The Arthur W. Bingham, Jr. Collection

PART II

UNITED STATES

19th and 20th CENTURY Covers, Singles, Blocks and Plate Number Blocks

Including a Collection of VERMONT COVERS, FANCY CANCELLATIONS and BUREAU PRINT PRECANCELS

Sold by Order of the Executors

At Unreserved Sale by Public Auction

Tuesday, Wednesday, Thursday DECEMBER 5th, 6th, 7th, 1967 1:30 P.M. Each Day



10 EAST 52nd STREET NEW YORK, N. Y. 10022 Tel: 212 PLaze 3-6422

CONDITIONS OF SALE

- 1. The terms of sale are strictly cash to the highest bidder. All buyers are expected to pay for lots within three days of receipt, unless special arrangements have been made prior to the sale.
- 2. All bids are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.
- 3. Any lot the description of which is incorrect is returnable only within three days of receipt. All disputed lots must be returned intact as received. Lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them before the sale.
- 4. Successful mail bidders, unless they are known to us or supply acceptable references, will be notified of the amount of the lots secured for them, and are expected to send payment in full before the lots are forwarded.
- 5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulter.
- 6. All stamps are sold as genuine, except where sold "As Is". Claims for any lot proving otherwise, must be made within two weeks from date of sale.
- 7. The right is reserved to group two or more lots, also withdraw and lot or lots from the sale, or to act on behalf of the seller.
- 8. Until paid for in full all lots remain the property of Robert A. Siegel.
- 9. No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price.
- 10. Upon written application lots may be sent for examination prior to the auction, conditional upon being mailed back by registered mail, adequately insured, within 24 hours of receipt. The applicant is completely responsible for all lots sent for examination, and for the insurance of same against mishap, from the time of receipt until they are actually received back, and is to pay all expenses of postage and insurance.
- 11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL
ANDREW LEVITT, Licensed Auctioneers

In sending bids, always state the highest price you are prepared to pay for the lot. Your limit will not be used as a starting bid unless absolutely necessary.

DESCRIPTIONS

Superb or Extremely Fine—the finest condition for noteworthy, outstanding copies. Very Fine (VF)—means that there is a slight deviation from the above.

Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled.

Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.

Good (G)—means average off-centering; or fairly attractive with slight defects Original gum (OG) is not to be expected on 19th Century stamps unless so stated. Mint—have never been hinged.

Scott 1968 Specialized United States Catalogue is used for cataloging our lots of United States and Scott's Standard Catalogue, 1968 for others.

WE SOLICIT FINE MATERIAL FOR FUTURE SALES

325th SALE

DECEMBER 5th-7th, 1967

BID SHEET

ROBERT A. SIEGEL AUCTION GALLERIES, Inc. 10 East 52nd Street

New York, N. Y. 10022

Tel.: PLaza 3-6422 (Area Code 212)

Please purchase for me at your auction to be held, December 5th-7th, 1967, the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and to return no lots later than three days after receipt.

	RENCES PLE unknown to u			SIGNED		
w York Sta	ate residents k unty in addre	indly include ss.		County		
Lot	Bid	Lot	Bid	Lot	Bid	
		İ		İ		
-						

VALUATIONS

Upon request, estimate of value furnished on any lots in this auction.

Lot	Bid	Lot	Bid	Lot	Bid
				1	

ESTIMATES

Our sales contain many 19th Century covers and fancy cancellations. We have had many requests to give the estimated cash value on these lots. We are trying to place a fair net valuation on each lot as a guide for bidding when no catalogue value portrays the true value. The chart below will be used, for example E. IV means our estimate cash value on this lot is \$30.00 to \$40.00. Lots may actually realize more or less than these estimates and under no circumstances are these estimates to be considered reserves but merely a guide to bidding.

E. I	up to \$10.00	E. VIII	\$100.00 to \$150.00
E. II	\$10.00 to \$20.00	E. IX	\$150.00 to \$200.00
E. III	\$20.00 to \$30.00	E. X	\$200.00 to \$250.00
E. IV	\$30.00 to \$40.00	E. XI	\$250.00 to \$350.00
E. V	\$40.00 to \$50.00	E. XII	\$350.00 to \$500.00
E. VI.	\$50.00 to \$75.00	E. XIII	\$500.00 to \$750.00
E. VII	\$75.00 to \$100.00	E. XIV	\$750.00 to \$1000.00
		E. XV	over \$1000.00

FIRST SESSION

TUESDAY, DECEMBER 5th, 1967 — 1:30 P.M.

VERMONT COVERS

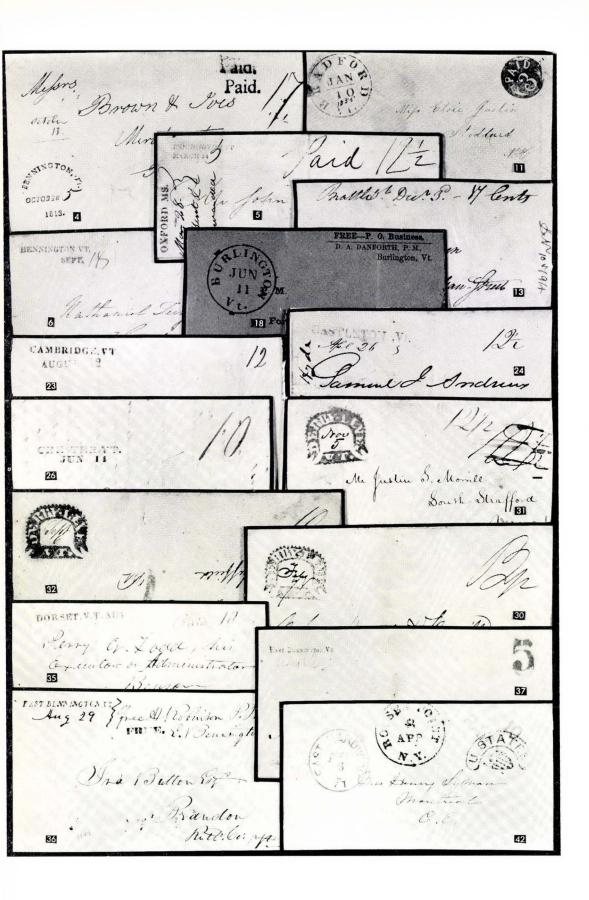
Mr. Bingham spent many years collecting and studying Vermont covers and was writing a book on Vermont postmarks. He acquired many unique and unusual covers. This is the finest collection ever formed of Vermont covers and offers a unique opportunity to acquire items from this well known collection.

VERMONT STAMPLESS COVERS

E.	Addison, Aldburgh, Arlington, Bakersfield, Barre, Barton, Bartonville, Bellows Falls, Berlin, Bethel, Bradford, Bridgewater, Bristol Vt. in clear circles on 27 covers, nice Range of Handstamps & Rates incl. several Handstamp "Free", Fine-Very Fine	1 🔀
E. 1	Barton, Vt. Sept. 28 in clear str. line, "Way 1934" in ms, on neat folded 1830 letter, Very Fine	2 🔀
E. 1	Bennington, Clio Hall, Sept. 11th 1787 heading on neat folded letter to Williamstown, carried outside mails, scarce Pre Statehood cover, V.F.	3 🔀
E.	Bennington, Vt. October 5, 1813 in Clear Arc, matching "Paid", two strikes, "17" in ms., on neat folded letter, Scarce & Handsome, Very Fine (Photo)	4 🔀
Е.	Bennington, Vt. March 24 in two clear Red str. lines, first 11/8", "Paid 121/2" in Red ms, on neat folded 1829 letter with Bold Oxford, Ms. str. line pmk., and ms. "Missent & Forwarded", Handsome & Unusual, Very Fine	5 🔀
E. 1	Bennington, Vt. Sept. 14 in two Bold Red str. lines, first 15/16", "12½" in ms, on neat folded 1829 letter, minor scorch spot in U.R. corner, otherwise Extremely Fine, Very Scarce (Photo)	6 🔀
E. 1	Bennington, Vt. Sixteen Covers, 1830-55 incl. four diff. 6c & 10c Rates to Calif., Attached 10, 12½, 18¾, all but one Fine-Very Fine, Nice Lot	7 🔀
E.	Berlin, Vt. in Red str. line, few letters not struck up, date & "5" in ms., on folded 1846 letter, scarce, Very Good	8 🔀
E. 1	Berlin, Vt. Mar. 8 in Clear 3 str. lines, another Strike with date Mar. 7 scratched out, Free, on folded 1860 letter, Very Fine	9 🔀
E. 1	Bethel, Vt. Apl. 6 in clear str. line, "6" in ms., on neat folded 1838 letter, trifle chipped in B. margin, still Very Fine	0 🔀

LOTS ON VIEW FROM NOVEMBER 24th OFFICES OPEN EVERY SATURDAY

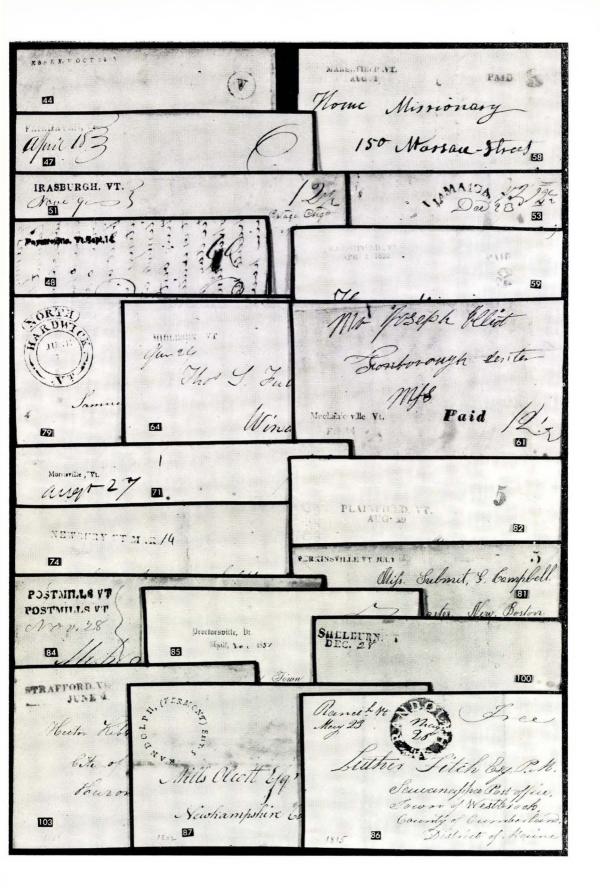
E.	Bradford, Vt. in Bold Blue Circle, Bold Matching Fancy Negative "Paid 3", a pretty cover, Very Fine(Photo)	11 🔀
E.	Brandon, Vt. in Clear Circle on nine 1839-55 covers, incl. Dotted Oval Nice Lot, Fine-Very Fine	12 🔀
E. '	Bratto, Vt. in ms., matching "Dec 3d" and "17 cents" in ms., on neat folded 1794 letter, this is the 2nd oldest Vermont Pmk. Known, Very Fine (Photo)	13 🔀
E	Bratto in ms., matching date & "12½", on neat folded 1805 cover, V. F.	14 🔀
E	Bratto, Vt. in ms., date & "12½" in ms., on folded 1806 letter, bit toned at L., Fine	15 🔀
Е	Brattleboro, Vt. in clear circles on thirteen 1820–1855 covers, incl. several unframed types, "3" with Negative "Paid", in Red & Black, "40" used to Cuba, Fine-Very Fine	16 🔀
E	Brookfield, V. T. in red str. line, few letters not well struck up, date & "5" in ms., on faintly toned folded letter, Fine	17 🔀
E	Burlington, Vt. in Bold Circle, Printed P. M. Frank, on neat folded 1853 P. O. Circular, a Beauty, Extremely Fine (Photo)	18 🔀
E.	Burlington, Vt. in Clear Red Circle, matching "10", on neat Turned cover with clear Red Tallahassee Flor. pmk. inside. A most unusual Territorial, with two photos, Very Fine	19 🔀
E	Burlington, Vt. Clear Handstamp Cancels on Twenty Six 1804-1858 Covers incl. Ten 1804-34 ovals, P. M. Frank, Cross-Border Usage, Handstamp Telegraph Corner Card, Choice Strikes, Very Fine Lot, mounted in Acetates in Three Ring Binder	20 🔀
E.	Cabot, Vt. in Bold Double Circle with Stars, Bold Matching 40, on fresh cover to California, Very Scarce, Very Fine	21 🔀
E	Cabot, Castleton, Cavendish, Centre Rutland, Clarendon Springs, Cornwall, Craftsbury, Cuttingsville, Vt. in clear circle on Twenty-One covers, incl. Lime Green Castleton, Bold Double Circle Cabot, Fine-Very Fine	22 🔀
E	Cambridge, Vt. Augu(st) 12 in two clear Red str. lines, "12" in Red ms., on neat folded 1829 letter, Very Fine, Very Scarce (Photo)	23 🔀
E	Castleton, Vt. in clear str. line, date & "12½" in ms., on neat Blue folded letter, scarce, negligible margin chipping, Very Fine, Very Scarce (Photo)	24 🔀
E	Chelsea, Chester, Vt. in Clear circles on Fourteen Covers, six of latter, incl. three 1837–38 Chelsea Year Dates in Red & Blue, Embossed Horserace General Store Corner Cards from Chester, Fine-Very Fine	25 🔀
E	Chester, Vt. Jun 14 in two clear str. lines, "10" in Red ms., on neat folded 1830 letter, a Beauty, Extremely Fine(Photo)	26 🔀
E.	Chester, Vt. in fairly clear str. line, date & "Paid 6" in ms., on neat folded 1830 letter, Very Fine	27 🔀
E	Danby, Vt. clear Handstamp Cancels on Five 1846-55 Covers, incl. Green, Red Dotted Ovals, two of first, Scarce, Fine-Very Fine	28 🔀
E.	Danville in ms., matching "1st June 1800" and "10", on neat folded cover, minor tiny toned spots, Very Fine	29 🔀
E. V	Derby Line, Vt. in Bold Reddish "Beehive", "12½" in ms., on neat folded 1837 letter, minor chipping in top margin, V. F., Very Scarce (Photo)	30



E. VII	Derby Line, Vt. in Bold Negative Beehive on neat folded letter "12½" in Red ms., Very Fine, Very Scarce (Photo)	31
E. VII	Derby Line, Vt. in Bold Negative Beehive, "10" in ms., on neat folded 1836 letter, bit toned, otherwise Very Fine, Rare & Handsome (Photo)	32 🔀
E. IV	Derby Line, Vt. in clear Handstamps on Eight 1836–48 covers, incl. Red Brown, Orange Ovals, Two Cross–Border Covers, Nice Lot, FV. F.	33 🔀
E. IV	Derby, Danville, Vt. on thirteen 1826–52 covers, Five of First, incl. Cross-Border, Ladies Cover, diff. Danville Ovals, Clear Strikes, FV.F.	34 🔀
E. IV	Dorset V. T. Au 5 in clear str line, "Paid 10" in Blue ms, on neat folded 1842 printed notice, Scarce & Attractive(Photo)	35 🔀
E. IV	East Bennington, Vt. in clear 1 11/16" str. line, matching "Free", date & P. M .Frank in ms., on neat folded 1845 letter, Handsome, V. F. (Photo)	36 🔀
E. V	East Bennington, Vt. in clear Red 1 3/16" str. line, matching "5", date in Blue ms, on neat folded 1845 letter, scarce, Very Fine (Photo)	37 🔀
E. V	East Bennington, Vt. in clear Red 1 11/16" str. line, date in Blue ms., "12½" in Red ms. on neat folded 1845 letter, Handsome, Very Fine	38 🔀
E. III	East Bennington, Vt. in clear Red 1 11/16" str. line, date & "6" in ms., on folded 1845 letter, toned spots, Very Scarce	39 🔀
E. IV	East Bennington, Dorset, East Burke, East Berksville, E. Corinth, East Hardwick, East Poultney, East Randolph, East Wallingford, Essex, Vt. in Clear Circles on Fourteen 1825-65 covers, Essex has Pointing Hand, nice Range of Pmks., Shades, Rates, some Very Scarce, Nice Lot, FV. F.	40 🔀
Е. П	East Burke, Vt. and "Paid 3" in Bold Vivid Green Circle on fresh Embossed Cover, A Gem, Extremely Fine	41 🔀
E. III	East Hardwick, Vt. in Clear Blue Circle, matching "Paid" & "10" Rich Red "Rouse's Point N. Y." in circle, matching "U. States" in Arc with shield, used to Montreal, A Gorgeous Cover, Very Fine(Photo)	42 🔀
E. III	Enosburgh, Vt. in bold str. line, "Paid 5" in ms., on neat folded 1847 letter, Fine	43
E. VI	Essex, V. Oct. 29th in clear str. line, matching "V" in circle, on neat folded 1846 letter, Very Scarce, Very Fine(Photo)	44 🔀
E. II	Factory Point, Fairfax, Fair Haven, Fayetteville, Franklin, Guilford, Vt. in clear circles on Seven Covers, incl. New Hampton Institution Corner Card, Gorgeous Ladies Covers, Nice Lot, Fine-Very Fine	45 🔀
E. II	Fairfield, Vt. in ms., matching date & "10" on neat folded 1807 letter, V. F.	46 🔀
E. VI	Fairhaven, Vt. in clear str. line, Date and "6" in ms., on neat folded 1843 letter, Very Fine, Very Scarce (Photo)	47 🔀
E. V	Fayetteville, Vt. Sept. 14 in Bold, slightly overinked str. line, "10" in Red ms., on neat folded 1832 letter, Very Fine(Photo)	48 🔀
		49 🔀
E. III	in clear circles on Eight Covers Incl. "Paid C III", Hartland with Vivid Red Sep 12 & Vivid Green Sep 13 pmks., Very Fine Lot, Choice	
Е. Ш	Hine(s)burg, Vt. Ap 19 in clear str line, date and "6" in ms., a neat 1832 folded letter scarce. Fine	50 🔀

E. VI	Irasburgh, Vt. in Bold str line "12½ Postage Chgd" in ms., on neat folded 1830 letter, Scarce & Handsome, Very Fine (Photo)	51 💌
E. III	Island Pond, Irasburg, Jacksonville, Jamaica, Johnson, Jonesville, Vt. in clear circles on Eight Covers, Incl. "Free", Cross-Border Cover, some Very scarce, Fine-Very Fine	52 🔀
E. VII	Jamaica in Clear Arc, "Vt.", Date & "12c" in ms. on neat folded 1829 letter, Very Scarce, Very Fine	53
E. II	Jas. Whitelaw P.M. Ryegate Free Frank in Red ms., matching date, on neat folded 1802 letter, Extremely Fine	54 🔀
E. IV	Johnson, Vt. in Bold Vivid Red Circles on Three Covers with Bold Matching "Paid" & 5, "Paid" & Huge "3" and Huge "3" with Negative "Paid", a Magnificent Trio, Extremely Fine	55 🔀
E. II	Londonderry, Ludlow, Vt. Seven covers, one of First, Includes Two "Paid Three Cts" in 3 str lines in circle, one with Feb 29 pmk., FV. F. lot	56 🖂
E. II	Manchester in ms, matching date & "17", on folded 1802 letter headed Dorset, Fine	57 🖂
E. VI	Marshfield, Vt. Aug. 1 in two clear str. lines, matching "Paid 3", on neat folded 1851 letter, scarce, Very Fine(Photo)	58
E. VI	Marshfield, Vt. Apr 1, 1852 in Two clear Blue str. lines, matching "Paid 3", on neat folded letter, scarce & handsome year date cover, Very Fine (Photo)	59 🔀
E. IV	McIndoe's Falls, Manchester, Milton, Monkton, Morristown, Morrisville, Mount Holly, Vt. in clear circles on Fifteen 1836-1855 covers, Incl. P. M. Frank, Embossed Ladies' Covers, some Very scarce, FV. F	60 🔀
E. VI	Mechanicsville, Vt. Feb 14 in two clear str lines, Bold "Paid", "12½" in ms on folded 1840 letter, probably Unique, Fine (Photo)	61 🔀
E. II	Middlebury, Vt. in ms, matching date and "12½", on neat folded 1805 cover, Very Fine	62 🔀
E. V	Middlebury, Vt. on Twenty Two 1810-54 covers, first is Unframed Arc, also 1833 Year Dates, "Middlebury Vt Paid", Nice lot, FV.F.	63 🔀
E. IV	Midlesex, Vt. in clear, slightly double struck str. line, date & "5" in ms., on neat folded 1846 letter, Scarce, Very Fine (Photo)	64 🔀
E. III	Mid'y Vt. in ms, matching "10", on neat folded 1800 letter, V. F., Vermont Covers of this period are Extremely Scarce	65 🔀
E. II	Mid'y in ms, matching "Jany 14th 1803" and "12½", on neat folded 1803 cover, V.F.	66 🔀
E. III	Milton, Vt. Feb 26 in two clear Red str. lines, top line bit double struck, matching "Paid", Red ms "10", Blue ms "Paid 10" on neat folded 1842 letter, Very Fine, Scarce	67 🔀
E. III	Milton, Vt. in Bold Vivid Green & Red Double Circles on neat folded 1840-42 Covers, a Wonderful Pair, Extremely Fine	68 🔀
E. III	1810 letter, Very Fine	69 🔀
E. IV	Montpelier, Vt. on fifteen 1815-55 covers, first is ms War Rate, others Clear Handstamps Incl. Dotted Oval, Double Circles, some Very scarce, nice lot. Fine-Very Fine	70 🔀

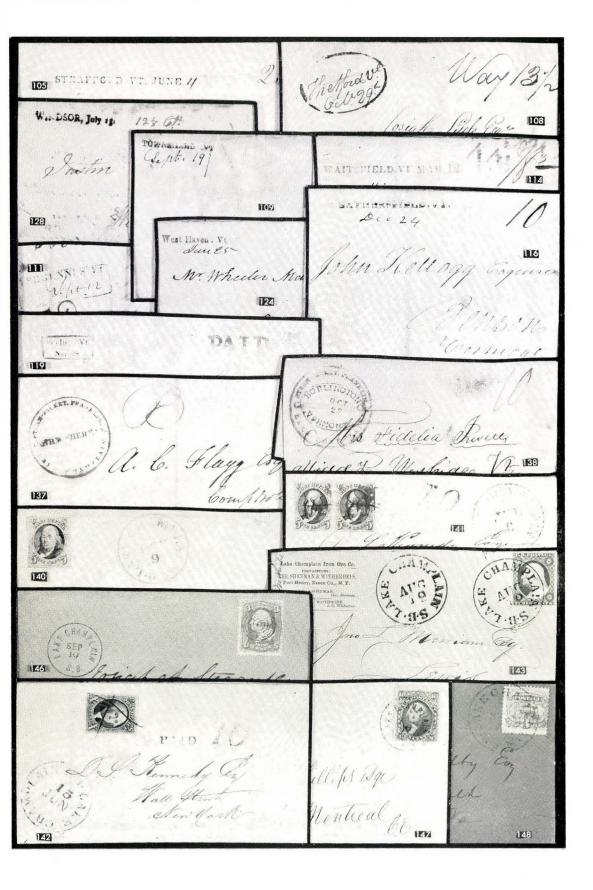
E.V	Morrisville Vt. in clear str. line, date & "12½", on neat folded letter, Very Scarce, Very Fine (Photo)	71 🔀
E. IV	Morrisville, Vt. in Clear Blue str. line, date & "5" in ms, on neat folded 1847 letter, bit toned on ends, otherwise Very Fine, Very Scarce	72 🔀
E. II	Newbury Vt. in Bold Str. Line, "June 28, 1828" and "12½" in Red ms, on folded 1828 letter, minor insect damage at UL Corner, otherwise Very Fine, Scarce	73 🔀
E. IV	Newbury Vt Mar 14 in Clear Green str. line, date & "12½" in ms., on neat folded 1839 letter, Very Scarce, V.F (Photo)	74 🔀
E. III	Newbury, Vt. Jan 24 in clear Red str line, date and "1834" in ms., on neat folded 1839 letter, Scarce, Very Fine	75 🔀
E. VI	Newbury, Vt. in clear circles on Nineteen 1811–1850 Covers Incl. Six with Attached 10, 12½, 18¾ Rates in Black, Red, Green, Choice Lot, F.–V. F.	76 🔀
E. V	N. Bennington, Vt. Sept 9 in two clear str lines, P. M. Frank, on folded 1840 letter, trifle rubbed at edges, otherwise Very Fine, scarce & Handsome	77 🔀
E. IV	North Bennington, North Chester, North Craftsbury, North Ferrisburgh, Northfield, North Pownal, North Troy, Norwich, Vt. in Clear Circles on Fourteen Covers, Incl. P. M. Franks, Embossed Ladies' Covers, "Craftsbury" in Red Circle with "North" in ms., nice lot, Fine-Very Fine	78 🔀
E. VIII	North Hardwick, Vt. in Bold Double Circle with "North" in attached Arc at T., Matching "10" over "5", on neat folded 1843 letter, Scarce & Most Unusual	79 🔀
E. V	Orwell, Painesville, Pawlet, Peacham, Pittsfield, Pittsford, Plainfield, Pompanoosuc, Pownal, Proctorsville, Putney, Vt in clear circles on Twenty 1837–1854 Covers, Incl. P. M. Frank, Embossed Ladies' Covers, some Very scarce, Fine-Very Fine	80 🔀
E. VI	Perkinsville, Vt. July 16 in Clear Red str. line, matching 5, on neat folded 1848 letter, probably only Known Copy, faint toning, V.F (Photo)	81 🔀
E. VI	Plainfield Vt. Aug 29 in two clear Blue str. lines, matching 5, on Pretty Embossed ladies cover, a Beauty, Very Fine (Photo)	82 🔀
E. II	Plainfield, Vt. Jan 18, 1851 in two Clear Blue Str. Lines, matching "Paid" and "5", 1851 year dates are Very Scarce, Very Fine	83
E. IV	Post Mills, Vt. in Bold Str. Line, two Strikes, Date & "6" in Red ms., on neat folded 1842 letter, Handsome, Very Fine(Photo)	84 🔀
E. IV	Proctorsville, Vt. Apr 30, 1851 in two Printed fancy str. lines with figures and "5" in ms, on printed bank list of stockholders, Scarce, Very Fine (Phote)	85 🔀
E.V	Randolph, Vt. in Bold Red Negative Circle, also "Rand'h Vt" and "Free" in ms, on neat folded 1815 letter, Scarce & Most Attractive, V.F. (Photo)	86 🔀
E. V	Randolph (Vermont) Sept 5 in Bold Unframed Circle, "Paid 20" in ms, on neat folded 1802 cover, Very Fine, Scarce & Handsome (Photo)	87
E. III	Randolph, Richford, Rochester, Royalton, Vt. in clear Handstamps on Twelve 1822–1854 Covers, Incl. Red, Black Randolph Ovals, P. M. Franks, Lovely Embossed Train of Cars, Nice Lot, Fine-Very Fine	88 🔀



