

194th SALE

# 19th CENTURY UNITED STATES STAMPS and COVERS

Including

STAMPLESS COVERS, 1847 ISSUE THROUGH BANKNOTE ISSUES,  
FANCY CANCELS, PROPAGANDA, PATRIOTICS,  
PRESIDENTIAL FRANKS.

AT PUBLIC AUCTION

THURSDAY, OCTOBER 11th, 1956

TWO SESSIONS — 2 P. M., 7:30 P. M.

*Robert A. Siegel*  
**AUCTIONS**

489 FIFTH AVENUE

NEW YORK 17, N. Y.

Tel. Murray Hill 2-0980

## CONDITIONS OF SALE

1. The terms of sale are strictly cash to the highest bidder. All buyers are expected to pay for lots within three days of receipt, unless special arrangements have been made prior to the sale.
2. All bids are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.
3. Any lot the description of which is incorrect is returnable only within three days of receipt. All disputed lots must be returned intact as received. Lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them before the sale.
4. Successful mail bidders, unless they are known to us or supply acceptable references, will be notified of the amount of the lots secured for them, and are expected to send payment in full before the lots are forwarded.
5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulter.
6. All stamps are sold as genuine, except where sold "As Is". Claims for any lot proving otherwise, must be made within two weeks from date of sale.
7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.
8. Until paid for in full all lots remain the property of Robert A. Siegel.
9. No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price.
10. Lots will be sent for inspection, provided such lots are returned to us the same day as received. Postage and registration both ways will be charged. Approximate values of lots will be given on request.
11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL

GREGORY MOZIAN, Licensed Auctioneers

In sending bids, always state the highest price you are prepared to pay for the lot. Your limit will not be used as a starting bid unless absolutely necessary.

## DESCRIPTIONS

Superb—the finest condition for noteworthy, outstanding copies.

Very Fine (VF)—means that there is a slight deviation from the above.

Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled.

Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.

Good (G)—means average off-centering; or fairly attractive with slight defects. Original gum is not to be expected on 19th Century stamps up to 1888 unless so stated.

Scott's 1956 Specialized United States Catalogue is used for cataloging our lots of United States and Scott's Standard Catalogue, 1956 for others.

<b>WE SOLICIT FINE MATERIAL FOR FUTURE SALES</b>
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## ESTIMATES

Our sales contain many 19th Century covers and fancy cancellations. We have had many requests to give the estimated cash value on these lots. We are trying to place a fair net valuation on each lot as a guide for bidding when no catalogue value portrays the true value. The chart below will be used, for example E. IV means our estimate cash value on this lot is \$30.00 to \$40.00. Lots may actually realize more or less than these estimates and under no circumstances are these estimates to be considered reserves but merely a guide to bidding.

E. I	up to \$ 10.00	E. VIII	\$100.00 to \$150.00
E. II	\$ 10.00 to \$ 20.00	E. IX	\$150.00 to \$200.00
E. III	\$ 20.00 to \$ 30.00	E. X	\$200.00 to \$250.00
E. IV	\$ 30.00 to \$ 40.00	E. XI	\$250.00 to \$350.00
E. V	\$ 40.00 to \$ 50.00	E. XII	\$350.00 to \$500.00
E. VI	\$ 50.00 to \$ 75.00	E. XIII	\$500.00 to \$750.00
E. VII	\$ 75.00 to \$100.00	E. XIV	\$750.00 to \$1000.00
		E. XV	over \$1000.00

## FIRST SESSION

THURSDAY, OCTOBER 11th, 1956 — 2 P. M.

## UNITED STATES

### STAMPLESS COVERS

- |   |   |   |       |
|---|---|---|-------|
| 1 | ☒ | Alexandersville, O. Red str. line Ms. 25, (1838) V. F. ....                                 | E. II |
| 2 | ☒ | Alexandersville, O. Red str. line, Ms. 25, (1838) Fine .....                                | E. I  |
| 3 | ☒ | American Letter Mail Company in Red Oval on Stampless, V. F. ....                           | E. I  |
| 4 | ☒ | Augusta & Atlantic R. R. in black circle, Ms. "Free Alexander Stephens<br>M. C." Fine ..... | E. II |
| 5 | ☒ | Boston and Bishop Mark both in bold Brown, 1789, ms "p Cap Daman",<br>Extremely Fine .....  | E. II |

6	✉	Bridgeport, Ct., New Haven, Ct., first green circle, last red frameless Arch, V.F. ....	E. I
7	✉	Chambg., Pa., Fishkill, N. Y., Keene, N. H. in Brilliant Red Circles, Extremely Fine .....	E. II
8	✉	Charleston, S. C. in Red Circle, large Red 10 cancel on 2 stampless, V. F. ....	E. I
9	✉	Chicago, Ill., Six covers with fancy 5 or 10 in Cogs cancels, Fine-V.F. ....	E. II
10	✉	Cleaveland, O. May 6, in red boxed str. line Ms. 25, (1832) V. F. ....	E. I
11	✉	Cleaveland, O. in red boxed str. line (1832), V.F. ....	E. I
12	✉	Cleaveland, O. Sep. 25 in red boxed str. line, Ms. 25 (1833), V.F. ....	E. I
13	✉	Cleaveland, O. in red boxed str. line (1833), V.F. ....	E. I
14	✉	Collinsville, Conn. Axe cancel, Very Fine ..... (Photo)	E. VI
15	✉	Collinsville, Conn. Axe cancel, cover has closed tear, V. F. strike (Photo)	E. V
16	✉	Collinsville, Conn. Axe. cancel on stampless Fine ..... (Photo)	E. V
17	✉	Cooperstown, N. Y., Two diff. stampless, first in red double circle, last frameless Arch, V.F. ....	E. II
18	✉	Enfield, Mass. in red str. line within wreath, V.F. ....	E. II
19	✉	Eutaw, Ala. Half Dime fancy cancel, Fine ..... (Photo)	E. V
20	✉	Hanover, N. H. in Pretty red Dotted oval, V.F. ....	E. I
21	✉	Hartford, Ct., Northampton, Mss. pmks in Red Circles, each shows Red Pointing Hand Paid, V.F. ....	E. I
22	✉	Hollidaysburg, Pa., Wilkesbarre, Pa., pmks on attractive stampless, first in blue with fancy negative blue 5 cancel, Extremely Fine .....	E. I
23	✉	Housatonic Railroad 5 in red circle (1849), V.F. ....	E. III
24	✉	Houston, Texas in Red Circle, red "X" cancel, (1846), Very Fine .....	E. II
25	✉	Howell Works, N. J. rimless red circle, Ms. 18½, V.F. ....	E. I
26	✉	Huntsville, Ala. in blue circle, Fancy Five within Star cancel, Extremely Fine ..... (Photo)	E. III
27	✉	Huntsville, Ala. in blue circle, fancy 10 within Circle of Stars cancel, V.F. ....	E. II
28	✉	Illustrated Stampless, 3 diff. covers Artists Union, Telegraph, Saddlery, V.F. ....	E. II
29	✉	Johnson, Vt., in fancy red circle pretty red Paid within 3 cancel, V.F. ....	E. I
30	✉	Kingston, Pa. pmk. on attractive illustrated stampless showing Wyoming Seminary, negative 3 cancel, V.F. ....	E. I
31	✉	Lempster, N. H. fancy Red Stencil cancel, V.F. ....	E. II

- 32 ☒ **Little Rock, Ark. Shield in Fancy Arch** pmk, Bold Strike on Stampless, Extremely Fine ..... (Photo) E. XI
- 33 ☒ **Lower Alton, Ill. May 13 1834**, black str. line, Ms. 25, Fine ..... (Photo) E. II
- 34 ☒ **Lyme, Ct., May 12** in red frameless circle, V.F. .... E. I
- 35 ☒ **Monson, Mass. fancy Bakers Hat** cancel, Very Fine ..... (Photo) E. II
- 36 ☒ **Nashville, Te.** in Blue Circle on Stampless showing Attractive Illustration of **University of Nashville, Western Military Institute** on inside, V.F. .... E. II
- 37 ☒ **Newark, Valley, N. Y., Whitinsville, Ms.** pmks in Red circle on fancy embossed ladies covers, each has unusual red Paid 3 cancel, V.F. .... E. I
- 38 ☒ **Newbury, Vt.** in Red circle on forwarded **Newbury Seminary College** cover with Walpole, N.H. and Paid 3 cancels, V.F. .... E. I
- 39 ☒ **New Haven, Ct.** in red Arch, Red **Ship in Yawl** cancel, V.F. .... E. II
- 40 ☒ **Newmansville, Flor.** in black circle, large "5" to Tallahassee 1848, V.F. .... E. I
- 41 ☒ **Newport, Rhode Island** in large Red Oval, Very Fine .... E. I
- 42 ☒ **New York in brilliant Red Shell** cancel, Extremely Fine .... E. II
- 43 ☒ **New York in Red Shell** cancel, Very Fine .... E. I
- 44 ☒ **N. H. & Bellows Falls R.R.** in black circle, "Free", Ms. P. O. Business, V.F. .... (Photo) E. II
- 45 ☒ **Orfordville, N. H.,** blue curved pmk, Paid 5 on printed election report, Very Fine .... E. II
- 46 ☒ **Philadelphia** with bold red illustrated **Sailing Ship** in octagon, Very Fine ..... (Photo) E. VIII
- 47 ☒ **Philadelphia** in blue circle, blue Boxed Paid, str. line Paid Part, red 1½, str. line America uber Bremen, ms. "Steamer Niagara" on Stampless to Berlin, V.F. .... E. I
- 48 ☒ **Railroad Car** red str. line, Springfield, Mass. in red circle, contains illustrated picture of **W. H. Harrison** on Campaign letterhead, (1841) Fine .... E. IV
- 49 ☒ **Prov. & Wor. R.R.** in blue Circle, blue "5" Very Fine .... E. II
- 50 ☒ **Rutland, Vt.** in Pretty Red Dotted Oval, Red Paid cancel, V.F. .... E. I
- 51 ☒ **St. Augustine, E. Flo.** in Oval, ms. "25", Very Fine .... E. II
- 52 ☒ **Sam Ricker Jr. New Orleans, Agent of the Texas Post Office** in black oval on cover from Hartford, Conn. to Houston, Texas, Ms. "By Express Mail" also Ms. "Galveston, Jan. 27, 1838", Fine ..... (Photo) E. VIII
- 53 ☒ **Saratoga Springs, N. Y.** in circle, str. line Paid, Boxed 10 cancels, pretty red arched U. States, Very Fine ..... (Photo) E. II
- 54 ☒ **Schorarie Court House, N. Y.** in Red Balloon Frameless Circle, V.F. .... E.-I



- 55 ☒ **Sherwoods, N. Y.** Fancy Stencil in arc, part of address cut away, V. F. strike, attractive ..... **E. II**
- 56 ☒ **Stampless, 3 diff.** Way 11 in circle, "X" in circle, fancy Paid cancels, V. F. .... **E. I**
- 57 ☒ **Stony Brook, N. Y.,** brilliant blue **Fancy Stencil** cancel, V. F. **(Photo)** **E. III**
- 58 ☒ **Stony Brook, N. Y.** Brilliant Blue **Fancy Stencil** cancel, V. F. .... **E. III**
- 59 ☒ **Tolland, Conn.** in Red fancy Bakers Hat cancel, attractive red Boxed Paid, V. F. .... **E. II**
- 60 ☒ **Tolland, Conn.** within red Bakers Hat, Ms. 6, (1822), Fine ..... **E. I**
- 61 ☒ **Troy, N. Y.** in blue circle, fancy Paid in Scroll cancel, Very Fine ..... **E. I**
- 62 ☒ **U. S. Express Mail, Albany** in Red Circle, ms. "Paid 10", V. F. .... **E. II**
- 63 ☒ **Walpole, N. H.** in blue circle, fancy Paid within 3 cancel, V. F. .... **E. I**
- 64 ☒ **Wilmington & Raleigh Railroad** in red circle, also red Hartford, Conn. pmk. (1843) V. F. .... **E. II**
- 65 ☒ **Winchendon, Mass.** in blue circle, Pretty blue Paid 3 within circle of rope cancel, V. F. .... **E. I**
- 66 ☒ **Windsor Locks, Ct. Ship in Locks** cancel in Red, ms "12½", V. F. **(Photo)** **E. VI**
- 67 ☒ **York, Pa** in Red Circle on forwarded cover with blue Harrisburg pmk, Red 5 in circle, blue 5 and blue 10 cancels, V. F. .... **E. I**

#### PRESIDENTIAL FREE FRANKS AND AUTOGRAPHS

- 68 ☒ **J. Adams Free Frank**, ms. Quincy, Ms. and Free pmks, V. F. .... **E. III**
- 69 ☒ **James Madison Free Frank**, Red Wash. City and Free pmks, V. F. .... **E. II**
- 70 ☒ **James Monroe Free Frank**, Brown Wash. City and Free pmks, V. F. .... **E. III**
- 71 ☒ **J. Q. Adams Free Frank**, Red Washington, D. C. and Free pmks, Fine **E. II**
- 72 ☒ **M. Fillmore Free Frank**, Red Washington City and Free pmks, on cover with small tear, Fine ..... **E. I**
- 73 ☒ **Franklin Pierce Free Frank**, Concord, N. H. and Free pmks, V. F. **(Photo)** **E. III**
- 74 ☒ **James Buchanan Free Frank**, Red Lancaster, Pa. pmk, ms. Free, V. F. **E. II**
- 75 ☒ **M. Van Buren Free Frank**, Red Hanover, N. H. and Kinderhook, N. Y. pmks. on Forwarded Cover, Red Free marking, V. F. .... **E. II**
- 76 **Benj. Harrison** Autograph on Illustrated Card showing White House, V. F. .... **E. II**
- 77 ☒ **J. A. Garfield** Free Frank as M. C., Wash. D. C. pmk, V. F. .... **E. II**
- 78 **Chester A. Arthur** Autograph on Executive Mansion Card, V. F. .... **E. I**



79	<b>William McKinley Autograph</b> on Executive Mansion card, V.F. ....	E. I
80	<b>Grover Cleveland Autograph</b> on Executive Mansion Card, V.F. ....	E. I
81	☒ <b>Theodore Roosevelt Signature</b> on White House letter, cover postmarked Oyster Bay, cover has large tear, signature V.F. ....	E. II
82	<b>Wm. H. Taft Autograph</b> on White House Card, V.F. ....	E. I
83	<b>Calvin Coolidge Autograph</b> on White House Card, V.F. ....	E. I
84	<b>Herbert Hoover Autograph</b> on Stationery, V.F. ....	E. I

#### SHIP AND PACKET BOAT MARKINGS

85	☒ <b>Buffalo, N. Y.</b> in Blue Circle, fancy blue <b>Steamboat in Scroll</b> cancel, V.F. ....	E. II
86	☒ <b>Hudson Riv. Mail</b> in Red Circle, Red 5 on cover to Saugerties, N. Y., V.F. ....	E. I
87	☒ <b>Mail Route</b> in Red Semi-Circle on cover from New Orleans to N.Y. (Nov. 14, 1829) ms "Dewitt Clinton" & "12½", V.F. ....	E. III
88	☒ <b>New Haven, Ct.</b> in Red Frameless Circle, clear <b>Fancy Ship within Yawl</b> cancel, cover light age stain, Fine ....	E. I
89	☒ <b>New York Ship</b> in Red Circle, red str. line <b>2nd Delivery</b> ms "p British Queen", Very Fine ....	E. I
90	☒ <b>Potomac Steamboat</b> in Red circle, Red 10, 1850, Fine ....	E. I
91	☒ <b>Ship 14½</b> Str. line on stampless addressed to John Vanderlyn, painter, ms. "pr Illinois", New York to New Orleans, V.F. ....	E. I
92	☒ <b>S. Boat in</b> unusual tiny Red Str. Line on cover addressed to Roundout, N. Y., ms. "12½", Scarce Marking, V.F. ....	E. II
93	☒ <b>Steamer Oregon, 5</b> in Pretty Red Oval, Very Fine ..... (Photo)	E. II
94	☒ <b>Steamer Oregon 5, Steamer 5</b> in matching Red Ovals on diff. stampless, Extremely Fine ....	E. II
95	☒ <b>Steamer 5, Steamer 10</b> in matching <b>Red Ovals</b> on Two Stampless, V.F. ....	E. II
96	☒ <b>Steam Packet Columbia</b> in black str. line, red Baltimore, Md., July 3 (1838) pmk to <b>Galveston, Texas</b> on forwarded cover from New Orleans, Bold " <b>Sam Ricker, Jr. New Orleans Agent of the Texas Post Office</b> " ms. "Express Mail", Extremely Fine ..... (Photo)	E. X
97	☒ <b>Steam Packet Columbia</b> in red str. line, Humphreysville, Conn. Jan. 22 (1838) pmk. to <b>Houston, Texas</b> with partly indistinct " <b>Sam Ricker Jr. New Orleans, Agent of the Texas Post Office</b> " in oval, Ms. " <b>Galveston, Feb. 1838 ship</b> " ..... (Photo)	E. VI
98	☒ <b>Steam Packet Columbia</b> in red str. line partly indistinct, red Ship and New Orleans, Dec. 9 pmk., contains most interesting letter about Texas, from <b>New Washington, Texas Rep. Dec. 4, 1837</b> addressed to Hartford, Conn. ....	E. IV

