# UNITED STATES STAMPS



AT PUBLIC AUCTION
WEDNESDAY, APRIL 14th, 7:45 P. M.
AT OUR OFFICES

GREGORY MOZIAN, Auctioneer



124 MAMARONECK AVE., WHITE PLAINS, N. Y.

#### CONDITIONS OF SALE

- The terms of sale are strictly cash to the highest bidder. All buyers are expected to pay for lots within three days of receipt, unless special arrangements have been made prior to the sale.
- 2. All bids are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.
- 3. Any lot the description of which is incorrect is returnable only within three days of receipt. All disputed lots must be returned intact as received. Lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them before the sale.
- 4. Successful mail bidders, unless they are known to us or supply acceptable references, will be notified of the amount of the lots secured for them, and are expected to send payment in full before the lots are forwarded.
- 5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulter.
- 6. All stamps are sold as genuine, except where sold "As Is". Claims for any lot proving otherwise, must be made within two weeks from date of sale.
- 7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.
- 8. Until paid for in full all lots remain the property of Robert A. Siegel.
- 9. No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price.
- 10. Lots will be sent for inspection, provided such lots are returned to us the same day as received. Postage and registration both ways will be charged. Approximate values of lots will be given on request.
- 11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

Lots are on display at our office one full week before the sale in White Plains, N. Y.

In sending bids, always state the highest price you are prepared to pay for the lot. Your limit will not be used as a starting bid unless absolutely necessary.

#### DESCRIPTIONS

Superb-the finest condition for noteworthy, outstanding copies.

Very Fine (VF)—means that there is a slight deviation from the above.

Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled.

Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.

Good (G)—means average off-centering; or fairly attractive with slight defects. Original gum is not to be expected on 19th Century stamps up to 1888 unless so stated.

Scott's 1947 Specialized United States Catalogue is used for cataloging our lots of United States and Scott's Standard Catalogue, 1947, Vol. II and 1948, Vol. I.

#### PLEASE NOTE — IF ATTENDING SALE

This sale will be held at my office, 124 Mamaroneck Ave., White Plains, New York.

My office is easily reached from New York City. Express trains leave frequently from Grand Central Station. There are over a dozen different trains leaving between 5 P. M. and 7 P. M. Traveling time approx. 35 minutes.

For the convenience of our clients we are serving coffee and sandwiches from six o'clock until sale time.

Lots may be inspected in my office until sale time. New York City Showing — Mon., April 12th at the offices of Sylvester Colby, 505 Fifth Ave.

## CATALOGUE

### UNITED STATES STAMPS

#### PROOFS & ESSAYS

VX	3c 1851 Essay, Set of Five diff. colors on bond paper (Brazer 33E-G). Fine 2121 (Photo)	<i>;</i>
1	3c 1851 Essay, Five diff. colors, black, blue, green, brown, scarlet (Brazer 33E-H). Very Fine (Photo)	-
1-3	3c 1851 Essay. Set of Four diff. colors (Brazer 33E-1). Very Fine (Photo)	
ON	3c 1851 Essay. Green (Brazer 33E-J). Fine John 9 C	
2505	1c-90c, 1857 Reprints. Complete set of Card Proofs (40P-47P). Very Fine	38.50
15.1 of	1c-90c, 1861 Issue. Complete set of Card Proofs (63P-72P). Includes both shades of 24c. Very Fine	36.00
15/1/161	1c-90c, 1861 Issue. India Proofs (63P, 66P-72P). Very Fine	33.00
./8 ⊞(	1c Black, 1861 Issue, Trial Color Proof on patent starch coated paper (Brazer 63TC5). Block. Very Fine	
9 ⊞6	Same only Perforated and gummed. Very Fine Block (Brazer 63TC6)	
125	1c Red, 1861-66 Essay. Imperf. Pair grilled and gum with coupon (Brazer 63E-Bg). Very Fine (Photo)	
1 5.1	1c Blue, 1861-66 Essay, with coupon (Brazer 63E-Bi). Very Fine	
1 12	2c Black, India & Card Proofs (73P). Very Fine	8.00
5	1008 4001	

/	3210CB 18F
13	2c Jackson, Trial Color India Proofs (73TC). Five diff. colors gray black, green, vermilion, dull rose, dull red, Fine-V. F.
14	15c Black. Card and India Proofs (77P). Very Fine
15	1c-90c, 1861-66 Designs, Trial Color Atlanta Proofs (102TC-111TC). Complete set in Brown. Very Fine
6	1c-90c, 1861-66 Designs, Trial Color Atlanta Proofs (102TC-111TC). Complete set in Blue. Very Fine 32-03
7	3c 1867 Essays. Seven diff. colors (Brazer 83E-Be). Very Fine (Photo)
	3c 1867 Essays. Five diff. colors gummed and perforated (Brazer 83E-Bi). Fine
	3c, 1867 Essays, 7 diff. colors on onion skin paper (Brazer 85Ee)
	3c Prussian-Blue, 1861 Essay. (Brazer 85E-Eb). Very Fine
	1c-90c, 1869 Pictorial Issue. Complete set of India Proofs (112P-122P). Fine-Very Fine 26 273 21
	1c-90c Banknotes. Set of India Proofs (145P-155P). Several lightly stained, one torn
⊞	24c Purple, Banknote. India Proof (153P). Block, small scissor cut in margin otherwise Very Fine
	1c-90c Banknote, 1873 Design. Complete set of Atlanta Card Proofs in Scarlet (156TC-166TC). Very Fine 3/ 3/3/1-
	1c-\$2.00 Trans-Miss. (285P-293P). Complete set of large Die Proofs. Very Fine
	1c-\$2.00 Trans-Miss. (285P-293P). Complete set of Small Die Hybrid Die Proofs (Bi-color). Very Fine
	Essays American Bank Note Co. Five diff. colors. Very Fine
	1847 ISSUE
	5c Red Brown (1). Light red grid cancel, Margins all around. Very Fine (Photo)
	5c Red Brown (1). Red grid cancel, Margins all around though small at top. Very Fine(Photo)
•	5c Red Brown (1). Blue Vermont town cancel, close top, margins three sides. Fine
	5c Brown (1). Blue grid cancel. Fine
	5c Red Brown (1). Black grid cancel, margins three sides, close at top. Fine
	5c Red Brown (1). Neat Numeral "5" cancel in red, margins three sides,
	barely touches partly at top. Fine (Photo)

