UNITED STATES

STAMPS and COVERS

19th and 20th CENTURY



At Public Auction

TWO SESSIONS

DECEMBER 16th, 17th, 1953

2 p.m. each day



CONDITIONS OF SALE

- 1. The terms of sale are strictly cash to the highest bidder. All buyers are expected to pay for lots within three days of receipt, unless special arrangements have been made prior to the sale.
- 2. All bids are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.
- 3. Any lot the description of which is incorrect is returnable only within three days of receipt. All disputed lots must be returned intact as received. Lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them before the sale.
- 4. Successful mail bidders, unless they are known to us or supply acceptable references, will be notified of the amount of the lots secured for them, and are expected to send payment in full before the lots are forwarded.
- 5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulter.
- 6. All stamps are sold as genuine, except where sold "As Is". Claims for any lot proving otherwise, must be made within two weeks from date of sale.
- 7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.
- 8. Until paid for in full all lots remain the property of Robert A. Siegel.
- 9. No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price.
- 10. Lots will be sent for inspection, provided such lots are returned to us the same day as received. Postage and registration both ways will be charged. Approximate values of lots will be given on request.
- 11. The placing of a bid shall constitute acceptance of the forgoing conditions of sale.

ROBERT A. SIEGEL
GREGORY MOZIAN, Licensed Auctioneers

In sending bids, always state the highest price you are prepared to pay for the lot. Your limit will not be used as a starting bid unless absolutely necessary.

DESCRIPTIONS

Superb—the finest condition for noteworthy, outstanding copies.

Very Fine (VF)—means that there is a slight deviation from the above.

Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled.

Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.

Good (G)—means average off-centering; or fairly attractive with slight defects. Original gum is not to be expected on 19th Century stamps up to 1888 unless so stated.

Scott's 1953 Specialized United States Catalogue is used for cataloging our lots of United States and Scott's Standard Catalogue, 1953 for others.

WE SOLICIT FINE MATERIAL FOR FUTURE SALES

BID SHEET

ROBERT A. SIEGEL

505 Fifth Avenue New York City

Tel.: MUrray Hill 2-4309

REFERENCES PLEASE (if unknown to us)

Please purchase for me at your Auction to be held Wednesday, Thursday, Dec. 16th, 17th, 1953, the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and to return no lots later than three days after receipt.

Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid
						1	
				i			
				1		1	
T i							
-							
_							

VALUATIONS

Upon request, estimate of value furnished on any lots in this auction.

Lot	Bid	Lot	Bid	Lot	Bid
				-	- 1
		•			
					
		+		 	
	1				
		\vdash			

FIRST SESSION

WEDNESDAY, DECEMBER 16th, 1953 — 2 P.M.

STAMPLESS COVERS

1 🖂	Batavia, Ohio, July 26, 1837 1837 straight line in Otagon, clear strike on cover front only
2 🖂	Baltimore Railroad, U. S. Express Mail, Milwaukee, Wis, Terr. (1847). 3 diff. Stampless. Fine
3 🔀	Binghamton, N. Y. black circle, large Fancy Paid 3 in scroll, V. F
4 🔀	F. A. Dentzel, Agt. P.O. N.O. Paid in red oval, (1852) Fine
5 🖂	"Fort Covington, N. Y. July 19, 1840" black str. line (in 4 lines) Fine
6 🔀	"Ft. Covington, N. Y. Mar. 14, 1831" red str. line (in 4 lines). V.F
7 🖂	Fulton, N. Y., red circle, "Paid 3" on illustrated Phrenology cover, Fine
8 🖂	Glassborough, N. J. "5" in green circle, Fine
9 🔀	Hudson Riv. Mail N.Y. in red circle, two covers, "10", V.F.
10 🖂	Hudson Riv. Mail N. Y. in red circle two covers. "5" and "10" V. F
11 🔀	Hudson Riv .Mail N. Y. in red circle two covers, diff. size "10", V.F
12 🖂	Lexington Ky. "10" Blue circle on folded letter written and signed by Henry Clay in 1848, from Ashland, Fine
12A	New York City, two covers to England, both with colored adv. corner cards, V.F.
13 🔀	Post Office Dept. Four diff. imprints or handstamps, Fine lot
14 🖂	Red Hook Landing (N. Y.) "Free" in red str. line (1831), Fine
15 🔀	Troy & New York Steamboat in blue box, "7 cts." in circle, V.F
16 🔀	Troy, N. Y., Steam, "7 cts." in circle, all markings in blue, (1847), V. F.
17 🖂	"Whitehall Nov. 29, N. Y." in two red lines, "Free", Fine
18 🔀	Stampless, 15 diff. in includes Way 11, Steamer 5, str. line New York, fancy 5, Fine lot

POSTMASTER PROVISIONALS

19	New Haven, 5c Red, Reprint (8XU1r), Very Fine	
20	New York, 5c Bluish, Without Signature (9X1c), Red town cancel, repaired, V.F. appearing	85.0
21 ★	Providence, 5c Black (10X1). Margins all around, V.F (Photo)	32
22 ★	Providence, 5c Black (10X1). Small margins or touching	32.
	1847 ISSUE	
23	5c Red Brown (1). Red grid. Margins all around, V. F (Photo)	27.
24	5c Brown (1). Red grid cancel, margins all around, V.F (Photo)	27.
25	5c Dark Brown (1a). Margins all around, Red grid, V.F (Photo)	27.
26	5c Brown (1). Bright Blue grid, Margins all around, V.F (Photo)	32.
27	5c Orange Brown (1b). Margins all around, Red grid cancel, V. F. (Photo)	40.
.28	5c Dark Brown (1a). Margins all around ,smaller at right, red grid cancel	27.
29	5c Orange Brown (1b). Margins all around, though smaller at B., light Red grid	40.
30	5c Orange Brown (1b). Margins all around, Red cancel, V.F. (Photo)	40.
31	5c Red Brown (1). Margins all around, Red grid, V.F (Photo)	27.
32	5c Red Brown (1). Margins all around, Red grids, V. F (Photo)	27.
33	5c Red Brown (1). Square Red grid, margins all around, V.F. (Photo)	27.
34	5c Red Brown (1). Tied on small piece with red grid and U. S. Express Mail, Boston cancel, Margins all around though smaller at B	_
35	5c Red Brown (1). Margins all around, tied on small piece with attractive Poughkeepsie, N. Y. pmk. V.F (Photo)	32.
36	5c Red Brown (1). Large Red grid. Margins all around, small at B	27.
37	5c Brown (1). Margins all around, though small at B., dark red grid, Fine	27.
38	5c Red Brown (1). Blue cancel, small margins all around, Fine	32
39	5c Brown (1). Margins all around though small at B. Red grid, Fine (Photo)	27.
40	5c Red Brown (1). Blue Numeral "5" cancel, margins all around, slight corner crease, V.F. appearance	45.
41	5c Brown (1). Margins all around, slight thin, V.F. appearance	27.
42	5c Red Brown (1). Three large margins, touches at B. Red grid cancel	27

43	5c Red Brown (1). Red cancel, margins 3 sides, in slightly at R
44	5c Red Brown (1). Blue grid, Fine
45	5c Red Brown (1). Red grid, large margins except touches at upper L. corner
46	5c Red Brown (1). Red grid cancel, Fine
47	5c Red Brown (1). Margins all around, Blue Troy pmk. Dot in "S" variety, V. F. (Photo)
48	5c Red Brown (1). Margins all around. Red grid, light ironed out crease
49	5c Brown (1). Margins all around, Blue town cancel, light ironed out crease, V.F. appearance
50	5c Brown (1). Blue grid cancel. Margins all around, small at B
51	5c Red Brown (1). Barely cancelled, three large margins, touches R
52	5c Red Brown (1). Blue Numeral "5" in oval, Fine (Photo)
53	5c Brown (1). Unusual type Red Paid in grid, trivial marginal tear, Fine appearance
54	5c Orange Brown (1b). Margins all around, closed tear, has English receiving cancel in black
55	5c Red Brown (1). Red St. Louis pmk. margins all around, small thin
56	5c Red Brown (1). Red Target cancel, margins all around, slight creases
57	5c Red Brown (1). Red Square grid, margins 3 sides, in slightly top
57A	5c Red Brown (1). Red grid cancel, just touches at L. Fine
58	5c Red Brown (1). Blue "5 cts" cancel, Fine
59	5c Red Brown (1). Blue town cancel, margins three sides, in slightly top
60	5c Red Brown (1). Odd Red grid, small thin, Fine appearance
61	5c Dark Brown (1a). Black grid cancel, Fine
62	5c Red Brown (1). Margins all around, light corner crease, odd Orange cancel
63	5c Brown (1). Black town cancel, just touches partly two sides
64	5c Brown (1). Margins all around, two small thins, Orange grid cancel (Photo)
65	5c Red Brown (1). Blue town cancel, cut close, V.G.
66	5c Red Brown (1). Large margins all around, pen cancelled
67	5c Red Brown (1). Cleaned pen cancel
68	5c Red Brown (1). Horiz. Pair, Blue grids, margins all around, V.F.

69	5c Red Brown (1). Horiz. Pair, Blue grids and part of English receiving cancel, margins all around, left stamp light crease(Photo)	82.50
70	5c Brown (1). Horiz. Pair, blue town and Ms. cancels, two small tears at B., nice appearance	82.50
71	5c Six Diff. Shades (1, a, b). Margins all around on each, each has fault, V.F. appearing	185.00
72 🔀	5c Red Brown (1). Margins all around tied on cover with blue "5" in circle, cover lightly stained	
73	5c Red Brown (1). Tied on cover with red grid from New York to IOWA CITY, IOWA, also Ms. "Due 5", Fine	37.50
74 🔀	5c Red Brown (1). Tied by New York square grid, large margins all around, cover has few ink spots and small pen stroke on stamp	37.50
75	10c Black (2). Red grid cancel, margins all around, V.F (Photo)	80.00
76	10c Black (2). Red grid, margins all around, V.F (Photo)	80.00
77	10c Black (2). Red grid, margins all around, V.F (Photo)	80.00
78	10c Black (2). Margins all around, tied on small piece with double strike red St. Louis town pmk. V.F (Photo)	80.00
79	10c Black (2). Red grid, margins all around, though smaller at B. Very Fine (Photo)	80.00
80	10c Black (2). Red grid, margins all around, small ink marking on back, V.F. (Photo)	80.00
81	10c Black (2). Red grid cancel, margins all around, V.F (Photo)	80.00
82	10c Black (2). Red grid, margins all around, very light crease, V.F. appearance (Photo)	80.00
83	10c Black (2). Red grid, margins all around, ironed out crease, V.F. appearance (Photo)	. 80.00
84	10c Black (2). Red grid, margins all around, light crease, V.F. appearance (Photo)	80.00
85	10c Black (2). Margins all around, trivial nick in margin lower R. corner, V. F. appearance (Photo)	80.00
86	10c Black (2). Red grid, margins all around, ironed out crease, V.F. appearance (Photo)	80.00
87	10c Black (2). Double Transfer in "Post Office" Red grid cancel, margins 3 sides, touches at L	150.00
88	10c Black (2). Red grid, margins two sides, touches at B. & R. (Photo)	80.00
89	10c Black (2). Large Red Numeral "10" cancel, margins all around, tiny tear at top, V.F. appearance (Photo)	100.00

90 🔯	10c Black (2). Tied on cover with blue Philadelphia town, margins all around though close U.R. corner, Penn Mutual Life Insurance oval imprint on back flap, Fine
91	10c Black (2). Tied with red grid from New York, margins all around, stamp creased
92 ★	5c Red Brown, Reproduction (3). Margins all around, thin spot, V.F. appearance
	1851 ISSUE
93	1c Blue Imperf. Type I, Proof on stamp paper, V.F.
94	1c Blue, Ty. II (7). Margins all around, Very Fine (Photo)
95	1c Blue, Ty. II (7). Margins all around, V. F.
96	Ic Blue Ty. II (7). Margins all around, V.F.
97	1c Blue, Ty. II (7). Margins all around, V.F.
98	1c Blue, Ty. II (7). Horiz. Pair, Very Fine
99	1c Blue, 1c Dark Blue (7, 7a). Red cancel on one, Fine
100	1c Blue, Ty. II (7). Two shades, small thins, Fine-V.F. appearance
101	1c Blue, Ty. II (7). Three copies, Fine-V.F.
102	1-24c, 1851-67 Issues (9-10, 14, 36, 77-78, 97), V. GFine
103	1c Blue Ty. IV (9). Exceptionally large margins all around, V.F. (Photo)
104	1c Blue Ty. IV (9). Margins all around, shows parts of 3 other stamps, V. F. (Photo)
105	1c Blue, Ty. IV (9). Exceptionally large margins, recut once top, twice bot. Very Fine
106	1c Blue, Ty. IV (9). Recut once top, twice at B. V.F.
107	1c Blue, Ty. IV (9). Red Carrier cancel V.F (Photo)
108	1c Blue, Ty. IV (9). Margins all around, Red and Black cancels, V.F.
109	1c Blue, Ty. IV (9). Large margins, Very Fine
110	1c Blue, Ty. IV (9). Margins all around, V.F.
111	1c Blue, Ty. IV (9). Margins all around, V. F.
112	1c Blue, Ty. IV (9). Sheet margin at left, V.F.
113	1c Blue, Ty. IV (9). Large margins V.F.
114	1c Blue, Ty. IV (9). Horiz. Pair, left stamp has minor faults other V.F.
115	1c Blue, Tv. IV (9). Vertical Pair, light creases V.F. appearance

