THE HENRY W. HILL COLLECTION

FIVE CENT JEFFERSON STAMPS 1856-1861 ISSUES

AT PUBLIC AUCTION

WEDNESDAY, FEBRUARY 11th, 1959

at 2 P.M.



489 FIFTH AVENUE

NEW YORK 17, N. Y.

Tel. MUrray Hill 2-0980

Question

There are two significant questions in stamp collecting. What? And Who? What—being the item. Who—being the dealer.

Confidence is the only complete answer to both questions—confidence in the offering based on confidence in the dealer. And this straight-forward answer applies to either buying or selling. It is only the reputable dealer's recommendation as to what to buy, or how to sell, that can provide the full reply to either question.

Justifying the confidence of our clientele has been all-important to the conduct of our business for more than thirty years.

Perhaps we can be of help to you.

ROBERT A. SIEGEL

489 FIFTH AVENUE

NEW YORK 17, N. Y.

(our one and only address)

216th	SALE.	FEBRUA	RY	11th.	1959	_	2	P. A	И.
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BID SHEET

ROBERT A. SIEGEL 489 Fifth Avenue New York 17, N.Y. Tel.: MUrray Hill 2-0980

REFERENCES PLEASE

(if unknown to us)

SIGNED

Please purchase for me at your auction to be held February 11, 1959 the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and to return no lots later than three days after receipt.

Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid
\dashv							
-							
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VALUATIONS

Upon request, estimate of value furnished on any lots in this auction.

Lot	Bid	Lot	Bid	Lot	Bid
				-	
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ESTIMATES

Our sales contain many 19th Century covers and fancy cancellations. We have had many requests to give the estimated cash value on these lots. We are trying to place a fair net valuation on each lot as a guide for bidding when no catalogue value portrays the true value. The chart below will be used, for example E. IV means our estimate cash value on this lot is \$30.00 to \$40.00. Lots may actually realize more or less than these estimates and under no circumstances are these estimates to be considered reserves but merely a guide to bidding.

E. I	up to \$ 10.00	E. VIII	\$100.00 to \$150.00
E. II	\$ 10.00 to \$ 20.00	E. IX	\$150.00 to \$200.00
E. III	\$ 20.00 to \$ 30.00	E. X	\$200.00 to \$250.00
E. IV	\$ 30.00 to \$ 40.00	E. XI	\$250.00 to \$350.00
E. V	\$ 40.00 to \$ 50.00	E. XII	\$350.00 to \$500.00
E. VI	\$ 50.00 to \$ 75.00	E. XIII	\$500.00 to \$750.00
E. VII	\$ 75.00 to \$100.00	E. XIV	\$750.00 to \$1000.00
		E. XV	over \$1000.00

The Five Cent Jefferson Stamps 1856-1861 Issues

Offered by order of Mr. Henry W. Hill

This collection was formed over the past decade during which time Mr. Hill searched both here and abroad for the finest obtainable in the 5c 1856-1861 Jefferson stamps and covers. Mr. Hill is offering in this sale his entire collection with the exception of his plating material. Many of the items are from well-known collections that have been sold, also a number of items in the collection are from original finds that have never been offered previously. The majority of Mr. Hill's covers had been examined and authenticated by the late Stanley B. Ashbrook. Many of these pieces helped to form the subject matter and are illustrated in the book Mr. Hill authored, "The United States Five Cent Stamps of 1856-1861."

Mr. Hill would like to thank all the collectors who have helped him with his study of these stamps and would greatly appreciate seeing any material on the Jefferson stamps that would help in plate reconstruction.

This outstanding specialized auction offers a rare opportunity to acquire many choice stamps and covers which are extremely difficult to find in this desireable condition.

