

The
NEWBURY
Collection

Part VI

Robert A. Siegel
AUCTIONS

489 FIFTH AVENUE

NEW YORK 17, N. Y.

Tel.: MUrray Hill 2-0980

THE
NEWBURY COLLECTION

PART VI

UNITED STATES
NINETEENTH CENTURY

Offered by Order of Mr. MICHAEL NEWBURY, of Chicago

At Unreserved Auction Sale on

WEDNESDAY, OCTOBER 23rd
THURSDAY, OCTOBER 24th
1963

AT 1:30 P.M.

in Parlor 108 of the HOTEL COMMODORE
42nd Street at Lexington Ave., New York

Robert A. Siegel
AUCTIONS

489 FIFTH AVENUE NEW YORK 17, N. Y.

Tel.: MUrray Hill 2-0980

CONDITIONS OF SALE

1. The terms of sale are strictly cash to the highest bidder. All buyers are expected to pay for lots within three days of receipt, unless special arrangements have been made prior to the sale.
2. All bids are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.
3. Any lot the description of which is incorrect is returnable only within three days of receipt. All disputed lots must be returned intact as received. Lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them before the sale.
4. Successful mail bidders, unless they are known to us or supply acceptable references, will be notified of the amount of the lots secured for them, and are expected to send payment in full before the lots are forwarded.
5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulter.
6. All stamps are sold as genuine, except where sold "As Is". Claims for any lot proving otherwise, must be made within two weeks from date of sale.
7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.
8. Until paid for in full all lots remain the property of Robert A. Siegel.
9. No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price.
10. Upon written application lots may be sent for examination prior to the auction, conditional upon being mailed back by registered mail, adequately insured, within 24 hours of receipt. The applicant is completely responsible for all lots sent for examination, and for the insurance of same against mishap, from the time of receipt until they are actually received back, and is to pay all expenses of postage and insurance.
11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL

GREGORY MOZIAN, Licensed Auctioneers

In sending bids, always state the highest price you are prepared to pay for the lot. Your limit will not be used as a starting bid unless absolutely necessary.

DESCRIPTIONS

Superb or Extremely Fine—the finest condition for noteworthy, outstanding copies.

Very Fine (VF)—means that there is a slight deviation from the above.

Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled.

Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.

Good (G)—means average off-centering; or fairly attractive with slight defects

Original gum is not to be expected on 19th Century stamps up to 1888 unless so stated.

Scott 1963 Specialized United States Catalogue is used for cataloguing our lots of United States and Scott's Standard Catalogue, 1964 for others.

WE SOLICIT FINE MATERIAL FOR FUTURE SALES

OCTOBER 23rd & 24th, 1963 — 1:30 P. M.

Please purchase for me at your auction to be held **October 23rd & 24th, 1963**, the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the **Conditions of Sale** and to return no lots later than three days after receipt.

SIGNED

[illegible]

Upon request, estimate of value furnished on any lots in this auction.

THE NEWBURY COLLECTION

PART VI

The sixth part of this magnificent collection is the final offering of the remarkable United States material from this noteworthy Philatelic property.

It is therefore fitting that this two session sale should abound in gems, making a truly coruscating display, including three of the choicest pieces in United States Philately. First, there is the 1c 1851 Type I (7RIE) in a superb strip of three on a cover which the late Stanley B. Ashbrook said "ranks in my opinion as Number One in the list of finest covers known, containing stamps of the General Issues of the United States." Then there is the equally famous "Newbury 99 R2" cover. This renowned gem is an incredible sheet margin copy of the scarce Type III, tied by a perfectly struck red New York Carrier postmark. And finally there is a 15c "Z" grill, the major find in many years. This much publicized discovery is the first and finest of the two known copies. It is now Scotts 85F, and in the 1964 catalogue is priced at \$8,000.00, a figure unsurpassed by any other United States major variety.

Space precludes a detailed discussion of the numerous gems in this sale but we must mention among the 1847, a 5c sheet corner copy and the magnificent reconstructed block of six (two vertical strips of three), a showpiece of great beauty, as well as eleven gorgeous covers. The 10c includes at least a dozen gorgeous copies, a beautiful strip of three with top sheet margin, and three eye catching covers.

Aside from the two covers previously mentioned, the 1851 Issue abounds in choice items, there being over eighty lots of the 1c alone, including corner copies, rare cancels, and covers of great beauty. The other denominations are also well represented by lovely examples, rare shades, and in the 10c two remarkable strips of three and four, each with Type IV. The first session concludes with a grand lot of the 1857 Perforated issues, including many rare and beautiful stamps and covers.

The Second Session begins with the 1861 Issue. There is a brilliant 3c Pink on cover, a number of lovely 5c Buff, some brilliant 24c and 90c and of course some outstanding covers.

There is a fine group of the 1867 Grills aside from the 15c "Z" grill. The ever popular 1869 Issue consists of eighty lots, all denominations being well represented, there being many incredibly fine and beautiful copies.

The concluding seventy-six lots are an extraordinary offering of the Bank Note Issues, notable for the rich colors, striking cancellations, and a number of choice covers. Altogether a brilliant conclusion to the sale of one of the greatest United States collections ever gathered together.



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FIRST SESSION

WEDNESDAY, OCTOBER 23rd, 1963 — 1:30 P. M.

HOTEL COMMODORE — PARLOR 108

UNITED STATES

NEW YORK POSTMASTER PROVISIONALS

- | | | |
|-----|---|--------|
| 1 ★ | New York 5c Black (9X1). Pos. 16, margins except frame partly touched at B. L. and L. R. corners, fresh, pinpoint thin speck, otherwise Fine
(Photo) | 175.00 |
| 2 | New York 5c Black (9X1). Pos. 26, large margins all around, Brilliant Impression, Red Paid in Arc cancel, Extremely Fine
(Photo) | 90.00 |
| 3 | New York 5c Black (9X1). Pos. 4, Large to Huge margins all around, lt. Red cancel, creases, Extremely Fine appearance
(Photo) | 90.00 |
| 4 | New York 5c Black (9X1). Pos. 5, Large to Huge margins all around, beautiful jumbo Red New York Paid pmk, pinhole, pinpoint marginal corner thin, still a most desirable copy, Extremely Fine appearance
(Photo) | 90.00 |
| 5 | New York 5c Black (9X1). Pos. 10, Large margins all around, Red Paid and Town pmks., tiny thins, Extremely Fine appearance
(Photo) | 90.00 |
| 6 | New York 5c Black (9X1). Pos. #28 showing Double Transfer, margins all around, Red town pmk., small thin, Extremely Fine appearance
(Photo) | 90.00 |
| 7 | New York 5c Black (9X1). Pos. 29, Large margins all around, light Red cancel, despite pinhole a gorgeous copy
(Photo) | 90.00 |
| 8 | New York 5c Black (9X1). Pos. 33, Large margins all around, Red Paid in Arc cancel, almost invisible sealed tear, Extremely Fine appearance
(Photo) | 90.00 |
| 9 | New York 5c Black (9X1). Pos. 31, showing Double Frame Line at B., margins all around, sheet margin at L., light Red cancel, Vertical crease, Very Fine appearance
(Photo) | 150.00 |
| 10 | New York 5c Black Without Signature (9X1c). Pos. 40, margins all around clear Red Paid in Arc cancel, faint creases, still a desirable copy of this scarce variety, V. F. appearance
(Photo) | 150.00 |
| 11 | New York 5c Black (9X1). Horiz. pair, Pos. 3 & 4, showing unusual Underinked Impression at T., margins all around, neat Red square grid cancels, L. stamp small thin, other small faults, V. F. appearance
(Photo) | 250.00 |

LOTS ON VIEW FROM OCTOBER 14th

OFFICE OPEN SATURDAY, OCTOBER 19th



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PAID

Str Carolina

Miss J. M. Missions R Dobler & Co
Lyon



14



15

PAID



Levi Jones

care Pills
N. Orleans } Galveston
also necessary
of fruit steamer



15

Capt J. B. Cropper.
Bremer Brothers & Co
Liverpool.



53



Miss Sarah Bellon
Massing X Roads
Kent. Co
N. Y.



55

Alfred H. Whitkoppe Esq
Madison
Crawford Co



56

Mrs Ann M. Zim
Care of James Renshaw
Littleton
adun



52

Wm. M. Rice.
Madison.
Lake Co.
Ohio.

- 12 **New York 5c Black (9X1).** Vertical pair, Pos. 14, 19, margins all around Red **Paid** in Arc cancels, Top stamp has tiny thin, other has faint crease, V.F. appearance (Photo) 250.00
- 13 ☒ **New York 5c Black (9X1).** Pos. 24, Large margins all around, Brilliant Impression, tied by Red **Paid** in Arc, another strike & Matching "New York 5 cts" on neat folded cover to Hartford, A Beauty, Extremely Fine (Photo) E. XI
- 14 ☒ **New York 5c Black (9X1).** Pos. 36, Recut at Top, Brilliant color, Large margins all around, tied by Large Red **New York 5 Paid Foreign Mail Pmk.** on neat folded 1846 cover to France, "Liverpool Ship" Backstamp, French Transits, Rare usage, Extremely Fine (Photo) E. XIII
- 15 ☒ **New York 5c Black (9X1).** Pos. 9, margins all around, tied by Large Red **New York 5 Paid Foreign Mail Pmk.** on small neat folded 1846 Letter to England, Rare Usage, Extremely Fine (Photo) E. XII
- 16 ☒ **New York 5c Black (9X1).** Choice Horiz. Pair, Pos. 9-10, margins all around, just tied by Red "Paid" in Arcs, another strike & matching "New York 10 cts" pmk. on neat folded Nov., 1845 cover to **Texas Republic**, "Care P. M. N. Orleans who will forward by first Steamer" in ms., Rare Usage, Extremely Fine (Photo) E. XIII

1847 ISSUE

5c FRANKLIN



17

18

- 17 **5c Orange Brown (1b).** Margins all around, magnificent color and Impression, Perfectly struck large **Green 5 in octagon** of Princeton, N. J., one of the most fabulous single copies of this stamp in existence, Superb, V.F. tiny Stampless cover with same cancel accompanies (Photo) E. XIV
- 18 **5c Orange Brown (1b).** Margins all around, magnificent deep rich color & impression, Beautifully struck Red Chicago **5 in Cogwheel**, a Rare & Gorgeous Gem, Superb (Photo) E. XII
- 19 **5c Brown (1).** Large margins all around, magnificent deep rich early color & impression, Bold Blue **Paid** in octagon cancel of Philadelphia, a wonderful stamp. Extremely Fine (Photo) E. VII
- 20 **5c Red Brown (1).** Lower Right **Sheet Corner** Copy, clear to Enormous margins all around, pretty color, Bright Red **5 cancel**, a lovely stamp, Extremely Fine (Photo) E. VIII



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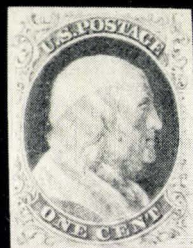
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- 21 **5c Red Brown (1).** Margins all around, Gorgeous color & Impression, Beautiful Red **5** in Double Circle cancel, a Magnificent Gem, Extremely Fine (Photo) 85.00
- 22 **5c Red Brown (1).** Large to Huge margins all around, Sheet margin at R. Beautiful Color & Impression, neat Blue grid cancel, a wonderful stamp. Extremely Fine (Photo) E. VII
- 23 **5c Red Brown (1).** Large to Huge margins all around, Sheet Margin at R., light Red grid cancel, Extremely Fine (Photo) E. VII
- 24 **5c Red Brown (1).** Large margins all around, Deep Rich Color, Beautiful Red Grid cancel, a wonderful copy, Extremely Fine (Photo) E. VII
- 25 **5c Red Brown (1).** Margins all around, Unusual Pretty Color, Blue N. J. town pmk., Extremely Fine (Photo) E. VI
- 26 **5c Dark Brown (1).** Pos. 90R1, **Double Transfer**, margins all around, Wonderful Color & Impression, Red grid cancel, a lovely example of this scarce stamp, Extremely Fine (Photo) 100.00
- 27 **5c Orange Brown (1b).** Large margins all around, wonderful early color & impression Brownish Red Grid cancel, A Gem, Extremely Fine (Photo) E. VII
- 28 **5c Red Brown (1).** Large margins all around, lovely Color & Impression, tied to piece by clear Red **Burlington, Vt.** pmk., Extremely Fine, Pretty piece (Photo) E. VIII
- 29 **5c Brown (1).** Margins all around, unusual rich color, Black Grid and matching **Balt. & Ohio Rail Rd.** pmk. (Remele B2-b). Rare and Extremely Fine (Photo) 150.00
- 30 **5c Orange Brown (1b).** Clear to Large margins all around, Beautiful Rich color, attractive Blue Grid Cancel, Extremely Fine (Photo) 50.00
- 31 **5c Orange Brown (1b).** Large margins all around, Magnificent Color, Beautiful Blue **Paid** in octagon cancel of Philadelphia, a Gem, Extremely Fine (Photo) E. VII
- 32 **5c Brown Orange (1b).** Large margins all around, Gorgeous Color, square Red Grid cancel, a Beauty, Ashbrook, in his article in the Stamp Specialist on the Newbury Collection, mentions this "Orange" copy as being quite a Rare stamp. Extremely Fine (Photo) E. IX
- 33 **5c Orange Brown (1b).** Margins all around, Magnificent Color, pretty Blue grid cancel, a lovely stamp, Extremely Fine (Photo) E. VII
- 34 **5c Red Brown (1).** Margins all around, lovely Color & Impression, scarce clear Blue **Windmill** cancel, a Rare and Beautiful stamp, Very Fine (Photo) E. IX
- 35 **5c Brown (1).** Large margins all around, wonderful color, Blue grid cancel, Extremely Fine (Photo) E. VII
- 36 **5c Red Brown (1).** Clear to Huge margins all around, Magnificent rich color, Early Impression, clear Blue **Paid** in Octagon cancel of Philadelphia, Very Fine (Photo) 60.00
- 37 **5c Red Brown (1).** Margins all around, nice Color & Impression, Beautifully struck Blue **5** in oval cancel, faint age spot in B. margin, otherwise Extremely Fine (Photo) 85.00

- 38 **5c Red Brown (1).** Clear to Enormous margins except touched at B. R., full sheet margin at T., wonderful Color & Impression, Red New York town pmk., V. F. **(Photo)** 40.00
- 39 **5c Red Brown (1).** Large margins all around, **Black** New York town pmk., Very Fine, Ashbrook noted this copy in his "Stamp Specialist" article on the Newbury Collection as being quite a scarce cancel **(Photo)** 80.00
- 40 **5c Red Brown (1).** Large to Huge margins all around, lovely color, clear Blue Troy, N. Y. Mar. 25 pmk., minute thin speck, otherwise Extremely Fine **(Photo)** 40.00
- 41 **5c Red Brown (1).** Large margins all around, lovely Color & Impression, light Red town pmk., faint marginal thin, Extremely Fine appearance **(Photo)** 37.50
- 42 **5c Dark Brown (1a).** Margins all around, Deep Color, **Magenta Hartford, Ct.** pmk. and faded ms. "X", slightly broken vertical crease, Extremely Fine appearance **(Photo)** E. III
- 43 **5c Dark Brown (1a).** Large margins all around, tied on piece with pretty Red **Burlington Vt. 5 Dec. 25** town pmk., faint vertical crease, Extremely Fine appearance **(Photo)** E. VII
- 44 **5c Red Brown (1).** Large margins all around, lovely Rich Color & Impression, clear Blue **Paid** cancel, faint crease, Extremely Fine appearance **(Photo)** 60.00
- 45 **5c Brown (1).** Large margins all around, gorgeous Color and Impression, Clear Huge Red **5** cancel, faint thinning, Extremely Fine appearance **(Photo)** E. IV
- 46 **5c Orange Brown (1b).** Large to Huge margins all around, sheet margin at R., Brilliant color, neat Red Grid cancels, faint vert. crease, Extremely Fine appearance **(Photo)** 50.00
- 47 **5c Red Brown (1).** Margins all around, lovely Color & Impression, clear Blue **5** in circle cancel, faint crease, Very Fine appearance **(Photo)** E. IV
- 48 **5c Brown (1).** Margins all around, just clear at U. L., lovely Color & Impression, scarce clear Blue **V** in circle cancel, Purple Dealers Handstamp on back, light vertical cr., V. F. appearance **(Photo)** 85.00
- 49 **5c Red Brown (1).** Margins all around, unusual color, Black Grid & Red town cancels, minute interior tear at B., Very Fine appearance **(Photo)** 55.00
- 50 **5c Grayish Brown (1).** Clear to Large margins all around, Red Grid cancel, vert. crease, Very Fine appearance **(Photo)** 37.50



51

- 51 **5c Red Brown (1).** Two vertical strips of three, forming **Reconstructed Block of 6**, Pos. 79-80, 89-90, 99-100R1, Pos. 80R1 & 90R1 showing **Double Transfers**, clear to Huge margins all around, Magnificent Color and Impression, Brilliant Red Grid cancels, despite faint creases in upper two stamps, a Magnificent Showpiece of Great Rarity (Photo) E. XIII
- 52  **5c Red Brown (1)** Large margins all around, Magnificent Color & Impression, tied by Red Grid, clear matching **Cleveland, O.** pmk. on cover to Madison, O., a wonderful cover, Extremely Fine (Photo) 50.00
- 53  **5c Orange Brown (1).** Large margins all around, Gorgeous Color, tied by Red Square Grid cancel, matching "New York Feb. 28" pmk. on Pretty Embossed 5½"x3½" Valentine Cover, a Lovely Cover, Extremely Fine (Photo) E. XII
- 54  **5c Dark Brown (1).** Large margins all around, gorgeous rich color, tied by pretty Blue **Paid** in Double Octagon, matching "Philada, Pa. 5 cts." pmk. on neat folded 1848 cover to Baltimore, Extremely Fine (Photo) E. XI
- 55  **5c Red Brown (1).** Large margins all around, Unusual Lovely Color, tied by Black **Warren, Pa.** Town pmk. on cover to Meadville, Pa., a Rare & Beautiful Cover, Extremely Fine (Photo) E. XII
- 56  **5c Red Brown (1).** Large margins all around, Gorgeous Rich Color & Impression, tied by Blue **5** in circle, matching **Baltimore, Md.** pmk. on neat folded cover to Littletown, Pa., a wonderful cover, Extremely Fine (Photo) E. IX
- 57  **5c Red Brown (1).** Margins all around, just tied by Black Grid cancel, clear matching Wilkes Barre, Pa. pmk. on neat cover to Philadelphia, A Rare & Lovely Cover, Extremely Fine, Ashbrook: "A cover with a Black Grid from a town other than Boston is quite an elusive item" (Photo) E. IX



Mrs. L. C. ...

10121 m...

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Mrs. C. C. ...



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Mrs. ...

post.

Mrs. Susan G. Little

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Care of Beaman Smith Esq

134 Walnut St.

Philadelphia.



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Mrs. C. C. ...



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Agent of the Packet
can of
Essex Co. 3 "Sutton"
Charleston
S.C.



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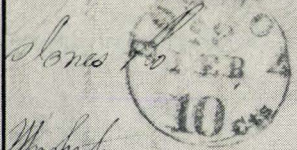
Mrs. E. S. Whelent

Mail.






Philadelphia
Penn



62



Stones & ...
Merchants
Philadelphia

- 58  **5c Red Brown (1).** Large margins all around, nice color, clear Red 5 cancel, struck twice, not tied, matching **Elmira, N. Y.** pmk. on neat folded 1849 cover to Ithaca, Extremely Fine (Photo) E. IX
- 59  **5c Red Brown (1).** Large margins all around, Brilliant Rich Color & Impression, tied Blue **Philada., Pa. 5 cts** pmk., another clear strike, on folded cover to Sunbury, Pa., Extremely Fine (Photo) E. IX
- 60  **5c Orange Brown (1b).** Two copies, large margins all around, rich magnificent Color & Impression, Overlapped and tied by Red cancels, clear **St. Louis, Mo. 10** pmk. on cover to So. Boston, A Gorgeous & Spectacular cover, Extremely Fine (Photo) E. XII
- 61  **5c Red Brown (1).** Horiz. pair, Large to Huge margins all around, tied by neat Red Grids, matching "10" and **U. S. Express Mail, Boston, Mas.** pmk. on small neat cover to Philadelphia, Extremely Fine (Photo) E. XII
- 62  **5c Red Brown (1).** Vertical Pair, Large margins all around, rich color, tied by Red Grids, matching Boston 10 cts pmk. on neat folded 1849 cover to Philadelphia, barest trace of cover fold in U. R. corner, otherwise Extremely Fine (Photo) E. X

1847 ISSUE

10c WASHINGTON






- 63 64 65 66 67
- 63 **10c Black (2).** Huge margins all around, Magnificent Color & Impression, light Red Grid cancel, an outstanding Gem, Superb (Photo) 110.00
- 64 **10c Black (2).** Large margins all around, Blue Grid cancel, a lovely stamp, Extremely Fine (Photo) 120.00
- 65 **10c Black (2).** Large margins all around, pretty Red Grid cancel, Extremely Fine (Photo) 110.00
- 66 **10c Black (2).** Clear to Huge margins all around, sheet margin at R., lt. Blue 10 in oval cancel, Extremely Fine (Photo) 125.00
- 67 **10c Black (2).** Huge margins all around, wonderful Color and Impression, Blue Town pmk., a Gem, Extremely Fine (Photo) 120.00



- | 68 | 69 | 70 | 71 | 72 |
|----|--|----|----|----------------|
| 68 | 10c Black (2). Margins all around, lovely Color & Impression Red 5 cancel, Extremely Fine | | | (Photo) 125.00 |
| 69 | 10c Black (2). Large margins all around, lovely Color & Impression, Red Grid cancel, Extremely Fine | | | (Photo) 110.00 |
| 70 | 10c Black (2). Huge margins all around, light Blue Paid in Octagon cancel of Philadelphia, Extremely Fine | | | (Photo) 135.00 |
| 71 | 10c Black (2). Large margins all around, Gorgeous Color & Impression, Brilliant Red Grid cancel, a Beauty, Extremely Fine | | | (Photo) 110.00 |
| 72 | 10c Black (2). Large margins all around, lovely Color & Impression, pretty Red square Grid cancel, Extremely Fine | | | (Photo) 110.00 |
| 73 | 10c Black (2). Large to Enormous margins all around, full sheet margin at R., showing hairline Plate Scratches , lovely Color & Impression, unusual Red Grid cancel, faint crease, Extremely Fine appearance | | | (Photo) 110.00 |
| 74 | 10c Black (2). Large margins all around, showing portion of stamp at T., wonderful Color & Impression, Pretty Red New York Town pmk., almost invisible crease, Extremely Fine appearance | | | (Photo) 110.00 |
| 75 | 10c Black (2). Large margins all around, nice color, Greenish Grid cancel, lt. corner crease, Extremely Fine appearance | | | (Photo) 175.00 |
| 76 | 10c Black (2). Large margins all around, sheet margin at R., Red Grid cancel, faint creases, Extremely Fine appearance | | | (Photo) 110.00 |
| 77 | 10c Black (2). Huge margins all around, magnificent Color and Impression, unusual large Blue Grid cancel, expertly sealed tear, Extremely Fine appearance | | | (Photo) 120.00 |

