UNITED STATES and FOREIGN STAMPS

AT PUBLIC AUCTION

WEDNESDAY, MARCH 24th, 7:30 P.M. THURSDAY, MARCH 25th, 7:30 P.M.

AT OUR OFFICES

GREGORY MOZIAN, Auctioneer



CONDITIONS OF SALE

- 1. The terms of sale are strictly cash to the highest bidder. All buyers are expected to pay for lots within three days of receipt, unless special arrangements have been made prior to the sale.
- 2. All bids are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.
- 3. Any lot the description of which is incorrect is returnable only within three days of receipt. All disputed lots must be returned intact as received. Lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them before the sale.
- 4. Successful mail bidders, unless they are known to us or supply acceptable references, will be notified of the amount of the lots secured for them, and are expected to send payment in full before the lots are forwarded.
- 5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulter.
- 6. All stamps are sold as genuine, except where sold "As Is". Claims for any lot proving otherwise, must be made within two weeks from date of sale.
- 7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.
- 8. Until paid for in full all lots remain the property of Robert A. Siegel.
- 9. No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price.
- 10. Lots will be sent for inspection, provided such lots are returned to us the same day as received. Postage and registration both ways will be charged. Approximate values of lots will be given on request.
- 11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

Lots are on display at our office one full week before the sale in White Plains, N. Y.

In sending bids, always state the highest price you are prepared to pay for the lot. Your limit will not be used as a starting bid unless absolutely necessary.

DESCRIPTIONS

Superb—the finest condition for noteworthy, outstanding copies.

Very Fine (VF)—means that there is a slight deviation from the above.

Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled.

Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.

Good (G)—means average off-centering; or fairly attractive with slight defects.

Original gum is not to be expected on 19th Century stamps up to 1888 unless so stated.

Scott's 1947 Specialized United States Catalogue is used for cataloging our lots of United States and Scott's Standard Catalogue, 1947, Vol. II and 1948, Vol. I.

128th SALE, WED., THURS., MARCH 24th, 25th, 7:30 P.M.

BID SHEET

ROBERT A. SIEGEL

REFERENCES PLEASE

(if unknown to us)

124 Mamaroneck Ave. White Plains, N. Y.

Please purchase for me at your Auction to be held in White Plains, N. Y., March 24th, 25th, 1948, the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and to return no lots later than three days after receipt.

SIGNED

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PLEASE NOTE - IF ATTENDING SALE

This sale will be held at my office, 124 Mamaroneck Ave., White Plains, New York.

My office is easily reached from New York City. Express trains leave frequently from Grand Central Station. There are over a dozen different trains leaving between 5 P. M. and 7 P. M. Traveling time approx. 35 minutes.

For the convenience of our clients we are serving coffee and sandwiches from six o'clock until sale time.

Lots may be inspected in my office until sale time. New York City Showing — Mon., March 22nd at the offices of Sylvester Colby, 505 Fifth Ave.

CATALOGUE

UNITED STATES STAMPS

1847 ISSUE

1	5c Red Brown (1). Blue grid cancel, Margins all around. Very Fine. (Photo)	37.50
2	5c Red Brown (1). Light red cancel, Margins three sides. Fine	30.00
3	5c Red Brown (1). Margins all around, tiny nick in margin, light crease	30.00
3A	5c Red Brown (1). Horiz. Pair. Margins all around though small at left, Ms. cancel. Fine	85.00
4	10c Black (2). Red grid cancel, Margins all around. Very fine (Photo)	80.00
5 ★	10c Red Brown, Reprint (3). Margins all around. Superb (Photo)	25.00
6 ★	10c Black, Reprint (4). Margins all around. Very Fine (Photo)	32.50
	1851 ISSUE	
7	1c Blue, Type II (7). Margins all around. Very Fine (Photo)	12.00
8	1c Blue, Type IV (10). Large margins all around. Superb (Photo)	8.00
9	1c Blue, Type IV (10). Fine	8.00

10	1c Blue, Type IV (10). Margins all around, pen cancel. Very Fine
11	3c Red (11). Corner sheet margin copy. Superb (Photo)
12	5c Red Brown (12). Margins all around, tiny corner crease, visible only in benzine. Very Fine appearance (Photo)
13	10c Green, Type II (14). Margins all around, crease. Very Fine appearance
14 15	10c Green, Type III (15). Margins all around. Superb (Photo) 10c Green, Type III (15). Large margins all around. Very Fine (Photo)
16 ★	12c Black (17). Margins three sides, just clear at B. Fine (Photo)
17	12c Black (17). Light red cancel, Margins three sides, close at B
18 🔀	2c-3c 1851-61 Issues (11, 26, 65, 73). Twenty-six covers includes Shield and Heart cancels, half have corner cards. Est. \$13.50 net
	1857 ISSUE
19	1c Blue, Type I, II (18, 20). Both tied on small piece with Red Carrier. Fine
20	1c Blue, Type IIIa (22). Very Fine (Photo)
21	5c Brick Red (27). Very Fine (Photo)
22	5c Red Brown, Type I (28). Lightly cancelled. Fine (Photo)
23 ★	5c Brown, Type I (29). Centered to top. Fine (Photo)
24	5c Brown, Type I (29). Tiny corner crease. Good
25 ★	5c Orange Brown, Type II (30). Corner crease. Very Fine appearance
26	5c Orange Brown (30). Defective. Very Fine appearing
27	10c Green, Type III (33). Very Fine
28 🛨	10c Green, Type V (35). Well centered, light corner crease
29 ★	12c Black (36). Fine, mostly O. G (Photo)
30 ★	12c Black (36). Light crease. Very Fine appearance, O.G.
21	12c Black (36). Light town cancel. Fine
31	
	30c Orange (38). Very Fine (Photo)
32 ★ 33 ★	30c Orange (38). Very Fine
32 ★	30c Orange (38). Centered to left. Fine
32 ★ 33 ★	
32 ★ 33 ★	30c Orange (38). Centered to left. Fine

37	1c Blue (63). Tied on small piece with attractive geometric cancel. Very Fine(Photo)	
38 🔀	1c Blue (63). Five covers, each tied, includes red, blue, Paid cancels. V. GFine	
39 🔀	1c Blue, 3c Rose (63, 65). Six covers each tied, containing a 1c and 3c forming Carrier rate. V. GV. F.	
40	3c Rose (65). Large "V" and framed blue "R" cancels. Fine strikes	-
40A	3c Rose (65). Eight diff. fancy geometric cancels and from N. Y. City. Fine lot	
41 🖂	3c Rose (65). Three diff. Patriotic covers. Fine	
42 🔀	3c Rose, 2c Black (65, 73). Cover to Canada, contains three of first, each tied with Star in circle cancel. Fine	_
43 🔀	3c Rose, 2c Black (65, 73). Two of each tied on cover from Utica to Canada, transit markings, str. edge on latter. Fine cover	
44	3c Rose (65). Collection of 720 stamps mounted, selected for interesting and fancy cancels, includes Paid All, Paid 1, Paids, geometrics, Leafs, Stars, Crosses, colored, etc. 1 nice lot	-
45 🖂	3c Rose (65, 88, 94). Sixty-seven covers includes a number of grills, interesting town cancel. V. GV. F.	
46 ★	3c Lake (66). Centered to left. Fine, O.G. Priced at \$70.00 in 1944 Cat. (Photo)	
47	5c Buff (67). Blue grid cancel. Fine (Photo)	45.00
48	P 00 ((p) C	40.00
	5c Buff (67). Corner perf short. Good	
49	5c Buff, 90c Blue (67, 72). Both defective, nice appearance	60.00
50 ★⊞	5c Buff, 90c Blue (67, 72). Both defective, nice appearance	60.00 175.00 75.00+
50 ★⊞ 51 ★⊞	5c Buff, 90c Blue (67, 72). Both defective, nice appearance	175.00 75.00+
50 ★⊞ 51 ★⊞	5c Buff, 90c Blue (67, 72). Both defective, nice appearance	175.00 75.00+ 10.00
50 ★⊞ 51 ★⊞ 52 ⊠	5c Buff, 90c Blue (67, 72). Both defective, nice appearance	175.00
50 ★⊞ 51 ★⊞ 52 ⋈ 52A	5c Buff, 90c Blue (67, 72). Both defective, nice appearance	175.00 75.00+ 10.00 13.50
50 ★⊞ 51 ★⊞ 52 ☑ 52A 53 54 ★	5c Buff, 90c Blue (67, 72). Both defective, nice appearance	175.00 75.00+ 10.00 13.50 29.50
50 ★⊞ 51 ★⊞ 52 ☑ 52A 53 54 ★	5c Buff, 90c Blue (67, 72). Both defective, nice appearance	175.00 75.00 10.00 13.50 29.50 20.00
50 ★⊞ 51 ★⊞ 52 ⋈ 52A 53 54 ★ 55 ★⊞	5c Buff, 90c Blue (67, 72). Both defective, nice appearance	175.00 75.00 10.00 13.50 29.50 20.00 300.00

59	2c Black (73). Light blue cancel, well centered. Very Fine
60 🖂	2c Black (73). Five covers each tied with diff. type Philadelphia cancel. V. GFine
61 🖂	2c Black (73). Twenty covers, mostly tied with town pmks., includes 2 str. edges. Good-Fine
62 ★	5c Brown (76). Centered to left. Fine
63	15c Black (77). Very Fine (Photo)
64	15c Black (77). Lightly cancelled. Fine
65	24c Lilac (78). Fine
66	24c Lilac, 1c Blue Grill (78, 92). Fine
67	3c Rose, Grilled All Over (79). Centered left. Fine for this (Photo)
68	3c Rose, Grilled All Over (79). Defective ,good space filler
69 ★	1c Blue, Grill (86). Centered bottom right, fresh, O.G.
70	1c Blue, Grill (86). Neat Crossroads cancel. Fine (Photo)
71 🔀	2c Black, Grills (93). Seven covers, includes two Carrier cancels, 2 have str. edges. Very Good
72	90c Blue, Grilled (101). Centered to right. Very Good (Photo)
73 ★	1c Blue, Re-issue (102). One perf. bit short. Very Fine appearance
	1869 PICTORIAL ISSUE
74 ★	1c Buff (112). Centered to top. Fine, O.G.
75	1c-6c, 12c, 15c Pictorials (112-115, 117, 119). Good-Very Fine
76 ★	2c Brown (113). Very Fine, O.G.
77	6c, 15c Pictorials (115, 119). Fine
78 ★	12c Green (117). Very Fine (Photo)
79 ★	15c Brown & Blue, Type I (118). Well centered. Very Fine (Photo)
80	24c Green & Violet (120). Fine (Photo)
81	24c Green & Violet (120). Repaired spot in grill. Very Fine appearance
82	30c Blue & Carmine (121). Centered to top. Very Good
83 ★	6c Blue, Re-issue (126). Very Fine, O. G (Photo)
84	1c Buff, Re-issue (133). Very Fine
85	1c Buff, Re-issue (133). Fine
86 🖂	1c-3c, 1869-98. Twenty-seven covers includes interesting cancels and corner cards, Est. \$10.00 net

BANKNOTE ISSUES

87	1c, 2c, 6c Banknotes (134–35, 148, 159, 208). V. GV. F
88	30c Black, Grill (143). Centered to right. Fine (Photo)
89 ★	1c Blue Banknotes, with experimental Laid Paper. Very Fine, O. G
90 ⊞	1c-10c Banknotes. 11 used Blocks of 4 or larger, 8 varieties. Fair-Fine
91 🖂	1c-10c Banknotes. Nine registered covers some sent abroad, attractive lot including nice combinations
92 ★⊞	2c Red Brown (146). Block, centered to B., Fine, O.G.
93 ★⊞	3c Green (147, 207). Blocks. Very Good, O.G.
94	3c Greens. 340 stamps selected for interesting and fancy cancels also a few varieties stitch wmks, ribbed paper etc.
95 ★	6c Carmine (148). Fine, O.G.
95A	6c Banknotes. Eight copies with fancy cancels, includes three N. Y. Foreign Mails. Fine
96	7c Vermilion (149). Large "S" cancel, attractive (Photo)
97	7c Vermilion (149). Excellent strike of N.Y. Foreign Mail cancel. Very Fine
98	7c Vermilion (149). Excellent strike of N.Y. Foreign Mail, Type 59 (Photo)
99 🖂	7c Vermilion (149). Tied with N.Y. Foreign Mail cancel on cover to Saxony. Fine
00 🖂	10c Banknotes. Fourteen registered covers one used in Japan, mostly Fine
01	2c, 10c, 12c Banknotes (150-51, 157). Each has diff. New York Foreign Mail cancel, two in red. Fine strikes
02	12c Dull Violet (151). Attractive red Heart cancel, well centered
03 ★	24c Purple (153). Excellent strike of N.Y. Foreign Mail cancel. Fine stamp(Photo)
04	90c Carmine (155). Lightly cancelled, perfs. in at B. Very Good
05	7c Vermilion (160). Attractive strike N.Y. Foreign Mail. Very Fine
00	(Photo)
06	7c Vermilion (160). Attractive N.Y. Foreign Mail cancel, centered bit to left
06	7c Vermilion (160). Attractive N.Y. Foreign Mail cancel, centered bit