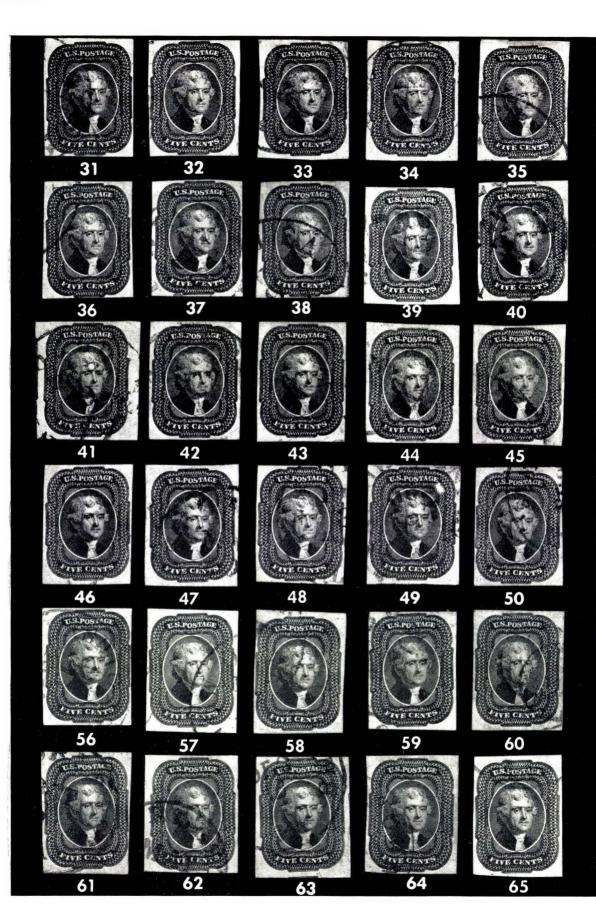


1856 ISSUE

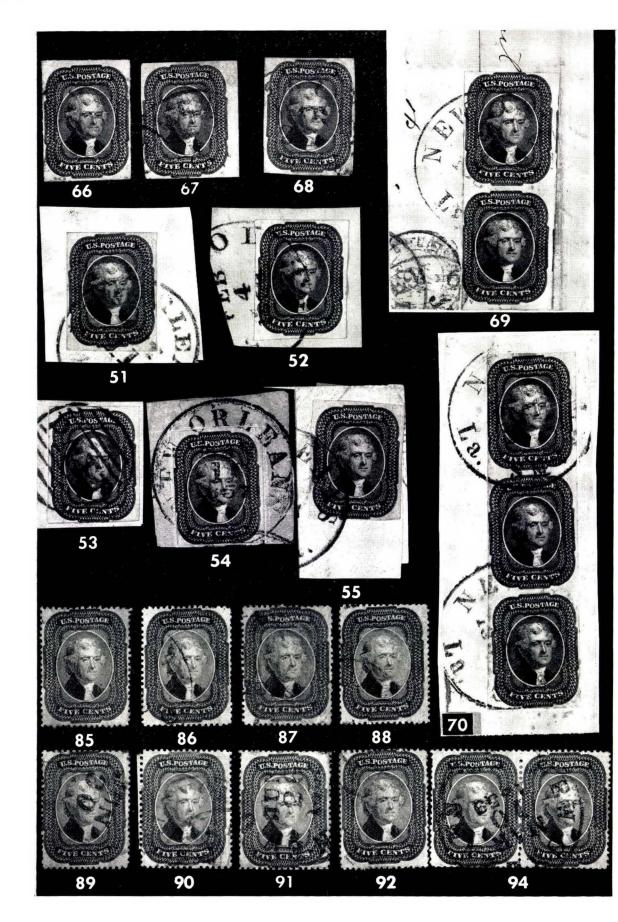
5c IMPERFORATE

1	5c Red Brown (12). Lovely stamp with large margins all around, showing part of next stamps at top and right, Face Free cancel, Gem	80.00
2	5c Red Brown (12). Gorgeous stamp with Jumbo Margins all around showing part of next stamp at left and Guide Dots at top, Gem	80.00
3	5c Red Brown (12). Wonderful stamp, Large Margins all around, light Town cancel, Gem	80.00
4	5c Red Brown (12). Marvelous stamp with Large Margins all around, light Blue Town cancel, Gem	100.00
5	5c Red Brown (12). Beautiful Fresh stamp with Large Margins all around, Pretty Red Grid cancel, Gem	90.00
6	5c Red Brown (12). Wonderful stamp, Margins all around showing part of next stamp at top, Gem	80.00
7	5c Red Brown (12). Large Margins all around, Extremely Fine	80.00
8	5c Red Brown (12). Margins all around, Extremely Fine	80.00
9	5c Red Brown (12). Wonderful stamp, large margins all around showing part of next stamp at top, Gem	80.00
10	5c Red Brown (12). Magnificent stamp, Jumbo margins all around showing part of next stamp at bottom, tiny scissors cut in upper right margin far removed from design, Gem	80.00
11	5c Dark Red Brown (12). Clear sharp impression, left sheet margin stamp, margins all around, large on 3 sides, Extremely Fine	80.00
12	5c Dark Red Brown (12). Magnificent stamp with deep rich color, large margins all around, Extremely Fine	80.00
13	5c Red Brown (12). Extraordinary stamp, Margins all around, huge on 3 sides showing part of 3 other stamps, trivial tiny crease in extreme tip of upper right margin not detracting in any way from the beauty of this stamp	80.00
14	5c Dark Red Brown (12). Wonderful color, Margins all around except touches at bottom. Very Fine	80.00
15	5c Red Brown (12). Beautiful stamp with Large Margins all around, pretty Blue Town cancel, Extremely Fine	100.00
16	5c Dark Red Brown (12). Rich color, Large Margins all around, Blue Town cancel, Extremely Fine	100.00
17	5c Red Brown (12). Margins all around, light Town cancel, Very Fine	80.00
18	5c Red Brown (12). Lovely stamp in Brilliant Fresh color, Margins all around, Gem	80.00

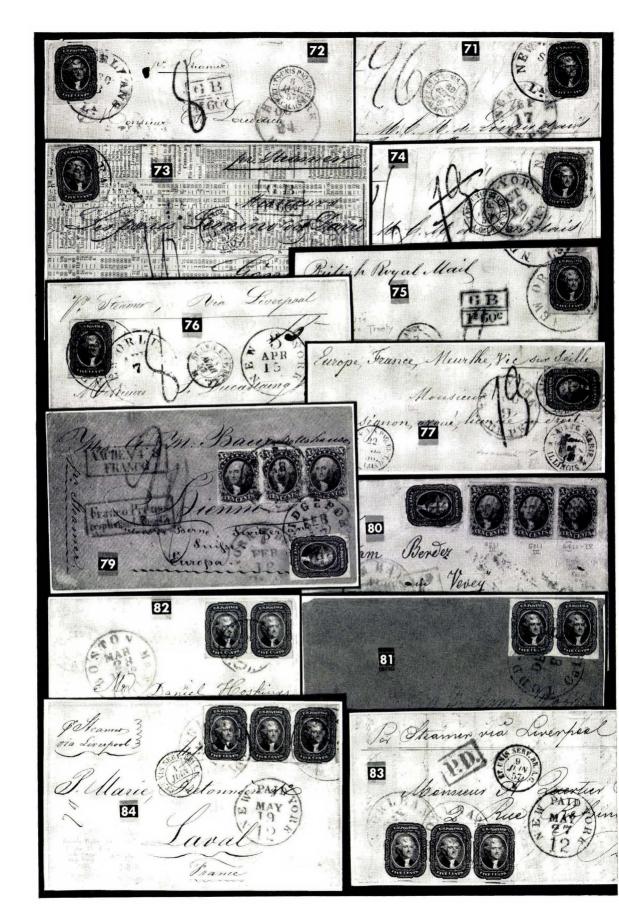
LOTS ON VIEW FROM FEB. 2nd



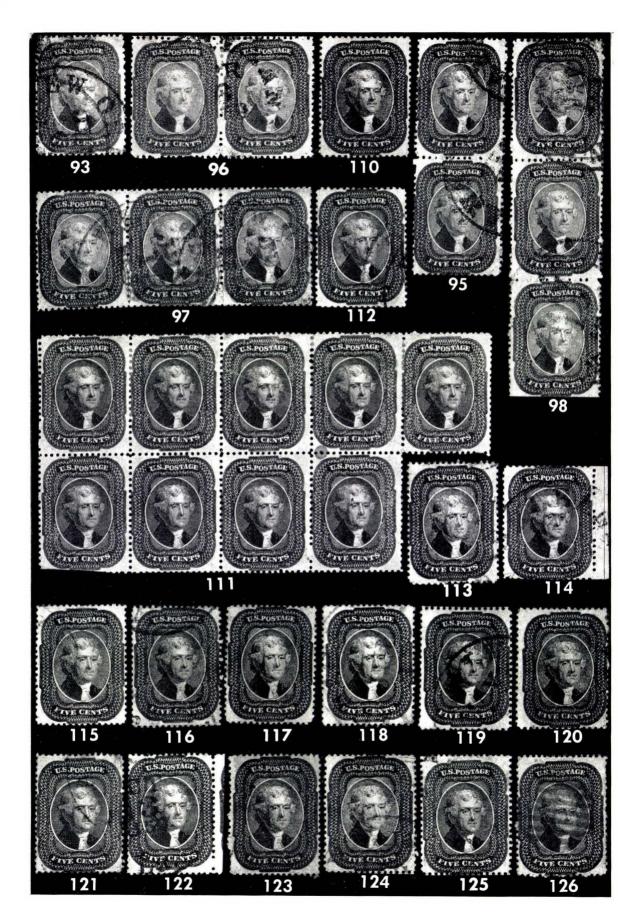
5c Dark Red Brown (12). Margins all around, Very Fine
5c Dark Red Brown (12). Brilliant copy of outstanding color, Large Margins all around, Gem
5c Red Brown (12). Margins all around, Extremely Fine
5c Red Brown (12). Margins all around, Extremely Fine
5c Red Brown (12). Marvelous stamp, Large Margins all around showing part of next stamp at right, Gem
5c Dark Red Brown (12). Margins all around, trivial pinpoint thin, in top margin outside design, otherwise Very Fine
5c Dark Red Brown (12). Magnificent stamp, beautiful rich color, margins all around, Extremely Fine
5c Red Brown (12). Marvelous stamp with Huge Margins all around, Extremely Fine
5c Red Brown (12). Lovely stamp with Margins all around showing part of next stamp at bottom, Extremely Fine
5c Red Brown (12). Beautiful stamp, Margins all around, New Orleans pmk, Extremely Fine
5c Red Brown (12). Large Margins all around showing parts of next stamp at left and bottom, tiny nick in left margin well outside design of stamp, otherwise Extremely Fine
5c Red Brown (12). Margins all around except just touched at right, Very Fine
5c Dark Red Brown (12). Brilliant fresh stamp, Margins all around, Town and Red cancels, Extremely Fine
5c Red Brown (12). Beautiful stamp, Margins all around, Extremely Fine
5c Dark Red Brown (12) Rich color, Large margins all around, Extremely Fine
5c Red Brown (12). Large Margins all around, light Boston Paid cancel, Extremely Fine, Scarce
5c Red Brown (12). Large Margins all around, trivial pin point thin, Extremely Fine appearing
5c Dark Red Brown (12). Rich fresh color, Margins all around though close at bottom, face free cancel, Very Fine
5c Red Brown (12). Margins all around, Very Fine
5c Dark Red Brown (12). Margins all around, Very Fine
5c Red Brown (12). Large Margins all around, Extremely Fine
5c Red Brown (12). Margins all around, Very Fine
5c Red Brown (12). Jumbo Margins all around showing part of next stamp at left, light crease, Extremely Fine appearing
5c Red Brown (12). Beautiful stamp with Large Margins all around, trivial tiny corner crease, otherwise Very Fine
5c Red Brown (12). Beautiful sharp impression, Large Margins all around, light Town cancel, Extremely Fine