116	1c Blue Ty. IV (9). Horiz. Strip of 3, attractive appearance though creased
117	1c Blue, Ty. IV (9). Five copies, Black Red and Blue cancels, Fine-V.F.
118	1c Blue Ty. IV (9). Seven copies includes shades, Red, Blue, Green cancels, all have slight faults, Very Fine appearance
119 🔀	1c Blue, Ty. IV (9). Tied with Red grid on large embossed Valentine cover with Valentine enclosed, Very Fine
120 🔀	Ic Blue, Ty. IV (9). Tied on cover with red N. Y. Carrier cancel, Fine
121 🔀	1c Blue, Ty. IV (9). Tied on folded cover containing very attractive illustrated Mount Vernon Hotel, Cape May, N. J. circular
122 🛨	3c Orange Brown (10). Margins all around, slight corner crease
123 🔀	.3c Orange Brown (10). Neat Paid in oval, Very Fine (Photo)
124	3c Orange Brown (10). Double strike of Paid in black, Fine
125 🔀	3c Orange Brown (10). Tied pretty fancy blue geometric design, Eastport, Miss. pmk. cover slightly stained
126 🔀	3c Orange Brown (10). Tied with Paid in Unusual grid from Ashburn—ham, Mass. V.F(Photo)
127 🔀	3c Orange Brown (10). Tied on cover with fancy geometric from Lousiville, Ky. Fine and attractive (Photo)
128 🔀	3c Orange Brown (10). on cover ,blue "Lowell,, Ms. Aug. 18 3 cts Paid" pmk, V.F.
129 🔀	3c Orange Brown (10). on cover with corner card, red Lawrenceburg, Ind. pmk. Fine
130	3c Orange Brown (10). on cover from Toledo to Buffalo with fancy blue scroll Steamboat, Fine
131 🔀	3c Orange Brown (10). Ms. cancel on cover, blue Buffalo pmk. and Steamboat in fancy black scroll, Fine
132 🔀	3c Orange Brown (10). Two tied on cover with black fancy geometrics from Louisville, Ky., V.F. and attractive cover (Photo)
133	3c Orange Brown (10). Sheet corner pair tied with San Francisco pmk. also ms. 1852 cancel, Fine
134	3c Red (11). Large numeral 5 cancel. Excellent strike (Photo)
135	3c Red (11). Horiz. Strip of four. Ragged margins touching design in some places.
136 ⊞	3c Red (11). Block neat Centreville, Mich. pmk., Plate 4, cut in partly top and R.
137	3c Imperforate (11). Ten copies, nice group of shades, Fine-V.F

138 🖂	3c Red (11). Tied with blue Horseheads, N. Y. pmk. V.F.
139 🔀	3c Red (11). Tied from Altoona to Phila. on registered cover with large Red "R", V.F.
140 🔀	3c Red (11). Tied from Boston to Baltimore, unusual blue marking "Missent South" Fine
141 🔀	3c Red (11). Tied with Ultramarine Woodstock Vt. pmk. with unusual type 3 Paid in cancel, Fine
142 🔀	3c Red (11). Tied with Green Double Circle Waterville, Conn. with fancy scroll work within circle, Fine, Scarce
143 🖂	3c Red (11). Tied on small cover with Utica, N. Y. Oval, Fine
144 🔀	3c Red (11). Cancelled with odd pmk. from Mason Village, N. H. on cover, Fine
145 🖂	3c Red (11). Tied with two line Steam Boat pmk. to Albany, Fine
146	3c Red with 2c Charleston Carrier (11, 4LB8), first tied with blue Charleston pmk, latter Black pen, Fine
147 🔀	3c Red (11). Fifteen diff. Advertising covers, Fine lot
148	3c Red, 3c Green (11, 136), first has large crack with closed tear, latter unused split grill
149 🖂	3c Red (11, 25-26). Four diff. attractive Hotel covers
150 🔀	3c, 3c, 10c 1851-61 Issues (11, 35, 65). Three covers with Florida pmks. Key West ,Pierceville, St. Augustine, V.G.
151	5c Red Brown (12). Margins 3 sides, cut in at left, light town cancel
152	10c Green, Ty. II (14). Margins all around, V.F.
153	10c Green, Ty. II (14). Margins all around, V.F (Photo)
154	10c Green, Ty. II (14). Margins all around, V.F.
155	10c Green, Ty. II (14). Margins all around, light Blue pmk. V. F.
156	10c Green, Ty. II (14). Large margins, V.F (Photo)
157	10c Green Ty. II (14). Large margins, thin in one margin, V.F. appearance
158	10c Green, Ty. II (14). Two margins all around, one tiny thin, other light crease
159	10c Green, Types II, III (14-15). Light creases V.F. appearance
160	10c Green, Types II, III (14-15). Light creases, V.F. appearance
161 🔀	10c Green, Ty. II (14). Margins all around, tied on cover from Portland, Me. to Cuba, various transit markings
162	10c Green, Tv. III (15). Margins all around, V.F. (Photo)

163	10c Green, Ty. III (15). Margins all around, V.F (Photo)
164	10c Green, Ty. III (15). Margins all around, V.F.
165	10c Green, Ty. III (15). Margins all around, V.F.
166	10c Green, Ty. III (15). Margins all around, V.F (Photo)
167	10c Green, Ty. III (15). Margins all around, V.F (Photo)
168	10c Green, Ty. III (15). Margins all around, V.F (Photo)
168A	10c Green, Type III (15). Margins all around, tied with blue Toledo, O. to Calif. V. F.
169	12c Black (17). Margins all around, V.F (Photo)
170	12c Black (17). Margins all around, V.F (Photo)
171	12c Black (17). Margins all around, though smaller at B. Very Fine
172	12c Black (17). Small but complete margins all around, Fine
173	12c Black (17). Margins all around, though close at two points, Fine
174	12c Black (17). Horiz. Pair, one stamp margins all around and V.F. other touches slightly (Photo)
175	12c Black (17). Horiz. Pair, blue town cancel, light stain, Fine appearance
1/3	12c Black (17). Floriz. Pall, blue town cancel, light stam, Fine appearance
176	12c Black (17). Vertical Pair, Margins 3 sides cut in R., top stamp thin 1857 ISSUE
176	12c Black (17). Vertical Pair, Margins 3 sides cut in R., top stamp thin 1857 ISSUE 1c Blue Type I (18). Horiz. Pair, faults
176 177 178	12c Black (17). Vertical Pair, Margins 3 sides cut in R., top stamp thin 1857 ISSUE 1c Blue Type I (18). Horiz. Pair, faults 1c Blue, Ty. II (20). Fine
176 177 178 179	12c Black (17). Vertical Pair, Margins 3 sides cut in R., top stamp thin
176 177 178 179 180	12c Black (17). Vertical Pair, Margins 3 sides cut in R., top stamp thin 1857 ISSUE 1c Blue Type I (18). Horiz. Pair, faults 1c Blue, Ty. II (20). Fine 1c Blue, Type IIIa (22). Horiz. Strip of 3, light Ms. cancel, Fine
176 177 178 179 180 ⊠	12c Black (17). Vertical Pair, Margins 3 sides cut in R., top stamp thin 1857 ISSUE 1c Blue Type I (18). Horiz. Pair, faults 1c Blue, Ty. II (20). Fine 1c Blue, Type IIIa (22). Horiz. Strip of 3, light Ms. cancel, Fine 1c Blue, Ty. IV (23). Tied on circular, well centered, few perforations slightly soiled
177 178 179 180 ⊠	12c Black (17). Vertical Pair, Margins 3 sides cut in R., top stamp thin 1857 ISSUE 1c Blue Type I (18). Horiz. Pair, faults 1c Blue, Ty. II (20). Fine 1c Blue, Type IIIa (22). Horiz. Strip of 3, light Ms. cancel, Fine 1c Blue, Ty. IV (23). Tied on circular, well centered, few perforations slightly soiled 1c Blue, Ty. V (24). Block, small thins, V. F. appearance 1c Blue Ty. V (24). Two Blocks, diff. shades, light creases, well centered, O. G.
177 178 179 180 ⊠	12c Black (17). Vertical Pair, Margins 3 sides cut in R., top stamp thin 1857 ISSUE 1c Blue Type I (18). Horiz. Pair, faults 1c Blue, Ty. II (20). Fine 1c Blue, Type IIIa (22). Horiz. Strip of 3, light Ms. cancel, Fine 1c Blue, Ty. IV (23). Tied on circular, well centered, few perforations slightly soiled 1c Blue, Ty. V (24). Block, small thins, V. F. appearance 1c Blue Ty. V (24). Two Blocks, diff. shades, light creases, well cent-
177 178 179 180 ☑ 181 ★⊞ 182 ★⊞	12c Black (17). Vertical Pair, Margins 3 sides cut in R., top stamp thin 1857 ISSUE 1c Blue Type I (18). Horiz. Pair, faults
177 178 179 180 ☑ 181 ★⊞ 182 ★⊞	12c Black (17). Vertical Pair, Margins 3 sides cut in R., top stamp thin 1857 ISSUE 1c Blue Type I (18). Horiz. Pair, faults 1c Blue, Ty. II (20). Fine 1c Blue, Type IIIa (22). Horiz. Strip of 3, light Ms. cancel, Fine

188	Ic Blue, Ty. V (24). Strip of 3 tied from Annville, Pa. on Patriotic cover, Flag and Liberty, Fine
189 🔀	Ic Blue, Ty. V (24). Tied from Troy on attractive circular illustr. with Eagle and Flag, V.F.
190	1c Blue, Ty. V (24). 68 stamps on 45 Covers, various Carrier usages, multiples, Reds etc. V. GV. F.
191 🔀	Ic Blue (24, 63 two). 3c rate, all tied on cover from New York, scarce as mixed usage, Fine though bit ragged at R.
192 ★⊞	3c Red (26). Block, Fine o.g.
193 ★⊞	3c Red (26). Block of 18, Fine
194	3c Red (25). Neatly cancelled with extremely rare type "N. Y. Supplementary" in double circle, V.F. (Photo)
195	3c Red (26). Double Transfer, Rosettes double, Line thru "Postage", Ms. cancel, 3 short perfs.
196	3c Red (26). Twelve copies includes Shades, Pair, Paid, (Paid) All, Fine-V. F.
197 🔀	3c Red (26). On cover, odd fancy Bellvale, N. Y. pmk. two rows of dashes and small circles in pmk. unusual, V. F.
198 🔀	3c Red (26). Tied with large Rosette cancel from N. Y. on cover, Fine
199 🔀	3c Red (26). Tied from Kingston, N. Y. on scarce Caricature Patriotic, V. F
200 🖂	3c Red (26). Tied from Elmira, N. Y. on Patriotic, Liberty Bell, some stains
201 🔀	3c Red (26). Tied on cover with corner card of Barnums Museum, Fine
202 🔀	3c Red (26). Tied on illustr. cover showing Cow ,Pigs, Farm Girl, V.F.
203 🖂	3c Red (26). Four diff. illustr. Adv. Corner Cards, Fine
204 🔀	3c Red (26). Four diff. illustr. advert. covers, Fine
205 🔀	3c Red (26). Ten diff. covers, Forwarded, Paids, Due 3, Advertised, Madison, Conn. Star, Canton, Miss. Triangle, Chicopee Star, Red Georgetown, N. Y. Illustr., V. GV. F.
206 🔀	3c Red (26). Twenty-two Advertising covers, some illustr. mostly diff. Fine lot
207	5c Red Brown (28). Horiz. Strip of 3, stamp at left two short perfs. pair at right Fine
208	5c Brown (29). Fine
209	5c Brown (29). New Orleans pmk, Fine
210 🛨	5c Brown (30a). Fine

211	5c Brown, Ty. II (30a). Blue Baltimore town cancel, V.F.
212	5c Brown (30a). Town cancel, Fine
213	5c Brown, Type II (30a). Rejoined Pair. Light creases and some short perfs. Fine appearing
214	10c Green, Ty. II (32). Fine
215	10c Green, Ty. II, III (32-33). First Fine, latter well centered, one short perf.
216 ★	10c Green, Type III (33). Light crease. Well centered (Photo)
217	10c Green, Ty. III (33). Two shades, well centered, one has short perf.
218	10c-30c, 1857 Issue (33, 35-38). Last 2 have red cancels, three are reperfed, nice appearing
219	10c Green, Ty. V (35). Six copies, Fine-Very Fine
220	12c Black (36). Blue town cancel, Very Fine
221 🛨	24c Grey Lilac (37). Light corner crease, Fine appearance
222	24c Lilac (37). Blue town cancel, V.F.
223	30c Orange (38). Red grid cancel, Very Fine (Photo)
224	30c Orange (38). Well centered, one short perf (Photo)
225	30c Orange (38). Red grid cancel, Fine
226 🛨	1c Bright Blue, Reprint (40). Small thin, V.F. appearance
	1861 ISSUE
227 P	1c Indigo August ,Perforated Proof (P56) str. edge at top
228	10c Dark Green, August (58). Red grid cancel, wide str. edge margin at L. Well centered(Photo)
229 🛨	24c Violet, August (60). Tiny creases, Fine appearance (Photo)
230	1c Blue (63). Pretty Red Br. Pkt. Paid cancel, V.F.
231	1c Blue (63). Thirteen copies, well centered, includes shades, red, blue, paid, Very Fine lot
232 🔀	1c Blue (63). Three tied with Perryville, Md. pmk. on Patriotic, Commander in Chief, Grant, Fine
233	1c Blue (63). 49 stamps on 35 covers, includes Red Carriers, Grills, Carrier usages, Good-Fine
234 ★⊞	3c Rose, 3c Rose Red (65). Two Blocks, one has wide guide line str. edge, Fine, O. G.
235	3c Rose (65). Neat Blue negative U. S. cancel, V.F.

