UNITED STATES STAMPS CANADA and NEWFOUNDLAND

To be held at AMERICAN PHILATELIC SOCIETY CONVENTION



AT PUBLIC AUCTION

THURSDAY, SEPTEMBER 9th, 8 P.M.

at SHIRLEY SAVOY HOTEL DENVER, COLORADO



CONDITIONS OF SALE

- The terms of sale are strictly cash to the highest bidder. All buyers are expected to pay for lots within three days of receipt, unless special arrangements have been made prior to the sale.
- 2. All bids are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.
- 3. Any lot the description of which is incorrect is returnable only within three days of receipt. All disputed lots must be returned intact as received. Lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them before the sale.
- 4. Successful mail bidders, unless they are known to us or supply acceptable references, will be notified of the amount of the lots secured for them, and are expected to send payment in full before the lots are forwarded.
- 5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulter.
- 6. All stamps are sold as genuine, except where sold "As Is". Claims for any lot proving otherwise, must be made within two weeks from date of sale.
- 7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.
- 8. Until paid for in full all lots remain the property of Robert A. Siegel.
- No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price.
- 10. Lots will be sent for inspection, provided such lots are returned to us the same day as received. Postage and registration both ways will be charged. Approximate values of lots will be given on request.
- 11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

In sending bids, always state the highest price you are prepared to pay for the lot. Your limit will not be used as a starting bid unless absolutely necessary.

DESCRIPTIONS

Superb—the finest condition for noteworthy, outstanding copies.

Very Fine (VF)—means that there is a slight deviation from the above.

Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled.

Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.

Good (G)—means average off-centering; or fairly attractive with slight defects. Original gum is not to be expected on 19th Century stamps up to 1888 unless so stated.

Scott's 1948 Specialized United States Catalogue is used for cataloging our lots of United States and Scott's Standard Catalogue, 1948 for others.

SPECIAL DENVER AUCTION

131st SALE, THURSDAY, SEPTEMBER 9th, 8 P.M.

BID SHEET

ROBERT A. SIEGEL

REFERENCES PLEASE

(if unknown to us)

124 Mamaroneck Ave. White Plains, N. Y.

Please purchase for me at your Auction to be held in Denver, Colorado, September 9th, 1948, the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and to return no lots later than three days after receipt.

SIGNED

Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid
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MAIL BIDDERS — Please mail all bids after September 1st to Robert A. Siegel, c/o Shirley Savoy Hotel, Denver Colo.

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PLEASE NOTE - SPECIAL DENVER AUCTION

This sale will be held Sept. 9th, 8 P.M. in Denver, Colo. at the Shirley Savoy Hotel in conjunction with the A. P. S. Convention and Western Philatelic Congress.

We will have booth #5 at the Exhibition where lots maybe examined from Sept. 6th until sale time. Lots will also be shown at Chicago, Hotel Palmer House, on Sept. 3rd and in New York City at the office of Sy Colby on Aug. 30th.

Mail Bidders — Please mail all bids after Sept. 1st to Robert A. Siegel, c/o Shirley Savoy Hotel, Denyer, Colo.

CATALOGUE

UNITED STATES STAMPS

1847 ISSUE

1	5c Brown (1). Large margins all around. Red Grid cancel. Superb (Photo)	30.00
2	5c Dark Brown (1). Red cancel. Fine	30.00
3	5c Brown (1). Blue Town cancel. Very Fine (Photo)	35.00
4	5c Red Brown (1). Double Transfer "B", red grid cancel, close at bottom right. Fine	75.00
5	5c Red Brown (1). Horiz. Pair, red grids. Margins all around. Very Fine (Photo)	85.00
6	5c Red Brown (1). Horiz. Pair. Red town cancel. Margins all around. Very Fine (Photo)	85.00
7 🖂	5c Red Brown (1). Vertical Pair tied on cover with red grids from New York City. Nice margins all around. Very Fine (Photo)	100.00
8	10c Black (2). Red grid cancel. Margins all around. Very Fine (Photo)	80.00
9	10c Black (2). Margins three sides, close at B., Red cancel. Fine (Photo)	80.00
10	10c Black (2). Horiz. Pair. Blue cancel. Margin three sides, cut in slightly at B. (Photo)	300.00

11 🔀	10c Black (2). Tied on cover with red grid. Large margins all around, red "Philada. Railroad" cancel on cover. Very Fine stamp (Photo)	150.0
12 ★	5c Red Brown, Reprint (3). Very Fine (Photo)	27.5
13	10c Black, Reprint (4). Margins all around. Very Fine (Photo)	35.0
	1851 ISSUE	
14	1c Blue, Type Ib (6). Blue grid cancel, cut in bit at Left and Bottom. Very Good	60.0
15	1c Blue, Type II (7). Horiz. Strip of 3. Very Fine	45.0
16	1c Blue Type IIIa (9). Margins all around. Very Fine (Photo)	47
17	1c Blue Type IV (10). Margins all around. Very Fine	8.
18	1c Deep Blue, Type IV (13). Horiz. Pair, first stamp recut twice top and twice bottom. Three large margins, top line bit cut. Fine	45.0
19 ★	3c Dull Red (11). Horiz. Pair, small scissor cut in margin. Fine O.G.	15.
20	5c Red Brown (12). Margins all around, tiny corner crease. Very Fine appearance (Photo)	70.
21	5c Red Brown (12). Vertical Pair. Light New Orleans town cancel. Top stamp Very Fine bottom stamp close at left. Attractive piece. (Photo)	250.
22	5c Red Brown (12). Vertical Pair. Bottom stamp Very Fine. Top stamp close but just clear at right (Photo)	250.
23	10c Green, Type I (13). Margins all around. Very Fine (Photo)	65.
24 🔀	10c Green, Type I (13). Superb stamp tied on neat cover with Columbia, Cal. pmkd. (Photo)	90.
25	10c Green, Type II (14). Very Fine	15.
26	10c Green, Type II (14). Very Fine	15.
27	10c Green, Type III (15). Fine	15.
28	10c Green, Type IV (16). Recut at top, three large margins. Very Fine (Photo)	125.
29	12c Black (17). Tied on small piece with Blue town cancel. Fine	27
30	California Mining Letter with illustrated scenes titled "Crossing The Plains To California". Fine	_
×	1857 ISSUE	
31 ★	1c Blue, Pair Combination Type I and II (18-19). Centered to left. Fine O. G.	65.
32	1c Blue, Type II (20). Two tied on small piece with red Carrier cancel. Fine	30.

33	1c Blue, Type III (21). Well centered, Ms. cancel, one perf. short. Nice example of type III
34	1c Dark Blue, Type IIIa (22). Centered to top. Fine
35	1c Blue, Type IV (23). Very Fine
36	1c Blue, 3c Red, three (24, 26). Tied on piece of cover, with Overland Stagecoach imprint, attractive piece(Photo)
37 🔀	3c Red, Type I (25). Tied on cover with Wabaunsee K. T. pmkd. Fine Territorial
38	3c Dull Red (26). Tied on small piece with Very Fine strike of boxed "Collect" in blue
39	3c Red (26). Reconstructed Imprints. Right and Left side, eight stamps
40 🔀	3c Red (26). Tied with blue Saint Joseph, Mo. pmkd., "The Central Overland California & Pikes Peak Express Company, Denver City K. T." in black oval. Very Fine. Rare cover
41 🔀	3c Red (26). Tied from San Francisco. Entire back of cover illustrated from What Cheer House part of flap missing
42 🖂	3c Red (26). Tied on cover with blue Paid. Attractive Lincoln and Hamlin Campaign cover. Fine (Photo)
43 💌	3c Red (26). Tied on very pretty Lincoln Patriotic Cover. Attractive though small closed tear in cover at top(Photo)
44 🖂	3c Red (26). Tied with odd pin wheel cancel on attractive Patriotic (Eagle and Flag in blue). Very Fine
45 🖂	3c Red (26). Five different Civil War Patriotics, all tied. Good-Fine
46	5c Brick Red, Type I (27) Very Fine (Photo)
47	5c Red Brown (28). Centered to right. Fine
48 ★	5c Brown, Type I (29). Centered to top. Fine (Photo)
49 ★	5c Orange Brown (30). Perfs. touch at B. Fine
50	10c Green, Type I (31). Closed tear. Very Fine appearance
51	10c Green, Type II (32). Very Fine
52	10c Green, Type III (33). Very Fine
53 💌	10c Green, Type III (33). Tied on cover from Sacramento, Cal. Very Fine
54 🔀	10c Green, Type V (35). Seven copies tied on cover to Switzerland from New Orleans, one partly on back, three have str. edges, various transit markings
55 ★	12c Black (36). Fine
56	24c Gray Lilac (37). Bright red grid cancel. Very Fine
57	30c Orange (38). Attractive red grid cancel. Fine(Photo)

