

311th SALE



William W. Hicks Collection

3c 1851 ISSUE

AND

RAILROAD COVERS

offered by Order of the Executrix



AT PUBLIC AUCTION

FRIDAY, JANUARY 13th, 1967 — 1 P.M.

Robert A. Siegel
SAUCTIONS

10 EAST 52nd STREET NEW YORK, N. Y. 10022

Tel: PLaza 3-6422

CONDITIONS OF SALE

1. The terms of sale are strictly cash to the highest bidder. All buyers are expected to pay for lots within three days of receipt, unless special arrangements have been made prior to the sale.
2. All bids are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.
3. Any lot the description of which is incorrect is returnable only within three days of receipt. All disputed lots must be returned intact as received. Lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them before the sale.
4. Successful mail bidders, unless they are known to us or supply acceptable references, will be notified of the amount of the lots secured for them, and are expected to send payment in full before the lots are forwarded.
5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulter.
6. All stamps are sold as genuine, except where sold "As Is". Claims for any lot proving otherwise, must be made within two weeks from date of sale.
7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.
8. Until paid for in full all lots remain the property of Robert A. Siegel.
9. No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price.
10. Upon written application lots may be sent for examination prior to the auction to persons known to us or who supply acceptable references, conditional upon being mailed back by registered mail, adequately insured, within 24 hours of receipt. The applicant is completely responsible for all lots sent for examination, and for the insurance of same against mishap, from the time of receipt until they are actually received back, and is to pay all expenses of postage and insurance.
11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL
ANDREW LEVITT, Licensed Auctioneers

In sending bids, always state the highest price you are prepared to pay for the lot. Your limit will not be used as a starting bid unless absolutely necessary.

DESCRIPTIONS

Superb or Extremely Fine—the finest condition for noteworthy, outstanding copies.

Very Fine (VF)—means that there is a slight deviation from the above.

Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled.

Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.

Good (G)—means average off-centering; or fairly attractive with slight defects

Original gum (OG) is not to be expected on 19th Century stamps unless so stated.

Mint—have never been hinged.

Scott 1967 Specialized United States Catalogue is used for cataloging our lots of United States and Scott's Standard Catalogue, 1967 for others.

WE SOLICIT FINE MATERIAL FOR FUTURE SALES

JANUARY 13th, 1967

10 East 52nd Street

New York, N. Y. 10022

Tel.: PLaza 3-6422 (Area Code 212)

Please purchase for me at your auction to be held **January 13th, 1967**, the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the **Conditions of Sale** and to return no lots later than three days after receipt.

REFERENCES PLEASE
(if unknown to us)

SIGNED

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 104

New York State residents kindly include
County in address.

County

[illegible]

VALUATIONS

Upon request, estimate of value furnished on any lots in this auction.

FRIDAY, JANUARY 13th, 1967 — 1 P.M.

COMPLETE PLATE RECONSTRUCTION OF 3c 1851 ISSUE

Wm. W. Hicks was one of our foremost platers of the 1851 issue, and the following 36 lots are the result of his many years of effort. They constitute what is probably the finest set of plate reconstructions ever formed.

As far back as 1954, Dr. Chase wrote, in a personal letter to Wm. Hicks "I am certain that your set of plates, other than the orange browns, is the best in existence for condition," and, in 1955, "I was glad to see that you had your O.B. Plates absolutely complete. What is more, they rate among the best of such reconstructions. I suppose you will continue to improve these plates and I would not be surprised to find, one-day, that you had the finest set in existence." This is exactly what Bill did, constantly adding finer copies to the collection, and we feel that Dr. Chase's prediction has been fulfilled.

It is with considerable pride that we offer Bill's choice collection of 3c, 1851 material as well as his magnificent Railroad Collection.

1301	3c Orange Brown (10). Complete Reconstruction of Left Pane of Plate One Early	E. XIII
1302	3c Orange Brown (10). Complete Reconstruction of Right Pane of Plate One Early	E. XIII
1303	3c Orange Brown (10). Complete Reconstruction of Left Pane of Plate One Intermediate	E. XIII
1304	3c Orange Brown (10). Complete Reconstruction of Right Pane of Plate One Intermediate	E. XIII
1305	3c Orange Brown (10). Complete Reconstruction of Left Pane of Plate Two Early	E. XIII
1306	3c Orange Brown (10). Complete Reconstruction of Right Pane of Plate Two Early	E. XIII
1307	3c Orange Brown (10). Complete Reconstruction of Left Pane of Plate Zero	E. XIII
1308	3c Orange Brown (10). Complete Reconstruction of Right Pane of Plate Zero	E. XIII
1309	3c Orange Brown (10). Complete Reconstruction of Left Pane of Plate Five Early	E. XIII
1310	3c Orange Brown (10). Complete Reconstruction of Right Pane of Plate Five Early	E. XIII
1311	3c Red (11). Complete Reconstruction of Left Pane of Plate One Late in 1852 Colors	E. VIII
1312	3c Red (11). Complete Reconstruction of Right Pane of Plate One Late in 1852 Colors	E. VIII
1313	3c Red (11). Complete Reconstruction of Left Pane of Plate One Late in 1853-55 Colors	E. VIII

*LOTS ON VIEW FROM JANUARY 3rd
OFFICES OPEN EVERY SATURDAY*

1314	3c Red (11). Complete Reconstruction of Right Pane of Plate One Late in 1853-55 Colors	E. VIII
1315	3c Red (11). Complete Reconstruction of Left Pane of Plate Two Late in 1852 Colors	E. VIII
1316	3c Red (11). Complete Reconstruction of Right Pane of Plate Two Late in 1852 Colors	E. VIII
1317	3c Red (11). Complete Reconstruction of Left Pane of Plate Two Late in 1853-55 Colors	E. VIII
1318	3c Red (11). Complete Reconstruction of Right Pane of Plate Two Late in 1853-55 Colors	E. VIII
1319	3c Claret (11). Complete Reconstruction of Left Pane of Plate Two Late	E. VIII
1320	3c Claret (11). Complete Reconstruction of Right Pane of Plate Two Late	E. VIII
1321	3c Red (11). Complete Reconstruction of Left Pane of Plate Three in 1852 Colors, All Copies at Right show Centerline and Plate No. & Imprint Complete at Left, Corners show full Margins, As do all but Five other Marginal positions	E. X
1322	3c Red (11). Complete Reconstruction of Right Pane of Plate Three in 1852 Colors, All Copies at L show Centerline , Complete Plate No. & Imprint at R., Corners show full margins, as do all but Five other marginal Positions	E. IX
1323	3c Red (11). Complete Reconstruction of Left Pane of Plate Three in 1853-55 Colors	E. IX
1324	3c Red (11). Complete Reconstruction of Right Pane of Plate Three in 1853-55 Colors	E. VIII
1325	3c Claret (11). Complete Reconstruction of Left Pane of Plate Three	E. IX
1326	3c Claret (11). Complete Reconstruction of Right Pane of Plate Three	E. VIII
1327	3c Red (11). Complete Reconstruction of Left Pane of Plate Four	E. VIII
1328	3c Red (11). Complete Reconstruction of Right Pane of Plate Four	E. VIII
1329	3c Claret (11). Complete Reconstruction of Left Pane of Plate Five Late , shows Complete Centerline at Right and nearly Complete Plate No. & Imprint at Left	E. X
1330	3c Claret (11). Complete Reconstruction of Right Pane of Plate Five Late , all but one show Sheet Centerline at Left, Complete Plate No. & Imprint at Right	E. IX
1331	3c Red (11). Complete Reconstruction of Left Pane of Plate Six	E. VIII
1332	3c Red (11). Complete Reconstruction of Right Pane of Plate Six , Includes a Superb 47R6	E. IX
1333	3c Red (11). Complete Reconstruction of the Left Pane of Plate Seven	E. VIII
1334	3c Red (11). Complete Reconstruction of the Right Pane of Plate Seven	E. VIII
1335	3c Red (11). Complete Reconstruction of the Left Pane of Plate Eight	E. VIII
1336	3c Red (11). Complete Reconstruction of the Right Pane of Plate Eight	E. VIII

1851 ESSAYS AND PROOFS

1337 P	3c Red Proof, Brush Obliteration (11Pa). U.R. Sheet Corner Block, showing row of Experimental perfs in upper Sheet Margin, Extremely Fine, one of few uncreased blocks of this rare Proof	(Photo) 300.00
1338 E	3c Indigo Die Proof on Proof Paper with "No. 1" (Brazer 33E-Ua). V.F.	E. II
1339 E	Washington Vignette Essays on India (Brazer 33E-Ib). Five diff. colors, couple hinge marks, otherwise Very Fine	E. III
1340 E	3c Black, Brown, Green, Blue Essays on India (Brazer 33E-Jb). Very Fine, Scarce	E. V
1341 E	Washington Vignette, Ultramarine on Proof Paper (Brazer 33E-Oe). Two Heads & "No. 14," V.F.	E. II
1342	3c 1851-61 Essays Strip of Three & Nine diff. singles, some Very scarce types included, few minor faults, Good-Very Fine	E. V

1343	\$5.00, \$10.00 Banknotes , showing Vignettes used on 5c & 10c 1847 and on 1c & 3c 1851 stamps, Uncirculated	E. II
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3c ORANGE BROWNS #10

Note: The 3c 1851 Stamps Are Listed by Plates from Plate 1E to Plate 8

1344 ★	3c Orange Brown (10) . Pos. 50R1E, Margins all around, Brilliant Color, minute margin tear, Very Fine appearance (Photo)	90.00
1345	3c Orange Brown (10) . Pos. 11, 23, 33, 57, 70, L1E. Clear to Huge Margins, Rich Colors, pmks Incl. Red Grid, Very Fine	E. IV
1346	3c Orange Brown (10) . Pos. 30, 90L, 27, 52, 95-97R1E, Margins to just touched, Includes Pair and Magenta small Boston Paid, Fine	E. III
1347	3c Orange Brown (10) . Pos. 20, 98L, 1, 44, 55, 71, 84R1E, Trivial faults, Fine-Very Fine appearance	E. II
1348	3c Orange Brown (10) . 81 Copies, forming a partial reconstruction of Plate One Early , some faults, balance Very Good-Fine	E. IX
1349 ☒	3c Copper Brown (10) . Pos. 3L1E, Just clear to Ample Margins, tied by Red "Paid" in grid, clear Matching Boston Jul 23 pmk., on fresh folded cover, V.F.	E. III
1350 ☒	3c Orange Brown (10) . Pos. 26R1E, Just clear to ample margins, brush cancel, Nahant, Mass. Gray Blue str. line pmk., Addressed in hand of H. W. Longfellow and so attested in ms at U.R., Fine, Very Scarce	E. II
1351 ☒	3c Orange Brown (10) . Pos. 34, 43, 53, 58, 71, 85R1E, margins to just in, tied on separate covers, Incl. Small Boston "Paid", All July & Aug. usages, V.G.-F.	E. II
1352 ☒	3c Orange Brown (10) . Pos. 16, 25, 44, 46, 49, 71, 72, 74L1E, Margins to slightly in, tied on Seven Covers, Four used in July, V.G.-F.	E. III
1353	3c Orange Brown (10) . Pos. 31R1I Huge Margins except touched at one point, Centerline at L, Brilliant Color, Vivid Green Richmond Pmk., Very Fine (Photo)	E. II
1354	3c Orange Brown (10) . Horiz. Pair, Pos. 1, 2R1I, Large Margins except barely touched at two Corners, pretty Blue Circle of Wedges Cancels, Very Fine (Photo)	E. III
1355	3c Orange Brown (10) . Pos. 41, 59, 81R1I, first with sheet Centerline, Margins all round, Very Fine	E. III
1356	3c Orange Brown (10) . Pos. 21, 27, 72, 81L1I, Margins all around, one with Red Grid Cancel, Very Fine	E. IV
1357	3c Orange Brown (10) . Pos. 58, 70, 82, 83, 92R1I, Margins to just touched, Fine	E. II
1358	3c Orange Brown (10) . Horiz. Strip of Five , Pos. 51-55L1I, Margins to barely touched, pretty Blue Philadelphia pmks, faint creases & a small thin, Handsome & Scarce	58.50
1359	3c Orange Brown (10) . Pos. 11, 33, 75, 79, 85, 90L1I, Margins to barely touched, Rich Colors, Cancels Incl. Red Grid, "Paid", 3 in Blue, Fine	E. III
1360	3c Orange Brown (10) . Pos. 9, 13, 14, 16, 19, 20R1I, Margins to Just touched, two with Red Grids, Fine	E. III
1361	3c Orange Brown (10) . Pos. 25, 28, 33, 37, 40, 47R1I, Margins to barely touched, Fine	E. III
1362	3c Orange Brown (10) . Pos. 5, 10, 51, 53, 65, 72L1I, Margins to slightly in Incl. One with Imprint, Very Good-Fine	E. II
1363	3c Orange Brown (10) . Pos. 21, 30, 33, 34, 44, 65R1I, Margins to barely in, Vivid Colors, Very Good	E. II
1364	3c Orange Brown (10) . Pos. 4, 32, 33, 65, 69, 75, 90, 96L1I, Margins to bit in, trivial faults, Very Good-Fine Appearance	E. II

1365	3c Orange Brown (10). Twenty diff. plated copies from Right Pane of Plate One Intermediate, minor faults, Very Good-Very Fine appearance	E. IV
1366	3c Orange Brown (10). 124 Copies, forming a partial reconstruction of Plate One Intermediate some faults, balance are Very Good-Fine	E. XI
1367	☒ 3c Orange Brown (10). Pos. 64R1I, Large Margins, Vivid Color, tied by Clear Blue Philadelphia pmk, Extremely Fine	(Photo) E. II
1368	☒ 3c Orange Brown (10). Pos. 34L1I, Large Margins, tied by clear Blue "Taunton, Ms. 3 cts" pmk, Extremely Fine	E. II
1369	☒ 3c Orange Brown (10). Pos. 100L1I, Margins except touched at one point tied by Steam Boat in two str. lines on tiny embossed Valentine Cover containing ms. poem on matching paper, Very Fine (Photo)	E. III
1370	☒ 3c Orange Brown (10). Pos. 79L1I, Margins all around, tied by Brown Grid, Matching Bradford, Ms. pmk on small Embossed Ladies Cover, Very Fine	E. II
1371	☒ 3c Orange Brown (10). Pos. 25, 75, 85, 94, 95R1I, Clear to Large Margins, tied on separate covers, two by small Boston "Paid", Fine-Very Fine	E. IV
1372	☒ 3c Orange Brown (10). Pos. 19, 33, 38, 64, 76, 82, 91, 92, 94R1I, Margins to just in, Tied on separate covers, Incl. "3 cts Paid", small Boston "Paid", Red Grid, Nice Short Transfer, Double Transfers, Very Good-Fine	E. III
1373	☒ 3c Orange Brown (10). Pos. 26, 29, 38, 82, 90L, 9, 12, 13R1I, Margins to just in, tied on separate covers, one by Red town pmk., V.G.-F.	E. III
1374	3c Orange Brown (10). U.L. Sheet Corner Copy, Pos. 1R2E, Clear to Enormous Margins, deep Rich Color, Neat small Boston "Paid", a Beauty, Very Fine	(Photo) E. III
1375	3c Orange Brown (10). Horiz. LL Sheet Corner Pair, Pos. 91, 92R2E, Ample to Enormous Margins except barely touched at UL, Rich Color, Grid cancels, Very Fine	E. III
1376	3c Orange Brown (10). Pos. 19, 22, 58, 72, 76R2E. Margins all around, V.F.	E. IV
1377	3c Orange Brown (10). Pos. 21, 33, 55, 59, 61, 89L2E, Margins all around, one with portion of Imprint, Very Fine	E. V
1378	3c Orange Brown (10). Pos. 3, 16, 25, 46, 61, 94, 96R2E, Margins to barely in, Rich Colors, Very Good-Fine	E. III
1379	3c Orange Brown (10). Pos. 5, 12, 24, 25, 29, 46, 49, 59, 66L2E, Margins to barely in, Rich Colors, Very Good-Fine	E. III
1380	3c Orange Brown (10). Nineteen diff. Plated Copies from Plate Two Early, small faults, Very Good-Very Fine appearance	E. IV
1381	3c Orange Brown (10). 103 Copies, forming a partial reconstruction of Plate Two Early , some faults, balance Very Good-Fine	E. X
1382	☒ 3c Orange Brown (10). Pos. 43L2E, Margins all around, Brilliant Color, tied by clear Blue "Milwaukie, Wis. Dec. 25" pmk., a Beauty, Very Fine	(Photo) E. III
1383	☒ 3c Orange Brown (10). Pos. 58L2E, Margins except barely touched at one point, Blue Star in Circle Cancel, not tied, Clear Matching Charlottesville, Va. pmk., Pretty, Fine	E. II
1384	☒ 3c Orange Brown (10). Horiz. Pair, Pos. 93-94L2E, Margins to barely touched, Gorgeous Color, tied by clear Sacramento City, Cal. pmk. on fresh Buff Cover, V.F. Cover	E. III
1385	☒ 3c Orange Brown (10). Pos. 32, 80, 96R2E, Clear to Huge Margins, Vivid Colors, tied on separate covers, one by black grid & Red town pmk, V.F. lot	E. III
1386	☒ 3c Orange Brown (10). Pos. 3, 62, 71L2E, Margins All around, Vivid Colors, tied on separate covers, one with U.S. Express Mail, Very Fine	E. III