ose top	ee sides, (Photo)	40.
Brown (1). Margins all around. Very Fine	(Photo)	6
oc Black (2). Red grid cancel, close at top and left. Fine	(Photo)	8
Red Brown, Reprint (3). Margins all around. Very Fine	(Photo)	2
1851 ISSUE		
Blue, Type IV (10). Margins all around. Very Fine		
Blue, Type IV (10). July 4 cancel, Crease. Fine appearance	•••••	
Blue, Type IV (10). Two shades. V. GFine		1
Red Brown (12). Close at right. Fine	(Photo)	7
oc Yellowish Green, Type I (13). Margins all around. Very Fine	(Photo)	6
2c Black (17). Red grid cancel, light crease. Fine appearance		2
1857 ISSUE		4.
e Blue, Type I (18). Fine	(Photo)	
210, 190 1 (20), 1110 1111111111111111111111111111111	(Filoto)	
Blue, Type II (20). Fine		
		1
Blue, Type II (20). Fine		1
Blue, Type II (20). Fine	(Photo)	1 3
Blue, Type II (20). Fine  Blue, Type II (20). Attractive red grid cancel. Fine  Blue, Type IIIa (22). Very Fine, mostly O.G.	(Photo)	1 3 2
Blue, Type II (20). Fine  Blue, Type II (20). Attractive red grid cancel. Fine  Blue, Type IIIa (22). Very Fine, mostly O.G.  Blue, Type IIIa (23). Fine  Blue, Type V (24). Nine copies includes Pair. July 4, cancel,	(Photo)	1 3 2 2
Blue, Type II (20). Fine  Blue, Type II (20). Attractive red grid cancel. Fine  Blue, Type IIIa (22). Very Fine, mostly O. G.  Blue, Type IIIa (23). Fine  Blue, Type V (24). Nine copies includes Pair. July 4, cancel, erfs., shift etc. good-V. F.	(Photo) , double	1 3 2 1
Blue, Type II (20). Fine  Blue, Type II (20). Attractive red grid cancel. Fine  Blue, Type IIIa (22). Very Fine, mostly O.G.  Blue, Type IIIa (23). Fine  Blue, Type V (24). Nine copies includes Pair. July 4, cancel, erfs., shift etc. good-V.F.	(Photo)	1 1 3 2 1 6
Blue, Type II (20). Fine  Blue, Type II (20). Attractive red grid cancel. Fine  Blue, Type IIIa (22). Very Fine, mostly O. G.  Blue, Type IIIa (23). Fine  Blue, Type V (24). Nine copies includes Pair. July 4, cancel, erfs., shift ctc. good-V. F.  Brick Red (27). Centered to right. Fine  Brown (29). Fine	(Photo)	11 33 22 11 66
Blue, Type II (20). Fine  Blue, Type II (20). Attractive red grid cancel. Fine  Blue, Type IIIa (22). Very Fine, mostly O. G.  Blue, Type IIIa (23). Fine  Blue, Type V (24). Nine copies includes Pair. July 4, cancel, erfs., shift etc. good-V. F.  Brick Red (27). Centered to right. Fine  Brown (29). Fine  Brown (29, 30a) each lightly creased. Fine appearance	(Photo) (Photo)	11 13 33 22 11 66 11 33
Blue, Type II (20). Fine  Blue, Type II (20). Attractive red grid cancel. Fine  Blue, Type IIIa (22). Very Fine, mostly O. G.  Blue, Type IIIa (23). Fine  Blue, Type V (24). Nine copies includes Pair. July 4, cancel, erfs., shift etc. good-V. F.  Brick Red (27). Centered to right. Fine  Brown (29). Fine  Brown (29, 30a) each lightly creased. Fine appearance  Corange Brown (30). Few perfs. short good	(Photo) (Photo)	11 13 33 22 11 66 11 33 44
Blue, Type II (20). Fine  Blue, Type III (20). Attractive red grid cancel. Fine  Blue, Type IIIa (22). Very Fine, mostly O. G.  Blue, Type IIIa (23). Fine  Blue, Type V (24). Nine copies includes Pair. July 4, cancel, erfs., shift etc. good-V. F.  Brick Red (27). Centered to right. Fine  Brown (29). Fine  Brown (29, 30a) each lightly creased. Fine appearance  Corange Brown (30). Few perfs. short good	(Photo) (Photo) (Photo) (Photo) of im-	11 13 33 22 11 66 11 33 44
Blue, Type II (20). Fine  Blue, Type II (20). Attractive red grid cancel. Fine  Blue, Type IIIa (22). Very Fine, mostly O. G.  Blue, Type IIIa (23). Fine  Blue, Type V (24). Nine copies includes Pair. July 4, cancel, erfs., shift etc. good-V. F.  Brick Red (27). Centered to right. Fine  Brown (29). Fine  Brown (29, 30a) each lightly creased. Fine appearance  Orange Brown (30). Few perfs. short good  C Green, Type II (33). Superb  C Green, Type IV (34). Tiny closed tear, Fine appearance  C Green, Type V (35). Three copies, includes red cancel, part	(Photo) (Photo) (Photo) (Photo) of im-	11 33 22 11 66 11 33 44
	Brown (1). Margins all around. Very Fine  C Black (2). Red grid cancel, close at top and left. Fine  Red Brown, Reprint (3). Margins all around. Very Fine  ISSI ISSUE  Blue, Type IV (10). Margins all around. Very Fine  Blue, Type IV (10). Blue cancel, large margins all around, the F. appearance  Blue, Type IV (10). July 4 cancel, Crease. Fine appearance  Blue, Type IV (10). Two shades. V. GFine  Red Brown (12). Close at right. Fine  Red Brown (12). Red grid cancel, light crease. Fine appearance  C Black (17). Red grid cancel, light crease. Fine appearance  Black (17). Red grid cancel, light crease. Fine appearance  BISSUE	Blue, Type IV (10). Margins all around. Very Fine  Blue, Type IV (10). Blue cancel, large margins all around, thin spot.  Blue, Type IV (10). July 4 cancel, Crease. Fine appearance  Blue, Type IV (10). Two shades. V. GFine  Red Brown (12). Close at right. Fine (Photo)  C Yellowish Green, Type I (13). Margins all around. Very Fine (Photo)  C Black (17). Red grid cancel, light crease. Fine appearance

40	*
0060 *	30c Orange (38). Thin spot, Fine appearance
10 61 *	90c Blue (39). Repaired, Very Fine appearing (Photo)
1 52	1c-30c, 1851-57 Issues (7, 14, 17, 30a, 31, 33, 36, 38), all have flaws, nice appearing
	1861-1867 ISSUES
563	1c Blue (63). Fancy cancel "3" in "C", Very Fine strike, stamp has tiny tear
p 64	1c Blue (63). Thirteen copies, includes shades, pair, red cancel, paids, Fair-Fine
0 55	5c Buff (67). Tiny corner crease. Very Fine appearance (Photo)
56	5c Buff (67). San Francisco Cog Wheel cancel, small closed tear. Fine appearance
61	10c Green (68). Attractive red Spoke cancel. Fine
-68	12c Black, 24c Red Lilac (69-70). Both well centered, latter has light crease
0 69	12c Black, 30c Orange (69, 71). Fine
0 70	24c Steel Blue (70b). Two perfs. short, Very Fine appearance
71	2c Black (73). Five copies includes Star, fancy Red and Patent cancels, nice appearing, some minor flaws
72	5c Red Brown, 5c Brown (75-76). First has red cancel and tiny corner crease, both Well centered
2 73	15c Black (77). Lightly cancelled. Very Fine
0 74	24c Lilac (78). Blue Masonic cancel in circle. Fine strike, stamp has small closed tear, scarce cancel on this stamp
75 ×	24c Dark Lilac (78). Well centered, one perf. short
0 76	24c Lilac (78). Red cancel. Fine
77	24c Lilac (78). Horiz. Pair. Well centered, one perf. short.
78	24c Lilac, Gray Lilac (78, a, b). Five copies includes pair, Fair-Fine
3.39	12c Black, Z. Grill (85E). Crease, two perfs. short, nicely centered
80	10c Green, Grill (89), Horiz. Pair. Fine
-81	15c Black, Grill (91). One perf. short, Well centered
82	1c Blue, Grill (92). Centered left, Fine
83	1c Blue, Grill (92). Horiz. Strip of 3, centered to right. Very good
84	5c Brown, Grill (95). Corner crease, Fine appearance

35	12c-15c Black, Grills (97-98). Fine
j	24c Gray Lilac, Grill (99). Light crease. Very Fine appearance
	30c Orange, Grill (100). Fine
	90c Blue, Grill (101). Fine (Photo)
	1c-90c, 1861-67 Issues (70, 72, 76, 78, 86-87, 96), all have flaws. Fine appearing
	1869 PICTORIAL ISSUE
	1c Buff (112), Very Fine
	1c Buff, 6c Ultramarine (112, 115) Fine
*	3c Ultramarine (114), Very Fine
	3c Ultramarine (114). Padlock cancel. Fine
	10c-12c Pictorials (116-117). Each has small corner crease, latter red cancel. Fine appearance
	12c-15c Pictorials (117, 119). Minor flaws, Very Fine appearance
	15c Brown & Blue, Type I (118). Centered to top. Fine
•	15c Brown & Blue, Type II (119). Very Fine (Photo)
	24c Green & Violet (120). Centered to top. Fine (Photo)
	30c Blue & Carmine (121). Centered to top. Fine
	90c Carmine & Black (122). Well centered, light corner crease. Very Fine appearance (Photo)
	BANKNOTE ISSUES
	6c Carmine, 7c Vermilion, Grills (137-138). Slight flaws. Very Fine appearance
	90c Carmine, Grill (144). Small light crease. Fine apperance (Photo)
•	3c Green (147). Danbury Hat cancel. Fine strike, several perfs. short on stamp
	3c Green (147), "O.K." in a Heart cancel. Very Fine strike, stamp has short perf.
	6c-90c Banknotes (148-155). Very Good-Very Fine
	1c Blue (156), Glen Allen Star precancel. Very Fine strike, stamp centered to R.
	1c Banknotes, 21 copies. Fine range of shades and fancy cancellations
,	3c Greens. Five fancy cancels, Anchor, Shield, Skull & Crossbones, "E" in Wreath, Devil's Mask. Very Fine strikes, two have str. edges