89 🔀	Rutland, Vt. in Clear Handstamps on 34 covers, 1811–56, Incl. Seven before 1820, P. M. Franks, Dotted Ovals, scarce Rate Marks, a choice lot, Fine-Very Fine	E. VI
90 🔀	St. Albans in ms, matching date & "17", on neat folded 1806 cover, Very Fine	E. II
91 🔀	St. Albans, Vt. in Clear Circles on Ten 1828-1855 Covers, Nice Variety of Strikes, Rates, P. M. Frank., Fine-Very Fine	E. III
92 🔀	St. George, Vt. in Fancy Double Circle with 8 Stars, P. M. Frank, on folded 1839 letter, chipped in top margin, otherwise V. F., Very Scarce	E. II
93 🔀	St. Johnsbury in ms, matching date & "7", on neat folded 1806 letter, Very Fine	E. II
94 🔀	St. Johnsbury, Vt. Mar 29, 1859 in Bold Circle, Matching "P.O. Business Free" in Arc & Str Line, on Fresh Orange Cover, Perfect Strikes, Extremely Fine	E. III
95	St. Johnsbury, Saxtons River, Shelbourne, Sheldon, Shoreham, So. Hardwick, Vt. in clear circles on Fifteen covers, Incl. Printed "Paid", P. M. Frank., some Very scarce, Fine-Very Fine	E. III
96	Shaftsbury January 17, 1790 Reading on neat folded letter to Troy, carried "Pr Wm Niles", Scarce Pre Statehood Cover, Very Fine	E. III
97 🔀	Sharon, Vt. in clear str line, Date & "10" in ms., on neat folded 1830 letter, Very Fine	E. III
98 🔀	Sharon, Vt in clear Red str. line, Date & "10" in ms., on neat folded 1832 letter, Very Fine	E. III
99 🔀	Sharon Vt Aug 13 in Clear Red str. line, "12½" in Red ms., on neat folded 1832 letter, scarce, Very Fine	E. III
100	Shelburn, Vt Dec 28 in two clear str. lines, "12" in ms., on neat folded 1835 legal size cover, Fine, Possibly unique(Photo)	E. VI
101	So. Londonderry, So. Royalton, South Woodstock, Springfield, "Stow", Stowe, Strafford, Sudbury, Sunderland, Swant, Swanton, Vt. in clear circles on Seventeen 1832-67 Covers, Incl. uses to Calif. & Canada, Some Very scarce Incl. So. Woodstock Year Date, Nice Lot, Fine-Very Fine	E. IV
102 🔀	Strafford Vt Aug 28 in two clear Blue str lines, "Way 131/3" in ms, on neat folded 1827 letter, minor toning, otherwise Very Fine	E. III
103 🔀	Strafford, Vt. June 1 in two clear Red str. lines, "Free" in ms., on neat folded 1828 letter, scarce, Very Fine	E.V
104	Strafford, Vt. Jan 5 in Bold str. line, another light strike, "Paid 6" in ms., on neat folded 1839 letter, small part of blank margin missing, otherwise Very Fine, Scarce	E. III
105	Strafford, Vt. June 4 in clear str. line, "25" in ms., on neat folded 1841 letter, Scarce, Very Fine	E. VI
106	Taftsville, Thetford, Townshend, Tunbridge, Vt. clear Handstamp cancels on Eight 1828-55 Covers incl. Thetford Oval, Embossed Ladie's covers, Fine-Very Fine	E. III
107 🔀	Thetford, Vt. in ms. in Large Handstamped Circle & Oval on Folded 1809, 1821 covers, matching "Paids", Rates in ms., first has L. R. corner of address sheet missing, latter toned in center, a Very Scarce Pair	E. III

E. IV	"Way 13½", on neat folded 1818 letter, faint toning, Very Fine (Photo)	108
E. VI	Townshend, Vt. in clear Str. Line, Date & "10" in ms., on neat folded 1836 letter, faint toning, Very Fine, possibly unique (Photo)	109 🔀
E. IV	Underhill, Union Village, Vernon, Waitsfield, Washington, Waterbury, Weathersfield, Wells River, Vt. in clear circles on 16 covers, 1842–1855, one used to Canada, some very scarce towns, FV. F.	110 🔀
E. VI	Vergennes, Vt. in clear Str. Line in Box, Date & "Paid" 12 in ms., on neat folded 1831 letter, Very Scarce, Very Fine(Photo)	111 🔀
E. IV	Vergennes, Vt. Clear Handstamp cancels on Twelve 1826–55 covers, incl. Dotted Oval, nice "Mis Sent", Fine-Very Fine	112 🔀
E. II	Waitsfield, Vt. June 23 in readable Red Str. Line, "10" in ms. on folded 1840 cover to Canada with Red Canada Transit & Rate "US $6+4\frac{1}{2}/10\frac{1}{2}$ " scarce, Fine	113 🔀
E. V	Waitsfield, Vt. Mar 12 in clear Red str. line, "1834" in ms., on neat folded 1841 letter, Very Fine, Very Scarce (Photo)	114 🔀
E. II	Wallingford, Vt. in clear circles on Seven 1842-1855 covers, incl. P. M. Frank, "Paid" & "Free" in Scrolls, scarcer types, nice lot, FV. F.	115 🔀
E. V	Waybridge, L. Falls (Vt.) in Clear Str. Line, "12½" in ms., on neat folded 1833 cover, Rare, Very Fine (Photo)	116 🔀
E. III	Weathersfield, Vt. in fairly clear str. line, Date & "10" in ms., on neat folded 1830 letter, Very Scarce, Fine	117 🔀
E.III	Weathersfield, Vt. in clear str. line, matching "Free", date in ms., on neat folded 1840 letter, Fine	118 🔀
E. VI	Wells, Vt. Nov 28 in two str. lines in Bold Blue Box, matching "Paid 5", on neat folded 1846 letter, Handsome, Very Fine(Photo)	119 🔀
E. IV	Wells, Vt. Sept 8 in fairly clear str. line, matching "Paid" and "5" in Double Circle, on neat folded 1848 cover, Fine, Scarce	120 🔀
E. II	Wells River, Vt. in Bold Unframed Circle on neat folded 1834 letter, Handsome Cover, Extremely Fine	121 🔀
E. IV	West Brattleboro, Vt. in clear str. line, date & "12½" in ms., on neat folded 1834 letter, faint toning. Very Fine, Scarce	122 🔀
E. III	West Castleton, W. Charlestown, West Concord, West Cornwall, West Hartford, Westminster, Weston, W. Randolph, Vt. in clear circles on twelve covers, 1841–1850's, some very scarce, Fine-Very Fine	123 🔀
E. V	West Haven, Vt. in clear str. line, "6" in ms., on neat folded 1840 letter, scarce, Very Fine (Photo)	124 🔀
E. III	West Poultney, Vt. in clear circles on Eight 1840-52 covers, incl. Green, Red, Blue, Brown, Black, one Illustrated corner card of Troy Academy, Nice Lot, Fine-Very Fine	125 🔀
E. III	West Townsend, White River Junction, Whiting, Williamstown, Wilmington, Windsor, Wenooski Falls, Vt. in clear circles on Twelve covers, 1846–1850s, one with Overall Embossed Scene, Fine-Very Fine	126 🔀
E. IV	Wilmington, Vt. in clear Red Box, 18¾ in ms., on neat folded 1831 letter, bit toned, otherwise V. F., Very Scarce	127 🔀

	Windsor, July 13 in clear str. line, "12½cts" in ms., on neat folded 1792 letter, The Earliest Recorded Vermont Postmark, V.F. Rarity (Photo)	128
E.II	Windsor in ms., date and "8" in ms., on neat folded 1803 cover, Very Fine	129 🔀
	Windsor in ms., matching date and "8", on neat folded 1803 cover, Extremely Fine	130
. E. II	Woodstock, Vt. in ms., date & "8" in ms., on neat folded 1805 letter, V. F.	131
1	Woodstock, Vt. Stampless 23 covers, 1820–1855, all with clear Handstamp pmks, incl. Dotted Circles & Ovals, Attached Rates, one with Embossed Ship, Handsome Lot, Fine-Very Fine	132 🔀
1	Woodstock, "Vt." & "Vert." 4 covers, 1832–34, two with "6" & "12½" outside Circle, others with '12½" & "25", one with addl. "Paid", Bold strikes, Fine-Very Fine	133 🔀
3	Vermont Steamboat Covers Collection of Twenty Covers 1832–1848, incl. Steamboat Advert. Circular, letter written aboard S. B. Phoenix, ms. "Boat 6" and "Ship 7", many diff. "Steam" and "Steam Boat" Handstamps, "N. Y. Express Mail" via "The Boat Burlington" all used to, from or thru Vermont, Fascinating Lot, Fine-Very Fine, neatly mounted in 3 Ring Binder	134 🔀
	Vermont Stampless, Collection of 242 different ms. Vermont postmarks or ratings, partly mounted, Fine-Very Fine. Scarce collection	135
	Vermont Stampless, 429 covers, wide variety of towns, many nice markings, Very Good-Very Fine	136
	A LIVE CHAMPLANI COVERS	
	LAKE CHAMPLAIN COVERS	
<	Steam Packet Franklin Lake Champlain, Capt. R. W. Sherman in clear Large Red Circle, "12½" in Red ms., on neat folded 1833 letter from Essex to Albany, Very Fine	137 🔀
E. VII	Steam Packet Franklin Lake Champlain, Capt. R. W. Sherman in clear Large Red Circle, "12½" in Red ms., on neat folded 1833 letter from Essex to Albany, Very Fine (Photo)	137 🔀
E. VII E. VII	Steam Packet Franklin Lake Champlain, Capt. R. W. Sherman in clear Large Red Circle, "12½" in Red ms., on neat folded 1833 letter from Essex to Albany, Very Fine	
E. VI	Steam Packet Franklin Lake Champlain, Capt. R. W. Sherman in clear Large Red Circle, "12½" in Red ms., on neat folded 1833 letter from Essex to Albany, Very Fine	138 🔀
E. VIII	Steam Packet Franklin Lake Champlain, Capt. R. W. Sherman in clear Large Red Circle, "12½" in Red ms., on neat folded 1833 letter from Essex to Albany, Very Fine	138 🔀 139 🔀 140 🔀
E. VIII E. VIII E. VIII E. VIII E. VIII	Steam Packet Franklin Lake Champlain, Capt. R. W. Sherman in clear Large Red Circle, "12½" in Red ms., on neat folded 1833 letter from Essex to Albany, Very Fine	138 🔀 139 🔀 140 🔀

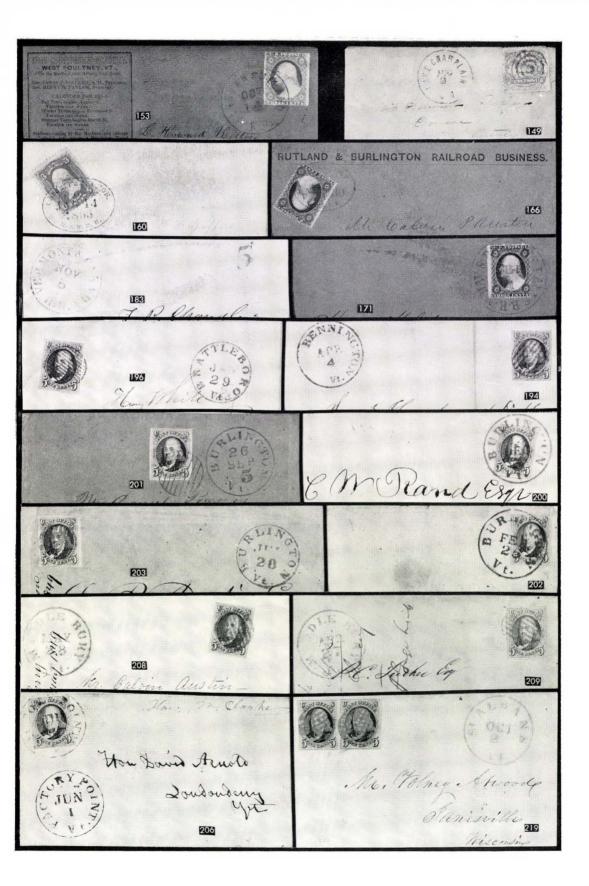


E. III	Lake Champlain S. B. in large circle, few letters not struck up, ties 3c Orange Red (11) margins to barely in, Very Good	144 🔀
E. V	Lake Champlain S. B. in Clear Blue Circle ties 3c Red (26) on fresh Buff 1858 folded letter headed "Steamer", fresh, Fine	145 🔀
E.V	Lake Champlain S. B. in Bold Small Circle, 3c Rose (65) Matching Target Cancel, not tied, on fresh Yellow Cover, Handsome, Very Fine, Ex Knapp (Photo)	146 🔀
E. V	Lake Champlain S.B. in Small Clear Circle ties 10c Green (68) on fresh 1865 Cover to Montreal, docket at L., Fine (Photo)	147 🔀
E. VI	Lake Champlain S. B. in Clear Large Circle ties 3c Ultramarine (114) on fresh Orange Cover, Fine	148 🔀
E. V	Lake Champlain S.B. in clear Small Circle, 3c Ultramarine (114) Short perf., matching target cancel, not tied, Fine, Very Scarce (Photo)	149 🔀
E. III	Lake Champlain S.B. in clear Small Circle, 3c Green (158) Perfs in at T., tied by Bold target on cover with Plattsburgh Hotel Corner Card, Fine	150 🔀
E. II	Lake Champlain S.B. in bit indistinct Large Circle ties 3c Green (158) on cover with Plattsburgh Hotel Corner Card, Scarce	151 🔀
E. III	Lake Champlain S. B. in fairly Clear Large Circle ties 3c Pink Entire (U59), with Champlain Transportation Co. Corner Card, fresh, Fine	152 🔀
	VERMONT RAILROAD COVERS	
E. VI	Albany & Rutland R.R. in Readable Red Circle ties 3c Red (11). Margins to just touched on Advert. Cover of Troy Conference Academy at W. Poultney, Vt., Handsome, Very Rare(Photo) (Remele A3-b)	153 🔀
E. III	Atlantic & St. L. R. R. in Clear Circle, matching "U. States", "6", "10" in circle, two strikes of latter, on neat folded 1857 letter to Montreal Scarce & Handsome, Very Fine	154 🔀
E. III	Atlantic & St. L. R. R. in Clear Blue Circle ties 3c Rose (11) Margins nearly all around, on small cover, Scarce, Fine	155 🖂
E. II	Boston & Burlington R.R. in light circle ties 3c Red (11) Margins all around, Fine, Very Scarce	156
E. III	Boston & Fitchburg R.R. in Mostly clear Blue circle ties 3c Rose (11) Margins to just in, on cover with "Western Vermont R.R. Service' corner card, Scarce, Fine (Remele B11a)	157 🔀
E. III	C. & R. & B.R.R. Mail Line in Bold Circle ties 3c Rose (65) centered bit to L., on fresh cover, Very Fine Cover, Scarce	158 🔀
E. III	C & R & B R.R. Mail Line in fairly clear circle ties 3c Rose (65) on Illustrated Cover of Vermont Commercial College, Scarce, Fine	159 🔀
E. III	Cassett's Station R. & B.R.R. Jan 14, 1863 in clear Oval ties 3c Rose (65) on fresh cover, Very Scarce, Fine(Photo)	160 🔀
E. III	Concord & Montreal R.R. in Clear Blue Circle ties 3c Brownish Carmine (11) bit in at B., quite scarce, Fine	161 🔀
	, , , , , , , , , , , , , , , , , , , ,	

E. II	Gassetts, R. & B. R.R. in Fairly Clear Oval, 3c Ultramarine (114) matching target cancel, not tied, Fine, Very Scarce	163 🔀
E. IV	Healdville, R & B R.R. Dec 1, 1863 in Clear Oval ties centered 2c Black (73) on Wrapper, tiny sealed hole in wrapper, otherwise Very Fine, Scarce	164 🔀
E. III	Ludlow R. & B.R.R. 1863 Dec 31 in Clear Oval ties centered 3c Rose (65) on Orange Cover, tiny cover scuff, otherwise Very Fine	165 🔀
E. V	Middlebury, R & B.R.R. Nov 30 in Perfectly Struck Blue Oval ties 3c Red (26) on R.R. Business 1858 Envelope, V.F. Cover (Photo)	166
E. IV	Middlebury, R. & B.R.R. 1859 Jan 7 in Perfectly Struck Blue Oval, 3c Red (26) tied by clear Racine, Wis. pmk on fresh Very Fine cover	167 🔀
E. III	New Haven & Bellows Falls R.R. in clear circle ties 3c Red (11) bit in at B., on Fresh Buff Cover, Fine, Very Scarce (Remele N4-b)	168 🔀
E. III	N.H. & Bellows Falls R.R. in Clear Circle ties 3c Red (11) Margins cut in places, on cover with minor tear at U.L., Scarce, Fine (Remele N14a)	169 🔀
E. IV	New Haven & Bellows Falls R.R. in Clear Circle ties 3c Red Ty. I (25) on Fresh Cover, Docket at L, Very Fine, Scarce (Remele N41b)	170 🔀
E.V	N. Hav. & Bellows Falls R.R. in clear circle ties 3c Red (26) s.e. at L. on fresh Orange Cover, Rare, Fine (Photo) (Remele N4-C)	171 🔀
E. IV	Northern O.R.R. Mail N.Y. in clear circle ties 3c Red (11) margins nearly all around, bearing faint Red cancel so illegal reusage, on fresh buff cover, Very Scarce, Very Fine for this	172 🔀
E. II	Northern R.R. in Clear Blue Circle, matching "5", on neat folded 1848 letter, Very Fine	173 🔀
E. II	Passumpsic R.R. Service Printed in Ornate Frame, date & "5" in ms., scarce, Very Fine	174 🔀
E. IV	Rut. & Troy R R D. Nov 1 in Clear Octagon, "Morrison South" in matching Octagon ties 3c Green (207) on Fresh Yellow Cover, Scarce, Fine	175 🖂
E. V	Rutland and Wash'tn R R in bit Overinked Bold Blue Circle ties 3c Red (11) Scuffed at U. L., on fresh buff cover, probably only Known example of this Rare pmk,	176 🔀
E. III	Sullivan & Passumpsic R. R. in clear circle ties 3c Red (11) Margins except bit nicked at T., on buff cover, Fine, Scarce (Remele S10-a)	177 🔀
E. III	Sullivan & Passumpsic R.R. in clear, bit double-struck circle, ties 3c Red (26), Fine, Scarce	178 🔀
E. III	Sutherland Falls R & B R.R. Nov 18, 1865 in Oval, two fairly clear strikes, 3c Rose (65) tied by matching target, Very Scarce, Fine	179 🔀
E. III	Troy & Rutland R.R. in clear circle ties 3c Red (11) Margins cut at places, on cover with South Dorset, Vt. pmk. Rare, Fine (Remele T3-a)	180 🔀
E. III	Troy & Rutland R. R. in Bold Blue Circle on Cover, another Bold strike with "Troy" illegible ties 3c Red (26) cover bit worn at corners, Fine (Remele T3-b)	181 🔀

E. III	Troy & Whitehall R.R. in fairly clear circle ties 3c Red (11) Margins nearly all around, on fresh cover, Scarce, Very Fine (Remele T4a)	182 🔀
E. V	Vermont & Canada R.R. in Clear Blue Circle, matching "5", on neat folded Cover, Rare & Handsome, Extremely Fine (Photo) (Remele V1)	183 🔀
E. IV	Vermont & Canada R.R. in Clear Blue Circle, 3c Brownish Carmine (11) margins nearly all around, matching grid cancel, not tied, Scarce, Very Fine	184
E. VI	Vermt. & Massts R. R. in Red Circle, few letters not struck up, 5c Red Brown (1) Margins all around, matching grid cancel, not tied, Rare, Very Fine	185 🔀
E. II	Vermt & Massts R.R. in fairly Clear Red Circle ties 3c Rose (11) Huge margins to bit in, another similar strike, on buff cover, Fine (Remele V2)	186 🔀
E. II	Verm & Massts R.R. in clear circle, few letters not struck up, ties 3c Red (11) margins nearly all around, on fresh buff cover, Fine (Remele V2)	187 🔀
E. II	Vermt & Massts R.R. in fairly clear circle ties 3c Red (11) margins all around, on fresh buff cover, stamp bit toned, Fine (Remele V2)	188 🔀
E. III	Vt. & Mass. R. R. Athol Feb 20, 1869 clear Blue Double Circle, 3c Red F Grill (94) Centered, Vivid Color, Fancy Rosette Cancel, not tied, Extremely Fine	189 🔀
E. IV	Vermont Railroad Covers Sixteen Covers, all with 1c-3c Banknotes (Bet. 147-210) all with Clear Vermont R.R. Agt. Handstamp Cancels, one Illustrated, Scarce Lot, Very Good-Very Fine	190 🔀
E. IV	Vermont Railroad Covers, 16 covers & a card, all but two with 3c Greens, (Betw. 147–207) clear Handstamp Vermont R. R. pmks, incl. many Very Scarce, nearly all Fine-Very Fine, A Very Choice Lot	191 🔀
E. IV	Vermont R. P. O. Covers, collection of 53 covers, 1869–1958, nearly mounted in Acetates in Two 3 Ring Binders, 15 covers before 1890, some very scarce & several Illustrated, Interesting Lot	192 🔀

