#### FIRST SESSION

# U.S. SHEETS & U.S. WHOLESALE

SECOND SESSION

#### UNITED STATES

19th & 20th CENTURY



#### AT PUBLIC AUCTION

First Session — Thursday, June 15th, 4:30 P.M. Second Session — Thursday, June 15th, 7:30 P.M. AT OUR OFFICES

GREGORY MOZIAN, Licensed Auctioneer



124 MAMARONECK AVE., WHITE PLAINS, N. Y.

#### CONDITIONS OF SALE

- 1. The terms of sale are strictly cash to the highest bidder. All buyers are expected to pay for lots within three days of receipt, unless special arrangements have been made prior to the sale.
- 2. All bids are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.
- 3. Any lot the description of which is incorrect is returnable only within three days of receipt. All disputed lots must be returned intact as received. Lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them before the sale.
- 4. Successful mail bidders, unless they are known to us or supply acceptable references, will be notified of the amount of the lots secured for them, and are expected to send payment in full before the lots are forwarded.
- 5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulter.
- 6. All stamps are sold as genuine, except where sold "As Is". Claims for any lot proving otherwise, must be made within two weeks from date of sale.
- 7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.
- 8. Until paid for in full all lots remain the property of Robert A. Siegel.
- No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price.
- 10. Lots will be sent for inspection, provided such lots are returned to us the same day as received. Postage and registration both ways will be charged. Approximate values of lots will be given on request.
- The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

In sending bids, always state the highest price you are prepared to pay for the lot. Your limit will not be used as a starting bid unless absolutely necessary.

#### DESCRIPTIONS

Superb—the finest condition for noteworthy, outstanding copies.

Very Fine (VF)—means that there is a slight deviation from the above.

Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled.

Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.

Good (G)—means average off-centering; or fairly attractive with slight defects. Original gum is not to be expected on 19th Century stamps up to 1888 unless so stated.

Scott's 1950 Specialized United States Catalogue is used for cataloging our lots of United States and Scott's Standard Catalogue, 1950 for others.

#### WE SOLICIT FINE MATERIAL FOR FUTURE SALES

# BID SHEET

#### ROBERT A. SIEGEL

REFERENCES PLEASE

(if unknown to us)

124 Mamaroneck Ave. White Plains, N. Y.

Please purchase for me at your Auction to be held in White Plains, N. Y. Thurs., June 15th, 1950, the lots named below the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and to return no lots later than three days after receipt.

SIGNED

Lot	Bid	Lot	Bid	Lot	Bid
		1			
					-
				1	
-				-	
				+	

#### PLEASE NOTE - IF ATTENDING SALE

This sale will be held at my office, 124 Mamaroneck Ave., White Plains, New York.

My office is easily reached from New York City, Express trains leave frequently from Grand Central Station. There are over a dozen different trains leaving between 4 P. M. and 7 P. M. Traveling time approx. 35 minutes. First Session — 4:30 P. M.

For the convenience of our clients we are serving coffee and sandwiches from six o'clock until sale time. Sale starts at 7:30 P. M. (Second Session).

Lots may be inspected in my office until sale time. New York City Showing-Mon., June 12th at the offices of Sylvester Colby, Inc., 505 Fifth Ave.

# FIRST SESSION -4:30 P.M.

# CATALOGUE

## U.S. SHEETS

1 ★	1c-2c Pan-Pacific (397-398). Sheets of 70 each, centered to one side. V. G.	86.00
2 *	2c Norse-American (620). Sheet of 100. Very Fine	70.00
3 ★	2c White Plains Exhibition Sheet of 25 (630). Very Fine	23.50
4 ★	2c Molly Pitcher (646). Sheet of 100. Fine	19.50
5 <b>★</b>	Another Sheet. Very Fine	19.50
6 <b>★</b>	Another Sheet. Very Fine	19.50
7 <b>★</b>	5c Hawaii (648). Sheet of 100, barely touches at top on most. V. GFine	140.00
8 🛨	2c Clark, Yorktown (651, 703). Sheets of 50, both types of Yorktown sheets. Fine-V. F.	22.20
9 *	2c Sullivan (657). Sheet of 100. Very Fine	13.00
10 ★	2c Nebr. (671). Sheet of 100. Very Fine	19.00
11 ★	2c Red Cross (702). Sheet of 100. Fine	9.00
12 ★	2c Yorktown (703). Three Sheets of 50 each, perforated all around. Fine	20.70
13 ★	3c Webster (725). Sheet of 100. Fine-V. F.	16.00
14 ★	3c Byrd (733). Two Sheets of 50. Fine	30.00

15 ★	1c Park Souvenir, Sheet of 20 panes (769). Very Fine
16 ★	1c-5c Army & Navy (785-794). Cpl. set of Sheets, 50 each. Fine-V. F
17 ★	5c Dare, 3c Swedes & Finns (796, 836). Sheets of 48 each. Fine-V. F
18 ★	Same as above, except 2 stamps thin on latter sheet
19 ★	3c Commemoratives (798, 802, 852-54). Sheets of 50 each. Very Fine
20 ★	3c Presidential (807). Sheet of 100 all with blurry light impression due to poor inking. Very Fine
21 ★	3c Small Northwest (837). Sheet of 100. Fine
22 🖈	3c Iowa, Printing, 13th Amendment (838, 857, 902). Sheets of 50 each. V. F.
23 ★	3c Canal Zone, Vermont, Corregidor (856, 903, 925). Sheets of 50. V.F.
24 ★	1c-5c Authors (859-862). Sheets of 70 each. Fine-V.F.
25 ★	3c-5c Authors (861-862). Sheets of 70. Fine-V. F.
26 🛨	1c-5c Poets (864-867). Sheets of 70 each. Very Fine
27 ★	1c Poet, 1c-3c Inventors (864, 889-891). Sheets of 70 each. Very Fine
28 🛨	1c-5c Scientists (874-877). Sheets of 70 each. Very Fine
29 ★	2c-5c Scientists (875-877). Sheets of 80 each. Very Fine
30 ★	2c-5c Composers (880-882). Sheets of 70 each. Fine-V.F.
31 ★	1c-3c Artists, 1c-2c Inventors (884-86, 889-90). Sheets of 70 each. Fine-V. F.
32 ★	10c Bell, Famous-American (893). Sheet of 70. Very Fine
33 🛨	3c Pan-American (895). Sheet of 50. Very Fine
34 ★	Same as above. Very Fine
35 ★	3c Idaho, Wyoming, Coronado, 13th Amendment (896-898, 902). Sheets of 50. Very Fine
36 ★	5c China (906). Sheet of 50. Very Fine
37 ★	5c China (906). Sheet of 50. Very Fine
38 ★	5c Flags (909-921). Sheets of 50, Complete set. Very Fine
39 ★	5c Flags (909-921). Sheets of 50, Complete set, Korea has "Korpa" variety. Very Fine
40 ★	5c Korea with "Korpa" varietiy (921). Sheet of 50. Fine
41 ★	3c Commemoratives 1945-50. Fifteen different Sheets of 50 each. Face Val. \$22.50. Very Fine
42 ★	3c Palomar (966). Two sheets of 70 each Plate No. 23889. Very Fine
43 🖈	10c-20c Map Airs (C7-C9). Set of Sheets, 50 each. V. GFine

44 ★	20c Clipper Air (C21). Sheet of 50. Very Fine
45 ★	5c New York Jubilee Air (C38). Sheet of 100. Very Fine
46 ★	Same as above. Very Fine
47 ★	Same as above. Very Fine
18 ★	Same as above. Very Fine
49 ★	Another Sheet. Very Fine
50 ★	6c Carmine, Air (C39). Sheet of 100 all with Light Blurry Impression due to poor inking
51 ★	Same as above
52 🖈	10c Special Delivery (E15). Sheet of 50. Very Fine
53 ★	2c Post Office (O48). Sheet of 100. V. GV. F.
	UNITED STATES WHOLESALE
	(Lots contain no straight edges unless mentioned)
54	5c Red Brown #1 (3). Margins three sides, cut in one side. Very Good
5	5c Red Brown #1 (4). Cut in one or two sides. Good
6	1c Blue, Type IV #10 (4). Very Good
7	<b>3c Red #11</b> (36), 26(45). Good-Fine
8	3c Red #11 (55). Includes shades. Good-V.F.
9	<b>1c-12c, 1857 Issue,</b> #20(1), 24(2), 25(8), 35(2), 36(1). V. GFine
0	<b>1c–12c, 1857 Issue</b> #24(6), 25(12), 26(16), 36(1). V. G.–V. F
1	<b>10c Green</b> #32(2), 68(11). Good-Fine
52	1c Blue, 2c Black #63(10), 73(5). V. GFine
3	1c-10c, 1861-67 Issues, #63(8), 68(3), 88(12), 93(1), 94(30). V. GFine
4	<b>3c, 1861–69 Issues,</b> #65(175), 88(11), 94(30), 114(37). V. G.–V. F
5	<b>30c Orange #71</b> (7). Very Good-Fine
5	2c Black #73 (23). V. GFine
<b>7</b> ★	2c Black #73 (8). Very Good
8 *	2c Black #73 (15). Very Good, some with gum
9	<b>5c, 15c, 24c, 1861-66 Issue,</b> #76-78 (3 each). Good-Fine
0	5c Brown, 24c Lilac #76(7), 78(3). V. GFine
1	15c Black #77 (10). Very Good-Fine

72 <b>★</b>	1c Buff #112 (3). V. GFine
73	1c, 2c, 6c, 1869 Pictorials #112(2), 113(10), 115(5). Good-Fine
74	2c-3c Pictorials #113(9), 114(11), one of each unused. V. GFine
75	10c Yellow #116 (8). V. GV. F.
76	10c-12c Pictorials #116-117, (3 each). V. GFine
77	10c, 12c, 15c, 1869 Pictorials #116(4), 117(3), 119(2). Good-Fine
78	<b>30c Blue &amp; Carmine #121</b> (3). Very Good
79	1c-3c Banknotes, #134(2), 135(3), 136(8). V. GV. F.
80	<b>1c-6c Bnaknotes,</b> #146(30), 156(27), 157(16), 159(18), 179(3), 185(9). V. GV. F.
81	1c, 3c Banknotes, #147(100), 156(100), 206(200). V. GV. F
82	6c Carmine, 10c Brown #148(13), 150(9). V. GV. F
83	6c, 10c, 12c, 15c Banknotes #148(13), 150(4), 151(3), 152(4). Good-Fine
84	7c Vermilion #149 (6). V. GFine
85	12c Violet #151 (10). Several colored cancels. V. GFine
86	6c-15c Banknotes #161(11), 186(6), 187(5), 188(7), 189(11), 190(5). V. GV. F.
87	3c-15c Banknotes #163(2), 179(6), 188(5), 189(8), 213(5). V. GV. F
88	30c Banknotes #165(8), 190(3), 217(2). V. GFine
89 ★	2c Vermilion #183 (31). Mostly O. G. Fair-Fine
90	4c-5c Banknotes #205(26), 211(26), 215(19), 216(37). V. GV. F
91	<b>4c-5c, 10c Banknotes</b> #205(53), 209(127), 211(10), 215(10), 216(17). V. GV. F.
92	6c Rose, 90c Orange #208(4), 229(3). Good-Fine
93	3c Vermilion #213 (12). Five are unused. Fine-V. F.
94	1c Blue #219(700), 264(1500). V. GV. F
95	<b>2c-8c, 1890 Issues</b> #220a(42), 220c(40), 221(18), 224(14), 225(27). V. GV. F.
96	<b>15c-90c, 1890 Issue</b> #227(6), 228(4), 229(1). V. GV. F
97	1c-50c, 1890-98 Issues, (approx 400 stamps), on cards. V. GV. F
98	1c-10c Columbian #230-237 (10 each). V. GV. F.
99 ★	1c-10c Columbians #230-237, (29 stamps), mostly without gum otherwise V. GV. F.
100	3c Columbian Issue #232(21). V. GV. F
101	4c-5c Columbian Issue #233(18), 234(35). V. GV. F.

