

The  
**NEWBURY**  
**Collection**

Part I

*Robert A. Siegel*  
**AUCTIONS**

489 FIFTH AVENUE

NEW YORK 17, N. Y.

Tel. MURray Hill 2-0980





THE  
**NEWBURY COLLECTION**

PART I

**UNITED STATES**  
**NINETEENTH CENTURY**

Offered by Order of Mr. MICHAEL NEWBURY, of Chicago

At Unreserved Auction Sale on

**WEDNESDAY, MAY 17th**  
**THURSDAY, MAY 18th**  
**1961**

AT 1:30 P.M.

in the East Room of the HOTEL ROOSEVELT  
45th and Madison Avenue

*Robert A. Siegel*  
**AUCTIONS**

489 FIFTH AVENUE

NEW YORK 17, N. Y.

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## CONDITIONS OF SALE

1. The terms of sale are strictly cash to the highest bidder. All buyers are expected to pay for lots within three days of receipt, unless special arrangements have been made prior to the sale.
2. All bids are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.
3. Any lot the description of which is incorrect is returnable only within three days of receipt. All disputed lots must be returned intact as received. Lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them before the sale.
4. Successful mail bidders, unless they are known to us or supply acceptable references, will be notified of the amount of the lots secured for them, and are expected to send payment in full before the lots are forwarded.
5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulter.
6. All stamps are sold as genuine, except where sold "As Is". Claims for any lot proving otherwise, must be made within two weeks from date of sale.
7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.
8. Until paid for in full all lots remain the property of Robert A. Siegel.
9. No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price.
10. Upon written application lots may be sent for examination prior to the auction, conditional upon being mailed back by registered mail, adequately insured, within 24 hours of receipt. The applicant is completely responsible for all lots sent for examination, and for the insurance of same against mishap, from the time of receipt until they are actually received back, and is to pay all expenses of postage and insurance.
11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL

GREGORY MOZIAN, Licensed Auctioneers

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In sending bids, always state the highest price you are prepared to pay for the lot. Your limit will not be used as a starting bid unless absolutely necessary.

## DESCRIPTIONS

Superb or Extremely Fine—the finest condition for noteworthy, outstanding copies.

Very Fine (VF)—means that there is a slight deviation from the above.

Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled.

Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.

Good (G)—means average off-centering; or fairly attractive with slight defects  
Original gum is not to be expected on 19th Century stamps up to 1888 unless so stated.

Scott's 1960 Specialized United States Catalogue is used for cataloguing our lots of United States and Scott's Standard Catalogue, 1960 for others.

WE SOLICIT FINE MATERIAL FOR FUTURE SALES
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[illegible]

## ESTIMATES

Our sales contain many 19th Century covers and fancy cancellations. We have had many requests to give the estimated cash value on these lots. We are trying to place a fair net valuation on each lot as a guide for bidding when no catalogue value portrays the true value. The chart below will be used, for example E.IV means our estimate cash value on this lot is \$30.00 to \$40.00. Lots may actually realize more or less than these estimates and under no circumstances are these estimates to be considered reserves but merely a guide to bidding.

E. I	up to \$10.00	E. VIII	\$100.00 to \$150.00
E. II	\$10.00 to \$20.00	E. IX	\$150.00 to \$200.00
E. III	\$20.00 to \$30.00	E. X	\$200.00 to \$250.00
E. IV	\$30.00 to \$40.00	E. XI	\$250.00 to \$350.00
E. V	\$40.00 to \$50.00	E. XII	\$350.00 to \$500.00
E. VI	\$50.00 to \$75.00	E. XIII	\$500.00 to \$750.00
E. VII	\$75.00 to \$100.00	E. XIV	\$750.00 to \$1000.00
		E. XV	over \$1000.00



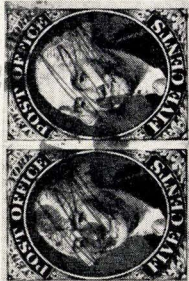
## THE NEWBURY COLLECTION

It is with pride we offer Part I of this fabulous Collection. The balance of the United States and various specialized foreign collections will be offered in unreserved auction sales during 1961 to 1963. The Newbury United States collection was the Grand award winner at the 1947 New York Centenary International Stamp Exhibition. This will be offered in four sales.

In his article "Thru the Newbury Deluxe Collection of 19th Century U. S. with Stanley B. Ashbrook", which appeared in the Stamp Specialist, the late Mr. Ashbrook emphasized the quality of his collection by stating, "When we use the term "superb" what do we mean? There is I suppose little question but what "superb" is the most abused word in the philatelic vocabulary, but when we turn page after page of the Newbury volumes, we do not have to seek the true meaning of this word. Here among the Newbury pages we have the true definition of the word, because here we find many examples of the essential combinations of which all combined together comprise superb stamps. What are these essential features? Well I will attempt to list six of them, that came to me as I pondered over many, many fine things in the collection. Color, Impression or Engraving, Margins, Color of Cancellation, Placement of Cancellation and Paper".

Mr. Newbury, even though a perfectionist, occasionally added to his collection a stamp with a faint crease or a minute thinning because of its magnificent appearance. These we have carefully noted, but are of such a minor nature as to in no way detract from the beauty or value of the item. Our reason for noting them at all is our desire to be completely accurate in our descriptions. A lifetime of study and money invested in an appreciation of the utmost in quality sums up the inspiring story of the Newbury collection. This is truly a fabulous collection and the stamps must be seen to be fully appreciated.





PAID

Sup 11<sup>th</sup> Pubh, Nov 5 1863

Portland Maine

22

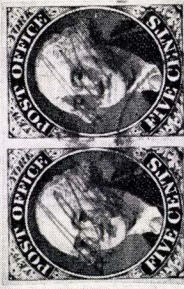


Mr. J. Lang Greenland 16<sup>th</sup> Jrest.

19



18



PAID

James Hogan

Jackson

Ala.

21



PAID

Mr. Henry A Foster

Rome

Meida & New York.

If Mr F be absent to be forwarded to him immediately

20



# FIRST SESSION

WEDNESDAY, MAY 17th, 1961 — 1:30 P. M.

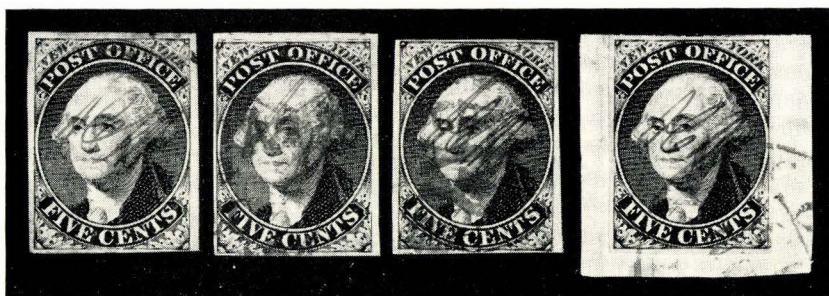
HOTEL ROOSEVELT — EAST ROOM

## UNITED STATES

NEW YORK POSTMASTER PROVISIONALS



- |   |   |   |         |        |
|---|---|---|---------|--------|
| 1 | ★ | 5c Black (9x1). Position 31, Margins all around, small at left, Very Fine .....                                   | (Photo) | 165.00 |
| 2 |   | 5c Black (9x1). Position 1, Large Margins all around, red square grid cancel, Superb .....                        | (Photo) | 90.00  |
| 3 |   | 5c Black (9x1). Position 23, Large margins all around, Red "Paid" cancel, Superb .....                            | (Photo) | 90.00  |
| 4 |   | 5c Black (9x1). Position 36, Top frame line double, Two strikes brilliant red "Paid" cancel, Extremely Fine ..... | (Photo) | 150.00 |
| 5 |   | 5c Black (9x1). Position 33, Margins all around, red square grid and town cancel, Very Fine .....                 | (Photo) | 90.00  |



- |   |  |   |         |       |
|---|--|---|---------|-------|
| 6 |  | 5c Black (9x1). Position 17, Margins all around, odd light black cancel, Extremely Fine ..... | (Photo) | 80.00 |
|---|--|---|---------|-------|

**LOTS ON VIEW FROM MAY 8th**  
**OFFICE OPEN SATURDAY, MAY 13th**

- 7 **5c Black (9x1).** Position 7, **Double Transfer** at top, Margins all around, red "Paid" and New York pmks. Extremely Fine ..... (Photo) 150.00
- 8 **5c Black (9x1).** Position 2, **Double Transfer** at bottom, Margins all around, double strike red "Paid", Very Fine ..... (Photo) 150.00
- 9 **5c Black (9x1).** Position 19, Margins all around, tied on small piece with part of red **Charleston, S. C.** pmk., Rare usage, Very Fine ..... (Photo) E. XII
- 10 **5c Black (9x1).** Position 39, Margins all around, tied on piece with unusual blue **NA**, foreign marking, Extremely Fine ..... (Photo) E. XI
- 11 **5c Black (9x1).** Position 14, Large margins all around, red "Paid" cancel, Superb ..... (Photo) 90.00



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- 12 **5c Black (9x1)** Position 7, Double Transfer, Margins all around, small thin spot, Rare small red "5" numeral cancel, Extremely Fine appearance ..... (Photo) 150.00+
- 13 **5c Black on Blue Paper (9x1a).** Position 18, Margins all around, square red grid, Very Fine ..... (Photo) 400.00
- 14 **5c Black on Blue Paper (9x1a).** Position 19, Large margins all around, faint crease, red square grid cancel, Extremely Fine appearance (Photo) 400.00



- 15 **5c Black (9x1).** Positions 15, 20, **Vertical Pair**, Large margins all around, red "New York 10 cts, Oct. 2" and "Paid" pmks. Superb gem (Photo) 250.00










14

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17

- 16 **5c Black (9x1).** Positions 19, 20, **Horiz. Pair**, Large margins all around, Sheet margin at right, red square grid cancels, Extremely Fine, Handsome Piece ..... **(Photo)** 250.00
- 17 **5c Black (9x1).** Positions 24, 25, **Horiz. Pair**, Margins all around, tiny scissors cut in margin between stamps, Red square grid cancels, Extremely Fine ..... **(Photo)** 250.00
- 18  **5c Black (9x1).** Position 16, Margins all around, smaller at the top, tied red New York pmk. to Williamstown, Mass. Very Fine .... **(Photo)** E. VIII
- 19  **5c Black (9x1).** Position 38, Large margins all around, tied large red "New York Paid 5, Dec. 15" on neat cover to London and forwarded to Trieste, various transit markings on front and back of cover, Ms "p. Cambria", Scarce usage, Extremely Fine ..... **(Photo)** ..E. XII
- 20  **5c Black on Bluish Paper (9x1a).** Position 2, **Double Transfer**, Margins all around, tied red square grid, stamp has tiny cut in lower margin, on beautiful cover with "Paid" and "New York, 10 cts. Aug. 10" pmk, Handsome cover, Scarce ..... **(Photo)** E. XI
- 21  **5c Black (9x1).** Positions 9 and 10, **Horiz. Pair**, Large margins all around, cancelled Red "**Paid**s" and tied "New York 10 cts. Dec. 15" pmk. on cover to Tuscaloosa, Ala. Extremely Fine, Magnificent cover **(Photo)** E. XIV
- 22  **5c Black on Bluish Paper (9x1a).** Horiz. Pair Positions 28 and 29, Margins all around, three "Paid" cancels on stamps one tied to cover, "Paid" and "New York 10 cts. Apr. 16" on neat cover to Portland, Me. Extremely Fine, an outstanding rarity ..... **(Photo)** E. XV

# 1847 ISSUE

## 5c FRANKLIN



- 23 **5c Red Brown, 10c Black (1-2).** Remarkable large full **corner sheet margin** copy of each, 5c is position 100R1 and 10c is position 91L1, both have red cancels, 10c has slight crease in extreme lower left corner of sheet margin, A magnificent showpiece ..... (Photo) E. XV
- 24 **5c Red Brown (1).** Large margins all around, blue grid cancels, rich color, Superb ..... (Photo) 45.00
- 25 **5c Orange Brown (1b).** Margins all around trivial unnoticeable crease, blue Philada. with "5 cts." pmk. gorgeous color, Extremely Fine appearance ..... (Photo) 50.00



- 24 25 26 27 28
- 26 **5c Red Brown (1).** Large margins all around, sheet margin at bottom, red grid cancel, Extremely Fine ..... (Photo) 37.50
- 27 **5c Red Brown (1).** Margins all around, blue **numeral "5"** cancel, Extremely Fine ..... (Photo) 85.00
- 28 **5c Red Brown (1).** Margins all around, scarce blue **Windmill** cancel, Very Fine ..... (Photo) E. IX
- 29 **5c Red Brown (1).** Margins all around, blue **"Paid"** cancel, Rich color, Extremely Fine ..... (Photo) 60.00
- 30 **5c Orange Brown (1b).** Margins all around, sheet margin at left, blue town cancel, Very Fine ..... (Photo) 50.00





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- 31 **5c Brown (1).** Large Margins all around, blue **"Paid"** cancel, Extremely Fine ..... (Photo) 60.00
- 32 **5c Red Brown (1).** Large margins all around, scarce red **"Paid"** cancel Extremely Fine ..... (Photo) 60.00
- 33 **5c Orange Brown (1b)** Large margins all around, rich color, beautiful black **PAID** cancel, Superb gem ..... (Photo) E. IX
- 34 **5c Red Brown (1).** Margins all around, rich color, lovely blue grid cancel, Extremely Fine ..... (Photo) 45.00
- 35 **5c Red Brown (1).** Margins all around, rich color, beautiful impression, most unusual shade, red grid, Very Fine ..... (Photo) 37.50



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- 36 **5c Red Brown (1).** Large margins all around, red grid cancel, Extremely Fine ..... (Photo) 37.50
- 37 **5c Brown Orange (1b).** Large margins all around, brilliant color, blue **"Paid"** in oval, Extremely Fine ..... (Photo) 70.00
- 38 **5c Orange Brown (1b).** Large margins all around, blue grid cancel, Extremely Fine ..... (Photo) 50.00
- 39 **5c Orange Brown (1b).** Large margins all around, light blue numeral **"2"** cancel, Very Fine ..... (Photo) 85.00
- 40 **5c Brown (1).** Margins all around, scarce black **Steam** cancel, Very Fine (Photo) 80.00
- 41 **5c Red Brown (1).** Margins all around, blue grid cancel, Extremely Fine ..... (Photo) 45.00
- 42 **5c Red Brown (1).** Margins all around though small at top, bright magenta grid cancel, Very Fine ..... (Photo) 55.00



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- 43    **5c Red Brown (1).** Large margins all around, brilliant red grid, un-noticeable faint crease, Extremely Fine appearance ..... **(Photo)** 37.50
- 44    **5c Orange Brown (1b).** Large margins all around, Orange Red grid cancel, Extremely Fine ..... **(Photo)** 50.00
- 45    **5c Red Brown (1).** Margins all around, red **Cincinnati** town pmk. faint crease, V.F. appearance ..... **(Photo)** 40.00



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- 46    **5c Orange Brown (1b).** Large margins all around, blue town cancel, Extremely Fine ..... **(Photo)** 50.00
- 47    **5c Orange Brown (1b).** Margins all around, sheet margin at left, red grid cancel, Very Fine ..... **(Photo)** 50.00
- 48    **5c Red Brown (1).** **Double Transfer** of top frame line position 80R1, Large margins all around, red grid cancel, Rich color, Extremely Fine **(Photo)** 100.00



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- 49    **5c Brown (1).** Large margins with sheet margin at bottom, red **numeral "5"** cancel, light crease, Extremely Fine appearance ..... **(Photo)** 85.00





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- 50     **5c Dark Brown (1a).** Large margins all around, tied on piece with pretty red **Burlington Vt. 5, Dec. 25** town pmk. **Xmas** day cancel Extremely Fine, Magnificent Piece ..... (Photo) **E. IX**
- 51     **5c Red Brown (1).** Horiz. Pair, large margins all around, red grid cancels, Extremely Fine ..... (Photo) **100.00**
- 52     **5c Red Brown (1).** Horiz. Pair, **Double Transfer**, position 89-90R, Margins all around, small **pre printing paper fold** in right stamp, Extremely Fine ..... (Photo) **150.00**
- 53     **5c Red Brown (1).** Horiz. Pair, Large margins all around, sheet margin at left, barely discernible crease at left, red **St. Louis** pmk. Extremely Fine appearance ..... (Photo) **100.00**
- 54     **5c Orange Brown (1b).** Horiz. Pair, large margins all around, blue grid cancels, Extremely Fine ..... (Photo) **E. X**

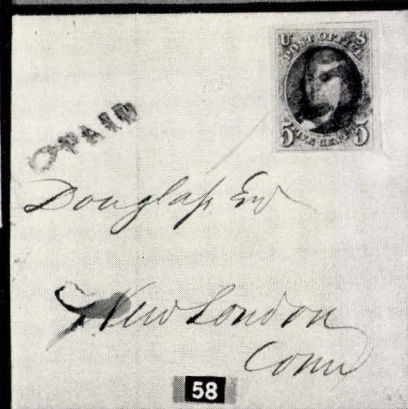
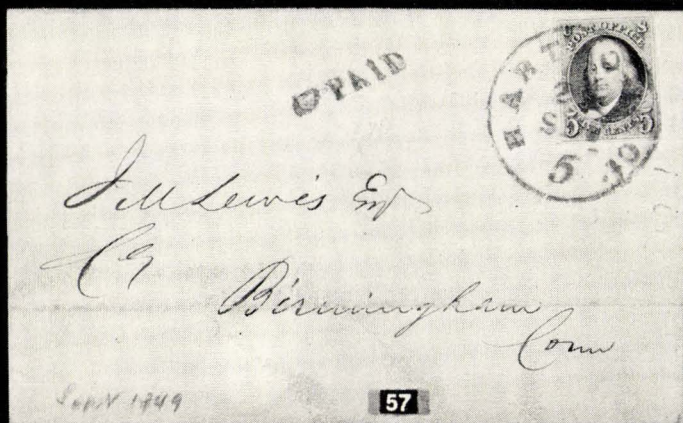
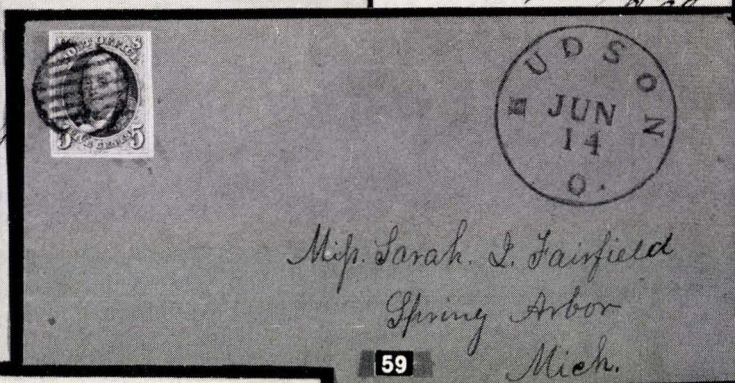
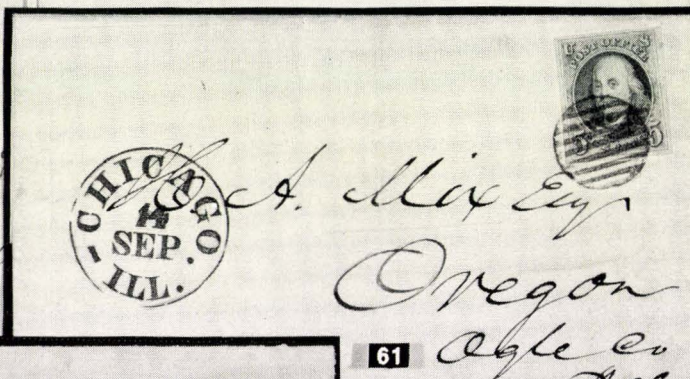
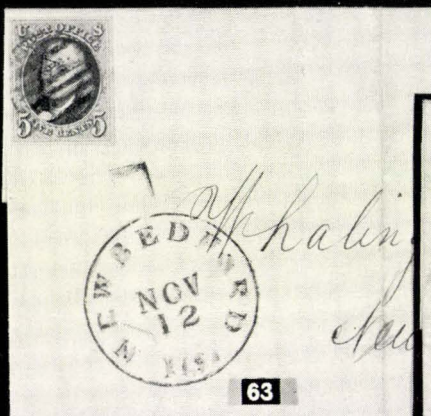
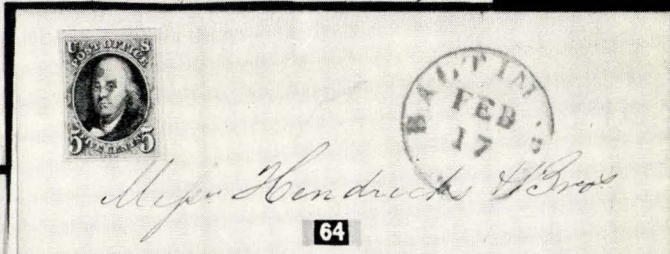
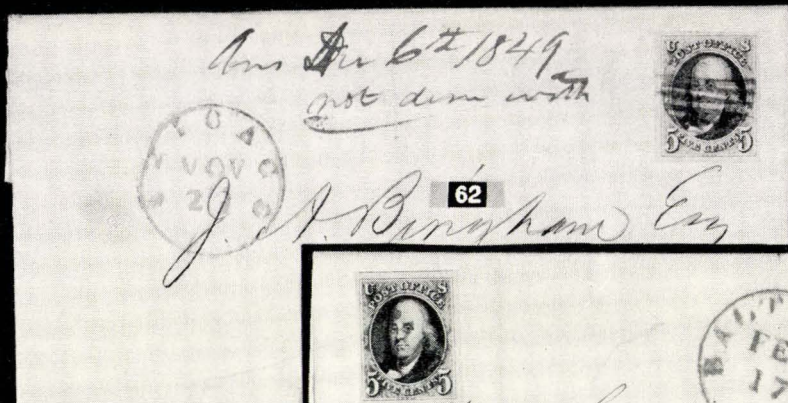


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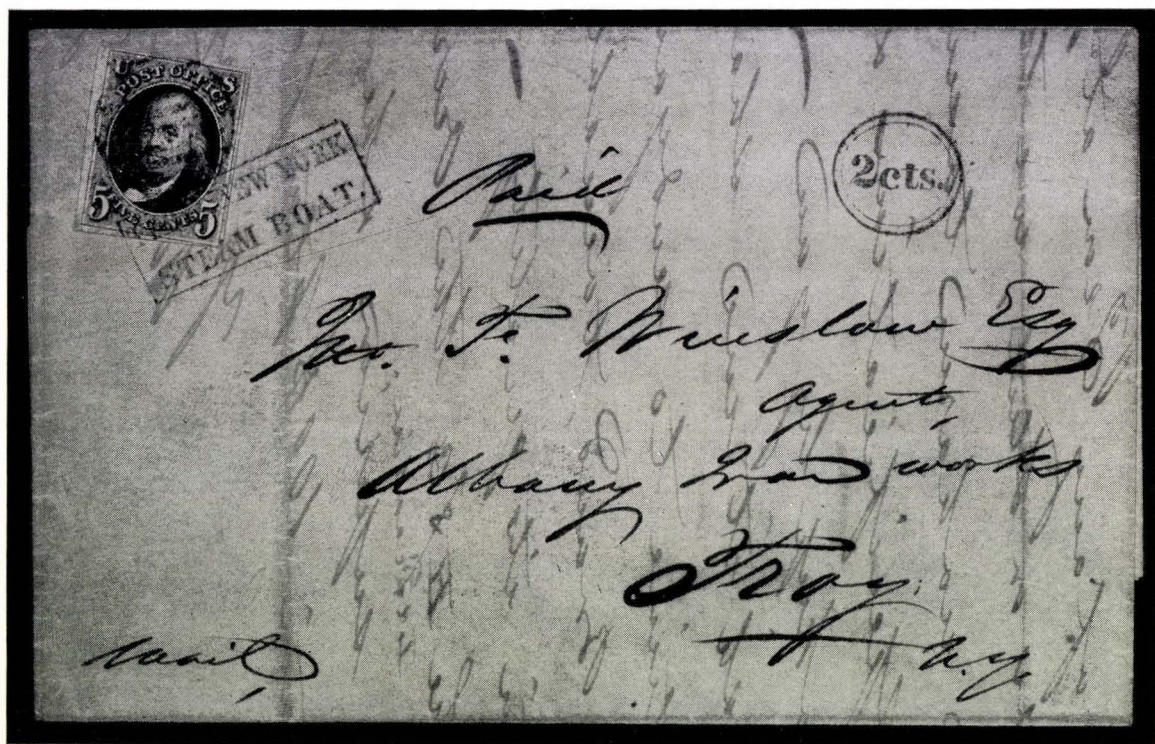
- 55     **5c Orange Brown (1b).** Horiz. Pair, Margins all around, rich color, bright red grid cancels, Extremely Fine ..... (Photo) **E. X**
- 56     **5c Orange Brown (1b)** Horiz. Strip of three, Margins all around, light crease not visible on face, rich color, Extremely Fine appearance **Ex-Emerson** ..... (Photo) **E. XII**
- 57     ☒ **5c Red Brown (1).** Margins all around, tied **Magenta "Hartford Ct. Sep. 25, 5"** pmk. on very attractive cover with **magenta pointing hand** and "Paid", Superb ..... (Photo) **E. XI**
- 58     ☒ **5c Brown (1).** Large Margins all around, unusual large **Magenta "5"** cancel on stamp, **Magenta pointing hand** with "Paid" and **Hartford, Ct.** pmk. on neat cover, Extremely Fine ..... (Photo) **E. XI**





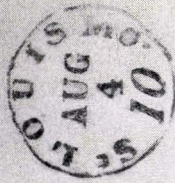


- 59 ☒ **5c Orange Brown (1b)**. Margins all around, tied **Black** grid, **Hudson, O.** pmk. on handsome cover to Spring Arbor, Mich. Superb ..... (Photo) E. XI
- 60 ☒ **5c Red Brown (1)**. Margins all around, tied scarce brilliant red "5" in **Cog, Chicago, Ill.** Jun. 18 pmk. on neat cover to Joliet, Ill. Very Fine (Photo) E. XII
- 61 ☒ **5c Red Brown (1)**. Large margins all around, tied red grid, red **Chicago Ill.** Sep. 14 pmk. on attractive cover to Oregon, Ill. Superb ..... (Photo) E. X
- 62 ☒ **5c Red Brown (1)**. Large margins all around, Rare **Violet** grid cancel not tied, **Violet Chicago, Ill.** pmk. on neat cover to Monroe, Wis. Very Fine ..... (Photo) E. VIII
- 63 ☒ **5c Dark Brown (1a)**. Margins all around, red grid cancel not tying, red **New Bedford, Ms.** pmk. on attractive cover to New London, Extremely Fine ..... (Photo) E. VII
- 64 ☒ **5c Dark Brown (1a)**. Large margins all around, Blue "Paid" on stamp, blue **Baltimore, Md.** pmk. Beautiful impression, on neat cover to New York, Extremely Fine ..... (Photo) E. IX