10	8(90c Rose Carmine (166). Very Fine (Photo)
10)9	*	2c Vermilion, 5c Blue (178-179). Fine, first O.G.
11	0	*	5c Blue (179). Very Fine, O.G (Photo)
1	1	*	5c Blue, Grill (179c). Very Fine centering, two grill points broke through, O. G. (Photo)
11	12		6c Pink (186). Very Fine strike of Circled Star within a Star cancel. Fine stamp
1	3	*	10c Brown (188). Very Fine, O.G (Photo)
1	4	*	10c Brown (188). Light corner crease. Very Fine appearance, mostly O. G.
1	5	*	15c Red Orange (189). Very Fine, mostly O.G.
1	6	*	30c Full Black (190). Horiz. Pair, Very Fine, O.G (Photo)
11	7	*	2c Black Brown, Special Printing (193). Centered to Bottom (Photo)
11	8	*	7c Scarlet Vermilion, Special Printing (196). Thin spot. Very Fine appearance (Photo)
1	9	*	5c Yellow Brown (205). Very Fine, O.G.
2	20	*	6c Rose (208). Very Fine, O.G(Photo)
2	21	*	6c Rose, Re-engraved (208). Centered to top. Fine, O. G.
2	22		6c Brown Red (208a). Fine
2	23		2c Red Brown (210). Two each with purple Womans Head cancel from Headtide, Maine, one has str. edge, nice strikes
2	24		2c Red Brown (210). 193 stamps selected for interesting cancels
2	25	*	2c Pale Red Brown, Special Printing (211Bc). Horiz. Pair Imperf. Between. Two small thin spots, two perfs. bit short. Very Fine appearing, O. G
12	6		2c Green (212). 147 stamps selected for interesting and fancy cancels
2	7 -	*	30c Orange Brown (217). Very Fine, O.G.
2	3	*	90c Purple (218). Very Fine, O.G (Photo)
2	9		90c Purple (218). Superb (Photo)
3	0		90c Purple (218). Centered to top. Fine
3	1		Guide Lines, Arrows and "Fat" Stamps, 462 stamps, mostly commoner varieties 19th Century, includes two 24c #153 with arrows, interesting lot
			1890 ISSUE
3	2		1c-2c, 1890 Issue (219-220). 280 stamps selected for interesting and fancy
-			, and talley

cancels

13.	3	2c Carmine (220). Collection, mounted, cancellations, 215 stamps, includes fancy stars, crosses, colored, diamonds, large letters etc. Fine lot	
134	*	4c Dark Brown (222). Block, Superb	
135	*	5c Yellow Brown (223). Block, Superb	
136	*	5c Chocolate (223). Block, Superb	
137	*	6c-90c, 1890 Issue (224-229). Fine-Very Fine	
138	*	6c-8c, 90c, 1890 Issue (224-25, 229). Fine centering, latter has str. edge, no gum	
139	\star	6c Brown Red (224). Block. Very Fine	
140	*	90c Orange (229). Well centered, heavily hinged	
141		50c, 90c, \$1.00, 1890-1902 Issues (229, 276, 310-311). Fine-Very Fine	
		COLUMBIAN ISSUE	•
142		1c-4c Columbians (230-233). Very Fine	
143	*	3c-10c Columbian (232-237). Fine-Very Fine	
144	*	15c Columbian (238). Superb	
145	*	15c Columbian (238). Very Fine	
146	*	15c Columbian (238). Fine	
147	*	30c Columbian (239). Very Fine	
148	*	30c-50c Columbian (239-240). Fine centering, no gum	
149	*	50c Columbian (240). Small thin. Fine appearance	
150	*	50c Columbian (240). Closed tear. Fine appearance	
151	*	\$1.00 Columbian (241). Fine	
152	*	\$2.00 Columbian (242). Fine	
152	A	\$2.00 Columbian (242). Perfs. just touch at top. Very Good	2
1521	3	\$2.00 Columbian (242). Perfs. just touch at left. Very Good	2
153	*	\$4.00 Columbian (244). Centered to left. Fine (Photo)	8
154	*	\$5.00 Columbian (245). Very Fine (Photo)	(
155	*	\$5.00 Columbian (245). Centered to B., no gum (Photo)	9
156	*	\$5.00 Columbian (245). Small hole in "\$" sign, thin	9
157		\$5.00 Columbian (245). Pair, wide str. edge at top. Very Fine centered, no gum (Photo)	18
		1894-1895 ISSUES	
158	* :	15c Dark Blue (259). Tiny piece of paper on back. Well centered	1

59 ★	50c Orange (260). Fine
i0 ★	\$1.00 Black (261). Perfs. just touch at top. Very Good
51 ★	\$1.00 Black, Type II (261A). One perf. short. Very Fine appearance (Photo)
62 ★	\$2.00 Blue (262). Fine, part O.G (Photo)
53 🛨	\$5.00 Dark Green (263). Perfs. touch at right. Very Good (Photo)
64 ★	2c Carmine, Type II (266). Left Imprint Plate Strip of 3. Very Fine
65	2c Carmine (267). Five different Pumpkin Head cancels. Fine strikes
66	2c Carmine Triangles. Collection of cancellations. 260 stamps, includes fancy stars, colored, crosses, geometrics etc. Fine lot
.67 ★	5c Chocolate, 5c Deep Brown (270). Imprint Plate No. Strips of 3. Fine
.68 ★	10c Green (273). Top Imprint Plate No. Strip of 3. Very Fine
69 ★	\$1.00 Black (276). Very Fine (Photo)
70 *	2c Red (279B). 27 different Plate No. Imprint Strips of 3. Good-Fine
71 🔀	10c Orange Brown (283). Block and 3 singles used on registered parcel post tag from Nome, Alaska, purple pmkd.
	TRANS-MISSISSIPPI ISSUE
72 ★	1c-2c, 5c Trans-Miss. (285-86, 288). Very Fine
73	1c-50c Trans-Miss. (285-291). 50c defective, balance Good-Fine
74 ★E	2c Trans-Miss. (286). Left Arrow Block, centered to left. Fine
75 ★	4c, 5c, 10c Trans-Miss. (287-88, 290). Fine-Very Fine
76 ★	4c Trans-Miss. (287). Top Imprint Plate No. Pair. Very Fine
77 ★	10c Trans-Miss. (290). Bottom Imprint Plate No. Pair. Superb
78 ★	50c Trans-Miss. (291). Very Fine (Photo)
79 ★	50c Trans-Miss. (291). Top Imprint Plate No. Pair, perfs. cut in at left. Very Good
80	
	\$1.00 Trans-Miss. (292). Very Fine (Photo)
81 ★	\$1.00 Trans-Miss. (292). Very Fine
.81 ★	\$2.00 Trans-Miss. (293). Finely centered, str. edge at left, closed tear,
	\$2.00 Trans-Miss. (293). Finely centered, str. edge at left, closed tear, mostly O. G. (Photo) \$2.00 Trans-Miss. (293). Imprint Plate No. Pair, centered to B. Fine
	\$2.00 Trans-Miss. (293). Finely centered, str. edge at left, closed tear, mostly O. G. (Photo) \$2.00 Trans-Miss. (293). Imprint Plate No. Pair, centered to B. Fine mint (Photo)

184 ★	1c-10c Pan-American (294-299). Complete set of Imprint Plate No. Strips of 3. V. GV. F.	70
185 ★	4c Pan-American (296). Bottom Imprint, Double Plate No. Strip of 4. Very Fine	15
186 ★⊞	5c Pan-American (297). Block. Very Fine	18
187	1c-10c Pan-American, Louisiana-Purchase, Jamestown (294-299, 323-330). Good-Fine	25
188	5c Commems. 1901–28. (297, 326, 330, 403, 619, 621, 650). V. G.–V. F	13
189 ★	1c-15c, 1902 Issue (300-309). Very Good-Fine	21
190 🛨	1c Green (300). 31 different Imprint Plate No. Strips of 3. Good-V. F.	37
191 ★	2c Carmine (301). 48 different Imprint Plate No. Strips of 3. Good-V.F.	72
192 🛨	50c Orange (310). Superb (Photo)	20
193 ★	50c Orange (310). Very Fine centering, reperfed at left	20
194	\$1.00 Black (311). Very Fine	5
195 🛨	\$2.0) Dark Blue (312). Tiny thin, Very Fine appearance	50
196 ★	2c Shield, Shades (319). 45 Plate No. Singles mostly different. V. GV. F. 1	1.2
197 ★	2c Shield (319). 102 different Imprint Plate No. Strips of 3. Good-V.F.	127
198 ★⊞	2c Carmine Imperf. (320). Block. Very Fine	9
199 ★	2c Lake, Imperf. (320a). Horiz. Pair. Very Fine	13
	LOUISIANA PURCHASE — JAMESTOWN ISSUE	
200 ★	1c-10c Louisiana-Purchase (323-327). Complete set. Very Fine-Superb	26
201 🛨	1c-10c Louisiana-Purchase (323-327). Complete. Very Fine	27
202 🛨	2c Louisiana-Purchase (324). Top & Bottom Imprint Plate No. Pairs #2125. Very Fine	5
203 ★	Same as above. Plate #2168. Very Fine	5
204 ★	2c Louisiana-Purchase (324). 21 different Imprint Plate No. Pairs. V. GV. F.	57
205 ★⊞	3c Louisiana-Purchase (325). Block. Superb	22
206 ★	5c Louisiana-Purchase (326). Superb	7
207 ★⊞	5c Louisiana-Purchase (326). Imprint Plate No. Block of 9. Very Fine though one stamp has blob of ink done while printing	75
208 ★⊞	10c Louisiana-Purchase (327). Block. Fine	65
209 ★田	10c Louisiana-Purchase (327). Block. Split Arrow str. edge at left. Fine	65
210 ★⊞	10c Louisiana-Purchase (327). Top Imprint Plate No. Block. Centered to top. Fine	90

211 🛨	1c-5c Jamestown (328-33). Complete. Very Fine
212 🖈	5c Jamestown (330). Very Fine
213 ★⊞	5c Jamestown (330). Block, perfs. touch at top
214 🖽	5c Jamestown (330). Block of 6. Fine used
	1908–1910 ISSUES
215 ★⊞	6c Red Orange (336). Block. Superb
216 🛨	8c, 10c, 13c, 1908 Issue (337-339). Very Fine
217 ★⊞	13c Blue Green (339). Block, Superb
218 ★⊞	15c Ultramarine (340). Block. Superb
219 ★	50c Violet (314). Very Fine
220 🛨	\$1.00 Violet Brown (342). Well centered, str. edge at R., no gum
221 ★⊞	3c Deep Violet, Imperf. (345). Block. Very Fine
222 ★⊞	4c Orange Brown, Imperf. (346). Block. Very Fine
223 ★⊞	5c Blue, Imperf. (347). Block. Very Fine
224 ★	5c Blue, Coil (351). Paste up Pair. Very Fine
225 ★⊞	2c Carmine, Bluish (358). Block. Very Fine
226 🛨	2c Commems. Imperf. (368, 371, 373). Very Fine
227 ★	2c Alaska-Yukon (370). Five diff. Imprint Plate No. Pairs. Fine-V. F
228 🛨	2c Hudson-Fulton (372). 8 different Imprint Plate No. Strips of 3, complete series of plates used on this issue, all left position. Fine-V. F 1
229 🛨	2c Hudson-Fulton (372). Ten Imprint Plate No. Strips of 3. V. GFine 1
230 ★⊞	2c Hudson-Fulton Imperf. (373). Block. Very Fine
231 ★	2c Hudson-Fulton Imperf. (373). Double Transfer. Very Fine
232 ★⊞	3c Deep Violet (376). Block. Superb
233 ★⊞	4c Brown (377). Block. Superb
234 ★⊞	5c Blue (378). Block. Superb
235 ★⊞	6c Red Orange (379). Block. Very Fine
236 ★⊞	1c Green Imperf. (383). Center Line Bl ock. Very Fine
237 ★⊞	2c Carmine Imperf. (384). Top Imprint "A" Plate #5686 Block of 6. Very Fine
	PANAMA-PACIFIC ISSUE
238 ★⊞	1c Pan-Pacific (397). Right Plate No. Block of 6. Very Fine

