#291

# RARITIES

of the

# World



# CONDITIONS OF SALE

- The terms of sale are strictly cash to the highest bidder. All buyers are expected to pay for lots within three days of receipt, unless special arrangements have been made prior to the sale.
- 2. All bids are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.
- 3. Any lot the description of which is incorrect is returnable only within three days of receipt. All disputed lots must be returned intact as received. Lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them before the sale.
- 4. Successful mail bidders, unless they are known to us or supply acceptable references, will be notified of the amount of the lots secured for them, and are expected to send payment in full before the lots are forwarded.
- 5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulter.
- 6. All stamps are sold as genuine, except where sold "As Is". Claims for any lot proving otherwise, must be made within two weeks from date of sale.
- 7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.
- 8. Until paid for in full all lots remain the property of Robert A. Siegel.
- No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price.
- 10. Upon written application lots may be sent for examination prior to the auction to persons known to us or who supply acceptable references, conditional upon being mailed back by registered mail, adequately insured, within 24 hours of receipt. The applicant is completely responsible for all lots sent for examination, and for the insurance of same against mishap, from the time of receipt until they are actually received back, and is to pay all expenses of postage and insurance.
- 11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL
ANDREW LEVITT, Licensed Auctioneers

In sending bids, always state the highest price you are prepared to pay for the lot. Your limit will not be used as a starting bid unless absolutely necessary.

#### DESCRIPTIONS

Superb or Extremely Fine—the finest condition for noteworthy, outstanding copies. Very Fine (VF)—means that there is a slight deviation from the above.

Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled.

Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.

Good (G)—means average off-centering; or fairly attractive with slight defects Original gum (OG) is not to be expected on 19th Century stamps unless so stated. Mint—have never been hinged.

Scott 1965 Specialized United States Catalogue is used for cataloging our lots of United States and Scott's Standard Catalogue, 1965 for others.

WE SOLICIT FINE MATERIAL FOR FUTURE SALES

# 296th SALE

FEBRUARY 24th, 1966

# BID SHEET

ROBERT A. SIEGEL AUCTION GALLERIES, Inc. 10 East 52nd Street New York, N. Y. 10022

Tel.: PLaza 3-6422 (Area Code 212)

Please purchase for me at your auction to be held February 24th, 1966 the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and to return no

lots later than	n three days			SIGNED						
	inknown to us		SIGNED							
New York State residents kindly include County in address.										
Lot	Bid	Lot	Bid	Lot	County  Lot Bid					

# VALUATIONS

Upon request, estimate of value furnished on any lots in this auction.

# RARITIES OF THE WORLD

We are pleased to present our third annual Rarities of the World auction. In the three years since its inception, this sale has become the traditional highlight of the auction season. Again this year it offers only the choicest of philatelic rarities, the property of various owners including Williams College, with an aggregate catalog value of over \$300,000.00. Highlights include a complete plating of all ten positions of the Brattleboro Postmaster's Provisional, all United States Postal Inverted Centers, the ex-Newbury copy of the 15c Z. Grill, hard and soft paper Banknote Special Printings, 20th Century United States rarities, Confederates, and Foreign stamps and covers including a Newfoundland Hawker Airmail. Indeed, it is no idle boast to describe this auction as "the sale of the year".

Color slides of each lot will again be shown during the auction which will be held in the Crystal Room of the Hotel Plaza, and refreshments will be served following the auction. As in the past, seating reservations, while not required, are recommended and may be made at our office prior to the sale.

1965 has proved to be another record breaking year with sales well over one and a quarter million dollars. Our sales in 1966 already appear destined to exceed last year's. In the spring session we will offer at public auction in March a United States sale of over 2,000 lots, especially strong in 19th century stamps and covers, followed by a collection of British America, nearly complete with many rarities. At the end of April we will offer a magnificent collection of unused United States in outstanding condition. This collection is valued at over a quarter of a million dollars and includes almost every major rarity. Many additional properties are already on hand for sale throughout the season and potential vendors who wish their material to be included in one of our coming auctions are urged to contact us promptly.

Robert A. Siegel Auction Galleries, Inc.

# RARITIES OF THE WORLD

AT PUBLIC AUCTION

Thursday
FEBRUARY 24th, 1966
AT 7:45 P.M.

Hotel Plaza, Crystal Room



10 EAST 52nd STREET

NEW YORK, N. Y. 10022

Tel: PLaza 3-6422

Garlon Millumy mallo M. Himulus N.Orleans. 70. 27 James Mr. Buchenian 5 Course.

# UNITED STATES

#### STAMPLESS TERRITORIAL

1 N\* Orleans Feb. 27 in Bold str. line, "25" in ms., on neat folded 1804 cover to Philadelphia, Only three examples of this Rare Orleans Territory pmk, known, A Wonderful Cover, Extremely Fine ...... E. XI POSTMASTER'S PROVISIONALS 2 Raltimore, Md. 5c Black on White (3X1). Rich Impression, shows Full Frame Line on sides & small portion at B., Huge Margin at T., tied by ms. cancel. Blue Baltimore pmk., matching Paid, on neat folded letter to 3 Raltimore, Md. 5c Black on Bluish (3X3). Full Frame Lines all around. Sheet Margin at R., tied by clear Blue Baltimore pmk., another strike, matching Paid, "Paid" and "5" in ms. on neat folded March 1846 cover to Phila., faint filing, fold thru stamp, A Rare and Extremely Handsome 4 Paid in Bold Red 47x23mm Box on Blue, Portion of clear Blue Baltimore pmk, on neat folded Dec. 1846 letter to N. Y. with another Whole Pmk. and Matching "5" in Oval., horiz. letter fold barely affects label in U.L. margin, Very Fine, Ex Caspary, One other known ...... E. XIII 5 Paid in clear Red 47x23mm Box, tied by Blue Baltimore Pmk., matching "Paid" and "5" in Oval on neat folded Feb., 1846 cover to Hagerstown, Very few examples are known of this Rare marking, Very Fine ...... E. XI 6 Paid in 47x23mm clear red Box, tied by clear Blue Baltimore, Md. pmk., matching "Paid," "10" in Oval on neat folded Sep., 1846 Cover to Hagerstown. Very Fine, stated by Geo. Sloane to be the only known example of this Rare marking with 10c Rate.

# **ESTIMATES**

Our sales contain many 19th Century covers and fancy cancellations. We have had many requests to give the estimated cash value on these lots. We are trying to place a fair net valuation on each lot as a guide for bidding when no catalogue value portrays the true value. The chart below will be used, for example E. IV means our estimate cash value on this lot is \$30.00 to \$40.00. Lots may actually realize more or less than these estimates and under no circumstances are these estimates to be considered reserves but merely a guide to bidding.

E. I	up to \$10.00	E. VIII	\$100.00 to \$150.00
E. II	\$10.00 to \$20.00	E. IX	\$150.00 to \$200.00
E. III	\$20.00 to \$30.00	E.X	\$200.00 to \$250.00
E. IV	\$30.00 to \$40.00	E. XI	\$250.00 to \$350.00
E. V	\$40.00 to \$50.00	E. XII	\$350.00 to \$500.00
E. VI	\$50.00 to \$75.00	E. XIII	\$500.00 to \$750.00
E. VII	\$75.00 to \$100.00	E. XIV	\$750.00 to \$1000.00
		E. XV	over \$1000.00

LOTS ON VIEW FROM FEBRUARY 17th OFFICE OPEN EVERY SATURDAY



Position #1; tiny red pen-mark, margins all around except touches bottom right, fine;

Position #2; margins all around, tiny red penmark, very fine;

Position #3; margins all around, very large at top, tiny red pen-mark, very fine;

Position #4; close on all sides, blue numeral 5 cancel;

Position #5; red pen-mark, two thinnings, very large margins at top and right, large at bottom and close at left;

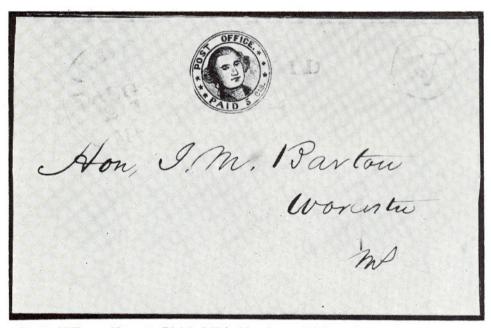
Position #6; margins all around, red P (aid) cancel, exceptionally fine; Position #7; margins all around, very large at bottom, red pen-mark, exceptionally fine;

Position #8; margins all around, **full imprint** at bottom, red pen-mark, exceptionally fine;

Position #9; margins all around, very large at bottom, exceptionally fine;

Position #10; margins all around, red pen-mark, tiny thinning.