	58 🛨	90c Blue (39). Fine (Photo)
	59 ★	1c Bright Blue, Reprint (40). Very Fine
1	60 🖈	3c Scarlet, Reprint (41). Centered to top. Fine
		1861 ISSUE
	61 ★	3c Brown Red August (56). Very Fine, O. G. formerly Cat. \$27.50 (Photo)
1	62	10c Dark Green, August (58). Fine (Photo)
	63	1c Blue (63). Bold strike of fancy boxed "KD". Very Fine (Photo)
-	64 🖂	1c Blue (63). Tied with Waterbury, Con. SHIELD. Fine (Photo)
-	65 ★	1c-90c, 1861 Issue (63P-72P). Complete set of Card Proofs, includes both shades of 24c. Very Fine
	66 🔀	3c Rose (65). Tied on cover from Camptonville, Cal. Attractive illustrated Western cover of Railroad "Per Overland Mail via Placerville and Sale Lake". Fine(Photo)
-	67 🖂	3c Rose (65). Illustrated Stagecoach cover, Campo Seco, Cal. postmark cover bit soiled repaired at left end. Scarce (Photo)
	68 🔀	3c Rose (65). Tied on cover with clear strike of FLAG and "Union" with "Canyon City 1864 N. T." postmark, perfs. missing at lower left corner Rare and Attractive Territorial (Photo)
1	69 🔀	3c Rose (65). Tied with "Paid" cancel on scarce Freemont Patriotic with Battle Scene, original writer readdressed envelope by putting label over old address, stamp has str. edge, cover Very Fine (Photo)
	70	3c Rose (65). Tied on cover with "Mountain City, C. T." pmkd. Very Good Territorial
0 00	71 💌	3c Rose (65). Tied with blue grid from Denver, Dec. 25th cancel. V.G.
	72 💌	3c Rose (65). Two covers tied from Denver Col. one has corner card of Planter's House, one postmarked Denver City. Fine
	73 🖂	3c Rose (65). Tied on Magnus Patriotic, "Camp Scene" in colors, corners of cover slightly rounded, stamp clipped at right. Attractive, Magnus Lincoln Lettersheet enclosed
100 000	74 🖂	3c Rose (65). Tied on Patriotic, Soldier, Tents, Shield, design covers entire front. Fine
	75 🖂	3c Rose (65). Tied on Patriotic cover, "Kentuckians Beware of Traitors" with picture in red. Fine
	76 	3c Rose (65). Tied on Patriotic cover, Eye, Home and Flag design. Very Fine
	77 🖂	3c Rose (65). Tied on cover, Lincoln portrait in black. Fine (Photo)

78 🔀	3c Rose (65). Two different Patriotics, Tree of Flags and Star of Destiny containing numerous Flags and Shields. Attractive	-
79 🔀	Patriotic Cover, Washington D. C. pmkd. and frank Scarce design of three Officers, "Sons of Erin", in black and green, slightly repaired. Attractive (Photo)	
80 🖂	PATRIOTIC COVERS. 28 Covers, all different designs. Attractive lot including some scarce items	_
81 ★	3c Lake (66). Fine O.G (Photo) Formerly Cat.	70.
82 🖈	3c Lake Imperforate (66a), Horiz. Pair. Very Fine, O.G. (Photo) Formerly Cat.	200.
83	5c Buff (67). Very Fine (Photo)	40
84	12c Black (69). Vertical Strip of 3, Blue town cancel. Fine	18
85 ⊞	12c Black (69), Block of Six. Small thin on one stamp, still a Fine and scarce piece. Block of 4 cats. \$175.00	_
86	24c Red Lilac (70). Tied on small piece. Very Fine	12
87	30c Orange (71). Very Fine	9
88	90c Blue (72). Very Fine (Photo)	20
89 ★	90c Blue (72). Well centered, Guide Line straight edge at right (Photo)	60
90 ★	90c Dark Blue (72). Centered to left. Very Good	85
91 ★	2c Black (73). Very Fine O.G.	
91A ★E	Black (73). Block. Very Fine O. G.	30
92 🔀	2c Black (73, 93). Two very attractive Nursery illustrated advertising covers, same design one in Green other Violet. Fine	_
93 🖈	3c Scarlet (74). Very Fine O.G (Photo) Formerly Cat.	250
94	5c Red Brown (75). Barely cancelled. Fine	17
95 ★	5c Brown (76). Centered to bottom. Fine	1(
96 🖈	5c Black Brown (76a). Fine	35
97	15c Black (77). Horiz. Strip of three. Fine	29
	1867 ISSUE	
00	3c Rose Grilled All Over (79). Two perfs pulled. Fine for this	67
98	2c Black, D. Grill (84). Horiz Pair. Peris. in at top, Fine (Photo)	175
100	3c Rose, D. Grill (85). Very Fine	16
101		