LOTS ON VIEW FROM NOVEMBER 24th OFFICES OPEN EVERY SATURDAY



1846 BRATTLEBORO, VT. POSTMASTER PROVISIONAL



1847 ISSUE, VERMONT COVERS

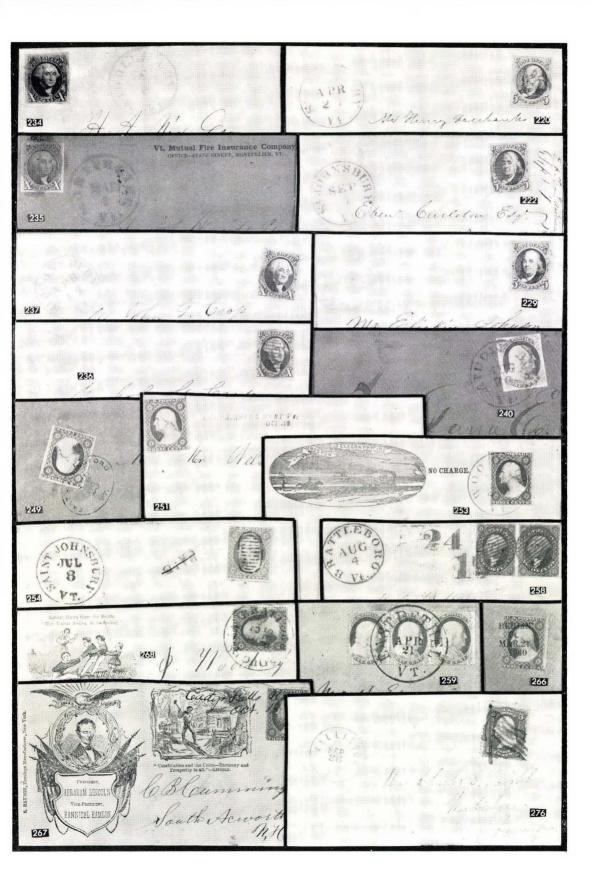
194	5c Red Brown (1). Margins except barely touched at B., Deep Rich Color Red Grid cancel, not tied, clear matching Bennington, Vt. pmk. on fresh Blue 1850 folded cover, Fine(Photo)	70.00
195 🔀	5c Red Brown (1). Large margins, tied by clear Blue Bradford, Vt. pmk. on neat folded 1850 letter, faint filing fold thru stamp, V.F. appearance	70.00
196 🔀	5c Red Brown (1). Margins all around, magnificent Deep Color, tied by clear Red Grid, matching Brattleboro, Vt. pmk., on neat folded cover, Extremely Fine (Photo)	70.00
197 🔀	5c Red Brown (1). Margins all around, Huge on Three Sides, Rich Color, unusual Blue D'amond Grid, not tied, clear matching Brattleboro, Vt. pmk. on Front Only, Scarce & Pretty, Very Fine	55.00
198 🔀	5c Red Brown (1). Ample to Huge Margins, Rich Color, Red Grid cancel, not tied, matching "Brookfield, Vt." in Unframed Circle, Date & "Paid" in ms., on Buff Cover, two tiny tape stains, Fine	70.00
199 🔀	5c Red Brown (1). Clear to Huge Margins, tied by Red Grid, clear matching "Brookfield, Vt." pmk. on neat folded Mar 1851 letter, Fine	70.00
200 🔀	5c Red Brown (1). Large margins except Frame Line partly shaved at L., Lovely Color, tied by clear Red Socked on the nose "Burlington, Vt. 5" pmk., a pretty cover, Fine	70.00
201	5c Dark Brown (1). Huge Margins, Rich Color, faint ms. cancel & tied by clear Red Grid, clear matching "Burlington, Vt. 5" pmk. on Buff Cover, stamp faintly creased before using, Very Fine appearance (Photo)	70.00

202 🔀	5c Red Brown (1). Large margins, Rich Pretty Color, tied by Bold Red Burlington, Vt. pmk. on Buff Cover, cover corners bit rounded, otherwise Very Fine (Photo)
203 🔀	5c Orange Brown (1b). Large margins, Rich Vivid Color, Red Grid Cancel, not tied, clear matching Burlington, Vt. pmk., on 1849 cover, V. F. (Photo)
204	5c Red Brown (1). Large margins, Rich Pretty Color, tied by Red Burlington, Vt. pmk., few letters not struck up, on neat folded 1849 letter, bare trace of cover fold thru stamp, Very Fine appearance
205 🔀	5c Red Brown (1). Margins except barely touched in L. L. corner, Deep Color, ms., cancel & tied by Socked on the Nose Red "East Bennington, Vt." pmk., Fine
206	5c Red Brown (1). Large margins except touched in U. R. Corner, tied by Red "Factory Point, Vt." pmk., another clear strike, on neat folded cover, stamp has tiny sealed tear, Fine appearance, Very Scarce Industrial Pmk. (Photo)
207 🔀	5c Red Brown (1). Margins except bit in at T., Rich Color, uncancelled, on neat folded cover with neat ms. "Fayetteville, Vt." pmk., Fine
208	5c Red Brown (1). Huge margins, Vivid Color, tied by Red Orange Grid, Clear Matching Middlebury, Vt. pmk. on Immaculate 1849 cover, Very Fine (Photo)
209 🔀	5c Red Brown (1). Large margins, clear Impression, tied by clear Blue Grid, Matching Middlebury, Vt. pmk. on neat folded 1850 cover, docket at L., Very Fine(Photo)
210 🔀	5c Red Brown (1). Margins to barely touched except bit in at U. L. corner, tied by Blue Grid, clear matching Middlebury, Vt. pmk. on neat folded Oct. 9, 1847 cover, stamp is Dot in U variety, Fine
211 🔀	5c Red Brown (1). Badly damaged, tied by Red Grid, matching grid & clear Montpelier, Vt. pmk. on buff cover with long sealed tear, Scarce
212 🔀	5c Red Brown (1). Ample to Huge Margins, tied by Red grid, matching Newbury, Vt. pmk. on neat folded 1850 letter, stamp has tiny scissor cut, barely into design, otherwise Fine
213 🔀	5c Black Brown (1). Margins except bit in at B., tied by ms. cancel. light Blue Newbury, Vt. pmk., stamp creased before using, Scarce
214 🔀	5c Red Brown (1). Margins except just touched at B. ,tied by Red Cork & matching "Northfield, Vt. pmk. on fresh Buff Cover, Fine, Very Scarce
215 🔀	5c Red Brown (1). Margins all around, lightly tied by Red Grid, clear matching "Norwich Vt. Feb. 14" pmk. on Embossed Cover with Homemade Valentine Poetry on matching enclosure, toned spot, stamp has negligible marginal creases otherwise Fine
216 🔀	5c Red Brown (1). Margins except barely touched at U. L. tiny ms. cancel, Blue "Peru, Vt. Feb. 14" pmk. on tiny Embossed Valentine Cover, Fine
217 🔀	5c Red Brown (1). Margins, Rich Beautiful Color, Barely tied by Magenta "5", clear Red "Rutland, Vt." pmk., on neat folded 1849 Letter, Fine
218 🔀	5c Red Brown (1). Large margins, except touched in U. R. Corner, Blue Grid Cancel, not tied, two light matching St. Albans, Vt. pmks. on neat folded cover, stamp has tiny corner fault & creased before using, Fine appearance

219 5c Red Brown (1). Horiz. Pair, Large Margins, R. stamp showing "B" Double Transfer Blue Crossed Grid Cancels, not tied, clear matching St. Albans, Vt. pmk., on neat folded 1850 Letter, Extremely Fine (Photo) E. XI
220 5c Red Brown (1). Margins except just in at U. R. corner, clear Red outline "5" cancel. light matching St. Johnsbury, Vt. pmk. on fresh, 1851 folded letter, Fine, Scarce (Photo) 165.00



221 🔀	5c Red Brown (1). Huge margins, Gorgeous Color & Impression, tied by clear St. Johnsbury, Vt. Scarab cancel on neat folded cover, A Gem, Extremely Fine (Photo)	E. XIV
222 🔀	5c Red Brown (1). Margins all around, Magnificent Color & Impression, Clear St. Johnsbury, Vt. Scarab cancel, not tied, clear matching pmk., on neat folded 1848 cover, stamp has tiny tears & minute toned speck at B., Extremely Fine appearance (Photo)	E. VIII
223 🔀	5c Red Brown (1). Ample to Huge Margins, Nice Color and Impression, ms. "X" cancel, Red Salisbury, Vt. pmk., cover bit chipped in B. margin, otherwise Very Fine	25.00
224 🔀	5c Red Brown (1). Ample to Huge Margins, Lovely Color & Impression, tied by clear Red Saxtons River, Vt. pmk. on neat folded 1850 letter, stamp has almost invisible sealed tear, Very Fine appearance	70.00
225 🔀	5c Red Brown (1). Huge margins, tied by ms. "X" and by clear Red Saxtons River, Vt. pmk. on neat folded 1850 letter, negligible faint filing fold in U.L. corner, Very Fine appearance	70.00
226 🔀	5c Orange Brown (1b). Large margins, light creases, Rich Color, Bold ms. "X" cancel, on neat folded 1847 cover with Red Strafford, Vt. pmk., Very Fine appearance	25.00
227 🔀	5c Red Brown (1). Large margins, tied by ms. "X" cancel, clear Red Wallingford, Vt. pmk. cover has several tears, stamp & pmk. Very Fine	25.00
228	5c Red Brown (1). Large margins, tied by Blue Grid, clear matching Waterbury, Vt. pmk. on fresh buff cover, stamp heavily gum stained	70.00



229 🔀	5c Red Brown (1). Huge margins, Deep Rich Color, just tied by faint Blue "Paids", matching Windsor, Vt. pmk. on neat folded Nov. 1847 letter, a Beauty, Very Fine	80.00
230 🔀	5c Dark Brown (1). Huge margins except just touched in U.L. corner crossed Blue "Paid" cancels, not tied, Clear Matching Windsor, Vt. pmk., on neat folded 1848 letter, stamp lightly creased by filing fold, Fine appearance	80,00
231	5c Red Brown (1). Clear to Ample Margins, tied by unusual tiny Red Grids, clear matching Windsor, Vt. pmk., on neat folded 1851 letter, Fine	70.60
232 🔀	5c Orange Brown (1). Large margins except barely touched at T., Rich Vivid Color, tied by clear Red Paid, clear matching Woodstock , Vt. pmk., on neat folded letter, stamp barely affected by light filing fold, Fine appearance, A Very Pretty Cover	80,00
233 🔀	5c Gray Brown (1). Margins to barely touched except tiny nick in B. margin, Red Grid cancel, not tied, Bold Matching "Woodstock, Vt. 5cts" pmk., Matching Paid, Fresh, Fine, Ex Emerson	70.00
234 🔀	10c Black (2). Huge margins except partly touched at B., Deep Color, tied by Blue Middlebury, Vt. pmk., another clear strike, on May 1851 cover, stamp lightly creased before using, Fine appearance (Photo)	200.00
235	10c Black (2). Large margins, Nice Color, tied by Red Grid, clear matching Montpelier, Vt. pmk. on fresh Buff cover with "Vt. Mutual Fire Insurance Co." Corner Card, stamp trifle scuffed, Very Fine appearance (Photo)	200.00
236 🔀	10c Black (2). Huge margins, Gorgeous Color & Impression, clear St. Johnsbury, Vt. Scarab cancel, not tied, light town pmk., on neat folded 1849 cover, cover trifle toned at B. edge, Exceptionally Choice stamp & strike	E. XII
237 🔀	10c Black (2). Huge margins, nice color & impression, tied by two light strikes of St Johnsbury, Vt. Scarab cancel, clear town pmk., on neat folded 1849 cover, cover faintly toned in L. R. corner, Very Fine (Photo)	Е. Х
238	10c Black (2). Margins except at point of U. L. Corner, Red "Paid" cancel not tied, clear matching Windsor, Vt. pmk., on neat folded Oct. 2, 1847 cover, stamp has tear, Fine appearance	200.00
	1851 ISSUE — VERMONT COVERS	
239 🔀	1c Blue Ty. II, IV (7, two, 9). Margins to barely touched, Rich Colors, tied on separate covers by Vermont Town Brandon, Townshend, Westminster pmks. one by additional "Paid", Fine-Very Fine	74.50
240 🔀	1c Dark Blue Ty. IIIa (8A). Large margins except barely in at T., Rich Color, tied by Clear Blue-Green "Middlebury, Vt." pmk. on local cover, tiny sealed cover tear, Fine	135.00
241 🔀	1c Blue Ty. IV (9). Huge margins, Vivid Color, tied by Orange Red Middlebury, Vt. pmk. on Fresh Buff Cover, Very Fine	21.50
242 🔀	1c Blue Ty. IV (9). Horiz. Strip of Three, Pos. 87–89L1L, margins except L. stamp barely touched at T., tied by clear Blue Vergennes, Vt. pmks., and by ms. "Forwarded", on Fresh Cover with ms. "Forwarded" & "Due 3", Handsome, Very Fine	65.00

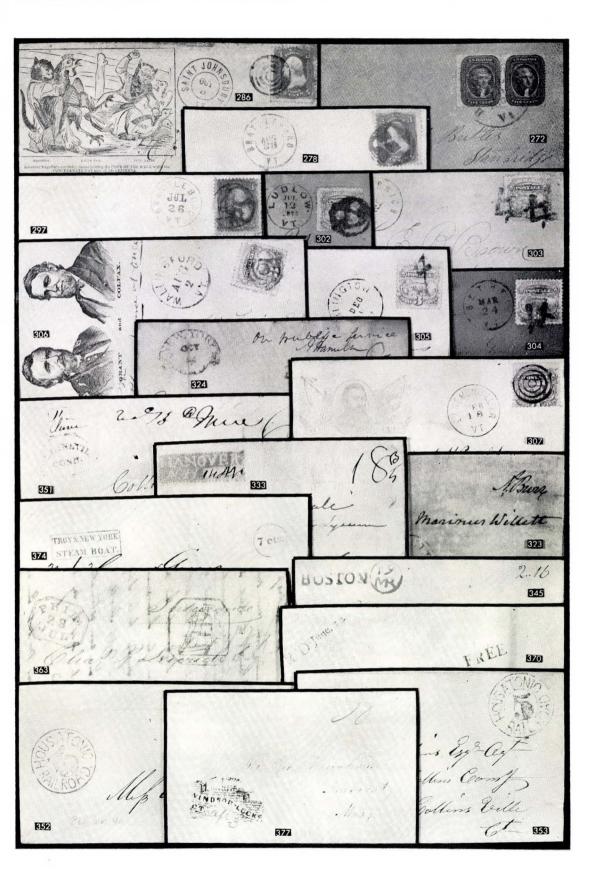
	3c Orange Brown (10). Plate O, Large Margins, sheet margin at L., Lovely Color, tied by Bold Bellows Falls, Vt. pmk., Extremely Fine	243
	3c Orange Brown (10). Margins to barely in, Vivid Color, Three Vivid Red "3" cancels not tied, matching Montpelier, Vt. pmk., pretty, Fine	244
ı ,	3c Orange Brown (10). Margins all around, bit rubbed, Blue & Black Grid Cancels, Clear Blue Vergennes, Vt. Jul 2 pmk., Matching Paid, on neat Folded Second Day Cover, cover fold thru stamp, Very Scarce, enclosed letter dated July 1, 1851	245
,	3c Orange Brown, Red (10, 11). The Collection of Covers with Vermont Postmarks, 245 covers, almost all diff. clear town pmks. incl. nearly 30 Orange Browns, Green Londondery & Montpelier; Brown Stanton & Waterford, many diff. in Red, diff. Orevell Diamond Grids, W. Randolph "3", Sunderland Crucifix, turned cover, some nice ladies covers, "Gents", variety of Advert. Covers, some Illustrated, Overall Embossed View, Forwardeds, Hugo Variety of Shades, many four margin copies, a Very Choice & Comprehensive Collection with a Wide Variety of Scarce & Elusive Pmks., A Choice & Desireable collection. Neatly Mounted in Separate Acetates in 3 Ring Binders	246
	3c Claret (11). Margins to just in, Gorgeous Color, Beautiful Bold Putney, Vt. pmk., a Striking Cover, Fine	247 🔀
	3c Red (11). Margins nearly all around, Brilliant Color, Pretty Blue Plainfield, Vt. Rosette cancel, not tied, Handsome, Fine	248 🔀
	3c Brownish Carmine (11). Gigantic margins, tied by clear oval East Wallingford, Vt. pmk. on Fresh buff cover. A Beauty, Extremely Fine (Photo)	249 🔀
E. II	3c Claret (11). Margins all around, Vivid Color, tied by Blue, grid, clear matching Waterbury , Vt. pmk. on Fresh Buff Cover with Embossed Horse Race in U. L. Corner, Beauty, Very Fine	250 🔀
E.V	3c Rose (11). Margins to barely in, ms. cancel, Westminster West Vt. Oct. 12 in two str. lines on cover, Very Scarce, Fine (Photo)	251
E. II	3c Brownish Carmine (11). Margins all around, tied by bold socked on the nose Wait's River, Vt., Handsome, Very Fine	252 🔀
E. V	3c Brownish Carmine (11). Margins to barely touched, tied by clear Blue Woodstock, Vt. pmk. on "Vt. & Boston Telegraph Line" cover showing, R. R., Steamship, Pony Rider, Handsome, Very Fine Cover (Photo)	253 🔀
E. VIII	3c Rose (11). Margins to Barely in, Bold Scarab cancel, Bold Matching Saint Johnsbury, Vt. pmk. on neat folded 1853 letter, Scarce & Handsome, Fine (Photo)	254
E. III	3c Red (11). Margins nearly all around, tied by clear Brattleborough, Vt. pmk. on cover with Handsome overall view on flap of Lady & Gentleman in 4 Horse Wagon, cover turned and 3c Red (26) tied by clear Washington, Vt. pmk., a Scarce & Handsome Cover, V. F.	
E. III	3c Red (11). Horiz. Pair, margins all around, tied by clear Blue Royalton, Vt. pmk. on fresh 1854 cover to Hawaiian Islands, Very Fine	256 🔀
E. VI	3c Red (11). Margins to just in, tied by Vt. pmks. on Three Illustrated Fremont Campaign covers, one showing Gen. Fremont & Jessie and one with stamp tied over portrait. Fine lot	

F VIII	12c Black (17). Horiz. Pair, margins to barely touched, Rich Color, Bold Red 13 Bar Grid Cancels, tied by matching "19", "24", Bold Brattleboro, Vt. pmk, on neat folded Aug. 4, 1851 Front Only to England, Earliest Known Use of this Stamp, faint cover fold thru one stamp, otherwise Fine (Photo) B	258 🔀
L. VIII	1857 ISSUE — VERMONT COVERS	
110.00	1c Blue Ty. II (20). Horiz. Strip of Three, Brilliant Color, centered bit to R., Tied by Bold East Bethel, Vt. pmk. on fresh Buff Cover, V. F. Cover (Photo)	259 🔀
E.V	1c Blue Ty. IV, V (23, two, 24). Tied by ms. lines, by Bold "St. Johnsbury, Vt." pmk., and by Red "Braintree, Ms." pmk., another clear strike of latter, "Forwarded 3" in str. line, Scarce & Handsome usage, Fine	260 🔀
E. II	1c Blue Ty. V (24). Six Copies on Four Covers tied by diff. Blue Vermont Town pmks., one with three 3c Red (26) to California, Handsome Lot, F.	261 🔀
E. II	3c Red Ty. II (25). Centered to L.R., just tied by Bold Forestdale, Vt. Crow cancel on fresh cover with ms. pmk., Scarce, Fine	262 🔀
Е. Х	3c Red (25, 26) The Collection of Covers with Vermont Pmks., 273 covers, nearly all diff. clear town pmks., includes Red, Green, Ultramarine, Violet pmks., Canton Landing Intertwined Star, Bantonville "Free", Forwarded, many diff. "Paids", Patriotics, Ladies Covers, many Advert. Covers, some Illustrated, incl. nice Variety of Schools & Hotels, Patriotics, "3's", "10", diff. Targets, "Jan. 1", Diamond Grid, nice shades, many scarce towns, Choice Lot, V. GV. F. neatly mounted in Acetates in 3 Ring Binders	263
E. II	Date of the Control of the March III. VA Face First Date	264
E. III	3c Red (26). Well Centered, tied by Blue "10" in Circle & by matching Addison, Vt. pmk. on Embossed Ladies cover, Extremely Fine	265
E. V	3c Red (26). Tied by four Printed str. lines Berlin, Vt. Mar. 24, 1860, slightly toned buff cover, Very Scarce, Fine (Photo)	266 🔀
E. V	3c Red (26). Tied by ms. Cady's Falls, Vt. pmk. on Lincoln Campaign cover with Portrait in Martial Frame with candidates names in shield, Rail-Splitter Vignette, stamp has trivial tiny tear, otherwise Fine (Photo)	267 🔀
E. V	3c Red (26). Tied by clear Brattleborough pmk. on Patriotic Caricature with Davis stuck fast in Union Glue, Scarce, Very Fine(Photo)	268 🔀
E. II	3c Red (26). Tied by Blue Winooski Falls, Vt. pmk. on Patriotic Caricature showing Uncle Sam applying "Secession Extinguisher to Davis", tack holes in top & bottom edges of cover, otherwise Fine, Scarce Design	269 🔀
E. III	3c Red (26). S. e. at R., tied by Double Circle West Fairlee, Vt. pmk. on Douglas Campaign cover with Slogan in Stars at U. L., names of Candidates on Flap, sealed tear in L. R. corner, otherwise Fine, Scarce	270
E. V	3c Red (26). Twelve diff. Multicolor Patriotics, all with clear Vermont Town pmks., incl. Green Guildhall & Violet Fair Haven, couple trivial tiny cover tears, otherwise Fine-Very Fine, Choice Lot	271 🔀
60.00	5c Brown Ty. II (30A). Horiz. Pair, centered to L. L. tied by clear Blue Burlington, Vt. pmk. on fresh yellow 1860 cover to Canada, Fine (Photo)	272
E. IV	10c Green Ty. II, III, V (32, 33, 35, two). Tied by Vermont Town pmks., three in Blue on separate covers to Canada Eine-Very Eine	273

1861 ISSUE — VERMONT COVERS

	1c Blue (63). Nine Vermont covers one with three 3c Rose (65) incl. Multicolor Patriotic Cover with 3 copies in diff corners, Illustrated Churn, Fair Haven Ultramarine, Str. Line "Berlin" on 1862 Cover to Canada, latter faulty others generally Fine, Scarce Lot	274 🔀
	1c Blue, 2c Black (63, 73). Six combination covers, all with diff. Vermont Town pmks., incl. Rutland USM cancels, few faults, Fair-Fine	275 🔀
	3c Brown Red (65). Two pulled perfs at B., Gorgeous Deep Color, tied by Beautiful Bold Williston, Vt. Waving Flag cancel on fresh cover, said to be only Known Example, A Rare & Handsome Cover (Photo)	276 🔀
	3c Rose (65). Tied by Beautiful Cornwall, Vt. Flower Cancel on Immaculate Orange Cover, Gem, Extremely Fine	277 🔀
	3c Rose (65). Centered bit to L., tied by Bold Negative Blue Brattleboro, Vt. Masonic Square & Compass cancel on small fresh, V.F. Cover (Photo)	278
	3c Rose (65). Just tied by Shoreham, Vt. Masonic Square, Compass and "G" cancel on Fresh Cover, light strike, Fine	279
	3c Rose (65). Tied by Lyndon, Vt. grid on fresh Leeds Patent Envelope, unusually choice Example, Very Fine	280 🔀
	3c Rose (65). Bold Star Cancel, Not tied, matching St. Johnsburg, Vt. pmk., on Fresh Cover with Illustrated "Warden's Health Pills" Advert. showing Scot in Mountain Scene & Similar Overall Scene on Flap, Handsome, Very Fine Covers	281 🔀
	3c Rose (65). Tied by Brattleborough, Vt. pmk. on Multicolor Magnus "New Hampshire for the Union" Patriotic, cover has closed tear, Attractive	282 🔀
	3c Rose (65). Tied by clear Ferrisburgh, Vt. pmk. on Patriotic Caricature with Dogs "Scott" & "Jeff" and Bone "Washington", Fine	283
E. II	3c Rose (65). Tied by Blue Pittsford, Vt. pmk. on Multicolor Patriotic showing Eagle over Shield, Very Fine	284 🔀
	3c Rose (65). Tied by grid, Shaftsbury, Vt. pmk., on Multicolor Berlin & Jones patriotic cover showing Dogs "North" & "South" and Bone "Washington", Rounded Corners, otherwise Fine, Scarce & Handsome	285
	3c Rose (65). Tied by target, Saint Johnsbury, Vt. pmk., on Patriotic Caricature with Gov. Magoffin holding Uncle Same while Jeff Davis kills the Union Chickens, Scarce Design, Fine (Photo)	286 🔀
	Sharon, Vt. Star & Grid cancels, one has no flap, Lovely Pair, Very Fine	287 🔀
	3c Rose (65). 15 covers with diff. clear Vermont Star cancels, one in green, incl. Fancy Types, Clear Strikes, FV.F.	288 🔀
	3c Rose (65). Sixteen diff. Patriotic covers, all but three in multicolor, all with clear Vermont town pmks., some scarce designs including four diff. Vermont designs, Scarce Lot, Fine-Very Fine	289 🔀
	3c Rose (65). Sixteen Patriotics, one "Paid", all with Vermont Town pmks., all but six in multicolor, includes some Scarce Designs but a number have tiny stamp or cover faults, Good-Fine	290 🔀