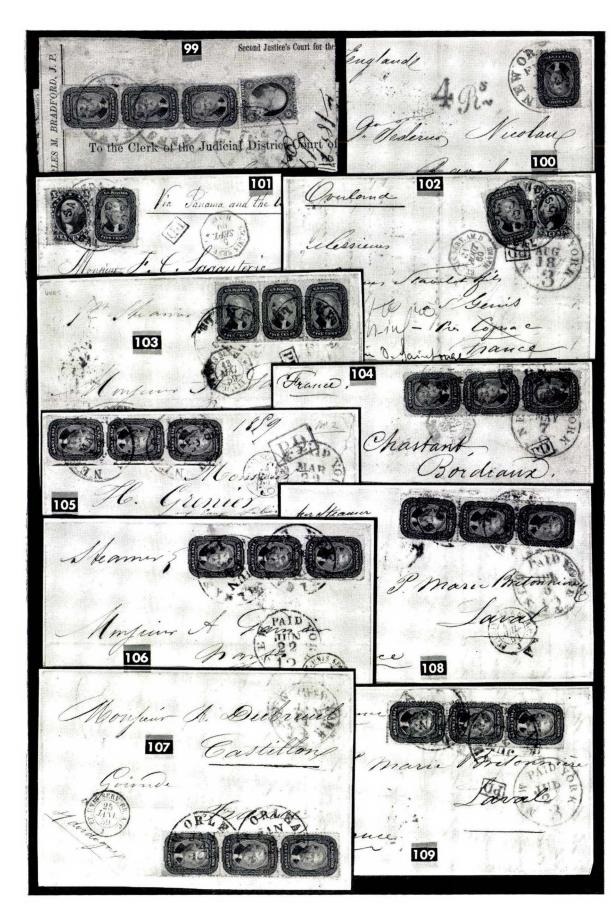
5c Red Brown (12). Wonderful stamp, Large Margins all around, Extreme— ly Fine
5c Red Brown (12). Large Margins all around, neat cancel, trace of tiny thin, still Very Fine
5c Red Brown (12). Beautiful Rich Color, Margins all around, light cancel, Gem
5c Dark Red Brown (12). Magnificent stamp, Large Margins all around, Gem
5c Red Brown (12). Beautiful copy, Margins all around, Extremely Fine
5c Red Brown (12). Large Margins all around, Very Fine
5c Red Brown (12). Margins all around, pretty Red Town cancel, Very Fine
5c Red Brown (12). Large Margins all around, tied New Orleans, La. pmk. on small piece, Extremely Fine
5c Dark Red Brown (12). Brilliant copy of outstanding color, gorgeous stamp with Large Margins all around, tied R.I. Town pmk on small piece, Gem
5c Red Brown (12). Margins all around except just touched at bottom, tied Bold Boston Paid cancel on small piece, Very Fine
5c Red Brown (12). Tied New Orleans, 1857 pmk on small piece, Fine
5c Dark Red Brown (12). Brilliant stamp of outstanding color, Large Margins all around, tied New Orleans, La., 1857 pmk on piece of cover with various Transit marks, Extremely Fine
5c Red Brown (12). Margins all around, Steamship cancel, Scarce and Very Fine
5c Red Brown (12). Beautiful Fresh Impression, Large Margins all around, neat Town cancel, Gem
5c Red Brown (12). Beautiful stamp, Margins all around, faint corner crease, Very Fine appearing
5c Red Brown (12). Beautiful fresh impression, Margins all around, light Town cancel, trivial trace of pinhead thin, Very Fine appearance
5c Red Brown (12). Large Margins all around, tiny closed tear in margin outside design, Very Fine appearing
5c Red Brown (12). Margins all around, light corner crease, Very Fine appearing
5c Red Brown (12). Large Margins all around, scarce Charleston, S.C. Town pmk., trace of thinning in margin outside design, Very Fine appearing
5c Red Brown (12). Margins all around, large on 3 sides, faint corner crease well outside design, Very Fine appearing
5c Red Brown (12). Beautiful copy, Large Margins all around, faint trace of crease, Very Fine appearing
5c Red Brown (12). Lovely stamp, Large Margins all around, face free cancel, faint corner crease, Extremely Fine appearance