102	6c, 8c Columbian Issue #235(11), 236(14). V. GV. F.
103	<b>10c, 15c, 30c Columbian Issue,</b> #237(31), 238(4), 239(1). V. GV. F
104	15c Columbian #238 (4). Fine-V.F.
105	1c Ultramarine #246 (200). V. GV. F
106	1c Ultramarine, 1c Blue #246-247 (100 each). V. GV. F.
107	2c Carmine Lake #249 (700). V. GV. F.
108	2c Carmine, Type I #265 (400). V. GV. F.
109	2c Carmine, Type II #266 (200). V. GV. F.
110	3c Purple #268 (300). V. GV. F.
111	<b>15c, 1895–98 Issue,</b> #274(25), 284(20). V. GV. F.
112	<b>15c-\$1.00, 1895-98 Issues,</b> #274(8), 275(6), 276(2), 284(10). V. GV. F
113 🛨	2c Red #279B (16 Imprint Plate No. Strips of 3), one stamp damaged in each strip others V. GV. F.
114	1c-10c Trans-Miss. #285-290 (6 each). V. GV. F.
115	1c Commems. #285(21), 294(30), 323(9), 328(14). V. GV. F.
116 ★	4c Trans-Miss. #287 (9). V. GFine
17	4c-5c Trans-Miss. #287(5), 288(4), 290(9). V. GV. F.
118	4c, 8c, 10c, 50c Trans-Mississippi Issue #287(11), 289(5), 290(11), 291(1). V. GV. F.
119 ★	<b>4c-10c Trans-Miss.</b> #287(2), 288(6), 289-90 (1 each), all without gum otherwise V. GV. F.
120	5c Trans-Mississippi Issue #288(14). V. GV. F.
121	<b>50c Trans-Miss. #291</b> (6). Good-Fine
122	<b>2c Commems.</b> #295(70), 324(30), 367(10), 370(11), 372(14), 398(100). V. GV. F.
123 ★	4c Pan-American #296(5). Fine-V. F.
124	4c Pan-American #296(22). V. GV. F.
125	4c, 10c Pan-American Issue #296(9), 299(12). V. GV. F.
126	5c Pan-American #297(16). V. GV. F.
127	5c Pan-American Issue #297(25). V. GV. F.
128 ★	5c, 10c Pan-American #297(4), 299(2), no gum on two 5c. V. GFine
129 ★	8c Pan-American #298(6), one no gum. Fine
130	8c Pan-American Issue #298(7). V. GV. F.
131	10c Pan-American #299(8). V. GV. F.

132	<b>3c-50c, 1902 Issue,</b> #302(24), 303(22), 304(33), 305(20), 306(26), 307(22), 309 (22), 310(7). V. GV. F.
133	<b>3c, 4c, 8c, 10c, 1902 Issue,</b> #302(80), 303(100), 306(100), 307(90). V. GV. F.
134	6c Claret #305(100). V. GV. F.
135	13c, 15c, 50c, 1902 Issues #308(20), 309(18), 310(9). V. GV. F
136	50c Orange #310(10). Fine-V. F.
137	\$1.00 Black #311(5). Fine-V. F.
138	\$1.00 Black #311(5). V. GV. F.
139	1c Louisiana-Purchase #323(100). V. GV. F.
140	1c Louisiana-Purchase #323(100). V. GV. F.
141 ★	3c Louisiana-Purchase #325(4). V. G.
142	3c Louisiana-Purchase #325(6). V. GV. F.
143	<b>3c-10c Louisiana-Purchase</b> #325(3), 326(7), 327(2). V. GV. F. except each has str. edge
144	<b>3c, 5c, 10c Louisiana Purchase</b> #325(2), 326(6), 327(4). V. GV. F
145 ★	5c Louisiana Purchase #326(10). No gum, V.GFine
146	5c Louisiana-Purchase #326(10). V. GV. F.
147	10c Louisiana-Purchase #327(7). V. GV. F.
148	1c, 2c, 5c Jamestown #328-330(6 sets). V. GFine
149 ★	5c Jamestown #330(6). Three without gum. V. GFine
150	5c Jamestown Issue #330(15). V. GV. F
151	<b>3c-15c, 1908-10 Issues</b> #333(25), 334(80), 380(3), 381(5), 382(4). VGFine
152	<b>13c-\$1.00, 1908 Issue,</b> #339-341(3 each), 342(2). V. GV. F
153 ★	2c Hudson-Fulton #372(35). Mostly in blocks. V. GFine
154	4c Brown, 6c Red Orange #377(179), 379(222). V. GV. F
155 ★	5c Panama-Pacific #399(7). Very Good
156	5c Panama-Pacific Issue #399(17). V. GV. F.
157	5c Panama-Pacific #399(16), 403(9). V. GV. F.
158	10c Panama-Pacific #400(15), 400a(11). V. GV. F.
159	7c-50c, 1912 Issue, #407(8), 419(6), 420(5), 421(3). V. GV. F
160	<b>\$2.00+\$5.00,</b> #479(2). 480(3). Perfs. touch on one. Balance Very Fine
161 ★⊞	13c Apple Green #513(20). In blocks. Fine
162 ★	\$1.00 Violet Brown #518(5). Fine-V. F.

163	\$5.00 Deep Green & Black #524(9). Fine-V. F.
164 ★	3c Victory #537(32). V. GV. F.
165	<b>\$2.00, 1920–22 Issues,</b> #547(5), 572(6). Fine–V. F.
166 ★	1c-5c Pilgrims #548-550, (16 Sets). V. GV. F.
167	5c Pilgrim #550(7). Fine-V. F.
168	5c Pilgrim Issue #550(9). V. GV. F
169	<b>3c, 7c-9c, 1922 Issue,</b> #555(50), 559(65), 560(75), 561(80). V. GV. F
170	<b>\$2.00-\$5.00, 1922 Issue,</b> #572(14), 573(4). V. GV. F.
171	\$5.00 Carmine & Blue #573(19). Fine-V. F.
172 ★	2c Harding Imperf. #611(23). Includes pairs and corner block. Fine-V. F.
173 ★	1c-5c HugWalloon #614-616(6 sets). V. GV. F.
174	5c Commemoratives #616(3), 619(1), 621(3), 628(6), 648(2). V.GV.F
175 ★	1c-5c Lex-Concord #617-619 (15 sets). Fine-V. F.
176 ★	1c-5c Lex-Concord #617-619 (10 sets). Fine-V. F.
177	2c-5c Norse-Americans #620-621 (5 sets). Fine-V.F.
178 ★	2c-5c Norse-American #620-621 (13 sets). Fine-V. F.
179 ★	<b>2c Commems.</b> #627(12), 629(12), 646(59), 651(16). V. GV. F.
180 ★	5c Ericsson #628(20). Fine-V. F
181	5c Ericsson, 5c Aeronautics #628(6), 650(24), V. GV. F
182 ★	<b>2c Vermont, Burgoyne</b> #643(32), 644(30). V. GV. F.
183 🛨	2c Valley Forge #645(170). Mostly in blocks. V. GV. F.
184 ★	2c Molly Pitcher #646(100). In large blocks, no gum, finely centered
185 🛨	2c Molly Pitcher #646(143). Mostly in blocks. V. GV. F.
186 ★	2c Molly Pitcher #646(171). In large blocks. V. GV. F.
187 ★	2c-5c Hawaii #647-648 (25 sets). V. GV. F
188 ★	2c-5c Aeronautics #649(25), 650(17). Part in blocks. Fine-V.F.
189 ★	<b>2c Commems.</b> #654(77), 655(10), 657(52), 683(19), 680(12), 688(14), 689(16). Some blocks. Fine-V. F.
190 ★	2c Edison Coil #656(30). In strips. Fine-V. F.
191 ★	2c Ohio #681(129). Fine-V. F., includes blocks
192 ★	2c Red Cross, Yorktown #702(93), 703(75). Mostly blocks. V. GV. F
193 ★	1/2c-10c Bicentennials #704-715 (9 sets). V. GV. F
194 🛨	3c-5c Olympics #718(53), 719(44). Some blocks. V. GV. F

