

316th SALE

HAWAII

AT PUBLIC AUCTION

TUESDAY, APRIL 25th, 1967

AT 11 A.M. and 2 P.M.

Robert A. Siegel
AUCTIONS

30 EAST 52nd STREET NEW YORK, N.Y. 10022

Tel: 212 PLaza 3-6422

APRIL 25th, 1967

ROBERT A. SIEGEL AUCTION GALLERIES, Inc.
10 East 52nd Street
New York, N. Y. 10022
Tel.: PLaza 3-6422 (Area Code 212)

Please purchase for me at your auction to be held **April 25th, 1967**, the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the **Conditions of Sale** and to return no lots later than three days after receipt.

REFERENCES PLEASE
(if unknown to us)

SIGNED

New York State residents kindly include
County in address.

County

[illegible]

Upon request, estimate of value furnished on any lots in this auction.

FIRST SESSION

TUESDAY, APRIL 25th, 1967 — 11 A. M.

HAWAII

STAMPLESS COVERS FROM HAWAII

- 1 ☒ **Forwarded by H. T. Fitch Honolulu** in Bold Red Octagon, "**Bark Fracis Palmer**" (sic.) in matching str. line, Clear San Francisco, Cal. pmk, Matching Ship & 12", on neat folded 1855 Cover with Clear Octagonal **Forwarded by G. B. Post & Co., San Francisco** on Flap, a Rare & Handsome Cover, Very Fine (Photo) E. XIII
- 2 ☒ **Forwarded by Thomas O. Larkin Monterrey California** in partly clear oval on neat folded 1846 letter from Honolulu to "Supercargo, Brig Euphemia, California," Via "Bark Angola," Scarce, Fine (Photo) E. VIII
- 3 ☒ **Forwarded By Waldo & Co. Maui** in Bold Red Truncated Box, Red Boston Pmk, Matching "Ship" and "7", on Neat folded 1846 letter from Lahaina to N. Y. State, Ex Harris (Photo) E. XI
- 4 ☒ **Honolulu Hawaiian Is.** Dec. 21, 1850 in two Bold str lines, Clear Orange San Francisco, Cal 23 Jan, "42" in Orange ms., "Ford 5" in ms., "Paid" in Blue, on Cover to New Haven, small insect holes in several places but scarce & not Unattractive (Photo) E. XIII
- 5 ☒ **Honolulu U.S. Postage Paid** in Clear Red Circle, San Francisco, Cal. in Clear Circle, partly struck off cover, indistinct matching "Paid 8 Ship" in Arcs, "Blanford, Mass." & "Paid 3" in Clear Red Circle, fresh, Very Fine, Ex Harris (Photo) E. VIII
- 6 ☒ **Honolulu, Hawaiian Islands** in Clear Circle, San Francisco pmk., Clear "Ship" and "12", on neat folded Printed "Whalemen's Shipping List" dated Honolulu Oct. 21, 1853, Most interesting, Very Fine (Photo) E. VIII
- 7 ☒ **Honolulu Hawaiian Islands** in Clear Red Circle, San Francisco pmk, Matching "Ship" and "12" on cover to Vt. Forwarded with St. Johnsbury pmk., "17 cts" "5 Ford" and "22" total, all in ms., Fine (Photo) E. VII
- 8 ☒ **Honolulu U.S. Postage Paid** Feb 25 in Bold Red Circle with Stars, "San Francisco Cal. Apr 5" in Clear Orange Red Circle struck over other, Matching "Paid" & "6" on Cover to Penna, bit aged & sealed cover tear, Very Scarce, Ex Harris (Photo) E. VII
- 9 ☒ **Honolulu U.S. Postage Paid** in Clear Red Circle, Clear San Francisco Pmk., Matching "Paid", "20" in Red Crayon on slightly reduced Legal Size Cover to Boston, attractive, Fine (Photo) E. VII

LOTS ON VIEW FROM APRIL 17th

OFFICES OPEN EVERY SATURDAY

- 10 ☒ **Honolulu U.S. Postage Paid**, "San Francisco Cal Paid," "San Francisco Cal. 12 Paid" all in Fairly Clear Red Circles on neat folded 1857 letter from Ascension to New Bedford, Scarce, Fine (Photo) E. VIII
- 11 ☒ **Honolulu Hawaiian Islands** Mar 17 in Clear Orange Red Circle, Clear "San Francisco Cal Mar. 29, 1860" in circle, Fancy Matching "Ship 6", fresh, V. F. (Photo) E. VIII
- 12 ☒ **Honolulu Hawaiian Islands** in Bold Red Circle, Clear "San Francisco Cal", Matching "12" on small fresh cover to Shelter Island, N. Y., Hand-some, V. F. (Photo) E. VIII
- 13 ☒ **Honolulu, Hawaiian Islands** in Bold Red Circle, Bold "San Francisco, Cal. Dec 5, 1861", Matching "Ship" and "12", used to Mass, Cover has sealed tears, V.F. Postal Markings (Photo) E. VI
- 14 ☒ **Honolulu, Hawaiian Islands** in Clear Red Circle, San Francisco pmk., Matching "Ship" and "12" on cover to Vt., forwarded with St. Johnsbury pmk., "17 cts", "5 Ford" and total "22", all in ms, 1854 letter enclosed, minor sealed cover nicks & ink eats thru paper at one place, otherwise Fine (Photo) E. VI
- 15 ☒ **New Bedford, Ms** in Clear Orange Red Circle, Matching Ship, "12½" in ms on neat folded 1840 letter to Sandwich, N.H. from Waialua Oahu, Interesting Missionary letter, Extremely Fine E. VI
- 16 ☒ **New Bedford, Ms** in partly indistinct circle, matching "Ship" and "7" on neat folded 1847 letter from Honolulu to Mass., Fine, Ex Harris E. VI
- 17 ☒ **New York Ship Feb. 1, 7 cts.** in red circle on cover dated from Laniakea, Sandwich Islands, July 7, 1845 with letter to Mass. V.F. E. VI
- 18 ☒ **San Francisco 80** in Orange Circle, Light strike, on cover to N.Y. State with most interesting letter headed "Honolulu Jan 15, 1850", Scarce Double Rate E. VII
- 19 ☒ **San Francisco, Cal** in Clear Circle, Matching "10", "Politeness of S. N. Castle Esq" in ms, on neat folded 1851 Missionary Letter from Honolulu to Sandwich Centre, N.H., interesting contents, Very Fine E. VI
- 20 ☒ **San Francisco, Cal.** in Clear Orange Circle, Clear Matching Fancy Ship 6, Per Gregorys Exp in ms. with ms. line thru, on folded letter to S.F. Headed "Honolulu Dec 11, 1851", minor water stains, Fine, Scarce E. VII
- 21 ☒ **San Francisco, Cal** Jul 20, 1859 in clear circle, "per 'Felix' to San Fran'co" in ms. on fresh folded cover to England with Forwarded by White & Wilson San Francisco in Double Circle on Flap, this is the only trip the Felix made from Hawaii to S.F., A Beauty, Extremely Fine (Photo) E. VIII
- 22 ☒ **Ship 6** in Exceptionally Clear Fancy Circle, "pr Planet" in ms., on Neat folded Jan 1850 letter from Honolulu to S.F., Clear Red Forwarded By Makee Anthon & Co. Sandwich Islands on Flap, Choice, Very Fine, Ex Harris E. X

COVERS TO HAWAII

- 23 ☒ **Boston 6 Cts** in Clear Red Circle, Matching "Paid", "5" in Red ms., on neat folded 1852 letter to Honolulu, Very Fine, Ex Harris E. V



SHIP 12

Mr George McArthur
12 Bedford

FORWARDED BY
WALDO & CO
NAUT.



SHIP 12

Mary Ann Strong
McEwenbiller



6

PAID

SHIP 1

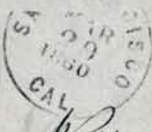


Mr. C. P. ...

Dr. ...
P. M. S. ...



10



McArthur & Tiffin



Miss Ella Butler
Fair Haven,
Mass.

SHIP 12

13



SHIP 12

12

Honolulu, Dec. 21, 1901.

Mr. Wm. H. H. Alexander
Student of ...
Yale College New Haven
Connecticut



SHIP 12

John W. ...

New Bedford
Mrs. Nichols
May 12, 1902


- 24 ☒ **Gregory's U.S. & California Express, Thompson & Hitchcock Agents 149 Pearl St., N. Y.** in three clear Red Str Lines, "K/T & H" in Matching Oval, on neat folded Aug 1850 letter from Copenhagen to Honolulu, minor aging, otherwise Very Fine, Very Rare (Photo) E. XII
- 25 ☒ **"New York Paid 6", New York** in Circles, latter with "Paid" and "6", "5" in Red Crayon on 1851-52 Letters to Rev D Baldwin in Lahaina, One on Printed Letterhead showing Kneeling Slave in Chains, Fine E. III
- 26 ☒ **St. P. A. Bremen** Oct 2, Red "New York Oct 24", Matching "Paid" in Octagon, "20" in Magenta ms., on Cover to Honolulu, Fine E. V
- 27 ☒ **Westerly, R. I.** in circle, Matching "Paid" and "6" on 1852 Cover to **Lahaina** with Letter Enclosed, Fine, Ex Harris E. IV
- 28 ☒ **10c Green Ty. III (15).** Horiz. Pair, Clear to Large Margins, tied by clear Albany, N. Y. pmk on fresh Orange Cover to **Lahaina, Sandwich Islands**, "10c" in Red Crayon, arrival marking, fresh, Very Fine Cover (Photo) E. VII
- 29 ☒ **2c Black, 3c Red Grills (87, 94).** Horiz. Pair of first, tied by New Haven Duplex pmks on 3c Pink Entire (U59) to Hiram Bingham in Honolulu, also another 3c Pink Entire to the Same Address, Fine E. III

COVERS FROM HAWAII FRANKED WITH U.S. STAMPS

- 30 ☒ **3c Red (11).** Horiz. Pair, Margins to slightly in, tied by San Francisco pmk. on Front Only with Clear **Forwarded by G.B. Post & Co. San Francisco** in Octagon, Fine, Scarce & Handsome, Ex Harris (Photo) E. VI
- 31 ☒ **12c Black (17).** Just Clear to Large Margins, tied by San Francisco pmk., Bold Red "Honolulu U.S. Postage Paid" on folded Cover to N. Y. State, Cover trifle aged, Scarce, Fine (Photo) E. IX
- 32 ☒ **Honolulu, Hawaiian Islands** in Clear Red Circle, "San Francisco, Cal. Aug. 3, 1860" in Clear Circle, Clear Red Boston Pmk., 3c Red (26). Two Centered Copies, tied together by clear "Paid" in grid on Legal Size Forwarded Cover to N. H., trivial rubs, otherwise Very Fine (Photo) E. X
- 33 ☒ **12c Black Plate 1 (36).** Centered, s. e. at R., Tied by Clear San Francisco, Cal. pmk. Red "Honolulu U.S. Postage Paid," on May 1861 Cover to Boston, Fine, much scarcer used from Hawaii than the Imperforate 12c (Photo) E. XI
- 34 ☒ **Honolulu U.S. Postage Paid** in Bold Red Circle, 5c Brown (76). Tied by Bold San Francisco Duplex with Cog, on Fresh 1867 Cover to Maine, Handsome, Very Fine (Photo) E. IX
- 35 ☒ **5c Brown (76).** Tied by Bold San Francisco Cogwheel Duplex on cover to Mass. with Bold Red "Honolulu U.S. Postage Paid" pmk., small sealed cover tear, Fine (Photo) E. VIII

HAWAIIAN MISSIONARIES, 1851-1852



- 36  **5c Blue Missionary (2).** Huge Margins except barely touched at L, tied by clear Red "Honolulu Hawaiian Islands," Clear "San Francisco, Cal." pmk., matching "Ship" and "12" on Front Only to Conn., A Choice & Handsome example of this Rarity, with P. F. Certificate (Photo) 4,500.00+



- 37 **13c Blue Missionary (3).** Crocker Ty. II, Margins except barely touched in L.R. Corner, Neat Dotted Grid Cancel, Gorgeous Color, unusually fresh, neatly sealed tiny tear in lower left and minute repair in U.L. corner, A Most Handsome Example of this Rarity (Photo) 3,000.00
- 38 **13c Blue Missionary (3).** Crocker Ty. II, Margins to barely touched, Orange Red town pmk., rich color, unusually fresh, neatly sealed minute margin tear, faint bends visible only in fluid, on Exceptionally Choice Example of this Popular Rarity (Photo) 3,000.00




- 39 **13c Blue Missionary (4).** Huge Margins to barely touched uncanceled, on cover with Red "Honolulu U. S. Postage Paid" and Horiz. Pair 3c Rose (11) Margins to barely touched, tied by San Francisco pmk., on 1854 Cover to Persia, when found, the Missionary stamp was under the U. S. Stamps, A Marvellous Cover of Great Rarity, Ex Burrus, with P.F. Certificate (Photo) 12,000.00+


KING KAMEHAMEHA III ISSUES

1853 ISSUE

- 40 P **5c Black Proof on Stamp Paper (5TC).** Margins all around, Very Fine, Unlisted in Scott (Photo) —
- 41 ★ **5c Blue on Thick White (5).** Pos. 7. Large Margins, fresh o. g., Extremely Fine (Photo) 200.00
- 42 ★ **5c Blue on Thick White (5).** Pos. 11 Unusually deep rich color, clear to Huge Margins, Gem, Extremely Fine (Photo) 200.00
- 43 ★ **5c Blue on Thick White (5).** Pos. 12 Margins all around, o. g., Very Fine (Photo) 200.00
- 44 ★ **5c Blue on Thick White (5).** Pos. 14, Clear to Ample Margins, fresh, o. g., trivial gum crackles, Very Fine (Photo) 200.00
- 45 **5c Blue on Thick White (5).** Pos. 3 Large Margins except clear to partly touched at B., Clear Red Honolulu pmk., Fine (Photo) 150.00
- 46 **5c Blue on Thick White (5).** Pos. 4 Margins all around, unframed grid cancel, Fine (Photo) 150.00
- 47 **5c Blue on Thick White (5).** Pos. 5, Ample to Large Margins, clear San Francisco cancel, Very Fine (Photo) 150.00+
- 48 **5c Blue on Thick White (5).** Pos. 9. Large Margins, tied to small piece by Red Honolulu pmk., small rub in U. R. Corner, otherwise Extremely Fine (Photo) 150.00

- 49  **5c Blue on Thick White (5).** Margins except barely touched in L. L. corner, not Cancelled, on cover to Mass. with Clear Red "Honolulu Hawaiian Islands," Clear "San Francisco Cal.," Matching "Ship" and "12", fresh, Very Fine (Photo) 500.00



- 50  **5c Blue on Thick White (5).** Margins except barely touched at Top Right, tied, in Combination with U.S. 12c Black (17). Huge Margins except barely in at L., by clear San Francisco pmk., on Neat Embossed Cover with Red "Honolulu U.S. Postage Paid" used to Ct., the U.S. stamp is partly lifted to show an unused Hawaii 13c Dark Red (6) Underneath, Most Unusual, Rare & Handsome, Fine (Photo) 2,000.00+
- 51 P **13c Black Proof on Stamp Paper (6TC).** Margins except partly touched at B., Fine, Unlisted in Scott (Photo) —
- 52 ★ **13c Dark Red (6).** Pos. 3, Huge Margins, fresh, o.g., trivial thin speck, Extremely Fine appearance (Photo) 80.00
- 53 ★ **13c Dark Red (6).** Pos. 3, Margins all around, part o.g. thin, Fine appearance 80.00
- 54 ★ **13c Dark Red (6).** Pos. 5, Margins except just touched in L. R. Corner, small corner fault, Fine appearance 80.00
- 55 ★ **13c Dark Red (6).** Pos. 6, Clear Margins all around, Fine (Photo) 80.00
- 56 ★ **13c Dark Red (6).** Pos. 7, Margins all around, fresh, o.g., Vertical crease, V.F. appearance (Photo) 80.00
- 57 ★ **13c Dark Red (6).** Pos. 9, Large margins, fresh, o.g., Very Fine, Ex Caspary (Photo) 80.00
- 58 ★ **13c Dark Red (6).** Pos. 9, Margins all around, o.g., tiny thin, V.F. appearance (Photo) 80.00
- 59 ★ **13c Dark Red (6).** Pos. 10, Clear to Huge margins, part o.g., Fine (Photo) 80.00
- 60 ★ **13c Dark Red (6).** Pos. 11. Ample to Huge margins, fresh, o.g., Extremely Fine (Photo) 80.00
- 61 ★ **13c Dark Red (6).** Pos. 11, Clear to Huge margins, trivial wrinkles, Fine (Photo) 80.00



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62 ★	13c Dark Red (6). Pos. 12, Margins except barely touched in L. L. corner, tiny corner wrinkle, Fine.	(Photo)	80.00
63 ★	13c Dark Red (6). Pos. 13. Margins all around, fresh, o. g., Very Fine	(Photo)	80.00
64 ★	13c Dark Red (6). Pos. 13. Margins except just in at L. L. corner, thin, Fine appearance.		80.00
65 ★	13c Dark Red (6). Pos. 14, Large margins, Extremely Fine	(Photo)	80.00
66 ★	13c Dark Red (6). Pos. 14, Ample to Huge margins, fresh, o. g. Extremely Fine	(Photo)	80.00
67 ★	13c Dark Red (6). Pos. 14, Clear to Large margins, fresh, o. g., F. (Photo)		80.00
68 ★	13c Dark Red (6). Pos. 15, Margins all around, part o. g., V. F. (Photo)		80.00
69 ★	13c Dark Red (6). Pos. 15, Clear margins all around, o. g. Fine (Photo)		80.00
70 ★	13c Dark Red (6). Pos. 16, Margins all around, o. g., two faint toned specks, otherwise very fine, noticeable doubling in U. L. corner (Photo)		80.00+
71 ★	13c Dark Red (6). Pos. 17, Huge Margins, o. g., tiny thin speck, Extremely Fine appearance	(Photo)	80.00
72 ★	13c Dark Red (6). Pos. 19, Huge margins, Unusually, fresh, o. g., Extremely Fine	(Photo)	80.00
73 ★	13c Dark Red (6). Pos. 20, Huge margins, o. g., Extremely Fine (Photo)		80.00
74 ★	13c Dark Red (6). Pos. 20, Large maargins, fresh, o. g. Extremely Fine	(Photo)	80.00
75	13c Dark Red (6). Pos. 6, Margins all around, Red Honolulu pmk., faint crease, Very Fine appearance	(Photo)	100.00
76	13c Dark Red (6). Pos. 7, Large margins, clear San Francisco pmk., small thins, Fine appearance	(Photo)	100.00
77	13c Dark Red (6). Pos. 9, Clear to Huge margins except bit in at B., tied to small piece by Red Honolulu pmk., Very Good		100.00
78	13c Dark Red (6). Pos. 15, Clear to Large margins, light cancel, Fine	(Photo)	100.00

