

189th SALE

DE LUXE COLLECTION  
OF  
UNITED STATES  
1847 - 1869 ISSUES



AT PUBLIC AUCTION  
THURSDAY, APRIL 19th, 1956  
TWO SESSIONS — 2 P.M., 7:30 P.M.

*Robert A. Siegel*  
**AUCTIONS**

489 FIFTH AVENUE  
NEW YORK CITY

## CONDITIONS OF SALE

1. The terms of sale are strictly cash to the highest bidder. All buyers are expected to pay for lots within three days of receipt, unless special arrangements have been made prior to the sale.
2. All bids are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.
3. Any lot the description of which is incorrect is returnable only within three days of receipt. All disputed lots must be returned intact as received. Lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them before the sale.
4. Successful mail bidders, unless they are known to us or supply acceptable references, will be notified of the amount of the lots secured for them, and are expected to send payment in full before the lots are forwarded.
5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulter.
6. All stamps are sold as genuine, except where sold "As Is". Claims for any lot proving otherwise, must be made within two weeks from date of sale.
7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.
8. Until paid for in full all lots remain the property of Robert A. Siegel.
9. No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price.
10. Lots will be sent for inspection, provided such lots are returned to us the same day as received. Postage and registration both ways will be charged. Approximate values of lots will be given on request.
11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL

GREGORY MOZIAN, Licensed Auctioneers

In sending bids, always state the highest price you are prepared to pay for the lot. Your limit will not be used as a starting bid unless absolutely necessary.

## DESCRIPTIONS

Superb—the finest condition for noteworthy, outstanding copies.

Very Fine (VF)—means that there is a slight deviation from the above.

Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled.

Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.

Good (G)—means average off-centering; or fairly attractive with slight defects. Original gum is not to be expected on 19th Century stamps up to 1888 unless so stated.

Scott's 1956 Specialized United States Catalogue is used for cataloging our lots of United States and Scott's Standard Catalogue, 1956 for others.

**WE SOLICIT FINE MATERIAL FOR FUTURE SALES**





[illegible]



DE LUXE COLLECTION

OF

UNITED STATES

1847 - 1869 ISSUES

AN EXTREMELY FINE OFFERING OF THESE ISSUES  
INCLUDING MULTIPLES AND FANCY CANCELLATIONS  
IN VERY FINE CONDITION

AT PUBLIC AUCTION

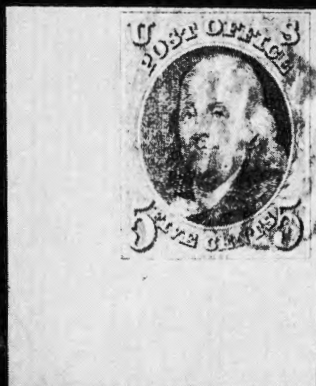
THURSDAY, APRIL 19th, 1956

TWO SESSIONS — 2 P.M., 7:30 P.M.

ROBERT A. SIEGEL

*Auctions*

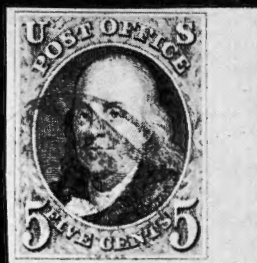
489 FIFTH AVENUE, NEW YORK 17, N. Y.



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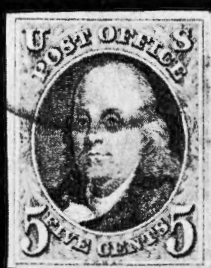
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## ESTIMATES

Our sales contain many 19th Century covers and fancy cancellations. We have had many requests to give the estimated cash value on these lots. We are trying to place a fair net valuation on each lot as a guide for bidding when no catalogue value portrays the true value. The chart below will be used, for example E. IV means our estimate cash value on this lot is \$30.00 to \$40.00. Lots may actually realize more or less than these estimates and under no circumstances are these estimates to be considered reserves but merely a guide to bidding.

|        |                      |         |                       |
|--------|----------------------|---------|-----------------------|
| E. I   | up to \$ 10.00       | E. VIII | \$100.00 to \$150.00  |
| E. II  | \$ 10.00 to \$ 20.00 | E. IX   | \$150.00 to \$200.00  |
| E. III | \$ 20.00 to \$ 30.00 | E. X    | \$200.00 to \$250.00  |
| E. IV  | \$ 30.00 to \$ 40.00 | E. XI   | \$250.00 to \$350.00  |
| E. V   | \$ 40.00 to \$ 50.00 | E. XII  | \$350.00 to \$500.00  |
| E. VI  | \$ 50.00 to \$ 75.00 | E. XIII | \$500.00 to \$750.00  |
| E. VII | \$ 75.00 to \$100.00 | E. XIV  | \$750.00 to \$1000.00 |
|        |                      | E. XV   | over \$1000.00        |

## FIRST SESSION

THURSDAY, APRIL 19th, — 2 P. M.

## UNITED STATES

### 5c 1847 ISSUE

- |   |                                                                                                                                                    |       |
|---|----------------------------------------------------------------------------------------------------------------------------------------------------|-------|
| 1 | <b>5c Red Brown (1).</b> Handsome <b>Huge</b> corner sheet margin copy, margins all around, red grid cancel, Outstanding copy ..... <b>(Photo)</b> | 27.50 |
| 2 | <b>5c Red Brown (1).</b> Left sheet margin copy, margins all around, square red grid cancel, Extremely Fine ..... <b>(Photo)</b>                   | 27.50 |
| 3 | <b>5c Dark Brown (1).</b> Right sheet margin copy, margins all around, red grid cancel, Extremely Fine ..... <b>(Photo)</b>                        | 27.50 |
| 4 | <b>5c Brown (1).</b> Top sheet margin copy, margins all around, square red grid cancel, Extremely Fine ..... <b>(Photo)</b>                        | 27.50 |
| 5 | <b>5c Red Brown (1).</b> Right sheet margin copy, large margins all around, red grid cancel, Extremely Fine ..... <b>(Photo)</b>                   | 27.50 |



|    |                                                                                                                                                              |                |        |
|----|--------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|--------|
| 6  | <b>5c Dark Brown (1).</b> Left sheet margin copy, margins all around, square red grid cancel, V. F. ....                                                     | <b>(Photo)</b> | 27.50  |
| 7  | <b>5c Brown (1).</b> Left sheet margin copy, margins all around showing part of next stamp at R, red grid cancel, tiny hinge thin, Very Fine appearing ..... | <b>(Photo)</b> | 27.50  |
| 8  | <b>5c Red Brown (1).</b> Right sheet margin copy, margins all around, blue grid cancel, Extremely Fine .....                                                 | <b>(Photo)</b> | 32.50  |
| 9  | <b>5c Brown (1).</b> Margins all around, scarce <b>Black 5 cancel</b> , light crease, Very Fine appearing .....                                              | <b>(Photo)</b> | 45.00  |
| 10 | <b>5c Dark Brown (1).</b> Margins all around, <b>Blue 5</b> in circle cancel, Extremely Fine .....                                                           | <b>(Photo)</b> | 45.00  |
| 11 | <b>5c Red Brown (1).</b> Margins all around, blue grid cancel, Extremely Fine .....                                                                          | <b>(Photo)</b> | 32.50  |
| 12 | <b>5c Red Brown (1)</b> Large margins all around, square red grid cancel, Extremely Fine .....                                                               | <b>(Photo)</b> | 27.50  |
| 13 | <b>5c Brown (1).</b> Large Margins all around, red grid cancel, Extremely Fine .....                                                                         | <b>(Photo)</b> | 27.50  |
| 14 | <b>5c Brown (1).</b> Margins all around, blue town pmk, Extremely Fine .....                                                                                 | <b>(Photo)</b> | 32.50  |
| 15 | <b>5c Brown (1).</b> Unusual bright Impression, blue grid cancel, Extremely Fine .....                                                                       | <b>(Photo)</b> | 32.50  |
| 16 | <b>5c Dark Brown (1).</b> Margins all around, orange red grid cancel, Very Fine .....                                                                        | <b>(Photo)</b> | 27.50  |
| 17 | <b>5c Dark Brown (1).</b> Large margins all around, <b>Ultramarine grid</b> cancel, Extremely Fine, Rare cancel .....                                        | <b>(Photo)</b> | 100.00 |
| 18 | <b>5c Dark Brown (1).</b> Margins all around, <b>green Binghamton, N. Y. Her-ringbone</b> cancel, Very Fine, Rare cancel .....                               | <b>(Photo)</b> | E. XI  |
| 19 | <b>5c Brown (1).</b> Margins all around, <b>Blue 10</b> cancel, Extremely Fine .....                                                                         | <b>(Photo)</b> | 45.00  |
| 20 | <b>5c Brown (1).</b> Margins all around, red cancel, Very Fine .....                                                                                         | <b>(Photo)</b> | 27.50  |
| 21 | <b>5c Red Brown (1).</b> Margins all around, black grid cancel, Very Fine .....                                                                              | <b>(Photo)</b> | 42.50  |
| 22 | <b>5c Brown (1).</b> Margins all around, <b>Blue 10</b> cancel, Extremely Fine .....                                                                         | <b>(Photo)</b> | 45.00  |
| 23 | <b>5c Brown (1).</b> Margins all around, <b>Blue 5</b> cancel, tiny corner crease, V. F. appearing .....                                                     | <b>(Photo)</b> | 45.00  |
| 24 | <b>5c Dark Brown (1).</b> Margins all around, <b>Blue "V"</b> cancel, Very Fine .....                                                                        | <b>(Photo)</b> | E. VI  |
| 25 | <b>5c Brown (1).</b> Margins all around, <b>Blue 5</b> in circle cancel, Very Fine .....                                                                     | <b>(Photo)</b> | 45.00  |



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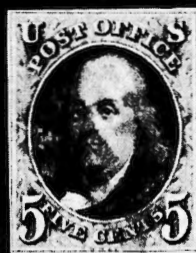
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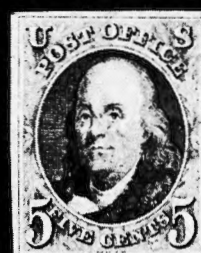
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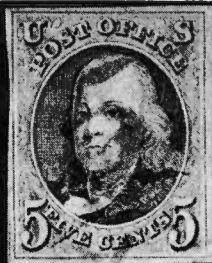
34



35

|    |                                                                                                                                                            |        |
|----|------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|
| 26 | <b>5c Red Brown (1).</b> Margins all around, triple strike of <b>Blue 5</b> in circle cancel, Very Fine ..... (Photo)                                      | 45.00  |
| 27 | <b>5c Brown (1).</b> Margins all around, <b>Blue 5</b> cancel, tiny thin, V.F. appearing ..... (Photo)                                                     | 45.00  |
| 28 | <b>5c Red Brown (1).</b> Margins all around, <b>Blue 5</b> in circle cancel, Extremely Fine ..... (Photo)                                                  | 45.00  |
| 29 | <b>5c Red Brown (1).</b> Margins all around, <b>Red 6</b> in circle cancel, Very Fine, Very Scarce cancel ..... (Photo)                                    | 45.00  |
| 30 | <b>5c Brown (1).</b> Margins all around, triple strike of <b>Blue 10</b> in circle cancel, Very Fine ..... (Photo)                                         | 45.00  |
| 31 | <b>5c Brown (1).</b> Margins all around, bold <b>red 20</b> in circle cancel, Very Fine, Scarce cancel ..... (Photo)                                       | 45.00  |
| 32 | <b>5c Brown (1).</b> Left sheet margin copy, margins all around though small at B, <b>red 10</b> in circle cancel, Very Fine ..... (Photo)                 | 45.00  |
| 33 | <b>5c Red Brown (1).</b> Margins all around, blue grid and partial <b>Troy &amp; New York Steam Boat</b> cancels, Very Fine ..... (Photo)                  | E. VII |
| 34 | <b>5c Brown (1).</b> Margins all around, <b>Blue 5</b> cancel, Very Fine (Photo)                                                                           | 45.00  |
| 35 | <b>5c Brown (1).</b> Margins all around, <b>red 5</b> in circle cancel, Very Fine (Photo)                                                                  | 45.00  |
| 36 | <b>5c Brown (1).</b> Margins all around, <b>Blue 5</b> cancel, <b>Double Transfer B, 90R1L</b> , slight ink stain at B, Very Fine appearance ..... (Photo) | 75.00  |
| 37 | <b>5c Grayish Brown (1).</b> Margins all around, unusual blue 4 bar grid, cancel, Very Fine ..... (Photo)                                                  | 32.50  |
| 38 | <b>5c Dark Brown (1).</b> Margins all around, unusual blue 4 bar grid cancel, Very Fine ..... (Photo)                                                      | 32.50  |
| 39 | <b>5c Red Brown (1).</b> Margins all around, <b>blue boxed paid</b> cancel, Extremely Fine ..... (Photo)                                                   | 42.50  |
| 40 | <b>5c Brown (1).</b> Margins all around, though small at B, blue <b>Phila. 5cts</b> town cancel, Fine ..... (Photo)                                        | 32.50  |
| 41 | <b>5c Red Brown (1).</b> Margins all around, str. line <b>blue paid</b> cancel, Very Fine ..... (Photo)                                                    | 42.50  |
| 42 | <b>5c Brown (1).</b> Margins all around, brilliant <b>blue 5</b> in circle cancel, Extremely Fine ..... (Photo)                                            | 45.00  |
| 43 | <b>5c Brown (1).</b> Margins all around, <b>blue 5</b> in circle cancel, Very Fine (Photo)                                                                 | 45.00  |
| 44 | <b>5c Orange Brown (1b).</b> Margins all around, two strikes of <b>red 5</b> cancel, Extremely Fine ..... (Photo)                                          | 45.00  |
| 45 | <b>5c Dark Brown (1).</b> Margins all around, blue <b>Phila. 5cts</b> cancel, Very Fine ..... (Photo)                                                      | 32.50  |





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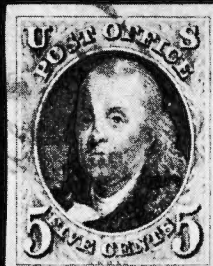
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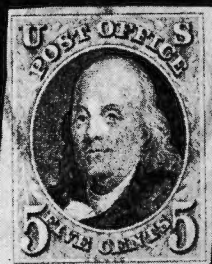
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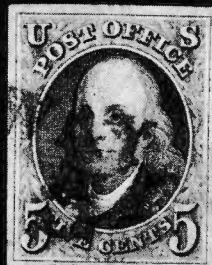
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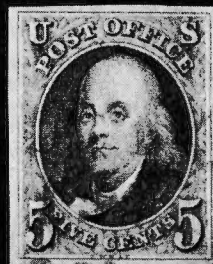
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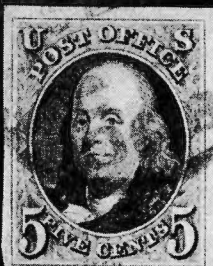
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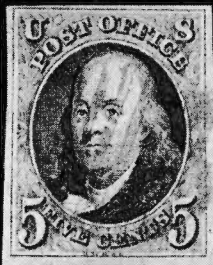
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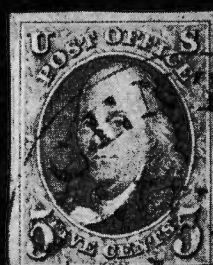
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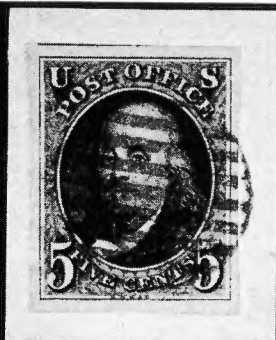
61