66	5c Red Brown (12). Margins all around, light cancel, trivial tiny corner crease, otherwise Very Fine80.00
67	5c Red Brown (12). Margins all around though close at L, Sheet Margin at Right, tiny thin, Very Fine appearing 80.00
68	5c Red Brown (12). Margins all around, trivial tiny corner crease well outside design, Very Fine appearing
69	5c Red Brown, Vertical Pair (12). Margins all around except just in at left on bottom stamp, shows part of next stamps at right, tied New Orleans, La. pmk. on small piece, Fine-Very Fine
70	5c Red Brown, Vertical Strip of 3 (12). Margins all around except just in at left on upper stamp, tied New Orleans, La., pmk on small piece, Fine-Very Fine 400.00
71 🔀	5c Dark Red Brown (12). Deep Rich Color, Large Margins all around, tied New Orleans, La. and Red New York Br. Pkt pmks, "Persia", 96 and French transit mark on Handsome Cover to Paris, Extremely Fine E.XIII
72 🔀	5c Red Brown (12). Margins all around showing part of next stamp at top, tied New Orleans pmk, Red New York Br. Pkt, various transit marks on attractive cover to France, Very Fine E. XII
73 🔀	5c Red Brown (12). Margins all around, tied New Orleans, La. pmk on attractive Printed Price Current Circular, Red New York Br. Pkt, various transit marks on cover to France, Very Fine
74 🔀	5c Red Brown (12). Margins all around, tied New Orleans and Red New York Br. Pkt pmks, various attractive Transit Marks on neat cover per "Africa" to Paris, Handsome and Extremely Fine
75 🔀	5c Red Brown (12). Large Margins all around showing parts of next stamp at top and bottom, tied New Orleans pmk on cover to Paris, ms. "British Royal Mail", various transit marks, backstamped Boston Br. Pkt., 25 Mar., signed Ashbrook, very late use of 5c rate, Scarce, V.F. E.XII
76 🔀	5c Dark Red Brown (12). Margins all around, tied New Orleans, La. pmk, New York 3 pmk on attractive cover "pr. Steamer, via Liverpool" to France, various transit marks, small scissors cut in left margin, still V.F. E.X
77 🔀	5c Red Brown (12). Margins all around, tied scarce Sainte Marie, Illinois pmk on part cover front to France, Red New York Br. Pkt pmk and various transit marks, Very Fine
78	5c Red Brown (12). Margins all around, tied grid cancels on cover to which stamp does not belong, stamp Very Fine 80.00
79 🔀	5c Red Brown, 10c Green, Ty. III, III, II, Strip of 3 (12, 14-15). Margins all around except just in at U. L. on 10c Strip which also shows only possible Horiz. Combination of Ty. II, III, all tied Bridgeport, Conn. on pretty cover to Switzerland with attractive Red transit Markings, V. F. E. XIII
80 🔀	5c Red Brown, 10c Green, Ty. III, III, IV, Horiz. strip of three (12, 15-16). Beautiful Horiz. Strip of 3 of 10c, Margins all around, 62-64L1 with right stamp showing scarce Recut at Top and Bottom, 5c Margins all around, Red Grid cancels, Red New Haven, Con. pmk. on pretty cover, via Prussian Closed Mail to Switzerland, various transit marks, signed Ashbrook, Ex Moody, Gem



81 🔀	5c Red Brown (12). Horiz, Pair, Large Margins all around except just touched at bottom of left stamp, tied scarce clear Todds Valley, Cal. pmk on neat small domestic rate cover to Selma, Indiana, Rare Western Usage and Very Fine, Ex Gibson	E. XIII
82	5c Red Brown, Horiz. Pair (12). Margins all around except just touches part of bot., Tied Boston Paid cancel, Red Boston, Ms., 10 cts pmk and Red United States in Oval Markings on neat cover front to Halifax, Nova Scotia, Attractive and Fine	300.00+
83 🔀	5c Red Brown (12). Horiz. Strip of 3, Margins all around except touching at T. & R., tied New Orleans pmk, Red New York Paid 12, French Transit Marks, ms. "per Steamer via Liverpool" on cover to Paris, light crease between 1 stamp from letter fold, signed Ashbrook, Rare & Fine	E. XIII
84 🔀	5c Red Brown, Horiz. Strip of 3 (12). Margins 3 sides, just in at bot. tied New Orleans pmk, Red New York Paid 12 and French Transit marks on neat cover "p. Steamer via Liverpool" to France, Scarce and Fine	E. XI
	1857-1861	
	PERFORATED ISSUES	
85	5c Brick Red (27). Well centered, faint Town cancel, Extremely Fine	65.00
86	5c Brick Red (27). Extremely well centered, light Town pmk, 1 short perf. at T., otherwise Very Fine, Ex Moody	65.00
87	5c Brick Red (27). 1859 Year Date cancel, Very Fine	70.00
88	5c Brick Red (27). Light Town pmk, Fine	65.00
89	5c Brick Red (27). "Jun. 20" cancel, Fine	65.00
90	5c Brick Red (27). Light Town and Red cancels, small thin, Very Fine appearing	65.00
91	5c Brick Red (27). New York pmk, well centered, few short perfs, Very Fine appearing	65.00
92	5c Brick Red (27). Light Town cancel, Fine	65.00
93	5c Brick Red (27). Black New York & Red pmks, reperfed at right, Fine appearing	65.00
94	5c Brick Red, Horiz. Pair (27). Well centered, New Orleans, 1859 pmk, Very Fine	175.00
95	5c Brick Red, Vertical Pair (27). Brilliant color, neatly cancelled, 1 short perf, otherwise Very Fine, Ex Caspary	175.00
96	5c Brick Red, Horiz. Pair (27). Well centered, New Orleans pmk, 1 stamp lightly creased & 1 short perf, other Very Fine	175.00
97	5c Brick Red, Horiz. Strip of 3 (27). Well centered, Town cancel, right stamp creased, Pair, Very Fine	250.00
98	5c Brick Red, Vertical Strip of 3 (27). Well centered, neat Black Town & Red cancels, middle stamp has small closed tear, bot. stamp has clipped perfs at B., top stamp Very Fine, Handsome appearance	250.00
99	3c Red, 5c Brick Red, Vertical Strip of 3 (26-27). Tied New Orleans pmk on large piece of domestic cover, Rare and Fine	250.50