- 65 ☒ **5c Brown (1)**. Margins all around, blue grid and tied by rare blue boxed "Troy & New York Steamboat" cancel, blue "2 cts." in circle on handsome folded letter from New York to Troy, Extremely Fine (Photo) E. XIV
- 66 ☒ **5c Red Brown (1)**. Large margins all around, tied scarce red **Herringbone** cancel on neat cover with **Binghamton, N. Y.** pmk. to Canajoharie, N. Y. Extremely Fine ..... (Photo) E. XIV
- 67 ☒ **5c Red Brown (1)**. Two singles, margins all around, tied blue grid cancels, blue "Philada. Pa. 10" pmk on neat cover, Very Fine ..... (Photo) E. VIII





85

*Miss Mary Ann*

*James A. May Jr.  
My dear  
Ann  
Philadelphia  
pay the bill*



86



*Wm. L. Schaffer Esq.  
Cashier  
Philadelphia  
Penn.*

87



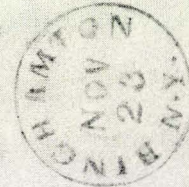
*Mrs. Judy Ball  
at Large  
Hansfield*

67



68


*Wm. L. Schaffer Esq.*

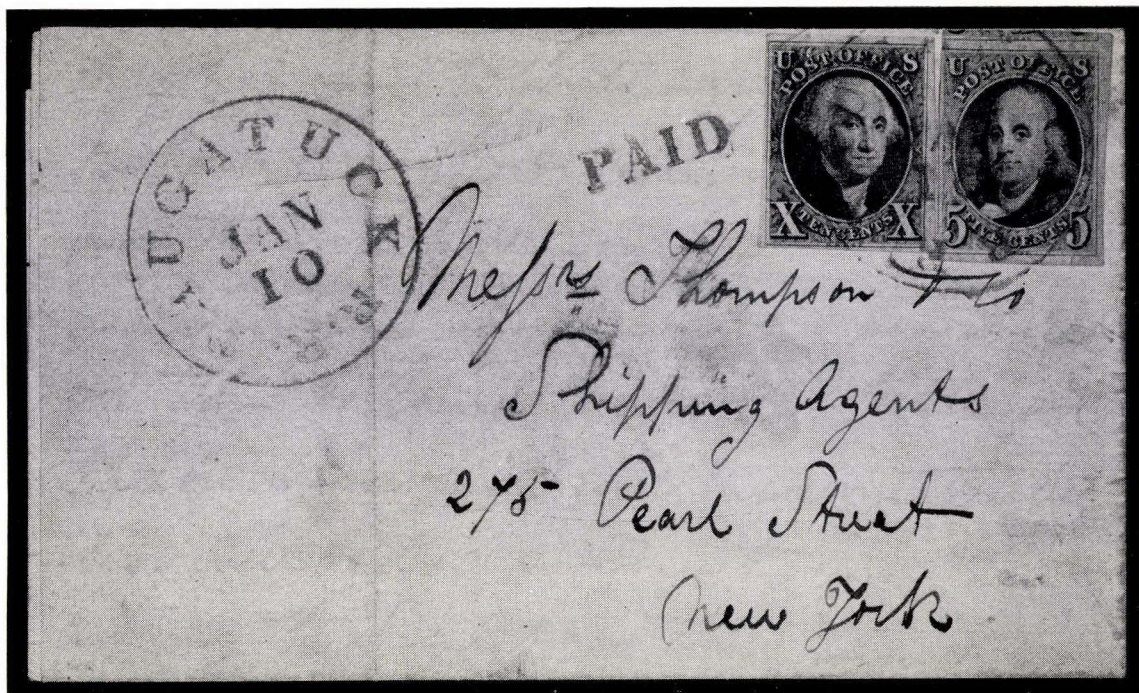



*Mrs. Sarah Easton  
Care of Doct. White  
Canajoharie  
Montgomery Co.*

66



- 68  **5c Orange Brown (1b).** Horiz. Pair, margins all around, just tied blue "Philada. Pa. 10" pmk. on cover to Mansfield, Ohio, Rich color, Very Fine ..... (Photo) E. XI



- 69  **5c Brown, 10c Black used in combination (1-2).** Margins all around except 5c in slightly U. L. corner, both tied by Orange "Naugatuck, R. R." pmk. with another strike on the cover, from Derby, Conn. to New York, Jan. 10, 1850, Extremely rare usage, Extraordinary cover, Very Fine ..... (Photo) E. XV

#### 1847 ISSUE

#### 10c WASHINGTON

- 70 **10c Black (2).** Large margins all around, sheet margins at right, excellent impression bright Red grid cancel, Superb ..... (Photo) 110.00



- 70  
71 **10c Gray Black (2).** Huge margins all around, black grid cancel, Superb ..... (Photo) 125.00



- 72 **10c Black (2).** Large margins all around, Red Cincinnati Pmk., Lovely impression, Extremely Fine ..... (Photo) 110.00
- 73 **10c Black (2).** Large margins all around, light Red grid cancel, pinhead bleached spot in margin, Extremely Fine ..... (Photo) 110.00
- 74 **10c Black (2).** Margins all around, blue numeral "10" cancel, Extremely Fine ..... (Photo) 125.00
- 75 **10c Black (2).** Large margins all around, Red grid cancel, Extremely Fine ..... (Photo) 110.00
- 76 **10c Black (2).** Margins all around, very large at sides, Brilliant Red grid cancel, Very Fine ..... (Photo) 110.00



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- 77 **10c Black (2).** Margins all around, Rare Bright Green grid cancel, Extremely Fine ..... (Photo) E. XII
- 78 **10c Black (2).** Huge margins all around, tied to small piece by Blue "10", Wonderful impression, Superb ..... (Photo) 125.00
- 79 **10c Black (2).** Large margins all around, Brilliant Red grid cancel, faint crease, Extremely Fine appearance ..... (Photo) 110.00
- 80 **10c Black (2).** Large margins all around, clear New York red town pmk., light crease, mostly in margin, Extremely Fine appearance .... (Photo) 110.00



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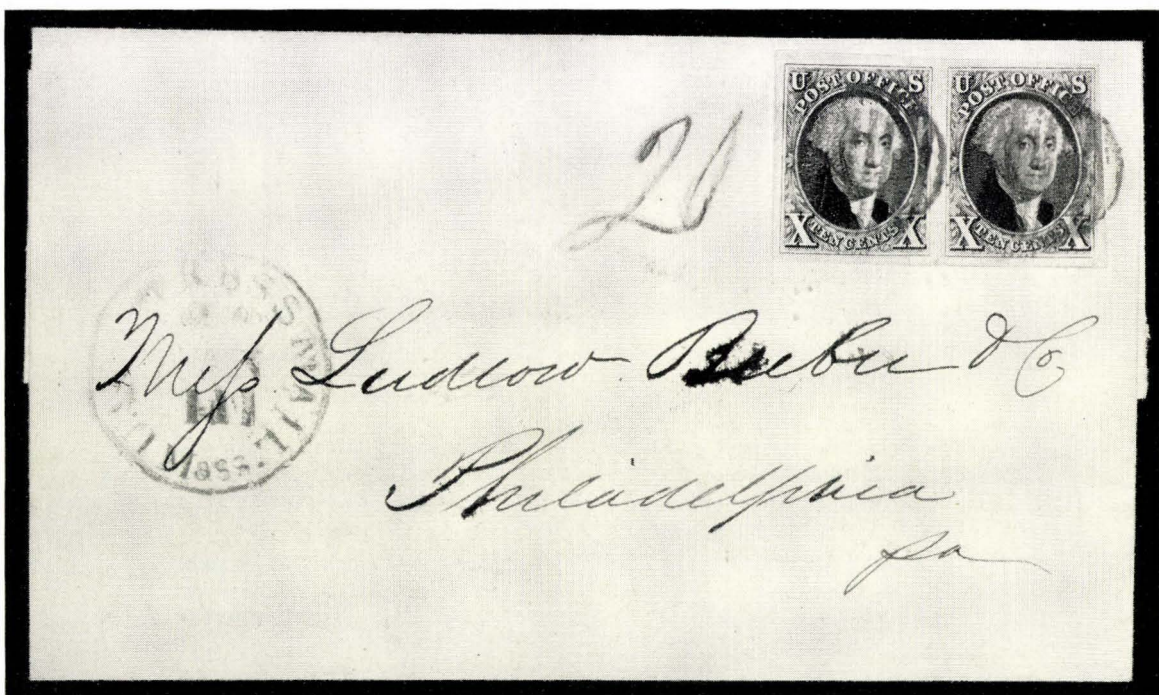
83

- 81 **10c Black (2).** Large margins all around, red grid cancel, negligible faint crease, Extremely Fine appearance ..... (Photo) 110.00
- 82 **10c Black (2).** Enormous margins all around, sheet margin at right, red Philadelphia Railroad cancel, barely discernible crease, Magnificent stamp ..... (Photo) 185.00

- 83 **10c Black (2).** Pos. 41R, **Double Transfer** of L. and B. frame lines, margins nearly all around, just touched at U. R., full sheet margin at L., clear Red grid cancel, light crease, Very Fine appearance ..... **(Photo)** 185.00



- 84 **10c Black (2).** **Horiz. Pair**, Large margins all around, bright red grid cancels, Magnificent color and impression, Superb ..... **(Photo)** 300.00
- 85 ☒ **10c Black (2).** Large margins all around, tied red "St. Louis, Mo. 10, Aug. 4" pmk. with another strike on neat cover to Philadelphia, Superb **(Photo)** E. XI
- 86 ☒ **10c Black (2).** Large margins all around, tied blue grid cancel, "Philada. Pa., 10 cts. Jul. 19" pmk. on attractive cover, Superb ..... **(Photo)** E. XII
- 87 ☒ **10c Black (2).** Large margins all around, barely noticeable crease, tied red "10" and blue "Baltimore, Md. May 6" pmk. blue "R" (registered) on attractive cover to Philadelphia, scarce usage, Extremely Fine appearance ..... **(Photo)** E. XI

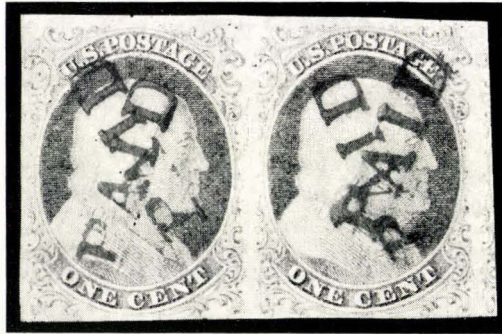


- 88 ☒ **10c Black (2).** Magnificent **Horiz. Pair**, large margins all around, tied red grid cancels, red "20" and red U. S. Express Mail, Boston, Mass. pmk. on handsome cover to Philadelphia, Extremely Fine Showpiece **(Photo)** E. XV



1851 IMPERFORATE ISSUE

ONE CENT FRANKLIN



- 89 **1c Blue, Ty I, IB (5, 6a). Horiz. Pair, Pos. 6, 7R1E**, Margins all around though slightly close at L. R., Crossed **Red "Paid"** cancels on each stamp, Magnificent showpiece of extreme rarity ..... **(Photo)** 1700.00+
- 90 **1c Dark Blue Ty. Ia (6). Pos. 99RIV**, Very large margins all around, sheet margin at bottom, light cancel, Lovely color, Superb ..... **(Photo)** 250.00

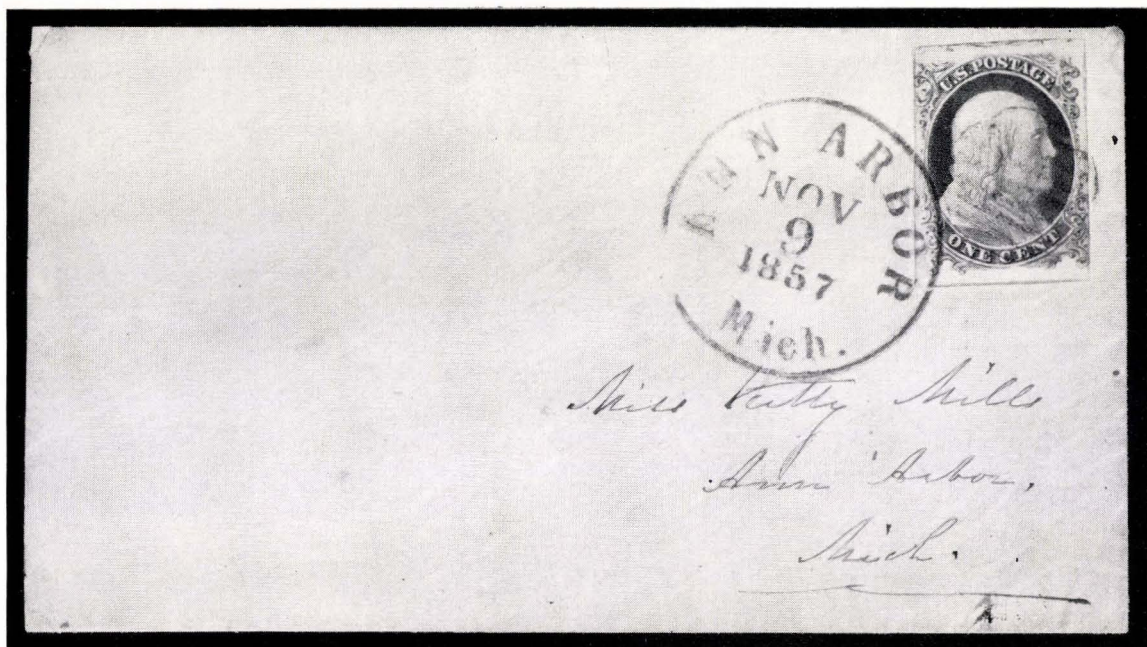


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- 91 **1c Dark Blue Ty Ia (6). Pos. 95LIV**, Large margins all around, black cancel, Extremely Fine ..... **(Photo)** 250.00
- 92 **1c Blue Ty IB (6a) Pos. 10 R1E**, Sheet corner copy, touches at bottom, unusual light Blue grid cancel, trivial pin point margin nick, Very Fine appearance ..... **(Photo)** 250.00



- 93 ☒ **1c Dark Blue Ty Ia (6)** Pos. 94LIV, Margins all around, tied black grid and "Ann Arbor, Mich. Nov. 9, 1857" pmk. on attractive pink envelope, drop rate, Extremely Fine ..... **(Photo)** 325.00
- 94 **1c Blue Ty. II (7)**. Pos. 30R1E, Enormous margins all around, showing parts of 5 other stamps, light Blue grid cancel, Superb ..... **(Photo)** 17.50



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|----|----|----|----|
| 94 | 95 | 96 | 97 |
|----|----|----|----|
- 95 **1c Blue Ty. II (7)**. Pos. 7RII, Huge margins all around, beautiful impression and color, Superb ..... **(Photo)** 13.50
- 96 **1c Blue Ty. II (7)**. Pos. 80R1E, Large Margins all around, Bright Red Willimantic, Ct. pmk., Extremely Fine ..... **(Photo)** 20.00
- 97 **1c Light Blue Ty. II (7)**. Pos. 1R1E, **Corner sheet** margin copy, large margins, faint blue town pmk., light crease, Extremely Fine appearance **(Photo)** 13.50
- 98 **1c Blue Ty II (7)**. Lower left **sheet corner** copy, huge margins all around, 16 m. m. at bottom, light town pmk. gorgeous color and impression, Fantastic copy, Superb ..... **(Photo)** 13.50





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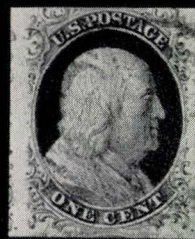
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99	<b>1c Blue Ty II (7).</b> Pos. 89R1E, Large to huge margins all around, Bold <b>Small Boston Paid</b> cancel, Superb ..... (Photo)	20.00
100	<b>1c Blue Ty. II (7).</b> Pos. 8LII, Large margins all around, Red Carrier cancel, beautiful color and impression, Superb ..... (Photo)	22.00
101	<b>1c Dark Blue Ty. II (7a).</b> Pos. 42 R1E., Large margins all around, Large Blue grid cancel, Extremely Fine ..... (Photo)	17.50
102	<b>1c Pale Blue (7).</b> Pos. 21RIE., Margins all around, sheet margin at left, bright Blue town pmk., Very Fine ..... (Photo)	17.50
103	<b>1c Blue Ty. II (7).</b> Pos. 19RII, huge margins all around, Red <b>New York Carrier</b> cancel, tiny black speck in paper, Extremely Fine ..... (Photo)	22.00
104	<b>1c Dark Blue Ty. II (7).</b> Pos. 98 LII. Margins all around, unnoticeable faint margin crease, Extremely Fine appearance ..... (Photo)	13.50
105	<b>1c Blue Ty II (7).</b> Plate III, pos. 98LIII, huge margins all around, beautiful color and impression, several <b>hairline cracks</b> , Superb ..... (Photo)	E. VI
106	<b>1c Blue Ty II (7).</b> Plate III, clear to large margins all around, <b>hairline cracks</b> , beautiful color, Very Fine ..... (Photo)	E. V
107	<b>1c Dark Blue Ty II (7).</b> Large margins 3 sides, partly close at bottom, <b>Plate 3</b> , rich color, Very Fine ..... (Photo)	E. IV
108	<b>1c Blue Ty. II (7).</b> Plate III, clear to large margins all around, rich color, Very Fine ..... (Photo)	E. IV
109	<b>1c Blue Ty. II (7).</b> Plate III, huge margins all around, shows <b>hairline cracks</b> at bottom, tiny trivial corner crease, Extremely Fine appearance (Photo)	E. II
110	<b>1c Blue Ty. II (7).</b> Plate III, margins all around, <b>hairline cracks</b> , slight horiz. crease, rich color, Extremely Fine appearance ..... (Photo)	E. II
111	<b>1c Blue Ty II (7).</b> Horiz. pair, huge margins all around, full sheet margin at R with <b>Plate No. and Imprint</b> , pos. 59-60RII, Blue town pmk, beautiful color and impression, Superb ..... (Photo)	E. IX
112	<b>1c Blue Ty. II (7).</b> Pos. 1-2 R1E Upper left sheet corner horiz. pair, large margins all around, light grid cancels, light crease in one stamp, Extremely Fine appearance ..... (Photo)	37.50
113	<b>1c Blue Ty II (7).</b> Pos. 71-72LIE, Double transfer one inverted in Horiz. <b>Pair</b> , Margins three sides in slightly at B., Savannah, Ga. with Stars pmk. Fine ..... (Photo)	62.50+
114	<b>1c Dark Blue Ty. II (7).</b> Plate III, Pos. 31-32LIII, Horiz. pair margins 3 sides, just cuts at top, <b>Cracked Plate</b> , Lovely color, Fine ..... (Photo)	E. VI
115	<b>1c Blue Ty II (7).</b> Horiz. pair, Plate III, large margins all around, one stamp with <b>Curl in "P" of postage and Dot in "O"</b> of one, beautiful color, crease in margin between stamps, Extremely Fine appearance (Photo)	E. VII
116	<b>1c Blue Ty II, IIIa (7, 8A).</b> Pos. 34-35LIE, Horiz, <b>Pair</b> , margins all around, Montgomery, Ala. pmk. right stamp faintly creased, other Very Fine (Photo)	98.50+
117	<b>1c Blue (7).</b> Horiz. Strip of 3, Pos. 63-64-65L1E, margins all around, Brilliant Red grid cancels, beautiful color and impression, Extremely Fine, Handsome piece ..... (Photo)	E. IX





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- 118 **1c Dark Blue Ty II (7a).** Horiz. strip of 3, pos. 18-19-20LII, large to huge margins all around, sheet margin at R., Troy, N. Y. pmk., light crease between two stamps, Extremely Fine appearance ..... (Photo) 65.00
- 119 **1c Blue Ty II (7).** Plate III, Horiz. strip of 3, large margins all around, except just in at top of right stamp, beautiful color, light town cancel, Extremely Fine ..... (Photo) E. VIII
- 120 **1c Blue Ty. II (7).** Block of 3. Margins all around, sheet margin at left, Muscatine, Mich. pmk., Pos. 11, 12, 21LII, the left stamp showing the **Major crack**, beautiful color, Extremely Fine ..... (Photo) E. IX



- 121 **1c Blue Ty. II (7).** Pos. 86-90RIE, Horiz. **strip of 5**, Large margins all around, **Small Blue Diamonds** cancel, beautiful color and impression, light crease between two stamps, gorgeous showpiece ..... (Photo) E. XI
- 122 **1c Blue Ty II (7).** Horiz. strip of 3 and two singles from **plate III**, making a reconstructed block of 5 showing **four cracks**, strip has Blue Centralia, Ill. pmk., U. R. corner is cut into, F.-V. F. .... E. VIII
- 123 ☒ **1c Dark Blue Ty II (7).** Imprint at left, tied New York pmk. on San Francisco "Price Current", Very Fine ..... (Photo) E. VII
- 124 ☒ **1c Dark Blue Ty II (7).** Horiz. Strip of 3 middle stamp **Cracked Plate variety**, pos. 23LII, Margins all around, tied Dannemora, N. Y. on cover to Fort Ann, N. Y., Ex Knapp, Very Fine ..... (Photo) E. XI
- 125 ☒ **1c Blue Imperf. Ty II, 1c Blue, two Perforated Ty V (7, 24).** Used in **combination**, all tied Worcester, Mass. pmks. on small cover to Troy, N. Y. attractive though few small closed tears at top of cover, one Ty V has str. edge, Very Fine ..... (Photo) E. VI



- 126 **1c Dark Blue Ty III (8).** Position 99RII, Large margins all around, blue town cancel, Superb Rarity ..... (Photo) 650.00





123

Mrs. Tupper & Garbrough  
D. D. Elwood Esq

Her L



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131

Mrs. S. G. Whiting  
L. D. Child



Mrs. Louisa C. Fisk  
New York

125



161

W. Thompson



March 2nd 1856

Mrs. A. W. Howard  
New York

124

THE INTERNATIONAL LIFE ASSURANCE SOCIETY.

165

Mrs. Hunter Esq



160



W. B. S.  
works

FORWARDED  
PRILEY &  
MITCHELL  
BANGSVILLE MD



163

Thomas H. Sharp Esq  
Indianapolis  
Ind



164

Wm. Phillips  
Barnstable  
Mass





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- 127 **1c Blue Ty III (8).** Pos. 65RIV, Huge margins all around, light black town cancel, Fantastic copy, Superb ..... (Photo) 175.00
- 128 **1c Dark Blue Ty III (8).** Pos. 32LIV, Enormous margins all around, barely discernible crease, Magnificent appearance ..... (Photo) 175.00
- 129 **1c Blue Ty III (8).** Pos. 35-36LIV, Horiz. **Pair**, Very large margins all around, trivial tear entirely in margin in right stamp other Superb (Photo) 400.00
- 130 **1c Dark Blue Ty III, IIIa (8, 8A).** Pos. 83-84RIV, Horiz. **Pair**, Large margins all around, tiny corner crease U. R. corner of type IIIa, type III is Superb, Extremely Rare, unpriced piece ..... (Photo) E. XI
- 131 ☒ **1c Blue Ty III (8).** Large margins all around, tied "Litchfield, Ct. Nov. 19, 1858" pmk. on attractive drop rate cover, Superb ..... (Photo) 250.00



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- 132 **1c Dark Blue, Ty IIIa (8A).** Pos. 63LIV, large margins all around, black town cancel, Superb ..... (Photo) 75.00
- 133 **1c Dark Blue Ty IIIa (8A).** Pos. 58LIV, Margins all around, **Red N. Y. Carrier** cancel, Extremely Fine ..... (Photo) 85.00
- 134 **1c Blue Ty IIIa (8A).** Pos. 12LIE, Large margins all around, bold numeral "3" cancel, Superb gem ..... (Photo) E. VIII
- 135 **1c Dark Blue Ty IIIa (8A).** Pos. 40R4, Large Margins all around, portion of sheet imprint at right, Extremely Fine ..... (Photo) 75.00





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- 136 **1c Blue Ty IIIa (8A).** Pos. 100RIE, lower right **Sheet Corner** copy, margins all around, faint crease, blue grid cancel, Magnificent appearance **(Photo)** 80.00
- 137 **1c Blue Ty IIIa (8A).** Pos. 71-72RIV, Horiz. **Pair**, Enormous margins, sheet margin at left, right stamp has negligible faint thin other Superb **(Photo)** 185.00



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- 138 **1c Dark Blue Ty. IIIa 1c (8A, 6 var.).** Horiz. Pair. Pos. 88-89R4 large margins three sides, close partly at top, neat **Ann Arbor, Mich.** Pmk, beautiful color, Rare combination, Very Fine ..... **(Photo)** E. XI
- 139  **1c Dark Blue Ty IIIa (8A)** Margins all around, tied red "**Chicago, Ill. Sep. 7**" pmk. on attractive printed circular to Joliet, Ill, Extremely Fine, Handsome cover ..... **(Photo)** E. X
- 140 **1c Blue Ty IV (9).** Pos. 38RIL, Very large margins all around, Beautiful color, Superb ..... **(Photo)** 12.50
- 141 **1c Blue Ty. IV (9).** Pos. 96RIL, Huge margins all around, sheet margin at bottom, Extremely Fine ..... **(Photo)** 12.50
- 142 **1c Blue Ty IV (9).** Pos. 30LIL, Margins all around, sheet centerline at R, tiny tear in R. margin far from design, Extremely Fine ..... **(Photo)** 12.50
- 143 **1c Blue Ty IV (9).** Pos. 22LIL, Large to enormous margins all around, **French Transit** cancel in Red, Superb ..... **(Photo)** E. IV
- 144 **1c Blue Ty. IV (9).** Pos. 61RIL, Large margins all around clear unusual **Blue Rosette** cancel, Superb ..... **(Photo)** E. VII

- 145     **1c Blue Ty. IV (9).** Pos. 89RIL, Margins all around, **New York Ocean Mail** cancel, Extremely Fine ..... **(Photo)**     **E. IV**
- 146     **1c Dark Blue (9).** Pos. 21LIL, Large Margins all around, **Green Paid** cancel, minute faint thin spot, Extremely Fine appearance .... **(Photo)**     **E. V**
- 147     **1c Blue Ty IV (9).** Pos. 77LIL, Large to huge margins all around, **Red** town cancel, Recut twice at top, once at bottom, Extremely Fine **(Photo)**     13.50
- 148     **1c Blue Ty IV (9).** Pos. 41LIL, Margins all around, **Plate Imprint** at left, Wolfborough, N. H. pmk., Extremely Fine ..... **(Photo)**     12.50
- 149     **1c Blue Ty IV (9).** Pos. 100LIL, lower right **sheet corner** copy, large margins all around, sheet centerline at right, Blue town pmk, Very Fine **(Photo)**     12.50
- 150     **1c Blue Ty IV (9).** Pos. 91RIL, lower left **sheet corner** copy, clear to huge margins all around, sheet centerline at left, Very fine ..... **(Photo)**     12.50
- 151     **1c Blue Ty IV (9).** Pos. 92LIL, Huge margins all around, **Plate Crack**, beautiful color, light cancel, Superb ..... **(Photo)**     **E. IV**
- 152     **1c Pale Blue Ty IV (9).** Pos. 40LIL, Enormous margins all around, sheet centerline at R, light **New Haven** pmk., shows **Plate Crack** outstanding Gem, Superb ..... **(Photo)**     **E. IV**
- 153     **1c Blue Ty IV (9).** Pos. 69-70LIL, Horiz. Pair, Enormous margins all around, sheet centerline at R., **Mobile, Ala.** pmk. Superb ..... **(Photo)**     30.00
- 154     **1c Blue Ty. IV (9).** Pos. 98, 99LIL, horiz. pair, large margins all around, sheet margin at bottom, Brilliant **Red town** cancels, Extremely Fine **(Photo)**     **E. VI**
- 155     **1c Blue Ty IV (9).** Pos. 61-71-81LIL vert. strip of 3, Enormous margins all around, top stamp with shift, others with inverted transfer, A gorgeous piece, Superb ..... **(Photo)**     **E. X**
- 156     **1c Blue Ty. IV (9).** Pos. 92-93-94LIL, horiz. strip of 3, large margins all around, sheet margin at bottom, **Winchendon, Ms.** pmk. in **Ultramarine**, slightly broken crease between two stamps, Extremely Fine appearance **(Photo)**     52.50+
- 157     **1c Blue Ty IV (9).** Pos. 39-40, 49-50LIL, two horiz. pairs, margins all around, reconstructed block showing **Cracked** Plate, beautiful color and impressions, Extremely Fine ..... **(Photo)**     145.00

