1847 ISSUE ON COVER



AT PUBLIC AUCTION

THURSDAY, OCTOBER 31st, 1957

at 2 P.M.



489 FIFTH AVENUE

NEW YORK 17, N.Y.

Tel. MUrray Hill 2-0980

CONDITIONS OF SALE

- The terms of sale are strictly cash to the highest bidder. All buyers are expected to pay for lots within three days of receipt, unless special arrangements have been made prior to the sale.
- All bids are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.
- 3. Any lot the description of which is incorrect is returnable only within three days of receipt. All disputed lots must be returned intact as received. Lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them before the sale.
- 4. Successful mail bidders, unless they are known to us or supply acceptable references, will be notified of the amount of the lots secured for them, and are expected to send payment in full before the lots are forwarded.
- 5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulter.
- 6. All stamps are sold as genuine, except where sold "As Is". Claims for any lot proving otherwise, must be made within two weeks from date of sale.
- 7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.
- 8. Until paid for in full all lots remain the property of Robert A. Siegel.
- No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price.
- 10. Lots will be sent for inspection, provided such lots are returned to us the same day as received. Postage and registration both ways will be charged. Approximate values of lots will be given on request.
- The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL GREGORY MOZIAN, Licensed Auctioneers

In sending bids, always state the highest price you are prepared to pay for the lot. Your limit will not be used as a starting bid unless absolutely necessary.

DESCRIPTIONS

Superb-the finest condition for noteworthy, outstanding copies.

Very Fine (VF)—means that there is a slight deviation from the above.

Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled.

Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.

Good (G)—means average off-centering; or fairly attractive with slight defects Original gum is not to be expected on 19th Century stamps up to 1888 unless so stated.

Scott's 1957 Specialized United States Catalogue is used for cataloging our lots of United States and Scott's Standard Catalogue, 1958 for others.

WE SOLICIT FINE MATERIAL FOR FUTURE SALES

204th SALE, OCTOBER 31st, 1957	- 2 P. M.
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BID SHEET

ROBERT A. SIEGEL 489 Fifth Avenue New York 17, N.Y.

Tel.: MUrray Hill 2-0980

REFERENCES PLEASE

(if unknown to us)



SIGNED

Please purchase for me at your Auction to be held Thursday, October 31st, 1957 the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and to return no lots later than three days after receipt.

Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid	
-	_					-		
+						\vdash		
+						1		
	-							

VALUATIONS

Upon request, estimate of value furnished on any lots in this auction.

Lot	Bid	Lot	Bid	Lot	Bid
				1	
				1	
				1	
90					
				-	

ESTIMATES

Our sales contain many 19th Century covers and fancy cancellations. We have had many requests to give the estimated cash value on these lots. We are trying to place a fair net valuation on each lot as a guide for bidding when no catalogue value portrays the true value. The chart below will be used, for example E. IV means our estimate cash value on this lot is \$30.00 to \$40.00. Lots may actually realize more or less than these estimates and under no circumstances are these estimates to be considered reserves but merely a guide to bidding.

E. I	up to \$ 10.00	E. VIII	\$100.00 to \$150.00
E. II	\$ 10.00 to \$ 20.00	E. IX	\$150.00 to \$200.00
E. III	\$ 20.00 to \$ 30.00	E. X	\$200.00 to \$250.00
E. IV	\$ 30.00 to \$ 40.00	E. XI	\$250.00 to \$350.00
E. V	\$ 40.00 to \$ 50.00	E. XII	\$350.00 to \$500.00
E. VI	\$ 50.00 to \$ 75.00	E. XIII	\$500.00 to \$750.00
E. VII	\$ 75.00 to \$100.00	E. XIV	\$750.00 to \$1000.00
		E. XV	over \$1000.00

(LOTS ON DISPLAY FROM OCTOBER 10th UNTIL SALE TIME)

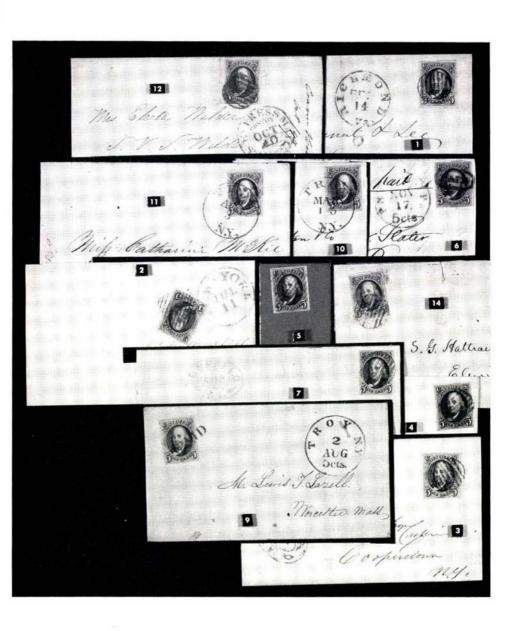
This magnificent collection of 1847 covers is the finest offering of covers of this popular issue to ever come on the auction market. It includes many choice items from former famous collections including Knapp, Brown, Ackerman, Gibson, Caspary, Waterhouse and Emerson. The collection excels in both quality and rarity.

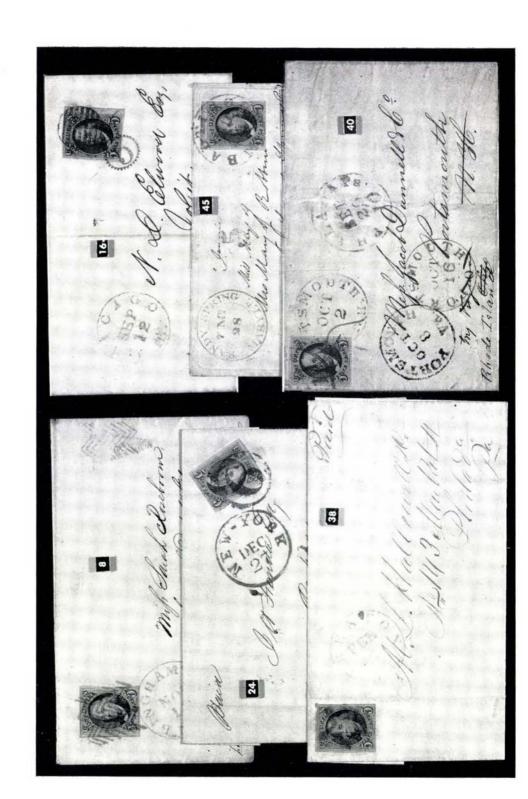
EVERY LOT ILLUSTRATED

5c 1847 COVERS

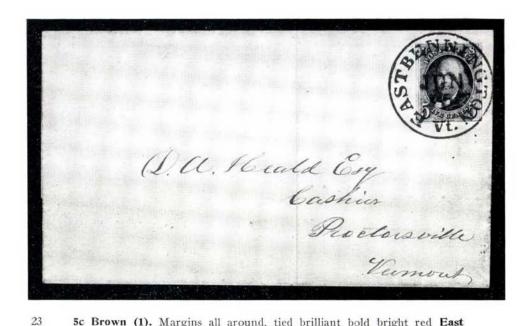
1	5c Red Brown (1). Large margins all around, tied red grid, Richmond, Va. pmk. and "5" on cover to Lynchburgh, Extremely, Fine	E. VI
2	5c Orange Brown (1b). Margins all around, tied red square grid and New York pmk. to Springfield, Mass. Extremely Fine	E. VI
3	5c Red Brown (1). Large margins all around, tied blue grid, oval Utica, N. Y. pmk. on cover to Cooperstown, N. Y. Extremely Fine	E. VII

4	5c Dark Brown (1a). Margins all around, tied blue grid, blue Baltimore, Md. pmk. on cover to Annapolis, Extremely Fine E.VI
5	5c Red Brown (1). Margins all around, barely tied red grid, New York pmk. on cover to Phila., Extremely Fine E.VI
6	5c Dark Brown (1a). Margins all around, tied blue "Paid" in Octagon, Philadelphia pmk. on cover to Pottsville, Pa. Extremely Fine E. VII
7	5c Red Brown (1). Margins all around, pretty impression, tied red grid, blue Oval Buffalo, N. Y. pmk. on cover to LeRoy, N. Y. Extremely Fine E. VIII
8	5c Brown (1). Margins all around, tied red Binghamton, N. Y. pmk. and Herringbone Grid, also same strike on cover, Very Fine, Scarce E.XII
9	5c Brown (1). Large Margins all around, tied bold blue Paid cancel, bold Troy, N.Y. pmk., Extremely FineE.VIII
10	5c Red Brown (1) Margins all around, beautifully tied Troy, N. Y. in blue, Very Fine E. VII
11	5c Orange Brown (1b). Margins all around just clear at B. Pretty blue Troy, N. Y. pmk, ties, Very attractive
12	5c Brown (1). Margins all around, Sheet margin at left, tied red grid, clear Boston U. S. Express Mail cancel, Very Fine, Attractive E. IX
1:3	5c Brown (1). Margins all around, tied two red 5 in Oval cancels, Detroit, Mich. pmk. on cover to Lansing, Mich. Very Fine E. VIII
14	5c Red Brown (1). Margins all around, tied bright Green grid cancel, green Ithaca, N. Y. pmk. on cover which has small closed tear, Very Fine E.IX
15	5c Dark Brown (1a). Margins all around, tied red grid, Chicago, III. pmk. on cover to Joliet, Ill., Very Fine E. VI
16	5c Red Brown (1a). Margins all around, Sheet margin at right, tied red grid and pretty "5" in Cog cancels, Chicago, Ill. pmk. on cover to Joliet, Ill. Extremely Fine E. XI
17	5c Brown (1). Margins all around, red numeral 5 in circle cancel not tied, Chicago, III. pmk. on cover to Joliet, Ill. Extremely Fine E. VIII
18	5c Red Brown (1). Margins all around, tied blue grid, Baltimore, Md. pmk. on cover to Annapolis, Extremely Fine E. VII
19	5c Red Brown (1). Margins all around tied blue grid, Oval Utica, N.Y. pmk. on cover, Very Fine
20	5c Red Brown (1). Margins all around, tied red square grid, New York pmk. on cover to Springfield, Mass. Extremely Fine E. V
21	5c Red Brown (1). Margins all around, tied red grids and New Haven pmk. on cover to Trinity College, Hartford, Very Fine E.V
22	5c Red Brown (1). Margins all around, tied large bluish green grid, Ox- ford, N. Y. pmk. on cover to New York Mills, N. Y. Extremely Fine E.IX

