

The
NEWBURY
Collection

Part III

2/6/62



Robert A. Siegel
AUCTIONS

489 FIFTH AVENUE

NEW YORK 17, N.Y.

Tel.: MURRAY Hill 2-0980

CONDITIONS OF SALE

1. The terms of sale are strictly cash to the highest bidder. All buyers are expected to pay for lots within three days of receipt, unless special arrangements have been made prior to the sale.
2. All bids are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.
3. Any lot the description of which is incorrect is returnable only within three days of receipt. All disputed lots must be returned intact as received. Lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them before the sale.
4. Successful mail bidders, unless they are known to us or supply acceptable references, will be notified of the amount of the lots secured for them, and are expected to send payment in full before the lots are forwarded.
5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulter.
6. All stamps are sold as genuine, except where sold "As Is". Claims for any lot proving otherwise, must be made within two weeks from date of sale.
7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.
8. Until paid for in full all lots remain the property of Robert A. Siegel.
9. No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price.
10. Upon written application lots may be sent for examination prior to the auction, conditional upon being mailed back by registered mail, adequately insured, within 24 hours of receipt. The applicant is completely responsible for all lots sent for examination, and for the insurance of same against mishap, from the time of receipt until they are actually received back, and is to pay all expenses of postage and insurance.
11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL

GREGORY MOZIAN, Licensed Auctioneers

In sending bids, always state the highest price you are prepared to pay for the lot. Your limit will not be used as a starting bid unless absolutely necessary.

DESCRIPTIONS

Superb or Extremely Fine—the finest condition for noteworthy, outstanding copies.

Very Fine (VF)—means that there is a slight deviation from the above.

Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled.

Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.

Good (G)—means average off-centering; or fairly attractive with slight defects. Original gum is not to be expected on 19th Century stamps up to 1888 unless so stated.

Scott Standard Postage Stamp Catalogue 1962, Vol. II was used for cataloguing this collection. Certain varieties listed in Stanley Gibbons Catalogue are catalogued by the 1962 Edition, Part III of that Catalogue. References to "Ma" refer to "Ma's Illustrated Catalogue of the Stamps of China, 1947."

WE SOLICIT FINE MATERIAL FOR FUTURE SALES

THE
NEWBURY COLLECTION

PART III

**CHINA &
SHANGHAI**

Offered by Order of Mr. MICHAEL NEWBURY, of Chicago

At Unreserved Auction Sale on

TUESDAY, FEBRUARY 6th, 1962

AT 1:30 P. M.

WEDNESDAY, FEBRUARY 7th, 1962

AT 1:30 P. M. & 7:30 P. M.

Sale to be held at the

HOTEL COMMODORE

PARLOR "A" BALLROOM

42nd Street at Lexington Ave., New York

Robert A. Siegel
AUCTIONS

489 FIFTH AVENUE

NEW YORK 17, N. Y.

Tel.: MUrray Hill 2-0980

THE NEWBURY COLLECTION

PART III

CHINA & SHANGHAI

In offering the third part of the fabulous Newbury Collection we have chosen the magnificent showings of Nineteenth Century China and Shanghai. These prize winning groups are merely a foretaste of the superlative material in the foreign section of this justly famous philatelic property.

The stamps and covers catalogued in the following pages will be found fully equal in brilliance and quality to that of the United States sold in the first two Newbury sales.

Collectors again have a "once in a lifetime" opportunity to acquire the stamps and pieces that will do so much to add distinction to their collections.

Including as it does choice pieces from the Ferrari, Agnew, Wilson and other collections, this sale is replete with extraordinary items, not a few of which are unique. There are many rarities, as well as a wide range of stamps of more modest stature. The standard of condition throughout is one rarely approached and seldom if ever surpassed.

Space prohibits us from enumerating all the lovely things offered in this sale but we must call attention to a few of the more remarkable items. In China for example there is:

The earliest known use of Chinese stamps on cover; the Mollendorf Printing in blocks of 20! The surcharges on the 3c red include the \$1 Small, a pair, and a single, while of the \$5 inverted there is an uncanceled pair on a Money Order form! In addition there is an unsurpassed array of over 250 covers, many of them combinations, "I. P. O." tie prints, "Boxer" covers, and other attractive pieces aside from the wonderful range of 17 covers of the First Issue.

The Shanghai is undoubtedly the finest lot ever to be offered in America, and certainly one of the finest ever to be offered at auction anytime, anywhere. Among the Large Dragons for instance there is the 3Ca on Laid paper, cancelled. This is the copy illustrated in Thornhill's work, but heretofore un-noted as being watermarked, and is probably unique. There is also another unrecorded watermarked stamp, the 4Ca Olive Yellow on wove. The collection is noted for the amazing array of sheets of six, outstanding for their freshness and brilliance. The cancelled copies are also notable for the range of varieties and condition.

Among the Small Dragons is a grand showing of the Die and Plate proofs incorporating the Agnew Collection as well as material from other sources. The issued stamps include an astounding array of entire and reconstructed sheets in unbelievably fresh condition.

Single rarities are well represented and include such stamps as; 1873 1Ca on 16c Green; 1875 3Ca on 16c green, double surcharge; 1877 1Ca on 12Ca light brown; 1889 100c on 20c on 100c with "100 Cash" omitted, in block with normal, unused, ex-Ferrari; 1893 ½c on 20c Brown error in pair with normal.

To aid the prospective bidder to appreciate the beauty and quality of the material we have prepared this detailed and profusely illustrated catalogue, all the lots being carefully and conservatively described.

Both collections have much that will please and delight the philatelist, be he student or connoisseur, and we are confident that the cachet "Newbury" in his collection is one that any collector will be proud to point out to his fellow collectors. We also hope that this catalogue will serve as a permanent record of these truly great collections.

FEBRUARY 6th, 1962 — 1:30 P. M.
FEBRUARY 7th, 1962 — 1:30 P. M. & 7:30 P. M.

ROBERT A. SIEGEL, Inc.
489 Fifth Avenue
New York 17, N. Y.
Tel.: MUrray Hill 2-0980 (Area Code 212)

REFERENCES PLEASE
(if unknown to us)

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Upon request, estimate of value furnished on any lots in this auction.

FIRST SESSION

TUESDAY, FEBRUARY 6th, 1962 — 1:30 P. M.

HOTEL COMMODORE — PARLOR "A" BALLROOM


CHINA

Pre-stamp Customs Covers

1876-1878

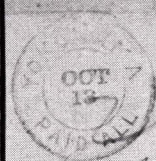


1

- 1  1876 Customs Post Pre-Stamp Cover. Earliest known out-China customs cover. From Newchwang to No. Marshfield Mass., Opened. Back-stamped "Customs Newchwang Dec. 15, 76" Face bears two Japan 1876, 5s Brown (59) cancelled by killers of Shanghai Agency. Various transit marks. A Gem. Outstanding Rarity (Photo) E. XII

LOTS ON VIEW FROM JANUARY 22nd

OFFICE OPEN SATURDAY, FEBRUARY 3rd



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112

An

von Karpelien Lapidin Linde...

109

Hirsch

per S S Pan tan



Hall & Holz

111

Mrs Hall & Holz

108



Frank D. Ellwell

St Johns Shanghai

Boone

115

Carl ... Boe
c/o Herrn Meyersto

114



Messrs Hall & Holz

Shanghai.



110

113

Handwritten Chinese characters.

- 2 ☒ **1877 Customs Post Pre-Stamp Cover.** Kiukiang to No. Marshfield Mass. Opened. Clearly backstamped red "**Customs Kiukiang Sep. 28, 77.**" Front bears **Japan 1875 10s. blue (Syl 4), (45)** tied by killer of **Shanghai Agency.** Various transit marks, Very Fine and Rare cover (Photo) E. X
- 3 ☒ **1878 Customs Post Pre-Stamp Cover.** Kiukiang to No. Marshfield, Mass. Opened. Backstamped faint violet "**Kiukiang Sep. 27, 78**" Front bears **Japan 1875-76 10s Blue (syl 4) (45) and 5s Brown (59)** tied by killers, and violet "**Yokahama**" markings. Various transit marks. A rare and colorful cover, Very Fine (Photo) E. XI

THE LARGE DRAGON ISSUES

1878-1883

The following 121 lots are undoubtedly one of the most comprehensive offerings of this issue in many years.

To begin with there are no less than 17 lots of covers Among the gems included is the earliest known use of Chinese stamps (Lot 119). The various rates and combinations are of utmost interest and will add lustre to any collection.

The remaining lots include a number of entire sheets of the 3Ca, and 5Ca, remarkable for their pristine freshness and beauty. The range of blocks and strips unused and used, cancellations, clichés, and reconstructions afford material for every collector be he just starting this fascinating country or an advanced student hoping to complete some aspect of this issue.

The reconstruction of the various settings of the clichés making up the sheets has been a problem that engaged such students as Sir Perceval David, and the late Messrs. M. D. Chow, and Maj. James Starr. The most complete description of the clichés was published by the late Dr. Robert C. H. Lee in the Collectors Club Philatelist, Vol. XXXI, Pps. 27,239 (1952), and Vol. XXXII, P.145 (1953).

We have used Dr. Lee's work in classifying the settings and clichés in this collection. It is interesting to observe that there are a number of cliché combinations not noted by Dr. Lee, and which should aid materially in filling the gaps in the incomplete settings.

Gum. The gum on Chinese stamps varies greatly not only from issue to issue, but within the same issue. Some stamps are so sparsely gummed that it is easily overlooked, but moisture will quickly show its adhesive qualities.

The 1 Candarin.

Cat. Nos. 1, 4 and 7.

Printed from seven settings of 20 or 25 clichés, two settings of which remain to be completed.

- 4 ★ **1Ca Green (1).** R. margin, vertical pair, Setting I, (clichés 5+10). Rich color, o.g. Extremely Fine 18.00+
- 5 ★田 **1Ca Green (1).** L. L. Marginal **block of 8**, Setting I (Clichés 16-19, 21-24).. Light shade,, full o.g. centered, Extremely Fine (Photo) 72.00+



5



7



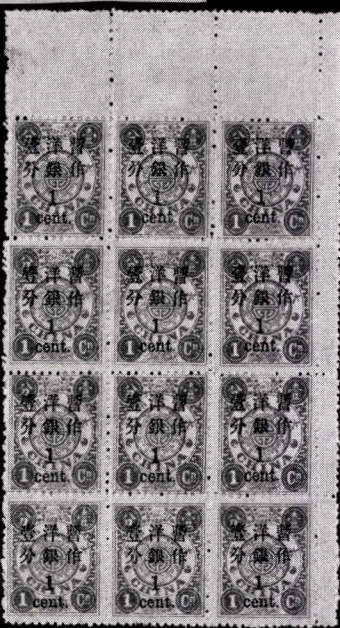
48



80



81



300



9



47



41



64



85



129



145



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130

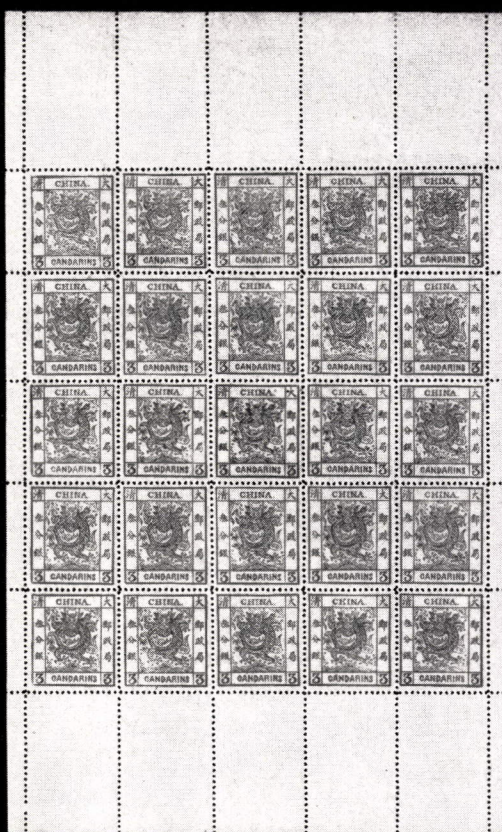
6 ★	1Ca Green, Imperforate (1a). L. L. margin copy, Setting I (cliché 21). Full o. g., faint crease, Extremely Fine appearance (Photo)	42.50
7 ★	1Ca Green, Imperforate (1a). U. R. Corner block of 6 , Setting I (Clichés 3-5, 8-10). Rich color, full o. g. Extremely Fine (Photo)	255.00+
8 ★	1Ca Green (1). 11 different clichés (1, 9, 10, 12, 14, 16, 17, 21, 22, 24, 25) F.-V. F.	99.00
9 ★	1Ca Green (4). Block, Setting III, (clichés 3, 24, 9, 5) Brilliant impression, full o. g. Extremely Fine (Photo)	54.00+
10	1Ca Green (4). Partial reconstruction of Setting III. 18 clichés, 7 unused, 11 used, black cancels, shades and papers F.-V. F.	138.50
11 ★	1Ca Green (4). 3 copies, 2 clichés (2, 23, 23), one o. g., F.-V. F.	40.50
12 ★	1Ca Green (4). Five clichés, 2, 11, 20, 23, 25, F.-V. F.	67.50
13	1Ca Green (4). Four clichés, 14, 20, 23, 25. Various cancels, F.-V. F.	48.00
14 ★	1Ca Green (7). Horiz. pair. Setting VI (clichés 9, 22), rough perfs. V. F.	30.00+
15 ★	1Ca Green (7). 7 different clichés (4, 5, 8, 9, 14, 21, 23). F.-V. F.	105.00
16 ★	1Ca Green (7). 4 copies, various clichés, shades and impressions, F.-V. F.	60.00
17 ★	1Ca Green, Imperforate (7 var.). Vertical pair, Setting VI (clichés 11+14) Extremely Fine, Rare (Photo)	—
18 ★	1Ca Green (1, 7). 17 different clichés, 14 thin paper, (1, 4, 7, 8, 11, 12, 14, 15, 16, 18, 19, 20, 23, 25), 3 opaque paper (9, 17, 22). F.-V. F.	85.00

The 3 Candarins.

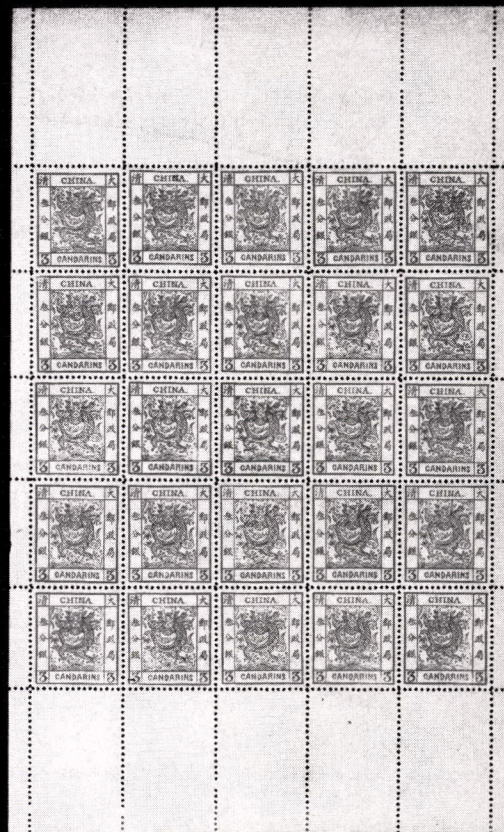
Cat. Nos. 2, 5 and 8.

Printed from eleven settings of 15, 20 or 25 clichés, six of which remain to be completed.

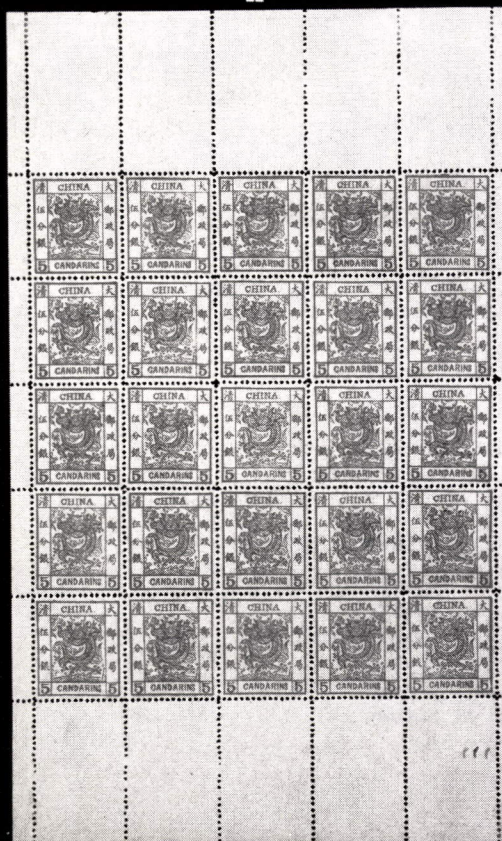
19 ★	3Ca Brown Red (2). Block, Setting I (clichés 2, 3, 7, 8). Light shade, o. g. V. F.	24.00+
20 ★	3Ca Brown Red (2). Block, Setting I (Clichés 4, 5, 9, 10). Dark shade, o. g., V. F.	24.00+
21 ★	3Ca Brown Red (2). Top margin strip of 5, Setting I. Light shade. Clear impression. Fresh o. g. V. F.	30.00+
22 ★	3Ca Brown Red (2). Complete sheet of 25, Setting I. Rich color, brilliant impression, full margins and o. g. centered. Extremely Fine showpiece (Photo)	150.00+
23 ★	3Ca Brown Red (2). Complete sheet of 25, Setting I. Bright color, clear impression, full margins and o. g. Centered. Extremely Fine showpiece (Photo)	150.00+
24 ★	3Ca Brown Red (2). Complete sheet of 25, Setting I. Deep shade, T sheet margin missing. Fresh, o. g. centered, Extremely Fine	150.00+
25 ★	3Ca Brown Red (2). Complete sheet of 25, Setting I. Light shade, clear impression. Full margins, fresh o. g. Very Fine	150.00+



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23



57



58

26	★	3Ca Brown Red (2). Complete sheet of 25, Setting I. Light shade, clear impression. Full margins, fresh, 4 stamps have negligible gum creases, centered. Very Fine	150.00+
27	★	3Ca Brown Red (2). Complete sheet of 25, Setting I. Light shade, clear impression, full margins, o. g., fresh and immaculate. Very Fine	150.00+
28	★	3Ca Brown Red, Imperforate (2a). R margin pair, Setting I (clichés 5+10). Extremely Fine	(Photo) 85.00+
29	★	3Ca Brown Red (2). Horiz. Pair Setting II (clichés 1, 6). Pale rose shade, clear impression, o. g., Very Fine	12.00+
30	★	3Ca Brown Red (2). 9 copies, various clichés, shades and impressions. F.-V. F.	54.00
31		3Ca Brown Red (2). Setting I (Cliché 11). Imperf. wide left margin, Black Shanghai seal cancel. Very Fine, Scarce	(Photo) —
32	★	3Ca Brown Red (5). (Cliché 3). o. g. Very Fine	(Photo) 45.00
33	★	3Ca Brown Red (5). (Cliché 5). Fresh o. g. Very Fine	(Photo) 45.00
34	★	3Ca Brown Red (5). (Cliché 13). Clear impression. Fine	(Photo) 45.00
35	★	3Ca Brown Red (5). (Cliché 21). Few perfs. short at L.R. Small black specks on face. Fine appearance	45.00
36	★	3Ca Brown Red (5). (Cliché 21). Clear impression toned paper, small stain U. R. Fine appearance	45.00
37		3Ca Brown Red (5). Partial reconstruction, Setting IV. 7 copies, various shades and cancels. F.-V. F.	28.00
38		3Ca Brown Red (5). Partial reconstruction, Setting V. 5 copies, shades and cancels F.-V. F.	20.00+
39	★	3Ca Brown Red (8). (Cliché 22 (late)). Fresh o. g. Very Fine	(Photo) 20.00
40	★	3Ca Brown Red (8). (Cliché 9). Part o. g. Very Fine	20.00
41	★	3Ca Brown Red (8). Block, Setting VI (Clichés 20, 11, 23, 4). Late impression. Tiny stain U. R. stamp. Centered, Very Fine appearance	(Photo) 80.00+
42	★	3Ca Brown Red (8). 3 copies, different shades, Fine	60.00
43	★	3Ca Brown Red (8). 3 copies, various clichés and impressions. F.-V. F.	60.00
44		3Ca Brown Red (2, 5, 8). 12 different clichés. 6 thin paper (3, 4, 9, 17, 25 early, 25 late), 2 wide spacing (19, 21), 4 opaque paper (10, 22, 24, 15). F.-V. F.	33.00

The 5 Candarins.

Cat. Nos. 3, 6 and 9.

Printed from seven or possibly eight settings of 25 clichés, three or four of which remain to be completed.

45	★	5Ca Orange (3). Pair, Setting I (Clichés 16, 17). Clear impression, o. g., V. F.	14.00+
46	★	5Ca Orange (3). Strip of 3, Setting I. (Clichés 13-15). Ochre shade, o. g. V. F.	21.00+

- 47 ★田 **5Ca Orange (3). Block, Setting I (Clichés 6, 7, 11, 12).** Fresh o. g. guarantee mark on back, Very Fine (Photo) 28.00+
- 48 ★田 **5Ca Orange (3). Block, Setting I (Clichés 16, 17, 21, 22).** Ochre shade, o. g., V. F. (Photo) 28.00+
- 49 ★ **5Ca Orange (3). Top margin strip of 5, Setting I. (Clichés 1-5).** Fresh, o. g. V. F. 35.00+

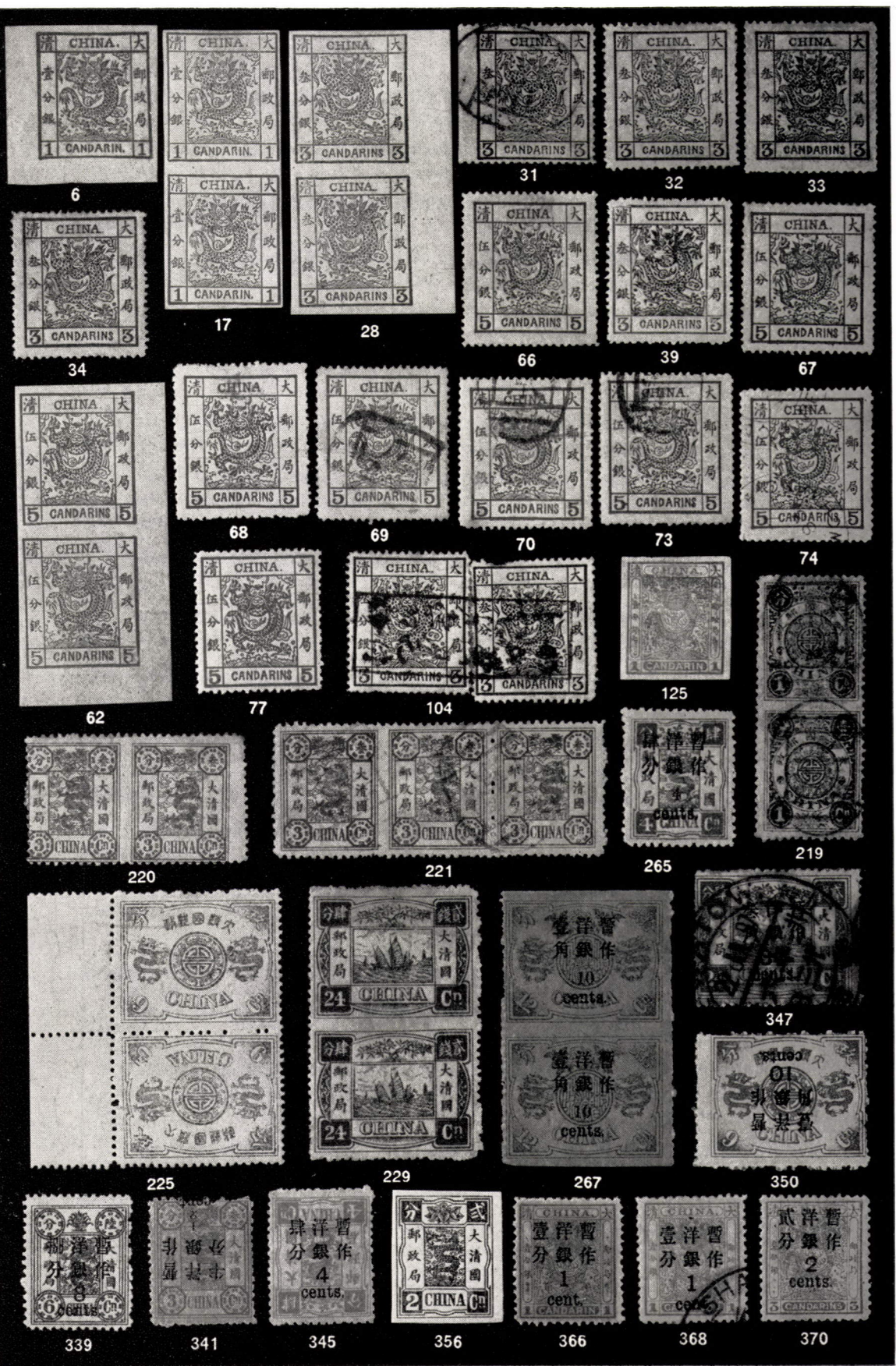
The following seven lots represent a reconstruction of 21 positions of Setting I.

- 50 ★田 **5Ca Orange (3). Block, Setting I (Clichés 1, 2, 6, 7).** Full o. g. fresh, centered. Tiny thin U. L. stamp. V. F. appearance 28.00+
- 51 ★ **5Ca Orange (3). Vertical pair, Setting I (Clichés 3, 8).** Fresh, o. g. Extremely Fine 14.00+
- 52 ★田 **5Ca Orange (3). Block, Setting I (Clichés 4, 5, 9, 10).** Full o. g. centered, V. F. 28.00+
- 53 ★ **5Ca Orange (3). Strip of 3, Setting I (Clichés 11, 12, 13).** Fresh, o. g. V. F. 21.00+
- 54 ★ **5Ca Orange (3). Pair, Setting I (Clichés 14, 15).** Fresh, o. g. V. F. 14.00+
- 55 ★田 **5Ca Orange (3). Block, Setting I (Clichés 16, 17, 21, 22).** Fresh, o. g. centered. Extremely Fine 28.00+
- 56 ★ **5Ca Orange (3). Vertical pair, Setting I (Clichés 20, 25).** Fresh, o. g. V. F. 14.00+
- 57 ★田 **5Ca Orange (3). Complete Sheet of 25, Setting I.** Bright shade, full margins, fresh o. g. Extremely Fine. Showpiece (Photo) 175.00+
- 58 ★田 **5Ca Orange (3). Complete Sheet of 25, Setting I.** Clear color and impression. Fresh o. g. immaculate. Extremely Fine. Showpiece (Photo) 175.00+
- 59 ★田 **5Ca Orange (3). Complete sheet of 25, Setting I.** Rich color, tiny spot on one stamp. Fresh o. g. Very Fine. Showpiece 175.00+
- 60 ★田 **5Ca Orange (3). Complete sheet of 25, Setting I.** Brilliant color, perforations touch top of few stamps. Fresh, o. g. Very Fine 175.00+
- 61 ★田 **5Ca Orange (3). Complete Sheet of 25, Setting I.** R. margin irregular, small stain on one stamp. Full margins, fresh o. g. Fine 175.00+
- 62 ★ **5Ca Orange, Imperforate (3a). L. R. Corner vertical pair, Setting I. (Clichés 20+25).** Ochre shade, Extremely Fine (Photo) 135.00+
- 63 **5Ca Orange (3). Pair, Setting I (Clichés 14, 15).** Clearly cancelled "Customs Chinkiang Aug 3, 81" in black. V. F. 6.00+
- 64 田 **5Ca Orange (3). Block of 6 (2x3). Setting ? (Clichés 16, 18, 22, 14, 1, 6)** Black Tientsin seal cancel. V. F. (Photo) 18.00+
- 65 ★ **5Ca Orange (3). 7 copies, various clichés, shades and impressions F.-V. F.** 49.00

Dr. Robert C. H. Lee, in his study of this stamp (Collectors Club Philatelist Vol. XXII, No. 3, 1953) says:

"The 5 Candarins wide margin is a rarity. The complete plating of this setting, in single stamps even if some are defective, is a great accomplishment."

- 66 ★ **5Ca Orange Yellow (6) Setting III (Cliché 2).** Brilliant color small thin, Extremely Fine appearance (Photo) 350.00



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67 ★	5Ca Orange Yellow (6) Setting III (Cliché 3). Dark Shade One short perf., small thins, o.g., V.F. appearance (Photo)	350.00
68 ★	5Ca Orange Yellow (6) Setting III (Cliché 12). Clear impression and color. Hinge thin, Very Fine appearance (Photo)	350.00
69	5Ca Orange Yellow (6) Setting III (Cliché 1). Blue Tientsin Seal Cancel. Tiny thins, Very Fine appearance (Photo)	50.00
70	5Ca Orange Yellow (6) Setting III (Cliché 3). Clear impression, blue Peking seal cancel. Tiny thins. Very Fine appearance (Photo)	50.00
71	5Ca Orange Yellow (6) Setting III (Cliché 4). Blue Tientsin seal cancel. Pinhead thin and few short perfs. at bottom. Fine appearance	50.00
72	5Ca Orange Yellow (6) Setting III (Cliché 8). Small hole and thins. Black cancel. Fine appearance	50.00
73	5Ca Orange Yellow (6) Setting III (Cliché 11). Lightly cancelled, two short perfs. Very Fine appearance (Photo)	50.00
74	5Ca Orange Yellow (6) Setting III (Cliché 13). Lightly cancelled "Customs Newchwang Nov. 7 83" in black. Small thin. Very Fine appearance (Photo)	50.00
75	5Ca Orange Yellow (6) Setting III (Cliché 14). Small nick at R. and small thins. Black cancel. V. G.	50.00
76	5Ca Orange Yellow (6) Setting III (Cliché 14). Lightly cancelled, small thins and stain. V. F. appearance	50.00
77 ★	5Ca Yellow (9). Brilliant color. Fresh o.g., V. F. (Photo)	30.00
78 ★	5Ca Yellow (9) (Cliché 14). Chrome shade, centered o.g. faint corner crease. V. F. appearance	30.00
79 ★	5Ca Yellow (9 var.) (Cliché 9). Bright color, horizontal stitch watermark. Fresh o.g., Fine	30.00+
80 ★田	5Ca Yellow (9) Block, Setting? (Clichés 7, 18, 15, 1). Chrome shade, Rough perforation, o.g. Very Fine (Photo)	120.00+
81 田	5Ca Yellow (9) Block, Setting? (Clichés 23, 3, 6, 12). Blue Peking seal, and red "London Fe 28 85" cancels, V. F. (Photo)	15.00+
82 田	5Ca Yellow (9) Block, Setting? (Clichés 15, 1, 21, 19). Black Tientsin seal cancel. L. L. stamp nick and closed tear. Fine appearance	15.00+
83 田	5Ca Yellow (9). Block & Horiz. pair, Setting? (Clichés 9, 14, 12, 3 and 16, 14). Blue Peking Seal cancels, F.-V. F.	22.50+
84 田	5Ca Yellow (9). Block of 6, (3x2) Setting? (Clichés 5, 9, 18, 23, 14, 17). Black Shanghai seal cancel. Perfs clipped at R. Attractive piece. Fine appearance	22.50+
85 田	5Ca Yellow (9). L. Margin block of 8 (3x2+2) Setting? (Clichés 7, 23, 13, 1, 9, 21, 5, 14). Blue Peking seal, and black Customs "Shanghai 83" cancels. V. F. (Photo)	30.00+
86	5Ca Orange, 5Ca Yellow (3, 9). 13 different clichés, 10 thin paper (1, 4, 6, 7, 8, 13, 14, 18, 20, 21) 3 opaque paper (3, 15, 16). F.-V. F.	41.25

All denominations and settings, Cat. Nos. 1-9

87 ★	1Ca-5Ca Large Dragons (1-3). Two shades of each some o.g. Fine-V. F.	44.00
88 ★	1Ca-5Ca. Large Dragons (1-3). Two shades of each Fine-Very Fine	44.00
89 ★	1Ca-5Ca Large Dragons (1-4, 7, 8). o.g., Very Fine	50.50
90 ★	1Ca-5Ca Large Dragons (1-4, 7, 8). Clear impressions Very Fine	70.50
91 ★	1Ca-5Ca Large Dragons (1-4, 7, 8). Fresh, Fine-Very Fine	70.50
92	1Ca-5Ca Large Dragons (1, 3, 8). Various shades, and cancels F.-V. F.	19.00
93	1Ca-5Ca Large Dragons (1-3, 5, 7-9). Each with black cancel. Fine	25.75
94	1Ca-5Ca Large Dragons (1-4, 8, 9). Two of each with blue seal cancel Fine-Very Fine	28.75
95	1Ca-5Ca Large Dragons (1-3, 7-9). Three of each, various shades and cancels. Fine-Very Fine	65.25
96	1Ca-5Ca Large Dragons (1-3, 8, 9). Collection of 24 stamps, various shades, impressions and cancels. Fine-Very Fine	80.50

Cancellations. Arranged by cities.

