UNITED STATES STAMPS CANADA, NEWFOUNDLAND and GENERAL FOREIGN

To be held at AMERICAN PHILATELIC SOCIETY CONVENTION



AT PUBLIC AUCTION

THURSDAY, AUGUST 18th

FIRST SESSION 3 P.M., SECOND SESSION 8 P.M.

at HOTEL STATLER (Georgian Room) BOSTON, MASS.

GREGORY MOZIAN, Licensed Auctioneer



124 MAMARONECK AVE., WHITE PLAINS, N. Y.

CONDITIONS OF SALE

- 1. The terms of sale are strictly cash to the highest bidder. All buyers are expected to pay for lots within three days of receipt, unless special arrangements have been made prior to the sale.
- 2. All bids are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.
- 3. Any lot the description of which is incorrect is returnable only within three days of receipt. All disputed lots must be returned intact as received. Lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them before the sale.
- 4. Successful mail bidders, unless they are known to us or supply acceptable references, will be notified of the amount of the lots secured for them, and are expected to send payment in full before the lots are forwarded.
- 5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulter.
- 6. All stamps are sold as genuine, except where sold "As Is". Claims for any lot proving otherwise, must be made within two weeks from date of sale.
- 7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.
- 8. Until paid for in full all lots remain the property of Robert A. Siegel.
- 9. No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price.
- 10. Lots will be sent for inspection, provided such lots are returned to us the same day as received. Postage and registration both ways will be charged. Approximate values of lots will be given on request.
- 11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

In sending bids, always state the highest price you are prepared to pay for the lot. Your limit will not be used as a starting bid unless absolutely necessary.

DESCRIPTIONS

Superb—the finest condition for noteworthy, outstanding copies.

Very Fine (VF)—means that there is a slight deviation from the above.

Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled.

Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.

Good (G)—means average off-centering; or fairly attractive with slight defects. Original gum is not to be expected on 19th Century stamps up to 1888 unless so stated.

Scott's 1949 Specialized United States Catalogue is used for cataloging our lots of United States and Scott's Standard Catalogue, 1949 for others.

PLEASE NOTE - SPECIAL BOSTON AUCTION

This sale will be held in conjunction with the A.P.S. Convention at the Hotel Statler, Georgian Room, Boston, Mass., on Thursday, August 18th. First Session — 3 P.M. Second Session — 8 P.M.

Lots may be inspected at my booth at Horticultural Hall in Boston, where the exhibition and bourse will be held, from August 16th-18th until sale time.

Lots will be on display at my office in White Plains from August 1st-13th.

NEW YORK CITY SHOWING

Thursday, August 11th at the Offices of Sylvester Colby, 505 Fifth Avenue.

MAIL BIDDERS — Please mail all bids to my offices in White Plains, N. Y., until August 15th. Last minute bids send to Robert A. Siegel, c/o Hotel Statler, Boston, Mass.

CATALOGUE

UNITED STATES STAMPS

STAMPLESS AND EXPRESS COVERS

1 🖂	Alexander Hamilton, Free Frank, from Treasury Dept. (1791). Very Fine
2 🖂	Augusta, Maine. Horn of Plenty str. line. Fine
3 🖂	East Granville, Mass., Straight line and Double circle with "Free" on same cover. Very Fine
4 🔀	Eastern R. R. "5", Blue circle, attractive illustrated corner card of Boston firm. Fine
5 🖂	Eastern R.R. "5" in green circle. Very Fine
6 🖂	"F. A. Dentzel, Paid, Agt P. O. N. O.", in red oval. Fine
7 🖂	Fall River, Ms. and boxed "Steamboat" both in magenta. Fine
8 💌	Fort Leavenworth, Mo., in black circle (1848). Fine
9 🔀	"Freeman & Co's Express, Panama, Cova & Co. Agents" in red oval, from Panama to San Francisco. Very Fine
0	Harrison Square, Ms. in fancy red double circle Very Fine

11	Mail Route, Red str. line. Very Fine
12 🔀	Morristown, N. Y. boxed straight line. Very Fine
13 🔀	Newport, Rhode Island. Two in large green and Red ovals. Very Fine
14 🖂	New York "Ship", also str. line "2nd Delivery" all in red. Fine
15 🔀	San Francisco. Illustrated "Overland Mail Stage Via Los Angeles! Hurrah! But we must have the" (Railroad) Fine (Photo)
6 🖂	"Steamer Hecla" in oval, also red "Way 11" and New Orleans markings. Fine
17 🖂	Steamship 20, in circle, from Peru to Conn. Very Fine
18 🔀	Tallahassee, Flor. "10", Green circle. Fine
19 🔀	Treasury Department, 1792, "Free", contains letter signed by Alexander Hamilton. Very Fine
20 🖂	Vera Cruz "10", boxed straight line in black, Mexican War Letter. Fine
21 🖂	Willington, Ct, Paid III. Red straight line (two lines). Very Fine
22 🖂	Wilmington & Raleigh Railroad "10" in blue circle. Fine
23 🔀	Worchester, May 1, (1800). Straight Line, double strike, Free Frank of Isaiah Thomas, famous printer of Revolution period & founder of Amer. Antiquarian Soc. Very Fine
24 🖂	Boyd's Boston & Saco Express label on cover. Fine
5 🖂	Express Co. Label. Gay & Co's New York, Boston & Eastern Express, showing early Railroad and Ships, attractive to Boston
6 🖂	Grays Lowell Express, red boxed straight line handstamp. Fine
7 🖂	Express Co. Label. Pullens & Copp's Express, showing Steamship on label, attractive to Troy
8	"Forwarded by Sargents Lowell & Boston Express". Very Fine
28A	Gregory's Express Pocket Letter Book, contains pages to write on, 1851 Calender and interesting information about Gregory's Express with envelope. Very Fine unused condition
28A	Same as above, only second edition. Very Fine unused
	DOGENI CHED DOGUCE
	POSTMASTER PROVISIONALS & LOCALS
9	5c New York Postmaster (9X1). Blue pen cancel. Fine
0	5c New York Postmaster (9X1). Margins all around, blue pen and part of red town cancel. Very Fine
1 *	5c New York, Without Signature (9X1c). Margins three sides, partly
	close at R. Fine (Photo)

32	5c Providence Postmaster (10X1). Very Fine (Photo)
120	10c Providence Postmaster (10X2). Fine (Photo)
25	Swart's City Dispatch, 2c Red (136L4). Very Fine copy tied on cover
15	Swart's City Dispatch, 1c Pink (136L10). Tied on cover. Very Fine
10.00	5c Black, American Letter Mail, Local (5L1). Sheet of 20. Very Fine
25.	Bloods Local, 3c Black (15L8). Fine
	1847 ISSUE
30.	5c Red Brown (1). Red grid cancel, Large margins. Very Fine (Photo)
	5c Red Brown (1). Red grid cancel. Sheet margin at left. Very Fine (Photo)
	5c Red Brown (1). Margins all around, Red grid cancel. Very Fine (Photo)
30.	5c Red Brown (1). Red grid cancel, three large margins. Fine
30.	5c Red Brown (1). Bright red grid, margins all around. Very Fine Photo)
30.	5c Red Brown (1). Bright red grid cancel, Margins all around. Very Fine
35.	5c Red Brown (1). Red town cancel, frame line touch partly at right. Fine
30.	5c Red Brown (1). Red grid cancel, Margins all around, small thin. Very Fine appearance
35.	5c Brown (1). Blue town cancel, margins all around. Very Fine (Photo)
35.	5c Red Brown (1). Tied on small piece with red town "Burlington, Vt.", Very Fine
45.	5c Red Brown (1). Black grid cancel, Margins all around. Very Fine (Photo)
	5c Red Brown (1). Tied on small piece with Blue Northern R.R. cancel. Very Fine stamp.
30.00	5c Red Brown (1). Tied with red grid on small piece with Boyds Local 2c green #20L7, margins all around.
40.	5c Orange Brown (1b). Blue town cancel, cut in at B.
40.	5c Red Brown (1). Tied on cover with New York square grid, Margins all around. Very Fine(Photo)
	5c Red Brown (1). Tied with Boston postmark, margins all around. Very Fine
40.	5c Red Brown (1). Tied with square grid from New York, margins three sides, just cutting at B.

55 🖂	5c Red Brown (1). Tied on cover from Boston margins three sides, cut in slightly at bottom.	40.00
56 🖂	5c Red Brown (1). Tied on cover from Waterbury, Ct., margins all around, slight crease	40.00
57 🔀	5c Red Brown (1). Horiz. Pair tied on cover with red and Boston U.S. Express Mail cancel, one stamp has crease, cut in at top, nice strikes (Photo) 100	-00.00
58	10c Black (2). Red grid cancel, Beautiful sheet margin copy, large margins. Superb(Photo)	80.00
59	10c Black (2). Red grid, Margins all around. Very Fine (Photo)	80.00
60	10c Black (2). Red grid, Margins all around. Very Fine (Photo)	80.00
61	10c Black (2). Red grid, Margins all around. Very Fine (Photo)	80.00
62	10c Black (2). Red grid cancel, margins all around, light ironed out crease. Very Fine appearance(Photo)	80.00
63	10c Black (2). Red grid cancel, large margins three sides, frame line barely touched at lower right. Fine (Photo)	80.00
64	10c Gray Black (2). Horiz. Pair, red cancel, Stitch Watermark clearly shown on both, Large margins three sides, close but doesn't touch design at top. Fine (Photo) 300).00 +
65 🔀	10c Black (2). Tied on cover, red St. Louis postmark to Boston. Fine 1	00.00
65A	10c Black (2). Very Fine four marginal copy tied to cover with red grid, red Pittsburgh postmark	100.00
66 ★	5c Red Brown, Reproduction (3). Superb (Photo)	30.00
67 ★	10c Black, Reproduction (4). Margins all around. Very Fine (Photo)	40.00
	1851 ISSUE	
68	1c Type Ic (6 var.). Margins three sides, barely touched partly at B. Fine (Photo)	225.00
69	1c Blue, Type II (7). Very Fine	11.00
70	1c Blue, Type II (7). Red cancel. Fine	14.00
71	1c Blue, Type II (7). Maltese Cross in Circle cancel on printed circular from Chicago. Fine	5.00+
72 🔀	1c Blue, Type III (8). Tied on circular from Mobile, Margins all around. Very Fine (Photo)	250.00
73	1c Blue, Type IV (10). Margins all around. Very Fine	7.50
74	1c Blue, Type IV (10). "Paid" cancel. Fine	10.00
75	1c Blue, Double Transfer, one Inverted (10). Position 71L1L, Light crease. Very Fine appearance (Photo)	40.00

76	ic Blue, Type IV (10). Horiz. Pair, light crease. Fine appearance	22.50
77 🖂	Ic Blue, Type IV (10). Tied on cover, Recut twice top, once at B., Interesting notice of Bank Robbery circular. Fine	
78	3c Red (11). Horiz. Strip of Six, margins all around except end stamp, one stamp has tear, blue Phila. cancels. Attractive	
79 ⊞	3c Red (11). Used block of Eight, two stamps have thins. Fine appearance (Photo)	00 00
80 🖽	3c Red (11), Used Block of Ten, bottom row has crease, still attractive and scarce piece	80.00+
81	3c Imperforate (11). Thirteen copies, margins all around, shades. Very Fine	
82	3c Imperforate (11). Twenty copies, nice range of shades. Fine-Very Fine	-
83	3c Imperforate (11). Thirty-eight copies, all having Date cancels	
84 🔀	3c Red (11). Corner sheet margin copy tied from Jacksonville, Flor. on small embossed envelope. Margins all around. Very Fine	
85 🔀	3c Red (11). Upper Right Sheet Corner copy tied with blue Independence, Mo. cancel on cover. Fine	
86 🔀	3c Red (11). Tied on cover with nice strike of fancy blue boxed "Paid" from Bucksport, Me., stamp cut in slightly two sides. Scarce	
87 🔀	3c Red (11). Tied with excellent strike New York "July 25, 1853" cancel on cover, complete year date on stamp. Fine	30.00
88	3c Red (11). Small illustrated cover of Dr. Montgomery's Medical Agency, tied from Haverhill, Mass.	
89 🔀	3c Orange Brown (11b). Red, Amenia, N. Y. July 1 cancel, letter dated July 3, 1851 enclosed, obviously postmaster failed to change date and then in Ms. added bars to make "4", a "First Day" cover which isn't.	
90 🔀	3c Orange Brown (11b). Tied on cover, red New Orleans and black "Way 1", Ms. "Reindeer". Fine	
91 🔀	3c Red (11). Two covers, both tied, "U. S. Express Mail", Bennington, Vt. "Missent", Very Fine markings	
92 🔀	3c Red used with 2c Red, Swarts City Dispatch (11, 136L4). Both tied with New York postmark. Very Fine (Photo)	30.00
93 🔀	3c Orange Brown on Calif. Penny Post Local Cover (11b, 34LU8), addressed but no markings to indicate having been used, cat. unused	110.00
94	5c Red Brown (12). Margins all around. Very Fine (Photo)	72.50
95	5c Red Brown (12). Close at B. and R. but design intact. Fine (Photo)	72.50
96	5c Red Brown (12). Horiz. Pair, Margins three sides, cut in slightly at top (Photo)	250.00

97	10c Green, Type I (13). Poor copy tied from San Francisco, contains San Francisco News Letter No. 16 of 1857, one illustration, interesting Calif. item
98	10c Green ,Type II (14). Tied on piece with New York Clipper cancel. Very Fine
99	10c Green, Type III (15). Town cancel, Large margins all around, sheet margin at right. Superb
100	10c Green, Type III (15). Margins all around. Very Fine
101	10c green, Type III (15). Horiz. Pair. Large Margins all around. Very Fine
102	12c Black (17). Margins all around. Very Fine
103	12c Black (17). Large margins all around, Black Phila. and red numeral "19" cancel. Very Fine,Photo) 25.00
104	12c Black (17). Horiz. Pair, Margins three sides, in slightly at B 60
105	12c Black (17). Horiz. Pair, scissor cut in margin, margins three sides, cut in at top60
106	1c-3c, 1851-83 Issues, 21 covers, all with Boston corner cards, some illustrated, nice lot.
	1857 ISSUE
107	1857 ISSUE 1c Blue, Type I (18). Centered to right. Fine
107 108 🖂	
	1c Blue, Type I (18). Centered to right. Fine
108	1c Blue, Type I (18). Centered to right. Fine
108 🖂	1c Blue, Type I (18). Centered to right. Fine
108 1209 1100	1c Blue, Type I (18). Centered to right. Fine
108 🖂 109 110 111 🔀	1c Blue, Type I (18). Centered to right. Fine
108 🖂 109 110 111 🔀 112	1c Blue, Type I (18). Centered to right. Fine
108 🖂 109 110 111 🖂 112 113 🔀	1c Blue, Type I (18). Centered to right. Fine
108 🖂 109 110 111 🔀 112 113 🔀 114 🖽	1c Blue, Type I (18). Centered to right. Fine