195 ★	Very Fine
196	3c Byrd, 3c Park Souvenir Sheets #735(11), 750(3). Eight of first are unused. Very Fine
197 ★	1c-10c Parks #740-749, (13 sets). Fine-V.F.
198 🛨	Souvenir Sheets #751(26), 778(28), 797(69). All unused, nearly all without gum, otherwise V.F.
199 ★	1c-16c Farleys #752-771 (from 5-18 copies of each). Many blocks. V.F.
200	<b>\$2-\$5 Presidential</b> #833-834 (12 each). Fine-V.F.
201	1c-10c Famous-Americans #859-893 (12 sets). Fine-V.F
202 🛨	1c-10c Famous-Americans #859-893, (5 Sets). Fine-V. F.
203 ★	1c-10c Famous-Americans #859-893, (8 Sets). Fine-V.F.
204 ★	<b>10c Famous-Americans</b> #863(20), 878(20), 888(6). Mostly in blocks. Fine-V. F.
205 🛨	<b>3c Pony, Pan-Amer. 5c China,</b> #894-95 (20 each), 906(16). In blocks. Fine-V. F.
206 ★⊞	5c Korea #921 (25 Blocks). Very Fine
207 ★⊞	5c Korea #921 (50 Blocks). Very Fine
208 ★⊞	5c Korea #921 (5 Name Blocks of 10). Very Fine
209	5c Roosevelt #933(400). In blocks, Fine-V.F.
210	6c-24c Airs #C1-C3 (5 Sets). Fine-V.F.
211	6c-24c Airs #C1-C3 (3 sets). Very Fine
212 ★	6c, 24c Airs #C1(5), C3(3). Fine-V. F.
213	24c Carmine Rose & Blue, Air #C3 (11), includes block. V. GV. F
214	8c-24c Airs #C4-C6, (5 sets). Fine-V.F.
215 🛨	8c Dark Green, Air #C4 (11), includes block. V. GV. F.
216 🛨	16c Dark Blue #C5 (5). Fine-V. F.
217	8c-50c Airs, 1923-39 Issues (43 stamps). V. GV. F.
218 🛨	<b>5c-20c Airs,</b> # C7(6), C8(21), C9(9), C17(6), C19(5), C23(5), C38(38). Fine-V. F.
219	<b>15c–50c Airmails</b> #C8(25), C9(9), C20(19), C21(14), C22(5), C24(4), CE2 (69). V. G.–V. F.
220 🛨	10c Lindbergh #C10 (67), includes blocks. Fine-V. F.
221	50c Zeppelin #C18 (10). Fine-V. F.
222 🛨	25c Clipper Air #C20 (60). Fine-V. F. includes blocks

223 🛨	<b>20c-50c Clippers</b> # C20(16), C21(8), C22(10). Fine-V. F
224 🛨	30c Transatlantic Air #C24 (11). Fine-V.F.
225 ★⊞	5c N. Y. Jubilee Air #C38 (16 Plate No. Blocks). Fine-V. F.
26 ★⊞	5c N. Y. Jubilee Air #C38 (26 Plate No. Blocks). Fine-V.F
27 ★	5c New York Jubilee Air #C38 (4 sheets of 100 each). Very Fine
28	<b>10c Special Delivery</b> #E1(4), E7(2), E10(1), E14(5). V. GV. F
29	<b>10c Special Delivery</b> #E2(9), E3(12), E4(10)
30	10c Special Delivery #E5(100), E8(100). V. GV. F
31	<b>2c-4c, 10c Shanghai</b> #K1(7), K2(4), K5(2), three with str. edges. V. GFine
32	1c-\$1.00 Parcel Post $\#$ Q1-Q12 (46 stamps) from 1 to 6 of each. V. GV. F.
	U.S. COLLECTIONS, LARGE & MISC. LOTS
33 🖂	Stampless Covers, approx. 400 covers
234	UNITED STATES COLLECTION, 661 different, mounted in National Album, 1847 Issue to date, used and unused, most of higher cat. items have flaws, others Good-Very Fine, Est. Cash Val. \$125.00
35 🖂	Nineteenth Century Covers, 181 covers, mostly 3c 1861 Issue, includes Wells Fargo Franks, Patriotics, advert. covers. Fair average condition
36 🔀	Express Co. and Telegraph Co. Envelopes, used in 1869-79 period, all with corner cards, no stamps, 203 covers, includes U. S. Express, Western Union, Adams, Franklin, Atlantic and Pacific etc. Nice lot
37 ★	19th & 20th Century Postage, 426 stamps, large variety, some duplication, part without gum. Good-Fine
38	19th & 20th Century, 46 stamps, many commems. V. GV. F. except each has str. edge
39	U. S. Collections. Balance of 5 collections mounted and duplicates in stockbook, 19th & 20th Century, used and unused. Est. Cash Val. \$90.00
40	Commemoratives, 1893–1929 Issues, used and unused, few blocks, on stock pages. Good-Very Fine
41 🖽	Used Blocks, 1895 to date, 150 blocks. Fair-Very Fine, many commems. Est. Cash Val. \$8.00
42	Twentieth Century, between #300-721, used and unused, Postage only in large Elbe Expansion stockbook. Fine lot
43	Imperforates, 1908-22 Issues, 170 stamps, mostly with Shermack perforations. V. GV. F.

243A ★	U.S. Commemoratives, 1930-1944 Issues, all issues in large Elbe Expansion stockbook excellent stock including all Famous-Americans, a small portion of cat. value is in used stamps, some blocks. Fine-Very Fine stock	405.03
244 🔀	First Day Covers, 90 covers including ½c-50c Presidentials. Very Fine lot	
245	1c-90c Officials, 92 stamps, includes duplication. Good-Very Fine	54.61
246	Envelopes, Cut Squares, 169 mounted, mostly used. V. GV. F.	32.09
247	Post Office Seals, 22 mostly diff. including Post Obitum. V. GV. F	18.00
248	LOCALS, 59 stamps, mostly unused, some reprints. Est. Cash Val. \$12.50	
	PRECANCELS	
Co	(The following lots of early precancels should contain many scarce items. ondition is average and will contain some with flaws.)	
249	Early Precancels, collection mounted, 197 stamps, 1895-1903 Issues	
250	Early Precancels, 1898-1929 Issues, misc. lot over 1,000 precancels	
251	<b>Precancels,</b> two large stockbooks, contains thousands of early precancels, contains issues 1898–1932. Worthwhile lot, should be examined	
252	1c 1902 Precancels, approx. 2,000 precancels, large amount duplication, apparently about dozen varieties	
253	1c-24c Commems. and Airmails, 1904-1928 Issues, 49 stamps all pre-	
254	Parcel Post Issue, 1912, 1c-15c, 57 precancels, includes duplication	
255 ⊞	Precancel Blocks, 1917-1932 Issues 135 blocks	

#### END OF FIRST SESSION

(Refreshments Will Be Served Between Sessions)

# SECOND SESSION -7:30 P.M.

# UNITED STATES

#### POSTMASTER PROVISIONALS

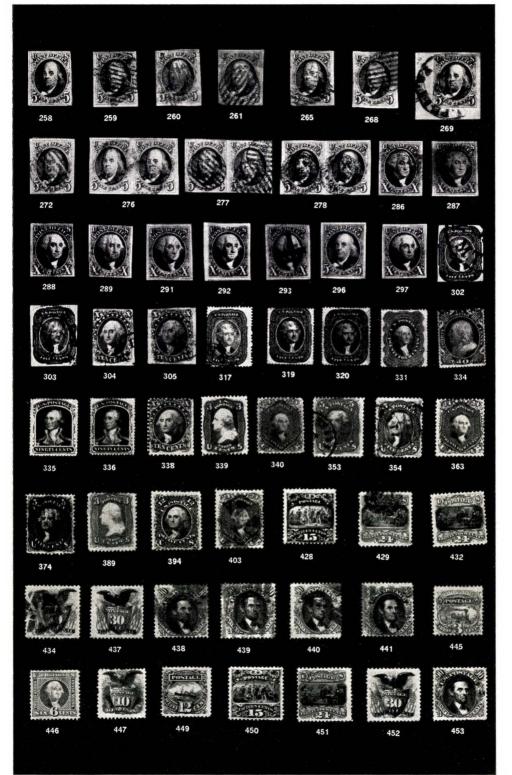
256	5c New York Postmaster (9X1). Light crease. Fine appearance	55.00
257	5c, 10c Providence Postmaster Reprints (10X1-2 Rep.) Very Fine	
	1847 ISSUE	
258 ★	5c Brown (1). Margins except at upper right side. Fine (Photo)	62.50
259	5c Red Brown (1). Red square grid cancel. Margins all around. Very Fine (Photo)	27.50
260	5c Red Brown (1). Red grid cancel. Margins all around. Very Fine (Photo)	27.50
261	5c Red Brown (1). Neat red grid cancel. Margins all around. Fine (Photo)	27.50
262	5c Red Brown (1). Red grid, light corner crease. Very Fine appearance	27.50
263	5c Red Brown (1). Red grid cancel, small margins all around. Fine	27.50
264	5c Red Brown (1). Red grid cancel, three large margins, close but clear at B. Fine	27.50
265	5c Brown (1). Red grid cancel, margins all around though small at small point at one corner. Fine (Photo)	27.50
266	5c Red Brown (1). Red grid cancel, margins three sides, close but clear at top. Fine	27.50
267	5c Red Brown (1). Red grid, margins three sides, cut in slightly at B	27.50
268	5c Red Brown (1). Red grid cancel, Stitch Watermark, margins all around, light corner crease. Very Fine appearance (Photo) 2	27.50+
269	5c Red Brown (1). Blue town cancel, tied on small piece, margins all around. Very Fine	32.50
270	5c Brown (1). Blue town cancel, in slightly at top. Fine	32.50
271	5c Brown (1). Blue grid cancel, wide sheet margin at R., in slightly at top	35.00
272	5c Red Brown (1). Black grid cancel, margins all around. Very Fine (Photo)	42.50
273	5c Red Brown (1). Two attractive red "5" cancels, margins three sides, in slightly at B	50.00
274	5c Red Brown (1). Red and Ms. cancels, cut in slightly at upper right corner	15.00

