UNITED STATES

NINETEENTH CENTURY STAMPS AND COVERS

Including a scarce group of 5c 1856-60 Issues, By order of Henry W. Hill of Minneapolis

A Specialized Collection of the 1869 Pictorial Issue By order of Ray Radford of Vancouver, Wash.

COLLECTION OF UNUSED BLOCKS

1890-1925 Issues including Plate No. Blocks



AT PUBLIC AUCTION

Thursday

SEPTEMBER 14th, 1961

AT 1:30 P.M.



489 FIFTH AVENUE

NEW YORK 17, N.Y.

Tel. MUrray Hill 2-0980

CONDITIONS OF SALE

- 1. The terms of sale are strictly cash to the highest bidder, All buyers are expected to pay for lots within three days of receipt, unless special arrangements have been made prior to the sale.
- 2. All bids are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.
- 3. Any lot the description of which is incorrect is returnable only within three days of receipt. All disputed lots must be returned intact as received. Lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them before the sale.
- 4. Successful mail bidders, unless they are known to us or supply acceptable references, will be notified of the amount of the lots secured for them, and are expected to send payment in full before the lots are forwarded.
- 5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulter.
- 6. All stamps are sold as genuine, except where sold "As Is". Claims for any lot proving otherwise, must be made within two weeks from date of sale.
- 7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.
- 8. Until paid for in full all lots remain the property of Robert A. Siegel.
- 9. No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price.
- 10. Upon written application lots may be sent for examination prior to the auction, conditional upon being mailed back by registered mail, adequately insured, within 24 hours of receipt. The applicant is completely responsible for all lots sent for examination, and for the insurance of same against mishap, from the time of receipt until they are actually received back, and is to pay all expenses of postage and insurance.
- 11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL
GREGORY MOZIAN, Licensed Auctioneers

In sending bids, always state the highest price you are prepared to pay for the lot. Your limit will not be used as a starting bid unless absolutely necessary.

DESCRIPTIONS

Superb or Extremely Fine—the finest condition for noteworthy, outstanding copies. Very Fine (VF)—means that there is a slight deviation from the above.

Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled.

Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.

Good (G)—means average off-centering; or fairly attractive with slight defects Original gum is not to be expected on 19th Century stamps up to 1888 unless so stated.

Scott's 1960 Specialized United States Catalogue is used for cataloguing our lots of United States and Scott's Standard Catalogue, 1960 for others.

WE SOLICIT FINE MATERIAL FOR FUTURE SALES

243rd SALE

SEPTEMBER 14th, 1961 — 1:30 P.M.

BID SHEET

ROBERT A. SIEGEL, Inc. 489 Fifth Avenue New York 17, N. Y.

Tel.: MUrray Hill 2-0980 (Area Code 212)

Please purchase for me at your auction to be held September 14th, 1961, the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and to return no lots later than three days after receipt.

REFERENCES PLEASE (if unknown to us)	SIGNED

Lot	Bid	Lot	Bid	Lot	Bid
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VALUATIONS

Upon request, estimate of value furnished on any lots in this auction.

Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid
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ESTIMATES

Our sales contain many 19th Century covers and fancy cancellations. We have had many requests to give the estimated cash value on these lots. We are trying to place a fair net valuation on each lot as a guide for bidding when no catalogue value portrays the true value. The chart below will be used, for example E. IV means our estimate cash value on this lot is \$30.00 to \$40.00. Lots may actually realize more or less than these estimates and under no circumstances are these estimates to be considered reserves but merely a guide to bidding.

E. I	up to \$10.00	E. VIII	\$100.00 to \$150.00
E. II	\$10.00 to \$20.00	E. IX	\$150.00 to \$200.00
E. III	\$20.00 to \$30.00	E. X	\$200.00 to \$250.00
E. IV	\$30.00 to \$40.00	E. XI	\$250.00 to \$350.00
E. V	\$40.00 to \$50.00	E. XII	\$350.00 to \$500.00
E. VI	\$50.00 to \$75.00	E. XIII	\$500.00 to \$750.00
E. VII	\$75.00 to \$100.00	E. XIV	\$750.00 to \$1000.00
		E. XV	over \$1000.00

UNITED STATES

1847 ISSUE

1 🖂	5c Dark Brown (1a). Large margins all around, attractively tied by clear red Burlington, Vt. pmk. on neat folded letter, Very Fine (Photo)	E. VII
2 🖂	5c Red Brown (1). Margins all around, just clear at bottom, tied Bold	
	Blue grid, Clear Blue Baltimore, Md. Aug. 31 (1847) pmk. on neat folded	= 0.00
2 15-2	letter, V. F. cover (Photo)	50.00
3	5c Red Brown (1). Margins all around, tied by Red "5", struck twice,	85.00
4 🖂	Blue Baltimore pmk. on small, attractive folded letter, Very Fine (Photo) 5c Red Brown (1). Margins all around, large to huge on 3 sides, sheet	83.00
7	margin at right, Orange grid cancel, not tied, Orange Hillsboro, O. pmk.	
	on neat folded letter, Very Fine(Photo)	85.00
5	10c Black (2). Margins all around, Double Transfer in "X" at right, Pos.	00.00
	R2, light black grid cancel, Very Fine(Photo)	200.00
6 🖂	10c Black (2). Pos. 46LI, Large margins all around, magnificent color	
	and impression, tied by Red St. Louis, Mo. 10 pmk. on folded letter to	
	Philadelphia, a very pretty cover, Extrmely Fine (Photo)	125.00
7 🖂	10c Black (2). Huge margins all around, beautiful color and impression,	
	tied by Black grid, matching Louisville, Ky. 10 pmk. on neat folded letter	
0 1	to New York, Scarce and very attractive, Extremely Fine (Photo)	125.00
8 🔀	10c Black (2). Margins all around, small at U. L., tied by Red grid, Clear	125.00
	Charleston, S. C. 10 in Red circle on neat folded letter, Very Fine (Photo)	125.00
	1851 ISSUE	
9		13.50
9 10 🖂	1851 ISSUE 1c Dark Blue Ty. II (7a). Margins all around, sheet margin at left, V. F. 1c Blue Ty. II (7). Margins 3 sides, just touched at top, tied by Dark	13.50
	1c Dark Blue Ty. II (7a). Margins all around, sheet margin at left, V.F.	13.50 20.00
	1c Dark Blue Ty. II (7a). Margins all around, sheet margin at left, V.F. 1c Blue Ty. II (7). Margins 3 sides, just touched at top, tied by Dark	
10 🖂	1c Dark Blue Ty. II (7a). Margins all around, sheet margin at left, V. F. 1c Blue Ty. II (7). Margins 3 sides, just touched at top, tied by Dark Blue str. line Paid, matching Hopkinsville, Ky. pmk., Fine	20.00
10 🖂 11 🖂	1c Dark Blue Ty. II (7a). Margins all around, sheet margin at left, V. F. 1c Blue Ty. II (7). Margins 3 sides, just touched at top, tied by Dark Blue str. line Paid, matching Hopkinsville, Ky. pmk., Fine 1c Dark Blue Ty. II (7a). Large margins 3 sides, barely touches at one point on left, tied by Mobile Paid pmk. on folded circular to Boston, Very Fine cover	
10 🖂	1c Dark Blue Ty. II (7a). Margins all around, sheet margin at left, V. F. 1c Blue Ty. II (7). Margins 3 sides, just touched at top, tied by Dark Blue str. line Paid, matching Hopkinsville, Ky. pmk., Fine 1c Dark Blue Ty. II (7a). Large margins 3 sides, barely touches at one point on left, tied by Mobile Paid pmk. on folded circular to Boston, Very Fine cover 1c Dark Blue Ty. III (8). Margins all around, lovely color, exceptional	20.00
10 🖂 11 🖂 12	1c Dark Blue Ty. II (7a). Margins all around, sheet margin at left, V. F. 1c Blue Ty. II (7). Margins 3 sides, just touched at top, tied by Dark Blue str. line Paid, matching Hopkinsville, Ky. pmk., Fine 1c Dark Blue Ty. II (7a). Large margins 3 sides, barely touches at one point on left, tied by Mobile Paid pmk. on folded circular to Boston, Very Fine cover 1c Dark Blue Ty. III (8). Margins all around, lovely color, exceptional impression, Blue town pmk., Very Fine	20.00
10 🖂 11 🖂	Ic Dark Blue Ty. II (7a). Margins all around, sheet margin at left, V. F. Ic Blue Ty. II (7). Margins 3 sides, just touched at top, tied by Dark Blue str. line Paid, matching Hopkinsville, Ky. pmk., Fine Ic Dark Blue Ty. II (7a). Large margins 3 sides, barely touches at one point on left, tied by Mobile Paid pmk. on folded circular to Boston, Very Fine cover Ic Dark Blue Ty. III (8). Margins all around, lovely color, exceptional impression, Blue town pmk., Very Fine (Photo) Ic Blue Ty. IV (9). Margins all around, clear Boston Paid cancel, nice	20.00 20.00 175.00
10 🖂 11 🖂 12	Ic Dark Blue Ty. II (7a). Margins all around, sheet margin at left, V. F. Ic Blue Ty. II (7). Margins 3 sides, just touched at top, tied by Dark Blue str. line Paid, matching Hopkinsville, Ky. pmk., Fine Ic Dark Blue Ty. II (7a). Large margins 3 sides, barely touches at one point on left, tied by Mobile Paid pmk. on folded circular to Boston, Very Fine cover Ic Dark Blue Ty. III (8). Margins all around, lovely color, exceptional impression, Blue town pmk., Very Fine (Photo) Ic Blue Ty. IV (9). Margins all around, clear Boston Paid cancel, nice color, Very Fine	20.00 20.00 175.00 12.50
10 🖂 11 🖂 12 13	Ic Dark Blue Ty. II (7a). Margins all around, sheet margin at left, V. F. Ic Blue Ty. II (7). Margins 3 sides, just touched at top, tied by Dark Blue str. line Paid, matching Hopkinsville, Ky. pmk., Fine Ic Dark Blue Ty. II (7a). Large margins 3 sides, barely touches at one point on left, tied by Mobile Paid pmk. on folded circular to Boston, Very Fine cover Ic Dark Blue Ty. III (8). Margins all around, lovely color, exceptional impression, Blue town pmk., Very Fine (Photo) Ic Blue Ty. IV (9). Margins all around, clear Boston Paid cancel, nice color, Very Fine Ic Blue Ty. IV (9). Large margins all around, Blue grid cancel, Very Fine	20.00 20.00 175.00
10 🖂 11 🖂 12	1c Dark Blue Ty. II (7a). Margins all around, sheet margin at left, V. F. 1c Blue Ty. II (7). Margins 3 sides, just touched at top, tied by Dark Blue str. line Paid, matching Hopkinsville, Ky. pmk., Fine 1c Dark Blue Ty. II (7a). Large margins 3 sides, barely touches at one point on left, tied by Mobile Paid pmk. on folded circular to Boston, Very Fine cover 1c Dark Blue Ty. III (8). Margins all around, lovely color, exceptional impression, Blue town pmk., Very Fine (Photo) 1c Blue Ty. IV (9). Margins all around, clear Boston Paid cancel, nice color, Very Fine 1c Blue Ty. IV (9). Large margins all around, Blue grid cancel, Very Fine 1c Blue Ty. IV (9). Large margins all around, recut once at top twice	20.00 20.00 175.00 12.50 13.00
110 🖂 111 🖂 12 13 14 15	1c Dark Blue Ty. II (7a). Margins all around, sheet margin at left, V. F. 1c Blue Ty. II (7). Margins 3 sides, just touched at top, tied by Dark Blue str. line Paid, matching Hopkinsville, Ky. pmk., Fine 1c Dark Blue Ty. II (7a). Large margins 3 sides, barely touches at one point on left, tied by Mobile Paid pmk. on folded circular to Boston, Very Fine cover 1c Dark Blue Ty. III (8). Margins all around, lovely color, exceptional impression, Blue town pmk., Very Fine (Photo) 1c Blue Ty. IV (9). Margins all around, clear Boston Paid cancel, nice color, Very Fine 1c Blue Ty. IV (9). Large margins all around, Blue grid cancel, Very Fine 1c Blue Ty. IV (9). Large margins all around, recut once at top twice at bottom, Blue grid cancel, V. F.	20.00 20.00 175.00 12.50
10 🖂 11 🖂 12 13	1c Dark Blue Ty. II (7a). Margins all around, sheet margin at left, V. F. 1c Blue Ty. II (7). Margins 3 sides, just touched at top, tied by Dark Blue str. line Paid, matching Hopkinsville, Ky. pmk., Fine 1c Dark Blue Ty. II (7a). Large margins 3 sides, barely touches at one point on left, tied by Mobile Paid pmk. on folded circular to Boston, Very Fine cover 1c Dark Blue Ty. III (8). Margins all around, lovely color, exceptional impression, Blue town pmk., Very Fine (Photo) 1c Blue Ty. IV (9). Margins all around, clear Boston Paid cancel, nice color, Very Fine 1c Blue Ty. IV (9). Large margins all around, Blue grid cancel, Very Fine 1c Blue Ty. IV (9). Large margins all around, recut once at top twice	20.00 20.00 175.00 12.50 13.00
110 🖂 111 🖂 12 13 14 15	Ic Dark Blue Ty. II (7a). Margins all around, sheet margin at left, V. F. Ic Blue Ty. II (7). Margins 3 sides, just touched at top, tied by Dark Blue str. line Paid, matching Hopkinsville, Ky. pmk., Fine Ic Dark Blue Ty. II (7a). Large margins 3 sides, barely touches at one point on left, tied by Mobile Paid pmk. on folded circular to Boston, Very Fine cover Ic Dark Blue Ty. III (8). Margins all around, lovely color, exceptional impression, Blue town pmk., Very Fine (Photo) Ic Blue Ty. IV (9). Margins all around, clear Boston Paid cancel, nice color, Very Fine Ic Blue Ty. IV (9). Large margins all around, Blue grid cancel, Very Fine Ic Blue Ty. IV (9). Large margins all around, recut once at top twice at bottom, Blue grid cancel, V. F. Ic Blue Ty. IV (9). Huge margins all around, cut diagonally at L. L. far	20.00 20.00 175.00 12.50 13.00
11 🖂 12 13 14 15	1c Dark Blue Ty. II (7a). Margins all around, sheet margin at left, V. F. 1c Blue Ty. II (7). Margins 3 sides, just touched at top, tied by Dark Blue str. line Paid, matching Hopkinsville, Ky. pmk., Fine 1c Dark Blue Ty. II (7a). Large margins 3 sides, barely touches at one point on left, tied by Mobile Paid pmk. on folded circular to Boston, Very Fine cover 1c Dark Blue Ty. III (8). Margins all around, lovely color, exceptional impression, Blue town pmk., Very Fine (Photo) 1c Blue Ty. IV (9). Margins all around, clear Boston Paid cancel, nice color, Very Fine 1c Blue Ty. IV (9). Large margins all around, Blue grid cancel, Very Fine 1c Blue Ty. IV (9). Large margins all around, recut once at top twice at bottom, Blue grid cancel, V. F. 1c Blue Ty. IV (9). Huge margins all around, cut diagonally at L. L. far from design, Pos. 71L1L, double transfer, one inverted, V. F.	20.00 20.00 175.00 12.50 13.00

LOTS ON VIEW FROM SEPTEMBER 1st OFFICE OPEN SATURDAY, SEPTEMBER 9th

	3c Copper Brown (10). Margins all around, tied by bold Dark Blue Richmond, Va. pmk., lovely cover, Extremely Fine E. II
19 🔀	3c Orange Brown (10). Margins all around, tied black square grid, Aug.
20 🔀	15 New York pmk. Extremely Fine
	Very Fine E.II
21	3c Brownish Carmine (11). Margins all around, light ms. cancel, straddle copy showing portion of stamp from right pane, Very Fine E. II
22	3c Imperforate (11). CALENDAR of 366 dates complete, selected for clear
23	readable strikes, far above average quality, Very Good-Very Fine E. IX 3c Imperforate (11). Collection of 378 copies, includes a wide range of printing varieties, fancy cancels, oddities, shades, few unused and Orange Browns, many plate varieties including "Gents", 5 line recuts, a very
	interesting lot, GV. F. E. VIII
24 🔀	3c Rose Red (11). U. L. sheet margin copy, margins all around, tied by Stockton, Cal. pmk. on neat folded letter to Mormon Island, Cal. V. F. E.II
25	5c Red Brown (12). Huge margins all around, sheet centerline at R., grid cancels, pretty color, a beautiful copy, Extremely Fine (Photo) 85.00
26	5c Red Brown (12). Large to huge margins all around, sheet margin at top, shows part of next stamp below, Extremely Fine(Photo) 85.00
27	5c Red Brown (12). U.R. sheet corner copy with huge to enormous margins all around, showing sheet centerline at R., magnificent deep color, New Orleans pmk., a lovely stamp, Extrmely Fine in spite of tiny corner crease in margin far from design(Photo) 85.00
28	5c Red Brown (12). Pos. 50LI, margins all around, sheet centerline at R., beautiful color, light town pmk. tiny corner crease in margin, far from design, Extremely Fine appearance(Photo) 85.00
29	5c Red Brown (12). Pos. 41L1, huge margins all around, part of Sheet Imprint at L., shows portion of next stamp at R., beautiful color, light town pmk., light corner crease in margin far from design, Magnificent appearance, ex Caspary (\$800.00)
30	5c Red Brown (12). Pos. 51L1, margins all around, portion of Sheet Imprint at L., grid cancel, Very Fine(Photo) 85.00+
31	5c Red Brown (12). Large margins all around except just touching at one point, portion of Sheet Imprint at R. grid and French Transit cancels,
32	Thin, Very Fine appearance
33	5c Red Brown (12). Margins all around, small on 3 sides, town pmk., showing Worn Plate, one of two examples known on this stamp, Rare, Fine(Photo) 85.00+
34	5c Red Brown (12). Large margins all around, expertly repaired, Very Fine appearance 85.00
35	5c Red Brown (12). Horiz. Strip of 3, Pos. 8-10LI, margins in places, sheet centerline at R, New Orleans pmks., nice color and impression, a scarce piece, Fine
36	5c Red Brown (12). Vertical Strip of three and single, large margins all around, beautiful color, tied to piece by clear Cleveland, O. pmks. A Rare and attractive showpiece, Extremely Fine. Ex-Consul Klep (Photo) E. XIV