118	3c Red (26). Tied with fine large Green Glen Rock, Pa. Postmark, stamp has str. edge
119 🔀	3c Red (26). Nicely tied with "Nebraska City, N. T." pmkd. Very Good Territorial
120 🔀	3c Red (26). Tied from Leavenworth City, "Central Overland California & Pikes Peak Express Co." oval. Fine. Scarce. (Photo)
121	3c Red (26). Tied on cover from Buffalo, N.Y. Lincoln Campaign Cover. Very Fine(Photo)
122 🖂	3c Red (26). Tied with blue "Paid 3" from Sharon Centre, Ohio on Car-icature Patriotic cover. Fine (Photo)
123 🔀	3c Red (26). Tied on Patriotic cover from Wash. D. C., attractive view of Capitol at Washington. Fine
124 🔀	3c Red (26, 65). Five Yale College covers, two in gold, three embossed, three varieties. V. GV. F.
125	5c Brick Red (27). Centered to left. Fine (Photo)
126	5c Red Brown (28). Fine
127	5c Brown, Type I (29). Lightly cancelled. Fine
128	5c Brown, 5c Dark Brown (30a). Horiz. Pair of each. V. GFine
129	10c green, Type I (31), Lightly cancelled, small corner crease. Very Fine appearance (Photo)
130	10c Green, Type I (31). Tied on small embossed cover to Canada, centered to right. Fine
131	10c Green, Type III (33). Bright red grid cancel. Fine
132	10c Green, Type III and IV (33-34). Horiz. Strip of four, all cancelled with red grids, middle two stamps recut one top and bottom, other top only, centered to left. Fine and rare piece. (Photo) 2
133	10c Green, Type V (35). Red town cancel, Imprint copy. Fine-Very Fine
134 ⊞	10c Green, Type V (35). Block of Nine, several San Francisco town postmarks. Fine except upper right stamp defective. Handsome piece (Photo) 14
135	10c Green, Type V (35). Tied from Sacramento, Cal., Illustrated "Mining Scene", Fine Western cover
136 🛨	12c Black (36). Centered to left. Fine, O.G.
137 ★⊞	12c Black (36). Block, centered to top. Fine, O.G (Photo)
138	24c Lilac (37). Pretty strike in red "Boston Br. Pkt. Paid". Very Fine (Photo)
139	24c Gray Lilac (37). Tied on cover from Boston to England, "Boston Br. Pkh." in red circle, one perf short on stamp. Fine cover (Photo)

140	30c Orange (38). Red grid cancel. Fine (Photo)	35.00
141	30c Orange (38). Cracked Plate variety, centered to top	50.00
142 ★	90c Blue (39). Very Fine (Photo)	80.00
143 P	1c-90c Card Proofs (40P-47P). Complete set. Very Fine	38.50
	1861 AUGUST ISSUE	
144 🛨	1c Indigo, August (55). Some perfs. clipped at right. Very Rare (Photo) Formerly Cat.	2500.00
145 🛨	3c Brown Red, August (56). Very Fine, O.G Formerly Cat.	27.50
146 🛨	10c Dark Green, August (58). Perfs. in at right. Fresh O.G (Photo)	200.00
147	24c Violet, August (60). Red grid cancel, centered to B. Fine	70.00
148 🛨	90c Dull Blue, Imperforate August (62a), Fine (Photo) Formerly Cat.	400.00
149 P	1c-90c AUGUST Issue, India Proofs (55P-62P), Complete set, two minor thins, all Fine appearing, Excellent space fillers for extremely rare August Issue	202.00
	1861 ISSUE	
150	1c Blue (63). Five copies, includes Star, bright red, carrier cancels. V.GV.F.	
151 🖂	1c Blue (63). Tied with Large W from Waterbury, Conn., Fine strike, few perfs. short. Scarce cover.	-
152 🔀	1c Blue, two, 2c Black, 24c Lilac (63, 73, 78). Tied in blue on cover from Cincinnati to Germany, pretty cover	
153 🖂	1c Blue, 2c Black (63, 73). Two covers each tied with same combination, both have Nursery corner cards, one in green. Fine	
154 E	1c Blue, Essay with Coupon attached at top. Very Fine	
155	3c Pink (64). Two perfs. trifle short. Fine appearance	32.50
156	3c Pink (64). Tied on cover with Syracuse, N. Y. postmark, Fine except stamp has str. edge at right	40.00
157 ★⊞	3c Rose (65). Block of nine. Very Fine, O. G.	14.25
158 ★田	3c Rose (65). Block of eight. Fine, O.G.	14.00
159 ★⊞	3c Rose (65). Three Blocks, all diff. shades. Fine, O.G.	21.00

160 ★	3c Rose, Imperforate (65c). Horiz. Pair. Very Fine, O. G (Photo)
161 ★	3c Rose Imperforate (65c). Horiz. Pair on Greenish Experimental Paper
162	3c Rose (65). Very Fine strike of West Meridian, Conn. Devil and Pitchfork (Photo)
163	3c Rose (65). Clear strike of "U.S.P." in Padlock, centered to left (Photo)
164	3c Rose (65). Cambridge, Mass. Cats Head cancel. Fine (Photo)
165	3c Rose (65). Fine strike of Boston Heart cancel, centered top left
166	3c Rose (65). Hockawn, Ct. Running Fox cancel. Very Fine strike, stamp defective
167	3c Rose (65). Blue "Steamer Katahdin" cancel, stamp centered to right. Fine strike
168	3c Rose (65). Boston Man in Moon and Star cancel. Fine and scarce cancel, stamp centered top left (Photo)
169	3c Rose (65). Very Fine Wheel cancel (Photo)
170	3c Rose (65). Very Fine strike of Horses Head from Knoxville, Tenn., perfs. in at B(Photo)
171	3c Red (94). Horiz. Pair, each stamp with fine strike of Pointing Hand, perfs cut in at R., from Lancing, Mich.
172	3c Rose (65). Very Fine strike of Boston Anchor in circle, corner repaired
173	3c Rose (65). Boston. Three Leaf Clover cancel, corner crease. Fine strike
174	3c Rose (65). Horiz. Pair, each with Shield cancel. Fine
175	3c Rose (65). Horiz. Strip of three each with Brooklyn Heart within a Heart cancel. Very Fine (Photo)
176	3c Rose (65). Three fancy cancels, Hingham, Mass. Bat, Greenfield, Mass. Trowel, Putnam, Ct. Double Anchor. Fine strikes
177	3c Rose (65). Fancy "R" from Rockford, Mass., Monogram from Macedon, N. Y. and large "W" from Weston, Ct. Nice strikes
178	3c Rose (65). Twenty-two Fancy Cancels, includes "5", "10", "X", "V", "T", "L", "D" etc. Attractive lot.
179 🖂	3c Rose (65). Tied on cover with West Meriden, Conn. Devil and Pitchfork cancel, Fine strike, stamp centered bottom right (Photo)
180 🔀	3c Rose (65). Tied on cover with "V. A. Sprague, P. M." postmark from Corinna, Me. Very Fine strike, stamp centered top left (Photo)
81 🔀	3c Rose (65). Tied on cover with fancy "C" in circle from Bloomings-burgh, N. Y. Fine

182 🔀	3c Rose (65). Tied from Phila. with straight line "U.S. Ship". Fine
183 🔀	3c Rose (65). Tied on cover from Boston, Lincoln Mourning cover. Very Fine
184 🖂	3c Rose (65). Tied on cover from Wash. D. C., Lincoln & Rail Fence, cover attractive but slightly repaired
185 🖂	3c Rose (65). Tied on Patriotic cover from Phila. "Jeff Davis Going To War" and "Jeff Returning From War"), if turned upside down picture of a Jackass, in colors. Very Fine
186 🔀	3c Rose (65). Tied on Magnus Patriotic cover in colors, (New York Seal, Flag & Sailors). Fine
187 🔀	3c Rose (65). Tied on cover from Boston, Patriotic Caricature cover. Fine
188 🔀	3c Rose with Bloods Local (65). Tied from Philadelphia on Patriotic cover Lincaln & his cabinet. Fine
189 🔀	3c Rose (65). Tied on Magnus Patriotic cover in colors, (View of Fortifications around Washington). Fine
190 🔀	3c Rose (65). Tied on Magnus Patriotic cover in blue, (U. S General Post Office & Liberty), Fine cover, stamps defective(Photo)
191 🔀	3c Rose (65). Tied on Patriotic cover from Joliet, Ill. (Skull & Crossbones, "Jeff Davis Marque" Fine
192	3c Rose (65). Tied on Patriotic Cover from Louisville, (Mass. Seal, Soldier and Tents). Very Fine
193 🔀	3c Rose (65). Tied from Leavenworth City, Kans. on Patriotic cover. Fine
194 🔀	3c Rose (65). Tied from Phila. on Caricature Patriotic cover, ("Jeff Chewing the Secession Flag Root"). Very Good
195 🔀	3c Rose (65). Tied on illustr. advert. cover with blue "Brownville, N. T." postmark. Very Good territorial
196 🔀	3c Rose (65). Tied on cover from Reading, Pa., illustrated corner card of Howard & Co's Express. Fine and attractive(Photo)
197 🔀	3c Rose (65). Tied with fine strike of Taunton, Mass. Shield on cover
198 🔀	3c Rose (65). Tied with Very Fine strike of Cambridge, Mass. Shield on cover, perfs cut in at right
199 🔀	3c Rose (65). On cover, "Steamer Illinois Jul. 19, 1863, C. Harrot" in circle, from Copper Harbor, Mich. to Buffalo, stamp Ms. cancel. Fine
200 🖂	3c Rose (65). Tied on front of Lattice Window (Leeds Patent Envelope) Cover, also another cover without stamp of same patent. Scarce (Photo)
201	3c Rose with 1c Blue Gray Boyds Local (65, 20L18). Both Tied on cover.

202	3c Rose (65). Two covers each tied with "Chicago Supplementary Mail" cancel, each has corner card, one has str. edge. Very Good
203	3c Rose (65). Two covers both from Pinhole City, Pa., one straight line postmark, corner card on one, early oil town. Fine
204	3c Rose (65). Five covers, "U.S. Ship", "B & O. R.R.", Fancy "C", "Banks Division", odd Floral, attractive lot
205	3c Rose (65). Ten different illustrated advertising covers, attractive lot
206 ★	3c Lake, Imperforate (66a), Horiz. Pair, Very Fine O.G. (Photo) Formerly Cat. 2
207	5c Buff (67). Blue grid, one perf. short. Fine appearance
208 🛨	5c Brown Yellow (67a). Centered to left, part O. G. Fine (Photo) 3
209	10c Green, 5c Black Brown, two pairs, each has str. edge (68, 76), Tied on cover to Germany, various transit markings. Fine cover
210	1c, 12c, 15c, 15c, 1861-69 Issues (69, 77, 98, 112), Four covers. V. GFine
211 ★	24c Brown Lilac (70a). Fine, O. G. (Photo)
212	30c Orange (71). Fine
213	30c Orange (71). Ten copies, all with odd or fancy cancels, few flaws. Fair-Fine
214	90c Blue (72). Very Fine
215	90c Blue (72). Vertical Strip of three. Well centered, middle stamp has two small closed tears, others Very Fine
216 ★⊞	2c Black (73). Block. Very Fine, O.G. Scarce in this condition (Photo)
217 🔀	2c Black (73). Tied from Augusta on illustrated cover of "State of Maine". Fine
218	2c Black (73). Tied on illustrated Great Central Fair for Sanitary Commission, Front only. Very Fine otherwise(Photo)
219 ★	3c Scarlet (74). Fine, O.G (Photo) Formerly Cat. 2
220 🔀	5c Red Brown (75). Pair and Single tied on cover with red cancel to France, transit markings. Fine cover, centered to left
221 🔀	5c Black Brown, 10c Green (76a, 96). Tied on cover from Fredericks- burg, Texas to Boston with registered marking, 10c defective, nice mark- ings
222 🔀	15c Black (77). Tied on cover to Paris, transit markings, Revere House, Boston corner card. Fine
223 🖽	24c Gray Lilac (78). Used Block, perfs in at top. Very Good
224 🔀	24c Lilac (78). Tied on Magnus Patriotic cover in colors (Minnesota seal Indians & Flag), Cover Very Fine, stamp has defective corner (Photo)

1867 GRILL ISSUES

225	3c Rose, Grilled All Over (79). Two perfs. short. Fine for this 72
226 🔀	3c Rose, Grilled All Over (79). Tied on cover from New Orleans, upper right corner defective, neat cover
227	3c Rose, C Grill (83). Centered to top. Fine
228	1c Blue, Grill (86). Lightly cancelled. Fine
229	10c Green, Grill (89). Horiz. Pair. Very Fine
230	12c Black, Grill (90). Very Fine
231 ★	15c Black, Grill (91). Very Fine, O.G (Photo) 15c
232	15c Black, Grill (91). Centered to bottom. Fine 20
233 🛨	1c Blue, Grill (92). Very Fine, part O.G (Photo) 20
234 🛨	1c Blue, Grill (92). Centered to right. Fine, O. G.
235 🔀	1c Blue, Grill (92). Strip of three, str. edge on one, Aurora, Ill. pmkd. Illustrated corner card of Merchants Union Express Co
236 🛨	2c Black, Grill (93). Centered to left, Fine, mostly O.G.
237	5c Brown, Grill (95). Lightly cancelled, one perf. short, centered to B. 35
238	10c Green, Grill (96). Tied on cover with Dedham, Mass. Paid in Shield. Fine
239	24c Gray Lilac, Grill (99). Crease. Fine appearance
240 🔀	30c Orange, Grill (100). Tied on small neat cover to France. Transit markings. Fine60
241	90c Blue, Grill (101). Lightly cancelled, centered to right (Photo) 85
	1869 PICTORIAL ISSUE
242 🔀	1c Buff (112). Tied on cover from Baraboo, Wis. Fine
243	1c-12c Pictorials (112-117). Very Good-Fine
244	1c-15c Pictorials (112-115, 117, 119). Fine-Very Fine, 1c is unused
245 ★⊞	2c Dark Brown (113). Block, centered to left. Fine, O. G
246 ★⊞	2c Brown (113). Block of 8, centered to right, mostly O. G., straight edge at left
247 ★⊞	3c Ultramarine (114). Arrow Block, centered to top. Fine, part O. G 30
248	6c Ultramarine (115). Very Fine
249	6c, 10c, 12c Pictorial (115-117). 10c has thin, others Fine-Very Fine 25

	stamp, envelope reduced
251 🛨	10c Yellowish Orange (116). Very Fine (Photo)
252	10c Yellow (116). Odd double cross-roads cancel. Very Fine
253	10c Yellow (116). So off center Eagle is at bottom of stamp
254 🖂	10c Yellow (116). On cover, San Bufnaventura, Calif. postmark to Germany, transit markings. Fine
55 🖂	10c Yellowish Orange (116). Pair tied on cover "China and Japan Steam Service" in magenta oval, San Francisco postmark, one stamp damaged
256 🖂	10c Yellow (116). Two, one tied on cover from Madison, Wis. to Prussia, other a front of 3c Entire used with 10c Banknote, Ms. cancel
257 ★	15c Brown & Blue, Type I (118). Centered to bottom right. Very Good
258	15c Brown & Blue (118). Fine
259	15c Brown & Blue (118). Tiny corner crease. Fine appearance
60	15c Brown & Blue (119). Lightly cancelled. Very Fine
51	15c Brown & Blue (119). Very Fine
	15c Brown & Blue, Inverted Center (119b). Lower left corner perf. short, lightly cancelled. Fine appearance (Photo)
63	lightly cancelled. Fine appearance (Photo)
63 64	lightly cancelled. Fine appearance (Photo) 15c, 24c, 30c Pictorials (119-121). Slight flaws. Very Good appearance
262 263 264 265 ★	lightly cancelled. Fine appearance (Photo) 15c, 24c, 30c Pictorials (119-121). Slight flaws. Very Good appearance (Photo) 24c Green & Violet (120). Fine (Photo)
263 264 265 ★	lightly cancelled. Fine appearance
263 264 265 ★ 266 ★	lightly cancelled. Fine appearance
63 64 65 ★ 66 ★	lightly cancelled. Fine appearance
63 64 65 ★ 66 ★ 67	lightly cancelled. Fine appearance
63 64 65 ★ 66 ★ 67	lightly cancelled. Fine appearance
63 64 65 ★ 66 ★ 67 68 69 70 71 ★	lightly cancelled. Fine appearance
63 64 65 ★ 66 ★	lightly cancelled. Fine appearance
63 64 65 ★ 66 ★ 67 68 69 70 71 ★ 72 P	lightly cancelled. Fine appearance