- 99 ☒ **Steam Packet Franklin Lake Champlain** in large red circle, also red str. line **Whitehall, N. Y.** to Montreal, Fine ..... E. IV
- 100 ☒ **Steam Packet Franklin, Capt. R. W. Sherman, Lake Champlain** in large Red Circle, Fine ..... E. III
- 101 ☒ **Steamer Fashion** in Red Oval, Red New Orleans and Red "Steam 10" pmks, Very Fine ..... (Photo) E. III
- 102 ☒ **"Steamer Luminary Apr. 1864"** in circle, Steam and Due 10 marking, imprint Chief Quarter Master, Dept. of The Gulf, O.B. on legal size cover, some tears, Scarce ..... E. II
- 103 ☒ **Steam Ship** in Bold Str. Line, 10 in Circle cancel, ms. **"pr. Florida"** V.F. .... E. I
- 104 ☒ **Troy & New York Steamboat** in blue rectangle, "7cts" in circle, V.F. (Photo) E. V
- 105 ☒ **Troy & New York Steam Boat** in Blue rectangle, Ms. "12" Very Fine .... E. IV
- 106 ☒ **Troy, N. Y.** in blue circle, blue **7cts in circle** cancel, blue **Steam**, V.F. .... E. II
- 107 ☒ **U. S. Naval Lyceum Fancy Ship** in Oval, Bold Strike on reverse of cover addressed to U. S. Ship Lexington, Pacific Station Care of Naval Lyceum, V.F. .... (Photo) E. IV
- 108 ☒ **War of 1812 Rate**, two covers to Albany, 1 mailed July 6, 1814 with ms "6", other March 27, 1814, ms "9", V.F. .... E. II
- 109 ☒ **Ship, Steamboat, Steam**, Collection of 23 covers including Hudson River Route, all mounted and described, Fine Lot ..... E. III
- 110 ☒ **3c Orange Brown (10)** Margins all around, tied "Paid F. A. Dentzel Agt, Ro. N.O." cancel on cover with Very Fine New Orleans, Alexandria & Natchitoches Packet, P Dalman" Packet Boat Marking, Very Fine (Photo) E. VII
- 111 **3c Orange Brown (10)**. Blue Grid cancel on cover with very scarce blue **"Hudson River Mail"** cancel, Fine ..... E. III
- 112 ☒ **3c Dull Red (11)**. Tied Grid, Fine Strike of Red Oval **"Ouachita Packet Swamp Fox"** Packet Boat Marking and Red New Orleans pmk, Steam Marking on cover, Fine ..... (Photo) E. VI
- 113 ☒ **3c Dull Red (11)**. Horiz. Pair tied New York to San Francisco, in ms. **"Per Northern Light"**, Fine ..... E. II
- 114 ☒ **3c Red on 3c Red Entire (26, U9)**. Tied **N. Y. and Boston Stmb. & R.R.R.**, N. Y. cancel, V.F. .... E. II
- 115 ☒ **1c Blue, 10c Green, two (63, 68)**. Tied Grid, San Francisco, Cal. pmk, ms **"pr. Golden Age"**, Fine ..... E. II
- 116 ☒ **3c Red Entire (U10)**. Red **"From Steamer W. W. Farmer"** Oval Packet Boat Marking, ms cancel, Fine ..... E. II

- 117 ☒ **3c Pink Entire (U58).** Blue "Vicksburg, Natchez, New Orleans U.S. Mail Packet R. E. Lee" Packet Boat Marking, Fine ..... **E. I**
- 118 ☒ **3c Pink Entire (U59).** Tied Charleston, Miss. target, "Regular Yazoo, Tchula & Tallahatchie River Packet Countess" Corner Card, Fine ..... **E. II**
- 119 ☒ **3c Pink Entire (U59).** Blue **New Orleans, Alexandria, Natchitoches, & Grand Ecore Weekly Packet St. Nicholas** in Fancy Oval Marking on cover to New Orleans, V.F. .... **E. I**

### TEMPERANCE COVERS

- 120 ☒ **Belfast, N. Y.** in Red circle on attractive Illustrated **Temperance** Cover showing Execution, Operation & Effects of the Maine Law, Red Paid 3 in circle pmk, V.F. .... **(Photo) E. IV**
- 121 ☒ **Paid 3 in Circle** cancel on Attractive Illustrated **Temperance** Cover Showing Execution, Operation & Effects of the Maine Law, V.F. .... **(Photo) E. IV**
- 122 ☒ **West Meriden, Conn.** in Blue circle on Attractive Illustrated **Temperance** Cover Showing Execution, Operation & Effects of the Maine Law, Fine **(Photo) E. IV**
- 123 ☒ **Augusta, Me.** in circle on all over design Temperance cover, Very Fine **(Photo) E. IV**
- 124 ☒ **Norridgewock, Ms.** in circle on all over design **Temperance** cover as above, cover slightly frayed, Fine appearing ..... **E. II**
- 125 ☒ **Marietta, Pa.** in circle on **National Temperance** cover, Paid 3 in circle cancel, Fine ..... **E. III**
- 126 ☒ **3c Brownish Carmine (11).** Margins all around, tied Blue Concord, N.H. on Scarce Illustrated **Temperance Cover Showing Lady & Flag**, V.F. **(Photo) E. VII**
- 127 ☒ **3c Dull Red (11).** Corner Sheet Margin Copy, margins all around, tied **Jackson, Mich.** pmk. on attractive illustrated **Temperance** cover, Extremely Fine ..... **(Photo) E. VIII**
- 128 ☒ **3c Brownish Carmine (11).** Not tied grid on attractive illustrated **Temperance** Cover as above, Fine ..... **E. III**
- 129 ☒ **3c Brownish Carmine (11).** Tied Fall River, Mass. pmk. on illustrated **Temperance** cover, Fine ..... **(Photo) E. V**
- 130 ☒ **3c Brownish Carmine (11).** Tied grid cancel, red Brandon, Me. pmk. on illustrated **Temperance** cover as above, Fine ..... **E. IV**
- 131 ☒ **3c Brownish Carmine (11).** Tied Augusta, Me. on **Temperance** Cover, V.F. .... **(Photo) E. IV**

### 1847 ISUE

- 132 **5c Red Brown (1).** Large Margins all around, Red Grid and portions of Red Colonies cancels and Black French cancel, V.F. .... **(Photo) 27.50**



133	<b>5c Orange Brown (1b).</b> Large Margins all around, Red Grid cancel, Extremely Fine ..... <b>(Photo)</b>	40.00
134	<b>5c Dark Brown (1).</b> Margins all around though close U.L., Blue grid cancel, V.F. ....	32.50
135	<b>5c Red Brown (1)</b> Horiz. Pair, Margins all around, Blue Town cancel, Very Fine ..... <b>(Photo)</b>	82.50
136	✉ <b>5c Red Brown (1).</b> Margins all around, N.Y. square red grid cancel ties, V.F. ....	37.50
137	✉ <b>5c Dark Brown (1).</b> Margins all around, tied light blue Phila. pmk. ....	37.50
138	✉ <b>5c Brown (1).</b> Margins all around though small at L. R. corner, tied Magenta grid, Hartford, Conn. pmk. and <b>Paid with Pointing Hand</b> on cover, Very Fine ..... <b>(Photo)</b>	<b>E. VII</b>
139	✉ <b>5c Dark Brown (1).</b> Margins all around, tied red grid red <b>Steamboat</b> in two lines on cover to Albany, Fine ..... <b>E. VI</b>	
140	★ <b>10c Black (2).</b> Margins all around though small at T.L., Fine .... <b>(Photo)</b>	250.00
141	<b>10c Black (2).</b> Margins all around, Red Grid cancel, Extremely Fine <b>(Photo)</b>	80.00
142	<b>10c Gray Black (2),</b> Large Margins all around, Dry Print, Red grid cancel, Extremely Fine ..... <b>(Photo)</b>	80.00
143	<b>10c Black (2).</b> Large Margins all around, Blue Grid cancel, Very Fine <b>(Photo)</b>	90.00
144	<b>10c Black (2).</b> Margins all around, Sheet Margin at L, Blue grid cancel, Double Transfer D, 41R, Very Fine ..... <b>(Photo)</b>	150.00
145	<b>10c Black (2).</b> Margins all around, Sheet Margin at R, Boxed Blue <b>Paid</b> cancel, tiny filled in thin, V.F. appearing ..... <b>(Photo)</b>	110.00






## 1851 ISSUE

### ONE CENT



146	✉ <b>1c Blue, Type I(5).</b> Position 7R1E, An extremely fine copy, Margins all around except barely in tip of upper left ornament, tied blue Philadelphia to small neat printed circular, Ex. Caspary, One of the Finest type I covers known ..... <b>(Photo)</b>	1500.00
147	<b>1c Blue, Ty. II(7).</b> Margins all around, faint crease, V.F. appearing .....	10.00
148	<b>1c Blue, Ty. II(7).</b> Margins all around, Very fine Example of Double Transfer from Plate 1E, 27L1E .....	25.00
149	✉ <b>1c Blue, Ty. II(7).</b> Tied Hartford, Ct., Very Fine .....	<b>E. II</b>
150	✉ <b>1c Blue, Ty. II(7).</b> Tied Hartford, Conn. on attractive Illustrated American Temperance Life Insurance cover, Fine ..... <b>(Photo)</b>	<b>E. III</b>



151	☒	<b>1c Blue, Ty. II(7).</b> Bot. Left Corner Sheet Margin copy, Margins all around, 91L1E, <b>Triple Transfer</b> , tied Boston Paid, Very Fine .....	80.00	
152	☒	<b>1c Blue, Ty. II(7).</b> Vert. Strip of 3 tied Fredricksbg, Va., 26, 36, 46L1E, Fine-V. F. ....		<b>E. III</b>
153		<b>1c Blue, Ty. IIIa(8A).</b> Margins all around though close T.R., Fine <b>(Photo)</b> .....	60.00	
154	★	<b>1c Blue, Ty. IV(9).</b> Large Margins 3 sides, just in at T, recut twice at T, once at B, 51L1L, Fine .....	60.00	
155	★	<b>1c Blue, Ty. IV(9).</b> Position 86L1L, Double Transfer, Fine .....	17.50	
156	★	<b>1c Blue, Ty. IV(9).</b> Triple Transfer, 81L1L, Fine, o.g. .... <b>(Photo)</b> .....	100.00	
157	★	<b>1c Blue, Ty. IV(9).</b> Recut twice at B, 10L1L, faint corner crease, Fine appearing .....	40.00	
158		<b>1c Blue, Ty. IV(9).</b> Margins all around, Very Fine .... <b>(Photo)</b> .....	7.50	
159		<b>1c Blue, Ty. IV(9).</b> Right Sheet Margin Centerline copy, Margins all around though irregular at B, Recut twice at T, once at B, Cracked Plate 60L1L .....		<b>(Photo)</b> 45.00
160		<b>1c Blue, Ty. IV(9).</b> Recut twice at T and twice at B, Very Fine .....	35.00	
161		<b>1c Blue, Ty. IV(9).</b> Red Grid cancel, recut twice at T, once at B, 77L1L, V. F. ....	25.00	
162		<b>1c Blue, Ty. IV(9).</b> Margins all around, recut twice at B., V. F. <b>(Photo)</b> .....	17.50	
163		<b>1c Blue, Ty. IV(9).</b> Bold <b>N. Y. Ocean Mail</b> cancel, Fine .....		<b>E. II</b>
164		<b>1c Blue, Ty. IV(9).</b> <b>U. S. Express Mail</b> cancel, Fine .....	35.00	
165		<b>1c Blue, Ty. IV(9).</b> Large Margins all around, faint crease, V. F. appearing .....	7.50	
166		<b>1c Blue, Ty. IV(9).</b> Corner Sheet Margin copy, 100L1L, in slightly at T. & L. ....	7.50	
167		<b>1c Blue, Ty. IV, 10c Green, Ty. I (9, 13).</b> Tied Red Town to Piece, each has Margins all around, last Bottom Sheet Margin copy, V. F. <b>(Photo)</b> .....	95.00	
168		<b>1c Blue, Ty. IV(9).</b> Two copies, includes recut twice at T. once at B., Fine .....	32.50	
169		<b>1c Blue, Ty. IV(9).</b> Two copies, each show Double Transfer, 8L1L, 86R1L, V. G.-Fine .....	20.00	
170		<b>1c Blue, Ty. IV(9).</b> Five copies, includes recuts, V. G.-Fine .....	53.50	
171	☒	<b>1c Blue, Ty. IV(9).</b> Tied blue grid, Double Transfer, one Inverted, 71L1L, Fine .....	40.00	
172	☒	<b>1c Blue, Ty. IV(9).</b> Tied Hartford, Ct., Very Fine .....		<b>E. II</b>
173	☒	<b>1c Blue, Ty. IV(9).</b> Bot. Sheet Margin copy tied Hartford, Ct., V. F. ....		<b>E. II</b>
174	☒	<b>1c Blue, Ty. IV(9).</b> Large Margins all around, tied blue Town, Very Fine .....		<b>E. II</b>
175	☒	<b>1c Blue, Ty. IV(9).</b> Tied on illustrated suger refinery circular, V. F. ....		<b>E. II</b>

- 176  **1c Blue, Ty. IV(9).** Tied Lockport, N. Y. on cover with yellow "**Circular Paid**" Label, Fine ..... (Photo) E. II
- 177  **1c Blue, Ty. IV(9).** Horiz. Strip of 3, East Vassayboro, Me. pmk. ties, Very Fine ..... (Photo) E. V
- 178  **1c Blue, Ty. IV, 3c Brownish Carmine, Block of 3 (9, 11).** Tied Bold New York Ocean Mail cancel on cover to Calif., Very Fine ..... (Photo) E. VII
- 179  **1c Blue, Ty. IV, 3c Dull Red, three (9, 11).** Tied New York and New York Ocean Mail pmks on cover to Columbia, Cal., Fine ..... E. IV
- 180  **1c Blue, 3c Dull Red, Three (9, 11).** Tied Grid cancels on cover to Prince Edward Island, Red Paid 10, Very Good, Scarce usage ..... E. II
- 181 **\$10.00 Banknote, Georgetown, S. C.,** Fresh Bill showing vignettes of Franklin & Washington in designs of 1851 Issue, V. F. .... E. I

### 3c ORANGE BROWN

- 182 **3c Orange Brown (10).** Margins all around, Extremely Fine .... (Photo) E. II
- 183 **3c Orange Brown (10).** Large Margins all around, Blue Grid cancel, Extremely Fine ..... (Photo) E. II
- 184 **3c Orange Brown (10).** Clear Small Boston Paid cancel, Very Fine ..... E. I
- 185 **3c Orange Brown (10).** Margins all around, Very Fine ..... E. I
- 186 **3c Orange Brown (10).** Margins all around, 3 lines recut upper left triangle, Extremely Fine ..... E. II
- 187 **3c Orange Brown (10).** Upper Right Corner Sheet Margin copy, Margins all around, Extremely Fine ..... (Photo) E. VI
- 188 **3c Orange Brown (10).** Pretty Small Boston Paid cancel, V. F. .... E. I
- 189 **3c Copper Red (10).** Large Margins all around except just in U. R., V. F. E. I
- 190 **3c Orange Brown (10).** Very Fine Strike of Scarce Red Paid within 3 cancel ..... (Photo) E. V
- 191 **3c Orange Brown (10).** Bold Brattleboro, Vt. Paid within 3 cancel, attractive though stamp defective ..... (Photo) E. II
- 192 **3c Orange Brown (10).** Scarce 80 in Circle cancel, faint crease, Fine appearing ..... (Photo) E. II
- 193 **3c Orange Brown (10).** Horiz. Pair, Margins all around, Very Fine ..... E. III
- 194 **3c Orange Brown (10).** Horiz. Strip of 4, 56-59RO, Fine, Scarce ..... E. IV
- 195  **3c Orange Brown (10).** Block of 6 "**America Liverpool, No. 18, 51**" pmk, Rare 1851 Yeardate cancel, margins 2 sides, just in B. and R., 1 stamp small thin, Fine ..... (Photo) E. VII
- 196  **3c Orange Brown (10).** Reconstructed Block of 9 from 3 Horiz. strips of 3, Very Fine ..... (Photo) E. VIII

197	<b>3c Orange Brown (10).</b> Three copies, Blue Oval Utica, New York 4 Bar, Red Grid cancels, V. F. ....	E. II
198	<b>3c Orange Brown (10).</b> Three copies, Very Fine .....	E. II
199	<b>3c Orange Brown (10).</b> Three copies, Fine-V. F. ....	E. I
200	<b>3c Orange Brown (10).</b> Three copies, 1 tiny thin, others Fine .....	E. I
201	<b>3c Orange Brown (10).</b> Four copies, <b>Boston Paid, Green, Blue</b> cancels, V. G.-V. F. ....	E. I
202	<b>3c Orange Brown (10).</b> Five copies, includes Red, Blue, N. Y. 4 Bar cancels, Very Fine .....	E. II
203	<b>3c Orange Brown (10).</b> Six copies, Fine-Very Fine .....	E. II
204	<b>3c Orange Brown (10).</b> Six copies, Fine .....	E. II
205	<b>3c Orange Brown (10).</b> Seven copies, includes recut triangles, Fine-V. F. ....	E. II
206	<b>3c Imperforate (10-11).</b> Thirty-five copies, includes few cancels, Fair-Fine .....	E. I
207	☒ <b>3c Orange Brown (10).</b> Margins all around, tied <b>Northern R.R.</b> cancel to Beautiful Illustrated " <b>Cheap Inland &amp; Ocean Postage</b> " Propaganda cover, Gem .....	(Photo) E. XII
208	☒ <b>3c Orange Brown (10).</b> Tied New York on Beautiful Illustrated " <b>Cheap Inland &amp; Ocean Mail</b> " Propaganda Cover, Very Fine .....	(Photo) E. XII
209	☒ <b>3c Orange Brown (10).</b> Margins all around, tied clear Detroit, Mich. pmk, V. F. ....	E. II
210	☒ <b>3c Orange Brown (10).</b> Tied bold <b>Coldwater, Mich.</b> pmk. V. F. ....	E. II
211	☒ <b>3c Orange Brown (10).</b> Tied pretty blue <b>Lowell, Ms. 3cts Paid</b> cancel to Embossed Ladies cover, V. F. ....	E. II
212	☒ <b>3c Orange Brown (10).</b> Tied pretty Salem, Mass. Spiral of Dots cancel on cover front, Paid and Red Salem pmk, Fine .....	E. I
213	☒ <b>3c Orange Brown (10),</b> Tied with large grid, " <b>Jersey Shore, Lycoming Co. Pa.</b> " pmk. on cover, Rare early <b>County</b> pmk. Very Fine .....	(Photo) E. VIII
214	☒ <b>3c Orange Brown (10).</b> Margins all around, tied Berlin, Md. on pretty embossed cover, "1" in Circle Carrier Marking, V. F. ....	E. III
215	☒ <b>3c Orange Brown (10).</b> Tied Blue Philadelphia pmk, <b>Red Star Carrier</b> marking on tiny cover, V. F. ....	E. II
216	☒ <b>3c Orange Brown (10).</b> Tied Grid cancel, <b>Oval Brookline, Mass.</b> pmk, Fine .....	E. I
217	☒ <b>3c Orange Brown (10).</b> Tied Blue Grid over <b>2cts</b> , Blue <b>7cts</b> in circle and <b>Blue Boxed Troy and New York Steam Boat</b> pmks, Double Rate Letter with 3c prepaid and 5c due plus 2c Ship Fee due, V. F. ....	(Photo) E. IX
218	☒ <b>3c Orange Brown (10).</b> Two Singles tied Rectangular <b>Sonora, Cal.</b> Grid of Dashes, V. F. ....	E. III