10 ★	New York 5c Black (9X1). Pos. 2, Major Double Transfer at B., Large Margins, Brilliant Color & Impression, fresh, part o.g., negligible minute corner crease, entirely in margin, still Very Fine, A Rare & Lovely Stamp
11 ★	New York 5c Black (9X1). Horiz. Strip of Four, Pos. 32-36. Clear to Huge Margins except partly touched at L., Nice Color & Impression, Horiz. Crease, Rare Strip
12 🔀	New York 5c Black (9X1). Pos. 36, Double Frame at T., Large Margins, Magnificent Color & Impression, tied by "New York 5 Paid" in Jumbo Circle on neat folded Letter to France, "Str Cambria" in ms., Red Transits, A Gorgeous Cover, Extremely Fine, Ex Newbury E. XIII
13 🔀	New York 5c Black (9X1). Margins all around tied by large red New York May 15, Paid 5 pmk. on folded cover to Edinburgh, Scotland, various transit marks on back, Very Fine E. XII

14 New York 5c Black (9X1). Pos. 21, Margins all around, tied by Red Crayon, Boston 5 cts pmk., on cover to New York, Name of Addressee has been cut out and neatly repaired, An Attractive Example of this Rare Usage from Boston, Fine

E. XI

15 New York 5c Black, R.H.M. Signature (9X1b). Pos. 37, Large Margins except just in at B.L., almost unaffected by trivial cover bend, tied by light Blue ms. lines Red New York 5 cts 26 Jul. Pmk., matching Paid in Arc on neat folded cover, Handsome Example of this Rare Variety, which is Particularly Rare on Cover ...... E. XIV



16

18

16 Providence, R.I. 5c Black (10X1). Pos. 4, Ample to Huge Margins, Rich Color & Impression, ms. "V" check mark & tied to piece by Red Provi-



17 Providence, R.I. 5c Black (10X1). Several Horiz. Pair, Pos. 7, 8, Large Margins all around, Unusually Brilliant Impression, light horiz. pre-printing paper fold, usual ms. "V" cancels, one just tied by Red "Paid," matching "10" and clear Providence, R.I. pmk. on small fresh cover to New Orleans, A Beautiful and Extremely Rare Cover, possibly one other cover with 10c Rate Exists. Listed but not priced, Ex Caspary ..... E. XV



- 20 St. Louis, Mo. 5c Ty III, 20c Ty II on Gray Lilac (11X4, two, 11X6).

  Margins to Barely in, wonderful Rich Color & Impression, Tied by one clear Red St. Louis, Mo. pmk., matching "Paid," "30" in ms. on neat folded 7½"x3½" Apr. 1846 Cover from the Celebrated Charnley & Whelan Find, Probably a unique combination, most attractive Showpiece 9500.00
- 21 St. Louis, Mo. 10c Ty III on Gray Lilac (11X5). Huge Margins except just clear in L.R. Corner, Magnificent Color & Impression, tied by ms. cancel, clear Red St. Louis, Mo. pmk., matching Paid, on neat folded Oct. 1846 Letter to Galena, Ill. A Rare & Beautiful Cover, Very Fine .... 1250.00



#### **1847 ISSUE**

- 5c Red Brown (1). Two Vertical Strips of three forming Reconstructed Block of 6, Pos. 79-80, 89-90, 99-100RI, Pos. 80RI and 90RI showing Double Transfers A & B, clear to Huge Margins all around, Magnificent Color & Impression, Brilliant Red Grid cancels, despite faint creases in upper two stamps a Magnificent Showpiece of Great Rarity, Ex Newbury (Photo) E. XIV
- 24 St Orange Brown (1b). L.L. Sheet Corner Copy, Ample to Gigantic Margins, Vivid Color, Blue grid cancels, not tied, clear matching "Philada., Pa. 5 cts" pmk. on front only to Md., Rare & Beautiful, Extremely Fine E. XIII









# 1851 ISSUE





30		1c Blue Ty. II (7). Pos. 1-3, 12, 13, 23, 33L2. Showing Complete Reconstruction of the Major crack, the top position (2) in a sheet corner Horiz. Strip of 3, Pos. 33 Unused, Margins to barely touched, two have tiny faults, otherwise Fine-Very Fine, A Rare & Very Handsome Study 58	34.00+
31		1c Blue Ty. III (8). Pos. 99R2, Huge Margins, Unusually Deep Rich Color, light grid cancel, A Wonderful Copy, Extremely Fine	600.00
32	*	1c Blue Ty. IV (9). Pos. 91L1L, Triple Transfer, One Inverted, Gigantic Margins with full Sheet Margin L. & B., much of next stamp at R., Vivid Color, almost invisible crease, Extremely Fine appearance, a wonderful Showpiece	135.00
33	$\boxplus$	1c Blue Ty. IV (9) Block. Large Margins, Rich Color, clear Waterloo, N. Y. pmks, A Gorgeous Block, Extremely Fine	175.00
34	*	3c Red (11). Complete Right Pane of 100 from Plate three, fresh nice color, o.g. couple minor marginal tears and a number of stamps affected by creases, but one of only three complete panes of this Stamp Known, Attractive Showpiece.	E. XV
35	*	3c Red (11). Complete Right Pane of 100 from Plate One Late, Rich Color fresh, o. g., slightly trimmed into 7 stamps at L., couple tiny margin tears & a number of stamps affected by creases, one has minute stain, Earliest Known Complete Pane of a U.S. Stamp & Only Known Pane from Plate One, Attractive Showpiece	E. XV
		CAPOSTAL  CAPOST	Secretary of the second
		36	
36		5c Red Brown (12) Horiz. Strip of Three, Gigantic Margins, Brilliant Vivid Color. R. stamp has almost invisible minute corner creases, other pair Superb, A Wonderful Piece, Ex Newbury	400.00
37	10	C Green Ty. I (13). Lower Left Sheet Corner Copy, Huge to Enormous Margins all around, clear San Francisco pmk, fresh, Extremely Fine, A Truly Spectacular Copy	35.00+
38	10	c Deep Green, Ty. II, IV (14, 16). Horiz. Strip of Three, Pos. 54-56LI, first two Recut at B., large margins all around, Magnificent Brilliant Color, Atlanta town pmks., A Rare & Wonderful Strip, Extremely Fine, Ex Newbury	30.00+
39	<b>★</b> ⊞	12c Black (17). Block, Margins all around, Sheet Margin at B., Magnificent Rich Color & Impression, fresh, full o.g., Superb, Ex Hind	1700.00
40	$\boxtimes$	12c Black Bisect (17a). Very Irregularly Cut, Tied by Bold San Francisco, Cal. pmk., another clear strike & Bold Blue S. F. Merchants Cachet on Aug., 1853 cover to Boston, No Flap, cover a trifle chipped, Scarce & Most Attractive, Ex Chase	900.00





# **1857 ISSUE**

42	$\boxtimes$	1c Blue Ty. Ia (19). Horiz. Pair, Pos. 92, 93L4, Rich Vivid Color, unusual neat grid cancels, clear Philadelphia, Pa. pmk, on fresh local Dec. 1857 cover Signed by Ashbrook, a Rare & Lovely Cover, Fine
43	<b>★</b> ⊞	1c Blue Ty. II (20). U.L. Sheet Corner Block of 6, Pos. 1-3, 11-13R12, Magnificent Color, Sheet Centerline at L., showing tiny portion of Pos. 10L12, fresh, full o. g., Fine, Rare & Pretty Block
44	1c	Deep Blue Ty. II (20) Five Copies, Pos. 2, 12, 13, 23, 33L2, Showing Complete Reconstruction of the Major Crack, Selected Examples with Crack clearly shown. A Rare & Handsome Study, Fine
45	<b>★</b> ⊞	1c Blue Ty. III, IIIa (21, two, 22, four). Vertical Combination Block of 6, Magnificent Color & Impression, fresh, o.g., two perfs have pinpoint toned specks, minor horiz. wrinkle in center of Type IIIa, A Rare & Wonderful Block, Unpriced
		AUDRE OF ASI SUPERFORMER CHANNEL
		46 52
46		3c Red Ty. I, Imperforate Vertically (25a). Horiz. Pair, clear "Boston Paid" pmk., faint tiny creases, Fine appearance, Attractive Example of this great Rarity
47	$\boxtimes$	3c Red Ty. I (25). Centered bit to U.R., tied by Bold Old Stamps Not Recognized in two str. lines, clear matching "Philadelphia, Pa. Apr. 23, 1862" pmk, and "Due 3", on neat tiny cover, One of the Finest Known Examples of this Rare & Popular Marking
48	<b>★</b> ⊞	3c Red (26). Block of Five, Pos. 51-52, 61-62, 71, Plate 18, the Odd Stamp showing the Major Cracked Plate, the most Spectacular such variety to appear on U.S. Stamps, this is the Block mentioned in Chase, from which
		the Position of the Variety was located, fresh, Full o.g., Fine, An Outstanding Showpiece E. XI
49	$\boxtimes$	
		standing Showpiece E. XI  3c Red, Imperforate Vertically (26b). Horiz. Strip of 3, tied by "Paid" in grids and by clear Red "Boston, Ms. Apr., 20, 1859" pmk. on cover to St. Louis, one stamp has sealed tear, cover bit worn at ends, an Ex-