BANKNOTE ISSUES

276 ★	3c Green, Grill (136). Horiz. Pair with clear Split Grill. Fine O. G. Normal Pair Cats. \$25.00	
277	6c Carmine, 7c Vermilion, Grills (137-138). Fine	35.00
278	7c Vermilion, Grill (138). New York Foreign Mail cancel. Very Fine (Photo)	
279	10c Brown, Grill (139). Very Fine	37.50
280 ★	15c Orange, Grill (141). Fine centering, regummed	80.00
281	2c Red Brown (146). Three copies all tied with N.Y. Foreign Mail cancels, type 4, to Ireland. Fine	
282 🔀	3c Green (147). Tied on cover with large "U.S." in circle from Lincoln, Mass. Very Fine	
283 🔀	3c Green (147). Tied with small Man cancel from Harrisburg, Pa. Fine, Scarce cancel	
284 🔀	3c Green. Tied with Negative Masonic cancel from Louisville, Ky. Fine	-
285	3c Greens. Twelve diff. fancy cancels, includes two Skull & Crossbones, Heart in circle, etc. Fine lot	
286	7c Vermilion (149). Tied on cover from Springfield, Mass. to Germany, Fine stamp, cover bit ragged at one end where opened	35.00
287	7c-90c Banknotes (149-151, 153, 155). Very Good-Fine	33.75
288 ★	24c Bright Purple (153). Fine (Photo)	50.00
289	24c Purple (153). N.Y. Foreign Mail cancel. Very Fine	10.00+
290	24c Purple, 90c Carmine (153, 155). Very Fine	23.50
291 ★	30c Black (154). Centered to right. Fine O.G (Photo)	75.00
292	90c Carmine (155). Fine	13.50
293 ★⊞	1c Blue (156). Imprint Block of 21. Fresh, O. G., perfs. cut in at R	96.00
294 ★田	3c Green (158). Very Fine Block of 14, O. G.	42.00
295 🛨	3c Dark Yellow Green (158a). Horiz. Strip of 3. Fine, O. G.	18.00
296 🔀	3c Green (158). Tied on cover with pretty Monogram in purple from Rogers, Ga. Very Fine	
297 🔀	3c Green (158). Pair on cover cancelled each with neat "U.S.", perfs. in at top	
298 🔀	3c Green (158). Tied from Los Angeles, Cal. on attractive illustrated United States Hotel cover. Very Fine	
299 ★⊞	6c Dull Pink (159). Block of 6. Centered to top. Fresh O.G.	110.00

300	6c-7c Banknotes (159-160). Each has N.Y. Foreign Mail cancel. Fine- Very Fine	5.55+
301	6c Dull Pink, 12c Blackish Violet (159, 162). Tied on cover from New Orleans to Porto Rico. Very Good	14.00
302	7c Vermilion (160). Paper with silk fibers. Fine	15.00
303 ★	10c Brown (161). Very Fine	15.00
304 ★	15c Yellow Orange (163). Centered to top. Fine, O. G.	45.00
305	15c Yellow Orange (163). Socked on the nose "Rocky Bar, Idaho" post-mark in purple. Very Fine	8.00
306 🖂	15c Yellow Orange on 3c Green Entire (163). Tied on registered cover from Boise City, Idaho. Fine Territorial	15.00+
307	30c Gray Black, 90c Rose Carmine (165-166). Fine-Very Fine	18.75
200 1		700.00
308 ★	2c Dark Brown, Special Printing (168). Centered to right. Fine (Photo).	200.00
309 ★	7c Reddish Vermilion, Special Printing (171). Fine, Philatelic Foundation Certificate accompanies (Photo)	200.00
310 ★	15c Bright Orange, Special Printing (174). Fine, signed "D. F. K." (Daniel Kelleher) (Photo)	375.00
311 ★	24c Dull Purple, Special Printing (175). Fine (Photo)	200.00
	24c Dull Purple, Special Printing (175). Fine	
312 ★⊞		
312 ★⊞	5c Blue (179). Block. Centered to right. Fine O.G	100.00
312 ★⊞ 313 ⊠ 314	5c Blue (179). Block. Centered to right. Fine O.G (Photo) 5c Blue (179). Tied from New York, originated in New Orleans "Forwarded by De Rham & Co. New York" in blue oval, to London. Very Fine	100.00
312 ★⊞ 313 ☒ 314 315 ★⊞	5c Blue (179). Block. Centered to right. Fine O.G	100.00
312 ★⊞ 313 ☑ 314 315 ★⊞ 316 ☑	5c Blue (179). Block. Centered to right. Fine O.G	100.00
312 ★⊞ 313 ☒ 314 315 ★⊞ 316 ☒ 317 ★⊞	5c Blue (179). Block. Centered to right. Fine O.G	100.00
312 ★⊞ 313 ☒ 314 315 ★⊞ 316 ☒ 317 ★⊞	5c Blue (179). Block. Centered to right. Fine O.G	100.00
312 ★⊞ 313 ☒ 314 315 ★⊞ 316 ☒ 317 ★⊞ 318 ★⊞	5c Blue (179). Block. Centered to right. Fine O.G	100.00 21.60 125.00 25.00 120.00
312 ★⊞ 313 ☒ 314 315 ★⊞ 316 ☒ 317 ★⊞ 318 ★⊞ 319	5c Blue (179). Block. Centered to right. Fine O.G	100.00

323 ★	2c Black Brown, Special Printing (193). Centered to bottom, signed "D. F. K." (Photo)	
324 ★	6c Dull Rose, Special Printing (195). Fine, Philatelic Foundation Certificate accompanies(Photo)	
325 🛨	7c Scarlet Vermilion, Special Printing (196). Very Fine (Photo)	275.00
326 ★	12c Blackish Purple, Special Printing (198). Fine (Photo)	375.00
327 ★	30c Greenish Black, Special Printing (201). Fine, Philatelic Foundation Certificate accompanies	500.00
328 ★	90c Dull Carmine, Special Printing (202). Fine despite trivial light stain Philatelic Foundation Certificate Accompanies(Photo)	450.00
329 🛨	1c-10c Banknotes (205-211). 6c in Brown Red shade. Good-Fine, O.G.	29.50
330	1c blue (206). Very Fine strike of "I am H.N." (Harry New, Pm. Ann Arbor, Mich.)(Photo)	
331 ★	1c Gray Blue, 3c Green (206b, 207b). Each punched with eight small holes in a circle. Good-Fine, O. G.	52.50
332 ★⊞	3c Green (207). Block with Steel Patent Paper. Scarce	
333 ★	3c Green (207b). Punched with 8 small holes in circle. Fine O. G	35.00
334 ★	6c Brown Red (208a). Fine O.G.	13.50
335 ★⊞	2c Red Brown (210). Block, Watermarked Wavy Vertical Lines, perfs. in at top and left	
336 🖂	2c Red Brown (210). Tied on cover from Fort Grant, Ariz. V. F. Territorial	
337 ★⊞	4c Blue Green (211). Block, hinge re-enforced. Fine, O. G	35.00
338 ★	2c Pale Red Brown, Special Printing (211B). Centered to top. Fine, O. G., Coleman guarantee on back (Photo)	80.00
339 🔀	3c Vermilion (213). Tied on cover on 2c Green entire to Germany, shows "86" year date which is error, should be "89". Fine, Ex Knapp	15.00
40 ★	1c-30c Banknotes (213-217). Fine-Very Fine, O.G.	20.00
41 ★⊞	5c Indigo (216). Block. Fine, O.G.	20.00
42 ★	90c Purple (218). Centered to right. Fine, O. G (Photo)	35.00
43 ★⊞	90c Purple (218). Block. Very Fine, O. G (Photo)	215.00
44	90c Purple (218). Very Fine	15.00
45 ★	90c Purple (218). Used and Unused copies, both have thins	50.00
46 ★	1c-15c, 1890 Issue (219-227). Very Good-Fine	27.95

347 ★⊞ 2c Lake Imperforate (219d). Corner Block. Very Fine, no gum as us	sual 16.00
348 * 4c Brown, Imperf. (222). Horiz. Pair. Very Fine	25.00
349 🛨 5c Dark Brown, Imperf. (223). Horiz. Pair. Very Fine	25.00
350 ★ 30c Black, 90c Orange (228-229). Very Fine	22.00
351 ★ 90c Orange (229). Very Fine	to) 14.00
352 🖽 90c Orange (229). Used Block. Very Fine	35.00
COLUMBIAN ISSUE	
353 t 1c-10c Columbians (230-237). Extra shades of 5c and 10c values. Fi	ne- 24.50
354 \(\) 1c-30c Columbian (230-239). Two str. edges and some thinnings. Fair	26.25
355 ★⊞ 1c-4c Columbians (230-33). Blocks. Fine-Very Fine	26.00
356 ★⊞ 5c Columbian (234). Block. Fine	15.00
357 ★⊞ 6c Columbian (235). Block. Fine	12.50
358 ★⊞ 8c-10c Columbians (236-37). Blocks, each thin. Fine appearing	40.00
359 ★⊞ 15c Columbian (238). Block. Fine	40.00
360 ★⊞ 15c Columbian (238). Block. Very Fine except one corner perf. crea	sed 40.00
361 ★⊞ 30c Columbian (239). Block, centered to bottom. Fine	60.00
362 ★⊞ 30c Columbian (238). Bottom Imprint Plate No. Block of 6, centered left. Very Good, Cat. \$175.00 in block of 8	
363 ★ 30c-50c Columbian (239-40). Well centered, latter without gum	25.00
364 ★ 50c Columbian (240). Very Fine	15.00
365 ★ 50c Columbian (240). Fine	15.00
366 ★ 50c Columbian (240). Double Transfer. Very Fine	15.00+
367 ★ \$1.00 Columbian (241). Very Fine, without gum (Pho	to) 45.00
368 * \$1.00 Columbian (241). Centered slightly to top. Fine (Pho	to) 45.00
369 ★ \$1.00 Columbian (241). Centered to right. Fine no gum (Pho	to) 45.00
370 ★ \$1.00 Columbian (241). Tiny thin. Fine appearance(Pho	to) 45.00
371 ★ \$2.00 Columbian (242). Very Fine, no gum (Pho	to) 45.00
372 ★ \$2.00 Columbian (242). Well centered, thin at top. Very Fine appearance (Pho	
373 ★ \$3.00 Columbian (243). Very Fine	to) 70.00
374 ★ \$3.00 Columbian (243). Very Fine	to) 70.00

375 ★	\$3.00 Columbian (243). Well centered (no gum, slight faults
276	
376	\$3.00 Columbian (243a). Close at top. Fine (Photo)
377 ★	\$4.00 Columbian (244). Very Fine, part gum (Photo)
378 ★	\$4.00 Columbian (244). Well centered, small thin, no gum. Very Fine appearing (Photo)
379 ★	\$4.00 Columbian (244). Slight thinning. Fine appearance (Photo)
380 ★	\$5.00 Columbian (245). Fine, no gum (Photo)
381 ★	\$5.00 Columbian (245). Well centered, thinnings. Very Fine appearance (Photo)
	1894-1898 ISSUES
382 🛨	1c-50c, 1894 Issue (246-260). Good-Very Fine
383 ★	10c Green, Imperforate (258a). Horiz. Pair, one Very Fine, other has tiny thin spot
384 ★	\$1.00 Black (261). Slight thin. Very Fine appearance (Photo)
385 🛨	\$1.00 Black, Type II (261A). Centered to bottom. Fine (Photo)
386 ★	\$2.00 Dark Blue (262). Perfs. in at right. Very Good
387 ★	\$5.00 Dark Green (263). Fine (Photo)
388 🛨	1c-50c, 1895 Issue (264-275). Good-Fine
389 ★	5c Chocolate (270). Three Shades in top Imprint Plate No. Strips of 3.
^	
	Fine
390 ★	\$1.00 Black (276). Small thin spot. Very Fine appearance
390 ± 391 ± 392 ±	\$1.00 Black (276). Small thin spot. Very Fine appearance \$1.00 Black, Type II (276A). Centered to right. Fine (Photo)
390 ★ 391 ★	\$1.00 Black (276). Small thin spot. Very Fine appearance \$1.00 Black, Type II (276A). Centered to right. Fine (Photo) \$2.00 Bright Blue (277). Centered to left. Very Good
390 ★ 391 ★ 392 ★	
390 ★ 391 ★ 392 ★ 393 ★	\$1.00 Black (276). Small thin spot. Very Fine appearance \$1.00 Black, Type II (276A). Centered to right. Fine
390 ★ 391 ★ 392 ★ 393 ★ 394 ★ 395 ★	\$1.00 Black (276). Small thin spot. Very Fine appearance \$1.00 Black, Type II (276A). Centered to right. Fine (Photo) \$2.00 Bright Blue (277). Centered to left. Very Good \$2.00 Dark Blue (277). Well centered, part gum (Photo) \$5.00 Dark Green (278). Very Fine (Photo) 2c Red, Orange Red (279B, 279d). 26 different Imprint Plate No. Strips of 3, V. GFine
390 ★ 391 ★ 392 ★ 393 ★ 394 ★ 395 ★	\$1.00 Black (276). Small thin spot. Very Fine appearance \$1.00 Black, Type II (276A). Centered to right. Fine (Photo) \$2.00 Bright Blue (277). Centered to left. Very Good \$2.00 Dark Blue (277). Well centered, part gum (Photo) \$5.00 Dark Green (278). Very Fine (Photo) 2c Red, Orange Red (279B, 279d). 26 different Imprint Plate No. Strips of 3, V. GFine 2c Orange Red Booklet Pane of 6 (279e). Very Fine
390 ★ 391 ★ 392 ★ 393 ★ 394 ★ 395 ★	\$1.00 Black (276). Small thin spot. Very Fine appearance \$1.00 Black, Type II (276A). Centered to right. Fine
390 ★ 391 ★ 392 ★ 393 ★ 394 ★ 395 ★ 396 ★□	\$1.00 Black (276). Small thin spot. Very Fine appearance \$1.00 Black, Type II (276A). Centered to right. Fine (Photo) \$2.00 Bright Blue (277). Centered to left. Very Good \$2.00 Dark Blue (277). Well centered, part gum (Photo)
390 ★ 391 ★ 392 ★ 393 ★ 394 ★ 395 ★ 396 ★□	\$1.00 Black (276). Small thin spot. Very Fine appearance \$1.00 Black, Type II (276A). Centered to right. Fine (Photo) \$2.00 Bright Blue (277). Centered to left. Very Good \$2.00 Dark Blue (277). Well centered, part gum (Photo) \$5.00 Dark Green (278). Very Fine (Photo) 2c Red, Orange Red (279B, 279d). 26 different Imprint Plate No. Strips of 3, V. GFine 2c Orange Red Booklet Pane of 6 (279e). Very Fine 10c Orange Brown (283). Block. Very Fine 10c Orange Brown, 15c Olive Green (283-284). Fine