- 219 ☒ **3c Orange Brown (10)**. Horiz. Pair, margins all around, tied Montrose, Pa. on cover to **Sandwich Islands**, Red 5, ms. "Via San Francisco", V. F. **E. V**
- 220 ☒ **3c Orange Brown (10)**. Vert. Pair, Margins all around except touched at T, tied **San Francisco, Cal.** Very Fine ..... **E. II**
- 221 ☒ **3c Orange Brown (10)**. Two covers tied Town cancels, Fine-V. F. .... **E. I**



### 3c IMPERFORATE

- 222 ★ **3c Dull Red (11)**. Left Sheet Margin copy, V. F., o. g. .... **E. I**
- 223 ★ **3c Imperforate (11)**. Four copies including Sheet Margin, Shades, Fine 20.00
- 224 **3c Dull Red (11)**. Magnificent Strike of Blue Shellburne Falls, Mass. **Running Stag** cancel, extremely light crease, Very Rare ..... (Photo) **E. VII**
- 225 **3c Brownish Carmine (11)**. Margins all around, Unusual **Cogwheel** cancel, V. F. .... (Photo) **E. II**
- 226 **3c Dull Red (11)**. **Anchor in Circle** cancel, Fine, Rare ..... (Photo) **E. V**
- 227 **3c Brownish Carmine (11)**. **Louisville and Cincinnati Mail Line** cancel, Very Fine ..... (Photo) **E. III**
- 228 **3c Dull Red (11)**. Bold **Barcelona, 25 June, 1854, Cataluna**, Unusual Spanish Receiving Mark cancel "socked on the nose", stamp has tiny thin, Very Rare 1854 year date cancel ..... (Photo) **E. VII**
- 229 **3c Brownish Carmine (11)**. Clear **Numeral 3** cancel, Very Fine (Photo) **E. I**
- 230 **3c Dull Red (11)**. Left Sheet Margin copy, unusual Negative Paid cancel, Very Fine ..... (Photo) **E. II**
- 231 **3c Dull Red (11)**. Fancy **Paid 3 in Scroll** cancel, light crease, Fine appearing ..... (Photo) **E. II**
- 232 **3c Dull Red (11)**. Margins all around, Neat **Pin Wheel** cancel, Very Fine (Photo) **E. II**
- 233 **3c Brownish Carmine (11)**. Clear **Red Chicopee Star** cancel, Rare in Red, Fine ..... (Photo) **E. IV**
- 234 **3c Brownish Carmine (11)**. Blue **Target** cancel, Very Fine ..... **E. I**
- 235 **3c Rose Red (11)**. Right Sheet Margin copy, Boxed **Troy & New York Steam Boat** cancel, Fine ..... **E. III**
- 236 **3c Dull Red (11)**. Blue **U. S. Mail Packet Natchez** cancel, V. G. .... **E. II**
- 237 **3c Dull Red (11)**. Margins all around, tied to piece by blue **Eastern R. R.** pmk, V. F. .... **E. I**
- 238 **3c Dull Red (11)**. Clear **New York July 22, 1853** pmk, stamp cut in at B. & R. .... **E. II**
- 239 **3c Rose Red (11)**. Margins all around, Pretty Red Schroon Lake, N. Y. pmk. Very Fine ..... **E. I**



















240	<b>3c Brownish Carmine (11).</b> Lower Right Corner Sheet Margin copy, Margins all around, Extremely Fine ..... (Photo)	E. IV
241	<b>3c Brownish Carmine (11).</b> Upper Left Corner Sheet Margin copy, Margins all around, Extremely Fine ..... (Photo)	E. IV
242	<b>3c Claret (11).</b> Lower Left Corner Sheet Margin Copy, Margins all around, Extremely Fine ..... (Photo)	E. IV
243	<b>3c Brownish Carmine (11).</b> Lower Right Corner Sheet Margin copy, Margins all around, Very Fine ..... (Photo)	E. III
244	<b>3c Brownish Carmine (11).</b> Corner Sheet Margin copy, 1R4, margins all around, neat ms. cancel, Very Fine .....	E. II
245	<b>3c Brownish Carmine (11).</b> Right Imprint Copy, Margins all around, Very Fine .....	E. III
246	<b>3c Brownish Carmine (11).</b> Left Imprint Plate No. 2 copy, Red Wells Fargo & Co., in Shield cancel, Fine, Scarce ..... (Photo)	E. III
247	<b>3c Claret (11).</b> Cracked plate, 74L5L, Very Fine .....	35.00
248	<b>3c Brownish Carmine (11).</b> Bottom Sheet Margin Copy, Extremely Fine ..... (Photo)	E. I
249	<b>3c Brownish Carmine (11).</b> Top Sheet Margin copy, Margins all around, Extremely Fine ..... (Photo)	E. I
250	<b>3c Claret (11).</b> Large margins all around, Red Town cancel "Socked on the Nose", Extremely Fine ..... (Photo)	E. I
251	<b>3c Brownish Carmine (11).</b> Margins all around, Unusually Rich color, Extremely Fine ..... (Photo)	E. I
252	<b>3c Claret (11).</b> Large Margins all around, on small piece, Extremely Fine ..... (Photo)	E. I
253	<b>3c Brownish Carmine (11).</b> Margins all around, "Three Rows" copy, Very Fine .....	E. I
254	<b>3c Rose (11).</b> Bot. Sheet Margin copy, Triple Transfer 92L2L, margins all around, V.F. ....	E. II
255	<b>3c Claret (11).</b> Large Margins all around, Extremely Fine .....	E. I
256	<b>3c Dull Red (11).</b> Horiz. Pair, Clear strike of New York Ocean Mail cancel, Fine .....	E. II
257	<b>3c Brownish Carmine (11).</b> Horiz. Pair, Pretty Blue Boxed Express Cancel, V.F. .... (Photo)	E. IV
258	<b>3c Dull Red (11).</b> Horiz. Pair, Steam Ship cancel, creased between stamps, V.F. appearing .....	E. II
259	<b>3c Brownish Carmine (11).</b> Horiz. Pair, Margins all around, Extremely Fine ..... (Photo)	E. II

260	<b>3c Brownish Carmine (11).</b> Corner Sheet Margin Pair, 9-10L2L, Fine-V. F. ....	<b>E. III</b>
261	<b>3c Brownish Carmine (11).</b> Left Sheet Margin Vert. Pair, Very Fine .....	<b>E. I</b>
262	<b>3c Dull Red (11).</b> Horiz. Pair, Sheet Margin & Centerline at R, Margins all around, V. F. ....	<b>E. I</b>
263	<b>3c Rose Red (11).</b> Vert. Strip of 3 showing <b>Complete Large Crack, 74, 84, 94L5L</b> , middle stamp small ink spot, 74, 94L5L Very Fine, Rare .....	<b>E. VI</b>
264	<b>3c Dull Red (11).</b> Horiz. Strip of 3, Margins all around, Very Fine .....	<b>E. II</b>
265	<b>3c Dull Red (11).</b> Horiz. Strip of 3, Sheet Margin at R, Margins all around except left stamp touched, V. F. ....	<b>E. I</b>
266	<b>3c Dull Red (11).</b> Horiz. Strip of 3 on small piece of cover, Margins all around, Very Fine .....	<b>E. I</b>
267	<b>3c Brownish Carmine (11).</b> Vert. Corner Sheet Margin Strip of 4 creased between 2 pairs, Blue Louisville cancel, Extremely Fine ..... <b>(Photo)</b>	<b>E. V</b>
268	<b>3c Brownish Carmine (11).</b> Horiz. Strip of 5, San Francisco cancel, Very Fine .....	<b>E. IV</b>
269 ☐	<b>3c Dull Red (11).</b> Block, used stamp cancelled by attractive Chicopee, Mass. <b>Intertwining Star</b> cancel, Very Fine ..... <b>(Photo)</b>	<b>E. VII</b>
270 ☐	<b>3c Dull Red (11).</b> Left Centerline Block margins all around, and single superimposed on Block, tied to piece .....	<b>(Photo) E. V</b>
271 ☐	<b>3c Brownish Carmine (11).</b> Block of 6, margins all around except at B, Pretty <b>Ultramarine</b> , Utica, N. Y. cancel, Gorgeous Color, Extremely Fine ..... <b>(Photo)</b>	<b>E. VII</b>
272 ☐	<b>3c Dull Red (11).</b> Lower Right Corner Sheet Margin Block of 8, Margins all around except just in top of one stamp, Fine-V. F. .... <b>(Photo)</b>	<b>E. VIII</b>
273 ☐	<b>3c Dull Red (11).</b> Vert. Block of 8, Large <b>English 2</b> cancel, Fine <b>(Photo)</b>	<b>E. VII</b>
274 ☐	<b>3c Dull Red (11).</b> Vert. Block of 8, defective .....	<b>E. II</b>
275	<b>3c Dull Red (11).</b> Ten copies tied on piece with several strikes of Blue Elmira, N. Y. pmk, Fine .....	<b>E. I</b>
276	<b>3c Imperforate (11).</b> Two Bot. Sheet Margin copies, Margins all around, V. F. ....	<b>E. I</b>
277	<b>3c Dull Red (11).</b> Two copies, <b>Blue 3</b> and <b>Paid 3 in Circle</b> cancels, Fine .....	<b>E. I</b>
278	<b>3c Imperforate (11).</b> Two copies, <b>Steam</b> and <b>Steam Boat</b> cancels, Fine-V. F. ....	<b>E. I</b>
279	<b>3c Imperforate (11).</b> Two copies with diff. pretty <b>Circle of Wedges</b> cancels, Fine .....	<b>E. I</b>
280	<b>3c Brownish Carmine (11).</b> Three copies, Margins all around, Extremely Fine .....	<b>E. I</b>





















281	<b>3c Imperforate (11).</b> Three copies with diff. <b>Star</b> cancels, Fine-V. F. ....	E. II
282	<b>3c Imperforate (11).</b> Four copies with diff. <b>Green Town</b> cancels, Fine .....	E. II
283	<b>3c Imperforate (11).</b> Four copies, <b>Chicopee Star, Paid, Paid 3, 1855</b> cancels, V. G.-Fine .....	E. II
284	<b>3c Imperforate (11).</b> Four copies, Margins all around, V. F. ....	E. I
285	<b>3c Imperforate (11).</b> Four copies tied to pieces, 3 pretty Blue Towns and 1 Red Town pmks, V. F. ....	E. I
286	<b>3c Imperforate (11).</b> Four copies, Blue, Green, Brown, Magenta cancels, Fine .....	E. I
287	<b>3c Imperforate (11),</b> Four copies including Shades, all have <b>Chicopee Star</b> cancel, Fine .....	E. II
288	<b>3c Imperforate (11).</b> Five copies, <b>Steam Ship, Steam, Steam Boat, Steam 5</b> cancels, Fine .....	E. II
289	<b>3c Imperforate (11).</b> Six copies, Margins all around, Very Fine .....	E. I
290	<b>3c Imperforate (11).</b> Seven copies, <b>Oval, Red Paid, Green, Rosette, Ached Box, N. Y. Express Mail</b> cancels, Fine .....	E. II
291	<b>3c Imperforate (11).</b> Ten copies, Margins all around, all plated from plates 6, 7, 8, Very Fine .....	E. II
292	<b>3c Imperforate (11).</b> Eleven copies, Margins all around, Very Fine .....	E. II
293	<b>3c Imperforate (11).</b> Twelve copies selected for cancels, includes Steam, Steamboat, R. R., Way, Paid, Green, V. G.-V. F. ....	E. I
294	<b>3c Imperforates (11).</b> Fourteen diff. <b>cancels</b> includes Green, Star, Cross, Year Dates, Target, Steam, I. Field, P. M., V. G.-Fine .....	E. III
295	<b>3c Imperforate (11).</b> Reconstructed Left Pane of 100 from Plate 11L, includes Line through 3 cents, 5 lines recut upper left triangle, Fine .....	E. VI
296	<b>3c Dull Red (11).</b> Complete <b>Reconstructed Pane of 100</b> , Left Pane Plate 3 including "3 Rows" copies, Fine .....	E. VI
297	<b>3c Dull Red (11).</b> Complete <b>Reconstructed Pane of 100</b> , Right Pane Plate 3, Fine .....	E. VI
298	<b>3c Imperforate (11).</b> Reconstructed Right Pane of 96 from Plate 4, missing only 4 of being complete, Fine .....	E. VI
299	<b>3c Imperforate (11).</b> Reconstructed Left Pane of 97 from Plate 4, missing only 3 of being complete, Fine .....	E. VI
300	<b>3c Imperforate (11).</b> <b>Complete Calendar</b> of 366 diff. dates handsomely mounted on album pages, Striking Showpiece ..... (Photo)	E. IX
301	 <b>3c Brownish Carmine (11).</b> Tied clear <b>N. York Steamship</b> cancel, bold <b>Due 7</b> marking on cover, Very Fine ..... (Photo)	E. III
302	 <b>3c Brownish Carmine (11),</b> Tied <b>Wabashaw, M. T.</b> pmk. scarce territorial, V. F. ....	E. IV



- 303  **3c Rose Red (11).** Tied blue Rectangular Grid on **Paid 7 California Penny Postage Cover** (34LU14), Blue **Marysville, Cal.** pmk., cover has closed tear, V. F. appearing, Scarce ..... (Photo) **E. X**
- 304  **3c Dull Red (11).** Horiz. Pair tied New York on cover from San Francisco, Cal. Blue **"Forwarded via Nicaragua from Noisy Carriers Publishing Hall, San Francisco"** in Arched Box, also Blue Oval **"Steamer Sierra Nevada via Nicaragua, Advance of the Mails"**, Scarce combination of Markings, V. F. .... (Photo) **E. XI**
- 305  **3c Dull Red (11).** Horiz. Pair tied San Francisco, Cal., clear Red **Honolulu, U. S. Postage Paid** pmk on cover from Hawaii, cover has small tear, Attractive ..... (Photo) **E. VI**
- 306  **3c Brownish Carmine, Horiz. Pair, 1c Blue, Ty. V, 3c Red (11, 24, 26).** Tied Pretty Blue Petaluma Cal. pmk. on Illustrated **Stage coach** cover, Gem (Photo) **E. XIII**
- 307  **3c Dull Red (11).** Ms. cancel not tying, Red **San Augustine, Tex.** pmk, Fine ..... **E. I**
- 308  **3c Dull Red (11).** Horiz. Pair tied **Nevada City, Cal., Fine** ..... **E. II**
- 309  **3c Brownish Carmine (11).** Tied New York pmk. on illustrated **Ocean Penny Postage** Propaganda cover, stamp cut in at top, attractive and Scarce cover ..... (Photo) **E. VIII**
- 310  **Ocean Penny Postage,** illustrated Propaganda cover similar to above lot used from British P. O. in **Alexandria, Egypt** to London, Postmarks on reverse, Fine ..... (Photo) **E. V**
- 311  **3c Brownish Carmine (11).** Tied pretty Red Grid unusual Red **Oval Fairmount, N. Y.** pmk, V. F. .... **E. II**
- 312  **3c Brownish Carmine (11).** Tied Blue New Hartford Center Conn. on Pretty Ladies Cover with Gold Lace Trim, Very Fine ..... (Photo) **E. III**
- 313  **3c Brownish Carmine (11).** Tied Boston Paid on tiny Ladies cover with Pretty Border of Gold Trim, V. F. .... **E. II**
- 314  **3c Claret (11).** Right Sheet Margin Centerline Copy, Margins all around tied Mansfield Center, Conn. ms. "Way 1" and tiny Ladies Label on cover, V. F. .... **E. I**
- 315  **3c Claret (11).** Tied Portland, Me. Feb. 14, to attractive **Valentine** cover, Fine ..... **E. I**
- 316  **3c Dull Red (11).** Tied large blue Grid on pretty Embossed Ladies cover, Blue Oxford, Mass. pmk, V. F. .... **E. I**
- 317  **3c Dull Red (11).** Tied Portland, Me. to Illustrated **Freemont Campaign** Cover, V. F. .... (Photo) **E. III**
- 318  **3c Dull Red (11).** Tied Springfield Mass. to Illustrated **Freemont Campaign** cover, V. F. .... (Photo) **E. III**





