

256th SALE

UNITED STATES

PROOFS, STAMPS AND COVERS

CANAL ZONE, HAWAII, PHILIPPINES

GENERAL FOREIGN

BRITISH COLONIES



AT PUBLIC AUCTION

Thursday, Friday and Saturday

JANUARY 10th, 11th and 12th, 1963

At 1 P.M. Each Day

Robert A. Siegel
AUCTIONS

489 FIFTH AVENUE

NEW YORK 17, N.Y.

Tel.: MURRAY Hill 2-0980

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CONDITIONS OF SALE

1. The terms of sale are strictly cash to the highest bidder. All buyers are expected to pay for lots within three days of receipt, unless special arrangements have been made prior to the sale.
2. All bids are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.
3. Any lot the description of which is incorrect is returnable only within three days of receipt. All disputed lots must be returned intact as received. Lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them before the sale.
4. Successful mail bidders, unless they are known to us or supply acceptable references, will be notified of the amount of the lots secured for them, and are expected to send payment in full before the lots are forwarded.
5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulter.
6. All stamps are sold as genuine, except where sold "As Is". Claims for any lot proving otherwise, must be made within two weeks from date of sale.
7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.
8. Until paid for in full all lots remain the property of Robert A. Siegel.
9. No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price.
10. Upon written application lots may be sent for examination prior to the auction, conditional upon being mailed back by registered mail, adequately insured, within 24 hours of receipt. The applicant is completely responsible for all lots sent for examination, and for the insurance of same against mishap, from the time of receipt until they are actually received back, and is to pay all expenses of postage and insurance.
11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL

GREGORY MOZIAN, Licensed Auctioneers

In sending bids, always state the highest price you are prepared to pay for the lot. Your limit will not be used as a starting bid unless absolutely necessary.

DESCRIPTIONS

Superb or Extremely Fine—the finest condition for noteworthy, outstanding copies.

Very Fine (VF)—means that there is a slight deviation from the above.

Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled.

Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.

Good (G)—means average off-centering; or fairly attractive with slight defects

Original gum is not to be expected on 19th Century stamps up to 1888 unless so stated.

Scott 1963 Specialized United States Catalogue is used for cataloguing our lots of United States and Scott's Standard Catalogue, 1963 for others.

WE SOLICIT FINE MATERIAL FOR FUTURE SALES

FIRST SESSION

THURSDAY, JANUARY 10th, 1963 — 1 P. M.

UNITED STATES

STAMPLESS COVERS

- | | | |
|----|--|-------|
| 1 | ☒ Alex. Jan'y 29 in str. line, "2" in ms on neat folded 1790 letter to Philadelphia, Fine | E. II |
| 2 | ☒ Bath , District of Maine Str. Line pmk., "17" in ms., on 1807 folded cover to Boston, Scarce, V.G. | E. II |
| 3 | ☒ Berlin N.Y. 5 Cts in unusual, clear oval with date in ms, 1845 usage, Fine | E. II |
| 4 | ☒ Bishop Mark in magenta circle on folded 1772 cover from New York to Newbury, Mass., rate in ms., Fine | E. II |
| 5 | ☒ "Cardiff (N.Y.) July 21," and "paid 45" in Ms. on cover to Fuh Chau, China. Various Ms. Markings and back stampsd "Hong Kong 10 OC 1852." With enclosure. Early use. Fine | E. II |
| 6 | ☒ China, N.Y. and Macon Geo. 5 Cts. in Brilliant Green circles, first with matching "Paid" and large "5", 1845, 1851 usages, F.-V.F. | E. I |
| 7 | ☒ Congressional Free Franks , Five Overall Illustrated covers of 36th thru 40th congresses, three with enclosed letter, Attractive set | E. II |
| 8 | ☒ Derby, Ct. in Clear Red Fancy Scroll, 18¾ in ms. on neat folded 1826 letter to Pa., V.F. | E. II |
| 9 | ☒ Detroit Michigan in clear Red Circle "25" in ms. on neat folded 1834 letter to N.Y. Fascinating Missionary letter, V.F. Territorial | E. II |
| 10 | ☒ Lawrenceville, N. J. in clear str. line on neat 1943 folded letter, Fine | E. II |
| 11 | ☒ "Missent to Woodstock Ct. Forwd" in red box struck on folded letter from Tiverton Ct. March 7 (1831), and Ms. "12½". Fine | E. II |
| 12 | ☒ Natcz. MT May 4 (1817). Struck on folded letter with Ms "25", to Mass. Fine Territorial | E. IV |
| 13 | ☒ New Orleans, La. blue circle, Ms. "75", single rate Eastern Pony Express, 1837. Fine | E. I |
| 14 | ☒ New Orleans, La. blue circle, Ms. "75," single rate Eastern Pony Express, 1837. Fine | E. I |
| 15 | ☒ New Orleans, La. blue circle, Ms. "1.50," Double rate Eastern Pony Express, 1837, Fine | E. II |
| 16 | ☒ New Orleans, La pmk., matching "Ship" and huge "12" on Nov 20, 1845 folded letter to Vermont, letter headed Galveston, Texas (Texas Republic) Fine | E. II |
| 17 | ☒ N. York April 9 in str line, "2d." in ms. on neat folded 1792 bootleg cover from The Canary Islands, Fine | E. II |

LOTS ON VIEW FROM DECEMBER 26th

OFFICE OPEN SATURDAY, JANUARY 5th

- 18 ☒ **New York** pmk., printed "Free-Post Office business" on folded 1847 New York Post Office printed letter, Fine E. I
- 19 ☒ **Par Steamer p. les Etats-Unis** in two str. lines "18 U.S. Notes" in two lines on small cover to U.S., "Paris 6 Juin 70" pmk., also "24" and oval "Fr 2F." Fine E. II
- 20 ☒ **Ship 6** in clear Red Ribbon Arc on 14 covers, 1820-26, from England, India, Cuba, France to Boston, all with diff ms. ship names F.-V.F. E. III
- 21 ☒ **Transatlantic Stampless**, 30 covers, 1850-1863, wide variety of postal markings, many with ms. ship names, V.G.-V.F. E. II
- 22 ☒ **Troy & New York Steam Boat** in two clear Blue Boxed Str. Lines, matching 7 cts. in double circle, on cover to East Groveland, N.Y., V.F. (Photo) E. III
- 23 ☒ **Whaling Cover**, folded 1854 letter, headed "Ochotsk Sea, Shanter Bay" (Russian Asia), clear "San Francisco, Cal." pmk., matching "Ship 12" in str line, Fine E. III
- 24 ☒ **Whaling Covers**, Five folded letters, 1849-1850, two headed **Maui** and **Honolulu**, others at sea, four have clear Green "New Bedford, Ms.", matching "Ship 7", other has Red "Pawtucket, R.I." & "Boston, Mass" pmks., matching "Ship" and ms. "Missent & Forwarded", a fascinating lot, Fine E. VIII
- 25 ☒ **Whitehall, N.Y., Watertown, N.Y.** in Red, first str. line, latter Tombstone type, on 1819, 1820 folded letters, Fine E. II
- 26 ☒ **Stampless Covers** 18 covers, 1812-1850s, Includes str. line Paradise, Pa, Ship, Free Frank of S. Cameron, Lincoln's Secretary of War, Forwardeds, V.G.-V.F. E. III
- 27 ☒ **Stampless Covers** 33 covers, 1803-1860s includes Railroad, New York Oval, New York Ship, Ship, Steamboat, Cross Border, Forwardeds, nearly all in colors, F.-V.F. lot E. IV

AUTOGRAPHS & POSTAL HISTORY COLLATERAL MATERIAL

- 28 ☒ **Dani Webster**, U.S. Senate" frank, "Free" and Boston, Ms. pmk both in red on folded cover to Washington D.C. V.F. E. II
- 29 ☒ **J. Tyler Free** Frank, "Washn City" in Clear Red Circle, matching "Free" on two page Autograph folded 1829 letter to Richmond, a most important letter with excellent political content, includes transcript, Fine E. VI
- 30 **Schuyler Colfax**, Signed 1866 Autograph Letter, interesting contents, Vice President under Grant, V.F. E. II
- 31 ☒ **John C. Fremont**, Autograph Note, signed J.C.F. on 1c Postal Card (UX9) from Point Pleasant, N.J. in 1887, Fine E. II
- 32 **U.S. Grant** Autograph Signature as Major General and 2½"x4" Engraved Photo, Fine E. II
- 33 ☒ **H. Hamlin** Autograph note on 1c Postal Card (UX8) from Bangor, Me. in 1887, Vice President under Lincoln, Fine E. II
- 34 ☒ **H. Hamlin** Autograph letter headed Bangor, Me. in 1885, 2c Brown Entire (U277), duplex pmk of East Capitol Sta, D.C., Fine E. II
- 35 **Secretaries of the Treasury**, collection of 31 diff. Letters, cards, and checks with Autographs of Secretaries of the Treasury, including ten whose portraits appear on Stock Transfer Revenue stamps Fine lot of considerable historical value E. VIII
- 36 **Jefferson Davis** Autograph note as Secy of War in 1853, also Magnus Carte de Visite photo of Davis' attempted escape in Womens clothes from Federal troops, Fine E. II
- 37 ☒ **Jefferson Davis** Autographed note on 1c Postal Card (UX8) from Beauvoir, Miss in 1887, Fine E. II

38	Jefferson Davis small 1887 Autograph note signed, also engraved 5x7 photo with facsimile Autograph, V.F.	E. II
39	✉ James Longstreet , Autograph note on 1c Postal Card (UX8) from Gainesville, Georgia in 1886, Confederate General, Fine	E. I
40	Confederate Currency , mounted collection of 43 pieces, 10c-\$500, includes a few State & local issues, many scarce items, mostly V.G.-V.F.	E. VII
41	✉ C. A. Lindbergh April 1933, Autograph on Feb 6, 1928 local Port Au Prince, Haiti cover, 3c Orange (310) tied by pmk. and by "Lindbergh" in Red Airplane, V.F.	E. II
42	Civil War Photographs collection of 14 diff., all carte de visite size but one, includes Col. Ellsworth, John Wilkes Booth, Slave Pens, Lincoln & Washington (2), Grant Family (2), Gen Sherman, Gideon Welles, Schuyler Colfax, Fine lot	E. III
43	Lincoln Photos , 5 diff. carte de visite photos, one of Lincoln, four of the Lincoln family, Attractive group, F.-V.F.	E. II
44	Lincoln's Funeral March 10"x13" sheet music, 1865 dating, with large Portrait of Lincoln, V.G.	E. II
45	Star Spangled Banner and Flag of the Free 10"x13" sheet music, 1861, 1863 dating with Multicolor Patriotic front pages, first with Camp Scene, Soldier and Flag, latter with Eagle & Shield, Fine	E. II
46	Sanitary Fair Photographs , Sixteen diff. original 2½"x3¼" photographs of the 1864 Sanitary Fair in Philadelphia, V.F.	E. II
47	Fractional Currency , mounted collection of 27 mostly diff U.S. issues, 7 miscellaneous, V.G.-V.F.	E. VI

PROOFS

48 P	5c, 10c Reproduction Card Proofs (3P, 4P) . Very Fine set	26.00
49 P	☐ 5c Red Brown Reproduction on India (3P) . Bottom margin block, one stamp pin head thin, clear double print, Extremely Fine appearance (Photo)	135.00
50 P	☐ 10c Black, Reproduction on India (4P) . Block, Very Fine (Photo)	150.00
51 E	6c Black 1851 Essay (Brazer 34a Ed) . Cut to shape & mounted on card, as always, Extremely Rare, Ex Chase	(Photo) —
52 P	1c-90c 1851-60 Issue Card Proofs (40P-47P) . Very Fine set	40.50
53 P	1c-90c 1861-66 Issues, Card Proofs (63P-78P) . Complete set of 12 diff. plus extra shade of No. 65, V.F.	72.25
54 E	1c Rose 1861 Essay with coupon at top (Brazer 63E-Bi) . Imperf between, o.g., Fine	E. II
55 P	1c-90c Pictorial Card Proofs (112P-122P, 133P) . Very Fine set	51.00
56 P	1c-90c 1873 Issue Card Proofs (156P-179P) . Very Fine set	70.00
57 P	2c-90c 1873 Issue Card Proofs (157P, 160P, 164P-166P) . Very Fine	17.50
58 P	1c-90c 1881-1888 Card Proofs (205P-211P, 213P-218P) . Extra shade of 6c, V.F. set	28.25
59 P	1c Ultramarine Card Proof (212P) . Lt crease, Very Fine appearance	50.00
60 P	1c-90c 1890-93 Card Proofs (219P-229P) . Very Fine set	38.10
61 P	1c-\$5.00 Columbian Card Proofs (230P-245P) . Very Fine set	97.00
62 P	☐ 1c-\$5.00 Columbian Card Proofs (230P-245P) . Complete Set of Blocks, Very Fine	(Photo) 819.50
63 P	1c-\$5.00 Columbian Card Proofs (230P-245P) . Complete Set, neatly arranged on two 10"x7" cards bearing signed Name or Initials of the Various Engravers immediately above and below each proof, first card with 1¾"x2½" Engraving of Eagle & U.S. Flag, a most unusual and probably unique Set, V.F.	E. X
64 P	1c-\$5.00 1894 Issue Card Proofs (247P, 250P, 256P, 262P, 263P) . Complete Set, V.F.	71.00

65 S	1c-10c Specimen Overprints (279SE-282CSE). Latter has s.e., F.-V.F.	30.00
66 S	15c-\$1.00 Universal Postal Congress Overprints (274SO-276SO). First and last have s.e., latter two without gum, V.F.	31.00
67 P	1c-50c Special Delivery, Postage Due, Carrier Card Proofs (E1P-E3P, J1P-J32P, LO1P-LO2P). Very Fine sets	39.10
68 P	1c-\$20.00 Departmental Card Proofs (O1P-093P). Complete set, V.F.	82.50
69 P	5c-25c Newspaper Card Proofs (PR2P-PR7P). Very Fine sets	20.25
70 P	2c-60c Newspaper Card Proofs (PR9P-PR32P). Few low values have lt. stains, otherwise V.F. set	25.25
71 P	2c-\$60.00 Newspaper Card Proofs (PR57P-PR81P). Very Fine set	17.75
72 P	1c-3c Civil War Revenues on Card (Bet R1P-R19P). Thirteen diff., V.F.	36.25
73 P	1c-25c Civil War Proofs on Card & India (R3TC, R7TC, R24TC, R43TC, RB1P-RB7P). Two of first, V.F.	26.75
74 P	4c-6c Civil War Revenues on Card (Bet R20P-R30P). Seven diff. V.F.	23.50
75 P	5c Playing Card, 15c Foreign Exchange on India (R28P, R39P). V.F.	22.00
76 P	10c-20c Civil War Revenues on Card (Bet R32P-R42P). Nine diff., V.F.	23.50
77 P	25c-70c Civil War Revenues on Card (R44P, R46P-R53P, R64P-R65P). V.F.	47.75
78 P	50c Civil War Revenues on Card (R54P-R63P). Very Fine set	50.50
79 P	\$1.00 Civil War Revenues on Card (Bet R66P-R76P). Nine diff., V.F.	46.25
80 P	\$1.30-\$1.90 Civil War Revenues on Card (R77P-R80P). Very Fine	33.50
81 P	\$2.00 Civil War Revenues on Card (R81P-R83P). Very Fine set	22.25
82 P	\$2.00 Inland Exchange on Card (R84P). Very Fine	20.00
83 P	\$3.00-\$3.50 Civil War Revenues on Card (R85P-R87P). V.F.	31.50
84 P	\$5.00 Civil War Revenues on Card (R88P-R92P). Very Fine set	20.00
85 P	\$10.00 Civil War Revenues on Card (R93P-R96P). Very Fine set	20.50
86 P	\$15.00 Mortgage, \$20.00 Conveyance on Card (R97P-R98P). Very Fine	23.00
87 P	\$20.00 Probate of Will on Card (R99P). Very Fine	30.00
88 P	\$20.00 Probate of Will, Black, on Card (R99TC) Very Fine	20.00
89 P	\$25.00 Mortgage on Card (R100P). Very Fine	17.50
90 P	\$50.00 U.S.I.R. on Card (R101P). Very Fine	22.50
91 P	3c-\$50.00 Second Issue Revenues on Card (R105P-R131P). Complete set, V.F.	72.00
92 P	1c-\$20.00 Third Issue Revenues on Card (R134P-R150P). Complete set, V.F.	63.70

1847 ISSUE

93 ★田	5c Red Brown (1). Horiz. Block of Six, Large margins all around except touched at T.L., faint ironed out creases and sealed tears in center stamps but an Attractive Showpiece of Great Rarity (Photo)	2050.00+
94	5c Red Brown (1). Margins all around, Brilliant Red unframed grid cancel, Very Fine	37.50
95	5c Red Brown (1). Margins except barely in at T.L., Rich Color, Red town pmk., Fine	40.00
96	5c Red Brown (1). Huge to Enormous margins, showing part of 3 other stamps, lt. Red grid cancel, minute scissor cut, just touching frame line, otherwise Extremely Fine (Photo)	37.50
97	5c Deep Orange Brown (1b). Margins except partly touching at T., wonderful Rich Color, Deep Blue Paid in Double oval, paper creased before printing, otherwise Fine	60.00+
98	5c Red Brown (1). Margins except in at U.L., Bold Blue 5 cancel, lt. corner creases	85.00
99	5c Orange Brown (1b). Vertical pair, clear to large margins except partly in at L.L., indistinct Blue "Paid" cancel, Fine	120.00+

- 100 ☒ **5c Brown (1)**. Large margins all around, tied by red grid to cover with matching "5" and "Providence R.I. Oct 6". V.F. **(Photo)** E. VI
- 101 ☒ **5c Red Brown (1)**. Large margins 3 sides, smaller but clear at T. Tied by black grid to neat cover with matching "Louisville, Ky 5, Aug 15" (1850). V.F. **(Photo)** E. VI
- 102 ☒ **5c Red Brown (1)**. Margins all around, lovely color, tied by Red grid, matching "Boston 5 cts." pmk. on 1848 folded letter to Providence, V.F. E. V
- 103 ☒ **5c Dark Brown (1a)**. Large margins all around except barely in at U.L. Red Grid, not tied, matching "Rockville Ct" and Paid. Fine E. III
- 104 ☒ **5c Red Brown (1)**. Large margins 3 sides, tied by grid on **turned** folded letter, with partial red "Albany" pmks inside is red **Amsterdam** Jan. 20 (1849) pmk. Usual filing creases, but very unusual E. III
- 105 ☒ **5c Red Brown (1)**. Large margins all around, pencil cancel, not tied, on cover with Red **Vermt. & Massts. R.R.** pmk. Scarce, Fine 150.00
- 106 ☒ **5c Red Brown (1)**. Two copies, one margins all around, other slightly in at U.L. tied by blue grids on small cover to Boston, with **Blood's 1c Bronze (15L3)**. Matching Philadelphia Dec 20 pmks. Fine **(Photo)** E. VII
- 107 ☒ **5c Red Brown (1)**. Two copies, one with margins all around, other margins to barely touched, sheet margin at R., magnificent color and impression, tied by Red Square Grids and by matching New York pmk on Nov., 1847 cover to Virginia, Fine 87.50
- 108 **10c Black (2)**. Large margins all around, Black grid cancel, V.F. **(Photo)** 125.00
- 109 ☒ **10c Black (2)**. Margins all around, large at L., tied by red grid to cover with matching "Cincinnati, O. 10. Sept 28," (1847). Early use, V.F. **(Photo)** E. IX
- 110 ☒ **10c Black (2)**. Large margins all around, tied by double strike of black grids on cover with matching "Wilkesbarre Pa. Jul 28" (1850). Fine **(Photo)** E. VIII
- 111 ☒ **10c Black (2)**. Large margins all around, except minute nick at T., just touching frame line, lovely color & impression, Brilliant Red grid cancel, not tied, matching **Charleston S.C. 10** pmk., on neat folded 1848 letter to New York, a Gorgeous cover, V.F. **(Photo)** E: VIII
- 112 ☒ **10c Black (2)**. Large margins 3 sides, close but clear at B. Brilliant impression, tied by red grid on cover with matching "Pittsburgh Pa Mar 28" (1851) Fine E. VII
- 113 ☒ **10c Black (2)**. Large margins except barely in at U.L., tied by Red Square Grid cancel. N.Y. pmk. on folded cover to N.C., Fine E. VI
- 114 ★ **5c Red Brown Reproduction (3)**. Large margins all around, sm. thin, V.F. appearance 80.00

1851 ISSUE

- 115 **1c Blue Ty. II (7)**. Pos. 58R2, showing minor **Plate Crack** at U.R., margins to just touched, Fine 15.00+
- 116 **1c Blue Ty. IV (9)**. Pos. 4, 8L1L, each recut once at B, only 8 positions so recut, margins to barely touched, distinct shades, Fine 50.00
- 117 **1c Blue Ty. II (7)**. Two copies, margins to slightly in, diff. **Paid** cancels, V.G.-F. 40.00
- 118 **1c Blue Ty. II (7)**. Horiz. pair, large margins except just touched at T., slightly heavy Philadelphia pmks., Fine 40.00
- 119 **1c Blue Ty. II (7)**. Three copies, large margins all around, shades, two have minute creases, other tiny thin, V.F. appearance 45.00
- 120 **1c Blue Ty. II (7)**. Horiz. strip of three, Pos. 62-64L2, margins to just touching except partly in at top center, Gorgeous color, faded pen cancel, appears unused, Fine 65.00

121	1c Blue Ty. II (7). Horiz. strip of three, Pos. 4-6R2, margins to just touched, pinholes, V.F. appearance	65.00
122	1c Blue Ty. II (7). Vertical strip of three, Pos. 32-42-52R2, margins except partly in at T., Rich color, unframed grid cancels, tiny thin and minute tear in lower stamps, Attractive	65.00
123	1c Blue Ty. II (7). Horiz. Plate No. & Part Imprint strip of 3, Pos. 58-60R2, Large margins all around, Deep Rich Color & Impression. lt. blue ms cancels, R. stamp has pinpoint thin, otherwise Extremely Fine	65.00
124	1c Blue Ty. II, two, IIIA (7, 8A). Block of 3, Pos. 34, 35, 44R1E, margins except just in at U.L., lovely color, N.Y. pmks., lt. crease in lower stamp, 3A stamp has minute marginal tear, Attractive	125.00
125	1c Blue Ty. II, IIIa (7, 8A). Vertical strip of three, Pos. 12, 22, 32R1E, bottom stamp is IIIa, margins all around, Lovely color, ms. cancel, top stamps have faint creases, other V.F.	125.00
126	1c Blue Ty. II (7). Horiz. pair and two singles, margins to just touched, ms., "5", and town pmks., tiny creases, Fine appearance	75.00
127	✉ 1c Blue Ty. II (7). Large margins except just touched at L.R., tied by "Boston Paid" pmk. on folded circular, Fine	20.00
128	✉ 1c Blue Ty. IV (9). Margins all around, tied by Boston pmk. on folded circular, V.F.	15.00
129	✉ 1c Blue Ty. II (7). Slightly in at places, tied by town mark on overall illustrated Temperance propaganda cover. Fine	(Photo) E. IV
130	✉ 1c Blue Ty. II (7). Two copies, margins to slightly in tied on separate printed circulars by New York and Pittsburgh pmks., Fine	40.00
131	1c Blue Ty. IIIA (8A). Margins to barely touched, tied to piece by Cincinnati pmk., Fine	85.00
132	1c Blue Ty. IIIa (8A) Pos. 73R4, margins except in at L. ms. cancel, V.G.	E. II
133	★ 1c Blue Ty. IV (9). Pos. 52L1L, Recut twice top and bottom, margins all around, slightly broken crease, Fine appearance	120.00
134	1c Blue Ty. IV (9). Margins all around, lovely color, Red pmk., V.F.	13.50
135	1c Blue Ty. IV (9). Pos. 79L1L. Recut twice T. & B., margins to barely touched, pretty color, faint ms. cancel, Fine, scarce	45.00
136	1c Blue Ty. IV (9). Pos. 61R1L, clearly showing Plate Crack , margins to just touched, paper a little toned, Fine	60.00
137	1c Blue Ty. IV (9). Horiz. pair, pos. 39-40L1L, margins except just touched at L., Gorgeous color & impression, grid cancels, tiny cr. in one otherwise F.-V.F.	30.00
138	1c Blue Ty. IV (9). Horiz. pair, pos. 9-10R1L, first recut once at B, latter twice at B., margins to barely touched, ms. cancel, Fine	45.00
139	1c Blue Ty. IV (9). Two copies, margins all around, distinct shades, V.F.	25.00
140	1c Blue Ty. IV (9). Two shades, margins to just in, V.G.-F.	25.00
141	1c Blue Ty. IV (9). Horiz strip of three, Pos. 21-23R1L, showing Plate Cracks between stamps, margins to just in, Philadelphia pmks., tiny corner crease in one stamp, sm scissor cut between two stamps, a Rare and desirable strip	180.00
142	1c Blue Ty. IV (9). Vertical strip of three, Pos. 7, 17, 27R1L, huge margins to barely in, lt. ms. cancel, bottom stamp has tiny corner creases, otherwise Fine	45.00
143	1c Blue Ty. IV (9). Pos. 44, 45, 84R1L, margins all around, shades, tiny creases, V.F. appearance	45.50
144	1c Blue Ty. IV (9). Pos. 67L1L, 2, 39R1L, first two with double transfers, margins to barely touched, lovely shades, F.-V.F.	42.50
145	1c Blue Ty. IV (9). Pos. 45, 46, 74R1L, margins to barely touched, nice shades, F.-V.F.	44.50

146		1c Blue Ty. IV (9). Pos. 27, 67, 70L1L, all with double transfers, margins to slightly in, one with Blue target cancel, Very scarce on this issue, V.G.-F.	45.00+
147		1c Blue Ty. IV (9). Pos. 43, 68, 82R1L, margins to just in, V.G.-F.	41.50
148		1c Blue Ty. IV (9). Pos. 11L1L, 13, 44, 70R1L, margins to just touched, tiny corner creases, Fine appearance	51.00
149		1c Blue Ty. IV (9). Pos. 41L1L, 6, 48, 94R1L, margins to slightly in, It creases, Fine appearance	68.00
150		1c Blue Ty. IV (9). Five shades, margins all around, one unused, tiny creases, V.F. appearance	80.00
151		1c Blue Ty. IV (9). Six shades, margins to slightly in, 4 have tiny creases, others tiny thins, Fine appearance	75.00
152	☒	1c Blue Ty. IV (9). Margins all around, large on 3 sides, rich color, tied by "Mobile Ala. Mar 18" on an 1855 prices current. V.F.	E. II
153	☒	1c Blue Ty. IV (9). Margins all around, tied by clear "Boston, 7 Jun. Paid" on neat folded price-current from London to Salem, Mass., V.F.	15.00
154	☒	1c Blue Ty. IV (9). Block of 3, Pos. 38, 39, 48R1L, margins to barely touched, unusual unframed grid cancels, not tied, clear Jonesville, N.Y. pmk., small scissor cut between stamps, cover slightly stained at L.R., Fine	E. III
154A	☒	3c Orange Brown (10). Margins except in at U.L., tied by grid, Red New Orleans pmk. on Embossed Ladies cover from Rio de Janeiro to Ohio & Forwarded to Kentucky, "Ship" and "Ship 7" in Bold str. lines, "7" crossed out in ms., a very pretty cover, Fine (Photo)	E. III
155	☒	3c Orange Brown, Dull Red (10, 11). Eightly Eight covers, 10 of first, all with Massachusetts pmks, Includes Cancels, some in Red & Blue, many small towns, mostly diff., G.-V.F.	E. VI
156	☐	3c Dull Red (11). Vertical Block of 8, margins except partly touched at B.L. and barely in at one point at R., Philadelphia pmks., slightly toned at B. and one stamp has faint creases, a scarce and Attractive Block	110.00+
157		3c Dull Red (11). Ten diff Paid 3 cancels, five in Blue, V.G.-F.	E. II
158	☒	3c Claret (11). Margins cut in places, tied by Brilliant Green Littleton, N.H. pmk on tiny ladies cover, most Attractive	E. I
159	☒	3c Brownish Carmine (11). Margins except barely in at U.L., unusual Red grid cancel, matching "Ashfield Mass" in unframed circle, V.F.	E. II
160	☒	3c Claret (11a). Pos. 89L3, Large margins all around, tied by Watertown N.Y. pmks. on cover with Illustrated Advert of Steam Engine, Most Attractive, V.F.	E. II
161	☒	3c Dull Red (11). Margins except barely touched at B., tied by clear Brooklyn, N.Y. pmk on cover with Illustrated Advert of Union Agricultural Warehouse, Attractive, V.F.	E. II
161A	☒	3c Dull Red (11). Margins all around, tied by clear Newport, R.I. pmk. on cover to Boston, large Bold Ship 2 in str. line, Fine, Scarce (Photo)	E.V
161B	☒	3c Brownish Carmine (11). Margins cut in places, tied by clear "New York Express Mail" pmk on neat folded cover from China to Rhode Island, large 6 in circle, "pr Raven" in ms, 1852 usage, Fine	E. III
161C	☒	Steamship 10 in clear circle on folded circular from Australia to New York, forwarded to Baltimore by 3c Brownish Carmine (11). Tied by New York pmk., stamp creased, cover has tears, Scarce	E. IV
162	☒	3c Dull Red (11). Margins 3 sides, in one place at B. Tied by "Mystic River Ct." Pmk. on overall illustrated Temperance propaganda cover, Fine	E. III
163	☒	3c Dull Red (11). 3 margins, in at L. tied by pmks. to overall illustrated Temperance propaganda cover, slightly frayed at L. V.G.	E. II

164	✒	3c Dull Red (11). Line thru 3c & Rosettes double (92L1L). Margins all around except nicked at L.L. Tied by grid on neat cover with "Dexter Me" Pmks. Fine appearance	25.00
165	✒	3c Dull Red (11). Margins to just touched, Fancy Paid 3 in Scroll cancel, not tied, lt. Red Ipswitch, Ms. pmk., also matching stampless with same markings, stamp has tear, Attractive pair of covers	E. II
166	✒	3c Dull Red (11). Twenty Two covers with New Jersey pmks., G.-F.	E. II
167	✒	3c Dull Red (11). Twenty Four covers with Vermont pmks., G.-F.	E. II
168	✒	3c Dull Red (11). Twenty Five Covers with Connecticut pmks., G.-F.	E. II
169	✒	3c Dull Red (11). Thirty Two covers from Midwestern States , G.-F. ..	E. II
170	✒	3c Dull Red (11). Thirty Six Covers with Pennsylvania pmks., G.-F.	E. II
171	✒	3c Dull Red (11). Forty One Covers from Mass., N.H., & R.I. , G.-F.	E. III
172	✒	3c Dull Red (11). Forty Five covers with Maine pmks., G.-F.	E. III
173	✒	3c Dull Red (11). Fifty Covers with New York State pmks., many diff small towns, G.-F.	E. III
174	✒	3c Dull Red (11). Sixty Three covers, all with Southern pmks., G.-V.F.	E. IV
175	✒	3c Dull Red (11). Collection of 161 covers, all with diff Calendar Dates , all clearly struck on stamp, G.-F.	E. VII
176		5c Red Brown (12). Margins except just touched at R., creases, Fine appearance	90.00
177		5c Red Brown (12). Margins except in at T., New Orleans pmk., V.G.	90.00
178		5c Red Brown (12). Huge margins all around, Free cancel, struck twice, pre-printing paper fold, faults but a spectacular looking copy (Photo) 90.00+	
179		10c Green Ty. I (13). Large margins all around, sheet margin at B., unusual grid cancel, trivial corner crease, entirely in margin, still V.F. (Photo) 100.00	
180	★	10c Green Ty. III (15). Margins all around, Very Fine (Photo) 90.00	
181		10c Green Ty. III (15). Large margins all around, Red grid cancel, V.F. (Photo) 27.50	
182		10c Green Ty. III, 12c Black (15, 17). Huge margins to just touched, town pmks., latter in Red, minute corner creases. F.-V.F. appearance	52.50
183	★	12c Black (17). Margins to barely touched, minute marginal nicks, Fine appearance	115.00
184	✒	12c Black (17). Enormous margins all around, showing sheet margin at L. and adjoining stamps on other sides, tied by New York pmk. on Legal Size Registered cover to Pittsborough, N.C. stamp very slightly rubbed, use of single on cover is Rare	125.90
185		1c-15c 1851-67 Issues (9, 14, 20, 33, 36, 98). Very Good	88.50
186	✒	1c-3c, 1851-61 Issues (Bet 11-65). Sixteen stamps on Thirteen covers, Includes Patriotic, "way", Forwardeds, Blood Local used with No. 11, colored and fancy cancels, V.G.-V.F.	E. III
187	✒	County & Postmaster Pmks., Collection of 51 diff. covers, 1855-95 wide variety of Pmk. styles, many in color, V.G.-F.	E. VII

1857 ISSUE

188	★	1c Blue Ty. I (18). Fresh, Very Fine (Photo) 77.50	
189	✒	1c Blue Ty. II (20). Three copies, tied by light Cleveland & Erie R.R. pmks on cover to N.Y., L. stamp has frayed perfs at L., others F.-V.F., Rare pmk.	E. III
190	✒	1c Dark Blue Ty. II, IIIa (20, 22). Vertical strip of 3, top stamp Ty. II, others IIIa, tied by Bold Balloon "Fostoria, Ohio" pmk., top stamp has ms cancel, T. & B. stamps have faults, center stamp is V.F., Scarce	E. III
191		1c Blue Ty. III (21). Town pmk., centered to B.	70.00
192		1c Blue Ty. IIIa (22). Couple slightly short perfs, Fine	20.00