236	3c Rose (65). Neat Mortar & Pestle cancel, Fine, Scarce (Photo)
237	3c Rose (65). Two, Paid in Rectangle, large "S" cancels, clear strikes, V. G.
238	3c Rose (65). Eleven Fancy Cancels includes Checkerboard, 3, 5, 10, U.V., geometrics, Fine strikes, few minor faults
239	3c Rose (65). Sixteen Fancy Cancels includes Shield, geometrics, Stars, Cog Wheels few faults, nice strikes
240	3c Rose (65). Seventeen diff. Fancy Cancels includes Heart, fancy Stars, False Teeth ,geometrics, nice strikes, Good-Fine
241	3c Rose (65). Forty-three copies mostly with interesting cancels includes Paids, Paid 3, Stars, "1" in Circle, 3, Cog Wheels, geometrics, Fine-V. F.
242 🔀	3c Rose (65). Tied with very fine strike of of West Meriden, Conn. Devil & Pitchfork on cover, envelope has small tear, very attractive (Photo)
243 🔀	3c Rose (65). Very Fine strike of Albany U.S. tied on cover (Photo)
244 🔀	3c Rose (65). On cover with "Blue Earth City, Minn." pmk. Fine
245 🔀	3c Rose (65). Tied on Grant and Colfax Campaign cover, Fine (Photo)
246 🔀	3c Rose (65). Tied from New York with Boyds Local (20L17), cancelled but not tied on Flag Patriotic cover, Fine
247 🔀	3c Rose (65). Tied with Red Contoocook, N. H. pmk. on Patriotic cover, Fine
248 🔀	3c Rose (65). Str. edge copy tied with Paducah, Ky. pmk. on Patriotic, Woman, Shield, "Death to Traitors", Fine
249 🔀	3c Rose (65). Patriotic cover Flag, 75th Ohio Vols. Jacksonville, Fla. pmk. stamp has target cancel not tied
250 🔀	3c Rose (65). Cancelled with attractive blue Shield on cover, Davenport, Ioa. pmk. Fine (Photo)
251 🔀	3c Rose (65). Cancelled large U. S. from Albany, N. Y. on cover, stamp repaired, clear strike
252	3c Rose (65). Pair each with large U. S. cancel, not tying, also N. Y. Registered pmk. on cover, Fine (Photo)
253	3c Rose (65). Four covers, "Held for Postage", Passaic, N. J. Oval, Amherst fancy, Lock Haven, Pa. fancy star, V. GFine
254 🔀	3c Rose (65). Three diff. Patriotic covers, Fort Federal Hill, Baltimore, Gen. Hooker, 50th Engineers, Fine lot
255 🔀	3c Rose (65). Six diff. Patriotic covers from Sedalia, Mo.; Covington, Ky.; Monticello, N. Y.; Scipio, Logansport, Ind.; Shelbyville, Tenn.

256	3c Rose (65). Ten diff. attractive Advertising covers, mostly illustrated
257	3c Rose (65). Eleven diff. illustrated advert. covers, Fine lot
258 🔀	3c Rose, 2c Black, 24c Gray Lilac, two (65, 73, 78). Tied on cover to Batavia with fancy New York pmks, various transit markings, Fine (Photo)
259 🔀	1c-7c, 1861-70 Issues (65, 112, 114, 160, U76). Five diff. stamps tied on registered cover to Diena in Italy in 1876 with corner card of stamp dealer Wm. P. Brown, Fine
260	5c Buff (67). San Francisco Cog Wheel cancel, V.F (Photo)
261 ★	10c Yellow Green (68). Fine, O.G.
262	10c Green (68). Eight copies, well centered, Shades, Very Fine
263	10c Green (68). Eight copies, Shades, Star, Red, Transit mark Fine-V.F.
264	10c Green (68). Tied with "Lake Champlain S.B." (Steamboat) pmk. to Montreal, Fine, Scarce
265 🔀	10c Green, 5c Red Brown (68, 75). Four of first, partly tied on cover to China, Fine
266 🖂	10c Green (68). Thirty-two covers, Good-V.F.
267	12c Black (69). Two, Very Fine
268	12c Black (69). Six copies, Fine-V.F.
269 ★	12c Black, 30c Orange (69, 71). Perfs. in one side, V.G
270	12c Black, 30c Orange (69, 71). Very Fine
271	12c-90c, 1861 Issue (69-72). Minor faults V.F. appearing
272	12c-90c, 1861 Issue (69-72). Minor faults, V.F. appearance
273	24c Red Lilac (70). Red grid cancel, Fine
274	24c Steel Blue (70b). Very Fine
275	24c Blackish Violet (70c). Fine
276	30c Orange (71). Cog Wheel cancel, Very Fine
277	30c Orange (71). Two each with diff. attractive Cog Wheel cancels, one shows indelible mark from back, well centered
278	90c Blue (72). Tiny corner crease, V.F. appearance
279 ★⊞	2c Black (73). Block, perfs in at B. Very Good, O.G.
280 ★⊞	2c Black (73). Block, Very Good
281	2c Black (73, 87). Very Fine
282	2c Black (73). Four copies, well centered, Very Fine
283	2c Black (73). Four copies, well centered, Very Fine

284	2c Black (73). Four copies, well centered, Very Fine
285	2c Black (73). Four copies, well centered, Very Fine
286	2c Black (73). Four copies, well centered, slight faults
287	2c Black (73). Five copies, well centered, Very Fine
288	2c Black (73). Five copies, includes Shield, Cog Wheel, Blues, Fine-V.F.
289	No lot.
290 🔀	2 2c Black (73). Tied with Fancy Star on small cover, Fine
291 🖂	Zc Black (73). Tied from Boston with corner card of Byam Carlton & Co. Matches, Fine
292	Zc Black (73). Ten covers includes Star, grills, V.GFine
293	5c Red Brown (75). Very Fine (Photo)
294	5c Dark Red Brown (76). Tied on small piece with neat target cancel,
	V. F
	15c LINCOLN
295 ★	15c Black (77). Well centered, Very Fine (Photo)
296	15c Black (77). Very Fine (Photo)
297	15c Black (77). Very Fine (Photo)
298	15c Black (77). Very Fine (Photo)
299	15c Black (77). Very Fine
300	15c Black (77). Very Fine
301	15c Black (77). Very Fine
302	15c Black (77). Very Fine
303	15c Black (77). Very Fine
304	15c Black (77). Very Fine
305	15c Black (77). Very Fine
306	15c Black (77). Very Fine
307	15c Black (77). Very Fine
308	No lot.
309	15c Black (77). Very Fine
310	15c Black (77). Very Fine
311	15c Black (77). Very Fine
312	15c Black (77). Very Fine
	A control of the cont

315	15c Black (77). Very Fine 9.00
316	15c Black (77). Cross Roads cancel, Very Fine
317	15c Black (77). Very Fine 9.00
318	15c Black (77). Very Fine
319	15c Black (77). Very Fine
320	15c Black (77). Very Fine
321	15c Black (77). Very Fine
322	15c Black (77). Very Fine
323	15c Black (77). Very Fine
324	15c Black (77). Very Fine
325	15c Black (77). Very Fine
326	15c Black (77). Red Boxed transit marking. Very Fine 9.00
327	15c Black (77). Very Fine
328	15c Black (77). Fine 9.00
329	15c Black (77). Two copies, Odd Cancels, one in blue, Fine
330	15c Black (77). Three copies ,well centered, tiny thins, V. F. appearance 27.00
331	15c Black (77). Three copies, well centered, light creases, V.F. appearance 27.00
332	15c Black (77). Three copies, well centered, slight creases, V.F. appearance 27.00
333	15c Black (77). Three copies, well centered, light creases, V.F. appearance 27.00
334	15c Black (77). Four copies, Fine-Very Fine
335	15c Black (77). Four copies, well centered, slight creases, V.F. appearance 36.00
336 🔀	15c Black (77). Well centered copy tied on cover to Germany, various transit markings, V.F
337	24c Dark Lilac (78). Neat grid, Very Fine
338	Illustrated Advertising Covers, 46 different, 1861-1914 Issues, Fine lot —
	1867 GRILL ISSUES
339	3c Rose, D. Grill (85). Very Fine

15c Black (77). Very Fine

15c Black (77). Very Fine

313 314 9.00

9.00

340	2c Black, Z Grill (85B). Bright red cancel, tiny hole in grill, Fine appearance
341	1c Blue Grill (86). Unusual deep color, Very Fine (Photo)
342	2c Black, Grill (87). Blue Star within geometric cancel, centered B. & L.
343	2c-12c Grills (87-90). Fine-Very Fine
344	10c, 12c, 15c Grills (89-91). Last two have light creases, Very Fine appearance
345	12c-15c Black Grills (90-91, 97-98). Well centered, all lightly creased, V.F. appearance
346	15c Black, Grill (91). Very Fine (Photo)
347	15c Black, Grill (91). Tiny corner crease, V.F. appearance
348 🛨	1c Blue, Grill (92). Short perf. V.F. appearance
349 🔀	1c Blue, Grill (92). Tied on cover with large bright green pmk. Green- point, Ga., stamp centered to R. Scarce
350 🖂	1c Blue, Grill (92). Three copies on cover Ms. cancel in violet from Dawsonville, Va., V.G.
351	2c Black, Grill (93). Four copies, well centered, Very Fine
352	3c Red, Grill (94). Attractive strike of Diamond in Fancy Star, slight creases (Photo)
353	3c Red, Grill (94). Five copies, one str. edge, well centered, V.F
354	3c Red Grill (94). 194 copies in book selected for cancels, includes geometrics colored, stars, leafs, pumpkin head, some faults, nice strikes
355 🖂	3c Red Grill (94). Tied from Delaware, O. on most attractive illustr. adv. cover of Grape Culturist, V.F.
356 🖂	3c Red Grill (94). Attractive strike of Phila. False Teeth on cover, Fine
357	10c Green Grills (96). Three copies, diff. Odd Grid cancels, Fine-V. F
358	10c, 12c, 15c Grills (96-98). Very Fine
359	12c Black Grill (97). Red and Black cancels, Very Fine
360	12c-15c Black, Grills (97-98). Slight creases, Very Fine appearance
361	12c-15c Black, Grills (97-98). Well centered, tiny thins, V.F. appearance
362	15c Black Grill (98). Very Fine
363	15c Black, Grill (98). Very Fine
364	15c Black, Grill (98). Very Fine
365	15c Black, Grill (98). Very Fine
366	15c Black, Grill (98). Jumbo side margins, str edge R. small thin

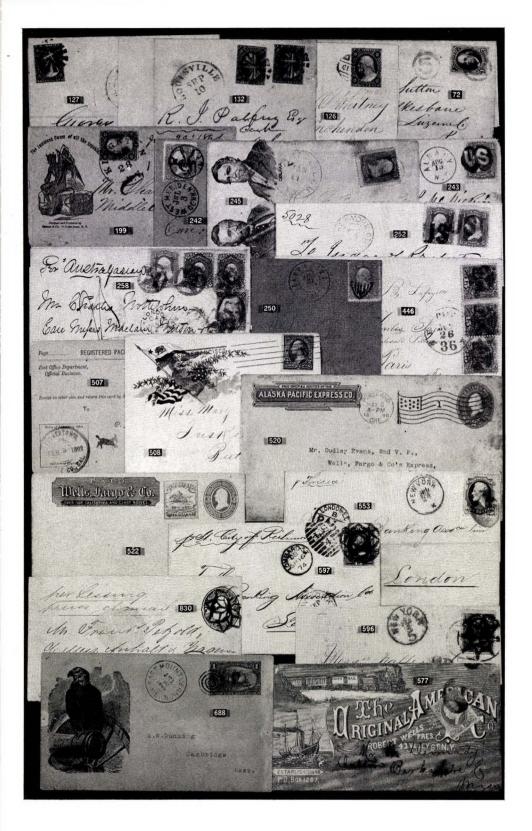
367	15c Black, Grill (98). Odd Pointed cancel, Very Fine
368	15c Black Grill (98). Three copies, Fine-Very Fine
369	15c Black Grill (98). Three copies, light creases, well centered, V.F. appearance
370	15c Black, Grill (98). Three copies, light creases, well centered, V.F. appearance
371	30c Orange Grill (100). "Hiogo Japan" cancel, Fine
372 🔀	30c Orange, Grill (100). Str. edge copy tied on cover to France, Various transit markings, Fine
373	CIVIL WAR SCRAPBOOK, 557 diff. unused Patriotic Covers mostly fronts or pieces all pasted in book many rare designs including Kimmels also about 100 attractive Prints of the Civil War period includes Union Generals and Admirals, Lincoln, Cabinet Members, Lee, Battle Scenes interesting scrapbook in nice condition
	1861 RE-ISSUES
374 ★	2c Black (103). Well centered one short perf. V.F. appearance, part O.G. (Photo)
375 ★	5c Light Brown (105). Very Fine, mostly O.G (Photo)
376 ★	10c Green (106). Very Fine, part O.G (Photo)
377 ★	24c Deep Violet (109). Very Fine, part O.G (Photo)
378 🛨	30c Brownish Orange (110). Centered to right, Fine, part O.G. (Photo)
379 ★	90c Blue (111). Very Fine, part O.G (Photo)
	1869 PICTORIALS
380	1c Buff (112). Very Fine
381	1c Buff (112). Horiz. Pair with black Target cancel. One stamp slight defects; Fine appearing
382	1c Buff, 1c Brown Orange (112, 112a). Both well centered, small thins V.F. appearance
383	1c Buff (112). Four diff. interesting cancels, Fine-V.F.
384 ★	1c-2c Pictorials (112-113). First has one short perf. both finely centered
385 🛨	1c-12c Pictorials (112-117). Very Good-Fine
386 ★	2c Dark Brown (113). Very Fine O.G.
387 ★⊞	2c Brown (113). Block, perfs. touch at B. Very Good, O.G
388	2c Brown (113). Horiz. Pair, well centered, V. F.