97	Chefoo cancels 1Ca-5Ca Large Dragons (1, 2(3), 4, 5, 7, 9). Eight stamps, two with black "customs", and others with seal in black or blue, F.-V. F.	37.25
98	Chinkiang cancels. 1Ca-5Ca Large Dragons (1, 2(3), 3, 9). Six stamps each with, black " Customs " cancel. Fine-Very Fine	19.25
99	Kiukiang Cancels. 1Ca-5Ca Large Dragons (1-3). Six stamps each with red " Customs " cancel. Fine-Very Fine	19.00
100	Newchwang Cancels. 1Ca-5Ca Large Dragons (1, 2, 3, 8). Six stamps each with black " Customs " cancel with year date. Fine-Very Fine	18.50
101	Newchwang Cancels 1Ca-5Ca Large Dragons (7, 8(2), 9(2)). Five stamps each with black " Customs " cancel without year date, F.-V. F.	17.50
102	Peking Cancels. 1Ca-5Ca Large Dragons (1, 2(3), 8(2), 9(2)). Eight stamps, one Customs , others seals, all blue. Fine-Very Fine	25.00
103	Shanghai Cancels 1Ca-5Ca Large Dragons (1, 2, 5, 8, 9). Ten stamps, 6 with " Customs " cancels in red or black, others with black seals. Fine- Very Fine	34.00
104	Tientsin Paid Cancel. 3Ca Large Dragon (8). Two copies, joined to form complete clear strike of boxed Chinese cancel 15½x44mm, reading " Don't Ask, Don't Pay " i.e. " Paid " one stamp has nick at top. A rare cancel (Photo) —	
105	Tientsin Seal Cancels. 1Ca-5Ca Large Dragons (1-3). Six stamps, two of each cancelled with Type II seal in black. Fine-Very Fine	21.00
106	Tientsin Seal Cancels. 1Ca-5Ca Large Dragons (7-9). Six stamps, each with Type III Seal in blue or black, Fine-Very Fine	20.00
107	Tientsin Seal Cancels. 1Ca-5Ca Large Dragons (7-9). Five stamps, two with Type IV, one in blue, and others with Type V seals. Fine-Very Fine	16.25

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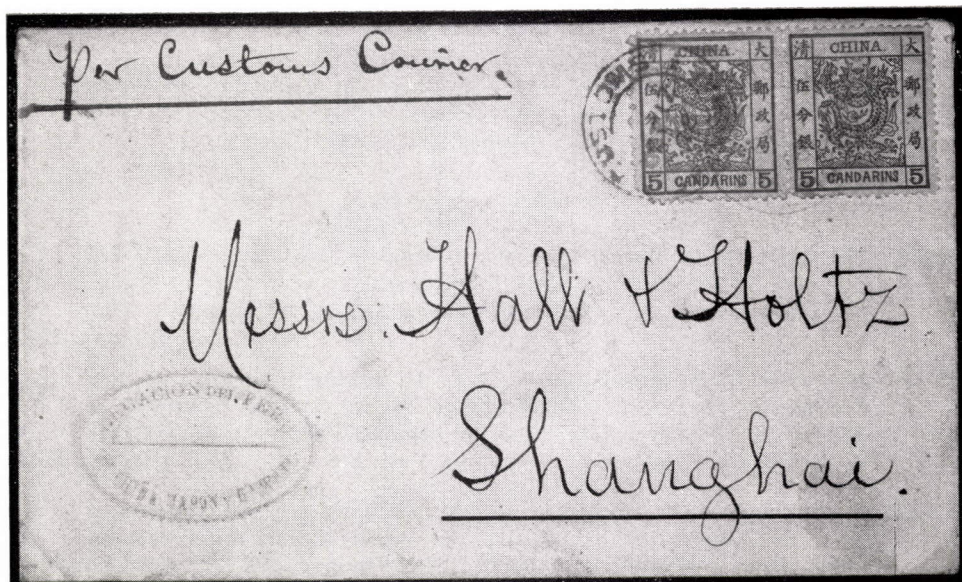
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COVERS

NOTE: A number of Chinese covers have been slit at the sides and opened to show all the stamps and markings on the front and back. These are noted by the term "opened".

Domestic rate covers

- 108  **1Ca Green (1) R. Margin Strip of 3 (Clichés 15, 2, 1).** Deep shade, well centered. Struck with small black **Tientsin seal**, on neat cover to Shanghai. Backstamped black "**Customs Tientsin Aug 11, 79**" Extremely Fine (Photo) E. IX
- 109  **1Ca Green (7) Strip of 3 (Clichés 7, 12, 15, Setting?).** Struck with blue **Peking seal**. On cover to an officer on "**H. M. Kreuzer "Nautilus"**" at Tientsin. Backstamped blue "**I. G. of Customs Peking Fe 23, 85**" Few reddish stains. Strips are rare on cover. Very Fine (Photo) E. IX
- 110  **3Ca Brown Red (2) (Cliché 12).** Lightly tied by blue **Peking seal** on neat cover to Shanghai. Bears magenta oval cachet "**Legacion del Peru en China, Japan y Hawaii**" Backstamped blue "**Peking Apl 2, 79**" also blue "**Shanghai Local Post J Ap 10, 79**" Extremely Fine (Photo) E. VIII
- 111  **3Ca Brown Red (2) (Cliché 5).** Right sheet margin copy tied by clear black **Chefoo seal** on cover to Shanghai. Ms. "**Per S. S. Tau tah**", and small oval blue cachet "**J. Smith & Co. Chefoo**" Backstamped black "**Customs Chefoo May 23 79**" and blue "**Shanghai Local Post K My 26, 79**". Extremely Fine (Photo) E. VIII
- 112  **3Ca Brown Red (2) (Cliché 10).** Tied by lightly struck black **Tientsin seal** on neat cover to Chefoo. Backstamp black "**Customs Tientsin Sep. 13, 80**" Extremely Fine (Photo) E. VIII
- 113  **3Ca Brown Red (2) Two V.F. singles (both Cliché 25).** Lightly struck with blue **Peking seal**, on fancy colorful native cover, probably made to order (Photo) E. VI
- 114  **3Ca Brown Red, Wide Setting (5) (Cliché 7).** Tied on small cover to Tientsin by blue **Peking seal**. Backstamped "**I. G. of Customs Peking Feb 23 83**", also blue. Name of addressee partially erased. Wide setting stamps are rare on cover. Fine (Photo) E. VIII
- 115  **3Ca Brown Red, wide setting (5) (Cliché 23).** Tied on cover to Shanghai by nicely struck black **Chefoo seal**. Backstamped "**Customs Chefoo Oct. 3, 82**" and **Shanghai Local Post 10 Oc 6 82**", both blue. Wide setting stamps are rare on cover. Fine (Photo) E. VIII
- 116  **3Ca Brown Red, wide setting (5) (Cliché 13).** Very Fine T. Margin copy tied by clear blue **Peking seal** on large portion of cover to Tientsin. Backstamped "**Peking Nov. 22, 82**" in blue and similar black **Tientsin Nov. 23, 82**. Opened. A rare piece (Photo) E. VII
- 117  **3Ca Brown Red, wide setting (5) (Cliché 23).** Top sheet margin copy on cover to Peking. Tied by black **Tientsin seal**. Backstamped black "**Customs Tientsin Jun 11, 83**" name of addressee has been cut out. Nevertheless rare and attractive appearance (Photo) E. V
- 118 **3Ca Brown Red (8) "L" Strip of 3 (Clichés 4, 25, 18(?)).** Trimmed at top and left. Tied on large piece by seal of **Tientsin**, and other markings all black. Attractive piece (Photo) E. VI




119

- 119 ☒ **5Ca Orange (3), Pair (Clichés 1, 2 Setting I).** Tied by blue "Customs Peking Oct. 7, 78" and similar red "Shanghai Oct 12, 78" Earliest known customs stamp cover. Has magenta cachet of "Legacion del Peru en China, Japan y Hawaii" Two corner perfs. missing prior to affixing stamps to cover. A remarkable and unique cover (Photo) E. XIII

Covers with foreign stamps in combination with CHINA

- 120 ☒ **China with Great Britain. 1Ca Green (1). Pair and single (Clichés 14, 17, 5).** Used as postage dues on back of opened cover from Manchester, Eng. Face has Gr. B. 1880-81, 1p Lilac, 4p Gray Brown (84, 89) tied by black cancels. Backstamped red "Shanghai Jan 22, 83". Sent to Newchwang which affixed 1Ca stamps, cancelled "Feb. 17, 83" and boxed "To Pay" on face, both black. A remarkable and probably unique cover (Photo) E. XIII
- 121 ☒ **China with France 3Ca Brown Red (2). Strip of 3 (Clichés 4, 15, 2, Setting II).** Tied on back of colorful opened small cover to Munich. Struck with blue Peking seal. Face bears France 1877-80 10c Black, 15c Blue (31, 92) tied by Lozeage "5104" of French office in Shanghai. Various other markings and large red official seal of German agency in Peking. A Very Fine showpiece (Photo) E. XI
- 122 ☒ **China with France 5Ca Yellow (9), Pair (Clichés 3, 1, Setting VI).** Of strip of 3, one stamp removed, and 3Ca Brown Red (8), (Cliché 5) making double foreign rate. 3Ca has small piece missing at T., on back of opened cover struck with Tientsin seal in blue. Face has pair France 1879 25c yellow (89) tied by light strike of "Shanghai 5 Oct 85". Various other markings. A colorful and rare cover (Photo) E. IX
- 123 ☒ **China with Japan. 3Ca Brown Red (2) (Cliché 3).** Tied by black "Customs Chinkiang Jan 28, 82" on neat cover to Evanston, Ill. also has Japan 1876 5s Brown (59) tied by killers. Various other markings and inscriptions. Extremely Fine (Photo) E. X









- 124  **China with Japan 3Ca Brown Red (2) Two singles (Clichés, 5, 8).** Tied to back of opened cover by **blue Peking seal**, also has blue **"Peking Jan. 9, 81"**. Face has two **Japan 5s Brown (59)**. Tied by killers, and is struck with **"I. J. Postal Agency Shanghai Jan 8!"** Various other transit marks. A double rate cover. Very Fine (Photo) **E. XI**

THE SMALL DRAGON ISSUES

1885-1888

These stamps were printed in extremely fugitive inks. Normally they are mottled or dull due to natural causes. The copies in this collection however, are notable for their clear and fresh colors in almost every instance.

1885 Perforated 12½ Cat. Nos. 10, 11, and 12

- 125 P **1Ca Blue Green, Plate Proof (10P).** On thin, Vert. Laid rice paper. Faint stains. Very Fine appearance (Photo) —
- 126 ★ **1Ca Green (10).** Collection of 19, various clichés, impressions and shades, mostly o. g., F.-V. F. 45.00
- 127 **1Ca Green (10).** 11 copies, various shades, Clichés, all blue seal cancels. Fine-Very Fine 24.75
- 128 ★ **3Ca Lilac, Plate Proof (11P).** Very Fine —
- 129 P  **3Ca Lilac, Plate Proof (11P3).** R. margin block, Extremely Fine (Photo) —
- 130 P  **3Ca Lilac, Plate Proof (11P).** L. L. corner block, Extremely Fine (Photo) —
- 131 ★  **3Ca Lilac (11).** Clear color. Block of 6(2x3). Fresh, o. g., Very Fine 18.00+
- 132 ★  **3Ca Lilac (11).** Rich color, L. margin block of 10(2x5). Faint stains on three stamps, Fine appearance 30.00+
- 133 ★  **3Ca Lilac (11).** Brilliant color, block of 10, (2x5), o. g. faint horiz. crease through middle pair otherwise Extremely Fine 30.00+
- 134 ★ **3Ca Lilac (11).** 9 copies, various shades, clichés, mostly o. g., F.-V. F. 27.00
- 135  **3Ca Lilac (11).** Block, bright reddish shade. Blue seal cancel of **Peking**, Very Fine (Photo) 12.00+
- 136 **3Ca Lilac (11).** Twelve copies. Shades, clichés, all seal cancels. F.-V. F. 36.00+
- 137  **3Ca Lilac (11).** Block and horiz. strip of 4, blue **Peking seal** cancels. Two shades, strip slightly discolored by moisture. Fine appearance 25.00+
- 138 **3Ca Lilac (11).** 9 copies, various shades, clichés and cancels. F.-V. F. 27.00
- 139 **3Ca Lilac (11).** 18 copies in 9 pairs, 2 horiz. Various shades, seal cancels, one stamp has nick, others F.-V. F. 54.00+
- 140 ★ **5Ca Greenish Yellow (12).** 8 unused, various shades and clichés, mostly o. g., F.-V. F. 24.50
- 141 **5Ca Greenish Yellow (12).** 11 copies, various shades, clichés and cancels. Very Good-Very Fine 33.00
- 142  **5Ca Greenish Yellow (12).** Three blocks, various shades blue seal cancels. Fine-Very Fine 36.00+

- 143 **5Ca Greenish Yellow (12).** L. Margin block of 12(3x4). Blue **Peking seal** cancel. perfs. clipped B. of one stamp. Otherwise V.F. 36.00+
- 144 ★ **5Ca Bistre Brown (12a).** 3 singles, pair, and blocks, one showing **rounded corner cliché**, (Ma 15g) o.g., V.F. 33.50
- 145 田 **5Ca Bistre Brown (12a).** Block of 6(3x2), blue **Peking seal** cancel, one stamp small thin, otherwise V.F. (Photo) 18.00+
- 146 田 **5Ca Bistre Brown (12a).** Three blocks, two Peking, one Chefoo seal. Fine 36.00+
- 147 **5Ca Greenish Yellow, and Bistre Brown (12, 12a).** 13 copies including blocks of bistre brown, all seal cancels 39.00+

1888 Perforated 11½-12 Cat. Nos. 13, 14 and 15

- 148 ★田 **1Ca Green (13).** Complete sheet of 40, o.g. Extremely Fine (Photo) 24.00+
- 149 ★田 **1Ca Green (13).** Complete sheet of 40. Rich color, Extremely Fine 24.00+
- 150 ★田 **1Ca Green (13).** Complete sheet of 40. Deep shade, o.g., Very Fine 24.00+
- 151 ★田 **1Ca Green (13).** 64 copies in blocks of 4 and larger. Various clichés, shades, etc. One stamp corner missing others o.g., F.-V.F. 39.00+
- 152 **1Ca Green (13).** 46 copies, 29 unused, mostly o.g. includes, shades small cliché variety; and used including block of 6. F.-V.F. 27.60+
- 153 ★田 **3Ca Lilac (14).** 39 copies, including two blocks of ten (2x5) and two blocks of four. Light shades, o.g., F.-V.F. 39.00+
- 154 ★田 **3Ca Lilac (14).** Deep shade. Complete sheet of 40. L. and B. margins missing, o.g., Fine 40.00+
- 155 ★田 **3Ca Lilac (14).** Pale shade. Complete sheet of 40, o.g., Extremely Fine 40.00+
- 156 **3Ca Lilac (14).** 27 copies, including blocks of 4 and 6. Shades, all seal cancels. Some minor stains, F.-V.F. 26.20+
- 157 ★田 **5Ca Greenish Yellow (15).** Two blocks of 10(2x5) and block of 4, Plates II and III, o.g., F.-V.F. 30.00+
- 158 ★田 **5Ca Greenish Yellow (15).** Complete sheet of 40. Full o.g., few small stains, good color. Fine 50.00+
- 159 **5Ca Greenish Yellow (15).** 27 copies, 10 unused, 17 used including 3 blocks. Various clichés, shades and cancels. One tiny thin, mostly F.-V.F. 25.25
- 160 **1Ca-5Ca Small Dragons (10-15).** Two sets, different shades, various cancels. F.-V.F. 20.40

Town and seal cancellations arranged by cities. Includes both Perforations Cat. Nos. 10-15

- 161 **Chefoo Seal Cancels. 3Ca, 5Ca. Small Dragons (11, 12, 14).** Block of 6 5Ca (12), vert. pairs 3Ca (11), and three singles each struck with **Chefoo seals in black**, F.-V.F. 34.20+
- 162 **Chinkiang, Kiukiang, Ningpo and Peking Town cancels. 1Ca-5Ca Small Dragons (10-12, 14).** 11 stamps, each with town cancel, including **Ningpo**. Fine-Very Fine 15.60
- 163 **Jenchuan (Korea) Cancel. 1Ca-5Ca Small Dragons (13-15).** Pair 1Ca and 5Ca, single of 3Ca each struck with violet **"Customs Jenchuan"** and date. A rare cancel. Very Fine E. III

- 164 **Newchwang Cancels. 1Ca-5Ca Small Dragons (11, 13-15).** Ten stamps, two town cancels, other seal cancels including **block of 5Ca (15)**, all in black. F.-V. F. 16.60+
- 165 **Peking Seals. 1Ca-5Ca Small Dragons (11-13).** Eight stamps including horiz. pair 3Ca, each with **blue Peking seal**. F.-V. F. 21.60+
- 166 **Shanghai Town and Seal Cancels, and Ichang seal. 1Ca-5Ca Small Dragons (11-15).** Collection 28 stamps, 9 town, 11 Type I Seal, 7 Type II Seal, and one **Ichang seal**. Includes blocks of 5Ca(12). F.-V. F. 44.20+
- 167 **Taku Cancel. 3Ca Lilac (14).** Lightly struck with double oval "**Taku 10 Oct 89**" in violet. Rare, Fine E. II
- 168 **Tamsui (Formosa) Cancel. 3Ca, 5Ca Small Dragons**, each struck with **Tamsui Customs** in violet. A rare marking, Fine E. III
- 169 **Tientsin Cancels. 5Ca Greenish Yellow (12, 15) blocks of each**, and single (12), with Tientsin town in blue, black, or violet, F.-V. F. 17.40+
- 170 **Tientsin Seal Cancels 1Ca-5Ca Small Dragons (10-15).** Collection of 35 stamps, 4 Type I, 14 Type II, 6 Type III, and 77 Type IV seals. Includes 5Ca (15) in blocks of 4 and 6. Various color strikes. F.-V. F. 45.90+
- 171 **Wuhu Custom-House Cancel. 3Ca Liliac (11).** Struck with rare oblong **Wuhu Custom-House** cancel in black. Fine E. III

COVERS

Stamps of both perforations occur in these lots. Cat. Nos. 10-15

Domestic rate covers

- 172 ☒ **1Ca, 3Ca, Small Dragons (13, 14).** 7 stamps tied to 1 cover, and 3 partial wrappers, by seal cancels, including horiz. pair of 1Ca Slight stains, Fine appearance E. III
- 173 ☒ **1Ca Green (13). Horiz. strip of 3**, one showing cliché flaw, (Ma 19e) tied by blue seals to neat cover from Tientsin "**Dec 19 1891**. Fine E. III
- 174 ☒ **1Ca Green (13).** Horiz. strip of 3, struck with blue seal on cover from Tientsin **Jan. 2, 1892**. Middle stamp shows **large flaw at left** (Ma. 19d). Very Fine E. III
- 175 ☒ **1Ca Green (13).** Horiz. strip of 3 tied by **blue seals** on cover from Tientsin **Mar. 2, 1892**. Very Fine E. III
- 176 ☒ **1Ca Green (13).** Horiz. strip of 3, two stamps, showing **dot before "I"**. Tied by blue seals on cover from Tientsin **June 5, 1892**. Very Fine E. III
- 177 ☒ **1Ca Green (13).** Three singles, one with **dot before "I"**, one corner perf. missing. Struck with blue seals on cover from Tientsin **Feb 4, 1892**, cover slightly reduced E. II
- 178 ☒ **1Ca Green (13). Vert. Strip of 5**, two with **dot before "I"** and single tied to neat cover to **Shanghai by large black circular "Customs Jenchuan 24 Feb. 98"**. Rare usage from Korea. Extremely Fine (Photo) E. VIII
- 179 ☒ **3Ca Lilac (14).** Gutter margin copy tied by **bright blue seal** on cover from "**Tientsin Feb 26, 1889**" Very Fine E. II
- 180 ☒ **3Ca Lilac (14).** Tied by **blue seal** on neat cover from **Shanghai Nov. 8, 1889**. Very Fine E. II



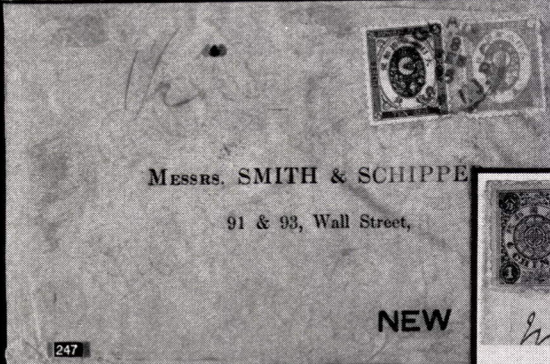
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Manager

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Bank of India, Australia & China

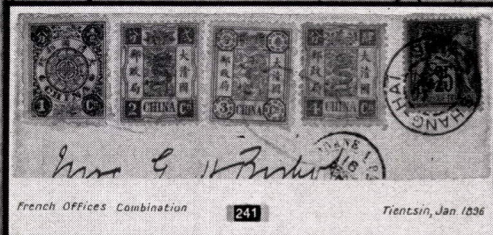


MESSRS. SMITH & SCHIPPE

91 & 93, Wall Street,

NEW

247



French Offices Combination

241

Tientsin, Jan. 1896



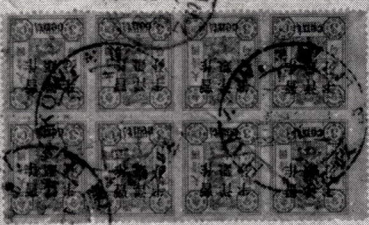
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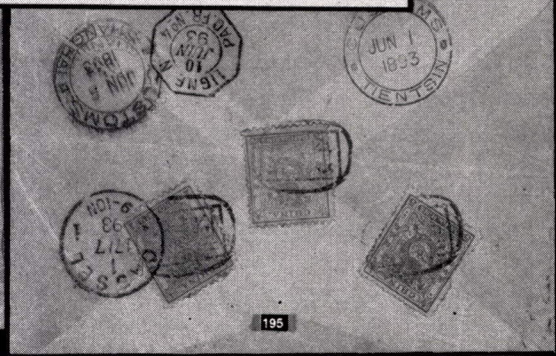
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Mrs. Bertha Diez
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552

- 181  **3Ca Lilac (14).** Tied by **black seal** to neat cover from **Shanghai Dec. 29, 1891.** Few short perfs. U. L. Fine appearance E. I
- 182  **3Ca Lilac (14).** Tied by **blue seal** on cover from **Shanghai Feb. 1, 1892.** Very Fine E. II
- 183  **3Ca Lilac (14).** Tied by **black seal** on cover from **Shanghai Feb. 13, 1892.** Very Fine E. II
- 184  **3Ca Lilac (14).** Tied by **black seal** on cover from **Shanghai Feb. 22, 1892.** Very Fine E. II
- 185  **3Ca Lilac (14).** Tied by **blue seal** on cover from **Peking Sept. 14, 1895.** Extremely Fine E. II
- 186  **3Ca Lilac (14).** Two copies tied by **black seal** on cover from **Shanghai Feb. 1, 1891.** Very Fine E. II
- 187  **3Ca Lilac (14).** Two copies struck with **Black seal** on cover from **Shanghai Jan 21, 1892.** Fine E. II
- 188  **3Ca Lilac (14).** Horiz. pair and single tied by **black seal** on cover from **Shanghai Jan. 7, 1892.** Very Fine E. III
- 189  **3Ca Lilac (14).** 3 Fine copies tied by **black seal** cancels on cover from **Shanghai Jan. 25, 1892.** Cover has small tear L. L. & slit at R. Fine E. III
- 190  **1Ca, 5Ca, Small Dragons (13, 15).** Barely tied by black seal cancel on cover from **Shanghai Jan 5, 1892.** Small tear U. L. of cover, otherwise Fine E. II
- 191  **1Ca, 5Ca, Small Dragons (13, 15).** Lightly tied by **blue seal** cancels on neat cover from **Tientsin Feb. 9, 1892.** Fine E. III

Covers with Foreign Stamps in combination with CHINA

China with France or French Offices in China


- 192  **1Ca, 3Ca, 5Ca, Small Dragons (10, 11, 14).** Two copies of each tied by numerous cancels on back of opened cover to Italy. Face has pair of **France 1886 25c Black (100)**, over which is the remnant of a **strip of 4 Official seals of Italy.** Somewhat ragged but a very rare piece **(Photo)** E. V
- 193  **5Ca Greenish Yellow (12).** Block of 5, and **1Ca Green (10).** Horiz. pair tied by various cancels on back of opened cover to England. Face has **France 1877, 75c Carmine (83)** tied by **"Shang-Hai 28 Juin 88"**, Various other markings. Cover somewhat ragged, triple rates are very rare E. V
- 194  **5Ca Greenish Yellow, vert. pair & single, with 3Ca Lilac (13).** Tied on back of opened cover to England by **black Tientsin seal.** Face has pair **France 1886 25c Black (100)**, tied by **"Shang-Hai 11 Juin 88"**. Various other markings. Double rate. Fine E. III
- 195  **1Ca-5Ca Small Dragons (13-15).** 5Ca small defects at L. Each tied by **Tientsin blue seal** on back of opened cover to Germany. Face has **France 1886 25c Black (100)** tied by **"Shang-Hai 9 Juin 93"**. Various other markings including **"Ligne N. Paq. Fr. No. 4"** Very Fine **(Photo)** E. III
- 196  **3Ca Lilac (14).** Tied by black **Tientsin seal**, and **France 1876 5c Green (78).** Tied by **"Shang-Hai 20 Nov 88"** on wrapper to England. Fine **(Photo)** E. III

- 197  **3Ca Lilac (14).** Tied by blue Tientsin seal, and French "Ligne N Paq. Fr. No. 6 8 Aout 92", on back of opened cover to **Germany**. Face has strip of 3, and 2 singles minor faults of **France 1876, 5c Green (78)**. Tied by "Shang-Hai 5 Aout 92" opened. Very Attractive **E. III**
- 198  **3Ca Lilac (14).** Stained, **Blue seal cancel** and **France 1886 25c Black (100)**, both tied by "Shang-Hai China 10 Aout 94", on cover from **Peking to Belgium**. Fine **E. III**
- 199  **3Ca Lilac (14).** Vert. pair & single tied by blue seal, and **France 1886, 25c Black (100)** tied by "Shang-Hai 12 Fevr 92", on cover from "Peking Jan 26, 1892" to England. Very Fine (Photo) **E. IV**
- 200  **3Ca Lilac (14).** Vert. strip of 3, lightly tied by blue seals, and **France 1886 25c Black (100)**, tied by "Shang-Hai 8 Sept. 93" on cover from **Peking Sept 2, 1893** to England & **Red French Ry. cancel**. Very Fine (Photo) **E. IV**
- 201  **3Ca Lilac (14).** Vert. Strip of 3, tied by blue seals, and **France 1886, 25c Black (100)**, tied by "Shang-Hai 17 Oct 93" on cover from **Peking, Oct. 11, 1893**, to England. Also has red transit mark. Very Fine **E. IV**
- 202  **3c Lilac (14).** Horiz. strip of 3, tied on back of opened cover to **Bern**, by blue seal of **Peking**. Face has **France 1886, 25c black (100)** tied by "Shang-Hai 15 Avril 92" Very Fine **E. IV**
- 203  **1Ca, 5Ca, Small Dragons (13, 15).** **1Ca, 2Ca, Dowager Issue (16, 17).** Tied by blue seal of Tientsin, with **France Offs. 1894, 25c black (6)** tied by "Shang-Hai 27 Juin 95," on neat cover to **Germany**, Fine (Photo) **E. VI**
- 204  **3Ca Lilac (14) and two 3Ca Orange Yellow (18).** Tied by blue **Peking seals** with **France Offs. 1894 25c Black (6)** tied by "Shang-Hai 25 Oct 95", on neat cover to **France**. Very Fine (Photo) **E. V**
- 205  **3Ca Lilac (14).** Two covers with **France 1886 25c black (100)**. All tied, each has **3Ca. China stamp missing**, still attractive covers **E. III**

China with Germany

- 206  **3Ca Lilac (14).** Tied by blue **Chefoo seal** and black "Osnabruck cancel on back of opened cover. Face has **Germany 20pf ultramarine** tied by "Kaiserlich Deutsche Postagentur Shanghai 5/9 90". Fine **E. III**
- 207  **3Ca Lilac (14).** Tied by blue Tientsin seal, and **Germany 1889, 20pf ultramarine**, tied by black **Kaiserlich Deutsch Postagentur Shanghai 26/2 92"** on cover to **Berlin**. Very Fine (Photo) **E. V**
- 208  **1Ca Green (13).** Vert. strip of 3, tied by blue seal and town marks of Tientsin on back of opened cover to **Germany**. Face has Vert. pair **Germany 1889-10pf Carmine**, tied by "Kaiserlich Deutsche Postagentur Shanghai 10/2 93". Very Fine **E. V**
- 209 **1Ca Green, 3Ca Lilac, single and Vert pair (13, 14).** **5Ca dull orange (20).** All tied by blue Tientsin seal cancel, with vert. pair **Germany 1889, 20pf Ultramarine**, tied by "Shanghai 1/3 95" on large piece wrapper, Very Fine (Photo) **E. V**

China with Hong Kong

- 210  **3Ca Lilac (14).** Vert. Strip of 3 with blue **Peking seal cancels**, tied by "Shanghai C Ju 3 92" which also ties **Hong Kong 1882 2c Rose, 5c blue (36, 40)** on neat cover to **England**, Very Fine (Photo) **E. V**

- 211 ☒ **1Ca-5Ca Small Dragons (13-15). One of each, plus horiz. pair & single of 3Ca all tied by blue Peking seal on legal cover to England. Also has Hong Kong 1882-90, 2c Rose (36) horiz. pair & 10c violet on red (44) tied by "Shanghai C Oc 20, 92". Double rate. Extremely Fine** E. VI

China with Japan

- 212 ☒ **1Ca Green (10), three, and 3Ca Lilac (11). Tied by black Tientsin seal on back of opened cover to New York. Face has Japan 1877, 10s blue, (piece out at top), struck with killer. Various other markings, "New York Paid all Jan 3, 88"** E. VI
- 213 ☒ **1Ca, 5Ca, Small Dragons (11, 13). 1ca small fault, tied by blue Peking seal, on "Fowarded" cover to Michigan. Also has Japan 1883 5s ultramarine (74) defective, tied by killer. Colorful and rare cover** (Photo) E. V
- 214 ☒ **5Ca Greenish Yellow (12). Vert. strip of 3, tied by clear black. Tientsin seals on back of opened cover to New York. Face has Japan 1877-83, 5s ultramarine, 10s Blue, Horiz. pair (one small piece out), tied by killers. Various markings, beginning with "Tientsin Jan 14 88"** E. VI
- 215 ☒ **3Ca Lilac (14). Vert. Pair, tied by blue Tientsin seal on back of opened cover to New York. Face has Japan 1888 10s brown orange, tied by "I. P. O. Shanghai 12 VII 1892, Meiji 25". Very Fine** E. VI
- 216 ☒ **5Ca Greenish Yellow (15). Horiz. strip of 3 tied by blue Tientsin seals on back of opened cover to New York. Face has Japan 1888. 10s brown Orange horiz. pair & single tied by "I. J. P. O. Shanghai 31 IV 1892", Fine** E. VII

China with United States

- 217 ☒ **1Ca Green (13). Three singles tied by blue Tientsin seals, and United States 1890. 5c Chocolate (223). Tied by black killer, and Violet oval "U. S. Postal Agency Shanghai, 16 Feb. 1892". Very Fine** (Photo) E. VI
- 218 ☒ **1Ca, 5Ca, Small Dragons (13, 15). Tied by blue Tientsin seals, on back of opened registered cover with numerous other markings. Face has United States 1890 5c Chocolate, horiz. strip of 3, and defective single tied by U. S. Postal Agency Shanghai Oct. 9, 94 and killer in black. A rare combination** E. VI

DOWAGER ISSUE 1894

Cat. Nos. 16-24

- 219 **1Ca Orange Red, Vert. pair imperf. between (16a). Neatly struck with blue Shanghai seal, Very Fine** (Photo) 40.00
- 220 ★ **3Ca Orange Yellow, horiz. pair imperf. between (18b). Centered left, o.g.** (Photo) 50.00
- 221 **3Ca Orange Yellow, horiz. pair imperf. between in strip of 3 (18b+18). Lightly cancelled blue Peking seal. Extremely Fine** (Photo) 50.00+
- 222 ★田 **1Ca Orange Red (16). Block of 40 (two panes of 20), being panes 5 and 6 of the sheet of 240. All margins, full o.g. perfs touching at places. Fine-Very Fine** 34.00+
- 223 田 **2Ca, 3Ca, Dowager Issue (17, 18). L. margin block of 6 (3x2) of 2Ca, and blocks of 4, and 6(2x3) of 3Ca. Each with seal cancels. Fine-Very Fine** 13.00+



Germany
Herrn Emil Gause

Letter bot.
Axis. Brandels, R.
Quartiermaster
U. S. S. "Pomorie"
Chief.
Or elsewhere

Hongkongboon


Smith's Cash Store.
San Francisco
Cal
Via Japan
U.S.A.

Pro^d John R. Hayes
Agent, U. B. S.
Kin Keang R^d
Shanghai.