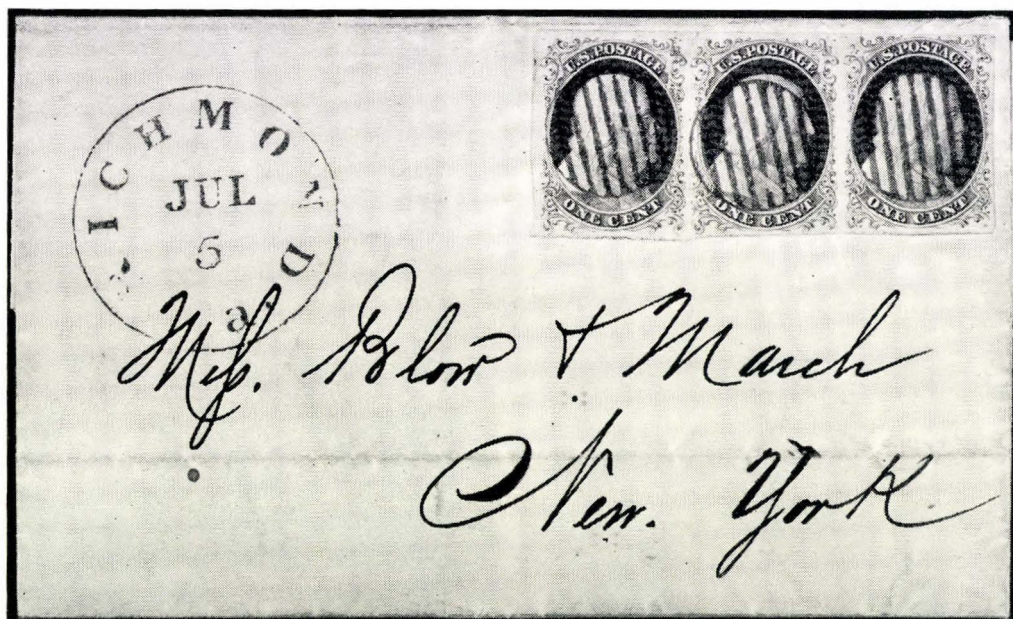


- 78 **10c Black (2). Horiz. Strip of three.** Pos. 1-2-3L1, Enormous margins all around, showing sheet margin at T., Brilliant Color & Impression, A Fabulous Showpiece of great Rarity & Beauty, Superb (Photo) E. XV


- 79  **10c Black (2).** Large margins all around, sheet margin at R., lovely Color & Impression, Red grid cancel, not tied, clear matching **Macon, Ga. 10** pmk. on neat folded 1848 cover to Charleston, A Beauty, Extremely Fine (Photo) E. XII
- 80  **10c Black (2).** Pos. 31R, showing Huge **Post Office** Double Transfer, clear to Huge margins all around, sheet margin at L, tied by Red Grid, matching **St. Louis, Mo. 10** pmk. on neat folded June 1851 cover to Philadelphia, a Rare & Gorgeous Gem, Extremely Fine (Photo) E. XV
- 81  **10c Black (2).** Horiz. Pair, Huge margins all around, wonderful Rich Color & Impression, Brilliant Red **Mobile "Paint"** Grid cancels, matching **Mobile, Ala.** pmk. in neat folded 1850 cover to Philadelphia, despite barely visible ironed out cover fold thru L. stamp a Rare and Gorgeous cover (Photo) E. XV

1851 IMPERFORATE ISSUE

ONE CENT FRANKLIN



82

- 82  **1c Blue Ty. I, 1b (5, 6a, 6a).** Horiz. strip of 3, Pos. 7-8-9RIE, Large to Huge margins all around, Magnificent Color & Impression, Beautiful Vivid Red Grid cancels, not tied, clear matching **Richmond, Va.** pmk. on neat July 5, 1851 cover to N. Y., Ashbrook stated in his Stamp Specialist article: "This Superb piece ranks in my opinion, as **Number One** in the list of the finest covers known, containing stamps of the General Issues of the United States", A Fabulous Showpiece (Photo) E. XV



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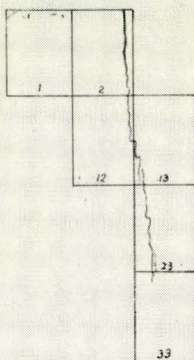
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- 83 **1c Blue, Ty. Ia(6).** Pos. 99RIV, Large margins all around, remarkably deep rich color, town pmk., a gorgeous gem, Extremely Fine (Photo) 275.00
- 84 **1c Blue, Ty. Ia, IIIa (6, 8A).** Vertical Pair, Pos. 90, 100LIV, margins except just touched at L.R., magnificent deep rich color, clear Bristol Town pmk. and grid, a rare & gorgeous pair, Very Fine, combination unlisted in Scott (Photo) 360.00+
- 85 **1c Blue, Ty. Ib (6a).** Pos. 9RIE, large margins all around, magnificent color, light Red Grid cancel, minute thin, Extremely Fine appearance (Photo) 75.00+
- 86 **1c Blue, Ty. Ib (6a).** Pos. 6RIE, clear to huge margins all around, showing sheet margin at T., and portion of the Famous 7RIE Ty. I stamp at R., gorgeous color, Blue Philadelphia pmk., a lovely example of this scarce stamp, Extremely Fine (Photo) 250.00
- 87 **1c Blue, Ty. Ib (6a).** Horiz. strip of three, Pos. 3-4-5RIE, clear to large margins all around, Beautiful rich Color & Impression, Red Grid cancels, Rare and most desirable Piece, strip not listed in Scott, Very Fine (Photo) 275.00+
- 88 **1c Blue, Ty. Ib, IIIA (6a, 8A). Block,** Pos. 8-9, 18-19RIE, two top stamps are Ty. IB, others Ty. IIIA, margins all around, rich pretty color, unusual Fancy Blue Grid cancels, lt. thin at Top, faint discoloring at U.L., still a Beautiful and probably unique Block (Photo) 510.00+
- 89  **1c Blue, Ty. Ib, II (7, 7, 6a). U.L. Sheet Corner** Horiz. Strip of 3, Pos. 1-2-3RIE, large to huge margins all around, Sheet Margin at T. and L., Red Grid cancels, indistinct matching Newburgh, N. Y. pmk. on neat tiny July 4, 1851 cover, a magnificent strip, used 4th day of issue, Extremely Fine (Photo) E. XII
- 90 **1c Blue, Ty. II (7).** Margins all around, Gorgeous Rich Color, socked on the nose Blue **Balt. Paid** Carrier cancel, a lovely stamp, Extremely Fine (Photo) E. IV
- 91 **1c Blue, Ty. II (7).** Margins all around, attractive Black **New York Carrier** pmk., Extremely Fine (Photo) 27.50
- 92 **1c Blue, Ty. II (7).** Large margins all around, brilliant color, Blue grid cancel, Extremely Fine (Photo) 17.50
- 93 **1c Blue, Ty. II (7).** Pos. 65LII, large margins all around, gorgeous Color & Impression, Town pmk., edge of cancel cuts paper in L margin, clear of design, otherwise Extremely Fine (Photo) 15.00

94	1c Blue, Ty. II (7). Pos. 69LII, huge margins, showing next stamp on 3 sides, unusual Brilliant color, New Orleans pmk., Extremely Fine (Photo)	15.00
95	1c Blue, Ty. II (7). Large margins to barely touched, gorgeous color, New Orleans pmk., Very Fine (Photo)	15.00
96	1c Blue, Ty. II (7). Pos. 92LII, Enormous margins all around, showing next stamp at T. and L., rich color, clear Milano, Italy , cancel, most unusual, Extremely Fine (Photo)	E. V
97	1c Blue, Ty. II (7). Margins to just touched, lovely color, pretty Blue "1" in Double Octagon of Philadelphia, Scarce, Very Fine (Photo)	E. VI
98	1c Blue, Ty. II (7). Sheet Corner Copy, Pos. 10LII, clear to Huge margins all around, gorgeous color, lt. town pmk., crease, Extremely Fine appearance (Photo)	15.00+
99	1c Blue, Ty. II (7). Pos. 7L2, margins all around, rich color, New Orleans pmk., minute marginal thin, V.F. appearance (Photo)	15.00
100	1c Blue, Ty. II (7). Pos. 51LII, Huge margins all around, showing next stamp at T. & B., sheet Imprint at L., Columbia pmks., Extremely Fine (Photo)	E. V
101	1c Blue, Ty. II (7). Pos. 89RII Double Transfer, Clear to Huge margins all around, showing entire top of the Ty. III Pos. 99RII below, nice color, town pmk., minute marginal tear in portion of stamp below, Very Fine (Photo)	18.50
102	1c Blue, Ty. II (7). Pos. 10RIE, sheet corner copy, margins to barely touched, lovely color, unusual Blue Grid cancel, minute tear, entirely in margin, V.F. appearance (Photo)	17.50
103	1c Dark Blue, Ty. II (7a). Pos. 2LII Major Crack , margins all around, Red Carrier cancel, faint corner crease, Very Fine appearance (Photo)	75.00+
104	1c Blue, Ty. II (7). Large margins except touched at B., neat Chicopee Star cancel, Fine (Photo)	E. III
105	1c Blue, Ty. II (7). Pos. 10RIE, margins except just in at B., nice color, Blue Negative Paid cancel, Fine (Photo)	E. IV
106	1c Blue, Ty. II (7). Pos. 1RIV, large margins all around, nice color, lt. pmk., tiny tear, Extremely Fine appearance	15.00
107	1c Blue, Ty. II (7). Two copies, huge margins except first just touched at T., Town & Blue grid cancels, sm. tears, V.F. appearance	32.50
108	1c Blue, Ty. II (7). Horiz. pair, Pos. 8-9LII, huge margins all around, showing other stamps at L. & B., gorgeous color, town pmk., Extremely Fine (Photo)	40.00
109	1c Blue, Ty. II (7). Vertical pair, Pos. 1, 11RIE, Huge margins all around showing sheet margin at T. & L., next stamps at R. & B., Pretty color, Mobile, Ala. pmks, a lovely pair, Extremely Fine (Photo)	40.00
110	1c Blue, Ty. II (7). Horiz. Pair, Pos. 9-10RII, margins all around, nice color, New Orleans Town pmks., Very Fine (Photo)	40.00
111	1c Blue, Ty. II (7). Horiz. strip of 3, Pos. 65-66-67LII, showing minute Plate Crack at B., margins all around, lovely rich color, Greenbush town pmks., Extremely Fine (Photo)	65.00

- 112 **1c Blue, Type II (7).** Six copies, Pos. 1-2, 12-13, 23, 33LII showing complete **Reconstructed Major Cracked Plate**, Selected Deep Rich shades, showing the Crack to best possible advantage, most have margins all around, one has horiz. crease, A rare and most attractive plating study (Photo) 390.00+
- 113 **1c Blue, Type II, IIIa, II (7, 8A, 7).** Horiz. Strip of 3, Pos. 18-20RIE, margins to barely touched, Wonderful Rich Color, Blue town pmk., a Scarce & Lovely Strip, Very Fine, combination unlisted in Scott (Photo) E. XII
- 114 **1c Blue, Ty. II, IV (7, 9).** Horiz. Pair, Pos. 4-5RIL, the first being the only stamp on the plate not recut, margins except barely touched at R., Philadelphia pmk., small fault at U. L., other stamp Fine, Scarce (Photo) 200.00
- 115 ☒ **1c Blue, Type II (7).** Large margins all around, deep color, tied by Red **U. S. Mail City Delivery** Carrier Cancel, Red pmk. on neat Local cover, Very Fine (Photo) E. V
- 116 ☒ **1c Blue, Ty. II (7).** Pos. 23LII, **Major Cracked Plate**, margins except barely in at B., deep rich color, tied by St. Louis, Mo. pmk. on neat folded Price Current, most attractive, Fine (Photo) 75.00+
- 117 ☒ **1c Blue, Ty. II, IV (7, 9).** Horiz. Strip of 3, Pos. 2-3-4RIL, first two recut twice at B., last being only position on the plate not recut, margins all around, nice color, tied by clear Saint Louis, Mo. pmks. on neat cover to Clarkesville, Rare combination, Extremely Fine (Photo) 215.00+
- 118 ☒ **1c Blue, Ty. II, 3c Dull Red (7, two, 11).** Margins cut at places, both 1c overlap 3c and tied by indistinct Bangor, Me. town pmks. on cover to Germany, "Via N. York" in ms., Boston Br. Pkt. Backstamps, a most unusual & attractive cover, Fine (Photo) E. V
- 119 **1c Blue, Ty. II (7). Plate III,** showing surface crack and Double Transfer, Huge margins all around, gorgeous color, town pmk., a Beauty, Extremely Fine (Photo) 40.00
- 120 **1c Blue, Ty. II (7). Plate III,** large margins all around, Beautiful Deep Color, Blue town pmk., minute corner creases, entirely in margin, otherwise Extremely Fine (Photo) 17.50+
- 121 **1c Blue, Ty. II (7). Plate III ,** showing surface crack, clear to large margins all around, showing next stamp at R., rich color, lt. cancel, Extremely Fine (Photo) 15.00+
- 122 **1c Blue, Ty. II (7). Pos. 10LIII,** margins except barely touched at L, sheet margin at R., Brilliant color, neat **Boston Paid** cancel, Very Fine (Photo) 20.00+
- 123 **1c Blue, Ty. II (7). Plate III,** showing Double Transfer, large margins except barely touched at T., deep color, New Orleans pmk., Very Fine (Photo) 40.00
- 124 **1c Blue, Ty. II (7). Plate III,** margins to barely touched, rich color, New York pmk., Very Fine (Photo) 15.00+
- 125 **1c Blue, Ty. II (7). Plate III,** showing hairline cracks, margins to barely touched, typical rich color, faint creases, Very Fine appearance (Photo) 15.00+
- 126 **1c Blue, Ty. II (7). Plate III,** Vertical Pair, margins to barely touched, deep rich color, New York pmk., a Lovely Pair, Very Fine (Photo) 40.00+



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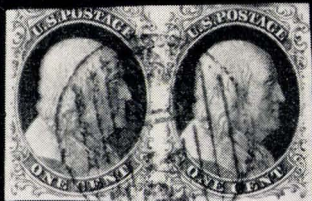
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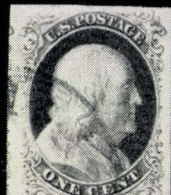
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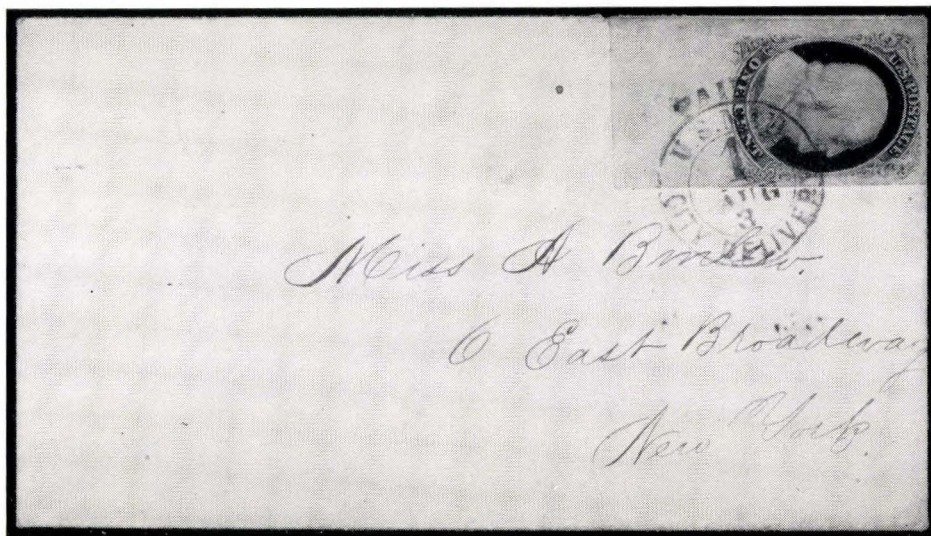


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- 127 **1c Blue, Ty. II (7). Plate III** Horiz. pair, showing hairline cracks, margins except L. stamp in at T., magnificent rich color, Boston "Paid" cancel, L. stamp creased in R. margin, other is Very Fine **(Photo)** 40.00+
- 128 **1c Blue, Ty. II (7). Plate III**, Reconstructed horiz. pair, margins all around, Wonderful Rich Color, small creases, Very Fine appearance **(Photo)** 30.00+



129

- 129  **1c Blue, Ty. III (8). Pos. 99RII**, huge to enormous margins all around, showing next stamp on 3 sides & full sheet margin at B., wonderful color, tied by pretty Red **U.S. Mail City Delivery Paid 1 N.Y.** carrier cancel on neat local cover, **The Finest Known Example** of this Rare stamp, a Gorgeous Gem, Superb **(Photo)** 1300.00+
- 130 **1c Blue, Ty. III, IIIa (8A, 8, 8A)**. Horiz. Strip of 3, Pos. 72-74LIV, large margins all around, magnificent color, Blue Miss. town pmks., tiny thin L. stamp, center stamp has tiny tear in margin only, but a Most Attractive Example of this Rare Combination, Extremely Fine appearance **(Photo)** 345.00+
- 131 **1c Blue, Ty. IIIa (8A)**. Pos. 17RIE, margins all around, showing portion of Ty. I, Pos. 7RIE at T., Gorgeous Color, Blue grid cancel, Extremely Fine **(Photo)** 85.00
- 132 **1c Blue, Ty. IIIa (8A)**. Pos. 38RIV, margins all around, lovely color, town pmk., Very Fine **(Photo)** 85.00
- 133 **1c Blue, Ty. IIIa (8A)**. Pos. 85LIV, large margins all around, Beautiful Rich Color, town pmk. light creases, Extremely Fine appearance **(Photo)** 85.00
- 134 **1c Blue, Ty. IIIa (8A)**. Clear to Huge Margins all around, rich color, showing next stamp at B., Orange Red town pmk., Very Fine **(Photo)** 85.00
- 135 **1c Blue, Ty. IIIa (8A)**. Margins except just in at R., Deep Rich Color, New Orleans pmk., Fine **(Photo)** 85.00
- 136 **1c Blue, Ty. IIIa (8A)**. Horiz. pair, Pos. 79-80LIV, Huge Margins all around, Gorgeous Color & Impression, town pmk., a lovely pair, Extremely Fine **(Photo)** 185.00

Joseph R. Anderson

Carl E. [unclear] 1200

(Via N. York.)

Mr. Wm. Halliday
Care of American Consul.

Id. caus.

and of our ally, Mexico

Don

J. C. Grosvenor Esq.
Kingston
Ulster Co.
N. Yk.


AWTUCKEY
APR 27
N. B. L.

Paid

Mrs. Aaron C. May new.
Milford

Wm. B. Buchanan ¹⁸⁶⁰
New Orleans

C. Bennett Esqr
Providence
R.I.

- 137 **1c Blue, Ty. IIIa (8A).** Horiz. pair, Pos. 85-86RIV, margins all around, Magnificent Color, clear Ann Arbor, Mich. 1858 pmk. L. stamp has minute thin, other Superb **(Photo)** 185.00
- 138  **1c Blue, Ty. IIIa (8A).** Large margins all around, Beautiful Rich Color, tied by clear Chicago 1857 pmk. on neat cover, Extremely Fine **(Photo)** 100.00
- 139 **1c Blue, Ty. IV (9). Sheet Corner Copy,** Pos. 91RIL, large to huge margins all around, magnificent color lt. cancel, a Gem, Extremely Fine **(Photo)** 13.50+
- 140 **1c Blue, Ty. IV (9).** Pos. 34LIL, Double Transfer, clear to huge margins all around, showing next stamp on 3 sides, Gorgeous color, Red Town, Grid, and Foreign Numeral cancels, Extremely Fine **(Photo)** 15.00
- 141 **1c Blue, Ty. IV (9).** Large margins all around, full sheet margin at B, magnificent color, grid cancel, a Gorgeous Gem, Extremely Fine **(Photo)** 12.50
- 142 **1c Blue, Ty. IV (9).** Pos. 96RIL, large margins all around, Beautiful Color, Brilliant Red Grid cancels, a Wonderful copy, Extremely Fine **(Photo)** 13.50
- 143 **1c Blue, Ty. IV (9).** Pos. 13LIL, Double Transfer, Huge Margins all around, nice color, 1857 pmk., Extremely Fine **(Photo)** 15.00
- 144 **1c Blue, Ty. IV (9).** Pos. 98RIL, Double Transfer, margins all around, Red Carrier Cancels, Extremely Fine **(Photo)** 17.50
- 145 **1c Blue, Ty. IV (9).** Pos. 45RIL, Recut once at T., twice at B., Large margins all around, Rich Color, Blue town pmk., Extremely Fine **(Photo)** 16.50
- 146 **1c Blue, Ty. IV (9).** Pos. 44LIL, Double Transfer in **One**, large margins all around, Gorgeous Color & Impression, town pmk., A Beauty, Extremely Fine **(Photo)** 15.00
- 147 **1c Blue, Ty. IV (9).** Enormous margins all around, sheet margin at L, next stamp shows T. & B., lovely color, grid cancel, minute interior wrinkle, Extremely Fine **(Photo)** 15.00
- 148 **1c Blue, Ty. IV (9).** Pos. 70LIL, Double Transfer, Recut once at T, twice at B., margins all around, Sheet Centerline at R, Gorgeous Color, New York pmk., Extremely Fine **(Photo)** 16.00
- 149 **1c Blue, Ty. IV (9).** Pos. 41RIL, showing **Plate Cracks**, Large margins all around, sheet centerline at L., 1857 town pmk., faint tiny thin at edge of Centerline, stamp is Extremely Fine **(Photo)** 60.00
- 150 **1c Blue, Ty. IV (9).** Pos. 72RIL, Recut once at T, twice at B., margins all around, Gorgeous Color, Blue town pmk., pinpoint thin speck, otherwise Extremely Fine **(Photo)** 16.50
- 151 **1c Blue, Ty. IV (9).** Pos. 44LIL, Double Transfer, in "one", Boston "Paid" and Red pmk., Extremely Fine **(Photo)** 15.00
- 152 **1c Blue, Ty. IV (9). Pos. 51RIL,** Large to Enormous margins all around, sheet centerline at L., Gorgeous color, grid cancel, lt. crease, Extremely Fine appearance **(Photo)** 12.50
- 153 **1c Blue, Ty. IV (9).** Pos. 5LIL Recut once at B., large margins to barely touched, nice color, Red Charleston town pmk., Very Fine **(Photo)** 25.00
- 154 **1c Blue, Ty. IV (9).** Pos. 74RIL, Large margins all around, Brilliant Red New Orleans pmk., tiny thin, Extremely Fine appearance **(Photo)** 13.50