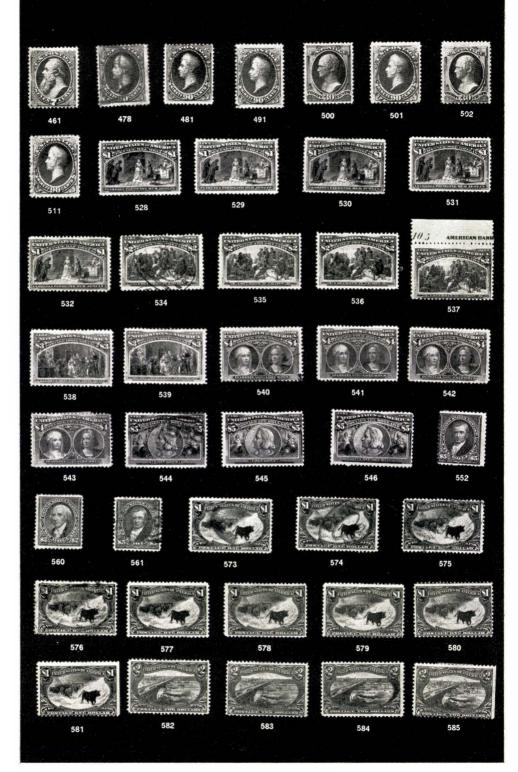
275	5c Brown (1). Large margins all around, Ms. cancel. Very Fine	15.00
276	5c Red Brown (1). Horiz. pair, margins all around, Blue cancel, one stamp has light crease, other Very Fine, attractive (Photo)	82.50
277	5c Red Brown (1). Horiz. pair, red grid cancels, close partly at top and at B. Fine (Photo)	82.50
278	5c Brown (1). Horiz. pair, Black cancel, margins all around (Photo)	82.50
279	5c Red Brown (1). Horiz. pair, crease in one stamp, margins three sides, cut in slightly at B., red cancel	82.50
280 🖂	5c Brown (1). Tied with blue Phila. "5cts" on neat cover, margins three sides, close at B. Fine	37.50
281 🔀	5c Red Brown (1). Tied with red grid from New Haven, margins three sides, in slightly at B. on neat cover	37.50
282 🔀	5c Dark Brown (1). Four margins, red grid cancel, not tied from Boston on nice cover	37.50
283	5c Brown (1), Pair tied on with blue grid, Buffalo oval cancel on Fine cover, Margins 3 sides, close at top, tiny marginal crease. Attractive	100.00
284 🔀	5c Red Brown (1). Three covers from Phila., New York, Rockville, Conn., each cut in slightly one side. Very Good	112.50
285	5c Red Brown, 10c Black (1-2). Both creased, latter has nice margins	107.50
286	10c Black (2). Red cancel, Margins all around, Stitch Watermark. Very Fine (Photo)	80.00
287	10c Black (2). Red cancel, Margins all around, though small at R. Fine (Photo)	80.00
288	10c Black (2). Light red cancel, close two sides. Fine (Photo)	80.00
289	10c Black (2). Red cancel, Design intact but close on three sides (Photo)	80.00
290	10c Black (2). Blue cancel, cut close. Good	80.00
291	10c Black (2). Large margins all around, Ms. cancel. Very Fine (Photo)	50.00
292	10c Black (2). Exceptionally large all around, Ms. cancel removed (Photo)	50.00
293	10c Black (2). Large margins all around, light corner crease, Black Cross cancel	10.00+
294 🔀	10c Black (2). Tied on cover with red grid, addressed to Henny Peck, Mayor of New Haven, Margins 3 sides, close at top. Fine cover	100.00
295 🔀	10c Black (2). Barely tied with black grid from Brunswick, Me., stamp cut in slightly two sides. Very Good	100.00
296 ★	5c Red Brown, Reproduction (3). Very Fine. Margins all around (Photo)	32.50
297 ★	10c Black, Reproduction (4). Very Fine. Margins all around (Photo)	45.00

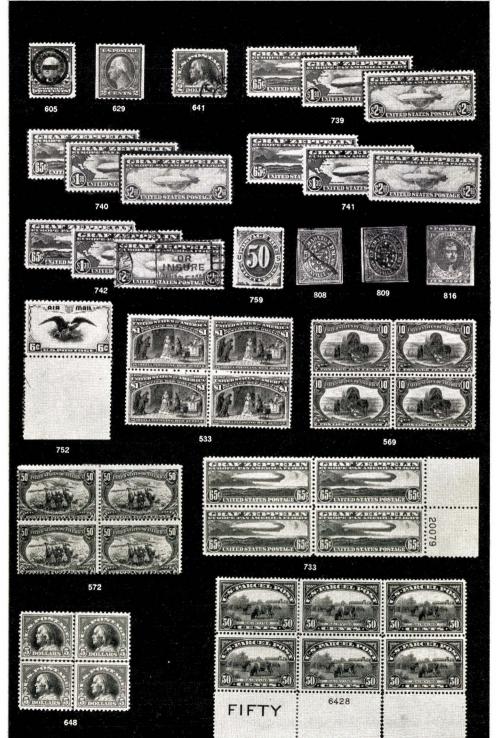
#### 1851 ISSUE

298	1c Blue Type II, 10c Green Type III (7, 15). Each has margins three sides, in slightly on the fourth side	27.0
299	1c, 10c, 12c, 1851 Issue (7, 10, 14, 17). Very Good-Fine	59.5
300	1c Blue, Type IV (10). Horiz. Pair and two singles. V. GFine	37.5
301	1c Blue, Type IV, Pair and three singles (10). Very Good-Fine	45.0
302	5c Red Brown (12). Margins three sides, Barely touches at B. Fine (Photo)	72.5
303	5c Red Brown (12). Large Margins, light crease. Very Fine appearance (Photo)	72.5
304	10c Green, Type I (13). Barely touches at left. Fine (Photo)	65.0
305	10c Green, Type II (14). Large Margins, lightly cancelled. Very Fine (Photo)	16.0
306	10c Green, Type III (15). Margins all around. Very Fine	16.0
307	10c Green Type III (15). Margins all around. Very Fine	16.0
308	10c Green, Type III (15). Large margins three sides, close at L	16.0
309	10c Green, Type III (15). Light corner crease. Very Fine appearance	16.0
310	10c Green, 12c Black (15, 17). First Fine. Latter cut in at R, margins three sides	41.0
311	12c Black (17). Red grid cancel, tiny tear. Fine appearance	27.5
	1857 ISSUE	
312	1c Blue, Type I, IIIa (18, 22). Flaws, Fine appearing, latter unused	67.5
313	1c Blue, Type IIIa (22). Centered to right. Fine	22.5
314	1c Blue, Type V (24). Fifteen copies, includes Red and Black Carriers and other attractive cancels. Fine-Very Fine	.60-
315	3c Red, Type I (25). Three covers all tied. Fine	12.0
316 🖂	3c Red (26). Two tied on covers, both Inner Line Recut at left. Fine	50.0
317	5c Brick Red (27). Centered to left (Photo)	67.5
318	5c Red Brown (28). Centered to top and right. Very Good	33.5
319 ★	5c Brown (29). Centered to top. Fine (Photo)	60.0
320 ★	5c Brown; Type II (30a) Fine (Photo)	16.0
321	5c Brown, 10c Green (C30a, 33). Fine	24.0
322	10c Green, Type II, III (32-33). Fine	20.0
323	10c Green (32-33, 35). Latter unused. Fine	29.0

324	10c Green, Type III (33). Horiz. Strip of three, lightly cancelled, perfs. in at B. Fine
325	10c Green, Types III, V (33, 35). Fine
326	10c Green, Type V (35). Seven copies, includes three red cancels, N. Y. Clipper cancel. Fine-V.F.
327	12c Black (36). Two, one has red grid cancel. Fine
328	12c Black, 12c Gray Black (36). Fine
329	12c Black (36). Horiz. pair. Fine
330 ★	12c Black, 24c Gray Lilac (36-37). First small thins, latter tiny tear. Nice appearing
331 🛨	24c Lilac (37). Centered trifle to B. Very Fine (Photo)
332	24c Gray Lilac (37). Fine
333 P	24c Black, Trial Color Proof (37TC). Close at B. Fine
334 ★	30c Orange (38). Fine, mostly O. G (Photo)
335 🛨	90c Blue (39). Very Fine O.G (Photo)
336 ★	90c Blue (39). Well centered, one perf. short. Very Fine appearance, O. G. (Photo)
337 ★	5c Orange Brown, Reprint (42). Several short perfs., centered to B., slightly soiled
338 ★	10c Blue Green, Reprint (43). Centered L. & T. Fine
	1861 ISSUE
339 ★	3c Brown Red, August (56). Fine O.G. Formerly Cat. \$27.50 (Photo)
340 ★	24c Violet, August (60). Very Fine, O.G (Photo)
341	1c Blue (63). Seven copies, nice range of shades. Fine-Very Fine
342	1c Blue (63). Thirty copies, selected for fancy cancels includes Stars, Paids, Paid 3, Red and Black Carriers, Geometrics, etc. Most attractive lot. Fine-V. F.
343 🖂	1c Blue (63). Three tied on Patriotic cover. Attractive
344 P	1c Franklin, Trial Color Proofs in Brown (63TC). Horiz. pair. Very Fine
345	1c, 10c, 24c, 30c, 1861 Issue (63, 68, 71, 78). Very Good-Fine, O. G
346 🔀	1c-12c, 1861 Issue. Ten stamps tied on four covers (63, 65, 68-69, 73). V. GFine
347	3c Pink (64). Ms. cancel, two perfs. short nicely centered
348	3c Rose (65). Seventy-one copies, shades, fancy cancels. Nice lot







349 🔀	3c Rose (65). Tied on Campaign cover from Wash. D. C., illustrated in blue Lincoln, Johnson, Flags, etc. Fine	
350 🔀	3c Rose (65). Tied from Old Point Comfort, Va. on Patriotic Cover, Caricature (Two Dogs). Very Fine	
351 🔀	3c Rose (65). Tied with Skull & Crossbones cancel on illustr. cover from Saint Paul, Minn., stamp has str. edge. Nice strike	8
352 🔀	PATRIOTIC COVERS. Collection 51 different Civil War Patriotics, mostly with 3c 1861 Issue. Nice lot, condition Fair-Fine	
353	5c Buff (67). Fine (Photo)	40.00
354	5c Buff (67). Blue town cancel. Fine (Photo)	45.00
355	5c Buff (67). Corner perf. short. Fine appearance	40.00
356	5c Buff (67). Neat San Francisco Cogwheel cancel, one corner perf. short	40.00
357	5c Buff (67). Repaired. Fine appearance	40.00
358	10c Green (68). Eight copies, fancy and colored cancels. Fine lot	13.50+
359	10c-30c, 1861 Issue (68-69, 71, 77). Very Good-Fine	24.00
360	1c-30c, 1861-67 Issues (68-69, 71, 86, 89, 98). Good-Fine	48.50
361	12c Black (69). Five copies, red, magenta, blue, black cancels. Fine-Very Fine	29.50
362	<b>5c-90c, 1861-66 Issues</b> (69, 70a, 72, 76). Very Good-Fine	42.00
363 ★	24c Brown Lilac (70a). Fine (Photo)	75.00
364	24c Blackish Violet (70c). Very Fine	20.00
365	24c Shades (70a, 78, a, b). Very Good-Fine	31.00
366	24c Red Lilac, 30c Orange (70-71. Latter has red cancel. Fine	22.00
367 ★	30c Orange (71). Centered to top. Fine	25.00
368	90c Blue (72). Fine centering, one perf. short	20.00
369	2c Black (73). Horiz. pair. Fine-Very Fine	5.00
370	2c Black (73). Five copies, all well centered. Very Fine	10.00+
371	2c Black (73, 93). Nine copies, includes attractive blue and red grid on latter. V. GV. F.	27.00
372	2c Black (73). Fifteen copies. Fine	30.00
373	2c Black (73). Twenty-one copies, all with fancy or interesting cancels, includes Red Star, Geometrics, Colored, odd grids, etc. V. GV. F.	42.00+
374	5c Red Brown (75). Red grid cancel, Fine	22.50
375	5c Brown (76). Five copies, one unused, one blue cancel. Fine lot	31.00
376	5c Brown, 15c Black (76-77). Fine-Very Fine	14.00