37	5c Red Brown (12). Vertical Strip of 3, huge margins all around, showing	
	sheet centerline at left, lovely color, tied by New Orleans, La. and New	
	York 3 pmks. on neat folded letter to France, Red French Transit,	
	authenticated by Stanley Ashbrook in letter (Sold in Consul Klep sale	
	in Belgium for equivalent of \$8740.00). A rare and magnificent cover. One	
	of the finest show pieces in existance of this desirable stamp (Photo)	F VV
20 1		L. AV
38		
	with 1c Blue Ty. II (7) on cover to France, grid cancels, the block tied by	
	Donaldsonville, La. pmk., Red New York Am. Pkt. and French Transit,	
	an extremely rare usage, signed by Stanley Ashbrook. Block catalogs	
	\$1500.00 off cover (Photo)	E. XIV
20	10c Green To. II (14) I II I Class I	
39	10c Green Ty. II (14). Large margins all around, Sheet margin at L.	22 70
	Extremely Fine (Photo)	22.50
40	10c Green Ty. II (14). Horiz. strip of three, beautiful deep rich color,	
	New York Ocean Mail pmks., a gorgeous strip, Extremely Fine (Photo)	77.50 +
41	10c Green Ty. III (15). Blue town cancel, large margins all around,	
	Extremely Fine (Photo)	22.50
42	10c Green Ty. III (15). Large margins all around, tied by San Francisco	
	pmk. to 11/4 by 41/2 inch piece. Clear Green "From Noisy Carrier's Mail.	
	77 Long Wharf, S. F., Cal." in fancy box, V. F.	E. V
43	10c Green Ty. III and IV in Vertical Pair (15-16). Large margins all	_ , ,
75		E VII
4.4	around, New Orleans town pmk. Extremely Fine(Photo)	E. AII
44	12c Black (17). Margins all around, small at L. R., tied to small piece by	
	Holly Springs, Miss. pmk., Fine	25.00
45		
	touches frame at bottom of L. stamp, tied by grids on cover to Dublin.	
	Clear Red New Orleans, La., clear str. line Way, Red 19 and Red Paid	
	in America, Liverpool, 6 Au '54, attractive and Very Fine (Photo)	75.00
46	12c Black (17). Horiz, pair, margins all around except outer frame cut at	
10	top center, tied by Thompson's Station , N. Y. pmk. on tiny cover, front	
	only, to Manchester, Red 19 and Green America Paid, Dublin, No. 8, 1856,	
		75.00
17 5	attractive and Very Fine	75.00
4/	12c Black (17). Horiz. pair, margins 3 sides, just in at bottom used with	
	3c Dull Red (11) on 3c Red Entire (U9) to Hanover, stamps tied by	
	grid cancels and by light Red N.Y. Am. Packet 7, bold Dubuque, Iowa,	Acres comme
	Jan. 17, 1856, boxed Red Aachen transit, scarce combination, Fine	75.00+
	1857 ISSUE	
40		
48	1c Dark Blue Ty. I (18a). New York town cancel with one bar, V.F.	790-0 0-007
	(Photo)	55.00
49	1c Blue Ty. II (20). Tied by Old Point Comfort, Va. pmk. to tiny	
	multicolor Patriotic cover showing Liberty & Shield, Fine	30.00
50	1c Blue Ty. III (21). Horiz. Strip of three, town pmks, not listed in	
	strip, Fine piece	E. XI
51	1c Blue Ty. III, 10c Green Ty. III (21, 33). Horiz. pair of latter, tied by	
31		
	Blue Cincinnati pmks. to small piece. 1c has two s.e., tiny tear, 10c has	07.50
	top perfs trimmed by scissors, attractive piece	97.50
52	1c Blue Ty. V (24). Three copies, Red town and grid cancels, attractive	
	lot, FV. F.	E. II
53 🖂	1c Blue Ty. V (24). Horiz. pair, tied by Mar. 2, 1860 pmk. on neat folded	
	circular to Switzerland, Red French transit and ms. "By Steamer for	
	Europe" attractive and V. F.	E. II

54 🖂	1c Blue Ty. V (24). Tied to two covers by Red New York Paid City	
	Delivery 1ct., Fine-Very Fine	E. II
55	3c Red Ty. I (25). Horiz. strip of 3, tied to small piece by grids, lovely	
	deep color, Very Fine	12.00
56	3c Red Ty. I, II, IIa (25, 26, 26A). Collection of 258 stamps, includes some	
	cancellations, a wide range of shades, many plate and printing varieties,	
	includes 42 copies of Ty. I. V. GV. F.	E. VI
57 🖂	3c Red (26). Tied by Topeka, K.T. pmk. on cover to Iowa, Fine	E. II
58	3c Red (26). Tied by Chelmsford, Ms. pmk. on multicolor Patriotic cover	
00 2	showing soldier & flag, Very Fine	E. I
59 🖂	3c Red (26). Tied by fancy wedges in circle cancel, New Ipswich, N. H.	L-1. 1
37	pmk. on Patriotic cover showing unusual Flag and "Long may it Wave",	
		E. I
60 53	Very Fine	E. 1
60 🔀	3c Red (26). Horiz, strip of three, tied by clear Black River, N. Y. pmks.	
	on multicolor Patriotic with Flag and "Union and the Constitution",	F 11
	Attractive, V. F. cover	E. II
$61 \times$	3c Red (26). Three copies on multicolor Patriotic covers, showing Flags	
	one with verse, others with Militiaman and Zouave, two are not tied, V. F.	E. II
62	5c Indian Red Ty. I (27). Pos. 50RI, portion of Sheet Imprint at R.,	
	small faults, Very Fine appearance	67.50 +
63	5c Brick Red Ty. I (27). Vert. strip of 3 tied by New Orleans pmks. on	
	small neat cover to France, Red New York Paid 6, and boxed PD, French	
	transit, lower stamp damaged where folded over edge of cover, two lower	
	stamps have clipped perfs at R., top stamp V. F., scarce, Ex West, signed	
	by Stanley B. Ashbrook	250.00
64	5c Red Brown Ty. I (28). Horiz. Pair, Pos. 1-2RI, portion of selvedge	
	showing sheet centerline at L., lovely color and Impression, light town	
	pmk., minor short perf at R., Fine(Photo)	100.00
65	5c Red Brown Ty. I (28). L. L. corner Vert. strip of 3 showing sheet	200.00
00 2	margins, with sheet centerline at L., tied by New Orleans, La. pmks. on	
	neat folded letter to France, Red Boston Paid 12, Red French transit,	
	Blue handstamp corner card, a scarce and lovely cover, ex Caspary. V. F.	
		E. XI
	(Photo)	E. AI
66	5c Red Brown Ty. I (28). Horiz. strip of 4 tied by New Orleans, Sept.	
	1, 1857 pmk. on cover to Vera Cruz, Mexico "2", 4th day of use, 3rd	
	stamp shows worn plate variety, only two examples known on this stamp,	
	left stamp has s. e. at L., attractive and scarce, Fine (Photo)	E. XI
67 🖂	5c Indian Red (28A). Unusual deep rich color, tied with 10c Green Ty. III	
07	(33) by New Orleans, La. May 13, 1859 pmk. on neat folded letter to	
	France, Red Short Paid in octagon, New York 24, Blue French transit, a	EVII
(0 15-2	Rare and attractive cover, signed by Ashbrook, Very Fine (Photo)	E. AH
08	5c Indian Red Ty. I (28A). Vert. strip of 3, tied by New Orleans pmks.	
	on neat folded letter to France, Red New York Paid 6, Blue handstamp	
	corner card, French transit, a Rare and pretty cover, ex Caspary. V.F.	
	(Photo)	E. XV
69 🔀	5c Deep Indian Red Ty. I (28A). Horiz. BLOCK of 6 and single, tied by	
	clear Plattville, Wisc. pmks. on cover to Switzerland. Slight perf. sep-	
	eration on L. L. stamp, exceptional centering and color, exceedingly rare,	
	rare, no block being listed in catalog, a magnificent showpiece, Very Fine	
-	(Photo)	E. XV
70	En Drawn Try I (20) Contared large manifes time modified to the	W.
70	5c Brown Ty. I (29). Centered, large margins, tiny negligible crease,	27 50
	Very Fine appearance	27.50

	71 - D 71 - CON TT 1	
85.00	71 5c Brown Ty. I (29). Horiz. strip of 3, pos. 91-93LI, shows selvedge at left and bottom, New Orleans pmks, center stamp has light crease, otherwise Very Fine	
	72 10c Green Ty. V (35). Tied by New Orleans, La. pmk. on small cover to Navy Yard, Warrington, Florida, clear Steamship in circle on cover,	
E. V	Scarce, Very Fine	
	ville, Ct. pmk. on cover to Todds Valley, Calif. Rare cancel on this stamp	
30.00	74 24c Lilac (37). Unusual large Red grid cancel, Very Fine (Photo)	
35.00	75 30c Orange (38). Two slightly short perfs, Red grid cancel, Fine	
	76 1c-12c 1857-1861 Issues (24, 35, 63, 69, 73). Three of latter, tied to pieces	
37.75	by a variety of cancels including Paid, carrier, fancy, colored, V. GV. F.	
	1861 ISSUE	
E. I	77 🔀 1c Blue (63). Horiz. strip of 3, tied by targets, Norwich, Conn. pmk. on neat cover, Very Fine	
Д.,	77A 🖂 1c Blue (63). Two covers, one over-all Illustrated Advert. of State of	
E. I	Maine, Fine	
	77B 1c Blue, 3c Rose (63, 65). Tied by target and N.Y. pmk, on Patriotic	
** **	cover with embossed Union & Constitution and Red & Blue lines on flap,	
E. II	Very Fine	
F 1	77C S 3c Rose (65). Tied by Bold Blue Hexagon in Star cancel, Bold Blue	
E.I	Jersey Shore, Pa. pmk., Very Fine	
E. III	78 🔀 3c Rose (65). Tied by clear Blue Chattanooga, Tenn. in serrated box Army pmk., Fine(Photo)	
	78A Sac Rose (65). Tied by clear Mendocino, Cal. on cover to New Hampshire,	
E.I	1864 Usage, Fine	
	78B 3c Rose (65). Tied by grid cancel, Worcester, Ms. pmk to multicolor	
E. I	Patriotic cover with Soldier, Capitol, and Flags, Very Fine	
	78C 3c Rose (65). Tied by grid, Cameron, Ill. pmk. on Patriotic cover showing	
E. II	General Buell, Fine	
	78D So Rose (65). Tied by Paid in octagon, Red Boston pmk., on multicolor	
E 11	Patriotic cover showing Ellsworth Memorial, Liberty weeping and	
E. II	"The Warren of '61", Fine	
E. II	"Protect it", others with Liberty & Flag, Very Fine	
L. 11	79 10c Yellow Green (68). Seven copies selected for cancels, includes 3	
19 50+	"Paids", San Francisco Cog, fancy geometrics, one has s. e., FV. F	
	79A 10c Green (68). Ms. New Harmony, Mo. pmk. on Patriotic cover Sailor,	
	Flag, Ship on cover to Volcano, Cal. and forwarded to Corvallis, Oregon,	
E. III	Fine	
	79B 10c Green (68). Two covers, shades, tied by grid and segmented, cork	
	cancels, Detroit & Corunna, Mich. pmks, former with over-all Advert.,	
E. II	Very Fine	
	79C 2c Black, 10c Green (68, 73). Cork cancels, Silver Mountain, Cal. in double	
	circle, stamps tied by Red "New York Paid All" on cover to London,	
E. II	interesting letter, Fine	
	80 2 12c Black (69). Two copies, tied by circle of wedges, N. York Am. Pkt.	
F	3 Paid and London Paid in Red circles, on small neat cover to Dublin,	
E. III	Holyhead & Kingston Packet handstamp on back, Very Fine cover	
F ***	80A 24c Brown Lilac (70a). Tied by Paid in oval on cover to England, Boston	
E. III	Am. Pkt. 3 Paid and London Paid in Red circles, 1862 usage, V. F. cover	
-0.00	80B 30c Orange (71). Tied by Geometric cancel and by Red Boston Paid 24	
50.00	on cover to France, Fed French transits, Fine	

81	\boxtimes	30c Orange, 3c Rose (65, 71). Strip of three 3c, separately tied by rare Alexander's G. W. R. R. in ovals, 30c also tied by Red N. York Br. Pkt. 7 Paid on sever to Cormony Bod based Academ transit Fine (Photo)	F VIII
81. 81.		7 Paid on cover to Germany, Red boxed Aachen transit, Fine (Photo) 2c Black (73). Large margins, Negative "X" cancel, Extremely Fine 2c Black (73). Rosette cancel, deep shade, Stitch Watermark, double	E. I
		transfer, Very Fine	E. I
81	C	2c Black (73). Two copies, shades, Very Fine	6.50
		2c Black (73). Tied by segmented cork, Red Boston pmk., V.F	E.I
82		card, Very Fine	E. II
83	\bowtie		E. II
84		5c Brown (76). Three copies, Red town, dotted grid, and New York 18 cancels, FV.F. lot	
85	\boxtimes	15c Black (77). Tied by Blue circle of wedges cancel, Keene, N. H. pmk. on small neat cover to France, Red N. Y. Paid 24 and Foreign PD, Blue	
0.0		French transit, V.F.	15.00
		15c Black (77). Tied by Red Philadelphia pmk, on small neat cover to France, Red French transits, 1867 usage, Fine	15.00
0/	\bowtie	15c Black (77). Light cork cancel, not tied, New Orleans pmk., Red and Blue New York and French transits, on cover to Paris, Very Fine	15.00
88		2c Black Z Grill (85B). Tied to small piece by Geometric cancel, V.F.	25.00
89		1c Blue E. Grill (86). Exceptionally large margins, Very Fine (Photo)	17.50
90		1c Blue F. Grill (92). Centered, Very large margins top and bottom, Dark Blue grid cancel, Very Fine	11.00
01		1c Blue F. Grill (92). Tied by Woodstock, O. pmk. on cover, Fine	12.50
92		2c Black F. Grill (93). Pair and two singles, selected for cancels, includes "Paid All", Blue Carrier, Blue Geometric, V. GF.	
93	\boxtimes	2c Black F. Grill (93). Tied by cork and by Providence, R. I. pmk. on neat local cover, Extremely Fine	E. I
94	\boxtimes	2c Black F. Grill (93). Two covers, cork cancels, one not tied, Oak Hill, Me. and Philadelphia "Carrier" cancels, atractive corner cards, very	
		slight stains, Very Fine	E. II
95	\boxtimes	2c Black F. Grill (93). Two covers, Blue and Black Carrier pmks., cork cancels, one not tied, Very Fine	E. II
		1869 PICTORIAL ISSUE	
		PROOFS AND ESSAYS	
96	-	1c-90c Pictorials, Card Proofs (112P-122P). Fine-Very Fine set	45.00
97	P	1c-90c Pictorials, Card Proofs (112P-122P). Fine-Very Fine set	45.00
98	E	1c, 3c, 5c, 10c Pictorials, Essays (Brazer 112E-Dc, 114E-Cf, 115aE-Fc, 116E-Dj). O. g., Very Fine	E. III
99	E	1c, 2c, 3c, 12c Pictorials, Perforated, Grilled Essays (Brazer 112E-De, 113E-Dc, 114E-Ch, 117E-Ce). O. g., V. GV. F.	E. II
100		1c-12c Scarlet Pictorial Atlanta Proofs (123TC-128TC). Very Fine	45.00
101	E	3c Ultramarine Pictorial Perforated, Grilled Allover Essay (Brazer 114E-Dc). Ms. line cancel, corner crease, Very Fine appearance	E. III
102	$E \boxplus$	3c Deep Violet Pictorial Perforated, Grilled Essay (Brazer 114E-Cg).	
		Block, o.g. Very Fine	E. II
103	E⊞	3c Orange Pictorial Perforated, Grilled Essay (Brazer 114E-Cg). Block,	
		o.g. Very Fine	FII

104 E⊞	3c Rose Red Pictorial Perforated, Grilled Essay (Brazer 114E-Cg). Block,	
	o.g. Fine	E. II
105 P⊞	3c Pictorial India Proof (114P). Block, Very Fine	10.00
106 E⊞	10c Blue Pictorial Essay (Brazer 116j) Block, Very Fine	E. III
107 P	15c Scarlet & Blue Pictorial Atlanta Proof (129TC). Very Fine	45.00
108 P	15c Blue & Brown Pictorial Atlanta Proof (129TC). Close at B. Fine	45.00
109 E	24c Pictorial Essay on Orange-Buff (Brazer 120E-Cd). Very Fine	E. II
110 P	24c Scarlet & Blue Pictorial Atlanta Proof (130TC). Very Fine	45.00
111 P	24c Brown & Black Pictorial Atlanta Proof (130TC). Very Fine	45.00
112 P	24c Green & Blue Pictorial Atlanta Proof (130TC). Very Fine	45.00
113 E	30c Pictorial Essay on Salmon Red (Brazer 121E-Ck). Very Fine	E. II
114 E	30c Black Pictorial Essay (Brazer 121E-Ck). Faint tiny stains, otherwise	
	Very Fine	E. I
115 P	30c Scarlet & Blue Pictorial Atlanta Proof (131TC). Very Fine	45.00
116 P	30c Brown & Black Pictorial Atlanta Proof (131TC). Very Fine	45.00
117 E	90c Dull Violet & Black Pictorial Essay (Brazer 122E-Cc). V. F. (Photo)	E. III
118 E	90c Dull Violet & Black Pictorial Essay (Brazer 122E-Cc). Very Fine	E. III
119 E	90c Pictorial, Frame Essays (Brazer 122E-Cd). Three diff., Very Fine	E. V
120 P	90c Scarlet & Blue Pictorial Atlanta Proof (132TC). Very Fine (Photo)	55.00
121 P	90c Blue & Green Pictorial Atlanta Proof (132TC). Very Fine (Photo)	55.00
122 🛨	1c-3c Pictorials (112-114). Centered, each has short perf, otherwise V. F.	36.00
123 ★	1c Buff, 3c Ultramarine (112, 114). First has minute crease, otherwise o.g. FV. F.	24.00
124	1c Buff (112). Clear O.K. cancel, light corner crease, attractive (Photo)	E. II
125	1c Buff (112). Bold "PD" cancel, short perf, V. F. appearance (Photo)	E. II
126	1c Buff (112). Cork cancel appears to be Indian on Warpath cancel, slight	L, 11
120	crease, Fine appearance	E. II
127		
127	1c Buff (112). Unusual bold segmented circle cancel, V.G.	E.I
128	1c Buff (112). Clear negative Masonic cancel, tiny tear, centered to bottom	E. II
129	1c Buff (112). Clear crossroads cancel, Fine	11.00
130	1c Buff (112). Bold str. line Ship cancel, minute tear, Fine appearance (Photo)	25.00
131	1c Buff (112). Clear Waterbury, Ct. W cancel, minute tear, Very Fine	СШ
	appearance	E. III
132	1c Buff (112). Clear B cancel, Very Fine	E. II
133	1c Buff (112). Lovely color, Paid cancel, two short perfs, otherwise V.F.	20.00
134	1c Buff (112). Two clear Leominster, Mass. Cog cancels, V. G	E. II
135	1c Buff (112). Two diff. bold Star cancels, V. GF.	E. II
136	1c Buff (112). Two copies, Red crossroads, Purple target cancels, V. GF.	32.50
137	1c Buff, 3c Ultramarine (112, 114). Tied to piece by brilliant Red Fancy	
	Flower cancel, 1c centered to L. L., Attractive	E. III
138 🔀	1c Buff (112). Cork cancel, not tied, Triangular shape cover, stamp centered to L. R., Unusual cover	E. II
139	1c Buff (112). Tied to cover by clear Shield cancel and Zanesville, O.	
107	pmk., elaborate Newspaper corner card, stamp has s.e. at L., attractive	
	cover, Fine (Photo)	E. IV
140 🔀	1c Buff (112). Clear Fairview, Pa. "F" cancel, not tied on local cover, Fine	E. II
141 🔀	1c Buff (112). Tied by fancy cork cancel, Salt Lake City, Utah in un-	
	framed circle, on reduced legal size local cover, Fine Territorial	E. II
142 🔀	1c Buff (112). Horiz. pair, tied by light Magenta Corks & Plattsmouth,	
	Nebr. pmk. on cover to Factoryville, Nebr., tiny tear in one stamp other-	
	wise Fine	E. II
143	1c Buff, 2c Brown (112-113). Horiz, Pair of each tied on cover to Toronto,	- San
110	Canada, V. GFine	E. III