LOTS ON VIEW FROM APRIL 17th
OFFICES OPEN EVERY SATURDAY



- 79 ☒ **13c Dark Red (6).** Margins all around, tied by clear Red "Honolulu U. S. Postage Paid" in combination with US 12c black (17) margins except touched in one corner, tied by San Francisco, Cal pmk. on neat folded 1855 letter from Hilo, with Bold "Sag Harbor, N. Y." pmk & ms. "Forward 3", trivial wrinkle in Hawaiian stamp, A Rare & Gorgeous Cover, Very Fine, Ex Seybold, Knapp (Photo) 1350.00




- 80 ★ **5c on 13c Dark Red (7).** Margins except just in at U.L., o.g., Very good. (Photo) 350.00
- 81 **5c on 13c Dark Red (7).** Large margins except barely touched at B., trivial tiny scissor cut in L.L. corner, clear **San Francisco** pmk., Fine, with P.F. Certificate (Photo) 500.00+
- 82 **5c on 13c Dark Red (7).** Large margins, Clear **San Francisco** pmk., thins, Very Fine appearance (Photo) 500.00+




- 83 5c on 13c Dark Red (7). Margins to barely touched except barely in at U. R., tied in combination with U. S. 12c black (17) margins to barely in, by clear San Francisco 1857 pmk, on fresh cover to Mass. with clear Red "Honolulu U. S. Postage Paid", A Gorgeous, Rare & Very Fine cover (Photo) 2500.00



- 84 5c on 13c Dark Red (7). Margins except barely in at B., tied in combination with U. S. 1c Blue type II, 10c Green type III (7, 15). Horiz. Pair of 1c, margins all around, by San Francisco Pmks, Clear Red "Honolulu US Postage Paid", used to new Bedford. A very Rare & Gorgeous Combination, Signed by Ashbrook, Ex Seybold (Photo) 2500.00+

- 85  **5c on 13c Dark Red (7).** Uncancelled Copy with surface of lower 60% of stamp peeled away, Clear Red "Honolulu U. S. Postage Paid" and Red "San Francisco Cal. 12 Paid" on neat folded 1857 Cover to Maine, Rare —

1857 ISSUE

- 86 ★ **5c Blue on thin White (8).** Pos. 3, Margins all around, small corner fault, Fine appearance **(Photo)** 95.00
- 87 ★ **5c Blue on thin White (8).** Pos. 9, Margins except barely in at B., small faults, Fine appearance **(Photo)** 95.00
- 88 ★ **5c Blue on thin White (8).** Pos. 11, Margins except just touched in B. R. corner small margin fault at R., Fine appearance **(Photo)** 95.00
- 89 ★ **5c Blue on thin White (8).** Pos. 16, Margins all around, tiny tear, Fine appearance **(Photo)** 95.00
- 90 ★ **5c Blue on thin White (8).** Huge margins except in at B., tiny thin 95.00
- 91 **5c Blue on thin White (8).** Pos. 4, Ample to Huge margins, clear Orange Red Honolulu Pmk., Trivial thin specks, Very Fine appearance **(Photo)** 95.00
- 92 **5c Blue on thin White, Double Impression (8 var).** Margins all around, Red & Black Town pmks., small corner faults, Very Fine appearance, Unlisted in Scott **(Photo)** —
- 93 **5c Blue on thin White (8).** Margins all around, tied in **Combination with U. S. 12c Black (17).** Margins all around, by clear "San Francisco, Cal 5 Sep 1857" pmk., The No. 8 is the Earliest Known usage of this Stamp, as the "Yankee", on which this cover was carried, left Honolulu on Aug. 1, Very Fine, Ex Harris **(Photo)** E. IX
- 94 **5c Blue on thin White (8).** Ample to Huge margins, sheet margin at R., Tied in combination with **U. S. 12c Intense Black (17).** Margins except partly touched at L. full sheet margin at R., by clear 1860 **San Francisco, Cal.** cancel on 2"x4" piece 5c has small tear, otherwise Fine, Scarce & Handsome **(Photo)** E. VIII
- 95  **5c Blue on thin White (8).** Margins except touched in L. R. Corner, just in U. R. Corner tied by pencil, Clear Red "Honolulu Hawaiian Islands" pmk., clear "San Francisco Cal. Mar. 17, 1862", Bold "Ship" & "12", used to Mass, negligible tiny marginal cover faults, Very Scarce, Fine Cover, Ex Emerson **(Photo)** 300.00

LOTS ON VIEW FROM APRIL 17th
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- 96 ☒ 5c Blue on thin White (8). Margins all around used in combination With United States 12c Black (17) both tied with San Francisco, Cal. pmk., large red "Honolulu U. S. Postage Paid, Feb. 18" pmk. on cover to Mass., Rare and Very Fine cover with P.F. Certificate (Photo) 1350.00



- 97 ☒ 5c Blue on thin White (8). Huge margins, barely tied in combination with US 12c Black (69) by San Francisco Cog Cancel, Clear 1862 San Francisco and Red "Honolulu US Postage Paid "pmks, used to Ill., docket at L., Rare Combination, an Exceptionally Fine & Rare Cover, Signed by Ashbrook, Ex Gibson (Photo) 1350.00+

1861 ISSUE

98 ★	5c Blue on Bluish (9). Pos. 2, "Line thru Honolulu", Huge margins, control number on back, faint creases, tiny thin, Extremely Fine appearance (Photo)	50.00
99 ★	5c Blue on Bluish (9). Pos. 2, "Line thru Honolulu", Large margins, trivial thin speck, Extremely Fine appearance (Photo)	50.00
100 ★	5c Blue on Bluish (9). Pos. 4, Ample to Huge margins, o. g., Extremely Fine (Photo)	37.50
101 ★	5c Blue on Bluish (9). Pos. 4, Margins all around, minor faults, V. F. appearance (Photo)	37.50
102 ★	5c Blue on Bluish (9). Pos. 5, Large to Enormous margins, sheets margins at L., tiny marginal thin speck, stamp is Extremely Fine (Photo)	37.50
103 ★	5c Blue on Bluish (9). Pos. 5, Large margins, faint thin, Exceptionally Fine appearance (Photo)	37.50
104 ★	5c Blue on Bluish (9). Pos. 6, Large margins, pinpoint thin specks, otherwise Extremely Fine (Photo)	37.50
105 ★	5c Blue on Bluish (9). Pos. 7, Clear to Large margins, o. g., Very Fine, Printed before the flaw under "5" appeared. (Photo)	37.50
106 ★	5c Blue on Bluish (9). Pos. 7, Large margins, small thins, V. F. appearance, Shows "5" flaw (Photo)	37.50
107 ★	5c Blue on Bluish (9). Pos. 7, Margins all around, small faults, V. F. appearance, Printed before the flaw under "5" appeared (Photo)	37.50
108 ★	5c Blue on Bluish (9). Pos. 11, Margins except bit in at B., o. g., tiny thin, Fine appearance (Photo)	37.50
109 ★	5c Blue on Bluish (9). Pos. 13, margins to barely touched, almost imperceptible margin break, otherwise Fine (Photo)	37.50
110 ★	5c Blue on Bluish (9). Pos. 14, Margins except just in at L. L., minute faults, Fine appearance (Photo)	37.50
111 ★	5c Blue on Bluish (9). Pos. 14, Margins to barely touched, tiny faults, Fine appearance (Photo)	37.50
112 ★	5c Blue on Bluish (9), Pos. 18, Large margins, Very Fine (Photo)	37.50
113 ★	5c Blue on Bluish (9). Pos. 19, Margins all around, fresh o. g. Extremely Fine (Photo)	37.50
114 ★	5c Blue on Bluish (9). Pos. 19, Margins all around sheet margin at B., o. g., Very Fine (Photo)	37.50
115 ★	5c Blue on Bluish (9). Pos. 19, Margins all around, trivial thin specks, V. F. appearance (Photo)	37.50
116 ★	5c Blue on Bluish (9). Pos. 20, Clear to Large Margins, barest trace of thin, Fine appearance (Photo)	37.50
117 ★	5c Blue on Bluish (9). "L" Strip of 3, Pos. 9-10, 13, Large Margins, fresh, o. g., faint toning, marginal scissor cut ending in tiny tear, barely touching design, otherwise Very Fine, Very Scarce, Ex Caspary (Photo)	112.50+

- 118 ★ 5c Blue on Bluish (9). Block, Pos. 11, 12, 15, 16, Margins except L. R. stamp bit in at B., fresh, o.g., negligible faint creases, mostly between stamps, one has minor thin speck, Rare & Attractive Block (Photo) 300.00
- 119 ★ 5c Blue on Bluish (9). Horiz. Pair & 10 Singles, Pos. 1, 3, 4, 7, 12-18, 20, constituting a partial plating, several o.g., few minor faults, Good to V. F. 450.00
- 120 5c Blue on Bluish (9). Pos. 1, Huge margins, clear San Francisco cancel, pinpoint thin speck, otherwise Extremely Fine (Photo) 35.00+
- 121 5c Blue on Bluish (9). Pos. 2, "Line thru Honolulu", Clear to Ample margins, grid cancel, faint thin, Very Fine appearance, unlisted used in Scott (Photo) —
- 122 5c Blue on Bluish (9). Pos. 3, Margins to just touched, tied to small piece by Clear "San Francisco Cal. Oct 9, 1861 pmk., Piece also bears portion of Red Honolulu Sep 23 pmk., Fine, Attractive (Photo) 35.00+
- 123 5c Blue on Bluish (9). Pos. 11, Margins except barely, in at B., grid cancel, tiny thin, Fine appearance 35.00
- 124 5c Blue on Bluish (9). Pos. 14, Margins to barely in, Unusual Double Circle Blue pmk., thins, Fine appearance 35.00
- 125 5c Blue on Bluish (9). Pos. 17, Huge Margins, grid cancel, faint corner crease, Extremely Fine appearance 35.00
- 126 5c Blue on Bluish (9). Pos. 18, Huge margins grid and portions S.F. Cog & "Purser" Tiny faults, Extremely Fine appearance 35.00
- 127 5c Blue on Bluish (9). Two Copies, Pos. 6, 13, margins all around, one with S.F. Cog cancel, other has Square Grid & S.F. pmk., trivial faults. V. F. appearance 70.00
- 128 ☒ 5c Blue on Bluish (9). Margins to barely touched except just in at B. tied by grid, clear Honolulu, Hawaiian Islands pmk., clear "San Francisco, Cal. Dec. 21, 1862" and matching str. line Ship 6, on fresh cover to Brooklyn, trivial sealed cover nick at U.L. attractive, Fine Ex Knapp (Photo) 225.00
- 129 ☒ 5c Blue on Bluish (9). Pos. 2, Line thru "Honolulu", margins just clear to slightly in, just tied by grid, clear Red "Honolulu, Hawaiian Islands", clear "San Francisco, Cal." pmk., clear matching "Ship" and "12" on small neat mourning cover to Mass., Very Pretty, Fine (Photo) 225.00+
- 130 ☒ 5c Blue on Bluish (9). Clear to Huge margins, uncanceled, on cover to Mass. with clear Red "Honolulu U. S. Postage Paid" and clear orange Red "San Francisco Cal. Paid Mar 6, 1863", "Paid 17c" in ms, struck thru by Blue Crayon, Very Fine (Photo) 225.00
- 131 ☒ 5c Blue on Bluish (9). Margins except nick at B., Tied in combination with 2c Black, 3c Rose (65, 73) by Diamond Grid & by light oval Collectors Office Hilo, Hawaii on cover to Auburn, Cal., Red Honolulu U. S. Postage Paid & 1865 S.F. Duplex, latter tying 2c Black, Rare, Fine Cover Ex Knapp (Photo) E. XIII

RE-ISSUES & REPRINTS

- 132 ★ 5c Blue, Reissues, Reprint (10, two, 10R). First two are Pos. 3, 13, Margins all around, fresh, o.g., Very Fine 26.00
- 133 ★ 5c Blue Reissue (10). L. L. Sheet Corner Block, fresh, o.g., faint marginal crease, far from Design, stamps Extremely Fine 35.00

- 134 ★ 5c Blue Reissue (10). L. Marginal Block, Pos. 5, 6, 9, 10 Margins all around, o.g., Minor Gum wrinkles, two have thin specks, otherwise V.F. 35.00
- 135 ★ 5c Blue Reissue (10). Block, Pos. 7, 8, 11, 12, Large Margins, fresh, o.g. trivial gum thins, Very Fine appearance 35.00
- 136 ★ 5c Blue Reissue (10). Cpl. Pane of Twenty, fresh, o.g., two tiny Marginal thin specks & minor gum wrinkles, otherwise Very Fine 172.00+
- 137 ★ 5c Blue Reissue (10). Cpl. Pane of Twenty, fresh, o.g., two Margin creases affect 3 stamps, one of which also has a small thin, otherwise Very Fine 172.00+
- 138 5c Blue Reissue, Specimen (10, two, 10S). Margins all round, Honolulu pmk. and Heavy Barred Grid Cancel on first two, latter has target, trivial faults, V.F. appearance, unlisted used in Scott —
- 139 5c Blue Reissue (10). Vertical Pair, Pos. 9, 13, Large Margins, Red Honolulu pmks., unusual early usage, microscopic faults, Extremely Fine appearance, unlisted used in Scott (Photo) —
- 140 ☒ 5c Blue Reissue (10). Margins all around, tied by clear 1896 Hilo pmk., another clear strike, on local cover, unusual usage, Fine (Photo) E. VIII
- 141 S 5c Blue, 13c Rose Reprints, Specimens (10S, 11Sa, 11Sb, 10RS, 11RS). Margins nearly all around, all o.g. but one, one has small thin, one bit toned, others F.-V.F. 37.50
- 142 S 5c Blue, 13c Rose Reprints, Specimens (10S, 11Sa, 11Sb, 10RS, 11RS). Fine-Very Fine, o.g. 37.50
- 143 S 5c Blue, Specimen Overprints (10S). Block, Pos. 7-8, 11-12, Large Margins, o.g., Very Fine 18.00+
- 144 S 5c Blue, "Specimen" Overprint (10S). Cpl. Pane of Twenty, Fresh, o.g., minor Gum Wrinkles, Very Fine 90.00+
- 145 S 5c Blue, "Specimen" Overprint (10S). Cpl. Pane of 20, o.g., toned, few minor thins, mostly in margins, otherwise Very Fine 90.00+
- 146 ☒ 5c Blue "Specimen" (10S). Large margins, tied by 1893 Honolulu Duplex pmk. on Local Cover, Very slightly aged, Very Fine, Unlisted used in Scott (Photo) E. VIII
- 147 R 5c Blue Reprint (10R) Cpl. Pane of 20, fresh, o.g., Very Fine, Ex Crocker 200.00+
- 148 P 13c Orange Red Die Proof on India (11TC). Margins Reduced to stamp size, tiny tear, Very Fine appearance (Photo) 90.00
- 149 ★ 13c Dull Rose Reissue (11). Pos. 1, Large margins, o.g., Extremely Fine (Photo) 75.00
- 150 ★ 13c Dull Rose Reissue (11). Pos. 2, Large margins, o.g., tiny thin speck, Extremely Fine appearance (Photo) 75.00
- 151 ★ 13c Dull Rose Reissue (11). Pos. 3, Huge margins, tiny thin speck, faint crease, V.F. appearance (Photo) 75.00
- 152 ★ 13c Dull Rose Reprint (11). Pos. 5, Ample to Enormous margins except just in at B., o.g., Fine (Photo) 75.00
- 153 ★ 13c Dull Rose Reissue (11). Pos. 6, Large margins, o.g., small corner thin, Extremely Fine appearance (Photo) 75.00
- 154 ★ 13c Dull Rose Reissue (11), Pos. 9, Large Margins, o.g., Extremely Fine (Photo) 75.00

155 ★	13c Dull Rose Reissue (11). Pos. 10, Large margins, o.g. Extremely Fine (Photo)	75.00
156 ★	13c Dull Rose Reissue (11), Pos. 11, Margins all around, full o.g., trivial interior fault, Very Fine appearance (Photo)	75.00
157 ★	13c Dull Rose Reissue (11). Pos. 13, Large margins, Extremely Fine (Photo)	75.00
158 ★	13c Dull Rose Reissue (11). Pos. 13, Large margins, sealed tears, Very Fine appearance (Photo)	75.00
159 ★	13c Dull Rose Reissue (11). Pos. 14, Margins all around, o.g., tiny thin, Very Fine appearance (Photo)	75.00
160 ★	13c Dull Rose Reissue (11). Pos. 16, margins except barely in at B., o.g., Fine (Photo)	75.00
161 ★	13c Dull Rose Reissue (11). Pos. 17, Large margins, o.g., faint horiz. Crease at B., Extremely Fine appearance (Photo)	75.00
162 ★	13c Dull Rose Reissue (11). Pos. 18, Ample to Huge margins, o.g. Extremely Fine (Photo)	75.00
163 ★	13c Dull Rose Reissue (11). Pos. 19, Large margins, fresh, o.g., trivial thin speck otherwise Very Fine (Photo)	75.00
164 ★	13c Dull Rose, Reissue (11). Pos. 20, L.R. Sheet Corner Copy, o.g., Extremely Fine (Photo)	75.00
165 ★	13c Dull Rose Reissue (11). U.R. Sheet Corner Vertical Pair, Pos. 4, 8, Huge margins, o.g., Very faint creases, trivial gum soaks, otherwise Very Fine (Photo)	150.00+
166 ★	13c Orange Red Reprint (11R). Margins all around, fresh, o.g. Very Fine (Photo)	65.00
167 ★	13c Orange Red Reprint (11R). Large margins except barely touched in L.R. corner, fresh, o.g., Fine (Photo)	65.00
168 ★	13c Orange Red Reprint (11R). Horiz. Pair, margins all around, fresh, o.g. Extremely Fine (Photo)	130.00+
169	13c Orange Red Reprint (11R). Margins all around, Target cancel, Very Fine, unlisted used in Scott (Photo)	—
170	13c Orange Red Reprint (11R). Margins to barely touched, Cork Cancel, Fine, unlisted used in Scott (Photo)	—
171 ☒	13c Orange Red Reprint (11R). Large margins, trivial corner wrinkle tied by clear 1891 Honolulu Duplex pmk. on local cover, Rare, Very Fine, Unlisted used in Scott (Photo)	E. IX
172 S	13c Dull Rose "Specimen" Double Overprint (11Sa, b). Margins to bit in, faults, Rare, Listed but unpriced in Scott (Photo)	—
173 S	13c Dull Rose Ty A "Specimen" Overprint (11Sa). Cpl. Pane of 20, bit toned, fresh, o.g., Very Fine, Very Scarce, Ex Crocker, Atherton (Photo)	90.00+
174 S	13c Dull Rose Ty A "Specimen" (11Sa). Cpl. Sheet of 20, mint, bit toned, otherwise Very Fine (Photo)	90.00+
175 S	13c Dull Rose Ty A "Specimen" Overprint (11Sa). Cpl. Pane of 20, fresh, o.g., faint toning, Very Fine, Very Scarce (Photo)	90.00+



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- 176 S **13c Dull Rose, Ty B "Specimen" Overprint (11Sb).** Cpl. Pane of twenty, o. g., bit toned, L. L. Corner copy has tears, couple marginal thin specks, otherwise V. F., Very Scarce 150.00+
- 177 ☒ **13c Dull Rose Ty. B "Specimen" (11Sb).** Large margins, tied by 1893 Honolulu Duplex on Local Cover, bit aged, otherwise Very Fine, unlisted used in Scott **(Photo) E. VIII**

END OF FIRST SESSION

LOTS ON VIEW FROM APRIL 17th

OFFICES OPEN EVERY SATURDAY

PRICES REALIZED

THIS SALE

\$1.00

OR ENTIRE YEAR \$5.00

SECOND SESSION

TUESDAY, APRIL 25th, 1967 — 2 P. M.