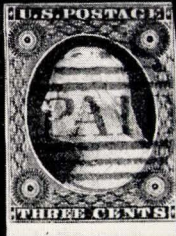




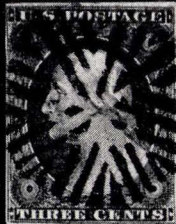
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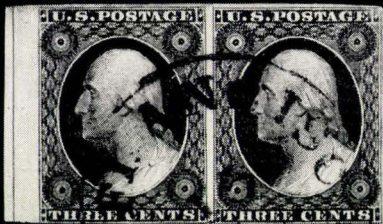
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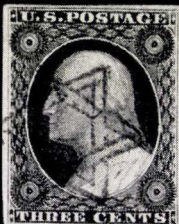
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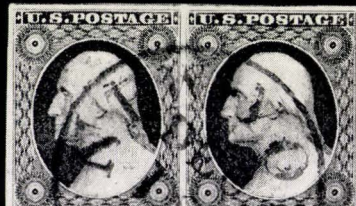
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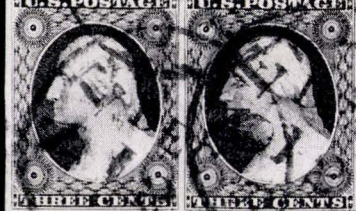
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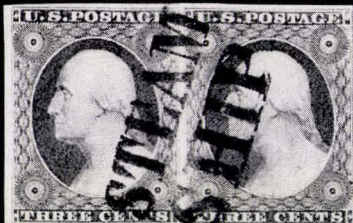


THREE CENTS



THREE CENTS

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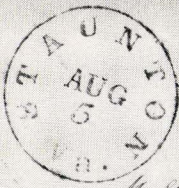
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- 158 ☐ **1c Blue Ty. IV (9).** Pos. 63-64, 73-74RIL, **Block of 4**, large margins all around, light grid cancels, Extremely Fine ..... **(Photo)** 150.00
- 159 **1c Blue Ty. IV (9).** Nine copies showing the **9 diff. combinations of recuts**, all are selected copies with large margins and showing the varieties plainly, nicely written up with illustrated diagrams, a difficult lot to duplicate, especially in such condition, Extremely Fine ..... **E. X**
- 160 ☒ **1c Dark Blue, Ty IV (9).** Pos. 8RIL, Margins all around, tied **Burlington, N. J.** pmk. to Dedham, Mass. Rich color, Extremely Fine ..... **(Photo)** 15.00
- 161 ☒ **1c Blue Ty IV (9).** Pos. 96RIL, Huge margins all around, sheet margin at B., tied black grid on attractive **Valentine** cover, with Valentine, Superb ..... **(Photo)** **E. VIII**
- 162 ☒ **1c Blue Ty IV (9).** Pos. 44LIL, Margins all around, tied Buffalo, N. Y. July 15, early usage to Joliet, Ill. Very Fine ..... 15.00
- 163 ☒ **1c Dark Blue Ty IV (9).** Margins 3 sides, in slightly at top, tied **Evansville, Ind.** pmk. on cover to Indianapolis, red oval **"Steamer Reindeer"** and **"Forwarded O'Riley & Mitchell Evansville, Ind."** markings, Outstanding Rare Packet Boat cover, Very Fine ..... **(Photo)** **E. XII**
- 164 ☒ **1c Blue Ty IV (9).** Pos. 11LIL, margins all around, sheet margin at left, tied with Bucksport, Me. blue **"Paid in Shield"** fancy cancel, Beautiful strike, Very Fine ..... **(Photo)** **E. XI**
- 165 ☒ **1c Blue Ty IV (9).** Pos. 23LIL, Margins all around, tied Lowell, Mass. pmk. on attractive cover with **International Life Assurance Society** imprint, Drop rate, Extremely Fine ..... **(Photo)** 15.00

### THREE CENT WASHINGTON

- 166 **3c Orange Brown (10).** Large margins all around, sheet margin at bottom, Blue grid cancel, Extremely Fine ..... **(Photo)** **E. II**
- 167 **3c Deep Orange Brown (10)** Large margins all around bold Small Boston **"Paid"** cancel, Extremely Fine ..... **(Photo)** **E. II**





173

*Mr. William S. Patton*



174

*Mr. William S. Patton  
Hafford*



176



PAID

*Seth Lovell*

PAID



177

*Wm. Seth Lovell*



178



*Doct. Edwin Grant*



179

*John B. Ward  
Hammam*



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*S. S. L. How*

ORFORD VILLE N.  
*Mar 27*

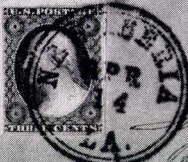


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201

*James*



202

*Ship Rosa Canto  
Care of Mr. William S. Patton  
Washington City*

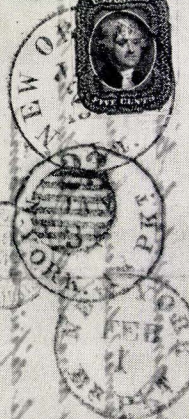


204

*per Atlantic via France  
Messrs. Fratelli Tagliani  
Litha  
Via Lago Maggiore Italy*



225





- 168     **3c Deep Orange Brown (10).** Margins all around, Small Boston "**Paid**" cancel, Extremely Fine ..... E. II
- 169     **3c Orange Brown (10).** Larg margins all around except touches at U. R. corner, sheet margin at bottom, clear **Magenta Small Boston "Paid"** cancel, Scarce and Very Fine ..... (Photo) E. IV
- 170     **3c Copper Brown (10).** Margins all around, Bold **Woodville, Miss. Geometric** cancel, light corner crease, Extremely Fine appearance (Photo) E. II
- 171     **3c Copper Brown (10).** Lower left sheet corner copy, large margins all around, sheet centerline at left, grid cancel, Wonderful color, Superb .... (Photo) E. VI
- 172     **3c Copper Brown (10).** Horiz. pair, pos. 11-12 RVE, clear to large margins all around, sheet centerline at left, San Francisco pmk. Very Fine ..... (Photo) E. III
- 173     ☒ **3c Orange Brown (10).** tied by beautifully struck brilliant Red grid to small cover, clear Red **Staunton, Va.** Aug 5 pmk, Extremely Fine cover (Photo) E. V
- 174     ☒ **3c Orange Brown (10).** Huge margins all around, sheet margin at bottom, tied by beautifully struck Blue grid, bold **Troy, N. Y.** Jul 23 pmk. on small cover, Superb ..... (Photo) E. V
- 175     ☒ **3c Deep Orange Brown (10).** Margins all around, tied clear large Blue grid cancel, **Frederick, Md.** in blue circle on neat folded letter, Very Fine E. II
- 176     ☒ **3c Deep Orange Brown (10).** Var. 3 line Recut, tied by clear **Spiral Circle** cancel, **Paid** in black, **Salem, Ms 3 cts** in clear Red Circle, Extremely Fine cover ..... (Photo) E. VI
- 177     ☒ **3c Deep Orange Brown (10).** Margins all around, tied by black grid and by clear Red "**Salem, Ms. 3 cts.**" pmk, **Paid** in Red str line on neat folded letter, Extremely Fine ..... (Photo) E. III
- 178     ☒ **3c Copper Brown (10).** Upper left sheet corner copy, full corner 35 by 37 mm. over-all, clear Blue grid cancel, clear **Fincastle, Va.** in Blue circle on neat folded letter, Extremely Fine cover ..... (Photo) E. VI
- 179     ☒ **3c Orange Brown (10).** Upper Right sheet corner copy, huge margins all around, sheet centerline at R., tied clear Red **St. Clairsville, O.** pmk, Extremely Fine ..... (Photo) E. VI
- 180     ☒ **3c Orange Brown (10).** Margins all around, Bold "**Free**" cancel in Blue, Blue **Mad. Riv. & Lak. Eire R. R.** pmk. on folded letter, Extremely Fine, Ex Chase ..... (Photo) E. VII
- 181     **3c Dull Red (11)** Sheet corner copy. huge margins all around, clear Northampton, Ms. pmk., Superb ..... (Photo) E. II
- 182     **3c Dull Red (11).** Upper left sheet corner copy, large margins all around, sheet centerline at left, lightly cancelled, Extremely Fine ..... (Photo) E. III
- 183     **3c Brownish Carmine (11).** Upper right sheet corner copy, clear to large margins other two sides, Very Fine ..... (Photo) E. III
- 184     **3c Claret (11).** Pos. 84LVL, **Major Crack**, margins all around, light Blue town cancel, beautiful color & impression, Superb ..... (Photo) 45.00
- 185     **3c Dull Red (11).** Pos. 94LVL, **Major Crack**, margins all around, Extremely Fine ..... (Photo) 45.00



- 186 3c Deep Claret (11a). Clear to large margins all around, clear **Chicopee, Ms. Star** cancel, Pos. 47RVI **Recut Bust.** Very Fine ..... (Photo) E. IV
- 187 3c Dull Red (11). Horiz. pair, clear to large margins all around, bold **Prattville, Ala.** pmk. Extremely Fine ..... E. I
- 188 3c Dull Red (11). Horiz pair, margins all around, bold "Steam Ship" in two str. lines, Extremely Fine ..... (Photo) E. V
- 189 3c Brownish Carmine (11). Lower Right sheet corner horiz. pair, enormous margins all around, tiny scissor cut between stamps ..... E. II
- 190 3c Brownish Carmine (11). Vert. pair, large margins all around, clear **Sparta, Wis.** pmk. beautiful impression, Superb ..... E. I
- 191 ☐ 3c Brownish Carmine (11). **Block**, large margins all around clear New York pmks. Pos. 31, 32, 41, 42RIII, 3 positions showing **Recut Combinations**, Extremely Fine ..... (Photo) E. VII
- 192 3c Rose, Brownish Carmine (11). Large to huge margins all around, first has Blue town pmk, Pos. 69LV, **Dot in L. R. Diamond Block**, Superb ..... E. II
- 193 3c Dull Red (11). 3 copies, shades, clear to large margins all around, diff. **Green Town** cancels Very Fine lot ..... 18.00
- 194 3c Brownish CaCrmine, Claret (11, 11a). Four copies, large margins all around, nice impressions, Very Fine ..... E. II
- 195 3c Dull Red (11). Five copies, shades, margins all around, all with diff. Brilliant **Red town** cancels, one has crease, Very Fine lot ..... E. II
- 196 3c Dull Red (11). Six sheet margin copies, shades, most have large margins other 3 sides, two show sheet centerline, town cancels, Very Fine lot ..... E. III
- 197 3c Dull Red (11). 6 copies, distinct shades, margins all around, clear **town** pmks. Extremely Fine lot ..... E. II
- 198 3c Dull Red (11). Seven copies, margins all around, with **Blue town** cancels, Beautiful impressions and shades, Extremely Fine lot ..... E. III
- 199 ☒ 3c Brownish Carmine (11). Margins all around, bold **Paid** and **3** cancels, bold **Orford-Ville, N. H.** in Blue Arc. on handsome cover, scarce and Superb ..... (Photo) E. VII
- 200 ☒ 3c Brownish Carmine (11). Large margins all around, tied by Green **Chester, N. Y.** pmk., Extremely Fine ..... E. II
- 201 ☒ 3c Brownish Carmine (11) Upper Right sheet corner copy, large margins around, Pos. 10R2L, **Recut Button**, tied **Williamsport, Pa.**, forwarded with **St. Augustine Fl. T.** in clear circle, tiny negative **5**, Extremely Fine ..... (Photo) E. VI
- 202 ☒ 3c Brownish Carmine (11). Upper left sheet corner copy, clear to large margins other two sides, sheet centerline at left, tied Bold **New Iberia, La.** in double circle to tiny cover, ex-Chase, Extremely Fine .... (Photo) E. V
- 203 ☒ 3c Claret (11). Margins all around, tied to neat cover by Green **Saltsburgh, Pa.** pmk., Extremely Fine ..... E. II
- 204 ☒ 3c Claret (11a) Large margins all around, beautiful color and impression, tied by clear Green **Fairfield, N. Y.** pmk. to handsome cover, a real Gem, Superb ..... (Photo) E. V

# 5c IMPERFORATE JEFFERSON

- 205 **5c Red Brown (12).** Enormous margins all around, clear New Orleans pmk., outstanding Gem, Superb ..... (Photo) 85.00
- 206 **5c Red Brown (12).** Margins all around, New Orleans pmk., Extremely Fine ..... (Photo) 85.00



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- 207 **5c Red Brown (12).** Large to huge margins all around, unnoticeable tiny corner crease, Extremely Fine appearance ..... (Photo) 85.00
- 208 **5c Red Brown (12).** Margins all around, black town cancel, Extremely Fine ..... (Photo) 85.00
- 209 **5c Red Brown (12).** Very large margins all around, Buffalo, N. Y. town cancel, Extremely Fine ..... (Photo) 85.00



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- 210 **5c Red Brown (12).** Large margins all around, sheet margin at right, Red and black town cancels, Extremely Fine ..... (Photo) 90.00
- 211 **5c Red Brown (12).** Large margins all around, Blue town cancel, unnoticeable tiny corner crease, Extremely Fine appearance ..... (Photo) 100.00
- 212 **5c Red Brown (12).** Large margins all around, town pmk. Extremely Fine ..... (Photo) 85.00
- 213 **5c Red Brown (12).** Large margins all around, bold Steam Ship cancel in two str. lines, Extremely Fine ..... (Photo) 200.00
- 214 **5c Red Brown (12).** Margins all around, bright Red grid cancel, a beauty, Extremely Fine ..... (Photo) 90.00





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- 215     **5c Red Brown (12).** Margins all around, **Blue grid** cancel, minute marginal thin, Very Fine appearance ..... **(Photo)** 100.00
- 216     **5c Red Brown (12).** Margins all around, pretty **Red Trenton, N. J.** town pmk. Extremely Fine ..... **(Photo)** 90.00
- 217     **5c Red Brown (12).** Clear to very large margins all around, faint vert. crease, New Orleans pmk. Very Fine appearance ..... **(Photo)** 85.00
- 218     **5c Red Brown (12).** Large margins all around, clear **Boston Paid** cancel, trivial unnoticeable corner crease, Extremely Fine appearance **(Photo)** 120.00
- 219     **5c Red Brown (12).** Large margins all around, minute faint marginal thin, Beautiful appearance ..... **(Photo)** 85.00

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- 220     **5c Red Brown (12).** Vertical pair, large to huge margins all around, light New Orleans pmks., Superb ..... **(Photo)** 300.00
- 221     **5c Red Brown (12).** Horiz. Pair, Large Margins all around, black New Orleans pmk. Superb ..... **(Photo)** 250.00

- 222 **5c Red Brown (12).** Horiz. pair, large margins all around, Bold **Yankee Jims, Cal.** pmk., slight corner crease in one stamp, Extremely Fine appearance, Scarce western usage ..... (Photo) 300.00



- 223 **5c Red Brown (12).** Horiz. strip of three, large margins all around, very light New Orleans pmks., Extremely Fine, Wonderful Showpiece (Photo) 400.00



- 224 **5c Red Brown (12).** Horiz. strip of 3, Very large margins all around, New Orleans pmks., very minute unnoticeable corner creases on right stamp, contains Superb pair, choice piece ..... (Photo) 400.00
- 225  **5c Deep Red Brown (12).** Large margins all around, tied "New Orleans, La. Jan. 21, 1857" pmk. on attractive cover to Intra, Italy with markings of U. S., England, France and Italy, Scarce usage, Extremely Fine, Choice cover ..... (Photo) E. XIII

#### 10c GREEN IMPERFORATE

- 226 **10c Green Ty. I (13).** Lower left sheet corner copy, large margins other two sides, light San Francisco pmk., trivial corner crease in lower margin far from design, Extremely Fine, Wonderful Copy ..... (Photo) 85.00
- 227 **10c Green Ty. I (13).** Large margins all around, light cancel Extremely Fine ..... (Photo) 85.00
- 228 **10c Green Ty. I (13).** Huge margins all around, sheet margin at R., light Red Providence pmk., Superb ..... (Photo) 100.00





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229     **10c Green Ty. I (13).** Huge margins all around, light corner crease in margin, black town pmk. Extremely Fine appearance ..... **(Photo)** 85.00

230     **10c Green Ty I (13).** Large margins all around, Boston **Paid** cancel, faint tiny corner crease, Extremely Fine ..... **(Photo)** 100.00



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231     **10c Green Ty. I (13).** Horiz. **pair**, large margins all around, black grid and Red town cancels, choice piece, Extremely Fine ..... **(Photo)** 250.00

232     **10c Green Ty. I, III (13, 15).** Lower left sheet corner vertical pair, enormous margins all around, clear **New York Ocean Mail** cancel, one of the finest outstanding condition pieces on the 10c in existence, Superb Gem ..... **(Photo) E. XIII**



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- 233     **10c Green Ty. I and IV in Vertical Pair (13, 16).** Pos. 86, 96LI, Saint Louis pmk. Margins all around, close at bottom, this combination only possible once in plate, Very Fine, Rare combination ..... **(Photo) E. XII**
- 234      **10c Green Ty. I (13).** Margins all around, Huge margins three sides with sheet margin at bottom, tied "**San Francisco, Cal. Nov. 20**" pmk. on **San Francisco News Letter**, Extremely Fine, Marvelous cover **(Photo) E. XII**
- 235     **10c Green Ty. II (14).** Large margins all around, sheet margin showing center line at left, light Blue town cancel, Gorgeous piece, Superb **(Photo)** 22.50
- 236     **10c Green Ty. II (14).** Huge margins all around, **Red** "New York Paid" cancel, Superb ..... **(Photo)** 23.50
- 237     **10c Green Ty. II (14).** Large margins all around, sheet margin at left, **Red** grid cancel, Extremely Fine ..... **(Photo)** 23.50
- 238     **10c Green Ty. II (14).** Large margins all around, full sheet margin at left with **Imprint and Plate No. 1** Gorgeous Color, Superb ..... **(Photo) E. IX**
- 239     **10c Green Ty. II (14).** Pos. 31LI showing shift in Postage, Large margins all around, **New York Ocean Mail** cancel, Beautiful color, Extremely Fine ..... **(Photo)** 35.00+
- 240     **10c Green Ty. II (14).** Horiz. pair, Large margins all around, **Red** grid cancels, Extremely Fine ..... **(Photo) E. VIII**
- 241     **10c Green Ty. II, III (14, 15).** Vertical Pair, Huge margins all around, light town cancel, magnificent color and impression, horiz. crease between stamps, vertical crease in margin of lower stamp, stamps would be Extremely Fine if separated ..... **(Photo)** 60.00
- 242      **10c Green Ty. II (14).** Pos. 18-19RI, Horiz. **Pair** with two position dots on left stamp, Huge margins all around, tied "**San Francisco, Cal. Jan. 20**" pmk. on neat cover, Extremely Fine, Choice cover **(Photo) E. VIII**





234



Mrs Adelaide Hamilton  
Care of John C Hamilton Esq  
14 West 20th St

242



255

Mrs Sophia M Joy



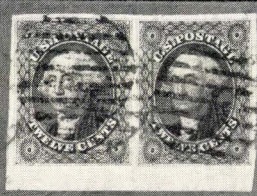
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Mr Humphreys & Son  
Austria

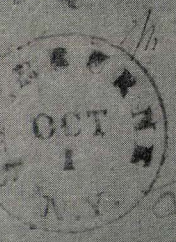


Mrs Romanos Komer  
Trieste

256



276




By Steam  
to 5 Colchester Lane & Hampton



275

Mr. Rev.  
Lax  
Scotia




- 243 **10c Green Ty. III (15).** Huge margins all around, New Orleans pmk., Superb ..... (Photo) 22.50
- 244 **10c Green Ty. III (15).** Large margins all around, Burlington, Vt. pmk. minute marginal scissor cut, Extremely Fine ..... (Photo) 22.50
- 245 **10c Green Ty. III (15).** Large margins all around, **Blue** Cincinnati pmk., pretty piece, Extremely Fine ..... (Photo) 22.50
- 246 **10c Green Ty. III (15).** Margins all around, **Red town cancel**, Extremely Fine ..... (Photo) 23.50
- 247 **10c Green Ty. III (15).** Large margins all around, large **Red** grid cancel, faint corner crease, Extremely Fine appearance ..... (Photo) 23.50
- 248 **10c Green Ty. III (15).** Huge margins all around, black grid cancels, French transit cancel, Superb ..... (Photo) E. VI
- 249 **10c Green Ty. III (15).** Horiz. pair, Huge margins all around, clear Dubuque Iowa pmk., boxed Red Aachen transit cancel, tiny scissor cut in margin between stamps, Extremely Fine ..... (Photo) E. VIII
- 250 **10c Green Ty. III (15).** Horiz. strip of 3, Huge margins all around, sheet centerline at left, grid cancels, light creases affecting two stamps, Extremely Fine appearance ..... (Photo) E. VII
- 251  **10c Green Ty. III (15).** Large margins all around, tied "N. York Steamship" pmk. on cover to Wash. D. C. Extremely Fine ..... (Photo) E. VII
- 252 **10c Green Ty. IV (16).** Pos. 3RI, Recut at top Large margins all around, black grid, Superb ..... (Photo) 140.00
- 253 **10c Green Ty. IV (16).** Pos. 3RI, Recut at top, **Red town cancel**, margins all around, faint crease, Extremely Fine appearance ..... (Photo) 160.00



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- 254 **10c Green two Ty. II and Ty. IV in Strip of three (14, 16).** Pos. 55-57LI, Recut at bottom, Large margins all around, blue Albany, Ga. pmks. Superb Magnificent Strip ..... (Photo) E. XII
- 255  **10c Green Ty. IV (16).** Pos. 54LI, Recut at B. Large Margins all around, tied Wyoming, N. Y. pmk. on neat cover to Dunville, Canada, red "Ud. States" in arc, Extremely Fine ..... (Photo) E. XII





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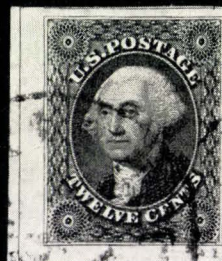
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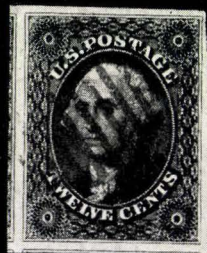
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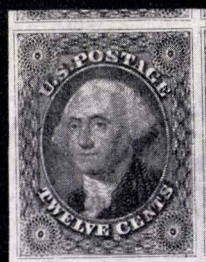
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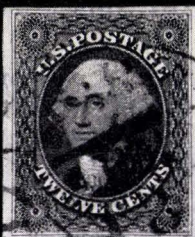
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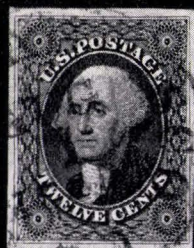
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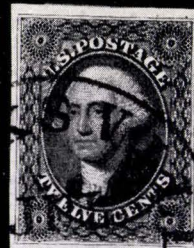
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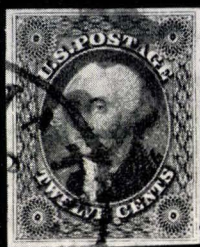
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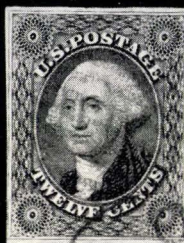
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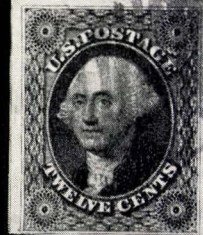
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- 256  **10c Green two Ty. IV and Ty. III in Strip of three (15-16).** Pos. 64-66LI, one recut at top, other recut top and bottom, Large Margins all around, tied New Orleans, La. Feb. 29 pmks. Ty. III stamp also has ms. mark, on attractive cover to Trieste, red New York Am. Pkt. and boxed transit marks on cover ms. "per Prussian Mail, Austria", backstamped Trieste, Wonderful cover, Extremely Fine ..... (Photo) E. XIV

### 12c BLACK IMPERFORATE

- 257 **12c Black (17).** Lower left **sheet corner** copy, large margins all around, sheet centerline at left, light town pmk., Beautiful color and impression, Superb ..... (Photo) 25.00
- 258 **12c Intense Black (17).** Large to enormous margins all around, beautiful impression, Brilliant Red grid cancel, a Gem Superb ..... (Photo) 25.00
- 259 **12c Black (17).** Enormous margins all around, very light Red grid cancel, gorgeous copy, Superb ..... (Photo) 25.00
- 260 **12c Intense Black (17).** Margins all around, black and Red town cancels, Extremely Fine ..... (Photo) 25.00
- 261 **12c Black (17).** Margins all around, **Blue town cancel**, Extremely Fine ..... (Photo) 25.00
- 262 **12c Black (17).** Large margins all around, San Francisco pmk. Extremely Fine ..... (Photo) 25.00
- 263 **12c Black (17).** Large margins all around, Clarksville pmk., lovely impression and color very light crease, Extremely Fine appearance (Photo) 25.00
- 264 **12c Black (17).** Large margins all around, St. Louis pmk. small corner creases, Extremely Fine appearance ..... (Photo) 25.00
- 265 **12c Intense Black (17).** Very large margins all around, **Blue** town cancel unnoticeable faint creases, brilliant impression, Extremely Fine appearance ..... (Photo) 25.00
- 266 **12c Black (17).** Large Margins all around, Blue Cincinnati and Large Red "3" cancels, negligible tiny thin in top margin, Extremely Fine appearance ..... (Photo) 25.00
- 267 **12c Black (17).** Vert. pair, large margins all around, Red grid cancels, magnificent impression, Superb ..... (Photo) 65.00



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- 268 **12c Black (17).** Horiz. pair, large margins all around, black grids, **Stitch Watermark**, Extremely Fine ..... (Photo) E. IX