102	1c Blue, Grill (86). Centered to left, Fine
103	2c Black, Grill (87). Black "Paid" cancel, Very Fine
104	10c Green, Grill (89). Very Fine
105	12c Black, Grill (90). Neat Red Paid cancel, centered to bottom, not priced
106 🛨	15c Black, Grill (91). Centered to bottom and right, Fine O. G. (Photo)
107 ★	1c Blue, Grill (92). Centered to bottom, Fine O.G.
108	2c Black, Grill (93). Very Fine
109	5c Brown, Grill (95). Centered to left and bottom, Fine
110 🔀	5c Brown Grill, Ic Ultramarine (95, 145). Vancouver, W. T. postmark, to Ireland, Very Good territorial(Photo)
111 ⊞	10c Green, Grill (96). Used Block, Fine
112 🛨	12c Black, Grill (97). Horiz. Pair, Very Fine O.G (Photo)
113	15c Black, Grill (98). Red cancel, Fine
114	24c Gray Lilac, Grill (99). Very Fine (Photo)
115	30c Orange, Grill (100). Centered to left, Fine
116	90c Blue, Grill (101). Lightly cancelled, centered to right, Fine (Photo)
117 ★	1c Blue, Re-issue (102). Fine O.G.
118	3c Brown Red, Re-issue (104). Very Fine, Scarce used (Photo) cat. unused
119 ★	5c Light Brown, Re-issue (105). Well centered, thin spot, part O. G
120 ★	12c Black, Re-issue (107). Fine (Photo)
121 ★	30c Brownish Orange, Re-issue (110). Fine O. G (Photo)
	1869 PICTORIAL ISSUE
122 🛨	1c-3c Pictorials (112-114). Fine-Very Fine
123 🛨	6c Ultramarine (115). Part O.G., Fine
124 💌	10c Yellow (116). Tied on cover to Bohemia, Transit markings, Very Fine
125 🛨	12c Green (117). Fine
126 🛨	15c Brown & Blue, Type I (118). Centered to right, Fine, nearly all O. G. (Photo)
127	15c Brown & Blue (119). Trifle wider margin at right, Very Fine
128	24c Green & Violet (120). Very Fine (Photo)
129	30c Blue & Carmine (121). Centered to top, Fine
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130	90c Carmine & Black (122). Very light crease, Very Fine appearance (Photo)
131 ★	90c Carmine & Black (122). Fine (Photo)
	1869 RE-ISSUE
32	2c Brown, Re-issue (124). Rather heavy cancel, Well centered
33 ★	3c Blue, Re-issue (125). Fine (Photo)
34 ★	6c Blue, Re-issue (126). Tiny tear, Very Fine appearance
35 ★	10c Yellow, Re-issue (127). Two perfs. short, Well centered
86 ★	12c Green Re-issue (128). Fine O. G. (Photo)
7 ★	15c Brown & Blue, Re-issue (129). Part Perforate Variety, only exists in singles, part O.G., Very Fine (Photo)
88 ★	24c Green & Violet, Re-issue (130). Superb O.G (Photo)
39 ★	30c Blue & Carmine (131). Very Fine (Photo)
0 ★	90c Carmine & Black, Re-issue (132). Fine, part O.G (Photo)
1 *	
	BANKNOTE ISSUES
	BANKNOTE ISSUES 1c-3c, 7c Banknote Grills (134-136, 138). Fine-Very Fine except latter
2	BANKNOTE ISSUES
2	BANKNOTE ISSUES 1c-3c, 7c Banknote Grills (134-136, 138). Fine-Very Fine except latter has small thin 6c Carmine, Grill (137). Beautiful strike of N.Y. Foreign Mail cancel,
2 3 4	BANKNOTE ISSUES 1c-3c, 7c Banknote Grills (134-136, 138). Fine-Very Fine except latter has small thin 6c Carmine, Grill (137). Beautiful strike of N.Y. Foreign Mail cancel, stamp centered to B., Fine
2 3 4 5 ★	BANKNOTE ISSUES 1c-3c, 7c Banknote Grills (134-136, 138). Fine-Very Fine except latter has small thin 6c Carmine, Grill (137). Beautiful strike of N.Y. Foreign Mail cancel, stamp centered to B., Fine 7c Vermilion, Grill (138). Fine
2 3 4 5 ★ 6 ★	BANKNOTE ISSUES 1c-3c, 7c Banknote Grills (134-136, 138). Fine-Very Fine except latter has small thin 6c Carmine, Grill (137). Beautiful strike of N.Y. Foreign Mail cancel, stamp centered to B., Fine 7c Vermilion, Grill (138). Fine 10c Brown, Grill (139). Fine (Photo)
2 3 4 5 ★ 6 ★ 7 8	BANKNOTE ISSUES 1c-3c, 7c Banknote Grills (134-136, 138). Fine-Very Fine except latter has small thin 6c Carmine, Grill (137). Beautiful strike of N.Y. Foreign Mail cancel, stamp centered to B., Fine 7c Vermilion, Grill (138). Fine 10c Brown, Grill (139). Fine (Photo) 15c Orange, Grill (141). One perf. short at B., Good
22 33 4 5 *	BANKNOTE ISSUES 1c-3c, 7c Banknote Grills (134-136, 138). Fine-Very Fine except latter has small thin 6c Carmine, Grill (137). Beautiful strike of N.Y. Foreign Mail cancel, stamp centered to B., Fine 7c Vermilion, Grill (138). Fine 10c Brown, Grill (139). Fine (Photo) 15c Orange, Grill (141). One perf. short at B., Good 15c Orange, Grill (141). Fine (Photo) 24c Purple, Grill (142). Centered to bottom, two perfs. trifle short, Very Good copy of this rarity. Scott Stamp & Coin Co. guarantee on back
22 33 4 55 * 7	BANKNOTE ISSUES 1c-3c, 7c Banknote Grills (134-136, 138). Fine-Very Fine except latter has small thin 6c Carmine, Grill (137). Beautiful strike of N. Y. Foreign Mail cancel, stamp centered to B., Fine 7c Vermilion, Grill (138). Fine 10c Brown, Grill (139). Fine (Photo) 15c Orange, Grill (141). One perf. short at B., Good 15c Orange, Grill (141). Fine (Photo) 24c Purple, Grill (142). Centered to bottom, two perfs. trifle short, Very Good copy of this rarity. Scott Stamp & Coin Co. guarantee on back (Photo)
22 3 4 5 ★ 5 ★	BANKNOTE ISSUES 1c-3c, 7c Banknote Grills (134-136, 138). Fine-Very Fine except latter has small thin 6c Carmine, Grill (137). Beautiful strike of N.Y. Foreign Mail cancel, stamp centered to B., Fine 7c Vermilion, Grill (138). Fine 10c Brown, Grill (139). Fine (Photo) 15c Orange, Grill (141). One perf. short at B., Good 15c Orange, Grill (141). Fine (Photo) 24c Purple, Grill (142). Centered to bottom, two perfs. trifle short, Very Good copy of this rarity. Scott Stamp & Coin Co. guarantee on back (Photo) 30c Black, Grill (143). Centered to left, Fine (Photo)
22 33 44 55 * 77 33	BANKNOTE ISSUES 1c-3c, 7c Banknote Grills (134-136, 138). Fine-Very Fine except latter has small thin 6c Carmine, Grill (137). Beautiful strike of N.Y. Foreign Mail cancel, stamp centered to B., Fine 7c Vermilion, Grill (138). Fine 10c Brown, Grill (139). Fine (Photo) 15c Orange, Grill (141). One perf. short at B., Good 15c Orange, Grill (141). Fine (Photo) 24c Purple, Grill (142). Centered to bottom, two perfs. trifle short, Very Good copy of this rarity. Scott Stamp & Coin Co. guarantee on back (Photo) 30c Black, Grill (143). Centered to left, Fine (Photo) 90c Carmine, Grill (144). Light creases, Very Fine appearance

154	6c Banknotes. Collection of 117 stamps, mostly fancy cancels includes Pumpkin Head, Free, X, N. Y. Foreign Mails, Shields, Heart, U. S., Leaf, "77", nice lot, Est. Cash Value \$100.00
155 🖂	7c Vermilion, 3c Green (149, 158). Each tied with N. Y. Foreign Mail cancel on cover to France. Fine strikes, various transit markings, 7c has str. edge
156	7c, 10c, 15c Banknotes (149-150, 152). Fine-Very Fine
157	12c Violet (151). Jumbo margins. Very Fine
158 ★	24c Purple (153). Tiny thin spot between two perfs. Very Fine appearance (Photo)
159	24c Purple (153). Blue cancel. Very Fine
160	30c Black (154). Red cancel. Fine
161	90c Carmine (155). Crossroads cancel. Fine
162 ★⊞	6c Dull Pink (159). Block of 15. Fresh O.G., centered to top. Fine piece
163	7c Vermilion (160). Jumbo margins. Very Fine (Photo)
164 🔀	7c Vermilion (160). Tied on cover to Germany. Fine
165 🖂	7c Vermilion (160). Tied with attractive strike of N. Y. Foreign Mail cancel on cover to Germany. Fine(Photo)
166	10c-30c Banknotes (161-165). First two have N. Y. Foreign Mail cancels. Fine
167	90c Rose Carmine (166). Very Fine
168 ★	5c Blue (179). Very Fine O.G.
169 🖂	3c Green (184). Two tied on cover with purple star from Manitou, Colo., illustrated hotel corner card in green. Carrier cancel on back. Very Fine
170 ★	10c Brown (188). Very Fine (Photo)
171 ★	30c Full Black (190). Very Fine O.G. (Photo)
172	90c Carmine (191). Very Fine (Photo)
173	2c-3c Banknotes, Cut Squares. Eleven pieces with Fort Apache, Fort Thomas, Ariz., Fort Sill, Fort Reno, Ind. Terr. postmarks, all Territorials. Fine
174 ★	3c Blue Green (207b). Punched with 8 small holes in a circle. Very Fine O. G.
175 ★	6c Rose (208). Fine
176 🖂	2c Red Brown (210). Tied with Cross cancel, "Fort Sill, Ind. Terr." post-mark. Fine
177 ★⊞	3c Vermilion (213). Block of 6. Fine, all O.G. except particle of paper on back of one