224	田	3Ca Orange Yellow (18). Block of 12(4x3), struck with seals, and tied on piece by "Customs Tientsin Apr. 16, 1895" all in blue. Very Fine	8.40+
225	★	9Ca Dull Green, tete beche pair (22e). Left sheet margin pair, o.g. Extremely Fine (Photo)	25.00
226	★田	9Ca Dull Green (22, 22e). Complete R. Middle pane of 25, showing Pos. 21 inverted. Margins at R. & B. vert. perf. touch 3 rows, but full o.g. Fresh, Very Fine appearance	82.50+
227		9Ca Dull Green, tete-beche pair (22e). Deep shade, centered R., blue Tientsin seal cancel. Fine	30.00
228	★田	12Ca Orange (23). U. R. corner block of 9(3x3) o.g., Extremely Fine	36.00+
229	★	24Ca Carmine, Vert. pair Imperf. between (24a). o.g., Very Fine (Photo)	50.00
230	★	1Ca-24Ca Dowager Issue (16-24). Complete, o.g., Very Fine	23.30
231	★	1Ca-24Ca Dowager Issue (16-24). Complete o.g., Fine	23.30
232	★	1Ca-24Ca Dowager Issue (16-24). Two complete sets, distinct shades, o.g., Fine-Very Fine	46.60
233	★田	1Ca-6Ca Dowager Issue (16-21). Complete in o.g. blocks, Fine-Very Fine	49.20+
234	★	1Ca-24Ca Dowager Issue (16-14). Thirty one stamps extra copies includes shades, o.g., some stains V.G.-V.F.	72.25
235		1Ca-24Ca Dowager Issue (16-24). Complete used, V.F.	21.55
236		1Ca-24Ca Dowager Issue (16-24). Collection of 36, including three 9Ca, four 24Ca. All but two with seal cancels, F.-V.F.	63.85
237		1Ca-24Ca Dowager Issue (16-24). One of each, also two pairs of 3Ca, 3 extra 9Ca, etc. 19 stamps. Shades, cancels, F.-V.F.	39.10+

Covers

238	✉	3Ca Orange Yellow (18). Tied by clear strike of Shanghai (type II) seal in blue, on neat cover to Wenchow (Jun 3, 1895). Extremely Fine	E. II
239	✉	3Ca Orange Yellow (18). Tied by Tientsin blue seal on neat cover to "Peking Sep 27 96". Extremely Fine	E. III
240	✉	3Ca Orange Yellow (18). T. margin copy tied by blue seal of Tientsin and Chefoo 1c Rose Red (Hurt #2), tied by "Local Post Chefoo 20 Jul 95" in black, on small neat cover. Very Fine (Photo)	E. IV
241		1Ca-4Ca Dowager Issue (16-19). Tied by blue Tientsin seals on piece with France Off. 1894 25c Black (6), tied "Shang-Hai 10 Jan 96". Colorful V.F. (Photo)	E. III
242	✉	3Ca Orange Yellow (18). Two copies, one on back, and one on face tied by blue Peking seal. Face also has France, Offs. in China 1894 25c Black tied by black "Shang-Hai 23 Mai 95", to San Francisco, Fine (Photo)	E. III
243	✉	4Ca Rose Pink (19). Three copies struck with blue Tientsin seals on back of double rate opened legal cover to Cincinnati, O. Various transit marks. Face has two France, Offs. in China 1894 25c Black (6) tied by "Shang-Hai 11 Mars 95" in black. Name of addressee erased. Nevertheless a fine and rare cover	E. IV

- 244  **9Ca Dull Green (22)**. S. E. at B. Tied by **black "Customs Chinkiang Apl. 22 95"** on back of opened cover to New York Face has **France Offs. 1893. 25c Black (6)**, corner faults, tied by **"Shang-Hai 24 Avil 05"** E. III
- 245  **9Ca Dull Green (22)**. Struck with **black Chefoo seal**, and **France Offs. 1894 25c Black (6)**, tied by **"Shang-Hai 13 Nov 98"** on neat cover to Austria Very Fine (Photo) E. IV
- 246  **3Ca Orange Yellow (18)**. Horiz. pair tied by **blue Peking seal** and **Japan 1883 5s Ultramarine** tied by **"Shanghai I. J. P. O. 22 Mar. 1896"**, on small reinforced cover to Illinois. Fine (Photo) E. IV
- 247  **24Ca Carmine, 3Ca Orange Yellow (18+24)**. Struck with **blue Tientsin seal** on back of opened cover to New York. Face has **Japan 1883-88, 5s Ultramarine, 10s Brown Orange (74, 79)**, tied by **Shanghai I. J. P. O. Feb. 96"**. Rare Trifle rate. Very Fine (Photo) E. VI







The Rare Mollendorf Printing

- 248 ★  **1Ca-24Ca Dowager Issue. Mollendorf printing. Complete set in blocks of 20**, each block with two or three sheet margins. Faint crease on two rows of 2Ca block and on one of 24Ca. An extraordinary group, brilliant color and freshness. Very Fine, Extremely Rare Showpiece
(Photo Examples) 640.00+

DOWAGER ISSUE SURCHARGES

Small Numeral Surcharges

Cat. Nos. 25-37

- 249 ★  **1c on 1Ca Green (25)**. Two blocks of 15, vert. strip of 4, vert. pair and single forming partial reconstruction of two panes. Various Cliché vars. Full o. g., Fine 37.00+
- 250 ★  **1C on 1Ca (25) Complete double pane of 40 (8x5)**. L. R. stamp rejoined, and few perfs split. Margins at sides. Various Cliché vars. Full o. g., Fine 40.00+
- 251 ★ **1C on 1Ca, 2 C on 3Ca, Small Numerals (25, 26)**. Collection of 41 stamps including blocks of 10, 4, strips of 3 etc. Various Cliché vars. F.-V. F. 46.75+
- 252  **1C on 1Ca Green (25)**. Horiz. pair tied on small neat cover by large blue 36mm cancel of **"Chefoo 25 Aug. 98"**, Small tears in cover otherwise Fine E-I
- 253  **1C on 1Ca Green (25)**. Horiz. pair tied on neat cover by brown double oval **"Imperial Post Office Hangchow 21 May 1897"**. Extremely Fine
(Photo) E. II
- 254  **2C on 3Ca Lilac (26)**. Tied on neat cover by **small brown "Customs Foochow May 14, 98"**. Stamp has rounded corner, Fine appearance E. I
- 255 ★ **5C on 5Ca Greenish Yellow (27)**. Collection of 39, including blocks of 6, and 4, Cliché vars. etc. F.-V. F. 39.00+
- 256 **1C on 1Ca-5C on 5Ca Small Numerals (25-27)**. Collection of 18 stamps, various cancels, clichés etc. V. G.-V. F. 21.50+
- 257 ★  **1/2c on 3Ca Orange Yellow (28) Block of 30(6x5), showing "1/2" over "e", pos. 15 on pane (Ma. 43d)** vert. perfs. touch one row, and one stamp small scrape. Full o. g. Fresh, Fine appearance 9.00+



148



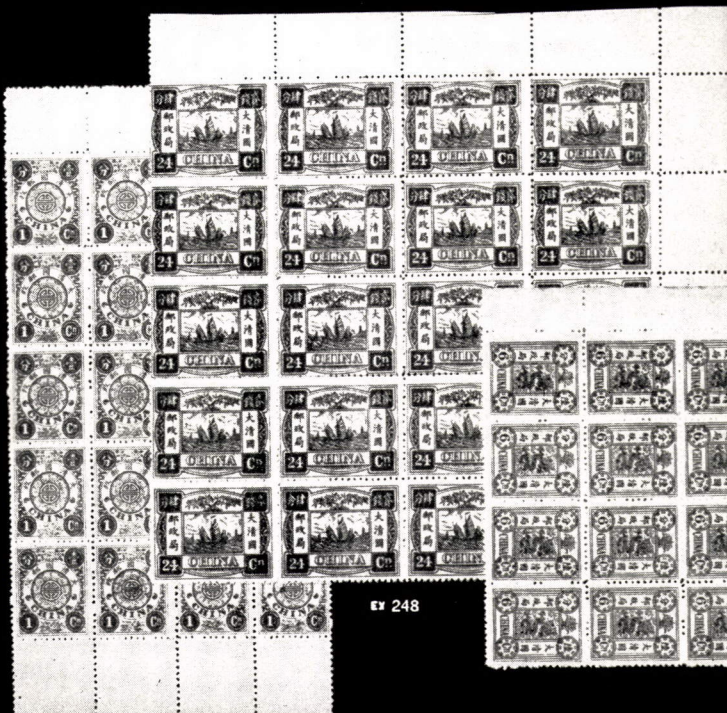
380



381



443








ex 248

- 258 ★ $\frac{1}{2}$ C on 3Ca Orange Yellow (28). Collection of 76 stamps, including blocks of 12, 6, etc, ochre shade in blocks of 6, various setting varieties, etc., o. g., Fine-Very Fine 22.80+
- 259 田 $\frac{1}{2}$ C on 3Ca Orange Yellow (28). Complete pane of 20, with R & L margins, s. e. at bottom. Pos. 15 shows " $\frac{1}{2}$ " over "e" (Ma 43d) ten neat strikes of "Customs Shanghai Feb. 24, 1897" Colorful piece 6.00+
- 260 ★田 1C on 1Ca Orange Red (29). Complete pane of 20, showing "1" over "e" (Ma. 44b) Pos. 17. S. E. at bottom, Perfs. touch or cut top of design at places. Full o. g. Fresh V. G.-V. F. 20.00+
- 261 ★田 1C on 1Ca Orange Red (29). Complete pane of 20, showing "1" over "e" (Ma 44b) Pos. 15 s. e. at bottom. Perfs. touch or cut top of design at places. Full o. g. Fresh V. G.-V. F. 20.00+
- 262 ★田 1C on 1Ca Orange Red (29). Dark shade. Complete pane of 20, showing "1" over "e" (Ma 44b) Pos. 15. S. E. at bottom, perfs. touch top of design one row, gum wrinkle three stamps otherwise F.-V. F. 20.00+
- 263 ★田 2C on 2Ca Green (30). Complete pane of 20 showing wide spacing (Ma 45b) Pos. 15. Horiz. perfs. touch or cut design at places. Full o. g., Fresh 20.00+
- 264 ★田 4C on 4Ca Rose Pink (31). L. Margin block of 13 (3x4+1) Perfs. touch at places, o. g., fresh, F.-V. F. 9.10+
- 265 ★ 4C on 4Ca Rose Pink, Double Surcharge (31a). o. g., Very Fine (Photo) 110.00
- 266 ★ 1C on 1Ca-8C on 6Ca Small Numerals (29-33). Collection of 52 stamps including pairs, strips, and blocks, all o. g. Various setting vars. etc. Very Good-Very Fine 39.70+
- 267 ★ 10C on 12Ca Orange, Imperf. Horizontally (36a). Toned paper, o. g., Fine (Photo) 55.00
- 268 ★ $\frac{1}{2}$ C on 3Ca-30C on 24Ca Small Numerals (28-37). Complete o. g., V. F. 22.90
- 269 ★ $\frac{1}{2}$ C on 3Ca-30C on 24Ca Small Numerals (28-37). Complete set, different shade, o. g., Fine 22.90
- 270 ★ $\frac{1}{2}$ C on 3Ca-30C on 24Ca (28-37). Two complete sets each a different shade, o. g., Fine-Very Fine 45.80
- 271 ★ 10C on 6Ca-10C on 12Ca Small Numerals (34-36). The 10c Surcharges 6 of 6Ca, and 9Ca including pair, and 4 of 12Ca 16 stamps, all o. g., F.-V. F. 55.50+
- 272 ★ 30C on 24Ca Carmine (37). Five o. g. copies, various shades and setting vars., Fine-Very Fine 35.00
- 273 $\frac{1}{2}$ C on 3Ca-30C on 24Ca (28-37). Complete set, used. Fine 19.55
- 274 $\frac{1}{2}$ C on 3Ca-10C on 12Ca Small Numerals (28-36). Collection of 26 stamps, including 10C on 9Ca, two 10C on 12C, all with town cancels, F.-V. F. 30.40
- 275 $\frac{1}{2}$ C, 2C-6C, 10C on 9Ca, 30 Small Numerals (28, 30-33, 35, 37). Collection of Pa-Kua Cancels including Amoy, Chinkiang, Newchwang in blue, etc. 26 stamps, Fine-Very Fine 29.15
- 276 $\frac{1}{2}$ C on 3Ca-10C on 6Ca, 10C on 12Ca, 30C on 24Ca Small Numerals (28-34, 36, 37). Collection of 37 stamps including three #36, etc. Shades and cancels. Fine-Very Fine 36.00







COVERS

Domestic Rates







- 277  **1C on 1Ca Orange Red (29). Pair, tied by large 36mm cancel of "Ningpo 27 Aug 98". Very Fine** (Photo) E. III
- 278  **1C on 1Ca Small Numeral (2) and pair of 1/2C on 3Ca Large Numeral (47), tied by large 36mm cancel of Ningpo on small cover to Shanghai. Fine** (Photo) E. IV
- 279  **2Ca on 2Ca Green (30). Tied by large 36mm cancel of "Wuhu 4 Nov. 98", on neat cover to Shanghai, Fine** E. III
- 280  **2C on 2Ca Green (30). Tied on colorful native cover by brown "Customs Ningpo Apl. 17, 97", to Shanghai, Very Fine** (Photo) E. IV
- 281  **4C on 4Ca Rose Pink (31). Pair, perfs. trimmed at bottom, and 8C on 6Ca Brown (33). Right margin copy tied on native cover to Canton by 36mm. cancel of Hankow 2 Sep 97. Colorful and attractive** (Photo) E. VI
- 282  **2C on 2Ca, 8C on 6Ca, 10C on 9Ca (30, 33, 35). Tied by blue "Shanghai 11Aug 02" town mark on Registered cover to Hamburg. Also has French Shang-Hai office mark. Very Fine** (Photo) E. VI
- 283  **30C on 24Ca Carmine (37). Tied by blue "Shanghai 28 Jul 02" on Registered cover to Hamburg. Also has French Shanghai office mark. V. F.** (Photo) E. VI

Foreign Stamps in Combination with CHINA

China with French Offices






- 284  **1/2C on 3Ca (28), four singles, one with small tear 4C on 4Ca (31), horiz. pair, all tied by clear strikes in brown of Wuhu "Pa-Kua", with Fr. Offs. 1894, 25c Black (6), tied by "Shang-Hai 31 Mars 97", on neat cover to England, Fine** (Photo) E. V
- 285  **4C on 4Ca (31) two, 5C on 5Ca (32), 1C on 3C (78), all tied on colorful registered cover to Hungary by brown Chefoo Pa-Kua, with France Offs. 1894 50c Carmine (9) overlapping two Chinese stamps, and tied by "Shang-Hai 14 Mai 97", Numerous transit backstamps. Two Chinese stamps missing, nevertheless an attractive cover** E-II
- 286  **30C on 24Ca(37), 2C on 2Ca(49), 1C on 3C, two (78, 78b). Tied by brown "Customs Shanghai Mar 12 1897", with France, Offs. 1894 1Fr Bronze Green (11) tied by "Shang-Hai 12 Mars. 97", on neat colorful registered cover to Paris. Very Fine** (Photo) E. VI
- 287  **1/2c, 5c(28, 32) 2c on 3c(79). Tied by large 36mm Kiukiang cancel with Fr. Offs. (6), tied by "Shang-Hai 2 Juil 97" and another two 5C on 5Ca (32) tied by Pa-Kua of Canton and Fr. Offs. 25C(6) tied by "Shang Hai 2 Juil 97", on 2 Cover Fronts** E. III
- 288  **2C on 2Ca(30), 8C on 6Ca(33). Corner torn before affixing, tied by violet Newchwang Pa-Kua, and France Offs. 1894 25c. Black (6), tied by "Shang-Hai 10 Avril 97", on neat cover, with French packet backstamp, to London. Colorful item** (Photo) E. V
- 289  **10C on 9Ca(35), 2C on 2Ca(49). Horiz. pair, struck with brown Tientsin Pa-Kua, and Fr. Offs. 1894. 25c Black (6), tied by "Shang-Hai 25c Dec. 97", on neat cover to Switzerland. Very Fine** (Photo) E. VI

China with Japan

- 290  **5C on 5Ca Greenish Yellow (27).** U. L. corner perf. off, tied by black oval "Customs Chungking 10 Jun 97", with Japan 1883-96, 1s green (72), 2s Carmine (87) pair tied by Shanghai I. J. P. O., on neat cover to Illinois, attractive E. III
- 291  **1C on 1Ca, 2C on 2Ca, 8C on 6Ca horiz. pair (29, 30, 33).** Tied on back opened registered cover to New York by blue Tientsin seal and other markings. Face has Japan 1883-88. 5s Ultramarine, 10s Brown Orange (74, 79) tied by "Shanghai I. J. P. O. 27 Feb. 97". Small tears, but colorful attractive E. IV
- 292  **5C on 5Ca Orange (32).** Horiz. pair tied by large 36mm. "Chefoo 4 Nov. 97", and Japan 1883 5s Ultramarine (74) tied by "Shanghai I. J. P. O. 10 Nov. 97", on neat cover to U. S. Very Fine (Photo) E. V
- 293  **5C on 5Ca(32), 1C on 1Ca(48), 2C on 2Ca(49).** Gutter pair, tied by oily strike of large 36mm "Pagoda Anchorage 9 Jan 98", on neat cover to U. S. also has two Japan 1883 5s Ultramarine (74), tied by "Shanghai I. J. P. O. 19 Jan 98". Colorful. Fine (Photo) E. VII
- 294  **2C on 2Ca Green (30).** Tied by oval "Imperial Post Office Jun 10 1897" "Hwangchow?"), and Japan 1883, 5s ultramarine (74) tied by "Shanghai I. J. P. O." on neat cover to Ohio. Fine E. III
- 295  **1C on 1Ca(29), 2C on 2Ca(30).** Pair tied by Chefoo Pa-Kua in brown, and Japan 1883, 5s Ultramarine, (74) tied by "Shanghai I. J. P. O. 28 Mar. 97", on neat cover to U. S. Very Fine (Photo) E. IV

Large Numeral Surcharges

Cat. Nos. 38a-55

- 296 ★ **1C on 1Ca Orange Red (39a).** o. g., Extremely Fine 20.00
- 297 ★ **1C on 1Ca Orange Red (39a).** o. g., Very Fine 20.00
- 298 ★ **1C on 1Ca Orange Red (39a).** o. g., Fine 20.00
- 299 ★  **1C on 1Ca Orange Red (39a).** Top margin block of 6(2x3), o. g., Fresh, Fine-Very Fine (Photo) 120.00+
- 300 ★  **1C on 1Ca Orange Red (39a).** Top and R. gutter block of 12(3x4), o. g., Fine. A rare piece (Photo) 240.00+
- 301 ★ **2C on 2Ca Green (40a).** Fresh, o. g., Extremely Fine 20.00
- 302 ★ **4C on 4Ca Rose Pink (41a).** o. g., Fine 25.00
- 303 ★ **4C on 4Ca Rose Pink (41a).** Light shade, o. g., Fine 20.00
- 304 ★  **4C on 4Ca Rose Pink (41a).** R. gutter block, centered L., fresh, o. g., Fine (Photo) 100.00+
- 305 **4C on 4Ca Rose Pink (41a).** Large 36mm. "Hankow 8 Sep 97" cancel in black. Fine 20.00
- 306 ★  **1C on 1Ca Red Orange (48).** Blocks of 20 and 10, showing wide and narrow gutters, o. g., F.-V. F. 30.00+
- 307 ★  **1C on 1Ca Red Orange (48).** Block of 30(6x5), being a pane and a half, o. g., Very Fine 30.00+

- 308 ★田 **2C on 2Ca Yellow Green (49)**. U.L. corner pane of 20, and U.R. Gutter pane of 20, different shades. One small stain. Perfs. touch or cut design in places, but o.g., fresh and attractive 24.00+
- 309 ★ $\frac{1}{2}$ C, 1C 2C, **Large Numerals $2\frac{1}{2}$ mm. Spacing (47-49)**. Collection of 75 stamps, including blocks of 1c, and 2c. Various shades, etc. o.g., F.-V.F. 52.10+
- 310 ★田 **4C on 4Ca Pale Rose (50+50 var.)**. Block, **U.R. stamp showing var. of Chinese "4"** (Ma. 65a). Fresh, o.g., Fine 4.00+
- 311 ★田 **4C on 4Ca Pale Rose (50, 50 Var.)**. Irreg. T. margin block of 11, centered B.L. #10 of pane shows var. of Chinese "4" (Ma 65a). Fresh, o.g. 11.00+
- 312 ★田 **4C on 4Ca Pale Rose (50)**. U.L. margin block of 30(6x5), being a pane and a half. Perfs. cut one side of one vertical and one horiz. row. Otherwise, fresh, o.g., Fine 30.00+
- 313 ★ **4C, 5C, Large Numeral $2\frac{1}{2}$ mm spacing (50, 51)**. Collection of 40 stamps including blocks of 6 of 5C, shades, etc, o.g., F.-V.F. 44.75+
- 314 ★ **8C on 6Ca Red Brown (52)**. Five copies, including two broken "8", shades, etc., o.g., Fine-Very Fine 30.00+
- 315 **8C on 6Ca Red Brown (52)**. Horiz. L. margin and gutter strip of 5, with large 36mm black "Shanghai 15 Mar. 98" cancel. Extremely Fine 20.00
- 316 ★ **10C on 9Ca Yellow Green (53)**. Ten copies various shades, etc. All o.g. but one, Fine-Very Fine 35.00
- 317 ★ **10C on 12Ca Pale Orange Yellow (54)**. Eight copies, various shades, including Vert. Strip of 3, o.g., Fine 36.40+
- 318 ★ **10C on 12Ca Pale Orange Yellow (54)**. Eight copies in pairs, 2 Vert., and 2 Horiz., o.g., Fine 36.40+
- 319 ★田 **30C on 24Ca Rose Red (55+55a)**. Block centered R. & T., right perfs. cutting through edge of R. pair. U.R. stamp shows "30" 2mm. above "Cents" (55a) o.g., Fresh (Photo) 96.00+
- 320 ★ **30C on 24Ca Rose Red (55)**. Three shades, o.g., F.-V.F. 21.00
- 321 ★田 $\frac{1}{2}$ C, 1C, 5C, **10C on 9Ca Large Numerals, $2\frac{1}{2}$ mm. spacing (47-49, 51, 53)**. Blocks, o.g., Fine-Very Fine 31.40+
- 322 ★ **Large Numerals $2\frac{1}{2}$ mm spacing**. Lot of 37 stamps (47-49, 51, 54, 55). Includes blocks of 10, 2c, 12-5c, Vert. strip 10C on 12Ca etc., o.g., F.-V.F. 49.50+
- 323 ★ $\frac{1}{2}$ C on 3Ca-30C on 24Ca, **Large Numerals $2\frac{1}{2}$ mm spacing (47-55)**. Fresh, o.g. set, Very Fine 24.35
- 324 ★ $\frac{1}{2}$ C on 3Ca-30C on 24Ca, **Large Numerals, $2\frac{1}{2}$ mm spacing (47-55)**. o.g. set, Fine-Very Fine 24.35
- 325 $\frac{1}{2}$ C on 3Ca-30C on 24Ca, **Large Numerals, $2\frac{1}{2}$ mm. spacing (47-55)**. Complete set, Fine-Very Fine 21.35
- 326 $\frac{1}{2}$ C on 3Ca-30C on 24Ca **Large Numerals $2\frac{1}{2}$ mm spacing (47-55)**. Ten stamps including 2 each of 10C (53, 54). Each with town cancels, various types Very Good-Very Fine 27.35
- 327 **2C, 5C-30C, Large Numerals, $2\frac{1}{2}$ mm Spacing (49, 51-55)**. Collection of Pa-Kua cancels, including 3, 30C on 24Ca, 12 stamps. F.-V.F. 33.25+
- 328 **2C, 5C-30C, Large Numerals, $2\frac{1}{2}$ mm Spacing (49, 51-55)**. Collection of 19 stamps, various shades and cancels, including pair 10C on 9Ca, and three others. 30C off center, others Fine-Very Fine 40.30+

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Messrs Arnold & Sons

31 West Smithfield
London

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This is to certify that the unobliterated Postage Stamps affixed
hereon under the word REMITTANCE, namely, two Stamps of
a total value of ten Dollars and Cents, were purchased
at this Office to-day, to be sent to Shanghai and there
be redeemed at face value at the P.O. within Six Months; and
that the obliterated Stamp affixed under the word FEE, namely,
one Stamp of a total value of twenty Cents, represent
the Commission charged.

Chun Lay fong
Postal Officer

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COVERS

- 329  **2C on 2Ca Yellow Green (49).** Tied on small attractive cover by large 36mm. "Hankow 9 Sep. 98" in black. Fine E. III
- 330  **2C on 2Ca Yellow Green (49).** Tied on neat cover to Shanghai by clear strike in brown of large 36mm. "Wuhu 22 Jun 97" cancel. Small portion U. L. corner cover clipped, otherwise Very Fine E. III
- 331  **2C on 2Ca Yellow Green (49).** Horiz. pair, centered R., tied on neat cover by large 36mm. "Hankow 8 Mar 98" in brown. Attractive E. IV
- 332  **2C on 2Ca Yellow Green (49).** Vert. strip of 3, small stain tied by "Customs Hankow May 15, 1897", on neat cover to Shanghai. Very Fine (Photo) E. V
- 333  **10C on 9Ca Gray Green (53).** Tied by large 36mm. **Chungking 25 Oct. 97"**, and **France Offs. 1894 25c Black (6)**, tied by "Shang-Hai 5 Nov. 97", on neat cover to France. Very Fine (Photo) E. VI
- 334  **1½C on 3Ca Orange Yellow, and 24C on 30Ca Rose Red (28, 55).** Opened Registered Cover to France. Face has **24C (Ma. #70a, \$50.00)**, tied by large 36mm "Hankow 13 Jul 97", and partially covered by three **France Offs. 1894, 25c Black (6)** each with faults, tied by "Shang-Hai 16 Jul 97." Back has **½C(28)**, **block of 8(4x2)**, creased by heavy envelope flaps, and tied by various cancels. A scarce and attractive cover (Photo) E. VII

Large Numeral Surcharges

1½mm spacing

Cat. Nos. 56a-74

- 335 ★  **½C on 3Ca Orange Yellow (56a).** Block, o. g., Fine 24.00+
- 336 ★ **½C on 3Ca Large Numerals 1½mm Spacing (65, 73).** Collection of 79 stamps one of #73, remainder are #65, shades, blocks, etc. All o. g., Fine-Very Fine 39.50+
- 337 ★ **½C on 3Ca, 5C on 5Ca, 10C on 9Ca, Large Numerals, 1½mm spacing (59a, 60a(2), 62a).** o. g., Fine-Very Fine 32.00
- 338 ★  **5C on 5Ca Dull Orange (60a).** Block, o. g., Very Fine 40.00+
- 339 ★ **8C on 6Ca Brown (61a).** Centered R., o. g., Fine (Photo) 40.00
- 340 ★ **8C on 6Ca Brown (61a).** Centered right o. g., Fine 40.00
- 341 ★ **½C on 3Ca Yellow, Inverted Surcharge (65a).** Centered top, irregular perfs. at Top (Photo) 50.00
- 342 ★ **1C on 1Ca, 2C on 2Ca, Large Numerals, 1½mm. Spacing (66, 67).** Collection of 44, 1c including pane of 20, and 19, 2c including block of 9. All but one o. g., Very Good-Very Fine 45.40+
- 343 ★  **4C on 4Ca Pale Rose (68).** Block, o. g., Fine-Very Fine 50.00
- 344 ★ **4C on 4Ca Pale Rose (68).** Three shades, one slight stain, one centered T., o. g., Very Good-Fine 37.50
- 345 ★ **4C on 4Ca Pale Rose, Inverted Surcharge (68a).** o. g., Very Fine (Photo) 30.00
- 346 ★  **5C on 5Ca Yellow (69).** Block, s. e. at B., o. g., rich color, Fine 60.00+

347	30C on 24Ca Pale Rose (72). Minute corner crease U.L., clearly struck with large 36mm. " Swatow 22 Jul. 97 ". A Fine appearing copy of this difficult stamp (Photo)	100.00
348 ★田	10C on 9Ca Gray Green (70). L. margin block, few perfs. split, Fresh, o.g., Fine-Very Fine	30.00+
349 ★	10C on 9Ca Gray Green (70). Five copies, various shades few perf. stains on one, o.g., Fine-Very Fine	37.50
350 ★	10C on 9Ca Gray Green, Inverted Surcharge (70a). Centered T. & R. Fresh, o.g. (Photo)	25.00
351	10C on 9Ca Gray Green (70). Five copies, various cancels and shades, Fine-Very Fine	25.00
352 ★	10C on 12Ca Brown Orange (71). Deep shade, horiz. pair, o.g., Very Fine	24.00+
353 ★	10C on 12Ca Brown Orange (71). Three shades, one small stain, o.g., Fine-Very Fine	36.00
354	10C on 12Ca Brown Orange (71). Five copies shades and cancels, F.-V.F.	37.50
355	½C, 1C, 2C and 5C, Large Numerals, 1½mm Spacing (65-67, 69, 74). Collection of 26 stamps including three 5C on 5Ca. Shades, and cancels. Fine-Very Fine	45.05+
356 P	2Ca Black, Redrawn design (74P). Proof on thin card, Very Fine (Photo)	—
357 ★	2C on 2Ca Yellow Green, Redrawn Design (74). 19 copies, including 3 blocks. Shades etc., o.g., Fine-Very Fine	23.75+
358 ★	½C on 3Ca-4C on 4Ca, 10C on 9Ca, 10C on 12Ca, 2C on 2Ca (65-68, 70, 71, 74). o.g., Very Fine	35.10

COVERS

Domestic rates, and combinations

359	✉ 1C on 1Ca Red Orange (66). Tied by large 36mm. " Shanghai 28 July 97 " cancel in brown on neat cover to Peking. Extremely Fine	E. III
360	✉ 1C on 1Ca Red Orange (66). Tied on colorful opened native cover by large blue 36mm. " Shanghai 30 Aug 97 ", back bears rectangular (18x33mm) black Chinese " Postage Paid ", Very Fine	E. IV
361	✉ 2C on 2Ca Yellow Green (67). S. E. at bottom, tied by blue Tientsin Pa-Kua on neat cover to Shanghai, Fine	E. II
362	✉ 2C on 2Ca Yellow Green (67). S. E. at bottom. Tied by blue Tientsin, Pa-Kua on small neat cover to Shanghai, attractive	E. II
363	✉ 2C on 2Ca, 8C on 6Ca, and 10C on 9Ca (49, 52, 70). Tied on neat Registered cover to Germany by blue " Shanghai 8 Sep 02 ". Also bears. French " Shang-Hai 8 Sept. 02 " 2½mm and 1½mm combination. V.F. (Photo)	E. IV
364	✉ China-Japan Combination. 2C on 2Ca Yellow Green with 10c Dark Green (67, 91). Tied by brown Pa-Kua of Tientsin (5 Feb 98), and Japan 1883 2s Carmine Rose (73) single and vert. pair (small fault), tied by " Shanghai I, J. P. O. 16 Feb 98 " on large piece of wrapper colorful piece	E. IV

The "Packhoi" Surcharges

Cat. Nos. 75, 76, 77

365	★	1C on 1Ca Green (75). Bright shade, o. g., Very Fine	30.00
366	★	1C on 1Ca Green (75). Dot before "1" var. Bright shade, o. g., Very Fine (Photo)	30.00+
367	★	1C on 1Ca Green (75). Dot before "1" var. o. g., Very Fine	30.00+
368		1C on 1Ca Green (75). Portion of "Shanghai" cancel. (Priced by Ma at slightly more than twice unused) Very Fine	(Photo) 30.00+
369	★田	1C on 1Ca Green (75). L. Margin block, bright shade, o. g. Extremely Fine (Photo)	120.00+
370	★	2C on 3Ca Lilac (76). o. g., Very Fine	(Photo) 40.00
371	★	2C on 3Ca Lilac (76). Pale shade, o. g., Very Fine	(Photo) 40.00
372	★	2C on 3Ca Lilac (76). U. L. Corner copy, o. g., Very Fine	(Photo) 40.00+
373	★	2C on 3Ca Lilac (76). Fine, o. g.	40.00
374	★	2C on 3Ca Lilac (76). Pale shade, o. g., Fine	40.00
375	★田	2C on 3Ca Lilac (76). U. L. corner block, o. g., Very Fine	(Photo) 160.00+
376		2C on 3Ca Lilac (76). Portion of "Shanghai" cancel. (Priced by Ma at slightly more than twice unused). Extremely Fine	(Photo) 40.00+
377	★田	5C on 5Ca Greenish Yellow (77). R gutter block, o. g., Very Fine (Photo)	48.00+
378	★田	5C on 5Ca Greenish Yellow (77). U. R. corner block, o. g., Very Fine	48.00+
379	★田	5C on 5Ca Greenish Yellow (77). Block of 16(4x4). Sheet margins three sides, cliché vars., o. g., Very Fine	144.00+
380	★田	5C on 5Ca Greenish Yellow (77). Complete pane of 20(4x5), showing cliché vars. One stamp pin hole, and faint stain on 3 stamps, o. g. balance Very Fine, Excellent showpiece	(Photo) 240.00+
381	★田	5C on 5Ca Greenish Yellow (77). Block of 24(8x3), being T. 3 rows of two panes, sheet margin T. and sides. Various cliché vars. o. g. faint stain on 3 stamps. A remarkable showpiece	(Photo) 288.00+
382	★	5C on 5Ca Greenish Yellow (77). Three copies, shades, o. g., F.-V. F.	36.00
383	★	5C on 5Ca Greenish Yellow (77). Three copies, including left gutter "rounded R. corner" Cliché (Ma 73c) o. g., Very Fine	36.00+

THE SURCHARGES ON THE 3c RED, REVEUNE

Cat. Nos. 78-85

384		1c on 3c Red (78, 78b). Collection of 78 stamps 63 unused including partial reconstruction of setting, blocks, shades, etc. Used includes various cancels, etc. Fine-Very Fine	33.05+
385	☒	1c on 3c Red (78). Horiz. pair, tied by large 36mm "Hankow 1 May 98" cancel in brown on neat cover to Shanghai, V. F.	E. II
386	☒	1c on 3c Red (78, 78b). Two copies, one rather frayed tied on colorful native cover by large 36mm Shanghai 27 Dec 97", attractive	E. II



135



304



319



369



375



377



372



371



376



395



396



397



409



410



411



431



432



433



434



435



437



485



440



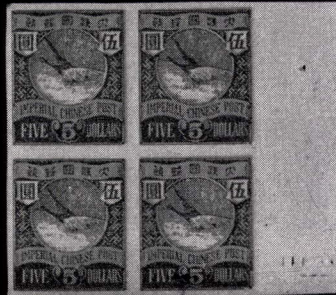
576



591



423



442







582



583

- 387 ☒ **1c on 3c Red (78).** Horiz. pair (Pos. 11, 12), tied by blue **Tientsin Pa-Kua** on neat cover, U. L. corner torn "**Jun 18, 97**", Fine E. II
- 388 ☒ **1c on 3c Red (78).** T. margin vert. pair (Pos. 3+8), tied by large 37mm "**Wenchow 20 Aug 98**" cancel in brown on neat cover. Fine E. II
- 389 ★ **2c on 3c Red (79, c, d, var.).** 16 copies, including 2 each of "No period", and "comma" after "Cents", also 2 with raised stop. All but 2 o. g., F.-V. F. 30.00+
- 390 ★ **2c on 3c Red (79, b, c, d, var.).** Four horiz. pairs, each #79+ no stop, comma, inverted "S" and raised stop vars., V. G.-V. F. 27.00+
- 391 ★☐ **2c on 3c Red (79).** Vert. block of 8(2x4), Pos. 18, 19, 8, 9, repeated, o. g., Very Fine 18.00+
- 392 ★☐ **2c on 3c Red, (79, b, c, d). Block of 10(5x2) (Pos. 11-15, 1-5).** Showing inverted "S", no period, comma after "Cents" etc. Faint gum crease one stamp. Very Fine 15.75+
- 393 ★☐ **2c on 3c Red (79, b, d).** Partial reconstruction of setting, consisting of 16 Pos. includ. 3 blocks, inverted "S" in "**Cents**" comma after "cents" etc. Fine-Very Fine 41.50+
- 394 **2c on 3c Red (79, 79d).** Collection of 28 stamps, various shades, cancels, setting vars., etc., Fine-Very Fine 65.75+
- 395 ★ **2c on 3c Red, Inverted Surcharge (79a).** o. g., Very Fine (Photo) 50.00
- 396 ★ **2c on 3c Red, Inverted Surcharge (79a).** Light shade, o. g. L. L. corner perf short, Very Fine appearance (Photo) 50.00
- 397 **2c on 3c Red, Inverted Surcharge (79a).** Perfs. barely touch at R. **Pa-Kua** cancel. Fine (Photo) 50.00
- 398 ☒ **2c on 3c Red (79).** Faint stains on R. perfs., tied by black **Pa-Kua** to neat cover struck with red "**Customs Kiukiang May 19 97**". Fine E. II
- 399 ☒ **2c on 3c Red (79).** Tiny stains, tied on neat cover by clear strike of large 36mm "**Nanking 30 Jun 97**" Fine E. II
- 400 ☒ **2c on 3c(79), 2c Orange (88) 3 copies, 2c(100)** .Tied by "**Kiungchow 27 Mar 01**", with **Hong Kong 1900 10c Ultramarine (45)** tied by Kiungchow "**I. P. O.**", on cover to U. S., Very Fine E. III
- 401 ★ **2c on 3c Red (80).** 20 copies, including 2 blocks. Various setting pos. and shades, o. g., Fine-Very Fine 14.00+
- 402 ☒ **2c on 3c Red (80).** Tied by large 37mm "**Chefoo 26 Dec 97**" on neat cover to **Shanghai, forwarded to Ningpo**, suitably backstamped. Fine E. II
- 403 ☒ **2c on 3c Red (80).** Tied on neat cover by large 37mm. "**Chinkiang 31 Jul 97**", Very Fine E. II
- 404 ☒ **2c on 3c Red (80).** Tied by large 37mm "**Chunking 8 Nov. 98**" cancel on neat cover to **Shanghai**, Very Fine E. II
- 405 ☒ **2c on 2Ca(49), 2c on 3c(80).** Tied by large 37mm "**Chunking 13 Jun 98**" on cover with small closed tear to **Shanghai**. Fine E. II
- 406 ☒ **2c on 3c Red (80).** Tied by large 37mm "**Ichang 12 Jun. 97**" cancel, on neat cover to **Shanghai**. Very Fine E. II
- 407 ☒ **2c on 3c Red (80).** Tied by large 36mm **Nanking 1 Jul 97**, in brown with **Japan 1883, 5s Ultramarine (74)** tied by **Shanghai I. J. P. O. 3 Jul 97**", on neat cover with Many transit backstamps to U. S. Very Fine (Photo) E. III

- 408  2c on 3c Red (80). Tied by large violet oval "Imperial Post Office Nan-king May 20, 1897", with Japan 1896, 5s Deep Ultramarine (88) tied by "Shanghai I. J. P. O. 22 May 97" on neat cover to U. S. Very Fine E. III
- 409 ★ 4c on 3c Red, Small Figure (81). o. g., Very Fine (Photo) 200.00
- 410 ★ 4c on 3c Red, Small Figure (81). o. g., Very Fine (Photo) 200.00
- 411 ★ 4c on 3c Red, Small Numeral (81). Part o. g. small thins, Fine appearance (Photo) 200.00
- 412 ★ 4c on 3c Red (82). 14 copies, various setting pos. and shades. All o. g. but one, Fine-Very Fine 42.00
- 413 ★  4c on 3c Red (82). Two blocks, o. g., Very Fine 24.00+
- 414 4c on 3c, and \$1. on 3c Red (82, 84). Five 4c, and two \$1.00. Used, F.-V. F. 35.25
- 415  4c on 3c Red (82). With vert. pair 1c Yellow (87), one stamp has small fault. Tied by large 36mm. "Chinkiang 12, Sep. 98", in brown on neat cover to Shanghai, Very Fine appearance E. II
- 416 ★  1c, 2c Small, 2c & 4c Large (78, 78b, 79, 82). Blocks, o. g., Very Fine 26.35+

THE RAREST STAMP OF CHINA

\$1 dollar on 3cts. Small surcharge

Scott No. 83; S. G. No. 133; Ma No. 95

It is believed that only two panes of 25 were issued and that only 22 copies are in collectors hands.