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|----|-----------------------------------------------------------------------------------------------------------------------------------------------------------|-------|
| 46 | 5c Dark Brown (1). Margins all around, <b>Blue Huntsville, Ala. Fancy Star</b> cancel, trivial age stain in margin at B., Very Fine ..... (Photo) E. VIII |       |
| 47 | 5c Brown (1). Margins all around, clear red <b>Way 5</b> cancel, Very Fine, Scarce cancel ..... (Photo) E. VII                                            |       |
| 48 | 5c Dark Brown (1). Margins all around, blue town cancel, Extremely Fine ..... (Photo)                                                                     | 32.50 |
| 49 | 5c Dark Brown (1). Margins all around, blue <b>Phila. 5cts</b> town cancel, Very Fine ..... (Photo)                                                       | 32.50 |
| 50 | 5c Red Brown (1). Large margins all around, blue town cancel, Very Fine ..... (Photo)                                                                     | 32.50 |
| 51 | 5c Brown (1). Left sheet margin copy, margins all around, Extremely Fine ..... (Photo)                                                                    | 27.50 |
| 52 | 5c Brown (1). Margins all around, blue grid cancel, Extremely Fine ..... (Photo)                                                                          | 32.50 |
| 53 | 5c Red Brown (1). Margins all around, blue grid cancel, Very Fine ..... (Photo)                                                                           | 32.50 |
| 54 | 5c Orange Brown (1b). Margins all around, blue town cancel, Very Fine ..... (Photo)                                                                       | 40.00 |
| 55 | 5c Orange Brown (1b). Margins all around, red grid cancel, Extremely Fine ..... (Photo)                                                                   | 40.00 |
| 56 | 5c Dark Brown (1). Margins all around, tied <b>Blue Boxed Paid</b> to small piece, Very Fine ..... (Photo)                                                | 42.50 |
| 57 | 5c Red Brown (1). Huge margins all around, tied blue grid to small piece, Extremely Fine ..... (Photo)                                                    | 32.50 |
| 58 | 5c Dark Brown (1). Margins all around, tied brilliant blue <b>Phila. 5</b> town cancel, Extremely Fine ..... (Photo)                                      | 32.50 |
| 59 | 5c Brown (1). Left sheet margin copy, large margins all around, tied blue <b>Phila 5</b> town cancel, Extremely Fine ..... (Photo)                        | 32.50 |
| 60 | 5c Brown (1). Margins all around, tied Scarce <b>Black Philadelphia</b> town cancel, Extremely Fine ..... (Photo)                                         | 62.50 |
| 61 | 5c Orange Brown (1b). Large Margins all around, <b>Michigan Central R. R.</b> cancel, Extremely Fine ..... (Photo)                                        | 70.00 |
| 62 | 5c Brown (1). Margins all around, red str. line <b>Philadelphia Railroad</b> cancel, Extremely Fine ..... (Photo)                                         | 70.00 |
| 63 | 5c Dark Brown (1). Margins all around, st. line red <b>Philadelphia Railroad</b> cancel, light crease, V.F. appearing ..... (Photo)                       | 70.00 |
| 64 | 5c Brown (1). Margins all around though small at L, tied str. line red <b>Philadelphia Railroad</b> to piece, Fine ..... (Photo)                          | 70.00 |
| 65 | 5c Brown (1). Margins all around, tied double strike of <b>Alby. and Buffalo R. R.</b> cancel, Very Fine ..... (Photo)                                    | 70.00 |





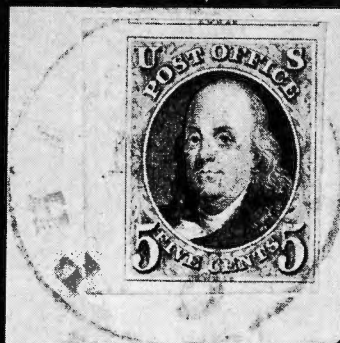
56



57



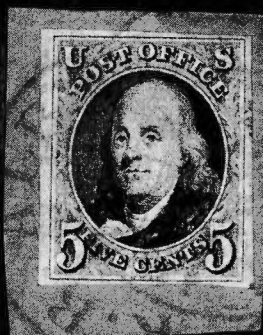
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62



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71



72



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|----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|
| 66 | <b>5c Dark Brown (1).</b> Margins all around though small at T., <b>Stitch watermark</b> , blue grid cancel, Fine ..... <b>(Photo)</b>                                               | 32.50 |
| 67 | <b>5c Red Brown (1).</b> Very Fine example of creased before printing, <b>(Photo)</b>                                                                                                | 27.50 |
| 68 | <b>5c Brown (1).</b> Margins all around, red grid cancel, creased before printing, Very Fine ..... (Photo)                                                                           | 27.50 |
| 69 | <b>5c Dark Brown (1).</b> Margins all around, blue <b>Phila. 5cts</b> town cancel, creased before printing, Very Fine ..... <b>(Photo)</b>                                           | 32.50 |
| 70 | <b>5c Red Brown (1).</b> Margins all around though close at R, red grid cancel, <b>Double Transfer B</b> , 90R1, Fine ..... <b>(Photo)</b>                                           | 75.00 |
| 71 | <b>5c Dark Brown (1).</b> Right sheet margin copy, margins all around, <b>Double Transfer A</b> , creased before printing, Very Fine example of these varieties ..... <b>(Photo)</b> | 75.00 |
| 72 | <b>5c Orange Brown (1b)</b> Huge margins all around, brilliant red grid cancel, Extremely Fine ..... <b>(Photo)</b>                                                                  | 40.00 |
| 73 | <b>5c Orange Brown (1b)</b> Large margins all around showing part of next stamp at left, red grid cancel, <b>Dot in S</b> variety, Extremely Fine <b>(Photo)</b>                     | 40.00 |
| 74 | <b>5c Orange Brown (1b).</b> Large margins all around, red grid cancel, <b>Double Transfer A</b> , Extremely Fine ..... <b>(Photo)</b>                                               | 75.00 |
| 75 | <b>5c Orange Brown (1b).</b> Huge margins all around, red cancel, <b>Double Transfer A</b> , Extremely Fine ..... <b>(Photo)</b>                                                     | 75.00 |
| 76 | <b>5c Orange Brown (1b)</b> Margins all around, <b>Blue Boxed Paid</b> cancel, Very Fine ..... <b>(Photo)</b>                                                                        | 42.50 |
| 77 | <b>5c Brown (1).</b> Horiz Pair, margins all around, red grid cancel, Extremely Fine ..... <b>(Photo)</b>                                                                            | 82.50 |
| 78 | <b>5c Dark Brown (1).</b> Horiz pair, margins all around, blue <b>Phila. 10cts</b> town cancel, Extremely Fine ..... <b>(Photo)</b>                                                  | 82.50 |
| 79 | <b>5c Brown (1).</b> Horiz pair, margins all around, red grid cancel, Very Fine <b>(Photo)</b>                                                                                       | 82.50 |
| 80 | <b>5c Brown (1).</b> Horiz pair, margins all around, red grid cancel, Extremely Fine ..... <b>(Photo)</b>                                                                            | 82.50 |
| 81 | <b>5c Dark Brown (1).</b> Horiz pair, large margins all around, black grid cancel, magnificent pair ..... <b>(Photo)</b>                                                             | 85.00 |
| 82 | <b>5c Red Brown (1).</b> Horiz pair, margins all around, red grid cancel, Very Fine ..... <b>(Photo)</b>                                                                             | 82.50 |
| 83 | <b>5c Orange Brown (1b).</b> Horiz pair, margins all around, <b>Pelure Paper</b> , red grid cancel, 1 stamp trivial light corner crease, other Extremely Fine <b>(Photo)</b>         | 82.50 |
| 84 | <b>5c Orange Brown (1b).</b> Horiz pair, large margins all around, red grid cancel, 1 stamp pinhead thin, other Extremely Fine ..... <b>(Photo)</b>                                  | 82.50 |



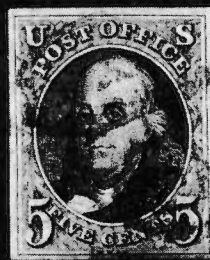
73



74



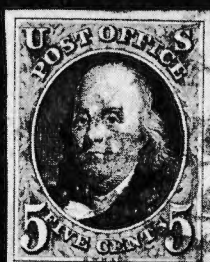
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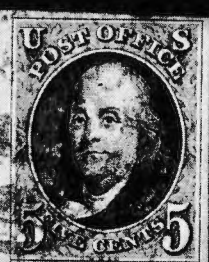
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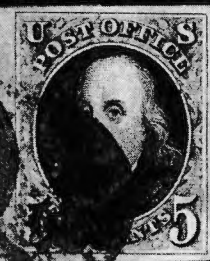
77



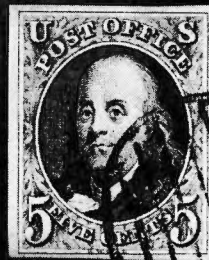
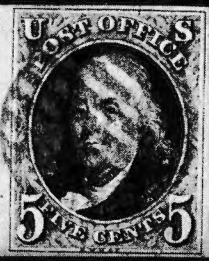
78



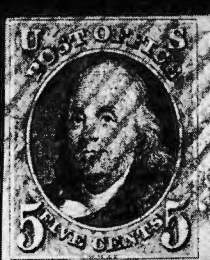
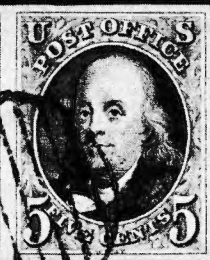
79



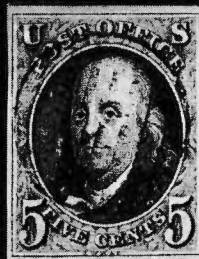
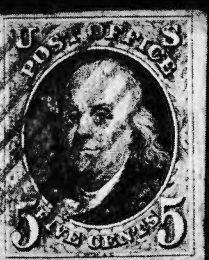
80



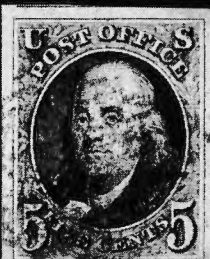
81



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84





- 85 **5c Orange Brown (1b).** Horiz pair, large margins all around, blue grid cancel, Extremely Fine ..... (Photo) 82.50
- 86 **5c Red Brown (1).** Vert. right sheet margin pair, margins all around, red grid cancel, Outstanding Pair ..... (Photo) 82.50
- 87 **5c Brown (1).** Vert pair, margins all around, blue cancels, top stamp thin, bottom stamp Extremely Fine ..... (Photo) 82.50
- 88 **5c Brown (1).** Vert. pair, large margins all around, each stamp cancelled by unusual **small red 5**, trivial thins, V.F. appearing ..... (Photo) 90.00
- 89 **5c Brown (1).** Horiz Strip of 3, margins 3 sides, barely cuts part of bottom, red grid cancel, Fine, Attractive ..... (Photo) 300.00



- 90 **5c Brown (1).** Block tied to piece by blue Phila. town, French due marking and boxed red transit marking, large margins all around except just touches line on L.L. stamp, slightly toned paper, Attractive and Scarce block ..... (Photo) 1200.00

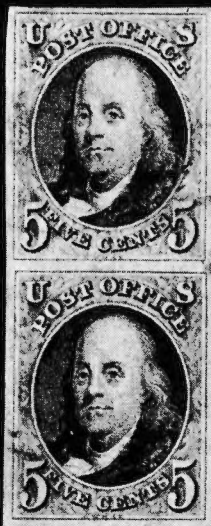
#### 10c 1847 ISSUE

- 91 **10c Black (2).** Outstanding corner sheet margin copy, huge margins all around, blue town cancel, Extremely Fine ..... (Photo) 90.00
- 92 **10c Black (2).** Large margins all around, red grid cancel, Extremely Fine ..... (Photo) 80.00
- 93 **10c Black (2).** Right sheet margin copy, margins all around, square red grid cancel, Very Fine ..... (Photo) 80.00





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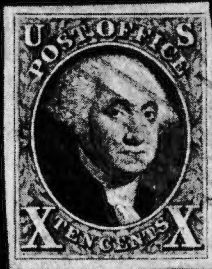
88



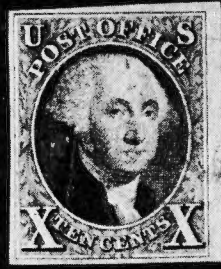
89



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92



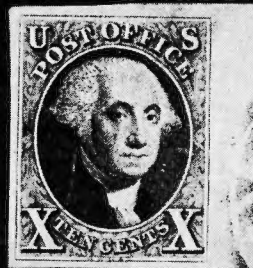
95



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- 94 **10c Black (2).** Right sheet margin copy, large margins all around, red town cancel in sheet margin leaving stamp uncanceled, Extremely Fine ..... (Photo) 85.00
- 95 **10c Black (2).** Margins all around, blue town cancel, **Stitch watermark,** Very Fine ..... (Photo) 90.00
- 96 **10c Black (2).** Left sheet margin copy, large margins all around blue str. line **Paid** cancel, Extremely Fine ..... (Photo) 110.00
- 97 **10c Black (2).** Large margins all around black grid cancel, Extremely Fine ..... (Photo) 110.00
- 98 **10c Black (2).** Margins all around though close lower left, scarce **Red Steam** cancel ..... (Photo) 120.00
- 99 **10c Black (2).** Left sheet margin copy, margins all around, **Double Transfer in Post Office, 31R,** red grid cancel, Extremely Fine (Photo) 150.00
- 100 **10c Black (2).** Large margins all around, unusual blue Pin Wheel cancel, very light crease, V.F. appearing ..... (Photo) E. VII
- 101 **10c Black (2).** Beautiful horiz. pair, large margins all around, brilliant red 11 bar grid cancels, Extremely Fine ..... (Photo) 300.00
- 102 ★ **5c Red Brown, Reproduction (3).** Margins all around, Very Fine (Photo) 47.50
- 103 ★ **10c Black, Reproduction (4).** Margins all around, light corner crease, V.F. appearing ..... (Photo) 65.00

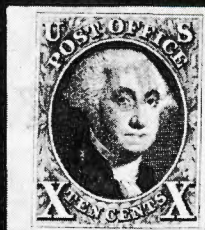
# 1c 1851 ISSUE



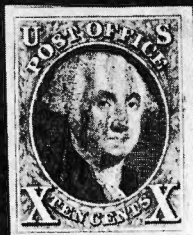
104

- 104 ★田 **1c Blue, Ty II (7).** Left sheet margin **Block,** margins all around, Extremely Fine, o.g. .... (Photo) 250.00





96



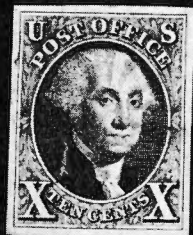
97



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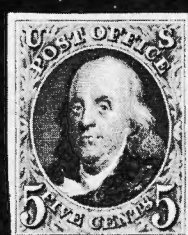
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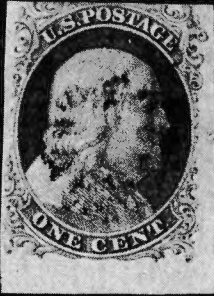
111