NUMERAL ISSUES

1859-1860 ISSUE

(Position on Numeral Issues Follow Westerbergs Platings)

- 178 ★ **1c Light Blue on Bluish White (12).** Pos. 1. Ty 10, Huge margins, Extremely Fine, Ex Tows **(Photo)** 375.00
- 179 ★ **1c Light Blue on Bluish White (12)** Pos. 2. Ty 3, Large margins, Extremely Fine, with P.F. Certificate **(Photo)** 375.00
- 180 ★ **1c Light Blue on Bluish White (12).** Pos. 4. Ty 1, Huge margins, faint creases, Extremely Fine appearance, Ex Tows **(Photo)** 375.00
- 181 ★ **1c Light Blue on Bluish White (12).** Pos. 6, Ty. 5, Clear to Ample margins, faint corner crease, Very Fine appearance **(Photo)** 375.00
- 182 ★ **1c Light Blue on Bluish White (12).** Pos. 7, Ty. 4, Large margins, Very Fine, Ex Tows, Caspary **(Photo)** 375.00
- 183 ★ **1c Light Blue on Bluish White (12).** Pos. 8, Ty. 7, Margins all around, tiny marginal thin, otherwise Very Fine **(Photo)** 375.00
- 184 ★ **1c Light Blue on Bluish White (12).** Pos. 9, Ty. 2, Large margins, trivial thin specks, Extremely Fine appearance **(Photo)** 375.00
- 185 **1c Light Blue on Bluish White (12).** Pos. 1, Ty. 10, Ample to large margins, ms. line cancel, small thins, & tiny tear, Very Fine appearance **(Photo)** 475.00
- 186 **1c Light Blue on Bluish White (12).** Pos. 6, Ty. 5, Enormous margins to barely touched. Blue Lahaina pmk., small thin & tiny tear, Fine appearance **(Photo)** 475.00
- 187 **1c Light Blue on Bluish White (12).** Horiz. Pair on small piece, Pos. 1-2, Ty. 10, 3 margins except L. outer frame trimmed, showing clear Red Oval **Postage Paid**, trifle toned, L. stamp has crease, other is Extremely Fine **(Photo)** 950.00+
- 188 **1c Light Blue on Bluish White (12).** Vertical Pair, Pos. 8, 10, Ty. 7, 9, Huge margins 3 cut diagonally far from Design. Bold Blue **Custom House Seal** Cancels, trivial faint internal crease, otherwise Extremely Fine, a Remarkable Showpiece, Ex Caspary **(Photo)** 950.00+
- 189 ★ **2c Light Blue on Bluish White (13).** Pos. 3, 1st setting. Margins all around, unusually fresh, Very Fine, an Exceptional Copy **(Photo)** 300.00



- 190 ★ 田 **2c Light Blue on Bluish White (13).** Straddle Block of 4, Pos. 6-5, 8-7
1st setting L. Vertical Pair spaced 8mm. higher than others, Top of U. L.
stamp trimmed others have margins all around, light creases, small hole
& pinholes in L. margin, most attractive, A unique Block of the greatest
Rarity, Ex Worthington, Tows, Harris (Photo) E. XV
- 191 **2c Blue on Bluish white (13).** Pos. 4, 1st setting, Huge margins, unusual
deep shade tied on small piece by clear Red oval "Postage Paid", Ex-
tremely Fine (Photo) 175.00
- 192 **2c Light Blue on Bluish White (13).** Pos. 6, 1st setting. Huge margins,
Clear Red Honolulu Cancel, trivial marginal thin speck, otherwise Ex-
tremely Fine Ex Tows (Photo) 175.00
- 193 **2c Light Blue on Bluish White (13)** Pos. 6, 1st setting, Enormous margins,
Clear Red "Postage Paid" in oval tiny thins mostly in margin, Extremely
Fine appearance (Photo) 175.00
- 194 **2c Light Blue on Bluish White (13).** Pos. 9, 1st setting, Margins except
barely touched in L. L. corner, Diamond Grid Cancel, trivial tiny crease,
otherwise Very Fine Ex. Tows (Photo) 175.00
- 195 **2c Light Blue on Bluish White (13).** Pos. 10, 1st setting, Huge margins
except just touched in L. R. Corner Clear Red Oval "Postage Paid", trivial
corner crease, Very Fine appearance (Photo) 175.00
- 196 **2c Light Blue on Bluish White (13).** Pos. 10, 1st setting, clear to huge mar-
gins except barely touched in Lower corners, Clear Oval Red "Postage
Paid", fresh, pinpoint thin speck, otherwise Fine, most attractive (Photo) 175.00
- 197 **2c Light Blue on Bluish White (13).** Pos. 10, 1st setting, Clear to Huge
margin except touched in L. R. corner, Red "D" of "Paid" Cancel, trivial
tiny thin specks, Fine appearance (Photo) 175.00
- 198 ★ **2c Blue on Bluish White (13).** Pos. 3rd setting, Clear margins, neatly
sealed tear, Fine appearance (Photo) 300.00
- 199 **2c Light Blue on Bluish White (13).** Pos. 1, 3rd setting, Clear to Enormous
margins except just touched in L. R. Corner, Clear Red Oval "Postage
Paid", trivial thin speck, otherwise Very Fine (Photo) 175.00



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200	2c Light Blue on Bluish White (13). Pos. 3, 3rd setting, Clear to Enormous margins, sheet margin at R., Red Honolulu pmk, light even toning, creases in sheet margin, far from design, stamp is Fine (Photo)	175.00
201	2c Light Blue on Bluish White (13). Pos. 4, 3rd setting. Ample to Enormous margins except cut diagonally, just touching Frame, in L. R. Corner, Clear Red Honolulu pmk., thins & Faint crease, Very Fine appearance (Photo)	175.00
202	2c Light Blue on Bluish White (13). Pos. 5, 3rd setting, Huge margins, clear Red Honolulu pmk., A beauty, Extremely Fine (Photo)	175.00
203	2c Light Blue on Bluish White (13). Pos. 5, 3rd setting, Huge margins, Oval "Collection Office, Hilo Hawaii" pmk., faint horiz. crease, Very Fine appearance (Photo)	175.00
204	2c Light Blue on Bluish White (13). Pos. 6, 3rd setting. Enormous margins, tied on piece by Clear Red Oval "Postage Paid", Gem, Extremely Fine (Photo)	175.00
205	2c Light Blue on Bluish White (13). Pos. 8, 3rd setting, Enormous margins, tied on piece by clear Huge Oval Collectors Office Hilo Hawaii , Gem, Extremely Fine (Photo)	175.00
206	✉ 2c Light Blue on Bluish White (13). Pos. 4, 3rd setting, Huge margins, "X" Pencil Cancel, on cover to Honolulu with "By the Kamehameha 4th with a Box of Oranges, 3 Lines of Letter Enclosed, Headed" Kailua Oct 4, '59", minor sealed cover nick at U. L., otherwise Very Fine (Photo)	550.00
207	✉ 2c Light Blue on Bluish White (13). Pos. 7. 3rd setting, Large to Huge irregular margins except just clear at B. R., tied by clear Red Postage Paid in Oval on Fresh Cover "With a Box From Kailua Freight Paid", 3 lines headed "Kailua Jan '60" enclosed, Very Fine Cover, Ex Caspary (Photo)	550.00
208	★ 2c Black on Greenish Blue (14). Pos. 2, Large margins, fresh, full o.g., almost invisible crease & faint thin specks, Extremely Fine appearance (Photo)	375.00
209	★ 2c Black on Greenish Blue (14). Pos. 8, Huge margins, barest traces of crease otherwise Extremely Fine, a Remarkable Copy of this Rarity, Ex Tows (Photo)	375.00
210	★ 2c Black on Greenish Blue (14). Pos. 10, Huge Margins, barest trace of crease, Extremely Fine appearance, a Beauty (Photo)	375.00
211	2c Black on Greenish Blue (14). Pos. 1, Gigantic margins, neat Diamond Grid Cancel, Natural pinhole just touching frame at R., otherwise Extremely Fine, A marvelous Copy (Photo)	250.00
212	2c Black on Greenish Blue (14). Pos. 1, Ample to Enormous margins, tied on small piece by ms cancel, Very Fine (Photo)	250.00
213	2c Black on Greenish Blue (14). Pos. 3, Clear to Ample margins, Blue Diamond Grid Cancel, barest trace of thin speck, otherwise Very Fine (Photo)	250.00
214	2c Black on Greenish Blue (14). Pos. 7, Ample to Huge margins, tied on small piece by ms. cancel, Extremely Fine (Photo)	250.00
215	2c Black on Greenish Blue (14). Pos. 9, Ample to Enormous margins, tied on small piece by ms. cancel, Extremely Fine (Photo)	250.00



Honolulu
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late, Sept 14/61
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Kubuna Kukulika
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Rev. Father




Rev. Father M
Catholic mission
Honolulu

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- 216 **2c Black on Greenish Blue (14).** Pos. 1, Enormous margins, ms. "X" cancel, on large portion Cover Front only to Lahaina with Red Honolulu pmk. Handsome, Extremely Fine **(Photo)** 250.00+
- 217  **2c Black on Greenish Blue (14).** Pos. 9, Margins to barely touched except nicked in L. L. corner, tiny tear at R., ms cancel, on cover to Rev. S. E. Bishop at Lahaina, Rare Cover **(Photo)** 900.00

1863-1864 ISSUE

- 218 ★ **1c Black on Grayish (15).** Pos. 2, Huge margins, Extremely Fine **(Photo)** 42.50
- 219 ★ **1c Black on Grayish (15).** Pos. 4, Margins all around, "1" does not have broken serif as is usual in this position, paper pore, Very Fine **(Photo)** 42.50
- 220 ★ **1c Black on Grayish (15).** Pos. 5, Clear to Huge margins, Very Fine **(Photo)** 42.50
- 221 ★ **1c Black on Grayish (15).** Pos. 10, Margins all around, tiny marginal thin, otherwise Very Fine 42.50
- 222 ★ **1c Black on Grayish "Nter" (15 var).** Pos. 10, small faults, Fine appearance, Very Scarce, unlisted in Scott **(Photo)** —
- 223 ★ **1c Black on Grayish (15).** Two copies Pos. 1, 10, Large margins, small thin and tiny tear, Very Fine appearance 85.00
- 224 ★ **1c Black on Grayish (15).** Pos. 4, 10, Enormous margins, faint crease and tiny thin, Extremely Fine appearance 85.00
- 225 ★ **1c Black on Grayish (15).** Two copies, Pos. 9, Huge margins, pinpoint thin specks, otherwise Extremely Fine 85.00
- 226 ★  **1c Black on Grayish (15).** Block of Five, Pos. 3, 4, 5, 6, 8, Large margins, faint crease between Vertical rows & in 3 stamps, otherwise Very Fine, Very Scarce **(Photo)** 292.50+
- 227 ★  **1c Black on Grayish (15).** Tete Beche Block of Six, Pos. 1, 2, 10, 3, 4, 8, Huge margins, fresh, o.g., Stitch wmk in two, small thins in some and tiny marginal hole, others V.F., Unlisted in Scott, Ex Ferrari **(Photo)** —
- 228 ★  **1c Black on Grayish (15).** Cpl. Pane of Ten, faint crease in two, two have trivial thin specks, small marginal age spot, otherwise V.F. **(Photo)** 585.00+
- 229 ★ **1c Black on Grayish (15).** Cpl. Reconstruction of Plate, Ample to Enormous margins, 4 have crease or tiny thin specks, otherwise Extremely Fine, a Very Choice Study 425.00+
- 230 ★ **1c Black on Grayish (15).** Cpl. Reconstruction of Pane, Clear to Huge margins, few have faint thin specks or creases, balance Fine-Very Fine, Scarce and Attractive 425.00+
- 231 ★ **1c Black on Grayish (15).** Complete Reconstruction of Plate, Enormous margins to barely touched, most have trivial faults, Fine-Very Fine appearance, Attractive Study 425.00+
- 232 **1c Black on Grayish (15).** Pos. 2, Margins to barely touched, Grid Cancel, small faults, Fine appearance **(Photo)** 100.00
- 233 **1c Black on Grayish (15).** Pos. 6, Margins to barely touched, **Clear Honolulu Pmk. on Back of stamp**, faint crease, Fine appearance, most unusual **(Photo)** 100.00

By the Kaimukameha 4th.
With a Box of Oranges.



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S. E. Bishop

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Mr. Wm. C. Bishop

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Mr. L. C. Thompson

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Honolulu
Oahu

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Rev. L. C. Thompson

275

Mr. Thomas E. Stephens
Suburban
California

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Nov 4
8 AM
1896

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May 23
11 AM
1896

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Lahaina

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Waldwin

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Waldwin
Suburban
Oahu

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- 234 ★ **2c Black on Grayish (16).** Pos. 1, Plate C, gigantic, slight irregular margins, fresh, o.g., trivial thin speck, faint marginal creases, far from design, otherwise Extremely Fine, A Remarkable Copy (Photo) 125.00
- 235 ★ **2c Black on Grayish (16).** Pos. 1, Plate C Huge Margins, trivial interior crease, otherwise Extremely Fine (Photo) 125.00
- 236 ★ **2c Black on Grayish (16).** Pos. 1, Plate D. Margins all around, faint thin, V.F. appearance (Photo) 125.00
- 237 ★ **2c Black on Grayish (16).** Pos. 1, Plate E. Large Margins except barely touched in U.R. Corner, minor thin speck, Very Fine appearance (Photo) 125.00
- 238 ★ **2c Black on Grayish (16).** Pos. 2, Plate E. Ample to Huge Margins, faint toned speck and negligible corner crease, entirely in margin, otherwise Very Fine (Photo) 125.00
- 239 ★ **2c Black on Grayish (16).** Pos. 2, Plate E. Large Margins, Part o.g., tiny thins, Very Fine appearance (Photo) 125.00
- 240 ★ **2c Black on Grayish (16).** Pos. 3, Plate A. Ample to Huge Margins, fresh, o.g., faint creases, Very Fine appearance (Photo) 125.00
- 241 ★ **2c Black on Grayish (16).** Pos. 5, Plate A, Ample to Gigantic Margins except just touched in U.L. corner, faint toning, Very Fine (Photo) 125.00
- 242 ★ **2c Black on Grayish (16).** Pos. 5, Plate D, Enormous Margins, full o.g., tiny thin, Extremely Fine appearance, A Marvelous Copy (Photo) 125.00
- 243 ★ **2c Black on Grayish (16).** Pos. 5, Plate E, Large Margins, o.g., light vertical crease, Very Fine appearance (Photo) 125.00
- 244 ★ **2c Black on Grayish (16).** Pos. 6, Plate B, Clear Margins, tiny thins, Fine appearance (Photo) 125.00
- 245 ★ **2c Black on Grayish (16).** Pos. 6, Plate E, Enormous Margins, faint corner crease and trivial thin speck, Extremely Fine appearance (Photo) 125.00
- 246 ★ **2c Black on Grayish (16).** Pos. 6, Plate E, Huge Margins, small faults, Very Fine appearance (Photo) 125.00
- 247 ★ **2c Black on Grayish (16).** Pos. 7, Plate D, Huge Margins, Extremely Fine (Photo) 125.00
- 248 ★ **2c Black on Grayish, Numeral at Top (16a).** Pos. 9, Plate C, Gigantic Margins, Expertly Repaired, Extremely Fine appearance (Photo) 375.00
- 249 ★ **2c Black on Grayish (16).** Pos. 10, Plate D, Large to Gigantic Margins, trace of crease in B. margin, otherwise Extremely Fine, A Wonderful Copy (Photo) 125.00
- 250 **2c Black on Grayish (16).** Pos. 1, Plate A, Huge Margins, Clear Red Honolulu pmk., small faults, Extremely Fine appearance (Photo) 75.00
- 251 **2c Black on Grayish (16).** Pos. 1, Plate A, Ample to Large Margins, Red Honolulu pmk., tiny thin speck in top margin, Very Fine appearance (Photo) 75.00
- 252 **2c Black on Grayish (16).** Pos. 1, Plate B, Large Margins, light Blue Customs House pmk., trivial tiny faults, Extremely Fine appearance (Photo) 75.00



