The

NEWBURY Collection

Part II



489 FIFTH AVENUE

NEW YORK 17, N.Y.

Tel. MUrray Hill 2-0980



THE

NEWBURY COLLECTION

PART II

UNITED STATES

NINETEENTH CENTURY

Offered by Order of Mr. MICHAEL NEWBURY, of Chicago

At Unreserved Auction Sale on

TUESDAY, OCTOBER 17th WEDNESDAY, OCTOBER 18th 1961

AT 1:30 P.M.

in the Vanderbilt Room of the HOTEL ROOSEVELT
45th and Madison Avenue

Robert a. Siegel

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CONDITIONS OF SALE

- The terms of sale are strictly cash to the highest bidder. All buyers are expected to pay for lots within three days of receipt, unless special arrangements have been made prior to the sale.
- 2. All bids are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.
- 3. Any lot the description of which is incorrect is returnable only within three days of receipt. All disputed lots must be returned intact as received. Lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them before the sale.
- 4. Successful mail bidders, unless they are known to us or supply acceptable references, will be notified of the amount of the lots secured for them, and are expected to send payment in full before the lots are forwarded.
- 5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulter.
- 6. All stamps are sold as genuine, except where sold "As Is". Claims for any lot proving otherwise, must be made within two weeks from date of sale.
- 7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.
- 8. Until paid for in full all lots remain the property of Robert A. Siegel.
- No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price.
- 10. Upon written application lots may be sent for examination prior to the auction, conditional upon being mailed back by registered mail, adequately insured, within 24 hours of receipt. The applicant is completely responsible for all lots sent for examination, and for the insurance of same against mishap, from the time of receipt until they are actually received back, and is to pay all expenses of postage and insurance.
- 11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL
GREGORY MOZIAN, Licensed Auctioneers

In sending bids, always state the highest price you are prepared to pay for the lot. Your limit will not be used as a starting bid unless absolutely necessary.

DESCRIPTIONS

Superb or Extremely Fine—the finest condition for noteworthy, outstanding copies. Very Fine (VF)—means that there is a slight deviation from the above.

Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled.

Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.

Good (G)—means average off-centering; or fairly attractive with slight defects Original gum is not to be expected on 19th Century stamps up to 1888 unless so stated.

Scott's 1960 Specialized United States Catalogue is used for cataloguing our lots of United States and Scott's Standard Catalogue, 1960 for others.

WE SOLICIT FINE MATERIAL FOR FUTURE SALES

244th SALE

OCTOBER 17th & 18th, 1961 - 1:30 P.M.

BID SHEET

ROBERT A. SIEGEL, Inc. 489 Fifth Avenue New York 17, N. Y.

Tel.: MUrray Hill 2-0980 (Area Code 212)

REFERENCES PLEASE

(if unknown to us)

Please purchase for me at your auction to be held Oct. 17th & 18th, 1961, the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and to return no lots later than three days after receipt.

SIGNED

Lot	Bid	Lot	Bid	Lot	Bio
-					

VALUATIONS

Upon request, estimate of value furnished on any lots in this auction.

Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid
					-		
	_						
-							
							- 1

ESTIMATES

Our sales contain many 19th Century covers and fancy cancellations. We have had many requests to give the estimated cash value on these lots. We are trying to place a fair net valuation on each lot as a guide for bidding when no catalogue value portrays the true value. The chart below will be used, for example E. IV means our estimate cash value on this lot is \$30.00 to \$40.00. Lots may actually realize more or less than these estimates and under no circumstances are these estimates to be considered reserves but merely a guide to bidding.

E. I	up to \$10.00	E. VIII	\$100.00 to \$150.00
E. II	\$10.00 to \$20.00	E. IX	\$150.00 to \$200.00
E. III	\$20.00 to \$30.00	E. X	\$200.00 to \$250.00
E. IV	\$30.00 to \$40.00	E. XI	\$250.00 to \$350.00
E. V	\$40.00 to \$50.00	E. XII	\$350.00 to \$500.00
E. VI	\$50.00 to \$75.00	E. XIII	\$500.00 to \$750.00
E. VII	\$75.00 to \$100.00	E. XIV	\$750.00 to \$1000.00
		E. XV	over \$1000.00

THE NEWBURY COLLECTION

PART II

In offering the second part of this magnificent United States Collection we are continuing our series of unreserved auction sales of this collection which will continue through 1963.

As to be expected of a collection which was the Grand Award winner at the 1947 Centenary International Exhibition, it is replete with extraordinary pieces, many of which have been illustrated in the standard reference works of Lester G. Brookman, and the late Stanley B. Ashbrook.

In this portion there are such gems as a 10c St. Louis Bear cover, the unique pair of RHM New Yorks, no less than three corner margin copies of the 5c 1847, a fantastic strip of three of the 1c 1857, Type Ia, lightly cancelled, and with perforations clear all around, all of the 1869 inverted centers, and an array of other stamps and pieces that are a joy to behold, and better to possess.

The first portion of this collection brought approximately three times the catalogue value of the stamps, and is an indication of the appreciation of quality by the discriminating collector. The rich brilliant colors, excellent impressions, attractive cancellations and the remarkable condition of the stamps in The Newbury Collection made this possible. There is no doubt that many record prices will be attained in the sale of this part now being offered as it abounds with material of the same superlative quality.



FIRST SESSION

TUESDAY, OCTOBER 17th, 1961 — 1:30 P.M.

HOTEL ROOSEVELT — VANDERBILT ROOM

UNITED STATES

NEW YORK POSTMASTER PROVISIONALS



1

2

1 ★ 5c Black (9X1). Pos. 2. Double Transfer at bottom. Margins all around, part o. g., insignificant minute corner creases, Extremely Fine appearance (Photo) 750.00
 2 5c Black (9X1). Pos. 26, margins all around, Red Paid in circle cancel, Extremely Fine (Photo) 90.00
 3 5c Black (9X1). Pos. 35, Huge margins all around except smaller at L. L., Red Paid cancels, Extremely Fine (Photo) 90.00
 4 5c Black (9X1). Pos. 24, Large margins all around, Red Paid cancel, minute light thin, Extremely Fine appearance (Photo) 90.00
 5c Black (9X1). Pos. 28, margins all around, Red Paid cancel, slight horiz, crease, Extremely Fine appearance (Photo) 90.00

3

5

LOTS ON VIEW FROM OCTOBER 9th

OFFICE OPEN SATURDAY, OCTOBER 14th



6 8 9

pre-printing wrinkles in one stamp, Fine (Photo) E. VIII



- 5c Black (9X1). Vert. pair, Pos. 3 & 8, clear to large margins except partially touching at top, Red town and grid cancels, Fine-Extremely Fine (Photo)

- 5c Black (9X1b). Reconstructed vert. Pair, pos. 3 & 8, each stamp has large margins all around, each with magenta R.H.M. of Postmaster Morris, light blue ms. cancels, only known multiple initialled by Morris, a rare and handsome showpiece despite light horiz. crease in top stamp (Photo) 900.00+
- 13 So Black (9X1). Pos. 16, huge margins all around, sheet margin at L., just tied by Red New York 5 cts. in circle, additional square Red grid cancel, on cover to Washington, a magnificent cover, Extremely Fine (Photo) E.XII
- 14 5c Black (9X1). Pos. 10, margins all around, tied by Red Paid in arc and by Red New York pmk. on pretty folded letter to Philadelphia, Extremely Fine (Photo) E.XI
- 15 Sc Black (9X1). Pos. 39, large to huge margins all around, tied by scarce Blue "5" in Double Circle, on neat folded letter from New York to Philadelphia, mailed and cancelled on train, large Blue Philadelphia "R" Registry mark, Blue "N", a rare and attractive cover, Extremely Fine (Photo) E. XIII

SAINT LOUIS POSTMASTER PROVISIONAL

17 St. Louis, Mo. 10c on Gray Lilac (11X5). Huge margins all around, tied Red St. Louis, Mo. pmk. on neat "Charnley & Whelan" folded letter to Philadelphia, Red Paid, ms. 10, a Rare & gorgeous gem, Superb (Photo) E.XV

1847 ISSUE

5c FRANKLIN



- 18 19 20

 18 5c Red Brown (1). Pos. 1R1, upper left Sheet Corner copy, huge margins
- other two sides, lovely color and impression, Red Grid cancel, magnificent gem, Superb (Photo) E. XII
- 5c Orange Brown (1b). Full lower right Sheet Corner copy, large margins other sides, rich color, brilliant Red grid cancel, magnificent showpiece, Extremely Fine (Photo) E. XII



21	5c Brown (1). Huge margins, magnificent color and impression, Red grid cancel, Superb(Photo)	37.50
22	5c Orange Brown (1b). Huge margins all around, magnificent color and impression, pretty Blue grid cancel, Superb (Photo)	50.00
23	5c Orange Brown (1b). Margins all around, pretty color, Blue Troy, N.Y. pmk., Extremely Fine (Photo)	50.00
24	5c Red Brown (1). Margins all around, Blue town cancel, Extremely Fine (Photo)	40.00
25	5c Red Brown (1). Large margins all around, rich color, Black grid cancel, Extremely Fine (Photo)	55.00
26	5c Orange Brown (1b). Huge margins all around, magnificent color and impression, square Red grid cancel, Superb Gem (Photo)	50.00
27	5c Brown (1). Margins all around, nice color and impression, Red grid cancel, Extremely Fine(Photo)	37.50
28	5c Red Brown (1). Large margins all around, unusual pretty color, Blue town pmk., Extremely Fine(Photo)	40.00
29	5c Dark Brown (1a). Huge margins all around, gorgeous color and impression, Orange Red grid cancel, minute corner crease entirely in margin, Superb appearance (Photo)	37.50
30	5c Red Brown (1). Huge margins all around, unusual pretty shade, Black grid cancel, Extremely Fine(Photo)	55.00
31	5c Red Brown (1). Large margins all around, nice color, Red town and grid cancels, tiny faint corner crease, entirely in margin, otherwise Extremely Fine (Photo)	37.50
32	5c Red Brown (1). Large margins all around, pretty color, deep Blue grid cancel, minute pinhole, Extremely Fine appearance (Photo)	45.00
33	5c Red Brown (1). Large margins all around, Black grid cancel, Extremely Fine (Photo)	55.00
34	5c Red Brown (1). Margins all around, nice color and impression, Red Target cancel, minute marginal corner crease, Extremely Fine appearance (Photo)	37.50
35	5c Red Brown (1). Huge margins all around, magnificent color and impression, Blue grid cancel, minute marginal corner crease, Extremely Fine appearance (Photo)	45.00
36	5c Dark Brown (1a). Large margins all around, beautiful deep color, Blue town pmk., slight crease, Extremely Fine appearance	40.00
37	5c Orange Brown (1b). Large to huge margins all around, Red grid cancel, lovely color and impression, Extremely Fine (Photo)	50.00
38	5c Orange Brown (1b). Large margins all around, beautiful color and impression, Black grid cancel, pinhead thin, minute creases, Extremely Fine appearance	55.00+
39	5c Red Brown (1). Margins all around, lovely impression, deep rich color, Red town cancel, Extremely Fine(Photo)	40.00
40	5c Brown (1). Large margins all around, lovely color and impression, Blue Negative Stars within Star cancel of Huntsville, Alabama, Extremely Fine (Photo)	E. X

41	impression, tied to small piece by clear Violet Perrysburgh, N. Y. cancel, two tiny scissor cuts in margin, Rare and very attractive piece (Photo) 110.00+
42	5c Red Brown (1). Huge margins all around, nice color and impression, tied to small piece by Red Way 5 cancel, tiny negligible corner crease, magnificent appearance, Rare marking(Photo) E. VIII
43	5c Red Brown (1). Huge margins all around, nice color and impression, Red "5" cancel, Superb
44	5c Red Brown (1). Margins all around, lovely color and Impression, dark Blue "5" cancel, Extremely Fine
45	5c Brown (1). Large margins all around, sheet margin at bottom, beautiful color and impression, brilliant Red "10" cancel, Superb (Photo) 85.00
46	5c Red Brown (1). Large margins all around, lovely color and impression, light Red "10" in circle cancel, Extremely Fine(Photo) 85.00
47	5c Orange Brown (1b). Large margins all around, gorgeous color and impression, pretty Blue "10" cancel, small faint thin, Extremely Fine appearance
48	5c Red Brown (1). Large margins all around, lovely color Red Octagon with three crossed "Paid" cancels, Extremely Fine(Photo) 60.00+
49	5c Red Brown (1). Large margins all around, beautiful color and impression, Red Paid cancel, Extremely Fine
50	5c Brown (1). Large margins all around, lovely color and impression crossed Blue Paid and Free cancels, an outstanding showpiece in spite of light vertical crease
51	5c Red Brown (1). Margins all around, sheet margin at bottom, light Red grid cancel, nice color, light vertical crease, Very Fine appearance (Photo) 37.50

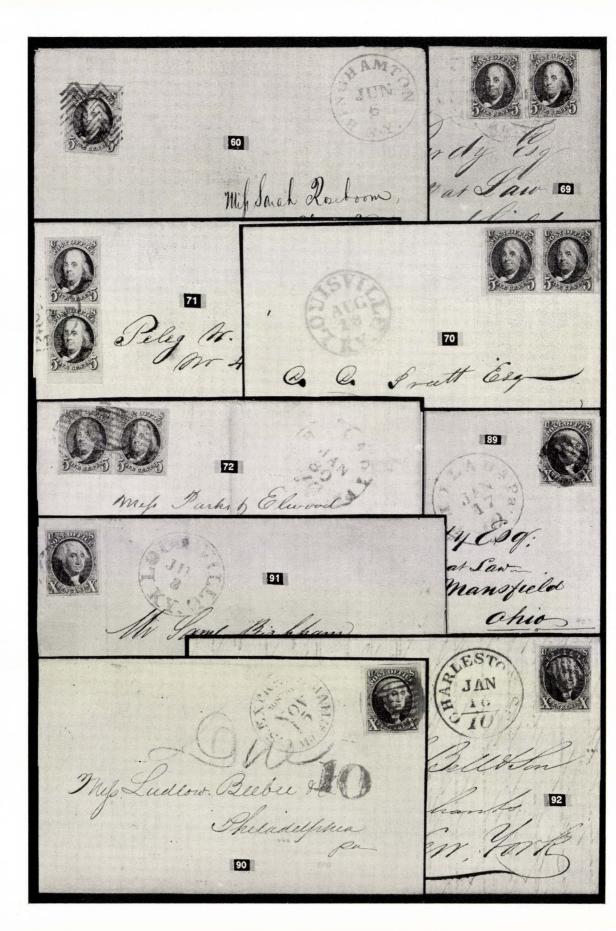


52 **5c Red Brown (1).** Horiz. pair, large margins all around, full sheet margin at right, pretty color, Red **St. Louis, Mo. 10** pmk., Extremely Fine **(Photo)** 100.00

53	5c Dark Brown (1a). Vert. Pair, clear to large margins all around, magnificent early impression, deep rich color, square Red grid cancels,	
	tiny ms. mark on back, Extremely Fine (Photo)	100.00
54	5c Orange Brown (1b). Horiz. pair, large margins all around, pretty color,	
	Red grid cancels, Extremely Fine (Photo)	100.00



	55	56	
55	5c Red Brown (1). Horiz. pair, large margins cancel, nice color and impression, Extremely		100.00
56	5c Brown (1). Horiz. Strip of 3, margins all impression, brilliant Red grid cancels, light hoshowpiece, Extremely Fine	riz. ms. line, a magnificent	300.00
57 🔀	5c Deep Red Brown (1). Huge margins all are rich color, Frameless Black grid cancel, clear neat folded letter to Mass., a magnificent cov	Brunswick, Me. pmk. on	E. XII
58 🔀	5c Red Brown (1). Large to huge margins all a color, tied Blue "V" in circle, oval Utica, N. Y. to New York, a lovely cover, Superb	pmk., on neat folded letter	E. XI
59 🔀	5c Dark Brown (1a). Large margins all aro Greenish Blue grid, Wilmington, Del. pmk., Philadelphia, August 13, 1847 usage, a beautif	on neat folded letter to	E. X1
60 🔀	5c Brown (1). Huge margins all around, show at top, nice deep color, tied Black Binghamton, Red Binghamton pmk. A Rare and attractive	N. Y. Herringbone cancel,	E. XIV
61 🔀	5c Red Brown (1). Clear to huge margins at Ship" in two str. lines, New York pmk., on neatown, N.Y., 1849 usage, a Rare marking, Ex	at folded letter to Quaker-	E. XII
62 🔀	5c Red Brown (1). Large margins all around grid cancel, not tied, clear matching Willim folded letter to New York, Extremely Fine	nantic, Ct. pmk. on neat	E. VII
63 🔀	5c Red Brown (1). Large margins all around, grid, Baltimore, Md. pmk. on folded letter to usage, cover has trivial frayed spot at top, or	Philadelphia, Sept 9, 1847	E. VII
64	5c Dark Brown (1a) Large margins all around grid cancel, New York pmk., on neat folded Extremely Fine despite minute faint stain spe	letter to Stockport, N.Y.,	E. V



65 5c Red Brown (1). Very large margins all around, sheet margin at right, just tied by Magenta grid, matching Chicago, III. pmk., Extremely Fine (Photo) E. VII 66 5 5c Brown (1). Margins all around, brilliant Red grid cancel, not tied, another strike on cover, matching Chicago, III. pmk. Variety Double Transfer D, in spite of faint surface rub in margin, probably the finest known copy of this Extremely Rare Double Transfer (Photo) 600.00+ 67 🔀 5c Red Brown (1). Margins all around, large on three sides, Bold Brilliant Red grid cancel, not tied, another strike on cover, same correspondence as above, faint horiz crease, Extremely Fine appearance (Photo) E. V 68 5c Red Brown (1). Margins all around, light ms. cancel on stamp, clear E. III Orange Red Washington City, D. C. pmk., V. F. 69 5c Red Brown (1). Two copies, margins all around, beautiful rich color, tied by Blue Philadelphia pmks. on neat folded letter to Mansfield, Ohio, one stamp has light scissor cut just inside frame line, Very Fine (Photo) E. VIII 70 5c Red Brown (1). Horiz. pair, magnificent deep rich color, early impression, tied blue grid cancels, clear Louisville, Ky. pmk. on neat folded letter to Pennsylvania Aug 18, 1847 usage, left stamp shows pre-printing paper folds, a wonderful cover, Superb (Photo) 71 St Sc Red Brown (1). Vert. Pair, huge margins all around, sheet margin at bottom, gorgeous color, tied Blue Baltimore, Md. pmk. on cover to Boston, Blue "10" in oval, a magnificent cover. Extremely Fine (Photo) E. XII 72 St Red Brown (1). Horiz, pair, margins all around, tied by blue grids to folded letter, blue Phila. Pa. pmk., Very Fine (Photo) E. VIII 73 Sto Red Brown (1). Horiz, pair, large margins all around, tied by red grids, also small ms. cancels, Red Potsdam, N. Y. pmk. on scarce 5x8 inch Valentine cover front with ornate over-all design in Gold, with ornate enclosure, attractive, Very Fine (Photo) E.IX

1847 ISSUE

10c WASHINGTON



74 10c Black (2). Large margins all around, beautiful color and impression, red grid cancel, Superb (Photo) 110.00

75 10c Black (2). Large margins all around, nice color, red grid cancel, Extremely Fine (Photo) 110.00

Rev. Milton Badger D. S. for decry of It h for. Mr. Henry Vander Stockbut Mand Ma no. 161 market St. paid Mr Hiram Deals Quakerto Menis Ludlow Beebce Ho n. H. Elwood Ey M. H. Elwa Cij 66 A. Houllell Ot the Franklin Hais Clew York

- 77 **10c Black (2).** Huge margins all around, brilliant color and impression, variety short transfer of R. frame line, red town pmk., a gem, Superb (Photo) 110.00



- 79 **10c Black (2).** Large margins all around, lovely color and impression, rare brilliant Orange Red **Way 5** cancel, minute marginal crease, Superb appearance (Photo) 150.00+
- 81 **10c Black (2).** Large margins all around, nice color, red grid cancel, variety short transfer of R. frame line, tiny ms. spot in margin, V. F. **(Photo)** 110.00



- 10c Black (2). Enormous margins all around, brilliant color and impression, beautiful red grid cancel, a magnificent showpiece in spit of barely discernible crease (Photo) 110.00
- 83 **10c Black (2).** Large margins all around, lovely impression, beautiful deep color, red grid cancel, faint thinning, Extremely Fine appearance 110.00
- 10c Black (2). Huge margins all around, variety short transfer of left frame line, red grid cancel, negligible minute corner crease, Extremely Fine appearance (Photo) 110.00