417

418

- 417 ★ \$1 Dollar on 3c Red (83). o. g., beautifully centered. Very Fine despite slight stain on U. L. perfs. (Ex-Agnew Collection) (Photo) 2000.00
- 418 ★ \$1 Dollar on 3c Red (83). Horizontal Pair, o. g., Very Fine, a piece of extreme rarity, one of the two known pairs (Photo) 4000.00+

Large Surcharge

- 419 ★ \$1. on 3c Red (84). Two copies, one with Small "Yuan" var., o. g., Very F. 35.00+
- 420 ★ \$1. on 3c Red (84). Two copies, darker shade, one with Small "Yuan" var., o. g., Very Fine 35.00+

421 ★	\$1. on 3c Red (84). Two copies, one with Small "Yuan" var. , o. g., Fine	35.00+
422 ★	\$1. on 3c Red (84). Two copies, one no gum, other o. g. with small "Yuan" var., Fine	35.00+
423 ★田	\$1. on 3c Red (84). Block, o. g., Very Fine	(Photo) 70.00+
424 ★田	\$1. on 3c Red (84). Block, small thins on three stamps, Very Fine appear.	70.00+
425	\$1. on 3c Red (84). Unused, and a lightly cancelled copy. Very Fine	29.50
426	\$1. on 3c Red (84). Two copies, one with small "Yuan" var., both Pa-Kua cancels. Fine-Very Fine	24.00+
427	\$1. on 3c Red (84). Two copies, one with Small "Yuan" var., both Town cancels. Fine	24.00+
428 ㊟	\$1. on 3c Red (84). Tied on registered cover by blue " Shanghai 11 Aug 02 ", also French " Shang-Hai 11 Aout 02 " to Germany. Ex-Fine	E.-II
429	1c-\$1. on 3c Red (78, 78b, 79, 79d, 80, 82, 84). Used, Very Fine	24.05
430 ★	1c-\$1. on 3c Red (78, 78b, 79, 79b, 79c, 79d, 80, 82, 84). O. g., Fine-Very Fine	40.30
431 ★	\$5. on 3c Red (85). Part o. g. centered slightly to B., Fine	(Photo) 225.00
432 ★	\$5. on 3c Red (85). No gum, centered slightly T. & R., but perfs. clear, one short perf. Fine appearance	(Photo) 225.00
433 ★	\$5. on 3c Red (85). o. g. centered slightly right, some nibbed perfs. at R. Fine appearance	(Photo) 225.00
434 ★	\$5. on 3c Red, Inverted Surcharge (85a) . No gum, Very Fine	(Photo) 200.00
435 ★	\$5. on 3c Red, Inverted Surcharge (85a) . No gum, small thin, Extremely Fine appearance	(Photo) 200.00
436 ★	\$5. on 3c Red Inverted Surcharge (85a) . Uncancelled Pair, R. stamp small defect U. L. affixed to \$10.00 money order , which has 20c claret (104) cancelled " Kiungchow 11 Oc 00 " to pay fee. A Fine and probably unique piece	(Photo) 400.00+

The 1897 Issue












Printed in Japan

Cat. Nos. 86-97






437 ★	50c Blue Green (94b). S. E. at R., o. g., Fine	(Photo) 125.00
438 ★	\$1 Carmine & Rose (95). O. g., Fine	15.00
439 ★	½c-\$1.00 (86-95). 25 stamps various shades, all o. g. except \$1.00, F.-V. F.	45.55
440 ★	\$2 Orange & Yellow (96). No gum, brilliant color, Fine	(Photo) 50.00
441 ★	\$5 Yellow Green & Pink (97). Few nibbed perfs., o. g., Fine	30.00
442 P田	\$5 Yellow Green & Pink Proof (97). Margin imperforate block, (Ma 112b) Extremely Fine	(Photo) E. III
443 P田	\$5 Yellow Green & Pink Proof (97). Complete imperforate pane of 20(4x5), (Ma 112b) . Full margins T. & B., ample margins at sides. Folded between 2nd & 3rd horiz. rows. Colorful and Extremely Fine appearance	(Photo) E. VIII









Covers

Domestic Rates

- 444  **½c Purple Brown (86).** Two horiz. pairs tied on neat cover to Shanghai by large blue 36mm **"Chefoo 1 May 98"** cancel. Very Fine E. II
- 445  **½c Purple Brown, Vert. & Horiz. pairs, and 1c Yellow (86, 87).** Tied on neat cover by large black 36mm **"Canton 28 Jan 98"** cancel. Very Fine E. III
- 446  **1c Yellow (87).** Faint vertical crease tied by **Pa-Kua** and large 36mm **"Tientsin 26 Feb 98"** in brown on entire wrapper of "Peking & Tientsin Times". A scarce and attractive cover E. II
- 447  **1c Yellow (87).** Horiz. pair tied by brilliant strike of large 36mm **"Ichang 29 Apr. 98"** in brown on neat cover to Shanghai Very Fine (Photo) E. III
- 448  **1c Yellow (87).** Horiz. pair tied on neat cover to Peking by large 36mm **"Shanghai 11 Dec 97"** cancel in dull blue. Fine E. II
- 449  **1c Yellow, 5c Rose Red (87, 90).** Tied by faint "Shanghai De 31, 97, and clear **Pa-Kua**, on neat registered cover. Very Fine E. II
- 450  **2c Orange (88).** Tied by clear strike of large 36mm **"Chefoo 22 Aug 98"**, on neat cover to Shanghai, Fine E. II
- 451  **2c Orange (88).** Tied by clear strike of large 36mm **"Chungking 19 Oct 98"** on neat cover to Shanghai. Extremely Fine E. II
- 452  **2c Orange (88).** Vert. Pair tied by brown **Pa-Kua** of Tientsin on neat cover to Shanghai, Very Fine E. II
- 453  **4c Brown (89).** Tied by clear strike of small **"Imperial Post Office Wham-po"**, in black on neat cover backstamped large 36mm **"Canton 23 Dec 98"** Very Fine E. III
- 454  **4c Brown (89).** Tied by beautiful strike of large 36mm **"Newchwang 8 Dec 98"** in brown on cover with tear across front, still attractive E. II

Foreign Stamps in Combination with CHINA





- 455  **1c Yellow, 2c Orange (87, 88).** Tied on **1c Rose Post Card**, by blue large 36mm **"Shanghai 20 Oct 97"**, with France Offs. 1894, **10c Black (Ty. II) (3a)**, tied by **"Shang-Hai 22 Oct. 97"**, to Germany. Very Fine E. III
- 456  **1c Yellow, 2c Orange, horiz. gutter pair, 5c Rose Red (87, 88, 90).** Tied on opened cover to London by three strikes of large 36mm **"Shanghai 2 Oct 97"**, in blue. Back has **France Offc. 1894 25c black (6)**, tied by **"Shang-Hai 2 Oct 97"** Very Fine E. III
- 457  **2c Orange (88).** Tied by clear strike of large 36mm **"Wuhu 9 Jan 98"** on large entire wrapper to Switzerland, with **Hong Kong 1882 2c Rose (36)**, tied by **"Shanghai C Ja 14 98"** Very Fine E. III
- 458  **4c Brown, 5c Rose Red, 1c Ochre (89, 90, 99).** Tied by large 36mm black **"Shanghai 30 May 98"** on cover to Paris, with **Hong Kong 1890. 10c Violet on Red (44)**. Tied by **"Shanghai C My 30 98"**. Also has French "Paquet" mark, Very Fine (Photo) E. IV
- 459  **10c Dark Green (91).** Tied by large 36mm **"Shanghai 21 Jan 98"** on cover to Paris, with **Hong Kong 1890. 10c Violet on Red (44)**. Tied by **"Shanghai C Ja 21, 98"**, Very Fine (Photo) E. III

- 460  **20c Maroon (92)**. Tied on back of opened Registered cover to Bern, by large 36mm "**Chinkiang 22 Sep 98**", face has horiz. pair **Hong Kong 10c Violet on Red (44)** tied by "**Shanghai C Sp 23 98**". Very Fine E. III
- 461  **5c Rose Red, 5c Salmon (90, 102)**. Tied by large 36mm "**Peking 26 Nov 98**", on neat cover to Boston, with **Japan 1888 10s Brown Orange (79)**, tied by "**Shanghai I. J. P. O. 3 Dec 98**". Very Fine (Photo) E. III
- 462  **5c Rose Red (90)**. Block, corner off one stamp, tied by large 36mm "**Foochow 10 Aug 98**" and other markings on back of opened cover to U. S. Face has vert. pair **Japan 1888, 10s Brown Orange (79)**, tied by **Shanghai I. J. P. O. 13 Aug 98**". Attractive E. II
- 463  **10c Dark Green (91)**. Tied by large blue 36mm "**Chefoo 28 Sep 98**" on neat cover to Maine, with **Japan 10s Brown Orange (79)**, tied by "**Shanghai I. J. P. O. 1 Oct 98**". Very Fine (Photo) E. III
- 464  **10c Dark Green (91)**. Tied on neat cover to U. S., by clear large 36mm "**Foochow 14 Mar 98**", with **Japan 1888 10s Brown, Orange**, tied by "**Shanghai I. J. P. O. 18 Mar 98**". Very Fine (Photo) E. III
- 465  **10c Dark Green (91)**. Tied by large blue 36mm. "**Chefoo Apr 15, 98**", on cover to Nova Scotia, with **Japan 1888 10s Brown Orange (79)**, tied by "**Shanghai I. J. P. O. 21 Apr. 98**". Very Fine E. III
- 466  **10c Dark Green (91)**. Tied by clear strike of large 36mm. "**Ningpo 6 Jun 98**", on neat cover to N. J., with **Japan 1888 10s Brown Orange (79)**, tied by "**Shanghai 9 Jun 98**". Fine E. III
- 467  **10c Dark Green (91), 2c Scarlet (100)**. Horiz. pair all tied by blue **Pa-Kua of Tientsin** on cover with **Japan 1888, 10c Brown Orange**, tied by "**Shanghai I. J. P. O. 2 Feb. 99**", to Boston, Mass., Very Fine E. III

THE WATERLOW ISSUES

1898 Watermarked

Cat. Nos. 98-109

- 468 ★  **4c-50c (101-106)**. Block of each, o.g. perfs cut into T. of 10c, but others Fine-Very Fine 29.20+
- 469 ★  **\$1 Red & Pale Rose (107)**. Block, o.g., Very Fine 14.00+
- 470 ★  **\$2 Brown Red & Yellow (108)**. Block, mostly o.g., Fine 36.00+
- 471 ★  **\$5 Deep Green & Salmon (109)**. L. R. corner block, faint gum creases, very fine appearance 70.00+
- 472 ★ **½c-\$5 (98-109)**. Complete, o.g. except \$5. Fine-Very Fine 37.72

1902-10 Unwatermarked

Cat. Nos. 110-130.

- 473 ★ **½c-\$1.00 (110-120, 125-130)**. 30 stamps, including shades, all o.g. but two, Fine-Very Fine 23.27
- 474 ★ **1c Ochre, horiz. pair imperf. between (111a)**. No gum, Very Fine 10.00
- 475 ★ **1c Ochre, vertical pair imperf. between (116b)**. No gum, Fine 15.00

476 ★	2c Scarlet, horiz pair imperf. between (112a). No gum. Fine	8.00
477 ★	4c Orange Brown, Horiz. pair imperf. between (113a). No gum, Fine	12.00
478 ★	4c Orange Brown, Vertical pair imperf. between (113b). No gum. V. F.	12.00
479 ★	5c Orange, vertical pair imperf. between (115b). No gum. Very Fine	20.00
480 ★	10c Green, horiz. pair imperf. between (116b). No gum, Very Fine	15.00
481 ★	\$2. Brown Red & Yellow (121). O. g., Very Fine	15.00
482 ☒	1c Ochre (99). Tied by six bar cancel and oval "Imperial Post Office Suchow Dec 6, 1902", and backstamped similar oval of Nanzing Dec. 6, 1902. Fine	E. II

Waterlow Issues Covers

483 ☒	1c Ochre (99). Tied by Boxed Chinese cancel of Suchien P. O. Branch, with Ms. date 22.11.02, and backstamped "Tsingkiang" Fine	E. II
484 ☒	1c Ochre (99). Two singles, pair, and block on three covers and 2c Scarlet (100). Two singles on two covers. All with large 36mm town cancel of Peking, Soochow, etc., in blue, brown or black. One cover has tears. Very Good-Very Fine	E. I
485	2c Scarlet, two copies, 5c Salmon (100, 102). Tied on small piece by neat strike of oval "Weihaiwei Aug 31, 1899", and large "R". Very Fine (Photo)	E. II
486	10c Dark Blue Green (103). Tied on small piece by neat strike of oval "Weihaiwei Aug 31 1899". Extremely Fine	E. II
487 ☒	2c Scarlet (112). Tied by 6 bar cancel, on cover to Soochow, with straight line cachet "From Steamers Letter Box. Fine	E. I
488	\$2.00, \$1.00, and 10c (116, 120, 121). Tied on large piece of colorful wrapper to S. F. by "Canton 5 Jan 05", Fine	E. I
489 ☒	2c Scarlet, bisect (S. G. 176 var.). Tied on cover by Chinese cancel "Chunking Br. P. O. 6 Aug. 4, 04". Extremely Fine (Photo) S. G.	£10
490 ☒	2c Scarlet, bisect (S. G. 176 var.). Tied on cover by Chinese cancel "Chun- king Br. P. O. 3 Aug. 5, 1904". Extremely Fine (Photo) S. G.	£10.
491 ☒	2c Scarlet, bisect (S. G. 176 var.). Tied on colorful native cover, some staining, by Chinese cancel "Chunking Br. P. O. 5 Aug 23, 04". Fine S. G.	£10.
492 ☒	10c Ultramarine (129). Two copies each on separate cover, one tied by scarce double circle Kuliang and date in Chinese, other by Chinese cancel of Foochow. Fine	E. I
493 ☒	1/2c, two, 1c, 2c two, 4c (110-113). Tied by "Pagoda Anch 2 Oct 07", on cover to Paris, with G. B. 1902, 2 1/2p Ultramarine (131) tied by "Paquebot". Fine	E. I

END OF FIRST SESSION

LOTS ON VIEW FROM JANUARY 22nd
OFFICE OPEN SATURDAY, FEBRUARY 3rd

SECOND SESSION

WEDNESDAY, FEBRUARY 7th, 1962 — 1:30 P. M.










HOTEL COMMODORE — PARLOR "A" BALLROOM











CHINA

(continued)

Foreign stamps in combination with CHINA

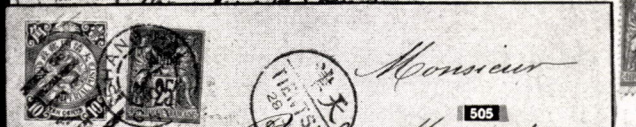
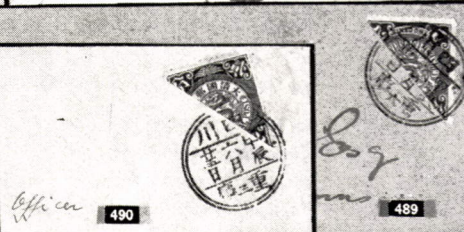
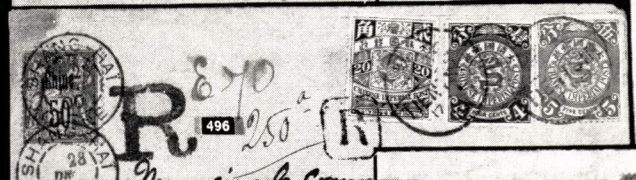
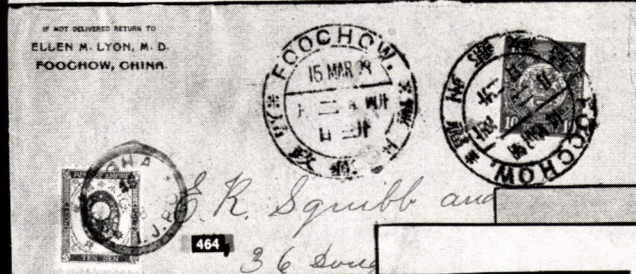
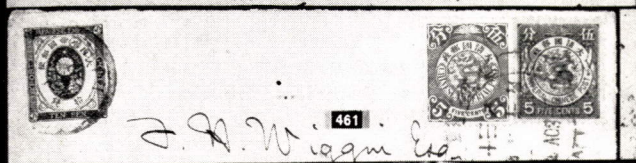
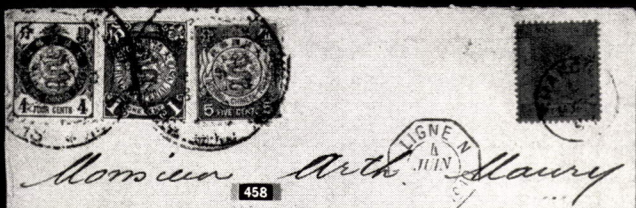
China with French Offices




- 494  ½c two, 1c, 2c, 4c & 10c (98-101, 103). Tied by blue "Tientsin 12 Dec 00", with Fr. Offs. 1894, 50c Carmine, Ty. II (9b), tied by "Shang-Hai 20 Dec 00," on neat mourning cover to France. Struck "T" in triangle, and 2c extra paid by ½c, two and 1c China (98, 99) on back, not cancelled. Very Fine E. III
- 495  1c Ochre, two, 2c Scarlet (99, 100). Tied on 1c Carmine Post Card by "Shanghai 16 Sep 01", with Fr. Offs. 1894, 10c Black (3), tied by "Shang-Hai 17 Sept 01", to London, Very Fine E. II
- 496  4c, 5c, 20c (101, 102, 104). Tied by "Tientsin 17 Dec 00", with Fr. Offs. 1894, 50c Carmine, Ty. II (9b), tied by "Shang-Hai 28 Dec 00" on neat registered cover to France. Very Fine (Photo) E. IV
- 497  4c Orange Brown, 10c Dark Green (101, 103). Tied by blue "Tientsin 18 Dec 00" with Fr. Offs. 1894 25c Black (6) tied by "Shang-Hai 31, 00", on neat cover to France, Very Fine E. III
- 498  4c Orange Brown, 10c Dark Green (101, 103). Tied by oval "Peking Mar 19 1901", with Fr. Offs. 1894, 10c and 25c Black (3, 6), tied by "Shang-Hai 25 Mars 01", on Registered card to Germany, Fine E. III
- 499  4c Orange Brown, 10c Dark Green (101, 103). Tied by blue "Tientsin 12 Oct 00", with Fr. Offs. 1894, 10c black, 50c Carmine (3, 6) tied by "Shang-Hai 22 Dec. 00" on Registered card to Munich, Very Fine E. III
- 500  5c Salmon (102). Tied by "Hankow 9 Mar 00", with Fr. Offs. 1894 10c Black (3) tied by "Shang-Hai 12 Mars 00" on card, to Dresden, forwarded to St. Moritz, and then to Monte Carlo. Numerous markings. Fine E. II
- 501  5c Salmon (102). Pair, tied by "Peking 30 Apr. 00" and 10c Dark Green (103). Tied by large "R", with Fr. Offs. 1894, 50c Carmine, Ty. II (9b), tied by "Shang-Hai 7 Mai 00" on neat cover to Germany. V.F. (Photo) E. III
- 502  10c Dark Green (103). Tied by "Chefoo 24 Jun 01" with Fr. Offs. 1894, 25c Black (6), off center, tied by "Shang-Hai 29 Juin 01" on neat cover to Toronto. Fine E. II

- 503  **10c Dark Green (103).** Tied by "Hankow 26 Oct 01" with **Fr. Offs. 1894, 25c Black (6)**, off center, tied by "Shang-Hai 30 Oct 01", on neat cover from U. S. Consul to Belgrade. Fine E. II
- 504  **10c Dark Green (103).** Vert. pair tied by clear "Hankow 18, Oc 01", with two **Fr. Offs. 1894 25c Black (6)**, centered R., tied by "Shang-Hai 21 Oct 01" on neat Registered cover to France. Various transit marks. F. (Photo) E. III
- 505  **10c Dark Green (103).** Tied by **Tientsin Pa-Kua (28 Jul 01)**, with **Fr. Offs. 1894 25c Black (6)**, tied by "Shang-Hai 2 Aout 01" on neat cover to Switzerland, Very Fine (Photo) E. III
- 506  **10c Dark Green (103).** Tied by "Shanghai 29 Jun 01", with **Fr. Offs. 1894, 25c Black (6)**, tied by same date, on neat cover to Canada, Very Fine E. III
- 507  **10c Dark Blue Green (103).** Vert. pair tied by oval "Weihaiwei", with **Fr. Offs. 1894, 50 carmine, Ty. II (9b)** tied by "Shang-Hai 27 Juil 00" on front of Registered cover to England. Fine E. III
- 508  **10c Dark Green (103).** Horiz. pair, tied by circular "Weihaiwei Nov 21, 00" with **Fr. Offs. 1894, 50c Carmine, Ty. II (96)** tied by "Shang-Hai 28 Nov 00" on Registered cover to Austria, clipped slightly U.L. corner, Fine E. III
- 509  **10c Green, 20c Claret (103, 104).** Tied by Violet "Newchwang 9 Jul 01", with **Fr. Offs. 1894 25c black, 50c Carmine, Ty. II (6, 9b)**, tied by "Shang-Hai 15 Juil 01", on slightly reduced cover to London, Fine (Photo) E. III
- 510  **10c Green, 50c Light Green (103, 106).** Tied by "Foochow 19 Sep. 00" on cover with **Fr. Offs. 1894, 25c black, Ty. II (3a)** block of 6(2x3) tied by "Shang-Hai 29 Sept 00", to New York, Fine (Photo) E. V
- 511  **20c Claret (104).** Tied by "Tatung 26 Nov. 01", with **Fr. Offs. 1894 50c Carmine, Ty. I (9)**, tied by "Shang-Hai 2 Dec 01" on neat Registered cover to Germany, Very Fine (Photo) E. IV
- 512  **20c Claret (104).** Tied by "Kiukiang 12, Nov 00", with **Fr. Offs. 1894, 40c red, 10c black (3, 8)**, tied by "Shang-Hai 19 Nov 00", on neat cover to Germany. Very Fine (Photo) E. IV




China with German Offices, or Kiauchau

- 513  **1/2c pair, 1c, 2c (98-100).** Tied by boxed Chinese cancel of **Tsinanfu**, with **German Offs. 1898 3pf brown (1a)**, tied by **Tsingtau Kiautschou 3/2/00** on cover to Munich. Has several backstamps. Very Fine E. IV
- 514  **10c Green (103).** Tied by oval "Pingtu Nov 3 1899", with horiz. pair **German Offs. 1898 10pf Carmine (3)** tied by "Tsingtau Kiautschou", on cover front only to Missouri. Very Fine E. II
- 515  **10c Green (116).** Tied on small cover by "Shaoangtu", to England, 1908 Forwarded to Germany, and re-forwarded in Germany by a **1905 10pf Carmine (83)**. An unusual cover, V. F. E. I
- 516  **1c Ochre, 2c Scarlet (99, 100).** Tied on **1c Rose Post card** by large violet Chinese cancel of **Pingtu**. Also has horiz. pair **Kiauchau 1900 5pf green (11)** tied by "Tsingtau Kiatschau 1/4,02". To U. S. A. creased and spindled, but nevertheless a colorful piece E. II
- 517  **1c Ochre (111).** Tied by "Shanghai 5 Aug 03" as forwarding fee on cover with **Kiauchau 1900 10pf Carmine (12)**, tied by "Tsingtau Kiautschou 3/17-03", Very Fine E. II





- 518  **2c Scarlet (112), and Kiauchau 1900 10pf carmine (12).** Both tied by boxed Chinese cancel of **Chung Chu** on card to Stuttgart. Also has oval cancels of **Tsouping** in violet and **Wehsien** in blue. Very Fine E. II
- 519  **10c Green (116).** Two copies tied on cover to England by large circular Chinese cancel of **Pingtu**, with **Kiauchau 1900 10pf Carmine, 30pf Orange & black (12, 15)** tied by "**Tsingtau Kiautschau 5/8/02**". Forwarded to Germany. Fine E. III
- 520  **20c Red Brown (117).** Tied by Chinese cancel of **Tsingtau** on cover with horiz. pair **Kiauchau 1900 5pf Green**, tied by "**Tsingtau 18/10/02**". To Berlin. Very Fine E. II

China with Hong Kong



- 521  **1c Ochre, 4c Orange Brown (99, 101).** Tied by large 36mm "**Shanghai 16 Jan 99**", with **Hong Kong 1882, 2c Rose (36)** horiz. pair tied by "**Shanghai C Ja 16 99**", on card to Germany, V. F. E. II
- 522  **1c, 4c, 5c (99, 101, 102).** Two of each, and **20c (104)** tied by large 36mm. "**Wenchow 12 Nov 98**" and **Pa-Kua**, on back of opened registered cover to France. Face has **Hong Kong 5c(40) two, 10c(44), 20c on 30c(52)** tied by "**Shanghai C No 16 98**" Colorful, Very Fine E. V
- 523  **5c Salmon (102).** Horiz. pair, **10c Dark Green (103)**, tied by large 36mm **Kiukiang 14 Dec 98**" cancel, with **Hong Kong 1882, 5c ultramarine, (40)**, vert. strip of 4, tied by "**Shanghai C De 17 98**" on cover to England. Two stamps small creases, Attractive (Photo) E. IV

China with Indo-China



- 524  **2c Scarlet (100) nine copies, 4c Orange Brown (101), 5c Salmon (102),** two, tied on front and back of opened Registered native cover by **Lungchow 28 Jul 01**" and large "R", with **Indo-China 1892 15c blue, 40c Red (10, 16)** tied by "**Ling So Tonkin**". One stamp trimmed a B. An attractive and extremely rare cover E. VI
- 525  **1c Ochre (111) four, 2c Scarlet (112)** tied on back of opened registered cover by "**Lungchow 4 Sep 02**". Face has **10c Green (116)** and **Indo-China 1892, 40c Red (16)** centered Tied by "**Langson 6 Sept. 02**". To Hanoi, Fine E. VI
- 526  **1c Ochre (114), 5c Salmon (111),** tied by "**Lungchow 17 Jun 02**" with **Indo-China 1900 15c Gray (11)** tied by "**Langson 18 Juin 02**", on neat cover to Hanoi. Treaty rate of 6c. Very Fine (Photo) E. V

China with Japan or Japanese Offices

- 527  **10c Dark Green (103).** Tied by "**Foochow 13 Nov 00**", with **Japan 1883, 5s Ultramarine (74)** horiz. pair, tied by "**Shanghai I. J. P. O. 20 Nov 00**", on Decorative native cover to U. S., Very Fine E. II
- 528  **10c Dark Green (103).** Tied by blue **Pa-Kua**, with **Japan 1883, 5s Ultramarine (74)** horiz. pair, tied by "**Shanghai I. J. P. O. 13 Dec 98**", on neat cover struck with large blue "**Taku 5 Dec 98**", to U. S. Very Fine E. III
- 529  **10c Dark Green (103).** Tied by **Pa-Kua of Chinkiang** with **Japan 1888 10s Brown Orange (79)**, tied by "**Shanghai I. J. P. O. 8 Jan 99**", on flimsy cover to U. S., Fine E. II

- 530  **10c Dark Green (103)**. Tied by blue **Pa-Kua**, with **Japan 1888, 10s Brown** struck with large blue **"Taku 29 Nov 98"**, to U. S., Fine E. III
- 531  **1/2c Chocolate (98)**. Block barely tied by Shanghai cancel, with **Jap. Offs. 1900, 2s Green**, tied by **"Shanghai I. J. P. O. 23 Oct 01"** on large portion of Newspaper wrapper to S. F., Very Fine E. II
- 532  **2c Scarlet (100)**. Five, tied by large blue rectangular Chinese cancel of "Weihsien" with **Jap. Offs. 1900, 10s blue (13)** tied by **"Shanghai I. J. P. O. 7 Nov 01"** on neat cover to **Hawaii**. Many backstamped. V. F. (Photo) E. III
- 533  **10c Dark Green (103)**. Vert. pair and single, tied by **"Foochow 18 Jun 01"**, with **Jap. Offs 1900, 10s Blue (13)** horiz. pair and single tied by **"Shanghai I. J. P. O. 27 Jun 01"**, on neat registered cover to U. S., Very Fine (Photo) E. III

China with Russian Offices

- 534  **10c Green (116)**. Tied by **Chinese Tombstone cancel of Shanghai Kwan**, with **Russia, Offs. 1899, 10k Dark Blue (6)**, tied by Russian cancel, on neat cover to London, Fine E. III
- 535  **10c Green (116)**. Vert. Pair tied by **"Tientsin 12 Mar 03"** with **Russia, Offs. 1899, 10k Dark Blue (6) two**, tied by R. R. cancel **"Train No. 13 Priamur Dist"**. Fine (Photo) E. V






"I. P. O." Tie Prints








An extraordinary showing of these scarce markings, in use from 1899 to 1904

On Foreign stamps in combination with CHINA







Classified according to "Hong Kong & Treaty Ports of China & Japan"
by F. W. Webb, Page 210.

"I. P. O." on Hong Kong

- 536  **5c Salmon (102)**. Two horiz. pairs, different shades, tied on back of opened Registered cover by **"Amoy 8 Apr 01"**. Face has **Hong Kong 1891, 20c on 30c Gray Green (52)**, tied by Amoy **"I. P. O."**. To Germany, Very Fine E. IV
- 537  **5c Rose Red (90), 1c, 4c (99, 101)**. Tied by large 36mm **"Canton 4 Apr 99"**, on neat cover with **Hong Kong 1882, 3c Rose (36)**, vert. strip of 3, and 2 singles, tied by Canton **"I. P. O."** type 1, and Hong Kong markings, Very Fine (Photo) E. V
- 538  **10c Dark Green, 30c Dull Rose, 50c Light Green, vert. pair (103, 105, 106)**. Tied on large piece of parcel wrapper by **"Canton 14 May 00"**, with **Hong Kong 1885-90, 10c(44), 30c(47), \$1.00 on 96c(55)**, tied by Canton **"I. P. O."** type 1, and Hong Kong cancel Fine E. III
- 539  **20c Claret (104)**. Tied by clear strike of Chinese **Tombstone** cancel of **Shichi**, with **Hong Kong 1891 20c on 30c(52)**, tied by Canton **"I. P. O."** type 2, on cover to **Hawaii**, Fine E. III
- 540  **10c Dark Green (103)**. Tied on face of opened cover by **"Canton 20 Nov 99"**, with **Hong Kong 1890 10c Violet on Red (44)** tied on back by Canton **"I. P. O."** type 3, to U. S., Fine E. III

- 541  **50c Light Green (106), \$1.00 Red & Pale Rose (107).** Tied on large portion of wrapper by "Canton 23 Jan 02", with **Hong Kong 1891 50c on 48c(54)** vert. strip of 3, centered L. tied by Canton "I. P. O." type 4, V. F. (Photo) E. IV
- 542  **4c Orange Brown (101).** Tied by "Chefoo 22 May 99", on pictorial card with **Hong Kong 1882 2c Rose (36)** tied by Chefoo "I. P. O." and Shanghai & Hong Kong cancels. Very Fine E. III
- 543  **30c Dull Rose (105).** Tied by "Shanghai 2 Oct 99" on Registered cover with **Hong Kong 1890, 10c Violet on Red (44)** vert. strip of 3, tied by Shanghai "I. P. O." To Austria, Very Fine E. IV
- 544  **10c Dark Green (103).** Tied by large 36mm "Swatow 19 Jan 99", with **Hong Kong 1890, 10c Violet on Red (44)** tied by Swatow "I. P. O." Type 1, and Hong Kong cancel. A rare I. P. O. mark. Very Fine E. V
- 545  **1/2c & 1c, two of each, 2c, 5c (110-112 114).** Tied on back of opened cover by "Swatow 27 Mar 00". Face has **Hong Kong 1890 10c Violet on Red (44)** tied by Swatow "I. P. O." type 1, and Hong Kong cancel. A rare I. P. O. mark. Fine E. IV
- 546  **2c Scarlet (112).** Vert. pair, and "L" strip of 3, tied on back of cover by "Swatow 8 Oct 03". Face has **Hong Kong 1900 10c Ultramarine (45)** tied by Swatow "I. P. O." type 4 and Hong Kong cancel. A rare I. P. O. mark. Very Fine E. IV
- 547  **\$2. Brown Red & Yellow (108).** Tied by blue "Tientsin 31 May 99" on large legal cover to Germany, with **Hong Kong 1891, 50c on 48c(54)** tied by blue. Tientsin "I. P. O." type 1, and Shanghai cancel. V. F. (Photo) E. VI

"I. P. O." ON JAPAN

- 548  **10c Dark Green (103).** Tied by oval "Hwang sien Aug 10, 1899" on back of opened cover. Face has **Japan 1883-92, 1s Green (72), 3s Lilac Rose (76)** vert. strip of 3, all tied by Chefoo "I. P. O.", and Shanghai I. J. P. O. cancels. Fine E. III
- 549  **10c Dark Green (103).** Tied by large 36mm "Foochow 6 May 99" on legal cover, with **Japan 1888 10s Brown Orange (79)** tied by Foochow "I. P. O.", and Shanghai I. J. P. O. cancel. Very Fine E. III
- 550  **10c Dark Green (103).** Tied on back of opened cover by "Foochow 27 Mar 00". Face has **Japan 1883, 5s Ultramarine (74)**, vert. pair tied by Foochow "I. P. O." and "Shanghai I. J. P. O." cancel, Very Fine E. III
- 551  **20c Claret (104).** Tied by "Hankow 21 Aug 99", with **Japan 1888, 20s Orange (81)**, tied by Hankow "I. P. O." type 3, and "Shanghai I. J. P. O." cancel on registered cover to New York. Very Rare I. P. O. mark. V. F. E. VI
- 552  **1/2c Vert. pair, 2c two, 5c, 10c, 20c (98, 100, 102-104).** on face and back of opened registered cover, (slightly reduced), with **Japan 1881, 20c Orange (88)** horiz. pair tied by Peking "I. P. O." type 1, and "Shanghai I. J. P. O." cancel. Also has two defective U. S. P. O. seals (OX7). A colorful cover (Photo) E. VI
- 553  **5c Salmon (102).** Horiz. pair tied by **Shanghai Pa-Kua** with **Japan 1888 10s Brown Orange (79)**, tied by Shanghai "I. P. O.", and "Shanghai I. J. P. O." cancel, Very Fine (Photo) E. III

REGISTERED 掛號

R



Kern

Leah Deland

511

Registered, No. 545



John Lewis Child, Esq.