401	*	4c, 8c, 10c Trans-Miss. (287, 289-290). Very Fine	20.50
402	★ ⊞	5c Trans-Miss. (288). Block. Fine	30.00
403	*	5c-10c Trans-Miss. (288-290). Fine	20.50
404	*	50c Trans-Miss. (291). Very Fine (Photo)	37.50
405	*	50c Trans-Miss. (291). Fine (Photo)	37.50
406	*	50c Trans-Miss. (291). Fine (Photo)	37.50
407	★田	50c Trans-Miss. (291). Block, perfs. barely touch at left on two (Photo)	300.00
408	\boxtimes	50c Trans-Miss. (291). Very Fine stamp tied on large registry cover from Omaha, 1900	35.00
409	*	\$1.00 Trans-Miss. (292). Very Fine (Photo)	65.00
410	*	\$1.00 Trans-Miss. (292). Very Fine (Photo)	65.00
411	*	\$1.00 Trans-Miss. (292). Perfs. barely touch at left (Photo)	65.00
412	*	\$1.00 Trans-Miss. (292). Tiny thin spot. Very Fine appearance (Photo)	65.00
413	*	\$1.00 Trans-Miss. (292). Well centered, thin spot, without gum. Very Fine appearance (Photo)	65.00
414	*	\$1.00 Trans-Miss. (292). Bottom Imprint Plate No. Pair, centered to B. Fine (Photo)	175.00
415	★ ⊞	\$1.00 Trans-Miss. (292). Block. Very Fine, hinged once (Photo on Cover)	450.00
416		\$1.00-\$2.00 Trans-Miss. (292-293). Slight faults. Very Good appearance	105.00
417	*	\$2.00 Trans-Miss. (293). Fine (Photo)	85.00
418	*	\$2.00 Trans-Miss. (293). Fine, no gum (Photo)	85.00
419	5	\$2.00 Trans-Miss. (293). Well centered, thin spot. Very Fine appearance, without gum(Photo)	85.00

END OF FIRST SESSION

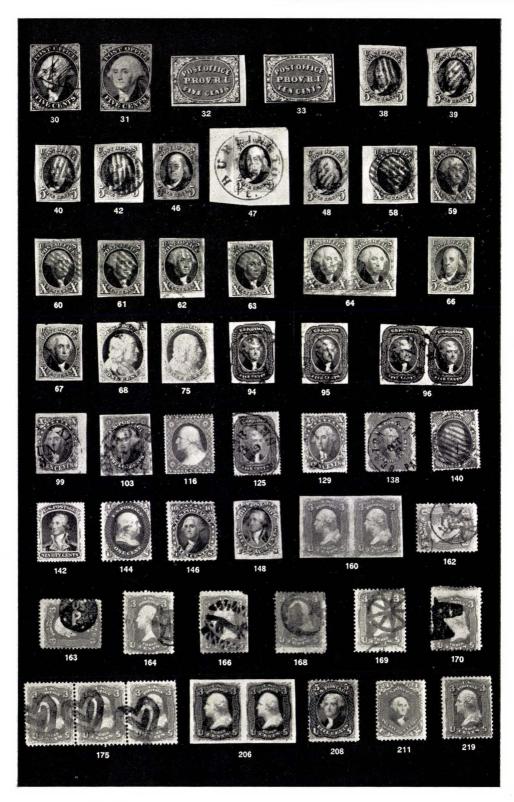
SECOND SESSION

THURSDAY, AUGUST 18th, 1949 — 8:00 P.M.

U. S. TWENTIETH CENTURY

1 *	1c-10c Pan-American (294-299). Complete set. Fine-Very Fine
*	1c-10c Pan-Americans (294-299). Unused and Used Sets. Good-Fine
3 ★⊞	8c-10c Pan-American (298-299). Blocks, each has thin spot. Fine appearance
	1902 ISSUES
24 ★	1c-50c, 1902-03 Issue (300-310). Fine-Very Fine
25 ★	2c Carmine (301). Thirty-two different Imprint Plate No. Strips of 3. V. G., V. F.
26 ★	\$1.00 Black (311). Fine (Photo)
27 ★	\$1.00 Black (311). Well centered, no gum (Photo)
28	\$2.00 Dark Blue (312). Lightly cancelled. Fine
29	\$2.00 Dark Blue (312). Centered to left. Fine
30 ★	\$2.00 Dark Blue (312). Small hinge thin. Fine appearance (Photo)
31 ★	\$5.00 Dark Green (313). Very Fine (Photo)
32 ★	1c Blue Green, Imperforate Coil (314s). Horiz. Pair showing part of paste up. Scarce. Very Fine
33 ★	5c Blue, Imperforate (315). Horiz. Pair. Superb (Photo)
34 ★	5c Blue Imperforate (315. Horiz. Pair, Superb (Photo)
35 ★	5c Blue, Imperforate (315). Horiz. Pair, tiny thin one stamp, other Very Fine (Photo)

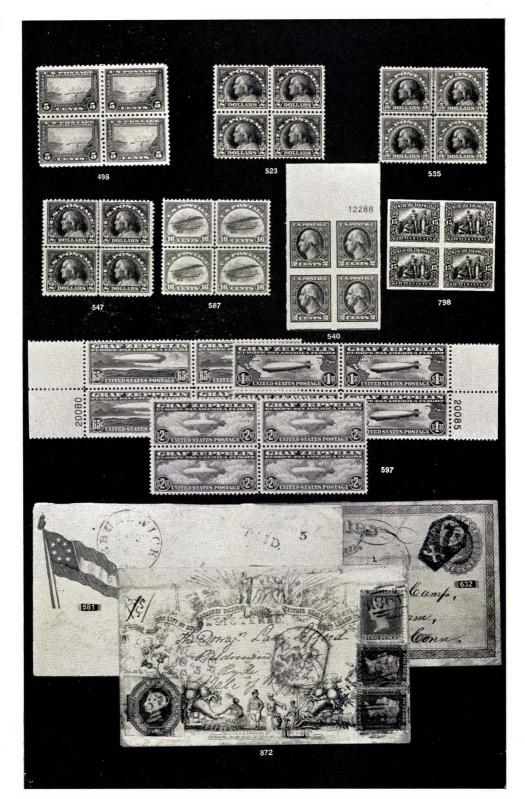












LOT No. 523 SHOULD BE No. 533



37 ★⊞	2c Lake Imperf. (320a). Block, one stamp small thin. Very Fine appearance
38 ★⊞	2c Lake Imperf. (320a) Left Imprint Plate No. Block of 6. Very Fine
39 ★	1c-2c Imperforates (320, 531, 532b, 575-77). Four pairs and two blocks. Very Fine
	LOUISIANA-PURCHASE, JAMESTOWN ISSUES
40 ★	1c-10c Louisiana-Purchase (323-327). Complete set. Fine-Very Fine
41 ★	1c-10c Louisiana-Purchase (323-327). Very Good-Very Fine
42 ★⊞	1c-3c Louisiana-Purchase (323-325). Blocks. Fine
	5c Louisiana-Purchase (326). Block, Very Fine
44 ★⊞	10c Louisiana-Purchase (327). Block. Fine
45 ★⊞	10c Louisiana-Purchase (327). Corner Block, perfs. barely touch at left
46 ★	1c-10c Louisiana, 1c-5c Jamestown (323-330). Cpl. sets, #325 has thin latter set has Plate Nos. V. GV. F.
47 ★⊞	1c-5c Jamestown (328-330). Set of Blocks, Very Good-Very Fine
48 ★	5c Jamestown (330). Superb
49 ★	5c Jamestown (330). Very Fine
	1908 ISSUE
50 ★	1c-15c, 1908 Issue (331-340). Very Good-Very Fine
51 ★	50c Violet (341). Fine
52 ★	\$1.00 Violet Brown (342). Very Fine (Photo)
53 ★⊞	\$1,00 Violet Brown (342). Plate No. Block of 4. Fine
54 ★	1c-5c Imperforate (343-347). Set of Horiz. Pairs. Fine
55 ★⊞	2c Carmine, Imperf. (344). Left and Bottom Imprint Plate No. Blocks of 6. Very Fine
56 ★⊞	3c Violet, Imperf. (345). Block. Very Fine
57 🔀	3c Violet Imperf. (345). Arrow Block, Pair and Single tied on registered cover. Very Fine
58 ★⊞	4c Orange Brown, Imperf. (346). Plate No. Block of 4. Very Fine
59 ★⊞	4c Brown, Imperf. (346). Top Arrow Block. Fine
60 ★⊞	4c Brown, Imperf. (346). Center Line Block, slight thin. Very Fine appearance
61 🖽	5c Blue, Imperf. (347). Used Block, lightly cancelled. Very Fine

462	★⊞	5c Blue, Imperf. (347). Block. Very Fine	28.50
463	*	5c Blue Imperf. Coil (347E). Pair. Very Fine	18.00
464	*	5c Blue Imperf. Coil (347E). Strip of four. Fine	36.00
465	*	4c Orange Brown. Coil (350). Pair. Fine	16.00
466		4c Orange Brown. Coil (350). Used Pair. Fine	16.00
467	*	5c Blue, Coil (351). Guide Line Strip of 4. Very Fine	47.00
468	*	4c Orange Brown, Coil (354). Strip of four. Fine	34.00
469	*	10c Yellow, Coil (356). Paste-up pair. Fine (Photo)	180.00
470	*	1c-2c Bluish Papers (357-358). Very Fine	10.00
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471		4c Orange Brown, Bluish (360). Sheet margin at left. Very Fine (Photo)	750.00
472	*	6c Red Orange, Bluish (362). Fine, though close at R.	60.00
473	*	8c Olive Green, Bluish (363). Centered to B. Fine (Photo)	750.00
474	*	10c Yellow, Bluish (364). Very Fine (Photo)	60.00
475	*	13c Blue Green, Bluish (365). Fine (Photo)	160.00
476	★ ⊞	15c Pale Ultramarine, Bluish (366). Block. Very Fine (Photo)	275.00
		1909 COMMEMORATIVES	
477	**	2c Commems., 30c 1917 Issue (367, 370, 516). Blocks, both spacings on Lincoln. Fine-Very Fine	15.75
478	*	2c Commem. Imperfs. (368) 371, 373). Horiz. pairs, latter has thin on one stamp, others Very Fine	27.00
479	*	2c Commem. Imperforates (368, 371, 373). Pairs. Fine-Very Fine	27.00
480	田	2c Lincoln, 1c Offset Imperfs. (368, 531). Used blocks. Very Fine	24.00
481	★⊞	2c Lincoln Bluish (369). Block, Fine	65.00
482	*	2c Lincoln Bluish (369). Corner str. edge block, light crease on two, nicely centered	65.00
483	*	2c Lincoln Bluish (369). Top Imprint Plate No. block of 6. Very Fine (Photo)	125.00
484	*	2c Alaska-Yukon (370). Eight diff. Imprint Plate No. strips of three. Fine-V. F.	20.40+
485	★⊞	2c Alaska-Yukon Imperf. (371). Center line block. Very Fine	45.00
486	*	1c-15c, 1910 Issue (374-382). Fine-Very Fine	23.35
487	*	1c-15c, 1910 Issue (374-384). Complete, 4c and 15c thin, balance Fine	23.73

488	★ ⊞	15c Pale Ultramarine (382). Block, perfs. barely touch at left
489	**	1c Green Imperf. (383). Bottom Imprint Plate #A5709 block of 6. Very Fine
190	★ ⊞	2c Carmine Imperforate (384). Two blocks, both spacings, one has slight hinge thin, other Very Fine
91	★ ⊞	2c Carmine, Imperf. (384). Bottom Imprint Star Plate #5618 block of 6. Fine
		PANAMA-PACIFIC ISSUE
192	+	1c-10c Pan-Pacific (397-402). All well centered, several thinnings
		10c Pan-Pacific, Orange (400a). Block. Fine
		1c-2c Pan-Pacific (401-402) .Blocks, first Very Fine, latter Fine centering but str. edge at left
495	*	2c Pan-Pacific (402). Strip of five, one has str. edge. Fine
196	*	5c Pan-Pacific (403). Superb
97	★ ⊞	5c Pan-Pacific (403). Block. Very Fine (Photo)
198	★ ⊞	5c Pan-Pacific (403). Block. Fine (Photo)
99	*	10c Pan-Pacific (404). Very Fine (Photo)
00	*	10c Pan-Pacific (404). Centered to right. Fine (Photo)
		1912–1916 ISSUES
501	*	7c, 8c-30c, 1912 Issue (407, 414-420). Fine-Very Fine
502	★ ⊞	20c Ultramarine (419). Block. Very Fine
503	*	50c Violet (422). Fine
504	*	\$1.00 Violet Brown (423). Very Fine (Photo)
505	*	\$1.00 Violet Brown (423). Well centered, thin. Very Fine appearance
506	*	3c, 9c, 11c, 1914 Issue (426, 432, 434). Blocks. Fine
07	*	4c, 11c, 12c, 1914 Issue (427, 434-35). Blocks. Fine
808	*	5c-12c, 1914 Issue (428-435). Fine-Very Fine
509	*	6c Red Orange, 8c Olive Green (429, 431). Blocks. Very Fine
510	*	15c, 20c, 30c, 1914 Issue (437-439). Fine-Very Fine
511	★ ⊞	15c Gray (437). Bottom Imprint Plate No. "A" 5775 block of 6. Fine
512	*	50c Violet (440). Fine (Photo)
513	*	4c Brown, Coil (446). Guide line pair. Fine