377	5c Brown, 15c Black (76-77). Fine
378	5c-24c, 1861-66 Issue (76-78). Fine
379	5c Brown, 10c Green (76, 89). Fine-Very Fine
380	15c Black (77). Very Fine
381	15c Black (77). Two copies, red and blue cancels. Fine
382	15c Black (77). Six copies includes red and blue cancels. Fine-V. F
383	15c Black, Red Specimen overprint (77SB). Fine
384	24c Lilac (78). Very Fine
385	24c Lilac (78). Five copies, shades and cancellations, icludes Paid, San Francisco, Cog Wheel. Fine lot
386 ★	24c Gray (78b). Barely cancelled. Very Fine
	1867 ISSUE
387	3c Rose, C. Grill (83). Centered to top. Fine
388	2c Black, D. Grill (84). Ms. cancel, well centered, tiny marginal tear
389 ★	3c Rose, D. Grill (85). Centered to top. Fine, O.G(Photo)
390	12c Black, Z Grill (85E). Several short perfs. Good appearance
391	2c Black, Grills (87, 93). Four Fancy Cancels, Red Star in Circle, two diff. Blue Geometrics, Red Grid. Fine strikes
392	2c, 10c, 15c Grills (87, 89, 93, 98). Very Good-Fine
393	3c Rose, Grill (88). Eleven copies all with Fancy Cancels, attractive lot. Fine-V. F.
394 ★	12c Black, Grill (90). Two perfs. short. Fine appearance (Photo)
395 ★	1c Blue, Grill (92). Centered to B. Fine, O. G.
396 ★	1c Blue, Grill (92). Very Good, centered to left
397 ★	1c Blue, 15c Black, Grills (92, 98). Very Good, O. G
398	2c Black, Grill (93). Very Fine ,Cross-road cancel
399	2c, 12c Black, Grill (93, 97). Very Good-Fine
400	2c, 10c-15c Grills (93, 96-98). Very Good-Very Fine
401 🖂	3c Red Grill (94). 103 covers, nearly all tied. V. GV. F.
402 ★	5c Brown, Grill (95). Centered to B. & R. Very Good O. G.
403	24c Gray Lilac, Grill (99). Thin. Fine appearance
404	30c Orange, Grill (100). Centered to right. Fine
405	90c Blue, Grill (101). Perfs. cut in at right. Good

#### 1869 PICTORIAL ISSUE

406	1c Buff (112). Very Fine
407	1c Buff (112). Tied on cover. Fine
408	1c, 6c-12c Pictorials (112, 115-117). Fine-Very Fine
409	1c-15c Pictorials (112-113, 115, 117, 119). Very Good-Fine
410	1c, 6c, 12c, 15c, 30c Pictorials (112, 115, 117, 119, 121). Very Good-Fine
411	1c, 6c-12c Pictorials (112, 115-117). Fine
412	1c-15c Pictorials (112-117, 119). Fine-Very Fine
413	1c-15c Pictorials (112-117, 119). Fine-Very Fine
414	1c-15c Pictorials (112-117, 119). Good
415	2c Brown (113). Seven Fancy Cancels. Fine lot
416 ★	2c-3c, 10c Pictorials (113-114, 116). Very Good-Fine
417	3c Ultramarine (114). Forty-two copies selected for fancy and interesting cancels, includes Triangle, Cross, Leaf, Geometrics. Nice lot
418	6c Ultramarine, 10c Yellow (115-116). Each with neat Blue Grid cancel. Fine
419	6c-12c Pictorials (115-117). All have Red cancels. Fine
420	10c Yellowish Orange (116). Very Fine
421	10c Yellow (116). Black Cross cancel. Very Fine
422	10c Yellow (116). Red Leaf cancel, well centered, one perf. creased
423	10c Yellow (116). Red "Paid" cancel. Fine
424	12c Green (117). Very Fine
425	15c, 24c, 30c Pictorials (118, 120-121). All slight flaws. Nice appearance
426	15c Brown & Blue (119). Lightly cancelled. Very Fine
427	15c Brown & Blue (119). Lightly cancelled. Fine
428 ★	15c Brown & Blue (119). Bright. Fine (Photo)
429	24c Green & Violet (120). Very Fine (Photo)
430	24c Green & Violet (120). Centered to top. Fine
431	24c Green & Violet (120). Perfs. touch at right. Very Good
432 ★	24c Green & Violet (120). Fine O. G (Photo)
433 ★	24c Green & Violet (120). Regummed. Very Good
434	30c Blue & Carmine (121). Very Fine (Photo)

435	30c Blue & Carmine (121). Well centered. Fine	25.0
436	30c Blue & Carmine (121). Fine	25.0
437 ★	30c Blue & Carmine (121). Tiny closed tear at top. Fine appearance (Photo)	87.5
438	90c Carmine & Black (122). Fine (Photo)	95.0
439	90c Carmine & Black (122). Centered to right. Fine (Photo)	95.0
440	90c Carmine & Black (122). Centered to right. Fine (Photo)	95.0
441	90c Carmine & Black (122). Light creases. Fine appearance (Photo)	95.0
	1869 RE-ISSUES	
442 ★	1c Buff, Re-issue (123). Fine, mostly O.G.	15.0
443 ★	1c Buff, Re-issue (123). Well centered, one perf. short	15.0
444 ★	2c Brown, Re-issue (124). Very Fine, O. G.	15.0
445 ★	3c Blue, Re-issue (125). Centered to B. Fine (Photo)	87.5
446 ★	6c Blue, Re-issue (126). Well centered, trivial stain on two perfs. Very Fine appearance, O.G. (Photo)	40.0
447 ★	10c Yellow, Re-issue (127). Two short perfs. Fine appearance, O.G. (Photo)	37.5
448 ★	10c Yellow, Re-issue (127). One perf. short. Well centered	37.5
449 ★	12c Green, Re-issue (128). Fine, part O.G (Photo)	40.0
450 ★	15c Brown & Blue (129). Very Fine, O. G (Photo)	45.0
451 ★	24c Green & Violet. Re-issue (130). Fine (Photo)	45.0
452 ★	<b>30c Blue &amp; Carmine (131).</b> Very Fine, part O.G (Photo)	80.0
453 ★	90c Carmine & Black, Re-issue (132). Very Fine, part O.G. (Photo)	120.0
	BANKNOTE ISSUES	
454	1c Ultramarine. Grill (134). Horiz. Strip of three centered to B.	14.5
455	10c Brown, Grill (139). Fine	37.5
456 🖂	3c Green, Grill (136). 29 covers, various town postmarks. V. GV. F	14.5
457	15c Orange, Grill (141). Fine	40.0
458 ★	2c-6c Banknotes (146-148). Very good-Very Fine	17.5
459	6c Carmine (148). Seventy-Three copies, grand lot of shades and fancy cancellations, Fine-Very Fine	91.25-
460	6c-15c, 90c Banknotes (148-152, 155). Very good-Very Fine	31.2

461 ★	7c Vermilion (149). Very Fine (Photo)
462	7c Vermilion (149). Star cancel, Stitch Watermark. Very Fine
463	7c Vermilion (149). Two shades, Very Fine
464	7c Vermilion (149, 160). Leaf cancel on first, N. Y. Foreign Mail cancel on latter. Fine
465	7c Vermilion (149). Blue and Red cancels. Very Fine copies
466	7c Vermilion (149). Eleven copies, includes N. Y. Foreign Mails, Star, Red, Blue grids etc. Fine-Very Fine
467	7c-30c Banknotes (149, 151, 160, 162, 165, 190). Very good-Fine
468 ★	10c Brown, 12c Violet (150-51). First has small thin, other Very good
469	12c Violet (151). Two shades, one has red cancel. Very Fine
470	12c, 15c, 24c Banknotes (151-153). Fine
471	12c-90c Banknotes (152-155). Very good-Fine
472	<b>6c-90c Banknotes</b> (152-53, 155, 160, 163, 165, 208, 217). Most have slight flaws
<b>473</b> ★	24c Purple (153). Slight creases. Fine appearance
174	24c Bright Purple (153). Very Fine
175	24c Purple (153). Two shades. Fine
76	24c Purple (153). Three N. Y. Foreign Mail cancels. V. GFine
77	90c Carmine (155). Fine
78	90c Carmine (155). Nice strike of New York Foreign Mail, Fine, Scarce on 90c values (Photo)
479	90c Carmine (155). N. Y. Foreign Mail cancel. Fine
180	90c Carmine (155). Red cancel. Fine
<b>4</b> 81 ★	90c Carmine (155). Centered to top. Fine (Photo)
182	90c Banknotes (155, 218). Both well centered, each has slight crease
483	1c-12c Banknotes (156-162). Includes shades, fancy cancels. Very Fine lot
184 ★	7c Vermilion (160). Fine
185	7c Orange Vermilion (160). Six copies. Blue Star, Blue target, 3 N.Y. Foreign Mails, Very Fine lot
486	7c-12c, 30c, 90c Banknotes (160-162, 165-166). Fine-Very Fine
487	12c Blackish Violet (162). Horiz. Pair, blue cancel. Very Fine
488	12c Blackish Violet (162). Four copies. Red and Blue cancels. Fine-V. F.
489 🛧	30c Gray Black (165). Fine

490 ★	30c Gray Black (165). Small thin spot. Fine appearance
91 ★	90c Rose Carmine (166). Centered to left. Fine, O.G (Photo)
92 🛨	90c Carmine (166). Very good, part O.G.
93 ★	2c Vermilion (178). Well centered, regummed
94 ★	5c Blue (179). On Experimental Laid Paper. Very Fine
95	2c Vermilion (183). Glen Allen, Va. Star Precancel, closed tear
96 ★	2c Vermilion, 4c Blue Green (183, 211). Very Fine, O.G.
97 ★	1c-3c Banknotes (183-184, 207, 214). Very Fine, two O.G
98 🛨	15c Red Orange, 30c Black (189-190). Fine
99	6c, 15c, 30c Banknotes (189, 208, 217). Fine-Very Fine
00 ★	<b>30c Full Black (190).</b> Very Fine O.G (Photo)
01 ★	90c Carmine (191). Small thin at top. Fine appearance (Photo)
02 ★	30c Greenish Black, Special Printing (201). Fine copy of this rarity, Philatelic Foundation Certificate accompanies(Photo)
03 ★	1c-30c Banknotes (205, 207, 210-12, 214-15, 217). Mostly O. G., extra shades on three, latter has thin, V. GFine
)4	1c Blue (206). Skull & Crossbones cancel. Fine
5	6c Rose (208). Six copies, includes Star, R. P. O., Territorial cancel. Fine-V. F.
6 P	2c Lake, Trial Color Proof (210TC). Very Fine
7 ★	4c Blue Green, 30c Orange rown (211, 217). Each centered to one side, mostly O.G.
8 🖈	3c Vermilion (213). Imprint Plate No. Strip of 5, Block of 4, Fine-Very Fine, O.G.
)9 <b>★</b>	30c Orange Brown (217). Very Fine O.G.
0	30c Orange Brown. 90c Purple (217-218). Fine
.1	90c Purple (218). Barely cancelled. Very Fine (Photo)
2	90c Purple (218). Very Fine
3	1c-10c Banknotes approx. 800 stamps, many interesting and fancy cancels, includes Skull in Coffin, Pumpkin Heads, Shield, N.Y. Foreign Mails, etc. Est. Cash Value \$35.00
14 ★	1c-90c, 1890 Issue (219-229). Cpl. set, V.GFine except latter has thin
5	1c-10c, 1890 Issue, 28 stamps all with fancy cancels. Fine lot
6 ★	1c-15c, 1890-98 Issues. 60 stamps some duplication, few without gum. V. GV. F.