- 269 **12c Black (17).** Pos. 3-4R1, Horiz. pair, left stamp showing **3 dots shift**, Enormous Margins all around, showing all surrounding stamps and sheet margin at top, Brilliant Red town and grid cancels, tiny scissor cut in left margin, Choice piece ..... (Photo) 65.00
- 270 **12c Black (17).** Horiz. pair, clear to large margins all around light Blue grids and Red town cancel, pretty piece, Very Fine ..... (Photo) 125.00
- 271 **12c Intense Black (17).** Pos. 57-58RI horiz. pair, large margins all around, Brown town, Blue town, Red "19" cancels, faint unnoticeable crease attractive piece, Extremely Fine appearance ..... (Photo) 65.00
- 272 **12c Intense Black (17).** Horiz. Pair, Large margins all around, Brilliant Red grid cancels, vert. crease in right stamp, lovely color and cancels, Extremely Fine appearance ..... (Photo) 65.00




- 273 **12c Intense Black (17).** Pos. 65-68RI, 67 showing shift, Horiz. strip of 4, large margins except just touching at left, tied to small piece by clear Blue Cincinnati pmks., a gorgeous showpiece, Extremely Fine (Photo) E. XII

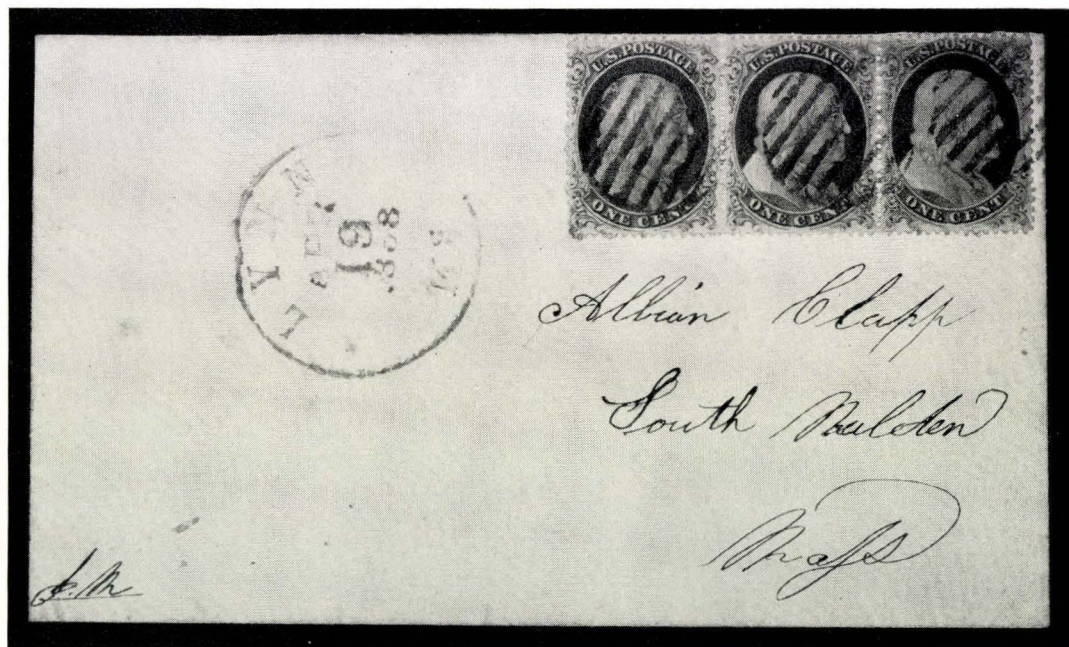



- 274 **12c Black (17).** Horiz. strip of 5, large margins all around, grid cancels, outstanding showpiece, Superb ..... (Photo) E. XIII
- 275  **12c Black (17).** Margins except touches U.L. corner tied blue Richmond, Va. to Halifax, Nova Scotia, New Brunswick transit and Nova Scotia receiving marks on back, Very Fine, Scarce usage ..... (Photo) 125.00
- 276  **12c Black (17).** Horiz. Pair, Huge margins all around, sheet margin at bottom, tied black grids and red "L" in circle, "Sherburne, N. Y. Oct. 1" pmk. on cover to England, red "3" and London "Paid Oc. 27, 1851" receiving cancel, early usage, choice cover, Extremely Fine ..... (Photo) E. XII

# 1857 PERFORATED ISSUE

## 1c BLUE PERFORATED

- 277 **1c Blue Ty. I (18).** Brilliant **Red N. Y. Carrier** cancel, very attractive, Extremely Fine ..... **(Photo)** 65.00
- 278 **1c Blue Ty. I (18).** Town and grid cancels, Very Fine ..... **(Photo)** 55.00
- 279 **1c Blue Ty. I (18).** Town cancel, tiny thin, Extremely Fine appearance **(Photo)** 55.00
- 280 **1c Blue Ty. I, II (18, 20).** Combination vert. pair from plate 12, **Blue** target pmks., nice color, Superb ..... **(Photo)** 100.00
- 281  **1c Blue Ty. I (18).** Vertical strip of 3, grid cancels, Rockville, Md. pmk., nice color, Rare, Extremely Fine ..... **(Photo)** 175.00+
- 282 **1c Dark Blue Ty. Ia, IIIa (19, 22).** Pos. 82, 92L.IV vert. pair, East Marion, Mich. in double circles, beautiful color, scarce combination, Very Fine **(Photo)** 220.00+



- 283  **1c Dark Blue Ty. Ic, III (19, 21).** Pos. 47-49L4, types Ic, III, Ic, horiz. strip of 3, tied by grids, **Lynn, Mass.** pmk., Gorgeous and Rare show-piece, Superb ..... **(Photo)** E. XIV





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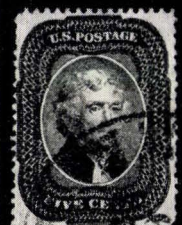
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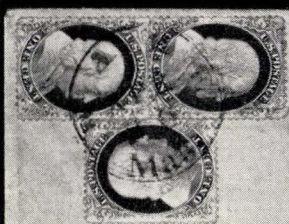
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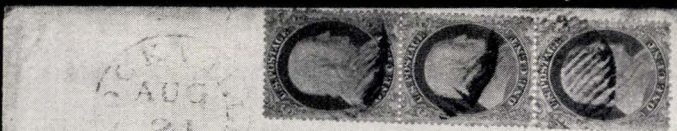
- 284     **1c Blue Ty. II (20).** Vertical Pair, Blue town pmks., beautiful color, V. F. (Photo) 50.00
- 285     **1c Blue Ty. II (20).** Town cancel, beautiful color, Extremely Fine (Photo) 20.00
- 286     **1c Blue Ty. II (20).** Clear "L. B." in barred Octagon cancel of West Hartford, Ct., centered, two slightly short perf. Very Fine appearance (Photo) E. V
- 287     **1c Blue Ty. II (20).** From top row of Plate 12, Horiz. Pair, blue grid cancels, lovely color, Extremely Fine ..... (Photo) 50.00
- 288     **1c Blue Ty. II, 3c Red Ty. I (20, 25).** Block of 3 of latter, with the 1c blue replacing the missing stamp, the 4 cancelled with Bold **Chicago** III. Nov. 9, 1857, Brilliant colors an Extraordinary piece, Extremely Fine (Photo) E. V
- 289     ☒ **1c Dark Blue Ty. II (20).** Vert. pair and single tied together by **Ware, Mass.** pmk., lovely deep color, attractive cover, Extremely Fine (Photo) 80.00
- 290     ☒ **1c Blue Ty. II (20).** Pos. 6-8R12, horiz. **strip of 3**, clear New York 1861 pmk. and grid, on neat folded letter, beautiful color, Extremely Fine (Photo) 80.00+
- 291     **1c Dark Blue Ty. III (21).** Pos. 80L4, Red Carrier cancel, lovely color and impression, a wonderful stamp, Superb ..... (Photo) 80.00



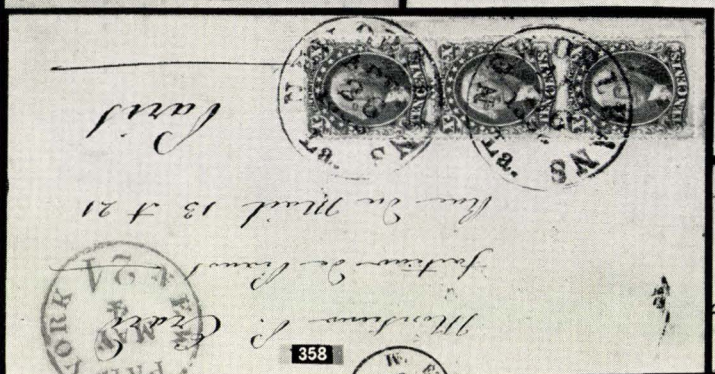


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Mrs. Loh



281



Paris

Paris 13 & 21

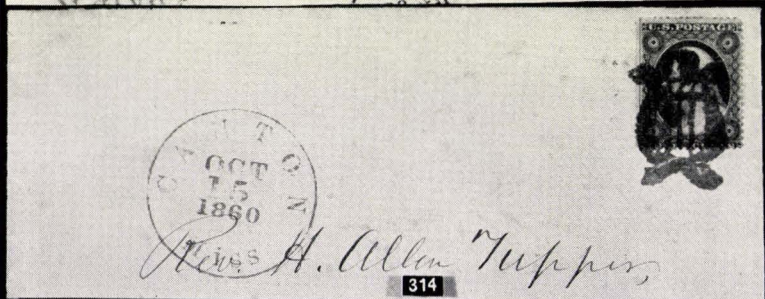
John W. Smith

John W. Smith

358



290



H. Allen Tupper

314



389

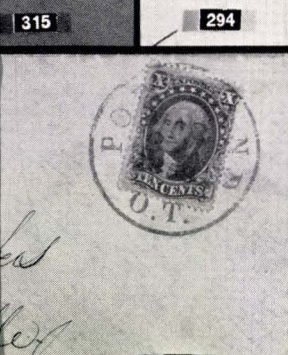


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363

Julia H. Wright  
Montague  
Mass.



365

New York  
11 Aug 1860  
David Thompson with  
Second of 2000 for  
£47.11.11  
Rec'd 24 Aug 1860  
Aug 31 1860



Atkins  
Church Court  
Lothbury  
London  
England

402



403

George Rogers  
George Rogers  
London  
July 21  
1860  
Arabia






291

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- 292 **1c Blue Ty. III, IIIa (21, 22).** Pos. 43-45LIV, horiz. strip of 3, center stamp ty. III, others ty. IIIa, light town pmks. Gorgeous color, Superb **(Photo)** 145.00+



- 293 **1c Dark Blue Ty. III, IIIa (21-22).** Pos. 64-66L4, Horiz. strip of three, center stamp ty. IIIa, others ty. III, tied to small piece by town pmks. beautiful color and impression, Superb ..... **(Photo)** 195.00+
- 294  **1c Blue Ty. III (21).** Pos. 46L4, tied by light St Louis, Mo. pmk. to neat folded letter, Very Fine ..... **(Photo)** 100.00
- 295 **1c Blue Ty. IIIa (22).** Plate XI, centered, few short perfs at top, Very Fine appearance ..... **(Photo)** 20.00
- 296 **1c Blue Ty. IIIa (22).** Pos. 75RIV, showing **double transfer**, town cancel lovely color and impression, trival corner crease, Very Fine appearance ..... **(Photo)** 30.00
- 297 **1c Blue Ty. IV (23).** Pos. 72R1L, light town pmk., centered, two short perfs, Very Fine appearance ..... 30.00
- 298 **1c Blue Ty. IV (23).** Pos. 84L1L, **Black Carrier** cancel, one corner perf. slightly nibbed, Very Fine ..... **(Photo)** 40.00
- 299 **1c Blue Ty. IV (23).** Pos. 5, 15R1L, Vertical Pair, town pmks., Extremely Fine ..... **(Photo)** 65.00
- 300 **1c Blue Ty. V (24).** Bold unframed Red grid cancel, beautifully struck, gorgeous stamp, Superb ..... 5.00
- 301 **1c Blue Ty. V (24).** Horiz. pair, Blue **Nashville, Tenn.** pmk. Extremely Fine ..... 8.50
- 302 **1c Blue Ty. V (24).** Horiz. pair, **Womelsdorf, Pa.** Flag cancels clearly struck on each stamp, pretty piece, rare, Very Fine ..... **(Photo)** E. VIII



- 303 **1c Blue Ty. V (24).** Pos. 88-89, 98-99R7, two horiz. pairs forming a reconstructed block, lower stamps show **Curl on Shoulder**, beautiful color, Very Fine ..... (Photo) **E. V**
- 304 **1c Blue Ty. V (24).** Four copies, shades, Red **N. Y. Carrier** cancels, lovely color, Extremely Fine lot ..... 20.00

### 3c RED PERFORATED

- 305 **3c Red Ty. I (25).** Selvedge showing sheet centerline at right, Bold **Hamersville, Ohio** in double circle pmk., Extremely Fine ..... **E-I**
- 306 **3c Red Ty. I (25).** Pos. 8R5L clear town cancel, **Inner Lines Recut**, V.F. **E. I**
- 307 **3c Red Ty. I (25).** Pos. 15-25-35R6, vertical strip of 3, Newark, N. J. 1857 pmk., deep rich color, gorgeous strip, Superb ..... 12.00
- 308 **3c Red Ty. II (26).** Pos. 71L18, the **Major Crack**, very light cancel, Extremely Fine ..... **E. II**
- 309 **3c Red (26).** Two diff. bold "5" cancels, one in circle, Extremely Fine .... **E. II**
- 310 **3c Red (26).** Horiz. pair, Bold **N. York Steamship** cancel, negligible crease in one stamp, Extremely Fine appearance ..... (Photo) **E. II**
- 311 **3c Red (26).** Three diff. clear **Star** cancels, Extremely Fine ..... **E. II**
- 312 ☐ **3c Red Ty. II (26).** Block of 4, magnificent color and impression, Bold **Pekin, Ills.** pmk., one stamp **Quadruple flaw**, outstanding piece, Superb (Photo) **E. VI**
- 313 **3c Red Ty. II (26).** Horiz. block of 8, clear **Gonzalez, Texas** pmks., Very Fine ..... **E. VI**
- 314 ☒ **3c Red (26).** Tied by bold **Lyre** cancel, **Canton, Miss.** pmk. to neat cover, Magnificent strike, Extremely Fine cover ..... (Photo) **E. VIII**
- 315 ☒ **3c Red (26).** Tied clear "**Chi., St. P. & F. Du Lac R. R.**" Very Rare Railroad, attractive cover, Superb ..... (Photo) **E. VII**
- 316 ☒ **3c Rose (26).** Two copies tied to separate covers by clear Blue **Franklin Mills, O.** and clear green **Taunton, Mass.** latter with embossed return, Superb ..... **E. I**

### 5c JEFFERSON PERFORATED

- 317 **5c Brick Red Ty. I (27).** Light town cancel, magnificent color, perfectly centered, Superb ..... (Photo) 67.50
- 318 **5c Brick Red Ty. I (27).** Very lightly cancelled, Fine color, Extremely Fine (Photo) 67.50
- 319 **5c Brick Red Ty. I (27).** Centered, town pmk., couple slightly nibbed perfs. Very Fine ..... (Photo) 67.50

- 320      **5c Brick Red Ty. I (27).** Red grid cancel, Extremely Fine ..... **(Photo)**      70.00
- 321      **5c Brick Red Ty. I (27).** New Orleans 1859 pmk., trival faint corner crease, Extremely Fine appearance ..... **(Photo)**      67.50
- 322      **5c Brick Red Ty. I (27).** Centered, light town cancel, couple short perfs., Extremely Fine appearance ..... **(Photo)**      67.50

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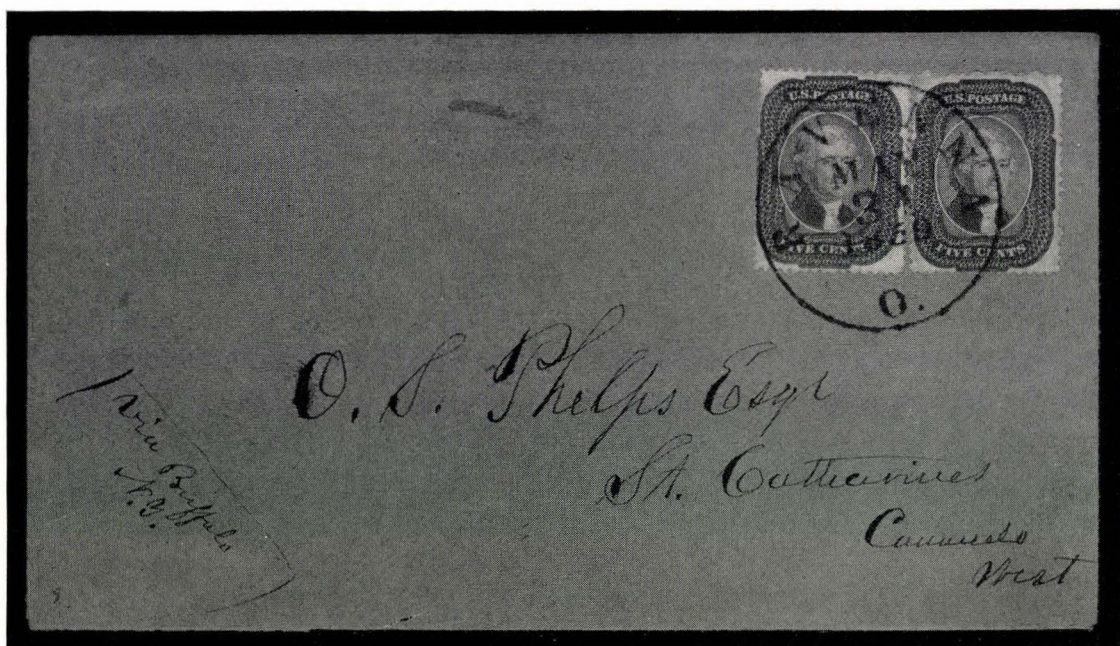
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- 323      **5c Brick Red Ty. I (27).** Horiz. pair, New Orleans and **Red** New York Paid cancels, choice piece, Superb ..... **(Photo)**      175.00
- 324      **5c Brick Red Ty. I (27).** Vert. strip of 3, New Orleans 1859 pmks., a wonderful showpiece, Extremely Fine ..... **(Photo)**      250.00





- 325  **5c Brick Red Ty. I (27).** Two copies, tied by clear **Ravenna, O.** pmk. on cover to Canada, beautiful color, scarce usage, a very attractive cover., Extremely Fine ..... (Photo) E. XIII
- 326 **5c Red Brown Ty. I (28).** Light New Orleans pmk. nice color, Superb (Photo) 45.00
- 327 **5c Red Brown Ty. I (28).** Attractive blue **Petersburg, Va.** pmk., Extremely Fine ..... (Photo) 50.00
- 328 **5c Red Brown Ty. I (28).** Very light cancel, beautiful rich color, two perfs a trifle rubbed, Extremely Fine ..... (Photo) 45.00
- 329 **5c Red Brown Ty. I (28).** Centered, rich color, **Walla Walla W. T.** in Arc cancel, imperceptible minute corner crease, Rare and Extremely Fine appearance ..... (Photo) E. VI
- 330 **5c Red Brown Ty. I (28).** Vertical pair, New Orleans pmk., lovely color, Extremely Fine ..... (Photo) 100.00



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- 331 **5c Indian Red Ty. I (28A).** 1858 town and Red N. York Paid cancels, Beautiful color, Extremely Fine ..... (Photo) 100.00

- 332 **5c Indian Red Ty. I (28A).** Horiz. **pair**, light New Orleans cancel, magnificent color, Extremely Fine ..... **(Photo)** 200.00



- 333 ☒ **5c Indian Red Ty. I (28A).** Horiz. **Strip of 3**, Rich Color, tied with **Notre Dame, Ind.** pmks. on neat cover to France, red "New York Paid 12, May 3" and French receiving mark May 16, 1859, Very rare cover, Extremely Fine ..... **(Photo)** E. XIV
- 334 **5c Brown Ty. I (29).** Very light town cancel, fine color, Extremely Fine **(Photo)** 27.50
- 335 **5c Brown Ty. I (29).** Red grid cancel, beautiful copy, Extremely Fine **(Photo)** 30.00
- 336 **5c Brown Ty. I (29).** Vert. **pair**, light town cancel, Superb ..... **(Photo)** 60.00
- 337 **5c Orange Brown Ty. II (30).** Bright **Red** unframed grid cancel, Gorgeous color, one perf slightly nibbed, Extremely Fine ..... **(Photo)** 65.00
- 338 **5c Deep Orange Brown Ty. II (30).** Unframed grid cancel, deep rich color, Extremely Fine ..... **(Photo)** 50.00





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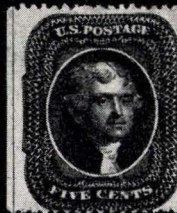
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- 339 **5c Orange Brown Ty. II (30).** Vert. pair, brilliant **Red** grid and **Red French Ship** cancels, a rare and beautiful pair, Extremely Fine, unpriced (Photo) E. XIII
- 340 **5c Brown Ty. II (30A).** Light town pmk., lovely color, Superb .... (Photo) 18.50
- 341 **5c Brown Ty. II (30A).** Bright Red grid cancel, Extremely Fine (Photo) 22.50
- 342 **5c Brown Ty. II (30A).** Blue Cincinnati pmk., Extremely Fine (Photo) 25.00
- 343 **5c Brown Ty. II (30A).** **Red Supplementary Mail** cancel tiny corner creases, Extremely Fine appearance ..... (Photo) 45.00
- 344 **5c Brown Ty. II, 10c Green Ty. V (30A, 35).** Tied to small piece by **Paid** str. line cancels, Lovely piece, Extremely Fine ..... (Photo) E. VII
- 345 **5c Brown Ty. II (30A).** Horiz. pair, light red grid cancels, tiny tear in one, Extremely Fine appearance ..... (Photo) 45.00
- 346 **5c Brown Ty. II (30A).** Vert. strip of 3, clear black grid cancels, scarce and attractive, Very Fine ..... (Photo) 70.00
- 347 **5c Brown Ty. II (30A).** Horiz. strip of 3, left stamp showing sheet centerline, right stamp lightly cancelled, others unused lovely color, one short perf in right stamp, Very Fine ..... (Photo) 88.50

#### 10c GREEN PERFORATED

- 348 **10c Green Ty. I (31).** **Red town** cancel, deep color, Extremely F. (Photo) 70.00
- 349 **10c Green Ty. I (31).** Light town cancel, dry plate printing, one slightly short perf., Very Fine ..... (Photo) 60.00





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- 350 **10c Green Ty. I (31).** Horiz. pair, light New York 1859 cancel, beautiful color, Extremely Fine ..... (Photo) 135.00
- 351 **10c Green Ty. I (31).** Pos. 98-100RI, horiz. strip of 3, grid cancels, fine color, Rare Gem, Extremely Fine ..... (Photo) 195.00+
- 352 **10c Green Ty. II (32).** Light town cancel, beautiful deep color, Superb (Photo) 12.00
- 353 **10c Green Ty. II (32).** Pretty **Red Paid** town pmk., tip of two perfs. slightly nibbed, Extremely Fine ..... (Photo) 15.00
- 354 **10c Green Ty. II (32).** Light town cancel, lovely color, Extremely Fine (Photo) 12.00
- 355 **10c Green Ty. II (32).** Horiz. pair, **New York 24** cancel, nice color, one has very slight crease, Extremely Fine appearance ..... (Photo) 30.00
- 356 **10c Green Ty. II (32).** Horiz. strip of 3, San Francisco 1859 pmks., Extremely Fine ..... (Photo) 42.00
- 357 ☐ **10c Green Ty. II, III (32, 33).** Block of 4, top pair ty. II, lower pair ty. III, rejoined at center perfs., light town pmk., Very Fine ..... (Photo) E. VIII
- 358 ☒ **10c Green Ty. II, III (32-33).** Vert. strip of 3, center stamp Ty. III, others Ty. II, tied by clear New Orleans pmks. on cover to France, Red New York Paid 24 and French transit cancels. light cover bend barely affecting stamps, gorgeous cover, Extremely Fine ..... (Photo) E. VIII
- 359 **10c Green Ty. III (33).** Blue Cincinnati pmk., beautiful color, Extremely Fine ..... (Photo) 11.00
- 360 **10c Green Ty. III (33).** Red town pmk., portion of selvedge showing sheet centerline, Extremely Fine ..... (Photo) 12.50
- 361 **10c Green Ty. III (33).** Red N. York Paid pmk., slightly nibbed perf., Extremely Fine ..... (Photo) 12.50
- 362 **10c Green Ty. III (33).** Horiz. strip of 4, two bold strikes of Red **Philadelphia 38** in circle, Gorgeous piece, Superb ..... (Photo) E. X
- 363 ☒ **10c Green Ty. III (33).** Horiz. Pair with sheet margin showing sheet center line, blue **Hearts within Crossroads** fancy cancel on each, blue "**Marysville, Cal. Paid By Stamps Jul. 19**" pmk. on neat cover, attractive scarce cover, Extremely Fine ..... (Photo) E. IX
- 364 **10c Green Ty. IV (34).** Pos. 54-64LI, first **Recut at bottom**, latter **Recut top and bottom**, **Short Paid** in Red Octagon cancel, tiny tear in lower stamp, Attractive and Excessively Rare ..... (Photo) 400.00+

365	✉	<b>10c Green Ty. IV (34).</b> Pos. 64LI, Recut top and bottom, tied by beautifully struck <b>Portland O. T.</b> Mar 24, 1859 pmk. on small neat cover to New York, Rare and handsome piece, Extremely Fine ..... (Photo)	E. XI
366		<b>10c Green Ty. V (35).</b> Light town pmk., line thru "C" of cent, Extremely Fine ..... (Photo)	E. II
367		<b>10c Green Ty. V (35).</b> Clear Downieville, Cal. <b>Fancy Star</b> cancel, Extremely Fine ..... (Photo)	E. III
368		<b>10c Green Ty. V (35).</b> Two copies, grid and Red town cancels, both with <b>imprint</b> , two slightly short perfs, Extremely Fine otherwise ..... 14.00	
369		<b>10c Green Ty. V (35).</b> Two copies, Red and black pmks., each showing sheet centerline, one slightly short perf on each, otherwise Extremely Fine ..... 13.50	
370		<b>10c Green Ty. V (35).</b> Horiz. pair, brilliant Red grid cancels, handsome piece, Extremely Fine ..... (Photo)	15.00
371		<b>10c Green Ty. V (35).</b> Two copies, <b>Paid</b> in oval and in circle, one with additional Red town cancel, Extremely Fine ..... 13.00	
372		<b>10c Green Ty. V (35).</b> Four copies, all with bright <b>Red town</b> cancels, one has minor short perfs, beautiful lot, Extremely Fine ..... 30.00	
373		<b>10c Green Ty. V (35).</b> Horiz. <b>strip of 3</b> , light San Francisco pmks., left stamp has creased corner perf., otherwise Extremely Fine ..... (Photo)	21.50
374	☐	<b>10c Green Ty. V (35).</b> Pos. 3-5, 14-15R2, <b>Block of 5</b> , light San Francisco 1861 pmk., Very Fine ..... (Photo)	131.00

#### 12c BLACK PERFORATED

375		<b>12c Intense Black (36).</b> Plate III, unusual <b>Blue</b> grid cancel, Extremely Fine ..... (Photo)	11.00
376		<b>12c Intense Black (36).</b> Plate III <b>Red</b> grid cancel, Extremely Fine (Photo)	12.00
377		<b>12c Black (36).</b> Red town pmk., lovely copy, Extremely Fine (Photo)	12.00
378		<b>12c Black (36).</b> Bright Red unframed grid cancel, two slightly short perfs., otherwise Extremely Fine ..... (Photo)	12.00
379		<b>12c Intense Black (36).</b> Plate III, Bright <b>Blue</b> town pmk., Very Fine (Photo)	11.00
380		<b>12c Black (36).</b> Boston <b>Paid</b> cancel, creased corner perf. Very Fine (Photo)	12.50
381		<b>12c Intense Black (36).</b> Brilliant Red grid cancel, Handsome copy, negligible crease, Extremely Fine appearance ..... (Photo)	12.00
382		<b>12c Intense Black (36).</b> Red town cancel, beautiful color and impression, very light crease, Extremely Fine appearance ..... (Photo)	12.00
383		<b>12c Black (36).</b> Horiz. pair, beautifully struck <b>Mobile, Ala.</b> 1860 town pmk., pretty pair, Very Fine ..... (Photo)	25.00
384		<b>12c Intense Black (36).</b> Plate III, horiz. pair, light town pmk., Extremely Fine ..... (Photo)	25.00





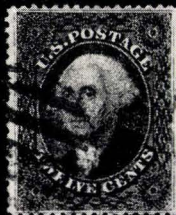
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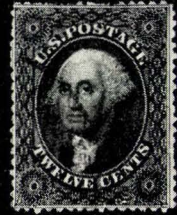
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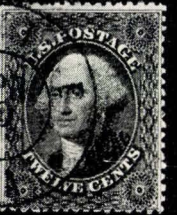
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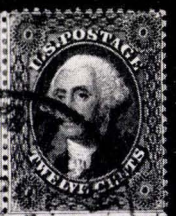
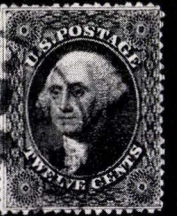
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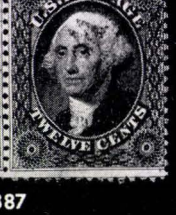
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- 385 **12c Intense Black (36).** Plate III horiz. pair, **Paid** in str. line cancels, attractive piece, Very Fine ..... (Photo) E. VI
- 386 **12c Black (36).** Horiz. pair, Red **Philadelphia 6** in circle, scarce and attractive, Extremely Fine ..... (Photo) E. VI
- 387 ☐ **12c Black (36).** Block of 4, New Orleans pmk., nice color and impression, attractive and rare, one short perf., Very Fine ..... (Photo) 175.00
- 388 ☒ **12c Black (36).** Tied San Francisco pmk. used to Beloit, Wis. This cover is illustrated in the Stamp Specialist Blue Book in which Ashbrook states that this cover may have originated in **Hawaii** and the 12c represents 2c ship-captains fee and 10c overland, attractive and Extremely Fine ..... (Photo) 75.00
- 389 ☒ **12c Black, 3c Red (26, 36).** Tied together by **Red** unframed grids on small neat cover to Paris, French transit cancel, pretty cover, Extremely Fine ..... (Photo) E. VI

#### END OF FIRST SESSION

*LOTS ON VIEW FROM MAY 8th*

*OFFICE OPEN SATURDAY, MAY 13th*

#### ESTIMATES

Our sales contain many 19th Century covers and fancy cancellations. We have had many requests to give the estimated cash value on these lots. We are trying to place a fair net valuation on each lot as a guide for bidding when no catalogue value portrays the true value. The chart below will be used, for example E.IV means our estimate cash value on this lot is \$30.00 to \$40.00. Lots may actually realize more or less than these estimates and under no circumstances are these estimates to be considered reserves but merely a guide to bidding.