- 319 ☒ **3c Red (11).** Tied Farmington, Conn. pmk. on scarce design **Freemont Campaign** cover, stamp cut in, attractive cover ..... (Photo) E. IV
- 320 ☒ **3c Brownish Carmine (11).** Tied Providence, R. I. on Illustrated cover showing **Portrait of Jessie Freemont**, Rare design ..... (Photo) E. VIII
- 321 ☒ **3c Brownish Carmine (11).** Most unusual advertising around stamp "**Michigan Central Railroad Detroit**" in red, stamp tied "**Mic. Central R. R. Mic.**" pmk, Attractive though few small closed tears in cover, Scarce ..... (Photo) E. VII
- 322 ☒ **3c Dull Red (11).** Margins all around, Clear **Cracked Plate**, 94L5L, tied blue Baltimore on attractive cover with Corner Card showing **Sailing Ship**, stamp has faint crease, V. F. appearing ..... (Photo) E. III
- 323 ☒ **3c Dull Red (11).** Tied Philadelphia on cover with attractive advert. corner card showing **Sailing Ship**, Fine ..... (Photo) E. II
- 324 ☒ **3c Claret (11).** Large Margins all around, tied Petersburg, Va. on Pretty Illustrated Advertising Corner Card Cover showing Factory Machines, V. F. .... (Photo) E. III
- 325 ☒ **3c Brownish Carmine (11).** Margins all around, tied Blue Troy, N. Y. on Attractive Illustrated Cover showing Plow, Extremely Fine .... (Photo) E. II
- 326 ☒ **3c Brownish Carmine (11).** Margins all around, tied Petersburg Va. on Illustrated advert. Corner Card cover showing Horses and Wagon, V. F. E. II
- 327 ☒ **3c Dull Red (11).** Tied Utica, N. Y. on attractive Illustrated American Insurance Co. Corner Card cover showing Angels, V. F. .... (Photo) E. II
- 328 ☒ **3c Dull Red (11).** Margins all around, tied Utica, N. Y. on attractive Illustrated American Insurance Co. Corner Card cover showing Angels as above, Fine ..... E. II
- 329 ☒ **3c Dull Red (11).** Tied Mobile, Ala. on reverse flap of cover with all over **Calander of 1855** & advert. on face, V. F. .... E. II
- 330 ☒ **3c Brownish Carmine. (11).** Tied New Haven, Conn. on Pretty Illustrated Western Land Agency cover showing Minute Man, Very Fine (Photo) E. II
- 331 ☒ **3c Dull Red (11).** Tied Troy, N. Y. on attractive Illustrated advert. cover showing **Globe**, V. F. .... E. II
- 332 ☒ **3c Dull Red (11).** Tied Providence, R. I. pmk. on illustrated **Phonography** cover, V. F. .... (Photo) E. III
- 333 ☒ **3c Brownish Carmine (11).** Tied Blue Harrisburg, Pa. grid on Illustrated Keystone Mutual Life Insurance Co. Corner Card Cover, V. F. .... E. I
- 334 ☒ **3c Claret, Unofficial Richmond Perfs (11 var.).** Tied Richmond, Va. 1857 pmk on cover with advertising corner card, V. F., Scarce ..... (Photo) E. V
- 335 ☒ **3c Dull Red (11).** Upper Left Corner Sheet Margin copy, Margins all around, tied Geneva, N. Y. on Illustrated Furniture Corner Card cover, V. F. .... (Photo) E. V





- 336  **3c Dull Red (11).** Cancelled by **Fancy Paid 3** on cover curved **Orfordville, N. H.** pmk, stamp creased, Fine appearing ..... **E. III**
- 337  **3c Claret (11).** Tied pretty Red **Newark Valley, N. Y.** pmk on forwarded cover, ms. 3, Very Fine ..... **E. II**
- 338  **3c Claret (11).** Upper Left Corner Sheet Margin Copy, Margins all around, tied pretty Red Marlow, N. H. pmk, Extremely Fine .... **(Photo)** **E. VI**
- 339  **3c Dull Red (11).** Fine Strike of Orford, N. H. **Red Diamond within Diamond** cancel. .... **E. III**
- 340  **3c Dull Red (11).** Tied Bold Canton, Miss. **Odd Fellows Links** cancel, Very Fine, Magnificent strike ..... **(Photo)** **E. IX**
- 341  **3c Rose Red (11).** Tied Fine Strike of Canton, Miss. **Odd Fellows** cancel, unusual "photo" of stamp on cover where folded, stamp slight creases, Fine appearing ..... **E. III**
- 342  **3c Dull Red (11).** Tied Fitchburg, Mass. and Canadian "6" cancel, **Red U. States in Scroll** and "10" markings, Attractive, Very Fine .... **(Photo)** **E. IV**
- 343  **3c Dull Red (11).** Tied Bath, Maine, Paid pmk. on cover to Prince Edward Island, large **6** and **10** on cover, Fine ..... **E. II**
- 344  **3c Dull Red (11).** Tied Boston Paid on cover originating at Damascus, Syria, tiny str. line **Beirut, May 11, 1857**, pmk, on reverse Red Oval Forwarded By J. M. Gordon, Treasurer A. B. C. P. M. Boston, Rare ..... **E. IV**
- 345  **3c Dull Red (11).** Tied fancy Balloon Double Lined **Buffalo, N. Y.** pmk, V. F. .... **E. I**
- 346  **3c Rose Red (11).** Tied fancy **Oval Utica, N. Y.** pmk, V. F. .... **E. I**
- 347  **3c Brownish Carmine (11).** Tied blue **South Carolina R. R.**, Fine ..... **E. II**
- 348  **3c Rose Red (11).** Tied **Bright Green Farumsville, Mass., Mar. 17, St. Patricks Day** cancel, V. F. .... **E. III**
- 349  **3c Brownish Carmine (11).** Margins all around, Unusual Pretty Blue Grid cancel, Blue Double Lined Campello, Mass. **Oval** pmk, V. F. .... **E. III**
- 350  **3c Dull Red (11).** Unusual small blue 3 bar Grid cancel on Embossed Cover, Blue Medfield, Ms. pmk, V. F. .... **E. I**
- 351  **3c Brownish Carmine (11).** Tied Blue Grid, unusual Red Bridgewater, Dec. 30, 1856, Ms. pmk, Fine ..... **E. II**
- 352  **3c Dull Red (11).** Tied Blue Bucksport, Me. **Paid in Shield** cancel, Fine **E. II**
- 353  **3c Claret (11).** Tied pretty Blue Clappville, Mass. **Paid 3 in Circle** cancel, V. F. .... **E. II**
- 354  **3c Dull Red (11).** Cancelled str. line Paid on attractive Embossed cover, **Springfield, Ms.** pmk, V. F. .... **E. I**
- 355  **3c Rose Red (11).** Tied Pretty Numeral **5** cancels on cover front with Way 5 and red New Orleans pmks, V. F. .... **(Photo)** **E. III**

- 356  **3c Dull Red (11).** Tied Prov. & Stonington R. R. cancel, Fine ..... E. II
- 357  **3c Dull Red (11).** Not tied, Boston & Albany R. R. pmk, Fine ..... E. I
- 358  **3c Dull Red (11).** Tied Blue Eastern R. R. pmk, Fine ..... E. I
- 359  **3c Brownish Carmine (11).** Tied grid cancel, Red Pittsfield, Mass. pmk, Blue Str. Line "Due 5cts" marking, V. F. .... E. I
- 360  **3c Dull Red (11).** Two copies on Interesting Turned Cover, Fine ..... E. I
- 361  **3c Dull Red (11).** Tied Straight Line Lawrenceville, N. J. Dec., 12 pmk on small cover, Very Fine ..... (Photo) E. IV
- 362  **3c Dull Red (11).** Chicopee, Mass. Intertwining Star cancel, unusual "Chickopee" pmk, mis-spelling of Town Name, V. F. .... E. II
- 363  **3c Imperforate (11).** Pretty Chicopee, Mass. Intertwining Star cancel, on tiny cover, Very Fine ..... E. II
- 364  **3c Brownish Carmine (11).** Tied Oval Utica, N. Y. cancel, V. F. .... E. I
- 365  **3c Rose Red (11).** Tied Bold Blue Paid in Fancy Scroll cancel, Blue Troy, N. Y. pmk, stamp slightly cut in, Very Fine and Rare ..... (Photo) E. VII
- 366  **3c Rose Red (11).** Red Waving Flag in Circle cancel on cover with Red Newark Valley, N. Y. pmk, stamp light corner crease, Fine appearing, Scarce cancel ..... E. VII
- 367  **3c Brownish Carmine (11).** Single tied town pmk and additional 3c stamp tied green Fairfield, N. Y. on Forwarded cover, V. F. .... E. I
- 368  **3c Dull Red (11).** Margins all around tied Bold Strike of fancy Worcester, Mass. Intertwining Star cancel, Extremely Fine ..... (Photo) E. VI
- 369  **3c Dull Red (11).** Two covers, tied Worcester, Mass. Negative Star and 3 Bar Grid cancels, Fine ..... E. II
- 370  **3c Brownish Carmine (11).** Vertical Strip of 3 tied Newark, N. J., Life Insurance Co. Corner Card on legal size cover, V. F. .... E. I
- 371  **3c Dull Red (11).** Two Horiz. Pairs tied on interesting legal cover making Quadruple Rate, Fine ..... E. I
- 372  **3c Dull Red (11).** Horiz. Strip of 7 tied Red New Orleans & French Due Marking on cover to France, various transit markings, cover slightly yellowed by age, Fine appearing ..... (Photo) E. V
- 373  **3c Dull Red (11).** Two Vert. Strips of 3 and single tied on cover from New Orleans to France, Various transit markings, 1 stamp wrinkled when affixed to letter, Fine cover ..... E. III
- 374  **3c Dull Red (11).** Block of 8 and Block of 6 tied on Double Rate (42c), cover to France, various transit markings, seven stamps creased by letter fold, Attractive and Rare cover ..... (Photo) E. VIII
- 375  **3c Imperforate (11).** Two covers tied, Oval New London, N. H. and Brookline, Mass. pmks, Fine ..... E. I



- 376  **3c Brownish Carmine (11).** Tied to two diff. attractive **Illustrated** Advert. Corner Card covers, Fine-V. F. .... **E. II**
- 377  **3c Imperforate used with Bloods Locals (11, 15L13-15L14).** On diff. attractive covers with Bloods cancel, Fine ..... **E. I**

### 5c RED BROWN

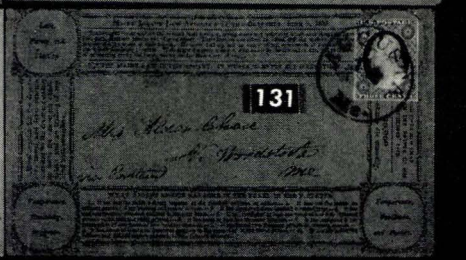
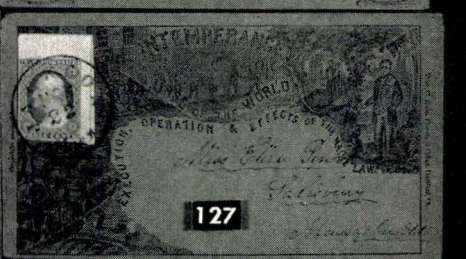
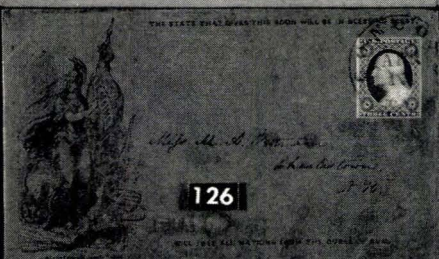
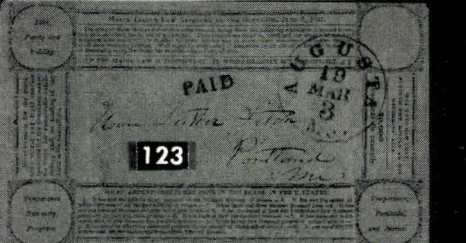
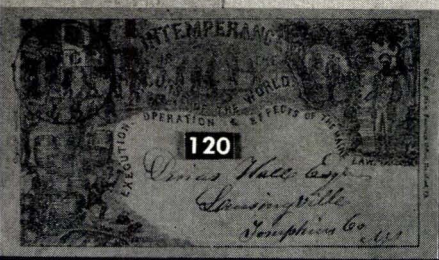
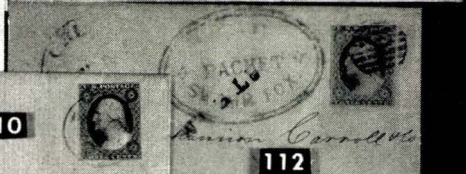
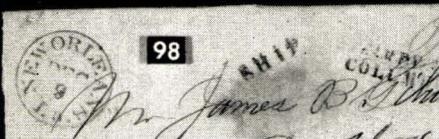
- 378 **5c Red Brown (12).** Large Margins all around showing parts of 2 other stamps, Extremely Fine ..... **(Photo)** 70.00
- 379 **5c Red Brown (12).** Large Margins all around, Extremely Fine **(Photo)** 70.00
- 380 **5c Red Brown (12).** Margins all around, New Orleans pmk, Extremely Fine ..... **(Photo)** 70.00
- 381 **5c Red Brown (12).** Margins all around, light Town pmk, Extremely Fine **(Photo)** 70.00
- 382 **5c Red Brown (12).** Margins all around, large on 3 sides, Very Fine **(Photo)** 70.00
- 383 **5c Red Brown (12).** Large Margins all around, Red Grid cancel, tiny corner crease, Extremely Fine appearance ..... **(Photo)** 80.00
- 384  **5c Red Brown (12).** Margins all around, tied Bold Baresville, Ohio and Red New York on cover to Switzerland, various transit markings, Very Fine ..... **(Photo)** **E. XI**
- 385  **5c Red Brown (12).** Margins all around, tied Boston Paid cancel, "5" and Ms. "America" on cover to Nova Scotia cover has closed tear, transit marks on back, V. F. stamp ..... **(Photo)** **E. IX**
- 386  **5c Red Brown (12).** Margins all around, Fine stamp tied **Galveston, Texas**, Sept. 11, 1860, also tied French Receiving Mark, light red New York British Pkt. marking, cover has crease from letter fold not touching stamp, Scarce usage ..... **(Photo)** **E. VIII**
- 387  **5c Red Brown (12).** Extremely Fine Horiz. Strip of 3 and Single tied with New Orleans pmks, Margins all around to France, various transit marks, Gem ..... **(Photo)** **E. XV**

### 10c GREEN

- 388 **10c Green, Ty. II(14).** Large Margins all around, Extremely Fine **(Photo)** 16.00
- 389 **10c Green, Ty. II(14).** Large Margins all around, Very Fine ..... **(Photo)** 16.00
- 390 **10c Green, Ty. II(14).** Large Margins all around, Extremely Fine **(Photo)** 16.00
- 391 **10c Green, Ty. II(14).** Large Margins all around, Extremely Fine **(Photo)** 16.00
- 392 **10c Green, Ty. II(14).** Margins all around, Blue Dotted Grid cancel, tiny thin, V. F. appearing ..... 16.00



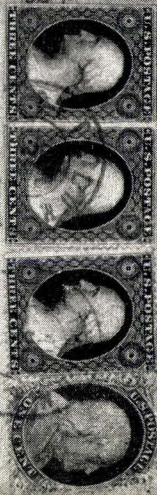






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THE SEAL OF THE UNION CIRCULAR



387



*Mr. Wm. D. Ward,*  
*Director de la Exposition de l'Art.*

*per Anderson (Chicago)*

*Mr. Ward,*



146

*Dr. Wm. D. Ward,*  
*New York City*

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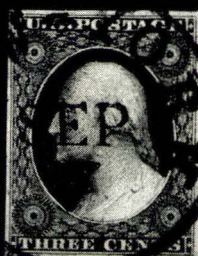
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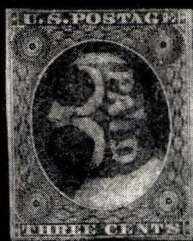


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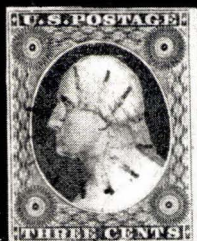
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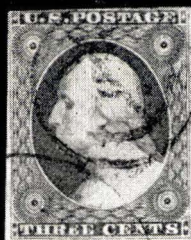
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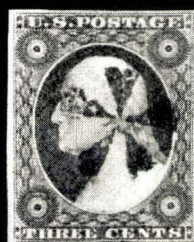
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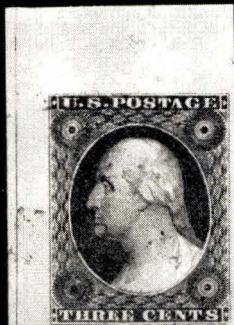
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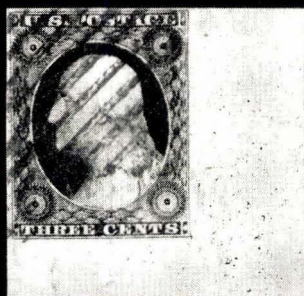
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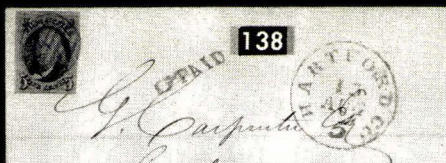


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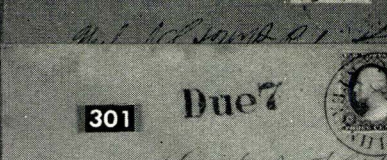
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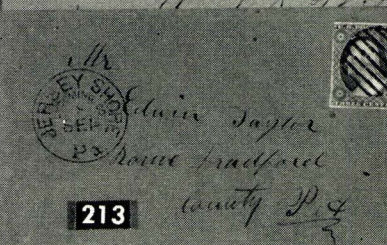