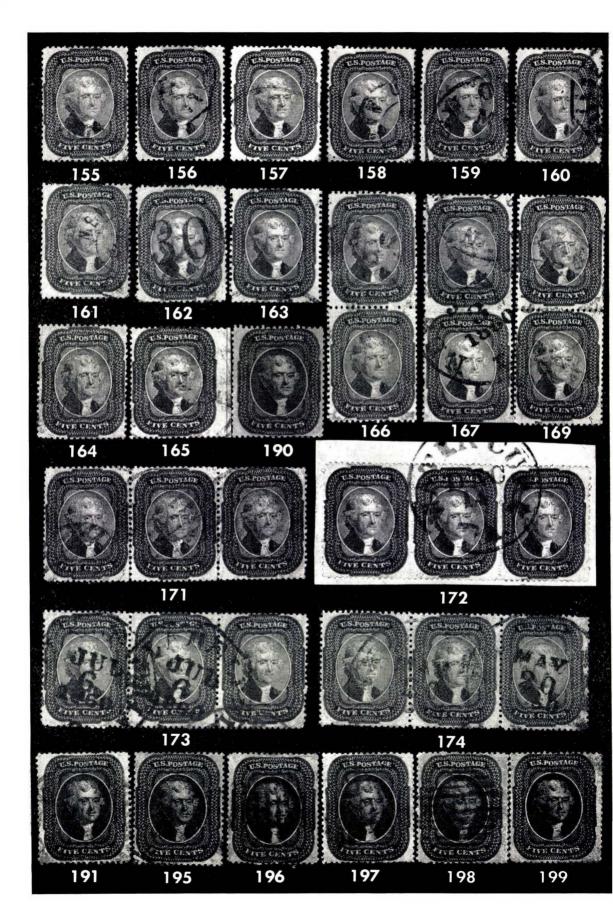
100 🔀	Sc Brick Red (27). Hed New Orleans, La. pmk, on neat cover "via England" to Spain, Blue 4 R's Marking, various transit marks on reverse, Choice, Very Fine E. X
101 🔀	5c Brick Red, 10c Green, Ty. V (27, 35). Tied San Francisco, Cal., 1860 pmk, Red New York Paid 3 and ms "Via Panama and the U.S." on neat cover to France, various transit markings, Attractive and Fine E. VIII
102 🔀	5c Brick Red, 10c Green, Ty. V (27, 35). Tied Bold San Francisco, Cal., 1860 pmk. on cover "Overland" to France, Red New York pmk. & various transit marks, 10c stamp badly torn & rejoined before being affixed to cover, 5c stamp Very Fine, Handsome
103 🔀	5c Brick Red, Horiz. Strip of 3 (27). Handsome Strip of 3 tied New Orleans pmk, Red New York Paid 3 & various transit markings on cover to Nantes, France, stamps centered to bot., signed Ashbrook, Rare and V. F. E.XI
104 🔀	5c Brick Red, Vertical Strip of 3 (27). Well centered Strip tied New Orleans, La., Red New York pmks, and ultramarine French transit mark on small cover to France, cover has tiny closed tear at B., Attractive and Very Fine
105 🔀	5c Brick Red, Vertical Strip of 3 (27). Extremely nice Vertical Strip showing part of next stamp at right, neatly tied New Orleans, La. pmk, Red New York Paid 12 and various transit marks on tiny letter to France, note from Ashbrook accompanies, Ex West, Very Fine E.XI
106 🔀	5c Brick Red, Vertical Strip of 3 (27). Tied New Orleans, La. pmk, Red New York Paid 12 pmk and French transit marking on cover to France, signed Ward, Rare and Fine E.1X
107 🔀	5c Brick Red, Vertical Strip of 3 (27). Tied New Orleans pmk, Red New York pmk. & French Transit Mark on cover to France, bot. stamp slightly clipped at L. L., Pair Very Fine, signed Ashbrook, Rare E. VIII
108 🔀	5c Brick Red, Vertical Strip of 3 (27). Tied New Orleans, La., pmk, Red New York pmk & French transit mark on neat cover to France, top stamp has perfs clipped at top, Pair Fine, Rare & Attractive E.VIII
109 🔀	5c Brick Red, Vertical Strip of 3 (27). Tied New Orleans & French Transit Mark, Red New York Paid 3 pmk on neat cover to France, stamps separated by scissors causing S. E. at top and most of right, Attractive E. VII
	5c RED BROWN
110 ★	5c Red Brown (28). Well centered, tiny closed tear, Very Fine appearing 225.00
111 ★⊞	5c Red Brown, Remarkable Block of 9 (28). Extremely Rare Block, small stain in margin between 2 stamps & lower left stamp slightly clipped at B., one of the largest Blocks known, Rare Showpiece
112	5c Red Brown (28). Light Town and Red cancel, Very Fine
113	5c Red Brown (28). Light Town cancel, Very Fine
114	5c Red Brown (28). New Orleans pmk, Right Sheet Margin and Centerline, Very Fine 45.00
115	5c Red Brown (28). Well centered, Light Town cancel, Extremely Fine 45.00



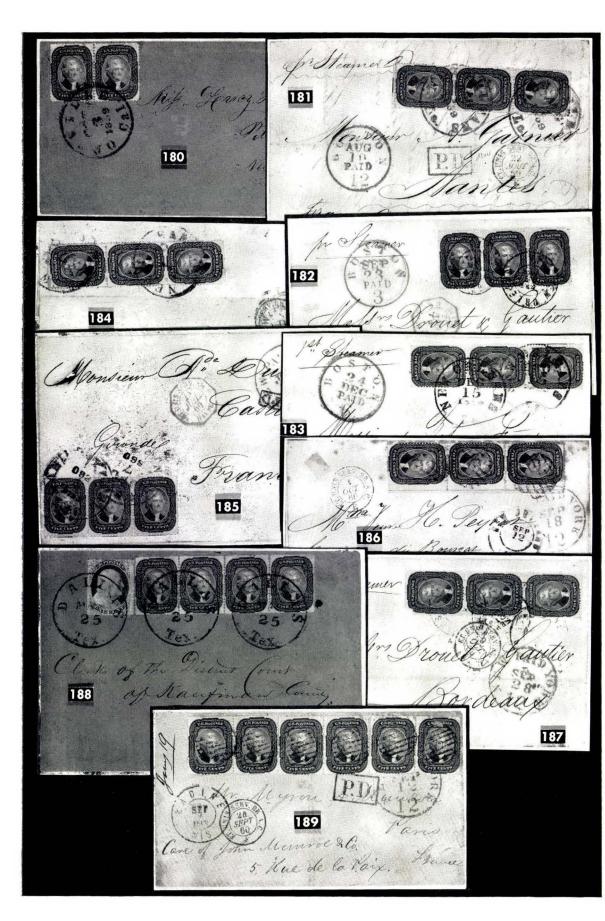
116	5c Red Brown (28). Light Town cancel, Very Fine
117	5c Red Brown (28). Well centered, light Town cancel, trivial tiny thin, Very Fine appearing
118	5c Red Brown (28). Well centered, Light Town cancel, 1 slightly irregular perf, Very Fine
119	5c Red Brown (28). Rich color, neat Town cancel, Very Fine
120	5c Red Brown (28). Light Town cancel, Fine
121	5c Red Brown (28). Light Town cancel, Fine
122	5c Red Brown (28). Clear 1857 Year Date cancel, shows part of next stamp at R, Fine
123	5c Red Brown (28). Well centered, Light Town cancel, tiny thin, V.F. appearing
124	5c Red Brown (28). Well centered, Red New York Paid cancel and faint Town cancel, Fine
125	5c Red Brown (28). Light Town cancel, Fine
126	5c Red Brown (28). Pretty Red Grid cancel, few slightly nibbed perfs, Fine
127	5c Red Brown (28). Light Town cancel, faint crease, Fine appearing
128	5c Red Brown (28). Light Town pmk, faint crease, Fine appearing
129	5c Red Brown (28). Light Town cancel, faint corner crease, Fine appearing
130	5c Red Brown (28). Slight faults, V. F. appearance
131	5c Red Brown, Vertical Strip of 3 (28). Town and Red Transit Mark cancels, Scarce, Fine-V.F.
132	5c Red Brown, Vertical Strip of 3 (28). New Orleans, La., 1859 cancel, tiny thin in bottom stamp, Pair, Fine
133	5c Red Brown, Horiz. Strip of 3 (28). Rich color, Lightly cancelled, separated from sheet by scissors with extra margins at B. & R., slightly clipped perfs. at T. & L., Scarce
134	5c Red Brown, Vertical Strip of 3 (28). Tied New Orleans, La. pmk. on small piece, bot. stamp has trivial closed tear, Pair, Fine
135	5c Red Brown, Vertical strip of 3 (28). Tied New Orleans pmk. on small piece with French transit mark, Fine-Very Fine
136 🔀	5c Red Brown, 10c Green, Ty. IV, Recut at Top (28, 34). Striking small neat cover, tied Lancaster, Pa. pmk. and Boxed "PD", Red New York Paid 12 and French Transit Marks, Beautiful and Rare Cover
137 🔀	5c Red Brown, 10c Green, Ty. II (28, 32). Parie du Chien, Wis. pmk., 5c tied Town cancel and Red New York Paid 6 pmk on cover to France, 10c not tied light Town pmk, various Backstamps, cover slightly age stained, Scarce Usage
138 🔀	5c Red Brown, 10c Green, Ty. II (28, 32). Tied Grids and Red New York Paid 6 pmk, Donaldsonville, La. pmk. and various transit marks on cover to France cover bit ragged at top