239 🛨	1c Pan-Pacific (397). Full sheet of 70, centered to top. V. GFine	:
240 ★	5c-10c Pan-Pacific (399-400). Very Fine	
241 ★	1c-5c Pan-Pacific (401-403). Very Fine	
242 ★	1c-2c Pan-Pacific (401-402. Very Fine	
43 ★	5c Pan-Pacific (403). Very Fine	(Photo)
44 ★	10c Pan-Pacific (404). Very Fine	(Photo)
45 ★	10c Pan-Pacific (404). Fine centering, one corner perf. weak a enforced	nd re- (Photo)
	1912 ISSUE TO DATE	
46 ★⊞	7c Black (407). Block. Superb	
47 ★	50c Violet (421) V.ery Fine	Photo)
48 ★	50c Violet (422). Very Fine	Photo)
19 ★	50c Violet (422). Very Fine	
i0 ★	\$1.00 Violet Brown (423). Very Fine (Photo)
1 *	\$1.00 Violet Brown (423). Very Fine centering, no gum	
2	\$\$1.00-\$5.00 (423, 479-80). Fine	
3 *	3c-7c, 9c, 1914 Issue (426-430, 432). Very Fine-Superb	
4 *	5c Carmine Error (463b). Very Fine (Photo)
5 ★⊞	11c Dark Green (473). Block. Superb	
6 ★⊞	3c Violet Imperf. (483). Center Line Block. Very Fine	
7 🛨	5c Rose, Error (499h). Superb	Photo)
8 🛨	\$2.00 Orange Red & Black (523). Very Fine (Photo)
9 *	\$5.00 Deep Green & Black (524). Very Fine	
0 ★田	\$5.00 Deep Green & Black (524). Block. Very Fine	
1 *	1c Offset (525d). Nice example of Double Print	
2 ★田	2c Offset Imperf. Type Va (532). Top Plate #11422 Block of 6. Ver	y Fine
3 ★田	2c Offset Imperf. Type V (532a). Right Plate #11896 Block of 6	_
54 ★⊞	2c Offset Imperf. Type IV (532c). Top Plate #10918 Block of 6	
65 🛨	2c Offset Imperf. Type VII (532d). One corner has thin. Very Figure 2c (
66 ★田	3c Offset Imperf. (535). Block. Large Margins. Superb	

267	\bigstar	3c Offset Imperf. (535). Right Plate #9333 Block of 6. Very Fine
		1c Offset, Rossbach (536). Right Plate No. Block of 6. Very Fine
269	★⊞	3c Victory (537). Block. Superb
270	*	3c Victory, Red Violet (537a). Very Fine
271	★ ⊞	1c-2c Rotaries (538-539). Blocks of 4 with Plate No. and "S30" on each. Very Fine
272	★ ⊞	1c-2c Imperforate Between (538 a,539b). Blocks. Very Fine
273	★⊞	3c Violet (541). Plate No. Block of 4. Very Fine
274	*	1c Green (545). Superb, Rare thus (Photo)
275	*	\$\$2.00 Carmine & Black (547). Very Fine
276	*	\$5.00 Carmine & Blue (573). Top plate no. single. Fine
277	*	\$5.00 Carmine & Blue (573). Top Arrow Block of 4. Fine (Photo)
278	*	1c-10c Rotaries (581-591). Complete. Fine-Very Fine
279	*	2c White Plains Exhibition Sheet of 25 (630). Fine
279.	A ★	2c White Plains Exhibition Sheets (630). Seven Sheets all lightly stained in borders from wax paper, mostly fine centering
279	В★	2c White Plains Exhibition Sheets (630). Eight Sheets all stained from wax paper, mostly fine centering
280	*	2c Carmine, Type II (634b). Very Fine
281	*	2c Carmine, Type II (634b). Very Good
282	\star	2c Carmine, Type II (634b). Upper Left Plate No. 19745. Fine
283	★田	2c Carmine, Type II (634b). Upper Left Plate No. 19744. Very Good
284	*	1c-10c Kans. & Nebr. (658-679). Complete. Very Good-Fine
285	*	1c-10c Kans. & Nebr. (658-679). Complete. Very Good-Very Fine
286	★ ⊞	1c Kans. (658). Block with one row having tall or stretched overprint. Fine
287	★田	1c-10c Parks (740-749). Set of Blocks. Very Fine
288	★⊞	1c-3c Chicago Farleys (766-67). Cross Gutter Blocks. Very Fine. Retail \$10.00
288	A★	3c Ordinance, Constitution (795, 798). Sheets of 50 each. Very Fine
289		1½c Presidential (805b). Block of 20 precancelled, containing two pairs Imperforate Between. Very Fine
290	*	3c N.Y. World's Fair, 3c Wash. Inauguration (853-854). Sheets of 50. Very Fine

291	*	3c Baseball, 3c Canal Zone (855-56). Sheets of 50. Very Fine	13.50
292	*	2c-3c Defense (900a, 901a). Horiz. Pairs. Imperforate Between. Very Fine	19.00
		AIRMAILS	
293	*	6c-24c Airs (C1-C3). Complete set. Fine	15.50
294	*	6c Orange, Air (C1). Center Line Block. Fine	20.00
		6c Orange, Air (C1). Top Arrow Plate Block of 6. Fine	22.50
296		6c-24c, 8c-24c Airmails (C1-C6). Complete sets. Very Good-Very Fine	18.25
297	*	16c Green, Air (C2). Superb	8.00
298	*	16c Green, Air (C2). Center Line Block. Superb (Photo)	60.00
299	*	16c Green, Air (C2). Block of 20, (2x10). Fine-Very Fine	200.00
300	*	24c Carmine Rose & Blue, Air (C3). Very Fine	5.00
301	*	24c Carmine Rose & Blue (C3). Plate No. Block of 4. Very Fine	25.00
302	★ ⊞	24c Carmine & Blue (C3). Center Line Block. Very Fine	40.00
303	★ ⊞	24c Carmine Rose & Blue, Air (C3). Block of 20 (2x10). Contains left Arrow and Center Line Blocks. Very Fine	145.00
304	★ ⊞	24c Carmine, Air (C6). Block. Very Fine	35.00
305	*	65c-\$2.60 Graf Zeppelin (C13-C15). Complete. Fine-Very Fine (Photo)	136.00
306	*	50c Zeppelin (C18). Fine	12.50
307	★⊞	10c Green, Spec. Delivery (E7). Block. Superb	12.00
308	*	10c Ultramarine, Spec. Delivery (E9). Very Fine	5.50
309	*	10c Pale Ultramarine, Spec. Delivery (E10). Very Fine(Photo)	17.50
310	★ ⊞	10c Registry (F1). Block. Superb	15.00
311	*	2c-\$2.00 Shanghai (K1-K16). Complete set. Fine-Very Fine	50.90
312	*	2c-\$2.00 Shanghai (K1-K16). Complete set. Fine	50.90
313	*	2c-4c Shanghai Locals (K17-K18). Fine-Very Fine	16.00
		OFFICIALS, ENVELOPES, LOCALS	
314		1c-30c Agriculture (O1-O9). Complete. Very Good-Fine	58.65
315	*	12c Agriculture (O6). Very Fine ,part O. G.	15.00
316	*	24c Agriculture (O8). Very Fine, O.G.	8.00
317	*	1c-90c Post Office (O47-O56). Complete set. V. GV. F	19.55
318		1c-30c State (057-066). Very Good-Fine	38.75

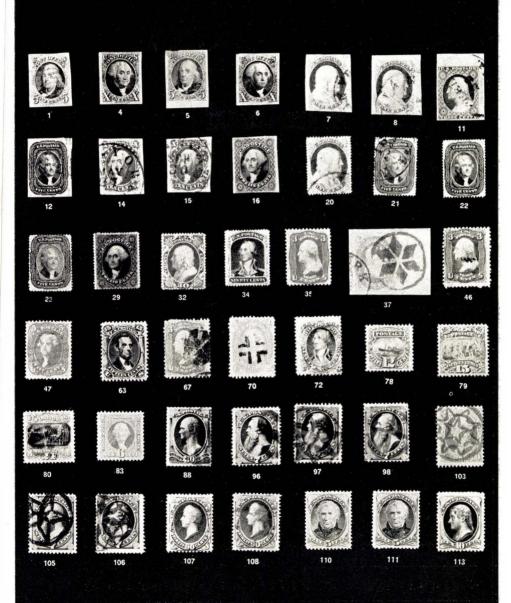
319 🛨	90c State (O67). Very Fine
319A 🖈	\$20.00 State (O71). Finely centered, minor age stains
320 ★	50c Green, Postal Savings (O122). Fine
321	5c, 25c Large Newspapers (PR3-4). Fine
322 ★	1c-\$100 Newspapers (PR114-120, 126-130). Some with thin spots, balance Fine
323 🛨	1c-75c Parcel Post (Q1-Q11). Very Fine
324 ★	10c Parcel Post (Q6). Plate No. Block of 6. Very Fine
325 🛨	50c Parcel Post (Q13). Very Fine
326 ★	\$1.00 Parcel Post (Q12). Very Fine (Photo)
327 ★	10c-25c Special Handling (QE1-4a). Blocks. Very Fine
328 ★	1c-3c Compound on Buff, Cut Square (U29). Fine
329 🛨	10c Brown on Amber, Cut Square (U188). Very Fine
330 ★	30c Black, Cut Squares (U204, U207). Very Fine
331 ★	5c Brown on Oriental Buff (U224). Very Fine
332 ★	2c Red on Fawn (U246). Fine
333 🛨	1c Green on Glazed Brown (W427). Fine
333 ★ 334	1c Green on Glazed Brown (W427). Fine Envelope Collection, 1c-90c Cut Squares, 228 different mounted, mostly unused. Fine lot
	Envelope Collection, 1c-90c Cut Squares, 228 different mounted, mostly
334	Envelope Collection, 1c-90c Cut Squares, 228 different mounted, mostly unused. Fine lot
334 335 336	Envelope Collection, 1c-90c Cut Squares, 228 different mounted, mostly unused. Fine lot
334 335	Envelope Collection, 1c-90c Cut Squares, 228 different mounted, mostly unused. Fine lot
334 335 336	Envelope Collection, 1c-90c Cut Squares, 228 different mounted, mostly unused. Fine lot
334 335 336 337 💌	Envelope Collection, 1c-90c Cut Squares, 228 different mounted, mostly unused. Fine lot Princes Letter Dispatch, Local (122L1). Small thin, V. F. appearance \$2.00 Red, Wells Fargo (143L1). Small thin. Fine appearance New York Penny Post, in black circle. Fine stampless cover
334 335 336 337 ⊠	Envelope Collection, 1c-90c Cut Squares, 228 different mounted, mostly unused. Fine lot
334 335 336 337 🖂	Envelope Collection, 1c-90c Cut Squares, 228 different mounted, mostly unused. Fine lot Princes Letter Dispatch, Local (122L1). Small thin, V. F. appearance \$2.00 Red, Wells Fargo (143L1). Small thin. Fine appearance New York Penny Post, in black circle. Fine stampless cover REVENUES 1c, 15c-25c Imperf. Revenues (R1a, R40a-42a, R44a-48a). V. GV. F
334 335 336 337 🖂 338 339 340	Envelope Collection, 1c-90c Cut Squares, 228 different mounted, mostly unused. Fine lot Princes Letter Dispatch, Local (122L1). Small thin, V. F. appearance
334 335 336 337 🖂 338 339 340 341	Envelope Collection, 1c-90c Cut Squares, 228 different mounted, mostly unused. Fine lot Princes Letter Dispatch, Local (122L1). Small thin, V. F. appearance \$2.00 Red, Wells Fargo (143L1). Small thin. Fine appearance New York Penny Post, in black circle. Fine stampless cover REVENUES 1c, 15c-25c Imperf. Revenues (R1a, R40a-42a, R44a-48a). V. GV. F. 1c-50c Imperf. Civil War Revenues. 18 different. V. GV. F. 1c, 3c Playing Card (R2c, R17c). Perfs. in one side. Very Good 3c Playing Card (R17c). Fine
334 335 336 337 🖂 338 339 340 341 342	Envelope Collection, 1c-90c Cut Squares, 228 different mounted, mostly unused. Fine lot Princes Letter Dispatch, Local (122L1). Small thin, V. F. appearance \$2.00 Red, Wells Fargo (143L1). Small thin. Fine appearance New York Penny Post, in black circle. Fine stampless cover
334 335 336 337	Envelope Collection, 1c-90c Cut Squares, 228 different mounted, mostly unused. Fine lot Princes Letter Dispatch, Local (122L1). Small thin, V. F. appearance