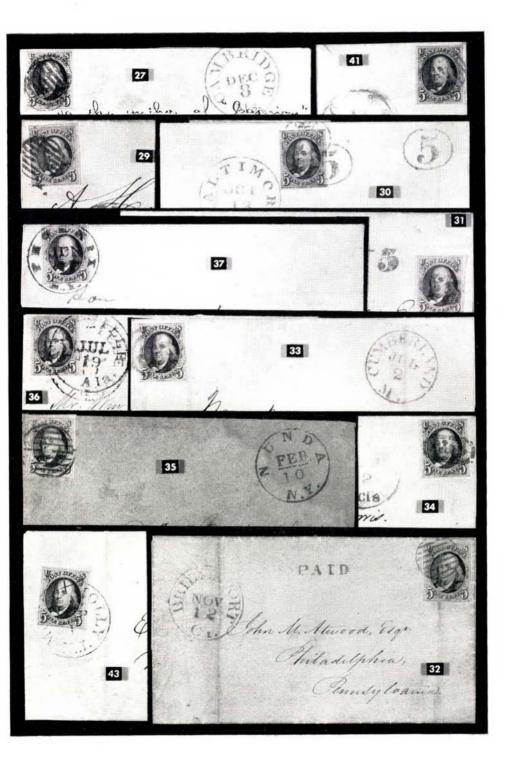








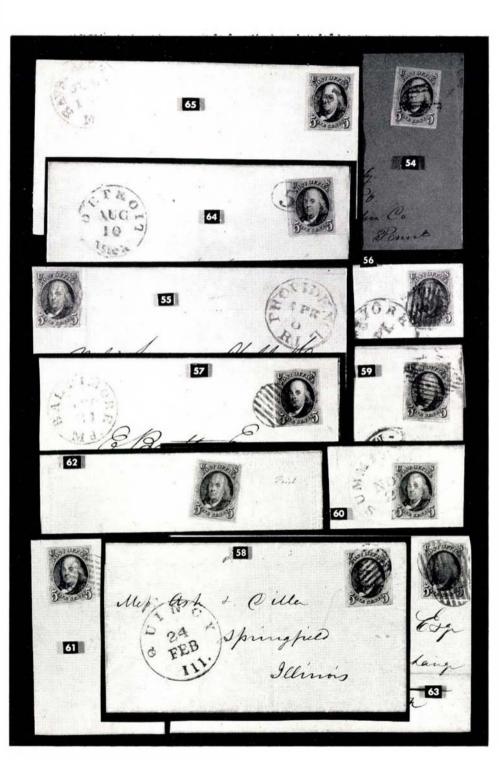
20	Bennington, Vt. town cancel, on neat cover to Proctorsville, Vt. Extremely Fine, a gem, Ex Lehman
24	5c Red Brown (1). Margins all around, tied large red 6 in circle, New York pmk. on cover to Poughkeepsie, unusually clear strike of scarce marking, Very Fine
25	5c Dark Brown (1a). Margins all around, tied 12 bar red grid, Keene, N. H. pmk. on cover to Dover, N. H., Very Fine
26	5c Brown (1). Margins all around, tied bright Magenta Grid and Hartford, Conn. pmks. Paid with Pointing Hand on cover, Very Fine E. VII
27	5c Dark Brown (1). Margins all around, smaller at top, barely tied blue grids, Cambridge, Mass. pmk. on cover, contains letter and poem written by Henry Wadsworth Longfellow, dated Dec. 8, 1849, Very Fine E. VIII
28	5c Red Brown (1) Margins all around, tied Black grid, Hudson, O. pmk. on cover to Spring Arbor, Mich. Very Fine E.VII
29	5c Red Brown (1). Large margins all around, tied blue grid, Oval Utica, N. Y. pmk on cover to Albany, Extremely Fine E. VII
30	5c Orange Brown (1). Margins all around, small at top, Deep Shade, Tied two blue oval 5 cancel Baltimore, Md. pmk. on cover, Pretty cover, Very Fine
31	5c Orange Brown (1b). Margins all around, two blue "5" cancels on stamp, one on cover, Geneva, N. Y. pmk. on turned cover, Lockport, N. Y. pmk. on stampless inside, attractive, Very Fine, Ex Waterhouse



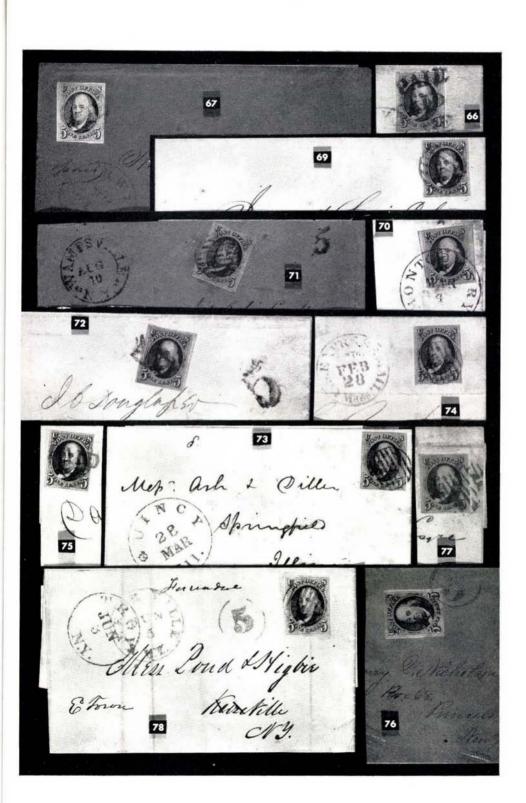
32	5c Red Brown (1). Margins all around, tied bright green grid, Bridgeport, Conn. and Paid on cover also in green, stamp has light crease, Very Fine appearance, Scarce E.VIII
33	5c Brown (1). Margins all around, Sheet Margin at left, tied blue "5" in Circle cancel, Cumberland, Md. pmk. on cover, Very Fine E. VII
34	5c Red Brown (1). Margins all around, tied blue boxed Paid cancel, Philadelphia 5cts pmk. on cover, Very Fine E.VI
35	5c Red Brown (1). Margins all around, light crease, tied unusual red grid, Nunda, N. Y. pmk. on cover to Palmyra, N. Y. Very Fine appearance E. VII
36	5c Brown (1). Margins all around, tied Black Prattville, Ala. pmk. on cover to Vernon, Ala., small stain on cover, Very Fine E. VII
37	5c Red Brown (1). Margins all around, tied scarce Brownish Phoenix, N. Y. pmk. on cover to Utica, Very Fine E. X
38	5c Red Brown (1). Margins all around, large blue Star cancel on stamp, Trenton, N. J. pmk. on cover to Philadelphia, Very Fine, Rare E. XII
39	5c Red Brown (1). Margins all around, tied Magenta grid, Paid and Pointing Hand and Hartford Conn. pmks. on cover to Norwich, Very Fine E. VII
40	5c Dark Brown (1a). Margins all around, Interesting forwarded cover, tied Philadelphia, Portsmouth, N. H. and ms. cancels, Portsmouth, Va. and Portsmouth, O. pmks. on cover, ms. "try Virginia, Ohio, Rhode Island", Unusual cover with four diff. town pmks, Very Fine E. XI
41	5c Red Brown (1). Margins all around, tied red grid, Boston pmk. on cover to Worcester, Mass., Extremely Fine E.VI
42	5c Red Brown (1). Margins all around, smaller at top, tied Green grid, green Detroit, Mich. pmk. on cover to Fentonville, Mich. Very Fine E. VIII
43	5c Brown (1). Margins all around, tied Mount Holly, N. J. and small ms. cancel, Very Fine E. VI
44	5c Dark Brown (1). Margins all around, Huge Corner Sheet Margin copy, ms. cancel, red Washington City pmk on cover addressed to Bishop of Maryland, Baltimore, Very Fine E.IX
45	5c Red Brown (1). Margins all around, tied blue Baltimore, Md. town cancel, on small ladies cover to Landy Springs, Md. where forwarded, with Quaker Dated red Sandy Spring, Md. pmk. and due "5", Exceedingly Rare, Very Fine
46	5c Red Brown (1). Margins all around, tied small black Boston Paid cancel, red "Boston Jul. 16, 3cts" pmk. on cover to New Bedford, used 16 days after new rate, Rare usage, Very Fine E.X
47	5c Red Brown (1). Margins 3 sides, just clear at B. tied Black large Boston, Paid and red "Boston, Mass. Jul. 27" on cover to Greenland