E. XI	diff. includes many corner cards, some Illustrated with a number of Schools & Colleges, cancels incl. Red, Brown, Violet, Green Towns, Maltese Cross, "5s", Scarce Grids, many diff. Stars, "Paids", "Paid 3s", "Feb. 29", Cornwall Rosette, Hartland "C" N. Bennington Monogram, Masonic, Imprints, "Not Called For", "Missent & Forwarded", "Advertised", "Unclaimed", 'Held for Postage", Perf. Freaks, Rhomboid Cover, Patriotics, Nice Range of fancy cancels, from Brattleboro, Burlington, Chester Ludlow & Rutland, some Very Scarce, E. Calais "1865" & "1866', imprints, some grills, Wide Range of Shades, few faults, mostly Very Good-Very Fine, a real opportunity for the Vermont Collector, Mounted in Acetates in 3 Ring Binders	291 🔀
E. III	3c Rose, 5c Brown (65, 76, three). Centered to U. R., 3c s. e. at L., tied by grids, 1863 Middlebury, Vt. pmk., 3c also tied by Red "New York Brem. Pkt. Paid 12", on small cover to Germany, Scarce Combination, Fine	292 🔀
E. III	3c-24c 1861-67 Issues (68, two, 70, 76, 90, 94, 98). Tied on Five Covers with clear Vermont Town pmks., incl. Registered & uses to Canada, England, Germany, clear strikes, Attractive Lot, Fine	293 🔀
E. III	2c Black (73). Centered Horiz. Pair, Dotted Grid Cancels, not tied, clear South Royalton, Vt. pmk., on Immaculate Yellow Cover, A Beauty, Extremely Fine, Ex Moody	294 🔀
E. II	2c Black (73). Horiz. Pair, centered well to L. L., clear Blue "Paid" cancels, not tied, clear matching Montpelier, Vt. pmk., on fresh 1863 cover, F.	295 🔀
E. V	2c Black (73, twelve 93). Tied on separate covers with Vermont Town pmks., incl. Corner Card, Attractive Mourning Cover, Nice Lot, V. GF.	296 🔀
E. VII	3c Red C. Grill (83). Centered trifle to T., just tied by clear Brattleboro, Vt. Devil & Pitchfork Cancel on Small Fresh Cover, V. F. Covers, Scarce & Handsome (Photo)	297 🔀
E. III	1c Buff, 2c Black F. Grill (93, 112). Cork cancels, not tied, clear matching "Derby Line, Vt." pmk. on fresh cover, scarce combination, Very Fine	298 🔀
	1869 ISSUE — VERMONT COVERS	
E. III	Ic Buff (112). Centered, tied by clear Burlington, Vt. Duplex pmk. on Fresh Local Cover with Lawyers Corner Card, Handsome, Very Fine	299 🔀
E. III	1 1c Buff (112). Tied by Clear Red Springfield, Vt. Duplex cancel on fresh cover, spot of black ink on two perfs., Fine	300 🔀
E. III	Ic Buff, 2c Brown (112, three, 113, five). Tied on Separate Covers with Vermont Town pmk., incl. Star, "T's", Illustrated Advert., some have small perf. faults, Good-Fine	301 🔀
E. V	3c Ultramarine (114). Tied by Bold Ludlow, Vt. Jack O' Lantern cancel on Fresh Yellow Cover, Rare & Most Attractive, Fine (Photo)	302
E. VII	3c Ultramarine (114). Tied by two clear Norwich, Vt. Masonic Square & Compass cancels on fresh cover, Very Scarce, Fine (Photo)	303 🔀
E. VI	3c Ultramarine (114). Centered, tied by Bold Bethel, Vt. Masonic Square & Compass cancel on fresh orange cover, Very Fine (Photo)	304 🔀
E. V	3c Ultramarine (114). Tied by clear Arlington, Vt. Masonic Square & Compass cancel on fresh cover with Mfgr. Corner Card, trivial faint cover stain in L.L. corner, Very Fine(Photo)	305 🔀



306 🖾	3c Ultramarine (114). Centered, tied by target, matching "Wallingford, Vt.", pmk., on Grant & Colfax Campaign cover with Portraits of each vertically at R., Very Scarce, Very Fine(Photo)	E. VI
307 🔀	3c Ultramarine (114). Tied by target, clear "East Montpelier, Vt." pmk. on Grant Campaign cover with Portrait in Martial Frame with Quote, in Blue, Very Scarce Design, Fine(Photo)	E. V
308	3c Ultramarine (114). Centered Blue "Pai(d)" & tied by targets, clear matching Lunenburgh, Vt. pmk. on Grant Campaign cover with Portrait & Quote in Fancy Frame, faint toning, otherwise V.F., the "D" of "Paid" does'nt show on the cover & this may be an Illegal Re-Use of the stamp	E. III
309 🔀	3c Ultramarine (114). The Collection of Covers with Vermont pmks., 221 covers, nearly all diff. Clear Town Pmks., Nice Variety of Corner Cards, some Illustrated, cancels incl. "Paids", "3", Cross, "6", "Paid 3", Red, Brown Towns, Orange Grids, Star, Oval "Pompanoosuc", "Ludlow" pmks. Hollow Star, Shield, "Not Found", "Advertised", "U. S.", Green "Sharon, Vt." Geometrics, some faults, mostly V. GV. F., mounted in Acetates in Seven 3 Ring Binders	E. X
	BANKNOTE ISSUES — VERMONT COVERS	
310	1c-15c Banknote Issues (Betw. 136-213). The collection of Vermont Town pmks., 855 covers, mostly 1c-3c values, incl. a very few Postal Cards & Entires, Wide Variety of pmks, many in colors, a number of Nice Illustrated Corner Cards, few Fancy Cancels, many scarce towns included, mostly V. GF. neatly mounted in Acetates in 3 Ring Binders	E.1X
311	3c Green Banknotes, Five diff. Vermont Straight Line cancels in fancy boxes, Fine lot	E. II
312 🔀	3c Greens, Banknotes, Thirty covers all Vermont pmks. mostly with fancy cancels, V.GV.F. lot	E. IV
313	2c, 3c Green Banknotes, four diff. Octagon Vermont cancels, one in red, Very Good-Fine	E. I
314	2c Red Brown (210). Tied by clear Octagonal "OK" R. R. Ticket Handstamp, clear matching Rut. Salem & Troy Agt. pmk., Handsome, V. F.	E. III
315	1c-10c 1890 Issue to Date, 455 covers about two thirds 19th Century all Vermont town pmks., mounted, Fine lot	E. V
316 🔀	3c Red, Pink Entires (Betw. U1–U59). Twenty-eight with clear Vermont Town pmks., incl. Rutland "G" in Star, Green "Pittsford", "Huntington" pmk. with "Center" in ms., Brandon with "B" cut-out, Paid Bold Northfield Star of David, few minor faults, mostly Fine-Very Fine	E. IV
	VERMONT COVERS	
317 🔀	Vermont Rimless Postmarks, ten diff. covers from stampless to 1870 period, Fine-Very Fine	E. III
318	Straight Line Vermont Postmarks, 1851-1898 Issues, Eleven diff. V. GV. F.	E. IV
319	Vermont Oval Cancels, 13 diff. 1869-1883 period, V. GV. F.	E. III
320 🔀	County and Postmaster cancels, 16 diff. Vermont covers, V. GV. F.	E. V

321 🔀	R. F. D. 62 different Vermont pmks, 1901-09 period, Fine-V. F.	E.V
322	Vermont Covers 19th Century, balance of 1,767 covers from 1851–1898 plus a few 20th, nice range of town postmarks, Duplicates from collection, Interesting Lot	E. XI
	STAMPLESS COVERS	
323	Aaron Burr Free Frank, Washington pmk. on cover to N. Y., bit aged, Fine, Scarce	E. VI
324 🔀	Alexander Hamilton Free Frank, Fancy New York pmk, Paid, ms. on Public Service on slightly worn 1799 cover to New Jersey, Fine (Photo)	E. VI
325 🔀	Albany April 27 in Str. Line, ms. "30" on folded 1796 letter to N. Y., Fine	Е. Ш
326 🔀	Alstead, N. H., Oct. 8 in Bold Str. Line, ms. "12½" on folded letter to Ossipee, N. H., Very Fine	E. III
327	Daniel Webster, 4 Signatures, one on cover, two on small piece, all as Senator, and one as Secretary of State on 1850 letter, FV. F.	E. III
328	Exeter, N. H., Jul 2 in Fancy Box, ms. "6" on folded 1826 letter, V. F	E.II
329 🔀	Exeter, N. H. Nov. 2 in Clear Red 3 Str. Lines, matching Paid, ms. "183/4" on 1836 letter, Very Fine	E. II
330 🔀	Exeter, N. H., May 6 Str. Line within Red Circle of Rosettes, ms. 10 on neat cover to Concord, N. H., Very Fine	E. II
331 🔀	Green Town Postmarks, nine different V. GV. F.	E. III
332 🔀	Greenwich, Ms. in Fancy Blue Scroll, matching Free on folded 1837 letter, Very Fine	E. II
333 🔀	Hanover, N. H. in Beautifully Struck Blue Serrated Box, ms. "18¾" on folded 1827 letter, Scarce and Very Fine	E. VI
334 🔀	Harrisburgh in Str. Line, matching Paid, ms. date and "12½" on folded 1811 cover, Fine	E. II
335 🔀	Hartford, Con., Mar. 31 in Clear Red Circle, ms. '15" on folded 1816 letter, last day War of 1812 rate, V.F.	E. II
336	Hertford, N.C. in Clear Yellow Circle, ms. Paid 25 on folded letter to Boston, Very Fine, Scarce	E. III
337	Hillsboro Br. N. H. in Clear Green Str. Line, date and "Paid 5" in ms. on folded 1849 letter, V. F.	E. III
338 🔀	Hillsboro Br., N. H. in clear Green Str. Line, ms. date and "5" Fine	E.III
339	Hillsboro, N. H. in Clear Str. Line, ms. date and "5" on 1850 cover, Fine	E.II
340 🔀	Hollis, N. H. July in Red Str. Line, ms. date and "Paid 3" on folded 1851 letter, Very Fine	E. II
341 🔀	Amherst, N. H. May 29 in clear 2 Str. Lines, Paid, ms. "6" on neat cover to Concord, Very Fine	E. III
342 🔀	Balt Oc 20 in Bold Red str. line, ms. "12½" on folded 1793 letter to Phila., Very Fine	E. II

343 🔀 Bath Set 2 (Me) in Str. Line on 1805 cover to Secretary of War, V.F. E.III

344 🔀	Bath, Me. June 20 in Clear Str. Line, ms. "Paid 12½" on neat 1833 cover, Very Fine	E. III
345	Boston in Red Str. Line, matching "19 Mr" in Circle ms. "2/6" on folded 1787 letter, Very Fine	E. V
346 🔀	Boston, Boston Ms. Two Str. Lines and two Circles, 4 Diff. Markings on separate 1792–1802 covers, Very Fine	E. III
347 🔀	Bradford, N. H. in Str. Line, ms. date and "Paid 6" on folded 1841 cover to Croydon, N. H., Very Fine	E. III
348 🔀	Bristol, N. H. in Fancy Box, ms. date and "Way 19¾" on folded letter, bit aged, Fine	E. II
349 🔀	Ch, Ma. 14 in Clear Str. Line, ms. "Sh 14½" and "Via Charleston, S. C." on folded 1798 letter from Liverpool, England to Savannah, Ga., Fine	E. III
350 🔀	Cleaveland, O. Oct. 20 Str. Line in Red Square Double lined Box, ms. 25 on folded 1827 letter from discouraged missionary, Fine	E. II
351 🔀	Colinsville, Conn. in Clear Axe on neat folded 1836 cover, ms. "6", Very Fine (Photo)	E. VII
352 🔀	Housatonic Railroad 5 in Clear Red Circle (Remele H4e) on folded 1849 cover to South Lee, Mass. Very Fine	E. IV
353 🔀	Housatonic Railroad 5 in Clear Red Double Circle (Remele H4d) on folded 1848 letter from Falls Village, Conn. to Collinsville, Conn., Very Fine	E. IV
354 🔀	New Hampshire Stampless, 12 covers, nearly all diff. Blue, Red pmks., Very Fine lot	E. III
355 🔀	New Hampshire, 48 stampless covers, mostly diff., FV. F.	E. V
356 🔀	N. York July 9 in Str. Line, ms. 38 on folded 1786 cover, V.F.	E. IV
357 🔀	N. YORK Feb. 5, Feb. 19, two str. line pmks on separate 1794 covers, Fine-Very Fine	E. II
358 🔀	New York, 3 Fancy pmks., two in Red on separate 1801–1812 covers, V. F.	E. II
359 🔀	Norwich, Octo'r 15 (Conn.) in Str. Line, ms. "24" on folded 1799 letter signed by Col. Joshua Huntington, Fine	E. II
360 🔀	Orfordville, N. H. in Clear Blue Semi-Circle, matching Paid and "5", ms. date on printed 1850 County Treasury Circular, Very Fine	E. II
361	Paris, Ky. in Clear Circle, ms. date and "25" on folded 1821 letter, V.F.	E. II
362 🔀	Pembroke, N. H. Jan. in Blue 3 Str. Lines, ms. date and "5" on folded 1847 letter, Fine	E. II
363 🔀	Phila 28 Jul in Red Octagonal Box, Pretty Red Fully Rigged Ship in Octagon on folded printed 1835 Letter Sheet from Havana to New York, Very Fine, Scarce (Photo)	E. VIII
364 🔀	Portsmouth February 24 (N. H.) in 2 str. lines, ms. "10" on 1797 cover, Very Fine	E. III
365 🔀	Portsmouth, N. H., Septr 26 in Clear 2 Str. Lines, ms. "20" on folded 1800 letter, Very Fine	E. II

300	"10" on separate covers, Very Fine	E. II
367 🔀	Providence in Str. Line, matching Free, ms. date on 1796 cover to Phila., Very Fine	E. II
368 🔀	Richmond, Oct. 30 in Str. Line, ms. 20 on folded 1793 letter from West Point to Phila, Very Fine	E. III
369 🔀	Richm'd, July 1, 1796 in Clear Str. Line, matching Free on folded letter to the Secr. of War in Phila., Very Fine	E. III
370 🖂	R' D. June 12 in Clear Str. Line, matching Free on folded 1799 letter from Richmond, Va. to Phila, Very Fine (Photo)	E. III
371 🔀	Ship, Steam, Steamboat, Eighteen stampless covers, V.F. lot	E.V
372 🔀	Steam, Steamship, Ship, Steamboat, Twenty stampless covers with various diff. markings. A fine lot with many scarce markings	E.V
373	Stockbridge (Mass.) Str. Line and ms. pmks, 'Way 9" and "16, Out of Mail" on two 1799-1800 covers, Fine	E. IV
374 🔀	Troy & New York Steamboat in Clear Blue Box, matching "7" in Double Circle on 1849 cover used to Troy, Very Fine (Photo)	E. III
375	Way 8 in ms., Str. Line Paid, Stockbridge Heading on one, Pittsfield ms. pmk., ms. Paid 8 on another 1799 folded Mass. letter, bit worn, Fine	E. III
376 🔀	West Winchester, N. H. in Red Str. Line, ms. date and "5" on 1848 cover, Very Fine	E. II
377 🔀	Windsor-Locks Ct. Illustrated Red pmk. showing the Locks, ms. "Apr. 3", "10" on folded 1843 letter to Amherst, Ms., Extremely Fine (Photo)	E. X
378	Stampless, 20 different includes fancies, Hudson Riv. Mail, Ovals, FV. F.	E. III

END OF FIRST SESSION

LOTS ON VIEW FROM NOVEMBER 24th OFFICES OPEN EVERY SATURDAY

SECOND SESSION

WEDNESDAY, DECEMBER 6th, 1967 — 1:30 P.M.

UNITED STATES

POSTMASTERS' PROVISIONALS

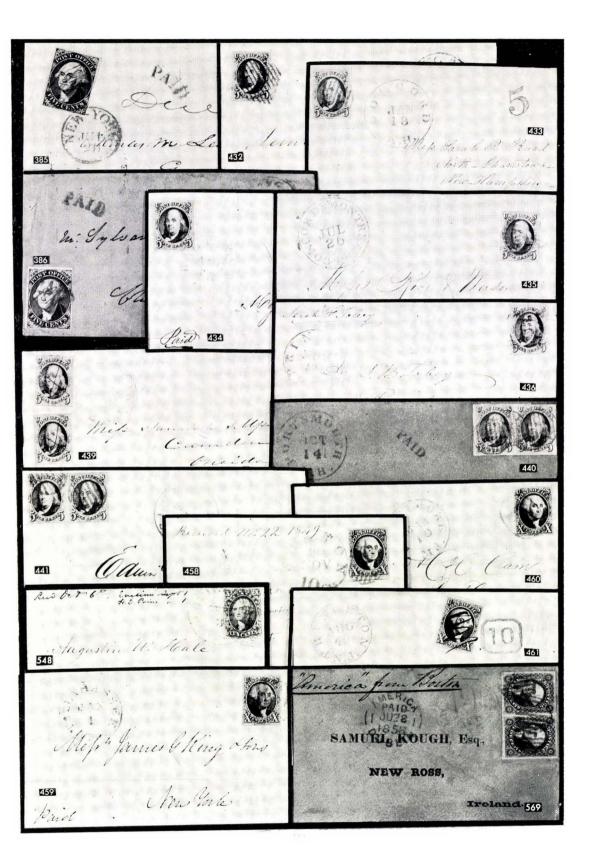
379 R	New Haven, Conn. 5c Red 1872, Dull Blue 1932 Reprints (8XU1R). V.F.	E. IV
380	New York 5c Black (9X1). Margins all around, Clear Red Grid cancel, Very Fine (Photo) 1	10.00
381	New York 5c Black (9X1). Pos. 31, Double Frame Line at B., margins all around, Red Paid in Arc Cancel, faint vertical crease, Very Fine appearance (Photo) 1	65.00
382	New York 5c Black Without Signature (9X1C). Pelure Paper, Large Margins all around, Blue ms. cancel, Extremely Fine (Photo) 2	200.00
383	New York 5c Black Without Signature (9X1C). Large Margins, Red French Pmk. & Light Blue Str. Line pmk., negligible tiny faults, Extremely Fine appearance 200	+00.0
384	New York 5c Black Without Signature (9X1C). Horiz. Pair, Large to Huge Margins, showing part of other stamp, Blue ms. cancels, faint crease and pinhole in margin between stamps & couple faint thins, Extremely Fine appearance, Rare & Handsome	+00.0
385	cancel and tied by small type New York pmk. in Red, matching "Paid", in Arc, ms. "Due 5" on 1846 cover to Geneva, N. Y., A Beauty, Ex-	35.00
386	in Arc, another Clear Strike, matching N. Y. 5cts pmk. on cover to	35.00
387 R	New York 5c Black Reprint (9X1R). Huge Margins, Extremely Fine (Photo)	75.00
388 R	New York 5c Black on Blue Reprint (9X1R). Large margins, Extremely Fine (Photo)	75.00
389 R	New York 5c Blue Reprint (9X1R). Huge margins, Extremely Fine (Photo)	75.00
390 R	New York 5c Green Reprint (9X1R). Huge margins, Extremely Fine (Photo)	75.00
391 R	New York 5c Red Reprint (9X1R). Huge margins, Extremely Fine (Photo)	75.00
392 R	New York 5c Brown Reprint (9X1R). Huge margins, Extremely Fine (Photo)	75.00
393 ★	Providence, R.I. 5c Black (10X1). Pos. 5, Huge margins, small thin and faint natural crease in left margin, Extremely Fine appearance	60.00
394 ★	Providence, R. I. 10c Black (10X2). Huge margins, Choice color & Impression, Extremely Fine	250.00



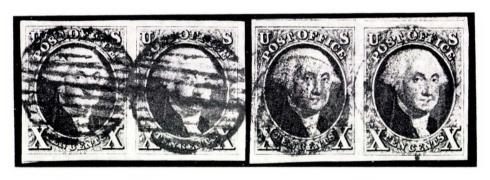
395 ★	Providence, R.I. 5c-10c Black Reprints (10X1R-10X2R). Cpl. Sheet of 12, Very Fine	275.00
	1847 ISSUE	
396	5c Red Brown (1). Brilliant Color & Impression, Large margins, Red Grid Cancels, Extremely Fine (Photo)	55.00
397	5c Red Brown (1). Dot in "S" Variety, Ample to Huge margins, Brilliant Color & Impression, Blue Grid Cancel, Extremely Fine (Photo)	57.50
398	5c Orange Brown (1b). Ample to Huge Margins, Bright Color, Red Grid Cancel, Extremely Fine (Photo)	60.00
399	5c Red Brown (1). Huge Margins, Fresh Color, Magenta Grid Cancel, Extremely Fine, Ex-Emerson (Photo)	75.00
400	5c Red Brown (1). Late Impression, Huge Margins, Bold Black Grid Cancel, Extremely Fine (Photo)	65.00
401	5c Red Brown (1). Huge Margins, Brilliant Color & Impression, Bold Blue Troy, N.Y. pmk., Extremely Fine (Photo)	55.00
402	5c Red Brown (1). Large Margins all around, Rich Color, Magenta Grid Cancel, Extremely Fine, Ex-Emerson (Photo)	75.00
403	5c Red Brown (1b). Large Margins, Bright Color, Black Town pmk., Extremely Fine, Ex-Emerson (Photo)	60.00
404	5c Orange Brown (1b). Gorgeous Deep Rich Color & Impression, Large Margins, Blue Paid in Oval Cancels, Beautiful Strikes, Extremely Fine Gem (Photo)	75.00
405	5c Brown (1). Large margins, Nice Color & Impression, Red Grid Cancel, Very Fine (Photo)	55.00
406	5c Brown (1). Ample to Large Margins, tied by Clear Red Burlington, Vt. pmk. on small piece, V.F. (Photo)	55.00
407	5c Brown (1). Clear to Huge Margins, showing part of next stamps, Brilliant Color & Impression, tied by Clear Blue Phila. 10 pmk. on small piece, Very Fine (Photo)	55.00
408	5c Brown (1). Large Margins, Rich Color & Impression, light Blue "2" in Circle Cancel, pinpoint toned speck on back, invisible from front, Very Fine (Photo)	
409	5c Red Brown (1). Ample to Large Margins, Vivid Color, Sharp Impression, Clear Blue "5" Cancel, Extremely Fine (Photo)	
410	5c Brown (1). Part Sheet Margin at left, Large Margins other sides, Rich Color & Impression, Bold Red "5", Beautifully Struck, light paper wrinkle and natural paper pore, still a Wonderful Copy, Ex-Caspary (Photo)	
411	5c Red Brown (1). Ample to Large Margins except just clear at R., Red Battleboro, Vt. 13 Line Grid Cancel, clear Strike, Fine (Photo)	
412	5c Red Brown (1). Rich Color, Clear to Large Margins, Pretty Blue Paid Cancel, Very Fine (Photo)	
413	5c Red Brown (1). Dot in "S" Variety, Large to Huge Margins, Rich Color, Red Grid Cancels, Extremely Fine(Photo)	

