The "THEODORE A. STEVENS" Collection

UNITED STATES STAMPS and COVERS

CONFEDERATE STATES BRITISH NORTH AMERICA PHILATELIC LITERATURE

Offered by order of Mr. Theodore A. Stevens of Columbus, Ohio



AT PUBLIC AUCTION

Thursday and Friday
DECEMBER 10th and 11th, 1959
2 P. M. EACH DAY



489 FIFTH AVENUE

NEW YORK 17, N.Y.

Tel. MUrray Hill 2-0980

CONDITIONS OF SALE

- The terms of sale are strictly cash to the highest bidder. All buyers are expected to pay for lots within three days of receipt, unless special arrangements have been made prior to the sale.
- All bids are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.
- 3. Any lot the description of which is incorrect is returnable only within three days of receipt. All disputed lots must be returned intact as received. Lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them before the sale.
- 4. Successful mail bidders, unless they are known to us or supply acceptable references, will be notified of the amount of the lots secured for them, and are expected to send payment in full before the lots are forwarded.
- 5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulter.
- All stamps are sold as genuine, except where sold "As Is". Claims for any lot proving otherwise, must be made within two weeks from date of sale.
- The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.
- 8. Until paid for in full all lots remain the property of Robert A. Siegel.
- No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price.
- 10. Upon written application lots may be sent for examination prior to the auction, conditional upon being mailed back by registered mail, adequately insured, within 24 hours of receipt. The applicant is completely responsible for all lots sent for examination, and for the insurance of same against mishap, from the time of receipt until they are actually received back, and is to pay all expenses of postage and insurance.
- The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL SYLVESTER COLBY, Licensed Auctioneers

In sending bids, always state the highest price you are prepared to pay for the lot. Your limit will not be used as a starting bid unless absolutely necessary.

DESCRIPTIONS

Superb—the finest condition for noteworthy, outstanding copies.

Very Fine (VF)-means that there is a slight deviation from the above.

Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled.

Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.

Good (G)—means average off-centering; or fairly attractive with slight defects. Original gum is not to be expected on 19th Century stamps up to 1888 unless so stated.

Scott's 1959 Specialized United States Catalogue is used for cataloguing our lots of United States and Scott's Standard Catalogue, 1959 for others.

WE SOLICIT FINE MATERIAL FOR FUTURE SALES

225th SALE

DECEMBER 10th, 1959 — 2 P.M. DECEMBER 11th, 1959 — 2 P.M.

REFERENCES PLEASE

(if unknown to us)

BID SHEET

ROBERT A. SIEGEL 489 Fifth Avenue New York 17, N. Y. Tel.: MUrray Hill 2-0980



SIGNED

Please purchase for me at your auction to be held **December 10th, 11th, 1959**, the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the **Conditions of Sale** and to return no lots later than three days after receipt.

Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid
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VALUATIONS

Upon request, estimate of value furnished on any lots in this auction.

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ESTIMATES

Our sales contain many 19th Century covers and fancy cancellations. We have had many requests to give the estimated cash value on these lots. We are trying to place a fair net valuation on each lot as a guide for bidding when no catalogue value portrays the true value. The chart below will be used, for example E. IV means our estimate cash value on this lot is \$30.00 to \$40.00. Lots may actually realize more or less than these estimates and under no circumstances are these estimates to be considered reserves but merely a guide to bidding.

E. I	up to \$10.00	E. VIII	\$100.00 to \$150.00
E. II	\$10.00 to \$20.00	E. IX	\$150.00 to \$200.00
E. III	\$20.00 to \$30.00	E. X	\$200.00 to \$250.00
E. IV	\$30.00 to \$40.00	E. XI	\$250.00 to \$350.00
E. V	\$40.00 to \$50.00	E. XII	\$350.00 to \$500.00
E. VI	\$50.00 to \$75.00	E. XIII	\$500.00 to \$750.00
E. VII	\$75.00 to \$100.00	E. XIV	\$750.00 to \$1000.00
		E. XV	over \$1000.00

FIRST SESSION

THURSDAY, DECEMBER 10th, 1959 - 2 P.M.

UNITED STATES

STAMPLESS COVERS

$1 \boxtimes 2 \boxtimes $	Aldie, Va. in Red circle, Fancy 3 over Negative Paid cancel, V. F
11000	Baltimore R. R. in Red Str. Line, Red New York, 10 cts on cover to Mass., V. F.
4 🖂	Berwick, Pa. Str. Line pmk, ms Paid 18¾ cancel, V. F.
Property Control of the	Boston, N. York, Portsmouth, N. H. Str. Line pmks. on 3 early Stampless,
	Fine
6 🖂	Boston & Maine R.R. in Blue Circle, Blue 10, Fine
7 🖂	
8 🖂	9 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
9 🖂	Conn. Stampless, 7 diff. attractive covers including Derby, Ct. in fancy
	Oval, Windsor Locks V, diff. rates, FV. F.
10 🖂	
West disposed	Elyria, Ohio in Red Box, ms. "25" on neat Stampless, V. F
	V. F
12 🖂	Hamilton, O. Str. Line pmk, ms. "25" on neat cover to Indiana, V.F
	Hanfords Pony Express Post, 2 cts in Red Oval showing Horseman, clear
13 🖂	strike on 1847 cover from Riverhead to New York, V. F.
14 🖂	Hudson Riv. Mail, N. Y. in Red Circle, Red "10", Very Fine
15 🖂	Huntsville, Al. in Blue Circle, Blue 10 in Fancy Circle of Stars cancel,
19	Fine
16 🖂	Huntsville, Ala. in Blue Circle, Blue 10 in fancy Box, V. F.
17 🖂	Johnson, Vt. in Red Circle, Fancy 3 with Negative Paid cancel on pretty
11	cover, V. F.
18 🖂	Kenosha, Wis. in Circle, 10 pmk, Fine
19 🖂	Key West, Florida in Red Oval, 1843 use, light strike, Fine
20 🖂	Lima, N.Y. in Str. Line, Very Fine (Photo)
21 🖂	Litchfield, Conn. in Str. Line, ms. Paid 18¾ on neat forwarded cover with
	ms. Winchester Center, Ct. pmk, V.F.
22 🖂	Louisa R. Road, Va. in Blue Circle, unusual Blue Handstamp "5 cts" on
22	neat Stampless mailed in 1848, 3 years earlier use than listed in Remele,
	Very Fine, Rare Railroad
23 🖂	New Orleans, La., Ship 6, Ship 6 cents pmks. on 2 covers (FV. F.
24 🖂	Newark, O. in Fancy Box with Circles in Frame, ms "20", Very Fine
25	Newark, O. in Box, Clear strike on neat Stampless, ms. "1834", V.F.
26	New York, 5 cts in Red Circle on cover to Hartford, Magenta Hartford 5
	& Forwarded 10 on attractive cover with Red O'Reilly Telegraph Lines
	Corner Card, V. F.
	Corner Card, Y. T.

LOTS ON VIEW FROM NOVEMBER 27th OFFICE OPEN SATURDAY, DECEMBER 5th

27 🖂	N. York, Portsmouth, N. H., Whitehall, N. Y. Str. Line pmks on 3 stampless, FV. F.	E. II
28 🖂	N. York Br. Pkt., Br. Pkt Boston in Circles, 4 diff. covers to & from	
	Europe, various Transit markings, Fine-V. F.	E.I
29 🖂	N. Y. Ship Letter in Circle, Latimer, Turull & Co., Mayaguez, P. R., For-	
	warders Marking on cover to New York, Fine	E. II
30 🖂	New York State Stampless, 8 diff. attractive covers including Red 61/4 Red	
	Troy in Dotted Oval, Buffalo, Utica in Fancy Ovals, FV. F.	E. II
31 🖂	Ohio Stampless, 11 diff. including Fancy, Ovals, Advertised, diff. rates,	
	FV. F.	E. II
32	Richm'd, April 8, 1796 in Str. Line, "Free" pmk, Fine	E. II
00 🖂	Va., Fine	E. II
22 / 🖂	7 Diging Com In 1 D. 11 T. A	L. 11
SSA	Rising Sun, In. in Double Line Arc, ms. "121/2" on 1826 letter, slight age	F 11
	stain, Fine	E. II
34 🔀	St. Albans, Vt. in Blue Circle, Blue 10, Red Arched U. States over Shield,	23 13
-2-2-1-1-1	6d in Circle on attractive cover to Canada, V. F.	E. II
35 🖂	Ship, Steam, Steam Boat, Red Str. Lines on 3 neat Stampless, V. F.	E. I
36 🖂	Ship, Steam, Steamboat, Way 11, pmks. on 5 Stampless, FV. F.	E. I
37 🖂	Steamer Fashion in Red Circle, Red New Orleans, La. & Red Steam 5	
	pmks, Fine Packet cover	E. III
38 🖂	Steamer Hecla in Red Oval, Red New Orleans, La. & Red Way 11 Cents,	
00 2	Fine Packet Cover	E. III
30	Steamer 5, Oregon in clear Red Oval, on immaculate cover, V. F. (Photo)	E. II
	Steam, Steamboat, Steamship pmks on 4 Stampless, various rates, F	
40 🔼		E. II
41 52	V. F. Swarts Post Office, Chatham Square in Red, Black Ovals on 2 attractive	L. 11
41 🖂		E.I
12 🖂	covers, FV.F. Tallahassee, Floa. in Oval, 1833 use, ms. "25" on cover to New York, V.F.	L. I
42 🖂	Tallanassee, Floa, in Uval. 1855 lise, ms. 25 on cover to New York, V. F.	
2000 350	는 HT 20 Head PAC MIN BUT LO 19 20 HEAD - PART SHALL DANG SHOULD SHOULD SHOULD LO HEAD HEAD HEAD HEAD HEAD HEAD HEAD HEAD	E III
100/12	(Photo)	E. 111
43 🖂	(Photo) 121/2 Rate on 4 Stampless, 3 Handstamped, Brunswick, Maine, Brooklyn,	
43 🖂	(Photo) 12½ Rate on 4 Stampless, 3 Handstamped, Brunswick, Maine, Brooklyn, Phila. pmks, FV.F.	E. II
43 🖂	(Photo) 121/2 Rate on 4 Stampless, 3 Handstamped, Brunswick, Maine, Brooklyn,	
44 🖂	(Photo) 12½ Rate on 4 Stampless, 3 Handstamped, Brunswick, Maine, Brooklyn, Phila. pmks, FV.F.	E. II
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44 \(\infty \) 45 \(\infty \) 46 \(\infty \) 47 \(\infty \) 48 \(\infty \) 50 \(\infty \) 51 \(\infty \)	(Photo) 12½ Rate on 4 Stampless, 3 Handstamped, Brunswick, Maine, Brooklyn, Phila. pmks, FV.F. University of Virga in Red Oval, ms. "25" on cover to Miss., V.F. U.S. Express Mail in Blue Circle, Paid 10, Very Fine (1846) U.S.P.O. Dispatch, Phila. in Octagon, "Drop 1 Ct." in Circle, V.F. Vermont Stampless, St. Johnsbury, Windsor, Wallingford, 1810 Middlebury pmks, FV.F. Virginia, Stampless, Eleven attractive covers with neat pmks, many diff. Towns including Lexington, early Richmond, various Rates, FV.F. Wheeling, Va. pmk., Fancy Paid 3 in Sunburst cancel, V.F. (Photo) Wheeling, Va. in Circle, "Paid 3 Cts" in Rectangle cancel, V.F. Winchester Center, Ct. in Octagon, unusual Paid 3 in Octagon cancel, V.F. Stampless Covers, 5 diff. with fancy 5 cancels including Green Negative 5, 5 in Dotted Circle, V, Paid 5 in Octagon, one is front, FV.F. Stampless Covers, Twenty-four diff. attractive covers, various markings & rates including 10 in Cog Wheel, Glasgow, Mo., Oval, Fancy, colored	E. II E. I E. I E. I E. I E. II E. II E. II E. II E. II
44 \(\infty \) 45 \(\infty \) 46 \(\infty \) 47 \(\infty \) 48 \(\infty \) 50 \(\infty \) 51 \(\infty \) 52 \(\infty \) 53 \(\infty \)	(Photo) 12½ Rate on 4 Stampless, 3 Handstamped, Brunswick, Maine, Brooklyn, Phila. pmks, FV.F. University of Virga in Red Oval, ms. "25" on cover to Miss., V.F. U.S. Express Mail in Blue Circle, Paid 10, Very Fine (1846) U.S.P.O. Dispatch, Phila. in Octagon, "Drop 1 Ct." in Circle, V.F. Vermont Stampless, St. Johnsbury, Windsor, Wallingford, 1810 Middle-bury pmks, FV.F. Virginia, Stampless, Eleven attractive covers with neat pmks, many diff. Towns including Lexington, early Richmond, various Rates, FV.F. Wheeling, Va. pmk., Fancy Paid 3 in Sunburst cancel, V.F. (Photo) Wheeling, Va. in Circle, "Paid 3 Cts" in Rectangle cancel, V.F. Winchester Center, Ct. in Octagon, unusual Paid 3 in Octagon cancel, V.F. Stampless Covers, 5 diff. with fancy 5 cancels including Green Negative 5, 5 in Dotted Circle, V, Paid 5 in Octagon, one is front, FV.F. Stampless Covers, Twenty-four diff. attractive covers, various markings & rates including 10 in Cog Wheel, Glasgow, Mo., Oval, Fancy, colored cancels, many New England & Southern States, FV.F.	E. II E. I E. I E. I E. I E. II E. II E. II E. II E. II
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44 \(\infty \) 45 \(\infty \) 46 \(\infty \) 47 \(\infty \) 48 \(\infty \) 50 \(\infty \) 51 \(\infty \) 52 \(\infty \) 53 \(\infty \)	(Photo) 12½ Rate on 4 Stampless, 3 Handstamped, Brunswick, Maine, Brooklyn, Phila. pmks, FV. F. University of Virga in Red Oval, ms. "25" on cover to Miss., V. F. U. S. Express Mail in Blue Circle, Paid 10, Very Fine (1846) U. S. P. O. Dispatch, Phila. in Octagon, "Drop 1 Ct." in Circle, V. F. Vermont Stampless, St. Johnsbury, Windsor, Wallingford, 1810 Middlebury pmks, FV. F. Virginia, Stampless, Eleven attractive covers with neat pmks, many diff. Towns including Lexington, early Richmond, various Rates, FV. F. Wheeling, Va. pmk., Fancy Paid 3 in Sunburst cancel, V. F. (Photo) Wheeling, Va. in Circle, "Paid 3 Cts" in Rectangle cancel, V. F. Winchester Center, Ct. in Octagon, unusual Paid 3 in Octagon cancel, V. F. Stampless Covers, 5 diff. with fancy 5 cancels including Green Negative 5, 5 in Dotted Circle, V, Paid 5 in Octagon, one is front, FV. F. Stampless Covers, Twenty-four diff. attractive covers, various markings & rates including 10 in Cog Wheel, Glasgow, Mo., Oval, Fancy, colored cancels, many New England & Southern States, FV. F. POSTMASTER PROVISIONALS New York, 5c Black (9X1c). Margins all around, Unsigned, neat blue ms. cancel, Very Fine (Photo)	E. II E. I E. I E. I E. I E. II E. II E. II E. II E. II
44 \(\infty \) 45 \(\infty \) 46 \(\infty \) 47 \(\infty \) 48 \(\infty \) 50 \(\infty \) 51 \(\infty \) 52 \(\infty \) 53 \(\infty \)	(Photo) 12½ Rate on 4 Stampless, 3 Handstamped, Brunswick, Maine, Brooklyn, Phila. pmks, FV.F. University of Virga in Red Oval, ms. "25" on cover to Miss., V.F. U.S. Express Mail in Blue Circle, Paid 10, Very Fine (1846) U.S.P.O. Dispatch, Phila. in Octagon, "Drop 1 Ct." in Circle, V.F. Vermont Stampless, St. Johnsbury, Windsor, Wallingford, 1810 Middlebury pmks, FV.F. Virginia, Stampless, Eleven attractive covers with neat pmks, many diff. Towns including Lexington, early Richmond, various Rates, FV.F. Wheeling, Va. pmk., Fancy Paid 3 in Sunburst cancel, V.F. (Photo) Wheeling, Va. in Circle, "Paid 3 Cts" in Rectangle cancel, V.F. Winchester Center, Ct. in Octagon, unusual Paid 3 in Octagon cancel, V.F. Stampless Covers, 5 diff. with fancy 5 cancels including Green Negative 5, 5 in Dotted Circle, V, Paid 5 in Octagon, one is front, FV.F. Stampless Covers, Twenty-four diff. attractive covers, various markings & rates including 10 in Cog Wheel, Glasgow, Mo., Oval, Fancy, colored cancels, many New England & Southern States, FV.F. POSTMASTER PROVISIONALS New York, 5c Black (9X1c). Margins all around, Unsigned, neat blue ms.	E. II

56 ★	Providence, R. I., 5c Black (10X1). Upper Left Corner Sheet Margin stamp, faint crease, V. F. appearing, o. g.	50.00
57 ★	Providence, R. I., 10c Black (10X2). Margins all around though close part of B., Fine (Photo)	
	1847 ISSUE	
58	5c Red Brown (1). Margins all around, Red Grid cancel, Very Fine	
59	(Photo) 5c Brown (1). Margins all around, tied Red Grid on small piece, V.F.	
c0	(Photo)	
60 61	5c Brown (1). Margins 3 sides, just in at B., Red Grid cancel, Fine	
52	5c Brown (1). Orange Grid cancel, small thin, Fine appearing	
	pearing	
53	5c Dark Brown (1a). Margins all around, Dot in "S" variety, Blue Boxed "Paid' cancel, V. F. (Photo)	
64	5c Dark Brown (1a). Margins 3 sides, touched at B., Dot in "S" variety, Blue Town cancel, Fine	
55 🖂		50.00
66 🖂	5 Red Brown (1). Margins 3 sides, touched at top, tied Red New York Grid, Fine	50.00
7 🖂	5c Brown (1). Margins all around, tied two strikes of clear Blue 5 cancel, Blue Baltimore, Md. pmk, stamp has tiny scissors cut at U.R., Very Fine	95.00.1
8 1	(Photo) 5c Brown (1). Margins all around, tied Red Grid, Red "5" and Red Provi-	85.00+
	dence, R. I. pmk., light crease from letter fold, V. F. appearing	50.00
0 🖂	and ms. cancel, ms. "Due 5", Very Fine	50.00
1	pmk. and Red Grids, Pair almost severed by scissors cut, Fine (Photo) 10c Black (2). Margins all around except touched lower left, Red Grid	125.00
	cancel, Fine (Photo)	100.00
2	10c Black (2). Margins all around, pretty Red Grid cancel, trivial faint corner crease, V.F. appearing (Photo)	100.0
3 🖂	10c Black (2). Margins all around, tied Red Grid, Red Pittsburgh, Pa., pmk, Very Fine(Photo)	125.0
	10c Black (2). Large Margins all around, tied Red Grid, Red Richmond, Va. pmk, Very Fine (Photo)	125.0
	10c Black (2). Margins all around though close at bottom, tied Red Grid, "Red Boston 10 cts" pmk. on cover to Detroit, Fine(Photo) 10c Black (2). Margins all around, tied Red New York Grid on neat cover,	125.0
	V. F. (Photo)	125.0
7 🖂	10c Black (2). Margins all around except just in lower left, tied Red New York grid, cover has tiny piece out upper right, Fine	125.0
8 🖂	10c Black (2). Margins 3 sides, touched at bot., tied Red New York Grid on cover to Oak Creek, Wisconsin, Fine (Photo)	125.0
9 ★	5c Red Brown, Reproduction (3). Margins all around, trivial tiny corner crease, V.F. appearing	60.00
0 ★ 1	10c Black, Reproduction (4). Margins all around, Very Fine (Photo) Franklin Vignette in design of 5c 1847 on crisp Broken Bank Bill by	80.08
2	Rawden, Wright, Hatch, & Edson, V. F. Franklin & Washington Vignettes in Design of 1847 Issue on Broken	E.
3	Bank Bill printed by Rawdon, Wright, Hatch & Edson, V.F. Washington Vignette in Design of 10c 1847 on Broken Bank Bill with	E. I

1851 ISSUE

84 🖂	1c Blue, Ty. II (7). Margins all around, tied New York pmk on neat cover,
85 🖂	V. F
	O. pmk on circular, V. G.
36 🖂	1¢ Blue, Ty. II, IV (7, 9). Two covers tied, one tied Baltimore Carrier cancel, Fine
37	1c Blue, Ty. III (8). Margins all around, Very Fine (Photo)
8	1c Blue, Ty. IV (9). Two stamps, Margins all around, neat ms. cancels, 1 shows Double Transfer, V. F.
9	1c Blue, Ty. IV (9). Horiz. Strip of 3, Sheet Margin & Centerline at R, 78-80L1, one stamp recut twice at B. & twice at T., light crease, V. F. ap-
00 🖂	pearing 1c Blue, Ty. IV (9). Large Margins all around, tied Fitchburgh, Mass.
01	pmk, Very Fine
1 🔼	Ic Blue, Ty. IV (9). Horiz. Strip of 3, Margins all around except just in at B. of left stamp, tied Blue Yellow Springs, O. pmk, Fine-Very Fine (Photo)
)2)3 🖂	3c Orange Brown (10). Margins all around though close U. L., Very Fine 3c Orange Brown (10). Tied Red Grid, Red New York, Jul. 2 pmk., Second
	Day of Use, stamp has crease from letter fold, Scarce
14 🖂	
	Ms. pmk on immaculate cover, Extremely Fine
95 🖂	3c Orange Brown (10). Horiz. Pair, Margins all around though touched
	at top, large Bar cancel, San Francisco, Cal. pmk, clear From Noisy Car-
	riers Mail, 77 Long warf, S. F. Cal. in Rectangle Marking, V. F. (Photo)
6	3c Imperforate (10-11). Collection of 92 stamps including Year Date, Star,
2.0	Town cancels, Plate varieties, 6 Pairs, Recut Button, V. GV. F.
7	3c Dull Red (11). Clearly tied "New York, Jul. 15, 1853" Year Date cancel
. —	on small piece, V.G.
$8 \boxtimes$	3c Dull Red (11). Tied Negative Paid 3 in Circle cancel, Canton, Mi. pmk,
0 🖂	Fine (Photo) 3c Dull Red (11). Tied New York, Jul. 12, 1853 Year Date cancel, Second
9 🖂	Day of Use of this scarce cancel, Fine(Photo)
0 🖂	3c Dull Red (11). Four covers tied, Dubeque, Iowa, New Haven, Conn.,
	Pittsburgh, Pa., Washington, D. C. 1855 pmks, Scarce Year Date cancels,
a Continue	FV. F.
$1 \boxtimes$	3c Imperforate (11). 18 covers tied, includes Advertised 1 Cent, Green,
2	1855, N. Y. Express Mail, Steam Boat, Quaker Date cancels, V. GV. F.
)2	5c Red Brown (12). Margins all around, faint crease, Very fine appearance
03 🖂	5c Red Brown (12). Margins 3 sides, barely in at T., tied New Orleans, La. pmk & French Transit mark on neat cover to Switzerland, various
	Transit markings, Fine (Photo)
04	10c Green, Ty. I (13). Margins all around, faint corner crease, V. F. ap-
1000	pearing (Photo)
5	10c Green, Ty. II (14). Margins all around, light corner crease, V. F. ap-
	pearing
6 🖂	10c Green, Ty. II (14). Large Margins all around, tied San Francisco, Cal.
	pmk., slight age stain & tiny tear in top margin outside design, Ms. "Sonora", V.F. appearing
07	10c Green, Ty. III (15). Margins all around, except touched U.R., tiny
۵	thin, V. F. appearing
8 🖂	10c Green, Ty. III (15). Large margins all around, tied New York Ocean
	Mail cancel on Immaculate cover to San Francisco, Extremely Fine
	(Photo)
	()