193	1c Blue Ty. IIIA (22). Red town and lt ms. cancels, Fine	20.00
194	1c Blue Ty. IIIA (22). Horiz pair, unframed Blue grid cancels, centered to R., Attractive	50.00
195	⊠ 1c Blue Ty. IIIa (22). Tied by "Boston, Ms. Paid" pmk. on printed Price Current to Canada, handstamp "1 ct." due marking, small perf defects at T., Scarce	E. II
196	⊠ 1c Blue Ty. IIIa (22). Centered to L., tied by clear Johnstown, Pa pmk on cover to Summit Pa.	25.00
197	1c Blue Ty. IIIA, V (22, 24). Horiz. and Vertical pairs and two singles of latter, one of first, shades, V. G.-F.	44.00
198	1c Blue Ty. V (24). Block of 3, tied to small piece by clear Rolling Prairie, Ind. in double circle, perfs slightly frayed at T. Attractive	E. I
199	1c Blue Ty. V (24). Vertical strip of 6 , pos. 29-79L8, Pos. 39 & 79 showing "Moon" in head, New York pmks., pos. 59 has faults, others F.-V. F., Scarce	E. III
200	★ 1c Blue Ty. V, 10c Green Ty. V (24, 35). Fresh, o.g., latter has tiny spot on back, F.-V. F.	20.75
201	⊠ 1c Blue Ty. V (24). Horiz. pair, tied on legal notice by red circular "Paid U. S. Mail City Delivery" Fine	E. II
202	⊠ 3c Red Ty. I, II (25, 26). 119 covers, 6 of first, all with Massachusetts pmks., Includes Fancy & Unusual cancels, small towns, G.-F.	E. V
203	3c Red (26). Six Cancellations , includes "Way", "3", "Paid", Chicopee "Star", Fancy Rosette, Outline Star, Fine	E. II
204	⊠ 3c Red (26). Unusual Ultramarine Grid cancel, clear matching Unadilla, N. Y. pmk., scarce, V. F.	E. II
204A	⊠ 3c Red (26). Tied by unframed grid, clear "Due 2", clear san-serif New York Ship pmk. on cover to Ohio, V. F. (Photo)	E. V
204B	⊠ 3c Red (26). Tied by New York Steamship pmk. on cover to Albany, "pr Quaker City" and Due marking in ms., cover has tear at T, scarce (Photo)	E. VI
204C	⊠ 3c Red (26). Ten copies, tied together by grids, matching Philadelphia pmk., on refolded triple rate 1860 cover to California, one stamp has corner missing, scarce usage	E. III
205	⊠ 3c Red (26). Centered to R., clear Shaded Star cancel, not tied, clear "Jefferson, Wis" pmk., V. F.	E. II
206	⊠ 3c Red (26). Tied by New York pmk. on 1858 folded letter from Rotterdam to Boston, clear Red Forwarded By Th. Metor & Buckwith, New York in double oval on flap, V. F.	E. II
207	⊠ Halifax, Nova Scotia Paid in Red Tombstone on 1859 cover to Mass., St. John, New Brunswick transit pmk, forwarded with U. S. 3c 1857 (26) Tied by Blue grid partially across Halifax pmk., matching "Winchendon, Mas." pmk., a scarce and colorful cover, Fine (Photo)	E. VIII
208	⊠ 3c Red (26). 30 covers, all with Southern pmks., some with Corner Cards, G.-F.	E. II
209	⊠ 3c Red (26). Thirty Two Covers with Midwestern pmks., G.-F.	E. II
210	⊠ 3c Red (26). Forty One covers with New Hampshire pmks., G.-F.	E. II
211	⊠ 3c Red (26). Forty Three covers with Pennsylvania pmks., several nice small town corner cards, G.-F.	E. III
212	⊠ 3c Red (26). Fifty Two Covers with Maine pmks., G.-F.	E. III
213	⊠ 3c Red (26). Seventy Two covers with Conn, R. I., and Vt. pmks, G.-F.	E. III
214	⊠ 3c Red (26). 76 covers, all with New York State pmks., mostly diff., G.-F.	E. III
215	★ 5c Orange Brown Ty. II (30). Fresh, Fine	30.00
216	5c Brown Ty. II (30A). Red unframed grid cancel, centered to B., Fine	22.50
217	⊠ 10c Green Ty. V (35, two). Tied by Red Grids, matching "12" on folded 1860 Cover to Peru, Blue Oval N. Y. Merchants handstamps, Panama backstamps, faint crease thru one stamp, otherwise Very Fine	E. II

218	✉	12c Black (36). Perfs. in 3 sides, but fine impression, tied by "New Orleans" Pmk on legal cover with "Held for Postage" cachet	E. III
219	✉	12c Black (36). Horiz pair, Plate 1, tied by Le Claire, Iowa pmk. on cover to London, Red "19", 1859 usage, one stamp slightly wrinkled before using, Fine	40.00
220		24c Gray Lilac (37). Red unframed grid cancel, Centered to B., Fine	30.00
221	★	30c Orange (38). Fresh, part o.g., Very Good	45.00
222	★	90c Blue (39). Fresh, o.g., Fine	(Photo) 150.00
223	★	90c Blue (39). Fresh, o.g., tips of perfs at T. slightly nibbed, otherwise V.F.	(Photo) 150.00
224	★	90c Blue (39). Large thin, Fine appearance	150.00
225		90c Blue (39). Centered, Lovely Color, grid cancel, Extremely Fine	(Photo) 250.00

WESTERN COVERS

226	✉	American Ranch, Cal. in ms., 2c Black (73). Horiz. pair, cork cancel, not tied, on 1865 cover to Vermont, slightly aged, Fine	E. III
227	✉	Casa Grande, Arizona in Clear double Purple Circle ties 2c Green (213). on 1889 cover, Mining Corner Card, V.F.	E. II
228	✉	Colorado Covers, 10 diff cards, covers, entires, used in 1880s, Includes Telluride, Silver Cliff, Portland, Pine River, Meeker, Longmont, Idaho Springs, Delta, Trinidad, clear strikes, F.-V.F.	E. III
229	✉	Dakota Territorials, 1870's-1880's, 20 cards and covers, few dups., scarce towns included, G.-V.F.	E. IV
230	✉	Fort Abercrombie, D.T in clear circle, 3c Rose (65). Target cancel, not tied, on cover, Fine	E. III
231	✉	Fort Bridger U.T. in clear circle on 10c Green Entire (U41). "Registered" in str Line, ms. Registry notations, used to Canada, Scarce, Fine	E. IV
232	✉	Fort Randall, Dak. in clear double circle ties 3c Rose (65). On cover, Fine	E. III
233	✉	Fort Sully, Dakota in magenta circle, horiz. pair 3c Green (207). Magenta target cancels, not tied, 1883 usage, Fine	E. II
234	✉	La Delle, Spink Co., Dak in Bold Purple Circle on 2c Green Entire (U311). Doland, Dak Corner Card, Fine	E. II
235	✉	Lawrenceville, Pa. and "Paid 10" in ms. on 1846 cover to Sonoma, Upper California, Mexico , "To the care of the Postmaster at Independence, Jackson County, Mo. to be forwarded the first opportunity" in ms., Astoria Ore. and Postage 50 cts , both in the same hand. An Extremely early overland cover at a time when opportunities to convey the mails were so infrequent that even such an unusual routing as this was resorted to, Fine	(Photo) E. VIII
236	✉	Michigan Bluff Cal. in Huge, clear circle on 6c Green Entire (U13). To New York, 1854 usage, interesting miners letter enclosed, Fine, Scarce	(Photo) E. VII
237	✉	New Albuquerque N.M. in Double Circle on 3c Green Entire (U163). Corner Card, 1881 usage, scarce, Fine	E. I
238	✉	Placerville Cal. with large "P" tying 3c Pink Entire (U59). Fine	E. II
239	✉	Pueblo, C. Ty. in clear circle, 3c Ultramarine (114). Tied by target on 1870 cover, Ornate Dry Goods corner card, letter enclosed, stained at margins	E. I
240	✉	St. Anthony's Falls, M. T. in blue sans-serif caps. tying 3c Dull Red (11). margins all around to neat mourning cover. V.F.	E. III
241	✉	S.F. & T. R.R. 9/3/75. (Santa Fe & Tamalpas Railroad) in Ms. on cover 3c Green (158). Fine	E. II

- 242  **Sitka, Alaska**, Mar. 12, 1885, clear pmk. on cover with vertical pair 2c Red Brown (210). Tied by concentric ring cancels. V.F. (Photo) E. VII
- 242A  **Stmr. Sierra Nevada, Via Nicaragua, Advance of the Mails** in clear Blue oval, 3c Rose Red (11). Horiz. pair, margins to just touched, tied by New York transit pmk, "Via Nicaragua" in ms. on Cover Front only to Wisconsin, Attractive, Fine (Photo) E. VII
- 243  **Weaverville, California** Jun 15, 1881 in clear Purple Double Octagon, matching cork, on 3c Green Entire (U164). Corner Card, Very Fine E. I

1861 ISSUE

- 244 1c Blue (63). Horiz. pair, centered, lovely color, Very Fine 22.50
- 245 1c Blue (63). Clear U.S. in circle cancel, centered to B. & R. E. I
- 246  1c Blue, 3c Rose (63, 65). Tied by N.Y. duplex with large Shield in circle, ms. docketing at L., Fine E. II
- 247 3c Rose (65). Bold Blue Negative Masonic Square, Compass & G, Beautiful strike, Fine (Photo) E. II
- 248 3c Rose (65). Bold Devil & Pitchfork cancel, few short perfs at B., otherwise Fine (Photo) E. IV
- 249 3c Rose (65). Two diff clear Shield cancels, V.G.-F. E. I
- 250 3c Rose (65). Twenty Cancellations, includes Stars, Maltese Cross, Crossroads, Green Town, Rosettes, Fancy Corks, V.G.-F. E. I
- 251 3c Rose (65, 88, 94). Eleven Cancellations, Includes Stars, U.S.M., "1" and "6" in circles, cogwheel, Pumpkin Head, O.K., Geometrics, V.G.-F. E. II
- 252  3c Rose (65). Target cancel, not tied, clear P.H. & Fishkill R.R. pmk. E. I
- 253  3c Rose (65). Tied by dotted grid, New York pmk. on cover with corner card of "The Woolworth & Boston Overland Transportation Line", used to New Mexico, V.F. E. II
- 254  3c Rose (65). Block of 3 and two singles, tied by Blue Targets and by matching Toledo pmks on 1864 cover to Germany, "Red N. York Brem Pkt 12 Paid" and Blue "America über Bremen Franco", Fine E. II
- 255  3c Rose (65). Not Cancelled, on Legal Size cover to Ireland, "N. York Br. Pkt." pmk. and "1/" British Due marking, Fine E. I
- 256  3c Rose (65). Tied by Bold U.S. in circle, Keeseville, N.Y. pmk., on cover to Vermont, Fine E. I
- 257  3c Rose (65, 94). Fifteen stamps on Seven covers, includes Fancy cancels, corner cards, used to Foreign countries, Patent Cancel, Fine lot E. II
- 258 ★ 5c Buff (67). With Philatelic Foundation Certificate stating "that it is Scott #67 genuine unused, but regummed which covers a tiny thinning" Extremely Fine appearance (Photo) 300.00
- 259 24c Steel Blue (70b). Centered, nice color, sm. crease and few short perfs, faded pen cancel, appears unused, Attractive 35.00
- 260 30c Orange (71). New York pmk., centered slightly to T., V.F. 8.50
- 261 30c Orange (71). Tied by Red unframed grid, matching "N. York Br. Pkt. 7 Paid" and Boxed "Aachen Franco" on cover to Prussia, "Closed Prussian Mail, By Steamer Africa", Fine 50.00
- 262 90c Dark Blue (72). Wonderful Rich Color, Red cancel, despite trivial pinhead thin, a Gorgeous copy 35.00
- 263 2c-90c 1861-1870 (72, 78, 113, 117 two, 151, 153). Few small faults, G.-F. 79.00
- 264 2c Black (73). Clear outline Diamond cancel, Fine E. I
- 265  2c Black (73). Tied by clear Postoffice, Phila. Pa., G Station", another strike on cover, printed address & Bank Corner Card, V.F. E. I
- 266 ★ 5c Brown (76). Perfs touch at T., fresh, Fine 16.00
- 267 1c Buff, 5c Brown (76, 112). Clear Star cancels, V.G.-F. E. II
- 268 15c Black (77). Blue cancel, Fine 11.00

- 269 **15c Black (77, two).** Tied by Newport, R. I. duplex on small cover to France, Red "New York Paid 24", Blue French Transits, "pr Cunard steamer from New York" in ms., Fine **E. II**
- 270 **24c Grayish Lilac (78).** Tied by unframed grid, "N. York Br. Pkt. Paid 19, Aug 12" and "London Paid Au 22 '63" in clear Red Circles on cover to England, "per Steamer Scatia" in ms. very early usage, Luff lists Aug 11 as earliest known, stamp has lt. corner crease, otherwise Fine **(Photo) E. VII**
- 271 **12c Black Z Grill (85E).** Tied to cover by Star, New Hamburg, N. Y. pmk., on cover to England, Red "New York Paid All" and "London Paid" pmks., stamp centered to T. and s. e. at L., Scarce 75.00
- 272 ★ **1c Blue E. Grill (86).** Few short perfs otherwise Fine 40.00
- 273 ★ **2c Black, 3c Red E. Grill (87, 88).** Fresh, o. g., first V. G., latter centered, short perfs. at T. 30.50
- 274 **2c-15c E., F. Grills (87, 93 two, 98).** Very Good-Fine 23.00
- 275 **3c Red E. Grill (88).** Bold **Skull & Crossbones** cancel, centered to T. **(Photo) E. II**
- 276 **10c Green E. Grill (89).** Enormous margins all around, circle of V's cancel, minute almost invisible marginal scrape, Extremely Fine appearance **E. II**
- 277 ★ **12c Black E. Grill (90).** Fresh, o. g., Very Good 65.00
- 278 ★ **5c Brown F. Grill (95).** Fresh, large part o. g., V. G. 140.00
- 279 **90c Blue F. Grill (101).** Reperfed, faded pen cancel, appears unused 110.00
- 280 **R. P. O. Covers, 93 cards & covers, 1868-1907, Huge variety of Railway markings, V. G.-F.** **E. VI**

CAMPAIGN & PATRIOTIC COVERS

- 281 **Berlin, N. Y.** in clear Green Balloon Circle, matching Paid 3 in Arc on Illustrated Winfield Scott Campaign Cover, losing candidate in the 1852 election, probably the first in which campaign covers were used, Rare, Very Fine **(Photo) E. VII**
- 282 **3c Brownish Carmine (11).** Margins to just touched, Unusual Diamond Grid cancel, not tied, clear Lyons, N. Y. pmk. on Illustrated Winfield Scott Campaign Cover, stamp has minor faults, Fine cover Rare **(Photo) E. VII**
- 283 **3c Red (26).** Ms. **Salina, Ks.** Oct. 17 cancel, on unusual scarce Patriotic Caricature cover, Fine **(Photo) E. VI**
- 284 **3c Red (26).** Blue grid cancel, and Matching Ovid, Mich pmk, on "Secession Web," with Flag and Spider Web. Attractive, V. G. **E. II**
- 285 **3c Dull Red Ty. II (26).** Tied by black grid on **Lincoln-Hamlin** Campaign Cover, with portrait of each in shield frame. Red "Amherst Ms. Jun 24, 1861" pmk., Fine **(Photo) E. VI**
- 286 **24c Violet (60).** Minor faults, tied by red grid on overall multicolor Patriotic, Pennsylvania and Union. Small tears, but a rare cover **E. V**
- 287 **3c Rose (65).** Tied by **Washington D. C.** on "Can't come back now, Massa, dis Chile' CONTRABAN", anti-slavery cover. V. F. **(Photo) E. III**
- 288 **3c Rose (65).** Tied on overall illustrated **Seymour and Blair** campaign cover. Some stains, V. G. **E. II**
- 289 **3c Rose (65).** Tied by clear **From De Soto III. C. R. R.** Aug 18, 1862 pmk on **Patriotic** cover showing Justice in Blue, stamp centered to B., V. F. cover **(Photo) E. VI**
- 290 **3c Rose (65).** Tied by **Alexandria Va** in double circle on "A New Way to pay Old Debts" Caricature Patriotic, Fine **E. II**
- 291 **3c Rose (65).** Str. edge at R. on Patriotic showing **Slave being Whipped**, tied by rings & pmkd **Washington D. C.** Nov 19, '63" Fine **(Photo) E. III**

292	✉	3c Rose (65). Two Multicolor Patriotic covers, tied by Madison, Wis. and Auburn, N.Y. pmks. with Liberty, Flag, Eagle & Verse and with Liberty, Flag, Ship & Cannon, Fine	E. II
293	✉	24c Steel blue (70b). Rich shade, centered, minor faults, tied on defective Patriotic cover, which has red "Detroit Am. Pkt. Jan 9 3 Paid" (1862)	E. III
294	✉	Patriotic Cover Collection, 1613 unused covers nearly all different, includes 156 Magnus, also Kimmels, Caricature, Magnus & Kimmel types, Confederates, A very attractive fine collection	E. XIII
295	✉	Patriotic Covers, 90 diff. unused in "Union and Patriotic Album" published in 1861, Fine	E. V
296	✉	Unused Patriotics, mounted collection of 43 covers and 18 Song and Letter Sheets, Includes one Confederate, many Magnus, scarce caricatures, Attractive lot, F.-V.F.	E. VI
297	✉	Rose of Washington multicolor Magnus Patriotic Cover showing Washington, Eagle, Liberty, with Enclosure, unused, V.F.	E. II
298	✉	Magnus Patriotics, Set of 12 diff. "Siege and Capture of Fort Donelson" in Bronze, unused, some with glue marks on back, V.F.	E. II

1869 PICTORIAL ISSUE

299		1c Buff (112). Clear Leominster, Mass. Cog cancel, Fine	E. II
300		1c Buff (112). Centered to B.L., Brilliant Green Diamond in circle cancel, tiny thin, most Attractive	E. II
301		1c Buff (112). Bold Paid cancel, tiny creases, Fine appearance	20.00
302		1c Buff (112). Unusual Fancy Rosette cancel, Red Bremen transit, re-perf at B., Fine	E. I
303		1c Buff (112). Clear 70 cancel, lt. creases, Fine appearance	E. II
304		1c Buff (112). Clear Triangle cancel, centered to B and L.	E. II
305	★	1c, 2c, 12c Pictorials (112, 113, 117). Latter has s.e., otherwise V.G.-F.	72.50
306		2c Brown (113). Centered far to U.R., clear Bee cancel, scarce	E. II
307		3c Ultramarine (114). Clear Waterbury Mug cancel, centered to T (Photo)	E. III
308		3c Ultramarine (114). Brilliant Red Shield cancel, short corner perf. otherwise V.F.	E. II
309		3c Ultramarine (114). Bold Negative O.K. cancel, Fine	E. II
310		3c Ultramarine (114). Clear Waterbury Mug cancel, centered to I (Photo)	E. III
311		3c Ultramarine (114). Bold Pumpkin Head cancel, Fine	E. II
312		3c Ultramarine (114). Four Cancellations , includes 4 Hearts, Rosette, Magenta Crossroads, Red Cork, clear strikes, Fine	E. II
313	✉	6c Ultramarine (115). Horiz. strip of three, pen cancelled on registered cover with double circle "Abattus Me" pmks. Fine	E. III
314	★	10c Yellowish Orange (116). Rich color, trivial perf tear at T., V.F. appearance	40.00
315	★	10c Yellow (116). Part o.g., two short perfs. otherwise Fine	40.00
316		10c Yellowish Orange (116). Bold Bee cancel, faults, Attractive	E. II
317	★	12c Green (117). Centered slightly to T., Very Fine	37.50
318	✉	12c Pictorial (117). Tied by neat Square cancel on tiny cover to England, clear Red "New York Paid All" and "London Paid" pmks., Apr 22, 1869 usage, First Month of Issue , Fine	E. VI
319	✉	12c Green (117). Slight gum stains, tied by cork of "Cape Island, N.J. Aug 10" (1869), on cover to London. Various transit marks. V.G.	E. II
320	★	15c Brown & Blue Ty. I (118). Fresh, centered to B. Very Good	135.00
321		15c Brown & Blue Ty. II (119). Wonderful Rich Colors, lt. Star cancel, Fine	13.00
322		15c Brown & Blue Ty. II (119). Brilliant Colors, clear 3 cancel, Fine	E. II

323	★	24c Green & Violet (120). Fresh, perfs. barely in at L.	95.00
324	★	30c Blue & Carmine (121). Deep Rich Colors, fresh, part o.g., perfs barely touch at L., Fine (Photo)	120.00
325		30c Blue & Dark Carmine (121). Gorgeous Rich colors, lt. cancel, V.F.	28.50
326	★	90c Carmine & Black (122). Nice color, centered to B.R. V.G. (Photo)	285.00
327		90c Carmine & Black (122). Centered, large margins, faint crease, V.F. appearance (Photo)	135.00
328		90c Carmine & Black (122). Pinpoint thins, short perf. centered to B.	135.00
329		90c Carmine & Black (122). Bold Star cancel, small tear, Centered to B.R.	135.00
330	★	15c Brown & Blue Re-issue (129). Centered, separated by scissors but perfs undamaged, Extrremely Fine (Photo)	135.00
331	★	30c Blue & Carmine Reissue (131). Fresh, Very Fine (Photo)	140.00

BANKNOTE ISSUES

332	★	2c Red Brown Grill (135). Fresh, Very Fine (Photo)	25.00
333		3c Green Grill (136). Bold Flying Eagle cancel, trivial corner crease, Extremely Fine Appearance E. II	
334		3c Green Grill (136). Collection of 85 copies, wide range of cancels, nearly all F.-V.F.	68.00
335		12c Dull Violet Grill (140). Horiz pair with A.P.S. Certificate stating "faint but genuine grill", Very Fine (Photo)	800.00
336	★	2c-10c 1870-71 Issue (146-147, 150). Fresh, Fine-Very Fine	31.25
337		3c Green (147). Collection of 240 copies, wide range of shades, mostly V.F.	28.80
338	⊠	3c Green (147). Tied by clear Blue 2 in circle, struck twice matching Chicago pmks on cover with Fancy Republic Life Insurance Co. Corner card, stamp has s.e. at L., V.F. E. I	
339	★	2c Vermilion, 6c Carmine (148, 178). Fresh, o.g., centered to T.	32.50
340	★	7c Vermilion (149). Fresh, Very Fine (Photo)	27.50
341	★	7c Vermilion (149). Very Fine (Photo)	27.50
342	★	15c Bright Orange (152). O.g., Fine	32.50
343		24c Bright Purple (153). Two shades, pretty colors, one with Blue cancel, Fine	22.00
344	★	2c-30c Banknote Issues (153, 159, 183, 185, 214, 216, 217). First has crease, others have pinpoint thins, fresh, o.g., V.G.-V.F. appearance 112.75	
345	★	90c Dark Carmine (155). Deep Rich Color, fresh, Extremely Fine (Photo)	110.00
346		3c Green (158). Unusual Bold Skull & Crossbones cancel, beautiful strike, Fine (Photo) E. III	
347		3c Green (158, 184). Collection of 360 copies, wide range of shades and cancels, mostly V.F.	30.00
348	⊠	3c Green (158). Tied by clear Danbury Hat and pmks on neat cover. Few short perfs, otherwise F. E. I	
349	⊠	3c Green (158). Tied by target on cover with "Eagle Packet Company, Steamer Spread Eagle" corner card, and on back large violet spread eagle. Fine E. II	
350	⊠	2c-3c Banknote Issues (Bet 158-210). Thirteen covers selected for Cancellations, Includes Stars, Wheel of Fortunes Pinwheel, Railroad, Maltese Cross, Postmaster, County, Str. Line town, Fancy & unusual pmks. many in color, an Exceptional lot. F.-V.F. E. III	
351	★	6c Pink Continental Grill (159b). Fresh mostly o.g., Centered to B., V.G.	50.00
352	★	6c Dull Pink, 10c Brown (159, 161). Fine	32.00
353	★	7c Vermilion (160). Fine	33.50

354	✉	10c Brown (161). Horiz. pair, tied by N. Y. F. M. ty. 53 pmk. on Incoming Letter from Callao, Peru to New Jersey, "Wm. Edlund, Stationer, English & American Newspapers, Callao" in large Blue double circle on flap, Rare, Fine	E. V
355	✉	10c Brown, 30c Black (161, 165). Tied by N. Y. F. M. Ty. 98 and by New York Dec 24 pmk. on 1874 cover to St. Thomas, W. I., "pr. Ontario" in ms., merchants cachet, cover faded at edges, Fine	E. III
356	✉	10c Brown, 5c Blue (161, 179). Latter minor faults, not tied, on registered overall facsimile of Mulready Envelope from L. W. Durbin, Phila. to Cuba. V. G.-F.	E. I
357	★	30c Gray Black (165). Fine	48.50
358	★	90c Rose Carmine (166). Fresh, lovely color, Extremely Fine (Photo)	82.50
359	★	1c-15c Banknote Issues (Bet. 182-215). Twelve diff., fresh, many with o. g., F.-V. F.	57.79
360	★	10c Brown (188). Very Fine (Photo)	32.50
361	★	15c Red Orange (189). Block, fresh, o. g., Very Fine (Photo)	47.50
362	★	90c Carmine (191). Fresh, o. g., faint minute thin, V. F. appearance (Photo)	87.50
363		90c Carmine (191). Str. line "Registered" cancel, V. F.	23.00
364	✉	2c-5c 1882-1893 Issues (Bet 205-U350). Five covers with Eight stamps, all used to Hawaii , one forwarded V. G.-V. F.	E. II
365	✉	3c Green (207). Large margins, tied by neat Cork cancel, "The Fast Mail, N. Y. & Chic. R. P. O. West" pmk., V. F.	E. I
366	★	6c Rose (208). Block, o. g., lt. horiz. crease across top, V. G.	135.00
367	✉	2c Red Brown (210). Tied by unusual Bold Purple Fred W. Meyer. Woodworth Illinois in Arc and Str Line, a Rare and Beautiful pmk., V. F. (Photo)	E. III
368	★	3c Vermilion (214). Block, Fresh, o. g., Very Fine	22.50
369	✉	4c Carmine on 1c Blue Entire (215, U300). Tied by 1890 Portland, Oreg. duplex on cover to Austria, Scarce, Fine	E. I
370	★	90c Purple (218). Fresh, o. g., Very Fine (Photo)	60.00
371	✉	Boat R. P. O.s 32 covers 1880-1932, with River, Lake, or Ocean Postal markings, few dups., V. G.-F.	E. III
372	★	1c-15c 1890 Issue (219-227). Couple pinhead thins, 15c has minute stains, otherwise Fine	44.45
373	✉	1c-10c 1890-98 (Bet. 220-279). Mounted collection of 71 covers selected for Cancellations , Includes Stars, Crosses, Letters, Numerals, Pumpkin Head, U. S. Mail, Shield, Wheel of Fortune, Geometrics, many in colors, exceptionally clear strikes, V. G.-V. F.	E. IV
374	★	90c Orange (229). Fresh, large margins, Very Fine (Photo)	25.00
375	★	90c Orange (229). Fresh, Fine	25.00

COLUMBIAN ISSUE

376	★	1c-30c Columbian (230-237). Fresh, Fine-Very Fine	63.75
377	★	1c-15c Columbians (Bet. 230-238). Seven diff., three small faults, others F.-V. F.	35.00
378	★	3c Columbian (232). Block, Extremely Fine	16.00
379	★	3c-30c Columbians (232-233, 235-237, 239). Fresh, F.-V. F.	42.25
380	★	3c, 6c Columbian (232, 235). Blocks, 3 stamps have tiny thins, otherwise V. G.-F.	43.50
381	★	4c Columbian (233). Mint Block, Fine-Very Fine	21.00
382	★	4c Columbian (233). Block, Fine	21.00
383	★	15c-30c Columbians (238-239). Slight gum wrinkles otherwise V. F.	28.00
384	★	50c Columbian (240). Fresh, Very Fine	28.50

385	★	\$1.00	Columbian (241). Fresh, reperf at T., otherwise Fine	65.00
386	★田	\$1.00	Columbian (241). Block, fresh, Brilliant color, minute natural spot in margin of one stamp, Fine-Very Fine	(Photo) 400.00
387	★	\$2.00	Columbian (242). Centered, pinhead filled in thin, regummed, V.F. appearance	(Photo) 77.50
388	★	\$2.00	Columbian (242). Minute thin, regummed, V.F. appearance	(Photo) 77.50
389		\$2.00	Columbian (242). Tiny corner thin, V.F. appearance	52.50
390		\$2.00	Columbian (242). Tiny tear, Very Fine appearance	52.50
391	★	\$3.00	Columbian (243). Corner perf. slightly creased, otherwise V.F. (Photo)	115.00
392	★	\$3.00	Columbian (243). Rich Color, no gum, sm. thin, Fine appearance (Photo)	115.00
393		\$3.00	Columbian (243). Lt. corner creases, s.e. at top, Very Fine appearance	95.00
394		\$3.00	Columbian (243). Sm. faults, Fine appearance	95.00
395	★	\$4.00	Columbian (244). Fresh, lovely color, disturbed gum, V.F. (Photo)	125.00
396	★	\$4.00	Columbian (244). Rich color, minute thins, Fine appearance (Photo)	125.00
397		\$4.00	Columbian (244). Nice color, small faults, Fine appearance (Photo)	115.00
398	★	\$5.00	Columbian (245). Reperfed at B. Fine appearance	(Photo) 140.00
399		\$5.00	Columbian (245). Centered, tied to small piece by N.Y. pmks. slt. surface rubbing in L.R. margin, V.F. appearance	125.00
400		1c-50c	1893-1904 Commems (239, 289-291, 323-24, 326-27). Few minor faults, others F.-V.F.	40.05

1894-1898 ISSUES

401	★	1c-15c	1894 Issue (Bet. 246-259). Eleven diff., Fine-Very Fine	43.70
402	★	\$2.00	Dark Blue (262). No gum, Very Fine	(Photo) 87.50
403	★	\$2.00	Bright Blue (262a). Lt. gum wrinkles, otherwise Fine	87.50
404	★	1c-15c	1895-98 Issues (Bet. 264-282). Thirteen diff., F.-V.F.	31.40
405	田	2c	Red Ty. III (267). Tied by Matanzus, Cuba pmk. on Multicolor Patriotic cover showing Rifleman, Crossed Flags & Naval Battle, V.F.	E. II
406	★田	3c	Purple (268). Top Imprint Plate No. Block of 6, Fine-Very Fine	22.50
407	★田	4c	Dark Brown (269). Top Imprint Plate No. Block of 6, centered to L. Fine	27.50
408	★田	5c	Chocolate (270). Top Imprint Plate No. Block of 6. Fine	20.00
409	★田	6c	Claret Brown (271). Top Imprint Plate No. Block of 6, V.G.	37.50
410	★田	8c	Violet Brown (272). Top Imprint Plate No. Block of 6, V.G.-V.F.	18.50
411	★田	10c	Dark Green (273). Top Imprint Plate No. Block of 6, F.-V.F.	42.50
411A	★田	15c	Dark Blue (274). Top Imprint Plate No. Block of 6, V.F. (Photo)	110.00
412	★	50c	Orange (275). Fresh, Very Fine	19.00
413	★	50c	Orange (275). Very Fine	19.00
414	★	50c	Red Orange (275a). Regummed, one slightly short perf, otherwise V.F.	20.00
415	★	\$1.00	Black Ty. I (276). Fresh, faint tiny thin, V.F. appearance	45.00
416	★	\$2.00	Dark Blue (277). Very Fine	(Photo) 60.00
417	★	\$2.00	Dark Blue (277). Fresh, tiny thin, Very Fine appearance	60.00
418		\$2.00	Dark Blue (277). Light cancel, Very Fine	48.50
419	★	\$5.00	Dark Blue (278). No gum, One slightly short perf, otherwise Very Fine	(Photo) 130.00
420	田	1c	Deep Green (279). Tied by Buffalo 1902 pmk on Patriotic Post Card showing Wm McKinley, Generals, Admirals and U.S. Flags, latter in multicolor, corners slightly rounded, Rare	E. I
421	田	1c	Green, 2½c Cuba Overprint (279, Cuba 223). Tied by "Matanzas, Cuba" pmk on Multicolor Patriotic cover showing Soldier, Flags and Naval Battle, 1c has s.e. at R., V.F.	E. II

422	✉	5c Dark Blue (281). Tied by "U. S. Postal Agency Shanghai" duplex on 1900 cover to Philadelphia, "per S. S. Hongkong Maru" in ms, V. F.	E. I
423	★	10c Orange Brown Ty. II, 15c Olive Green (283, 284). Very Fine, latter has no gum	20.00

TRANS-MISSISSIPPI ISSUE

424		1c-50c Trans Mississippi (285-291). Few minute faults, others F.-V.F.	31.75
425	★	5c Trans Mississippi (288). Top Imprint Plate No. pair F.-V.F.	20.00
426	★	5c, 8c, 10c Trans-Mississippi (288-290). Very Fine	33.00
427	★	50c Trans Mississippi (291). Small thin, Very Fine appearance	47.50
428	★	50c Trans Mississippi (291). Fine	47.50
429	★	50c Trans Mississippi (291). Regummed, Fine	47.50
430	★	\$1.00 Trans Mississippi (292). Fresh, Fine	(Photo) 110.00
431	★	\$1.00 Trans Mississippi (292). Regummed, Very Fine	(Photo) 110.00
432	★	\$2.00 Trans Mississippi (293). Regummed, trivial scuffs on face, V. F. appearance	(Photo) 135.00
433	★	\$2.00 Trans Mississippi (293). Centered, fresh, s. e. at R., otherwise Extremely Fine	(Photo) 135.00
434	★	\$2.00 Trans-Mississippi (293). Trivial pinhead thin, Fine appearance	(Photo) 135.00
435	★	\$2.00 Trans Mississippi (293). No gum, Small thin, Fine appearance	(Photo) 135.00
436	★	\$2.00 Trans Mississippi (293). Perfs barely in at L., thin	135.00

1901-1907 ISSUES

437	★	1c, 4c-10c Pan American (294, 296-299). Fine-Very Fine	39.40
438	★	1c-10c Pan American (294-299). Couple minute thins, otherwise V. G.-V. F. set	40.75
439	★	4c Pan American (296). Block, Very Fine	37.50
440	★	1c-15c 1902-1910 Issues (Bet. 300-379). Nineteen diff., mostly F.-V. F.	51.45
441	★	15c Olive Green, 50c Orange (309-310). Fine	37.50
442	★	\$1.00 Black (311). Very Fine	(Photo) 52.50
443	★	\$1.00 Black (311). Very Fine	(Photo) 52.50
444	★	\$2.00 Dark Blue (312). Mint, Very Fine	(Photo) 77.50
445	★	\$2.00 Dark Blue (312). Slightly disturbed gum, Fine	77.50
446		\$2.00 Dk Blue, \$5.00 Dk Green (312, 313). First has small corner thin, latter has one short perf	116.50
447	★	\$5.00 Dark Green (313). Minute pre-printing crease, otherwise V. F.	(Photo) 150.00
448	★	1c-2c Private Perfs. (314, 320). Seven diff. pairs, several sm. thins, others F.-V. F.	41.50
449	★	5c Blue Imperf. (315). Huge margins, faint tiny thin, Extremely Fine appearance	(Photo) 100.00
450	★	1c-10c Louisiana Purchase (323-327). Almost invisible pinhead thins on top values, otherwise V. G.-V. F. set	56.75
451	★	1c-10c Jamestown, Louisiana Purchase (323-330). Extra No. 323, 325, F.-V. F. sets	87.00
452	★	3c Louisiana Purchase (325). Mint Block, Very Fine	42.50
453	★	5c Louisiana Purchase (326). Mint, Fine	11.50
454	★	5c Louisiana Purchase (326). Block, two stamps have pre-printing creases, otherwise F.-V. F.	50.00
455	★	5c, 10c Louisian Purchase (326, 327). Fine	40.50
456	★	10c Louisiana Purchase (327). Part o. g., centered to R.	29.00

456A ★	10c Louisiana Purchase (327). Mint Left arrow Block, Extremely Fine (Photo)	140.00
457 ★	1c-5c Jamestown (328-330). Mint, Fine set	16.75
458 ★	5c Jamestown (330). Three copies, Very Good-Fine	40.50
459 ★	5c Jamestown, 16c Dk Blue Airpost (330, C5). Faint thins, first has no gum Fine appearance	24.50