How John H. Chifferd Cohoes. Alberry Co

48	5c Red Brown (1). Margins all around, tied ms. cancel and "Sugar Creek, Wis. V Cents, July 29" same rare marking on cover, to Cohoes, N.Y., ms. "Unpaid" since rate was 10c for distance over 300 miles, Very Fine	. x
49	5c Red Brown (1). Margins 3 sides in slightly at top, tied blue Way cancels on cover to Lynchburg, Va. Fine E. V	Ш
50	5c Red Brown (1). Margins all around except just touches partly at B. tied large red 6 in circle, New York pmk. on cover to Washington, Scarce marking, Very Fine	IX
51	5c Red Brown (1). Margins all around, small at top, ms. and blue straight line Watertown, N.Y. pmk. on cover to Albany, Rare cancel, Very Fine E.V.	/III
52	5c Dark Brown (1a). Margins all around, tied blue grids, light Portland, Me. pmk. on rebacked cover to BostonE.	IV
53	5c Red Brown (1). Margins all around, tied large ms. Roman Numeral "X", red Lansingburgh, N. Y. pmk. on cover, most unusual, Very Fine E.	VII
54	5c Red Brown (1). Margins all around, tied Black grid, Lewistown, Pa. pmk. on cover to Belleville, Pa. Very Fine E.	.vi
55	5c Red Brown (1). Margins all around, tied red grid, Providence R. I. pmk. on cover, Very Fine	E. V
56	5c Red Brown (1). Margins all around, tied red grid and New York pmk. on folded letter sheet containing scene attractive illustrated Sugar Refinery, Very Fine	. VI
57	5c Dark Brown (1a) Margins all around, small at B. tied blue grid, Baltimore, Md. pmk. on cover to Hagerstown, Md. pretty markings on neat cover, Very Fine	E. V
58	5c Dark Brown (1a). Margins all around, tied Black grid, Quincy, III. pmk. on cover to Springfield, Ill., Very Fine	VI
59	5c Dark Brown (1a). Margins all around, tied square red grid, New York pmk. on cover to Boston, Very Fine	E. V
60	5c Red Brown (1). Margins all around, tied blue Summit Hill, Pa. town pmk. on cover to Philadelphia, Very Fine E.	VII
61	5c Dark Brown (1a). Margins all around, tied blue grid, Baltimore, Md. pmk. on cover to Hagerstown, Md., Extremely Fine E	. VI
62	5c Red Brown (1). Margins all around, tied blue grid, Norwich, Conn. pmk. on ladies cover, address ms. out, Very Fine H	E. V
63	5c Dark Brown (1a). Large Margins all around, tied red grid, N. York U. S. Express Mail cancel on cover to Boston, Very Fine E	.VI
64	5c Dark Brown (1a). Margins all around, tied bold red Numeral 5 in Oval cancel, Detroit, Mich. pmk. on cover to Erie, Mich., Extremely Fine E. V	ш
65	5c Dark Brown (1a). Margins all around, blue Paid cancel not tying, Harve De Grace. Md. pmk. on cover to Phila. Very Fine	VI



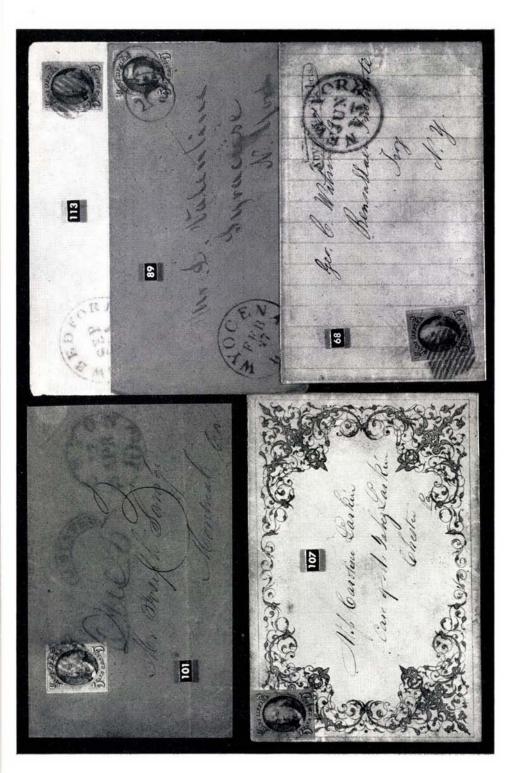
66	5c Brown (1). Margins all around, tied three red Paid cancels and New York pmk. on cover to Baltimore, Very Fine	E. VI
67	5c Red Brown (1). Large Margins all around, tied blue 5 Bar Grid cancel, Norwich, Ct. pmk. on cover to Andover, Mass., Extremely Fine	E. VI
68	5c Red Brown (1). Margins all around tied red square grid, New York pmk. and "Advertised 4cts." in blue oval on cover to Troy, N. Y. Rare marking, Attractive cover, Very Fine	E. XI
69	5c Brown (1). Margins all around though close at top, tied blue grid, Norwich, Ct. pmk. on cover to Birmingham, Conn., Fine	E. V
70	5c Dark Brown (1a). Margins all around, Sheet margin at R. tied blue Montgomery, Ala. pmk. on cover to Greensborough, Ala. Very Fine	E. VI
71	5c Dark Brown (1a). Margins all around, tied red grid, Wampsville, N. Y. and "5" on cover to New Haven, Very Fine	E. VI
72	5c Dark Brown (1a). Margins all around, tied blue large "5", another strike on cover, indistinct Hartford, Conn. pmk. on cover to New London, used Sept. 13, 1847, Very Fine	E. VIII
73	5c Dark Brown (1a). Margins all around, tied Black grid, Quincy, Ill. pmk. on cover to Springfield, Ill. Very Fine	E. VI
74	5c Dark Brown (1a). Margins all around, tied red grid, Boston U. S. Express Mail cancel on cover to New York, Very Fine	E. VI
75	5c Dark Brown (1a). Margins 3 sides, just in at R., tied red str. line Paid cancel, Boston pmk. on cover to Kennebuckport, Me., Fine	E. IV
76	5c Dark Brown (1a). Margins all around, tied blue 5 in Circle cancel, Baltimore pmk. on cover to Princeton, N. J., Extremely Fine	E. VI
77	5c Dark Brown (1a). Margins all around, tied red grid, New York pmk. on cover to Wilmington, backstamped Wilmington, Del. Very Fine	E. V
78	5c Dark Brown (1a). Margins all around, light crease, tied blue grid, Troy, N. Y. and Keeseville, N. Y. pmks. in blue, latter applied when forwarded, also "5" in circle, Very Fine appearance	E. IV
79	5c Brown (1). Margins all around except just in lower left, tied blue Paid cancel, Baltimore pmk on cover to Phila., Fine	E. V
80	5c Brown (1). Margins all around, tied blue 5 in Oval cancel, Baltimore, Md. pmk. on cover to Merchants, N. Y., Very Fine	E. VI
81	5c Red Brown (1). Margins all around, Sheet Margin at top, tied square red grid, New York pmk. on cover to Newark, N. J., Extremely Fine	E. VI
82	5c Red Brown (1). Large Margins all around, red grid not tying, red Numeral 5 and Providence, R. I. on cover to Phila., Extremely Fine	E. V
83	5c Brown (1). Margins 3 sides, cut in at top, stamp creased, black Fort Madison, Ioa, pmk, on cover to Iowa City, Iowa, Scarce marking	F VII



84	5c Brown (1). Margins all around, tied square red grid, New York pmk. on cover to Naugatuck, Conn., Very Fine					
85	5c Red Brown (1). Margins all around, light crease, tied blue grid, Detroit pmk. on cover to Fentonville, Mich. V. F. appearance					
86	5c Red Brown (1). Margins all around, tied bright red grid, Cuyahoga Falls, O. pmk, on cover to Marrieta, O. Very Fine					
87	5c Brown (1). Margins all around, tied red "5" in circle, Very Fine					
88	5c Brown (1). Margins all around, tied red grid, light Albany N. Y. pmk. on cover to New York, Very Fine					
89	5c Red Brown (1). Margins all around, tied two clear red "5" in Circle cancels, Wyocena, Wis. pmk. on cover to Syracuse, N. Y. Very Fine, Ex Waterhouse					
90	5c Red Brown (1). Large Margins all around, Sheet Margin at left, tied red grid, Providence, R. I. pmk. on cover to Salem, Mass., faint crease caused by letter fold, Very Fine appearance					
91	5c Brown (1). Margins all around, tied red grid, Boston pmk. on cover to Wareham, Mass. Extremely Fine					
92	5c Brown (1). Large Margins all around showing part of next stamp at top, tied blue 5 Bar Grid, Norwich, Ct. pmk. on cover to Andover, Mass., Extremely Fine					
93	5c Brown (1). Margins all around, tied blue grid, 5 in Circle and Middle-town, Conn. pmk. on cover to Hartford, Very Fine					
94	5c Red Brown (1). Large margins all around, tied red cork cancel, Albany, N. Y. pmk. on cover to Utica, Very Fine					
95	5c Brown (1). Margins 3 sides, in slightly at R. tied red grid, "Paid" and "Boston 5cts" cancels on cover to New York, cover originated in England, red str. line "Forwarded by Wm. Bailey Long, Commission Merchant, Boston" Fine, Scarce usage E.					
96	5c Red Brown (1). Margins all around, Orange grid barely tied, Orange Elmira, N. Y. pmk. on turned cover to Bath, N. Y., Bath, N. Y. stampless inside, Very Fine					
97	5c Dark Brown (1a). Margins all around, tied Black Grid, Louisville, Ky. pmk. on cover to Florence, Ala., Extremely Fine E					
98	5c Brown (1). Margins all around, tied blue grid, Louisville, Ky. pmk. on cover to Florence, Ala. Very Fine E					
99	5c Brown (1). Large margins all around, tied red New York pmk., additional light red Hotel Rathbon, N. Y. cancel on cover to Pittsfield, Mass., Very Fine					
100	5c Brown (1). Margins 3 sides, just touched at left, tied red grid, Albany, N. Y. pmk, on cover to Macidon, N. Y. Fine					