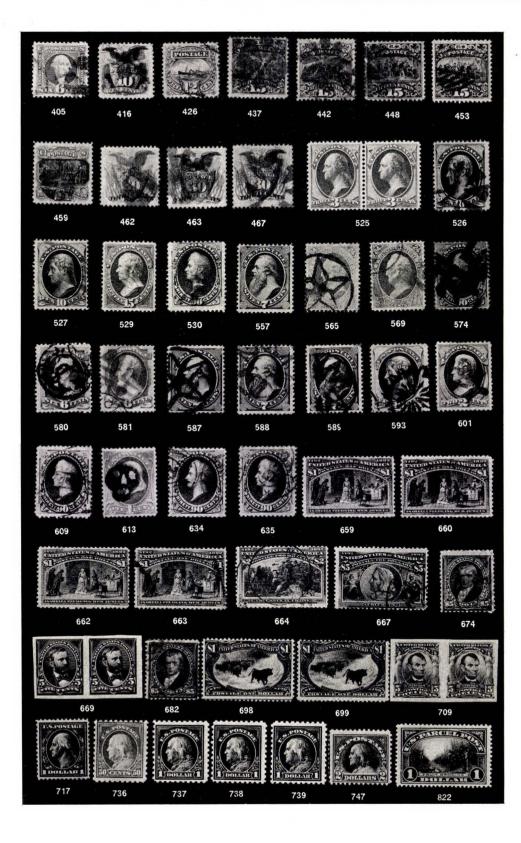
	2c Brown (113). Four copies, Shades Very Fine
390	2c Brown (113). Four copies, Shades, Very Fine
391	2c Brown (113). Five copies, Shades, Very Fine
392	2c Brown (113). Five copies, well centered, light creases, V.F. appearance
393	2c Brown (113). Six copies, Paid, Paid All, Red, Blue Revenue Handstamp, Negative "A", V. GV. F.
394	2c Brown (113). Seven copies, interesting Cancels includes Reds, Blues, geometrics, Very Fine lot
395	2c Brown, 12c Green (113, 117). Blue town on first, Brown cancel on latter, V.F.
396 ★田	3c Ultramarine (114). Block of 6, perfs. cut in T. & R. O. G.
397	3c Ultramarine (114). Eight copies, two Red, six Blue cancels, Fine-V. F.
398	3c Ultramarine (114). Ten copies, well centered, V.F.
399	3c Ultramarine (114). Ten copies, well centered, Very Fine
400	3c Ultramarine (114). Ten copies, well centered, Very Fine
401	3c Ultramarine (114). Fifteen copies selected for Interesting Cancels, V.F.
402	3c Ultramarine (114). Four copies each tied with 8 petal cancel on cover to Prussia, V.G.
402	3c Ultramarine (114). Four copies each tied with 8 petal cancel on cover
	3c Ultramarine (114). Four copies each tied with 8 petal cancel on cover to Prussia, V.G.
403	3c Ultramarine (114). Four copies each tied with 8 petal cancel on cover to Prussia, V.G. 6c Ultramarine (115). Very Fine
403	3c Ultramarine (114). Four copies each tied with 8 petal cancel on cover to Prussia, V.G. 6c Ultramarine (115). Very Fine 6c Ultramarine (115). Very Fine
403 404 405	3c Ultramarine (114). Four copies each tied with 8 petal cancel on cover to Prussia, V.G. 6c Ultramarine (115). Very Fine 6c Ultramarine (115). Very Fine 6c Deep Ultramarine (115). Very Fine (Photo)
403 404 405 406	3c Ultramarine (114). Four copies each tied with 8 petal cancel on cover to Prussia, V.G. 6c Ultramarine (115). Very Fine 6c Ultramarine (115). Very Fine 6c Deep Ultramarine (115). Very Fine 6c Ultramarine (115). Very Fine 6c Ultramarine (115). Very Fine
403 404 405 406 407	3c Ultramarine (114). Four copies each tied with 8 petal cancel on cover to Prussia, V.G. 6c Ultramarine (115). Very Fine 6c Ultramarine (115). Very Fine 6c Deep Ultramarine (115). Very Fine (Photo) 6c Ultramarine (115). Very Fine 6c-10c Pictorials (115-116). Very Fine
403 404 405 406 407 408	3c Ultramarine (114). Four copies each tied with 8 petal cancel on cover to Prussia, V.G. 6c Ultramarine (115). Very Fine 6c Deep Ultramarine (115). Very Fine (Photo) 6c Ultramarine (115). Very Fine 6c-10c Pictorials (115-116). Very Fine 6c-15c Pictorials (115-117, 119). Well centered, small thins ,V.F. ap-
403 404 405 406 407 408 409	3c Ultramarine (114). Four copies each tied with 8 petal cancel on cover to Prussia, V.G. 6c Ultramarine (115). Very Fine 6c Deep Ultramarine (115). Very Fine 6c Ultramarine (115). Very Fine 6c Ultramarine (115). Very Fine 6c Octube Pictorials (115–116). Very Fine 6c Octube Pictorials (115–116). Very Fine 6c Octube Pictorials (115–116). Very Fine 6c Octube Pictorials (115–117, 119). Well centered, small thins Octube Pictorials (115–117, 119).
403 404 405 406 407 408 409	3c Ultramarine (114). Four copies each tied with 8 petal cancel on cover to Prussia, V.G. 6c Ultramarine (115). Very Fine 6c Deep Ultramarine (115). Very Fine 6c Ultramarine (115). Very Fine 6c Ultramarine (115). Very Fine 6c-10c Pictorials (115-116). Very Fine 6c ,15c Pictorials (115, 119). Fine 6c-15c Pictorials (115-117, 119). Well centered, small thins ,V.F. appearance 6c-15c Pictorials (115-117, 119). Small faults, V.F. appearing
403 404 405 406 407 408 409 410 411	3c Ultramarine (114). Four copies each tied with 8 petal cancel on cover to Prussia, V.G. 6c Ultramarine (115). Very Fine 6c Ultramarine (115). Very Fine 6c Deep Ultramarine (115). Very Fine 6c Ultramarine (115). Very Fine 6c-10c Pictorials (115-116). Very Fine 6c ,15c Pictorials (115-117, 119). Fine 6c-15c Pictorials (115-117, 119). Well centered, small thins ,V.F. appearance 6c-15c Pictorials (115-117, 119). Small faults, V.F. appearing 6c-15c Pictorials (115-117, 119). Very Good
403 404 405 406 407 408 409 410 411 412 ★	3c Ultramarine (114). Four copies each tied with 8 petal cancel on cover to Prussia, V.G. 6c Ultramarine (115). Very Fine 6c Deep Ultramarine (115). Very Fine 6c Ultramarine (115). Very Fine 6c-10c Pictorials (115-116). Very Fine 6c-10c Pictorials (115-116). Fine 6c-15c Pictorials (115-117, 119). Well centered, small thins ,V.F. appearance 6c-15c Pictorials (115-117, 119). Small faults, V.F. appearing 6c-15c Pictorials (115-117, 119). Very Good 10c Yellow (116). Fine
403 404 405 406 407 408 409 410 411 412 ★ 413	3c Ultramarine (114). Four copies each tied with 8 petal cancel on cover to Prussia, V.G. 6c Ultramarine (115). Very Fine 6c Ultramarine (115). Very Fine 6c Deep Ultramarine (115). Very Fine 6c-10c Pictorials (115-116). Very Fine 6c-10c Pictorials (115-116). Very Fine 6c-15c Pictorials (115-117, 119). Well centered, small thins ,V.F. appearance 6c-15c Pictorials (115-117, 119). Small faults, V.F. appearing 6c-15c Pictorials (115-117, 119). Very Good 10c Yellow (116). Fine 10c Yellow (116). Very Fine

417	10c Yellow (116). Red "Paid All New York Direct", Fine
418	10c Yellow (116). Star cancel, Very Fine
419	10c Yellow (116). Two, Blue target, Red cancels, Fine-V. F.
420	10c Yellow (116). Two Shades, Very Fine
421	10c Yellow (116). Red Dot in Circle cancel, and Red target cancel, both have light creases, V.F. appearance
422	10c Yellow (116). Four copies, Fine
423	10c Yellow (116). Four diff odd cancels, Fine-Very Fine
424	10c Yellow (116). Tied on piece in combination with Great Britain 3p #49, Fine
425	10c, 12c, 15c Pictorials (116-17, 119). Light creases, V.F. appearance
426	12c Green (117). Very Fine (Photo)
427	12c Green (117). Very Fine
428	12c Green (117). Very Fine
429	12c Green (117). Very Fine
430	12c Green (117). Red cancel, Very Fine
431	12c Green (117). Purple cancel, Very Fine
432	12c Green (117). Blue cancel, Very Fine
433	12c Green (117). Two shades, Very Fine
134	12c Green (117). Three diff. Red cancels, one has closed tear others V.F. attractive
435	12c Green (117). Five copies, Shades, Fine-Very Fine
436	12c-15c Pictorials (117, 119). Light corner creases, V.F. appearance
437	15c Brown & Blue (118). Very Fine (Photo)
438	15c Brown & Blue Ty. I (118). Centered to right, Fine
439	15c Brown & Blue Ty. I (118). New Orleans pmk. centered to R. Fine
440	15c Brown & Blue (118). Fine
441	15c Brown & Blue, Ty. I (118). Light creases, V. F. appearance
442	15c Brown & Blue, Ty. I (118). Black rosette also red and blue transit markings, Fine(Photo)
443	15c Brown & Blue, Ty. I (118). Well centered, faults, Fine appearance
444	15c Brown & Blue, Ty. I (118). Small thin, Fine appearance
445	15c Brown & Blue (118). Tiny thin. Fine appearance









446 🔀	15c Brown & Blue Ty. I (118). Three copies on cover to Paris, two tied with red "New York Paid 36", all have black cork cancel, various transit markings, one stamp has 3 short perfs. Fine and Scarce cover (Photo)
447 ★	15c Brown & Blue (119). Perfs. touch at top, fresh
448	15c Brown & Blue (119). Very Fine (Photo)
449	15c Brown & Blue (119). Very Fine
450	15c Brown & Blue (119). Very Fine
451	15c Brown & Blue (119). Very Fine
452	15c Brown & Blue (119). Very Fine
453	15c Brown & Blue (119). Small Leaf cancel, V. F (Photo)
454	15c Brown & Blue (119). Very Fine
455	15c Brown & Blue (119). Three unusual Ms. Paids and red transit marking, Fine
456	15c Brown & Blue (119). Fine
457	15c Brown & Blue (119). Three copies, one blue cancel, light creases, V.F. appearance
458	15c Brown & Blue (119). Three copies, Fine-Very Fine 2
459	24c Green & Violet (120). Tiny tear, V.F. appearance (Photo) 3
460	24c Green & Violet (120). Well centered, tiny thin, V.F. appearance 3
461	24c Green & Violet (120). Repaired, nice appearance
462	30c Blue & Carmine (121). Very Fine (Photo) 2
463	30c Blue & Carmine (121). Very Fine (Photo) 2
464	30c Blue & Carmine (121). Fine 2
465	30c Blue & Carmine (121). Red and Black cancels, Fine 2
466	30c Blue & Carmine (121). Fine 2
467	30c Blue & Carmine (121). Trivial corner crease, V.F. appearance (Photo) 2
468	30c Blue & Carmine (121). Small thin, V.F. appearance
469	30c Blue & Carmine (121). Slight creases, Fine appearance
470	30c Blue & Carmine (121). Tiny corner crease, V.F. appearance
471	30c Blue & Carmine (121). Tiny thinning, Fine appearance
472	90c Carmine & Black (122). Perfs. in at R. 9
473 ★	1c Buff ,Re-Issue (123). Fine1
474 ★⊞	1 c Buff Re-Issue (133). Block, reenforced part O.G. Fine

SECOND SESSION

THURSDAY, DECEMBER 17th, 1953 — 2 P.M.