78 ★⊞ 1c Ultramarine (214). Imprint Plate No. Block of 50, half sheet. Ver Fine centering, no gum, attractive piece, re-enforced	У
79 ★⊞ 5c Indigo (216). Block. Fine. Never hinged	
80 ★⊞ 30c Orange Brown (217). Block. Centered to top. Fine, mostly O.	
81 * 90c Purple (218). Centered to left. Fine O. G (Photo	
82 * 90c Purple (218). Block. Centered slightly to top. Very Fine, O. G. Nevenhinged	er
83 * 1c-30c, 1890 Issue (219-228). Fine-Very Fine	
84 🖈 4c Brown, Imperforate (222). Horiz. Pair. Large margins, no gu	m
85 ★ 90c Orange (229). Very Fine	***
COLUMBIAN ISSUE	
6 ★ 1c-10c Columbian (230-237). Very Fine	
37 ★⊞ 3c Columbian (232). Bottom Imprint Plate No. Block of 8, perfs. touc at B. on top row, V. GFine	
8 ★⊞ 4c Columbian (233). Block. Very Fine	
4c Blue, Columbian Error (233a). Gum slightly disturbed when removing from album pages. Fine (Photo	g)
8c Columbian, 4c Or. Brown on 2c Entire (236, 280). Kicking Mule (not tied) cancel, indistinct on 4c, from Port Townsend on registered cover	
1 * 15c Columbian (238). Superb. Never hinged	
2 ★⊞ 15c Columbian (238). Imprint Block of 6. Very Fine (Photo)
3 ★ 30c Columbian (239). Superb	
4 ★⊞ 30c Columbian (239). Block. Fine, N. H.	
5 ★ 50c Columbian (240). Fine	10.00
5 ★ \$1.00 Columbian (241). Fine (Photo)
\$1.00 Columbian (241). Fine	
\$ \$2.00 Columbian (242). Centered to left. Fine (Photo)
\$2.00 Columbian (242). Lightly cancelled. Fine	
\$3.00 Columbian (243). Very Fine, without gum (Photo)
\$4.00 Columbian (244). Hinge thinning. Well centered, no gum (Photo)
2 * \$5.00 Columbian (245). Fine (Photo)
\$5.00 Columbian (245). Vertical Pair, perfs. touch at bottom, no gun Very Good	
\$5.00 Columbian (245). Tied on neat cover from New York, 1894. Super	b
stamp (Photo)

1894-1895 ISSUES

205	*	2c All Types (248-252). Fine-Very Fine	14.
206	*	5c Chocolate (255). Block of 9. Fine	26.
207	*	10c Green, 15c Dark Blue (258-259). Fine	15.
208	★ ⊞	50c Orange (260). Block. Very Fine	50.
209	*	\$1.00 Black, Type I (261). Fine (Photo)	50.
210	*	\$1.00 Black, Type II (261A). Centered to right. Fine (Photo)	70.
211	*	\$2.00 Dark Blue (262). Plate No. single, centered to upper right, perfs. clear of design	70.
212	*	\$5.00 Dark Green (263). Fine, crinkly gum (Photo)	110.
213	*	1c-15c, 1895 Issue (264-274). Fine-Very Fine	24.
214	*	3c-10c, 1895 Issue (268-273). Imprint Plate No. Strips of 3 of each. Fine-Very Fine	43.
215	*	50c Red Orange (275a). Fine	16.
216	*	\$1.00 Black (276). Very Fine (Photo)	25.
217	*	\$2.00 Bright Blue (277). Well centered, one perforation trifle short (Photo)	45.
218	*	\$5.00 Dark Green (278). Very Fine (Photo)	85.
218 219	, ,		85. 300.
	, ,	\$5.00 Dark Green (278). Very Fine	
	*	\$5.00 Dark Green (278). Very Fine	
219 220	*	\$5.00 Dark Green (278). Very Fine	300.
219 220	* * * * * * * * * * * * * * * * * * *	\$5.00 Dark Green (278). Very Fine	300. 24.
219 220 221	* * * * * *	\$5.00 Dark Green (278). Very Fine	300. 24. 50.0
219 220 221 222	* * * *	\$5.00 Dark Green (278). Very Fine	24. 50.4 37
219 220 221 222 223	* * * * * *	\$5.00 Dark Green (278). Very Fine	300. 24. 50. 37.
219 220 221 222 223 224	* * * * * *	\$5.00 Dark Green (278). Very Fine	24. 50.0 37. 100.0 65.0
219 220 221 222 223 224	* *** * * * *	\$5.00 Dark Green (278). Very Fine	24. 50.0 37. 100.0 65.0
219 220 221 222 223 224 225	* * * * * * * *	\$5.00 Dark Green (278). Very Fine	24 50.4.37 100 65 85





























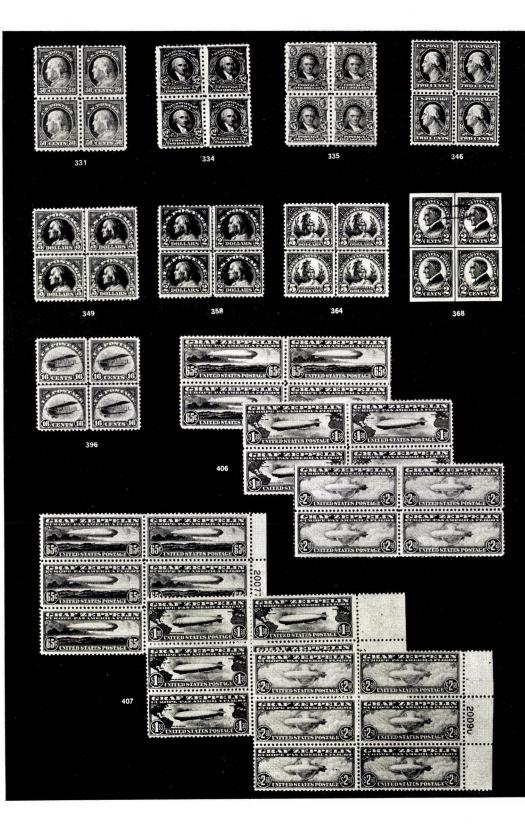












1902-1903 ISSUE

229	*	1c-15c, 1902-03 Issue (300-309). Very Fine
230	*	50c Orange (310). Fine
231	*	\$1.00 Black (311). Very Fine (Photo)
232	*	\$2.00 Dark Blue (312). Fine (Photo)
233	*	\$5.00 Dark Green (313). Fine(Photo)
234	★ ⊞	1c Green Imperf. (314). Right Imprint Plate No. 3228 Block of 6. Very Fine
35	★ ⊞	1c Green Imperforate (314), Block of 90. Containing two Imprint Plate No. Blocks. Very Fine
236	*	5c Blue Imperforate (315), Horiz. Pair. Very Fine (Photo)
237	*	5c Blue Imperforate (315), Vertical Pair. Very Fine (Photo)
38	*	5c Blue Imperforate (315), Vertical Pair. Fine (Photo)
39	★ ⊞	5c Blue Imperforate (315), BLOCK. Very Fine (Photo)
40	★⊞	5c Blue Imperforate (315), Upper Right Corner BLOCK. Very Fine (Photo)
11	★ ⊞	5c Blue Imperforate (315). Bottom Imprint Plate No. 2952 Block of 6. Very Fine(Photo)
12	*	2c Shield (319, a, b, c). Ten different shades in Imprint Plate No. Strips of 3. Very Fine
43	*	2c Scarlet, Booklet Pane (319f). With Plate No. Very Fine, not priced
14	*	2c Lake, Die II, Booklet Pane of 6 (319f). With Guide Line. Very Fine, not priced
45	★⊞	2c Carmine Imperf. (320). Left Imprint Plate No. 4262 Block of 6. Very Fine
46	★ ⊞	2c Carmine Imperforate (320). Block of 90 containing two Imprint Plate No. Blocks. Very Fine except gum disturbed on one outside row of nine
47	★ ⊞	2c Lake Imperf. (320a). Right Imprint Plate No. 4704 Block of 6, one of bottom stamps has small hole. Balance Very Fine
48		2c Scarlet Imperf. (320b). Right Imprint Plate No. 4245 Block of 6. Very Fine
		LOUISIANA PURCHASE, JAMESTOWN ISSUES
49	*	1c-10c Louisiana-Purchase (323-327). Complete set. Very Fine
50		2c Louisiana Purchase (324). Seventeen different Imprint Plate No. Pairs. Fine-Very Fine
		LINC Y CL y LINC