17 = 109	3c Greens, 75 fancy cancels, includes Shields, Diamond, Crosses, fancy stars, letters, "Nov.", "P.O.D.", Paid 3, "1876", "Don't U. S. M.", Free, Star & Crescent, etc.
1850110	6c-90c Banknotes (159-166). Very Good-Very Fine
8 75 111	3c Green (184). With rare Wesson patent punch. Fine (Photo)
21-112	1c-90c Banknotes, overprint Specimen (189S-211S). Fine set
624 113	6c, 30c Banknotes (190, 208, 217). Fine-V. F., latter has Magenta cancel
1750114	90c Carmine (191). Superb (Photo)
3√ 115 ★⊞	3c Blue Green (207). Margin block of 20 with Imprint & Plate No. 348, Very Good-Very Fine, O. G.
57 C HO *	10c Black Brown (209b). Well centered, tiny thin spot
7-14/*E	30c Orange Brown (217). Block. Fine (Photo)
110 118	90c Purple (218). Very Fine
20119	2c Lake, Carmine (219d-220). Monogram U. S. Mail cancel and Pumpkin Head. Very Fine strikes
75 120 ₹⊞	2c Lake, 5c Chocolate (219d, 223). Blocks, both have thins. Fine appearance
312121 *	2c Carmine, Cap on both "2" (220c). Block, light crease. Good
1 122 XII	3c Purple, 4c Dark Brown (221-22). Blocks. Fine
F75 128	30c Black, 90c Orange (228-229). Fine
•	COLUMBIAN ISSUE
VV 124 *	1c-30c Columbian (230-239). All without gum. Fine-Very Fine centering
JO 125 ★⊞	1c Columbian (230). Three Blocks. Shades. Very Fine
126 ★⊞	1c Columbian (230). Bot. Imprint Plate No. Block of 8. Fine
ts 127 ★⊞	2c Columbian (231). Bot. Imprint Plate No. Block of 8. Fine, hinge re-enforced
7 1 128 ★⊞	2c Columbian (231). Bot. Imprint Plate No. Block of 8. Very Good
,	2c Columbian (231). Block of 8 each has Broken Hat, light crease. Fine appearance
1 130 ★⊞	2c-4c Columbians (231-233). Blocks. Fine-Very Fine
	3c Columbian (232). Bot. Imprint Plate No. Block of 8, one stamp has thin, balance Fine
g 132 ★⊞	

/		
138 ★田	4c Columbian (233). Bot. Imprint Plate No. Block of 8 ,small thin on one stamp. Balance Fine	50.0
134 ★⊞	5c Columbian (234). Bot. Imprint Plate No. Block of 8. Fine.	40.0
2138 ★日	6c Columbian (235). Block. Very Fine centering, part gum	12.5
136 ★⊞	6c Columbian (235). Block, perfs just touch at L.	12.5
¥37 ★⊞	6c Columbian (235). Bot. Imprint Plate No. Block of 8. Fine-V. F.	40.0
	6c-8c Columbians (235-236). Blocks. Fine 10	22.5
139 ★田	6c-8c Columbians (235-236). Blocks. Fine-Very Fine	22.5
140 *	8c Columbian (236). Bot. Imprint Plate No. Strip of 4. Very Fine	17.5
147 ★⊞	8c Columbian (236). Bot. Imprint Plate No. Block of 8. Fine	37.5
142 ★⊞	15c Columbian (238). Block, centered to left. Fine	37.5
143 ★⊞	15c Columbian (238). Block, perfs. just touch at L. Very Good	37.5
144 ★⊞	30c Columbian (239). Block. Very Fine	60.0
145 *	50c Columbian (240). Very Fine centering, no gum	14.0
146 ★⊞	50c Columbian (240). Block. Very Fine (Photo)	75.0
147 *	\$1.00 Columbian (241). No gum, small thins. Very Fine appearance (Photo)	45.0
148 ★⊞	\$1.00 Columbian (241). Block, slightly re-enforced. Fine (Photo)	300.0
149 014	\$2.00 Columbian (242). Beautiful Flag cancel. Very Fine (Photo)	30.0
150 *	\$2.00 Columbian (242). Very Fine centering, no gum (Photo)	45.0
1 <del>51</del> ★⊞	\$2.00 Columbian (242). Block. Fine (Photo)	400.0
152 *	\$3.00 Columbian (243). Slight thinning. Very Fine appearance, no gum (Photo)	70.0
153 🛨	\$4.00 Columbian (244). Very Fine centering, no gum (Photo)	80.0
<b>154</b> ★	\$5.00 Columbian (245). Very Fine (Photo)	90.0
	1894-1898 ISSUES	, 3
155 🛨	15c Dark Blue (259). Very Fine	10.0
156 ★	15c Dark Blue (259). Fine	10.0
157 *	50c Orange (260). Centered to top	10.0
158	50c Orange (260). Fine	10.0
159	\$1.00 Black, Type I (261). Crease. Fine appearance	18.0

t 2 160	\$1.00 Black, Type II (261A). Small thin. Fine appearance
161 ★	\$5.00 Dark Green (263). Plate No. single. Fine (Photo)
162	1c-\$5.00, 1895 Issue, overprinted Universal Postal Congress (264S-278S), only one type on \$1.00, three have str. edges balance Very Fine (Photo)
165 ★⊞	2c Carmine, Block containing both types II and III (266-67). Very Good
√0163A ★	⊞ 2c Carmine, Imprint Plate No. Block of 16 containing both Type II and III (266-267). Centered to left
2164 ★	50c Orange (275). Fine
71 165	\$1.00 Black, Type II (276A). Very Fine
50 166	\$2.00 Dark Blue (277). Very Fine (Photo)
167	\$5.00 Dark Green (278), Fine (Photo)
V 168	1c-15c, 1898 Issue (279-284). Complete set each with Plate No., V. GV. F.
	TRANS-MISS. ISSUE
10169 ★	1c-10c Trans-Miss. (285-290). Three small thins. Fine-V. F. centering
N 120 *	1c Trans-Miss. (285). Block. Very Fine
	2c Trans-Miss. (286). Imprint Plate No. Block of 20, partly re-enforced.  Very Fine centering
7 172 *	5c Trans-Miss. (288). Strip of three. Very Fine
1787	50c Trans-Miss. (291). Large thinning. Fine appearing
174 ★	\$1.00 Trans-Miss. (292). Superb centering, no gum (Photo)
128*	\$2.00 Trans-Miss. (293). Small thin. Very Fine appearance (Photo)
J. 5 . 0	DAN AMEDICAN ISSUE
	PAN-AMERICAN ISSUE
71176 *	1c-10c Pan-American (294-299). Complete set. Very Fine
- XII *	1c-10c Pan-American (294-299). Complete set. Fine-V. F.
0 178 ★	1c Pan-American (294). Six diff. Bot. Imprint Double Plate No. Strips of 4, V. GV. F.
_ 179 ★	1c Pan-American (294). Sheet of 100, Slight re-enforced. Very Fine centering
180 ★	1c Pan-American (294). Sheet of 100. Slightly re-enforced. Fine-V. F. centering  1c-2c Pan-American (294-295). Blocks of 4 and 6 of each, each has imprint or plate no. Very Fine  2c Pan-American (295). Eleven Imprint Plate No. Strips of 3 or 4, V. GV. F.
181 ★⊞	1c-2c Pan-American (294-295). Blocks of 4 and 6 of each, each has imprint or plate no. Very Fine
1 182 *	2c Pan-American (295). Eleven Imprint Plate No. Strips of 3 or 4, V. GV. F.
19.50	V. F.

A		
188 *	2c Pan-American (295). Five diff. Bottom Sheet Margin Strips of 10 with Arrow. Plate Nos. and Imprints, partly re-enforced, V. GV. F.	36.25
184 ★	4c Pan-American (296). Bottom Imprint Double Plate No. Strip of 4. Fine	15.75
0185 ★⊞	5c Pan-American (297). Top Imprint Plate No. Block of 10. Perfs. touch at R. Very Good	50.00
0186 ★日	8c Pan-American (298). Bottom Imprint Plate No. Block of 10. Fine	60.00
187 ★	10c Pan-American (299). Top Imprint Plate No. Strip of 9, with Arrow and Double Imprint and Plates. Very Fine, re-enforced	77.50
	1902-1903 ISSUES	
188	1c-15c, 1902-03 Issue (300-309). V. GV. F.	21.70
189 ★⊞	1c-13c 1902-03 Issue (300-308). Block of each, V. GV. F.	66.50
300	1c-\$5.00, 1902-03 Issue, overprinted Specimen (300-S-313S). Complete set, 2c str. edge. Fine-Very Fine (Photo)	182.00
191 ★⊞	2c Carmine (301). Top and Bot. Imprint Plate No. Blocks of 6. Fine-V. F.	8.00
192 ★⊞	2c Carmine (301). Imprint Plate No. Block of 12. Very Fine	6.40
198 ★⊞	5c Blue (304). Three Blocks, diff. shades, V. GV. F.	24.00
194 ★⊞	6c Deep Claret (305). Top Imprint Plate No. Block of 6. Very Fine	20.00
195 ★⊞	6c Garfield (305). Eight Blocks. Diff. Shades, V. GV. F.	108.00
196 ★⊞	8c Black, 8c Violet Black (306). Blocks. Very Fine	11.00
197 ★⊞	8c Martha Washington (306). Five Blocks. Diff. shades, V. GV. F	27.50
198 ★⊞	10c Webster (307). Three Blocks. Diff. shades. Fine-Very Fine	36.00
199 ★⊞	13c Brown Violet (308a). Block. Very Fine	8.00
200 ★⊞	13c Purple Black (308). Bottom Imprint Plate No. Block of 6. Very Fine	15.00
201 ★⊞	13c Brown Violet (308a). Top Imprint Plate No. Block of 6. Fine	15.00
202 ★⊞	13c Harrison (308). Four Blocks. Diff. shades. Fine-V. F.	32.00
203	50c Orange (310). Light gum crease. Very Fine appearance	20.00
204 ★⊞	50c Orange (310). Block, centered to left. Fine (Photo)	100.00
205 ★	\$1.00 Black (311). Very Fine (Photo)	.42.50
206 ★⊞	\$1.00 Black (311). BLOCK, center hinged. Very Fine (Photo)	225.00
207	\$2.00 Dark Blue (312). Tiny tear, barely cancelled. Very Fine appearance	22.50