1387	✠	3c Orange Brown (10). Pos. 50, 97, 100L, 11R2E, Margins to barely touched, two cancelled in Red, others in Blue, on separate covers, pretty shades, Fine lot	E. II
1388	✠	3c Orange Brown (10). Pos. 28 (two), 43, 60L, 11, 25, 48, 86R2E, Margins to just in, tied on separate covers, first two with 3 line Recut, V. G.-F.	E. III
1389		3c Orange Brown (10). Pos. 47LO, Five Line Recut , Large Margins, Rich Color ms cancel, minor creases, Very Fine appearance	90.00
1390		3c Orange Brown (10). Pos. 47LO, Five Line Recut , Margins to barely touched, faint crease, Fine appearance (Photo)	90.00
1391		3c Orange Brown (10). Pos. 7, 12L, 60RO, Margins all around, ms. cancels, Very Fine	E. II
1392		3c Orange Brown (10). Pos. 9, 26, 61, 94LO, Margins all around, Very Fine	E. IV
1393		3c Orange Brown (10). Pos. 1, 10, 49, 78, 85RO, Margins all around, two with small Boston "Paid" Cancels, Very Fine	E. IV
1394		3c Orange Brown (10). Pos. 2, 18, 22, 30, 31, 37, 45, 78, 87RO, Margins to barely in, Very Good-Fine	E. IV
1395		3c Orange Brown (10). Pos. 9, 17, 25, 51, 58, 79, 84, 87, 89LO, Margins to barely touched, Very Good-Fine	E. IV
1396		3c Orange Brown (10). Seventeen diff. Plated Copies from Plate Zero , small faults, Very Good-Very Fine appearance	E. IV
1397		3c Orange Brown (10). 105 Copies, forming a partial reconstruction of Plate Zero , Incl. 47LO, Some Faults, balance Very Good-Fine	E. X
1398	✠	3c Orange Brown (10). Pos. 17, 20, 24L, 15RO, Margins to barely touched, tied on separate covers, Rich Shades, Fine-Very Fine	E. II
1399	✠	3c Orange Brown (10). Pos. 12, 38, 47, 76, 82, 84, 88, 96RO, Margins to just in, tied on separate covers, Very Good-Fine	E. III
1400	✠	3c Orange Brown (10). Pos. 15, 48, 84L, 3, 4, 12, 14, 20RO, Margins to just in, tied on separate covers, Incl. Red Grid, Big D. T. Sept. 10 usage, Very Good-Fine	E. III
1401		3c Orange Brown (10). Horiz. Pair, 56-57R5E, Large Margins, Brilliant Color, Clear Sacramento pmk., Gem, Extremely Fine (Photo)	E. V
1402		3c Orange Brown (10). Two Horiz. Pair, Pos. 12-13, 38-39R5E, Margins all around, Grid & S. F. pmks, one has trivial corner bend, faint crease between other pair, otherwise Very Fine	E. III
1403		3c Orange Brown (10). Pos. 17, 20, 51, 70, 77L5E, Margins all around, Incl. Centerline and Imprint Copies, Very Fine	E. IV
1404		3c Orange Brown (10). Pos. 11, 35, 60, 76, 80, 96R5E, Margins all around, one with Red Grid, Very Fine	E. V
1405		3c Orange Brown (10). Pos. 29, 34, 74, 76L, 7, 26, 41, 47, 51, 68R5E, Margins to barely in, Very Good-Fine	E. IV
1406		3c Orange Brown (10). Seventeen diff. Plated Copies from Plate Five Early , small faults, Very Good-Very Fine appearance	E. IV
1407		3c Orange Brown (10). 96 Copies, forming a partial reconstruction of Plate Five Early , some faults, balance Very Good-Fine	E. X
1408	✠	3c Orange Brown (10). Pos. 14L5E, Margins all around, Vivid Color, tied by Clear Red Lancaster, Pa., pmk, A Beauty, Very Fine (Photo)	E. III
1409	✠	3c Orange Brown (10). Pos. 1, 7, 27R5E, Margins all around, tied on separate covers, clear Red, Blue, Black pmks, Very Fine	E. III
1410	✠	3c Deep Orange Brown (10). Pos. 7, 15, 56R5E, Margins all around, Rich Shades, tied on separate covers by Blue Grids & "Paid", Very Fine	E. III
1411	✠	3c Orange Brown (10). Pos. 3, 5, 24, 26, 37, 48, 57, 100R5E, Margins to just touched, tied on separate covers, Fine lot	E. III
1412	✠	3c Orange Brown (10). Pos. 4, 10, 14, 29, 30, 32, 38, 50, 59, 63L5E, Margins to just in, cancels Incl. Green "Paris, Ky.", 3 in Red incl. Boston "Paid" in grid used July 24, two creased, otherwise Fine lot	E. III

- 1413 ★ **3c Orange Brown (10).** Margins to barely touched, Wonderful Color, part o. g., Fine (Photo) 90.00
- 1414 **3c Orange Brown (10).** Large Margins except just touched in LL corner, Vivid Color, Brilliant Green Macon, Ga. pmk, A Beauty, Very Fine (Photo) E. III
- 1415 **3c Orange Brown (10).** Ten Copies, some plated, Very Good-Fine E. III
- 1416 **3c Orange Brown (10).** Ten Copies, Some Plated, Good E. II
- 1417 ☒ **3c Orange Brown (10).** Pos. 22R2E, clear to Huge Margins, Bold "3" in Circle Cancel, Freeport, Ill. pmk on Immaculate cover, Very Fine (Photo) E. III
- 1418 ☒ **3c Orange Brown (10).** Margins to barely touched, tied on separate covers by clear Blue **University of Va.** pmks, Fine-Very Fine E. II
- 1419 ☒ **3c Orange Brown (10).** Seven Copies, Margins to barely touched, tied on separate covers, two with small Boston "Paid", two July usages, Choice lot, Fine-Very Fine E. IV
- 1420 ☒ **3c Orange Brown (10).** Thirteen copies on separate covers, Incl. Small Boston "Paid", Major Short Transfer, Carmine Pmk., 3 used in July, Good-Fine E. III
- 1421 ☒ **3c Red (10, two, 11, Nineteen, U1).** Many tied to small pieces, all with Clear **Railroad Postmarks**, including Richmond & Ptrsbr R.R., Richmond R.R., Pennsylvania R.R., Boston & Maine R.R., Norwich & Worcester, Louisville & Franklin, Phila. & Erie, Lacka & Western, Baltimore & Ohio, T. Br. Clev. & Pitts, P. H. & Fishkill, Rutland & Washtn, Boston & Burlington, N. York & Erie, Phila. R. & P., East Tennessee & Va., Louisville & Frankfort, Express Mail Eastport, Boston & Albany, Phil. & Balt., some Very Rare, Desirable Lot E. VIII
- 1422 ☒ **3c Orange Brown, Red (10, two, 11, four).** Margins to slightly in, Tied by **Green** pmks of York, Pa.; Shelburne Falls, Mas.; Macon, Ga.; Taunton, Mass.; Fairfield, N.Y.; Petersburg, Va., stamp on latter with Blue Grid, Clear strikes, Fine E. III
- 1423 **3c Orange Brown, Red (10, twenty four, 11, two hundred eleven).** A Nicely Mounted & Written Up Collection of Color Shades by years, all plated and far above average quality, with many Very Fine, all Colors are properly identified and usually there are 3-5 copies to show the range within a given shade, A Wonderful lot E. XII

3c IMPERFORATES #11

- 1424 ★ **3c Red (11).** Horiz. Imprint Pair, Pos. 41-42L1L, Large Margins except touched at one point, Wonderful early color, fresh, o. g., Very Fine (Photo) E. III
- 1425 **3c Red (11).** U. L., U. R. Sheet Corner Copies, Pos. 1, 10L1L, Large to Gigantic Margins except one touched at one point, couple trivial creases, V.F. appearance E. II
- 1426 **3c Red (11).** Set of Four Sheet Corner Copies, Pos. 1, 10, 91, 100R1L, Matching Shades, Stupendous to Gargantuan Margins, one has small faults, others trivial flaws in sheet margin, Extremely Fine appearance E. IV
- 1427 **3c Red (11).** Pos. 95L1L, **Five Line Recut** and 92L2L, **Triple Transfer**, two shades of first, four of latter, couple minor faults, others Fine 100.00
- 1428 **3c Red (11).** **Imprint** Copies from Plate 1L(2), 2L(10), 3(3), 4(7), 7, 8(2) all plated, few dups, some faults & cut margins, Good-Fine E. III
- 1429 **3c Red (11, Fifty three, 25).** Complete Reconstruction of Right & Left Plate No. & Imprints for Plate 1 Late, 2 Late, 4, 8, and lacking one position each on Plates 3, 6, 7, some faults & cut margins, but many copies with full margins, A Remarkable Study E. VIII

1430	3c Experimental Orange Browns (11) . 123 Copies, forming a partial reconstruction of Plate One Late in its earliest state, mostly Very Good-Fine, A Very Rare Study	E. XI
1431	3c Red (11) . 120 Plated Copies from Plate 1 Late, Choice lot, many with margins all around, all in strong early shades, Fine-Very Fine	E. VI
1432	3c Red (11) . 185 Copies, forming an almost complete reconstruction of Plate One Late , Selected thruout for color & quality, most copies being early impressions with rich color & no plate wear, and almost all Fine-Very Fine, A Choice Study	E. IX
1433	⊠ 3c Experimental Orange Brown (11) . Pos. 36L1L, Margins to barely touched, tied by New York with 4 Bars cancel on Oct 21, 1851 Cover, Very early use, Fine	E. II
1434	⊠ 3c Experimental Orange Brown (11) . Pos. 2R1L, Margins to just touched, tied by Bold Square Grid on Dec. 17, 1851 Cover from Phila. to N. Y., No pmk, Scarce	E. II
1435	⊠ 3c Red (11) . Pos. 92, 95L1L, Rosettes Doubled & Line thru 3c and 5 Line Recut , first is Experimental Orange Brown tied by Nov. 8 (1851) pmk, latter by Red "Staunton, Va.", Fine	E. IV
1436	⊠ 3c Experimental Orange Brown (11) . Pos. 21, 29, 41, 52, 59L, 30, 52, 56R1L, tied on separate covers Bet. Nov. 18 and Jan. 9, one creased, others Fine, Scarce lot	E. III
1437	3c Brownish Carmine (11) . Sheet Corner Copy, Pos. 10L2L, Huge to Enormous Margins, Sheet Centerline at R, Vivid Color, fresh, o.g., Extremely Fine	(Photo) 15.00
1438	3c Red (11) . Seventeen diff. Sheet Centerline copies from Plate Two Late, Rich Shades, lacking only 10, 50L, 1R2L, most have large margins, mainly F.-V.F.	E. IV
1439	3c Rose (11) . Nineteen diff. Sheet Centerline Copies from Plate 2 Late, lacking only 40L2L, Includes two full sheet corner copies, margins to slightly in, few minor faults, Mostly Fine-Very Fine	E. IV
1440	3c Red (11) . Complete Reconstruction of Right Pane of Plate Two Late , all in 1852 Shades, almost entirely Fine-Very Fine	E. VIII
1441	3c Red (11) . 188 Copies, forming an almost complete reconstruction of Plate Two Late , choice lot, almost all Fine-Very Fine	E. IX
1442	3c Red (11) . 216 Plated Copies from Plate Two Late, Nice range of rich shades, many with four margins, nice lot, mostly Fine-Very Fine	E. IX
1443	⊠ 3c Brownish Carmine (11) . Pos. 10R2L, Recut Button , Clear to Huge Margins, tied by clear "Utica, N. Y." in Fancy Oval, Very Fine (Photo)	E. II
1444	⊠ 3c Red (11) . L. R. Sheet Corner Block of 4. Pos. 89-90, 99-100R3. Large to Enormous Margins, Grids and Foreign Transit pmk., faint ironed out crease in sheet margin & microscopic interior crease, otherwise Extremely Fine, Rare & Handsome	(Photo) 80.00
1445	3c Red (11) . Reconstruction of Left Pane of Plate Three , lacking only 36L3, almost entirely Fine-Very Fine	E. VIII
1446	3c Red (11) . Complete Reconstruction of Right Pane of Plate Three , almost entirely Fine-Very Fine	E. VIII
1447	3c Red (11) . 137 Plated copies from Plate Three , Including 33 from the "Three Rows", Nice range of shades, many with margins all around, choice lot, Generally Fine-Very Fine	E. VIII
1448	3c Red (11) . 187 copies, forming a nearly complete reconstruction of Plate Three , The "Three Rows" are complete, almost entirely F.-V.F.	E. IX
1449	★ 3c Deep Brownish Carmine (11) . Pos. 100L4. Huge to Gigantic Margins except just in at T., Vivid Color, fresh o.g. A Very Handsome Sheet Corner Copy	15.00
1450	★ 3c Red (11) . Vertical Strip of Seven , Rich Color Pos. Bet. 6-66R4, margins except 3 stamps bit in at places, full o.g., two have creases, others Very Good-Very Fine	91.00+

1451	3c Red (11). U. L. & U. R. Sheet Corner Copies, Pos. 10L, 1R4, Clear to Enormous Margins, Very Fine (Photo)	E. III
1452	3c Red (11). Three Sheet Centerline Copies, Pos. 11, 71, 91R4, Huge Margins, Vivid Colors, first o. g., Lovely Trio, Extremely Fine (Photo)	E. III
1453	3c Red (11). 48 Plated copies from Plates 4, 5L, 6, 7, 8, Mostly diff., few faults & cut margins, mostly Fine-Very Fine	E. III
1454	3c Red (11). 100 copies, forming a partial reconstruction of Plate Four, Fine lot	E. VII
1455	3c Red (11), 171 Copies, forming a nearly complete reconstruction of Plate Four, almost entirely Fine-Very Fine	E. IX
1456	3c Brownish Carmine (11). Pos. 51L5L, Major Crack, Large margins, Neat Red dotted grid cancel, Very Fine (Photo)	45.00
1457	3c Deep Brownish Carmine (11). Pos. 96L5L, Plate Crack, margins all around, Vivid Color, Very Fine (Photo)	45.00
1458	3c Red (11). Pos. 80L, 71R5L, both with sheet margin showing the Plate Crack extending across the gutter between panes, ms. cancels, one has negligible crease, otherwise Fine, Very Scarce	E. III
1459	3c Red (11). Pos. 74, 84, 94L5L, the Major Plate Crack, margins to barely in, two have creases, Fine appearance	135.00
1460	3c Red (11). Pos. 31, 44, 51, 55, 79(2), 80(3) L, 71R5L, all showing Plate Cracks couple minor faults, mostly Fine-Very Fine	E. IV
1461	☒ 3c Claret (11). Pos. 96L5L, Major Crack, Margins except just touched at one point, tied by clear "Paid" in grid, clear Red Boston pmk., on fresh cover, Very Fine (Photo)	45.00+
1462	☒ 3c Rose (11). Pos. 96L5L, Major Crack, Margins except just touched at one point, tied by clear 1856 Richmond, Va. pmk on fresh Mourning Cover, Very Fine (Photo)	45.00+
1463	☒ 3c Claret (11). Pos. 94L5L, Major Crack, margins to barely touched, neat dotted grid cancel, Bold Matching Stratford, Ct. pmk, fresh, V. F. Cover (Photo)	45.00+
1464	3c Red (11). Complete Reconstruction of Left Pane of Plate Five Late 84 & 94 have faults, nearly all of balance Fine-Very Fine	E. IX
1465	3c Red (11). Complete Reconstruction of Right Pane of Plate Five Late, almost entirely Fine-Very Fine	E. VIII
1466	3c Red (11). 111 copies, forming a partial reconstruction of Plate Five Late, almost entirely Fine-Very Fine	E. VIII
1467	3c Red (11). Sixteen diff. Centerline copies from Plate Six, Lacking only 10, 30, 40, 60L6, Huge margins to just in, mostly Fine-Very Fine	E. IV
1468	3c Red (11). 89 copies, forming a partial Reconstruction of Plate Six, Nearly all Fine-Very Fine	E. VII
1469	☒ 3c Brownish Carmine (11). Pos. 47R6, Recut Bust, margins except just touched at one point, tied by clear Gainesville, Ala. pmk on fresh cover, Very Fine (Photo)	50.00+
1470	☒ 3c Red (11). Three Imprint copies, 51L4, 50R6, 60R7, tied on separate covers, Fine-Very Fine	E. II
1471	☐ 3c Deep Brownish Carmine (11). Horiz. Block of Eight, Pos. 21-24, 31-34R7, Large Margins except two just touched, one slightly in, Lovely Color, Clinton, Ct. pmks, two creased, one has microscopic tear, L. Block Very Fine but for trivial internal wrinkle (Photo)	160.00+
1472	3c Red (11). 16 diff. Sheet Centerline copies from Plate 7, lacking only 40, 50, 100L, 61R7, Most with large margins, some faults, majority Fine-Very Fine	E. IV
1473	3c Red (11). 93 copies, forming a partial Reconstruction of Plate Seven, nearly all Fine-Very Fine	E. VII
1474	3c Red (11). Sixteen diff. Sheet Centerline copies from Plate Eight, Lacking only 100L, 1, 31, 91R8, margins to barely in, nearly all F.-V. F.	E. IV
1475	3c Red (11). 75 copies, forming a partial Reconstruction of Plate Eight, few faults, most are Fine-Very Fine	E. VII