1908-1912 ISSUES

460 ★	50c Violet (341). Perfs touch at B., Mint	25.00
461 ★	\$1.00 Violet Brown (342). Very Fine (Photo)	39.00
462 ★	1c-5c 1908-09 Imperfs. (343-347). Very Fine set	16.50
463 ★	1c-2c Imperf. Private Perfs. (Bet. 343-481). 32 stamps, including pairs & strips, Schermack Ty. III and Mail-O-Meter Ty. IV, dups., few have no gum, V.G.-V.F.	E. 11
464 ★	1c-5c 1908-10 Coils (348-355). Fine-Very Fine	50.25
465 ★	1c-10c 1908-1922 Coils (Bet 349-497). Thirty two diff., F.-V.F.	60.03
465A ★	10c Yellow Coil (356). Horiz pair, lt gum wrinkles, F.-V.F. (Photo)	275.00
466	2c Carmine, Bluish (358). Tied by 1909 Washington, D.C. machine cancel on cover with House of Representatives corner card, V.F.	15.00
467 ★	1c-10c 1909-1929 Commems (Bet. 367-668). 62 stamps, many in blocks, some dups. F.-V.F.	82.30
468 ★	2c 1909 Imperf. Commems (368, 371, 373). Very Fine	20.50
469 ★	2c Lincoln Bluish (369). Fine	23.00
470 ★	2c Alaska Yukon Imperf. (371). Block, Very Fine	30.00
471 ★	2c Alaska Yukon Imperf. (371). Block, Very Fine	30.00
472 ★	2c Alaska-Yukon, Imperf. (371). Center Line Block, V.F.	60.00
473	2c Alaska Yukon Imperf (371). Top Imprint Plate No. Block of 6, Bold Kansas City pmks., V.F. Cat 50.00 unused, not priced used	—
474 ★	2c Hudson Fulton Imperf (373). Block, Very Fine	28.00
475 ★	1c Green, 2c Carmine Group 4 Farwell Private Perfs (383, 384). Strips of 20, first Ty. A, latter ty. B, first rejoined between stamps in two places, F.-V.F.	75.50
476 ★	1c-2c Coils (385, 386, 391). Very Fine Pairs	17.00
477 ★	2c Carmine Coil (388). Very Fine	40.00
478 ★	1c-10c 1910-1932 Coils (Bet. 395-723). 342 stamps in pairs and strips, many with line, duplication, V.G.-V.F.	65.93
479 ★	10c Orange Panama Pacific (400A). Very Fine	20.00
480 ★	1c, 2c 1912-1916 Imperfs (408, 481-482). Centerline Blocks, V.F.	21.00
481 ★	1c Green, 2c Carmine Group 4, Farwell Ty. B. Private Perf. (408, 409). Complete Mint Strips of 20, V.G.-V.F.	54.50
482 ★	2c Carmine Farwell Group 4 Ty. B. Private Perf. (409). Complete Mint strip of 20, V.G.-V.F.	26.00+
483 ★	3c-12c 1912-1916 Issues (Bet 407-471). Thirteen diff., Very Fine	67.05
484 ★	50c Violet (422). Very Fine	22.00

1914-1920 ISSUES

485 ★	1c Deep Green (424). R. Plate No. & "COIL STAMPS" Block of 10, Mint, V.G.	30.00
486 ★	2c Dk. Carmine (425). R. Plate No. & "COIL STAMPS" Block of 10 (No. 6572) mint, Fine	30.00
487 ★	3c Violet Coil (445). Centered very slightly to L., Fine	25.00
488 ★	3c Violet Coil (456). Fine	15.00
489 ★	2c Carmine Imperforate (459). Pair, Very Fine	100.00

490	★	2c Carmine Imperforate (459). Pair, Very Fine	100.00
491	★	1c Green Booklet Pane (462a). 37 panes, 5 with Plate No., V.G.-V.F.	32.40
492	★	\$5.00 Light Green (480). Part o.g., Centered slightly to B., Very Fine	28.00
493	★	\$5.00 Light Green (480). Faint gum crease, Very Fine	28.00
494	★	\$5.00 Light Green (480). Horiz. pair, one has few slightly short perfs., otherwise mint, Fine	56.00
495	★	1c-3c 1916-26 Imperfs. (Bet 481-631). 36 stamps in blocks, V.F.	26.65
496	★	3c Violet Ty. II Imperf (484). Plate No. Block of 24, mint, V.F.	51.00
497	★	1c-\$1.00 1917-19 Issue (498-499, 502-504, 506-518). V.G.-V.F. set	29.42
498	★	5c Rose Error (505). Faint thin, Fine appearance	57.50
499	★	5c Rose Error (505). Block of 12, two center stamps the errors, four 2c stamps have tiny thins, Errors Fine	125.00
500	✉	5c Rose, Error, (505). In block of 6(3x2). Perfs. sltly in at L, S. E. at Bottom. Tied on neat Spec. Del. Cover by "Cummington Mass Aug 29, 1925" pmk., to New Haven. Attractive	E. VI
501	★	\$1.00 Violet Brown (518). Two copies, mint, one with Plate No., F.-V.F.	13.00
502	★	2c Carmine (519). Mint, Minor pre-printing crease, Very Fine	22.50
503	★	\$2.00 Orange Red & Black (523). Fine	75.00 (Photo)
504	★	\$2.00 Orange Red & Black (523). Fine	75.00
505	★	\$2.00 Orange Red & Black (523). Mint, Fine	75.00
506	★	\$2.00 Orange Red & Black (523). Pinpoint thin, otherwise V.F.	75.00
507	★	\$5.00 Deep Green & Black (524). Mint, Very Fine	24.00
508	★	\$5.00 Deep Green & Black (524). Very Fine	24.00
509	★	\$5.00 Deep Green & Black (524). Mint, Very Fine	24.00
510	★	\$5.00 Deep Green & Black (524). Very Fine	24.00
511	★	\$5.00 Deep Green & Black (524). Plate No. single, mint, Very Fine	24.00+
512	★	\$5.00 Deep Green & Black (524). Centerline Block, Mint, Fine-Very Fine	120.00 (Photo)
513	★	\$5.00 Deep Green & Black (524). L. Arrow Block of 4, Mint, Very Fine	110.00 (Photo)
514	★	\$5.00 Deep Green & Black (524). R. Arrow Block of 4, Mint, V.F.	110.00 (Photo)
515	★	\$5.00 Deep Green & Black (524). B. Arrow Block of 4, Mint, Fine (Photo)	110.00
516	★	\$5.00 Deep Green & Black (524). Mint Top Double Plate No. and Arrow Block of 8, mint, V.G.-V.F.	260.00 (Photo)
517	★	2c Carmine Ty. Va (528). 131 Plate No. Singles, wide variety, V.G.-V.F.	45.85+
518	★	2c Carmine Ty. VII Imperf. (534B). Centerline Block, Huge margins all around, usual trivial gum creases, one stamp has tiny straw imbedded in paper, typical of issue, a Great Twentieth Century Rarity (Photo)	1390.00
519	★	1c Green, 2c Carmine Rose (545, 546). Very Fine	17.75
520	★	\$2.00 Carmine & Black (547). Mint, Very Fine	22.00
521	★	\$2.00 Carmine & Black (547). Mint, Very Fine	22.00
522	★	\$2.00 Carmine Lake & Black (547). Very Fine	22.00
523	★	\$2.00 Carmine Lake & Black (547). Tiny natural flaw, Fine	22.00
524	★	1c-5c Pilgrim (548-550). Plate No. strips of 3, F.-V.F. set	27.15+
525	★	1c-5c Pilgrim (548-550). Blocks, mint, F.-V.F.	39.00

1922-1929 ISSUES

526	★	1/2c-\$5.00 1922 Issue (551-573). Mostly Fine-Very Fine set	60.70
527	★	1/2c-10c 1922-1932 Regular Issues (Bet. 551-720). 326 stamps, mostly in blocks, includes a few Plate No. Blocks, V.G.-V.F.	66.90
528	★	2c Carmine (554). 599 Plate No. Singles, wide variety, V.G.-V.F.	119.80+
529	★	\$1.00 Violet Brown (571). Top Arrow Block of 8 with Plate No., selvedge partly trimmed, mint, V.F.	32.50+

530	★	1½c Yellow Brown, 2c Carmine Imperfs. (576, 577). Centerline blocks of 16 and 4, first has one stamp with small thin, otherwise V.F.	28.80
531	★	1c Green, 2c Carmine Perf 11x10 (578, 579). Very Fine	12.50
532	★	1c-10c Perf 10 (581-591). Very Fine Mint set	14.90
533	★	2c Harding Imperf (611). Mint Centerline Block of 16, V.F.	94.00
534	★	2c Harding Imperf (611). Center Line Block, V.F.	70.00
535	★	2c Harding, Imperf (611). Matched set of 4 Arrow Blocks. Slight gum wrinkles on one. V.F.	60.00
536	★	2c Harding Imperf (611). Set of Matched Corner Blocks, V.F.	56.00
537	★	2c Harding Perf 10 (612). Sheet of 100, Very Good-Very Fine	328.00
538	★	1c-5c 1924-1928 Commems (614-621, 647-648). F.-V.F. sets	26.85
539	★	2c, 5c Norse American (620-621). Blocks, Very Fine	32.75
540	★	5c Norse American (621). Matched set of 4 Arrow Blocks, V.F.	120.00
541	★	5c Norse American (621). Matched set four corner blocks of 4, V.F.	110.00
542		5c Norse American (621). Two Plate No. & Arrow Block of 8, one stamp has pinhole, otherwise Fine-Very Fine, listed but unpriced used	—
543	★	2c Sesquicentennial (627). Sheet of 50, F.-V.F.	42.80
544	★	1c Yellow Brown Imperf. (631). Matched set crossed gutter and four marginal gutter blocks with dash, V.F.	46.50
545	★	3c-25c 1926-31 Issues (Bet 635-699). 43 Plate No. Blocks of 4, mostly diff numbers or positions, V.G.-V.F.	133.70
546	★	2c, 5c Hawaii (647, 648). Block of 25 of first, L.L. Plate No. Block of 25 of latter, V.G.-F.	131.75
547	★	2c Clark (651). Two sheets of 50, F.-V.F.	42.50
548	★	2c Clark (651). Two sheets of 50, one without side margin, F.-V.F.	42.50
549	★	2c Edison (654). Block of 81, with both pl. Nos. V.G.-V.F.	39.15
550	★	2c Sullivan (657). Sheet of 100, and blk of 81, includes 4 plate blocks. F.-V.F.	53.40
551	★	1c-10c Kansas-Nebraska Overprints (658-679). A few have small shreds of black on back, Very Fine sets	71.80
552	★	2c-9c Kans.-Nebr. Overprints (660-663, 676, 678). Blocks, mint, F.-V.F.	64.50
553	★	1c-10c Nebraska Overprints (669-679). Blocks, Fine-Very Fine Set ..	151.25
554	★	2c Fallen Timbers (680). Sheet of 100, F.-V.F.	51.20
555	★	2c Ohio River (681). 109, incl. block 81, 3 plate blocks. F.-V.F.	45.15

1930 TO DATE

556	★	2c Charleston (683). Sheet of 100, some separation V.G.-V.F.	52.30
557	★	2c Braddock (688). Sheet of 100, F.-V.F.	42.90
558	★	2c Red Cross, 2c Arbor Day (702, 717). Sheet of 100 of each. F.-V.F.	31.30
559	★	1c-5c Commems (Bet. 702-858). 95 Plate No. Blocks of 4 or 6, mint, duplication, V.G.-V.F.	71.55
560	★	2c Yorktown (703). 350 in 7 sheets, 4 in 1st layout. Some separations, V.G.-V.F.	72.37
561	★	½c-10c Bicentennials, Farley Parks (704-715, 756-765). Blocks, F.-V.F.	43.52
562	★	½c-10c Bicentennials, Parks (704-715, 740-749, 756-765). Blocks, F.-V.F. sets	58.02
563	★	1½c Bi-Cent (706). 4 sheets of 100, F.-V.F.	54.00
564	★	1½c, 2c, 3c, 7c Bi-Cents (706-708, 712). Sheet of 100 of each, F.-V.F.	68.35
565	★	9c Bi-Cent (714). Plate No. Block of 50, F.-V.F.	53.00
566	★	3c-5c Olympics (718-719). Sheet of 100 of Each. V.G.-V.F.	74.95
567	★	3c Wm. Penn (724). 193 copies incl. sheet and two plate blocks. F.-V.F.	50.80
568	★	3c Webster (725). 100 copies, 3c Oglethorpe (726). 176 copies, all in blocks incl. plate blocks. F.-V.F.	95.65
569	★	3c Byrd (733). Two U.R. panes of 50, Pl. 21167, 21168, F.-V.F.	66.40

570	★	3c Byrd (733). Two L.R. panes of 50, Pl. 21167, 21170. F.-V.F.	66.40
571	★	3c Byrd (733). 140 copies, incl. pane of 50, and blocks of 40, 30 & 20, each with Pl. No. F.-V.F.	92.80
572	★	3c Maryland (736). Two sheets of 100, F.-V.F.	46.10
573	★	1c-16c Farley Issues (752-771). 401 stamps, mostly in blocks, includes Plate No. Blocks and position pieces, V.F.	196.23
574	★	1c-10c Farley Parks (756-765). T. Plate No. Blocks of 6, V.F. set	56.35
575	★	1c-10c Farley Parks (756-765). B. Plate No. Blocks of 6, Very Fine set	56.35
576	★	1c-10c Farley Parks (756-765). B. Plate No. Blocks of 6, V.F. set	56.35
577	★	1c-10c Farley Parks (756-765). Blocks of Six, Very Fine	26.07
578	★	1c-10c Farley Parks (756-765). Centerline and Four Arrow Blocks of 4, V.F. set	159.00
579	★	5c Virginia Dare, 3c Kentucky (796, 904). Two sheets of first, 5 of latter. F.-V.F.	67.70
580	★	½c-25c Presidentials (803-829). Plate No. Blocks of 6, Mint, V.F.	65.97
581	★	½c-\$1.00 Presidentials (803-834). Plate No. Blocks of 4, Mint, F.-V.F.	73.95
582	★	½c-\$5.00 Presidentials (803-834, 839-851). Complete set of Blocks, Coils in normal and in line pairs, 1c, 2c, 3c Booklet panes, mint, Nearly all V.F.	121.27
583	★	½c-\$5.00 Presidentials (803-834). Very Fine set	27.96
584	✉	½c-50c Presidentials, Overrun Countries (803-831, 909-921) Cacheted First Day Covers, latter set includes both Poland, V.F.	49.20
585	★	1c-\$1.00 Presidentials (804-832c). 143 Plate No. Blocks, all diff numbers or positions, mint, nearly all V.F.	185.10
586		\$1.00 Presidential Wmk (832b). Very Fine	10.00
587	✉	\$1.00 Presidential (832). Cacheted First Day Cover, V.F.	17.00
588	★	\$2.00 Presidential (833). Plate No. Block, Mint, Very Fine	50.00
589	★	\$5.00 Presidential (834). Plate No. Block, mint, lt gum crease, otherwise V.F.	60.00
590	★	1c-10c Famous Americans (859-893). Two V.F. mint sets	32.40
591	★	1c-10c Famous Americans (859-893). Mint Blocks, Very Fine set	65.39
592	★	1c-10c Famous Americans (859-893). Plate No. Blocks, V.F. set	136.45
593	✉	1c-10c Famous Americans, Overrun Countries (859-893, 909-921). Cacheted First Day Covers, latter set includes both Poland, V.F. sets	53.25
594	✉	1c-10c Famous Americans, Overrun Countries (859-893, 909-921). Cacheted First Day Covers, Very Fine sets	51.25
595	✉	1c-10c Famous Americans, Overrun Countries (859-893, 909-921) Cacheted First Day Covers, 2c Scientist Missing, otherwise V.F. sets	50.65
596	★	1c Defense Imperf. Between (899a). Vertical strip of 3, top pair the Error, perforation pins show but do not penetrate paper, V.G.-F., listed but unpriced in Scott	—
597	★	1c Defense Imperf Between (899b). Block, Very Fine	55.00+
598	★	2c Defense Imperf. Between (900a). Horiz pair, mint, V.F.	30.00
599	★	2c Defense Imperf. Between (900a). Mint horiz. pair, Very Good	30.00
600	★	2c Defense Imperf. Between (900a). Block, Very Fine	60.00+
601	★	5c Overrun Countries (909-920). Sheets of 50, Very Fine	112.21
602	★	5c Overrun Countries (909-921). Sheets of 50, V.F. set	127.21
603	★	3c Deep Violet Imperforate Coil (1057a). Mint Pair, Very scarce, Probably less than 50 pairs known, Extremely Fine	(Photo) E. XI
604	★	4c Red Violet Imperf. Coil (1058A). Mint Pair, Fine	(Photo) E. VII

AIRPOSTS

605	★	6c Orange Airpost (C1). Left Arrow Block, Fine	35.00
606	★	6c Orange Airpost (C1). Left Arrow Block, Fine	35.00
607	★	6c Orange Airpost (C1). Centerline Block, Mint, Very Fine	40.00

608	★	6c Orange Airpost (C1). Centerline Block, mint, V.F.	40.00
609	★	6c-24c 1918-23 Airpost (C1-C6). Fine-Very Fine sets	61.50
610	★	6c-24c 1918-1923 Airpost (C1-C6). Fine sets	61.50
611	★	6c-24c 1918-1923 Airpost (C1-C6). C2 & C6 have sm. thins, otherwise V.F. sets	61.50
612	★	6c-24c 1918-1923 Airpost (C1-C6). C4 thin, otherwise F.-V.F. sets	61.50
613	★	16c Green Airpost (C2). Block, Fine-Very Fine	65.00
614	★	16c Green Airpost (C2). Centerline Block, Very Fine	80.00
615	★	16c Green Airpost (C2). Plate No. & Arrow Block of 6, selvage slightly trimmed, Fine (Photo)	135.00
616	★	24c Carmine Rose & Blue (C3). Centerline Block, Fine-Very Fine	60.00
617	★	8c Green, 24c Carmine Airpost (C4, C6). Blocks, mint, Fine-Very Fine	74.00
618	★	10c Lindbergh Booklet Pane (C10a). Booklet of two panes, Fine	27.00+
619	★	10c Lindbergh Booklet Pane (C10a). Booklet of two panes, Fine	27.00+
620	★	10c Lindbergh Booklet Pane (C10a). Four panes, one cuts in, two without selvage, V.G.-F.	54.00
621	★	5c Carmine & Blue Airpost #C11 (200). All in blocks of 40 with Two Plate No's and Red "Top", F.-V.F.	123.00
623	★	5c Carmine & Blue Airpost #C11 (200). All in blocks of 40 with Two Plate No's and Red "Top", F.-V.F.	123.00
624	★	5c Carmine & Blue Airpost #C11 (200). All in blocks of 40 with Two Plate No's & Red "Top", F.-V.F.	123.00
625	★	65c-\$2.60 Graf Zeppelin (C13-C15). Fine-Very Fine set (Photo)	275.00
626	★	65c-\$2.60 Zeppelins (C13-C15). Plate No. singles, V.F. set (Photo)	275.00+
627	★	65c Graf Zeppelin (C13). Block of 4 with Plate No., natural gum creases, Very Fine (Photo)	225.00
628	✉	65c Graf Zeppelin (C13). Tied on cacheted 1c Postal Card (UX27) by N.Y. pmk., V.F.	45.00
629	✉	\$1.30 Graf Zeppelin (C14). Tied to Cacheted Flight Cover by Lakehurst, N.J. Flag pmk., V.F.	65.00
630	★	50c Chicago Zeppelin (C18). Very Fine	13.00
631	★	50c Chicago Zeppelin (C18). Very Fine	13.00
632	★	50c Chicago Zeppelin (C18). Mint Plate No. single, V.F.	13.00+
633	★	50c Chicago Zeppelin (C18). Block of 4 with Plate No. mint, V.F.	55.00+
634	★	50c Chicago Zeppelin (C18). Block of 4 with Plate No. mint, V.F.	55.00+
635	★	50c Chicago Zeppelin (C18). Used Block, Fine-Very Fine	50.00
636	★	25c Blue Airpost (C20). Sheet of 50, selvage slightly trimmed at T., V.F.	39.00
637	✉	Airpost Covers, 152 cacheted covers, 1930-48, 5c-50c values, mostly First Days, F.-V.F.	E. III
638	✉	Zeppelin Flight Covers. Eighteen Cacheted covers, mostly U.S. and German, F.-V.F.	E. III
639	★	10c Ultramarine Registry (F1). Horiz block of 6, one has tiny thin, otherwise V.F.	36.00

SHANGHAI, OFFICES IN CHINA

640	★	2c-\$2.00 Shanghai Overprints (K1-K16). Fine-Very Fine set	82.00
641	★	2c, 4c Shanghai Overprints (K1, K2). Blocks, one of first has faint thin, otherwise Fine	13.00
642	★	2c, 6c, 8c Shanghai Overprints (K1, K3, K4). Fine-Very Fine	25.00
643	★	12c on 6c Shanghai Overprint (K6). Block, Fine	16.00
644	★	12c, 16c Shanghai Overprints (K6, K8). Blocks, Fine-Very Fine	28.00
645	★	20c on 10c Shanghai Overprint (K10). R. Plate No. Block of 6, faint thins, V.F. appearance	19.00

646	★	30c on 15c Shanghai Overprints (K12). B. Plate No. Block of 6, F.-V.F.	30.00
647	★	40c on 20c Shanghai Overprints (K13). R. Plate No. Block of 6, V.F.	30.00
648	★	60c on 30c Shanghai Overprints (K14). B. Plate No. Block of 6, V.F.	37.50
649	✉	\$1.00 on 50c Shanghai Overprint (K15). Very lt. cancel, V.F.	25.00
650	★	\$2.00 on \$1.00 Violet Brown Shanghai Overprint (K18). Block, Fine	57.50
651	★	4c on 2c Carmine Shanghai Overprint (K18). Block, Very Fine	32.50
652	★	1c Parcel Post, Blue Inverted "Shanghai China" Overprint (Q1 Var.). Fine (Photo)	E. IV
653	★	1c Parcel Post, Inverted "Shanghai, China" Overprint (Q1 Var.). s.e. at L., lt corner crease, Fine appearance	E. III
654	★	1c-10c Executive Dept. (O11-O14). 1c in at L., otherwise F.-V.F. set, fresh, 2c-6c o.g.	119.50
655	✉	6c Green, State Department (O60). Tied by cork on neat "Department of State" cover. Fine	E. II

END OF FIRST SESSION

LOTS ON VIEW FROM DECEMBER 26th

OFFICE OPEN SATURDAY, JANUARY 5th

SECOND SESSION

FRIDAY, JANUARY 11th, 1963 — 1 P. M.

CARRIERS & LOCALS

656 ★	1c Blue Eagle Carrier (L02). Horiz. block of 8, margins all around, fresh, o.g., Extremely Fine	40.00
657	1c Red Carrier (1LB9). Clear margins except just touched at R, tied on 3c Red Entire (U10) by Baltimore pmk., Fine	30.00+
658	Charleston Carrier Honour's 2c Yellow (4LB7). Large margins three sides, barely touched at R. Tied by red crayon on cover with red "Charleston S.C. Mar 11/19," and "Paid". Minor tears in cover, Fine stamp	300.00 (Photo)
659	1c Buff U.S. Mail Carrier (6LB11). Margins all around, pencil cancel, not tied, Red "New York 5 cts 27 Feb" pmk on Fancy Embossed Valentine cover with enclosure, Fine	25.00+
660	Bouton's Manhattan Express, clear red oval, on neat cover with ms. "Paid 2". V.F.	E. II
661	2c Green Ty. IX Boyd's Local, Serrated Perfs (20L14a). Tied by "Paid J.T.B." in two str. lines on small cover, "Boyd's City Express Post" and Cornwallis Madison Square Post Office in ovals, Rare, V.F.	E. IV
662 ★	15c-25c Special Handling (QE2-QE4). Plate No. Blocks of 6, mint, V.F.	16.00
663	3c Red Entires (U2, U9, U10). 64 diff. Southern pmks V.G.-V.F.	E. II
664	3c Red Entires (U9, U10). Fifty Six Covers with diff clear town pmks., some in Blue, Green, and Red, V.G.-V.F.	E. II
664A	3c Red Entire (U10). Tied by "Savannah, Ga Paid" pmk, clear str. line Mail Route, used to Marietta, Ga., aged, Rare marking	E. VI
664B	3c Red Star Die Entire (U27). Tied by clear san-serif New York Ship pmk., from Foreign origin addressed to Sidney, Maine, U.S.A., V.F., Rare pmk	E. V
665	1c-4c 1895 Issue, 5c Blue Entire (264, 267-269, U330). Three covers, tied by clear "Mil. Sta No. 1. Philippine Islands, Manila" pmks., Purple str. line "U.S.S. Charleston" on each, used to Chicago, V.F.	E. II
666	1½c on 1c Green Entire, Double Magenta Surcharge (U521a). Unused, V.F.	12.50
667	8c Olive Green Airpost Entires (UC7). Eleven size 13, twelve size 8, Very Fine	103.50
668	6c+1c Revalued Airpost Entire (UC27). Mint, Cat. \$45.00 as cut square, listed but unpriced as Entire, V.F.	—
669	6c+1c Revalued Airpost Entire (UC27). Mint, Cat. \$45.00 as cut square, listed but unpriced as Entire, V.F.	—
670	1c Postal Cards (UX3, 4, 8, 9). Eight cards selected for Cancellations, includes Counties, Str. Lines, Postmaster, Fancy corks, some in colors, clear strikes, an exceptional lot	E. III
671	1c Green Die I Postal Card (UX27C). Marion, Ky. Waving Flag Machine pmk., V.F.	60.00

REVENUES

672	1c-\$20.00 Civil War Revenues (Bet R1a-R98c). 207 stamps mounted in counter book, priced reasonably to sell at \$135.20 some small faults but a very attractive lot, G.-V.F.	383.05
673	1c-\$10.00 Civil War Revenues (Bet R1-R148, RB2-RB5). Stockbook of 654 stamps, wide variety, some with handstamp cancels, well above average quality for these issues, a most attractive lot	326.07
674	1.00 Foreign Exchange (R68c). Horiz Block of 12, lt crease in 2 stamps, V. G., Scarce	22.50+
675	\$1.00-\$20.00 Civil War Revenues (Bet R66c-R98c). 63 stamps, includes multiples, Imperfs, dups., G.-V.F.	110.33
676	Civil War Revenues. Several hundred, mostly lower values, includes many handstamp cancels, some later issues, Fair-Fine	E. II
677	\$200.00 Blue, Black & Red (R132). Well Centered, Brilliant Colors, lt. ms. cancel, despite lt. crease and two slightly short perfs. a most desirable copy of this Attractive Rarity (Photo)	600.00
678	2c Orange & Black Inverted Center (R135b). Very Good	35.00
679	1c-\$10.00 1871-1875 Revenues (Bet R105-RB18b). 85 stamps, mounted in counter book, priced reasonably to sell at 62.70, couple minor faults, nearly all F.-V.F.	133.15
680	Nineteenth Century Revenues. Collection of 560 stamps, dups., includes 3 inverted centers, many handstamp cancels, some in colors, values to \$50, there are some faults but condition in general is well above average, a most useful lot	1861.00
681	\$50.00, \$100 Documentary, Series of 1951, 55 (R581, R689, R691). First cut cancel, others have light pin perfs., V.F. first cat. 8.50, others listed but unpriced	—
682	\$100.00 Documentary, Series of 1951, 52, 54 (R583, R614, R682). Uncut, F.-V.F.	39.00
683	\$500.00 Documentary, Series of 1951 (R584). Handstamp cancel, Fine	75.00
684	\$50.00 Documentary, Series of 1952 (R612). Uncut, Very Fine	20.00
685	\$50.00, \$100.00 Documentary, Series 1952 (R612, R614). Handstamped cancels, V.F.	32.00
686	\$500.00 Documentary, Series 1952 (R615). Handstamp cancel, perfs barely touch at B.	85.00
687	\$1000.00 Documentary, Series 1952 (R616). Handstamp cancel, V.F.	40.00
688	\$2500.00 Documentary, Series 1952 (R617). Handstamp cancel, V.F. (Photo)	135.00
689	\$30.00, \$50.00, \$100.00 Documentary, Series 1953, 1955. (R648, R688, R689). Handstamp cancels, V.F.	50.00
690	\$2500.00 Documentary, Series 1953 (R651). Handstamp cancel. V.F. (Photo)	125.00
691	\$30.00-\$100.00 Documentary, Series 1954 (R679-R682). Handstamp cancels, two minute faults, V.F. appearance	82.50
692	\$60.00 Documentary, Series of 1954, 55 (R681, R690). Light pin perfs. V.F., list uncut at \$45.00	—
693	\$100.00 Documentary, Series of 1954, 56 (R682, R700). Entire strips of four, light pin perfs, F.-V.F.	42.00
694	\$500.00 Documentary, Series of 1954 (R683). Handstamp Cancels, V.F. (Photo)	100.00
695	\$500.00 Documentary, Series of 1954 (R683). Handstamp cancel, V.F.	100.00
696	\$500.00 Documentary Series 1954 (R683). Handstamp cancel, tiny scrape at B., V.F. appearance	100.00
697	\$500.00 Documentary, Series of 1954 (R683). Light pin perfs, Very Fine	40.00

698	\$1000.00 Documentary, Series 1954 (R684). Handstamp cancel, V.F.	60.00
699	\$1000.00 Documentary, Series of 1954 (R684). Light pin perfs. V.F.	35.00
700	\$2500.00 Documentary, Series 1954 (R685). Handstamp cancel, V.F.	100.00
	(Photo)	
701	\$100.00 Documentary, Series of 1955 (R691). Entire strip of 4, light pin perfs, V.F. listed uncut at 60.00	—
702	\$500.00 Documentary, Series 1955 (R692). Handstamp cancel, Fine	90.00
703	\$500.00 Documentary, Series of 1955 (R692). Light pin perfs, Fine, lists uncut at \$90.00	—
704	\$1000.00 Documentary, Series 1955 (R693). Handstamp cancel, V.F.	60.00
705	\$2500.00 Documentary, Series 1955 (R694). Handstamp cancel, V.F.	125.00
	(Photo)	
706	\$10,000.00 Documentary, Series 1955 (R696). Handstamp cancel, V.F.	250.00
	(Photo)	
707	\$30.00, \$100.00 Documentary, Series 1956, 1957 (R697, R700(2), R709). Handstamp cancels, \$30.00 light horiz. crease, otherwise V.F.	51.50
708	\$50.00, \$100.00 Documentary, Series of 1956 (R698, R700). Uncut, V.F.	27.00
709	\$500.00 Documentary, Series of 1956 (R701). Light pin perfs, V.F., lists uncut at \$75.00	—
710	\$1000.00 Documentary, Series 1956 (R702). Handstamp cancel, V.F.	60.00
711	\$5000.00 Documentary, Series 1956 (R704). Handstamp cancel, V.F.	250.00
	(Photo)	
712	\$10,000.00 Documentary, Series 1956 (R705). Handstamp cancel, V.F.	250.00
	(Photo)	
713 ★	\$50.00, \$100.00 Documentary Series of 1957 (R707, R709). Uncut, V.-F.	27.50
714	\$500.00 Documentary, Series of 1957 (R710). Uncut, Very Fine	75.00
715	\$1000.00 Documentary, Series 1957 (R711). Handstamp cancel, light horiz. crease, V.F. appearance	60.00
716	\$10,000.00 Documentary, Series 1957 (R714). Handstamp cancel, V.F.	
	(Photo) E. VIII	
717 ☒	3c Green & Black Proprietary (RB3), and 2c Red Brown (146). Both with minor faults, on fancy envelope, with circular Held For Postage M and N.Y. City Del. pmk. Unusual Attractive	E. II
718	\$100.00 Stock Transfer, Handstamp Series of 1940 in Blue (RD65). Very Fine, Scarce	100.00
	(Photo)	
719	\$500.00 Stock Transfer, Handstamp Series of 1940 in Blue (RD66). Very Fine, Rare	300.00
	(Photo)	
720	\$50.00, \$100.00 Stock Transfer, Series 1945 (RD204, RD206). Handstamp cancels, V.F.	27.50
721	\$30.00, \$100.00 Stock Transfer, Series 1946 (RD226, RD229). Handstamp cancels, V.F.	55.00
722	\$60.00 Stock Transfer, Series 1946 (RD228). Handstamp cancel, V.F.	50.00
723	\$500.00 Stock Transfer Series 1946 (RD230). Handstamp cancel, light wrinkle, V.F. appearance	110.00
724	\$1000.00 Stock Transfer, Series 1946 (RD 231). Handstamp cancel, V.F.	90.00
725	\$50.00, \$100.00 Stock Transfer, Series 1947, 1948 (RD255, RD279, RD281). Handstamp cancels, V.F.	55.00
726	\$1000.00 Stock Transfer, Series 1947 (RD257). Very light cut cancel, V.F.	50.00
727	\$10,000.00 Stock Transfer, Series 1947 (RD260). Cut cancel, V.F. (Photo)....	225.00
728	\$500.00 Stock Transfer, Series 1948 (RD282). Handstamp cancel, V.F.	100.00
	(Photo)	
729	\$1000.00 Stock Transfer, Series 1948 (RD283). Handstamp cancel, V.F.	60.00
730	\$60.00 Stock Transfer, Series 1949 (RD306). Handstamp cancel, V.F.	60.00
731	\$500.00 Stock Transfer, Series 1949 (RD308). Handstamp cancel, V.F.	90.00
732	\$1000.00 Stock Transfer, Series 1949 (RD309). Handstamp cancel, V.F.	65.00

733	\$10,000 Stock Transfer, Series of 1949 (RD312). Very lt. cut cancel, V.F.	250.00
734	\$100.00 Stock Transfer, Series 1950, 1951 (RD333, RD359). Handstamp cancels. V.F.	43.50
735	\$500.00 Stock Transfer, Series 1950 (RD334). Handstamp cancel. V.F. (Photo)	80.00
736	\$1000.00 Stock Transfer, Series 1950 (RD335). Handstamp cancel, V.F.	60.00
737	\$10,000 Stock Transfer, Series of 1950 (RD338). Lt. cut cancel, Very Fine (Photo)	275.00
738	\$10,000 Stock Transfer, Series of 1950 (RD338). Small faults, V.F. appearance	275.00
739	\$500.00 Stock Transfer, Series 1951 (RD360). Handstamp cancel, V.F.	75.00
740	\$1000.00 Stock Transfer, Series 1951 (RD361). Handstamp cancel, V.F.	50.00
741	\$10,000 Stock Transfer, Series of 1951 (RD364). Lt. cut cancel, Very Fine (Photo)	—
742	1c-\$20.00 Tobacco Sale Tax (RJ1-RJ11). Fine-Very Fine Set	47.80
743 ★	\$1.00 Blue Hunting Permit (RW1). Three copies, no gum, two with s.e., F.-V.F.	49.50
744 ★	\$1.00 Blue, \$1.00 Rose Lake Hunting Permit (RW1, RW2). Mint Plate No. singles, F.-V.F.	41.50+
745 ★	\$1.00 Blue, \$1.00 Rose Lake Hunting Permit (RW1, RW2). Mint Plate No. singles, first has faint flecks of purple ink on surface. Fine	41.50+
746 ★	\$1.00 Rose Lake Hunting Permit (RW2). Mint Plate No. single, Fine	25.00+
747	\$1.00 Rose Lake Hunting Permit (RW2). Four copies, one with sm. thin and s.e., one with lt crease, otherwise V.F.	50.00