139 🔀	5c Red Brown, Three (28). All tied clear New Orleans, La., 1859 pmk, Red New York Paid 12 pmk. on immaculate cover "By Steamship Cunard Line" to Paris, various French Transit marks, Beautiful Showpiece	E. X
140 🔀	5c Red Brown, Vertical Strip of 3 (28). Strip shows part of next stamps at right, tied New Orleans, La. and Red New York Paid 12 pmks on neat cover to France, various transit marks, Pretty and Very Fine	Е. Х
141 🔀	5c Red Brown (28). Vertical Strip of 3 tied New Orleans, La. pmk and French Receiving mark on small neat cover to France, Red New York Paid 12 pmk, various transit marks, bot. 2 stamps slightly clipped at R., Attractive cover	E. VI
142 🔀	5c Red Brown, Block of 6 (28). Tied Donaldsonville, La. pmk. and grids, Red Boston Paid 24 pmk. on cover to France, backstamped Boston Br. Pkt., various Transit marks, signed Ashbrook, cover slightly frayed, 1 stamp has few short perfs, Attractive and Extremely Rare	E. XV
	5c INDIAN RED	
143	5c Indian Red (28A). Wonderfully centered stamp, Red and Town cancels, Extremely Fine	85.00
144	5c Indian Red (28A). Well centered, neat Town pmk, Very Fine	85.00
145	5c Indian Red (28A). Beautiful centering, pretty Red New York cancel, faint crease, Extremely Fine appearance	100.00
146	5c Indian Red (28A). Town cancel, Very Fine	85.00
147	5c Indian Red, Horiz. Pair (28A). Beautifully centered Pair, tied Selma, Ala. and Red New York pmks, on small piece. Ex Moody, Extremely Fine and Rare	00.00+
148	5c Indian Red, Block of 3 (28A). Pretty Block of 3 with light Town pmk, well centered, top right corner slightly rounded, otherwise Very Fine, Very Rare, Ex Caspary	300.00
149	5c Indian Red, Horiz. Strip of 3 (28A). Beautiful centering, New Orleans pmk, right stamp has tiny corner crease, Pair, Very Fine	300.00
150 🔀	5c Indian Red, Vertical Strip of 3 (28A). Tied New Orleans, La. pmk and Red New York Paid 6 on neat cover to France, Strip cut from sheet leaving imperforate margins 3 sides, Rare Cover	00.00+
	5c BROWN	
151	5c Brown, Ty. I (29). Well centered, Very Fine	25.00
152	5c Brown, Ty. I (29). Well centered, neat New Orleans cancel, Extremely Fine	25.00
153	5c Brown, Ty. I (29). Light Town cancel, Very Fine	25.00
154	5c Brown, Ty. I (29). Extremely well centered, neat New Orleans cancel, Extremely Fine	25.00
155	5c Brown, Ty. I (29). Well centered, light town cancel, Very Fine	25.00
156	5c Brown, Tv. I (29). Light town cancel Very Fine	25.00



157	5c Brown, Ty. I (29). Beautifully centered, few slightly short perfs at right, otherwise Very Fine	25.
158	5c Brown, Ty. I (29). Black town cancel, Fine	25
159	5c Brown, Ty. I (29). New Orleans cancel, Fine	25
160	5c Brown, Ty. 1 (29). Black town cancel, Fine	25
161	5c Brown, Ty. I (29). New Orleans cancel, Fine	25
162	5c Brown, Ty. I (29). Scarce Clear 30 in Circle cancel and light town cancel, Ex Caspary, Unusual, Very Fine	E. V
163	5c Brown, Ty. I (29). Light town cancel, Fine	25
164	5c Brown, Ty. I (29). Well centered, faint cancel, trivial tiny corner crease, otherwise Very Fine	25
165	5c Brown, Ty. I (29). Right Sheet Margin stamp showing Centerline, Fine	25
166	5c Brown, Ty. I, Vertical Pair (29). Beautifully centered, Extremely Fine	60
167	5c Brown, Ty. I, Vertical Pair (29). Well centered, New Orleans, 1860 pmk, bottom stamp has S. E., top stamp Extremely Fine	60
168	5c Brown, Ty. I (29). Two stamps, 1 has closed tear, other tiny thin, Very Fine appearing	50
169	5c Brown, Ty. I, Vertical Pair (29). Town cancel, Fine	6
170	5c Brown (29). Three copies, slight faults, V. F. appearing	7.
171	5c Brown, Ty. I, Horiz. Strip of 3 (29). Light grid cancel, left Pair Extremely Fine centering, perfs just in top of right stamp, Very Fine	8
172	5c Brown, Ty. I, Horiz. Strip of 3 (29). Bright color and Beautifully centered, tied clear Water Cure, Pa. pmk on small piece, Extremely Fine	8
173	5c Brown, Ty. I, Horiz. Strip of 3 (29). Bold Philadelphia 1860 cancel and Red cancel, right stamp has faint corner crease, Pair Very Fine	8
174	5c Brown, Ty. I, Horiz. Strip of 3 (29). Well centered, Town cancel, few short perfs and tiny thin in 1 stamp, V.F. appearing	8
175	5c Brown, Ty. I, Vertical Strip of 3 (29). Well centered Strip of 3 showing Centerline and wide Sheet Margin at right, tied grid and Red Philadelphia, Paid 18 on piece of cover showing various transit marks, V. F.	85.0
176 🔀	5c Brown, Ty. I (29). Tied New Orleans, La. pmk, Red New York Br. Pkt. and Blue "4R" on neat cover to Spain, Very Fine	F
177 🔀	1c Blue, Ty. V, 5c Brown, Ty. I (24, 29). Tied Philadelphia pmk. on small double domestic rate cover to Hollidaysburg, Pa., Scarce and Fine	
178 🔀	5c Brown, Ty. I, 10c Green, Ty. V (29, 35). Tied neat Donaldsonville, La. pmk, Red New York Paid 3 and transit marks on small cover to France, Ex Gibson, Very Fine	E.
179 🔀	5c Brown, Ty. I, 10c Green, Ty. V (29, 35). Tied Georgetown, D. C. pmk, Red New York Paid 6 and various transit marks on neat cover to France, Interior of letter shows interesting engraving of Insane Asylum, 5c stamp has unnoticeable closed tear, V. F. appearing	
180 🔀	5c Brown, Ty. I, Horiz. Pair (29). Well centered Pair tied Oroville, Cal., 1859 pmk, on neat cover. Rare Western Usage and Very Fine	E