1476 ★	3c Red (11). L.R. Sheet Corner Copy, o.g., margins to just touched, Fine	11.00
1477 ★	3c Red (11). Seven Rich Shades, margins except 2 touched at one point, 4 have o.g., trivial creases, Fine-Very Fine Appearance	E. IV
1478	3c Red (11). Three copies, margins to barely touched, with clear str. line Baltimore R.R. pmk, Scarce & Most Attractive	E. II
1479	3c Red (11). Pairs with "New York Ship" and str. line "Steam" cancels, also a nice Pre-Printing Paper Fold and Copy tied to Piece bearing "Ship" and "2", 2 stamps minor faults, otherwise Fine	E. II
1480	3c Red (11). Nine copies, Incl. Vertical strips of three, with "Paid", "Paid 3" cancels, one in Blue, clear strikes, nice range of styles, Fine lot	E. III
1481 ★	3c Red (11). Seven Rich shades, Margins except two barely touched at one point, all or part o.g., Very Fine lot	E. VI
1482	3c Red (11). 3 Pairs, two strips of 3, strip of six. Good-Fine	E. II
1483	3c Red (11, 26). 243 copies of first, 12 of latter, nice range of shades, some faults, mostly Very Good-Fine	E. VII
1484	3c 1851 Calendar Complete Collection of 366 diff. Dates, Beautifully Displayed on Elbe Jefferson Album, Pages generally clear strikes, some cut margins but many Fine copies included, most Attractive	E. IX
1485	3c 1851 Calendar, Complete Collection of 366 diff. dates, all with Bold Town pmks, some cut margins but large majority Fine-Very Fine, an exceptional Collection	E. IX
1486	3c 1851 Calendar, Complete Collection of 366 diff. dates, all with clear Blue Town pmk, well above average quality, almost all Fine-Very Fine	E. IX
1487 ☒	3c Claret (11). Margins to barely touched, vivid Green Grid cancel, Beautiful Bold Matching Schaghticoke, N.Y. pmk, A Beauty, V.F. Cover	(Photo) E. III
1488 ☒	3c Deep Brownish Carmine (11). Huge Margins, neat dotted grid cancel, not tied, Bold Red West Brattleboro, Vt. in unframed circle, a beautiful cover, Extremely Fine	(Photo) E. III
1489	3c Red (11). Two Hundred Fifty copies, nice range of shades, V.G.-F.	E. VII
1490 ☒	3c Brownish Carmine (11). Margins all around, tied by grids, Bold Steam Ship in two str. lines, "Steamer Florida" in ms., on neat folded 1852 letter to New York, Very Fine	(Photo) E. II
1491 ☒	3c Red (11). Margins all around, tied by bold New York Jul 22, 1853 pmk on fresh cover, Very Fine, Rare pmk	(Photo) 45.00+
1492 ☒	3c Red (11). Margins all around, tied by clear Detroit, Mich. pmk on cover to Vermont with clear Steamboat in Ribbon, bit toned and cover nick at B., otherwise Very Fine, Scarce	E. II
1493 ☒	3c Brownish Carmine (11). Margins nearly all around, tied by Leavenworth City K.T. in circle, Fine Territorial	E. II
1494 ☒	3c Red (11). Margins nearly all around, tied by clear Portland, Me. pmk on Overall Maine Law Propaganda Cover, Thurston Impt, minor marginal cover wear, otherwise Fine, Scarce	E. III
1495 ☒	3c Brownish Carmine (11). Margins to just in, tied by clear Greenville, Maine March 10 '52 pmk on small cover, trivial marginal cover tears & nick, otherwise Fine, Rare	(Photo) 90.00+
1496 ☒	3c Red (11). Margins to barely touched, "3" cancel, not tied, clear matching Greenville, Maine, Oct 11 '53 pmk, also another copy on piece, tied by Greenville pmk without date, sealed cover tear, otherwise Fine, only two envelopes of this year date known to Chase	(Photo) —
1497 ☒	3c Red (11). Five copies, margins to just touched tied by diff. Paid 3 cancels, one in Red, 3 in Blue, on separate covers, Fine-Very Fine	E. II
1498 ☒	3c Red (11). Eight copies, margins to just touched, tied on separate covers with Attractive Corner Cards, some illustrated, nice lot, F.-V.F.	E. III
1499 ☒	3c Red (11). Eleven diff. Rich Shades, margins all around, Plated, tied by clear town pmks on separate covers, Very Fine	E. III

1500	✉	3c Red (11). Eleven copies, margins all around, nice range of rich shades, tied on separate covers, choice lot, Very Fine	E. III
1501	✉	3c Red (11). Eleven Covers, Incl. Blue "Paid", Fancy Grids, Chicopee Star, 4 diff. "Steamboats", one in Blue, Ultramarine, two Red pmks, choice lot, Fine-Very Fine	E. IV
1502	✉	3c Red (11). Twelve lovely shades, large margins, mostly plated, tied on separate covers, a choice lot, Extremely Fine	E. III
1503	✉	3c Red (11). Seventeen shades, margins all around, tied on separate covers, all identified by color & year, an exceptional lot, Very Fine	E. IV
1504	✉	3c Red (11). Nineteen Covers, nice range of shades, one with Bloods Local, some nice shades & recuts, many plated, Fine	E. II
1505		3c 1857 Calendar Complete Collection of 366 different dates, clear strikes throughout, Incl. some Ty. I stamps, a much more difficult collection to complete than on the Imperforate Issue, Very Good-Very Fine	E. IX
1506		3c 1851 Photographic Plating Charts Stamps Reproduced 30x39mm in size, 8 Glossy Prints constituting Cpl. Plating of one sheet, Incl. 1L, 2L, 3, 5L, Fine	E. III
1507		3c 1851 Photographic Plating Charts Stamps Reproduced 30x39mm in size, 8 Glossy Prints Constituting Cpl. Plating of one sheet, Incl. 1L, 2L, 3, 5L, Right Pane of Plate 4, 25 Positions each from Plates 2E, O, 5E, 6, 7, 8 Fine	E. III
1508	✉	Philadelphia, Pa. in Blue Circle, Bold matching "Paid" in double Octagon on neat folded 1842 letter of Harnden & Co's. Express with 4 Vignettes on letterhead showing Steamship, Train of Cars, etc., Colorful, V.F.	E. II
1509		Steamboat Bills of Lading , 1859-64, 8, with Dated Handstamp Cancels of Steamers Lewiston, Katahdin, Montreal (4), Harvest Moon, Forest City, mostly clear pmks, Nice Lot	E. II
1510	✉	New Orleans, La. in clear Blue Circles, "1.50" and "Express Mail" in ms. on two neat folded 1837 covers to N. Y., Very Fine	E. II
1511		Post Office Dept. Draft, 8½"x4¼", 1857, Colorful Vignettes & Signature of P. M. Genl. Aaron V. Brown , Handsome, Very Fine	E. II

RAILROAD COVERS

The 423 lots of Railroad Covers to follow comprise what is undoubtedly the finest collection of early railroad covers ever to appear at auction, both from a standpoint of quality and of rarity.






















A large majority of the known postal markings in the 1837-1861 period are present including many unique items, as well as numerous others of which only a few are known.





















As is his 3c 1851 Collection, Bill was constantly improving the quality of strikes and covers so that these lots are, in most cases, the finest covers obtainable.
























The lots of Maps and Collateral Material, which do so much to add to the appeal of a collection of this type, are also called to your attention, as they contain a wealth of very elusive material.

1512	✉	A. & M. R. R. Sept 21 in ms. on 3c Red on Buff Entire (U2) ms. Cancel, to Oak Bowery, Ala., carried by the Alabama & Mississippi R. R., a bit worn, Fine	E. I
1513	✉	Ala. & Ten. Riv. R. R. Sep 5 in clear Black Circle ties 3c Red on Buff Entire (U10) to Norfolk, Va., Very Fine and Rare (Remele A1a) (Photo)	E. VI
1514	✉	Alby. & Buffalo R. R. in Red Circle, no date Logo, matching "10" on folded 1849 cover with Bold Red Octagonal Hotel Handstamped Corner Card, from Buffalo to Boston, Very Fine (Remele A2a)	E. III
1515	✉	Alby. & Buffalo R. R. in Red, Blue Circles, matching "Paid", "X", ms. "5", "10" on Four covers, F.-V. F. (Remele A2a, A2c, A2d, A2f)	E. III

- 1516 ☒ **Alby. & Buffalo R.R. Jun 16** in Bold Blue Circle, Wonderful Strike, 3c Red (11). Blue "5" on cover to Elmira, N.Y., Very Fine (Remele A2c) E. II
- 1517 ☒ **Alby. & Buffalo R.R. 15 Sep** in Clear Blue Circle, 3c Orange Brown (10), Horiz. Pair, "5" in Circle Cancels on cover to Elmira, N.Y., Attractive and Fine (Remele A2c) E. III
- 1518 ☒ **Albany & Buffalo, Balt. & Ohio, Buffalo & N.Y. City, Cleveland & Erie, Eastern R.R., Eastern R.R. Ms. Madison & Indiana, N.Y. & Erie, N. York & N. Haven, New York & Phila, South Carolina R.R., Vermt. & Massts., Worcester & Nashua, U.S. Express Mail** in fairly clear circles tie 3c Orange Brown, Red (10, 11, Eleven, 26, two) on separate covers, Generally Fine E. VII
- 1519 ☒ **Albany & Rutland R.R. Feb. 16** in Black Circle ties 3c Red (11) on cover to Gowanda, N.Y., Rare, Fine (Remele A3b) E. VI
- 1520 ☒ **Atlantic & St. L. R.R. Dec. 28** in Blue Circle ties 3c Red (11) on cover to Derby Line, Vt., Fine (Remele A5a) E. III
- 1521 ☒ **Atlantic & St. L. R.R. Feb. 11** in Black Circle ties 3c Red (11) on cover to Lancaster, N.H., letter written aboard train enclosed, Very Fine (Remele A5a) E. III
- 1522 ☒ **Atlantic & St. Lawrence R.R. Oct. 2** in Black Circle ties 3c Red (11) corner nicked, Red Bondville, Vt. pmk. on Forwarded cover to Dorset, Vt., Fine, Rare (Remele A5b) E. II
- 1523 ☒ **St. Lawrence & Atlantic Railroad 1854 My 8** in Black Rimless Circle, Red Clinton, Ms. pmk., matching "10", U. States in Arc on cover to Canada, Handsome, Very Fine (Photo) E. V
- 1524 ☒ **A. & St. L. & A. & Kenbk. R.R.** in Blue Circle, matching **Paid**, 3c Orange Brown (10), Blue Rosette Cancel on neat 1851 cover to Lewiston Me., Fresh & Fine (Remele A6a) E. III
- 1525 ☒ **Ac. & St. L. & An. & Kk. R.R.** in Black Circle ties 3c Red on neat cover to Salisbury, Mass., Very Fine (Remele A6b) E. III
- 1526 ☒ **Augusta & Atlanta R.R. May 2** in clear Black Circle ties 3c Red (11) on cover to Pleasant Hill, Ala. Rare in Black, Very Fine (Remele A7b) (Photo) E. V
- 1527 ☒ **Baltimore, Md. R.R. Aug. 18, 1838** in Clear Red 2 Str. Lines, ms. "12½" on cover to Phila., this is the 3rd earliest "name of R.R." pmk. known, Very Rare, Very Fine (Remele B1a) (Photo) E. IX
- 1528 ☒ **Baltimore Md. R.R. Sep 7, 1838** in Clear Red 2 Str. Lines, ms. "30" over "25" on cover to South Lee, Mass., this is the 4th earliest "name of R.R." pmk known, Very Rare & Very Fine (Remele B1a) (Photo) E. IX
- 1529 ☒ **Baltimore R.R.** in Red Str. Line, 3 Clear Strikes on separate covers, nice variety of markings, incl. "Misdirected", "Forwarded", V.F. E. III
- 1530 ☒ **Baltimore R.R.** in Red Str. Line, **10c Black (2)**, Clear to Huge Margins, tied by Red Grid, Red N. York pmk., ms. "paid by stamp" on folded 1850 letter from Baltimore to Bristol, R.I., Scarce Usage of 10c, Very Fine (Remele B1b) (Photo) E. XI
- 1531 ☒ **Baltimore R.R.** in Clear Black Str. Line ties 3c Red (11). Clear to Enormous Margins on cover to N.Y., closed cover tear, V.F. Strike, Scarce in Black (Remele B1b) E. II
- 1532 ☒ **Baltimore R.R., Baltimore Railroad, Baltimore Rail Rd** in Red Str. Line, Blue Circles on separate covers, one with 3c Orange Brown (10), others Stampless, V.F. lot (Remele B1b, B1c, B1e) E. III
- 1533 ☒ **Baltimore Railroad** in Green, Red Black, Blue Circles on separate 1838-1847 stampless, F.-V.F. (Remele B1c) E. II
- 1534 ☒ **Baltimore Railroad, Baltimore Rail Rd.** in Blue, Red Circles on 4 Stampless covers, matching "5's" on two, ms "5" "18¼" on others, V.F. (Remele B1d, B1e) E. II
- 1535 ☒ **Baltimore Railrd Feb 9** in Black Circle ties 3c Red (11). On cover to Phila., Rare in Black, Very Fine (Remele B1e) E. IV

- 1536  **Baltimore R.R. Md. June 13** in Clear Blue Circle, matching "5" on folded 1850 letter, Very Fine Strike, Rare (Remele B1f) E. III
- 1537  **Balt & Ohio Rail Rd. Jun 9** in Clear Blue Circle, matching **Free** on folded 1844 letter from Cumberland, Md. to Washington, Earliest reported pmk of the B. & O. R.R., Very Fine (Remele B2a) E. III
- 1538  **Balt. & Ohio Rail Rd. Nov 24** in Red Circle, matching "5" in Oval on 1847 cover to Baltimore, Scarce in Red, Fine (Remele B2a) E. II
- 1539  **Balt. & Ohio Rail Rd.** in Clear Blue Circles Matching "5s" & "10s" in oval and circles on four covers, V.F. (Remele B2a, three B2b) E. III
- 1540  **Balt. & Ohio Rail Rd Sep 5** in Clear Circle, **5c Red Brown (1)**. Sheet Margin Copy, Large to Huge Margins, tied by Huge Blue "5" in Circle on front only, to Frederick, Md., Very Fine (Remele B2a) **(Photo)** E. VII
- 1541  **Balt. & Ohio R.R. Nov. 6** in Black Circle ties 3c Dull Red (11). On cover to Monrovia, Md., Very fine (Remele B2c) E. III
- 1542  **Balt. & Ohio R.R. Dec 27** in Blue Circle, another faint Strike ties 3c Orange Brown (10) on cover to Va., Fine (Remele B2c) E. III
- 1543  **Balt. & Ohio R.R. Aug 3** in Blue Circle, another strike ties 3c Brownish Carmine (11) on cover to Bedford, Pa., cover crease thru stamp, otherwise Fine (Remele B2d) E. II
- 1544  **Blt. & Ohio R.R. Md. Mar 31** in Black Circle ties 3c Red on Buff Entire (U10) to Winchester, Va., Rare and Very Fine (Remele B2e) **(Photo)** E. VI
- 1545  **Balt. & Ohio Railroad Aug 28** in Blue Circle, matching "5" on folded 1851 letter to Cumberland, Md., Rare, Fine (Remele B2f) **(Photo)** E. IV
- 1546  **Baltimore & Ohio R.R. Jan 22** in Clear Black Circle ties 3c Red (26) s.e. at left on cover to Kingwood, Va., Superb Strike of this Rare type, V.F. (Remele B2g) **(Photo)** E. V
- 1547  **Map of Baltimore & Ohio R.R. Network** in Overall Design, 3c Red (11). Tied by Alexandria, Va., pmk, Blue Richmond, Va., pmks on 1853 forwarded Co. cover to Pattonsburg, Va., prophetically showing its direct line between St. Louis & Baltimore, Rare, Fine **(Photo)** E. VII
- 1548  **Sir John's Run, B. & O. R. R. Co. May 21, 1863** in Clear Blue Oval, P.M. Free Frank on cover to Washington, small closed cover tear, otherwise V.F., Unlisted in Remele E. III
- 1549  **Duffields B. & O. R. R. Dec. 18, 1860** in Clear Oval ties 3c Red (26). On small cover to Berryville, Va., cover trimmed at right, V.F. Strike, Unlisted in Remele E. III
- 1550  **Marriottsville B. & O. R. R. Sept 26, 1860** in Clear Oval ties 3c Red (26). On cover to Frederick, Md., Extremely Fine Strike Rare Cover (Remele B2Sc) **(Photo)** E. V
- 1551  **Marriottsville B. & O. R. R. Mar 30, 1865** in Blue Oval ties 3c Rose (65). On cover to Baltimore, V.F. (Remele B2Sc) E. III
- 1552  **Monrovia B. & O. R. R. Jan 29, 1864** in Clear Rounded Rectangle 1c Blue (63). L Shaped Block of 3, tied by targets on cover to Mason town Va., Very Fine Strike (Remele B2S Var.) **(Photo)** E. IV
- 1553  **Monrovia B. & O. R. R. Feb. 11** in Clear Oval ties 3c Red (11). On small cover to Union Bridge, Md., V.F. and Rare Cover (Remele B2Sd) E. V
- 1554  **Newburg B. & O. R. R. Nov. 19, 1859** in Oval ties 3c Red (26). On cover with B. & O. Corner Card to Trinity Town, Va., Rare, Very Fine (Remele B2Sf) E. V
- 1555  **Sir John's Run, B. & O. R. R. Co. Oct 26, 1860** in Clear Oval ties 3c Red (26). On slightly worn cover to Frederick, Md., V.F. Strike of this Rare Unlisted Marking E. III
- 1556  **Sykesville B. & O. R. R. Sep 26, 1860** in Clear Oval ties 3c Red (26). On small cover to Baltimore, Rare & Very Fine (Remele B2Sg) **(Photo)** E. V