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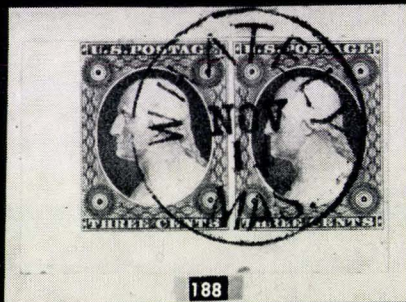
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- 155 **1c Blue, Ty. IV (9).** Pos. 61RIL, showing faint **Plate Crack** at U. R., margins all around, sheet margin at L., Pretty color, town pmk., Very Fine (Photo) 60.00
- 156 **1c Blue, Ty. IV (9).** Horiz. **Sheet Corner** Pair, Pos. 1, 2LIL, latter showing hairline crack at B, Full sheet margin T. & L., shows large parts of next stamps on other sides, magnificent unusual color, Blue Baltimore Pmks., an outstanding Showpiece, Superb (Photo) 40.00+
- 157 **1c Blue, Ty. IV (9).** Horiz. Strip of 3, Pos. 94-96RIL, all recut once at T., large margins all around, Lovely color, clear Lowell, Mass. pmks, a Beautiful strip, Extremely Fine (Photo) 45.00
- 158 **1c Blue, Ty. IV (9).** "L" Strip of 3, Pos. 77-78, 87LIL, first recut twice at T., once at B., margins except barely touched at R., lovely color, Philadelphia pmks., Very faint crease at L., Extremely Fine appearance (Photo) 55.00+
- 159 **1c Blue, Ty. IV (9).** "L" Strip of 3, Pos. 1, 11, 12RIL, 1st & last with Double Transfers, large to enormous margins all around, showing Sheet Centerline at L, horiz. crease between stamps at center, corner creases & pinhole, all in margins far from designs, stamps are Very Fine, a Spectacular Piece (Photo) 42.50+
- 160 **1c Blue, Ty. IV (9).** Horiz. Strip of three, Pos. 53-55RIL, large margins except just in at U. L., Gorgeous Rich Color, clear **Cleveland & Pittsbh. R. R.** pmks., faint crease in L. stamp, others are Very Fine, Scarce (Photo) 112.50+
- 161 ☒ **1c Blue, Ty. IV (9).** Pos. 6RIL, Recut once at B., huge margins all around, Gorgeous Color, tied by unusual grid on Boston Drop Letter, a Beauty, Extremely Fine (Photo) 15.00
- 162 ☒ **1c Blue, Ty. IV (9).** U. L. **Sheet Corner** copy, Pos. 1RIL, Enormous margins all around, Gorgeous Color, tied by Farmville, Va. pmk. on Printed Circular to Petersburg, turned over & mailed back to Farmville with Blue **Petersburg, Va. 3 cts** in clear circle & matching "Paid", a most attractive cover, Extremely Fine (Photo) E. VI
- 163 ☒ **1c Blue, Ty. IV (9).** Margins except barely touched at L., tied by clear Blue **St. Ls & KK Steamer** pmk. on neat folded Price Current, A Rare & Pretty cover, Very Fine (Photo) E. VIII
- 164 ☒ **1c Blue, Ty. IV (9).** Pos. 23RIL, Recut once at T, twice at B., large margins all around, Brilliant Color, tied by New York pmk. on Colgate Soap Circular, small age spots, barely affecting stamp otherwise Very Fine 15.00

THREE CENT WASHINGTON

- 165 **3c Copper Brown (10).** Margins to barely touched, Deep Rich Color, clear small Boston "Paid" cancel, Very Fine 10.00
- 166 **3c Orange Brown (10).** Margins all around, Brilliant Color, light Red **Way** cancel, pinpoint thin, Extremely Fine appearance 15.00+
- 167 **3c Orange Brown (10).** Horiz. Pair, Pos. 71-72RO, margins all around, Gorgeous color, Bold Blue "3" cancels, Extremely Fine (Photo) E. V
- 168 **3c Orange Brown (10).** Horiz. Pair, clear to large margins all around, Brilliant color, San Francisco pmks, minute thin in one, other Very Fine (Photo) 13.00
- 169 **3c Orange Brown (10).** Three copies, margins to just touched, Rich Shades, Red, Blue, Black Grids, Very Fine lot 15.25

- 170 **3c Orange Brown (10).** Four copies, margins to barely touched, Rich shades, Blue town pmks, two have faults, others V.F., Attractive lot 17.00
- 171 **3c Copper Brown (10).** Margins all around, Magnificent Color, tied by clear Red **Poughkeepsie, N. Y.** pmk., on neat Oct. 31, 1851 folded cover, a Gorgeous cover, Extremely Fine (Photo) E. IV
- 172  **3c Orange Brown (10).** Large margins all around, lovely color, tied by Blue grid, matching **Milwaukee Wis. Jul. 18** (1851) pmk., a Beautiful and Early usage, Extremely Fine (Photo) E. III
- 173  **3c Deep Orange Brown (10).** Margins all around, Brilliant color, just tied by Red grid cancel, matching **U. S. Express Mail, N. York** pmk. on neat Aug. 22, 1851 folded letter to Providence, Very Fine (Photo) E. III
- 174  **3c Orange Brown (10).** Pos. 71Rli, margins all around, tied by Red grid on neat folded letter to Philadelphia, letter dated N. York Aug. 9, 1851, Very Fine E. II
- 175  **3c Copper Brown (10).** Pos. 80LO, large margins except just touched in U.L. corner, Sheet Centerline at R., Wonderful Color, beautifully tied by Detroit, Mich., pmk. on Oct. 25. 1851 cover, A Beauty, Very Fine (Photo) E. IV
- 176 **3c Orange Brown (10).** Pos. 72L2E, Margins all around, Rich color Red grid cancel, not tied, matching **Pawtucket, R. I.** pmk., a lovely cover, Very Fine E. II
- 177  **3c Orange Brown (10).** Two copies, margins to barely touched, tied by smal Boston **Paid** cancels and by Red **Boston 6 cts** pmk. on Neat Nov. 1851 folded letter, scarce, Very Fine (Photo) E. IV
- 178 **3c Red (11).** Margins all around, Rich Color, Bold **New York Ship** pmk., Extremely Fine (Photo) 15.00
- 179 **3c Dull Red (11). Sheet Corner Copy,** Pos. 1RIL, large to enormous margins showing Sheet Centerline at L., next stamps at R. & B., clear Blue **Virga. & Tenn. R. R.** cancel (Remele V4a), A Beauty, Superb (Photo) E. II
- 180 **3c Rose Red (11). Sheet Corner** copy, 91R2L, large to enormous margins all around, showing sheet centerline at L., nice color, **Buzzard Roost, Ala.** pmk., Extremely Fine (Photo) E. II
- 181 **3c Claret (11).** Margins all around, Pretty Color, Perfectly Struck Circle in Outline Star cancel of Danvers Centre, Mass., Extremely Fine (Photo) E. II
- 182 **3c Claret (11).** Margins all around, Beautiful Rich Color, clear **Way** cancel, Extremely Fine (Photo) 15.00
- 183 **3c Rose (11).** Margins all around, pretty shade, clear Blue **10** cancel, Extremely Fine (Photo) E. I
- 184 **3c Brownish Carmine (11).** Margins except touched at T., Beautiful Deep Color, Perfectly Struck Bold Block **Paid**, Possible Precancel, V. F. (Photo) E. I
- 185 **3c Rose Red (11).** Clear to Large margins all around, Lovely Color, neat **Paid 3** in circle cancel, Very Fine E. I
- 186 **3c Brownish Carmine (11). Sheet Corner,** Pos. 1R2L, clear to Enormous margins except partly touched at B., Vivid Color, Red Town & grid cancels, Tear in sheet margin at T., still V.F. (Photo) E. II
- 187 **3c Brownish Carmine (11).** Huge margins all around, showing next stamp on all sides, nice color, perfectly centered Large Fancy Blue **5** in circle & faded ms. cancel, faint crease, Extremely Fine appearance E. I

- 188 **3c Red (11).** Lower Left **Sheet Corner** horiz. pair, large to enormous margins all around, Gorgeous Color, tied to piece by Bold **Whately, Mas.** pmk., a magnificent pair, Superb (Photo) E. VI
- 189 **3c Brownish Carmine (11).** Horiz. Pair, Pos. 92-93L3, Large margins all around, Red **Monterrey, Cal.** pmk., Extraordinary **Dry Printing** at B., horiz. crease between, stamps are Extremely Fine E. I
- 190 **3c Brownish Carmine (11).** Vertical Pair, Pos. 87, 97L2L, showing single and double Recuts in U.L. Triangle, margins to just touched, Brilliant Color, Blue pmk., Very Fine E. I
- 191 **3c Brownish Carmine (11).** Horiz. strip of 3, margins to barely touched, Bold **New Sharon, Me.** pmks., tiny natural wrinkle in one, V. F. (Photo) E. II
- 192 **3c Dull Red (11).** Horiz. Strip of 4, Pos. 97-100R2L, large margins all around, three clear **New York Ship** pmks., Extremely Fine (Photo) 60.00+
- 193 **3c Rose Red (11).** Horiz. & Vert. Pairs, margins except latter partly touched at B., Rich Matching Shades, New York & San Francisco pmks, two Very Pretty pairs, Very Fine E. II
- 194 **3c Red (11).** Five Beautiful Shades, Margins all around, Red Town Cancels, Very Fine lot E. II
- 195 **3c Red (11).** Five copies, margins all around, diff. Recuts incl. **5 Line** nearly all V. F. E. V
- 196 **3c Brownish Carmine (11).** Horiz. Strip of 5, Pos. 85-89LIV, showing great variation in spacing, Very narrow between first pair and very wide between others, large margins all around, Deep Brilliant Color, Red & Black Town pmks., minute tear in U. R. margin, otherwise Extremely Fine, an Extraordinary & most Attractive Strip (Photo) E. V
- 197 **3c Red (11).** Six copies, margins all around, Rich Brilliant Shades, Red, Blue, Green grid cancels, one has tiny thin, others Very Fine E. III
- 198 **3c Red (11).** Ten Rich Shades, most have large margins all around, Town pmks, incl. Green, several in Blue, some plated, a wonderful lot E. III
- 199 ☒ **3c Brownish Carmine (11).** Large margins all around, Gorgeous Color, Pretty Red grid cancel, not tied, clear matching **Pawtucket, R. I.** pmk., "Paid" in ms., a Magnificent Cover, Extremely Fine (Photo) E. III
- 200 ☒ **3c Dull Red (11).** Large margins except partly in at T. R., tied by clear str. line **Steam**, Red New Orleans pmk., Bold **Red River Packet Compromise** in Blue Oval, a Rare and Beautiful cover (Photo) E. VIII
- 201 ☒ **3c Claret (11).** Margins all around, tied by **Green "Saltsburgh, Pa."** pmk., a Gorgeous cover, Very Fine (Photo) E. II
- 202 ☒ **3c Brownish Carmine (11).** Margins except just touched at one point, just tied by Bold Fancy Geometric Cancel, matching **Woodville, Mi.** pmk., Very Fine (Photo) E. III
- 203 ☒ **3c Dull Red (11).** Horiz. pair, margins except in at L., tied by "San Francisco, Cal." pmk. on cover with clear **From Noisy Carrier's Mail, 77 Long Wharf, S. F. Cal.** in Fancy Blue Box, used to New Hampshire, Rare, Very Fine (Photo) E. IX



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5c IMPERFORATE JEFFERSON

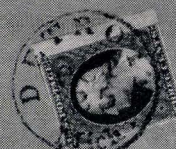
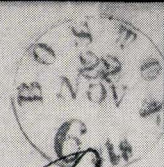
204	5c Red Brown (12). Large margins all around, magnificent Rich Color, New Orleans, pmk., A Gem, Extremely Fine (Photo)	90.00
205	5c Red Brown (12). Large margins all around, Brilliant color, New Orleans pmk., Handstamp guarantees on back, Extremely Fine (Photo)	90.00
206	5c Red Brown (12). U. L. Sheet Corner copy, large to enormous margins all around, showing Sheet Centerline at L., Rich color, Richmond pmk., faint horiz. crease, Extremely Fine appearance (Photo)	90.00
207	5c Red Brown (12). Margins all around, Rich Color, Red "19" cancel, Very Fine, Rare (Photo)	95.00+
208	5c Red Brown (12). Large margins all around, Gorgeous Color, clear Paid in circle cancel, Extremely Fine (Photo)	120.00
209	5c Red Brown (12). Margins all around, Rich Color, New Orleans pmk., minute corner crease, well clear of design, still Very Fine (Photo)	90.00
210	5c Red Brown (12). Large margins all around, Brilliant Color, Charles-town pmk., faint creases, Extremely Fine appearance (Photo)	90.00
211	5c Red Brown (12). Clear to Large margins all around, nice color, light New Orleans pmk., tiny corner crease, Extremely Fine appearance (Photo)	90.00
212	5c Red Brown (12). Margins all around, Nice Color, 1857 New Orleans pmk., creases, Extremely Fine appearance (Photo)	90.00
213	5c Red Brown (12). Large margins all around, Rich Color, New Orleans pmk., faint thins, Extremely Fine appearance (Photo)	90.00
214	5c Red Brown (12). Margins all around, Rich color, grid cancel, negligible tiny corner crease, Very Fine appearance (Photo)	90.00
215	5c Red Brown (12). Margins all around, nice color, Red grid cancel, horiz. crease, Very Fine appearance (Photo)	95.00
216	5c Red Brown (12). Large to huge margins all around, showing next stamp at T. & R., lovely color, lt. pmk., faint crease & sealed interior tear, Extremely Fine appearance (Photo)	90.00



217

217	5c Red Brown (12). Horiz. strip of 3, large margins all around. showing next stamp at L. & B., Rich Brilliant Color, New Orleans 1857 pmks., a magnificent strip, Extremely Fine (Photo)	400.00
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N. Willis Bumstead



235

Shaver on a Liverpool
printed sheet
Rep. Holt & Groves
Germany



291



201



202



203

Mary &



234



Of Current

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Prima per first steamer

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Charleston
Cushey Conn.
Bristol
England

33L-34L

281



Juliette & Hyde

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7/

William H. Potter Esq.
Att'y at-Law. Providence
Rhode Island



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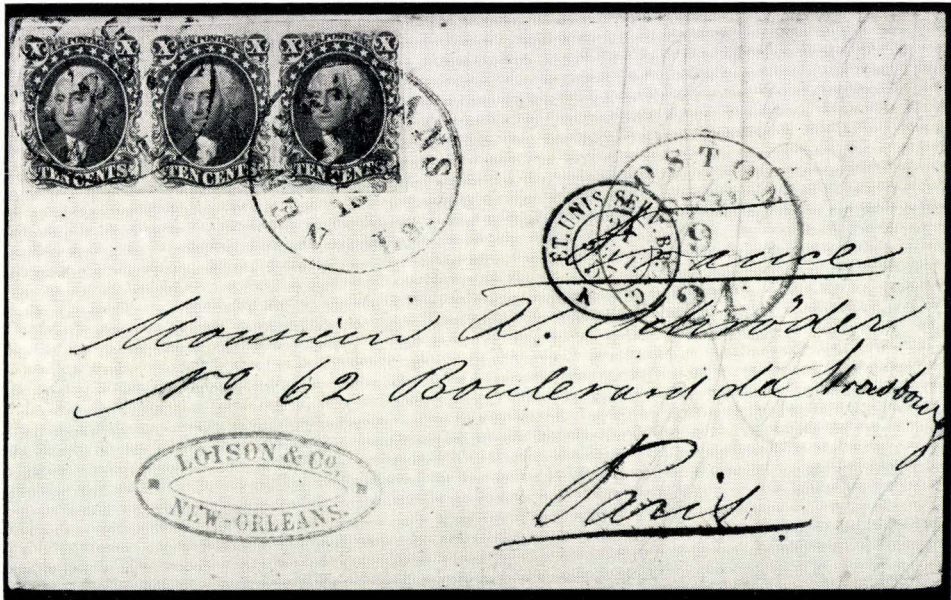
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James C. Cony
San Francisco
California

TEN CENT GREEN IMPERFORATE

- 218 **1c Green, Ty. I (13).** Huge margins all around, vivid color, town pmk., Extremely Fine **(Photo)** 110.00
- 219 **10c Green, Ty. I (13).** Large to huge margins all around, Rich color, Bold grid cancels, Extremely Fine **(Photo)** 110.00
- 220 **10c Green, Ty. I (13).** Large to huge margins all around, nice color, Bold **New York Ocean Mail** cancel, pinpoint thin speck, otherwise Extremely Fine **(Photo)** 110.00+
- 221 **10c Green, Ty. I (13).** Large to huge margins all around, sheet margin at R., Very Deep color, town pmk., **Stitch Watermark** small lt. corner crease, Extremely Fine appearance **(Photo)** 110.00+
- 222 **10c Green, Ty. I (13).** Large margins all around, lovely color, San Francisco pmk., trivial tiny creases & minute scissors cut, all in margins, Extremely Fine appearance **(Photo)** 110.00
- 223 **10c Green, Ty. I (13).** Large margins all around, magnificent Color & Impression, Red Town pmk., A Gorgeous copy despite faint tiny thin, Extremely Fine appearance **(Photo)** 115.00
- 224 **10c Green, Ty. I (13).** Large margins all around, Brilliant Color, Red grid cancel, almost invisible corner crease, Extremely Fine appearance **(Photo)** 115.00
- 225 **10c Green, Ty. I (13).** Large margins all around, Lovely Color, clear Boston "Paid" cancel, negligible tiny corner crease, pinpoint thin, Extremely Fine appearance **(Photo)** 110.00



226

- 226 ☒ **10c Green, Ty. I (13).** Horiz. strip of 3, Pos. 98-100L1, large to huge margins all around, magnificent Deep Rich Color, tied by New Orleans pmks., Red "Boston Paid 24", Blue New Orleans Merchants Cachet, French transit on folded cover to Paris, an outstanding Showpiece, Superb. Ashbrook: "A Perfectly Beautiful Strip" **(Photo)** E. XIII



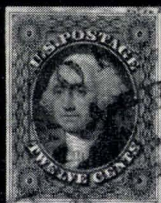
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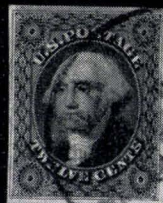
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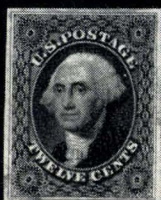
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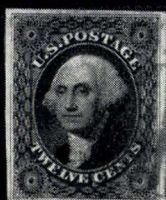
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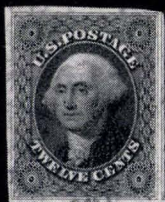
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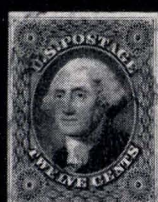
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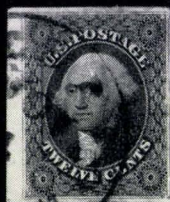
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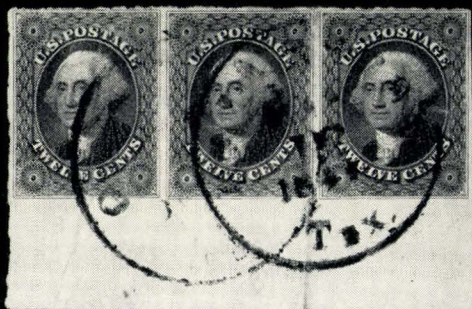
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- 227 **10c Green, Ty. II (14).** Huge margins all around, Gorgeous color, lt. Red cancel, a Gem, Extremely Fine (Photo) 27.50
- 228 **10c Green, Ty. II (14).** Huge margins all around, lovely color, New Orleans town pmk., Extremely Fine (Photo) 25.00
- 229 **10c Yellow Green, Ty. II (14).** Large margins all around, nice color, light town pmk., faint natural wrinkles, Extremely Fine (Photo) 25.00
- 230 **10c Green, Ty. II (14).** Enormous margins all around, sheet margin at L., wonderful color, light cancel, Extremely Fine (Photo) 25.00
- 231 **10c Green, Ty. II (14).** Enormous margins to just touched at B., sheet centerline at R., nice color, Red Grid cancel, A Gorgeous stamp (Photo) 27.50
- 232 **10c Green, Type II (14).** Large margins all around, Gorgeous color, clear Columbia, Cal. pmk., pinpoint thin speck, otherwise Extremely Fine (Photo) 25.00
- 233 **10c Green, Ty. II (14). Horiz. strip of 3,** Pos. 11-12-13RI, huge margins to barely touched, sheet margin at L., rich color, town pmk., Very Fine (Photo) 85.00+
- 234 ☒ **10c Green, Ty. II (14).** Large margins all around, Gorgeous color, tied by Avon, N. Y. pmk. on cover to Canada, neat Handstamped "United States Hotel" Corner Card in Double Shield, A Lovely Cover, Extremely Fine (Photo) E. VI
- 235 ☒ **10c Green, Ty. II (14).** Horiz. Pair, huge margins all around, tied by large Blue Dotted grid, light matching Marysville, Cal. pmk., on cover to Illinois, minor sealed tear in cover, otherwise Very Fine (Photo) E. VIII
- 236 ☐ **10c Green, Ty. II, III (14, 15). Block,** Pos. 71-72, 81-82LI, huge margins all around, vivid color, clear Columbia, Cal. pmks., faint creases in three stamps but a Rare & Gorgeous Block, Extremely Fine appearance (Photo) 300.00
- 237 **10c Green, Ty. III (15).** Large margins all around, Deep Gorgeous color, lt. town pmk., Extremely Fine (Photo) 25.00
- 238 **10c Green, Ty. III (15).** Huge margins all around, "Norwich" town pmk., faint ms. cancel, Extremely Fine (Photo) 25.00
- 239 **10c Green, Ty. III (15).** Huge margins all around, San Francisco pmk., Pinpoint age spot, otherwise Extremely Fine (Photo) 25.00
- 240 **10c Green, Ty. III (15).** Large margins all around, rich color, town pmk., creases, Extremely Fine appearance (Photo) 25.00
- 241 **10c Green, Ty. III (15).** Huge margins all around, Rich color, grid cancels, pinpoint thins, Extremely Fine appearance (Photo) 25.00
- 242 **10c Green, Ty. III (15).** Horiz. pair, clear to Huge margins all around, pretty color, clear New York Ocean Mail cancel, Extremely Fine, scarce (Photo) 65.00+
- 243 **10c Green, Ty. III (15).** Horiz. Pair, Pos 29-30LI, clear to Enormous margins all around, showing sheet centerline at R., socked on the nose Chicago 1857 pmk., faint creases, Extremely Fine appearance (Photo) 65.00
- 244 **10c Green, Ty. III (15). Horiz. strip of 4,** Pos. 41-44RI, large margins all around, sheet margin at L., Vivid Rich Color, clear New Orleans pmks., vertical crease in R. stamp, others are Extremely Fine, A most desirable strip (Photo) 130.00+

- 245 **10c Deep Green, Ty. II, IV (14, 16).** Horiz. strip of 3, Pos. 54-56LI, first two Recut at B., large margins all around, Magnificent Color, Atlanta town pmks., A Rare & Wonderful Strip, Extremely Fine **(Photo)** 475.00+
- 246 **10c Green, Ty. III, IV (15, 16).** Horiz. strip of 4, Pos. 62-65LI, Pos. 64 Recut T. & B., Pos. 65 Recut at T., huge margins all around, Magnificent Rich color, neat Red Grid cancels, faint vertical crease at L. edge of 3rd stamp, an Extraordinary Showpiece, Magnificent Rarity **(Photo)** 515.00+
- 247  **10c Green, Ty. IV (16).** Pos. 86LI, Recut at Top, Enormous margins all around, tied by Cleveland, O. pmk. on cover to Calif., Extremely Fine, A Beautiful small cover **(Photo)** 200.00

12c BLACK IMPERFORATE

- 248 **12c Black (17).** Large margins all around, lovely Color & Impression, New Orleans pmk., Extremely Fine **(Photo)** 25.00
- 249 **12c Black (17).** Large margins all around, Gorgeous Color & Impression, Town pmk., Extremely Fine **(Photo)** 25.00
- 250 **12c Intense Black (17).** Margins all around, Magnificent Color & Impression, Blue town pmk., a Wonderful Copy, Extremely Fine **(Photo)** 27.50
- 251 **12c Intense Black (17).** Large to Enormous Margins all around, showing next stamp T. & B., sheet margin at R., Magnificent Color & Impression, Vivid Red Grid cancel, an outstanding copy, Superb **(Photo)** 27.50
- 252 **12c Black (17).** Margins all around, Rich Color, Red Town pmk., Extremely Fine **(Photo)** 27.50
- 253 **12c Black (17).** Large Margins all around, Magnificent Color & Impression, Red grid cancel, Extremely Fine **(Photo)** 50.00
- 254 **12c Black (17).** Large margins all around, Wonderful Color & Impression, Orange & Black town pmks., Extremely Fine **(Photo)** 50.00
- 255 **12c Black (17).** Margins all around, Brilliant Color & Impression, Brown town pmk., Extremely Fine **(Photo)** 40.00
- 256 **12c Black (17).** Large margins all around, Beautiful Color & Impression, Blue town pmk., Extremely Fine **(Photo)** 27.50
- 257 **12c Black (17).** Large margins all around, Wonderful Color & Impression, lt. grid cancel, faint creases, Extremely Fine appearance **(Photo)** 25.00
- 258 **12c Black (17).** Large margins all around, Magnificent Color & Impression, neat grid cancel, tiny faint crease, Extremely Fine appearance **(Photo)** 25.00
- 259 **12c Black (17).** Large margins all around, Lovely Color & Impression, Blue town pmk., faint thin, Extremely Fine appearance **(Photo)** 27.50
- 260 **12c Black (17).** Margins all around, Gorgeous Color & Impression, Blue & Red Cancels, lt. crease at T., Extremely Fine appearance **(Photo)** 27.50