LARGE & MISC. U.S. LOTS

748 ☒	Nineteenth Century Covers , 108 covers, Includes Stampless, Railroads, Propaganda, Patriotics, Territorial, Fancy Cancels, Unusual usages, Officials, Illustrated Adverts, Patent, Postmaster, Sheet Corner No. 11, Carrier, Interesting lot, Fair-Fine	E. VI
749	U.S. Collection. 1845-1943, Comprehensive collection of 1901 stamps, used and unused, dups., Includes many better values, cancels, most of value in postage issues. Some earlies have faults, rest mostly V.G.-V.F., a valuable collection worth careful examination	3119.09
750	19th Century Collection , 1847-1902, 139 stamps, mostly diff, many have defects, Fair-Fine	About 590.00
751	U.S. Collection 1851-1953. 938 stamps, used and unused, mostly postage, but incl. Dues, Officials Spec Del., and Hawaii. Includes cancels, shades vars., some duplication, many with small faults. Good-Fine	1637.00
752 ★	U.S. Collection. 1851-1946, 397 stamps, mostly diff, nearly all unused, on National Album pages, few early issues have faults, mostly F.-V.F.	483.73
753	U.S. Collection 1851-1931, few hundred diff., used and unused, in Scott Abridged album, better values included, mixed condition	E. VI
754	U.S. Accumulation , 19th and 20th, several hundred stamps, nearly all postage issues, few faults, mostly V.G.-V.F.	About 270.00
755	U.S. Accumulation. Stockbook of several hundred stamps, 19th & 20th, condition mixed but useful items included	E. II
756 ☒	New Jersey Covers , collection of 273 covers, mostly 19th, Includes Stampless, cancels, many small town pmks., Fair-Fine	E. IV
757 ★	U.S. Commemorative Collection , 1892-1937, 366 stamps in singles, blocks and plate No. blocks, mostly F.-V.F.	E. IV
758	U.S. Commemoratives , 447 stamps, dups, 1893-1940, most of better items have faults, Fair-Fine	158.94
759 ☒	Street Car R.P.O.'s , Fifteen covers, 1897-1900, all with Washington, D.C. pmks., a variety of types and trip numbers, V.G.-V.F.	E. III

760 ★	U. S. Collection 1935-1940, 1534 stamps, mostly unused, including Plate No. Blocks, Postage Issues only, F.-V.F.	E. VIII
761 ☒	First Day Covers, 502 covers, 1932-1948, nearly all diff stamps or cachets, F.-V.F.	E. V
762	Revenue Accumulation, several hundred, 19th & 20th, Includes few tax paid, some better items, Good-Very Fine	E. II
763	Locals, Reference Lot. 180 stamps, including Carriers, C. S. A., and Miscellaneous. Wide variety, V. G.-V. F.	E. III
764 ★	1907-1959, Christmas Seals (Bet WX1-WX250). 66 diff., all years represented, G.-V.F.	45.00+
765 ★	1918 Christmas Seal, Imperf Vertically (WX21f). Booklet Pane of 10 in folder, slt stains, Fine, Listed but unpriced in Scott	—
766	U. S. & Foreign Accumulation few hundred stamps and covers, 1847-1948, interesting lot, V. G.-V. F.	E. VI

U. S. WHOLESALE

767	3c Rose #65 (212). Very Good-Fine	38.16
768	3c Green #147 (525). V. G.-V. F.	63.00
769	3c Green #158, 184, 207. Stock of 495 copies, shades, V. G.-V. F.	43.20
770	3c Green Banknotes. Several thousand copies, well above average quality	E. III
771	2c Red Brown, Green (210, 213). Several thousand copies, well above average quality	E. II
772	1c Pan-Pacific, Perf 10, #401 (100). Good-Fine	95.00
773	2c Pan-Pacific, Perf 10, #402, 402a (100). Good-Fine	37.50
774 ★	1c Green Coil #441 (Full Roll of 500). V. G.-V. F.	50.00
775 ★	30c Olive Brown #569 (22). Many in blocks, mint, V. F.	39.50
776 ★	1½c Yellow Brown Coil #605 (Full Roll of 500). V. G.-V. F.	40.00
777 ★	1½c Yellow Brown Coil #605 (Full Roll of 500). V. G.-V. F.	40.00
778 ★	2c 1930-31 Commems. #682(105), #689(117), #690(113) in blocks, incl. plate blocks. F.-V. F.	77.37
779 ★	1c-3c 1932-33 Commems. #716(106), #727(135), #728(201), #729(148), #732(28) mostly in large blocks, F.-V. F.	76.23
780 ★	1933-37 1c-3c Commems. #728(200), #737(100), #772(100), #773(100), #774(200), #775(100), #777(100), #783(100), #784(100), #786(50), #791(50), #792(50). In sheets of 50 or 100, F.-V. F.	148.85
781 ★	1c, 3c Chicago Souvenir Sheet #730(10), #731(10) Very Fine	100.00
782 ★	1c, 3c Chicago Souvenir Sheets #730(10), #731(10) Very Fine	100.00
783 ★	1c, 3c Chicago Souvenir Sheets #730(12), #731(13). Very Fine	125.00
784 ★	5c Kosciusko #734(93). incl. pl. Blocks V. G.-V. F.	53.50
785 ★	3c Byrd Souvenir Sheet #735(25). Very Fine	106.25
786 ★	3c Byrd Souvenir Sheets #735 (25). Very Fine	106.25
787 ★	3c Maryland #736(153). incl. blocks of 81, 60, and 12, with 3 plate blocks F.-V. F.	46.30
788 ★	3c Wisconsin #739(196). incl. 9 pl. blocks. F.-V. F.	43.25
789 ★	1c, 3c-6c, 9c Parks. #740(219), #742(43), #743(63), #744(127), 745(8), #748(44). All in various size blocks, incl. many plate blocks. F.-V. F.	106.10
790 ★	2c Parks, #741(215). in blocks of 36, with plate blocks. F.-V. F.	75.20
791 ★	7c Parks #746(147). Nearly all in blocks of 16 or 36, F.-V. F.	48.50
792 ★	8c Parks #747(173). Mostly in blocks of 36 or 20, includes Plate Blocks. F.-V. F.	115.80
793 ★	10c Parks #749(152). Mostly blocks of 20 F.-V. F.	139.00
794 ★☐	3c Commemorative Plate No. Blocks #773(31), #774(30), #775(21), #776(44). Mint, mostly V. F.	87.20

795 ★	10c-12c Souvenir Sheets #778(54), #797(52). Very Fine	74.80
796 □	1c-10c Famous Americans #859-893 (3 sets of blocks) V.F. used	91.29
797 □	1c-10c Famous Americans #859-893 (3 sets of blocks) V.F. used	91.29
798 □	1c-10c Famous American #859-893 (4 sets of blocks) V.F. used	121.72
799 ★□	5c Blue Roosevelt #933 (480). All in Plate No. Blocks of 20, V.F.	60.48
800 ★	15c Cipex Souvenir Sheet #947(175). Very Fine	87.50
801 ★	5c-16c Airpost #C7(8), #C8(8), #C11(26), #C17(12), #C20(43), #C23 (26), #CE1(145), #CE2(95). Includes Plate No. Blocks, F.-V.F.	183.95
802 ★□	25c Blue Airpost Plate No. Blocks of 6 #C20(7). 3 have selvage slightly trimmed at T, V.F.	42.00
803 ☒	1c on 3c Revalued Size 7 window Entires #539b(10). Mint	110.00
804 ☒	1c on 3c Revalued Size 7 Window Entires #539b(10). Mint	110.00

CONFEDERATE STATES

805 ★	New Orleans 5c Brown (62X3). Large margins all around, V.F.	25.00
806 ★	New Orleans 5c Brown (62X3). Clear to Large margins all around, Fine	25.00
807 ☒	Columbus, Ga Dec 15, and matching "Paid 10" both in circles, "Charge Box 202 I.B.". Fine	E. II
808 ☒	Greensborough, N. C. Paid 5 in Blue on cover to High Point, N. C., Fine	E. II
809 ★□	10c Blue (11). Part Imprint Block of 28(7x4) and five singles, shades, Large margins all around, two of latter have ms cancels, block has creases, mostly between stamps, singles are V.F.	63.95
810 ☒	3c Red (26). Tied by clear "Richmond Va. May 25, 1861" pmk. on co- ver to Georgia, Confederate Usage, Fine	E. II
811 ☒	3c Dull Red, Ty. II (26). Tied by large Mt. Carmel S. C. Apr 26" (1861) on cover, some stains, with enclosure. Confederate usage. Scarce	E. III

CANAL ZONE

812 ★	1904, 5c Blue Overprint (2 Var.). "Panama" reading up & down at R., bare trace of overprint at L., Rare, V.G., unlisted in Scott	—
813 ★	1904, 1c-10c Overprints (4-8). Fine-Very Fine set	30.65
814 ☒	1904, 1c-10c Overprints (4-8). Complete Set tied on 1904 cover by Purple Ancon pmk. and bars, Fine, Scarce	30.65+
815 ☒	1904, 1c Blue Green, 2c Carmine Overprints (4, 5 two). Tied on Card and Two Covers by Purple & Red 1904 Ancon, Cristobal, and Gorgona pmks., one of latter has s.e., fine lot	E. II
816 ★□	1904, 5c Blue Overprint (6). Block, Very Fine	27.50
817 ★□	1904, 8c Violet Black Overprint (7). Block, minute thin in one, other- wise V.F.	50.00
818 ★□	1904, 10c Red Brown Overprint (8). Block, Very Fine	55.00
819 ★□	1904, 5c Blue Overprint (12 Var). Block, right stamps have "Panama" reading down only, left stamps have "Panama" reading up and down, both on R. side of stamp, Fine, unlisted in Scott	—
820 ★□	1904, 5c Blue Overprint (12, 12 Var.). Block, one with Pamana Error Reading Up, Very Fine	E. I
821 ★	1918, 2c Vermilion & Black Booklet Pane (53c). Complete with co- vers & two stamps from another pane, V.F.	15.00+
822 ★□	1924-25, ½c Olive Brown Overprint (70 Var). Block of 9, Left Over- prints shifted downward, F.-V.F.	—
823 ★	1924-25, ½c-\$1.00 Overprints (70-81). Very Fine set	39.67
824 ★□	1924-25, 1c Deep Green Overprints (71 Var). Block, Overprints on L. stamps shifted downward, V.F.	—

825 ★	1924-25, 1c Deep Green Inverted Overprint (71a). Perfs touch at L. & B.	(Photo) 50.00
826 ★	1924-25, 1c Deep Green Inverted Overprint (71a). s.e. at L., V.G.	50.00
827 ★	1924-25, 1c Deep Green Overprint (71b). Block of 6, one with Inverted Zone , centered to T., Fine	40.00+
828 ★	1924-25, 1c Dk. Green Inverted Zone Overprint (71b). Sheet of 100, Pos 30 the Error, F.-V.F.	57.55+
829 ★	1924-25, 1c Deep Green Canal & Zone Canal overprints (71c, 71d). T. Centerline & Half Arrow Block, T. pair Canal only, B. pair Zone Canal , F.-V.F.	(Photo) 135.00+
830 ★	1924-25, 1c Deep Green Canal and Zone Canal Overprints (71c, d). U.L. Sheet Corner Block, top pair "Canal" only, bottom pair "Zone Canal", handstamp guarantee on back, Fine	(Photo) 125.00
831 ★	1924-25, 1c Deep Green Zone Canal Overprint (71d). Fine	22.50
832 ★	1924-25, 1c Deep Green Zone Canal Overprint (71d). Pre-printing crease, V.F.	22.50
833 ★	1924-25, 1c Deep Green Zone Canal Overprint (71d) s.e. at B., Fine	22.50
834 ★	1924-25, 1c Deep Green Zone Canal Overprint (71d). Block, V.F. (Photo)	90.00
835 ★	1924, 1c, 2c Booklet Panes (71e, 73a). First just touched at R., F.-V.F.	16.00
836 ★	1925, 1½c Yellow Brown (72 Var). Horiz. block of 6, 8-9½mm. spacing variations in overprints, a most unusual appearing block, V.F.	—
837 ★	1925, 1½c Yellow Brown Overprint (72 Var). L. Plate No. Blocks of 6, L. stamps have 9mm., R. stamps have 8 mm. overprint spacing, Fine	—
838	1924-25, 12c Brown Violet Inverted Zone Overprint (76a). Lt cancel, only comes with str. edge, with P.F. Certificate, Rare, Very Fine	(Photo) 500.00
839 ★	1924-25, 14c Dark Blue Overprint (77). B. Plate No. Block of 6, V.F.	17.50
840 ★	1924-25, 50c Lilac Overprint (80). Block, Very Fine	20.00
841 ★	1924-25, \$1.00 Violet Brown (81). Block, Very Fine	70.00
842 ★	1925-26, 2c Carmine Overprint (84 Var). Horiz. pair, L. stamps with 9 instead of 11mm. spacing, F.-V.F. unlisted in Scott	(Photo) —
843 ★	1925-28, 2c Carmine Overprint (84 Var). Horiz. Pair, L. Stamp with 9mm. instead 11mm spacing, F.-V.F. unlisted in Scott	—
844 ★	1925-28, 2c Carmine Overprint (84 Var). Block, L.L. stamp with 9mm. instead of 11mm. spacing, V.F. unlisted in Scott	—
845 ★	1925-28, 2c Carmine Overprint (84 Var). Block, L.L. stamp with 9mm. instead of 11mm. spacing, Fine unlisted in Scott	—
846 ★	1925-28, 2c Carmine Canal Overprint (84a). Very Good	(Photo) 50.00
847 ★	1925-26, 1c Carmine Canal & Zone Canal overprints (84a, 84b). T. pair with "Canal", B. pair with "Zone Canal", F.-V.F.	(Photo) 145.00+
848 ★	1925-26, 2c Zone Canal Overprint (84b). Very Fine	22.50
849 ★	1925-26, 2c Zone Canal Overprint (84b). Fine	22.50
850 ★	1925-26, 2c Zone Canal Overprint (84b). Fine	22.50
851 ★	1925-26, 2c Carmine Zone Canal Overprint (84b). Block, F.-V.F. (Photo)	90.00
852 ★	1925-28, 2c Carmine Zone Canal Overprint (84b). Block of 4 with Plate No., V.G.	90.00+
853 ★	1925-26, 2c-\$1.00 Overprints (84-95). Very Fine set	42.35
854 ★	1925-26, 2c-30c Overprints (84-93). Blocks, Fine-Very Fine	59.50
855 ★	1925, 3c Violet Zone Zone Overprint (85a). Perfs just touch at R. (Photo)	75.00
856 ★	1925-28, 3c Violet Zone Zone Overprint (85a). Block of 15, center stamp the Error, V.G.-V.F.	83.00+
857 ★	1925-26, 5c Dk. Blue Overprints (86 Var). Vertical Pair & Single, misplaced overprints, F.-V.F.	—
858 ★	1925-26, 5c Dk. Blue Overprints (86 Var). Block, Overprint Shifted downward so "Zone" is split by Perfs, showing portion at T. & B., F.-V.F.	—

859	★	田	1925-26, 5c Dk Blue Overprints (86 Var). L.R. sheet corner block of 15, overprints shifted to L.R., from sheet on which the overprint errors occur, V.G.-F.	—
860	★	田	1925-26, 5c Dark Blue Zone Zone Overprint (86a). Block of 15, center stamp the Error, Fine	81.40+
861	★		1925-26, 5c Dk. Blue Zone Zone Overprint (86a). Sheet of 100, Pos. 18 the Error, F.-V.F.	125.80+
862	★		1925-28, 5c Dk Blue Overprint (86b). Horiz Pair, Pos. 6-7L.R., left stamp with Canal Inverted , V.F. (Photo)	37.50+
863	★		1925-28, 5c Dk. Blue Overprint (86b). Horiz Pair, Pos. 6-7L.R., left stamp with Canal Inverted , Fine	37.50+
864	★		1925-28, 5c Dark Blue Inverted Overprint (86c). Very Fine (Photo)	45.00
865	★		1925-28, 5c Dark Blue Inverted Overprint (86c). Very Fine (Photo)	45.00
866	★		1925-28, 5c Dark Blue Inverted Overprint (86c). s.e. at L., V.F.	45.00
867	★		1925-28, 5c Dark Blue Inverted Overprint (86c). Perfs just touch at L., Fine	45.00
868	★	田	1925-28, 5c Dark Blue Inverted Overprint (86c). Block Fine (Photo)	180.00
869	★	田	1925-28, 5c Dark Blue Inverted Overprint (86c). B. Block of 4 showing overprint on selvage, Fine	(Photo) 180.00
870	★	田	1925-28, 5c Dark Blue Inverted Overprint (86c). Block, s.e. at L., V.G.-V.F.	180.00
871	★	田	1925-28, 5c Dk Blue Inverted Overprint (86c). B. Block of 4 with Plate No., showing overprint on selvage, V.G. (Photo)	180.00+
872	★		1925-26, 5c Dk Blue Zone Canal Overprint (86e). s.e. at L., Fine	27.50
873	★	田	1925-26, 5c Dk. Blue Overprint (86, 86e). Block of 35(4x8+3) Overprint shifted, giving 14 with " Zone Canal " overprint and numerous other Varieties, Centerline and B Half Arrow at L, Rare	393.40+
874	★	田	1925-28, 5c Dark Blue Overprint (86e, 86f). Centerline & Half Arrow Block, stamps at B. with Zone only, U.L. with Zone Canal , U.R. with "Zone" split Fine, Rare	(Photo) 147.50+
875	★	田	1925-26, 5c Dk Blue Overprint (86, 86e, 86h). B. Imprint Plate No. Block of 32,(6x2+10x2), includes Canal , three Zone Canal and the rest with overprints shifted in a variety of ways, Rare, F.-V.F.	163.70+
876	★	田	1925-28, 5c Dark Blue Overprint (86e, 86h). Block of 18, three stamps with Canal only, six with Zone Canal , others with a Variety of freak overprints, s.e. at T. & L., Fine, Rare	(Photo) 379.00+
877	★		1925-26, 10c Orange Zone Zone Overprint (87a). Sheet of 100 , Pos. 18 the Error, F.-V.F., Rare	796.25
878	★	田	1926, 12c Brown Violet Overprint (88). L. Block of 4 with Plate No., L. stamps have overprint shifted downward, V.G.-F.	—
879	★	田	1926, 12c Brown Violet (88 Var). Mint block, L.R. stamp has 10mm. instead of 9mm. spacing, V.G.-F., Unlisted in Scott	—
880	★	田	1925-26, 15c-30c Overprints (90-93). Plate No. Blocks of 6, latter is T., others sides, F.-V.F.	24.25
881	★		1925-28, 17c Black Overprint (91 Var). Horiz Pair, Pos. 3 & 4, R. stamp shows "Canal" shifted 8mm. to L., only Five Known, not listed in Scott, V.F.	—
882	★		1925-28, 17c Black Overprint (91 Var). Horiz Pair, Pos 3 & 4, R. stamp shows "Canal" shifted 8mm. to L., only Five Known, not listed in Scott, V.F.	—
883	★	田	1925-26, 17c Black Overprints (91 Var). Horiz pair, L. stamp with overprint shifted downward, F.-V.F.	—
884	★		1925-28, 17c Black Overprint (91 Var). Vertical pair, overprint shifted downward, top stamp has "Zone" almost missing, bottom shows most of "Zone" at T, only trace at B., Fine	—

885	★田	1925-26, 17c Black Overprints (91 Var). Block, L. R. stamp with 10 instead of 9mm. spacing, V. F., not listed in Scott	—
886	★田	1925-28, 17c Black Overprint (91 Var). Block, overprint shifted downward, "Zone" split by perfs., F.-V. F.	—
887	★田	1925-28, 17c Black Overprint (91 Var). Block, Overprint shifted down, "Zone" split by perfs., F.-V. F.	—
888	★田	1925-28, 17c Black Overprint (91 Var). Block, Overprint shifted downward, "Zone" split by perfs., F.-V. F.	—
889	★田	1925-28, 17c Black Overprint (91 Var.) T. Block of 6 with Plate No., overprinted shifted downward, "Zone" split by perfs, a Spectacular Block, Fine	—
890	★田	1925-28, 17c Black Overprint (91 Var). Block of 8, sheet centerline at B., "Zone" split by perfs, one shows only "Canal" except for barest trace of "Zone" at B, V. G.-F.	—
891	★田	1925-28, 17c Black Overprint (91 Var). Block of 16 with Plate No., "Zone" split by Perfs, Spectacular, V. G.-F.	—
892	★	1925-28, 17c Black Zone Overprint (91a). Very Fine	(Photo) 32.50
893	★	1925-28, 17c Black Zone Overprint (9-a). Fine	32.50
894	★	1925-28, 17c Black Zone Overprint (91a). Sheet Centerline and Half Arrow at R., only two known, Fine	32.50+
895	★田	1925-28, 17c Black Zone, Zone Canal Overprints (91a, 91c). Vertical pair, T. stamp with "Zone Canal, B. with "Zone" only, V. F. (Photo)	50.00+
896	★田	1925-28, 17c Block Zone & Zone Canal Overprints (91a, 91c). Block, top stamps "Zone Canal", B. stamps "Zone" only, centerline and Half Arrow at R., V. G.	100.00+
897	★田	1925-28, 17c Black Zone & Zone Canal Overprints (91a, 91c). Block of 4 with Plate No., T. stamps with "Zone Canal", B. with Zone only, V. G.	100.00+
898	★	1925-28, 17c Black Canal Overprint (91b). s. e. at B., V. F.	(Photo) 32.50
899	★	1925-28, 17c Black Zone Canal Overprint (91c). Very Fine	17.50
900	★	1925-28, 17c Black Zone Canal Overprint (91c). Very Fine	17.50
901	★	1925-28, 17c Black Zone Canal Overprint (91c). Fine	17.50
902	★	1925-28, 17c Black Zone Canal Overprint (91c). Fine	17.50
903	★	1925-28, 17c Black Zone Canal Overprint (91c). Fine	17.50
904	★	1925-28, 17c Black Zone Canal Overprint (91c). Perfs just touch at T., F.	17.50
905	★	1925-28, 17c Black Zone Canal Overprint (91c). Toned, sheet centerline at R., Fine	17.50
906	★	1925-28, 17c Black Zone Canal Overprint (91c). Vertical Pair, Perfs just touch at T., Fine	35.00
907	★田	1925-28, 17c Black Zone Canal Overprint (91c). Block, B. Pair with "Zone Canal", top pair with portion of Zone at T. & B., V. F.	35.00+
908	★田	1925-28, 17c Black Zone Canal Overprint (91c). Block of 4 with Plate No., Fine	(Photo) 70.00+
909	★田	1925-28, 17c Black Zone Canal Overprint (91c). Block, Fine	(Photo) 70.00
910	★田	1925-28, 17c Black Zone Canal Overprint (91c). Block, "Zone" split by perfs, shows at T. & B. of top pair, T. only on lower pair, s. e. at L. & B, one has short perf, otherwise F.-V. F.	35.00+
911	★田	1925-26, 20c Carmine Rose Overprint (92 Var). Block, Unusual blurred printing, V. F.	E. I
912	★	1925-28, 20c Carmine Rose Overprint (92 Var). Short first "A" in Canal, F.	—
913	★田	1925-28, 20c Carmine Rose Overprint (92 Var). Block, bottom pair with "Z" under "C", F.-V. F.	—
914	★田	1925-28, 20c Carmine Rose Overprint (92 Var). L. L. stamp "Z" under "C" instead of normal alignment, Fine	—
915	★田	1925-26, 30c Olive Brown Overprint (93 Var). Block, Overprint shifted upward, "Canal" split by perfs at T., F.-V. F.	—
916	★田	1925-26, 50c Lilac Overprint (94). Block, Very Fine	(Photo) 85.00



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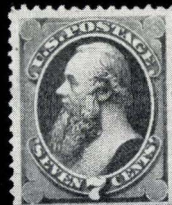
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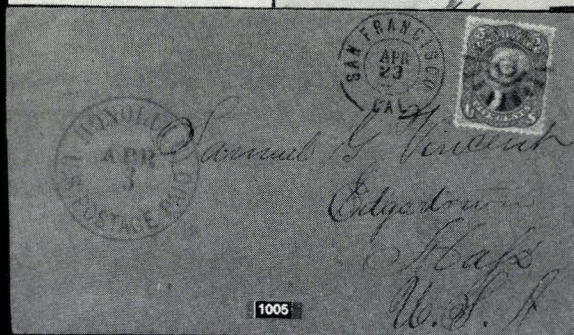
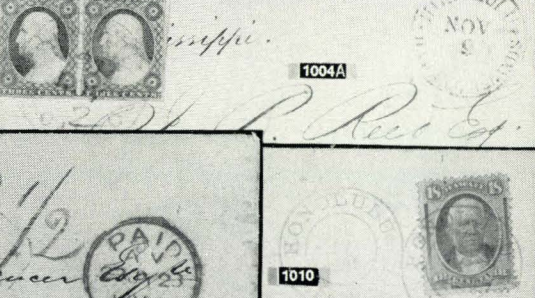
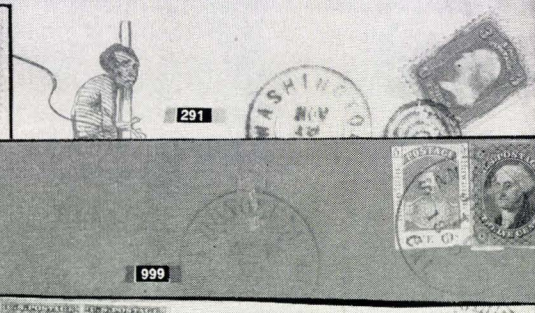
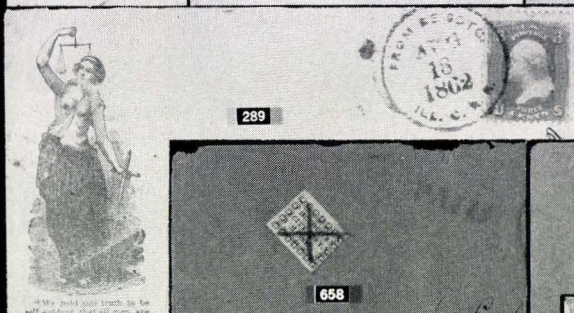
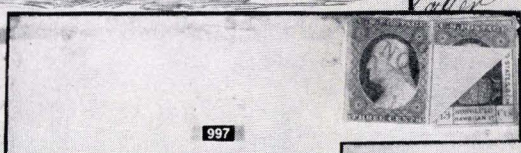
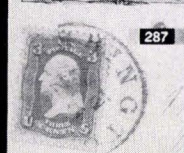
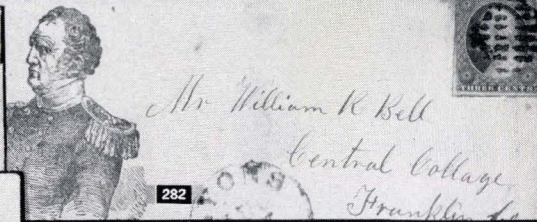
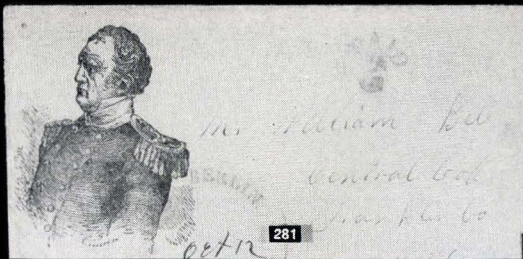
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449



461



465 A



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603





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411 A



516



456 A



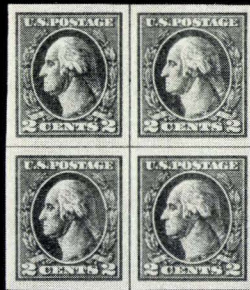
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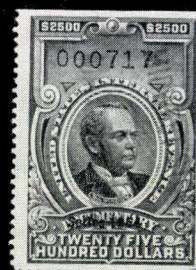
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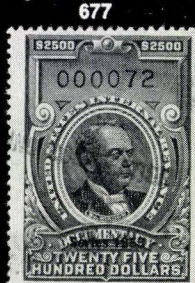
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1156



1204



1249



1251



1256



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EX 1355



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EX 1531



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EX 1505



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1541



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EX 1582



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1605



1608



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1612



1616



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1636



1637



1638



1639



1640



1643



1644



EX 1716



1832



1656



1658



1659



1653



1775



EX 1761



1699



EX 1719



EX 1717



1828



1741



1815



1953



1955



EX 1915



1956



1975

HOCHWASSERHILFE 1947-48



1935

917	★	1925-26, \$1.00 Violet Brown Overprint (95). Block, Fine-Very Fine	40.00
918	★	1925-26, \$1.00 Violet Brown Overprint (95). T. Plate No. Block of 6, F.-V. F.	70.00
919	★	1926, 2c Sesquicentennial Overprint (96 Var). Block, U. L. stamp "C" almost invisible, U. R. stamp "Cana" almost invisible, V. F.	—
920	★	1926-1958, 1c-\$1.00 Postage, Airpost, Officials (96-119, 136-149, C1-C14, C21-C31, O1-O2, O4-O7, O9). Fine-Very Fine sets	42.37
921	★	1927, 2c Carmine Pair, One without Overprint (97a). Perfs touch at L., Fine, only 10 known (Photo)	100.00
922	★	1927, 1c Green Vertical Pair, one without Overprint (100a). V. F., only 10 known (Photo)	100.00
923	★	1927-31, 1c Green Overprint (100). U. L. Sheet Corner rejoined block of 36 showing six diff overprint settings and seven defective letters, with diagrams, F.-V. F.	—
924	★	1927-31, 2c Carmine Booklet (101b). Bottom Pair showing "Canal" double, second impression very faint, this is the pane from which the listing was made and the only one known, perfs touch at L. (Photo)	75.00
925	★	1933, 14c Dk Blue Zone Canal Overprint (116). No Gum, rust spots from paper clip, V. G. (Photo)	75.00
926	★	1939, 1c-50c Pictorials (120-135). Very Fine set	37.71
927	★	1939, 1c-50c Pictorials (120-135). Plate No. Blocks of 6, lt. gum creases, F.-V. F. set	265.95
928	✉	1939, 1c-50c Pictorials (120-135). Set on First Day Covers, V. F.	27.02
929	✉	1939, 1c-50c Pictorials (120-128, 130-135). First Day Covers, F.-V. F.	25.27
930	✉	1918 , Oct 18 Liberty Loan Flight Cover, Size 8 Penalty Envelope, Cacheted in Blue & in Violet, V. G. (AAMS1)	25.00
931	✉	1925, 2c Carmine Overprint (73). Tied by Aug 10, 1925 Balboa pmk. on cover to New Jersey with printed "Via Airplane" label and ms. Via Colombia Trail Blazers to Costa Rica, Fine	E. II
932	✉	1928, U. S. 2c Carmine (634). Tied by Mar 9 Washington D. C. machine Cancel on Magenta Cacheted U. S. Army Inspection Flight cover to Canal Zone, Cristobal Mar. 24 receiving pmk. also on face, V. F. (AAMS581)	40.00
933	✉	1928, U. S. 2c Carmine (634). Tied by Mar. 9 Washington D. C. machine cancel on Black cacheted U. S. Army Inspection Flight cover to Canal Zone, Cristobal Mar 24 receiving pmk also on face, V. F. (AAMS581)	40.00
934	✉	1928, 2c Carmine Overprint (84). Tied by March 27, 1928 machine cancel on Cacheted U. S. Army Inspection Flight Cover, on back is U. S. 2c Carmine (634) tied by Washington D. C. Apr 3 pmk., V. F. (AAMS581a)	40.00
935	☐	1931, \$1.00 Black Airpost (C14 Var). Block, Official "P" perf initials, s. e. at L., V. F., scarce	—
936	★	1939, 5c-\$1.00 Airpost (C15-C20). Very Fine set	24.15
937		1939, 5c-\$1.00 Airpost (C15-C20). Very Fine used set	15.65
938	✉	1939, 5c-\$1.00 Airpost (C15-C20). First Day Covers, V. F. set	17.85+
939	✉	1939, 5c-\$1.00 Airpost (C15-C20). First Day Covers, V. F. set	17.85+
940		1941-42, 5c-40c Official Overprints (CO8-CO12). Very Fine set, scarce	61.50
941	★	1946-48, 5c-\$1.00 Official Airpost (CO13-CO20). Very Fine set	19.00
942	☐	1914, 1c Rose Carmine Postage Due (J1). L. Imprint Plate No. block of 6, lt. purple pmks, V. F.	17.50
943	★	1914, 1c-10c Postage Dues (J1-J3). Very Fine set	37.25
944	☐	1914, 1c-10c Postage Dues (J1-J3). Blocks, two diff. shades of 2c, all 3mm. spacing, V. G.-V. F.	70.00
945	✉	1914, 1c-10c Postage Dues (J1-J3). 18 stamps on 4 covers from Barbados, Jamaica, Nevis and Great Britain, 1914 usage, Fine	52.00
946		1914-25, 1c-10c Postage Dues (J1-J3, J13-J19). Extra shade of J1, F.-V. F.	22.50

947	★	1914, 2c Postage Due (J2). Block, Fine-Very Fine	28.00+
948	□	1915, 1c Olive Brown Postage Due, Ty. V Overprint Reading Up (J4b). Top Imprint block, Balboa Heights pmk., V.F.	24.00+
949	★	1924, 1c-10c Postage Dues (J12-J14). Very Fine set	25.00
950	★	1925, 1c-10c Postage Dues (J15-J20). Fine-Very Fine sets	14.05
951	★	1925, 10c Orange Postage Due Double Overprint (J17a). Fine (Photo)	50.00
952	★	1925, 10c Orange "Postag Due" (J17b). Horiz pair, R. stamp with missing E, s.e. at B., V.F. (Photo)	32.00
953	★	1925, 10c Orange "Postag Due" (J17b). Horiz pair, left stamp with missing E, s.e. at B., Fine	32.00
954	★	1925, 10c Orange "Postag Due" (J17b). Block, left stamps with missing E, s.e. at B., Fine	(Photo) 64.00+
955	★	1925, 1c Postage Due Zone Zone Overprint (J18a). In Block of 12 V.F.	79.55+
956	★	1925, 1c Postage Due Zone Zone Overprint (J18a). Block of 15, Center Stamp the Error, F.-V.F.	80.90+
957	★	1925, 10c Postage Due Double Overprint (J20c). Plate No. single, V.F. (Photo)	40.00
958	★	1925, 10c Postage Due Double Overprint (J20c). Fine	40.00
959	★	1925, 10c Postage Due Double Overprint (J20c). Perfs just touch at T., F.	40.00
960	□	1941, 50c Rose Lilac Overprint Ty. 1A (O8). Block, tiny natural paper flaw in one stamp, otherwise F.-V.F., Rare	(Photo) 100.00
961	✉	1937, Slate Blue Official Seal (OX4). Tied on Registered Cover from Argentina with Recovered from Plane N.C. 15065 Aug 3, 1937, Cris- tobal, C.Z." in 4 str. lines, two strikes, original stamps missing, six U.S. Official seals also on the cover, Colorful and Attractive	E. II
962	✉	Canal Zone Correspondence 1910-1913, 31 covers, to the same address, with Matachine, Gatun, Culebra, Cristobal, Ancon, or Seapost pmks., plus 14 others with damaged stamps or stamps removed, all contain detailed accounts of life in the Zone, a most interesting lot	E. III
963	✉	Canal Zone Covers , 1919-1942, 21 covers, includes Officials, Postage Dues, First Flights, First Days, F.-V.F.	E. III