- 1557  **Sykesville B. & O. R. R. Co. Nov. 24, 1859** in Clear Oval, 3c Red (11). Tied by Mystic Bridge, Ct., ms. "Forwarded Due 3" on cover to Sykesville, stamp damaged, otherwise V.F., Attractive and Rare (Remele B2Sg) **E. II**
- 1558  **Adamstown B. & O. R. R. Feb 15, 1862** in Clear Oval ties 3c Rose (65). On small cover to Phila., Scarce & Fine **E. III**
- 1559  **B. & O. R. R. Hood's Mill Mar 10, 1862** in Clear Oval ties 3c Rose (65). S.e. at left on cover to Saco, Me., Very Fine (Remele B2Sh) **E. III**
- 1560  **B. & O. R. R. Paw-Paw May 27, 1864** in Clear Blue Oval, 3c Rose (65). Tied by neat small Blue Circle of Wedges, Struck twice, on cover to Bantam, O., Wonderful Strike of this Scarce Marking, V.F. **E. III**
- 1561  **Balto. & Susqh R.R. May 12** in Blue Circle, matching "5" on neat folded 1851 letter to Elk Co., Pa., a Scarce and Very Fine Cover (Remele B3a) **E. III**
- 1562  **Balto. & Susqh R.R. Oct 1** in Clear Blue Circle, 3c Orange Brown (10). Tied by Blue Grid on cover to Mightsville, Pa., Rare, Very Fine (Remele B3a) **E. VI**
- 1563  **Balt. & Susquehanna R.R. Aug 28** in Blue Circle, 3c Red (11). Tied by Blue Grid on cover to Mightsville, Pa., Rare, Fine (Remele B3b) (Photo) **E. VI**
- 1564  **Bellefontaine & Indiana R.R. Dec 26** in Clear Strike ties 3c Red on Buff Entire (U10). To Mansfield, O., Very Rare, Very Fine (Remele B6) (Photo) **E. VI**
- 1565  **Belvidere Delae. R.R. N.J. Aug 18** in Black Circle ties 3c Dull Red (11), another Strike on cover to Port Richmond, Pa., a Very Rare Marking, Fine (Remele B7a) (Photo) **E. V**
- 1566  **Boston & Albany R.R.** in Clear Red Circles, matching "5", "10" on two Stampless covers to Attica, N.Y. and Williamsburg, Mass., F.-V.F. (Remele B8a, B8b) **E. II**
- 1567  **Boston & Albany R.R. May 9** in Red Circle, 5c Red Brown (1) margins all around, tied by Red Grid, on cover to Salisbury, Conn., Very Fine (Remele B8a) (Photo) **E. VIII**
- 1568  **Boston & Albany R.R. Jan 24** in Red Circle, 5c Brown (1) margins to barely touched at bot., tied by Red Grid on folded 1850 letter from Springfield to Ware, Mass., Fine (Remele B8a) (Photo) **E. VI**
- 1569  **Boston & Albany R.R. Oct 9** in black Circle ties 3c Orange Brown (10) on small cover to Schenectady, N.Y., V.F. (Remele B8a) **E. II**
- 1570  **Boston & Albany R.R. Mar. 23** in clear Black Circle ties 3c Red (11) on cover to South Dearfield, Mass., Very Fine (Remele B8a) **E. II**
- 1571  **Boston & Albany R.R. Feb. 23** in clear Black Circle, 3c Red (11) Large Margins, tied by Grid on cover to Milwaukee, Wis., Very Fine (B8c) **E. II**
- 1572  **Boston & Burlington R.R.** in Blue Circle, 3c Orange Brown (10), tied by Blue Grid on slightly worn cover to Vt., Rare (Remele B9) **E. II**
- 1573  **Boston & Burlington R.R.** in bold Black Circle ties nicked 3c Red (11) on cover to Chesterfield, N.H., a Very Fine Strike of this Scarce Marking (Remele B9) **E. III**
- 1574  **Boston, Concord & Montreal R.R. Map** in Overall Design, Blue Dover, N.H. pmk., matching "5" on cover to Washington, D.C., Rare & Very Fine (Photo) **E. VII**
- 1575  **Boston & Fall River R.R.** in Red Circle, 3c Red (11), Two Copies, Margins, Red Grid Cancels on cover to Providence, R.I., Very Fine (Remele B10) **E. IV**
- 1576  **Boston & Fall River; Kent-Housatonic; Milw. & Miss.; N.Y. & Boston Stmb. & R.R.R.; N. York & Phil; Ohio & Pa.; U.S. Express Mail Boston, New York; Vermt & Massts; Worcester & Nashua** in Blue & Black; on 3c Red, Pink (10, 11, five, 26, four, U58) Some Rare pmks but few faults & poor strikes, Fair-Fine **E. IV**

- 1577  **Boston & Fichburg R.R.** in Red Circle, matching 5 on 1849 cover to Cleremont, N.H., Fine, Scarce (Remele B11a) E. II
- 1578  **Boston & Fichburg R.R.** in Blue Circle, matching V on 1851 cover to Proctorville, Vt., Very Fine, Scarce (Remele B11a) E. III
- 1579  **Boston & Fichburg R.R.** in Blue Circle tied 3c Red (11) another strike on cover with Embossed Corner Card of the **Rutland & Burlington R.R.** to Plymouth, Vt., a V.F. & Scarce Cover (Remele B11a) E. III
- 1580  **Boston & Fichburg R.R.** in Blue Circle ties 3c Red (11) margins to barely touched on cover from Keene, N.H. to Bangor, Me., Fine, Scarce (Remele B11a) E. II
- 1581  **Boston & Fitchbury, Norwich & Worcester, New York & Erie R.R.** in fairly clear circles, first in Blue, others in Red, on separate covers, F.-V.F. (Remele B11a, N23, N12c) E. II
- 1582  **Boston & Fitchbury R.R.** in Blue, Black Circles tie 3c Red (11), 3c Red Entire (U2), used to Mass., Vt., Fine-Very Fine Strikes (Remele B11b) E. II
- 1583  **Boston & Fichburg** in clear Red Circle, 5c Red Brown (1) Bit in at T., ms. cancel, oil stain, on neat folded 1849 cover, unlisted in Remele E. IV
- 1584  **Boston, Hart & Erie; Boston & Cape Cod; Adamstown B. & O. R.R.; Littleton** tie 3c Rose, Red (65, two, 94, two) on separate covers incl. Multicolor Patriotic Scarce Lot, Good E. II
- 1585  **Boston & Maine R.R.** in Blue (3), Red Circles on 4 covers, incl. two stampless, F.-V.F. lot (Remele B12b, B12c, B12d) E. III
- 1586  **Boston & Providence R.R.** in Clear Circle ties 3c Red (26) on small cover to Exeter, N.H., a V.F. & Rare Cover (Remele B13) (Photo) E. V
- 1587  **Paid** in Fancy Blue Cogged Oval on folded 1853 letter from Chester Village to a conductor on the Boston & Worcester R.R., Scarce & Very Fine (Photo) E. III
- 1588  **Buffalo, Corning & N. Y. R.R. Sep 18** in Black Circle ties 3c Red (11) over closure of flap of cover to Corning, N.Y., Rare, Fine (Remele B14) E. IV
- 1589  **Buffalo & Erie R.R. Feb. 9** in Black Circle ties 3c Red (26) on cover to Richmond, Ky., Very Fine (Remele B15a) E. III
- 1590  **Buffalo & Erie R.R. May 12** in Blue Circle ties 3c Red (26) s.e. at top on cover to East Smithfield, Pa., Rare, Fine (Remele B15b) E. IV
- 1591  **Buffalo & N. Y. City R.R. 14 Feb.** in Blue Rimless Circle ties 3c Brownish Carmine (11) on cover to Attica, N.Y., a Rare & Fine Cover (Remele B16a) E. IV
- 1592  **Buffalo & N. Y. City R.R. Mar. 8** in Clear Blue Circle ties 3c Red on White Entire (U3) to Syracuse, N.Y., Very Fine (Remele B16b) E. III
- 1593  **Canal Rail Road** in Black Circle ties 3c Rose (25), another Strike on flap of small cover to N.Y., Rare, Fine (Remele C1) E. V
- 1594  **Canandaigua & Youngstown R.R. Sep 8** in light Blue Circle ties 3c Red (11) on cover to Cortland Village, N.Y., a Very Rare and Fine Cover Unlisted in Remele E. V
- 1595  **C. Vincent & Rome R.R. Dec. 14** in Clear Circle ties 3c Red (11) margins to in, on cover to Clinton, N.Y., Scarce and Very Fine Strike (Remele C2) (Photo) E. IV
- 1596  **Cata. Wsmp. & Elma. R.R. Jan 8** in Blue Circle ties 3c Red (11) on cover to Phila., Very Rare, Fine (Remele C3a) (Photo) E. VI
- 1597  **C. W. & E. R.R. Aug 31, 1859, 3:30 p.m. train** in ms., "Passenger Train Philada Aug 31" in oval, 1c Blue Ty. V (24) uncanceled, on cover to Williamsport, Pa., carried by the Catawissa, Williamsport & Erie R.R., also a similar letter to same addressee, Fine-Very Fine E. III
- 1598  **Cayuga & Susqh. R.R. May 17** in Black Circle ties 3c Red (11) on cover to Syracuse, N.Y., Rare, Very Fine (Remele C4a) (Photo) E. V
- 1599  **Central R.R. Mar. 10** in Black Circle ties 3c Red (26) on cover to Danville, Pa., Rare and Very Fine (Remele C5a) E. V



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1414



1390



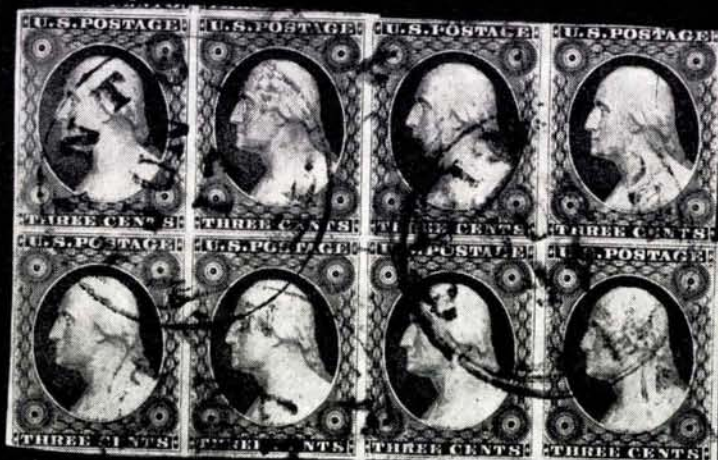
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1451EX



1452EX



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1408

Miss Clara Page
Shenecago

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Agent Esq.
Commissioner Finance

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Steamer Florida
SHIP

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Inferno
ke

1417



1487



1495



1443



1461

Ship Subit P. Summer
J. H. G. C.

Answer



1462

Mrs Alexander Trent

Mrs Ansel L.
20
March
Charles

1488



1496

Cassius W. Wall

July 21, 1853
from O. G. SandhuTo
Mrs. Amira Barnes
Berlin
Count

1491

Kinstan & S
Mobile
Ala

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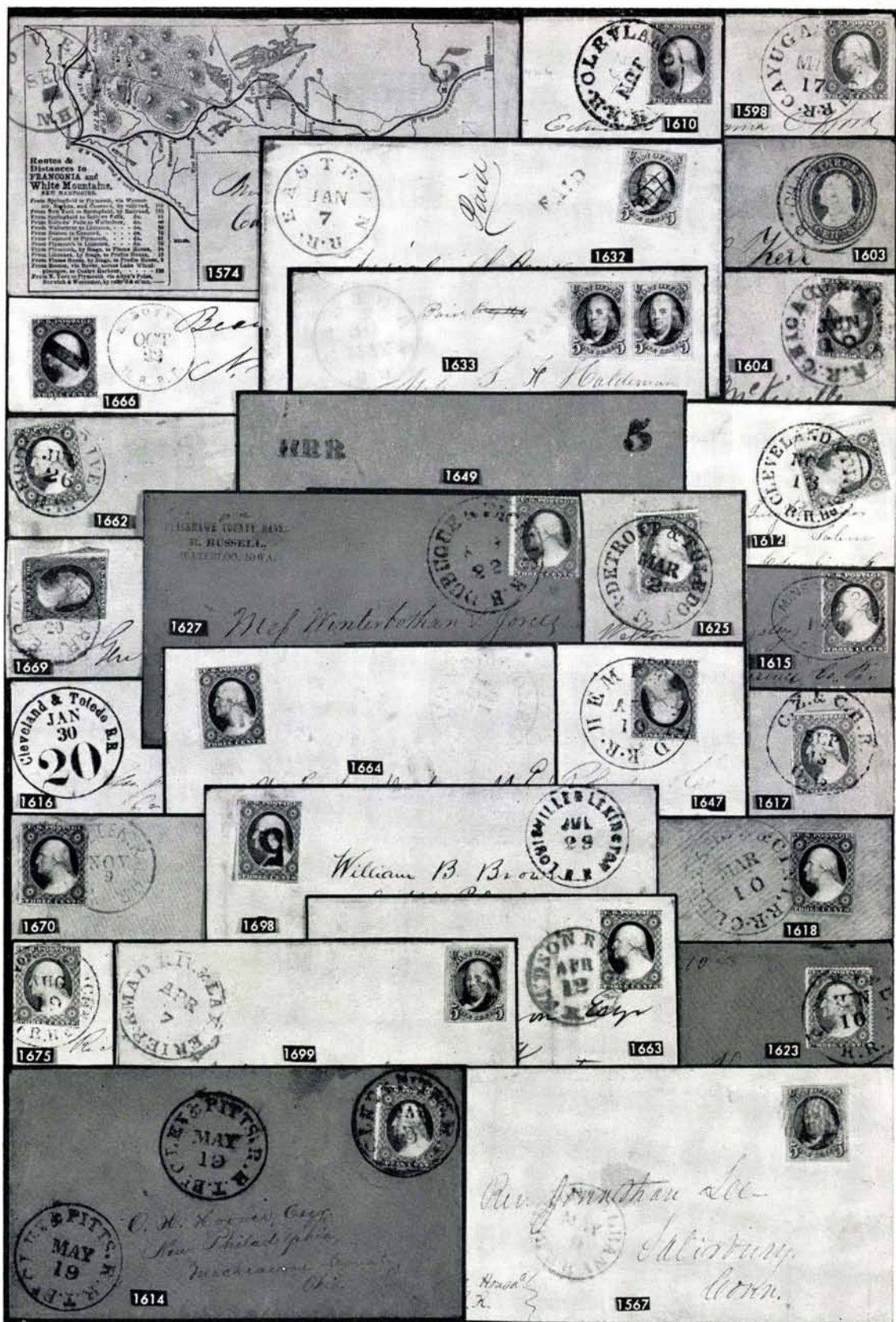
1530

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1596

Alex.^{der} B. Hanson Esq.,
President of Fred.^k County Bank,
Frederick, Md.

Messrs C. R. Dimmick & Co
 Merchants
 Bristol







1808

1872

1824

1873

1815

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1924

1838

1865

RAIL ROAD.

1860

1816

- 1600 ☒ **Central R. R. Dec 5** in Black Circle ties 3c Red (26) on cover to Newark, N. J., small cover repair, otherwise V. F., Rare (Remele C5a) E. III
- 1601 ☒ **Central R. R. N. J. Jun 4** in Black Circle ties 3c Red (11) on cover to Newton, N. J., Very Fine, Rare (Remele C5b) E. V
- 1602 ☒ **Central Ohio R. R. Nov. 24** in Clear Circle ties 3c Red on Buff Entire (U2) to Granville, O., cover bit worn, Very Fine strike of this Rare Marking (Remele C6) E. V
- 1603 ☒ **Charlotte & S. C. R. R. Jul 26** in Black Circle ties 3c Red on Buff Entire (U10) to Yorkville, S. C., Rare and Very Fine (Remele C7) **(Photo)** E. V
- 1604 ☒ **Chicago & Milwk R. R.** in clear circle ties 3c Red (26) on cover to Kenosha, minor sealed cover tears, otherwise Fine, only example known to Remele (Remele C11) **(Photo)** E. V
- 1605 ☒ **Chicago & Miss. R. R.** in partly indistinct Red circle ties 3c Red (11) cut in at B., on 1854 cover to Pa., V. G., Very Rare (Remele C12b) E. IV
- 1606 ☒ **Chicago & Miss. R. R.** in Red Circles ties 3c Red (11, U9, two). First has piece of Cover Cut out, both of latter have marginal faults but one is the clearest example known of this rare pmk (Remele C12b) E. III
- 1607 ☒ **Cincinnati C. & C. R. R. May 4** in Black Circle ties 3c Red (11), Dayton, Ohio pmk ties another 3c Red (11) on Forwarded Lady's cover to Eaton, O., Fine (Remele C15b) E. III
- 1608 ☒ **Cincinnati C. & C. R. R. Jan 22** in Black Circle ties 3c Red on Buff Entire (U10) to Middletown, Conn., V. F. (Remele C15b) E. III
- 1609 ☒ **Cleveland & Erie R. R. Apr 19** in Clear Black Circle ties 3c Red (11) on cover to Silver Creek, N. Y., V. F. Strike (Remele C18a) E. III
- 1610 ☒ **Cleveland & Mah. R. R.** Jun in Bold Black Circle, ms. "25" date, ties 3c Claret (11) Large Margins on cover to Sodus Point, N. Y., a Rare & Very Fine Cover (Remele C19) **(Photo)** E. VI
- 1611 ☒ **C. P. & A. R. R. July 20** in ms., 3c Plum (11) ms. Cancel on cover to Buffalo, N. Y., Rare Marking of the Cleveland, Painesville & Ashtabula R. R. Co., Fine E. II
- 1612 ☒ **Cleveland & Pittsbh. R. R. Nov. 13** in Clear Circle ties 3c Red (11) Part Impr. copy on small cover to Salem, Ohio, V. F., Scarce (Remele C21b) **(Photo)** E. IV
- 1613 ☒ **Cleveland & Pittsh. R. R. Feb. 1** in Circle ties 3c Red (11) on cover to Salem, O., Rare & Fine (Remele C21c) E. III
- 1614 ☒ **Clev. & Pitts. R. R. T. Br. May 19** in Bold Circle ties 3c Red (26), Two more Clear Strikes on front, another on back of cover to New Philadelphia, Tuscarawas Co., O., This is the rarest type, a Marvelous Cover (Remele C21d) **(Photo)** E. VII
- 1615 ☒ **Mineral Point C. & P. R. R. Nov. 1856** in Clear Oval ties 3c Red (11) on cover to Wurtemberg, Pa., Extremely Rare Station Marking, Fine (Remele C21Sa) **(Photo)** E. VI
- 1616 ☒ **Cleveland & Toledo R. R. Jan 30** and Large "20" in Clear Bold Circle on neat small cover, letter enclosed, to Cleveland, O., Unlisted type, only one other cover reported, Very Fine **(Photo)** E. VI
- 1617 ☒ **C. Z. & C. R. R. Ohio Sep 18** in Clear Irregular Circle ties 3c Red (11) cut in at bot. on cover to Akron, O., Very Fine example of this Rare Marking (Remele C23a) **(Photo)** E. VII
- 1618 ☒ **Clev. Zansv. & Cini. R. R. Mar 10** in Clear Circle ties 3c Red (11) on cover to Buffalo, N. Y., Rare, Fine (Remele C23b) **(Photo)** E. VI
- 1619 ☒ **Concord & Montreal R. R. Aug 7** in Clear Blue Circle ties 3c Copper Brown (10) on cover to Saint Johnsbury, Vt., V. F. (Remele C25a) E. IV
- 1620 ☒ **Concord & Montreal R. R. Mar 1** in Blue Circle ties 3c Red (11), Sheet Margin Copy, Large to Huge Margins on small ladys cover, small Scotch Tape stain, otherwise V. F. (Remele C25a) E. II
- 1621 ☒ **Concord & Montreal R. R.** in Blue circle ties 3c Red (11) Margins all around, on fresh folded cover to N. H., V. F. (Remele C25a) E. II
