- 261 **12c Black (17).** Large margins all around, Lovely Color & Impression, Beautiful centered Red grid cancel, faint vertical crease, Extremely Fine appearance (Photo) 27.50
- 262 **12c Intense Black (17).** Large margins all around, Brilliant Color & Impression, Town pmk., minute corner creases, Very Fine appearance (Photo) 25.00
- 263 **12c Black (17).** Large margins all around, Lovely Color & Impression, Town pmk., crease & tiny tear, Extremely Fine appearance (Photo) 25.00
- 264 **12c Black (17).** Horiz. pair, margins all around, Gorgeous Color & Impression, San Francisco pmk., Extremely Fine (Photo) 65.00
- 265 **12c Intense Black (17).** Horiz. Pair, huge margins all around, showing next stamps on 3 sides, Magnificent Color & Impression, New Orleans pmk., faint tiny crease in L. R. corner, other stamp Superb (Photo) 65.00
- 266 **12c Black (17).** Margins except barely touched at one point, wonderful Color & Impression, town pmk., trivial tiny corner crease in one, other Very Fine (Photo) 65.00
- 267 **12c Black (17). Horiz. Strip of 3** margins all around, nice Color & Impression, Philadelphia pmks., faint crease in center stamp, others Extremely Fine (Photo) 90.00+
- 268 **12c Black (17).** Horiz. strip of 3, margins all around, full sheet margin at B., Rich Color & Impression, Texas town pmks., slightly broken vertical crease at R. of center stamp, tiny thins and creases, Rare (Photo) 90.00+
- 269  **12c Black (17).** Margins all around, wonderful Rich Color & Impression, tied by clear **San Francisco, Cal.** 21 May pmk., clear Red **Honolulu U. S. Postage Paid May 1** pmk. on 1856 cover from Hawaii to Rhode Island, a Rare and Magnificent Cover (Photo) E. XII
- 270  **12c Black (17).** Horiz. Pair, Pos. 33, 34L1, margins all around, Magnificent Color & Impression, tied by neat Blue grids, clear matching **Skaneateles, N. Y.** pmk. Red "19" and 1857 Liverpool Transit on neat cover to England, A Wonderful Cover, Extremely Fine (Photo) E. XI

1857 PERFORATED ISSUE

1c BLUE FRANKLIN

- 271 **1c Blue, Ty. I (18).** Centered, neat "New York Sep. 17, 1861" pmk., Extremely Fine (Photo) 60.00
- 272 **1c Blue, Ty. I (18).** Magnificent Color, "New York May 24" pmk., Very Fine (Photo) 60.00
- 273 **1c Blue, Ty. Ia (19). Pos. 98LIV,** Rich Vivid Color, light pmk., centered very slightly to R., Very Fine (Photo) 225.00



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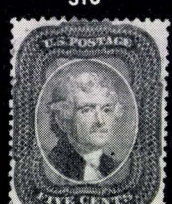
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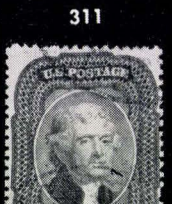
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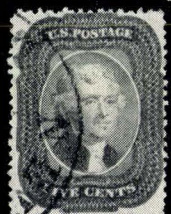
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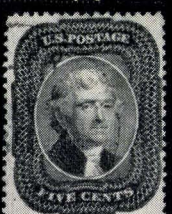
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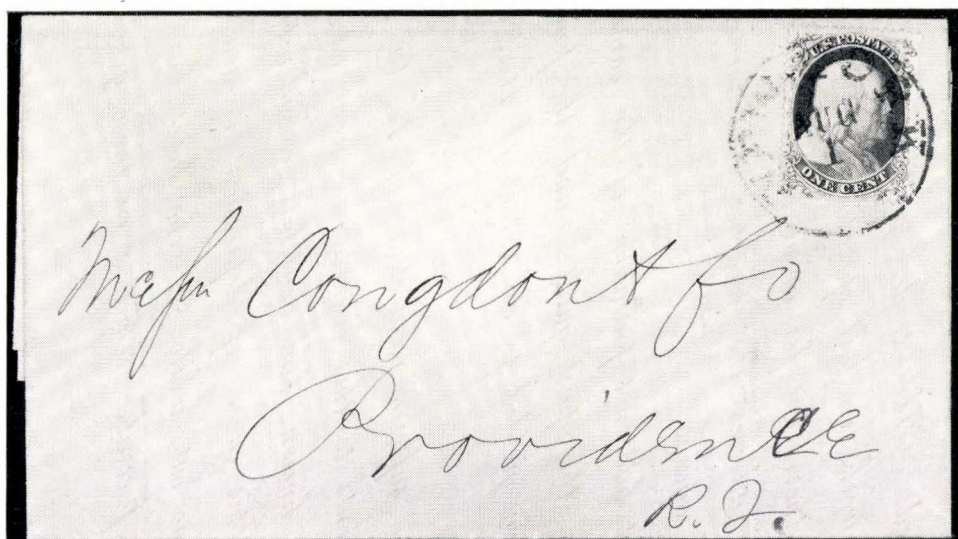


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- 274 **1c Blue, Ty. Ia (19).** Pos. 94RIV, Gorgeous Rich Color, tied by New York, pmk. on neat folded Circular to Providence, a Wonderful & Very Rare Cover, Extremely Fine (Photo) 300.00
- 275 ☒ **1c Blue, Ty. Ic (19 var.).** Pos. 91R4, Beautiful Color, tied by Mobile pmk. on neat folded Price Current to Philadelphia, pulled perf., otherwise Very Fine, an Extremely Rare and most Attractive Cover (Photo) E. XI
- 276 ☒ **1c Blue, Ty. Ic, IIIa (19 var., 22).** Vertical Pair, Pos. 47, 57LIV, centered, Rich Color, tied by Black New York Carrier pmks. on neat local cover, Extremely Fine, Rare Combination (Photo) E. XII
- 277 **1c Blue, Ty. II (20).** Centered, Gorgeous Color, lt. Blue pmk., Extremely Fine (Photo) 25.00
- 278 **1c Blue, Ty. II (20).** Rich Color, New York town pmk., Very Fine (Photo) 22.50
- 279 **1c Blue, Ty. II (20).** Rich Color, town pmk., one short perf., otherwise Very Fine (Photo) 22.50
- 280 **1c Blue, Ty. II (20).** Horiz. pair, Magnificent Rich Color, town pmk., on small piece, Very Fine (Photo) 55.00
- 281 ☒ **1c Blue, Ty. II, 3c Red (20, 26).** Tied by New York Aug. 20, 1861 pmk. on neat Carrier cover to Ct., Very Fine..... (Photo) E. V
- 282 **1c Blue, Ty. III (21).** Deep Rich Color, neat Socked on the Nose Red Carrier cancel, Extremely Fine (Photo) 80.00
- 283 **1c Blue, Ty. III, IIIa (21, 22, 21).** Horiz. strip of 3, Pos. 32-34LIV, Wonderful Rich Color, town pmks., centered, one stamp has trivial corner creases, others Extremely Fine, A Lovely Combination Strip (Photo) 195.00+
- 284 **1c Blue, Ty. IIIa (22).** Beautiful Rich Color, New York town pmk., sheet centerline at R., short perfs, otherwise Very Fine (Photo) 20.00
- 285 **1c Blue, Ty. IIIa (22).** Horiz. Pair, Pos. 11-12RXI, first showing Double Transfer, Centered, Wonderful Rich Color, new York pmk. with Inverted Date Slugs, s. e. at L., faint crease at R., other Extremely Fine (Photo) 85.00


286	1c Blue, Ty. IV (23). Pos. 78RIL, Gorgeous Color, town pmk., Very Fine (Photo)	30.00
287	1c Blue Ty. IV (23). Pos. 13L1L, Double Transfer, Centered, Rich Color, town pmks., one wild perf, otherwise Extremely Fine (Photo)	30.00
288	1c Blue Ty. IV (23). Recut once at T, Twice at B., Pretty Color, town pmk., Extremely Fine (Photo)	35.00
289	1c Blue Ty. V (24). Horiz. pair & 5 singles, Centered, all with Blue cancels, Incl. Balto. Carrier, Grid, 1860 Year Date, Louisville pmk, Very Fine Lot	E. III
290	✉ 1c Blue Ty. V (24). Curl on Shoulder, Gorgeous color, tied by Springfield, Mass. pmk. on Printed Circular, a Lovely Cover, Very Fine (Photo)	E. II
291	✉ 1c Blue Ty. V (24). Horiz. pair tied by Blue grid cancels, matching Louisville, Ky. pmk. on folded circular to Germany, clear 2d , Scarce & most Attractive Usage, V.F. (Photo)	E. III
292	✉ 1c Blue Ty. Va (24). Vertical Strip of Three, Magnificent Deep Rich Color, tied by Clear Southold, N. Y. pmks. on neat cover to R.I., s.e. at Top, a Beautiful Cover, Very Fine (Photo)	E. III
293	✉ 1c Blue Ty. V (24). Horiz. pair, Gorgeous Rich color, tied by Cahaba, Ala. Feb. 13 pmk on Embossed 10¼"x8¼" Valentine cover with matching multicolor enclosure containing ms. poem, one stamp has couple clipped perfs. & enclosure somewhat aged but a most Attractive combination	E. VI
294	✉ 1c Blue, 5c Brown, 10c Green (24, 30A, 35). Overlapped, Brilliant Rich Colors, Tied by pretty Red Grid Cancels, Red N. York Hamb. Pkt. Paid 10 pmk. on neat cover to Berlin, Str. Line "Franco", Rare Combination of Carrier & Foreign Rate & A Spectacular & Beautiful Cover, Extremely Fine (Photo)	E. XI

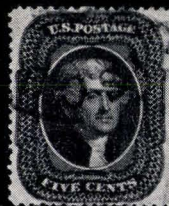
3c RED PERFORATED

295	3c Red Ty. I (25). Two Shades, Town pmks, Very Fine	E. I
296	3c Red Ty. I (25). Three copies, Incl. Beautiful Boston "Paid", 1859 Philadelphia Octagon, Sheet Centerline, Fine-Very Fine lot	8.50
297	3c Red (26). Centered to B., Beautifully struck Double "5" cancel, a Beauty (Photo)	E. II
298	3c Red (26). Centered, Beautifully Struck Fancy Shield cancel, few clipped perfs, a Beautiful Cancel (Photo)	E. I
299	3c Rose (26). Clear Chicopee Star and "10" in circle cancels, Fine-Very Fine	E. I
300	3c Red (26). Horiz. Pair, tied to piece by Unusual perfectly struck Ultramarine "Rumsey, Ky." pmk., V.F.	E. II
301	3c Red (26). Horiz pair & 6 singles, Centered, Rich Shades, Incl. Red, Green towns, Paid, Double Frameline, Very Fine lot	E. I
302	3c Red Ty. IIa (26a). B. Marginal Block, Rich Color, Blue Toledo, O. pmks, light crease at U.L., otherwise Very Fine, Scarce (Photo)	35.00
303	✉ 3c Red (26). Centered, Rich Color, tied by Brilliant Red "Paid 1" in Circle, matching East Corinth, Me. pmk., a Wonderful Example of this Rare Postal Marking on a Gorgeous Cover, Extremely Fine (Photo)	E. VI

- 304  **3c Red (26).** Nice Color, tied by Beautifully Struck **Stoneham, Mass.** Nov 21, 1859 in Fancy Scroll in Circle, few slightly rubbed perfs at T., but an Exceptionally nice example of this scarce postmark, Very Fine (Photo) E. IV
- 305  **3c Red (26).** Tied by clear **Paid 3** in circle, matching **Yellow Springs, Pa.** pmk, a Lovely Cover, Extremely Fine E. I
- 306  **3c Red (26).** Centered, tied by **Acton, Mass.** pmk on cover showing Rock "1842" in Harbor bearing Pillar with Rays and **K. K. K.**, stamp has short corner perf, otherwise Very Fine, Rare (Photo) E. II
- 307  **3c Red (26).** Horiz pair, Pos. 71-72 L18, L. stamp showing the major **Cracked Plate**, Deep Rich Color, tied by N.Y. pmk. on cover to the Treasurer of the Michigan Central R. R. Co. at Boston, stamps centered slightly to T., a Rare and Spectacular Cover (Photo) E. VII
- 308  **3c Red (26).** Centered, tied by clear **Holidaysburgh, Pa.** and Red South Carolina pmks., two V.F. covers E. I
- 309  **3c Red, 5c Brown, 10c Green (26, 30A, 35).** Vertical Pair of First, Centered, tied by Beautiful Blue Cincinnati Duplex pmks., Red **New York Paid 18** French transits on Cover to Italy, 10c has few short perfs at Top, a Rare & Gorgeous Combination (Photo) E. IX

5c JEFFERSON PERFORATED

- 310 **5c Brick Red Ty. I (27).** Wonderful Rich Vivid Color, Black & Red town pmks., a Beauty, Very Fine (Photo) 70.00
- 311 **5c Brick Red Ty. I (27).** Centered, Perfs clear on all sides, wonderful Color, 1859 New Orleans pmk., A Gem, Extremely Fine (Photo) 72.50
- 312 **5c Brick Red Ty. I (27).** Lovely color, Blue grid cancel, Very Fine (Photo) 72.50
- 313 **5c Brick Red Ty. I (27).** Unusual Deep Shade, Centered, New Orleans town pmk., pinpoint thin speck, otherwise Extremely Fine (Photo) 70.00
- 314 **5c Brick Red Ty. I (27).** Wonderful Color, Very lt. town pmk., faint tiny thin, Extremely Fine appearance (Photo) 70.00
- 315 **5c Brick Red Ty. I (27).** Wonderful Rich Color, New Orleans pmk., slightly short perfs., otherwise Very Fine (Photo) 70.00
- 316 **5c Brick Red Ty. I (27).** Vertical Pair, Rich Color, light New Orleans and French Transit cancels, Very Fine (Photo) 140.00
- 317  **5c Brick Red Ty. I (27).** **Vertical Strip of 3.** Rich Color, tied by clear New Orleans 1859 pmks, Red "New York Paid 3" on folded cover to France, stamps centered but separated by scissors, slightly nibbing a few perfs at L.R., otherwise Very Fine, an Attractive & Rare cover (Photo) 250.00+
- 318 **5c Red Brown Ty. I (28).** Magnificent Brilliant Color & Impression, town pmk., a wonderful Copy, Superb (Photo) 45.00
- 319 **5c Red Brown Ty. I (28).** Gorgeous Deep Rich Color, town pmk., Very Fine (Photo) 45.00
- 320 **5c Red Brown Ty. I (28).** Rich Color, Centered, Red & Black Town pmks., faint stains on back, not visible on face, otherwise Extremely Fine (Photo) 45.00

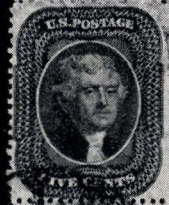
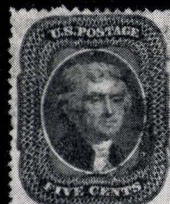
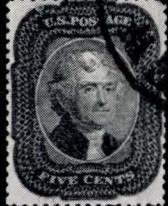


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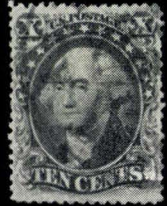
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321	5c Red Brown Ty. I (28). Centered, Blue May 22, 1860 pmk., minute thin speck, Extremely Fine appearance (Photo)	50.00
322	5c Red Brown Ty. I (28). Vertical strip of 3, Rich Color, New Orleans pmks., one stamp has slightly nibbed perf, otherwise Extremely Fine (Photo)	150.00
323	5c Indian Red Ty. I (28A). Magnificent Color, 1858 New Orleans pmk., selvage with sheet centerline attached at R., a Lovely stamp, Very Fine (Photo)	90.00
324	5c Brown Ty. I (29). Gorgeous Rich Color, Red & Black Town pmks., Extremely Fine (Photo)	28.50
325	5c Brown Ty. I (29). Unusual Pretty Color, Blue Cincinnati pmk., faint crease, Extremely Fine appearance (Photo)	30.00
326	5c Brown Ty. I (29). Nice Color, Red town pmk., two tiny thins, Very Fine appearance (Photo)	30.00
327	5c Brown Ty. I (29). Vertical Pair, Wonderful Color, New Orleans pmk., a Lovely pair, Extremely Fine (Photo)	65.00
328	5c Orange Brown Ty. II (30). Gorgeous color, light town pmk., Extremely Fine (Photo)	50.00
329	5c Orange Brown Ty. II (30). Rich wonderful Color, light Red grid cancels, minute interior crease, Extremely Fine appearance (Photo)	65.00
330	5c Brown Ty. II (30A). Gorgeous Rich Color & Impression, San Francisco pmk., a Beauty, Extremely Fine (Photo)	19.00
331	5c Brown Ty. II (30A). Gorgeous Color & Impression, light town pmk., Extremely Fine (Photo)	19.00
332	5c Blue Ty. II (30A). Centered, Wonderful Color, Blue Baltimore 1860 town pmk., Extremely Fine (Photo)	25.00
333	5c Brown Ty. II (30A). Gorgeous color & Impression, light town pmk., Very Fine (Photo)	19.00
334	5c Brown Ty. II (30A). Lovely Color & Impression, Pretty Red unframed grid cancel, slightly nibbed perfs at B, otherwise Extremely Fine (Photo)	22.50
335	5c Brown Ty. II (30A). Gorgeous color & Impression, Red cancel, minute margin tears, Extremely Fine appearance (Photo)	22.50
336	5c Brown Ty. II (30A). Rich Color, Blue grid cancel, tiny faults, Very Fine appearance (Photo)	25.00
337	5c Brown Ty. II (30A). Horiz. Pair, Gorgeous Color & Impression, Beautiful Red unframed grid cancels, A Lovely Pair, Extremely Fine (Photo)	45.00
338	5c Brown Ty. II (30A). Vertical Strip of 3, Beautiful Rich Color, New Orleans pmk., Red French transits, one nibbed perf, otherwise Very Fine (Photo)	70.00
339	5c Brown Ty. II (30A). Horiz. Strip of 3, Lovely Color, Bold Blue unframed grid cancels, L. stamp has small thin, others Very Fine (Photo)	70.00

10c GREEN PERFORATED

340	10c Green Ty. I (31). Large margins, Rich Brilliant Color, San Francisco town pmk., a Wonderful copy, Extremely Fine (Photo)	70.00
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- 341 **10c Green Ty. I (31).** Centered, Large Margins, Deep Brilliant Color, Red Town pmk, one slightly short perf, otherwise Extremely Fine (Photo) 75.00
- 342 **10c Green Ty. I (31).** Rich Color, San Francisco 1858 pmk, attached sheet margin at B, Very Fine (Photo) 70.00
- 343 **10c Green Ty. I (31).** Horiz. Strip of 3, Rich Color, Charleston Town pmk., Rare, Very Fine, Strip Unlisted in Scott (Photo) 227.50+
- 344  **10c Green Ty. I (31).** Rich Color, tied by Blue Burlington, Vt. pmk. on 1859 cover to Canada, one short perf, otherwise V.F. (Photo) 85.00
- 345 **10c Dark Green Ty. II (32).** Centered, Rich Color, Town pmk., Extremely Fine (Photo) 13.00
- 346 **10c Green Ty. II (32).** Centered, Red New York pmk., negligible creased corner perf, otherwise Very Fine (Photo) 15.00
- 347 **10c Green Ty. II (32).** Horiz strip of 4, Magnificent Rich Color, San Francisco pmks., minute corner crease at U.L., otherwise Very Fine, a Rare & Beautiful Strip (Photo) 60.00+
- 348 **10c Green Ty. II, III (32, 33). Horiz. Pair,** Pos. 2-3 LI, the only possible horiz. combination pair on the plate, Centered, Rich Brilliant Color, Perfectly Struck Octagonal 1859 Philadelphia pmk., a wonderful pair, Extremely Fine (Photo) 35.00+
- 349  **10c Green Ty. II (32).** Centered, Brilliant Color, tied by 1859 San Francisco pmk on neat folded Cover to New Bedford, couple very slightly nibbed perfs, otherwise Extremely Fine (Photo) 17.50
- 350  **3c Red, 10c Green Ty. II (26, two, 32).** Tied by grids & by Red New York Paid 3, Savannah, Ga. 1858 pmk. on cover to Paris, 3c centered to B., one has pulled perf, 10c is centered, a Scarce and Attractive cover (Photo) E. IV
- 351 **10c Green Ty. III (33).** Rich Color, town pmk., Extremely Fine (Photo) 11.00
- 352 **10c Green Ty. III (33).** Magnificent Rich Color, Brilliant Red New York town pmk., a Beauty, Extremely Fine (Photo) 12.50
- 353 **10c Green Ty. III (33).** Rich Color, Blue Town pmk. Extremely Fine (Photo) 11.00
- 354 **10c Green Ty. III (33).** Wonderful Brilliant Color, Town pmk., tiny faults, Extremely Fine appearance (Photo) 10.00
- 355  **10c Green Ty. III (33).** Nice color, tied by clear San Francisco Cal. 1858 pmk on cover to New York, one slightly short perf, otherwise Very Fine (Photo) 16.50
- 356 **10c Green Ty. IV (34).** Pos. 64LI, Recut Top & Bottom, Centered, Lovely Color, Town pmk., Very Fine (Photo) 200.00
- 357 **10c Dark Green Ty. V (35).** Rich Color, Blue Town pmk. & Red Numeral, Very Fine (Photo) 6.50
- 358 **10c Green Ty. V (35).** Imprint inside perfs at L., Rich Color, Red Town pmk., Extremely Fine (Photo) 7.50
- 359 **10c Green Ty. V (35).** Centered Lovely Color, New Orleans pmk., Red & Blue Foreign Transits, minute corner crease. Extremely Fine appearance (Photo) 6.00

360	10c Dark Green Ty. V (35). Imprint inside perfs at R., Rich color, Red New York Paid pmk., a Very Pretty Stamp, Very Fine (Photo)	7.50+
361	10c Green Ty. V (35). Two Beautiful Shades, town pmks., one in Blue, one has minute faint corner crease, other Extremely Fine	12.50
362	10c Green Ty. V (35). Two Rich Shades, Neat Red grid cancels, one has two short perfs, otherwise Very Fine	15.00
363	10c Green Ty. V (35). Horiz. strip of 3, Rich Color, 1860 San Francisco pmks., Reinforced, Very Fine (Photo)	21.00+
364	10c Deep Green Ty. V (35). Horiz. Strip of 4, Wonderful Deep Rich Color, Perfectly Struck Brilliant Red Grid cancels, A Beautiful Strip, Extremely Fine (Photo)	30.00+