	85L-86L, Ty. III stamp shows Curl on Head, Very Fine (Photo)	
110	10c Green, Ty. IV (16). Margins all around, Very Fine (Photo)	135
11 🖂	12c Black (17). Horiz. Pair tied Richmond, Va. pmk on cover front to	
	England, various Transit markings, V.G.	65
12	Franklin & Washington Vignettes in Design of 1851 Issue on Broken	
	Bank Bill, V. F.	E
	1857 ISSUE	
13	Ic Blue, Ty. I (18). Well centered, few slightly clipped perfs, otherwise Fine	55
14 🖂	1c Blue, Ty. I, 3c Red (18, 26). Tied Boston Paid cancels, Fine	65.00
15	1c Blue, Ty. II (20). Fine	18
16	1c Blue, Ty. II, IIIa (20, 22). Each has short perf, otherwise Fine	38
7 🖂	1c Blue, Ty. II (20). Tied Hartford, Ct. Target on Overall Hartford Fire	
	Insurance Co. Illustrated cover, Fine	E.
18 🖂	1c Blue, Ty. IV (23). Tied grid cancel on neat cover, cover has tiny tear	
	U. R., stamp V. F.	35
9	1c-30c 1857 Issue (24-26, 30A, 35-36, 38). Few unnoticable defects, V. G	121
	Fine	73
\boxtimes	1c Blue, Ty. V (24). Two covers, Horiz. Pair tied on Circular & Horiz. Pair	
	& Single tied, V. GFine	E
1	3c Red (25-26). Collection of 98 stamps including Year Date, Geometric,	
	Town cancels, includes 10 Ty. I, V. GV. F.	E.
$2 \boxtimes$	3c Red, Ty. I, II (25-26). 16 covers tied, includes 2 Ty. I, Valentine, Nu-	-
2.	meral 3, Red, Year Date cancels, V. GV. F.	E
$3 \boxtimes$	3c Red (26). Tied clear Blue Fancy Open Star cancel, Blue New Alstead,	
	N. H. pmk, V. F.	E.
THE PARTY OF	3c Red (26). Tied Leavenworth City, K. T. pmk on neat cover, Fine	E.
5 🖂	3c Red, 12c Black (26, 36). Tied Red Grids and Red "New York Paid 12"	
	pmk! on small cover to Paris, Pretty, Very Fine(Photo)	E.
6	5c Brick Red (27). Neat grid cancel, some short perfs, Fine appearing	65
7	5c Red Brown (28). Tiny closed tear, Fine appearing	45
8	5c Brown, Ty. I (29). Few slightly short perfs, Fine	25
$9 \boxtimes$	5c Brown, Ty. I, 10c Green, Ty. V (29, 35). Tied to each other by Grid	
	cancels, Red Philadelphia pmk. & various Transit Marks on small cover to	E.
0.62	France, Fine	E.
	5c Brown, Ty. II (30A). Tied New Orleans, La. pmk on neat cover to	E.
1	Spain, Red "N. York Br. Pkt.", 1R and various back stamps, Fine	60
2	10c Green, Ty. II, III (32-33). Fine (Photo)	22
3	10c Green, Ty. II, III, II, Vert. Strip of 3, 3c Red (26, 32-33). Tied Red	
v 10	"Paid" in Circle cancels, light Red Providence, R. I. pmk, Red London	
	Transit Mark on cover to Australia, Fine (Photo)	E.V
4 🔀	10c Green, Ty. III (33). Tied Blue Grid, light Blue Marysville, Paid by	,
- 1	Stamps, Cal. pmk, Fine	E.
5	10c Green, Ty. IV (34). Fine (Photo)	110
6 🖂	10c Green, Ty. V (35). Tied N. York Steamship cancel on attractive cover,	
	Fine	E
7	24c Gray (37). Slightly heavy Grid cancel, Fine	25
	24c Gray (37). Tied Boston Paid Cancel, Red "Boston A. Pkt." pmk., Red	
-/(London Transit mark on small cover to Scotland, stamp has small corner	
	crease from letter fold, Attractive	85
9 🖂	24c Gray (37). Tied Red Grid, neat ms. Russellville, Pa. pmk on neat cover	
100	to Staunton, Va., Very Fine(Photo)	85

140 🖂	30c Orange (38). Tied Red Grid, Red "New York, Paid 24' pmk. and Red French Receiving Mark on neat cover to France, ms "Str. Niagara, via Boston", Very Fine	F VII
141 ★	90c Blue (39). Very Fine (Photo)	110.00
- X-	a para di mandra di Mandra di Mandra di Mandra del Man	
	1861 ISSUE	
142 🛨	3c Brown Rose, August (56). Fine, o. g. (Photo)	50.00
143 🖂	10c Dark Green, August (58). Tied "Paid" in Rectangle cancel, Red	
	Boston, Red New York pmks, NAI in Oval marking, ms. "Steamer	
144	Columbia" on cover to Havana, Fine (Photo)	125.00
144	1c Blue (63). Ten stamps including Strip of 3, includes Star, Paid, Red Carrier cancels, Good-V. F.	26.00_
145	1c Blue (63). Two covers, tied Red pmks, 1 has pretty Red New York City	20.00-
110 2	other Paid 1 Ct" cancel, one has S. E., Fine	E.I
146 🖂	1c Blue (63). Three covers, each has 3 stamps, one tied Strawberry Point,	
	Ioa, one tied "Paid" cancels, 1 ms. cancel, V. GFine	E.II
147 🖂	1c Blue, 3c Rose (63, 65). Tied Star in Box and New York, 1863 pmks,	
5.65	Fine Carriers Use	E. I
	3c Rose Pink (64a). Tied Adrian, Mich. Pmk, Fine	E. I
149 🖂		E I
150	of Genl. McClellan, small part of LL corner clipped otherwise Fine	E. I
150	& some short perfs, V. F. cancel(Photo)	E. II
151	3c Rose (65). Fancy Blue Man's Face cancel, Fine	E. II
152	3c Rose (65). Two stamps, Masonic Trowel and Anchor cancels, last has	
	S. E., Very Good	E.I
153	3c Rose (65). Specialized Collection of 213 stamps selected for Fancy or	
	interesting cancels including Geometrics, Stars, Paids, Cog Wheel U.S.,	
15/ 100	Leaf, V.GV.F.	E. III
154 🖂	3c Rose (65). Negative Masonic Square & Compass cancel Alliance, O. pmk, Fine (Photo)	E. III
155	3c Rose (65). Tied clear Devil & Pitchfork cancel, West Meriden, Conn.	14.111
	pmk, stamp centered to R., Attractive, Fine(Photo)	E. VII
156 🖂	3c Rose (65). Tied Dayton, O. Fancy Shield cancel with additional strike	
	on cover, Fine	E. II
157 🖂	3c Rose (65). Tied Blue Chicago Supplementary Mail cancel, Fine	E. II
158 🖂		
150 5	at left, Fine 3c Rose (65). Blue Grid cancel, Blue Sir John's Run, B. & O. R.R. Co. in	E. I
159	oval pmk, Fine	E. I
150A	3c Rose (65). Cork cancel not tying, Santa Fe, N. Mex. pmk, V. G. Terri-	
10711	torial	E. II
160 🖂	3c Rose (65). Tied Blue Str. Iine Chattanooga, Tenn. pmk, stamp slightly	
	defective, Attractive	E.I
161 🖂	3c Rose (65). Twenty-eight covers including Fancy Stars, U.S., New	
	London in Oval, Wagon, Wheel, Adams Express Co., Leaf, Banks Divi-	
162	sion, Corner Cards, Fine lot	E. III
162 163 🖂	5c Buff (67). Fine (Photo) 10c Green (68). Two covers to Canada, one with Arched U. States, other	40.00
100	has Red U. S., 10 Cts. Paid in oval marking V. G.	E. I
164	12c Black (69). Tied Grid, Red "N. York Pkt" pmk on neat cover to	
~33'55'E	Ireland, Fine	E.I
165 🖂	12c Black, 15c Black (69, 98). Two singles of first on cover to England,	
	single of last on cover with #114, each has ms. cancel, V. G.	E. II

166 🔀	24c Red Lilac (70). Tied Boston "Paid" cancel, Red "Boston Am. Pkt., 3 Paid" pmk, Red London Transit Mark on neat cover to England, Very	
167	Fine (Photo) 30c Orange (71). Tied Geometric grid cancel, Red "New York Paid 9" &	
167 🔀	French Transit Marks on neat cover to Napoli, Fine	
168	그 그들이 가셨다는 이번 아마나 있는데 맞이 걸었다면서 있어요? 그런 사람들은 사람들은 사람들은 사람들이 사용하다면 하다면 하다는데 하다는데 하다는데 하는데 그런데 되었다.	
100 🔼	France, Very Good	
	2c BLACK JACKS	
	20 BLACK SACKS	
169	Andrew Jackson Portrait on 2 beautiful Broken Bank Bills, one has Por-	
	traits of Franklin, Washington in design of 1847 Issue, V. F.	
170	Andrew Jackson Portrait on 2 beautiful Broken Bank Bills, V. F.	
171	Andrew Jackson Portrait on 2 beautiful Broken Bank Bills, V.F	E. II
172	Andrew Jackson Portrait on beautiful Engraving, also view of Hermitage	
	on same Engraving, Very Fine Collateral	
173 P	2c Black, India, Card Proofs (73P). Very Fine	
174 P	2c Jackson, Trial Color Proofs in Gray Black, Green, Vermilion (73TC).	
175 4	Slight unnoticeable defects, V.F. appearing	
175 ★	2c Black (73). Very Fine, o. g	
176 ★⊞		
177 ★	2c Black (73). Three stamps, Fine 6.	
178 ★ 179 ★	2c Black (73). Four stamps, Fine 2c Black (73). Five stamps, V. GFine	32.00 40.00
180 ★	2c Black (73). Six unused stamps with slight unnoticeable defects, F	
100 🗶	V. F. appearing	
181	2c Black (73). Faint cancel, Very Fine	3.00
182	2c Black (73). Very Fine	
183	2c Black (73). Grid cancel, Very Fine	
184	2c Black (73). Very Fine	3.00
185	2c Black (73). Very Fine	3.00
186	2c Black (73). Very Fine	3.00
187	2c Black (73). Very Fine	3.00
188	2c Black (73). Very Fine	3.00
189	2c Black (73). Red cancel, Very Fine	
190	2c Black (73). Red cancel, Very Fine	5.00
191	2c Black (73). Pretty Green cancel, Fine	E. II
192	2c Black (73). U. S. in Shield cancel, Fine	
193	2c Black (73). San Francisco, Cal. Cog Wheel cancel, Fine	E. I
194	2c Black (73). Pretty Red Star within circle of Wedges cancel, few short	
105	perfs at B., Fine appearing	E.II
195 196	2c Black (73). Patent cancel, Very Good	
197	2c Black (73). Horiz. Strip of 3, Phila. Town cancel, Fine	E. I
198	2c Black (73). Two stamps, Steam & Registered Cancels, V. G.	E. I
199	2c Black (73). Three stamps with diff. Star cancels, 1 has small thin, V. G.	E. I
200	2c Black (73). Four stamps with pretty Fancy Red cancels, 1 has small	
	thin, V.GFine	20.00
201	2c Black (73). Four stamps with Star cancels, Very Good	E. I
202	2c Black (73). Six Stamps with Target cancels, FV. F.	18.00
203	2c Black (73). Six stamps, Fine	18.00
204	2c Black (73). Six stamps, 3 Red & 3 Blue cancels, Good-Fine	26.25
205	2c Black (73). Seven stamps with Town cancels or Year Date cancels,	
	FV. F	21.00+
206	2c Black (73). Seven stamps, Fine-V. F.	21.00
207	2c Black (73). Seven stamps, Fine	21.00

208		2c Black (73). Seven stamps with fancy Geometric cancels, V.GFine
209		2c Black (73). Seven stamps with pretty Fancy Blue cancels, V. G.
210		2c Black (73). Seven stamps with Paid or Paid All cancels, includes 5 Grills, V. GV. F.
211		2c Black (73). Eight stamps selected for fancy or interesting cancels including Paid Cog Wheel, Cross, Leaf, Clover, V. GFine
212		2c Black (73). Eight stamps with pretty Red cancels, Very Good
213		2c Black (73). Ten stamps including Town cancels, V. GFine
214		2c Black (73). Ten stamps, V. GFine
215		2c Black (73). Eleven stamps with diff. grid cancels, V. GFine
216		2c Black (73). Eleven stamps, Very Good-Fine
217		2c Black (73). Twelve stamps with Blue cancels, V. GFine
218		2c Black (73). Seventeen stamps including 1 Pair, V. GFine
219		2c Black (73). Thirty-two stamps, many have slight defects, Fair-Fine
220	\boxtimes	2c Black (73). Tied Washington, D.C. pmk on neat cover with U.S.
220		Sanitary Commission Corner card, Very Fine (Photo)
221	\boxtimes	2c Black (73). Tied Grid on neat Illustrated Advertising cover showing
		Boy holding Flour Dealers Sign, V.F. (Photo)
222	\bowtie	2c Black (73). Tied clear str. line "Nov. 10" cancel, light Springfield, Ill.
000		pmk, Very Fine (Photo)
223	\bowtie	2c Black (73). Very Fine stamp tied Fine strike of Pittsburgh Pa. Open
224		Star cancel
		2c Black (73). Blue Four Dots cancel, Blue "Carrier" pmk, Fine
225	\boxtimes	2c Black (73). Three singles tied Grids, Red Boston, Mass. pmk on neat
22/	FS 30	small cover, Fine
226	\times	2c Black (73). Tied pretty Blue New York City Geometric cancel on cover
227	15.21	with Newspaper Corner Card, part of back missing, Fine
221	\simeq	2c Black (73). Tied Target cancel on Overall Illustrated American Agri-
228	\boxtimes	1c Blue, 2c Black (63, 73). Tied Bold Nov. 28, 1863 in Oval cancel, V. F.
000		(Photo)
229	\times	2c Black used in Combination with 1c Express Revenue (73, R1). Ms. can-
020		cel not tying on small embossed cover, V. G.
230	\bowtie	2c Black, two, 3c Rose, two (65, 73). Tied Grids, New York pmk. on cover
221		to Canada, one #73 has S. E., Very Good
231	\sim	2c Black, 3c Rose, 10c Green (65, 68, 73). Grid cancels not tying, Water-
222		town, Wis. pmk on cover to Germany, various Transit Marks, Fine
202		to Peru, Panama, 1865 Transit Mark, Red "12" Very Good
233		2c Black, Horiz. Pair, 3c Rose, two (65, 73). Tied Boston pmk on neat
200		cover to Prince Edward Islands, Very Fine
234		2c Black, two, 10c Green, Horiz. Pair (68, 73). Tied grid cancels on cover
204		to England, V. G.
235		1c Blue, 2c Black (63, 73). Two covers with single of each tied New York
200		& blue Cincinnati, O. pmks, V. GFine
236	\boxtimes	
	-	cels, V.G.
237		2c Black (73). Tied diff. clear Star cancels on 2 neat small covers, V. G
		Fine
238	\bowtie	
		2c Black (73). Three covers tied, includes neat Blue Grid, Floral pmks,
		Fine
240	\boxtimes	2c Black (73). Five neat covers tied, Fine-Very Fine
		2c Black (73). Five covers, 4 tied, includes Embossed Ladies cover, V. G
		Fine
242	\boxtimes	2c Black (73). Six covers, includes embossed Corner Cards, Post Office
		Station pmk, V. GV. F.

243 244 ⊠ 245 ★ 246	2c Black, Z Grill (85B). Tied Leaf cancel, centered to R. Fine22c Black, Grill (87). Fine12c Black, Grill (87). Very Fine1	22.50 27.50 8.50 5.00 5.00
247		
248		E. 11
249	· · · · · · · · · · · · · · · · · · ·	. III
250		1.00
251	2c Black, Grill (87). Three stamps, Fine-Very Fine	5.00
252	2c Black, Grill (87). Five stamps including Star, Geometric cancels, 1 has S. E., Very Good-Fine	25.00
253	2c Black, Grill (87). Five stamps with attractive Blue or Red Geometric cancels, 1 has small thin, V. G.	Ξ. ΙΙ
254	2c Black, Grills (87). Seven stamps with Red cancels, few unnoticeable defects, Good-Fine	2.50
255 🖂	2c Black, Grill (87). Tied pretty Red New York City Grid of Diamonds	E. II
256 🖂	그러워 마양화 경에 마양하는 그 아이들은 그렇게 다른 사람들은 이 사람들이 아이들이 아이들이 아이들이 되었다면 가장이 되었다면 하는데 아이들이 아이들이 아이들이 아이들이 아이들이 아이들이 아이들이 아이들	50+
257		3.50
258	2c Black, Grill (93). Three stamps including Red cancel, Creased before	2.00
259	2c Black, Grill (93). Seven stamps including Red, Floral cancels, few unnoticeable defects, Good-Fine	26.00
260 🖂	2c Black, Grill (93). Clear New York City Wedge of 4 Hearts cancel, Fine	II.E
261		E.I
262	2c Black (73). Four stamps including bot. imprint single, india proof	E. I
263		9.00
264 🖂	[사람이 집 [사람이 사용 아니라 마다 이 가는 이 가장 그 나를 가장 다른 생활하다. 그리고 되었다면서 하는 사람들이 되었다면서 그렇게 되었다면서 하는 사람들이 되었다면서 하는 그 나를 다른 사람들이 되었다면서 하는 사람들이 되었다면서 되	1000
		.VI
265 🖂	그래, 장마나는 아무리에게 하면 하는 것이 되었다. 그런 사람들은 아무리는 아무리를 하는데 아무리를 하는데	
200		.III
266	1862 Postage Currency, 5c-50c Perforated, Imperf. (1-8). Includes extra	. 111
200		17.00
	5-6, V. GV. F.	35.90
	CIVIL WAR PATRIOTIC COVERS	
267 🔀	Key West, Fla. pmk. on scarce Berlin & Jones Caricature Patriotic showing Uncle Sam pushing South into Sea, part of cover & pmk. torn out & restored, V. F. appearing	E, I
268 🔀	1c Blue, Ty. V, 3c Red (24, 26) Three Patriotics showing Flag designs in multi-colors, V. GFine	E. I
269 🖂	3c Red, 3c Rose (26, 65). Three Patriotic covers, tied, all are Overall Loyal States Design, Conn., New York, New Jersey, 1 is Front, V. GFine	E. I
270 🖂	3c Red (26). Blue Chicago Grid cancel not tying on immaculate multi- colored Patriotic showing Flags, Shield, Slogan, V.F.	E. I
271 🔀		E. I
272	- B.	E. I
	3c Red, 3c Rose (26, 65). Tied blue town cancels on multi-colored	E. I
274 🔀	3c Rose (65). Tied Quincy, O. pmk. on neat Berlin & Jones Patriotic showing 2 children sleeping, angel, cover has small tear at top, V.F.	

275 🖂	3c Rose (65). Tied Sedalia, Mo. on Patriotic showing Flying Eagle,
	Flag, Fine
	3c Rose (65). Tied Blue Grid, Blue Toledo, O. pmk. on small Patriotic showing Eagle, Shield, Railroad Train in Red, Fine
277 🖂	3c Rose (65). Tied Washington, D. C. on scarce Patriotic showing Continental Soldier, Flag, Fine
278 🖂	3c Red (26). Tied blue Beloit, Ohio pmk. on multi-colored Patriotic showing Soldier, Flag, Verse, Fine
279 🖂	3c Rose (65). Tied Hancock, Md. on overall design Loyal States, Conn. patriotic cover, V.F.
280 🖂	
281 🖂	3c Rose (65). Ms. cancel not tying, Fairfield, Ind. pmk. on scarce Caricature Patriotic showing "Gen. Beauregard on his Homeward March", V. G.
282 🖂	3c Rose (65). Tied Perryville, Md. pmk. on multi-colored Patriotic show-Battle Scene, stamp has pulled perf., V.F. appearing
283 🔀	3c Rose (65). Tied New Orleans, La. on patriotic showing 15th New Hampshire Regiment Seal, Fine
284 🖂	
285 🖂	그렇게 그렇게 그리다 그렇게 하고 있다면 그리고 있다면 그렇게 되었다면 그렇게
286 🔀	3c Rose (65). Two patriotic covers tied, overall design Loyal States, New York, Michigan, Fine-V.F.
287 🔀	3c Rose (65). Three multi-colored Patriotics showing Soldiers on Guard, Liberty, tied, Fine
288 🔀 289 🔀	3c Rose (65). Three Patriotics showing Portraits of Genl's Buell, Halleck,
290 🖂	Scott, tied, V.G. 3c Rose (65). Three multi-colored patriotics showing Eagle, Flags, 2 have S.E. stamps, V.GFine
291	
292	cludes magnus type, V.G.
293 🔀	3c Rose (65). Five Patriotic covers tied, each shows Soldier or man, design, V. GFine
294 🔀	3c Rose (65). Six Patriotic covers, tied, includes Red Cross, Eagle, Shield, G. Washington Bust, V. GFine
295 🔀	
296 🔀	Patriotic Covers, 11 diff. including 2 soldiers letters, all are stampless, includes G. B. D. pmk., Soldier, Eagle Flag, Slogan Designs, V. GV. F.
297 🔀	Patriotic Covers, 32 diff. covers including scarce designs, includes Battle Scenes, Caricatures, Generals, Flags, Eagles, all have defects or ms. cancels
	1867 GRILLS
200	
298	3c Rose, C Grill (83). Light Blue Target cancel, Fine
299	1c-15c Grills (86-89, 91). Very Good
300	12c Black, E grill (90). Very Fine
301 302	5c Brown, Grill (95). Well centered, tiny tear in 1 perf, otherwise V. F.
303 🔀	그것 않는 마음을 하는 아이들은 경영을 다 하시겠다. 그렇게 하는 아이들에게 되었다고 있었다. 그 말았다. 그리고 있는 아이들이 얼마를 하는데 얼마를 하는데 없다.