- 1622 ☒ **Concord & Montreal R.R.** in Blue Circle ties 3c Red (11) Margins to barely touched on neat cover to Exeter, N.H., V.F. Cover, Scarce (Remele C25b) E. III
- 1623 ☒ **Conn. River R.R. June 10** in Black Circle ties 3c Red (26) on neat cover to Hartford, Vt., Very Rare and Very Fine (Remele C27) **(Photo)** E. VI
- 1624 ☒ **Cumb. Valley R.R. July 28** in Circle ties 3c Red (26) on cover to Phila. Fine & Rare Cover (Remele C28) E. VI
- 1625 ☒ **Detroit & Toledo Br. R.R. Mar 2** in Clear Black Circle ties 3c Red (26) on neat cover to Detroit, Mich., one of the Finest Strikes in existence of this Rare Marking, V.F. (Remele D4) **(Photo)** E. VII
- 1626 ☒ **Detroit & Toledo Br. R.R. Feb. 11** in Black Circle ties 3c Red (26) Horiz. Pair on cover to Detroit, Mich., one stamp small corner nick & cover is repaired, Rare Marking (Remele D4) E. II
- 1627 ☒ **Dubuque & Pacific R.R. Aug 22** in Large Clear Black Circle ties 3c Red (26) on Bank cover from Waterloo, Iowa to Fort Madison, Iowa, stamp str. edge at R., Very Fine, Rare (Remele D5a) **(Photo)** E. VII
- 1628 ☒ **Dubuque & Pacific R.R. Jan 14** in Clear Blue Circle ties 3c Red (26), another Clear Strike on cover to Dubuque, I., stamp has nick, otherwise Very Fine, Unique Cover (Remele D5b) E. IV
- 1629 ☒ **E. T. & G. R.R. Jan 26** in Bold Black Circle ties 3c Red on Buff Entire (U2) to Athens, Tenn., Very Fine, Rare (Remele E1b) E. V
- 1630 ☒ **Eastern R.R. Feb. 5** in Green Circle, matching "5" on folded 1849 letter to New York, Very Fine (Remele E3a) E. IV
- 1631 ☒ **Eastern R.R. 25 Jul** in Blue Circle, matching **Paid, 5c Red Brown (1)** Margins except close at L. R., tied by ms. cancel on folded 1849 cover from Portsmouth to Boston, V.F. cover (Remele E3a) E. V
- 1632 ☒ **Eastern R.R.** in Bold Blue Circle, matching "Paid", 5c Red Brown (1) Clear to Large Margins, ms. cancel, on neat folded 1850 cover, Very Fine (Remele E3A) **(Photo)** E. V
- 1633 ☒ **Eastern R.R.** in Blue Circle, 5c Brown (1) Horiz. Pair, Margins except close at top, Blue Grid Cancels, tied by Blue **Paid** on cover to Harrisburgh, Penn., Fine (Remele E3a) **(Photo)** E. VIII
- 1634 ☒ **Eastern R.R., Eastern R.R. Ms.** in Clear Blue, Black Circles the three types on separate covers all with 3c Red (11), F.-V.F. (Remele E3a, E3b, two, E3c) E. III
- 1635 ☒ **Eastern R.R. Nov. 10** in Red Circle, 3c Orange Brown (10). Red Grid Cancel on folded 1851 letter from Portland, Me. to Phila., Very Fine (Remele E3b) E. IV
- 1636 ☒ **Eastern R.R. Sep 12** in Clear Black Circle ties 3c Red (11). Sheet Margin Copy, Gorgeous Margins, on cover to New York, Scarce in Black, Very Fine (Remele E3b) E. III
- 1637 ☒ **Eastern R.R. Ms. Sep 3** in Blue Circle ties 3c Orange Brown (10). Large to Huge Margins on small cover to Mass., V.F. (Remele E3c) E. II
- 1638 ☒ **Eastern R.R. Ms.** in Clear Blue Circles ties 3c Red (11, 26). On separate covers to Mass., Me., F.-V.F. (Remele E3c) E. II
- 1639 ☒ **Greenville & Columbia R.R. Oct 15** in Clear Red Circle ties 3c Red on White Entire (U9). To Newberry, S.C., Very Fine (Remele G3a) E. II
- 1640 ☒ **Greenville & Columbia R.R. Mar 29** in Clear Black Circle ties 3c Red on Buff Entire (U10). To N. York, Very Fine, Scarce (Remele G3a) E. III
- 1641 ☒ **Greenville & Columbia R.R. May 18** in Black Circle ties 3c Red (11). Nice Margins on cover to Abbeville C.H., S.C., this R.R. Marking is Rare on 3c's 1851, Fine (Remele G3b) E. III
- 1642 ☒ **Greenville & Miami R.R. Apr 8** in Black Circle, Doubly Struck, matching "5" on cover to New Corydon, Ind., Fine, only Two Covers known (Remele G4) E. V
- 1643 ☒ **Greenville & Miami R.R. Aug 10** in Black Circle ties 3c Red (11). On cover to West Salisbury, Vt., Fine, (Remele G4) E. III

- 1644 ☒ **Harlem R.R. N.Y. Nov 19** in Clear Red Circle, matching "5" on cover to Adams, N.Y., Very Fine (Remele H1) E. IV
- 1645 ☒ **Harlem R.R. N.Y. Feb 2** in Red Circle, 3c Orange Brown (10). Red Dotted Grid Cancel on cover to Danbury, Conn., Fine (Remele H1) E. IV
- 1646 ☒ **Harlem R.R. N.Y. Apr 23** in Clear Black Circle ties 3c Claret (11). On cover to Philmont, N.Y., Very Fine (Remele H1) E. IV
- 1647 ☒ **Hempfield R.R. Apr 10** in Clear Circle ties 3c Red (26). On neat cover to Phila., Gorgeous Strike of this Extremely Rare Marking, V.F. (Remele H3½) (Photo) E. VII
- 1648 ☒ **HRR** in Red str. line, matching 5 on folded 1847 letter to Collinsville, Ct. Very Fine, Scarce (Remele H4a) E. V
- 1649 ☒ **HRR** in Red str. line, matching 5 on cover to Warren, Conn. Very Fine, Scarce (Remele H4a) (Photo) E. V
- 1650 ☒ **Housatonic Railroad 5** in clear Red Double Circle on cover to N.Y., a bit worn, Fine (Remele H4c) (Photo) E. V
- 1651 ☒ **Housatonic Railroad 5** in Red Double Circle on folded 1849 letter to N. York, Fine (Remele H4c) E. IV
- 1652 ☒ **Housatonic Railroad 5** in Red Double Circle, matching Paid on folded 1848 cover to N.Y., Fine (Remele H4d) E. IV
- 1653 ☒ **Housatonic Railroad 5** in Orange Circle on folded 1849 letter to Lake Ville, Conn., Very Fine (Remele H4e) (Photo) E. VI
- 1654 ☒ **Housatonic Railroad 5** in Clear Red Circle, 5c Red Brown (1). Margins except in at right, tied by Red Grid on cover to Newark, Attractive, Very Scarce (Remele H4e) (Photo) E. XII
- 1655 ☒ **Housatonic Railroad 10** in Clear Red Circle on folded 1849 letter to New York, Very Fine, Very Rare, only 3 or 4 known (Remele H4f) (Photo) E. IX
- 1656 ☒ **Housatonic RR** in Clear Grayish Circle, matching 5 on mourning cover to New Milford, Conn., V.F. (Remele H4g) E. III
- 1657 ☒ **Housatonic R.R.** in Green Circle ties 3c Red (11). Margins except close at L.L., on cover to N.Y., V.F. (Remele H4g) E. IV
- 1658 ☒ **Housatonic R.R.** in Red Circle ties 3c Red (11). Margins to barely touched on cover to Newark, N.J., Fine (Remele H4h) E. IV
- 1659 ☒ **Housatonic R.R.** in Black Circle, matching Grid ties 3c Red (11). Margins to close on cover to N.Y., Fine (Remele H4h) E. III
- 1660 ☒ **Hawleyville Housatonic R.R.** in Oval ties 3c Red (26). On small cover to Stepney Depot, Conn. Scarce Station Marking, Fine (Remele H4Sd) E. III
- 1661 ☒ **Merwinsville Housatonic R.R.** in bold Oval ties 3c Plum (11). Margins to touched on front only, a V.F. Strike of this Scarce Station Marking (Remele H4Si) E. II
- 1662 ☒ **Hudson River R.R. Apr 12** in Red Circle ties 3c Red (11) on folded 1852 letter to Kingston, N.Y., Rare, Fine (Remele H5a) (Photo) E. VII
- 1663 ☒ **Hudson River R.R. Jul 26** in Black Circle ties 3c Red (11) on cover to Poughkeepsie, N.Y., Rare, Fine (Remele H5a) (Photo) E. VII
- 1664 ☒ **Hudson River Mail N.Y. Oct 16** in Blue Circle, 3c Red (11) Blue Fishkill Landing, N.Y. Grid Cancel on small Cover to Rondout, N.Y., Very Rare, Fine (Remele H5b) (Photo) E. VII
- 1665 ☒ **Hudson Riv. Mail N.Y.** in Clear Red Circles, matching "5" on two folded 1847, 1851 letters to Albany, Cohoes, V.F. E. II
- 1666 ☒ **S. Duyvil H.R.R. Oct 22** in Clear Black Circle, 3c Red (26). Bar Cancel on cover to Beaufort, N.C., Scarce Hudson River R.R. Station Marking of Spuyten Duyvil, N.Y., Very Fine Strike, Unlisted in Remele (Photo) E. VIII
- 1667 ☒ **S. Duyvil H.R.R. Mar 13** in Clear Black Circle, 3c Rose (65) s.e. at left, on cover to Kent, Conn., Very Fine, Rare (Photo) E. VI
- 1668 ☒ **Illinois Central R.R. Sep 19** in Black Circle ties 3c Red on Buff Entire (U10), V.F., Rare (Remele Ila) (Photo) E. VI

- 1669 ☒ **Ill. Central R.R. E. B. Sep 20** in Black Circle ties 3c Red (11) Irregular margins on folded 1856 letter to Albion, Ill. **Unique** in Black, Fine (Remele IId) **(Photo)** E. VII
- 1670 ☒ **Ill. Central R.R. E. B. Nov 9** in Clear Blue Circle ties 3c Red (26) on neat cover, Fine, Rare (Remele IId) **(Photo)** E. V
- 1671 ☒ **Ill. C.R.R. From De Soto Jul 23, 1862** in Clear Black Circle ties 3c Rose (65) on cover to N.Y., Fine, Rare (Remele IISa) E. III
- 1672 ☒ **Ill. C.R.R. From Maroa Dec 29 1857** in Black Circle ties 3c Red (26) on cover to Calais, Vt., Rare, V. G. (Remele IISb) E. II
- 1673 ☒ **Ill. C.R.R. From Tamaroa Mar 9, 1858** in Clear Black Circle ties 3c Red (26) on cover, closed tear, to Ashland, O., Very Fine Strike, Rare (Remele IISd) E. II
- 1674 ☒ **Ind. Central R.R. Jan 18** in Clear Circle ties 3c Red (11) on small cover to Loydsville, O., Attractive Strike of this Rare marking (Remele I2) **(Photo)** E. VII
- 1675 ☒ **Indianapolis & Richmond R.R. Aug 19** in Clear Black Circle, struck partly off cover, ties 3c Red (11) on cover to Old Point Comfort, Va., Rare Marking, Fine (Remele I7) **(Photo)** E. VI
- 1676 ☒ **Indianapolis & Richmond R.R. Mar 25** in Clear Blue Circle ties 3c Red (11) on cover to Baltimore, a Rare & V.F. Cover (Remele I7) **(Photo)** E. VII
- 1677 ☒ **Kenk. & Portld. R.R. Me.** in Circle struck partly off cover, ties 3c Red (11) on cover to Savannah, Ga., Fine, Scarce (Remele K1a) E. IV
- 1678 ☒ **Kennebeck & Portland R.R.** in Clear Circle ties 3c Red (11) Clear to Large Margins on folded letter to Augusta, Me., Very Fine, Scarce (Remele K1c) **(Photo)** E. V
- 1679 ☒ **Kentucky Central R.R. Nov 1** in light Black Circle ties 3c Red on Buff Entire (U10) to Danville, Ky., Rare, (Remele K2b) E. II
- 1680 ☒ **Ky. Central R.R. Co. Boston Sep 18** in Oval, 3c Red (11), ms. Cancel on cover to Mt. Sterling, Ky., Fine, Possibly Unique Unlisted in Remele E. IV
- 1681 ☒ **Lacka. & Western R.R. Aug 9** in Light but readable Circle, matching "5" in Circle on cover to Phila., Very Rare (Remele L1) E. II
- 1682 ☒ **Lawrenceburgh, Ind. Dec 4**, Clear Red pmk, 3c Red (11), Blue Grid Cancel on Illustr. **Lawrenceburgh & Upper Mississippi R.R. Co.** Cover showing Locomotive & Cars, Handsome E. III
- 1683 ☒ **Lebanon Valley R.R. Aug 31** in Clear Black Circle, Gorgeous Strike ties 3c Rose (25) on small cover to Harrisburg, Pa., Rare, Very Fine (Remele L3a) **(Photo)** E. VI
- 1684 ☒ **Lexington & Covington R.R. Apr 16** in Black Circle ties 3c Red (11) on cover to Carlisle, Ky., not entirely struck up, Very Rare, only a few known (Remele L5) E. III
- 1685 ☒ **Little Miami Jul 16** in Red Circle, matching "10" on folded 1848 letter to Kingston, N.H., V.F. (Remele L6a) E. III
- 1686 ☒ **Little Miami R.R. Sep 11** in Clear Red Circle, Matching "10", on neat folded 1849 letter from Cincinnati to Phila., Fine, Very Scarce (Remele L6) E. IV
- 1687 ☒ **Little Miami R.R. Sep 27** in Red Circle, 3c Red (11) Large Margins, Red Circle of Wedges Cancel on immaculate cover to Cincinnati, O., Very Fine (Remele L6) E. III
- 1688 ☒ **Little Miami R.R. Mar 31** in Red Circle, matching "10", Unlisted Type on folded 1848 letter from Cincinnati to Baltimore Rare, Very Fine E. IV
- 1689 ☒ **L. I. Rail Road N.Y. 5** in Red Double Circle, ms. Feb 18, on folded 1846 letter from Southhold, L. I. to Albany, Fine, Scarce (Remele L7a) **(Photo)** E. V
- 1690 ☒ **L. I. Rail Road N.Y. 5** in Red Double Circle, ms. Febr 27, barely ties 5c Red Brown (1) Margins all around on cover to Oyster Bay, L. I., Fine (Remele L7a) **(Photo)** E. VIII






















- 1691 ☒ **L. I. Rail Road N. Y. 5cts.** in Red Double Circle, ms. Jan 22 on folded 1849 letter from Coldspring to Schenectady, Fine, Rare (Remele L7b) **E. IV**
- 1692 ☒ **L. I. Rail Road N. Y. 10** in Red Double Circle, ms Sept 25, on folded 1846 letter to Penna, Rare and Very Fine (Remele L7c) **(Photo) E. VII**
- 1693 ☒ **Long Island R.R.** in Clear Black Circles tie two 3c Red (11) on separate covers, V. F. (Remele L7d, L7e) **E. IV**
- 1694 ☒ **Louisa R. Road Va. Apr 24** in Clear Blue Circle, matching "10 cts" on folded 1848 letter to Salem, N. C., a bit aged, Very Fine Strike of this Rare Marking (Remele L8) **E. IV**
- 1695 ☒ **Lou. & Fran. & Lex. & Fran. R.R. Midway Aug 25** in Blue Circle, matching Grid ties 3c Red on Buff Entire (U10) to Georgetown, Ky., Rare, Very Fine (Remele L10Sd) **E. V**
- 1696 ☒ **Lou & Fran & Lex & Fran R.R. Spring Station** in Blue Circle, Partly off Cover ties 3c Red (26) Clipped at B., on cover to Mass "Due 3 Cents" in ms, Yale Class of 1858 Seal on Flap, Fine Cover, Rare (Remele L10Sf) **E. III**
- 1697 ☒ **Louisville & Lexington R.R. Aug 9** in Clear Black Circle, date changed by ms. to 10, ties 3c Red (11) on cover to North Middletown, Ky., stamp cut in, Very Fine Strike (Remele L11) **E. III**
- 1698 ☒ **Louisville & Lexington R.R. Jul 29** in Clear Red Circle, 3c Claret (11), Red "5" Cancel on cover to Arrow Rock, Mo., Scarce Handsome, Very Fine (Remele L11) **(Photo) E. VII**
- 1699 ☒ **Mad Riv. & Lak. Erie R.R. Apr. 7** in Clear Blue Circle, **5c Red Brown (1)**, Blue Paid Cancel, Margins to just in at Bot. on cover to Pittsburgh, Pa., Rare Cover, Fine (Remele M1b) **(Photo) E. VIII**
- 1700 ☒ **Mad Riv. & Lak. Erie R.R. Sept 23** in Blue Circle ties 3c Red (11) on cover to Urbana, Ill., Fine (Remele M1b) **E. III**
- 1701 ☒ **Mad Riv. & Lak. Erie R.R.** in **Black** Circle ties 3c Red (11) on Co. Cover with Embossed Corner Card to Dover, N. H., Unique in Black, Attractive & Fine Cover (Remele M1b) **E. V**
- 1702 ☒ **Mad River & L. Erie R.R. Apr. 22** in Black Circle, struck twice, ties 3c Red (11) on cover to Cincinnati, O., **Unique** cover from which the Cat. listing was made, Very Fine (Remele M1c) **(Photo) E. VII**
- 1703 ☒ **M. R. & L. E. R. R. Jul 22** in Black Circle ties 3c Red (11) on Hotel cover to Freetown, Mass., Extremely Rare, Fine (Remele M1d) **E. IV**
- 1704 ☒ **Madison & Indnpls R.R. Sep 27** in Red Circle, **5c Red Brown (1)**, Margins except in at U. L., Red Grid Cancel on cover to Cincinnati, O., Fine (Remele M2a) **E. VI**
- 1705 ☒ **Madison & Indnpls R.R. Oct. 31** in Red Circle, 3c Orange Brown (10). Large to Huge Margins, ms. Cancel on folded letter to Phila, Fine (Remele M2b) **E. III**
- 1706 ☒ **Madison & Indiana R.R. May 12** in Clear Blue Circle, matching "5", 3c Brownish Carmine (11). Gorgeous Margins, Black Grid Cancel on cover to Indianapolis, V. F. (Remele M2c) **(Photo) E. IV**
- 1707 ☒ **Mic. Central R. R. Mic. Feb. 7** in Red Circle, matching "5" on folded 1851 letter to Washington, Mich., Fine (Remele M5a) **E. III**
- 1708 ☒ **Mic. Central R. R. Mic. Aug. 12** in Clear Blue Circle, 3c Orange Brown (10) tied by Blue Grid on folded 1851 letter to Kennebunkport, Me., Very Fine (Remele M5a) **(Photo) E. IV**
- 1709 ☒ **Mic. Central R. R. Mic. Oct. 17** in Black Circle ties 3c Orange Brown (10) on cover to Chicago, Ill. Fine (Remele M5a) **E. II**
- 1710 ☒ **Mic. Central R. R. Mic. Jul.** in **Green** Circle, matching "10", Deposit, N. Y. pmk on Forwarded cover to New York, **Unique** in Green, Very Fine (Remele M5b) **(Photo) E. VI**
- 1711 ☒ **Mic. Central R. R. Mic. Oct. 28** in Clear Black Circle ties 3c Brownish Carmine (11). Margin Copy with Incredible Margins all around on neat folded 1852 letter to Detroit, Extremely Fine (Remele M5b) **(Photo) E. V**

