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- 253 **2c Black on Grayish (16).** Pos. 1, Plate B, Large to Enormous Margins, Oval "Collectors Office Hilo Hawaii" pmk., negligible pinpoint thin speck, otherwise Very Fine (Photo) 75.00
- 254  **2c Black on Grayish (16).** Pos. 1, Plate B Ample to Enormous Margins, **Embossed Crest in Paper**, tied on large portion of Cover to Honolulu by Diamond Grid Cancel, A Very Handsome Copy, V.F. (Photo) 350.00
- 255 **2c Black on Grayish (16).** Pos. 1 Plate C, Huge Margins, Clear Red Honolulu pmk., on small piece, Extremely Fine (Photo) 75.00
- 256 **2c Black on Grayish (16).** Pos. 1, Plate C, Gigantic Margins, Clear Red Oval "Postage Paid", Extremely Fine (Photo) 75.00
- 257 **2c Black on Grayish (16).** Pos. 1, Plate C, Gigantic Margins, tied to small piece by Blue Lahaina pmk., Extremely Fine (Photo) 75.00
- 258 **2c Black on Grayish (16).** Pos. 2, Plate A, Huge Margins, Clear Red Honolulu pmk., tiny thin, Extremely Fine appearance, Ex Ferrari (Photo) 75.00
- 259  **2c Black on Grayish (16).** Pos. 2, Plate B, Margins to barely touched, tied by Clear Red Honolulu pmk. on small cover to Lahaina, stamp has minor gum soak, Scarce & Attractive, Fine (Photo) 350.00
- 260  **2c Black on Grayish (16).** Pos. 2, Plate C, Huge Margins, uncanceled, on neat folded letter from Waiakea to Keainoa, trifle aged and trivial hole rubbed in cover, otherwise Very Fine —
- 261 **2c Black on Grayish (16).** Vertical Pair, Pos. 2, 4, Plate C, Enormous Margins except just touched in L.R. Corner, Clear "Collectors Office", Hilo, Hawaii in Oval, tiny scissor cut between stamps, small neatly sealed tear at T., otherwise Very Fine, Most Attractive, Ex Caspary (Photo) 150.00+
- 262 **2c Black on Grayish (16).** Pos. 2, Plate D, Gigantic Margins, Clear Oval "Collectors Office," pmk., Extremely Fine (Photo) 75.00
- 263  **2c Black on Grayish (16).** Pos. 2, Plate E, Huge Margins, age spots and sealed corner tear, tied by Blue Diamond Grid, Clear Matching Lahaina pmk. on Cover to Honolulu, Part of flap missing, Attractive & Very Scarce (Photo) 350.00
- 264 **2c Black on Grayish (16).** Pos. 3, Plate A, Clear to Huge Margins except barely in L.L. corner, tied on small piece by clear oval "Collectors Office, Hilo Hawaii," faint creases, Fine appearance (Photo) 75.00
- 265  **2c Black on Grayish (16).** Pos. 3, Plate A, Very irregular margins, slightly in at L.L. corner, corner repair, tied by Red Honolulu pmk. on fresh cover to Lahaina, Very Scarce (Photo) 350.00
- 266 **2c Black on Grayish (16).** Pos. 3, Plate B, Margins all around, Clear Blue Customs House pmk., negligible internal crease, otherwise Very Fine, Ex Van Dyke (Photo) 75.00
- 267  **2c Black on Grayish (16).** Pos. 3, Plate B, Clear to Huge Margins, tied by light Red Honolulu pmk. on fresh Buff Cover to Honolulu, Very Fine (Photo) 350.00
- 268 **2c Black on Grayish (16).** Pos. 3, Plate C, Large Margins, Red Honolulu pmk., Extremely Fine, Ex Caspary (Photo) 75.00
- 269  **2c Black on Grayish (16).** Pos. 3, Plate D, Huge Margins to touched at places, ms. cancel, on fresh Envelope to Rev. Bishop at Honolulu, "C. A. Bishop 1860" Return at left, Fine (Photo) 350.00

- 270 **2c Black on Grayish (16).** Pos. 3, Plate E, Ample to Huge Margins, Cork Cancel, trivial faint toning, Very Fine (Photo) 75.00
- 271 **2c Black on Grayish (16).** Pos. 3, Plate E, Large Margins, Black town pmk., Very Fine (Photo) 75.00
- 272 **2c Black on Grayish (16).** Pos. 4, Plate A, Margins to barely touched, Red Honolulu pmk., trace of marginal thin speck, Fine appearance (Photo) 75.00
- 273 **2c Black on Grayish (16).** Pos. 4, Plate E, Gigantic Margins, Diamond Grid Cancel, on small piece, tiny thin speck, Extremely Fine appearance (Photo) 75.00
- 274 ☒ **2c Black on Grayish (16).** Pos. 5, Plate A, Large Margins, ms. cancel, on neat folded 22 Dec 1859 letter, in Hawaiian, from Kailua to Honolulu, Very Fine (Photo) 350.00
- 275 ☒ **2c Black on Grayish (16).** Pos. 5, Plate A, Clear to Gigantic Margins, tied on small neat cover to "Waiaha", by clear Red Honolulu pmk., stamp has small sealed tear, Very Fine Appearance (Photo) 350.00
- 276 **2c Black on Grayish (16).** Pos. 5, Plate C, Huge Margins, Red Honolulu pmk., faint crease, Extremely Fine appearance (Photo) 75.00
- 277 **2c Black on Grayish (16).** Pos. 5, Plate D, Gigantic Margins, neat ms. "X" cancel, Extremely Fine (Photo) 75.00
- 278 ☒ **2c Grayish Black (16).** Pos. 5, Plate D, Huge Margins, ms. cancel, on small folded March 26, 1861 letter from Hilo to Keaiva, faint toning, otherwise Very Fine (Photo) 350.00
- 279 ☒ **2c Black on Grayish (16).** Pos. 6, Plate C, Huge Margins, sheet margin at R., tied by square Red Grid on large portion of Cover Front only, to Honolulu, An Exceptional Stamp, Extremely Fine (Photo) 125.00+
- 280 **2c Black on Grayish (16).** Pos 6, Plate D, Large to Enormous Margins, tied by Clear Blue "Lahaina Hawaiian Islands" on 2"x2" piece, faint aging, otherwise Extremely Fine, Ex Caspary (Photo) 75.00
- 281 **2c Black on Grayish (16).** Pos. 6 Plate E, Huge Margins, faint ms cancel, Extremely Fine (Photo) 75.00
- 282 **2c Black on Grayish (16).** Pos. 7, Plate A, Clear to Huge Margins, clear Red Honolulu pmk., faint interior crease & marginal thin speck, Very Fine appearance (Photo) 75.00
- 283 **2c Black on Grayish, "Nter" (16c).** Pos. 7, Plate B Ample to Huge Margins, clear Red Honolulu Pmk., thin, Very Fine appearance (Photo) 375.00
- 284 **2c Black on Grayish (16).** Pos. 7 Plate D, Large Margins, trace of ms. line, Very Fine (Photo) 75.00
- 285 ☒ **2c Black on Grayish (16).** Pos. 7, Plate B Large to Gigantic irregular margins except just in at L.R. Corner, Uncancelled on most of small cover to Lahaina, cover Nicked at B, Scarce 125.00+
- 286 ☒ **2c Black on Grayish (16).** Pos. 7 Plate C, Clear to Ample Margins except just touched at L.R., tied by large ms. "X" on fresh 1860 cover to Keaiva, Fine (Photo) 350.00
- 287 **2c Black on Grayish (16).** Pos. 7, Plate D clear to Gigantic Margins, faint ms. cancel, tiny marginal thin, Very Fine appearance (Photo) 75.00

- 288 **2c Black on Grayish (16).** Pos. 7, Plate E, Huge Margins, bit rounded in LL corner, clear Blue Lahaina pmk., tiny sealed margin tear, Very Fine appearance (Photo) 75.00
- 289 **2c Black on Grayish (16).** Pos. 8, Plate A, Huge Margins, Blue Customs House pmk., faint tiny toned specks, Extremely Fine (Photo) 75.00
- 290 **2c Black on Grayish (16).** Pos. 8 Plate B, Huge Margins, clear Red Honolulu pmk., trivial tiny thin speck, otherwise Extremely Fine, Ex Caspary (Photo) 75.00
- 291 **2c Black on Grayish (16).** Pos. 8, Plate B, clear to Gigantic Margins, tied on 2"x3" piece by clear Red Oval "Postage Paid" V.F. (Photo) 75.00
- 292 **2c Black on Grayish (16).** Pos. 8 Plate C, Large to Enormous Margins, tied on large portion of cover by clear Blue "Lahaina, Hawaiian Island" pmk., trivial thin speck, Extremely Fine appearance (Photo) 75.00+
- 293 **2c Black on Grayish (16).** Pos. 8 Plate D, Large Margins, clear Blue Lahaina pmk., small thin, Extremely Fine appearance (Photo) 75.00
- 294  **2c Black on Grayish (16).** Pos. 8, Plate D, Large Margins, Red Diamond Grid Cancel on folded Apr 1861 letter to Honolulu, stamp has two small corner creases before using, one entirely in margin, trivial age spot, otherwise Very Fine, Ex Seybold (Photo) 350.00
- 295 **2c Black on Grayish (16).** Pos. 8 Plate D, Ample to Huge Margins, tied by clear Greenish "(La)haina Hawaiian Islands Aug 16" on 4"x3" piece, slight rub in sheet margin at UL, far from design, V.F. (Photo) 125.00
- 296 **2c Black on Grayish (16).** Pos. 8, Plate E, Gigantic Margins, neat ms cancel, Extremely Fine (Photo) 75.00
- 297 **2c Black on Grayish, Numeral at Top (16a).** Pos. 9, Plate A, Margins except partly touched at top, clear Red Oval "Postage Paid" pmk., Fine (Photo) 375.00
- 298 **2c Black on Grayish, Numeral at Top (16a).** Pos 9, Plate A Margins clear to touched, Red Honolulu pmk., tiny faults, Fine appearance, Rare (Photo) 375.00
- 299 **2c Black on Grayish, Numeral at Top (16a).** Pos. 9, Plate B, Clear to Huge Margins bit irregular at R., Light Blue Custom House pmk., trivial thin speck and microscopic corner crease, otherwise Very Fine, Rare & Handsome (Photo) 375.00
- 300 **2c Black on Grayish, Numeral at Top (16a).** Pos. 9, Plate B, Huge Margins except touched in U R Corner, tied to small piece by clear Blue Customs House pmk., tiny margin tear, V.F. appearance (Photo) 375.00
- 301 **2c Black on Grayish, Numeral at Top (16a).** Pos. 9 Plate B Huge Margins, clear Red Oval "Postage Paid" pmk., small faults, Very Fine appearance (Photo) 375.00
- 302 **2c Black on Grayish (16).** Pos. 9, Plate D, Large to Gigantic Margins, Red Honolulu pmk., Extremely Fine, Ex Caspary (Photo) 75.00
- 303  **2c Black on Grayish (16).** Pos 9, Plate E, Just Clear to Ample Margins, creased before using, tied by Bold "(La) Haina Hawaiian Islands" on cover to Honolulu, trifle aged, Scarce & Attractive (Photo) 350.00



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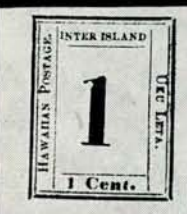
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- 304 **2c Black on Grayish (16).** Pos. 10, Plate B, Large Margins except touched in U.R. Corner, Clear Blue Lahaina Hawaii pmk., tiny faults, Fine appearance **(Photo)** 75.00
- 305 **2c Black on Grayish (16).** Pos. 10 Plate C, Ample to Huge Margins, grid cancel, trace of marginal thin speck, otherwise Very Fine **(Photo)** 75.00
- 306 **2c Black on Grayish (16).** Pos. 10, Plate C, Large Margins, Clear Red Oval "Postage Paid" tiny faults, Very Fine appearance **(Photo)** 75.00
- 307  **2c Black on Grayish (16).** Pos. 10, Plate C, Gigantic Margins, tied on 4"x2½" Piece by Clear Red Socked on the Nose "Honolulu Hawaiian Islands" and "Postage Paid" in oval, a Spectacular Showpiece, Extremely Fine **(Photo)** 125.00
- 308 **2c Black on Grayish (16).** Pos. 10, Plate D, Huge Margins, tied on small piece by clear Blue "Lahaina, Hawaiian Islands" pmk., Extremely Fine **(Photo)** 75.00
- 309 **2c Black on Grayish (16).** Pos. 10, Plate D, Margins to barely touched town pmk., faint trace of crease, Fine appearance **(Photo)** 75.00
- 310 **2c Black on Grayish (16).** Pos. 10, Plate E, Gigantic Margins, neat Red grid cancel, faintly toned, trivial thin speck, V.F. appearance **(Photo)** 75.00



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- 311 ★ **2c Dark Blue on Bluish (17).** Pos. 9, Clear to Huge Margins, negligible tiny faults, Very Fine appearance **(Photo)** 500.00
- 312 ★ **2c Dark Blue on Bluish (17).** Horiz. Straddle Pair Pos 4, 3, Ample to Huge Margins, bit toned & small faults, Attractive & Probably Unique **(Photo)** 1000.00+
- 313 **2c Dark Blue on Bluish (17).** Pos. 4 Huge Margins, Clear Blue Lahaina pmk., tiny faults, Extremely Fine appearance **(Photo)** 400.00
- 314 **2c Dark Blue on Bluish (17).** Pos. 10, Margins to barely touched, clear Blue "Paid" in Oval Cancel, Small Repairs, Fine appearance **(Photo)** 400.00
- 315 ★ **2c Black on Blue Gray (18).** Pos. 1, Large Margins, Very Fine **(Photo)** 150.00
- 316 ★ **2c Black on Blue Gray (18).** Pos. 1, Clear Margins all around, faint crease and trivial thin specks, Fine appearance **(Photo)** 150.00
- 317 ★ **2c Black on Blue Gray (18).** Pos. 3, Ample to Huge Margins, Extremely Fine **(Photo)** 150.00
- 318 ★ **2c Black on Blue Gray (18).** Pos. 3, Ample to Huge Margins, Very Fine **(Photo)** 150.00
- 319 ★ **2c Black on Blue Gray (18).** Pos. 3, Ample to Huge Margins, negligible tiny margin tear, Very Fine appearance **(Photo)** 150.00

- 320 ★ **2c Black on Blue Gray (18).** Pos. 4, Large to Enormous Margins, faint toning & trivial thin specks, Extremely Fine appearance **(Photo)** 150.00
- 321 ★ **2c Black on Blue Gray (18).** Pos. 6, Huge Margins, "Sandwich Islands" in ms on back, Extremely Fine **(Photo)** 150.00
- 322 ★ **2c Black on Blue Gray (18).** Pos. 7, Enormous Margins, Extremely Fine **(Photo)** 150.00
- 323 ★ **2c Black on Blue Gray (18).** Pos. 8, Margins all around, V.F. **(Photo)** 150.00
- 324 **2c Black on Blue Gray (18).** Pos. 5, Margins all around, grid cancel, age faded in spots, tiny corner thin, V.F. appearance **(Photo)** 200.00

1864-1865 ISSUE

- 325 ★ **1c Black (19).** Pos. 1, Huge Margins, Extremely Fine **(Photo)** 60.00
- 326 ★ **1c Black (19).** Pos. 1, Large Margins, small thin, Extremely Fine appearance **(Photo)** 60.00
- 327 ★ **1c Black (19).** Pos. 6, Clear Margins all around, Fine 60.00
- 328 ★ **1c Black (19).** Pos. 10, Gigantic Margins, Extremely Fine, A Fantastic Copy **(Photo)** 60.00
- 329 ★ **1c Black (19).** Pos. 10, Gigantic Margins, trivial faint crease, Extremely Fine appearance **(Photo)** 60.00
- 330 ★ **1c Black (19).** Two Copies, Pos. 2, 4, Large Margins, negligible tiny thin specks, otherwise Extremely Fine 120.00
- 331 ★ **1c Black (19).** Two Copies, Pos. 2, 9, Large Margins, negligible minute thin specks, one has handstamp guarantee, Very Fine appearance 120.00
- 332 ★ **1c Black (19).** Pos. 9, 10, clear margins to barely touched, one has faint marginal crease, other trivial thin specks, Fine appearance 120.00
- 333 ★田 **1c Black (19).** Block of Six Pos. 6-10 Huge Margins, two minute thin specks, barely affecting one stamp, otherwise Extremely Fine **(Photo)** 570.00+
- 334 ★田 **1c Black (19).** Block of Eight, Pos. 1-6, 7, 9, Pos. 2 has been cut out and rejoined, faint creases barely affect 2 stamps, two faintly toned, otherwise Extremely Fine, A Rare & Handsome Block **(Photo)** 690.00+
- 335 ★ **1c Black (19).** Cpl. Reconstruction of 6th Setting, Ample to Huge Margins, one has trivial tiny corner crease, one minute marginal thin speck, otherwise Extremely Fine, An Exceptional Lot 600.00+
- 336 ★ **1c Black (19).** Cpl. Reconstruction of Plate, Incl. Two Horiz. Pairs, Margins all around, one has small thins, one has tiny crease, entirely in margin, others, Incl. pairs are nearly all Extremely Fine, A Rare & Handsome Study 600.00+
- 337 ★ **1c Black (19).** Cpl. Reconstruction of the 6th Setting, Ample to Enormous Margins, one has trivial bend, two have light creases in sheet margin, well clear of design, otherwise Extremely Fine, A Very Choice Lot 600.00+
- 338 ★ **2c Black (20).** Pos. 1, Margins all around, small age spot in L.L. corner otherwise Very Fine **(Photo)** 70.00
- 339 ★ **2c Black (20).** Pos. 2, Margins all around, Very Fine **(Photo)** 70.00