← 123

|       |                                                                                                                                        |        |
|-------|----------------------------------------------------------------------------------------------------------------------------------------|--------|
| 105   | <b>1c Blue, Ty II (7).</b> Bot. sheet margin copy, large margins all around, Extremely Fine ..... <b>(Photo)</b>                       | 10.00  |
| 106   | <b>1c Blue, Ty II (7).</b> Large margins all around, brilliant color, Extremely Fine ..... <b>(Photo)</b>                              | 10.00  |
| 107   | <b>1c Blue, Ty II (7).</b> Large margins all around, Extremely Fine <b>(Photo)</b>                                                     | 10.00  |
| 108   | <b>1c Blue, Ty II (7).</b> Margins all around, Extremely Fine ..... <b>(Photo)</b>                                                     | 10.00  |
| 109   | <b>1c Blue, Ty II (7).</b> Margins all around, Extremely Fine ..... <b>(Photo)</b>                                                     | 10.00  |
| 110   | <b>1c Blue, Ty II (7).</b> Margins all around, red cancel, Extremely Fine <b>(Photo)</b>                                               | 12.00  |
| 111   | <b>1c Blue, Ty II (7).</b> <b>Small Boston Paid</b> , cancel, Very Fine ..... <b>(Photo)</b>                                           | E. III |
| 112   | <b>1c Blue, Ty II (7).</b> Large margins all around, creased before printing variety, Extremely Fine ..... <b>(Photo)</b>              | E. II  |
| 113   | <b>1c Blue, Ty II (7).</b> Bot. sheet margin copy, Very Fine ..... <b>(Photo)</b>                                                      | 10.00  |
| 114   | <b>1c Blue, Ty II (7).</b> Margins all around, Very Fine ..... <b>(Photo)</b>                                                          | 10.00  |
| 115   | <b>1c Blue, Ty II (7).</b> <b>U. S. Express Mail</b> cancel, Very Fine ..... <b>(Photo)</b>                                            | 30.00  |
| 116   | <b>1c Blue, Ty II (7).</b> Very Fine ..... <b>(Photo)</b>                                                                              | 10.00  |
| 117   | <b>1c Blue, Ty II (7).</b> Margins all around, Boston Paid cancel, V. F. <b>(Photo)</b>                                                | 10.00  |
| 118   | <b>1c Blue, Ty II (7).</b> Margins all around, Very Fine ..... <b>(Photo)</b>                                                          | 10.00  |
| 119   | <b>1c Blue, Ty II (7).</b> Margins all around, tied to piece by <b>Savannah, Geo. with stars</b> cancel, V. F. .... <b>(Photo)</b>     | E. II  |
| 120   | <b>1c Blue, Ty II (7).</b> Horiz. pair, <b>Brilliant Orange Boston</b> cancel, Very Fine <b>(Photo)</b>                                | E. VI  |
| 121   | <b>1c Blue, Ty II (7).</b> Horiz pair, Mobile, Ala cancel, one stamp just in at T, other V. F. .... <b>(Photo)</b>                     | 27.50  |
| 122   | <b>1c Blue, Ty II (7).</b> Horiz pair, margins all around, one stamp pinpoint thin in margins, V. F. appearance ..... <b>(Photo)</b>   | 27.50  |
| 123   | <b>1c Blue, Ty II (7).</b> Three singles tied to piece by scarce boxed <b>Mobile, Ala. Due Way 1</b> cancel, V. F. .... <b>(Photo)</b> | E. VI  |
| 124 ★ | <b>1c Blue, Ty IV (9).</b> Margins all around, Extremely Fine ..... <b>(Photo)</b>                                                     | 15.00  |
| 125 ★ | <b>1c Blue, Ty IV (9).</b> Margins all around, Double Transfer, Very Fine .... <b>(Photo)</b>                                          | 17.50  |
| 126 ★ | <b>1c Blue, Ty IV (9).</b> Large margins all around, Stitch Watermark light corner crease, V. F. appearing ..... <b>(Photo)</b>        | 15.00  |
| 127   | <b>1c Blue, Ty IV (9).</b> Corner sheet margin copy with centerline and guide dot, large margins all around, Gem ..... <b>(Photo)</b>  | 7.50   |
| 128   | <b>1c Blue, Ty IV (9).</b> Right sheet margin centerline copy, Extremely Fine <b>(Photo)</b>                                           | 7.50   |
| 129   | <b>1c Blue, Ty IV (9).</b> Margins all around, brilliant color, Extremely Fine <b>(Photo)</b>                                          | 7.50   |





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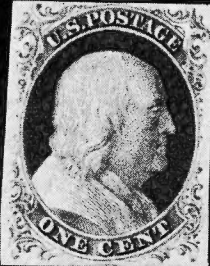
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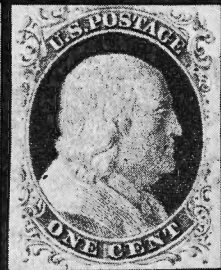
124



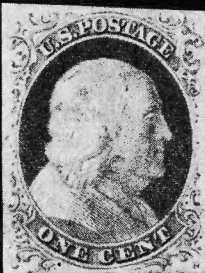
129



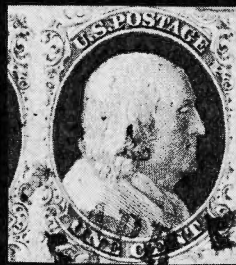
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| 130 | <b>1c Blue, Ty IV (9).</b> Right sheet margin copy, blue town cancel, V.F.<br>(Photo)                                | 7.50   |
| 131 | <b>1c Blue, Ty IV (9).</b> Large margins all around, tied to piece by blue<br>Richmond, Va. cancel, Extremely Fine   | 7.50   |
| 132 | <b>1c Blue, Ty IV (9).</b> Margins all around, Extremely Fine (Photo)                                                | 7.50   |
| 133 | <b>1c Blue, Ty IV (9).</b> Margins all around, Extremely Fine (Photo)                                                | 7.50   |
| 134 | <b>1c Blue, Ty IV (9).</b> Corner sheet margin copy, margins all around,<br>Extremely Fine (Photo)                   | 7.50   |
| 135 | <b>1c Blue, Ty IV (9).</b> Red Town cancel, Very Fine (Photo)                                                        | 10.00  |
| 136 | <b>1c Blue, Ty IV (9).</b> Large margins all around, Extremely Fine (Photo)                                          | 7.50   |
| 137 | <b>1c Blue, Ty IV (9).</b> Large margins all around, Extremely Fine (Photo)                                          | 7.50   |
| 138 | <b>1c Blue, Ty IV (9).</b> Large margins all around, Extremely Fine (Photo)                                          | 7.50   |
| 139 | <b>1c Blue, Ty IV (9).</b> Large margins all around, Extremely Fine (Photo)                                          | 7.50   |
| 140 | <b>1c Blue, Ty IV (9).</b> Right sheet margin copy, large margins all around,<br>Extremely Fine (Photo)              | 7.50   |
| 141 | <b>1c Blue, Ty IV (9).</b> Large margins all around, 7R1L, the position of the<br>Ty I stamp, Extremely Fine (Photo) | 7.50   |
| 142 | <b>1c Blue, Ty IV (9).</b> Large margins all around, Extremely Fine (Photo)                                          | 7.50   |
| 143 | <b>1c Blue, Ty IV (9).</b> Margins all around, str. line Paid cancel, Extremely<br>Fine (Photo)                      | E. II  |
| 144 | <b>1c Blue, Ty IV (9).</b> Striking fancy Paid 1ct in circle cancel, tiny thin,<br>V.F. appearing (Photo)            | E. III |
| 145 | <b>1c Blue, Ty IV (9).</b> Large margins all around, deep color, Extremely Fine<br>(Photo)                           | 7.50   |
| 146 | <b>1c Blue, Ty IV (9).</b> Top sheet margin copy, margins all around, recut<br>twice at B., Extremely Fine (Photo)   | 17.50  |
| 147 | <b>1c Blue, Ty IV (9).</b> Large margins all around, recut once at T. and<br>twice at B., Extremely Fine (Photo)     | 13.50  |
| 148 | <b>1c Blue, Ty IV (9).</b> Top sheet margin copy, 7R1L, the position of the<br>Ty I stamp Very Fine (Photo)          | 7.50   |
| 149 | <b>1c Blue, Ty IV (9).</b> Margins all around, blue cancel, Very Fine (Photo)                                        | 7.50   |
| 150 | <b>1c Blue, Ty IV (9).</b> Margins all around, Very Fine (Photo)                                                     | 7.50   |
| 151 | <b>1c Blue, Ty IV (9).</b> Very Fine (Photo)                                                                         | 7.50   |
| 152 | <b>1c Blue, Ty IV (9).</b> Corner sheet margin copy, Very Fine (Photo)                                               | 7.50   |
| 153 | <b>1c Blue, Ty IV (9).</b> Margins all around, Very Fine (Photo)                                                     | 7.50   |
| 154 | <b>1c Blue, Ty IV (9).</b> Right sheet margin copy, margins all around, V.F.<br>(Photo)                              | 7.50   |





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| 155 | 1c Blue, Ty IV (9). Large margins all around, Very Fine ..... (Photo)                                                               | 7.50   |
| 156 | 1c Blue, Ty IV (9). Bot sheet margin copy, margins all around, Very Fine<br>(Photo)                                                 | 7.50   |
| 157 | 1c Blue, Ty IV (9). Margins all around, Very Fine ..... (Photo)                                                                     | 7.50   |
| 158 | 1c Blue, Ty IV (9). Bot. sheet margin copy, margins all around, Double<br>Transfer, Very Fine ..... (Photo)                         | 10.00  |
| 159 | 1c Blue, Ty IV (9). Bot. sheet margin copy, margins all around, V. F.<br>(Photo)                                                    | 7.50   |
| 160 | 1c Blue, Ty IV (9). Margins all around, Very Fine (Photo) .....                                                                     | 7.50   |
| 161 | 1c Blue, Ty IV (9). Margins all around, deep color, Very Fine .....                                                                 | 7.50   |
| 162 | 1c Blue, Ty IV (9). Margins all around, Very Fine .....                                                                             | 7.50   |
| 163 | 1c Blue, Ty IV (9). Margins all around, double transfer, Very Fine .....                                                            | 10.00  |
| 164 | 1c Blue, Ty IV (9). Margins all around, Very Fine .....                                                                             | 7.50   |
| 165 | 1c Blue, Ty IV (9). Margins all around, Very Fine .....                                                                             | 7.50   |
| 166 | 1c Blue, Ty IV (9). Red Carrier cancel, Very Fine ..... (Photo)                                                                     | 12.00  |
| 167 | 1c Blue, Ty IV (9). Chicopee, Mass Intertwining Star cancel, Very Fine<br>(Photo)                                                   | E. III |
| 168 | 1c Blue, Ty IV (9). Tiny Precancelled Paid cancel, tiny thin in margin<br>not touching stamp, V. F. appearing, Scarce ..... (Photo) | E. VI  |
| 169 | 1c Blue, Ty IV (9). Margins all around, on small piece, small scissors<br>cut at T, V. F. appearing .....                           | 7.50   |
| 170 | 1c Blue, Ty IV (9) Large margins all around, small hinge thin, V. F.<br>appearing .....                                             | 7.50   |
| 171 | 1c Blue, Ty IV (9). Margins all around, light crease, V. F. appearing ....                                                          | 7.50   |
| 172 | 1c Blue, Ty IV (9). Large margins all around, light crease, V. F. appear-<br>ing .....                                              | 7.50   |
| 173 | 1c Blue, Ty IV (9). Large margins all around, light crease, V. F. appear-<br>ing .....                                              | 7.50   |
| 174 | 1c Blue, Ty IV (9). Horiz pair, large margins all around showing parts<br>of 6 other stamps, Extremely Fine ..... (Photo)           | 22.50  |
| 175 | 1c Blue, Ty IV (9). Horiz pair, large margins all around showing parts<br>of 4 other stamps, Extremely Fine ..... (Photo)           | 22.50  |
| 176 | 1c Blue, Ty IV (9). Horiz pair, large margins all around, Extremely Fine<br>(Photo)                                                 | 22.50  |
| 177 | 1c Blue, Ty IV (9). Horiz Pair, margins all around, both stamps recut<br>once at T, twice at B, Extremely Fine ..... (Photo)        | 27.00  |
| 178 | 1c Blue, Ty IV (9). Horiz. Pair, margins all around, Extremely Fine<br>(Photo)                                                      | 22.50  |





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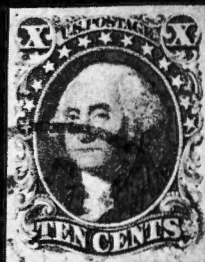
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|-----|----------------------------------------------------------------------------------------------------------------------------------------------|-------|
| 179 | <b>1c Blue, Ty IV (9).</b> Horiz pair, large margins all around, Extremely Fine (Photo)                                                      | 22.50 |
| 180 | <b>1c Blue, Ty IV (9).</b> Horiz pair, margins all around, Very Fine (Photo)                                                                 | 22.50 |
| 181 | <b>1c Blue, Ty IV (9).</b> Horiz pair, margins all around, Very Fine .... (Photo)                                                            | 22.50 |
| 182 | <b>1c Blue, Ty IV (9).</b> Horiz pair, sheet margin at R, both stamps, recut once at T, twice at B, Very Fine ..... (Photo)                  | 27.00 |
| 183 | <b>1c Blue, Ty IV (9).</b> Horiz pair, margins all around, left stamp recut twice at top and once at B, Very Fine ..... (Photo)              | 22.50 |
| 184 | <b>1c Blue, Ty IV (9).</b> Bot. sheet margin strip of 3, margins all around, left stamp triple transfer, 91L1L, Extremely Fine ..... (Photo) | 62.50 |
| 185 | <b>1c Blue, Ty IV (9).</b> Horiz strip of 3, margins all around left stamp double transfer, Extremely Fine ..... (Photo)                     | 35.00 |
| 186 | <b>1c Blue, Ty IV (9).</b> Vert. corner sheet margin strip of 3, Very Fine (Photo)                                                           | 35.00 |

#### 10c 1851 ISSUE

|     |                                                                                                                                                  |        |
|-----|--------------------------------------------------------------------------------------------------------------------------------------------------|--------|
| 187 | <b>10c Green, Ty II (14).</b> Large margins all around, Extremely Fine (Photo)                                                                   | 16.00  |
| 188 | <b>10c Green, Ty II (14).</b> Large margins all around, Extremely Fine (Photo)                                                                   | 16.00  |
| 189 | <b>10c Green, Ty II (14).</b> Large margins all around, Extremely Fine (Photo)                                                                   | 16.00  |
| 190 | <b>10c Green, Ty II (14).</b> Margins all around, Extremely Fine ..... (Photo)                                                                   | 16.00  |
| 191 | <b>10c Green, Ty II (14).</b> Margins all around, blue town cancel, Very Fine (Photo)                                                            | 16.00  |
| 192 | <b>10c Green, Ty II (14).</b> Margins all around, unusual <b>blue dotted grid</b> cancel, Very Fine ..... (Photo)                                | E. III |
| 193 | <b>10c Green, Ty II (14).</b> Centerline right sheet margin copy, large margins all around, <b>Red Town</b> cancel, Extremely Fine ..... (Photo) | 17.00  |
| 194 | <b>10c Green, Ty II (14).</b> Margins all around, Red and Black cancels, V. F. (Photo)                                                           | 16.00  |
| 195 | <b>10c Green, Ty II (14).</b> Large margins all around, Very Fine ..... (Photo)                                                                  | 16.00  |
| 196 | <b>10c Green, Ty II (14).</b> Margins all around, <b>Red Grid</b> cancel, Very Fine (Photo)                                                      | 17.00  |
| 197 | <b>10c Green, Ty II (14).</b> Margins all around, Very Fine ..... (Photo)                                                                        | 16.00  |
| 198 | <b>10c Green, Ty II (14).</b> Margins all around, <b>Red</b> cancel, Very Fine (Photo)                                                           | 17.00  |
| 199 | <b>10c Green, Ty II (14).</b> Margins all around, Very Fine ..... (Photo)                                                                        | 16.00  |
| 200 | <b>10c Green, Ty II (14).</b> Margins all around, Very Fine ..... (Photo)                                                                        | 16.00  |
| 201 | <b>10c Green, Ty II (14).</b> N. Y. <b>Ocean Mail</b> cancel, Very Fine ..... (Photo)                                                            | E. III |
| 202 | <b>10c Green, Ty II (14).</b> Large margins all around, Very Fine ..... (Photo)                                                                  | 16.00  |