40 - 308 *	\$5.00 Dark Green (313). Trivial thin. Very Fine appearance (Photo)	95.00
46-70-209 ★	Ic Green, Imperf. (314). Complete set of 4 diff. Corner Blocks. Fine-Very Fine	50.00
39-310	1c Green Imperf. (314). Complete set of 4 diff. Arrow Blocks, two small thins. Very Fine appearance	90.00
9750211 *	Round Marker. Very Fine	120.00
71 212 *	Blocks of 6. Fine	80.00
Nu 213 *	1c-2c Imperforates (314, 320, a, b). Eleven Pairs all with Private Perforations of Brinkerhoff, Schermack and U.S. Automatic Vending Co., all different. Fine lot	89.75
26. 214 ★	5c Blue Imperf. (315). Trivial nick in margin. Very Fine appearance (Photo)	65.00
1675215 *	5c Blue Imperf. (315). Block. Very Fine (Photo)	275.00
302.0216 *	∃ 5c Blue Imperf. (315). Top Imprint Plate No. Block of 6. Very Fine (Photo on Cover)	500.00
//217 ★	2c Shield (319, a, b, c). Full album page of shades includes 11 blocks of	
14.	4 and 6, also 19 singles including strips, excellent range of shades, V.G	40.70
77 218		40.70 13.50
77. 218 3. 219 *	4 and 6, also 19 singles including strips, excellent range of shades, V.GV.F.	
350 219★	4 and 6, also 19 singles including strips, excellent range of shades, V.GV.F.  2c Shield Imperf. (320). Three horiz. pairs. Very Fine	13.50
3√° 219 ★	4 and 6, also 19 singles including strips, excellent range of shades, V.GV.F.  2c Shield Imperf. (320). Three horiz. pairs. Very Fine  2c Shield Imperf. (320). Block and horiz. pair, each has thin spot	13.50 14.50
36 - 221 × 1	4 and 6, also 19 singles including strips, excellent range of shades, V. GV. F.  2c Shield Imperf. (320). Three horiz. pairs. Very Fine  2c Shield Imperf. (320). Block and horiz. pair, each has thin spot  2c Shield Imperf. (320, 320b). Blocks, shades. Very Fine  2c Shield Imperf. (320). Center line block. Fine, though hinged several	13.50 14.50 20.00
36 220 × 36 221 × 36 222 × 1	4 and 6, also 19 singles including strips, excellent range of shades, V. GV. F.  2c Shield Imperf. (320). Three horiz. pairs. Very Fine  2c Shield Imperf. (320). Block and horiz. pair, each has thin spot  2c Shield Imperf. (320, 320b). Blocks, shades. Very Fine  2c Shield Imperf. (320). Center line block. Fine, though hinged several times  (Photo)  2c Shield Imperf. (320). Complete set of 4 diff. corner blocks, one block	13.50 14.50 20.00 85.00
36 220 × 11 0 220 × 136 221 × 136 222 × 1	4 and 6, also 19 singles including strips, excellent range of shades, V. GV. F.  2c Shield Imperf. (320). Three horiz. pairs. Very Fine  2c Shield Imperf. (320). Block and horiz. pair, each has thin spot	13.50 14.50 20.00 85.00 70.00
36 222 ×1 36 222 ×1 36 222 ×1 11 222 ×1 11 224 ×1	4 and 6, also 19 singles including strips, excellent range of shades, V. GV. F.  2c Shield Imperf. (320). Three horiz. pairs. Very Fine  2c Shield Imperf. (320). Block and horiz. pair, each has thin spot	13.50 14.50 20.00 85.00 70.00
35 0 219 × 115 0 220 × 36 221 × 36 222 × 115 222 × 115 222 × 115 222 × 115 222 × 115 222 × 115 222 × 115 222 × 115 222 × 115 2225 × 115 225 × 115 2	4 and 6, also 19 singles including strips, excellent range of shades, V. GV. F.  2c Shield Imperf. (320). Three horiz. pairs. Very Fine  2c Shield Imperf. (320). Block and horiz. pair, each has thin spot  2c Shield Imperf. (320, 320b). Blocks, shades. Very Fine  2c Shield Imperf. (320). Center line block. Fine, though hinged several times (Photo)  2c Shield Imperf. (320). Complete set of 4 diff. corner blocks, one block has thin spot, others Fine  2c Shield Imperf. (320). Bottom imprint plate No. 3452 block of 6, hinged several times. Fine  2c Shield Imperf. (320). Left imprint plate No. 4227 block of 6. Fine, though hinged several times  2c Shield Imperf. (320). Top imprint plate No. 3452 block of 6. Creased in	13.50 14.50 20.00 85.00 70.00 20.00









228 *	H 1c-5c Louisiana-Purchase (323-326). Block of each, small thin on one stamp of each block except 2c
229 ★	3c Louisiana-Purchase (325). Top plate no. single. Very Fine
230 🖈	10c Louisiana-Purchase (327). Imprint plate No. block of 4. Fine (Photo)
281 *	10c Louisiana-Purchase (327). Tiny thin. Very Fine appearance
232 ★	10c Louisiana-Purchase (327). Pair, str. edge at R., otherwise Fine
238 *	1c-5c Jamestown (328-330). Set each with plate No. at B. Fine
234 ★	5c Jamestown (330). Very Fine OK O
	1908 ISSUE
235	1c-15c, 1908 Issue (331-340). Fine-Very Fine
236 *	50c Violet (341). Very Fine
237 ★	\$1.00 Violet Brown (342). Plate No. single. Very Fine 6/5 (Photo)
238 *	H 1c Green Imperf. (343). Two imprint plate No. blocks of 6, one with star. Fine
239 ★	H 1c Green Imperf. (343). Top imprint plate No. blocks of 6 with small solid Star. Very Fine, rare
240 ★	E 2c Carmine, Imperf. (344). Top imprint plate No. Star block of 6. Very Fine
241 🖽	2c Carmine, Imperf. (344). Used imprint plate No. block of 6. Very Fine
242 🖽	3c Violet, Imperf. (345). Used block. Very Fine
243 ★	4c Brown, Imperf. (346). Block, 3mm spacing. Very Fine
244 *	∃ 5c Blue, Imperf. (347). Left arrow block. Very Fine
245 ★	1c-2c Coils (348-49, 352-53). Pair. Fine
246 🖈	4c Orange Brown, Coil (350). Pair. Very Fine
247 *	4c Orange Brown, Coil (350). Paste-up pair, top stamp has crease, other Very Fine
248 ★	5c Blue, Coil (351). Pair, close at left. Very Good
249 ★	5c Blue, Coil (355). Pair. Very Fine
250 🖈	10c Yellow Coil (356). Very Fine (Photo)
251 *	1c-2c Bluish Papers (357-358). Very Fine
252 *	1c Green, Bluish (357). Bottom imprint plate No. block of 10. Very Fine
255 XE	2c Carmine, Bluish (358). Bottom imprint plate No. block of 10. Very Fine