#### COLUMBIAN ISSUE

517	*	1c-30c Columbian (230-239). Four top values without gum. V. GV. F. centering	35.95
518		3c-30c Columbians (232-239). Fine-Very Fine except 30c has small thin	35.00
519	*	4c-10c Columbian (233-237). Very Good-Very Fine	14.50
520	*	4c-5c, 15c Columbians, 8c-10c Trans-Miss. (233-34, 238, 289-290). First three without gum. V. GV. F. centering	30.50
521	*	15c-30c Columbian (238-239). Fine	19.00
522	*	30c Columbian (239), Very Fine	10.00
523		30c Columbian (239). German Seapost cancel. Very Fine	7.50
524	*	50c Columbian (240). Very Fine	15.00
525	*	50c Columbian (240). Well centered, part O.G.	15.00
526	*	50c Columbian (240). Perfs. in at B. Very Good	15.00
527	*	50c Columbian (240). Well centered, light gum crease	15.00
528	*	\$1.00 Columbian (241). Very Fine (Photo)	45.00
529	*	\$1.00 Columbian (241). Well centered, trivial light gum crease. Very Fine appearance (Photo)	45.00
530	*	\$1.00 Columbian (241). Fine, part O. G (Photo)	45.00
531	*	\$1.00 Columbian (241). Well centered, small thins. V.F. appearance (Photo)	45.00
532	*	\$1.00 Columbian (241). Small thin. Fine appearance, no gum (Photo)	45.00
533	*	\$1.00 Columbian (241). Fresh, Fine block (Photo)	300.00
534		\$2.00 Columbian (242). Fine (Photo)	32.00
535	*	\$2.00 Columbian (242). Very Fine without gum (Photo)	47.50
536	*	\$2.00 Columbian (242). Well centered, slight thin. Very Fine appearance (Photo)	47.50
537	*	\$2.00 Columbian (242). Part of Imprint and Plate No. at top. Fine (Photo)	47.50
538	*	\$3.00 Columbian (243). Well centered, trivial dark spot in paper, barely visible on front, no gum	70.00
539	*	\$3.00 Columbian (243). Small thin. Fine appearance (Photo)	70.00
540		\$4.00 Columbian (244). Centered to B. lightly cancelled. Fine (Photo)	72.50
541	*	\$4.00 Columbian (244). Fine (Photo)	80.00
542	*	\$4.00 Columbian (244). Very Fine, without gum (Photo)	80.00
543	*	\$4.00 Columbian (244). Tiny thin, slight creases. Fine appearance (Photo)	80.00

544	\$5.00 Columbian (245). Fine (Photo)
545 ★	\$5.00 Columbian (245). Perfs. just clear at R. Fine (Photo)
546 ★	\$5.00 Columbian (245). No gum, tiny thin spot. Fine appearance (Photo)
	1894–1898 ISSUES
547 ★	1c-50c, 1894 Issue (246-260). Very Good-Fine
548 ★	15c Dark Blue, 50c Orange (259-260). Fine-Very Fine
549	\$1.00 Black (261). Small thin. Fine appearance
550	\$1.00 Black (261). Reperfed at right, centered to top
551 ★	\$2.00 Dark Blue (262). Perfs. touch at right. Very Good
552 ★	\$5.00 Dark Green (263). Perfs. in at left. Very Good (Photo)
553 ★	1c-50c, 1895 Issue (264-275). Very Good-Fine
554 🔀	2c Carmine (267). Tied with neat strike of Pumpkin Head from Thomaston, Me. on cover
555	50c Orange, \$1.00 Black (275-276). Fine
556 ★	<b>\$1.00 Black (276).</b> Close at right. Fine
557	\$1.00 Black (276-276A). Fine-Very Fine
558	\$1.00 Black, Type II (276A). Fine
559	\$1.00 Black, Type II (276A). Barely cancelled. Fine
560 ★	\$2.00 Dark Blue (277). Fine (Photo)
561	\$5.00 Dark Green (278). Very Fine (Photo)
562	\$5.00 Dark Green (278). Light corner crease. Fine appearance
563 ★	1c-15c, 1898 Issue (279-284). Extra shades on 4c and 6c. Very Good-V. F.
564 ★	2c Red (279B). Thirty different Imprint Plate No. strips of 3. V. GV. F.
	TRANS-MISSISSIPPI ISSUE
565	1c-50c Trans-Miss. (285-291). Very Fine
566 ★⊞	4c Trans-Miss, (287). Block. Fine
567 ★⊞	4c Trans-Miss. (287). Block, few perfs broken. Fine
568 ★	4c-10c Trans-Miss. (287-290). V. GV. F., 5c without gum
	10 The Mine (200) Planta Very Fine (Photo)
569 ★⊞	10c Trans-Miss. (290). Block. Very Fine (Photo)
569 ★⊞ 570 ★	50c Trans-Miss. (291). Tiny thin. Fine appearance

572 ★⊞	50c Trans-Miss. (291). Block, fresh perfs. in at bottom (Photo)	300.0
573	\$1.00 Trans-Miss. (292). Very Fine (Photo)	47.5
574	\$1.00 Trans-Miss. (292). Very Fine (Photo)	47.5
575	\$1.00 Trans-Miss. (292). Attractive light magenta Chicago cancel. Very Fine (Photo)	47.5
576	\$1.00 Trans-Miss. (292). Fine	47.5
577 ★	\$1.00 Trans-Miss. (292). Very Fine(Photo)	65.0
578 ★	\$1.00 Trans-Miss. (292). Fine(Photo)	65.0
579 ★	\$1.00 Trans-Miss. (292). Centered to B. Fine (Photo)	65.0
580 ★	\$1.00 Trans-Miss. (292). Reperfed one side. Fine appearance (Photo)	65.0
581 ★	\$1.00 Trans-Miss. (292). Perís. just touch at B. str. edge at right (Photo)	65.0
582 ★	\$2.00 Trans-Miss. (293). Very Fine (Photo)	85.0
583 ★	\$2.00 Trans-Miss. (293). Slight hinge thin. Very Fine appearance (Photo)	85.0
584 ★	\$2.00 Trans-Miss. (293). Small thin spot. Very Fine appearance (Photo)	85.0
585 ★	\$2.00 Trans-Miss. (293). Perfs. touch at B. str. edge at right (Photo)	85.0
586 🖂	Spanish-American War Patriotics. 4 diff. covers, three ragged at one end where opened	-
	PAN-AMERICAN ISSUE	
587 ★	1c Pan-American, Center Inverted (294a). Trivial thin, only discernible in watermarking fluid. Very Fine appearance (Photo on Cover)	400.0
588 ★	1c-10c Pan-American (294-299). 5c is used, 8c no gum, 10c thin	19.2
589 ★	1c-10c Pan-American (294-299). Well centered, each has str. edge, 10c thin spot	20.9
590 ★	1c-2c Pan-Americans (294-295). 69 stamps in Imprint Plate No. strips various sizes, singles and blocks, mostly Fine-V. F.	43.0
591 ★	4c-5c Pan-American, 5c Pan-Pacific (296-297, 399). Fine-Very Fine	12.7
592 ★	5c Pan-American (297). Bottom Imprint Plate No. strips of 5. Fine	19.5
593	5c-10c Commems. (297-299, 325, 327, 399-400, 404). Fine-Very Fine	26.8
594 🖂	Pan-American, Louisiana-Purchase Exposition. Three covers and two postal cards. Multi-colored illustrations. Attractive lot, some of stamps defective	
	1902 ISSUE	
595 ★	1c-15c, 1902 Issue (300-309). 8c has thin, others Fine-Very Fine	21.1

596 ★	1c Green, 2c Carmine (300-301). Eight diff. Imprint Plate No. strips of 3 of each. Fine-Very Fine	20.00
597 ★	50c Orange (310). Well centered, tiny thin spot	18.00
598	\$1.00 Black (311). Two copies. Fine-Very Fine	8.00
599	\$2.00 Dark Blue (312). Lightly cancelled. Fine	22.50
600	\$2.00 Dark Blue (312). Fine	22.50
601 ★	\$2.00 Dark Blue (312). Reperfed at R. Fine appearance	50.00
602	\$5.00 Dark Green (313). Centered to top. Very Good	60.00
603	\$5.00 Dark Green (313). Perfs. in top and left. Tiny tear	60.00
604 ★	1c-5c, 1903-08 Issues. (314, 320, 320a, 355, 358, 387). Fine	25.00
605	2c Shield (319). Unusually attractive precancel from Northhampton, Mass. (Photo)	
606 ★⊞	2c Lake Imperf. (320a). Left Imprint Plate #4701 Block of 6. Very Fine	85.00
	1904–1912 ISSUES	
607 ★	1c-10c Louisiana-Purchase, 1c-5c Jamestown (323-330). Cpl. sets. V. GFine.	37.00
608 ★	2c Louisiana-Purchase (324). Six diff. Imprint Plate No. Pairs. Fine-V. F. 1	16.50
609 ★	10c Louisiana-Purchase (327). Bottom Imprint Plate No. Pair, Fine 3	32.50
610 🔀	2c Louisiana, 2c Shield, A beautiful lot of 7 diff. multi-colored illustrated covers of the World's Fair in St. Louis, all mailed from St. Louis in 1904, attractive lot though some stamps defective	
611 🖈	5c Jamestown (330). Well centered tiny thin	6.75
612	1c-\$1.00 1908 Issue 1c-5c Imperfs. (331-347). Cpl. sets Fine-Very Fine 2	24.10
613 ★	\$1.00 Violet Brown (342). Fine	22.50
614 ★	4c Orange Brown 5c Blue Coils (350-351). Fine-Very Fine	16.00
615 ★	1c-5c Coils (352-355). Fine-Very Fine	13.45
616 ★	1c-2c Bluish Paper (357-358). Fine	0.00
617 ★	2c 1909 Commems. (367-68, 370-73). Fine1	14.85
618 ★	2c Imperf. Commems. (368 371, 373). Fine	13.25
619	2c Lincoln Bluish (369). Fine used1	3.50
620	2c Lincoln Bluish (369). Fine	3.50
621 ★	2c Lincoln, Bluish (369). Fine	4.00
622 ★	2cAlaska-Yukon (370). Seven Imprint Plate No. Pairs. Very Fine 11.2	20+
623 🛨	1c-5c Coils (385-387, 390-396). Mostly Fine	20.30