340 ★	2c Black (20). Pos. 3, Large Margins, tiny thin speck in margin, otherwise Extremely Fine (Photo)	70.00
341 ★	2c Black (20). Pos. 4, Huge Margins, top marginal thins, Extremely Fine appearance (Photo)	70.00
342 ★	2c Black (20). Pos. 7, Ample to Large Margins, tiny thin in margin, Very Fine appearance (Photo)	70.00
343 ★	2c Black (20). Pos. 8, Margins all around, fresh, Extremely Fine (Photo)	70.00
344 ★	2c Black (20). Pos. 8, Margins except touched in L.R. corner, toned, otherwise Fine (Photo)	70.00
345 ★	2c Black (20). Pos. 9, Huge Margins, pinpoint thin speck, Extremely Fine appearance (Photo)	70.00
346 ★	2c Black (20). Two Copies, Pos. 3, 10, Margins nearly all around, one has small age spot, other faint crease, otherwise Fine-Very Fine (Photo)	140.00
347 ★	2c Black (20). Horiz. Pair, Pos. 5-6, Large Margins, Extremely Fine (Photo)	140.00+
348 ★	2c Black (20). Horiz. Pair, Pos. 9, 10, Enormous Margins, tiny corner crease in margin & negligible thin speck, otherwise Extremely Fine (Photo)	140.00+
349 ★	2c Black (20). Complete Reconstruction of Plate, Huge Margins, one has negligible thin speck, otherwise Extremely Fine, A Rare & Exceptionally Choice Lot (Photo)	700.00+
350 ★	2c Black (20). Complete Reconstruction of Plate, Clear to Enormous Margins, some have minor faults, otherwise Fine-Very Fine, A Scarce & Valuable Study (Photo)	700.00
351	2c Black (20). Pos. 4, Large Margins, Grid cancel, small thin speck, Very Fine appearance (Photo)	95.00
352	2c Black (20). Pos. 5 Margins to barely touched, Neat diamond grid cancel, Fine (Photo)	95.00
353	2c Black (20). Pos. 6, Huge margins, Grid & Honolulu pmk., faint trace of crease, otherwise Extremely Fine Ex Caspary (Photo)	95.00
354	2c Black (20). Pos. 9, Large Margins, grid cancel, trivial corner crease, entirely in margin, otherwise Extremely Fine (Photo)	95.00
355	2c Black (20). Pos. 9, Margins all around, toned, neat grid cancel, Fine	95.00
356	2c Black (20). Pos. 10, Large Margins, grid cancel, Extremely Fine (Photo)	95.00
357 ★	5c Blue on Blue (21). Pos. 5, Large Margins, Very Fine (Photo)	65.00
358 ★	5c Blue on Blue (21 var). Tete-Beche Pair, Pos. 4-4, Extremely Fine, unlisted in Scott (Photo)	—
359 ★	5c Blue on Blue (21). Pos. 3, 5, 6, Margins except one touched, small faults, Fine-Very Fine appearance (Photo)	180.00
360 ★	5c Blue on Blue (21). Cpl Reconstruction of the 9th Setting, Lacking only Pos. 10 Ty 2, Margins all around, one has tiny thin, balance Very Fine, unusually choice lot (Photo)	585.00



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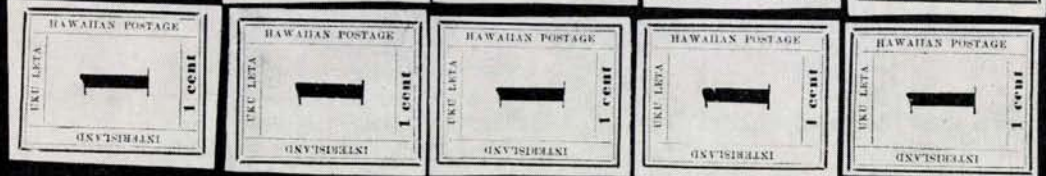


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- 361 ★ **5c Blue on Blue (21).** Cpl Reconstruction of the 9th Setting Lacking only Pos. 10 Ty 2, Margins all around, 4 o.g., some trivial faults, others Extremely Fine, A Choice & Very Scarce Group 585.00
- 362 **5c Blue on Blue (21).** Horiz. Pair, Pos 1-2, Clear to Huge Margins, Neat Diamond Grids, trivial margin tears, Very Fine appearance **(Photo)** 120.00+
- 363 **5c Blue on Blue (21).** Pos. 6, Neat Diamond Grid cancel, small faults, Extremely Fine appearance 60.00
- 364 **5c Blue on Blue (21).** Pos. 10, Enormous margins, negligible thin speck, otherwise Extremely Fine 60.00
- 365 **5c Blue on Blue (21).** Two copies, Pos 5, 10, Huge margins, Target & Square Grid cancels, trivial tiny faults, Extremely Fine appearance 120.00
- 366 **5c Blue on Blue (21).** Pos 5-10 Margins to barely touched, square grid cancels, small faults, Fine appearance 120.00
- 367 **5c Blue on Blue (21).** Pos. 3, 5, 6, 9, 9, 10, Margins except two barely touched, square grid cancels, small faults, Fine-Very Fine appearance 360.00



- 368 ✉ **5c Blue on Blue (21).** Large to Huge Margins, Diamond Grid Cancel and tied by 1865 San Francisco Duplex in **Combination with U. S. 5c Brown (76).** Horiz. Pair, S. F. Cog Cancels, Bold Red "Honolulu U. S. Postage Paid", bit aged & trivial sealed cover nick, Fine, Rare **(Photo)** 1150.00+
- 369 ★ **5c Blue on Blue (22).** Pos. 2, Huge Margins except just touched in L. R. corner, o.g., Very Fine **(Photo)** 45.00
- 370 ★ **5c Blue on Blue (22).** Pos. 5, Huge Margins, Extremely Fine **(Photo)** 45.00
- 371 ★ **5c Blue on Blue (22).** Pos. 5, Large Margins, o.g., Very Fine **(Photo)** 45.00
- 372 ★ **5c Blue on Blue (22).** Pos. 6, Enormous Margins, o.g., trivial corner bend, far from design, still Extremely Fine **(Photo)** 45.00
- 373 ★ **5c Blue on Blue (22).** Pos. 7, Huge Margins, Extremely Fine **(Photo)** 45.00



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- 374 ★ **5c Blue on Blue (22).** Pos. 8, Huge Margins, border penetrates paper at one point due to faulty alignment in printing, Extremely Fine **(Photo)** 45.00
- 375 ★ **5c Blue on Blue (22).** Pos. 9, Clear to Huge Margins, fresh, Extremely Fine **(Photo)** 45.00
- 376 ★ **5c Blue on Blue (22).** Pos. 9, Huge Margins, trivial interior bend, otherwise Extremely Fine 45.00
- 377 ★ **5c Blue on Blue (22).** Pos. 10, Clear to Enormous Margins, fresh, o.g., Extremely Fine **(Photo)** 45.00
- 378 ★ **5c Blue on Blue (22).** Pos. 10, Huge Margins, o.g., Extremely Fine **(Photo)** 45.00
- 379 ★田 **5c Blue on Blue (22a). Tete Beche Block,** Pos. 4-8, 6-6, Huge Margins, Fresh o.g., minute natural flaw in one, otherwise Extremely Fine **(Photo)** 500.00+
- 380 ★田 **5c Blue on Blue (22).** Cpl. Pane of Ten of the 12th Setting, Large Margins except one touched at B., fresh, o.g., faint crease in center pair, two other marginal creases between pairs, otherwise Extremely Fine **(Photo)** 590.00+
- 381 ★田 **5c Blue on Blue (22).** Cpl. Pane of Ten, Margins except barely touched at L. R., fresh, o.g., Vertical crease at R., otherwise F.-V. F. **(Photo)** 590.00+
- 382 ★ **5c Blue on Blue (22).** Cpl. Reconstruction of the 12th Setting, Large Margins, Three with o.g., three have faint creases, otherwise Extremely Fine, Choice Study **(Photo)** 450.00+
- 383 **5c Blue on Blue (22).** Pos. 2, Margins all around, Neat target cancel, Very Fine **(Photo)** 55.00
- 384 **5c Blue on Blue (22).** Pos. 7, Ample to Large Margins, grid cancel, Very Fine **(Photo)** 55.00
- 385 **5c Blue on Blue (22).** Pos. 8, Margins all around, Clear **San Francisco** Cog cancel, Very Fine **(Photo)** 55.00+
- 386 **5c Blue on Blue (22).** Pos. 10, Huge Margins, square grid cancel, Extremely Fine **(Photo)** 55.00
- 387 **5c Blue on Blue (22).** Pos. 10, Enormous Margins, tied to small piece by Bold Target Cancel, Gem, Extremely Fine **(Photo)** 55.00
- 388 **5c Blue on Blue (22).** Pos. 2, 10, Margins all around, Target and square grid Cancels, trivial creases, Very Fine appearance 110.00

LOTS ON VIEW FROM APRIL 17th
OFFICES OPEN EVERY SATURDAY



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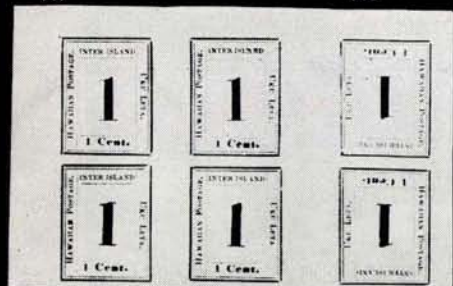
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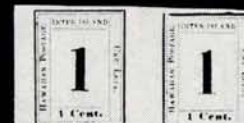
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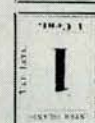
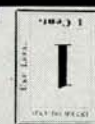
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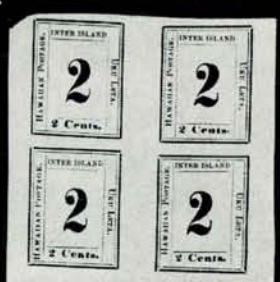
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- 389 **5c Blue on Blue (22).** Large Margins, Tied by target in combination with U. S. 5c Brown (76). Tied by San Francisco Duplex on Fresh Cover to U. S. S. Lackawanna at San Francisco, "Honolulu U. S. Postage Paid" in Clear Red Circle, Clear Italian Consulate, Honolulu Handstamp on Flap, Signed by Ashbrook, Ex Knapp, Rare & Handsome, Very Fine (Photo) 1100.00

1864 LAID PAPER

- 390 ★ **1c Black on Laid (23).** Pos. 1, "Cent" not struck up, showing only traces of "c" and "t", Huge Margins, Extremely Fine (Photo) 25.00+
- 391 ★ **1c Black on Laid (23).** Pos. 3, Large Margins, Extremely Fine 25.00
- 392 ★ **1c Black on Laid (23).** Pos. 10, Large Margins, Extremely Fine 25.00
- 393 ★ **1c Black on Laid (23).** Pos. 10, "s" of Island not printed, Large Margins, Extremely Fine (Photo) 25.00+
- 394 ★ **1c Black on Laid, "Ha" of Hawaii (23a).** Large Margins, Extremely Fine (Photo) 175.00
- 395 ★ **1c Black on Laid, "Ha" of Hawaii (23a).** Large Margins, Extremely Fine (Photo) 175.00
- 396 ★ **1c Black on Laid, "Ha" of Hawaii (23a).** Large to Enormous Margins, Extremely Fine (Photo) 175.00
- 397 ★ **1c Black on Laid (23).** Horiz. Straddle Pair from diff Panes, Pos 8, 7, Clear to Huge Margins, o. g., Extremely Fine, Very Scarce (Photo) 50.00+
- 398 ★ **1c Black on Laid (23).** Horiz Straddle Pair from diff Panes, Pos. 4, 3, Huge Margins, small thin, pinhole, otherwise Extremely Fine, Very Scarce (Photo) 50.00+
- 399 ★ **1c Black on Laid (23b).** Tete-Beche Pair, Pos 8-4, Huge Margins, Extremely Fine (Photo) 175.00

- 400 ★ **1c Black on Laid (23).** Three Copies, Pos. 6, 7, 10, Large Margins, two toned, tiny faults, Very Fine appearance 75.00
- 401 ★田 **1c Black on Laid (23b). Tete-Beche Block,** Pos. 4, 6, 6, 8, Clear to Large Margins, one has small natural spot, otherwise Very Fine (Photo) 350.00+
- 402 ★田 **1c Black on Laid (23).** Horiz Straddle Block of Seven, Pos. 1, 2, 1, 2, 4, 3, 4, Huge Margins, o.g., Vertical Margin Creases bet. 3rd & 4th rows, otherwise Extremely Fine, Rare Block (Photo) 210.00+
- 403 ★ **1c Black on Yellow Laid (23).** Cpl. **Reconstruction** of 8th Setting, Pos 1 touched, others have Large Margins, 5 o.g., choice Lot, almost entirely Very Fine 250.00
- 404 ★ **1c Black on Laid (23).** Block & 6 Singles, Constituting a Cpl plating of The 8th Setting, Ample to huge margins, scissor cut between 2 stamps in block & one has hole, few others have small faults, others Very Fine, Scarce Study 285.00+
- 405 ★ **1c Black on Laid (23).** Complete **Reconstruction** of 8th Setting, Margins all around, one has tiny thin, otherwise Extremely Fine Lot 250.00+
- 406 ★ **2c Black on Laid "Nter" (24a).** Pos. 3, Large Margins, Extremely Fine (Photo) 100.00
- 407 ★ **2c Black on Laid (24).** Pos. 8, Gigantic Margins, Extremely Fine 25.00
- 408 ★ **2c Black on Laid (24).** Pos. 9, "S" of Postage almost invisible, Huge Margins, Extremely Fine (Photo) 25.00+
- 409 ★ **2c Black on Laid (24).** Two Copies, Large Margins, negligible thin specks, Very Fine appearance 50.00
- 410 ★ **2c Black on Laid (24 var).** Tete-Beche Pair, Pos 7-3, Large Margins, Extremely Fine Unlisted in Scott (Photo) —
- 411 ★ **2c Black on Laid (24).** Vertical Pair, Pos. 2, 4, Enormous Margins, faint Vertical crease, Extremely Fine appearance (Photo) 50.00+
- 412 ★ **2c Black on Laid (24).** Three Copies, Pos. 6, 7, 8, Margins to barely in, small faults, Fine-Very Fine appearance 75.00
- 413 ★ **2c Black on Laid (24).** Vertical Strip of Three, Pos. 1, 3, 5, Huge Margins, Extremely Fine (Photo) 75.00
- 414 ★田 **2c Black on Laid (24).** Block, Pos. 7-10, Huge Margins, Extremely Fine (Photo) 135.00
- 415 ★田 **2c Black on Laid (24).** Block, Pos 1-4, Huge Margins, one has tiny thin, faint vertical crease between rows & in one corner, faint toned specks, Extremely Fine appearance (Photo) 135.00
- 416 ★田 **2c Black on Yellowish Laid (24).** Cpl. **Pane of Ten,** Huge Margins, faint toning and minor thin speck in one, otherwise Extremely Fine (Photo) 330.00+
- 417 ★ **2c Black on Laid (24).** Cpl. **Reconstruction** of the 7th Setting, Large Margins, Extremely Fine 250.00+
- 418 ★ **2c Black on Laid (24).** Cpl **Reconstruction,** Large Margins, two have tiny faults, otherwise Very Fine, a very choice study 250.00+
- 419 ★ **2c Black on Laid (24).** Cpl. **Reconstruction** of Plate, one partly touched, others Large Margins, few small faults, others Very Fine, Handsome Lot 250.00+

1865 WOVE PAPER

420 ★	1c Dark Blue (25). Pos. 5, Margins all around, Very Fine (Photo)	40.00
421 ★	1c Dark Blue (25). Reconstruction of 11th Setting, Lacking only Pos 2 Ty 10, Large Margins except two barely touched, Very Fine lot	360.00+
422 ★	1c Dark Blue (25). Cpl. Reconstruction of the 11th Setting, Large Margins, An Exceptional Lot, Extremely Fine	(Photo) 400.00+
423 ★	1c, 2c Dark Blue (25, two, 26). First two Pos 6, 10, Latter Pos. 3, Creases, Very Fine appearance	112.50
424 ★	2c Dark Blue (26). Cpl. Reconstruction of the 10th Setting, Large Margins, two have tiny interior wrinkle, another has rounded corner, well clear of design, otherwise Extremely Fine, A Scarce & Handsome Lot	325.00+
425 ★田	2c Dark Blue (26). Cpl. Pane of Ten , Extremely Fine	(Photo) 565.00+
426 ★田	2c Dark Blue (26). Cpl. Pane of Ten , two faint creases between rows, otherwise Very Fine, Ex Caspary	(Photo) 565.00+
427 ★田	2c Dark Blue (26). Cpl. Pane of Ten , faint creases in 3, one cut out and replaced, otherwise Very Fine	(Photo) 565.00+
428 E	3c Green Die Proof on Thin Card (Meyer Harris 503). Bit toned, Very Fine	E. III

KING KAMEHAMEHA IV

1861-1869 ISSUES

429 P	2c Black Trial Color Proof, Stamp Paper (27TC). Margins touched to just in, Fine, listed but unpriced in Scott	(Photo) —
430 P	2c Black Trial Color Proof, India on Card (27TC). Margins to barely touched, Microscopic rub, otherwise Fine, listed but unpriced in Scott	(Photo) —
431 ★	2c Pale Rose on Horiz. Laid (27). Ample to Huge Margins, Very Fine	(Photo) 40.00
432 ★	2c Carmine Rose on Horiz Laid (27a). Margins all around, o. g., pinpoint thin speck, bit toned, otherwise Very Fine	(Photo) 90.00
433 ★	2c Carmine Rose on Horiz. Laid (27a). Large margins except bit in at B., o. g., tiny thin Fine appearance	(Photo) 90.00
434	2c Pale Rose on Horiz Laid (27). Margins to barely in, tied on small piece by "Honolulu, Hawaiian Islands" pmk., Fine	(Photo) 39.00
435	2c Pale Rose on Horiz Laid (27). Large margins, ms. line and Red Diamond Grid Cancel, Handsome, Very Fine	30.00
436	2c Pale Rose on Horiz Laid (27). Margins except just touched at B. R., clear oval Postage Paid cancel, Fine	(Photo) 30.00
437	2c Pale Rose on Horiz Laid (27). Margins to barely touched, Red Grid Cancel, Fine	(Photo) 30.00
438	2c Pale Rose on Horiz Laid (27) Margins to barely touched, Bold Blue Grid Cancel, Handsome, Fine	(Photo) 30.00