46 254 *	10c Yellow, Bluish (364). Fine (Photo)	60.00
27 255 *	13c Blue Green, Bluish (365). Fine (Photo)	150.00
47:0256 *	15c Pale Ultramarine, Bluish (366). Very Fine	60.00
7 50 257 1	2c Lincoln Imperf. (368). Used block. Very Fine	11.00
77.50258 ★田	2c Lincoln Bluish (369) Imprint plate No. block of 8. Very Fine	155.00
175	2c Alaska-Yukon, Hudson-Fulton (370, 372). Imprint plate No. blocks of 6. Fine-V. F.	10.50
2650 260 ★⊞	2c Alaska-Yukon Imperf. (371). Bot. imprint plate No. block of 6. Very Fine	37.50
t W 26! ★	2c Alaska-Yukon, Hudson-Fulton (371, 373). Fine	9.50
772262 ★田	2c Hudson-Fulton Imperf. (373). Left imprint plate No. 5392 block of 6. Very Fine	27.50
/√ 263 ⊞	2c Hudson-Fulton Imperf. (373). Used block of 8. Very Fine	27.00
050 264 *	1c-15c, 1910 Issue (374-382). Complete set. Fine-Very Fine	23.45
(50 265 X	1c-8c, 1910 Issue (374-380). Plate no. singles. Very Fine	10.95
3 14 266 ★田	1c Green, Imperf. (383). Imprint Plate No. Star Blocks of 6. Set of 4 diff. positions. Very Fine	18.00
7 - 267 ★⊞	1c Green, Imperf. (383). Imprint Plate No. "A" Blocks of 6. Set of 4 diff. positions. Very Fine	120.00
4 268 ⊞	1c Green Imperf. (383). Used Center Line, 3 diff. Arrow Blocks of 4 and 2 Imprint Plate Star Blocks of 6. Fine-Very Fine	24.50
	2c Carmine, Imperf. (384). Top Imprint Plate No. "A" 5688 Block of 6. Very Fine	40.00
	2c Carmine, Imperf. (384). Bottom Imprint Plate No. "A" 5688 Block of 6.  Very Fine	40.00
/ 4 271 ★田	2c Carmine, Imperf. (384). Right Imprint Plate No. "A" 5687 Block of 6. Very Fine  2c Carmine, Imperf. (384). Left Imprint Plate No. "A" 5687 Block of 6, one stamp has thin  1c-2c Coils (385-386). Pairs. Fine-Very Fine 26 2 360  1c Green, Coil (387). Pair, well centered, one stamp has thin	40.00
95022 *11	2c Carmine, Imperf. (384). Left Imprint Plate No. "A" 5687 Block of 6, one stamp has thin	40.00
1 275 ★	1c-2c Coils (385-386). Pairs. Fine-Very Fine	8.00
3 - 274 ★	1c Green, Coil (387). Pair, well centered, one stamp has thin	9.00
	2c Carmine, Coil (388). Pair, 3mm spacing. Very Fine (Photo)	80.00
	10	

/		
276	3c Orangeburg Coil (389). Close at top, trivial thin, accompaning lot 2c Coil #393 used on cover with Bell Co. corner card from Orangeburg, N. Y., the users of this rare coil(Photo)	250.00
277	1c-2c Coils (391-92). Guide Line Pairs. Very Fine	7.50
277 ★ 278 ★	2c, 4c-5c Coils (393, 395-96). Pairs. Fine-Very Fine	10.00
_		8.00
279	3c Violet, Coil (394). Used strip of 4. Very Fine	0.00
	PANAMA-PACIFIC ISSUE	
280 🛨	1c-10c Pan-Pacific (397-399, 400a). Fine-Very Fine	17.60
281 *	1c-2c Pan-Pacific (397-398). Plate No. Block of 6 of each. Fine	9.00
282 ★	∃ 5c Pan-Pacific (399). Block of 4 with plate no. Very Fine	27.50
283 ★	10c Pan-Pacific (400). Block. Fine	37.50
284 ★	10c Pan-Pacific (400). Block of 4 with plate no. Very Fine (Photo)	37.50
285 ★	10c Pan-Pacific, Orange (400a). Block. Very Fine (Photo)	50.00
	1 1c Pan-Pacific (401). Top Plate No. Block of 6. Very Fine	12.50
287 ★		21.75
	∄ 2c Pan-Pacific (402). Block. Fine	30.00
	2c Pan-Pacific (402). Block of 4 with plate no. Fine	30.00
	E 5c Pan-Pacific (403). Block of 4 with plate no. Very Fine (Photo)	57.50
	B 5c Pan-Pacific (403). Block, centered to left. Fine	57.50
92 ★	10c Pan-Pacific (434). Fine 22 F (Photo)	52.50
293 ★	∃ 10c Pan-Pacific (404). Block of Four, plate no. at B. Very Fine (Photo)	300.00
39 <b>4</b> ★E	10c Pan-Pacific (404). Right Plate No. Block of 6. Fine (Photo)	450.00
	1912-1914 ISSUES	
95 *	1c-7c, 1912 Issue (405-407). Very Fine	4.32
	1c-2c Imperf. Kansas City Roulettes (408-409 var.). Blocks attached to sworn affidavit. Very Fine	
97 <b>★</b> E	2c Carmine, Imperf. (409). Two Plate No. Blocks of 6, one with Imprint and "A" and other with "A". Fine	12.00
98 ★	2c Carmine, Coil (413). Line Strip of four. Fine	6.50
99 🛨	8c-15c, 1912 Issue (414-418). Fine-Very Fine	11.85

50 300 ★	20c Ultramarine, 30c Orange Red (419-20). Very Fine
301 ★	50c Violet (421). Very Fine
√302 ★	50c Violet (422). Very Fine centering, part gum
308 *	\$1.00 Violet Brown (423). Very Fine (Photo)
1 √ 304 ★	1c-12c, 1914 Issue (424-435). Fine-Very Fine
305	Ic Green, Perf. 10x12 (424b). Precancelled Dayton, Ohio, only way this variety exists, perfs. touch at top. Good
306 ★⊞	1c Green (424). Block of ten with imprint "Coil Stamps" and plate no 6581. Fine
2 307 ★⊞	Same as above with plate no. 6582. Fine
	Same as above with plate no. 6585. Fine
309 ★⊞	Same as above with plate no. 6589. Fine
310 ★⊞	2c Carmine (425). Block of ten with imprint "Coil Stamps" and plate no 6572. Fine
7 √311 ★⊞	Same as above. Fine
1 312 × 0	150 Gray, 20c Ultramarine (437-438). Very Fine
75313 ★	30c Orange Red (439). Plate No. single. Fine
314×	50c Violet (440). Plate No. single, hinge thinning. Fine appearance
W 315 ★	1c-5c Coils (441-444, 447-52, 457-58). Pairs. Good-Very Fine
√316 ★	3c Violet, Coil (445). Pair. Fine
71 317 *	4c Brown, Coil (446). Pair. Fine
318 ★	3c Violet, Coil (456). Pair. Very Fine
- 318 ★	2c Carmine Imperf. (459). Pair. Very Fine. (Photo)
√0 320 ★	\$1.00 Violet Black (460). Very Fine (Photo
U 321 ★	2c Carmine (461). Plate no. single. Fine
	1916-1918 ISSUES
1 322 ★	1c-15c, 1916 Issue (462-475). Fine-Very Fine
_323 ★⊞	5c Carmine Error (463b). Block of 9 middle stamp the error. Fine
02 324 *	5c Carmine, Double Error in full sheet of 100 (463b). Errors Very Fine balance of sheet Fine-V.F.
NO 328 ★⊞	3c Violet (464). Bottom Plate No. Block of 6. Very Fine

20c Ultramarine (476). Very Fine

12.00

*	50c Light Violet (477). Plate no. single. Very Fine (Photo)
*	\$1.00 Violet Black (478). Very Fine (Photo)
*	\$2.00 Dark Blue (479). Very Fine
*	\$5.00 Light Green (480). Very Fine
★⊞	\$5.00 Light Green (480). Top Plate No. Block of 6. Very Fine (Photo)
★⊞	1c-2c Imperfs. (481-482). Center Line Blocks of 8. Very Fine
H	2c Carmine Imperf. (482). Four plate no. blocks of 6 used, Four diff positions. Very Fine except one has small tear
	3c Violet Imperf. (483). Matched Set of 4 diff. Plate No. 8121 Blocks of 6. Very Fine
<b>★</b> ⊞	3c Violet Imperf. Type II (483a). Matched Set of 4 diff. Plate No. 8355 Blocks of 6, one stamp small thin, balance Very Fine
*	1c-\$1.00, 1917 Issue (498-518). Complete set. Fine-V. F.
★⊞	1c-13c, 1917 Issue (498-513). Blocks. Fine-Very Fine, includes block #499d
*	5c Rose Error (499h). In full sheet of 100 of 2c. Very Fine (チンスの)
*	5c Rose Error (499h). Double Error in full sheet of 100. Errors are Very Fine
★⊞	15c Gray (514). Block. Very Fine
★田	20c, 30c, 50c, 1917 Issue (515-517). Blocks, Fine-V.F.
<b>★</b> ⊞	\$1.00 Violet Brown (518). Plate No. Block of 4. Fine
	\$1.00 Violet Brown (518). Top Imprint "A" Plate No. Block of 6. Very
★⊞	2c Carmine (519). Block. Str. edge at top, otherwise Very Fine
<b>★</b> ⊞	2c Carmine (519). Left Imprint Plate No. 4905 Block of 6, centered to left. Scarce (Photo)
<b>★</b> ⊞	\$2.00 Orange Red & Black (523). Center Line Block. Very Fine, hinged once in center, Scarce (Photo)
★⊞	\$2.00 Orange Red & Black (523). Top Block of 8 with two Plate Nos. and Arrow, light gum crease on 3 stamps, a Fine Showpiece (Photo)
<b>★</b> ⊞	\$5.00 Deep Green & Black (524). Center Line Block. Very Fine (Photo)
<b>★</b> ⊞	\$5.00 Deep Green & Black (524). Top Block of 8 with two Plate Nos. and