304	24c Grand Han Guitt (00) Control D. E.	E0.0
305	24c Gray Lilac, Grill (99). Centered to B. Fine	50.0
306	30c Orange, Grill (100). Few slightly nibbed perfs., otherwise Fine	25.0 90.0
	1869 PICTORIAL ISSUE	
307	1c Buff (112). Horiz. Pair, one stamp has light corner crease, other Fine	25.0
308 🔀	Ic Buff (112). Str. edge stamp tied Zanesville, O. Shield cancel on neat cover with Printers Corner Card, Fine	E.I
309	1c-3c Pictorials (112-114). Single of each tied on diff. cover, Good-Fine	22.2
310	3c Ultramarine (114). Clear Bee cancel, stamp defective	E.I
311 🖂	3c Ultramarine (114). Str. edge stamp with bold Blue "W" cancel, blue Woodstock, Ill. pmk. on immaculate cover, Very Fine cancel (Photo)	E. I
312 🔀	3c Ultramarine (114). Tied clear Corry, Pa. Eagle cancel, cover has small closed tear at top, V.F. cancel(Photo)	E. V
313 🖂	3c Ultramarine (114). Tied Red Town cancel on neat cover, cover has small closed tear at L., Fine	E.
314 🖂	3c Ultramarine (114). Five covers tied, Red Charlestown, Mass. 69,	
315	Stars, Bluish Green cancels, V. GV. F. 6c Ultramarine (115). Very Fine	E. I
316	6c Ultramarine (115). Tied Medina O. pmk. on neat cover to Canada, F.	15.00
317 🖂	6c Ultramarine (115). Horiz. Pair, tied grid & red New York transit mark, Evansville, Ind. pmk. and red United States Despatch Agent, B. F.	10.0
	Stevens, London marking on small cover to England, Fine (Photo)	E.V
318	10c Yellowish Orange (116). Pretty Red Town cancel, Fine	12.50+
319 🔀	10c Yellowish Orange (116). Tied Grid & Red Boxed Franco cancels,	
	Brooklyn, N. Y. pmk. on cover to Prussia, centered to R. Fine	22.5
320 🖂	10c Yellowish Orange (116). Tied N. York Steamship cancel, ms. "pr. South	
	America" on cover to New York, backstamped St. Thomas, W. I., centered to B. Attractive (Photo)	E. II
321	12c Green (117). Very Fine	9.0
322	12c Green, 15c Brown & Blue, Ty. II (117, 119) First has Red cancel, Fine	22.5
323 🖂	3c Ultramarine, 12c Green (114, 117). Vert. Pair of each, tied grid cancels, Red London, Paid, 18, "Missent to Meeanmeer" in Rectangle various	
	transit marks on attractive cover to Bengal, India, Scarce Use, Fine	
	(Photo)	E.V
324 325 💌	15c Brown & Blue, Ty. I, II (118-119). Light creases, Very Good	45.00
	York Paid 12 & French Receiving Mark on cover to Paris, stamp centered to R, neat cover	125.00
326 🖂	3c Ultramarine, 15c Brown & Blue (114, 119). Tied to each other on	70 6
327 🛨	neat registered cover, Wallingford, Vt. pmk., Very Fine(Photo) 24c Green & Violet (120). One short perf., Very Good, o.g	70.60
328	30c Blue & Carmine (121). Well centered, neat cross cancel, Extremely	11.0
9.048	Fine (Photo)	25.0
329	30c Blue & Carmine, CENTER INVERTED (121b). Fresh Color, trivial	4000.0
	tiny tear in 1 corner perf., Very Fine appearance (Photo)	1000.00
330 🖂	30c Blue & Carmine (121). Very Fine stamp tied neat grid cancel, Red	
	New York Br. Transit and various backstamps on neat double rate Gardner Rose & Co. cover to Palermo, Sicily, Signed Ashbrook, part of address slightly obliterated by intermed Pare Fine (Photo)	e vii
	address slightly obliterated by ink smear, Rare, Fine	110.0

332	Vignette of 24c 1869, Broken Bank Bill and Steel Engraving in design of 24c Pictorial, Banknote slightly frayed, engraving, V.F., Interesting Collateral
	BANKNOTE ISSUES
333	7c Vermilion, Grill (138). Star within Star cancel, centered to B
334	10c Brown, Grill (139). Very Fine
335	15c Bright Orange, Grill (141). Light cancel, faint corner crease, V. F. appearing 45
336	30c Black, Grill (143). Very Fine (Photo) 85
337	90c Carmine, Grill (144). Well centered, reperfed at right, otherwise V. F. (Photo) 52
338 🛨	1c Ultramarine (145). Very Fine 8
339	1c Banknotes, Specialized collection of 34 stamps selected for fancy or interesting cancels including OK, W, Leaf, geometric, Reds, V. GV. F. E.
340 🖂	fancy cancels, includes Weston W, Bow Tie, Letters, The Fast Mail,
341 🖂	Reds, Foreign Uses, V. GV. F
	Transit" on small cover to Germany, V. G., Scarce Use
342	2c Banknotes, Specialized Collection of 164 stamps selected for fancy or
******	interesting cancels including Reds, Paid All, Geometrics N.Y. Foreign Mails, Shield, MB, Enfield, Conn. Flag, V.GV.F.
343 🖂	15c Bright Orange, 3c Green (147, 152). Tied Leominster, Mass. Stovepipe
	cancel on small Registered cover, 3c has S.E., purple "Registered,
	No. 27" label, Very Fine 12.50
344	3c Greens, Four stamps with OK, \$, U. S., Star & Cresent Fancy cancels,
245	Fine E.
345	3c Greens, Specialized Collection of 255 stamps selected for fancy or Interesting cancels including Shield, Leaf, Reds, Letters, N. Y. Foreign
346 🖂	Mail, Masonic, High Hat, V. GV. F.
	,
347 🖂	6c Banknotes (148, 159). Three covers including Red United States Despatch Agent, B. F. Stevens Marking, 4 of #159 on cover, V. GV. F
348	6c Banknotes, Specialized collection of 63 stamps selected for Fancy
0.10	or Interesting cancels including N. Y. Foreign Mail, Leafs, Geometrics,
	Reds, Blue, Stars, V. GV. F. E.
349	7c Vermilion (149, 160). Seven stamps,4 have Red cancels, 5 have N. Y.
	Foreign Mail cancels, few slight defects, V. GV. F
350 🖂	7c Vermilion (149). Grid cancel, light Eureka, Nev. pmk., V. G
351	10c Banknotes, Specialized Collection of 56 stamps selected for Fancy
	or Interesting cancels including N. Y. Foreign Mail, Geometrics, Colored,
252	V. GV. F. E
352	10c Brown, 30c Black (150, 154). Tied N. Y. Foreign Mail Ty. 1 cancel on cover "via Vera Cruz, City of Mexico" to Puebla, Scarce, Fine (Photo) E.
353	12c-30c Banknotes (151-154, 189). Three of first and last, includes 4 Red
054	cancels, 3 N. Y. Foreign Mail cancels, V. GV. F. 57.00
354 🖂	
255	printed cover to Lima, Peru, cover has closed tear, otherwise V.F 30.00
355	15c-90c Banknotes (152-155). Last has small corner crease, V. GV. F. 44 24c Purple (153). Tied Red New York Foreign Mail Ty. I cancel, Red
330	New York Paid All & Red London Liverpool Pkt., Paid markings on neat cover to England, Very Fine, Philatelic Foundation Certificate Accom-
	panies
357 🖂	3c Green (158). Tied Pittsburg, Pa. Skull & Cross Bones in Coffin cancel,
	on piece, Fine (Photo) E.

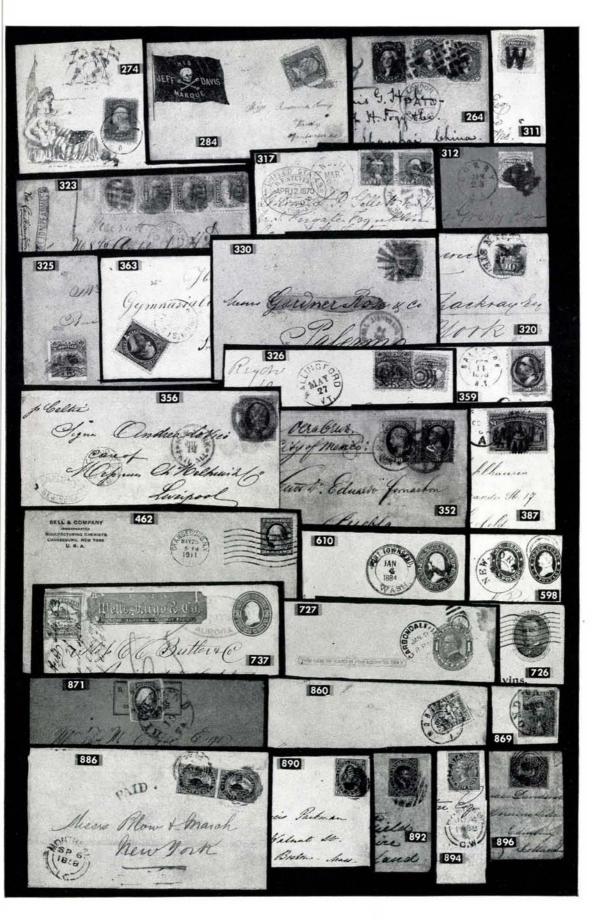
358 🖂	3c Green (158). Horiz. Pair, Pumpkin Face cancels, Blue Rock Camp, O.	F 11
250	pmk on small piece, Fine	E. II
339	3c Green (158). Clear Skull & Cross Bones cancel, Ballston, N. Y. pmk., Enclosure states Drug Store and Post Office are in same store, hence	
	Skull & Cross Bone, cancel, Scarce, Fine(Photo)	E. III
360 🖂		1.0111
	Foreign Mail Ty. 20 pmk., various Transit Marks on covers to England,	
	Fine	E. II
361 🖂	6c Pink, 30c Gray Black (159, 165). Tied Red N. Y. Foreign Mail Ty. 87	
	cancel on cover to Paris, various Transit Marks, cover slightly rubbed	
	& small tear at R., Scarce	E. III
362	7c, 12c, 30c Banknotes (160, 162, 165). Fine	17.50
363	7c Orange Vermilion (160). Tied Wis. Town cancel on small cover to	
	Germany, Very Fine (Photo)	40.00
364 🖂	10c Brown (161). Tied grid, light U. S. Postal Agency, Shanghai and San	
265 5	Fransisco, Cal. pmks., Fine	E. II
365	The state of the s	
	Mark & Grid cancels, Auburn, N. Y., Red New York & various Transit	F 11
366 🖂	Marks on cover to India, upper left corner restored, Scarce, Attractive 15c Yellow Orange (163). Tied Purple Target, Purple Waterford, Vt. pmk.	E. II
300	Red London Transit Mark various Transit Marks on neat cover to Cape	
	of Good Hope, V. F.	15.00
367	30c Gray Black (165). Four stamps, three have Red cancels including	10.00
	N. Y. F. M. cancels, V. GFine	28.50
368 *	90c Rose Carmine (166), Centered to B. Fine (Photo)	65.00
369	1c-90c Banknotes (182-191). Very Good-Very Fine Set	29.98
370	3c Green (184). Blue "1876 in Liberty Bell" cancel, Fine	E. II
371	3c Green (184). Blue Mortar & Pestle cancel, stamp has small thin, Fine	
	cancel	E. I
372 🔀		
272	cover to Germany, Scarce, V. G.	E. III
3/3	2c-3c Banknotes, Five covers tied, all have County or Post Master pmks.,	E. II
374 🖂	Good-Fine 3c Green, 10c Brown (207, 209). Tied Blue Fair Play, Colorado pmks. &	L. 11
0/7 🔼	Star in Circle cancels, Fine	E. I
375 🖂	6c Rose, Re-Engraved (208). Tied New York, 1883 pmk. on neat cover,	
3/3	U. L. corner restored, V. F. stamp	12.50
376	2c Red Brown (210). Skull & Cross Bones canc, Fine	E. II
	2c Red Brown (210). Tied clear Purple Waving Flag cancel, Purple En-	
evenuo un esta esta esta esta esta esta esta esta	field, Conn. pmk. on neat cover, V.F.	E. V
378 🖂	4c Blue, Green, 4c Carmine (211, 215) Tied on 2 covers in combination	
	with Entires, V. F.	2.50+
379 🖂	2c Green (213). Tied Columbus, O. pmk. on neat cover with Ohio Centen-	
200	nial Advertising Around Stamp, irregular perfs at B., Scarce, Attractive	E. I
380 🖂	30c Orange Brown (217). Tied Hartford, Conn. pmk. on attractive Registrand and provide Registrand Conn.	
	istered cover with Stamp Dealers Corner Card to Italy, stamp centered	40.00
	to R.	40.00
	1000 ICCLIE	
	1890 ISSUE	
381 🖂	1c-10c, 1890 Issue (219-226). Tied on diff. covers with various com-	
	binations of other stamps, V. GV. F.	E.I
382 🖂	2c Carmine (220). Tied Purple Target, Purple Serena, Ill., R. H. Pooler,	
2220	P. M. cancel on neat cover with Illustration of Dog, V.F.	E. I
383 🖂	5c Chocolate (223). Tied U. S. Postal Agency, Shanghai on cover via San	100000
	Francisco, Cal. to Ohio, Fine	E.I

COLUMBIAN ISSUE

	Registered with various combinations of stamps, 5c, 8c on same cover, FV.F.	
	50c Columbian (240). Tied New York pmk. on neat cover, Fine	20.0
36	\$1.00 Columbian (241). Small thin, Fine appearing	45.0
37 🖂	V. F. (Photo)	60.0
38	\$2.00 Columbian (242). Well centered, small hinge thin, V. F. appearing	45.0
39	\$3.00 Columbian (243). Reperfed one side, Fine appearing	80.0
90	\$4.00 Columbian (244). Well centered, tiny crease, Very Fine appearing (Photo)	85.0
91	\$5.00 Columbian (245). Very Fine used (Photo)	100.0
92	Columbians Worlds Fair, 8 diff. Engraved Admission Tickets, V. F	E
	1894–1895 ISSUES	
93	\$1.00 Black, Ty. I (261). Light cancel, Very Fine	25.
93 94	\$1.00 Black, Ty. II (261A). Well centered, tiny thin in few perfs., V.F.	20.
	appearing	55.
95	\$2.00 Dark Blue (262). Well centered, few short perfs at L., Fine appearing	55.
96	\$5.00 Dark Green (263). Very Fine used (Photo)	110.
97 🖂	2c Carmine, 2c Red (267, 279B). Each has Masonic Square & Compass cancel, FV. F.	E.
98	\$1.00 Black, Ty. I, II (276-276A). First has light crease, Very Good	23.
99	\$2.00 Dark Blue (277). Slightly heavy cancel, Fine	40.
00	\$5.00 Dark Green (278). Very Good	40.
00	\$5.00 Dark Green (278). Very Good TRANS-MISSISSIPPI ISSUE 1c-10c Trans-Mississippi (285-290). Tied on diff. covers in combination with various other stamps, 1c is Spanish American Patriotic, V. GV. F. 5c-50c Trans-Mississippi (288-291). Last has light corner crease, others	25.00
00 01 🖂 02	\$5.00 Dark Green (278). Very Good TRANS-MISSISSIPPI ISSUE 1c-10c Trans-Mississippi (285-290). Tied on diff. covers in combination with various other stamps, 1c is Spanish American Patriotic, V. GV. F. 5c-50c Trans-Mississippi (288-291). Last has light corner crease, others FV. F.	
00 01 🖂	\$5.00 Dark Green (278). Very Good TRANS-MISSISSIPPI ISSUE 1c-10c Trans-Mississippi (285-290). Tied on diff. covers in combination with various other stamps, 1c is Spanish American Patriotic, V. GV. F. 5c-50c Trans-Mississippi (288-291). Last has light corner crease, others	25.00 22.
00 01 ⊠ 02 03 ★	\$5.00 Dark Green (278). Very Good TRANS-MISSISSIPPI ISSUE 1c-10c Trans-Mississippi (285-290). Tied on diff. covers in combination with various other stamps, lc is Spanish American Patriotic, V. GV. F. 5c-50c Trans-Mississippi (288-291). Last has light corner crease, others FV. F. \$1.00 Trans-Mississippi (292). No gum, Very Fine (Photo) \$1.00 Trans-Mississippi (292). Interior tear, Fine appearing \$2.00 Trans-Mississippi (293). Very Good	25.00 22. 90.
00 01 ⊠ 02 03 ★ 04	\$5.00 Dark Green (278). Very Good TRANS-MISSISSIPPI ISSUE 1c-10c Trans-Mississippi (285-290). Tied on diff. covers in combination with various other stamps, lc is Spanish American Patriotic, V. GV. F. 5c-50c Trans-Mississippi (288-291). Last has light corner crease, others FV. F. \$1.00 Trans-Mississippi (292). No gum, Very Fine (Photo) \$1.00 Trans-Mississippi (292). Interior tear, Fine appearing \$2.00 Trans-Mississippi (293). Very Good Spanish-American War Patriotics, Collection of 62 mostly diff. unused	25.00 22. 90. 75.
00 01 ⊠ 02 03 ★ 04 05	\$5.00 Dark Green (278). Very Good TRANS-MISSISSIPPI ISSUE 1c-10c Trans-Mississippi (285-290). Tied on diff. covers in combination with various other stamps, 1c is Spanish American Patriotic, V. GV. F. 5c-50c Trans-Mississippi (288-291). Last has light corner crease, others FV. F. \$1.00 Trans-Mississippi (292). No gum, Very Fine (Photo) \$1.00 Trans-Mississippi (292). Interior tear, Fine appearing \$2.00 Trans-Mississippi (293). Very Good Spanish-American War Patriotics, Collection of 62 mostly diff. unused covers including scarce designs, also 20 diff. unused Civil War Patriotics,	25.00 22. 90. 75. 85.
00 01 ⊠ 02 03 ★ 04 05	\$5.00 Dark Green (278). Very Good TRANS-MISSISSIPPI ISSUE 1c-10c Trans-Mississippi (285-290). Tied on diff. covers in combination with various other stamps, lc is Spanish American Patriotic, V. GV. F. 5c-50c Trans-Mississippi (288-291). Last has light corner crease, others FV. F. \$1.00 Trans-Mississippi (292). No gum, Very Fine (Photo) \$1.00 Trans-Mississippi (292). Interior tear, Fine appearing \$2.00 Trans-Mississippi (293). Very Good Spanish-American War Patriotics, Collection of 62 mostly diff. unused	25.00 22. 90. 75. 85.
00 01 ⊠ 02 03 ★ 04 05	\$5.00 Dark Green (278). Very Good TRANS-MISSISSIPPI ISSUE 1c-10c Trans-Mississippi (285-290). Tied on diff. covers in combination with various other stamps, 1c is Spanish American Patriotic, V. GV. F. 5c-50c Trans-Mississippi (288-291). Last has light corner crease, others FV. F. \$1.00 Trans-Mississippi (292). No gum, Very Fine (Photo) \$1.00 Trans-Mississippi (292). Interior tear, Fine appearing \$2.00 Trans-Mississippi (293). Very Good Spanish-American War Patriotics, Collection of 62 mostly diff. unused covers including scarce designs, also 20 diff. unused Civil War Patriotics,	25.00 22. 90. 75. 85.
00 01 ⊠ 02 03 ★ 04 05	\$5.00 Dark Green (278). Very Good TRANS-MISSISSIPPI ISSUE 1c-10c Trans-Mississippi (285-290). Tied on diff. covers in combination with various other stamps, 1c is Spanish American Patriotic, V. GV. F. 5c-50c Trans-Mississippi (288-291). Last has light corner crease, others FV. F. \$1.00 Trans-Mississippi (292). No gum, Very Fine (Photo) \$1.00 Trans-Mississippi (292). Interior tear, Fine appearing \$2.00 Trans-Mississippi (293). Very Good Spanish-American War Patriotics, Collection of 62 mostly diff. unused covers including scarce designs, also 20 diff. unused Civil War Patriotics, V. GV. F.	25.00 22. 90. 75. 85.
00 01 ⊠ 02 03 ★ 04 05 06 ⊠	\$5.00 Dark Green (278). Very Good TRANS-MISSISSIPPI ISSUE 1c-10c Trans-Mississippi (285-290). Tied on diff. covers in combination with various other stamps, lc is Spanish American Patriotic, V. GV. F. 5c-50c Trans-Mississippi (288-291). Last has light corner crease, others FV. F. \$1.00 Trans-Mississippi (292). No gum, Very Fine (Photo) \$1.00 Trans-Mississippi (292). Interior tear, Fine appearing \$2.00 Trans-Mississippi (293). Very Good Spanish-American War Patriotics, Collection of 62 mostly diff. unused covers including scarce designs, also 20 diff. unused Civil War Patriotics, V. GV. F. PAN-AMERICAN ISSUE 1c Pan-American, CENTER INVERTED (294a). Well centered, trivial tiny thin, Very Fine appearing example of this Rare Stamp (Photo)	25.00 22. 90. 75. 85.
00 01 ⊠ 02 03 ★ 04 05 06 ⊠	\$5.00 Dark Green (278). Very Good TRANS-MISSISSIPPI ISSUE 1c-10c Trans-Mississippi (285-290). Tied on diff. covers in combination with various other stamps, lc is Spanish American Patriotic, V. GV. F. 5c-50c Trans-Mississippi (288-291). Last has light corner crease, others FV. F. \$1.00 Trans-Mississippi (292). No gum, Very Fine (Photo) \$1.00 Trans-Mississippi (292). Interior tear, Fine appearing \$2.00 Trans-Mississippi (293). Very Good Spanish-American War Patriotics, Collection of 62 mostly diff. unused covers including scarce designs, also 20 diff. unused Civil War Patriotics, V. GV. F. PAN-AMERICAN ISSUE 1c Pan-American, CENTER INVERTED (294a). Well centered, trivial tiny thin, Very Fine appearing example of this Rare Stamp (Photo) 4c Pan-American, CENTER INVERTED (296a). Centered to bot., Fine	225.00 222. 900. 755. 85. E.
00 01 ⊠ 02 03 ★ 04 05 06 ⊠	\$5.00 Dark Green (278). Very Good TRANS-MISSISSIPPI ISSUE 1c-10c Trans-Mississippi (285-290). Tied on diff. covers in combination with various other stamps, lc is Spanish American Patriotic, V. GV. F. 5c-50c Trans-Mississippi (288-291). Last has light corner crease, others FV. F. \$1.00 Trans-Mississippi (292). No gum, Very Fine (Photo) \$1.00 Trans-Mississippi (292). Interior tear, Fine appearing \$2.00 Trans-Mississippi (293). Very Good Spanish-American War Patriotics, Collection of 62 mostly diff. unused covers including scarce designs, also 20 diff. unused Civil War Patriotics, V. GV. F. PAN-AMERICAN ISSUE 1c Pan-American, CENTER INVERTED (294a). Well centered, trivial tiny thin, Very Fine appearing example of this Rare Stamp (Photo)	225.00 222. 900. 755. 85. E.
000 01 🖾 02 03 ★ 04 05 06 🖾	TRANS-MISSISSIPPI ISSUE 1c-10c Trans-Mississippi (285-290). Tied on diff. covers in combination with various other stamps, 1c is Spanish American Patriotic, V. GV. F. 5c-50c Trans-Mississippi (288-291). Last has light corner crease, others FV. F. \$1.00 Trans-Mississippi (292). No gum, Very Fine (Photo) \$1.00 Trans-Mississippi (292). Interior tear, Fine appearing \$2.00 Trans-Mississippi (293). Very Good Spanish-American War Patriotics, Collection of 62 mostly diff. unused covers including scarce designs, also 20 diff. unused Civil War Patriotics, V. GV. F. PAN-AMERICAN ISSUE 1c Pan-American, CENTER INVERTED (294a). Well centered, trivial tiny thin, Very Fine appearing example of this Rare Stamp (Photo) 4c Pan-American, CENTER INVERTED (296a). Centered to bot., Fine example of this Rare stamp (Photo)	225.00 22. 90. 75. 85. E.
000 01 🖾 02 03 ★ 04 05 06 🖾	TRANS-MISSISSIPPI ISSUE 1c-10c Trans-Mississippi (285-290). Tied on diff. covers in combination with various other stamps, 1c is Spanish American Patriotic, V. GV. F. 5c-50c Trans-Mississippi (288-291). Last has light corner crease, others FV. F. \$1.00 Trans-Mississippi (292). No gum, Very Fine (Photo) \$1.00 Trans-Mississippi (292). Interior tear, Fine appearing \$2.00 Trans-Mississippi (293). Very Good Spanish-American War Patriotics, Collection of 62 mostly diff. unused covers including scarce designs, also 20 diff. unused Civil War Patriotics, V. GV. F. PAN-AMERICAN ISSUE 1c Pan-American, CENTER INVERTED (294a). Well centered, trivial tiny thin, Very Fine appearing example of this Rare Stamp (Photo) 4c Pan-American, CENTER INVERTED (296a). Centered to bot., Fine example of this Rare stamp (Photo)	225.00 22.00 75.85. E. 775.
00 00 00 00 00 00 00 00 00 00 00 00 00	TRANS-MISSISSIPPI ISSUE 1c-10c Trans-Mississippi (285-290). Tied on diff. covers in combination with various other stamps, 1c is Spanish American Patriotic, V. GV. F. 5c-50c Trans-Mississippi (288-291). Last has light corner crease, others FV. F. \$1.00 Trans-Mississippi (292). No gum, Very Fine	225.00 22. 90. 75. 85. E.
000 01 🖾 02 03 ★ 04 05 06 ☒ 07 ★ 08 ★ 09 ★ 110 ★ 111 ★	TRANS-MISSISSIPPI ISSUE 1c-10c Trans-Mississippi (285-290). Tied on diff. covers in combination with various other stamps, 1c is Spanish American Patriotic, V. GV. F. 5c-50c Trans-Mississippi (288-291). Last has light corner crease, others FV. F. \$1.00 Trans-Mississippi (292). No gum, Very Fine (Photo) \$1.00 Trans-Mississippi (292). Interior tear, Fine appearing \$2.00 Trans-Mississippi (293). Very Good Spanish-American War Patriotics, Collection of 62 mostly diff. unused covers including scarce designs, also 20 diff. unused Civil War Patriotics, V. GV. F. PAN-AMERICAN ISSUE 1c Pan-American, CENTER INVERTED (294a). Well centered, trivial tiny thin, Very Fine appearing example of this Rare Stamp (Photo) 4c Pan-American, CENTER INVERTED (296a). Centered to bot., Fine example of this Rare stamp (Photo)	225.00 22. 90. 75. 85. E. 775.