## 1861 ISSUE



	54 56	
54 ★	24c Violet August (60). Wonderful Brilliant Color, o.g., Extremely Fine, A marvellous stamp, with P.F. Certificate	0.00
55 🔀	24c Violet August (60). Wonderful Color, Tied by Neat Dotted Grid, Red New York Am Pkt. 3 Sep. 6 (1861) Transit. Red & Black French & British Transits, on cover to Liverpool, Forwarded with Great Britain 4p Rose (26, two), Tied by Liverpool Duplex Cancels, to Paris, Rare & Handsome Cover & Second Earliest usage of the 24c August Known E.	XII
56 ★	30c Red Orange August (61). Brilliant Color, fresh, o.g. trivial microscopic perf. break, otherwise Extremely Fine, A Magnificent Copy of this Rarity	0.00
57	3c Pigeon Blood Pink (64a). Perfectly Centered, Glorious Brilliant Color, clear Nashua, N.H. pmk., a Magnificent Gem	5.00
58	3c Rose, Printed on Both Sides (65e). Fresh, Fine Example of This Rare Variety	00.00
59 🔀	3c Rose (65). Tied by Perfectly Struck Bold Mittineague, Mass. All Seeing Eye Cancel on cover to Wisconsin, A Magnificent Example of This Excessively Rare Cancel & One of The most Remarkable strikes of a fancy cancel known. Superb Gem E. 3	KIII
60 🔀	3c Rose (65). Tied by grid, clear matching Fort Kearney, N.T. on back of Multicolor Magnus Patriotic with Overall View of Richmond, Va. Rare & Colorful, Fine	E. X
61 🔀	2c Black, 10c Green (68, two, 73, two). Both 2c have s. e., Tied by Blue Oval Wells Fargo & Co Victoria pmks., 6 strikes, on 3c Pink Entire (U59) tied by another clear strike & with W.F. & Co and Dietz & Nelson's British Columbia & Victoria Express Franks, Paste-Up with another cover addressed to S.F., Rare & Colorful Combination, Fine E. X	KIII
62 ★⊞	3c Rose Grilled All Over (79). Block, Rich Color, All perfs present but a few on U.L. stamp, part o.g., negligible tiny gum stains, showing only	



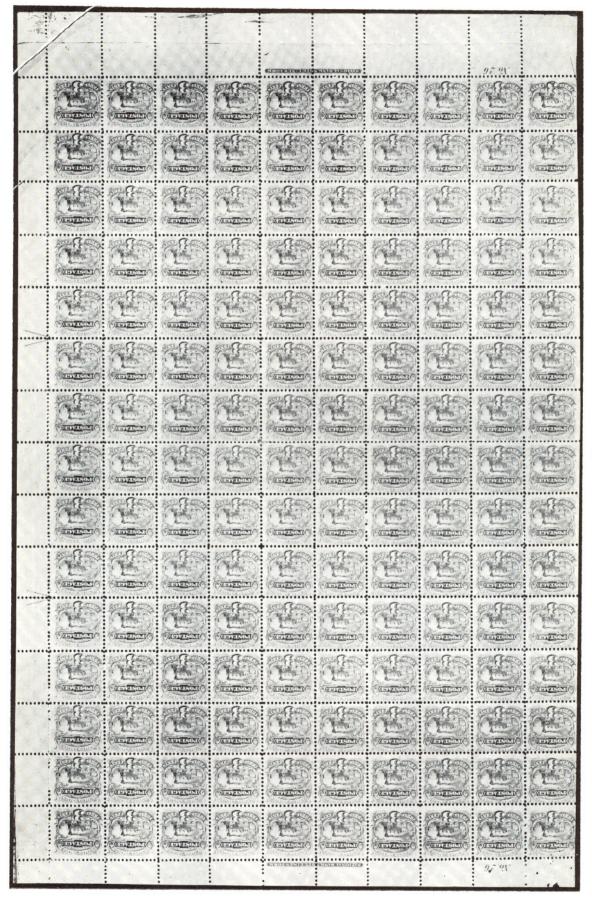
63	<b>★</b> ⊞ 3c	Rose	D.	Grill	(85).	Block,	Rich	Color,	fresh,	Fine,	Choice	&	Very	
	Ra	re Bl	ock											1000.00

63A ★⊞ 2c Black Z. Grill (85B). Block, o. g., Centered to Bottom Right, tiny age spots, bit reinforced, Very Good, One of only two Known unused blocks, Unlisted in Scott



64	15c Black Z. Grill (85F.). Centered, Brilliant Color, Town pmk. and al-
	most invisible ms. cancel, the Discovery copy and by far the finer of the
	two known copies, A Magnificent copy of one of the world's choicest
	Philatelic Gems, Superb Rarity with P. F. Certificate, Realized \$11,500.
	in the Newbury Sale in 1963

#### 1869 PICTORIAL ISSUE





69 70 72

## BANKNOTE ISSUES



76-85

80	*	10c Pale Brown Special Printing (172). Perfs partly trimmed on 3 sides, fresh, Fine	8
81	*	12c Dark Violet Special Printing (173). Wide s.e. at L., tips of few perfs. bit blunt at B., Very Fine	5
82	*	15c Bright Orange Special Printing (174). Vivid Color, perfs. trimmed, Fine	9
83	*	24c Dull Purple Special Printing (175). Magnificent Color, perfs trimmed R. & B., just in at L., trivial tiny corner crease, Attractive	4
84	*	30c Greenish Black Special Printing (176). Perfs. partly trimmed at B., Very Fine, with P.F. Certificate	10
85	*	90c Violet Carmine Special Printing (177). Brilliant Color, wide s. e. at L., light vertical crease, Very Fine appearance	
86	★⊞	5c Blue (185). Mint Block of 25, Rich Color, sheet centerline and Half Arrow at L., few minute toned specks, 3 stamps just touched at R., Attractive Showpiece, Fine-Very Fine	
87	*	90c Carmine, Imperforate (191b). Horiz. Pair, Ample to Enormous Margins, o.g., trivial thin speck in margin, otherwise Very Fine	



88-97

88 ★	1c Dark Ultramarine Special Printing (192). Centered to B., tiny thin, Fine appearance, with P.F. Certificate	1500.00
89 ★	2c Black Brown Special Printing (193). Couple perfs. bit nibbed, minute nick at L.L., otherwise Fine, Signed by Hugh Barr	1200.00
90 ★	6c Dull Rose Reissue (195). Rich Color, Fresh, almost invisible pinpoint thin speck, otherwise Fine, with P.F. Certificate	1100.00
91 ★	7c Scarlet Vermilion Special Printing (196). Perfs. barely in at R., small thin and light corner creases, Fine appearance, with P.F. Certificate	750.00
92 🛨	10c Deep Brown Special Printing (197). Fresh, Very Fine, with P.F. Certificate	1300.00
93 ★	12c Blackish Purple Special Printing (198). Trivial pinpoint marginal Thin speck, otherwise Fresh, Very Fine, With P.F. Certificate	1150.00