514	*	3c Violet, Coil (456). Line pair. Very Good	27.50
515	*	2c Carmine Imperforate (459). Horiz. pair. Very Fine (Photo)	100.00
516	*	\$1.00 Violet Black (460). Fine (Photo)	40.00
517	★ ⊞	2c Carmine (461). Block. Very Fine	32.50
518	★ ⊞	2c Carmine (461). Top Plate No. block of 6, perfs. touch on top 3 stamps, bottom 3 are Fine	60.00
519	*	1c-20c, 1916 Issue (462-63, 465-476). Very Good-Very Fine	48.55
520	*	5c Carmine Error (463b). In strip of three, perfs. barely touch at left. Very Good	62.50
521	$\star \boxplus$	5c Blue (466). Block. Very Fine	13.50
522	★ ⊞	15c Gray (475). Block. Fine	45.00
523	*	50c Light Violet (477). Very Fine (Photo)	75.00
524	*	\$1.00 Violet Black (478). Fine (Photo)	55.00
525	*	\$2 Dark Blue, \$5 Light Green (479-480). First fine, latter perfs. in at B	32.00
		1917–1920 ISSUES	
526	*	1c Green, A.E.F. Booklet Pane of 30 (498d). Very Fine	35.00
527	*	5c Rose, Error (499h). Perfs. in at right	32.50
;528	*	5c Rose Error (499h). In strip of three, hinge thin, centered to right	32.50
529		2c Rose, Strong Double Print (499g). Tied on front of cover. Fine	
530	*	10c-\$1.00, 1917 Issue (510-518). Fine-Very Fine	15.80
531	★ ⊞	\$1.00 Violet Brown (518). Block. Very Fine	17.50
532	*	\$2.00 Orange Red & Black (523). Well centered, small hinge thin. Very Fine appearance (Photo)	47.50
533	★ ⊞	\$2.00 Orange Red & Black (523). Block. Very Fine (Photo)	225.00
534	★ ⊞	\$5.00 Deep Green & Black (524). Center Line Block. Fine	85.00
535	★ ⊞	\$5.00 Deep Green & Black (524). Center Line Block. Fine (Photo)	85.00
536	*	\$2.00-\$5.00, 1918 Issue (524, 547). First has corner perf. short, latter Fine	28.50
537	★ ⊞	1c Offset Imperf. (531). Center Line Block. Fine	35.00
538	★ ⊞	2c Offset Imperf. Type V (532a). Block of 6. Very Fine	40.50
539	★ ⊞	2c Offset Imperf. Type V (532a). Block of 8. Very Fine	55.00
540	★ ⊞	2c Offset Imperf. Type VII (532d). Top Plate No. Block of 4. Very Fine. Rare	275.00

541 ★	2c-3c Offset Imperf. Shermack Perf. Type III, (532b, 532c, 535). Line Strips of four. Very Fine
542 ★	1c-5c, 1918-25 Issues (536-41, 545-46, 548-50, 614-20). Few thins. Good-Very Fine
543	3c Victory, Red Violet Shade (537a). Pair used on piece of cover. Fine centering each has str. edge
544 ★	1c-3c Rotaries (638-546, 578) Very Good-Very Fine
545 ★	1c-2c Rotaries (545-546). Superb
546 ★日	\$2.00 Carmine & Black (547). Block. Fine
547 ★⊞	\$2.00 Carmine & Black (547). Center Line Block. Very Fine (Photo)
	1922 TO DATE
548 ★	1/2c-\$5.00, 1922 Issues (551-573). Complete, a few low values have hinge thins, mostly Very Fine
549 ★	\$2.00-\$5.00, 1922 Issue (572-573). Very Fine. early shades
550 ★⊞	\$5.00 Carmine & Blue (573). Center Line Block. Superb
551 ★⊞	1c Green, 2c Carmine (578-579). Blocks. Very Good-Fine
552 ★	1c-10c Rotaries (578-79, 581-91). Very Good- Very Fine
553 ★⊞	1c-10c Rotaries (581-591). Set of Blocks, all Very Fine except 4c value close
554 ★⊞	2c Hardings (611-613). Block of 9 of the Imperf. blocks of 4 of others. Very Fine
555 ★⊞	2c Harding (612-613). Blocks. Very Fine
556 ★⊞	2c Harding Imperf. (612). Two Plate No. Blocks of 4. Very Fine
557 ★⊞	2c Black Imperf. (612). Right and left plate No. Blocks of 6. Very Fine
558 ★⊞	2c Harding Imperf. (612). Set of four diff. positions Matched Plate No. 15019 Blocks of 6. Very Fine
559 ★⊞	1c-5c Huguenot-Walloon (614-616). Set of Blocks. Very Fine
560 ★⊞	1c-5c HugWalloon (614-616). Blocks, first is Plate No. Blocks of 6 others are fours, Fine except 5c has tiny thin on one stamp
561 ★⊞	5c Huguenot-Walloon (616). Right Plate No. Block of 6. Fine
562 ★⊞	1c-5c Lex-Concord (617-619). Set of Blocks. Fine-Very Fine
563 ★⊞	1c-5c Lex-Concord (617-619). Set of Blocks. Very Fine
564 ★⊞	5c Norse-American (621), Center Line Block. Fine
565 ★⊞	11/2c Imperforate (631). Center Line Block. Superb

566 ★⊞	2c Carmine, Type II (634b). Upper Left Plate No. 19746 Block of 4. Fine-Very Fine
567 ★⊞	1c-7c, 9c-10c Kans. (658-65, 667-68). Blocks. Fine-Very Fine, 3c without gum
568 ★⊞	1/2c-10c Bicentenials (704-715). Set of Blocks. Fine, Very Fine
569 ★⊞	Complete Booklet, two panes of six, printed in deep violet, no design, less than 20 of these found about 1937. Est. Value \$50.00
570 ★⊞	1c Chicago (728). Upper Left Plate No. #21141-42 Blocks. Scarce numbers, perfs. in at top
571 ★	1c-3c Souvenir Sheets (730-31, 735, 750-51). Very Fine
572 ★⊞	3c N.R.A. (732). Block of ten showing interesting Dry Plate, graduates from normal to barely discernible
573 ★⊞	1c-16c Farley Parks, Mothers Day, Wisc. and Air Special (754-765, 771). Complete Center Line Blocks and four diff. Arrow Blocks of each. Very Fine
574 ★⊞	3c Newburgh Farley (752). Center Line Block and four diff. Arrow Blocks. Very Fine
575 ★田	16c Farley Air Special (771). Center Line Block and Set of four diff. Arrow Blocks. Very Fine
576 ★⊞	Same as above. Very Fine
577 ★⊞	Same as above. Very Fine
578 ★⊞	16c Farley Air Special (771). Bottom Plate No. Block of 6, and Bottom Arrow Block of 4. Very Fine
579 ★⊞	16c Farley Air Special (771). Plate No. Blocks of 6 and two line blocks of 4. Very Fine
579A ★	1c-10c Famous Americans (859-893). Complete set of sheets of 70 each. Very Fine
580 ★	1c-3c Defense, Imperforate Between (899b, 900a, 901a). Horiz. Pairs. Very Fine
581	Balance of COLLECTION, 19th Century, 96 stamps mostly different, used and unused. Fair-Very Fine
582	Balance of COLLECTION, 20th Century, 471 stamps including some blocks, mostly unused. Good-Very Fine
583	BUREAU PRINT PRECANCEL Collection, 1,191 different mounted, all prior to 1938, about 65% complete for these issues. Fine lot
	AIRPOSTS
584 →□	6c Orange Air (C1) Block Very Fine

585	\star	6c Orange, Air (C1). Center Line Block. Fine	20.
586	*	6c-24c, 8c-24c Airs (C1-C6). Complete sets. Very Fine except 16c has thin spot	33.
587	★ ⊞	16c Green, Air (C2). Center Line Block. Superb (Photo)	60.
588	★ ⊞	24c Carmine Rose & Blue. Air (C3). Center Line Block. Very Fine	40.
589	★ ⊞	8c Dark Green, 16c Dark Blue, Airs (C4-C5). Blocks. Very Fine	34.
590		24c Carmine, Air (C6). Used Block of 16 and a pair on piece of cover, includes six str. edges. Fine	44.
591	★ ⊞	5c50c Airmails (Between C10-CE2). 85 stamps in blocks of 4 or larger some with plate Nos. includes cpl. Lindbergh Booklet. Fine-Very Fine	42.
592	*	65c-\$2.60 Graf Zeppelin (C13-C15). Complete set. Very Fine (Photo)	128.
593	★⊞	65c-\$2.60 Graf Zeppelin (C13-C15). Complete set of Blocks. Very Fine (Photo)	565.
504	1	70 7 W (CO) DI 1 V F	45
		50c Zeppelin (C18). Block. Very Fine	45.
		50c Zeppelin (C18). Top Plate No. Block of 6. Very Fine	70.
596	*	6c Ultramarine & Carmine, ERROR of Color (C23c). Very Fine, Bruechig guarantee on back, sold for \$100 when found(Photo)	-
		SPECIAL DELIVERY, OFFICIALS	
597	*	10c Special Deliveries (E1-E11). All have thinnings, nicely centered	57.
598	★ ⊞	10c Special Delivery (E5). Block. Fine	8.
599	★⊞	10c Green, Special Delivery (E7). Block. Fine	15.
600	★⊞	10c Ultramarine, Special Delivery (E10). Plate No. Block of 4, one stamp has slight hinge thin others Very Fine	75.
601	★ ⊞	10c Ultramarine, Registry (F1). Block. Fine	16.
602	*	10c Registry, 1c-25c Parcel Post Dues. (F1, JQ1-JQ5). Fine	8.
603	*	2c-\$2.00 Shanghai (K1-K16). Mostly have thins, \$1.00 has str. edge. Fine appearang set	51.
604	*	2c-4c Shanghai (K17-K18). Fine	15.
605	*	6c Executive (O13). Centered to left. Fine	32.
606	*	2c Navy, Green Error (O36b). Centered to top. V. Good Formerly Priced	75.
607	*	\$2.00 State (068). Very Fine, part O.G (Photo)	50
608	*	1c-90c Treasury (072-082). Complete set. Fine	45

609 ★	15c Interior (0102). Very Fine
610 ★	24c Interior (O103). Centered to bottom and left. Very Good
611 ★	50c Dark Green, Postal Savings (O122). Superb
	PARCEL POSTS, NEWSPAPERS
612 ★	1c-\$1.00 Parcel Post (Q1-Q12). Complete set. Fine
613 ★	50c Parcel Post (Q10). Very Fine
614 ★⊞	75c Parcel Post (Q11). Block. Very Fine
615 ★	\$1.00 Parcel Post (Q12). Very Fine (Photo)
616 P	2c-\$60 Newspaper, Card Proofs (PR9P-32P). Complete set. Very Fine
617 P	2c-\$60.00 Newspapers, Card Proofs (PR9P-PR32P). Complete set. Fine
618	1c-\$60 Newspaper, overprint Specimen (PR14S-PR81S except #69). Several str. edge. V. GV. F.
619 ★	\$12.00 Yellow Green, Newspaper (PR75). Very Fine
620 ★	\$24.00 Dark Violet, Newspaper (PR76). Fine
621 ★	\$36.00 Indian Red, Newspaper (PR77). Fine
622 🛨	\$60.00 Purple, Newspaper (PR79). Very Fine (Photo)
011 A	φυνίου Γιμιρίο, Νεωspaper (ΓΚ/۶). Very Fine (Photo)
022 A	ENVELOPES
623	ENVELOPES 3c Red Entire (U9). Two covers, large balloon strike, Boston, Mich. and
623 🔀	ENVELOPES 3c Red Entire (U9). Two covers, large balloon strike, Boston, Mich. and odd little double circle from Appleton, Wisc. Very Fine
623 🔀	ENVELOPES 3c Red Entire (U9). Two covers, large balloon strike, Boston, Mich. and odd little double circle from Appleton, Wisc. Very Fine
623 🖂 624 🔀 625 🔀	ENVELOPES 3c Red Entire (U9). Two covers, large balloon strike, Boston, Mich. and odd little double circle from Appleton, Wisc. Very Fine
623 🖂 624 🔀 625 🔀 626	ENVELOPES 3c Red Entire (U9). Two covers, large balloon strike, Boston, Mich. and odd little double circle from Appleton, Wisc. Very Fine
623 ⊠ 624 ⊠ 625 ⊠ 626 627 ★	ENVELOPES 3c Red Entire (U9). Two covers, large balloon strike, Boston, Mich. and odd little double circle from Appleton, Wisc. Very Fine
623 ⊠ 624 ⊠ 625 ⊠ 626 627 ★ 628 ⊠	ENVELOPES 3c Red Entire (U9). Two covers, large balloon strike, Boston, Mich. and odd little double circle from Appleton, Wisc. Very Fine
623 ⊠ 624 ⊠ 625 ⊠ 626 627 ★ 628 ⊠ 629 ★	ENVELOPES 3c Red Entire (U9). Two covers, large balloon strike, Boston, Mich. and odd little double circle from Appleton, Wisc. Very Fine