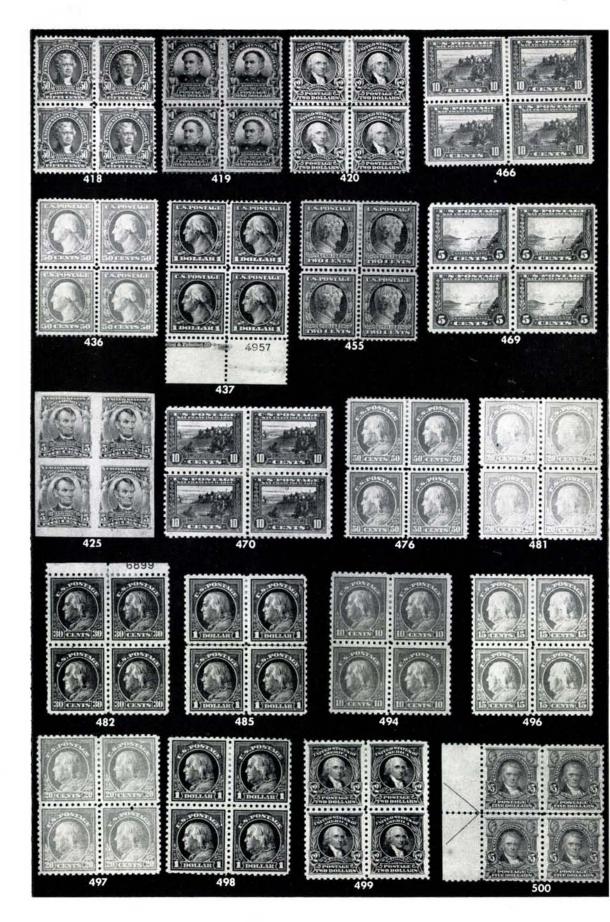






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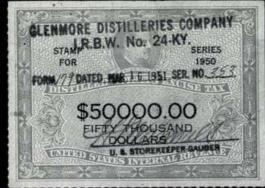














1902-1903 ISSUE

414		1c-5c, 8c, 13c 1902 Issue (300-304, 306, 308). Blocks, 3c & 13c thin, 8c	
		no gum, V. GV. F.	62.00
		6c Claret (305). Block, Very Fine	16.00
		10c Pale Red Brown (307). Top Imprint Block, Very Fine	18.50
		15c Olive Green (309). Block, Very Fine	45.00
		50c Orange (310). Block, Fine (Photo)	110.00
419	★田	\$1.00 Black (311). Block, Very Fine(Photo)	250.00
420	**	\$2.00 Dark Blue (312). Block centered to bot., Fine (Photo)	325.00
421		\$2.00 Dark Blue (312). Well centered, light corner crease, V. F. appearing	25.00
422		\$5.00 Dark Green (313). Reperfed at R., Fine appearing	75.00
423		1c Blue Green, 2c Scarlet, Imperforate (314, 320b). Blocks, Very Fine	23.00
424	A Comment	5c Blue, Imperforate (315). Large Margins all around, Very Fine (Photo)	100.00
	★ 田	5c Blue, Imperforate (315). Block, trivial tiny thin in bot. margin outside design still leaving Very Fine Block(Photo)	450.00
		LOUISIANA PURCHASE—JAMESTOWN	
126	→ □	1c-2c Louisiana Purchase (323-324). Blocks, Fine-Very Fine	31.00
		3c Louisiana Purchase (325). Block, Fine	40.00
			42.50
		5c Louisiana Purchase (325). Block, Very Good	120.00
		5c Jamestown (330). Block, Fine-Very Fine	50.00
		1908 ISSUE	
431	→ ⊞	1c-8c 1908 Issue (331-334, 337). Blocks, 3c used, 4c has small thin in 1	
	ν	stamp, others V. GFine	27.10
432	*1	5c Blue, 6c Red Orange (335-336). Blocks, Very Fine	26.00
		10c Yellow (338). Block, Fine-Very Fine	20.00
		13c Blue Green (339). Block, Very Fine	18.50
		15c Pale Ultramarine (340). Block, Very Fine	15.00
		50c Violet (341). Block, Very Fine (Photo)	85.00
		\$1.00 Violet Brown (342). Bot. Plate No. Imprint Block of 4, Fine-Very Fine (Photo)	140.00
138	→ □	1c-5c 1908 Imperforates (343-347). Set of Blocks, 5c has small thin in 1	1 10.00
100	ХШ	stamp, others Very Fine	68.00
439		1c-5c 1908-10 Coils (348-354). Very Good-Fine used	29.45
440	+	10c Yellow, Coil (356). Pair, centered slightly to bottom, Fine example	
4/10/20	^	of this Rarity (Photo)	250.00
441	+	1c Green, 2c Carmine, Bluish Paper (357-358). Fine	15.00
		Ic Green, Bluish Paper (357) Block, Fine-Very Fine	35.00
	★ ⊞	2c Carmine, Bluish Paper (358). Block, Fine	35.00
444	STOCK BATTLE	3c Deep Violet, Bluish Paper (359). Perfs. barely touch at B. V. G. (Photo)	100.00
445	*	4c Orange Brown, Bluish Paper (360). Fine example of this Rare Stamp	
		(Photo)	1000.00
446	*	5c Blue, Bluish Paper (361). Fine (Photo)	375.00
447	*	6c Red Orange, Bluish Paper (362). Very Fine (Photo)	85.00
		0. Oliv. G	
448	*	8c Olive Green, Bluish Paper (363). Signed E. Stern, tiny trivial thin,	

449 ★ 10c Yellow, Bluish Paper (364). Fine	(Photo)	90.00
50 * 13c Blue Green, Bluish Paper (365). Very Fine	(Photo)	240.00
51 ★ 15c Pale Ultramarine, Bluish Paper (366). Fine	(Photo)	80.00
1909-1910 ISSUES		
52 ★⊞ 2c Lincoln, Imperforate (368). Block, Very Fine		25.00
53 🔀 2c Lincoln, Imperforate (368). Two Registered covers v	with 14 stamps	20.00 1
tied, 10 are Schermack Ty. III Private Perfs., V. GFine		
54 * 2c Lincoln, Bluish Paper (369). Reperfed at R., Fine appear		18.5
55 \bigstar 2c Lincoln, Bluish Paper (369). Block, 2m.m. spacing, Ver		90.0 30.0
56 *\ 2c Alaska-Yukon, Imperforate (371). Block, Very Fine .		27.5
57 ★⊞ 2c Hudson Fulton, Imperforate (373). Block, Very Fine		
58 ★⊞ 1c-5c 1910 Issue (374-378). Blocks, Fine-Very Fine		26.0
59 ★⊞ 6c Red Orange (379). Block, Extremely Fine		15.0
60 ★⊞ 8c Olive Green (380). Right Imprint Plate No. Block of		20.0
Fine appearing	and the same of	30.0 22.7
61 ★⊞ 1c-3c 1911-20 Imperforates (383, 408-409, 482, 484, 535). Blo	ocks, very rine	22.1
Example of this Rarity, Philatelic Foundation Certifica	right, attractive ate accompanies (Photo)	1000.0
	(Photo)	11/2/2
63 ★⊞ 2c Carmine, Imperforate (384). Block, Very Fine	(Photo)	1000.0
63 ★⊞ 2c Carmine, Imperforate (384). Block, Very Fine	(Photo)	11/2/2
63 ★⊞ 2c Carmine, Imperforate (384). Block, Very Fine	(Photo)	15.0
63 ** 2c Carmine, Imperforate (384). Block, Very Fine	(Photo)	15.0 19.2 40.0
PANAMA-PACIFIC ISSUE 1c-10c Panama-Pacific (397-404). #398 unused, Fine-V. F 5c Panama-Pacific (399). Block, Fine 10c Panama-Pacific (400). Block, Very Fine	(Photo) F. used sets (Photo)	15.0 19.2 40.0 60.0
PANAMA-PACIFIC ISSUE 1c-10c Panama-Pacific (397-404). # 398 unused, Fine-V. F 5c Panama-Pacific (399). Block, Fine 66 ★⊞ 10c Panama-Pacific (400). Block, Very Fine 67 ★⊞ 1c Panama-Pacific, Perf. 10 (401). Block, Very Fine	(Photo) F. used sets (Photo)	15.0 19.2 40.0 60.0
PANAMA-PACIFIC ISSUE 1c-10c Panama-Pacific (397-404). # 398 unused, Fine-V. F 5c Panama-Pacific (399). Block, Fine 66 ★⊞ 10c Panama-Pacific (400). Block, Very Fine 67 ★⊞ 1c Panama-Pacific, Perf. 10 (401). Block, Very Fine	(Photo) F. used sets (Photo)	19.2 40.6 60.0 12.6
PANAMA-PACIFIC ISSUE 1c-10c Panama-Pacific (397-404). # 398 unused, Fine-V. F 5c Panama-Pacific (399). Block, Fine 10c Panama-Pacific (400). Block, Very Fine 1c Panama-Pacific, Perf. 10 (401). Block, Very Fine 2c Panama-Pacific, Perf. 10 (402). Block, Very Fine 5c Panama-Pacific, Perf. 10 (403). Block, Very Fine 5c Panama-Pacific, Perf. 10 (403). Block, Very Fine 5c Panama-Pacific, Perf. 10 (403). Block, Very Fine	(Photo) F. used sets (Photo)	19.2 40.0 60.0 12.0 40.0
PANAMA-PACIFIC ISSUE 1c-10c Panama-Pacific (397-404). #398 unused, Fine-V. F 5c Panama-Pacific (399). Block, Fine 1c-10c Panama-Pacific (400). Block, Very Fine 1c Panama-Pacific (400). Block, Very Fine 1c Panama-Pacific, Perf. 10 (401). Block, Very Fine 2c Panama-Pacific, Perf. 10 (402). Block, Very Fine 4	F. used sets	19.2 40.0 60.0 12.0 40.0
PANAMA-PACIFIC ISSUE 1c-10c Panama-Pacific (397-404). #398 unused, Fine-V. F 5c Panama-Pacific (399). Block, Fine 10c Panama-Pacific (400). Block, Very Fine 1c Panama-Pacific, Perf. 10 (401). Block, Very Fine 2c Panama-Pacific, Perf. 10 (402). Block, Very Fine 5c Panama-Pacific, Perf. 10 (403). Block, Very Fine 5c Panama-Pacific, Perf. 10 (403). Block, Very Fine 10c Panama Pacific, Perf. 10 (404). Block, Slightly disturbed by Fine 10c Panama Pacific, Perf. 10 (404). Block, Slightly disturbed by Fine 10c Panama Pacific, Perf. 10 (404). Block, Slightly disturbed by Fine	F. used sets	19.2 40.0 60.0 12.0 40.0
PANAMA-PACIFIC ISSUE 1c-10c Panama-Pacific (397-404). #398 unused, Fine-V. F 5c Panama-Pacific (399). Block, Fine 10c Panama-Pacific (400). Block, Very Fine 1c Panama-Pacific, Perf. 10 (401). Block, Very Fine 2c Panama-Pacific, Perf. 10 (402). Block, Very Fine 5c Panama-Pacific, Perf. 10 (403). Block, Very Fine 5c Panama-Pacific, Perf. 10 (404). Block, Very Fine 70 ★⊞ 10c Panama Pacific, Perf. 10 (404). Block, slightly distu	F. used sets	19.2 40.0 60.0 12.0 40.0
PANAMA-PACIFIC ISSUE 1c-10c Panama-Pacific (397-404). #398 unused, Fine-V. F 5c Panama-Pacific (399). Block, Fine 66 ★田 10c Panama-Pacific (400). Block, Very Fine 67 ★田 1c Panama-Pacific, Perf. 10 (401). Block, Very Fine 68 ★田 2c Panama-Pacific, Perf. 10 (402). Block, Very Fine 69 ★田 5c Panama-Pacific, Perf. 10 (403). Block, Very Fine 70 ★田 10c Panama Pacific, Perf. 10 (404). Block, slightly distustamp, Fine	F. used sets	19.2 40.0 60.0 12.0 40.0 400.0
PANAMA-PACIFIC ISSUE 1c-10c Panama-Pacific (397-404). #398 unused, Fine-V. F 5c Panama-Pacific (399). Block, Fine 66 ★田 10c Panama-Pacific (400). Block, Very Fine 67 ★田 1c Panama-Pacific, Perf. 10 (401). Block, Very Fine 68 ★田 2c Panama-Pacific, Perf. 10 (402). Block, Very Fine 69 ★田 5c Panama-Pacific, Perf. 10 (403). Block, Very Fine 70 ★田 10c Panama Pacific, Perf. 10 (404). Block, Slightly distustant, Fine 1912 ISSUE	F. used sets	19.2 40.0 60.0 12.0 40.0 400.0
PANAMA-PACIFIC ISSUE 1c-10c Panama-Pacific (397-404). #398 unused, Fine-V. F 5c Panama-Pacific (399). Block, Fine 66 ★⊞ 10c Panama-Pacific (400). Block, Very Fine 67 ★⊞ 1c Panama-Pacific, Perf. 10 (401). Block, Very Fine 68 ★⊞ 2c Panama-Pacific, Perf. 10 (402). Block, Very Fine 69 ★⊞ 5c Panama-Pacific, Perf. 10 (403). Block, Very Fine 69 ★⊞ 5c Panama-Pacific, Perf. 10 (403). Block, Very Fine 69 ★⊞ 5c Panama-Pacific, Perf. 10 (404). Block, Slightly disturbed by the stamp, Fine 69 ★⊞ 10c Panama Pacific, Perf. 10 (404). Block, Slightly disturbed by the stamp, Fine 69 ★⊞ 10c Panama Pacific, Perf. 10 (404). Block, Slightly disturbed by the stamp, Fine 69 ★⊞ 10c Orange Yellow, 12c Claret Brown ((416-417). Blocks, Very F	(Photo) F. used sets (Photo) (Photo) (Photo) (Photo) GV. F Very Fine	19.2 40.0 60.0 12.0 40.0 400.0 25.3 25.0 18.0
PANAMA-PACIFIC ISSUE 1c-10c Panama-Pacific (397-404). #398 unused, Fine-V. F 5c Panama-Pacific (399). Block, Fine 66 ★ 10c Panama-Pacific (400). Block, Very Fine 67 ★ 1c Panama-Pacific, Perf. 10 (401). Block, Very Fine 68 ★ 2c Panama-Pacific, Perf. 10 (402). Block, Very Fine 69 ★ 5c Panama-Pacific, Perf. 10 (403). Block, Very Fine 69 ★ 10c Panama-Pacific, Perf. 10 (403). Block, Very Fine 69 ★ 10c Panama-Pacific, Perf. 10 (404). Block, Slightly disturbed by the stamp, Fine 671 8c-\$1.00 1912 Issue (414-423). #416 unused no gum, V. G 772 ★ 10c Orange Yellow, 12c Claret Brown ((416-417). Blocks, Very F 773 ★ 10c Orange Yellow, 12c Claret Brown ((416-417). Blocks, Very F 774 ★ 20c Dark Ultramarine (419). Block, Very Fine	(Photo) F. used sets (Photo) (Photo) (Photo) (Photo) (Photo) GV. F Sine Very Fine	19.2 40.0 60.0 12.0 40.0 400.0 25.3 25.0 45.0
PANAMA-PACIFIC ISSUE 164 1c-10c Panama-Pacific (397-404). #398 unused, Fine-V. F 165 ★ 5c Panama-Pacific (399). Block, Fine 166 ★ 10c Panama-Pacific (400). Block, Very Fine 167 ★ 1c Panama-Pacific, Perf. 10 (401). Block, Very Fine 168 ★ 2c Panama-Pacific, Perf. 10 (402). Block, Very Fine 169 ★ 5c Panama-Pacific, Perf. 10 (403). Block, Very Fine 170 ★ 10c Panama Pacific, Perf. 10 (404). Block, slightly disturbed stamp, Fine 1912 ISSUE	(Photo) F. used sets (Photo) (Photo) (Photo) (Photo) (Photo) GV. F	15.0 19.2 40.0 60.0 12.0 40.0 400.0 25.3 25.0 45.0 35.0

END OF FIRST SESSION

PRICES REALIZED THIS SALE \$1.00 OR ENTIRE YEAR \$3.50

SECOND SESSION

FRIDAY, DECEMBER 11th, 1959 - 2 P.M.

1914 ISSUE

	0.5
177 ★⊞ 1c-5c 1914 Issue (424-428). Blocks, Fine-Very Fine	27
178 ★⊞ 6c Red Orange, 7c Black (429-430). Blocks, Very Fine	30
79 ★⊞ 8c Olive Green, 9c Salmon Red (431-432) Blocks, Very fine	20
80 ★⊞ 10c-12c 1914 Issue (433-435). Blocks, Very Fine	2
81 ★⊞ 20c Ultramarine (438). Block, heavy hinge, otherwise Very Fine (Photo)	5
82 ★⊞ 30c Orange Red (439). Top Plate No. Block of 4, heavy hinge, V.F.	1500
(Photo)	7.
83 3c Violet, Coil (445). Fine used	1.
84 * 2c Carmine, Imperforate (459). Very Fine.	50
85 ★⊞ \$1.00 Violet Black (460). Block, Very Fine (Photo)	250
86 ★ 2c Carmine (461). Fine	10
87 ★⊞ 2c Carmine (461). Block, Very Fine	4
1916 ISSUE	
88 ★⊞ 3c Violet (464). Block, Very Fine	2
89 ★⊞ 4c Orange Brown, 5c Blue (465-466). Blocks, Very Fine	2
90 ★⊞ 6c Red Orange (468). Block, Fine	2
91 ★⊞ 7c Black (469). Block, Fine	1
92 ★⊞ 8c Olive Green (470). Block, Very Fine	10
93 ★⊞ 9c Salmon Red (471). Block, Very Fine	10
94 🛨 🖽 10c Orange Yellow (472). Block, Very Fine	4
95 * 11c Dark Green, 12c Claret Brown (473-474). Blocks, Very Fine	2
96 ★⊞ 15c Gray (475). Block, Very Fine (Photo)	4
97 * 20c Light Ultramarine (476). Block, Very Fine (Photo)	6
98 * \$1.00 Violet Black (478). Block, Very Fine (Photo)	32.
99 * \$2.00 Dark Blue (479). Block, Very Fine	110
00 * \$5.00 Light Green (480). Left Arrow Block, Very Fine	10
W A 40.00 Light dicen (400). Left Arrow Block, very Time (1 noto)	10
01 ★⊞ 5c Carmine, Imperforate, Double Error in Block of 40 (485). Shows Sheet	
Margin and Arrow at left, Extremely Fine Example of this 20th Century	
Rarity (Photo) 30	0.00
1917-1920 ISSUES	
02 ★⊞ 2c-10c 1917 Issue (499, 501, 503-504, 506-510). Blocks, Very Fine	3
03 * 5c Rose, Single Error in Block of 6 (505). One 2c stamp has hinge thin,	
5c Error Very Good	4
04 \bigstar 5c Rose, Double Error in Cpl. Sheet of 100 (505). Centered to left, V. GF.	12
05 Sc Rose Error (505). Tied Albion, Mich. pmk. on cover paying 2c rate,	
centered to B., Scarce on cover	7
06 ★⊞ 12c-15c 1917 Issue (512-514). Blocks, Fine-Very Fine	2
07 ★⊞ 30c Orange Red; 50c Red Violet (516-517). Blocks, Very Fine	2
08 ★⊞ \$1.00 Violet Brown (518). Block, 1 stamp thin, others Very Fine	2
00 + \$1.00 Violet Brown (518). Block, I stamp thin, others very rine	3

510	★田	2c Carmine (519). Block, Very Fine (Photo)	100.00
511		\$2,00 Orange Red & Black (523). Fine (Photo)	70.00
512	*	\$2.00 Orange Red & Black (523). Block, Very Fine (Photo)	285.00
		\$5.00 Deep Green & Black (524). Block, Very Fine (Photo)	90.00
514		\$5.00 Deep Green & Black (524). Used Block, Very Fine	16.50
515	*	2c Carmine, Ty. VI, Imperforate (534A). Block, Very Fine	18.50
		3c Victory, 2c Hardings (537, 610-612). Blocks, Fine-Very Fine	27.75
		1c-3c Rotaries (538, 540-541). Blocks, Fine-Very Fine	25.35
		1c Green, 2c Carmine, Rotaries (542-543, 546). Blocks, Very Fine	23.25
519		1c Green, Perf. 11 Rotary (544). Neat Machine cancel, centered to bottom,	
		Fine Example of this Rare Stamp, Philatelic Foundation Certificate	
		accompanies (Photo)	200.00
520	★⊞	\$2.00 Carmine & Black (547). Top Plate No. Block of 4, Fine-Very Fine (Photo)	80.00
521	★ ⊞	5c Pilgrim (550). Block, Fine-Very Fine	30.00
	^ m	to ing.m (evo). Block, the very the	00.00
		1922 ISSUE	
522	★ ⊞	1/2c-4c 1922 Issue (551-556). Blocks, Fine-Very Fine	19.65
		6c Red Orange (558). Block, Very Fine	17.50
524		6c-\$5.00 1922 Issue (558-569, 571, 573). 8c, 10c, 15c no gum, \$1.00, \$5.00 tiny thins, V. GV. F.	38.50
525	**	7c-9c 1922 Issue (559-561). Blocks, Fine-Very Fine	25.90
		10c-20c 1922 Issue (562-567). Blocks, 12c has faint gum stain, Fine-V. F.	24.10
		25c-\$1.00 1922-25 Issue (568-571). Blocks, Fine-Very Fine	40.00
		\$2.00 Deep Blue (572). Block, Very Fine	37.50
		\$5.00 Carmine & Blue (573). Top Plate No. Block of 4, Fine-Very Fine	65.00
		1c Green, Imperforate (575). Right Plate No. Block of 6, Very Fine	15.00
531	14	1c Green, 2 Carmine, Rotaries (578, 595). Fine	22.00
	100	1c Green, Rotary (578). Block, Very Fine	35.00
		2c Carmine, Rotary (579). Block, Very Fine	12.50
		2c Carmine, Rotary (579). Block, Extremely Fine	12.50
535	$\star \boxplus$	1c-10c Rotaries (581-591). Set of Blocks, Fine-Very Fine	53.05
		2c Carmine, Rotary (595). Block, centered to B. Fine	60.00
		1924 ISSUE TO DATE	
537	\star	1c-5c Hugunot-Walloons (614-616). Set of Blocks, Fine-Very Fine	30.50
538	*	1c-5c Lexington-Concord (617-619). Set of Blocks, Very Fine	20.00
539	\star	2c-5c Norse-Americans (620-621). Set of Blocks, Fine-Very Fine	32.50
540	★ ⊞	2c-5c 1926-30 Commemoratives (Between 627-683). 18 Blocks, FV.F.	48.30
541		2c White Plains Souvenir Sheet (630), Fine-Very Fine	57.50
542		1c-10c Kansas-Nebraska (658-679). Very Good-Very Fine Set	57.47
543	\star	1c-10c Kansas (657-668). Set of Blocks, Very Fine	107.40
544	*	Ic-10c Nebraska (669-679). Set of Blocks, Very Fine	121.40
		1/2c-10c Bicentennials (704-715). Set of Blocks, Very Fine	21.85
		1/2c-10c Washington Bicentennials (704-715) Cpl. Set tied on diff.	
		cacheted covers, FV. F.	17.60
547	*	3c Newburgh (752). Center Block with Crossed Gutters & Dashes, V.F.	30.00
548	\star	1c-16c Farleys (753-771). Set of Blocks, includes 3 Cross Gutter Blocks,	
		V. F.	40.15
549	\star	1/2c-\$2.00 Presidentials (803-832). Blocks, \$1.00 is centerline, V.F.	67.60
550	\boxtimes	1/2c-\$5.00 Presidentials (803-834, 839-851). Cpl. set of cacheted First Day	
		Covers including Booklet Panes of 6, F-VF	106.30
551	$\star \boxplus$	1/2c-2c, 4c-9c, 20c-\$5.00 1954 Presidentials (Between 1030-1047). 16 Blocks,	
		V. F.	65.64

