UNITED STATES and FOREIGN STAMPS

Including BRITISH & GERMAN COLONIES

AT PUBLIC AUCTION

THURSDAY

JANUARY 27th, 7:30 P.M.

AT OUR OFFICES

GREGORY MOZIAN, Auctioneer



CONDITIONS OF SALE

- 1. The terms of sale are strictly cash to the highest bidder. All buyers are expected to pay for lots within three days of receipt, unless special arrangements have been made prior to the sale.
- All bids are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.
- 3. Any lot the description of which is incorrect is returnable only within three days of receipt. All disputed lots must be returned intact as received. Lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them before the sale.
- 4. Successful mail bidders, unless they are known to us or supply acceptable references, will be notified of the amount of the lots secured for them, and are expected to send payment in full before the lots are forwarded.
- 5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulter.
- 6. All stamps are sold as genuine, except where sold "As Is". Claims for any lot proving otherwise, must be made within two weeks from date of sale.
- 7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.
- 8. Until paid for in full all lots remain the property of Robert A. Siegel.
- No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price.
- 10. Lots will be sent for inspection, provided such lots are returned to us the same day as received. Postage and registration both ways will be charged. Approximate values of lots will be given on request.
- 11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

In sending bids, always state the highest price you are prepared to pay for the lot. Your limit will not be used as a starting bid unless absolutely necessary.

DESCRIPTIONS

Superb—the finest condition for noteworthy, outstanding copies.

Very Fine (VF)—means that there is a slight deviation from the above.

Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled.

Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.

Good (G)—means average off-centering; or fairly attractive with slight defects.

Original gum is not to be expected on 19th Century stamps up to 1888 unless so stated.

Scott's 1948 Specialized United States Catalogue is used for cataloging our lots of United States and Scott's Standard Catalogue, 1949 for others.

BID SHEET

ROBERT A. SIEGEL

REFERENCES PLEASE

(if unknown to us)

124 Mamaroneck Ave. White Plains, N. Y.

Please purchase for me at your Auction to be held in White Plains, N. Y., January 27th, 1949, the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and to return no lots later than three days after receipt.

SIGNED

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PLEASE NOTE - IF ATTENDING SALE

This sale will be held at my office, 124 Mamaroneck Ave., White Plains, New York.

My office is easily reached from New York City, Express trains leave frequently from Grand Central Station. There are over a dozen different trains leaving between 5 P. M. and 7 P. M. Traveling time approx. 35 minutes.

For the convenience of our clients we are serving coffee and sandwiches from six o'clock until sale time. Sale starts at 7:30 P. M.

Lots may be inspected in my office until sale time. New York City showing — Mon. Jan. 24th at the offices of Sylvester Colby, 505 Fifth Ave.

CATALOGUE

UNITED STATES STAMPS

1847 ISSUE

1	5c Red Brown (1). Red grid cancel, margins all around. Very Fine (Photo)	30.00
2	5c Red Brown (1). Red grid cancel, margins all around, trivial tear in margin. V.F. appearance	30.00
3	5c Red Brown (1). Blue grid, margins three sides, close at left. Fine	37.50
4	5c Red Brown (1). Excellent strike of unusual blue grid, close at top. Fine	37.50
5	5c Brow n(1). Neat "5cts." in blue, margins all around. Very Fine (Photo)	50.00
6	5c Brown (1). Green "Paid" cancel, margins all around, lightly creased	110.00
7 🖂	5c Red Brown (1). Tied with red grid from Boston, margins all around. Very Fine (Photo)	40.00
8 🖂	5c Red Brown (1). Tied with red grid from New York, margins all around. Very Fine	40.00
9 🖂	5c Red Brown (1). Tied with red grid from New York, margins all around. Very Fine(Photo)	40.00
10 🖂	5c Red Brown (1). Tied with red cancel from Hanover, N. H., margins all around. Very Fine	40.00

11	×	5c Red Brown (1). Tied with red grid, Red "Steam" and New Orleans pmkd. to Texas. Fine cover, stamp touches at upper right (Photo)	70.00
12		10c Black (2). Black cancel, margins all around, though small at top. Fine (Photo)	110.00
13	\boxtimes	10c Black (2). Tied with black Louisville 10, margins three sides, close at B. Fine (Photo)	110.00
14	\boxtimes	10c Black (2). Bright red grid cancel from Boston, margins all around. Very Fine(Photo)	100.00
		1851 ISSUE	
15		1c Dark Blue Type II (7). Horiz. Pair, large margins all around, one stamp superb other has light crease(Photo)	30.00
16	*	1c Dark Blue, Type IIIa (9). Bright, cut in slightly at top. Fine (Photo)	150.00
17		1c Blue, Type IV (10). Fine	8.00
18		1c Blue, Type IV (10). Large margins. Very Fine	8.00
19		1c Blue, Type IV (10). Margins all around, recut once at top. Very Fine	10.00
20	\boxtimes	1c Blue, Type IV (10). Tied from Auburn, N. Y. recut top only. Very Fine	12.00
21	\boxtimes	3c Red (11). Town tied, attractive illustrated campaign cover in red of Buchanan and Breckinridge. Fine (Photo)	
22	\boxtimes	3c Red (11). Two covers each tied neatly in Green with town cancel and date. Fine	
23	\boxtimes	3c Imperf. (11, a, b). 148 covers, various shades. Fair-Fine	
24	\boxtimes	10c Green, Type II (14). Poor stamp tied from San Francisco on San Francisco News Letter of 1857, contains one illustration, mailed per Steamer Golden Age. Fine condition	_
25	\boxtimes	10c Green, Type III (15). Horiz. strip of 3 used on cover from Hartford to Rome, various transit markings, left pair of strip has margins all around, end stamp close one side(Photo)	57.50
26		10c Green, 12c Black (15, 17). Both lightly creased. Fine appearing	40.00
27		12c Black (17). Margins all around. Very Fine (Photo)	25.00
		1857 ISSUE	
28		1c Blue, Type II (20). "Paid 3" cancel, Double Transfer. Fine	17.50+
29		1c Blue, Type IIIa (22). Horiz. Pair, few perfs. short at top. Fine appearance	50.00
30	\boxtimes	3c Rose, Type I (25). 21 copies on 20 covers also one #26 tied with Green town cancel. Good-Very Fine	105.75

31 🔀	3c Red (26). Attractive Lincoln Campaign cover, tied from Wataga, Ill. Very Fine (Photo)	
32	5c Brown, Type I (29). Fine	18.5
33 ★	5c Brown, Type I (29). Very Fine (Photo)	75.0
34 🖂	10c Green, Type V (35). Tied in blue from Marysville, Cal., "Overland Via Los Angeles" and illustrated Stagecoach. Very Fine (Photo)	
35	24c Gray Lilac (37). Fine	20.0
36	30c Orange (38). Pretty red grid cancel. Very Fine (Photo)	32.5
37	30c Orange (38). Boston "Paid" cancel, thin	35.0
38	30c Orange (38). Cracked Plate, perfs. in at top. V.G.	50.0
39 ★	30c Black Imperf. (38 var.). Fine, sells for \$75.00 (Photo)	_
	1861-1867 ISSUES	
40	1c Blue (63). Very Fine strike of fancy spoke cancel (Photo)	
41 🔀	1c Dark Blue (63b). Tied with pretty red double circle Towanda, Pa. pmkd. Fine	
42 🔀	1c Blue, tied with 2c Bankcheck Revenue (63, R5c). "Due 4" ms. marking, odd usage	
43	3c Pink (64). Perfs. in at left. Very Good	32.50
44	3c Rose (65, 94). Large "W" from Waterbury also fancy geometric, excellent strikes(Photo)	
45 🔀	3c Rose (65). Beautiful Lincoln Mourning cover, illustrated "We Cherish His Memory". Tied from Boston. Very Fine (Photo)	_
46 🖂	3c Rose (65). Tied with neat "Banks Division" in blue	-
47 🔀	3c Rose (65). Tied, blue oval North Attlebro, Mass. pmkd. Fine	-
48 🔀	3c Rose (65). Tied with neat "Free" from Bryant's Pond, Me. Fine	
49 🔀	3c Rose (65). Virginia City, Montano pmkd., stamp has damaged corner	
50 🔀	3c Rose (65). Two covers, both tied, corner cards of U. S. Christian Commission and N. Y. S. Military Agency. Fine	
51	5c Buff (67). Fine	40.00
52	5c Buff (67). Fine (Photo)	40.00
53	5c Buff (67). Red "Paid" cancel, four perfs. short, perfs in at R	60.00
54	5c Brown Yellow (67a). Centered to left. Fine	45.00
55	2c-30c, 1861-66 Issues (68-71, 73, 77). Very Good-Fine	38.50
56	12c Black, 30c Orange (69, 71), Fine-V. F	14.00