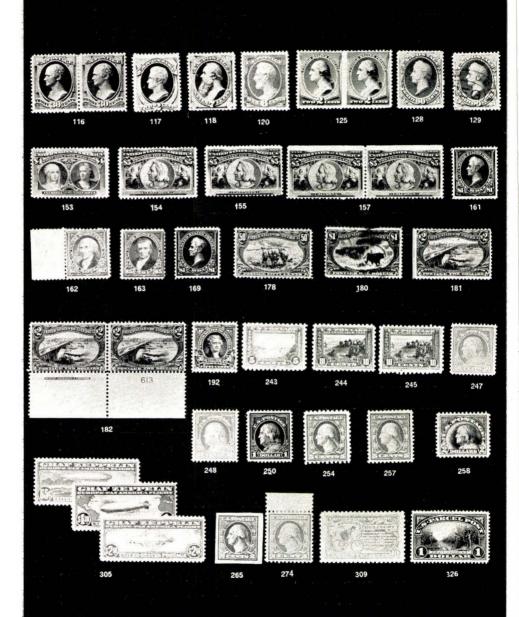
347	70c Foreign Exch. Imperf. (R65a). Handstamp cancel, cut in top. V. G.
348	70c Foreign Exch. Part Perf. (R65b). Very Fine
349	\$1.00 Conveyance, Part Perf. (R66b). Fine
350	\$1.00 Passage Ticket (R74c). Handstamp cancel, centered top left
350A	\$1.30-\$10.00 Revenues (R77, R79-80, R87, R93-96). Two copies of \$1.60. Fair-Fine
351	\$1.60 Foreign Exch. (R79c). Light handstamp cancel. Fine
352	\$2.00 Mortgage Imperf. (R82a). Very Fine
353	\$5.00 Conveyance, Mortgage Imperf. (R89a, R91a). Very Fine
354	\$1.00 Probate of Will, Imperf. (R96a). Handstamp cancel. Fine
355	\$15.00 Mortgage (R97c). Centered to right. Very Good
356	1c-\$5.00 Blue & Black. 19 different (Between R103-R127). V. GV. F
356A	1c-\$1.00 Second Issue (R103-107, R109-118). Good-Fine
357	6c Blue & Black (R108). Very Fine
357A	\$1.60 Blue & Black (R121). Small punch cancel filled in. Fine appearance
358	\$50.00 Blue & Black (R131). Centered to right. Fine
359	1c-\$5.00 Third Issue (R134-R148). Very Good-Very Fine
360	2c Orange & Black on Green, Inverted Center (R151a). Very Good
361	\$30.00 Red, 1898 Issue (R177). Handstamp cancel. Fine
362	50c Green & Black Proprietary (RB8a). Blue handstamp cancel, small thins. Fine appearance
363 ★	3c Orange Proprietary (RB13c). Very Fine
364	6c Proprietary, Rouletted (RB17c). Perf. initialed
365	10c Blue, Proprietary (RB19b). Thin. Very Good appearance
366	1c-5c Proprietaries. Between RB1a-RB16a. 20 stamps, 13 diff. V. GV. F.
367	1c-6c Proprietary. 1871-81 Issues. Fourteen different printed cancels, attractive lot
368	1c-\$2.00 Revenues, mostly first issue, 41 stamps, all with handstamp or printed cancels, attractive lot
369	Civil War & Battleship Revenues. 249 misc. stamps, all with handstamp cancels including a few printed
370 ⊞	Revenue Blocks. 19th & 20th Century, 75 blocks used and unused. Est. \$8.50 net
371 ★	\$2.09, \$5.00 Motor Vehicle (RV1, 6, 18, 30). One has str. edge. Very Fine

372 ★⊞	\$1.00 Blue, Hunting Permit (RW1), Block. Str. edge at R., one stamp small thin	
373	Revenue Stamp Paper. Seven different (RM3, 110-11, 260b, 511(2), 558, 561). Fine lot	
374	BEER Stamps. Mounted collection of 125 stamps, 1867–1878 Issues, attractive lot of these issues, Lists \$250.30 in Vanderhoff Cat	
375	BEER Stamps. Collection of 38 stamp, includes two pairs, 34 diff., attractive revenue sideline	
376	Snuff Stamps. 1871-83 Issues, collection of 46 different, attractive revenue sideline	
376A	Tax Paid Revenues for tobacco and liquor dealers, interesting lot of 18 diff. large certificates, 1878-85 period	
	U. S. COLLECTIONS & LARGE LOTS	
377	UNITED STATES COLLECTION. 935 stamps mounted, mostly different though in some cases used and unused of each, 19th & 20th, mainly postage & commems. some defective, generally Fair—Fine	6
378	1c-30c, 1851-73 Issue. Ninteen stamps, mostly reperfed, good appearing	1
379 ★	1c-12c, 1851-1929 Issues, 108 stamps, mostly without gum	1
380 ★	1c-11c, 1861-1940 Issues, (128 stamps), all without gum, Fair-Fine	1
381	1c-3c Imperfs. 1903-23 Issues (74 stamps), includes pairs and blocks, V. GV. F.	
382 ★	Commems., Spec. Delivery & Parcel Post. 207 misc. stamps, includes blocks, good-V. F.	
383 ★	1c-20c singles and blocks, 260 stamps mostly 20th Century. Good-Fine	
384 ⊞	1c-\$1.00, 1910-42. 110 misc. used blocks, includes a number of airmails, Est. \$12.50 net	
384A 🔀	1/2c-25c Commems. and Airmails. 89 covers. First Days, Flights etc. includes cpl. Bicentennial Blocks on First Days. Very Fine	
385	Straight Edge U. S. (244 stamps), 19th & 20th	
386	Straight Edges. U. S. Postage, 230 stamps	
387	U. S. Straight Edges, 272 stamps, postage, commems. and spec. delivery	1
388	Defective United States. 19th & 20th, 495 stamps	2
389	Defective U. S. mostly postage, 367 stamps, 19th & 20th	
390	Precancels. Several hundred, some early issues	
391	Officials, 107 misc. departments. Good-V.F.	9

391A	Postage Dues, Envelopes, Revenues, Telegraphs. 210 diff. mounted in National Album
392	1c-30c Cut Squares. 101 some duplication. Good-Fine, used and unused
393	Telegraphs. 112 misc. stamps, also 43 Locals
394	Newspaper Stamps. 32 stamps, 19 diff., Good-Fine
395	Revenues. 178 different mounted, 19th & 20th. Fair-Fine
396	Revenues. Stockbook containing 1825 stamps, all issues, misc dealer lot
397	Revenues. 19th Century, approx. 400 misc. stamps. Est. \$8.50 net
398	Playing Cards. 105 stamps. Wines, 67 stamps also 150 unused revenue stamped paper two varieties. Est. \$9.00 net
	U. S. WHOLESALE
	(Lots contain no Straight Edges unless mentioned)
399	3c Red #11 (30). Good-Fine
400	3c Red #11 (85). Good-Fine
401	3c Red #11 (38), #26 (50). Good-Fine
402	1c–3c, 1851–1883 Issues #33(5), 68(1), 88(4), 145(8), 147(21), 158(90), 178(12), 183(76), 206(183), 207(95), 210(95), 212(56), V. G.–V. F.
403	1c Blue #24(2), 63(9). V. GFine
404	3c Rose, Type I #25(16), V.GFine
405	3c Red #26(100), V. GV. F.
406	1c Blue #63(20). V. GV. F.
407	3c Rose #65(100), 94(40). V. GV. F.
408	3c Rose, 3c Ultramarine. #65(100), #114(60) .Very Good-Fine
409	10c Green #68(13). V. GV. F.
409A	10c Green #68 (17). V. GV. F.
410	12c Black #69(4). V. GFine
411	2c Black, Grill #87(4). V. GFine
112	3c Red, Grills #88(15), 94(35). V.GFine
413	3c Ultramarine, 3c Green Grill #114(28), 136(25)
414	1c-3c Banknote Grills #134(3), 135(2), 136(5). Latter split grills. Good-Fine
415	3c Green, Grill #136 (114). V. G-V. F.
416	1c, 3c Banknotes #145(20), 147(300), 206(100), 207(500). V. GV. F
	(1 - ()) = - ()) = - () = - ()

417	2c Banknotes #146, 157 (50 mixed), 183 (190), V. GV. F
418	1c-3c Banknotes. #146, 157 (40 mixed), 147(100), 156(100), 182(100). Good-Fine
418A	3c-30c Banknotes #149, 151, 165, 186, 213, 217 (2 of each). Good-Fine
419	1c Banknotes #156(85), 182(201), V. GV. F.
419A	3c Greens (500 mixed), Good-Fine
419B	6c Dull Pink #159 (36). V. GV. F
420	6c Dull Pink #159(97). V. GV. F.
421	3c-15c Banknotes #159(9), 161(10), 179(5), 185(6), 187(5), 188(4), 189(6), 213(5). Good-V. F.
422	2c Vermilion #178(90). V. GV. F.
423	2c Vermilion #178(75), 183(100), V. GV. F
423A	10c Brown #187 (50). All pen cancel. Good-Fine
424	5c, 10c Banknotes #205(35), 209(50), V. GV. F.
425	1c-10c Banknotes #206(200), 207(200), 209(40), 214(300). V. GV. F.
426	2c-3c Banknotes #207(100), 210(500), 212(800), V. GV. F
427	10c Banknote #209(67). V. GV. F
428	4c Banknotes #211(40), 215(18), V. GV. F.
429	1c-10c, 1890 Issue, #219(45), 219d(45), 221(10), 222(33), 223(6), 224(1), 225(11), 226(8), V. GV. F.
430	2c Lake #219d. (1,000). V.GV.F.
431	2c Carmine, "Caps" #220a(100), 220c(37), V. GV. F.
432	3c-5c, 1890 Issue, #221(25), 222(80), 223(100). V. GV. F
433	15c, 30c, 90c, 1890 Issue. #227(6), 228(3), 229(1). Very Good
434	15c-90c, 1890 Issue #227(4), 228(8), 229(1). Fair
435	1c–2c Commems. #230(200), 286(100), 294(33), 323(12), 397(40), 398(60). V. G.–V. F.
436	1c-2c Commems. #230(45), 286(38), 295(37), 324(5), 367(6), 370(10), 398(39), 401(80). Latter includes 23 str. edges. V. GV. F.
437	3c-5c Columbians #232(6), 233(12), 234(16). V. GV. F.
438	6c-15c Columbians #235(7), 236(8), 237(5), 238(1). V. GV. F.
439	6c, 15c Columbian #235, 238 (2 of each). Fine
440	1c Ultramarine, 1c Blue. #246(80), 247(110). V. GV. F.
440A	1c Ultramarine, 2c Pink #246, 248 (100 each). Good-Fine







440B	1c Ultramarine, 2c Pink #246, 248 (100 each). All have str. edges
441	1c Ultramarine, 2c Carmine Lake #246(40), 249(190). Good-Fine
442	1c-2c, 1894-95 Issues #246(50), 247(100), 266(100). Good-Fine
443	2c Pink #248(171). V. GV. F.
444	2c Triangles, 1894–95 Issues, #248(40), 249(270), 251(80), 265(340), 266(80). All have str. edges
445	2c Carmine Lake #249(300). V. GV. F.
446	2c Carmine, Type II #251(172). V. GV. F.
446A	2c Carmine, Type II #251, 266 (200 mixed). Good-Fine
446B	2c Carmine, Type II #251, 266 (200 mixed), all have str. edge
447	3c-10c, 1894 Issue, #253(23), 254(36), 255(26), 256(1), 258(13). V. GV. F.
448	2c-15c, 1895-98 Issues, #265(96), 268(77), 270(53), 271(17), 272(95), 273(86), 281(11), 284(5). V. GV. F.
449	2c Carmine, Type II #266(95). V. GV. F.
450	2c-8c, 1895-98 Issues, # 268, 272, 279B, 280-81 (100 of each). V. GV. F
451	4c, 5c, 10c, 15c, 1895-98, #270(80), 274(3), 280(100), 282c-283 (70 mixed), 284(4). V. GV. F.
452	15c Olive Green, 2c Pan-American #284(8), 295(100). V. GV. F
453	1c, 4c-10c Trans-Miss. #285(35), 287(1), 288(4), 289(2), 290(1). V. GV. F.
454	1c-10c Commems. 1901-12 Issues (15 stamps). V. GV. F.
455	4c, 6c, 8c, 10c, 1902 Issue, #303(144), 305(46), 306(76), 307(210). Good-Fine, includes normal percentage of str. edges
456	13c-\$1.00, 1902 Issue, #308(6), 309(4), 310-311 (1 each). V. GFine
457	50c Orange #310 (10). V. GFine, includes 2 str. edges
458	3c-15c, 1902-10 Issues (210 stamps). Assorted, V. GV. F.
459 ★	2c Shield, Shades #319 (114). V. GV. F.
460	1c–3c Imperforates #320(6), 343(2), 344(17), 384(5), 408(5), 409(51), 481 483(1). V. G.–V. F.
461	7c, 9c, 13c-50c, 1908-12 Issues #339(3), 340(2), 341(1), 407(4), 415(4), 419-21(2 each). V. GV. F.
462 ★	2c Lincoln #367 (42). Includes 4 blocks and 10 str. edges, no gum
463 ★	2c Commems. #370(5), 372(20). V. GV. F.
464	1c-5c Coils (375 stamps). 1910-16 Issues. Good-V. F.
465	7c-50c, 1912 Issue, #407(2), 414(24), 415(6), 419(3), 420(6), 421(1). V. GF
466	8c, 12c, 15c, 1912 Issue, #414(60), 417(17), 418(28). V. GV. F