AIR POST

553 554	*	6c Orange, 6c Green Airpost (C1-C2). Blocks, V. GFine	75.00 48.00 30.00 23.50
556	*	24c Carmine Rose & Blue, CENTER INVERTED (C3a). Bright Fresh Color, Never Hinged Position 68 in sheet, Extremely Rare (Photo)	6000.00
- Care	g vare	24c Carmine Rose & Blue Airpost (C3). Margin Block of 4, Blue Plate No. & top, one stamp has skipped gum, Very Fine	47.50
		FV. F.	50.00
559	\boxtimes	8c-24c Airpost (C4-C6). Tied Honolulu, Hawaii pmk. on Special Delivery	MATERIAL V
		Flight cover, Fine	
		24c Carmine (C6). Bot. Plate No. Block of 4, Extremely Fine	50.00
561		65c Graf Zeppelin (C13). Tiny hinge thin, V. F. appearing	37.50
		65c-\$2.60 Graf Zeppelins (C13-C15). Set of Blocks, Very Fine (Photo) 65c-\$2.60 Graf Zeppelins (C13-C15). Set of 3 cacheted Flight Covers, F	825.00
res.		V. F.	155.00
564	1000	\$1.30 Graf Zeppelin (C14). No gum, tiny thin several perfs., Fine appearing	62.50 90.00
565	l 1200	\$2.60 Graf Zeppelin (C15). Fine (Photo) 50c Zeppelin (C18). Blocks, Very Fine	50.00
567	*	5c New York Airpost (C38). Two Sheets of 100, Fine-Very Fine	49.20
568	2.14	Airpost Collection, Specialized Collection of 446 stamps between C7-C54,	17.20
200		includes unused, used single, block and cover of most including Plate No.	
		Blocks, First Day Covers, etc., Fine-V. F.	192.00
569	*	10c Special Deliveries (E3, E5, E7). Blocks, Fine-Very Fine	43.00
570		50c Carmine Lake Postage Due (J58). Tiny thin Very Fine appearing	30.00
571		1c Rose Postage Due (J59). Tiny corner crease, Fine appearing	18.50
572	*	2c-\$2,00 Shanghai Overprints (K1-K18), Fine-Very Fine Sets	78.45
573		Parcel Post, Postage Dues, Special Deliveries, 19th & 20th Century Collection of 117 diff., most used, some unnoticeable defects, Good-V. F.	126.62
		OFFICIALS, NEWSPAPERS	
574	+	24c-30c Agriculture (O8-O9). First has 2 short perfs., last Fine	25.00
575	70.70	1c-3c Executive (010-012). Each has minor defect, V. GV. F. appearing	48.50
576	*	6c Executive (O13). Well centered, part o.g., tiny thin, V.F. appearing	27.50
577	*	10c Executive (O14). Well centered, part o.g., one short perf., V.F. appearing	22.50
578	*	7c Navy Dept. (039). Very Fine	25.00
579		\$2.00-\$20.00 Dept. of State, India Proofs (O68P-O71). Very Fine	53.00
580		30c Treasury, Soft Paper (O112). Fine	20.00
581	*	90c Treasury, Soft Paper (O113). Tiny thin, Very Fine appearing	40.00
582		1c-15c Officials, collection of 40 stamps selected for Fancy or Interesting	
583		cancels including Stars, Geometric, U. S., colored, Town, V. GV. F Department Stamps, Collection of 111 diff. mounted on Specialty Album	E. II
		pages, used & unused, some defects, includes scarcer stamps, Fair-V.F.	409.05
584	*	\$9.00 Yellow Newspaper (PR27). Fine	32.50
585		\$9.00 Yellow, \$12.00 Yellow Green Newspapers (PR74-PR75). Last o.g., Fine-V. F.	23.50
586	*	\$48.00 Yellow Brown Newspaper (PR78). Fine, o.g.	27.50

587 588 🖂	Newspaper Stamps, Collection of 44 diff. neatly mounted on Specialty Album pages, used and unused, some defects, Good-V. F	129.55 47.75
	ENTIRE ENVELOPES	
590 🖂	3c Red Entires (U9-U10). Two diff. Steam Boat marking, Fine	E. I E. II
592 🖂	3c Entires (U10, U34-U35). Three covers, Way, Advertised, U. in Star cancels, V. GV. F.	E. I
594 🖂	10c Green Entire (U15). Unused Entire, slight age stain, Fine	60.00 15.00 E. II
597 🔀	10c Green Entires (U16, U18). Each tied Grass Valley, Cal. pmk., Fine 10c Green Entires (U16, U18). Tied San Fransisco Cal. pmks., Fine-V. F. 3c+1c Red & Blue Entire (U28) Tied New York pmk., Fine (Photo) 3c Pink Entire (U35). Tied blue Chicago, Ill. pmk., Blue "Camp Douglas, Prisoners Letter, Examined" in oval marking, Fine	25.50+ 25.50 60.00
601 🖂	2c Black Entire (U54). Tied clear Carrier cancel, V.F. 3c Pink Entire (U58). Tied Blue New Orleans, Alexandria Nochitoches & Grand Route Weekly Packet in Shield Marking, Fine	E. I
603 🔀 604 🔀 605 🔀	3c Pink Entires (U58-U59). 12 covers selected for Fancy or Interesting cancels including Floral, Paid 3, Geometric, U. S., Fine-V. F. 3c Pink Entire (U59). Tied clear Shield cancel, Jackson, Miss. pmk., V. F. 2c Brown, Die 3 (U132). Unused Entire, Very Fine 2c Vermilion, Die 6 (U149). Unused Entire, Very Fine	E. I E. I 20.00 10.00
607 🖂	3c Green Entire (U163). Tied Skull & Cross Bones cancel, Columbus, Ind. pmk., slight age stains, Fine 3c Green Entires (U163-U164). Thirteen Entires selected for Fancy or Interesting cancels including Geometric, Colored, Denver, Colo., The Fast Mail, FV. F.	E. I
	3c Red, 3c Green Entires (U218-U219). Very Fine unused 5c Brown Entire (U222). Tied slightly doubled strike ofpurple "Red D Line Offices, New York" in oval Ship Packet marking on cover from New York to Caracas, slight age stains, Fine	16.50 E. II
610 🖂	2c Red Entire (U227). Tied clear Kicking Mule and Port Townsend, Wash., 1884 pmk., Very Fine(Photo)	E. V
611 🖂	2c Brown Entires (U277-U278). Five Entires tied, includes Orange, Cal., Montesano, Wash. Terr., Star, Shield cancels, FV.F.	E. II
612 🖂	2c Green Entire (U313). Tied light strike of Bridgton, Maine Flag cancel, Fine	E. I
613 🖂		20.00
614	Entire Collection, 19th & 20th Century Collection of 388 mostly diff. between U1-UO55, used & unused, neatly mounted in 5 3 Ring Albums, V. GV. F.	275.00
	ENVELOPE CUT SQUARES	
615 616 617	3c Red, Die 3 (U5). Full corner, Blue Town pmk., V. F (Photo) 3c Red, Die 4 (U7). Bangor, Me. pmk., Very Fine Cut Square 3c Red, Die 4 on Buff (U8). Blue Town cancel, Very Fine Cut Square	60.00 16.00 20.00