85	10c Black (2). Large margins all around, square red grid cancel, small	
	thins at top, Extremely Fine appearance (Photo) 110.0	0
86	10c Black (2). Large margins all around, full sheet margin at top,	

pretty color, square red cancel, light creases, Extremely Fine appearance

(Photo) 110.00



88 87

87

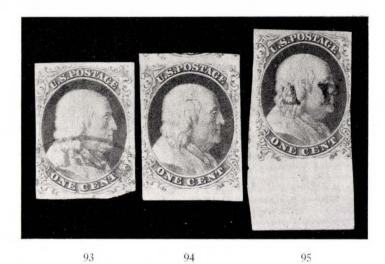
10c Black (2) ... Two copies, large margins all around, brilliant color & impression, tied together on piece by Blue Troy, N. Y. pmk., Extremely Fine Showpiece (Photo) 240.00 10c Black (2). Horiz. Pair, large margins all around, beautiful color 88 and impression, brilliant red "Mobile Paint" grid cancels, a lovely piece, Extremely Fine (Photo) 300.00 89 10c Black (2), Margins all around, lovely color, tied dark blue grid, Blue "Philada Pa. 10" on neat folded letter to Ohio, a lovely cover, Extremely Fine (Photo) E. XI 90 X 10c Black (2). Enormous margins all around, showing portion of next stamp at top and left, nice color, tied bright red grid cancel, U. S. Express Mail Boston pmk., "10" in red and due in Red ms., a scarce and beautiful cover. Extremely Fine (Photo) E. XIII 91 10c Black (2). Margins all around, nice color and impression, tied blue grid, clear Louisville Ky. pmk. on cover to Philadelphia, a very attractive cover, Very Fine (Photo) E.X 92 X 10c Black (2). Margins all around, nice color & impression, brilliant red grid cancel, not tied, Charlestown, S. C. 10 pmk, on neat folded letter to

1851 IMPERFORATE ISSUE

New York, a lovely cover, Extremely Fine (Photo) E. IX

ONE CENT FRANKLIN

93 1c Blue Ty. I (5). Pos. 7RIE, margins all around except partially touching at left and just in at L. R. corner, pretty color, blue town pmk., vert. crease from letter fold, attractive example of a great rarity (Photo) 1350.00 94 1c Dark Blue Ty. Ia (6). Pos. 97RIV, margins all around, very large top and bottom, except slightly touching at L. L., lovely deep color, very light blue town pmk. Very Fine (Photo) 275.00



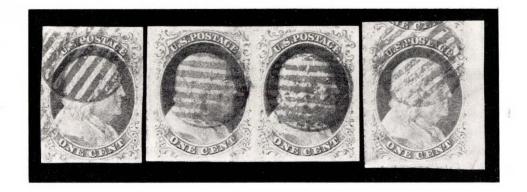
95 **1c Dark Blue Ty. Ia (6).** Pos. 93RIV, margins on three sides, just in at R., full sheet margin at bottom, beautiful deep color, str. line **Way** cancel, tiny marginal scrape at U. R., otherwise Fine(Photo) 250.00+



97

97 2 1c Blue Ty. IA (6). Horiz. strip of three, Pos. 97-99RIV, large margins all around, sheet margin at bottom, gorgeous deep color and impression, clear Chicopee, Mass. Intertwining Star cancels on each stamp, clear Chicopee pmk. a Rare and beautiful cover, Extremely Fine (Photo) E.XV





100

98

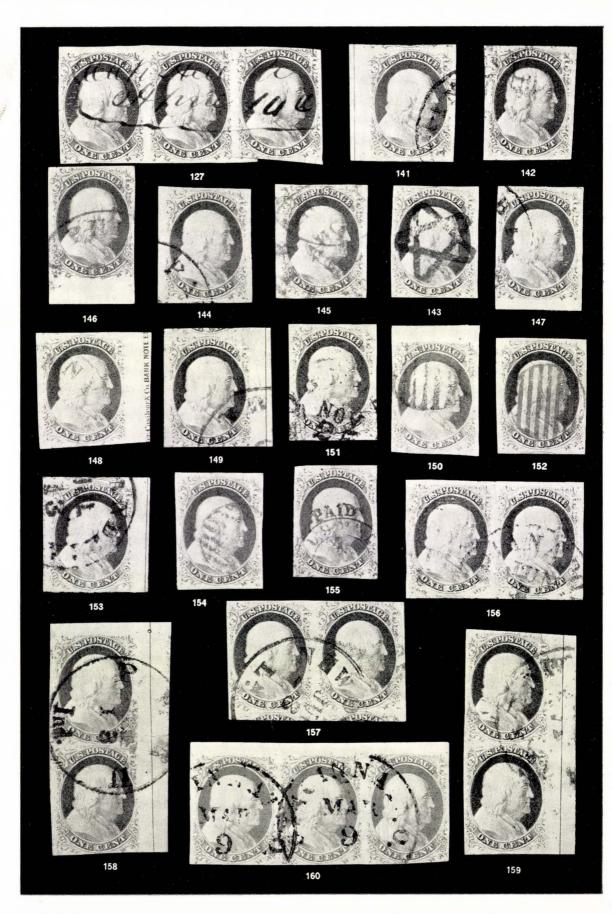
1c Blue Ty. IB (6a). Pos. 8RIE, margins all around, nice color, red grid 98 cancel, light horiz crease, Extremely Fine appearance (Photo) 99 1c Blue Ty. IB, II (6a, 7). Horiz, pair, Pos. 2, 3 RIE, large margins all around, pretty color, red grid cancels, light vert. crease in Ty. II stamp, Ty. 1B is Extremely Fine (Photo) 95.00+ 100 Ic Blue Ty II (7). Pos. 20L1E, Enormous margins all around, showing parts of adjourning stamps on 3 sides and sheet centerline at right, Red grid cancel, Very faint paper toning, a fantastic copy (Photo) 20.00 101 1c Blue Ty. II (7). Margins all around, pretty color, unusual Blue Waffle grid cancel, Extremely Fine (Photo) 17.501c Blue Ty. II (7). Pos. 41L2, Large margins all around showing portion 102 of sheet imprint & plate no. at left, grid cancel, Extremely Fine (Photo) 13.50 103 1c Dark Blue Ty. II (7a). Pos. 50RIII, margins nearly all around, just in at 1.1., sheet margin showing portion of sheet imprint and plate no. at r., beautiful deep color, Blue grid cancel, light ink stain on reverse, 13.50 Very Fine (Photo) 1c Dark Blue Ty. II (7a). Pos. 61LII, margins three sides, just touching 104 at bottom, sheet margin at left showing portion of sheet imprint, town pmk., faint tiny thin, Very Fine appearance (Photo) 13.50 1c Blue Ty. II (7). Pos. 30RII, Large margins all around, town cancel, 105 shows Vert. guide line at R., Extremely Fine (Photo) 13.50 106 1c Dark Blue Ty. II (7a). Pos. 91RII, Margins all around, sheet margin at left, lovely color and impression, grid cancel, Extremely Fine (Photo) 13.50 107 Ic Blue Ty. II (7). Plate 1E, Margins all around, Bold Blue grid cancel, nice color, Very Fine (Photo) 17.50 1c Blue Ty. II (7). Margins all around, Red Mobile, Ala. pmk, small 108 thin, Extremely Fine appearance (Photo) 20.00 109 1c Blue Ty. II (7). Pos. 48LII, margins all around, Red Carrier cancel, tiny faint corner creases Extremely Fine appearance (Photo) 22.00 110 1c Blue Ty. II (7). Pos. 35RII, Large margins all around, pretty color, tiny corner creases, Extremely Fine appearance (Photo) 13.50

30.00	pmk., light horiz. crease, Extremely Fine appearance (Photo)	111
72 20 20 20	1c Dark Blue Ty. II (7). Pos. 32LIII, Unusual lovely deep color, dotted cork cancel, Fine	112
е	1c Dark Blue Ty. II (7). Huge margins all around, beautiful color and impression, Blue town pmk., faint pinhead thin, Superb appearance (Photo)	113
	1c Dark Blue Ty. II (7a). Plate III, Margins all around, lovely color and impression, Boston pmk., Extremely Fine(Photo)	114
)	1c Blue Ty. II (7). Plate III, Large margins all around, gorgeous color & impression, town pmk., shows plate crack, a lovely stamp, Superb (Photo)	115
	1c Blue Ty. II (7). Plate III, Huge margins all around, gorgeous color, light town pmk., Superb(Photo)	116
	1c Blue Ty. II (7). Plate III, Large margins all around, nice color Red carrier cancel, Extremely Fine (Photo)	117
	1c Blue Ty. II (7). Plate III, Margins all around, beautiful deep color, Boston Paid cancel, shows plate scratches, Very Fine(Photo)	118
	1c Blue Ty. II (7). Plate III, Margins all around, close at bottom, nice color, New Orleans pmk, shows plate scratch Very Fine (Photo)	119
	1c Blue Ty. II (7). Plate III, Margins all around except partly touching at top, town pmk., Very Fine (Photo)	120
	1c Blue Ty. II (7). Plate III, Large margins all around, lovely color, town pmk., tiny slight creases, Extremely Fine appearance (Photo)	121
V	1c Blue Ty. II (7). Plate III, Huge margins all around, nice color Urbana Illinois pmk., shows surface cracks, slight horiz. crease, Extremely Fine appearance (Photo)	122
,	1c Blue Ty. II (7). Horiz Pair, Plate III, Margins all around magnificent color and impression, brilliant Red Mobile, Ala. pmk., a lovely piece, Extremely Fine(Photo)	123
e	1c Blue Ty. II (7). Horiz. Pair, pos. 43–44RIE, Large margins all around, magnificent color and impression, Red grid cancels, Extremely Fine (Photo)	124
	1c Blue Ty. II (7). Vert. Pair, Plate III, Large margins all around, pretty color, town pmk., Extremely Fine(Photo)	125
r	1c Blue Ty. II (7). Horiz. Strip of 3, pos. 91–93LIE, left stamp showing Triple Transfer, one inverted, large margins all around, beautiful color and impression, blue grid cancels, a magnificent strip, Superb (Photo)	126
	1c Blue Ty. II (7). Horiz. Strip of 3, pos. 7-9RIII, latter two showing plate cracks, margins all around except just touching at U. R. and irregular scissor cut at bottom of right stamp, beautiful deep shade, ms. Oak Hill, Pa. pmk., Ashbrook states only strip known, Rare and attractive (Photo)	127
2	1c Blue Ty. II (7). Pos. 48R2, Double Transfer in "One Cent", margins all around, nice color, tied Blue Norfolk, Va. pmk., Extremely Fine (Photo)	128 🔀

129 🔀	pression, tied cl	ear Red New York	Carrier cancel to c	over front only,	E.V
130	around, gorgeou	s color, tied brilliant	of 3, Pos. 34–36RI Red grid cancels, N o	orfolk, Va. pmk.,	E. X
(D)	THE SECUL	STE OBLE	Des Costs	INSTRUMENTAL STATES	
	131	132	1.	33	
131	very light town	pmk., in spite of mic	nge margins all arou croscopic corner creas	se, a magnificent	600.00
132			Huge margins all a wn pmk., a magnifice		175.00
133	all around, love	ely color and impres	z. pair, pos. 79–80LI sion, town pmk., a r Extremely Fine	magnificent pair,	E. XII
	A CONTRACTOR OF THE PARTY OF TH		THE CASH COL BANK NOTE EN		
	134	135	136	137	
134			Huge margins all as		75.00
135			margins all around, remely Fine		75.00

1c Dark Blue Ty. IIIa (8A). Pos. 60RIV, Large margins 3 sides, partially touching at B., Sheet Imprint at R., lovely deep color, Very Fine (Photo)

75.00



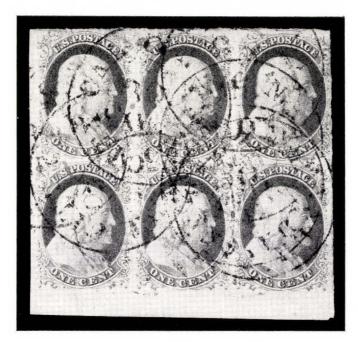


138	1c Blue Ty IIIA (8A). Horiz. Pair, pos. 57-58RIV, Large margins all around, magnificent color and impression, light town pmk., a gorgeous pair, Superb (Photo) 18.	5.00
139	Ic Blue Ty. IIIA (8A). Horiz. Pair, pos. 9-10RIV, Huge margins all around, magnificent color and impression, town pmk., Extremely Fine (Photo) 18.	5.00
140	Ic Blue Ty. IIIa (8A). Pos. 17RIE, Large margins all around, showing lower portion of 7RIE, the only Ty. I position, above, beautiful color and impression, tied by Wrentham, Mass pmk. to small, neat local cover, a lovely and unusual cover, Extremely Fine (Photo) E. V.	111
141	1c Blue Ty, IV (9). Pos. 51L1L, Huge margins all around, showing sheet centerline at l., lovely color and impression, town pmk., Superb (Photo)	2.50
142	1c Blue Ty. IV (9). Pos. 52L1L, recut twice at top and twice at bottom, Huge margins all around, gorgeous color and impression, light town cancel, Superb (Photo)	5.00
143	1c Blue Ty. IV (9). Pos. 23RIL, Margins all around, nice color, bold Intertwined Star cancel of South Gardner, Mass. Extremely Fine (Photo) E.	VI
144	1c Blue Ty. IV (9). Pos. 41RIL, Huge margins all around, nice color, town pmk., Extremely Fine	2.50
145	1c Blue Ty. IV (9). Pos. 46RIL, Large margins all around, lovely color and impression, Red town pmk., Extremely Fine	3.50
146	1c Blue Ty. IV (9). Pos. 92RIL, margins all around, Sheet Margin at bottom, magnificent color and impression, Blue Philadelphia pmk., Extremely Fine	3.50
147	1c Blue Ty. IV (9). Pos. 93RIL, Margins all around, Sheet margin at bottom, lovely color, town pmk., Extremely Fine	2.50
148	1c Blue Ty. IV (9). Pos. 60RIL, Huge margins all around, sheet margin at R. showing Imprint, lovely color, almost invisible pinhole, otherwise Extremely Fine	2,50



149	gins all around, showing sheet centerline at right, town pmk., Very Fine (Photo)	15.00
150	1c Blue Ty. IV (9). Pos. 8LIL, margins all around, Sheet margin at top, pretty color, Blue grid cancel, Very Fine (Photo)	13.00
151	1c Blue Ty. IV (9). Pos. 29RIL, Large margins all around, lovely color, Red town pmk., slight Vertical crease, Extremely Fine appearance (Photo)	13.50
152	1c Blue Ty. IV (9). Large margins all around, beautiful color, Red grid cancel, faint pinhead thinning, Extremely Fine appearance (Photo)	13.50
153	1c Blue Ty. IV (9). Pos. 60LIL, showing plate crack, Large margins all around, sheet centerline at R., pretty deep color, town pmk., trivial tiny corner crease in margin, far from design, Extremely Fine appearance (Photo)	60.00
154	1c Blue Ty. IV (9). Pos. 46RIL, Large margins all around, pretty color, Blue grid cancel, light creases, Extremely Fine appearance (Photo)	13.00
155	1c Blue Ty IV (9). Pos. 45RIL, Margins all around, clear Red Carrier cancel, Very Fine (Photo)	17.50
156	1c Blue Ty. IV (9). Horiz. Pair, pos. 2–3RIL, Huge margins all around, pretty color, Indianapolis, Ind. pmk., small closed tear in margin between stamps, both stamps Extremely Fine(Photo)	30.00
157	1c Blue Ty. (9). Horiz. Pair, pos. 45–46RIL, clear to very large margins except just touching at U. R., New Orleans pmk., two tiny light corner creases, Very Fine appearance (Photo)	30.00
158	1c Blue Ty. IV (9). Vert. Sheet Corner pair showing straddle pos. 10, 20LIL and part of 1RIL., large margins all around, showing sheet centerline at R., pretty color, Peru, Indiana pmk. crease in top stamp, a gorgeous showpiece, Extremely Fine appearance(Photo)	30.00
159	1c Blue Ty. IV (9). Vert. Pair, Pos. 50, 60LIL, Large margins all around, shows Sheet Centerline at right, beautiful color, light town pmk, tiny crease in one stamp, magnificent appearance(Photo)	30.00
160	1c Blue Ty. IV (9). Horiz. Strip of 3, pos. 2-4LIL, first showing plate crack, Sheet margin at top, Margins all around except barely touching partly at B., Beautiful color & impression, Blue Cincinnati, O. pmks., light crease in one stamp, a lovely strip, Extremely Fine appearance (Photo)	90.00
161	1c Blue Ty. IV (9). Horiz. Strip of 3, pos. 37–39RIL, Margins all around, town pmks., tiny thin in l.r. corner stamp far from design, otherwise Extremely Fine (Photo)	45.00
162	1c Blue Ty. IV (9). Vert. Strip of three, pos. 19–29–39RIL, large margins all around, magnificent deep color, Wonderful impression, town pmks., Extremely Fine (Photo)	45.00
163	1c Blue Ty. IV (9). Horiz. Strip of 4, Pos. 97–100LIL, Large margins all around except touching at top of left stamp, lovely color and impression, Blue town pmks., light vert. creases between stamps, Extremely Fine appearance (Photo)	150.00

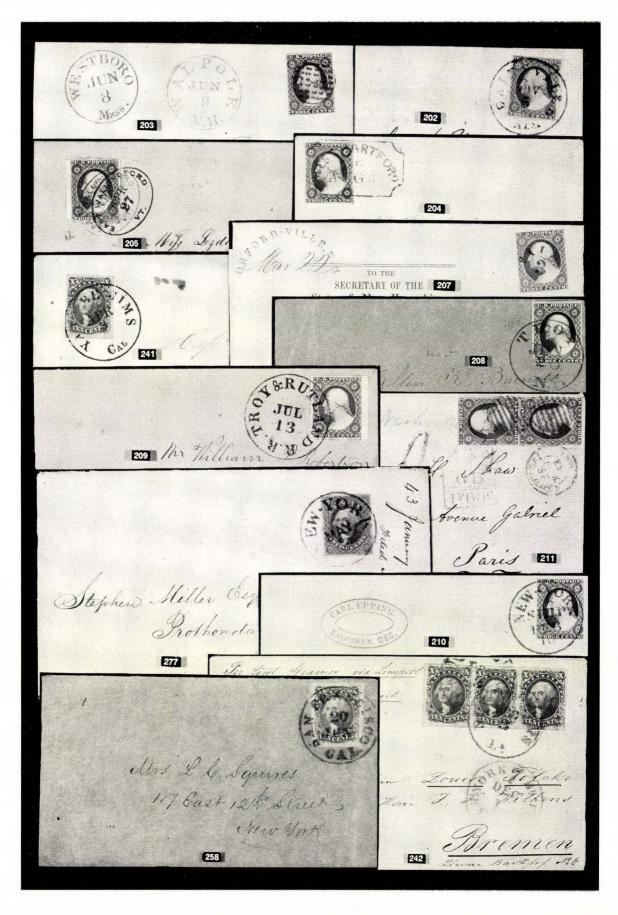




164 ⊞	1c Blue Ty. IV (9). Horiz. Block of 6, Large margins all around, Sheet margin at bottom, Nevada City, Cal. pmks., small tear only in margin below L. L. stamp, Very Fine, Attractive Showpiece (Photo) 180.00-
165 🔀	□ Ic Blue Ty. IV (9). Pos. 8IL, large margins all around, unusual color, tied by Red New York Carrier to tiny envelope, Extremely Fine (Photo) E. VI
166 🔀	Ic Blue Ty. IV (9). Margins except just touching at two points, tied by segmented cork, clear Louisville & St. Louis S. B. on folded letter from New Orleans to Indianapolis, scarce and attractive, Very Fine (Photo) E. IX
167 🔀	Ic Blue Ty. IV (9). Pos. 6LIL, Margins all around, nice color, tied St. Louis & Keokuk Steam on neat folded letter to Macomb, Illinois. Scarce and attractive. Very Fine
168 🔁	Ic Blue Ty. IV (9). Horiz. Strip of Nine, Pos. 2-10RIL, tied by six Chicago, III. pmks, small additional Ms. markings to legal size cover. Huge margins all around, sheet margin at top and R., a couple of tiny wrinkles and a slight marginal scuff but Extremely Fine condition for such a large strip, an outstanding and unusual showpiece (Photo) E.XI
	THREE CENT WASHINGTON
169	3c Copper Brown (10). Lower left Sheet Corner copy, large to huge margins all around, magnificent deep color, Brilliant Green Southington, Ct. pmk. Extremely Fine (Photo) E.V.
170	3c Deep Orange Brown (10). Large margins all around, lovely color, Blue Philadelphia pmk., Extremely Fine