Floral Park

New York

U. S. A.

R

MUM 3003

Nov 21

Nov 14

533

14/11

To Register

230

R

Hannoversche Bank,

Hannover,

Germany

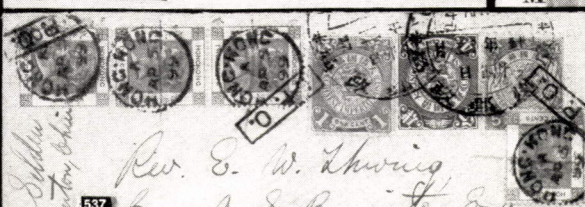


501



535

M



Rev. E. W. Thwing

Board of Christian Missions

537

E. J. Spence

Shanghai, China.

554



541



547



603

Major Beriche



562



Richmond, Va.

553



Rev. R. H. Hayes

605

以便設耳

Miss Lillian Cobb

Missionary

Bridgman Home

Shanghai

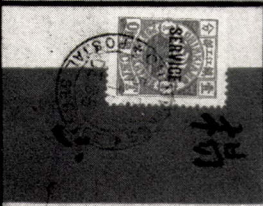
China

West Gate.

611




567




602





559


554  **2c Scarlet (100)**. Horiz. pair & single tied by **Shanghai Pa-Kua** to neat cover with **Japan 1888, 10s Brown Orange (79)** tied by Shanghai "**I. P. O.**" and "**I. J. P. O.**" cancel, Very Fine (Photo) E. III


555  **10c Dark Green (103)**. Tied by blue "**Tientsin 16 Jun 99**", with **Japan 1888, 10s Brown Orange (79)** tied by Tientsin "**I. P. O.**" type 1, in blue, and "**Shanghai I. J. P. O.**" Cancel Cover has tears, but attractive E. II


Boxer Rebellion Covers. 1900-1901


556  **French Stampless Cover** struck with S. L. violet "**Corps. Expre de Chine**", and black circular "**Tresor et Postes aux Armees 2 Chine 2**" 25 Janv 01". To France. Fine E. II


557  **French Stampless** native cover struck with circular "**Tresor et Post aux Armees 2 Chine 2 - 5 Dec 00**", and Ms. "**Corps. Expeditonnaire de Chine Regiment de Zouaves de Marche**. To Paris, Fine E. II


558  **1c Ochre (99)**. On **1c Carmine Post card** struck with oval "**Peking Feb 23, 1901**, and "**K. D. Feldpostation No. 2**". (Peking). Very Fine E. II


559  **1/2c, 1c, 2c (98, 99, 100)**. Tied on **1c Rose post card** by oval "**Peking Jan 11, 1901**", to Germany Ms. "**Feld post Rate**". One stamp corner missing, otherwise, Very Fine (Photo) E. III


560  **1c Ochre (99)**. Tied on card to Baden by "**K. D. Feldpostation No. 7 4/4**" (1901) (Paotingfu). Also has boxed cachet "**S. B. Ostas. Exped. I Bat. 4 Inf-Rgmts**". Very Fine E. III

561  **1c Ochre (99)**. Tied on card to Baden by "**K. D. Feld. Postation No. 7, 13/4**" (1901). Also has boxed "**S. B. Ostas. Exped. I Bat. 4 Ing-Rgmts.**" Very Fine E. III


562  **2c Scarlet (100)**. Tied by large circular "**Paoting 15 Apr. 01**", on card to Baden, which also has "**K. D. Feld. Postation No. 7**" and boxed "**S. B. Ostas. Exped. I Bat. 4 Inf-Rgmts.**" Very Fine (Photo) E. IV


563  **2c Scarlet (100)**. Tied by large circular "**Paoting 15 Apr 01**" on card which also has "**K. D. Feld. Postation No. 7**" and boxed "**S. B. Ostas. Exped. I Bat. 4 Inf-Rgmts.**" Very Fine E. IV










564  **4c Orange Brown (101)**. Uncancelled, on card to Baden struck with "**K. D. Feldpostation No. 7**" (Paotingfu) and boxed "**S. B. Ostas. Exped. I Bat. 4 Inf-Rgmts.**" Fine E. II

565  **4c Orange Brown (101)**. Tied on **1c Rose post card** by "**K. D. Feld. Postation No. 7**" (Paotingfu). Has boxed cachet "**S. B. Ostas. Exped. I Bat. 4 Inf. Rgmts**". Very Fine E. III

566 **B. R. A. 5c on 1/2c Chocolate, Green Surcharge (S. G. BR1b)**. Tied on small piece by violet "**Railway Post Office Peking.**" Very Fine S. G. 50/-

567  **B. R. A. 5c on 1/2c Chocolate, Green Surcharge (S. G. BR1b)**. Tied by violet "**Railway Post Office Peking**" on neat cover with **India 2a Green (M2)**, tied by "**F. P. O. 18**". Very Fine (Photo) £7.

568  **B. R. A. 5c on 1/2c Chocolate (S. G. BR1)**. Tied by violet "**Railway Post Office Tientsin**" on cover with horiz. pair **India 3p Carmine (M1)** tied by F. P. O. cancel. Name of addressee removed, otherwise Fine S. G. £7+

- 604  **Foochow 1895 (Hurt 1).** Tied by "Postal Service Foochow China No 15 95" with Japan 1883 1s Green (72) horiz. pair tied by "Shanghai I. J. P. O. 20 Nov. 95" on large portion of cover front to U. S. A. Fine E. II
- 605  **Foochow 1895 1c Green (Hurt 3).** Tied by "Postal Service Foochow China Sp-95" on neat cover. Fine (Photo) E. III
- 606  **Hankow 1896 2c Green (Hurt 19).** Tied by faint strike of Hankow Local Post Sp 7, 96" in red. Very Fine E. III
- 607  **Kewkiang 1894 1c Black (Hurt 3).** Centered L., tied by Magenta oval "Kewkiang 31 Oct. 96" on cover slightly frayed at T. Fine E. II
- 608  **Kewkiang 1894 1/2c Black on Rose (Hurt 12).** Tied by violet oval "Kewkiang Local Post 24 Sep. 95" on colorful native cover. Very Fine E. II
- 609  **Kewkiang 1894 1c Black (Hurt 13).** Perfs stained by gum tied by violet oval "Kewkiang Local Post 27 Mar 96" on neat cover. Fine E. II
- 610  **Wuhu 1894 1/2c Black, 1/2c Green, 1c, 2c (Hurt 1-4).** Tied on colorful native cover to local address, by large blue "Wuhu Local Post 2 Mar 95" V. F. E. II
- 611  **Wuhu 1896 1c Ultramarine (Hurt 26).** Tied by blue "Wuhu China 18 Jul 98", on neat cover. Very Fine (Photo) E. III
- 612  Two "Service des Prisonniers de Guerre" covers. One has Pink on white label of Osaka, tied by Japanese cancel of "5.4.15", other a card from Fukuoka, struck with red camp seal and cancel "6.2.15" Very Fine E. II

SHANGHAI

THE LARGE DRAGONS

1865-1866

Printing

These stamps were typographed at the head office of the Shanghai Local Post. The design consists of a center piece, around which the necessary printers rules and type were set as required. This resulted in great variation of impression and shade, as well as numerous settings of the inscriptions. Some settings can be recognized by the printers rules cutting the paper. We have noted such instances as "rule cuts".

Paper

The paper is a thin white wove or laid, a few sheets showing the brand watermark. Owing to various causes the paper varies in tone from pure white to creamy. For the most part it is extremely fragile, and its natural characteristics include small creases, folds, air holes, and variations of thickness in the same sheet. In most instances pairs or strips show creases between the stamps as the sheets were folded by clerks or dealers to place in stock. These minor imperfections are of little or no philatelic significance. The texture and thinness of the paper is such that even carefully hinged copies show more or less wrinkling or buckling around the hinge, as well as slight staining. These cannot be considered as imperfections.

Gum and Separation

A few copies were gummed prior to issue but they are rare, and we have noted those we found in the collection. All were issued imperforate, but in a few instances the Postmaster made knife cuts around the stamps at the frame lines, to facilitate separating them, such examples however being very rare.

Margins

Although printed with ample margins, the practice of the Postmaster cutting to the frame lines, as well as early collectors trimming their copies closely to fit the album spaces has resulted in the vast majority of copies having little or no margins. Copies with margins greater than 1mm. can be considered as having large margins.

Cancelled copies

These are rare. The cancellation is "**Shanghai Local Post**" in red, or more rarely in blue. It is usually one of the two "**Garter**" types; small 25mm., or large 36mm., in diameter. Occasional examples are found with a 24mm., single circle cancellation in blue. Copies are also known cancelled "**Ningpo**", but these are excessively rare. We do not know of any pairs or strips cancelled, and are of the opinion that all the cancelled copies were actually used to pay the postal fee.

Arrangement and numbers

This catalogue is arranged according to Scott's 1962 Catalogue. Stanley Gibbon's, Thornhill's and Luff's numbers on any lot can be furnished to those interested.

Antique Numerals

Roman "I" in "I6"

Candareens in the plural

Cat. Nos. 1 to 4

- | | | | |
|-------|---|---------|-------|
| 613 ★ | 2Ca Black (1). Large margins. Extremely Fine | (Photo) | 30.00 |
| 614 ★ | 2Ca Black (1). Huge margin at top, large three sides, tiny thin Very Fine appearance | | 30.00 |
| 615 | 2Ca Black (1). Huge margins, clear strike of red small Garter cancel. Very Fine | (Photo) | 50.00 |

Raised stop after "O"

- | | | | |
|-------|---|---------|---------|
| 616 ★ | 2Ca Black (1). Smoky shade, huge margins, fresh, Superb | (Photo) | 30.00+ |
| 617 ★ | 2Ca Black (1). Smoky shade, huge margins, Extremely Fine | (Photo) | 30.00 |
| 618 ★ | 2Ca Black (1). Smoky shade. Huge margins, ink stain on back, Very Fine | (Photo) | 30.00+ |
| 619 ★ | 2Ca Black (1). Smoky shade. Large margins. Very Fine | (Photo) | 30.00 |
| 620 ★ | 2Ca Black (1). Smoky shade. Large margins, few rust stains on back. Very Fine appearance | | 30.00 |
| 621 ★ | 2Ca Black (1). Large margins pin hole, Very Fine appearance | | 30.00 |
| 622 ★ | 2Ca Black (1). Smoky shade. Complete sheet of 6. Small marginal tear and stain, and marginal creases at extreme ends. A Very Fine piece of great rarity | (Photo) | 180.00+ |
| 623 ★ | 2Ca Black, pelure paper (1a). Huge margins, Very Fine | (Photo) | 30.00 |



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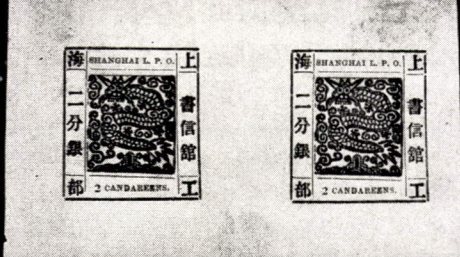
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624 ★	2Ca Black, pelure paper (1a). Enormous margins, slight hinge stain, V. F. (Photo)	30.00
625 ★	2Ca Black, pelure paper (1a). Huge margins, small gum stain. Very Fine (Photo)	30.00
626 ★	2Ca Black, pelure paper (1a). Huge Margins, minute marginal thin, merest trace of horizontal crease, hinge stain. Very Fine appearance	30.00
627 ★	2Ca Black pelure paper (1a). Pair, enormous margins, two tiny marginal thins, faint hinge staining. Extremely Fine appearance (Photo)	60.00+
628 ★	2Ca Dull Black, pelure paper (1a). Full Sheet of 6. Faint creases in margin between two stamps and two stamps with natural paper wrinkles. Very Fine (Photo)	180.00+
629 ★	4Ca Yellow (2). Enormous margins, faint creases one through stamp. Extraordinary Chrome Shade, brilliant impression. Extramely Fine Ap- pearance	15.00+
630 ★	4Ca Yellow (2). Enormous margins, light margin stain, Extremely Fine	15.00+
631 ★	4Ca Yellow (2). Huge margins, insignificant marginal creases lower left, brilliant color and impression. Extremely Fine Appearance	15.00
632 ★	4Ca Yellow (2). Enormous margins, merest trace of dent at top, V. F.	15.00
633 ★	4Ca Yellow (2). Huge margins, immaculate and fresh, Extremely Fine	15.00
634 ★	4Ca Yellow (2). Huge margins, barely visible marginal crease U. L. Fine color and impression	15.00
635 ★	4Ca Yellow (2). Huge margins, bright orange shade clear impression. Very Fine	15.00
636 ★	4Ca Yellow (2). Very large margins faint creases upper right, clear color and impression, Very Fine appearance	15.00
637 ★	4Ca Yellow (2). Large margins, faint stain from dealers mark on back, F.	15.00
638 ★	4Ca Yellow (2). Large margins, brilliant color and impression, Very Fine	15.00
639 ★	4Ca Yellow (2). Large margins, Very Fine	15.00
640 ★	4Ca Yellow (2). Olive shade, margins all around. "A" of "A. Pirie & Son" watermark. Unrecorded, probably unique. Very Fine (Photo)	15.00+
641 ★	4Ca Yellow (2). Small even margins, clear impression and color. Fine	15.00
642 ★	4Ca Yellow (2). Pair, enormous margins, pin hole one stamp, immaculate and fresh (Photo)	30.00+
643 ★	4Ca Yellow (2) Strip of 5. Enormous margins, faint crease between two stamps, immaculate and Extremely Fine (Photo)	75.00+
644 ★	4Ca Yellow (2). Complete sheet of 6. Faint crease through one stamp, another between stamps. Few minute pinholes. Fresh and immaculate, Extremely Fine appearance (Photo)	90.00+
645 ★	4Ca Yellow (2). Complete sheet of 6. Faint crease through one stamp, and similar one between two stamps. Barest trace of several stain spots at edges. Brilliant color and impression, Extremely Fine appearance	90.00+
646	4Ca Yellow (2). Huge margins, brilliant color and impression. Very fine strike of small Garter cancel in red centered on stamp. Extremely Fine (Photo)	35.00



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647	4Ca Yellow (2). Cut to frame nearly all around, but fine color and impression. Clear strike of small Garter cancel in red. Very attractive (Photo)	35.00
648	4Ca Yellow (2). Right frame line touched, close but clear other sides, small thin. Partial strike of small Garter cancel in red. Fine appearance	35.00
649 ★	8Ca Green (3). Enormous margins, fresh. Extremely Fine (Photo)	15.00
650 ★	8Ca Green (3). Enormous margins, merest trace of corner crease and top marginal bend. Extremely Fine appearance	15.00
651 ★	8Ca Green (3). Enormous margins, pinhole and minute scrape, Extremely Fine appearance	15.00
652 ★	8Ca Green (3). Large margins, slightly double impression. V. F. (Photo)	15.00+
653 ★	8Ca Green (3). Large margins. Very Fine	15.00
654 ★	8Ca Green (3). Large margins, Very Fine	15.00
655 ★	8Ca Green (3). Margins all around, Fine	15.00
656 ★	8Ca Green (3). Margins all around, extremely clear impression tiny thin U. L. Very Fine appearance	15.00
657 ★	8Ca Green (3). Complete sheet of 6. Merest traces of yellowing at several places. A fresh and immaculate sheet of Superb appearance. Very rare in such condition (Photo)	90.00+
658 ★	8Ca Green (3). Complete sheet of 6. Two faint creases one through stamp and one between stamps. Negligible marginal crease L. L. corner. Several minute pin holes and faint stain between 4th and 5th stamps. Two impressions show slight doubling. Fresh and Extremely Fine appearance (Photo)	90.00+
659 ★	8Ca Yellow Green (3a). Huge margins, negligible marginal crease L. L. Fresh and Extremely Fine appearance	15.00
660 ★	8Ca Yellow Green (3a). Very large margins, clear color and impression, small thin, Extremely Fine Appearance	15.00+
661 ★	8Ca Yellow Green (3a). Large margins small thin, V. F. appearance	15.00
662 ★	8Ca Yellow Green (3a). Sage green shade. Large margins, Very Fine	15.00
663	8Ca Yellow Green (3a). Cut to frame on all sides, and slightly into at top left. Lightly struck with small Garter canc in red. Bright color. Rare	E. III
664 ★	16Ca Scarlet (4). Very large margins, minute marginal thin, Extremely Fine appearance	15.00
665 ★	16Ca Scarlet (4). Variety, second "HA" spaced. L. L. corner rounded, small thins, rich color and impression. Fine appearance	15.00+
666 ★	16Ca Scarlet (4). Variety, second "HA" spaced. U. R. corner crease before printing. Large margins, small tear and thin L. R. Rich color, Fine appearance	15.00+
667 ★	16Ca Vermilion, Pelure paper (4b var.). Very large margins, clear color and impression, frame line partly double at left, Extremely Fine (Photo)	20.00+
668 ★	16Ca Vermilion, pelure paper (4b var.). Small to large margins, Brilliant color, frame line at left partly double. Very Fine	20.00+

669 ★	16Ca Vermilion, pelure paper (4b var.). Large margins, small thin, Very Fine appearance	20.00
670	16Ca Scarlet (4). Trimmed to frame, but rich color and impression. struck neatly with small Garter cancel in red. Also has small crescent control in dull green, possibly unique (Photo)	15.00+
671	16Ca Scarlet (4). Large margins, small thin U.L. Faint strike of blue single line cancel, and pen strokes. Fine appearance, rare	15.00+

Antique Numerals

"Candareens" in the plural

Chinese values in Mace

Cat. Nos. 5, 6, 7

672 ★	2Ca Black (5). Huge margins, clear color and impression, Extremely Fine	15.00
673 ★	2Ca Black (5). Huge margins, very clear color and impression, Ex.-Fine	15.00
674 ★	2Ca Black (5). Huge margins, slightly blurred impression, Very Fine	15.00+
675 ★	2Ca Black (5). Large margins, clear impression and color, Very Fine	15.00
676 ★	2Ca Black (5). Large margins, small thinnings, Very Fine appearance	15.00
677 ★	2Ca Black (5). Large to small even margins, intense color. Left inner frame line partly drawn in. Fine appearance	15.00
678 ★	2Ca Black (5). Full, o.g. Small even margins except frame touched U. R. Scarce	15.00+
679	2Ca Black, wove paper (5a). Huge margins, clear, lightly struck complete small Garter cancel in red. Extremely Fine, very rare (Photo)	35.00+
680	2Ca Black (5). Small even margins, but barely touched at L. R. Lightly cancelled Small Garter in red, small thin, and gum stained, Rare	35.00
681 ★	4Ca Yellow (6). Enormous margins, odd greenish shade to center. Fresh, Extremely Fine (Photo)	25.00+
682 ★	4Ca Yellow (6). Large margin at top, enormous other sides. Small thins, negligible corner crease lower R. o.g. on margins only. V. F. appearance	25.00+
683 ★	4Ca Yellow (6). Enormous margins, small marginal thins, and pinhole. Odd partial impression. Very Fine appearance	25.00
684 ★	4Ca Yellow (6). Large margins, Very Fine	25.00
685	4Ca Yellow (6). Cut to frame lines on all sides, partial strike of small Garter cancel in red. Rare	25.00+
686	4Ca Yellow (6). Frame line missing at left, touched other sides, thins. Almost complete strike of small Garter cancel in red. Rare	25.00+
687 ★	8Ca Deep Green (7). Double impression one faint. Huge margins, traces of thin, negligible marginal corner crease and cut. Unusual color, Extremely Fine appearance (Photo)	25.00+
688 ★	8Ca Deep Green (7). Very large margins. Bright color, traces of thin, hinge stain. Fine appearance	25.00
689 ★	8Ca Deep Green (7). Large margins. Small hole and faults. Rich color, Fine appearance	25.00

Antique Numerals

“Candareen” in the singular

Laid Paper

Cat. Nos. 8, 9, 10

690 ★	1Ca Blue (8). Enormous margins, faint right marginal crease, Extremely Fine appearance (Photo)	30.00
691 ★	1Ca Blue (8). Variety “SH” of “Shanghai” raised. Enormous margins, faint creases and small ink stains, Very Fine appearance (Photo)	30.00+
692 ★	1Ca Blue (8). Large margins, clear impression and color. Very Fine	30.00
693 ★	1Ca Blue (8). Large margins, very faint horizontal crease, V.F. appearance	30.00
694 ★	1Ca Blue (8). Large margins, clear impression o.g. V.F. rare (Photo)	30.00+
695 ★	1Ca Blue (8). Variety “I. P. O.” Large margins brilliant impression and color, Very Fine	(Photo) 30.00+
696 ★	1Ca Blue (8). Variety “I. P. C.” Large margins, bright color impression. Very Fine	(Photo) 30.00+
697 ★	1Ca Blue (8). Variety “SH” of “Shanghai” raised large margins, V. F.	30.00+
698 ★	1Ca Blue (8). Margins all around, clear impression intense color. V. F.	30.00
699 ★	1Ca Blue (8). Margins all around, clear impression and color, Very Fine	30.00
700 ★	1Ca Blue (8). Large margins, small thins, V. F. color and appearance	30.00
701 ★	1Ca Blue (8). Margins all around, odd partial impression at left , tiny thin, Very Fine appearance	(Photo) 30.00
702	1Ca Blue (8). Huge margins, faint strike of single circle “Local Post Shanghai” in blue , Very Fine, rare	(Photo) 30.00+
703	1Ca Blue (8). Small even margins, lightly Cancelled in red with small garter. Fine	30.00+
704	1Ca Blue (8). Margins small but clear. Faint strike of small Garter Cancel in red. Fine	30.00+
705 ★	1Ca Dark Blue (8a). Margins all around, slightly yellowed, showing portion of “A Pirie & Son” watermark , negligible corner crease, very rare. Fine	(Photo) 35.00+
706 ★	1Ca Dark Blue (8a). Margins all around, intense color, slight hinge stain. Fine	35.00
707 ★	1Ca Dark Blue (8a). Large margins, intense color and impression small corner thin. Very Fine appearance	35.00
708 ★	2Ca Gray Black (9). Large margins, barely visible horizontal crease, fresh and Very Fine appearing copy of this rare stamp. Ex Agnew (Photo)	225.00
709 ★	2Ca Gray Black (9). Small even margins, clear impression, Fine (Photo)	225.00
710 ★	2Ca Gray Black (9). Enormous margins, showing portion of “& So” of watermark “A. Pirie & Son” , inverted. One of three or four known copies with watermark. Light creases, Extremely Fine appearance	(Photo) 225.00+

711 ★	4Ca Yellow (10). Variety "dots below D". Enormous margins, faint corner crease not touching design, a gorgeous copy of this scarce stamp (Photo) 85.00+
712 ★	4Ca Yellow (10). Variety "dots below R". Margins all around, deep color, Very Fine (Photo) 85.00+
713 ★	4Ca Yellow (10). Variety "dots below R", margins all around, Very Fine (Photo) 85.00+
714 ★	4Ca Yellow (10). Variety "dots below R." Large margins, tiny corner crease, Very Fine appearance (Photo) 85.00+
715 ★	4Ca Yellow (10). Variety "dots below R". Margins all around, barely visible crease, Very Fine appearance (Photo) 85.00+

Wove Paper

Cat. Nos. 11-15

716 ★	1Ca Bright Blue (11). Huge margins, Very Fine (Photo) 25.00
717 ★	1Ca Bright Blue (11). Huge margins, corner thin, Very Fine appearance 25.00
718 ★	1Ca Pale Blue (11). Huge margins, small top marginal crease. Very Fine appearance 25.00
719 ★	1Ca Bright Blue (11). Large Margins, Very Fine 25.00
720 ★	1Ca Intense Blue (11). Large margins, tiny marginal thin, Very Fine appearance 25.00
721 ★	1Ca Blue (11). Toned wove, small even margins minute thin, Fine appearance 25.00
722 ★	1Ca Blue (11). Toned wove. Large margins, tiny thins, Fine color and impression 25.00
723	1Ca Bright Blue (11). Large margins, tiny top marginal thins Curious variety printing crease opened before use. Neat strike of small garter cancel in red. Very Fine (Photo) 25.00+
724	1Ca Bright Blue (11). Very large to enormous margins, neat strike of large garter cancel in red. Very Fine (Photo) 25.00+
725 ★	2Ca Gray Black (12). Huge margins, faint vertical crease, Very Fine appearance (Photo) 35.00
726 ★	2Ca Gray Black (12). Large margins, barely visible crease, Very Fine appearance 35.00
727 ★	2Ca Gray Black (12). Small even margins three sides, barely touching frame at top. Fine 35.00
728	2Ca Gray Black (12). Large margins, negligible corner crease, neatly struck with small Garter cancel in red. A gem (Photo) 35.00+
729	2Ca Gray Black (12). Small to even margins L. T. and R. Bottom frame barely touched, faint horizontal crease, neat strike of small Garter Cancel in red. Fine appearance (Photo) 35.00+
730 ★	4Ca Yellow (13). Huge margins, small thin, bright color, Extremely Fine appearance (Photo) 30.00

731 ★	4Ca Yellow (13). Margins all around, brilliant color and impression, Very Fine	30.00
732 ★	4Ca Yellow (13). o. g. Large margins, bright color, Very Fine	30.00
733 ★	4Ca Yellow (13). Large margins, light stains, Fine	30.00
734 ★	8Ca Olive Green (14). Enormous margins, fresh, Extremely Fine (Photo)	30.00
735 ★	8Ca Olive Green (14). Huge margins, Extremely Fine (Photo)	30.00
736 ★	8Ca Olive Green. Huge margins, faint diagonal crease and small thin, rich color, Extremely Fine appearance	30.00
737 ★	8Ca Olive Green (14). Large margins, deep color, Very Fine	30.00
738 ★	8Ca Olive Green (14). Large margins, Very Fine	30.00
739 ★	8Ca Olive Green (14). Large margins, slightly toned, Very Fine	30.00
740 ★	8Ca Olive Green (14). Large margins, small fault at right, Very Fine appearance	30.00
741 ★	8Ca Olive Green (14). Small even margins but barely touched at lower left small thin, rich color, Fine appearance	30.00
742 ★	8Ca Olive Green (14). Strip of 4, showing two settings se-tenant. Vertical crease, through 3 stamps, some stains, Very Fine appearance, and possibly a unique piece (Photo)	120.00+
743	8Ca Olive Green (14). Cut to frame lines on all sides, closed tear U. L., trace of thin. Lightly cancelled Small Garter in red. Very rare	30.00+
744 ★	16Ca Vermilion (15). Very large margins at top, enormous on other sides, fresh and Extremely Fine (Photo)	25.00+
745 ★	16Ca Vermilion (15). Large margins, Extremely Fine (Photo)	25.00
746 ★	16Ca Vermilion (15). Large margins, Very Fine	25.00
747 ★	16Ca Vermilion (15). Large margins, left inner frame partly drawn in, fresh, Very Fine	25.00
748 ★	16Ca Vermilion (15). Large margins, clear color and impression, small thin, Very Fine appearance	25.00

Antique Numerals

Roman "I"

"Candareens" in the plural, except on the 1Ca.

Cat. Nos. 16-17-18

749 ★	1Ca Blue (16). Very large margins, clear color and impression, Extremely Fine (Photo)	50.00
750 ★	1Ca Blue (16). Close but clear at B., touching other sides. Beautiful color. Fine	50.00
751	1Ca Blue (16). Large to small margins all around except touching at L. L. and B. R. Struck with small Garter cancel in red. Clear color, Fine. Very Rare (Photo)	50.00+

752	1Ca Blue (16). Small even margins except cut into B.L. Small nick and thin top left, and small "rule" cut top right. Complete strike of small Garter cancel in red. Clear light blue shade. Fine appearance, rare 50.00+
753 ★	12Ca Terra Cotta (17). Enormous margins, immaculate color and impression. Extremely Fine (Photo) 25.00
754 ★	12Ca Terra Cotta (17). Large margins, closed tear at top, Very Fine appearing 25.00
755 ★	12Ca Terra Cotta (17). Small even margins, "rule" cuts at top and bottom. Fine color and appearance 25.00
756 ★	12Ca Terra Cotta (17). Half sheet of 3. Enormous margins small rust and hinge stains. Faint crease between two stamps. "Rule" cuts on each characteristic of this stamp. Very rare in multiple pieces. Very Fine appearance (Photo) 75.00+
757 ★	12Ca Chocolate (18). Large margins, deep color, Very Fine (Photo) 22.50
758 ★	12Ca Chocolate (18). Large margins, rich color, Very Fine 22.50
759 ★	12Ca Chocolate (18). Enormous margins faint marginal creases and pinholes, small rust stain, Extremely Fine appearance 22.50
760 ★	12Ca Chocolate (18). Huge margins, several pinholes. Rich color and impression, Extremely Fine appearance 22.50

Antique Numerals

"Candareens" in the plural, except on the 1Ca.

Wove paper

Cat. Nos. 19-25

761 ★	1Ca Indigo (19). Margins all around, intense color, Very Fine (Photo) 30.00+
762 ★	1Ca Deep Indigo (19 var.). Double Impression, one faint, Very Large Margins, rare. Very Fine (Photo) 30.00+
763 ★	1Ca Bright Indigo (19a). Pelure paper, huge margins, Extremely Fine (Photo) 30.00+
764 ★	1Ca Deep Indigo (19a). Pelure paper, Huge margins. Rich color, Very Fine (Photo) 30.00+
765 ★	1Ca Indigo (19a). Pelure paper. Huge margins tiny thins, faint creases. Very Fine appearance 30.00+
766 ★	1Ca Indigo (19a). Pelure paper. Margins all around. Sharp impression. V.F. 30.00+
767 ★	1Ca Indigo (19a). Pelure paper, large even margins tiny corner crease, brilliant color, Very Fine appearance 30.00+
768 ★	1Ca Indigo (19a). Pelure paper. Large margins, faint marginal thin, lovely color and impression, Extremely Fine appearance 30.00+
769 ★	1Ca Indigo (19a). Pelure paper, large even margins, Very Fine 30.00+
770 ★	1Ca Indigo (19a). Pelure paper, large even margins, tiny thin, Very Fine appearance 30.00+



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771 ★	1Ca Bright Indigo (19a). Pelure paper. Large margins three sides, smaller but even at R. tiny thin. Very Fine color and appearance	30.00+
772 ★	1Ca Indigo (19a). Pelure paper. Margins all around, bright color, V. F.	30.00+
773 ★	1Ca Indigo (19a). Pelure paper. Small even margins, small thin. Rich Color, Fine appearance	30.00+
774 ★	1Ca Deep Indigo (19). Pelure paper. Half sheet of three, usual creases between stamps, Very Fine	(Photo) 90.00+
775	1Ca Indigo (19). Huge margins, small thins, neat strike of small garter cancel in red. Very Fine appearance	(Photo) 30.00+
776 ★	3Ca Orange Brown (20). Enormous margins, Extremely Fine	15.00+
777 ★	3Ca Orange Brown (20). Variety "I. P. O." Enormous margins faint creases in L. R. margin. Extremely Fine appearance	15.00+
778 ★	3Ca Orange Brown (20). Huge Margins, brilliant color and impression, merest trace of crease, Very Fine appearance	15.00
779 ★	3Ca Orange Brown (20). Huge margins, tiny natural corner crease U. L. Very Fine appearance	15.00
780	3Ca Orange Brown (20). Huge margins, clear centered strike of small Garter cancel in red. Extremely Fine	(Photo) 25.00
781	3Ca Orange Brown (20). Margins all around, beautiful strike of small Garter cancel in red. Very Fine	(Photo) 25.00
782	3Ca Orange Brown (20). B. frame cut into, close to touching other sides. Small thin. Small Garter cancel. lightly struck in red	25.00
783 ★	6Ca Red Brown (21). Enormous margins, immaculate color and paper. Superb	17.50
784 ★	6Ca Red Brown (21). Enormous margins, Extremely Fine	17.50
785 ★	6Ca Red Brown (21). Enormous margins, clear impression and color. Extremely Fine	17.50
786 ★	6Ca Red Brown (21). Large margins. Very Fine	17.50
787 ★	6Ca Red Brown (21). Huge margins, rich color, Extremely Fine	17.50
788 ★	6Ca Red Brown (21). Large margins, rich color, small thin. Very Fine appearance	17.50
789 ★	6Ca Red Brown (21). Large margins, rich color, Very Fine	17.50
790 ★	6Ca Red Brown (21). Large margins trace of thin Very Fine appearance	17.50
791 ★	6Ca Red Brown (21). Large margins, clear color and impression, tiny corner thin. Very Fine appearance	17.50
792 ★	6Ca Red Brown (21). Margins all around, rich color and impression, V. F.	17.50
793 ★	6Ca Red Brown (21). Large margins, clear impression and color, characteristic "rule" cut. Very Fine appearance	17.50
794 ★	6Ca Red Brown (21). Margins all around, minute marginal corner crease. Very Fine appearance	17.50
795 ★	6Ca Red Brown (21). Complete sheet of 6 Brilliant Color and impression, tiny stain in R. margin. An extraordinary and Extremely Fine piece (Photo) 105.00+	



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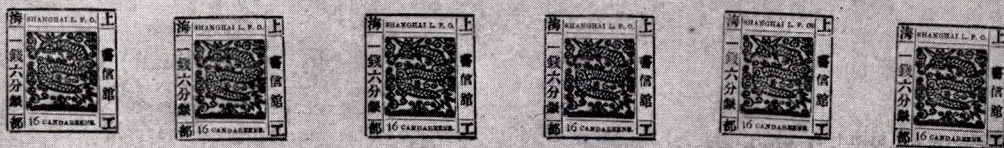