94	*	15c Orange Special Printing (199). Fresh, Very Fine, with P.F. Certificate 11	00.00
95	*	24c Dark Violet Special Printing (200). Small Thin, Very Fine appearance 5	00.00
96	*	30c Greenish Black Special Printing (201). Stitch Watermark, fresh, Very Fine with P.F. Certificate	50.00
97	*	90c Dull Carmine Special Printing (202). Rich Color, s. e. at R., fresh, Very Fine, with P.F. Certificate	00.00
98	★⊞		00.00
99	*	30c Orange Brown Imperforate (217a). Horiz. Marginal Pair with Plate No., fresh, o.g., Extremely Fine	275.00
		1893–1898 ISSUES	
100	★⊞	30c Columbian (239). Centered Mint Block of 24, fresh, Brilliant Color, A Wonderful Block, Extremely Fine	+00.0
101	Р	1c-\$5.00 1894 Issue, Panama Pacific Small Die Proofs (247P2a, 253P2a-263P2a) Bit Toned, as always, otherwise Extremely Fine, only 3-5 sets issued	65.00
102	*	\$5.00 Dark Green (278). Top Impt. Plate No. Strip of Three, fresh, o.g. Fine6	00.00
103	<b>★</b> ⊞	\$5.00 Dark Green, Imperforate (278a). Block, o.g., trivial tiny gum wrinkle at B., Extremely Fine, Rare & Beautiful Block	+00.0



104		\$1.00 Trans-Mississippi (292). Bot. Imprint Plate No. Block of 4, Brilliant Color & Impression, Very Fine	
105	<b>★</b> ⊞	<b>\$2.00 Trans-Mississippi (293).</b> U.L. Sheet Corner Block, Magnificent Color & Impression, one stamp has two negligible pinpoint thin specks, otherwise Extremely Fine, a Wonderful Block	



## TWENTIETH CENTURY



06 108 109





111 ★	1c Green Coil (318) Horiz. Pair, Centered, Paste-Up at R., one has minute marginal perf. break, otherwise Extremely Fine, with P.F. Certificate	700.00
112 ★⊞	2c Lake Imperforate (320a). Centerline Block, Very Fine, Rare	750.00
113 🛨	2c Carmine Coil (322). Horiz. Pair, centered, one has trivial tiny faults, other Extremely Fine, with P.F. Certificate	700.00



114	*	4c Brown Bluish (360). Fresh, P.F. Certificate states "Reperforated" but we are unable to discover any evidence to bear out this statement, Fine	2350.00
115	*	5c Blue Bluish (361). Fresh, Very Fine, with P.F. Certificate	750.00
116	<b>★</b> ⊞	6c Orange Bluish (362). Left Impt. Plate No. Block of 6, Fine-Very Fine	1300.00
117	*	8c Olive Green Bluish (363). Fresh, centered trifle to B., Reperfed at B., otherwise Very Fine, with P.F. Certificate	
118	+	13c Blue Green Bluish (365). Fresh, Very Fine, with P.F. Certificate	400.00



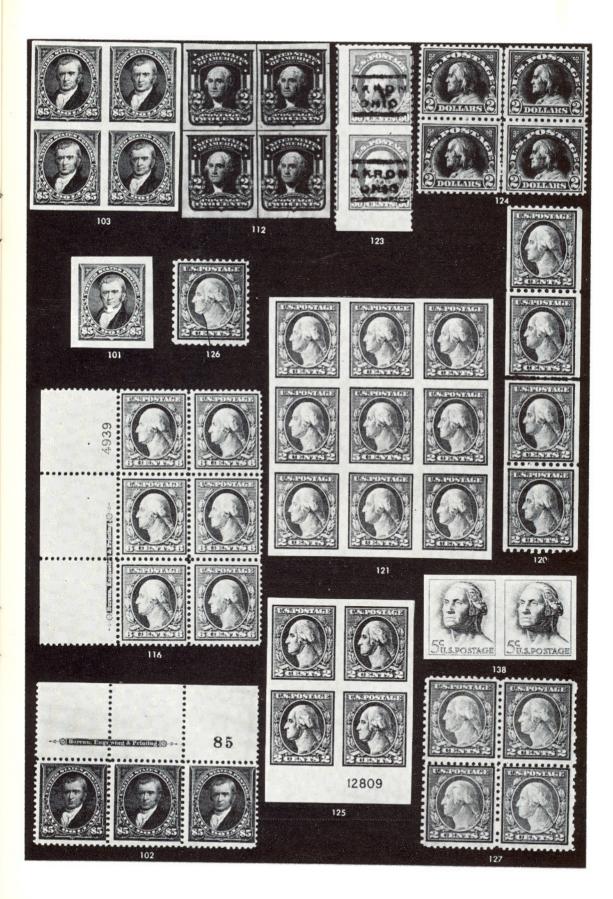
119 ★⊞	10c Panama-Pacific Perf. 10 (404). Bot. Plate No. Block of 6, Extremely Fine
120 ★	2c Red Ty. I Coil (449). Vertical Line Strip of 4, Vivid Color, lightly hinged, Very Fine, A Very Rare Strip with P.F. Certificate
121 ★⊞	5c Carmine Imperforate Error (485). Block of Nine, Middle Stamp the Error, Extremely Fine

122	*	2c Carmine A.E.F. Booklet Pane of 30 (499f). Small thin in one stamp, perfs. touch on one Vertical row, otherwise Fine-Very Fine	700.00
123		<b>50c Red Violet, Imperforate Between (517b).</b> Vertical Pair, also Imperforate Sheet margin at B., Perfs. in at R., Akron, Ohio Precancels, Stated to be Unique by Johl, Grossly Undercatalogued	450.00
124	<b>★</b> ⊞	\$2.00 Orange Red & Black (523). Mint Block with Vertical line, Extremely Fine	350.00
125	<b>★</b> ⊞	2c Carmine Ty. VII Offset, Imperforate (534B). Block of 4 with Plate No., Enormous Margins, Trivial tiny marginal gum wrinkle, Extremely Fine, with P.F. Certificate	+00.00
126	*	2c Carmine Rose Ty. II (539). Fresh, Very Fine, with P.F. Certificate, an Exceptional copy of This Rare & Undercatalogued stamp	185.00
127	<b>★</b> ⊞	2c Carmine Rose Ty. II (539). Block, fresh, perfs just touch to just clear at Top of B. Pair, Top Pair Extremely Fine, Probably the finest known Block of This Rare & Undercatalogued Stamp	900.00
128	**	2c Carmine, Imperf Horizontally (554b) Bot. Block of Ten with Plate No., Government Kraft Paper Paste-Up Repair, covering part of eight stamps, 3 Pairs are Imperf. Horiz. and portion of another, o. g., V. GV. F. Unique Showpiece	75.00+