6c Green Cut Square (U13). Full Corner, Very Fine unused 1 1 1c-6c Cut Squares (Between U27-U072), 78 diff. Full Corners, Very Fine unused 2 1 1c-3c Red & Blue on Buff (U29). Full Corner, Very Fine unused 3 1 1c-3c Red & Blue on Buff (U29). Full Corner, Very Fine unused 4 1 10c Green Cut Squares (U32). Very Fine unused		
1 ★ 1c-6c Cut Squares (Between U27-U072), 78 diff. Full Corners, Very Fine unused 1c-6c Cut Squares (Between U27-U072), 78 diff. Full Corners, Very Fine unused 1c-1c-1c Red & Blue on Buff (U29). Full Corner, Very Fine unused 1c-1c Red & Blue on Buff (U29). Full Corner, Very Fine unused 1c-1c Cut Squares (U41-U45). Close margins, V. GFine unused 1c-1c Black, Die 2 on Buff (U48). Very Fine unused, Rare. (Photo) 1c Stack, Die 2 on Buff (U48). Very Fine unused, Rare. (Photo) 1c Stack, Die 2 on Buff (U48). Very Fine unused, Rare. (Photo) 1c Stack, Die 2 on Buff (U48). Very Fine unused, Rare. (Photo) 1c Stack, Die 2 on Buff (U48). Very Fine unused (Photo) 1c Black, Die 2 on Buff (U48). Very Fine unused (Photo) 1c Dieve Black on Carners (U86, U92, U96, U99). Very Good-Fine unused 1c Va-C-15c Reay Cut Squares (U86, U92, U96, U99). Very Good-Fine unused 1d Va-C-15c Reay Cut Squares (U86, U92, U96, U99). Very Fine unused (Photo) 1d Colive Black on White (U89). Full Corner, Very Fine unused (Photo) 1d Colive Black on White (U89). Full Corner, Very Fine unused 1d Va-C-15c Reay Cut Squares (U90). Very Fine, very Fine unused 1d Va-C-15c Reay Cut Squares (U100). Full Corner, Very Fine unused 1d Va-C-15c Reay Cut Squares (U100). Full Corner, Very Fine unused 1d Va-C-15c Reay Cut Squares (U101). Full corner, Very Fine unused 1d Va-C-15c Reay Cut Squares (U101). Full corner, Very Fine unused 1d Va-C-15c Reay Cut Squares (U102). Very Fine, unused 1d Va-C-15c Reay Cut Squares (U102). Very Fine, unused 1d Va-C-15c Reay Cut Squares (U103). Very Fine unused Cut Square 1d Va-C-15c Reay Cut Squares (U103). Very Fine unused Cut Square 1d Va-C-15c Reay Cut Squares (U103). Very Fine unused Cut Square 1d Va-C-15c Reay Cut Squares (U109). Very Fine unused Cut Square 1d Va-C-15c Reay Cut Squares (U109). Very Fine unused Cut Square 1d Va-C-15c Reay Cut Squares (U103). Very Fine unused Cut Square 1d Va-C-15c Reay Cut Squares (U104). Very Fine unused Cut Square 1d Va-C-15c Reay Cut Squares (U104). Very Fine unused Cut Square 1d Va-C-15c Reay	18 ★	
1 * 1c-6c Cut Squares (Between U27-U072). 78 diff. Full Corners, Very Fine unused unused 2 * 1c+3c Red & Blue on Buff (U29). Full Corner, Very Fine unused (Photo) 3 * 10c Green Cut Square (U32). Very Fine unused (Photo) 4 * 10c-40c Cut Squares (U41-U45). Close margins, V. GFine unused 2c Black, Die 2 on Buff (U48). Very Fine unused, Rare (Photo) 5 * 2c Black, Die 2 on Buff (U48). Very Fine unused, Rare (Photo) 6 * 9c Lemon, 9c Orange Cut Squares (U66-U67). Very Good-Fine unused 2c Brown Cut Square (U69-U73). Very Good-Fine unused 2c Brown Cut Squares (U69-U73). Very Good-Fine unused 2c Brown Cut Squares (U68, U92, U96, U99). Very Good-Fine unused 2c Black on White (U89). Full corner, Very Fine unused 2c Black on Amber (U90). Very Fine unused Cut Square 2c Purple on Amber (U100). Full corner, Very Fine unused 2c Purple on Amber (U101). Full corner, Very Fine unused 2c Purple on Amber (U102). Full corner, Very Fine unused 2d Disack on White (U102). Full corner, Very Fine unused 2d Disack on White (U102). Full corner, huge margins, V. F. unused 2d Disack on White (U102). Full corner, huge margins, V. F. unused 2d Disack on White Cut Square (U102). Very Fine unused 2d Disack on White Cut Square (U102). Very Fine unused 2d Disack on White Cut Square (U102). Very Fine unused 2d Disack on White Cut Square (U102). Very Fine unused 2d Disack on White Cut Square (U102). Very Fine unused 2d Disack on White Cut Square (U102). Very Fine unused Cut Square 2d Disack on White (U102). Full corner huge margins, V. F. unused 2d Disack on White (U102). Very Fine unused Cut Square 2d Disack on White (U102). Very Fine unused Cut Square 2d Disack on White, Disack Office William Very Fine unused Cut Square 2d Disack On Amber (U109). Very Fine unused Cut Square 2d Disack On White, Disack Office William Very Fine unused Cut Square 2d Disack On White, Disack Office William Very Fine unused Cut Square 2d Disack Office William Very Fine unused Cut Square 2d Disack Office William Very Fine unused Cut Square 2d Disack Cut Square 2d Cut Pum	19 ★	6c Green Cut Square (U13). Full Corner, Very Fine unused
unused 1c+3c Red & Blue on Buff (U29). Full Corner, Very Fine unused (Photo) 10c Green Cut Square (U32). Very Fine unused (Photo) 1ct 10c-40c Cut Squares (U41-U45). Close margins, V. GFine unused 1ct 2ct Black, Die 2 on Buff (U48). Very Fine unused, Rare (Photo) 1ct 2ct Black, Die 2 on Buff (U48). Very Fine unused, Rare (Photo) 1ct 2ct Black, Die 2 on Buff (U48). Full Corner, Very Fine unused 1ct Brown Cut Squares (U68-U37). Very Good-Fine unused 1ct Brown Cut Squares (U69-U73). Very Good-Fine unused 1ct Colive Black on White (U89). Full Corner, Very Fine unused (Photo) 1ct Colive Black on White (U89). Full corner, Very Fine unused 1ct Colive Black on Mole (U90). Full Corner, Very Fine unused 1ct Colive Black on White (U80). Full Corner, Very Fine unused 1ct Colive Black on White (U102). Full corner, Very Fine unused 1ct Colive Black on White (U102). Full corner, Very Fine unused 1ct Colive Black on White (U102). Full corner, Very Fine unused 1ct Colive Black on White Cut Square (U102). Very Fine unused 1ct Colive Black on White Cut Square (U102). Very Fine unused 1ct Colive Black on White Cut Square (U102). Very Fine unused 1ct Colive Black on Amber (U103). Full corner, huge margins, V. F. unused 1ct Colive Black on Amber (U103). Full corner, huge margins, V. F. unused 1ct Colive Black on Amber (U103). Full corner, huge margins, V. F. unused 1ct Colive Black on Amber (U103). Full corner, huge margins, V. F. unused 1ct Colive Black on Amber (U103). Full corner fully England Cut Square 1ct Dark Blue on Amber (U106). Very Fine unused Cut Square 1ct Dark Blue on Cream, Die 1 (U110). Very Fine unused Cut Square 2ct Cornine on Cream, Die 1 (U124). Very Fine unused Cut Square 2ct Cornine on Cream, Die 1 (U124). Very Fine unused Cut Square 2ct Brown on Amber Die 4 (U135). Full Corner, large margins, Very Fine unused 2ct Serown on Amber Die 4 (U135). Full Corner, large margins, Very Fine unused 2ct Serown Cut Squares (U146). Very Fine unused Cut Square 2ct Vermilion on Manila, Die 8 (W	20 ★	6c Green on Buff (U14). Full Corner, Very Fine unused
(Photo) A	21 ★	
14 * 10c-40c Cut Squares (U41-U45). Close margins, V. GFine unused 15 * 2c Black, Die 2 on Buff (U48). Very Fine unused, Rare	22 ★	그 없는 게임에서 그가지만 그리고 그러워 하는 이번에 하는 아이를 다시하는 이렇게 되는 아이들은 아이들은 아이들은 아이들은 아이들은 아이들은 아이들은 아이들은
2 c Black, Die 2 on Buff (U48). Very Fine unused, Rare	3 ★	10c Green Cut Square (U32). Very Fine unused (Photo)
6 ★ 9c Lemon, 9c Orange Cut Squares (U66-U67). Very Good-Fine unused 7 ★ 12c Brown Cut Squares (U68). Full Corner, Very Fine unused 8 ★ 12c-40c Cut Squares (U69-U73). Very Good-Fine unused 9 ★ 6c-24c Reay Cut Squares (U86, U92, U96, U99). Very Good-Fine unused 1 ★ 10c Olive Black on White (U89). Full corner, Very Fine unused (Photo) 2 ★ 10c Olive Black on Amber (U90). Very Fine unused Cut Square 3 ★ 24c Purple on Amber (U100). Full Corner, Very Fine unused 2 ★ 10c Olive Black on White (U102). Full corner, Very Fine unused 3 ★ 24c Purple on Cream (U101). Full corner, Very Fine unused 5 ★ 30c Black on White (U102). Full corner, huge margins, V. F. unused 6 ★ 30c Black on White (U102). Full corner, huge margins, V. F. unused 8 ★ 30c Black on Amber (U103). Full corner, huge margins, V. F. unused 8 ★ 30c Black, 90c Carmine Cut Squares (U104-U105). Very Fine unused 9 ★ 90c Carmine on Amber (U106). Very Fine unused Cut Square 1 ★ 1c Dark Blue on Cream (U107). Fine unused Cut Square 1 ★ 1c Dark Blue on Cream, Die 1 (U110). Very Fine unused Cut Square 2 ★ 1c Dark Blue on Cream, Die 1 (U124). Very Fine unused Cut Square (Photo) 3 ★ 2c Brown on Manila, Die 1 (W126). Full Corner Flap, Very Fine unused 5 ★ 2c Brown on Amber Die 4 (U135). Fine unused Cut Square (Photo) 6 ★ 2c Brown on Amber Die 4 (U135). Fine unused Cut Square (Photo) 2 ★ 2c Brown On White, Die 4 (U135). Fine unused Cut Square (Photo) 2 ★ 2c Brown On Manila, Die 1 (U124). Very Fine unused Cut Square 2 ★ 2c Brown On Manila, Die 1 (U126). Full Corner Flap, Very Fine unused 5 ★ 2c Vermilion on Blue, Die 5 (U146). Very Fine unused Cut Square 6 ★ 2c Vermilion on Mue, Die 5 (U146). Very Fine unused Cut Square 7 ★ 2c Brown On Manila, Die 8 (W158). Fine unused Cut Square 8 ★ 2c Vermilion on Manila, Die 8 (W158). Fine unused Cut Square 9 ★ 2c Vermilion on Manila, Die 8 (W158). Fine unused Cut Square 1 ★ 2c Pump on Amber (U196). Full Corner, Very Fine unused Cut Square 1 ★ 2c Pump on Amber (U196). Full Corner, Very Fine unused Cut Square 1 ★ 12c Plum on Amber (U197).	4 *	10c-40c Cut Squares (U41-U45). Close margins, V. GFine unused
12c Brown Cut Square (U68). Full Corner, Very Fine unused 12c-40c Cut Squares (U69-U73). Very Good-Fine unused 12c-40c Cut Squares (U86, U92, U96, U99). Very Good-Fine unused 12c-40c Cut Squares (U88, U95, U97-U98). Fine-Very Fine unused 12c-15c Reay Cut Squares (U88, U95, U97-U98). Fine-Very Fine unused 12c 10c Olive Black on White (U89). Full corner, Very Fine unused (Photo) 12c 12c 12c Olive Black on Amber (U90). Very Fine unused Cut Square 13c 24c Purple on Amber (U100). Full corner, Very Fine unused 14c 24c Purple on Cream (U101). Full corner, Very Fine unused 15c 24c 30c Black on White (U102). Full corner, huge margins, V. F. unused 16c 25d 30c Black on White (U102). Full corner, huge margins, V. F. unused 17c 25d 30c Black on Mite (U103). Full corner, huge margins, V. F. unused 18c 25d 30c Black, 90c Carmine Cut Square (U104-U105). Very Fine unused 19c 27d 27d 30c Black, 90c Carmine On Amber (U106). Very Fine unused Cut Square 19c 27d 27d 30c Black on Amber (U109). Very Fine unused Cut Square 19c 27d 27d 30c Black on Amber (U109). Very Fine unused Cut Square 19c 27d 27d 3d	25 *	2c Black, Die 2 on Buff (U48). Very Fine unused, Rare (Photo)
8 ★ 12c-40c Cut Squares (U69-U73). Very Good-Fine unused 6c-24c Reay Cut Squares (U86, U92, U96, U99). Very Good-Fine unused 1 ★ 10c Olive Black on White (U89). Full corner, Very Fine unused (Photo) 10c Olive Black on Amber (U90). Very Fine unused Cut Square 24c Purple on Amber (U100). Full Corner, Very Fine unused Cut Square 3 ★ 24c Purple on Cream (U101). Full corner, Very Fine unused 2 ★ 24c Purple on Cream (U101). Full corner, Very Fine unused 3 ★ 24c Purple on Cream (U101). Full corner, huge margins, V. F. unused 3 ★ 30c Black on White (U102). Full corner, huge margins, V. F. unused 3 ★ 30c Black on White Cut Square (U102). Very Fine, unused 4 ★ 24c Purple on Cream (U103). Full corner, huge margins, V. F. unused 5 ★ 30c Black on Amber (U103). Full corner, huge margins, V. F. unused 6 ★ 20c Carmine on Cream (U104). Very Fine unused Cut Square 9 ★ 90c Carmine on Cream (U107). Fine unused Cut Square 1 to Dark Blue on Cream, Die 1 (U101). Very Fine unused Cut Square 1 to Dark Blue on Cream, Die 1 (U110). Very Fine unused Cut Square 1 to Dark Blue on Cream, Die 1 (U110). Very Fine unused Cut Square 1 to Dark Blue on Cream, Die 1 (U124). Very Fine unused Cut Square (Photo) 2 to Brown on Manila, Die 1 (W126). Full Corner Flap, Very Fine unused 2 to Brown on Amber Die 4 (U133). Fine unused Cut Square (Photo) 2 to Brown on Amber Die 4 (U135). Fine unused Cut Square 1 to Erown on Amber Die 4 (U135). Fine unused Cut Square 1 to Erown on Blue, Die 5 (U146). Very Fine unused Cut Square 1 to Erown on Mitte, Die 8 (U156). Full Corner, large margins, Very Fine 2 to Erown on White, Die 8 (U156). Full corner, large margins, Very Fine unused 1 to Erown on Manila, Die 8 (W158). Fine unused Cut Square 1 to Erown on White, Die 8 (U169). Very Fine unused Cut Square 1 to Erown on White, Olive). Full Corner, Very Fine unused Cut Square 1 to Erown on Amber, Die 1 (U187-U188). Very Fine unused Cut Square 1 to Plum on Amber (U196). Full Corner, Very Fine unused Cut Square 1 to Plum on Cream (U197). Very Fine unused Cut Square 1 to P	26 ★	9c Lemon, 9c Orange Cut Squares (U66-U67). Very Good-Fine unused
6c-24c Reay Cut Squares (U86, U92, U96, U99). Very Good-Fine unused 7c-15c Reay Cut Squares (U88, U95, U97-U98). Fine-Very Fine unused 1 to Olive Black on White (U89). Full corner, Very Fine unused (Photo) 10c Olive Black on Amber (U90). Very Fine unused Cut Square 24c Purple on Amber (U101). Full corner, Very Fine unused 24c Purple on Cream (U101). Full corner, Very Fine unused 30c Black on White (U102). Full corner, huge margins, V. F. unused 30c Black on White Cut Square (U102). Very Fine, unused 30c Black on White Cut Square (U102). Very Fine, unused 30c Black on Amber (U103). Full corner, huge margins, V. F. unused 30c Black on Cut Squares (U104-U105). Very Fine unused 29 to Carmine on Amber (U106). Very Fine unused Cut Square 30c Carmine on Amber (U109). Very Fine unused Cut Square 30c Carmine on Cream (U107). Fine unused Cut Square 31c Dark Blue on Amber (U109). Very Fine unused Cut Square 31c Dark Blue on Amber (U109). Very Fine unused Cut Square 31c Dark Blue on Cream, Die 1 (U110). Very Fine unused Cut Square 41c Dark Blue on Cream, Die 1 (U110). Very Fine unused Cut Square 41c Dark Blue on Cream, Die 1 (U110). Very Fine unused Cut Square 41c Dark Blue on Manila, Die 1 (W126). Full Corner Flap, Very Fine unused 52c Brown on White, Die 4 (U133). Fine unused Cut Square 41c Brown on White, Die 4 (U134). Fine unused Cut Square 41c Brown Cut Squares 41c Brown Cut Squares 41c Cut Square 51c Cu	27 *	12c Brown Cut Square (U68). Full Corner, Very Fine unused
7c-15c Reay Cut Squares (U88, U95, U97-U98). Fine-Very Fine unused 10t Olive Black on White (U89). Full corner, Very Fine unused (Photo) 10c Olive Black on Amber (U90). Very Fine unused Cut Square 24c Purple on Amber (U100). Full corner, Very Fine unused Cut Square 24c Purple on Cream (U101). Full corner, Very Fine unused 30c Black on White (U102). Full corner, huge margins, V.F. unused 30c Black on White Cut Square (U102). Very Fine unused 30c Black on White Cut Square (U102). Very Fine, unused 30c Black on Amber (U103). Full corner, huge margins, V.F. unused 30c Black, 90c Carmine Cut Squares (U104-U105). Very Fine unused Sydare 90c Carmine on Amber (U106). Very Fine unused Cut Square 90c Carmine on Cream (U107). Fine unused Cut Square 11c Dark Blue on Amber (U109). Very Fine unused Cut Square 12d Ic Dark Blue on Cream, Die 1 (U110). Very Fine unused Cut Square (Photo) 2c Brown on Manila, Die 1 (W126). Full Corner Flap, Very Fine unused Cut Square 2c Brown on Manila, Die 1 (W126). Full Corner Flap, Very Fine unused 2c Brown on Amber Die 4 (U135). Fine unused Cut Square (Photo) 2c Brown on Amber Die 4 (U135). Fine unused Cut Square (Photo) 2c Brown Out Squares (U139-U140, W141). Very Fine unused Cut Square 2c Brown Out Squares (U139-U140, W141). Very Fine unused Cut Square 2c Vermilion on Blue, Die 5 (U146). Very Fine unused Cut Square 2c Vermilion on Mhite, Dies 6 7 (U149, U153). Very Fine unused Cut Square 3c Green on Amber, Die 3 (U169). Very Fine unused Cut Square 3c Green on Amber, Die 3 (U169). Very Fine unused Cut Square 3c Green on Amber, Die 3 (U169). Very Fine unused Cut Square 3c Green on Amber, Die 3 (U169). Very Fine unused Cut Square 3c Green on Amber (U196). Full Corner, Very Fine unused Cut Square 3c De June on Cream (U197). Very Fine unused Cut Square 3c De June on Cream (U197). Very Fine unused Cut Square 3c De June on Cream (U197). Very Fine unused Cut Square 3c De June on Cream (U197). Very Fine unused Cut Square 3c De June on Cream (U198). Full Corner, Very Fine unused (U150) 4c Plum on Cr	28 *	12c-40c Cut Squares (U69-U73). Very Good-Fine unused
1 ★ 10c Olive Black on White (U89). Full corner, Very Fine unused Cut Square 10c Olive Black on Amber (U90). Very Fine unused Cut Square 24c Purple on Amber (U100). Full corner, Very Fine unused 24c Purple on Cream (U101). Full corner, Very Fine unused 36c Black on White (U102). Full corner, huge margins, V. F. unused 36c Black on White Cut Square (U102). Very Fine, unused 37c Black on Amber (U103). Full corner, huge margins, V. F. unused 37d Black on Amber (U103). Full corner, huge margins, V. F. unused 37d Black on Amber (U103). Full corner, huge margins, V. F. unused 37d Black on Amber (U106). Very Fine unused Cut Square 37d Carmine on Amber (U107). Fine unused Cut Square 37d Carmine on Amber (U109). Very Fine unused Cut Square 37d Carmine on Amber (U109). Very Fine unused Cut Square 37d Carmine on Amber (U109). Very Fine unused Cut Square 37d Carmine on Cream, Die 1 (U124). Very Fine unused Cut Square (Photo) 37d Carmine on Cream, Die 1 (U124). Very Fine unused Cut Square (Photo) 38d Carmine on Cream, Die 1 (U124). Very Fine unused Cut Square (Photo) 39d Carmine on Cream, Die 1 (U135). Fine unused Cut Square (Photo) 40d Carmine on Amber Die 4 (U135). Fine unused Cut Square (Photo) 41d Carmine on Amber Die 4 (U135). Fine unused Cut Square 41d Carmine on Blue, Die 5 (U146). Very Fine unused Cut Square 41d Carmilion on Blue, Die 5 (U146). Very Fine unused Cut Square 41d Carmilion on White, Die 8 (U156). Full corner, large margins, Very Fine unused 41d Carmilion on Manila, Die 8 (W158). Fine unused Cut Square 41d Carmilion on Amber, Die 3 (U169). Very Fine unused Cut Square 41d Carmilion on Amber, Die 3 (U169). Very Fine unused Cut Square 41d Carmilion on Amber, Die 1 (U187-U188). Very Fine unused Cut Square 41d Carmine on Fawn, Die 2 (U180). Very Fine unused Cut Square 41d Carmine on Amber (U199). Very Fine unused Cut Square 41d Carmine on Cream (U199). Very Fine unused Cut Square 41d Carmine on Cream (U200). Full Corner, Very Fine unused (U180) Aurae 41d Carmine on Cream (U200)	9 *	6c-24c Reay Cut Squares (U86, U92, U96, U99). Very Good-Fine unused
2 ★ 10c Olive Black on Amber (U90). Very Fine unused Cut Square 24c Purple on Amber (U100). Full Corner, Very Fine unused 24c Purple on Cream (U101). Full corner, Very Fine unused 24c Purple on Cream (U101). Full corner, Nery Fine unused 24c Purple on Cream (U102). Full corner, huge margins, V. F. unused 30c Black on White Cut Square (U102). Very Fine, unused 30c Black on Amber (U103). Full corner, huge margins, V. F. unused 30c Black, 90c Carmine Cut Squares (U104-U105). Very Fine unused 9 ★ 90c Carmine on Amber (U106). Very Fine unused Cut Square 10 ★ 1c Dark Blue on Amber (U107). Fine unused Cut Square 11 ★ 1c Dark Blue on Cream, Die 1 (U110). Very Fine unused Cut Square 12 ★ 1c Dark Blue on Cream, Die 1 (U110). Very Fine unused Cut Square 13 ★ 2c Brown on Manila, Die 1 (W126). Full Corner Flap, Very Fine unused 2 ★ 2c Brown on Manila, Die 1 (W126). Full Corner Flap, Very Fine unused 2 ★ 2c Brown on Manila, Die 1 (W135). Fine unused Cut Square 3 ★ 2c Brown on Amber Die 4 (U135). Fine unused Cut Square 4 ★ 2c Brown Die 4 (W137). Unused Full Flap Cut Square, (Photo) 2 ★ 2c Brown Out Squares (U139-U140, W141). Very Fine unused 2 ★ 2c Vermilion on Blue, Die 5 (U146). Very Fine unused Cut Square 3 ★ 2c Vermilion on White, Dies 6 7 (U149, U153). Very Fine unused Cut Square 4 ★ 2c Vermilion on Manila, Die 8 (W156). Full corner, large margins, Very Fine unused 2 ★ 2c Vermilion on Manila, Die 8 (W158). Fine unused Cut Square 3 ★ 2c Vermilion on Manila, Die 8 (W158). Fine unused Cut Square 4 ★ 5c Blue on Fawn, Die 2 (U180). Very Fine unused Cut Square 3 ★ 2c Plum on Amber (U196). Very Fine unused Cut Square 4 ★ 5c Blue on Fawn, Die 2 (U180). Very Fine unused Cut Square 5 ★ 12c Plum on Amber (U196). Full Corner, Very Fine unused 5 ★ 12c Plum on Amber (U196). Full Corner, Very Fine unused 5 ★ 12c Plum on Cream (U197). Very Fine unused Cut Square 15 ★ 15c Orange on Amber (U199). Very Fine unused Cut Square 16 ★ 15c Orange on Cream (U202). Fine unused Cut Square 17 ★ 2c Darwine on Oriental B	30 ★	7c-15c Reay Cut Squares (U88, U95, U97-U98). Fine-Very Fine unused
24c Purple on Amber (U100). Full Corner, Very Fine unused 24c Purple on Cream (U101). Full corner, Very Fine unused 30c Black on White (U102). Full corner, huge margins, V. F. unused 30c Black on White Cut Square (U102). Very Fine, unused 30c Black on Amber (U103). Full corner, huge margins, V. F. unused 30c Black on Amber (U103). Full corner, huge margins, V. F. unused 30c Black, 90c Carmine Cut Squares (U104-U105). Very Fine unused 90c Carmine on Amber (U106). Very Fine unused Cut Square 10c Amber (U109). Very Fine unused Cut Square 11c Dark Blue on Cream (U107). Fine unused Cut Square 11c Dark Blue on Cream, Die 1 (U110). Very Fine unused Cut Square 11c Dark Blue on Cream, Die 1 (U124). Very Fine unused Cut Square 12c Brown on Manila, Die 1 (W126). Full Corner Flap, Very Fine unused 13c Brown on Mitte, Die 4 (U134). Fine unused Cut Square (Photo) 14c Carmine on Amber Die 4 (U135). Fine unused Cut Square (Photo) 15c Carmine on Amber Die 4 (U134). Fine unused Cut Square (Photo) 16c Carmine on Manila, Die 5 (U146). Very Fine unused Cut Square 17c Carmilion on Blue, Die 5 (U146). Very Fine unused Cut Square 18c Carmilion on White, Dies 6 7 (U149, U153). Very Fine unused Cut Square 18c Carmilion on White, Dies 8 (U156). Full corner, large margins, Very Fine unused 18c Carmilion on Manila, Die 8 (W158). Fine unused Cut Square 18c Carmilion on Manila, Die 8 (W158). Fine unused Cut Square 18c Carmilion on Manila, Die 8 (W158). Fine unused Cut Square 18c Carmilion on Manila, Die 8 (W158). Fine unused Cut Square 18c Carmilion on Manila, Die 8 (W158). Fine unused Cut Square 18c Carmilion on Manila, Die 8 (W158). Fine unused Cut Square 18c Carmilion on Cream (U196). Very Fine unused Cut Square 18c Carmilion on Cream (U196). Full Corner, Very Fine unused Cut Square 18c Carmilion on Cream (U196). Full Corner, Very Fine unused Cut Square 18c Carmilion on Cream (U196). Full Corner, Very Fine unused Cut Square 18c Carmilion on Cream (U200). Full Corner, Very Fine unused (Photo) 18c Carmine on Cream (U200). Full Corner, Very	31 ★	10c Olive Black on White (U89). Full corner, Very Fine unused (Photo)
24c Purple on Cream (U101). Full corner, Very Fine unused 30c Black on White (U102). Full corner, huge margins, V. F. unused 30c Black on White Cut Square (U102). Very Fine, unused 30c Black on Amber (U103). Full corner, huge margins, V. F. unused 30c Black on Amber (U103). Full corner, huge margins, V. F. unused 30c Black, 90c Carmine Cut Squares (U104-U105). Very Fine unused 90c Carmine on Amber (U106). Very Fine unused Cut Square 90c Carmine on Cream (U107). Fine unused Cut Square 11 the Corner Blue on Cream (U109). Very Fine unused Cut Square 12 the Corner Blue on Cream, Die 1 (U110). Very Fine unused Cut Square 13 the Corner Blue on Cream, Die 1 (U110). Very Fine unused Cut Square 14 the Corner Blue on Cream, Die 1 (U124). Very Fine unused Cut Square 15 the Corner Blue on Cream, Die 1 (U124). Very Fine unused Cut Square (Photo) 16 the Corner Blue on Cream, Die 1 (U135). Fine unused Cut Square (Photo) 17 the Corner Blue On Cream, Die 1 (U135). Fine unused Cut Square (Photo) 18 the Corner Blue On Cream, Die 1 (U136). Very Fine unused Cut Square (Photo) 19 the Corner Blue On Cream, Die 1 (U136). Very Fine unused Cut Square (Photo) 20 the Corner Blue On Cream (U139-U140, W141). Very Fine unused Cut Square (Photo) 21 the Corner Blue On Blue, Die 5 (U146). Very Fine unused Cut Square (Photo) 22 the Cornellion on White, Die 8 (W158). Fine unused Cut Square (Photo) 23 the Corner Blue On Blue, Die 3 (U169). Very Fine unused Cut Square (Photo) 24 the Corner Blue On Cream (U186). Very Fine unused Cut Square (Photo) 25 the Corner Blue On Amber, Die 3 (U169). Very Fine unused Cut Square (Photo) 26 the Corner Cut Square (U186). Very Fine unused Cut Square (Photo) 27 the United States (U186). Very Fine unused Cut Square (U196) the U197. Very Fine unused Cut Square (U197) the U197. Very Fine unused Cut Square (U198) the U198 the U199. Very Fine unused Cut Square (U199) the U199. Very Fine	32 *	10c Olive Black on Amber (U90). Very Fine unused Cut Square
30c Black on White (U102). Full corner, huge margins, V. F. unused	33 ★	
30c Black on White Cut Square (U102). Very Fine, unused 30c Black on Amber (U103). Full corner, huge margins, V.F. unused 30c Black, 90c Carmine Cut Squares (U104-U105). Very Fine unused 9	34 ★	24c Purple on Cream (U101). Full corner, Very Fine unused
30c Black on Amber (U103). Full corner, huge margins, V. F. unused 30c Black, 90c Carmine Cut Squares (U104-U105). Very Fine unused 90c Carmine on Amber (U106). Very Fine unused Cut Square 10c Dark Blue on Cream (U107). Fine unused Cut Square 11c Dark Blue on Cream, Die 1 (U110). Very Fine unused Cut Square 12c Dark Blue on Cream, Die 1 (U110). Very Fine unused Cut Square (Photo) 13c Carmine on Manila, Die 1 (W126). Full Corner Flap, Very Fine unused 15c Brown on Manila, Die 1 (W126). Full Corner Flap, Very Fine unused 15c Carmon on Manila, Die 1 (U134). Fine unused Cut Square (Photo) 16c Carmon on Manila, Die 1 (U134). Fine unused Cut Square (Photo) 17c Carmon on Manila, Die 1 (U135). Fine unused Cut Square (Photo) 18c Carmon on Manila, Die 1 (U136). Fine unused Cut Square (Photo) 18c Carmon on Blue, Die 5 (U146). Very Fine unused Cut Square (Photo) 18c Carmon on Blue, Die 5 (U146). Very Fine unused Cut Square (Photo) 18c Carmon on Manila, Die 8 (U156). Full corner, large margins, Very Fine unused (Photo) 18c Carmon on Manila, Die 8 (W158). Fine unused Cut Square (Photo) 18c Carmon on Manila, Die 8 (W158). Fine unused Cut Square (Photo) 18c Carmon on Manila, Die 8 (W158). Fine unused Cut Square (Photo) 18c Carmon on Manila, Die 8 (W158). Fine unused Cut Square (Photo) 18c Carmon on Manila, Die 8 (W158). Fine unused Cut Square (Photo) 18c Carmon on Manila, Die 1 (U187-U188). Very Fine unused Cut Square (Photo) 18c Carmon on Mite, Amber, Die 1 (U187-U188). Very Fine unused Cut Square (Photo) 18c Carmon on Cream (U196). Full Corner, Very Fine unused (Photo) 18c Carmon on Cream (U199). Very Fine unused Cut Square (Photo) 18c Carmon on Cream (U200). Full Corner, Very Fine unused (Photo) 18c Carmon on Cream (U200). Fine unused Cut Square (Photo) 18c Carmon on Cream (U200). Fine unused Cut Square (Photo) 18c Carmon on Cream (U201). Fine unused Cut Square (Photo) 18c Carmon on Oriental Buff (U214). Very Fine unused Cut Square (Photo) 18c Carmon Cut Squares (U221-U212). Very Fine unused Cut Square (Photo) 18c Carmon Cu	35 ★	
30c Black, 90c Carmine Cut Squares (U104-U105). Very Fine unused 90 to Carmine on Amber (U106). Very Fine unused Cut Square 90c Carmine on Cream (U107). Fine unused Cut Square 11 to Dark Blue on Amber (U109). Very Fine unused Cut Square (Photo) 12 to Dark Blue on Cream, Die 1 (U110). Very Fine unused Cut Square (Photo) 13 to Dark Blue on Cream, Die 1 (U124). Very Fine unused Cut Square (Photo) 14 to Brown on Manila, Die 1 (W126). Full Corner Flap, Very Fine unused 12 to Brown on White, Die 4 (U134). Fine unused Cut Square (Photo) 14 to Brown on Amber Die 4 (U135). Fine unused Cut Square (Photo) 15 to Brown On Manila, Die 1 (W126). Full Corner Flap, Very Fine unused 15 to Brown On Amber Die 4 (U135). Fine unused Cut Square (Photo) 16 to Brown On Manila, Die 5 (U146). Very Fine unused Cut Square 17 to Brown Cut Squares (U139-U140, W141). Very Fine unused Cut Square 18 to Vermilion on White, Die 6 7 (U149, U153). Very Fine unused Cut Square 19 to C Vermilion on White, Die 8 (U156). Full corner, large margins, Very Fine unused 2 to Vermilion on Manila, Die 8 (W158). Fine unused Cut Square 18 to Green on Amber, Die 3 (U169). Very Fine unused Cut Square 19 to Brown on White, Amber, Die 1 (U187-U188). Very Fine unused Cut Square 10 to Brown on White, Amber, Die 1 (U187-U188). Very Fine unused Cut Square 11 to Brown on Amber (U196). Full Corner, Very Fine unused Cut Square 11 to Grange on Amber (U199). Very Fine unused Cut Square 11 to Orange on Amber (U199). Very Fine unused Cut Square 12 to Plum on Cream (U199). Very Fine unused Cut Square 15 to Orange on Amber (U199). Very Fine unused Cut Square 15 to Orange on Amber (U200). Full Corner, Very Fine unused (Photo) 18 to Orange on Cream (U200). Full Corner, Very Fine unused Cut Square 15 to Orange on Cream (U200). Full Corner, Very Fine unused Cut Square 15 to Orange on Oream (U200). Full Corner, Very Fine unused Cut Square 15 to Orange on Oream (U200). Full Corner, Very Fine unused Cut Square 18 to Orange on Cream (U200). Full Corner, Very Fine unused Cut Square 18 to	36 ★	30c Black on White Cut Square (U102). Very Fine, unused
90c Carmine on Amber (U106). Very Fine unused Cut Square 90c Carmine on Cream (U107). Fine unused Cut Square 1c Dark Blue on Amber (U109). Very Fine unused Cut Square 1c Dark Blue on Cream, Die 1 (U110). Very Fine unused Cut Square (Photo) 2c Brown on Cream, Die 1 (U124). Very Fine unused Cut Square (Photo) 2c Brown on Manila, Die 1 (W126). Full Corner Flap, Very Fine unused 2c Brown on Manila, Die 4 (U134). Fine unused Cut Square (Photo) 2c Brown on Amber Die 4 (U135). Fine unused Cut Square (Photo) 2c Brown Out Squares (U139-U140, W141). Very Fine unused 2c Brown Cut Squares (U139-U140, W141). Very Fine unused 2c Vermilion on Blue, Die 5 (U146). Very Fine unused Cut Square 2c Vermilion on White, Dies 6 7 (U149, U153). Very Fine unused Cut Squares 2c Vermilion on White, Die 8 (W156). Full corner, large margins, Very Fine unused 2c Vermilion on Manila, Die 8 (W158). Fine unused Cut Square 3c Green on Amber, Die 3 (U169). Very Fine unused Cut Square 3c Green on Amber, Die 3 (U169). Very Fine unused Cut Square 3c Green on Fawn, Die 2 (U180). Very Fine unused Cut Square 3c Green on Amber (U186). Very Fine unused Cut Square 3c Loc Brown on White, Amber, Die I (U187-U188). Very Fine unused Cut Square 3c Loc Plum on Amber (U196). Full Corner, Very Fine unused 3c Plum on Cream (U197). Very Fine unused Cut Square 3c C Plum on Cream (U199). Very Fine unused Cut Square 3c Cream (U200). Full Corner, Very Fine unused (Photo) 2c Plum on Cream (U200). Fine unused Cut Square 3c C Purple on Amber (U202). Fine unused Cut Square 3c C Purple on Cream (U200). Fine unused Cut Square 3c C Purple on Cream (U200). Fine unused Cut Square 3c C Purple on Cream (U201). Fine unused Cut Square 3c C Purple on Cream (U201). Fine unused Cut Square 3c C Purple on Cream (U202). Fine unused Cut Square 3c C Purple on Cream (U203). Fine unused Cut Square 3c C Purple on Cream (U204-U205). U207-U210). Very Fine unused 4c Purple on Cream (U204-U205). Very Fine unused Cut Square 3c C Brown Cut Squares (U204-U205). Very Fin	7 *	
90c Carmine on Cream (U107). Fine unused Cut Square 1 to Dark Blue on Amber (U109). Very Fine unused Cut Square 2 to Dark Blue on Cream, Die 1 (U110). Very Fine unused Cut Square (Photo) 3 to Brown on Cream, Die 1 (U124). Very Fine unused Cut Square (Photo) 4 to Brown on Manila, Die 1 (W126). Full Corner Flap, Very Fine unused 5 to Brown on White, Die 4 (U134). Fine unused Cut Square (Photo) 6 to Brown on Amber Die 4 (U135). Fine unused Cut Square (Photo) 7 to Brown On Amber Die 4 (U135). Fine unused Cut Square (Photo) 8 to Brown Out Squares (U139-U140, W141). Very Fine unused 9 to Vermilion on Blue, Die 5 (U146). Very Fine unused Cut Square (Vermilion on White, Dies 6 7 (U149, U153). Very Fine unused Cut Squares 1 to Vermilion on White, Die 8 (U156). Full corner, large margins, Very Fine unused (Vermilion on Manila, Die 8 (W158). Fine unused Cut Square (Photo) 2 to Vermilion on Manila, Die 8 (W158). Fine unused Cut Square (Photo) 2 to Vermilion on Manila, Die 8 (W158). Fine unused Cut Square (Photo) 2 to Vermilion on Amber, Die 3 (U169). Very Fine unused Cut Square (Photo) 3 to Green on Amber, Die 2 (U180). Very Fine unused Cut Square (Vermilion on Amber (U186). Very Fine unused Cut Square (Vermilion on Amber (U196). Full Corner, Very Fine unused Cut Square (Vermilion on Amber (U196). Full Corner, Very Fine unused Cut Square (Vermilion on Amber (U199). Very Fine unused Cut Square (Vermilion on Cream (U200). Full Corner, Very Fine unused (Photo) (Very Purple on Cream (U200). Fine unused Cut Square (Vermilion on Amber (U199). Very Fine unused Cut Square (Vermilion on Amber (U199). Very Fine unused Cut Square (Vermilion on Amber (U202). Fine unused Cut Square (Vermilion on Amber (U202). Fine unused Cut Square (Vermilion on Cream (U203). Fine unused Cut Square (Vermilion on Oriental Buff (U214). Very Fine unused Cut Square (Vermilion on Oriental Buff (U214). Very Fine unused Cut Square (Vermilion on Oriental Buff (U214). Very Fine unused Cut Square (Vermilion on Oriental Buff (U214). Very Fine unused Cut Square (V		
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1c Dark Blue on Cream, Die 1 (U110). Very Fine unused Cut Square (Photo) 2c Brown on Cream, Die 1 (U124). Very Fine unused Cut Square (Photo) 2c Brown on Manila, Die 1 (W126). Full Corner Flap, Very Fine unused 2c Brown on White, Die 4 (U134). Fine unused Cut Square (Photo) 2c Brown on Amber Die 4 (U135). Fine unused Cut Square (Photo) 2c Brown, Die 4 (W137). Unused Full Flap Cut Square, V. F. 2c Brown, Die 4 (W137). Unused Full Flap Cut Square, V. F. 2c Brown Cut Squares (U139-U140, W141). Very Fine unused 2c Vermilion on Blue, Die 5 (U146). Very Fine unused Cut Square 2c Vermilion on White, Dies 6 7 (U149, U153). Very Fine unused Cut Squares 2c Vermilion on White, Die 8 (U156). Full corner, large margins, Very Fine unused 2c Vermilion on Manila, Die 8 (W158). Fine unused Cut Square 3c Green on Amber, Die 3 (U169). Very Fine unused Cut Square 3c Green on Amber, Die 3 (U169). Very Fine unused Cut Square 5c Blue on Fawn, Die 2 (U180). Very Fine unused Cut Square 4c Vermilion on Amber (U186). Very Fine unused Cut Square 5c Brown on White, Amber, Die I (U187-U188). Very Fine unused Cut Square 1c Plum on White (U195). Very Fine unused Cut Square 1c Plum on Cream (U199). Full Corner, Very Fine unused 1c Plum on Cream (U199). Very Fine unused Cut Square 1c C Purple on Amber (U199). Full Corner, Very Fine unused 2d C Purple on Amber (U202). Fine unused Cut Square 1c C Orange on Amber (U202). Fine unused Cut Square 2d C Purple on Cream (U200). Full Corner, Very Fine unused 2d C Purple on Cream (U200). Full Corner, Very Fine unused 2d C Purple on Cream (U203). Fine unused Cut Square 3d C Black Cut Squares (U201-U205), U207-U210). Very Fine unused 4d Oc Carmine Cut Squares (U211-U212, U215-U217). Very Fine unused 5d 90c Carmine on Oriental Buff (U214). Very Fine unused 5d 90c Carmine On Cream (U203). Very Fine unused 5d 90c Carmine On Cream (U203). Very Fine unused 5d 90c Carmine On Cream (U203). Very Fine unused 1c Square 5d Cut Squares (U204-U205), U207-U210). Very Fine unused 5d 90c C	0 *	
## 2c Brown on Cream, Die 1 (U124). Very Fine unused Cut Square (Photo) ## 2c Brown on Manila, Die 1 (W126). Full Corner Flap, Very Fine unused ## 2c Brown on White, Die 4 (U134). Fine unused Cut Square (Photo) ## 2c Brown on White, Die 4 (U135). Fine unused Cut Square (Photo) ## 2c Brown, Die 4 (W137). Unused Full Flap Cut Square, V. F	0.00	1c Dark Blue on Amber (U109). Very Fine unused Cut Square
2c Brown on Cream, Die 1 (U124). Very Fine unused Cut Square (Photo) 4	2 *	
2c Brown on White, Die 4 (U134). Fine unused Cut Square	3 *	*
2c Brown on Amber Die 4 (U135). Fine unused Cut Square 2c Brown, Die 4 (W137). Unused Full Flap Cut Square, V. F. 2c Brown Cut Squares (U139-U140, W141). Very Fine unused 2c Vermilion on Blue, Die 5 (U146). Very Fine unused Cut Square 2c Vermilion on White, Dies 6 7 (U149, U153). Very Fine unused Cut Squares 2c Vermilion on White, Die 8 (U156). Full corner, large margins, Very Fine unused 2c Vermilion on Manila, Die 8 (W158). Fine unused Cut Square 3c Green on Amber, Die 3 (U169). Very Fine unused Cut Square 3c Green on Amber, Die 3 (U169). Very Fine unused Cut Square 5c Blue on Fawn, Die 2 (U180). Very Fine unused Cut Square 7c Vermilion on Amber (U186). Very Fine unused Cut Square 10c Brown on White, Amber, Die I (U187-U188). Very Fine unused Cut Square 12c Plum on Amber (U196). Full Corner, Very Fine unused 12c Plum on Cream (U197). Very Fine unused Cut Square 12c Plum on Cream (U197). Very Fine unused Cut Square 12c Plum on Cream (U199). Very Fine unused Cut Square 12c Purple on Amber (U199). Full Corner, Very Fine unused 2d 2d Purple on Cream (U200). Fine unused Cut Square 2d 2d Purple on Cream (U200). Fine unused Cut Square 2d 2d Purple on Cream (U200). Fine unused Cut Square 2d 2d Purple on Cream (U200). Fine unused Cut Square 2d 2d Purple on Cream (U200). Fine unused Cut Square 2d 2d Purple on Cream (U200). Fine unused Cut Square 2d 2d Purple on Cream (U201). Very Fine unused 2d 2d Purple on Cream (U201). Very Fine unused Cut Square 2d 2d Purple on Cream (U201). Very Fine unused 2d 2d Purple on Cream (U201). Very Fine unused 2d 2d Purple on Cream (U201). Very Fine unused 2d 2d Purple on Cream (U201). Very Fine unused 2d 2d Purple on Cream (U201). Very Fine unused 2d 2d Purple on Cream (U201). Very Fine unused 2d 2d Purple on Cream (U201). Very Fine unused 2d 2d Purple on Cream (U201). Very Fine unused 2d 2d Purple on Cream (U201). Very Fine unused 2d 2d Purple on Cream (U201). Very Fine unused 2d 2d Purple on Cream (U201). Very Fine unused 2d 2d Purple on Cream (U201)	4 *	2c Brown on Manila, Die 1 (W126). Full Corner Flap, Very Fine unused
2c Brown, Die 4 (W137). Unused Full Flap Cut Square, V.F	5 *	2c Brown on White, Die 4 (U134). Fine unused Cut Square (Photo)
2c Vermilion on Blue, Die 5 (U146). Very Fine unused Cut Square 2c Vermilion on White, Dies 6 7 (U149, U153). Very Fine unused Cut Squares 1 ** 2c Vermilion on White, Die 8 (U156). Full corner, large margins, Very Fine unused 2c Vermilion on White, Die 8 (U156). Full corner, large margins, Very Fine unused 2c Vermilion on Manila, Die 8 (W158). Fine unused Cut Square 3c Green on Amber, Die 3 (U169). Very Fine unused Cut Square 3c Green on Amber, Die 2 (U180). Very Fine unused Cut Square 3c Vermilion on Amber (U186). Very Fine unused Cut Square 3c Vermilion on Amber (U186). Very Fine unused Cut Square 3c Vermilion on Amber (U186). Very Fine unused Cut Square 3c Vermilion on Amber (U195). Very Fine unused Cut Square 3c Vermilion on Amber (U196). Full Corner, Very Fine unused 3c Very Fine unused Cut Square 4c Very Fine unused Cut Square 5c Very Fine unused Cut Square 4c Very Fine unused Cut Square 5c Very Fine unused Cut Square 5c Very Fine unused Cut Square 6c Very Fine unused 6c Very Fine Unus	16 *	2c Brown on Amber Die 4 (U135). Fine unused Cut Square
2c Vermilion on Blue, Die 5 (U146). Very Fine unused Cut Square 2c Vermilion on White, Dies 6 7 (U149, U153). Very Fine unused Cut Squares 1 ** 2c Vermilion on White, Die 8 (U156). Full corner, large margins, Very Fine unused	17 ★	2c Brown, Die 4 (W137). Unused Full Flap Cut Square, V. F.
2c Vermilion on White, Dies 6 7 (U149, U153). Very Fine unused Cut Squares 1 ** 2c Vermilion on White, Die 8 (U156). Full corner, large margins, Very Fine unused (Photo) 2 ** 2c Vermilion on Manila, Die 8 (W158). Fine unused Cut Square (Photo) 3 ** 3c Green on Amber, Die 3 (U169). Very Fine unused Cut Square (U180). Full Corner, Very Fine unused (U180). Very Fine unused Cut Square (U180). Full Corner, Very Fine unused (U180). Very Fine unused Cut Square (U180). Full Corner, Very Fine unused (U180). The Unused Cut Square (U180). Full Corner, Very Fine unused (U180). The U180 (Photo) (U180). The U180 (U180). Fine unused Cut Square (U180). The U180 (U180). The U180 (U180). Very Fine unused (U180). The U180 (U180). Very Fine unused (U180). The U180 (U180). Very Fine unused (U180). Very Fine U180 (U180). V	48 ★	2c Brown Cut Squares (U139-U140, W141). Very Fine unused
Squares 1 ★ 2c Vermilion on White, Die 8 (U156). Full corner, large margins, Very Fine unused	49 *	2c Vermilion on Blue, Die 5 (U146). Very Fine unused Cut Square
2c Vermilion on White, Die 8 (U156). Full corner, large margins, Very Fine unused	50 ★	2c Vermilion on White, Dies 6 7 (U149, U153). Very Fine unused Cut
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2 ★ 2c Vermilion on Manila, Die 8 (W158). Fine unused Cut Square 3 ★ 3c Green on Amber, Die 3 (U169). Very Fine unused Cut Square 4 ★ 5c Blue on Fawn, Die 2 (U180). Very Fine unused Cut Square 5c ★ 7c Vermilion on Amber (U186). Very Fine unused Cut Square 6c ★ 10c Brown on White, Amber, Die I (U187-U188). Very Fine unused Cut Squares 7c ★ 12c Plum on White (U195). Very Fine unused Cut Square 8c ★ 12c Plum on Amber (U196). Full Corner, Very Fine unused 9c ★ 12c Plum on Cream (U197). Very Fine unused Cut Square 15c Orange on Amber (U199). Very Fine unused Cut Square 15c Orange on Cream (U200). Full Corner, Very Fine unused 15c Orange on Cream (U200). Full Corner, Very Fine unused (Photo) 15c Very Fine unused Cut Square 15c Orange On Cream (U203). Fine unused Cut Square 15c Orange Cut Squares (U204-U205), U207-U210). Very Fine unused 15c Squares Cut Squares (U211-U212, U215-U217). Very Fine unused 15c Orange On Oriental Buff (U214). Very Fine unused Cut Square 15c Brown Cut Squares (U223-U225). Very Fine unused	51 *	2c Vermilion on White, Die 8 (U156). Full corner, large margins, Very
3 ★ 3c Green on Amber, Die 3 (U169). Very Fine unused Cut Square 4 ★ 5c Blue on Fawn, Die 2 (U180). Very Fine unused Cut Square 5c ★ 7c Vermilion on Amber (U186). Very Fine unused Cut Square 6c ★ 10c Brown on White, Amber, Die I (U187-U188). Very Fine unused Cut Squares 7c ★ 12c Plum on White (U195). Very Fine unused Cut Square 8c ★ 12c Plum on Amber (U196). Full Corner, Very Fine unused 12c Plum on Cream (U197). Very Fine unused Cut Square 13c Orange on Amber (U199). Very Fine unused Cut Square 13c Orange on Cream (U200). Full Corner, Very Fine unused 13c Corner (U201). Fine unused Cut Square 13c Corner (U202). Fine unused Cut Square 13c Corner (U203). Fine unused Cut Square 13c Corner (U203). Fine unused Cut Square 14c ★ 30c Black Cut Squares (U204-U205), U207-U210). Very Fine unused 15c Cornine Cut Squares (U211-U212, U215-U217). Very Fine unused 15c Brown Cut Squares (U223-U225). Very Fine unused		Fine unused (Photo)
5c Blue on Fawn, Die 2 (U180). Very Fine unused Cut Square 7c Vermilion on Amber (U186). Very Fine unused Cut Square 10c Brown on White, Amber, Die I (U187-U188). Very Fine unused Cut Squares 12c Plum on White (U195). Very Fine unused Cut Square 12c Plum on Amber (U196). Full Corner, Very Fine unused 12c Plum on Cream (U197). Very Fine unused Cut Square 13c Orange on Amber (U199). Very Fine unused Cut Square 14c Torange on Cream (U200). Full Corner, Very Fine unused (Photo) 15c Orange on Cream (U200). Full Corner, Very Fine unused (Photo) 16c Torange on Cream (U201). Fine unused Cut Square 17c Vermilion on Amber (U195). Very Fine unused Cut Square 18d Torange On Cream (U200). Full Corner, Very Fine unused (Photo) 18d Torange On Cream (U200). Fine unused Cut Square 18d Torange On Cream (U201). Very Fine unused 18d Torange On Cream (U202). Very Fine unused 18d Torange On Cream (U203). Fine Unused Cut Square 18d Torange On Cream (U204). Very Fine unused 18d Torange On Cream (U204). Very Fine U104 18d Torange On Cream (U204). Very Fine U104 18d Torange On Cream (U204). Very	52 *	2c Vermilion on Manila, Die 8 (W158). Fine unused Cut Square
7c Vermilion on Amber (U186). Very Fine unused Cut Square 10c Brown on White, Amber, Die I (U187-U188). Very Fine unused Cut Squares 12c Plum on White (U195). Very Fine unused Cut Square 12c Plum on Amber (U196). Full Corner, Very Fine unused 12c Plum on Cream (U197). Very Fine unused Cut Square 13c Orange on Amber (U199). Very Fine unused Cut Square 13c Orange on Cream (U200). Full Corner, Very Fine unused (Photo) 13c 24c Purple on Amber (U202). Fine unused Cut Square 13c 24c Purple on Cream (U203). Fine unused Cut Square 13d ★ 24c Purple on Cream (U203). Fine unused Cut Square 14d ★ 30c Black Cut Squares (U204-U205), U207-U210). Very Fine unused 15c 90c Carmine Cut Squares (U211-U212, U215-U217). Very Fine unused 15c Brown Cut Squares (U223-U225). Very Fine unused	53 ★	
10c Brown on White, Amber, Die I (U187-U188). Very Fine unused Cut Squares 11c Plum on White (U195). Very Fine unused Cut Square 11c Plum on Amber (U196). Full Corner, Very Fine unused 11c Plum on Cream (U197). Very Fine unused Cut Square 11c Orange on Amber (U199). Very Fine unused Cut Square 11c Orange on Cream (U200). Full Corner, Very Fine unused (Photo) 12c Purple on Amber (U202). Fine unused Cut Square 13c Purple on Amber (U202). Fine unused Cut Square 13c Purple on Cream (U203). Fine unused Cut Square 14c Squares (U204-U205), U207-U210). Very Fine unused 15c Orange Or Cream (U204-U205), U207-U210). Very Fine unused 16c Squares (U211-U212, U215-U217). Very Fine unused 17c Sc Brown Cut Squares (U223-U225). Very Fine unused	4 *	
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12c Plum on Amber (U196). Full Corner, Very Fine unused 12c Plum on Cream (U197). Very Fine unused Cut Square 13c Orange on Amber (U199). Very Fine unused Cut Square 13c Orange on Cream (U200). Full Corner, Very Fine unused	57 +	
12c Plum on Cream (U197). Very Fine unused Cut Square 15c Orange on Amber (U199). Very Fine unused Cut Square 15c Orange on Cream (U200). Full Corner, Very Fine unused (Photo) 15c Orange on Cream (U202). Fine unused Cut Square 15c Orange on Cream (U202). Fine unused Cut Square 15c Orange on Cream (U203). Fine unused Cut Square 15d Squares (U204-U205), U207-U210). Very Fine unused 15d Squares (U211-U212, U215-U217). Very Fine unused 15d Squares (U211-U212, U215-U217). Very Fine unused 15d Squares (U223-U225). Very Fine unused	DOM: PESSON	
1 ★ 15c Orange on Amber (U199). Very Fine unused Cut Square	5320	
15c Orange on Cream (U200). Full Corner, Very Fine unused (Photo) 2 ★ 24c Purple on Amber (U202). Fine unused Cut Square 3 ★ 24c Purple on Cream (U203). Fine unused Cut Square 4 ★ 30c Black Cut Squares (U204-U205), U207-U210). Very Fine unused 5 ★ 90c Carmine Cut Squares (U211-U212, U215-U217). Very Fine unused 6 ★ 90c Carmine on Oriental Buff (U214). Very Fine unused Cut Square 7 ★ 5c Brown Cut Squares (U223-U225). Very Fine unused	200	
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24c Purple on Cream (U203). Fine unused Cut Square		
30c Black Cut Squares (U204-U205), U207-U210). Very Fine unused		
90c Carmine Cut Squares (U211-U212, U215-U217). Very Fine unused 6 ★ 90c Carmine on Oriental Buff (U214). Very Fine unused Cut Square	7073	
6 ★ 90c Carmine on Oriental Buff (U214). Very Fine unused Cut Square	-74	
7 ★ 5c Brown Cut Squares (U223-U225). Very Fine unused	25 70	
	1	
	68 🛨	5c Brown on Fawn (U226). Very Fine unused Cut Square