251	★⊞	10c Louisiana Purchase (327). Imprint Plate No. Block of 4, Perfs. touch at top. Very Good
252	*	1c-5c Jamestown (328-330). Fine set
253	★ ⊞	1c-5c Jamestown (328-330). Set of Blocks, each has straight edge
254	★ ⊞	1c-5c Jamestown (328-330). Set of Blocks of ten, 5c is finely centered others perfs, touch one side106
255	★ ⊞	2c Jamestown (329). Block. Superb, N.H.
256	*	5c Jamestown (330). Two copies. Very Fine centering, part gum
		1908 ISSUE
257	*	50c Violet (341). Very Fine
258	*	\$1.00 Violet Brown (342). Very Fine
259	★ ⊞	\$1.00 Violet Brown (342). Plate Block of 4, Fine (Photo) 100
260	★ ⊞	1c-5c Imperforates (343-347). Complete set of Blocks, Very Fine
261	★ ⊞	1c Green Imperf. (343). Matched set of four positions Imprint Plate No. 5159 and star Blocks of 6, one thin others Very Fine
262	*	1c Green Imperf. (343). Top Imprint Plate 4980 Block of 6 with small solid star, one of rarest 20th Century plate blocks, Very Fine (Photo) 356
263	★ ⊞	2c Carmine Imperf. (344). Matched set of four positions Imprint Plate No. 5134 and star Blocks of 6, Very Fine
264	★⊞	2c-4c Imperforates (344-346). Blocks, Fine
265	★ ⊞	3c Violet, 4c Brown Imperfs. (345-346). Blocks, Very Fine
266	\star	5c Blue Imperforate (347). Block, Very Fine
267	★ ⊞	5c Blue Imperforate (347). Left Imprint Plate No. 4928 Block of 6, Very Fine 42
268	*	4c Brown, Coil (350). Pair, Fine, N. H
269	*	5c Blue Coil (351). Guide Line Strip of four, Very Fine, N.H
270	*	4c Orange Brown, 5c Blue, Coils (354-355). Pairs, Fine
271	*	10c Yellow Coil (356). Pair, Fine (Photo) 180
272	★ ⊞	1c Green, Bluish (357). Block, Fine
273	\star	2c Carmine, Bluish (358). Block, Very Fine, N. H.
274	*	6c Red Orange, Bluish (362). Fine (Photo) 5
275	*	13c Blue Green, Bluish (365). Centered to bottom, tiny paper speck (Photo) 150
276	★ ⊞	15c Pale Ultramarine, Bluish (366). Block, Very Fine (Photo) 275

1909 COMMEMORATIVES

277		2c Lincoln (367). First Day Cancel, Feb. 12, 1909, Tied on small piece, Very Fine, Cat. \$20.00 on cover
278	*	2c Lincoln Imperf. (368). Bottom Imprint Plate No. 4984 Block of 6, Very Fine
279	★ ⊞	2c Lincoln Imperf. (368). Imprint Plate No. Block of 8, Privately Rouletted, Very Fine
280	★⊞	2c Lincoln Bluish Paper (369). Block, Centered slightly to R., Fine
281	*	2c Lincoln Bluish Paper (369). Block, Fine centered, top two stamps have a bit of black paper on back from mounting
282	**	2c Lincoln Bluish Paper (369). Block of six with plate no., centered to top, Fine
283	★ ⊞	2c Lincoln Bluish (369). Left Imprint Plate No. Block of 6, Very Fine, N. H. (Photo)
284	*	2c Alaska-Yukon (370). Eight diff. Imprint Plate No. Strips of 3, Fine-V. F.
285	*	2c Alaska-Yukon Imperf. (371). Center Line Block, Very Fine
286	*	2c Hudson-Fulton (372). Seven diff. Imprint Plate No. Strips of 3, Fine-V. F.
287	*	2c Hudson-Fulton Imperf. (373). Block, Very Fine, Never hinged
288	★ ⊞	2c Hudson-Fulton, Imperf. (373). Center Line Block, Very Fine
289	★田	2c Hudson-Fulton Imperf. (373). Top Imprint Plate No. 5395 Block of 6, Superb, Never Hinged
290	★⊞	2c Hudson-Fulton Imperf. (373). Top Imprint Plate No. 5395 Block of 6, Fine
291	*	8c Olive Green (380). Top Imprint, Star Plate No. 5204 Block of 6, One of the rarest of the 20th Century Imprint Blocks, Very Fine, N.H. (Photo)
292	★ ⊞	1c Green Imperf. (383). Top Imprint "A 5709" Plate No. Block of 6, Very Fine
293	★⊞	2c Carmine Imperf. (384). Right Imprint "A" Plate No. Block of 6, Very Fine
294		3c Deep Violet, Orangeburg Coil (389). Well centered, thinned, Very Fine appearing copy of this rarity (Photo)
		PANAMA-PACIFIC ISSUE
295	*	5c-10c Pan-Pacific (399-400). Very Fine, Newer hinged
296	*	10c Pan-Pacific (400). Block, Fine

297		10c Orange, Pan-Pacific (400a). Very Fine, N. H.
		10c Orange Pan-Pacific (400a). Block, Fine
299		2c Pan-Pacific (402). Block, Very Fine
300	*	5c Pan-Pacific (403). Very Fine
301	*	10c Pan-Pacific (404). Fine (Photo)
302		10c Pan-Pacific (404). Block, Fine (Photo)
		1912 ISSUE
303		7c Black (407). Block, Superb, N. H.
		1c-2c Imperforates (408-409). Set of Center Line Blocks. Very Fine
		2c Carmine Imperf. (409). Matched set of four positions of Plate No. "A 5845" Blocks of 6, Very Fine
306	★ ⊞	8c, 10c, 12c, 1912 Issue (414, 416-417). Blocks, Fine-Very Fine
307	★⊞	15c Gray (418). Block, Fine
308		20c Ultramarine (419). Block, Very Fine
309	★ ⊞	30c Orange Red (420). Block, Very Fine
310	*	50c Violet (421). Very Fine
311	* III	50c Violet (421). Block. Very Fine (Photo)
312	*	50c Violet (522). Centered to B., Fine
313		50c Violet (422). Block. Fine (Photo)
314	*	\$1.00 Violet Brown (423). Superb (Photo)
315	★ ⊞	\$1.03 Violet Brown (423). Block. Very Fine (Photo)
		1914 ISSUE
316	*	3c-10c, 1914 Issue (426-433). Very Fine
317	*	15c, 20c, 30c, 1914 Issue (437–439). Very Fine
318	4	50c Violet (440). Fine
319	4	3c Violet, Coil (445). Pair. Fine
320	*	4c Brown, Coil (446). Guide Line Pair. Very Fine
321	*	3c Violet, Coil (456). Line Pair. Very Fine

1916 ISSUE

23 ★	1c-8c, 1916 Issue (462-470). Fine-Very Fine
24 ★⊞	5c Carmine ERROR (463b). In block of 6. Fine
25 ★⊞	5c Carmine ERROR (463b). Block of 9, middle stamp the error. Fine
26 🖈	5c Carmine ERROR (463b). Double Error in sheet of 100 stamps. Fine
27 ★	5c Carmine ERROR (463b). Double Error in Sheet of 100 stamps, centered to top, perfs. touch, well centered vertically
28 ★⊞	6c Red Orange (468). Block. Very Fine
29 🖈	15c Gray, 20c Ultramarine (475-476). Fine
30 ★⊞	20c Ultramarine (476). Block, centered to left. Very Good
31 ★⊞	50c Light Violet (477). Block. Very Fine(Photo)
32 🖈	\$1.00 Violet Black (478). Very Fine(Photo)
33 🖈	\$2.00 Dark Blue (479). Plate No. single. Very Fine. N. H.
34 ★⊞	\$2.00 Dark Blue (479). Block. Fine (Photo)
35 ★⊞	\$5.00 Light Green (480). Block. Very Fine (Photo)
86 ★⊞	3c Violet Imperf. (483). Center Line Block. Superb, N. H.
	1917–1920 ISSUES
37 ★	1917-1920 ISSUES 1c-\$1.00, 1917 Issue (498-518). Complete set. Very Fine
37 ★ 38 ★	1917-1920 ISSUES 1c-\$1.00, 1917 Issue (498-518). Complete set. Very Fine
37 ★ 38 ★ 39 ★⊞	1917-1920 ISSUES 1c-\$1.00, 1917 Issue (498-518). Complete set. Very Fine
37 ★ 38 ★ 39 ★⊞	1917-1920 ISSUES 1c-\$1.00, 1917 Issue (498-518). Complete set. Very Fine
37 ★ 38 ★ 39 ★⊞	1917-1920 ISSUES 1c-\$1.00, 1917 Issue (498-518). Complete set. Very Fine
37 ★ 38 ★ 39 ★⊞ 40 ★⊞	1917-1920 ISSUES 1c-\$1.00, 1917 Issue (498-518). Complete set. Very Fine
37 ★ 38 ★ 39 ★⊞ 40 ★⊞ 41 ★ 42 ★ 43 ★	1917-1920 ISSUES 1c-\$1.00, 1917 Issue (498-518). Complete set. Very Fine
37 ★ 38 ★ 39 ★⊞ 40 ★⊞ 41 ★ 42 ★ 43 ★	1917-1920 ISSUES 1c-\$1.00, 1917 Issue (498-518). Complete set. Very Fine
37 ★ 38 ★ 39 ★ 40 ★ 41 ★ 42 ★ 43 ★ 44 ★ 45 ★ 45 ★	1917-1920 ISSUES 1c-\$1.00, 1917 Issue (498-518). Complete set. Very Fine
37 ★ 38 ★ 39 ★⊞ 40 ★⊞ 41 ★ 42 ★ 43 ★ 44 ★⊞ 45 ★⊞	1917-1920 ISSUES 1c-\$1.00, 1917 Issue (498-518). Complete set. Very Fine 5c Rose ERROR (499h). Very Fine
37 ★ 38 ★ 39 ★⊞ 40 ★⊞ 41 ★ 42 ★ 43 ★ 44 ★⊞ 45 ★⊞	1917-1920 ISSUES 1c-\$1.00, 1917 Issue (498-518). Complete set. Very Fine