- 1	(Photo)
7 ★	24c Brown Lilac (70a). Fine (Photo)
8	30c Orange (71). Negative "U. S." cancel, pin hole
9 *	90c Blue (72). Centered to left. Fine O.G (Photo)
0	90c Blue (72). Horiz. Pair, centered to top and right. Fine
1	5c Red Brown (75). San Francisco Cog Wheel cancel. Fine
2 E	3c Rose, Grilled All Over Essay (79 essay), centered to right. Fine O.G.
3	2c Black, D. Grill (84). Perfs. cut in top and left. Very Good
4.	2c Black, Z. Grill (85B). Rather heavy cancel. V.G.
5	5c Brown, Grill (95). Horiz. Pair, perfs in at right. Very Good
6 ★	12c-15c Black, Grill (97-98). Perfs. in one side. Very Good, O. G.
7 ★	24c Gray Lilac, Grill (99). Centered to B. Fine, O. G (Photo)
8	30c Orange, Grill (100). Fine
9 *	30c Orange, Grill (100). Centered to right. Fine, O.G (Photo)
0	90c Blue, Grill (101). Centered to Bottom. Very Good
	ON DIVINION DIVINION CONTRACTOR
1 *	90c Blue, Grill (101). Fine, Fresh O. G. (Photo)
	1869 PICTORIAL ISSUE
?	1869 PICTORIAL ISSUE
2	1869 PICTORIAL ISSUE 1c-6c Pictorials (112-115). First three Blue cancels latter in Red. V. GF.
2 3 4	1869 PICTORIAL ISSUE 1c-6c Pictorials (112-115). First three Blue cancels latter in Red. V. GF. 1c-10c Pictorials (112-116). All with various Blue cancels. V. GFine
2 3 4 5 🖂	1869 PICTORIAL ISSUE 1c-6c Pictorials (112-115). First three Blue cancels latter in Red. V. GF. 1c-10c Pictorials (112-116). All with various Blue cancels. V. GFine 1c, 12c, 15c Pictorials (112, 117, 119). V. GFine
2 3 4 5 🖂	1869 PICTORIAL ISSUE 1c-6c Pictorials (112-115). First three Blue cancels latter in Red. V. GF. 1c-10c Pictorials (112-116). All with various Blue cancels. V. GFine 1c, 12c, 15c Pictorials (112, 117, 119). V. GFine 2c Brown (113). Tied, Black Carrier cancel. Fine 3c Ultramarine (114). Five fancy cancels includes Shield, Star, Rosette,
2 3 4 5 × 5	1869 PICTORIAL ISSUE 1c-6c Pictorials (112-115). First three Blue cancels latter in Red. V. GF. 1c-10c Pictorials (112-116). All with various Blue cancels. V. GFine 1c, 12c, 15c Pictorials (112, 117, 119). V. GFine
22 33 44 55 🖂 66	1869 PICTORIAL ISSUE 1c-6c Pictorials (112-115). First three Blue cancels latter in Red. V. GF. 1c-10c Pictorials (112-116). All with various Blue cancels. V. GFine 1c, 12c, 15c Pictorials (112, 117, 119). V. GFine 2c Brown (113). Tied, Black Carrier cancel. Fine 3c Ultramarine (114). Five fancy cancels includes Shield, Star, Rosette, two have str. edges 3c Ultramarine (114). Seven covers, includes Forwarded, Key West, Fla., "Hold Postage", Star etc., nice lot
2 3 4 5 × 5 × 6	1869 PICTORIAL ISSUE 1c-6c Pictorials (112-115). First three Blue cancels latter in Red. V. GF. 1c-10c Pictorials (112-116). All with various Blue cancels. V. GFine 1c, 12c, 15c Pictorials (112, 117, 119). V. GFine
	1869 PICTORIAL ISSUE 1c-6c Pictorials (112-115). First three Blue cancels latter in Red. V. GF. 1c-10c Pictorials (112-116). All with various Blue cancels. V. GFine 1c, 12c, 15c Pictorials (112, 117, 119). V. GFine
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	1c-6c Pictorials (112-115). First three Blue cancels latter in Red. V. GF. 1c-10c Pictorials (112-116). All with various Blue cancels. V. GFine 1c, 12c, 15c Pictorials (112, 117, 119). V. GFine
9 0 1 2 3 ×	1c-6c Pictorials (112-115). First three Blue cancels latter in Red. V. GF. 1c-10c Pictorials (112-116). All with various Blue cancels. V. GFine 1c, 12c, 15c Pictorials (112, 117, 119). V. GFine
	1c-6c Pictorials (112-115). First three Blue cancels latter in Red. V. GF. 1c-10c Pictorials (112-116). All with various Blue cancels. V. GFine 1c, 12c, 15c Pictorials (112, 117, 119). V. GFine

85 🔀	10c Yellow (116). Tied with neat strike of Dedham, Mass. fancy "Paid" in Shield cancel to Germany, various transit markings. Fine (Photo)	25.00
86 🖂	10c Yellow (116). Same as above with fancy "Paid" in Shield, stamp has	25.00
07	str. edge (Photo) 15c Brown & Blue (118). Lightly cancelled, centered to left. Fine	35
87		33
88	15c Brown & Blue, Type I (118). One perf. short. Very Fine appearance (Photo)	37
89 ★	15c Brown & Blue (119). Perfs in at top. V. G. part O. G.	26
90	15c Brown & Blue (119). Centered to right. Fine	10
91	24c Green & Violet (120). Very Fine (Photo)	37
92	24c Green & Violet (120). Peris. in at left. Very Good	37
93	24c Green & Violet (120). Red cancel, centered to left. Fine (Photo)	42
94	30c Blue & Carmine (121). Lightly cancelled, centered to top right	26
95	30c Blue & Carmine (121). Fine	26
96 ★	90c Carmine Rose & Black (122). Perfs. just touch at left. Bright and Fresh(Photo)	200
97	1c-2c Re-issue (123-124). Latter unused. Fine appearance, both thin	30
98 ★	24c Green & Violet, Re-issue (130). Well centered, two perfs. short at B. (Photo)	42
99	30c Blue & Carmine, Re-issue (131). Well centered, one perf. short. Very Fine appearance (Photo)	70
★ 000	90c Carmine & Black, Re-issue (132). Centered to top. Fine, part O.G. (Photo)	115
	BANKNOTE ISSUES	
01 🛨	1c Ultramarine, Grill (134). Fine, O.G.	23
02	1c Ultramarine, Grill (134). Horiz. pair. Fine-V. F.	10
.03	1c Ultramarine, Grill (134). Horiz. strip of 3, centered to right	14
04	7c Vermilion, Grill (138). Fine	17
05	7c Vermilion, Split Grill (138). Fine	20
06	7c Vermilion, Grill (138). Well centered, thick paper, appears to be Double Paper variety, unlisted	_
07	90c Carmine, Grill (144). Perfs. in at B. Very Good	55
.08 ★⊞	2c Red Brown (146). Block, part O. G. Fine	30
109	3c Green. 406 stamps, includes fancy cancels, plate and paper varieties. Good lot for specialist	_

110	7c Vermilion (149). Four fancy cancels. Attractive lot	2
111	12c Violet (151). Horiz. & vertical strips of 3. Fine	
112 🖂	24c Purple (153). Tied on large cover from New York. Fine	
113	90c Carmine (155). Fine	
114 ★⊞	2c Brown, 3c Green (157-158). Blocks. V. GFine, O. G.	
115	6c Dull Pink (159). 17 copies includes strip of 4, fancy cancels includes geometrics, N. Y. Foreign Mails, colored etc. Fine lot	
116	6c-30c Banknotes (159-163, 165). All horiz. Pairs except 15c strip of 3. V. GV. F.	
117	7c Vermilion (160). Blue target cancel. Very Fine	
118	7c Vermilion (160). Three diff. New York Foreign Mail cancels, one in red, nice strikes	
119	7c Vermilion (160). Four copies, blue geometric, two diff. "M" one boxed and an imprint copy. Attractive lot	
120	90c Rose Carmine (166). Supplementary Mail cancel, Type F, one perf. short. Fine appearance	
121 🔀	2c Vermilion (178). Tied, Twin Bridges, Montano pmkd. V. G. Territorial	e e
122 🔀	5c Blue (179). Angel's Camp, Cal. pmkd., not tied. Fine	
123 ★⊞	15c Red Orange (189). Block, centered slightly to R. Fine O. G.	ě
124 ★⊞	15c Red Orange (189). Block re-enforced and single, O. G. V. GFine	
125 🛨	90c Carmine (191). Perfs. in at right. V. F., O. G.	
126	90c Banknotes (191, 218). Both lightly creased. Very Fine appearance	
127	6c Rose (208). Ten copies, each with diff. Numeral cancel. V. GFine	
128	10c Brown (209). Horiz. strip of 5 with Supplementary Mail cancel, two stamps creased. Fine appearance	
129	2c Red Brown (210). Five fancy cancels, year date in Cross, large "S", monogram, etc. Fine lot	
130 ★⊞	2c Banknotes (210, 212). Blocks. Fine-V. F., O. G.	
131	30c Orange Brown, 90c Purple (217-218). Very Good	
132 🛨	90c Orange (229). Small thin. Fine appearance	
	COLUMBIAN ISSUE	
133	2c Columbians (231). 120 copies selected for interesting and fancy cancels	
134 ★⊞	3c Columbian (232). Imprint block of 8. V. GFine	
	3c Columbian (232). Block of 20. V. GFine	

136	*	4c-30c Columbian (233-239). Three have str. edges, part no gum
137		15c-50c Columbians (238-240). V. GFine
138	*	\$1.00 Columbian (241). Fine
139		\$2.00 Columbian (242). Perfs. cut in at top, light crease
140		\$4.00 Columbian (244). Fine (Photo)
141	*	\$5.00 Columbian (245). Fine (Photo)
		1894-1898 ISSUES
142	*	\$1.00 Black (261). Trivial tear at top. Fine appearance
143	*	\$1.00 Black (261). Thin spot, no gum. Fine appearing
144	*	50c Orange (275). Fine
145		\$1.00 Black (276-276A). First Very Fine, latter perfs. touch at top
146	*	\$2.00 Dark Blue (277). Very Fine centering, one perf. short (Photo)
147	*	\$5.00 Dark Green (278). Very Fine (Photo)
148	*	10c Brown, 15c Olive Green (282c, 284). Fine
149	★ ⊞	2c Trans-Miss. (286). Top Imprint Plate No. Block of 10. V.GFine
150	★⊞	5c Trans-Miss. (288). Arrow Block. Fine, no gum
151	*	\$1.00 Trans-Miss. (292). Very Fine, no gum (Photo)
152	*	\$2.00 Trans-Miss. (293). Fine (Photo)
153		4c-10c Commems. 1898-1912 (287-90, 296-99, 326-27, 399-400). V. GV. F
		TWENTIETH CENTURY
154	★ ⊞	1c Pan-American (294). Block of 45, contains 5 str. edges. Fine
155		50c-\$5.00, 1902-16 Issues (310-11, 479-80). V.GFine
156	★ ⊞	1c Green Imperf. (314). Top Arrow Block. Very Fine
157	★田	1c Louisiana-Purchase (323). Block of 8. Very Fine
158	★ ⊞	1c Louisiana-Purchase (323). Half Sheet of 25 with Imprint and Plate No., perfs. touch mostly at top
159	\star	1c-2c Louisiana-Purchase (323-324). Block of 8 of each. Fine-V. F
160	★⊞	5c Louisiana-Purchase (326). Bottom Imprint Plate No. 2099 Block of Ten. V. GFine
161	★ ⊞	\$1.00 Violet Brown (342). Plate No. Block of 4. Fine

163 ★⊞ 1c-2c Imperforates (343-344). Center Line Blocks. Fine-V. F.	24.50
164 ★⊞ 4c Brown, Imperf. (346). Right Imprint Plate #4934 Block of 6. Fine	20.00
165 ★⊞ 5c Blue, Imperforate (347). Block of 6 with plate no. in middle. Very Fine	39.50
166 ★ 4c Orange Brown, Coil (350). Very Fine	8.50
TOTAL TOTAL ACCURAGE	
1909–1918 ISSUES	
167 ★⊞ 2c Lincoln Bluish (369). Top Imprint Plate No. 4976 Block of 6. Fine 12	25.00
168 ★⊞ 2c Alaska-Yukon Imperf. (371). Bottom Imprint Plate #5251 Block of 6, one stamp has small thin spot	37.50
169 ★⊞ 2c Hudson-Fulton Imperf. (373). Block, slight thinning	18.50
170 ★⊞ 1c-5c Commems. 1909-26 Issues. Seven diff. Blocks, three have thins	19.30
171 ★ 1c-2c Coils (385-87, 391, 442-43). Pairs, two have guide lines. Fine-V. F.	25.50
172 ★ 1c-5c Coils (390-396). Fine-Very Fine	11.37
173 ★⊞ 1c Pan-Pacific (397, 401). Plate No. Blocks of 6. V. GFine	17.00
174 ★ 5c Pan-Pacific (403). Very Fine	13.50
174A ★ 50c Violet (421). Superb, never hinged	30.00
174B ★⊞ 50c Violet (421). Block with plate no. Very fine, never hinged 13	35.00
175 ★ 2c Carmine, Coil (444). Line Pair. Very Fine	9.00
176 ★ 2c Carmine Imperforate (459). Pair. Fine	00.00
177 1c-\$5.00 1916 Issue (462-480). Good-Fine	28.84
178 ★⊞ 1c-11/2c Imperforates (481, 576). Blocks of 32 of each. Very Fine	15.60
178A ★ 1c Green, Complete A. E. F. Booklet of ten panes of thirty each (498f). Very Fine-Superb. Rare in complete booklets	00+
178B ★⊞ 5c Rose ERROR (499h). Double Error in block of nine. Very Fine	30.00
179 \$2.00 Orange & Black (523). Perfs. cut in at B. Good	23.50
180 ★ \$2.00 Orange Red & Black (523). Fine	7.50
181 ★⊞ 2c Offset Imperf. Type V (532a). Block. Very Fine	25.00
182 ★ 1c-3c Rotaries (536, 538-541, 545-46), also pairs of #538a, 539b Imperf. Between. V. GFine	2.10
PILGRIMS TO DATE	
183 ★⊞ 5c Pilgrim (550). Block. Very Fine1	6.00
194 + I to Green Import (FEE) A. Di 1 (04 X)	8.25