- 1712 ☒ **Mic. Central R. R. Mic. May 17** in Clear Black Circle ties **5c Red Brown (1)** Margins to touched on slightly worn cover to Jackson, Mich., Unlisted Type, differing in Spacing of letters, Marvelous Strike of this Rare Variety (Remele M5b var.) (Photo) E. VII
- 1713 ☒ **Mic. Central R. R. Mic. Sep. 4** in Clear Black Circle ties 3c Orange Brown (10) on folded 1851 letter to Kennebunkport, Me., Same Rare Variety, Gorgeous Strike V. F. (Remele 5b var.) E. IV
- 1714 ☒ **Michigan. C. R. R. May 8** in Black Circles tie 1c Blue Ty. IV (9). Horiz. Strip of 3, Pos. 5R1L-7R1L, Large Margins, except close on one, Rare (Remele M5c) E. VI
- 1715 ☒ **Michigan. C. R. R. Mar. 30** in Clear Black Circle ties 3c Red (11), another Superb Strike on 1853 cover to Detroit, Rare, Extremely Fine (Remele M5c) (Photo) E. VII
- 1716 ☒ **Mich. Southern R. R. Aug. 27** in Clear Blue Circle, partly Struck off cover, ties 3c Red (11) on cover to Elkhart, Ind. Embossed Marchants Cachet, Fine (Remele M6a) E. III
- 1717 ☒ **Mich. Southern R. R.** in Clear Blue Circle ties 3c Red (11). Margins to just touched, on fresh cover to Indiana, V. F. Cover, Scarce (Remele M6a) E. III
- 1718 ☒ **Mich. Southern R. R. Nov. 22** in Blue Circle ties 3c Red (11) Margin Copy, Gorgeous Margins on cover with Embossed Merchants Cachet to South Bend, Ind., Scarce, Fine (Remele M6b) E. IV
- 1719 ☒ **Mich. Southern** in Clear Blue Circle ties 3c Red (11) Gigantic Margins to bit in, on fresh cover to Sturges, Mich., F., Very Rare (Remele M6c) E. IV
- 1720 ☒ **Milwke & Detroit R. R. May 4** in Black Circle ties 3c Red (11) nice margins on small cover to N. Y., Rare and Fine (Remele M7) (Photo) E. VI
- 1721 ☒ **M. C. R. R. Lamar Jun 20 1860** in Black Circle ties 3c Red on Buff Entire (U10) to Jackson, Miss., a perfect Strike of this Very Rare Station Marking, Very Fine (Remele M11S) (Photo) E. VI
- 1722 ☒ **M. C. R. R. Pickens Nov. 29 1860** in Clear Black Circle ties 3c Red (26) on front only to New Orleans, Rare Unlisted Station Marking of the Mississippi Central, Very Fine (Photo) E. VI
- 1723 ☒ **Mon. & Isld. Pd. Grand Tr'k R. Way B Up Jan 24 1859** in Double Circle, "3", and "Forwarded" in Str. Line on forwarded cover, Fine E. III
- 1724 ☒ **Morris & Essex R. R.** in Black Circles tie two 3c Red (11) on separate covers, one a turned cover, 3c Nesbitt inside, Fine (Remele M14a, M14b) E. III
- 1725 ☒ **N** in Blue, matching "5" in Circle on two folded 1846 covers to Phila., Very Fine (Remele N1a) E. II
- 1726 ☒ **NY** in Clear Blue Str. Line on 4 covers, matching "5" in Circle on two, showing different positions of N and Y, V. F. lot (Remele N1b) Very Scarce E. IV
- 1727 ☒ **NY** in Bold Blue Strike, matching "5" in Circle on folded letter later "Steamer H. Hudson - 4 o'clock - Oct. 2, 1845" to Phila., Very Fine (Remele N1c) E. II
- 1728 ☒ **NY** in Bold Blue Strike, matching "5" in Circle on folded letter dated September 25, 1845, the Earliest reported use of this type, Very Fine (Remele N1c) E. II
- 1729 ☒ **5** in Circle, struck twice ties **5c Dark Brown (1)** Margins all around, another Clear Strike, on folded 1848 letter from New York to Phila., Extremely Fine (Remele N1 var.) (Photo) E. VIII
- 1730 ☒ **"5", "10"** in Clear Blue Circles on two folded covers, one with Boyd's City Express 2c Black on Green (20L4) corresponding to the carrier rate to the R. R. Station, V. F. (Remele N1 var.) E. II
- 1731 ☒ **Naugatuck R. R.** in Clear Orange Circle, matching "5" on folded 1851 letter to N. York, Fine, Scarce (Remele N3) E. II
- 1732 ☒ **Naugatuck R. R.** in Black Circle ties 3c Red (11), Double Frameline Pos. 29L3, on cover to Campville Conn., Fine (Remele N3) E. II
























- 1733  **Naugatuck R. R. Jun 20** in Clear Black Circle ties 3c Red on Buff Entire (U10) to Winchester Centre, Conn., Scarce, Very Fine E. III
- 1734  **N. H. & Bellows Falls R. R.** in Clear Black Circle ties 3c Red (11), Margins to barely touched on Illustr. cover showing Embossed R. R. Car, Fine (Remele N4a) (Photo) E. V
- 1735  **New Haven & Bellows Falls R. R.** in fairly clear Black Circle ties 3c Red (26) on 1858 Cover to Meriden, Ct., Fine (Remele N4b) E. II
- 1736  **N. Hav. & Bellows Falls R. R.** in Clear Black Circle, Gorgeous Strike, ties 3c Red (26) on cover Winchester Center, Ct., Extremely Fine, Scarce (Remele N4c) (Photo) E. V
- 1737  **N. Haven & Greenfield R. R.** in Red Circle, ms. "5" in pencil on cover to South Hadley, Mass. V. F. (Remele N5) E. II
- 1738  **N. Haven & Greenfield R. R.** in Red Circle ties **5c Red Brown (1)**, Large Margins, matching **Paid**, struck twice on stamp, another Clear Strike on cover to Seekonk, Mass. closed cover tears, otherwise V. F. (Remele N5) (Photo) E. VII
- 1739  **N. Haven & Greenfield R. R.** in Black Circle ties 3c Orange Brown (10), Margins except touched at L. R. on folded 1851 cover, V. F. (Remele N5) E. III
- 1740  **N. Haven & N. London R. R.** in bold Black Circle ties 3c Red (11) Margins all around, Very Fine, Scarce (Remele N6) (Photo) E. IV
- 1741  **N. Haven & Springfield R. R.** in Clear Black Circle, ms. "5" in pencil on gorgeous small Ladies envelope, letter enclosed, Very Fine (Remele N7) E. III
- 1742  **N. Haven & Springfield R. R.** in Red Circle, ms. "5" in pencil on folded 1848 letter, Fine (Remele N7) E. II
- 1743  **New London, W & P R. R. Sep 30** in Black Circle on cover carried out of the mails, V. F. (Remele N8) E. III
- 1744  **New London, W & P R. R. Mar 15** in Ultramarine Circle ties 3c Red (11) on folded 1853 letter from New London to Ware, Mass., written by the R. R. Co. President, Very Rare, V. F. (Remele N8) (Photo) E. VI
- 1745  **New London, W & P R. R. Aug 25** in Black Circle ties 3c Red (11) on small cover to New London, Conn., Fine (Remele N8) E. III
- 1746  **New London, W & P R. R. Aug 12** in Bold Black circle ties 3c Red on White Entire (U1), a bit stained, V. F. Strike (Remele N8) E. II
- 1747  **N. O. J. & G. N. R. R. Jun 22** in Clear Black 26mm Circle on 3c Pink Entire (U35), tied by Target, to New Orleans, Very Fine, Unlisted in Remele (Photo) E. IV
- 1748  **N. Orleans, Opelousas & G. W. Railroad Co.** in Blue Circle, Str. Line **Way** ties 3c Red on Buff Entire (U10), New Orleans pmk, Very Fine, Rare (Remele N10Sa) E. V
- 1749  **N. Orleans, Opelousas & G. W. Railroad Co.** in Blue Circle, Str. Line **Way** ties 3c Red on Buff Entire (U10), New Orleans pmk., Rare and Very Fine (Remele N10Sa) E. V
- 1750  **N. Y. & Boston Stmb & R. R. R.** in Circle ties 3c Claret (11a) margins to barely touched on cover to Millville, Mass. Rare Usage of 1851 Issue, stated to be Unique, Fine (Remele N11a) E. III
- 1751  **N. Y. & Boston Stmb. & R. R. R.** in Clear Circle ties 3c Red (26) on cover to Millville Mass, small cover repair, Gorgeous Strike E. II
- 1752  **N. Y. & Boston Stmb. & R. R. R.** in Large Black Circle ties 3c Red on White Star Die Entire (U26), V. F. (Remele N11c) (Photo) E. III
- 1753  **N. Y. & Erie R. Road Mar 27** in Blue Circle, matching "5" on folded 1846 letter to Madison, N. J. Earliest known Use of any N. York & Erie Marking, Fine (Remele N12a) E. III
- 1754  **N. Y. & Erie R. Road Jul 21** in Red Circle, Superb Strike, matching "5" on folded 1846 letter to N. York, Rare and Extremely Fine (Remele N12a) E. IV
- 1755  **N. Y. & Erie R. Road Mar 5** in partially not struck up Red Circle, 10c Black (2) margins to in at top, tied by Red "10" on worn cover to Enterprise, Pa., Rare Cover (Remele N12a) (Photo) E. VIII

- 1756 ☒ **New York & Erie R.R. Oct. 31** in Clear Red Circle, **5c Red Brown (1)**. Huge margins, Red "5" Cancel, not tied on cover to Cherry Valley, N.Y. V.F. (Remele N12b) **(Photo) E. VII**
- 1757 ☒ **New York & Erie R.R. Oct. 30** in Black Circle ties 3c Red (11) Horiz. Pair Large Margins to just in on cover to Ravenswood, L.I., Fine (Remele N12b) **E. III**
- 1758 ☒ **New York & Erie R.R.** in Clear Red, Black Circles on two covers, first with matching "5" on 1851 Stampless, last ties faulty 3c Red (11) other Very Fine **E. III**
- 1759 ☒ **New York & Erie R.R.** in Clear Blue Circle ties 3c Orange Brown (10), margins all around, also tied by grid, on fresh cover to New Haven (Remele N12d) Very Fine **E. III**
- 1760 ☒ **New York & Erie R.R.** in Clear Blue Circles tie 3c Orange Brown, Red (10, 11) Nice Margins, on separate covers, V.F. (Remele N12d) **E. III**
- 1761 ☒ **N.Y. & Erie R.R. Apr. 16** in Clear Red Circle, 3c Red (11) tied by Red Grid on cover to Addison, N.Y., Scarce, Very Fine (Remele N12f) **E. III**
- 1762 ☒ **U.S. Express Co. via N.Y. and Erie R.R.** Black on Green Label ms. \$25.00 on 1859 Money Shipment cover to New Paris, O., Very Fine **E. II**
- 1763 ☒ **N. York & Harlem R.R. Mar 22** in Clear Red Circle, 3c Orange Brown (10) Gorgeous Margins all around tied by Black Grid on cover to New Haven, Conn., Very Fine (Remele N13) **(Photo) E. VII**
- 1764 ☒ **N. York & Harlem R.R. Dec 29** in Red Circle, 3c Orange Brown (10) tied by Red Grid on cover to New Haven, Conn., Fine (Remele N13) **E. IV**
- 1765 ☒ **N. York & Harlem R.R. Apr 9** in Clear Red Circle, 3c Red (11) tied by Black Grid on small Ladies cover to Washington, D.C., Very Fine Strike (Remele N13) **(Photo) E. V**
- 1766 ☒ **N. York & N. Haven R.R.** in Red Circle, 3c Plum (11), Clear to Huge Margins, tied by Red Grid, on 1852 Cover to Vernon, Conn. Very Fine (Remele N14a) **E. III**
- 1767 ☒ **N. York & N. Haven R.R.** in Black Circle ties 3c Red (11), just clear to Huge Margins on 1856 cover to N. Y., Very Fine (Remele N14a) **E. II**
- 1768 ☒ **N. York & N. Haven R.R.** in Black, No Outer Circle, ties 3c Red (26), another clear Strike on 1859 Cover to Washington, Conn., Fine, Scarce (Remele N14c) **E. II**
- 1769 ☒ **New York & Phila. R.R. Jun 20** in Red Circle, matching "5", **5c Red Brown (1)**. Margins all around, trivial tiny corner crease, Red Grid Cancel on neat cover to Burlington, N. J., V.F. Cover (Remele N15a) **(Photo) E. VI**
- 1770 ☒ **New York & Phila. R.R.** in clear Black Circles tie two 3c Red (11) on separate covers, Very Fine, (Remele N15a) **E. II**
- 1771 ☒ **New York & Phila. R.R. May 13** in Black Circle ties **12c Black Bisect (17a)** on folded May 18, 1852 letter to Georgetown, D.C., an Extremely Rare & Very Fine cover (Remele N15a) **(Photo) E. XIII**
- 1772 ☒ **New York & Phila. R.R.**, three diff. Types on 6 covers, diff. markings, incl. 2 Stampless, three with 3c Red (11), one with Boyd's City Post 2c Black on Green (20L4). Fine-Very Fine lot **E. III**
- 1773 ☒ **New York & Phila. R.R.** in Clear Blue Circles on 4 Stampless, diff. Rate Markings, Very Fine (Remele N15b) **E. II**
- 1774 ☒ **New York & Phila. R.R. Apr 22** in Clear Black Circle ties 3c Red (11) on cover to Phila., Very Fine (Remele N15c) **E. III**
- 1775 ☒ **N. York & Phila. R.R. Jun 15** in Red Circle, matching "5", **5c Red Brown (1)** Large to Huge Margins, Square Red Grid Cancel on cover to Burlington, N. J., Fine (Remele N15e) **E. VI**
- 1776 ☒ **N. York & Phila. R.R.** in Black Circles tie two 3c Red (11) on separate 1852 covers to Georgetown D.C. and Phila., V.F. (Remele N15e) **E. II**
- 1777 ☒ **N. York & Phil. R.R. Apr. 4** in Black Circle ties 3c Claret (11) on cover to Phila., Scarce, Very Fine (Remele N15f) **E. IV**

























- 1778 ☒ **N. York & Phil R.R.** in clear Circle ties centered 3c Red Ty. I (25) on Dec. 1857 cover, Rare, Fine E. IV
- 1779 ☒ **New York & Phila. R.R. Jan 26** in Blue 31mm Circle, 5c Red Brown (1). Margins all around, tied by Crayon on folded 1848 letter to N. York, Unlisted Type, Fine E. VI
- 1780 ☒ **"5", "20", "5" in Circle** in Clear Red, Blue Strikes on 4 Stampless covers, transported by the New York & Phila. R.R. Co., Very Fine E. II
- 1781 ☒ **Noh. Cara. Rl. Rd. N. C. Mar 21** in Black Circle ties 3c Orange Brown (10) on cover to Raleigh, N. C., Rare, Fine (Remele N16b) E. III
- 1782 ☒ **North Central R.R. Sep 27** in Small Circle, Struck 3 times, ties 3c Red (26) on cover to Phila., Unique Cover from which the Cat. listing was made, Fine (Remele N17) (Photo) E. VII
- 1783 ☒ **North Eastern R.R. 12 Dec** in Black Circle ties 3c Red (11) on cover to Charleston, S. C., Extremely Rare, Possibly Unique, only partly struck up (Remele N18) E. IV
- 1784 ☒ **North East R.R. Nov 23** in Small Circle, 3c Rose (65), Cork Cancel, a later type of the North Eastern R. R. of S. C., Scarce and Fine E. III
- 1785 ☒ **Northern R.R.** in Green Circle, matching 5 on cover to Ipswich, Mass., Very Fine (Remele N20a) E. IV
- 1786 ☒ **Northern R.R.** in Blue Circle ties 5c Red Brown (1). Margins to touched, another clear Strike on folded 1850 letter to Alden, N. Y., Fine (Remele N20a) (Photo) E. VII
- 1787 ☒ **Northern R.R.** in Blue Circle, 5c Red Brown (1) Clear to ample margins, Blue Grid Cancel on 1849 cover to Franklin, N. H., Fine (Remele N20a) E. V
- 1788 ☒ **Northern R.R.** in Blue, Black Circles tie two 3c Red (11) on separate covers, Very Fine (Remele N20a) E. III
- 1789 ☒ **Northern R.R.** in Blue, Oily Red Circles tie 3c Red (11) on separate neat covers, one a lady's cover, to N. H. and Vt., Fine (Remele N20a, N20b) E. III
- 1790 ☒ **Northern R.R. N. Y.** in Circle ties 3c Red (11). Margins all around on cover to Boston, Scarce, Very Fine (Remele N21a) E. IV
- 1791 ☒ **Northern Rail Road, N. Y.** in Double Circle ties 3c Red on Buff Entire (U10) to Boston, Unlisted in Remele, creased thru embossed stamp E. IV
- 1792 ☒ **Northern O. R.R. Mail N. Y. July 4** in Clear Circle on cover to Boston, Rare and Very Fine (Remele N21b) E. V
- 1793 ☒ **Northern O. R.R. Mail N. Y. Dec 9** in Red Circle, 3c Red (11) ms. Cancel on cover to Shelburne, Mass., Rare, Very Fine (Remele N21b) E. III
- 1794 ☒ **North Mo. R.R.** in Bold overinked Circle ties Centered 3c Red (26) on Cover to St. Louis, Fine, Very Rare, Unlisted in Remele E. IV
- 1795 ☒ **Norwich & Worcester R.R.** in Circle, matching 5 in Red, Blue on 2 stampless covers, Very Fine (Remele N23) E. III
- 1796 ☒ **Norwich & Worcester R.R.** in Blue Circle, 5c Red Brown (1) margins to just in, tied by Blue Grid on cover to Conn., Fine (Remele N23) (Photo) E. VI
- 1797 ☒ **Norwich & Worcester R.R.** in Red Circle, 5c Brown (1). Margins all around, ms. Cancel on folded 1849 letter to Oxford, Mass., Very Fine (Remele N23) E. V
- 1798 ☒ **Ohio & Indiana R.R. O. Aug 6** in Clear Circle ties 3c Red (11) on neat cover to New Lisbon, O., Rare, Fine (Photo) E. VI
- 1799 ☒ **Ohio & Miss. R.R. Sept. 9** in Clear Blue Circle, Wonderful Strike, ties 3c Red (11) on small cover to Kalamazoo, Mich., Scarce, V. F. (Remele O2) (Photo) E. IV
- 1800 ☒ **Ohio & Pa. R.R.** in circles ties 3c Red (11) on two covers, Fine (Remele O3a, b) E. IV
- 1801 ☒ **Pennsylvania R.R. April 1** in Greenish Circle, matching "5" on folded 1850 letter to Phila., one of the Earliest known pmks of the Penns. R. R., Fine (Remele P2a) E. II