12c BLACK PERFORATED

365	12c Black (36). Rich Color, Blue target cancel, Scarce on this Issue, Extremely Fine (Photo)	11.00
366	12c Intense Black (36). Double Frame Line at L., Brilliant Color, Lovely Red grid cancel, Extremely Fine (Photo)	12.50
367	12c Intense Black (12). Straddle copy, showing Sheet Centerline & portion of next stamp at L., Brilliant Color, Red Unframed grid cancel, rounded corner perf, otherwise Extremely Fine (Photo)	12.00
368	12c Black (36). Gorgeous color & Impression, Red unframed grid cancel, Very Fine (Photo)	12.00
369	12c Black (36). Centered, lt. town pmk., perfs. bit irregular at T., otherwise Extremely Fine (Photo)	10.00
370	12c Black (36). Nice Color, Red Philadelphia pmk, Very Fine (Photo)	12.00
371	12c Black (36). Rich Brilliant Color & Impression, Town pmk., faint tiny thin, Extremely Fine appearance (Photo)	10.00
372	12c Black (36). Centered, Red unframed grid cancel, light crease, Very Fine appearance (Photo)	12.00
373	12c Black (36). Centered, clear Mobile, Ala. pmk, lt. corner crease, Very Fine appearance (Photo)	10.00
374	12c Black (36). Horiz. pair, Wonderful Color & Impression, Blue Town pmk., a Gorgeous pair, Extremely Fine (Photo)	27.50
375	12c Black (36). Horiz. pair, Rich Color, Town pmk., tiny corner crease in one, otherwise Extremely Fine (Photo)	27.50
376	12c Black (36). Horiz. Pair, Red New York Br. Pkt. 19 and Blue America cancels, one has pinhole, other Very Fine, Attractive (Photo)	27.50+
377	田 12c Black (36). Block , Blue Baltimore pmks., faint minor creases, Very Fine appearance (Photo)	175.00
378	⊠ 3c Red, 12c Black (26, 36). 3c is Straddle Copy, overlaps 12c & Tied by Bold Red Unframed grids, matching "New York Paid 6", foreign transits, on neat folded cover to France, 12c slightly affected by light cover fold, still a Beautiful & Scarce Combination (Photo)	E. V



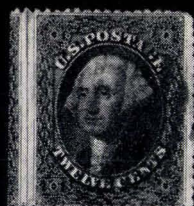
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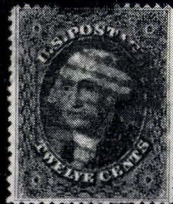
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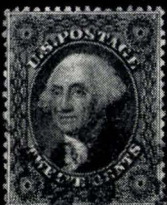
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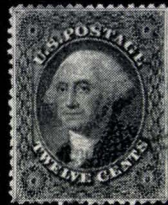
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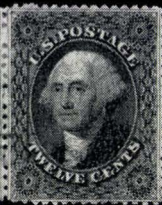
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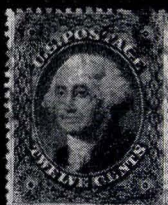
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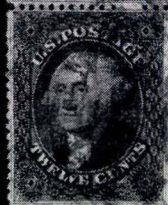
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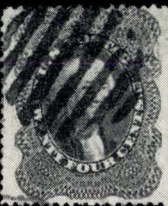
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24c LILAC WASHINGTON

379	24c Gray Lilac (37). Gorgeous color, grid cancel, a Lovely copy, Extremely Fine (Photo)	29.00
380	24c Lilac (37). Gorgeous Color, Blue Baltimore Town pmk. & Red 19, a wonderful Stamp, Extremely Fine (Photo)	32.50
381	24c Lilac (37). Gorgeous color, Red unframed grid cancel, microscopic creased corner perfs, otherwise Extremely Fine (Photo)	30.00
382	24c Lilac (24). Wonderful Color, Blue Philadelphia Town pmk., one short perf, otherwise Extremely Fine (Photo)	32.50
383	24c Gray Lilac (37). Rich Color, Town & Red Aachen pmks, pinpoint thin speck, otherwise Extremely Fine (Photo)	29.00
384	24c Lilac (37). Rich Color, town pmk., Very Fine (Photo)	29.00
385	24c Gray Lilac (37). Lovely Color, Red Philadelphia "38" pmk., Very Fine, Scarce (Photo)	40.00
386	24c Gray Violet (37). Rich Color, Red grid cancel, tiny, slightly broken corner crease, Extremely Fine appearance (Photo)	30.00
387	24c Lilac (37). Magnificent Color, Tiny Dotted Grid cancel, Trivial tiny corner crease, Extremely Fine appearance (Photo)	29.00
388	24c Gray Lilac (37). Rich Color, Beautiful Socked on the Nose Cincinnati, O. pmk., couple slightly thin perfs, a Very Pretty stamp (Photo)	32.50
389	24c Lilac (37). Wonderful color, light town pmk., few slightly short perfs at T., Very Fine appearance (Photo)	29.00
390	24c Gray Lilac (37). Rich Color, neat Boston "Paid" cancel, pinpoint Thin. Very Fine appearance (Photo)	29.00
391	24c Lilac (37). Gorgeous color, Brilliant Red unframed grid cancel, pinpoint thin speck, Very Fine appearance (Photo)	30.00
392	24c Gray Lilac (37). Rich color, clear Red Paid in circle cancel, Fine (Photo)	37.50
393	 24c Gray Lilac (37). Rich Color, s.e. at L., tied by neat Boston "Paid" cancel, clear Red Boston Br. Pkt. 19 pmk, London "Paid", on July 1851 cover to England, scarce, Very Fine (Photo)	100.00
394	 24c Gray Lilac (37). Four copies, Rich Shades, tied by Large Bold Red Unframed Grid cancels, matching "N. York Am. Pkt. 3", with "3" blotted out and large Magenta "12", Red 1860 London Paid on 7"x4½" Cover to Ireland, one s.e., another creased at T but an Attractive & Very Rare Quadruple Rate Cover (Photo)	E. XII

30c ORANGE FRANKLIN

395	30c Orange (38). Brilliant Color, Bold Blue Unframed grid cancel, a Beauty, Very Fine (Photo)	37.50
396	30c Orange (38). Magnificent Rich Color, Red grid cancel, a Lovely copy, Extremely Fine (Photo)	37.50
397	30c Orange (38). Lovely Rich Color, Red unframed grid cancel, Very Fine (Photo)	37.50



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398	30c Orange (38). Magnificent Color, Red Dotted Grid Cancel, a Gorgeous Gem, Extremely Fine (Photo)	37.50
399	30c Orange (38). Lovely Color, Bold New York town pmk., short perf at B., otherwise Extremely Fine (Photo)	35.00
400	30c Orange (38). Vivid Color, Blue Baltimore town pmk., one slightly short perf, otherwise Extremely Fine (Photo)	37.50
401	30c Orange (38). Rich color, Boston "Paid" cancel, one slightly short perf, otherwise Very Fine (Photo)	35.00
402	30c Orange (38). Deep Gorgeous Color; Unframed grid and Red Aachen pmk., Almost invisible crease, Very Fine Appearance (Photo)	35.00
403	30c Orange (38). Gorgeous Color, Tied to small piece by Clear Blue Cincinnati Duplex & by Red "New York Paid", French Transit, Most Attractive, short perfs at T., otherwise Very Fine (Photo)	37.50
404	30c Orange (38). Horiz pair, Centered, Lovely color, Red unframed grid cancels, couple very slightly nibbed perfs at R, otherwise Extremely Fine, used multiples are Rare (Photo)	200.00
405	 30c Orange (38). Brilliant Color, tied by Red grid, matching "New York Paid 24" pmk., Merchants Cachet, French Transits, on cover to Lyon, couple nibbed perfs, otherwise Very Fine, a Rare & Beautiful cover (Photo)	125.00
406	90c Blue (39). Magnificent Color, Neat Red grid cancel, faint crease, Extremely Fine appearance, Ex Waterhouse (Photo)	275.00

END OF FIRST SESSION

LOTS ON VIEW FROM OCTOBER 14th

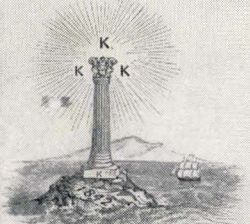


OFFICE OPEN SATURDAY, OCTOBER 19th

Hamburg Alaba



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Almauer of New York





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 306 *Arthur*







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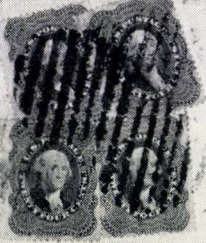
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S. G. Morgan


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Mrs Cardwell
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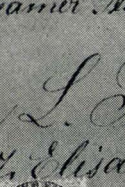




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Mrs. daniel

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Sres V
p. a. D. G.

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per Steamer Teutonia via Hamburg
John L. Fernbach jun.
No. 24 Elisabeth Str.



Berlin
Postbox
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Hofburg
Prinz
Georg

London
England
 393

SECOND SESSION

THURSDAY, OCTOBER 24th, 1963 — 1:30 P. M.


HOTEL COMMODORE — PARLOR 108

1861 ISSUE


AUGUST PRINTING

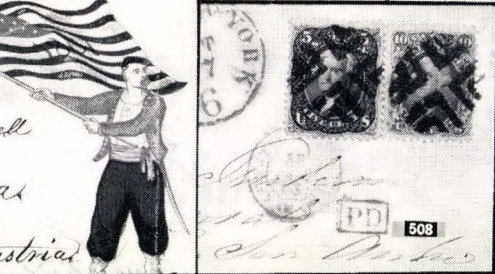
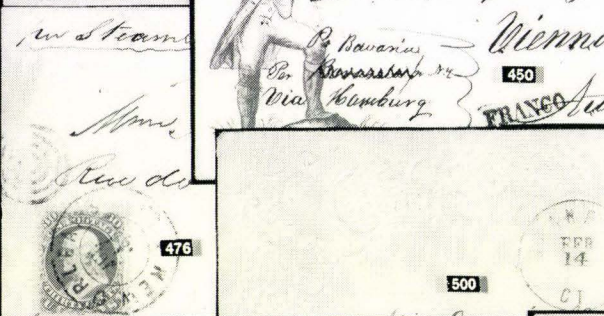
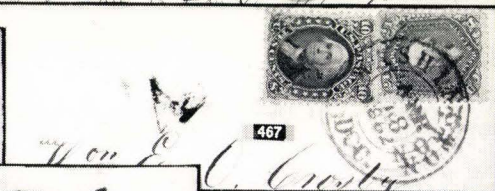
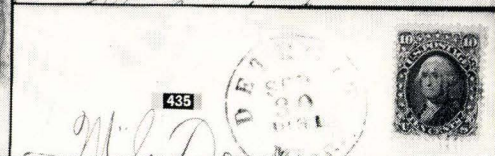
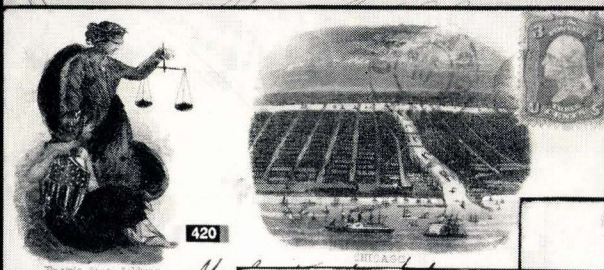
- 407 **10c Dark Green August (58).** Centered, Magnificent Color, Beautiful Red Unframed grid cancel, A Beauty, Extremely Fine **(Photo)** 90.00
- 408 **24c Violet August (60).** Centered, Magnificent Rich Color, Blue Town pmk., A Glorious Gem, Extremely Fine **(Photo)** 77.50

1c FRANKLIN

- 409 **1c Blue (63).** Deep Brilliant Color, Perfectly Struck Red New York Carrier Cancel, a wonderful stamp, Extremely Fine **(Photo)** 5.00
- 410 **1c Blue (63).** Two Gorgeous shades, Red New York Carrier cancels, Extremely Fine 10.00
- 411 **1c Blue (63).** Horiz. strip of 3, Lovely Color, Clear **Folsom City, Cal.** 1862 pmks, couple slightly short perfs, otherwise Very Fine 9.50+
- 412  **1c Blue (63).** Horiz. pair, tied by New York pmk. on cover to Hartford, one has few short perfs, otherwise Extremely Fine **E. I**
- 413  **1c Blue (63).** Horiz. strip of 3, tied by targets, **Port Royal, S. C.** pmk., A Very Pretty Cover, V. F. **E. I**


3c WASHINGTON

- 414 **3c Pink (64).** Magnificent Rich Color, Beautifully struck **Paid** cancels, A marvelous Stamp, Very Fine **(Photo)** 60.00
- 415  **3c Pink (64).** Rich Brilliant Color, Bold "3" cancel, not tied, matching **Leominster, Mass.** Sep 19 (1861) pmk. Corner Card, a Beauty, V. F. **(Photo)** **E. VIII**
- 416 **3c Rose (65).** Beautifully struck Putnam, Ct. **Fancy Star in Pentagon** cancel, Extremely Fine **(Photo)** **E. II**
- 417 **3c Rose (65).** Beautiful Putnam, Ct. **Double Anchor** cancel, a Gem, Extremely Fine **(Photo)** **E. II**
- 418 **3c Rose (65).** Horiz. strip of 3, Wonderful color, clear **Steamship** cancels, Very Fine **(Photo)** 15.00+
- 419 **3c Rose (65).** 6 Rich Shades, Red Grids, Blue "Paid", Fancy Star, Target & Grid, one has tiny tears, others Extremely Fine **E. II**




- 420  **3c Rose (65).** Tied by Blue Chicago Duplex on Magnificent Multicolor **Magnus Patriotic** cover with Liberty, Justice, and **View of Chicago**, stamp has couple nibbed perfs but a Gorgeous & Extremely Rare cover
(Photo) E. VIII
- 421  **3c Rose (65).** Grid cancel & Barely tied by **Newport, R. I.** pmk. on Rose & Blue **Patriotic** cover showing Liberty, Flags & Washington on Union Shield, Very Fine E. II
- 422  **3c Rose (65).** Horiz. pair, Rich Color, tied by neat Poolesville, Md. pmk. on Beautiful Pink Magnus-Type **Patriotic** cover with Sailor, Flag & Girl, Extremely Fine (Photo) E. III

5c BUFF JEFFERSON

- 423 **5c Buff (67).** Light town pmk., trace of Blue transit, Extremely Fine
(Photo) 42.50
- 424 **5c Buff (67).** Magnificent Color, Red grid cancel, a Wonderful Stamp, Extremely Fine (Photo) 45.00
- 425 **5c Buff (67).** Wonderful Color, Clear **Paid** in Oval Cancel, Trivial bent corner perf, Extremely Fine (Photo) 50.00
- 426 **5c Buff (67).** Wonderful Color, Neat Tiny Blue unframed grid & Red transit cancels, faint perf creases, otherwise Extremely Fine (Photo) 45.00
- 427 **5c Buff (67).** Beautiful Deep Color, clear **Paid** cancel, tiny perf. tear, Extremely Fine appearance (Photo) 50.00
- 428 **5c Brown Yellow (67a).** Wonderful Color, Blue Baltimore pmk., minute margin tears, V.F. appearance (Photo) 50.00
- 429 **5c Buff (67).** Rich Color, Bold Blue Cincinnati pmk., small faults, Extremely Fine appearance (Photo) 45.00
- 430  **1c Blue, 5c Brown Yellow, 30c Orange (63, 67, 71).** Horiz pair of latter, Rich Shades, Tied by clear Boston **Paid** cancels, "2" and "56" in Red ms., Red London "Paid", Red "Boston Br. Pkt. Paid" and oval Port Elizabeth Backstamps on neat Sept 18, 1861 cover to Cape of Good Hope, one 30c has minor wrinkle but a Gorgeous Showpiece of Great Rarity (Photo) E. XII

10c GREEN WASHINGTON

- 431 **10c Green (68).** Rich Color, clear **Steamship** cancel, Extremely Fine
(Photo) 7.00
- 432 **10c Green (68).** Horiz. pair, Rich color, Bold Target cancels, Extremely Fine (Photo) 6.00
- 433 **10c Green (68).** Three Deep Rich Shades, Beautiful Red Town & grid cancels, Extremely Fine 9.00
- 434 **10c Green (68).** Four Deep Rich Shades, one has tiny corner crease, others Extremely Fine 10.00
- 435  **10c Green (68).** Brilliant Rich Color, tied by grid, Detroit, Mich. Sep 30, 1861 pmk. on cover to Canada, **U. S. Paid 10** in clear Red Circle, V.F.
(Photo) E. II



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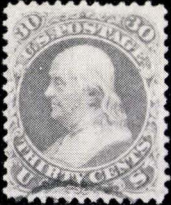
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12c BLACK


436	12c Black (69). Centered, Wonderful Color & Impression, neat dots cancel, Extremely Fine (Photo)	5.75
437	12c Black (69). Brilliant Color & Impression, Lovely Boston "Paid" cancel, a Gem. Extremely Fine (Photo)	E. I
438	12c Black (69). Brilliant Color & Impression, Red town pmk., Extremely Fine (Photo)	6.50
439	12c Black (69). Large margins, lt. target cancel, Extremely Fine (Photo)	5.75
440	12c Black (69). Brilliant color & Impression, Red grid cancel, slightly short perf, otherwise Extremely Fine (Photo)	6.50
441	12c Black (69). Centered, nicely struck S. F. Cogwheel cancel, light corner bend, otherwise Extremely Fine (Photo)	E. I
442	12c Black (69). Two Brilliant shades, Blue town & target cancels, Extremely Fine	12.00
443	12c Black (12). Two copies, Blue Target with Red Transit & Fancy Geometric, one has broken crease, other short perfs, Extremely Fine appearance	11.50
444	12c Black (69). Two Deep Brilliant Shades, Red Hexagonal Target & Grid cancels, creases, one very trivial, Extremely Fine appearance	13.00
445	12c Black (69). Two Rich Shades, Blue Town & grid, minute tears. Extremely Fine appearance	12.00
446	12c Black (69). Three shades, Blue Town pmks., one has faint corner crease, others Very Fine	18.00
447	12c Black (69). Two diff. Paid cancels and one target cancel, tiny faults, Extremely Fine appearance	25.50
448	12c Black (69). Horiz Strip of 5, Rich Color, lt. cancels, Centered to B., two stamps have tears, Attractive & Scarce (Photo)	32.50+
449	✉ 12c Black (69). Large Margins, Brilliant Color, tied by lt. cork & by Thomaston, Me. pmk on 1868 cover to England, Red "N. York Pkt. Paid" pmk., V.F. (Photo)	E. III
450	✉ 3c Rose, 12c Black (65, 69). Tied by clear Boston "Paid" cancel on multicolor Patriotic cover to Austria, showing Washington and Zouave, with Flags of 1776 & 1861, a Rare & Gorgeous Cover, Extremely Fine (Photo)	E. IX



24c WASHINGTON

451	24c Red Lilac (70). Wonderful Color, Blue Baltimore pmk., V. F. (Photo)	13.00
452	24c Red Lilac (70). Rich Color, clear New York town pmk., Extremely Fine (Photo)	12.00
453	24c Red Lilac (70). Brilliant Color, lt. target cancel, Extremely Fine (Photo)	12.00
454	24c Red Lilac (70). Lovely Color, neat Star in Hexagon cancel, tiny corner perf. break, otherwise Extremely Fine (Photo)	12.00
455	24c Red Lilac (70). Magnificent Color, Red grid cancel, sm. creases, Extremely Fine appearance (Photo)	14.00

- 456 **24c Brown Lilac (70a).** Beautiful Rich Color, minute corner thin, Extremely Fine appearance (Photo) 12.00
- 457 **24c Brown Lilac (70).** Lovely Color, Red Newark, N. J. town pmk., minor faults, Extremely Fine appearance (Photo) 14.00
- 458 **24c Red Lilac (70).** Rich Color, Sheet Centerline at R., neat Fancy Star cancel, minute corner crease, V. F. appearance (Photo) 12.00+
- 459 **24c Red Lilac (70).** Two Rich shades clear "Paid" & Blue Nashville pmk., crease & sm. thin, Extremely Fine appearance 38.00
- 460 **15c Red Lilac, Lilac (70, 78).** Four Gorgeous Deep Shades, one of first, Incl. Blue Town, Target, Boston "Paid", thin and faint creases, Extremely Fine appearance 34.00
- 461  **24c Brown Lilac (70a).** Wonderful Color, Tied by clear Boston **Paid** and by Red "Boston Br. Pkt. 19 Paid" on 1862 cover to London, Red London Paid, Embossed Corner Card, a lovely cover, Very Fine (Photo) **E. V**
- 462 **24c Steel Blue (70b).** Wonderful Color, clear Boston "Paid" cancel, minute trivial corner creases, Extremely Fine appearance (Photo) 35.00
- 463 **24c Steel Blue (70b).** Rich Color, Beautiful **Paid** cancel, tiny thins, Extremely Fine appearance (Photo) 35.00+
- 464 **24c Steel Blue (70b).** Lovely Color, clear "5" cancel, thin, Extremely Fine appearance (Photo) 35.00+
- 465 **24c Steel Blue (70b).** Magnificent Color, Lovely **Paid** cancel and Red London Transit, tiny crease & tear, V. F. appearance (Photo) 35.00+
- 466 **3c Rose, 24c Steel Blue (65, 70b).** Magnificent Rich Colors, tied by Red unframed grid and Red London 1861 pmk on small piece, Extremely Fine (Photo) **E. VII**
- 467  **10c Deep Green, 24c Steel Blue (68, 70B).** Wonderful Rich Colors, tied by clear "Washington, D. C. Apr. 18, 1862" in Double Circle on cover to **Guatemala**, 4 Receiving mark, a Rare & Gorgeous usage, Extremely fine (Photo) **E. XI**

30c ORANGE FRANKLIN

- 468 30c Orange (71). Beautiful Color, neat town pmk., Extremely Fine (Photo) 8.50
- 469 **30c Orange (71).** Rich Color, Blue target cancel Extremely Fine (Photo) 9.50
- 470 **30c Orange (71).** Deep Rich Color, Brilliant Red **New York Paid** pmk. & oval Foreign Transit, A lovely copy, Extremely Fine (Photo) 12.00
- 471 **30c Orange (71).** Rich Color, bold grid cancel, Extremely Fine (Photo) 8.50
- 472 **30c Orange (71).** Gorgeous color, Beautiful Red unframed grid cancel, one short perf, otherwise Extremely Fine (Photo) 12.00
- 473 **30c Orange (71).** Wonderful Color, Red cancel, a lovely copy, Very Fine (Photo) 12.00
- 474 **30c Orange (71).** Gorgeous Color, Red unframed grid cancel, V. F. (Photo) 12.00
- 475 **30c Orange (71).** Two Gorgeous Shades, Blue Town pmks., tiny faults, V. F. appearance 19.00
- 476  **30c Orange (71).** Large Margins, Centered, Rich Color, tied by clear New Orleans pmk. on 1864 cover to France, "New York Paid 12" & French transits, all in Red, a lovely cover, Extremely Fine (Photo) **E. VI**

- 477  **30c Orange (71).** Rich Color, tied by Bold Cork, Red Boston pmk., Red French Transits, on 1867 cover to France, Very Fine (Photo) E. V
- 478  **5c Brown, 10c Green, 30c Orange (68, 71, 76).** Rich colors, tied by Grids, Red "PD" and by Red "New York Paid 18" on neat folded 1863 cover to France, "Steamship New York" in ms., Merchants Cachet & Red French Transit, A Rare & Wonderful Cover, Very Fine (Photo) E. XI