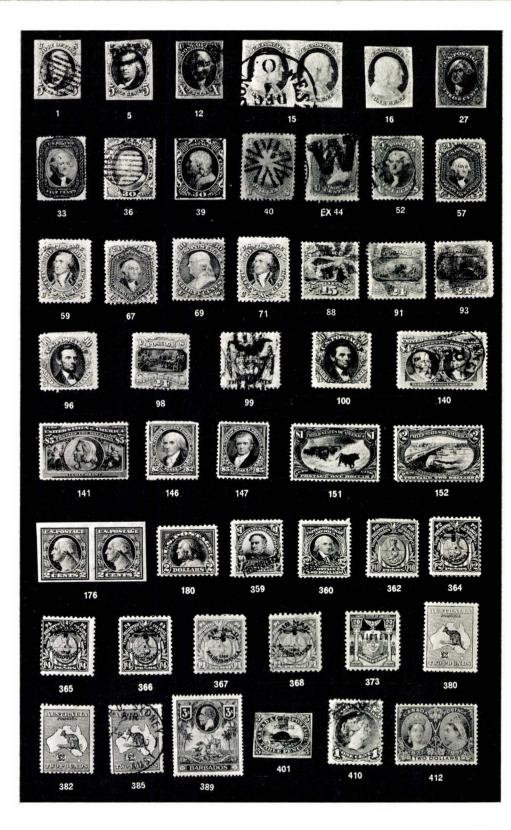
185	*	1c-10c Rotaries (578-79, 581-591). Complete. V. GFine	18
186	★ ⊞	2c Carmine (595). Blocks of 4 with Star and Plate No. 14914. Perfs. cut in at top	100
187	★ ⊞	2c Harding Imperf. (612). Block of 6 with plate No. on end stamp. V. F.	13
188	★ ⊞	1c-5c HugWalloon (614-616). Set of blocks. Well centered, each has slight thin	18
189	★ ⊞	2c-5c LexConcord, 2c-5c Hawaii (618-19, 647-48). Blocks. Fine-V. F.	19
190	★⊞	5c Norse-American (621). Block, Fine	13
191	\star	1½c Imperforate (631). Center Line Block of 64. Very Fine	65
192	*	1c-10c Kans. & Nebr. (658-679). Complete sets. V. GFine	39
193	★ ⊞	1c-10c Kansas (658-668). Complete set of Blocks. Fine-Very Fine	84
194	★ ⊞	1c-10c Nebraska (669-679). Complete set of Blocks. Perfs. touch on 6c and 8c, balance Fine-Very Fine	85
195	*	2c Yorktown (703). Five Sheets of 50. Perf. all around. V. GV. F.	37
196	*	16c Farley Airmail Special (771). Sheet of 200, sheet had been creased, pressed out but many varying creases remain	325
197	★ ⊞	Flags (909-921). Cpl. set in Name blocks of ten. Very Fine	27
		AIRMAILS, ENVELOPES, LOCALS, ETC.	
198			
170	*	6c. 24c Airs (C1-C5). Two have slight thins, balance Fine	23
		6c. 24c Airs (C1-C5). Two have slight thins, balance Fine	23 37
199	★ ⊞	6c, 24c Airs (C1, C3). Blocks, latter has slight thinnings	37
199 200	★ ⊞	6c, 24c Airs (C1, C3). Blocks, latter has slight thinnings 5c-50c Airmails (C1-C12, C16-C38). Fine 16c Green Air (C2). Very Fine	37 29
199 200 201 202	★ ⊞	6c, 24c Airs (C1, C3). Blocks, latter has slight thinnings 5c-50c Airmails (C1-C12, C16-C38). Fine 16c Green Air (C2). Very Fine 65c-\$2.60 Graf Zeppelin (C13-C15). Complete set. Fine-Very Fine 65c-\$2.60 Graf Zeppelins (C13-C15). Complete set of blocks. Very Fine	37 29
199 200 201 202	**************************************	6c, 24c Airs (C1, C3). Blocks, latter has slight thinnings 5c-50c Airmails (C1-C12, C16-C38). Fine 16c Green Air (C2). Very Fine 65c-\$2.60 Graf Zeppelin (C13-C15). Complete set. Fine-Very Fine 65c-\$2.60 Graf Zeppelins (C13-C15). Complete set of blocks. Very Fine	37 29 8 131
199 200 201 202 203	***************	6c, 24c Airs (C1, C3). Blocks, latter has slight thinnings 5c-50c Airmails (C1-C12, C16-C38). Fine 16c Green Air (C2). Very Fine 65c-\$2.60 Graf Zeppelin (C13-C15). Complete set. Fine-Very Fine 65c-\$2.60 Graf Zeppelins (C13-C15). Complete set of blocks. Very Fine (Photo)	37 29 8 131 580
199 200 201 202 203 204	*** * * * * * * * * * * * * * * * * *	6c, 24c Airs (C1, C3). Blocks, latter has slight thinnings 5c-50c Airmails (C1-C12, C16-C38). Fine 16c Green Air (C2). Very Fine 65c-\$2.60 Graf Zeppelin (C13-C15). Complete set. Fine-Very Fine 65c-\$2.60 Graf Zeppelins (C13-C15). Complete set of blocks. Very Fine (Photo) 50c Zeppelin (C18). Very Fine	37 29 8 131 580
199 200 201 202 203 204 205	** * * * * * * * * * * * * * * * * * *	6c, 24c Airs (C1, C3). Blocks, latter has slight thinnings 5c-50c Airmails (C1-C12, C16-C38). Fine 16c Green Air (C2). Very Fine 65c-\$2.60 Graf Zeppelin (C13-C15). Complete set. Fine-Very Fine 65c-\$2.60 Graf Zeppelins (C13-C15). Complete set of blocks. Very Fine (Photo) 50c Zeppelin (C18). Very Fine 50c Zeppelin (C18). Fine	377 299 8 1311 580 111
199 200 201 202 203 204 205 206	* * * * * * * *	6c, 24c Airs (C1, C3). Blocks, latter has slight thinnings 5c-50c Airmails (C1-C12, C16-C38). Fine 16c Green Air (C2). Very Fine 65c-\$2.60 Graf Zeppelin (C13-C15). Complete set. Fine-Very Fine 65c-\$2.60 Graf Zeppelins (C13-C15). Complete set of blocks. Very Fine (Photo) 50c Zeppelin (C18). Very Fine 50c Zeppelin (C18). Fine 30c Transatlantic Air (C24). Block of 30. Very Fine	37 29 8 131 580 11 11 38
199 200 201 202 203 204 205 206 207 208	^*	6c, 24c Airs (C1, C3). Blocks, latter has slight thinnings 5c-50c Airmails (C1-C12, C16-C38). Fine 16c Green Air (C2). Very Fine 65c-\$2.60 Graf Zeppelin (C13-C15). Complete set. Fine-Very Fine 65c-\$2.60 Graf Zeppelins (C13-C15). Complete set of blocks. Very Fine (Photo) 50c Zeppelin (C18). Very Fine 50c Zeppelin (C18). Fine 30c Transatlantic Air (C24). Block of 30. Very Fine 30c Transatlantic Air (C24). Sheet of 50. V. GFine	37 29 8 131 580 11 11 38 65
199 200 201 202 203 204 205 206 207 208	^*	6c, 24c Airs (C1, C3). Blocks, latter has slight thinnings 5c-50c Airmails (C1-C12, C16-C38). Fine 16c Green Air (C2). Very Fine 65c-\$2.60 Graf Zeppelin (C13-C15). Complete set. Fine-Very Fine 65c-\$2.60 Graf Zeppelins (C13-C15). Complete set of blocks. Very Fine (Photo) 50c Zeppelin (C18). Very Fine 50c Zeppelin (C18). Fine 30c Transatlantic Air (C24). Block of 30. Very Fine 30c Transatlantic Air (C24). Sheet of 50. V. GFine 2c-60c Shanghai (K1-K14). 4c defective, balance Fine-V. F.	377 299 88 1311 5800 111 111 38 65 25

212 🔀	3c, 6c, 10c Entires. All with Western Franks, Wells Fargo, Langtons, Bamber, 14 envelopes, all used but all cancelled. Fair-Fine
213	7c Vermilion, Cut Square (U88). Attractive N. Y. Foreign Mail cancel
214	3c Blue, Carrier, U. S. City Despatch Post (6LB3). Red "U. S." in octagon, City Despatch pmkd. on small cover, large margins all around. Very Fine (Photo)
215 🔀	Local, 2c Green Boyds (20L4). Tied on attractive large embellished Valentine cover, Boyds red oval on back dated Feb. 14th. Very Fine
	REVENUES
216	2c-\$1.00 Imperf. & Part Perf. (R13b, 42a, 52a, 58b, 66a, 72a). V. GV. F
217	3c Playing Card (R17c). One perf. short otherwise Fine
218	\$20.00 Probate of Will (R99c). Centered to B. Fine
219	2c Orange & Black, Inverted Center (R135b). Well centered, uncancelled, thin spot
220	\$100.00 Documentary, Series of 1941 (R333). Very Fine. Sells for \$20.00
221	10c Stock Transfer, Inverted Overprint (RD27a). Well centered, str. edge at R.
222	1c-\$20.00 Stock Transfers, Old Series of 1940 (RD42-60). Two perf. initialed #RD53, 60, balance Fine-V.F.
223	\$20.00 Stock Transfer, Series of 1940 (RD85). Fine
224 🖽	\$20 Stock Transfer, Series of 1940 (RD85). Block, perf. initialed, centered to left
225	1c-\$20.00 Stock Transfers, Series of 1941 (RD92-110). Two perf. initialed #RD103, 110, balance Fine-V.F.
226 🖽	1c-\$10.00 Stock Transfers, Series of 1941 (RD92-109). All blocks, all perf. initialed
227	1c-\$20.00 Stock Transfers, Series of 1942 (RD117-133). Two perf. initialed RD 126, 133, balance Fine-V. F.
228 🖽	1c-\$10.00 Stock Transfers, Series of 1942 (RD117-18, 120-25, 127-28, 131-32). Blocks, all perf. initialed
229 🛨	\$2, 5, 10 Stock Transfer, Series of 1942 (RD128, 131-32). Fine, part O.G.
230	\$20.00 Stock Transfers, Series of 1942, 1944 (RD133, 179). Fine
231	1c-\$20.00 Stock Transfers, Series of 1943 (RD140-156). Two perf. initialed #RD149, 156, balance Fine-V. F.
232 ★	1c-\$10.00 Stock Transfers, Series of 1943 (RD140-148, 150-51, 154-55). Fine,