171	3c Copper Brown (10). Margins all around, lovely color, clear Blue Philadelphia pmk, Extremely Fine(Photo)	5.00			
172	3c Copper Brown (11). Pos. 57LVE, clear to large margins all around, Blue Lynchburg, Va pmk., Extremely Fine(Photo)				
173	3c Orange Brown (10). Margins all around, lovely color, beautiful red grid cancel, tiny minor crease, Extremely Fine appearance				
174	3c Coper Brown (10). Margins all around, gorgeous color, small Boston Paid cancel, minor corner creases, Extremely Fine appearance				
175	3c Deep Orange Brown (10). Large margins all around, sheet margin at bottom, pretty color, Schenectady, N. Y. pmk. pre-printing paper fold crease, Extremely Fine appearance	4.50			
176	3c Orange Brown (10). Horiz, pair, huge margins all around, clear blue Reading Pa. pmk., a lovely pair in spite of minute faint thin in one stamp, Extremely Fine appearance(Photo)	11.00			
177 🔀	3c Orange Brown (10). Margins all around, tied by brilliant Red grid and by matching New London, Ct. pmk. on folded letter to Soon Springs, N. Y. attractive and Extremely Fine(Photo)	E. III			
178 🔀	3c Orange Brown (10). Large margins except just touching at R., beautiful rich color and impression, tied clear bright Green New London, Conn. pmk. to tiny folded letter, a gorgeous cover, Extremely Fine (Photo)	E. IV			
179 🔀	3c Orange Brown (10). Margins all around, gorgeous color, unusual Blue Paid in grid cancel, matching E. Winthrop, Me. pmk., scarce and attractive, Extremely Fine(Photo)	E. VI			
180 🔀	3c Deep Orange Brown (10). U.L. Sheet Corner copy, clear to large margins other sides, sheet centerline at L., deep rich color, tied Sandusky, Ohio pmk. on folded letter, Very Fine(Photo)	E. IV			
181 🔀	3c Orange Brown (10). Large margins all around except partly touching				
	at bottom, U.R. sheet corner copy, lovely color, grid cancel, not tied, Red Chicago, III. pmk., Very Fine	E. II			
182		E. II			
182 183	Red Chicago, III. pmk., Very Fine 3c Dull Red (11). L. L. Sheet Corner copy, huge margins all around,				
	Red Chicago, III. pmk., Very Fine 3c Dull Red (11). L. L. Sheet Corner copy, huge margins all around, town pmk., Extremely Fine (Photo) 3c Dull Red (11). Pos. 10RIV, U. R. Sheet Corner copy, clear to huge	E. IV			
183	Red Chicago, III. pmk., Very Fine 3c Dull Red (11). L. L. Sheet Corner copy, huge margins all around, town pmk., Extremely Fine (Photo) 3c Dull Red (11). Pos. 10RIV, U. R. Sheet Corner copy, clear to huge margins all around, lovely color, clear N. Y. pmk., Extremely Fine (Photo) 3c Dull Red (11). Lower right Sheet Corner copy, large to huge margins all around, town pmk., light unnoticeable corner crease, Extremely Fine	E. IV			
183 184	Red Chicago, III. pmk., Very Fine 3c Dull Red (11). L. L. Sheet Corner copy, huge margins all around, town pmk., Extremely Fine (Photo) 3c Dull Red (11). Pos. 10RIV, U. R. Sheet Corner copy, clear to huge margins all around, lovely color, clear N. Y. pmk., Extremely Fine (Photo) 3c Dull Red (11). Lower right Sheet Corner copy, large to huge margins all around, town pmk., light unnoticeable corner crease, Extremely Fine appearance (Photo) 3c Brownish Carmine (11). Lower left Sheet Corner copy, clear to huge margins 3 sides, just in at top, Blue Baltimore pmk., crease in margin	E. IV E. III E. II			
183 184 185	Red Chicago, III. pmk., Very Fine 3c Dull Red (11). L. L. Sheet Corner copy, huge margins all around, town pmk., Extremely Fine (Photo) 3c Dull Red (11). Pos. 10RIV, U. R. Sheet Corner copy, clear to huge margins all around, lovely color, clear N. Y. pmk., Extremely Fine (Photo) 3c Dull Red (11). Lower right Sheet Corner copy, large to huge margins all around, town pmk., light unnoticeable corner crease, Extremely Fine appearance (Photo) 3c Brownish Carmine (11). Lower left Sheet Corner copy, clear to huge margins 3 sides, just in at top, Blue Baltimore pmk., crease in margin far from design, Fine appearance (Photo) 3c Brownish Carmine (11). Pos. 66RIIL, "three Gents", huge margins	E. IV E. III E. II			

189	3c Brownish Carmine (11). Margins all around, just touching at one point, gorgeous color and impression, bold Blue str. line "Paid 3", Extremely Fine (Photo)	E. III
190	3c Brownish Carmine (11). Bold Negative "Paid" in large "3" cancel, Very Fine	E. III
191	3c Brownish Carmine (11). Margins 3 sides, just clear at B., nice color, large ornate blue Paid 3 in Circle of Clappville, Mass. Very Fine	E. II
192	3c Dull Red (11). Large margins all around, nice color, New York & Philadelphia R. R. pmk., Extremely Fine	10.00
193	3c Dull Red (11). Upper left Sheet Corner horiz. pair, large margins all around, clear Carlisle, Pa. pmk., Superb (Photo)	E. III
194	3c Brownish Carmine (11). Horiz. Pair, pos. 93-94LVL, latter showing cracked plate, margins all around, lovely color and impression, town pmk., Extremely Fine	45.65
195	3c Dull Red (11). Three copies, distinct shades, all marginal copies with clear to large margins all around, one showing sheet centerline, town pmks., Extremely Fine lot	E. II
196	3c Brownish Carmine (11). Horiz. Strip of 4, large margins all around, lovely color, unusual grid cancels, one stamp lightly creased, otherwise Extremely Fine	E. III
197	3c Dull Red (11). Six copies with Blue town cancels, large margins all around, diff. beautiful shades, a lovely lot, Extremely Fine	E. II
198	3c Dull Red (11). Six copies, margins all around, town pmks., diff. rich shades, three stamps have tiny creases, otherwise Extremely Fine lot	E. II
199	3c Dull Red (11). Vert. pair and six singles, margins all around, beautiful range of shades, selected for side line varieties, one light crease, otherwise Extremely Fine lot	E. IV
200	3c Dull Red (11). Horiz. Strip of 9, pos. 2-10R3, large margins all around, clear Windmill shaped grid cancels of Henry, III., separately struck on each stamp, an attractive and colorful showpiece, a tiny tear in one stamp, otherwise Extremely Fine(Photo) I	E. VIII
201	3c Dull Red (11). Twelve copies, Margins all around, beautiful range of shades, town pmks., a few have trivial faults, otherwise Extremely F.	E. II
202	3c Brownish Carmine (11). Pos. 47R6. Recut Bust, clear to large margins all around, lovely color and impression, tied clear Gainsville, Ala. pmk. on neat folded letter to Mobile, Extremely Fine(Photo)	E.V
203	3c Brownish Carmine (11). Margins except just touching partly B., lovely color, tied by clear black square dots in circle cancel, clear Blue Walpole N. H. and clear Red Westboro, Mass. pmks., gorgeous cover, Extremely Fine	E. II
204	3c Dull Red (11). Margins all around, tied clear West Hartford, Ct. in Arc Octagon cancel, scarce cancel, Very Fine (Photo)	E. V
205	3c Deep Claret (11a). Irregular margins all around, sheet margin at L., beautiful deep rich color, tied by clear East Wallingford, Vt., in oval, struck twice, on cover to Rhode Island, a scarce and attractive cover, Very Fine (Photo)	E. V



206 S 3c Claret (11a). Large margins all around, tied Blue Utica, N. Y. in fancy E.I oval, Extremely Fine 207 S 3c Dull Red (11). Margins in places, clear Blue "Paid 3" in Arc cancel, Orfordville, N. H. in arc pmk. on folded printed abstract of votes, a E. V Scarce and Extremely Fine cover (Photo) 208 S 3c Brownish Carmine (11). Pos. 26L2L, margins all around, beautiful rich color, tied bold Blue Troy, New York pmk., a lovely cover, Extremely Fine (Photo) E. III 209 3c Claret (11a). Huge margins all around, sheet margin at R., magnificent color and impression, tied scarce Bold Troy & Rutland R.R. on cover to North White Creek, N.Y., a gorgeous cover, Superb (Photo) E.VIII 210 S 3c Dull Red (11). Margins except just cuts outer line at L., clear New York Ship pmk. on incoming letter, Green handstamped Savannah, Ga. corner card, "pr Str. Florida" in ms., Rare and Very Fine (Photo) E. V 211 S 3c Claret (11a). Vertical pair, margins all around except touching at one point, tied Red grid cancels, light N. Y. pmk. on cover to France, French transits and G.B. accountancy mark, "Steamer Nashvill" in ms., small hole in cover, otherwise Extremely Fine (Photo) E.VI

5c IMPERFORATE JEFFERSON

212	213	214	215		
	(12). Huge margir				
5c Red Brown (12). Margins all around, Huge on three sides, beautiful rich color, town pmk., Extremely Fine (Photo)					
5c Red Brown (12). Margins all around, nice color, New Orleans pmk., Extremely Fine (Photo)					
5c Red Brown (12). Margins all around, nice color, brilliant Red town pmk., Extremely Fine (Photo)					
5c Red Brown (12). Large margins all around, beautiful color, light town pmk., Extremley Fine (Photo)					
5c Dark Red Brown (12). Large margins all around, beautiful deep color, slight corner creases, Extremely Fine appearance (Photo)					
5c Red Brown (12). Large margins all around, nice color, very light cancel, very faint horiz. crease, Extremely Fine appearance (Photo)					





220 221 222 223

220 5c Red Brown (12). Large margins all around, lovely deep color, town and French transit cancels, tiny trivial corner crease, Extremely Fine appearance 85.00 221 5c Red Brown (12). Margins all around, lovely deep color, Red town pmk., Very Fine (Photo) 85.00 222 5c Red Brown (12). Margins three sides, just touching at top, portion of Sheet Imprint at r. grid cancel, minute negligible corner creases, Very Fine appearance 85.00 223 5c Red Brown (12). Large margins all around, nice color, light Boston Paid cancel, Extremely Fine (Photo) 120.00



224 225

5c Red Brown (12). Horiz Pair large margine all age

5c Red Brown (12). Horiz. Pair, large margins all around, nice color, Red and Black town pmks., tiny tear and minor creases, scarce and attractive, Extremely Fine appearance (Photo) 300.00
 5c Red Brown (12). Horiz. Strip of 3, large margins all around, lovely color, New Orleans pmks., a gorgeous showpiece in spite of tiny trivial

corner crease, far from design, Extremely Fine (Photo) 400.00



226



227

227 Sc Red Brown (12). Huge margins all around, lovely color, tied bright Red grid, New Orleans pmk. on neat folded letter to France, French transit cancels, a lovely cover, Extremely Fine(Photo) E. XIII



10c GREEN IMPERFORATE

85.00	beautiful deep color, town pmk., Extremely Fine(Photo)	228
85.00	10c Green Ty. I (13). Large margins all around, sheet margin at bottom, magnificent color, town pmk., crease and pinhole, Extremely Fine appearance (Photo)	229
100.00	10c Green Ty. I (13). Margins all around, nice color, brilliant Red Mobile, Ala. pmk., minute corner creases, Extremely Fine appearance (Photo)	230
100.00	10c Green Ty. I (13). Large margins all around, nice color, Boston Paid and portion of Red town pmk., trivial crease, Extremely Fine appearance (Photo)	231
	10c Green Ty. I (13). Large margins all around, nice color, Red 19, struck twice and London, England Inland office cancel, a lovely item in spite of	232
100.00	light horiz, crease, Extremely Fine appearance (Photo)	



233

233	10c Green Ty. I (13). Two copies, Large margins all around, lovely color, tied by Portland Me. Paid on cover to Canada, U. States in Arc., scarce and attractive, Extremely Fine(Photo)	E. XII
234	10c Green Ty. II (14). Lower left sheet corner copy, enormous margins all around, nice color, town pmk. and boxed Red Aachen transit pmk., a fantastic copy, Superb	22.50
235	10c Green Ty. II (14). Huge margins all around, showing portions of three other stamps, San Francisco Pmk., nice color, a gorgeous copy, Extremely Fine (Photo)	22.50
236	10c Green Ty. II (14). Large to huge margins all around, light Blue town pmk., pretty color, Extremely Fine (Photo)	22.50
237	10c Green Ty. II (14). U. R. sheet corner copy, huge margins all around, San Francisco pmk., tiny thin, Extremely Fine appearance (Photo)	22.50

238	10c Dark Green Ty. II (14). Very large margins all around, deep Blue town pmk., lovely color, minute thin, Extremely Fine appearance (Photo)	22.50
239	10c Green Ty. II, III (14, 15). Vertical Pair, upper stamp ty II, huge margins all around, Sheet margin at left showing portion of sheet centerline, clear "3" cancels, struck twice on lower stamp, lovely color, a beautiful showpiece in spite of tiny trivial creases in u.l. margin, Extremely Fine (Photo)	60.00
240	10c Green Ty. II (14). Horiz. pair, Large to huge margins all around, Sheet Centerline at R., San Francisco Pmk., beautiful deep color, light creases, Extremely Fine appearance (Photo)	55.00
241 🔀	10c Green Ty. II (14). Large margins all around, beautiful deep color, tied clear Yankee Jims, Cal pmk. on somewhat stained cover to Maine, Very Fine(Photo)	E. III
242 🔀	10c Green Ty. II (14). Horiz. Strip of 3, huge margins all around, lovely color, tied by New Orleans pmks. on cover to Bremen. Red N. York Br. Pkt. 7 and ms. "Per first steamer Via Liverpool pr. Prussian closed mail", Extremely Fine (Photo)	E. X
243	10c Green Ty. III (15). Enormous margins all around, showing sheet centerline at R., gorgeous deep color, town pmk, a lovely copy, Superb (Photo)	22.50
244	10c Green Ty. III (15). Huge margins all around, pretty color, town pmk. and boxed Red Aachen transit, a Gorgeous Gem, Superb (Photo)	22.50
245	10c Dark Green Ty. III (15). Large margins all around, gorgeous deep color, clear Blue Grid cancel, Extremely Fine (Photo)	22.50
246	10c Dark Green Ty. III (15) Large to huge margins all around, lovely deep color, New Orleans pmk., Extremely Fine (Photo)	22.50
247	10c Green Ty. III (15). Large margins all around, unusual bold Sunburst in Oval cancel, minute corner creases, Extremely Fine appearance (Photo)	22.50
248	10c Green Ty. III (15). Clear to huge margins all around, Sheet Centerline at R., beautiful deep color, light town pmk., Extremely Fine (Photo)	22.50
249	10c Green Ty. III (15). Huge margins all around, light town cancel, beautiful color, thin, Extremely Fine appearance (Photo)	22.50
250	10c Green Ty. III (15). Huge margins all around, nice color, town pmk., faults, Extremely Fine appearance	22.50
251	10c Green Ty. III (15). Horiz, pair, clear to huge margins all around clear Red Fayetteville, N. Y. pmk., small thin, mostly in margin, an attractive pair, Extremely Fine appearance(Photo)	55.00+
252	10c Green Ty. III (15). Horiz Strip of 3. Large margins all around, magnificent deep color, light town pmks., a wonderful piece, Extremely Fine	77.50
253	10c Green Ty. IV (16). Pos. 64LI. Recut top & bottom, large margins all around nice color, Boston "Paid" cancel, closed tear, Extremely Fine appearance (Photo)	250.00



252 254

- 254 10c Deep Green Ty. III, IV (15, 16). Horiz. combination pair. Pos. 63, 64LI, R. stamp Ty. IV showing recut top and bottom, huge margins all around, pretty color, town pmks., minute corner crease and faint stains on R. stamp, Extremely Fine appearance (Photo) 272.50+



257



258 🔀 10c Green Ty. IV (16). Pos. 86L1, Recut at top, Enormous margins all around, nice color, clear San Francisco pmk., Extremely Fine (Photo) E. XII

12c BLACK IMPERFORATE

259	12c Black (17). Large margins all around, magnificent color and impression, town pmk., a lively copy, Extremely Fine (Photo)	25.00
260	12c Black (17). Margins all around, wonderful color, brilliant red grid cancel, Extremely Fine (Photo)	25.00
261	12c Black (17). Margins all around, magnificent color and impression very thin paper. Blue Philadelphia pmk., Extremely Fine (Photo)	25.00
262	12c Black (17). Exceptionally large margins all around, light red grid cancel, Extremely Fine(Photo)	25.00
263 -	12c Black (17). Large margins all around, showing sheet centerline at left, pretty color, light town pmk., negligible crease, Extremely Fine appearance (Photo)	25.00
264	12c Black (17). Margins all around, sheet margin at bottom, bright red town pmk., small crease, mostly in margin. Extremely Fine appearance (Photo)	25.00
265	12c Black (17). Huge margins all around, lovely color and impression, Philadelphia pmk., minute thin, Extremely Fine appearance (Photo)	25.00
266	12c Black (17). Large margins all around, lovely color and impression, San Francisco pmk., tiny light crease, Extremely Fine appearance (Photo)	25.00
267	12c Black (17). Margins all around, grid cancel, Very Fine (Photo)	25.00
268	12c Black (17), Margins all around, small at top, lovely color and impression, red grid cancel, Very Fine(Photo)	25.00
269	12c Black (17). Large margins all around, deep Blue "3 Paid" cancel, light crease, Extremely Fine appearance (Photo)	40.00
270	12c Black (17). Huge margins all around, nice color, Blue Philadelphia pmk., slight crease, Extremely Fine appearance(Photo)	25.00
271	12c Black (17). Large margins all around, gorgeous color and impression, brilliant red town cancel, minute tear, Extremely Fine appearance (Photo)	25.00



272 273

273	12c Black (17). Horiz. Pair, huge margins all around, beautiful color and impression, brilliant Red grid cancels, a magnificent pair in spite of very faint corner crease. Extremely Fine appearance (Photo)	65.00
274	12c Black (17). Horiz. pair, Pos. 55-56RI, huge margins all around showing part of next stamps below, lovely color & impression, clear Wilmington, N. C. pmk., minute corner creases, Extremely F. appearance (Photo)	65.00
275	12c Black (17). Horiz. Pair, margins all around, beautiful color, light town pmk., creases, Extremely Fine appearance(Photo)	65.00
276	12c Black (17). Vert. Strip of 5, large to huge margins all around, deep color, an attractive and desirable piece despite minute tear and creases affecting two stamps, three stamps Extremely Fine (Photo)	E. X
277 🔀	12c Black (17). Margins all around, nice color and impression, New York pmk., on refolded cover to Pennsylvania, an attractive example of this	
	Rare usage, Extremely Fine (Photo)	125.00



278

278 278 278 278 279 12c Black (17). Two horiz. pairs, Pos. 1-2L1, 99-100LI, clear to large margins all around, beautiful colors and impressions, tied by Flushing, N. Y. pmks on cover to England Red British Transit and "38", a Rare and gorgeous cover, Extremely Fine (Photo) E. XII

1857 PERFORATED ISSUE

1c BLUE FRANKLIN

1c Blue Ty. I (18). Centered, lovely color, town pmk. Extremely Fine (Photo) 55.00
 1c Blue Ty. I (18). Centered, lovely color, Red Carrier cancel, Very Fine (Photo) 65.00

281	1c Blue Ty. I (18). Horiz. pair, showing sheet centerline at L., nice color, New York pmk., one stamp has two slightly short perfs., otherwise	
	Very Fine (Photo)	125.00
282	1c Blue Ty. I, II (18, 20). Vertical combination pair from Pl. 12, nice color, Blue Grid of Square Dots cancels, a scarce and attractive piece,	
	Extremely Fine (Photo)	100.00
283	1c Blue Ty. I (18). Tied Red Providence, R. I. pmk. to tiny ladies en-	
	velone lovely color Very Fine (Photo)	F VII