ment Eggleston 4 Counsellor at Law Hartford OCT



101	5c Brown (1). Margins all around, tied black grid, red ms. "Due 5", ms. "3", red Boston 10cts pmk. and "U. States" in arc, to Canada, Montreal receiving mark on back, Scarce, Ashbrook letter accompanies, Very Fine E.X
102	5c Brown (1). Margins all around, cancelled circle of red dots, East Hampton, Mass. and Canada markings, ms. "4½" and "Via Derby, Vt." on cover to Compton, Canada, signed by Ashbrook, Very Fine E. VIII
103	5c Red Brown (1). Margins all around, tied red grids, to Nova Scotia, ms. "4½" and "per Niagara", on reverse "Ud. States, Halifax, Jy 12, 1850" receiving mark, Very Fine
104	5c Red Brown (1). Margins 3 sides, cut in partly at B. Sheet margin at left, tied blue Detroit, Mich. pmk. to Richland, Mich. Fine E. IV
105	5c Brown (1). Large Margins all around, tied blue grid, Phila. pmk. on cover to Bridgeton, N. J., Extremely Fine E.VI
106	5c Red Brown (1). Margins all around, Sheet Margin at right tied red grid, New York pmk on cover to Norwich, Conn., Very Fine E.VI
107	5c Brown (1). Margins all around, small at B. tied blue Wilmington, Del. pmk. on attractive illustrated Valentine cover, Scarce, Very Fine E. IX
108	5c Brown (1). Large Margins all around, tied square red grid and New York pmk. on cover to Phila., Very Fine E.V
109	5c Brown (1). Large Margins all around, tied blue Troy, N. Y. pmk. on cover to South Easton, N. Y., Very Fine E. VII
110	5c Brown (1). Margins all around, small upper left corner, tied black grid and red Boston 5cts. cancels, Danville, Vt. pmk. on cover, with ms. missent & forwarded, Paid, to Danville, N. H. Very Fine E. VI
111	5c Brown (1). Margins all around, tied square red grid, New York pmk. on cover to Springfield, Mass., Very Fine
112	5c Red Brown (1). Large Margins all around, tied square red grid, red Paid marking similar to Swarts Handstamp and New York pmk. on cover to Great Barrington, Mass., Extremely Fine
113	5c Red Brown (1). Margins all around, tied Green grid, green New Bedford, Mass. pmk. on cover to Boston, Very Fine E.X
114	5c Red Brown (1). Margins all around, cancelled large blue "5", not tied, Portsmouth, Va. pmk. on cover to Wilmington, Del. Very Fine E. VIII
115	5c Brown (1). Margins all around, Wide sheet margin at top, tied blue Philadelphia pmk. on cover to Wilmington, Very Fine E.VII
116	5c Red Brown (1). Margins all around, tied blue grid, New Bedford, Mass. pmk. and "5" on cover to Norwich, Conn. Very Fine E. V
117	5c Brown (1). Margins all around, tied triple strike of blue Numeral 5 cancel, Baltimore, Md. pmk. on cover to Washington, D. C., faint crease caused by letter fold, Very Fine appearance

112 106 108 114 109 110 m For Mrs Dr Ruschenberger Care of hors and Rus thinkeyer Bridgetes bumberland 115 newfirtey 105 Mp" Gideon do Markington Co 119

118	5c Red Brown (1). Margins 3 sides, just in at top, tied red Numeral 5 cancels, blue Baltimore pmk. on cover to Seven Islands Post Office, Virginia, Fine
119	5c Brown (1). Margins all around showing part of next stamp at top, red Numeral 5 and tiny ms. cancel, tied Fall River, Mass. on cover to New Bedford, Fine
120	5c Red Brown (1). Margins all around except L. L. corner, tied Greenish Blue Detroit, Mich. pmk. to Fentonville, Mich. Fine E.V
121	5c Red Brown (1). Margins all around, cancelled "V" in circle, not tied, blue oval Utica, N. Y. pmk. on cover, Extremely Fine E. VIII
122	5c Red Brown (1). Margins all around, tied square red grid, New York pmk. on mourning cover to New Rochelle, Very Fine E.VI
123	5c Brown (1). Large Margins all around, Sheet Margin at top, tied Magenta grid, Hartford, Ct. pmk. on cover to Northhampton, Mass., Very Fine E. VI
124	5c Red Brown (1). Large margins all around, Double Transfer (A) tied red grid and pen stroke, light red Rochester N. Y. pmk. Very Fine E. VII
125	5c Red Brown (1). Margins all around, Double Transfer B, tied red grid, New York pmk. on cover to Boston, ms. "Pr. Nassau" Very Fine E. VII
126	5c Red Brown (1). Margins all around, tied blue cancel, unusual unlisted Plate Variety at B. Baltimore pmk. on cover to Frederick, Md. Very Fine, Scarce
127	5c Red Brown (1). Two singles, Large Margins all around, tied square red grid, New York pmk. on cover to Charleston, S. C., Extremely FineE. VII
128	5c Red Brown (1). Two singles, Margins all around, tied square red grid, New York pmk. on cover to Washington, D. C., Very Fine E. VI
129	5c Brown (1). Two singles, margins all around though one stamp just touched at B., tied red grid and Lewiston, N. Y. pmk. on cover to North Wakefield, N. H., Very Fine E. VI
130	5c Dark Brown (1). Two singles, margins all around, tied square red grid, New York pmk. on cover to Saco, Me., Very Fine E. VI
131	5c Red Brown (1). Two singles, one Very Fine other in at top, tied blue grids, Phila. pmk. on cover to Fort Smith, Ark., black oval "Jones Hotel, Philadelphia" on back of cover, Fine E. VII
132	5c Brown (1). Two singles, margins all around, tied Black grid cancel, Red Boston U. S. Express Mail cancel on cover to New York, Very Fine E. VI
133	5c Brown (1). Two singles, Margins all around, blue grid cancels, bottom stamp lightly creased, red Detroit, Mich. pmk. on cover to Buffalo, Very



134	5c Dark Brown (1a). Horiz. Pair, Margins all around, tied red grid and Pittsburg, Pa. town pmk. to Burlington, N. J. Master Spang correspondence, Extremely Fine
135	5c Brown (1). Horiz. Pair, Large Margins all around, tied square red grid, New York pmk. on cover to Aberdeen, Miss., Extremely Fine E. VIII
136	5c Brown (1). Horiz. Pair, large margins all around, Sheet Margin at left, tied red grid, Saint Louis, Mo. pmk. on cover to Phila., Extremely Fine E.VIII

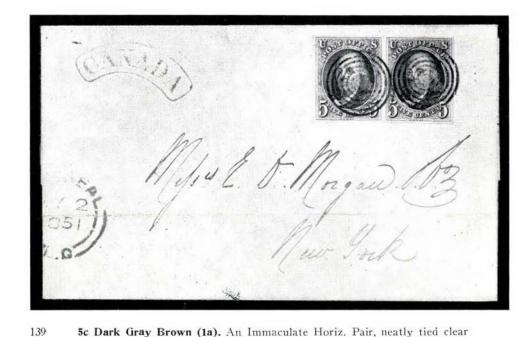


5c Brown (1). Horiz. Pair, Margins all around, tied two attractive blue 137 fancy "5" in Star cancels, Paid and Huntsville, Ala. pmk. to Cincinnati, Handsome cover, Very Fine, signed Ashbrook E.XV 138 5c Dark Brown (1a). Horiz. Pair, Margins all around, Sheet margin at

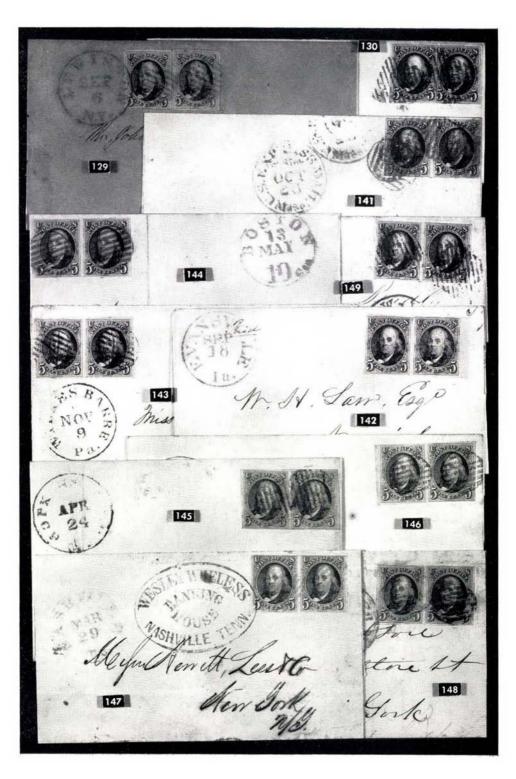
> left, tied blue "10" in Box cancels, Huntsville, Ala. pmk. on cover to Midway, Ky. Scarce cancel, Very Fine

E.X

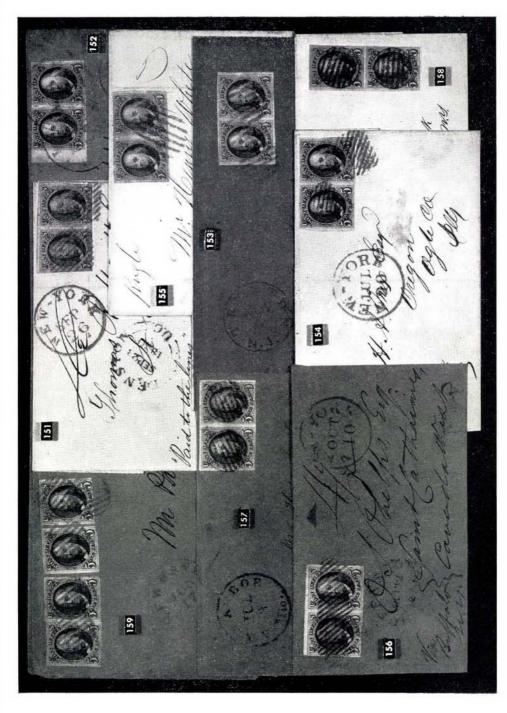
Der Hour C. L. Givard 1323 Pine Strice Philadel 200 20 matter Che to 150



139	5c Dark Gray Brown (1a). An Immaculate Horiz. Pair, neatly tied clear CANADIAN TARGET cancel on pristine cover USED FROM CANADA to New York, Red Montreal, May 2, 1851 pmk. and Red Curved Framed Canada marking, Extremely Rare Gem, Ex Caspary
	Canada marking, Extremely Rare Gem, Ex Caspary
140	5c Red Brown (1). Horiz. Pair, Margins all around, wide Sheet Margin at top, tied handsome clear Salem Cross Roads, Pa. pmk. in blue, same pmk. on cover, Extremely Fine, Ex Waterhouse
141	5c Dark Brown (1a). Horiz. Pair, Margins all around except just touched upper left, tied red grid, Boston U. S. Express Mail pmk. on cover to Phila., Fine
142	5c Red Brown (1). Horiz. Pair, margins 3 sides, in at left, Sheet Margin at right, right stamp is Double Transfer, 80R, not tied light blue cancel, Evansville, Indiana pmk. on cover to Norwich, Conn., left stamp has light crease caused by letter fold, Double Transfer Extremely Fine E. VIII
143	5c Dark Brown (1a). Horiz Pair, Margins all around, tied Black Grids and light ms. cancel, red Wilkesbarre, Pa. pmk. on cover to Culpeper Court House, Va., Very Fine
144	5c Brown (1). Horiz. Pair, margins all around, tied red grid, Boston pmk. on cover to Baltimore, Extremely Fine E. VIII
145	5c Red Brown (1). Horiz. Pair, margins all around, tied blue grid, Hop-kinsville, Ky. pmk. on cover to New Orleans, Very Fine E. VIII