★出	2c-3c Offset Imperiorates (532a, 535). Blocks. Very Pille
*	2c Carmine Offset Type V (532a). Block. Very Fine, N. H.
★ ⊞	2c Carmine Offset, Type V (532a). Block of 16. Very Fine, N. H.
★⊞	1c Gray Green, Offset (536). Top Plate No. Block of 6. Never hinged. Superb
*	3c Victory (537). Bottom Plate No. Block of 6. Very Fine
★ ⊞	3c Victory (537). Matched set of Plate No. 9419 Blocks of 6, all four positions. Fine
*	3c Victory, Red Violet Shade (537a). Very Fine
\star	\$2.00 Carmine & Black (547). Block. Very Fine never hinged
\star	\$2.00 Carmine & Black (547). Center Line Block. Very Fine (Photo)
★ ⊞	1c-5c Pilgrims (548-550). Set of Blocks. Fine-Very Fine
	1922 TO DATE
*	1/2c-50c, 1922 Issue (551-570). Fine-Very Fine
★ ⊞	\$1.00 Violet Black (571). Bottom Plate No. Block of 6. Fine
★ ⊞	\$2.00 Deep Blue (572). Plate No. Block of 4. Very Fine
*	\$5.00 Carmine & Blue (573). Plate No. single. Fine
\star	\$5.00 Carmine & Blue (573). Center Line Block. Very Fine (Photo)
*	2c Carmine Imperf. (577). Center Line Block, Set of Four diff. Arrow Blocks & Four diff. Plate No. Blocks of 6
$\star \boxplus$	2c Carmine (595). Block. Fine
★ ⊞	2c Harding Imperf. (612). Block of 26. Very Fine
*	2c Harding Imperforate (612). Center Line Block. Very Fine (Photo
★田	2c Harding Imperf. (612). Complete set of four Corner Blocks. Very Fine
**	2c Harding Imperfs. (612). Right and Left Plate No. 15027 Block of six Very Fine
*	2c Harding Rotary (613). Block. Very Fine
★ ⊞	1c-5c Huguenot-Walloon (614-616). Set of Blocks. Fine
*	1c-5c Lex-Concord (617-619). Set of Blocks. Very Fine
**	2c-5c Norse-Americans (620-621). Set of Blocks. Very Fine
*	11/2c Imperforate (631). Center Line Block of 16. Very Fine, N. H.
★ ⊞	11/2c Imperforate (631). Center Line Block of 64. Very Fine
*	2c Carmine Type II (634b). Very Fine, N. H.

378	*	2c-5c Hawaii (647-648). Set of Blocks. Very Fine
379	*	1c-10c Kans. & Nebr. (658-679). Complete set. Very Fine
380	★ ⊞	1/2c-10c Bicentennials (704-715). Complete set of Blocks. Very Fine
381	*	Bicentennials, Parks, Flags (704-715, 740-749, 909-921). Plate No. blocks of 4 on first and Plates of 6 on Parks, Name blocks on Flags. Fine-V. F.
382	**	3c N.R.A. (732). Block of 14 showing gradual dry plate, printing on six barely discernible, interesting variety
383	★ ⊞	1c-10c Park Farleys (756-765). Complete set of short line Blocks. Very Fine
384	★⊞	1c-10c Parks, 16 Airpost Special, Farleys (756-765, 771). Set of Top Plate No. Blocks of 6. Very Fine
385	★ ⊞	Same as above, only Bottom Plate No. Blocks of 6. Very Fine
386	*	1c-3c Chicago, Set of Cross Gutter Blocks (766-767). Very Fine
387	*	16c Farley Air Special (771). Top and Bottom Arrow Blocks. Very Fine
388	★ ⊞	1c-10c Famous-Americans (859-893). Complete set of Plate No. Blocks. Very Fine
389	★⊞	2c Defense (900a). Block containing pair Imperforate between, other pair has one perf. Very Fine
390	$\star \boxplus$	5c Flags (909-921). Set of Blocks of 6 and single set. Very Fine
391	★⊞	5c Flags (909-921). Complete set in Blocks of 8. Very Fine
392	★ ⊞	5c Flags (909-921). Complete set in Blocks of 30 each. Very Fine
		AIRMAILS
393	*	6c-24c Airmails (C1-C3). Complete set. Very Fine
394	★ ⊞	6c Orange Air (C1). Center Line Block. Very Fine, N. H.
395	★ ⊞	16c Green Air (C2). Block. Very Fine, never hinged
396	$\star \boxplus$	16c Green, Air (C2). Center Line Block. Very Fine (Photo)
397	$\star \boxplus$	24c Carmine Rose & Blue, Air (C3). Block. Very Fine, N. H.
398	$\star \boxplus$	24c Carmine Rose & Blue, Air (C3). Center Line Block. Very Fine
399	**	24c Carmine Rose & Blue, Air (C3). Top Double Plate No. and Arrow Block of 8. Fine
400	★田	24c Carmine Rose & Blue, Air (C3). Top Double Plate and Arrow Block of 12. Fine-Very Fine
401	*	Same as above, Top row Fine, bottom row perfs. touch at top
402	*	16c Dark Blue, Air (C5). Block, Very Fine

403 ★⊞ 24c Carmine, Air (C6). Block, Fine
404 ★ 65c-\$2.60 Graf Zeppelins (C13-C15). Very Fine set, N. H (Photo
405 65c-\$2.60 Graf Zeppelin (C13-C15). Very Fine set
406 ★⊞ 65c-\$2.60 Graf Zeppelins (C13-C15). Set of BLOCKS. Very Fine, never hinged (Photo
407 ★⊞ 65c-\$2.60 Graf Zeppelins (C13-C15). Set of right Plate No. Blocks Six. Very Fine(Photo
408 ★ 50c Zeppelin (C18). Superb
409 ★⊞ 50c Zeppelins (C18). Block. Very Fine
410 ★⊞ 50c Zeppelin (C18). Block. Very Fine
411 ★⊞ 50c Zeppelin (C18). Block. Very Fine
412 ★⊞ 50c Zeppelin (C18). Block. Very Fine
413 ★⊞ 50c Zeppelin (C18). Plate No. Block of 4. Very Fine
414 ★⊞ 50c Zeppelin (C18). Plate No. Block of 4. Very Fine
415 ★⊞ 50c Zeppelin (C18). Top Plate No. Block of ten, Very Fine
416 ★⊞ 10c Registry (F1). Block, Very Fine
417 Zc-\$2.00 Shanghai (K1-K16). Complete set on registered cover tied wit Shanghai, China cancel, Fine
OFFICIALS, Complete set of card proofs (O1P-093P). Very Fine
419 ★ 50c Parcel Post (Q10). Very Fine
420 ★ \$1.00 Parcel Post (Q12). Fine
421 S 3c Pink Entire (U35). Wells Fargo Frank, Virginia City, N. T. postmark
422 Local, 3c New York City Dispatch, 1842 (40L1). Large margins all around Superb
Wells Fargo, \$2.00 Red (143L1). Small thin, Fine appearance, Blue Company pmkd.
424 ★⊞ Wells Fargo & Co., 10c, 25c, 25c (143L7-9R). Blocks of 4 of the remain ders, Normals cat. \$120.00, the remainders are also scarce, Superb
REVENUES
425 1c-70c Imperf. Civil War Revenues, 19 different, V. GV. F.
426 1c-\$1.00 Civil War Revenues, all in pairs, strips or blocks of 4 and larger
91 pieces, Fine lot