284

284	1c Blue Ty. IA (19). Horiz. Strip of Three, Huge margins all around, Magnificent deep color and impression, clear New York pmk., center stamp has trivial wrinkling. Ashbrook states: "I consider perforated Ty. IA stamps that are not touched by perforations as the rarest stamps in the 1857 perforated issue. The finest piece I have ever seen is a horiz. strip of 3 in the famous collection of Sir Nicholas Waterhouse of London" Purchased from Waterhouse, \$3500.00, Extraordinary Showpiece (Photo) E.XV
285	1c Blue Ty. II (20). Centered, nice color, grid cancel, creased corner perf, otherwise Very Fine 20.00
286	1c Dark Blue Ty. II (20a). Reconstructed horiz. pair, Pos. 23-24L2, left stamp showing Cracked Plate, lovely color and impression, Very Fine (Photo) 105.00+
287	1c Blue Ty. II (20). Vertical Strip of 3, Pos. 9, 19, 29RII, lovely color, light town pmks, a magnificent strip despite trivial short perf in bottom stamp, Extremely Fine
288	1c Blue Ty. II, III, IIIa (20, 21, 22) Horiz. combination Strip of 3, Pos. 98–100RII, lovely color, New York pmk., a scarce and beautiful piece despite pinhead thin and light creases, Very Fine appearance (Photo) 145.00+
289 🔀	1c Blue Ty. II (20). Beautiful color, tied Blue Norfolk, Va pmk. to neat folded circular, Very Fine
290 🔀	1c Blue Ty. II (20). Beautiful color, tied by Red New York Carrier cancel to tiny cover, minor short perf, otherwise Extremely Fine (Photo) E.IV
291	1c Blue Ty. II, IIIa (20, 22). Vert. Pair, top stamp Ty. II, bottom Ty. IIIa, Pitsburgh, Pa. in unframed circle pmk., lovely color and impression, Very Fine (Photo) E.VI
292	1c Blue Ty. IIIa (22). Pretty color, large grid cancel, Very Fine (Photo) 20.00



293	1c Dark Blue Ty. IIIa (22). Red New York Carrier cancel, Very Fine (Photo)	25.00
294	1c Blue Ty. IIIa (22). Beautiful deep color, town pmk., light corner crease, Very Fine appearance(Photo)	20.00
295	1c Ty. IIIa (22). Plate XI Red New York Carrier cancel, nice color, minute corner crease, Very Fine appearance (Photo)	25.00
296	1c Blue Ty. IIIa (22). Vert. Pair, Pos. 24, 34RIV, gorgeous deep color, Willimantic, Ct. pmk., couple short perfs at top, otherwise Extremely Fine (Photo)	50.00
297	1c Blue Ty. IV (23). Pos. 57RIL, nice color, light town cancel, Extremely Fine (Photo)	30.00
298	1c Blue Ty. IV (23). Pos. 44LIL., nice color, red Carrier, Very Fine (Photo)	50.00
299	1c Blue Ty. IV (23). Horiz. Pair, Pos. 96-97 RIL., Blue town pmks., minute margin tear in one stamp, otherwise Very Fine(Photo)	65.00
300 🔀	1c Blue Ty. IV (23). Two copies, Pos. 23, 24 LIL, gorgeous color and impression, tied by New Orleans pmk. on neat folded circular to France, Scarce usage, Extremely Fine (Photo)	E. VII
301	1c Blue Ty. V (24). Nice color, pretty Red grid cancel, Extremely Fine	5.00
302	1c Blue Ty. V (24). Blue Baltimore Carrier cancel, nice color, bent corner perf., otherwise Extremely Fine	10.00
303	1c Blue Ty V (24). Two copies, lovely deep shades, Red grid and carrier cancels, Extremely Fine	10.00
304	1c Blue Ty. V (24). Three copies, beautiful shades, Blue town pmks., Very Fine lot	12.00
305	1c Blue Ty. V (24). Three copies, Red town, grid, Carrier cancels, one has tiny tear, otherwise Very Fine lot	15.00
306	1c Blue Ty. V (24). Horiz. Strip of 4, Pos. 51-54R.7, sheet centerline at L., nice color, San Francisco Cal., Dec 20, 1858 pmks, few short perfs on one, otherwise Extremely Fine	17.00+
307 ⊞	1c Blue Ty. V (24). Block, gorgeous color, clear San Francisco, Dec 7, 1860 pmk., a magnificent block in spite of minute marginal thin, Extremely Fine appearance (Photo)	60.00
308	Ic Blue Ty. V (24). L shaped Strip of 6, Pos. 13, 14, 24, 34, 44, 54R9, nice color, Warsaw, Mo. pmks., an unusual and attractive strip, crease and tiny tear, Extremely Fine appearance	25.50+
309 🔀	1c Blue Ty. V (24). Pos. 10L9, "Earring" plate flaw, sheet centerline at R., grid cancel, not tied, on cover to Milton, Del., stamp centered to bottom, Attractive cover	E. III
310 🔀	1c Blue Ty. V (24). Horiz. strip of 3, deep color, tied by Blue Chicago pmks. and grids on cover to New York, Extremely Fine(Photo)	E. III
311 🔀	Apr 20, 1859 pmks. on cover to Santa Cruz. A very attractive and unusual cover, Extremely Fine	E. VIII



3c RED PERFORATED

312	3c Red Ty. I (25). Two copies, nice shades, 1857 pmks, one in Blue, Extremely Fine	6.00
313	3c Red Ty. I (25). Horiz. strip of 3, Pos. 28-30LVI, lovely color, Stoughton, Wis. pmk., a lovely piece, Extremely Fine	12.00
314 🔀	3c Red Ty. I (25). Pos. 47R6, Recut Bust, lovely color, tied to small cover by Rome, N.Y. pmk., Very Fine(Photo)	E. VI
315	3c Red (26). Bold Red "Boston Br. Pkt. Paid" cancel, lovely color, Rare, Extremely Fine (Photo)	E. V
316	3c Red (26). Clear "L.B" in Barred Octagon cancel of West Hartford, Ct. on small piece, Extremely Fine(Photo)	E. II
317	3c Red Ty. II (26). Nice color, Masonic Square & Compass cancel, minor short perfs, Extremely Fine appearance (Photo)	E. II
318	3c Red Ty. II (26). Clear "34" in Star in Circle cancel, two short perfs, beautiful strike, Extremely Fine appearance(Photo)	E. II
319	3c Red Ty. II (26). Three diff. Paid cancels, one in Blue, lovely shades, Very Fine lot	E. I
320	3c Red (26). Five copies, centered, lovely shades, Red grid and 4 Red town pmks., one has tiny nick, otherwise Extremely Fine lot	E. II
321	3c Red (26). Horiz, pair and five singles, centered, all with Red or Blue pmks., two small faults, otherwise Extremely Fine lot	E. I
322 🖽 .	Bc Red Ty. II (26). Vert. block of 9, showing straddle at R., the centerline is perforated for 1½ inch at top in error, lovely color, Chicago pmks., a Rare and unusual block, Fine-Very Fine	40.50+
323 🔀	3c Red Ty. II (26). Tied by clear "Sykesville, B. & O. R. R. Co. Sep 26, 1860" in oval on small cover to Baltimore, Rare and attractive, Extremely Fine (Photo)	E. V
324 🔀	3c Red Ty. II (26). Tied fancy Stoneham, Mass. in scroll in circle cancel, 1859 usage, beautiful strike, cover repaired(Photo)	E. IV
325 🔀	3c Red Ty. II (26). Tied by bold Masonic Square & Compass in circle cancel, Mittineague, Mass. pmk. on cover to Wisconsin, cover has light stain, otherwise Extremely Fine (Photo)	E. VI
326 ⊞	3c Red Ty. IIa (26a). Block, Pos. 65-66, 75, 76R10L, two left stamps showing large Double Transfer, rich color, San Antonio, Tex. pmk., not tied, used to Washington, D. C., ms. notes at R., Scarce, Very Fine (Photo)	E. VI
327 🔀	3c Red Ty. II (26). Two covers with clear Plainfield, Ms. and Montague, Ms. pmks., the smallest U. S. pmks., just over ½" in diameter, stamps have grid and ms "1860" cancels, not tied, two Rare and beautiful covers, Very Fine	E. VI
	5c JEFFERSON PERFORATED	
328	5c Brick Red Ty. I (27). Lovely color, light town pmk., Extremely Fine (Photo)	67.50
329	5c Brick Red Ty. I (27). Beautiful color, unusual Blue Square Dotted Grid cancel, a lovely copy, Extremely Fine	70.00



330	5c Brick Red Ty. I (27). Lovely color, light town pmk., Very Fine (Photo)	57.50
331	5c Brick Red Ty. I (27). Nice color, light town cancel, slightly short	67.50
332	5c Brick Red Ty. I (27). Pretty color, very light town pmk., two short perfs, otherwise Extremely Fine	67.50
333	5c Brick Red Ty. I (27). Lovely color, New Orleans 1859 pmk., short corner perf., Extremely Fine appearance	70.00
334	5c Brick Red Ty. 1 (27). Vert. Pair, beautiful color, New Orleans, La. Apr. 8, 1859 pmk., a magnificent pair despite minor short perf in one stamp, Extremely Fine (Photo) 12	75.00
335	pmk. on cover to Spain, Red New York and Blue Spanish Transits, clipped	90.00
336	5c Red Brown Ty. I (28). Nice deep color, light town pmk., Extremely Fine (Photo)	45.00
337	5c Red Brown Ty. I (28). Magnificent deep color, bright Blue town pmk., a beautiful stamp, Extremely Fine	45.00
338	5c Red Brown Ty. I (28). Brilliant Red str. line "Paid" cancel, lovely color, Extremely Fine (Photo) E.	VIII
339	5c Red Brown Ty. I (28). Beautiful deep color, very light pmk. corner creases and short corner perf., Extremely Fine appearance(Photo)	45.00
340	5c Red Brown Ty. I (28). Gorgeous deep color, New Orleans pmk., negligible tiny corner crease, Extremely Fine appearance (Photo)	45.00
341	5c Red Brown Ty. I (28). Beautiful color, light town pmk., tiny tears, Very Fine appearance (Photo)	45.00



342

342 ⊞ 5c Red Brown Ty. I (28). Block lovely color, Bold Fort Smith, Ark. pmk., Very Fine despite trivial creased corner perf., a rare and attractive block (Photo) 500.00

343	5c Indian Red Ty. I (28A). Magnificent color, New Orleans pmk., light corner crease, Extremely Fine appearance (Photo)	85.00
344	5c Brown Ty. 1 (29). Beautiful deep color, barely cancelled, a magnificent stamp, Superb(Photo)	27.50
345	5c Brown Ty. I (29). Lovely deep color, light grid cancel, Extremely Fine (Photo)	27.50
346	5c Brown Ty. I (29). Nice color, New Orleans pmk., Extremely Fine (Photo)	27.50
347	5c Brown Ty. I (29). Nice deep color, town pmk. and boxed foreign transit, Very Fine	27.50
348	5c Brown Ty. I (29). Pretty color, Marysville, Cal. Blue Box Grid cancel, minute tear, Extremely Fine appearance (Photo)	30.00
349	5c Orange Brown Ty. II (30). Centered, lovely color, light Red grid cancel, a magnificent stamp Extremely Fine (Photo)	50.00
350	5c Brown Ty. II (30A). Nice color, bright Red grid cancel, a very attractive stamp, Extremely Fine(Photo)	22.50
351	5c Brown Ty. II (30A). Beautiful color and impression, Blue Baltimore pmk., Extremely Fine(Photo)	25.00
352	5c Brown Ty. II (30A). Rich color, bright Red town and grid, Blue French transit cancels, a gorgeous stamp, Extremely Fine (Photo)	22.50
353	5c Brown Ty. II (30A). Pretty color, very light town pmk., trivial minute corner crease, Extremely Fine appearance (Photo)	18.50
354	5c Brown Ty. II (30A). Centered, Blue grid cancel, Portion of Marginal Imprint & Plate No., small sealed tear, Extremely Fine appearance (Photo)	E. III
354	Imprint & Plate No., small sealed tear, Extremely Fine appearance	E. III 22.50
	Imprint & Plate No., small sealed tear, Extremely Fine appearance (Photo) 5c Brown Ty. II (30A). Brilliant Red grid cancel, slightly creased corner	
355	Imprint & Plate No., small sealed tear, Extremely Fine appearance (Photo) 5c Brown Ty. II (30A). Brilliant Red grid cancel, slightly creased corner perf, V. F. appearance (Photo) 5c Brown Ty. II (30A). Nice color, Red grid cancel, minor faults, Ex-	22.50
355 356	Imprint & Plate No., small sealed tear, Extremely Fine appearance (Photo) 5c Brown Ty. II (30A). Brilliant Red grid cancel, slightly creased corner perf, V.F. appearance (Photo) 5c Brown Ty. II (30A). Nice color, Red grid cancel, minor faults, Extremely Fine appearance 5c Brown Ty. II (30A). Horiz. Pair, rich color, bright Red grid cancels, a	22.50 22.50
355 356 357 358	Imprint & Plate No., small sealed tear, Extremely Fine appearance (Photo) 5c Brown Ty. II (30A). Brilliant Red grid cancel, slightly creased corner perf, V. F. appearance (Photo) 5c Brown Ty. II (30A). Nice color, Red grid cancel, minor faults, Extremely Fine appearance (Photo) 5c Brown Ty. II (30A). Horiz. Pair, rich color, bright Red grid cancels, a gorgeous pair, Extremely Fine (Photo) 5c Brown Ty. II (30A). Vert. Strip of 3, gorgeous color, light town pmks., a lovely piece despite almost invisible crease in lower stamp, contains	22.50 22.50 45.00
355 356 357 358	Imprint & Plate No., small sealed tear, Extremely Fine appearance (Photo) 5c Brown Ty. II (30A). Brilliant Red grid cancel, slightly creased corner perf, V.F. appearance (Photo) 5c Brown Ty. II (30A). Nice color, Red grid cancel, minor faults, Extremely Fine appearance 5c Brown Ty. II (30A). Horiz. Pair, rich color, bright Red grid cancels, a gorgeous pair, Extremely Fine (Photo) 5c Brown Ty. II (30A). Vert. Strip of 3, gorgeous color, light town pmks., a lovely piece despite almost invisible crease in lower stamp, contains Very Fine pair (Photo) 5c Dark Brown Ty. II (30A). Used with 10c Green Ty. V (35) and vert. pair 3c Red Ty. II (26) on cover to Calcutta, all stamps tied by Boston	22.50 22.50 45.00 70.00
355 356 357 358	Imprint & Plate No., small sealed tear, Extremely Fine appearance (Photo) 5c Brown Ty. II (30A). Brilliant Red grid cancel, slightly creased corner perf, V. F. appearance (Photo) 5c Brown Ty. II (30A). Nice color, Red grid cancel, minor faults, Extremely Fine appearance 5c Brown Ty. II (30A). Horiz. Pair, rich color, bright Red grid cancels, a gorgeous pair, Extremely Fine (Photo) 5c Brown Ty. II (30A). Vert. Strip of 3, gorgeous color, light town pmks., a lovely piece despite almost invisible crease in lower stamp, contains Very Fine pair (Photo) 5c Dark Brown Ty. II (30A). Used with 10c Green Ty. V (35) and vert. pair 3c Red Ty. II (26) on cover to Calcutta, all stamps tied by Boston Paid cancels, a rare and attractive cover Extremely Fine (Photo)	22.50 22.50 45.00 70.00
355 356 357 358 359 🖂	Imprint & Plate No., small sealed tear, Extremely Fine appearance (Photo) 5c Brown Ty. II (30A). Brilliant Red grid cancel, slightly creased corner perf, V. F. appearance (Photo) 5c Brown Ty. II (30A). Nice color, Red grid cancel, minor faults, Extremely Fine appearance (Photo) 5c Brown Ty. II (30A). Horiz. Pair, rich color, bright Red grid cancels, a gorgeous pair, Extremely Fine (Photo) 5c Brown Ty. II (30A). Vert. Strip of 3, gorgeous color, light town pmks., a lovely piece despite almost invisible crease in lower stamp, contains Very Fine pair (Photo) 5c Dark Brown Ty. II (30A). Used with 10c Green Ty. V (35) and vert. pair 3c Red Ty. II (26) on cover to Calcutta, all stamps tied by Boston Paid cancels, a rare and attractive cover Extremely Fine (Photo) 10c GREEN PERFORATED	22.50 22.50 45.00 70.00 E. XI

E. IX	≥ 10c Green Ty. I (31). Pos. 100L1, large margins, gorgeous color, portion of selvage showing sheet centerline at R., tied by clear Iowa City, Iowa May 3, 1859 pmk. on small cover to Canada Red U. States and Paid 10 in arcs, a wonderful cover, Extremely Fine	363
13.50	10c Green Ty. II (32). Magnificent deep rich color, bright Blue town pmk., a gorgeous copy, Extremely Fine (Photo)	364
15.00	10c Green Ty. II (32). Nice color, Red grid cancel, a very pretty copy, Extremely Fine (Photo)	365
12.00	10c Green Ty. II (32). Lovely color, town pmk., minute thin, Extremely Fine appearance (Photo)	366
	10c Green Ty. II (32). Horiz. Pair, Pos. 57-58 R. I. nice color, clear Paid in circle cancel, Extremely Fine (Photo)	367
	10c Green Ty. II, III (32, 33). Combination Block of 4, top pair Ty. II, pretty color, Saint Louis, Mo. May 26, 1860 pmk., red transit cancels, a scarce and lovely block despite one short perf at bottom, Extremely Fine (Photo)	368
	Boston Mass. pmk., on cover to Honolulu, Hawaii, scarce usage, Very Fine (Photo)	369
10.00	10c Green Ty. III (33). Nice color, town pmk., Extremely Fine (Photo)	370
10.00	10c Green Ty. III (33). Nice color, town pmk., trivial faint thin, Extremely Fine appearance (Photo)	371
12.50	10c Green Ty. III (33). Lovely color, brilliant Red grid cancel, light crease, Extremely Fine appearance (Photo)	372
10.00	10c Green Ty. III (33). Pretty deep color, deep Blue town pmk., Red transit, faint thinning, Very Fine appearance (Photo)	373
	10c Green Ty. III (33). Tied by San Francisco, Cal May 5, 1859 cancel on neat folded letter to New York, Extremely Fine (Photo)	374
	■ 10c Green Ty. III (33). Horiz. strip of 3, tied by clear New Orleans, La. Jan 25, 1858 pmks. on cover to Vienna, Red New York Br. Pkt. 7 Paid, Blue handstamp corner card and Red Aachen transit, scarce and attractive, Very Fine	375
150.00	10c Green Ty. IV (34). Pos. 55L.I, Recut bottom, lovely color, town pmk. a gorgeous copy, Extremely Fine(Photo)	376
	2 10c Green Ty. IV (34). Pos. 86LI, Recut at Top, tied by Boston Paid cancel, Boston, Mass. in Red double circle on cover to Folsom, Calif., shows ornate parlor stove on back, stamp has light crease Extremely Fine appearance (Photo)	377
7.50 +	10c Dark Green Ty. V (35). Beautiful deep color, brilliant Red Paid in circle cancel, Extremely Fine (Photo)	378
12.50	10c Green Ty. V (35). Curl on forehead, nice deep shade, Red New York Paid cancel. Very Fine	379
20.00	10c Green Ty. V (35). Pos. 47R.II, Double Transfer at bottom, nice deep color, grid and Red town pmk., couple short perfs, otherwise Extremely Fine	380



381	10c Green Ty. V (35). Two copies, nice shades, town pmks., one in Blue, one has two short perfs, otherwise Extremely Fine	
382	10c Green Ty. V (35). Two copies, shades, town and grid cancels, Red New York and Aachen transits, one has minute corner crease, otherwise Extremely Fine	
383	10c Green Ty. V (35). Vertical strip of 3, lovely deep color, huge margins, San Francisco, Cal. Jun 5, 1860 pmks. a lovely strip, Extremely Fine (Photo) 21.00+	
384	10c Green Ty. V (35). Three copies, Red Paid and grid cancels, one with portion of sheet imprint, one has negligible corner crease, otherwise Very Fine	
385	10c Green Ty. V (35). Three copies, nice deep shades, Red New York Paid pmks., one has trivial corner crease, otherwise Very Fine	
386	10c Green Ty. V (35). Four copies, shades, three with Red pmks. showing Reconstructed Sheet Imprint, one has minute corner crease. another has two clipped perfs, otherwise Extremely Fine lot	
387 🔀	10c Green Ty. V, three, 3c Red Ty. II (26, 35). Tied by clear Holmes Hole, Mass. pmks. on cover to Singapore, Red London transit, scarce and attractive portion of flap missing. Very Fine (Photo) E. VI	

END OF FIRST SESSION

LOTS ON VIEW FROM OCTOBER 9th

OFFICE OPEN SATURDAY, OCTOBER 14th



SECOND SESSION

WEDNESDAY, OCTOBER 18th, 1961 — 1:30 P.M.