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Due 7



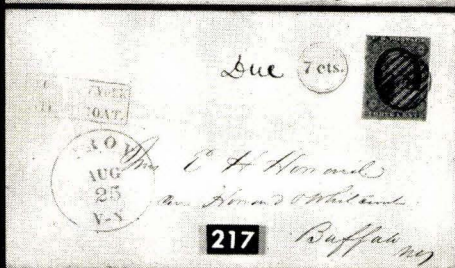
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304

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303

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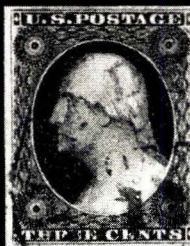
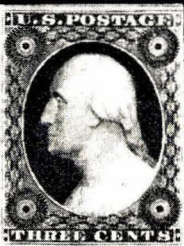
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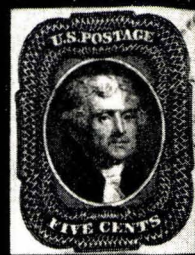
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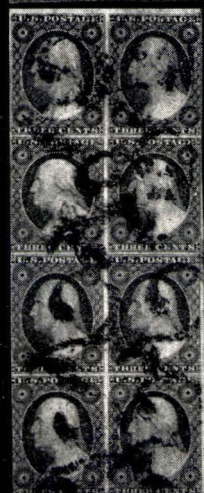
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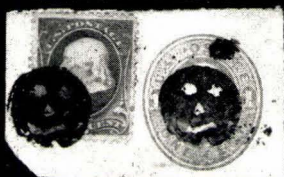
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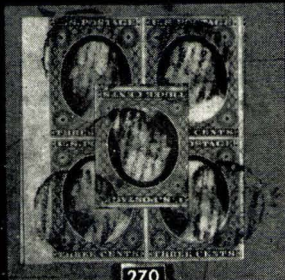
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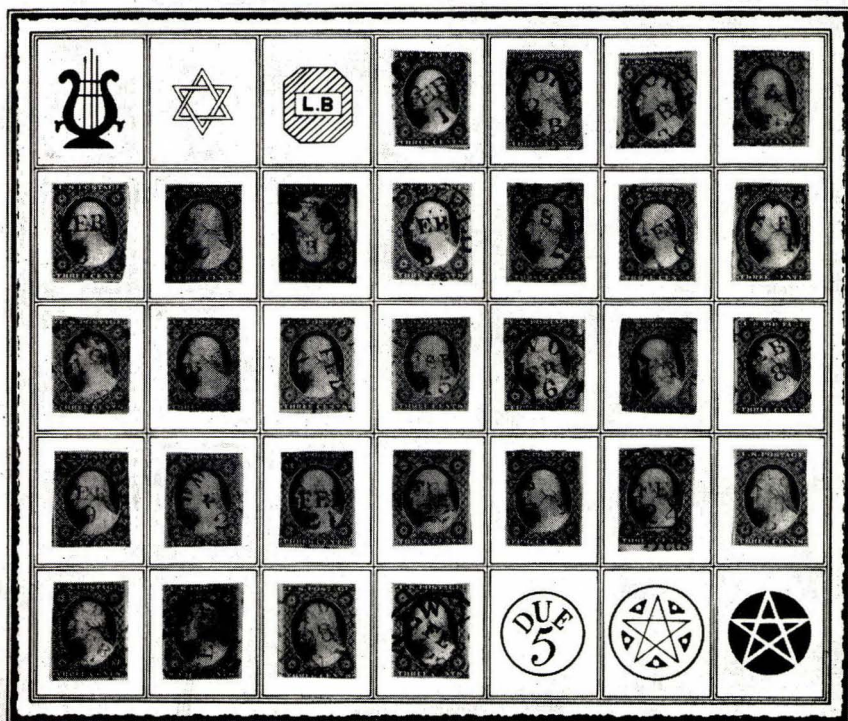
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United States Postage  
Issue of 1891-97

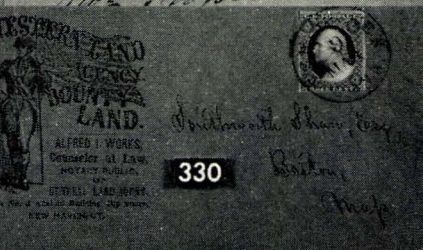
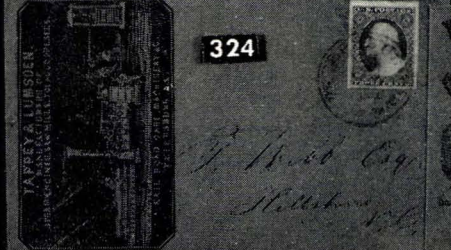
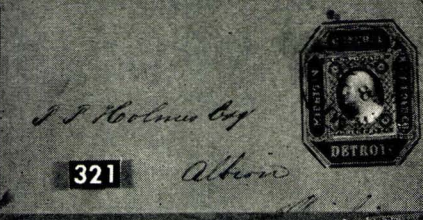
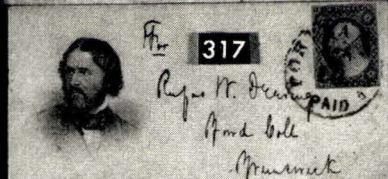
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Sun Mon Tue Wed Thu Fri Sat



EX 300







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WAY 5

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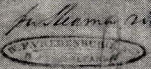
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Monsieur  
Sach. Pöhler  
Regierungsrath  
Kaiser. Ester. Reich.



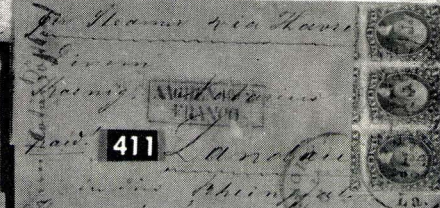
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Mells, Hugo & Co.  
FRIEDRICHSHAGEN, A. O. B.

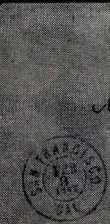
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Mr. J. H. C. C. C. C.  
Mr. J. H. C. C. C. C.



459

Mr. J. H. C. C. C. C.  
Dubuque,  
Iowa  
U. S. A.



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Mr. L. H. C. C. C. C.  
Hammer, S. H.





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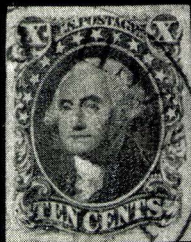
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393	<b>10c Green, Ty. II(14).</b> Right Sheet Margin copy, <b>Red Arched Paid 10</b> cancel, thin, Attractive .....	<b>E. II</b>
394	<b>10c Green, Ty. II(14).</b> Horiz. Pair, Margins all around, Very Fine <b>(Photo)</b> .....	35.00
395	<b>10c Green, Ty. II(14).</b> Horiz. Strip of 3, Margins all around, Very Fine <b>(Photo)</b> .....	51.00+
396	☒ <b>10c Green, Ty. II(14).</b> Margins all around though close L. L., tied Auburn, N. Y., Very Fine .....	<b>E. III</b>
397	☒ <b>10c Green, Ty. III(15).</b> Margins all around, tied Auburn, N. Y. on cover to San Francisco, Very Fine .....	<b>E. III</b>
398	☒ <b>10c Green, Ty. II (14).</b> Margins all around though close at R, tied blue town, Red Str. line <b>United States Paid 6</b> marking, Fine .....	<b>E. III</b>
399	☒ <b>10c Green, Ty. II(14).</b> Tied Boston Paid on cover to Canada, Red <b>"United States"</b> in Oval marking, Fine .....	<b>E. III</b>
400	<b>10c Green, Ty. III(15).</b> Large Margins all around, Extremely Fine <b>(Photo)</b> .....	16.00
401	<b>10c Green, Ty. III(15).</b> Margins all around, tied to small piece by Blue Town pmk, V. F. ....	16.00
402	<b>10c Green, Ty. III(15).</b> Margins all around, Blue Town cancel, Extremely Fine .....	<b>(Photo)</b> 16.00
403	<b>10c Green, Ty. III(15).</b> Margins all around, Very Fine .....	<b>(Photo)</b> 16.00
404	<b>10c Green, Ty. III(15).</b> Large margins all around, Very Fine .....	<b>(Photo)</b> 16.00
405	<b>10c Green, Ty. III(15).</b> <b>Steam Ship</b> cancel, Fine .....	<b>E. II</b>
406	<b>10c Green, Ty. III(15).</b> Large margins all around, trifle smudgy cancel, Fine .....	16.00
407	<b>10c Green, Ty. III(15).</b> Horiz. Pair, Huge margins all around, Sheet Margin at Left, Extremely Fine .....	<b>(Photo)</b> 37.50
408	<b>10c Green, Ty. III(15).</b> Large Margins all around, N. Y. <b>Steam Ship</b> cancel, Extremely Fine .....	<b>(Photo)</b> <b>E. V</b>
409	<b>10c Green, Ty. III, IV(15-16).</b> Horiz. Pair Large Margins all around, Extremely Fine .....	<b>(Photo)</b> 136.00+
410	☒ <b>10c Green, Ty. III(15).</b> Tied red French Receiving Mark on cover from New Orleans, Red New York Br. Pkt. marking, various transit markings, Very Fine .....	<b>E. III</b>
411	☒ <b>10c Green, Ty. III, IV, III(15-16).</b> Horiz. Strip of 3, Margins all around showing parts of 3) other stamps at B, middle stamp Ty. IV, tied New Orleans & red New York pmks. on cover to Germany, strip slightly extends over edge of cover, Very Fine .....	<b>(Photo)</b> <b>E. IX</b>



## 12c Black

412	<b>12c Black (17).</b> Margins all around, Very Fine ..... (Photo)	22.50
413	<b>12c Black (17).</b> Top Sheet Margin copy, Very Fine .....	22.50
414	<b>12c Black (17).</b> Margins all around except just touched upper R .....	22.50
415	☒ <b>12c Black (17). In combination with Hawaii 5c Blue (9).</b> Uncancelled former tied San Francisco pmk. red <b>Honolulu U. S. Postage Paid</b> cancel on cover, slight stain in L. L. corner of cover, Fine ..... (Photo)	E. IX
416	☒ <b>12c Black (17).</b> Horiz. Pair, Margins all around, tied New York on cover to England, Red New York and English Transit Markings, Very Fine ..... (Photo)	E. VII
417	☒ <b>12c Black on 3c Red Entire (17, U10).</b> Margins all around, tied New Orleans on cover to France, various transit markings, part of address inked out otherwise V. F. ....	E. IV

END OF FIRST SESSION

## SECOND SESSION






THURSDAY, OCTOBER 11th, 1956 — 7:30 P. M.

### 1857 ISSUE



418	1c Blue, Type I (18). Fine .....	42.50
419	✉ 1c Blue, Ty. I, 3c Red (18, 26). Tied New York Aug. 27, 1861 pmk, very late usage, Fine cover showing <b>Carrier</b> rate .....	E. V
420	1c Dark Blue, Ty. Ia (19). Horiz. Pair, 92-93L4, Fine ..... (Photo)	400.00
421	1c Blue, Ty. IV (23). Light Blue cancel, Double Transfer, 88L1L, tiny thin, V.F. appearing .....	30.00
422	1c Blue, Ty. IV (23). Cracked Plate, appears unused, small closed tear, Fine appearing .....	100.00
423	1c Blue, Ty. Va (24). Largest Double Transfer from Plate 5, 5R5, Fine .....	E. II
424	1c Blue, Ty. Va (24). Double Transfer, 4R5, Fine .....	E. II
425	1c Blue, Ty. V (24). Double Transfer at T, 6R8, faint corner crease, V.F. appearing .....	10.00
426	✉ 1c Blue Ty. V (24). Horiz. Strip of 3 tied Blue Louisville, 2 stamps have "Curl on shoulder" variety, 96-98R7, Very Fine .....	32.00+
427	✉ 3c Rose, Ty. I (25). Tied Paid cancel,, Red Boston, Mar. 5 (1857) pmk, Very Early Use, Fine .....	E. I
428	✉ 3c Claret, Ty. I (25). Tied <b>Hastings, M. T.</b> pmk. Fine Territorial .....	E. I
429	3c Red (26). <b>Masonic</b> Square & Compass cancel, V.F. .... (Photo)	E. III
430	3c Red (26). Fine Strike of Negative <b>Masonic</b> Square & Compass cancel .....	E. II
431	3c Red (26). Collinsville <b>Axe</b> cancel, Very Fine ..... (Photo)	E. III
432	3c Red (26). Mobile, Ala. Jan. 18, 1861 pmk <b>Independent State</b> useage after Secession Jan. 11, 1861, V.F. ....	E. I
433	3c Red (26). Two diff. Star cancels, 1 few short perfs., Fine strikes .....	E. I
434	3c Red (26), Four <b>fancy</b> cancels, blue Paid 3, Free, Star, Four Leafs, Fine .....	E. II



435	<b>3c Red (26).</b> Twelve <b>fancy</b> cancels, includes 3, 10, Year Dates, Green, Fine lot .....	E. I
436	<b>3c Red (26).</b> Thirteen cancels includes Paid's, Green, Magenta, Reds, box grid, V. G.-V. F. ....	E. I
437	<b>3c Red (26).</b> Collection of 167 stamps selected for cancels, includes <b>3, 10, Triangle, Free, Star, Paid's, Year Dates, Town</b> cancels, Fair-V. F. ....	E. III
438	☒ <b>3c Red (26).</b> Tied Handsome Freehold, N. J. <b>Fancy Star</b> cancel, Very Fine .....	E. II
439	☒ <b>3c Red (26).</b> Tied grid cancel, Sandy Spring, Md. <b>Quaker Date</b> cancel, Fine .....	E. I
440	☒ <b>3c Red (26).</b> Tied <b>Vancouver, W. T.</b> Fine .....	E. III
441	☒ <b>3c Red (26).</b> Tied Mobile, Ala., March 5, 1861 on cover with green advert. corner card, <b>U. S. Stamp used in Confederacy</b> , V. F. ....	E. II
442	☒ <b>3c Red (26).</b> Tied grid, Springfield, Mass. and Fayetteville, Vt. pmks. when forwarded on illustrated <b>Missionary</b> cover showing <b>Map of Africa and Asia</b> , V. F. ....	E. II
443	☒ <b>3c Red (26).</b> Tied Mendota, Ill. pmk. on <b>Mendota Female College</b> cover, illustr. <b>R. R. Map</b> on back of cover, V. F. ....	E. II
444	☒ <b>3c Red (26).</b> Tied with Andover, Mass. pmk. on illustr. <b>Phillips Academy</b> cover, Very Fine .....	E. I
445	☒ <b>3c Red, 10c Green, Ty V (26, 35).</b> 10c tied Oswego, N. Y. on cover to Cal., 3c tied San Francisco paying Forwarding Fee to Folsom Cal. Fine .....	E. II
446	☒ <b>3c Red on 3c Entire (26, U10).</b> <b>Wells Fargo &amp; Co.</b> Frank, all tied Sac. City Company cancel in blue, V. F. .... <b>(Photo)</b>	E. IV
447	☒ <b>10c Green, Ty. I (31).</b> Tied New York <b>Ocean Mail</b> cancel on cover to San Francisco, Fine .....	90.00
448	<b>10c Green, Ty II (32).</b> Tied to small piece by <b>New York Ocean Mail</b> cancel, Fine .....	E. II
449	<b>10c Green, Ty II, IV (32, 34).</b> Horiz Strip of 3, right stamp recut at B, tied red grid & foreign receiving mark to piece, Fine .....	<b>(Photo)</b> 152.50+
450	<b>10c Green, Ty V (35).</b> Red grid cancel, variety "Cur! in E of Cents," V. F. ....	E. I
451	<b>10c Green, Ty V (35).</b> Large Double Transfer at B., 47R2, V. F. ....	20.00
452	<b>10c Green, Ty V (35).</b> Three copies with Red Town or Red Paid cancel, V. F. ....	E. II
453	<b>10c Green, Ty V (35).</b> Five copies with interesting cancels including U. States, Octogan, Good-Fine .....	E. I
454	<b>10c Green, Ty V (35).</b> Six copies, all with Red cancels, Fine .....	E. II
455	☒ <b>10c Green, Ty V (35).</b> Tied <b>Steilacoom City, W. T.</b> pmk. with <b>Stagecoach drawn by 4 horses</b> imprint " <b>Per Overland Mail Via Los Angeles</b> " Very Fine .....	<b>(Photo)</b> E. XI

- 456  **10c Green Ty V (35).** Tied Gloucester, Mass. pmk. on cover Nova Scotia, V. F. ..... **E. I**
- 457  **10c Green Ty V (35).** Guide Line Vert. Pair tied San Francisco pmks. on cover with **U. S. Marshals** corner card to Panama, to U. S. Minister of Guatemala, V. F. .... **(Photo)** **E. III**
- 458  **10c Green, Ty V (35).** Horiz Strip of 5, centerline at L, tied San Francisco, Cal., ms "**Overland Mail via Los Angeles & St. Louis**", right stamp small piece out at T, Strip of 4, V. F. .... **E. III**
- 459  **12c Black (36). In combination with Hawaii 5c Blue (9).** Latter uncanceled, 12c has **Cog Wheel** cancel, and defective corner, unusual on this stamp as it is a late usage, San Francisco Cal. Feb 3, 1862 pmk and red Honolulu, U. S. Postage Paid cancel ..... **(Photo)** **E. VII**
- 460  **30c Orange (38). Horiz. Pair** tied on cover to France, left stamp has few short perfs. at side, various transit markings, seace used in multiples **(Photo)** **E. VIII**