3c–12c, 1914 Issue, #426(35), 429(30), 430(14), 432(3), 434(3), 435(7). V. G.–V. F.
3c–30c, 1914 Issue, #426(37), 427(81), 428(47), 429(44), 430(8), 431(2), 432 (1), 433(49), 435(15), 438(13), 439(1). Good–Fine
12c Claret Brown #435(20), 474(18). V. GV. F.
15c-50c, 1914 Issue, #437(15), 438(7), 439(5), 440(5). V. GFine
1c–20c, 1916 Issue, #462(36), 463(53), 464(9), 465(55), 466(19), 468(8), 469 (12), 470(14), 472(26), 474(3), 476(5). V. G.–V. F.
3c-\$1.00, 1916 Issue, #464, 469-71, 473-76, 478 (1 to 3 of each), total 19 stamps. V. GV. F.
50c Light Violet #477 (3). Two have str. edges
3c–12c, 1917 Issue, #501(51), 503(735), 504(147), 506(348), 507(36), 508(99), 509(9), 510(44), 511(8), 512(96). V. G.–V. F
2c–50c, 1917–22 Issue, #504(100), 515(100), 516(80), 517(80), 526(100), 559 (100). V. G.–V. F.
5c, 6c, 10c, 1917 Issue #504(600), 506(900), 510(900), V. GV. F
7c Black, 8c Olive Bistre #507(400), 508(600). V. GV. F
9c Salmon Red #509 (400). V. GV. F.
12c Claret Brown #512 (2,000). V. GV. F
12c Claret Brown, 20c Light Ultramarine #512(1500), 515(1300). V. GV. F.
13c-\$1.00, 1917 Issue, #513(23), 514(33), 515(194), 516(45), 517(80), 518(35). V. GV. F.
1c-\$2.00, 1918-20 Issues, #526(200), 532(2), 532a(1), 535(2), 538(1), 539(9), 543(43), 544(46), 547(1). V. GV. F.
3c Victory, 1c-2c Pilgrims #537(9), #548(20), #549(65). V. GV. F
3c Victory, 1c-2c Pilgrim, #537(34), 548(15), 549(80). V. GV. F
½c−50c, 1922 Issue. Between #551−570, 622−23 (185 stamps), some blocks, V. G.–V. F.
4c Yellow Brown, 9c Rose #556(600), 561(100). V. GV. F.
1c-10c, 1922-32 Issues. Between #582-723 (364 stamps), includes some blocks and coil pairs. V. GV. F.
1c–5c Commems. #614(3), 615(10), 617(2), 618(5), 628(9), 646(3), 647(3), 648(4). V. G.–V. F.
2c Lex-Concord #618 (15). Fine
2c Commems. #627(10), 629(12), 643(14), 646(12), 654(23), 657(14). V. GV. F.
5c Ericsson #628 (16). Includes 2 str. edges, most have thins

485 🛨	1½c Imperf. #631 (11). Fine-V. F.
486 ★⊞	2c Valley Forge, Sullivan #645, 657 (10 blocks each). Fine-V. F.
487 ★	2c-5c Aeronautics #649(32), 650(15), V. GFine
488	5c Aeronautics #650 (57). V. GV. F.
489	2c Clark, Yorktown #651(85), 703(50). V. GV. F.
490	1c-10c Kans. & Nebr. Farleys (75 stamps). V. GV. F.
191 ★	2c Commems. #680(23), 682(12), 683(15), 688(10), 689(14), 690(15). V. G.–V. F.
492 ★⊞	2c Commems. #681, 688-690 (10 blocks of each). Fine-V.F
493 ★⊞	2c Commems. #702, 716-17 (10 blocks of each). Fine-V. F
194 ★	1c-5 c Commems. #702(20), 716(29), 717(22), 718(18), 719(12), 724(10), 727(9), 728(11), 729(10). V. G.–V. F.
495 ★⊞	1c-3c Commems. #726-729 (10 blocks of each). Fine-V. F
196	3c Commems. #727(100), 731(100), 739(200). V. GV. F
197 ★	1c-10c Parks #740-749 (6 sets). Fine-V. F
198 🛨	3c Newburgh Farley #752 (200). In large blocks. V. GV. F.
99 🛨	3c Commems. #775-777 (100 of each). Includes blocks. Fine-V. F.
600 🖈	3c Arkansas, Oregon #782-783 (150 each). Includes blocks. Fine-V. F
01	13c Presidential #813 (1500). V. GV. F
502	14c, 17c Presidential #819(600), 822(100). V. GV. F
03	14c–24c Presidentials #819(50), 821(80), 822(75), 823(100), 824(80), 826(80), 827(90), 828(40). V. G.–V. F.
504	\$2-\$5 Presidentials #833(18), 834(8). Fine-Very Fine
505 ★	3c Small Northwest #837 (25 blocks). Fine-Very Fine
505A	10c Famous-Americans (68 mixed). V. GV. F.
506	3c Pan-American #895 (800). V. GV. F.
507	3c Wyoming, Vermont, 15c Cipex #897, 903 (100 each). Cipex (60 Sheets). V. GV. F.
508 🛨	3c Kentucky #904 (200). In large blocks. Fine-V. F.
609 ★	3c Kentucky #904 (500). In large blocks. Fine-V.F.
510 ★	3c Railroad #922 (500). In large blocks. Fine-V. F.
511 ★	3c Corregidor #925 (200). In large blocks. Fine-V. F.
512 ★	3c Corregidor #925 (500). In large blocks. Fine-V. F.
513	3c Al Smith #937 (2600). V. GV. F.

514	16c Dark Blue, Air #C5 (4). All str. edge. Fine centering	16.00
515	10c Lindbergh Air #C10 (100). V. GV. F	15.00
516	5c Beacon Airmail #C11 (1,000). V. GV. F	50.00
517	5c Beacon Airmail #C11 (1,000). V. GV. F	50.00
518	5c Beacon Airmail #C11 (1,600). V. GV. F.	80.00
519	5c Beacon Airmail #C11 (1,200). All str. edges	60.00
520	6c, 8c Airmails #C25 (600). C26 (1200). V. GV. F.	48.00
521	10c-50c Airmails #C27(80), C28(25), C29(80), C30(100). About half of 50c value have defects, balance V. GV. F.	77.45
522	10c Special Delivery #E1(3), E2(2), E5(90), E7(1). V. GV. F	24.30
523	10c, 20c Special Delivery #E8(100), E11(100), E14(30). V. GV. F	21.50
524	10c Registry #F1 (50). V. GV. F	20.00
525	1c-\$1.00 Parcel Post #Q1, Q3-10, Q12 (55 stamps). V. GV. F	21.75
526	Green Post Office Seal #OX1 (5). Includes one on cover, V. GFine	13.75
527	2c Express #R9c (260). V. GV. F	26.00
528	5c Civil War Revenues #R23c(160), R24c(800), R27c(70). V. GV. F	38.90
529	10c, \$2.00 Civil War Revenues #R37b(10), #R82c(30). V. GV. F	30.50
530	1c-\$10 Revenues #R137(100), R163(400), 175(20), 176(4). Plus 82 Civil War Revenues. V. GV. F.	40.20
531	Revenue Stamped Paper. 25c Orange #RN-T4 (50). Each on attractive illustrated stock certificate of Boston & Worcester R. R.	150.00

END OF FIRST SESSION

SECOND SESSION

THURSDAY, MARCH 25th, 1948 - 7:30 P.M.

FOREIGN

532 ★	ALBANIA, 1925-30, Two Airpost Issues (C1-C7, C29-C35). Cpl. sets. V. F.	10.75
533 🖈	ALGERIA, 1930, Semi-Postal (B14-B26). Cpl. set. 3 have creases, balance V. F.	12,50
534 ★	ANDORRA, 1931, 1c-20Fr French Administration (1-22). Cpl. set. FV. F. (Photo)	47.92
535 ★	ANTIGUA, 1921-29, £1 George V (64). Two perfs partly short at B., V. F. appearance	22.50
536 ★	——1932, ½p-5/ Tercentenary Issue (67-76). Cpl. set. Fine-Very Fine (Photo)	70.00
	AUSTRIA	
537 ★	1910, 1h-5K Birthday Issue (128-143). Fine-Very Fine	58.90
538 ★	1910, 10K Birthday Issue (144). Fine (Photo)	40.00
539 ★	1929-36, Three Pictorial Issues (338-339, 354-370, 378-379). Fine-V.F.	17.35
540 ★	1932, 10g-64g Pictorial Issue (340-353). Cpl. set. Very Fine	19.75
541 ★	1934, 2S Dull Green (371). Very Fine (Photo)	22.50
542 ★	1922-1928, Musicians Views & Hainisch Issues (B50-B65, B77-B80). Cpl. sets. Each set has one value with small thin. Balance Very Fine	20.85
543 ★	1924–1930, Two Semi–Postal Issues (B66–B70, B81–B86). Cpl. sets. V. F.	19.00
544 ★	1924–1936, Four Semi-Postal Issues (B71-B76, B99, B128-B131, B142-B145). Cpl. set. Very Fine	14.65
545 ★	1931, 10g-1S Poets Issue (B93-B98). Cpl. set. Very Fine	15.00
546 ★	1932, 12g-1S Artists Issue (B100-B105). Cpl. set. Very Fine	18.00
547 ★	1933, 12g-50g Ski Issue (B106-B109). Cpl. set. Very Fine	40.00
548 ★	1933, 50g Granite Paper (B111). Very Fine (Photo)	30.00
549 ★	1934, 12gr64gr. Architects Issue (B122-B127). Cpl. set. Very Fine	18.00

550	*	1935, 12g-64g Heroes Issue (B132-B137). Cpl. set. Very Fine	15.00
551	*	1936-1937, Inventors and Physicians Issues (B146-B151, B156-B164). Cpl. sets. Very Fine	15.25
552	*	1922-1930, Three Air Post Issues (C4-C28). #C11 thin. Balance Fine-V.F.	21.80
553	*	BAHAMAS, 1929, 1p-3/ "Dates" Commem. Issue (85-89). Cpl. set. V.F.	23.85
554		BARBADOS, 1906, 1f-1/ Nelson, 1p Olive Blossom (103-106, 108-110). Very Good-Very Fine used	11.20
555		1912, 2/ Violet and Ultramarine (125). Very Fine used	12.50
		BELGIUM	
556	*	1925-1932, Kings, B. I. T., Albert & Piccard Issues (172-184, 222-224, 229-236, 251-253). Cpl. sets. Fine-Very Fine	20.00
557	*	1914-1918, Three Semi-Postal Issues (B28-B44). Few thins, balance Fine-V. F.	18.55
558	*	1928-29, Three Semi-Postal Issues (B69-B83, B93-B98). Cpl. sets. Fine-V. F.	18.57
559	*	1930-31, Two Semi-Postal Issues (B99-B105, B107-B113). Cpl. sets. V.F.	15.02
560	*	1931-1936, Four Souvenir Sheets (B106, B168, B178-B179). Very Fine	10.50
561	*	1932, 10c-10FR. Cardinal Mercier Issue (B114-B122). Cpl. set. Very Fine (Photo)	80.40
562	*	1932, 10c-5FR. Sanatorium Issue (B125-B131). Cpl. set. Very Fine	14.25
563	*	1932, 75c-1.75FR. Infantryman Issue (B123-B124). Cpl. set. Very Fine	15.00
564	*	1933, 5c-5FR. Orval Abbey Issue (B132-B143). Cpl. set. Very Fine (Photo)	79.00
565	*	1934–1938, Eleven Semi-Postal Issues (B152–155, B163–168, B180–B198, B200–B207, B209–B220, B222–B224). Cpl. set, Very Fine	17.50
566	*	1934-1939, Three Semi-Postal Issues (B152-B155, B225-B240). Cpl. sets. Very Fine	15.75
567	*	1934, 10c-5FR. Crusader Issue (B156-B162). Cpl. set. Very Fine	16.65
568	*	1939, Three Semi-Postal Issues (B241-B263). Cpl. sets. Very Fine	23.31
569	*	1894, 2FR. Yellow Buff Parcel Post Issue (Q15). Very Fine	7.50
570	*	1914-1915, 1FR.25c-6FR.25c Occupation Issues (N8-N9, N22-N23). V.F.	12.50
571	*	BERMUDA, 1920, ½p-1/ Commem. Issue (55-69). Cpl. set, pin head scratch on 4p, balance Very Fine	19.10
572	*	1001 1/ 1/ 5	17.25
573	*	——1935-1938, Jubilee, George V and George VI Issues (100-114, no 109A, 120, 121). Very Fine	14.25