HOTEL ROOSEVELT - VANDERBILT ROOM

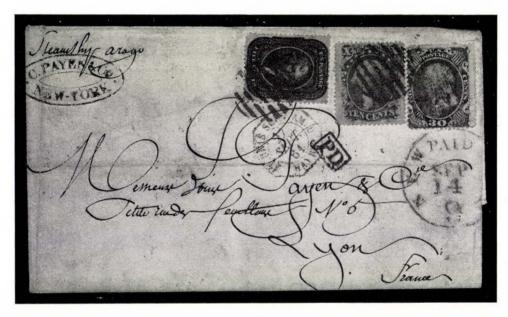
12c BLACK PERFORATED

388	12c Black (36). Magnificent rich color & impression, town pmk., a wonderful copy, Extremely Fine	.00
389	12c Black (36). Lovely color, Richmond, Va. pmk. Extremely Fine (Photo) 10	.00
390	12c Black (36). Lovely color & impression, sheet centerline at L., Red grid cancel, Extremely Fine(Photo) 12	.00
391	12c Black (36). Gorgeous color and impression, Red grid cancel, Extremely Fine (Photo) 12	.00
392	12c Black (36). Nice color and impression, Red Paid in circle cancel, Very Fine (Photo) 12.50)+
393	12c Intense Black (36). Plate III, Very deep color, New Orleans pmk., two short perfs, otherwise Extremely Fine (Photo) 10	.00
394	12c Intense Black (36). Plate III, nice deep color, Red grid cancel, small thin, Extremely Fine appearance	.00
395	12c Intense Black (36). Plate III, nice color, Blue town pmk., tiny thin, Extremely Fine appearance (Photo) 11	.00
396	12c Black (36). Horiz. Pair, lovely color & impression, light town pmk., perfectly centered, a magnificent pair despite one slightly short perf, Extremely Fine	.00
397	12c Intense Black (36). Horiz. Pair, lovely Deep Color, town pmk., small thin on one stamp, Extremely Fine appearance (Photo) 25.	.00
398	12c Black (36). Horiz. pair, nice color, New Orleans pmk., one short perf, otherwise Very Fine(Photo) 25.	.00
399 🖽	12c Black (36). Block of 16, reconstructed from two vertical blocks of 8, light New York town pmks., a rare and attractive showpiece Fine-Very Fine (Photo) 700.00)+
400 🔀	12c Black, 3c Red (26, 36). Tied by Red New York Paid 12 pmks. on cover to France, Red French Transit and Boxed PD, cover has tears at top, scarce and attractive	П
	24c LILAC WASHINGTON	
401	24c Lilac (37). Beautiful color, light Red grid cancel, a magnificent copy, Superb (Photo) 30.	.00
402	24c Lilac (37). Large margins, wonderful color, Red grid cancel, a magnificent copy, Superb	00



403	24c Lilac (37). Beautiful deep shade, Red grid cancels, a gorgeous stamp, Extremely Fine(Photo)	30.00
404	24c Lilac (37). Nice color, grid cancel, Extremely Fine (Photo)	27.50
405	24c Lilac (37). Lovely color, light grid cancel, short corner perf, otherwise Extremely Fine (Photo)	27.50
406	24c Lilac (37). Lovely color & impression, Red grid cancel, pin head thin, Extremely Fine appearance (Photo)	30.00
407	24c Lilac (37). Nice color, Red Supplementary Mail ty. A cancel, minute thin, Extremely Fine appearance(Photo)	75.00
408	24c Lilac (37). Beautiful color, Blue town pmk., slightly short perfs, otherwise Extremely Fine(Photo)	32.50
409	24c Lilac (37). Lovely deep color, Red grid cancel, light crease, Extremely Fine appearance (Photo)	30.00
410	24c Lilac (37). Gorgeous color, light Blue grid cancel, a lovely copy despite trivial perf thin. Extremely Fine appearance (Photo)	32.50
411	24c Lilac (37). Nice color, Blue grid cancel, minute corner crease, Very Fine appearance(Photo)	32.50
412	24c Lilaz (37). Nice color, Red Philadelphia "19" cancel, few short perfs, Very Fine appearance(Photo)	40.00
413	24c Lilac (37). Horiz. Pair, nice color, Red grid cancels, scarce and attractive, Very Fine(Photo)	125.00
414 🔀	24c Lilac (37). Tied by Red grid, New York 19 pmk. on neat cover to England, a lovely cover, Very Fine (Photo)	E. IX
415 🔀	24c Lilac, 1c Blue Ty. V (24, 37). Tied by Paid in octagon cancels, 1c by additional Red Brown Br. Pkt., on tiny cover to London, June 26, 1861 usage, 1c has s.e. at R., Rare and attractive combination, Very Fine (Photo)	E. X
	30c ORANGE FRANKLIN	
416	30c Orange (38). Lovely color, Red grid cancel, Blue transit, Extremely Fine	35.00
417	 30c Orange (38). Gorgeous color, clear Blue Baltimore, Md. Feb. 18, 1861 pmk., boxed Red foreign transit, a lovely copy, Extremely Fine (Photo) 	35.00
418	30c Orange (38). Pretty color, Blue Louisville Ky. town & grid cancels, Extremely Fine	35.00
419	30c Orange (38). Lovely color, Red grid cancel, Very Fine (Photo)	35.00
420	30c Orange (38). Nice color, Boston Paid cancel, trivial corner perf crease, otherwise Extremely Fine (Photo)	35.00
421	30c Orange (38). Beautiful color, Blue Baltimore, Md. postmark, short corner perf, otherwise Extremely Fine(Photo)	35.00
422	30c Orange (38). Nice color, Red grid cancel, small tear, Extremely Fine appearance (Photo)	35.00

423	Fine appearance (38). Lovely color, grid cancel, two short peris, Extremly (Photo)	32.50
424	30c Orange (38). Lovely color, Red grid cancel, freak irregular perfs at bottom, minute tears, Very Fine appearance (Photo)	35.00
425	30c Orange (38). Nice color sharing clear New York pmk. with 3c Red (26), attractive and Extremely Fine (Photo)	33.00
426	5c Orange Brown Ty. II, 30c Orange (30, 38). Beautiful colors, tied together by bold target cancel, an attractive showpiece despite trivial corner crease in 5c and minute tear in 30c Extremely Fine appearance (Photo)	82.50
427 🔀	30c Orange (38). Lovely color, tied clear Boston Paid cancel, Red	
	Boston Paid 24 pmk on beautiful folded letter to Paris, French transit,	
	Very Fine (Photo)	E. XI



428

428 So Orange, 10c Green Ty. V, 5c Brown Ty. II (30A, 35, 38). Tied by Red grids on cover to France, Red New York Paid 9, Red and Blue French transits, 30c centered to L. R., a rare and attractive combination, Very Fine (Photo) E. XIII

90c BLUE WASHINGTON

- 429 90c Blue (39). Wonderful color and impression, town pmk., Rare and attractive, Very Fine (Photo) 350.00
- 430 **90c Deep Blue (39).** Pretty color, Red town and grid cancels, a lovely copy despite small closed tear, Extremely Fine appearance (Photo) 225.00

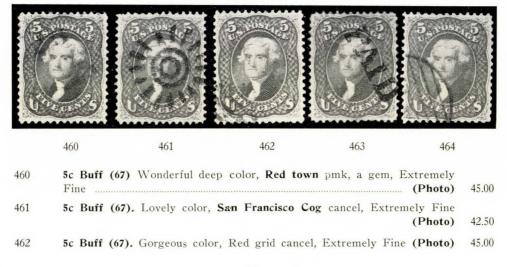
1861 ISSUE

AUGUST PRINTING

431	10c Dark Green August (58). Magnificent Color, bold Red grid cancel, a lovely gem, Extremly Fine(Photo)	80.00
432	10c Dark Green August (58). Pos. 94 IV Double Transfer, lovely color, Philadelphia pmk., Extremely Fine, listed but unpriced by Scott (Photo) 75	5.00+
433 🔀	10c Dark Green August (58). Used with 1c Blue (63) two copies, shades, 3c Rose (65) tied by grids on cut down cover, Salem, III. pmks., used to Carlisle, Ill. in July, 1862, Rare and attractive combination, Very Fine (Photo) E.	VIII
434	24c Violet August (60). Lovely color, Blue town pmk., Extremely Fine (Photo)	75.00
435	24c Violet August (60). Beautiful color. San Francisco, Cal. Jan 1, 1862 pmk., slightly short perf., otherwise Extremely Fine (Photo) 70	+00.00
436	24c Violet August (60). Gorgeous deep color, clear str. line Paid cancel, Extremely Fine despite bent corner perf (Photo) 1	00.00
	1c FRANKLIN	
437	1c Blue (63). Magnificent deep shade, wonderful impression, Paid in oval cancel, a truly gorgeous gem, Superb (Photo)	6.00
438	1c Blue (63). Two copies, nice shades, diff. Red Carrier cancels, Extremely Fine	9.00
439	1c Blue (63). Three copies, lovely shades including Indigo, grid, target, town cancels, latter in Blue, Extremely Fine	13.25
440	1c Blue (63). Three copies, lovely shades, different town pmks., Extremely Fine	8.25
441	1c Blue (63). 3 copies, lovely shades including Bright Blue, Carrier, town, rosette cancels, latter also has French transit, two faint creases, otherwise Extremely Fine	13.75
442 🔀	1c Blue (63). Tied by Red New York City Delivery 1 ct. on tiny local cover, V.F.	E. I
443 🔀	1c Blue, 3c Rose (63, 65). Pair and single of latter, the two singles overlap the pair, clear "N. York Steamships" pmk. on cover to Mass. ms. "U. S. Brig Bainbridge, Aspinwall, N. G. (Panama) Pr. Str. North Star Via New York" Due 10 in str. line, small drawing showing sea, ship and birds at L. L., scarce and attractive, Very Fine	. VII
	3c WASHINGTON	
444 🔀	3c Pink (64). Tied Blue-Green Woonsocket, R.I., scarce and pretty cover, Very Fine (Photo) E.	VIII
445	3c Rose (65). Nice color, bold Head in Heart cancel, Extremely Fine (Photo)	E.V
446	3c Rose (65). Pretty color, bold Waterbury, Ct. Star within Star can-	2 111

447	3c Rose (65). Lovely color, clear Heart within Heart cancel, Extremely Fine (Photo)	E. II
448	3c Rose (65). Lovely color, Bold Masonic Square & Compass in circle cancel, gorgeous gem, Extremely Fine (Photo)	E. IV
449	3c Rose (65). Bold "JHB" cancel, Extremely Fine (Photo)	E. I
450	3c Rose (65). Bold "A.X.C." in Fancy Target cancel of North Haven, Ct., Very Fine (Photo)	E. III
451	3c Rose (65). Clear Monogram "R" in Ornate Circle cancel, Very Fine (Photo)	E. II
452	3c Rose (65). Clear Boston, Mass. Negative "U.S." and Stars in Shield cancel, Very Fine	E. III
453	3c Rose (65). Seven copies, all with Fancy Geometric cancels, Beautiful shades and strikes, Extremely Fine lot	E. II
454	3c Rose (65). Vert. strip of 3, pair, four singles, all with Blue Town pmks., one has minute fault, otherwise Extremely Fine lot	E. II
455 🔀	3c Rose (65). Tied Blue Sandy Hook, Md. pmk on Magnus-Type Patriotic cover showing Liberty, Shield and quotation in pink, V.F (Photo)	E. IV
456 🔀	3c Rose (65). Tied clear Dayton, O in Blue double circle, corner card of Southern Ohio Lunatic Asylum, Dayton in ornate Green frame, Very Fine (Photo)	E. II
457 🔀	3c Rose (65). Tied by clear Propellor cancel and Canton, Miss. pmk., Very Fine	E. I
458 🔀	3c Rose (65). Bold Outline Star cancel, not tied, clear Paper Mill Village, N. H. pmk., stamp has wide s. e. at L., Very Fine (Photo)	E. II
459 🔀	3c Rose, 10c Green , 2c Black (65, 68, 73). Tied separate bold "Union" and Star within Star cancels, West Hampton, Mass. pmk. on cover to Paris, also tied by Red New York Paid 6 and French Transit, a wonderful cover, Very Fine	E. X

5c BUFF JEFFERSON



463	5c Brown Yellow (67a). Lovely color, bold Paid cancel, a gorgeous stamp, Extremely Fine(Photo)	50.00
464	5c Olive Yellow (67b). Gorgeous color, portion of Boston Paid cancel, Extremely Fine (Photo)	50.00
465	5c Buff (67). Lovely color, clear Boston Paid cancel, Extremely Fine despite minute corner perf. crease(Photo)	50.00
466	5c Brown Yellow (67a). Gorgeous color, Red grid cancel, minute tear, Extremely Fine appearance (Photo)	50.00
467	5c Olive Yellow (67b). Horiz. Pair, lovely color, brilliant Red grid pmks, Rare and attractive, Very Fine(Photo)	200.00



468

468 Sc Brown Yellow (67a). Vertical Pair, clear Paid in oval cancels, Red Boston pmk., U.S. 10c Paid in oval on cover to Nova Scotia. Scarce and attractive, Very Fine(Photo) E. XIII

10c GREEN WASHINGTON

469	10c Green (68). Red geometric crossroads cancel, gorgeous stamp and cancel, Extremely Fine (Photo)	E. II
470	10c Green (68). Unusual clear Looped Cross cancel, Extremely Fine (Photo)	E. II
471	10c Green (68). Two copies, shades, diff. Paid cancels, one has light creases, otherwise Extremely Fine	7.00
472	10c Yellow Green (68). Three copies, lovely shades, diff. Blue cancels, a very pretty lot, Extremely Fine	7.50
473	10c Green (68). Horiz. Strip of 3, beautiful color, light town and target cancels, a wonderful strip, Extremely Fine(Photo)	8.25



474	10c Yellow Green (68). Three copies, shades, diff. Red cancels, tiny, perf crease in one stamp, otherwise Extremely Fine	8.25
475	10c Green (68). Vertical Strip of 3, huge margins, Wide s. e. at L., showing center guide at top, town and target cancels, unusual and attractive, small corner crease, otherwise Extremely Fine	8.25
476	10c Green (68). Three copies, shades, diff Blue cancels, two have light creases, otherwise Very Fine	7.50
	12c Black	
477	12c Black (69). Large margins, San Francisco Cog and Red transit cancels, Extremely Fine(Photo)	5.50
478	12c Black (69). Wonderful color and impression, brilliant Red grid cancel, Extremely Fine (Photo)	6.50
479	12c Black (69). Lovely color, Boston Paid cancel, Extremely Fine (Photo)	10.00
480	12c Black (69). Lovely color, bright Blue target cancel, Very Fine (Photo)	6.00
481	12c Black (69). Nice color, clear Star cancel, corner crease, Extremely Fine appearance (Photo)	E. I
482	12c Black (69). Large margins, beautiful color, Red town pmk., minute thin, Extremely Fine appearance	6.50
483	12c Black (69). Lovely color, clear Red Outline Heart cancel, a beautiful stamp despite few slightly nibbed perfs, Extremely Fine appearance (Photo)	E. III
484	12c Black (69). Horiz, pair, lovely color, light Blue town and target cancels, Extremely Fine(Photo)	13.50
485	12c Black (69). Horiz. Pair, "Free" in circle cancel on each, couple short perfs on one stamp, otherwise Fine. Unlisted in Scott (Photo)	E. II
486	12c Black (69). Two copies, diff town pmks, one tiny crease, otherwise Very Fine	11.00
487 🔀	12c Intense Black (69). Two copies, tied by Bold Boston Paid on tiny cover to London, Red Boston Br. Pkt. 19 Paid and London Paid pmks., Sept 8, 1862 usage, a lovely cover, Extremely Fine (Photo)	E. VI
488 🔀	12c Black (69). Tied by Magenta Fancy cork cancel on cover to London,	
	forwarded to Rome with GB 1p., 4p., 6p. (33, 43, 45), another copy of 12c was removed at time of forwarding and London pmk. struck in its	
	place, many transit cancels, attractive and colorful cover, Very Fine	E. VI
	24c WASHINGTON	
489	24c Red Lilac (70). Lovely rich color, Blue grid cancel, a beautiful copy, Extremely Fine (Photo)	13.00
490	24c Brown Lilac (70a). Nice color, Red grid cancel, Extremely Fine (Photo)	14.00
491	24c Brown Lilac (70a). Fancy Geometric cancel, Very Fine (Photo)	12.00
492	24c Red Lilac (70). Deep rich color, Boston Paid cancel, short perf, otherwise Extremely Fine	25.00

493	24c Brown Lilac (70a). Nice color, target cancel, Extremely Fine (Photo)	12.00
494	24c Red Lilac (70). Deep rich color, Boston Paid cancel, tiny creases, Extremely Fine appearance (Photo)	25.00
495	24c Red Lilac (70). Nice color, Baltimore, Md. pmk., tiny margin tear, Extremely, Fine appearance	12.00
495	24c Red Lilac (70). Two copies, Magenta and Red grid cancels, minute thins, Very Fine appearance	31.50
497 🔀	24c Red Violet (70). Tied by Boston Paid cancel, Red Boston Br. Pkt. 19 Paid on cover to England, Red London Paid., slightly short corner perf, Very Fine cover	E. IV
498	24c Steel Blue (70b). Gorgeous color, light Blue grid cancel, a wonderful copy, Extremely Fine	35.00
499	24c Steel Blue (70b). Nice color, clear Paid 3 in circle cancel, a lovely copy, Extremely Fine (Photo)	35.00+
500	24c Steel Blue (70b). Nice deep shade, brilliant Red grid cancel, Very Fine (Photo)	35.00
501	24c Steel Blue (70b). Lovely deep color, Star cancel, tiny corner crease, Very Fine appearance (Photo)	35.00+
502	24c Steel Blue (70b). Magnificent deep shade, target cancel, sealed tear, Extremely Fine appearance (Photo)	35.00
503	24c Steel Blue (70b). Gorgeous color, grid and Red town pmk., minute margin tear, Very Fine appearance (Photo)	35.00
	30c ORANGE FRANKLIN	
504	30c Orange (71). Lovely color, clear Paid in circle cancel, a wonderful copy, Extremely Fine (Photo)	15.00
505	30c Orange (71). Clear Red Boston Paid cancel, Extremely Fine (Photo)	
506		15.00 +
	30c Orange (71). Blue town and clear Blue Aachen transit pmks., Extremely Fine (Photo)	
507		25.00+
507 508	tremely Fine (Photo) 30c Orange (71). Bold target cancel, sheet selvedge at bottom showing portion of Imprint, minute perf creases, otherwise Extremely Fine	25.00+
	tremely Fine (Photo) 30c Orange (71). Bold target cancel, sheet selvedge at bottom showing portion of Imprint, minute perf creases, otherwise Extremely Fine (Photo) 30c Orange (71). Light Red cancel, short perf, Extremely Fine appear-	25.00+ 8.50+
508	tremely Fine (Photo) 30c Orange (71). Bold target cancel, sheet selvedge at bottom showing portion of Imprint, minute perf creases, otherwise Extremely Fine (Photo) 30c Orange (71). Light Red cancel, short perf, Extremely Fine appearance (Photo) 30c Orange (71). Clear Blue Cincinnati, O. pmk., Red transit, tiny fault,	25.00+ 8.50+ 12.00
508 509	tremely Fine (Photo) 30c Orange (71). Bold target cancel, sheet selvedge at bottom showing portion of Imprint, minute perf creases, otherwise Extremely Fine (Photo) 30c Orange (71). Light Red cancel, short perf, Extremely Fine appearance (Photo) 30c Orange (71). Clear Blue Cincinnati, O. pmk., Red transit, tiny fault, Extremely Fine appearance (71). Bold Negative Star cancel, two short perfs, Very Fine	25.00+ 8.50+ 12.00 9.50
508 509 510 511	tremely Fine (Photo) 30c Orange (71). Bold target cancel, sheet selvedge at bottom showing portion of Imprint, minute perf creases, otherwise Extremely Fine (Photo) 30c Orange (71). Light Red cancel, short perf, Extremely Fine appearance (Photo) 30c Orange (71). Clear Blue Cincinnati, O. pmk., Red transit, tiny fault, Extremely Fine appearance 30c Orange (71). Bold Negative Star cancel, two short perfs, Very Fine appearance 30c Orange (71). Vertical Pair, bold San Francisco cog, Red transit	25.00+ 8.50+ 12.00 9.50 8.50+