524 ★	2c Carmine Coil (388). Centered to left. Very Good
525 ★	5c Pan-Pacific (399). Plate No. Strip of 8. Perfs. in at R. Very Good
526 ★	10c Pan-Pacific. Both Shades (400, 400a). Fine
527	1c-10c Pan-Pacific (401-404). Fine
	1914-1922 ISSUES
28	<b>1c-\$1.00, 1912 Issue, 1c-50c 1914 Issue (414-440).</b> Cpl. sets, 13 values unused. V. GV. F.
29 ★	2c Carmine, Coil, Type I (449a). Very Fine (Photo)
30 ★	2c Carmine (461). Fine
31 ★	5c Carmine, Double ERROR in Sheet of 100, (463b). Perfs. touch at left. Very Good
32 ★	\$2.00 Dark Blue (479). Top plate no. single. Very Fine
33 ★	\$2.00 Dark Blue (479). Well centered, small thin
34 ★	\$5.00 Light Green (480). Fine
35 ★	\$5.00 Light Green, \$2.00 Carmine & Black (480, 547). Centered to one side. Fine
36 ★	1c-\$1.00, 1917 Issue (498-518). Cpl. set. Very Fine
37 ★	1c-\$1.00, 1917 Issue (498-518). Cpl. set. Very Fine
88 ★	1c-\$1.00, 1917 Issue (498-518). Cpl. set each with Plate No., Fine-V. F. 2
89 ★	1c-\$1.00, 1917 Issue (498-518). Cpl. set, extra shades of 12c and 15c, mostly Fine-Very Fine
40 ★⊞	5c Rose Error in block of nine (499h). Slight hinge thin. Fine appearance
1	\$2.00 Orange Red & Black (523). Very Fine (Photo)
12	\$2.00 Orange Red & Black (523). Very Fine
13	\$2.00 Orange Red & Black (523). Fine
14	<b>\$2.00—\$5.00, 1918 Issue (523–524).</b> Fine
15 ★	\$5.00 Deep Green & Black (524). Very Fine
16 ★	\$5.00 Deep Green & Black (524). Centered to R. but clear
47 ★⊞	\$5.00 Deep Green & Black (524). Right arrow Block. Very Fine except slight gum crease on two
48 ★⊞	\$5.00 Deep Green & Black (524). Center Line Block. Very Fine (Photo)
49 ⊞	\$5.00 Deep Green & Black (524). Block. Very Fine, lightly cancelled
50 ⊞	\$2.00-\$5.00 1918-22 Issue (524-547, 573). Used Blocks, Fine-Very Fine
51 ★	1c-3c, 1918-20. Issues (531-541). Fine-Very Fine

652	*	3c Offset Imperf. (535). Set of four diff. Corner Blocks. Slight defect on one stamp, others Very Fine
653	*	1c Green, 2c Carmine Rose (545-546). Fine-Very Fine
654	*	\$2.00 Carmine & Black (547). Very Fine
655	*	\$2.00 Carmine & Black (547). Very Fine
656	*	\$2.00 Carmine & Black (547). Very Fine
657	*	1/2c-\$5.00, 1922 Issue (551-573). Cpl. set, Fine-Very Fine
658	*	\$5.00 Carmine & Blue (573). Very Fine
659	★⊞	\$5.00 Carmine & Blue (573). Block. Superb
660	*	1½c Imperforate (576). Pane of 100 with two plate nos. light crease on 6 balance Very Fine
661	<b>★</b> ⊞	2c Carmine, Imperf (577). Center Line Block of 16. Very Fine
662	*	1c-10c Rotaries (578-591). Cpl. Fine-Very Fine
663	*	2cCarmine (595). Centered to B. Fine
		1923 TO DATE
664	<b>★</b> ⊞	2c Harding Imperf. (611). Block. Very Fine
		2c Harding Imperf. (611). Line Block of 12. Very Fine
666	<b>★</b> ⊞	2c Harding Imperf. (611). Block of 30. Very Fine
667	★⊞	2c Harding Imperf. 8c Air (611, C4). Blocks. First has light crease. Other very fine
668	*	1c-5c Commemoratives (614-621). Cpl. Sets. Fine
669	★⊞	5c Huguenot-Walloon (616). Block. Fine
670	<b>★</b> ⊞	1c-5c Lex-Concord (617-619). Set of Blocks. Fine
671	★田	1c-5c Lex-Concord (617-619). Set of Blocks, each has str. edge. Fine centering
672	<b>★</b> ⊞	2c Norse-American (620). Center Line and four diff. Corner Blocks. Very Fine
673	$\bigstar \boxplus$	2c Norse-American (620). Top Plate No. Block of 40. Very Fine
674	★⊞	2c-5c Norse-Americans (620-621). Set of Blocks. Very Fine
675	<b>★</b> ⊞	2c-5c Norse-American (620-621). Set of Blocks. Fine-V.F.
676	<b>★</b> ⊞	5c Norse-American (621). Top Block of 12 with two Plate Nos. and Arrow. Fine centering, hinge re-enforced
677	*	2c Sesqui, 5c Aeronautics (627-650). Half Sheets of 25 each. Fine
678	★⊞	5c Ericsson (628). Block of 12. Fine

679	*	2c White Plains Exhibition Sheet of 25, (630). Very Fine
680	*	2c White Plains Exhibition Sheet of 25 (630). Fine-Very Fine
681	*	2c White Plains Exhibition Sheet of 25 (630). Perfs. barely touch at R, V.G.
682	*	2c White Plains. Exhibition Sheets of 25 (630). Four Sheets, one each of the four different Plate Numbers. Very Fine
683	*	2c White Plains Exhibition Sheet of 25 (630). Dot over "S" variety. Very Fine
684	*	Same as above with Dot variety. Fine
685	*	Same as above. Fine
686	*	Plate No. Blocks. 1926-48 Issues, 133 Plate Blocks of 4 or larger. Fine lot. Retail Value \$99.45
687	<b>★</b> ⊞	<b>1c-10c, 11c-50c, 1926-31 Issues</b> (632-642, 692-701). Sets of Blocks. Very Fine
688	*	2c Molly Pitcher (646). Set of four Matched Plate No. Blocks #19070, V. G.
689	*	2c-5c Aeronautics (649-650). Three Plate No. Blocks of 6 of each. Fine-V.F.
690	*	1c-10c Kans. & Nebr. (658-679). Complete set. Fine
691	*	1c-10c Kans. & Nebr. (658-679). Fine-Very Fine set
692	$\star$	1c-10c Kans. (658-668). Cpl. set of Blocks. Very Fine
693	$\bigstar$ $\boxplus$	1c-10c Nebr. (669-679). Cpl. set of Blocks. Fine-Very Fine
694	$\star$	1c-10c Nebr. (669-679). Cpl. set of Blocks Fine-Very Fine
695	$\star$	14c-25c, 1931 Issue (695-699). Plate No. Blocks. Fine-V.F.
696	$\star$	2c Yorktown (703). Eighteen Plate No. Blocks of 8, V. GV. F.
697	$\star$	1c-10c Parks (740-749). Set of Plate No. Blocks of 6. Fine-V. Ff
698	*	1c-10c Parks (740-749). Plate No. Blocks of 36 of each, sheets with str. edges removed. Very Fine
699	*	1c-16c Farleys (752-771). Cpl. set of 20 Blocks, with gutters on required seven blocks. Very Fine
700	*	1/2c-\$5.00 Presidential (803-834). Cpl. set. Very Fine
701	<b>★</b> ⊞	$\frac{1}{2}$ c-\$1.00 Presidentials (803-832). Plate No. Block of each. Very Fine
702	$\star$	\$2.00 Presidential (833). Center Line Block. Very Fine
703	<b>★</b> ⊞	\$5.00 Presidential (834). Left Arrow Block. Very Fine
704	$\boxtimes$	1/2c-\$2.00 Presidentials (803-833). First Day Cover of each. Very Fine
705	<b>★</b> 田	1c-10c Famous-Americans (859-893), Set of Block Fine-V. F.