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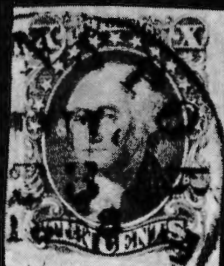
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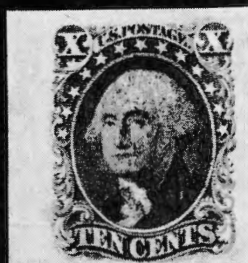
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|-----|---------------------------------------------------------------------------------------------------------------------------------|-------|
| 203 | 10c Green, Ty II (14). Margins all around, <b>Red Town</b> cancel, Very Fine<br>(Photo)                                         | 17.00 |
| 204 | 10c Green, Ty II (14). Margins all around, Very Fine (Photo)                                                                    | 16.00 |
| 205 | 10c Green, Ty II (14). Margins all around, Very Fine (Photo)                                                                    | 16.00 |
| 206 | 10c Green, Ty II (14). Margins all around, Very Fine (Photo)                                                                    | 16.00 |
| 207 | 10c Green, Ty II (14). Margins all around, Very Fine (Photo)                                                                    | 16.00 |
| 208 | 10c Green, Ty II (14). Right sheet margin copy, red <b>Paid 10</b> cancel, light crease, V.F. appearing                         | E. II |
| 209 | 10c Green, Ty II (14). Margins all around, double transfer, <b>N. Y. Ocean Mail</b> cancel, light corner crease, V.F. appearing | E. II |
| 210 | 10c Green, Ty II (14). Margins all around, tiny scissors cut in right margin, V.F.                                              | 16.00 |
| 211 | 10c Green, Ty II (14). Horiz pair, margins all around, Extremely Fine<br>(Photo)                                                | 35.00 |
| 212 | 10c Green, Ty II (14). Horiz pair, large margins all around, Extremely Fine<br>(Photo)                                          | 35.00 |
| 213 | 10c Green, Ty II (14). Horiz pair, large margins all around, Extremely Fine<br>(Photo)                                          | 35.00 |
| 214 | 10c Green, Ty II (14). Horiz pair, margins all around, Very Fine (Photo)                                                        | 35.00 |
| 215 | 10c Green, Ty III (15). Huge margins all around, sheet margin at left, Extremely Fine<br>(Photo)                                | 16.00 |
| 216 | 10c Green, Ty III (15). Large margins all around, Extremely Fine (Photo)                                                        | 16.00 |
| 217 | 10c Green, Ty III (15). Large margins all around, Extremely Fine (Photo)                                                        | 16.00 |
| 218 | 10c Green, Ty III (15). Large margins all around, <b>Curl on Forehead</b> variety, Extremely Fine<br>(Photo)                    | 22.50 |
| 219 | 10c Green, Ty III (15). Large margins all around, <b>U. S. Express Mail</b> cancel, Extremely Fine<br>(Photo)                   | E. IV |
| 220 | 10c Green, Ty III (15). Large margins all around, <b>Steamship</b> cancel, Extremely Fine<br>(Photo)                            | 35.00 |
| 221 | 10c Green, Ty III (15). Large margins all around, Extremely Fine<br>(Photo)                                                     | 16.00 |
| 222 | 10c Green, Ty III (15). Large margins all around, Extremely Fine<br>(Photo)                                                     | 16.00 |
| 223 | 10c Green, Ty III (15). Large margins all around, Extremely Fine (Photo)                                                        | 16.00 |
| 224 | 10c Green, Ty III (15). Large margins all around, Extremely Fine (Photo)                                                        | 16.00 |
| 225 | 10c Green, Ty III (15). Large margins all around, Extremely Fine (Photo)                                                        | 16.00 |
| 226 | 10c Green, Ty III (15). Margins all around, Extremely Fine (Photo)                                                              | 16.00 |





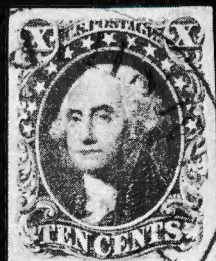
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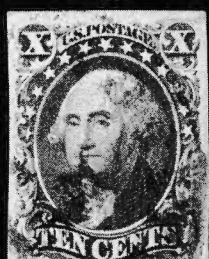
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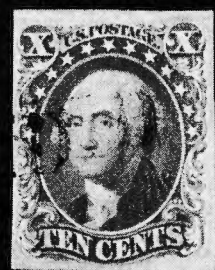
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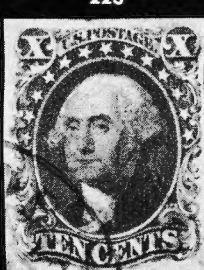
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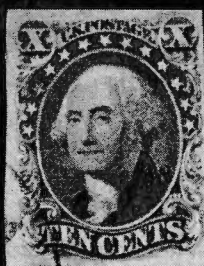
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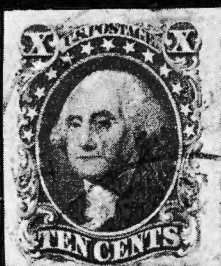
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|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|
| 227 | <b>10c Green, Ty III (15).</b> Margins all around, Red and Blue Town, cancels, Extremely Fine ..... <b>(Photo)</b>                                               | <b>E. IV</b>  |
| 228 | <b>10c Green, Ty III (15).</b> Margins all around, very light cancel, Very Fine <b>(Photo)</b>                                                                   | 16.00         |
| 229 | <b>10c Green, Ty III (15).</b> Margins all around, Very Fine ..... <b>(Photo)</b>                                                                                | 16.00         |
| 230 | <b>10c Green, Ty III (15).</b> Margins all around though small at B, large other 3 sides, V. F. .... <b>(Photo)</b>                                              | 16.00         |
| 231 | <b>10c Green, Ty III (15).</b> Margins all around, <b>Grid of tiny Dots</b> , cancel, V. F. <b>(Photo)</b>                                                       | <b>E. III</b> |
| 232 | <b>10c Green, Ty III (15).</b> Margins all around, <b>Dotted Grid</b> cancel, Very Fine <b>(Photo)</b>                                                           | 16.00         |
| 233 | <b>10c Green, Ty III (15).</b> Large margins all around, Very Fine ..... <b>(Photo)</b>                                                                          | 16.00         |
| 234 | <b>10c Green, Ty III (15).</b> Large margins all around, Very Fine ... <b>(Photo)</b>                                                                            | 16.00         |
| 235 | <b>10c Green, Ty III (15).</b> Margins all around, Very Fine ..... <b>(Photo)</b>                                                                                | 16.00         |
| 236 | <b>10c Green, Ty III (15).</b> Margins all around, Very Fine ..... <b>(Photo)</b>                                                                                | 16.00         |
| 237 | <b>10c Green, Ty III (15).</b> Large margins all around, Very Fine ..... <b>(Photo)</b>                                                                          | 16.00         |
| 238 | <b>10c Green, Ty III (15).</b> Margins all around, <b>N. Y. Ocean Mail</b> cancel, Very Fine ..... <b>(Photo)</b>                                                | <b>E. III</b> |
| 239 | <b>10c Green, Ty III (15).</b> Margins all around, <b>Numeral 10</b> cancel, light corner crease, V. F. appearing ..... <b>(Photo)</b>                           | <b>E. II</b>  |
| 240 | <b>10c Green, Ty III (15).</b> Large margins all around, <b>Blue Dotted Grid</b> cancel, light corner crease, V. F. appearing ..... <b>(Photo)</b>               | 16.00         |
| 241 | <b>10c Green, Ty III (15).</b> Large margins all around, light corner crease, V. F. appearing ..... <b>(Photo)</b>                                               | 16.00         |
| 242 | <b>10c Green, Ty III (15).</b> Margins all around, <b>Red</b> cancel, tiny thin, V. F. appearing ..... <b>(Photo)</b>                                            | 17.50         |
| 243 | <b>10c Green, Ty III (15).</b> Fine ..... <b>(Photo)</b>                                                                                                         | 16.00         |
| 244 | <b>10c Green, Ty III (15).</b> Horiz pair, margins all around, Extremely Fine <b>(Photo)</b>                                                                     | 37.50         |
| 245 | <b>10c Green, Ty III (15).</b> Horiz pair, margins all around, Very Fine <b>(Photo)</b>                                                                          | 37.50         |
| 246 | <b>10c Green, Ty III (15).</b> Horiz pair, large margins all around, one stamp light crease, V. F. appearing ..... <b>(Photo)</b>                                | 37.50         |
| 247 | <b>10c Green, Ty III (15).</b> Horiz strip of 3, margins all around, Very Fine <b>(Photo)</b>                                                                    | 53.50         |
| 248 | <b>10c Green, Ty III (15).</b> Horiz strip of 3, large margins 3 sides, just touches L. L., small scissors cut between 2 stamps, tied to small piece, Fine-V. F. | 53.50         |





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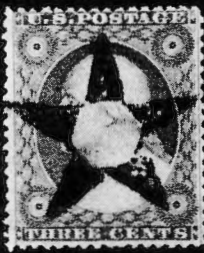
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# 1857 ISSUE

|     |    |                                                                                                                                |         |        |
|-----|----|--------------------------------------------------------------------------------------------------------------------------------|---------|--------|
| 249 | ★  | 1c Blue, Ty II (20). Very Fine                                                                                                 | (Photo) | 20.00  |
| 250 |    | 1c Blue, Ty II (20). Brilliant Red New York cancel, Very Fine                                                                  | (Photo) | 16.00  |
| 251 |    | 1c Blue, Ty II (20). Tied to piece by Red Carrier cancel, Very Fine                                                            |         | 17.50  |
| 252 |    | 1c Blue, Ty II (20). Fancy Intertwining Star cancel, light corner crease, V. F. appearing                                      |         | E. II  |
| 253 |    | 1c Blue, Ty IV (23). Very Fine                                                                                                 | (Photo) | 27.50  |
| 254 |    | 1c Blue, Ty IV (23). Very Fine                                                                                                 | (Photo) | 27.50  |
| 255 |    | 1c Blue, Ty IV (23). Red Carrier cancel, trivial corner perf. crease, V. F. appearing                                          | (Photo) | 32.50  |
| 256 | ★田 | 1c Blue, Ty V (24). Left Imprint Plate No. Block of 16, slight re-enforcing, 1 stamp small thin, others V. F. Attractive piece |         | E. VII |
| 257 |    | 1c Blue, Ty V (24). Brilliant Red Grid cancel, Extremely Fine                                                                  | (Photo) | E. II  |
| 258 |    | 1c Blue, Ty V (24). Bold Brilliant Red Carrier cancel, Very Fine                                                               | (Photo) | E. II  |
| 259 |    | 1c Blue, Ty V (24). Horiz imprint pair, Canton, Miss. Triangle cancel, Very Fine                                               |         | E. II  |
| 260 |    | 1c Blue, Ty V, 30c Orange (24, 38). Two copies of first, all tied Blue Mobile, Ala., 1860 to small piece, Very Fine            | (Photo) | E. VI  |
| 261 |    | 1c Blue, Ty V, 3c Red (24, 26). Imprint copy of each, V. F.                                                                    |         | E. I   |
| 262 |    | 3c Red (26). Bold Jersey Shore Star, Extremely Fine                                                                            | (Photo) | E. II  |
| 263 |    | 3c Red (26). Unusual tiny blue star cancel, Very Fine                                                                          | (Photo) | E. II  |
| 264 |    | 3c Red (26). Fancy Star cancel, Very Fine                                                                                      | (Photo) | E. I   |
| 265 |    | 3c Red (26). Bold Paid 3 in circle cancel, Very Fine                                                                           | (Photo) | E. I   |
| 266 |    | 3c Red (26). Bold CTS. cancel, Very Fine                                                                                       | (Photo) | E. I   |
| 267 |    | 3c Red (26). Fancy Slanting 10 cancel, Very Fine                                                                               | (Photo) | E. II  |
| 268 |    | 3c Red (26). Masonic cancel in circle, Very Fine                                                                               | (Photo) | E. II  |
| 269 |    | 3c Red (26). Scarce "U. S. P. O. Despatch, Prepaid One Cent" in oval cancel, V. F.                                             | (Photo) | E. III |
| 270 |    | 3c Red (26). Clear Paid and III in large C cancel Fine                                                                         | (Photo) | E. II  |
| 271 |    | 3c Red (26). Attractive blue straight line Newark, O. cancel, V. F.                                                            | (Photo) | E. I   |
| 272 |    | 3c Red (26). Unusual Small Shield within Star cancel, V. F.                                                                    | (Photo) | E. II  |
| 273 |    | 3c Red (26). Blue Wells Fargo Express Co. cancel, V. F.                                                                        |         | E. II  |
| 274 |    | 3c Red (26). Str. line paid in square grid cancel, V. F.                                                                       |         | E. I   |
| 275 |    | 3c Red (26). <sup>1</sup> Bold pretty 3 and 5 in circle cancels, Very Fine                                                     |         | E. II  |





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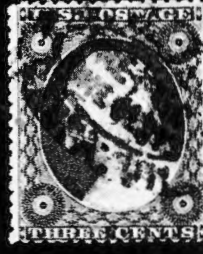
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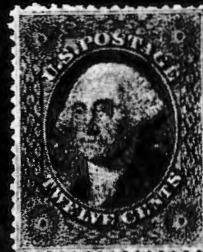
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| 276 | 3c Red (26). Horiz. pair, clear <b>Red New York 19</b> cancel, Very Fine<br>(Photo) E. III                                                                                                                                                                                                                                                                          |  |
| 277 | 3c Red (26). Horiz strip of 3 tied to piece by <b>Bold Canton, Miss. Lyre</b><br>cancel, Very Fine (Photo) E. VII                                                                                                                                                                                                                                                   |  |
| 278 | 3c Red (26). Horiz. strips of 4, two neat <b>boxed Des Moines, Iowa</b> cancels,<br>Extremely Fine E. III                                                                                                                                                                                                                                                           |  |
| 279 | ★田 3c Red (26). Block, Very Fine, o.g. 8.50                                                                                                                                                                                                                                                                                                                         |  |
| 280 | 田 3c Red (26). Block of 8, <b>Monterey Cala.</b> pmks., Very Fine 40.00                                                                                                                                                                                                                                                                                             |  |
| 281 | ☒ 3c Red (26). Tied on <b>Patriotic</b> cover, Rifle unlocking Key to Slavery,<br>Brooklyn pmk. Very Fine, Scarce design (Photo) E. V                                                                                                                                                                                                                               |  |
| 282 | ☒ 3c Red (26). Just tied with grid, red <b>Charleston, Mass.</b> pmk. on <b>Patriotic</b><br>cover <b>Negro</b> "The Innocent Cause of the War," Fine, Scarce design<br>(Photo) E. III                                                                                                                                                                              |  |
| 283 | 5c Brick Red (27). Vert. strip of 3, <b>New Orleans</b> pmk, Very Fine (Photo) 250.00                                                                                                                                                                                                                                                                               |  |
| 284 | 5c Brick Red (27). Horiz. strip of 3 tied <b>New Orleans &amp; Red New York</b><br>to piece, one stamp few short perfs., pair Very Fine (Photo) 250.00                                                                                                                                                                                                              |  |
| 285 | 5c Henna Brown (28). Scarce bold <b>Ship</b> cancel, Very Fine (Photo) E. VI                                                                                                                                                                                                                                                                                        |  |
| 286 | 5c Brown, Ty II (30a). Horiz pair and single tied <b>New Orleans, Feb 3</b><br>on small piece, Rare <b>Independent State</b> usage from the short period<br>when Louisiana was an "Independent State" after secession on Jan 26,<br>1861 until it joined the Confederacy on Feb. 4 (Photo) E. VII                                                                   |  |
| 287 | 5c Brown Strip of 3, 30c Orange (30a, 38). 30c tied on piece with <b>Adams</b><br><b>Express Co. Louisville, Ky. Aug. 12, 1861</b> cancel and blue grid, then<br>restamped with a strip of 5c on next day Aug. 13, 1861, Louisville in<br>blue, most unusual thru the lines piece to France, shows <b>Havre</b> and<br>red transit mark, Rare usage (Photo) E. VIII |  |
| 288 | ★ 10c Green, Ty V (35). Imprint copy, Very Fine, o.g. 9.00                                                                                                                                                                                                                                                                                                          |  |
| 289 | 10c Green, Ty V (35). Blue <b>Wells Fargo Express Co.</b> cancel, Very Fine<br>(Photo) E. II                                                                                                                                                                                                                                                                        |  |
| 290 | 10c Green, Ty V (35). Blue <b>Wells Fargo Express Co.</b> cancel, imprint<br>copy, Very Fine (Photo) E. II                                                                                                                                                                                                                                                          |  |
| 291 | 10c Green, Ty V (35). Vert pair, blue cancel, Very Fine 10.00                                                                                                                                                                                                                                                                                                       |  |
| 292 | 10c Green, Ty V (35). Block of 3, <b>San Francisco</b> cancel, V.F. 14.50                                                                                                                                                                                                                                                                                           |  |
| 293 | 10c Green, Ty V (35). Three copies with <b>Red Town</b> cancels, Fine-V.F. 15.00                                                                                                                                                                                                                                                                                    |  |
| 294 | ★ 12c Black (36). Very Fine (Photo) 16.00                                                                                                                                                                                                                                                                                                                           |  |
| 295 | 12c Black (36). Extremely Fine (Photo) 10.00                                                                                                                                                                                                                                                                                                                        |  |
| 296 | 12c Black (36). Extremely Fine (Photo) 10.00                                                                                                                                                                                                                                                                                                                        |  |
| 297 | 12c Black (36). Red grid cancel, Extremely Fine 11.00                                                                                                                                                                                                                                                                                                               |  |