144	1- D. S. A. T. III. C. III. (310, 324). The Line Line III.	
144	1c Buff, two, 1c Ultramarine Grill (112, 134). Tied by bars, Lincoln, Ill.	
	pmk. on neat, tiny cover to Chicago, one No. 112 has tiny nick, scarce combination, Very Fine cover(Photo)	E. III
145	1c Buff, 2c Red Brown (112, 146). Purple ms. Madison, Mich. pmk., Fine	E. II
	1c Buff, 2c Brown (112, 113). Four covers, two with 1c, others with 1c and	2
110	2c, two 1c have s. e., Good-Fine	59.00
147	1c Buff, 2c Red Brown Grill (112, 135). Block of 4 of latter, target cancels,	07.00
147	clear Mianus, Conn. pmk. on legal size cover to New York, block s. e. at	
	R., scarce V. G.	46.00 +
148	1c, 6c-12c Pictorials (bet. 112-117). Eight stamps, no 2c or 3c, selected for	10100
110	Cancellations, includes Steamship, Monogram, Rosette, H, Green grid,	
	foreign "PD", Fancy Star, Good-Fine	100.00+
149	1c-24c Pictorials (112-117, 119-120). Very Good-Fine	94.70
150	1c-12c Pictorials (112, 115, 117). Five of first, three of last, Very Good-Fine	93.00
151	1c-24c Pictorials (112-121). Twelve stamps, tiny faults, V. GV. F. appear-	
	ance	141.70
152	1c-10c Pictorial Issue (bet. 112-116). Collection of 37 stamps, includes 1c	
	on cover, Steamship and Hiogo, Japan cancels on 10c, a number of fancy,	
	colored, Paid, letter cancels, several on covers, V. GV. F.	183.30 +
153 ★	2c Brown (113). Four copies, shades, Good-Fine	48.00
154	2c Brown (113). Bold C cancel, Very Fine	E. I
155	2c Brown (113). Hiogo, Japan cancel, minute thin, Fine appearance	20.00
156	2c Brown (113). Horiz. pair, rich color, clear small "Paid" cancels, split	
	grills, Fine	E. I
157	2c Brown (113). Pair and fourteen singles, a wide range of shades,	
	Very Good-Very Fine	56.50
158	2c Brown (113). Twenty three different fancy cancels includes Leafs,	
	Paid 3, Red Towns, Star, Crosses, Geometrics, V. GV. F.	E. VI
159	2c Brown (113). Horiz. pair, tied by Star cancel, St. Louis, Mo. pmk.,	
	on cover to Illinois, Very Fine	E. II
160	2c Brown (113). Two covers, tied by corks, one in Blue, matching Phila-	
	delphia Carrier pmks, one cover has tear, otherwise Fine	E. II
161	2c Brown (113). Eleven copies on ten covers and a piece, Includes San	
	Francisco, Boston, Chicago Fancy corner cards, Pair used to France,	
	one used with 1c Ultramarine (145). Nice Lot	68.50 +
162	2c Brown, 3c Ultramarine two, 10c Green (68, 113-114). Fancy Geometric	
	cancels, Golden City, Colo. pmk. on repaired legal size cover to Illinois,	
	the 10c has defects, scarce combination territorial cover	E. I
163 ★田	3c Ultramarine (114). Mint block of Five, split grills, s.e. at R., two	
	stamps have pinholes, scarce	41.50 +
164	3c Ultramarine (114). Centered to left, clear strike of Waterbury three	
na nana	leaf Clover tied on small piece (Photo)	E. III
165	3c Ultramarine (114). Tied to small piece by Fancy Brown Star within	C 11
• • • •	Star cancel, centered to bottom, Fine (Photo)	E. II
166	3c Ultramarine (114). Clear reversed U.S. cancel, tiny nick, Very Fine	F 1
107	appearance	E.I
167	3c Ultramarine (114). Clear Anchor cancel, tiny tear, V. F. appearance	E. II
168	3c Ultramarine (114). Corry, Pa. Eagle cancel, Fine	E. III E. III
169 170	3c Ultramarine (114). Clear Adrian Mich. Bee cancel, reperfed, Good	E. II
171	3c Ultramarine (114). Bold Four Hearts cancel, creases, Fine appearance	E. I
172	3c Ultramarine (114). Clear Blue Negative Masonic cancel, light creases,	L. 1
112	V. F. appearance	E. I
173	3c Ultramarine (114). Clear Negative Masonic cancel, Very Fine	E. II
174	3c Ultramarine (114). Vertical strip of 3, tied to small piece by unusual	
	clear Masonic cancels in circles, Fine(Photo)	E. IV
	(Finds)	

175 ⊞ 176 177	3c Ultramarine (114). Block, clear Shield cancels, Fine, Scarce	E. III E. I
170	for Cancellations, includes territorial, letters, paids, crosses, stars, fancy Geometrics and a wide range of colored cancels, the covers include a number of Illustrated Advertising corner cards, V. GV. F	E. VIII
178 🔀	Ct. pmk. on cover to Georgia, stamp has wide s. e. at left, V. F. (Photo)	E. IV
179		E. II
	3c Ultramarine (114). Tied to tiny cover by Boston Masonic cancel, F.	E. II
181 🖂	3c Ultramarine (114). Bold "3" cancel, not tied, Weatherly, Pa. pmk.,	
	on cover to St. Clair, Pa., Fine	E. I
182 🔀	3c Ultramarine (114). Four Leaf Clover cancel, not tied, Lansing, Mich.	
	pmk., Fine	E.I
183 🔀		F: 11
104	pmk. on cover, "Advertised" and "May 30" in str. lines, Fine	E. II
184 🔀	3c Ultramarine (114). Target cancel, not tied, clear Prescott, Ariz. pmk.	E. IV
185	on neat tiny cover to Washington, D. C., V. F. Territorial	L. I V
103	Trinidad, Colo., Dec. 22, 1869 use, letter enclosed, V. G.	E. I
186		
	on cover with fancy Corner Card, matching enclosure, stamp has tiny	
	tear, V. F. Territorial cover	E. II
187 🔀	3c Ultramarine (114). Two copies, tied by targets, Pueblo, C. T. pmk., on	
	cover to Trinidad, Colo., one stamp has s. e., Fine Territorial	E. II
188 🔀	3c Ultramarine (114). Tied by target, clear Pueblo C. Ty. pmk., on cover	
	to Trinidad, Colo. V.G.	E. II
189 🔀	3c Ultramarine (114). Cork cancel, not tied, clear Boise City, Ida. pmk.	
	on cover to Rhode Island, Beautiful stamp & cover, V.F. Territorial	E. III
190 🔀		F 11
101	Corner Card of Real Estate Agent, Fine	E.II
191	3c Ultramarine (114). Tied by rosette, Helena, Montano pmk. on cover to Virginia City, M.T., Fine Territorial	E. II
102	3c Ultramarine (114). Tied by target, clear Red Mountain City, M.T.	L. 11
172	on cover to Virginia City, Scarce, Fine Territorial	E. IV
193	3c Ultramarine (114). Tied by cork, Helena, Montano pmk. on cover to	
	Virginia City, Montano, Fine Territorial	E. II
194 🖂		
	on cover to Colorado, Very Fine Territorial	E. IV
195 🖂	3c Ultramarine (114). Tied by Salt Lake City, U. pmk. on small neat	
	cover to Virginia City, Montana Territory, Fine Territorial	E. II
196 🔀	3c Ultramarine (114). Tied by Blue Laramie Wy. T. pmk., light ms.	** **
107	cancel, V. G. Territorial	E. II
197	3c Ultramarine, 15c Black (98, 114). Target cancels. not tied, clear Hogansburgh, N. Y. pmk., on small cover to N. Y., attractive combina-	
	tion, Fine	E. II
198	3c Ultramarine (114). Seventy Covers, wide variety of town pmks. in-	2.11
	cludes corner cards some illustrated, Fair-Fine	59.50
199 ★	6c Ultramarine (115). Beautiful color, o.g., Very Fine(Photo)	30.00
	6c Ultramarine (115). Block, lovely color, creases, o.g., Fine appearance	
Roma di	(Photo)	300.00
201	6c Ultramarine (115). Clear Star cancel, Very Fine (Photo)	E. II
202	6c Ultramarine (115). Clear Heart cancel, Fine (Photo)	E. III
203	6c Ultramarine (115). Hiogo, Japan cancel. Very Good	25.00
204	6c Ultramarine (115). Red crossroads and Red New York Paid All	21.00
	cancels, V. GF.	31.00

205 206 🔀	6c Ultramarine (115). Clear Cross and Rosette cancels, V. GF	19.00
207	backstamp, Fine, Rare (Photo)	E. XII
207 🔀	6c Ultramarine (115). Tied on cover to Quebec, indistinct Nevada town pmk. stamp well centered	15.00
208	6c Ultramarine (115). Tied by Fancy Cork & Chicopee, Mass. pmk. on	10.00
	cover to Canada, stamp has small nick at top, V. G.	15.00
209 🛨	10c Yellow (116). Lovely color, Very Fine (Photo)	35.00
210	10c Yellow (116). New York Steamship cancel, Very Fine	15.00
211	10c Yellow (116). Clear San Francisco Cogwheel cancel, V. F.	E.II
212	10c Yellowish Orange (116). Clear New York town pmk. Very Fine	12.50
213	10c Yellowish Orange (116). Tied by unusual serpentine cancel to small	
	piece, New York Paid All Br. Transit pmk., Very Fine	9.00 +
214	10c Yellow (116). Clear Hiogo, Japan cancel, tiny crease, Fine appearance	25.00
215	10c Yellow (116). Clear Yokohama, Japan cancel, Very Good	25.00
216	10c Yellow (116). Vertical pair, crossroads cancels, one has tiny corner	
	crease, otherwise Very Fine	25.00
217	10c Yellowish Orange (116). Two copies New York Steamship and Red	
	Dot in Circle cancels, FV. F.	27.50
218 ⊞	10c Yellowish Orange (116). Block, centered, deep rich color, tiny cork	
	cancels, reinforced, Very Fine appearance (Photo)	500.00
219	10c Yellow (116). 26 singles, selected for Cancellations, includes Steam-	
	ships, Japan, Green town & grid, Stars, colored, Blue Foreign, town,	
	cross, "N", Fancy Geometrics, New York Foreign Mails, interesting and	
	attractive lot, Good-Very Fine	295.50 +
220	10c Yellowish Orange (116). Tied by Geometric cancel on cover to Frank-	
	fort, Prussia, New York Paid All Direct in Red circle, forwarded to	
	Hamburg, stamp additionally tied by new address in Blue ms., boxed Red	
200	Hamburg pmk., attractive, Very Fine	22.50
221	10c Yellowish Orange (116). Centered to L. L., tied by bold rosette cancel	
	and by Red boxed Hamburg transit on cover to Saxony, Red New York	22.50 .
222	Paid All Direct, Fine	22.50+
222 🔀	10c Yellow (116). Tied by circle of wedges, "P.O.D. U.S. Con. Gen.	
	Shanghai" pmk. on cover to Cheyenne, Wyoming, printed United States	
	Consulate at Foochow, latter word in ms., stamp has tear but a scarce	E. II
2221	10c Yellowish Orange (116). Cork cancel not tied, Philadelphia pmk. on	E. 11
LLLA	cover to France, "Paid Only To England" and other transit markings,	
	Very Good	22.50
222 1	12c Green (117). Very small thin, o.g., Very Fine appearance	32.50
223 ★ 224		11.00
	12c Green (117). Barely cancelled, Split Grill, Very Fine	11.00
223	Hamburgh, N.Y. pmk. and transit markings, Fine (Photo)	30.00
226		30.00
226	12c Green (117). Tied by crossroads, Red New York pmk., on neat cover	20.00
	to Isle of Wight, few minor perf. stains, Fine	30.00
227 ★	15c Brown & Blue Ty. I (118). Faint pinhead thin, otherwise V.F.	440.00
	(Photo)	110.00
228	15c Brown & Blue Ty. I (118). Centered, clear Paid cancel, minute thin in	wa ==
	grill, Very Fine appearance	50.00
229	15c Brown & Blue Ty. I (118). Brilliant Red Leaf cancel, centered to R.,	
	Fine	45.00
230	15c Brown & Blue Ty. I Double Grill (118b). Red cork cancel, V.G	85.00 +
231	15c Brown & Blue Ty. I (118). Tier circle of "V" cancels on stained cover	
	to Germany, Washington, D. C. pmk. and various transit markings, V. G.	125.00



















232 🛨	15c Brown & Blue Ty. II (119). Deep color, light corner crease, o.g.,	
	Very Fine appearance (Photo)	35.00
233	15c Brown & Blue Ty. II (119). Centered, tied by cork, light Endora, Pa.	
	pmk. on cover to Switzerland, N. Y. Paid All in Red, French & Swiss	
	transits, Very Fine (Photo)	75.00
234 🔀	15c Brown & Blue (119). Two copies centered to top, each tied with	
	circle cancel and Wisc. pmk. to Switzerland. various transit markings,	
	attractive (Photo)	86.00 +
235	15c Brown & Blue (119). "L" shape Strip of 3 each with letter "E" can-	
200	cel used with 1c and 2c Banknote on legal size cover, with Philatelic	
	Foundation Certificate stating these stamps were used on this cover but	
	a 1c stamp is missing, Attractive	05.00+
236 🛨	24c Green & Violet (120). Lovely colors, o.g., Very Fine (Photo)	85.00
237	24c Green & Violet (120). Deep color, reperfed, Fine appearance	40.00
		40.00
238	24c Green & Violet (120). Cork cancel, New York Registered pmk. on	
	legal size cover to Georgia, ms. Registry number, certification of N.Y.	
	postmaster that cover was mailed, and Certification of receipt, latter	
	additionally tying stamp, stamp nicked at U.R., a rare cover, with Phila-	= 00.00
	telic Foundation Certificate (Photo)	500.00
239 🛨	30c Blue & Carmine (121). Centered, nice color, one slightly short perf.,	400.00
	otherwise Very Fine (Photo)	100.00
240	30c Blue & Carmine (121). Red Geomteric cancel, magnificent colors,	00.00
	centered very slightly to U.L., Very Fine (Photo)	30.00
241	30c Blue & Carmine (121). Grid of square dots and Blue town cancels,	
	pinhead grill thin, V.F. appearance	27.50
242	30c Blue & Carmine (121). Rich colors, bold Fancy cork cancel, Fine	27.50
243	30c Blue & Carmine (121). Three copies, shades, one with town pmk.,	
	two have minute tears, one with small repair, Fine appearance	85.00
244 ⊞	30c Blue & Carmine (121). Block, well centered, cork cancels, minute	
	tear in grill on one stamp, otherwise Fine (Photo)	175.00
245	30c Blue & Carmine (121). Centered, wonderful color, tied by Fancy	
	cork, New York pmk. on cover front remounted to appear as cover,	
	used to Guatemala, "pr. Alaska" in ms., Red "4" arrival marking, with	
	Foundation Certificate stating "Genuine in all respects", Very Fine ap-	
	pearance (Photo)	400.00
246 🛨	90c Carmine & Black (122). Large margins, lovely color, part o.g., cen-	400.00
240 🕱	tered to R., Fine(Photo)	250.00
247	90c Carmine & Black (122). Small thins and tiny nick, Nice appearance	125.00
247	you carmine a black (122). Small thins and they mak, Nice appearance	123.00
248	90c Carmine & Black (122). Horiz. Strip of three, beautiful deep colors,	
-,0		
	light hars cancels two stamps have tiny thins a Rare and Attractive	
	light bars cancels, two stamps have tiny thins, a Rare and Attractive	75 00 -
	light bars cancels, two stamps have tiny thins, a Rare and Attractive Strip(Photo) 4	75.00+
		75.00+
249 🖂		75.00+
249 🖂	Strip (Photo) 4	75.00+
249 🖂	Strip (Photo) 4 1c Buff Reissue (123). Horiz. pair, tied by heavy corks & Baltimore, Md.	75.00+ E. III
249 🖂	Strip (Photo) 4 1c Buff Reissue (123). Horiz. pair, tied by heavy corks & Baltimore, Md. pmk. to cover with corner card of Stamp Dealer, June 5, 1884 usage, a	
249 🖂	Strip (Photo) 4 1c Buff Reissue (123). Horiz. pair, tied by heavy corks & Baltimore, Md. pmk. to cover with corner card of Stamp Dealer, June 5, 1884 usage, a scarce and unusual cover, Fine	
249 🖂	Strip (Photo) 4 1c Buff Reissue (123). Horiz. pair, tied by heavy corks & Baltimore, Md. pmk. to cover with corner card of Stamp Dealer, June 5, 1884 usage, a	
249 🖂	Strip (Photo) 4 1c Buff Reissue (123). Horiz. pair, tied by heavy corks & Baltimore, Md. pmk. to cover with corner card of Stamp Dealer, June 5, 1884 usage, a scarce and unusual cover, Fine	
249 🔀	Strip (Photo) 4 1c Buff Reissue (123). Horiz. pair, tied by heavy corks & Baltimore, Md. pmk. to cover with corner card of Stamp Dealer, June 5, 1884 usage, a scarce and unusual cover, Fine	
	Ic Buff Reissue (123). Horiz. pair, tied by heavy corks & Baltimore, Md. pmk. to cover with corner card of Stamp Dealer, June 5, 1884 usage, a scarce and unusual cover, Fine COLLECTION OF UNUSED BLOCKS 1890 ISSUE	
	Ic Buff Reissue (123). Horiz. pair, tied by heavy corks & Baltimore, Md. pmk. to cover with corner card of Stamp Dealer, June 5, 1884 usage, a scarce and unusual cover, Fine COLLECTION OF UNUSED BLOCKS 1890 ISSUE 1c-2c 1890 Issue (219, 219D, 220). Blocks, two shades of first, 3 shades	E.III
250 ★⊞	Ic Buff Reissue (123). Horiz. pair, tied by heavy corks & Baltimore, Md. pmk. to cover with corner card of Stamp Dealer, June 5, 1884 usage, a scarce and unusual cover, Fine COLLECTION OF UNUSED BLOCKS 1890 ISSUE	E. III 32.50