233 🖽	1c-\$20.00 Stock Transfers, Series of 1943 (RD140-146, 148, 150-156). All blocks, all perf.
234	\$30.00 Stock Transfer, Series of 1943 (RD157). Perf. initialed
235	\$50.00 Stock Transfer, Series of 1943 (RD158). Perf. initialed
236	\$50.00 Stock Transfer, Series of 1944 (RD181). Cut cancel. Fine
237	\$100.00 Stock Transfer, Series of 1944 (RD183). Perf. initialed
238 ★	1c-80c Silver Tax (RG1-RG12). Very Fine
239	\$100 Silver Tax (RG21). Handstamp cancel. Very Fine
240 ★	\$1.00 Hunting Permit (RW1-2). Well centered, perf. short on first, str. edge on latter
241 ★	\$1.00 Hunting Permit (RW2-3, 5-7, 9). Three O.G. all uncancelled, two have str. edges, one creased
242 ★	\$1.00 Hunting Permit (RW3-4). Fine
243 🛨	\$1.00 Hunting Permit (RW5-7, 9-14). First has thin, RW9 has str. edge, balance Fine-V. F.
244	Xmas Seal, 1908, Pair from Booklet Pane of 3 (WX3). Very Fine, no gum
	CONFEDERATE STATES
245 🖂	1861, 5c Green (200). Tied from Sumter, S. C. on Wall-paper cover, stamp cut in two sides, small nick in cover at top
246	1862, 10c Rose (204). Large margins all around, town cancel, thin
247 🔀	1863, 10c Blue (210). Tied on Wall Paper cover, slightly torn
248 🔀	1863, 10c Blue (210). Turned cover, both town tied. Very Fine
249	1863-64, 10c Blue, Perforated (210d). Town cancel. Fine
	U. S. LARGE & MISCELLANEOUS LOTS
250	United States Collection, 804 stamps mostly diff. in National Album, from 1847 to date, used and unused, condition Fair-Very Fine, includes some defects, nice lot
251	Nineteenth, 14 different (18 stamps). 1851-98 Issues. Fair-Fine
252	3c Greens, approx. 1500 on paper, some interesting cancels noted
253 ★	Ic-10c 1870-1939 Issues (157 stamps). Mostly 20th Century, includes Imperfs. and Coils. Fair-Fine
254	Misc. U. S. Postage & Reveues. 574 stamps, on stock sheets, many commems. Est. Net \$15.00

255	Plate No. singles (75), Plate No. Blocks (59), singles contain 19th, blocks all commems. from 1934, all used
256 田	Used Blocks, 759 misc. blocks, includes mostly last 20 years
257	Commemoratives, about 1500 mixed, about 1,000 mixed precancels and about 100 Consular Fee stamps
258 🔀	Alaska Dog Team Post. 204 covers of which 160 are used from various points in Alaska, balance in Canada on printed cachet covers, interesting collection
259 🔀	First Flight Covers mostly F. A. M., 144 cachet covers, some used abroad. Very Fine lot
260 🔀	First Flight to Fiji and return. 17 covers from different points, all cacheted, George VI stamps used from Fiji on covers cat. \$23.00. Very Fine
261	19th & 20th. All have str. edges, many commems. (197 stamps)
262	19th & 20th, All defective (260 stamps)
263	Postage, Parcel Post and Revenues. Mounted on approval sheets, several hundred. Est. Net \$10.00
264	Precancels. 717 stamps, includes items from 1908 to date
264	U.S. WHOLESALE
204	
265	U.S. WHOLESALE
	U. S. WHOLESALE (LOTS CONTAIN NO STRAIGHT EDGES UNLESS MENTIONED)
265 266 267	U. S. WHOLESALE (LOTS CONTAIN NO STRAIGHT EDGES UNLESS MENTIONED) 3c Red (11). Seventy-seven stamps each with dated cancel. Fair-Fine 10c, 12c, 24c, 1861 Issue #68(6), 69(2), 70(4), some slight flaws 5c Brown #76 (4). V. GFine
265 266 267 268	U. S. WHOLESALE (LOTS CONTAIN NO STRAIGHT EDGES UNLESS MENTIONED) 3c Red (11). Seventy-seven stamps each with dated cancel. Fair-Fine
265 266 267 268 269	U. S. WHOLESALE (LOTS CONTAIN NO STRAIGHT EDGES UNLESS MENTIONED) 3c Red (11). Seventy-seven stamps each with dated cancel. Fair-Fine 10c, 12c, 24c, 1861 Issue #68(6), 69(2), 70(4), some slight flaws 5c Brown #76 (4). V. GFine
265 266 267 268 269 270	U. S. WHOLESALE (LOTS CONTAIN NO STRAIGHT EDGES UNLESS MENTIONED) 3c Red (11). Seventy-seven stamps each with dated cancel. Fair-Fine 10c, 12c, 24c, 1861 Issue #68(6), 69(2), 70(4), some slight flaws 5c Brown #76 (4). V. GFine
265 266 267 268 269 270 271	U. S. WHOLESALE (LOTS CONTAIN NO STRAIGHT EDGES UNLESS MENTIONED) 3c Red (11). Seventy-seven stamps each with dated cancel. Fair-Fine 10c, 12c, 24c, 1861 Issue #68(6), 69(2), 70(4), some slight flaws 5c Brown #76 (4). V. GFine
265 266 267 268 269 270 271 272	U. S. WHOLESALE (LOTS CONTAIN NO STRAIGHT EDGES UNLESS MENTIONED) 3c Red (11). Seventy-seven stamps each with dated cancel. Fair-Fine
265 266 267 268 269 270 271 272 273	U. S. WHOLESALE (LOTS CONTAIN NO STRAIGHT EDGES UNLESS MENTIONED) 3c Red (11). Seventy-seven stamps each with dated cancel. Fair-Fine 10c, 12c, 24c, 1861 Issue #68(6), 69(2), 70(4), some slight flaws 5c Brown #76 (4). V. GFine
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265 266 267 268 269 270 271 272	U. S. WHOLESALE (LOTS CONTAIN NO STRAIGHT EDGES UNLESS MENTIONED) 3c Red (11). Seventy-seven stamps each with dated cancel. Fair-Fine
265 266 267 268 269 270 271 272 273 274 275	U. S. WHOLESALE (LOTS CONTAIN NO STRAIGHT EDGES UNLESS MENTIONED) 3c Red (11). Seventy-seven stamps each with dated cancel. Fair-Fine
265 266 267 268 269 270 271 272 273 274 275 276	U. S. WHOLESALE (LOTS CONTAIN NO STRAIGHT EDGES UNLESS MENTIONED) 3c Red (11). Seventy-seven stamps each with dated cancel. Fair-Fine







279	3c Greens #158, 184 (4,200 mixed). V. GV. F.
280	7c Vermilion #160 (8). Mostly with minor faults
281	4c-5c Banknotes #179(28), 205(14), 211(10), 215(10), 216(20). V. GV. F.
282	15c Indigo, 30c Black #227-228 (10 each). V. GFine
283	90c Orange #229 (10). Good-Fine
284	50c Columbian #240 (5). V. GV. F.
285	15c Olive Green #284 (50). V. GFine
286 ★	5c Trans-Miss. #288 (10). Fine
287	50c Trans-Miss. #291 (5). Very Good
288	50c Trans-Miss. #291 (5). Very Good
289	1c-10c Louisiana-Purchase #323-327 (5 sets.). V. GV. F
290	1c-2c Louisiana, Jamestown #323(10), 324(60), 328(11), 329(17). V. GV. F.
291	3c Louisiana-Purchase #325 (15). V. GV. F.
292	5c Louisiana-Purchase #326 (20). V. GV. F
293	10c Louisiana-Purchase #327 (20). V. GV. F.
294	5c Jamestown #330 (20). V. GV. F.
295 ★	1c Pan-Pacific #397 (8 Blocks). Good-Fine
296	10c Orange, Pan-Pacific #400a (30). V. GV. F.
297 ★	1c Pan-Pacific #401 (27). Mostly blocks. V. GFine
298	5c Рап-Расіfic #403 (25). Fine
299 🛨	5c Blue, Coil #447 (50). Mostly pairs. V. GFine
300 ★	1c Green, Booklet Panes #462a (55 Panes). V.G.
301 ⊞	\$5.00 Deep Green & Black #524 (4 blocks). Very Good
302	5c Pilgrim #550 (20). Fine
303	11c-\$1.00, 1922 Issue, #563, 565, 568-571, 622-23 (100 each). V. GV. F
304	\$1.00-\$5.00, 1922 Issue #571-573 (25 of each). V. GFine
305 ★	2c Carmine, Booklet Panes #583b (20 Panes). Very Good
306 ★	2c Carmine, Booklet Panes #583b (20 Panes). V. GFine
307	2c-50c, 1923–31 Issues #611(100), 636(100), 639(300), 694–95, 699(100 each), 700(200), 701(100). V. G.–V. F.
308	5c HugWalloon #616 (20). V. GV. F.
309 ⊞	5c LexConcord #619 (10 Blocks). Fine-V.F.
310	2c Norse-American #620 (75). Fine-V. F.