90c BLUE

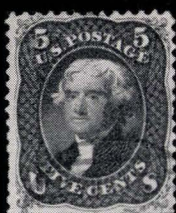
- 479 **90c Blue (72).** Large Margins, Gorgeous Color, unusual divided grid cancel, a Wonderful stamp, Extremely Fine (Photo) 30.00
- 480 **90c Blue (72).** Large Margins, Gorgeous Color, Brilliant **Red Star** in Circle cancel, two slightly short perfs, still a Beautiful & Most Desirable copy (Photo) 35.00+
- 481 **90c Blue (72).** Rich Color clear **S. F. Cog** cancel, couple very slightly short perfs, otherwise V.F. (Photo) 30.00+
- 482 **90c Blue (72).** Large Margins, Gorgeous Color, Blue Str. Line **Registered** cancel, nibbed perfs, Extremely Fine appearance (Photo) E. III
- 483 **90c Blue (72).** Lovely Rich Color, light grid cancel, tiny tears, Extremely Fine appearance (Photo) 30.00
- 484 **90c Blue (72).** Large margins, Rich Color, Blue unframed grid cancel, small thin, Extremely Fine appearance (Photo) 30.00
- 485 **90c Blue (72).** Nice Color, Blue town cancel, small corner fault, V.F. appearance (Photo) 30.00
- 486 **90c Blue (72).** Horiz. Strip of 3, Magnificent Color, circle of wedges cancels, a Rare & Lovely Strip, Fine (Photo) 115.00+

2c BLACK JACKSON

- 487 **2c Black (73).** Nice color, Philadelphia "Post Office" cancel, Extremely Fine (Photo) E. I
- 488 **2c Black (73).** Deep Rich Color, Large Margins, Beautiful **Paid** cancel, long irregular white mark of a curl of hair having been on plate at time of printing, Beautiful & most unusual (Photo) 7.00
- 489 **2c Black (73).** Rich Color, Gorgeous Bold **Red Bars** cancel, a Beauty, Very Fine (Photo) E. II
- 490 **2c Black (73).** Centered, Large Margins, Rich Color, Beautiful Red Crossroads cancel, short perf., Extremely Fine appearance (Photo) E. I
- 491 **2c Black (73).** Rich Color, Bold **Red "L"** cancel, small faults, Extremely Fine appearance (Photo) E. II
- 492 **2c Black (73).** Two nice shades, clear target cancels, Extremely Fine E. II
- 493 **2c Black (73).** Horiz. Pair, nice color, clear 1865 Wisconsin pmk., Extremely Fine (Photo) 7.50
- 494 **2c Black (73).** Two Rich shades, light cancels, one in Blue, one has light crease, other is Extremely Fine 7.00
- 495 **2c Black (73).** Two Beautiful Shades Blue Town & Target cancels, one has short perf., otherwise Extremely Fine 7.50



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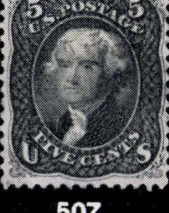
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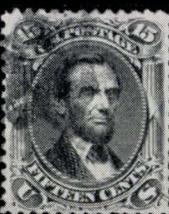
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- 496 **2c Black (73).** 3 lovely shades, target cancels, tiny creases, Extremely Fine appearance 9.75
- 497 **2c Black (73).** Three Rich Shades, Town, Grid, and "X" cancels, one has minute corner crease, otherwise Extremely Fine lot 9.75
- 498 **2c Black (73).** Three nice shades, light pmks., Extremely Fine 9.75
- 499 **2c Black (73).** Five Rich Shades, centered, two with Star cancels, tiny faults, a most Attractive lot 16.75
- 500  **2c Intense Black (73).** Centered, Intense Color, Beautiful Impression, Tied by grid & by Brantford, Ct. Feb. 14 pmk. on fresh 5½"x3½" Embossed Valentine Cover with Beautiful Lace & Multicolor Matching Enclosure A Gorgeous Gem, Extremely Fine **(Photo) E. VII**
- 501  **2c Black (73).** Horiz. pair, grid cancel another strike on cover, clear **Linden, Cal.** pmk. on 1868 cover to Canada with Embossed Red **Overland** at U.L., Bold "10" and "U. S. 10 cts", latter tying stamps, treated as a fully unpaid letter in spite of 4c Postage, a most unusual use, Rare & V. F. **(Photo) E. VIII**

5c RED BROWN — 5c BROWN


- 502 **5c Dark Red Brown (75).** Deep Rich Color, grid and boxed Red "PD", a Beauty, Extremely Fine **(Photo) 20.00**
- 503 **5c Red Brown (75).** Brilliant "Fire Red" color, Red town pmk., a Lovely Stamp, Very Fine **(Photo) 22.50**
- 504 **5c Red Brown (75).** Gorgeous Rich Color, Red Town pmk., Extremely Fine **(Photo) 22.50**
- 505 **5c Red Brown (75).** Lovely Rich Color, neat Target cancel, pinpoint thin speck, Extremely Fine appearance **(Photo) 20.00**
- 506 **5c Red Brown (75).** Beautiful Color, Boston "Paid" cancel, faint creases, Extremely Fine appearance **(Photo) 20.00**
- 507 **5c Red Brown (75).** Vertical Pair, Wonderful Rich Color, lt. grid cancels, tiny tears in one, other has short corner perf., Extremely Fine appearance **(Photo) 47.50**
- 508  **5c Red Brown, 10c Green (68, 75).** Gorgeous Colors, tied by Bold Fancy Geometric cancels, Red "New York Paid 6" pmk. on neat folded letter to France, a Lovely Cover, Very Fine **(Photo) E. VIII**
- 509 **5c Brown (76).** Rich color, lt. target cancel, Extremely Fine **(Photo) 6.50**
- 510 **5c Brown (76).** Deep color, clear San Francisco "Cog" cancel, Extremely Fine **(Photo) 6.50**
- 511 **5c Brown (76).** Rich Color, Lovely **Paid** in Circle, Red & Blue Transits, A Beauty, Extremely Fine **(Photo) 11.00**
- 512 **5c Brown (76).** Gorgeous Color, Beautiful 7 pointed Star in Heptagon cancel, Very Fine **(Photo) E. II**
- 513 **5c Brown (76).** Rich Color, Brilliant Red Newark, N. J. "Paint" pmk., short perfs at T., otherwise V. F. **(Photo) 10.00**
- 514 **5c Brown (76).** Horiz. strip of 4, Rich Color, Bold New York **Fancy Geometric** cancels, almost invisible pinhole, otherwise Very Fine **(Photo) 30.00+**

- 515  **5c Brown, 10c Green (68, 76).** Rich Shades, tied by cork, by New Orleans pmk., and by Boxed Red "Pd" on cover to France, Red "New York Paid 12" Merchants Cachet & Red French Transit, a Lovely Cover, Very Fine (Photo) E. V
- 516  **1c Blue, 5c Black Brown (63, 76a).** Block of Latter, Tied by Blue Fancy Geometrics & by Galesburg, Ill. pmks. on 1867 cover to Sweden. Red "N. York Brem. Pk. Paid" and "18", a Rare and Beautiful Cover, Very Fine (Photo) E. XI

15c BLACK LINCOLN

- 517 **15c Black (77).** Rich Color, light cancel, Extremely Fine (Photo) 10.00
- 518 **15c Black (77).** Large Margins, Lovely Color, light cancel, Extremely Fine (Photo) 10.00
- 519 **15c Black (77).** Lovely Color, clear "L" and Red town pmk., Extremely Fine (Photo) E. III
- 520 **15c Black (77).** Magnificent Color, Bold Blue Target cancel, Very Fine (Photo) 11.00
- 521 **15c Black (77).** Rich Color, Blue Cincinnati pmk., minute thin, V. F. appearance (Photo) 11.00
- 522 **15c Black (77).** Three Rich shades, Incl. Red Town & Bold Blue Target, small faults, Attractive Lot 33.00
- 523  **15c Black (77).** Centered, Rich Color, tied by light Segmented Cork, Red "Boston 3" pmk., French transits, on cover to France, a Gorgeous Cover, Extremely Fine (Photo) E. IV
- 524  **15c Black (77).** Brilliant Color, centered to L., Tied by Fancy Magenta cork, another strike & matching Hartford Ct. pmk., Red "New York Paid 6", Red & Blue Foreign transits, A Very Colorful Cover, Fine (Photo) E. III

24c LILAC WASHINGTON


- 525 **24c Lilac (78).** Wonderful Color, Blue target cancel, a Gem, Extremely Fine (Photo) 7.50
- 526 **24c Grayish Lilac (78).** Large margins, Lovely Color, Bold Pinwheel cancel, faint crease, Extremely Fine appearance (Photo) E. I
- 527 **24c Lilac (78).** Two Pretty Shades, S. F. Cog and Unusual Oval Chicago pmk., trivial faults, Extremely Fine appearance 14.00
- 528  **10c Green, 24c Grayish Lilac (68, 78).** Tied by neat Fancy Grids, Bold Petersburg, Va. pmk. on Dec. 1865 cover to Chile, Handstamp Merchants Cachet, "24" & "15" in circle, Both in Red, Transit pmk. of British P. O. in Panama, two small tears at T. but a Colorful & Scarce usage. (Photo) E. VII

1867 GRILL ISSUES

- 529 **2c Black Z Grill (85B).** Pretty Blue Star in town pmk., faint tiny corner crease, Most Attractive (Photo) 30.00



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- 530 **15c Black Z. Grill (85F).** Centered, Brilliant Color, Town pmk. and almost invisible ms. cancel, the Discovery copy and by far the finer of the two known copies, A Magnificent copy of one of the worlds choicest Philatelic Gems, Superb Rarity with P.F. Certificate **(Photo)** 8000.00
- 531 **1c Blue E. Grill (86).** Large Margins, nice color, target cancel, Extremely Fine **(Photo)** 18.00
- 532 **2c Black E., F. Grills (87, 93).** Nice shades, first has large margins, Pretty Blue & Red Grid cancels, tiny thin & crease, V.F. appearance 12.00
- 533 **10c Green E. Grill (89).** Rich Color, neat target cancel, Extremely Fine **(Photo)** 9.00
- 534 **12c Black E. Grill (90).** Rich Color **Blue Star** Cancel, tiny faults, Extremely Fine appearance **(Photo)** **E. I**
- 535 **12c Black E. Grill (90).** Large Margins, Rich Color, neat Grid cancel, trivial tiny corner crease, Extremely Fine appearance **(Photo)** 11.00
- 536 **15c Black E. Grill (91).** Large Margins, neat Rosette Cancel, Extremely Fine **(Photo)** 25.00
- 537 **15c Black E. Grill (91).** Horiz. Pair, Rich Color, Beautiful Bold Leaf cancels, Red & Blue Foreign transits, a Marvelous Pair, Extremely Fine **(Photo)** 55.00+
- 538 **1c Blue F. Grill (92).** Magnificent Vivid Color, neat town pmk., an outstanding Gem, Superb **(Photo)** 10.00
- 539 **1c Black F. Grill (93).** Large margins Rich Color, clear New Haven pmk., Extremely Fine **(Photo)** **E. II**
- 540 **2c Black F. Grill (93).** Pretty Color, Red cancel, Rounded corner perf., otherwise Extremely Fine **(Photo)** 6.00
- 541  **2c Black F. Grill (93).** Tied by clear Blue **New York City Received** pmk., Bold matching **Bee** of Sub-Station B. on tiny Local Cover, one short perf., A Rare & Beautiful Cover **(Photo)** **E. VIII**

524
Care for
(American Bank)

12.34

541
N. William C. St.
New York Post Office

523
J. G. Hubbard

587
J. P. Smith & Co.
R. S. Biggs & Franklin
Care of R. S. Biggs

576

528
J. S. Smith & Co.
Care of R. S. Biggs

618

607
G. M. Smith & Co.
Fortune Gate

571
C. S. Smith & Co.

569

642

678
Miss Julia

659

588

650

661

via India

682
Rev. R. S. Smith & Co.
220 Ahmednuggur
Western India.

692

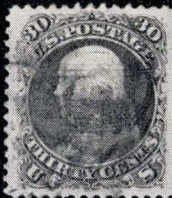
542	3c Red F. Grill (94). Lovely Color, Beautiful Red Leaf cancel, a Gem, Extremely Fine (Photo)	E. 11
543	3c Rose F. Grill (94). Rich Color, clear Masonic Square Compass & G cancel, Lovely strike, Extremely Fine (Photo)	E. 11
544	3c Red F. Grill (94). Rich Color, clear Fouled Anchor cancel, Very Fine (Photo)	E. 11
545	3c Rose F. Grill (94). Block, Marvelous Rich Color, neat Pinwheel cancels, light natural creases in two, otherwise Very Fine 17.50	
546	5c Brown F. Grill (95). Magnificent Color, neat target cancel, Extremely Fine (Photo)	37.50
547	5c Brown F. Grill (95). Centered, nice color, neat Rosette cancel, small faults, Extremely Fine appearance (Photo)	37.50
548	5c Black Brown F. Grill (95a). Rich Color, Cork & Red Transit cancels, a Beautiful stamp, Very Fine (Photo)	42.50
549	10c Green F. Grill (96). Brilliant Color, Red Grid cancel, a Very Pretty stamp, Extremely Fine (Photo)	10.00
550	12c Black F. Grill (97). Wonderful Color & Impression, Brilliant Red New York town pmk., Very Fine (Photo)	10.00
551	12c Black F. Grill (97). Two Brilliant Shades, Beautiful Blue Target & Red Rosette cancels, tiny thin & faint creases, Extremely Fine appearance 19.00	
552	15c Black F. Grill (98). Brilliant Color & Impression, neat Blue cancel, Extremely Fine (Photo)	9.00
553	15c Black F. Grill (98). Rich Color, Blue & Red Town pmks., Extremely Fine (Photo)	9.00+
554	15c Black F. Grill (98) Two Lovely Shades, Red cancels, short perfs, otherwise Very Fine 20.00	
555	24c Lilac F. Grill (99). Nice color, cork cancel, Very Fine (Photo)	55.00
556	24c Lilac F. Grill (99). Rich Color, tiny thin, Extremely Fine appearance (Photo)	55.00
557	30c Orange F. Grill (100). Jumbo Margins, faint corner creases, Extremely Fine appearance (Photo)	25.00
558	30c Orange F. Grill (100). Rich Color, Brilliant Red 4 Leaf Clover cancel, faint thin, Very Fine appearance (Photo)	32.50
559	90c Blue F. Grill (101). Large Margins, Magnificent Brilliant color, neat grid cancel, despite almost invisible corner crease, a Wonderful Example of this scarce stamp (Photo)	110.00

1869 PICTORIAL ISSUE

560	1c Buff (112). Enormous Margins, showing next stamp at B., Gorgeous color, lt. target cancel, a Wonderful copy, Extremely Fine (Photo)	12.50
561	1c Buff (112). Deep Wonderful Color, Beautiful "Crossroads" cancel, Very Fine (Photo)	12.50
562	1c Brown Orange (112). Rich Color, Pretty Blue cork cancel, Very Fine (Photo)	13.00



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563	1c Buff (112). Lovely Color, Beautifully struck N.Y. Received pmk., Scarce, Extremely Fine (Photo)	12.50
564	1c Buff (112). Rich Color, neat Blue cancel, Very Fine (Photo)	13.00
565	1c Brown Orange (112). Wonderful Color, light Star cancel, Extremely Fine (Photo)	12.50
566	1c Brown Orange (112). Pretty color, lt. "Paid" cancel, one short perf. otherwise Extremely Fine (Photo)	20.00
567	1c Buff (112). Nice color, neat Target cancel, tiny thin, Extremely Fine appearance (Photo)	12.50
568	1c Buff (112). Beautifully struck Blue Grid and Red Paid cancel, tiny tear, Very Fine appearance (Photo)	20.00+
569	☒ 1c Brown Orange (112). Centered, Large Margins, Rich Color, just tied by cork, clear Paterson, N.J. pmk. on small Local Cover, Extremely Fine (Photo)	15.00
570	2c Brown (113). Three Rich Shades, Town, Red, Blue cancels, V.F. lot	14.75
571	☒ 2c Yellow Brown (113). Centered, Large Margins, Gorgeous Color, tied by Leaf cancel on Tiny Drop Letter, cover has minor margin tears, otherwise Extremely Fine (Photo)	E. II
572	3c Ultramarine (114). Two Rich Shades, Beautifully Struck Fancy Maltese Cross and Negative O. K. cancels, Extremely Fine	E. II
573	3c Ultramarine (114). Two Rich Shades, Centered, diff. clear Paid cancels, one has pinhole, otherwise Extremely Fine	E. I
574	3c Ultramarine (114). Block , Rich Color, lt. smudge cancels, small tears in one, otherwise Very Fine	27.50
575	3c Ultramarine (114). Horiz. & Vertical Strips of 3, first with Marginal Imprint at T, St. Croix Falls, Wis. pmks., other has neat targets, one of latter has tiny tear, otherwise F.-V.F.	E. II
576	☒ 3c Ultramarine (114). Tied by clear Shoo Fly cancel, matching Evansville, Ind. pmk., a Lovely Cover, V.F. (Photo)	E. VIII
577	☒ 3c Ultramarine (114). Tied by Beautifully struck Maltese Cross in Circle Cancel, Springfield, Mass. pmk. on cover with Embossed Corner Card, Stamp Centered to B., V.F. cover	E. I
578	☒ 3c Ultramarine (114). Three Rich Shades on separate covers with diff. Star cancels, Beautiful Strikes, A Gorgeous Lot, Very Fine	E. II
579	6c Ultramarine (115). Large Margins, Rich Color, Geometric cancel, Extremely Fine (Photo)	10.00
580	6c Ultramarine (115). Pretty Color, Lovely Red cancel, Extremely Fine (Photo)	13.50
581	6c Ultramarine (115). Large margins, Rich color, target and Red cancels, minute corner crease, Extremely Fine appearance (Photo)	10.00
582	6c Ultramarine (115). Large margins, Lovely color, Blue cancel, lt. creases, Extremely Fine appearance (Photo)	11.00
583	6c Ultramarine (115). Rich Color, Blue Cincinnati, O. town pmk. Very Fine (Photo)	11.00+

584	6c Ultramarine (115). Lovely Color, Target cancel, two short perfs, otherwise Very Fine (Photo)	10.00
585	6c Ultramarine (115). Horiz. pair, Magnificent Color, pretty Red cancel, small thins in one, other has short perf., Extremely Fine appearance (Photo)	27.00+
586	6c Ultramarine (115). Two Lovely shades, Rosette & Blue Target cancels, small thin & minute corner creases, Extremely Fine appearance	21.00
587	✉ 6c Ultramarine (115). Large Margins, Centered, tied by Fancy Geometric, Evansville, Ind. pmk. on small cover to London, London Paid & Beautifully Struck Red B. F. Stevens United States Dispatch Agent, London cachet, Very Fine (Photo)	E. V
588	✉ 6c Ultramarine (115). Two copies, Brilliant Color, Tied by unusual negative Paid in Bars & by Dedham, Mass. pmk. on reduced legal-size cover, a Beauty, Very Fine (Photo)	E. VI
589	10c Yellowish Orange (116). Marvelous Color, light cancel, Extremely Fine (Photo)	10.00
590	10c Yellowish Orange (116). Gorgeous color, neat cancel and boxed Red transit, Extremely Fine (Photo)	10.00
591	10c Yellowish Orange (116). Rich Color, New York Steamship cancel, Extremely Fine (Photo)	15.00
592	10c Yellow (116). Large Margins, Gorgeous color, clear "New York" town pmk., Extremely Fine (Photo)	12.50
593	10c Yellowish Orange (116). Wonderful Color, Beautiful Bold Crossroads cancel, Extremely Fine (Photo)	10.00
594	10c Yellowish Orange (116). Magnificent Color, Red cancel, Extremely Fine (Photo)	12.50
595	10c Yellowish Orange (116). Large margins, neat Red Dot in Circle cancel, small corner creases, Extremely Fine appearance (Photo)	10.00
596	10c Yellowish Orange (116). Gorgeous color, Bold Geometric & San Francisco pmk., light creases, Extremely Fine appearance (Photo)	10.00
597	10c Yellowish Orange (116). Nice color, Greenish Blue grid cancel, thin, Very Fine appearance (Photo)	11.00
598	10c Yellow (116). Rich color, Hiogo, Japan pmk., faint crease, V.F. appearance (Photo)	27.50
599	10c Yellow (116). Vertical Pair, Lovely Color, N. Y. pmk. & Bold Rosette cancel, a Beautiful Pair, Extremely Fine (Photo)	25.00
600	10c Yellowish Orange (116). Two Rich Shades "New York Registered" and Miss. Town pmks., first has pinhole, latter has light crease, Extremely Fine appearance	25.00+
601	12c Green (117). Lovely color, Bold Crosroads cancel, Extremely Fine (Photo)	11.00
602	12c Green (117). Large Margins, Rich Color, Red New York town pmk., corner perf. crease, otherwise Extremely Fine (Photo)	15.00
603	12c Green (117). Gorgeous Color, Beautiful Red Target cancel, pinpoint thin speck, Extremely Fine appearance (Photo)	15.00

604	12c Green (117). Large Margins, Lovely Color, Pretty Red Grid, pinpoint thin speck, Extremely Fine appearance (Photo)	15.00
605	12c Green (117). Rich Color, pretty Purple Crossroads cancel, minute thin, Extremely Fine appearance (Photo)	12.00
606	12c Green (117). Two Nice Shades, Red cancels, small thin & creases, V.F. appearance	30.00
607	✉ 12c Green (117). Tied Bold Leaf cancel, matching Evansville, Ind. pmk. on small cover to England, clear 1869 "London Paid" pmk., cover has tiny repair at B., otherwise V.F. (Photo)	E. VI
608	15c Brown & Blue, Ty. I (118). Huge Margins, Rich Colors, neat Rosette cancel, a Beautiful copy, Extremely Fine (Photo)	45.00
609	15c Brown & Blue, Ty. I (118). Large Margins light cork & Red town pmk., Extremely Fine (Photo)	45.00
610	15c Brown & Blue, Ty. I (118). Nice Colors, neat cork cancel, pinpoint thin speck in Grill, otherwise Extremely Fine (Photo)	45.00
611	15c Brown & Blue, Ty. II (119). Magnificent Colors, cork cancel, Extremely Fine (Photo)	13.50
612	15c Brown & Blue, Ty. II (119). Rich Colors, Beautiful Bold Rosette cancel, V.F. (Photo)	13.50
613	15c Brown & Blue, Ty. II (119). Large Margins, Gorgeous colors, faint creases, Extremely Fine appearance (Photo)	13.50
614	15c Brown & Blue, Ty. II (119). Lovely Colors, light purple cancel, Very Fine (Photo)	15.00
615	15c Brown & Blue, Ty. II (119). Rich Colors, neat Brilliant Red Cork cancel, faint crease, Extremely Fine appearance (Photo)	17.50
616	15c Brown & Blue, Ty. II (119). Rich Colors, lt. cancel, tiny margin creases, Extremely Fine appearance (Photo)	13.50
617	15c Brown & Blue, Ty. II (119). Two Rich Shades, Grid & Target cancels, small thin & creases, Extremely Fine appearance	27.00
618	✉ 15c Brown & Blue, Ty. II (119). Deep Brilliant Colors, tied by neat Leaf and by Red & Blue Transits, Bold Red "New York Paid 12" pmk. on 1869 cover to Paris, a Beauty, Extremely Fine (Photo)	85.00
619	24c Green & Violet (120). Gorgeous Colors, light cancel, Very Fine (Photo)	47.50
620	24c Green & Violet (120). Magnificent Rich Colors, Brilliant Red cancel, a Beauty, Very Fine (Photo)	50.00
621	24c Green & Violet (120). Large margins, Wonderful Color, light cancel, minute thin speck in grill, otherwise Extremely Fine (Photo)	47.50
622	24c Green & Violet (120). Gorgeous Colors, neat Crossroads cancel, Very Fine (Photo)	47.50
623	24c Green & Violet (120). Gorgeous Colors, lt. target cancel, minute marginal thins, Extremely Fine appearance (Photo)	47.50
624	24c Green & Violet (120). Rich Colors, neat Target cancel, tiny corner crease, Extremely Fine appearance (Photo)	47.50
625	30c Blue & Carmine (121). Lovely Rich Colors, clear town pmk., Extremely Fine (Photo)	30.00