250 1 TO A T A (250 D) T 1 1 1 1 1 1 1 1 1 T T'	27.00
252 ★⊞ 2c Lake (219D). Imprint block of 10, Very Fine	
253 ★⊞ 2c Lake (219D). Top Part Imprint and Plate No. block of 12, shee	
centerline at R., Fine	
254 ★⊞ 3c Purple, 4c Dk. Brown (221-222). Blocks, Fine-Very Fine	
255 $\star \oplus$ 3c Purple, 5c Chocolate (221, 223). Imprint blocks, FV. F.	
256 $\star \oplus$ 5c Chocolate, 6c Brown Red (223-224). Blocks, Fine-Very Fine	
257 $\star \boxplus$ 6c Brown Red, 8c Lilac (224-225). Imprint blocks, FV. F.	
258 ★⊞ 8c Lilac (225). Mint Block, Very Fine	
259 ★⊞ 10c Green (226). Block, Very Fine	
260 ★⊞ 10c Green (226). Block, Fine-Very Fine	
261 ★⊞ 10c Green (226). Imprint Block, centered to left, V.G.	
262 ★⊞ 15c Indigo (227). Mint block, Fine-V.F. (Photo	
263 ★⊞ 15c Indigo (227). Block, Fine-Very Fine	
264 ★⊞ 15c Indigo (227). Imprint Block, Very Good	
265 ★⊞ 30c Black (228). Block, Fine	
266 ★⊞ 30c Black (228). Imprint block, minute gum thin in one stamp, otherwis	
Very Fine (Photo	
267 ★⊞ 90c Orange (229). Block, Very Fine (Photo	
268 ★⊞ 90c Orange (229). Imprint block, few slightly shortened perfs. on L. I stamp otherwise Very Fine(Photo)	
1894 ISSUE	
	= 00
260 + 1 to Ultramarine (246) Block showing Stitch Watermark Extremely Bin	5 (M)-
270 ★⊞ 1c-2c 1894 Issue (246-250, 252). Blocks, Fine-Very Fine	. 52.0
270 ★⊞ 1c-2c 1894 Issue (246-250, 252). Blocks, Fine-Very Fine	. 52.0 . 21.0
269 ★⊞ 1c Ultramarine (246). Block, showing Stitch Watermark, Extremely Fine 270 ★⊞ 1c-2c 1894 Issue (246-250, 252). Blocks, Fine-Very Fine 271 ★⊞ 2c Pink Ty. I, Carmine Ty. II (248, 252). Blocks, Fine-Very Fine 272 ★⊞ 2c Carmine Ty. II (251). Blocks, Fine-Very Fine 273 ★⊞ 2c Carmine Ty. III (252). Imprint Plate No. block of 6. small thin in	52.0 21.0 30.0
270 ★⊞ 1c-2c 1894 Issue (246-250, 252). Blocks, Fine-Very Fine 271 ★⊞ 2c Pink Ty. I, Carmine Ty. II (248, 252). Blocks, Fine-Very Fine 272 ★⊞ 2c Carmine Ty. II (251). Blocks, Fine-Very Fine 273 ★⊞ 2c Carmine Ty. III (252). Imprint Plate No. block of 6, small thin in	52.0 21.0 30.0
270 ★⊞ 1c-2c 1894 Issue (246-250, 252). Blocks, Fine-Very Fine 271 ★⊞ 2c Pink Ty. I, Carmine Ty. II (248, 252). Blocks, Fine-Very Fine 272 ★⊞ 2c Carmine Ty. II (251). Blocks, Fine-Very Fine 273 ★⊞ 2c Carmine Ty. III (252). Imprint Plate No. block of 6, small thin in one stamp, otherwise Fine-Very Fine	52.0 21.0 30.0 35.0
270 ★⊞ 1c-2c 1894 Issue (246-250, 252). Blocks, Fine-Very Fine 271 ★⊞ 2c Pink Ty. I, Carmine Ty. II (248, 252). Blocks, Fine-Very Fine 272 ★⊞ 2c Carmine Ty. II (251). Blocks, Fine-Very Fine 273 ★⊞ 2c Carmine Ty. III (252). Imprint Plate No. block of 6, small thin in one stamp, otherwise Fine-Very Fine 274 ★⊞ 3c Purple, 4c Dark Brown (253, 254). Mint blocks, Fine-Very Fine	52.0 21.0 30.0 35.0 32.5
270 ★⊞ 1c-2c 1894 Issue (246-250, 252). Blocks, Fine-Very Fine 271 ★⊞ 2c Pink Ty. I, Carmine Ty. II (248, 252). Blocks, Fine-Very Fine 272 ★⊞ 2c Carmine Ty. II (251). Blocks, Fine-Very Fine 273 ★⊞ 2c Carmine Ty. III (252). Imprint Plate No. block of 6, small thin in one stamp, otherwise Fine-Very Fine 274 ★⊞ 3c Purple, 4c Dark Brown (253, 254). Mint blocks, Fine-Very Fine 275 ★⊞ 3c Purple, 5c Chocolate (253, 255). Blocks, one 3c has minute faint thin	52.0 21.0 30.0 35.0 32.5
270 ★⊞ 1c-2c 1894 Issue (246-250, 252). Blocks, Fine-Very Fine 271 ★⊞ 2c Pink Ty. I, Carmine Ty. II (248, 252). Blocks, Fine-Very Fine 272 ★⊞ 2c Carmine Ty. II (251). Blocks, Fine-Very Fine 273 ★⊞ 2c Carmine Ty. III (252). Imprint Plate No. block of 6, small thin in one stamp, otherwise Fine-Very Fine 274 ★⊞ 3c Purple, 4c Dark Brown (253, 254). Mint blocks, Fine-Very Fine 275 ★⊞ 3c Purple, 5c Chocolate (253, 255). Blocks, one 3c has minute faint thin 5c gum disturbed, otherwise FV.F.	52.0 21.0 30.0 30.0 35.0 32.5 , 29.5
270 ★⊞ 1c-2c 1894 Issue (246-250, 252). Blocks, Fine-Very Fine 271 ★⊞ 2c Pink Ty. I, Carmine Ty. II (248, 252). Blocks, Fine-Very Fine 272 ★⊞ 2c Carmine Ty. II (251). Blocks, Fine-Very Fine 273 ★⊞ 2c Carmine Ty. III (252). Imprint Plate No. block of 6, small thin in one stamp, otherwise Fine-Very Fine 274 ★⊞ 3c Purple, 4c Dark Brown (253, 254). Mint blocks, Fine-Very Fine 275 ★⊞ 3c Purple, 5c Chocolate (253, 255). Blocks, one 3c has minute faint thin 5c gum disturbed, otherwise FV.F. 276 ★⊞ 5c Chocolate (255). Block, Very Fine	52.0 21.0 30.0 35.0 35.0 32.5 29.5
270 ★⊞ 1c-2c 1894 Issue (246-250, 252). Blocks, Fine-Very Fine 271 ★⊞ 2c Pink Ty. I, Carmine Ty. II (248, 252). Blocks, Fine-Very Fine 272 ★⊞ 2c Carmine Ty. II (251). Blocks, Fine-Very Fine 273 ★⊞ 2c Carmine Ty. III (252). Imprint Plate No. block of 6, small thin in one stamp, otherwise Fine-Very Fine 274 ★⊞ 3c Purple, 4c Dark Brown (253, 254). Mint blocks, Fine-Very Fine 275 ★⊞ 3c Purple, 5c Chocolate (253, 255). Blocks, one 3c has minute faint thin 5c gum disturbed, otherwise FV.F. 276 ★⊞ 5c Chocolate (255). Block, Very Fine 277 ★⊞ 6c Dull Brown (271). Block, Very Fine	21.0 21.0 30.0 35.0 32.5 29.5 16.0 22.5
270 ★⊞ 1c-2c 1894 Issue (246-250, 252). Blocks, Fine-Very Fine 271 ★⊞ 2c Pink Ty. I, Carmine Ty. II (248, 252). Blocks, Fine-Very Fine 272 ★⊞ 2c Carmine Ty. II (251). Blocks, Fine-Very Fine 273 ★⊞ 2c Carmine Ty. III (252). Imprint Plate No. block of 6, small thin in one stamp, otherwise Fine-Very Fine 274 ★⊞ 3c Purple, 4c Dark Brown (253, 254). Mint blocks, Fine-Very Fine 275 ★⊞ 3c Purple, 5c Chocolate (253, 255). Blocks, one 3c has minute faint thin 5c gum disturbed, otherwise FV.F. 276 ★⊞ 5c Chocolate (255). Block, Very Fine 277 ★⊞ 6c Dull Brown (271). Block, Very Fine 278 ★⊞ 6c Dull brown (256). Mint block, Fine-Very Fine	21.0 21.0 30.0 35.0 35.0 32.5 29.5 16.0 22.5 22.5
270 ★⊞ 1c-2c 1894 Issue (246-250, 252). Blocks, Fine-Very Fine 271 ★⊞ 2c Pink Ty. I, Carmine Ty. II (248, 252). Blocks, Fine-Very Fine 272 ★⊞ 2c Carmine Ty. II (251). Blocks, Fine-Very Fine 273 ★⊞ 2c Carmine Ty. III (252). Imprint Plate No. block of 6, small thin in one stamp, otherwise Fine-Very Fine 274 ★⊞ 3c Purple, 4c Dark Brown (253, 254). Mint blocks, Fine-Very Fine 275 ★⊞ 3c Purple, 5c Chocolate (253, 255). Blocks, one 3c has minute faint thin	52.0 21.0 30.0 35.0 32.5 29.5 16.0 22.5 22.5 39.5
270 ★⊞ 1c-2c 1894 Issue (246-250, 252). Blocks, Fine-Very Fine 271 ★⊞ 2c Pink Ty. I, Carmine Ty. II (248, 252). Blocks, Fine-Very Fine 272 ★⊞ 2c Carmine Ty. II (251). Blocks, Fine-Very Fine 273 ★⊞ 2c Carmine Ty. III (252). Imprint Plate No. block of 6, small thin in one stamp, otherwise Fine-Very Fine 274 ★⊞ 3c Purple, 4c Dark Brown (253, 254). Mint blocks, Fine-Very Fine 275 ★⊞ 3c Purple, 5c Chocolate (253, 255). Blocks, one 3c has minute faint thin 5c gum disturbed, otherwise FV.F. 276 ★⊞ 5c Chocolate (255). Block, Very Fine 277 ★⊞ 6c Dull Brown (271). Block, Very Fine 278 ★⊞ 6c Dull Brown (256). Mint block, Fine-Very Fine 279 ★⊞ 6c Dull Brown, 8c Violet Brown (256-257). Blocks, Fine-Very Fine	52.0 21.0 30.0 1 35.0 32.5 , 29.5 16.0 22.5 22.5 39.5 40.0
270 ★⊞ 1c-2c 1894 Issue (246-250, 252). Blocks, Fine-Very Fine 271 ★⊞ 2c Pink Ty. I, Carmine Ty. II (248, 252). Blocks, Fine-Very Fine 272 ★⊞ 2c Carmine Ty. II (251). Blocks, Fine-Very Fine 273 ★⊞ 2c Carmine Ty. III (252). Imprint Plate No. block of 6, small thin in one stamp, otherwise Fine-Very Fine 274 ★⊞ 3c Purple, 4c Dark Brown (253, 254). Mint blocks, Fine-Very Fine 275 ★⊞ 3c Purple, 5c Chocolate (253, 255). Blocks, one 3c has minute faint thin 5c gum disturbed, otherwise FV.F. 276 ★⊞ 5c Chocolate (255). Block, Very Fine 277 ★⊞ 6c Dull Brown (271). Block, Very Fine 278 ★⊞ 6c Dull Brown (256). Mint block, Fine-Very Fine 279 ★⊞ 6c Dull Brown, 8c Violet Brown (256-257). Blocks, Fine-Very Fine 280 ★⊞ 10c Dark Green (258). Mint Block, Very Fine (Photo 281 ★⊞ 15c Dark Blue (259). Block, Fine	21.0 30.0 35.0 35.0 32.5 29.5 16.0 22.5 22.5 39.5 40.0
270 ★⊞ 1c-2c 1894 Issue (246-250, 252). Blocks, Fine-Very Fine 271 ★⊞ 2c Pink Ty. I, Carmine Ty. II (248, 252). Blocks, Fine-Very Fine 272 ★⊞ 2c Carmine Ty. II (251). Blocks, Fine-Very Fine 273 ★⊞ 2c Carmine Ty. III (252). Imprint Plate No. block of 6, small thin in one stamp, otherwise Fine-Very Fine 274 ★⊞ 3c Purple, 4c Dark Brown (253, 254). Mint blocks, Fine-Very Fine 275 ★⊞ 3c Purple, 5c Chocolate (253, 255). Blocks, one 3c has minute faint thin 5c gum disturbed, otherwise FV.F. 276 ★⊞ 5c Chocolate (255). Block, Very Fine 277 ★⊞ 6c Dull Brown (271). Block, Very Fine 278 ★⊞ 6c Dull Brown (256). Mint block, Fine-Very Fine 280 ★⊞ 10c Dark Green (258). Mint Block, Very Fine 281 ★⊞ 15c Dark Blue (259). Block, Fine 282 ★⊞ 50c Orange (260). Mint block, Very Fine 283 ★⊞ 50c Orange (260). Mint block, Very Fine 284 (Photo	21.0 30.0 30.0 35.0 32.5 29.5 16.0 22.5 22.5 39.5 40.0 65.0 60.0
270 ★⊞ 1c-2c 1894 Issue (246-250, 252). Blocks, Fine-Very Fine 271 ★⊞ 2c Pink Ty. I, Carmine Ty. II (248, 252). Blocks, Fine-Very Fine 272 ★⊞ 2c Carmine Ty. II (251). Blocks, Fine-Very Fine 273 ★⊞ 2c Carmine Ty. III (252). Imprint Plate No. block of 6, small thin in one stamp, otherwise Fine-Very Fine 274 ★⊞ 3c Purple, 4c Dark Brown (253, 254). Mint blocks, Fine-Very Fine 275 ★⊞ 3c Purple, 5c Chocolate (253, 255). Blocks, one 3c has minute faint thin 5c gum disturbed, otherwise FV.F. 276 ★⊞ 5c Chocolate (255). Block, Very Fine 277 ★⊞ 6c Dull Brown (271). Block, Very Fine 278 ★⊞ 6c Dull Brown (256). Mint block, Fine-Very Fine 279 ★⊞ 6c Dull Brown, 8c Violet Brown (256-257). Blocks, Fine-Very Fine 280 ★⊞ 10c Dark Green (258). Mint Block, Very Fine (Photo 281 ★⊞ 15c Dark Blue (259). Block, Fine-Very Fine (Photo 283 ★⊞ 50c Orange (260). Mint block, Fine-Very Fine	21.0 30.0 35.0 32.5 29.5 16.0 22.5 22.5 39.5 40.0 65.0 60.0
270 ★⊞ 1c-2c 1894 Issue (246-250, 252). Blocks, Fine-Very Fine 271 ★⊞ 2c Pink Ty. I, Carmine Ty. II (248, 252). Blocks, Fine-Very Fine 272 ★⊞ 2c Carmine Ty. II (251). Blocks, Fine-Very Fine 273 ★⊞ 2c Carmine Ty. III (252). Imprint Plate No. block of 6, small thin in one stamp, otherwise Fine-Very Fine 274 ★⊞ 3c Purple, 4c Dark Brown (253, 254). Mint blocks, Fine-Very Fine 275 ★⊞ 3c Purple, 5c Chocolate (253, 255). Blocks, one 3c has minute faint thin 5c gum disturbed, otherwise FV.F. 276 ★⊞ 5c Chocolate (255). Block, Very Fine 277 ★⊞ 6c Dull Brown (271). Block, Very Fine 278 ★⊞ 6c Dull Brown (256). Mint block, Fine-Very Fine 279 ★⊞ 6c Dull Brown, 8c Violet Brown (256-257). Blocks, Fine-Very Fine 280 ★⊞ 10c Dark Green (258). Mint Block, Very Fine 281 ★⊞ 50c Orange (260). Mint block, Fine-Very Fine 282 ★⊞ 50c Orange (260). Mint block, Fine-Very Fine 283 ★⊞ 50c Orange (260). Mint block, Fine-Very Fine 284 ★⊞ 50c Orange (260). Mint block, Fine-Very Fine 285 ★⊞ 50c Orange (260). Mint block, Fine-Very Fine 286 ★⊞ 50c Orange (260). Mint block, Fine-Very Fine 287 ★⊞ 50c Orange (260). Mint block, Fine-Very Fine 388 ★⊞ 50c Orange (260). Mint block, Fine-Very Fine 389 ★⊞ 50c Orange (260). Mint block, Fine-Very Fine 380 ★⊞ 50c Orange (260). Mint block, Fine-Very Fine 380 ★⊞ 50c Orange (260). Mint block, Fine-Very Fine	29.5. 21.0 30.0 30.0 35.0 32.5 29.5 22.5 22.5 22.5 39.5 60.0 60.0
270 ★⊞ 1c-2c 1894 Issue (246-250, 252). Blocks, Fine-Very Fine 271 ★⊞ 2c Pink Ty. I, Carmine Ty. II (248, 252). Blocks, Fine-Very Fine 272 ★⊞ 2c Carmine Ty. II (251). Blocks, Fine-Very Fine 273 ★⊞ 2c Carmine Ty. III (252). Imprint Plate No. block of 6, small thin in one stamp, otherwise Fine-Very Fine 274 ★⊞ 3c Purple, 4c Dark Brown (253, 254). Mint blocks, Fine-Very Fine 275 ★⊞ 3c Purple, 5c Chocolate (253, 255). Blocks, one 3c has minute faint thin 5c gum disturbed, otherwise FV.F. 276 ★⊞ 5c Chocolate (255). Block, Very Fine 277 ★⊞ 6c Dull Brown (271). Block, Very Fine 278 ★⊞ 6c Dull Brown (256). Mint block, Fine-Very Fine 279 ★⊞ 6c Dull Brown, 8c Violet Brown (256-257). Blocks, Fine-Very Fine 280 ★⊞ 10c Dark Green (258). Mint Block, Very Fine (Photo 281 ★⊞ 15c Dark Blue (259). Block, Fine-Very Fine (Photo 283 ★⊞ 50c Orange (260). Mint block, Fine-Very Fine (Photo 284 ★⊞ 50c Orange (260). Mint block, Fine-Very Fine (Photo 285 ★⊞ \$1.00 Black Ty. I (261). Block, Very Fine (Photo 285 ★⊞ \$1.00 Black Ty. I & II (261, 261A). Block, two right stamps Ty. II, Fine-	21.0 30.0 35.0 32.5 29.5 16.0 22.5 22.5 39.5 60.0 60.0
270 ★⊞ 1c-2c 1894 Issue (246-250, 252). Blocks, Fine-Very Fine 271 ★⊞ 2c Pink Ty. I, Carmine Ty. II (248, 252). Blocks, Fine-Very Fine 272 ★⊞ 2c Carmine Ty. II (251). Blocks, Fine-Very Fine 273 ★⊞ 2c Carmine Ty. III (252). Imprint Plate No. block of 6, small thin in one stamp, otherwise Fine-Very Fine 274 ★⊞ 3c Purple, 4c Dark Brown (253, 254). Mint blocks, Fine-Very Fine 275 ★⊞ 3c Purple, 5c Chocolate (253, 255). Blocks, one 3c has minute faint thin 5c gum disturbed, otherwise FV.F. 276 ★⊞ 5c Chocolate (255). Block, Very Fine 277 ★⊞ 6c Dull Brown (271). Block, Very Fine 278 ★⊞ 6c Dull Brown (256). Mint block, Fine-Very Fine 279 ★⊞ 6c Dull Brown, 8c Violet Brown (256-257). Blocks, Fine-Very Fine 280 ★⊞ 10c Dark Green (258). Mint Block, Very Fine 281 ★⊞ 50c Orange (260). Mint block, Fine-Very Fine 282 ★⊞ 50c Orange (260). Mint block, Fine-Very Fine 283 ★⊞ 50c Orange (260). Mint block, Fine-Very Fine 284 ★⊞ \$1.00 Black Ty. I (261). Block, Very Fine 285 ★⊞ \$1.00 Black Ty. I & II (261, 261A). Block, two right stamps Ty. II, Fine-Very Fine 286 ★⊞ \$1.00 Black Ty. I & II (261, 261A). Block, two right stamps Ty. II, Fine-Very Fine 287 ★⊞ \$1.00 Black Ty. I & II (261, 261A). Block, two right stamps Ty. II, Fine-Very Fine	29.5 21.0 30.0 30.0 32.5 29.5 16.0 22.5 22.5 22.5 39.5 0 60.0 60.0 450.0
270 ★⊞ 1c-2c 1894 Issue (246-250, 252). Blocks, Fine-Very Fine 271 ★⊞ 2c Pink Ty. I, Carmine Ty. II (248, 252). Blocks, Fine-Very Fine 272 ★⊞ 2c Carmine Ty. III (251). Blocks, Fine-Very Fine 273 ★⊞ 2c Carmine Ty. IIII (252). Imprint Plate No. block of 6, small thin in one stamp, otherwise Fine-Very Fine 274 ★⊞ 3c Purple, 4c Dark Brown (253, 254). Mint blocks, Fine-Very Fine 275 ★⊞ 3c Purple, 5c Chocolate (253, 255). Blocks, one 3c has minute faint thin 5c gum disturbed, otherwise FV.F. 276 ★⊞ 5c Chocolate (255). Block, Very Fine 277 ★⊞ 6c Dull Brown (271). Block, Very Fine 278 ★⊞ 6c Dull Brown (256). Mint block, Fine-Very Fine 280 ★⊞ 10c Dark Green (258). Mint Block, Very Fine 281 ★⊞ 15c Dark Blue (259). Block, Fine 282 ★⊞ 50c Orange (260). Mint block, Very Fine 283 ★⊞ 50c Orange (260). Mint block, Fine-Very Fine 284 ★⊞ \$1.00 Black Ty. I (261). Block, Very Fine 285 ★⊞ \$1.00 Black Ty. I & II (261, 261A). Block, two right stamps Ty. II, Fine-Very Fine 286 ★⊞ \$1.00 Black Ty. I & II (261A). Block, one stamp has light gum wrinkle	21.0 30.0 30.0 35.0 32.5 29.5 16.0 22.5 22.5 39.5 40.0 60.0 450.0
270 ★⊞ 1c-2c 1894 Issue (246-250, 252). Blocks, Fine-Very Fine 271 ★⊞ 2c Pink Ty. I, Carmine Ty. II (248, 252). Blocks, Fine-Very Fine 272 ★⊞ 2c Carmine Ty. III (251). Blocks, Fine-Very Fine 273 ★⊞ 2c Carmine Ty. III (252). Imprint Plate No. block of 6, small thin in one stamp, otherwise Fine-Very Fine 274 ★⊞ 3c Purple, 4c Dark Brown (253, 254). Mint blocks, Fine-Very Fine 275 ★⊞ 3c Purple, 5c Chocolate (253, 255). Blocks, one 3c has minute faint thin 5c gum disturbed, otherwise FV.F. 276 ★⊞ 5c Chocolate (255). Block, Very Fine 277 ★⊞ 6c Dull Brown (271). Block, Very Fine 278 ★⊞ 6c Dull Brown (256). Mint block, Fine-Very Fine 279 ★⊞ 6c Dull Brown, 8c Violet Brown (256-257). Blocks, Fine-Very Fine 280 ★⊞ 10c Dark Green (258). Mint Block, Very Fine 281 ★⊞ 50c Orange (260). Mint block, Very Fine 282 ★⊞ 50c Orange (260). Mint block, Fine-Very Fine 283 ★⊞ 50c Orange (260). Mint block, Fine-Very Fine 284 ★⊞ \$1.00 Black Ty. I (261). Block, Very Fine 285 ★⊞ \$1.00 Black Ty. I & II (261, 261A). Block, two right stamps Ty. II, Fine-Very Fine 286 ★⊞ \$1.00 Black Ty. II (261A). Block, one stamp has light gum wrinkle otherwise Very Fine	21.0 30.0 30.0 35.0 32.5 29.5 16.0 22.5 22.5 39.5 40.0 60.0 250.0 450.0
270 ★⊞ 1c-2c 1894 Issue (246-250, 252). Blocks, Fine-Very Fine 271 ★⊞ 2c Pink Ty. I, Carmine Ty. II (248, 252). Blocks, Fine-Very Fine 272 ★⊞ 2c Carmine Ty. II (251). Blocks, Fine-Very Fine 273 ★⊞ 2c Carmine Ty. III (252). Imprint Plate No. block of 6, small thin in one stamp, otherwise Fine-Very Fine 274 ★⊞ 3c Purple, 4c Dark Brown (253, 254). Mint blocks, Fine-Very Fine 275 ★⊞ 3c Purple, 5c Chocolate (253, 255). Blocks, one 3c has minute faint thin 5c gum disturbed, otherwise FV.F. 276 ★⊞ 5c Chocolate (255). Block, Very Fine 277 ★⊞ 6c Dull Brown (271). Block, Very Fine 278 ★⊞ 6c Dull Brown (256). Mint block, Fine-Very Fine 280 ★⊞ 10c Dark Green (258). Mint Block, Very Fine 281 ★⊞ 15c Dark Blue (259). Block, Fine 282 ★⊞ 50c Orange (260). Mint block, Very Fine 283 ★⊞ 50c Orange (260). Mint block, Very Fine 284 ★⊞ \$1.00 Black Ty. I (261). Block, Very Fine 285 ★⊞ \$1.00 Black Ty. I & II (261A). Block, one stamp has light gum wrinkle otherwise Very Fine 286 ★⊞ \$1.00 Black Ty. II (261A). Block, one stamp has light gum wrinkle otherwise Very Fine 287 ★⊞ \$1.00 Black Ty. II (261A). Block, Fine 288 ★⊞ \$1.00 Black Ty. II (261A). Block, Fine 289 ★⊞ \$1.00 Black Ty. II (261A). Block, Fine 280 ★⊞ \$1.00 Black Ty. II (261A). Block, Fine 280 ★⊞ \$1.00 Black Ty. II (261A). Block, Fine 281 ★⊞ \$1.00 Black Ty. II (261A). Block, Fine 282 ★⊞ \$1.00 Black Ty. II (261A). Block, Fine 283 ★⊞ \$1.00 Black Ty. II (261A). Block, Fine 284 ★⊞ \$1.00 Black Ty. II (261A). Block, Fine 285 ★⊞ \$1.00 Black Ty. II (261A). Block, Fine	21.0 30.0 30.0 35.0 32.5 29.5 16.0 22.5 22.5 39.5 40.0 60.0 250.0 350.0 350.0
270 ★⊞ 1c-2c 1894 Issue (246-250, 252). Blocks, Fine-Very Fine 271 ★⊞ 2c Pink Ty. I, Carmine Ty. II (248, 252). Blocks, Fine-Very Fine 272 ★⊞ 2c Carmine Ty. II (251). Blocks, Fine-Very Fine 273 ★⊞ 2c Carmine Ty. III (252). Imprint Plate No. block of 6, small thin in one stamp, otherwise Fine-Very Fine 274 ★⊞ 3c Purple, 4c Dark Brown (253, 254). Mint blocks, Fine-Very Fine 275 ★⊞ 3c Purple, 5c Chocolate (253, 255). Blocks, one 3c has minute faint thin 5c gum disturbed, otherwise FV.F. 276 ★⊞ 5c Chocolate (255). Block, Very Fine 277 ★⊞ 6c Dull Brown (271). Block, Very Fine 278 ★⊞ 6c Dull Brown (256). Mint block, Fine-Very Fine 279 ★⊞ 6c Dull Brown, 8c Violet Brown (256-257). Blocks, Fine-Very Fine 280 ★⊞ 10c Dark Green (258). Mint Block, Very Fine 281 ★⊞ 50c Orange (260). Mint block, Fine-Very Fine 282 ★⊞ 50c Orange (260). Mint block, Fine-Very Fine 283 ★⊞ 50c Orange (260). Mint block, Fine-Very Fine 284 ★⊞ \$1.00 Black Ty. I (261). Block, Very Fine 285 ★⊞ \$1.00 Black Ty. I & II (261, 261A). Block, two right stamps Ty. II, Fine-Very Fine 286 ★⊞ \$1.00 Black Ty. II (261A). Block, one stamp has light gum wrinkle	21.0 30.0 30.0 35.0 32.5 29.5 16.0 22.5 22.5 39.5 40.0 60.0 250.0 350.0 350.0 700.0