414	5c Blackish Brown (1a). Huge Margins, Wonderful deep Color, Sharp Impression, Blue Grid Cancels, faint toning on back, still Extremely Fine (Photo)	55.00
415	5c Red Brown (1). Clear to Huge Margins, Orange Red Grid Cancels, Very Fine (Photo)	60.00
416	5c Red Brown (1). Ample to Large Margins, Rich Color & Impression, Pretty Green Dot Cancel, barest trace of paper wrinkle, Very Fine, a Most Desireable Stamp (Photo)	185.00
417	5c Orange Brown (1b). Margins all around, Lovely Rich Color & Impression, Clear Green Princeton, N.J. "5" in Rectangle Cancel, light crease, V.F. appearance, Rare (Photo) 18	35.00+
418	5c Brown (1). Large Margins, Red "5" Cancel, minute corner creases, V. F. appearance (Photo)	165.00
419	5c Red Brown (1). Large Margins, Deep Rich Color & Impression, Neat Blue Grid Cancel, Extremely Fine(Photo)	57.50
420	5c Red Brown (1). Large Margins, Light Ultramarine & Red Grid Cancels, Very Fine (Photo)	100.00
421	5c Red Brown (1). Clear to Huge Margins, Beautiful Color, Sharp Impression, Red Town pmk., Negligible tiny corner crease, entirely in margins, otherwise Very Fine (Photo)	55.00
422	5c Red Brown (1). Margins all around, Red Grid Cancel, tiny corner crease, V.F. appearance	55.00
423	5c Brown (1). Margins all around, Deep Rich Color & Impression, Red Grid Cancel, tiny filled in thin, V.F. appearance	55.00
424	5c Red Brown (1). Ample to Huge Margins, Beautiful Vivid Color Blue Grid Cancel, tiny corner crease, mostly in margins, Extremely Fine Appearance	57.50
425	5c Red Brown (1). Huge Margins, Deep Red Town & Grid Cancels, Beautiful Rich Color, faint vertical crease, Extremely Fine appearance	55.00
426	5c Red Brown (1). Ample to Huge Margins, showing part of next stamp, Black Grid Cancel, tiny faults, Very Fine appearance	65.00
427	5c Red Brown (1). Large Margins, Red Grid Cancel, tiny internal paper wrinkle, pinhole, V.F. appearance	55.00
428	5c Orange Brown (1b). Large to Huge Margins, showing part of next stamp, Magnificent Vivid Color & Impression, Blue Grid Cancel, tiny sealed tear in margin, Extremely Fine appearance	57.50
429	5c Red Brown (1). Horiz. Pair, Large margins, Wonderful Rich Color & Impression, Blue Grid Cancels, Extremely Fine, an Outstanding Pair, Ex-Emerson (Photo)	150.00
430	5c Red Brown (1). Horiz. Pair, Gorgeous Deep Rich Color, Wonderful Impression, Large Margins, tied by Black Penn Yan, N.Y. pmk. on small piece, tiny scissor cut in margin between stamps & faint Vert. Crease in L. margin, well clear of design, still an Extremely Fine and Gorgeous Pair, Ex-Emerson	+00.00

150.00	5c Red Brown (1). Horiz. Pair, Ample to Huge Margins, Beautiful Color, Red Grid Cancels, faint creases. A Very Handsome Pair, Extremely Fine appearance (Photo)	431
70.00	5c Dark Brown (1a). Large Margins, Magnificent Color, Rich Impression, tied by Square Red Grid, Matching New York pmk. on fresh folded cover to Boston, A Beauty, Extremely Fine (Photo)	432 🔀
70.00	5c Red Brown (1). Large Margins except irregular in L. R. Corner, Beautiful Color & Impression, tied by Blue Grid, clear matching "5" and Concord, N. H. pmk. on neat cover to North Charlestown, N. H., A Very Pretty Cover, Extremely Fine (Photo)	433
70.00	5c Red Brown (1). Ample to Huge Margins, except close in one spot, tied by Blue "5" in Oval and by clear matching Baltimore, Md. pmk. on cover to Phila, Very Fine, Ex-Gibson (Photo)	434
225.00+	5c Red Brown (1). U. L. Sheet Corner Copy, Large to Enormous Margins, tied by Blue Grid, clear matching Concord & Montreal R.R. pmk. (Remele C25a) on cover to Boston, One of the finest Railroad Covers known despite faint filing fold barely affecting stamp (Photo) 2	435
165.00	5c Red Brown (1). Margins, except touched in L.R. corner, tied by Black "10" in Oval, Princeton, N.Y. pmk. on cover to Providence, R.I., Fine, A Very Scarce Cover	436
E. V	5c Red Brown (1). Large to Huge Margins, showing part of next stamp, tied by ms. Crossroads Cancel, Clear Green Oxford, N. Y. pmk. on 1851 cover, Extremely Fine, Scarce & Handsome	437 🔀
70.00	5c Orange Brown (1b). Huge Margins, Glorious Color, Sharp Impression, tied by Bold Blue Troy, N.Y. pmk. on 1849 Envelope, stamp has tiny tear in L.L. corner, otherwise Extremely Fine	438 🔀
E. VII	5c Brown (1). Two copies, margins to just touched, clear Green 5 cancels & ms "X" not tied, clear matching Green Princeton, N.J. pmk. on Fresh 1850 Cover, Attractive and Very Scarce, Fine(Photo)	439 🔀
185.00	5c Red Brown (1). Horiz. Pair, Large Margins, Nice Color, tied by Red Grids, matching "Paid" and Portsmouth, N. H. pmk. on cover to Columbia, Ky., Very Fine (Photo)	440 🔀
185.00	5c Red Brown (1). Horiz. Pair, Clear to Large Margins, Brilliant Color & Impression, tied by Red Grids, matching Cleveland, O. pmk. on 1848 folded cover to N.Y., Very Fine(Photo)	441 🔀
165.00	10c Black (2). Large to Enormous Margins, showing part of 2 other stamps, Beautiful Color & Impression, Red Grid Cancel, Extremely Fine Gem (Photo)	442
165.00	10c Black (2). Huge Margins, Gorgeous Color & Impression, Clear Red Grid Cancels, A Lovely Copy, Extremely Fine(Photo)	443
170.00	10c Black (2). Large Margins, Gorgeous Color & Impression, Blue Cancel, Extremely Fine(Photo)	444
175.00	10c Black (2). Large margins, Rich Color & Impression, Black Grid Cancel, Extremely Fine	445
300.00	10c Black (2). Huge Margins, Brilliant Color & Impression, Rich Green Grid Cancel, Extremely Fine, A Wonderful Stamp(Photo)	446

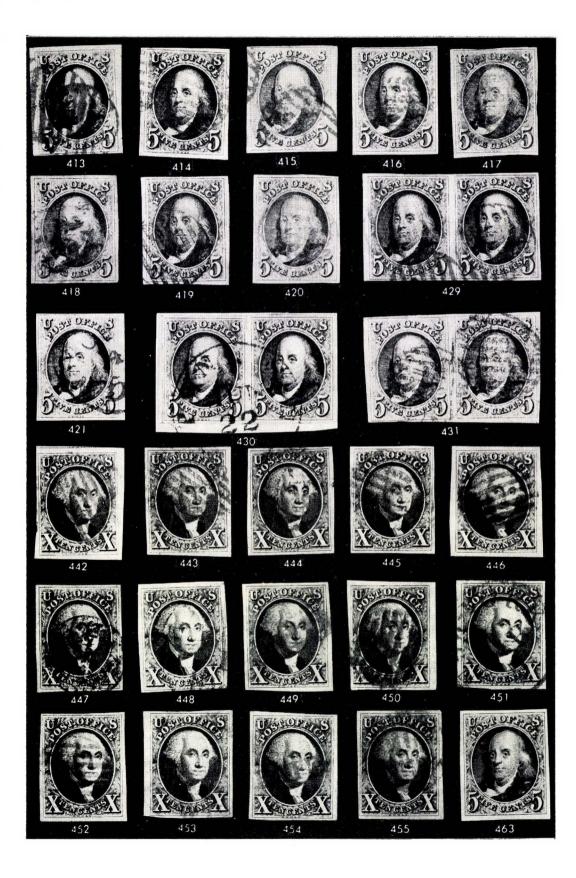


	10c Black (2). Large Margins, Deep Rich Color, Short Transfer at T., Black Grid Cancel, Very Fine(Photo)	447
	10c Black (2). Clear to Huge Margins, Wonderfully Sharp Impression, Blue Town pmk., Plate Scratches in R. margin, Handsome, Very Fine (Photo)	448
	10c Black (2). Huge margins, Glorious Color & Impression, Red Paid cancel, Extremely Fine (Photo)	449
300.00	10c Black (2). Huge Margins, except close at L. R., Lovely Deep Color & Impression, Rich Green Grid Cancel, Very Fine (Photo)	450
	10c Black (2). Huge Margins, Sharp Impression, Rich Color, Clear Red New York pmk., negligible tiny corner crease, almost entirely in margin, Extremely Fine appearance, Ex-Emerson (Photo)	451
170.00	10c Black (2). Large margins, Wonderful Color & Impression, Clear Blue Grid cancel, barest trace of crease, Extremely Fine appearance (Photo)	452
	10c Black (2). Large to Huge Margins, Deep Rich Color & Impression Light Blue Madison, Wis. pmk., trivial microscopic corner crease, almost entirely in margin, otherwise Extremely Fine (Photo)	453
185.00	10c Black (2). Large margins, Beautiful Color & Impression, Clear Blue Paid Cancel, trivial tiny corner crease, mostly in margin, otherwise Extremely Fine, a Very pretty stamp(Photo)	454
	10c Black (2). Large Margins, Choice Color & Impression, Red Grid	455



456 457

456	10c Black (2). Horiz. Pair, Pos. 61–62R, Huge Margins, showing part of next stamp, Brilliant Color & Impression, Bold Vivid Red "Paint" 11 bar grid cancels, Extremely Fine, A Truly Magnificent Showpiece, Probably the Finest Existing Used Pair (Photo)	450.00
457	10c Black (2). Horiz Pair, Huge Margins all around showing parts of 2 other stamps, Glorious Rich Color & Impression, Blue Grid Cancels, Extremely Fine (Photo)	450.00
458 🔀	Gorgeous Color & Impression, tied by Red Grid, matching "Boston 10" [The "pmk on 1849 cover to Phila Extremely Fine [Photo]	200.00



459 🔀	10c Black (2). Large margins, tied by Rich Green Cancel, Clear matching	
	Green Tallahassee, Flor. pmk., a neat folded 1850 cover to New York,	
	Extremely Fine (Photo) 300.00-	-

- 460 10c Black (2). Large Margins, except close in one spot, Deep Lovely Color & Impression, tied by "10" in Blue Oval, Clear matching Baltimore, Md. pmk. on fresh folded 1848 cover to Portland, Me. Very Fine, Ex-Emerson. (Photo) 200.00+
- 461 10c Black (2). Large to Huge Margins, showing part of next stamp, Gorgeous Color & Impression, tied by ms. cancel, Clear Blue Princeton, N. J. pmk., Bold matching "10" in Octagon, on fresh folded 1849 letter to New Orleans, Extremely Fine (Photo) 70.00



- 462 10c Black (2). Horiz. Pair, Huge margins, Plate Scratches between Stamps, Wonderful Color & Impression, tied by Red Grids, Partial Red U. S. Express Mail Boston pmk., matching "20" on neat folded cover to Phila., from the Ludlow Beebee Correspondence, A Rare & Gorgeous Cover, Extremely Fine, Ex-Caspary (Photo) 550.00
- 463 ★ 5c Red Brown Reproduction (3). Large Margins, faint trace of toning, otherwise Very Fine (Photo) 150.00
- 464 ★ 10c Black Reproduction (4). Large Margins, Extremely Fine (Photo) 200.00

LOTS ON VIEW FROM NOVEMBER 24th OFFICES OPEN EVERY SATURDAY



465 🔀	1c Blue Ty. I (5). Pos. 7R1E, Large Margins except barely in at L. L. corner, sheet margin at top, Lovely Color, tied by clear Windsor, Vt. pmk. on local cover, tiny sealed cover tear at U. L., Fine, A Very Attractive Example of this Popular Rarity, with P. F. Certificate (Photo)	4500.00
466	1c Blue Ty. Ia (6). Large Margins all around, Amost Invisible cancel, Beautiful Vivid Color, despite negligible pinpoint thin speck, an Extremely Fine Copy of this Scarce Stamp (Photo)	425.00
467	1c Blue Ty. Ib (6b). Pos. 8R1E, Ample to Huge Margins, incl. part of T. Sheet Margin Glorious Color & Impression, Light Town pmk., Extremely Fine, Ex-Emerson	325.00
468	1c Blue Ty. Ic (6 var.). The Famous 96R4, The True Sub – Type Ic, Large Margins, Deep Color, small thin speck, V.F. Appearance, Handsome copy of this very scarce stamp	E. VIII
469	1c Blue Ty. II (7). Pos. 84R1E, Huge Margins, Brilliant Color & Impression, Blue Charleston, S. C. Paid pmk., in spite of natural paper ripple an Extremely Fine Copy	21.00
470	1c Blue Ty. II (7). Large Margins, Deep Rich Color, Red N. Y. Carrier Cancellation, Clear Stitch Wmk., Extremely Fine, a Beautiful Stamp	26.50
471	1c Light Blue Ty. II (7). Clear to Huge Margins, Brilliant Vivid Color, Light Blue pmk., Very Fine	21.00
472	1c Blue Ty. II (7). Clear to Enormous Margins, Beautiful Deep Rich Color, Bold Blue Grid Cancel, Very Fine	21.00
473	1c Blue Ty. II (7). Large Margins to barely touched at top, Bold Vivid Green unframed grid cancel, Handsome, Fine	80.00
474	1c Blue Ty. II (7). Four Vivid Shades, margins nearly all around, two with Vivid Red Town & Grid cancels, one has faint crease, another a pinpoint thin speck, still an unusually choice lot	93.00

4/3	of 3 other stamps, Brilliant Rich Color, Vivid Red grid cancels, two have faint creases, otherwise Extremely Fine, A Very Pretty strip (Photo)	85.00
476	1c Blue Ty. II (7). Margins nearly all around, incl. part of Sheet Margin at top, tied by Small Blue "Balto Paid" pmk. on folded 1856 Price Current, Very Fine	26.50
477	1c Blue Ty. II (7). Clear to Enormous Margins, showing parts of two other stamps, tied by Blue Baltimore pmk. on fresh local cover, V.F.	26.50
478 🔀	1c Blue Ty. II (7). Large Margins, Vivid Color, tied by Clear Red N. Y. Carrier pmk. on neat folded 1856 letter, tiny corner crease in margin outside design, otherwise Extremely Fine	26.50
479 🔀	1c Blue Ty. II, IV (7, 9). Margins all around, diff. Rich shades, tied by	48 N



480	1c Blue Ty. III (8). Pos. 99R2, The Finest Example of this type, Gigantic Margins all around, Beautiful Impression & Color, Lightly Cancelled, Extremely Fine Gem, A Glorious Stamp (Photo)	850.00
481	1c Blue Ty. III (8). Wide Break at T., Small Break in B. Line, Large Margins, Wonderful Rich Color, Very Fine (Photo)	200.00
482	1c Blue Ty. IIIa (8A). Pos. 100R1E, Break in B. Line, Ample to Huge Margins, Glorious Color, Vivid Red "Paint" Pmk., Extremely Fine, Signed by Ashbrook (Photo)	100.00
483	1c Blue Ty. IIIa (8A). Clear to Large Margins, Deep Gorgeous Color, Break in T. Line, Light Red Cancel, Very Fine(Photo)	100.00
484	1c Blue Ty. IIIa (8A). Pos. 100R1E, one of the two positions showing Wide Break in Bottom Line, Huge Margins, incl. B. Sheet Margin, part R. Sheet Margin, Large part left neighbor, Blue Charleston, S. C. Paid Cancel, thin spots, still a Spectacular Showpiece (Photo)	100.00
485	1c Blue Ty. IV (9). Recut once at T., Large Margins, Glorious Vivid color, light pmk., Extremely Fine	17.50
486	1c Blue Ty. IV (9). Recut once T. & B., Margins all around, Huge at L. & R., showing parts of next stamps, tied by Fort Edward, N. Y. pmk. on small piece, Very Fine	17.50



487	ormous Margins, Light Cancel, Extremely Fine (Photo)
488	1c Blue Ty. IV (9). Pos. 2R1L, Recut twice at B., Large to Huge Margins, showing parts of 2 other stamps, Lightly Cancelled, Very Fine
489	1c Blue Ty. IV (9). Pos. 4L1L, Recut once at B., Ample to Huge Margins, showing part of next stamp, Very Fine
490	Ic Blue Ty. IV (9). Pos. 10L1L, Vivid Color, Recut twice at B., Sheet Corner copy, Ample to Huge Margins other 2 sides, showing Guide Line an Dot, Lightly Cancelled, barest trace of corner crease in sheet margin, far from design, A Fantastic Copy (Photo)
491	1c Blue Ty. IV (9). Pos. 8L1L, Recut once at B., Ample to Huge Margins showing part of next stamp, Boston pmk., Beautiful Color Very Fine, Ex-Emerson
492	1c Blue Ty. IV (9). Pos. 29L1L, Recut once at T., Margins nearly all around, Deep Rich Color, Red Carrier Cancellation, Very Fine
493	1c Blue Ty. IV (9). Pos. 77L1L, Recut once at B., twice at T. Margins all around, Vivid Color, Very Fine
494	1c Blue Ty. IV (9). Pos. 96L1L, Recut once at T., Large to Huge Margins, incl. Large Part of B. Sheet Margin and part of next stamp, Wonderful Color, Blue pmk., Extremely Fine, Ex-Emerson (Photo)
495	1c Blue Ty. IV (9). Pos. 79L1L, Recut twice T. & B., Huge Margins, showing parts of 2 other stamps, Light Blue Cancel, Gorgeous Color, almost uncancelled, Extremely Fine (Photo)
496	1c Blue Ty. IV (9). Pos. 82L1L, Double Transfer, Margins all around, Glorious Brilliant Color, Grid Cancel, Very Fine
497	1c Blue Ty. IV (9). Pos. 51L1L, Recut once at B., twice at T., Ample to Huge Margins, Black Grid Cancel, small marginal thin, V.F. appearance, Ex-Emerson
498	1c Blue Ty. IV (9). Pos. 39R1L, Recut T. & B., Huge Margins, showing part of next stamp, deep Rich Color, town pmk., Extremely Fine
499	1c Blue Ty. IV (9). Pos. 45R1L, Recut once at T., twice at B., Ample to Huge Margins, showing part of next stamp, Deep Color, Lightly Cancelled, Very Fine
500	1c Blue Ty. IV (9). Pos. 61R1L, Recut once at T., Huge Margins, showing part of next stamp and L. Sheet Margin, Light Cancel, Extremely Fine (Photo)
501	1c Blue Ty. IV (9). Ample to Huge Margins, Neat Green Target Cancel, Very Fine, Very Scarce (Photo)
502	1c Blue Ty. IV (9). Huge Margins to barely touched tied by Red Carrier pmk. on small piece, Fine
503	1c Blue Ty. IV (9). Pos. 44L1L, Double Transfer, Ample to Huge Margins, showing parts of two other stamps, light corner crease, V.F. appearance
504	1c Blue Ty. IV (9). Pos. 6R1L, Recut once at B., Large Margins, Very lightly Cancelled, barest trace of internal crease, V. F. appearance

505	1c Blue Ty. IV (9). Pos. 91R1L, Recut once at T., L. L. Sheet Corner copy Gigantic margins, Wonderful Brilliant Color, clear Chicago pmks., light horiz. crease, Extremely Fine appearance, A Beauty	18.50
506	1c Blue Ty. IV (9). Horiz. Pair, Pos. 41–42R1L, Recut T. & B., Gigantic Margins, showing parts of 4 other stamps and Sheet Margin with Guide Line at L., Black Grid Cancels, Beautiful Vivid Color, A Magnificent Pair (Photo)	42.50
507	1c Blue Ty. IV (9). Horiz. Pair, Pos. 9–10L1L, Recut twice at B. Vivid Color, Spectacular Margins, incl. Generous portions of Sheet Margins and other stamps, Extremely Fine Showpiece (Photo)	42.50
508	1c Blue Ty. II, IV (7, 9). Horiz. Combination Pair, Pos. 4-5R1L, Ample to Enormous margins, Incredible Brilliant Color, Blue Phila. pmk., a Glorious Pair, Extremely Fine (Photo)	325.00
509	1c Blue Ty. IV (9). Two Copies, Large Margins to barely touched on one, Red "Paid," town pmks., light creases, FV. F. appearance	40.00
510 🔀	1c Blue Ty. IV (9). Margins to barely touched, Vivid Color, tied by bright Red Newburyport, Mass. pmk. on Immaculate Small Cover, V. F. Cover	21.50
511 🔀	1c Blue Ty. IV (9). Margins all around, Rich Lovely Color, tied by N. Y. pmk. on neat local 1854 Printed Statement, Very Fine	21.50
512 🔀	1c Blue Ty. IV (9). Horiz. Strip of 3, Pos. 45-47R1L, Recut once at T., twice at B., Margins nearly all around, tied by light Green Jackson, Mi. pmk., another strike, on cover to New Orleans, negligible cover stain, Fine	180.00
513	3c Orange Brown (10). Margins all around, Deep Rich Shade, Clear Socked on the Nose Star in Circle Cancel, natural paper inclusion, V.F. (Photo)	Е. Ш
514	3c Orange Brown (10). 3 Vivid Shades, Margins except just touched at L. on one, Red, Blue, Green Grids, Attractive Trio, FV. F.	48.00
515	3c Orange Brown (10). Three Copies, Margins nearly all around, Black & Red "3", Red Town pmk., Attractive lot	47.50
516	3c Orange Brown (10). 6 Shades, Margins nearly all around, Black, Blue, Red Cancels, pmks., Attractive lot	53.50
517	3c Orange Brown (10). Horiz. Pair, Ample to Huge Margins, Wonderful Color, Blue Augusta, Ga. pmks., Very Fine	20.00
518	3c Copper Brown (10). Horiz. Pair, Large to Huge Margins, Gorgeous Color, Red Grid Cancels, faintly creased, Extremely Fine appearance, a Very Pretty Pair	20.00
519	3c Orange Brown, Red (10, 11, twelve) Diff. Vivid Green cancels, Incl. nice Variety of town pmks., Margins to touched or barely in, Attractive lot	192.00
520 🔀	3c Orange Brown (10). Margins all around, tied by clear Red Terryville, Ct. pmk. on fresh folded Letter, Extremely Fine	E. II
521 🔀	3c Orange Brown, Red (10, 11). Margins to barely touched, tied by Green Roswell, Ga. and Green Lancaster, Pa. pmks. on separate 1852, 1854 covers, Fine	43.50

522 🔀	3c Orange Brown, Red (10, 11, ten). Eight Covers, incl. 2 Pairs, Forwarded Cover, Chicopee Star, Blue, Red Grids, pmks., Nice lot, FV. F.	E. II
523	3c Red (11). R. Sheet Margin Copy, Clear to Huge Margins other 3 sides, Green Grid Cancel, Very Fine	13.50
524	3c Red (11). Margins all around, Neat Socked on the Nose, Vivid Green Grid Cancel, V.F.	13.50
525	3c Red (11). Margins to just in, Rich Color, Bold "Berlin, Vt. April 13, 1860" in 4 Str. lines, Spectacular, Fine (Photo)	E. III
526	3c Red (11). Arched Paid over III in Large C Cancel, Margins to barely touched, Choice strike, Fine (Photo)	E. III
527	3c Red (11). Margins to barely in, Rich Color, tied to small piece by Beautiful Vivid Green "North Shore N.Y." pmk., a Beauty, Fine	13.50
528	3c Claret (11). Horiz. Pair, Clear to Large Margins, Gorgeous Color Grid Cancels, Extremely Fine	E. II
529	3c Red (11). Three Rich Shades, Margins nearly all around, clear "Paid" in Double oval, Blue "Paid 3" in Arc & Circle, Clear strikes, Choice Lot, Very Fine	E. II
530	3c Red (11). 56 Stamps, nice Variety of Shades Incl. Deep Clarets, two O.B.s, stitch wmk., Double Transfers, cancels Incl. Topeka K.T., Green Towns, Chicopee Star, many diff. Stars, Variety of Reds & Blues, "10", Pairs, majority Fine-Very Fine, nice lot	75.60+
531	3c Claret (11). Margins to barely in, tied by Bold Rich Green Thorndike Ms. pmk. on small Embossed Ladies Cover, most Attractive	E. III
532 🔀	3c Red (11). Clear to Huge Margins, showing parts of 2 other stamps, tied by Vivid Green York, Pa. pmk. on small cover, V. F.	E. II
533 🔀	3c Brownish Carmine (11). Large Margins except just touching at B., Vivid Color, tied by Brilliant Green New London, Ct., pmk. on neat 1852 cover, Very Fine	E. II
534	3c Red (11). Beautiful Shade, Margins to just in at B. tied by Bold Blue Double Circle "West Springfield, N. H." Dec. 31 pmk., Spectacular Strike, Very Fine Cover	E. II
535 🔀	3c Red (11). Cut in at T., tied by Greenish Concord, N. H. pmk. on Cover, with overall Map "Routes & Distances to Franconia & White Mountains", Handsome, Fine	E. III
536	3c Red (11). Two copies, Margins to just touched on one, tied by Bold Green Jackson, Mi. and Saltsburgh, Pa. pmks. on separate covers, V.F.	E. II
537 🔀	3c Red (11). Five Shades, tied by diff. Clear Green pmks, one with add. Blue Grid, on separate covers, FV. F., Attractive lot	E. III
538	5c Red Brown (12). Large Margins, Vivid Color, Red Grid Cancels, Extremely Fine (Photo)	120.00
539	5c Red Brown (12). Ample to Large Margins, Magnificent Color & Impression, Light Red "New York Br. Pkt" pmk., Very Fine (Photo)	120.00
540	5c Red Brown (12). Ample to Huge Margins, showing parts of 2 other stamps, Red Cancel, Very Fine(Photo)	110.00
541	5c Red Brown (12). Large Margins, Wonderful Color & Impression, New Orleans pmk., tiny faults, Extremely Fine appearance (Photo)	110.00