CUBA

964		Puerto Principe , 1898, 1 cent on 1M. Orange Brown (177a). Broken "1", tied to sm. piece. Handstamp Guarantees, V.F.	10.00
965	★	1899, 1c Vertical Overprint reading down (221 Var). Unlisted in Scott, F. (Photo)	—
966	✉	1899, 1c-3c Overprints (221-224). Seventeen stamps on eight covers, In- cludes Soldiers Letters, wide variety of pmks., G.-V.F.	E. II
967	S	1899, 1c-10c Overprints with Handstamp "Specimen" (221SE, 223SE- 226SE). Two have pinhead thins, others F.-V.F., scarce	25.00
968		1899, 1c-10c Overprints (Bet. 221-J4). Thirteen diff unused, nine diff used, includes shades, F.-V.F.	24.75
969	★	1899, 2c Cupa Overprint (222b). Fine	15.00
970	★	1899, 2½c, 3c, 5c Overprints (223-225). Seven stamps with varieties incl CUB.A. , three CUPA. , G.-V.F.	13.10+
971	★	1902, 1c on 3c Purple Overprint (232, 232a). 55 copies, mostly in blocks, includes reconstructed bottom row, Inverted Overprint blocks with Imprint in selvedge, overprint shift, etc, V.G.-V.F.	32.70+
972		1899, 2c Postage Due Inverted Surcharge (J2a). Fine	175.00
973		1899, 2c Postage Due Inverted Surcharge (J2a). Very Fine (Photo)	175.00
974		1899, 2c Postage Due Inverted Surcharge (J2a). Perfs. just touch at T., couple short perfs	(Photo) 175.00
975	✉	1899, 1c Green, 2c Carmine Entires on Buff (U11, U15). Ornate matching corner cards of "Miro y Otero", unused, V.F.	18.00+

976	✉	1899, 1c-5c Entires (U10-U12, U17-U18, W1). Mint, V. F.	30.60
977	✉	1899, 2c Carmine on Blue Entire (U16). Tied by 1900 Havana duplex, local usage, V. F.	12.50

GUAM

978	★	1899, 1c Deep Green Overprint (1). Four diff Imprint Plate No. strips of 3, F.-V. F.	40.00
979	★	1899, 1c-10c Overprints (1, 2, 4, 8). Imprint Plate No. Strips of 3, V. G.-V. F.	66.00
980	✉	1899, 1c, 2c, 5c Overprints (1, 2, 5). Tied by Blue str line San Luis D'Apra, Guam, 1899 usage, 1c scuffed, otherwise Fine, Scarce	E. II
981		1899, 1c-\$1.00 Overprints (1, 2, 10-12). Light cancels, four in Blue, F.-V. F.	42.65
982	★	1899, 1c-50c Overprints (1-8, 10-11, E1). Fine-Very Fine	56.25
983	S	1899, 1c-50c Overprints with Black handstamp "Specimen" (Bet 1SE-E1SE). Nine diff. V.G.-V. F.	45.00
984	S	1899, 1c-50c Overprints with Violet handstamp "Specimen" (1SE-11SE, E1SE). One has tiny thin, latter has s. e., otherwise V. G.-V. F.	55.00
985	✉	1899, 2c Carmine Overprint (2). Two Covers, "Guam, Isl. Guam" and "Guam, Ladrone Is." duplex pmks., first with "Missent" and California R. R. pmk., scarce, Fine	E. II
986	★	1899, 3c Overprint (3). Block, Very Fine	40.00
987	★	1899, 3c Purple Overprint (3). B. Imprint Plate No. Block of 6, Fine	80.00
988	★	1899, 4c Overprint (4). Block, Very Fine	30.00
989	✉	1899, 5c Blue, 10c Brown Ty. I (5, 8). Tied by lt. Purple Agana str. line pmk, Agana Registry pmk on cover to U. S., Fine	E. II
990		1899, 5c Blue, 50c Orange (5, 11). Imprint Plate No. strip of 3 of first, str. line pmks in Purple, Blue, F.-V. F.	22.50
991	★	1899, 8c Overprint (7). Block, Very Fine	27.50
992	★	1899, \$1.00 Overprint (12). Very Fine	20.00
993	S	1899, \$1.00 Overprint with Black handstamp "Specimen" (12SE). Listed but unpriced in Scott, Fine	—
994	S	1899, \$1.00 Black with Violet handstamp "Specimen" (12SE). Fine	—
995	★	1930, 1c, 2c Guard Mail (M3, M4). First with wmk., V. F.	28.00+
996	✉	1930, 6c Deep Violet Overprint (M9). Block, tied by "Guam Guard Mail, Mar 7, 1931, Merizo" in 3 str. lines, applied twice, V. F. cover	E. II

HAWAII

COMBINATION COVERS

997	✉	1853, 13c Dark Red (6). Large margins all around, uncanceled, Horiz pair U. S. 3c Brown Red (11) placed over Hawaiian stamp and tied by San Francisco pmk, on cover to Mass. Both Ashbrook and Elliott Perry approved the cover in the past as having been used from Hawaii, the Philatelic Foundation Certificate states "That The Hawaii Scott #6 is genuine but did not pay postage. The cover was mailed at San Francisco and is genuinely used with U. S. A. Scott #11 pair" However, we know that in many cases of these mixed frankings from Hawaii, the Hawaiian stamps escaped cancellation, a Rare and Valuable cover (Photo)	E. XII
998	✉	1857, 5c Blue (8). Margins to barely touched, tied by ms. line to U. S. 12c Black (17) Margins to just touched "Honolulu U. S. Postage Paid" in Red Circle, San Francisco, Cal., Nov 28, 1861 pmk., used to Salem, Oregon, Fine, Foundation Certificate	600.00
999	✉	1857, 5c Blue (8). Margins slightly cut at sides, tied with U. S. 12c black (17) Badly clipped at R. by clear "San Francisco, Cal Jun 11, 1860 pmk., Red "Honolulu U. S. Postage Paid" pmk. on cover to N. Y., Rare (Photo)	600.00

- 1000  1865, 5c Blue on Blue (21). Nicked at L. R., tied by square grid Bold Red "Honolulu U. S. Postage Paid", U. S. 5c Brown (76) Tied by San Francisco Duplex, on cover front only to New Jersey, "Per Steamer for San Francisco in ms., Rare (Photo) E. VIII
- 1001  1864, 5c Blue (32). Negative H. I. cancel, tied with U. S. 10c Green (68) by Target, "Honolulu, Hawaiian Islands" and Red "San Francisco, Cal" in clear circles, Hawaiian stamp faulty at T, cover defects, Very Rare Combination —

HAWAIIAN COVERS

- 1002  **Honolulu, May 5, 1852** heading on folded letter to New York, clear "San Francisco, Cal pmk., matching "12", small holes in center of cover, and small portion of flap eaten by silverfish, Fine appearance E. II
- 1003  **Honolulu, Hawaiian Islands** in clear Red circle, "San Francisco, Cal" pmk., matching "Ship 12" on cover to New York, worn at edges, Rare E. IV
- 1004  **Honolulu, U. S. Postage Paid** in Red circle, matching str. line "Paid 12", "San Francisco, Cal." pmk. on cover to New Bedford, ms. "Mr G. Tucker, Lahaina Oct 17, '51" return, cover faulty, but Rare E. III
- 1004A  **Honolulu, Hawaiian Islands** in Red circle, 3c Dull Red (11). Horiz. pair, margins all around, tied by San Francisco pmk., "Mississippi" in ms., on cover to San Francisco, no flap, stamps have tiny faults, Scarce usage (Photo) E. VII
- 1004B  **San Francisco, Cal.** Jan. 9, 1858 ties 3c Brownish Carmine (11). Block, Pos. 39-40, 49-50L2L, on folded double-rate cover from **Honolulu** to San Francisco, stamps faulty, scarce E. IV
- 1005  **Honolulu, U. S. Postage Paid** in Bold Red circle, U. S. 5c Buff (67) tied by Cogwheel, San Francisco pmk., on cover to Massachusetts, Rare, V. F. (Photo) E. X
- 1006  **Honolulu U. S. Postage Paid** in clear Pink Circle, 5c Brown (76). Perfs in at R., San Francisco Duplex Cancel, str line **Ship**, on cover to Michigan, U. L. corner clipped, otherwise Fine E. V
- 1007  **Kahului, Maui** in clear double circle, **Postage Paid** in clear purple str. line on small cover to Wailuku, scarce Nov. 8 (1889) Provisional usage, Fine E. III
- 1008  **Kaiho, Apua**, "His Majesty, Sept 25, 1865" "By the Warwick", and "Free" all in ms. on cover addressed "To His Excellency, Fred. W. Hutchison, Minister of the Interior, Honolulu" V. F. —
- 1009  **Honolulu H. I.** Sept 23, 1897 pmk. on cover with five U. S. 1c Blue (164). Individually tied by "N. Z. Marine P. O. R. M. S. Mariposa" in cogged Green double circles, used to Germany, Rare, Fine E. II
- 1010  **1871, 18c Rose (34)**. Tied by pink Honolulu, Hawaii July 22, 1895 pmk, another strike on cover, matching "Registered" in R on cover to Wai-meia, scarce used as single on interisland mail, Fine (Photo) E. VI
- 1011  1882, 1c Blue (37). Horiz pair, tied by cogged targets, Honolulu pmk., on cover to Lahaina, Maui, V. F. E. I
- 1012  1882, 2c Lilac Rose (38). Tied by unusual segmented grid, "Post Office Lahaina, Jun 16, 1883" pmk. on cover to Honolulu, stamp also tied by Honolulu arrival pmk., scarce interisland usage, V. F. E. I
- 1013  1883, 1c Green (142). Two copies, tied together by cogged targets, Honolulu pmk on cover to Lahaina, ms 1883 notation, V. F. E. I
- 1014  **Hawaiian Official Envelopes**, 4 diff., with "On His Majesty's Service", "On Her Hawaiian Majesties Service", or "On Hawaiian Provisional Government Service", Interior & Finance Dept Imprints, two are used to Honolulu and Kulaokahua (1860's-1870's) others unused, a Very Rare group, Fine E. IX

COVERS TO HAWAII

1015	✉	Gt. Russell St. Br. in clear str. line, Paid Jy. 23, 1857 and "1/2½" latter two in red, first on flap, on cover addressed to Honolulu, Sandwich Islands , rare usage, V.F.	(Photo) E. VI
1016	✉	Northport, Ct. and "Paid 10" in ms. on folded 1845 letter addressed to	
1016A	✉	3c Dull Red (11) . Horiz. strip of 3, Pos. 96-98L1L) margins all around, tied by lt. pmks on 3c Red Entire (U10) to U. S. Consul at Honolulu, Hawaii , Scarce usage, V.F.	E. III
		"Rev D. Baldwin, Missionary, Sandwich Islands, Care of W.W. Scarborough, Mazatlan, Via New York & Vera Cruz", light forwarding pmks in Black & Red, rare routing, Fine	E. VI
1017	✉	10c Green Ty. III (15) . Large margins except barely in at L.L., tied by Montrose, Pa. pmk. on cover to Ship Sheffield, Honolulu, Sandwich Islands, Fine	E. IV
1018	✉	10c Green Ty. II (32) . Two copies, tied by Bangor, Me. pmk. on 1858 legal size cover to Honolulu, Fine	E. III
1019	✉	10c Green Ty. V (35) . Horiz pair, tied by Bangor, Me. pmk on legal size cover to Honolulu, Fine	E. III
1020	✉	10c Green Ty. V (35) . Horiz pair and two singles, tied by Bangor, Me. pmks. on legal size cover to Honolulu, Fine	E. IV
1021	✉	10c Green Ty. V (35) . Vertical pair & single, tied by Bangor, Me. pmks on 1859 legal size cover to Honolulu, Fine	E. IV
1022	✉	6c Carmine (148) . Tied by Bangor, Me. Duplex on 1871 cover to Honolulu, Sandwich Islands, Rare Usage, Very Fine	E. II

HAWAII OFF COVER

1023		1853, 13c Dark Red (6). Margins except just touched at L.L., town pmk., faint corner crease, Fine appearance	57.50
1024		1853, 13c Dark Red (6). Margins all around, Red Honolulu pmk., faults, Fine appearance	57.50
1025	★	1861, 5c Blue on Bluish (9). Margins all around, V.F.	25.00
1026	★	1861, 5c Blue on Blue (9). Margins all around, thin, Fine appearance	25.00
1027		1868-1889, 2c-13c Specimens, Reprint, Cancelled (10S, 11R-S, 29S, 50S, 51S). Margins all around, V.F.	24.75
1028	P	1889, 13c Dark Red, Reprint of 1853. Proof on Card. ((P11R) (Meyer & Harris #62.9003). Rare. Fine	(Photo) E. VI
1029	★	1863-64, 1c Black (15). Margins all around except barely touched U. R. F.	30.00
1030	★	1863-64, 1c Numeral (15). Margins all around, thin, Very Fine appearance	30.90
1031	★	1863-64, 1c Numeral (15). Margins to barely touched, o.g., lt. crease and faint age stains, Fine appearance	30.00
1032		1863-64, 1c Numeral (15). Large margins all around except just touched at one point, lt ms cancel, Fine	65.00
1033		1864-65, 2c Numeral (20). Large Margins except barely touched at L.L., tiny natural wrinkle, Fine	60.00
1034	★	1864-65, 5c Blue on Blue (21). Enormous margins, small faults, V.F. appearance	42.50
1035		1864-65, 5c Blue on Blue (21). Margins clear to just touched, Target cancel, Fine	35.00
1036	★	1864-65, 5c Blue on Blue (22). Enormous margins all around, Extremely Fine	27.50
1037	★	1864, 1c Numeral (23). Huge Margins, Extremely Fine	14.00
1038	★	1864, 1c Black (23). Clear to large margins all around. Fine	14.00
1039	★	1864, 1c Numeral (23). Huge margins, minute thin, V.F. appearance	14.00

1040 ★	1864, 2c Numeral (24). Huge Margins, note on back shows thru faintly, V.F.	14.00
1041 ★	1865, 2c Dk. Blue (26). Margins all around, faint stain, Fine	18.50
1042 ★	1861-63, 2c Pale Rose (27). Clear to large margins, lt crease, Fine appearance	22.50
1043 S	1869, 2c Red with "Cancelled" Overprint (29S Var). Large margins, unusual deep rich color, pelure paper , V.F.	—
1044 ★田	1893, 2c Rosy Vermilion Overprint (65). Block, Very Fine	30.00

PUERTO RICO

1045 ★	1899-1900, 1c-10c Overprints (210-J2). Sixteen stamps, includes 25° angles, F.-V.F.	21.65
1046	1899-1900, 1c-10c Overprints (212, 214-216, J1-J3). Extra shade of J2, F.-V.F.	13.85
1047 ★	1899, 8c Brown Violet Overprint (213, 213c). Horiz pair, R. stamp with "Porto Ric", Fine	20.00+
1048 ★	1899, 8c Violet Brown "Porto Ric" Overprint (213c). Fine	17.50
1049 ★	1899, 10c "Forto Rico" Overprint (214a). Listed but not priced in Scott, Fine (Photo)	—
1050 ★	1899, 1c-10c Overprints, handstamped "Specimen" (210S-J3S). Two have s.e., J3 thinned at top, otherwise V.G.-V.F. Sets	40.00
1051 S	1899-1900, 1c-10c "Puerto Rico" overprints Special Printing handstamped "Specimen" (212S-216S Var.). Three have s.e. at T., Fine, unlisted in Scott	—
1052 ★田	1899, 1c Postage Due (J1). Block, lower pair have overprint at 25° angle, Fine	9.00+
1053 ★田	1899, 1c-2c Postage Dues (J1, J2). Blocks of each and top Imprint Plate No. Block of 6 of first, V.G.-V.F.	21.50+
1054 ★	1899, 10c Postage Dues, 25° and 36° angles (J3, J3a). F.-V.F.	31.50
1055	1899, 4c Brown on white Cut Square (U10). Lt cancel, Very Fine	25.00
1056 包	1899, 1c Green on Manila Wrapper (W1). San Juan pmk, used to New York, Fine	25.00
1057 包	1899, 1c Black on Buff Postal Card (UX1). Unused, Very Fine	7.50
1058 包	Puerto Rico Covers , Eight Covers, 1898-99, Includes Registereds, Soldiers Letters, Wide Variety of Cancels, some with U.S. stamps, scarce lot, G.-V.F.	E. III

PUERTO RICO — SPECIAL PRINTINGS

1059 ★	1899, 5c Blue "Puerto Rico" Overprint, Special Printing (212 Var). Fine, Ex Green	—
1060 ★	1899, 8c Violet Brown "Puerto Rico" Overprint, Special Printing (213 Var). Perfs in at R., Ex Green	—
1061 ★	1899, 10c Brown "Puerto Rico" Overprint, Special Printing (214 Var). Fine, Ex Green	—
1062 ★	1900, 1c Green Overprint Special Printing (215 Var). "Special Print H.A. Robinette" on back, V.F. Ex. Green	—
1063 ★	1900, 1c Yellow Green Overprint, Special Printing (215 Var). Perfs just touch at B, Fine	—
1064 ★	1900, 2c Carmine Overprint, Special Printing (216 Var). "Special Print H.A. Robinette" on back, perfs just touch at R., Ex Green	—
1065 ★	1900, 2c Carmine Overprint, Special Printing (216 Var). s.e. at R., V.F.	—
1066 ★	1899, 1c Postage Due "Puerto Rico" overprint, Special Printing, (J1 Var). V.F. Ex Green	—

1067 ★	1899, 2c Postage Due "Puerto Rico" overprint, Special Printing (J2 Var). Fine Ex Green	—
1068 ★	1899, 10c Postage Due "Puerto Rico" overprint, Special Printing (J3 Var). V.F. Ex Green	—

PHILIPPINES

1899-1904 ISSUES

1069 ★	1899, 50c Orange Overprint (212). Very Fine	(Photo)	30.00
1070 ★	1899, 50c Orange Overprint (212). Very Fine	(Photo)	30.00
1071 S	1899, 1c-50c Handstamped "Specimen" in Violet (213S-219S). 2c has s. e., F.-V.F. set		35.00
1072 S	1899, 1c-50c Handstamped "Specimen" (213S-216S, 219S). F.-V.F.		25.00
1073 ★	1899, 1c-50c Overprints (213-222). Extra Shade of 2c, F.-V.F.		34.95
1074 ★	1899-1901, 1c-50c Overprints (213-222). Very Good-Very Fine		31.65
1075	1899, 1c-50c Overprints (213-222). Fine-Very Fine		19.30
1076 ★	1899, \$1.00 Black Overprint, Ty. I (223). Minute stain on one perf, V.F.		42.50
1077 ★	1899, \$2.00 Dark Blue Overprint (224). Very Fine	(Photo)	42.50
1078 ☒	1901, \$1.00 Black Overprint Ty. II (223A). Centered, tied by cork and by Purple Manila Registry on 1902 legal size cover to France, Fine		75.00
1079 ★	1899, \$5.00 Dark Green Overprint (225). One perf slightly thin, otherwise V.F.	(Photo)	85.00
1080 ★	1903-1904, 1c-50c Overprints (226-236, 240). Fine-Very Fine		42.00
1081 ★	1903-1904, \$1.00 Black Overprint (237). Very Fine	(Photo)	35.00
1082	1903-04, \$1.00 Black Overprint (237). Minute creases, Fine appearance		27.50
1083 ☒	1903-04, \$1.00 Black Overprint (237). Centered, tied by Manila Duplex on Registered 1905 legal size cover to France, slightly torn at T, Fine		50.00
1084 ★	1903-04, \$2.00 Dark Blue Overprint (238). Very Fine	(Photo)	70.00
1085 ★	1903-04, \$5.00 Dark Green Overprint (239). Very Fine	(Photo)	85.00

1903-04 SPECIAL PRINTINGS

1086 ★	1903-04, 1c Blue Green Special Printing (226 Var). Handstamp Guarantee, Fine	—
1087 ★	1903-04, 3c Violet Special Printing (228 Var). Handstamp Guarantee, V.F.	—
1088 ★	1903-04, 4c Brown Special Printing (229 Var). Handstamp Guarantee, F.	—
1089 ★	1903-04, 4c Brown Special Printing (229 Var). Signed by Costales, Fine	—
1090 ★	1903-04, 5c Blue Special Printing (230 Var). Handstamp Guarantee, V.F.	—
1091 ★	1903-04, 6c Brownish Lake Special Printing (231 Var). Handstamp Guarantee, Fine	—
1092 ★	1903-04, 8c Violet Black Special Printing (232 Var). Handstamp Guarantee, Fine	—
1093 ★	1903-04, 10c Red Brown Special Printing (233 Var.). Handstamp Guarantee, V.F.	—
1094 ★	1903-04, 13c Brown Violet Special Printing (234 Var). Handstamp Guarantee, Fine	—
1095 ★	1903-04, 15c Olive Green Special Printing (235 Var). P.F. Certificate, F.	—
1096 ★	1903-04, 2c Carmine Special Printing (240 Var). Handstamp Guarantee, Fine	—
1097 ★	1903-04, 2c Carmine Special Printing (240 Var). Signed by Costales, F.	—

1906-1926 ISSUES

1098	★	1906, 2c-4p. Portraits & Arms (241-253). Fine-Very Fine	38.93
1099	★	1906, 10p Dk Green (254). Fine	32.50
1100	★	1909-13, 12c-1p Portraits (255-260). Fine-Very Fine	20.80
1101	★	1911-13, 1p. Pale Violet (271). Top Imprint Plate No. Block of 10, mint, V.F.	75.00+
1102	★	1911-13, 4p. Deep Blue (273). Very Fine	(Photo) 80.00
1103	★	1911-13, 10p Deep Green (274). Very Fine	(Photo) 35.00
1104	★	1914-23, 2c-20c Portraits (276-280, 282). Very Fine	23.25
1105	★	1914-23, 16c Olive Green, 30c Gray (281, 283). Very Fine	22.00
1106	★	1914-23, 1p Violet (284). Very Fine	17.00
1107	★	1914-23, 1p Violet (284). Top Imprint Plate No. Block of 10, mint, F.-V.F.	170.00+
1108	★	1918-1926, 2c-30c Portraits (Bet 285-289C). Six diff., Fine-Very Fine	34.50
1109	★	1918-26, 8c Light Brown (287A). Very Fine	18.50
1110	★	1918-26, 16c Olive Green (289). Very Fine	17.50
1111	★	1918-26, 1p Violet (289D). Fine	13.50
1112	★	1917-26, 2c-4p. Portraits (290-302). Fine-Very Fine set	38.04
1113	S	1917-25, 4c-4p Specimen Overprints (Bet. 291S-302S). Nine diff., two have s.e., no gum, V.G.-F.	—
1114	S	1917-25, 1p. Violet, 2p Violet Brown "Specimen" Overprints (300S, 301S). F.-V.F., listed but unpriced in Scott	—
1115	★	1923-26, 10p Deep Green (304). Fine	18.50
1116	★	1926, 2c-1p Legislative Palace (319-325). Very Fine Set	13.50
1117	★	1926, 2c-1p Legislative Palace (319-325). Mint Blocks, Very Fine set	57.95
1118	★	1926, 2c-16c Legislative Palace Imperf Between (319 Var-321 Var. Horiz. pairs, V.F., listed but unpriced in Scott	—
1119	★	1926, 2c, 18c Legislative Palace Imperf Between (319 Var, 322 Var). Vertical Pairs, listed but unpriced in Scott, V.F.	—
1120	✉	1926, 2c-1p Legislative Palace (319-325). Horiz. pairs on First Day Covers, V.F.	23.96+
1121	S	1926, 2c-1p. Legislative Palace "Specimen" Overprints (319S-325S). F.-V.F. Set, listed but unpriced in Scott	—
1122	S	1926, 2c Green & Black Imperf, Overprinted "Cancelled" in Red (319S). o.g., tiny tear, V.F. appearance, unlisted in Scott	—

1925-1945 ISSUES

1123	★	1925-31, 2c-1p Imperfs (340-350). Horiz pairs, Very Fine	42.54
1124	★	1925-31, 2c-30c Imperfs. (340-349). Blocks, Very Fine	61.30
1125	★	1925, 1p Violet Imperf. (350). Block, Very Fine	24.00
1126	★	1925-31, 2p Violet Brown Imperf (351). Horiz. pair, Very Fine	26.00
1127	★	1925-31, 4p Deep Blue Imperf (352). Horiz pair, Very Fine	45.00
1128	★	1925-31, 10p Deep Green Imperf (353). Horiz. pair, Very Fine (Photo)	95.00
1129	★	1932, 2c-32c Pictorials (354-360). Very Fine Set	14.80
1130	★	1932, 2c-32c Pictorials (354-360). Very Fine set	14.80
1131	★	1934, 6c Ultramarine Imperf Between (381a). Vertical Pair, V.F.	(Photo) 65.90
1132	★	1935, 2c-5p. Pictorials (383-396). Very Fine Set	18.34
1133	★	1936-37, 2c-5p Overprints (411-424). Very Fine Set	21.12
1134	★	1938-40, 2c-5p. Overprints (433-446). Fine-Very Fine Set	36.86
1135	★	1938-40, 8c "Commonwealt" Overprint (436 Var). Block, U.L. stamp the Error, sheet centerline at L., no gum, F.-V.F., listed but unpriced in Scott	(Photo) —

1136 ★	1938, 1p. Red Orange & Black (443). Sheet of 25, Centers shifted to L.L., light stains, otherwise Fine	12.50+
1137 ★	1938-40, 5p. Commonwealth Overprint (446 Var). Sheet of 25, Vertical perfs, misplaced 5mm. to R, tiny stains in sheet selvage	83.25+
1138 ★	1945, 2c-8c "Victory" Handstamps (464, 465, 472). No gum, very faint stains, Fine	33.00
1139 ★	1944, 20c Handstamp "Victory" (481). Fine	20.00
1140	1946, 10p., 20p. Victory Overprints (495, 496). Latter has s.e., F.-V.F.	14.50

AIRPOSTS

1141 ★	1926, 2c-10c Madrid-Manila Airpost (C1-C5). Fine	25.50
1142 ★	1926, 2c-16c Madrid Manila Airpost (C1-C6, C9). Fine-Very Fine	33.90
1143 ★	1926, 2c Green Madrid Manila Airpost (C1 Var). Split Overprint , V.F. (Photo)	—
1144 ★	1926, 2c Green Madrid Manila Airpost (C1 Var). Left Blade of Propellor missing, V.F. unlisted in Scott	—
1145 ★	1926, 2c Green Madrid-Manila Airpost (C1 Var). Block of 6, one with L. Blade of Propellor missing, Sheet Centerline at R., F.-V.F.	—
1146 ★	1926, 8c Madrid Manila Airpost, Partial Double Overprint (C4 Var). Perfs just touch at R.	—
1147 ★	1926, 8c Brown Madrid-Manila Airpost (C4 Var). Horiz. pair, R stamp has L. Blade of Propellor missing, Fine	(Photo) —
1148 ★	1926, 10c-20c Madrid Manila Airpost (C5, C9, C10). Fine-Very Fine	22.00
1149 ★	1926, 12c-30c Madrid Manila Airpost (C6, C10-C12). V.G.-F.	30.00
1150 ★	1926, 16c Madrid Manila Airpost (C8). Centered to R. Rare Friedl Certificate	(Photo) 400.00
1151 ★	1926, 20c-30c Madrid Manila Airpost (C9-C11). Fine-Very Fine	22.50
1152 ★	1926, 16c-30c Madrid-Manila Airpost (C9, C11, C12). Fine	22.50
1153 ★	1926, 2p. Madrid Manila Airpost (C13). Perfs just touch at R, Signed (Photo)	110.00
1154 ★	1926, 4p Madrid Manila Airpost (C14). Very Fine	(Photo) 200.00
1155 ★	1926, 10p. Madrid Manila Airpost (C15). Small "LWC" handstamp guarantee, V.F. (Photo)	350.00
1156 ★	1926, 1p. Madrid Manila Airpost (C17). Centered slightly to B., Very Fine	(Photo) 50.00
1157 ★	1928, 2c-1p L.O.F. Airpost (C18-C28). F.-V.F. set	33.35
1158 ★	1928, 2c-1p. London-Orient Airpost (C18-C28). V.G.-F. set	33.35
1159 ☒	1928, 2c-30c L.O.F. Airpost (C18-C27). Tied on Flight cover, some stamps s.e., soiled, V.G.	21.35
1160 ★	1932, 2c-32c Von Gronau Airpost (C29-C35). Blocks, F.-V.F. set	48.00
1161 ★	1932-41, 2c-1p Airpost (C29-C62). Fine-Very Fine sets	30.18
1162 ★	1933, 2c-30c F. Rein Airpost (C36-C45). Blocks, F.-V.F. set	42.60

PHILLIPPINE FLIGHT COVERS

(All catalog prices in this section are those of the American Airmail Catalog Vol. 1, 1947 Edition.)

1163 ☒	1925, 2c-1p Portraits (290-300, E5). Tied by Airplanes on cacheted Sept 11 flight from Manila to Aparri, legal size cover, one stamp has small fault, Fine (AAMS7)	15.00
1164 ☒	1925, 2c-6c Portraits (290-292). Tied by Airplane pmks on Cacheted de Pinedo Flight cover to Aparri, Cachet backstamp, It stains, F. (AAMS7)	15.00

1165	✉	1926, 16c Olive Green (296). Tied by Airplane on cacheted Jan 31 Flight Cover from Manila to Corregidor, V.F. (AAMS10).	20.00
1166	✉	1926, 16c Olive Green (296). Tied by Airplane on cacheted Jan 31 Flight Cover from Manila to Aparri, V.F. (AAMS10).	20.00
1167	✉	1926, 4c Carmine, 12c Orange on 2c Postal Card (291, 295, UX13). Tied by Airplanes, Northern Luzon Flight Cachet, Aparri Feb 3 and Manila Feb 10 backstamps, V.F. (AAMS10)	20.00
1168	✉	1926, 4c-8c Portraits on 2c Olive Green Entire (291-293, U30). Tied by Airplanes on Cacheted Jan 31 flight cover from Manila to San Fernando, Cachet on Reverse, Fine (AAMS10).	29.00
1169	✉	1926, 2c-8c Portraits (290-293). Tied by Airplanes on Jan 31 Manila-Aparri flight cover, proper backstamps but no cachet, Fine (AAMS10).	20.00
1170	✉	1926, 2c-30c tied on three Cacheted flight covers of May 13, 1926 Aparri-Manila Flight (AAMS11). One is legal size, F.-V.F.	15.00
1171	✉	1926-27, Cacheted May 13, 1926 Aparri-Manila and Feb 22, 1927 Ilo Ilo-Cebu, Cebu flight covers, Fine (AAMS11, 17)	15.00
1172	✉	1928, 4c Carmine & Black, 16c Olive (296, 320). Tied by Airplanes on Cacheted Feb 19 flight card, only ten carried, V.F. (AAMS21)	25.00
1173	✉	1928, 2c Green Coil, 12c Orange on 2c Olive Green Entire (295, 326, U30). Tied by airplanes, Cacheted Jun. 19 flight Manila to Zamboanga, no special Green Cachet, Fine (AAMS29)	15.90
1174	✉	1928, 12c Orange Imperf (345). Horiz pair, tied by Airplanes on cacheted Jun 23 Zamboanga-Dansalan flight cover, Fine (AAMS30). Only 10 carried	25.00
1175	✉	1928, 18c Brown & Black on 4c Carmine Entire (322, U35). Tied by Airplanes, cacheted, Jun 26 flight from Zamboanga to Manila, V.F. (AAMS 31).	15.00
1176	✉	1928, 2c-10c Portraits (290, 293, 294). Tied by Airplanes on Jun 19 Cacheted flight cover from Manila to San Jose, Fine (AAMS31)	15.00
1177	✉	1928-31, nine stamps, 2c-10c Imperfs and L.O.F., tied on five cacheted Flight and First Day Covers, scarce lot, V.F.	E. II
1178	✉	1928-1930, eleven stamps, 4c-12c tied on 4 cacheted flight covers (AAMS 20aa, 34, 35, 39). F.-V.F.	16.00
1179	✉	1929, 2c-26c L.O.F. Airpost (Bet C18-C26). 9 stamps on 3 Cacheted Mar. 21 flight covers to San Miguel, Tarlac and Laoag, V.F. (AAMS 37a, d, e)	30.90
1180	✉	1929, 2c Green (290). Tied by Claveria Apr 1 pmk on cover with "First Air Mail Service Laoag, Ilocos Norte, Piloted by Capt. J. Calvo" in 3 purple str lines, Fine	—
1181	✉	1931, twelve stamps, 2c-10c tied on four cacheted Mar 13-Mar 18 flights (AAMS40-41). F.-V.F.	12.00
1182	✉	1931, 2c-8c Portraits on 2c, 4c Entire (290-293, U30, U35). Cacheted Mar 19 Iloilo-Tacloban flights, Green and Magenta Cachets, V.F. (AAMS42)	14.00
1183	✉	1931, thirteen stamps, 2c-20c, on seven cacheted Apr 11-14 Flight Covers (AAMS43a)	21.00
1184	✉	1931, seven stamps, 2c-16c, on Five Cacheted May 11-Jul 13 Flight Covers (AAMS43a, 44, 47). F.-V.F.	17.00
1185	✉	1931, 4c-20c Portraits & Pictorials (Bet 292-O2). 13 stamps on 8 diff May 11-May 20 cacheted Manila to Southern Island flight covers, not over 95 covers carried on any flight & some are Very Rare, Valuable lot (AAMS44 Var). F.-V.F.	—
1186	✉	1931, nine stamps, 2c-12c on four Cacheted Jul 31-Oct 3 Flight Cards & Covers (AAMS52, 56a, 59). F.-V.F.	16.00
1187	✉	1931, nine stamps, 2c-8c, on three Cacheted Nov 5-9 Flight Cards & Covers (AAMS62, 63). F.-V.F.	14.00

1188	✧	1931, twelve stamps, 2c-20c, on Five Cacheted Dec 3-18 Flight Cards & Covers (AAMS65, 67c, 67e). F.-V.F.	26.00
1189	✧	1932, Thirteen stamps, 2c-20c on four Cacheted Jan 21-25 Flight Covers (AAMS68, 70). F.-V.F.	13.00
1190	✧	1932, thirteen stamps, 2c-12c, on four Cacheted Jan 25-Feb 9 Flight Covers (AAMS71, 73). F.-V.F.	14.00
1191	✧	1932, sixteen stamps, 2c-4c, on three Feb 23-Mar 2 Flight Covers (AAMS75, 76). V.F.	16.00
1192	✧	1932, 22 stamps, 2c-16c on 6 Cacheted Feb 22-July 11 Flight Covers (AAMS77a, 78, 82a). V.F.	20.00
1193	✧	1932, 20 stamps, 2c-18c, on 6 Cacheted Jul. 22-Aug 26 Flight Covers, (AAMS83, 85). F.-V.F.	15.00
1194	✧	1932, 16 stamps, 2c-12c, on six Cacheted Aug 1 Flight Covers (AAMS 84). F.-V.F.	15.00
1195	✧	1932-33, 13 stamps, 2c-12c on 7 Cacheted Sept. 22, 1932-Feb 24, 1933 Flight Covers (AAMS86, 87, 93). Very Fine	14.00
1196	✧	1933, 16 stamps, 2c-4c, on eight diff Cacheted Feb 3-Mar 19 Flight Covers (AAMS92-92h). V.F.	19.50
1197	✧	1933, 20 stamps, 2c-1p. on nine diff. Cacheted Feb 3-Mar 19 Flight Co- vers (AAMS92-92h). V.F.	22.00
1198	✧	1933, 33 stamps, 2c-24c, on nine Cacheted May 26-Oct 12 Flight Co- vers (AAMS95c-97b). F.-V.F.	29.50
1199	✧	Philippine Airpost Covers , 1933-39, 53 stamps on 19 covers, mostly First Day Covers and special flights	25.33+
1200	✧	Trans-Oceanic Flight Covers , 29 covers, 1929-37, from Hawaii, Guam, Hong Kong, Macao, Puerto Rico, Panama, and the U.S., scarce flights, better stamps including C4-C6, F.-V.F.	E. IV