311	5c Ericsson #628 (75). Fine-V. F.
312	2c Commemoratives #643(30), 649(40), 657(50), 681(40), 682(75), 689(60), 690(60), 702(100), 703(50), 716(80). V. GV. F.
313	4c-10c Parks #743-44 (100 each), 745-46 (50 each), 747(20), 748(100), 749 (75). V. GV. F.
314 ★	3c Newburgh Farley #752 (154), large blocks. Fine-V. F.
315 ★	S.P.A. Sheets #797 (100). Very Fine
316	10c S.P.A. #797 (200 sheets). Fine used
317	½c-50c Presidentials #803-831 (9,000 stamps). All values in various quantities, assorted in envelopes
318	1c-10c Famous-Americans, 1c(1041), 2c(787), 3c(882), 5c(265), 10c(70), mixed. V. GV. F.
319	3c Pony Express, 5c China #894(100), 906(50). V. GV. F
320 ★	3c Kentucky #904 (500), in large blocks. Fine-V. F.
321 ★	3c Railroad #922 (500), in large blocks. Fine-V.F.
322 ★	3c Corregidor #925 (182), mostly blocks. Fine-V. F.
323	8c–20c Airmails #C7(100), C9(175), C26(200), CE1(20), CE2(100). V. G.–V. F.
324	10c-15c Special Delivery #E5(75), E12(200), E13(100), E16(200), E17(100). V. GV. F.
325	1c-20c Parcel Post #Q1(90), Q2(180), Q3(12), Q5(65), Q6(13), Q7(2), Q8 (5). V. GV. F.
326	15c Parcel Post #Q7 (50). V. GFine
327	20c Parcel Post #Q8 (35). V.GFine
328	10c-25c Special Handling #QE1-3 (26 mixed), QE4(50). V. GV. F
329	2c Blue Revenue, Roulette #R152c (21). Very good
330 ★	2c Wine, Perf. 11 #RE31 (12), includes 7 str. edges
331	Revenue Stamped Paper, 25c Orange #RN-T4 (50), all on attractive illustrated Boston & Worcester Railroad stock certificates
332 ★	A.M.G. Occupation in Italy, 1943, 15c-10L #1N1-1N9 (100 sets), in sheets. V. GV. F.
333 ★	CANAL ZONE, 1925–28, 3c, 5c, 12c, 15c #85, 86, 88, 90 (6 Blocks of each). Fine-V. F.
334 ★	——1925, 10c Orange #87 (6 Blocks). Fine-V. F.
335 ★	1925, 1c-2c Dues #J15-16 (7 Blocks each). V. GV. F.
336 ★	PHILIPPINES, 1935, 1P-5P #393-96 (4 each). Fine-V. F.

337	*	——1937, 5P Commonwealth #424 (Sheet of 25). Very Fine
338	*	——1941, 8c-1P Airpost #C9-12 (Block of 20 of each). Cpl. set. Fine-V. F
		UNITED STATES POSSESSIONS
		CANAL ZONE
339	*	1904, 5c Blue, 10c Yellow (2-3). Two copies of #2, one used, perf. shor on latter
340	\boxtimes	1904, 5c Blue, 10c Yellow (2-3). Tied on covers. Fine
341	\boxtimes	1904, & Violet Black (7). Pair tied on cover. Very Fine
342	*	1906, 1c-2c Double Overprints (32e, 33c). Fine
343	*	1909-11, 2c Inverted Center, 13c Gray, "10cts." omitted (42a, 46b), stredge on first, latter Very Fine
344	★ ⊞	1925-28, 3c-30c (85-93). Blocks. Fine-V. F.
345	★ ⊞	1926, \$1.00 Violet Brown (95). Blocks. Fine
346	*	1939, 1c-50c Anniversary Issue (120-135). Cpl. set. Very Fine
347	*	1939, 1c-50c Anniversary Issue (120-135). Cpl. set. Very Fine
348	\star	$1929-46,\ 15c-25c,\ 5c-\$1.00\ \textbf{Airpost}\ (C1-2,\ C5-10).\ \textbf{Blocks.}\ Cpl.\ sets.\ FV.\ France (C1-2,\ C5-10)$
349	*	1939, 5c-\$1.00 Airpost (C11-C16). Cpl. set. Very Fine
350	★ ⊞	1915, 10c Due (J9). Two Blocks showing both spacings. Fine
351	*	1907, Blue Post Office Seal (OX2). Sheet of 8. Very Fine, no gum
352	*	1921, 0.02c Red Cut Square (U4). Very Fine
353	*	GUAM, 1899, 6c–50c (6–11), V. G.–V. F.
354	★ ⊞	8c Violet Brown (8). Block. Fine
355	★ ⊞	——15c Olive Green (10). Block, Fine
	\star	1930, 1c-2c Guard Mail (MR3-4). Cpl. set of Blocks. Very Fine
357		HAWAII, 1864-99, 28 different, used and unused (Bet. 30-81). Fine lot
		PHILIPPINES
358	*	1901, \$5.00 Dark Green (225). Very Fine (Photo)
359	*	1903-04, \$1.00 Black (237). Fine
360	*	1903-04, \$2.00 Dark Blue (238). Very Fine (Photo)
361	*	1906-1925, 2c-2P (241-249, 251, 301). Very Fine
362	*	1906, 10P Dark Green (254). Fine

63 🛨	1926, 2c-30c Madrid-Manila Flight (305-314). No "A" or "B". Fine-V. F.
64 *	1926, 2P Madrid-Manila (316). Centered to right. Fine for this (Photo)
55 ★	1926, 4P Madrid-Manila (317). Perfs. in at left. Very Good (Photo)
66 *	1926, 4P Madrid-Manila Flight (317). Very Fine (Photo)
57 ★	1926, 1P Madrid-Manila Flight (318B). Very Fine (Photo)
58	1926, 1P Madrid-Manila Flight (318B). Fine (Photo)
i9 ★E	∃ 1925-31, 1P Violet Imperf. (350). Block. Very Fine
70 ★	1932, 2c-32c Pictorial Issue (354-360). Cpl. set. Very Fine
71 ★E	1937, 10P-20P (431-432). Blocks. V. GFine
72 🖈	1945, 10P Victory (495). Fine
'3 ★	1945, 20P Victory (496). Very Fine (Photo)
74 ★E	1933-41, 2c-1P Airpost (C1-C12). Cpl. sets of blocks. Fine-V. F
75 ★	PORTO RICO, 1938, 5c-\$1.00 Semi-Officials Airs (San. 301-307). Complete set in full sheets of 10 each. Very Fine
76 ★	——1940, 1c-\$1.00 Semi-Official Airs (San. 308-315). Complete set in full sheets of 6 each. Very Fine ————————————————————————————————————
76 ★ 77 ★	sheets of 6 each. Very Fine
	BRITISH COLONIES
77 ★	BRITISH COLONIES ANTIGUA, 1913, 5/ George V (41). Very Fine
	BRITISH COLONIES ANTIGUA, 1913, 5/ George V (41). Very Fine
7 ★ 8 ★ 9 ★	BRITISH COLONIES ANTIGUA, 1913, 5/ George V (41). Very Fine
7 ★ 8 ★ 9 ★	BRITISH COLONIES ANTIGUA, 1913, 5/ George V (41). Very Fine AUSTRALIA 1913, 5/ Yellow & Gray (12). Fine 1916, £1 Ultramarine & Brown (56). Very Fine
7 ★ 8 ★	BRITISH COLONIES ANTIGUA, 1913, 5/ George V (41). Very Fine AUSTRALIA 1913, 5/ Yellow & Gray (12). Fine 1916, £1 Ultramarine & Brown (56). Very Fine 1925, £2 Rose & Violet Brown (59). Very Fine (Photo)
7 ★ 8 ★ ★ 9 ★ ★	BRITISH COLONIES ANTIGUA, 1913, 5/ George V (41). Very Fine AUSTRALIA 1913, 5/ Yellow & Gray (12). Fine 1916, £1 Ultramarine & Brown (56). Very Fine 1925, £2 Rose & Violet Brown (59). Very Fine 1931–36, 5/–10/ (100–101). Very Fine
7 ★ 88 ★ ★ ★ ★ 11 ± ★ 33 ★	BRITISH COLONIES ANTIGUA, 1913, 5/ George V (41). Very Fine AUSTRALIA 1913, 5/ Yellow & Gray (12). Fine 1916, £1 Ultramarine & Brown (56). Very Fine 1925, £2 Rose & Violet Brown (59). Very Fine (Photo) 1931–36, 5/–10/ (100–101). Very Fine 1934, £2 Dull Rose & Black (102). Centered slightly to B Fine (Photo)
7 × * * * * * * * * * * * * * * * * * *	BRITISH COLONIES ANTIGUA, 1913, 5/ George V (41). Very Fine AUSTRALIA 1913, 5/ Yellow & Gray (12). Fine 1916, £1 Ultramarine & Brown (56). Very Fine 1925, £2 Rose & Violet Brown (59). Very Fine 1931–36, 5/–10/ (100–101). Very Fine 1934, £2 Duli Rose & Black (102). Centered slightly to B Fine (Photo) 1931–36, 10/ Pink & Gray (127). Very Fine
7 ★ 88 ★ 99 ★ 11 ★	BRITISH COLONIES ANTIGUA, 1913, 5/ George V (41). Very Fine AUSTRALIA 1913, 5/ Yellow & Gray (12). Fine 1916, £1 Ultramarine & Brown (56). Very Fine 1925, £2 Rose & Violet Brown (59). Very Fine 1931–36, 5/–10/ (100–101). Very Fine 1934, £2 Dull Rose & Black (102). Centered slightly to B Fine (Photo) 1931–36, 10/ Pink & Gray (127). Very Fine 1935, £1 Gray (128). Fine
7 * * * * * * * * * *	BRITISH COLONIES ANTIGUA, 1913, 5/ George V (41). Very Fine AUSTRALIA 1913, 5/ Yellow & Gray (12). Fine 1916, £1 Ultramarine & Brown (56). Very Fine 1925, £2 Rose & Violet Brown (59). Very Fine 1931–36, 5/–10/ (100–101). Very Fine 1934, £2 Dull Rose & Black (102). Centered slightly to B Fine (Photo) 1931–36, 10/ Pink & Gray (127). Very Fine 1935, £1 Gray (128). Fine 1934, £2 Dull Rose & Black (129). Very Fine (Photo)
7 × 3 × × × × × × × × × × × × × × × × ×	BRITISH COLONIES ANTIGUA, 1913, 5/ George V (41). Very Fine AUSTRALIA 1913, 5/ Yellow & Gray (12). Fine 1916, £1 Ultramarine & Brown (56). Very Fine 1925, £2 Rose & Violet Brown (59). Very Fine 1931–36, 5/–10/ (100–101). Very Fine 1934, £2 Dull Rose & Black (102). Centered slightly to B Fine (Photo) 1931–36, 10/ Pink & Gray (127). Very Fine 1935, £1 Gray (128). Fine 1934, £2 Dull Rose & Black (129). Very Fine (Photo) 1932, 2p–5/ Sidney Bridge (130–133). Complete set. Very Fine
* * * * * * * * * *	BRITISH COLONIES ANTIGUA, 1913, 5/ George V (41). Very Fine AUSTRALIA 1913, 5/ Yellow & Gray (12). Fine 1916, £1 Ultramarine & Brown (56). Very Fine 1925, £2 Rose & Violet Brown (59). Very Fine 1931–36, 5/–10/ (100–101). Very Fine 1934, £2 Dull Rose & Black (102). Centered slightly to B Fine (Photo) 1931–36, 10/ Pink & Gray (127). Very Fine 1935, £1 Gray (128). Fine 1934, £2 Dull Rose & Black (129). Very Fine 1934, £2 Dull Rose & Black (129). Very Fine 1935, £1 Gray (128). Fine 1937–38, 5/–£1 George VI (178–180). Very Fine