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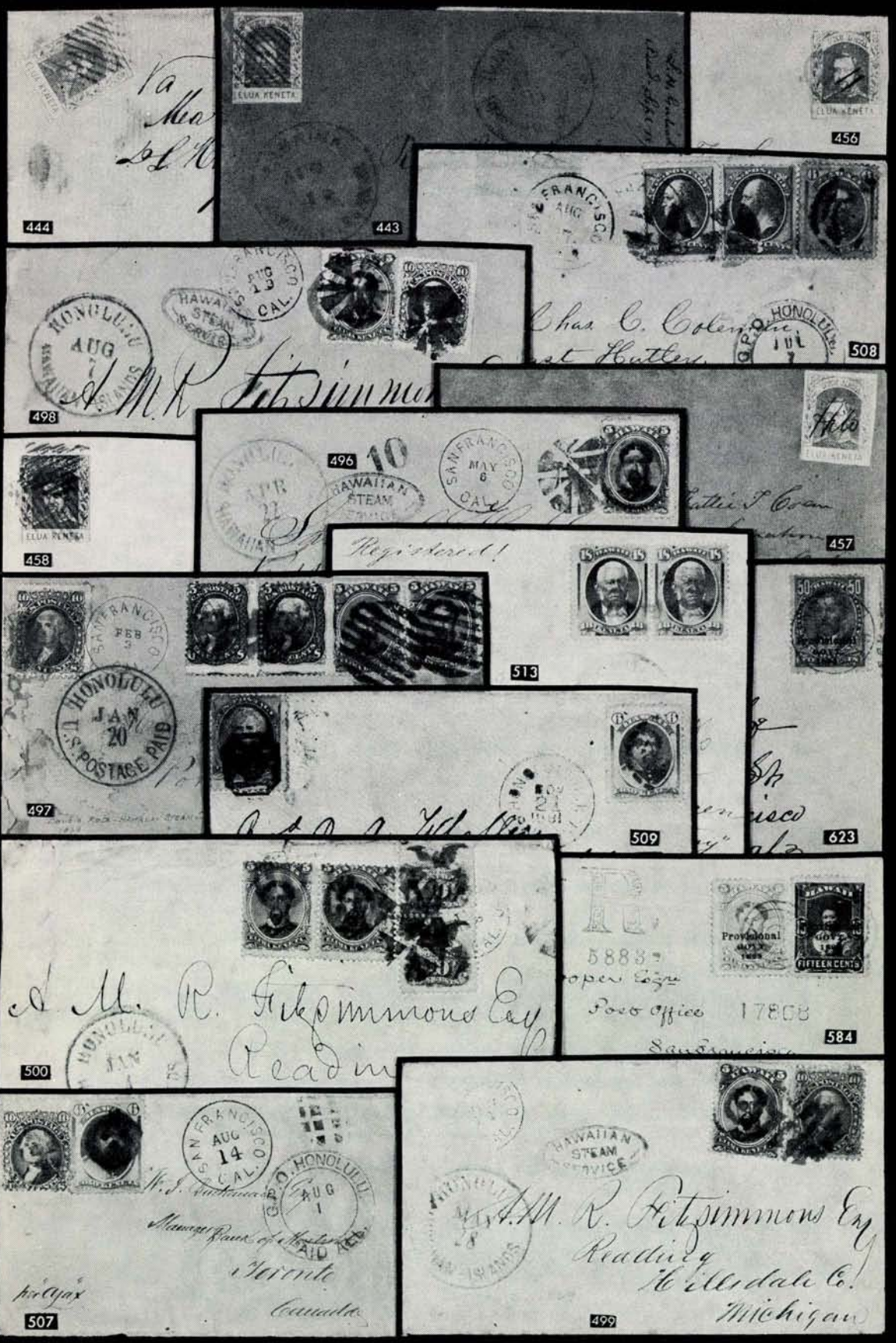


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- 439 **2c Pale Rose on Horiz Laid (27).** Margins to just touched, clear A92 British Mailboat cancel, small faults, Fine appearance, Ex Tows, Harris (Photo) E. VI
- 440 **2c Pale Rose on Horiz Laid (27).** Margins to slightly in, tied on 2½"X3½" piece by clear Greenish "Lahaina, Hawaiian Islands" pmk., Attractive, Fine (Photo) 30.00+
- 441 **2c Carmine Rose on Horiz Laid (27a).** Large margins, Bold San Francisco, Cal. Cancel, trivial crease, Very Fine appearance, Very Scarce (Photo) 80.00+
- 442 **2c Pale Rose, Horiz Laid (27).** Horiz. pair, large margins to barely touched except right stamp in at R., on small piece, neat Red square grid cancels, V.G.-Fine (Photo) 60.00+
- 443 ☒ **2c Rose on Horiz Laid (27).** Margins all around, tied by square Red Grid, matching Honolulu pmk, Clear Greenish Lahaina Transit on 1862 cover to Hana, small cover repairs, stamp is Very Fine (Photo) 150.00
- 444 ☒ **2c Pale Rose on Horiz Laid (27).** Large margins except just touched at one point, magenta ms. "X" and tied by Red Diamond Grid on neat folded cover to Honolulu, Scarce, Fine (Photo) 150.00
- 445 ★ **2c Pale Rose on Vertical Laid (28).** Margins all around, o. g., faint crease, V. F. appearance (Photo) 45.00
- 446 ★ **2c Carmine Rose on Vertical Laid (28a).** Margins all around, Dry Printing at T., Very Fine 35.00
- 447 ★ **2c Carmine Rose on Vertical Laid (28a).** Large margins, Very Fine 35.00
- 448 ★ **2c Carmine Rose on Vertical Laid (28a).** Clear to Large margins, Red Printing Flaw at L., Very Fine 35.00
- 449 **2c Pale Rose on Vertical Laid (28).** Margins to barely in, neat Red Grid cancel, Fine 27.50
- 450 **2c Carmine Rose on Vertical Laid (28a).** Margins except just in at B., sheet margin at T., tied on small piece by clear Blue "Lahaina, Hawaiian Islands", Fine (Photo) 50.00
- 451 **2c Carmine Rose on Vertical Laid (28a).** Margins to barely in, clear Red Honolulu pmk., Scarce, Fine (Photo) 50.00
- 452 **2c Carmine Rose on Vertical Laid (28a).** Large Margins except just touched at one point, Red Square Grid Cancel, Fine (Photo) 50.00
- 453 **2c Carmine Rose on Vertical Laid (28a).** Margins except L. R. Corner nicked, Bold (A98) British Mailboat Cancel, Very Scarce E. IV
- 454 **2c Carmine Rose on Vertical Laid (28a).** Two copies, margins to just touched, Town & Diamond Grid Cancels, small faults, Fine appearance, Scarce, used 100.00
- 455 **2c Carmine Rose on Vertical Laid (28a).** Horiz Pair, Huge margins to barely in, neat Blue Grid Cancels, faint crease in one, tiny marginal thin speck, otherwise Fine (Photo) 100.00+
- 456 ☒ **2c Rose on Vertical Laid (28).** Margins to slightly in, ms lines & tied by clear oval Blue "Paid" on neat cover to Punahou, Fine (Photo) 150.00
- 457 ☒ **2c Pale Rose on Vertical Laid (28).** Large margins except just in at B., Bold ms "Hilo" cancel, used to Punahoe, minor sealed cover tears, Fine (Photo) 150.00



458	✉	2c Carmine Rose on Vertical Laid (28a). Margins except bit in at B., tied by diamond grid on fresh cover to Punahoe, Fine, Very Scarce (Photo)	150.00+
459	S	2c Red, "Cancelled" Overprint (29S). Cpl. Pane of 15. fresh, o.g. two faint creases between rows, otherwise Very Fine, Very Scarce	127.50+
460	★	2c Red Reissue (29). Horiz. Pair, Large margins, o.g., Very Fine	28.00
461	★田	2c Red Reissue (29). Block, fresh, o.g. trivial gum wrinkles, Extremely Fine (Photo)	70.00
462	★田	2c Red Reissue (29). L.L. Sheet Corner Block, fresh, o.g., minor gum wrinkles, Very Fine (Photo)	70.00
463	★田	2c Red Reissue (29). Cpl. Pane of Fifteen, fresh, o.g., negligible tiny wrinkles, marginal Stitch Watermark, Extremely Fine (Photo)	238.00+
464	★田	2c Red Reissue (29). Cpl. Pane of Fifteen, fresh, o.g., Very Fine	238.00+
465	★田	2c Red Reissue (29). Cpl. Pane of 15, fresh, o.g., Very Fine	238.00+
466	★田	2c Red Reissue (29). Cpl. Pane of Fifteen, fresh, o.g., Very Fine	238.00+
467		2c Red Reissue (29). Two Copies, Brown Red Grid & Dotted Grid Cancels, margins all around, one has minute speck, otherwise Very Fine	33.00
468	S	2c "Specimen", "Cancelled", "Reprint" (29S, 50S, 51S two). One of latter tied to small piece, others are o.g., latter unlisted used in Scott	21.50+
469	S	2c "Specimen", "Cancelled", "Reprint" (29S, 50S, 51S). Two o.g., Very Fine	21.50

PORTRAIT ISSUES

1864-1875










470	P	1c-18c 1869-71 India Proofs (30P-34P). Cpl. set, Fine-Very Fine	95.00
471	P	1c-15c 1864-86 Issues, India Proofs on Card (30P, 33P, 35P-36P, 40P-41P, 43P). Very Fine	137.50
472	P	1c-12c 1864-86 Issues, India Proofs (30P-31P, 36P, 43P). Small faults, Very Fine appearance	87.50
473	★	1c-\$1.00 1864-91 Issues (30-49, 52-52c). Cpl. Sets, o.g., 50c touched, otherwise Fine-Very Fine	131.45
474	★	1c-\$1.00 1864-91 Issues (Bet. 30-52c). Nineteen diff., all o.g. but one, F.-V.F.	93.05
475	★	1c-\$1.00 1864-1899 Issues (Bet. 30-82). 31 Diff., no Overprint, all in Cpl. Sets, Very Fine lot	143.75
476	★田	1c Purple (30). Four Blocks, distinct shades, o.g., V.G.-V.F.	28.00
477	★田	1c-18c 1864-71 Issues (30-31, 33-34). Blocks, all o.g. but 6c, F.-V.F.	60.50
478		1c-\$1.00 1864-99 Portraits & Pictorials (Bet. 30-82). 28 diff., no overprints, nice range of Cancels, large majority Very Fine, choice lot	92.95
479		1c-\$1.00 1864-99 Issues (Bet. 30-84). 39 diff., neat cancels, nearly all Fine-Very Fine, Choice Lot	122.05
480		1c-\$1.00 1864-99 Issues (Bet. 30-84). 46 diff., neat Cancels, nearly all Fine-Very Fine, Choice Lot	153.00

- 481 ★ 2c **Rosy Vermilion (31)**. Part Imprint Block, Attached slip with Embossed Hawaii P. O. Seal and "Genuine Jas M Oat P. M. Genl", o.g., Very Fine E. II
- 482 ☒ 2c **Rosy Vermilion (31)**. Tied black square grid, Honolulu pmk. on fresh cover to Maui, V.F. 35.00
- 483 ☒ 2c **Rosy Vermilion (31)**. Centered, just tied by Bold grid, Bold Matching "Lahaina, P. O. Hawaiian Islands", on fresh cover to Honolulu, few perf. stains otherwise V.F. 35.00
- 484 ☒ 2c **Rosy Vermilion (31)** tied black grid, large Hilo pmk. on cover to Maui, V.F. 35.00
- 485 ☒ 2c **Rosy Vermilion (31)**. Square grid cancel, large Lahaina pmk. on cover to Lahainaluna, Fine 35.00
- 486 ☒ 2c **Rosy Vermilion (31)**. Horiz. Strip of 3, one with Corner Nick, tied by targets, Clear Red "G. P. O. Honolulu Paid All" pmk on cover to S.F. with Gunsmith's Corner Card & 6 more Honolulu Adverts on Flap, Fine Cover 39.00+
- 487 ☒ 2c **Rosy Vermilion (31)**. Pair & Single, tied by targets, Clear Red G. P. O. Honolulu & Magenta San Francisco Paid All pmks., on Front Only to San Diego, Fine E. II
- 488 ☒ 2c **Rosy Vermilion (31)**. Pair & Single off center, few perfs clipped on one, tied together by Bold Crossroads Cancels, "Per Mohingo" in ms., Clear "San Francisco Paid All", on Front only to San Diego, Fine E. II
- 489 ★ 2c-12c 1864-83 Issues (31, 33, 36, 39, 45). Blocks, o.g., V.G.-V.F. 89.50
- 490 E **Black Oval Vignette Portrait of King Kamehameha V.** Die Proof on 2½"x3" India Paper, on Card, Extremely Fine —
- 491 E **Black Oval Vignette Portrait of King Kamehameha V.** Die Proof on 2½"x3" India Paper, small gum spot, otherwise Very Fine —
- 492 P **5c Dark Red, Green Trial Color Proofs on India (32TC)**. One Mounted on Card, V.F. 70.00
- 493 P **5c Red Trial Color Proof on Chemical Paper (32TC)**. Horiz. Pair, two corners rounded clear of design, Very Fine, Unlisted in Scott —
- 494 ☒ **5c Blue (32)**. Tied by Bold target, clear Magenta Honolulu pmk. & Red "San Francisco Paid All", "50" in Blue Crayon, Very Fine 17.50
- 495 ☒ **5c Blue (32)**. Tied by dotted targets, Clear Magenta Honolulu pmk & Clear Red "San Francisco Cal. Pd. All" on Fresh mourning Cover, Very Fine 17.50
- 496 ☒ **5c Blue (32)**. Tied by target & by Clear San Francisco May 6 Duplex pmk, clear "Honolulu Hawaiian Islands Apr 22", **Hawaiian Steam Service** in Bold Red Double Oval, "10", on Fresh Cover to S.F., Handsome, Very Fine (Photo) E. VII
- 497 ☒ **5c Blue (32)**. Horiz. Pair, tied by Bold Grids, in combination with U.S. **5c Brown, 10c Green (68, 76)** Pair of 5c, tied by corks and clear San Francisco pmk., Bold Red "Honolulu U.S. Postage Paid", used to Mississippi, **Hawaiian Steam Service** in light Red Double Oval, Cover has tears & water stains, scarce Double Rate, Bold Lahaina pmk. on Flap, Ex Gibson (Photo) E. VIII






- 498 ☒ **5c Blue (32).** Tied by Target & Pinwheel In Combination with **U. S. 10c Green E Grill (89)** tied by Pinwheel, Clear Honolulu & San Francisco pmks, clear **Hawaiian Steam Service** in Red Double Oval, used to Mich., minor sealed cover tears, Fine, Ex Knapp (Photo) E. IX
- 499 ☒ **5c Blue (32).** Tied by target and **In Combination with U. S. 10c Green Grill (96)** by Circle of V's, Honolulu May 28 and San Francisco Jun 14 pmks., Bold **Hawaiian Steam Service** in Double Magenta Oval, used to Michigan in 1869, Scarce & Handsome, Fine (Photo) E. IX
- 500 ☒ **5c Blue (32).** Horiz. Pair, tied by Negative "H I" in Circles and **in Combination with U. S. 10c Yellow Orange (116).** Vertical Pair, on Cover with Honolulu Jan 4 and San Francisco Jan 26 pmks. Used to Michigan, cover margins a bit frayed and one 10c has perf faults, Scarce usage (Photo) E. IX
- 501 P **1c-15c 1871-82 Issues, India Proofs (33P, 35P, 37P, 41P).** Fine-Very Fine 70.00
- 502 ☒ **6c Green (33).** Tied by target, Clear Red G. P. O. Honolulu and San Francisco Paid All pmks on 1872 Cover with Honolulu Gunsmiths Corner Card & with 6 other Honolulu Adverts, one Illustrated, on Flap, Scarce, Fine 25.00+
- 503 ☒ **6c Green (33).** Tied by target, Clear Red "GPO Hawn. Islds Paid All" and Magenta "San Francisco Paid All" on Fresh 1875 Cover, Fine 25.00
- 504 ☒ **6c Green (33).** Tied by Patent Punch Target Cancel, Red Honolulu & San Francisco Paid All pmks on 1877 Cover, Fresh, Fine 25.00
- 505 ☒ **6c Green (33).** Bold Negative "H" Cancel, Not tied, Clear Red "G.P.O. Honolulu Paid All" in Double Circle on Nov 22, 1871 Cover to San Diego, Minor Cover Nick in L. L. Corner, otherwise Fine 25.00



- 506 ☒ **6c Green (33).** Negative "H I" in Circle cancel, in Combination with **3c Rose, 10c Green F Grill (65, 96)** tied by Leaf Cancels, Clear Red "Honolulu Paid All", San Francisco & Red "New York Paid All Br. Transit" pmks on Fresh Cover to **Baden** with **On His Majesty's Service** Corner Card Fresh and Handsome, Fine and Rare Combination (Photo) E. XII

- 507  **6c Green (33).** Negative "H" Cancel, not tied, in combination with U. S. **10c Green E Grill (89).** Perf in at B., on Cover front only **to Canada** with clear Red "GPO Honolulu Paid All" and Clear San Francisco Duplex, Scarce, Fine (Photo) **E. VIII**
- 508  **6c Green (33).** Target cancel, **in combination with U. S. 3c Green (158).** Two Copies, tied by San Francisco Duplex Cancels, Clear Red "GPO Honolulu Paid All" on cover **to Canada**, cover has trivial insect holes & minor margin tears, Fine, Scarce (Photo) **E. VIII**
- 509  **6c Green (33).** Rosette Cancel not tied, **in Combination with U. S. 5c Blue (185).** Tied by most unusual Bold Octagon Cancel, Clear Violet "Honolulu H. I. Paid All" and Red "Paid Liverpool U. S. Packet" on 1881 Cover to England, Cover Corners bit worn, otherwise Fine (Photo) **E. IX**
- 510  **6c Green (33).** Two Copies, tied by Targets, **in combination with U. S. 10c Brown (188)** tied by Square Grid, Magenta "Honolulu, H. I. Paid All" on 10"x4½" 1881 Cover to Italy with "On His Hawaiian Majesty's Service" imprint, Fine **E. VIII**
- 511 ★  **18c Dull Rose (34).** Block, o. g., Very Fine 32.50
- 512 ★  **18c Dull Rose (34).** Block, fresh, o. g., Very Fine 32.50
- 513  **18c Dull Rose (34).** Centered Horiz Pair, Target Cancels Not tied, on small neat 1890 cover to Germany with Pmk "Registered" in R., Numeral, Honolulu pmk., Very scarce on cover, Very Fine (Photo) **E. VII**
- 514 P **1c-\$1.00 1875-91 Issues, India Proofs (35P-37P, 40P-42P, 49P, 52P).** V. F. 142.50
- 515  **2c Brown (35).** Three Covers, diff clear Honolulu pmks, one with Govt. Survey Corner Card, Fine-Very Fine 18.00
- 516  **2c Brown (35).** Six Covers, Nice Variety of diff Pmks Incl. Hilo, Hook-ena, Kawaihae, Mostly clear strikes, Fine-Very Fine 36.00
- 517 ★ **1c-5c 1875-82 Issues (35, 37-39).** Blocks, o. g., Very Fine 6500
- 518 **HAWAIIAN CANCELLATION COLLECTION** 192 Stamps, 1864-1899, Neatly Mounted by cancellation Types, Selected thruout for clear impressions, huge variety of fancy designs, Many in color & many on better stamps, an amazing display with many choice rarities, Nearly all Fine-Very Fine **E. XI**