90c BLUE

514	90c Blue (72). Lovely color, circle of wedges cancel, a gorgeous copy, Extremely Fine (Photo) 25.00
515	90c Blue (72). Pretty color, Black town and Red London transit, a gorgeous copy, Extremely Fine
516	90c Dark Blue (72b). Magnificent deep color, Red cork cancel, a wonderful copy, Extremely Fine
517	90c Blue (72). Gorgeous color, Blue Propellor cancel, a lovely stamp, Extremely Fine (Photo) 27.50
518	90c Blue (72). Lovely deep color, grid cancel, minute corner crease, Extremely Fine appearance (Photo) 25.00
519	90c Blue (72). Gorgeous color, light Red cork cancel, small corner creases, Extremely Fine appearance (Photo) 35.00
520	90c Blue (72). Nice deep color, Cincinnati, O. pmk., Stitch Watermark. short corner perf and pinhead thin, Extremely Fine appearance (Photo) 27.50+
521	90c Blue (72). Lovely deep color, brilliant Red grid cancel, a beautiful stamp despite light creases, Extremely Fine appearance (Photo) 35.00
522 ⊞	90c Blue (72). Vertical Block of eight, lovely deep color, cork cancels, centered to R., an extremely rare and attractive showpiece, Fine (Photo) 500.00+



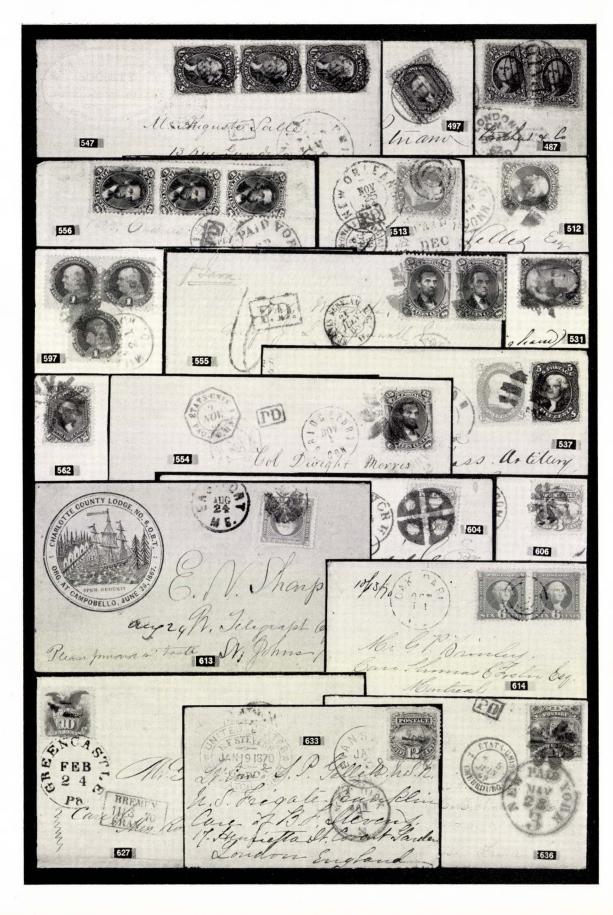
523

523 90c Blue, pair, 30c Orange, 2c Black (72, 71, 73). Tied by clear circle of wedges cancels on small Augustine Heard & Co cover to Hong Kong. Red New York & London Paid pmks, Fancy handstamp corner card, the 2c has s.e. at left 30c centered to L. R., a Rare and Magnificent Gem, Very Fine (Photo) E. XV



2c BLACK JACKSON

524	2c Black (73). Centered, large margins, lovely color, Red cancel, Extremely Fine (Photo)	5.00
525	2c Black (73). Nice color, negative Red Masonic cancel, lightly stained corner. Extremely Fine appearance (Photo)	E. V
526	2c Black (73). Two copies, nice shades, diff. Blue cancels, Very Fine	7.50
527	2c Black (73). Three copies, centered, diff. town pmks., one has minute corner crease, otherwise Extremely Fine	9.75
528	2c Black (73). Three copies, minute creases, Very Fine appearance	9.75
529 ⊞	2c Black (73). Block, gorgeous color, Philadelphia pmks., centered, a magnificent block, Extremely Fine (Photo)	75.00
530	2c Black (73). Four copies, clear Fancy Geometric cancels, two minor corner creases, otherwise Very Fine	13.00
531 🔀	2c Black (73). Tied by Red Star within Star cancel, matching New York City pmk. on local cover, attractive, Very Fine (Photo)	E. IV
	5c RED BROWN—5c BROWN	
532	5c Red Brown (75). Nice color, New York pmk., short corner perf, Extremely Fine appearance (Photo)	18.00
533	5c Red Brown (75). Gorgeous color, Boston Paid cancel, minute corner crease, Extremely Fine appearance	25.00
534	5c Red Brown (75). Nice color, grid cancel, slight corner creases, Very Fine apeparance (Photo)	18.00
535	5c Red Brown (75). Lovely unusual color, town pmk., tiny tear, Extremely Fine appearance (Photo)	18.00+
536	5c Red Brown (75). Horiz. Pair, grid cancels, tiny creases, Very Fine appearance (Photo)	45.00
537	5c Red Brown, 1c Blue (63, 75). Tied together by segmented cork cancel, Red Boston pmk. on cover to Fort Totten ,N.C., a lovely cover, Extremely Fine (Photo) E	E. VIII
538	5c Brown (76). Blue Baltimore, Md. pmk., Extremely Fine (Photo)	7.50
539	5c Brown (76). Lovely color, target and Red town cancel, Extremely Fine	6.50
540	5c Brown (76). Nice color, town pmk. Extremely Fine (Photo)	6.50
541	5c Brown (76). Beautiful color, unusual Paid cancel, struck twice, Very Fine (Photo)	11.00
542	5c Brown (76). Beautiful color and impression, unusual Bars cancel, tiny corner crease, Extremely Fine appearance(Photo)	E. I
543	5c Brown (76). Deep color, town pmk, bent corner perfs, otherwise Very Fine	6.50
544	5c Brown (76). Horiz. Pair, grid cancels, one stamp has light corner crease, otherwise Extremely Fine	15.00



545	5c Brown (76). Four copies, shades, Blue cancels, light creases, Extremely Fine appearance	30.00
546 ⊞	5c Brown (76). Block of 4, nice color, cross roads cancels, a beautiful block, Very Fine(Photo)	100.00
547 🔀	5c Brown (76). Vertical Strip of 3, rich color, tied by grids, Red Philadelphia Paid 12 pmk on cover to Paris, Red French transits, "Entomological Society of Philadelphia" corner card, a gorgeous cover, Extremely Fine (Photo)	E. VI
	15c BLACK LINCOLN	
548	15c Black (77). Bold Negative Star cancel, Extremely Fine (Photo)	10.00
549	15c Black (77). Light target cancel, Extremely Fine (Photo)	10.00
550	15c Black (77) Gorgeous color, light Red town pmk., Extremely Fine (Photo)	12.00
551	15c Black (77). Deep shade, Blue target cancel, light crease, Extremely Fine appearance	11.00
552	15c Black (77). Red town pmk., tiny corner creases, Extremely Fine appearance (Photo)	12.00
553	15c Black (77). Very light cancel, light corner crease, Extremely Fine appearance (Photo)	10.00
554 🔀	15c Black (77). Tied by Rosette, Bridgeport, Con. pmk. on cover to France, additionally tied by Red New York Paid 12, French transits, tiny tears in cover, Very Fine	E. III
555 🔀	15c Black (77). Two copies, tied by Red crossroads cancels, New York Paid All pmk., Supplementary Mail in octagon on mourning cover to France, French transit markings, a rare and beautiful cover, Extremely Fine (Photo) E	E. VIII
556 🔀	15c Lincoln (77). Vertical Strip of 3, tied by Magenta Fancy cork cancels, matching Hartford, Con. pmk. on small cover to France, also tied by Red New York Paid 18 and by Blue French transit, stamps centered to R. Colorful and attractive, Fine cover (Photo)	E. VI
24c LILAC WASHINGTON		
557	24c Gray (78b). Nice color, Blue Baltimore, Md. pmk., Extremely Fine (Photo)	7.50+
558	24c Gray Lilac (78a). Boston Paid cancel, Extremely Fine (Photo)	12.50
559	24c Lilac (78). Lovely color, Paducah, Ky., Jun 17, '65 pmk., short corner perf, otherwise Extremely Fine (Photo)	7.00
560	24c Lilac (78). Pretty Red Spokes cancel, minute thin, Very Fine appearance (Photo)	9.00
561	24c Lilac (78). Horiz pair, cork cancels, one with Red transit, Very Fine (Photo)	17.50
562	24c Lilac (78). Tied by Circle of V's cancel, Red Boston Br. Pkt. 19 Paid pmk., London Paid, March 14, 1866 usage, Extremely Fine (Photo)	E.V



1867 GRILL ISSUES

563	2c Black Z. Grill (85B) Beautiful deep shade, cork cancel, Extremely Fine (Photo).	25.00
564	2c Black Z. Grill (85B). Nice color, Red cancel, Double Transfer at bottom, very light corner crease, Very Fine appearance (Photo)	35.00+
565	1c Blue E. Grill (86). Magnificent color, Very light cancel, a wonderful copy, Extremely Fine (Photo)	17.50
566	2c Black E. Grill (87). Red Leaf cancel, creases, Extremely Fine apeparance (Photo)	E. I
567	3c Rose E. Grill (88). Lovely color, clear Waterbury, Ct. Shield cancel small thins, Extremely Fine appearance (Photo)	E. II
568	3c Rose E. Grill (88). Three copies, pretty shades, including "6" in circle cancel, Extremely Fine	5.00
569	10c Green E. Grill (89). Nice color, light Blue grid cancel, a lovely copy, Extremely Fine	9.00
570	12c Black E. Grill (90). Large margins, cork and Red transit cancels, Extremely Fine	10.00
571	12c Black E. Grill (90). Large margins, cross roads cancel, Extremely Fine (Photo)	10.00
572	12c Black E. Grill (90). Gorgeous color, Brilliant Red cancel, minute tear, Extremely Fine appearance (Photo)	12.00
573	15c Black E. Grill (91). Leaf and Red transit cancels, Extremely Fine (Photo)	22.00
574	1c Blue F. Grill (92). Lovely color, circle of wedges cancel, faint minute thin, Extremely Fine appearance(Photo)	10.00
575	2c Black F. Grill (93). Red Fancy Geometrics cancel, Very Fine (Photo)	E.II
576	2c Black F. Grill (93). Nice color, Red Diamonds cancel, corner crease, Very Fine appearance	E.I
577	5c Brown F. Grill (95). Wonderful color, Blue cork cancel, a magnificent copy, Extremely Fine	38.50
578	5c Brown F. Grill (95). Nice color, circle of V's cancel, Extremely Fine (Photo)	37.50
579	10c Yellow Green F. Grill (96). Two copies, shades, short perfs, Very Fine appearance	20.00
580	12c Black F Grill (97). Deep color, brilliant Red New York Paid All cancel, tiny corner crease, Extremely Fine appearance(Photo)	15.00
581	15c Black F. Grill (98). Red target cancel, a gorgeous stamp, Extremely Fine (Photo)	10.00
582	15c Black F. Grill (98). Nice color, Blue cork cancel, light creases, V. F. appearance (Photo)	8.50
583	24c Gray Lilac F. Grill (99). Large margins, light cork cancel, Extremely Fine (Photo)	50.00

584	30c Orange F. Grill (100). Large margins, Red target cancel, small corner creases, Extremely Fine appearance(Photo)	32.50
585	30c Orange F. Grill (100). Grid of square dots and Magenta San Francisco Paid pmk., minute tear and tiny creases, Very Fine appearance (Photo)	40.00
586	90c Blue F Grill (101). Large margins, beautiful color, rosette cancel, tiny corner creases, Extremely Fine appearance(Photo)	100.00
587	90c Blue F Grill (101). Large margins, beautiful color, light cork and Red transit cancels, one very slightly short perf, otherwise Extremely Fine (Photo)	100.00
	1869 PICTORIAL ISSUE	
588	1c Buff (112). Centered, Blue grid cancel, Extremely Fine (Photo)	12.00
589	1c Buff (112). Lovely color, Blue cork cancel, Extremely Fine (Photo)	12.00
590	1c Buff (112). Lovely color, San Francisco pmk. and light cork cancel, Extremely Fine (Photo)	12.00
591	1c Buff (112). Large margins, Vermont town pmk., slightly short perfs, otherwise Extremely Fine	12.00
592	1c Buff (112). Pretty color, circle of wedges cancel, tiny corner perf creases, otherwise Extremely Fine(Photo)	11.00
593	1c Buff (112). Large margins, clear circle of wedges cancel, negligible perf creases, otherwise Very Fine(Photo)	11.00
594	1c Buff (112). Nice color, Blue Leominster, Mass. Cogwheel cancel, tiny corner crease, Very Fine appearance (Photo)	12.00
595	1c Buff (112). Vertical Strip of 3, gorgeous color, light crossroads cancels, a lovely strip, Very Fine(Photo)	36.00
596 ⊞	1c Buff (112). Block of 4, nice color, light crossroads cancels, a wonderful block, Extremely Fine (Photo)	100.00
597 🔀	1c Buff (112). Single and pair, tied by Red Multipointed Star, Millersburgh, Ohio pmks. a scarce and lovely cover, Very Fine (Photo)	E. VIII
598	2c Dark Brown (113). Horiz, pair, light cork cancels, Very Fine (Photo)	10.00
599	2c Brown (113). Four copies, including Red, Blue, Blue Town cancels, tiny faults. Very Fine appearance	18.50
600	3c Dark Ultramarine (114). Bold Unusual Masonic cancel, Extremely Fine (Photo)	E. II
601	3c Ultramarine (114). Bold Shield cancel, Very Fine (Photo)	E. I
602	3c Ultramarine (114). Seven copies selected for cancellations, includes Red, Magenta, Green, one has tiny fault, Very Fine lot	E. II
603 🔀	3c Ultramarine (114). Tied clear Rosette in circle cancel, Ripon, Wis. pmk. on small neat cover, Very Fine	E. I
604 🔀	3c Ultramarine (114). Tied bold Fancy Geometric cancel, New York pmk., Extremely Fine (Photo)	E. II

605	3c Ultramarine (114). Beautiful color, Red grid cancel, not tied, matching Springfield, Vt. pmk., a lovely cover, Extremely Fine	E. I
606 🔀	3c Ultramarine (114). Tied Magenta Rosette cancel, clear Magenta Winchendon, Mas. pmk., pretty cover, Very Fine (Photo)	E. II
607	6c Ultramarine (115). Lovely deep color, circle of V's cancel, a gorgeous stamp, Extremely Fine(Photo)	9.50
608	6c Ultramarine (115). Nice color, town pmk., Extremely Fine (Photo)	9.50
609	6c Ultramarine (115). Unusual pretty color, light Blue cancel, Extremely Fine (Photo)	10.00
610	6c Ultramarine (115). Lovely color, brilliant Red New York Paid All cancel, Very Fine (Photo)	18.50
611	6c Ultramarine (115). Horiz. pair, crossroads cancels, one with Red transit cancel, Very Fine (Photo)	22.50
612	6c Ultramarine (115). Four copies, shades, two with Blue target cancels, tiny creases or minute thins, Extremely Fine appearance	39.00
613 🔀	6c Ultramarine (115). Tied cork cancel, Eastport, Me. pmk. on Illustrated O. B. T. Lodge cover to New Brunswick, Very Fine (Photo)	E. VI
614 🔀	6c Ultramarine (115). Horiz. pair, target cancel, not tied, Oak Park, Ill. pmk. on tiny cover to Canada, attractive, Very Fine (Photo)	E. VI
615	10c Yellow (116). Clear Georgetown pmk., Extremely Fine (Photo)	12.50
616	10c Yellow (116). Nice color, Red dots cancel, Extremely Fine (Photo)	12.50
617	10c Yellowish Orange (116). Clear Leaf cancel, Red transit, Extremely Fine	9.50
618	10c Yellow (116). Circle of Wedges cancel, Very Fine (Photo)	9.50
619	10c Yellow (116). Unusual crossroads cancel, Very Fine (Photo)	9.50
620	10c Yellowish Orange (116). Clear Hiogo, Japan cancel, Extremely Fine (Photo)	25.00
621	10c Yellowish Orange (116). Light Green 8 pointed Star cancel, light Red cork, thin corner perf, Extremely Fine appearance (Photo)	22.50+
622	10c Yellow (116). Nice deep color, unusual Fancy Globe cancel, minute tear, Extremely Fine appearance(Photo)	9.50
623	10c Yellowish Orange (116). Lovely color, grid of square dots cancel, light creases, Extremely Fine appearance (Photo)	9.50
624	10c Yellow (116). Unusual Spoke cancel, faults, Very Fine appearance (Photo)	9.50
625	10c Yellow (116). Two copies, nice shades, Red New York Paid All, Red target cancels, minute creases, Very Fine appearance	35.00
626	10c Yellowish Orange (116). Horiz. Strip of 3, lovely color, clear "N. York Steamship" pmks., one stamp creased otherwise Extremely Fine (Photo)	45.00+
627 🔀	10c Yellow (116). Tied clear Greencastle, Pa., pmk. on cover to Berlin, Red New York Paid All Direct, Bremen transit, a very pretty cover, Very Fine(Photo)	E. VI



628	12c Green (117). Nice color, target cancel, Extremely Fine (Photo)	9.50
629	12c Green (117). Gorgeous color, brilliant Red cork cancel, Extremely Fine (Photo)	13.50
630	12c Green (117). Lovely color, clear Red New York Paid All Direct pmk., a wonderful stamp, Extremely Fine (Photo)	20.00
631	12c Green (117). Large margins, Red cork cancel. light crease, Extremely Fine appearance (Photo)	13.50
632	12c Green (117). Three copies, shades, one with town Pmk., minute corner crease, Extremely Fine appearance	31.50
633	12c Green (117). Tied by cork and Evansville, Ind. pmk. on tiny cover to London, Red New York and B.F. Stevens, United States Dispatch Agent, London in oval, Very Fine	E. VI
634	15c Brown & Blue Ty. I (118). Large margins, light cork cancel, Extremely Fine (Photo)	40.00
635	15c Brown & Blue Ty. I (118). Lovely colors, brilliant Red cork cancel, a beautiful stamp, Very Fine	45.00
636 🔀	15c Brown & Blue Ty. I (118). Tied by Rosette, Red New York Paid 3 on tiny cover to France, French transits, May 25, 1869 usage, a scarce and beautiful cover, Extremely Fine(Photo)	E.IX
637	15c Brown & Blue Ty. II (119). Large margins, lovely color, light Blue cancel, a wonderful copy, Extremely Fine(Photo)	12.00
638	15c Brown & Blue Ty. II (110). Nice color, Red cork cancel, Extremely Fine (Photo)	17.50
639	15c Brown & Blue Ty. II (119). Very deep colors, cork and blue French transit cancels, creases, Extremely Fine appearance (Photo)	15.00
640	15c Brown & Blue Ty. II (119). Two copies, Red Town, cork cancels, latter also with minute ms "X", light creases, Extremely Fine appearance	35.00
	DATE STATE UNITE S	
	641 647 657	
641	15c Brown & Blue Inverted Center (119b). Gorgeous deep color, light cork cancel, Stitch Watermark, Outstanding example of this rarity, Extremely Fine	00,00
642	24c Green & Violet (120). Lovely color, light Rosette cancel, Extremely Fine (Photo)	40.00

643

24c Green & Violet (120). Nice color, light cork cancel, Extremely Fine

(Photo)