1895 ISSUE

291		20.05
202	includes ten No. 264, two No. 266, V. GV. F.	29.05
292	★⊞ 1c-5c 1895-1898 Issues (Bet. 264-280). 46 stamps in blocks, a few minor faults, mostly FV. F.	51.40
293	· · · · · · · · · · · · · · · · · · ·	45.00
	★⊞ 3c Purple (268). Three blocks, shades, FV. F.	30.00
	★⊞ 3c Purple, 4c Dark Brown (268, 269). Mint Blocks, FV. F.	22.00
	★⊞ 3c Purple, 4c Dark Brown (268, 269). Blocks, FV. F.	22.00
	★⊞ 6c Dull Brown, 8c Violet Brown (271, 272). Blocks, FV. F.	27.50
	★⊞ 8c Violet Brown, 10c Dark Green (272, 273). Blocks, FV. F.	29.00
	★⊞ 15c Indigo (274). Blocks, Fine-Very Fine(Photo)	52.50
	★⊞ 15c Indigo (274). Block, crease affecting lower two stamps, otherwise	
	Fine-Very Fine	52.50
301	★⊞ 50c Red Orange (275a). Mint block, Very Fine(Photo)	85.00
	★⊞ \$1.00 Black Ty. I (276). Block, Fine	190.00
303	★⊞ \$1.00 Black Ty. I & II (276, 276A). Block, two right stamps Ty. II,	
20.4	Fine-Very Fine (Photo)	500.00
304	★⊞ \$1.00 Black Ty. I & II (276, 276A). Block, two right stamps Ty. II, light	
205	crease affecting two lower stamps, otherwise FV. F. (Photo)	500.00
	★⊞ \$1.00 Black, Ty. II (276A). Block, part o.g., Fine-Very Fine (Photo)	450.00
	*\Bar\Bar\Bar\Bar\Bar\Bar\Bar\Bar\Bar\Bar	285.00
307	★⊞ \$5.00 Dark Green (278). Block, Fine-Very Fine (Photo)	750.00
	1898 ISSUE	
	1070 1330 12	
308	★⊞ 4c Rose Brown, 6c Claret (280, 282b). Blocks. Very Fine	27.50
	★⊞ 4c Rose Brown, 6c Claret (280, 282b). Blocks, Very Fine ★⊞ 4c-6c 1898 Issues (280-282). Blocks, V. GV. F.	27.50 35.00
309	★⊞ 4c-6c 1898 Issues (280-282). Blocks, V. GV. F.	
309		35.00
309 310 311	★⊞ 4c-6c 1898 Issues (280-282). Blocks, V. GV. F. ★⊞ 6c Purplish Lake (282a). Block, Very Fine	35.00 40.00
309 7 310 7 311 7 312 7	★⊞ 4c-6c 1898 Issues (280-282). Blocks, V. GV. F. ★⊞ 6c Purplish Lake (282a). Block, Very Fine ★⊞ 10c Dark Brown Ty. I (282c). Block, Very Fine (Photo)	35.00 40.00 55.00
309 7 310 7 311 7 312 7 313 7	★⊞ 4c-6c 1898 Issues (280-282). Blocks, V. GV. F. ★⊞ 6c Purplish Lake (282a). Block, Very Fine ★⊞ 10c Dark Brown Ty. I (282c). Block, Very Fine (Photo) ★⊞ 10c Orange Brown Ty. II (283). Block, Fine-Very Fine	35.00 40.00 55.00 40.00
309 7 310 7 311 7 312 7 313 7	★⊞ 4c-6c 1898 Issues (280-282). Blocks, V. GV. F. ★⊞ 6c Purplish Lake (282a). Block, Very Fine ★⊞ 10c Dark Brown Ty. I (282c). Block, Very Fine (Photo) ★⊞ 10c Orange Brown Ty. II (283). Block, Fine-Very Fine ★⊞ 15c Olive Green (284). Block, Fine-Very Fine	35.00 40.00 55.00 40.00
309 7 310 7 311 7 312 7 313 7	★⊞ 4c-6c 1898 Issues (280-282). Blocks, V. GV. F. ★⊞ 6c Purplish Lake (282a). Block, Very Fine ★⊞ 10c Dark Brown Ty. I (282c). Block, Very Fine ★⊞ 10c Orange Brown Ty. II (283). Block, Fine-Very Fine ★⊞ 15c Olive Green (284). Block, Fine-Very Fine ★⊞ 15c Olive Green (284). Block, minute crease in lower stamps, otherwise	35.00 40.00 55.00 40.00 45.00
309 7 310 7 311 7 312 7 313 7	★⊞ 4c-6c 1898 Issues (280-282). Blocks, V. GV. F. ★⊞ 6c Purplish Lake (282a). Block, Very Fine ★⊞ 10c Dark Brown Ty. I (282c). Block, Very Fine	35.00 40.00 55.00 40.00 45.00
309 7 310 7 311 7 312 7 313 7	★⊞ 4c-6c 1898 Issues (280-282). Blocks, V. GV. F. ★⊞ 6c Purplish Lake (282a). Block, Very Fine ★⊞ 10c Dark Brown Ty. I (282c). Block, Very Fine ★⊞ 10c Orange Brown Ty. II (283). Block, Fine-Very Fine ★⊞ 15c Olive Green (284). Block, Fine-Very Fine ★⊞ 15c Olive Green (284). Block, minute crease in lower stamps, otherwise	35.00 40.00 55.00 40.00 45.00
309 7 310 7 311 7 312 7 313 7 314 7	★⊞ 4c-6c 1898 Issues (280-282). Blocks, V. GV. F. ★⊞ 6c Purplish Lake (282a). Block, Very Fine ★⊞ 10c Dark Brown Ty. I (282c). Block, Very Fine	35.00 40.00 55.00 40.00 45.00
309 7 310 7 311 7 312 7 313 7 314 7	### 4c-6c 1898 Issues (280-282). Blocks, V. GV. F. ### 6c Purplish Lake (282a). Block, Very Fine ### 10c Dark Brown Ty. I (282c). Block, Very Fine	35.00 40.00 55.00 40.00 45.00
309 7 310 7 311 7 312 7 313 7 314 7	### 4c-6c 1898 Issues (280-282). Blocks, V. GV. F. #### 6c Purplish Lake (282a). Block, Very Fine ##### 10c Dark Brown Ty. I (282c). Block, Very Fine #### 10c Orange Brown Ty. II (283). Block, Fine-Very Fine ###################################	35.00 40.00 55.00 40.00 45.00 45.00
309 310 311 312 313 314 314 315 316 3	### 4c-6c 1898 Issues (280-282). Blocks, V. GV. F. #### 6c Purplish Lake (282a). Block, Very Fine ##### 10c Dark Brown Ty. I (282c). Block, Very Fine ######### 15c Olive Green (284). Block, Fine-Very Fine ###################################	35.00 40.00 55.00 40.00 45.00
309 310 311 312 313 314 314 315 316 3	### 4c-6c 1898 Issues (280-282). Blocks, V. GV. F. #### 6c Purplish Lake (282a). Block, Very Fine ##### 10c Dark Brown Ty. I (282c). Block, Very Fine #### 10c Orange Brown Ty. II (283). Block, Fine-Very Fine ########## 15c Olive Green (284). Block, Fine-Very Fine ###################################	35.00 40.00 55.00 40.00 45.00 45.00 25.25 68.75
309 7 310 7 311 7 312 7 313 7 314 7 315 7 316 7 317 7	### 4c-6c 1898 Issues (280-282). Blocks, V. GV. F. #### 6c Purplish Lake (282a). Block, Very Fine ##### 10c Dark Brown Ty. I (282c). Block, Very Fine ######### 15c Olive Green (284). Block, Fine-Very Fine ###################################	35.00 40.00 55.00 40.00 45.00 45.00 25.25 68.75 41.40
309 7 310 7 311 7 312 7 316 7 317 7 318 7 318 7	### 4c-6c 1898 Issues (280-282). Blocks, V. GV. F. #### 6c Purplish Lake (282a). Block, Very Fine ##### 10c Dark Brown Ty. I (282c). Block, Very Fine ######### 15c Olive Green (284). Block, Fine-Very Fine ###################################	35.00 40.00 55.00 40.00 45.00 45.00 25.25 68.75 41.40 36.00
309 7 310 7 311 7 312 7 318 7 319 7	### 4c-6c 1898 Issues (280-282). Blocks, V. GV. F. #### 6c Purplish Lake (282a). Block, Very Fine ##### 10c Dark Brown Ty. I (282c). Block, Very Fine ######### 15c Olive Green (284). Block, Fine-Very Fine ###################################	35.00 40.00 55.00 40.00 45.00 45.00 25.25 68.75 41.40 36.00 63.50
319 311 312 313 314 3 315 316 3 317 318 319 320 3	### 4c-6c 1898 Issues (280-282). Blocks, V. GV. F. #### 6c Purplish Lake (282a). Block, Very Fine ##### 10c Dark Brown Ty. I (282c). Block, Very Fine ######## 15c Olive Green (284). Block, Fine-Very Fine ###################################	35.00 40.00 55.00 40.00 45.00 45.00 45.00 63.50 63.50
309 7 310 7 311 7 312 7 318 7 319 7 320 7 321 7	### 4c-6c 1898 Issues (280-282). Blocks, V. GV. F. #### 6c Purplish Lake (282a). Block, Very Fine ##### 10c Dark Brown Ty. I (282c). Block, Very Fine ######## 10c Orange Brown Ty. II (283). Block, Fine-Very Fine ###################################	35.00 40.00 55.00 40.00 45.00 45.00 45.00 63.50 63.50 75.50
319 311 312 313 314 314 315 316 317 318 319 320 321 322 322 3	### 4c-6c 1898 Issues (280-282). Blocks, V. GV. F. ### 6c Purplish Lake (282a). Block, Very Fine ### 10c Dark Brown Ty. I (282c). Block, Very Fine ### 10c Orange Brown Ty. II (283). Block, Fine-Very Fine ### 15c Olive Green (284). Block, Fine-Very Fine ### 15c Olive Green (284). Block, minute crease in lower stamps, otherwise Very Fine ### 15c Olive Green (300). Ten blocks including an Imprint Plate No. block of 6, a wide range of shades, Fine-Very Fine ### 1c-13c 1902 Issue (300-303, 305-306, 308). Blocks, first 4 have one thin stamp, latter have light gum bends, Good-Fine #### 2c Carmine (301). Fifty six copies in blocks, a very wide range of shades, Very Good-Very Fine #### 3c Purple (302). Three blocks, distinct shades, Fine-Very Fine ##### 3c-8c 1902 Issue (302-306). Blocks, Fine-Very Fine ###################################	35.00 40.00 55.00 40.00 45.00 45.00 45.00 63.50 63.50 75.50 52.50
319 311 312 313 314 314 315 316 317 318 319 320 321 322 323 323 323 323 323 323 324 325 325 325 325 325 325 325 325 325 325	### 4c-6c 1898 Issues (280-282). Blocks, V. GV. F. ### 6c Purplish Lake (282a). Block, Very Fine ### 10c Dark Brown Ty. I (282c). Block, Very Fine ### 10c Orange Brown Ty. II (283). Block, Fine-Very Fine ### 15c Olive Green (284). Block, Fine-Very Fine ### 15c Olive Green (284). Block, minute crease in lower stamps, otherwise Very Fine ### 15c Olive Green (300). Ten blocks including an Imprint Plate No. block of 6, a wide range of shades, Fine-Very Fine ### 1c-13c 1902 Issue (300-303, 305-306, 308). Blocks, first 4 have one thin stamp, latter have light gum bends, Good-Fine ### 2c Carmine (301). Fifty six copies in blocks, a very wide range of shades, Very Good-Very Fine ### 3c Purple (302). Three blocks, distinct shades, Fine-Very Fine ### 3c-8c 1902 Issue (302-306). Blocks, Fine-Very Fine ### 3c-13c 1902 Issue (302-306). Blocks, Fine-Very Fine #### 4c-13c 1902 Issue (303, 306-308). Blocks, Fine-Very Fine ###################################	35.00 40.00 55.00 40.00 45.00 45.00 45.00 63.50 63.50 75.50 52.50 52.50
315 316 317 318 319 320 321 322 323 324 3	### 4c-6c 1898 Issues (280-282). Blocks, V. GV. F. ### 6c Purplish Lake (282a). Block, Very Fine ### 10c Dark Brown Ty. I (282c). Block, Very Fine ### 10c Orange Brown Ty. II (283). Block, Fine-Very Fine ### 15c Olive Green (284). Block, Fine-Very Fine ### 15c Olive Green (284). Block, minute crease in lower stamps, otherwise Very Fine ### 15c Olive Green (284). Block, minute crease in lower stamps, otherwise Very Fine ### 15c Olive Green (300). Ten blocks including an Imprint Plate No. block of 6, a wide range of shades, Fine-Very Fine #### 1c-13c 1902 Issue (300-303, 305-306, 308). Blocks, first 4 have one thin stamp, latter have light gum bends, Good-Fine ###################################	35.00 40.00 55.00 40.00 45.00 45.00 45.00 45.00 63.50 63.50 75.50 52.50 52.50 27.50
315 316 317 318 319 320 321 322 323 324 325 325 325	### 4c-6c 1898 Issues (280-282). Blocks, V. GV. F. ### 6c Purplish Lake (282a). Block, Very Fine ### 10c Dark Brown Ty. I (282c). Block, Very Fine ### 10c Orange Brown Ty. II (283). Block, Fine-Very Fine ### 15c Olive Green (284). Block, Fine-Very Fine ### 15c Olive Green (284). Block, minute crease in lower stamps, otherwise Very Fine ### 15c Olive Green (300). Ten blocks including an Imprint Plate No. block of 6, a wide range of shades, Fine-Very Fine ### 1c-13c 1902 Issue (300-303, 305-306, 308). Blocks, first 4 have one thin stamp, latter have light gum bends, Good-Fine ### 2c Carmine (301). Fifty six copies in blocks, a very wide range of shades, Very Good-Very Fine ### 3c Purple (302). Three blocks, distinct shades, Fine-Very Fine ### 3c-8c 1902 Issue (302-306). Blocks, Fine-Very Fine ### 3c-13c 1902 Issue (302-306). Blocks, Fine-Very Fine #### 4c-13c 1902 Issue (303, 306-308). Blocks, Fine-Very Fine ###################################	35.00 40.00 55.00 40.00 45.00 45.00 45.00 63.50 63.50 75.50 52.50 52.50

