Postal Issue #B41-B46 (4 comp. sets), Very Fine
44	SWEDEN. Packets of 300 different (5 Packets). Wholesales \$4.50 each
15	——Same as above
16	SWITZERLAND. Packet of 300 Diff. (2 Packets), Wholesales \$6.75 each
17 ★	UKRAINE. Hitler, 17 varieties (100 of each). Very Fine
48 ★	VATICAN CITY. 1946, 5c-4L Pictorials #110-119 (100 sets), Very Fine
19 🛨	VIRGIN IS., 1927, 1P-11/2P, #55 (16), #56 (16), Very Fine

### END OF SALE

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