542	5c Red Brown (12). Large Margins, Blue Town pmk., tiny faults, Extremely Fine appearance	120.00
543	5c Red Brown (12). Horiz. Pair, Large to Huge Margins, showing parts of 2 other stamps, Magnificent Color & Impression, light town pmks., faint corner crease in one, otherwise Extremely Fine a Beautiful Pair (Photo)	325.00
544	10c Green Ty. I (13). Ample to Huge Margins, Light Red Town pmk., Very Fine(Photo)	165.00
545	10c Green Ty. I (13). Ample to Large Margins, Glorious Color, negligible tiny crease, entirely in margin, Very Fine appearance (Photo)	160.00
546	10c Green Ty. II (14). Huge Margins, Nice Color, Clear Burlington pmk., Extremely Fine(Photo)	35.00
547	10c Green Ty. II (14). Pos. 31–32L1, First is Double Transfer, Large to Huge Margins, Rich Color, New Orleans pmk, left stamp has almost invisible paper bend, otherwise an Extremely Fine Pair(Photo)	85.00+
548 🔀	10c Green Ty. II (14). Margins all around, Vivid Color, tied by Brilliant Green Richfield Springs, N. Y. pmks on small mourning cover to San Francisco, sealed cover tear, otherwise a Very Fine and Rare Cover, Ex-Caspary	100.00
549	10c Green Ty. II, 12c Black (14, 17). Large Margins, first Red cancel, light creases, Very Fine appearance	70.00
550	10c Green Ty. III (15). Ample to Huge Margins, Light Red town & grid cancels, Extremely Fine, Ex-Emerson (Photo)	37.50
551	10c Green Ty. III (15). Huge Margins, Fresh Color, Light Blue Cancel, faint corner crease, Extremely Fine appearance	35.00
552	16c Green Ty. III (15). Huge Margins, Blue Marysville Dotted Grid Cancel tiny corner creases, Extremely Fine appearance	35.00
553	10c Green Ty. III (15). Ample to Large Margins, Bold Red "Paid" cancel, small thin spot, Very Fine appearance (Photo)	50.00
554	10c Green Ty. III (15). Horiz. Pair, Clear to Huge Margins, Lovely Color, Red Grid Cancels, faint creases, Very Fine appearance, A Very Pretty Pair	85.00
555	10c Green Ty. III, 12c Black (15, 17). Clear to Large Margins, FV.F.	67.50
556	10c Green Ty. III, 12c Black (15, 17). Margins all around, light corner creases, Very Fine appearance	67.50
557	10c Green Ty. IV (16). Pos. 3R1, the Misplaced Relief, Recut at T., Large Margins, Brilliant Vivid Color , Neat Red Grid Cancel, Very Fine (Photo)	235.00
558	10c Green Ty. IV (16). Pos 55L1, Recut at B., Large Margins, Lovely Fresh Color, Blue Grid Cancel, Extremely Fine(Photo)	250.00
559	10c Green (16). Pos. 64L1, Recut T. & B., Margins all around, Blue pmk., Very Fine(Photo)	325.00
560	12c Black (17). Huge Margins, showing parts of 4 other stamps, Light Red Grid Cancel, A Marvelous Copy, Extremely Fine, Ex Emerson (Photo)	36.50
561	12c Black (17). Large Margins Gorgeous Intense Color, Black Grid & Bold Red Boston pmk., Extremely Fine (Photo)	36.60

562	Cancel, Microscopic crease in sheet margin, far from design, Extremely Fine (Photo)	36.50
563	12c Black (17). Very Thin Paper, Ample to Huge Margins, showing part of next stamp, Black Grid Cancel, minute corner crease in B. margin, almost entirely outside design, otherwise Extremely Fine	32.50
564	12c Intense Black (17). Double Transfer, Margins all around, Intense Color, tiny corner creases, V. F. appearance	40.00
565	12c Black (17). Horiz. Pair, Ample to Enormous Margins, showing part of next stamp, Red Grid Cancels, light crease in right stamp, otherwise Extremely Fine, A Gorgeous Pair(Photo)	73.00+
566	12c Black (17). Horiz. Pair, Margins all around, Beautiful Color & Impression, Pretty Rich Green town pmk., faint trace of creases otherwise Extremely Fine, A Scarce & Very Pretty Pair, Ex-Emerson (Photo) 19	90.00+
567	12c Black (17). Horiz. Pair, clear to Ample margins nearly all around, town pmk., negligible faint corner creases, Very Fine appearance	72.50
568	12c Black (17). Two Copies, Rich Shades, Clear to Huge Margins except one partly touched at L. L., Blue town & Vivid Red Grid Cancels, FV. F.	73.00
569 🔀	12c Black (17). Horiz. Pair, Large to Huge Margins, showing parts of 2 other stamps, tied by Red Grids, "New York 19" pmk., Dublin Transit on 1858 cover to Ireland, tiny sealed cover tear at L. R., fresh Extremely Fine (Photo)	90.00
	1857 ISSUE	
570	1857 ISSUE 1c Blue Ty. I (18). Centered, Bold Star Cancel, couple Microscopic pinholes, otherwise Extremely Fine	90.00
570 571	1c Blue Ty. I (18). Centered, Bold Star Cancel, couple Microscopic pin-	
	1c Blue Ty. I (18). Centered, Bold Star Cancel, couple Microscopic pinholes, otherwise Extremely Fine 1c Blue Ty. Ia (19). Magnificent Color, light town pmk., short perf. & negligible corner perf. crease, otherwise Very Fine Example of this Rarity	90.00
571	1c Blue Ty. I (18). Centered, Bold Star Cancel, couple Microscopic pinholes, otherwise Extremely Fine 1c Blue Ty. Ia (19). Magnificent Color, light town pmk., short perf. & negligible corner perf. crease, otherwise Very Fine Example of this Rarity (Photo) 1c Blue Ty. II (20). Well Centered, Gorgeous Rich Color, light town pmk.,	90.00 275.00
571 572	1c Blue Ty. I (18). Centered, Bold Star Cancel, couple Microscopic pinholes, otherwise Extremely Fine 1c Blue Ty. Ia (19). Magnificent Color, light town pmk., short perf. & negligible corner perf. crease, otherwise Very Fine Example of this Rarity (Photo) 1c Blue Ty. II (20). Well Centered, Gorgeous Rich Color, light town pmk., Extremely Fine (Photo) 1c Blue Ty. II (20). Plate XII, Magnificent Color, tied by Light Lowell,	90.00 275.00 30.00
571 572 573 🖂	1c Blue Ty. I (18). Centered, Bold Star Cancel, couple Microscopic pinholes, otherwise Extremely Fine 1c Blue Ty. Ia (19). Magnificent Color, light town pmk., short perf. & negligible corner perf. crease, otherwise Very Fine Example of this Rarity (Photo) 1c Blue Ty. II (20). Well Centered, Gorgeous Rich Color, light town pmk., Extremely Fine (Photo) 1c Blue Ty. II (20). Plate XII, Magnificent Color, tied by Light Lowell, Mass. pmk. on neat folded 1861 Price Current, Very Fine (Color, Light Lowell, Mass. pmk. On neat folded 1861 Price Current, Very Fine (Color, Light Lowell, Mass. pmk. On neat folded 1861 Price Current, Very Fine (Color, Light Lowell, Mass. pmk. On neat folded 1861 Price Current, Very Fine (Color, Light Lowell, Mass. pmk. On neat folded 1861 Price Current, Very Fine (Color, Light Lowell, Mass. pmk. On neat folded 1861 Price Current, Very Fine (Color, Light Lowell, Mass. pmk. On neat folded 1861 Price Current, Very Fine (Color, Light Lowell, Mass. pmk. On neat folded 1861 Price Current, Very Fine (Color, Light Lowell, Mass. pmk. On neat folded 1861 Price Current, Very Fine (Color, Light Lowell, Mass. pmk. On neat folded 1861 Price Current, Very Fine (Color, Light Lowell, Mass. pmk. On neat folded 1861 Price Current, Very Fine (Color, Light Lowell, Mass. pmk. On neat folded 1861 Price Current, Very Fine (Color, Light Lowell, Mass. pmk. On neat folded 1861 Price Current, Very Fine (Color, Light Lowell, Mass. pmk. On neat folded 1861 Price Current, Very Fine (Color, Light Lowell, Mass. pmk. On neat folded 1861 Price Current, Very Fine (Color, Light Lowell, Mass. pmk. On neat folded 1861 Price Current, Very Fine (Color, Light Lowell, Mass. pmk. On neat folded 1861 Price Current, Very Fine (Color, Light Lowell, Mass. pmk. On neat folded 1861 Price Current, Very Fine (Color, Light Lowell, Mass. pmk. On neat folded 1861 Price Current, Very Fine (Color, Light Lowell, Mass. pmk. On neat folded 1861 Price Current, Very Fine (Color, Light Lowell, Mass. pmk. Date (Color, Light Lowell, Mass. pmk. Date (Co	90.00 275.00 30.00 37.50
571 572 573 🖂	1c Blue Ty. I (18). Centered, Bold Star Cancel, couple Microscopic pinholes, otherwise Extremely Fine 1c Blue Ty. Ia (19). Magnificent Color, light town pmk., short perf. & negligible corner perf. crease, otherwise Very Fine Example of this Rarity (Photo) 1c Blue Ty. II (20). Well Centered, Gorgeous Rich Color, light town pmk., Extremely Fine (Photo) 1c Blue Ty. II (20). Plate XII, Magnificent Color, tied by Light Lowell, Mass. pmk. on neat folded 1861 Price Current, Very Fine (Photo) 1c Blue Ty. III (21). Plate 4, Beautifully Centered, Rich Shade, Extremely Fine, a Gem (Photo) 1c Blue Ty. IIIa (22). Plate XII, Well Centered, Beautiful Vivid Color,	90.00 275.00 30.00 37.50 90.00
571 572 573 🖂 574 575	1c Blue Ty. I (18). Centered, Bold Star Cancel, couple Microscopic pinholes, otherwise Extremely Fine 1c Blue Ty. Ia (19). Magnificent Color, light town pmk., short perf. & negligible corner perf. crease, otherwise Very Fine Example of this Rarity (Photo) 1c Blue Ty. II (20). Well Centered, Gorgeous Rich Color, light town pmk., Extremely Fine (Photo) 1c Blue Ty. II (20). Plate XII, Magnificent Color, tied by Light Lowell, Mass. pmk. on neat folded 1861 Price Current, Very Fine (Photo) 1c Blue Ty. III (21). Plate 4, Beautifully Centered, Rich Shade, Extremely Fine, a Gem (Photo) 1c Blue Ty. IIIa (22). Plate XII, Well Centered, Beautiful Vivid Color, town pmk., Extremely Fine (Photo) 1c Blue Ty. IV (23). Recut once at T., twice at B., Well Centered, Rich	90.00 275.00 30.00 37.50 90.00 32.50
571 572 573	1c Blue Ty. I (18). Centered, Bold Star Cancel, couple Microscopic pinholes, otherwise Extremely Fine 1c Blue Ty. Ia (19). Magnificent Color, light town pmk., short perf. & negligible corner perf. crease, otherwise Very Fine Example of this Rarity (Photo) 1c Blue Ty. II (20). Well Centered, Gorgeous Rich Color, light town pmk., Extremely Fine (Photo) 1c Blue Ty. II (20). Plate XII, Magnificent Color, tied by Light Lowell, Mass. pmk. on neat folded 1861 Price Current, Very Fine (Photo) 1c Blue Ty. III (21). Plate 4, Beautifully Centered, Rich Shade, Extremely Fine, a Gem (Photo) 1c Blue Ty. IIIa (22). Plate XII, Well Centered, Beautiful Vivid Color, town pmk., Extremely Fine (Photo) 1c Blue Ty. IV (23). Recut once at T., twice at B., Well Centered, Rich Color & Impression, one perf bit nibbed, otherwise Extremely Fine (Lorenteed) 1c Blue Ty. IV (23). Tied by Blue Haverhill, Ms. pmk. on Sept. 1857	90.00 275.00 30.00 37.50 90.00 32.50 50.00

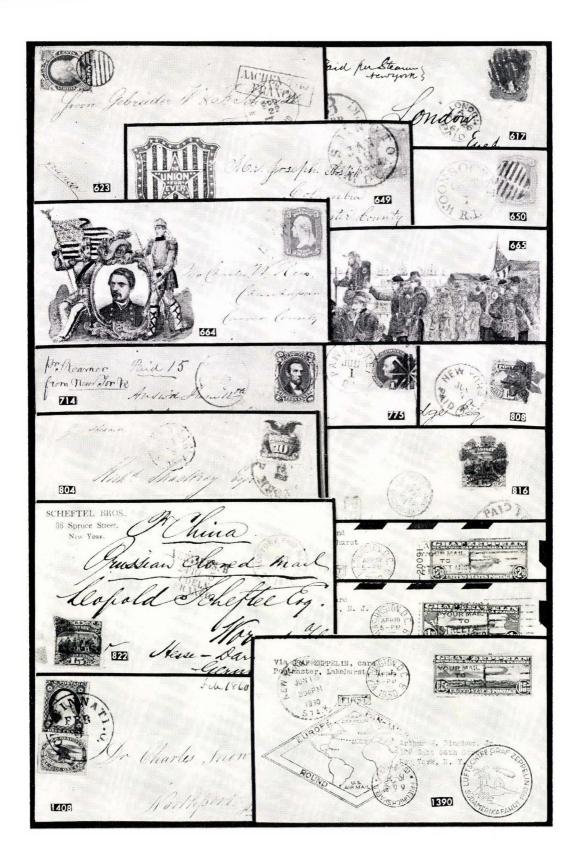
580 🔀	Ic Blue Ty. V, 10c Green Ty. V (24, two, 35). Tied by Red Providence, R. I., N. Y. Carrier and Boston pmks. on separate covers, last used to Montreal with Red United States in Oval, FV. F.
581	3c Rose Ty. I (25). 9 Singles & Strip of 3, incl. Shades, Boston Paid, Blue pmks., V. GV. F.
582 🔀	3c Rose Ty. I (25). 3 Singles & Pair, tied on 4 covers by Red, Blue & Green pmks., FV.F. lot
583 ★⊞	3c Red (26). Block, Fresh, o.g., Magnificent Color, Extremely Fine
584	3c Red (26). Str. edge at left, couple clipped perfs., Beautiful Socked on the Nose Green Sunburst Cancel, Gorgeous Strike
585	3c Red (26). 5 Singles & Pair, Blue Green Arrow Heads, Green Town, Red Dots, "3", "5" in Circle, "10" Cancels, choice strikes, two have couple clipped perfs, otherwise Fine-Very Fine
586	3c Red (26). 43 copies, Shades, Fancy Red Paid in Star, Paids, Green Grid, Blue, Red, Brown Cancellations, pmks., Pairs, Strip, Shifts, mostly FV.F.
587 🔀	3c Red (26). Tied by Green Mendon, Mass. pmk. on Neat cover to N.Y., Very Fine
588 🔀	3c Red (26). Four Shades on separate Covers, Bold Green Winchendon, Mas., Taunton, Ms., Fort Fairfield, Me., Green City, Ga. pmks. FV. F.
589 🔀	3c Red (26). Tied by Grid, Amesbury, Ms. pmk. on cover to Indiana, Contains 1 pp Autographed letter of Poet John Greenleaf Whittier, cover bit worn, letter Very Fine
590	5c Brick Red Ty. I (27). Beautiful Color, Light Red Cancel, Unusually Fresh, centered bit to L. Very Fine(Photo)
591	5c Brick Red Ty. I (27). Nice Color, Blue Chicago pmk., one nibbed perf, otherwise Very Fine
592	5c Red Brown Ty. I (28). Wonderful Brilliant Color, Bold 1858 New Orleans Pmk., Unusually Fresh, Very Fine (Photo)
593	5c Red Brown Ty. I (28). Well Centered, Bold Deep Blue New Albany Ind. pmk., Wonderful Color, trivial perf. break, Very Fine appearance
594	5c Indian Red Ty. I (28A). Magnificent Rich Color, light New Orleans 1858 pmk., Extremely Fine (Photo)
595	5c Brown Ty. I, 10c Green Ty. II, III, 12c Black (29, 32, 33, 36). #32 with Ocean Mail Cancellation, negligible microscopic flaws, Very Fine appearance
596	5c Brown Ty. I, 10c Green Ty. II, III, 12c Black (29, 32, 33, 36). Well Centered, minute flaws, V.F. appearance
597 ★	5c Orange Brown Ty. II (30). Fresh, o.g. Gorgeous Vivid Color, couple perf tips a trifle blunt, otherwise Extremely Fine(Photo)
598	5c Orange Brown Ty. II (30). Lovely Rich Color, Red unframed grid cancel, one perf. trifle nibbed & negligible thin speck, otherwise Very Fine Example of this difficult stamp(Photo)



599 🔀	5c Brown Ty. II (30A). Centered trifle to B., Rich Color, tied by Red Grid on neat folded 1861 letter to Hong Kong "Overland Mail Via Marseilles" and "Canada' in ms., Very Fine
600	5c Brown Ty. II (30A). Blue pmk., Fine
601	5c Brown Ty. II (30A). Gorgeous Color, Bright Red Unframed Grid Cancel, negligible thin speck, Extremely Fine appearance
602	10c Green Ty. I (31). Nice Color, Bold town pmk., one corner perf. creased, otherwise Very Fine(Photo)
603	10c Green Ty. IV (34). Pos. 74L1, Recut at T., Beautiful Color, light town pmk., one corner perf a trifle rounded, still Very Fine(Photo)
604	10c Green Ty. IV (34). Pos. 64L1, Recut T. & B., Well Centered, Gorgeous Color, light town pmk., faint thin, Extremely Fine appearance (Photo)
605	10c Green Ty. IV (34). Pos. 55L1, Recut at B., Nice Color, light town pmk., tiny thin specks & two irregular perfs. Very Fine appearance (Photo)
606	10c Green Ty. V (35). Six Copies, incl. Red, Blue, Brown Cancels, Gorgeous Range of Shades, Very Fine lot
607	12c Deep Black Plate 1 (36) Centered Incredible Color & Impression, Blue Baltimore, Md. pmk., Gem, Extremely Fine Ex-Emerson
608	12c Black Plate 1 (36). Neatly Struck Red "19" Cancel, Rich Color, Very Fine
609	12c Black Plate 1 (36). Pretty Circle of Red Dots Cancel, Extremely Fine
610	12c Black, Plate 1 (36). Rich Color, Beautiful Vivid Green Waffle Cancel, Extremely Fine (Photo)
611	12c Black, Plate 1 (36). Three Copies, Red & Black Grids, one with Grid & Red "5", Choice Lot, Very Fine
612	12c Intense Black, Plate 3 (36b). Grid Cancel, Handsome Copy, V.F.
613	12c Intense Black Plate 3 (36b). Incredible Margins L. and R., Red Grid Cancel, a Spectacular Copy, Very Fine
614	24c Lilac (37). Neat Red Grid Cancel, Gorgeous Color, centered bit to T., Very Fine (Photo)
615	24c Lilac (37). Centered trifle to L. Bold New Orleans pmk., perf. tips trifle blunt at B., still Very Fine
616	24c Lilac (37). Two Shades, Bold Target, Blue Grid Cancels, minute flaws, FV. F. appearance
617 🔀	24c Lilac (37). Rich Color, well centered, tied by Bold Red grid, matching "New York Am Pkt 3" & Red "London Paid," on April 1861 cover to London, Handsome, Very Fine(Photo)
618	30c Orange (38). Magnificent Rich Color, Bold Red Unframed Grid Cancel, Fresh, Very Fine
619	30c Orange (38). Nice Color, Blue Grid Cancel, 2 slightly rounded corner perfs, otherwise Extremely Fine, Ex-Emerson

620	30c Orange (38). Rich Color, Red "New York Paid" pmk., couple trifle nibbed perfs., otherwise Extremely Fine (Photo)	60.00
621	30c Orange (38). Beautiful Vivid Color, Pretty Clear Green Paid cancel, perfs just in at T., Fine(Photo)	110.00
622	30c Orange (38). Gorgeous Rich Color, Bold New Orleans pmk., reperfed at T., otherwise Extremely Fine	55.00
623 🔀	30c Orange (38). Beautiful Rich Color, centered bit to L., tied by Bold Grid, Clear Red "N. York Am. Pkt. 7 Paid" & Boxed Aachen Transit on fresh Buff Cover to Germany, Rare, Very Fine(Photo)	185.00
624 ★	90c Blue (39). Beautiful Color, Fresh, o.g., light crease at bot. Extremely Fine appearance (Photo)	250.00
625	90c Blue (39). Wonderful Rich Color, Bold Red Grid Cancel, tiny marginal faults, Fine appearance, Rare & Pretty (Photo)	850.00
	REPRINTS OF 1857	
626 ★	3c Scarlet Reprint (41). Huge, Wide Margins, Extremely Fine, a Beauty (Photo)	425.00
627 ★	5c Orange Brown Reprint (42). One perf. trifle blunt, otherwise Extremely Fine (Photo)	150.00
628 ★	10c Blue Green Reprint (43). Two trifle nibbed perfs. at R., otherwise Very Fine (Photo)	285.00
629 ★	12c Greenish Black Reprint (44). Very Fine (Photo)	325.00
630 ★	24c Blackish Violet Reprint (45). Extremely Fine (Photo)	375.00
631 ★	30c Yellow Orange Reprint (46). Extremely Fine (Photo)	525.00
632 ★	90c Deep Blue Reprint (47). Extremely Fine (Photo)	600.00
	1861 "AUGUST" ISSUE	
633 ★	3c Brown Rose August (56). Fresh, o.g., Very Fine(Photo)	130.00
634	10c Dark Green August (58). Vivid Color, San Francisco Oct. 1861 pmk., Very Fine(Photo)	150.00
635	10c Dark Green August (58). Magnificent Brilliant Color & Impression, Vivid Red New York pmk., Centered bit to B., a Beauty, V.F. (Photo)	155.00
636	24c Violet August (60). Brilliant Color, Pretty Vivid Red Unframed Grid Cancel, A Beauty, Extremely Fine (Photo)	110.00
637	24c Violet August (60). Rich Pretty Color, Vivid Green Target Cancels, negligible faint crease, Very Fine appearance, Rare & Pretty 1	+00.00
638 ★	90c Dull Blue August Imperforate (62a). Huge Margins, Extremely Fine (Photo)	550.00
	1861 ISSUE	
639 🛨	1c Blue (63). Pretty Color, fresh, o. g., Very Fine	17.50
640 ★	1c Bright Blue (63). Magnificent Color, fresh, o. g., Very Fine	17.50
4. 4		E. II
641	1c Blue (63). Vivid Color, Bold Blue Cog Wheel Cancel, Handsome, Fine	L. H