E. I	up to \$10.00	E. VIII	\$100.00 to \$150.00
E. II	\$10.00 to \$20.00	E. IX	\$150.00 to \$200.00
E. III	\$20.00 to \$30.00	E. X	\$200.00 to \$250.00
E. IV	\$30.00 to \$40.00	E. XI	\$250.00 to \$350.00
E. V	\$40.00 to \$50.00	E. XII	\$350.00 to \$500.00
E. VI	\$50.00 to \$75.00	E. XIII	\$500.00 to \$750.00
E. VII	\$75.00 to \$100.00	E. XIV	\$750.00 to \$1000.00
		E. XV	over \$1000.00



## SECOND SESSION

THURSDAY, MAY 18th, 1961 — 1:30 P. M.

### 24c LILAC WASHINGTON


390	<b>24c Gray Lilac (37). Red</b> unframed grid, Lovely Color, Superb <b>(Photo)</b>	30.00
391	<b>24c Grey Lilac (37). Blue</b> Baltimore 1861 cancel, unusual shade, Extremely Fine ..... <b>(Photo)</b>	32.50
392	<b>24c Gray Lilac (37). Red</b> grid cancel, Extremely Fine ..... <b>(Photo)</b>	30.00
393	<b>24c Lilac (37). Clear Leavenworth City K. T.</b> cancel, Extremely Fine <b>(Photo)</b>	E. VI
394	<b>24c Lilac (37). Paid</b> in str. line, lovely color, Extremely Fine ..... <b>(Photo)</b>	37.50
495	<b>24c Gray Lilac (37). Unframed grid</b> cancel, lovely color, Extremely Fine <b>(Photo)</b>	27.50
396	<b>24c Lilac (37). Boston Paid</b> cancel, fine color short corner perf., otherwise Extremely Fine ..... <b>(Photo)</b>	37.50
397	<b>24c Gray Lilac (37). Bright Carmine</b> grid cancel, sheet centerline at right, Very Fine ..... <b>(Photo)</b>	30.00
398	<b>24c Gray Lilac (37). Blue town pmk.,</b> lovely color, slightly short perf., otherwise Extremely Fine ..... <b>(Photo)</b>	32.50
399	<b>24c Grey Lilac (37). Light blue</b> grid cancel very deep shade, thin corner perf., Extremely Fine appearance ..... <b>(Photo)</b>	32.50
400	<b>24c Grey Lilac (37). Bright Red Boston Br. Packet Paid</b> cancel, slight crease, gorgeous stamp, Extremely Fine appearance ..... <b>(Photo)</b>	85.00
401	<b>24c Gray Lilac (37). Horiz. pair,</b> grid cancels, Deep shade, one stamp has light crease, Extremely Fine appearance ..... <b>(Photo)</b>	125.00
402	☒ <b>24c Gray Lilac (37). Tied by brilliant Red Grid</b> on cover to London, New York 19 and London, Paid in Red circle, ms. notes on face, attractive, Extremely Fine ..... <b>(Photo)</b>	90.00
403	☒ <b>24c Lilac, 3c Red, 12c Black (26, 36, 37).</b> Tied by Boston Paid cancels on small, neat cover to Aden, London Transit on face and Boston Br. Pkt. Paid and Aden Str. Point cancels on back, 24c stamp has defect in margin which does not detract from the beauty of the cover, an exceedingly rare and attractive cover ..... <b>(Photo)</b>	E. X

### 30c ORANGE FRANKLIN

404	<b>30c Orange (38). Red</b> unframed grid cancel, Extremely Fine ..... <b>(Photo)</b>	35.00
405	<b>30c Orange (38). Grid</b> cancel, unusually deep shade, Extremely Fine <b>(Photo)</b>	32.50

- 406 **30c Orange (38).** Red unframed grid cancel, Extremely Fine **(Photo)** 35.00
- 407 **30c Orange (38).** Blue town pmk., Extremely Fine ..... **(Photo)** 35.00
- 408 **30c Orange (38).** Boxed Red **Supplementary Mail** cancel, deep color, Extremely Fine ..... **(Photo)** 50.00
- 409 **30c Orange (38).** Red unframed grid cancel, Extremely Fine ..... **(Photo)** 35.00
- 410 **30c Orange (38).** New York 1861 pmk., Extremely Fine ..... **(Photo)** 37.50
- 411 **30c Orange (38).** Clear town pmk., Extremely Fine ..... **(Photo)** 32.50
- 412 **30c Orange (38).** Boston **Paid** cancel, lovely deep shade, Extremely Fine **(Photo)** 35.00
- 413 **30c Yellow Orange (38).** Red New York town pmk., two short perfs, Extremely Fine appearance ..... **(Photo)** 35.00
- 414 **30c Orange (38).** Horiz. **pair**, Red grid cancels, left stamps with Octagonal Havre, France transit, right stamp shows **double transfer** and has sheet centerline at right, left stamp has light negligible corner crease, Extremely Fine ..... **(Photo)** 200.00+



- 415  **30c Orange, 5c Brown, 10c Green (30A, 35, 38).** Tied by bright Red grids, first two by additional Red New York 36 on cover to France, French transit cancel, 5c has s.e. at left, a scarce, colorful and very attractive triple-rate cover, Extremely Fine ..... **(Photo)** E. XIII

#### 90c BLUE WASHINGTON

- 416 **90c Deep Blue (39).** Boston **Paid** and Red Boxed **Aachen** transit pmks, small sealed marginal tear, Extremely Fine appearance ..... **(Photo)** 200.00





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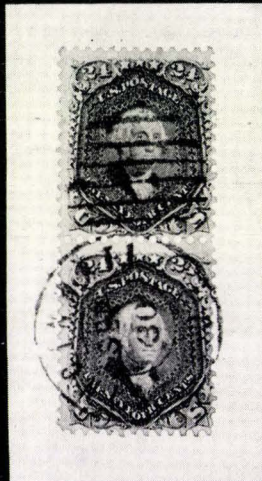
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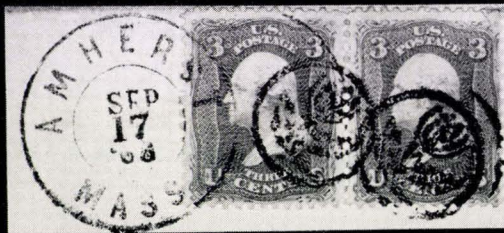
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- 417 **90c Blue, 1c Blue Pair, 10c Green and 30c Orange (24, 35, 38, 39).** All tied with Boston "Paid" cancels, a quadruple rate of \$1.32 to Cape of Good Hope via London, "London Jy. 27, 61, Paid" red cancel, "1.12" red pencil (credited to British P. O.), Boston and Cape of Good Hope markings on back, one of 1c defective others Very Fine an extremely rare cover, only four covers with 90c on record, Ex Jacobs, Emerson. One of the outstanding gems of this collection, Stanley Ashbrook wrote of this cover "the finest 90c 1860 cover known to philately" ..... **(Photo)** 4000.00+



## 1861 ISSUE

### AUGUST PRINTING

- 418 **10c Dark Green August (58).** Red town and black Paid cancels, lovely deep color, Extremely Fine ..... **(Photo)** 80.00
- 419 **10c Dark Green August (58)** Bold Red unframed grid cancel, negligible tiny thin, Gorgeous stamp, Extremely Fine appearance ..... **(Photo)** 80.00
- 420 **24c Violet August (60).** Light target cancel, unusually deep shade, Extremely Fine ..... **(Photo)** 70.00
- 421 **24c Violet August (60).** Bold **blue** Cincinnati in double circle, wonderful color, two slightly short perfs, otherwise Extremely Fine ..... **(Photo)** 75.00
- 422 **24c Gray Lilac August (60a).** Blue **Baltimore, Md.** pmk., nice color, Extremely Fine ..... **(Photo)** 75.00
- 423 **24c Violet August (60).** Vert. **pair**, tied to small piece by clear blue Cincinnati pmk. and grid cancels, lovely color, a rare and beautiful piece, Very Fine ..... **(Photo)** 165.00



# 1c FRANKLIN

- 424 **1c Light Blue (63).** Two copies, Red Carrier cancels, one has minor short perfs., otherwise Extremely Fine ..... 9.00
- 425 **1c Bright Blue (63).** Horiz. pair, New York pmk., deep beautiful color, Extremely Fine ..... 6.00
- 426 **1c Blue (63).** Three copies, shades, clear Blue Cincinnati, O. pmks., one with additional boxed Blue German Transit, Extremely Fine ..... E. II
- 427 **1c Blue (63).** Vert. strip of three, Bold **Free** str. line cancels, few short perfs, scarce and attractive piece ..... (Photo) 30.00
- 428 **1c Blue (63).** Four copies, distinct shades, including **Paid and Carrier** cancels, Superb lot ..... E. II
- 429  **1c Blue (63).** Tied **red** New York City Carrier cancel on handsome cover, Superb ..... E. II
- 430  **1c Blue (63).** Horiz. pair, tied blue Cairo, Ill. pmk. on attractive cover, Extremely Fine ..... E. II

# 3c WASHINGTON



- 431 **3c Pigeon Blood Pink (64a).** Tied **Cleveland, Ohio** pmk. to Magnus Type **Patriotic** cover with Flag and Liberty and "Death to Traitors", Beautiful cover, Extremely Fine ..... (Photo) E. XIII
- 432 **3c Rose (65).** Bold **Masonic "G" in Square & Compass** in dotted circle, beautiful strike, Extremely Fine ..... (Photo) E. III
- 433 **3c Rose (65).** Bold **Negative Star in Fancy Circle** cancel, wonderful strike and stamp, Superb ..... (Photo) E. II

- 434 **3c Rose (65)**. Rare clear **Lincolns Head** cancel, a wonderful strike, Extremely Fine ..... (Photo) E. VIII
- 435 **3c Rose (65)**. Horiz. pair, tied **Bold Tulip in circle** cancels, separately struck, and by **Amherst, Mass.** pmk. to small piece, Extremely Fine ..... (Photo) E. III
- 436 **3c Rose (65)**. Horiz. pair tied to small piece by brilliant Blue **Roxbury, Wis.** pmk., beautiful color and impression, wide s.e. at left, lovely piece, Extremely Fine ..... E. I
- 437 **3c Rose (65)**. Four copies, **Paid 3** in circle, Blue **Registered** str. line, bright **Red** and Fancy **Green** corks, Superb ..... E. II
- 438 **3c Rose (65)**. Six copies including grid, target, numeral, 3 diff. paid cancels, gorgeous lot, Superb ..... E. II
- 439 **3c Rose (65)**. Pair and six singles, distinct shades, diff. town cancels, attractively mounted, Superb ..... E. II
- 440 ☒ **3c Rose (65)**. Tied clear **Flag in Circle** cancel, clear **Newark Valley N. Y.** pmk., on tiny neat cover, Superb ..... (Photo) E. VIII
- 441 ☒ **3c Rose (65)**. Tied **Bold Devil & Pitchfork** cancel and **West Meriden, Ct.** pmk., Large ornate photographers corner card, magnificent strike and cover, stamp has irregular s.e. at right which in no way detracts from this handsome cover ..... (Photo) E. VIII

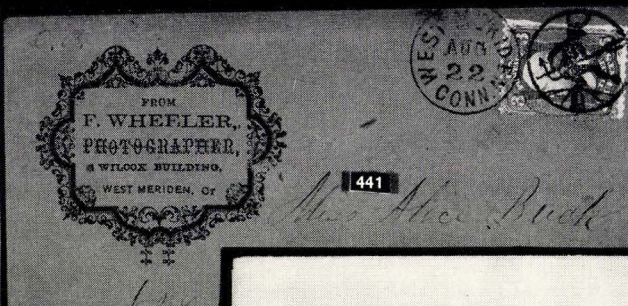
#### 5c BUFF JEFFERSON

- 442 **5c Buff (67)**. Light grid cancel, lovely shade, Extremely Fine ..... (Photo) 42.50
- 443 **5c Buff (67)**. Blue Baltimore pmk., Extremely Fine ..... (Photo) 45.00
- 444 **5c Buff (67)**. Blue target cancel, unusual and attractive shade, Extremely Fine ..... (Photo) 45.00
- 445 **5c Buff (67)**. Light Boston **Paid** cancel, Fine shade, Superb ..... (Photo) 50.00
- 446 **5c Deep Brown Yellow (67a)**. Brilliant Red grid, gorgeous color and cancel, tiny marginal tear, Extremely Fine appearance ..... (Photo) 50.00
- 447 **5c Brown Yellow (67a)**. Bright Red unframed grid, beautiful color, couple very slightly short perfs, very attractive, Extremely Fine (Photo) 50.00
- 448 **5c Brown Yellow (67a)**. Clear **San Francisco Cogwheel** cancel, minute marginal tear, Lovely color, Extremely Fine appearance ..... (Photo) 50.00
- 449 **5c Light Olive Yellow (67b)**. Red **New York Paid** cancel, slight horiz. crease, Extremely Fine appearance ..... (Photo) 50.00
- 450 **5c Deep Olive Yellow (67b)**. Scarce clear **Free** in tiny oval, beautiful shade, minute marginal crease, otherwise Extremely Fine ..... (Photo) E. VII

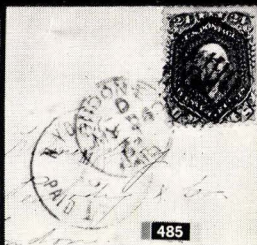




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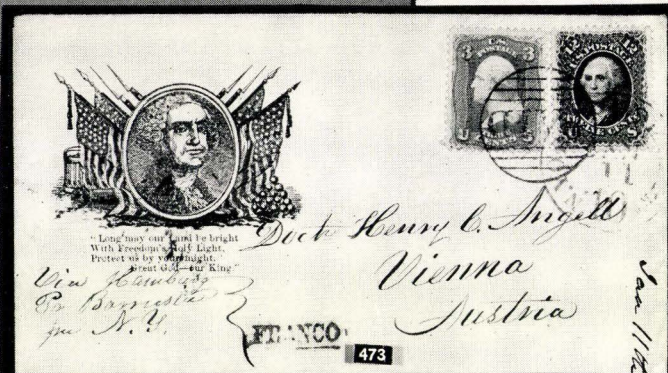
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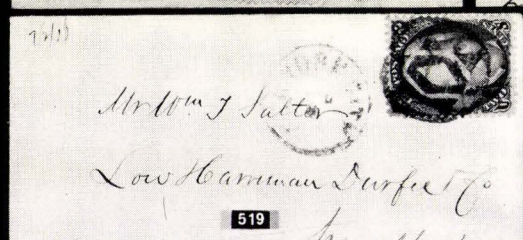
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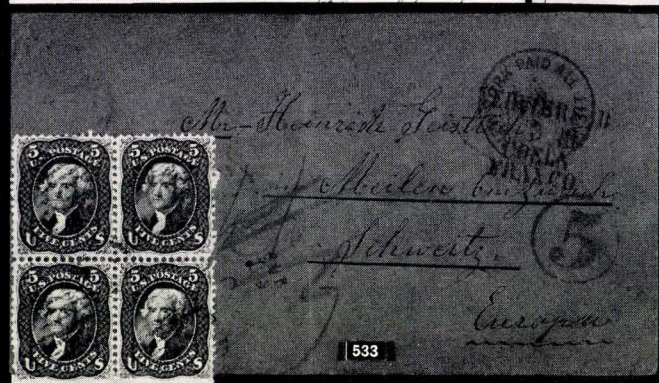
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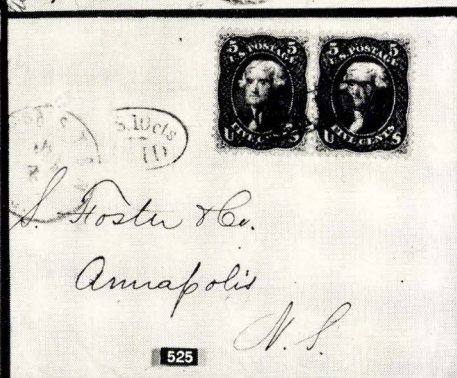
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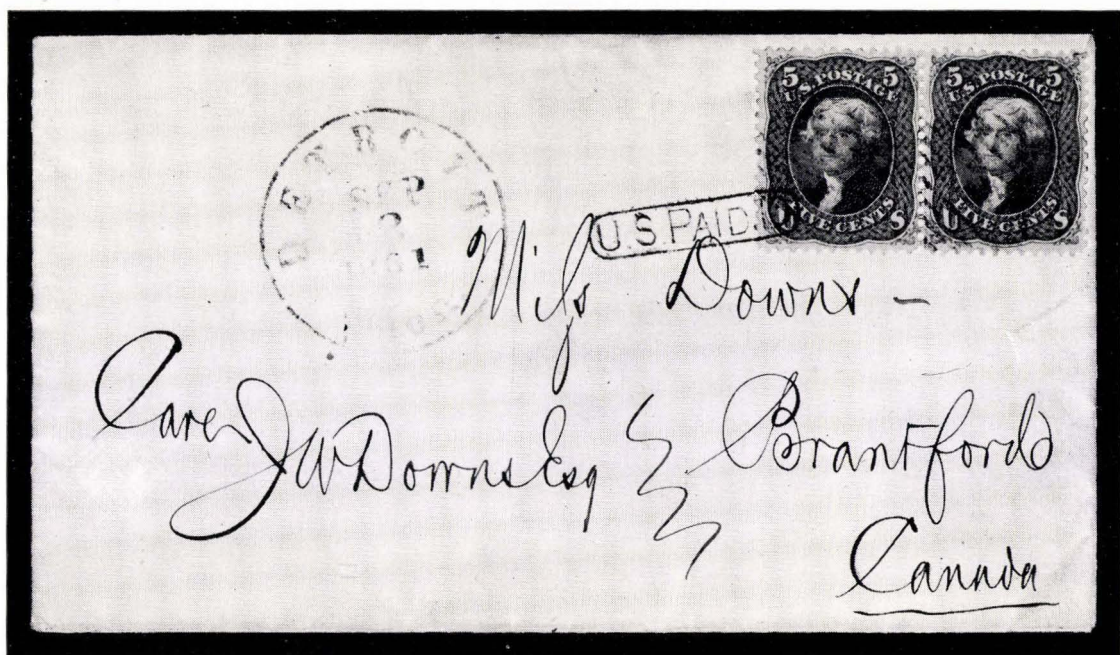


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- 451 **5c Buff (67)**. Horiz. pair tied by square grid, one stamp by additional U. S. Paid 10 in small red oval, on cover from Detroit to Canada, Unusual Rich shade, beautiful and rare cover, a wonderful showpiece in magnificent condition, Superb ..... (Photo) E. XIII
- 452 **5c Buff, 10c Deep Green (67, 68)**. Tied to opposite sides of neat cover to France by **San Francisco, Cal.** Nov. 28, 1861, **New York 6**, French transit and boxed PD, all in Red Gorgeous and Rare cover, Extremely Fine ..... (Photo) E. XII

#### 10c GREEN WASHINGTON

- 453 **10c Green (68)**. Bold **Fancy Geometric Propellor** cancel, beautiful color, lovely strike, Extremely Fine ..... (Photo) E. II
- 454 **10c Green (68)**. Bold **Triangle of bars** cancel, Extremely Fine (Photo) E. II
- 455 **10c Green (68)**. Brilliant **Red** grid cancel, wide margin at left showing sheet centerline, lovely color, Extremely Fine ..... E. I
- 456 **10c Green (68)**. Horiz. strip of 3, **N. York Steamship** cancels, two slightly nibbed perfs on left stamp, beautiful strip, Extremely Fine ..... (Photo) E. III
- 457 **10c Deep Green (68)**. Horiz. strip of 3, tied to small piece by clear Blue **Dutch Flat, Cal.** in double circle, Extremely Fine ..... E. II
- 458 **10c Green (68)**. Five copies, shades, two Red and two Blue cancels, Exceptionally Fine lot ..... E. II
- 459 **10c Green (68)**. Horiz. pair and 6 singles, wide range of shades, very attractively mounted, Extremely Fine lot ..... E. III





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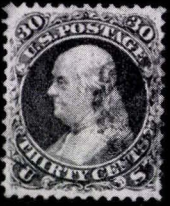
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## 12c BLACK

460	<b>12c Black (69).</b> Very light Red cancel, lovely color and impression, Superb ..... <b>(Photo)</b>	6.50
461	<b>12c Black (69).</b> Unusual grid cancel, very large margins, beautiful color and impression, Superb ..... <b>(Photo)</b>	5.50
462	<b>12c Intense Black (69).</b> Red grid cancel, lovely color, one slightly short perf., Lovely Copy, Extremely Fine ..... <b>(Photo)</b>	6.50
463	<b>12c Black (69).</b> Dark Blue target cancel, wonderful color, Extremely Fine ..... <b>(Photo)</b>	6.00
464	<b>12c Black (69).</b> Light Blue unframed grid cancel, gorgeous copy, Superb ..... <b>(Photo)</b>	6.50
465	<b>12c Black (69).</b> Light target cancel, portion of sheet margin at top, wide s. e. at right, attractive, Very Fine ..... <b>(Photo)</b>	5.50
466	<b>12c Black (69).</b> Circle of V's and Red town cancel, Superb ..... <b>(Photo)</b>	E. II
467	<b>12c Black (69).</b> San Francisco Cog cancel, Extremely Fine ..... <b>(Photo)</b>	E. II
468	<b>12c Black (69).</b> Bold square of large dots cancel, beautiful deep color and impression, Extremely Fine ..... <b>(Photo)</b>	E. II
469	<b>12c Black (69).</b> Horiz. pair, grid cancel, Extremely Fine ..... <b>(Photo)</b>	13.50
470	<b>12c Black (69).</b> Horiz. pair, Red unframed grid cancels, wonderful color and impressions, large margins, Superb ..... <b>(Photo)</b>	E. V
471	<b>12c Black (69).</b> Vert. pair, large unframed grid cancel, two slightly nibbed perms., Extremely Fine ..... <b>(Photo)</b>	13.50
472	<b>12c Black (69).</b> Three copies, Blue grid and Blue towns, distinct shades, Extremely Fine lot .....	18.00
473	 <b>12c Black, 3c Rose (65, 69).</b> Tied by Boston Paid and by Red New York Paid 10 on Washington, Flags, and last verse of "America" Patriotic cover to Austria, Franco in str. line, from famous Angell correspondence, Rare, Superb ..... <b>(Photo)</b>	E. IX

## 24c WASHINGTON


474	<b>24c Red Lilac (70).</b> Brilliant Red unframed grid cancel, Magnificent color, Extremely Fine ..... <b>(Photo)</b>	14.00
475	<b>24c Red Lilac (70).</b> Red Supplementary Mail cancel, minute trivial thinning, lovely color, large margins, Superb appearance ..... <b>(Photo)</b>	50.00
476	<b>24c Red Lilac (70).</b> Clear Alexandria, Va. Flower cancel, Red transit cancel, beautiful copy, Extremely Fine ..... <b>(Photo)</b>	E. IV
477	<b>24c Red Lilac (70).</b> Bold San Francisco Cog cancel, beautiful color, Superb ..... <b>(Photo)</b>	E. III
478	<b>24c Red Lilac (70).</b> Two copies, shades, very light cancels, nice color, negligible tiny corner creases, Extremely Fine .....	24.00
479	<b>24c Brown Lilac (70a).</b> Horiz. pair, clear grid cancels, fine color, tiny trivial corner crease in one, Extremely Fine ..... <b>(Photo)</b>	55.00