RAILROAD COVERS

475	Northern R.R. "5" in blue circle, Fine
476	Prov. & Wor. R.R. in blue circle, "5", (1850), Very Fine
477 🖂	"RAILR." Red str. line "5" (1846), Fine
478	3c Red (11). Tied with clear "Atlantic & St. L. R. R." pmk. Fine
479	3c Red (11). Tied with Albany & Rutland R. R. pmk. Fine
480 🖂	3c Red (11). Tied with "New York & Phila, R. R." pmk. Fine
481	3c Red (11). Red grid not tied on cover with red "N. York & N. Haven R. R." pmk. V.G.
482	3c Red (11). Tied with blue "Eastern R. R. Ms.", Fine
483 🖂	Railroad Corner Cards, 1857-61 issues, 6 diff. covers, Fine lot
484 🔀	3c Rose (65). Str. edge copy tied from Baltimore on adv. cover showing Railroad, V.F.
485	1c Blue (219). Tied on attractive illustr. adv. cover showing Railroad, V.F.
486 🔀	Twentieth Century Limited, Famous Railroad Wreck in 1905 on partly burnt cover with P.O. Label concerning wreck
487 🔀	Omaha, Ogden R. R., in 1937 was in Railroad Wreck, partly burnt cover with handstamp "Damaged by Fire ,Aug. 22, 1937"
	WESTERNS AND TERRITORIALS
488 🔀	Placerville, Cal. in black circle, "10", on turned cover from Belvidere, III. to Canada with fancy 10 and four transit markings, Fine
489 🔀	San Diego, Cal. in black circle Ms ."40" to Wash. D. C. (1850), Fine
490 🔀	Stockton, Cal. 6 Paid and 10, two covers, V.F.

491 W Union (Cal.) in Ms. handstamp black Paid in oval (1852), to San Francisco. Fine 492 3c Orange Brown (10). Tied with Ms. "Choctaw Agency, Choctaw Nation, Dec. 13, 1851", addressed to Gen. Royston, Washington, Arkansas, Fine, Scarce 493 S 3c Orange Brown (10). Very Fine Corner Copy, Ms. cancel Choctaw Agency on cover, Scarce 494 So Orange Brown (10). Tied Doakesville, Ark. on cover, V.F. 495 3c Orange Brown (10). Horiz. Pair tied on cover with Portland, O. T. pk. Fine 496 3c Red (11). Vertical Pair tied with Sonora, Cal .double circle pmk. V. G. 497 10c Green, Ty. II (14). Tied with blue grid of dashes, Marysville, Cal. 20.00 pmk. Fine 498 3c Rose (65). Tied on cover with Bannock City, Montana pmk. V.G. 499 6c Ultramarine, 10c Green (68, 115). Tied on cover front with blue Sonoma, Cal. pmks. to France, attractive 500 S. .. 10c Green, 5c Brown (68, 76). Four of each, all on cover with San Francisco Cog Wheel cancels, to France, Fine 501 S 3c Green, two Territorials, Stanwood, Wash. Terr. & Prescott, Ariz. V. G. 502 S 3c Green (207). Tied with clear Forbestown, Butte Co. Cal. pmk, and light strike of Kicking Mule cancel, scarce 503 Z 2c Red Brown (210). Two covers each tied with diff. type Fort Washakie, Wyo. pmks. Fine 504 Zc Red Brown, 4c Blue Green (210-211). Block of latter on legal size Registered cover tied with Nogales, Arizona pmks. 505 2c Carmine, 8c Columbian on 2c Red Entire (236, 267, U363), each with Port Townsend Kicking Mule cancel, two fairly clear strikes on registered cover 506 Ac Brown, 8c Columbian on 2c Entire (236, 280, U365), on registered cover from Port Townsend with two light strikes Kicking Mule cancel . 507 P. O. Dept. Registered Package Receipt Card, pmk. clear Kicking Mule with Forbestown and Hurleton, Butte Co Cal. pmks, V. F. (Photo) 508 2c Carmine (279B). Tied from San Francisco in 1900 on most attractive multi-colored cover commemorating 50th Anniversary of Statehood, Very Fine (Photo) 509 2c Orange Red (279B). Tied on pretty illustr, cover in colors of Tournament of Roses Jan. 1, 1902, from Pasadena, V. F. 510 S 3c Red Entire (U10). Handstamp in oval "J. Bamber & Co's Contra Costa

511 🖂	3c Red Entire (U10). Tied with Denver City Kas. pmk. also Ms. "Paid 10c", slightly frayed at top
512 🔀	10c Green Entire (U16). Tied with Cloverdale, Cal. pm., Ms. "Via Los Angeles Overland Mail" on cover, Fine
513	10c Green Entire (U16). Bold clear Camp Simeahmoo, W. T. 1858 & fancy star pmks, on extensively repaired cover, rare territorial
514	10c Green Entire (U16). Clear Texas Hill, Cal. pmk. cover has small mended tear, Scarce town
515 🔀	10c Green Entire (U18). Tied by Marysville, Cal. pmk. on Langton's Pioneer Express Frank, Fine
516	6c Pink Entire (U63) with fancy frank English & Wells Moore's Flat and Eureka Express, V. F. unused
517 🖂	6c Purple Entire (U64). With Wells Fargo Frank, tied with Co. oval to N. Y. with Boyd's Dispatch pmk. and Paid in circle, Fine
518 🔀	2c Red Entire (U227). Tied with White Oaks, New Mexico, 1884 pmk. V. F. Terr.
519 🔀	2c Brown Entire (U277). Tied from Sacramento on illustr. cover showing large Pig also illustr on back with running Whisky bottles, V.F
520 🖂	2c Green Entire (U311). Scarce Frank Alaska Pacific Express Co., tied from Portland, Oregon in 1898, slightly stained, Fine(Photo)
521 🔀	2c Green Entire (U311). Tied from Denver on envelope with frank of Denver & Rio Grande Express, Fine
522 🔀	Pony Express 25c Red on 3c Pink Entire (143LU3). Very Fine unused (Photo)
523 🔀	Western Covers, Nineteen diff. includes Calif. stampless, Wells Fargo Franks, Black Hawk Point, Col. T. Bannock City, Mont. and other Territorials, many on legal size covers
	BANK NOTE ISSUES
524 ★	3c Yellow Green, Grill (136). Very Fine, O.G.
525 ★	3c Yellow Green, Grill (136). Horiz. Pair, Very Fine O.G (Photo)
526	10c Brown, Grill (139). Very Fine (Photo)
527	10c Brown, Grill (139). Very slight thin in two perfs., V.F. appearance (Photo)
528	10c Brown, Grill (139). Perfs. in at R. light creases
529	15c Orange, Grill (141). Light Red target cancel, V.F (Photo)
530	90c Carmine, Split Grill (144). Centered to top, Fine (Photo)
531	1c Banknotes, Eleven copies, includes interesting cancels ,mostly V.F.

532	1c-3c Banknotes, 78 stamps selected for Fancy Cancels includes Shield, N. Y. Foreign Mails, Odd geometrics, Stars, Crosses etc. Fine lot
533	1c-10c Banknotes, Eleven stamps all with Red cancels, attractive lot -
534	Ic-15c Banknotes, interesting lot of 59 stamps with various cancels
535	1c-3c Banknotes, 280 stamps including some cancels, Fine lot
536	2c Banknotes (146, 157, 178, 183). Twenty-seven copies, includes interesting cancels, mostly Very Fine
537	2c, 6c, 10c Banknotes, Nine N. Y. Foreign Mail cancels, Fine lot
538	3c Green, Danbury Hat cancel, Very Fine
539	3c Green, Negative Danbury Hat cancel, different than above, Fine
540	3c Green, blue Chicago Gin Barrel cancel, centered to R. Fine
541	3c Greens, Four strips of 3 and a pair each with diff. N. Y. Foreign Mail cancels type 6, 22, 35, 51, 65, Fine lot
542 🔀	3c Green, str. edge copy tied with St. Louis Sunface cancel ,Fine
543 🔀	3c Green, on illustr. cover in red and blue of Mt. Washington Summit House, N. H., very attractive
543A	3c Green, tied on advert. cover from Phila. showing view of Centennial Exposition, Fine
544 🔀	3c Green. Tied on cover with Anchor cancel and Hope, Ind. pmk. Fine -
545 🖂	3c Green. Tied from Hope, Ind. on illustr. Moravion Seminary cover,
546 🔀	3c Greens, 12 covers all have interesting Postal Markings, Advertised, Unclaimed, Forwarded, Cannot Be Found ,etc. Fine lot
547	3c Greens, (136, 147, 158, 184). Fifty-six copies, many interesting cancels includes Crossroads, Stars, N. Y. Foreign Mail, Leaf, Geometrics, Colored, Fine
548 ★	6c Carmine (148). Tiny thin, V.F. appearance 13.50
549	6c Carmine (148). Six N. Y. Foreign Mails, 4 types, Fine-V.F
550	6c Carmine (148). Ten select copies, shades, Very Fine
551	6c Carmine (148). Fifteen copies, interesting cancels, V.F. lot
552	6c Banknotes (148, 159). Five all with N. Y. Foreign Mail cancels, Fine-V. F.
553 🔀	6c Carmine (148). Tied on cover with Heart cancel to London, various transit markings, Very Fine
554 🖂 .	.6c Carmine (148). Tied on cover with pretty strike N. Y. Foreign Mail ty. 4, various transit markings, Very Fine
555 🔀	6c Carmine (148). Tied with clear strike N. Y. Foreign Mail, type 96NN on cover to England, Fine

556	6c-15c, 30c Banknotes (148-152, 154). Very Fine
557 ★	7c Vermilion (149). Very Fine (Photo)
558	7c Vermilion (149). Blue Shield in box, Fine
559	7c Vermilion (149). Two N. Y. Foreign Mails types 1, 28. V.F.
560	7c Banknotes (149, 160). Very Fine
561	7c Vermilion (149). Five copies, Fine-Very Fine
562	10c Brown (150). Six copies, includes shades, Very Fine
563	10c Brown (150). Nine copies, includes interesting cancels, Very Fine lot
564	12c Violet, 12c Blackish Violet (151, 162). Very Fine
565	24c Purple (153). New York Foreign Mail cancel, V.F (Photo)
566	24c Purple (153). N. Y. Foreign Mail ty. 1 cancel, V.F.
567	24c Purple (153). Red N. Y. Foreign Mail, type 98, Fine
568	24c Bright Purple (153). Red cancel, Very Fine
569	24c Bright Purple (153). Very Fine (Photo)
570	24c Purple (153). Scarce N. Y. Foreign Mail type 59, Fine
571	24c Purple (153). Three shades, Fine-Very Fine
572	24c Purple (153). Four copies ,two have Red cancels, all well centered, minor faults, V.F. appearance
573	90c Carmine (155). Very Fine
574	90c Carmine (155). Bold strike of unusual design, small closed tear, V.F. appearance (Photo)
575	90c Dark Carmine (155). Fine
576 ★⊞	1c Ultramarine (156). Block, perfs. in at right
577 🔀	1c Blue (156). Tied on most attractive adv .cover showing Railroad (Pacific Mail) and Clipper Ship (Alaska) (Photo)
578 ★⊞	3c Green (158). Block, Fine O.G.
579	3c Green (158). Horiz. Strip of 4 with clear strikes N. Y. Foreign Mail, ty. 35, centered to R.
580	6c Dull Pink (159). Clear strike Anchor & Stars N. Y. Foreign Mail ty. 91, V.F. (Photo)
581	6c Dull Pink (159). Pretty Purple Geometric (Photo)
482	6c Dull Pink (159). Nine diff. N. Y. Foreign Mail cancels, Very Fine lot
583	6c Banknotes (159, 186). Twenty-one copies, many interesting cancels including N. Y. Foreign Mails, Very Fine lot
584 🔀	6c Dull Pink (159). Tied with pretty strike N. Y. Foreign Mail Ty. 43 on cover to London, small corner crease on stamp, Very attractive