642	1c Blue (63). Horiz. Strip of 3, Bold Fancy Star Cancels, "Shed's Corners" in Str. Line on small piece, Spectacular, FV. F (Photo)	E. III
643	1c Blue (63). Three Diff. Rich Shades, Centered, Huge Margins, Red New York Carrier Cancels, A Gorgeous Lot, Extremely Fine	21.00
644	1c Blue (63). Nine Copies, incl. Black, Red Carriers, S. F. Cog, Green Cancels, Some Gorgeous Shades, Mostly Very Fine	85.00
645	1c, 2c, 12c 1861 Issue (63, 69, 73). Tied on Separate Covers, 1c by Red Carrier, 2c by N. Y. Fancy Cancel, Fine-Very Fine	E. III
646 ★	3c Pink (64). Vivid Color, Fresh, o.g., Nicely Centered, barest trace of natural bend, A Wonderful copy of this Rarity, Extremely Fine (Photo)	600.00
647	3c Pigeon Blood Pink (64a). Incredible Vivid Brilliant Color, light grid cancel, negligible corner perf. crease, still a Magnificent Example of this Rare & Popular Stamp (Photo)	375.00
648 🔀	3c Pink (64). Lovely Rich Color, centered bit to L. L., Tied by Cleveland, O. Nov. 5, 1861 Duplex Cancel on fresh Orange Cover, Fine Cover	110.00
649 🔀	3c Pink (64). Lovely Color, tied by Washington, D. C. pmk. on Multicolor Patriotic, showing Shield and "The Union Forever", stamp has tiny corner bend, otherwise Fine, Rare & Colorful(Photo)	185.00
650 🔀	3c Pigeon Blood Pink (64a). Magnificent Color, centered trifle to L. L. tied by Red Grid & by Greenish Woonsocket, R. I. pmk. on Fresh Yellow Cover, A Beautiful Example of this Rarity, Very Fine (Photo)	450.00
651	3c Rose (65). Well Centered, Bold Green Grid Cancel, V.F.	10.00
652 ★	3c Rose (65). Centered to T., Beautiful Bold Corry, Pa. Eagle Cancel, Gorgeous, Fine (Photo)	E. IV
653	3c Rose (65). Bold Man Thumbing Nose Cancel, centered to bot. left, Very Fine Strike, Rare (Photo)	E. VIII
654	3c Rose (65). Clear Red Anchor in Circle Cancel, Rare & Beautiful, Very Fine (Photo)	E. IV
655	3c Rose (65). Centered, Rich Color, Beautiful Bold Orange Red Starred Shield Cancel, faint crease, Extremely Fine appearance	E. III
656	3c Rose (65). Imprint Plate No. Single, tied by Bold Green Wayne, Mich. Double Circle pmk. on small piece, Very Fine	E. II
657	3c Rose (65). Clear Green "Paid 3" Cancel, Fine	E. II
658 ⊞	3c Rose (65). Block, French Anchor in Diamond of Dots Cancels, Very Fine, Scarce	E. III
659	3c Rose, Red (65, 94). Four Diff. Bold Shield Cancels, one in Blue, Incl. Waterbury Type with S.E. at R., Fine-Very Fine	Е. П
660	3c Rose, Red (65, 94). 10 Copies, incl. Checkerboard, U.S. in Circle, Half Moons, Sunburst, Red Leaf, Union Star, "W," "D," Star in Circle, all Clear Strikes, some colored, Choice lot, almost entirely Very Fine	E. IV
661	3c Rose, Red (65, 94). 14 Copies, diff. Vivid Green Cancels, incl. Targets, Columbus Grid, "10" in Circle, Grids, Stars, mostly Clear Strikes, Attractive lot Fine-Very Fine	E. V
662	3c Rose (65). 27 Copies, incl. Stars, Shield, Paid 3's, Paids, Red Carrier,	
200	some Colored, FV. F. Strikes	E. III



E. II	3c Rose (65). Grid Cancel, Profile House, N. H. pmk. on front of cover with Overall Design on reverse, showing Sightseers on top of Mt. Washington, cover opened at sides, Fine	663
E. VI	3c Rose (65). Tied by Alexandria, Va. pmk., on Multicolor Magnus Patriotic, showing Framed Portrait of Gen. McClellan, Soldiers, Flag, small sealed corner cover nick, Fresh, Fine (Photo)	664 🔀
E. VII	3c Rose (65). Tied by indistinct Washington, D. C. on Flap of Multicolor Magnus Patriotic, showing Overall Design of Troops Embarking on U. S. Naval Expedition, Rare Design, Very Fine (Photo)	665 🔀
E. III	3c Rose (65). Centered, tied by target, clear matching Coudersport, Pa. pmk., on Multicolor Soldier's Farewell Patriotic, Fresh & Handsome, Extremely Fine	666 🔀
Е. П	3c Rose (65). Tied by Washington Duplex on Patriotic of the 1st Vt. Heavy Artillery, showing Cannon & Flag, V.F.	667 🔀
E. II	3c Rose, Red (65, two, 94). Three Small Covers, "3" and Blue Star Cancels, Clear Westborough, Ms. Leominster, Ms. and Blue Jersey Shore, Pa. pmks., V.F. lot	668 🔀
E. III	3c Rose (65). Four Copies, tied by Star, Red, Green pmks. & Cancels on separate Covers, V.F. lot	669 🔀
E. III	3c Rose (65). Five Multicolor Patriotics, Diff. Designs, pmks., V.GFine	670 🔀
E. V	3c Rose (65). Eight Patriotics , one stampless, all Vermont Designs, mostly Washington D. C. & Alexandria, Va. pmks., Includes Multicolor Magnus, other scarce designs, Magnus has few short perfs, otherwise V. GF.	671 🔀
300.00	3c Lake (66). Glorious Color, fresh, o.g., Extremely Fine (Photo)	672 🛨
52.50	5c Buff (67). Rich Color, Bold Red Grid Cancel, centered trifle to B., Very Fine (Photo)	673
50.00	5c Buff (67). Gorgeous Color, clear "Paid" in Grid cancel, bare trace of crease, Extremely Fine appearance	674
50.00	5c Buff (67). Lovely Rich Color, clear "Paid" in grid cancel, trivial thin speck, Very Fine appearance	675
52.50	5c Brown Yellow (67a). Deep Lovely Color, Bold Red Grid Cancel, Very Fine (Photo)	676
52.50	5c Olive Yellow (67b). Gorgeous Rich Color, Bold Dark Red Unframed Grid Cancel, Extremely Fine, Ex-Moody(Photo)	677
160.75	2c-90c 1861-63 Issues (67b, 69-73, 76, 78). Centered, most with Red or Blue Cancels, Rich Colors, tiny Faults, Very Fine appearance, Handsome Lot	678
28.25	10c Green (68). Five Copies, incl. August Shade, Paid, Red Town, Crossroads, Very Fine	679
39.50	10c Green (68). Seven Copies, cancels Incl. "T" in Star, Cross, Four Vivid Red Towns, minor creases, Very Fine appearance, Handsome lot	680
E. II	10c Dark Green (68). Tied by Red Circle of Wedges, Blue NA1 in Oval on 1868 cover from N. Y. to Havana, Cuba, letter enclosed, Pretty, Very Fine	681 🔀

682	12c Black (69). Perfectly Centered, Red pmk., Extremely Fine	10.0
683	12c Black (69). Horiz. Pair, Perfs in at R., Bold Green Shield Cancels, Scarce & Attractive	50.0
684	12c Black (69). 5 Singles & Pair, incl. Red, Blue Cancels, tiny flaws, FV. F. appearance	62.5
685	24c Red Lilac (70). Nicely Centered, Rich Color, Green Grid Cancel, one perf nibbed, otherwise Extremely Fine	42.5
686 🔀	24c Red Lilac (70). Tied by Paid in Grid, Red Boston Br. Pkt 19 Paid pmk., Red London Paid pmk. on 1862 cover to England, Fine	25.0
687	24c Steel Blue (70b). Lovely Rich Color, Pretty Red unframed grid cancel, one nibbed perf., otherwise Very Fine	35.0
688	24c Steel Blue (70b). 1862 town pmk., nice color,. Fine	45.0
689	24c Red Lilac, Brown Lilac (70, two, 70a, two). Diff. Rich Shades, Cancels Incl. Red, Blue, Magenta, Handsome Lot, Fine-Very Fine	55.0
690	2c-30c 1861-63 Issues (71, 73, three, 76, 78). Incl. Red, Three Blue Cancels, Tiny Faults, Fine-Very Fine appearance	52.0
691	24c, 30c 1861-63 Issues (70, 71, two, 78, two). Incl. Blue, Magenta, two Red cancels, tiny faults, Very Fine appearance, Most Attractive Lot	69.0
692	30c Orange (71). Perfectly Centered, Wide Margins, Blue Grid Cancel, Extremely Fine Gem (Photo)	13.0
693 🔀	30c Orange (71). Grid Cancel, tied by Red "Aachen" transit, Red Danville, Pa. pmk., Red "N-York Am. Pkt Paid 7" pmk., on cover to Vienna, no flap, Fine	60.0
694	90c Blue (72). Clear N.Y. Star in Circle Cancel, Lovely Rich Color, Extremely Fine (Photo)	40.00-
695	90c Blue (72). Glorious Vivid Color, Large margins, Red Cancel, A Gem, Extremely Fine (Photo)	47.5
696	90c Blue (72). Magnificent Color, Glorious Vivid Red Grid Cancels, A Very Pretty stamp, Fine (Photo)	47.5
697	90c Blue (72). Rich Color cork cancel, negligible corner crease, otherwise V.F.	40.0
698 ★	2c Black, Gray Black (73). Two Distinct Shades, Fresh, Fine-V.F.	40.0
699	2c Black (73). Rich Color, Pretty Bold Red Rosette Cancel, A Beauty, Very Fine	8.0
700	2c Black (73). Well Centered, light corner crease, Red Star in Star Cancel, V.F. Strike	E. I
701	2c Black (73). Pretty Green Target Cancel, Gem, Extremely Fine (Photo)	40.0
702	2c Black (73). Centered to U.R., Bold, Socked on the Nose, Rich Green Grid Cancel	40.0
703	2c Black (73). Bold Rich Green Grid Cancel, Very Good	40.0
704	2c Black (73). Four diff. Bold Red Cancels, FV.F., A Very Handsome Lot	32.0

705	2c Black (73). Six Copies, incl. 4 diff. Blue Cancels, Handsome Lot, Fine-Very Fine	31.00
706	3c Scarlet (74). Well Centered, usual 4 Stroke ms. cancel, light crease, Extremely Fine appearance (Photo)	225.00
707	5c Red Brown (75). Rich Pretty Color, Red Grid Cancel, centered trifle to B., Very Fine	30.00
708	5c Red Brown (75). Glorious Color, Blue "Paid" Cancel, Very Fine (Photo)	40.00
709	5c Dark Red Brown (75). Lovely Color, Unframed Grid Cancel, fresh, fine	26.50
710 🔀	5c Red Brown (75). Two Copies, Rich Shades, tied by Fancy Star in Circle Cancel, Bold Union Springs, N. Y. pmk., on fresh Yellow Cover to Canada, Scarce, Fine	66.50+
711	5c Brown (76). Three Rich Shades, Incl. Vivid Red, Green Cancels, Fine-Very Fine, Pretty Lot	53.00
712	15c Black (77). Blue and Red Cancels, Handsome, Extremely Fine	14.00
713	15c Black (77). Two Rich Shades, one almost uncancelled, other with Brilliant Red Cork, Handsome, Fine-Very Fine	32.50
714 🔀	15c Black (77). Tied by Target and by Red N. Y. Paid pmk., Red French Transit on May 25, 1866 Cover to Paris, The Earliest Date listed on this stamp in Scott is June 17, 1866, Fine(Photo)	E. 1X
715 🔀	15c Black (77). Cork Cancel, tied by Red French Transit, Washington pmk., Red N. Y. Paid 12 pmk. on 1867 cover to Paris, Fresh & Colorful, Very Fine	25.00+
716 🛨	24c Grayish Lilac (78a). Beautiful Deep Color, Fresh, o. g., Fine	27.5
717	24c Lilac (78). Four diff. Rich Shades, incl. Blue, two Red Cancels, Pretty Lot. Fine-Very fine	49.0
718 🔀	Unused Patriotics, Collection of 512 diff., mounted in four matched Flip-Flop Cover Albums with Cases, incl. 100 Magnus Loyal & Rebel States, nearly all in Multicolor, other Rebel & Loyal States sets, many Cari-	EV
	catures, some in multicolor, few faults, most are Very Fine	E. A
	1867 GRILL ISSUES	E. X
719		
719 720	1867 GRILL ISSUES 3c Rose Grill All Over (79). Centered, Brilliant Color, neat target cancel,	
	1867 GRILL ISSUES 3c Rose Grill All Over (79). Centered, Brilliant Color, neat target cancel, far fewer nibbed perfs than usual, Extremely Fine for this (Photo)	150.0 40.0
720	1867 GRILL ISSUES 3c Rose Grill All Over (79). Centered, Brilliant Color, neat target cancel, far fewer nibbed perfs than usual, Extremely Fine for this (Photo) 3c Rose C. Grill (83). Rich Color, Light Rosette Cancel, Fine	150.0 40.0 37.5
720 721	1867 GRILL ISSUES 3c Rose Grill All Over (79). Centered, Brilliant Color, neat target cancel, far fewer nibbed perfs than usual, Extremely Fine for this(Photo) 3c Rose C. Grill (83). Rich Color, Light Rosette Cancel, Fine	150.0



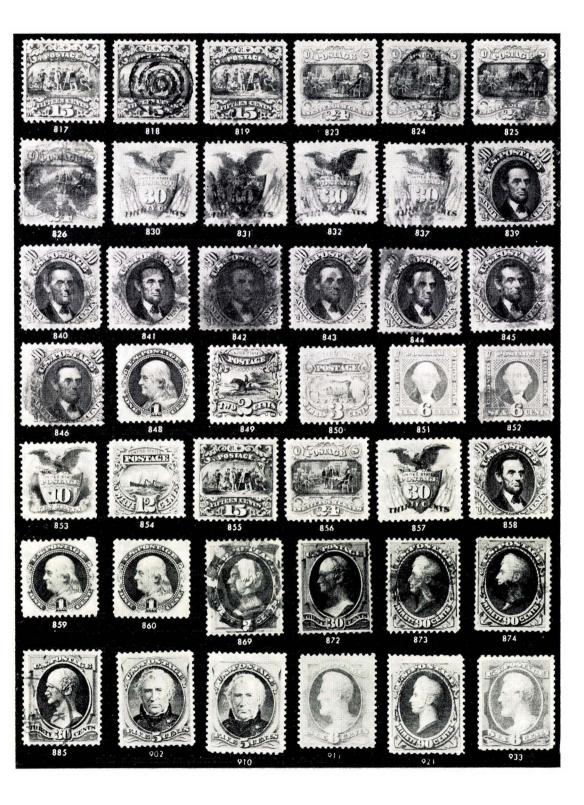
725	2c Black Z. Grill (85B). Rich Pretty Color, Light Red Town Pmk., couple trifle nibbed perfs, otherwise Extremely Fine(Photo)	47
726	2c Black Z. Grill (85B). Gorgeous Bold Red Fancy Crossroads cancel, perfs in at T., Most Attractive	47
727	3c Rose Z. Grill (85C). Blue Cancel, negligible corner crease, otherwise Very Fine, Handsome Copy of a Rare Stamp(Photo)	140
728	12c Black Z. Grill (85E). Lovely Intense Color, almost uncancelled, small corner crease, V. G. appearance	100
729	2c Black E. Grill (87). Centered, "Paid" Cancel, Very Fine	15
730	1c Blue, 12c Black E. Grills (86, 90). Beautiful Colors, first has pretty circle of wedges cancel, other clear Blue Town pmk., Fine-Very Fine	43
731	1c-12c E. Grills (86-87, 90). 2c Red Cancel, minute flaws, Very Fine appearance	53
732 ⊞	3c Rose E. Grill (88). Block, centered to bot., Clear Green Target Cancels, Attractive and Scarce	48.0
733	3c Rose E. Grills (88). 7 copies, clear Heart in Heart, Star in Circle, Eagle, Green Star, Leaf, Red Target, one stamp tiny tear, otherwise Fine-Very Fine, Attractive Lot	E.
734	10c Green E. Grill (89). Vivid Color, Brilliant Red Cancel Extremely Fine (Photo)	20
735	12c Black E. Grill (90). Huge Margins, Gorgeous Color, Pretty Blue Cancel, A Gem, Extremely Fine(Photo)	18
736	12c Black E. Grill (90). Perfectly Centered Rich Color, Red Cancel, tiny corner crease, Extremely Fine appearance	20
737	15c Black E. Grill (91). Huge Margins, Lovely Color, Red Cancel, Fresh, Extremely Fine Gem (Photo)	45
738	15c Black E. Grill (91). Centered, Large Margins, Pretty Leaf Cancel, couple perfs, a trifle blunt, otherwise Extremely Fine	4
739	1c Blue F. Grill (92). Four Brilliant Shades, incl. Blue Target, Vivid Red Grid, Bold Negative Star, tiny faults Fine-Very Fine appearance, Most Attractive	6:
740	2c Black F. Grill (93). Well Centered, Bold Green Cancel, bent corner perf., otherwise Extremely Fine	2
741	2c-30c F. Grill (93, two, 95-98, 100). One of first with Red Star in Circle, tiny faults, Very Fine appearance	132
742	3c Red F. Grill (94). Eleven copies, incl. Chicopee Star, Heart, Red Paid, Blue Shield, Pumpkin Head, Leaf, Violet Cork, Rosette, Blue "H", Red "New York Paid All", Clear Strikes, Fine-Very Fine	E.
743 🔀	3c Red, 12c Black F. Grill (94, 97). Red Grid Cancels, Red Baltimore, Md. and "N. Y. Paid All Br. Transit" pmks. on 1869 cover to Switzerland, Very Fine, A Lovely Cover	E.
744	5c Brown F. Grill (95). Lovely Rich Color, Violet town pmk., tiny pinhole in grill otherwise Extremely Fine	47
745	10c, 12c F. Grills (96, 97, three) Two of latter with Green, Red Cancels Attractive, Fine-Very Fine	62

746	15c Black F. Grill (98). Rich Beautiful Color, Red Dot in Circle Cancel, A Lovely Copy, Very Fine(Photo)	15.00+
747	24c Gray Lilac F. Grill (99). Nice Color, Cork Cancel (Photo)	70.00
748	30c Orange F. Grill (100). Red Leaf Cancel, Fine	47.50
749	30c Orange F. Grill (100). Rich Color, Clear French Anchor in Diamond of Dots Cancels, Fresh, Fine	42.50+
750	90c Blue F. Grill (101). Gorgeous Brilliant Color, Red Cancel, Centered slightly to left, Very Fine	155.00
751	90c Blue F. Grill (101). Rich Pretty Color, light cork cancel, very faint creases, Extremely Fine appearance (Photo)	150.00
	RE-ISSUES OF 1861	
752 ★	1c Blue Re-Issue (102). Brilliantly Fresh, o.g., Extremely Fine (Photo)	95.00
753 ★	2c Black Re-Issue (103). Centered, Large Margins, Fresh, full o.g., V.F. (Photo)	350.00
754 ★	3c Brown Red Re-Issue (104). Fresh, part o.g., Very Fine (Photo)	475.00
755 ★	5c Light Brown Re-Issue (105). Perfectly Centered, Wide Margins, o.g., trivial tiny corner crease, otherwise Extremely Fine (Photo)	350.00
756 ★	10c Green Re-Issue (106). Nicely Centered, o.g., Brilliantly Fresh, Extremely Fine, A Beauty (Photo)	375.00
757 ★	12c Black Re-Issue (107). Well Centered, Wide Margins, o.g., Extremely Fine (Photo)	475.00
758 ★	15c Black Re-Issue (108). Large part o.g., Fresh, Extremely Fine (Photo) $$	400.00
759 ★	24c Deep Violet Re-Issue (109). Gorgeous Color, o.g., Extremely Fine (Photo)	475.00
760 ★	30c Brownish Orange Re-Issue (110). Well Centered, Fresh, o.g., Extremely Fine (Photo)	750.00
761 ★	90c Blue Re-Issue (111). Deep Color, Fresh, o.g., Very Fine (Photo)	800.00
	1869 PICTORIAL ISSUE	
762 ★	Ic Buff (112). Lovely Color, Fresh, large part o.g., centered bit to T., Very Fine (Photo)	42.50
763 ★⊞	1c Buff (112). Block, Fresh and Mint, Fine, A Very Choice Block (Photo)	225.00
764	1c Buff (112). Well Centered, Huge Margins, Red Cancel, Extremely Fine	25.00
765	1c Buff (112). Well Centered, Green Cork Cancel, Extremely Fine, a Beauty (Photo)	40.00
766	1c Buff (112). Socked on the Nose, Red town pmk., tiny corner crease, V. F. appearance, Ex-Newbury	25.00
767	1c Buff (112). Hiogo, Japan Cancellation, nibbed perf., otherwise V.F.	50.00
768	1c Buff (112). Pretty Red Rosette Cancel, Fine	25.00

769	1c Buff (112). Four Copies, Incl. Blue Green "Cincinnati, O", Bold Hollow Star, Fine	68.00+
770	Ic Buff, 2c Brown (112, five, 113, four). Cancels Incl. Red "Paid," Blue, Red Towns, Crossroads, "B," Rosettes, tiny faults, Fine-Very Fine appearance, Attractive Lot	135.00
771	1c-15c Pictorials (112-117, 119). 6c has Magenta Crossroads, 10c, 15c town pmks., tiny faults, Fine-Very Fine appearance	95.50
772	1c-15c Pictorials (112-117, 119). First Five with Red Cancels, others in Blue, tiny faults, Fine-Very Fine appearance	120.50
773	1c-30c Pictorials (112-117, 119, 121). Almost invisible tiny faults, Fine- Very Fine appearance	139.35
774 🔀	1c Buff (112). Two Copies, tied by "A" in Grid and by New York pmk. on small local cover, Fine	35.00+
775 🔀	1c Buff (112). Tied by Circle of V's and by Pawtucket, R. I. pmk. on local cover, V. F., Ex-Emerson(Photo)	20.00+
776 🔀	1c Buff (112). Tied by Light Green Target, matching Hebron, O. pmk. on cover to Conn., bit worn, couple perfs, bit blunt, otherwise Very Fine	20.00
777 🔀	1c Buff, 2c Brown (112-113). Tied by Brilliant Red Cork, matching Greenwich, N. Y. pmk. on cover to Cambridge, N. Y., bit shortened at left, Attractive, V. F.	35.00+
778	1c-15c Pictorials (112-114, 117, 119). Red Cancels, Fine-Very Fine, Pretty Lot	103.00
779 ★	20 Proven (112) Douboutly Contourd from your Fire (Dieta)	
	2c Brown (113). Perfectly Centered, fresh, o.g., Very Fine (Photo)	23.50
	2c Brown (113). Ferrectly Centered, fresh, o.g., Very Fine (Photo) 2c Brown (113). Block, Brilliant Color, fresh o.g., Fine-Very Fine, an Exceptional Block (Photo)	23.50
780 ★⊞	2c Brown (113). Block, Brilliant Color, fresh o.g., Fine-Very Fine, an	
780 ★⊞	2c Brown (113). Block, Brilliant Color, fresh o.g., Fine-Very Fine, an Exceptional Block (Photo) 2c Brown (113). Block, o.g., light crease in lower margin of B. pair,	110.00
780 ★⊞ 781 ★⊞	2c Brown (113). Block, Brilliant Color, fresh o.g., Fine-Very Fine, an Exceptional Block (Photo) 2c Brown (113). Block, o.g., light crease in lower margin of B. pair, otherwise V.F. Block	110.00 110.00
780 ★⊞ 781 ★⊞ 782	2c Brown (113). Block, Brilliant Color, fresh o.g., Fine-Very Fine, an Exceptional Block (Photo) 2c Brown (113). Block, o.g., light crease in lower margin of B. pair, otherwise V.F. Block 2c Brown (113). Neat Green Cork Cancel, Very Fine	110.00 110.00 30.00
780 ★⊞ 781 ★⊞ 782 783 784	2c Brown (113). Block, Brilliant Color, fresh o.g., Fine-Very Fine, an Exceptional Block (Photo) 2c Brown (113). Block, o.g., light crease in lower margin of B. pair, otherwise V.F. Block 2c Brown (113). Neat Green Cork Cancel, Very Fine (113). Hiogo, Japan Cancel, nibbed perf., otherwise V.F. (113). Eight Unusually Rich Shades, Includes Split Grill,	110.00 110.00 30.00 30.00
780 ★⊞ 781 ★⊞ 782 783 784 785 🖂	2c Brown (113). Block, Brilliant Color, fresh o.g., Fine-Very Fine, an Exceptional Block (Photo) 2c Brown (113). Block, o.g., light crease in lower margin of B. pair, otherwise V.F. Block 2c Brown (113). Neat Green Cork Cancel, Very Fine (113). Hiogo, Japan Cancel, nibbed perf., otherwise V.F. (113). Eight Unusually Rich Shades, Includes Split Grill, Red Town, Blue Target, "Paid," Handsome Lot, Very Fine (113).	110.00 110.00 30.00 30.00 64.00 37.00
780 ★⊞ 781 ★⊞ 782 783 784 785 🖂	2c Brown (113). Block, Brilliant Color, fresh o.g., Fine-Very Fine, an Exceptional Block (Photo) 2c Brown (113). Block, o.g., light crease in lower margin of B. pair, otherwise V. F. Block 2c Brown (113). Neat Green Cork Cancel, Very Fine (113). Hiogo, Japan Cancel, nibbed perf., otherwise V. F. (2c Brown (113)). Eight Unusually Rich Shades, Includes Split Grill, Red Town, Blue Target, "Paid," Handsome Lot, Very Fine (113). Two Singles & Pair on 3 covers, V. F. lot (114). Block with B. Imprint, Fresh, o.g., FV. F.	110.00 110.00 30.00 30.00 64.00 37.00
780 ★⊞ 781 ★⊞ 782 783 784 785 ☑ 786 ★⊞	2c Brown (113). Block, Brilliant Color, fresh o.g., Fine-Very Fine, an Exceptional Block (Photo) 2c Brown (113). Block, o.g., light crease in lower margin of B. pair, otherwise V.F. Block (Photo) 2c Brown (113). Neat Green Cork Cancel, Very Fine (Photo) 2c Brown (113). Hiogo, Japan Cancel, nibbed perf., otherwise V.F. (Photo) 2c Brown (113). Eight Unusually Rich Shades, Includes Split Grill, Red Town, Blue Target, "Paid," Handsome Lot, Very Fine (Photo) 3c Ultramarine (114). Block with B. Imprint, Fresh, o.g., FV.F. (Photo) 3c Ultramarine (114). 6 Copies, Green Cancels, incl. Stars, Rosette, few	110.00 110.00 30.00 30.00 64.00 37.00