#### 1861 ISSUE

- 461 ★ **1c Blue (63).** Vert. Strip of 3, bot stamp light gum crease, others Fine, o. g. .... 14.50
- 462 **1c Blue (63).** Three **Red Carrier** cancels, Fine ..... **E. I**
- 463 **1c Blue (63).** Four diff. **Star** cancels, Fine ..... **E. I**
- 464 **1c Blue (63).** Eight **fancy** cancels, U. S., Triangle, Patent, 3, Red Cross, V. G.-Fine ..... **E. II**
- 465 **1c Blue (63).** Twenty interesting cancels, includes Reds, 3, Paid, Carrier, Good-Fine ..... **E. III**
- 466  **1c Blue, 3c Rose (63, 65). Carrier rate** tied New York City on very unusual illustrated Phonographic cover, V. F. .... **(Photo)** **E. III**
- 467  **3c Pink used with Blood's Local (64, 15L14). Philadelphia Aug. 30, 1861** pmk. and Blood's Co. cancel on cover, Fine, Scarce combination **(Photo)** **E. V**
- 468 **3c Rose (65).** Bold **Shield with Stars** cancel, Fine ..... **(Photo)** **E. II**
- 469 **3c Rose (65).** West Meriden, Conn. **Devil & Pitchfork** cancel, clear strike, centered to L. .... **(Photo)** **E. IV**
- 470 **3c Rose (65).** Clear **U. S. in Circle** cancel, centered B. & R. .... **E. I**
- 471 **3c Rose (65).** Blue **Supplementary Mail** cancel, Fine ..... **E. I**
- 472 **3c Rose (65).** Clear **Horses Head** cancel, tiny thin, V. F. appearing ..... **E. II**
- 473 **3c Rose (65).** Clear **Anchor** cancel, tiny thin, V. F. appearing **(Photo)** **E. I**
- 474 **3c Rose (65).** Clear Putnam, Conn. fancy **Encased Star** cancel, tiny thin, V. F. Strike ..... **(Photo)** **E. II**



475	<b>3c Rose (65).</b> Putnam, Conn. <b>Double Anchor</b> cancel, one short perf., Fine appearing ..... <b>(Photo)</b>	<b>E. II</b>
476	<b>3c Rose (65).</b> Clear fancy <b>Paid 3 in Oval</b> , V. F. .... <b>(Photo)</b>	<b>E. I</b>
477	<b>3c Rose (65).</b> Clear <b>Collect</b> in blue oval, one short perf. ....	<b>E. I</b>
478	<b>3c Rose (65).</b> Bold <b>Paid in fancy circle</b> , Fine .....	<b>E. I</b>
479	<b>3c Rose (65).</b> Clear <b>Pine Tree</b> cancel, Fine .....	<b>E. I</b>
480	<b>3c Rose (65).</b> Clear Numeral <b>1</b> and <b>6</b> cancels, Fine .....	<b>E. I</b>
481	<b>3c Rose (65).</b> Very Fine Strike of <b>Masonic Square &amp; Compass</b> cancel, S. E. at L. .... <b>(Photo)</b>	<b>E. II</b>
482	<b>3c Rose (65).</b> Clear <b>Masonic Square &amp; Compass &amp; Star</b> cancel, centered to R. Scarce .....	<b>E. II</b>
483	<b>3c Rose (65).</b> Negative <b>Masonic Square &amp; Compass</b> cancel, light crease, V. F. Strike .....	<b>E. I</b>
484	<b>3c Rose (65).</b> Very Fine Strike of Negative <b>Masonic Square &amp; Compass</b> cancel, S. E. at R. ....	<b>E. I</b>
485	<b>3c Rose (65).</b> Negative <b>Masonic Trowel</b> cancel, light crease, centered to R. ....	<b>E. I</b>
486	<b>3c Rose (65).</b> Clear <b>Masonic Trowel</b> cancels, 2 diff. types, V. G. ....	<b>E. I</b>
487	<b>3c Rose (65).</b> Two diff. clear <b>3 Leaf Clover</b> cancels, V. G. ....	<b>E. I</b>
488	<b>3c Rose (65).</b> Three diff. clear fancy <b>Geometric</b> cancels, V. G.-V. F. ....	<b>E. I</b>
489	<b>3c Rose (65).</b> Three diff. <b>U. S.</b> cancels, Fine .....	<b>E. II</b>
490	<b>3c Rose (65).</b> Four diff. <b>Masonic</b> cancels, V. G. ....	<b>E. II</b>
491	<b>3c Rose (65).</b> Ultramarine, Magenta, Red, Blue circle cancels, Fine .....	<b>E. I</b>
492	<b>3c Rose (65).</b> Four diff. clear <b>Leaf</b> cancels, Fine .....	<b>E. I</b>
493	<b>3c Rose (65).</b> Four diff. <b>Red</b> cancels includes fancy star and Paid, Good-Fine .....	<b>E. I</b>
494	<b>3c Rose (65).</b> Five diff. <b>Patent Punch</b> cancels, Fine .....	<b>E. I</b>
495	<b>3c Rose (65).</b> Five diff. cancels <b>P. O., K. D., G. B., N. O., G. G.</b> , Good-Fine .....	<b>E. I</b>
496	<b>3c Rose (65).</b> Five diff New York City Geometric cancels, V. G.-Fine .....	<b>E. I</b>
497	<b>3c Rose (65).</b> Five diff. <b>Patent Punch</b> cancels, V. G.-V. F. ....	<b>E. I</b>
498	<b>3c Rose (65).</b> Five cancels, Free, A, Oval, Banks Division, Foreign box cancel, V. G.-Fine .....	<b>E. I</b>
499	<b>3c Rose (65).</b> Five diff. <b>Initials</b> , Fine-V. F. ....	<b>E. I</b>
500	<b>3c Rose (65).</b> Five cancels, <b>Railroads, Steamboats, Registered</b> , Good-Fine .....	<b>E. I</b>
501	<b>3c Rose (65).</b> Five cancels, <b>U. S., Face, N, Pitchfork</b> , Good-Fine .....	<b>E. I</b>

















502	3c Rose (65). Six diff. numeral <b>5</b> cancels, V. G.-Fine .....	E. I
503	3c Rose (65). Six diff. <b>Paid 3</b> cancels, Fine .....	E. I
504	3c Rose (65). Six diff. <b>Cog and Wheel</b> cancels, Fine .....	E. I
505	3c Rose (65). Six diff. <b>Shield</b> cancels, three in blue, V. G. Fine .....	E. II
506	3c Rose (65). Six diff. <b>Initials</b> , V. G.-Fine .....	E. I
507	3c Rose (65). Six diff. clear scarce type <b>fancy Star</b> cancels, V. G.-V. F. ....	E. II
508	3c Rose (65). Seven diff. <b>Heart</b> cancels, Good-Fine .....	E. II
509	3c Rose (65). Seven diff. <b>Star</b> cancels, Very Fine .....	E. I
510	3c Rose (65). Seven diff. clear <b>Square</b> cancels, V. G.-Fine .....	E. I
511	3c Rose (65). Nine diff. Numeral <b>1, 3, 5, 10</b> cancels, V. G.-Fine .....	E. I
512	3c Rose (65). Nine diff. <b>Initials</b> , Good-Fine .....	E. I
513	3c Rose (65). Ten diff. <b>Diamond</b> cancels, V. G.-V. F. ....	E. I
514	3c Rose (65). Eleven diff. clear <b>Geometric</b> cancels, Fine lot .....	E. I
515	3c Rose (65). Eleven diff. clear <b>unusual grid</b> cancels, Fine lot .....	E. I
516	3c Rose (65). Eleven diff. odd and fancy cancels, V. F. ....	E. I
517	3c Rose (65). Twelve diff. <b>Pinwheel, Rosette</b> , cancels, Fine-V. F. ....	E. I
518	3c Rose (65). Twelve diff. unusual and odd cancels, V. G.-V. F. ....	E. I
519	3c Rose (65). Thirteen diff. <b>Cross</b> cancels, V. G.-V. F. ....	E. I
520	3c Rose (65). Thirteen diff. odd and unusual designs, Fine-V. F. ....	E. II
521	3c Rose (65). Fourteen <b>Star</b> cancels includes Heart and V within Stars, V. G.-Fine .....	E. I
522	3c Rose (65). Fourteen diff. clear odd and fancy cancels, V. G.-V. F. ....	E. I
523	3c Rose (65). Fourteen diff. <b>Cross</b> cancels, includes unusual types, V. G.- V. F. ....	E. II
524	3c Rose (65). Fourteen diff. <b>fancy designs</b> and <b>Geometrics</b> , Fine-V. F. ....	E. I
525	3c Rose (65). Sixteen diff. <b>Floral</b> and <b>Rosette</b> cancels, Fine .....	E. II
526	3c Rose (65). Sixteen diff. <b>Hollowed Star</b> cancels, V. G.-V. F. ....	E. I
527	3c Rose (65). Sixteen diff. <b>Star</b> cancels, V. G.-V. F. ....	E. I
528	3c Rose (65). Seventeen diff. <b>Paid</b> cancels, V. G.-V. F. ....	E. II
529	3c Rose (65). Seventeen diff. <b>odd grids and Geometrics</b> , Fine-V. F. ....	E. I
530	3c Rose (65). Eighteen diff. <b>Star</b> cancels, V. G.-V. F. ....	E. I
531	3c Rose (65). Eighteen diff. odd and unusual cancels, V. G.-V. F. ....	E. I
532	3c Rose (65). Nineteen diff. <b>Star</b> cancels, V. G.-V. F. ....	E. I



533	<b>3c Rose (65).</b> Twenty diff. <b>Paid</b> cancels, Good-Fine .....	<b>E. II</b>
534	<b>3c Rose (65).</b> Twenty diff. <b>Star</b> cancels, V. G.-V. F. ....	<b>E. I</b>
535	<b>3c Rose (65).</b> Twenty-two diff. <b>Blue</b> cancels includes fancies, V. G.-V. F. ....	<b>E. II</b>
536	<b>3c Rose (65).</b> <b>Balance of Collection</b> , 836 stamps mounted, selected for interesting and fancy cancels, includes Cog Wheels, Rosettes, Geometrics, Colored, Crosses, Paid, Letters, Numerals etc. Fair-Fine .....	<b>E. VII</b>
537	✉ <b>3c Rose (65).</b> Clear <b>Masonic</b> , G within Square and Compass on cover, So. Wilbraran, Mass. pmk. Fine .....	<b>(Photo) E. II</b>
538	✉ <b>3c Rose (65).</b> Tied with Woonsocket R. I. pmk. and clear <b>Eagle</b> cancel, Fine, Scarce .....	<b>(Photo) E. VIII</b>
539	✉ <b>3c Rose (65).</b> Tied <b>Alberion, Howard Co. Md.</b> pmk. Fine early county cover .....	<b>E. II</b>
540	✉ <b>3c Rose (65).</b> Tied, from <b>Hartford, Conn.</b> with illustr. of <b>Hartford Wide-Awakes (Political Party)</b> , Fine, Scarce .....	<b>(Photo) E. III</b>
541	✉ <b>3c Rose, 24c Gray, 30c Orange (65, 71, 78).</b> Tied on cover to Shanghai, various transit markings, V. F. ....	<b>(Photo) E. III</b>
542	✉ <b>2c Black, 3c Rose, 5c Brown (65, 73, 76).</b> Tied New Orleans, Nov. 15, 1864 paying 10c rate to Cal., an overpayment of 7c, backstamped light strike of <b>San Francisco, Cal., Adv. 1 ct pmk.</b> , scarce marking, Fine .....	<b>E. III</b>
543	<b>5c Buff (67).</b> Extremely Fine .....	<b>(Photo) 40.00</b>
544	<b>5c Buff (67).</b> Red Grid cancel, Very Fine .....	<b>(Photo) 45.00</b>
545	<b>10c Green (68).</b> Horiz. Pair, Pretty Red Town pmk, V. F. ....	<b>E. I</b>
546	<b>10c Green (68).</b> Three pretty <b>colored</b> cancels, red, blue, magenta, V. F. ....	<b>E. II</b>
547	<b>10c Green (68).</b> Five copies all with <b>Red</b> cancels, Fine .....	<b>E. I</b>
548	<b>10c Green (68).</b> Twelve diff. cancels, includes Steamships, Paid, Star Crosses, V. G.-V. F. ....	<b>E. II</b>
549	<b>10c Green (68).</b> Twenty-five copies, interesting cancels, includes Reds, Paid, Leaf, Geometrics, etc. Good-Fine .....	<b>E. III</b>
550	<b>10c-30c 1861-69 Issues (68-71, 116-117).</b> Nine copies, interesting cancels .....	<b>E. II</b>
551	✉ <b>10c Green on 10c Entire (68, U41).</b> Tied <b>N. York Steamship</b> cancel, Fine .....	<b>E. II</b>
552	<b>2c Black (73).</b> Horiz. pair each with <b>Chicopee Star</b> cancel, centered to top .....	<b>E. II</b>
553	<b>2c Black (73).</b> Three copies including Red Town, V. F. ....	<b>E. II</b>
554	<b>2c Black (73).</b> Three copies, each with diff. Fancy <b>Star</b> cancel, 1 thin, others V. G.-Fine .....	<b>E. I</b>
555	<b>2c Black, Grill (73, 93).</b> Four copies, 3 of last, all have Brilliant <b>Red Geometric</b> cancels, V. G.-Fine .....	<b>E. II</b>

- 556 **2c Black (73).** Eight interesting cancels, includes Star, C in Circle, Red Crossroads, Good-Fine ..... **E. II**
- 557 **5c Brown (76).** Five copies includes Paid, Red cancel, Good-Fine ..... **E. I**

### PATRIOTIC COVERS

- 558  **Bay City, Mich. & Detroit, Mich.** "10" pmks on caricature Patriotic to Canada showing "Fireman Zouave putting out Secession", cover small restored tear, Scarce design ..... **E. IV**
- 559  **Kanawha C. H., Va.** in circle on Patriotic soldiers letter showing Bust of Washington, V. F. .... **E. II**
- 560  **Washington, D. C.** pmk on Patriotic showing "The Soldiers Dream of Home", V. F. .... **E. II**
- 561  **1c Blue, Ty. V (24).** Vert. Strip of 3 tied North Berwick, Me. on Patriotic Showing Soldier & Flag, V. F. .... **E. III**
- 562  **3c Red (26).** Tied Paid cancel, Quincy, Mass. pmk. on caricature Patriotic, No. & So. fighting on woman (Virginia) Scarce design, Very Fine  
**(Photo)** **E. VI**
- 563  **3c Red (26).** Tied Wash. D. C. on Magnus type Patriotic showing Liberty and view of White House, V. F. .... **(Photo)** **E. V.**
- 564  **3c Red (26).** Tied East New York, N. Y. on Attractive caricature Patriotic showing "South Repudiating Debts", V. F. .... **(Photo)** **E. IV**
- 565  **3c Red (26).** Tied Lewiston, Me. on **Lincoln & Hamlin Campaign** cover, includes letterhead with same illustration, Fine ..... **(Photo)** **E. VII**
- 566  **3c Red (26).** Tied Chicago on Caricature Patriotic, showing Jeff Davis shaking Union Tree, stamp defective, neat cover ..... **E. I**
- 567  **3c Red (26),** Tied Springfield, Ill. to Caricature Patriotic showing Jeff Davis surprised in Eagles Nest, V. F. .... **E. III**
- 568  **3c Red (26).** Tied New York on attractive caricature Patriotic showing "North holding flag fishing 'South out of water'", V. F. .... **(Photo)** **E. IV**
- 569  **3c Red (26).** Ms. cancel Westboro, Mass. on **Art Ward Jrs. Speech at Camp Dennison**, also design on back, scarce Caricature, Fine ..... **E. II**
- 570  **3c Red (26).** Tied Weston, Va. to Caricature showing Jeff feeding Southern Sow Bonds, cover slightly ragged, Scarce Design ..... **E. II**
- 571  **3c Red (26).** Tied Washington City, D. C. on Patriotic showing Confederate Flag and Donkey stamp S. E. at T., V. G. .... **E. II**
- 572  **3c Red (26).** Stamp on back not tied, Quincy, Mass. pmk. Caricature Patriotic, "Scott's Extinguisher," Fine ..... **E. II**
- 573  **1c Blue (63).** Tied **U. S. Penny Mail, Phila.** pmk to attractive multi-colored Patriotic showing Horses, Eagle, Ship, stamp S. E. at R., Fine  
**(Photo)** **E. III**



- 574 ☒ **3c Rose (65).** Tied Phila. and Grid cancels on caricature Patriotic showing "Jeff chewing the Secession Flag-Root", V.F., Scarce ..... **(Photo)** E. V
- 575 ☒ **3c Rose (65).** Tied Boxed Boston Paid on Bronze **Magnus** Patriotic showing Eagle & Flag, short perf at B. Attractive ..... **(Photo)** E. III
- 576 ☒ **3c Rose (65).** Tied Washington to Bronze **Magnus** Patriotic showing Sailor, Horseman, Cannon, Ship, Fine ..... **(Photo)** E. IV
- 577 ☒ **3c Rose (65).** Tied to Magnus type Patriotic showing Liberty, Shield & Ship, Fine ..... E. II
- 578 ☒ **3c Rose (65).** Tied Target cancel on reverse of multi-colored Patriotic showing Scene of Mount Pleasant Hospitals, Fine ..... E. IV
- 579 ☒ **3c Rose (65).** Tied Washington to Patriotic showing Soldier, Camp, and Mass State Seal, V.F. .... E. II
- 580 ☒ **3c Rose (65).** Tied to Patriotic showing Negro with Hoe, Very Fine **(Photo)** E. III
- 581 ☒ **3c Rose (65).** Tied ms. cancel Berlin, Mass. on **Lincoln & Davis Prize Fight Patriotic, 3rd Round**, Rare design, V.F. .... **(Photo)** E. VI
- 582 ☒ **3c Rose (65).** Tied Washington on Patriotic showing Monitor Ironclad ship, Fine ..... E. II
- 583 ☒ **3c Rose (65).** Tied Providence, R. I. grid on caricature Patriotic "Scott blocking Jeffs game", cover ragged at R., Fine ..... E. II
- 584 ☒ **3c Rose (65).** Tied grid, Buffalo, N. Y. pmk. on caricature Patriotic showing U. S. Mint & Mice, stamp few short perfs, V.F. appearing ..... E. II
- 585 ☒ **3c Rose (65).** Tied Annapolis, Md. to caricature Patriotic "Cotton is King", stamp few short perfs, Fine appearing ..... E. II
- 586 ☒ **3c Rose (65).** Tied Phila. cork cancel on Pretty Pastel-tinted **Advertising Patriotic** showing "Cavalry Parade and Columbia on, Eagle", Fine **(Photo)** E. IV
- 587 ☒ **3c Rose (65).** Tied Cairo, Ill. to Patriotic showing Soldier & Girl, "The Parting Moment," stamp slightly clipped at R, V.F. appearing ..... E. I
- 588 ☒ **3c Rose (65).** Red Paid cancel and red **Brick Meeting House, Md.** pmk. on Patriotic, Soldier, Tents and Guns, stamp clipped at one side, attractive cover ..... E. I
- 589 ☒ **3c Rose (65).** Tied Phila. Grid on Caricature Patriotic, "A Pair of Spectacles," small corner of stamp torn off, Scarce ..... E. I
- 590 ☒ **3c Rose (65).** Two Patriotics tied on Ladies size covers, each shows diff Liberty design, Fine ..... E. I
- 591 **Civil War Correspondence**, Soldier and his wife, includes 18 letters some with Patriotic letterheads, 3 Patriotic covers, War Map etc ..... E. II