40.00

644	24c Green & Violet (120). Nice color, very light cancel, Extremely Fine (Photo)	40.00
645	24c Green & Violet (120). Gorgeous color, clear geometric cancel, minute creases, Extremely Fine appearance(Photo)	40.00
646	24c Green & Violet (120). Wonderful color, Red geometric cancel, light crease, Extremely Fine appearance	47.50
647	24c Green & Violet Inverted Center (120b). Nice color, light cork cancel, faint pinhead thin, on exceptionally attractive copy of this rare stamp, Extremely Fine appearance	500.00
648	30c Blue & Carmine (121). Deep rich colors, circle of Wedges, cancel a gorgeous copy, Extremely Fine(Photo)	27.50
649	30c Blue & Carmine (121). Pretty color, grid of square dots cancel, a lovely copy, Extremely Fine	27.50
650	30c Blue & Carmine (121). Lovely colors, geometric and Red transit cancels, Extremely Fine(Photo)	27.50
651	30c Blue & Carmine (121). Lovely colors, geometric cancel, a beautiful copy, Extremely Fine (Photo)	27.50
652	30c Blue & Carmine (121). Nice color, light Red cancel, Extremely Fine (Photo)	30.00
653	30c Blue & Carmine (121). Lovely rich colors, town and target cancels, two slightly nibbed perfs, otherwise Extremely Fine (Photo)	30.00
654	30c Blue & Carmine (121). Clear New York Steamship cancel, creased corner, Extremely Fine appearance (Photo)	40.00
655	30c Blue & Carmine (121). Wonderful color, Boston, Mass. pmk., small thin, Extremely Fine appearance	30.00
656	30c Blue & Carmine (121). L shape strip of three, nice color, cork cork cancels, Very Fine (Photo) 9	97.50 +
657	30c Blue & Carmine Inverted Center (121b). Large margins, centered, magnificent rich color, geometric cancel, trivial minute corner crease, a wonderful copy of this outstanding rarity(Photo)	1 500.00



	038	000	001	002
658	90c Carmine & Black (cancel, a magnificent co	122). Large margins, go		
659	90c Carmine & Black (1 copy, Extremely Fine	22). Gorgeous color, light		
660		22). Lovely color, New Y on this stamp, Exceeding	gly Rare, ExtremelyFi	

661	90c Carmine and Black (122). Centered, nice color, very light circle of wedges cancels, small thin, Extremely Fine appearance (Photo)	125.00
662	90c Carmine & Black (122). Town and cork cancels, small thin, Extremely Fine appearance (Photo)	160.00
663	6c Ultramarine Reissue (126). "New York Reg." pmk. Small thin, Extremely Fine appearance (Photo)	60.00
664	10c Yellow Reissue (127). Short perfs at U.R., otherwise V.F. New York pmk. (Photo)	60.00
665	15c Brown & Blue Ty. III Reissue (129). Black Reg. cancel, Extremely Fine (Photo)	70.00
666	24c Green & Violet Reissue (130). Black Reg. cancel, Very Fine (Photo)	60.00
	1870 BANKNOTE ISSUE	
667	2c Red Brown (135, 146). Four copies, three of latter, includes Red Paid, Star, N. Y. F. M. Ty. 96 NN, 101, latter in magenta, Extremely Fine	E. II
668	3c Green Grill (136). Bold Eagle cancel, Very Fine (Photo)	E. II
669 🔀	3c Green Grill (136). Tied bold unusual Eagle cancel, Moberly, Mo. pmk., Very Fine (Photo)	E.V
670	15c Orange Grill (141). Bold Green Rosette cancel, grill lightly impressed, one thin perf, otherwise Extremely Fine (Photo)	75.00
671	1c Ultramarine (145). Pair and six singles, selected for Cancels, lovely shades, Very Fine lot	E. II
672	2c Red Brown (146). Eight copies, selected for shades and cancels, Extremely Fine lot	E. II
673 🔀	2c Red Brown (146). Horiz. strip of 3, clear Blue Coffin cancels, matching Chicago, III. pmks. on small mourning cover to Canada, June 5, 1874 usage, Fort Garry backstamp, Very Fine (Photo)	E. IV
674 🔀	3c Green (147). Two copies, tied clear Eagle cancel, Corry, Pa. pmks., Very Fine	E. VI
675 🔀	3c Green (147). Two covers, tied Red target and Paid cancels, Farmington, O. and Oconomowoc, Wis. pmks, latter with Illustrated Advert. showing clocks and watches, Very Fine	E. I
676 ⊞	6c Carmine (148). Horiz. block of 8, nice color, clear crossroads cancels, tiny marginal faults at top, scarce and Extremely Fine appearance	50.00+
677 🔀	6c Carmine (148). Horiz. pair, clear Blue Shield cancels, Chicago & Dun. (leith) R.P.O. pmk., one stamp has tiny nick, Attractive cover (Photo)	E. II
678	7c Vermilion (149). Lovely color, brilliant Red cancel, Extremely Fine (Photo)	10.00
679	7c Vermilion (149). Nice color, clear Blue Cincinnati pmk., minute thin, Extremely Fine appearance	8.00
680	7c Vermilion (149). Horiz. pair, nice color, Blue target cancels, small thin in one, other Extremely Fine (Photo)	15.00
681	7c Vermilion (149). Two copies, shades, Red and Blue crossroads cancels, one has tiny creases, otherwise Extremely Fine	17.50



682	7c Vermilion (149). Two copies, shades, Blue target and Foreign town cancels, tiny thins, Extremely Fine appearance	15.00				
683	10c Brown (150). Red N.Y.F.M. ty. 56 cancel, Extremely Fine (Photo)	E. II				
684	10c Brown (150). Horiz. pair, N.Y.F.M. ty. 4 cancel, Extremely Fine (Photo)	E. II				
685	10c Brown (150). Six copies selected for shades and cancels, includes Red town, N. Y. F. M.s Extremely Fine lot					
686 🔀	10c Brown (150). Tied circle of wedges cancel, Red Boston Paid pmk. on cover to France, British & French transits, Very Fine	E. I				
687	12c Dull Violet (151). Three copies, shades, Red target and two Red N. Y. F. M. cancels, tiny faults, Extremely Fine appearance	18.00+				
688 🔀	12c Dull Violet (151). Tied N.Y.F.M. ty. 101 on neat folded letter to London, Red New York & London pmks., handstamped corner card, Very Fine	E. IV				
689	15c Bright Orange (152). Deep color, Red grid cancel, Extremely Fine (Photo)	12.00				
690	15c Bright Orange (152). Bold Blue Fancy Geometric cancel, light crease, Extremely Fine appearance (Photo)	7.50				
691	15c Bright Orange (152). Two copies, shades, diff. town pmks., two slightly short perfs, otherwise Extremely Fine	18.00				
692	15c Bright Orange (152). Two copies, shades, target cancels, one has light crease, otherwise Extremely Fine	13.00				
693	24c Purple (153). Lovely deep shade, Blue cork cancel, Extremely Fine (Photo)	12.00				
694	24c Purple (153). Nice color, crossroads cancel, minute wrinkle, otherwise Extremely Fine(Photo)	10.00				
695	24c Purple (153). Nice color, grid cancel, Red transit, light crease, Extremely Fine appearance	10.00				
696	24c Purple (153). Nice color, N.Y.F.M. Ty 1 and Red transit cancels light crease, Very Fine appearance (Photo)	10.00+				
697	24c Purple (153). Nice color, N. Y. F. M. Ty. 20 cancel, Very Fine (Photo)	10.00 +				
698	24c Purple (153). Red N. Y. F. M. Ty. 38 cancel, minute corner creases, Extremely Fine appearance (Photo)	12.00+				
699	24c Purple (153). Nice color, N.Y.F.M. Ty. 41 cancel, tiny corner crease, Extremely Fine appearance (Photo)					
700	24c Purple (153). Nice color, Red N.Y.F.M. Ty. 46 cancel, Very Fine (Photo)	12.00+				
701	24c Purple (153). RedN. Y. F. M. Ty. 56 cancel, light crease, Extremely Fine appearance (Photo)	12.00+				
702	24c Purple (153). Red N. Y. F. M. Ty. 62 cancel, two slightly short perfs, otherwise Extremely Fine(Photo)	12.00+				
703	24c Purple (153). Horiz. pair, crossroads cancels, light creases, Extremely Fine appearance	25.00				

704	30c Full Black (154). Gorgeous color, almost invisible cancel, light corner crease, Superb appearance(Photo)	12.50
705	30c Full Black (154). Rich color, Red N.Y.F.M. Ty. 98 cancel, light corner crease, Extremely Fine appearance (Photo)	12.50+
706	30c Full Black (154). Two copies, Red cork cancels, light creases, Extremely Fine appearance	30.00
707	30c Full Black (154). Two copies, town and target cancels, light creases, Extremely Fine appearance	32.50
708	90c Dark Carmine (155). Rich color, Red cancel, Extremely Fine (Photo)	27.50
709	90c Carmine (155). Beautiful rich color, Red bars cancel, Extremely Fine (Photo)	27.50
710	90c Carmine (155). Lovely color, Blue Spokes cancel, pinhead thin, Extremely Fine appearance (Photo)	17.50
711	90c Dark Carmine (155). Deep rich color, cork cancel, pinhead thin, Extremely Fine appearance	16.50
712	90c Carmine (155). Nice color, cork cancel, small faults, Extremely Fine appearance	16.50
	1873 BANKNOTE ISSUE	
713	1c Ultramarine (156). Bold Skull & Crossbones cancel, minute tear, Extremely Fine appearance (Photo)	E. II
714	1c Ultramarine (156). Strip of 3 and 6 singles, all with Blue cancels, Extremely Fine lot	E. II
715	2c Brown (157) Lovely color, clear Red "Paid" cancel, Extremely Fine (Photo)	E. I
716	2c Brown (157). Seven copies with Fancy and Colored cancels, Extremely Fine lot	E. II
717	3c Green (158). Bold Skull and Bones in Coffin cancel, short corner perf, otherwise Very Fine (Photo)	E. II
718	3c Green (158). Six copies with Red cancels, includes Spoked wheel, Town pmks., Foreign PD, one has small tear, otherwise Very Fine lot	E. II
719	3c Green (158). Pair and six singles all with Blue Fancy cancels, includes Paid in oval, Propellor, Letters, Very Fine lot	E. II
720 🔀	3c Green (158). Tied bold Waterbury, Conn. Fancy Leaf cancel, Waterbury pmk., a beautiful cover, Extremely Fine (Photo)	E. III
721 🔀	3c Green (158). Tied clear Pittsburgh, Pa. Skull & Bones in Coffin cancel, light Pittsburgh pmk., stamp has s.e. at L., Very Fine (Photo)	E. VI
722 🔀	3c Green (158). Tied Blue dotted grid, clear Homer, Ind. Oct 19, 1874 pmk., Extremely Fine	E. I
723	6c Dull Pink (159) Bold N.Y.F.M. Ty. 1 cancel, Extremely Fine (Photo)	E. I
724	6c Dull Pink (159). Red N.Y.F.M. Ty 19 cancel, Extremely Fine (Photo)	E. II
725	6c Dull Pink (159). Nice color, Bold N.Y.F.M. ty. 38, Extremely Fine (Photo)	E. I

726	6c Dull Pink (159). Horiz. pair, Bold N.Y.F.M. ty. 44 cancel, two short perfs, otherwise Extremely Fine	E. I
727	6c Dull Pink (159). Five copies, selected for cancels, including N. Y. F. M. Ty. 13, 20, 38, latter two in Red, Blue T, Magenta town, Very Fine lot	E. II
728	6c Dull Pink (159). Pair and six singles, selected for cancels, includes Red and Blue town pmks., str. line town, Very Fine lot	E. II
729 🔀	Walpole, N. H. pmks, latter used to England with Red N. Y. and London	E. II
730	7c Orange Vermilion (160). Lovely color, unusual grid cancel, Extremely Fine (Photo)	8.50
731	7c Orange Vermilion (160). Red crossroads cancel, Extremely Fine (Photo)	10.00
732	7c Orange Vermilion (160). Bold Blue Mæltese Cross cancel, crease, Extremely Fine appearance (Photo)	9.50
733	7c Orange Vermilion (160). Bold N.Y.F.M. ty 10 cancel, tiny thin, Extremely Fine appearance (Photo)	E. I
734	7c Orange Vermilion (160). clear N.Y.F.M. Ty. 20 cancel, Very Fine (Photo)	E. II
735	7c Orange Vermilion (160). Nice color, N.Y.F.M. Ty 37 cancel, Extremely Fine (Photo)	E. II
736	7c Orange Vermilion (160). Red N.Y.F.M. ty. 38 cancel, tiny thin, Extremely Fine appearance	E. I
737	7c Orange Vermillon (160). Red N.Y.F.M. Ty. 62 cancel, Very Fine (Photo)	E. II
738	7c Orange Vermilion (160). Horiz. pair, Bold N.Y.F.M. Ty 16 cancel, a beautiful pair, Extremely Fine	.50+
739 🔀	7c Orange Vermilion, 1c Ultramarine (158, 160) Tied bold unusual negative U.S. in Cogged Circle, Harrisburg, Pa. pmk., on small cover to Belgium, Red New York Paid All Br. Transit, attractive Very Fine (Photo) E.	VIII
740	10c Brown (161). Bold N.Y.F.M. ty 20 cancel, Red transit, Extremely Fine (Photo)	E. I
741	10c Brown (161). Bold N.Y.F.M. ty. 91, Anchor & Stars in circle cancel, scarce, Very Fine	E. 111
742	10c Brown (161). Three copies, shades, diff. Red cancels, including New York Paid All, Extremely Fine 9.	+00.
743	10c Brown (161). Four copies, includes N. Y. F. M. Ty. 20, 38, 70 cancels, Extremely Fine	E. II
744	10c Brown (161). Five copies with Red cancels, including N. Y. F. M.'s, Town pmk., couple tiny creases, otherwise Very Fine lot	E. II
745	12c Blackish Violet (162). Red N.Y.F.M. cancel, Very Fine (Photo)	8.00
746	12c Blackish Violet (162). N.Y.F.M. Ty. 37 cancel, Extremely Fine (Photo)	E. I



747	12c Blackish Violet (162). Brilliant Red N.Y.F.M. ty. 62 cancel, Extremely Fine (Photo)	E. II
748	12c Blackish Violet (162). Bold N. Y. F. M. ty. 38 cancel, corner creases in one, other Extremely Fine(Photo)	E. II
749	12c Blackish Violet (162). Horiz. Pair, N.Y.F.M. Ty. 85 cancel, thin corner perf, Extremely Fine appearance (Photo)	E. II
750	12c Blackish Violet (162). Minute spot in paper, otherwise Extremely Fine	6.00
751	12c Blackish Violet (162). Two copies, Red and Blue cancels, creases, Extremely Fine appearance	14.50
752 🔀	12c Blackish Violet (162). Tied N.Y.F.M. Ty 20 cancel, clear Red New York Paid All Br. Transit on mourning cover to Italy, attractive and Very Fine (Photo)	E. VI
753	15c Yellowish Orange (163). Bold circle of V's cancellation, Extremely Fine (Photo)	E. II
754	15c Yellowish Orange (163). N.Y.F.M. Ty 1 cancel, Extremely Fine (Photo)	6.00+
755	15c Yellowish Orange (163). Ribbed Paper, Blue target cancel, Extremely Fine (Photo)	7.00+
756	15c Yellowish Orange (163). Clear N. York Steamship cancel, one short perf. Extremely Fine appearance (Photo)	E. II
757	30c Gray Black (165). Bold brilliant Red N.Y.F.M. ty. 104 cancel, Very Fine	E. II
758	30c Gray Black (165). Red N.Y.F.M. ty 20 cancel, small thin, Extremely Fine appearance (Photo)	7.00+
759	30c Gray Black (165). Horiz. pair, Blue bars cancels, Very Fine (Photo)	14.00
760	30c Greenish Black (165a). Horiz. pair, crossroads cancels, light creases in one, other Extremely Fine	12.50
761	30c Gray Black (165). Two copies, shades, St. Louis and Purple cancels, first with enormous margins, lt. creases, Extremely Fine appearance	14.50
762	90c Rose Carmine (166). Large margins, lovely color, Purple fancy grid cancel, a wonderful copy, Extremely Fine (Photo)	23.50
763	90c Rose Carmine (166). Bold dark Blue numeral in bars cancel, a beautiful stamp, Very Fine(Photo)	22.50
764	90c Rose Carmine (166). Lovely color, light town pmk., small thin, Extremely Fine appearance (Photo)	30.00
765	90c Rose Carmine (166). Lovely color, N.Y.F.M. ty 20 cancel, Extremely Fine (Photo)	20.00+
766	90c Rose Carmine (166). N. Y. F. M. ty 98 cancel, light crease, Extremely Fine appearance (Photo)	20.00+
	1879 BANKNOTE ISSUE	
767	2c Vermilion (178). Pair and six singles, selected for Cancels, includes, Blue towns, grid, target, crossroads, Fancy star, Very Fine lot	E. II



6	768 2c Vermilion (178). Tied Purple crossroads, matching Washington, D. G. May 28, 1878 in matching unframed circle on small local cover, Ver Fine	768 🔀
	769 5c Blue (179). Two copies, bold Rosette cancels, Extremely Fine	769
	770 5c Blue (179). Two copies, bold N.Y. F.M. ty. 96, 102 cancels one hating crease, otherwise Extremely Fine	770
	771 Stop Blue (179). Tied by Blue bars, Chicago, Ill. pmk. on cover to France also tied by Red New York pmk., French Transit, Very Fine	771 🔀
	772 1c Dark Ultramarine (182). Seven copies, selected for Cancels, include Maltese Crosses, Numerals, Starred Shield, Colored, Very Fine lot	772
	773 2c Vermilion (183). Seven copies selected for Cancels, includes Pin wheels, Paid All, Patent, Numerals, Very Fine lot	773
	3c Green (184). Seven copies selected for Purple Fancy Cancels, in cludes Stars, Maltese Crosses, Pinwheel, couple tiny creases, otherwis V. F. lot	774
	775 Star in Circle cancels, not tied Medfield, Mass Sep 21, 1880 in Purple Double Oval, Very Fine	775 🔀
	776 5c Blue (185). Horiz. pair, Supplementary Mail cancels, minute corne crease in one, other Extremely Fine	776
	777 5c Blue (185). Six copies, selected for Fancy Geometric cancels, Ver	777
	778 6c Dull Pink (186). Horiz, strip of 4, Doughnut cancels, attractive and Extremely Fine (Photo	778
	6c Pink (186). Five copies, selected for Cancels, includes Fancy Star Geometrics, Purple Town, New York F.D., couple tiny creases, other wise Very Fine lot	779
	780 S 6c Pink (186). Tied Purple Star in Circle cancel, matching Hanovertor Ohio, Jul 27, 1878 pmk., Very Fine	780 🔀
	781 10c Brown (188). Seven copies, selected for Purple Fancy Cancels Very Fine lot	781
	782 10c Brown (188). Tied by Blue Star in Circle cancel on 3c Green Entir (U163), clear Menomonee Falls, Wis. Jun 10, 1879 in Fancy Cogged circles pmk., "Reg. No. 51" ms, handstamped Registry numbers, Very Fin (Photo	782 🔀
	783 15c Red Orange (189). Clear Supplementary Mail pmk, Extremely Fin (Photo	783
	784 15c Red Orange (189). Bold Fancy Rosette cancel, one short perf, otherwise Extremely Fine (Photo	784
	785 15c Red Orange (189). Six copies with diff. town pmks., two in color couple tiny creases, otherwise Very Fine	785
	786 30c Full Black (190). Vertical pair, numeral in bars cancels, Very Fin (Photo	786
2.	787 30c Full Black (190). Block clear N.Y.F.M. Ty. 98 cancels, Extremely Fine (Photo	787 ⊞