1882-1886 ISSUES

- 519  **1c-10c 1882-93 Issues (37, 43, 44, 52c, 57 two).** Separately tied by 1894 Honolulu pmks on fresh cover to U. S., Most Attractive, Very Fine **E. IV**
- 520 P **5c Blue Proof on India (39P).** Horiz Pair, Very Fine (Photo) 35.00
- 521  **5c Ultramarine (39).** Horiz. Pair & two singles used on 1885-91 Covers to Italy & France, Attractive, Fine-Very Fine **E. III**
- 522  **5c Ultramarine (39).** Tied by diff. cancels on Three 1883-91 Covers to U. S., one with clear "San Luis Rey, Cal." Arrival pmk., one stamp has tiny insect hole, otherwise Fine-Very Fine 21.00
- 523 P  **10c Black, India Proof (40P).** Block, Very Fine (Photo) 70.00+
- 524 ★  **15c Red Brown (41).** Block, o. g., Fine-Very Fine 32.50

525	☒	1c-2c Portraits (42-43, 52). Clear Purple Kaunakakai, Molokai 1892 pmk & tied by Honolulu Duplex on cover to N.H., Very Fine	E. II
526	P	2c Rose India Proof (43P) . Imprint Block, Very Fine	(Photo) 160.00+
527	★	5c-12c 1883-91 Issues (44-46, 52c). Blocks, o.g., Very Fine	106.50
528	★	12c Red Lilac (46) . Mint Block, Extremely Fine	40.00
529	P	\$1.00 Rose Red India Proof (49P) . Horiz Pair, crease between stamps & somewhat faded, Very scarce	40.00

REPRODUCTION AND REPRINT

1886-1889 ISSUE

530	P	2c Orange Vermilion, India Proof (50P) . Just touched at one point, Fine	17.50
531	P	2c Orange Vermilion India Proof (50P) . Horiz Pair, fresh, Very Fine (Photo)	35.00
532	S	2c Orange Vermilion "Specimen" (50S) . U.R. Sheet Corner Block, o.g., trivial speck in one, otherwise Extremely Fine	40.00+
533	S	2c "Specimen", "Reprint" (50S, 51S) . Sheet Corner Blocks of Each, o.g., Very Fine	52.00+
534	S	2c "Specimen", "Reprint" (50S, 51S) . Blocks of Each, o.g., two of first creased, otherwise Very Fine	52.00+
535	★	2c Orange Vermilion (50) . Large Margins, fresh, o.g., Extremely Fine (Photo)	55.00
536	★	2c Orange Vermilion (50) . Margins all around, o.g., V.F. (Photo)	55.00
537	★	2c Orange Vermilion (50) . Horiz Pair, fresh, o.g., Extremely Fine (Photo)	110.00
538	★	2c Orange Vermilion (50) . Block, fresh, o.g., Extremely Fine (Photo)	250.00
539	★	2c Orange Vermilion (50) . Block, fresh, o.g., Extremely Fine (Photo)	250.00
540		2c Orange Vermilion (50) . Large Margins, Beautiful Fancy Target Cancel, Extremely Fine, Unlisted used in Scott	(Photo) —
541		2c Orange Vermilion (50) . Ample to Huge Margins, target cancel, This is one of 2000 Copies sold to a N Y Speculator in 1887, all of which were so cancelled	—
542		2c Orange Vermilion (50) . Horiz. Strip of Three, Large Margins, Target Cancels one has pinhole & tiny crease, otherwise Very Fine, from the lot sold to a N. Y. speculator in 1887, all of which bear this cancel (Photo)	—
543	★	2c Carmine Reprint (51) . Cpl. Pane of Fifteen , fresh, o.g., Extremely F.	105.50+
544	★	2c Carmine Reprint (51) . Complete Pane of 15 , fresh, o.g., Extremely F	105.50+
545	★	2c Carmine Reprint (51) . Cpl Pane of Fifteen , fresh, o.g., Six Stamps with Watermark Extremely Fine	105.50+
546		2c Carmine Reprint (51) . Sheet Corner Copies with "1" and "2" in Barred Ovals of Honolulu & another copy with Purple "Mahukona" pmk., Very Fine lot, unlisted used in Scott	—



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547	2c Dull Violet, Vertical Bisect (52 Var). Well tied on small piece by purple Kahului, Maui pmk., Very Fine, unlisted in Scott	E. II
548	2c Dull Violet, Horiz. & Vert. Bisepts (52 Var). Neatly tied on small pieces by Kahului pmks., Scarce, Very Fine	E. III
549	✉ 1c -5c 1890-99 Issues (Bet. 52-82). 9 stamps tied on seven covers, Includes corner cards, one from a Stamp Dealer, Pmks. of Hookena, Lihue, Koloa, Fine-Very Fine	E. V
550	★田 5c Deep Indigo (52c). Marginal Block of 6, fresh, o. g., F.-V. F.	44.00

1893 PROVISIONAL OVERPRINT ISSUES

551	★ 1c-25c 1893 Red Overprints (53-64). Cpl. Set except 61B, fresh, o. g., V. F.	32.05
552	★ 1c-12c 1893 Red Overprints (53-56, 59-61, 62-63). Fresh, o. g., almost Entirely V. F.	27.50
553	★ 1c Purple, 1c Blue Overprint Errors (53a, 53b, 54b). Fresh, o. g., F.-V. F.	29.00
554	★ 1c Purple, Double Overprint (53c). Fresh, o. g., Fine	(Photo) 35.00
555	★ 1c Purple, overprint (53a). Center Stamp "189", o. g. Fine-Very Fine	19.00
556	★田 1c-25c 1893, Red Overprint (53-61, 62, 64). Blocks, o. g., Fine-Very Fine	70.25
557	★田 1c, 2c 1893 Overprints (53b, 54b, 66b). Blocks, one of each "No Period" Variety, o. g., Fine-Very Fine	23.70
558	★ 1c Blue, Double Overprint (54a). Fresh, o. g., Very Fine	(Photo) 35.00
559	★田 1c Blue, 25c Dark Violet, Overprints (54, 54b, 64, 64a). Blocks, one stamp each "No Period" Variety, fresh, o. g., Fine-Very Fine	36.50
560	1c-\$1.00 Overprints (Bet 54-73). Seventeen diff., nice range of cancels, large majority Very Fine, Choice lot	60.60
561	★ 1c Green, Double Overprint (55b). Fresh, o. g., Very Fine	(Photo) 35.00
562	★ 1c Green Double Overprint (55, 55b). Horiz Pair, L. Stamp the Error, fresh, o. g., Very Fine	(Photo) 35.00+
563	★ 1c Green Overprint (55 Var). Vertical Strip of 5, Overprints at T. of stamps and another Overprint on Bottom Selvedge, o. g., Very Fine	E. III
564	★ 1c-10c 1893 Overprints (55, 57, 59, 60, two, 61, 70). Selected for Misplaced Overprints , Incl. Two at Top, One Quadruple Split, pair shifted far to R., two diagonal, one of latter split, a Choice and Very Rare Display, Very Good to Very Fine	E. VII
565	★田 1c-10c 1893 Red Overprints (55-57, 60-61). Blocks, fresh, o. g., perfs touch on 6c, others Very Fine	27.25
566	✉ 1c Green, 2c Purple, Overprints (55, 57, two). Tied By 1893 Honolulu Duplex pmks., on fresh cover to Calif., Attractive, Very Fine	E. II
567	★ 2c Brown, Double Overprint (56 Var). Fresh, o. g., Fine, unlisted in Scott	(Photo) —
568	★ 2c Brown, Provisional (56). Top Imprint Strip of Five with attached slip bearing Hawaiian P. O. Seal and "Genuine, Jos. M. Oat P. M. Gen'l", Very Fine	E. II

569 ★	2c-25c 1893 Red Overprints (56, 56a, 58, 58a, 64, 64a). Horiz. Pairs, one of each without Period, fresh, o. g., Fine-Very Fine	70.90
570 ★	2c Violet, Double Overprint (57). Fine, o. g. (Photo)	35.00
571 ★	2c Dull Violet, Inverted Overprint (57a). Paper toned, fresh, o. g., Very Fine	(Photo) 150.00
572 ★	2c Dull Violet, Inverted Overprint (57a). Centered, part o. g. bit toned, small thin, Very Scarce	(Photo) 150.00
573 ★	2c Dull Violet, Triple Overprint (57 Var). Fresh, o. g., Fine, unlisted in Scott	(Photo) —
574 ★	2c Dull Violet Overprint (57 Var). Block, one with "1803" Variety, fresh o. g. Very Fine, unlisted in Scott	E. III
575	2c Dull Violet, Inverted Overprint (57a). Target cancel, Fine, Unlisted used in Scott	(Photo) —
576	2c Dull Violet, "18 3" Overprint (57c). Used & Unused Copies, V.F., unlisted used	E. II
577 ★	2c-18c Overprints (57, 60, 65, 71). Each showing "Provisional Govt" at Bottom and "1893" at Top, o. g., Fine-Very Fine	E. IV
578 ★	5c Deep Indigo, "No Period" (58a). Fresh, o. g., centered bit to R., V.F.	22.50
579 ★	5c Deep Indigo, Overprint (58 Var). Horiz. Block of Ten, Diagonal Split Overprints, part o. g., one has tiny thin, otherwise Fine-Very Fine, Scarce & attractive	E. VI
580 ★	5c Ultramarine Inverted Overprint (59a). Fresh, o. g., Very Fine (Photo)	100.00
581 ★	5c Ultramarine, Inverted Overprint (59a). Fresh, o. g., barely touched at R., Just Fine	(Photo) 100.00
582 ★	5c Ultramarine, Double Overprint (59b). Fresh, o. g., minute gum spot on surface, Very Fine	(Photo) 85.00
583	5c Ultramarine, Inverted Overprint (59a). Clear 1893 Kahului pmk., Fine not listed used in Scott	(Photo) —
584 ☒	5c Ultramarine, 15c Red Brown Overprints (59, 70). Centered, tied by targets, Pink "Registered" in "R", Number, "A.R." & Honolulu Pmk., 1893 Use "Per S. S. China", to San Francisco, Scarce & Handsome, Very Fine	(Photo) E. V
585 ★	6c Green, Double Overprint (60a). Fresh, o. g., Very Fine	(Photo) 65.00
586 ★	6c Green, Double Overprint (60a). Block, fresh, o. g., Fine-Very Fine	(Photo) 260.00+
587 ★	6c Green, Double Overprint, (60a). Horiz. Part Impt. Block of 10, fresh, o. g., Very Fine	(Photo) 650.00+
588 ★	10c Black, Double Overprint (61a). Fresh, o. g., Very Fine	(Photo) 40.00
589 ★	10c Black, Diagonal Split Overprints (61). Horiz. Strip of 3, fresh, o. g., V.G.-V.F., Spectacular Piece	(Photo) E. VI
590 ☒	10c Black, Overprint (61). Tied by 1894 Honolulu Duplex pmk on cover to Calif, Fine	15.00
591 ★	10c Red Brown, Red Overprint (61B). Fresh, o. g., perfs in at T., Rare, with P.F. Certificate	(Photo) 500.00

592 ★	12c Black, Double Overprint (62a). Fresh, o. g., Extremely F.	(Photo)	35.00
593 ★	12c Black, Double Overprint (62a). Fresh, o. g., Very Fine	(Photo)	35.00
594 ★	12c Black Double Overprint (62a). Fresh, o. g., Very Fine	(Photo)	35.00
595 ★	12c Black, Overprint (62 var). Horiz. Pair, one with Missing "V" in Govt., Fine, o. g., unlisted in Scott	—	—
596 ★田	12c Red Lilac, Overprint (63). Block, fresh, o. g., Extremely F. (Photo)		80.00
597 ★田	12c Red Lilac, Overprint (63). Block, fresh, o. g., Very Fine (Photo)		80.00
598 ★田	12c Red Lilac, Overprint (63). Block, fresh, o. g., Fine-Very Fine		80.00
599 ★	25c Dark Violet, Double Overprint (64 var). Fresh, o. g., Fine, unlisted in Scott	(Photo)	—
600	2c Rosy Vermilion, "No Period" overprint (65a). Used & unused Copies, latter o. g., Fine-Very Fine, not listed used		E. V
601 ★田	2c Rosy Vermilion, Overprint (65). Block, o. g., Very Fine		50.00
602 ★田	2c Rosy Vermilion, Overprint (65, 65a). U. L. Sheet Corner Block, one "No Period", o. g., Fine	(Photo)	70.00
603 ★田	2c Rosy Vermilion, Overprint (65). Horiz Block of 6, o. g., Extremely Fine (Photo)		70.00
604 ★田	2c Rosy Vermilion Overprint (65). Marginal Vertical Block of 6, o. g., natural gum creases, otherwise Very Fine		70.00
605 ★	2c-\$1.00 1893 Black Overprints (65-66, 67-73). Cpl. Set except 66C, o. g., Very Fine		79.65
606 ★	2c-\$1.00 1893 Black Overprints (65-66, 67-73). Cpl. Set except 66C, o. g., Fine-Very Fine		79.65
607 ★	2c Rose, Double Overprint (66a). Fresh, o. g., Very Fine	(Photo)	35.00
608 ★田	2c-15c 1893, Black Overprints (66, 67, 70). Blocks, o. g., Very Fine		29.75
609 ★	2c Rose, 18c Dull Rose, Overprints (66, 66b, 71, 71c). Pairs of Each, one of each "No Period", also Same Variety in Block of 4 of the 2c and in 18c used Single, Very Fine lot		21.50
610 ★	10c Vermilion, Double Overprint (67a). Fresh, o. g., Very Fine (Photo)		100.00
611 ☒	10c Red Brown Overprint (65). Horiz. Pair, tied by 1896 Pink Honolulu pmk., Matching "Registered in R., Numeral "A. R.", on fresh cover to San Francisco scarce, Very Fine		20.50+
612 ★田	12c Red Lilac, Overprint (69). U. L. Sheet Corner Block with attached slip bearing Embossed P M G Republic of Hawaii Seal & "Genuine Jos. M. Oat P M Gen'l", Extremely Fine	(Photo)	185.00
613	12c Red Lilac, Overprint (69). Purple pmk., Very Fine		42.50
614 ★	15c Red Brown, Double Overprint (70a). Very Fine	(Photo)	27.50
615 ★	15c Red Brown, Double Overprint (70a). Part o. g., trivial perf creases, otherwise Very Fine		27.50
616 ★	18c Dull Rose, Double Overprint (71a). Fresh, o. g., Very Fine (Photo)		25.00
617 ★	18c Dull Rose, Double Overprint (71a). Fresh, o. g., Fine	(Photo)	25.00



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620



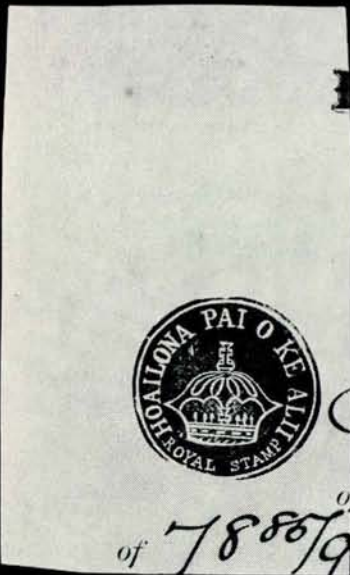
624



625



658



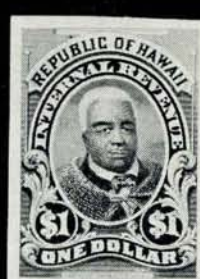
657



589



660



668

618	★	18c Dull Rose, Double Overprint (71a). Fresh, o.g., Very Fine (Photo)	25.00
619	★田	18c Dull Rose, "18 3" Overprint (71d). Error in Center of Horiz. Block of Ten, o.g., Very Fine	52.25
620	★	50c Red, Double Overprint (72a). Fresh, o.g., perfs partly touch at T., Just Fine (Photo)	65.00
621	★	50c Red, Overprint (72, 72b). Horiz Pair, one "No Period", o.g., V.F.	26.50
622	★田	50c Red, Double Overprint (72a). Block, o.g., Very Fine (Photo)	260.00
623	田	50c Red, Black Overprint (72). Tied by Socked on The Nose Honolulu Pmk. on fresh Cover to San Francisco, Minor Sealed cover tear at L., otherwise Very Fine (Photo)	75.00
624	★	\$1.00 Rose Red Overprint, No Period (73a). Fresh, o.g., Extremely Fine (Photo)	37.50
625	★	\$1.00 Rose Red, Overprint, No Period (73a). Fresh, o.g., centered bit to B., Very Fine (Photo)	37.50
626	P	1c-25c Pictorial Proofs, Card on India (74P-79P). Cpl. Set, Very Fine	120.00
627	★田	1c-25c 1894-99 Issues (74-82). Cpl. Set Blocks, Nearly all o.g., Fine-Very Fine, Attractive Lot	60.25
628	★田	1c-25c 1894-99 Issues (74-82). Blocks, Cpl. Set, o.g., almost entirely Very Fine	60.25

1894-1899 PICTORIAL ISSUE

629		2c Brown (75). Tied to small Piece by De La Republique Francais Aux Isles Hawaii in three clear purple str. lines, scarce Paquebot pmk., V.F.	E. II
630		2c Brown (75). Block & 47 singles, selected for Cancellations, wide Variety of Fancy types as well as Many clear small town pmks., Many in Color, Mostly Fine-Very Fine, Choice lot	E. III
631	田	2c Brown (75). Eleven covers includes four with two copies, includes Papaikou, Kealakea, Hilo	E. V
632	田	5c Rose Lake (76). Tied on 1896, 1899 Covers, one with "Government Survey" Imprint, other tied by clear Hamakuapoku, Maui pmk., F.-V.F.	E. II
633	田	5c Rose Lake, 10c Green (76, two, 77). Tied by purple targets, Matching Honolulu pmk., "Registered" in R., "A.R.", Numeral on fresh cover to Germany, Handsome, Very Fine	E. III
634		2c Brown (75). Specialized Collection Incl. Reconstruction of Lower Left Pane, lacking only 8 Positions with a Number of overlapping multiples, Spots, Imprints, pre-printing paper fold, 46 Shifts in "Hawaii" and "Cents" including overlapping multiples, and blocks of 4(2) and 8, Choice Lot, Fine-Very Fine	E. VI
635	田	2c Rose (81). Tied by 1900 Honolulu Duplex Pmks on U. S. 5c Blue Entire (U377). to Hilo "Per Hong Kong Maru" with Huge Pink "Packet Boat", bit carelessly opened at L, otherwise Fine	E. II
636		HAWAIIAN TOWN PMKS. Collection of clear town pmks. from 50 diff towns, on Pictorial Issues, Clear Strikes thruout, choice lots with Many scarce towns	E. VI