## OFFSET ISSUE

650 350 ★日	2c Offset (526, a, c, d, e). 62 stamps in blocks of 4 to 16, some plates. V. GV. F.	33.00
1050 351 *	3c Offset, Both Types (529, a). 19 Plate No. Blocks of 6, wide variety of shades. V. GV. F.	20.50
4 9352 ★	3c Offset, Clear Double Print (529f). Fine	6.00
	1c Green, Offset (531). Center Line Block. Very Fine	32.50
36 354 ★⊞	1c Green, Offset (531). Set of 4 diff. Arrow Blocks. Very Fine OK 3	56.00
355 ★⊞	2c Carmine, Offset, Type V (532a). Block. Very Fine	25.00
87 356 ★日	2c Carmine, Offset, Type Va, VI (532, 532b). Blocks, both have light gum creases. Very Fine appearance	19.50
357 ★⊞	2c Carmine, Offset, Type VI (532b). Block, slight album impression on back. V.F. appearance	13.00
J 358 ★⊞	2c Carmine, Offset, Type IV (532c). Block. Very Fine	10.00
195-359 *	2c Carmine ,Offset, Type VII (532d). Plate No. Block of 4. Very Fine. Rare (Photo)	250.00
950 360 ★⊞	3c Violet, Offset (535). Block of 4 and 6. Shades. Very Fine	19.50
361 ★⊞	3c Violet, Offset (535). Center Line Block of 16. Very Fine	59.00
362 ★⊞	1c Gray Green (536). Block. Very Fine	9.00
//368★⊞	1c Gray Green (536). Bottom Plate No. Block of 6. Fine	17.50
1	VICTORY ISSUE TO DATE	
(174 264 AM	3c Victory, Violet, Pale Red Violet (537, b). Blocks. Very Fine	10.05
		12.25
47 366 *E	3c Victory, Red Violet Shade (537a). Block. Very Fine	80.00
,	3c Victory (537). Matched Set of Plate No. 9419 Blocks of 6, all four positions. Fine	36.00
2050368 ★田	3c Victory (537). Matched Set of Plate No. 9412 Blocks of 6, all four positions. Fine-Very Fine	36.00
16 = 369 ★田	3c Victory (537). Four diff. side Plate No. Blocks of 6. Fine	36.00
370 ★⊞	3c Victory (537). Ten different Plate No. Blocks of 6. Very Good-V.F.	90.00
55€371 ★	3c Victory (537). Sheet of 100, minus sheet margin at B. Fine-Very Fine centering	120.00
372 ★⊞	1c-2c (538-539). Top Plate No. "S30". Blocks of 6, off center	13.00

373	★田	1c-2c Imperforate Between (538a, 539b). Blocks. Fine-V. F.	16.00	
374	*	3c Violet (541). Top Plate No. Block of 6. Fine-V. F.	33.00	
375	<b>★</b> ⊞	1c Green, Rotary (545). Block. Fine (Photo)	50.00	
376	**	2c Carmine Rose, Rotary (546). Block. Very Fine	22.50	
377	$\star$	\$2.00 Carmine & Black (547). Center line block. Very Fine (Photo)	75.00	
678 L	*⊞	\$2.00 Carmine & Black (547). Top block of 8 with two plate Nos. and Arrow. Very Fine	130.00	
379	*	1c-5c Pilgrims (548-550). Complete set of sheets, 70 each, average centering, some hinge re-enfrocing. Good set	348.00	
380	*	1c-2c Pilgrim (548-49). Plate No. blocks of 6. V. GFine	7.25	
381	*	5c Pilgrim (550). Top plate No. block of 6. Fine	25.00	
382	*	1/2c-5c, 1922 Issue (551-557). Blocks. Fine-Very Fine	18.62	
383	*	6c Red Orange (558). Block. Very Fine	9.00	
384	<b>★</b> ⊞	7c, 9c-15c, 1922 Issue (559, 561-566). Blocks. Fine-Very Fine	17.80	
385	★田	8c Olive Green (560). Block. Very Fine	9.00	
386	<b>★</b> ⊞	20c-30c, 1922 Issue (567-569). Blocks. Very Fine	15.00	
387	$\star$	50c Lilac (570). Block, Very Fine	9.00	
388	*	\$1.00 Violet Black (571). Block. Very Fine	11.00	
389	*	\$2.00 Deep Blue (572). Block. Very Fine	22.50	
390	★⊞	\$5.00 Carmine Lake & Blue (573). Center line block. Very Fine (Photo)	60.00	
391	<b>★</b> ⊞	\$5.00 Carmine & Blue (573). Top block of 8 with two plate Nos. and Arrow. Fine-V. F. (Photo)	100.00	
392	★田	1c-2c Imperforates (575-577). Blocks of 6 with plate Nos. Very Fine	10.65	
393	*	1c Green, Imperf. (575). Center line block. Very Fine O	25.00	
394	★⊞	2c Carmine, Imperf. (577). Center line block. Very Fine	6.50	
395	*	1c Green, Rotary (578). Block. Fine centering, perfs. partly short at R	27.50	
396	*	2c Carmine, Rotary (579). Star plate No. block of 4, perfs. touch at B	20.00	
		1c-10c Rotaries (581-591). Complete set of blocks. Fine-Very Fine	36.05	
398	<b>★</b> ⊞	2c Carmine, Rotary (595). Block. Very Fine OK (Photo)	60.00	
		2c Harding Imperf. (612). Center line block of 16. Very Fine OK 0	74.00	
		2c Harding Imperf. (612). Set of four diff. Arrow blocks. Very Fine	54.00	
401	**	2c Harding Imperf. (612). Set of four diff. corner blocks. Very Fine	48.00	

U 3_402		
), -	<b>★</b> ⊞	2c Harding Imperf. (612). Top, right and left plate No. blocks of 6, all same No. 15025. Very Fine
403	<b>★</b> ⊞	2c Harding (613). Upper right plate No. block of 4. Very Fine
		1c-5c HugWalloon (614-616). Set of blocks. Very Fine
		1c-5c LexConcord (617-619). Set of blocks. Fine-V. F.
50 400	<b>★</b> ⊞	2c-5c Norse-Americans (620-621). Set of center line blocks. Fine-V. F
1 407	<b>★</b> ⊞	2c-5c Norse-Americans (620-621). Blocks of 25 of each. Very Fine
408	*	2c White Plains Exhibition sheet of 25 (630). Fine
		1½c Imperforate (631). Center line block of 64. Very Fine
410	*	1c-10c Kans. (658-668). Complete set. Fine-V. F. 940
411	*	1c-10c Kans. (658-668). Complete set. Fine-V. F
50 412	*	11c-50c Rotaries (692-701). Complete set of blocks. Very Fine
2 75 413	大出	2c-50c Presidentials (803-831). Blocks, early shades. Very Fine
414	★⊞	\$1.00-\$2.00 Presidentials (832-33). Center line blocks. Very Fine
375 415	<b>★</b> ⊞	\$5.00 Presidential (834). Center line block. Very Fine
		FARLEYS
		Very Fine offering of this issue. To assist in bidding prices in ( ) at en
		description gives present net selling prices.)
416		
	<b>★</b> ⊞	3c Newburgh (752). Center line block of 16. Very Fine (\$13.60)
100417	<b>★</b> ⊞	3c Newburgh (752). Center line block of 16. Very Fine (\$13.60)
100417 12418 12418	***	3c Newburgh (752). Center line block of 16. Very Fine (\$13.60)
100417 12418 12419	***	3c Newburgh (752). Center line block of 16. Very Fine (\$13.60)
100417 124 418 124 418 124 420	***	3c Newburgh (752). Center line block of 16. Very Fine (\$13.60)
100417 124 418 124 420 100417 100417 100417	****	3c Newburgh (752). Center line block of 16. Very Fine (\$13.60)
100417 124 418 124 420 422 (0 423	*** *** ** *	3c Newburgh (752). Center line block of 16. Very Fine (\$13.60)
100417 1 1 418 1 420 420 421 422 (0 423 10 424	** * * * * *	3c Newburgh (752). Center line block of 16. Very Fine (\$13.60)