- 480 **24c Steel Blue (70b).** Tiny **Paid** in oval, light corner crease, Extremely Fine appearance ..... (Photo) 35.00+
- 481 **24c Steel Blue (70b).** Clear Boston **Paid** cancel, lovely color, Extremely Fine ..... (Photo) 35.00+
- 482 **24c Steel Blue (70b).** Clear Red unframed grid cancel, nice color, Extremely Fine ..... (Photo) E. VI
- 483 **24c Steel Blue (70b).** Light grid cancel, tiny corner crease, Extremely Fine appearance ..... (Photo) 35.00
- 484 **24c Steel Blue (70b).** Horiz. pair, dark red unframed grid cancels, magnificent color, two short perfs. on one, a gorgeous showpiece, Extremely Fine ..... (Photo) E. VII
- 485 ☒ **24c Red Lilac (70).** Tied by brilliant Red grid on tiny, neat cover to England, N. York Br. Pkt. 19 **Paid** and London **Paid** in Red, May 1862 usage, gorgeous color, Extremely Fine ..... (Photo) E. VI
- 486 ☒ **24c Brown Lilac (70a).** Tied by target and Oberlin, O. pmk. on cover to England, "N. York Br. Pkt **Paid** 19" and small London **Paid** pmks. in Red, 1863 usage, Gorgeous cover, Extremely Fine ..... (Photo) 30.00
- 487 ☒ **24c Brown Lilac, 3c Rose (65, 70a).** Two of former, clear Boston **Paid** cancels, on small neat cover to Hong Kong, 1862 usage, Red London transits on face and Red **Boston Am. Pkt. Paid** and Hong Kong arrival cancels on reverse, very attractive covers, Extremely Fine ..... (Photo) E. VIII

### 30c ORANGE FRANKLIN


- 488 **30c Orange (71).** Fancy cork cancel, beautiful color, Extremely Fine (Photo) 8.50
- 489 **30c Orange (71).** Small Blue unframed grid cancel, nice color, Extremely Fine ..... (Photo) 9.50
- 490 **30c Orange (71).** Bold Dark Blue **Cincinnati, O.** pmk., slight corner crease, Extremely Fine appearance ..... (Photo) 8.50
- 491 **30c Orange (71).** Light **Red** grid cancel, nice color, Extremely Fine (Photo) 12.00
- 492 **30c Orange (71).** Clear Boston **Paid** cancel, lovely color, Extremely Fine (Photo) 15.00
- 493 **30c Orange (71).** Clear **San Francisco Cog** cancel. Extremely Fine (Photo) E. II
- 494 **30c Orange (71).** Clear Red **N. York Am. Pkt. 7 Paid**, nice color, Very Fine ..... (Photo) E. III
- 495 **30c Deep Orange (71).** **Portsmouth, N. H.** and Red **London Paid** cancels, gorgeous deep color, Superb ..... (Photo) E. III
- 496 **30c Orange (71).** Two copies **Red** Grid and Pensacola, Fla. pmk., light crease and minute thins, Extremely Fine appearance ..... 20.50
- 497 ☒ **30c Deep Orange (71).** Tied bright **Red** cork and **Vicksburgh Miss.** pmk. and by Red "**N. York Br. Pkt. 7 Paid**" on small neat cover to Germany, boxed Blue **Aachen** transit "pr Prussian closed mail" in ms., a beautiful cover, Extremely Fine ..... (Photo) E. VI

- 498  **30c Orange, 5c Brown, 10c Green (68, 71, 76).** Tied by cork cancels on neat cover to Amoy, China, "N. York Br. Pkt. Paid", London Paid, 40, and **1d**, all in Red, Hong Kong backstamp, a scarce, attractive, and colorful combination, Extremely Fine ..... (Photo) E. VIII

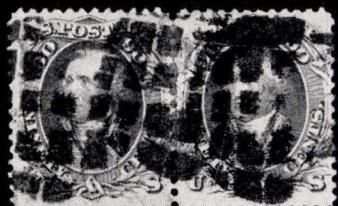
#### 90c BLUE

- 499 **90c Blue (72).** Clear **Cincinnati O.** town pmk., nice color and impression, Extremely Fine ..... (Photo) 25.00
- 500 **90c Blue (72).** Clear circle of wedges cancel, wonderful color, Extremely Fine ..... (Photo) 25.00
- 501 **90c Blue (72).** Very light cancel, deep color, Extremely Fine ..... (Photo) 25.00
- 502 **90c Dark Blue (72b).** Red grid cancel, wonderful deep dark color, large margins, a magnificent copy, Superb ..... (Photo) 35.00
- 503 **90c Blue (72).** Large bright **Red** crossroads cancel, nice color, huge margins with wide s.e. at left, short corner perf., a very pretty copy, Very Fine ..... (Photo) 35.00
- 504 **90c Blue (72).** Clear Blue **Wells Fargo** in double circle cancel, negligible pinpoint thinning, Rare, attractive, and Extremely Fine appearance ..... (Photo) 90.00
- 505  **90c Blue (72).** Block of 4, neat dotted grid cancels, lovely deep color, nicely centered and most attractive, unnoticeable light crease at top and in lower left corner, a marvellous Showpiece ..... (Photo) 250.00



- 506  **90c Blue (72).** Tied by target cancel, **Baltimore, Md.** pmk. on neat folded letter to Shanghai, Red London Paid, "Via Marseilles" in ms. and various ms. rate marks on cover, Shanghai receiving mark on back, an exceptionally attractive and Extremely Fine cover ..... (Photo) E. XV





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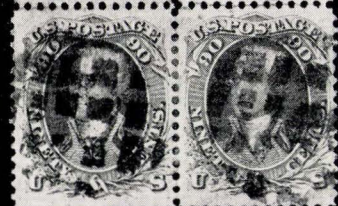
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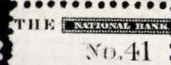
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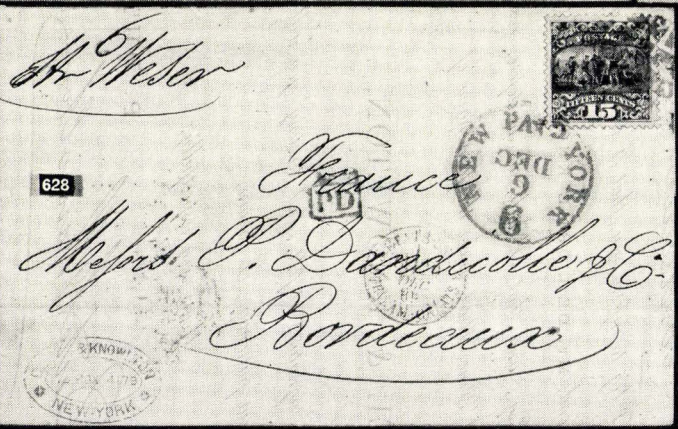
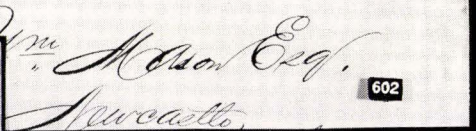
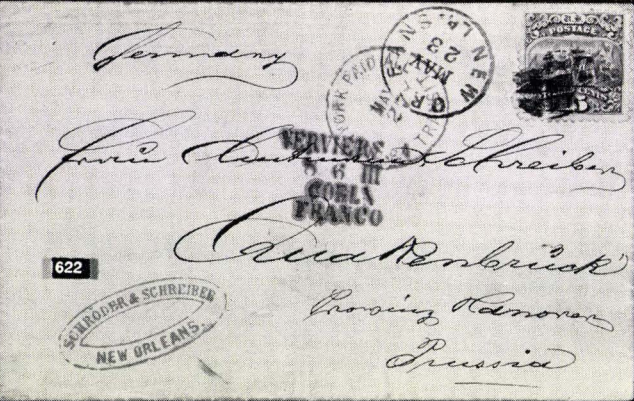
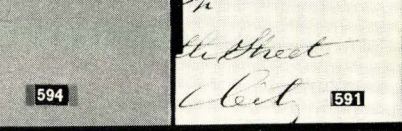
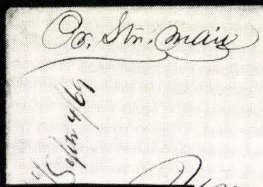
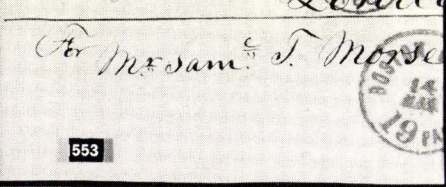
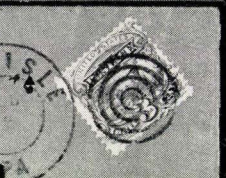
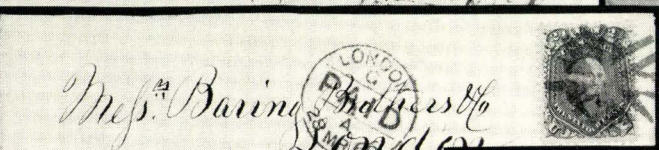
## 2c BLACK JACKSON

507	<b>2c Black (73).</b> Clear <b>New York Carrier</b> cancel, beautiful deep color and impression, large margins, Superb ..... (Photo)	E. II
508	<b>2c Black (73).</b> Clear <b>Geometric</b> cancel, Extremely Fine ..... (Photo)	E. II
509	<b>2c Black (73).</b> Part of <b>Red Heart</b> cancel, tiny thin, Extremely Fine appearance ..... (Photo)	E. II
510	<b>2c Black (73).</b> Unusual <b>Red</b> cancel, Extremely Fine ..... (Photo)	E. II
511	<b>2c Black (73).</b> Brilliant <b>Red Newark N. J.</b> pmk., lovely color and impression, Extremely Fine ..... (Photo)	E. III
512	<b>2c Black (73).</b> Bold <b>Waterbury Star within Star</b> cancel, Very Fine ..... (Photo)	E. VI
513	<b>2c Black (73).</b> Tied to small piece by Bold <b>Steamer 10</b> in oval, wonderful strike, Very Fine ..... (Photo)	E. VII
514	<b>2c Black (73).</b> Two copies, distinct shades, town and grid cancels, double transfers at top, one has short perf., Extremely Fine ..... (Photo)	E. II
515	<b>2c Black (73).</b> Horiz. pair, town and target cancels, Extremely Fine ..... (Photo)	E. II
516	<b>2c Black (73).</b> Three copies, shades, one has slight crease, otherwise Extremely Fine lot ..... (Photo)	E. II
517	<b>2c Black (73).</b> Three copies, Blue target, town & grid cancels, fine color and impressions, Extremely Fine lot ..... (Photo)	E. II
518	<b>2c Black (73).</b> Three copies, shades, light town cancels, Extremely Fine lot ..... (Photo)	E. II
519	 <b>2c Black (73).</b> Tied by brilliant <b>Red Fancy 6 pointed star</b> in circle, <b>New York City</b> pmk., on neat tiny cover, Magnificent stamp, cover, and cancel, outstanding gem, Superb ..... (Photo)	E. VIII

## 5c RED BROWN — 5c BROWN

520	<b>5c Red Brown (75).</b> Target cancel, nice color, Extremely Fine (Photo)	18.00
521	<b>5c Deep Red Brown (75).</b> Bright <b>Red</b> unframed grid cancel, wonderful color, gorgeous stamp, Extremely Fine ..... (Photo)	22.50
522	<b>5c Red Brown (75).</b> Grid and Boxed <b>Red Aachen</b> transit cancel, Extremely Fine ..... (Photo)	22.50
523	<b>5c Dark Red Brown (75).</b> Clear <b>Boston Paid</b> cancel, Extremely Fine ..... (Photo)	25.00
524	<b>5c Red Brown (75).</b> Horiz. pair, light target cancels, one stamp has two short perfs., scarce and Extremely Fine ..... (Photo)	45.00
525	 <b>5c Dark Red Brown (75).</b> Horiz. pair on cover with <b>Boston Paid</b> in octagon cancel, <b>Boston, Mass.</b> and <b>U. S. 10cts. Paid</b> in <b>Red</b> , embossed corner card, used to <b>Nova Scotia</b> with <b>Annapolis N. S.</b> backstamp, Gorgeous color, Extremely Fine ..... (Photo)	E. X
526	<b>5c Dk. Brown (76).</b> Blue target cancel, lovely color, Superb ..... (Photo)	7.50
527	<b>5c Brown (76).</b> Light town and target cancels, lovely color, Superb (Photo)	6.50










- 528 **5c Brown (76).** Brilliant Red **Fulton Bank 1864** cancel, **Revenue Usage**, Gorgeous color, Superb ..... (Photo) E. III
- 529 **5c Brown (76).** Light target cancel, fine color, slightly creased corner perf., Extremely Fine ..... 6.50
- 530 **5c Brown (76).** Light black and Red cancels, nice color, Very Fine (Photo) 10.00
- 531 **5c Brown (76).** Light Red cork cancel, slightly short corner perf., pretty copy, Extremely Fine ..... (Photo) 10.00
- 532 **5c Brown (76).** Bold **San Francisco Cogwheel** cancel, Very Fine (Photo) E. II
- 533  **5c Brown (76).** Block of 4, light blue grid cancels on small neat cover from Hannibal, Mo. to Switzerland, **New York Paid all Br. Transit** and "5" in Red circles, Blue European transit, lower two stamps have unnoticeable ironed out crease at bottom, Gorgeous showpiece (Photo) E. IX

#### 15c BLACK LINCOLN

- 534 **15c Black (77).** Very light cork cancel, large margins, Superb (Photo) 10.00
- 535 **15c Black (77).** Brilliant Blue target cancel, beautiful color and impression, Extremely Fine ..... (Photo) 11.00
- 536 **15c Black (77).** Fancy geometric cancel, lovely color and impression, one slightly short perf., Extremely Fine ..... (Photo) 10.00
- 537 **15c Black (77).** Bright Red town cancel, nice color, Extremely Fine (Photo) 12.00
- 538 **15c Black (77).** Diamond grid cancel, nice color and impression, sheet margin with **imprint and Plate No. 41**, attractive, Very Fine ..... (Photo) E. IV
- 539 **15c Black (77).** Black town and Red transit cancels, Extremely Fine (Photo) 12.00
- 540 **15c Black (77).** Red cork cancel, light corner crease, Extremely Fine condition ..... (Photo) 12.00
- 541  **15c Black (77).** Tied by cork to tiny neat cover, brilliant **Violet Philadelphia paid 6**, Blue French transit, hits in center of Phila. cancel on cover to Paris, Extremely Fine ..... (Photo) E. VI
- 542  **15c Full Black (77).** Horiz. pair, light cork cancels, Hartford, Conn. pmk. "New York Paid 12" and "New York Paid 24" in red, former crossed out by Blue rayon, "PD" in red box, octagonal French packet marking, very attractive cover, Extremely Fine ..... (Photo) E. V
- 543  **15c Full Black (77).** Horiz. strip of 3, light target cancels, left stamp with London Paid in Red, used from **Stratham N. H. to Swatow China, Boston Br. Pkt. 40** and 1d in Red, Hong Kong and Swatow backstamps, stamps are Extremely Fine, right copy has wide s.e. at right, cover has tiny tear but is attractive and a Very Rare usage ..... (Photo) E. VII

#### 24c LILAC WASHINGTON

- 544 **24c Dark Lilac (78).** Clear **Cincinnati, O.** pmk., beautiful deep shade, Gorgeous copy, Superb ..... (Photo) 7.50
- 545 **24c Lilac (78).** Blue Baltimore pmk., lovely color, Extremely Fine (Photo) 7.50





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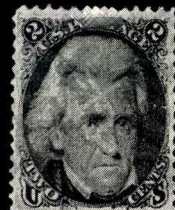
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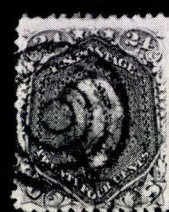
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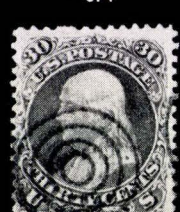
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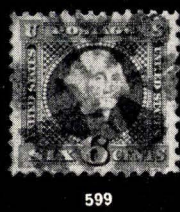
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546	<b>24c Lilac (78).</b> Light <b>Red</b> cork cancel, nice color, very attractive copy, Extremely Fine ..... <b>(Photo)</b>	9.00
547	<b>24c Dark Lilac (78).</b> Blue Cincinnati, O. pmk., lovely deep color, Extremely Fine ..... <b>(Photo)</b>	7.50
548	<b>24c Lilac (78).</b> Unusual bold <b>Geometric</b> cancel, beautiful deep color, Extremely Fine ..... <b>(Photo)</b>	E. II
549	<b>24c Lilac (78).</b> <b>Red Diamond of Bars</b> cancel, lovely color, light corner crease, Extremely Fine appearance ..... <b>(Photo)</b>	E. II
550	<b>24c Lilac (78).</b> Horiz. pair, clear segmented cork cancel, few short perfs on one stamp, Extremely Fine condition ..... <b>(Photo)</b>	17.50
551	<b>24c Lilac (78).</b> Three copies, shades, grid and two diff. Blue town cancels, two tiny slight creases, one has two slightly short perfs., Extremely Fine appearance .....	22.00
552	 <b>24c Dark Lilac (78).</b> Vertical block of 8, <b>Red</b> circle of wedges cancels, a Rare and Exceptionally Attractive Showpiece, Very Fine ..... <b>(Photo)</b>	E. X
553	 <b>24c Gray Lilac (78).</b> Tied circle of V's cancel, <b>Boston Br. Pkt. 19 Paid</b> and London Paid in Red, 1866 usage, beautiful cover, Extremely Fine ..... <b>(Photo)</b>	E. V

#### 1867 GRILL ISSUES

554	<b>3c Rose Grilled allover (79).</b> Very light cancel, usual short perfs but Extremely Fine for this ..... <b>(Photo)</b>	110.00
555	<b>3c Rose C. Grill (83).</b> Very light cancel, nice color, one slightly nibbed perf., Extremely Fine ..... <b>(Photo)</b>	27.50
556	<b>2c Black Z Grill (85B).</b> <b>Red target</b> cancel, centered and lovely deep color, one minor slightly short perf., Extremely Fine ..... <b>(Photo)</b>	30.00
557	<b>1c Blue E. Grill (86).</b> Light target cancel, wonderful color, large margins, Superb ..... <b>(Photo)</b>	17.50
558	 <b>2c Black E. Grill (87).</b> Tied by Brilliant <b>Red Rosette</b> cancel, New York City in Red circle to neat cover, stamp centered and large margins but short perfs at bottom, Gorgeous and Extremely Attractive Cover ..... <b>(Photo)</b>	E.V
559	<b>10c Green E Grill (89).</b> <b>Circle of V's</b> cancel, Enormous margins all around, Superb ..... <b>(Photo)</b>	E. III
560	<b>10c Green E. Grill (89).</b> Red New York pmk., lovely copy, Superb ..... <b>(Photo)</b>	11.00
561	<b>12c Black E. Grill (90).</b> Bright <b>Red</b> town and cork cancels, minute slight corner crease, Extremely Fine appearance ..... <b>(Photo)</b>	12.00
562	<b>12c Intense Black E. Grill (90).</b> Clear circle of wedges cancels, one has additional red town., gorgeous color, Extremely Fine ..... <b>(Photo)</b>	22.50
563	<b>12c Black E. Grill (90).</b> Horiz. Pair, Clear <b>Leaf</b> cancels, one stamp with additional Red cancel, lovely color & impression, Superb ..... <b>(Photo)</b>	E. V
564	<b>15c Black E. Grill (91).</b> Brilliant Red cork cancel, centered, pulled perf. at top, Extremely Fine appearance ..... <b>(Photo)</b>	25.00
565	<b>1c Blue F. Grill (92).</b> Light target cancel, Extremely Fine ..... <b>(Photo)</b>	10.00



566	<b>1c Blue F. Grill (92).</b> Brilliant <b>Green Crossroads</b> cancel, lovely color, an Exceptional copy, Superb ..... (Photo)	20.00
567	<b>2c Black F. Grill (93).</b> Light Blue cancel, large margins, Superb (Photo)	E. II
568	<b>2c Black F. Grill (93).</b> Light town and cork cancels, lovely deep color and impression, Extremely Fine ..... (Photo)	E. I
569	<b>2c Black F. Grill (93).</b> Mar. 1 cancel, Extremely Fine ..... (Photo)	E. I
570	<b>3c Rose F. Grill (94).</b> Horiz. strip of 3 and 5 singles, includes Red carrier and target cancels, shades, Superb lot .....	E. II
571	<b>5c Dark Brown F. Grill (95).</b> Light cancel, nice color, Extremely Fine ..... (Photo)	37.50
572	<b>5c Brown F. Grill (95).</b> Crossroads cancels, negligible slight crease, Extremely Fine appearance ..... (Photo)	37.50
573	<b>10c Green F. Grill (96).</b> Cork cancel, nice color Extremely Fine .....	7.00
574	<b>12c Black F. Grill (97).</b> Circle of V's cancel, Very Fine ..... (Photo)	E. II
575	<b>15c Black F. Grill (98).</b> Brilliant <b>Red</b> cancel, nice color, Extremely Fine ..... (Photo)	10.00
576	<b>15c Black F. Grill (98).</b> <b>Red</b> cork cancel, beautiful color and impression, minor creased corner perfs, Extremely Fine appearance ..... (Photo)	10.00
577	<b>24c Gray Lilac F. Grill (99).</b> Target and Red London Paid cancels, couple slightly short perfs., Extremely Fine appearance ..... (Photo)	50.00
578	<b>24c Gray Lilac F. Grill (99).</b> Horiz. pair, <b>Red</b> cork cancels, lovely color, left stamp has s.e. showing sheet centerline, a very attractive piece. Extremely Fine ..... (Photo)	120.00
579	<b>30c Orange F Grill (100).</b> Clear Blue Target cancel, attractive, Extremely Fine ..... (Photo)	27.50
580	<b>90c Blue F Grill (101).</b> Target cancel, magnificent color, large margins, Extremely Fine ..... (Photo)	100.00
581	<b>90c Blue F Grill (101).</b> Target cancel, nice color, minute thinning, Extremely Fine appearance ..... (Photo)	100.00

#### 1869 PICTORIAL ISSUE

582	<b>1c Brown Orange (112a).</b> Tied bold tiny circle of wedges cancel, lovely color, Superb ..... (Photo)	E. II
583	<b>1c Buff (112).</b> Clear Blue Mass. town cancel, Sept. 26, 1870 year date, large margins, Extremely Fine ..... (Photo)	E. IV
584	<b>1c Brown Orange (112a).</b> Clear <b>leaf</b> cancel, large margins, lovely color, Superb ..... (Photo)	E. III
585	<b>1c Orange Brown (112).</b> Magnificent <b>Blue Grid</b> cancel, nice color, negligible crease in one corner perf., Extremely Fine ..... (Photo)	12.00
586	<b>1c Brown Orange (112a).</b> Unusual <b>Red</b> cancel, very slight crease, Extremely Fine appearance ..... (Photo)	15.00
587	✉ <b>1c Buff (112).</b> Tied Blue Cork and Blue <b>York, Pa.</b> pmk. to neat attractive local cover Extremely Fine .....	15.00



588	<b>2c Brown (113).</b> Horiz. strip of 3, Greenish cork cancels, beautiful rich color, one stamp has trivial corner crease, Extremely Fine .....	E. II
589	<b>2c Brown (113).</b> Four copies, magnificent rich shades, Blue grid & target cancels and <b>Paid Ail</b> , Superb .....	18.50
590	<b>2c Brown (113).</b> Six copies, shades, wide variety of cancels including str. line <b>Paid</b> and <b>Spiral</b> , Extremely Fine lot .....	E. III
591	☒ <b>2c Brown (113).</b> Tied clear Blue New York <b>Bee</b> cancel, to neat, attractive cover, Very Fine .....	(Photo) E. VII
592	<b>3c Ultramarine (114).</b> Brilliant <b>Green Cork</b> cancel, lovely color, Extremely Fine .....	9.00
593	<b>3c Ultramarine (114).</b> Six copies including Red town, Green cork and four Blue cancels, one a leaf, Extremely Fine lot .....	E. II
594	<b>3c Ultramarine (114).</b> Tied Brilliant <b>Red target</b> and Red <b>Carlisle, Pa.</b> pmk., Gorgeous cover, Extremely Fine .....	(Photo) E. IV
595	<b>6c Ultramarine (115).</b> Light target cancel, lovely color, Superb (Photo) .....	9.50
596	<b>6c Ultramarine (115).</b> Unframed grid cancel, very large margins, shows horiz. arrow at upper left, Extremely Fine .....	(Photo) 9.50
597	<b>6c Ultramarine (115).</b> Clear <b>Bradford</b> town cancel, negligible corner perf. crease, Extremely Fine .....	(Photo) 9.50
598	<b>6c Ultramarine (115).</b> Emerald Green cork cancel, tiny trivial thin, Extremely Fine appearance .....	(Photo) 25.00
599	<b>6c Ultramarine (115).</b> Large <b>Red Sunburst</b> cancel, beautiful very deep color, minor short perf., Superb appearance .....	(Photo) 12.50
600	<b>6c Ultramarine (115).</b> Horiz. <b>strip of three</b> , clear target cancels, gorgeous color, Extremely Fine .....	(Photo) E. VI
601	<b>6c Ultramarine (115).</b> Three copies, leaf and two sunburst cancels, minute corner creases and a tiny tear, Extremely Fine appearance .....	28.50
602	☒ <b>6c Ultramarine (115)</b> tied by " <b>St. John N. B. Ship Letter</b> " in two clear str. lines on cover to Newcastle, Miramichi, New Brunswick, "Pr. Str. Mail" in ms. St. John and Newcastle backstamps, stamp has lovely color, very large margins, wide s.e. at right, Magnificent and Rare showpiece, Extremely Fine .....	(Photo) E. XII
603	<b>10c Yellow Orange (116).</b> Bold Target cancel, wonderful color, very attractive, Extremely Fine .....	(Photo) 9.50
604	<b>10c Yellow Orange (116).</b> Target cancel, very deep shade, Extremely Fine .....	(Photo) 9.50
605	<b>10c Yellowish Orange (116).</b> Pretty <b>Blue Rosette</b> cancel, Superb (Photo) .....	11.00
606	<b>10c Yellowish Orange (116).</b> New York <b>Town</b> cancel, lovely color, Extremely Fine .....	(Photo) 9.50
607	<b>10c Yellow Orange (116).</b> <b>Red Dot in circle</b> cancel, nice color, Extremely Fine .....	(Photo) 12.50
608	<b>10c Yellow Orange (116).</b> N. York <b>Steamship</b> cancel, large margins, lovely deep color, light crease, Extremely Fine appearance .....	(Photo) E. II