146	5c Red Brown (1). Horiz. Pair, margins all around though close at part of top and bottom, tied red grid, Montgomery, Ala. pmk. on cover to New Orleans, Very Fine E. VII
147	5c Brown (1). Horiz. Pair, Margins 3 sides, in at top, tied blue grid and large black oval "Wesley Wheless Banking House, Nashville, Tenn." blue Nashville, Tenn. pmk. on cover to New York, attractive, Fine cover E. VIII
148	5c Red Brown (1). Horiz. Pair, margins all around, tied red grid, Rochester, N. Y. pmk. on cover to New York, Very Fine E. VIII
149	5c Red Brown (1). Horiz. Pair Margins all around, tied red Square Grids, New York pmk. on cover to Burlington, Vt. Dot in "S" variety on one, Very FineE.VIII
150	5c Red Brown (1). Horiz. Pair, Margins all around, tied red grids, Pitts-burgh, Pa. pmk. on cover to Burlington, N. J., from Master Spang corresspondence, Very Fine
151	5c Red Brown (1). Horiz. Pair, touches at L. and B. tied red square grids, New York and Queenstown U. C. pmks. on cover to St. Catharines, Canada, ms. "Paid to the lines," Fine E. VII
152	5c Dark Brown (1a). Horiz. Pair, margins 3 sides, Sheet Margin at left, just touched at top, tied blue Phila. pmk. on cover to Detroit, Michigan, Fine
153	5c Red Brown (1). Horiz. Pair, Large margins all around, tied open blue grids, Trenton, N. J. pmk. on reduced legal cover to Lancaster, Pa. Beautiful cover, Extremely Fine, Ex Brown & Lehman
154	5c Red Brown (1). Horiz. Pair, margins all around, tied red square grids, New York pmk. on cover to Oregon, Ill. Very Fine
155	5c Grayish Brown (1a). Horiz. Pair, margins all around except touches at top on R. stamp, light crease on left stamp, odd Black grid ties, red South Hampton, Mass. pmk. attractive appearance E.VI
156	5c Red Brown (1). Horiz. Pair, margins all around, tied red square grids, New York and Queenston cancels on cover to Canada, ms. "4½" and "Via Buffalo, N. Y." Very Fine
157	5c Brown (1). Horiz. Pair, margins all around, tied blue grids, Ann Arbor, Mic. pmk. on cover to Stockbridge, N. Y. Very Fine E. X
158	5c Red Brown (1). Vertical Pair, Margins all around, light crease on B. stamp, red grid cancels not tied, Calais, Me. pmk. on cover to New York, Very Fine appearance
159	5c Red Brown (1). Four singles tied by red grids, margins all around on two, touches at B. on other two, New Haven pmk. on legal size cover to Huron, Ohio, cover has tear, attractive, Fine



163 162 Paid-165 Mrs L. Washburn 167 Thiring of 168 166 PAID Mefor Mm Jessops Jones Pholadelphia Pa New York



5c Red Brown (1). BLOCK, Margins all around, though close L. R. stamp, tied red square grids, New York pmk. and ms. "9" on rebacked cover to Montreal, Canada, Block has light crease, Very Fine appearance, Extremely Rare
E. XIV

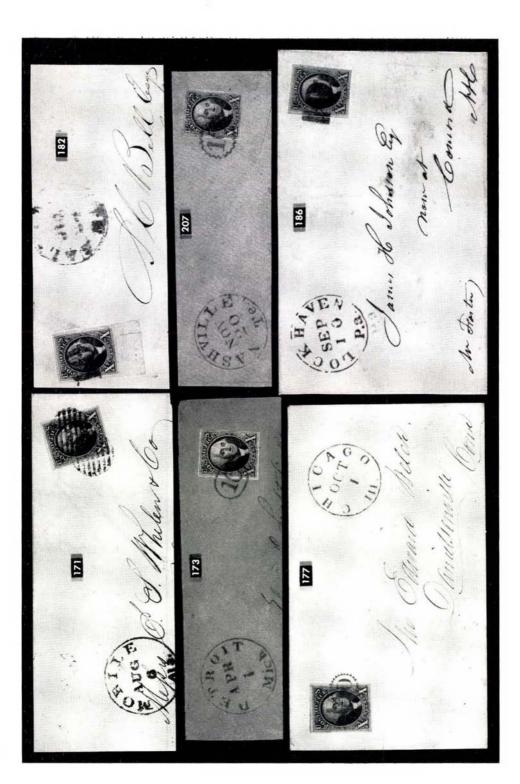
10c 1847 COVERS



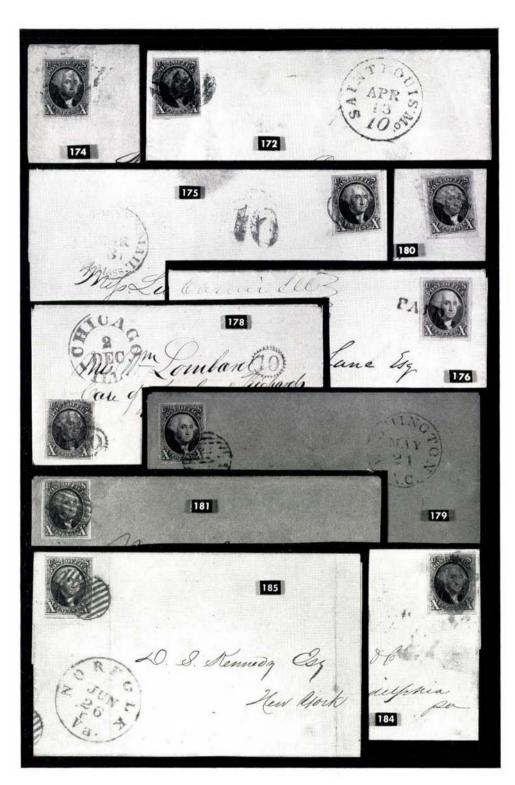
10c Black, Diagonal BISECT (2a). Tied blue numeral "5" cancel, Concord, N. H. pmk. on cover to Manchester, N. H., Extremely Fine, Rare E. XV

161

162	10c Black (2). Large margins all around, tied red square grid and New York pmk. on cover to Knoxville, Tenn. Extremely Fine E.IX
163	10c Black (2). Margins all around, black grid and tied red "Boston 10cts" pmk. on cover to Phila. Extremely Fine E. X
164	10c Black (2). Jumbo Margins all around, Sheet Margin at bottom, tied red grid, Boston pmk. on cover to Baltimore, Extremely Fine E.IX
165	10c Black (2). Margins all around, tied red grid, Washington, D. C. pmk. on cover to Boston, Extremely Fine
166	10c Black (2). Margins all around, tied red grid, New York pmk. on cover to Louisville, Ky. Very Fine E. VIII
167	10c Black (2). Jumbo Margins all around, tied blue grid, Louisville, Ky. pmk. on cover to Phila., Extremely Fine
168	10c Black (2). Large Margins all around, tied blue grid, Troy, N. Y. pmk. and "Paid" on cover to Lansing, Mich., Extremely Fine E. X
169	10c Black (2). Jumbo Margins all around, tied red grid, Boston U. S. Express Mail pmk. on cover to Phila., Extremely Fine E. X
170	10c Black (2). Margins all around, tied pretty red grid, Charleston, S. C. pmk. on cover to New York, Extremely Fine E. X
171	10c Black (2). Large margins all around, tied Paint red grids, Mobile, Ala. pmk. on cover to Phila. Extremely Fine E.XII
172	10c Black (2). Margins all around tied red grids, red St. Louis, Mo. pmk. on cover to Philadelphia, Vertical line in second "F' of "Post Office" variety, Very Fine
173	10c Black (2). Margins all around, beautiful red "10" in oval ties, Detroit, Mich. pmk. on cover to New York, Extremely Fine E. XIII
174	10c Black (2). Margins all around, tied blue Philadelphia 10 pmk. on cover to Salem, No. Car. Very Fine
175	10c Black (2). Large margins all around, Very Fine stamp tied red grid, "10" and partly indistinct Boston U. S. Express Mail cancel on cover to Philadelphia
176	10c Black (2). Large margins all around, tied Black "Paid" cancel, ms. Carni, Ill. pmk. on cover to Lancaster, Pa. Extremely Fine
177	10c Black (2). Large margins all around, tied "10" in Cog Wheel, Chicago, III. pmk. on neat cover both markings in so called Chicago Pink color, Extremely Fine and Rare, Brilliant Showpiece
178	10c Black (2). Margins all around, tied red "10" in Cog, another strike on cover and Chicago, III. pmk. Very Fine E. XII
179	10c Black (2). Margins all around, tied large blue grid, Wilmington, N. C. pmk. on cover to Homer, N. Y. Extremely Fine
180	10c Black (2). Very large margins all around, lightly tied red grid, New York pmk. on cover to Newbern, N. C., Extremely Fine stamp E.IX