390	*	——1916-18, 1/-3/ (136-138). Very Fine	23.25
391	*	——1920, ½p-3/ Victory Issue (140-150). Cpl. set. Fine-V. F	19.98
392	*	BECHUANALAND PROT. , 1918-24, 2/6-5/ (92-93). Very Fine	10.00
393	*	$\textbf{BERMUDA,} \ 1917-36, \ {}^{1}\!\!{}^{2}p-5/ \ (49,\ 51-2,\ 82-3,\ 85-6,\ 88,\ 90-1,\ 92,\ 94). \ V.\ F.\$	18.51
394	*	——1917-20, 2/, 4/ George V (49, 51). Very Fine	6.75
395	*	BRITISH SILVER JUBILEES, 1935, 31 different complete mint sets, plus a few odd singles used and unused. Very Fine	119.80
396	*	BRITISH CORONATIONS, 1937, Complete set including long Newfoundland, mounted, also complete Edward VIII. Very Fine	29.37
397	\boxtimes	——1937, Complete set including long Newfoundland on First Day Covers, 59 covers. Very Fine	
398	\boxtimes	——1937, Complete set of Crown Colonies on First Day Covers, all in Blocks, 45 covers. Very Fine	
399	\boxtimes	——1937, Ten diff. sets of Dominions on First Day Covers, all in Blocks , 14 covers. Very Fine	
400	\boxtimes	——1937, Crown Colonies, 38 diff. sets on First Day Covers. Very Fine	
		CANADA	
		CANADA	
401	*	1852, 3p Red (4). Margins except at part of left. Fine (Photo)	35.00
401 402	*		35.00 35.00
	*	1852, 3p Red (4). Margins except at part of left. Fine (Photo)	
402	*	1852, 3p Red (4). Margins except at part of left. Fine(Photo) 1852, 3p Red, Ribbed Paper (4c). Fine	35.00
402 403		1852, 3p Red (4). Margins except at part of left. Fine (Photo) 1852, 3p Red, Ribbed Paper (4c). Fine 1857, ½p Rose (8). Red cancel. Fine appearance but thin	35.00 25.00
402 403 404		1852, 3p Red (4). Margins except at part of left. Fine (Photo) 1852, 3p Red, Ribbed Paper (4c). Fine	35.00 25.00 50.00
402 403 404 405	*	1852, 3p Red (4). Margins except at part of left. Fine (Photo) 1852, 3p Red, Ribbed Paper (4c). Fine 1857, ½p Rose (8). Red cancel. Fine appearance but thin 1858-59, ½p Rose (11). Two perfs. added. Fine appearance 1864, 2c Rose (20). Fine, part gum	35.00 25.00 50.00 22.50 28.75
402 403 404 405 406	*	1852, 3p Red (4). Margins except at part of left. Fine	35.00 25.00 50.00 22.50 28.75
402 403 404 405 406 407	*	1852, 3p Red (4). Margins except at part of left. Fine	35.00 25.00 50.00 22.50 28.75 13.50+
402 403 404 405 406 407 408	*	1852, 3p Red (4). Margins except at part of left. Fine	35.00 25.00 50.00 22.50 28.75 13.50+ 15.00
402 403 404 405 406 407 408 409	*	1852, 3p Red (4). Margins except at part of left. Fine	35.00 25.00 50.00 22.50 28.75 13.50+ 15.00 25.00
402 403 404 405 406 407 408 409 410	*	1852, 3p Red (4). Margins except at part of left. Fine	35.00 25.00 50.00 22.50 28.75 13.50+ 15.00 25.00 100.00
402 403 404 405 406 407 408 409 410 411	* *	1852, 3p Red (4). Margins except at part of left. Fine	35.00 25.00 50.00 22.50 28.75 13.50+ 15.00 25.00 100.00 20.00
402 403 404 405 406 407 408 409 410 411 412	* *	1852, 3p Red (4). Margins except at part of left. Fine	35.00 25.00 50.00 22.50 28.75 13.50+ 15.00 25.00 100.00 20.00 45.00

416		1897, \$4.00 Jubilee (64). Town cancel, perfs. just touch at right	25.00
417	*	1897, \$4.00 Jubilee (64). Fine	55.00
418	*	1897, \$5.00 Jubilee (65). Very Fine (Photo	55.00
419	*	1897, \$5.00 Jubilee (65). Trivial light stain on one perf. Fine appearance (Photo	
420	★ ⊞	1900, 20c Olive Green (84). Corner Block, centered to left. Very Good	40.00+
421	★ ⊞	1903-08, 10c Brown Lilac (93). Blocks, top pair Very Fine, bottom pair close at top	r 18.00+
422	*	1908, 50c Edward (95). Fine(Photo	30.00
423	*	1908, ½c-20c Quebec Issue (96-103). Heavily hinged set, some part gum V. GFine	10 10
424	★ ⊞	1908, 10c, 15c, 20c Quebec (101-103). Blocks. Very Good	. 60.00+
425	*	1914, 1c-2c Coils (123-124). Ten of each in pairs. V. GFine	52.50
426	*	1914, 1c Dark Green, Coil (123). Twenty copies in strips, mostly Fine	50.00
427	*	1914, 2c Carmine, Coil (124). Twenty copies in strips. V. GFine	55.00
428	*	1929, \$1.00 Parliament Bldg. (159). Very Fine	12.50
429	★ ⊞	1930, 5c Airpost (C2). Block. Very Fine	8.00
430	★ ⊞	1875-79, 2c Scarlet, Registration (F1b). Block centered to right. Fine	. 30.00+
431	*	1916, 2c+1c War Tax, Imperforate (MR4b). Hoirz. pair. Very Fine, no gum (Photo)	
432		CAPE GOOD HOPE, 1855-64, 1p-6p Triangle (3, 5, 13). One thin, other V. G.	
433		——1855-64, 1p, 4p, 1/ Triangles (4, 6, 12). Very Good	45.00
434		CYPRUS, 1924-28, £1 George V (110). Very Fine used (Photo)	17.50
435	*	DOMINICA, 1920-22, 2/6 Red & Black (48, 63). Very Fine	. 13.00
436		FALKLAND ISLANDS, 1912, 10/ George V (39). Very Fine used	. 11.00
437		——1912, £1 George V (40). Very Fine used	25.00
438	*	GERMAN EAST AFRICA, 1917, 10r-20r (N120-121). Very Fine	. 22.00
439		GREAT BRITAIN, 1891, £1 Green (124). Very Fine	. 15.00
440	*	IRELAND, 1922, 2/6-10/ (12-14). Very Fine set	19.00
441		JAMAICA, 1875, 5/ Violet (15). Very Fine	9.00
442	*	——1897, 5/ Violet (30). Very Fine	7.00
443	*	——1905–11, 5p–5/ (41–45). Fine-Very Fine	15.25
444	*	——1908, 2/ Red Brown (56). Very Fine	13.50

443		1919-21, 5/-10/ (80-87). Very Fine used
446	*	——1921-23, 1/-10/ (96-100). Fine-Very Fine
147	*	1921-23, $2/-10/$ (97-100). Very Fine except perfs. touch on left of 5 ,
148	*	——1923, ½p-2½p Semi-Postal (B1-B3). Cpl. set. Very Fine
149	*	MONTSERRAT, 1913, 5/ George V (42). Very Fine (Photo)
50	*	MAURU, 1916, 2/6-5/ (13-14). Very Fine
		NEWFOUNDLAND
51	\boxtimes	Three diff. stampless covers, one used to Harbour Buffet, Newf., one to U. S., other Crown and Oval Ship Letter from St. John. Scarce lot. Fine
52		1860, 6p Orange (13). Margins three sides, close at top (Photo)
53	*	1862-63, 2p Rose (17). Large margins all around. Very Fine (Photo)
54	★ ⊞	1865-94, 12c Pale Red Brown (28). Block, centered to top. Fine
55	*	1911, 3c-15c Royal Family (106-109, 111-114). Fine-V. F.
56	*	1911, 15c Magenta, Imperforate (114)a. Wide Sheet Margin at left. V.F.
57	★ ⊞	1919, 1c-36c Caribou (115-126). Complete set of Blocks. Very Fine
58	★ ⊞	1919, 1c-4c, 6c Caribou (115-118, 120). Five Blocks of each. Fine-V.F.
59	*	1923-31, Three Issues (131-160, 163-170). Fine-Very Fine
60	\star	1923-24, 1c-20c Pictorial (131-143). Blocks. Fine-V. F.
51	★⊞	1928, 1c-30c Publicity (145-159). Complete set of Blocks. Fine-Very Fine
52	★ ⊞	1929-31, 1c-15c Re-engraved (163-170). Blocks. Fine
53	*	1933, 1c-32c Gilbert (212-225). Cpl. set. Very Fine
64.	*	1935, 4c-24c Jubilees (226-229). Forty sets in large blocks. Very Fine
55	*	1921, 35c Red Airpost (C3a). Very Fine
56	*	1921, 35c Airpost (C3a). Very Fine
57	*	1932, \$1.50 DO-X Air (C12). Very Fine(Photo)
68	*	1933, 5c-75c Labrador Airs (C13-C17). Cpl. set. Very Fine
59 -	*	NORTH BORNEO, 1916, Semi-Postals (B1-3, B5-8). Very Fine
70 -		NYASALAND & SWAZILAND, 1933-4, George V Pictorial Issues (38-46, 10-17). Respectively. Very Fine
71	*	ST. KITTS-NEVIS, 1920-22, 2/-5/ George V (32-34). Very Fine
72		ST. VINCENT, 1938, ½p-£1 George VII ssues (141-151, no A #). 11 values, cpl. as originally issued. Very Fine