20 ★出	3c Byrd (753). Center line block of 16. V. F. (\$6.17)
27 ★⊞	3c Byrd (753). Center line and set of 4 diff, arrow blocks. Very Fine (\$8.25)
28 ★⊞	Same as above. Fine
29 ★⊞	3c Byrd (753). Five center line blocks. Very Fine (\$21.25)
30 ★⊞	3c Byrd (753). 21 short line blocks and 7 long line blocks. Very Fine (\$30.20)
**	3c Byrd (753, 768). 32 of first including 3 plate blocks of 6, and three gutter blocks of latter. Fine-V.F. (\$8.90)
**	3c Mother's Day (754). Two center line blocks, one has tiny paper flaw in margin (\$7.50)
5*	<b>3c Mothers Day (754).</b> Eighty copies mostly Blocks includes few positions. Very Fine (\$12.80)
4 ★⊞	3c Mothers Day, Wisconsin (754-55). Center Line Block of each, V.F. (\$7.75)
<b>★</b> ⊞	3c Mothers Day, Wisconsin (754-55). Center Line and Set of 4 diff. Arrow Blocks of each V.F. (\$11.85)
*	Same as above. Very Fine
*	Same as above. Very Fine
*⊞	3c Mothers Day, Wisconsin (754-55). Plate No. Blocks of 6. Seven of first Eleven of Latter. Tops and Bot. Very Fine (\$19.80)
<b>★</b> ⊞	3c Mothers Day, Wisconsin (754-55). Set of Four Corner Plate No. Blocks of 8 of each. Very Fine (\$11.00)
<b>★</b> ⊞	1c-10c Parks, 3c Mothers Day, Wisconsin, 16c Spec. Air (754-765, 771). Set of Line Blocks of 4 and set of Plate Blocks of 4. Very Fine (\$28.05)
**	3c Wisconsin (755). Center Line and Four diff. Arrow Blocks. V.F. (\$6.00)
**	Same as above. Very Fine
*	3c Wisconsin (755). Seventy-nine copies, mostly Blocks, includes few positions. Very Fine (\$11.85)
★⊞	1c-10c Parks (756-765). Set of Blocks and Singles. V. F. (\$8.50)
<b>★</b> ⊞	1c-10c Parks (756-765). Set of short line Blocks. V. F. (\$7.75)
*	1c-10c Parks (756-765). Set of Blocks, all have lines but 8c. Very Fine
*	1c-10c Parks (756-765). Set of Blocks, each has Arrow. Very Fine
★⊞	1c-10c Parks (756-765). Set of Plate No. Blocks of 4. Very Fine (\$6.80)
★田	1c-10c Parks (756-58, 760-65). Plate No. Blocks of 6. Very Fine (\$11.35)

13-			<b>1c-10c Parks</b> #756(72), 757(40), 758(90), 759(24), 760(84), 761(22), 762(80), 763(44), 764(14), 765(28), mostly in blocks, includes few position pieces. Very Fine
121	457	*	1c Park (756). Four sets of Center Line and Four diff. Arrow Blocks. V. F. (\$12.60)
1	458	**	1c-2c Parks (756-57). Four Corner Plate No. Blocks of 12 on first and Six Corner Plate No. Blocks of 8 on latter. V. F. (\$7.64)
5.25			1c-3c Parks (756-758). Center Line and Four diff. Arrow Blocks. Very Fine (\$13.55)
V			1c-5c Parks (756-760). Four diff. Arrow Blocks of each. Very Fine (\$12.25)
11-	461	*	1c-3c, 6c, 8c, 9c Parks (756-58, 761, 763-64). Eighteen Plate No. Blocks of 6. Very Fine (\$17.20)
18-	462	<b>★</b> ⊞	5c-9c Parks (760-764). Center Line Block of each. Very Fine (\$34.75)
1010	463	<b>★</b> ⊞	6c-7c Parks (761-62). Set of four diff. Corner Plate No. Blocks of 8 of each. Very Fine (\$16.02)
975	464	<b>★</b> ⊞	8c, 10c Parks (763, 765). Two Top and Two Bottom Plate No. Blocks of 6, V. F. (\$15.10)
375	465	*	9c Park (764). Center Line Block. Very Fine (\$8.00)
6:	466	<b>★</b> ⊞	9c Park (764). Center Line and Set of 4 diff. Arrow Blocks. Very Fine (\$12.00)
110	467	*	Same as above. Very Fine
1450	468	*★⊞	9c Park (764). Four Center Line Blocks. V. F. (\$32.00)
5	469	*	10c Park (765). Center Line and Four diff. Arrow Blocks. V. F. (\$12.50)
			10c Park (765). Two Top and Two Bottom Plate No. Blocks of 6. V. F. (\$8.10)
1317	471	<b>★</b> ⊞	1c Chicago (766). Thirteen Horiz. gutter Blocks. 7 Vert. Gutter Blocks, 2 Cross Gutter Blocks. Very Fine (\$17.75)
7:	472	*	1c-3c Chicago (766-67). Cross Gutter Blocks of each. V. F. (\$10.00)
1150	473	*	1c-3c Chicago (766-67). Cross Gutter Blocks of 26 of each. Very Fine (\$19.16)

3 √ 451 ★⊞ 1c-10c Parks (756-765). Set of Center Line Blocks. Very Fine (\$48.00)

★⊞ 1c-10c Parks (756-765). Set of Center Line Blocks and Set of Four diff.

2 | 454 \* B 1c-10c Parks (756-765). Complete set of Four diff. Arrow Blocks of each.

2 455 ★⊞ Same as above. Very Fine

1 452 ★⊞ 1c-10c Parks (756-765). Set of Center Line Blocks. Very Fine (\$48.00)

Arrow Blocks of each. Very Fine (\$78.50)

Very Fine (\$32.00)

77.7

77.7

128.1

50.4

50.4

24 ★	<b>1c-3c Souvenir Sheets (766-770).</b> Cross Gutter Blocks. Very Fine (\$12.50)
石	Bame as above. Very Fine
76 *	∃ Same as above. Very Fine
77 *	Bame as above. Very Fine
78 ★i	Bame as above. Very Fine
79 ★	Same as above. Very Fine
80 ★	Bame as above. Very Fine
<u>81</u> ★	Blocks. Very Fine (\$32.40)
82 X	3c Byrd Souvenir (768). Fourteen Cross Gutter Blocks. V.F. (\$17.50)
.83 <b>★</b> E	1c Park Souvenir (769). Fifteen Cross Gutter Blocks and 4 Gutter Blocks. V. F. (\$12.20)
184 ★E	H 1c-3c Park Souvenir (769-70). Cross Gutter Blocks of 12 of each. Very Fine (\$6.95)
<b>1</b> 85 ★6	H 1c-3c Park Souvenirs (769-770). Block of Four Panes of each. Very Fine (\$12.00)
186 ★	B 3c Park Souvenir (770). Twelve Cross Gutter Blocks. Very Fine (\$19.20)
187 ★	16c Airmail Special (771). Set of four diff. Corner Pairs. Very Fine
188 *	16c Airmail Special (771). Seventeen Horiz. Pairs. Very Fine (\$32.30)
189 *	16c Airmail Special (771). Twenty Vertical Pairs. Very Fine (\$38.00)
190 ★	16c Airmail Special (771). Fourteen Horiz. Line Pairs. Very Fine (\$26.60)
191 *E	16c Airmail Special (771). Long and Short Line Blocks. Very Fine (\$9.75)
92 XE	16c Airmail Special (771). Two Blocks, Shades, one has plate no. Very Fine
193 ★E	16c Airmail Special (771). Center Line Block. Very Fine (\$22.50)
194 ★E	Same as above. Very Fine
195 ★E	H 16c Airmail Special (771). Center Line and four diff. Arrow Blocks. Very Fine (\$38.50)
96 ★E	Same as above. Very Fine
97 ★	Same as above. Very Fine
98 <b>★</b> E	16c Airmail Special (771). Ten Arrow Blocks of 4. Very Fine (\$45.00)
99	Used Farleys #754(61), 755(44), 757(5), 758(102), 759(8), includes few blocks. Fine-V. F. (\$18.89)
	AIRMAILS
00 ★日	6c Orange (C1). Block. Very Fine