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626	30c Blue & Carmine (121). Large margins, Gorgeous Rich Colors, neat Rosette cancel, Extremely Fine (Photo)	30.00
627	30c Blue & Carmine (121). Wonderful Colors, neat Dotted Cork cancel, Extremely Fine (Photo)	30.00
628	30c Blue & Carmine (121). Wonderful Colors, neat Geometric cancel, minute thin in grill, Extremely Fine appearance (Photo)	30.00
629	30c Carmine & Blue (121). Magnificent Brilliant Colors, light cork & Red cancels, faint tiny corner crease, Extremely Fine appearance (Photo)	30.00
630	30c Blue & Carmine (121). Huge Margins, Rich Color, Bold Target cancel, trivial minute corner creases, Extremely Fine appearance (Photo)	30.00
631	30c Blue & Carmine (121). Gorgeous Rich Colors, light cancel, minute perf. tear, Extremely Fine appearance (Photo)	30.00
632	30c Blue & Carmine (121). Beautiful Colors, light cancel, tiny grill thins Extremely Fine appearance (Photo)	30.00
633	30c Blue & Carmine (121). Large Margins, Lovely Colors, small grill thin, Extremely Fine appearance (Photo)	30.00
634	30c Blue & Carmine (121). Block, Rich Colors, light cancels, Very Fine (Photo)	175.00
635	90c Carmine & Black (122). Large Margins, Beautiful Colors, light Cork cancel, Extremely Fine (Photo)	140.00
636	90c Carmine & Black (122). Lovely Colors, Cork Cancel, Very Fine (Photo)	140.00
637	90c Carmine & Black (122). Large Margins, Rich Colors, light cork cancel, trivial tiny cr. in grill, otherwise Extremely Fine (Photo)	140.00
638	90c Carmine & Black (122). Large Margins, Nice Colors, Scarce Red N. Y. Town pmk., small sealed marginal tear, Extremely Fine appearance (Photo)	150.00
639	90c Carmine & Black (122). Huge Margins, pretty colors, light Maltese Cross cancel, minute marginal perf. tear, Extremely Fine appearance (Photo)	140.00

1870 BANKNOTE ISSUE

640	2c Red Brown (135, 146). Six Rich Shades, 1 of first, diff. Blue cancels, one has few slightly nibbed perfs, otherwise V.F. lot E. II	
641	6c Carmine Grill (137). Lovely Color, neat Rosette cancel, tiny corner cr., V.F. appearance (Photo)	28.50
642	6c Carmine, 7c Vermilion Grill (138, 148). Horiz. Pair and two Horiz. Strips of 3 of 7c Grill, Tied by neat Circle of Wedges, Reg. Cancels & by Cape Girardeau, Mo. pmk on slightly reduced Legal Size Cover to St. Louis one 7c has minute tear, others mostly V.F., an Amazing Showpiece (Photo)	240.00+
643	10c Brown Grill (139). Centered, Large Margins, Magnificent Rich Color, lt. Purple Cancel, grill lightly impressed, a Wonderful Stamp, Extremely Fine (Photo)	47.50+
644	10c Brown Grill (139). Clear Yokohama, Japan pmk., trivial tiny marginal tear, Extremely Fine appearance (Photo)	47.50+

645	15c Bright Orange Grill (141). Rich Color, Bold St. Louis Eagle cancel, lt. crease, Extremely Fine appearance (Photo)	50.00+
646	1c Ultramarine (145). Horiz. Pair & 3 singles, Brilliant Shades, First has Beautiful Blue Hollow Stars, others incl. Greenish Target & two Red pmks., one minute corner thin, otherwise Extremely Fine	E. II
647	 2c Red Brown (146). Three Copies, tied by Bold Blue Cincinnati Duplex and by Square Blue Grid, matching Chicago pmk. on two covers, one slt. crease before using, otherwise Extremely Fine	E. I
648	3c Green (147). Clear St. Louis Sunface and N. Y. Devils Mask cancels, Beautiful Strikes, Very Fine	E. II
649	3c Green (147). Horiz. Pair & Seven Singles, incl. two Beautiful Bold Shields, one in Blue, "X", "5", "U. S.", Cross in frame, Fancy Geometric, N. Y. F. M. Ty. 103, nearly all Extremely Fine	E. II
650	 3c Green (147). Tied by Bold Bee, Wooster, O. pmk. on small cover, Very Fine (Photo)	E. VI
651	 3c Green (147). Neat Blue Leaf cancel, not tied, matching Champaign, Ill. pmk. on small cover, Very Fine	E. I
652	6c Carmine (148). Deep Rich Color, Clear Yokohama, Japan and Red "London Paid" cancels, Very Fine (Photo)	E. I
653	6c Carmine (148). Horiz. pair & 6 singles Red cancels incl. N. Y. F. M., Town pmks., one has faults, otherwise V. F. lot	E. II
654	6c Carmine (148). Horiz. strip of 3 and 6 singles, Rich Shades, includes Red & Blue Towns & Targets, Hollow Star, Fancy Cork, couple lt. creases, otherwise V. F. lot	E. II
655	 6c Carmine (148). Pair and two singles, tied on 3 small covers to England & Ireland, first has Red cancels, A pretty trio, V. F.	E. II
656	7c Vermilion (149). Gorgeous N. Y. F. M. Ty. 20 cancel, Extremely Fine (Photo)	E. II
657	7c Vermilion (149). Two Rich Shades, Blue Target & Red New York Paid All , tiny faults, Extremely Fine appearance	18.00
658	7c Vermilion (149). Two Rich Shades, Red Town pmks., one has tiny tear, other V. F.	20.00
659	 7c Vermilion (149). Centered, Brilliant Color, Tied by Fancy Geometric, Jackson, Mich. pmk., Red "New York Paid All Br. Transit" on cover to Germany, Very Fine (Photo)	E. IV
660	10c Brown (150). Eight Rich Shades, red Paid All, Geometrics, Colored other attractive cancels, Very Fine lot	E. III
661	 2c Red Brown, 10c Brown (146, 150). Horiz. strip of 3 of first, tied by Corks & by Mobile, Ala. pmk. on neat folded letter to England, 1872 Red London "Paid", Very Fine (Photo)	E. II
662	12c Dull Violet (151). Bold Man in Coffin cancel, couple slightly short perfs, otherwise Extremely Fine, Scarce (Photo)	E. V
663	12c Dull Violet (151). Seven Copies, Incl. Red Town, Star, Blue, N. Y. F. M., couple minor faults, mostly V. F., a Lovely Lot	E. III
664	15c Orange (152). Brilliant Color, Neat Pretty Cancel, Extremely Fine (Photo)	6.50

665	15c Bright Orange (152). Two Brilliant Shades, Red Town & Red N. Y. F. M. Ty. 62 Cancels, V. F.	E. II
666	15c Bright Orange (152). Two Rich Shades, Town pmks., one in Blue, Very Fine	18.00
667	15c Orange (152, 163). Two Rich Shades, target & Blue Grid cancels, latter with Imprint inside perfs at T., lt. creases, Extremely Fine appearance	12.50
668	✉ 3c Green, 15c Bright Orange (152, 147). Tied by Bold Negative Star of David Cancels, Bloomington, Ill. pmk. on Registered Cover to Springfield, Corner Card, Very Fine	(Photo) E. VI
669	24c Bright Purple (153). Large Margins, Brilliant Color, small cork cancel, Extremely Fine	(Photo) 10.00
670	24c Bright Purple (153). Lovely Color, Clear Red N. Y. F. M. Ty. 56 cancel, Extremely Fine	(Photo) E. II
671	24c Bright Purple (153). Wonderful Color, Bold N. Y. F. M. Ty. 102 cancel, one slightly short perf., otherwise Extremely Fine	(Photo) 10.00
672	24c Bright Purple (153). Wonderful Color, Red N. Y. F. M. cancel, minute perf. break, Extremely Fine appearance	(Photo) 12.00
673	24c Purple (153). Deep Color, N. Y. F. M. Ty. 62 Cancel, Very Fine (Photo)	10.00
674	24c Bright Purple (153). Wonderful Color, Brilliant Red N. Y. F. M. Ty. 1 cancel, Fine	(Photo) 12.00
675	24c Purple (153). Deep Rich Color, clear Red Shield cancel, short perf., trivial tiny crease, V. F. appearance	(Photo) 12.00
676	24c Bright Purple (153). Two Wonderful Shades, Target and Blue Town pmk., one lt. crease, other faint wrinkles, Extremely Fine appearance	30.00
677	24c Bright Purple (153). Two Gorgeous shades, Greenish Cork & Red Crossroads cancels, tiny faults, Extremely Fine appearance	24.00
678	✉ 2c Red Brown, 24c Bright Purple (146, 153). Horiz. pair of first, Brilliant Colors, Tied by corks & by Newark, N. J. pmk. on 1875 cover to India, "New York 24" and "London Paid" pmks, both in Red, slightly reduced at L, but a Rare & Beautiful Combination	(Photo) E. VIII
679	30c Black (154). Rich Color, Red Cancel, pen cancel faded out, otherwise Extremely Fine	(Photo) 15.00
680	30c Black (154). Magnificent Color & Impression, clear Red N. Y. F. M. Ty. 20 cancel, slightly short perfs, otherwise Very Fine	(Photo) 15.00+
681	30c Black (154). Horiz. Pair, nice color, lt. grid & Purple Str. Line pmk., faint creases, Extremely Fine appearance	(Photo) 30.00
682	✉ 24c Bright Purple, 30c Gray Black (153, 165). Gorgeous Colors, tied by neat segmented corks, Red "Boston Paid" and "London Paid" pmks. on 1875 cover to India, "2" and "220/2" ms. rates, A Rare and Beautiful Cover, Very Fine	(Photo) E. XI
683	90c Dark Carmine (155). Wonderful Color, Neat Dotted Cork cancel, Extremely Fine	(Photo) 22.50
684	90c Dark Carmine (155). Magnificent Deep Color, clear Red New York town pmk., a Lovely stamp, Extremely Fine	(Photo) 35.00+



- 685 **90c Carmine (155).** Deep Wonderful Color, clear Red **Paid All** cancel, (N. Y. F. M. Ty. 100), Rare, Very Fine (Photo) 35.00+
- 686 **90c Dark Carmine (155).** Huge Margins, Wonderful Rich Color, Beautiful Brilliant Red N. Y. F. M. Ty. 84 cancel, tiny faint creases, a Gorgeous Stamp, Extremely Fine Appearance (Photo) E. III
- 687 **90c Carmine (155).** Magnificent Color, Brilliant Red Bars cancel, faint creases, Extremely Fine appearance (Photo) 35.00
- 688 **90c Dark Carmine (155).** Magnificent Rich Color, Cork cancel, almost invisible crease, Extremely Fine appearance (Photo) 22.50
- 689 **90c Dark Carmine (155).** Rich Color, Clear New York town pmk., faint tiny creases, V. F. appearance (Photo) 32.50
- 690 ☐ **90c Deep Carmine (155). Horiz. Block of 6,** Magnificent Rich Color, light grid cancels, A Lovely Block, F.-V. F. (Photo) 345.00+
- 691 ☐ **90c Dark Carmine (155). Horiz. Block of 8,** Wonderful Deep Rich Color, lt. cork cancels, A Rare & Beautiful Showpiece, F.-V. F. (Photo) 600.00+
- 692 ☒ **12c Violet, 90c Carmine (151, 155).** Tied by clear Blue Grids, Matching "Cincinnati O." pmk and target on 6½"x4" portion of Large 1873 cover to St. Louis, 90c has small corner fault, still an Extremely Rare and Attractive Piece (Photo) E. VIII

1873 BANKNOTE ISSUE

- 693 **1c Ultramarine (156).** Seven Rich Shades, Includes "Paid", Red, Magenta, Violet, Blue cancels, nearly all Extremely Fine E. II
- 694 ☒ **1c Ultramarine (156).** Tied by clear **Forwarded** in circle, another clear strike on 2c Vermilion Entire (U156) from Boston to Cambridge & Forwarded to Ashburnham, Mass., **Atchison, Topeka & Santa Fe R.R. Co., Boston** Corner card, scarce, V. F. E. II
- 695 ☒ **1c Ultramarine, 2c Brown (156, five, 157).** Three Covers, two cancelled in Blue, one with Overall Illustrated Soap Advert., others with Interesting Corner Cards, Three Beautiful Covers, V. F. E. II
- 696 **2c Brown (157).** Eight Rich Shades, Two showing Secret Mark, Beautiful Blue Cancels Incl. "W" in circle, town pmk., Extremely Fine E. I
- 697 **3c Green (158).** Seven Cancels, Incl. Purple Star, "OK", "5", "Paid", two "Free" clear strikes, few minor faults, others Extremely Fine E. I
- 698 ☒ **3c Green (158).** Beautifully Struck Bold Negative **Man in Coffin** cancel, clear Harrisburg, Pa. pmk, cover has tiny tears, otherwise Extremely Fine, a Beauty (Photo) E. V
- 699 ☒ **3c Green (158).** Three Copies tied by Rich Violet corks & by light matching Washington D. C. 1878 pmk., most Attractive E. I
- 700 ☒ **3c Green (158).** Tied by Magnificently Struck Violet & Pink targets, Bold Matching **Putnam, Conn.** Double Circle pmks., 1877, 78 uses, first has one pulled perf, otherwise Extremely Fine, a Gorgeous Pair E. IV
- 701 ☒ **3c Green (158).** Magenta & Lilac Star in Circle cancels, clear matching Bennington, Vt. and Saratoga Springs, N. Y. pmks, two Lovely Covers, V. F. E. I



634



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706



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772



812

- 702  **3c Green (158, 184).** Three Covers, tied by Lilac & Magenta Stars & Barred Ovals, clear Lima, Saratoga Springs N. Y. and Newtonville, Mass. pmks, A Lovely Trio, V. F. **E. II**
- 703 **6c Brown Rose (159).** Clear **Fouled Anchor** cancel, thin, Extremely Fine appearance **(Photo) E. II**
- 704 **6c Brown Rose (159).** Clear Red **N. Y. F. M. ty. 64** cancel, Rare Design, faint crease, V. F. appearance **(Photo) E. I**
- 705 **6c Brown Rose (159).** Clear N. Y. F. M. Ty. 16, 98 Cancells, V. F. **E. II**
- 706 **6c Brown Rose (159).** Horiz. strip of 3, Rich Color, Lilac Target & matching 1879 Kans. pmk., Extremely Fine **(Photo) E. I**
- 707  **6c Brown Rose (159).** Bold Glastonbury, Ct. **G** cancells, struck on each, faint crease in one, otherwise V. F. **(Photo) 40.00+ E. II**
- 708  **6c Brownish Rose (159).** Five Red Cancells Inc. "New York Paid", "New York 6", Red Rosette with Red London Paid, one has faint creases, others Extremely Fine, a Colorful lot **E. II**
- 709 **6c Brown Rose (159).** Six Rich Shades, Clear Purple Cancells Incl. Star & "N" in Circles, Negative Star, Rosette, Amity pmk., couple trivial faults, others Extremely Fine, a Gorgeous lot **E. II**
- 710 **7c Vermilion (160).** Brilliant Color, Neat Blue Target cancel, Extremely Fine **(Photo) 9.50**
- 711 **7c Vermilion (160).** Large Margins, Brilliant Color, clear N. Y. F. M. Ty. 20 cancel, Extremely Fine **(Photo) E. II**
- 712 **7c Vermilion (160).** Beautifully Struck **Beverly, O.** pmk., V. F. **(Photo) 10.00**
- 713 **7c Vermilion (160).** Clear **N. Y. F. M. Ty. 84** cancel, Very Fine **(Photo) E. II**
- 714 **7c Vermilion (160).** Clear Red **N. Y. F. M. Ty. 20** Cancel, lt. creases, Extremely Fine appearance **(Photo) E. I**
- 715 **7c Vermilion (160).** Three Rich Shades, N. Y. F. M. Ty. 6, 8, 20 cancells, minor faults, V. F. appearance **E. II**
- 716  **7c Vermilion (160).** Horiz. strip of 4, Brilliant Color, tied by targets, Auburn New York pmk., on 1875 cover to India, Red **New York 1.10** and London Paid, Very Fine, a Rare & Pretty Cover **(Photo) E. IX**
- 717 **10c Brown (161).** Clear **Steamship** pmk., Very Fine **(Photo) E. I**
- 718 **10c Brown (161).** Horiz Pair, Rich Color, Clear **N. Y. F. M. Ty. 37** cancel, faint crease in one, other Very Fine **(Photo) E. II**
- 719  **10c Brown (161).** Block, Rich Color, faint crease in one, another has tiny tear, otherwise F.-V. F. **30.00**
- 720 **10c Brown (161).** Six Rich Shades, Incl. N. Y. F. M.'s, Blue Target, Nearly all Extremely Fine **E. II**
- 721 **10c Brown (161).** Six Rich Shades, Cancells Include Blue Town, Blue Purple Targets, Purple Fancy Geometric, two pinpoint thins, others Extremely Fine **E. II**
- 722  **10c Brown (161).** Horiz. strip of 3, Centered, Rich Color, wide s. e. at R., tied by targets, Channahon, Ill. pmk. on 1876 cover to Japan, Red Yokohama Paid All Backstamp, couple tiny cover tears, otherwise V. F. **(Photo) E. II**

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Block
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723	⊠	10c Brown (161). Horiz. Pair & Single, tied by Poughkeepsie & N.Y. pmks on 1874, 78 covers to France & China, latter backstamped Amoy, each s.e. at R., two V.F. covers	E. II
724		12c Blackish Violet (162). Rich Color, N.Y.F.M. Cancel, Extremely Fine (Photo)	E. I
725		12c Blackish Violet (162). Gorgeous color, clear Red N.Y.F.M. Ty. 19 cancel, Extremely Fine	E. I
726		12c Blackish Violet (162). Magnificent Rich Color, Brilliant Red N.Y.F.M. Ty. 74, Scarce design, Extremely Fine	E. I
727		12c Blackish Violet (162). Rich Color, Red N.Y.F.M. cancel, one short perf., otherwise Extremely Fine	E. I
728		12c Blackish Violet (162). Beautiful N.Y.F.M. Ty. 20 Cancel, tears, Extremely Fine appearance	E. I
729		12c Blackish Violet (162). Horiz. strip of 3, clear N.Y.F.M. Ty. 84 cancels, two short perfs, otherwise V.F., a Very Pretty Strip	E. III
730		12c Blackish Violet (162). Three Rich Shades, lt. cancels, small thins, Extremely Fine appearance	18.00
731		12c Blackish Violet (162). Three Gorgeous Shades, Brilliant Red Cancels, tiny thins & tear, Extremely Fine appearance	21.00
732	⊠	12c Blackish Violet (162). Centered, Rich Color, Tied by Clear N.Y.F.M. Ty. 19 Star Cancel on neat 1874 cover to Baden, Red N.Y. pmk., Extremely Fine	E. VI
733	⊠	2c Brown, 12c Blackish Violet (157, 162). Horiz. Pair of each, Target cancels, and Tied by Id. on cover to India, partly reduced at L., scarce Combination, Attractive	E. V
734	⊠	3c Green, 12c Blackish Violet (158, 162). Horiz. Pair of first, tied by N.Y.F.M. Ty. 8 cancels & by Red N.Y. pmk. on 1874 cover to London, Corner Card, Red London "Paid" a Scarce & Beautiful Cover, V.F. (Photo)	E. VII
735		15c Reddish Orange (163). Huge Margins, Gorgeous Color, neat Bold Fancy Cork, A Gem, Extremely Fine	6.00
736		15c Reddish Orange (162). Beautiful Red N.Y.F.M. Ty. 15 cancel, V.F. Rare Design	E. II
737		15c Yellow Orange (163). Clear N.Y.F.M. Ty. 52 Cancel, tiny interior cut, otherwise Extremely Fine	E. I
738		15c Reddish Orange (163). Two Rich Shades, Red N.Y.F.M. cancels tiny perf. creases, otherwise Very Fine	20.00
739	⊠	15c Yellow Orange (163). Centered, Tied by neat Circle of V's Cancel lt. New Haven pmk., Red New York 50 in twin circles on neat small 1880 cover to Cape of Good Hope, Capetown & Wellington pmks., a Scarce and Beautiful Cover, V.F.	E. VI
740		30c Gray Black (165). Horiz. pair, Brilliant Color, clear N.Y. Duplex pmk., one has faint thins, other Extremely Fine	12.50
741		30c Gray Black (165). Horiz. pair, Rich Color, Purple Str. Line Cancel, minute corner creases in one, other Very Fine, a Pretty Pair	12.50
742		30c Gray Black (165). Two Nice Shades, one with Red Cancel, other has portion of Imprint inside perfs at B., Very Fine	15.00

- 743  **30c Gray Black (165).** Centered to R., Tied by 1879 New York Duplex on neat folded cover to Mexico, "60c", Blue Merchants Cachet, "Str City of Vera Cruz" in ms., a Scarce & V.F. cover **(Photo)** E. V
- 744 **90c Rose Carmine (166).** Magnificent Color, light cancel, Extremely Fine **(Photo)** 23.50
- 745 **90c Rose Carmine (166).** Nice Color, Bold **N. Y. F. M. Ty. 102** cancel, minute interior wrinkle, otherwise Extremely Fine **(Photo)** 23.50
- 746 **90c Rose Carmine (166).** Gorgeous Color, Neat Crossroads Cancel, pin-point marginal thin, Extremely Fine appearance **(Photo)** 23.50
- 747 **90c Rose Carmine (166).** Wonderful Color, Unusual Bold **Face** cancel, one perf thin, otherwise Extremely Fine **(Photo)** E. IV
- 748 **90c Rose Carmine (166).** Horiz. Pair, light New York oval pmks., almost invisible tiny thins, Extremely Fine appearance **(Photo)** 47.00
- 749 **90c Rose Carmine (166).** Horiz. strip of 3, Rich Color, Unusual Neat Cork cancels, a Wonderful Strip, Extremely Fine **(Photo)** 78.00+