706 ★⊞	Another set of Blocks. Fine-Very Fine
707 ★⊞	1c-10c Famous-Americans (859-893). Cpl. Set of Plate No. Blocks, V. GFine
708 ★⊞	1c-5c Famous-Americans. 28 Plate No. blocks, complete except 10c values. Fine. Retail \$12.00
709 ★⊞	3c Defense (901a). Block of 4, Imperf. between. Very Fine
710 ★	1c-3c Commems. (905, 907-08). Sheets of 100 each. Very Fine
711 ★⊞	5c Flags (909-921). Cpl. set of Name blocks. Very Fine
712 ★⊞	5c Flags, Name blocks of ten (909-921). Cpl. Very Fine
713 ★⊞	3c Commemoratives, 1944-49. Fifteen Hundred Plate No. blocks of 4, all issues represented appear to be fairly even quantities, face value \$180.00. Fine stock
	AIRMAIL ISSUES
714 ★⊞	6c Orange, Air (C1). Top Arrow Plate No. block of 6. Very Fine
715 ★⊞	6c Orange, Air (C1). Top Arrow Pla teNo. block of 6. Fine
716 ★⊞	6c Orange, 8c Dark Green, Airs (C1, C4). Blocks. Very Fine
717 ★	6c-24c Airs (C1-C3). Cpl. set. Fine-Very Fine
718 ★	6c-24c Airs (C1-C3). Fine set
719 ★	6c-24c, 8c-24c Airs (C1-C6). Cpl. sets. Very Fine
720 ★	6c-24c, 8c-24c Airs (C1-C6). Cpl. sets. Fine-Very Fine
721	6c-24c, 8c-24c Airs (C1-C6). Complete sets. Fine
722	6c-24c, 8c-24c Airs (C1-C6). Cpl. sets. Very Good-Very Fine
723 ★⊞	16c Green, Air (C2). Block. Very Fine
724 ★⊞	24c Carmine Rose & Blue (C3). Block. Very Fine
725 ★⊞	24c Carmine Rose & Blue, Air (C3). Left Arrow Block. Very Fine
726 ★⊞	24c Carmine Rose & Blue, Air (C3). Block of 4 with Blue Plate No. and Top. Very Fine
727 ★⊞	24c Carmine Rose & Blue (C3). Top Arrow and Plate No. block of 8. Very Fine
728 ★⊞	8c Dark Green (C4). Top Plate No. block of 6. Very Fine
729 🔀	8c-24c Airs (C4-C6). On three neat cachet flight covers. Very Fine except latter has str. edge
730 ★⊞	24c Carmine, Air (C6). Plate No. block of 4. Fine
731 ★⊞	24c Carmine, Air (C6). Block. Very Fine

732 ★	65c Graf Zeppelin (C13). Very Fine	18
733 ★⊞	65c Graf Zeppelin (C13). Plate No. block of 4. Very Fine (Photo)	77
734 ★⊞	65c Graf Zeppelin (C13). Block. Very Fine	77
735 🖂	65c Graf Zeppelin (C13). Tied on cachet flight card. Very Fine	20
736 🖂	65c Graf Zeppelin (C13). Tied on cachet flight card. Very Fine	20
737 🔀	65c Graf Zeppelin (C13). Very Fine used block tied on cachet flight cover	77
738	\$1.30 Graf Zeppelin (C14). Green oval cancel struck several times. V.F.	32
739 ★	65c-\$2.60 Graf Zeppelin (C13-C15). Cpl. set. Very Fine (Photo)	123
740 ★	65c-\$2.60 Graf Zeppelin (C13-C15). Cpl. set. Very Fine (Photo)	123
741 ★	65c-\$2.60 Graf Zeppelin (C13-C15). Very Fine set except tiny spot in paper on latter barely noticeable	123
742	65c-\$2.60 Graf Zeppelin (C13-C15). Cpl. used set. Very Fine (Photo)	105
743 <b>★</b>	50c Zeppelin (C18). Very Fine	9
744	50c Zeppelin (C18). Plate No. single used. Very Fine	8
745 ★	50c Zeppelin (C18). Two diff. Plate No. singles. Very Fine	19
746 ★⊞	50c Zeppelin (C18). Block. Very Fine	40
747 ★⊞	50c Zeppelin (C18). Plate block of 4. Very Fine	40
748 ★⊞	50c Zeppelin (C18). Top Plate No. block of ten. Very Fine	105
749 ★⊞	50c Zeppelin (C18). Bottom Plate No. block of ten. Very Fine	105
750 🖂	50c Zeppelin (C18). Three cachet flight covers from Akron, Chicago, Miami. Very Fine	30
751 ★⊞	6c Dark Blue & Carmine (C23). Five center line blocks, five Top Plate No. blocks of 10. Fine-V. F.	20
752 ★	6c Ultramarine & Carmine, Error of Color (C23c). Sold for \$100.00 when found, Bruechig guarantee on back. Very Fine(Photo)	_
753 ★⊞	5c N. Y. Jubilee Air (C38). Seven Plate No. blocks, all diff. nos. or positions. Fine-Very Fine	12
754 ★⊞	16c Blue, Airpost Spec. Delivery (CE1). Complete set of 4 diff. Plate No. blocks of 6, Top and Bot. of each Very Fine	18
755 ★⊞	16c Airpost Special Delivery (CE1-CE2). Twelve blocks of 4 to 10 with arrows, plate nos. center lines etc. Fine-V.F.	33
756 ★⊞	10c Special Delivery (E1). Block. Fine	27
757 ★	10c Special Delivery (E1, E3-E5). Well centered except first, no gum	20
758 ★⊞	10c-20c Special Delivery. 22 blocks (betwee nE12-E18). Face value \$12.64.	

### DUES, SHANGHAI, OFFICIALS, ETC.

759	*	50c Deep Brown, Due, Special Printing (J14). Very Fine, Philatelic Foundation Certificate Accompanies(Photo)
760		30c-50c Dues (J21, J27-J28). Fine
761 -	*	3c Carmine Lake, Due (J54). Very Fine
762		1c Rose, Due (J59). Lightly cancelled. Fine
763		2c-\$2.00 Shanghai (K1-K16). Perfs. touch on 30c, balance Fine-V. F
764	*	2c-\$2.00 Shanghai (K1-K16). Very Good-Very Fine set
765	*	2c-12c Shanghai (K1-K6, K8). Fine-Very Fine
766	*	2c-4c Shanghai Locals (K17-K18). Very Fine
767	*	2c-4c Shanghai Locals (K17-K18). Very Good, perfs touch one side
768		1c Carriers (LO2-LO4). Pair on latter. Very Fine except LO3 has thin
769	P	Agriculture, Executive, Justice, Treasury, War, Five complete sets of Card Proofs. Very Fine
770	P	1c-90c Navy, India Proofs (O35P-O45P). Cpl. set. Very Fine
771	P	1c-\$20.00 State, Card Proofs (O57P-O71P). Very Fine set except last has crease
772		1c-90c Officials. 16 stamps with interesting and fancy cancels. V. GV. F.
773		1c-\$1.00 Parcel Post, 1c-25c Dues (Q1-Q12, JQ1-JQ5). Cpl. sets, 25c is unused. V. GV. F.
774	★⊞	50c Parcel Post (Q10). Bottom Imprint Plate No. block of 6. Very Fine (Photo)
775	<b>★</b> ⊞	75c Parcel Post (Q11). Block. Very Fine
776		Carriers. 9 different, one on cover, mostly with slight flaws. Nice appearing
777	*	5c-25c Large Newspapers (PR2-PR4). Two small thins. Very Fine appearance
778	*	\$36.00 Brown Rose, Newspaper (PR30). Centered to right. Fine
779	*	1c-\$100 Newspaper Stamps (PR114-120, PR126-130). Two have str. edge, others Fine
780	<b>★</b> ⊞	10c Deep Blue, Postal Savings (PS4). Block. Very Fine
781	*	10c-\$5.00 Postal Savings (PS11-PS15). Cpl. set. Very Fine
782	P	20c Sanitary Fair, Philadelphia. Four Plate Proofs, diff. colors. Very Fine
783	P	20c Sanitary Fair (WV-G2). Block of Plate Proof in black. Very Fine
784	P	Another block in Blue. Very Fine

785 P	Another block in Green. Very Fine	_
786 P	Another block in Orange. Very Fine	
787 P	Another block in Brown. Very Fine appearance, light crease	_
	REVENUES	
788	1c Playing Card, Part Perf. (R2b). Closed tear. Fine appearance	37.
789	1c Telegraph Imperf. (R4a). Margins three sides, close at B	22.0
790	10c Bill of Lading, Part Perf. (R32b). Centered to left. Fine	15.0
791	10c-\$20.00 Imperforates, First Issue (Between R32a-R98a). Ten diff. V. GV. F.	21.
792	\$1.00 Mortgage (R73c). Fine	13.
793	\$1.30, \$1.90 Foreign Exchange (R77c, R80c). Both handstamp cancels, first Very Fine, latter has one short perf.	9.
794	\$2-\$20 Imperf. Revenues (R81a, R85a, R89a-90a, R94a, R98a). Fine-V. F.	32.
795	\$25 Mortgage, \$50 U.S.I.R. (R100c-R101c). Fine-Very Fine	22.
796	\$50.00 Green Imperf. (R101a). Large margins. Very Fine	13.
797	50c-\$10.00 Civil War Revenues on six documents, eighteen stamps also three later documents with stamps	_
798	Civil War Photographs. 24 diff. all with first issue revenue stamps on backs, includes defective 3c Playing Card. Interesting lot	_
799	\$50.00 Blue & Black (R131). Fine	35.
800	\$20.00 Vermilion & Black Error (R150a). Handstamp & light herringbone cancel. Fine	60.
801	\$50.00 Green & Black (R194). Purple handstamp cancel. Fine	110.
802	50c Green & Black Proprietary (RB8b). Repaired. Nice appearing	75.
803	1c-\$20.00 Tobacco Sale Tax (RJ1-RJ11). Complete set, Fine-Very Fine, 1c-\$10.00 Cats. \$74.40, top value not priced. Est. net \$75.00	-
804	Same as above. All handstamped. Very Fine, Est. net \$75.00	
805 ★	\$1.00 Hunting Permit (RW4-RW6). Very Fine	17.
806	REVENUE Collection. 19th & 20th. 451 diff. mounted. Very good-V. Fine	378.
807	Match & Medicine. RO59a, RS73a, Average	11.
	CONFEDERATE STATES	
808	Knoxville, Tenn. 5c Brick Red (47X1). Fine (Photo)	300.0
809	Knoxville, Tenn. 5c Carmine (47X2). Fine(Photo)	300.0

810	5c Rose, Memphis, Tenn. (56X3). Tied on small piece, town cancel. V. G.
811 ★	New Orleans, 2c Blue (62X1). Fine
812 ★	New Orleans, 5c Brown (62X3). Very Fine
813	1861-63, 1c-20c, Nine different (Between 1-14). Very good-Very Fine
814 🔀	1861-64, 5c-10c Seven covers (1-2, 11-12). Includes <b>Wall paper cover</b> and two <b>turned</b> covers. Fair-Fine
815	1861, 10c Blue (2). Large margins, tied on small piece. Charleston town cancel. Very Fine
816 ★	1862, 10c Rose (5). Bright shade. Fine (Photo)
817 🛨	1863, TEN (9). Light crease. Fine appearance
818	1861-64, 1c-20c, 64 stamps, used and unused (Between 1-14) few multiples. Good-Very Fine

### END OF SALE - THANK YOU

## SELLING YOUR COLLECTION?

# REALIZE IMMEDIATE CASH AND HAVE ADVANTAGE OF SELLING AT AUCTION.

I will advance on your collection immediate cash up to 75% of my appraisal value of what it should realize at auction.

It will then be sold at one of my coming auction sales. Commission is 20% of the gross and final settlement within thirty days after the sale.

Send collection direct (valued \$500 upwards) for appraisal. Auction advance will be sent within 48 hours after receipt. If not entirely pleased, collection will be returned at my expense.

I have been conducting stamp auctions for 20 years.



# ROBERT A. SIEGEL

(Licensed and Bonded Auctioneer)

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