# 1867 GRILL ISSUES

592	3c Rose, Grill (88). Clear <b>Masonic Trowel</b> cancel, Fine .....	E. I
593	3c Rose, Grill (88). Bold Cambridge <b>Padlock</b> cancel, Fine ..... (Photo)	E. II
594	3c Rose, Grill (88). Clear Cambridge <b>Eagle</b> cancel, str. edge at R. ....	E. I
595	2c Black, Grill (93). Target cancel, Very Fine .....	3.50
596	2c Black, Grill (93). Two copies, Bold <b>Negative A</b> and <b>Maltese Cross</b> cancels, Fine .....	E. I
597	2c Black, Grill (93). Three copies with <b>Red</b> Diamonds, Dots, Leaf cancels, V. G. ....	E. II
598	2c Black, Grill (93). Three copies with Blue Star, Leaf, Star in Circle cancels, V. G.-Fine .....	E. II
599	2c Black, Grill (93). Four copies with Blue, Star, Cross, Geometric, Rosette cancels, Fine .....	E. II
600	2c Black, Grill (93). Four copies with Blue cancels, Fine .....	E. I
601	2c Black, Grill (93). Five copies selected for cancels, Maltese Cross, Pin Wheel, Negative A, C, Rosette, V. G.-Fine .....	E. I
602	2c Black, Grill (93). Five copies with <b>Blue</b> cancels including Star, Cross, Rosette, V. G. ....	E. I
603	2c Black, Grill (93). Five copies, all have <b>Blue</b> cancels including Target, Rosette, Star, V. G.-Fine .....	E. I
604	2c Black, Grill (93). Six copies with Bright <b>Red</b> cancels, V. G.-Fine .....	E. II
605	2c Black, Grill (93). Six copies with diff <b>Star</b> cancels, V. G.-Fine .....	E. II
606	2c Black, Grill (93). Six copies selected cancels including A, Stars, Target, Blue Rosette, V. G.-Fine .....	E. I
607	2c Black, Grill (93). Seven copies, includes Carrier, Target cancels, Fine .....	E. II
608	2c Black, Grill (93). Seven copies with diff pretty <b>Red Geometric</b> cancels, few thin, Attractive .....	E. II
609	2c Black, Grill (93). Seven copies selected for cancels including Reds, Star, Town, Fine .....	E. II
610	2c Black, Grill (93). Seven copies with <b>Red</b> cancels, Good-Fine .....	31.50
611	2c Black, Grill (93). Seven copies all with <b>Blue</b> cancels, V. G.-Fine .....	28.00
612	2c Black, Grill (93). Eight copies with <b>Blue</b> cancels, Fine .....	32.00
613	2c Black, Grill (93). Eight copies, includes Target, Geometric, Blue cancels, V. G.-Fine .....	28.00
614	2c Black, Grill (93). Eight copies selected for cancels including Blue, Black Carriers, Target, Geometric, Good-Fine .....	28.00




615	<b>2c Black, Grill (93).</b> Nine copies with Blue Geometric cancels including Star, Cross in Circle, Maltese Cross, few unnoticeable defects, Good-Fine	E. II
616	<b>2c Black, Grill (93).</b> Nine copies, includes Carrier, A, M, Star cancels, V. G.-Fine	E. II
617	<b>2c Black, Grill (93).</b> Ten copies selected for cancels, includes Star, Cross, Rosette, Blue Geometric, some unnoticeable defects, Good-Fine	E. II
618	<b>2c Black, Grill (93).</b> Fourteen copies selected for cancels including Target, Carrier, Geometric, Blue Town, many have unnoticeable defects, Fair-Fine	E. II
619	<b>3c Red, Grill (94).</b> Clear Face cancel, V. F.	E. I
620	<b>3c Red (94).</b> Bold False Teeth and Fez cancels, S. E. at L. on first	E. I

### 1869 PICTORIAL ISSUE

621	<b>1c Buff (112).</b> Clear unusual boxed Geometric cancel, Fine	E. I
622	<b>2c Brown, 15c Brown &amp; Blue, two, 24c Green &amp; Violet (113, 119, 120).</b> Tied to small piece of cover, Fine Piece	E. VII
623	<b>3c Ultramarine (114).</b> Three copies with unusual Geometric cancels, Fine-V. F.	E. I
624	<b>3c Ultramarine (114).</b> Thirty-four copies selected for interesting cancels including Geometrics, Leafs, Cross, Blue, V. G.-V. F.	E. III
625	✉ <b>3c Ultramarine (114)</b> tied floral design on cover <b>Prairie Lea, Texas</b> pmk. Fine	E. II
626	✉ <b>3c Ultramarine (114).</b> Tied, blue Kewanee, Ill. pmk. on attractive illustr. <b>Railroad</b> cover of <b>Muscatine, Kewanee &amp; Eastern R. R.</b> includes letter-head same illustr. (Photo)	E. II
627	✉ <b>6c Ultramarine (115).</b> Tied on cover from Brooklyn, N. Y., Very Fine	E. II
628	<b>10c Yellow (116).</b> Tied to small piece by Red <b>New York Paid All</b> pmk. Fine	E. I
629	✉ <b>10c Yellow (116).</b> Tied San Francisco, Cal. pmk. and cork cancel on cover to France, numerous transit markings, ms. "Per P. R. R." V. F.	E. IV
630	<b>15c Brown &amp; Blue, Ty II (119).</b> Extremely Fine	9.00
631	✉ <b>15c Brown &amp; Blue (119).</b> Tied on cover to Italy, Fine	70.00
632	<b>30c Blue &amp; Carmine (121).</b> Very Fine (Photo)	25.00

### NEW YORK FOREIGN MAILS

633	<b>1c Banknotes,</b> Eleven copies with N. Y. F. M. cancels including Ty 1, 20, 35, 36, 38, 43, 96, 102, two in red, V. G.-V. F.	E. III
634	<b>2c Brown (157).</b> Three with N. Y. F. M. Ty 19, 47, 85 cancels, Fine	E. I

635	<b>2c Banknotes</b> , Five copies with N. Y. F. M. Ty 3, 35, 95, 98 cancels, one in Red, V. G.-Fine .....	E. I
636	 <b>2c Red Brown, Horiz Pair, 3c Green, Grill (137, 146)</b> . Tied New York Foreign Mail Ty 4 on cover to Saxony, one 2c has S. E., Fine .....	E. II
637	<b>3c Green</b> , Four copies with N. Y. F. M. Ty 19, 27, 74, 85 cancels, Fine-Very Fine .....	E. II
638	<b>3c Greens</b> , Twelve copies with N. Y. F. M. cancels including Ty 28, 35, 37, 47, 59, 66N, 95, 96NN, 97NNN, V. G.-Fine .....	E. II
639	<b>6c Pink (159)</b> . Bold N. Y. F. M. Ty 88 cancel, Very Fine ..... (Photo)	E. II
640	<b>6c Pink (159)</b> . Very Fine strike of N. Y. F. M. Ty 22 cancel (Photo)	E. II
641	<b>6c Pink (159)</b> . Two copies, N. Y. F. M. Ty 20, 33 cancels, Fine-V. F. ....	E. I
642	<b>6c Carmine (148)</b> . Four copies, N. Y. F. M. Ty 59, 90, 102, 115 cancels, V. G.-V. F. ....	E. II
643	<b>6c Banknotes (148, 159)</b> . Four copies, N. Y. F. M. Ty 1, 17, 20, 87N cancels, 2 in Red, Fine .....	E. II
644	<b>6c Banknotes (148, 159)</b> . Four copies, N. Y. F. M. Ty 1, 20, 35, 95 cancels, Fine-V. F. ....	E. I
645	<b>6c Pink (159)</b> . Eight copies, all have N. Y. F. M. cancels including Ty 1, 6A, 15, 20, V. G.-Fine .....	E. II
646	<b>7c Vermilion (149, 160)</b> . Three copies, N. Y. F. M. Ty 6, 10, 95 cancels, Fine-V. F. ....	E. II
647	<b>7c Vermilion (149, 160)</b> . Nine copies, all have N. Y. F. M. cancels including Ty, 1, 13, 45, 79, 85, 95, Good-V. F. ....	E. III
648	<b>7c Vermilion, 10c Brown (160-161)</b> . Each has N. Y. F. M. <b>Anchor</b> Ty 91 cancel, last creased, first V. G. ....	E. II
649	<b>10c Brown (150)</b> . Horiz. Pair, N. Y. F. M. Ty 73NN cancel, Nice Strike, centered to B. ....	E. II
650	<b>10c Brown (150)</b> . Vert Pair, N. Y. F. M. Ty. 94 cancel, Fine .....	E. II
651	<b>10c Brown (150)</b> . Horiz. Pair, N. Y. F. M. Ty 115 cancel, Fine .....	E. II
652	<b>10c Brown (161)</b> . Bold N. Y. F. M. Ty 53 cancel, light crease, V. F. appearing .....	E. I
653	<b>10c Brown (161)</b> . Tied to piece by N. Y. F. M. Ty 98 cancel, Fine .....	E. I
654	<b>10c Brown (161)</b> . Horiz. Pair, N. Y. F. M. Ty 98 cancel, Fine .....	E. II
655	<b>10c Brown (161)</b> . Vert Pair with N. Y. F. M. <b>Anchor</b> Ty 91 cancel, Fine .....	E. II
656	<b>10c Brown (161)</b> . Horiz Pair, N. Y. F. M. <b>Anchor</b> Ty 91 cancel, Fine .....	E. II
657	<b>10c Brown (187)</b> . Brilliant Red N. Y. F. M. Ty 56 cancel, V. F. ....	E. II
658	<b>10c Brown (187)</b> . Clear Strike of N. Y. F. M. Ty 94 cancel, V. F. ....	E. II



659	<b>10c Brown (150, 161).</b> Five copies with N. Y. F. M. cancels including Ty 45, 53, 93, 115, V. G.-V. F. ....	E. II
660	<b>10c Brown (161).</b> Four copies, Fine-V. F. Strikes of N. Y. F. M. Ty. 18, 53, 85, 45 cancels, i str. edge .....	E. I
661	<b>10c Brown (187-188).</b> Two Pairs, N. Y. F. M. Ty 43, 98 cancels, V. G. ....	E. I
662	<b>10c Banknotes,</b> Four copies with Fine-V. F. Strikes of N. Y. F. M. Ty 93, 96NN, 114, 115 cancels .....	E. II
663	<b>10c Banknotes,</b> Six copies with Fine-Very Fine Strikes of N. Y. F. M. Ty 7N, 10, 19, 20 cancels .....	E. II
664	<b>10c Banknotes,</b> Six covers with N. Y. F. M. cancels including Ty 43, 53, 84, 85, 94, V. G.-V. F. ....	E. II
665	<b>10c Banknotes,</b> Ten copies with N. Y. F. M. Ty 1, 64, 70, 84, 85, 86, 98, 98N, 115 cancels, V. G.-V. F. ....	E. II
666	<b>10c Banknotes,</b> Ten copies with N. Y. F. M. Ty 28, 47, 53, 93, 96, 96NN, 97NN, 98, 115 cancels, Good-Fine .....	E. II
667	<b>10c Banknotes,</b> Seventeen copies with N. Y. F. M. cancels including Ty 53, 89, 93, 96, 98, 101, 102, Good-V. F. ....	E. II
668	<b>12c Banknotes (151, 162).</b> Five copies with N. Y. F. M. cancels including Ty 1, 15, 20, Good-Fine .....	E. I
669	<b>24c Purple (153).</b> Six copies, all have N. Y. F. M. cancels including Ty 21, 35, 38, 81, Good-Fine .....	E. III
670	<b>90c Carmine (155).</b> N. Y. F. M. Ty 55 cancel, tiny tear, Fine appearing ....	E. I
671	<b>2c Vermilion,</b> Eight copies with N. Y. F. M. Ty 50, 51, 52, 86, 97, 99 cancels, V. G.-Fine .....	E. II
672	<b>5c Blue (179).</b> Clear N. Y. F. M. Ty 70 cancel, Very Fine .....	E. I

#### BANKNOTE ISSUES

673	<b>1c Banknotes</b> three diff. <b>Masonic</b> cancels, nice strikes, one has faults ....	E. II
674	<b>1c Banknotes,</b> Five diff numeral cancels including 1870, 83 in oval, V. G.-V. F. ....	E. II
675	<b>1c Banknotes,</b> Six diff pretty <b>Star</b> cancels including Red, Glen, Allen, Va. Precancel, V. G.-V. F. ....	E. II
676	<b>1c Banknotes,</b> Eight unusual cancels, Pairs France, Carrier, M. B., County, Paid, Slogan, Arrowhead, V. G.-V. F. ....	E. II
677	<b>1c Banknotes,</b> Eleven diff. fancy <b>Star</b> cancels, V. G.-V. F. ....	E. I
678	<b>1c Banknotes,</b> Thirteen diff attractive <b>Geometric</b> cancels, V. G.-V. F. ....	E. I
679	<b>1c Banknotes,</b> Thirteen diff. clear <b>Letter</b> cancels, Fine .....	E. I

680	<b>1c Banknotes</b> , Eighteen diff. <b>Geometric cancels</b> , V. G.-V. F. ....	E. I
681	<b>1c Banknotes</b> , Eighteen copies selected for <b>colored</b> cancels, includes Red, Blue, Purple, Stars, V. G.-V. F. ....	E. I
682	<b>1c Banknotes</b> Balance of Collection, 242 copies selected for cancels, includes Geometrics, Stars, Colored, Paid, Letters, Numerals, V. G.-V. F. ....	E. III
683	✉ <b>1c Banknotes (156, 208)</b> . Two covers showing Illustrations of <b>Greenwich Academy</b> and <b>New Hampshire Business College</b> , V. F. ....	E. I
684	<b>2c Brown (157)</b> . Clear printed <b>Street Map</b> cancel, centered to B. unusual	E. I
685	<b>2c Brown (157)</b> . <b>Kicking Mule</b> cancel, small corner crease, Fine Strike	E. II
686	<b>2c Banknotes (146, 157)</b> . Collection of 46 cancels includes Reds, Stars, Geometrics, Paid All, Good-V. F. ....	E. II
687	<b>3c Green (147)</b> . Masonic <b>Square &amp; Compass</b> cancel, Fine	E. I
688	<b>3c Green (184)</b> . Clear <b>Mortar &amp; Pestle</b> cancel, small thin, V. F. appearing, Scarce ..... (Photo)	E. III
689	<b>3c Green</b> , Danbury <b>High Hat</b> cancel, V. F. ....	E. I
690	<b>3c Green (207)</b> . Bold " <b>7 within Sunburst</b> " cancel, Fine ..... (Photo)	E. II
691	<b>3c Green</b> , Very Fine strike Blue <b>Flag</b> cancel, tmin spot ..... (Photo)	E. II
692	<b>3c Green</b> , Clear <b>Flag</b> cancel, Fine	E. II
693	<b>3c Green (156)</b> . Bold " <b>O. K.</b> " in <b>Box</b> cancel, centered to T. ....	E. I
694	<b>3c Green (147)</b> . Tied to piece by printed str. Line "Persons wanting printing done should call on A. H. Slogins, Hickory, Pa" cancel, possibly Early Precancel, Fine, unusual	E. II
695	<b>3c Green (147)</b> . Bold " <b>O. K.</b> " in <b>Keystone</b> cancel, V. F. .... (Photo)	E. II
696	<b>3c Green (158)</b> . Clear <b>Skull &amp; Crossbones</b> cancel, Fine ..... (Photo)	E. II
697	<b>3c Green (184)</b> . Clear <b>Skull &amp; Crossbones</b> cancel V. F. .... (Photo)	E. II
698	<b>3c Green (158)</b> . Clear <b>Skull &amp; Crossbone</b> cancel, Fine ..... (Photo)	E. II
699	<b>3c Green (147)</b> . Bold Corry, Pa. <b>Pig</b> cancel, stamp age stained, V. F. Strike ..... (Photo)	E. IV
700	<b>3c Green</b> , tied on piece blue 1879 in odd grid, V. F. ....	E. I
701	<b>3c Green</b> , bold <b>Coffee Pot</b> cancel, centered to top	E. I
702	<b>3c Green</b> two diff. <b>Masonics</b> , one has small tear	E. I
703	<b>3c Green</b> , New York <b>Devils Mask</b> & St. Louis <b>Sun Face</b> cancels, last small thin, First Fine	E. I
704	<b>3c Green</b> , two diff. " <b>Used Up</b> " cancels, V. G. ....	E. I
705	<b>3c Greens</b> Three diff. <b>Checkerboard</b> cancels Fine-V. F. ....	E. I