327	→ ⊞	15c Olive Green (309). Block, Fine-Very Fine	45.00
		15c Olive Green (309). Block, light gum bend in one stamp, Fine-Very Fine	45.00
		15c Olive Green (309). Block, Fine	45.0
		50c Orange (310). Block, Very Fine (Photo)	115.0
		50c Orange (310). Horiz. block of 6, minute trivial gum thin in one stamp,	
	7,2	otherwise Very Fine (Photo)	163.00
332	★ ⊞	\$1.00 Black (311). Block, Very Fine (Photo)	250.0
		\$1.00 Black (311). Block, Very Fine (Photo)	250.0
334	★出	\$2.00 Dark Blue (312). Part Imprint and Plate No. block of 4, hinged only	2400
225		in selvedge, Very Fine (Photo)	350.0
335	★田	\$5.00 Dark Green (313). Block, Very Fine (Photo)	850.0
336	*	2c Shield (319, a, b, c). Collection of 69 Imprint Plate No. Strips of 3, a	
2007-1200	W. V.	wide variety of numbers and shades, V. GV. F.	33.6
337	\star \square	2c Shield (319, a, b, c). Collection of 81 blocks, a magnificent range of	467
		shades, V. GV. F.	195.2
		LOUISIANA-PURCHASE ISSUE	
338	★ ⊞	1c Louisiana Purchase (323). Block, Very Fine	16.0
339	\star	1c Louisiana Purchase (323). Block, Fine-Very Fine	16.0
340	\star	1c Louisiana Purchase (323). Block, one short perf, otherwise Fine	16.0
341	\star	1c Louisiana Purchase (323). R. Arrow block, Fine	18.5
342	- ∵	1c Louisiana Purchase (323). L. Arrow block, V. GF	18.5
343	\star	1c Louisiana Purchase (323). Bottom Imprint Plate No. block of 6,	
		margin slightly reduced, Very Fine	34.5
344	\star	1c Louisiana Purchase (323). Top Imprint Plate No. block of 6, slight	
		gum wrinkles in bottom stamps margin reduced, otherwise FV. F	34.5
345	★出	1c Louisiana Purchase (323). Mint Top Imprint Plate No. block of 10,	E0 E0
		Very Fine	30.30-
346	\star \boxplus	1c Louisiana Purchase (323). Bottom Imprint Plate No. block of 10, small	50.50
		corner portion of selvedge missing, margin reduced, V.GF.	
		2c Louisiana Purchase (324). Block, Fine-Very Fine	15.0
		2c Louisiana Purchase (324). Block, Fine	15.0
		2c Louisiana Purchase (324). L. Arrow block, Very Fine	17.5
		2c Louisiana Purchase (324). R. Arrow block, Fine	17.5
001	★出	2c Louisiana Purchase (324). Top Imprint Plate No. block of 6, margin	37.2
		reduced, Very Fine centering	37.2
352	\star \boxplus	2c Louisiana Purchase (324). Bottom Imprint Plate No. block of 6, margin	
		reduced, Very Good	37.2
	10.13 10.00	2c Louisiana Purchase (324). Mint Top Imprint Plate No. block of 10, Fine	
		2c Louisiana Purchase (324). Bottom Imprint Plate No. block of 10, V. G.	
		3c Louisiana Purchase (325). Block, Very Fine	40.0
		3c Louisiana Purchase (325). Block, Fine-Very Fine	40.0
		3c Louisiana Purchase (325). L. Arrow block, Fine	45.0
		3c Louisiana Purchase (325). R. Arrow block, FV. F.	45.0
359	★ 田	3c Louisiana Purchase (325). Top Imprint Plate No. block of 6, margin reduced, Very Fine centering	78.0
260	⊥ m	SE STANDARD SES SE STANDARD SES SES SES SES SES SES SES SES SES SE	, 0.0
300	★田	3c Louisiana Purchase (325). Bottom Imprint Plate No. block of 6,	79.0
		margin slightly reduced, Fine	78.0
361	\star \square	3c Louisiana Purchase (325). Mint Top Imprint Plate No. block of 10, Fine	118.0

	★⊞ 3c Louisiana Purchase (325). Bottom Imprint Plate No. block of 10,
362	TO DE
0.00	partial gum skip on two stamps, V. GFine
	★⊞ 3c Louisiana Purchase (325). Top Imprint Plate No. block of 10, V. GF.
364	★⊞ 3c Louisiana Purchase (325). Bottom Imprint Plate No. block of 10,
265	V. GV. F.
365	★⊞ 5c Louisiana Purchase (326). Block, light gum wrinkle in one stamp, V. F.
200	centering
366	★⊞ 5c Louisiana Purchase (326). Block, slight corner creases in one stamp,
267	otherwise Very Fine
	★⊞ 5c Louisiana Purchase (326). R. Arrow block, V. F
	★⊞ 5c Louisiana Purchase (326). Mint L. Arrow block, FV. F
309	★⊞ 5c Louisiana Purchase (326). Mint Top Imprint Plate No. block of 6, margin slightly reduced, Very Fine
270	CONTROL CONTROL CONTROL OF THE CONTROL OF THE CONTROL CONTROL OF THE CONTROL OF T
3/0	★⊞ 5c Louisiana Purchase (326). Bottom Imprint Plate No. block of 6, margin slightly reduced, Very Fine
371	★⊞ 5c Louisiana Purchase (326). Top Imprint Plate No. block of 10, tiny
3/1	thinning in one stamp, otherwise V. F.
372	★⊞ 5c Louisiana Purchase (326). Bottom Imprint Plate No. block of 10, V. G.—
014	Fine
373	★⊞ 10c Louisiana Purchase (327). Block, Very Fine
	★⊞ 10c Louisiana Purchase (327). Block, Very Fine
	★⊞ 10c Louisiana Purchase (327). L. Arrow block, Fine(Photo)
	★⊞ 10c Louisiana Purchase (327). R. Arrow block, FV. F
	★⊞ 10c Louisiana Purchase (327). Bottom Imprint Plate No. block of 6, Fine
.,	(Photo)
270	
3/0	★⊞ 10c Louisiana Purchase (327). Top Imprint Plate No. block of 6, tiny
	thinning in one stamp, margin reduced, Very Fine centering (Photo)
	thinning in one stamp, margin reduced, Very Fine centering (Photo) † 10c Louisiana Purchase (327). Mint Top Imprint Plate No. block of 10,
379	thinning in one stamp, margin reduced, Very Fine centering (Photo) † 10c Louisiana Purchase (327). Mint Top Imprint Plate No. block of 10, FV. F. (Photo)
379	thinning in one stamp, margin reduced, Very Fine centering (Photo) ★□ 10c Louisiana Purchase (327). Mint Top Imprint Plate No. block of 10, FV. F
379	thinning in one stamp, margin reduced, Very Fine centering (Photo) ★⊞ 10c Louisiana Purchase (327). Mint Top Imprint Plate No. block of 10, FV. F. (Photo) ★⊞ 10c Louisiana Purchase (327). Bottom Imprint Plate No. block of 10,
379	thinning in one stamp, margin reduced, Very Fine centering (Photo) *\Boxed 10c Louisiana Purchase (327). Mint Top Imprint Plate No. block of 10, FV. F
379	thinning in one stamp, margin reduced, Very Fine centering (Photo) ★□ 10c Louisiana Purchase (327). Mint Top Imprint Plate No. block of 10, FV. F
379 380	thinning in one stamp, margin reduced, Very Fine centering (Photo) **\equiv 10c Louisiana Purchase (327). Mint Top Imprint Plate No. block of 10, FV. F
379 380 381	thinning in one stamp, margin reduced, Very Fine centering (Photo) **\begin{align*} 10c Louisiana Purchase (327). Mint Top Imprint Plate No. block of 10, FV.F
379 380 381 382	thinning in one stamp, margin reduced, Very Fine centering (Photo) **\begin{array}{l} 10c Louisiana Purchase (327). Mint Top Imprint Plate No. block of 10, FV.F
379 380 381 382 383	thinning in one stamp, margin reduced, Very Fine centering (Photo) **\begin{array}{l} 10c Louisiana Purchase (327). Mint Top Imprint Plate No. block of 10, FV.F
379 380 381 382 383 384	thinning in one stamp, margin reduced, Very Fine centering (Photo) ★⊞ 10c Louisiana Purchase (327). Mint Top Imprint Plate No. block of 10, FV. F
379 380 381 382 383 384	thinning in one stamp, margin reduced, Very Fine centering (Photo) ★□ 10c Louisiana Purchase (327). Mint Top Imprint Plate No. block of 10, FV. F
380 381 382 383 384 385	thinning in one stamp, margin reduced, Very Fine centering (Photo) **\begin{array}{l} 10c Louisiana Purchase (327). Mint Top Imprint Plate No. block of 10, FV.F
380 381 382 383 384 385	thinning in one stamp, margin reduced, Very Fine centering (Photo) ★□ 10c Louisiana Purchase (327). Mint Top Imprint Plate No. block of 10, FV. F
380 381 382 383 384 385 386	thinning in one stamp, margin reduced, Very Fine centering (Photo) ★□ 10c Louisiana Purchase (327). Mint Top Imprint Plate No. block of 10, FV. F
380 381 382 383 384 385 386	thinning in one stamp, margin reduced, Very Fine centering (Photo) ★□ 10c Louisiana Purchase (327). Mint Top Imprint Plate No. block of 10, FV. F
380 381 382 383 384 385 386 387	thinning in one stamp, margin reduced, Very Fine centering (Photo) **\begin{array}{l} 10c Louisiana Purchase (327). Mint Top Imprint Plate No. block of 10, FV.F
380 381 382 383 384 385 386 387	thinning in one stamp, margin reduced, Very Fine centering (Photo) ★□ 10c Louisiana Purchase (327). Mint Top Imprint Plate No. block of 10, FV. F
380 381 382 383 384 385 386 387	thinning in one stamp, margin reduced, Very Fine centering (Photo) **\begin{array}{l} 10c Louisiana Purchase (327). Mint Top Imprint Plate No. block of 10, FV.F
380 381 382 383 384 385 386 387	thinning in one stamp, margin reduced, Very Fine centering (Photo) **\begin{array}{l} 10c Louisiana Purchase (327). Mint Top Imprint Plate No. block of 10, FV.F
381 381 382 383 384 385 386 387 388 389	thinning in one stamp, margin reduced, Very Fine centering (Photo) ★□ 10c Louisiana Purchase (327). Mint Top Imprint Plate No. block of 10, FV.F
381 381 382 383 384 385 386 387 388 389	thinning in one stamp, margin reduced, Very Fine centering
380 381 382 383 384 385 386 387 388 399	thinning in one stamp, margin reduced, Very Fine centering (Photo) **\begin{align*}{ll} 10c Louisiana Purchase (327). Mint Top Imprint Plate No. block of 10, FV.F
381 382 383 384 385 386 387 388 389 390 391	thinning in one stamp, margin reduced, Very Fine centering
381 382 383 384 385 386 387 388 390 391 392	thinning in one stamp, margin reduced, Very Fine centering
381 381 382 383 384 385 386 387 388 390 391 392 393	thinning in one stamp, margin reduced, Very Fine centering

397 ★⊞ 398 ★⊞	5c Jamestown (330). Mint bottom Arrow block, Fine-Very Fine	60.00 52.50+ 135.00
	5c Jamestown (330). Top Imprint Plate No. block of 6, perfs. close at R. (Photo)	135.00
	5c Jamestown (330). Bottom Imprint Plate No. block of 6, margin reduced, two stamps thin, otherwise V. GF.	135.00
401 ★⊞	5c Jamestown (330). Top Imprint Plate No. block of 6, margin reduced, Very Good	135.00
	1908 ISSUE	
	1c Green, 2c Carmine (331-332). Fourteen blocks, nine of latter, FV. F. 1c Green, 2c Carmine (331, 332). Imprint, Plate No. & Star blocks of 6, tops and bottoms of each, plus Top Imprint, Plate No. & Star block of	29.85
404 ★⊞	10 of 2c, margins reduced, Fine-Very Fine	22.25
405 →⊞	faults, otherwise Fine-Very Fine	27.00
103 🗡 🖽	reduced, minute thin in one stamp, otherwise Fine	40.00
406 ★⊞	3c Deep Violet (333). Top Imprint Plate No. & Star block of 6, margin	40.00
407 ★⊞	reduced, V. GV. F. 3c-5c 1908 Issue (333-335). Blocks, Fine-Very Fine	40.00 32.00
	3c-6c 1908 Issue (333-336). Blocks, Fine-Very Fine	48.00
	3c-6c 1908 Issue (333-336). Blocks, Fine-Very Fine	48.00
	3c-6c 1908 Issue (333-336). Blocks, Fine-Very Fine	48.00
411 ★⊞	4c Orange Brown (334). Top Imprint Plate No. & Star block of 6, margin	22.00
412 → □□	reduced, minute gum thin in one stamp, otherwise Very Fine	22.00
	4c-8c 1908 Issue (334, 336, 337). Imprint Plate No. blocks of 6, first with	20.00
110 AII	Star, 4c and 8c tops, 6c is Bottom, one stamp in each is thin, margins	
	reduced, otherwise Very Good-Very Fine	77.00
	5c Blue (335). Block, 3mm spacing, Very Fine	35.00
	5c Blue (335). Left Imprint Plate No. block of 6, margin reduced, V. F.	27.50
410 ★⊞	5c Blue (335). Bottom Imprint Plate No. & Star block of 6, margin reduced, Very Fine(Photo)	75.00
417 →⊞	5c Blue (335). R. Imprint, Plate No. & Star block of 6, margin reduced,	75.00
ДШ	Fine-Very Fine	75.00
418 ★⊞	5c Blue (335). Bottom Imprint, Plate No. and Star block of 6, margin	
	reduced, tiny thin in margin only, Fine	75.00
,,	6c Red Orange (336). Bottom Imprint Plate No. block of 6, margin re-	22 50
	duced, minute marginal stains, Fine-Very Fine	32.50 22.50
421 ★⊞	8c Olive Green (337). Top Imprint Plate No. block of 6, margin reduced, Fine	22.50
422 ★⊞	8c Olive Green, 10c Yellow (337-338). Blocks, Fine-Very Fine	30.00
423 ★⊞	8c Olive Green, 10c Yellow (337-338). Blocks, 10c has light gum bends,	
	otherwise Fine-Very Fine	30.00
	10c Yellow (338). Bottom Imprint Plate No. block of 6, Fine	42.50
	10c Yellow (338). Top Imprint Plate No. block of 6, margin reduced, light gum bend Fine	12 50
	light gum bend, Fine	42.50
	Very Fine centering	40.00