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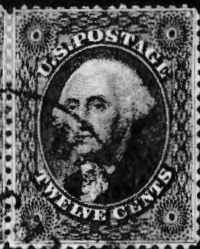
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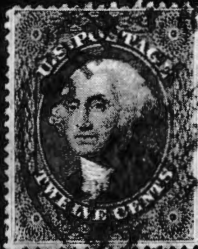
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| 298 | <b>12c Black (36).</b> Very Fine .....                                                                                                              | 10.00         |
| 299 | <b>12c Black (36).</b> Right Imprint copy, Very Fine .....                                                                                          | <b>E. II</b>  |
| 300 | <b>12c Black (36).</b> Red grid cancel, Very Fine .....                                                                                             | 11.00         |
| 301 | <b>12c Black (36).</b> <b>Red Dotted Grid</b> cancel, Very Fine ..... <b>(Photo)</b>                                                                | 11.00         |
| 302 | <b>12c Black (36).</b> Red grid cancel, Very Fine ..... <b>(Photo)</b>                                                                              | 11.00         |
| 303 | <b>12c Black (36).</b> <b>Red Boston Br. Pkt Paid</b> cancel, Very Fine .. <b>(Photo)</b>                                                           | <b>E. III</b> |
| 304 | <b>12c Black (36).</b> <b>Green Town</b> cancel, light corner crease, V.F. appearing<br>..... <b>(Photo)</b>                                        | 25.00         |
| 305 | <b>12c Black (36).</b> Bold Star cancel, trivial thin, V.F. appearing <b>(Photo)</b>                                                                | <b>E. III</b> |
| 306 | <b>12c Black (36).</b> Two copies, Fine- Very Fine .....                                                                                            | 20.00         |
| 307 | <b>12c Black (36).</b> Two copies, tiny thins, Very Fine appearing .....                                                                            | 20.00         |
| 308 | <b>12c Black (36).</b> Two copies, Red Grid & Red Paid in circle cancels, trivial<br>corner crease and tiny thin, V.F. appearing .....              | <b>E. II</b>  |
| 309 | <b>12c Black (36).</b> Horiz pair, Extremely Fine ..... <b>(Photo)</b>                                                                              | 25.00         |
| 310 | <b>12c Black (36).</b> Horiz pair, Very Fine ..... <b>(Photo)</b>                                                                                   | 25.00         |
| 311 | <b>12c Black (36).</b> Horiz pair, Very Fine ..... <b>(Photo)</b>                                                                                   | 25.00         |
| 312 | <b>12c Black (36).</b> Horiz pair, Red Paid in Circle cancel, Fine .....                                                                            | <b>E. III</b> |
| 313 | <b>12c Black (36).</b> Horiz pair, <b>Red Paid in Circle</b> cancel, Very Fine <b>(Photo)</b>                                                       | <b>E. III</b> |
| 314 | <b>12c Black (36).</b> Horiz. Pair, <b>Red Paid in Circle</b> cancels, Very Fine .....                                                              | <b>E. III</b> |
| 315 | <b>12c Black (36).</b> Horiz. pair, <b>Paid in Circle</b> cancel, few short perfs at-<br>tractive .....                                             | <b>E. II</b>  |
| 316 | <b>12c Black (36).</b> Horiz pair, <b>Pretty Red Evansville, Ind., 1859</b> cancel, one<br>stamp tiny thin, other V.F. ....                         | 25.00         |
| 317 | <b>12c Black (36).</b> Horiz strip of 3, San Francisco cancel, Very Fine<br>..... <b>(Photo)</b>                                                    | <b>E. V</b>   |
| 318 | <b>12c Black (36).</b> Vert. Strip of 3, Red Grid cancel, top stamp has short<br>perf. bot. pair, Very Fine .....                                   | <b>E. III</b> |
| 319 | <b>12c Black (36).</b> Horiz. Strip of 6, single line ms. cancel, left stamp creased,<br>some re-enforcing, one pulled perf., nicely centered ..... | <b>E. V</b>   |
| 320 | <b>24c Gray Lilac (37).</b> Beautiful centerline copy tied <b>Brilliant Red Boston</b><br><b>Br. Pkt Paid</b> cancel Gem ..... <b>(Photo)</b>       | <b>E. VII</b> |
| 321 | <b>24c Gray Lilac (37).</b> Black grid, Extremely Fine ..... <b>(Photo)</b>                                                                         | 20.00         |
| 322 | <b>24c Gray Lilac (37).</b> Black grid, Extremely Fine ..... <b>(Photo)</b>                                                                         | 20.00         |
| 323 | <b>24c Lilac (37).</b> Red grid cancel, Extremely Fine ..... <b>(Photo)</b>                                                                         | 22.50         |
| 324 | <b>24c Lilac (37).</b> Tied <b>Blue Cincinnati, O.</b> to piece with transit markings,<br>Extremely Fine ..... <b>(Photo)</b>                       | 25.00         |

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|-----|---------------------------------------------------------------------------------------------------------|---------------|
| 325 | <b>24c Lilac (37).</b> Tied Red Grid & New York to piece, Very Fine <b>(Photo)</b>                      | 22.50         |
| 326 | <b>24c Lilac on 1c Blue Cut Square (37, U19).</b> Tied Red Grid, Very Fine <b>(Photo)</b>               | 23.40         |
| 327 | <b>24c Gray Lilac (37).</b> Tied Red Grid to small piece, Very Fine .....                               | 22.50         |
| 328 | <b>24c Gray Lilac (37).</b> Red Grid cancel, Very Fine ..... <b>(Photo)</b>                             | 22.50         |
| 329 | <b>24c Gray Lilac (37).</b> Brilliant Red Grid cancel, Very Fine ..... <b>(Photo)</b>                   | 22.50         |
| 330 | <b>24c Gray Lilac (37).</b> Red New York 19 cancel, Very Fine ..... <b>(Photo)</b>                      | <b>E. III</b> |
| 331 | <b>24c Lilac (37).</b> Red Grid cancel, Very Fine ..... <b>(Photo)</b>                                  | 22.50         |
| 332 | <b>24c Gray Lilac (37).</b> Red Grid cancel, Very Fine..... <b>(Photo)</b>                              | 22.50         |
| 333 | <b>24c Lilac (37).</b> Red Grid cancel, tiny thin, V.F. appearing .....                                 | 22.50         |
| 334 | <b>24c Gray Lilac (37).</b> Boston <b>Paid</b> cancel, trivial corner crease, V.F. ap-<br>pearing ..... | <b>E. II</b>  |
| 335 | <b>24c Lilac (37).</b> Horiz pair, Red Grid cancel, Very Fine ..... <b>(Photo)</b>                      | 75.00         |

#### END OF FIRST SESSION

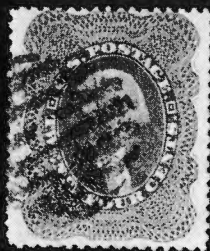




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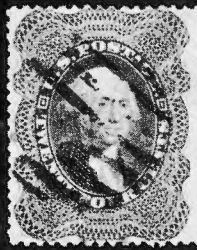
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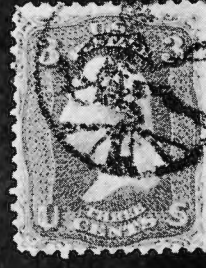
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## SECOND SESSION

THURSDAY APRIL 19th — 7:30 P. M.

### 1861 ISSUE

|     |                                                                                                    |                |
|-----|----------------------------------------------------------------------------------------------------|----------------|
| 336 | 1c Blue (63). Target cancel, unusual large margins, Extremely Fine<br>(Photo)                      | E. I           |
| 337 | 1c Blue (63). Very Fine large Heart cancel ..... (Photo)                                           | E. II          |
| 338 | 1c Blue (63). Two shades, Red town and Red Carrier cancels, V. F. ....                             | E. I           |
| 339 | 1c Blue (63, a, b). Seven copies, excellent range of shades, Extremely Fine .....                  | E. II          |
| 340 | 3c Pink (64). Town cancel, Very Fine ..... (Photo)                                                 | 40.00          |
| 341 | 3c Rose (65). Scarce Healdsburg, Cal. Flag cancel, Handsome strike Very Fine .....                 | (Photo) E. VI  |
| 342 | 3c Rose (65). Clear Flag cancel, Very Fine, Scarce ..... (Photo)                                   | E. VI          |
| 343 | 3c Rose (65). Very Fine strike Horse's Head cancel, Scarce ..... (Photo)                           | E. IV          |
| 344 | 3c Rose (65). Scarce Unadilla, N. Y. Pitchfork cancel, Very Fine, Outstanding strike .....         | (Photo) E. V   |
| 345 | 3c Rose (65). Clear Devil & Pitchfork cancel, Very Fine ..... (Photo)                              | E. VI          |
| 346 | 3c Rose (65). Clear Waterbury Padlock cancel Very Fine, Rare (Photo)                               | E. VI          |
| 347 | 3c Rose (65). Clear strike Waterbury Man with Pipe cancel, Fine, Rare cancel .....                 | (Photo) E. VII |
| 348 | 3c Rose (65). Clear Waterbury Heart within Heart cancel, Very Fine<br>(Photo)                      | E. II          |
| 349 | 3c Rose (65). Clear Waterbury Leaf cancel, Very Fine ..... (Photo)                                 | E. II          |
| 350 | 3c Rose (65). Large Waterbury W cancel, Very Fine ..... (Photo)                                    | E. II          |
| 351 | 3c Rose (65). Clear Waterbury Heart within Heart cancel, Very Fine<br>(Photo)                      | E. II          |
| 352 | 3c Rose (65). Clear strike Skull & Crossbones cancel, Fine, Scarce<br>(Photo)                      | E. III         |
| 353 | 3c Rose (65). Unusual clear Mans Head with Hat cancel, Fine, Scarce<br>(Photo)                     | E. V           |
| 354 | 3c Rose (65). Excellent strike of Man Thumbing His Nose cancel, one corner perf. short, Rare ..... | (Photo) E. IX  |





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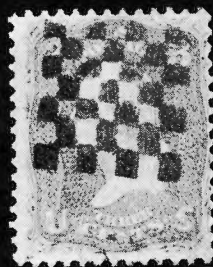
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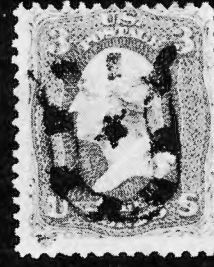
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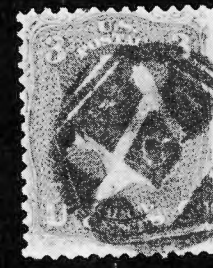
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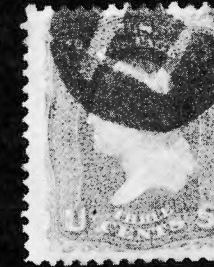
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|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------|--------|
| 355 | 3c Rose (65). Bold Corry Pa. <b>Eagle</b> cancel, Handsome strike V.F.<br>(Photo)                                                                       | E. IV  |
| 356 | 3c Rose (65). Neat <b>Red target</b> cancel, Very Fine .....                                                                                            | E. I   |
| 357 | 3c Rose (65). Bold <b>Checkerboard</b> cancel, Very Fine ..... (Photo)                                                                                  | E. II  |
| 358 | 3c Rose (65). Boxed blue <b>Collect</b> cancel, Very Fine ..... (Photo)                                                                                 | E. II  |
| 359 | 3c Rose (65). <b>Lincoln within Circle of Stars</b> cancel, Very Fine strike<br>(Photo)                                                                 | E. IV  |
| 360 | 3c Rose (65). Clear West Meriden, Conn. <b>Devil &amp; Pitchfork</b> cancel on<br>small piece, one corner perf. creased, excellent strike ..... (Photo) | E. V   |
| 361 | 3c Rose (65). Striking <b>Geometric Design</b> on piece, Extremely Fine<br>(Photo)                                                                      | E. II  |
| 362 | 3c Rose (65). Clear <b>U. S. in Wreath of Stars</b> cancel on piece, Very Fine<br>(Photo)                                                               | E. II  |
| 363 | 3c Rose (65). Tied with str. line <b>Postage</b> on piece, V. F. .... (Photo)                                                                           | E. II  |
| 364 | 3c Rose (65). Clear <b>Heart</b> cancel, Fine .....                                                                                                     | E. I   |
| 365 | 3c Rose (65). Pretty <b>Star within Fancy Shield</b> cancel, centered to T<br>(Photo)                                                                   | E. I   |
| 366 | 3c Rose (65). Bold Negative <b>L. I. R. R.</b> cancel, Scarce, Very Fine (Photo)                                                                        | E. IV  |
| 367 | 3c Rose (65). Very Fine Strike of <b>Pine Tree</b> cancel .....                                                                                         | E. I   |
| 368 | 3c Rose (65). Clear <b>Anchor</b> cancel, Fine ..... (Photo)                                                                                            | E. I   |
| 369 | 3c Rose (65). Striking Putnam Conn. fancy <b>Encased Star</b> cancel, Very<br>Fine, Handsome ..... (Photo)                                              | E. IV  |
| 370 | 3c Rose (65). Handsome Putnam, Conn. <b>Double Anchor</b> cancel, Ex-<br>tremely Fine ..... (Photo)                                                     | E. III |
| 371 | 3c Rose (65). Clear <b>Masonic</b> cancel, Very Fine ..... (Photo)                                                                                      | E. II  |
| 372 | 3c Rose (65). Attractive clear <b>Masonic</b> cancel, Very Fine strike (Photo)                                                                          | E. III |
| 373 | 3c Rose (65). Bold Negative <b>Masonic</b> in Blue Circle cancel, V.F.<br>(Photo)                                                                       | E. II  |
| 374 | 3c Rose (65). Negative <b>Masonic</b> cancel, stamp creased, Fine appearing                                                                             | E. I   |
| 375 | 3c Rose (65). Negative <b>Masonic</b> cancel, Fine .....                                                                                                | E. I   |
| 376 | 3c Rose (65). Portion of <b>Masonic</b> cancel V. F. .... (Photo)                                                                                       | E. I   |
| 377 | 3c Rose (65). Clear large <b>Masonic</b> cancel, Fine ..... (Photo)                                                                                     | E. I   |
| 378 | 3c Rose (65). Clear <b>Masonic Triangle within Triangle</b> cancel, V.F.<br>(Photo)                                                                     | E. II  |
| 379 | 3c Rose (65). Vert. Strip of 3 each with <b>Masonic</b> cancel, one stamp<br>lightly creased attractive piece ..... (Photo)                             | E. III |