No Gum, as Issued, Extremely Fine ....... Cat. as pairs 1200.00+

# LOTS ON VIEW FROM FEBRUARY 17th OFFICE OPEN EVERY SATURDAY



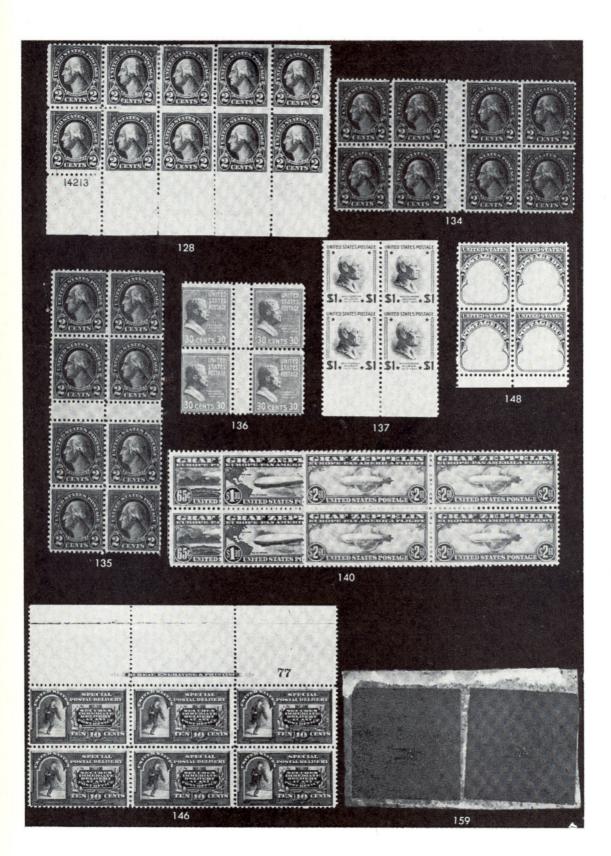


132

131 1c Green, Perf. 11 Rotary (594). Horiz. Pair, Unusually Rich Color, centered trifle to T., fresh, Extremely Fine, no larger Multiples Known, with P.F. Certificate 1400.00+ 132 2c Harding, Perf. 11 Rotary (613). Top sheet margin copy, negligible tiny 133 \* 2c White Plains Souvenir Sheet (630). Complete Matched Set of Sixteen Sheets, All numbers & All Positions, Including both Dot Varieties, Mint, few perfs. touch and few with natural gum creases but Mostly Fine-Very Fine with a number of Unusually Choice Sheets, An Exceptional Opportunity 134 ★⊞ 2c Carmine Ty.II (634A) Horiz. Block of Eight with full Vertical Gutter 135 ★⊞ 2c Carmine Ty. II (634A). Vertical Block of Eight with full Horiz. Gutter 136 ★⊞ 30c Presidential (830 var.). Block with Full Vertical Gutter Between, mint, s. e. at L., perfs just in at B., only ten blocks known, unlisted in Scott 137 ★⊞ \$1.00 Presidential, Imperforate Horiz. (832a). Mint, Bot. Margin Block, Extremely Fine 500.00 5c Dark Blue Gray Imperforate Coil (1229b). Mint Pair, Extremely Fine 300.00

# AIRPOSTS



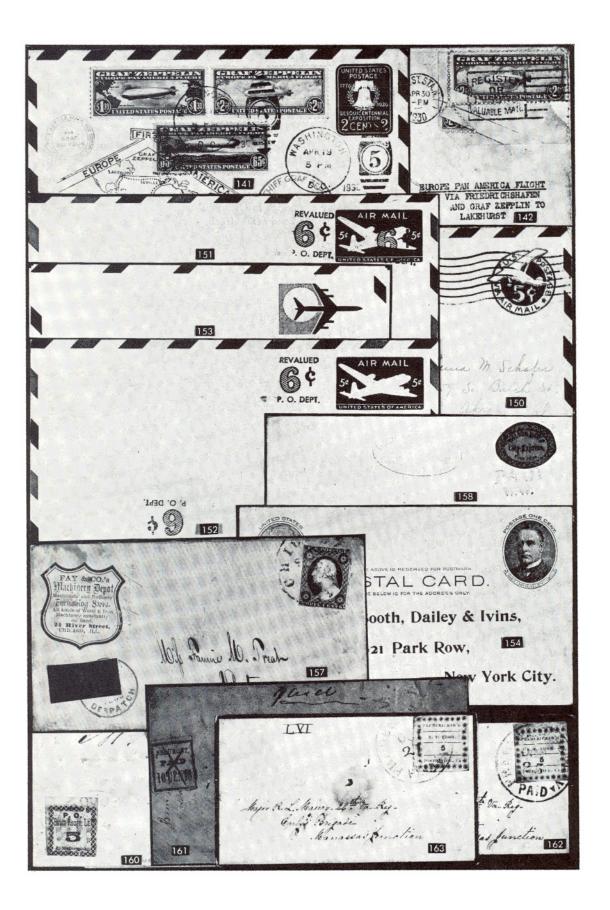


142 S \$2.60 Graf Zeppelin (C15). Gigantic 13mm. Pre-Printing Paper Fold, tied by New York Duplex pmk. on Cacheted Flight Cover, A Truly Spectacular Freak

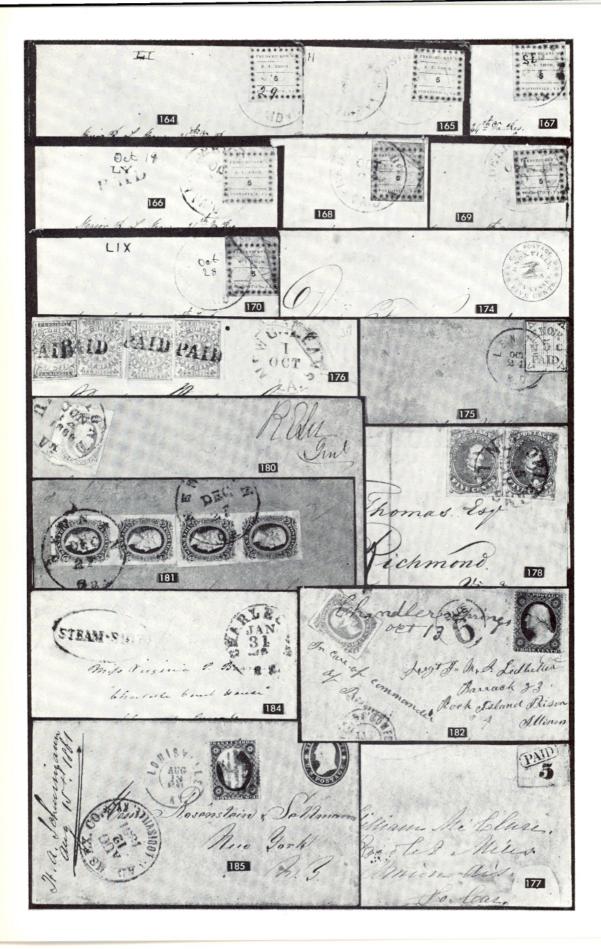


143

		145
143	<b>★</b> ⊞	6c Dark Blue & Carmine Imperforate Horiz. (C23a). Mint B. Arrow Block of Ten, Very Fine
144	*	6c Carmine Airpost, Imperforate Between (C25b). Bot. Horiz. Plate No. Strip of Five, Centered, Bluish Crayon discoloration in Error Pair, as always, otherwise Extremely Fine, only 10 pairs found, Unique with Plate No. 1500.00
145	*	15c Bright Blue Green Airpost, Imperforate Between (C35a). Horiz. Strip of Five, 3rd & 4th Stamps the Error, Mint, perfs. clear at Top, Fine, among the finest copies of this variety, most of the other 19 pairs touch at Top
146	<b>★</b> ⊞	10c Blue Special Delivery (E4). Top Mint Impt. Plate No. Block of 6, Fine-Very Fine 450.00
147	*	10c Blue Special Delivery Imperforate (E5a). Vert. Pair, bottom stamp has crease, other V.F. Scarce 325.00
148	<b>★</b> ⊞	(1c) Postage Due "1" Omitted (J89a). Block of Errors, Extremely Fine E.XIII
149	*	1c-\$60 Newspaper Special Printings of 1894. Cpl. Set of 25, from set of half sheets of 50, ordered by Bureau to be used as Paper & Color Guides, one of 45 sets Privately Perfed., all o.g. but one cent, V. GV. F. set E. XIII
150	$\boxtimes$	5c Blue Die I Airpost Entire, Double Impression (UC1, Var.). East St. Louis, Ill. 1929 pmk., Cacheted, Unlisted in Scott, with P.F. Certificate, Stated to be Unique
151	$\boxtimes$	6c on 5c Carmine Airpost Entire, Double Surcharge (UC20b). Unused, Very Fine, listed but unpriced in Scott, with P.F. Certficate E. XI