SPECIAL DELIVERY, DUES

1201	★	1901-1906, 10c, 20c Special Delivery (E1, E2). Very Fine	14.00
1202		1901, 10c Special Delivery Overprint (E1). Lt cancel, Fine, also Cuba , 10c Special Delivery Overprint (E1) unused, Fine	19.00
1203	✧	1901, 10c Special Delivery on 2c Red Entire (E1, U8). Tied by Manila duplex, used to U.S., Fine	15.00
1204	★	1907, 10c Special Delivery Special Printing (E2A). Small thin, Fine appearance, Rare (Photo)	200.00
1205	★田	1911, 20c Ultramarine Special Delivery (E3). Top Imprint Plate No. Block of 6, F.-V.F.	23.50+
1206	★	1916, 20c Special Delivery (E4). Very Fine	20.00
1207	S	1919, 20c Special Delivery, "Specimen" overprint (E5S). V.F., listed but unpriced in Scott	—
1208	★田	1931, 20c Postage Due Imperf (E6). Block, Very Fine	22.00
1209	★	1899-1901, 1c-50c Postage Dues (J1-J7). Very Fine set	32.25
1210	✧	1899, 1c Claret Postage Due, Provisional usage (J1 Var). Tied by Manila Sept 12, 1902 pmk., used as regular postage between Sept 5-19, 1902, s.e. at R., V.F.	E. III
1211	✧	1899, 1c Claret Postage Due, Provisional Usage (J1 Var). Tied by Cavite Sept 15, 1902 pmk. on 6"x4½" envelope, used as regular postage between Sept 5-19, 1902, Fine	E. III
1212	✧	1945, 16c Postage Due, 2c Carmine Entire, "Victory" Handstamps (J21, U43). Tied by duplex pmk., V.F., Rare	62.00
1213	✧	1945, 2c Carmine Entire, "Victory" handstamp (U43). Very Fine unused	12.00
1214	✧	1900, 2c+2c Paid Reply Postal Card (UY1). Unused, Very Fine	10.00
1215		Philippine Covers , 1900-1946, 65 covers, cards and entires, Includes Many Spanish-American War Soldiers covers, First Day covers, Jap Occupation, A valuable lot with many unusual items, V.G.-V.F.	E. VI

1216	Philippine Miscellany 67 stamps, Includes Post Office Seals, Revolutionary Issues, Customs and Internal Revenue issues, interesting lot, V.G.-V.F.	E. II
1217	Philippine Revenues , Palm Tree and Liberty designs, 13 diff small size to 200p., 14 diff large size to 500p., F.-V.F.	E. II

OFFICIALS

1218 S	1926, 2c-20c Officials, "Specimen" Overprint (O1S-O4S). F.-V.F. Set, listed but unpriced in Scott	—
1219 ★	1926, 2c-20c Officials (O1-O4). Mint Blocks, Very Fine set	39.90
1220	1926-1941, 2c 30c O.B. Overprints (Bet O1-O37), 71 diff. used and unused, many in sets, F.-V.F.	19.34
1221 ★	1926, 2c Carmine & Black Official (O2 Var). Full Imperf sheet margin at R., Fine	—
1222 ★	1935, 4c Yellow Green O.B. Overprint (O16a). Block, one with missing period after B., s.e. at R., V.F. Listed but unpriced in Scott	—
1223 ★	1938-40, 2c O.B. Commonwealth (O27a). Vertical Strip of Ten, 9 are no-hyphen variety, mint, V.F.	27.08
1224 ★	1938-40, 2c O.B. Commonwealth Overprints (O27a, O27b). Blocks, one has "no-hyphen", other has "no period after B." Varieties, V.F.	8.48+
1225 ★	1938-40, 10c O.B. Commonwealth Overprint (O31a). Block, one with no period after "O", V.F.	10.51+
1226	✉ Philippine Official Covers , Collection of 40 covers, nearly all 1906 usage, with a wide variety of Handstamped, Typed or ms. O.B. overprints, wide variety of pmks. and stamps, most are legal size, a Rare and Valuable lot	E. IX

"O.B." OVERPRINTS — OFFICIAL FORE-RUNNERS

(A Most Unusual and Comprehensive Collection)

HANDSTAMP OVERPRINT

1227	1899, 2c-50c Overprints (Bet 214-221 Var). Ten diff. Handstamp "O. B." overprints in various colors, 5 unused, F.-V.F.	—
1228	1899-1904, 1c-\$2.00 Overprints (215, 224, 226, 232 Var). Each with "O. B." handstamps, tied by "Santa Cruz, Lacuna, P.I." duplex pmks on piece, No. 224 has few clipped perfs, otherwise Fine	—
1229 ★	1903-04, 1c-6c Overprints (226-231 Var). Each with handstamp "Official Business" in two Red str. lines, tied by duplex pmk on piece, V.F.	—
1230	1903-04, 1c-50c Overprints (Bet 226-240 Var.). Twenty six diff. Handstamp "O. B." overprints in various colors and on all denominations, includes a few unused, a most attractive lot	—
1231 ★	1903-04, 10c Red Brown Overprint (233 Var). Block, Handstamp "O. B." overprints in Purple, fresh, Fine	—
1232	1932, 2c-32c Von Gronau Airpost (C29-C35 Var). Handstamp "Official" overprints, some in Red, 18c has s.e., F.-V.F. set, Rare	—
1233	1933-1935, 2c-32c Airpost (C46-C51, C53 Var). Handstamps "Official" overprints, all but last in Red, F.-V.F., Rare	—
1234 ★	1903-04, 50c Orange Overprint (236 Var). Overprinted in Black, only 20 issued, H.F.C. Guarantee on back, no gum, V.F.	—
1235 ★	1906, 2c Yellow Green (241a Var). Overprinted O B in Black, only 82 issued, Fine	—
1236 ★	1906, 2c-1p. Portraits & Arms (241-251 Var). Overprinted O.B. in Black, from 600-18000 issued, F.-V.F.	—

- 1237 ★ 1906, 2c-1p. Portraits & Arms (241-251 Var.) Overprinted O.B. in Black, from 600-18000 of each issued, Fine
 1238 ★ 1906, 4c Carmine Lake (242a Vars). Two copies, overprinted O B in Black, one with Double overprint, first has sm. thin, latter s.e., only 98 and 54 copies issued

"O.B." BLACK OVERPRINT

- 1239 ★ 1906, 4c Carmine (242 Var). Inverted O.B. Overprint in Black, only 300 issued, perfs touch at L.
 1240 ★ 1906, 8c Dark Brown (244 Var.). Overprinted O.B. in Black Broken "B" only 48 issued, Fine
 1241 ★ 1906, 4p Dark Blue (253 Var). Overprinted O.B. in Black, only 100 issued, V.F.
 1242 ★ 1909-13, 12c Red Orange (255 Var). Overprinted O B in Black, only 10 issued, Fine
 1243 ★ 1909-13, 16c Olive Green (256 Var). Overprinted O.B. in Black, only 117 issued, Fine
 1244 ★ 1909-13, 16c Olive Green (256 Var). Overprinted O.B. in Black, only 117 issued, V.F.
 1245 ★ 1909-13, 20c Yellow (257 Var). Overprinted O B in Black, only 92 issued, Fine
 1246 ★ 1909-13, 26c Blue Green (258 Var). Overprinted O.B. in Black, only 95 issued, Fine
 1247 ★ 1909-13, 26c Blue Green (258 Var). Overprinted O.B. in Black, only 95 issued, Fine
 1248 ★ 1909-13, 30c Ultramarine (259 Var). Overprinted O B in Black, only 42 issued, Fine
 1249 ★ 1909-13, 1p. Violet (260 Var). Overprinted O.B. in Black, only 9 issued, perfs barely touch at R., Fine (Photo)
 1250 ★ 1909-13, 1p Violet (260 Var). Overprinted O B in Black, only 9 issued, short corner perf, otherwise Fine
 1251 ★ 1909-13, 2p. Violet Brown (260A Var). Overprinted O B in Black, only 15 issued, centered to R. (Photo)
 1252 ★ 1911-13, 2c-1p Portraits & Arms (Bet 261-271). Overprinted O.B. in Black, Ten diff., F.-V.F.
 1253 ★ 1906, 2p. Black (252 Var). Overprinted O.B. in Black, only 47 issued, V.F.
 1254 ★ 1911-13, 2c-2p. Portraits & Arms (261-272 Var). Overprinted O.B. in Black. No. 261-262 have minute thins, otherwise F.-V.F.
 1255 ★ 1911-13, 1p Violet (271 Var). Part Imprint Block of 9, overprinted O.B. faint gum stains, almost invisible on front, V.G.-V.F.
 1256 ★ 1906, 10c Special Delivery (E2 Var). Overprinted O.B., only 9 issued, V.F. (Photo)
 1257 ★ 1907, 20c Special Delivery (E3 Var). Overprinted O.B., V.F., Scarce (Photo)

"O.B." RED OVERPRINT

- 1258 ★ 1903-04, 1c Green Overprint (226 Var). Overprinted O.B. in Red, only 87 issued, V.F.
 1259 ★ 1903-04, 2c Carmine Overprint (227 Var). Overprinted O.B. in Red, only 36 issued, V.F.
 1260 ★ 1903-04, 13c Brown Violet Overprint (234 Var). Overprinted O.B. in Red, only 66 issued, Fine
 1261 ★ 1903-04, \$2.00 Dark Blue Overprint (238 Var). Overprinted "O.B." in Red, only 31 issued, V.F. (Photo)

- 1262 ★ 1903-04, \$5.00 Deep Green Overprint (239 Var). Overprinted "O.B." in Red, only 28 issued, V.F. (Photo) —
- 1263 ★ 1906, 2c-30c Portraits (241-250 Var). Overprinted O.B. in Red, only 500 of each issued except 1000 of No. 241, F.-V.F. —
- 1264 ★ 1906, 2c-30c Portraits (241-250 Var). Overprinted O.B. in Red, only 500 of each, issued except 1000 of No. 241, V.G.-F. —
- 1265 ★ 1906, 4c Carmine Lake (242a Var). Overprinted O B in Red, only 100 issued, Fine —
- 1266 ★ 1906, 1p Orange (251 Var). Overprinted O.B. in Red, HFC Guarantee, Only 200 issued, V.F. —
- 1267 ★ 1906, 1p. Orange (251 Var). Overprinted O.B. in Red, Only 200 issued, Fine —
- 1268 ★ 1906, 2p Black (252 Var). Overprinted O.B. in Red, only 150 issued, F. —
- 1269 ★ 1906, 2p Black (252 Var.). Overprinted O.B. in Red, only 150 issued, V.F. —
- 1270 ★ 1906, 4p. Dark Blue (253 Var). Overprinted O.B. in Red, only 100 issued, Fine —
- 1271 ★ 1906, 4p. Dark Blue (253 Var). Overprinted O.B. in Red, only 100 issued, V.F. —
- 1272 ★ 1906, 10p. Dark Green (254 Var). Overprinted O.B. in Red, only 40 issued, V.F. (Photo) —
- 1273 ★ 1906, 10p Dark Green (254 Var.). Overprinted O.B. in Red, only 40 issued, one pulled perf, otherwise Fine —
- 1274 ★ 1911-13, 2c-2p Portraits & Arms (Bet 261-272 Var). Ten diff. overprinted O.B. in Red, F.-V.F. —
- 1275 ★ 1911-13, 2c Carmine (262a Var). Overprinted O.B. in Red, only 84 issued, perfs just touch at B. —
- 1276 ★ 1911-13, 16c Olive Green (267 Var). Overprinted O.B. in Red, only 16 issued, Fine —
- 1277 ★ 1911-13, 20c Yellow (268 Var). Overprinted O B in Red, only 80 issued, centered slightly to T., V.F. —
- 1278 ★ 1911-13, 26c Blue Green (269 Var). Overprinted O.B. in Red, only 93 issued, V.F. —
- 1279 ★ 1911-13, 2p Violet Brown (272 Var). Overprinted O B in Red, only 19 issued, part o.g., V.F. —
- 1280 ★ 1901, 10c Special Delivery Overprint (E1 Var). Overprinted O.B. in Red, less than 50 issued, V.F. —
- 1281 ★ 1901, 10c Special Delivery Overprint (E1 Var). Overprinted O.B. in Red, less than 50 issued, V.F. —
- 1282 ★ 1906, 20c Special Delivery (E2 Var.). Overprinted O.B. in Red, only 250 issued, centered slightly to R., V.F. —
- 1283 ★ 1906, 20c Special Delivery (E2 Var). Overprinted O.B. in Red, only 250 issued, Fine —
- 1284 ★ 1907, 20c Special Delivery (E3 Var). Overprinted O.B. twice in Red, one split, V.F., scarce —

"O.B." OVERPRINTED IN RED & BLACK

- 1285 ★ 1906, 10c Dark Blue (245 Var). Overprinted O.B. in Red and In Black, Rare, V.F. —
- 1286 ★ 1906, 2p. Black (252 Var). Top part imprint strip of 3, Overprinted O.B. in Red and in Black, overprints also on selvage, F.-V.F. —
- 1287 ★ 1911-13, 6c Deep Violet (263 Var). Overprinted O B in Black and in Red, small thin, V.F. appearance, unlisted —
- 1288 ★ 1907, 20c Special Delivery (E3 Var). Overprinted O.B. Twice in Red and twice in Black, V.F. Unlisted —
- 1289 ★ 1907, 20c Special Delivery (E3 Var). Block, each overprinted O.B. twice in Red and twice in Black, s.e. at R., V.F., unlisted —

"O.B." OVERPRINTED IN BLUE

- 1290 ★ 1903-04, 50c Orange Overprint (236 Var). Overprinted O.B. in Blue, only 30 issued, V.F.
- 1291 ★ 1903-04, \$1.00 Black Overprint (237 Var). Overprinted O.B. in Blue, only 50 issued, V.F. (Photo)
- 1292 ★ 1906, 2c-30c Portraits (241-250 Var). Overprinted O.B. in Blue, only 500 of each issued except 800 of No. 241, F.-V.F.
- 1293 ★ 1906, 2c-30c Portraits (241-250 Var). Overprinted O.B. in Blue, only 500 of each issued except 800 of No. 241, Fine
- 1294 ★ 1906, 30c Olive Green (250 Var.). B. Plate No. & part Imprint Block of 6, Overprinted O.B. in Blue, only 500 issued, tropical gum, V.G.-F.
- 1295 ★ 1906, 1p. Orange (251 Var). Overprinted O.B. in Blue, only 70 issued, H F C Guarantee on back, V.F.
- 1296 ★ 1906, 1p. Orange (251 Var). Overprinted O.B. in Blue, only 70 issued, V.F.
- 1297 ★ 1906, 2p. Black (252). Overprinted O.B. in Blue, only 150 issued, perfs slightly irregular at L, otherwise V.F.
- 1298 ★ 1906, 2p. Black (252 Var). Overprinted O.B. in Blue, only 150 issued, tiny thin, Fine appearance

"O.B." OVERPRINTED IN GREEN

- 1299 ★ 1906, 2c Deep Green, 4c Carmine (241-242 Var). Overprinted O.B. in Green, 500 of first, 300 of latter issued, F.-V.F.
- 1300 ★ 1906, 2c Deep Green, 4c Carmine (241-242 Var). Overprinted O.B. in Green, only 500 of first, 300 of latter issued, F.-V.F.
- 1301 ★ 1906, 4c-8c Portraits (242-244 Var). Overprinted O.B. in Green, only 300 of first, 200 of others issued, V.G.-V.F.
- 1302 ★ 1906, 6c Violet, 8c Brown (243-244 Var). Overprinted O.B. in Green, only 200 of each issued, F.-V.F.
- 1303 ★ 1906, 10c Dark Blue (245 Var). Overprinted O.B. in Green, only 100 issued, Fine
- 1304 ★ 1906, 10c Dark Blue (245 Var). Overprinted O.B. in Green, only 100 issued, Fine
- 1305 ★ 1906, 12c Brown Lake (246 Var.). Overprinted O.B. in Green, only 100 issued, Fine
- 1306 ★ 1906, 12c Brown Lake (246 Var). Overprinted O.B. in Green, only 100 issued, Fine
- 1307 ★ 1906, 16c Violet Black (247 Var). Overprinted O.B. in Green, only 100 issued, Fine
- 1308 ★ 1906, 16c Black (247 Var). Overprinted O.B. in Green, only 100 issued, small part o.g., Fine
- 1309 ★ 1906, 20c Orange Brown (248 Var). Overprinted O.B. in Green, only 100 issued, centered to B. and R.
- 1310 ★ 1906, 20c Orange Brown (248 Var). Overprinted O.B. in Green, only 100 issued, V.G.
- 1311 ★ 1906, 26c Violet Brown (249 Var). Overprinted O.B. in Green, only 100 issued, Overprint Split, small part o.g., Fine
- 1312 ★ 1906, 26c Violet Brown (249 Var). Overprinted O.B. in Green, only 100 issued, overprint split, Fine
- 1313 ★ 1906, 30c Olive Green (250 Var). Overprinted O.B. in Green, only 100 issued, Fine
- 1314 ★ 1906, 30c Olive Green (250 Var). Overprinted O.B. in Green, only 100 issued, Fine

"O. B." OVERPRINTED IN YELLOW

- 1315 ★ 1906, 1c Deep Green, 4c Carmine (241-242 Var). Overprinted O. B. in Yellow, only 500 of first, 300 of latter issued, V. G.-F. _____
- 1316 ★ 1906, 1c Deep Green, 4c Carmine (241-242 Var). Overprinted O. B. in Yellow, only 500 of first, 300 of latter issued, F.-V. F. _____
- 1317 ☒ 1906, 2c Green, 4c Carmine (241-242 Var). Overprinted O. B. in Yellow, tied by Pasic Rizal duplex on slightly stained 1907 legal size cover to Manila, Rare _____
- 1318 ★ 1906, 6c Violet, 8c Brown (243-244 Var). Overprinted O. B. in Yellow, only 200 of each issued, V. G.-F. _____
- 1319 ★ 1906, 6c Violet, 8c Brown (243-244 Var). Overprinted O. B. in Yellow, Only 200 of each issued, V. G.-F. _____
- 1320 ★ 1906, 10c Dark Blue (245 Var). Overprinted O. B. in Yellow, Only 100 issued, one short perf, otherwise Fine _____
- 1321 ★ 1906, 10c Dark Blue (245 Var). Overprinted O. B. in Yellow, only 100 issued, V. F. _____
- 1322 ★ 1906, 12c Brown Lake (246 Var). Overprinted O. B. in Yellow, only 100 issued, V. F. _____
- 1323 ★ 1906, 12c Brown Lake (246 Var). Overprinted O. B. in Yellow, only 100 issued, V. F. _____
- 1324 ★ 1906, 16c Violet Black (247 Var). Overprinted O B in Yellow, only 100 issued, Fine _____
- 1325 ★ 1906, 16c Violet Black (247 Var). Overprinted O. B. in Yellow, only 100 issued, Fine _____
- 1326 ★ 1906, 20c Orange Brown (248 Var). Overprinted O. B. in Yellow, only 100 issued, V. G. _____
- 1327 ★ 1906, 20c Orange Brown (248 Var). Overprinted O. B. in Yellow, perfs just touch at R., only 100 issued _____
- 1328 ★ 1906, 26c Violet Brown (249 Var). Overprinted O. B. in Yellow, only 100 issued, V. F. _____
- 1329 ★ 1906, 26c Violet Brown (249 Var). Overprinted O. B. in Yellow, only 100 issued, V. F. _____
- 1330 ★ 1906, 30c Olive Green (250 Var). Overprinted O. B. in Yellow, only 100 issued, Fine _____
- 1331 ★ 1906, 30c Olive Green (250 Var). Overprinted O. B. in Yellow, only 100 issued, Fine _____

"O. B." MISC. OVERPRINTS

- 1332 ★ 1906, 2c-12c Portraits (241, 242, 244, 246 Vars). Horiz. pairs, Overprinted O. B. in small Blue block letters, one of each has Round instead of Square period, F.-V. F. _____
- 1333 ★ 1906, 2c-20c Portraits (241, 242, 244, 246, 248 Vars). Overprinted O. B. in small Blue block letters with square periods, V. G.-F. _____
- 1334 ★ 1906, 2c Green, 20c Orange Brown (241, 248 Var). Horiz pair of latter, Overprinted O. B. in small Blue block letters, first has one Round period, latter no gum, V. G.-F. _____
- 1335 ★ 1906-13, 6c-1p Portraits & Arms (243, 249, 250, 260 Var). Horiz pairs, Overprinted O. B. in small Red block letters, each with one Round instead of Square period, no gum, F.-V. F. _____
- 1336 ★ 1906, 6c-30c Portraits (243, 247, 249, 250 Var). Overprinted O. B. in small Red block letters with square periods, second has s. e., Fine, Rare _____

- 1337 ★ 1906, 10c Dark Blue, 16c Violet Black (245, 247 Vars). Horiz pairs, Overprinted O.B. in small Red block letters with square periods, no gum, Fine —
- 1338 ★ 1906-13, 10c Blue, 1p. Violet (245, 260 Var). Overprinted O.B. in small Red block letters, each shows Round instead of Square period at L., V.G.-V.F., Rare —
- 1339 ★ 1914-26, 2c-1p Portraits & Arms (Bet 284-299). Eleven diff., overprinted "Manila P.I." between triple bars for the Brias Roxas Co., F.-V.F. —
- 1340 ★ 1918-1925, 2c-1p Portraits & Arms (Bet 289D-299). Eight diff. overprinted "C.S. Manila P.I." between triple bars for Camera Supply Co., F.-V.F. —
- 1341 ★ 1917-25, 2c-1p Portraits & Arms (Bet 290-300a). Seven diff., overprinted "A Manila P.I." between triple bars for Alkan Co. F.-V.F. —
- 1342 ★ 1917-25, 2c-1p. Portraits & Arms (Bet 290-300). Eight diff. overprinted "H. Manila, P.I." between triple bars for Howard Lux Co., F.-V.F. —

END OF SECOND SESSION

LOTS ON VIEW FROM DECEMBER 26th

OFFICE OPEN SATURDAY, JANUARY 5th

THIRD SESSION

SATURDAY, JAN. 12th, — 1 P. M.

BRITISH COLONIES

- 1343 ★ **ADEN**, 1939, 1951, ½a-10R., & 5c-10S. Geo. VI, and Surcharges (16-27, 36-46). Compl. sets. V. F. 25.58

ANTIGUA

- 1344 ★ 1863, 1p Lilac Rose, Vermilion (2, 3, 6). Second has slightly nibbed perfs, latter has lt crease, otherwise F.-V. F. 39.50
 1345 ★ 1873-1876, 1p. Rose, 6p Blue Green (8, 11). Fresh, o. g., Fine 34.00
 1346 ★ 1879, 4p Blue (10). Very Fine, o. g. 22.50
 1347 ★ 1882-86, ½p.-6p. Victoria (Bet. 12-19). Five diff., o. g., Fine 16.25
 1348 ★ 1882-86, 2½p Red Brown, 6p. Deep Green (13, 19). Fine, o. g. 23.50
 1349 ★ 1882-86, 4p. Blue (15). Faint aging, Fine, o. g. 22.50
 1350 ★ 1886, 1/ Violet (17). Fine 27.50
 1351 ★ 1903, ½p-5/ Edw. VII (21-30). Very Fine set 56.25
 1352 ★ 1908-15, ½p.-5/ Geo V (31-41). Very Fine set 36.90
 1353 ★ 1921-1929, ½p.-5/. Geo V (42-54, 56-63). Fine-Very Fine 41.20
 1354 ★ 1922, £1 Violet & Black on Red (64). Mint, Very Fine 30.00
 1355 ★ 1932, ½p-5/ Tercentenary (67-76). Very Fine set **(Photo)** 70.00
 1356 ★ 1938-1956, ½p-£1 Pictorials (84-93, 96-97, 107-121). Very Fine sets 26.93

BAHAMAS

- 1357 1859, 1p Pale Lake (1). Margins except just touched at L, V. G. **(Photo)** 200.00
 1358 ★ 1861, 1p Lake (2a). Separated by scissors, perfs slightly nibbed at T. & B., fresh, centered to R **(Photo)** 200.00
 1359 ★ 1863-1882, 1p.-1/. Victoria (11, 19, 22-24). Fresh, o. g., F.-V. F. 27.25
 1360 ★ 1875, 1p Carmine Lake (17). Fresh, Fine **(Photo)** 135.00
 1361 ★ 1875, 4p Rose (18). Pinpoint thin, Very Fine appearance **(Photo)** 89.00
 1362 ★ 1882, 4p. Rose (25). Fresh, o. g., Fine **(Photo)** 47.50
 1363 ★ 1883, 4p. on 6p Violet (26). Fine, o. g. **(Photo)** 85.00
 1364 ★ 1884, 1p-5/ Portraits & Pictorials (28, 29, 31, 33-35). Fine-Very Fine, o. g. .. 16.25
 1365 ★ 1884-90, £1 Brown (32). Fresh, o. g., Fine **(Photo)** 40.00
 1366 ★ 1902, 1p.-5/. Edw. VII (37-42). Fine-Very Fine 31.00
 1367 ★ 1902, £1 Green & Black (43). Very Fine **(Photo)** 45.00
 1368 ★ 1912-18, £1 Green & Black (56). Fine 28.50
 1369 ★ 1912-18, £1 Green & Black (56). Centered slightly to L. Fine 28.50
 1370 ★ 1926, £1 Green & Black (84). Fine **(Photo)** 28.50
 1371 ★ 1929, 1p-3/ Seal (85-89). Fine-Very Fine set 25.10
 1372 ★ 1942, ½p-£1 Landfall of Columbus (116-129). Fine-Very Fine set 18.12
 1373 ★ 1948, ½p-£1 Pictorials (132-147). Very Fine set 27.93
 1374 ★ 1948-1954, ½p-£1 Silver Wedding & Elizabeth (148-149, 158-173), V. F. sets 21.50
 1375 ★ **BAHRAIN**, 1948-51, 2s6p-£1, Geo. VI (60-61A, 78-80). Also **Kuwait** 1951, 2s6p-£1 (99-101) V. F. 29.00

BARBADOS

1376 ★	1852, (½p.) Deep Green (1). Large margins all around, fresh, o.g., V.F.	22.50
1377	1852, (1p.) Blue (1). Margins all around, clear numeral cancel, F. (Photo)	40.00
1378 ★	1852, (1p.) Blue (2). Horiz Pair, Large to Huge margins all around, fresh, o.g., V.F.	14.00+
1379 ★	1852, (1p.) Blue (2, 6). Large margins all around, fresh, o.g., V.F.	14.50
1380	1859, 6p Rose Red (8). Margins all around neat cancel. V.F. (Photo)	37.50
1381	1859, (½p) Pale Yellow Green (12). Pin Perfs show on 3 sides, slight paper tone, Fine.	75.00
1382	1859-1871, 1p.-6p. Britannia (14, 19, 24, 27). Fine	34.50
1383 ★	1859, ½p Green, Blue Green, 1/ Black (15, 15a, 21). F.-V.F., two have o.g.	20.00
1384 ★	1861, 6p Rose Red (19). Fine (Photo)	50.00
1385	1871, (4p.) Dull Red (26). Dated pmk., Fine	18.00
1386	1871, (4p.) Dull Red (26). Fine	18.00
1387	1871-73, 1p.-1/. Britannia (28, 29, 34, 39, 41). Fine	41.25
1388	1871-76, 1/ Black, Purple (28, 35, 42, 49, 56). Fine	31.00
1389	1871, (4p.) Vermilion (37). Fine	17.50
1390	1873, 5/ Dull Rose (43). Nice color, centered slightly to T., trivial pin-head marginal thinning, Fine appearance (Photo)	120.00
1391	1874-75, ½p.-6p. Britannia (45-48). Fine-Very Fine	24.75
1392 ★	1875, 1p. Ultramarine, Gray Blue (51, 51a). Very Fine, one o.g.	20.00
1393 ★	1878, 3p. Violet (52). Fresh, o.g., Very Fine	25.00
1394 ★	1882, 4p Slate (64). Fine, o.g.	16.50
1395 ★	1882, 5/ Bistre (68). Fresh, o.g., Fine (Photo)	32.50
1396 ★	1892-1903, 1f-2/6 Britannia (Bet 70-80). Nine diff., F.-V.F.	24.05
1397 ★	1903-1904, 2/6 Purple & Green (80, 101). Very Fine	25.50
1398 ★	1897, 1f-2/6 Jubilees (81-89). Very Fine set	42.25
1399 ★	1906, 1f-1/ Nelson (102-108). 2½p has sm. thin, otherwise F.-V.F.	22.55
1400 ★	1912, ¼p-3/ Geo V (116-126). Fine-Very Fine set	46.88
1401 ★	1916-18, ¼p-3/ Britannia (127-139). Very Fine set	52.18
1402 ★	1920-21, ¼p-3/ Victory (140-151). Fine-Very Fine set	27.30
1403 ★	1921-24, ¼p-3/ Britannia (152-164). Last has no gum, F.-V.F. set	30.10
1404 ★	1925-35, ¼p-3/ Britannia (165-179). 3p and 1/ have tiny thins, otherwise V.F. set	25.12
1405 ★	1938-1950, ½p-\$2.40 Britannia & Geo VI (193-201A, 216-227). Very Fine sets	15.43
1406 ★	BARBUDA , 1922, ½p-1/ Geo V (1-10). 4p has short perf., otherwise V.F.	23.50

BERMUDA

1407 ★	1865-1904, ½p-1/ Victoria (Bet 1-30). Eleven diff, o.g., F.-V.F.	26.10
1408 ★	1874, 3p. on 1/. Green (8). Small tear, Fine appearance	125.00
1409	1874, 3p. on 1/ Green (11). Minute faint thins, Fine appearance	85.00
1410	1875, 1p. on 2p. Blue (12). Centered to B.R. (Photo)	55.00
1411 ★	1875, 1p. on 3p. Buff (13). Fresh, o.g., Fine (Photo)	50.00
1412 ★	1875, 1p. on 1/. Green (14). Guarantee mark barely shows thru, Fine	22.50
1413 ★	1902-1920, ¼p-5/ Edw VII, Geo. V (26-28, 31-52). F.-V.F. sets	36.97
1414 ★	1917-20, 2/-10/ Geo V (49-53). Fine-V.F.	36.25
1415	1917, 10/ Red & Green on Green (53). Hamilton pmk., V.F.	18.50
1416 ★	1917, £1 Black & Violet on Red (54). Very Fine	22.50
1417 ★	1917, £1 Black & Violet on Red (54). Very Fine	22.50
1418 ★	1921, ¼p-1/ Representative Govt. (71-79). Fine-Very Fine set	18.95
1419 ★	1922-36, ¼p-2/6 Geo V (81-95). Fine-Very Fine	32.24

1420	✉	1937, 1/ Green (122). Tied on Nov 1, 1939 First Flight cover to U.S., also Sept 12, 1939 First Flight cover from U.S. to Bermuda, scarce, V.F.	E. II
1421	★	1938-43, 1p-f1 Geo VI (118-128). No. 120A, 121D, V.F. set	24.23
1422	★	1948-58, ½p-f1 Silver Wedding, Elizabeth (133-34, 143-148, 150-156, 158-162). V.F. sets	22.15
1423		BRITISH COLUMBIA & VANCOUVER ISLAND, 1861, 2½p Dull Rose (2). Centered to U.R.	(Photo) 60.00
1424	★	— 1867, 50c on 3p Violet (12). Centered to B., two slightly short perfs	70.00

BRITISH GUIANA

1425		1853, 4c Blue (11). Large margins all around, 1853 Berbice pmk., V.F.	(Photo) 125.00
1426	★	1860-61, 1c Brown Red (17). Fresh, part o.g., centered to R., s.e. at L.	45.00
1427		1862, 4c Blue (43). Margins all around, V.F.	(Photo) 85.00
1428	★	1875, 4c Blue (60). Fine	37.50
1429	★	1875, 8c Rose (61). Very Fine, o.g.	22.50
1430	★	1886, 6c Blue (67). Fine, o.g.	22.50
1431	★	1876, 1c-48c Ships (72-73, 77-79). Fresh, Fine-Very Fine	30.50
1432	★	1876, 4c Ultramarine Perf 12½ (74a). Very Fine	(Photo) 125.00
1433	★	1876, 96c Bistre (80). Fresh, o.g., Fine	(Photo) 80.00
1434	★	1878, (1c) on 6c Chocolate, Blue (82-84). Fine-Very Fine, o.g.	41.50
1435	★	1882, 1c-8c Ships (107-111). Very Fine set, o.g.	16.25
1436	★	1889, 1c-72c Overprints (112-123). Fresh, o.g., Very Fine	17.85
1437	★	1889, \$2.00 Green Overprint (125). Fresh, o.g., Very Fine	27.50
1438	★	1889, \$5.00 Green Overprint (128). Fresh, o.g., Fine	20.00
1439	★	1889-1903, 1c-96c Ships (130-144, 146-147). Fine-Very Fine set	36.70
1440	★	1905-1907, 1c-96c Ships (Bet 160-177). Eleven diff., F.-V.F.	25.10
1441	★	1905, \$2.40 Green & Violet Overprint (171). Very Fine	(Photo) 35.00
1442	★	1913-15, 1c-96c Geo V (178-188). Fine-Very Fine set	24.23
1443	★	1921-27, 1c-96c Geo V (191-201). Very Fine set	19.29
1444	★	1931, 1c-\$1.00 Pictorials (205-209). Very Fine set	15.30
1445	★	1934-51, 1c-\$1.00 Pictorials (210-222). Very Fine set	27.66

BRITISH HONDURAS

1446	★	1865, 1p. Blue, 6p. Rose (1, 2). Very Good	22.50
1447	★	1872, 1p. Blue, 3p. Brown (5, 8). Fine-Very Fine	20.00
1448	★	1872-73, 1/ Green (7). Fine	(Photo) 40.00
1449	★	1872, 3p. Brown, 1/ Green (9, 12). Fresh, o.g., Fine-Very Fine	28.50
1450	★	1882-84, 1p-4p Victoria (13-15). Fine-Very Fine, o.g.	18.50
1451	★	1885, 6p. Yellow (16). Fine, o.g.	(Photo) 37.50
1452	★	1887, 1/ Gray (17). Fine, o.g.	(Photo) 65.00
1453	★	1888, 2c, 3c Overprints (20, 21). Fine, o.g.	28.50
1454	★	1888, 50c on 1/ Gray (25). Part o.g., Fine	(Photo) 95.00
1455	★	1899, \$5.00 Green & Black (57). Fine	(Photo) 42.50
1456	★	1906, \$1.00 Green & Carmine Rose, \$2.00 Green & Ultramarine (69-70). Very Fine	22.00
1457	★	1906, \$5.00 Green & Black (71). Very Fine	(Photo) 45.00
1458	★	1913, \$5.00 Violet & Black on Red (84). Fine	28.50
1459	★	1922, \$5.00 Black & Violet on Red (104). Very Fine	20.00
1460	★	1938-1947, 1c-\$5.00 Geo VI (115-126). Very Fine set	16.88
1461	★	1948, 4c, \$5.00 Silver Wedding (129-130). Very Fine set	16.70
1462	★	1951-1962, 1c-\$5.00 Pictorials (144-155, 167-178). Very Fine sets	25.73