427 ★⊞ 13c Blue Green (339). Bottom Imprint Plate No. block of 6, margin re-	40.00
duced, Fine-Very Fine	40.00
428 \bigstar 13c Blue Green (339). L. Imprint Plate No. block of 6, margin reduced, F.	40.00
429 ★⊞ 13c Blue Green (339). R. Imprint Plate No. Block of 6, margin reduced, Fine	40.00
430 ★⊞ 13c Blue Green, 15c Pale Ultramarine (339-340). Blocks, Fine-Very Fine	37.00
431 ★⊞ 13c Blue Green, 15c Pale Ultramarine (339-340). Blocks, latter has slight	
gum bend in one stamp, Fine-Very Fine	37.00
432 ★⊞ 13c Blue Green, 15c Pale Ultramarine (339, 340). Blocks, Fine	37.00
433 ★⊞ 15c Pale Ultramarine (340). Bottom Imprint Plate No. Block of 6, margin	01100
reduced, Very Fine centering	37.50
434 ★⊞ 15c Pale Ultramarine (340). Top Imprint Plate No. block of 6, margin	07.00
reduced, FV. F.	37.50
435 ★⊞ 50c Violet (341). Block, Fine	100.00
436 ★⊞ 50c Violet (341). Block, Fine	100.00
437 ★⊞ 50c Violet (341). Top Imprint Plate No. block of 6, margin reduced,	
minute gum thin in one stamp, otherwise Fine-Very Fine (Photo)	200.00
438 ★⊞ 50c Violet (341). Bottom Imprint Plate No. block of 6, margin reduced,	
Fine (Photo)	200.00
439 ★⊞ \$1.00 Violet Brown (342). Block, Very Fine(Photo)	160.00
440 ★⊞ \$1.00 Violet Brown (342). Bottom Imprint Plate No. block of 6, perfs in	
at B. Very Good(Photo)	325.00
1909 COMMEMORATIVES	
441 ★⊞ 2c Lincoln (367). Mint top Imprint Plate No. block of 18, shows both	
spacings, margin reduced, Fine	24.50
442 ★⊞ 2c Lincoln (367). Set Imprint Plate No. blocks of 6, margins reduced,	
	48.00
V. GV. F	48.00 15.25
V. GV. F.	
V. GV. F	
V. GV. F	15.25
V. GV. F. 443 ★⊞ 2c 1909 Commems (367, 370, 372). Blocks, Fine-Very Fine 444 ★⊞ 2c 1909 Commems (367, 370, 372). 48 copies in blocks, includes Four No. 370, Ten No. 372, Fine-Very Fine	15.25 54.50
V. GV. F	15.25 54.50 52.50
V. GV. F. 443 ★⊞ 2c 1909 Commems (367, 370, 372). Blocks, Fine-Very Fine 444 ★⊞ 2c 1909 Commems (367, 370, 372). 48 copies in blocks, includes Four No. 370, Ten No. 372, Fine-Very Fine 445 ★⊞ 2c Lincoln Imperf. (368). Blocks, 2 and 3mm spacing, V. F. 446 ★⊞ 2c Lincoln Imperf. (368). Blocks, 2 and 3mm spacing, V. F.	15.25 54.50 52.50 52.50
V. GV. F	15.25 54.50 52.50 52.50 52.50
V. GV. F. 443 ★⊞ 2c 1909 Commems (367, 370, 372). Blocks, Fine-Very Fine 444 ★⊞ 2c 1909 Commems (367, 370, 372). 48 copies in blocks, includes Four No. 370, Ten No. 372, Fine-Very Fine 445 ★⊞ 2c Lincoln Imperf. (368). Blocks, 2 and 3mm spacing, V. F. 446 ★⊞ 2c Lincoln Imperf. (368). Blocks, 2 and 3mm spacing, V. F. 447 ★⊞ 2c Lincoln Imperf. (368). Blocks, 2 and 3mm spacing, V. F. 448 ★⊞ 2c Lincoln Imperf. (368). Blocks, 2 and 3mm spacing, V. F.	15.25 54.50 52.50 52.50 52.50 52.50 52.50
V. GV. F	15.25 54.50 52.50 52.50 52.50 52.50
V. GV. F	15.25 54.50 52.50 52.50 52.50 52.50 52.50
V. GV. F	15.25 54.50 52.50 52.50 52.50 52.50 52.50 52.50 60.00
V. GV. F	15.25 54.50 52.50 52.50 52.50 52.50 52.50
V. GV. F	15.25 54.50 52.50 52.50 52.50 52.50 52.50 52.50 60.00
V. GV. F	15.25 54.50 52.50 52.50 52.50 52.50 52.50 52.50 60.00 37.00
V. GV. F	15.25 54.50 52.50 52.50 52.50 52.50 52.50 52.50 60.00 37.00
V. GV. F	15.25 54.50 52.50 52.50 52.50 52.50 52.50 60.00 37.00 40.00
V. GV. F	15.25 54.50 52.50 52.50 52.50 52.50 52.50 60.00 37.00 40.00
V. GV. F. 443 ★⊞ 2c 1909 Commems (367, 370, 372). Blocks, Fine-Very Fine 444 ★⊞ 2c 1909 Commems (367, 370, 372). 48 copies in blocks, includes Four No. 370, Ten No. 372, Fine-Very Fine 445 ★⊞ 2c Lincoln Imperf. (368). Blocks, 2 and 3mm spacing, V. F. 446 ★⊞ 2c Lincoln Imperf. (368). Blocks, 2 and 3mm spacing, V. F. 447 ★⊞ 2c Lincoln Imperf. (368). Blocks, 2 and 3mm spacing, V. F. 448 ★⊞ 2c Lincoln Imperf. (368). Blocks, 2 and 3mm spacing, V. F. 449 ★⊞ 2c Lincoln Imperf. (368). Blocks, 2 and 3mm spacing, V. F. 450 ★⊞ 2c Lincoln Imperf. (368). Blocks, 2 and 3mm spacing, light gum wrinkles, otherwise V. F. 451 ★⊞ 2c Lincoln Imperf. (368). Centerline block, small thin in top margin, otherwise Very Fine 452 ★⊞ 2c Lincoln Imperf. (368). Block of 6, Very Fine 453 ★⊞ 2c Lincoln Imperf. (368). Bottom Imprint Plate No. block of 6, Small thin in one stamp, otherwise V. F. 455 ★⊞ 2c Lincoln Imperf. (368). R. Imprint Plate No. block of 6, margin reduced, Very Fine 455 ★⊞ 2c Lincoln Imperf. (368). R. Imprint Plate No. block of 6, margin reduced, Very Fine	15.25 54.50 52.50 52.50 52.50 52.50 52.50 60.00 37.00 40.00
V. GV. F. 443 ★⊞ 2c 1909 Commems (367, 370, 372). Blocks, Fine-Very Fine 444 ★⊞ 2c 1909 Commems (367, 370, 372). 48 copies in blocks, includes Four No. 370, Ten No. 372, Fine-Very Fine 445 ★⊞ 2c Lincoln Imperf. (368). Blocks, 2 and 3mm spacing, V. F. 446 ★⊞ 2c Lincoln Imperf. (368). Blocks, 2 and 3mm spacing, V. F. 447 ★⊞ 2c Lincoln Imperf. (368). Blocks, 2 and 3mm spacing, V. F. 448 ★⊞ 2c Lincoln Imperf. (368). Blocks, 2 and 3mm spacing, V. F. 449 ★⊞ 2c Lincoln Imperf. (368). Blocks, 2 and 3mm spacing, V. F. 450 ★⊞ 2c Lincoln Imperf. (368). Blocks, 2 and 3mm spacing, V. F. 451 ★⊞ 2c Lincoln Imperf. (368). Blocks, 2 and 3mm spacing, light gum wrinkles, otherwise V. F. 451 ★⊞ 2c Lincoln Imperf. (368). Block of 6, Very Fine 452 ★⊞ 2c Lincoln Imperf. (368). Block of 6, Very Fine 453 ★⊞ 2c Lincoln Imperf. (368). Bottom Imprint Plate No. block of 6, small thin in one stamp, otherwise V. F. 455 ★⊞ 2c Lincoln Imperf. (368). R. Imprint Plate No. block of 6, margin reduced, Very Fine 456 ★⊞ 2c Lincoln Imperf. (368). R. Imprint Plate No. block of 6, margin reduced,	15.25 54.50 52.50 52.50 52.50 52.50 52.50 60.00 37.00 40.00 40.00
V. GV. F. 443 ★⊞ 2c 1909 Commems (367, 370, 372). Blocks, Fine-Very Fine 444 ★⊞ 2c 1909 Commems (367, 370, 372). 48 copies in blocks, includes Four No. 370, Ten No. 372, Fine-Very Fine 445 ★⊞ 2c Lincoln Imperf. (368). Blocks, 2 and 3mm spacing, V. F. 446 ★⊞ 2c Lincoln Imperf. (368). Blocks, 2 and 3mm spacing, V. F. 447 ★⊞ 2c Lincoln Imperf. (368). Blocks, 2 and 3mm spacing, V. F. 448 ★⊞ 2c Lincoln Imperf. (368). Blocks, 2 and 3mm spacing, V. F. 449 ★⊞ 2c Lincoln Imperf. (368). Blocks, 2 and 3mm spacing, V. F. 450 ★⊞ 2c Lincoln Imperf. (368). Blocks, 2 and 3mm spacing, light gum wrinkles, otherwise V. F. 451 ★⊞ 2c Lincoln Imperf. (368). Centerline block, small thin in top margin, otherwise Very Fine 452 ★⊞ 2c Lincoln Imperf. (368). Block of 6, Very Fine 453 ★⊞ 2c Lincoln Imperf. (368). Bottom Imprint Plate No. block of 6, small thin in one stamp, otherwise V. F. 455 ★⊞ 2c Lincoln Imperf. (368). R. Imprint Plate No. block of 6, margin reduced, Very Fine 456 ★⊞ 2c Lincoln Imperf. (368). R. Imprint Plate No. block of 6, margin reduced, tear in one stamp, otherwise Very Fine	15.25 54.50 52.50 52.50 52.50 52.50 52.50 60.00 37.00 40.00
V. GV. F. 443 ★⊞ 2c 1909 Commems (367, 370, 372). Blocks, Fine-Very Fine 444 ★⊞ 2c 1909 Commems (367, 370, 372). 48 copies in blocks, includes Four No. 370, Ten No. 372, Fine-Very Fine 445 ★⊞ 2c Lincoln Imperf. (368). Blocks, 2 and 3mm spacing, V. F. 446 ★⊞ 2c Lincoln Imperf. (368). Blocks, 2 and 3mm spacing, V. F. 447 ★⊞ 2c Lincoln Imperf. (368). Blocks, 2 and 3mm spacing, V. F. 448 ★⊞ 2c Lincoln Imperf. (368). Blocks, 2 and 3mm spacing, V. F. 449 ★⊞ 2c Lincoln Imperf. (368). Blocks, 2 and 3mm spacing, V. F. 450 ★⊞ 2c Lincoln Imperf. (368). Blocks, 2 and 3mm spacing, light gum wrinkles, otherwise V. F. 451 ★⊞ 2c Lincoln Imperf. (368). Centerline block, small thin in top margin, otherwise Very Fine 452 ★⊞ 2c Lincoln Imperf. (368). Block of 6, Very Fine 453 ★⊞ 2c Lincoln Imperf. (368). Bottom Imprint Plate No. block of 6, small thin in one stamp, otherwise V. F. 455 ★⊞ 2c Lincoln Imperf. (368). R. Imprint Plate No. block of 6, margin reduced, Very Fine 456 ★⊞ 2c Lincoln Imperf. (368). R. Imprint Plate No. block of 6, margin reduced, tear in one stamp, otherwise Very Fine 457 ★⊞ 2c Lincoln Imperf. (368). Horiz. block of 14 showing both spacings,	15.25 54.50 52.50 52.50 52.50 52.50 52.50 60.00 37.00 40.00 40.00 40.00
V. GV. F. 443 ★⊞ 2c 1909 Commems (367, 370, 372). Blocks, Fine-Very Fine 444 ★⊞ 2c 1909 Commems (367, 370, 372). 48 copies in blocks, includes Four No. 370, Ten No. 372, Fine-Very Fine 445 ★⊞ 2c Lincoln Imperf. (368). Blocks, 2 and 3mm spacing, V. F. 446 ★⊞ 2c Lincoln Imperf. (368). Blocks, 2 and 3mm spacing, V. F. 447 ★⊞ 2c Lincoln Imperf. (368). Blocks, 2 and 3mm spacing, V. F. 448 ★⊞ 2c Lincoln Imperf. (368). Blocks, 2 and 3mm spacing, V. F. 449 ★⊞ 2c Lincoln Imperf. (368). Blocks, 2 and 3mm spacing, V. F. 450 ★⊞ 2c Lincoln Imperf. (368). Blocks, 2 and 3mm spacing, light gum wrinkles, otherwise V. F. 451 ★⊞ 2c Lincoln Imperf. (368). Centerline block, small thin in top margin, otherwise Very Fine 452 ★⊞ 2c Lincoln Imperf. (368). Block of 6, Very Fine 453 ★⊞ 2c Lincoln Imperf. (368). Bottom Imprint Plate No. block of 6, small thin in one stamp, otherwise V. F. 455 ★⊞ 2c Lincoln Imperf. (368). R. Imprint Plate No. block of 6, margin reduced, Very Fine 456 ★⊞ 2c Lincoln Imperf. (368). R. Imprint Plate No. block of 6, margin reduced, tear in one stamp, otherwise Very Fine 457 ★⊞ 2c Lincoln Imperf. (368). R. Imprint Plate No. block of 6, margin reduced, tear in one stamp, otherwise Very Fine 457 ★⊞ 2c Lincoln Imperf. (368). Horiz. block of 14 showing both spacings, minute gum thin in one stamp, Very Fine	15.25 54.50 52.50 52.50 52.50 52.50 52.50 60.00 37.00 40.00 40.00 40.00 89.50
V. GV. F. 443 ★⊞ 2c 1909 Commems (367, 370, 372). Blocks, Fine-Very Fine 444 ★⊞ 2c 1909 Commems (367, 370, 372). 48 copies in blocks, includes Four No. 370, Ten No. 372, Fine-Very Fine 445 ★⊞ 2c Lincoln Imperf. (368). Blocks, 2 and 3mm spacing, V. F. 446 ★⊞ 2c Lincoln Imperf. (368). Blocks, 2 and 3mm spacing, V. F. 447 ★⊞ 2c Lincoln Imperf. (368). Blocks, 2 and 3mm spacing, V. F. 448 ★⊞ 2c Lincoln Imperf. (368). Blocks, 2 and 3mm spacing, V. F. 449 ★⊞ 2c Lincoln Imperf. (368). Blocks, 2 and 3mm spacing, V. F. 450 ★⊞ 2c Lincoln Imperf. (368). Blocks, 2 and 3mm spacing, light gum wrinkles, otherwise V. F. 451 ★⊞ 2c Lincoln Imperf. (368). Blocks, 2 and 3mm spacing, light gum wrinkles, otherwise Very Fine 452 ★⊞ 2c Lincoln Imperf. (368). Block of 6, Very Fine 453 ★⊞ 2c Lincoln Imperf. (368). Block of 6, Very Fine 454 ★⊞ 2c Lincoln Imperf. (368). Bottom Imprint Plate No. block of 6, wall thin in one stamp, otherwise V. F. 455 ★⊞ 2c Lincoln Imperf. (368). R. Imprint Plate No. block of 6, margin reduced, Very Fine 456 ★⊞ 2c Lincoln Imperf. (368). R. Imprint Plate No. block of 6, margin reduced, tear in one stamp, otherwise Very Fine 457 ★⊞ 2c Lincoln Imperf. (368). Horiz. block of 14 showing both spacings, minute gum thin in one stamp, Very Fine 458 ★⊞ 2c Lincoln Imperf. (368). Mint set Arrow blocks, V. F.	15.25 54.50 52.50 52.50 52.50 52.50 52.50 60.00 37.00 40.00 40.00 40.00 89.50 120.00
V. GV. F. 443 ★⊞ 2c 1909 Commems (367, 370, 372). Blocks, Fine-Very Fine 444 ★⊞ 2c 1909 Commems (367, 370, 372). 48 copies in blocks, includes Four No. 370, Ten No. 372, Fine-Very Fine 445 ★⊞ 2c Lincoln Imperf. (368). Blocks, 2 and 3mm spacing, V. F. 446 ★⊞ 2c Lincoln Imperf. (368). Blocks, 2 and 3mm spacing, V. F. 447 ★⊞ 2c Lincoln Imperf. (368). Blocks, 2 and 3mm spacing, V. F. 448 ★⊞ 2c Lincoln Imperf. (368). Blocks, 2 and 3mm spacing, V. F. 449 ★⊞ 2c Lincoln Imperf. (368). Blocks, 2 and 3mm spacing, V. F. 450 ★⊞ 2c Lincoln Imperf. (368). Blocks, 2 and 3mm spacing, light gum wrinkles, otherwise V. F. 451 ★⊞ 2c Lincoln Imperf. (368). Centerline block, small thin in top margin, otherwise Very Fine 452 ★⊞ 2c Lincoln Imperf. (368). Block of 6, Very Fine 453 ★⊞ 2c Lincoln Imperf. (368). Bottom Imprint Plate No. block of 6, small thin in one stamp, otherwise V. F. 455 ★⊞ 2c Lincoln Imperf. (368). R. Imprint Plate No. block of 6, margin reduced, Very Fine 456 ★⊞ 2c Lincoln Imperf. (368). R. Imprint Plate No. block of 6, margin reduced, tear in one stamp, otherwise Very Fine 457 ★⊞ 2c Lincoln Imperf. (368). R. Imprint Plate No. block of 6, margin reduced, tear in one stamp, otherwise Very Fine 457 ★⊞ 2c Lincoln Imperf. (368). Horiz. block of 14 showing both spacings, minute gum thin in one stamp, Very Fine	15.25 54.50 52.50 52.50 52.50 52.50 52.50 60.00 37.00 40.00 40.00 40.00 89.50