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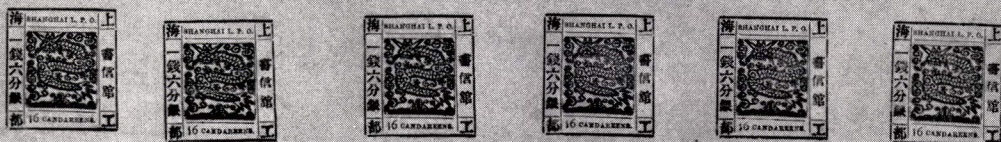
796 ★	6Ca Red Brown (21). Complete sheet of 6. Clear color and impression. Few marginal pin holes and stains. Fresh and immaculate. Extremely Fine (Photo) 105.00+
797 ★	6Ca Red Brown (21). Complete sheet of 6. Faint crease between two stamps, marginal pinholes, one in stamp, small stains, otherwise fresh, immaculate. Very Fine (Photo) 105.00+
798	6Ca Red Brown (21). Very close but clear margins, except small portion at bottom. Small tear and thins. Characteristic "rule" cuts. Lightly struck with single circle cancel in blue . Rare 17.50+
799 ★	6Ca Terra Cotta (22). Variety raised stop after "O". Very large margins, clear color and impression. Characteristic "rule" cuts. V.F. appearance (Photo) 75.00
800 ★	6Ca Terra Cotta (22). Variety raised stop after "O". Large margins, clear color and impression. Characteristic "rule" cuts. Fine (Photo) 75.00
801 ★	6Ca Vermilion (23). Huge margins, Extremely Fine (Photo) 22.50
802 ★	6Ca Vermilion (23). Huge margins Brilliant color and impression. Extremely Fine 22.50
803 ★	6Ca Vermilion (23). Huge margins, light impression, Very Fine 22.50
804 ★	6Ca Vermilion (23). Very large margins, small thins in 3 corners, small gum stain L.R. Deep color and impression. Very Fine appearance 22.50
805 ★	12Ca Orange Brown (24). Huge margins, Extremely Fine 15.00
806 ★	12Ca Orange Brown (24). Huge margins, Extremely Fine 15.00
807 ★	12Ca Orange Brown (24). Large margins, rich color, Very Fine 15.00
808 ★	12Ca Orange Brown (24). Large margins, clear impression, Very Fine 15.00
809 ★	12Ca Orange Brown (24). Large margins, rich color, Very Fine 15.00
810 ★	12Ca Orange Brown (24). Large margins. Very Fine 15.00
811 ★	12Ca Orange Brown (24). Large margins, clear impression and color. Fine 15.00
812 ★	12Ca Orange Brown (24). Small even margins, deep color. Fine 15.00
813 ★	12Ca Orange Brown (24). Complete sheet of 6. Immaculate, Superb (Photo) 90.00+
814 ★	12Ca Orange Brown (24). Complete sheet of 6. Tiny thin, several pinholes. Fresh, immaculate, and Extremely Fine appearance (Photo) 90.00+

No top stroke to "Fen"

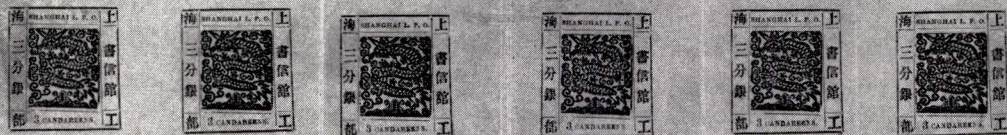
815 ★	12Ca Orange Brown (24). Enormous margins, lovely color, fresh and immaculate, Extremely Fine 15.00
816 ★	12Ca Orange Brown (24). Huge margins. Full o.g. Extremely Fine, Rare (Photo) 15.00+
817 ★	12Ca Orange Brown (24). Huge margins, Full o.g. marginal pinhole, Extremely Fine appearance, Rare 15.00+
818 ★	12Ca Orange Brown (24). Enormous margins, faint crease through right side, fresh and Extremely Fine appearance 15.00



835



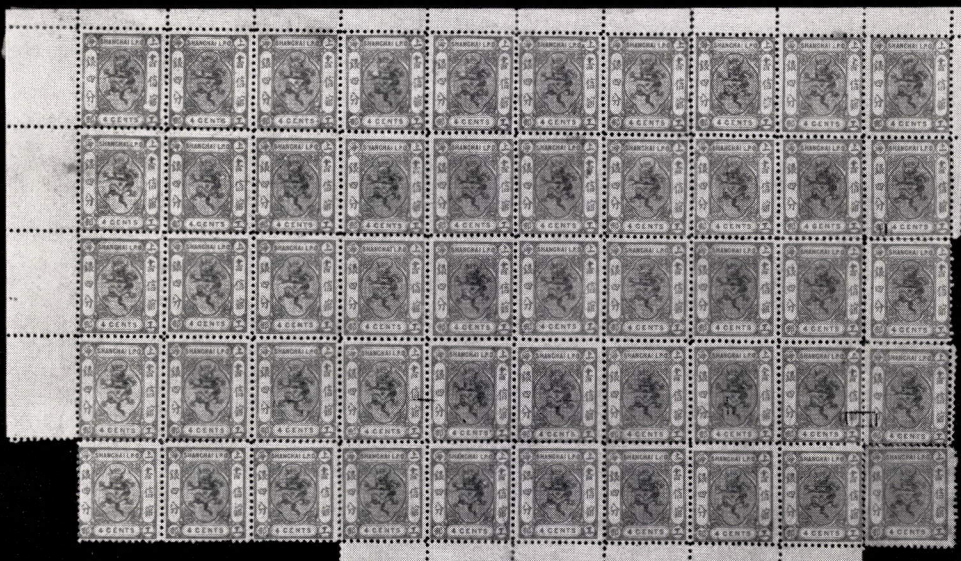
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819 ★	12Ca Orange Brown (24). Huge margins, brilliant color and impression, Very Fine	15.00
820 ★	12Ca Orange Brown (24). Huge margins, clear impression and color, Ex-F.	15.00
821 ★	12Ca Orange Brown (24). Very large margins, Very Fine	15.00
822 ★	12Ca Orange Brown (24). Large margins, Light shade, Very Fine	15.00
823 ★	12Ca Orange Brown (24). Pair, Enormous margins. Crease between stamps and minute thin. Fresh, and Extremely Fine appearance	30.00+
824 ★	12Ca Orange Brown (24). Half sheet of 3. Negligible marginal corner crease. Very clear impression and color, fresh, Very Fine (Photo)	45.00+
825 ★	12Ca Orange Brown (24). Complete sheet of 6. Crease between two stamps, marginal thin. Fresh, immaculate and Extremely Fine appearance (Photo)	90.00+
826 ★	12Ca Orange Brown (24). Complete sheet of 6. Usual creases between stamps. Tiny marginal thin and age stains. Fine appearing attractive piece	(Photo) 90.00+
827 ★	16Ca Vermilion (25). Huge margins, brilliant color and impression, Extremely Fine	15.00
828 ★	16Ca Vermilion (25). Huge margins, slightly orange shade, Very Fine	15.00
829 ★	16Ca Vermilion (25). Huge margins, rich color, Extremely Fine	15.00
830 ★	16Ca Vermilion (25). Huge margins, pin hole, trace of thin, Very Fine color and appearance	15.00
831 ★	16Ca Vermilion (25). Very large margins, small thin U. L. rich color and impression, Very Fine appearance	15.00
832 ★	16Ca Vermilion (25). Margins all around, rich color and impression, V. F.	15.00
833 ★	16Ca Vermilion (25). Margins all around, two small thins at top, clear color and impression, Fine appearance	15.00
834 ★	16Ca Vermilion (25). Small margins, exceptionally clear impression and color. Fine	15.00
835 ★	16Ca Vermilion (25). Complete sheet of 6. Brilliant color and impression. Fresh, tiny rust mark between two stamps, a gorgeous piece (Photo)	90.00+
836 ★	16Ca Vermilion (25). Complete sheet of 6. Brilliant Color and impression, minute marginal pinhole mentioned for accuracy, fresh, immaculate. A gem	(Photo) 90.00+

No top stroke to "Fen"

837 ★	16Ca Vermilion (25). "16" slanted. Enomous margins, negligible marginal corner crease. Brilliant color and impression	15.00
838 ★	16Ca Vermilion (25). Huge margins, minute thin, clear color and impression. Extremely Fine appearance	15.00
839 ★	16Ca Vermilion (25). Very large margins, trace of crease L. L. Brilliant color and impression. Very Fine appearance	15.00
840 ★	16Ca Vermilion (25). Margins all around, clear color and impression. Fine	15.00

- 841 ★ **16Ca Brick Red Shade (25).** Large margins, Very Fine 15.00
- 842 ★ **16Ca Vermilion (25a). Variety "1" of "16" omitted.** Enormous margins, tiny marginal thin, and two marginal pinholes. Rich color, Extremely Fine appearance (Photo) 30.00

Antique Numerals

"Candareens" in the plural

Cat. Nos. 27, 28



843

844

- 843 ★ **2Ca Black, laid paper (27).** Raised stop after "O". Margins all around, Very Fine copy of this rare stamp (Photo) 225.00
- 844 **3Ca Red Brown (28).** The Unique used copy on laid paper, showing portion of "A. Pirie & Son" watermark. Small margins and frame lines Cut into several places. Characteristic "rule" cuts. Lightly cancelled in red with large Garter (Photo) 2000.00+

Modern Numerals

"Candareen" in the singular

Cat. No. 29, 30

- 845 ★ **1Ca Blue (29).** Enormous margins, slight marginal corner crease L.L. Extremely Fine appearance 15.00
- 846 ★ **1Ca Dark Blue (29).** Huge margins, rich color, Extremely Fine 15.00
- 847 ★ **1Ca Dark Blue (29).** Huge margins, Extremely Fine 15.00
- 848 ★ **1Ca Dark Blue (29).** Huge margins, clear color and impression, Ex.-Fine 15.00
- 849 ★ **1Ca Dark Blue (29).** Huge margins, clear color and impression. Faint hinge stain, Extremely Fine appearance 15.00
- 850 ★ **1Ca Dark Blue (29).** Large margins, Very Fine 15.00
- 851 ★ **1Ca Dark Blue (29).** Large margins, rich color, Very Fine 15.00
- 852 **1Ca Dark Blue (29).** Large margins, minute marginal crease U.R. Struck lightly with clear **small Garter cancel in red.** Very F. appearance (Photo) 15.00+

853	1Ca Dark Blue (29). Touched at R., small even margins other sides. Small Garter cancel lightly struck in red 15.00+
854 ★	1Ca Slate Blue (29a). Large margins, clear color and impression, minute stains, Very Fine appearance 17.50
855 ★	1Ca Slate Blue (29a). Large margins, clear color and impression, pinhead thin, Very Fine appearance 17.50
856 ★	3Ca Red Brown (30). Very Large margins, light impression, Very Fine 17.50
857 ★	3Ca Red Brown (30). Very large margins, clear color and impression. V. F. 17.50
858 ★	3Ca Red Brown (30). Large margins, clear color and impression, V. F. 17.50

“Candareens” in the plural

Cat. Nos. 31, 32

859 ★	2Ca Black (31). Very Large margins, fresh, Extremely Fine 15.00
860 ★	2Ca Black (31). Very Large margins intense color and impression, Extremely Fine 15.00
861 ★	2Ca Black (31). Very large margins, clear impression, Very Fine..... 15.00
862 ★	3Ca Red Brown (32). Enormous Margins, clear impression and color. Fresh and superb 12.50
863 ★	3Ca Red Brown (32). Enormous margins. Fresh color and impression. Extremely Fine 12.00
864 ★	3Ca Red Brown (32). Variety comma after “S” of “Candareens” Enormous margins, faint natural paper thinning. Clear color and impression. Extremely Fine appearance (Photo) 12.50+
865 ★	3Ca Red Brown (32). Huge margins, rich chocolate shade. Very Fine 12.50
866 ★	3Ca Red Brown (32). Huge margins, small marginal thin U.L., Rich color. Very Fine appearance 12.50
867 ★	3Ca Red Brown (32). Complete sheet of 6. Usual creases between stamps, L. and R. stamps stained. Rich impression and color, Extremely Fine appearance (Photo) 75.00+
868 ★	3Ca Red Brown (32). Complete Sheet of 6. Somewhat reduced margins, crease between two stamps, and diagonal crease through right stamp. Traces of marginal thins. Very clear impression and color. Very Fine appearance (Photo) 75.00+
869 ★	3Ca Red Brown (32). Complete Sheet of 6. Somewhat reduced margins creases between three stamps, and thins, mostly marginal. Clear color and impression. Fine appearance 75.00+
870	3Ca Red Brown (32). Small even margins, but touched at L. L. corner. Light strike of small Garter cancel in red , V. F. appearance 12.50+
871	3Ca Red Brown (32). Cut into U. L. and Top L. rich color and impression. Clearly struck with small Garter cancel in red . V. F. appearance 12.50+
872	3Ca Red Brown (32). Cut into at B., touched at T. small even margins at sides. Light strike of small Garter cancel in red , and blue pencil marks. Fine appearance 12.50+

Coarse porous wove paper

Cat. Nos. 33a-41a


873 ★	1Ca Blue (33a), 2Ca Black (34a). First huge margins, other small to large margins, both thin. Fine to Very Fine appearance	19.00
874 ★	3Ca Red Brown (35a). Huge margins, Fresh, Extremely Fine	10.00
875 ★	4Ca Yellow (36a). Huge margins, Fresh, Extremely Fine	10.00
876 ★	6Ca Olive Green (37a). Huge margins, faint side creases, Extremely Fine appearance	10.00
877 ★	6Ca Olive Green (37a). Huge margins, faint yellow stain, V. F. appearance	10.00
878 ★	8Ca Emerald Green (38a). Small to large even margins. Clear color and impression. Fine	10.00
879 ★	8Ca Emerald Green (38a), 12Ca Orange Vermilion (39a). First small even margins, other large margins. Clear impressions and shades. Fine	20.00
880 ★	12Ca Orange Vermilion (39a). Huge margins, tiny paper fault, Extremely Fine appearance	10.00
881 ★	12Ca Orange Vermilion (39a). Pair. Faint crease between stamps, brilliant color, fresh and immaculate Extremely Fine. Rare in multiples	20.00+
882 ★	16Ca Red (40a), Red Brown (41a). Large margins, first with thin and nick, latter closed tear rich color. Fine appearance	27.00
883 ★	16Ca Red Brown (41a). Huge margins, pin head thin Extremely Fine appearance	13.50
884 ★	3Ca, 6Ca, 8Ca, 12Ca and 16Ca (35a, 37-39a, 41a). Large margins. With faults, F.-V. F. appearance	53.50

OUTPORT CANCELS

Stamps cancelled by the Shanghai Local Post Agencies in various Treaty Ports outside Shanghai.

The comparatively few such cancellations in this collection is an indication of their Scarcity.

885	1Ca Indigo (19). Small even margins, lightly cancelled Ningpo Local Post Office in small red garter. Thinned, but fine appearance and an excessively rare marking	E. VIII
886	1Ca Indigo (19), 2c Rose (42). The 1Ca slightly cut into at right top and bottom, touched other sides, 2c, perfs touch at bottom, tied to small piece by two strikes of the "Ningpo" small Garter in red. Extremely Rare (Photo)	E. IX
887	4c Lilac (43). Centered, lightly struck with small Garter "Ningpo" cancel in red	E. II
888	4c Rose (42). Centered R. Light but clear red small Garter "Ningpo" cancel.	E. I
889	60c Green (94). Centered to R. Fine. Blue "Honkow Local Post C MY 24 82" cancel.	E. I

890	20c Green (101). Centered B. R. blue "Hankow Local Post A DE 4 86" cancel.	E. I
891	5c Rose (136). Very Fine. Partial strike of blue "Local Post Agency Foochow" cancel	E. I
892	20c Violet & Black (J20). Fine. Lightly cancelled "Local Post Agency Foochow O Se 18 93"	E. I
893	1c on half 2c Brown (151). Fine. Tied to small piece by blue "Amoy Local Post Agency" cancel (Ty. 1-A)	E. I
894	1c on half 2c Green (152). Fine. Tied to small piece by blue "Amoy Local Post Agency" cancel (Ty 1-A) (Photo)	E. I
895	5c Rose (130). Centered T. R. Lightly cancelled blue "Amoy Local Post Agency" (Ty. 1-B)	E. I
896	5c Red (138). Fine. Clear blue "Amoy Local Post Agency" Cancel (Ty. 1-B)	E. I
897	5c Rose (130). Centered T., perfs. touch at sides. Clear blue "Amoy Local Post Agency" cancel (Ty. 1-B)	E. I
898	5c Rose (130). Centered T., Fine. Clar blue "Amoy Local Post Agency" cancel (Ty. 1-B)	E. I
899	1c on 20c Brown (144). Centered B. Fine. Blue "Amoy Local Post Agency" cancel (Ty. 1-B)	E. I
900	2c Brown (135). Centered slightly B. R. Fine. Blue "Amoy Local Post Agency" cancel (Ty. 1-B)	E. I
901	 2c Green (137). Fine. Tied on neat cover by blue "Amoy Local Post Agency" cancel (Ty. 1-B). Backstamped blue "Shanghai Local Post B? 12 93"	E. II
902	5c Rose (130). Centered R. Fine. Tied on very small piece by blue Amoy Local Post Agency cancel (Ty. 1-C)	E. I
903	2c Brown (129). Centered T. Fine. Violet Amoy Local Post Agency cancel. (Ty. 1-C)	E. I
904	2c Brown (129). Fine. Portions of two strikes of "Amoy Local Post Agency" in Violet (Ty. 1-C)	E. I
905	1c on 2c Brown (151). Pair. Fine. Portion of blue "Local Post Agency Amoy" cancel (Ty. II)	E. I
906	1c Brown & Black (154). Very Fine Clear blue "Local Post Agency Amoy A Au 31 93" cancel (Ty. II)	E. I

LOTS ON VIEW FROM JANUARY 22nd

OFFICE OPEN SATURDAY, FEBRUARY 3rd

THE SMALL DRAGON ISSUES

Produced by Nissen & Parker, London

1866 1869

The Small Dragon stamps, with one exception, were lithographed in sheets of 25 or 50 stamps, by Nissen & Parker of London, Eng. They were printed on white wove paper, line perforated 12 or 15, somewhat indifferently to the detriment of the stamps. The gum is heavily applied, and frequently spotted or stained the stamps. We believe the 11½ perforation was applied in Shanghai.

Owing to the character of the paper and gum, blocks and sheets of the perf. 15 stamps are scarce to very rare, the perforations splitting very readily.

The imperforates are of two groups, viz:

- a) Those with typical "proof" patina, and showing no traces of gum or gum or gum stains. These are proofs.
- b) Those lacking the "proof" patina, and having gum or gum staining. These are imperforate stamps.

1866 "Cents" Issue

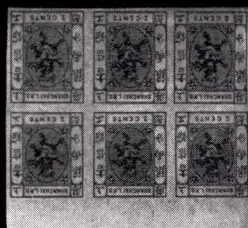
Cat. Nos. 42-45

- 907 ★ **2Ca Black, laid paper (9), 4Ca Yellow (13), 8Ca Olive Green (14).** Frames touched or small margins. **The unique set sent by the Shanghai Municipal Council for use as models for the 1866 issue. Found in the files of Nissen & Paker, London** (Photo) 285.00+
- 908 E **2Ca Black. Large Essay Die Proof (42E).** On soft card 125x232mm. Trivial stains, V.F. appearance. Extremely Rare —
- 909 P **2c Black, working small Die Proof (42P).** On soft card, traces of thin. Fine, Extremely Rare (Photo)..... —
- 910 P **2c Rose, Lithographed Die Proofs (42P). Tete beche pair on thin wove, 62x135mm.** light stain across one stamp, and pinholes out in margin. Fine appearance, and Extremely Rare (Photo) —
- 911 P **2c Rose, plate proof (42P).** Bottom margin copy, (Pos. 49). V.F. Rare —
- 912 P **2c Rose, plate proof (42P).** Large margins (Pos. 4). Very Fine —
- 913 P **2c Rose, plate proof (42P).** Horizontal pair, **perf. 12 at bottom** (Pos. 43, 44). Fine-Very Rare (Photo) —
- 914 ★ **2c Rose (42).** 16 copies from 12 positions (1-4, 11, 19-21, 31, 36, 41). Shades, some o.g., Fine-Very Fine 28.00
- 915 ★田 **2c Rose (42).** Bottom margin block of 16 + pair, making rejoined block of 18(9x2). Misplaced perfs. between stamps, and **imperf. bottom margin.** Faint stains, but o.g. and fresh. Rare 31.50+
- 916 ★田 **2c Rose (42).** Top margin block of 21(7x3+1) (Pos. 2-8, 12-18, 22-29). Fresh, o.g., Fine-Very Fine 36.75+
- 917 ★田 **2c Rose (42 var.).** U.L. corner block of 6 (Pos 1, 2, 11, 12, 21, 22). Off center but **L. Margin imperforate.** Fresh, o.g. —

918	★田	2c Rose (42 var., S. G. 37a). Blocks of 15(3x5) imperforate horizontally (Pos. 2-4, 12-14, 22-24, 32-34, 42-44) o. g., Extremely Fine, Very Rare S. G.	£27+
919	★	2c Rose (42 var.). Imperforate left marginal pair, (Pos. 11, 12) o. g., V. F.	—
920	★田	2c Rose (42 var.). Imperforate block of 6(3x2), Top sheet margin (Pos. 6-8, 16-18). o. g. Faint vertical crease on left pair, Extremely Fine appearance (Photo)	—
921	★田	2c Rose (42 var.). Imperforate block of 6(3x2), bottom sheet margin (Pos 36-38, 46-48), o. g. vertical crease through left pair. V. F. appearance	—
922		2c Rose (42). 6 copies from different positions each with red small Garter cancel., Fine-Very Fine	10.50
923	E	4Ca Black, Large Essay Die Proof (43E). On soft card 126x228mm, with pencil notation on back "Impressions of the first Shanghai stamps 16, 4, and 2 Candarins Dragon copied from embroidered dragon on screen of W. Lockhart". Some stains but fine appearance, probably unique	—
924	P	4c Black, Working Small Die Proof (43P). On card. Very Fine (Photo)	—
925	P	4c Brown, Trial Color Small Die Proof (43P). On card, Very Fine	—
926	P	4c Black, Large Die Proof (43P). "1931" impression on thin card (96x65mm). Pencil notation on back "cut from 1 spoil pull J. H. Wilson" Very Fine	—
927	P	4c Brown, Trial Color Large Die Proof (43P). On soft card (60x72mm). Extremely Fine (Photo)	—
928	P	4c Red Brown, Trial Color Large Die Proof (43P). On soft card (56x69mm). Faint marginal crease. Very Fine appearance	—
929	P	4c Yellow Brown, Trial Color Large Die Proof (43P). On soft card (56x70mm). Extremely Fine	—
930	P	4c Light Brown, Trial Color Large Die Proof (43P). On soft card (60x70mm). Extremely Fine	—
931	P	4c Lilac, Plate Proof (43P). Gray shade. Horizontal pair (Pos. 9 10). Very Fine (Photo)	—
932	P	4c Lilac Plate Proof (43P). Gray shade. Horiz. pair (Pos. 5, 6). Left stamp slightly cut into at T. Fresh, Fine appearance	—
933	P	4c Lilac Plate Proof (43P). Bright shade, (Pos. 25). Very Fine	—
934	P	4c Lilac, Plate Proof (43P). Lilac shade (Pos. 19). Very Fine	—
935	P	4c Lilac, late Proof (43P). Lilac shade. Vertical pair (Pos. 10, 20). Faint crease through T. stamp. Very Fine appearance	—
936	★	4c Lilac (43). Two copies, one partial double, other in unusual Bronze gray shade. Fine	9.00+
937	★	4c Lilac (43). Five copies from different positions (23, 26, 34, 40, 49). No gum, two thin, one small nick. Fine to Very Fine appearance	22.50
938	★田	4c Lilac (43). Reconstructed sheet of 50 consisting of rejoined blocks of 38 and 6, a strip of 3 and 3 singles. Double perf. at R. All o. g. but one, matching in shade. Fine to Extremely Fine (Photo)	225.00+
939		4c Lilac (43). Four copies three, red small Garter cancel last blue cancel "DE. 7 68". Fine to Very Fine	18.00



910



920



927



940



944



965



942



952



951



967



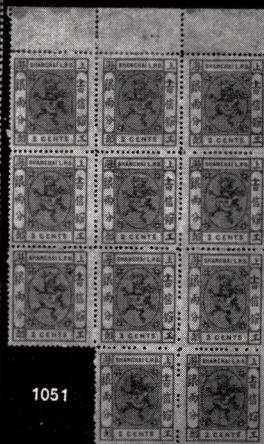
982



1008



1002



1051



1020



1284



1031



1106



1201

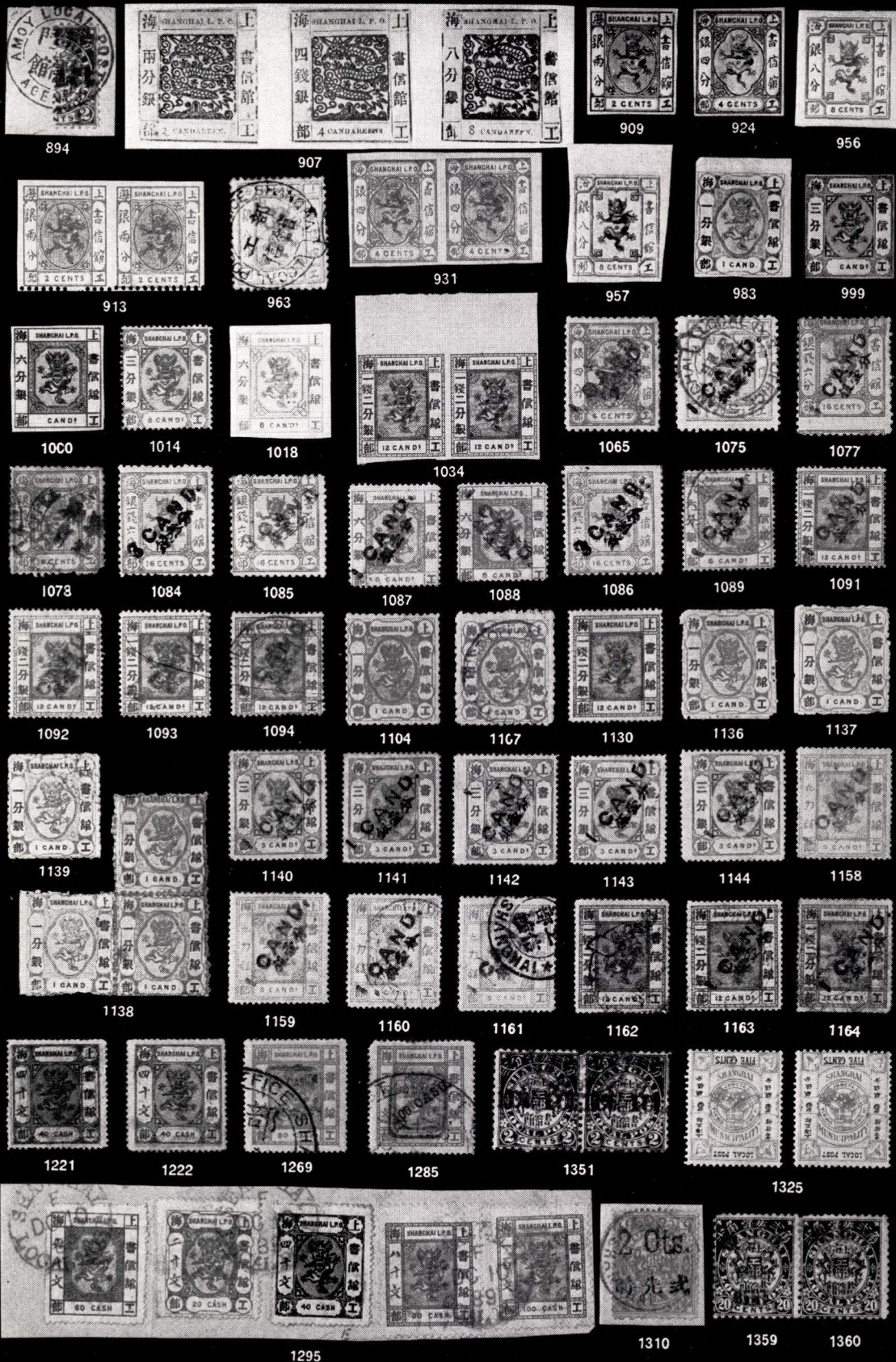


1063

1122

Lot nos. 982 and 1002 are transposed.

940	★	4c Lilac, Imperforate (43 var., S. G. 39a). Rejoined block of 20, (4x5) made of two blocks of 10 (Pos. 3-6, 13-16, 23-26, 33-36, 43-46) small marginal stain. Bright color, Very Fine and Extremely rare in so large a piece (Photo) S. G.	£60+
941	★	4c Lilac Imperforate (43 var. S. G. 39a). Gray shade, vertical pair (Pos. 38, 48) o. g., Very Fine S. G.	£6.+
942	★	4c Lilac, Imperforate (43 var., S. G. 39a). Gray shade lower right marginal block, o. g., Very Fine (Photo) S. G.	£12+
943	★	4c Lilac (43 var. S. G. 39a), 8c Gray Blue (44 var. S. G. 40a). Imperforate o. g., Very Fine S. G.	£11.
944	P	8c Rose, Trial Color Large Die Proof (44P). On soft card (60x72mm). Extremely Fine (Photo)	—
945	P	8c Yellow Brown, Trial Color Large Die Proof (44P). On soft card (56x71mm). Extremely Fine	—
946	P	8c Brown, Trial Color Large Die Proof (44P). On soft card (57x70mm). Extremely Fine	—
947	P	8c Deep Red Brown, Trial Color Large Die Proof (44P). On soft card (58x70mm). Extremely Fine	—
948	P	8c Black, Small Die Proof (44P). On soft wove, thinned, even margins all around. Very Fine appearance	—
949	P	8c Black, Small Die Proof (44P). On thin card. Cut to frame lines. Fine	—
950	P	8c Red Brown, Trial Color Small Die Proof (44P). On thin card, margins all around. Fine	—
951	P	8c Gray Black, Large Die Proof (44P). On thin wove (57x68mm). Shows gray patina of Die surface. Extremely Fine (Photo)	—
952	P	8c Black, Large Die Proof (44P). "1931" impression on soft wove (97x65mm). Pencil note on back "cut from 1 'spoil' pull J. H. Wilson". Extremely Fine (Photo)	—
953	P	8c Pale Rose, Trial Color Large Die Proof (44P). On soft card (60x90mm). Extremely Fine	—
954	P	8c Dull Rose, Trial Color Large Die Proof (44P). On soft card (56x71mm). Extremely Fine	—
955	P	8c Blue, Large Trial Color Die Proof (44P). On soft wove (105x134mm). Negligible corner crease L. R. Extremely Fine appearance	—
956	P	8c Pale Rose, Small, Trial Color Die Proof (44P). On thin card large margins. Very Fine (Photo)	—
957	P	8c Bronze Gray, Plate Proof (44P). T. margin copy (Pos. 3). Merest trace of crease. Extremely Fine (Photo)	—
958	P	8c Gray Blue Plate Proof (44P). Pos. 15, even margins and Pos. 3, margins all around, but close at R., Fine	—
959	★	8c Gray Blue (44). Four shades and positions, o. g., Fine to Very Fine	20.00
960	★	8c Gray Blue (44). Two copies, Pos. 38, 39, showing retouches. No gum, Fine to Very Fine	10.00+



961	8c Gray Blue (44). Two copies, Pos. 2, 25. Clear color, and neat red small Garter cancels. Extremely Fine	10.00
962 ★	8c Gray Blue, "3" for "8" (44a). No gum, Fine	20.00
963	8c Gray Blue, "3" for "8" (44a). Almost complete strike of small Garter cancel in red. Brilliant color and centering Extremely Fine (Photo)	20.00
964 E	16Ca Black, Large Essay Die Proof (45E). On soft card, (127x247mm), faint stains Extremely Fine appearance	—
965 P	16c Black, Large Die Proof (45P). On thin wove (54x73mm). Faint patina from Die surface, merest trace of crease. Extremely Fine appearance (Photo)	—
966 P	16c Black, Large Die Proof (45P). "1931" Impression, on thin card (95x65mm). Pencil note on back "Cut from 'spoil' pull J. H. Wilson" Extremely Fine	—
967 P	16c Dusty Rose, Trial Color Large Die Proof (45P). On soft card (58x70mm). Extremely Fine (Photo)	—
968 P	16c Dusty Rose, Trial Color Large Die Proof (45P). On soft card (56x70mm). Slightly double impression. Extremely Fine	—
969 P	16c Golden Yellow, Trial Color Large Die Proof (45P). On soft card (58x70mm). Extremely Fine	—
970 P	16c Dark Yellow, Trial Color Large Die Proof (45P). On soft card (59x70mm). Extremely Fine	—
971 P	16c Black, Small Die Proof (45P). On thin card, even margins, Very Fine	—
972 P	16c Ochre Yellow, Trial Color Small Die Proof (45P). On thin card, V. F.	—
973 P	16c Yellow, Trial Color Small Die Proof (45P). On thin card, Very Fine	—
974 P	16c Green, Plate Proof (45P). Pair, (Pos. 39, 40), and single (Pos. 38)	—
975 P	16c Green, Plate Proof (45P). Bottom margin "L." strip of 3 (Pos. 39, 49, 50). Very Fine	—
976 ★	16c Green (45). Centered o.g. Extremely Fine	11.00
977 ★	16c Green (45). Two shades, o.g., Fine	22.00
978 ★	16c Green (45). Two copies, One retouched "1" to "16", other redrawn "C" of "Cents" (Pos. 20, 30). Centered, o.g. but one small thin. Very Fine appearance	22.00+
979 ★	16c Green (45). Four shades, one retouched "1" to "16" small faults. Fine to Very Fine appearance	44.00
980	16c Green (45). Two shades, each with clear red small Garter cancel. V. F.	22.00

The following two lots form a reconstructed block of 35, and are believed to be the largest known blocks of this stamp.

981 ★田	16c Green (45). Block of 15(3x5) (Pos. 8-10, 18-20, 28-30, 38-40, 48-50). Centered T. Fresh o.g. extremely rare Pos. 30 shows "C" of "Cents" redrawn	165.00+
982 ★田	16c Green (45). Block of 20(4x5), (Pos 4-7, 14-17, 24-27, 34-47, 44-47). Centered T. R. fresh o.g. and largest block known. Unique piece (Photo)	220.00+

END OF SECOND SESSION

THIRD SESSION

WEDNESDAY, FEBRUARY 7th, 1962 — 7:30 P. M.