- 1802  **Pennsylvania R. R.** in Blue Circle ties 3c Brownish Carmine (11) on folded 1852 letter to Phila, Fine (Remele P2a) E. II
- 1803  **Pennsylvania R. R.** in Clear Blue Circle ties 3c Red (11) on small slightly aged cover to N. Y., Very Fine Strike of this Scarce Marking (Remele P2a) E. III
- 1804  **Pennsylvania R. R.** in Clear Blue Circles, matching "5", "10" on separate folded May 30, 1850 and Feb 10, 1851 letters, V. F. (Remele P2b) E. III
- 1805  **Pennsylvania R. R. Oct 19** in Blue Circle ties 3c Red (11) Huge margins on Cover to Huntington, Pa., Extremely Rare, Possibly Unique Cover from which the Cat. listing was made (Remele P2c) (Photo) E. VI
- 1806  **Penna. R. R. Feb 19** in ms. ties 3c Red (26) on 1858 cover to Huntington, Pa., similar marking on another cover, 3c Brownish Carmine (11) tied by ms. on cover to Columbia, Pa., Scarce, Fine E. III
- 1807  **Map of Pennsylvania R. R. System** in Large Overall Design, in 1850 already advertising its future connections to N. York, Indianapolis, 3c Red (11) tied by town pmk., Very Fine & Rare Cover (Photo) E. VI
- 1808  **Map of Pennsylvania R. R. System** in Large Overall Design showing 1853 R. R. Network, 3c Red (11) tied by Phila. pmk, on cover to Columbia, Pa., Fine (Photo) E. VI
- 1809  **Penobscot & Ken. R. R.** in clear Circle ties 3c Red (11) clear to Large Margins on cover to Maine, Fine, Scarce (Remele P3) E. III
- 1810  **Penobscot & Ken. R. R.** in Circle partly struck off cover, ties 3c Red on immaculate cover to Chelsea, Vt., Fine & Scarce (Remele P3) E. III
- 1811  **Petersburg & Roanoke R. R. Feb 11** in Black Circle, matching "10" on cover to New Orleans, La., a bit aged, otherwise Fine, Rare (Remele P5a) E. III
- 1812  **Philada. Railroad** in Clear Black Str. Line, matching New York 5cts pmk on cover to Brooklyn, Rare in Black, Very Fine (Remele P6a) E. III
- 1813  **Philada. Rail Road** in Red Str. Lines, Red N. Y. 10 cts pmks on two 1845, 1850 folded letters to Boston and New Bedford, Mass., V. F. (Remele P6a) E. I
- 1814  **Philada. Railroad** in Red Str. Line, struck twice, ties 5c Red Brown (1). Clear to Huge Margins, Red New York pmk. on folded 1849 letter to Middleburg, Conn., Fine (Remele P6a) (Photo) E. VII
- 1815  **Philada. Railroad** in Red Str. Line ties 5c Red Brown (1) Clear to Large Margins, another Strike, Blood's 1c Bronze on Black (15L17) on cover to New York, Fine (Remele P6a) (Photo) E. VI
- 1816  **Philada. Railroad** in Red Str. Line, struck twice ties 5c Red Brown (1), Margins all around, Red New York Jul 12 pmk ties Blood's 1c Bronze on Black (15L17), also tied by acid, on cover to Brooklyn, Fine, with P. F. Certificate (Remele P6a) (Photo) E. VIIi
- 1817  **Philada. Railroad** in Clear Red Str. Line, 10c Black (2) Margins all around, tied by Red Grid, matching N. York pmk on slightly aged cover to Boston, Fine (Remele P6a) (Photo) E. IX
- 1818  **Philada. Railroad** in Clear Red Str. Line, 3c Orange Brown (10), tied by Black New York pmk on cover to Peace Dale, R. I., Fine (Remele P6a) E. II
- 1819  **Philada. Rail Road Jun 12** in Red Circle on folded 1839 Southbound Cover to Baltimore, ms. 12½, Very Fine (Remele P6b) E. III
- 1820  **Philada. Railroad Feb 7** in Clear Blue Circle, matching "5" on cover to Wilmington, Del., Very Fine (Remele P6c) E. II
- 1821  **Philada. Rail Road** in Clear Red & Blue Circles and in Blue ms. on folded covers, Fine (Remele P6c) E. II
- 1822  **Philada. Railroad Sep 10** in Blue Circle, 5c Pale Brown (1). Margins to barely touched, ms. Cancel on cover to Sandy Spring, Md., Fine (Remele P6c) E. V

- 1823  **Philada. Railroad Aug 18** in Clear Blue Circle, 2 other Strikes tie 3c Orange Brown (10) on small cover to Baltimore, Very Late Usage, Fine (Remele P6c) E. II
- 1824  **Philada. Railroad Jun 1** in Blue Circle, the Very Rare Type with "Railroad" clockwise, 5c Red Brown (1). Large margins 3 sides, close at right, Blue "5" Cancel on cover to Baltimore, Fine (Remele P6d) (Photo) E. VIII
- 1825  **Pha. & Baltimore R. R. Nov. 5** in Olive Green Circle, matching "5" on cover to New York, Fine (Remele P7a) E. II
- 1826  **Pha. & Baltimore R. R.** in Black Circles tie three 3c Red (11) on separate covers, Fine-Very Fine (Remele P7b) E. III
- 1827  **Phila. & Balte. R. R. Dec 8** in Clear Black Circle ties 3c Red (11), another Strike on cover to Cooperstown, N. Y., Very Fine (Remele P7d) E. II
- 1828  **Phila. & Baltimore R. R. Dec 1** in Blue Circle ties 3c Red (11) on cover to Warren, R. I., Rare in Blue, Fine (Remele P7e) E. III
- 1829  **Balte. & Phila. R. R.** in Clear, but partly struck off cover, Black Circle ties 3c Red (11) on cover to Boston, Unlisted in Remele, Very Rare, possibly Unique, Fine E. IV
- 1830  **Phila. & Cola. R. R. Sep 19** in Blue Circle ties 3c Orange Brown (10) on 1851 cover to N. York, Rare, cover scuffs otherwise Fine (Remele P8a) E. III
- 1831  **Phila. & Cola. R. R. Feb 14** in Blue Circle ties 3c Red (11) on folded 1854 letter to Columbia, Pa., Rare, Fine (Remele P8a) E. V
- 1832  **Phila. & Columbia R. R. Apr. 5** in Clear Blue Circle on neat cover to Harrisburg, Rare and Very Fine (Remele P8b) (Photo) E. VI
- 1833  **Phila. & N. York R. R. Oct 6** in Black Circle ties 3c Red (11) Large Margins on cover to Baltimore, V. F. (Remele P9) E. II
- 1834  **Pha. & Pottsville R. R. Apr 9** in Blue Circle ties 3c Red (11) on cover to Harrisburg, Pa., a Very Rare Marking, Fine (Remele P10a) E. IV
- 1835  **Phila. & Pottsville R. R. Jan 26** in Clear Black Circle ties 3c Orange Brown (10) on 1852 cover to Phila., Very Fine (Remele P10b) E. III
- 1836  **Phila. & Pottsville R. R. Apr 19** in Clear Black Circle ties 3c Red (11) on cover to Phila, Fine (Remele P10b) E. II
- 1837  **Phila. & Pottsville R. R.** in Bold Black Circle ties Red (11) just in at B., on fresh cover, Very Scarce, Fine (Remele P10b) E. III
- 1838  **Phila. Wilm. & Balt. R. R. Co.** Illustr. Corner Card, showing Locomotive, 3c Red (11) tied by Magnolia, Md. pmk. on cover to Trenton, N. J., Fine (Photo) E. IV
- 1839  **Phila. Wilm. & Balt. R. R. Co.** Illustr. Corner Card showing Train coming around the bend, 3c Red (11) tied by Blue Port Deposit, Md. pmk. on cover to Northfield, Mass., Very Fine (Photo) E. IV
- 1840  **Philada Wilm. & Balt. R. R. Co.** Illustr. Corner Card with Locomotive & Cars, 3c Red (26) s. e. top & left, tied by Havre de Grace, Md. pmk. on cover to Northfield, Mass., Fine (Photo) E. IV
- 1841  **Portsmouth & Roanoke R. R. Dec 6** in Brown Circle ties 3c Red (11) on folded 1854 letter to Va., Very Rare, only a few known, Fine (Remele P12) E. V
- 1842  **P. H. & Fishkill R. R.** in Black Circle ties 3c Red (11) on cover to Otsego Co., N. Y., Fine, Scarce (Remele P14) E. III
- 1843  **P. H. & Fishkill R. R.** in Black Circle ties 3c Red (26) on cover to Washington, Fine, Scarce (Remele P14) E. II
- 1844  **Prov. & Stonington R. R.** in Circle ties 3c Red (11). Large margins to barely touched on cover to Neponset Village, Mass., Fine (Remele P15) E. III
- 1845  **Prov. & Stonington R. R.** in Circle ties 3c Red (26) s. e. at right on cover to Apponaug, R. I., Fine (Remele P15) E. II
- 1846  **Prov. & Wor. R. R.** in Clear Blue Circle, matching 10 on Double Rated cover to N. Y., Very Fine (Remele P16b) E. II

- 1847  **Prov. & Wor. R. R.** in Blue Circle, 5c Red Brown (1) Large margins to barely touched at top, light corner crease, Blue Grid cancel on folded 1850 cover to Webster, Mass., a bit worn around edges, otherwise Fine (Remele P16b) **(Photo)** E. VI
- 1848  **Prov. & Wor. R. R.** in Clear Blue Circle, 3c Orange Brown (10) Blue Grid Cancel on cover to Woonsocket, R.I., Very Fine (Remele P16b) E. IV
- 1849  **Prov. & Wor. R. R.** in Black Circle ties 3c Red (11). Clear to Huge margins showing parts of 3 neighboring stamps on cover to Albion, R.I., Fine (Remele P16b) E. II
- 1850  **Racine & Miss. R. R.** in exceptionally clear circle ties 3c Claret (11) Just Clear to huge margins on cover with embossed corner card, two trivial tiny cover tear, Handsome, V.F., Rare (Remele R1a) **(Photo)** E. VI
- 1851  **Rail R.** in Clear Red Str. Line, Gorgeous Strike, matching "5" on folded 1847 letter from N. York to Boston, Very Fine, Scarce (Remele R3) E. III
- 1852  **Rail R.** in Clear Red Str. Line, matching "5" on folded 1846 letter from New York to Providence, Very Fine (Remele R3) **(Photo)** E. IV
- 1853  **Rail Road** in Red Str. Line in Old English Type on folded letter dated Dec. 5, 1837 from Utica to New York, This is the Earliest type R. R. Cancellation, This cover is the 2nd Earliest R. R. cover known, Very Fine, Extremely Rare, only one other known (Remele R4a) **(Photo)** E. IX
- 1854  **Railroad** in Red Str. Line, ms. "10", "18 $\frac{3}{4}$ " on two Stampless 1841, 1842 folded letters, V.F. Strikes (Remele R4b) E. IV
- 1855  **Railroad** in Red Str. Line, Red Weststockbridge, Mass. pmk, ms. "12 $\frac{1}{2}$ " on folded 1844 letter to South Lee, Mass., Extremely Rare, only one other cover known, Very Fine (Remele R4d) E. VII
- 1856  **Rail. Road** in Red Rimless Arcs, two folded 1838, 1840 letters, from Utica to Albany and Rhode Island, First is Very Early Use, Fine-Very Fine (Remele R4f) E. III
- 1857  **Rail-Road** in clear Red Arc on neat folded 1841 cover from Utica to N. Y., Very Fine, Scarce (Remele R4f) E. III
- 1858  **Rail Road** in Red Rimless Arc, Red Albany, N. Y., pmk, ms. markings on folded 1840 letter to Albany, Very Fine (Remele R4f) E. III
- 1859  **Rail Road** in Clear Red Rimless Circle on folded 1845 cover to Albany, Very Fine, Rare (Remele R4g) E. III
- 1860  **Rail Road** in Clear Red 30mm Str. Line on folded 1841 letter to Bath, N. Y., Unlisted in Remele, Very Fine **(Photo)** E. V
- 1861  **Railroad Car** in Red Str. Line, Red "5", **Paid** and Albany pmk on folded 1845 letter to Lenox C. H., Mass., Fine (Remele R5) E. III
- 1862  **Rail Road Car** in Clear Red Str. Line on folded 1846 letter mailed in Boston, to Cohoes, N. Y., Fine (Remele R5) E. III
- 1863  **Ralaigh & Gaston R. R. Jun 25** in Greenish Circle ties 3c Red (11) Sheet Margin copy on portion of front only to Petersburg, Va., Very Rare, Very Fine Strike (Remele R6b) E. II
- 1864  **Richmond Rail Road Mar 23** in Blue Circle, matching "10" on cover to Quincy, Mass., Very Fine (Remele R7a) E. III
- 1865  **Richmond Rail Road Jun 17** in Blue Circle, matching "5", 5c Red Brown (1) Margins except close at U. L., tied by Blue marking on cover, Fine (Remele R7a) **(Photo)** E. VII
- 1866  **Richmond Rail Road** in clear Red Circle, no Date markings, ms. 18 $\frac{3}{4}$ in pencil on cover to New York, Very Fine (Remele R7b) E. III
- 1867  **Richmond R. R. Va. Sep. 17** in Black Circle, matching "5" scratched out and Red Phila. 3cts Paid pmk on forwarded 1851 cover to Alexandria, Very Fine (Remele R7c) **(Photo)** E. IV
- 1868  **Richmond R. R. Va. Jun 30** in Clear Black Circle ties 3c Red (11) on cover to Staunton, Va., Scarce and V.F. (Remele R7c) E. IV
- 1869  **Richmond & Danville R. R. Aug 29** in Blue Circle ties 3c Red (11) on folded 1853 letter to Staunton, Va., Scarce & Fine (Remele R8) E. III


- 1870 ☒ **Richmond & Ptrsb. R. R. Jan 8** in Black Circle, 3c Orange Brown (10), Grid Cancel on cover to Petersburg, Fine (Remele R9) **E. III**
- 1871 ☒ **Rochester & Niagara Falls R. R. Jun 30** in Black Circle ties 3c Red (11) on cover to Millville, N. Y., Rare, Very Fine (Remele R10a) **(Photo) E. V**
- 1872 ☒ **Rock. & N. Falls R. R. Dec 8** in Clear Black Small Circle, two other Strikes, 3c Red (26) tied by Grid on cover to Chester, Vt., Rare and Very Fine (Remele R10c) **(Photo) E. VI**
- 1873 ☒ **Rutland & Washn. R. R. June 13** in Clear Blue Circle ties 3c Dull Red (11) on cover from Clapp Mills, Fine, Rare (Remele R13a) **(Photo) E. VI**
- 1874 ☒ **Sandusky & Newark R. R. Oct 5** in clear Black Circle ties 3c Red (11) on cover to Columbus, O., Rare and Very Fine (Remele S1a) **(Photo) E. VI**
- 1875 ☒ **Sandusky & Newark R. R. Apr 26** in Blue Circle ties 3c red (11), Margins to in on cover to Mount Vernon, O., Rare, Fine **(Photo) E. VI**
- 1876 ☒ **Sandusky & Newark R. R. Jan 19** in Black Circle ties 3c Red (11) on cover to Mansfield, O., V. G., (Remele S1a) **E. II**
- 1877 ☒ **S. A. & G. R. R. Geo. 1859** in Clear Black Circle ties 3c Red on Buff Entire (U10) to Hickory Fork, Va. a Very Rare Marking, only a few known, Very Fine (Remele S1½) **(Photo) E. VI**
- 1878 ☒ **Scioto & Hock. Val. R. R. Jul 29** in Clear Black Circle ties 3c Red (11) on worn cover to Underhill, Vt., stamp faulty, Very Fine Strike, Rare (Remele S2) **E. III**
- 1879 ☒ **Shelby Station, Mem. & O. R. R.** in Double Circle, Not struck up at T., ties 3c Rose (65) on cover to Chesterfield, Va., Fine, Scarce **E. II**
- 1880 ☒ **Somerset & Kenb. R. R.** in Clear Circle ties 3c Red (26) one cover to Coopers Mills, Me., Very Fine, Rare, stated to be only 2 known (Remele S4) **(Photo) E. VII**
- 1881 ☒ **South Carolina R. R.** in Blue Circles, the 3 types, tie 3c Red (11) on separate covers, F.-V. F. (Remele S5a, S5b, S5c) **E. IV**
- 1882 ☒ **So. Ca. R. R. Sept. 24** in ms., 3c Orange Brown (10), Sheet Margin Copy, Gorgeous Margins, ms. Cancel, on front only to Augusta, Ga., V. F. example of ms. Route Agent Marking **E. I**
- 1883 ☒ **South Side R. R. Va. Feb 17** in Bold Black Circle ties 3c Red on Buff Entire (U10), used to Green Spring, Ala., a Rare & Extremely Fine Cover (Remele S6c) **(Photo) E. VII**
- 1884 ☒ **S. S. R. R. Va. Feby 24/54** in ms., 3c Red (11) ms. Cancel on cover to Botetourt Springs, Va., carried by the South Side R. R., Fine **E. II**
- 1885 ☒ **Southern Miss. R. R. Jan 10** in Black Circle ties 3c Red (26) on cover to New Orleans, Unique cover from which the Cat listing was made, Fine (Remele S7) **(Photo) E. VII**
- 1886 ☒ **Sullivan & Passumpsic R. R.** in Clear Circle, 3c Claret (11a) Grid Cancels on neat cover to Vermont, Very Fine, Scarce (Remele S10a) **E. III**
- 1887 ☒ **Sullivan & Passumpsic R. R.** in Partial Circle ties 3c Red (11) Margins all around on cover to Plymouth, Vt., Fine, Scarce (Remele S10b) **E. II**
- 1888 ☒ **Susquehanna Depo Pa. Sep 5** in Bold Black Circle ties 3c Red (26) on small cover to Gloversville, N. Y., stamp str. edge at left, tiny corner nick, Very Fine Strike **E. III**
- 1889 ☒ **Syra. & Binghampn. R. R. Oct 2** in Clear Black Circle, partly struck off cover, 3c Red (11) Grid Cancel on cover to Orwell, Vt., Rare, Fine (Remele S11) **E. V**
- 1890 ☒ **Syracuse & Utica R. R. Co** heading & Pretty Design of Train leaving Station on letter signed by Co. president, **5c Red Brown (1)** Clear to Large Margins, Blue Grid Cancel, matching Syracuse pmk. on cover to N. Y., Fine **E. V**
- 1891 ☒ **Toledo, Norwalk & Cleveland R. R. Apr 4** in Black Circle ties 3c Red (11) on cover to New York, light cover crease thru stamp, otherwise Fine (Remele T2a) **E. III**