REVENUES

633 ⊞	5c Inland Exchange (R27c). One hundred copies on a deed, mostly in blocks, Ms. cancel, interesting revenue piece
634	6 cProprietary (R31c). Repaired, blue herringbone cancel, centered to B., attractive space filler
635	15c Inland Exch. Imperf. (R40a). Horiz. pair. Very Fine
636	\$15 Mortgage Imperf. (R97a). Margins all around, small thin. Very Fine appearance
637	\$20.00 Probate of Will (R99c). Fine
638	10c Blue &Black, Inverted Center (R109a). Centered to left. Fine
639	\$1.60 Blue & black (R121). Herringbone cancel. Fine
640	\$100 Yellow Brown & Black (R179). Handstamp cancel. Very Fine
641	\$500 Blue, Documentary (R249). Very Fine
642	\$100 Documentary, Series of 1941 (R333). Perf. initialed otherwise V.F.
643	\$30.00 Documentary, Series of 1943 (R380). Perf. initialed otherwise Fine
644	\$100 Documentary, Series of 1943 (R383). Perf. initialed otherwise Fine
645	6c Violet Blue, Proprietary, Rouletted (RB17c). Thin spot. Very Good appearance
646 ★ E	pearance 43%c Black, Proprietary (RB42). Block, outstanding rarity in a block, centered slightly to bottom right, not listed in block.
646 ★E	pearance 43%c Black, Proprietary (RB42). Block, outstanding rarity in a block, centered slightly to bottom right, not listed in block 60 \$100 Future Delivery (RC19). Very Fine
646 ★E	### 43%c Black, Proprietary (RB42). Block, outstanding rarity in a block, centered slightly to bottom right, not listed in block 60 \$100 Future Delivery (RC19). Very Fine \$500 Future Delivery (RC20a). Numerals in orange. Very Fine
646 ★E	pearance 43%c Black, Proprietary (RB42). Block, outstanding rarity in a block, centered slightly to bottom right, not listed in block 60 \$100 Future Delivery (RC19). Very Fine
646 ★E	### 43%c Black, Proprietary (RB42). Block, outstanding rarity in a block, centered slightly to bottom right, not listed in block
646 ★E 647 648 649 650	\$100 Future Delivery (RC19). Very Fine \$500 Future Delivery (RC20a). Numerals in orange. Very Fine \$1c-\$20.00 Stock Transfer, Old Series of 1940 (RD42-RD60). Fine set 1c Stock Transfer, "Series of 1940" Inverted (RD42a). Probably only exists with str. edge at left, only a few found. Rare \$20 Stock Transfer, Series of 1940 (RD85). Handstamp cancel, centered
646 ★E 647 648 649 650	### 43%c Black, Proprietary (RB42). Block, outstanding rarity in a block, centered slightly to bottom right, not listed in block 60 \$100 Future Delivery (RC19). Very Fine \$500 Future Delivery (RC20a). Numerals in orange. Very Fine 1c-\$20.00 Stock Transfer, Old Series of 1940 (RD42-RD60). Fine set 1c Stock Transfer, "Series of 1940" Inverted (RD42a). Probably only exists with str. edge at left, only a few found. Rare \$20 Stock Transfer, Series of 1940 (RD85). Handstamp cancel, centered to top
646 ★E 647 648 649 650 651	### 43%c Black, Proprietary (RB42). Block, outstanding rarity in a block, centered slightly to bottom right, not listed in block 60 \$100 Future Delivery (RC19). Very Fine \$500 Future Delivery (RC20a). Numerals in orange. Very Fine 60 Stock Transfer, Old Series of 1940 (RD42-RD60). Fine set 61 Stock Transfer, "Series of 1940" Inverted (RD42a). Probably only exists with str. edge at left, only a few found. Rare 620 Stock Transfer, Series of 1940 (RD85). Handstamp cancel, centered to top 620.00 Stock Transfer, Series of 1940 (RD85). Block, cut cancel 650 Stock Transfer, Series of 1940 (RD85). Block, cut cancel 650 Stock Transfer, Series of 1940 (RD85). Block, cut cancel 650 Stock Transfer, Series of 1940 (RD85). Block, cut cancel 650 Stock Transfer, Series of 1940 (RD85). Block, cut cancel 650 Stock Transfer, Series of 1940 (RD85). Block, cut cancel 650 Stock Transfer, Series of 1940 (RD85).
646 ★E 647 648 649 650 651 652 ⊞ 653	### ### ### ### ### ### ### ### ### ##

657	1c-\$20.00 Stock Transfer, Series of 1943 (RD140-RD156). Fine set	19.7
658	\$30 Stock Transfer, Series of 1943 (RD157). Perf. initialed otherwise V. F.	-
659	\$30 Stock Transfer, Series of 1943 (RD157). Perf. initialed otherwise V. F.	-
660	\$100 Stock Transfer, Series of 1943 (RD160). Perf. initialed otherwise V. F.	
661	1c-\$20.00 Stock Transfer, Series of 1944 (RD163-RD179). Fine set except 80c is perf. initialed	5 <u></u>
662	\$20 Stock Transfer, Series of 1944 (RD177). Fine	
663	\$30, \$50 Stock Transfer, Series of 1944 (RD180-RD181). Perf. initialed otherwise Very Fine	
664	\$50 Stock Transfer, Series of 1944 (RD181). Perf. initialed otherwise V. F.	¥
665	\$50 Stock Transfer, Series of 1944 (RD181). Strip of four, perf. initialed otherwise Very Fine	-
666	\$100 Stock Transfer, Series of 1944 (RD183). Cut cancel otherwise V.F.	_
667	\$100 Stock Transfer, Series of 1945 (RD206). Cut cancel otherwise V.F.	
668 ★	1c-\$10.00 Silver Tax (RG1-RG18). Very Fine O. G. Retail Value \$52.50	
669	\$20.00 Tobacco Sales Tax (RJ11). Perfs. in at left. Very Good. Retail for \$70.00	
670	\$1.00 Consular Fee (RK10). Fine	10.0
671 ★	\$1.00 Blue, Hunting (RW1). Bottom Plate No. single. Very Fine	12.5
672 ★	\$1.00 Blue, Hunting (RW1). Top Plate No. single. Very Fine	12.5
673 ★	\$1.00 Blue, Duck (RW1). Plate No. at bottom. Fine	12.5
674 ★	\$1.00 Rose Lake, Duck (RW2). Top Plate No. Very Fine	20.0
675 ★	\$1.00 Rose Lake (RW2). Top Plate No. single. Very Fine	20.0
676 ★	\$1.00 Hunting Permit Stamps (RW1-8, 10-12). All O.G. but first. Fine-Very Fine centering, two have thins	69.2
677	MATCH & MEDICINES. Collection of 123 different mounted, above average condition for these. Attractive lot	202.8
	CONFEDERATE STATES	
678 🖂	Georgetown, S. C. 5c Black on amber (28XU1). Control mark on back. Very Fine Postmaster Provisional	25.0
679 ★	New Orleans, 2c Blue, 5c Brown (62X1, 62X5). Very Fine	30.0
680	Petersburg, Va., 5c Red (65X1). Tied with blue town cancel on small piece. Fine	00.0
681 🔀	Patriotic Cover, Flag (7 stars), "Brunswick Ga. Paid 5". Very Fine (Photo)	

100	
682	10c Rose (5). Town cancel, margins all around. Very Fine
683 🖂	Flag of Truce Covers, two covers, one from Old Point Comfort, Va from prisoner to his wife, and other from Westport, Conn. from wife to prisoner Fine
w	U. S. POSSESSIONS
	CANAL ZONE
684	1904, 2c Rose (1). Fine
685 🛨	1904, 10c Pale Red Brown (8). Fine
686 🛨	1920, 1b Dark Violet & Black (56). Very Fine
687 ★	1925-28, 2c-\$1.00 (84-95). Cpl set, 4 are used. V. GFine
688 ★⊞	1928, 50c Lilac (94). Block. Very Fine
689 🛨	1939, 1c-50c Anniversary Issue (120-135). Cpl. set. Very Fine
690 🛨	1939, 5c-\$1.00 Commem. Airpost (C11-C16). Cpl. set. Very Fine
691 ★	1914, 10c Rose Carmine, Due (J3). Fine, no gum
692 ★	1921, 0.02c Red Cut Square (U4). Very Fine
693 ★⊞	CUBA, 1899, 10c Special Delivery (E1). Left Arrow Block. Very Find
694 🛨	1899, 1c green on blue and buff. Cut Squares (U11-U12). Very Fine
695 ★	GUAM. 1899 50c Orange, #\$1.00 Black (11-12). Very Good-Fine
696 ★	1899, 10c Special Delivery (E1). Very Fine
697 ★	——1930, 2c Guam Guard (M1), Perfs in at R., initialed on back by Bradley who inauguarated Guard Mail
	HAWAII
698	1855, 5c blue (8), Target cancel. Fine
699 ★	1864, 2c Black (24). Very Fine
700 🖂	1864-99, 1c-6c, Thirteen covers, all tied. Fine lot
701	1864-99, 1c-25c, 44 stamps on 21 covers. Fine lot
702 🔀	1893, 1c, 2c, 5c, 10c (53, 56, 59, 68) Six stamps tied on attractive registered cover to Germany
	PHILIPPINES
703 ★	1899-1901, 1c-50c (213-222). Very Good-Very Fine
704 ★	1901, \$5.00 Dark Green (225). Fine, part O.G(Photo)

705 ★	1903-04, 2c-10c (227, 229, 231-33, 240). Very Good-Very Fine
06 ★	1903-04, 50c Orange (236). Very Fine
7★	1903-04, 2c Carmine, Booklet Pane of 6 without tab (240a), one stamp slight thin
08 ★	1906, 10p Dark Green (254). Fine
)9 ★	1909-13, 2p Violet Brown (260A). Very Fine
10 ★	1914-23, 1p Pale Violet (284). Very Fine
11 *	1926, 1p Madrid-Manila Flight (318B). Fine (Photo)
12 *	1926, 2c-1P Legislative Palace (319-325). All in blocks except 1 Peso in two pairs, 4 cpl. sets. V. GV. F.
13	1928, 2c-1P London-Orient Flight (328-338). Complete set on cachet flight cover to Hong Kong. Fine
14 ★	1925-31, 2c-30c Imperforate (340-349). Set of blocks with exception of 12c is two horiz. pairs. Very Fine
15 ★	1925-31, 1P Violet Imperf (350). Horiz. Pair with Imprint. Very Fine
6 ★	1931, 1P Light Violet, Imperf. (350a). Horiz. Pair. Very Fine
7	1925-31, 10P Deep Green Imperf. (353). Tied on piece of cover with fourteen copies of 4c Imperf. #341. Very Fine
18 ★	1932, 2c-32c Pictorials, Von Gronau Issues (354-367). Cpl. sets. F-V.F.
9 ★田	1933, 2c-30c Rein Issue (370-379). Cpl. set of Blocks. V. GV. F
0 *	1940, 4p Small Commonwealth (445). Plate No. single. Very Fine
11 ★	1899–1900, 1c–5c Envelopes (U1–2, 4, 6, 9–10, 13, 15). VeryFine Cut Squares
2 ★	PORTO RICO, 1898, 5c Black, Coamo Issue (201). Margins all around, thin spot. Very Fine appearance
23 🛨	——1898, 5c Black, Coamo Issue (201). Horiz. Pair. Fine (Photo)
24	——10c Brown "Forto Rico" variety (214a), in a pair, one normal, post-marked "San German, Porto, Rico". Fine. Scarce
25 🛨	——1899-1900, 1c Black, Postal Card (4X1). Five cards. Very Fine
	CANADA
26 🖂	Stampless Covers, Nine diff. covers, includes Registereds, Legislative Assembly in Crown & Shield, "Money Letter," "More to Pay" etc. Very Fine lot
27	1851, 3p Red (1). Margins all around. Very Fine (Photo)
28	1851, 6p Grayish Purple (2). Margins all around, tiny thin. Very Fine appearance (Photo)

729 ★	1851, 12p Black (3). Margins all around, Lower left corner repaired. Very Fine appearing copy of this great Rarity (Photo)	3500.00
730	1851-55, 3p Red (4). On small mourning cover. Toronto postmark. Fine	8.50+
731	1853, 3p Red, 3p Brown Red (4, 4a). Fine-Very Fine	18.50
732	1855, 10p Blue (7). Margins all around, light corner crease. Very Fine appearance (Photo)	75.00
733	1857, ½p Rose (8). Margins all around. Very Fine (Photo)	25.00
734	1858-59, 6p Brown Violet (13). Centered to top left. Very Good (Photo)	150.00
735	1859-64, 17c Blue, 2c Rose (19-20). Very Fine, lightly cancelled	20.00
736 🛨	1868-97, 1c Yellow Orange (23). Fine, part O.G.	17.50
737	1875, 5c Olive Green (26). Two Very Fine copies	10.00
738 ★⊞	1868-97, 15c Gray Violet (29). Block. Very Fine	10.00+
739 ★	1893-1908, 6c, 15c, 20c (46, 55, 102). Very Fine	14.00
740 ★	1897, ½c-50c Jubilee (50-60). Very Good-Very Fine	23.65
741	1897, \$1.00 Jubilee (61). Fine	15.00
742 ★	1897, \$2.00 Jubilee (62). Very Fine (Photo)	45.00
743 🛨	1897, \$2.00 Jubilee (62). Very Fine(Photo)	45.00
744	1897, \$2.00 Jubilee (62). Well centered, rather heavy cancel	15.00
745	1897, \$3.00 Jubilee (63). Purple town cancel. Very Fine (Photo)	30.00
746 ★	1897, \$4.00 Jubilee (64). Fine	55.00
747 ★	1897, \$4.00 Jubilee (64). Tiny thin spot. Fine appearance	55.00
748	1897, \$5.00 Jubilee (65). Purple town cancel. Very Fine (Photo)	25.00
749 ★	1897, \$5.00 Jubilee (65). Very Fine (Photo)	55.00
750 ★⊞	1897, 6c Brown, 8c Orange (71-72). Blocks. Very Fine	12.00+
751 ★⊞	1897-1902, 6c Brown (71, 80). Block of 6 of each. Very Fine	24.00 +
752 ⊞	1897, 10c Brown Violet (73). Used Block, lightly cancelled. Very Fine	18.00+
753 ★⊞	1897, 10c Brown Violet (73). Block, slight thin on one stamp others Very Fine	20.00+
754 ★	1898–1902, 6c–8c, 20c Victoria (80–82, 84). Fine	17.00
755 ★	1900, 20c Olive Green (84). Fine	10.00
756 ★⊞	1903-08, 5c Blue, 7c Olive Bistre (91-92). Blocks. Fine-Very Fine	12.00 +
757 ★	1908, 50c Purple (95). Fine	30.00