573A ≥	☐ BRIT. COLONIES. Twelve 20th Century covers includes Jipex sheets, New Zealand airs etc. Very Fine lot
573B ►	BRITISH CORONATIONS. 1937. 33 First Day Covers includes long Newfoundland set, 262 stamps, many blocks. Very Fine lot
574 ★	BR. GUIANA, 1931, 1c-\$1.00 Centenary Issue (205-209). Cpl. set. Very Fine
574A	BRITISH JUBILEES, 1935, Complete set of 249 diff. Silver Jubilee. Very Fine
575	BRUNSWICK, 1852, 1sgr Rose (1). Cut in slightly at R. Very Good
576	——1852-63, 2sgr. Blue, 3sgr. Rose (2, 10). Very Good
577 ★	BULGARIA, 1931, Olympic Games (237-243). Cpl. set. Very Fine
578 ★	1934-1935, Three Issues (253-264, 288-292). Complete sets. Very Fine
579 ★	——1927-40, Three Airpost Issues (C1-11, C19-30). Cpl. sets. Fine-V. F
580 ★	——1932, 18L-28L Airpost (C12-C14). Complete. Very Fine
581	CANADA, 1851, 3p Red (1). Large margins three sides, cut in slightly at left. Very Good
582	——1858-59, 3p Red (12). Few perfs. short. Fine appearance
583	1859-64, 2c Rose, 10c Violet (17, 20). First Fine, latter has small crease
584 ★	1868-97, 6c Dark Brown (27). Several perfs. short. Fine appearance
585	——1870-97, 1c-5c Victoria, 25 stamps all with Fancy Cancels, includes Crowns, Cross, Letters, Way Letter in circle, geometrics. Very Fine lot
586 ★	——1897, \$1.00 Jubilee (61). Fine
587 ★	——1900, 20c Victoria (84). Fine
588 ★	——1903-1908, 1c-50c Edward Issue (89-95). Cpl. set, latter used. Fine
589 ★	——1908, 50c Purple (95). Thin spot, centered to right
590 ★	——1928-29, 3c-\$1.00 George V (151-159). Latter has small thin, balance Fine
591	CEYLON, 1883–99, 2c–15c (85, 91, 100, 123, 147, 148b, 149). First 2 unused. V. G.–V. F.
592	CHILE, 1853, 5c Brown Red (1). Very Fine
593	——1853-62, 5c Brown Red, 1c Lemon Yellow (1, 11). Fine
594	——1854, 10c Deep Blue (5). Fine (Photo)
595	——1854, 10c Light Blue (6). Horiz. Pair, crease, Fine appearance
596 ★	CONGO, 1928-35, Three Pictorial and Commem. Issues (115-138, 159-165). Cpl. sets. Very Fine
597 ★	——1918–1938, Two Semi-Postal Issues (B1-B8, B27-B31). Very Fine

98 🛨	——1930, 10c-10FR. Semi-Postal Issue (B12-B20). Cpl. set. Very Fine
99 🖈	CYPRUS, 1921-25, 10pa-9pi, ½pi-2¾pi George V Issues (72-84, 89-100) Fine-Very Fine
	CZECHOSLOVAKIA
00 🛨	1926-1927, 2K-4K, 2K-5K (119-121, 137-140). Very Fine
01 ★	1928-1929, Three Pictorial & Commem. Issues (142-151, 159-163, 165-167). Cpl. sets. Fine-Very Fine
02 🛨	1930-31, Three Commem. and Pictorial Issues (175-186). Cpl. sets. Latter stamp has perf. tear. Balance Very Fine
03 ★	1932-1935, Eleven Pictorial & Commem. Issues (187-211). Cpl. sets. V. F.
04 ★	1926, 50h-300h Sokol Issue (B40-B43). Cpl. set. Very Fine
05 🖈	1922-1929, Three Air Post Issues (C7-C18). Cpl. sets. First set used. V. F.
)6 ★	BOHEMIA & MORAVIA, 1939, 5h-10K Provisional Issue (1-19). Cpl set. Very Fine
07 🖈	SLOVAKIA, 1939, 5h-3.50K Provisional Issue (2, 15, 16, 19). Very Fine
	DANZIG
08 ★	1920, 2m on 35pf (30C). Very Fine
9 *	1924-25, 1g-2g (193, 194a, 195). Very Fine (Photo)
9A 🔀	1924. 1g Yellow Green & Black (193). Tied on registered cover, slightly stained
10	1924-25, 1g-10g (194, 196-199). Fine-Very Fine used
1 *	
	1929-38, Four Semi-Postal Issues (B6-8, B15-19, B23-32). Cpl. sets. V. F.
2 *	
	1934, Winterhelp Issue (B9-B11). Cpl. Very Fine
3 ★	1934, Winterhelp Issue (B9-B11). Cpl. Very Fine
3 ★ 4 ★	1934, Winterhelp Issue (B9-B11). Cpl. Very Fine
3 ★ 4 ★ 5 ★	1934, Winterhelp Issue (B9-B11). Cpl. Very Fine
3 ★ 4 ★ 5 ★	1934, Winterhelp Issue (B9-B11). Cpl. Very Fine
2 ★ 3 ★ 4 ★ 5 ★ 7 ★ 8 ○	1934, Winterhelp Issue (B9-B11). Cpl. Very Fine
3 ★ 4 ★ 5 ★ 6 ★ 7 ★	1934, Winterhelp Issue (B9-B11). Cpl. Very Fine
3 ★ 4 ★ 5 ★ 6 ★ 7 ★	1929-38, Four Semi-Postal Issues (B6-8, B15-19, B23-32). Cpl. sets. V. F. 1934, Winterhelp Issue (B9-B11). Cpl. Very Fine

621.*	——1933, 5m-20m Railway Congress (168-171). Cpl. set. Very Fine
622 🛨	——1933, 5m-20m Aviation Congress (172-176). Cpl. set. Very Fine 17.
623 ★	FALKLAND IS., 1929, £1 Penguin (64). Very Fine
624 ★	FINLAND, 1930, 1m Zeppelin (C1). Very Fine15.
	FRANCE
625	1849-50, 15c Yellow Green (2). Small closed tear. Fine appearance 40.
626 ★	1927, 5FR-10FR. Philatelic Ex. Souvenir sheet (241). Stamps are Very Fine, thinning in border
627 🛨	1929, 2FR. Le Havre Exhibition Issue (246). Very Fine
628 ★	1929-33, 3Fr-10Fr (247, 248-49, 251). Very Fine
629 ★	1929, 20Fr Red Brown (253). Very Fine
630 ★	1932-1937, Twenty-eight Pictorial & Commem. Issues (274, 279, 290-328). Very Fine
631 ★	1917-1927, 2c-5Fr. Semi-Postal Issue (B3-B13, no #B5). Very Good to Very Fine
632 ★	1918-1929, Six Semi-Postal Issues (B15-B33). Cpl. sets. Fine-Very Fine 20.
633 🛨	1930-1935, Three Semi-Postal Issues (B34-B37, B42-B43). Fine-Very Fine 14.
634	1930-31, Smile of Reims and Allegory Semi-Postal Issues (B34, B38). Very Fine used
635 🛨	1927–1936, Six Air Post Issues (C1–C2, C5, C6c, C7–C13, C16–C17). Very Good-Very Fine
636 ★	OFFICES IN MOROCCO, 1933–34, 1c–20Fr (124–147). Cpl. set. Very Fine 14.
637 ★	FRENCH COLONIES, 1931, Colonial Exposition Issue. Complete from 26 colonies. Very Fine
638	——1937, Paris International Exposition Issue. Complete from 21 colonies. Very Fine
639 ★	FR. EQUATORIAL AFRICA, 1936, 1c-20Fr (11-26). Cpl. set, #21 small thin, balance Very Fine 23.6
,	GERMANY
640	1900-02, 2M-5M (63-64, 77-78). Fine used
641	1900, 5M Slate and Carmine (65A). Very Fine used (Photo) 20.6
642 🛨	1924-34, Four Commem. Issues (337-39, 391-97, 432-41). Cpl. sets. V.F. 12.8
643 ★	1925-27, 3pf-5m (350-362). Cpl. #358 thin, balance Fine- Very Fine 10.5
644 ★	1927-30, Three Issues (363-387). Cpl. sets. Very Fine

645 ★	1924-26, Two Semi-Postal Issues (B8-B11, B15-B18). Cpl. part of album imprint adheres to several on backs
646 🖈	1927-29, Three Semi-Postal Issues (B19-B32). Cpl. Very Fine
647 ★	1930-32, Four Semi-Postal Issues (B34-B48). Complete, #B39 small thin, balance Very Fine
648 🛨	1930-34, Two Semi-Postal Issues (B34-37, B59-67). Cpl. sets. Very Fine
649 ★	1933, Wagner Opera Issue (B49-B57). Cpl. Very Fine
650 ★	1926-28, Airposts (C27-C34, C36-C37). Very Fine
651 🖂	1930, 2m-4m South America Flight (C39-C40) on cachet flight cover, contains two of #C39. Very Fine
652 ★	1931, 2m-4m North Pole Zeppelin (C41-C42). Very Fine (Photo)
653 🛨	Offices in Morocco, 1911, 3c-6p25c (45-57). Cpl. set. Fine-V. F.
654 ★	Offices in Turkey, 1906-1912, 10pa-15pi (43-44, 46-48, 50, 54). Very Fine
655 ★	GERMAN COLONIES, 68 different all Ship stamps, includes five 5 Mark values, a few have thins, mostly Very Fine
656	GREAT BRITAIN, 1856–1902, 3p–10/, 16 different (Between 27–141). Good-Fine
656A 🔀	1—1862, 1/ Green (42). Block tied on cover to U. S., transit markings. Two stamps creased where folded
657 ★	1867-73, 3p Rose, 6p Brown (49, 59). Very Good, no gum
658 ★	——1883-84, 2/6, 5/, 10/ (96, 108-109). Well centered, 5/ has crease, part of album impression on backs
659	——1891, £1 Green (124). Very Fine except impression from album partly on back
660 ★⊞	——1925, 1p-1½p Exhibition Issue (203-204). Cpl. set in Blocks. Fine- Very Fine
661 ★	Offices in Morocco, Spanish Curr., 5c-12P (34-45). Cpl. Very Fine
662 ★	——Offices in Morocco, Brit. Curr., 1927–36, 2½p–6p (24, 32–33, 38). V.F.
663 ★	GREECE, 1927-1930, Four Commem. and Pictorial Issues (321-334, 338-361). Cpl. sets. Very Fine
664 🛨	——1933-1935, Three Air Post Issues (C8-C30). Cpl. sets. Very Fine
665 ★	GRENADA, 1906, 10/ Green & Violet (67). Very Fine (Photo)
666 🛨	HUNGARY, 1932, 1p-10p Madonna Issue (462-465). Cpl. set. Very Fine
667 ★	——1933-37, Five Commem. Issues inc. Souvenir Sheet (481-508). Cpl. sets. Fine-Very Fine
668 ★	——1913-1914, Two Semi-Postal Issues (B1-B34, no #B21) B22-B24 used. Fine-Very Fine

669 ★	——1918–36, Six Air Post Issues (C1–C11, C18–C25, C35–C44). Cpl. sets. Fine-Very Fine
670 ★	——1933, 10f-5P Air Post Issue (C26-C34). Cpl. set. Very Fine
671	ICELAND, 1928-34, Airposts, 7 diff. Issues (C1-C11, C15-20, CO1). Cpl. sets. Very Fine
672 ★	INDIA, 1925, 1R-2R Officials (O67-O71). Cpl. Very Fine
673 ★	IRELAND, 1922-23, 2/6-10/ George V (56-58). Fine-v. f
674 ★	JAMAICA, 1923, ½p-2½p Charity Issue (B1-B3). Cpl. set. Very Fine
675 ★	JAPAN, 1934, Airpost, Souvenir Sheet (C8). Very Fine
676 ★	JUGOSLAVIA, 1933, 25p-30d (87-98). Cpl. sets. Very Fine
677 ★	——1932-37, Semi-Postals, Airposts (B26-B31, C1-C14). Cpl. sets. V.F.
678 ★	KENYA & UGANDA, 1935, 1c-10/ Pictorial (46-58). Very Fine
679 🛨	KUWAIT, 1933, 4 A Air Post (C3). Very Fine (Photo)
680 ★	LATVIA, 1920–29, Five Semi-Postal Issues (B17–20, B24–33, B35–55). Cpl. sets. Very Fine
681 ★	1921-32, Airposts (C1-C8, C1b-C2b). Very Fine, compelte airs
682 ★	LEBANON, 1924-37, Airpost Issues (C1-C28, C33-C35, C57-C64). Cpl. sets. Very Fine
683 🛨	——1929, 15pi on 25pi Airpost (C36). Very Fine
684 ★	——1936, Tourist Airpost Issue (C49-C56). Cpl. sets. Very Fine
685 🛨	LEEWARD IS., 1897, 5/ Jubilee (16). Very Fine (Photo)
686 ★⊞	LIBERIA, 1915-16, 10c on 50c (143). Block. Fine
	LIECHTENSTEIN
687 ★	1921-28, Five Pictorial Issues (54-81). Cpl. sets. Very Fine
688 🛨	1928, 1.20FR-5FR. Prince John Issue (86-89). Cpl. set. Very Fine
689 ★	1929-35, Four Pictorial Issues (90-93, 111-113, 116-129, 136-150 no #142). Very Fine
690 ★	1930, 3rp-2FR. Pictorial Issue (94-107). Cpl. set. Very Fine
691 ★	1933, 3FR. Violet Blue (114). Very Fine
692 🛨	1930-35, Two Air Post Issues (C1-C6, C9-C13). Cpl. sets. Very Fine
692A ★	1935-1939, Three Air Post Issues (C14-C23). Cpl. sets. Very Fine
693 ★	1932-33, Two Official Issues (O1-O10). Cpl. sets. Two without gum, Balance Very Fine