660 1	2- Dod se Asta (1940 E. II C V El I	15.00								
669 ★ 670 ★	2c Red on Amber (U244). Full Corner, Very Fine unused	15.00								
-	2c Red on Blue (U245). Full corner, large margins, Very Fine unused	22.50								
671 ★ 672 ★	2c Brown on White (U270). Very Fine unused Cut Square	11.00 20.00								
673										
674	2c Red on Blue, Die 1 (U286). Full Corner, Very Fine unused	35.00 15.00								
675	[18] [18] [18] [18] [18] [18] [18] [18]									
676 ★										
677	2c Green on White, Die 3 (U318). Full Corner, Very Fine unused									
678	2c Green on Oriental Buff, Die 3 (U320). Full Corner, Very Fine unused	20.00								
679	2c Green on Blue, Die 3 (U321). Full Corner, Very Fine unused	25.00								
680 🖈	30c Red Brown Cut Squares (U336-U341). Very Fine unused	27.75								
681	90c Purple Cut Squares (U343-U345, U347). Very Fine unused	30.50								
682 🛨	5c Columbian, Error of Color (U350a). Full Corner, huge margins, Very									
	Fine unused	100.00								
683 🛨	1c Green, Glazed Brown, Die 1 (W427). Huge margins, Very Fine unused									
1500 60	Cut Square	20.00								
684 ★	3c Black, Die 1, Error of Color (U437h). Full corner,, signed J. M. Bartels,									
	Very Fine unused	45.00								
685 ★	3c Carmine, Die 5, Error of Color (U439g). Full Corner, Very Fine unused	47.50								
686 ★	2c on 2c Carmine on White (U453). Full Corner, Very Fine unused									
	(Photo)	150.00								
687 🛨	2c on 2c Carmine Cut Squares (U454, U456-U457). Very Fine unused	35.50								
688 ★	2c on 2c Carmine on Amber (U455). Full Corner, Large Margins, V.F.									
	(Photo)	75.00								
689 ★	2c on 4c Chocolate (U462). Full Corner, Very Fine unused	20.00								
690 ★	2c on 4c Chocolate on Amber (U463). Full Corner, Very Fine	15.00								
691 ★	2c on 5c Blue (U464). Full Corner, Very Fine unused (Photo)	50.00								
692 ★	2c on 1c on 3c Dark Violet, White, Amber (U474-U475). Very Fine	20.00								
693 ★	unused Cut Squares	30.00								
093 🗶	unused	24.75								
694 ★	11/2c Purple Error of Color (U481b). Full Corner, Very Fine unused	20.00								
695	1½c on 2c Green (U488). Full Corner, Very Fine unused	45.00								
696	1½c on 1c Green on Blue (U493). Very Fine unused Cut Square	12.50								
697 *	1½c on 2c Carmine (U502). Full Corner, Very Fine unused	16.00								
698 🛨	11/2c on 2c Carmine on Oriental Buff (U503). Very F. unused Cut Square	18.50								
699 *	11/2c on 11/2c Brown (U505). Full Corner, Very Fine unused	27.50								
700 🖈	11/2c on 11/2c Brown on Blue (U506). Full Corner, Very Fine unused	25.00								
701	1½c on 1c Green on Amber (U511). Very Fine unused Cut Square	15.00								
702 *	1½c on 1c Green on Amber (U516). Very Fine unused Cut Square	10.00								
703 🛨	1½c on 2c Carmine (U520). Very Fine unused Cut Square	16.50								
704 ★	3c, 12c, 24c War Dept., Reay Issue (UO20, UO26, UO28). Very Fine									
	unused Cut Squares	14.00								
705	6c War Dept., Reay Issue (UO23). Full Corner, Very Fine unused	15.00								
706 ★	1c War Dept., Reay Issue (UO30). Full Corner, Very Fine unused	20.00								
707 ★	6c, 12c, 30c War Dept., Reay Issue (UO37, UO40, UO43). Fine-Very Fine	OH 00								
200 1	unused Cut Squares	27.00								
708 🛨	6c War Dept. on Cream, Reay Issue (UO38). Full Corner, Very Fine,	20.00								
700 4	unused	30.00								
709 ★	10c, 15c-24c War Dept., Reay Issue (UO39, UO41-UO42). Very Fine	37.00								
710 +	unused Cut Squares 30c War Dept., Reay Issue (UO44). Full Corner, Very Fine unused	37.00								
710 ★ 711 ★	10c War Dept., Reay Issue (UO44). Full Corner, Very Fine unused	10.00								
/11 ×	unused Cut Square(Photo)	100.00								
712 ★	12c War Dept. on Cream, Plimpton Issue (U063). Very Fine unused	100.00								
	Cut Square(Photo)	50.00								
	19 20 93 m / N 19 14.									

713 ★	15c War Dept., Plimpton Issue (UO64). Full Corner, Very Fine unused	15.00							
714 ★									
715 🛨	Cut Square (Photo) 15c War Dept, on Cream, Plimpton Issue (UO66). Very Fine unused Cut								
, 10 %	Square (Photo) 5								
716	30c War Dept., Plimpton Issue (UO67). Fine used Cut Square, catalogs \$11.00 unused								
717 ★	30c War Dept. on Amber, Plimpton Issue (UO68). Full Corner, Very Fine								
222 V	unused (Photo)	75.00							
718 ★	30c War Dept. on Cream, Plimpton Issue (UO69). Very Fine unused Cut Square	65.00							
719 ★	1c Green Postal Savings on Oriental Buff (U071). Very Fine unused	03.00							
719 🛪	Cut Square	22.50							
720	Cut Squares, 19th & 20th Century Collection of 315 diff. Cut Squares								
721	neatly mounted on Specialty Album pages, used & unused, V. GV. F. Fancy Cancels on Cut Squares, 19th Century Collection of 99 Fancy or Interesting cancels including Skull & Cross Bones, Face Heart, Post	559.00							
	Master, Pumpkin Head, N. Y. Foreign Mail, Anchor, 76 in Liberty Bell, Eagles, Shields, Dogs Heads, V. GV. F.	E. VI							
	Dagies, Silicius, Dogs Treats, V. OV. I.	11							
	POSTAL CARDS								
722 🔀	1c Brown Postal Card (UX3). Skull & Cross Bones in Coffin cancel,								
2240000 JUV	Pittsburgh, Pa. pmk., card folded in middle, V.F. cancel	E. II							
723 🛨	1c-4c Postal & Reply Cards (Between UX3-UY16). 45 mint cards, 34	22.24							
724	diff., V. F. 1c Black Postal Card (UX5). Tied clear "HARRY" in grid cancel, Ann	32.34							
121 🖂	Arbor, Mich. pmk., V. F.	E. II							
725 🖂	1c Brown Postal Card (UX8). Tied clear Ann Arbor, Mich. Horse Shoe cancel, V.F.	E. II							
726 🖂	1c McKinley Full Face Postal Card (UX17). Very Fine used (Photo)	125.00							
727 🖂	Ic Blue Mc Kinley Postal Card, Four Arcs above and below IS (UX21e). Tied Carbondale, Ill. pmk., tiny stain U.R. corner, Very Rare (Photo)	175.00							
728 🖂	1c Blue Postal Card (UX22). Tied "Aeroplane Station, No. 1, Garden								
	City Estates, N. Y." pmk., V.F.								
729 🔀	19th Century Postal Cards, Specialized Collection of 76 Postal Cards								
	selected for Fancy or Interesting cancels including Geometrics, Monograms, colored, unusual Towns, V. GV. F.	E. III							
730	Postal & Reply Cards, 19th & 20th Century Lot of 122 used & unused	L. 111							
	Cards, FV. F.	E. I							
	CARRIERS AND LOCALS								
731	1c Blue Eagle Carrier (LO2). Top Sheet Margin stamp, Red Star cancel								
	not tying, double strike of Blue Phila. pmk. and Red Frederick, Md. pmks. on neat embossed cover, Fine	50.00							
732 🖂	D. O. Blood & Co., 1c Black, 3c Red (15L18, 26). Tied Philadelphia, Pa.								
	pmk. on neat cover with clear Bloods Penny Post cancel, Fine	12.50							
733 🖂	D. O. Blood & Co., Red Envelope (15LU7). Bloods Despatch, 1856 cancel	20.00							
734	on neat cover, V.F. Boyd's City Express, 2c Green, Pink (20L7, 20L14, 20L56). Three covers,	20.00							
🖂	2 tied, V. GFine	40.00							
735 🖂	Hussey's Post Brown Local (87L73). Tied Purple "Special Message"								
70/	cancel on neat cover Fine	E. I							
736 🖂		15.00+							