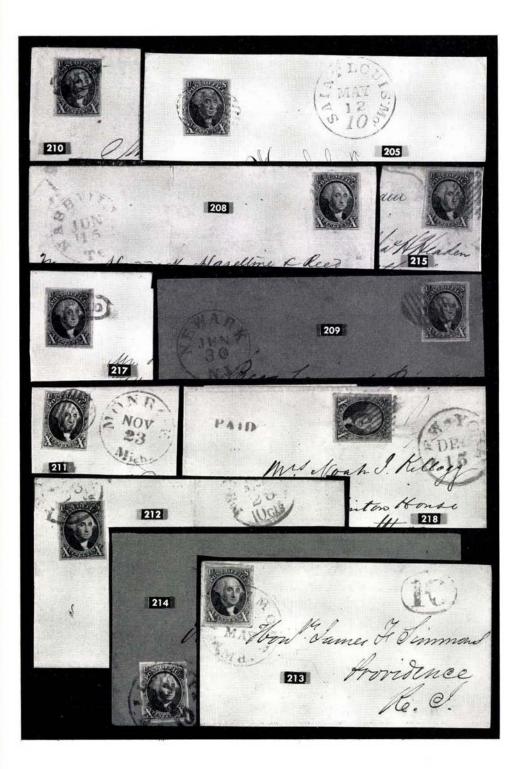
181	10c Black (2). Large margins all around, tied red grid, Pittsburgh, Pa. pmk. on cover to Burlington N. J. from Master Spang correspondence, Very Fine
182	10c Black (2). Very large margins all around Sheet margin at bottom, tied by large bright red 10 cancel, blue Baltimore, Md. pmk. on cover front, Magnificent stamp
183	10c Black (2). Double Transfer in lower right "X", margins all around, tied red grid, New York pmk. on legal size cover to Owigsburgh, Pa. Double letter rate, Very Fine
184	10c Black (2). Large margins all around, tied red grid, "10" and partly indistinct U. S. Express Mail cancel on cover, Very Fine stamp E. VIII
185	10c Black (2). Margins all around, tied pretty red grid, red Norfolk, Va. pmk. Very Fine E.IX
186	10c Black (2). Margins all around, tied Black "10", Lock Haven, Pa. pmk. on cover to Concord, N. H. Extremely Fine, Scarce E. XIII
187	10c Black (2). Margins all around, tied red square grid, New York pmk. on cover to New Orleans, Very Fine E.VIII
188	10c Black (2). Margins all around, tied Black grid, Tallahassee, Flor. pmk. on cover to New York, Very Fine, Scarce E. XIII
189	10c Black (2). Margins all around, small at left, tied bright Green grid, Green Tallahassee, Flor. pmk. on cover to New York, Very Fine, Scarce E.XIII
190	10c Black (2). Margins all around, smaller at T. tied red grid, red Eastport, Me. pmk. on cover to Boston, Very Fine
191	10c Black (2). Margins all around, smaller at B. tied two black grids, red "Boston 10cts" pmk. on cover to West Tisburg, Mass. Very Fine E. VIII
192	10c Black (2). Margins all around, tied off green color grid and New Bedford, Mass. pmk. on cover to West Tisburg, Mass., cover has small closed tear in one corner, attractive
193	10c Black (2). Margins all around, tied blue grid indistinct oval Utica, N. Y. pmk. on cover to Detroit, used Aug. 28, 1847, Very Fine stamp E. VIII
194	10c Black (2). Margins all around, small L. L. corner, tied red square grid, New York and Queenston, U. C. pmks. on cover to Bellville, Canada, Very Fine
195	10c Black (2). Large margins all around, tied red grid, New York and Queenston U. C. cancels on cover to London, Canada West, receiving marks on back, Extremely Fine
196	10c Black (2). Margins all around, close at top, tied red grid, Fredericks-burg, Va. pmk. on cover to Nova Scotia, ms. "4½", Halifax receiving mark on back, Fine
197	10c Black (2). Margins all around, tied red grid, Queenston, U. C. cancel on cover to Bowmansville, Canada, ms. "7", Darlington, U. C. backstamp, Very Fine



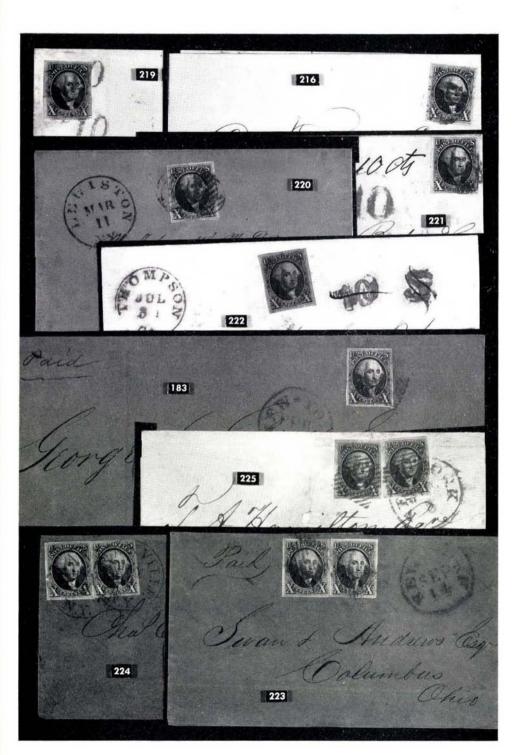


Tunkson 195 200 .202 Prof. Lewr. A. Gibbes
51 Boundary U.
Charleston S.C.

198	10c Black (2). Large Margins all around, tied red St. Louis, Mo. 10 pmk. on cover to Phila., Extremely Fine E. IX
199	10c Black (2). Large margins all around, tied pretty red grid, Cincinnati, O. pmk. on cover to Pittsburgh, Pa., Extremely Fine E. IX
200	10c Black (2). Huge Margins all around showing part of next stamp at top, tied red Paid cancel, Cincinnati, O. pmk. on cover to Charleston, S. C., Extremely Fine
201	10c Black (2). Jumbo Margins all around, tied red dotted grid cancel, Cincinnati, O. pmk. on cover to New York, plate variety showing Plate Scratchs in left margin, Extremely Fine E.IX
202	10c Black (2). Large Margins 3 sides, barely in at B., tied pretty red grid, Charleston, S. C. pmk. on neat cover to New York, Fine E. VII
203	10c Black (2). Margins all around large Sheet Margins at B. tied red square grids and New York pmk. also odd little black marking on cover to Charleston, S. C. Very Fine
204	10c Black (2). Large Margins all around, tied clear blue "5" in Circle cancel, Baltimore, Md. pmk. on cover to Warren, Ohio, Extremely Fine E. X
205	10c Black (2). Margins all around though small at B. tied red grids, clear "Saint Louis, Mo. 10" pmk. on neat cover, Very Fine E. VIII
206	10c Black (2). Margins all around, tied Orange Pittsburgh, Pa. town cancel on cover to Phila. from Master Spang correspondence, Extremely Fine
207	10c Black (2). Large margins all around, tied blue 10 in scalloped circle, Nashville, Tenn. pmk. on cover to Lafayette, Ind. Beautiful markings cover and stamp, Extremely Fine, a gemE.XIV
208	10c Black (2). Margins all around, tied blue grid, Nashville, Tenn. pmk. on cover to Philadelphia, Very Fine E. VIII
209	10c Black (2). Margins all around, tied red grid, Newark, N. J. pmk. on cover to Twinsburgh, Ohio, Very Fine E.IX
210	10c Black (2). Margins all around, tied blue boxed "Paid", "Phila. Pa. 10cts" pmk. on cover to Warsaw, Ill. Extremely Fine
211	10c Black (2). Margins all around, tied blue grid, Monroe, Mich. pmk. on cover to Columbus, Ohio Very Fine E. X
212	10c Black (2). Margins all around, tied blue "Philada. Pa. 10cts." pmk. on cover to Hamilton, Ga. Very Fine E. VIII
213	10c Gray Black (2). Large margins all around, tied blue Baltimore, Md. town cancel, blue 10 on cover to Providence, Very Fine E.1X
214	10c Black (2). Margins all around, tied blue "Philada. Pa. 10" pmk. on cover to Chilicothe, Ohio, Very Fine E.VIII
215	10c Black (2). Large margins all around, tied red square grid, New York pmk. on cover to Pittsboro, N. C. Very Fine E.VIII