- 1892  **Toledo, Norwalk & Cleveland R.R. Nov 9** in Clear Blue Circle ties 3c Red (11) on cover to Oberlin, O., Rare & Very Fine (Remele T2b) (Photo) E. VI
- 1893  **Troy & Rutland R.R.** in Circle ties 3c Red on Buff Entire (U10) to Bloomfield, Conn., Scarce, Fine (Remele T3a) E. II
- 1894  **Troy & Whitehall R.R.** in Blue, Black Circles tie two 3c Red (11) on separate covers, F.-V.F. (Remele T4a, T4b) E. IV
- 1895  **U.S. Express Mail** in Red, Blue Circles, matching **Paid**s on two folded 1846 Stampless letters, F.-V.F. (Remele U1a) E. II
- 1896  **U.S. Express Mail** in Clear Red, Blue Circles, ms. "5", Red "10" on separate folded covers to Geneva, N. Y. and Phila., V.F. (Remele U1a) E. II
- 1897  **U.S. Express Mail Boston, Mass.** in Red Circle, 5c Red Brown (1) Vert. Pair, Margins except top stamp in at right, tied by Red Grids on cover to Phila., V.F. Cover (Remele U1b) (Photo) E. IX
- 1898  **U.S. Express Mail, Boston, N. Y.** in Clear Red & Black Circles on Five Covers with 3c Orange Brown, Red (10, 11, four). Fine Lot (Remele U1b, two, U1c, U1d, two) E. III
- 1899  **U.S. Express Mail, Boston, Mass., New York, N. Y.** in Red, Black Circles on 3 covers, 3c Red, Orange Brown (10, two, 11), Fine lot (Remele U1c, U1d, two) E. II
- 1900  **U.S. Express Mail N. Y.** in Red Circle, matching 10, 5c Red Brown (1) Clear to Huge Margins, faded ms. Cancel on folded 1850 cover to Exeter, N. H., Fine (Remele U1c) E. IV
- 1901  **U.S. Express Mail N. Y.** in Red Circle, 3c Orange Brown (10) Margins all around, tied by Red Grid on folded Sept. 1851 letter to Bucksport, Me. Very Fine (Remele U1d) E. II
- 1902  **U.S. Express Mail N. Y.** in Black Circle ties 3c Red (11) Large to Huge Margins on cover to East Orleans, Mass., Extremely Fine (Remele U1d) E. II
- 1903  **U.S. Express Mail Albany, N. Y. Jun 16** in Clear Red Circle matching "5" on folded 1843 letter from Catskill to N. Y., V.F. E. III
- 1904  **Vermont & Canada R.R. Dec 8** in Clear Blue Circle ties 3c Red (11) on cover to Johnson, Vt., Rare Marking, V.F. (Remele V1) (Photo) E. V
- 1905  **Vermt. & Massts. R.R. Jul 23** in Clear Black Circle, matching "5" on slightly worn cover to Boston, V.F. Strike (Remele V2) E. II
- 1906  **Vermt. & Massts. R.R. Oct 22** in Bold Black Circle, Gorgeous Strike ties 3c Orange Brown (10) on cover to Danbury, Vt., Very Fine (Remele V2) E. III
- 1907  **Virginia Central R.R. May 15** in Clear Black Circle ties 3c Red (11) on cover to Staunton, Va., Very Fine (Remele V3a) E. III
- 1908  **Virginia Central R.R.** in Clear Circle ties 3c Claret (11) Touched at at T., on neat folded cover, Fine, Scarce (Remele V3a) E. II
- 1909  **Virginia Central R.R. May 8** in Clear Black Circle, Gorgeous Strike ties 3c Deep Br. Carmine (11) on folded 1852 cover to Staunton, Va., Very Fine, Scarce (Remele V3a) (Photo) E. IV
- 1910  **Virga & Tenn R.R. 20 Feb** in Clear Blue Circle ties 3c Red (11) Sheet Margin Copy on cover to Va., Very Fine (Remele V4a) E. IV
- 1911  **Washington Railroad Jan 5** in Clear Blue Circle, ms. Free Frank on cover to Boston, V.F. (Remele W1a) E. II
- 1912  **Washington Railroad Jul 20** in Clear Blue Circle, ms. M. C. Free Frank on cover to Pittsfield, Mass., Very Fine (Remele W1a) E. II
- 1913  **Washington Railroad Mar 23** in Blue Circle, matching "5", **Paid**, on folded 1848 letter to Baltimore, Very Fine (Remele W1a) E. II
- 1914  **Washington Railr. Apr. 5** in Clear Blue Circle, matching **Free**, ms. U.S. Senator's Free Frank on cover to N. York, Very Fine (Remele W1b) E. II
- 1915  **Washington Railrd. Apr. 3** in Red Circle, matching "5" on folded 1848 letter to Harrisburg, Pa., Fine (Remele W1b) E. II

1916	✉	Washington Railrd. Feb 1 in Blue Circle, matching "10" on Double Rate letter to Buffalo, V.F. (Remele W1b)	E. II
1917	✉	Washington Railrd. Jan 16 in Blue Circle ties 3c Orange Brown (10) on cover to Logansport, Ind., Fine (Remele W1b)	E. III
1918	✉	Wash. & Phila. R.R. Sep 28 in Black Circle ties 3c Red (11) on cover to Concord, V.G. (Remele W2a)	E. II
1919	✉	Washington & Phila. R.R. Sep 28 in Blue Circle ties 3c Red (11) Margins to in, on folded 1852 letter from Phila to Baltimore, Un-usual usage on southbound cover, Fine (Remele W2b)	E. II
1920	✉	Washington & Phila. R.R. Nov 15 in Clear Blue Circle ties 3c Brownish Carmine (11) on cover from Baltimore to Phila., unusual usage, Fine (Remele W2b)	E. III
1921	✉	Watertown & Rome R.R. May 8 in Clear Black Circle on cover, not postally used, V.F. Strike (Remele W3)	E. II
1922	✉	Watertown & Rome R.R. Sep 27 in Clear Blue Circle ties 3c Red (11). Nice Margins on cover to Cooperstown, N.Y., Very Fine (Remele W3) (Photo)	E. V
1923	✉	Watertown & Rome R.R. Aug 23 in Black Circle ties 3c Red (11) on cover to Waupun, Wis., Fine (Remele W3)	E. V
1924	✉	West & Atlantic R.R. May 20 in Clear Red Circle, matching "10" over "5" on small cover to Savannah, Rare cover, V.F. (Remele W4b) (Photo)	E. V
1925	✉	West & Atlantic R.R. Jun 27 in Red Circle ties 3c Red on Buff Entire (U10) to Cleveland, Pa. Rare, Fine (Remele W4b)	E. IV
1926	✉	Westn & Atlantic R.R. Oct 27 in Black Circle ties 3c Red (11) on cover to Ellejay, Ga., Rare & Fine (Remele W4c)	E. IV
1927	✉	Wilmington R.R. Del. Dec. 9 in Blue Circle, matching "5" on folded 1847 letter to Phila., Rare and Very Fine (Remele W5c)	E. III
1928	✉	Wilmington & Raleigh Railroad in Clear Red, Blue Circles on separate folded 1846, 1849 letters, first Red "10" scratched out and ms. "20", last matching Blue "10", V.F.	E. II
1929	✉	Wil. & Ral. R.R. May 6 in Clear Blue Circle, matching "10" on folded May 5, 1851 letter to Nashua, N.H., V.F. (Remele W7d)	E. II
1930	✉	Wil. & Ral. R.R. Aug 9 in Clear Blue Circle, 3c Orange Brown (10) tied by Blue Grid on cover to N.Y., Fine, Scarce (Remele W7d)	E. III
1931	✉	Worcester & Nashua R.R. in Blue Circle ties 3c Red (11) Margins all around on small cover to New Rochelle, N.Y., Fine, Scarce (Remele W8a)	E. II
1932	✉	Worcester & Nashua R.R. in Dark Blue Circle ties 3c Red (11) on slightly worn cover, Fine (Remele W8a)	E. II
1933	✉	Rail Road Covers, 1880's-1950's, 275 covers, mostly R.R. Cancells, R.P.O.'s, nice Variety, F.-V.F.	E. VIII
1934	✉	Rail Road Covers, 1880's-1950's, 350 covers, mostly R.R. and R.P.O. Cancellations, nice variety, F.-V.F.	E. IX

RAILROAD COLLATERAL

1935	Railroad Collateral Collection of over 100 pieces, neatly mounted & written up in two Elbe President Albums, Includes Many Passes, R.R. Correspondence, Circulars, Stocks, Bonds, Scrip, Tickets, Annual Reports, Timetables, Maps, Broadsides, Bill-heads, Invoices, Invitations, and a Wide Variety of Covers, Mostly before 1860. A Fascinating Collection with much Material impossible to duplicate	E. IX
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- 1936 **Railroad Collateral** Large Carton Containing 25lbs of Material, Including many Maps, Photos of R. R. Covers, Tracings of R. R. Cancels, Correspondence, beautifully drawn album pages with space for a cover, 19th Century R. R. passes & tickets, Correspondence, many pamphlets issued by Railroads on various subjects, mostly early, Philatelic Pamphlets on Various R. R. Topics, R. R. Bonds & Stocks, useful photo-stats of early R. R. data, some 20th Century covers with R. R. pmks, Freight Bills, Bills of Lading, early locomotive photos, and a good deal of other pertinent data on many routes, a mine of useful information & exhibitable collateral for the Philatelic Railroader E. VIII
- 1937  **Railroad Corner Cards** Choice Collection of 104, Incl. Many Fancy Types, some Illustrated, many scarce Routes represented, majority with 3c Red (11, 26), Neatly mounted in Elbe President Album, Fine lot E. X
- 1938 **Railway Maps** 94 Beautifully hand drawn & colored maps showing routes and stations, mounted on Elbe President Pages with Typed Descriptive Material, A Very Choice lot for the specialist, Very Fine —
- 1939 **Railroad March for the Fourth of July** Illustrated 4pp. Sheet Music showing Primitive train of cars, Willig, Baltimore Impt. of 1828, Rare & Very Early, Fine E. III

PHILATELIC LITERATURE

- 1940 **Manual of the Rail Roads of the U. S. 1871-72**, Henry V. Poor, V. G. E. II
- 1941 **Manual of the Rail Roads of the U. S. 1880**, Henry V. Poor, split back, otherwise Very Good E. II
- 1942 **Poor's Manual of Railroads 1886**, H. V. & H. W. Poor, Fine E. II
- 1943 **Poor's Manual of Railroads 1892**, H. V. & H. W. Poor, Fine E. II
- 1944 **Poor's Manual of Railroads 1900**, H. V. & H. W. Poor, Fine E. II
- 1945 **U. S. Railroad Postmarks 1837-1861**, C. W. Remele, Very Fine E. III
- 1946 **The U. S. 1c Stamp of 1851-57**, Stanley Ashbrook, Volume I, II, V. F. E. V
- 1947 Library of 27 Books, all related to the subject of Railroads, incl. The Story of Erie, Congressional history of Railways in the U. S. to 1850, From Road to Empire, Growth & Development of the Pennsylvania R. R. Co. 1846-1926, Main Line of Mid-America, Story of American R. R., Canadian Transportation Marks, American Railways as investment, Steelways of New England, Mail by Rail, Men of Erie, Centennial History of the Pennsylvania R. R. Co., The Railway Library, The Road of the Century, etc., also R. R. Guides, Timetables, some with maps, majority in V. F. Condition E. VIII
- 1948 **Elbe President Binders** Three, Full Red Morrocco, with Slip Cases, Very Fine E. IV

END OF SALE — THANK YOU

LOTS ON VIEW FROM JANUARY 3rd
OFFICES OPEN EVERY SATURDAY

ESTIMATES

Our sales contain many 19th Century covers and fancy cancellations. We have had many requests to give the estimated cash value on these lots. We are trying to place a fair net valuation on each lot as a guide for bidding when no catalogue value portrays the true value. The chart below will be used, for example E. IV means our estimate cash value on this lot is \$30.00 to \$40.00. Lots may actually realize more or less than these estimates and under no circumstances are these estimates to be considered reserves but merely a guide to bidding.

E. I	up to \$10.00	E. VIII	\$100.00 to \$150.00
E. II	\$10.00 to \$20.00	E. IX	\$150.00 to \$200.00
E. III	\$20.00 to \$30.00	E. X	\$200.00 to \$250.00
E. IV	\$30.00 to \$40.00	E. XI	\$250.00 to \$350.00
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1901)	1371	62.50	1435	20.00	1499	20.00	1563	60.00	1627	80.00	1691	21.00	1755	75.00	1819	18.00	1883	52.50	
tp)	4500.00	1372	24.00	1436	24.00	1500	25.00	1564	75.00	1628	70.00	1692	85.00	1756	70.00	1820	4.50	1884	10.00
1310)		1373	21.00	1437	57.50	1501	42.50	1565	52.50	1629	23.00	1693	47.50	1757	11.00	1821	14.00	1885	105.00
		1374	100.00	1438	38.00	1502	35.00	1566	7.00	1630	34.00	1694	45.00	1758	24.00	1822	24.00	1886	37.50
1311	115.00	1375	21.00	1439	27.00	1503	42.50	1567	105.00	1631	35.00	1695	20.00	1759	36.00	1823	40.00	1887	13.00
1312	115.00	1376	42.50	1440	100.00	1504	20.00	1568	65.00	1632	35.00	1696	12.00	1760	42.50	1824	80.00	1888	15.00
1313	115.00	1377	37.50	1441	125.00	1505	145.00	1569	22.00	1633	105.00	1697	30.00	1761	32.00	1825	85.00	1889	11.00
1314	105.00	1378	20.00	1442	85.00	1506	32.50	1570	18.00	1634	13.00	1698	47.50	1762	18.00	1826	13.00	1890	60.00
1315	105.00	1379	12.00	1443	36.00	1507	32.50	1571	16.00	1635	40.00	1699	75.00	1763	44.00	1827	24.00	1891	25.00
1316	105.00	1380	12.00	1444	125.00	1508	17.00	1572	11.00	1636	26.00	1700	50.00	1764	38.00	1828	10.00	1892	115.00
1317	105.00	1381	85.00	1445	70.00	1509	20.00	1573	28.00	1637	26.00	1701	19.00	1765	40.00	1829	18.00	1893	7.50
1318	105.00	1382	42.50	1446	60.00	1510	14.00	1574	72.50	1638	29.00	1702	43.00	1766	32.00	1830	35.00	1894	44.00
1319	115.00	1383	17.00	1447	70.00	1511	5.00	1575	70.00	1639	19.00	1703	38.00	1767	20.00	1831	30.00	1895	9.50
1320	120.00	1384	34.00	1448	75.00	1512	8.50	1576	21.00	1640	34.00	1704	75.00	1768	42.50	1832	55.00	1896	12.00
1321	290.00	1385	28.00	1449	30.00	1513	57.50	1577	16.00	1641	20.00	1705	35.00	1769	52.50	1833	15.00	1897	320.00
1322	170.00	1386	28.00	1450	60.00	1514	23.00	1578	24.00	1642	80.00	1706	24.00	1770	20.00	1834	14.00	1898	23.00
1323	160.00	1387	32.00	1451	25.00	1515	29.00	1579	25.00	1643	37.50	1707	32.00	1771	1050.00	1835	20.00	1899	8.50
1324	105.00	1388	21.00	1452	35.00	1516	26.00	1580	8.50	1644	52.50	1708	32.50	1772	50.00	1836	17.00	1900	25.00
1325	115.00	1389	23.00	1453	34.00	1517	47.50	1581	9.00	1645	20.00	1709	24.00	1773	19.00	1837	15.00	1901	21.00
1326	115.00	1390	17.00	1454	55.00	1518	45.00	1582	6.50	1646	45.00	1710	75.00	1774	36.00	1838	52.50	1902	13.00
1327	115.00	1391	9.50	1455	90.00	1519	260.00	1583	40.00	1647	160.00	1711	60.00	1775	60.00	1839	60.00	1903	30.00