152 🔀	6c on 5c Carmine Airpost Entire, Double Surcharge, One Inverted (UC20b, Var.). Unused, Very Fine, listed but unpriced in Scott, with P.F. Certificate	E. XII
153 🔀	11c Airpost Letter Sheet, Blue Omitted (UC35b). Only two copies stated to exist of this error, unused, Extremely Fine	E. XII
154 🔀	1c Black on Buff Full Face McKinley Postal Card (UX17). Unused, Printed Address, Very Fine	275.00
155	3c Black on Grayish U.S. City Despatch Post (6LB1). Large Margins, Nice Color & Impression, tied by clear U.S. in Orange Box, Matching Co. pmk. on small piece, nebligible minor bend at T., fresh, Very Fine, Pretty Piece	+00.00
156 ★⊞	City Despatch Post 3c Black on Grayish (40L1). Block of 24, the Bottom Four Rows from the Plate of 42, Sheet Margin on Three Sides, Full Margins at T., full o.g., fresh & Extremely Fine, A Rare & Magnificent Block	+00.00
157 🔀	Moodys Penny Dispatch (1c) Black on Red (110L1). Tied by clear Blue Co. pmk. on cover to Ct. with 3c Red (11), Margins to just touched, tied by clear 1856 Chicago pmk., Blue Shield Shaped Machinery Depot Corner Card, Rare & Beautiful Cover, Very Fine	225.00
158 🔀	Walton & Co's City Express 2c Black on Pink (142L1). Cut to Shape, Tied by two clear strikes of "Paid WW", clear Co. Feb. 16 pmk. on neat Valentine Cover with lacy envelope enclosed & matching Valentine with ms. Verse, address faded out, Rare & Most Attractive, Very Fine, with P. F. Certificate	300.00
159	2/6 British Revenue for Use in America (RM31a). Two Copies, large margins, fastened on small portion of original Vellum Document, Handsome Examples of the Famous "Tea Party" Revenues	+00.00
	CONFEDERATE STATES	
160 🔀	Baton Rouge, La. 5c Green & Carmine (11X2). Ample to Huge Margins except barely touched at B., Sheet Margin at T., tied by light Baton Rouge pmk., another strike, on neat folded Oct. 28, 1861 letter to New Orleans, Fine	350.00
161 🔀	Beaumont Texas 10c Black on Yellow (12X1). Margins to just touched, ms. "X" cancel on cover to Cypress City, Tex., ms. "Paid", cover patched and portion of back missing, stamp Fine, with P. F. Certficate	00.000
	FREDERICKSBURG, VA., PROVISIONAL	
ass	(An unusual find of nine covers all but one are small mourning covers. I addressed to Major R. L. Maury, 24th Va. Regt., Earlys Brigade, Mansus Junction. A most attractive offering despite many creases due to the ry thin paper on which this provisional was printed.)	
162 🔀	Fredericksburg, Va. 5c Blue on Bluish (26X1). Large margins all around, trivial light marginal creases, tied Fredericksburg, Va. Paid pmk. on small mourning cover, V. F. appearance	600,00
163 🔀	Fredericksburg, Va. 5c Blue on Bluish (26X1). Margins all around, tiny marginal creases, tied Fredericksburg, Va. Paid pmk. on small mourning cover, V. F. appearance	600.00



164	Fredericksburg, Va. 5c Blue on Bluish (26X1). Margins all around, light corner crease, tied Fredericksburg, Va. Paid pmk. on small mourning cover, Very Fine appearance	600.00
165 🔀	Fredericksburg, Va. 5c Blue on Bluish (26X1). Margins to barely touched very light corner crease, tied with Fredericksburg, Va. Paid pmks. on small mourning cover, Fine appearance	600,00
166 🔀	Fredericksburg, Va. 5c Blue on Bluish (26X1). Large margins except in slightly at lower right, tied Fredericksburg, Va. Paid pmk. and "Paid" on small mourning cover, light crease, Fine appearance	600.00
167 🔀	Fredericksburg, Va. 5c Blue on Bluish (26X1). Nearly full margins, light marginal creases, tied Fredericksburg, Va. pmk. on small mourning cover, Fine appearance	600.00
168 🔀	Fredericksburg, Va. 5c Blue on Bluish (26X1). Large margins all around, creases, tied Fredericksburg, Va. pmk. on small cover, Attractive	600.00
169 🔀	Fredericksburg, Va. 5c Blue on Bluish (26X1). Margins all around, light creases, tied Fredericksburg, Va. town pmk. on small mourning cover	600.00
170 🔀	Fredericksburg, Va. 5c Blue on Bluish (26X1). Large margins all around, creases, tied indistinct Fredericksburg, Va. Paid pmk. on small mourning cover	600.00
171 🔀	5c Green, 10c Blue (1 three, 11 sixteen). Nineteen covers from above Find of Fredericksburg Provisionals all addressed to Lt. Col. Maury, Kempers Brigade, Picketts Division, all but one on small Mourning covers, also one 3c 1857 U.S. cover, Richmond, University of Va. and Fredericksburg pmks., Fair-Very Fine	E. VIII
172	Gonzales Texas (10c) Gold on Garnet Provisional (30X2). Large Margins, ms cancel, thins & creases, Fine appearance, with P.F. Certificate, Attractive Example of this Rare Stamp, Ex Ferrari	1500.00
173 ★	Greenville, Ala. 5c Red & Blue Ty. I (33X1). Margins to barely touched, Rich Colors, nice impression, tiny corner creases, Fine appearance with P.F. Certificate	1500.00
174 🔀	Knoxville, Tenn. 5c Blue on White Entire (47XU1). Addressed to Speedwell Tennessee, No pmk., faint toning, Fine	275.00
175 🖂	Lenoir, N. C. 5c Blue & Orange (49X1). Tied by clear Blue Lenoir, N. C. Oct. 24 pmk. on cover from which it has been cut out, close to stamp, and neatly replaced, an Attractive Example of a Great Rarity	2000.00
176 🔀	New Orleans 2c Blue, 5c Brown on Blue (62X1, three, 62X4). Margins cut at places, tied together by clear "Paid" Cancels, "New Orleans 1 Oct" pmk. on cover to Virginia, sealed cover tear thru pmk., Probably Unique Combination, With 1c Overpayment of 10c Rate, Ex Seybold	E. XIII
177 🔀	Unionville, S. C. Paid 5 (87X1). Margins except tiny nick at T., not cancelled, on Patched Cover to Pacolet Mills, S. C., Letter Enclosed, 1947 Holograph Certificate of Aug Dietz, Rare	2750.00
178 🔀	5c Green (1). Two copies, Large margins except one touched at R, tied by clear "New Orleans 15 Mar." pmk on neat folded cover to Richmond from Rotterdam, "Forwarded by Warneken & Co. New Orleans" in ms on flap, Rare Blockade Cover from Europe, Fine	E. XII

179 ★⊞	except one stamp just in at T., Rich Color, Full o.g., Horiz. & Vertical creases, both between rows, creased areas bit rubbed on surface, 2 center stamps have minor faults, A Showpiece of Great Rarity, One of the Largest Blocks Known	+000
180 🔀	10c Milky Blue (11). Ample to Enormous Margins, Vivid Color, tied by clear Richmond, Va. June 14, 1863 pmk. on cover to Mrs. Margaret Dainerfield, Amelia C. H., Va., with R. E. Lee Genl. Frank. & addressed in his hand, A Gorgeous & Very Rare Cover, Extremely Fine, with Chas. Hamilton Guarantee	. XV
181 🔀	10c Deep Blue, Keating & Ball (11). Two Vertical Pairs, Huge Margins, tied by clear Newman, Ga. pmks. on Trans Mississippi Rate Cover to Johnson County, Tex. "Per Express Mail Via Meriden, Mississippi" in ms., Return address of Soldier in 18th Tex. Cavalry, Very Fine with "Newman, Ga. Paid 5" Cover bearing same pmk	00+
182 🔀	10c Milky Blue (12). Margins to barely touched, tied by ms. Chandler's Springs (Alabama) pmk. on cover to Prisoner at Rock Island, Ill., Old Point Comfort, Va. transit, 3c Red (26), Uncancelled, as no longer valid, and clear Due 6 in circle, Rare & Handsome, Very Fine	E. X
183 ★	20c Green, "20" on Forehead (13, 13 var.). Vertical Pair, top stamp the Error, Huge Margins, cracked gum, Very Fine, catalogued used at \$300, listed but unpriced unused, only Vertical pair known, Ex Ferrari, Caspary	E. XI
184 🔀	Charleston, S.C. Jan. 31 in clear Circle, Steam Ship in clear Oval, "12" in ms. on small neat Blockade cover addressed to Charlotte C. H., CSA, faint aging, Very Fine, A Rare & Pretty Little Cover E.	. XII
185 🖂	Adams Ex. Co. Louisville, Ky. Aug. 12, 1861 in Clear Circle, 3c Red (26). Centered, tied by clear Blue Louisville, Ky. Aug. 13, 1861 Duplex on 3c Red Star Die Entire (U27) ms. name and Aug. 1st, 1861 at L., used to N. Y., Rare South to North thru the lines cover, A Beauty Extremely Fine	E. X
	U. S. POSSESSIONS	
186	CANAL ZONE, 1912, 5c Deep Blue & Black with Portrait of the 2c (40a). Lightly Cancelled, only 6 known, Very Fine copy of this Rarity (Photo) 150	00.00
187 ★⊞	— 1925-26, 5c Dark Blue Overprint (86, 86e). Block of 35 (4X8+3). Overprint shifted, giving 14 stamps with "Zone Canal" overprint and numerous other varieties, including two with Canal at center and only bare traces of other opt., Sheet Centerline & B. Half Arrow at L., Rare & Spectacular Block	.50+