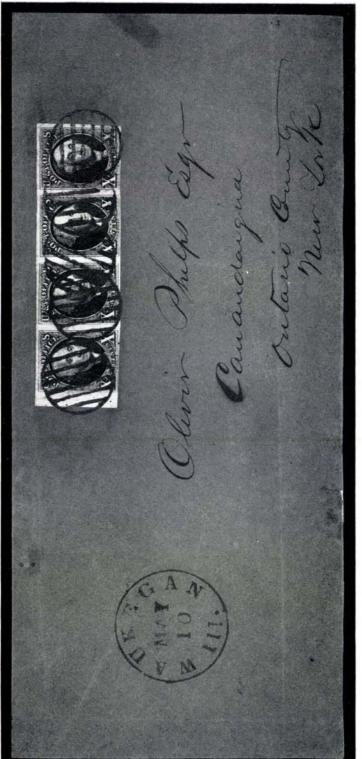


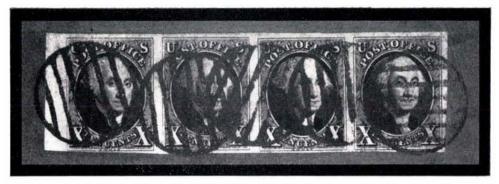
	10c Black (2). Large Margins all around, tied red grid, Batavia, N. Y pmk. on cover to President, N. Y., stamp is 57L, without harelip, Ex Ackerman, Extremely Fine	216
	10c Black (2). Large margins all around, tied blue boxed "Paid" "Philada Pa. 10cts" pmk. on cover to Milledgeville, Ga. cover stained at R. corner Very Fine	217
	10c Black (2). Margins all around, smaller at top, tied red square grid New York pmk. and "Paid" on cover to Ithaca, N. Y. Very Fine	218
	10c Black (2). Large Margins all around, tied 4 strikes of red "10" cancel light Columbia, S. C. pmk. on cover to New York, Very Fine	219
	10c Black (2). Large Margins all around, tied red grid, Lewiston, N. Y pmk. on cover to North Wakefield, N. H., Extremely Fine	220
	10c Black (2). Margins all around, tied red cork, Boston U. S. Express Mail and "10" pmks., ms. "unpaid 10cts" on cover to Phila., Very Fine	221
	10c Black (2). Jumbo Margins all around, red Paid cancel not tying, red 5, 10 scratched out by ms., Thompson, Ct. pmk. on cover to Washington D. C., Very Fine	222
	10c Black (2). Two singles, Margins all around, tied red grids, New York pmk. on cover to Columbus, Ohio, Extremely Fine	223
	10c Black (2). Two singles, margins all around, tied clear blue Granville N. Y. pmk. on cover to Louisville, Ky., Very Fine	224
	10c Black (2). Two copies. Margins all around, tied red square grids and New York cancels on cover to Mobile, Very Fine	225
	10c Black (2). Horiz. Pair, Margins all around except just touches a bottom of right stamp, tied red grids, well struck Boston U. S. Express Mail cancel on cover to Phila. Very Fine	226
	10c Black (2) .Horiz. Pair, Margins all around, tied red grids, New Haven Ct. pmk. on cover to New York, Very Fine	227
	10c Black (2). Horiz. Pair, margins all around, tied red grid, Boston Mass. Dec. 25 pmk. on cover to Baltimore, Very Fine	228
	10c Black (2). Horiz. Pair, Margins all around, faint marginal crease, tied Paint red grids, Mobile, Ala. pmk. on cover to Wash. D. C., Extremely Fine appearance	229
ĺ	10c Black (2), Horiz. Pair, Margins all around except barely in one small	230
	point at bottom of left stamp, tied red grids and red "20" in Circle, Boston pmk. on cover to Phila. Very Fine, attractive, signed Ashbrook	ž,
	10c Black (2). Vertical Pair, Right Sheet Margin Pair, margins all around close at top, tied red grids, New Haven, Ct. pmk. on cover to New York Very Fine	231











232 10c Black (2). THE CELEBRATED WAUKEGAN COVER, Magnificent Horiz. Strip of Four, Margins all around, beautifully tied large bright red grids, Waukegan, Ill. pmk. on legal size covers, the sheet margin copy at left has short transfer, Ex Knapp and Caspary, a showpiece, one of the most outstanding 1847 covers

..... E. XV

1847 COMBINATION USAGES



233 5c Brown, 10c Black (1-2). Combination Usage, Margins all around, nicely tied "Vermt. & Massts. R. R.", same strike also on neat cover to Boston. small penmarks have been removed from the stamps, Very pretty cover, Extremely Rare, Very Fine, Philatelic Foundation Certificate E. XV

5c Red Brown, 10c Black (1-2). Combination Usage, Margins all around, 234 tied red grids on cover to Paris, France, various foreign receiving marks, cover slightly soiled, Very Fine and Extremely Rare cover, signed Ashbrook ______ E.XV

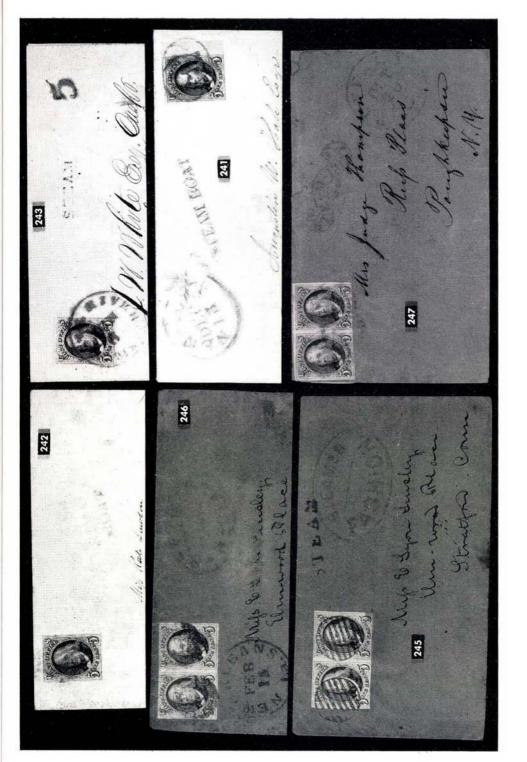
235	5c Red Brown, 10c Black Horiz. Pair (1-2). Combination Usage, first margins all around, pair margins 3 sides cut in at top, red Batavia, N. Y. pmk. on cover to Lockport, N. Y. signed Ashbrook, Rare usage E. XIII
236	5c Brown, 10c Black (1-2). Combination Usage, stamps each cut in two sides, tied red grids, Charleston, S. C. pmk. on cover to Havana Cuba, Cuba receiving mark, over payment 2½c as rate to Cuba was 12½c at this time, Very rare E. XIII

1847 SHIP, STEAMBOAT, PACKET MARK!NGS

237	5c Brown (1). Margins all around, tied Steamer in red oval, another strike on cover, addressed to Sag Harbor, Long Island, attractive, Extremely Fine
238	5c Red Brown (1). Margins all around, tied blue grid, Rare blue "Steamboat 5" in circle, Norwich, Conn. cancels on cover to Boston, Very Fine, Ex Gibson



239	5c Dark Brown (1a). Margins all around, tied boxed blue "Troy & New York Steamboat" cancel, blue "Troy, N. Y." pmk. on immaculate small white cover, Bold clear markings, Exceptional cover, Extremely Fine, Ex Lehman E. XIV
240	5c Red Brown (1). Margins all around, tied red square grid, red str. line "Steamboat" and "New York 5cts" to Philadelphia, Very Fine E. X
241	5c Red Brown (1). Margins all around, Sheet Margin at right, tied red 5 in Circle cancel, "Steamboat" and New York cancels on cover to Newark, N. J. Very Fine



242	5c Dark Brown (1a). Margins all around, tied red grid, light Steam Boat cancel on cover to Albany, Fine E. VI					
243	5c Red Brown (1). Margins all around, smaller at left, tied "Str. Fall River" in red, "5" and "Steam" on cover to Norwich, Conn., Scarce, Fine E.I.					
244	5c Red Brown (1). Two singles, margins 3 sides, close one side, tied red "Steamer 10" cancels and same cancel on cover to New York, Fine E. IX					
245	5c Brown (1). Horiz. Pair, margins 3 sides, close at B., tied red grids, "Steam" and red oval "Steamer Fashion" on cover to Stratford, Conn. Clear markings, Attractive and Rare cover					
246	5c Red Brown (1). Horiz. Pair, Margins 3 sides, touches at top, tied red grids, red oval Steamer Hecla and New Orleans, La. cancels on cover to Stratford, Conn. Rare and Fine cover E. XII					
247	5c Brown (1a). Horiz. Pair, Margins 3 sides, in slightly at B. tied blue grids, Buffalo and "Steamboat" in fancy scroll cancels on cover to Pougkeepsie, cover has two small tears, Attractive, Fine					
248	10c Black (2). Margins all around, tied red "Charleston, S. C. 10" red str. line "Steamboat" cancel on cover to New Orleans, Very Fine E. XI					
249	10c Black (2). Margins all around, tied "Steamship 10" in Circle, same strike on cover to Templeton, Mass. Very Fine, Rare, Ex Gibson E. XIV					
250	10c Black (2). Margins all around, tied red grid, red "Hudson Riv. Mail, N. Y." and black Queenston, U. C. cancels on cover to Toronto, Canada, backstamped Toronto, Extremely Fine, Rare E. XIII					
251	10c Black (2). Margins all around, tied wavy bar grid, light "Hudson Riv. Mail N. Y." cancel on cover to Canada, ms. "4½" and Montreal backstamp, Very Fine, Ex Gibson, signed Ashbrook					
252	10c Black (2). Horiz. Pair, Margins all around, tied three strikes in red "New York Ship" also str. line red "Steamboat" on cover to Farmsville, Flor. cover slightly stained otherwise Very Fine, Rare, Signed Ashbrook E. XIII					
	1847 RAILROAD COVERS					
253	5c Red Brown (1). Margins all around, tied blue grid, clear blue "Northern R. R." cancel on small cover to Hanover, N. H. Very Fine E. VIII					
254	5c Brown (1). Margins all around, tied blue grid, clear "Northern R. R." and "5" on cover to Pittsford, Vt. Very Fine E. VIII					
255	5c Dark Brown (1a). Margins all around, tied blue clear "Troy & White-hall R.R." pmk. on embossed ladies cover to Albany, Very Fine E. VIII					
256	5c Brown (1). Margins 3 sides, in slightly at B. Tied blue Paid, blue "Mad. Riv. & Lake Erie R. R." cancel on cover to Mansfield, Ohio, Fine E. VIII					
257	5c Red Brown (1). Margins all around, tied large red "Housatonic Rail-road" with 5 in center, Very Fine, A showpiece E. XIV					