	Aurora Co. cancel and ms. Aurora, Feb 24, 63 pmk., Wells Fargo & Co. Frank on neat Entire, Fine	250.0
738	Wells Fargo & Co., \$1.00 Red, 10c Brown (143L3, 143L7). Each has Blue Co. cancel, first creased, last Fine	60.00
739 🖂	Local Covers, 8 diff. including Bloods, Hale & Co., American Letter	E. I
	Express, V. GFine	E, 1
	REVENUES	
740	1c-4c Playing Cards (R2c, R11c-R12c, R17c, R21c). Very Good-Vry Fine	56.6
741	1c Proprietary, Imperforate (R3a). Large Margins all around, small tear at B., Very Fine appearing	135.0
742	5c Inland Exchange, Cracked Plate (R27c). Very Fine	8.0
743	6c Proprietary (R31c). Well centered, Bright Color, Blue Charles Osgood	
	& Co. Handstamp cancel, thin and creased, Very Fine appearing (Photo)	375.0
744	25c-30c Civil War Revenues, Imperforate (R43a-R53a). Fine-Very Fine	29.2
745	25c Part Perforate Revenues (R47b-R49b). Very Fine	31.0
746 747	50c Civil War Revenues, Imperforate (R54a-R61a, R63a). Fine-Very Fine 70c Foreign Exchange, Imperforate (R65a). Margins all around, light	27.4
748	crease, V. F. appearing	35.0
748 749	70c Forn. Exchange, Part Perf. (R65b). Red Handstamp cancel, Very F. \$1.00 Civil War Revenues, Imperforate (R66a-R73a, R76a). Fine-Very Fine	36.6
750	\$1.00 Inland Exchange, Part Perf. (R69b). Fine	20.0
	\$1.00 Inland Exchange (R69c). Unused block of 6, one stamp has scrape on face, part o.g., F-VF	8.30-
752	\$1.00 Passage Ticket, Imperforate (R74a). Margins all around, Very Fine	15.0
753	\$1.30 Foreign Exchange, Imperforate (R77a). Margins 3 sides, Sheet Margin at bottom, just in at R., Handstamp cancel Fine (Photo)	400.0
754	\$1.60 Foreign Exchange, Imperforate (R79a). Large Margins all around, tiny scissors cut in right margin not touching design, Very Fine (Photo)	100.0
755	\$2.00 Conveyance, Mortgage, Imperforate (R81a-R82a). Margins all around, V. F.	13.0
756	\$3.00 Charter Party, Manifest, Imperforate (R85a-R86a). Fine-V. F.	17.0
757	\$3.50 Inland Exchange, Imperforate (R87a). Margins 3 sides, in at R., pinpoint thin, Scarce Stamp(Photo)	150.0
758	\$5.00 Civil War Revenues, Imperforate (R88a-R91a). Fine-Very Fine	33.2
759	\$5.00 Probate of Will, Imperforate (R92a). Margins all around, Sheet Margin at top, Very Fine(Photo)	35.0
760	\$10.00 Conveyance, Mortgage, Imperforate (R94a-R95a). Margins all around, FV. F.	34.0
761	\$15.00-\$50.00 Revenues (R97c-R98c, R100c-R101c). Fine-Very Fine	45.5
762	\$20.00 Mortgage (R99c). Light ms. cancel, repaired, Fine appearing	125.0
763	\$25.00 Mortgage, Imperforate (R100a). Margins all around, trivial tiny	00.0
764	tear in top margin outside design, otherwise Very Fine (Photo)	90.0
764 765	\$50.00 U. S. I. R. Revenue, Imperforate (R101a). Margins all around, V. F.	17.5 75.0
766	\$200.00 U. S. I. R. Revenue (R102c). Centered to bot., Fine	75.0
700	values to \$20.00, V. GV. F.	100.8
767	Civil War Revenues, Part Perforated, collection of 37 mostly diff. including values to \$1.00, V. GV. F.	151.1
768	Civil War Revenues, Perforated, collection of 142 mostly diff. including Silk Paper varieties, values to \$10.00, includes Handstamp cancels, V. G	101.1
	V. F.	166.2
769	Civil War Revenues, collection of 54 items on Original Documents, includes values to \$2.50, many handstamp cancels, V. GV. F.	E. I

771	2c Blue & Black, INVERTED CENTER (R104a). Centered to right, light herringbone cancel, Fine, Rare(Photo)	400.00							
772	10c Blue & Black, INVERTED CENTER (R109a). Handstamp cancel, centered to right, tiny pinhole, Nice Example of this Rare Stamp (Photo) 2 50c Blue & Black, INVERTED CENTER (P115b). Well centered, Very								
773	50c Blue & Black, INVERTED CENTER (R115b). Well centered, Very	75.00							
774	Fine (Photo) \$1.30 Blue & Black Revenue (R119). Very Fine	22.50							
775	\$1.60 Blue & Black Revenue (R121). Interesting double perfs., Fine	40.00							
776	\$2.00-\$10.00 Blue & Black Revenues (R123-R128). Very Good-Very Fine	23.75							
777	\$20.00 Blue & Black Revenue (R129). Centered to left, tiny thin	45.00							
778	\$25.00 Blue & Black Reevnue (R130). Very Fine (Photo)	45.00							
779	\$50.00 Blue & Black Revenue (R131). Trivial tiny thin, Fine appearing	50.00							
780	1c-\$10.00 Third Issue Revenues (R134-R149). Very Good-Very Fine	33.54							
781	2c Orange & Black, INVERTED CENTER (R135a). Very Fine	35.00							
782	\$1.00 Green & Black, INVERTED CENTER (R144a). Well centered, light ms. cancel, filled in thin, Very Fine appearing, Rare (Photo)	1500.00							
783	\$20.00 Orange & Black Revenue (R150). Fine	50.00							
784	\$5.00 Dark Blue Revenues (R159-R160). First light crease, last thin, V. F. appearing	38.50							
785	\$30.00 Red Revenue (R177). Fine	25.00							
786	\$500.00 Carmine Lake & Black Revenue (R180). Handstamp cancel, Very	10.700 10.700							
	Fine, Uncut (Photo)	175.00							
787	\$1000.00 Green & Black Revenue (R181). Cut cancel, Very Fine	50.00							
788	\$50.00 Gray (R189). Handstamp and cut cancels, Very Fine	17.50							
789	\$60.00 Documentary, Series of 1914 (R224). Uncut, small thin, V.F. appearing	50.00							
790	\$100.00 Documentary, Series of 1914 (R225). Handstamp cancel, Very Fine, Uncut	20.00							
791	\$500.00 Documentary, Series of 1914 (R226). Neat ms. cancel, small thin, V. F. appearing, Uncut (Photo)	185.00							
792	\$100.00 Documentary (R248). Uncancelled, Very Fine	-							
793	Balance of Revenue Collection, 1871 to 1940, collection of 330 stamps, many diff. including high values Future Delivery, V. GV. F.	144.06							
794	\$500.00 Documentary, Black Two Line Handstamp (R285a). Stamped								
	cancel, Very Fine example of this Rare Stamp (Photo)	150.00							
795	4c, 8c Documentaries, Series of 1940 (R291, R293). Fine, Uncut	25.00							
796	80c Documentary, Series of 1940 (R299). Handstamp cancel, V. F.	22.50							
797	\$60.00 Documentary, Series of 1940 (R307). Handstamp and cut cancels, V. F.	15.00							
798	\$1000.00 Documentary, Series of 1941 (R335). Neat ms. and pin hole cancels, V.F. (Photo)	55.00							
799	\$50.00 Documentary, Series of 1942 (R356). Perforated initials cancel, Very Fine	25.00							
800	\$60.00 Documentary, Series of 1942 (R357). Neat ms. cancel, Very Fine, Uncut	37.50							
801	\$1000.00 Documentary, Series of 1942 (R360). Handstamp and cut cancels, V. F. (Photo)	50.00							
802	\$30.00-\$60.00 Documentaries, Series of 1943 (R380-R382). First Uncut, last 2 cut cancels, F-VF	32.50							
803	\$500.00 Documentary, Series of 1943 (R384). Handstamp and cut cancels, Very Fine	50.00							
804	\$1000.00 Documentary, Series of 1943 (R385). Cut cancel, Very Good	50.00							
805	\$60.00 Documentary, Series of 1945 (R432). Handstamp cancel, Fine, Uncut	25.00							
806	\$1000.00 Documentary, Series of 1945 (R435). Handstamp cancel, Very								
	Fine, Uncut	60.00							

807	\$30.00-\$60.00 Documentaries, Series of 1946 (R455-R457). Handstamp	20.50						
000		30.50 12.50						
808	, , , , , , , , , , , , , , , , , , , ,							
809	Dated Documentary Revenues, 1940-54, collection of 251 diff., mounted,							
	used & unused, includes \$1000.00, R410, with staple hole cancel, many							
	high values, uncut, cut, perforated initials cancels, V. GV. F	30.06						
810	1c-\$1000.00 Documentary Revenues, Series of 1941-48, Interesting Col-							
	lection of 18 diff. Dated Revenues, neatly mounted with Engraving of							
	Secretary of Treasury shown on each stamp, also 3 Fractional Currancy,							
		E. V						
	menaes unused, used, perforated initials cuncers, 1 inc 1.1.							
811	1c Green & Black, INVERTED CENTER (RBId). Neat light cancel,	_						
		00.00						
812	1c-10c Green & Black Proprietarys (RB1b-RB7b). Very Good-Very Fine	33.40						
813 ★	50c Proprietary, Violet Paper (RB8a). Part o.g., light crease & tiny							
	tlear, nice appearing	70.00						
814	50c Proprietary, Greenish Paper (RB8b). Blue Handstamp cancel, tiny							
		75.00						
815	Proprietary Revenues, 1871-1919, Collection of 77 diff. including some							
	그는 이 사용하게 하는 것이 되었다. 그렇게 하게 되었는데 하는데 하는데 하는데 하는데 하는데 하는데 하는데 하는데 하는데 하	2.60						
816	\$500.00-\$1000.00 Stock Transfers (RD23-RD24). First has cut cancel, last							
		35.00						
817		15.00						
818		22.50						
819	\$1000.00 Stock Transfer, Series of 1940 (RD91). Light ms. and pin hole							
0.5		25.00						
820	\$1000.00 Stock Transfer, Series of 1941 (RD116). Handstamp and perf.	20.00						
020	Initials cancels, Very Fine, Rare							
021	STREAM OF THE PROPERTY OF THE							
821	\$30.00-\$50.00, \$100.00 Stock Transfers, Series of 1943 (RD157-RD158,	17.00						
022		17.00						
822	Stock Transfer Revenues, 1918-50, Collection of 232 diff. including many							
	Dated Stock Transfers, includes values to \$100.00, many unused, includes	01.1						
000	uncut, cut, perforated initials cancels, V. G-V. F. 254.							
823 ★	1½c Cordial, Wine Stamp (RE19). Fine, o.g. 40.	00十						
824	1c-\$9.60 Wine Stamps (RE32-RE55). Cpl. Set, some have defects, Good-							
		51.18						
825	\$20.00-\$100.00 Wine Stamps (RE56-RE59). Folded at edge of border							
	네트 그렇게 하면 하면 하는 사람들이 되었다면 하는 사람들이 되었다. 그런 나는 사람들이 되었다면 하는 사람들이 되었다면 하는데	52.00						
826		24.00						
827	Total Many Taring Commence Transfer and Commence Transfer							
828		20.50						
829		0.00						
830	\$7.00, \$20.00 Wine Stamps (RE178, RE181). Handstamp and staple hole							
		10.00						
831	그는 프로젝트 그 회에 가는 그는	28.00						
832	802/5c Wine Stamp (RE194). Uncancelled, Very Fine	12.50						
833	Cordials, Wines Revenues, Collection of 138 mostly diff. neatly mounted							
	on Specialty Album pages, used & unused, V. GV. F	11+						
834	Revenue Stamped Paper, 2c Orange Bank Check (RN-I1). Imprinted on							
		00.01						
835	Revenue Stamped Paper, Interesting Collection of 78 mostly diff. between							
		38.85						
836	\$1.00-\$3.00 Hunting Permit Revenues (RW1-RW24, RW26). Nearly cpl.	0.500 7.50						
	set, used & unused, includes unused with no gum cataloged as used,							
		20.05						

837	1c-\$50,000.00 Distilled Spirits Excise Tax Stamps (RX1-RX25). Complete Set of these Rare Stamps, neat stamped cancels, Very Fine Set (Photo)	698.50
838	1c-\$2000.00 Rectification Tax Stamps (RZ1-RZ18). Complete Set with neat stamped cancels, Very Fine(Photo)	
839	Vera Cruz Revenue Stamps, 1914–15, 2c Carmine, 5c Dark Blue, purple handstamp cancels, printed in Mexico during Vera Cruz Occupation by U. S. Forces, Scarce	
840	Private Proprietary Match & Medicine Revenues, Lot of 170 stamps including duplicates, mixed condition as usual, Interesting	E. III
	LARGE AND MISC. U. S. LOTS	
841	19th Century U. S. Collection of 211 stamps including duplicates, includes higher value stamps with unnoticeable defects, few unused, Fair-Very Fine	340.00
842	19th Century Fancy Cancels, collection of 165 stamps mostly of Banknote period & later selected for fancy or interesting cancels including Leaf, Colored, Stars, Geometrics, Axe, Mans Face, V. GV. F.	E. III
843	U. S. Collateral Collection including 49 stamps neatly mounted with collateral material including Engravings, Broken Bank Bills, etc., 19th & 20th century, Interesting	E. III
844	Engravings, 41 diff. by Bureau of Engraving & Printing, includes Ships, Government Buildings, Battle Scenes, Allegorical Figures, many in same designs as on Patriotic covers, V. F.	E. II
845 🖂	California Covers, Six diff. Farmington, Guadaloupe, Gold Gulch, Tulare, White House pmks., all Banknote period, FV. F.	E. II
846 🖂	Western Covers, 6 diff. including Indian Terr., Utah, Arizona, Colo., Five are territorials	E. II
847 🔀	Wells Fargo & Co. Franks on 5 Entires between U10-U260, 4 have Co. cancels, includes U40, V. GV. F.	E. II
848 🔀		E. III
849 🖂	Alaska Covers, Lot of 24 covers, all used in 1957, many diff. Towns, F	
850 🖂	V. F. 19th & 20th Century Covers, Misc. lot of 100 covers including First World War Censored, Spanish-American Patriotic, fancy cancels. Stampless covers including Way 6, Free, Illustrated, Insurance Co. Corner Cards,	E. I
851 🖂	V. GV. F. 19th & 20th Century U. S. & General Foreign Covers, Misc. Lot of several hundred covers including Illustrated, Postal Cards, R. P. O. cancels, In-	E. III
852	20th Century Specialized U. S. Collection, 1901 Issues to date Extremely interesting collection containing thousands of used stamps, socked on the nose" cancels, covers of many including good First Day Covers, Used Blocks including many scarce values, high values, many diff. cancels,	E. II
853	neatly mounted in 5 albums, V. GV.F. U. S. Collection, 1901-25, Collection of 266 mostly diff. including Commemoratives, Coils, Imperfs., used & unused, some unnoticeable defects,	E. X
854 ★⊞	Good-V. F. 20th Century U. S. Blocks, Collection of 354 diff. Blocks neatly mounted in Specialty Album, strong in issues from 1930 to date including some	346.30
855 ★	Plate No. Blocks, some unnoticeable defects, Good-V.F. U. S. Collection, 1922 Issue to date, Collection of 628. neatly mounted, nearly all cpl. Sets including Huguenot-Walloons, Lexington, Norse-	346.00
	Americans, Farley Parks, Famous Americans, 1954 Presidentials to \$5.00, almost complete, FV. F.	193.24

856 🛨	20th Century U. S., Stockbook with many hundreds of stamps, mostly late commems., few used, V. GV. F.
357	Christmas Seals, Collection of 113 stamps including Blocks, 1 cover, V. GV. F.
58	U. S. & General Foreign, Stockbook with several thousand misc. stamps including sets, 19th & 20th Century, used & unused, V. GV. F.
	CONFEDERATE STATES
860 🖂	Mobile, Ala., 5c Blue (58X2). Tied Mobile pmk., Fine (Photo)
	New Orleans, La., 5c Brown (62X3). Tied New Orleans, La. pmk., V.G. Marion, Va., Paid 5 on cover from Col. Campell's "18" Regt., Va. Vol., Fine Handstamped Paid
63 🖂 64	5c Green (1). Margins all around, tied Tudor Hall, Va. pmk., V.F
365	10c Blue (2). Margins all around, tied Blue Lynchburg, Va. pmk., Fine
866 ★ 867 ⊠	2c Green (3). Large margins all around, small thin, V. F. appearing 5c Blue (4). Horiz. Pair, margins all around except just in at top of left stamp, tied Mobile, Ala. pmk. on neat cover, Fine-V. F.
368	10c Rose (5). Margins all around, town cancel, Fine
69 🖂	10c Rose (5). Margins all around, tied Richmond, Va., 1862 pmk., Fine (Photo)
70 🖂	5c-10c Confederates (7, 11). Three covers tied town cancels, first is Horiz.
	Pair tied, V. GV. F.
71 🖂	2c Brown Red (8). Margins all around, tied Richmond, Va. on cover
	with "R. & P. R. R. Co., Company's Business" Corner Card, stamp partly
70	over Corner Card, V. F. (Photo)
72	10c "TEN" Blue (9). Margins all around, light ms. cancels, small thins,
73	Very Fine appearing 10c Blue Frame Line (10). Neat Mobile pmk., shows Frame Line on
	part of two sides, Fine (Photo)
	U. S .POSSESSIONS
74	CANAL ZONE, 1904, 1c-10c Postage (4-8). 1c and 8c unused, others
~~ .	FV. F., used
75 ★	— 1924-25, 50c Lilac, \$1.00 Violet Brown (80-81). Fine
76 ★	— 1925-26, 50c Lilac, \$1.00 Violet Brown (94-95). Fine
77	—— 1904-57, Collection of 153 diff. including Pictorials, Airpost, Cpl. Sets, used & unused, neatly mounted on Specialty Album pages, V. G
	V. F.
78	CUBA, PORTO RICO, 1899, collection of 16 diff. U. S. Overprints, used
79 ★	& unused, V. GV. F. GUAM, 1899-1930, 1c-\$1.00 Postage (Between 1-12, E1, M5-M11). Col-
	lection of 18 diff., #2-#3 used, others V. GV. F. unused
80	PHILIPPINES, 1901, \$1.00 Black, Ty. I (223). Light cancel, 1 short perf.,
81	otherwise Fine 1901, \$1.00 Black, Ty. II (223A). Centered to left, Fine
82	—— 1925-31, 2c-1p Imperforates (340-350). Horiz. Pairs, V. F. used
83	— 1899-1947, Collection of 332 diff. including cpl. sets, pictorials, high
	values, Airpost, most used, neatly mounted on Specialty Album pages, V. GV. F.
	CANADA
884	1851, 3p Red (1). Margins all around, small thin, Fine appearing
85	1851-55, 3p Red (4). Margins all around, shows bit of Printers Imprint at left, tiny scissors cut in margin just touching design, Fine

886 🖂	1851-55, 3p Red(4). Horiz. Pair, Margins all around, almost severed by scissors cut between stamps, tied 21 in grid cancel, Montreal pmk., Red	
887 🖂	Paid on attractive cover to New York, V.F	6.00+
888	York, 1 stamp creased by letter fold, other V.F	1979
889	scissors cut in right margin outside design, V. F	80.00
890 🖂		
891 892 🖂	1855, 10p Blue (7). Margins all around, light corner crease, V.F. (Photo) 1855, 10p Blue (7). Tied grid cancel, Hamilton, U. C. pmk. & Red Liver- pool Pkt. Letter Transit Mark on attractive cover to England, V.G. (Photo) 8	85.00
893 894 🖂	1857, ½p Rose (8). Margins all around though close at bot., Fine	40.00
895 896 🖂	1857, 7½p Green (9). Margins all around, thin, V. F. appearing	130.00
897 898	1858-59, 3p Red (12). Neat cancel, light crease, Fine appearance	40.00 63.50
899 🖂	1859, 1c-5c, 10c Postage (14-15, 17). Three covers tied, Fine	
900 🛨	1859, 121/2c Yellow Green (18). Very Fine	30.00
901 ★	1897, 6c-50c Jubilees (55-60). 20c used, V. GFine	35.75
902 903	1897 \$1.00 Jubilee (61). Well centered, tiny thin, V. F. appearing	25.00 30.00
904	1897, \$3.00 Jubilee (63). Light cancel, Fine (Photo)	55.00
905	1897, \$4.00 Jubilee (64). Fine used	55.00
906	1897, \$5.00 Jubilee (65). Fine used	50.00
907	1912-25, 1c-20c George V (Between 104-119). Blocks, #119 heavy hinge, Fine-V. F.	30.72
	1927-29, 1c-20c Pictorials (141-157). Blocks, Fine-Very Fine	25.44
909 ★⊞	1930-31, 1c-\$1.00 Pictorials (162-175, 177). Set of Blocks except 50c, Fine- Very Fine	48.16
TOTAL TOTAL	1931-32, 1c-13c Pictorials (184-201). Sets of Blocks, Fine-Very Fine	27.68
	1c-13c Pictorials (202-216). Sets of Blocks #213 thin, other V. F	39.80
		127.19
	1946, 8c-\$1.00 Pictorials (268-273). Set of Blocks, Very Fine	26.20
914 ★⊞	1928-46, 5c-17c Airpost, Airpost Special Delivery (C1-C9, CE3-CE4). Sets of Blocks, Fine-V. F.	43.56
915 ★	1949-50, 50c-\$1.00 Officials (O9-O11). Very Fine	36.50
	1877-1957, ½c-10c Postal Stationary (Between Holmes 1002-1501). 57 items including Entires, Postal Cards, Letter Sheets, most unused, V.F.	E. II
917	1868-1959, Collection of 549 mostly diff. neatly mounted on Specialty Album pages, includes Pictorials, Airpost, Special Deliveries, Officials, Postage Dues, War Tax, many cpl. sets, used & unused, many have unnoticeable defects, Fair-Very Fine	410.00
918	Canadian Revenues, 19th & 20th Century collection of 415 stamps	
1	- 얼마 사람들의 사용을 다듬어 있다면 살림을 다면 그의 역에서 모든데 보스되면 그래요. 그 아이트를 하지만 다른데 보스 사용을 하지만 다른데 그리다는 그리다는 다른데 그리다는 다른데 다른데 다른데 다른데 다른데 다른데 다른데 그리다는 그리다는 그리다는 그리다는 그리다는 그리다는 그리다는 그리다는	E. III

919	NEW BRUNSWICK, NOVA SCOTIA, PRINCE EDWARD ISLAND, 19th century collection of 14 diff., used & unused, V. GV. F.
	NEWFOUNDLAND
920 🛨	1857, 1p Brown Violet, 3p Green (1, 3). Fine-Very Fine
921 🖈	1862-63, 1p-6p Imperforates (15A, 17-20). Very Good-Very Fine
922 🛨	1862-63, 6½p-1/ Imperforates (21-23). Second has light crease, others V. F.
923 🛨	1865-94, 5c Brown (25). Centered to top, Fine (Photo)
924 🛨	1865-94, 12c-24c Pictorials (28-31). Very Good-Very Fine, o.g.,
925 ★	1911, 8c Prince George (110). Very Fine
926 ★ 927 ★	1921, 35c Airpost (C3). Very Fine
928 🖈	1931, 136-\$1.00 Airpost (Co-C11). Fine-very Fine Sets
929 🖈	1933, 5c-75c Labrador Airpost (C13-C17). Fine-Very Fine Set
930 🖈	1933, \$4.50 Balbo Airpost (C18). Very Fine (Photo)
931	1860-1948, Collection of 259 mostly diff., many cpl. sets including Cabot, Guy, Caribou, Gilbert, Pictorials, used & unused, V. GV. F.
932 🛨	General Foreign Americana, 20th Century Collection of 802 stamps
	mostly in cpl. sets, includes Austria Rotary, Germany Chicago Flight,
	Air Post Sets, Pictorials, Commemoratives, few used, FV. F. Collection
)33 🖂	
220.0	on small cover, last Maltese Cross cancel, Fine
)34 ★	Queen Elizabeth Issues, Beautiful Specialized Collection of 1179 British Colonies in cpl. sets, includes few earlier issues showing Princess Eliz-
025	abeth, Very Fine SWITZERLAND, 19th & 20th Cenutry Collection of 531 mostly diff.
935	including many Semi-Postals, Souvenir Sheets, Airpost many cpl. sets,
	FV. F.
936	TOPICAL COLLECTION, Collection of 777 stamps with Rail Road or Horses as topics, used & unused, manycpl.sets, FV.F.
	PHILATELIC LITERATURE
937	Album Weeds, Vol. I-Vol. VIII, Set of Reprint Books of Earee's classic
0.00	work, V.F.
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	Edition, V. F.
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	wiser, Very Fine, bound
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The United States Issue of 1869, bound pamphlet by Ashbrook, V.F.
The Nineteenth Century Postage Stamps of the United States, Brookman, 2 vols., V. F.
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Edition, V. F.
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Waterhouse Auction Sale, 1955, Very Fine, bound
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434 9.00 436 67.50 436 67.50 438 22.00 439 8.50 440200.00 441 8.00
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