706	<b>3c Greens</b> Four cancels, <b>XII, A34, A40, 95, V. G.-V. F.</b> .....	<b>E. I</b>
707	<b>3c Greens</b> , Five cancels, <b>P. M., Hat, E. P.-P. M., Don't U. S. M., Bow Tie, V. G.-Fine</b> .....	<b>E. I</b>
708	<b>3c Greens</b> , Five diff. <b>O. K.</b> cancels, <b>V. G.-Fine</b> .....	<b>E. I</b>
709	<b>3c Greens</b> , Five cancels, <b>Registered, Hold, U. S., South, Canceled, V. G.-Fine</b> .....	<b>E. II</b>
710	<b>3c Greens</b> , Six diff. <b>Initial</b> cancels, <b>Fine-V. F.</b> .....	<b>E. I</b>
711	<b>3c Greens</b> , Six diff. <b>Shield</b> cancels, <b>V. G.-V. F.</b> .....	<b>E. II</b>
712	<b>3c Greens</b> , Six cancels, <b>Face, U. S., Arrowhead, Bow Tie, Hat, Pumpkin Head, Good-Fine</b> .....	<b>E. II</b>
713	<b>3c Greens</b> , Seven diff. <b>Leaf</b> cancels <b>Fine-V. F.</b> .....	<b>E. I</b>
714	<b>3c Greens</b> , Seven diff. <b>leaf</b> cancels, <b>Fine-V. F.</b> .....	<b>E. I</b>
715	<b>3c Green</b> Eight diff. <b>U. S.</b> cancels, one in magenta, <b>V. G.-V. F.</b> .....	<b>E. II</b>
716	<b>3c Greens</b> , Nine diff. <b>Railroad</b> cancels, <b>Good-Fine</b> .....	<b>E. I</b>
717	<b>3c Greens</b> , Ten diff. <b>Floral and Rosette</b> cancels, <b>Fine-V. F.</b> .....	<b>E. II</b>
718	<b>3c Greens</b> , Eleven diff. attractive or unusual <b>town</b> cancels, <b>Fine-V. F.</b> .....	<b>E. I</b>
719	<b>3c Greens</b> , Eleven diff. <b>Paid</b> cancels, <b>Fin-e V. F.</b> .....	<b>E. I</b>
720	<b>3c Greens</b> , Twelve diff. <b>Leaf</b> cancels, <b>Good-Fine</b> .....	<b>E. I</b>
721	<b>3c Greens</b> , Twelve diff. <b>Numeral 3, 5, 7, 10</b> cancels, including 2 in shields, <b>V. G.-V. F.</b> .....	<b>E. I</b>
722	<b>3c Greens</b> , Fourteen diff. <b>Blue Star</b> cancels, <b>Fine-V. F.</b> .....	<b>E. I</b>
723	<b>3c Greens</b> , Sixteen diff. <b>Red</b> cancels, attractive lot .....	<b>E. II</b>
724	<b>3c Greens</b> , Seventeen diff. <b>Fancy Blue</b> cancels, includes Leafs, Paid 3, Crosses, Geometrics, <b>Fine-V. F.</b> .....	<b>E. I</b>
725	<b>3c Greens</b> , Eighteen diff. <b>Geometric</b> cancels <b>Fine-V. F.</b> .....	<b>E. I</b>
726	<b>3c Greens</b> , Eighteen diff. <b>Geometric</b> cancels, <b>Fine-V. F.</b> .....	<b>E. I</b>
727	<b>3c Greens</b> , Eighteen diff. <b>Star</b> cancels, <b>Fine-V. F.</b> .....	<b>E. I</b>
728	<b>3c Greens</b> , Seventeen diff. <b>Cross</b> cancels, <b>Fine-V. F.</b> .....	<b>E. I</b>
729	<b>3c Greens</b> , Eighteen diff. <b>Cross</b> cancels, <b>V. G.-V. F.</b> .....	<b>E. I</b>
730	<b>3c Greens</b> , Eighteen diff. <b>Geometric</b> cancels, <b>Fine-V. F.</b> .....	<b>E. I</b>
731	<b>3c Greens</b> , Nineteen diff. <b>Blue Geometric</b> cancels, <b>Fine-V. F.</b> .....	<b>E. II</b>
732	<b>3c Greens</b> , Nineteen diff. <b>Star</b> cancels <b>Fine-V. F.</b> .....	<b>E. I</b>
733	<b>3c Greens</b> , Nineteen diff. <b>Star</b> cancels, <b>Fine-V. F.</b> .....	<b>E. I</b>
734	<b>3c Greens</b> , Twenty diff. <b>Magenta Star</b> cancels, <b>Fine-V. F.</b> .....	<b>E. II</b>

735	<b>3c Greens</b> , Twenty diff. <b>Geometric</b> cancels, Fine-V. F. ....	E. I
736	<b>3c Greens</b> , Twenty diff. <b>Star</b> cancels, Fine-V. F. ....	E. I
737	<b>3c Greens</b> , Twenty diff. <b>Geometric</b> cancels, V. G.-V. F. ....	E. I
738	<b>3c Greens</b> , Twenty diff. <b>fancy Magenta</b> cancels, Fine-V. F. ....	E. II
739	<b>3c Greens, Balance of Collection</b> , 1290 stamps, selected for interesting and fancy cancels, mounted, Fair-Fine .....	E. VI
740	✉ <b>3c Green (158)</b> . Tied with Danbury, Conn. <b>High Hat</b> pmk. on cover, centered to top attractive strike .....	E. I
741	<b>6c Banknotes</b> Collection of 44 cancels, includes Shield, Checkerboard, Leaf Colored, Monogram, Geometrics, Good-V. F. ....	E. II
742	<b>7c Vermilion (149)</b> . Five copies, Shield, Triangle, S, P, Checkerboard cancels, V. G.-Fine .....	E. II
743	<b>7c Vermilion (149)</b> . Nine copies with some interesting cancels, Fine lot	E. II
744	<b>10c Brown (150)</b> . Neat <b>Hiogo, Japan</b> pmk. centered B. & L. ....	E. I
745	<b>10c Brown (150)</b> . Six stamps including pair with diff. <b>Red</b> cancels, Good-V. F. ....	E. I
746	<b>10c Banknotes (150, 161, 187-88)</b> . Twenty cancels includes Leafs, 5, U. S., Supplementary, V. G.-V. F. ....	E. II
747	<b>10c Brown (150)</b> . Forty-three copies includes many interesting cancels, Good-V. F. ....	E. II
748	<b>15c Banknotes (152, 163, 189)</b> . Ten interesting or fancy cancels, Good-Fine	E. II
749	<b>5c Blue (179, 185)</b> . Four <b>fancy</b> cancels, Geometric, W, Red Box, Star in Cog, Good-Fine .....	E. I
750	<b>5c Blue (179, 185)</b> . Thirteen copies, interesting cancels, V. G.-V. F. ....	E. I
751	<b>1c Blue (182)</b> . Bold <b>79</b> cancel, V. F. ....	E. I
752	<b>1c Blue, 2c Red Brown (182, 210)</b> . Each has clear light strike of <b>Kicking Mule</b> cancel, V. G. ....	E. II
753	<b>2c, 5c, 15c Banknotes (183, 189, 205)</b> . All with <b>Havanna, Cuba</b> pmks. Fine	E. I
754	<b>15c Red Orange (189)</b> . Pretty <b>magenta floral</b> cancel, V. F. ....	E. I
755	<b>2c Vermilion (183)</b> . Glen Allen, Va. <b>Star Precancel</b> , closed tear, V. F. appearing, Scarce .....	E. I
756	田 <b>2c Vermilion (183)</b> . Providence <b>Anchor</b> cancel on block of 6, one stamp piece of corner missing, Fine Strike .....	E. II
757	<b>2c Vermilions</b> , Eleven diff. <b>Blue</b> cancels includes U. S. and Patent, V. G.-V. F. ....	E. I
758	<b>2c Vermilions</b> , Thirteen diff. <b>Geometric</b> cancels, Fine-V. F. ....	E. I



759	<b>2c Vermilions</b> , Twenty-one diff. <b>Geometric</b> cancels, V. G.-V. F. ....	E. I
760	<b>2c Vermilions</b> , 49 interesting and fancy cancels includes Patent, M. B., Crosses, Stars etc. Good-Very Fine .....	E. II
761	<b>5c Brown Garfield (205)</b> . Twelve <b>fancy</b> cancels, Fine lot. ....	E. I
762	<b>4c-5c, 10c Banknotes (205, 209, 211, 216)</b> . Forty stamps selected for cancels, V. G.-V. F. ....	E. II
763	<b>1c Gray Blue (206)</b> . Glen Allen, Va. <b>Star Precancel</b> , reperfed at L., V. F. appearing .....	E. I
764	<b>1c Gray Blue on 1c Blue Cut Square (206, U116)</b> . Each tied by <b>Jack O Lantern</b> cancel, V. F. .... (Photo)	E. II
765	☒ <b>2c Green, 10c Brown (209, 213)</b> . Tied <b>New Haven, Huron Co., Ohio</b> pmk. and <b>Star</b> cancel, V. F. ....	E. I
766	<b>2c Red Brown (210)</b> . Bold <b>Pumpkin Head</b> cancel, Fine .....	E. I
767	<b>2c Red Brown (210)</b> . Bold <b>Man in the Moon</b> cancel, V. F. Scarce (Photo)	E. III
768	<b>2c Red Brown (210)</b> . Clear <b>K K K</b> within solid grid, centered to R. ....	E. I
769	<b>2c Red Brown (210)</b> . Pair each with a <b>Horse Head</b> cancel, Fine .....	E. II
770	<b>2c Red Brown (210)</b> . Twelve diff. attractive <b>Colored Fancy</b> cancels, Fine-V. F. ....	E. I
771	<b>2c Red Brown (210)</b> . Twenty-two diff. attractive <b>fancy</b> cancels, includes U. S. Mail, Monograms, N. H., M. B., Arrowhead, Leaf, Fine-V. F. ....	E. II
772	<b>2c Red Brown (210)</b> . Twenty-two diff. attractive <b>fancy</b> cancels, Fine-V. F. ....	E. I
773	<b>2c Red Brown (210)</b> . <b>Balance of Collection</b> , 185 stamps selected for interesting and fancy cancels, Fair-Fine .....	E. II
774	<b>2c Green (213)</b> . Three cancels <b>U. S., Shield, U. S. Mail</b> , Fine .....	E. I
775	<b>2c Greens (213)</b> . Fourteen diff. <b>Star</b> cancels, Fine-V. F. ....	E. I
776	<b>2c Green (213)</b> . Eighteen diff. fancy cancels includes <b>F in Wreath</b> , Monogram, U. S. Mail, M. A., Three Leaf Clover, V. G.-V. F. ....	E. II
777	<b>2c Green (213)</b> . Balance of Collection, 135 stamps, interesting and fancy cancels, Good-V. F. ....	E. II
778	<b>1c Blue, 2c Lake (219, 219D)</b> . Tied on piece each with clear <b>Anchor</b> cancel	E. I
779	<b>1c-10c, 1890-1910 Issues</b> , 13 diff. fancy and interesting cancels, V. G.-V. F.	E. I
780	☒ <b>15c Columbian (238)</b> . Tied <b>Lyman, Md. Target</b> cancel to Registered cover, slight gum stains, V. F. appearing .....	E. I
781	☒ <b>1c, 2c, 5c Trans-Miss (285-86, 288)</b> . The 5c is <b>Imprint Plate No.</b> Pair tied to registered over all <b>Flag</b> design <b>Patriotic</b> , to Germany, V. F. ....	E. II

782	✉	<b>7c State Dept. (O61).</b> Tied Wash., D. C. Grid, Red Oval <b>B. F. Stevens United States Despatch Agent</b> Handstamp on cover, upper left corner of cover missing from letter opening otherwise Fine .....	100.00
783		<b>2c Treasury Dept. (O73).</b> New York Foreign Mail Ty I cancel, centered T. and L., Scarce cancel on Depts. ....	E. I
784		<b>2c-12c Officials,</b> 13 interesting and fancy cancels, V. G.-V. F. ....	E. I
785	✉	<b>3c Red Entire (U9).</b> Tied <b>Rochester, M. T.</b> pmk. Fine .....	E. II
786	✉	<b>2c Brown Entire (U277).</b> Two covers tied in blue or black <b>Robertsville, Litchfield Co. Conn. Geo. H. Raidart, P. M.</b> with Star, V. F. ....	E. I
787	✉	<b>1c Brown Post Card (UX3).</b> From Natick, Mass with negative <b>1776</b> in oval, Scarce, V. F. ....	(Photo) E. III
788	✉	<b>1c Brown Post Card (UX3).</b> From Natick, Mass. with negative <b>1776</b> in Shield, Scarce V. F. ....	(Photo) E. III

#### PHILATELIC LITERATURE

789		<b>An Introduction To Advanced Philately</b> by Alexander Sefi with special reference to typical methods of stamp production, with plates .....	E. II
790		<b>Essays for U. S. Adhesive Postage Stamps</b> by Clarence Brazer .....	E. II
791		<b>First Hundred Years of United States Territorial Postmarks 1787-1887</b> by Chase and Cabeen, new .....	E. III
792		<b>History of the Free Franking of Mail in the United States</b> by Edward Stern with two supplements, new .....	E. II
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794		<b>United States Postage Stamps of the 20th Century</b> Vol. I-III, by King and Johl .....	E. IV
795		<b>United States Postage Stamps of the 20th Century</b> Vol. I Revised by Johl .....	E. I
796		<b>Postal Markings Magazine</b> 93 diff. between #1 and #135 .....	E. III
797		<b>Postal Markings Magazine,</b> 90 diff between #1 and #135 .....	E. III
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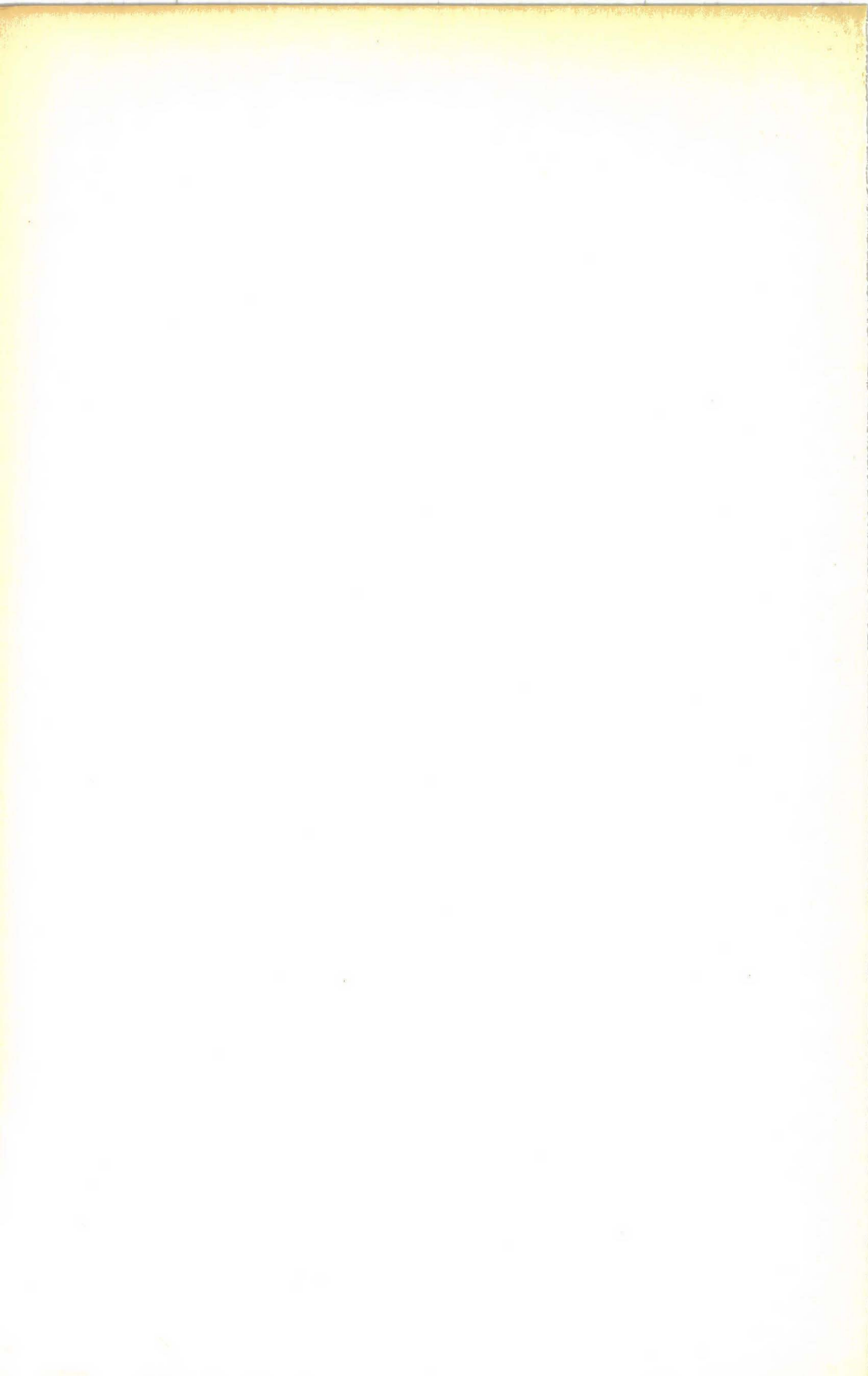
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54 8.75	133 36.00	214 22.00	295 47.00	376 7.50	
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