mr Seleca A min

258	5c Red Brown (1). Margins all around, tied red rectangular 6 Bar cancel, Beautiful strike "Housatonic Railroad 5" cancel on neat cover, outstanding Railroad cover, Extremely Fine					
259	5c Red Brown (1). Margins 3 sides, cut in top, red grid cancel, clear red Housatonic, R. R. cancel on cover to Litchfield, Conn. E. VI					
260	5c Red Brown (1). Margins all around, small at L. R. side, Sheet margin at left Black grid cancel, not tied, "Boston & Albany R. R." and "5" cancels on cover to Milwaukee, Very Fine E. VII					
261	5c Brown (1). Margins all around, tiny marginal crease, tied red grid, portion of red Boston & Albany R. R. on cover, to Whitinsville, Mass. Fine appearance					
262	5c Orange Brown (1). Large margins except close L. R. corner, Handsome bold strike black "Mic. Central R. R. Mic." tied to cover to Howell, Mich. Very Fine E.IX					
263	5c Brown (1). Margins 3 sides, touches at B., tied blue grid, "Richmond Railroad" and "5" cancels on cover to Washington, Fine					
264	5c Red Brown (1). Margins all around, small at left, tied red grid, "N. York & Harlem R. R." cancel on cover to Albany, Very Fine E. VIII					
265	5c Brown (1). Margins all around, tied blue grid, Paid and "Eastern R. R., Ms." cancel on cover to Great Falls, N. H., Very Fine E. VIII					
266	5c Brown (1). Margins all around, tied clear red straight line "Philada. Railroad" cancel, ms. "Official Business" on neat cover, Extremely Fine E. IX					
267	5c Red Brown (1). Cut in stamp, red "5" cancel, "Paid 5" partly under stamp, "Purdy's Station" (Westchester Co. N.Y.) and "Harlem, N.Y. R.R." cancels on cover to Toms River, N.J. clear and Scarce markings E.VII					
268	5c Orange Brown (1b). Large margins 3 sides in slightly at top tied and another strike on cover blue "Alby. & Buffalo, R. R." Fine E. VII					
269	5c Red Brown (1). Margins all around, Dot in "S." variety, tied red grid, red "5" and clear "Norwich & Worcester R. R." cancel on cover, Very Fine E. IX					
270	5c Brown (1). Margins except tip L. R. corner, tied big red grid, "Norwich & Worcester R. R." cancel on cover to Boston from Pomfret, Conn. Fine E. VIII					
271	5c Red Brown (1). Very large margins all around, Sheet margin at left, Pretty blue grid, not tied, clear "Norwich & Worcester R. R." cancel on cover to Guildford, Conn. Extremely Fine E.IX					
272	5c Red Brown (1). Large margins, Sheet margin at L. tied ms. cancel, red "L. I. Railroad, N. Y. 5cts." cancel on cover to Oyster Bay, Long Island, from Yaphank, L. I. Very Fine, Scarce					
273	5c Red Brown (1). Large margins all around, tied blue grid, attractive clear blue "Concord & Montreal R. R." cancel on cover addressed to Frankling, N. H. Extremely Fine E. X					
274	5c Orange Brown (1b). Margins all around, tied red grid, red "Madison & Indnpls, R. R." cancel on cover to Cincinnati from Vernon Ind. Very Fine stamp E. VIII					

Mis Charlotte & Manchen. New Hampthine

263 J. a. Burleigh by RLI 269 Rusanton 76 A 271 Januel Robinson quilfor

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275	5c Pale Brown (1). Large margins all around, Sheet Corner copy, appears unused, ms. cancel removed, red clear "Madison & Indnpls. R. R." cancel on cover to Cincinnati						
276	5c Red Brown (1). Margins 3 sides, in at B. tied red grid, Red "N. York & N. Haven R. R." cancel on cover, Fine E.VII						
277	5c Red Brown (1). Margins all around, tied pretty red "5" in Circle, red "Baltimore R. R." on cover, Extremely Fine E.						
278	5c Red Brown (1). Margins all around, tied blue grid, str. line blue "Railroad" on cover to Utica, Scarce marking, Very Fine E.IX						
279	5c Red Brown (1). Two copies, margins all around, tied red square grids, str. line "Baltimore R. R." and New York cancels, Extremely Fine, Ex Emmerson						
280	5c Red Brown (1). Horiz. Pair, Margins, close at sides, tied red grid and str. line "Baltimore R. R." cancels, New York pmk. on cover to Boston, small tear in cover, attractive, Fine E. VIII						
281	5c Red Brown (1). Horiz. Pair, Margins all around, left stamp creased, nicely tied "Philada. Railroad" in red, same marking on cover and "10" in circle, attractive cover E.VII						
282	10c Black (2). Large margins all around, tied blue numeral "10", clear "Wilmington & Raleigh Railroad" cancel, Extremely Fine Railroad cover E. XIII						
283	10c Black (2). Large margins all around, tied red grids, red "N. Haven & Springfield R. R." cancel partly indistinct, Extremely Fine stamp E. XII						
284	10c Black (2). Margins except L. R. corner, small closed tear, tied greenish blue odd grid, clear "Mic. Central R. R. Mic." cancel on cover to Deposit, N. Y. Very Fine appearance						
	1847 FOREIGN USAGES						
285	5c Red Brown (1). Margins all around, tied red grid and black Calais markings, Red Savanah, Geo. with Stars cancel on Savannah Price Current to Nantes, France, various transit and receiving marks on front and reverse of cover, Very Fine, Scace usage, signed Ashbrook E.XIII						
286	5c Red Brown (1). Margins all around, tied red grid, cover originated Montreal, Canada, carried to Boston, entered U.S. Mail and shipped to Liverpool England via New York, red U.S. Express Mail Boston cancel, transit mark, red 5 and Liverpool receiving mark on reverse, Very Fine E.XII						
287	5c Red Brown (1). Margins all around, small at top and U. L. tied red New York Ocean Mail cancel Nov. 6, 1850, earliest known recorded use of this cancel usually found on mail to California, to Paris, various transit markings on front and back, Very Fine, scarce E.XIII						
288	5c Red Brown (1). Margins all around, red grid cancel, not tied, red Cleveland, O. pmk. on cover to Paris, various transit and receiving marks on front and reverse of cover, Very Fine, Scarce usage, signed Ashbrook E.XII						

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289 5c Red Brown (1). Margins all around, Sheet margin at R. Rich shade, red Cleveland, O. pmk. on cover to Paris, various transit and receiving marks on front and reverse of cover, Very Fine, Scace usage, signed Ashbrook E. XII 5c Dark Brown (1a). Two singles, one margins all around other close two 290 sides, tied blue cork cancel, "Wilmington & Raleigh Railroad," cancel on cover to Amsterdam, Holland, various transit markings, Fine, Scarce usage ---- E. XI 5c Red Brown, Horiz. Pair,, 10c Black (1-2). Companion Pair of Covers 291 used to Blackburn, England, Margins all around on both covers, both tied Black Grids, each New Orleans, La. pmks. and English transit markings, each backstamped Liverpool and Blackburn, Extremely Fine and Rare

Pair of Covers ______ E.XV

292	10c Black (2). Margins all around, tied blue grid, blue Mobile, Ala. pmk. on cover to Paris, France, many transit markings, Very Fine, Scarce E. XII
293	10c Black (2). Margins all around, tied Orange grid, Norfolk, Va. pmk. on cover to Dundee Scotland, used Aug. 12, 1847, various transit markings, Very Fine, signed Ashbrook
	CARRIERS USED WITH 1847 ISSUE
294	5c Red Brown, 1c Blue Boston, Carrier (1, 3LB2). Margins all around, barely tied black grid, Carrier tied red circle on small embossed ladies cover, Boston pmk. to Newington, Conn. Very Fine E. VIII
295	5c Red Brown, 1c Yellow U. S. Mail Carrier (1, 6LB10). Margins all around, both tied red grids, latter also has single pen stroke, New York pmk. on small Mourning cover to Middletown, Conn. Very Fine E. VIII
296	5c Red Brown, 1c Rose Philadelphia Carrier (1, 7LB1). Margins all around, smaller at R., Both tied blue Philadelphia 5cts pmks. Very Fine, Scarce combination usage
	LOCALS USED WITH 1847 ISSUE
297	5c Dark Brown, (3c) Black Blood & Co. (1a, 15L9). Two singles, margins except touches one stamp at B. tied "Philada. Pa. 10cts" pmks. on cover to Montreal, Ms. "4½", Bloods tied on back of cover with Montreal receiving mark, Scarce usage, Fine E. VIII
298	5c Red Brown, Blood's Local (1, 15L17). Margins all around, tied part of "Philada. Railroad" straight line in red, same cancel on cover to Schenectady, Local not tied as usual, Green Blood's advertising label on back, Very Fine
299	5c Orange Brown, Blood's Local (1b, 15L17). Margins all around, tied red "5" in circle, same cancel on cover to New York, Very Fine E. VII
300	5c Brown, Blood's Local (1, 15L17). Margins all around, tied indistinct red Potomac Steamboat cancel on cover to Richmond, Fine E. VII
301	5c Red Brown, Blood's Local (1, 15L13). Two copies of 5c, margins all around, tied red square grids, red str. line "Philada. Railroad" and red New York cancel on cover to Boston, Very Fine
302	10c Black, 2c Boyd's City Express (1, 20L2). Margins all around, tied red square grid, Local tied in black, red New York pmk. on cover to Detroit, Very Fine
303	5c Red Brown, 2c Green Boyd's City Express (1, 20L4). Margins all around, tied red grid, local tied black grid, New York pmk. on cover to New Rochelle, N. Y. Extremely Fine
304	5c Red Brown, 2c Green Boyd's City Express (1, 20L7). Margins except just touches partly at B. tied red "5" and "N. York & Phila. R. R.", same cancels also on covers, Local black grid not tied, Fine

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303	Roman Numeral "V" in circles, light strike Boyds Local in red oval, from Middletown, Conn. to New York, Scarce markings, Very Fine stamp E. VIII
306	5c Red Brown, Green Messenkope's Union Square Post Office (1, 106L1). Margins all around, tied red grid, New York pmk. on small cover, Local just tied black cancel, Very Fine E. VIII
307	5c Red Brown, 2c Green Messenkope's Union Square Post Office (1, 106L1). Two singles margins all around except close at R. on one, tied red grids, local cut to shape, tied by ms. New York pmk. on cover to Chicago, Very Fine
308	5c Red Brown, 2c Dark Green Swart's City Dispatch Post (1, 136L2). Cut in two sides, tied, red Paid, New York and two diff. Swart's Chatham Square markings, one on reverse, Local not cancelled
309	5c Dark Brown (1a). Margins 3 sides, in slightly at top, tied red grid, New York pmk and Swart's Chatham Square Post Office, N. Y. in red oval, Fine
310	5c Brown (1). Large margins except cuts in slightly L. R. corner, Sheet margin at top, tied red square grid, red New York, two diff. red Swart's Chatham Square oval markings, one on reverse, Fine E. VI
311	5c Red Brown (1). Cut in slightly at top, tied red grid, red Paid, New York, two diff. Swart's Chatham Square oval markings, one on reverse, Fine E. VI
312	10c Black (2). Margins all around, tied two red square grids, New York and Swart's Chatham Square Post Office cancels, Very Fine, Ex Gibson E. XII

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October 31st, 1957

1847 ISSUE ON COVER

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204TH SALE