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609	<b>10c Yellowish Orange (116). Baltimore Forwarders</b> cancel in Blue double oval, 1870 year date, Extremely Fine ..... (Photo)	E. III
610	<b>10c Yellowish Orange (116).</b> Clear <b>Negative Star</b> cancel, light corner crease, Extremely Fine appearance ..... (Photo)	E. II
611	<b>10c Yellowish Orange (116).</b> Small cork and Blue <b>French transit</b> cancels, minor faults, Extremely Fine appearance ..... (Photo)	E. I
612	<b>10c Yellowish Orange (116).</b> Horiz. pair, light cork cancels, bright color, Extremely Fine ..... (Photo)	25.00
613	✉ <b>10c Yellowish Orange (116).</b> Tremont, Ill. pmk. on cover to Switzerland, stamp tied by Brilliant Red <b>"New York Paid All Br. Transit"</b> , another strike of latter on cover, Magnificent and Scarce showpiece, Superb ..... (Photo)	E. IX
614	✉ <b>10c Yellow (116).</b> Tied rosette cancel, New York pmk. on cover to Vera Cruz, "Cleopatra" in ms., Aug. 1869 use, same correspondence as 30c cover, Very Fine ..... (Photo)	22.50
615	<b>12c Green (117).</b> Unusual tiny target cancel, nice color, Superb (Photo)	9.50
616	<b>12c Green (117).</b> Brilliant Red Rosette and Red <b>Baltimore</b> town cancels, lovely color, Extremely Fine ..... (Photo)	E. III
617	<b>12c Green (117).</b> Blue cork and Red town cancels, pretty copy, Extremely Fine ..... (Photo)	10.00
618	<b>12c Green (117).</b> Horiz. pair, <b>Red Dot in Circle</b> cancels, lovely color, very attractive piece, Superb ..... (Photo)	E. VI
619	<b>15c Brown &amp; Blue Ty. I (118).</b> Target cancel, large margins, lovely color, Superb ..... (Photo)	40.00
620	<b>15c Brown &amp; Blue Ty. I (118).</b> Light cancel, very large margins, nice color, tiny tear in corner perf., Extremely Fine appearance ..... (Photo)	40.00
621	<b>15c Brown &amp; Blue Ty. I (118).</b> Light cork cancel, small marginal tear, Extremely Fine appearance ..... (Photo)	40.00
622	✉ <b>15c Brown &amp; Blue Ty. I (118).</b> Tied by cork, <b>New Orleans, La.</b> pmk. on cover to Prussia, Red <b>New York Paid All Br. Transit</b> , Red str. line foreign transit, Rare and handsome cover, Extremely Fine ..... (Photo)	125.00
623	<b>15c Brown &amp; Blue Ty. II (119).</b> Brilliant <b>Red</b> cancel, lovely color, beautiful copy, Extremely Fine ..... (Photo)	17.50
624	<b>15c Brown &amp; Blue (119).</b> Small <b>crossroads</b> cancel, large margins, wonderful color, Superb ..... (Photo)	11.00
625	<b>15c Brown &amp; Blue (119).</b> <b>Red</b> cancel, lovely color and impression, Extremely Fine ..... (Photo)	17.50
626	<b>15c Brown &amp; Blue (119).</b> Letter <b>R</b> cancel, gorgeous color, Superb (Photo)	E. III
627	<b>15c Brown &amp; Blue (119).</b> Blue rosette cancel, lovely colors, minute negligible corner crease, Extremely Fine appearance ..... (Photo)	12.00
628	✉ <b>15c Brown &amp; Blue Ty. II (119).</b> Tied by grid of small squares and by Red <b>"New York Paid 6"</b> on cover to France, Boxed Blue <b>PD</b> and Blue French Transit, Wonderful cover, Superb ..... (Photo)	75.00
629	<b>24c Green &amp; Violet (120).</b> Neat small cork cancel, magnificent color, Superb ..... (Photo)	40.00

630	<b>24c Green &amp; Violet (120).</b> Light crossroads cancel, gorgeous color, Superb (Photo) 40.00
631	<b>24c Green &amp; Violet (120).</b> Brilliant Red cancel, gorgeous color, a magnificent copy, Extremely Fine ..... (Photo) 47.50
632	<b>24c Green &amp; Violet (120).</b> Red Rosette cancel, fine color, Superb (Photo) 47.50
633	<b>24c Green &amp; Violet (120).</b> Neat cork cancel, beautiful color, Extremely Fine ..... (Photo) 40.00
634	<b>24c Green &amp; Violet (120).</b> Light cork cancel, large margins, fine color, trivial minor creases in one margin, Extremely Fine appearance (Photo) 40.00
635	<b>24c Green &amp; Violet (120).</b> Bright Blue cancel, nice color, trivial creased corner perf., Extremely Fine appearance ..... (Photo) 47.50
636	 <b>24c Green &amp; Violet (120).</b> Tied by circle of wedges cancel, clear <b>San Francisco Registered</b> pmk. on triple rate legal size cover to Downieville, Cal., Registry no. in ms. stamp in gorgeous deep color, a Rare and magnificent showpiece, Extremely Fine ..... (Photo) <b>E. XIII</b>
637	<b>30c Blue &amp; Carmine (121).</b> Crossroads cancel, lovely color, large margins, Superb ..... (Photo) 27.50
638	<b>30c Blue &amp; Carmine (121).</b> Town and cork cancels, nice color, very large margins, Extremely Fine.... (Photo) 27.50
639	<b>30c Blue &amp; Carmine (121).</b> Crossroads cancel, beautiful color, Extremely Fine ..... (Photo) 27.50
640	<b>30c Blue &amp; Carmine (121).</b> Cork and str. line <b>Harbesthal</b> , Belgium cancel, nice color, Extremely Fine ..... (Photo) 27.50
641	<b>30c Blue &amp; Carmine (121).</b> Grid of small squares cancel, lovely deep color, Extremely Fine ..... (Photo) 27.50
642	<b>30c Blue &amp; Carmine (121).</b> Erie, Pa. in large circle cancel, large margins, trivial tiny corner creases, Extremely Fine appearance ..... (Photo) 27.50
643	<b>30c Blue &amp; Carmine (121).</b> Light cork cancel, one slightly short perf., Extremely Fine appearance ..... (Photo) 27.50
644	<b>30c Blue &amp; Carmine (121).</b> Light <b>Red</b> cork cancel, magnificent color, minute thin in grill, Extremely Fine appearance ..... (Photo) 30.00





- 645 **30c Blue & Dark Carmine (121).** Tied by rosette, New York pmk. on triple rate cover to Vera Cruz, Mexico, Jul. 1869 use, **5** in black, "City of Mexico" in ms., Magnificent Color, outstanding rarity, Extremely Fine (Photo) E. XIV
- 646 **90c Carmine & Black (122).** Very light cancel, lovely color, large margins, a marvellous copy, Superb ..... (Photo) 125.00
- 647 **90c Carmine & Black (122).** Red Rosette cancel, fine color, lovely copy, Extremely Fine ..... (Photo) 140.00



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| 646 | 647   | 648 | 649 |
| 648 | <b>90c Carmine &amp; Black (122).</b> Light cancel, large margins, wonderful color, light crease, Extremely Fine appearance ..... (Photo) 125.00                    |     |     |
| 649 | <b>90c Carmine &amp; Black (122).</b> Maltese Cross cancel, nice color, very large margins, minute trivial thinning, Extremely Fine appearance ..... (Photo) 125.00 |     |     |
| 650 | <b>90c Carmine Black (122).</b> Maltese Cross cancel, Fine color, large margins, very tiny marginal perf tear, Superb appearance ..... (Photo) 125.00               |     |     |





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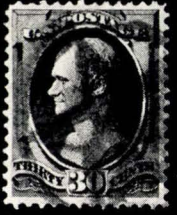
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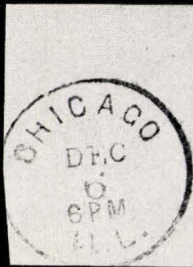
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# 1870 BANKNOTE ISSUE

651	<b>1c Ultramarine (145).</b> Strip of three and 6 singles, shades, includes stars, letter, Red, and various fancy cancels, Extremely Fine lot .....	E. II
652	✉ <b>1c Ultramarine, 2c Vermilion (145, 178).</b> Two of each, placed alternately and tied by Fancy Geometric cancels, Brooklyn pmk. a very unusual and colorful cover, Extremely Fine .....	(Photo) E. III
653	<b>2c Red Brown (146).</b> Pair and 6 singles, all with <b>Red</b> cancels, includes town, Paid, Paid All, Boxed Foreign cancel, Extremely Fine lot .....	E. II
654	✉ <b>6c Carmine, 2c Red Brown (146, 148).</b> Two of 2c, <b>Red</b> cork cancels, Red Baltimore, Md. and " <b>New York Paid All Br. Transit</b> " on cover to Switzerland, June 3, 1870 usage, Gorgeous cover and stamps, Superb .....	E. II
655	<b>3c Dark Green (147).</b> Bold Blue <b>Shield</b> cancel, Extremely Fine .....	E. I
656	<b>3c Green (147).</b> Horiz. pair and 6 singles, all with <b>Red</b> cancels, Gorgeous lot, Extremely Fine .....	E. III
657	✉ <b>3c Green (147).</b> Tied Bold Red Negative star, Red Middletown, Del. pmk. on neat small yellow cover, Gorgeous, Superb .....	(Photo) E. III
658	✉ <b>3c Green (147).</b> Two covers, one tied by Red Washington D. C. pmk. local use, other has two copies, separately tied by Red New York pmks., red London Paid, Very Attractive covers, Extremely Fine .....	E. II
659	<b>6c Carmine (148).</b> Bold <b>Rosette</b> cancel, Gorgous strike, Superb (Photo) .....	E. II
660	<b>6c Dark Carmine (148).</b> Two copies, <b>Red</b> cancel, beautiful deep shades, one has slightly bent corner perf., Extremely Fine .....	E. I
661	<b>6c Carmine (148).</b> Six copies, shades, including <b>5, Paid, Rosette</b> , two diff. star cancels, <b>N. Y. F. M. Ty. 20</b> , Extremely Fine lot .....	E. II
662	<b>7c Deep Vermilion (149).</b> Clear <b>Blue</b> Cincinnati, O. pmk. lovely shade, beautiful copy, Extremely Fine .....	(Photo) 7.50
663	<b>7c Vermilion (149).</b> <b>Red</b> target cancel, Extremely Fine .....	(Photo) 10.00
664	<b>7c Deep Vermilion (149).</b> Brilliant <b>Red</b> target cancel, Extemerly Fine .....	(Photo) 10.00
665	<b>7c Vermilion (149).</b> Two copies, shades, light cancels, Superb .....	14.00
666	<b>7c Deep Vermilion (149).</b> Horiz. pair, black grid and Red Town cancels, pretty pair, Extremely Fine .....	(Photo) 15.00
667	<b>10c Brown (150).</b> Seven copies all with <b>Red</b> town, target and cork cancels, beautiful lot, Extremely Fine .....	E. III
668	☐ <b>10c Brown (150).</b> Horiz. block of ten, cork cancels, Very Fine (Photo) .....	96.00
669	✉ <b>10c Brown Grill (139).</b> Tied by neat Blue target and Red <b>PD</b> in oval; Blue Cincinnati, Red New York 6 & London Paid, Black French transit on tiny neat cover to France, a wonderful cover, Superb .....	(Photo) E. VI
670	✉ <b>10c Brown, 12c Dull Violet (150, 151).</b> Tied by corks, <b>Boston Paid London Paid</b> , and <b>1d</b> in Red on neat Bissell correspondence cover to India, Sea Post Office and Ahmednugger Camp backstamps, handsome cover, Very Fine .....	(Photo) E. V





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671	<b>12c Dull Violet (151).</b> Tied to small piece by bold <b>Blue triangles</b> cancel, Blue Chicago pmk., Extremely Fine ..... (Photo)	E. II
672	<b>12c Dull Violet (151).</b> Two copies, Blue Rosette and Blue target cancels, minute negligible perf tears, Extremely Fine appearance .....	11.50
673	<b>12c Dark Violet (151).</b> Horiz. pair, Blue town & target cancels, lovely deep color, beautiful pair, Superb ..... (Photo)	13.00
674	<b>15c Bright Orange Grill (141).</b> Clear <b>St. Louis Eagle</b> cancel, Very Fine ..... (Photo)	E. VI
675	<b>15c Orange Grill (141).</b> Blue "M" cancel, negligible tiny crease in corner perf., Extremely Fine ..... (Photo)	52.50
676	<b>15c Deep Orange (152).</b> Unusual Blue cancel, magnificent color, Superb ..... (Photo)	6.50
677	<b>15c Bright Orange (152).</b> Light target cancel, beautiful color, a magnificent copy, Extremely Fine ..... (Photo)	6.50
678	<b>15c Bright Orange (152).</b> Blue <b>Fancy Cork</b> cancel, beautiful color, Extremely Fine ..... (Photo)	7.50
679	<b>24c Purple (153).</b> Neat dotted grid cancel, pretty color, Extremely Fine ..... (Photo)	10.00
680	<b>24c Purple (153).</b> Blue cork cancel, nice color, Extremely Fine .... (Photo)	12.00
681	<b>24c Purple (153).</b> Clear Blue Cincinnati, O. pmk., large margins, beautiful color, Extremely Fine ..... (Photo)	12.00
682	<b>24c Purple (153).</b> Clear Blue <b>Chicago Railroad</b> cancel, nice color, Superb ..... (Photo)	E. III
683	<b>24c Purple (153).</b> Clear Blue <b>Shield in Box</b> cancel, nice color, Extremely Fine ..... (Photo)	E. IV
684	<b>24c Purple (153).</b> Red N. Y. F. M. #1 cancel, Extremely Fine (Photo)	E. III
685	<b>24c Purple (153).</b> Red N. Y. F. M. #62 cancel, deep color, Extremely Fine ..... (Photo)	E. III
686	<b>24c Bright Purple (153).</b> Bright <b>Red</b> cancel, magnificent color, lovely stamp, Extremely Fine ..... (Photo)	12.00
687	<b>24c Purple (153).</b> Brilliant <b>Red Crossroads</b> cancel, negligible creased corner perf., Beautiful copy, Extremely Fine ..... (Photo)	E. II
688	<b>24c Purple (153).</b> Horiz. pair, <b>Unlisted N. Y. F. M.</b> cancel, similar to ty. 33 but without circle, one stamp almost uncanceled, two slightly short perfs., Extremely Fine appearance ..... (Photo)	E. IV
689	<b>24c Purple (153).</b> Two copies, Red town and fancy cork cancels, one has two short perfs., other has tiny interior flaw, Extremely Fine appearance .....	22.00
690	<b>24c Purple (153).</b> Two copies, <b>Red town</b> cancels, deep shades, one has tiny slight corner crease, other two slightly short perfs., Extremely Fine appearance .....	24.00
691	<b>30c Black Grill (143).</b> N. Y. F. M. #96 cancel, nice color, Extremely Fine ..... (Photo)	95.00+
692	<b>30c Black (154).</b> Red cork cancel, large margins, beautiful color, Superb ..... (Photo)	15.00

693	<b>30c Black (154).</b> N. Y. F. M. #95 cancel, lovely deep color, Extremely Fine ..... (Photo)	E. III
694	<b>30c Black (154).</b> Red N. Y. F. M. #19 cancel, lovely color, Superb (Photo)	E. III
695	<b>90c Carmine (155).</b> Blue cork cancel, nice color, Extremely Fine (Photo)	17.50
696	<b>90c Dark Carmine (155).</b> Clear <b>Blue Cincinnati, O.</b> pmk., lovely deep color, two slightly short perfs., beautiful copy, Extremely Fine appearance (Photo)	17.50
697	<b>90c Carmine (155).</b> Red New York town pmk., nice color, Extremely Fine ..... (Photo)	27.50
698	<b>90c Carmine (155).</b> Red town cancel, wonderful color, Extremely Fine (Photo)	27.50
699	<b>90c Dark Carmine (155).</b> Clear N. Y. F. M. Ty. 83 cancel, gorgeous color, minute negligible crease, magnificent appearance, Extremely F. (Photo)	E. III
700	<b>90c Dark Carmine (155).</b> Cork cancel, beautiful deep color, minute trivial perf tear, Extremely Fine appearance ..... (Photo)	16.50
701	<b>90c Carmine (155).</b> Horiz. pair, light unusual bar cancel, nice color, tiny negligible corner crease on one stamp, Extremely Fine ..... (Photo)	37.50

#### 1873 BANKNOTE ISSUE

702	<b>1c Ultramarine (156).</b> Red town and N. Y. Foreign Mail Ty. 83 cancels, Extremely Fine ..... (Photo)	E. II
703	<b>1c Ultramarine (156).</b> Two copies, bold Blue <b>Checkerboard</b> and <b>Fancy Crossroad</b> cancels, Superb .....	E. I
704	<b>1c Ultramarine (156).</b> Horiz. pair, bold Purple Fancy crossroads and Purple Ill. town cancel, one minor short perf., Extremely Fine (Photo)	E. II
705	<b>1c Ultramarine (156).</b> Six copies, shades, selected for cancels, includes, dumbell, Blue, Green, Magenta, Orange, Red, Extremely Fine .....	E. II
706	<b>2c Brown (157).</b> Bold <b>Star in Circle</b> cancel, Superb ..... (Photo)	E. I
707	✉ <b>1c Blue, 3c Green (156, 158).</b> Strip of 4 of latter, target cancels on neat Registered cover from <b>Lawrence, Indiana</b> to Muncie, Reg. no. in ms., very attractive cover, Extremely Fine .....	E. II
708	<b>2c Brown (157).</b> Horiz. pair, clear Red <b>Paid All</b> in str. line, one stamp slightly creased, beautiful piece, Extremely Fine appearance (Photo)	E. II
709	<b>3c Green (158).</b> Tied to small piece by bold <b>Waterbury Leaf</b> cancel, Extremely Fine ..... (Photo)	E. II
710	<b>3c Green (158).</b> Tied to small piece by brilliant Purple star in circle, Montclair, N. J. Pmk., gorgeous, Superb ..... (Photo)	E. I
711	<b>3c Deep Green (158, 158c).</b> Two copies, <b>Ribbed</b> and <b>Double Paper</b> varieties, Extremely Fine .....	E. II
712	<b>3c Green (158).</b> Pair and 5 singles selected for cancels, includes Red and Purple towns, Fancy Star, Extremely Fine lot .....	E. I
713	<b>3c Green (158).</b> Pair and seven singles, selected for cancels, including Brilliant Red, several N. Y. F.M.'s, fancy geometrics, Extremely Fine lot	E. II



- 714  **2c Vermilion, 3c Green (158, 178).** Purple targets and Essex, Conn. pmk. on neat cover to London, beautifully struck London Paid ties 2c vermilion, a lovely and colorful cover, Extremely Fine ..... **E. I**
- 715 **6c Dull Pink (159).** Bold **Man in Coffin** cancel, magnificent strike, one slightly short perf., Extremely Fine ..... **(Photo) E. III**
- 716 **6c Brown Rose (159).** N. Y. F. M. Ty. 19 cancel, beautiful strike, Extremely Fine ..... **(Photo) E. II**
- 717 **6c Brown Rose (159).** Clear N. Y. F. M. Ty. 1 cancel, Extremely Fine ..... **(Photo) E. II**
- 718 **6c Dull Pink (159).** Three copies, N. Y. F. M. Ty. 20, 49, 83 cancels, one short perf., Very Fine lot ..... **E. II**
- 719 **6c Dull Pink (159).** Seven copies, all with Blue cancels, two with additional Red Foreign transits, includes star, towns, fancy geometrics, Extremely Fine lot ..... **E. III**
- 720 **6c Brown Rose (159).** Tied by Magnificent Bold **Fancy Geometric** cancel, St Louis pmk. on cover to Germany, Red **New York Pair All Direct** pmk. also ties stamp, Gorgeous cover, Extremely Fine ..... **(Photo) E. III**
- 721  **6c Brown Rose (159).** Horiz. strip of 3, clear target cancels on Registered cover from **Dunmore, Pa.** to St Clair Pa., Registry No. in ms., very attractive cover, Extremely Fine ..... **E. I**
- 722 **7c Vermilion (160).** Clear **Blue Maltese Cross** cancel, lovely color, Superb ..... **(Photo) E. II**
- 723 **7c Vermilion (160).** Large Bold **Z** cancel, beautiful strike Extremely Fine ..... **(Photo) E. III**
- 724 **7c Vermilion (160).** N. Y. F. M. Ty. 20 cancel, magnificent stamp, color, and strike, Superb ..... **(Photo) E. II**
- 725 **7c Vermilion (160).** N. Y. F. M. Ty. 38 cancel, beautiful strike, Extremely Fine ..... **(Photo) E. II**
- 726 **7c Vermilion (160).** N. Y. F. M. Ty. 10 cancel, Extremely Fine **(Photo) E. II**
- 727 **7c Vermilion (160).** Red N. Y. pmk. and black N. Y. F. M. Ty. 94 cancel Extremely Fine ..... **(Photo) E. II**
- 728 **7c Vermilion (160).** N. Y. F. M. Ty. 35 cancel, faint thinning, Extremely Fine appearance ..... **(Photo) E. I**
- 729 **7c Vermilion (160).** Two copies, Philadelphia pmk. and partial strike N. Y. F.M. Ty. 91 **anchor**, one has two slt. short perfs., Extremely Fine **E. II**
- 730 **7c Vermilion (160).** Two copies, shades, N. Y. F. M. Ty. 20, 83 cancels, light unnoticeable creases, Extremely Fine appearance ..... **E. I**
- 731 **7c Vermilion (160).** Three copies, N. Y. F. M. Ty. 6, 13, 22 cancels, beautiful strikes, light creases, Extremely Fine appearance ..... **E. II**
- 732  **7c Vermilion, 3c Green (158, 160).** Tied by crossroads cancels, **San Francisco, Cal.**, Red New York pmks. on folded letter to France, 1876 usage, French transit mark, Rare and Gorgeous cover, Extremely Fine **(Photo) E. VI**
- 733 **10c Brown (161).** Clear N. York **Steamship** cancel, nice color, Extremely Fine ..... **(Photo) E. II**



Firemans Fund Ins. Co. of Cal.  
THOMAS & W. A. GOODMAN, Agents,  
142 LA SALLE STREET, CHICAGO.

739

LOSSES PAID \$529,364.92

Master William Goodman Dayton  
care Frank & Dayton Esq  
Canton Ohio

CHICAGO, OCT. 8, 10, 18, 71 L. C.



Dear Sir,  
I have the honor to acknowledge the receipt of your letter of the 21st inst. and in reply to inform you that the same has been forwarded to the proper authorities for their consideration.



Yours faithfully,  
Wm. A. Goodman

735



803



My dear Sir,  
I have the honor to acknowledge the receipt of your letter of the 21st inst. and in reply to inform you that the same has been forwarded to the proper authorities for their consideration.

730

Yours faithfully,  
Wm. A. Goodman

735



753



My dear Sir,  
I have the honor to acknowledge the receipt of your letter of the 21st inst. and in reply to inform you that the same has been forwarded to the proper authorities for their consideration.

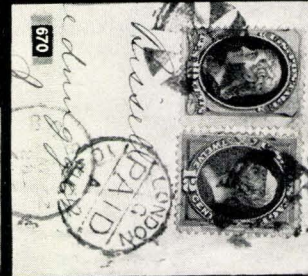
Yours faithfully,  
Wm. A. Goodman

746

Yours faithfully,  
Wm. A. Goodman

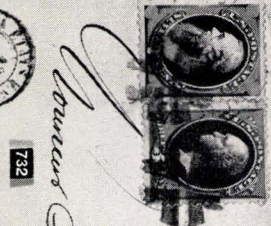
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669



Yours faithfully,  
Wm. A. Goodman

657





732

Yours faithfully,  
Wm. A. Goodman

Yours faithfully,  
Wm. A. Goodman

692



734	<b>10c Brown (161).</b> N. Y. F. M. Ty. 96 cancel, wonderful color, beautiful strike, Extremely Fine ..... (Photo)	E. II
735	<b>10c Brown (161).</b> N. Y. F. M. Ty. 35, nice strike, Superb ..... (Photo)	E. II
736	<b>10c Brown (161).</b> Brilliant Red N. Y. F. M. Ty. 62 cancel, Extremely Fine ..... (Photo)	E. II
737	<b>12c Blackish Violet (162).</b> Brilliant Red cancel, wonderful deep color, horizontal ribbed paper, Extremely Fine ..... (Photo)	E. II
738	<b>12c Blackish Violet (162).</b> Light cancel, lovely color, Superb ..... (Photo)	6.00
739	<b>12c Blackish Violet (162).</b> Light cancel, nice color, Extremely Fine ..... (Photo)	6.00
740	<b>12c Blackish Violet (162).</b> Blue Cork cancels, Extremely Fine (Photo)	6.50
741	<b>12c Blackish Violet (162).</b> Red Rosette cancel, beautiful color, Lovely stamp, Superb ..... (Photo)	8.00
742	<b>12c Blackish Violet (162).</b> Brilliant Red N.Y.F.M. ty. 20, wonderful color, cancel and stamp, Superb ..... (Photo)	E. II
743	<b>12c Blackish Violet (162).</b> Bold "76" cancel, Extremely Fine (Photo)	E. II
744	<b>12c Blackish Violet (162).</b> Brilliant Blue bars cancel, beautiful deep color, two short perfs, Extremely Fine appearance ..... (Photo)	6.50
745	<b>12c Blackish Violet (162).</b> Horiz. pair, target cancels, one has negligible minute margin crease, Extremely Fine appearance ..... (Photo)	13.00
746	 <b>12c Blackish Violet (162).</b> Tied N.Y.F.M. ty. 99 NN on neat folded letter to Paris, New York 6 P.D., PD in circle and London Paid, all in Red, latter tying stamp, French transit, Rare and handsome cover, Extremely Fine ..... (Photo)	E. VI
747	<b>15c Yellow Orange (163).</b> Circle of V's cancel, Extremely Fine (Photo)	E. II
748	<b>15c Yellow Orange (163).</b> N.Y.F.M. Ty. 98 cancel, Extremely Fine ..... (Photo)	E. II
749	<b>15c Yellow Orange (163).</b> Unusual Geometric cancel, beautiful deep color, Extremely Fine ..... (Photo)	E. I
750	<b>15c Yellow Orange (163).</b> Red New York 12 cancel, scarce & attractive, Extremely Fine ..... (Photo)	E. II
751	<b>15c Yellow Orange (153).</b> N.Y.F.M. Ty. 41 cancel, slightly nibbed perf. nice color, Extremely Fine appearance ..... (Photo)	E. I
752	<b>15c Yellow Orange (163).</b> Two copies, Red New York Paid All and fancy target cancels, one has tiny negligible corner crease, Extremely Fine	16.00
753	 <b>15c Yellow Orange (163).</b> Tied by bold target and Red New York 50 on cover from New Haven Ct. to Wellington, Cape of Good Hope, another clear New York 50 in Red, London and Capetown transits and Wellington recieving mark. Rare and lovely cover, Extremely Fine ..... (Photo)	E. V
754	<b>30c Gray Black (165).</b> Clear New York pmk, Extremely Fine ..... (Photo)	6.00
755	<b>30c Gray Black (165).</b> N. Y. F. M. Ty. 49 cancel, Very Fine ..... (Photo)	E. I