173	SAMOA, 1914-25, 10/-£1 (124-125). Very Fine used
174 🖈	SEYCHELLES, 1920, 5r George V (89). Fine
75 ★	SO. WEST AFRICA, 1923, 10/ George V (27-28). Pair, centered to right Fine
76 ★	TRANSVAAL, 1902-03, 5/-10/ Edwards (264-65). Very Fine
77 🖈	TRINIDAD & TOBAGO, 1914, 5/-£1 (10-11). Very Fine
78 ★	——1921–22, 5/ (19). Very Fine
79 ★	1921-22, £1 Green & Carmine (20). Fine (Photo)
80 *	TURKS & CAICOS IS., 1921, 6p-1/ (42-43). Very Fine
1 ★	UNION SO. AFRICA, 1913-22, £1 George V (16). Centered to top and left. Fine
82 ★	1927, 5/-10/ (37-40). In Bi-Lingual pairs, first V.F. latter perfs. touch at top
33 ★	——1925, 1p-9p, 4p-1/ Airpost (C1-C6). Complete Airs. Very Fine
4 ★	ZANZIBAR, 1913, 4r-5r (132-133). Very Fine
5 ★	——1913, 5r-10r (133-134). Very Fine
66	
86	
	AUSTRIA, 1850-1859, Thirteen diff. (1-11, 9a, 11a). Fine-Very Fine used
	——1908–1913, 1h–10k Commem. Issue (110–127). 72h used, cpl. set. V.F. (Photo)
	——1908–1913, 1h–10k Commem. Issue (110–127). 72h used, cpl. set. V.F.
8	——1908–1913, 1h–10k Commem. Issue (110–127). 72h used, cpl. set. V.F. (Photo)
3 *	——1908–1913, 1h–10k Commem. Issue (110–127). 72h used, cpl. set. V. F. (Photo) ——1908–13, 10k Commem. (127). Very Fine ————————————————————————————————————
8 9 *	——1908–1913, 1h–10k Commem. Issue (110–127). 72h used, cpl. set. V.F. (Photo) ——1908–13, 10k Commem. (127). Very Fine —— ——1929–36, Two Pictorial Issues (326–331, 333–35, 337–339, 378–379). #327 used. Very Fine ——
» ★) ★	——1908–1913, 1h–10k Commem. Issue (110–127). 72h used, cpl. set. V.F. (Photo) ——1908–13, 10k Commem. (127). Very Fine ———1929–36, Two Pictorial Issues (326–331, 333–35, 337–339, 378–379). #327 used. Very Fine ———1922–1924, Three Semi–Postal Issues (B50–B70). Cpl. sets, Very Fine ———1928–1931, Three Semi–Postal Issues (B77–B86, B93–B98). Cpl. sets.
8 9 * 0 * 1 *	——1908–1913, 1h–10k Commem. Issue (110–127). 72h used, cpl. set. V. F. (Photo) ——1908–13, 10k Commem. (127). Very Fine ——1929–36, Two Pictorial Issues (326–331, 333–35, 337–339, 378–379). #327 used. Very Fine ——1922–1924, Three Semi–Postal Issues (B50–B70). Cpl. sets, Very Fine ——1928–1931, Three Semi–Postal Issues (B77–B86, B93–B98). Cpl. sets. Very Fine
8 9 ★ 0 ★ 1 ★ 2 ★ 3 ★	——1908–1913, 1h–10k Commem. Issue (110–127). 72h used, cpl. set. V.F. (Photo) ——1908–13, 10k Commem. (127). Very Fine ———1929–36, Two Pictorial Issues (326–331, 333–35, 337–339, 378–379). #327 used. Very Fine ————1922–1924, Three Semi–Postal Issues (B50–B70). Cpl. sets, Very Fine ————1928–1931, Three Semi–Postal Issues (B77–B86, B93–B98). Cpl. sets. Very Fine ————————————————————————————————————
7 * 8 9 * 0 * 1 1 2 * 3 3 * 4 * 5 5	——1908–1913, 1h–10k Commem. Issue (110–127). 72h used, cpl. set. V.F. (Photo) ——1908–13, 10k Commem. (127). Very Fine ———1929–36, Two Pictorial Issues (326–331, 333–35, 337–339, 378–379). #327 used. Very Fine ————1922–1924, Three Semi–Postal Issues (B50–B70). Cpl. sets, Very Fine ———1928–1931, Three Semi–Postal Issues (B77–B86, B93–B98). Cpl. sets. Very Fine ————1933, 12g–50g Ski Issue (B106–B109). Cpl. set. Very Fine ————————————————————————————————————
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497 ★	——1915, 1h-10k Military Stamps (M1-M21). Cpl. set, last value without gum. Very Fine
498	BAVARIA, 1849, 1kr Gray Black (1). Margins all around. V.F. (Photo)
499	——1850-68, 12kr, 18kr, 18kr (11, 13, 22). V. GFine
500	——1854, 18kr Yellow (13). Margins all around. Very Fine
501 ★	BELGIAN EAST AFRICA, 1941, 5c-3.25Fr (56-59). Cpl. set. Very Fine
502 ★	1942, 10Fr Semi-Postal Issue (B15-B16). Two cpl. sets. Very Fine
503	BELGIUM, 1850–83, 1c–1Fr (4, 6, 11, 21–2, 24, 36, 48). V. G.–V. F
504	——1915, 5FR10FR. Albert Issue (121-122). Fine used
505 ★	——1925–39, Commem. & Semi-Postal Issues (172–184, B241–B248). Cpl. sets. Very Fine
506	——1918, 5Fr+5Fr Semi-Postal (B46). Very Fine
507 ★	——1937–1945, Nine Semi-Postal Issues (B200-7, 225-32, 256-72, 281-92, 319-27, 376-84, 399-416. Cpl. sets. Very Fine
508 ★	——1930, 50c-5FR. Air Post Issue (C1-C5). Cpl. set. Very Fine (Photo)
509 ★	——1930, 5Fr. Airpost (C5). Very Fine
510 ★	BOLIVIA, 1924–37, Four Air Post Issues (C1–C7, C27–C34, C52–C62). Cpl. sets. Very Fine
511 ★	——1932-41, Two Air Post Issues (C35-C41, C82-C85). Cpl. sets. Very Fine
512	BOSNIA & HERZEGOVINA, 1916–17, 3h–10k (86–122). Two cpl. sets. Very Fine
513 ★	BRAZIL, 1929–1945, Commem. and Four Air Post Issues (640a, C17–C25, C29–C30). Cpl. sets. Very Fine
514 ★	CONGO, 1894, 10c, 1FR., 5FR. (17, 24, 26). Very Fine
515 🛨	——1908–30, Collection of 36 Diff. (Bet. #32–B16). 2 used. Fine Lot
516 ★	——1918, Semi-Postals (B1-B9). Cpl. set, #B2 has pulled perf. balance Very Fine
517 ★	CZECHOSLOVAKIA, 1926, 50h-300h Sokol Issue (B140-B143). Cpl. set. Very Fine
	DANZIG
518 ★	1920, 2pf. Gray (31). Very Fine
519 ★	1920, 2pf., Gray (31). Tiny paper speck, otherwise Very Fine
520 ★	1920, 2½pf Gray (32). Very Fine
521 ★	1920, 7½pf., 30pf. (35, 40). Very Fine

522 🛨	1920, 50pf. Purple & Black (43). Fine (Photo)
523 ★	1923, 1gld5gld. Provisional Issue (164-167). Cpl. set. Very Fine
524 ★	1923, 1gld-5gld (164-167). Complete set. Very Fine
i25 ★	1924, 2g Red Violet & Black (195). Very Fine
326 ★	1929-38, Three Semi-Postal Issues (B6-B8, B23-B32). Cpl. sets. Very Fine
27 ★	1934, 5pf-15pf. Winterhelp Issues (B9-B11). Cpl. set. Very Fine
28 🛨	1934, Winterhelp Issue (B9-B11). Complete set. Very Fine
29 ★	1936-38, Three Semi-Postal Issues (B15-19, B23-27, B28-32). Complete sets. V.F.
30 ★	1932, 10pf-30pf. Airpost (C31-C35). Complete set. Very Fine
31 ★	1924-25, 20pf-75pf Officials (O46-48, O50-52). Fine-V. F.
32	1920-39, Forty-eight different (Bet. #16-J38). Very Fine lot of Postage & Semi-Postals
33	DUTCH INDIES, 1864, 10c Lake (1). Town cancel. Fine
34 ★	——1941-42, 10c-2g (233-246)). Very Fine
5 🖈	ESTONIA, 1923, 10m-45m Airpost (C4-C6). First has tear, balance V.F.
36	FINLAND, 1891-92, 7r Black & Yellow (58). Very Fine used
37	FRANCE, 1849-50, 10c Bistre (1). Very Fine appearance small thin
38	1858-60, 1c-80c (12-20). Fine-Very Fine
39	1853-60, 1Fr Lake (21). Three large margins close partly at B. Fine (Photo)
40 ★	1926-34, 1.50Fr-20Fr (132, 251, 263, 294). Very Fine
11 ★⊞	——1925, 5Fr Philatelic Ex. Issue (226b). Block of 4. Very Fine
12 ★	——1927, 5Fr-10Fr Philatelic Ex. Souvenir Sheet (241). Very Fine
13 ★	——1931-46, Collection of 162 Diff., mostly cpl. sets (bet. #250-574). Very Fine
14 ★	——1914-46, Collection of 155 diff. Semi-Postals, mostly cpl. sets (bet. B1-B203). Very Fine
15 ★	——1917-27, Semi-Postals (B3-B13). Fine
16 *	——1917, Semi-Postals (B8, 10, 12). Very Fine
7 ★	——1917, 5Fr+5Fr Semi-Postal (B14). Fine (Photo)
18 ★	——1922-29, Semi-Postals (B16-B33). Complete sets. Fine-V. F.
19 ★	——1930-31, Two Semi-Postal Issues (B34, B38). Very Fine except latter has part gum

550 🛨	1930-31, Semi-Postals (B34-B38). Cpl. sets. Very Fine
551 ★	1930-31, 2Fr-5Fr Airpost (C1-C2). Cpl. set, centered to one side. Fine
552	——1936, 50Fr Emerald, Airpost (C14). Very Fine used
	GERMANY
553 🛨	1900-02, 1m-3m (62, 76-77). Very Fine
554 ★	1902, 2m Gray Blue (79). Fine
555 ★	1900-20, Four Issues (52-61, 65c-74, 96-101, 118-132). Very Fine sets
556 ★	.1911-47, 103 different (Bet. 89-573). Many sets. Very Fine
557 ★	1924-42, Ten Issues (Bet. 330-527). Cpl. sets. Very Fine
558 ★	1925-29, Four Semi-Postal Issues (B12-18, B23-32). Cpl. sets. Very Fine
559 ★	1931-32, Two Semi-Postal Issues (B38-B43). Cpl. sets. Very Fine
560 ★	1933, Wagner Operas (B49-B57). Cpl. sets. Very Fine
561 ★	1938-44, Semi-Postals (B119, 144-5, 172-3, 192, 204-5, 243, 283). One used. Very Fine
562	Belgian Occupation, 1919-21, 1c-10Fr (N1-N17). Complete set. Fine-V. F.
563 ★	——1920-21, Three Issues (N18-24, N42-58, NJ6-10). Cpl. sets. Fine-V. F.
564 ★	1920-21, 1c-10Fr, 5c-50c Eupen Issue (N25-41, NJ1-5). Cpl. sets. V.F.
	GERMAN OFFICES ABROAD
565	Offices in China, 1900, 1m-3m (33-34, 36). Latter unused. Very Fine
566	——1900, 5m Slate & Carmine, Type II (35A). Shanghai postmark. Very Fine
567	——1905, 2c-\$1½ (38-42, 44, 46). All used but \$1. Very Fine
568	Offices in Morocco, 1900, 2p50c, 3p75c (17, 19). Very Fine, town cancels
569	——1900, 6p25c on 5m (18). Very Fine (Photo)
570 ★	——1911, 3c-6p25c (45-57). Cpl. set. Fine
571	Offices in Turkish Empire, 1884, 10pa-1pi (1-3). 20pa is unused. Fine
572	——1900, 10pa-15pi (13-20, 22, 24). All used but 10pi. Very Fine
573	——1900, 25pi on 5m (23). Constantinople town cancel. Very Fine (Photo)
574 ★	——1903-05, 5pi-10pi (28-29). First Very Fine, latter has heavy hinge mark
575	——1906-12, 10pa-5pi (43-45, 47-51). Four are unused. Very Fine
576 ★	1906-12, 5pi on 1m (51). Very Fine