1537	— 1840, 1p. Black (1). Two copies, margins all around, V.F.	24.00
1538	☒ — 1840, 1p. Black, 2p Blue (1, 2). Twelve copies, one of latter, on separate covers, mostly cut into, a variety of postal markings, Fair-Fine 167.00+	
1539	— 1865, 9p Straw (46). Centered to L & B., Rich color, lt. canc. V.G.	60.00

GRENADA

1540	★ 1863, 6p Rose (4). Centered to U.L., o.g.	60.00
1541	★ 1871, 6p Vermilion (5). Fine, o.g.	(Photo) 60.00
1542	★ 1881, ½p Purple, 2½p Lake (8-9). Fresh, o.g., Very Fine	15.25
1543	★ 1886-1891, ½p.-1p. Overprints (28, 31, 35, 36). Fine-Very Fine	21.25
1544	★ 1902, 10/ Green & Violet (57). Very Fine	25.00
1545	★ 1906, 10/ Green & Violet (67). Very Fine	(Photo) 40.00
1546	★ 1908, 10/ Green & Red on Green (78). Very Fine	20.00
1547	★ 1913-1914, ½p.-10/ Geo V (79-90). Fine-Very Fine set	26.35
1548	★ 1921-29, ½p.-10/ Geo V (91-112). Fine-Very Fine set	33.08
1549	★ 1934-1943, ½p.-10/ Geo V, Geo VI (114-123, 131-142). F.-V.F. sets	23.16
1550	★ 1948-59, ½c-2.50 Silver Wedding & Pictorials (145-146, 151-163, 171-183). V.F. sets	20.35
1551	★ IRAQ, 1948, 1f-1D. Engraved (110-129). Compl. set in horiz. Marginal pairs, with part of imprint. V.F.	24.70

JAMAICA

1552	★ 1860-63, 1p.-3p. Victoria (1-3). 2p. has few slightly nibbed perfs, V.G.-F.	43.50
1553	★ 1860, 4p Brown Orange (4). Centered to B., o.g.	45.00
1554	★ 1860, 6p. Lilac (5). Centered to B.R., o.g.	37.50
1555	★ 1860, 1/ Brown (6). Centered to B.L., o.g.	37.50
1556	★ 1870, 4p. Red Orange (10a). Fresh, o.g., Fine	32.50
1557	★ 1875, 5/ Violet (15). Very Fine	15.00
1558	★ 1897, 2/ Red Brown, 5/ Violet (29, 30). Fine-Very Fine	17.50
1559	★ 1908, 2/ Red Brown (56). Very Fine	17.00
1560	★ 1919-21, ½p.-10/ Geo V (75-87). Fine-Very Fine set	44.08
1561	★ 1921-23, 2p.-10/ Geo V (90-100). Fine-Very Fine	30.60
1562	★ 1938-49, ½p.-£1 Silver Wedding, Pictorials (116-135, 138-141). Fine-Very Fine sets	28.35
1563	★ 1923, ½p.-2½p Semi Postals (B1-B3). V.F. set	11.00

LEEWARD ISLANDS

1564	★ 1890, ½p.-5/ Victoria (1-8). Couple tiny thins, G.-V.F. set	23.95
1565	★ 1897, ½p.-1/ Overprints (9-13, 15). Latter has lt. tropical stains, otherwise V.F.	38.00
1566	★ 1902, ½p.-5/ Edw. VII (20-28). Fine-Very Fine set	19.35
1567	★ 1905-1911, ¼p.-5/ Edw VII (Bet 32-45). Eleven diff., F.-V.F.	26.05
1568	★ 1914, 3p.-5/ Geo V (58-60). Very Fine	23.00
1569	★ 1921-32, ¼p.-10/ Geo V (Bet 61-82). Eighteen diff., F.-V.F.	34.37
1570	★ 1928, £1 Geo V (83). Very Fine	27.50
1571	★ 1938-54, ¼p.-\$4.00 Geo VI & Elizabeth (103-115, 133-147). V.F. sets	32.55
1572	★ MAURITIUS, 1861, 1s Green (21). Margins all around light cancel, F.	50.00

MONTSERRAT

1573	★ 1880, 2½p. Red Brown (3). Fresh, Fine	(Photo) 45.00
1574	★ 1903, ½p.-2/6 Edw. VII (12-20). 2½p used, Fine	28.55

1575 ★	1903, 5/ Carmine & Black (21). Fresh, Very Fine	(Photo)	35.00
1576 ★	1904-08, 1p-2/6 Symbol (23-27, 29-30). Fine-Very Fine		30.85
1577 ★	1907, 5/ Carmine & Black (31). Faint aging, Fine		32.50
1578 ★	1908-13, ½p-5/ Edw VII (Bet 31A-41). Eight diff, F.-V.F.		30.05
1579 ★	1913, 5/ Green & Scarlet on Yellow (42). Very Fine		28.50
1580 ★	1916-22, ½p-5/ Geo V (43-53). Fine-Very Fine set		26.37
1581 ★	1922-29, ¼p-4/ Geo V (Bet 54-73). Eleven diff., F.-V.F.		20.57
1582 ★	1932, ½p-5/ Tercentenary (75-84). Very Fine set	(Photo)	68.20
1583 ★	1938-48, ½p-£1 Pictorials (92-103). Vals. to 5/ are Perf 13, V.F. set		23.16
1584 ★	1951, 1c-£1 Geo VI (114-126). Very Fine set		13.10
1585 ★	1953-58, ½c-\$4.00 Elizabeth (128-142, 146-149). Very Fine set		26.52
1586	NEW BRUNSWICK, 1851, 6p. Olive Yellow (2). Margins all around, clear Blue "8" in Barred Oval cancel of Chatham, Very Fine (Photo)		90.00

NEWFOUNDLAND

1587 ★	1861-62, 4p-1/ Rose (18, 20, 22-23). Large margins all around, latter has faint crease, otherwise Very Fine		27.00
1588 ★	1861-62, 6p Rose (20). Mint sheet of 20, Very Fine		70.00+
1589 ★	1861-62, 6p Rose (20). Mint sheet of 20, "Stacey Wise 1858" watermark covering ten stamps, two lt creases in sheet margin far from designs, Very Fine		70.00+
1590 ★	1861-62, 1/ Rose (23). Sheet of 20, mint, Very Fine		130.00+
1591 ★	1865, 5c Brown (25). Centered to R., guarantee mark just shows thru, minute corner creases		65.00
1592	1865-1873, 3c-13c Victoria (30, 33, 34). V.G.-V.F., latter two are fresh, o.g., first has lt. cancel		60.00
1593 ☒	1924, 24c Black Brown (144). Tied by St. John's machine cancel on Registered cover to England, scarce, V.F.		16.50+
1594 ★	1931, 15c-\$1.00 Airpost (C6-C8). Very Fine set		17.00
1595 ★	NEW SOUTH WALES, 1897, 1p, 2½p Semipostals (B1, B2). Latter has small thin, otherwise F.-V.F.		38.50
1596	NEW ZEALAND, 1855, 2p Blue (7). Margins all around, barely clear at B., "11" in Bars cancel, Fine		25.00
1597	— 1862, 2p-6p Victoria (19, 20, 21a). Margins to just touched, lt. cancels, V.G.-F.		51.00
1598 ★	— 1929-1933, 1p-2p. Semipostals (B1-B2, B5-B6)		20.00
1599 ★	— 1931, 1p., 2p. Semi Postals (B3, B4). Fine-Very Fine set		40.00
1600 ★	— 1934-59, ½p-3p Semipostals (Bet B7-B58). 48 diff., all in sets, F.-V.F.		16.47
1601	PRINCE EDWARD IS., 1870, 4½p Brown (10). Grid cancel, Fine		17.50
1602 ★	QUEENSLAND, 1900, 1p., 2p. Semi Postals (B1-B2). Gum wrinkles, Fine set		36.00
1603 ★	ST. CHRISTOPHER, 1/ Violet (16). Fresh, o.g., Fine		25.00
1604 ★	— 1885-87, 1p.-4p. Overprints (19-21). Fine-Very Fine		29.50
1605 ★	ST. HELENA, 1934, 10/ Red Violet & Black (110). Very Fine (Photo)		40.00

ST. KITTS—NEVIS

1606 ★	1903, ½p-5/ Edw. VII (1-10). Fine-Very Fine set		27.65
1607 ★	1920-29, ½p-10/ Geo V (Bet 24-51). Twenty one diff., Fine-Very Fine		39.08
1608 ★	1922, £1 Black & Violet on Red (36). Very Fine	(Photo)	40.00
1609 ★	1923, ½p-2/6 Caravel (Bet 52-61). Six diff., Very Fine		18.00
1610 ★	1923, 10/ Red & Black on Emerald (62). Very Fine	(Photo)	65.00
1611 ★	1923, 5/ Red & Black on Yellow (63). Very Fine		22.50

CANADA

1463	1851, 6p Grayish Purple (2). Huge margins except touched at U. R., target cancel, tiny tear, Fine appearance	95.00
1464	1851, 12p. Black, "Specimen" in Red (35). Margins except touched at L., Thin, Fine appearance (Photo) E. III	
1465	1852, 3p. Red (4d). Clear to Huge margins all around, showing part of adjoining stamp at L. & B., target cancel, V. F.	25.00
1466 ★	1852, 3p. Red on Ribbed (4c). Vertical Part-Imprint Strip of 4 , large margins except top stamp just nicked at U. R., Vertical crease, thins and tears, but an Attractive and Unique Strip (Photo) 1000.00+	
1467	1855, 6p. Slate Gray (5). Large margins except touched at B., lt. cancel, almost invisible corner crease, Fine appearance	95.00
1468 ★	1857, ½p Rose, Horizontally Ribbed (8a). Margins all around, usual minute trivial faults found in this fragile paper, a desirable copy of this rarity, V. F. appearance (Photo) 350.00	
1469	1857, 7½p. Green (9). Large margins except touched at T and in at U. L., Very Good	175.00
1470	1858, ½p. Rose Perforated (11). Minute repair, Fine appearance	80.00
1471 ★	1873-79, 1c Yellowish Orange Perf 11½x12 (35d). Fresh, o. g., lt gum bend, V. F.	20.00
1472 ★	1873-79, 2c Green Perf 11½x12 (36e). Very Fine	25.00
1473 ☒	1888, 3c Bright Vermilion (41). Tied with U. S. 2c Carmine (267). by clear 1896 Toronto Cancel on cover to Chicago, most unusual, Fine	E. II
1474 ★	1893-97, 50c Deep Blue, Ultramarine (47, 60). Very Fine	25.00
1475 ★	8c-20c Jubilees (56, 57, 59) . Fine-Very Fine	15.50
1476	1897, \$2.00 Jubilee (62). Bright color, lt. rolled cancel, V. F.	32.50
1477 ★	1912-25, 50c Black (120a). Very Fine	17.50
1478 ★☐	1942-43, 1c-\$1.00 War Issue (249-262). Compl. set in plate Blocks. V. F.	45.52
1479 ★☐	1942, \$1.00 Destroyer (262). Block of 8, Very Fine	40.00
1480 ★☐	1946, 8c-\$1.00 Reconstruction (268-273). Compl. in Pl. blocks. V. F.	31.20
1481 ★☐	1946, 8c-\$1.00 Reconstruction (268-273). Compl. set in Plate Blocks of 8 (4x2). V. F.	62.40
1482 ★☐	1950-53, 50c Oil Wells, \$1.00 Totem Poles (294, 321). Plate Blocks, one of first, two of latter, V. F.	22.40
1483 ★	1959, 5c Seaway Inverted Center (387a) . Fresh, large part o. g., a lovely example of this Popular Rarity, Very Fine (Photo) 2500.00	
1483A ★	1949-51, \$1.00 Violet, Ultramarine Overprints (O10, O26). Very Fine	26.00
1484 ★	1951, \$1.00 Ultramarine Overprint (O27). Mint, Very Fine	16.00
1485 ★☐	Semi-Official Air Post 1926 Fairchild. 25c Ultramarine Compl. sheet of 10, horiz. tete-beche. V. F. (San 50.00)	
1486 ★☐	Semi-Official Airpost. 1926-29, Fairchild 25c Blue, sheet of 10 (San 515, 515a), & Commercial Airways, (10c). Black, block (San 541). V. F. (San 22.00+)	
1487	CAPE OF GOOD HOPE , 1853, 1p Red (1). Margins all around, light cancel, Fine	45.00
1488	— 1853-58, 1p.-1/ Triangles (1, 3, 4, two, 6). Margins to just cutting, sm. faults, Attractive	162.50
1489	— 1853, 4p Blue (2). Large margins all around, rich color, V. F.	20.00
1490	— 1855-58, 4p Blue (4). Large margins all around, V. F.	12.50
1491	— 1858, 6p. Lilac (5). Large margins all around, slightly heavy cancel, F.	45.00
1492	— 1858, 6p Yellow Green (6). Margins all around, bright color, Fine	69.00
1493 ★	— 1858, 1s Dark Green (6a). Large to Enormous margins all around, Deep Rich color, large part o. g., despite horiz. crease a Gorgeous appearing stamp (Photo) 95.00	
1494	— 1863-64, 1/ Emerald (15). Margins cut in places, pinpoint thin, scarce	125.00

CAYMAN ISLANDS

1495 ★	1900-03, ½p-1/ Victoria, Edw. VII (1-7). Fine-Very Fine sets	23.65
1496 ★	1905-1907, ½p-5/ Edw VII (8-16). Fine-Very Fine sets	82.85
1497 ★	1907, ½p. on 1p. Carmine (17). Very Fine	13.00
1498 ★	1907, ½p. on 5/ Vermilion & Green (18 Var). Broken "1" of ½, Very Fine	(Photo) 42.50
1499 ★	1907, 1p. on 5/ Vermilion & Green (19). Very Fine	(Photo) 42.50
1500 ★	1907-09, ½p-5/ Edw VII (21-29). Fine-Very Fine	31.75
1501 ★	1908, 10/ Green & Red on Green (30). Very Fine	30.00
1502 ★	1912-1916, ¼p.-10/ Geo V (32-42, 44-47). Fine-Very Fine	47.83
1503 ★	1921-26, ¼p.-10/ Geo. V (50-63). Fine-Very Fine set	31.85
1504 ★	1921, 3p.-10/ Geo. V (64-68). Fine-Very Fine set	24.00
1505 ★	1932, ¼p.-10/ Centenary (69-80). Fine-Very Fine set	(Photo) 127.05
1506 ★	1935, ¼p.-10/ Pictorials (85-96). Very Fine set	38.05
1507 ★	1938-1959, ¼p.-£1 Geo VI, Elizabeth (100-111, 122-149). Very Fine sets	29.42
1508 ★	☐ CYPRUS, 1948, £1 Silver Wedding (159). U.L. Corner Block, V.F. ..	22.00

DOMINICA

1509 ★	1874-79, 1p.-4p. Victoria (1, 4, 5, 7). Fine-Very Fine	29.00
1510 ★	1877, 6p. Green, 1/ Deep Lilac Rose (8, 9). Guarantee mark barely shows thru on latter, Fresh, o.g., V.F.	34.00
1511 ★	1884-88, 2½p. Red Brown, 6p. Orange (20, 23). Fine-Very Fine	21.50
1512 ★	1903, ½p.-5/. Pictorials (25-34). Very Fine set	54.25
1513 ★	1908, 6p.-2/6 Pictorials (41, 43, 45, 47). Very Fine	31.09
1514 ★	1908, 5/ Brown & Black (49). Very Fine	18.50
1515 ★	1914, 5/ Green & Scarlet on Yellow (54). Very Fine	15.00
1516 ★	1921-22, ½p-2/6 Pictorials (56-63). Very Fine set	23.45
1517 ★	1923-33, ½p.-£1 Geo. V (65-85). Very Fine set	64.70
1518 ★	1938-1957, ¼p.-\$2.40 Geo VI, Elizabeth (97-107, 110-113, 122-136, 142-160). V.F. sets	29.14
1519 ★	EGYPT, 1933, 5m.-20m. Pictorials (172-176). Fine-Very Fine set	19.00
1520 ★	☐ — 1946, 1m.-22m. Souvenir Sheets (B6a, B6b). Mint, V.F.	37.00

FALKLAND ISLANDS

1521 ★	1878, 1p. Claret (1). Just touched at R., Fine	18.00
1522 ★	1879, 4p Dark Gray (2). Faint corner crease, part o.g., Fine appearance	90.00
1523 ★	1884-86, 4p. Olive Gray (6, 8). Fine	15.00
1524 ★	1891, 2½p Deep Blue (14). Fine	32.50
1525 ★	1891, ½p on Half of 1p. Claret (19). Fine	(Photo) 50.00
1526 ★	1898, 2/6 Dk. Blue, 5/ Brown Red (20, 21). Very Fine	42.50
1527 ★	1904-05, ½p-5/ Edw. VII (22-29). Fine-Very Fine set	35.15
1528 ★	1912-14, 5/-10/ Geo V (37-39). Very Fine	28.00
1529 ★	1912, £1 Black on Red (40). Very Fine	(Photo) 35.00
1530 ★	1929-32, ½p-£1 Geo V (54-64). Fine-Very Fine set	53.00
1531 ★	1933, ½p.-£1 Tercentenary (65-76). Very Fine set	(Photo) 281.25
1532 ★	1938-46, ½p-£1 Geo VI (84-96). Very Fine set	20.70
1533 ★	1948, 2½p, £1 Silver Wedding (99-100). Very Fine set	27.75
1534 ★	1951-1960, ½p-£1 Geo VI, Elizabeth (107-120, 128-142). V.F. sets	25.14
1535 ★	GAMBIA, 1874, 6p. Blue (4). Small margins except barely touched at B.L., Fine	100.00
1536	GREAT BRITAIN, 1840, 1p. Black (1). Margins all around, Sheet margin at R., lt. Red cancel, Very Fine	12.00

1612 ★	1923, £1 Violet & Black on Red (64). Pinpoint thin, Very Fine appearance	(Photo)	120.00
1613 ★	1938-48, ½p-£1 Geo VI (79-88). 2p-5/ are compound perfs., V.F. set		30.09
1614 ★	1952-57, ½c-£4.80 Geo VI, Elizabeth (107-118, 120-134). Very Fine sets		22.29

ST. LUCIA

1615 ★	1860, (1p) Rose Red (1). Fine, o.g.		18.50
1616 ★	1860, (6p.) Green (3). Fine, o.g.	(Photo)	90.00
1617 ★	1863-64, (1p) Lake, (1p) Black (4, 7, 11). Very Good		23.50
1618 ★	1863, (4p) Slate Blue (5). Fine		35.00
1619 ★	1863, (6p) Emerald (6). Centered T. & R bright color, V.G.		60.00
1620 ★	1881-84, ½p-6p. Overprints (15, 17, 19, 20, 22). Very Good-Fine		39.00
1621 ★	1883-4, 4p Yellow Overprint (21). Centered to L. Fine		32.50
1622 ★	1883-98, ½p-1/ Victoria (Bet 27-37). Nine diff., Fine-Very Fine		17.85
1623 ★	1891, 5/, 10/ Victoria (38-39). Very Fine		22.50
1624 ★	1904-05, ½p-5/ Edw. VII (50-59). Fine-Very Fine set		25.80
1625 ★	1907-10, ½p-5/ Edw VII (57-59, 61-63). Very Fine		19.95
1626 ★	1912-19, ½p-5/ Geo V (64-75). Fine-Very Fine set		19.58
1627 ★	1921-24, ½p-5/ Geo V (76-85, 87-89). Fine-Very Fine		21.18
1628 ★	1936, ½p-10/ Geo. V (95-106). Very Fine set		22.55
1629	1936, ½p-10/ Pictorials (95-106). Fine-Very Fine used Set		22.55
1630 ★	1938-48, ½p-£1 Geo VI (Bet 110-126). Thirteen diff., Very Fine		20.72
1631 ★	1948, 1p-£4.80 Royal Wedding, Geo VI (129-130, 135-148). Very Fine sets		23.78

ST. VINCENT

1632 ★	1862-1871, 1p Rose, Black (2, 13, 14A). Very Good-Very Fine, o.g.		28.00
1633 ★	1862, 6p. Dark Green (3). Fresh, o.g., Very Fine		17.50
1634	1866, 4p Blue (6). Centered to U.L., faded pen cancel, appears unused		32.50
1635 ★	1869, 4p. Orange (7). Fine	(Photo)	85.00
1636 ★	1869, 1/ Brown (10). Fine for this	(Photo)	150.00
1637 ★	1877, 4p Dark Blue (16). Fine for this	(Photo)	120.00
1638 ★	1877, 4p Dark Blue (16). Brilliant color, o.g. Perfs in at B. Nevertheless Fine	(Photo)	120.00
1639 ★	1872, 1/ Deep Rose (17). Fresh, o.g., s.e. at R., Fine	(Photo)	250.00
1640 ★	1877, 1/ Vermilion (23). Very Good	(Photo)	135.00
1641	1872, 1s Lilac Rose (22). Perfs. slightly in at R. Somewhat heavy cancel, still a fine copy of this rare stamp		115.00
1642 ★	1881, 4p Ultramarine (27). Very Good		85.00
1643 ★	1880, 6p Yellow Green (28). Fine	(Photo)	130.00
1644 ★	1880, 6p. Yellow Green (28). Centered to R. Fine	(Photo)	130.00
1645 ★	1902, ½p-5/ Edw. VII (71-79). Fine-Very Fine set		33.00
1646 ★	1904-11, ½p-5/ Edw VII (80-88). Fine-Very Fine		26.90
1647 ★	1907-11, 1p-1/ Peace & Justice (91-100, 102-103). Fine-Very Fine		22.25
1648 ★	1913-14, ½p-£1 Geo V (104-107, 109-116). Fine-Very Fine set		42.40
1649 ★	1921-25, ½p-£1 Geo V (118-119, 121-124, 126-137). Fine-Very Fine set		38.38
1650 ★	1948-49, 1c-£4.80 Silver Wedding, Geo VI (154-169). Very Fine sets		22.43
1651 ★	 SILVER WEDDING Issue 1948-49. High Value only. Aden to Zanzi bar. 66 Blocks, many with imprint, compl. except Pitcairn Is. V.F.		1509.20
1652 ★	SOUTH AFRICA , 1925-29, 1p-1/ Airpost (C1-C6). C4 has crease, otherwise V.F. sets		19.75
1653 ★	SO. AUSTRALIA 1857, 6p Slate Blue (8). Margins three sides, touched at L. Good color. Fine	(Photo)	300.00
1654 ★	SUDAN , 1931-35, 3m.-10pi. Airpost (C4-C13). Fine-Very Fine		24.45

1655	TASMANIA , 1855, 2p Deep Green (5). Margins all around, fine color, faint Ms. cancel. Very Fine	37.50
1656 ★	TOBAGO , 1879, 1/ Green (4). Very Fine (Photo)	60.00

TRINIDAD

1657 ★	1851-53, (1p) Purple Brown, Blue, Gray (2-4). Margins all around, fresh, o.g., F.-V.F.	22.00
1658 ★	1859, 4p Gray Lilac (15). Large margins all around, Very Fine, o.g. (Photo)	32.50
1659 ★	1859, 1/ Slate Blue (17). Margins all around, printing blur in R. margin, o.g., V.F. (Photo)	35.00
1660 ★	1864-72, 1p-6p Britannia (48, 51, 52). Fine, o.g.	37.00
1661 ★	1864, 4p.-6p. Britannia (49, 50, 53). Very Good, o.g.	52.00
1662 ★	1896-1904, ½p-5/ Britannia (Bet 74-88). Thirteen diff., F.-V.F.	29.75
1663 ★	1907, £1 Green & Carmine (102). Very Fine	32.50
1664 ★	TRINIDAD & TOBAGO , 1914, £1 Green & Carmine (20). Very Fine	25.00
1665 ★	— 1922, 5/ Violet & Dull Violet, £1 Rose & Green (30-31). Very Fine	35.00
1666 ★	— 1938-48, 1c-\$4.80 Silver Wedding, Geo VI (50-61, 64-65). V.F. sets	23.93
1667 ★	— 1953, 1c-\$4.80 Elizabeth (72-83). Both perfs on high values, V.F. set	18.82
1668 ★	★ TRISTAN DA CUNHA 1952, ½p-10s Geo. VI (1-12). Complete set in corner blocks, V.F.	83.68+
1669 ★	TURKS ISLANDS , 1881, ½p. Overprints (9, 11, 15). Very Good-Fine	33.00
1670 ★	TURKS & CAICOS ISLANDS , 1900, ½p-3/ Ships (1-12). Last has no gum, F.-V.F.	37.45
1671 ★	— 1913-21, ¼p.-5/ Geo V (Bet 25-43). Fourteen diff., Fine-Very Fine	20.17
1672 ★	— 1923-26, ¼p.-3/ Geo V (44-57). Fine-Very Fine set	19.57
1673 ★	— 1938-48, ¼p.-10/ Geo VI (78-89, 94-100). Very Fine sets	22.19
1674 ★	— 1950-60, ½p-£1 Geo VI, Elizabeth (105-117, 121-135). Very Fine sets	18.59
1675 ★	VICTORIA , 1897, 1p, 2½p Semipostals (B1-B2). Latter has faint crease, otherwise V.F. set	15.00
1676 ★	— 1900, 1p.-2p. Semi Postals (B3, B4). Very Fine set	22.00

VIRGIN ISLANDS

1677 ★	1866-68, 6p Rose, 1p. Yellow Green (2, 4). Very Fine	18.00
1678 ★	1867-1887, 1/ Rose & Black, 4p. Brick Red (8, 16). Fine-Very Fine	21.00
1679 ★	1883-84, ½p-2½p Victoria (12-15). Fine-Very Fine set	16.35
1680 ★	1888, 4p on 1/ Deep Rose & Black (18). Very Fine, o.g.	22.50
1681 ★	1889, 1p Carmine (19). Complete Miniature Sheet of 24, fresh o.g., V.F.	30.00+
1682 ★	1889, 1p Carmine (19). Complete Miniature Sheet of 24, fresh o.g., F.-V.F.	30.00+
1683 ★	1899, ½p-5/ St. Ursula (21-28). 6p. has no gum, F.-V.F. set	24.80
1684 ★	1922-28, ½p-5/ Geo V (49-66). Fine-Very Fine set	29.80
1685 ★	1952-56, ½c-4.80 Geo VI, Elizabeth (102-113, 115-127). Very Fine sets	22.21
1686 ★	★ 1948, £1 Silver Wedding Issue (149). Marginal block, V.F.	36.00

GENERAL FOREIGN

1687 ★	ALGERIA , 1930, 5c-5fr. Semi Postals (B14-B26). Very Fine set	23.50
1688 ★	ANGOLA , 1951, 5c-50a Birds (333-356). Very Fine set	132.02
1689 ★	ARGENTINE , 1928, 5c-3.60p Airpost (C1-C19). Very Fine set	54.05
1690	— Buenos Aires , 1860, 2p. Vermilion (9). Clear to large margins all around, Bright color, Fine	22.50

AUSTRIA

1691 ★	1948-1952, 5g-5s Costumes (Bet 518-586). Complete set of 37, V.F.	71.60
1692 ★	1922-24, 2½k-1000k Semi Postals (B50-B70). Very Fine sets	30.70
1693 ★	1926-32, 3g-50g Semipostals (B71-B80, B99). Very Fine sets	17.77
1694 ★	1930, 10g.-1s. Semi Postals (B81-B86). Very Fine set	21.00
1695 ★	1931, 10g.-1s. Semi Postals (B93-B98). Very Fine set	30.00
1696	1931, 10g.-1s. Portraits (B93-B98). Very Fine used set	30.00
1697 ★	1932, 12g.-1s. Semipostals (B100-B105). Very Fine set	36.00
1698 ★	1933, 12g.-50g Ski Concourse (B106-B109). Very Fine Set	81.00
1699 ★	1933, 50g. Wipa (B110). Very Fine	(Photo) 40.00
1700 ★	1932, 12g.-1s. Artists (B112-B117). Very Fine set	49.00
1701 ★	1934, 12gr-64gr Architects (B122-B127). Very Fine set	22.50
1702 ★	1935, 12g-64g Semi Postals (B132-B137). Very Fine set	22.50
1703 ★	1936, 12g-60g. Ski Concourse (B138-B141). Very Fine set	21.75
1704	1936, 12g.-60g. Ski Concourse (B138-B141). Tied to pieces by Illustrated cancels, V.F. set	21.75
1705 ★	1936-37, 5g.-1s. Semipostals (B142-B164). Very Fine sets	24.45
1706 ★	1949-50, 40g.-1.70s. Semipostals (B260-263, B269-271). Very Fine sets	31.00
1707 ★	1925-26, 10g.-10s. Airpost (C23-C31). Very Fine set	29.70
1708	1858, (1Kr) Blue (P5). Large margins 3 sides, close to barely touched at R. S.L. cancel	75.00

BELGIUM

1709 ★	1925, 10c-10Fr. 75th Ann. of Belgian Stamps (172-184). Compl. set, 10c fault, others V.F.	14.95
1710 ★	1910-1915, 1c-20c Semipostals (B1-B8, B25-B33). F.-V.F. sets	20.25
1711 ★	1920-1935, 5c-5fr Semipostals (Bet. B48-B177). 39 diff., V.G.-V.F. sets	24.10
1712 ★	1928, 5c-10fr. Orval Abbey (B69-B77). Fine-Very Fine set	12.45
1713 ★	1928-30, 5c-5fr Semipostals (B78-B83, B93-B105). F.-V.F. sets	18.94
1714 ★	1931-1960, 2.45fr-50fr Souvenir Sheets (Bet. B106-B662a). Twenty Two diff., very few minor thins, mostly V.F.	59.85
1715 ★	1931-1932, 10c-5fr Semipostals (B107-B113, B125-B131). F.-V.F. sets	24.50
1716 ★	1932, 10c-10fr Cardinal Mercier (B114-B122). Very Fine set (Photo)	85.75
1717 ★	1932, 10-10fr Cardinal Mercier (B114-B122). Very Fine set (Photo)	85.75
1718 ★	1932, 75c-1.75fr Semipostals (B123-B124). Very Fine set	18.00
1719 ★	1933, 5c-10fr. Orval Abbey (B132-B143). Very Fine set (Photo)	131.00
1720 ★	1933, 10c-5fr. Semipostals (B144-B150). Very Fine set	23.85
1721 ★	1934, 10c-5fr. Semipostals (B156-B162). Very Fine set	19.60
1722 ★	1936-1938, 10c-5fr. Semipostals (Bet B180-B232). 48 diff., all in sets, F.- V.F.	20.04
1723 ★	1939-1940, 10c-5fr Semipostals (Bet B233-B278). 38 diff., all in sets, F.- V.F.	22.26
1724 ★	1939, 10c-5fr Semipostals (B241-B248). Fine-Very Fine set	12.30
1725 ★	1941-1944, 10c-10fr. Semipostals (Bet B281-B369). 80 diff., all in sets. F.-V.F.	20.19
1726 ★	1942-1951, 1.75fr-50fr. Souvenir Sheets (Michel 611, 612, 835-840, 872 Var. (2 diff) Very Fine	Michel 98.50 Marks
1727 ★	1944-1947, 10c-5fr Semipostals (Bet B370-B436). 65 diff., all in sets, F.- V.F.	23.10
1728 ★	1947-1948, 20c-20fr Semipostals (B437-B461). 24 diff., all in sets, F.-V.F.	24.62
1729 ★	1948-1950, 20c-20fr. Semi Postals (Bet B462-B491). 25 diff., all in sets, F.-V.F.	21.68
1730 ★	1950, 20c-8fr. Sports (B480-B484, B482a). Fine-Very Fine set	25.60

1731 ★	1951, 20c-8fr Semipostals (B492-B510). Fine-Very Fine sets	26.92
1732 ★	1952-1953, 20c-8fr. Semipostals (Bet B511-B537). 26 diff., all in sets, F.-V.F.	27.58
1733 ★	1953-1954, 20c-9fr. Semipostals (Bet B538-B560). Twenty diff., F.-V.F. sets	22.93
1734 ★	1954, 8c-9fr. Semipostals (B561-B566). Very Fine set	17.55
1735 ★	1954-1957, 20c-8fr. Semipostals (Bet B567-B610). 44 diff., all in sets, F.-V.F.	23.66
1736 ★	1957-1960, 30c-7fr Semipostals (Bet B611-B662. 52 diff., all in sets, F.-V.F.	21.74
1737 ★	1930, 50c-5fr. Airpost (C1-C5). Very Fine set	17.70
1738 ★	BRAZIL , 1931, 10r.-10000r. Portraits (342-355). Fine-Very Fine set ..	32.76
1739 ★	— 1934-35, 200r.-1000r. Semi Postals (B1-B7). Very Fine sets	15.00
1740	BREMEN , 1855, 3gr. Blue (1). Margins all around, circular town cancel, F.	55.00
1741	BRUNSWICK , 1864, 1sgr. Yellow (15). Roulettes all around, Very Fine	225.00
1742 ★	BULGARIA , 1932, 18l.-28l. Airpost (C12-C14). Very Fine set	18.00
1743 ★	CHILE , 1910, 1c-10p. Pictorials (83-97). Very Good-Very Fine set	33.90
1744 ★	CHINA , 1878, 1c-5c Candarins (1-3). Fine-Very Fine	24.00
1745 ★	— 1921-29, 15c-90c Airpost (C1-C10). First set has no gum, latter has lt. gum creases	23.55
1746	COLOMBIA , Tolima 1870, 5c Black (1). Large margins, V.F.	30.00
1747 ★	CONGO , 1930, 10c-10fr Semi Postals (B12-B20). Fine-Very Fine set ..	14.45
1748 ★	COSTA RICA , 1941, 5c-1col. Sports (201-208). Fine-Very Fine set	60.75
1749 ★	— 1924, 5c-20c Semi Postals (B2-B7). Fine-Very Fine sets	22.50
1750 ★	CUBA , 1937, 1c-25c Artists & Writers (340-354, C24-C29, E10-E11). Fine-Very Fine set	58.35
1751 ★	DANZIG , 1921-38, 5pf-100m Semi Postals (B1-B8, B12-B32). V.F. sets ..	24.19
1752	DENMARK , 1851, 2rs. Blue (1). Margins to touching except barely in at U.L., V.G.	65.00
1753 ★	— 1870, 48s. Brown & Lilac (24). Centered, o.g., perfs slightly irregular as usual, Fine	45.90
1754 ★	— 1925-29, 10o.-1kr. Airpost (C1-C5). Very Fine set	28.50
1755 ★	DOMINICAN REPUBLIC , 1928-30, 10c-30c Airpost (C1-C9). Fine-Very Fine sets	21.65
1756 ★	— 1931, 10c-1p. Airpost (C10, C11, C13-C17). Very Fine set	22.25
1757 ★	DUTCH INDIES , 1930-35, 2c-15c Semi Postals (B4-B24). F.-V.F. sets ..	28.15
1758 ★	— 1936-39, 2c-20c Semi Postals (B25-B47, B52-B56). B29 has crease otherwise F.-V.F. sets	24.00
1759 ★	— 1928-31, 10c-1.50g. Airpost (C6-C10, C13). First has lt. crease, otherwise V.F. sets	17.30
1760 ★	— 1931, 30c-7½g. Airpost (C14-C16). Fine-Very Fine set	21.00
1761 ★	ECUADOR , 1929, 2c-10s. Airpost (C8-C15). F.-V.F. set (Photo)	60.19
1762 ★	— 1930, 1s., 5s., 10s. Airpost (C26, C28, C30). Fine-Very Fine	14.25
1763 ★	ESTONIA , 1931-36, 2s.-50s. Semi Postals (B20-B31). V.F. sets	20.10
1764 ★	— 1937-40, 10s.-50s. Semi Postals (B32-B49). Fine-Very Fine sets	16.60
1765 ★	FINLAND , 1870-71, 5p. Purple Brown, 10p on Buff (6, 8a). One slightly short perf on each, otherwise fresh, o.g., V.G.-F.	62.50
1766	— 1866-71, 1m. Yellow Brown (11). Lightly cancelled, centered to L., two slightly short perfs, Attractive copy of this scarce stamp	37.50
1767	— 1885, 10m Brown & Rose (37). Slightly heavy cancel, Fine	50.00
1768 ★	— 1922-38, 50p-3½m. Semi Postals (B1-B30). Fine-Very Fine sets	31.55
1769 ★	— 1938-44, 50p.-4.75m. Semi Postals (B31-B63). Fine-Very Fine sets ..	22.51
1770 ★	FIUME , 1919, 5c-10cor Semi Postals (B4-B15). Very Fine set	15.00