HOTEL COMMODORE — PARLOR "A" BALLROOM

SHANGHAI

(continued)

1866 "Cands" Issue

Cat. Nos. 46-49

- | | | |
|-------|---|--------|
| 983 P | 1Ca Black, Die Proof, Die I (46P). On soft wove. Very Fine (Photo) | — |
| 984 P | 1Ca Black, Plate Proof, Die I (46P). On soft wove (Pos. 1) "Cans" variety Fine | — |
| 985 P | 1Ca Blue, Die I, Trial Color Die Proof (46P). On soft wove, even margins. Thin. Very Fine appearance | — |
| 986 P | 1Ca Black, Plate Proof, Die I (46P). Left marginal pair (Pos. 11, 12) on soft wove. Close at top, Fine | — |
| 987 P | 1Ca Black, Plate Proof, Die I (46P). Block of 10 (Pos. 16-20, 20-25) full sheet margins on three sides, Extremely Fine | — |
| 988 P | 1Ca Brown, Plate Proof, Die I (46P). Block of 15 (Pos. 1-15) full sheet margins, negligible crease through B. row. Extremely Fine | — |
| 989 | 1Ca Brown (46, S. G. 43, 47). Eight copies, 4 unused, 4 used including one black cancel. 2 showing " Cands " variety (S. G. 47) F.-V. F. S. G. £7.+ | 6.00 |
| 990 ★ | 1Ca Brown (46). Block of 12, margins T. & R. (Pos. 2-5, 7-10, 12, 13, 17, 18). R. margin imperf., 4th and 5th rows imperf between, double perf. top margin, 3rd row perf. through middle of stamps. Fresh, o.g. | 12.00+ |
| 991 ★ | 1Ca Brown (46). Partial reconstruction, 19 pos. consisting of block of 11, strip of 3, and 5 singles Block has full margins, closed tear affecting one stamp, but fresh o.g. Perfs. touching at places. Fine | 19.00+ |
| 992 ★ | 1Ca Brown (46). Complete sheet of 25, full margins fresh, o.g. perfs touching in places. Fine | 25.00+ |
| 993 ★ | 1Ca Brown (46). Partial reconstruction, Plate 2, wide setting. Consists of 12 stamps including L. margin block, and pair o.g. also three used singles, one with black cancel "Sp 11 1873". Fine to Very Fine | 12.00+ |
| 994 ★ | 1Ca Brown (46). Complete reconstruction, Plate 2, wide setting. Consists of blocks of 20 and 6, two stamps overlapping, and a single. Fresh o.g., faint creases and stains but well centered and Fine appearance, Exceedingly rare | 27.00+ |

995	★田	1Ca Brown (46). Complete reconstruction, Plate 2, wide setting. Consists of blocks of 21, and 6, two stamps overlapping. Fresh, o.g., small faint stain on one block. Well centered, Very Fine appearance, Exceedingly Rare	27.00+
996		1Ca Brown (46). 8 copies Die II, Plate 3, 7 pos., two uncanceled, others red cancels. Fine to Very Fine	8.00
997	★	1Ca Brown (46). Partial reconstruction of Die II, Plate 3. Consists of 11 singles, 6 o.g. Fine to Very Fine	11.00+
998	★田	1Ca Brown (46). Complete reconstruction, Die II, Plate 3. Consists of o.g. Block of 9 and pair, 13 unused singles, some o.g., two stained, one with faults, and one used clipped perfs. Well centered Fine appearance	25.00+
999	E	"Cands" Small Essay Die Proof, no denomination. Black Master Die proof on soft wove, margins all around, Fine	(Photo) —
1000	P	"Cands" Black Plate Proof, no value figure (47/9P). On soft wove, even margins all around. Very Fine	(Photo) —
1001	P	"Cands", Black Plate Proof, no value figure (47/9P). On soft wove. Top margin pair, faint marginal crease, Very Fine appearance	—
1002	P	3Ca Blue Gray, Large Trial Color Die Proof (47P). On soft card, (70x58mm). Extremely Fine	(Photo) —
1003	P	3Ca Gray, Large Trial Color Die Proof (47P). On soft card (72x57mm). Extremely Fine	—
1004	P	3Ca Light Gray, Large Trial Color Die Proof (47P). On thin card (72x57mm). Extremely Fine	—
1005	P	3Ca Gray, Small Trial Color Die Proof (47P). On thin card large margins, faint discoloration in center. Very Fine appearance	—
1006	P	3Ca Lake, Small Trial Color Die Proof (47P). On thin card. Large margins, small marginal thin, and interior tear. Very Fine appearance	—
1007	P	3Ca Blue, Small Trial Color, Die Proof (47P). Margins all around, thinned. Very Fine appearance	—
1008	P田	3Ca Orange, Plate Proof (47P, 47aP). Left margin block, U. L. stamp showing "6" for "3". Faint crease. Extremely Fine appearance (Photo)	—
1009	P田	3Ca Orange, Plate Proof (47P). Block of 22, and single. Complete right pane, lacking Pos. 5 and 21. Full margins, negligible horiz. crease through third row, bright color, Extremely Fine	—
1010	★	3Ca Orange (47). Four copies, 3 o.g., different shades, (Pos. 7, 12(2), 13). Fine to Very Fine	18.00
1011	★田	3Ca Orange (47). Partial reconstruction, in yellow shade. Consists of block of 16, "L" strip of 3, and single, one overlapping. Pos. 5-10, 12-25. Perfs touch at places, but o.g., Fresh, Very Fine	90.00+
1012	★田	3CaOrange (47) Block of 36, consisting of right pane and Pos. 14, 15, 17-25, of left pane, full margins and gutter. Perforations touch or cut design at places, one row re-inforced. Brilliant color. Show piece	162.00+
1013		3Ca Orange (47). Four copies, each with red small Garter cancel. Variable centering. Fine	18.00
1014	★	3Ca Orange (47a). "6" for "3". Centered L. & B. Clear color, Fine (Photo)	35.00

1015	★	3Ca Orange (47a). "6" for "3". Centered B. Deep yellow shade, Fine	35.00
1016	P	6Ca Black, Large Die Proof (48P). On soft card (123x82mm) die sinkage shows on 3 sides, Very Fine	—
1017	P	6Ca Black, Small Die Proof (48P). On soft wove. Faint thin, V.F. appearance	—
1018	P	6Ca Light Green, Small Trial Color Die Proof (48P). On thin card. Large margins, Very Fine	(Photo) —
1019	P	6Ca Light Blue, Small Trial Color Die Proof (48P). On thin card. Margins all around, small thin L.L. Fine appearance	—
1020	P	6Ca Light Green, Large Trial Color Die Proof (48P). On soft card (71x58mm). Extremely Fine	(Photo) —
1021	P	6Ca Green, Large Trial Color Die Proof (48P). On soft card (70x57mm). Extremely Fine	—
1022	P	6Ca Green, Large Trial Color Die Proof (48P). On soft card (69x57mm). Extremely Fine	—
1023	P田	6Ca Slate, Plate Proof (48P). Block of 21, (lacking Pos. 16, 21-23), full margins, faint horizontal crease through 3rd row. Fresh, Extremely Fine appearance	—
1024	★	6Ca Slate (48). Five copies (Pos. 1, 3, 5, 18, 22), o.g., perfs touch on one side of each. Fine	22.50
1025		6Ca Slate (48). Four copies (Pos. 1, 2, 10, 15). One red small Garter cancel, others unused, 2 o.g. Centering varies	18.00
1026	★田	6Ca Slate (48). Block of 6 (Pos. 18-20, 23-25), full sheet margins. Perfs cut into 3 stamps, o.g., Fresh, Fine	27.00+
1027	★田	6Ca Slate (48). Block of 20 (5x3+2x2+1). Full margins, perfs touching in places, o.g., Fresh, Fine	90.00+
1028	★田	6Ca Slate (48). Complete Sheet of 25. Full margins perfs touch or run into design in places, small marginal re-inforcement, Fresh, o.g. Extremely Fine	72.50+
1029	P	12Ca Blue, Small Trial Color Die Proof (49P). On soft wove, small thins, Very Fine appearance	—
1030	P	12Ca Gray, Small Trial Color Die Proof (49P). On soft card, small stain, Fine appearance	—
1031	P	12Ca Blue Gray Large Trial Color Die Proof (49P). On soft card (70x59mm). Extremely Fine	(Photo) —
1032	P	12Ca Gray, Large Trial Color Die Proof (49P). On soft card (71x58mm). Extremely Fine	—
1033	P	12Ca Black, Plate Proof (49P). On soft wove, margins all around, Fine	—
1034	P	12Ca Black, Plate Proof (49P). Top margin pair (Pos. 2, 3), on soft wove. Very Fine	(Photo) —
1035	P田	12Ca Black, Plate Proof (47P). Right margin block (Pos. 14, 15, 19, 20) on soft wove. Close at top, enormous margin at R. Very Fine	—
1036	P	12Ca Olive Gray, Plate Proof (49P). Pos. 16, on soft wove Very Fine	—

1037	P	12Ca Olive Gray, Plate Proof (49P). Pair, (Pos. 14, 15), on soft wove, Fine	—
1038	P田	12Ca Olive Gray, Plate Proof (49P). Right pane block of 19, and block of 4, on soft wove. Pos. 22 touched, and marginal stain. Extremely Fine. Showpiece	—
1039	P田	12Ca Olive Gray, Plate Proof (49P). Left Pane block of 22 and pair on soft wove. Faint crease through 3rd row and small cut between two stamps. Rich color, Extremely Fine, Showpiece	—
1040	★	12Ca Olive Gray (49). The Bronze Green Shade (Pos. 11). Centered L. and T. Fresh, Scarce	9.00+
1041	★	12Ca Olive Gray (49). Two copies, shades (Pos. 16, 20). Fresh, centered L. or B. Fine	18.00
1042	★	12Ca Olive Gray (49). Two copies (Pos. 1, 23). Double perf. at left (Pos. 1), both o.g., Fresh, Fine	18.00
1043	★	12Ca Olive Gray (49). Three o.g. copies (Pos. 9, 14, 20). Small stains, Fine appearance	27.00
1044	★	12Ca Olive Gray (49). Four copies (Pos. 2, 3, 21, 22). 3 no gum one four perfs clipped off. Good to Fine	36.00
1045		12Ca Olive Gray (49). 4 copies (Pos. 13, 14, 16). 3 no gum, other clear red small Garter cancel, Fine	36.00
1046	★田	12Ca Olive Gray (49). Block of 13 (5x2+3). (Pos. 6-15, 17-19) L. & R. margins, double perf. at L. Centered, o.g., Fresh, faint gum creases, deep color. Very Fine appearance	117.00+

1872 2c Rose. Cat. No. 50

1047	★	2c Rose (50). Two copies (Pos. 24, 25), o.g., Very Fine	20.00
1048	★	2c Rose (50). Two copies (Pos. 11, 12), o.g., Very Fine	20.00
1049	★	2c Rose (50). Two copies (Pos. 1, 10), o.g., Very Fine	20.00
1050	★	2c Rose (50). L.L. corner strip of 3 (Pos. 21-23), o.g., faint creases, Very Fine appearance	30.00+
1051	★田	2c Rose (50). Irregular T. margin block of 11 (3x3+2) (Pos. 2-4, 7-9, 12-14, 18, 19) o.g., Very Fine. Rare in so large a piece (Photo)	110.00+
1052		2c Rose (50). Three copies, two with red and one blue cancels. (Pos. 4, 8, 13) one stamp slight nick others Very Fine	30.00

LOTS ON VIEW FROM JANUARY 22nd

OFFICE OPEN SATURDAY, FEBRUARY 3rd

THE "CAND" SURCHARGES

1873-1875, 1877

The "Cand" surcharges were handstamped and the work was amazingly accurate. Reversed, inverted and multiple impressions being rare to unique. Black is normal only on the 4c lilac, blue being the usual color on all these issues. We believe the red to be a trial color or an error.

The word "Cand" on the "1 Cand" exists in two states, the first being with perfect "D", while the second shows a break in the top of the "D". The first state is extremely rare except on the 4c lilac in black or blue.

1873 "Cand" Surcharges

Cat. Nos. 51-68

1053 ★	1Ca on 2c Rose (51), 1Ca on 4 Lilac (Bl.) (52), and 1Ca on 4c Lilac (Bk.) (54). Mostly o. g. some small stains, centering Very Good-Very Fine	46.50
1054	1Ca on 2c Rose (51) and (79), 1Ca on 4c Lilac (52). Each with red cancel. Very Good-Very Fine centering	23.50
1055 ★	1Ca on 4c Lilac (52). Vertical pair, (Pos. 5, 10). Centered L. Shows 1st state of "D", o. g., Fresh color	10.00+
1056 ★	1Ca on 4c Lilac (52). Three copies, showing 1st state of "D" . One centered T. L., others Fine, no gum	15.00+
1057 ★	1Ca on 4c Lilac (Bl.) (52) 7 copies and (Bk.) (54) one copy. One with 1st state of "D" . Shades, Very Good to Fine centering	39.50
1058 ★田	1Ca on 4c Lilac (52). Gray shade, block of 8(4x2). Centered to T., o. g., Very Good	40.00+
1059 ★田	1Ca on 4c Lilac (52). Top margin block of 16 (3x5+1), o. g. (Pos. 6-10, 16-20, 26-30, 36). Perfs. touch at places, some stains, but attractive and rare piece	80.00+
1060 ★	1Ca on 4c Lilac, Reversed Surcharge (52 var.). Centered T. and L. Very Good	5.00+
1061 ★	1Ca on 4c Lilac, Reversed Surcharge (52 var.). Gray shade centered B. R., Fine	5.00+
1062 ★	1Ca on 4c Lilac, two copies, inverted, and inverted reversed surcharge (52a, 52a var.). Centered L., and T. L., stain and small thin	14.00+
1063 ★田	1Ca on 4c Lilac (52), and Inverted Reversed Surcharge Block showing normal and Inverted Reversed varieties se-tenant. Perfs cut L. of right stamp, and T. o. g. possibly unique (Photo)	—
1064 ★	1Ca on 4c Lilac, Double Surcharge (52b). o. g., Fine (Photo)	—
1065 ★	1Ca on 4c Lilac, Triple Surcharge (52 var.). Mostly o. g., V. F. (Photo)	—
1066	1Ca on 4c Lilac (52). 1st state of "D" . Two fine used copies, red cancels.	10.00+
1067 ★	1Ca on 8Ca Gray Blue (55). Two copies (Pos. 10, 15). One broken "8". Centered T., or R. o. g. Fresh. Fine	16.00+

1068 ★	1Ca on 8Ca Gray Blue (55). Two copies (Pos. 14, 41). No gum, well centered. Very Fine	16.00
1069 ★	1Ca on 8Ca Gray Blue (55). Two copies (Pos. 3, 25). One centered T., other B. Fresh o.g., Fine	16.00
1070 ★	1Ca on 8 Ca Gray Blue (55). Three copies (Pos. 15, 20, 27). Broken "8" centered L., one centered T., last well centered. No gum. F. to V.F. 24.00+	
1071 ★田	1Ca on 8Ca Gray Blue (55). Block of 10 (5x2), (Pos. 35-39, 45-49). Centered T. R. Fresh o.g. Fine appearance	80.00+
1072 ★田	1Ca on 8c Gray Blue (55). Block of 18 (6x3), (Pos. 5-10, 15-20, 25-30). Pos. 18 shows "3" for "8" variety. Centered T. & R. Fresh, o.g., Fine	144.00+
1073 ★田	1Ca on 8Ca Gray Blue (55). Block of 20 (4x5) being 4 left V. rows of sheet. Centered T.R. Fresh, o.g., Fine	160.00+
1074 ★田	1Ca on 8Ca Gray Blue (55). Complete sheet of 50, showing "3" for "8" on Pos. 18. Perforations touch or cut into design at places, some gum stains and marginal crease. Fresh and a very rare piece	400.00+
1075	1Ca on 8Ca Gray Blue (55). Clear shade, neat "Garter" cancel in red, Extremely Fine	(Photo) 8.00
1076	1Ca on 8Ca Gray Blue (55). Two copies, each with small crease. Lightly cancelled in red. Fine appearance	16.00
1077 ★	1Ca on 16c Green (57). Centered strongly to top "C" of "Cents", normal o.g., Fresh, Scarce	(Photo) 300.00
1078	1Ca on 16c Green (57). Centered, several perfs pulled at B. small thins "C" of "Cents" retouched. Red cancel, Scarce	(Photo) 300.00
1079 ★	1Ca on 2c Rose (59). Three copies (Pos. 5, 8, 10), shades, 2 o.g., centered, Fine	24.00
1080 ★	1Ca on 2c Rose (59). Three copies (Pos. 4, 4, 17). Two o.g. centered, one nick at top. Fine appearance	24.00

1875 "CAND" Surcharges

Cat. Nos. 60-68

1081 ★	3Ca on 2c Rose (60). Centered, no gum. Fine	20.00
1082 ★	3Ca on 2c Rose (60). Centered to T., Fresh, o.g.	20.00
1083	3Ca on 2c Rose (60). Centered T. R. Lightly cancelled in red. Fine	20.00
1084 ★	3Ca on 16c Green (61). Centered slightly to B. o.g., fresh, V. F. (Photo)	375.00
1085 ★	3Ca on 16c Green (61). Centered to top, no gum. Clear strike of surcharge. Fine	(Photo) 375.00
1086 ★	3C on 16c Green, Double Surcharge (61 var.). S. E. at top, no gum Extremely Rare (Ex-Agnew) Fine	(Photo) 375.00+
1087 ★	1Ca on 6Ca Slate (63). o.g. centered to B., Fine	(Photo) 55.00
1088 ★	1Ca on 6Ca Slate, Reversed Surcharge (63 var.). Perfs touch at B., Fine	(Photo) 55.00+
1089	1Ca on 6Ca Slate (63). Centered cancelled in red. Extremely Fine (Photo)	55.00

1090	1Ca on 6Ca Slate (63). Perfs. touch 3 sides. Lightly cancelled in red. Very Good	55.00
1091 ★	1Ca on 12Ca Olive Gray (65). Centered B.L., no gum, Fresh, Fine (Photo)	70.00
1092 ★	1Ca on 12Ca Olive Gray (65). Centered slightly B.R. but perfs. clear tiny ink stain on back, Fine	70.00 (Photo)
1093 ★	1Ca on 12Ca Olive Gray (65). o.g. centered to B., tiny marginal thin. Fine appearance	70.00 (Photo)
1094	1Ca on 12Ca Olive Gray (65). Centered to B., Cancelled in red. Fine (Photo)	70.00

1875 Colored Papers

Cat. Nos. 69-71

1095 ★	1Ca Yellow on Yellow (69). "L" strip of 4 (Pos. 18-20, 25). Perfs. touch at places, Fresh o.g., Fine	24.00+
1096 ★田	1Ca Yellow on Yellow (69). L. margin block, (Pos. 16, 17, 21, 22) Perfs. touch at B. Fresh, o.g., Fine	24.00+
1097 ★田	1Ca Yellow on Yellow (69). Block of 15 (5x3), both margins (Pos. 6 to 20) Fresh, o.g., Fine-V.F.	90.00+
1098 ★田	1Ca Yellow on Yellow (69). L. margin block of 20 (5x4), (Pos. 6-25) Fresh, o.g., Fine-Very Fine	120.00+
1099	1Ca Yellow on Yellow (69). 4 copies, each with blue small Garter Cancel. Fine-V.F.	24.00
1100 ★田	3Ca Rose on Rose (70). Partial reconstruction of 13. Consists of block of ten (5x2) (Pos. 6-15), and 3 singles, all o.g. but 2. Perfs touch 2 stamps. Fine to Very Fine	78.00+
1101 ★田	3Ca Rose on Rose (70). Partial reconstruction, consisting of block of 16 (4x4), and 4 singles, lacking Pos. 1, 4, 5, 16, 21. o.g. Fresh, Very Fine	120.00+
1102 ★田	3Ca Rose on Rose (70). Complete reconstruction, Consists of block of 16 (3x4+4), pairs, and 7 singles, one used. All o.g. but two, one S.E. and clipped perfs. Fine-V.F.	144.00
1103	3Ca Rose on Rose (70). Four copies, (Pos. 4, 7, 14, 23), each with blue small Garter cancel. Two with minute thins. Very Fine ap- pearance	24.00
1104 ★	1Ca Yellow on Yellow (71). Pos. 19. o.g., V.F. (Photo)	40.00
1105 ★	1Ca Yellow on Yellow (71). Pos. 14. o.g. thin, Fine appearance	40.00
1106 ★田	1Ca Yellow on Yellow (71). R. margin block (Pos. 9-10, 14-15). o.g. Fresh, Fine	160.00+ (Photo)
1107	1Ca Yellow on Yellow (71). Centered B. but perfs. clear. Blue Garter cancel. V.F. (Photo)	40.00
1108	1Ca Yellow on Yellow (71). Pos. 16. Centered T.L. Blue Garter cancel. Fine	40.00

1876 Color Changes

Cat. Nos. 72-76

1109	★田	1Ca Yellow (72). Two blocks (Pos. 6, 7, 11, 12, 9, 10, 14, 15). One o. g., Fresh, Fine	10.00+
1110	★田	1Ca Yellow (72). Complete reconstruction. Consists of Blocks of 12, 9, and 4, and strip of 3. Three stamps overlapping Full Margins, Well Centered, Fresh o. g., Very Fine	35.00+
1111		1Ca Yellow (72). 11 copies, 8 unused, (7 o. g.), and 3 with blue Small Garter cancel. Fine to V. F.	13.75
1112	★	3Ca Rose (73). Two copies, different shades, o. g., Fine	18.00
1113	★田	3Ca Rose (73). Top margin block of 8 (Pos. 1-4, 6-9). Pos. 2+7 centered right others Fine to V. F. centering. Fresh, Fine	72.00+
1114	★田	3Ca Rose (73). Block of 14, o. g. with T. & R. margins (Pos. 1-10, 12-15). Brilliant color, Very Fine	126.00+
1115	★田	3Ca Rose (73). Complete sheet of 25. Light shade. Full margins, almost perfectly centered, o. g. Extremely Fine. Showpiece (Photo)	225.00+
1116	★田	3Ca Rose (73). Complete Sheet of 25, Dark shade. Full margins, well centered, o. g. Some marginal reinforcements. Very Fine, Showpiece	225.00+
1117		3Ca Rose (73). Four copies (Pos. 10, 11, 21, 25) cancelled in blue, Fine	36.00
1118	★	6Ca Green (74). Plate 2, #6, showing retouch, o. g., Fine	15.00+
1119	★	6Ca Green (74). Plate 2. Two copies, (Pos. 1, 7) o. g., one centered L., Fine	30.00
1120	★田	6Ca Dark Green (74). Plate 2, State A, Flaw at L. of "Shanghai." Sheet of 25. Full margins except corner stamp. Perfs. touch in places. Fresh, o. g., a showpiece	(Photo) 370.00+
1121	★田	6Ca Green (74). Plate 2, State B. Corner block (Pos. 19, 20, 24, 25). Fresh, o. g., Fine-Very Fine	60.00+
1122	★田	6Ca Green (74). Plate 2, State B. Bottom margin block of 6 (3x2), (Pos. 16-18, 21-23). Centered, fresh, o. g., Very Fine	(Photo) 90.00
1123	★田	6Ca Green (74). Plate 2, State B. Block of 15 (5x3), (Pos. 1-15). Margins T. and R. Centered, Fresh, o. g., Fine-Very Fine	225.00+
1124	★田	6Ca Light Green (74). Plate 2, State B., Flaw removed. Sheet of 25, full margins, well centered, Fresh, o. g. Very Fine. Showpiece (Photo)	370.00+
1125	★	9Ca Blue (75). (Pos. 7) centered, o. g., Very Fine	20.00
1126	★	9Ca Blue (75). (Pos. 23), o. g., Fresh, Fine	20.00
1127	★	9Ca Blue (75). Three copies (Pos. 11, 17, 24). Shades, o. g. slight gum creases, Fresh, Fine-Very Fine appearance	60.00
1128	★田	9Ca Blue (75). Irregular block of 14 (Pos. 1-5, 7-10, 13-15, 19-20). Centered, fresh, o. g., Very Fine	280.00+
1129	★田	9Ca Blue (75). Block of 20 (4x5). Sheet margins at T., B., and L. Centered, Fine, o. g., Very Fine. Showpiece	(Photo) 400.00+

1130	★	12Ca Light Brown (76). (Pos. 1) o. g., Very Fine (Photo)	30.00
1131	★	12Ca Light Brown (76). (Pos. 24), o. g., Very Fine (Photo)	30.00
1132	★	12Ca Light Brown (76). Pale shade, (Pos. 12) o. g., Fine (Photo)	30.00
1133	★	12Ca Brown (76). (Pos. 16). Centered slightly T. o. g. rich color. Fine (Photo)	30.00
1134	★	12Ca Light Brown (76). (Pos. 23). Centered slightly R. no gum. Fine (Photo)	30.00
1135	★田	12Ca Light Brown (76). Complete Sheet of 25. Perfs. touching at places. Full o. g. Rich color, Fresh. Very Fine. Showpiece (Photo)	750.00+

1877 1 Ca. Engraved, Error

Cat. No. 77

1136	★	1Ca Rose (Error) (77). The Engraved stamp. Well centered, Very Fine (Photo)	100.00
1137	★	1Ca Rose (Error) (77). The Engraved stamp. Sheet margin s. e. at L. Fine (Photo)	100.00
1138	★	1Ca Rose (Error) (77). The Engraved stamp. "L" strip of 3, top stamp showing double impression, L. stamp small tear. No gum, some stains, usual ragged perfs. but Extremely Rare in multiples (Photo)	300.00+
1139		1Ca Rose (Error) (77). The Engraved stamp. Perforations touch at L. & B. Portion of clearly struck small Garter cancel in blue. Fine, Extremely Rare, used (Photo)	100.00

1877 "CAND" Surcharges

Cat. Nos. 78-82

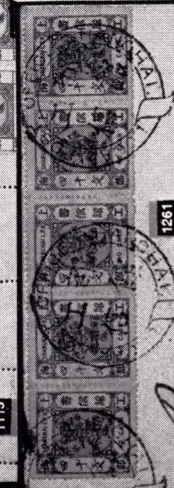
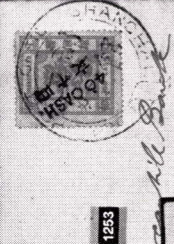
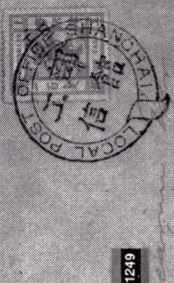
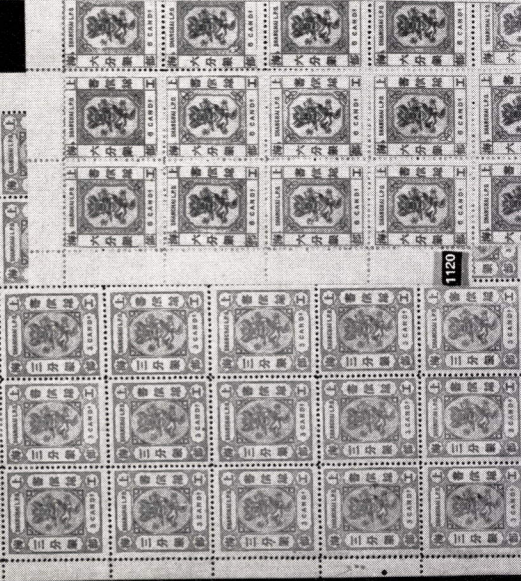
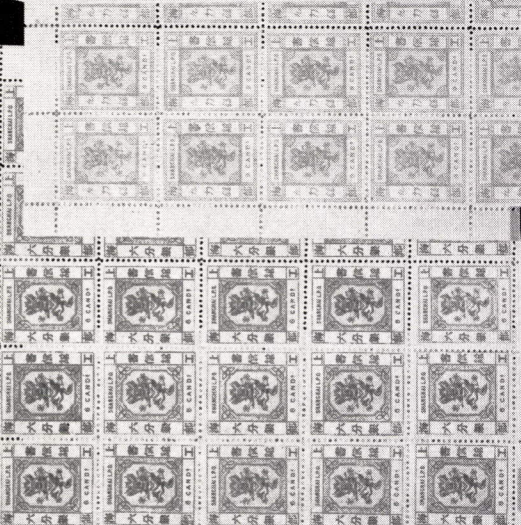
1140	★	1Ca on 3Ca Rose on Rose (78). 1st state of "D". Very Fine, Rare (Photo)	65.00+
1141	★	1Ca on 3Ca Rose on Rose (78). No gum, centered, Very Fine (Photo)	65.00
1142	★	1Ca on 3Ca Rose on Rose (79). o. g. Wing margin. Very Fine (Photo)	65.00
1143	★	1Ca on 3Ca Rose on Rose (78). o. g. Centered, Very Fine (Photo)	65.00
1144	★	1Ca on 3Ca Rose on Rose (78). No gum, fresh. Very Fine (Photo)	65.00
1145	★	1Ca on 3Ca Rose (79). o. g. well centered, Extremely Fine (Photo)	12.50
1146	★	1Ca on 3Ca Rose (79). Two shades, o. g., well centered, Fine to Very Fine (Photo)	25.00
1147		1Ca on 3Ca Rose (79). Two copies, one blue cancel, other red cancel. Fine (Photo)	25.00
1148	★	1Ca on 6Ca Green (80). Part o. g., Fine (Photo)	17.50
1149	★	1Ca on 6Ca Green (80). No gum. Centered, Very Fine (Photo)	17.50
1150	★	1Ca on 6Ca Green (80). Slight stain, centered o. g., V. F. appearance (Photo)	17.50
1151	★	1Ca on 6Ca Green (80). o. g., Fine (Photo)	17.50
1152	★田	1Ca on 6a Green (80). L. L. corner block, o. g., small stain one stamp others Very Fine (Photo)	70.00+
1153	★田	1Ca on 6Ca Green (80). Margin block of 7 (Pos. 2-5, 7, 8, 10) o. g. small stains on two, Very Fine appearance (Photo)	122.50+

1154	1Ca on 6Ca Green (80). Centered, lightly cancelled in red. Clear color, Very Fine	17.50
1155	1Ca on 6Ca Green (80) Centered, lightly cancelled in blue Very Fine	17.50
1156	1Ca on 6Ca Green (80). Two copies, one red, other blue cancel. Fine	35.00
1157	1Ca on 6Ca Green (80). Two copies, one unused, no gum, other lightly canc. in red, Fine	35.00
1158 ★	1Ca on 9Ca Blue (81). o. g., Fine (Photo)	75.00
1159 ★	1Ca on 9Ca Blue (81). Centered, fresh, no gum. Very Fine (Photo)	75.00
1160	1Ca on 9Ca Blue (81). Cancelled in red, centered. Extremely Fine (Photo)	75.00
1161	1Ca on 9Ca Blue (81). Brilliant small double circle cancel in red. V. F. (Photo)	75.00
1162	1Ca on 12Ca Light Brown (82). Centered, cancelled in red, Extremely Fine (Photo)	300.00
1163	1Ca on 12Ca Light Brown (82). Centered, neatly cancelled in blue, intense color, Extremely Fine (Photo)	300.00
1164	1Ca on 12Ca Brown (82). Centered, blue cancel, some perfs nibbed at B. Fine appearance (Photo)	300.00

1877 "Cash" Issue

Cat. Nos. 84-88

1165 P	20c-100c Black (84/88P). Composite die proof with all values in vertical row. On soft card (141x250mm) showing die sinkage (90x208mm). Slight stains, Very Fine appearance, Rare	—
1166 ★田	20c Blue Violet (84a). Stone I. Block of 30 (6x5) (Pos. 5-10, to 45-50). Perforations touching at places, few split perfs. o. g., Fine	30.00+
1167 ★田	20c Blue Violet (84a). Stone I. Complete sheet of 50. Perforations touch at places, but a fresh, full margined o. g. sheet. Very Fine	50.00+
1168 ★田	20c Violet (84). Stone II. Complete sheet of 50. Full margins, o. g., Fresh, Fine-Very Fine	50.00+
1169 ★田	20c Blue Violet (84a). Stone II. Complete sheet of 50. Deep blue shade. Perfs. touch at places, full margins, o. g., Fresh, Fine-Very Fine	50.00+
1170 ★田	20Ca Violet (84). Stone III. Complete sheet of 50. Well centered, o. g., Fresh, Very Fine	50.00+
1171 ★田	20c Blue Violet (84a). Stone III. Blocks of 32 and 8, rejoined making block 40 (10x4) (Pos. 11-50). Perfs. touch in places, some stains and margins missing, o. g. Fine appearance	40.00+
1172 ★田	20c Violet (84). Stone III. Block of 14 (4x3+2). (Pos. 13-16, 23-26, 33-36, 43, 44). Well centered, some gum stains. Very Fine appearance	14.00+
1173 ★田	20c Blue Violet (84a). Stone III. Complete sheet of 50. Perfs. touch in places. Fresh, o. g., Fine-Very Fine	50.00+
1174 P田	20c Violet (84P). Stone V. Complete Proof sheet of 50, in bright shade. Fresh, Very Fine	—



J. Mercanin Egypte
J. M. Customs
Shanghai

Memo.
Max Gachet
Comme Comence de Belgique
Shanghai

POSTAGE PAID 1 CENT.
REGISTERED
No. 413.
Mrs. C. K. K.
Shanghai

1175	P	20c Violet (84P). Stone VI. Complete Proof sheet of 50. Marginal creases at R., but Bright color and fresh. Very Fine	—
1176	★	20c Violet (84). 29 copies, including 2 blocks 4, and block of 6(2x3). Shades, various stones and positions. Some faults. F.-V. F. appearance	29.00+
1177		20Ca Violet (84). 11 copies, various shades, from Stones I(1), II(1), III(3), IV(6), with red or blue cancels. Few faults. F.-V. F. appearance	11.00
1178	★	40c Rose (85). Complete Sheet of 50, Plate II. Rich color, Full o.g. Extremely Fine	82.50+
1179	★	40c Rose (85). Complete sheet of 50. Plate I. o.g. Perfs touching in places. Rich color. Very Fine	82.50+
1180	★	40c Rose (85). Plate III. Block of 19 (Pos. 1, 3-4, 11-14, 21-24, 31-34, 41-44). Top and B. margins, o.g., rich color. Some re-inforcement, and four stamps creased. Fine appearance	31.35+
1181		40c Rose (85). 18 copies, all but two unused, includes block of 8, various plates, positions, Fine-Very Fine	29.70+
1182	★	60c Green (86). Complete sheet of 50. Plate I. Full margins. Fresh, o.g., Extremely Fine	100.00+
1183		60c Green (86). Four unused, five used, various plate positions. F.-V. F.	16.00
1184	★	80c Blue (87). 8 copies, one thin, one faint stain. Shades, F.-V. F. appearance	28.00
1185	★	80c Blue (87). Complete sheet of 50. Partially re-inforced. Perfs. touch at places, one stamp has stain. Fresh full o.g., Fine Showpiece	175.00+
1186	★	100c Brown (88). Complete sheet of 50. Full, o.g. well centered, Very Fine. Showpiece	175.00+
1187		100c Brown (88). Block of 6(2x3) perforations barely touch top of two stamps. Neatly cancelled with 3 strikes of small "Garter" in red. Fine	21.00+

1879 "Cash" Surcharges

Cat. Nos. 89-91

1188	★	20c on 40c Rose (89). Four copies, 3 o.g., Fine-Very Fine	16.00
1189		20c on 40c Rose (89). Four, two red, and two blue cancels. F.-V. F.	16.00
1190		60c on 80c Blue (90). Two unused, one o.g. and one tied to small piece by red Garter Cancel., Fine-Very Fine	15.00+
1191		60c on 100c Brown (91). Three unused, one used on piece, red Garter cancel, one tiny thin. Very Good-Very Fine	20.00+