|       |                                                                                                                                             |       |
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| 380   | 3c Rose (65). Three Rings Forming a <b>Heart</b> cancel, Fine .....                                                                         | E. I  |
| 381   | 3c Rose (65). Large Negative 4 from Brooklyn, V.F. ....                                                                                     | E. I  |
| 382   | 3c Rose (65). Blue <b>Collect</b> in Box cancel, short perf., nice strike .....                                                             | E. I  |
| 383   | 3c Rose (65). Pretty Jersey Shore, Pa. <b>blue Star</b> cancel, Extremely Fine .....                                                        | E. I  |
| 384   | 3c Rose (65). Cambridge, Mass. <b>Eagle</b> cancel corner perf. short, nice strike .....                                                    | E. II |
| 385   | 3c Rose (65). Attractive bright <b>Green Star</b> cancel, V.F. .... (Photo)                                                                 | E. II |
| 386   | 3c Rose (65). Pretty blue Jersey Shore, Pa. <b>fancy Star</b> cancel, Extremely Fine .....                                                  | E. II |
| 387   | 3c Rose (65). Clear fancy U. S. in <b>Circle</b> , Fine .....                                                                               | E. II |
| 388   | 3c Rose (65). Tied balloon Double Circle Troy, N. Y. and small <b>Flag</b> cancels on piece, V.F. .... (Photo)                              | E. II |
| 389   | 3c Rose (65). Columbus, Ohio bright <b>Green Square Grid</b> cancel on piece, V.F. ....                                                     | E. I  |
| 390   | 3c Rose (65). Horiz. pair unusually wide margins with pretty strike <b>Battle Ground, Ind.</b> pmk. Extremely Fine .....                    | E. I  |
| 391   | 3c Rose (65). Vert. Pair each with <b>Shield in Circle</b> cancel, V.F. ....                                                                | E. II |
| 392   | 3c Rose (65). Horiz. pair with excellent <b>5 in Circle</b> cancel on each .....                                                            | E. I  |
| 393   | 3c Rose (65). Strip of three each with <b>blue Shield</b> cancel, str. edge at R. Very Fine .....                                           | E. II |
| 394 田 | 3c Rose (65). Used Block with New York and Circular Wedges cancels, V.F. ....                                                               | 6.00  |
| 395   | 3c Rose (65). Columbus, Ohio <b>Green</b> and Black <b>Square Grid</b> cancels, Very Fine .....                                             | E. I  |
| 396   | 3c Rose (65). Two clear <b>Free</b> cancels, one in blue. Fine-V.F. ....                                                                    | E. I  |
| 397   | 3c Rose (65). Three diff. <b>Wheel</b> cancels, Very Fine .....                                                                             | E. II |
| 398   | 3c Rose (65). Three diff. scarce <b>Paid</b> cancels within Shield, Grid and Oval, Fine-V.F. ....                                           | E. II |
| 399   | 3c Rose (65). Four different, <b>JHB, T, H. B., O. K.</b> cancels, Fine-V.F. ....                                                           | E. II |
| 400   | 3c Rose (65). Four diff. fancy circular cancels, Extremely Fine .....                                                                       | E. I  |
| 401   | 3c Rose (65). Five diff. odd <b>Star</b> cancels, V.F. ....                                                                                 | E. I  |
| 402   | 3c Rose (65). Five diff. blue cancels Balt. Paid, town, arched Paid 3, Geometrics, V.F. ....                                                | E. II |
| 403 ★ | 10c Green (68). Very Fine .....                                                                                                             | 8.00  |
| 404   | 10c Green (68). Tied on piece with bright red oval <b>China and Japan Steam Service</b> cancel, Handsome piece, Extremely Fine .... (Photo) | E. VI |

|     |                                                                                                                                                                  |         |
|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| 405 | 10c Green (68). Scarce <b>Union Soldier</b> cancel, Very Fine ..... (Photo)                                                                                      | E. VI   |
| 406 | 10c Green (68). Scarce Healdsburg, Cal. <b>Flag</b> cancel, centered slightly to L. Excellent strike ..... (Photo)                                               | E. VI   |
| 407 | 10c Green (68). Handsome clear strike of Waterbury <b>Beer Mug</b> cancel, stamp centered slightly to R., Rare and Exceptionally Attractive cancel ..... (Photo) | E. VIII |
| 408 | 10c Green (68). Intertwining Star in Circle cancel, V.F. .... (Photo)                                                                                            | E. I    |
| 409 | 10c Green (68). Attractive <b>Paid in fancy circle</b> cancel, Extremely Fine (Photo)                                                                            | E. II   |
| 410 | 10c Dark Green (68). Red <b>Paid 1</b> in circle cancel, Very Fine (Photo)                                                                                       | E. II   |
| 411 | 10c Green (68). Str. Line <b>Steam Ship</b> cancel, V.F. .... (Photo)                                                                                            | E. I    |
| 412 | 10c Dark Green (68). Huge Margins, <b>Red 28</b> cancel, Very Fine (Photo)                                                                                       | E. I    |
| 413 | 10c Green (68). Bold <b>29 in Circle</b> cancel, light crease, V.F. appearance (Photo)                                                                           | E. II   |
| 414 | 10c Green (68). Wide margins, light cancel, Extremely Fine (Photo)                                                                                               | E. I    |
| 415 | 10c Green (68). Pretty <b>Red</b> New York town cancel, Extremely Fine (Photo)                                                                                   | E. I    |
| 416 | 10c Green (68). Two different <b>Star</b> cancels, Very Fine .....                                                                                               | E. I    |
| 417 | 10c Green (68). Three different <b>Paid</b> cancels, Very Fine .....                                                                                             | 7.50    |
| 418 | 10c Green (68). Four shades, Very Fine .....                                                                                                                     | 6.00    |
| 419 | 10c Green (68). Five different <b>fancy designs</b> , Very Fine .....                                                                                            | E. II   |
| 420 | 10c Green (68). Five copies, Registered, Reds, Paid cancels, Fine-V.F.                                                                                           | E. I    |
| 421 | 24c Red Lilac (70). Bright <b>red wedge</b> cancel, Extremely Fine (Photo)                                                                                       | 14.00   |
| 422 | 24c Red Lilac (70). Pretty <b>Red grid</b> cancel, Extremely Fine .... (Photo)                                                                                   | 14.00   |
| 423 | 24c Red Lilac (70). Fancy small blue diamonds and triangles cancel, V.F. (Photo)                                                                                 | 13.00   |
| 424 | 24c Red Lilac (70). Neat <b>blue target</b> cancel, Extremely Fine (Photo)                                                                                       | 13.00   |
| 425 | 24c Steel Blue (70b) Tied Ann Arbor, Mich. pmk. on piece with red Detroit Am. Pkt. 3 <b>Paid</b> pmk. Extremely Fine, Handsome ..... (Photo)                     | 35.00   |
| 426 | 30c Orange (71). Scarce <b>Union Soldier</b> cancel, Very Fine strike (Photo)                                                                                    | E. VI   |
| 427 | 24c Gray Lilac (78a). Scarce <b>Horse Head</b> cancel, Very Fine strike (Photo)                                                                                  | E. VI   |
| 428 | 24c Lilac (78). Handsome <b>Blue Bird</b> cancel, Very Fine, Scarce (Photo)                                                                                      | E. VI   |
| 429 | 24c Dark Lilac (78). Star in Circle cancel, Very Fine ..... (Photo)                                                                                              | E. II   |
| 430 | 24c Dark Lilac (78). Crossroad cancel Extremely Fine ..... (Photo)                                                                                               | E. I    |
| 431 | 24c Dark Lilac (78). Black target cancel, Very Fine ..... (Photo)                                                                                                | 6.50    |





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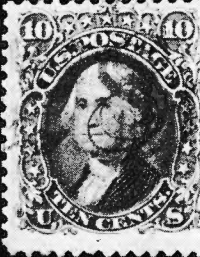
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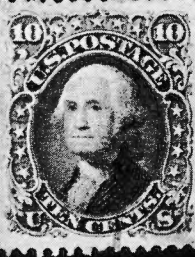
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| 432 | <b>24c Gray Lilac (78a).</b> Target cancel, Extremely Fine ..... (Photo)                                      | 6.50  |
| 433 | <b>24c Gray Lilac (78a).</b> Paid within Grid cancel, trivial light stain, Very Fine appearance ..... (Photo) | 10.00 |

### 2c BLACK JACKSONS

(An extremely fine specialized offering of this popular stamp in remarkably fine condition)

|     |                                                                                                                   |        |
|-----|-------------------------------------------------------------------------------------------------------------------|--------|
| 434 | ★ <b>2c Black (73).</b> Extremely Fine, part o.g. .... (Photo)                                                    | 6.00   |
| 435 | ★ <b>2c Black (73).</b> Clear Stitch Watermark, Very Fine ..... E. I                                              |        |
| 436 | ★ <b>2c Black (73).</b> Top Sheet margin Imprint Pair, lightly creased, Very Fine appearing, o.g. .... (Photo)    | —      |
| 437 | ★田 <b>2c Black (73).</b> Block of 24, slightly re-enforced in places, Fine and attractive showpiece ..... (Photo) | 210.00 |
| 438 | ★ <b>2c Black (73).</b> Two shades, Fine ..... 12.00                                                              |        |
| 439 | <b>2c Black (73).</b> Huge Jumbo margins, Gem ..... (Photo)                                                       | —      |
| 440 | <b>2c Black (73).</b> Black Cross Roads cancel, Extremely Fine ..... (Photo)                                      | —      |
| 441 | <b>2c Black (73).</b> Black Target cancel, Extremely Fine ..... (Photo)                                           | —      |
| 442 | <b>2c Black (73).</b> Black Rosette cancel, Extremely Fine ..... (Photo)                                          | —      |
| 443 | <b>2c Black (73).</b> Unusual circle within Dashes cancel, Extremely Fine (Photo)                                 | —      |
| 444 | <b>2c Black (73).</b> Black Target cancel, Extremely Fine ..... (Photo)                                           | —      |
| 445 | <b>2c Black (73).</b> Attractive black open cross in circle cancel, Extremely Fine ..... (Photo)                  | E. I   |
| 446 | <b>2c Black (73).</b> Unusual Black grid cancel, Extremely Fine ..... (Photo)                                     | —      |
| 447 | <b>2c Black (73).</b> Very light cancel Extremely Fine ..... (Photo)                                              | —      |
| 448 | <b>2c Black (73).</b> Black Town cancel, Extremely Fine ..... (Photo)                                             | —      |
| 449 | <b>2c Black (73).</b> Bold Black Paid cancel, Extremely Fine ..... (Photo)                                        | —      |
| 450 | <b>2c Black (73).</b> Black Town with Paid cancel, Extremely Fine (Photo)                                         | —      |
| 451 | <b>2c Black (73).</b> Clear Black Paid cancel, Extremely Fine ..... (Photo)                                       | —      |
| 452 | <b>2c Black (73).</b> Black Dotted Grid cancel, Extremely Fine ..... (Photo)                                      | —      |
| 453 | <b>2c Black (73).</b> Black New York City Delivery cancel, Extremely Fine (Photo)                                 | —      |
| 454 | <b>2c Black (73).</b> Clear Negative Star cancel, Extremely Fine ..... (Photo)                                    | —      |
| 455 | <b>2c Black (73).</b> Double circle town cancel, Extremely Fine ..... (Photo)                                     | —      |
| 456 | <b>2c Black (73).</b> 1865 year date cancel, Extremely Fine ..... (Photo)                                         | —      |





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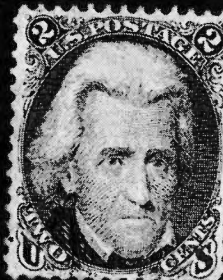
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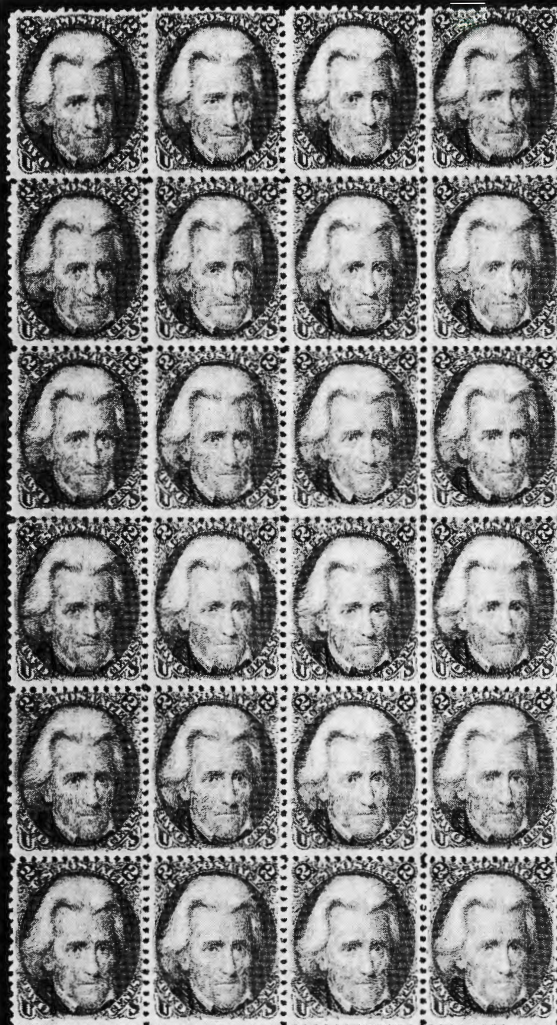