FRANCE

1771	1849, 1Fr. Carmine (9). Margins all around, showing portion of adjoining stamp at top. Fine	30.00
1772	1869, 5Fr. Gray Lilac (37). "2240" cancel, thin but Fine appearance	50.00
1773 ★	1929, 2fr. Overprint (246). Pinpoint thin, Very Fine appearance	60.00
1774 ★	1917-19, 2c-1fr. Semi Postals (B3-B9). Very Good-Very Fine	59.83
1775 ★	1917-19, 5fr. Semipostal (B10). Very Fine (Photo)	135.00
1776 ★	1918-27, 2c-5fr. Semi Postals (B11-B15). Very Good-Fine sets	17.87
1777 ★	1928, 1.5fr. Blue Semi Postal (B27). Very Fine	13.00
1778 ★	1930-1935, 50c-1.5fr. Semi Postals (B34, B42, B43). Very Fine	19.50
1779 ★	1931, 1.50fr Green Semi Postal (B38). Very Fine	13.00
1780 ★	1936-39, 20c-2.25fr. Semipostals (Bet B44-B92). 46 diff., F.-V.F.	29.60
1781 ★	1930-31, 1.50fr. Airpost (C5, C6, C6a, C6b). Very Fine set	29.20

GERMANY

1782 ★	1872, ¼gr Violet (1), o. g. trace of gum wrinkle, Fine	27.50
1783	1900, 5m. Slate & Carmine, Ty. II (65A). Centered, sltly heavy canc. F.	35.00
1784 ★	1926-27, 3pf-80pf Portraits (351-362). Mint, Very Fine set	21.55
1785 ★	1927, 8pf-25pf. I. A. A. Issue (363-365). Compl. set. V.F.	17.00
1786 ★	1927, 8pf-25pf Overprints (363-365). Mint, V.F. set	17.00
1787 ★	1924-25, 5pf-50pf. Semi Postals (B8-B14). B11 has pinpoint thin, otherwise V.F. sets	16.60
1788	1924-28, 5(pf)+15pf-50(pf)+1.50m Semi-Postals. (B8-B14, B19-B27). Compl. sets used, B24 minor fault, others F.-V.F.	49.85
1789 ★	1926-27, 5pf-50pf. Semi Postals (B15-B22). Very Fine sets	35.05
1790 ★	1926, 25pf+25pf, 50pf+50pf Semi-Postals (B17, B18). F.-V.F.	22.00
1791 ★	1928, 5pf-50pf. Semi Postals (B23-B27). Very Fine set	23.60
1792 ★	1929, 5pf-50pf Semi Postals (B28-B32). Very Fine set	23.40
1793 ★	1930, 8pf-50pf. Souvenir Sheet (B33). Very Fine	45.00
1794 ★	1930, 8pf-50pf. Semipostals (B34-B37). B37 has minute thin, otherwise F.-V.F. set	13.70
1795 ★	1931, 8pf-40pf. Semipostals (B38-B41). Very Fine set	22.30
1796	1931, 8pf-40pf Semi Postals (B38-B41). Compl. set used, V.F.	22.30
1797 ★	1932, 4pf-40pf Semi Postals (B44-B48). Fine-Very Fine set	21.60
1798	1932, 4pf-40pf Semi Postals (B44-B48). Compl. set used. V.F.	21.40
1799 ★	1933, 3pf-40pf Wagner Semi Postals (B49-B57). Very Fine set	60.80
1800 ★	— 1933, 3pf-40pf. Wagner (B49-B57). Fine-Very Fine set	60.80
1801	1933, 3pf-40pf Semi-Postals, Wagner Issue (B49-B57). Compl. set, used, F.-V.F.	44.80
1802 ★	1934, 3pf-40pf. Semi Postals (B59-B67). Mint, Very Fine set	30.55
1803 ★	1934, 3pf-40pf. Semi Postals (B59-B67). Very Fine set	30.55
1804 ★	1934, 3pf-40pf Semi Postals (B59-B67). Compl. set F.-V.F.	30.55
1805 ★	1935, 3pf-25pf. Ostropa Souvenir Sheet (B68). Very Fine	35.00
1806 ★	1935-36, 3pf-40pf Semi Postals (B69-B89). Very Fine sets	29.20
1807 ★	1936-37, 3pf-42pf. Souvenir Sheets (B90-B92, B102, B104). Very Fine	19.00
1808 ★	1936-38, 3pf-40pf Semi Postals (Bet. B93-B119). 27 stamps, F.-V.F. sets	21.41
1809 ★	1938-42, 42pf+108pf Brown Derby Issues (B119, B145, B192, B205). F.-V.F.	17.25
1810 ★	1939, 6pf-42pf. Semipostals (Bet B134-B159). 22 diff. Very Fine	18.90
1811 ★	1924, 5pf-300pf. Airpost (C20-C26). Fine-Very Fine set	44.10
1812 ★	1926-27, 5pf-3m. Airpost (C27-C34). Very Fine set	32.80
1813 ★	1928-31, 1m-4m. Zeppelins (C35-C37). Fine-Very Fine set	31.00
1814 ★	1930, 2m., 4m. South America Zeppelins (C38, C39). F.-V.F. set	80.00

1815 ★	1931, 1m-4m North Pole Zeppelins (C40-C42). F.-V.F. set (Photo)	145.00
1816 ★	1949, 10pf.-30pf. Semi Postals (9NB1-9NB5). Mint, V.F. sets	48.00
1817 ★	1949, 12pf.-2m. U. P. U. Issue (9N35-9N41). Compl. set. V.F.	79.00
1818	GREECE , 1896, 1l.-10d. Olympics (117-128). Fair-Very Fine set	184.75
1819 ★	☐ GUATEMALA , 1871, 1c Bistre Imperf (1). Top horiz. block of 50 with Handstamp & Printed controls at T. Vertical crease between rows at center, Very Fine	30.00+
1819A ★	HAITI , 1939, 10c Olympic Semi-Postal (B1). Very Fine	25.00
1819B ★	HONDURAS , 1865, 2r. Green (1). Complete Sheet of 120, slightly broken creases and wormholes affecting a few stamps, Scarce	12.00+
1819C ★	— 1943, 1c-5l. Airpost (C128-C142). 1c has no gum, V.F. set	17.97
1819D ★	HUNGARY , 1913, 1f-5k. Semi Postals (B1-B17). Fine-Very Fine set	22.15
1819E ★	— 1916-1940, 10f-2500k (Bet B53-B116). Thirty six diff., F.-V.F. sets	19.10
1819F ★	ICELAND , 1940, 20a-2k Overprints (232-235). Fine-Very Fine set	20.20
1819G ★	— 1930, 15a-1k. Airpost (C4-C8). Very Fine set	22.50
1819H ★	— 1930, 15a-1k Airpost (C4-C8). Very Fine set	22.50
1819K ★	ITALIAN COLONIES , 1933, 50c-5l. Airpost (C13-C19). V.F. set	25.25
1819M ★	— 1934, 50c-50l. Airpost (C29-C35). Very Fine set	35.50
1819P ☒	ITALY STAMPLESS , 137 Covers, wide variety of postal markings, includes many str. lines, some in color, other European covers used to Italy, V.G.-V.F.	E. III
1820 ★	ITALY , 1934, 20c-5l. Sports (324-328). Fine-Very Fine set	20.90
1821 ★	— 1937, 10c-2.75l Pictorials (387-396). Mint, V.F. set	25.30
1822 ★	— 1949, 5l.-20l. Pictorials (515-517). Mint, V.F. set	25.00
1823 ★	— 1949, 100l. Brown (518). Mint, Very Fine	27.50
1824 ★	— 1950, 20l., 55l. Commems. (538-539). Mint, Very Fine set	19.50
1825 ★	— 1923, 30c-1l. Semi Postals (B17-B19). Very Fine set	18.00
1826 ★	— 1924-28, 20c-5l. Semi Postals (B20-B33). Fine-Very Fine sets	35.20
1827 ★	— 1929-1935, 20c-5l. Semi Postals (B34-B42). V.G.-V.F. sets	24.15
1828 ★	— 1930, 7.70 Prussian Blue & Gray Airpost (C27). Very Fine (Photo)	65.00
1829 ★	— 1933, 3l.-20l. Zeppelins (C42-C47). Very Fine set	21.50
1830 ★	— 1933, 5.25l.+19.75l. 5.25l.+44.75l. Airpost (C48, C49). Mint set, V.F.	32.50
1831 ★	— Aegean Islands, 1933, 5.25+19.75l, 5.25l.+44.75l Airpost (C26-C27). Fine-Very Fine set	13.00
1832 ★	ITALY, Offs. Abroad , 1878, 20c Orange (7). Fresh, part o.g., pinhead thin V.F. appearance (Photo)	275.00
1833 ★	JAPAN , 1934, 9½s-33s Airpost Souvenir Sheet (C8). Light gum crease in margin, mint, V.F.	85.00
1834 ★	JUGOSLAVIA , 1933, 50p-5d Semi Postals (B32-B37). F.-V.F. set	15.00
1835 ★	— 1932-1936, 75p-3.50d (Bet B26-B51). Nineteen diff., all in sets, F.-V.F.	19.23
1836 ★	— 1936-1939, 25p.-4d. Semi Postals (Bet B52-B97). 42 diff., all in sets, F.-V.F.	17.15
1837 ★	KOREA , 1948, 5wn, 10wn. Olympics (85-86). Mint set, Very Fine	40.00
1838 ★	LATVIA , 1922, 50R Brown, 100R Blue (111, 112). Latter has short perf, otherwise V.F.	16.00
1839 ★	— 1920-1928, 20k.-1l. Semipostals (Bet B1-B39). 34 diff., perf & imperf sets, V.F.	17.80
1840 ★	— 1929-1930, 1s-30s Semi Postals (Bet B46-B71a). 22 diff, perf. & imperf. sets, V.F.	21.90
1841 ★	— 1930-1936, 1s-55s. Semi Postals (Bet. B56-CB2). 38 diff., perf and imperf sets, V.F.	27.20
1842 ★	— 1932, 10s-25s Airpost Semi Postals (CB6-CB8, CB6a-CB8a). F.-V.F. sets	19.50
1843 ★	LIBIA , 1934, 10c-1.25l. Pictorials (64A-64G). Fine-Very Fine set	15.50
1844 ★	— 1927-1928, 20c-5l. Semipostals (B5-B16, EB1-EB2). V.G.-V.F. set	16.00

1845 ★	— 1929, 30c-5l. Semipostals (B17-B22). Fine-Very Fine set	52.50
1846 ★	— 1930-31, 30c-10l. Semipostals (B23-B37, EB3). Fine-Very Fine set	27.50
1847 ★	— 1932, 10c-10l. Semipostals (B38-B47). Fine-Very Fine set	32.10
1848 ★	— 1933, 10c-10l. Semipostals (B48-B54). Very Fine set	36.55
1849 ★	— 1932, 50c-5l. Airpost (C4-C7). Fine-Very Fine set	25.20
1850 ★	— 1933, 50c-10l. Airpost (C8-C13). Very Fine set	19.65
1851 ★	— 1934, 50c-25l Airpost (C14-C18). Very Fine set	48.50
1852 ★	LIECHTENSTEIN , 1930, 3rp.-2fr. Pictorials (94-107). F.-V.F. set	53.00
1853 ★	— 1930, 3r-2Fr Pictorials (94-107). Compl. set. F.-V.F.	53.00
1854 ★	— 1925-28, 5rd.-30rp. Semi Postals (B1-B10). B2 has sm. thin, otherwise V.F. sets	15.25
1855 ★	— 1932, 10rp.-30rp. Semi Postals (B11-B13). Very Fine set	12.00
1856 ★	— 1930, 15rp.-1fr. Airpost (C1-C6). Fine-Very Fine set	20.25
1857 ★	— 1930, 10rp.-1fr. Airpost (C1-C6). Slightly rubbed, otherwise V.F. set	20.25
1858 ★	— 1931, 1fr, 2fr Zeppelins (C7, C8). Very Fine set	35.00
1859 ★	— 1931, 1fr-2fr Zeppelins (C7, C8). Very Fine set	35.00

LUXEMBOURG

1860 ★	1923, 10Fr. Deep Green (151a). Fine	55.00
1861 ★	1921-1930, 10c-2½fr. Semipostals (B1-B3, B11-B44). V.F. sets	18.65
1862 ★	1931-32, 10c-1.75fr (B45-B54). Fine-Very Fine sets	23.20
1863 ★	1928-35, Semi-Postals (B45-B49, B60-B65, B67-B72). Compl. sets, V.F.	32.80
1864 ★	1933-34, 10c-1.75fr Semipostals (B55-B65). Very Fine sets	27.00
1865 ★	1935-1937, 10c-2fr. Semipostals (B66-B85). Very Fine sets	22.20
1866 ★	1938-1945, 10c-50fr Semi Postals (B86-B126). Very Fine sets	28.38
1867 ★	1945-1948, 20c-50fr. Semipostals (B127-B150). Very Fine sets	22.00
1868 ★	1949-1952, 60c-10fr Semipostals (B152-B173). Very Fine sets	22.95
1869 ★	1953-1959, 25c-8½fr. Semipostals (B174-B215). Very Fine sets	19.84
1870 ★	MEXICO , 1940, 5c-5p Penny Black (754-758). Couple tiny thins, otherwise V.F. set	25.97
1871 ★	— 1922, 50c Blue & Red Brown Airpost (C1). Very Fine	25.00
1872 ★	— 1929, 50c Dk. Blue & Claret Airpost (C1a). Very Fine	30.00
1873 ★	— 1929, 40c Slate Green Airpost (C27). Plate No. single, Very Fine	30.00
1874 ★	— 1940, 5c-5p. Airpost (C103-C107). Very Fine set	54.85
1875 ★	MONACO , 1919, 2c-5fr. Semi Postals (B2-B8). V.G.-V.F. set	105.10
1876 ★	MOZAMBIQUE , 1951, 5c-50c Fish (332-355). Very Fine set	57.26

NETHERLANDS

1877 ★	1852, 15c Orange (3). Small margins all around, bright color, V.G.	100.00
1878	1864, 15c Orange (6). Light Cancel, Extremely Fine	8.00
1879 ★	1906-1927, 1c-15c Semipostals (B1-B20). Fine-Very Fine Sets	23.75
1880 ★	1927-1932 1½c-15c Semipostals (Bet B21-B53). 23 diff., all in sets, F.-V.F.	20.20
1881 ★	1928, 1½c-30c Olympic Games (B25-B32). Fine-Very Fine set	18.45
1882 ★	1928, 1½c-30c Olympics (B25-B32). 2c has minute thins otherwise F.-V.F. set	18.45
1883 ★	1931-32, 1½c-12½c Semi Postals (B48-B49, B54-B57). Very Fine sets	19.00
1884 ★	1932-1934, 1½c-12½c Semi Postals (B58-B72). Fine-Very Fine sets	22.45
1885 ★	1934-1937, 1½c-12½c Semi Postals (B73-B97). Very Fine sets	22.95
1886 ★	1937-1949, 1½c-20c Semipostals (B98-B122, B129-B202, B144a, B145a) Fine-Very Fine sets	27.35
1887 ★	1949-1952, 2c-20c Semi Postals (B203-B237). Fine-Very Fine sets	20.31
1888 ★	1952-1959, 2c-25c Semipostals (B238-B247, B249-B290). Very Fine sets	21.34

1889 ★	1956-60, 2c-30c Semi Postals (B291-B342). Very Fine sets	14.48
1890 ★	1929-31, 36c-1½g Airpost (C6-C9). Fine-Very Fine sets	15.50
1891 ★	NICARAGUA , 1941, 2cor.-5cor. Airpost (C254-C256). Very Fine set	52.50
1892 ★	NICARAGUA , 1932, 15c-1cor. Airpost (C20-C24). Fine-Very Fine set	40.00
1893 ★	NORWAY , 1930-1941, 10o.-30o. Semi Postals (B1-B19). Very Fine sets	19.58
1894 ★	NYASSA , 1903, 65n on 80n-130r on 300r (44-46). F.-V.F. set of three scarce surcharges	19.50
1895 ☒	PANAMA , 1904-1906, 1c Green, 1c on 20c Double Overprint (76, 181e). Block of four of Error, Purple 1906 Colon pmks. tying first and centrally struck on block, a Rare and Beautiful cover, V.F. Error listed but unpriced in Scott	—
1896 ☒	— 1906, 2c+50c Bistre Brown (182). Horiz pair, tied with Unissued 2 cents on 20c by 1906 Purple Colon pmks., the Unissued stamp has Inverted Overprint, a Rare and Attractive cover, V.F.	—
1897 ★☐	— Complete Set Popes Issue, 12 Val., Mint Imprint Blocks, V.F.	E. VI
1898 ★	— 1930, 5c-1b. Airpost (C10-C15). Very Fine sets	13.75
1899 ★	PERSIA , 1930, 1c-3t. Airpost (C34-C50). Very Fine set	21.38
1900 ★	POLAND , 1924, 1g.-50g. Semi Postals (B15-B25). Very Fine set	27.50
1901	PORTUGAL , 1853, 5r Orange Brown (1). Large margins, enormous at L. & T. Two minute pin holes, one in margin, Extremely fine appearance	70.00
1902 ★	PORTUGUESE COLONIES , 1939-40, New York World's Fair Overprints, 8 Vals., V.F. set	120.00
1903 ★	— 1949, Complete U. P. U. set, 8 Vals, V.F. Mint	45.75
1904 ★	PRUSSIA , 1866, 30sg Blue (22). Complete impression roulettes on 3 sides, Very Fine	20.00
1905	REUNION , 1885, 5c on 40c Orange (3). Large margins, ltly canc. Extremely Fine	27.50
1906 ★	ROMANIA , 1906-1931, 3b-6l. (B1-B36). Couple small faults, mostly F.-V.F. sets	30.20
1907 ★	— 1932-1936, 25b-10l. (B37-B43, B50-B62). Fine-Very Fine sets	18.50
1908 ★	— 1936-39, 25b-10l. Semi Postals (B63-B109). Fine-Very Fine sets	20.59
1909	ROMAN STATES , 1852, 50b Dull Blue (10). Margins cut in places, sm. thins, lt cancel, Fine appearance	125.00
1910 ★	RUANDA-URUNDI , 1941-42, 5c-3.25Fr. Surcharges. (56-67). Compl. set of provisionals. F.-V.F.	44.75
1911 ★	RUSSIA , 1931-32, 10k-1r. Airpost (C15-C25). Very Fine sets	22.80
1912 ★	— 1931-32, 50k Blue Gray Airpost Error (C23a). Very Fine	15.00
1913 ★	— 1931, 30k-2R Airpost (C26-C33). Fine-Very Fine sets	31.50

SAAR

1914 ★	1926, 20c-1.5fr. Semi Postals (B1-B4). Fine-Very Fine sets	14.50
1915 ★	1928, 40c-10fr. (B9-B15). Very Fine set	(Photo) 249.00
1916 ★	1929, 40c-10fr Semipostals (B16-B22). Very Fine set	26.00
1917 ★	1931, 40c-10fr. Semipostals (B23-B29). Very Fine set	41.75
1918 ★	1931, 40c-5fr Semi Postals (B30-B36). Very Fine set	60.50
1919 ★	1932, 40c-5fr Semi Postals (B37-B43). Very Fine sets	102.00
1920 ★	1933, 60c-5fr Semi Postal (B44-B46). Very Fine set	55.00
1921 ★	1934, 40c-5fr Semi Postals (B47-B53). Fine-Very Fine set	40.00
1922 ★	1948, 5fr-25fr Semi Postals (B61-B64, CB1). Very Fine set	29.00
1923 ★	1948, 5fr. 18fr. Souvenir Sheet (B64a). Very Fine	70.00
1924 ★	1949, 8fr.-25fr. Semipostals (B65-B68). Very Fine set	11.50
1925 ★	1949, 8fr.-50fr. Pictorials (B69-B73). Mint, Very Fine set	31.00
1926 ★	1949, 8fr-50fr Semi Postals (B69-B73). Very Fine set	31.00
1927 ★	1950, 15fr.-25fr. Semi Postals (B74-B75). Very Fine	21.00

1928 ★	1950, 15fr Semi Postal (B76). Very Fine	32.50
1929 ★	1950, 8fr.-50fr. Semi Postals (B77-B81). Very Fine set	23.50
1930 ★	1951-52, 15fr.-30fr. Semi Postals (B82-B83, B89-B91). Very Fine sets	18.00
1931 ★	1951, 12fr.-50fr. Semi Postals (B84-B88). Very Fine set	19.00
1932 ★	1952-1958 5fr. 30fr. Semi Postals (B92-B126). Very Fine sets	26.40
1933 ★	1932, 50c-5fr. Airpost (C1-C4). Very Fine set	18.50
1934 ★	1950, 200fr. Airpost (C12). Mint, Very Fine	60.00
1935 ★	1948, 25fr. Souvenir Sheet (CB1a). Very Fine (Photo)	70.00
1936 ★	ST. PIERRE & MIQUELON , 1885, 5c on 4c Claret (10). Centered L., nevertheless a fine copy of this scarce stamp	30.00
1937 ★	ST. THOMAS & PRINCE , 1948, 5c-20c. Pictorials (341-350). F.-V. F. set	30.95
1938 ★	SALVADOR , 1935, 5c-37c Sports (538-541). Very Fine set	38.00
1939 ★	— 1930, 15c-40c Airpost (C15-C18). Fine-Very Fine set	16.00
1940 ★	— 1931, 15c-40c Airpost (C20-C23). Very Fine set	12.00
1941 ★	— 1935, 15c-1c. Airpost (C36-C40). Few faint pinhead hinge thins, otherwise F.-V. F. set	73.00
1942 ★	— 1940, 30c, 80c Airpost (C69, C70). Very Fine set	33.50
1943 ★	SAN MARINO , 1931, 50c-10l. Airpost (C1-C10). Very Fine set	104.25
1944 ★	SIAM , 1925, 2s.-1b. Airpost (C1-C8). Fine-Very Fine set	14.20
1945 ★	SPAIN , 1872, 4ps Red Brown (188). Fine	45.00
1946 ★	— 1926, 1c-10p. Semi Postals (B1-B13, EB1). V. G.-V. F. sets	21.15
1947 ★	— 1926, 4p. Semi Postal (B18). Very Fine	15.00
1948 ★	— 1929-30, 5c-4p Airpost (C6-C17). Fine-Very Fine sets	23.80
1949 ★	— 1931, 5c-1p Airpost (C68-C72). Very Good-Very Fine set	20.75
1950 ★	SURINAM , 1927-29, 1½c-10c Semipostals (B1-B11). Very Fine sets	14.70
1951 ★	— 1931-1940, 1c-19c Semipostals (B12-B33). Fine-Very Fine sets	19.95
1952	SWEDEN , 1855, 6s Gray (3). Perfs, in at L. Neat cancel. V. G.	140.00
1953	— 1855, 24s Dull Red (5). Centered R & T, perfs barely touch at T. Lightly canc. Fine (Photo)	250.00
1954	— City Postage. 1856-62. (3ö) Black, (3ö) Brown (LX1, LX2). Fine	52.50

SWITZERLAND

1955	1846, 5c Yellow Green (2L3). Frame lines intact, Red Rosette Cancel, Fine (Photo)	100.00
1956	1852, 15r. Vermilion (11). Large margins all around, Very Fine (Photo)	50.00
1957 ★	1945, 5c-10fr. Peace (293-305). Mint, Fine-Very Fine set	65.48
1958 ★	1913-1917, 5c-10c Semi Postals (B1-B9). B3 has sm. thin, otherwise F.-V. F. sets	25.95
1959 ★	1918-1931, 5c-30c Semi Postals (B10-B60). Fine-Very Fine sets	18.49
1960 ★	1932-1945, 5c-30c Semipostals (Bet B61-B145). 75 diff., all in sets, F.-V. F.	22.34
1961 ★	1936-1942, 10c-30c Souvenir Sheets (B80, B89, B116, B119). Very Fine ...	27.00
1962 ★	1940, 5c-30c Souvenir Sheet (B105). Very Fine	30.00
1963 ★	1943-45, 10c-3fr Souvenir Sheets (B130-B132, B143). Very Fine	27.50
1964 ★	1945-51, 10c-40c Souvenir Sheets (B144, B178, B206). Very Fine	28.50
1965 ★	1945-1952, 5c-40c Semi Postals (Bet B146-B216). 69 diff, all in sets, V. F.	23.82
1966 ★	1952-1960, 5c-50c Semipostals (B217-B296). Very Fine sets	25.60
1967 ★	1923-32, 15c-2fr. Airpost (C3-C18). Couple pinpoint thins, otherwise V. F. sets	30.35
1968 ★	TRIESTE, Zone A , 1949, 100l Brown (41). Mint, Very Fine	25.00
1969 ★	TRIPOLITANIA , 1931-32, 50c-5l. Airpost (C8-C9, C11-C20). F.-V. F. set	16.35
1970 ★	TWO SICILIES , 1859, ½g Orange (10). Large margins all around except for scissors nick at L.L. Bright color and impression. Fine	40.00
1970A ☒	TWO SICILIES , Neopolitan Provinces, 1861, 2g Blue (22). 52 Covers with 55 stamps, a variety of cancels, V. G.-V. F.	46.75

URUGUAY

1971 ★	1925, 14c Blue & Black Airpost (C7, C8). Very Fine	14.00
1972 ★	1928, 4c-3.80p. Airpost (C14-C26). Few lt. gum creases, F.-V.F.	51.00
1973 ★	1928, 1.52p Yellow Airpost (C23). Minor gum wrinkles, V.F.	25.00
1974 ★	1928, 1.90p. Violet Airpost (C24). Lt. gum creases, Very Fine	27.50
1975 ★	1928, 3.80p. Red Airpost (C25). Minor gum wrinkles, Very Fine (Photo)	65.00
1976 ★	1929-32, 1c-40c Airpost (Bet C27-C44). Eighteen diff., V.F.	24.95
1977 ★	1929-1930, 60c-1.50p Airpost (Bet C45-C58). Seven diff., V.F.	27.50
1978 ★	1930, 80c, 90c Airpost (C49, C51). Very Fine	18.00
1979 ★	1929, 1.20p Olive Green Airpost (C53). Very Fine	15.00
1980 ★	1930, 1.20p Deep Carmine Airpost (C54). Very Fine	15.00
1981 ★	1929-30, 1.50p., 3p. Airpost (C55, C58). Very Fine	24.00
1982 ★	1929, 3p Deep Red Airpost (C57). Very Fine	18.50
1983 ★	1929, 4.50p. Black Airpost (C59). Very Fine	25.00
1984 ★	1930, 4.50p. Violet Airpost (C60). Very Fine	29.00
1985 ★	VATICAN CITY , 1933, 5c-20l Pictorials (19-34, E3-E4). Very Fine set	70.44
1986 ★	— 1935, 5c-1.25l Pictorials (41-46). 75c has no gum, 10c has sm. faults, otherwise V.F. set	108.50
1987 ★	— 1936, 5c-5l. Pictorials (47-54). Fine-Very Fine set	92.46
1988 ★	— 1936, 25c Yellow Green (49). Pinpoint thin, otherwise V.F.	50.00
1989 ★	— 1939, 5c-75c Sede Vacante (61-67). Fine-Very Fine set	29.00
1990 ★	— 1933, 25c-1.25l. Semipostals (B1-B4). Fine-Very Fine set	29.00
1991	— 1951, 300l, 500l Airpost (C20-C21). Very Fine set	95.00
1992 ★	— 1953, 500l., 1000l. Airpost (C22-C23). Mint, Very Fine set	40.00
1993	WURTEMBERG , 1863, 18kr. Orange (40). Centered slightly R., Fine	45.00

LOTS BY COUNTRY

1994	AFGHANISTAN 1871-1921, 30 stamps, used & unused, some dups., some earlies cut to shape, Good-Fine	77.10
1995 ★	AIRMAILS , Collection of 935 different, many sets, nearly all unused, Fine-Very Fine	514.00
1996	ARGENTINE PROVINCIAL REVENUES , 19th, Stockbook of many hundreds, dups, huge variety, V.G.-V.F.	E. VIII
1997 ★	BRITISH AMERICA , Collection of 1167 diff, 19th & 20th, almost all unused, in Scott Specialty Album, Includes Sets, Values to £1 and \$4.89, some early issues have faults, latter issues mostly F.-V.F.	1500.51
1998	GERMANY , 1875-1948, Used and Unused Collection of 508 stamps, practically all diff. incl. compl. sets, Semi-postals, Airmails, Officials, etc. Mostly F.-V.F.	E. III
1999	MEXICO, 1856-1956 . Collection of 912 stamps, used and unused, strong in 20th Cent., incl. complete sets, Airmails. V.G.-V.F.	593.75
2000	PORTUGAL & COLONIES , 1858-1925, Comprehensive collection of 1578 nearly all diff., used and unused, V.G.-V.F.	754.70
2001 ★	Semi-Postals , Collection of 713 different, many sets, nearly all unused, Fine-Very Fine	273.00
2002	DAMAGED FOREIGN , 100 diff., many with minor defects	1000.00
2003	DAMAGED FOREIGN , 100 diff., many with minor defects	1000.00
2004	GENERAL COLLECTION , in Scott International Album, 19th and 20th to 1926, 7, 826 stamps used and unused, nearly all diff. V.G.-V.F.	3769.40
2005	GENERAL COLLECTION , 1915-1930, few hundred, used and unused, in Ideal Album, V.G.-V.F.	E. II
2006 ★	FOREIGN MISCELLANY , few hundred stamps, mostly 20th, Includes British Colonial Comems., Ceylon, Congo, Philippine Imperfs, Hawaii Cut Squares, mostly V.G.-V.F.	E. II

2007	U.S. & FOREIGN MISCELLANY , Few dozen stamps and covers, mostly 19th Fair-Fine	E. V
2008	FOREIGN REVENUES , 19th, Stockbook of many hundreds, dups., A. & B. countries strong in Argentina, Austria, Belgium, Bolivia & Brazil, Good-V.F.	E. IV

PHILATELIC LITERATURE

2009	Ashbrook, Stanley B. "The United States One Cent Stamp of 1851-1857", Vol II Only, V.F.	E. II
2010	Ashbrook, Stanley B. "The United States Ten Cent Stamp of 1855-1857". De Luxe Edition, 1936, Fine	E. II
2011	Chase, Carroll. "The 3c Stamp of the United States 1851-57 Issue". Revised Edition, 1942, Very Fine	E. I
2012	Cole, Maurice F. "The Black Jacks of 1853-57" 1950, Paper Bound, V.F.	E. I
2013	Hahn, Mannel. "The Cancellations of Waterbury 1865-1890". Paper Covers, V.F.	E. I
2014	Hind Sale. U.S. and Confederate States, 1933. Complete, with plates in original wrappers. 3 sets, Fresh, Fine	E. I
2015	Johl, Max G. "The U.S. Commemorative Stamps of the 20th Century". Two Volumes, 1947, V.F.	E. II
2016	Johl, Max G. "The United States Postage Stamps of the 20th Century". Set of 4 Vol., Vol. I is Revised Edition, Fine	E. V
2017	"The Edward S. Knapp Collection" Parke-Bernet 1941, 2 Vol., first in cloth, latter in paper, V.G.-V.F.	E. I
2018	Luff, John N. "Postmaster Provisional Stamps" 1937, Very Fine	E. II
2019	Norona, Delf. "General Catalog of United States Postmarks." First Edition, 1935, Paper Covers, Fine	E. I
2020	Perry, Elliot. "United States 1857-1860 Issue" Paper Covers, Fine	E. I
2021	Postmaster's Provisionals of U.S. by John N. Luff. Revised by H. M. Clark, 1937. As New	E. II
2022	Post Offices in U.S. Mar 31, 1828. 20th Congress, Document #71. No covers otherwise fresh and fine. Rare	E. II
2023	Private Local Posts by Hurt & Williams, Billig Handbook #6. As New	E. II
2024	"The Stamp Specialist" H.L. Lundquist, Complete set of 20 Volumes, V.F.	E. V
2025	Stern, Edward. "History of the Free Franking of Mail in the United States". H. L. Lindquist, 1936, Fine	E. II
2026	"The George Walcott Collection of Patriotic Covers". Robert Lawrence, 1934 with prices realized, Fine	E. II
2027	United States Commemorative Stamps of the 20th Century, by Max G. Johl, 1947, 2 vols. As New	E. II
2028	United States Commemorative Stamps of the 20th Century, by Max G. Johl, 1947, 2 vols. As New	E. II
2029	United States Commemorative Sstamps of the 20th Century, by Max G. Johl, 1947, 2 vols. As New	E. II
2030	United States Commemorative Stamps of the 20th Century, by Max G. Johl. 1947, 2 vols. As New	E. II
2031	U.S. 20th Cent. Vol. IV. 1933-37, by Johl, Thorp, U.S. Stamped envelopes, 2 vols. 1943, Holmes, B. N. A., 1943, and Indonesia Book of Phil Museum. Fine	E. II

END OF SALE — THANK YOU

ESTIMATES

Our sales contain many 19th Century covers and fancy cancellations. We have had many requests to give the estimated cash value on these lots. We are trying to place a fair net valuation on each lot as a guide for bidding when no catalogue value portrays the true value. The chart below will be used, for example E. IV means our estimate cash value on this lot is \$30.00 to \$40.00. Lots may actually realize more or less than these estimates and under no circumstances are these estimates to be considered reserves but merely a guide to bidding.

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E. III	\$20.00 to \$30.00	E. X	\$200.00 to \$250.00
E. IV	\$30.00 to \$40.00	E. XI	\$250.00 to \$350.00
E. V	\$40.00 to \$50.00	E. XII	\$350.00 to \$500.00
E. VI	\$50.00 to \$75.00	E. XIII	\$500.00 to \$750.00
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