788	90c Carmine (191). Nice color, clear New York Registry cancel, Extremely Fine (Photo)	20.00
789	90c Carmine (191). New York Registry and light Red transit cancels, Extremely Fine (Photo)	20.00
790	90c Carmine (191). Nice color, New York Registry cancel, Extremely Fine (Photo)	20.00
791	90c Dark Carmine (191). Deep rich color, New York 1882 pmk, Pinhead Thin, Extremely Fine appearance (Photo)	20.00
792 🖽	90c Carmine (191). Horiz. Block of 6, New York Registry cancels, a scarce and attractive block, Very Fine(Photo)	145.00
	1882-1888 BANKNOTE ISSUES	
793	5c Yellow Brown (205). Three copies, crossroads, target, Purple Fancy Star cancels, Extremely Fine	E. I
794 🔀	5c Yellow Brown (205). Tied bars cancel, clear "U.S. Postal Agency, Shanghai" pmk, "pr. Japanese Mail" in ms. used to New York in 1887, a gorgeous cover, Extremely Fine(Photo)	E. III
795 💌	5c Yellow Brown (205). Tied Red bars cancel, clear U.S. Postal Agency, Shanghai 24 Aug '86 pmk on cover front only, Very Fine appearance	E. I
796 🔀	5c Yellow Brown, 2c Red Brown, two (205, 210). Tied by targets on 3c Green Entire (U163), clear Errol, N.H. in double circle, stamps overlapped before use, Unusual and Attractive, Extremely Fine	E. I
797 🔀	4c Blue Green, 5c Yellow Brown (205, 211). Tied by Blue targets on 3c Green Entire (U163), South Milford, Ind. pmk., forwarded from Toledo with Toledo, O. Registered in Purple cogged oval, ms & handstamped Registry numbers, Very Fine cover	E. II
798	1c Gray Blue (206). Glen Allen, Va. Star Precancel, light crease, Extremely Fine appearance (Photo)	15.00
799	1c Gray Blue (206). Pair and 6 singles selected for Cancels, includes U.S. Mail monograms, Fancy Stars, Geometrics, Large "R", Very Fine lot	E. II
800	3c Green (207). Beautiful bold Leaf cancel, slightly short perf, otherwise Extremely Fine(Photo)	E. I
801	3c Blue Green (207). Eight copies selected for Cancels, includes Unusual Star in target, Colored Maltese Crosses, Very Fine lot	E. I
802 🔀	3c Blue Green (207). Tied by clear Skull & Crossbones cancel and by Logan, Iowa Oct 25, 1882 pmk., Extremely Fine(Photo)	E. V
803	6c Brown Red (208a). Lovely color, New York pmk., Extremely Fine (Photo)	11.00
804	10c Brown (209). Seven copies, Shades, selected for Cancels, one has small faults, otherwise Very Fine lot	E. II
805 🔀	10c Brown, 2c Red Brown (209, 210). Tied by Magenta Stars and clear matching Elery, Ohio pmks. on Registered cover, Very Fine	E. I
806 🔀	2c Red Brown (210). Tied Blue target, matching East Wilton, Maine pmk. on Overall Illustrated State of Maine Prison Inspectors envelope, Extremely Fine	E. I

807 🔀	Stoneham, Mass. pmk., Very Fine (Photo)	E. VI
808	4c Blue Green (211). Horiz. Strip of 3, Cedar Rapids 1885 pmks, Very Fine	E.I
809 🔀	1c Ultramarine (212). Block of 9, clear circle of wedges cancels on each, an attractive block, perfs reinforced, Very Fine appearance	E. II
810 🔀	1c Ultramarine (212). Horiz. pair, purple Fancy cork cancels, not tied, matching clear Mt. Desert Ferry, Maine, Very Fine	E.I
811	2c Green (213). Seven copies selected for Cancels, one with enormous margins, two have small thins, otherwise V.F. lot	E. I
812	3c Vermilion (214). Pair and 3 singles, Boston, New York, Philadelphia town pmks., Very Fine lot	20.50
813	3c Vermilion (214). Seven copies, a wide variety of cancels, one has thin, otherwise Very Fine lot	28.00
814 🔀	3c Vermilion (214). Tied cork and by Roxbury Sta., Mass. Jan. 3, 1887 cancel, Ft. Collins, Colo Jan. 8, 1887 backstamp, Nine months earlier than First Day listed in Scott, Very Fine(Photo)	E. VI
815 🔀	3c Vermilion (214). Horiz. Pair, tied Philadelphia Pa. F.D. and no. 1 in oval on cover to Austria, "8" transit cancel, Jan. 8, 1890 usage, Scarce and Very Fine (Photo)	E. III
816	5c Indigo (216). Pair and three singles, attractive cancels, Very Fine	E. I
817	30c Orange Brown (217). Horiz. Strip of 4, New York Registry cancel, small faults, Fine-Very Fine appearance	E. II
818	90c Purple (218). Lovely color, N.Y. Registry cancel, Extremely Fine (Photo)	19.00
819	90c Purple (218). Light New York Registry cancel, minute thin, Extremely Fine appearance (Photo)	19.00
820 🖽	90c Purple (218). Block, gorgeous color, light New York Registry cancels, small thin in one stamp, otherwise Very Fine (Photo)	85.00

END OF SALE — THANK YOU

LOTS ON VIEW FROM OCTOBER 9th OFFICE OPEN SATURDAY, OCTOBER 14th

ESTIMATES

Our sales contain many 19th Century covers and fancy cancellations. We have had many requests to give the estimated cash value on these lots. We are trying to place a fair net valuation on each lot as a guide for bidding when no catalogue value portrays the true value. The chart below will be used, for example E. IV means our estimate cash value on this lot is \$30.00 to \$40.00. Lots may actually realize more or less than these estimates and under no circumstances are these estimates to be considered reserves but merely a guide to bidding.

E. I	up to \$10.00	E. VIII	\$100.00 to \$150.00
E. II	\$10.00 to \$20.00	E. IX	\$150.00 to \$200.00
E. III	\$20.00 to \$30.00	E. X	\$200.00 to \$250.00
E. IV	\$30.00 to \$40.00	E. XI	\$250.00 to \$350.00
E. V	\$40.00 to \$50.00	E. XII	\$350.00 to \$500.00
E. VI	\$50.00 to \$75.00	E. XIII	\$500.00 to \$750.00
E. VII	\$75.00 to \$100.00	E. XIV	\$750.00 to \$1000.00
		E. XV	over \$1000.00

PRICES REALIZED

THIS SALE

\$1.00

OR ENTIRE YEAR \$3.50

IS YOUR COLLECTION FOR SALE?

REALIZE IMMEDIATE CASH PLUS THE ADDED ADVANTAGE OF SELLING THROUGH OUR AUCTIONS

We will advance immediate cash up to 75% of our appraisal value, of what your collection should realize at auction.

Your collection will then be sold in one of our coming auction sales. All stamps are expertly and advantageously lotted in attractive, well illustrated catalogs. Lotting is meticulously planned under our personal supervision. Commission is 20% of the gross realization. Final settlement is made within five weeks after the sale. We have been continuously conducting stamp auctions in the United States for over thirty years.

Valuable collections and stamp holdings are especially wanted, but we will accept properties valued from \$500 upwards. Send all stamps direct for appraisal. Auction advance will be remitted within 48 hours following receipt. If not entirely pleased, stamps will be returned at our expense. If circumstances warrant due to bulk or value, we will travel anywhere to inspect important estates.

ROBERT A. SIEGEL

(Licensed and Bonded Auctioneer)
489 FIFTH AVENUE
NEW YORK CITY
(Tel. MU. 2-0980)



List of Prices Realized

THE NEWBURY COLLECTION

PART II

UNITED STATES

OCTOBER 17th, 18th, 1961



489 FIFTH AVENUE

NEW YORK 17, N.Y.

Tel.: MUrray Hill 2-0980

Lot	# Price	Lot	# Price	Lot #	Price	Lot #	Price	Lot a	# Price	Lot 7	
1	110.00	16	850.00	31	40.00	46	60.00	61	170.00	76	120.00
2	135.00	17	3.000.00	32	27.50	47	47.50	62	85.00	77	165.00
3	140.00	18	1.050.00	33	37.50	48	65.00	63	67.50	78	95.00
4	100.00	19	450.00	34	45.00	49	65.00	64	45.00	79	220.00
5	65.00	20	110.00	35	40.00	50	80.00	65	80.00	80	270.00
6	55.00	21	95.00	36	20.00	51	25.00	66	625.00	81	100.00
7	60.00	22	160.00	37	55.00	52	130.00	67	72.50	82	120.00
8	190.00	23	52.50	38	25.00	53	170.00	68	35.00	83	110.00
9	75.00	24	55.00	39	40.00	54	140.00	69	65.00	84	110.00
10	160.00	25	42.50	40	220.00	55	140.00	70	400.00	85	57.50
11	280.00	26	150.00	41	450.00	56	400.00	71	370.00	86	110.00
12	1.400.00	27	38.00	42	135.00	57	500.00	72	80.00	87	310.00
13	360.00	28	32.50	43	85.00	58	270.00	73	300.00	88	500.00
14	370.00	29	52.50	44	80.00	59	460.00	74	150.00	89	210.00
15	850.00	30	85.00	45	200.00	60	775.00	75	155.00	90	450.00

Lot	# Price	Lot	# Price	Lot	# Price	Lot	# Price	Lot	# Price	Lot	# Price
91	220.00	153	18.00	215	130.00	277	85.00	339	25.00	401	75.00
92	160.00	154	20.00	216	110.00	278	425.00	340	35.00	402	100.00
93	875.00	155	21.00	217	100.00	279	80.00	341	10.00	403	41.00
94	425.00	156	32.50	218	87.50	280	25.00	342	500.00	404	30.00
95	170.00	157	20.00	219	125.00	281	40.00	343	110.00	405	25.00
96	400.00	158	62.50	220	87.50	282	65.00	344	80.00	406	18.00
97 98	1,350.00 180.00	159 160	52.50 77.50	221 222	85.00	283	65.00	345	30.00	407	40.00
99	270.00	161	62.50	223	82.50	284	3,600.00	346	31.00	408	26,00
100	90.00	162	55.00	224	115.00 150.00	285 286	17.00 77.50	347 348	25.00 15.00	409 410	18.00
101	22.50	163	60.00	225	675.00	287	55.00	349	95.00	411	18.00 14.00
102	42.50	164	375.00	226	675.00	288	420.00	350	50.00	412	14.00
103	170.00	165	50.00	227	450.00	289	27.50	351	75.00	413	60.00
104	27.50	166	190.00	227 228	130.00	290	30.00	352	27.00	414	175.00
105	35.00	167	160.00	229	45.00	291	42.50	353	13.00	415	210.00
106	40.00	168	290.00	230	42.50	292	19.00	354	22.00	416	67.50
107	27.50	169	75.00	231	42.50	293	30.00	355	16.00	417	67.50
108	13.00	170	40.00	232	40.00	294	17.50	356	7.50	418	70.00
109	18.00	171	24.00	233	325.00	295	17.00	357	50.00	419	34.00
110	14.00	172	7.50	234	140.00	296	25.00	358	52.50	420	38.00
111	25.00	173	8.00	235	90.00	297	65.00	359	260.00	421	28.00
112 113	60.00 26.00	174	5.00	236	42.50	298	45.00	360	50.00	422	21.00
114	37.50	175 176	5.00	237 238	27.50	299	21.00	361	82.50	423	26.00
115	67.50	177	27.50 65.00	239	16.00 155.00	300 301	50.00 13.00	362 363	175.00	424	19.00
116	42.50	178	60.00	240	105.00	302	6.00	364	220.00 37.00	425 426	67.50
117	45.00	179	52.50	241	37.50	303	18.00	365	32.00	427	22.00 280.00
118	47.50	180	13.00	242	250.00	304	15.00	366	7.50	428	325.00
119	16.00	181	8.00	243	85.00	305	11.00	367	40.00	429	340.00
120	10.00	182	70.00	244	60.00	306	22.00	368	135.00	430	47.50
121	32.50	183	57.50	245	32.50	307	37.50	369	35.00	431	85.00
122	28.00	184	18.00	246	27.50	308	14.00	370	27.50	432	110.00
123	50.00	185	7.50	247	47.50	309	15.00	371	10.00	433	120.00
124	70.00	186	47.50	248	52.50	310	11.00	372	7.00	434	115.00
125	130.00	187	27.50	249	14.00	311	110.00	373	6.50	435	46.00
126	270.00	188	47.50	250	10.00	312	17.00	374	25.00	436	62.50
127	115.00	189	24.00	251	37.50	313	16.00	375	90.00	437	32.00
128 129	40.00 55.00	190	24.00	252 253	180.00	314	60.00	376	175.00	438	10.00
130	200.00	191 192	12.00 16.00	254	75.00 190.00	315 316	47.50	377	67.50	439	16.00
131	550.00	193	19.00	255	185.00	317	14.00 10.00	378 379	16.00	440 441	13.00
132	525.00	194	57.00	256	300.00	318	22.50	380	12.00 20.00	441	9.50 16.00
133	475.00	195	10.00	257	1,700.00	319	11.00	381	11.00	443	77.50
134	220.00	196	19.00	258	290.00	320	17.00	382	9.00	444	77.50
135	110.00	197	26.00	259	70.00	321	11.00	383	45.00	445	55.00
136	110.00	198	15.00	260	50.00	322	25.00	384	19.00	446	34.00
137	67.50	199	37.00	261	45.00	323	60.00	385	17.00	447	28.00
138	310.00	200	130.00	262	42.50	324	30.00	386	30.00	448	75.00
139	170.00	201	16.00	263	36.00	325	52.50	387	87.50	449	12.00
140	200.00	202	65.00	264	20.00	326	47.50	388	50.00	450	30.00
141	140.00	203	45.00	265	25.00	327	37.50	389	24.00	451	10.00
142	65.00	204	35.00	266	23.00	328	82.50	390	20.00	452	31.00
143 144	47.50	205	22.50	267	20.00	329	85.00	391	20.00	453	19.00
145	40.00 32.50	206 207	17.50	268 269	17.00 22.00	330	80.00	392	11.00	454	10.00
146	30.00	208	40.00 22.00	270	25.00	331 332	27.50	393	17.00	455	26.00
147	30.00	209	400.00	271	20.00	333	27.50 21.00	394 395	19.00 25.00	456 457	18.00
148	32.50	210	20.00	272	75.00	334	85.00	396	34.00	457	7.50
149	25.00	211	42.50	273	67.50	335	47.50	397	19.00	458	7.00 370.00
150	18.00	212	150.00	274	72.50	336	95.00	398	12.00	460	280.00
151	9.00	213	130.00	275	60.00	337	55.00	399	450.00	461	57.50
152	12.00	214	120.00	276	140.00	338	140.00	400	18.00	462	60.00

Lo	t # Price	. T	# D.:	. 1	# D .	T	// D :	7	// D ·		U D
		Lot		Lot	# Price	Lot			# Price	Lot :	# Price
463		525	52.50	587	42.50	649	24.00	711	23.00	773 774	6.50
464	72.50	526	10.00	588	20.00	650	32.50	712	6.00	774	10.00
465	30.00	527	11.00 9.50 130.00	589	22.00	651	32.00	913	20.00	775	10.00
466	24.00	528	9.50	590	22.00	652	45.00	714	16.00	776	5.50
467		529	130.00	591	13.00					777	27.50
468	525.00	520	12.00	502		653	19.00	715	15.00	777	27.50
100	323.00	530	13.00	592		654	17.00	716	11.00	778	19.00
469		531	65.00	593		655	27.00	717	20.00	779	9.50
470	17.00	532	16.00	594	11.00	656	62.50	718	18.00	780	8.00
471	7.00	533	28.00	595	40.00	657	6,000.00	719	16.00	781	24.00
472	13.00	534	11.00	596	180.00	658	420.00	720	18.00	782	38.00
473	22.00	535	7.00			050	420.00	720		782	38.00
474	7.50		7.00	597	130.00	659	260.00	721	36.00	783	21.00
4/4	7.50	536	21.00	598	20.00	660	180.00	722	8.00	784	6.00
475		537	165.00	599	15.00	661	72.50 45.00	723	5.00 13.00	785	8.50
476	6.00	538	15.00 17.00	600	32.00	662	45.00	724	13.00	786	5.50 31.00
477	12,00	539	17.00	601	6.50	663	32.50	725	9.50	787	31.00
478	13.00	540	16.00	602	20.00	664	22.50	726	24.00	700	14.00
479	18.00	541	13.00		11.00		22.50 45.00	726		788	14.00
400	16.00	541	12.00	603	11.00	665	45.00	727	20.00	789	23.00
480	16.00	542	9.00	604	22.00	666	55.00	728	10.00	790 791	29.00
481	14.00	543	7.00	605	11.00	667	13.00	729 730	15.00	791	10.00
482	6.50	544	16.00	606	29.00	668	18.00	730	13.00	792	90.00
483	21.00	545	16.00 11.00 165.00	607	35.00	669	62.50	731	21.00	793	90.00 10.00
484	17.00		165.00			670	42.00	731	10.00	793	10.00
105		546	200.00	608	24.00	670	42.00	732	10.00	794	34.00
485	12.50	547	200.00	609	42.50	671	20.00	733	7.50	795	18.00
486	8.00	548	29.00	610	50.00	672	10.00	734	7.00	796	7.50 22.00
487	52.50	549	44.00	611	21.00	673	70.00	735	7.00	797	22.00
488	60.00	550	21.00	612	16.00	674	52.50	736	5.50	798	16.00
489	27.00	551	7.00	613	75.00	675	52.50 7.50	737	8.50	799	10.00
490	28.00	552	7.50	614	75.00	073	7.50	737	0.50		6.00
491		334	7.50	014	65.00	676	30.00	738	29.00	800	11.00
491	17.00	553	9.00	615	26.00	677	11.00	739	85.00	801	8.50
492	15.00	554	23.00	616	16.00	678	13.00	740	11.00	802	42.50
493	18.00	555	210.00	617	22.00	679	8.00	741	37.00	803	30.00
494	8.00	556	65.00	618	10.00	680	9.00	742	25.00	804	11.00
495	5.00	557	38.00	618 619	15.00	601	6.50	743	11.00		11.00 13.00
496		550	10.00	619	15.00	681	6.50		11.00	805	13.00
	12.50	558	10.00	620	27.00	682	8.00	744	14.00	806	4.50
497	42.50	559	6.00	621	34.00	683	24.00	745	13.00	807	100.00
498	57.50	560	11.00	622	11.00	684	28.00	746	6.50	808	16.00
499	72.50	561	15.00	623	11.00	685	20.00	747	14.00	809	5.50
500	37.50	562	62.50	624	8.50	686	10.00	748	22.00	810	4.50
501	12.00	563		625	0.00	687	10.00	740	10.00		4.50
502	9.00	564	50.00	623	9.00	007	10.00	749	19.00 7.00	811	5.50 21.00
	9.00	564	23.00	626	25.00	688	29.00	750	7.00	812	21.00
503	8.50	565	36.00	627 628	115.00	689	19.00	751	6.50	813	20.00
504	42.00	566	7.00	628	18.00	690	7.50	752	75.00	814	42.50
505	20.00	567	21.00	629	30.00	691	10.00	753 754 755	19.00	815	32.50
506	30.00	568	24.00	630	62.50	692	7.50	754	12.00	816	7.50
507	12.00	569	36.00	631	11.00	693	26.00	755	14.00		7.50 13.00
508	10.00	570	36.00	622	12.00			755		817	13.00
	10.00	570	26.00	632	12.00	694	10.00	756	17.50	818	22.00
509	8.00	571	15.00	633	42.50	695	8.00	757	21.00	819	12.00
510	5.00	572	6.50	634	45.00	696	8.00	758	5.00	820	37.50
511	24.00	573	33.00	635	37.50	697	8.00	759	8.50	0	07.00
512	47.50	574	17.00	636	240.00	698	8.50	760	8.50		
513	30.00	575	17.00	637	42.00		12.00		12.00		
	60.00	573	17.00	0.57	42.00	699	12.00	761	12.00		
514	62.50	576	10.00	638	22.00	700	19.00	762	47.50		
515	46.00	577	170.00	639	7.00	701	16.00	763	18.00		
516	72.50	578	72.50	640	8.00	702	8.00	764	5.00		
517	67.50	579	10.00	641	3,600.00	703	21.00	765	25.00		
518	24.00	530	12.00	642	65.00	704	17.00	766	18.00		
519	28.00	581	12.00		50.00		17.00		10.00		
500	12.00		52.50	643	50.00	705	17.00	767	11.00		
520	13.00	582	7.50	644	42.50	706	17.00	768	10.00		
521	23.00	583	80.00	645	21.00	707	10.00	769	14.00		
522	325.00	584	23.00	646	24.00	708	21.00	770	8.50		
523	2,400.00	585	20.00	647	2,700.00	709	23.00	771	7.50		
524	24.00	586	42.50	648	42.50	710	11.00	772	6.00		
	= 1.00 I	200	12	UTIL	720	110	11.00	112	0.00		