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| 457 | <b>2c Black (73).</b> Black Phila. Pa. 1864 cancel, Extremely Fine ..... (Photo)                                                             | —      |
| 458 | <b>2c Black (73).</b> Pretty Red Town cancel, Extremely Fine ..... (Photo)                                                                   | —      |
| 459 | <b>2c Black (73).</b> Black Target cancel, Extremely Fine ..... (Photo)                                                                      | —      |
| 460 | <b>2c Black (73).</b> Bold Phila <b>Post Office</b> cancel, Extremely Fine (Photo)                                                           | —      |
| 461 | <b>2c Black (73).</b> Black Phila. <b>Octagonal</b> cancel, Extremely Fine (Photo)                                                           | —      |
| 462 | <b>2c Black (73).</b> Black grid cancel, Extremely Fine ..... (Photo)                                                                        | —      |
| 463 | <b>2c Black (73).</b> Attractive blue grid cancel, Extremely Fine ..... (Photo)                                                              | —      |
| 464 | <b>2c Black (73).</b> Pretty Blue cancel, Extremely Fine ..... (Photo)                                                                       | —      |
| 465 | <b>2c Black (73).</b> Blue Town cancel, Extremely Fine ..... (Photo)                                                                         | —      |
| 466 | <b>2c Black (73).</b> Blue Target cancel, Extremely Fine ..... (Photo)                                                                       | —      |
| 467 | <b>2c Black (73).</b> Black Phila. <b>Post Office</b> cancel, Extremely Fine (Photo)                                                         | —      |
| 468 | <b>2c Black (73).</b> Very Fine example of <b>Laid Paper</b> .....                                                                           | E. II  |
| 469 | <b>2c Black (73).</b> Most unusual perforation <b>freak</b> ..... (Photo)                                                                    | E. III |
| 470 | <b>2c Black (73).</b> Huge margins showing Interesting Double perfs. at Left and Right, Extremely Fine, Unusual ..... (Photo)                | E. II  |
| 471 | <b>2c Black (73).</b> Handsome <b>Blue Star in Circle</b> cancel, Extremely Fine (Photo)                                                     | E. II  |
| 472 | <b>2c Black (73).</b> Pretty <b>Blue circle of wedges</b> cancel, Extremely Fine (Photo)                                                     | E. III |
| 473 | <b>2c Black (73).</b> Pretty <b>Red Rosette</b> cancel Extremely Fine ..... (Photo)                                                          | E. II  |
| 474 | <b>2c Black (73).</b> Pretty <b>Blue circle of wedges</b> cancel, Extremely Fine (Photo)                                                     | E. II  |
| 475 | <b>2c Black (73).</b> Black town cancel, Extremely Fine ..... (Photo)                                                                        | —      |
| 476 | <b>2c Black (73).</b> Black town cancel, Extremely Fine ..... (Photo)                                                                        | —      |
| 477 | <b>2c Black (73).</b> Imperforate at right showing portion of next stamp, pretty black <b>Erie, Pa.</b> town cancel, Very Fine ..... (Photo) | E. II  |
| 478 | <b>2c Black (73).</b> Alexandria, Va. <b>fancy Floral</b> design cancel, V. F. (Photo)                                                       | E. III |
| 479 | <b>2c Black (73).</b> Black Oval <b>Post Office Free</b> cancel, Very Fine, Scarce (Photo)                                                   | —      |
| 480 | <b>2c Black (73).</b> Black circle of <b>Hearts</b> cancel, Very Fine ..... (Photo)                                                          | E. II  |
| 481 | <b>2c Black (73).</b> Black <b>Open star in Circle</b> cancel, Very Fine (Photo)                                                             | E. II  |
| 482 | <b>2c Black (73).</b> Black target cancel, Very Fine ..... (Photo)                                                                           | —      |
| 483 | <b>2c Black (73).</b> Black Target cancel, Very Fine ..... (Photo)                                                                           | —      |
| 484 | <b>2c Black (73).</b> Negative Black <b>Masonic Trowel</b> cancel, Very Fine .....                                                           | —      |
| 485 | <b>2c Black (73).</b> Negative <b>Star</b> cancel, Very Fine .....                                                                           | E. I   |

|     |                                                                                                                                                    |        |
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| 486 | 2c <b>Black (73)</b> . Bold Black Large <b>Rosette</b> cancel, Very Fine (Photo)                                                                   | E. II  |
| 487 | 2c <b>Black (73)</b> . Pretty <b>Red Star in Circle</b> cancel, tiny thin, Very Fine appearing ..... (Photo)                                       | E. II  |
| 488 | 2c <b>Black (73)</b> . Clear Open <b>Star in Circle</b> cancel, Very Fine ..... (Photo)                                                            | —      |
| 489 | 2c <b>Black (73)</b> . Clear Negative " <b>W</b> " cancel, Very Fine ..... (Photo)                                                                 | —      |
| 490 | 2c <b>Black (73)</b> . 1864 yeardate cancel, Very Fine ..... (Photo)                                                                               | —      |
| 491 | 2c <b>Black (73)</b> . Clear Negative <b>Star</b> cancel, Very Fine ..... (Photo)                                                                  | —      |
| 492 | 2c <b>Black (73)</b> . Clear Boxed <b>Free</b> cancel, Very Fine, Scarce ..... (Photo)                                                             | E. III |
| 493 | 2c <b>Black (73)</b> . Black <b>Skull</b> cancel, Very Fine ..... (Photo)                                                                          | E. V   |
| 494 | 2c <b>Black (73)</b> . Clear black handstamped <b>Revenue</b> cancel, unusual Revenue Usage, V.F. .... (Photo)                                     | —      |
| 495 | 2c <b>Black (73)</b> . Black <b>Rosette</b> cancel, Very Fine ..... (Photo)                                                                        | —      |
| 496 | 2c <b>Black (73)</b> . Unusual black geometric cancel, Very Fine ..... (Photo)                                                                     | E. I   |
| 497 | 2c <b>Black (73)</b> . Clear black <b>Star within Fancy Star</b> cancel, Very Fine (Photo)                                                         | E. III |
| 498 | 2c <b>Black (73)</b> . Pretty <b>Blue Diamond Grid</b> cancel, Very Fine ..... (Photo)                                                             | —      |
| 499 | 2c <b>Black (73)</b> . Bold <b>Cog Wheel</b> and Red town cancel, Very Fine (Photo)                                                                | E. II  |
| 500 | 2c <b>Black (73)</b> . Black town cancel, Very Fine ..... (Photo)                                                                                  | —      |
| 501 | 2c <b>Black (73)</b> . Attractive <b>Red Fan</b> cancel, light crease, Very Fine appearing ..... (Photo)                                           | E. II  |
| 502 | 2c <b>Black (73)</b> . Well centered, pretty red star within cog wheel cancel, light crease, Very Fine appearing ..... (Photo)                     | E. I   |
| 503 | 2c <b>Black (73)</b> . Very light cancel, Very Fine ..... (Photo)                                                                                  | —      |
| 504 | 2c <b>Black (73)</b> . Unusual inked in "Doddle" on Jackson's face, Very fine (Photo)                                                              | —      |
| 505 | 2c <b>Black (73)</b> . <b>Corner Sheet Margin</b> copy tied on piece with bold negative <b>Star</b> , slight perf. stain, attractive ..... (Photo) | E. II  |
| 506 | 2c <b>Black (73)</b> . Tied with <b>Leaf</b> cancel on piece, Very Fine ..... (Photo)                                                              | E. I   |
| 507 | 2c <b>Black (73)</b> . Tied Clear Petersburg, Va. <b>Fancy Star within Star</b> in circle cancel on piece, Very Fine ..... (Photo)                 | —      |
| 508 | 2c <b>Black (73)</b> . Brilliant <b>Red Star</b> in Circle cancel, perfs. just in at B. Handsome strike ..... (Photo)                              | E. III |
| 509 | 2c <b>Black (73)</b> . Precancelled "Postmaster Please" in tiny Type and Star cancel, creased, Scarce ..... (Photo)                                | —      |
| 510 | 2c <b>Black (73)</b> . Bold <b>Steam</b> cancel, light corner crease, Very Fine appearing, Scarce ..... (Photo)                                    | E. II  |





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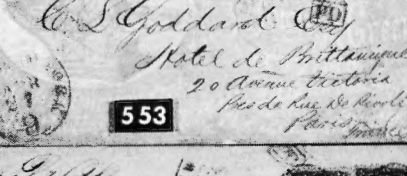
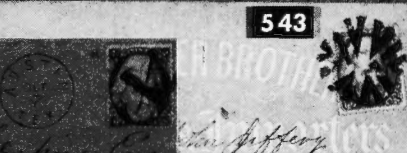
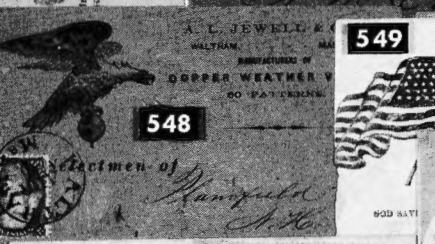
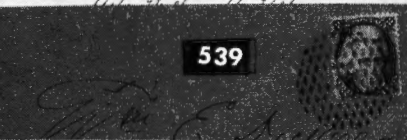
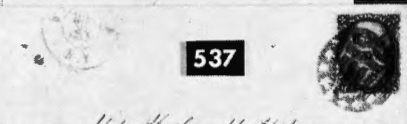
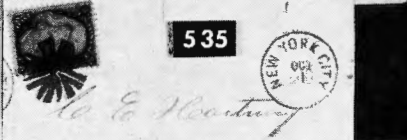
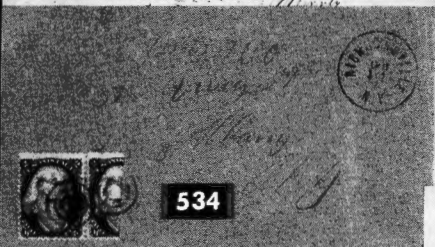
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|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|
| 511 | <b>2c Black (73).</b> Unusual Black Sunburst cancel, small thin, V. F. appearing                                                                                                                                                                                                | E. I   |
| 512 | <b>2c Black (73).</b> Bright blue wedge of Diamonds cancel, few irregular perfs, attractive                                                                                                                                                                                     | ---    |
| 513 | <b>2c Black (73).</b> Neat <b>W. T.</b> (Washington Territory) postmark, small tear, V. F. appearance, Scarce                                                                                                                                                                   | ---    |
| 514 | <b>2c Black (73).</b> Horiz. pair, black Phila. town cancel, Very Fine <b>(Photo)</b>                                                                                                                                                                                           | ---    |
| 515 | <b>2c Black (73).</b> Horiz pair, <b>D. T. (Dakota Territory)</b> cancel, few irregular perfs, Very Fine appearing, Scarce <b>(Photo)</b>                                                                                                                                       | ---    |
| 516 | <b>2c Black (73).</b> Horiz. Pair, unusual black grid, slight crease, Very Fine appearance                                                                                                                                                                                      | ---    |
| 517 | <b>2c Black (73).</b> Well centered Horiz Pair, one stamp tiny closed tear <b>(Photo)</b>                                                                                                                                                                                       | ---    |
| 518 | <b>2c Black (73).</b> Horiz Strip of 3, Black Milwaukee & Target cancels, Extremely Fine <b>(Photo)</b>                                                                                                                                                                         | ---    |
| 519 | <b>2c Black (73).</b> Horiz Strip of 4, Black Target cancel, Extremely Fine <b>(Photo)</b>                                                                                                                                                                                      | ---    |
| 520 | <b>2c Black (73).</b> Two shades, Red and Blue cancels, Very Fine                                                                                                                                                                                                               | ---    |
| 521 | <b>2c Black (73).</b> Two attractive <b>Red</b> cancels, slight corner crease, V. F. appearance                                                                                                                                                                                 | ---    |
| 522 | <b>2c Black (73).</b> Two nice examples of creased <b>paper folds</b> before printing, one ms. cancel                                                                                                                                                                           | ---    |
| 523 | <b>2c Black (73).</b> Three copies, town cancels, Very Fine                                                                                                                                                                                                                     | ---    |
| 524 | <b>2c Black (73).</b> Three copies, Very Fine                                                                                                                                                                                                                                   | ---    |
| 525 | <b>2c Black (73).</b> Three copies, Very Fine                                                                                                                                                                                                                                   | ---    |
| 526 | <b>2c Black (73).</b> Four diff. Blue cancels, Very Fine                                                                                                                                                                                                                        | ---    |
| 527 | <b>2c Black (73).</b> Four target cancels, Very Fine                                                                                                                                                                                                                            | ---    |
| 528 | <b>2c Black (73).</b> Four diff. <b>fancy cancels</b> , Fine-Very Fine                                                                                                                                                                                                          | ---    |
| 529 | <b>2c Black (73).</b> Four copies, slight creases, well centered, V. F. appearance                                                                                                                                                                                              | ---    |
| 530 | <b>2c Black (73).</b> Four copies all tied with town cancels on pieces, two in blue, Very Fine                                                                                                                                                                                  | E. II  |
| 531 | <b>2c Black (73).</b> Five copies, Fine-Very Fine                                                                                                                                                                                                                               | ---    |
| 532 | <b>2c Black (73).</b> Five copies, Fine-Very Fine                                                                                                                                                                                                                               | ---    |
| 533 | <b>2c Black (73).</b> Seven copies, <b>fancy cancels</b> , all slight faults, Very Fine appearance                                                                                                                                                                              | ---    |
| 534 |  <b>2c Black, Single and Bisected Vertical Half (73b).</b> Tied with target cancel, Richmondville N. Y. pmk. on cover, Extremely Fine, with Philatelic Foundation certificate <b>(Photo)</b> | 200.00 |

- 535  **2c Black (73)**. Tied bright **red geometric** cancel, New York City pmk. on small cover Very Fine ..... (Photo) E. III
- 536  **2c Black (73)**. Precancelled **Cumberland, Me.** postmark, stamp ms. cancel, centered to R. neat cover with printers corner card ..... (Photo) E. III
- 537  **2c Black (73)**. Tied with Brooklyn, N. Y. **Shield Encased in Circle of Stars**, Handsome strike, Extremely Fine ..... (Photo) E. VIII
- 538  **2c Black (73)**. Tied with large **Masonic** cancel on cover with **Austin, Texas** pmk. Very Fine, Scarce ..... (Photo) E. VIII
- 539  **2c Black (73)**. Tied on cover with unusually **large diamond grid** cancel, Very Fine ..... (Photo) E. III
- 540  **2c Black (73)**. Tied on wrapper to England with English marking, V. F. E. I
- 541  **2c Black (73)**. Tied Wash., D. C. pmk on cover with **U. S. Christain, Commission** corner card, V. F. .... E. I
- 542  **2c Black (73)**. Two copies tied Jackson, Mich. on illustr. adv. cover of Ballard's Livery showing Carriage and Horses, Very Fine (Photo) E. II
- 543  **2c Black (73)**. Tied with bold **fancy geometric** on advert. cover, Extremely Fine ..... (Photo) E. III
- 544  **2c Black (73)**. Tied neat blue grid, Very Fine ..... E. I
- 545  **2c Black (73)**. Tied **Paid** cancel, Brighton, Mass. pmk. on cover, V. F. E. I
- 546  **2c Black (73)**. Cork cancel not tying, **Carrier** cancel on cover, V. F. .... E. I
- 547  **2c Black (73)**. Tied with large **diamond grid** cancel on legal size cover with illustr. corner card of City of New Haven, Very Fine ..... E. I
- 548  **2c Black (73)**. Tied Waltham, Mass. on attractive advert. cover showing Weather Vane, Very Fine ..... (Photo) E. II
- 549  **2c Black (73)**. Two copies one' str. edge tied from New York on Patriotic cover, Flag in colors, Fine, Scarce ..... (Photo) E. III
- 550  **2c Black on 2c Black Entire (73, U50)**. Tied with back dot grid Richmond, Va. pmk. on cover, attractive combination ..... E. I
- 551  **2c Black (73)**. Two small covers each with diff. type negative **Star** cancel, red **Bristol, Conn.** pmks. on covers, Very Fine ..... E. II
- 552  **2c Black, 3 Rose, 10c Green (65, 68, 73)**. Tied with blue oval Wellesley, Mass. pmks. on cover to Vienna, various transit markings, Very Fine (Photo) E. IV
- 553  **2c Black, 10c Green, 30c Orange on 3c Pink Entire (68, 71, 73, U58)**. Tied on over all illustrated advert. cover to France various markings, attractive combination cover ..... (Photo) E. VI
- 554  **2c Black, 5c Brown pair, 12c Black (69, 73, 76)**. Tied grid from Rockland, N. Y. to England, unusual 24c combination, attractive ..... (Photo) E. III