	— 1923, 30c Scadta Handstamped C. Z. (CZ1). Tied on flight cover with red Scadta pmk. along with 5c Canal Zone (28) and 5c Panama (237) to Bogota, Colombia, only four copies known, Very Fine, Sanabria	3000.00
189 ★	CUBA, 1899, 1c-10c Special Printings (221-226 var.). Full o. g., Very Good-Fine, only 12-15 sets known, Handstamp Guarantees of Henry Colman	E. XI
190 ★	GUAM, 1899. 1c-50c Special Printings (1-5, 7, 8, 10-11 var.). Full o.g., Fine-Very Fine, only Six Sets Known, signed by Bartels	E. XI
191 ★	- 1899, \$1.00 Black, Ty. II (13). Fine, o.g.	300.00
192 🔀	Honolulu U. S. Postage Paid in Bold Red Circle, 12c Black (17). Pos. 73L1, Recut, Margins to barely touched, Rich Color & Impression, tied by clear S.F. pmk. on cover to Mass., small sealed cover tear, otherwise Fine, Signed by Ashbrook, Ex Knapp	E. XI





#### GENERAL FOREIGN



195

195 ★⊞	ARGENTINA, 1899, 5p Orange & Black, Inverted Center (140a). Block, fresh, Very Fine
196 ★⊞	— 1899, 10p Green & Black, Inverted Center (141a). Sheet Corner Block, part Impt. & Plate No., fresh, Very Fine
197 🛨	AUSTRIA, 1936, 10s Dark Blue Dollfuss (380). Mint, Extremely Fine 300.00
198 ★⊞	— 1931, 10g-1s Rotary (B87-B92). Cpl. Set Mint Blocks, Very Fine 560.00+
199 🖽	— Offices in Crete, 1905, 50c on 50h Dull Blue (11). Block, Perfectly Struck Candia Pmk., Extremely Fine, with Swiss Philatelic Society Certificate
200 ★	BRAZIL, 1843, 90r Black Bull's Eye (3). Margins all around, Rich Color & Impression, Fresh, Very Fine

# LOTS ON VIEW FROM FEBRUARY 17th OFFICE OPEN EVERY SATURDAY



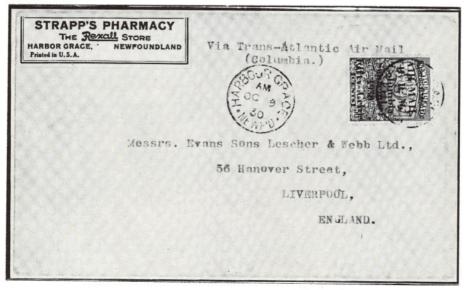
201 CANADA, 7½p Green (9). Gigantic Margins, Brilliant Vivid Color, tied by clear 4 Ring "37", 1859 Quebec Pmk., Red "Liverpool Col. Packet Paid", Forwarded, with Manchester pmk., on fresh Cover to England, no flap, A Magnificent Cover, Extremely Fine, with Royal Philatelic Society Certificate ..... E.XV



202 🛨	— 1959 5c Seaway Inverted Center (387a). Mint, Extremely Fine	2500.00
203 🔀	CAROLINE ISLANDS, 1910, 5pf on 3pf Brown Ponape Provisional Overprint (20). Tied by Ponape July 12th, 1910 pmk., Official Seal on Picture Post Card, V. F., Rare, Freidl Guarantee	800.00
204 🔀	<b>DENMARK</b> , 1851, 2rs Blue (1). Large margins all around, neatly tied by "1" in target on cover, Hobroe pmk., Very Fine	E. IX
205 🛨	FRANCE, 1852, 10c Pale Bistre (10). Just Clear to Large Margins, o.g., expertly closed tiny tear, Attractive Copy of this Rarity, signed Stanley Gibbons	1500.00
206	GAMBIA, 1869, 6p Blue (2) Huge Margins, Lovely Color, tied by clear Red PD in Circle, Red "Gambia Au 18 '69" pmk., Red & Black London & Calais Transits, Clear Blue Oval Bathurst, Gambia Merchants Cachet, on small cover "pr 'Lagos'", to France, A Very Rare & Pretty Little Cover, with P.F. Certificate	E. XIV
207 ★⊞	GREAT BRITAIN, 1862, 4p Vermilion (34). Block, Centered, Rich Color, Fresh o.g., Very Fine	E. XII

208	*	<b>GREECE,</b> 1933, 501–50d Airpost, Imperforate (C8–C14 var). Mint Pairs, Very Fine Set	500.00
209	*	<b>GREENLAND,</b> 1945, 10ö-5kr Liberation <b>Color Errors</b> (20a-25a). Blocks, Very Fine set	790.00
210		GUATEMALA, 1937, 25c Blue Green Airpost with Quetzal Bird Omitted (C61a) light cancel, Very Fine. Sanabria guarantee on back	550.00
211	<b>★</b> ⊞	HANOVER, 1859, 3pf Carmine Rose Crown & Numeral (16). Block of 9, Clear to Huge Margins, Very Fine	02.50+
212		LABUAN, 1901, 8c Red & Black, Postage Due Overprint, Inverted Center (J6). Bit oxidized in L. R. Corner making paper in that area transparent, Fine, Only 6 or 7 Copies Known	225.00







215	NEW SOUTH WALES, 1854, 59, 2p Light Blue Lithograph, 1/ Pale Red (31,34c). Large margins except 2p barely clear at L.L., tied by "N.S.W." in Triple Ovals, by Aug, 1859 Sydney pmk., and by "N. York Br. Pkt. 5" on neat folded letter to Maine, Red London Transit, Very Fine, A Handsome & Extremely Rare Cover	212.50+
216 ★	NOVA SCOTIA, 1860, 1c-12½c Victoria (Bet. 8-13). Collection of 10 Diff. Cpl. Sheets of 100, Includes 1c Black on Yellowish 1c Black, Gray Black on White, 2c Lilac on white in Three Distinct Shades, 8½c Deep Green on White & Yellowish, 10c Vermilion on White, 12½c Black on Yellowish, All are fresh, full o. g., Very Good-Very Fine, an Exceptionally Nice Collection	1550.00
217 ★	ST. PIERRE & MIQUELON, 1942, 3fr Gray Brown FRANCE LIBRE Overprint (247). A Very Fine Copy of this Great Rarity, Friedl Certificate	1200.00
218 ★	SWITZERLAND, 1850, 2½rp. First Federal Issue (2). Pos. 13, Margins all around, Choice Color & Impression, fresh, Very Fine, Signed E. Diena	275.00
219 🛨	TUSCANY, 1852, 1q Black (1). Just Clear to Large Margins, showing portion of stamp at Left, o.g., Very Fine	500.00
220 🛨	— 1859, 1s Yellow (11). Clear to Large Margins on three sides, barely in at left, Full o.g., microscopic thin speck in extreme left margin, still a very Desirable Copy of this Rarity	1100.00
221	— 1860, 5c Green (18). Margins all around, Very Fine	375.00
222 🛨	— 1860, 80c Pale Red Brown (22). Clear to Large Margins, showing portion of stamp at left, Very Fine	650.00
223 🛨	UNITED NATIONS, 1962, 4c Multicolor Housing, Brown Printing Omitted (100 var). Mint, Very Fine with normal Variety for Comparison, Unlisted in Scott	E. XII
224	URUGUAY, 1895, 25c Red Brown & Black Inverted Center (120a). Centered, Rich Colors, light town pmk., few slightly blunted perfs & trivial marginal thin, A Very Handsome Copy of this Rarity, with Uruguayan Certificate	800,00
225 🛨	VATICAN CITY, 1934, 40c-3.701 Provisionals (35-40). V. F. set Certificate A. Diena	2379.00
226 🛨	— 1934, 2.051 on 21 Olive Brown No Comma Variety (37a). Very Fine, signed Diena, Rare	
227 🛨	— 1934, 2.551 on 2.501 Red Orange <b>No Comma</b> Variety (38a). Very Fine signed Diena, Rare	800.00
228	WURTTEMBERG, 1866, 1kr Yellow Green Imperforate and Printed on Both Sides (41 var.), Postally Used in Stuttgart, cut in at right, Extremely Rare, possibly Unique, Friedl Certificate	E. XIII

### END OF SALE - THANK YOU

# LOTS ON VIEW FROM FEBRUARY 17th OFFICE OPEN EVERY SATURDAY

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### ROBERT A. SIEGEL AUCTION GALLERIES, Inc.