585	6c-30c Banknotes (159-165). Two have N. Y. Foreign Mail cancels, 15c is ribbed paper variety, Very Fine
586	5c, 6c, 7c Banknotes. Six stamps with Fancy Cancels, Fine lot
587	7c Orange Vermilion (160). Bold N. Y. Foreign Mail, ty. 19, V.F. (Photo)
588	7c Orange Vermilion (160). Very Fine New York Foreign Mail type 13 (Photo)
589	7c Orange Vermilion (160). Very Fine N. Y. Foreign Mail, type 6 (Photo)
590	7c Orange Vermilion (160). Two shades, Very Fine
591	7c Orange Vermilion (160). Two shades, with N. Y. Foreign Mail cancels, V. F.
592	7c, 12c, 15c, 90c Banknotes (160, 162-63, 166). Slight faults, V. F. appearance
593	10c Brown (161). New York Foreign Mail, type 85, V.F (Photo)
594	10c Brown (161). Twenty-three copies includes shades, interesting cancels, Very Fine lot
595	12c Blackish Violet (162). Two shades, Very Fine
596 🔀	12c Blackish Violet (162). Beautiful strike of N. Y. Foreign Mail, Ty. 10 tied on cover to Spain, V. F (Photo)
597 🔀	12c Blackish Violet (162). Tied on cover with very fine strike of New York Foreign Mail ty. 43 in Red, to London, various transit marks, V. F. cover
598	12c Blackish Violet, 15c Yellow Orange (162-163). Very Fine
599	5c Blue Taylor (179). Twenty-four copies includes some interesting cancels, mostly Very Fine
600 🖾	5c Blue Taylor on Postal Service Entires (179, UO17). Strip of 3 on one, pair and strip tied on other, both large registered covers to Italy, Fine
601	2c Vermilion (183). Neat Skull & Crossbone cancel, V.F (Photo)
602 ★⊞	2c Vermilion, 3c Green (183-184). Blocks, Fine except latter has str. edge, O.G.
603 ★⊞	3c Green (184). Block of 14, left four perfs. touch, other block of ten,. Very Fine, O.G.
604	5c Blue Taylor (185). Twenty-five copies, mostly Very Fine
605	10c Brown (187-188). Eight copies, includes N. Y. Foreign Mail, Supplementary, V. F. lot
606 ★⊞	15c Red Orange (189). Block ,perfs. partly separated, fresh O.G
607	15c Banknote (189). Nine copies, includes shades, cancels, V.F. lot
608	30c Full Black (190). Five copies, includes shades, Very Fine

609	90c Carmine (191). Very Fine (Phot
610 ★⊞	5c Brown (205). Block, Fine
611	1c-10c Banknotes, 1882-88 Issues, 226 stamps including some cance Fine lot
612 ★⊞	1c Gray Blue ,3c Green (206-07). Blocks, Fine-V.F., O.G
613	1c Banknote (206). Skull Head cancel, V. F (Phot
614	1c Gray Blue (206). With Glen Allen, Va. Star Precancel, Fine
615	1c-10c Banknotes, Re-engraved (206-07, 209-10, 213-14, 216). Eighty-fi stamps, many interesting cancels includes Geometrics, Initials, U. Monograms, Terr., Stars, Masonic
616	6c Rose (208). Five copies, Very Fine
617 ★⊞	10c Brown, 10c Yellow Brown (209, a). Blocks, Fine O.G.
618 ★⊞	1c-3c Banknotes (210, 212-214). Blocks, Fine O.G.
619	2c Green, 3c Green, each with diff. Skull & Crossbone cancel, V. GFi
620 ★⊞	4c Blue Green (211). Block, small thins, mostly O.G.
621 ★⊞	4c Blue Green (211). Block of 8 with Plate No., str. edge at R. gu stains show only on back, centered to left
622 ★⊞	1c Ultramarine (212). Block of 24, Very Fine
623 ★⊞	3c Vermilion (214). Block of 6, mostly O.G., V.G.
624 ★⊞	3c Vermilion (214). Three Blocks, two O.G., V.GFine
625 🖂	3c Vermilion on 2c Green Entire (214, U311). Tied on cover from S Louis to Italy in 1889, V.F.
626 🔀	3c Vermilion, two, 2c, 4c Carmine (214-15, 220). All tied on register cover in 1891, red Pittsburgh oval cancel, Fine
627 ★⊞	4c Carmine (215). Block, centered to R. Fine O.G.
628 ★⊞	4c Carmine (215). Block, O.G., Very Good
629 ★⊞	5c Indigo (216). Block, Fine O.G.
630 ★⊞	30c Orange Brown (217). Block, Very Fine O.G.
631	*30c Orange Brown (217). Two shades, Very Fine
632	30c Orange Bistre, 90c Purple (217-218). Tiny thins, V.F. appearance
633 ★	90c Purple (218). Several short perfs., clear but centered to right
634	90c Purple (218). Very Fine (Phot
635	90c Purple (218). Very Fine (Phot
636	90c Purple (218). Very Fine
637	90c Purple (218). Small thin, V.F. appearance

638	90c Purple (218). Tiny thin, V.F. appearance
639	90c Purple (218). Slight thin, Very Fine appearance
640	90c Purple (218). Slight crease, V.F. appearance
641	90c Purple (218). Two copies with small thins. Very Fine appearing
642 🔀	Illustrated Advert. Covers, 1870-95 period, 10 diff. Attractive lot
643 🔀	Advertising Corner Cards, 365 Covers ,all 19th Century, some illustrated, V. GV. F.
644	1c-2c 1890 Issue (219-220). Twenty-two Fancy Cancels includes Face, Triangle, Compass, Wreath etc. Very attractive lot with many scarce cancels
645 ★⊞	1c-8c, 1890 Issue (219, 220-225). Blocks, Good-V. F.
646 ★⊞	15c Indigo (227). Block, centered T. & R. Very Good
647 ★⊞	.30c Black (228). Block, finely centered, slight perf. stains
648	90c Orange (229). Very Fine
	COLUMBIAN ISSUE
649 ★⊞	1c-2c Columbians (230-231). Blocks of 6, 12, 16 of first, Block of 4 of latter ,one block without gum, Fine-V. F.
650 ★⊞	1c-8c Columbian (230-236). Blocks, Fine
651 ★⊞	1c-8c Columbian (230-236). Blocks, Very Good
652 ★⊞	2c Columbbian (231). Imprint Plate No. Block of 10, Fine-V.F.
652A	2c Columbian (231). 270 diff. Fancy & Interesting Cancels plus 148 duplicate cancels. Nice lot
653 ★⊞	3c Columbian (232). Block of 8. Fine
654 ★⊞	3c Columbian (232). Block of 10 with Imprint, V.F.
655 ★⊞	3c Columbian (232). Block of 12, perfs. partly separated, Fine
656 ★	3c-50c Columbians (232-233, 235, 237-240). 10c and 50c without gum, V. GV. F.
657 ★⊞	10c Columbian (237). Block, centered to top, Very Good
657A ★	± 15c Columbian (238). Block, Fine
658	15c, 30c, 50c Columbians (238-40). 30c unused without gum, two minute thinnings ,V.F. appearance
659 ★	\$1.00 Columbian (241). Fine (Photo)
660 ★	\$1.00 Columbian (241). Slight hinge thin, Fine appearance (Photo)
661 ★	\$1.00 Columbian (241). Without gum, tiny corner thin, Fine appearance
662 🛨	\$1.00 Columbian (241). Without gum (Photo)

663	\$1.00 Columbian (241). Fine (Photo)
664	\$2.00 Columbian (242). Centered to top. Fine (Photo)
665	\$2.00 Columbian (242). Well centered, a few slightly short perfs
666	\$2.00 Columbian (242). Repaired. Very Fine appearing
567	\$5.00 Columbian (245). Perfs. barely touch at B., 1894 year date pmk (Photo)
	1894-1898 ISSUES
668 ★⊞	1c, 5c, 8c 1894 Issue (246, 255, 257). Blocks, Fine-Very Fine
669 ★	5c Chocolate Imperforate (255b). Horiz. Pair, Very Fine (Photo)
570 ★	50c Orange (260). Very Fine
571 ★⊞	50c Orange (260). Block, slight rubbing one stamp others V.F.
572	\$1.00 Black, Types I, II (261, 261A). First lightly creased, latter has perfadded
573	\$2.00 Dark Blue (262). Well centered, thin
74	\$5.00 Dark Green (263). Centered to B. slight thin spot (Photo)
75 ★	1c Blue Imperforate (264). Horiz. Pair, V.F.
76 ★⊞	2c Carmine, Types II and III in Block (266-267). Very Fine
77 ★⊞	2c Carmine, Types II and III in Block (266-267). Very Fine
78 ★	\$1.00 Black (276). Reperfed at right
79	\$2.00 Dark Blue (277). Perfs. in at top, V.G.
580	\$2.00 Dark Blue (277). Well centered, creased
581 ★	\$5.00 Dark Green (278). Faults, well centered
582	\$5.00 Dark Green (278). Fine (Photo)
683 🔀	4c Brown (280). Tied from New Orleans on illustr. cover showing Ship from Conference on Improvement of Channel at Mouth of Miss River, V.F.
684 ★⊞	6c Claret (282b). Block, Fine
85 ★⊞	6c Claret (282b). Block, Fine
86 ★⊞	10c Brown (282C). Block, Fine
87 ★⊞	10c Orange Brown (283). Block, 2 short perfs., centered to B.
	TRANS-MISS ISSUE
688 🖂	1c Trans-Miss. (285). Tied on Spanish-American War Patriotic, scarce
	design Eagle on Cannon, Fine (Photo)

689 ★	4c, 5c, 10c Trans-Miss. (287-288, 290). Fine-Very Fine
690 ★	4c Trans-Miss., 10c Panama-Pacific (287, 400). Imprint Plate No. Pair of first, latter single V.GFine
691 ★	## 4c Trans-Miss (287). Block, well centered, 2 stamps have thins
692 ★	∄ 5c Trans-Miss (288). Block, Very Fine
693 ★	10c Trans-Miss. (290). Block, well centered, tiny black paper speck in one perf. still V. F.
694 ★	10c Trans-Miss. (290). Block, Fine centering without gum
695 ★	50c Trans-Miss. (291). Centered to left, Fine
696 ★	50c Trans-Miss. (291). Reperfed at R. Fine appearance
697	50c Trans-Miss (291). Very Fine
698 ★	\$1.00 Trans-Miss. (292). Fine (Photo)
699 ★	\$1.00 Trans-Miss. (292). Perfs. just touch at top. small thin (Photo)
700	\$2.00 Trans-Miss. (293). Fine
701 ★	1c-10c, 1898-1912 Issues, 13 different, V.GV.F.
	TWENTIETH CENTURY
702 ★	1c, 4c Pan-American (294, 296). First Imprint Plate No. Block of 10, latter Arrow Pair, Fine-V. F.
703	1c-10c Pan-American (294-299). Set tied on piece of cover, early usage May 6, 1901, Fine
704 ★	4c-10c Pan-American (296-299). 5c has thin, others Fine
705	Advertising Corner Cards, 1901-20 Issues, many illustrated, 84 covers, FV. F.
706 ★	50c Orange (310). Well centered, one corner perf. creased
707	50c, \$1.00, \$2.00, 1902 Issue (310-312). Fine-V.F.
708	\$2.00 Dark Blue (312). Two, one rather heavy cancel other V.G.
709 ★	5c Blue Imperf. (315). Horiz. Pair, V.F (Photo) 15
710 ★	1c-10c Louisiana Purchase (323-327). Perfs. touch on 1c and 2c, top three values Fine-Very Fine
711 ★	3c, 10c Louisiana-Purchase (325, 327). Very Fine
712 ★	10c Louisiana-Purchase (327). Bot. Imprint Plate No. Pair, V.F
713 ★	5c Jamestown (330). Fine

1908-1912 ISSUE

715 ★⊞	1c, 3c, 4c, 5c, 8c 1908-09 Issue (331, 333-335, 337). Six blocks of 4 or 8, three have str. edges, V. GV. F.
716 🛨	50c Violet (341). Very Fine
717 ★	\$1.00 Violet Brown (342). Very Fine (Photo)
718 ★日	\$1.00 Violet Brown (342). Block, Fine
719 ★	1c-5c Imperforates (343-347). Horiz. Pairs, V.F.
720 🔀	4c Brown Coil on 1c Entire (354). Strip of 3 on registered cover used 1912, Fine
721 ⊞	2c Imperforate, 3c Kansas (384, 361). Very Fine used Blocks
722 🛨	2c Carmine Coil (388). Fine
723 ★日	10c Panama-Pacific (400). Block, Fine
724 ⊞	1c, 5c Panama-Pacific (401, 403). Two fine used Blocks.
725 ★E	7c Black (407). Top Plate No. Block of 6, Fine
726 ★日	Ic Imperforate (408). Four diff. Arrow Blocks of 8 and Centerline Block of 16, V.F.
727 ★日	9c Salmon Red (415). Bot. Plate No. Block of 9, Fine
728 ★日	20c Ultramarine (419). Block, reperfed at R.
	1914–1920 ISSUES
729 ★E	3 8c Pale Olive Green (431). Imprint A Plate No. Block of 6, V.G.
730 ★	3.12c Copper Red (435a). Block, V.F.
731 ★日	12c Claret Brown (435). Str. Edge Block of 6. Partly Imperforate Betwen on four stamps
732 ★E	15c Gray (437). Block, V. GFine
733 ★	20c Ultramarine (438). Block, V. GFine
734 ⊞	50c, \$1.00 Used Blocks (440, 478). Blocks of 4 and 6 of first, Fine
735 ★E	5c Blue (466). Block, Very Fine
736 ★	50c Light Violet (477). Centered to top (Photo)
737 ★	\$1.00 Violet Black (478). Fine (Photo)
738 ★	\$1.00 Violet Black (478). Fine (Photo)
739 ★	\$1.00 Violet Black (478). Fine (Photo)
740 ⊞	\$5.00 Light Green (480). Block of 8, Very Fine
741 ★F	B 1c-3c Imperforates (481-483), Left Plate No. Blocks of 6, V. F.