- 637 **HAWAIIAN TOWN PMKS.** Collection of clear town pmks from 59 diff towns, on Pictorial Issues, clear strikes thruout, Choice lot with many scarce towns E. VII
- 638 **2c "Hawaii" Overprint (647).** Collection of 27 Copies with clear town pmks of Wide Variety of Hawaiian Towns, Fascinating Lot E. II
- 639 **HAWAIIAN REFERENCE COLLECTION** 58 Diff, Incl. Missionaries, Numerals, Portraits, Interesting lot with many scarce items, Fine E. VII
- 640 **\$2.00 Light Red on Medium White Wove, Miniature Sheet (Meyer Harris 602).** Very Fine Example of This Bogus Stamp E. III

OFFICIALS

- 641 P **2c-25c Official Proofs, India on Card (OIP-O6P).** Cpl Set of Normal Colors, Very Fine 120.00
- 642 ★ **2c-25c Officials (O1-O6).** Cpl. Set, o.g., Very Fine 30.00
- 643 **2c-25c Officials (O1-O6).** Cpl. used & unused Sets, latter o.g., Very Fine 60.00
- 644 ☒ **5c Black Brown Official (O2).** Centered, tied by 1898 Honolulu Duplex Cancel on Fresh Cover with Y M C A Corner Card, Very Fine 25.00
- 645 ★田 **6c-25c Officials (O3-O4, O6).** Mint Blocks, Very Fine 75.00

POSTAL STATIONERY

- 646 **1c-10c Cut Squares (Bet U1-U14).** Twenty stamps, 5 used, few dups, almost entirely Very Fine 30.20
- 647 **2c-5c Cut Squares (Bet. U1-U6).** Seventeen, Incl. two Blue Backs, selected for Fancy & Scarce town pmks, clear strikes, all but one Very Fine, Choice Lot E. IV
- 648 ☒ **1c-2c Entires, Postal Cards (U2a, U2b, UX2, UX8).** Cancels Incl. Purple "Paia" Blue "Lahaina", Very Fine E. II
- 649 ★ **2c-10c Cut Squares, Blue Backs (U6-U9, U14).** Cpl. Set, Scarce, Very Fine 87.00
- 650 ★ **2c-10c Cut Squares, Blue Backs (U6-U9, U14).** Cpl. Set, Scarce, Very Fine 87.00
- 651 **10c Black Cut Squares, Blue Back (U9).** Used, Full Corner Very Fine 35.00
- 652 ☒ **10c Black Special Delivery Entire (UE1).** Unused, Very Fine, only 2000 issued, Grossly Undercatalogued 15.00
- 653 ☒ **Wells Fargo & Co. Hawaii.** Frank on Legal Size 10c Brown Entire (U190) fresh unused, Very Fine E. III
- 654 ☒ **Wells Fargo & Co. Hawaii** Frank on Legal Size 10c Brown Entire (U190) fresh, Unused, Very Fine E. III

HAWAIIAN REVENUES

- 655 **5c-\$1.00 Kahului Railroad Co Parcel Stamps (Meyer Harris 151, 153, 155, 156, 158).** Crayon Cancels, last has s. e., Very Fine Lot E. II
- 656 ★田 **6c Red, 18c Black Kahului Railroad Co Parcel Stamps (Meyer Harris 152, 154).** Blocks, latter o.g., Fine-Very Fine E. II

- 657 **50c Black Revenue Stamp (Meyer Harris 405).** printed on 2"X4" piece with clear embossed circular "Hawaiian Stamp Duty One Dollar" (M. H. 408) Very Fine (Photo) E. VI
- 658 **50c Black Revenue Stamp (Meyer Harris 405).** Printed on 1½"X1½" piece, embossed pinpoint thin, otherwise Very Fine (Photo) E. VI
- 659 **50c Black Revenue Stamp (Meyer Harris 405).** Printed on 3"X6" portion of Ship's Papers, with attached Blue Collector of Customs Embossed seal showing Sailing Ship (M. H. 414) V. F. E. VI
- 660 **Black Revenue Stamp (Meyer Harris 405 Var).** 1½" Diameter on 2" by 2" slip, crease thru center, V. F. appearance, unlisted in this size (Photo) E. VI
- 661 **\$1.00 Hawaiian Stamp Duty (Meyer Harris 408).** Embossed on 3"X5" piece bearing Blue Illustrated Collector of Customs Seal (M. H. 414) V. F. E. IV
- 662 **\$1.00 Hawaiian Stamp Duty (Meyer Harris 408).** Embossed on 2"X2" piece with Red Triangular 1877 Cancel, also clear Blue Handstamp "Consulat Des Iles Hawai A. Rouen" in Fancy Circle with crown on small piece, Very Fine E. IV
- 663 **\$1.00 Black Revenue, Issue of 1877 (Meyer Harris 453).** Three Horiz Strips of three ms cancels, on separate Indenture Certificate, fascinating contents, Very Fine E. III
- 664 ★▣ **\$5.00-\$50.00 Revenue, Series of 1877, 1901 (Meyer Harris 454, 455, 462).** Mint Blocks of Six, Very Fine E. II
- 665 ★▣ **\$1.00 Blue Revenue, Series of 1897 (Meyer Harris 461).** Mint L. R. Sheet Corner Block Extremely Fine E. II
- 666 ★▣ **50c-\$100.00 Revenue, Series of 1901, 1913 (Meyer Harris 462, 466, 467).** Blocks, Mint, Fine-Very Fine E. II
- 667 **Red, Green, Bronze Seals, Serrated Edges, "Kuhina Waiwai Finance Depart" Hoadonapaiokealii Royal Stamp "— Nni Hawaii Ma Slakiko",** latter not completely struck up, all with Crown in center & on separate pieces, choice lot, Fine-Very Fine E. VI
- 668 P **\$1.00 Indigo Internal Revenue Proof on India, Scarce, Very Fine (Photo)** E. III

ROYAL AUTOGRAPHS

- 669 **Kamehameha R** Signature of Ship, Engraved Calling Card, with seal of L. Kamehameha and Tiny entire with Hawaiian address, Fine E. V
- 670 ✉ **Queen Liliuohalani** interesting letter written by the later Queen when a young girl in neat small cover with 6c Green (33) tied by circ. grid on to Boston, Red Honolulu and San Francisco Paid All pmks. Very Fine E. IV
- 671 **Likeliike.** Two signed Autograph letters of Princess Miriam Likeliike on Monogrammed stationery & with matching addressed Monogrammed Covers, Very Fine E. IV

END OF SALE — THANK YOU

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Valuable collections and stamp holdings are especially wanted, but we will accept properties valued from \$500 upwards. Send all stamps direct for appraisal. Auction advance will be remitted shortly after receipt. If not entirely pleased, stamps will be returned at our expense. If circumstances warrant, due to bulk or value, we will travel anywhere to inspect important properties.

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1. The terms of sale are strictly cash to the highest bidder. All buyers are expected to pay for lots within three days of receipt, unless special arrangements have been made prior to the sale.
2. All bids are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.
3. Any lot the description of which is incorrect is returnable only within three days of receipt. All disputed lots must be returned intact as received. Lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them before the sale.
4. Successful mail bidders, unless they are known to us or supply acceptable references, will be notified of the amount of the lots secured for them, and are expected to send payment in full before the lots are forwarded.
5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulter.
6. All stamps are sold as genuine, except where sold "As Is". Claims for any lot proving otherwise, must be made within two weeks from date of sale.
7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.
8. Until paid for in full all lots remain the property of Robert A. Siegel.
9. No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price.
10. Upon written application lots may be sent for examination prior to the auction to persons known to us or who supply acceptable references, conditional upon being mailed back by registered mail, adequately insured, within 24 hours of receipt. The applicant is completely responsible for all lots sent for examination, and for the insurance of same against mishap, from the time of receipt until they are actually received back, and is to pay all expenses of postage and insurance.
11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

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In sending bids, always state the highest price you are prepared to pay for the lot. Your limit will not be used as a starting bid unless absolutely necessary.

DESCRIPTIONS

Superb or Extremely Fine—the finest condition for noteworthy, outstanding copies.

Very Fine (VF)—means that there is a slight deviation from the above.

Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled.

Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.

Good (G)—means average off-centering; or fairly attractive with slight defects

Original gum (OG) is not to be expected on 19th Century stamps unless so stated.

Mint—have never been hinged.

Scott 1967 Specialized United States Catalogue is used for cataloging our lots of United States and Scott's Standard Catalogue, 1967 for others.

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316TH SALE

PRICES REALIZED

April 25th, 1967

HAWAII

1	1250.00	56	38.00	111	19.00	166	67.50	219	47.50	274	170.00	329	42.50
2	440.00	57	90.00	112	40.00	167	40.00	220	42.50	275	290.00	330	70.00
3	450.00	58	40.00	113	36.00	168	260.00	221	28.00	276	135.00	331	37.50
4	675.00	59	42.50	114	40.00	169	70.00	222	110.00	277	67.50	332	65.00
5	200.00	60	110.00	115	28.00	170	91.00	223	42.00	278	160.00	333	360.00
6	155.00	61	60.00	116	30.00	171	290.00	224	42.00	279	160.00	334	370.00
7	50.00	62	42.00	117	425.00	172	35.00	225	42.00	280	130.00	335	320.00
8	130.00	63	70.00	118	320.00	173	100.00	226	280.00	281	80.00	336	380.00
9	110.00	64	50.00	119	170.00	174	80.00	227	650.00	282	57.50	337	320.00
10	400.00	65	75.00	120	120.00	175	65.00	228	725.00	283	260.00	338	65.00
11	130.00	66	67.50	121	37.50	176	155.00	229	450.00	284	55.00	339	70.00
12	95.00	67	57.50	122	75.00	177	220.00	230	400.00	285	42.50	340	52.50
13	85.00	68	62.50	123	17.00			231	300.00	286	150.00	341	46.00
14	55.00	69	45.00	124	17.00			232	47.50	287	50.00	342	42.50
15	260.00	70	45.00	125	48.00	178	500.00	233	80.00	288	52.50	343	82.50
16	65.00	71	55.00	126	25.00	179	450.00	234	120.00	289	80.00	344	40.00
17	130.00	72	80.00	127	40.00	180	425.00	235	115.00	290	125.00	345	42.50
18	190.00	73	85.00	128	180.00	181	360.00	236	95.00	291	140.00	346	85.00
19	105.00	74	65.00	129	320.00	182	425.00	237	100.00	292	150.00	347	180.00
20	240.00	75	62.50	130	105.00	183	340.00	238	130.00	293	75.00	348	125.00
21	525.00	76	95.00	131	400.00	184	340.00	239	110.00	294	280.00	349	440.00
22	525.00	77	47.50	132	20.00	185	340.00	240	105.00	295	135.00	350	360.00
23	35.00	78	65.00	133	20.00	186	380.00	241	85.00	296	105.00	351	45.00
24	360.00	79	425.00	134	21.00	187	2000.00	242	120.00	297	170.00	352	52.50
25	27.00	80	280.00	135	16.00	188	2700.00	243	110.00	298	150.00	353	130.00
26	37.50	81	550.00	136	170.00	189	475.00	244	95.00	299	230.00	354	70.00
27	26.00	82	340.00	137	110.00	190	3100.00	245	115.00	300	190.00	355	38.00
28	150.00	83	3800.00	138	16.00	191	300.00	246	85.00	301	310.00	356	80.00
29	32.00	84	4600.00	139	75.00	192	170.00	247	160.00	302	160.00	357	67.50
30	120.00	85	60.00	140	125.00	193	170.00	248	250.00	303	270.00	358	450.00
31	110.00	86	48.00	141	16.00	194	130.00	249	145.00	304	52.00	359	90.00
32	130.00	87	52.00	142	40.00	195	145.00	250	62.50	305	95.00	360	360.00
33	510.00	88	52.00	143	15.00	196	180.00	251	70.00	306	90.00	361	400.00
34	160.00	89	56.00	144	100.00	197	135.00	252	82.50	307	180.00	362	220.00
35	100.00	90	44.00	145	100.00	198	190.00	253	80.00	308	140.00	363	46.00
36	4800.00	91	80.00	146	125.00	199	205.00	254	440.00	309	52.50	364	57.50
37	2200.00	92	85.00	147	350.00	200	220.00	255	95.00	310	50.00	365	72.50
38	2100.00	93	170.00	148	45.00	201	210.00	256	145.00	311	475.00	366	40.00
39	12500.00	94	105.00	149	105.00	202	250.00	257	125.00	312	1600.00	367	190.00
40	320.00	95	170.00	150	80.00	203	130.00	258	130.00	313	575.00	368	800.00
41	210.00	96	2400.00	151	80.00	204	340.00	259	250.00	314	360.00	369	50.00
42	220.00	97	1300.00	152	80.00	205	300.00	260	180.00	315	155.00	370	50.00
43	320.00	98	25.00	153	67.50	206	750.00	261	425.00	316	95.00	371	37.50
44	300.00	99	32.00	154	110.00	207	1100.00	262	135.00	317	155.00	372	52.50
45	95.00	100	57.50	155	110.00	208	290.00	263	250.00	318	145.00	373	52.50
46	160.00	101	25.00	156	52.50	209	450.00	264	62.50	319	125.00	374	44.00
47	180.00	102	57.50	157	110.00	210	400.00	265	160.00	320	105.00	375	47.50
48	250.00	103	32.50	158	50.00	211	400.00	266	100.00	321	115.00	376	30.00
49	380.00	104	30.00	159	67.50	212	290.00	267	400.00	322	170.00	377	42.00
50	3000.00	105	42.50	160	57.50	213	240.00	268	150.00	323	130.00	378	55.00
51	350.00	106	27.00	161	52.50	214	210.00	269	260.00	324	140.00	379	750.00
52	52.50	107	26.00	162	110.00	215	230.00	270	62.50	325	65.00	380	550.00
53	42.00	108	30.00	163	67.50	216	220.00	271	105.00	326	42.50	381	475.00
54	47.50	109	26.00	164	160.00	217	270.00	272	40.00	327	45.00	382	280.00
55	50.00	110	22.00	165	280.00	218	50.00	273	110.00	328	55.00	383	62.50

384	55.00	425	500.00	466	145.00	507	75.00	548	16.00	589	40.00	630	44.00
385	95.00	426	420.00	467	16.00	508	80.00	549	47.50	590	22.00	631	42.50
386	55.00	427	375.00	468	13.00	509	105.00	550	22.00	591	900.00	632	16.00
387	80.00	428	18.00	469	22.00	510	65.00	551	23.00	592	26.00	633	25.00
388	57.50	429	145.00	470	60.00	511	20.00	552	20.00	593	24.00	634	77.50
389	1750.00	430	125.00	471	80.00	512	16.00	553	20.00	594	22.00	635	28.00
390	55.00	431	37.50	472	40.00	513	82.50	554	22.00	595	26.00	636	80.00
391	26.00	432	85.00	473	50.00	514	155.00	555	12.00	596	47.50	637	90.00
392	33.00	433	50.00	474	35.00	515	17.00	556	28.00	597	40.00	638	21.00
393	42.00	434	21.00	475	90.00	516	70.00	557	22.00	598	37.50	639	95.00
394	190.00	435	35.00	476	13.00	517	23.00	558	25.00	599	30.00	640	50.00
395	210.00	436	21.00	477	23.00	518	360.00	559	20.00	600	32.00	641	145.00
396	210.00	437	19.00	478	50.00	519	32.50	560	27.00	601	21.00	642	20.00
397	60.00	438	22.00	479	57.50	520	32.50	561	27.00	602	37.50	643	22.00
398	36.00	439	70.00	480	75.00	521	22.00	562	24.00	603	34.00	644	28.00
399	210.00	440	62.50	481	14.00	522	15.00	563	20.00	604	24.00	645	32.00
400	52.50	441	70.00	482	24.00	523	55.00	564	80.00	605	55.00	646	14.00
401	340.00	442	32.50	483	19.00	524	20.00	565	14.00	606	55.00	647	34.00
402	300.00	443	200.00	484	25.00	525	38.00	566	15.00	607	29.00	648	18.00
403	140.00	444	100.00	485	32.00	526	105.00	567	21.00	608	11.00	649	52.50
404	160.00	445	23.00	486	24.00	527	47.50	568	15.00	609	18.00	650	42.50
405	260.00	446	15.00	487	21.00	528	21.00	569	32.00	610	125.00	651	18.00
406	160.00	447	20.00	488	15.00	529	16.00	570	16.00	611	26.00	652	20.00
407	28.00	448	23.00	489	26.00	530	27.00	571	120.00	612	110.00	653	30.00
408	27.00	449	16.00	490	25.00	531	57.50	572	120.00	613	44.00	654	28.00
409	20.00	450	40.00	491	25.00	532	17.00	573	62.50	614	24.00	655	50.00
410	360.00	451	22.00	492	45.00	533	29.00	574	47.50	615	14.00	656	37.50
411	47.50	452	22.00	493	42.00	534	23.00	575	60.00	616	18.00	657	35.00
412	47.50	453	62.50	494	17.00	535	60.00	576	27.00	617	16.00	658	30.00
413	105.00	454	34.00	495	18.00	536	37.50	577	26.00	618	15.00	659	37.50
414	130.00	455	35.00	496	150.00	537	75.00	578	14.00	619	30.00	660	40.00
415	100.00	456	135.00	497	135.00	538	170.00	579	55.00	620	42.50	661	42.50
416	230.00	457	110.00	498	260.00	539	170.00	580	80.00	621	25.00	662	45.00
417	190.00	458	190.00	499	250.00	540	19.00	581	57.50	622	170.00	663	22.00
418	145.00	459	85.00	500	175.00	541	15.00	582	90.00	623	72.50	664	36.00
419	145.00	460	22.00	501	40.00	542	40.00	583	80.00	624	50.00	665	20.00
420	55.00	461	70.00	502	23.00	543	67.50	584	47.50	625	34.00	666	25.00
421	220.00	462	52.50	503	28.00	544	67.50	585	45.00	626	90.00	667	70.00
422	320.00	463	160.00	504	17.00	545	90.00	586	120.00	627	34.00	668	47.50
423	50.00	464	140.00	505	18.00	546	16.00	587	325.00	628	32.00	669	30.00
424	165.00	465	145.00	506	475.00	547	13.00	588	38.00	629	11.00	670	80.00
												671	45.00