428	\$200.00 Green & Red (R102c). Fine	70.00
429	\$20-\$25 Blue and Black (R129-130). Each has extra rows of diagonal perforations	75.00
430 🖈	\$5.00 Dark Blue on Newspaper Stamp (R159). Centered to top, Fine	25.00
431	\$500 Carmine Lake & Black (R180). Cut cancel, Fine	75.00
432 ★	1c Documentary (R228). Excellent example of Triple Impression, Unlisted, Fine	
433 ★⊞	1c Green & Black Proprietary Imperforate (RB1c). Block, Very Fine	300.00
434	10c Blue, Proprietary (RB19b). Thin, Very Good appearance	30.00
435 🖈	\$1.00 Rose Lake, Duck (RW2). Top plate no. F131982 single, Very Fine	20.00
436	MATCH & MEDICINE Stamps, 180 mostly different, nice lot, condition above average	196.65
	CONFEDERATE STATES	
437 🛧	1861, 2c Blue, New Orleans (62X1). Small thin, Very Fine appearance	15.00
438	1861, 5c Red, Petersburg, Va. (65X1). Tied on small piece with blue town cancel, Fine	100.00
439	1861, 5c Green (200). Tied on cover Savanah cancel, Fine	12.50
440 ★	1862, 5c Blue (203). Horiz. Pair, Fine O. G.	11.00
441	1862, 5c Blue (203). "C" and "E" of "Cents" joined by flaw also Ear flaw, Very Fine	20.00
442	1862, 5c Blue (203). Horiz. Pair, Stone 3, Atlanta town cancel, Margins all around, crease in margin	40.00
443 🔀	1862, 5c Blue, Light Blue (203). Two shades tied on cover with blue Va. town cancel, Fine	18.00
444 ★	1862, 10c Rose (204). Crease, Fine appearance	60.00
445	1862, 10c Rose (204). Tied on piece with "Savanah Ga. Paid" pmkd., Margins all around, Fine	35.00
446 🔀	1862-63, 5c Blue, two, 10c Blue (206, 210). First cover made from chart, latter Wall paper cover, both tied, Very Good	
447	1863, Ten Blue (208). Town cancel, Fine	45.00
448 🔀	1863, "Ten" Blue (208). Tied on cover from Richmond, Three wide margins, cut in slight at top, Fine	75.00
	U.S. SHEETS	
449 ★	1c Pan-American (294). Sheet of 100, Fine	61.25
450 ★	1c Panama-Pacific (397). Sheet of 70, Mostly Fine	46.75

451 ★	2c Pan-Pacific (398). Sheet of 70, Fine
452 ★	3c Victory (537). Sheet of 100, bottom selvage off, Fine-Very Fine
453 ★	1c-5c Lexington-Concord (617-619). Set of Sheets of 50 each, Fine
454 ★	Same as above, mostly Fine
456 ★	2c Norse-American (620). Sheet of 100, Fine-Very Fine
457 ★	5c Norse-American (621). Sheet of 100, Very Fine
458 ★	2c Sesqui (627). Sheet of 50, Fine-Very Fine
459 ★	Same as above, Fine-Very Fine
460 ★	5c Ericsson (628). Sheet of 50, Very Fine
461 ★	2c White Plains (629). Sheet of 100, Fine-Very Fine
462 ★	2c Vermont (643). Sheet of 100, Very Fine
463 ★	2c Burgoyne (644). Sheet of 50, Fine-V. F.
464 ★	2c Valley Forge (645). Sheet of 100, Fine-Very Fine
465 ★	2c Valley Forge, 2c Braddock (645, 688). Sheets of 100 each, mostly Fine
466 ★	2c Molly Pitcher (646). Sheet of 100, Fine-Very Fine
467 ★	2c Hawaii (647). Sheet of 100, Very Fine
468 ★	5c Hawaii (648). Sheet of 100, V.GV.F.
469 ★	5c Aeronautics (650). Sheet of 50. Fine
470 ★	2c Fallen Timbers (680). Sheet of 100. Fine-Very Fine
471 ★	2c Ohio, 2c Mass. Bay (681-682). Sheets of 100 each. Fine-V. F
472 ★	2c Ohio, 2c Braddock (681, 688). Sheets of 100 each. Fine-V.F
473 ★	2c Von Steuben, Pulaski (689-690). Sheets of 100 each, mostly Fine
474 ★	2c Red Cross, 2c Yorktown (702-703). Sheet of 100 of first. Sheet of 50 perf. all around on latter. Very Fine
475 ★	2c Lake Placid (716). Three Sheets of 100 each. Fine-V. F.
476 ★	2c Arbor Day, 5c Olympic (717, 719). Sheets of 100. Perfs. touch one side on most
477 ★	5c Olympic (719). Sheet of 100. Very Fine
478 ★	3c Penn (724). Sheet of 100. Very Fine
479 ★	3c Webster (725). Sheet of 100. V. GV. F.
480 ★	3c Oglethorpe, 3c Newburgh (726-727). Sheets of 100 each. Very Fine
481 ★	1c-3c Chicago, 3c N. R. A. (728-729, 732). Sheets of 100 each. Very Fine
482 🛨	3c Byrd (733). Sheet of 50. Fine-Very Fine

183	*	3c Maryland (736). Sheet of 100. Fine-Very Fine
184	*	3c Mothers Day (737-738). Sheets of 50 each. Very Fine
185	*	1c-10c Parks (740-749). Complete set of sheets of 50 each, perfs. touch on some rows of low values, mostly Fine
186	*	16c Airpost Special Delivery Farley (771). Sheet of 200. Very Fine
187	*	3c Commemoratives (772-777, 782-783). Eight diff. Sheets of 50 each. V. F.
88	*	3c Rhode Island, Statehood (777, 858). Two sheets of 50 of each. Very Fine
189	*	3c Commems. (777, 800-01, 904, 922, 925-26). Seven diff. Sheets of 50 each. Fine-Very Fine
190	*	1c-5c Army & Navy (785-794). Complete set of Sheets of 50 each. Fine- Very Fine
191	*	Same as above. Fine-Very Fine
192	*	5c Dare, 3c Delaware (796, 836). Sheets of 48 of each. Very Fine
93	*	Same as above. Very Fine
94	*	3c Constitution, Ratification, Panama Canal (798, 835, 856). Sheets of 50 each. Very Fine
.95	*	3c Territorial Commems. (799-802). Set of Sheets of 50 each. Fine-V. F.
96	*	3c Small Northwest (837). Sheet of 100. Very Fine
)7	*	3c Iowa, Golden Gate, N. Y. World's Fair, Inauguration (838, 852-854). Sheets of 50 each. Very Fine
98	*	3c Baseball, Panama Canal, Printing, Statehood (855-858). Sheets of 50 of each. Very Fine
99	*	1c-10c FAMOUS AMERICANS (859-893). Complete set of Sheets. 70 each. Very Fine
00	*	3c Pony Express (894). Sheet of 50. Very Fine
01	*	3c Pan-American (895). Sheet of 50. Very Fine
)2	*	3c Idaho, Wyoming, Coronado (896-898). Sheets of 50 of each. Very Fine
03	*	1c-3c Defense (899-901). Sheets of 100 of each. Very Fine
04	*	3c Thirteenth Amendment, Vermont, Kentucky, Corregidor (902-904, 925). Sheets of 50 each. Very Fine
05	*	1c-3c Four Freedoms,, United Nations, Win The War (905, 907-08). Sheets of 100 each. Very Fine
06	*	5c China (906). Sheet of 50. Very Fine
07	*	Same as above. Very Fine
808	*	Same as above. Very Fine
509	*	Same as above. Very Fine