694 ★	LITHUANIA, 1920–23, Two Commem. Issues (70–80, 176–188). Cpl. sets. Fine-V. F.	7.95
695 ★	——1921–30, Airposts (C1–C30, C32–C46, CB1–CB4). Fine–V. F	21.65
	LUXEMBOURG	
696 🛨	1931-39, Five Pictorial and Commem. Issues (197, 199-216). Cpl. sets. Very Fine	4.25
697 ★	1921-30, Ten Semi-Postal Issues (B1-B44). Cpl. sets. Very Fine	3.37
698 🛨	1931-1932, Alix and Ermesinde Semi-Postal Issues (B45-B54). Cpl. sets. Very Fine	2.25
699 ★	1933-1934, Henry VII and John the Blind Issues (B55-B65). Cpl. sets. Very Fine	25.50
700 ★	1935-1940, Eight Semi-Postal Issues (B66-B84, B86-B104). Cpl. sets. V. F. 3	2.82
800 ★	MADAGASCAR, 1935, 1.75Fr Airpost (C4). Very Fine	8.00
801 ★	——1935, 4Fr Airpost (C7). Very Fine	7.50
802 *	MALTA, 1904-1911, 1f-5/, 4½p-5p (28-45). #44 used. Cpl. sets. Fine 2	4.51
803 🛨	——1914, 5/ George V (61). Fine (Photo) 2	0.00
804	MECKLENBURG-STRELITZ, 1864, ½s.g. Orange (1). Town cancel. Light crease. Very Fine appearance (Photo) 10	0.00
	MEXICO	
805	1856, ½r-4r (1-2, 3d, 4). Fine1	6.50
806 🛨	1856, 8r Red Lilac (5b). Light crease. Very Fine appearance	5.00
807 ★	1861, ½r-2r (6a, 7b, 8, 8a). Fine-Very Fine	7.50
808	1861, 4r-8r (10-11). Fine	2.50
809 🛨	1861, 8r Red Brown, without overprint (11d). Very Fine (Photo) 2	5.00
810 ★	1864, ½r-8r (19a, 20b, 23, 25a). Very Good-Fine	2.00
811	1866, 7c-50c (26-30). Two are unused. V.GV.F.	0.50
812	1868, 6c-25c, 6c-50c (46-48, 52-55). Fine-Very Fine	2.75
813	1868, 6c-100c Perforated (65-70). Fine-Very Fine2	1.15
814	1872, 6c-100c (93-98). Cpl. set, latter has closed tear, V. GFine	3.05
	defined by the second of the s	
815		8.45
815 816	1874-80, 4c-100c, 4c-100c (105-111, 105b, 117-122). Mostly unused. Fine 1	
	1874-80, 4c-100c, 4c-100c (105-111, 105b, 117-122). Mostly unused. Fine 1 1881-83, 50c, 100c, 100c (142, 144-145). First unused. Fine 1	8.459.505.00

819	1913, 1c-10c Civil War Issue (322-23, 325-26, 328). Latter unused. Fine-V. F.	22.00
820	1914, 20c-5P (377-380). Latter unused. Very Fine	14.00
821 ★	1916, 5P Carmine & Black (527). Very Fine (Photo)	15.00
822	1916-20, 3c Bistre Brown (621). Very Fine (Photo)	20.00
823 ★	1936, 10c Zapata Commem. (724A). Very Fine	10.00
824 ★	1929, 50c Dark Blue & Claret, Airpost (C1). Very Fine	30.00
825	1929, 50c Airpost (C1). Corner perf. short. Very Fine appearance	20.00
826 🛨	1938, 20c-1P Airpost (C85-C90). Cpl. set. Very Fine	15.15
827 ★	1938, 20c Purple, Airpost (C86). Very Fine	10.00
828 ★	1940, 5c-5P Penny Black, Airpost (C103-C107). Cpl. set. Very Fine (Photo)	26.99
829	1922-45, Airposts, 99 different, used and unused. Fine lot	80.64
830	1875-1946, Special Delivery, Dues, Officials, 205 different, used and unused. Fine lot	112.00
831	1856-1944, Collection of Postage Issues only, 575 different, used and unused. Good-Very Fine	347.12
832 ★	MIDDLE CONGO, 1933, 1c-20Fr (65-88). Cpl. set. #78 has hinge thin. Balance Very Fine	28.97
833 🛨	MONACO, 1932, 5Fr-20Fr (128-130). Very Fine	19.50
834 ★	MONTSERRAT, 1922-29, 1/4p-5/ George V (54-74). Cpl. set. Fine-V.F.	22.10
834A 🔀	NATAL, 1862-69. Four covers (12 pair, 17, 32, 33). Good-Fine	12.50+
835 🛨	NETHERLANDS, 1906–38, Semi-Postal Sets, 24 cpl. sets, 98 diff. stamps. Very Fine	41.50
	NEWFOUNDLAND	
836 🛨	1923-1924, 1c-20c Pictorial Issue (131-143). 10c used. Very Fine	13.45
837 ★	1928, 1c-30c Pictorial Issue (145-159). Cpl. set. Fine-V.F	17.45
838 🛨	1931-1937, 1c-30c Pictorial Issue (183-198). Very Fine	12.75
839 ★	1933, 1c-32c Humphrey Gilbert Issue (212-225). Cpl. set. Very Fine	38.15
839A 🔀	1931. 15c Brown, Airpost (C9). 18 copies on nine First Flight cachet covers. Fine-V. F.	22.50
840 ★	1933, 5c-75c Labrador Air Post Issue (C13-C17). Cpl. set. Very Fine	32.25
841 ★⊞	1933, 5c-75c Labrador Airs (C13-C17). Complete set of BLOCKS. V.F.	129.00
842 ★	1933, \$4.50 Balbo Flight (C18). Very Fine (Photo)	50.00

843 ★	NEW ZEALAND, 1931-1934, Three Air Post Issues (C1-C5). Cpl. sets. Very Fine
843A 🔀	NIGER COAST PROT., 1893-94, ½p, 2½p (37, 38 two, 46 two). Tied on 2 covers. Fine
844 ★	NIGERIA, 1936, £1 George V (49). Very Fine (Photo)
845 🛨	——1938, 4p Orange George VI Issue (59). Very Fine
846 🛨	NORWAY, 1930, Semi-Postals (B1-B3). Complete. Very Fine
847	PAKISTAN, 1947, 1a-5R. Eight diff. values. Very Fine used
848 🛨	PALESTINE, 1927-45, 2m-200m (63-81, no #66). Very Fine
849 ★	PHILIPPINES, 1935, 2c-5P Pictorials (383-396). Complete. Fine
850 ★	POLAND, 1933–35, Postage Issues (275–79, 282–93, 305–07). Cpl. sets. Very Fine
851 ★	——1925–38, Commem. & Airpost Issues (320–332, C1–C12). Cpl. sets. Fine-Very Fine
852 🛨	——1924, 1g-50g Semi-Postal (B15-B25). Complete set. Very Fine
853 🛨	—Offices in Danzig, 1925, 1g-50g (1K1-1K11). Cpl. set. Fine
854 ★	1929, 1z Black (1K19). Very Fine
855 🛨	ROMANIA, 1930-32, Four Issues (384-399, B31-B36). Cpl. sets. Fine-V.F.
	DUCCIA
	RUSSIA
856 ★	1923-1924, Four Issues (250-272). Cpl. sets. Very Fine
857 ★	1925–1927. Five Issues (294–301, 326–327, 330–341, 349–358). Cpl. sets. Very Fine
858 🛨	1927-1928, Five Issues (359-400), Cpl. sets. Very Fine
859 ★	1928-33, Eight Pictorial and Commem. Issues (402-405, 411-425, 429-435, 472-476, 478-482). Very Fine
860 ★	1931-1933, Three Pictorial Issues (441-445, 489-510). Cpl. sets. Very Fine
861 ★	1933-1934, Three Commem. Issues (514-516, 519-523, 536-539). Cpl. sets. Very Fine
862 ★	1934, Decade without Lenin & Horrors of War Issues (540-550). Cpl. sets. Very Fine
863 ★	1935-1938, Eight Pictorial & Commem. Issues (569-572, 577-579, 636-677). Cpl. sets. Very Fine
864 🛨	1924-1931, Four Air Post Issues (C6-C13, C26-C29). Cpl. sets. Very Fine
865 🖈	1932–1933, Two Commem. Air Post Issues (C34–C39). Cpl. sets. Very Fine

	866	*	1934, 5K-30K Air Post Issues (C53-C57). Cpl. set. Very Fine	11.0
	867		1935, 1K-50K Chelyuskin Commem. Air Post Issue (C58-C67). Cpl. set. Very Fine	31.
			CLUB	
			SAAR	
	868		1921-1923, Two Issues (85-116 no #91). #105 & 107 used. Fine-Very Fine	19
	869	*	1934, 10c-10FR. Plebiscite Issue (139-154). Cpl. set. Very Fine	21
	870	*	1926-1928, Three Semi-Postal Issues (B1-B14). #B14 tiny hinge thin. Balance Very Fine	19
	871	*	1929, 40c-10FR. Semi-Postal Issue (B16-B22). Cpl. set. Very Fine	11
	872	*	1931, 40c-10FR. Semi-Postal Issue (B23-B29). Cpl. set. Very Fine	16
	873	*	1931, 40c-5FR. Semi-Postal Issue (B30-B36). Cpl. set. Very Fine	27
	874	*	1932, 40c-3FR. Semi-Postal Issue (B37-B42). Very Fine	25
18	875	*	1932, 5FR. Semi-Postal Issue (B43). Very Fine (Photo)	2
	876	*	1934, 40c-5FR. Semi-Postal Issue (B47-B53). Cpl. set. Very Fine	1.
	876	*	ST. HELENA, 1934, ½p-1/ Centenary Issue (101-107). Very Fine	9
	877	*	ST. LUCIA, 1885, 6p Violet (34). Fine	30
	878	*	ST. VINCENT, 1913-14, ½p-£1 George V (104-116). Complete. Fine-V. F.	3
	879	*	SALVADOR, 1938, 15c-1col Airpost (C62-C65). Cpl. set of blocks. Very Fine	1
	880	*	Same as above. Very Fine	1
	881	*	——1941, Airpost Souvenir Sheet (C84). Very Fine	8
	882	*	Same as above. Very Fine	:
	883	*	Four sheets of above. Very Fine	3.
	884	*	SAN MARINO, 1927-32, Four Commem. Issues (104-114, 143-150). Cpl. sets. Very Fine except one stamp has three short perfs.	18
	885	*	——1932-34, Two Commem. Issues (134-138, 159-160). Cpl. sets. Very Fine	2
	886	*	——1928, 5c-20L Parcel Post (Q1-Q15)	!
	887		SAXONY, 1850, 3pf Red (1). Cut in partly at left, thin. Very Good appearing copy of this rarity (Photo)	300
	888	*	SIERRA LEONE, 1933, 2/ Wilberforce (162). Very Fine	15
	888	\times	SO. AUSTRALIA, 1855-69, 6p, 9p (3, 12, 21). Tied on 3 covers, transit markings. Good-Fine	15.5
	889	*	SPAIN, 1931, 1c-10P Montserrat Commem. (501-513). Complete. Fine-V. F.	31