8 *	½c-20c Quebec Tercentenary (96-103). Cpl. set. Fine-Very Fine
9 ★⊞	1912-26, 10c Plum, 2c on 3c Carmine (116, 139). Blocks, latter six. V.F.
i0 ★	1929, 50c Dark Blue, \$1.00 Olive Green (158-159). Very Fine
i1 ★	1929, \$1.00 Parliament Bldg. (159). Very Fine
i2 ★	1930, •50c Dull Blue, \$1.00 Dark Olive Green (176-177). Very Fine
3 ★⊞	1928-32, 5c-6c Airpost (C1-C4). Blocks. Fine-Very Fine
64 ★	1875-89, 8c Blue, Registration (F3). Fine, no gum
	NEWFOUNDLAND
i5 ★	1857, 1p Brown Violet (1). Margins all around. Very Fine
i6 ★	1857, 3p Green (3). Margins all around. Very Fine
57	1857, 3p Green (3). Lightly cancelled. Fine
i8 ★	1857, 5p Brown Violet (5). Margins all around. Very Fine (Photo)
69 ★	1857, 5p Brown Violet (5). Margins all around. Very Fine
°0 ★	1860, 2p Orange (11). Large margins all around. Very Fine (Photo)
1	1860, 3p Green (11A). Margins all around, shows Watermark. Very Fine
	1860, 3p Green (11A). Margins all around, shows Watermark. Very Fine 1860, 3p Green, Triangular Shape Block of 4 (11A). Light crease on two. Very Fine appearance
	1860, 3p Green, Triangular Shape Block of 4 (11A). Light crease on two.
2 ★⊞	1860, 3p Green, Triangular Shape Block of 4 (11A). Light crease on two. Very Fine appearance
72 ★⊞	1860, 3p Green, Triangular Shape Block of 4 (11A). Light crease on two. Very Fine appearance 1860, 4p Orange (12). Large margins all around, thin. Very Fine appearance (Photo)
72 ★⊞ 73	1860, 3p Green, Triangular Shape Block of 4 (11A). Light crease on two. Very Fine appearance 1860, 4p Orange (12). Large margins all around, thin. Very Fine appearance (Photo) 1860, 5p Violet Brown (12A). Margins all around. Very Fine
72 ★⊞ 73 74 ★ 75 ★	1860, 3p Green, Triangular Shape Block of 4 (11A). Light crease on two. Very Fine appearance 1860, 4p Orange (12). Large margins all around, thin. Very Fine appearance (Photo) 1860, 5p Violet Brown (12A). Margins all around. Very Fine 1862-63, 1p Violet Brown (15A). Margins all around. Very Fine
72 ★⊞ 73 74 ★ 75 ★ 76 ★	1860, 3p Green, Triangular Shape Block of 4 (11A). Light crease on two. Very Fine appearance 1860, 4p Orange (12). Large margins all around, thin. Very Fine appearance (Photo) 1860, 5p Violet Brown (12A). Margins all around. Very Fine 1862-63, 1p Violet Brown (15A). Margins all around. Very Fine 1862-63, 2p Rose (17). Margins all around. Very Fine (Photo)
72 ★⊞ 73 74 ★ 75 ★ 76 ★	1860, 3p Green, Triangular Shape Block of 4 (11A). Light crease on two. Very Fine appearance 1860, 4p Orange (12). Large margins all around, thin. Very Fine appearance (Photo) 1860, 5p Violet Brown (12A). Margins all around. Very Fine 1862-63, 1p Violet Brown (15A). Margins all around. Very Fine 1862-63, 2p Rose (17). Margins all around. Very Fine (Photo) 1862-63, 4p Rose (18). Margins all around. Very Fine
72 ★⊞ 73 74 ★ 75 ★ 76 ★ 79 ★	1860, 3p Green, Triangular Shape Block of 4 (11A). Light crease on two. Very Fine appearance 1860, 4p Orange (12). Large margins all around, thin. Very Fine appearance (Photo) 1860, 5p Violet Brown (12A). Margins all around. Very Fine 1862–63, 1p Violet Brown (15A). Margins all around. Very Fine 1862–63, 2p Rose (17). Margins all around. Very Fine (Photo) 1862–63, 4p Rose (18). Margins all around. Very Fine 1862–63, 4p Rose (18). Margins all around. Very Fine 1862–96, 4p, 5p 1/, 10c, 12c (18–19, 23, 29, 59). Very Fine
72 ★⊞ 73 74 ★ 75 ★ 76 ★ 79 ★	1860, 3p Green, Triangular Shape Block of 4 (11A). Light crease on two. Very Fine appearance 1860, 4p Orange (12). Large margins all around, thin. Very Fine appearance (Photo) 1860, 5p Violet Brown (12A). Margins all around. Very Fine 1862-63, 1p Violet Brown (15A). Margins all around. Very Fine 1862-63, 2p Rose (17). Margins all around. Very Fine (Photo) 1862-63, 4p Rose (18). Margins all around. Very Fine 1862-96, 4p, 5p 1/, 10c, 12c (18-19, 23, 29, 59). Very Fine 1862-63, 5p Reddish Brown (19). Margins all around. Very Fine
72 ★⊞ 73 74 ★ 75 ★ 76 ★ 77 88 ★ 79 ★ 71	1860, 3p Green, Triangular Shape Block of 4 (11A). Light crease on two. Very Fine appearance 1860, 4p Orange (12). Large margins all around, thin. Very Fine appearance (Photo) 1860, 5p Violet Brown (12A). Margins all around. Very Fine 1862-63, 1p Violet Brown (15A). Margins all around. Very Fine 1862-63, 2p Rose (17). Margins all around. Very Fine (Photo) 1862-63, 4p Rose (18). Margins all around. Very Fine 1862-96, 4p, 5p 1/, 10c, 12c (18-19, 23, 29, 59). Very Fine 1862-63, 5p Reddish Brown (19). Margins all around. Very Fine 1862-63, 6p Rose (20). Block of ten. Very Fine
72 ★⊞ 73 ** 74 ★ ** 77 ** 78 ★ ** 79 ★ ⊞ 71 ** 72 ★⊞	1860, 3p Green, Triangular Shape Block of 4 (11A). Light crease on two. Very Fine appearance 1860, 4p Orange (12). Large margins all around, thin. Very Fine appearance (Photo) 1860, 5p Violet Brown (12A). Margins all around. Very Fine 1862-63, 1p Violet Brown (15A). Margins all around. Very Fine 1862-63, 2p Rose (17). Margins all around. Very Fine (Photo) 1862-63, 4p Rose (18). Margins all around. Very Fine 1862-96, 4p, 5p 1/, 10c, 12c (18-19, 23, 29, 59). Very Fine 1862-63, 5p Reddish Brown (19). Margins all around. Very Fine 1862-63, 6p Rose (20). Block of ten. Very Fine 1862-63, 1/ Rose (23). Fine (Photo)
72 ★⊞ 73 ** 74 ★ ** 77 ** 78 ★ ** 79 ★ ⊞ 71 ** 72 ★⊞	1860, 3p Green, Triangular Shape Block of 4 (11A). Light crease on two. Very Fine appearance 1860, 4p Orange (12). Large margins all around, thin. Very Fine appearance (Photo) 1860, 5p Violet Brown (12A). Margins all around. Very Fine 1862-63, 1p Violet Brown (15A). Margins all around. Very Fine 1862-63, 2p Rose (17). Margins all around. Very Fine (Photo) 1862-63, 4p Rose (18). Margins all around. Very Fine 1862-96, 4p, 5p 1/, 10c, 12c (18-19, 23, 29, 59). Very Fine 1862-63, 5p Reddish Brown (19). Margins all around. Very Fine 1862-63, 6p Rose (20). Block of ten. Very Fine 1862-63, 1/ Rose (23). Fine (Photo) 1862-63, 1/ Rose (23). Sheet corner Block. Very Fine
72 ★⊞ 73 74 ★ 75 ★ 76 ★ 77 78 ★ 79 ★ 71 71 72 ★⊞	1860, 3p Green, Triangular Shape Block of 4 (11A). Light crease on two. Very Fine appearance 1860, 4p Orange (12). Large margins all around, thin. Very Fine appearance (Photo) 1860, 5p Violet Brown (12A). Margins all around. Very Fine 1862-63, 1p Violet Brown (15A). Margins all around. Very Fine 1862-63, 2p Rose (17). Margins all around. Very Fine (Photo) 1862-63, 4p Rose (18). Margins all around. Very Fine 1862-96, 4p, 5p 1/, 10c, 12c (18-19, 23, 29, 59). Very Fine 1862-63, 5p Reddish Brown (19). Margins all around. Very Fine 1862-63, 6p Rose (20). Block of ten. Very Fine 1862-63, 1/ Rose (23). Fine (Photo) 1862-63, 1/ Rose (23). Sheet corner Block. Very Fine

787	1876-79, 5c Blue, Rouletted (40). Centered to top. Fine
788 🛧	## 1880-96, 2c Yellow Green (46). Corner Block of 9, well centered for this, part gum. Very Fine
789 🛧	1897, 1c-60c Cabot Issue (61-74). cpl. set. Fine-Very Fine
790	1897, 1c Provisional Issue (77). Fine used (Photo)
791 ★	1910, 3c-15c Guy Issue (89-93, 97). Very Fine
792 🖈	⊞ 1910, 6c Claret, Guy Issue (92A). Block. Very Fine
793 ⊞	1910-11, 6c Guy (92A, 98). Used Blocks. Very Fine
794	1911, 6c-15c Engraved Guy Issue (98-103) cpl. set. Very Fine
795	1911, 1c-15c Royal Family Issue (104-114). cpl. set. Very Fine
796	1911, 8c Paper colored through (110a). Very Fine
797	1911, 9c-15c Royal Family (111-114). Very Fine
798	r⊞ 1911, 15c Magenta, Imperforate (114a), Block. Very Fine, no gum (Photo)
799	1919, 1c-36c Caribou Issue (115-126). cpl. set. Very Fine
800	1919, 1c-36c Caribou (115-126). Cpl. set. Fine
801	1920, 3c Provisional Issue (128). Very Fine
802	1923-24, 1c-24c Pictorial Issue (131-144). Cpl. set. Very Fine
803	1923-24, 1c-24c Pictorial (131-144). Cpl. set. Fine
804	1928, 1c-30c Pictorial Issue (145-149). Cpl. set. Very Fine
805	1929-1931, 1c-20c Re-engraved Pictorial Issue (163-171). Cpl. set. V.F.
806	1931, 1c-30c W'mkd. Pictorial Issue (172-182). Cpl. set. Very Fine
807	1931-1937, 1c-48c Pictorial Issue (183-199). Cpl. set. Very Fine
808	1933, 1c-32c Humphrey Gilbert Issue (212-225). Cpl. set. Very Fine
809	1933, 1c-32c Gilbert Issue (212-225). Cpl. set. Very Fine
810	1933, 1c-32c Gilbert Issue (212-225). complete set. Very Fine
811	7 1919, \$1.00 Trans-Atlantic Air Post Issue (C2). Very Fine (Photo)
812	1921, 35c Halifax Flight Issue (C3, C3a). Pair one with period and one without. Very Fine
813	7 1921, 35c Halifax Flight Issue (C3a), without period. Very Fine
814	1921, 35c Red Air, Without Period after "1921" (C3a). Fine
815	1931, 15c-\$1.00 Unwm'kd Air Post Issue (C6-C8). cpl. set. Very Fine
816	7 1931, 15c-\$1.00 AirPost (C6-C8). Cpl. set. Very Fine
817	1931, 15c-\$1.00 W'mkd, Air Post Issue (C9-C11), cpl. set, Very Fine

040	tons do no ho at the colors at the Thin	55.00
818 ★	1932, \$1.50 DO-X Airpost (C12). Very Fine	
819 ★	1933, 5c-75c Labrador Air Post Issue (C13-C17). Cpl. set. Very Fine	34.7
820 ★	1933, \$4.50 Balbo Flight Issues (C18). Very Fine(Photo)	50.00
821	1933, \$4.50 Balbo (C18). Tied on Special Cachet Flight Cover. Very Fine	60.00+
	GENERAL FOREIGN	
822 🛨	ADEN, 1937, 10R Olive Green (12). Very Fine (Photo)	45.00
823 🛨	ANTIGUA, 1882–86, 2½p, 4p, 6p (13, 15, 19). Fine	22.0
824 ★	——1903-13, 5/ Edward, George V (30, 41), first has slight rust stain, other Very Fine	22.50
825 ★	ARGENTINE, 1945-46, 20c-20P (495-504). Cpl. set. Very Fine	19.8
826 ★	1946, 2P-20P Officials (O47-O50), High Values. Very Fine	18.50
827 ★	ASCENSION, 1924–27, $\frac{1}{2}$ p–3/ George V (10–21). Cpl. set. Fine-Very Fine	37.6
828 ★	——1934, ½p–5/ George V Pictorial (23–32). Cpl. set. Very Fine	13.1
829 ★	$\boldsymbol{AUSTRALIA,}$ 1932, 2p–5/ Sydney Bridge (130–132). Cpl. set. Very Fine	15.9
830 🛨	——1937-43, ½p-£1 George VI (166-180). Complete set. Very Fine	17.0
831	BARBADOS, 1852, 4p Brown Red, 1p Blue (4, 6). Margins all around. Very Fine	18.5
832 🛨	——1873, 3p Claret (38). Fine	20.0
833 🛨	——1873-78, 1/, 6p/ 1/ (42, 55-56). Fine-Very Fine	31.0
834 ★	——1897, 10p-2/6p Victoria Jubilee (88-89). Fine-Very Fine	16.5
835 🛨	——1912, ½p-1/ George V (116-124). Very Fine	12.5
836	BAVARIA, 1850-68, 18kr, 6kr, 9kr (13, 18, 20). Margins all around. Fine	26.0
837	1874, 1M Violet (31). Large margins all around. Very Fine	15.0
838 🛨	BECHUANALAND, 1886-87, 1/, 2/, 5/, (9, 17, 19). Fine-Very Fine	31.5
839	BELGIUM, 1850, 10c Brown (3). Horiz. Pair, Margins all around except close at tip of one corner	10.00+
840 ★	BERMUDA , 1865-82, 1p, 2p, 3p (1, 2, 5). First without gum. Fine	18.50
841 ★	1920, ½p-1/ Commem. (55-69). Cpl. set. Fine-Very Fine	19.10
842	BRAZIL, 1854–79, 20r–1000r (38, 43, 52, 77). V. G.–V. F	38.7
843	——1866, 430r Yellow (51), light corner crease. Fine appearance	45.0
844 🛨	BRIT. HONDURAS , 1865-73, 1p, 1p, 3p (1, 4-5). Fine, no gum	21.00
845 🛨	——1899-1901, \$2.00 Green & Ultramarine (56). Fine	13.00

846 ★	BRITISH SILVER JUBILEES, 1935, Complete set with exception of Gambia, Offices Brit. Mor., Niue, & So. West Africa missing, 232 diff., all unused but New Zealand and Mauritius are used, latter on cover. Very Fine
847 ★	BRIT. SOLOMON IS., 1925, 10/ George V (56). Very Fine (Photo) 18.50
848 ★	CAPE OF GOOD HOPE, 1887-96, 1/-5/ (52-54). Fine-Very Fine 14.25
849 ★	CAYMAN IS., 1932, ½p-1/ Centenary (69-77). Very Fine
850 ★	——1935, ½p-5/ Pictorials (85-95). Very Fine
851 ★	CEYLON, 1899–1900, 1r50c–2r25c (160–163). Fine-Very Fine
852 ★	CUBA, 1855, 1/4rp on 2rp Carmine (7). Fine 25.00
853 ★	DOMINICA, 1877, 6p-1/ (8-9). Fine-Very Fine
854 ★	1882, ½p on half of 1p Violet (11). Pair. Fine 18.00
855 ★	ESTONIA, 1923, Airpost (C4-C8) Complete. Very Fine
856 ★	FALKLAND IS., 1878-86, 1p Claret, 4p Olive Gray (1, 8). Fine, no gum 22.50
857 ★	——1933, ½p-1/ Centenary (65-72). Very Fine
858 ★	——1933, 1/-2/6 Centenary (72-73). Very Fine (Photo) 27.00
859 🔀	FRANCE, 1870-71, Nine different Balloon Post covers, used by the French during the siege of Paris in 1870-71, interesting data included. Fine lot
860 ★	——1917, Semi-Postals (B8, 10, 12). Very Fine
861 ★	GAMBIA, 1880, ½p-6p (5-10). Fine 40.50
862 ★	GERMANY , 1872–74, ½gr–9kr (14–18, 20–21, 24, 27–28). Good–Fine
863	——1913, 10pf Semi-Official Airpost Sanabria #319 on flight card with 5pf. Green #67 tied from Duesseldorf, April 20, 1913
864 ★	GIBRALTAR, 1886, ½p-4p (1-5). Fine
865 ★	GOLD COAST, 1876-83, 6p Orange, 1/2p Bistre (8, 10). Very Fine
866 ★	——1894, 20/ Violet & Black (25). Fine
867 ★	——1913-25, 5/, 10/ George V (79, 93). Very Fine
	GREAT BRITAIN
868 🔀	1835, "Dungannon Penny Post" straight line stampless cover to Dublin. Fine
869 🔀	1838, "Liverpool Ship Letter" in red straight line, on stampless cover from Brazil to London. Fine
870	1840, 1p Black (1). Nine copies. Fair-Fine