519



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560



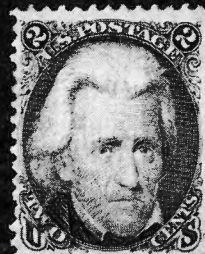
561



562



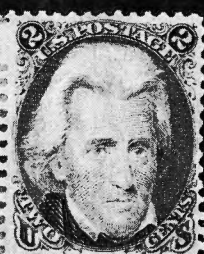
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|-----|---|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|
| 555 | ✉ | 2c Black three, 24c Blackish Violet (70c, 73). All tied by <b>target</b> cancels from New Orleans to France, various transit markings, Extremely Fine (Photo)         | E. VI  |
| 556 |   | 2c Black Z. Grill (85B). Blue cancel, Very Fine (Photo)                                                                                                               | 25.00  |
| 557 |   | 2c Black, Z Grill (85B). Unusual geometric of wedges cancel, Very Fine (Photo)                                                                                        | 22.50  |
| 558 |   | 2c Black, Z. Grill (85B). Attractively tied on piece, Very Fine                                                                                                       | 22.50  |
| 559 |   | 2c Black, Z. Grill (85B). Horiz. Pair with sheet margin at top showing bit of imprint, perfs. in T. & L., clear Boxed <b>Short Paid</b> cancel, unusual piece (Photo) | 60.00  |
| 560 |   | 2c Black (87). Unusually wide margins, Extremely Fine (Photo)                                                                                                         | —      |
| 561 |   | 2c Black (87). Unusual black grid cancel, Extremely Fine (Photo)                                                                                                      | —      |
| 562 |   | 2c Black (87). Fancy <b>Rosette</b> cancel, Extremely Fine (Photo)                                                                                                    | E. I   |
| 563 |   | 2c Black (87). Pretty <b>Circle of Blue V's</b> cancel, Extremely Fine (Photo)                                                                                        | E. II  |
| 564 |   | 2c Black (87). Red cancel, Extremely Fine (Photo)                                                                                                                     | —      |
| 565 |   | 2c Black (87). Attractive <b>Star in Circle</b> cancel, Extremely Fine (Photo)                                                                                        | E. II  |
| 566 |   | 2c Black (87). Clear Black <b>Paid</b> cancel, Extremely Fine (Photo)                                                                                                 | —      |
| 567 |   | 2c Black (87). Light black cancel, Extremely Fine (Photo)                                                                                                             | —      |
| 568 |   | 2c Black (87). Bold Black <b>Leaf</b> cancel, Very Fine (Photo)                                                                                                       | E. II  |
| 569 |   | 2c Black (87). Pretty <b>Red Circle of V's</b> cancel, Very Fine (Photo)                                                                                              | E. II  |
| 570 |   | 2c Black (87). <b>Red Star</b> cancel, light corner crease, Very Fine appearing (Photo)                                                                               | —      |
| 571 |   | 2c Black (87). <b>Red Star in Circle</b> cancel, tiny thin, Very Fine appearing                                                                                       | E. I   |
| 572 |   | 2c Black (87). Three fancy cancels one in red, slight defects, Very Fine appearance                                                                                   | —      |
| 573 | ✉ | 2c Black (87). Tied <b>Shield in Circle</b> cancel, Very Fine (Photo)                                                                                                 | E. V   |
| 574 | ✉ | 2c Black (87). Cork cancel not tying, <b>Carrier</b> cancel on cover, V. F.                                                                                           | E. I   |
| 575 | ★ | 2c Black (93). Extremely Fine, o. g. (Photo)                                                                                                                          | 9.00   |
| 576 | ★ | 2c Black (93). Extremely Fine, o. g. (Photo)                                                                                                                          | 9.00   |
| 577 | ★ | 2c Black (93). Horiz. Pair, Extremely Fine, o. g. (Photo)                                                                                                             | 22.00  |
| 578 |   | 2c Black (93). Blue Town cancel, Extremely Fine (Photo)                                                                                                               | —      |
| 579 |   | 2c Black (93). Grid cancel, Extremely Fine (Photo)                                                                                                                    | —      |
| 580 |   | 2c Black (93). Brilliant <b>Red Circle of V's</b> cancel, Very Fine (Photo)                                                                                           | E. III |
| 581 |   | 2c Black (93). Black circle cancel, Extremely Fine (Photo)                                                                                                            | —      |

|     |                                                                                                                                                                                                            |         |
|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| 582 | 2c Black (93). Huge margins, imperforate sheet margin at L. Extremely Fine ..... (Photo)                                                                                                                   | E. II   |
| 583 | 2c Black (93). Pretty Blue Open Star cancel, Extremely Fine (Photo)                                                                                                                                        | E. III  |
| 584 | 2c Black (93). Fancy Rosette cancel, Very Fine ..... (Photo)                                                                                                                                               | —       |
| 585 | 2c Black (93). Blue Rosette cancel, Extremely Fine ..... (Photo)                                                                                                                                           | —       |
| 586 | 2c Black (93). Blue Geometric cancel, Extremely Fine ..... (Photo)                                                                                                                                         | —       |
| 587 | 2c Black (93). Unusually small target cancel, Extremely Fine (Photo)                                                                                                                                       | —       |
| 588 | 2c Black (93). Attractive Red Leaf cancel, Extremely Fine ..... (Photo)                                                                                                                                    | E. III  |
| 589 | 2c Black (93). Attractive Red fancy design cancel, Extremely Fine (Photo)                                                                                                                                  | E. II   |
| 590 | 2c Black (93). Pretty Blue "A" cancel, Very Fine ..... (Photo)                                                                                                                                             | E. II   |
| 591 | 2c Black (93). Red cancel, Very Fine ..... (Photo)                                                                                                                                                         | —       |
| 592 | 2c Black (93). Bold strike of Pretty Bright Red Anchor in circle, one perf. short, well centered, rare and certainly one of the prettiest cancels known on a Blackjack ..... (Photo)                       | E. VIII |
| 593 | 2c Black (93). Pretty bright Red Wedge of V's cancel, one short perf. well centered attractive ..... (Photo)                                                                                               | E. II   |
| 594 | 2c Black (93). Huge margins, Red Target cancel, tiny thin, Very Fine appearing ..... (Photo)                                                                                                               | —       |
| 595 | 2c Black (93). Neat Leaf cancel, two short perfs. well centered ..... (Photo)                                                                                                                              | —       |
| 596 | 2c Black (93). Black Shield cancel, well centered, small closed tear ..... (Photo)                                                                                                                         | —       |
| 597 | 2c Black (93). Two, Rosette and Paid 3 cancels, light crease, V. F. appearance ..... (Photo)                                                                                                               | —       |
| 598 | ⊠ 2c Black (93). Tied on illustr. adv. cover in purple, V. F. ....                                                                                                                                         | E. I    |
| 599 | ⊠ 2c Black pair, 30c Orange on 12c Red & Brown Entire (71, 93, U42). All tied from San Francisco to Germany, 30c has str. edge, various transit markings, envelope has creases, scarce usage ..... (Photo) | E. V    |
| 600 | ★ 2c Black, Re-Issue (103). Very Fine ..... (Photo)                                                                                                                                                        | 85.00   |

#### JACKSON COLLATERAL MATERIAL

|     |                                                                                                                                                                                                                        |       |
|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|
| 601 | ⊠ "A. Jackson free", free frank dated 1823 while Senator, Nash. T. in black circle, Very Fine ..... (Photo)                                                                                                            | E. IV |
| 602 | ⊠ Staunton, Va. in circle "Free," addressed to Pres. Andrew Jackson, writer request political patronage, in Jackson's own hand on front of cover "Referred to the Secretary of the Navy—A. J." Very Fine ..... (Photo) | E. II |
| 603 | Andrew Jackson cancelled check signed while President, V. F. ....                                                                                                                                                      | E. II |
| 604 | Andrew Jackson signature on piece of parchment, V. F. ....                                                                                                                                                             | E. I  |





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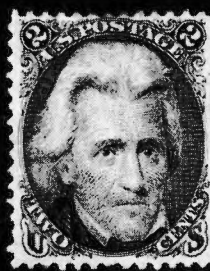
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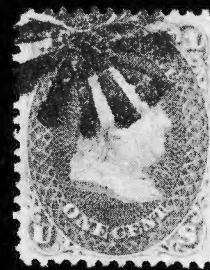
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SCOVILL HOUSE.

S. N. RYDER.

WATERBURY, CT.



633



*Miss Estie Witbeck*

*Waterbury Conn  
Ms.*

642

*Mr. F. J. Fennell*



*D. Jones*

*Porto Antonio*

*Rice. of France.*

656



- 605 **Banknotes**, two diff. with same Vignette of Jackson as on the stamp, also a Caricature Banknote and a Memorial Ribbon commemorating Life of Jackson, Very Fine collateral lot of 5 pieces ..... E. III

#### 1867 GRILL ISSUES

- 606 ★ **3c Rose (88)**. Extremely Fine, o.g. .... (Photo) 8.00
- 607 **3c Rose (88)**. Handsome **Padlock** cancel, Very Fine .... (Photo) E. III
- 608 **3c Rose (88)**. Clear Corry, Pa. **Shield within Eagle** cancel, a short perf., Very Fine .... (Photo) E. III
- 609 **3c Rose (88)**. Two copies, Fancy Geometric and Pin Wheel cancels, Extremely Fine ..... E. I
- 610 **1c Blue (92)**. Striking **fancy Star** cancel, Gem ..... E. VI
- 611 **1c Blue (92)**. Pin wheel cancel, Very Fine .... (Photo) 10.00
- 612 **3c Red (94)**. Handsome **Masonic** cancel, Extremely Fine .... (Photo) E. IV
- 613 **3c Red (94)**. Bold **L V** (Leonard Vail, P.M.) cancel, centered to left Very fine strike ..... (Photo) E. I
- 614 **3c Red (94)**. Scarce cancel **Footprints**, clear strike, light crease, Fine appearance ..... (Photo) E. III

#### 1869 PICTORIAL ISSUE

- 615 **1c Buff (112)**. **Hiogo, Japan** pmk., Very Fine .... (Photo) 15.00
- 616 **1c Buff (112)**. Tied **Red Target** cancel to piece, Red Carlisle, Pa. town pmk, Extremely Fine .... (Photo) 10.00
- 617 ✉ **1c Buff (112)**. Tied with pretty **blue Shield** cancel, Watkins, N. Y. pmk. on small cover, Very Fine, Handsome cover ..... (Photo) E. VIII
- 618 **2c Brown (113)** Huge margins, Very Fine .... (Photo) E. I
- 619 **2c Brown (113)**. Tied on piece with **Carrier** cancel and large **C**, Very Fine E. I
- 620 **2c Brown (113)**. Horiz. Pair, town cancel, Very Fine ..... 5.00
- 621 **2c, 6c, 12c 1869 Pictorials (113, 115, 117)**. Tied to piece by **N. York Steamship** cancels, 6c huge imperforate margins at sides, Very Fine, unusual piece ..... (Photo) E. V
- 622 **2c Brown (113)**. Three diff geometric cancels, Very Fine ..... 6.75
- 623 **2c Brown (113)**. Four copies including Red cancel, shades, V.F. .... 9.00
- 624 **2c Brown (113)**. Four copies, includes blue target, shades, V.F. .... 9.00
- 625 **3c Ultramarine (114)**. Bright Shade, Black Target cancel, Gem (Photo) E. I
- 626 **3c Ultramarine (114)**. Brilliant **Red Target** cancel, Extremely Fine (Photo) E. I

|     |                                                                                                                                                                                                                                           |        |
|-----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|
| 627 | 3c Ultramarine (114). Clear <b>Heart</b> cancel, Very Fine ..... (Photo)                                                                                                                                                                  | E. II  |
| 628 | 3c Ultramarine (114). Scarce clear <b>Top Hat</b> cancel, Very Fine (Photo)                                                                                                                                                               | E. V   |
| 629 | 3c Ultramarine (114). Bold <b>Shield</b> cancel, light crease, V. F. .... (Photo)                                                                                                                                                         | E. II  |
| 630 | 3c Ultramarine (114). Pretty <b>Blue Rosette</b> cancel, tiny grill thin, Very Fine appearing .....                                                                                                                                       | E. I   |
| 631 | 3c Ultramarine (114). Lansing, Mich. <b>Aug. in Shield</b> cancel, on piece with town pmk, V. F. ....                                                                                                                                     | E. II  |
| 632 | 3c Ultramarine (114). Nine copies selected for cancels, includes Target, Geometrics, Star, Very Fine .....                                                                                                                                | E. II  |
| 633 | ✠ 3c Ultramarine (114). Tied with bold <b>Waterbury, Ct.</b> pmk. and <b>Bumble Bee</b> , Marvellous strike in beautiful condition, Gem ..... (Photo)                                                                                     | E. XIV |
| 634 | 6c Ultramarine (115). Black Target & Red cancels, Extremely Fine (Photo)                                                                                                                                                                  | 8.50   |
| 635 | 6c Ultramarine (115). Bold Leominster, Mass. <b>Geometric</b> cancel, V. F. (Photo)                                                                                                                                                       | E. II  |
| 636 | 6c Ultramarine (115) Very Fine ..... (Photo)                                                                                                                                                                                              | 8.50   |
| 637 | 6c Ultramarine (115). Very Fine ..... (Photo)                                                                                                                                                                                             | 8.50   |
| 638 | 6c Ultramarine (115). Black Target cancel, Very Fine ..... (Photo)                                                                                                                                                                        | 8.50   |
| 639 | 6c Ultramarine (115). Very Fine ..... (Photo)                                                                                                                                                                                             | 8.50   |
| 640 | 6c Ultramarine (115). Huge margins, grid cancel, trivial corner perf. crease ..... (Photo)                                                                                                                                                | 8.50   |
| 641 | 6c Ultramarine (115). Unusual <b>Square Blue Grid</b> cancel, light crease, Very Fine appearing .....                                                                                                                                     | 9.00   |
| 642 | ✠ 6c Ultramarine, <b>Bisected Half</b> (115). Tied with target cancel, Mechanicville, N. Y. pmk. on cover <b>Newly discovered variety</b> with Philatelic Foundation Certificate, a great rarity, probably unique, Extremely Fine (Photo) | E. XV  |
| 643 | 10c Yellowish Orange (116). Beautiful strike <b>French Anchor</b> cancel, Extremely Fine, Scarce ..... (Photo)                                                                                                                            | E. V   |
| 644 | 10c Yellowish Orange (116). Attractive cross cancel, very fine .... (Photo)                                                                                                                                                               | 8.50   |
| 645 | 10s Yellowish Orange (116). Extremely Fine ..... (Photo)                                                                                                                                                                                  | 8.50   |
| 646 | 10c Yellowish Orange (116). Open <b>Star</b> cancel, Very Fine .....                                                                                                                                                                      | E. I   |
| 647 | 10c Yellowish Orange (116). Unusual Bold Geometric cancel, Very Fine (Photo)                                                                                                                                                              | E. II  |
| 648 | 10c Yellowish Orange (116). Target and red town cancel, Very Fine (Photo)                                                                                                                                                                 | 10.00  |
| 649 | 10c Yellowish Orange (116). Red cancel, Very Fine ..... (Photo)                                                                                                                                                                           | 10.00  |





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- 650 **10c Yellowish Orange (116).** Scarce clear **Bumble Bee** cancel, trivial crease, Very Fine appearing ..... **(Photo)** E. VII
- 651 **10c Yellowish Orange (116).** Str. Line **Red Paid** cancel, light crease, V. F. appearing ..... **(Photo)** E. II
- 652 **10c Yellowish Orange (116).** Bold Star cancel, tiny closed tear, V. F. appearing ..... **(Photo)** E. I
- 653 **12c Green (117).** Target cancel, Very Fine ..... **(Photo)** 8.50
- 654 **12c Green (117).** Well centered, light crease, V. F. appearing **(Photo)** 8.50
- 655 **12c Green (117).** Bold **Maltese Cross** cancel, centered to L, V. F. strike **(Photo)** E. III
- 656  **30c Blue & Carmine (121).** Tied with black grid cancel on small cover to France, paying double rate, Red New York Paid 6 cancel and transit markings, with Philatelic Foundation Certificate, Extremely Fine and Rare cover ..... **(Photo)** E. XIV

END OF SALE — THANK YOU

**PRICES REALIZED**

**THIS SALE**

**\$1.00**

**OR ENTIRE SEASON \$2.50**



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AND HAVE ADVANTAGE OF SELLING AT MY AUCTIONS**

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