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813




USED IN





PANAMA

811



- 756  **30c Gray Black (165).** Light cork cancel, New Orleans pmk. on neat folded letter to Mexico. Cover originated in New York and was carried outside the mails to New Orleans, Mexican **"50cs"** and N. Y. forwarders mark on face and New Orleans forwarders mark on flap, Handsome cover, Extremely Fine ..... (Photo) E. VII
- 757 **90c Rose Carmine (166).** Gorgeous Blue target cancel, lovely color, Superb ..... (Photo) 22.50
- 758 **90c Rose Carmine (166).** New York Pmk., wonderful color, Extremely Fine ..... (Photo) 20.00
- 759 **90c Rose Carmine (166).** N. Y. F. M. Ty. 6A, nice color, Extremely Fine ..... (Photo) E. III
- 760 **90c Rose Carmine (166).** Sunburst cancel, lovely color, light creases, Extremely Fine appearance ..... (Photo) E. II
- 761 **90c Rose Carmine (166).** Circle of V's cancel, beautiful color, light corner crease, Extremely Fine appearance ..... (Photo) E. II
- 762 **2c Vermilion (178).** Four copies selected for cancels, including Star in circle, Blue H, nice strikes, Superb lot ..... E. II
- 763 **5c Blue (179).** Six copies selected for cancels, including Red towns, Blue Geometrics, cross, Extremely Fine lot ..... E. II

#### 1879 BANKNOTE ISSUE

- 764 **1c Blue (182a).** Glen Allen, Star precancel, few short perfs Extremely Fine appearance ..... (Photo) 22.50
- 765 **1c Dk. Ultramarine (182).** Three copies **purple pinwheel, target, Maltese cross** cancels, Superb lot ..... E. I
- 766  **1c Dark Ultramarine, 2c Vermilion (182, 183).** Tied Magenta target and Grosse Isle, Mich. pmk., Beautiful cover, Extremely Fine ..... E. I
- 767 **2c Vermilion (183).** Paid 6 in Red, crease, Rare marking, Extremely Fine appearance ..... (Photo) E. I
- 768 **2c Vermilion (183).** Seven copies selected for colored cancels, includes Revenue use, Fancy numerals, Extremely Fine lot ..... E. II
- 769  **3c Green (184).** Vert. block of 6, cork cancels, nice color, centered, few perfs reinforced, Extremely Fine ..... E. I
- 770 **3c Green (184).** Seven copies selected for **Fancy cancels**, beautiful stamps and strikes, Superb lot ..... E. II
- 771 **3c Green (184).** Seven copies selected for cancels including H and HB in circles, U. S., U. S. Mail, Paid, Superb lot ..... E. II
- 772 **5c Blue (185).** Horiz. pair, **Purple dots** cancels, Extremely Fine ..... E. I
- 773 **5c Blue (185).** Horiz. strip of three, nice color, lightly cancelled, Extremely Fine ..... E. I



774	<b>6c Brown Rose (186).</b> Bold <b>Kicking Mule</b> cancel, brilliant strike, stamp has tiny corner fault ..... <b>(Photo)</b>	E. II
775	<b>6c Pink (186).</b> Horiz. strip of 3, neat crossroads cancels, nice color, Extremely Fine ..... <b>(Photo)</b>	E. I
776	<b>10c Brown, Black Brown (188, 188B).</b> Four copies, three of former, three with colored cancels, Superb lot ..... <b>(Photo)</b>	E. II
777	<b>15c Red Orange (189).</b> Light town pmk., <b>Fantastic Margins</b> , lovely color, Superb ..... <b>(Photo)</b>	E. II
778	<b>15c Red Orange (189).</b> Brilliant <b>Purple Star</b> cancel, Wonderful Deep color, Gorgeous, Extremely Fine ..... <b>(Photo)</b>	E. II
779	<b>15c Red Orange (189).</b> Bold Blue New York oval cancel, lovely color and strike, Superb ..... <b>(Photo)</b>	E. I
780	<b>30c Full Black (190).</b> Clear <b>Supplementary Mail</b> cancel, nice color, Extremely Fine ..... <b>(Photo)</b>	6.00
781	<b>30c Full Black (190).</b> Horiz. Pair, beautiful deep color, lightly cancelled, Superb ..... <b>(Photo)</b>	7.50
782	☐ <b>30c Black (190).</b> Lightly cancelled, minute thin and perf tears affecting two stamps, Extremely Fine appearance ..... <b>(Photo)</b>	25.00
783	<b>90c Carmine (191).</b> Clear N. Y. Registry cancel, nice color, Extremely Fine ..... <b>(Photo)</b>	20.00
784	<b>90c Carmine (191).</b> Philadelphia Registry and Red transit cancels, deep beautiful color, slight thins, Extremely Fine appearance ..... <b>(Photo)</b>	20.00

#### 1882-1888 BANKNOTE ISSUES

785	<b>5c Yellow Brown (205).</b> Clear <b>Skull &amp; Crossbones</b> in circle cancel, light thinning, Extremely Fine appearance ..... <b>(Photo)</b>	E. II
786	☒ <b>5c Yellow Brown (205).</b> Tied by unframed grid, U.S. Postal Agency, <b>Shanghai</b> in clear Purple double oval on small neat cover to Pennsylvania, Return address of Minister of U.S. Legation at Peking, 1886 usage, wonderful cover, Superb ..... <b>(Photo)</b>	30.00
787	<b>1c Grey Blue (206).</b> Scarce very small <b>Glen Allen Star</b> precancel, lovely color, Superb ..... <b>(Photo)</b>	15.00
788	☒ <b>1c Gray Blue (206).</b> Tied <b>Teegarden, Ohio</b> in long clear oval, <b>star within star</b> cancel on cover, a lovely cover, Extremely Fine ..... <b>(Photo)</b>	E. I
789	<b>3c Green (207).</b> Bold Blue <b>Shield in Circle</b> cancel, lovely strike, Extremely Fine ..... <b>(Photo)</b>	E. I
790	☒ <b>3c Green (207).</b> Tied bold purple <b>Star within Star</b> cancel, beautifully struck <b>Spring Green, Wisconsin</b> in double circle, a really magnificent cover, Superb ..... <b>(Photo)</b>	E. III
791	<b>6c Rose (208).</b> Very light cancel, nice color, Superb ..... <b>(Photo)</b>	E. I

792	<b>6c Brown Red (208a).</b> Clear N. Y. parcel cancel, Extremely Fine <b>(Photo)</b>	11.00
793	<b>10c Brown (209).</b> Magnificent ornate fancy geometric cancel, a gorgeous showpiece, Superb ..... <b>(Photo)</b>	E. II
794	<b>10c Brown (209).</b> Pair and two singles, pair has clear Chicago, Ill. in fancy oval, others have fancy colored stars, Extremely Fine .....	E. I
795	☒ <b>10c Dark Brown, 2c Red Brown (209-210).</b> Tied by fancy Rosette cancels on Registered cover New Hope, Ky. pmk. and Fancy handstamped Purple corner card, attractive cover, Extremely Fine .....	E. I
796	<b>2c Red Brown (210).</b> Clear <b>Kicking Mule</b> cancel, small faults, Extremely Fine appearance ..... <b>(Photo)</b>	E. II
797	<b>2c Red Brown (210).</b> Vert. pair and 5 singles, selected for cancels, including stars, crosses, pinwheel, Extremely Fine lot .....	E. II
798	☒ <b>2c Red Brown (210).</b> Tied by purple negative star in circle, Ecorse, Mich. pmk. on small neat cover. Magnificent strikes and a gorgeous cover, Extremely Fine .....	E. I
799	☒ <b>2c Red Brown (210).</b> Tied by 1884 Chicago pmk. to over-all illustrated advert. cover showing the 1871 <b>Chicago Fire</b> , Attractive and Extremely Fine ..... <b>(Photo)</b>	E. II
800	<b>4c Blue Green (211).</b> Horiz. pair and three singles including town pmk., colored and fancy cancels, Extremely Fine lot.....	E. I
801	<b>1c Ultramarine (212).</b> Pair and 3 singles, one with Shield cancel, Extremely Fine lot .....	E. I
802	<b>2c Green (213).</b> Four copies, all with <b>Purple Fancy</b> cancels, Extremely Fine lot .....	E. II
803	☒ <b>2c Green (213).</b> Two strips of 3 and two singles on back of Registered cover from Enochville, N. C. to Boston, Mass., each stamp has unusual segmented cross cancel, three additionally tied by large Purple Boston Registry marking, a very attractive and spectacular cover, Extremely Fine ..... <b>(Photo)</b>	E. III
804	<b>3c Vermilion (214).</b> Horiz. strip of three, Bold N. Y. Registry cancels, one stamp has unnoticeable tiny crease, Extremely Fine ..... <b>(Photo)</b>	12.50
805	<b>3c Vermilion (214).</b> Four copies, including two town and Red Target cancels, lovely lot, Extremely Fine .....	E. II
806	☒ <b>3c Vermilion (214).</b> Tied by 1889 Indianapolis pmk. to 2c Green Entire (U312) used to Guernsey Channel Islands, lovely cover, Superb .....	E. III
807	<b>4c Carmine (215).</b> Horiz. pair, clear <b>Star</b> cancels, Extremely Fine .....	E. I
808	☒ <b>4c Carmine (215).</b> Tied by 1889 New York pmk. to Illustrated Advert. of an Artificial Limb Maker, attractive, Very Fine .....	E. I
809	<b>5c Indigo (216).</b> Horiz. pair and six singles, inclues colored cancels, Extremely Fine lot .....	E. II
810	<b>30c Orange Brown (217).</b> 1888 town pmk., Extremely Fine ..... <b>(Photo)</b>	9.00



- |     |   |       |
|-----|---|-------|
| 811 | <b>30c Orange Brown, 90c Purple (217, 218).</b> Showing clear blue <b>Transito Colon 10 Oct. 1888</b> pmk. of <b>Panama</b> , Rare, handsome, and colorful, 30c has a short perf., Very Fine ..... <b>(Photo)</b> | E. VI |
| 812 | <b>90c Purple (218).</b> Registry cancel, lovely color, Extremely Fine <b>(Photo)</b>   | 19.00 |
| 813 | <b>90c Purple (218).</b> Broken circle cancel, one slightly nibbed perf., deep gorgeous color, Extremely Fine appearance ..... <b>(Photo)</b>   | 19.00 |

END OF SALE — THANK YOU

*LOTS ON VIEW FROM MAY 8th*

*OFFICE OPEN SATURDAY, MAY 13th*

**PRICES REALIZED**

**THIS SALE**

**\$1.00**

**OR ENTIRE YEAR \$3.50**

## IS YOUR COLLECTION FOR SALE?

REALIZE IMMEDIATE CASH  
PLUS THE ADDED ADVANTAGE OF  
SELLING THROUGH OUR AUCTIONS

We will advance immediate cash up to 75% of our appraisal value, of what your collection should realize at auction.

Your collection will then be sold in one of our coming auction sales. All stamps are expertly and advantageously lotted in attractive, well illustrated catalogs. Lotting is meticulously planned under our personal supervision. Commission is 20% of the gross realization. Final settlement is made within five weeks after the sale. We have been continuously conducting stamp auctions in the United States for nearly thirty years.

Valuable collections and stamp holdings are especially wanted, but we will accept properties valued from \$500 upwards. Send all stamps direct for appraisal. Auction advance will be remitted within 48 hours following receipt. If not entirely pleased, stamps will be returned at our expense. If circumstances warrant due to bulk or value, we will travel anywhere to inspect important estates.

**ROBERT A. SIEGEL**

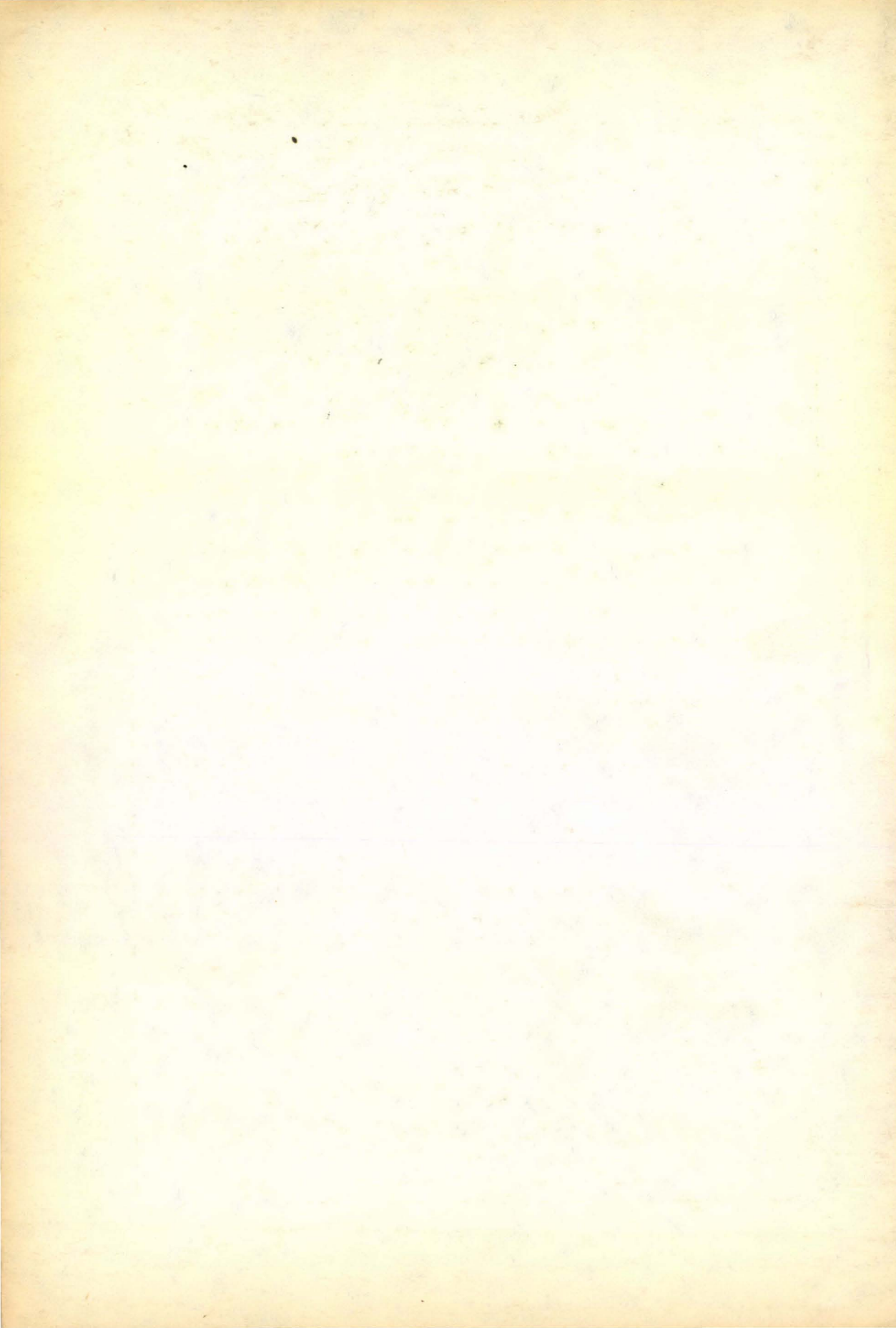
(Licensed and Bonded Auctioneer)

489 FIFTH AVENUE

NEW YORK CITY

(Tel. MU. 2-0980)





*List of Prices Realized*

THE NEWBURY COLLECTION

PART I

UNITED STATES

MAY 17th, 18th, 1961

*Robert A. Siegel*  
AUCTIONS

489 FIFTH AVENUE

NEW YORK 17, N. Y.

Tel.: Murray Hill 2-0980

Lot #	Price	Lot #	Price	Lot #	Price	Lot #	Price	Lot #	Price	Lot #	Price
1	70.00	19	325.00	37	85.00	55	155.00	73	110.00	91	330.00
2	120.00	20	525.00	38	70.00	56	350.00	74	140.00	92	out
3	110.00	21	825.00	39	62.50	57	260.00	75	125.00	93	500.00
4	100.00	22	1,000.00	40	60.00	58	280.00	76	85.00	94	450.00
5	65.00	23	2,100.00	41	45.00	59	400.00	77	475.00	95	80.00
6	65.00	24	77.50	42	32.50	60	475.00	78	250.00	96	60.00
7	105.00	25	37.50	43	32.50	61	400.00	79	90.00	97	50.00
8	115.00	26	72.50	44	57.50	62	60.00	80	90.00	98	160.00
9	225.00	27	55.00	45	27.50	63	65.00	81	145.00	99	85.00
10	180.00	28	90.00	46	57.50	64	150.00	82	350.00	100	85.00
11	190.00	29	75.00	47	35.00	65	1,050.00	83	70.00	101	30.00
12	95.00	30	47.50	48	130.00	66	925.00	84	700.00	102	23.00
13	190.00	31	80.00	49	50.00	67	100.00	85	475.00	103	20.00
14	160.00	32	90.00	50	200.00	68	175.00	86	325.00	104	11.00
15	420.00	33	180.00	51	140.00	69	2,000.00	87	375.00	105	75.00
16	320.00	34	65.00	52	105.00	70	150.00	88	1,600.00	106	90.00
17	240.00	35	70.00	53	105.00	71	170.00	89	3,000.00	107	42.50
18	110.00	36	65.00	54	155.00	72	140.00	90	675.00	108	50.00



Lot #	Price	Lot #	Price	Lot #	Price	Lot #	Price	Lot #	Price	Lot #	Price
109	42.50	171	90.00	233	310.00	295	17.00	357	60.00	419	42.50
110	40.00	172	24.00	234	375.00	296	20.00	358	135.00	420	90.00
111	300.00	173	57.50	235	130.00	297	15.00	359	42.50	421	60.00
112	52.50	174	68.00	236	62.50	298	31.00	360	32.00	422	90.00
113	62.50	175	12.00	237	50.00	299	80.00	361	20.00	423	175.00
114	77.50	176	95.00	238	340.00	300	28.00	362	280.00	424	10.00
115	110.00	177	22.00	239	40.00	301	13.00	363	260.00	425	26.00
116	70.00	178	50.00	240	120.00	302	105.00	364	285.00	426	17.50
117	155.00	179	105.00	241	110.00	303	30.00	365	320.00	427	27.00
118	75.00	180	100.00	242	250.00	304	17.50	366	10.00	428	21.00
119	180.00	181	32.50	243	40.00	305	12.00	367	29.00	429	25.00
120	125.00	182	35.00	244	27.50	306	12.00	368	11.00	430	8.50
121	350.00	183	32.50	245	60.00	307	29.00	369	10.50	431	375.00
122	160.00	184	42.50	246	30.00	308	25.00	370	21.00	432	32.50
123	180.00	185	27.00	247	21.00	309	10.00	371	13.00	433	14.00
124	200.00	186	57.50	248	45.00	310	11.00	372	22.00	434	135.00
125	165.00	187	12.00	249	65.00	311	15.00	373	19.00	435	32.50
126	925.00	188	34.00	250	90.00	312	50.00	374	85.00	436	11.00
127	270.00	189	25.00	251	130.00	313	35.00	375	40.00	437	27.00
128	170.00	190	10.00	252	290.00	314	160.00	376	34.00	438	17.00
129	320.00	191	105.00	253	120.00	315	100.00	377	30.00	439	16.00
130	260.00	192	15.00	254	375.00	316	7.50	378	11.00	440	95.00
131	500.00	193	19.00	255	375.00	317	205.00	379	12.00	441	200.00
132	150.00	194	14.00	256	725.00	318	72.50	380	8.00	442	60.00
133	140.00	195	16.00	257	250.00	319	47.50	381	10.00	443	70.00
134	150.00	196	20.00	258	95.00	320	85.00	382	11.00	444	67.50
135	160.00	197	14.00	259	110.00	321	47.50	383	31.00	445	72.50
136	200.00	198	22.00	260	40.00	322	32.50	384	35.00	446	42.00
137	170.00	199	105.00	261	22.50	323	180.00	385	40.00	447	60.00
138	260.00	200	18.00	262	50.00	324	225.00	386	32.50	448	42.00
139	230.00	201	125.00	263	52.50	325	450.00	387	100.00	449	35.00
140	27.50	202	55.00	264	16.00	326	150.00	388	170.00	450	105.00
141	40.00	203	16.00	265	20.00	327	130.00	389	65.00	451	950.00
142	22.00	204	70.00	266	17.00	328	55.00	390	60.00	452	440.00
143	87.50	205	350.00	267	150.00	329	55.00	391	130.00	453	13.00
144	85.00	206	90.00	268	105.00	330	105.00	392	30.00	454	16.00
145	45.00	207	105.00	269	360.00	331	170.00	393	35.00	455	9.00
146	30.00	208	110.00	270	67.50	332	300.00	394	37.00	456	25.00
147	47.50	209	120.00	271	70.00	333	650.00	395	30.00	457	30.00
148	52.50	210	250.00	272	35.00	334	65.00	396	21.00	458	20.00
149	72.50	211	70.00	273	310.00	335	62.50	397	25.00	459	26.00
150	62.50	212	115.00	274	385.00	336	100.00	398	17.00	460	32.50
151	40.00	213	270.00	275	155.00	337	80.00	399	20.00	461	19.00
152	60.00	214	90.00	276	525.00	338	60.00	400	78.00	462	18.00
153	105.00	215	57.50	277	95.00	339	450.00	401	60.00	463	18.00
154	100.00	216	150.00	278	37.50	340	45.00	402	145.00	464	37.50
155	260.00	217	62.50	279	30.00	341	50.00	403	280.00	465	8.00
156	65.00	218	75.00	280	110.00	342	26.00	404	40.00	466	15.00
157	80.00	219	67.50	281	180.00	343	35.00	405	52.50	467	18.00
158	280.00	220	625.00	282	270.00	344	50.00	406	29.00	468	10.00
159	150.00	221	325.00	283	575.00	345	27.50	407	33.00	469	16.00
160	32.50	222	260.00	284	42.50	346	87.50	408	45.00	470	75.00
161	160.00	223	600.00	285	40.00	347	55.00	409	75.00	471	13.00
162	22.50	224	425.00	286	37.50	348	75.00	410	72.50	472	19.00
163	425.00	225	725.00	287	45.00	349	50.00	411	55.00	473	360.00
164	290.00	226	230.00	288	57.50	350	150.00	412	72.50	474	42.50
165	37.50	227	130.00	289	67.50	351	250.00	413	32.00	475	52.50
166	30.00	228	325.00	290	100.00	352	67.50	414	75.00	476	60.00
167	24.00	229	125.00	291	260.00	353	21.00	415	625.00	477	32.00
168	16.00	230	100.00	292	200.00	354	27.50	416	85.00	478	10.00
169	16.00	231	310.00	293	210.00	355	26.00	417	11,000.00	479	20.00
170	21.00	232	1,650.00	294	75.00	356	80.00	418	75.00	480	26.00

Lot #	Price	Lot #	Price	Lot #	Price	Lot #	Price	Lot #	Price	Lot #	Price
481	47.50	541	75.00	601	13.00	661	14.00	721	13.00	781	26.00
482	42.50	542	47.50	602	275.00	662	24.00	722	26.00	782	11.00
483	18.00	543	190.00	603	30.00	663	13.00	723	37.50	783	30.00
484	72.50	544	95.00	604	12.00	664	16.00	724	19.00	784	11.00
485	57.50	545	30.00	605	38.00	665	19.00	725	17.00	785	20.00
486	34.00	546	18.00	606	25.00	666	18.00	726	12.00	786	28.00
487	130.00	547	32.50	607	30.00	667	31.00	727	9.00	787	40.00
488	28.00	548	16.00	608	19.00	668	62.50	728	4.00	788	7.50
489	28.00	549	12.00	609	28.00	669	140.00	729	10.00	789	15.50
490	23.00	550	16.00	610	9.00	670	75.00	730	8.00	790	42.00
491	22.00	551	13.00	611	7.50	671	7.50	731	24.00	791	16.00
492	30.00	552	155.00	612	29.00	672	6.00	732	42.50	792	20.00
493	34.00	553	40.00	613	270.00	673	42.50	733	65.00	793	55.00
494	34.00	554	75.00	614	30.00	674	52.50	734	15.00	794	10.00
495	48.00	555	36.00	615	30.00	675	30.00	735	11.00	795	9.00
496	9.00	556	77.50	616	32.00	676	29.00	736	24.00	796	7.00
497	115.00	557	40.00	617	16.00	677	21.00	737	14.00	797	8.00
498	155.00	558	110.00	618	87.50	678	8.00	738	14.00	798	9.00
499	110.00	559	52.50	619	115.00	679	16.00	739	5.50	799	35.00
500	42.50	560	38.00	620	32.50	680	17.00	740	5.00	800	10.00
501	40.00	561	18.00	621	17.50	681	40.00	741	20.00	801	6.00
502	135.00	562	46.00	622	165.00	682	42.50	742	30.00	802	16.00
503	23.00	563	55.00	623	22.00	683	52.50	743	35.00	803	35.00
504	62.50	564	17.00	624	34.00	684	25.00	744	10.00	804	18.00
505	160.00	565	38.00	625	26.00	685	21.00	745	6.00	805	27.50
506	1,600.00	566	62.50	626	50.00	686	38.00	746	87.50	806	50.00
507	22.00	567	32.50	627	11.00	687	8.00	747	18.00	807	11.50
508	10.00	568	12.00	628	200.00	688	24.00	748	13.00	808	11.00
509	11.00	569	11.00	629	87.50	689	10.00	749	14.00	809	19.00
510	17.00	570	15.00	630	57.50	690	10.00	750	39.00	810	32.00
511	42.50	571	80.00	631	97.50	691	120.00	751	6.50	811	75.00
512	115.00	572	42.50	632	85.00	692	40.00	752	11.00	812	31.00
513	170.00	573	12.00	633	30.00	693	32.00	753	57.50	813	14.00
514	12.00	574	10.00	634	18.00	694	40.00	754	25.00		
515	16.00	575	25.00	635	50.00	695	20.00	755	8.00		
516	14.00	576	12.00	636	430.00	696	16.00	756	65.00		
517	20.00	577	42.50	637	62.50	697	55.00	757	42.50		
518	19.00	578	60.00	638	37.50	698	19.00	758	22.50		
519	230.00	579	85.00	639	52.50	699	35.00	759	16.00		
520	40.00	580	140.00	640	21.00	700	11.00	760	11.00		
521	64.00	581	40.00	641	47.50	701	32.50	761	11.00		
522	23.00	582	14.00	642	44.00	702	26.00	762	16.00		
523	40.00	583	55.00	643	17.00	703	16.00	763	21.00		
524	32.00	584	34.00	644	20.00	704	15.00	764	10.00		
525	330.00	585	44.00	645	2,000.00	705	21.00	765	12.50		
526	45.00	586	28.00	646	275.00	706	4.50	766	12.00		
527	22.50	587	47.50	647	310.00	707	15.00	767	9.00		
528	45.00	588	22.00	648	110.00	708	12.00	768	10.00		
529	8.00	589	30.00	649	140.00	709	12.50	769	4.00		
530	7.50	590	28.00	650	135.00	710	13.00	770	15.00		
531	7.50	591	70.00	651	22.00	711	18.00	771	14.00		
532	8.50	592	17.50	652	15.00	712	11.00	772	8.00		
533	260.00	593	26.00	653	24.00	713	16.00	773	8.00		
534	40.00	594	65.00	654	26.00	714	8.50	774	15.00		
535	16.00	595	21.00	655	10.00	715	47.50	775	6.50		
536	12.00	596	27.00	656	34.00	716	13.00	776	56.00		
537	37.50	597	18.00	657	60.00	717	8.50	777	85.00		
538	37.50	598	32.00	658	10.00	718	15.00	778	29.00		
539	13.00	599	17.00	659	50.00	719	20.00	779	16.00		
540	12.00	600	105.00	660	11.00	720	27.00	780	15.00		