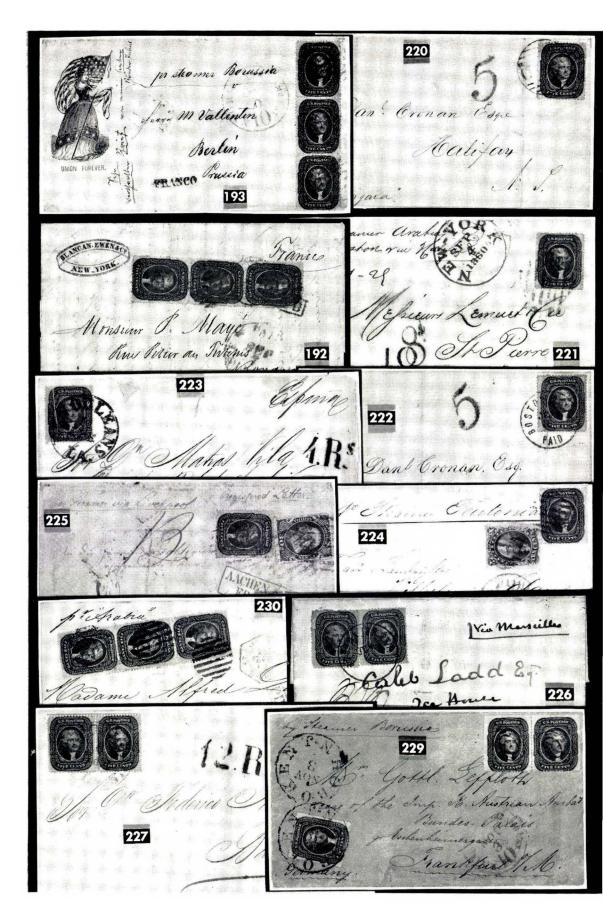


181 🔀	5c Brown, Ty. I, Vertical Strip of 3 (29). Handsome Strip of 3 tied New Orleans pmk, Red Boston Paid 12 and French transit marks on cover "per Steamer" to France, Very Fine Showpiece	E. IX
182 🔀	5c Brown, Ty. I, Horiz. Strip of 3 (29). Beautifully tied New Orleans, La., Sept. 15, 1859 pmk on neat cover to France, Red Boston Paid 3 and various transit marks, Ex Krug, Very Fine	E. IX
183 🔀	5c Brown, Ty. I, Vertical Strip of 3 (29). Tied New Orleans, 1859 pmk, clear Red Boston Paid 6 pmk & various transit marks on immaculate cover to France, signed Ashbrook, Handsome and Very Fine	E. VIII
184 🔀	5c Brown, Ty. I, Vertical Strip of 3 (29). Deep color, tied New Orleans pmk, Red New York Paid 12 pmk, and various transit markings on cover to France, signed Ashbrook, Very Fine	E. VIII
185 🔀	5c Brown, Ty. I, Horiz. Strip of 3 (29). Tied New Orleans pmk, Red New York Paid 3 and French transit mark on neat cover to France, stamps have extremely faint crease from light letter fold, signed Ashbrook, Very Fine appearing	E. VII
186 🔀	5c Brown, Ty. I, Vertical Strip of 3 (29). Strip of 3 showing Right Sheet Margin & Centerline, tied Grids and Red New York Paid 12, New Orleans pmk. & various transit markings on cover to France, cover and stamps age stained, Signed Ashbrook, Scarce	E. VI
187 🔀	5c Brown, Ty. I, Vertical Strip of 3 (29). Tied New Orleans pmk, Red New York Paid 12 and various transit marks on cover to France, top stamp has small piece out of U. L. corner, Bot. Pair Fine	E. V
188 🔀	1c Blue, Ty. V, 5c Brown, Ty. I, Horiz Strip of 4 (24, 29). Strip of 4 extremely well centered, tied clear Dallas, Tex. pmks. on slightly reduced cover to Kaufman, Texas, 1c stamp shows centerline, Handsome Show-piece	E. X
189 🔀	5c Brown, Ty. I, Three Horiz. Pairs (29). Arranged in form of Strip of 6 tied Red New York 12 pmk, Grid cancels, Racine, Wis. pmk on small neat cover to Paris, various transit marks, right stamp has interior defect, Ex Caspary, Very Rare and Handsome Showpiece	E. XI
	5c ORANGE BROWN, TYPE II	
190 ★	5c Orange Brown, Ty. II (30). Very Fine	27.50
191	5c Orange Brown, Ty. II (30). Well centered, Blue Louisville, Ky. pmk., 1 slightly short perf at top, otherwise Very Fine	65.00
192 🔀	5c Orange Brown, Ty. II, Beautiful Vertical Strip of 3 (30). Wonderful color, tied Bold Red Grids and Red "PD", Red New York, Sept. 7, Paid 6 pmk on neat cover to France, Bordeaux Backstamp, signed Ashbrook, Extremely Rare Showpiece	E. XV
193 🔀	5c Orange Brown, Vertical Strip of 3 (30). Brilliant color, tied pretty Red Grids on attractive Multi-Colored Patriotic showing Columbia & Flag, Red N. York Am. B. Pkt 10 pmk on cover to Berlin, Extremely Rare used and possibly unique on Patriotic, Ex Waterhouse from an original find, letter from Ashbrook and Philatelic Foundation certificate accompanying, One of the Gems in the collection	E. XV