1879 BANKNOTE ISSUE

- 750 **2c Vermilion (178).** Seven Rich Shades, Incl. Bold Maltese Cross, five colored cancels, Nearly all Extremely Fine E. II
- 751  **2c Vermilion (178).** Tied by Blue Circle of Wedges & Matching St. Louis pmk. on Local Cover, Attractive, V.F. E. I
- 752  **2c Vermilion, 3c Green (158, 178, five).** Tied by Targets, clear Canton, Ga. pmk., on small Registered cover to Dahlonaga, Scarce & most Attractive Combination, two 2c have portion of Imprint in T. margin, one s. e., V.F. E. I
- 753 **5c Blue (179).** Seven Rich Shades, Incl. "Steamship", "Supplementary" Red N. Y. pmk., Blue "10", Blue Targets, N. Y. F. M. Ty. 28, A Gorgeous Lot, nearly all Extremely Fine E. II
- 754  **5c Blue (179).** Neat Circle of Wedges cancel, clear **U. S. Postal Agency Shanghai** on cover to Ohio, stamp tied by clear S. F. Transit pmk., V.F. **(Photo)** E. V
- 755  **5c Blue (179).** Tied by 1879 N. Y. Duplex on Neat Illustrated Cover showing Small Boy Playing Game, cover has sealed nick at T., otherwise V.F., Attractive **(Photo)** E. II
- 756 **1c Dark Ultramarine (182).** Horiz. Strip of 3 and Six Singles, Lovely shades, Incl. "5" in Target, Purple Stars, U. S., one tiny thin, others Extremely Fine E. II
- 757  **1c Dark Ultramarine (182).** Tied by Violet Target & by Matching "La Grange, Illinois Sep. 10, 1880" V.F. E. I
- 758  **1c Dk. Ultramarine (182).** Horiz. pair, tied by clear Purple Maltese Cross pmks. and matching 1879 Boonville, N. Y. pmks on 1c Blue Entire (U116). Tiny tears at T., otherwise V.F., a Very Pretty Cover E. I
- 759  **1c Dark Ultramarine, 5c Blue (182, three, 185, two).** Overlapped, tied by Purple Corks & Target & by clear matching **Amish, Iowa 1880** pmk. on Registered 3c Green Entire (U164). Unusual & Most Attractive **(Photo)** E. III
- 760 **2c Vermilion (183).** Bold **Kicking Mule** Cancel, Beautiful Strike, Centered to B., tiny thin **(Photo)** E. II

761	2c Vermilion (183). Horiz. Strip of 3 and 3 singles Incl. Chicago pmk., Blue Star in Circle, Purple Target, one has thin corner perf., otherwise Extremely Fine	E. I
762	2c Vermilion (183). Horiz. Pair & 6 Singles, Incl. Town pmk., Stars, Crosses, "C" in Bars, N. Y. F. M. Ty. 96NN, Lovely Strikes, Extremely Fine	E. II
763	 2c Vermilion (183). Tied by Lilac Target, Matching Charleston, S. C. pmk., on 3c Green Entire (U163). Corner Card, V. F.	E. I
764	3c Green (184). Unusual Bold Face Cancel, A Beauty, Extremely Fine (Photo)	E. III
765	3c Green (184). Clear Waving Flag cancel, Beautiful Strike, V. F. (Photo)	E. II
766	3c Green (184). Seven Purple Cancels, Incl. Maltese Crosses, Stars, Couple tiny faults, others Extremely Fine	E. I
767	3c Green (184). Seven Cancels, Incl. Purple Stars, Wheel of Fortune, Maltese Cross, nearly all Extremely Fine	E. I
768	5c Blue (185). Horiz. Strip of 4, clear New York Duplex pmks., Extremely Fine	E. I
769	5c Blue (185). Horiz. Pair & 6 Singles, Incl. Beautiful Shades, N. Y. Supplementary, Purple Registry, V. F. lot	E. II
770	6c Pink (186). Bold Gray Blue Skull & Crossbones cancel, Very Fine (Photo)	E. IV
771	6c Pink (186). Clear Maltese Cross, "P. O. D." and "U. S." Cancels, all in Purple, pinhole & faint crease, Extremely Fine appearance	E. I
772	 6c Pink (186). Block, Rich Colors, clear negative "H" cancels, a Scarce & Pretty Block, V. F. (Photo)	50.00
773	 6c Brown Rose (186). Horiz. Pair & Single, Tied by 1880, 81 N. Y. Duplex pmks. on neat covers to Mass. & to Sydney, N. S. W., latter with S. F. Paid All & Sydney Backstamps, V. F.	E. II
774	10c Brown (187). Seven Copies, Incl. Purple Town, Purple, Blue Targets, Maltese Cross, Purple Sponge, one thin, others Extremely Fine	E. II
775	15c Red Orange (189). Lovely Color, Gorgeous Purple Rosette Cancel, a Beauty, V. F. (Photo)	E. II
776	15c Orange (189). Horiz. pair & 5 Singles, Brilliant Shades, Incl. Town pmks., few minor faults, others Extremely Fine	E. II
777	 15c Orange (189). Rich Color, Tied by Quartered Cork, clear New Haven, Ct. pmk., Red New York 50 in Twin Circles on 1882 cover to Cape of Good Hope, Cover torn at L., otherwise Fine, Scarce	E. II
778	 2c Green, 3c Vermilion, 15c Orange (189, 213, 214). Nice Colors, Tied by Neat "New York D" pmks. on Registered 1887 Stamp Dealers Cover to Austria, V. F. (Photo)	E. V
779	30c Full Black (190). 3 Rich Shades, one with Town pmk., one has light crease, others Very Fine	9.75
780	90c Carmine (191). Magnificent Brilliant Color, light Cancel, a Wonderful Copy, Extremely Fine (Photo)	24.00
781	90c Carmine (191). Horiz. pair, lt. oval Philadelphia pmks., tiny corner crease in one, other Very Fine (Photo)	50.00

- 782  **90c Carmine (191).** Horiz. Block of 8, Gorgeous Color, Neat Oval Philadelphia pmks., a Magnificent Showpiece, Extremely Fine (Photo) 220.00+

1882-1888 BANKNOTE ISSUES

- 783 **5c Brown (205).** Horiz. strip of three & 6 singles, most with colored cancels, few small faults, others Extremely Fine E. II
- 784  **5c Brown (205).** Centered tied by 4 Bar cancel, Clear Lilac Oval U.S. Postal Agency Shanghai 9 Dec. 1887 on cover to N.C., Extremely Fine (Photo) E. III
- 785 **1c Gray Blue (206).** Horiz. Strip of 3, Gorgeous Color, Neat U-12-1-85 in circle cancels, a Lovely Strip, Extremely Fine (Photo) E. II
- 786 **1c Gray Blue (206).** Horiz. Pair & 7 Singles, Rich Shades, some nice town pmks., couple sm. faults, mostly Extremely Fine E. II
- 787  **1c Blue, 2c Red Brown (206, two, 210).** One 1c tied with Horiz. Pair of latter by St. Louis duplex pmks. on cover to Switzerland, other Tied by Clear Lilac Mukwunago, Wisconsin 1886 pmk. on 1c Blue Entire (U113) two V.F. Covers E. I
- 788 **3c Green (207).** Eight Cancels, Incl. Star, P.O.D. Monogram, Wheel of Fortune, 5 diff. Maltese Crosses, Clear Strikes, few minor faults, others Extremely Fine E. I
- 789  **3c Green (207).** Tied by clear Kicking Mule and by Matching Port Townsend, Wash. Apr. 17, 1882 pmk., stamp faintly rubbed in corner, A Most Attractive Cover (Photo) E. V
- 790 **6c Rose (208).** Rich Color, Neat Target Cancel, Very Fine (Photo) 6.00
- 791 **6c Brown Red (208a).** Wonderful Color, Neat New York P.O. pmk., Extremely Fine (Photo) 12.00
- 792 **6c Rose (208).** Horiz strip of 4, Rich Color, Neat Cork cancels, Very Fine (Photo) 26.00+
- 793  **6c Rose (208).** Tied by Negative Star in Circle, Target and West Gardner, Mass. in Shield pmk., few clipped perfs, otherwise Very Fine (Photo) E. II
- 794 **10c Brown (209).** Seven Cancels, Incl. Supplementary, 3 purple Str. Line Town pmks., Very Fine lot E. II
- 795  **1c-10c Banknotes (209, 212-214).** Horiz pairs of 1c & 3c, Tied by Clear Philadelphia oval pmks on 1889 Registered Cover to Algeria, French Consulate Corner Card, 10c has few short perfs at B., a Colorful and V.F. cover (Photo) E. VI
- 796 **2c Red Brown (210).** Seven Cancels, Incl. U. S. Mail, Railroads, one in Blue, Sponge, Fancy Geometric, Fancy "S" in Bars, Beautiful Strikes, nearly all Extremely Fine E. II
- 797 **2c Red Brown (210).** Horiz. pair & 9 singles, Incl. Territorial, 3 diff. Maltese Crosses, "J", Lozenge Grid, Fancy Geometric, Colored, nearly all Extremely Fine E. II
- 798  **2c Red Brown (210).** Centered to T., Tied by clear U. S. Mail in Padlock, Stoneham, Mass. pmk., V.F. cover (Photo) E. V
- 799  **2c Red Brown (210).** Tied by Kicking Mule and by Port Townsend, Wash. pmk. on cover with Attorneys Corner Card, Very slightly reduced at L, otherwise V.F. (Photo) E. IV

- 800 ☒ **2c Red Brown (210). Horiz. Strip of 6**, s. e. at L., tied by neat Targets, clear **Go Forth, Ky.** pmk on neat small Registered Cover to Pa., V.F., Attractive **E. I**
- 801 **4c Blue Green (211). Horiz pair & 6 singles**, Rich shades, clear cancels, one tiny thin, others V.F. **E. II**
- 802 **1c Ultramarine (212). Seven Cancels**, clear strikes, couple small thins, others V.F. **E. I**
- 803 **2c Green (213). Seven Purple Cancels**, Incl "U.S. Mail", "9½", Str. Line & Oval Town pmks., couple minor faults, mostly V.F. **E. II**
- 804 **3c Vermilion (214). Seven Copies**, Incl. "3", Rosette, N.Y. Ovals, Clear strikes, one sm. thin, others V.F. **E. III**
- 805 ☒ **3c Vermilion, 4c Carmine, 10c Green (214, 215, 226). Strip of 3 of 4c**, tied on 5c Brown Entire (U222) by Bold Purple Barred ovals & Gardner, N. Dak. May 21, 1891 pmks, the 10c on flap, on Registered Cover to Germany, one 4c has few short perfs, A Scarce & Unusual, and Most Attractive Combination **(Photo) E. VI**
- 806 **4c Carmine (215). Six lovely shades**, one tiny thin, others V.F. **E. I**
- 807 **5c Indigo (216). Horiz. strip of 3 and 6 singles**, Rich Colors, lt. cancels, nearly all Extremely Fine **E. I**
- 808 ☒ **5c Blue (216). Tied by 1889 New York Duplex on cover to France** with Attractive Illustrated Corner Card showing Flowers, Blue "Paris Etranger" pmk., V.F. **E. I**
- 809 **30c Orange Brown (217). Clear Supplementary Mail cancel**, almost invisible wrinkle, otherwise Extremely Fine **(Photo) 12.50**
- 810 **30c Orange Brown (217). Horiz. strip of 3**, Rich Color, Extremely Fine **(Photo) 32.50+**
- 811 **30c Orange Brown (217). Three Rich Shades**, one with Town pmk., minute trivial thins, Extremely Fine appearance **30.00**
- 812 ☐ **30c Orange Brown (217). Block**, Brilliant Color, light N.Y. Reg. pmks., two stamps thin, one has lt. crease, Extremely Fine appearance **(Photo) 50.00**
- 813 **90c Purple (218). Gorgeous color**, light Reg. cancel, minute thin speck, Extremely Fine appearance **(Photo) 20.00**
- 814 **90c Purple (218). Two Rich Shades**, Centered N.Y. Reg. pmks., thin & sm. tear, Extremely Fine appearance **40.00**
- 815 ☐ **90c Purple (218). Block of 12 (4x3)** Partly separated vertically at center, Beautiful Rich Color, New York Reg. pmks., on sm. piece, Partly Centered to T., a Handsome Block F.-V.F. **(Photo) 255.00+**
- 816 ☒ **U.S City Despatch Post 3c Blue (6LB5). Huge margins**, showing Line on all sides, **U.S.** in Red Octagon Cancel and tied by matching "U.S. City Dispatch Post" pmk. on tiny Folded letter, Very Fine **(Photo) 45.00**

END OF SALE — THANK YOU

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Lot #	Price	Lot #	Price	Lot #	Price	Lot #	Price	Lot #	Price	Lot #	Price
1	40.00	63	190.00	125	45.00	187	15.00	249	35.00	311	140.00
2	200.00	64	180.00	126	105.00	188	85.00	250	65.00	312	82.50
3	95.00	65	140.00	127	120.00	189	9.00	251	180.00	313	50.00
4	110.00	66	150.00	128	95.00	190	9.00	252	37.50	314	62.50
5	55.00	67	300.00	129	5,750.00	191	8.00	253	47.50	315	30.00
6	95.00	68	160.00	130	275.00	192	55.00	254	45.00	316	120.00
7	125.00	69	140.00	131	100.00	193	6.00	255	32.50	317	87.50
8	57.50	70	190.00	132	95.00	194	14.00	256	44.00	318	125.00
9	65.00	71	160.00	133	65.00	195	25.00	257	30.00	319	80.00
10	70.00	72	185.00	134	92.50	196	55.00	258	16.00	320	57.50
11	67.50	73	125.00	135	55.00	197	22.00	259	28.00	321	30.00
12	92.50	74	115.00	136	190.00	198	24.00	260	16.00	322	155.00
13	260.00	75	135.00	137	160.00	199	26.00	261	28.00	323	165.00
14	625.00	76	80.00	138	135.00	200	130.00	262	22.00	324	45.00
15	675.00	77	70.00	139	40.00	201	17.00	263	17.00	325	38.00
16	825.00	78	3,500.00	140	45.00	202	15.00	264	62.50	326	16.00
17	775.00	79	400.00	141	34.00	203	130.00	265	110.00	327	140.00
18	575.00	80	700.00	142	32.00	204	160.00	266	38.00	328	115.00
19	140.00	81	950.00	143	32.00	205	130.00	267	105.00	329	57.50
20	107.50	82	12,000.00	144	35.00	206	95.00	268	125.00	330	47.50
21	135.00	83	625.00	145	30.00	207	110.00	269	380.00	331	42.00
22	95.00	84	475.00	146	36.00	208	150.00	270	270.00	332	34.00
23	140.00	85	115.00	147	35.00	209	60.00	271	92.50	333	22.50
24	90.00	86	350.00	148	34.00	210	60.00	272	105.00	334	13.00
25	42.50	87	400.00	149	20.00	211	57.50	273	280.00	335	10.00
26	125.00	88	500.00	150	20.00	212	55.00	274	1,000.00	336	7.00
27	95.00	89	400.00	151	20.00	213	62.50	275	100.00	337	67.50
28	140.00	90	50.00	152	28.00	214	52.50	276	130.00	338	52.50
29	200.00	91	55.00	153	30.00	215	42.50	277	70.00	339	52.50
30	47.50	92	29.00	154	15.00	216	45.00	278	32.50	340	260.00
31	130.00	93	18.00	155	25.00	217	825.00	279	12.00	341	55.00
32	185.00	94	32.00	156	150.00	218	230.00	280	35.00	342	145.00
33	42.50	95	11.00	157	115.00	219	125.00	281	40.00	343	165.00
34	175.00	96	80.00	158	40.00	220	95.00	282	160.00	344	62.50
35	85.00	97	70.00	159	77.50	221	90.00	283	150.00	345	30.00
36	75.00	98	22.50	160	105.00	222	90.00	284	16.00	346	14.00
37	62.50	99	11.00	161	37.50	223	90.00	285	70.00	347	115.00
38	55.00	100	97.50	162	65.00	224	100.00	286	52.00	348	110.00
39	170.00	101	50.00	163	125.00	225	62.50	287	50.00	349	37.50
40	47.50	102	30.00	164	19.00	226	1,150.00	288	52.50	350	40.00
41	35.00	103	50.00	165	11.00	227	80.00	289	28.00	351	44.00
42	28.00	104	42.00	166	16.00	228	50.00	290	15.00	352	40.00
43	150.00	105	37.50	167	75.00	229	32.50	291	47.50	353	26.00
44	37.00	106	17.00	168	26.00	230	72.50	292	35.00	354	22.00
45	37.50	107	13.00	169	15.00	231	47.50	293	40.00	355	18.00
46	48.00	108	62.50	170	10.00	232	40.00	294	325.00	356	180.00
47	32.50	109	100.00	171	42.50	233	95.00	295	10.00	357	10.00
48	46.00	110	42.50	172	70.00	234	85.00	296	11.00	358	10.50
49	19.00	111	42.50	173	25.00	235	115.00	297	12.00	359	13.00
50	18.00	112	310.00	174	7.00	236	470.00	298	12.00	360	17.00
51	825.00	113	125.00	175	40.00	237	56.00	299	9.00	361	10.00
52	360.00	114	70.00	176	10.00	238	35.00	300	13.00	362	11.00
53	260.00	115	105.00	177	25.00	239	27.00	301	16.00	363	38.00
54	180.00	116	40.00	178	30.00	240	16.00	302	37.00	364	105.00
55	450.00	117	160.00	179	35.00	241	29.00	303	102.50	365	28.00
56	160.00	118	38.00	180	30.00	242	150.00	304	27.50	366	25.00
57	160.00	119	115.00	181	30.00	243	120.00	305	16.00	367	20.00
58	80.00	120	60.00	182	19.00	244	185.00	306	17.00	368	22.00
59	110.00	121	57.50	183	11.50	245	650.00	307	77.50	369	12.00
60	215.00	122	57.50	184	28.00	246	800.00	308	8.00	370	17.00
61	350.00	123	42.50	185	8.50	247	450.00	309	240.00	371	11.00
62	115.00	124	45.00	186	12.00	248	80.00	310	105.00	372	12.00

Lot #	Price	Lot #	Price	Lot #	Price	Lot #	Price	Lot #	Price	Lot #	Price
373	11.00	435	20.00	497	20.00	559	82.50	621	40.00	683	42.00
374	65.00	436	25.00	498	19.00	560	57.50	622	37.50	684	75.00
375	24.00	437	27.00	499	15.00	561	20.00	623	54.00	685	52.50
376	22.00	438	35.00	500	190.00	562	22.00	624	42.00	686	60.00
377	110.00	439	25.00	501	180.00	563	57.50	625	57.50	687	31.00
378	30.00	440	14.00	502	39.00	564	22.00	626	45.00	688	25.00
379	50.00	441	13.00	503	42.00	565	42.00	627	42.50	689	17.00
380	70.00	442	27.00	504	110.00	566	17.00	628	22.50	690	145.00
381	42.00	443	8.00	505	24.00	567	7.00	629	30.00	691	190.00
382	22.00	444	14.00	506	13.00	568	16.00	630	35.00	692	90.00
383	18.00	445	8.00	507	20.00	569	20.00	631	22.00	693	27.50
384	36.00	446	23.00	508	65.00	570	21.00	632	15.00	694	22.50
385	32.00	447	14.00	509	25.00	571	18.00	633	21.00	695	21.00
386	21.00	448	19.00	510	17.00	572	36.00	634	115.00	696	17.00
387	23.00	449	57.50	511	50.00	573	13.00	635	270.00	697	17.00
388	22.00	450	290.00	512	26.00	574	17.00	636	215.00	698	60.00
389	20.00	451	32.00	513	14.00	575	17.00	637	220.00	699	4.50
390	18.00	452	32.00	514	34.00	576	200.00	638	170.00	700	29.00
391	19.00	453	38.00	515	27.50	577	13.00	639	85.00	701	10.00
392	19.00	454	13.00	516	410.00	578	14.00	640	18.00	702	14.00
393	70.00	455	18.00	517	32.00	579	25.00	641	25.00	703	18.00
394	220.00	456	10.00	518	32.50	580	75.00	642	150.00	704	16.00
395	60.00	457	13.00	519	55.00	581	16.00	643	85.00	705	26.00
396	95.00	458	15.00	520	32.50	582	16.00	644	40.00	706	21.00
397	75.00	459	14.00	521	16.00	583	24.00	645	47.50	707	62.50
398	100.00	460	20.00	522	13.00	584	6.00	646	24.00	708	31.00
399	35.00	461	62.50	523	60.00	585	25.00	647	8.00	709	26.00
400	35.00	462	29.00	524	35.00	586	7.00	648	17.00	710	24.00
401	72.50	463	19.00	525	40.00	587	90.00	649	26.00	711	17.00
402	37.50	464	16.00	526	18.00	588	32.50	650	62.00	712	35.00
403	42.50	465	23.00	527	14.00	589	19.00	651	6.50	713	16.00
404	180.00	466	50.00	528	115.00	590	23.00	652	20.00	714	5.00
405	185.00	467	280.00	529	22.00	591	18.00	653	34.00	715	10.00
406	270.00	468	28.00	530	11,500.00	592	30.00	654	40.00	716	160.00
407	160.00	469	26.00	531	32.50	593	19.00	655	25.00	717	8.00
408	160.00	470	32.50	532	9.00	594	19.00	656	16.00	718	15.00
409	26.00	471	18.00	533	27.50	595	13.00	657	7.00	719	17.00
410	17.00	472	15.00	534	10.00	596	8.00	658	6.50	720	25.00
411	14.00	473	36.00	535	10.00	597	6.00	659	21.00	721	12.00
412	9.00	474	20.00	536	55.00	598	16.00	660	29.00	722	26.00
413	10.50	475	9.00	537	105.00	599	33.00	661	16.00	723	32.50
414	130.00	476	105.00	538	43.00	600	16.00	662	67.50	724	14.00
415	95.00	477	32.00	539	28.00	601	23.00	663	30.00	725	24.00
416	50.00	478	165.00	540	11.00	602	22.00	664	21.00	726	32.50
417	60.00	479	80.00	541	110.00	603	24.00	665	17.00	727	8.00
418	29.00	480	62.50	542	32.50	604	17.00	666	22.00	728	5.00
419	18.00	481	42.00	543	30.00	605	19.00	667	7.00	729	40.00
420	72.50	482	24.00	544	35.00	606	10.00	668	42.00	730	11.00
421	9.00	483	17.00	545	17.00	607	100.00	669	23.00	731	7.50
422	24.00	484	29.00	546	80.00	608	115.00	670	27.50	732	65.00
423	75.00	485	13.00	547	11.00	609	70.00	671	18.00	733	22.00
424	95.00	486	180.00	548	60.00	610	32.50	672	11.00	734	52.50
425	57.50	487	20.00	549	20.00	611	42.00	673	24.00	735	22.00
426	42.50	488	34.00	550	29.00	612	22.00	674	16.00	736	34.00
427	32.50	489	28.00	551	14.00	613	9.00	675	24.00	737	6.00
428	20.00	490	17.00	552	30.00	614	23.00	676	17.00	738	6.00
429	25.00	491	12.00	553	30.00	615	14.00	677	30.00	739	42.00
430	450.00	492	19.00	554	24.00	616	10.00	678	135.00	740	8.00
431	20.00	493	25.00	555	170.00	617	15.00	679	23.00	741	9.00
432	16.00	494	10.00	556	47.50	618	165.00	680	11.00	742	22.50
433	22.00	495	32.00	557	22.00	619	42.00	681	7.00	743	37.50
434	19.00	496	12.00	558	24.00	620	65.00	682	410.00	744	40.00

Lot #	Price	Lot #	Price	Lot #	Price	Lot #	Price	Lot #	Price	Lot #	Price
745	13.00	757	8.00	769	13.00	781	25.00	793	20.00	805	30.00
746	16.00	758	10.50	770	52.50	782	160.00	794	8.50	806	9.00
747	34.00	759	22.50	771	5.50	783	10.00	795	40.00	807	13.50
748	20.00	760	22.00	772	75.00	784	26.00	796	15.00	808	5.00
749	130.00	761	9.00	773	21.00	785	24.00	797	8.00	809	5.50
750	27.00	762	17.50	774	23.00	786	14.00	798	57.50	810	18.00
751	3.50	763	4.00	775	17.00	787	10.00	799	32.00	811	26.00
752	4.00	764	50.00	776	19.00	788	11.00	800	15.00	812	34.00
753	30.00	765	15.00	777	10.00	789	62.50	801	11.00	813	13.50
754	55.00	766	12.00	778	25.00	790	16.00	802	4.00	814	10.00
755	21.00	767	4.00	779	7.00	791	24.00	803	4.50	815	105.00
756	22.00	768	10.50	780	47.50	792	35.00	804	22.00	816	77.50