742	*	2c Carmine Coil, Ty. II (491a). Pair, Fine	60.0
743	*	5c Rose Error (499h), in strip of 3, perfs. touch at B. without gum	35.0
744	\boxtimes	5c Blue (504). Tied with red oval "Mail Room, Dept. of State" on cover, Ms. "Pouch", V.F.	
745	★ ⊞	20c Deep Ultramarine (515a). Block of 9, V.F.	33.7
746	*	\$1.00 Violet Black (518a). Imprint Plate No. Strip of 3, V. F.	16.50-
747	*	\$2.00 Orange Red & Black (523). Fine (Photo)	50.0
748	\boxtimes	2c Offset Imperforate Type VII (532d). Tied on cover used in 1920, Very Fine, Scarce	65.0
749	★ ⊞	3c Offset, 2c Harding Imperfs. (535, 611). Plate No. Blocks of 6, first has gum crease, latter V.F.	27.0
750	★田	1c-3c Imperforates (535, 575-577). Blocks, Very Fine	14.8
751	★ ⊞	3c Victory Issue (537). Three Plate No. Blocks of 4, one has hinge thin, others V.F.	14.2
752		3c Red-Violet, Victory (537a). Horiz. Pair, Fine	13.0
753	★ ⊞	1c Green (545). Block, centered to B.	50.0
754	★田	5c Pilgrim Tercentenary Issue (550). Top Plate No. Block of 6, centered to B. Fine	30.0
		1922 ISSUE TO DATE	
755	★⊞	1922 ISSUE TO DATE 1/2c-30c, 1922 Issue (551-53, 555-56, 563-565, 568-69). Blocks includes 4 shades of 11c, Fine-V. F.	37.6
		¹ / ₂ c-30c, 1922 Issue (551-53, 555-56, 563-565, 568-69). Blocks includes	37.6 12.0
756	★ ⊞	1/2 c-30c, 1922 Issue (551-53, 555-56, 563-565, 568-69). Blocks includes 4 shades of 11c, Fine-V. F.	12.0
756 757	★⊞ ★⊞	1/2c-30c, 1922 Issue (551-53, 555-56, 563-565, 568-69). Blocks includes 4 shades of 11c, Fine-V. F. 3c Violet (555). Bottom Plate No. Block of 6. Fine	12.0 20.0
756 757 758	★⊞ ★⊞	1/2c-30c, 1922 Issue (551-53, 555-56, 563-565, 568-69). Blocks includes 4 shades of 11c, Fine-V. F. 3c Violet (555). Bottom Plate No. Block of 6. Fine 50c Lilac (570). Left Plate No. Block of 6, V. F.	12.0 20.0 16.0
756 757 758 759	★⊞ ★⊞ ★⊞	1/2c-30c, 1922 Issue (551-53, 555-56, 563-565, 568-69). Blocks includes 4 shades of 11c, Fine-V.F. 3c Violet (555). Bottom Plate No. Block of 6. Fine 50c Lilac (570). Left Plate No. Block of 6, V.F. 1c Imperforate (575). R. & L. Arrow Blocks, Very Fine	12.0 20.0 16.0 14.0
756 757 758 759 760	**************************************	1/2c-30c, 1922 Issue (551-53, 555-56, 563-565, 568-69). Blocks includes 4 shades of 11c, Fine-V. F. 3c Violet (555). Bottom Plate No. Block of 6. Fine 50c Lilac (570). Left Plate No. Block of 6, V. F. 1c Imperforate (575). R. & L. Arrow Blocks, Very Fine 11/2c Imperforate (576). Centerline Block of 16, V. F.	
756 757 758 759 760 761	★⊞ ★⊞ ★⊞ ★⊞	1/2c-30c, 1922 Issue (551-53, 555-56, 563-565, 568-69). Blocks includes 4 shades of 11c, Fine-V.F. 3c Violet (555). Bottom Plate No. Block of 6. Fine 50c Lilac (570). Left Plate No. Block of 6, V.F. 1c Imperforate (575). R. & L. Arrow Blocks, Very Fine 11/2c Imperforate (576). Centerline Block of 16, V.F. 11/2c Imperforate (576). Four diff. Arrow Blocks and Centerline Block, V.F. 11/2c Imperforate (576). Six blocks of 8 and a Centerline Block of 4,	12.0 20.0 16.0 14.0 21.0
756 757 758 759 760 761 762	* * * * * * * * * * * * * * * * * * *	1/2c-30c, 1922 Issue (551-53, 555-56, 563-565, 568-69). Blocks includes 4 shades of 11c, Fine-V.F. 3c Violet (555). Bottom Plate No. Block of 6. Fine 50c Lilac (570). Left Plate No. Block of 6, V.F. 1c Imperforate (575). R. & L. Arrow Blocks, Very Fine 11/2c Imperforate (576). Centerline Block of 16, V.F. 11/2c Imperforate (576). Four diff. Arrow Blocks and Centerline Block, V.F. 11/2c Imperforate (576). Six blocks of 8 and a Centerline Block of 4, V.F. 2c Imperforate (577). Four diff. Plate No. Blocks of 6 one includes	12.0 20.0 16.0 14.0 21.0 24.2
756 757 758 759 760 761 762	* * * * * * * * * * * * * * * * * * *	1/2c-30c, 1922 Issue (551-53, 555-56, 563-565, 568-69). Blocks includes 4 shades of 11c, Fine-V.F. 3c Violet (555). Bottom Plate No. Block of 6. Fine 50c Lilac (570). Left Plate No. Block of 6, V.F. 1c Imperforate (575). R. & L. Arrow Blocks, Very Fine 11/2c Imperforate (576). Centerline Block of 16, V.F. 11/2c Imperforate (576). Four diff. Arrow Blocks and Centerline Block, V.F. 11/2c Imperforate (576). Six blocks of 8 and a Centerline Block of 4, V.F. 2c Imperforate (577). Four diff. Plate No. Blocks of 6 one includes Star, diff. positions, V.F.	12.0 20.0 16.0 14.0 21.0

766 ★⊞	1c-5c HugWalloon (614-616). Set of Blocks, Very Fine
767 ★⊞	1c-5c Huguenot-Walloon Issue (614-616). Set of Blocks, Very Fine
768 ★⊞	1c-5c Commemoratives (614-616, 618). Blocks, 5c has str. edge, Fine-V. F.
769	5c Hug-Walloon, 5c Norse-Amer. (616, 621). Three Strips of 3, two of latter, Fine-V.F.
770 🔀	1c-5c LexConcord, 50c Zeppelin (617-619, C18). Two First Day Covers, V. F.
771 ★⊞	5c Lexington Concord (619). Left Plate No. Block of 6, V.F.
772 ★⊞	5c Lexington-Concord (619). Bot. Plate No. Block of 6, V.F.
773 ★⊞	5c Lexington-Concord (619). Top Plate No. Block of 6, Fine
774 ★⊞	5c Hawaii (648). Plate No. Block, Perfs. touch at R., One stamp thin
775 ★⊞	6c Kansas (664). Block, Very Fine
776 ★⊞	12c, 25c, 30c Rotary (693, 699-700). Two blocks of each ,V.F.
777	\$1.00 Presidential (832). New discovered ERROR clearly showing Watermark, V.F.
778 ★⊞	1c-10c Famous-Americans (859-893). Set of Blocks, V.F.
779 ★⊞	1c-10c Famous-Americans (859-893). Set of Plate No. Blocks, V. GV. F.
780 ★⊞	10c Famous-Americans (863, 878, 888). Plate No. Blocks; Very Fine
781 ★⊞	5c Flags (909-921). Set of Name Blocks, Very Fine
	FANCY REGISTERED COVERS
782 🔀	Registered Covers 3 diff. Fancy, Cats, P.O., Butterflies used 1930, V.F.
783 🔀	Registered Covers, 5 diff. Fancy, Buffalo, Heart, Firecrackers, Moon, Wine glasses used 1931-34, V.F.
784 🔀	Registered Covers, 5 diff. Fancy, Hands, Wings, Mexicans, large M, Stars ,used 1929-31, V.F.
785 🔀	Registered Covers, 6 diff. Fancy, Clocks, U. S. A., Flags, Airplanes, Columbus, May Day used 1932-34, V.F.
786 🔀	Registered Covers, 6 diff. Fancy, Airplanes, large 5, Chickens, Crosses, Stars, Geometric, 1928–34, V.F.
787 🔀	Registered Covers, 6 diff. Fancy, Flags, Crossroads, Ape, Hatchets, Diamonds, H in Stars, used 1929–31, V.F.
788 🔀	Registered Covers, 8 diff. Fancy, Stars, Paids, Arrows, Boats, Bells, Shamrocks, used 1928-31, Fine lot
789	Fancy Cancels 1932-34 period, 26 diff. covers includes Antelope, B, Castle, Stars, T. Roosevelt, Bells, Washington, Ship, Horse, Buffalo, Duck etc. Attractive lot

AIR-MAIL ISSUES

790 ★	6c, 8c Airmails (C1, C4). Blocks, Fine	18.50
791 ★E	6c, 8c Airmails (C1, C4). First Arrow Block, latter Block of 6, V. GFine	22.20
792 ★E	16c Airmail (C2). Block, Very Fine	32.50
793 ★	16c Airmail (C2). Plate No. Block of 4, Fine	32.50
794 ★	24c Airmail (C3). Top Plate No. Block of 4, V.F.	30.00
795 ★	24c Airmail (C3). Top Arrow Block of 4, Fine	27.50
796 ★	8c-24c Airmails (C3, C4-C6). Several small thinnings and 8c tear, nicely centered	19.35
797 ★	8c Dark Green, 50c Zeppelin (C4, C18). First Block, Fine	15.00
798 ★	16c Airmail (C5). Block, Very Fine	22.50
799 ★	16c Airmail (C5). Plate No. Block of 4, Very Fine	22.50
800 ★	H 16c Airmail (C5). Top Plate No. Block of 6, V. GFine	42.50
801 ★ E	24c Airmail (C6). Block, Fine	32.50
802 ★	B 24c Airmail (C6). Plate No. Block of 4, Fine	32.50
803 ★	65c Graf Zeppelin (C13). Fine	22.50
804 ★	65c Graf Zeppelin (C13). Tiny thinning, Fine appearing	22.50
805 ★	65c Graf Zeppelin (C13). Well centered, two slight thins	20.00
806 ★	\$1.30 Graf Zeppelin (C14). Light corner crease. Fine appearing	45.00
807	65c-\$2.60 Graf Zeppelin (C13-C15). Very Fine Set	108.50
808 ★	50c Zeppelin (C18). Block, Very Fine	37.50
809 ★	Bot. Plate No. Block of 6, Very Fine	67.50
810 ★ E	H 5c-50c Air Mails (Between C7-CE1). 14 Blocks of 4 to 12, mostly with Plate Nos. Fine-V.F.	47.70
811 ★E	10c Special Delivery (E7). Block, part gum, Fine	15.00
812 ★	10c Registration (F1). Block, well centered, two light creases	16.00
813 🔀	2c, 4c, 6c, 40c Shanghai (K1-2, 6, 13). Tied on 3 Registered covers, with Shanghai pmks. First three are blocks, Fine	24.25
	OFFICIALS	
814	12c Agriculture (06). Red Star, cancel. Very Fine	12.00+
815	3c Navy (O37). On cover, Wash. D. C. pmk. red corner card of Navy Dept. Fine	
816	1c-90c Treasury (O72-O82). 6c corner crease, others FV.F	15.25