5c BROWN, TYPE II

194	★□ 5c Brown, Ty. II, Block (30A). Bright Fresh Color, centered slightly to left, Rare and Fine, o.g.	250.00
195	5c Brown, Ty. II (30A). Extremely Fine	18.50
196	5c Brown, Ty. II (30A). Red Grid cancel, Fine	22.50
197	5c Brown, Ty. II (30A). Red Grid cancel, Very Fine	22.50
198	5c Brown, Ty. II (30A). Pretty Red Grid cancel, Extremely Fine	22.50
199	5c Brown, Ty. II (30A). Well centered, neat purple ms. cancel, V.F.	18.50
200	5c Brown, Ty. II (30A). Light Town cancel, Fine	18.50
201	5c Brown, Ty. II (30A). Bold Boston Br. Pkt. cancel, Extremely Fine	E.V
202	5c Brown, Ty. II (30A). Red Town cancel, Very Fine	22.50
203	5c Brown, Ty. II (30A). Fine	18.50
204	5c Brown, Ty. II (30A). Pretty Red Grid cancel, Fine	22.50
205	5c Brown, Ty. II (30A). Bold Red Grid cancel, Fine	22.50
206	5c Brown, Ty. II (30A). Red Grid cancel, Very Fine despite 1 slightly short perf.	22.50
207	5c Brown, Ty. II (30A). Red Grid cancel, Fine	22.50
208	5c Brown, Ty. II (30A). Blue Town pmk, few slightly nibbed perfs, Fine	25.00
209	5c Brown, Ty. II (30A). Right Sheet Margin Straddle Copy showing Centerline and part of next stamp at R., Blue Louisville, Ky. pmk, light corner crease, V. F. appearing	25.00+
210	5c Brown, Ty. II (30A). Well centered with large margin at left showing part of Printers Imprint, Scarce and Extremely Fine	18.50+
211	5c Brown, Ty. II (30A). Large Margin at left showing Printers Imprint, light crease, Very Fine appearing, Scarce	18.50+
212	5c Brown, Ty. II (30A). Left Imprint copy, small thin, V.F. appearing, Scarce	18.50+
213	5c Brown, Ty. II (30A). Rare Red Supplementary Mail in Rectangle cancel, Very Fine	45.00
214	5c Brown, Ty. II (30A). Three copies, two red cancels, slight faults, V.F. appearing	63.50
215	5c Brown, Ty. II, Vertical Pair (30A). New Orleans, La. pmk., Very Fine	45.00
216	5c Brown, Ty. II (30A). Horiz. Pair, Blue Louisville, Ky. pmk., V. F.	45.00
217	5c Brown, Ty. II, Vertical Strip of 3 (30A). Pretty Red Grid cancel, reenforced, Very Fine	70.00+
218	5c Brown, Ty. II, Horiz. Strip of 3 (30A). Red Grid cancel, left stamp is Straddle Margin Stamp showing Centerline and part of stamp from next pane, Fine	70.00
219	5c Brown, Ty. II, Horiz. Strip of 3 (30A). Beautifully centered strip with neat New Orleans cancel, expertly repaired, Extremely Fine appearing	70.00



220 🔀	Marking on neat cover "per Niagara" to Halifax, N. S., various back-stamps, Extremely Fine	E. VII
221 🔀	5c Brown, Ty. II (30A). Tied Red Grid, Bold New York, 1860 pmk on cover "pr Steamer Arabia from Boston via Halifax" to St. Peirre, Miquelon, 10/8p marking and various Backstamps, Extremely Scarce Usage, Very Fine	E. VI
222 🔀	5c Brown, Ty. II (30A). Tied clear Red Boston Br. Pkt, Paid cancel on cover to Halifax, N. S., Black 5 Marking, Beautiful cover despite trace of faint crease from letter fold	E. VI
223 🔀	5c Brown, Ty. II (30A). Unusual creased before printing variety tied New Orleans, La. pmk. on cover to Spain, "4R's" marking and various Backstamps, cover bit frayed, Interesting	E. IV
224 🔀	5c Brown, Ty. II, 10c Green, Ty. V (30A, 35). Single of each tied Red Grids, Red New York Paid 10 pmk on cover "per Steamer Teutonia" to Germany, various Backstamps, Pretty and Very Fine	E. VI
225 🔀	5c Brown, Ty. II, 30c Orange (30A, 38). Tied Red Grids on "Registered Letter" "per Steamer via Liverpool" to Switzerland, various transit markings, signed Ashbrook, Scarce and Fine	E. IX
226 🔀	5c Brown, Ty. II (30A). Two singles tied Bold Boston Br. Pkt. cancel on cover to Calcutta, India, "via Marseilles", Backstamped Bold Calcutta Steam Letter marking, signed Ashbrook, Ex Krug, Beautiful Cover	E. IX
227 🔀	5c Brown, Ty. II, Horiz. Pair (30A). Well centered Pair tied New Orleans, La., Red New York Br. Pkt pmk. and "12R's" on neat cover to Spain, various Backstamps, Ex White, Knapp, Very Fine	E. VII
228 🔀	5c Brown, Ty. II, Horiz. Pair (30A). Well centered Pair, Red Grid cancel, Red New York Paid 12 pmk and various transit marks on cover to France, signed Ashbrook with statement that one stamp has been removed from cover, Pair, Very Fine	E.V
229 🔀	5c Brown, Ty. II, Horiz. Pair and Single (30A). Single tied clear Hoboken, N. J. pmk, Pair has unusual Double Oval cancel, Red N. York Am. Pkt 10 pmk. on attractive cover to Germany, signed Ashbrook, Handsome	E. VII
230 🔀	5c Brown, Ty. II, Vertical Strip of 3 (30A). Extremely well centered Strip tied Grids, Red New York Paid 12 and Red French Transit marks on neat cover "per Arabia" to France. Very Fine	E. VIII

END OF SALE — THANK YOU

LOTS ON VIEW FROM FEB. 2nd

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- 2. All bids are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.
- 3. Any lot the description of which is incorrect is returnable only within three days of receipt. All disputed lots must be returned intact as received. Lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them before the sale.
- 4. Successful mail bidders, unless they are known to us or supply acceptable references, will be notified of the amount of the lots secured for them, and are expected to send payment in full before the lots are forwarded.
- 5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulter.
- 6. All stamps are sold as genuine, except where sold "As Is". Claims for any lot proving otherwise, must be made within two weeks from date of sale.
- 7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.
- 8. Until paid for in full all lots remain the property of Robert A. Siegel.
- No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price.
- 10. Upon written application lots may be sent for examination prior to the auction, conditional upon being mailed back by registered mail, adequately insured, within 24 hours of receipt. The applicant is completely responsible for all lots sent for examination, and for the insurance of same against mishap, from the time of receipt until they are actually received back, and is to pay all expenses of postage and insurance.
- The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

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DESCRIPTIONS

Superb—the finest condition for noteworthy, outstanding copies.

Very Fine (VF)-means that there is a slight deviation from the above.

Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled.

Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.

Good (G)—means average off-centering; or fairly attractive with slight defects Original gum is not to be expected on 19th Century stamps up to 1888 unless so stated.

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