(Licensed and Bonded Auctioneer)

10 EAST 52nd STREET

NEW YORK, N. Y. 10022

(Tel. PL. 3-6422)

### List of Prices Realized

### RARITIES OF THE WORLD

### THURSDAY, FEBRUARY 24th, 1966

Total Realization \$289,820.00



10 EAST 52nd STREET NEW YORK, N. Y. 10022

Tel: PLaza 3-6422

Lot#         Price         Lot#         Price <t< th=""><th>3,200.00 260.00 320.00 130.00</th></t<>	3,200.00 260.00 320.00 130.00
$\begin{array}{cccccccccccccccccccccccccccccccccccc$	3,200.00 260.00 320.00 130.00
2     1,850.00     41     475.00     79     525.00     118     475.00     157     550.00     196       3     1,700.00     42     575.00     80     1,050.00     119     1,550.00     158     325.00     197       4     600.00     43     280.00     81     600.00     120     675.00     159     280.00     198       5     325.00     44     380.00     82     700.00     121     2,100.00     160     190.00     199       6     600.00     45     750.00     83     260.00     122     550.00     161     750.00     200	260.00 320.00 130.00
4     600.00     43     280.00     81     600.00     120     675.00     159     280.00     198       5     325.00     44     380.00     82     700.00     121     2,100.00     160     190.00     199       6     600.00     45     750.00     83     260.00     122     550.00     161     750.00     200	260.00 320.00 130.00
4     600.00     43     280.00     81     600.00     120     675.00     159     280.00     198       5     325.00     44     380.00     82     700.00     121     2,100.00     160     190.00     199       6     600.00     45     750.00     83     260.00     122     550.00     161     750.00     200	320.00 130.00
5 325.00 44 380.00 82 700.00 121 2,100.00 160 190.00 199 6 600.00 45 750.00 83 260.00 122 550.00 161 750.00 200	130.00
6 600.00   45 750.00   83 260.00   122 550.00   161 750.00   200	
	150.00
	2,600.00
8 5,250.00   47   750.00   85   750.00   124   220.00   163   300.00   202	1,350.00
9 11,000.00   48 400.00   86 360.00   125 1,100.00   164 400.00   203	600.00
10 275.00 49 900.00 87 425.00 126 440.00 165 375.00 204	250.00
11 375.00 50 1,050.00 88 1,200.00 127 1,250.00 166 340.00 205	200.00
12 900.00 51 450.00 89 750.00 128 260.00 167 350.00 206	1,200.00
13 450.00 52 2,100.00 90 1,200.00 129 1,300.00 168 260.00 207	260.00
14 350.00 53 375.00 91 400.00 130 1,300.00 169 240.00 208	250.00
15 1,250.00   54 1,000.00   92 1,600.00   131 2,400.00   170 200.00   209	360.00
16 550.00 55 425.00 93 1,000.00 132 3,300.00 171 140.00 210	280.00
17 5,000.00   56 2,900.00   94 1,200.00   133   975.00   172   550.00   211	120.00
18 1,100.00   57 575.00   95 350.00   134 300.00   173 700.00   212	190.00
19 2,200.00   58 280.00   96 1,300.00   135 300.00   174 130.00   213	3,900.00
20 6,750.00   59 950.00   97 1,000.00   136 120.00   175 1,000.00   214	1,300,00
21 1,300.00   60 210.00   98 425.00   137 450.00   176 750.00   215	160.00
22 5,500.00   61 650.00   99 320.00   138 320.00   177 750.00   216	600.00
23 1,150.00   62 1,500.00   100 775.00   139 18,000.00   178 450.00   217	850.00
24 650.00 63 500.00 101 350.00 140 1,250.00 179 1,100.00 218	285.00
25 1,250.00   63A 500.00   102 400.00   141 900.00   180 1,200.00   219	170.00
26 3,500.00   64 13,000.00   103 825.00   142 425.00   181 525.00   220	180.00
27 400.00   65 350.00   104 2,300.00   143 550.00   182 210.00   221	120.00
28 750.00   66 1,900.00   105 2,250.00   144 700.00   183 450.00   222	170.00
29 650.00 67 425.00 106 1,650.00 145 750.00 184 400.00 223	280.00
30 575.00 68 300.00 107 7,000.00 146 550.00 185 280.00 224	375.00
31 1,200.00   69 1,900.00   108 8,500.00   147 280.00   186 1,300.00   225	1,000.00
32 220.00   70 1,300.00   109 2,800.00   148 675.00   187 160.00   226	350.00
33 350.00   71 850.00   110 800.00   149 280.00   188 1.000.00   227	400.00
34 1,700.00   72 7,000.00   111 575.00   150 220.00   189 240.00   228	550.00
35 1,550.00   73 380.00   112 375.00   151 110.00   190 360.00	
36 750.00 74 450.00 113 575.00 152 120.00 191 230.00	
37 550.00 75 1,200.00 114 1,400.00 153 180.00 192 700.00	
38 1,200.00   76 360.00   115 775.00   154 150.00   193 3,100.00	
39 1,800.00   77 1,500.00   116 675.00   155 260.00   194 240.00	

# Robert A. Siegel Auction Galleries, Inc. Prices Realized for Sale 296 February 24, 1966 1966 Rarities of the Word

Lot#	Realized								
1	400	37	550	72	7,000	108	8,500	144	700
2	1,850	38	1,200	73	380	109	2,800	145	750
3	1,700	39	1,800	74	450	110	800	146	550
4	600	40	525	75	1,200	111	575	147	280
5	325	41	475	76	360	112	375	148	675
6	600	42	575	77	1,500	113	575	149	280
7	32,000	43	280	78	1,200	114	1,400	150	220
8	5,250	44	380	79	525	115	775	151	110
9	11,000	45	750	80	1,050	116	675	152	120
10	275	46	800	81	600	117	1,600	153	180
11	375	47	750	82	700	118	475	154	150
12	900	48	400	83	260	119	1,550	155	260
13	450	49	900	84	850	120	675	156	2,000
14	350	50	1,050	85	750	121	2,100	157	550
15	1,250	51	450	86	360	122	550	158	325
16	550	52	2,100	87	425	123	300	159	280
17	5,000	53	375	88	1,200	124	220	160	190
18	1,100	54	1,000	89	750	125	1,100	161	750
19	2,200	55	425	90	1,200	126	440	162	525
20	6,750	56	2,900	91	400	127	1,250	163	300
21	1,300	57	575	92	1,600	128	260	164	400
22	5,500	58	280	93	1,000	129	1,300	165	375
23	1,150	59	950	94	1,200	130	1,300	166	340
24	650	60	210	95	350	131	2,400	167	350
25	1,250	61	650	96	1,300	132	3,300	168	260
26	3,500	62	1,500	97	1,000	133	975	169	240
27	400	63	500	98	425	134	300	170	200
28	750	63A	500	99	320	135	300	171	140
29	650	64	13,000	100	775	136	120	172	550
30	575	65	350	101	350	137	450	173	700
31	1,200	66	1,900	102	400	138	320	174	130
32	220	67	425	103	825	139	18,000	175	1,000
33	350	68	300	104	2,300	140	1,250	176	750
34	1,700	69	1,900	105	2,250	141	900	177	750
35	1,550	70	1,300	106	1,650	142	425	178	450
36	750	71	850	107	7,000	143	550	179	1,100

# Robert A. Siegel Auction Galleries, Inc. Prices Realized for Sale 296 February 24, 1966 1966 Rarities of the Word

Lot#	Realized	Lot#	Realized
180	1,200	216	600
181	525	217	850
182	210	218	285
183	450	219	170
184	400	220	180
185	280	221	120
186	1,300	222	170
187	160	223	280
188	1,000	224	375
189	240	225	1,000
190	360	226	350
191	230	227	400
192	700	228	550
193	3,100		·
194	240		
195	3,200		
196	3,200		
197	260		
198	320		
199	130		
200	150		
201	2,600		
202	1,350		
203	600		
204	250		
205	200		
206	1,200		
207	260		
208	250		
209	360		
210	280		
211	120		
212	190		
213	3,900		
214	1,300		
215	160		