1 1 501 ×	# 6c Orange (C1). Block. Fine	12.
675 502 ×	H 6c Orange (C1). Top Arrow Block of 4. Very Fine	16.
6 24 503 *	## 6c Orange (C1). Left Arrow Block of 4. Very Fine	16.
10 - 504 *	∄ 6c Orange (C1). Center Line Block. Very Fine	20.
192505 *	∄ 6c Orange (C1). Top Arrow Plate No. Block of 12. Very Fine	40
15 N 500 *	6c-24c Airs (C1-C3). Set in Horiz. Pairs. Fine	32.
825_507	6c-24c, 8c-24c Airs (C1-C6). Complete sets. Fine-V. F.	18.
775508	6c, 24c Airs (C1, C3). Three of each. Fine	17.
509 ⊞	6c Orange, 8c Green (C1, C4). Used Blocks. Fine	15.
510 ★	16c Green (C2). Vertical Pair. Fine	17.
6755HX	16c Green (C2). Pair. Fine centered, gum crease	17.
34250542 X	16c Green (C2). Blocks. Very Fine	40.
513 ★	16c Green (C2). Center Line Block. Fine	60.
· 17 51 *	16c Green (C2). Top Arrow Plate No. Block of 8. Very Fine	87.
515 *	# 24c Carmine Rose & Blue (C3). Block. Very Fine	25.0
14-510 *	24c Carmine Rose & Blue (C3). Block of 12 (2x6), containing Left Arrow	
•		95.
•	and Center Line Block. Very Fine  24c Carmine Rose & Blue (C3). Block of 36 (6x6), containing Center Line Block and Top Arrow and Double Plate No .Very Fine	
W 517 ★		260.0
•	24c Carmine Rose & Blue (C3). Block of 36 (6x6), containing Center Line Block and Top Arrow and Double Plate No . Very Fine	260.0
950518 =	24c Carmine Rose & Blue (C3). Block of 36 (6x6), containing Center Line Block and Top Arrow and Double Plate No .Very Fine	20.0
9.50.518 H 10.519 H	24c Carmine Rose & Blue (C3). Block of 36 (6x6), containing Center Line Block and Top Arrow and Double Plate No .Very Fine  24c Carmine Rose & Blue (C3). Used Block. Very Fine  24c Carmine Rose & Blue (C3). Used Block with Top and Plate No. in blue. Very Fine	260.0 20.0 22
950518 H	24c Carmine Rose & Blue (C3). Block of 36 (6x6), containing Center Line Block and Top Arrow and Double Plate No .Very Fine  24c Carmine Rose & Blue (C3). Used Block. Very Fine  24c Carmine Rose & Blue (C3). Used Block with Top and Plate No. in blue. Very Fine  Same as above. Very Fine	260.0 20.0 22 22
9.50 518 ⊞ 10.519 ⊞ 10.520 ⊞ 9.50 521 ⊞ 20.522 ⊞	24c Carmine Rose & Blue (C3). Block of 36 (6x6), containing Center Line Block and Top Arrow and Double Plate No. Very Fine  24c Carmine Rose & Blue (C3). Used Block. Very Fine  24c Carmine Rose & Blue (C3). Used Block with Top and Plate No. in blue. Very Fine  Same as above. Very Fine  24c Carmine Rose & Blue (C3). Used Top Arrow Block of 4. Very Fine  24c Carmine Rose & Blue (C3). Two used Blocks of 4 with Top and Plate in both blue and red. Very Fine	20.0 22 22 45.0
9.50 518 ⊞ 10.519 ⊞ 10.520 ⊞ 9.50 521 ⊞ 20.522 ⊞	24c Carmine Rose & Blue (C3). Block of 36 (6x6), containing Center Line Block and Top Arrow and Double Plate No. Very Fine  24c Carmine Rose & Blue (C3). Used Block. Very Fine  24c Carmine Rose & Blue (C3). Used Block with Top and Plate No. in blue. Very Fine  Same as above. Very Fine  24c Carmine Rose & Blue (C3). Used Top Arrow Block of 4. Very Fine  24c Carmine Rose & Blue (C3). Two used Blocks of 4 with Top and Plate in both blue and red. Very Fine	260.0 20.0 22.0 22.0 22.0 45.0
9.50 518 H 10.519 H 10.520 H 9.522 H 7.523 H 7.524 H	24c Carmine Rose & Blue (C3). Block of 36 (6x6), containing Center Line Block and Top Arrow and Double Plate No. Very Fine  24c Carmine Rose & Blue (C3). Used Block. Very Fine  24c Carmine Rose & Blue (C3). Used Block with Top and Plate No. in blue. Very Fine  Same as above. Very Fine  24c Carmine Rose & Blue (C3). Used Top Arrow Block of 4. Very Fine  24c Carmine Rose & Blue (C3). Two used Blocks of 4 with Top and Plate in both blue and red. Very Fine  Same as above. Fine-Very Fine  24c Carmine Rose & Blue (C3). Three Top Margin Blocks of 4. Red Top	20.0. 20.0. 22 22 45.0 45.0 65.0
9.50 518 H 10.519 H 10.520 H 9.522 H 7.523 H 7.524 H	24c Carmine Rose & Blue (C3). Block of 36 (6x6), containing Center Line Block and Top Arrow and Double Plate No .Very Fine  24c Carmine Rose & Blue (C3). Used Block. Very Fine  24c Carmine Rose & Blue (C3). Used Block with Top and Plate No. in blue. Very Fine  Same as above. Very Fine  24c Carmine Rose & Blue (C3). Used Top Arrow Block of 4. Very Fine  24c Carmine Rose & Blue (C3). Two used Blocks of 4 with Top and Plate in both blue and red. Very Fine  Same as above. Fine-Very Fine  24c Carmine Rose & Blue (C3). Three Top Margin Blocks of 4. Red Top and Plate, Blue Top and Plate, and Arrow Block, V. GFine	20.0. 22 22 45 45 65
9.50 518 H 10.519 H 10.520 H 9.50 521 H 20.522 H 20.524 H 4.525 *	24c Carmine Rose & Blue (C3). Block of 36 (6x6), containing Center Line Block and Top Arrow and Double Plate No. Very Fine  24c Carmine Rose & Blue (C3). Used Block. Very Fine  24c Carmine Rose & Blue (C3). Used Block with Top and Plate No. in blue. Very Fine  Same as above. Very Fine  24c Carmine Rose & Blue (C3). Used Top Arrow Block of 4. Very Fine  24c Carmine Rose & Blue (C3). Two used Blocks of 4 with Top and Plate in both blue and red. Very Fine  Same as above. Fine-Very Fine  24c Carmine Rose & Blue (C3). Three Top Margin Blocks of 4. Red Top and Plate, Blue Top and Plate, and Arrow Block, V. GFine  8c Green, Air (C4). Block. Fine	95.0 20.0 22.3 22.3 45.0 65.0 7.5 23.2 27.5

9	$\star \equiv$	24c Carmine (C6). Block. Fine	40.00
30	<b>★</b> ⊞	5c Beacon (C11). Two Top Double Plate No. Blocks of 10. Blue and Red "Top". Fine-Very Fine	9.40
81	B	5c Beacon Air (C11). Fifteen diff. Top Double Plate No. Blocks of 6, all attractively cancelled with colored flight cachets. Fine lot	
32		65c-\$2.60 Graf Zeppelin (C13-C15). Complete set on 3 cachet flight cards and cover. Very Fine	120.00
33	*=	50c Zeppelin (C17). Plate Block of 4. Very Fine	47.50
34	<b>★</b> ⊞	20c-50c Clipper (C20-C22). Blocks. Very Fine	8.75
35		6c Ultramarine & Carmine, Error of Color (C23c). Arrow Block of 4. Plain blocks sold for \$400.00 when discovered, Bruechig guarantee on back. Very Fine	

END OF SALE - THANK YOU

(AIRMAIL BIDS FROM THE WEST)



\$17.50

Sheet Size 103/8" x 93/4" Mounting Space 85/8" x 7" \$25.00

Sheet Size 111/2" x 11" Mounting Space 10" x 8"

#### A GREAT ALBUM IN TWO POPULAR SIZES

#### FINE HIGH QUALITY - TRULY LUXURIOUS

Made of best materials, artistically finished and very durable. Covering of sumptuon Morocco-grained "Arthyde", soft and rich in feel and appearance. Padded top and bo tom cover. Sturdily constructed case covered with Kid-grain Simulated Leather in colto match binder. Lining and Fly-leaves are fine Kid-grain Simulated Leather, color match binder. Leaves are high-quality white Bristol, quadrilled in soft gray, Gold-edge double Linen-hinged and Cellulose-acetate faced. Backbone embossed with hubs.

#### CHOICE OF RED, GREEN OR BLUE

(Upon request, will ship on approval)

"A Fine Collection Deserves a Fine Album"

## ROBERT A. SIEGEL

124 MAMARONECK AVENUE WHITE PLAINS, N.Y.