817	3c Treasury (074). Large blue Three Leaf Clover cancel, V. F.	
818 🖂	3c Treasury (O74). Tied with "H. T. & Valley Br. R. R." pmk., U. S. Internal Rev. corner card, V. G.	
819 🔀	2c War (084). Tied with Holton, Ind. Postmaster cancel, Fine	
820	Officials, 20 stamps with Fancy Cancels, attractive lot	
821 ★	20c-25c, 75c Parcel Post (Q8-9, 11). Very Fine	8.00
822 ★	\$1.00 Parcel Post (Q12). Very Fine (Photo)	25.00
823 ★⊞	Carrier, 1c Franklin (LO3). Block of 6, two thins, V.F. appearance	25.50
824	Carrier, 3c Blue, U. S. City Despatch Post (6LB5). Margins all around, red U. S. in octagon cancel, V. F.	22.50
	ENVELOPES	
825 🖂	3c Red Entires (U1-U4, U6). Fine-V.F.	11.35
826	3c Red Entire (U5). Tied Pottsville, Pa. Very Fine	45.00
827	3c Red Entire (U8). Repaired tear at top	20.00
828	6c Green on buff (U14). Very Fine cut square	13.50
829 🔀	3c Entires 1853-86 Issues, 7 diff. Dead Letter Oval, Leaf, M, Katahdin Iron Works, Larissa, Tex. Steamboat, Chicago Supplementary Mail, Fine lot	-
830 🔀	7c Vermilion Entire (U88). Tied with N. Y. Foreign Mail cancel to	
	Germany, V.F. (Photo) 2	25.00 +
831 🛨	1c Dark Blue on Amber (U109). Fine	25.00+ 13.50
831 ★ 832 ★		
832 🛨	1c Dark Blue on Amber (U109). Fine	13.50
832 ★ 833 ☑	1c Dark Blue on Amber (U109). Fine 1c Dark Blue on Cream (U110). Very Fine 5c Brown Entire (U222). Tied with "Ship" cancel, Yokohama, Japan	13.50 55.00
832 ★ 833 ⊠ 834 ⊠	1c Dark Blue on Amber (U109). Fine 1c Dark Blue on Cream (U110). Very Fine 5c Brown Entire (U222). Tied with "Ship" cancel, Yokohama, Japan pmk. V.F.	13.50 55.00
832 ★ 833 ☑ 834 ☑ 835 ☑	1c Dark Blue on Amber (U109). Fine 1c Dark Blue on Cream (U110). Very Fine 5c Brown Entire (U222). Tied with "Ship" cancel, Yokohama, Japan pmk. V.F. 1c on 1c Red on Cream, Postal Card, ERROR (UX34). Very Fine unused	13.50 55.00 —— 25.00
832 ★ 833 ☑ 834 ☑ 835 ☑	1c Dark Blue on Amber (U109). Fine 1c Dark Blue on Cream (U110). Very Fine 5c Brown Entire (U222). Tied with "Ship" cancel, Yokohama, Japan pmk. V.F. 1c on 1c Red on Cream, Postal Card, ERROR (UX34). Very Fine unused Same as above, Very Fine	13.50 55.00 25.00 25.00
832 ★ 833 ⋈ 834 ⋈ 835 ⋈ 836 ⋈	1c Dark Blue on Amber (U109). Fine 1c Dark Blue on Cream (U110). Very Fine 5c Brown Entire (U222). Tied with "Ship" cancel, Yokohama, Japan pmk. V.F. 1c on 1c Red on Cream, Postal Card, ERROR (UX34). Very Fine unused Same as above, Very Fine Same as above, Very Fine	13.50 55.00 25.00 25.00
832 ★ 833 ⋈ 834 ⋈ 835 ⋈ 836 ⋈	1c Dark Blue on Amber (U109). Fine 1c Dark Blue on Cream (U110). Very Fine 5c Brown Entire (U222). Tied with "Ship" cancel, Yokohama, Japan pmk. V.F. 1c on 1c Red on Cream, Postal Card, ERROR (UX34). Very Fine unused Same as above, Very Fine Same as above, Very Fine Cut Square Envelopes, 46 diff. 19th Century, Fine-V.F.	13.50 55.00 25.00 25.00
832 ★ 833 ⋈ 834 ⋈ 835 ⋈ 836 ⋈ 837 ★	1c Dark Blue on Amber (U109). Fine 1c Dark Blue on Cream (U110). Very Fine 5c Brown Entire (U222). Tied with "Ship" cancel, Yokohama, Japan pmk. V.F. 1c on 1c Red on Cream, Postal Card, ERROR (UX34). Very Fine unused Same as above, Very Fine Same as above, Very Fine Cut Square Envelopes, 46 diff. 19th Century, Fine-V.F. REVENUES 1c Playing Card, Part Perf. (R2b). Repaired 1c Proprietary Imperf. (R3a). Cut in at B. large margins two sides	13.50 55.00 25.00 25.00 25.00 25.39

841	5c Certificate Imperf. (R24a). Horiz. strip of 3 large margins all around, V.F.
842	5c, 20c, 25c, \$1.00 Revenue Imperfs. (R25a ,42a, 45a, 48a-49a, 66a, 69a), all in Pairs, some faults
843	20c Foreign Exch. Imperf. (R41a). Vert. Pair, Fine
844	20c, 25c, 50c Imperf. Revenues (R42a, 49a, 54a, 59a). Pairs, Fine 1ot
845	25c Bond Imperf. (R43a). Vert. Pair, margins all around, V.F.
846	70c Foreign Exch. Imperf. (R65a). Red handstamp cancel, margins all around, pinhole, V.F. appearing
847	\$1.00 Imperf. Revenues (R69a, R75a). Horiz. Pairs, V.G.
848	\$5.00 Charter Party Imperf. (R88a). Very Fine
849	\$15.00 Mortgage, Ultramarine (R97c). Fine
850	\$20.00 Blue & Black (R129). Extra horiz, rows of freak perfs.
851	\$20.00 Orange & Black (R150). Fault, nice appearing
852	Revenues 1861-1898 Issues, 124 stamps all with interesting handstamp or printed cancels, Fine lot
853 ★	\$5.00 Green, Surcharge Omitted (R192a). Very Fine
854 ★	\$5.00 Green, Surcharge Omitted (R192a). Fine
855	\$500 Documentary, Series of 1948 (R508). Very Fine
856	\$500 Documentary, Series of 1948 (R508). Slight thin top. Very Fine appearing
857	\$500 Documentary, Series of 1948 (R509). Uncut. Retails for \$100.00. V.F.
858	\$500 Documentary Series of 1948 (R509). Uncut, Retails for \$100.00 V.F.
859	\$1000 Documentary, Series of 1948 (R510). Uncut, Very Fine
860	\$1000 Documentary, Series of 1948 (R510). Uncut, Very Fine
861	6c Proprietary Rouletted (RB17c). Diagonal crease
862	\$1,000.00 Stock Transfer (RD24). Slight marginal thin, V.F. appearance
863	\$30, \$50 Stock Transfer, Series of 1942 (RD134-RD135). Perforated initials, Handstamp cancels, V.F.
864	\$30, \$50 Stock Transfer, Series of 1942, 1946 (RD135, RD226). Perforated initials, V.F.
865	\$30-\$50 Stock Transfer, Series of 1944 (RD180-RD181). Perforated initials and Handstamp cancel, V.F.
866	\$30-\$50 Stock Transfer, Series of 1945 (RD203-RD204). Perforated initials, handstamp cancels V.F.

\$50 Stock Transfer, Series of 1945 (RD204). Uncut, Handstamp cancel, V.F.
\$50, \$100 Stock Transfer, Series of 1945 (RD204, RD206). Cut and Handstamp cancels, V. F.
\$100 Stock Transfer, Series of 1945 (RD206). Uncut Handstamp cancel. V. F.
\$30 Stock Transfer, Series of 1946 (RD226). Uncut. Handstamp cancel. V. F.
\$50 Stock Transfer, Series of 1946 (RD227). Uncut, Handstamp cancel. V. F.
\$60 Stock Transfer, Series of 1946 (RD228). Uncut, Handstamp cancel. V.F.
\$100 Stock Transfer, Series of 1946 (RD229). Uncut, Handstamp cancel. Very Fine
\$500 Stock Transfer, Series of 1946 (RD230). Uncut, Handstamp cancel. Very Fine
\$1000 Stock Transfer, Series of 1946 (RD231). Uncut, Handstamp cancel. V.F.
\$100 Stock Transfer, Series of 1947 (RD255). Uncut, Handstamp cancel, V.F.
\$1,000 Stock Transfer, Series of 1947 (RD257). Uncut, Handstamp cancel, V.F.
\$30 Stock Transfer, Series of 1948 (RD278). Two staple holes. Handstamp cancel. Very Fine
\$50 Stock Transfer, Series of 1948 (RD279). Two staple holes. Hand-stamp cancel. V.F.
\$100 Stock Transfer, Series of 1948 (RD281). Two small staple holes. V. F.
\$500 Stock Transfer, Series of 1948 (RD282). Several staple holes, Very
\$1000 Stock Transfer, Series of 1948 (RD283). Two small staple holes. Handstamp cancel. V.F.
Portland Match Co. 1c Black (R0147). Five Wrappers, V.F.
MATCH & MEDICINES, 314 stamps mostly diff. mounted, many with faults as usual, Fair-Fine
Match & Medicine, 38 mainly diff. Est. Cash Val. \$10.00
Beer, Snuff, Cigar Revenues etc, several hundred stamps

887 ★ .	California State Revenues, 1857-61, 3¾c, 25c, 50c, 50c, 2.50 Insurance (Cabot #146, 149-50, 152) in uncancelled strips of 4 without control overprint, V. F.	
888 ★	California State Revenues, 1857-61, 7½c, 25c, 50c, 10.00 Insurance (Cabot #154, 156-57, 161) in uncancelled strips of 4 blue paper without control overprint, V.F.	
890 ★	10c-30c Philadelphia Sanitary Fair (WV-G1-G3). Fine-Very Fine	-
891 🛨	10c-30c Philadelphia Sanitary Fair (WV-G1-WV-G3). O.G., Very Fine	-
	CONFEDERATE STATES	
892 🖂	Charlottesville, Va. Paid 5 in blue, V.F.	_
893 🔀	Natchez, Miss. Dec. 1, 1863 in double circle pmk. "Due 6" in oval, V.F.	
894	Memphis, 2c Blue (56X1). Small repair at B. and closed tear, Fine appearance	200
895	10c Rose (5). Richmond July 4, 1862 pmk. margins all around, thin, V.F. appearance	35
896 ★⊞	20c Green (13). Block of 8, Very Fine	15
897	1c-20c, 1861-64 Issues, 59 stamps includes 2 covers and multiples, used and unused, Fair-Fine	140
898	1c-20c, 1861-64, 98 stamps, items of value in poor condition, used and unused	
899 🔀	1c Blue Ty. V (24). Tied with Charleston, S. C. May 4, 1861 pmk, Confederate usage, Fine	
900 🔀	1c Blue, Ty. V (24). Strip of 3, one damaged tied neat cover with Montgomery, Ala. March 31, 1861 pmk., Confederate usage	-
	LARGE AND MISC. U. S. LOTS	
901	U. S. Collection mainly 19th Century, 194 stamps includes 90c Banknotes, 1c-\$1.00 Columbians, 1c-50c Trans-Miss. etc. some faults, high cat. value, Est. Cash Val. \$65.00	_
902	United States Stockbook used and unused includes blocks, also defective \$2.00 Columbian, Est. Cash Val. \$50.00	-
903	2c-30c, 1861-1904 Issues, 25 stamps, mostly attractive with minor faults	102
904	1c-50c, 1898-1938 Issues, strong in Commems. many on cover, a number of used blocks, over 800 stamps in 2 albums, V.GV.F.	403
905 ★	Postage, Mostly 20th Century, 169 stamps wide variety, Good-Fine, Est. Cash Val. \$25.00	-
906 ⊞	Used Blocks 20th Century, 435 blocks, includes duplication, V. GV. F.	-

907	Plate No. Singles and Blocks ,mostly used, about 600	-
908	PRECANCELS, fine lot of early issues mostly 1890-1922 Issues, strong in Illinois, Ohio, Wisconsin. Partly mounted, between 3,000-4,000 mostly diff. Interesting lot	
909	PRECANCELS, box of about 5000, mostly 1922-29 period , some earlier	
909A	Precancels, about 4000 to 5000 stamps	
910 🔀	First Day Covers about 200 in ring binders, includes many blocks, Commems. and Airs, Fine lot	
911 🖂	Naval Covers, about 600 covers, mainly diff. Fine lot	
912	Envelopes, Cut Squares and Entires, used and unused, large quantity	
912A ★	Envelopes, Entires, mostly unused, mostly 19th Century, 122, nice variety, Fine-V. F.	
912B	Envelopes, mostly cut squares, many full corners, mainly unused, Fine-V.F. lot	
913	REVENUES, 1862-71 Issues, mounted lot of 410 stamps, includes duplication, some faults, Fair-Fine	798.00
914	Revenues, misc. lot, mostly 19th Century balance of collections, partly mounted, Est. Cash Val. \$25.00	
915	Civil War Revenues, mainly 2c Orange, cigar box full, probably 5000 stamps	
916	Locals, 187 stamps, wide variety, interesting lot of reprints etc	
917	Locals, 117 stamps, includes reprints, wide variety	-
918	Telegraphs, 161 stamps, some duplication, V.GV.F.	
919	Telegrams, Collection of 321, wide variety of companies, mostly used in 1850-1865 period, Very interesting lot	
920	Xmas Seals many hundreds includes sheets also some of early issues	
920A	U.S. & Foreign, two collections in two albums, about 3000 stamps, Est. Cash Val. \$25.00	
921	PORTO RICO, 1899-1900, Surcharges on U.S. 262 stamps, used and unused, all with str. edges otherwise sound	286.00
	U. S. WHOLESALE	
922	2c Black #73 (11), 93 (2), three unused of first ,V. GFine	42.50
923	6c Dull Pink #159 (65), V.GV.F.	35.75
924	2c Red Brown #210, all on small pieces of paper, weighs 1½ pounds, some defective	
925	80c Air #C46 (35), V.F.	

926	80c Airmail #C46 (100), some blocks, V. F	-
927	80c Airmail #C46 (100), V.F.	_
	U. S. POSSESSIONS	
928 🛨	CANAL ZONE, 1939 1c-50c Commemorative (120-135) Very Fine Set	31.25
929 ★	5c-\$1.00 Airmails (C13-C18), Fine-V. F. Set	20.60
930 ★	GUAM, 3c Purple (3), Very Fine	7.00
931	50c Orange (11), perfs. barely touch bottom, town cancel	11.00
932	\$1.00 Black (12), Very Fine	17.50
933	HAWAII, 1865, 5c Blue (21), Large margins all around, V.F.	27.50

END OF SALE

Thank you

Thristmas Greetings and all Good Mishes for the New Year

Robert A. Siegel