871 🔀	1840-74, 1p Mulready Letter Sheet, 1/ Green (5, U3). Two covers, both tied. Fine
872 🖂	1845-55, 1p Pair, 2p, 6p (7, 8, 10). Tied on registered Propaganda cover for Peace. Very Fine and attractive(Photo)
873 ★	1857, 4p Rose (26). Fine
874 ★	1867, 10p Red Brown (53). Fine, without gum
875	1882, £5 Orange (93). Belfast cancel, probably revenue cancel removed. Very Fine appearance
876 ★	1883-1902, 2/6, 2/6-5/ (96, 139-140). First without gum. Fine
877 ★	1883-84, 4p, 6p, 9p Green (103, 105-106), latter without gum. Fine
878	1884, £1 Brown Violet (110). Well centered one perf. short
879	1888, £1 Brown Violet (123). Small closed tear. Very Fine appearance
880	1891, £1 Green (124). Very Fine
881	1902, £1 Green, Edward (142). Very Fine
882 ★	1929, £1 Black, Postal Congress (209). Very Fine (Photo)
883 🛨	1929, £1 Black, Postal Union (209). Centered trifle to left. Very Fine (Photo)
884 🔀	1840, 1p-2p Mulready Envelopes & Letter Sheet (U1-U3). Very Fine unused
885 ★	GRENADA, 1883, ½p-1/ (20-26). Cpl. set. Fine-Very Fine
886 ★	——1883, ½p-8p Tete Beche Pairs (20a-21a, 23a-25a). Fine-Very Fine
887 ★	HONG KONG, 1912–37, \$1–\$3, \$3 George V (120–122, 145). Very Fine
888 ★⊞	GUATEMALA, 1922, 25c on 60c, 25c on 90c, 25c on 5 peso, Blocks of nine each with only two copies in sheet of type IV and one of the three type VIII, (196-97, 200 vars.). Fine-Very Fine
889 ★	HAMBURG, 1859, ½s-9s (1-3, 6, 7). Margins all around. Fine-Very Fine
890 ★	——1859-65, 11/4s-3s (3, 9b, 10a, 12, 17b). Margins all around. Fine-V. F.
891 ★	HANOVER, 1851-57, 1gg, 1-30th (2, 11, 12). Margins all around. FV. F.
892 ★	——1851-63, 1-30th-3pf (3, 4, 6, 10 two, 13, 16). Margins all around. GV.F.
893 ★	——1859-64, ½g-3g (18-20, 22-23, 25-29). Very Good-Very Fine
894 🔀	ITALY, 1849, Stampless cover, superb oval strike of Italian Steamer in green
895 ★	LAGOS , 1874-75, 1p-6p (1, 3, 9, 11). Fine-Very Fine
896 ★	——1875, 1p-3p (7-9). without gum. Fine-Very Fine
897 🛨	LIBERIA, 1941, \$1 Blue Airpost (C26a). Without Bars variety. Very Fine

898 ★	——1945, \$1.00 on 3c Bistre, Airpost Sanabria #66. Very Fine (Photo) 7
899 ★	LIECHTENSTEIN, 1913, 1Fr-2Fr Zeppelins (C7-C8). Cpl. set. Very Fine 2
900 ★	LUBECK 1859-65, 1/2s-4s (3-14). Very Good-Very Fine
901 ★	LUXEMBOURG, 1935, Intellectuals, Complete set of 15 different. Very Fine. Retails \$45.00 (Photo)
902 ★	MAURITIUS, 1878, 4c-2r50c (51-58). Cpl. set. Fine
	MEXICO
903	1856, 8r Red Lilac, Quarter used as 2r (5d). Nicely tied on cover with boxed str. line cancel Very Fine
904	1886-95, Specialized Collection of the Numeral Issue, 237 stamps,includes used and unused, some multiples and blocks ,cancels, Average-V. F. 103.8
905	1913, 5c Black, Red and Green (338), old worn Hormosillo cancel. Fine
906 ★	1914, 1c Deep Blue (362). Very Fine
907 ★	1914, 1c Deep Blue (362). Horiz. Pair. Very Fine
908	1914, 2c Yellow Green (363). Tied on piece. Very Fine
909 🛨	1914, 4c Blue Violet (364). Centered to top
910 ★⊞	1914, 5c Gray Green (365). Block, Very Fine
911	1914, 5c Gray Green (365). Tied on piece, dated April 3, early usuage. Very Fine
912	1914, 50c Claret (368). Tied on piece, dated April 4, early usuage. Fine and one of rarest of Mexican stamps, only 50 issued, cat. \$125.00 unused (Photo)
913 ★	1915, 5c Orange, Normal & Inverted Overprints (452, 452a, 482, 482 var.). Fine, latter not listed
914 ★	1916, 5c Orange (539, 550). Very Fine
915 ★	1945, 25c-20P Commem. Airpost (C143-C147) Cpl. set. Very Fine
916	MODENA, 1859, 10c Black, Newspaper Tax Stamp (PR5), Blue cancel, margins three sides, barely touches at B (Photo) 12
917 ★	MONTSERRAT, 1876-85, 1p-6p (1-2, 4, 6-8). Fine-Very Fine
918 ★	NATAL, 1874-78, 5/ Claret, 5/ Rose (55, 57). Fine-Very Fine
919 ★	NEVIS, 1882-90, 1p, 4p, 6p, 1/ (22, 26, 29-30). Fine-Very Fine
920 ★	——1883, 6p Green (28). Very Fine (Photo)
921 ★	NEW SO. WALES, 1850, 1p Sidney View (2), Small thins, margins all around. Fine appearance

922 ★	NICARAGUA, 1937, 10c-\$1.00 Constitution of U.S. (C203-C214). Cpl. set. Very Fine	13.45
923 ★	NIGER COAST PROT., 1893, ½p on 2p, ½p on 2½p (20-21). Fine	35.00
924 ★	NORTH RHODESIA, 1925-29, ½p-5/ George V (1-14). Very Fine	17.98
925 ★	NO. WEST PACIFIC IS., 1915-16, 10/ Pink & Gray (9). Strip of three each showing diff. types of the letter "S". Very Fine	18.00
926	NORWAY, 1930, Semi-Postals (B1-B3). Cpl. set, first unused. Very Fine	10.75
927 ★	PAPUA, 1901-05, 2/6 Brown & Black (8). Light gum crease. Very Fine appearance	40.00
928 ★	RHODESIA, 1913-19, 2/6-7/6 George V (133-136). Very Fine	17.00
929 ★	SAINT CHRISTOPHER, 1882-88, ½p-1/ (15-17, 19-22). Fine-Very Fine	56.00
930 ★	SAINT HELENA, 1863–82, 1p, 2p, 6p, 5/ (5, 8, 24, 26). Fine	43.00
931 ★	SAINT LUCIA, 1864-84, 1p, 6p, 4p (7, 13, 21). Fine	50.50
932 ★	——1886-92, ½p-10/ (35, 37-42). Fine-Very Fine	35.50
933 ★	——1892, ½p on half of 6p (41). Block. Very Fine	24.00
	ST. PIERRE & MIQUELON — FREE FRENCH	
934 ★	1942, 4c-20Fr (208-09, 211-12, 214-15, 217-21). Fine-Very Fine	21.85
935 🛨	1942, 5c Violet & Dark Brown (208A) Very Fine (Photo)	125.00
936 🛨	1942, 5Fr Brown Red & Dark Brown (216). Very Fine (Photo)	45.00
937 🛨	1942, 20c Black & Red Orange (216A). Centered to right. Fine	50.00
938 🛨	1942, 1.50Fr Deep Blue & Blue (218A), perfs. in at right. Very Good	40.00
939 ★	1942, 3c Brown Violet (223). Very Fine (Photo)	35.00
940 ★	1942, 4c Dark Red Violet (224). Very Fine	15.00
941 ★	1942, 10c-2.50Fr, thirteen diff. (Between 226-246). Very Fine	14.65
942 ★	1942, 20c Blue Violet (228). Very Fine	25.00
943 ★	1942, Three Issues (249-259). Complete. Very Fine	23.25
944 ★	1942, Semi-Postage Dues (B9-B10, J58-J66). Very Fine	18.00
945 ★	1942, 25c Red Violet & Black, Due (J42). Fine	30.00
946 ★	1942, 30c Orange & Black, Due (J43), centered to top. Fine	30.00
947 ★	1942, 2Fr-3Fr, 5c-50c Dues (J45-J53), also J46a. Very Fine	29.75
948 🖈	SAXONY, 1851-56, 3pf, ½n.g5n.g. (2, 6-13a). Very Good-Very Fine	62.25
949 ★	SIERRA LEONE, 1933, ½p-10/ Wilberforce Issue (153-164). Very Fine (Photo)	112.20

51 ★	TOBAGO, 1879, 1/ Green (4). Fine(Photo)
52 ★	——1880, ½p-4p (8-10). Fine
53 ★	TRINIDAD, 1886-1902, 5/ (87-88). Very Fine
54 ★	TURKEY, 1935, 12th Congress Women's International Alliance (B54-B68). Complete set. Very Fine(Photo)
55 ★	URUGUAY, 1910, 5c on 50c Rose, Double Surcharge (186a). Very Fine
56 ★	VENEZUELA, 1930, 40c, 1.20B Imperf. Airpost. San. 21, 24. Very Fine
57 ★	——1930, 5c-10B Official Airposts San. 501-515. Fine
58	VICTORIA, 1897, Semi-Postals (B1-B3), 2½p is unused. Very Fine
59 ★	VIRGIN IS., 1880-84, ½p-2½p (10, 12-15). Fine-Very Fine
50 ★	WESTERN AUSTRALIA, 1885-89, ½p-4p (57-61). Fine-Very Fine
51	WURTTEMBERG, 1851-52, 1kr-18kr (1-6). Complete margins all around. Good-Very Fine
62 🛨	ZULULAND, 1894-96, ½p-4/ (15-22). Fine-Very Fine
	EODEIGN PRESENTATION BOOKLETS ETC
	FOREIGN PRESENTATION BOOKLETS, ETC.
63 ★	FOREIGN PRESENTATION BOOKLETS, ETC. CURACAO, 36 stamps (127-143, C4, 6, 9-11, 13-16, J21-30). SURINAM, 44 stamps (142-163, C1-C7, J27-28, 30-32). in envelope, presented Postal Congress. Very Fine
	CURACAO , 36 stamps (127–143, C4, 6, 9–11, 13–16, J21–30). SURINAM , 44 stamps (142–163, C1–C7, J27–28, 30–32). in envelope, presented Postal
63 ★ 64 ★	CURACAO, 36 stamps (127-143, C4, 6, 9-11, 13-16, J21-30). SURINAM, 44 stamps (142-163, C1-C7, J27-28, 30-32). in envelope, presented Postal Congress. Very Fine DUTCH INDIES, 1912-37, 54 different including Semi-Postals & Airs in attractive presentation folder for 1938 Cairo Telecommunications Con-
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64 ★ 65 ★ 66 ★	CURACAO, 36 stamps (127-143, C4, 6, 9-11, 13-16, J21-30). SURINAM, 44 stamps (142-163, C1-C7, J27-28, 30-32). in envelope, presented Postal Congress. Very Fine DUTCH INDIES, 1912-37, 54 different including Semi-Postals & Airs in attractive presentation folder for 1938 Cairo Telecommunications Conference. Very Fine GREAT BRITAIN, 1937-42, ½p-10/ George VI (235-248, 249A-50, 251A) in special folder for Int'l. Telecommunication Union Atlantic City. 1947 Very Fine INDIA, 1937-40, 3p-1r George VI, 14 diff. mounted on Souvenir card for Int'l Telecommunications Conference, 1947, also 11 diff. Columbia for same conference. Very Fine
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SPECIAL BOSTON AUCTION

138th SALE, THURSDAY, AUGUST 18th, 3 P.M., 8 P.M.

BID SHEET

ROBERT A. SIEGEL

REFERENCES PLEASE

(if unknown to us)

124 Mamaroneck Ave. White Plains, N. Y.

Please purchase for me at your Auction to be held in Boston, Mass., August 18th, 1949, the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and to return no lots later than three days after receipt.

SIGNED

ot	Bid	Lot	Bid	Lot	Bid	Lot	Bid
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MAIL BIDDERS — Please mail all bids after August 15th, to Robert A. Siegel, c/o Hotel Statler, Boston, Mass.

Lot	Bid	Lot	Bid	Lot	Bid
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9/1	Congress. Very Fine	
972 ★	POLAND, 1945-46, 69 diff. Postage, Semi-Postals, Airs, Dues in special Presentation Booklet from Minister of Post. Very Fine	18.42
973	POSTAL CONGRESS, 1947, Various Booklets and Envelopes containing stamps from Bermuda (14), Bulgaria (17), Columbia (21), New Hebrides (12), Korea (12), Iran (10), Philippines (19), Venezuela (24). Very Fine	-
974 ★	RUSSIA, 1921-32, Special Presentation Booklet containing 106 diff. stamps including many better items and airpost sets. Very Fine, from the Commissar of Posts and Telegraphs.	112.00
975 ★	SOUTHERN RHODESIA, 1932-37, ½p-5/ George VI, 15 diff. in attractive book for 1947 Postal Congress. Very Fine	
976 ★	SWITZERLAND, VATICAN CITY, 1932-37, Two Special Govt. Presentation Booklets, 13 diff. in first, 15 diff. in latter. Very Fine	

END OF SALE

THANK YOU

MAIL BIDDERS — Please mail all bids to my office at White Plains until August 15th. Last minute bids send to Robert A. Siegel, % Hotel Statler, Boston, Mass.

BOSTON AUCTION

This special sale will be held Thursday (two sessions) August 18th at 3 P.M. and 8 P.M. in Boston at the Hotel Statler in conjunction with the A. P. S. Convention.

All collectors and dealers are welcome to attend this auction, as well as the exhibition and bourse to be held at Horticultural Hall, August 16th-20th.

LOTS ON VIEW

White Plains—August 1st-13th Our office

New York City—Thursday, August 11th Offices of Sylvester Colby, 505 Fifth Ave.

Boston—August 16th-18th Our booth at Horticultural Hall

WANTED COLLECTIONS, RARITIES, LOTS

For out right purchase or for our auctions. I will be pleased to examine any offerings during my stay in Boston.

ROBERT A. SIEGEL

124 MAMARONECK AVE.

WHITE PLAINS, N. Y.