461 ★⊞ 2c Lincoln Bluish (369). Mint top Imprint Plate No. block of 6, V. F.	
	150.00
462 ★⊞ 2c Lincoln Bluish (369). L. Imprint Plate No. block of 6, Fine-Very Fine	
	150.00
463 ★⊞ 2c Lincoln Bluish (369). L. Imprint Plate No. block of 6, margin reduced,	4 # 0 00
Fine (Photo)	150.00
464 ★⊞ 2c Alaska Yukon (370). Set Imprint Plate No. blocks of 6, margins	60.00
slightly reduced, Fine-Very Fine	68.00
465 ★⊞ 2c Alaska Yukon Imperf (371). Block, Extremely Fine	30.00
466 $\star \boxplus$ 2c Alaska Yukon Imperf. (371). Centerline block, Very Fine	60.00
467 ★⊞ 2c Alaska Yukon Imperf. (371). Bottom Imprint Plate No. block of 6, margin reduced, V. F.	50.00
468 ★⊞ 2c Alaska Yukon Imperf. (371). Top Imprint Plate No. block of 6, margin	30.00
reduced, V. F.	50.00
469 ★⊞ 2c Alaska Yukon Imperf. (371). R. Imprint Plate No. block of 6, margin	00.00
reduced, Very Fine	50.00
470 ★⊞ 2c Alaska Yukon Imperf. (371). L. Imprint Plate No. block of 6, margin	00.00
reduced, Very Fine	50.00
471 ★⊞ 2c Alaska Yukon Imperf. (371). Set Arrow blocks, one stamp has tiny	20.00
scissor cut, otherwise Very Fine	140.00
472 ★⊞ 2c Hudson Fulton (372). Set Imprint Plate No. blocks of 6, margins	
slightly reduced, Fine-Very Fine	56.00
473 ★⊞ 2c Hudson Fulton Imperf. (373). Block, minute gum wrinkles, Very Fine	27.50
474 ★⊞ 2c Hudson Fulton Imperf. (373). Block, small thin, otherwise V.F	27.50
475 ★⊞ 2c Hudson Fulton Imperf. (373). Centerline block, Very Fine	65.00
476 ★⊞ 2c Hudson Fulton Imperf. (373). Mint top Imprint Plate No. block of 6,	
light gum wrinkles, Very Fine	50.00
477 ★⊞ 2c Hudson Fulton Imperf. (373). R. Imprint Plate No. block of 6, Very Fine	50.00
478 ★⊞ 2c Hudson Fulton Imperf. (373). L. Imprint Plate No. block of 6, margin	
reduced, Very Fine	50.00
479 ★⊞ 2c Hudson Fulton Imperf. (373). R. Imprint Plate No. block of 6, margin	
reduced, Very Fine	50.00
480 ★⊞ 2c Hudson Fulton Imperf. (373). Bottom Imprint Plate No. block of 6,	
margin reduced, small margin tear, otherwise Very Fine	50.00
481 ★⊞ 2c Hudson Fulton Imperf. (373). Set Arrow blocks, Very Fine	130.00
Am 20 sameon s moon serption (crops good sameon, year, sameon manners	
PANAMA PACIFIC ISSUE	
	140.0 100.00
482 ★⊞ 1c, 2c Panama Pacific (397, 398). Blocks, Very Fine	11.00
483 ★⊞ 1c, 2c Panama Pacific (397, 398, 401). Blocks, latter two each have one	24.00
stamp with slt. thin, otherwise Fine-Very Fine	24.00
484 ★⊞ 5c Panama Pacific (399). Block, Very Fine	42.50
485 ★⊞ 5c Panama Pacific (399). Block, light gum bend, Fine-Very Fine	42.50
486 ★⊞ 10c Panama Pacific (400). Block, Very Fine	62.50
487 ★⊞ 10c Panama Pacific (400). Block, Fine	62.50 80.00
489 \bigstar 10c Panama Pacific (400A). Block, Fine-Very Fine	80.00
490 ★⊞ 1c Panama Pacific Perf. 10 (401). Block, Very Fine	13.00
491 \star 2c Panama Pacific Perf. 10 (402). Block, Very Fine	42.50
492 ★⊞ 2c Panama Pacific Perf. 10 (402). Block, Fine	42.50
493 ★⊞ 5c Panama Pacific Perf. 10 (403). Block, few slightly short perfs., other-	
wise Fine-Very Fine	100.00
494 ★⊞ 5c Panama Pacific Perf. 10 (403). Block of 4 with Plate No. small gum	
skip on one stamp, Fine	100.00

		10c Panama Pacific, Perf. 10 (404). Block, Very Fine (Photo) 10c Panama Pacific Perf. 10 (404). Block, Very Fine (Photo)	425.00 425.00
		VICTORY, PILGRIM ISSUES	
107	A.III	2- Victory (527) Mint ton Dista No. 11-12 of 6 E. V.E.	32.50
		3c Victory (537). Mint top Plate No. block of 6, FV. F.	32.50
		3c Victory (537). L. Plate No. Block of 6, margin reduced, Very Fine 3c Victory (537). Mint bottom Plate No. block of 6, light diagonal gum	02.50
477	X	bend, Fine-Very Fine	32.50
500	→ ⊞	3c Victory (537). L. Plate No. block of 6, small paper fold in one stamp,	02.00
500	ХШ	Fine-Very Fine	32.50
501	★田	3c Victory (537). Mint R. Plate No. block of 6, marginal gum skip on one	
		stamp, margin reduced, Fine-Very Fine	32.50
502	*	3c Victory (537). Mint R. Plate No. block of 6, margin reduced, FV. F.	32.50
503	★田	3c Victory (537). Mint Top Plate No. block of 6, light diagonal gum bends,	
		Fine-Very Fine	32.50
504	★田	3c Victory (537). Mint Bottom Plate No. block of 6, light diagonal gum	22.50
	.	bend, tiny scuff on one stamp, otherwise FV. F.	32.50
505	大田	3c Pale Red Violet Victory (537b). Top Plate No. block of 6, margin	35.00
506	1	reduced, Fine 3c Victory (537). Three blocks, shades, Very Fine	22.50
		3c Victory (537). Four blocks, shades, Fine-Very Fine	30.00
		3c Victory (537). Four blocks, shades, Fine-Very Fine	30.00
		3c Victory (537). Mint set of four corner blocks of 4, V. GV. F.	30.00
		3c Victory (537). Eighteen copies in blocks, shades, minor thins affect	00.00
010	ΛШ	5 stamps, otherwise mostly Very Fine	33.70
511	*	1c-5c Commemoratives (Betw. 537-612). Thirty-six stamps, V. GV. F.	31.49
512	*	1c, 2c Pilgrim (548-549). Top Plate No. blocks of 6, margins reduced,	
		light gum bends affecting one stamp, Very Fine	29.00
		1c, 2c Pilgrim (548-549). L. Plate No. blocks of 6, reduced margins, V.F.	29.00
514	★田	1c, 2c Pilgrim (548-549). Bottom Plate No. blocks of 6, margins reduced,	20.00
	1	1c has light gum bends, FV. F.	29.00
		1c, 2c Pilgrim (548-549). R. Plate No. blocks of 6, margins reduced, FV. F.	29.00 38.25
		1c-5c Pilgrim (548-550). Set of blocks, Very Fine	30.23
317	X III	stamps, Very Fine	38.25
518	★ ⊞	1c-5c Pilgrim (548-550). Set of blocks, Fine-Very Fine	38.25
		1c-5c Pilgrim (548-550). Set of blocks, Fine	38.25
		5c Pilgrim (550). Mint R. Plate No. Blocks of 6, Very Fine (Photo)	80.00
521	*	5c Pilgrim (550). L. Plate No. Block of 6, margin reduced, V.F. (Photo)	80.00
522	★田	5c Pilgrim (550). Bottom Plate No. Block of 6, margin reduced, light	
		diagonal gum bends, Very Fine	80.00
523	★田	5c Pilgrim (550). Mint Top Plate No. Block of 6, FV. F.	80.00
		HARDING, HUGUENOT WALLOON ISSUES	
524	★田	2c Harding (610). Set of four Plate No. blocks of 6, FV. F.	15.00
		2c Harding (610-612). Blocks, Very Fine	20.75
	and the same of	2c Harding (610-612). Blocks, Very Fine	20.75
527	★⊞	2c Harding Imperf. (611). Set of four margin blocks of 4 with Arrow,	72.20 (20.00
		one has light marginal wrinkle, Very Fine	60.00
		2c Harding Imperf. (611). Centerline block of 16, Very Fine	94.00
		2c Harding Imperf. (611). Set of four Plate No. blocks of 6, FV. F	80.00
JJU	XIII	2c Harding Imperf (611). Set of four corner blocks of 9, Very Fine	12.00

			1200
		2c Harding (612). Block, Extremely Fine	12.00
		2c Harding (612). Mint U. R. Plate No. block of 4, Extremely F. (Photo)	40.00
		2c Harding (612). U.L. Plate No. block of 4, Very Fine (Photo)	40.00
		2c Harding (612). L. R. Plate No. block of 4, FV. F.	40.00
		2c Harding (612). L. L. Plate. No. block of 4, Perfs. barely touch at L.	40.00
536	**	2c Harding (612). Three blocks, shades, Very Fine	36.00
537	*	1c-5c Huguenot-Walloon (614-616). Three sets, including Broken Circle	
		var., Fine-Very Fine	27.50
538	*	1c-5c Huguenot Walloon (614-616). Set of blocks, Very Fine	32.25
539	*	1c-5c Huguenot-Walloon (614-616). Set of blocks, Very Fine	32.25
	San	1c-5c Huguenot Walloon (614-616). Set of blocks, Fine-Very Fine	32.25
		1c-5c Huguenot-Walloon (614-616). Set of blocks, Fine-Very Fine	32.25
		1c-5c Huguenot-Walloon (614-616). Set of blocks, light gum bends,	
	^ =	Fine-Very Fine	32.25
543	→ Ⅲ	1c-5c Huguenot-Walloon (614-616). Set of blocks, Fine	32.25
		1c-5c Huguenot-Walloon (614-616). Set of blocks, one stamp in each has	
577	ХШ	small faults, otherwise FV. F.	32.25
515	4 m	1c-5c Huguenot Walloon (614-616). Set of bottom Plate No. blocks of 6,	02.20
343	XIII		72.50
		Fine-Very Fine	12.50
546	\star	1c-5c Huguenot-Walloon (614-616). Set of L. Plate No. blocks of 6,	F0.50
		margin reduced on 2c, Fine-Very Fine	72.50
547	\star	1c-5c Huguenot-Walloon (614-616). Set of R. Plate No. blocks of 6,	
		5c has reduced margin, Very Fine	72.50
548	★田	1c-5c Huguenot Walloon (614-616). Set of mint top Plate No. blocks	
		of 6, margin reduced on 5c, latter shows Broken Circle varieties, FV. F. 7	72.50+
549	★田	1c-5c Huguenot Walloon (614-616). Set of mint top Plate No. blocks of	
		10, 5c shows Broken Circle varieties, Fine-Very Fine	93.30+
550	★田	1c-5c Huguenot-Walloon (614-616). Set of top, Plate No. blocks of 10,	
		margin reduced on 2c, Fine-Very Fine	93.30
551	*	1c-5c Huguenot-Walloon (614-616). Set of Plate No. blocks of 10, 2c is	
		top, 1c, 5c bottoms, Fine-Very Fine	93.30
552	★田	5c Huguenot-Walloon (616). Bottom Plate No. block of 10, FV. F	70.50
553	*	5c Huguenot-Walloon (616). Bottom Plate No. block of 10, margin re-	
		duced, Fine-Very Fine	70.50
		LEXINGTON-CONCORD, NORSE AMERICAN ISSUES	
	i		
554	\star	1c Lexington-Concord (617). Mint top and bottom Plate No. blocks of	
		10, one stamp on former defective, otherwise FV. F.	17.80
555	★田	1c-5c Lexington-Concord (617-619). Set of blocks, Very Fine	22.00
556	★田	1c-5c Lexington Concord (617-619). Set of blocks, Very Fine	22.00
557	*	1c-5c Lexington Concord (617-619). Set of corner blocks, FV. F	22.00
558	★田	1c-5c Lexington Concord (617-619). Set of corner blocks, FV. F	22.00
		1c-5c Lexington Concord (617-619). Set of R. Plate No. blocks of 6,	
		margin reduced on 1c, Very Fine	53.50
560	★ ⊞	1c-5c Lexington Concord (617-619). Set of L. Plate No. blocks of 6, mar-	
		gins reduced on 1 & 2c, Very Fine	53.50
561	*	1c-5c Lexington-Concord (617-619). Set of Bottom Plate No. blocks of 6,	
	ΧШ	margins reduced on 1c and 5c, Very Fine	53.50
562	→ ⊞	1c-5c Lexington-Concord (617-619). Mint set of Top Plate No. blocks	00.00
202	ΛШ	of 6, one 5c has small piece missing, otherwise V.F.	53.50
563	→ □	5c Lexington Concord (619). Bottom Plate No. block of 6, margin	50.50
000	~Ш	reduced, Very Fine	35.00
564	+	1c-5c Lexington-Concord (617-619). Six sets including two extra 2c,	00.00
557		two 5c have s.e. Fine-Very Fine	33.90

565	★田	1c-5c Lexington Concord (617-619). Set of top Plate No. blocks of 10,	
		margins reduced, Very Fine	73.60
566	**	1c-5c Lexington-Concord (617-619). Set of bottom Plate No. blocks of	
	, ,	10, margins reduced, Fine-Very Fine	73.60
567	\star	5c Lexington-Concord (619). Horiz. block of 10, str. edge at top, Fine	33.50
		2c, 5c Norse American (620-621). Set of mint blocks, Very Fine	32.50
569	*	2c, 5c Norse American (620-621). Set of mint blocks, Very Fine	32.50
570	\star	2c, 5c Norse American (620-621). Set of mint blocks, Very Fine	32.50
571	*	2c, 5c Norse American (620-621). Set of mint blocks, Very Fine	32.50
572	$\star \boxplus$	2c, 5c Norse American (620-621). Set of blocks, Very Fine	32.50
573	$\star \boxplus$	2c, 5c Norse American (620-621). Set of blocks, Very Fine	32.50
574	*	2c, 5c Norse American (620-621). Set of horiz. blocks of 6, Very Fine	47.90
575	*	2c, 5c Norse American (620, 621). Mint set of top margin blocks of 12,	
		two Plate No.'s and Arrow, Fine-Very Fine (Photo)	178.30
576	*	2c, 5c Norse American (620-621). Set of Centerline and three Arrow blocks	
		of four, Very Fine	149.00
577	*	2c, 5c Norse American (620-621). Mint set of corner blocks of 4, V. F. 13	+00.0
578	*	2c Sesqueentennial (627). Set of Four Plate No. blocks of 6, two stamps	
		have tiny thins, otherwise Fine-Very Fine	40.00
579	\star	2c Sesquicentennial (627). Forty-six copies in blocks, shades, mostly V. F.	25.75

END OF SALE - THANK YOU

ESTIMATES

Our sales contain many 19th Century covers and fancy cancellations. We have had many requests to give the estimated cash value on these lots. We are trying to place a fair net valuation on each lot as a guide for bidding when no catalogue value portrays the true value. The chart below will be used, for example E. IV means our estimate cash value on this lot is \$30.00 to \$40.00. Lots may actually realize more or less than these estimates and under no circumstances are these estimates to be considered reserves but merely a guide to bidding.

E. I	up to \$10.00	E. VIII	\$100.00 to \$150.00
E. II	\$10.00 to \$20.00	E. IX	\$150.00 to \$200.00
E. III	\$20.00 to \$30.00	E. X	\$200.00 to \$250.00
E. IV	\$30.00 to \$40.00	E. XI	\$250.00 to \$350.00
E. V	\$40.00 to \$50.00	E. XII	\$350.00 to \$500.00
E. VI	\$50.00 to \$75.00	E. XIII	\$500.00 to \$750.00
E. VII	\$75.00 to \$100.00	E. XIV	\$750.00 to \$1000.00
		E. XV	over \$1000.00

LOTS ON VIEW FROM SEPTEMBER 1st

OFFICE OPEN SATURDAY, SEPTEMBER 9th

PRICES REALIZED

THIS SALE

\$1.00

OR ENTIRE YEAR \$3.50

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Valuable collections and stamp holdings are especially wanted, but we will accept properties valued from \$500 upwards. Send all stamps direct for appraisal. Auction advance will be remitted within 48 hours following receipt. If not entirely pleased, stamps will be returned at our expense. If circumstances warrant due to bulk or value, we will travel anywhere to inspect important estates.

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489 FIFTH AVENUE
NEW YORK CITY
(Tel. MU. 2-0980)

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PRICES REALIZED September 14th, 1961

United States
Nineteenth Century Stamps and Covers
Collection of Unused Blocks

1 57.59 (6 200.00 115 \$7.00 189 2.59 248 460.00 315 14.00 \$92 11.59 449 23.00 516 21.00 248 45.00 67 525.00 116 52.00 118 12.0									
	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 7 18 19 20 12 23 24 25 26 27 8 19 20 20 20 20 20 20 20 20 20 20 20 20 20	68 475.0000 475.00000 475.00000 475.000000000000000000000000000000000000	116 117 118 1120 1212 1212 1212 1212 1212 1212	183 184 185 186 187 187 188 189 195 11 500 00 00 00 00 00 00 00 00 00 00 00 00	249 24,00 250 29,00 251 20,00 251 20,00 253 27,50 254 33,00 255 21,50 256 21,50 260 263 21,50 261 20,00 262 263 21,50 263 21,50 264 22,50 265 29,00 266 29,00 267 72,50 268 27,7 278 12,50 267 277 112,50 278 289 285,00 271 12,50 281 275 276 15,00 281 282 285 285 285 285 285 285 285 285 285	19.00 19.00	\$384	450 17.50 16.00 17.50 16.00 17.50 16.00 17.50 16.00 17.50 16.00 17.50 16.00 17.50 17.00 17.50 17.00 17.50 17.00 17.50 17.00 17.50 17	517 8.50 00 00 00 00 00 00 00 00 00 00 00 00 0