90 ★	——1926-27, Semi-Postals (B1-B31). Three issues complete. Fine-V.F.
1 *	——1920-31, Three Airpost Issues (C1-C11, C68-C72). Cpl. Fine
92 ★ .	SUDAN, 1931-35, 10m-10Pi, 2½Pi on 2Pi Airposts (C4-C6). Complete sets. Very Fine
93 🖈	SURINAM, 1928-1936, Four Semi-Postal Issues (B4-B15, B22-B25). Cpl. sets. Very Fine
04 ★	SWEDEN, 1872, 6ö Gray (21). Centered to B. Fine, no gum (Photo)
05 ★	SWITZERLAND, 1913-1941, Thirty-two Semi-Postal Issues (B1-B111, no B80, B89, B105). Cpl. sets, 7 sets used, Very Fine
96	——1932, 5FR-1FR League of Nations Issue (2O36-2O41). Cpl. set. V.F.
97 ★	SYRIA, 1934, Op10-100pi Commem. (232-250). Complete. Very Fine
98 ★	TANGANYIKA, 1926, 1/-10/ George V Issue (39-43). 5/ thin. Balance Very Fine
98A 🔀	TONGA, 1893, ½p on 1p (15). Strip of 5 tied on cover to England. Fine
9 *	TRANS-JORDAN, 1927, 2m-200m (145-155). Very Fine
0 🖈	TRINIDAD & TOBAGO, 1921-22, £1 Green & Carmine (20). Very Fine (Photo)
11 ★	TRIPOLTANIA, 1934, Airpost (C38-C42). Cpl. set. Very Fine
2 *	——1931–34, Semi-Postal Airpost (CB1-CB11, CE1-2). Cpl. sets. Very Fine
3 ★	TUNIS, 1931–34, 1c–20FR (122–142). Cpl. set. Fine–V.F
4 *	TURKEY, 1927-28, First & Second Izmir Exhibition (648-672). Cpl. sets. Fine-V.F.
15 ★	——1931–39, Balkan Conference, U. S. Constitution (728–36, 817–22). Cpl. sets. Very Fine
06 ★	TURKS & CAICOS IS., 1900, 2/ Violet (8). Very Fine (Photo)
7 ★	VIRGIN IS., 1899, ½p-1/ (21-27). Fine-V.F
	LOTS BY COUNTRIES
	(A fine listing of these popular groupings. Almost all of the 20th Century op at 1938 when the collector forming this collection ceased collecting 1 lots on album pages.)
08	ABYSSINIA, 100 mostly different, used and unused. Fine lot
09	AIRPOSTS, Mounted collection of 1437 Scott varieties in International Airpost Album, used and unused. Fine lot
10	ALBANIA, 146 different, used and unused. Fine lot

911	ASIA, Independent Countries, Corea, Siam, Afghan., Mongolia, Tannu Touva, Persia, 477 different, all 20th, used and unused. Fine lot
912	AUSTRIA, 672 mostly different, 19th & 20th, used and unused, most of value in 20th. Fine lot
913	454 different, 19th & 20th, used and unused. V. GV. F.
914	BAVARIA, 273 different, all 20th Century, used and unused. Fine lot
915	BELGIAN EAST AFRICA, 73 different, all unused. Fine lot
916	BELGIUM, 622 mostly different, 19th & 20th, used and unused, many sets and over 75% of cat. value in 20th Century. Fine lot
917	BOSNIA & HERZEGOVINA, 134 different, 20th Century, used and unused. Fine lot
918	BRITISH COLONIES, Twentieth Century Collection, 2,755 mostly different, used and unused, mounted in Scotts International Loose Leaf Album. Fine lot
919	BULGARIA, 282 different, all 20th Century, used and unused, many sets. Fine lot
920	CANAL ZONE, CUBA, DANISH WEST INDIES, 150 mostly diff. all 20th except latter, used and unused. Fine lot
921	CHILE, Mounted collection of 212 different, mostly used, 29th & 20th. Fine lot
922	CHINA, 279 mostly diff., all 20th Century, used and unused. Fine lot
923	CONGO, 129 different, 19th & 20th, used and unused. Fine lot
924	CZECHOSLOVAKIA, 322 mostly different, used and unused. Fine lot
925	DANZIG, 273 different, used and unused. Fine lot
926	DENMARK, 297 mostly different, 19th & 20th, used and unused. Fine lot
927	DUTCH COLONIES, 223 different, 19th & 20th, used and unused. Fine lot
928	EGYPT, 228 mostly different, all 20th Century, many sets, used and unused. Fine lot
929	ESTONIA, 103 different, used and unused. Fine lot
930	FINLAND, 211 different, 19th & 20th, used and unused, many sets. Fine lot
931	FIUME, 188 different, used and unused. Fine lot
932	FRANCE, 504 mostly different, 19th & 20th, used and unused, over 80% of value in 20th Century, early material average, balance Fine
933	FRANCE, Foreign Offices, 346 different, all 20th Century, used and unused. Fine lot

934		FRENCH COLONIES, 2,551 different, all 20th Century to 1938, predominately unused, mounted in Scott International Loose Leaf Album. Fine lot	665.41
935		GERMANY, 445 mostly different, all 20th Century, used and unused. Fine lot	66.72
936		GREAT BRITAIN, 265 mostly diff., 19th & 20th, used & unused, average to Very Fine	92.39
937		GREECE, 266 mostly diff., all 20th Century, used and unused. Fine lot	40.45
938		HUNGARY, 658 mostly different, 19th & 20th, used and unused, principal value in 20th. Fine lot	69.21
939		ICELAND, 169 different, mostly 20th Century, mainly unused. Fine lot	39.84
940		INDIAN NATIVE STATES, 156 different, used and unused. Fine lot	
941		ITALIAN COLONIES, 419 different, all 20th Century, mostly unused. Fine lot	68.76
942		ITALY, 644 different, all 20th Century, includes Foreign Offices, used and unused. Fine lot	93.18
943		JAPAN, 178 mostly different, all 20th Century, used and unused. Fine lot	31.67
944		JUGOSLAVIA, 348 different, used and unused, many sets. Fine lot	64.75
945		LATVIA, 152 different, used and unused. Fine lot	34.46
946		LIBERIA, 186 different, all 20th, used and unused. Fine lot	19.95
947		LIECHTENSTEIN, 105 different, mostly unused. Fine lot	46.21
948		LITHUANIA, 184 different, mostly unused. Fine lot	35.42
949		LUXEMBOURG, 204 mostly different, almost all 20th Century, used and unused. Fine lot	48.04
950		MANCHUKUO, 97 different, all unused. Fine lot	26.50
951	T	MEMEL, 103 different, used and unused. Fine lot	18.95
952		MEXICO , Collection of 624 different, used and unused, includes postage, airs, dues, specials, officials. Good-Very Fine	434.39
953		MONACO, 149 different, all 20th Century, mostly unused. Fine lot	44.63
954		NETHERLANDS, 247 mostly different, 19th & 20th, used and unused. V. GV. F.	64.35
955		NORWAY, 203 mostly diff., 19th & 20th, used and unused, many sets. Fine lot	65.39
956		PANAMA, 85 different, all 20th Century, used and unused. Fine lot	38.76
957		PERU, Mounted collection of 547 stamps, mostly different, used and unused, 19th & 20th. Fine lot	241.05

958	POLAND, 341 mostly different, used and unused. Fine lot
959	PORTUGAL, 337 different, all 20th Century, mostly unused. Fine lot 41.32
960	PORTUGUESE COLONIES, 743 different, all 20th Century, mostly unused. Fine lot
961	ROMANIA, 343 different, all 20th Century, used and unused. Fine lot 43.19
962	RUSSIA, 364 mostly diff. all 20th Century, used and unused. Fine lot 68.15
963	SAAR, 111 different, used and unused. Fine lot 39.09
964	SAN MARINO, 118 different, all 20th Century, used and unused. Fine lot 22.49
965	SOUTH AMERICA, 1169 different mounted in Scotts Specialty Album for So. America, used and unused. Fine lot 319.47
966	SO. & CENTRAL AMERICA, 1250 different, all 20th Century, used and unused. Fine lot
967	SPAIN & COLONIES, 1427 different, 19th & 20th, used and unused. Mounted in Scott Specialty Album, includes a nice lot of Spanish Revolutionary issues not included in cat. value. Fine lot
968	SWEDEN, 394 mostly different, mainly 20th Century, used and unused. Fine lot
969	SWITZERLAND, 406 mostly different, 19th & 20th, used and unused. Good-Very Fine
970	TRIPOLITANIA, 135 different, all unused, many sets. Fine lot
971	TURKEY, 354 mostly diff. all 20th Century, used and unused. Fine lot 39.91
972	BALANCE OF COLLECTION, 1,041 different, all 20th Century, used and unused. Fine lot
973	FOREIGN 19th CENTURY COLLECTION, 3,487 different mounted in Scott 19th Century International Album, used and unused. Good average condition1490.00
974	FOREIGN COLLECTION, approx. 1,000 diff. U. S. & Foreign mounted in 1894 International Stamp Album, all 19th, used and unused. Est. \$50.00 Net
975	FOREIGN COLLECTION, 4,000 different, 20th Century in 2 International 20th Century Albums
976	FOREIGN, 1,700 stamps in three old International Jr. Albums
977	FOREIGN & U. S., small odds and ends of collections in 14 albums plus an envelope containing a few thousand misc. stamps
	FOREIGN WHOLESALE
978	AUSTRALIA, 1938 10/ £1 George VI #179(1) 180(3) Very Fine 13.50

979 ★	IONIAN IS., 1943, Airpost, German Occup. #NC13-14 (3 sets). V.F.	32
980	NETHERLANDS, 1946, 1g-10g, #278(28), 279(5), 280(4), 281(8). V.F.	22
	NEW ZEALAND	
981	1915-1937, Six different stamps #144(1,250), #184(2,500), #200(150), #206(4,000), #219(100), #223(400). Very Fine used	195
982	1936, ½p-5p Pictorial Issue #203(500), 204(2,500), 206((5,000), 207(150), 208 (50), 209(260), 210(150). Very Fine used	202
983	1936-41, 2p Pictorial, 1p George VI #206(7,500), #227A(10,000). Very Fine used	350
984	1936-41, Same as above. Very Fine	350
985	1936, 6p-1/ Pictorial Issue #211(1,250), #212(300), #213(50), #214(50), #215(50), #216(25). Very Fine used	231
986	1938–1944, ½p-3p George VI #226(500), 227(4,000), 227A(5,000), 228C 2,000). Very Fine used	28
987	1940, ½p-1p Centenary Issue #229-230 (1,250 of each). Very Fine used	50
988	1940, 1½p-8p Centenary Issue, #231(245), 232(2,750), 239(50). Very Fine used	119
989	1941-44, Three Provisional George VI #242(2,500), #243(400), #246(55). Very Fine used	164
990	1932-1944, Postal-Fiscal and Semi-Postal Issues #AR47(50), B24-B25 (100 sets). Very Fine used	22
991	1936-41, Eleven Official Stamps #O63(15), O66(45), O67(250), O68(150), O68B(50), O70(150), O72(100), O73(100), O79(500), O88(250), O89(500). Very Fine used	184
992	100 different, Packets (10 packets) Retail \$2.50 each	_
993	PANAMA, Stockbook containing 568 stamps, used and unused, includes blocks, contains few unlisted varieties	159.1
994 🔀	PHILIPPINES, 1945, 2c-1P Victory #485-494, Seven sets on First Day Covers. Fine	_
995 ★	PHILIPPINES, 1898, 1m-2P #192-211 (4 sets). Fine-V.F	2
996	STR. SETTLEMENTS, 1945, 10c-\$5.00 B. M. A. #260(19), 263(4), 267(8), 268(6), 269(7), 271(13). Fine-V. F.	7
997	FOREIGN, 4 stockbooks of cheaper 19th & 20th. Est. \$10.00 net	-
998	FOREIGN on stock pages, 19th & 20th, used and unused, over 800 stamps. Est. \$10.00 net	_

999 🖂	FOREIGN COVERS, recent issues, mostly airmail covers, 230 covers,	
	wide variety of countries	
1000	BRIT. COLONIES, 15 diff. 20th Century, all fiscal cancellations	47.63

END OF SALE - THANK YOU

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... IT WAS ALREADY THE END OF AN ERA



LAST DAY OF VALID USE FOR THE 1847 ISSUE: 5¢ Benjamin Franklin stamp pays under-300 mile rate to Wilmington, Del.; blue "PHILADELPHIA/JUN 30 (1851)/PA." circular datestamp; matching 7-bar enclosed circular grid ties adhesive.

EPILOGUE

We have seen that the 1847 issue went everywhere; did everything; was carried by every means of available transportation; and received every service that stampless mail did. Our hypothesis, therefore, was correct: when reviewed after the fact, the actual usage pattern of the 1847 issue shows there was no reason why adhesive-stamped letters could not replace the stampless system.

Significantly, when the Postal Service introduced the next issue of postage stamps on July 1, 1851, additional denominations were included. These allowed the public to use adhesive stamps also for drop letters and circulars, and facilitated the exact payment of overseas treaty rates. In addition, a lower preferential rate was given for pre-paid letters (3¢ per ½ oz. for up to 3,000 miles, versus 5¢ for mail not prepaid) and stamps were now distributed to virtually every post office in the country.

This lower rate, and the fact that there was now a full range of adhesive stamps available at virtually every post office in the country (compared to only about 4% availability for the 1847 issue), caused the use of stamps to soar. That set the stage and, in 1856, Congress was able to enact legislation making prepayment of postage - using only adhesive stamps or stamped envelopes - mandatory for all domestic letters.

With that, the final piece of the Great Postal Reform Movement was in place. Stampless letters entered history and the modern era began. Postage rates were significantly lower, service was better, "collect" letters (and, therefore, post office deficits) were eliminated, and communications were enhanced. The key to all of that was the 1847 Issue; although introduced as only another way for the public to pre-pay postage, in the end they did more than that - they showed that stampless mail could be eliminated.