510 ★	Same as above. Two sheets of 50. Fine-Very Fine
1 *	5c China, 5c Korea (906, 921). Sheet of 50 each. Very Fine
2 *	5c Flags (909-921). Complete set of Sheets of 50. Very Fine
3 🖈	Same as above. Very Fine
4 🖈	Same as above. Very Fine
5 ★	Same as above. Very Fine
6*	Same as above. Very Fine
17 ★	5c Flags (909-921). Two complete sets of Sheets of 50 each. Very Fine
18 ★	5c Korea (921). Sheet of 50 containing KORPA error. Very Fine
19 ★	Same as above. Very Fine
20 ★	5c Korea (921). Three Sheets of 50, each containing KORPA error. Very Fine
21 ★	3c Railroad (922). Eight Sheets of 50 each. Very Fine
22 🖈	3c Movie (926). Ten Sheets of 50 each. Very Fine
23 ★	10c-20c Map Airmails (C7-C9). Set of Sheets of 50 each. V. GFine
24 ★	50c Zeppelin (C18). Sheet of 50. Fine-Very Fine
25 ★	30c Transatlantic Air (C24). Sheet of 50, mostly Fine
	CANADA
26	1851, 3p Red (1). Black target cancel, large margins three sides, close at \boldsymbol{R}
27	1852, 3p Red (4). Margins all around, Black target cancel. Very Fine
28	1852, 3p Red (4). Margins all around, Blue target cancel. Very Fine
29	1855, 6p Greenish Gray (5a). Small thin spot. Fine appearance
30	1855, 10p Blue (7). Margins all around though small at right. Fine (Photo)
31	1857, ½p Rose (8). Light corner crease. Very Fine appearance
32	1857, 6p Reddish Purple (10). Large margins all around, small thin at top. Superb appearance (Photo)
33	1858, ½p Rose (11). Perfs. in at top and left. Very Good
34 🖂	1858, 3p Red (12). Tied on cover from Toronto, centered to bot. left. Fine
35	1859, 17c Blue (19). Very Fine
36	1868-97, ½c-15c Victoria (21-28, 30). Good-Very Fine
37 ★	1875, 5c Olive Green (26). Trivial light crease at B. Very Fine appearance
38	1870-89, 1c Yellow, 2c Green (35-36). Tied on two pieces with superb strikes of special Victoria Jubilee cancels in flags, diff. types

*				
	1877, 6c Rose Lilac (40). Light crease. Finely centered			
★ ⊞	1888-97, 10c Brown Red (45). Block. Very Fine			
*	1897, ½c-50c Jubilee (50-60). Fine-Very Fine			
*	1897, \$1.00 Jubilee (61). Very Fine			
*	1897, \$2.00 Jubilee (62). Very Fine (Photo)			
	1897, \$2.00, \$5.00 Jubilee (62, 65). Both have minor flaws			
*	1897, \$3.00 Jubilee (63). Fine (Photo)			
*	1897, \$4.00 Jubilee (64). Well centered, tiny scratch on face (Photo)			
*	1897, \$5.00 Jubilee (65). Fine			
	1897, \$5.00 Jubilee (65). Used Block. Attractively cancelled with purple town cancel. Very Fine, Est. net value \$125.00(Photo)			
*	1898–1902, ½c-10c Victoria (74–80, 82–84). Fine-Very Fine			
*	1908, 50c Edward (95). Fine centering, no gum			
*	1908, ½c-20c Quebec (96-103). Cpl. set. Fine			
*	1908, 1c-7c, 15c-20c Quebec Issue (97-100, 102-103). In vertical Imperforate Pairs. Large margins. Very Fine, nearly full gum, cat. £84 in Gibbons (Photo)			
*	1928-29, 3c-\$1.00 (151-159). Fine			
*	1875-89, 8c Blue, Registration (F3). Very Fine, no gum			
	NEWFOUNDLAND			
*	1857, 1p Brown Violet (1). Margins all around. Very Fine			
*	1857, 5p Brown Violet (5). Fine			
	1857, 6½p Scarlet Vermilion (7). Small margins all around, thin spot. Fine appearance (Photo)			
	1857, 8p Scarlet Vermilion (8). Margins all around, Very Fine (Photo)			
*				
*	1857, 1/ Scarlet Vermilion (9). Small closed tear, Fine appearing (Photo)			
*	1857, 1/ Scarlet Vermilion (9). Small closed tear, Fine appearing (Photo) 1860, 3p Green, Triangular (11A). Block of 4 in shape of Triangle, Very Fine			
5.50	1860, 3p Green, Triangular (11A). Block of 4 in shape of Triangle, Very			
	1860, 3p Green, Triangular (11A). Block of 4 in shape of Triangle, Very Fine			

564 ★	1862-63, 2p Rose (17). Margins all around, Very Fine (Photo)				
565 ★⊞	1862-63, 4p Rose (18). Block of ten, Very Fine				
566 ★	1862-63, 4p, 6p, 1/ (18, 20, 23). Margins all around, Very Fine				
567 ★	1866, 5c Brown (25). Tiny thin, Fine appearance				
568	1868, 5c Black (26). Very Fine (Photo)				
569	1866-94, 10c Black (27). Very Fine				
570 ★	1873, 3c Blue (34). Very Fine, no gum				
571 ★	1877, 1c Brown Lilac, Roulette (37). Fine				
572 ★	1876, 5c Blue, Roulette (40). Very Fine				
573 ★⊞	1897, 1c-24c, 60c Cabot (61-71, 74). Blocks, Fine-Very Fine				
574 🔀	1897-99, ½c-5c (78, 80, 82-84). Attractive multi-colored registered cover showing Royal Family, unusual and Very Fine				
575 ★	1910, 4c, 6c-8c Guy (90, 92, 92A, 93). Fine-Very Fine				
576 ★⊞	1910, 4c Dull Violet (90). Block, Very Fine				
i77 ★	1911, 6c-8c Guy (98-100). Very Fine				
578 ★	1911, 15c Guy Engraved (103). Very Fine				
i79 ★	1911, 3c-6c Royal Family (106-109). Very Fine				
80 🛨	1911, 8c Peacock Blue, Royal Family (110a). Very Fine				
81 ★	1919, 1c-36c Caribou (115-126). Complete set, Fine-V. F.				
i82 ★	1923-24, 1c-24c Scenics (131-144). Cpl. set, Fine-V.F.				
i83 ★	1928, 1c-30c Pictorials (145-159). Complete set, Fine-V.F.				
i84 ★	1929-31, 1c Green Imperforate (163b). Horiz. Pair, Creased, Fine appearance, no gum (Photo)				
585 ★	1931, 1c-30c Wmkd. (172-182). Complete set, Fine-Very Fine				
586 ★	1931-37, 1c-48c (183-199). Complete set, Very Fine				
587 ★	1933, 1c-32c Humphrey Gilbert (212-225). Complete, Very Fine				
is88 ★	1933, 3c Yellow Brown, Imperforate (214a). Very Fine, no gum (Photo)				
89 🛨	1933, 5c Dull Violet, Imperforate (216a). Very Fine, no gum (Photo)				
90 ★	1919, \$1.00 Provisional Air Post Issue (C2). Very Fine (Photo)				
591 ★	1921, 35c Red, Air Post (C3a). Very Fine				
592 ★	1931, 15c-\$1.00 Airpost (C6-C8). Complete, Very Fine				
593 🛨	1931, 15c-\$1.00 Wmkd. Airpost (C9-C11). Complete, Very Fine				

594 🛧	1932, \$1.50 DO-X Air (C12)	Very Fine		(Photo)	55.00
595 🖈	1933, 5c-75c Labrador Airpos	(C13-C17).	Complete, Very Fine		32.25

END OF SALE - THANK YOU

Mail Bidders — Please mail all bids after Sept. 1st to Robert A. Siegel, o/o Shirley Savoy Hotel, Denver, Colo.

WANTED

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FOR OUTRIGHT PURCHASE OR FOR
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This special sale will be held **Thursday**, **Sept. 9th**, **8 P.M.** in Denver at the Shirley Savoy Hotel in conjunction with the A.P.S. Convention and Western Philatelic Congress.

All collectors are welcome to attend this auction, as well as the exhibition and bourse to be held Sept. 6th-10th.

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White Plains — Aug. 15th-31st Our office

New York City — Monday Aug. 30th (11:30 A. M.-5 P. M.) Offices of Sylvester Colby, 505 Fifth Ave.

Chicago — Friday Sept. 3rd (11.30 A. M.-7 P. M.) Hotel Palmer House

Denver — Sept. 6th-9th Shirley Savoy Hotel, Booth #5

WANTED COLLECTIONS, RARITIES, LOTS

For out right purchase or for our auctions. I will be pleased to examine any offerings enroute or during my stay in Denver.

ROBERT A. SIEGEL

124 MAMARONECK AVE.

WHITE PLAINS, N. Y.