577	——1906-12, 25pi on 5m (53). Town cancel. Very Fine
78	——1906–12, 15, 25pi (53–54). Latter unused. Fine-V. F
79 ★	——1908, 5c, 10c, 100c (55-56, 59). Very Fine
	GERMAN COLONIES
80 ★	CAMEROONS, 1897–1900, 3pf–50pf, 3pf–3m (1–6, 10–18). Very Fine
81 ★	——1897–1915, 3pf–5m (2–3, 6–7, 17–18, 21–22, 29, 32, 50–61). Fine–V. F.
82	CAROLINE ISLANDS, 1899, 3pf-50pf (1-6). Cpl. set, 20pf unused, others have town cancels. Very Fine
83 🛨	——1900-05, 3pf-5m Ships (7-19). Cpl. set. Very Fine (Photo)
84	GER. EAST AFRICA, 1893, 2pes-25pes (1-5). First unused. Very Fine
85 ★	——1896–1920, 2½h-3r (7-9, 19-20, 31-37, 41). Fine-Very Fine
36 ★	1900-15, 15p-40p, 2½h-3r Ships (15-18, 31-36, 38-39, 41). Very Fine
37	1900, 3r Carmine & Slate (21). Town cancel. Very Fine (Photo)
8 🛨	GER. NEW GUINEA, 1897–1919, 3pf–5m (1–4, 6, 7–18, 23). First five used. Very Fine
39	GER. SO. WEST AFRICA, 1897–1900, 3pf–3m (1, 3, 7–8, 10, 12, 14–16, 22–24). All used. Fine–V. F.
00 ★	——1897–1913, 3pf–5m (2, 4, 7–10, 12, 17–24, 26–32, 34). Fine–V. F
91	——1899, 25pf Orange (11). Town tied on small piece. Very Fine (Photo)
2 *	——1900–15, 3pf–5m Ships (13-22, 38). Very Fine
93	1900, 5m Slate & Carmine (25). Town cancel. Very Fine (Photo)
)4	KIAUCHAU, 1900, 3pf-80pf (1-9). Each has town cancel. Very Fine
05 *	——1900–1910, 20pf–1m, 1c-\$2½ Ships (4, 6-7, 10, 24-29, 31-33). Very Fine
96	——1900, 1m-2m (10-11). "K. D. Feld Post Station" cancel on first, town cancel on latter. Very Fine
97	1900, 3m Black Violet (12). Town cancel. Very Fine (Photo)
8 *	——1906-10, 1c-\$2½ (24-33). Cpl. set. Very Fine
9 ★	1906-10, \$½-\$2½ Ships (30-33). Very Fine
00 ★	MARIANAS IS., 1899, 3pf Type I (11a). Very Fine
01	——1899, 5pf Type I (12a). Fine
02	1899, 20pf Ultramarine (14). Tied on piece. Very Fine (Photo)
03	——1899, 25pf Orange (15). Town tied on small piece. Fine

04	-1899, 50pf Red Brown (16). Town tied on small piece of cover. V.F.
05 🛨	1900, 3pf-5m Ships (17-29). Cpl. set. Very Fine
06 🖈	1900, 5m Slate & Carmine (29). Very Fine (Photo)
07 ★	MARSHALL ISLANDS, 1897, 10pf-20pf (3-4). Very Fine
08	——1899, 3pf-50pf (7-12). Cpl. set used. Very Fine
19 ★	1900, 3pf-5m Ships (13-25). Cpl. set. Very Fine
0 *	——1900, 5m Slate & Carmine (25). Fine
1 *	SAMOA, 1900, 3pf-50pf (52-56). Cpl. set. Fine-V. F.
2 *	——1900-15, 3pf-5m Ships (57-68, 73). Very Fine
3	TOGO, 1897, 3pf-50pf (1-6). Three are unused, 10, 25, 50pf are used. V.F.
4 *	——1900, 10pf-5m Ships (9-19). Very Fine
5 ★	——1900, 25pf-5m Ships (11-19). Very Fine
6	——1914, 5pf-30pf (52, 56-58, 166). Two unused. Very Fine
7	GREECE, 1933, 25d-50d Airpost (C20-C21). Fine used
8	HANOVER, 1850-63, Five diff. (1, 4-6, 16). Fine
9 ★	HUNGARY, 1934-42, Five Souvenir Sheets (486, B108-B109, B148a B149a). Very Fine
20 ★	ICELAND, 1939-40, World's Fair (213-16, 232-35). Cpl. sets. Very Fine
1 *	JAPAN, 1934, Air Post Souvenir Sheet (C8). Very Fine
★	LIECHTENSTEIN, 1928, 1.20FR-5FR. Prince John Issue (86-89). Cpl set. Very Fine
3 ★	——1930, 3rp-2FR. Pictorial Issue (94-107). Cpl. set. Very Fine
*	1933, 3FR. Prince Francis I Issue (114). Cpl. Very Fine
5 ★	——1934–35, 3rp-2FR. Pictorial Issue (116-130). Very Fine
6 ★	1946, St. Lucius Souvenir Issue (218). Very Fine
27	LUXEMBOURG, 1852, 10c-1sg (1-2). Fine used
8 ★	MEMEL, 1920-1921, 10pf-20m (2, 4, 6, 11-12, 27, 30, 32-33). Very Fine
9 *	1920-1933, 1m-2.50m, 40m-3,000m (13-17, N31-N43). Very Fine
80	——1923, Collection of 69 diff. Occupation Stamps (bet. #N1-N53). Used and unused. Very Fine
31	MEXICO, 1868, 12c Green, Period after "12" (47a). Very Fine
32 ★	——1940, 5c-5p Penny Black Commem. (754-758). Cpl. set. Very Fine
33	NETHERLANDS, 1852-64, 5c-15c (1-6). Complete sets. V. GFine
34	——1905, 10g Orange (86). Very Fine used

35 🖈	NORWAY, 1930, 20o-30o (B2-B3). Very Fine
36	PERU, 1857, 1r-2r Pacific Steam Navigation Co. Fine
537 ★	ROMANIA, 1926, 6L, 10L Error of Color (298b, 301b). Very Fine
38 🖈	RUSSIA, 1935, 1K-40K Sports Issue (559-568). Cpl. set. Very Fine
39 ★	SAAR, 1920, 1M-3M (35-37). Fine
540 ★	——1920, 5M Deep Blue (38). Very Fine (Photo)
41 ★	1920, 5M Deep Blue (38). Very Fine
42 ★	1920, 10M Yellow Green (39). Very Fine
43 ★	——1920, 10M Yellow Green (39). Hinge thin, well centered
44 ★	ST. PIERRE & MIQUELON, 1942, 2FR. Rose Violet Free French Issue (244). Very Fine
45	SAXONY, 1856, 5n.g. Brown Red (13b). Very Fine
46	——1856, 10n.g. Blue (14). Fine
47 ★	SERBIA, 1916, 1h–10k (1N1–1N21). Cpl. set; Austria, 1915–17, 1h–1k (M22–M43). Very Fine
48	SURINAM, 1941, 10gld Airpost (C19). Very Fine
49 5	WEDEN, 1924, 150 Violet, Coil Stamp (189). Very Fine (Photo)
50 ★	——1916, Semi-Postals (B11-B21). Cpl. sets. Fine-V.F.
51	SWITZERLAND, 1846, 5c Yellow Green, Geneva (4). Thin. Fine appearance
52 ★	——1846, 6r Black, Zurich (11). Repaired, nice appearing
53	——1850-52, 5r-15r (23, 24, 24a, 26). Very Good
54	——1852-62, 5r-1fr (35-40a). Very Good-Fine
55 ★	——1914, 3, 5, 10Fr. (181, 183-84). Very Fine
56 ★	——1914-32, Four Issues (183-185, 206, 209, 215). Very Fine
57 ★	——1919-1948, Collection of 144 diff. mostly cpl. sets, bet. #190-B157. Very Fine, Mainly Semi-Postals
	LOTS BY COUNTRY
558	AUSTRALIA, 213 different, used and used, many sets. Fine lot
59	AUSTRIA, BAVARIA, DANZIG & GERMANY, 481 stamps, mostly diff., used & unused, 19th & 20th. Fine lot
60	BELGIAN EAST AFRICA, 101 different, mostly unused, many sets. Fine lot

661	BELGIUM, 893 different, used and unused, 19th & 20th, many sets. Fine lot
662 🖈	BRITISH COLONIES, 57 different, all unused, all 20th Century. Fine lot
563	CANADA, 285 mostly different, used and unused, many sets, 19th & 20th. V. GV. F.
664	CANAL ZONE, 84 different, used and unused. Fine lot
665	CONGO, 306 different, mostly unused, 19th & 20th, many sets. Fine lot
666	CURACAO, 62 different, used and unused, 19th & 20th. Fine lot
667	DANZIG, 312 different, used and unused. Fine lot
68	DUTCH INDIES, 312 different, used and unused, 19th & 20th, many sets. V. GV. F.
669	FRANCE, 510 different, used and unused, 19th & 20th. Many sets. V. GV. F.
70	FRENCH COLONIES, 563 stamps, mostly diff., used and unused, 19th & 20th. Fine lot
71	GERMAN COLONIES & German Offices Abroad, 74 diff. mostly unused, mainly Ship types. Fine lot
72	GERMAN COLONIES and German Offices Abroad, 109 mostly diff., used and unused, about half are Ship stamps. Fine lot
73	GERMAN STATES, 84 mostly different, used and unused. Good-Fine
74 -	—13 different. V. GFine
75	ICELAND, GREENLAND & PHILIPPINES, 138 different, mostly unused. Fine lot
576	ITALY & COLONIES, 453 stamps, mostly diff., used & unused, mostly 20th. Fine lot
77	JAMAICA, 125 different, used and unused, 19th & 20th. Fine lot
78	MINIATURE SHEETS, 22 different, mostly unused, all Foreign. V.F.
79	NETHERLANDS, 526 different, used and unused, 19th & 20th, many sets, complete Semi-Postals. Fine lot
80	PORTUGAL & COLONIES, 485 stamps, mostly diff., mainly 20th Century unused. Fine lot
81	SOUTH & CENTRAL AMERICA, 1,023 stamps, mostly different, used and unused, mainly 20th Century. Fine lot
582	SPAIN & COLONIES. 465 stamps, mostly diff., 19th & 20th, used and unused. V. GV. F.
683	SURINAM, 119 different, used and unused, 19th & 20th. Fine lot
684	UNION SO. AFRICA, 205 different, mostly unused, mainly sets. Fine lot

685	ROMANIA, Stock of 10,464 stamps in quantities, mostly unused, on cards, Fine lot for approval dealer, of total 1537 stamps not catalogued	391.61
686	FOREIGN, 92 stamps, mostly sets, all 20th Century, few used. Fine lot	42.41
687	FOREIGN, 2,449 stamps mostly diff., used and unused, many sets, mainly 20th. Fine lot	-
688	Stockbook of Foreign, includes few U.S. mostly used 20th Century, many pictorials, airs etc. Est. net \$20.00	
689	Box of Foreign Stamps, several thousand, includes foreign revenues, covers, pictorials in quantities, Est. \$12.00 net	
690	Binders, 15 misc. including Scott Specialty British Africa, Scandinavia,	

END OF SALE

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