1880 Perf. 11½

Cat. Nos. 92-97

1192	★	20C Violet (92). Stone V, block of 6(3x2), double perf. at R. One stamp creased, and Stone VI, U. R. corner block, both o.g., Fine appearance	20.00+
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- 1193 ★田 20c Violet (92). Stone IV. Blocks of 44 and 6, making complete sheet of 50. Watermark "Valleyfield" through Pos. 31-38. Perfs. touch in places, and some re-inforcements. Right margin missing and traces of double perf there, o.g., fresh, Fine, Rare 100.00+
- 1194 ★田 20c Violet (92). Stone IV. Complete sheet, lacking Pos. 20, showing traces of double perf. at R. Perfs. touch in places. Fresh, Fine 98.00+
- 1195 ★田 20c Violet (92). Stone V. Complete sheet of 50. Perfs. touch at places, no gum, four stamps thinned, and on 6 stamps slight violet stains. Bright color, Fine appearance 100.00+
- 1196 ★田 20c Violet (92). Stone VI. Block of 39 and single, Pos. 11 to 50. Slight violet stains on three stamps, no gum. Centering, Fine-Very Fine 80.00+
- 1197 ★田 20c Violet (92). Stone VI. Complete sheet of 50. Perfs touch in places. Deep color, o.g., Fresh, Fine-Very Fine 100.00+
- 1198 ★田 20c Violet (92). Stone VI. Complete sheet of 50. Perfs touch in places. Double perf in top sheet margin. Some small re-inforcements. Light shade, o.g., Fresh, Fine-Very Fine 100.00+
- 1199 20c Violet (92). 11 copies, various shades. Stone V(5), Stone VI(6), with blue cancels. Fine-Very Fine 22.00
- 1200 ★田 40c Rose (93). Irregular block of 43, Plate IV. Some re-inforcement, five stamps faint crease others V.F. rich color, well centered 53.75+
- 1201 ★田 40c Rose, Imperforate between vertically (93a). Block (Pos. 21-22, 31-32). Centered right o.g., Fresh, Fine (Photo) 60.00+
- 1202 ★田 40c Rose (93, 93a). Block of 48, and block of 4 overlapping forming complete sheet of 50. Plate V. Left two vertical rows imperf. between (93a). Some re-inforcement, o.g. perfs. touching at places. Fresh, Fine, Scarce Showpiece 202.50+
- 1203 40c Rose (93). 16 copies, including two blocks, and 2 used, F.-V.F. 20.00+
- 1204 ★田 60c Green (94). Complete sheet of 50. Watermarked "Valleyfield" in double line caps. Few perfs split and two stamps in top row have tear. Clear impression and color. Fine-Very Fine 67.50+
- 1205 ★田 60c Green (94). Complete sheet of 50. Plate II. Full margin, L. end folded over album page. Three stamps scraped and cracked, but hardly noticeable balance, F.-V.F. clear impression and color, o.g. 67.50+
- 1206 60c Green (94). Six unused, and six used. Shades, plate positions. Very Good-Very Fine 15.00
- 1207 ★田 80c Blue (95). Complete sheet of 50. Watermarked "Valleyfield" in double line caps. Sheet margin missing top of 1st stamp, and at left of sheet. Perfs. touch at places, but fresh, o.g., Fine 125.00+
- 1208 80c Blue (95). 6 unused, 1 used, shades, Fine-Very Fine 17.50
- 1209 ★田 100c Brown (96). Block of 8(6x2), watermarked (Val)"leyfield" in double line caps one stamp closed tear, others Very Fine, o.g. 20.00+
- 1210 ★田 100c Brown (96). Complete sheet of 50. Watermarked "Valleyfield" in double line caps. Well centered, Fresh, o.g., Very Fine Showpiece 125.00+
- 1211 ★ 100c Brown (96). 12 copies, including a block. Shades, plate positions, mostly o.g., also 1 used, Fine-Very Fine 33.50+

1212	20c Violet (97). Three copies, blue cancels. Fine-Very Fine	18.00
1213 ★	20c Violet (97). Four copies, one double perf. at R. , two o.g., fine-V. F. 24.00+	

1884 "Cash" Surcharges

Cat. Nos. 98-100

1214 ★	20c on 40c Rose (98). 6 copies, shades, mostly o.g., Fine-Very Fine	15.00
1215 ★	60c on 80c Blue (99). Four copies, two with minor faults, F.-V. F. appearance	20.00
1216 ★	60c on 100c Brown (100). Three o.g., Fine copies	18.00

1884-1885 Color Changes

Cat. Nos. 101-108

1217 P田	20c Green, Plate Proof (101P). Complete sheet of 50, full margins, but ends have creases where folded over album page. Fresh, Very Fine	—
1218 ★田	20c Green (101). Irregular block of 34, (Pos. 2-9, 11-30, 35-40). Few small stains, perfs. touch in places, Fine	34.00+
1219	20c Green (101, 107). Plates VII & VIII. P. 11½, 7★, 4 used, and P. 11½x15, 13★ including block of 10, and 11 used including block of 4. 35 stamps, Fine-Very Fine	35.00+
1220	20c Green (102). Partial reconstruction Plate VII. Consists 22 diff. positions, plus 7 duplicate positions, used and unused, Fine-Very Fine	16.20+
1221 ★	40c Brown, Double Impression (103 var.). Centered o.g., Extremely Fine	(Photo) —
1222 ★	40c Brown, Double impression, one inverted (103 var.). Nibbed perfs. at top, o.g., well centered, Rare	(Photo) —
1223 ★田	40c Brown (103). Block of 15(5x3) showing the 5 types o.g. centered, fresh, Extremely Fine	22.50+
1224 ★田	40c Brown (103). Block of 15(5x3) showing the 5 types. Light shade, some perf. splits, mostly o.g., Fine-Very Fine	22.50+
1225 ★	40c Brown (103). 19 copies, Plate VI and VII, including block of 8, block of 4, etc. Very Good-Very Fine	28.50+
1226	40c Brown (103). 13 used copies, Plate VI and VII. Includes block of 4 red cancel, shades, etc. Fine-Very Fine	19.50+
1227	60c Violet and Red Violet (104, 104a). 18 unused, including block, strips, and 6 used, blue cancels. Shades, plate positions, some with faults, Very Good-Fine	36.00+
1228	80c Flesh (105). 14 copies, 11 unused, including block, 3 used include pair red cancel. Shades, Fine-Very Fine	24.50+
1229	100c Yellow (106). 11 unused, including block, and 3 used, various shades and cancels, Fine-Very Fine	24.50+
1230 ★田	20c Green (107). Two blocks of 20(5x4), joined to form a block of 40 (Pos. 11-50). Small stains on 4, and perfs. touch at places, o.g., Fine	40.00+

- 1231 **20c Green (107 var.)**. Perforated 15 at L. & T., and 11½ at R. & B. L. R. corner missing, lightly cancelled. Extremely Rare —
- 1232 ★ **20c Green (107b)**. Perforated 11½ at bottom only. Four ★ including pair, and two used, Fine-Very Fine —
- 1233 **60c Red Violet (108)**. 10 unused, including pair, 7 used including pair. Shades, cancels, Fine-Very Fine 29.75+

1886

"Cash" Surcharges

Cat. Nos. 109-110

- 1234 ★田 **40c on 80c Flesh (109)**. Complete sheet, well centered, Fresh, o. g., Fine-Very Fine 31.25+
- 1235 **40c on 80c Flesh (109, 109 var.)**. 16 unused, including block, and four with surcharge reading down, and 3 used, blue cancels. Fine-Very Fine 23.75+
- 1236 ★田 **60c on 100c Yellow (110)**. Complete sheet of 25. Perfs touch at places, brilliant color, o. g., Fine 37.50+
- 1237 **60c on 100c Yellow (110, 110 var.)**. 21 unused, including blocks of 8 and 4, single surcharge reading down, and 3 used. Shades, Fine-Very Fine 34.50+

1888-1889

Color changes

Cat. Nos. 111-115, 124, 125

- 1238 **20c Gray (111, 124)**. 15 unused, 11 used #111, and 8 unused, 13 used, #124, includes blocks and pairs, cancels, shades etc., Fine-Very Fine 32.10+
- 1239 **40c Black (112, 125)**. 18 unused, 3 used (112), and 9 unused, 4 used (125). Includes blocks, types, red and blue cancels, Fine-Very Fine 37.95+
- 1240 **60c Rose (113)**. 9 unused, including pair, and 5 used, red & blue cancels. Fine-Very Fine 14.00+
- 1241 ★ **60c Rose (113, 113a)**. 12 copies, including 7 with "incomplete character" L. B., all but two in pairs or blocks. Very Fine 19.00+
- 1242 ★田 **60c Rose (113, 113a)**. Blocks of 10 and 4, each with 2 "incomplete character" L. B. Fresh, o. g., Very Fine 18.00+
- 1243 **80c Green (114)**. 10 unused, 6 used including pair, one stamp thin, Fine-Very Fine 24.00+
- 1244 **100c Light Blue (115)**. 9 unused, 4 used various cancels. Few minor faults. Fine-Very Fine 26.00

"Cash" Surcharges

Cat. Nos. 116-120

- 1245 ★ 40c on 100c Yellow (116). Irregular block of 17 showing sheet margins on three sides. Centered L. Fresh, o. g., Fine 17.50+
- 1246 40c on 100c Yellow (116). 9 unused, including pair, 7 used, red and blue cancels. Fine-Very Fine 20.00+
- 1247 40c on 100c Yellow, inverted surcharge (116a) used, and Double Surcharge (116b). Unused, Fine 12.50+
- 1248 ★ 40c on 100c Yellow, double surcharge, red reading up, and blue reading down. Centered, L., o. g., Fine —
- 1249 ☒ 40c on 100c Yellow (116). Tied on neat cover by large red Garter cancel. Backstamped blue "Shanghai Local Post B My 12 89", and black customs cancel. Very Fine (Photo) E. III
- 1250 40c on 100c Yellow (117, 117 var.). Five, 3 unused, two blue cancels, and 3 unused, 4 used surcharge reading down, including pairs, Fine-Very Fine 18.00+
- 1251 ★ 40c on 100c Yellow, inverted surcharge (117a). Five copies, including pair. One pin head thin, one off center. Shades, Very Good-Very Fine 25.00+
- 1252 40c on 100c Yellow, Inverted surcharge (117a). Five copies including pair. Red and blue cancels. Fine-Very Fine 25.00+
- 1253 ☒ 40c on 100c Yellow, inverted surcharge (117a). Tied by large red "Garter" cancel to neat cover backstamped blue "Shanghai Local Post C My 13 89", Very Fine (Photo) E. III
- 1254 ★ 20c on 40c Brown (118). Bottom marginal block of 10 (5x2), o. g., V. F. 25.00+
- 1255 ★ 20c on 40c Brown (118). B. sheet margin block of 10(5x2) margin missing below one stamp, o. g., Fine 25.00+
- 1256 ★ 20c on 40c Brown (118, 118a). 11 copies, all o. g. but one. Shades, one showing strong offset, two with inverted surcharge. Fine-Very Fine 32.50
- 1257 ★ 20c on 40c Brown, Inverted surcharge (118a). o. g. Block,, Very Fine 20.00+
- 1258 ★ 20c on 40c Brown, Inverted Surcharge (118a). Rejoined block, perfs. touch two stamps, o. g., Fine appearance 20.00+
- 1259 20c on 40c Brown, Inverted Surcharge (118a). Strip of 3, with large Garter cancel in red. Very Fine 15.00+
- 1260 20c on 40c Brown (118, 118a). Ten normal, including reconstructed block showing complete Garter cancel, also a pair, and 3 with inverted surcharge. All cancelled in red. Fine to Very Fine 40.00+
- 1261 ☒ 20c on 40c Brown, Inverted surcharge (118a). Strip of 5, tied on neat cover by large red Garter cancel, backstamped in blue "J My 9 88". Ink stain on one stamp, Very Fine and rare cover (Photo) E. V
- 1262 ★ 20c on 80c Flesh (119). Top margin block of 19 & single, forming block of 20(5x4). One stamp shows double surcharge. V. F., o. g. Fresh 20.00+











- 1263 ★ 20c on 80c Flesh (119). Block of 20, and strip of 5 rejoined to form block of 25(5x5), with T. & B. sheet margins except on U.L. stamp. Re-inforced at several places and split perfs. Fine to Very Fine centering 25.00+
- 1264 ★ 20c on 80c Flesh (119). Block of 24 and a single, forming a half sheet 25. Re-inforced at several places, o. g., Fine to Very Fine centering 25.00+
- 1265 ★ 20c on 80c Flesh (119). Thirty six copies, including L. L. marginal block of 10, and another block of 10, strip of five and singles. Shades of stamp and surcharge, o. g., Fine to Very Fine 36.00+
- 1266 20c on 80c Flesh (119). Thirteen cancelled copies, including strip of 3, and two pairs. Red and Blue large Garter cancels, shades. Fine to V. F. 13.00+
- 1267 ★ 20c on 40c Flesh, Inverted Surcharge (119a). Pair, heavy hinge, o. g., F. 15.00+
- 1268 ☒ 20c on 80c Flesh, Inverted Surcharge (119a). Tied on neat cover by Large Red Garter Cancel, and backstamped blue "Shanghai Local Post B JI 1 89", and black "Customs Shanghai Jul 1 89". Very Fine (Photo) E. III
- 1269 ★ 20c on 80c Flesh, surcharge with double line frame, Type "d", (119 var.). Red Cancel, Very Fine (Photo) —
- 1270 20c on 40c Brown (120). Strip of 5, neatly cancelled by large blue Garter. Very Fine 15.00+
- 1271 ★ 20c on 40c Brown (120). 9 copies, including strip of 3. Two with clear offsets, o. g., Fine to Very Fine 27.00+

1889

"Cash" Surcharges

Cat. Nos. 121, 122, 123

- 1272 ★ 100c on 20c on 100c Yellow (121). Six o. g. copies Fresh, Fine to V. F. 36.00
- 1273 ★ 100c on 20c on 100c Yellow (121). Four o. g. copies, Fine-Very Fine 24.00
- 1274 ★ 100c on 20c on 100c Yellow (121). Eight o. g. copies, Fine 48.00
- 1275 100c on 20c on 100c Yellow (121). Four copies, each tied to small piece by large red Garter cancel. Fine-Very Fine 24.00
- 1276 100c on 20c on 100c Yellow (121). Four copies each tied on small piece by large red Garter Cancel. Fine to Very Fine 24.00
- 1277 100c on 20c on 100c Yellow (121). Four copies each tied on small piece by large red Garter cancel. Very Fine 24.00
- 1278 100c on 20c on 100c Yellow (121). Four copies each with small Blue cancel, different letter and dates. Fine-Very Fine 24.00
- 1279 100c on 20c on 100c Yellow (121). Six copies, each with large red Garter cancel, Very Fine 36.00
- 1280 100c on 20c on 100c Yellow (121). Pair with blue cancel and five singles each with large red Garter cancel. Fine 42.00+
- 1281 100c on 20c on 100c Yellow (121). Nine copies, including two pairs, various red, blue and black cancels. Fine to Very Fine 54.00+

- 1282  **100c on 20c on 100c Yellow (121).** Tied to neat cover by large red Garter cancel. Backstamped blue "Shanghai Local Post B Ap 26 89" and black customs cancel. Extremely Fine (Photo) E. III
- 1283  **100c on 20c on 100c Yellow (121).** Pair tied to neat cover by large red Garter cancel, backstamped blue "Shanghai Local Post C Ap 13 89". Very Fine (Photo) E. IV
- 1284 ★ **100c on 20c on 100c Yellow, block, one stamp without "100 cash" (121, 121a).** Fresh, o.g., Very Fine (Ex Ferrari), Very rare (Photo) —
- 1285 **100c on 20c on 100c Yellow, 20 cash in blue Frame (S. G. 138).** Lightly cancelled in red, Extremely Fine, Very Rare (Photo) —
- 1286 ★ **20c on 80c Green (122).** Complete sheet of 25, o.g., Fresh, Extremely Fine (Ex Agnew) 27.50+
- 1287 ★ **20c on 80c Green (122).** Complete sheet of 25, R. sheet margin missing. Dark shade, Fresh, o.g., Very Fine 37.50+
- 1288 ★ **20c on 80c Green (122).** Complete sheet of 25, R. sheet margin missing. Light shade. Fresh, o.g., Very Fine 37.50+
- 1289  **20c on 80c Green (122).** Block tied by large red Garter cancel to cover, backstamped in blue "Shanghai Local Post B My 12 89" and black Customs cancel. Small tear at T. of cover. Extremely Fine appearance E. II
- 1290 **20c on 80c Green (122).** 13 copies, 7★ including blocks, and 6 used, including two pairs. Two used with thins, others Fine to Very Fine 19.50+
- 1291 ★ **20c on 100c Blue (123).** Marginal block of 19, and block of 6, forming complete sheet of 25. Fresh, o.g., Very Fine 37.50+
- 1292 ★ **20c on 100c Blue (123).** Partial reconstruction of 21 positions including block of 6, two blocks of 4, strip 3, etc. Fresh, o.g., Very Fine 31.50+
- 1293  **20c on 100c Blue (123).** Block tied by large red Garter cancel, to cover backstamped blue "Shanghai Local Post B My 12 89" and black Customs cancel. Cover slightly frayed, Fine, Scarce E. III
- 1294 **20c on 100c Blue (123).** 19 copies, 8 unused o.g. including block, and 11 used including 2 pairs, various red and blue cancels, Fine to Very Fine 28.50+

1889

Watermarked Issue

Cat. Nos. 124-128

- 1295 **20c to 100c (124-128).** Cpl. set used on small piece and tied by blue "Shanghai Local Post F Dc 10 89". Very Fine (Photo) E. III
- 1296 **60c Rose (126, 126a).** 8 unused, 9 used, including 2 pairs, and one incomplete character. Various shades and cancels. Fine-Very Fine 19.50+
- 1297 ★ **60c Rose (126a).** Incomplete Character L. B. 5 copies, three se-tenant in pair and block. Fresh o.g., Very Fine 15.50+
- 1298 **80c Green (127).** 13 unused, including corner block, and 6 used including pair, Fine-Very Fine 28.50+

- 1299 ★田 100c Dark Blue (128). Two blocks, Fresh, o. g., Very Fine 16.00+
- 1300 ★ 100c Dark Blue (128). 8 unused, 6 used including pair. Shades, cancels, etc. some minor faults, Fine-Very Fine appearance 28.00+

1890-92 Shield Issue

Cat. Nos. 129-141

Surcharges

Cat. Nos. 142-152

All Cancellations are in blue and read "Shanghai Local Post" and date in Chinese or English, unless otherwise stated.

- 1301 ★ 1890-93 Shield Issue & Surcharges. 19 vars. (Betw. 129-152). Includes 133, 148 pair, Fine-Very Fine 26.75
- 1302 ★ 1890-93 Shield Issue & Surcharges. 20 vars. (Betw. 129-152). Includes #133, 142, 152 pair, etc. Fine-Very Fine 28.05
- 1303 1890-93 Shield Issue & Surcharges 12 vars. (Betw. 129-146). Including #142, 146 pair, Fine-Very Fine 19.95
- 1304 1890-93 Shield Issue & Surcharges 18 vars. (Betw. 129-152). Includes #142, 149 pair, etc. Fine-Very Fine 28.00
- 1305 1890-93 Shield Issue & Surcharges. 21 vars. (Betw. 129-152). Includes #142, and pairs of 145, 146, 148, 159, 151 etc., Fine-Very Fine 33.00
- 1306 田 2c Green (137). Tied on colorful native cover by small blue cancel, also struck large blue "Shanghai Local Post C DE 2 92". Fine E. II
- 1307 1890-1892 Shield Issue. The remainder on album pages. Includes large blocks, pairs with and without watermark, imperf. etc., unused and used, 161 stamps, Fine-Very Fine 164.80+
- 1308 2c on 5c Rose (142). An unused and used copy. Fine 16.00
- 1309 2c on 5c Rose (142). Pair, lightly cancelled, Very Fine 13.00+
- 1310 2c on 5c Rose, Inverted Surcharge (142a). Tied on small piece, Very Fine (Photo) 27.50
- 1311 2c on 5c Rose, Inverted surcharge (142a). Tied on small piece. Fine 27.50
- 1312 2c on 5c Rose, Inverted surcharge (142a). Tied on small piece. Centered R., Fine 27.50
- 1313 2c on 5c Rose, Inverted Surcharge (142a). Tied on small piece. Centered R., Fine 27.50
- 1314 田 2c on 5c Rose (142). Tied on neat native cover by blue cancel. Ex.-Fine E. II
- 1315 田 2c on 5c Rose (142). Tied on neat cover to Hong Kew by blue cancel. F. E. II
- 1316 ★田 ½c on 15c Violet (143). Complete Sheet of 50, o. g., Very Fine 62.50+
- 1317 ★ ½c on 15c Violet, Double surcharge (143a). o. g., Very Fine 15.00
- 1318 ★ ½c on 15c Violet, Imperforate Between (143b). Vertical strip of 3, o. g., Very Fine —

- 1319 ★ $\frac{1}{2}$ c on 15c Violet, Imperforate Between (143b). Vertical strip of 3, o. g., Very Fine —
- 1320 $\frac{1}{2}$ c on 15c Violet, Imperforate Between (143b). Vertical strip of 3, blue cancel., Very Fine —
- 1321 $\frac{1}{2}$ c on 15c Violet Imperforate Between (143b). Vertical strip of 3, Bright shade. Blue cancel, Very Fine —
- 1322 $\frac{1}{2}$ c on 15c Violet, Imperforate Between (143b). Vertical strip of 3. Tied on small piece by blue cancel. Fine —
- 1323 ☒ $\frac{1}{2}$ c on 15c Violet (143). Pair, tied on neat cover by blue cancel. Very Fine E. II
- 1324 ★田 1c on 20c Brown (144). Complete sheet of 50. o. g., Very Fine 75.00+
- 1325 ★ $\frac{1}{2}$ c on 20c Brown (144a). Error in pair with normal. Centered L., no gum. A Fine example of this great rarity of which only 6 or 7 are known (Photo) 1000.00+
- 1326 ☒ $\frac{1}{2}$ c on 15c Violet, 1c on 20c Brown (143, 144). Tied to "Postage Paid 1 Cent" envelope by blue cancel. Very Fine E. II
- 1327 ☒ $\frac{1}{2}$ c on 15c Violet, 1c on 20c Brown (143, 144). Tied to "Postage Paid 1 Cent" envelope by Blue cancel. Very Fine E. II
- 1328 ☒ 1c on 20c (144), $\frac{1}{2}$ c on half of 5c Rose, Inverted Surcharge (145a), pair, $\frac{1}{2}$ c on half of 5c Red (148) pair, and 1c on 2c (151) pair. Tied to "Postage Paid 1 Cent" envelope by blue cancel. Red "Registered" Cachet, and backstamped "H Ap 7, 93", Very Fine E. III
- 1329 ☒ 1c on 20c (144), $\frac{1}{2}$ c on $\frac{1}{2}$ of 5c Rose (145, 146), $\frac{1}{2}$ c on half of 5c Red (148, 149) and 1c on 2c(151) pair. Tied on "Postage Paid 1 Cent" envelope by blue cancels. Red "Registered" cachet, and backstamped "G My 31 93" in blue, Very Fine (Photo) E. III
- 1330 1892-93 Surcharges (142-144). Lot of 32 stamps on album pages. Includes 2 #142, blocks of 143, unused and used, Fine-Very Fine 53.75+
- 1331 $\frac{1}{2}$ c on half of 5c Rose, Inverted Surcharge (145a, 146a). Three combinations (145a+145a, 146a+145a, 146a+146a). Each used on piece. Fine —
- 1332 $\frac{1}{2}$ c on half of 5c Rose, Inverted surcharge (145a+146a). Three combinations, (146a+145a, 145a+146a, 146a+146a). Lightly cancelled. Fine —
- 1333 $\frac{1}{2}$ c on half of 5c Rose (145+147). The scarce type. Neat blue cancel, V. F. 10.75+
- 1334 $\frac{1}{2}$ c on half of 5c Surcharges. Both colors, various combinations. Unused and used, some on piece. 36 stamps, Fine-Very Fine 44.50+
- 1335 ★田 $\frac{1}{2}$ c on half of 5c Rose (145-6-7). Block of 50(10x10), showing 35(#145), 10(#146) and 5(#147). Fresh, o. g., Fine 86.25+
- 1336 ☒ $\frac{1}{2}$ c on half of 5c Rose (145-146). Two types in pair, tied on native cover, by blue cancel. Backstamped "G My 26, 93" Very Fine E. II
- 1337 ☒ $\frac{1}{2}$ c on half of 5c Rose (145-146). Two types in pair tied on native cover, by blue cancel. Backstamped "H My 26 93". Fine E. II
- 1338 ★田 $\frac{1}{2}$ c on half of 5c Red (148, 149). L. L. corner block of 88, consisting of 35 (148) and 53(149). Fresh, o. g., Very Fine 89.25+
- 1339 ☒ $\frac{1}{2}$ c on half of 5c Red (148). Tied on "Postage 1 Cent" envelope by blue "A Se 4 93", cancel., Very Fine E. I

1340	✉	1/2c on half of 5c Red (148). Tied on "Postage 1 Cent" envelope by blue "B Se 5 93", backstamped black "Customs" cancel "Sep 5 1893"	E. I
1341	✉	1/2c on half of 5c Red (148, 148a). Tete beche surcharges. Pair tied on native cover by blue cancel Backstamped "F My 29 93". Very Fine	E. II
1342	✉	1/2c on half of 5c Red (148a, 149). Tete beche surcharge pair. Two types. Tied on native cover by blue cancel, Backstamped "E My 29 93". V. F.	E. II
1343	✉	1/2c on half of 5c Red, tete beche surcharges (148a, 149). Pair tied on "Postage Paid 1 Cent" envelope by blue cancel, backstamped "G AP 4 93". Fine	E. II
1344		1/2c on half of 5c Red. Inverted surcharge, set tenant with normal. Three combinations 148+148a, 149+149 var., 149+148a. Lightly cancelled, Fine	—
1345		1/2c on half of 5c Red, Inverted surcharge se-tenant with normal. Three combinations 148+148a, 149+149 var., 149+148. Used, on pieces. Fine	—
1346	✉	1/2c on half of 5c Red (149). Tied on "Local Newspaper Wrapper Postage Paid 1/2 Cent" by blue "B No 9 93". Very Fine	E. II
1347	✉	1/2c on half of 5c Red (149). Tied on "Postage 1 Cent" envelope by blue "G Se 2 93", cancel. Very Fine	E. I
1348		1/2c on half of 2c Surcharge (151, 151b, 152). Includes double surcharge, one inverted (151b), block and strips of 151, 152, unused and used. 68 stamps, Fine-Very Fine	45.50+
1349	田	1c on 2c Brown (151). Block of 50(10x5), with blue double circle cancel struck many times, Fine-Very Fine	17.50+
1350		1c on 2c Brown (151). Complete setting of 100, liberally struck with blue double circle cancel. Perforations touching in places. Fine	35.00+
1351		1c on 1/2 of 2c Brown, Double Surcharge, one in Black (151d). Pair, with normal pair. Blue cancel. Very Fine, Rare	(Photo) 200.00+
1352	★田	1c on half of 2c Green (152). Marginal block of 50. Fresh, o. g., Fine.....	75.00+
1353	✉	1c on half of 2c Green (152). Tied on neat cover by blue "Shanghai Local Post E Au 9 93", Very Fine	E. II
1354	✉	1c on half of 2c Green (152). Tied on "Local Newspaper Wrapper Postage Paid 1/2 Cent" by blue cancel "A No 4 97" Fine	E. I
1355	✉	1c on half of 2c Green (152). Tied on "Postage Paid 1 Cent" envelope by blue cancel "B Se 5 93", Very Fine	E. I
1356	✉	1c on half of 2c Green (152). Tied on "Postage 1 Cent" envelope by blue "G Se 2 93", Very Fine	E. II

1893 Issues

1357	P	2c Scarlet & Black (170P) three pairs, 5c, 10c, 15c, 20c (156P-159P). Pair of each. Proofs on white unwatermarked paper. Very Fine	—
1358	✉	1/2c, 1c, 2c, 4c on 15c, and 6c on 20c (153-5, 168, 169). Six covers bearing 15 stamps, including strip and block of 6. One cover has corner torn, others Very Fine	E. II
1359	★	5c Blue & Black, Inscriptions Inverted (156a). Centered T., bright color, o. g., Fine	(Photo) 125.00

1360 ★	5c Blue & Black, Inscriptions Inverted (156a). Centered T., Fresh, o.g., Fine (Photo)	125.00
1361	1893-96 Coat of Arms Issue. Collection of 470 stamps, including complete sheets of 50 of ½c, 1c, 2c, 5c, 10c, 15c, half sheet of 20c, also blocks, various cancels etc. Fine-Very Fine	77.95+
1362	1893 Jubilee Issues (160-167). Complete set, blocks, unused, used, 72 stamps, Fine-Very Fine	24.56+
1363 ★	1c Brown & Black, Double Overprint (161a). And 2c Vermilion & Black, Inverted Overprint (162a). Both o.g. 1c has few pulled perfs. other V.F.	—
1364	4c on 15c and 6c on 20c, Inverted Surcharge (168, 168a, 169, 169a). Single and pair se-tenant with normal of each. Used, Very Fine	22.00+
1365	4c on 15c, and 6c on 20c, Inverted Surcharges (168, 168a, 169, 169a). Single and pair se-tenant with normal of each. Used, Fine	22.00+
1366 ★	6c on 20c Lilac & Black, Inverted Surcharge (169a). Centered slightly B. Fresh, o.g., Fine	20.00+
1367	4c on 15c, and 6c on 20c, Normal and Inverted surcharges. Unused, and used, including se-tenant pair of 168a, shades, cancels, 40 stamps, F.-V.F.	51.25+
1368 ★	2c Scarlet & Black, Inscriptions Inverted (170a). U.R. corner copy. Centered R., o.g., Fine	15.00+
1369 ★	2c Scarlet & Black, Inscriptions Inverted (170a). Centered R., o.g., Fine	15.00

Postage Dues

Stationery

1370 ★	1892-1893 Postage Dues, Overprinted (J1-J13). Complete set, J1 thin, others Fine-Very Fine	39.10
1371 ★	1890-93 Postage Dues. 11 varieties, J2, J4 to J13. Fine-Very Fine	23.10
1372	5c Rose, 15c Blue, 2c Brown, 10c Orange, Inverted Overprints (J2 var., J5a, J7a, J11 var.). Lightly cancelled, Fine-Very Fine	—
1373	1890-93 Postage Dues. 12 varieties including J7a, and J11 var. both inverted surcharges, Fine-Very Fine	23.10+
1374 ☒	15c Blue (J3). Tied on neat cover by blue "Shanghai Local Post E DE 29 92", and blue boxed "To PAY" cachet (44x13mm). Very Fine	E. II
1375	10c Black (J4 var.). Pair, centered R. Double overprint and sidewise overprint se-tenant tied on piece by blue "Shanghai Local Post B SE 4 1892", with blue boxed "TO PAY" cachet	E. II
1376	10c Black (J4). 15 copies, 2 used. Includes unused block of 6, pair with overprint on margin, etc. Very Good to Very Fine	45.00+
1377 ★	5c Blue (J5). 19 copies, including block of 6, pairs, shades, etc., F.-V.F.	38.00+
1378	1892-93. 2c, 5c, 10c Inverted overprints, one pair with normal (J7a, J9+9a, J11 var.). Used, Fine	—
1379	1892-93. 2c Brown (J7a). Four, and 5c Rose (J9a) three in se-tenant pairs with normal. Used, Fine	—
1380	1890-93 Postage Dues Collection of 107 stamps, J2, J6-J13, including blocks, shades, unused, used, Fine-Very Fine	88.80+

- 1381 E **1893 Postage Dues 2c-20c Essays, without network background.** Set of singles on **watermarked paper** and pairs on **unwatermarked paper.** Very Fine —
- 1382 **1893 Postage Dues ½c-20c (J14-20).** 64 stamps, including blocks, **3 covers**, cancels, etc. Fine-Very Fine 6.81+
- 1383 ★ **Postal Stationery.** Envelopes, Wrappers, Letter Cards, Post Cards. 13 pieces, all entire. Very Fine E. II
- 1384 ☒ **Pre-Stamp Cover. Shanghai to N. Y.** Via Hong Kong and London. Red 20mm "Shanghai C Jy 2 62", H. K. "Jy. 10 62", London Au 27 62 black "N. York Am. Pkt. 5 Sep 9", also red "16 cents" and "2/2" charges in red crayon. Small part of back missing but fine appearance E. II
- 1385 **Hong Kong 2c, 4c, 30c (#8-10, 14, 20, 43).** Cancelled "S1" in black or blue; Germany 2mks (#36) strip of 3, cancelled "Shanghai 22/4 97", also cover, stamp missing via French mail to N. Y. 16.00+
- 1386 **Balance of Collection Shanghai.** 145 stamps including over 45 Large Dragons. At least 40 Cat. Nos. are represented between #2 and #121, including 3, 3a, 5, 13, 17, 19a, 20, 21, 25, 29, 31, 50, 70, 71, 75, 76, 80, 119a. Includes shades, blocks, platings, cancels. Some with minor faults. Fair to Fine E. XI
- 1387 **Collection of Reference Material.** 18 stamps including 14 Large Dragons. Fine —

Literature and Album Binders

- 1388 **Ma's Catalogue Original 1947 Edition, and Stamps of China and Treaty Ports 1941** Roman Stamp Co., Fine E. II
- 1389 **Shanghai by Thornhill,** specially bound, some pages loose and **American Journal of Phil. 1897-98** half leather, containing **Luff's articles on the First Issue of Shanghai.** Very Good condition E. II
- 1390 **Godden's De Luxe Album.** Full padded Morocco leather, gold tooling, and fly leaves, with slip in case. Excellent condition. Two in blue, numbered 1 and 2 —
- 1391 **3 Similar Albums,** numbered 3, 4, 5 —
- 1392 **2 similar Albums,** without numbers —
- 1393 **2 Similar Albums,** without numbers —
- 1394 **2 Similar Albums,** without numbers —
- 1395 **2 Similar Albums, without numbers** —
- 1396 **2 Similar Albums, but in Red,** numbered 6 and 7 —
- 1397 **2 Similar Albums,** numbered 8 & 9 —
- 1398 **3 Similar Albums,** numbered 10, 12 and 14 —
- 1399 **2 Similar Albums,** without cases, numbered 10, 12, 14 —
- 1400 **3 Oriel Binders,** half leather, Good Condition —

END OF SALE — THANK YOU

ESTIMATES

Our sales contain many 19th Century covers and fancy cancellations. We have had many requests to give the estimated cash value on these lots. We are trying to place a fair net valuation on each lot as a guide for bidding when no catalogue value portrays the true value. The chart below will be used, for example E. IV means our estimate cash value on this lot is \$30.00 to \$40.00. Lots may actually realize more or less than these estimates and under no circumstances are these estimates to be considered reserves but merely a guide to bidding.

E. I	up to \$10.00	E. VIII	\$100.00 to \$150.00
E. II	\$10.00 to \$20.00	E. IX	\$150.00 to \$200.00
E. III	\$20.00 to \$30.00	E. X	\$200.00 to \$250.00
E. IV	\$30.00 to \$40.00	E. XI	\$250.00 to \$350.00
E. V	\$40.00 to \$50.00	E. XII	\$350.00 to \$500.00
E. VI	\$50.00 to \$75.00	E. XIII	\$500.00 to \$750.00
E. VII	\$75.00 to \$100.00	E. XIV	\$750.00 to \$1000.00
		E. XV	over \$1000.00

PRICES REALIZED

THIS SALE

\$1.00

OR ENTIRE YEAR \$3.50