790 🔀	3c Ultramarine (114). Tied by Blue Savannah, Geo. pmk., Blue Due 3, Blue Str. Line Steamboat on cover to Ohio, small cover repair, otherwise V.F.	E.
791 🔀	3c Ultramarine (114). Tied by Green Cork, matching Owego, N.Y. pmk. on local cover, Fine	13
792 ★	6c Ultramarine (115). Centered, Magnificent Color, o.g., Gem, Extremely Fine (Photo)	65
793	6c Ultramarine (115). Perfectly Centered, Wonderful Color. Wide Margins, Red Cancel, bent corner perf., otherwise Extremely Fine	22.
794	6c Ultramarine (115). Well Centered, Pretty Socked on the Nose Blue Target Cancel, Very Fine	17
795	6c Ultramarine (115). Green Grid Cancel, microscopic perf. break, V.F. appearance	37.
796	6c Ultramarine (115). Three Centered Copies, Rich Colors, Incl. Red Target, Blue Star, one has pinhole, others negligible creases, Very Fine appearance	57.
797 🔀	6c Ultramarine (115). Tied by Edgartown, Mass. 1870 pmk., Red N. Y. pmk., Red Liverpool Paid pmk., on cover to England, V. F.	25.
798 🔀	6c Ultramarine (115). Tied by Cork, Chicago, Ill. pmk. on 1870 cover to England, Fine	25
799	6c Ultramarine, 12c Green (115, two, 117). Rich Colors, last has Red Cancel, Fine	57.
800 ★	10c Yellow (116). Well Centered, Beautiful Margins, Large part o.g., Extremely Fine (Photo)	70.
801	10c Yellow (116). Vivid Green Sunburst Cancel, A Beauty, Very Fine	35.
802	10c Yellow (116). Rich Color, Red Grid Cancel, Extremely Fine	20.
803	10c Yellow (116). Three Copies, Deep Colors, Cancels Incl. Rosette, Red Cork, N. Y. pmk., one short perf., otherwise Very Fine	52.
804 🔀	10c Yellow (116). Tied by New York Steamship pmk., St. Thomas Transit pmk. on folded 1871 letter from Jacmel, Haiti to New York, Very Fine and Scarce (Photo)	E. '
805 ★	12c Green (117). Well Centered, Beautiful Color, o.g., Extremely Fine (Photo)	62.
806	12c Green (117). Well Centered, Bold Red Crossroads Cancel, barest trace of corner crease, Extremely Fine appearance	25.
807	12c Green (117). Large Margins, Rich Color, Pretty Red Cancel, bent corner perf, still Extremely Fine	25.
808	12c Green (117). Wide Margins, Well Centered, tied by Star and by Red N.Y. Paid pmk., Red London Paid, on 1869 cover to London, Handsome, Extremely Fine(Photo)	45.
809 ★	15c Brown & Blue Ty. I (118). Well Centered, Rich Colors, Fresh, o.g., Extremely Fine, An Exceptional Copy(Photo)	235.
810	15c Brown & Blue Ty. I (118). Black, Blue & Red Cancels, Well Centered, V.F. (Photo)	65.

811	15c Brown & Blue Ty. I (118). Wide Margins, Perfectly Centered, Pretty Rosette Cancel, bent corner perf., still Very Fine, a Wonderful Copy (Photo)	65.00
812	15c Brown & Blue Ty. I (118). Unusually Strong Rich Colors, Bold Red Target Cancel, A Handsome Copy, Fine	70.00
813	15c Brown & Blue Ty. I (118). Red Cancel, perfs just in at right, Very Good	70.00
814	15c Brown & Blue Ty. I (118). Brilliant Colors, Well Centered, Red Cancel, trivial light corner crease, Extremely Fine appearance	70.00
815	15c Brown & Blue Ty. I (118). Fresh Colors, Pretty Rosette Cancel, tiny perf. tear at top, Fine appearance	65.0
816 🔀	15c Brown & Blue Ty. I (118). Tied by Cork, clear Red New York Paid 6 pmk., Blue French Transit on May 1869 cover to Paris, Scarce & Handsome, Fine (Photo)	185.0
817 ★	15c Brown & Blue Ty. II (119). Wonderful Colors, fresh, o.g., Extremely Fine (Photo)	80.0
818	15c Brown & Blue Ty. II (119). Well Centered, Gorgeous Deep Colors, Pretty Target Cancel, A Gem, Extremely Fine(Photo)	19.0
819	15c Brown & Blue Ty. II (119). Beautiful Color, Lightly Cancelled, Extremely Fine (Photo)	19.0
820	15c Brown & Blue Ty. II (119). Magnificent Colors, Pretty Red Target Cancel, centered bit to T., Very Fine	30.0
821	15c Brown & Blue Ty. II (119). Deep Colors, Red unframed Grid cancel. Handsome, Fine	30.0
822 🔀	15c Brown & Blue Ty. II (119). Rich Colors tied by cork, Red "New York Paid all Br. Transit" pmk., Red 4 Str. Line Verviers-Coeln Transit on cover to Germany, Choice & Handsome, Very Fine(Photo)	125.0
823 🛨	24c Green & Violet (120). Gorgeous Colors, Extremely Fine (Photo)	175.0
824	24c Green & Violet (120). Well Centered, Deed Rich Colors, light cancel, A Beauty, Extremely Fine	72.5
825	24c Green & Violet (120). Beautiful Rich Colors, Well centered, Rosette Cancel, Extremely Fine (Photo)	72.5
826	24c Green & Violet (120). Magnificent Colors, Bold Red Leaf Cancel, centered slightly to left, Very Fine (Photo)	85.0
827	24c Green & Violet (120). Rich Colors, Vivid Red "Paint" cancel, Fine	85.0
828	24c Green & Violet (120). Well Centered, Nice Colors, trivial tiny faults, Extremely Fine appearance	72.5
829	24c Green & Violet (120). Rich Colors, Red Cancel, trivial tiny corner perf. crease, Extremely Fine appearance	85.0
830 🛨	30c Blue & Carmine (121). Perfectly Centered, Rich Colors, Extremely Fine (Photo)	200.0
831	30c Blue & Carmine (121). Well Centered, Wonderful Colors, Red Cancel Extremely Fine Gem, Ex-Knapp (Photo)	50.0
832	30c Blue & Carmine (121). Rich Colors, Light Red Cancel, V. F. (Photo)	50.0



833	30c Blue & Carmine (121). Glorious Rich Colors, Dark Red Cancel, two perfs bit nibbed, otherwise Very Fine	50.00
834	30c Blue & Carmine (121). Rich Colors, Cork Cancel, one short perf., otherwise Extremely Fine	45.00
835	30c Blue & Carmine (121). Minute corner perf. break, V.F. appearance	45.00
836	30c Blue & Carmine (121). Rich Colors, Wide Margins, Red Paid Cancel, tiny corner creases, V.F. appearance	50.00
837	30c Blue & Carmine (121). Rich colors, light cork & Vivid Green "Bremen Franco" cancel, trivial marginal perf. break, otherwise Fine, Handsome & Very Scarce (Photo)	100.00
838	30c Blue & Carmine (121). Rich Colors, Neat Grid Cancel, reperfed at bot., otherwise Fine	45.00
839 🛨	90c Carmine & Black (122). Large Margins, Gorgeous Strong Colors, Reperfed at L., otherwise Very Fine(Photo)	475.00
840	90c Carmine & Black (122). Well Centered, Lovely Colors, neat Light Dotted Grid Cancel, Extremely Fine(Photo)	190.00
841	90c Carmine & Black (122). Well Centered Pretty Colors, Maltese Cross Cancel, A Beauty, Extremely Fine (Photo)	190.00
842	90c Carmine & Black (122). Beautiful Rich Colors, Perfectly Centered, Overall Red Cork Cancel, A Beauty, Extremely Fine (Photo)	225.00
843	90c Carmine & Black (122). Beautiful Colors, Red Cancel, centered slightly to top, Very Fine (Photo)	225.00
844	90c Carmine & Black (122). Glorious Colors, Nicely Centered, two microscopic thin specks, otherwise Extremely Fine (Photo)	190.00
845	90c Carmine & Black (122). Gorgeous Colors, Red Cancel, perfs. just touch at top, Handsome, Fine (Photo)	225.00
846	90c Carmine & Black (122). Beautiful Colors, Red Cancel, perfs in at right, Very Good (Photo)	225.00
847	90c Carmine & Black (122). Unusual Lovely Colors, Blue Cancel, small corner repair, Very Fine Centering	200.00
	RE-ISSUE OF 1869 ISSUE	
848 ★	1c Buff Re-Issue (123). Well Centered, o.g., Extremely Fine (Photo)	75.00
849 🛨	2c Brown Re-Issue (124). Beautiful Color, o.g., Fresh, Very Fine (Photo)	75.00
850 ★	3c Blue Re-Issue (125). Fresh, o.g., Very Fine, A Very Choice Copy of this Difficult Stamp (Photo)	475.00
851 🛨	6c Blue Re-Issue (126). Fresh, o.g., one perf. trifle blunt, otherwise Very Fine	175.00
852	6c Blue Re-Issue (126). Magenta Cancel, two perf. tips bit nibbed, otherwise Very Fine (Photo)	115.00
853 ★	10c Yellow Re-Issue (127). Nicely Centered, o.g., Fresh, Extremely Fine (Photo)	190.00
854 ★	12c Green Re-Issue (128). Fresh, o.g., almost Centered, microscopic thin specks in two perf. tips, otherwise Very Fine (Photo)	225.00

855 ★	15c Brown & Blue Re-Issue (129). Deep Rich Colors, Fresh, o.g., V.F. (Photo)	275.00
856 ★	24c Green & Violet Re-Issue (130). Beautiful Colors, Well Centered, o.g., tiny sealed corner tear, Extremely Fine appearance (Photo)	200.00
857 ★	30c Blue & Carmine Re-Issue (131). Gorgeous Colors, Beautifully Centered, o.g., Extremely Fine(Photo)	300.00
858 🛨	90c Carmine & Black Re-Issue (132). Perfectly Centered, Beautiful Colors, large part o.g., Extremely Fine (Photo)	550.00
859 🛨	1c Buff Re-Issue (133). Extremely Fine (Photo)	47.50
860 ★	1c Brown Orange Re-Issue (133a). Extremely Fine, o.g (Photo)	42.50
861 ★⊞	1c Buff Re-Issue (133). Block, Unusually Deep Rich Color, one stamp small corner crease, otherwise Extremely Fine (Photo)	200.00
862 ★⊞	1c Brown Orange Re-Issue (133a). Block, light crease in right Pair, left Pair, Very Fine (Photo)	200.00
	BANKNOTE ISSUES	
863	1c Ultramarine Grill (134). Bold Red Paid Cancel, centered bit to U.R., Very Fine Strike	16.00+
864	1c-90c Banknotes (Betw. 134-218). 159 stamps, incl. Shades, Cancels, many Colored, Pairs, Strips of 3, few small faults here and there, Balance Fine-Very Fine, Attractive lot	E. VII
865	3c Green (136, 147, 158, 184). 32 Well Centered Copies, incl. Stars, Grids, Arrow Heads, N. Y. F. M., some Colored, FV. F., Choice lot	E. III
866	6c Carmine, 10c Brown Grills (137, 139). Well Centered, Clear Grills, negligible tiny thins, V.F. appearance	110.00
867	7c Vermilion Grill (138). Large Margins, Rich Color, light cork cancel, bent corner perf., Very Fine	35.00
868	7c Vermilion Grill (138). Well Centered, Black & Red Cancels, Clear Grill, Very Fine	35.00
869	12c Dull Violet Grill (140). Rich Color, Lovely "C" in Cog Cancel, strong grill, one perf. trifle blunt, still an Exceptionally Fine Copy of this Rare Stamp (Photo)	350.00
870	15c Orange Grill (141). Well Centered, Red Cancel, Wonderful Color, Extremely Fine, A Beautiful copy	75.00
871	15c Orange Grill (141). Strong Grill, Rich Color, Clear Cork Cancel, tiny pinhole, otherwise Very Fine	67.50
872	30c Black Grill (143). Well Centered, Rich Color, Unusually Strong Grill, Very Light Cancel, despite slightly blunted perf. an Extremely Fine copy of this elusive stamp(Photo)	140.00
873	90c Carmine Grill (144). Rich Color, strong grill, light rosette cancel, faint negligible creases, Very Fine Appearance(Photo)	100.00
874	90c Carmine Grill (144). Gorgeous Deep Rich Color, cork cancel, strong grill, creased corner perf., otherwise Very Fine, A Handsome Stamp (Photo)	100.00

875	3c Green (147, 158, 184). 21 diff. Blue Cancels, incl. Paid 3, Due 3, Maltese Cross, Leaf, Gorgeous Strikes, Mostly Very Fine	E. II
876	3c Green (147, 158, 184, 207). 13 Copies, incl. Paid 3, Negative U.S., M.B., "10", Stars, Clear Strikes, V.F. lot	E. II
877	6c Carmine (148). Twelve Vivid Shades, All but two with Colored Cancels Incl. Rosettes, Red Town & Target, Blue Town, Targets & Geometrics, Violet Geometrics, A Gorgeous Lot nearly all Very Fine	34.70
878	7c Vermilion (149). Four Brilliant Shades, Cancels Incl. Blue Town, Pretty Rosette, Red N.Y.F.M., A lovely lot, Extremely Fine	49.00
879	7c Vermilion, 24c Purple (149, 153). Three Copies of latter, Centered, Vivid Colors, Blue & three Red Cancels, Negligible tiny faults, Exceptionally Fine appearance	57.00
880	7c Vermilion, 24c Purple, 30c Black (149, 153, 154). Glorious Colors, Cancels Incl. Brilliant Red, Blue Grids, negligible short perfs, otherwise Extremely Fine	32.50
881	12c Dull Violet (151). 5 Pretty Shades, Blue, Three Red Cancels Incl. "New York Paid All," A Very Handsome Lot, Very Fine	61.50
882	15c Orange (152). Well Centered, Red Grid Cancel, Vivid Color, Extremely Fine	15.00
883	15c Bright Orange (152). Two copies, diff. Brilliant Colors, neat Circle of "V's" Blue Grid Cancels, Extremely Fine	18.50
884	24c Bright Purple (153). Centered, Brilliant Color, light cancel, Extremely Fine	12.00
885	30c Black (154). Wide Margins, Red N.Y. pmk., Extremely Fine, a Beautiful Stamp (Photo)	21.00
886	30c Black (154). Gorgeous Color, light Red Cancel, A Beauty, Extremely Fine	21.00
887	30c Black (154). Horiz. Pair, Gorgeous Color, Lovely Red N.Y.F.M. Ty. I Cancel, Fine-Very Fine	12.00+
888	90c Carmine (155). Lovely Rich Color, Very light cancel, negligible faint corner crease, Very Fine appearance	35.00
889	90c Carmine (155). Magnificent Color, Brown Square Dot Cancel, Centered to T., Fine	35.00 +
890	90c Deep Carmine (155). Beautiful Color, Light Red Cancel, Very Fine	50.00
891 🔀	3c Green Banknotes, 67 covers all with Railroad and R. P. O. cancels, Very Good-Very Fine	E. V
892	90c Deep Carmine (166). Glorious Color, pretty Red Cancel, two perfs. bit nibbed, otherwise Very Fine	50.00
893 ★⊞	3c Green (158, 184). Blocks, Shades, Fresh, o.g., Very Fine	50.00
894	6c Pink (159, 186). 16 copies, incl. Stars, N. Y. F. M. Cancels, several in Blue, mostly Clear Strikes, Fine-Very Fine	E. III
895	7c Orange Vermilion (160). Four Vivid Shades, Cancels incl. Red, Blue, Purple, Choice Lot, Very Fine	53.00
896	10c Brown (161). Pretty Bright Red N. Y. F. M. Cancel #62, Very Fine	E. II



897	12c Blackish Violet (162). Six Lovely Shades, Cancels incl. Two Red, Two Blue, Choice Lot, Very Fine	68.00
898	15c Yellow Orange (163). Six Copies, incl. Blue, Red Cancels, Pretty Geometrics, Fine-Very Fine lot	62.00
899	30c Gray Black (165). Three Gorgeous Shades, Red, Blue, Purple cancels, Lovely Trio, Very Fine	30.00
900	90c Rose Carmine (166). Huge Margins, pinpoint thin speck, otherwise Very Fine	35.00
901 ★	Extremely Fine	125.00
902 ★	5c Blue (179). Well Centered Deep Color, o.g., Extremely Fine (Photo)	20.00
903 ★	⊞ 5c Blue (179). Block, Fresh, o.g. one slightly nibbed perf., Very Fine, A Scarce & Very Choice Block	135.00
904 🛨	1c Dark Ultramarine (182). Fresh, o.g., Extremely Fine	18.5
905 ★	⊞ 1c Dark Ultramarine (182). Block, Fresh, o.g., Very Fine (Photo)	90.0
906	1c Ultramarine (182). Neat Green Target Cancel, Very Fine	11.0
907 ★	⊞ 2c Vermilion (183). Block, Fresh, o.g., Very Fine	32.5
908	3c Green (184). Neatly Struck Skull & Crossbones Cancel, centered bit to L. L., Very Fine	E. I
909	3c Green (184). Bold Red Skull & Crossbones cancel, perfs. just in at L., Exceptionally Choice Strike	E. I
910 ★	5c Blue (185). Huge Margins, Fresh, o.g., Extremely Fine (Photo)	23.5
911 ★	6c Pink (186). Almost Centered, o. g., Very Fine(Photo)	57.5
912 ★	r⊞ 6c Pink (186). Block, Fresh, o.g., FV.F (Photo)	275.0
913	6c Pink (186). Centered to top, Skull & Crossbones Cancel, Fine Strike	E.I
914 ★	10c Brown (187). Huge Margins, Vivid Color, part o.g., pinpoint thin speck & two short perfs., otherwise Very Fine, Rare Stamp	
915 ★	10c Brown (188). Gorgeous Color, Fresh, o.g., Fine	50.0
916 ★	15c Orange (189). Brilliant Color, Well Centered, o.g., Very Fine	16.5
917 ★	T⊞ 15c Red Orange (189). Block, Fresh, o.g., Beautiful Color, Extremely Fine (Photo)	
918 ★	30c Full Black (190). Well Centered, o.g., three perf., tips bit toned, otherwise Extremely Fine	
919 ★	7 30c Full Black (190). Block, Well Centered, o.g., one stamp has two slightly nibbed perfs., otherwise Extremely Fine	
920	30c Full Black (190). Three Lovely Shades, Cancels incl. Red, Supplementary Mail, Very Fine	
921 🖈	90c Carmine (191). Well Centered, o.g., Beautiful Color, negligible light natural crease, otherwise Extremely Fine (Photo)	
922 🖈	90c Carmine (191). Block, Fresh, o.g., Wonderful Deep Color, Well Centered, Extremely Fine, A Rare Block in this Condition (Photo)	





968 🛨	4c Blue Columbian Error (233a). Gorgeous Deep Rich Color, o.g. microscopic corner perf. bend, a Fine, Fresh Copy of this Rarity (Photo)	3250.00
969 ★⊞	5c Columbian (234). Block, Well Centered, o.g., Very Fine	47.50
	6c Columbian (235). Block, o.g., Brilliant Shade, Very Fine	52.50
	6c Columbian (235). Block, o.g., Fresh, FV.F.	52.50
	8c Columbian (236). Block, Fresh, o.g., Very Fine	40.00
	10c Columbian (237). Block, o.g., negligible natural gum wrinkle in one, Fine-Very Fine	75.00
974 ★	15c Columbian (238). Fresh, o.g., Extremely Fine	25.00
975 ★⊞	15c Columbian (238). Block, Vivid Color, Fresh, o.g., light natural crease in two, otherwise Very Fine(Photo)	135.00
976 ★	30c Columbian (239). Fresh, o. g., bent corner perf., otherwise Very Fine	35.00
977 ★⊞	30c Columbian (239). Block, Gorgeous Color, FV. F (Photo)	170.00
978 🛨	50c Columbian (240). Fresh, o.g., Very Fine (Photo)	57.50
979 ★⊞	50c Columbian (240). Block, Brilliantly Fresh, o.g., almost Mint, Deep Color, A Wonderful Block, Extremely Fine(Photo)	285.00
980 ★	\$1.00 Columbian (241). Brilliant Color, o.g., centered trifle to B., V.F. (Photo)	150.00
981 ★⊞	\$1.00 Columbian (241). Block, Brilliant Color, o.g., tiny thin spot in one, otherwise Very Fine, Choice & Handsome Block (Photo)	675.00
982 ★	\$2.00 Columbian (242). Rich Color, Fresh, o.g., centered trifle to T., V.F. (Photo)	165.00
983 ★	\$3.00 Columbian (243). Fresh, o.g., Brilliant Color, trivial thin specks, Very Fine appearance (Photo)	235.00
984 ★	\$4.00 Columbian (244). Rich Color, Fresh, o.g., centered trifle to B., Very Fine(Photo)	275.00
985 ★	\$4.00 Columbian (244). Deep Rich Color, large part o.g., negligible corner perf. bend, otherwise Extremely Fine(Photo)	275.00
986 ★	\$5.00 Columbian (245). Brilliant Color, Fresh, o.g., small thin spot, V.F. appearance (Photo)	300.00
	1894 ISSUE	
987 ★	1c-50c 1894 Issue (246-260). Mostly o.g., several with small thins or light creases, otherwise a FV.F. lot	133.10

923	90c Carmine (191). Rich Color, New York Town pmk., Fine	3
924	90c Carmine (191). Horiz. Pair, Rich Color, Bold N. Y. Reg. Pmks, one has negligible tiny thin, otherwise V. F.	7
925 ★	5c Yellow Brown (205). Well Centered, Fresh, o.g., Extremely Fine	1
926 🛨	5c Yellow Brown (205). Two Shades, o. g., Fresh, Extremely Fine	2
927 ★⊞	5c Brown (205). Block, Magnificent Deep Color, Fresh, o.g., FV. F	7
928	5c Yellow Brown (205). Red Grid Cancel & tied by Red U. S. Postal Agency Shanghai pmk., another strike on cover to Mass., Scarce & Handsome, Very Fine	E
929 ★⊞	1c Gray Blue, Ultramarine (206, 206a). Blocks, o.g., Very Fine	4
930 ★	1c-10c Banknotes (206-212, 214, four, 215, two). Fresh, all o.g. but one, a number have trivial tiny thins, otherwise Fine-Very Fine	11
931 ★⊞	1c-2c 1881-87 Banknotes (207, 210, 212, 213). Blocks, Fresh, o.g., Very Fine, Choice Lot	2
932	3c Green (207). Clear Kicking Mule Cancel, Extremely Fine	1
933 🛨	6c Rose (208). Well Centered, o.g., Very Fine (Photo)	,
934 🛨	6c Deep Rose (208). Fresh, o.g., Gorgeous Color, trivial pinpoint thin speck, otherwise Extremely Fine	
935 🛨	6c Brown Red (208a). Well Centered, Fresh, o.g., one blunted perf., still Very Fine	
936 ★⊞	6c Brown Red (208a). Block Wonderful Color, Fresh, o.g., V.F. (Photo)	1
937	6c Rose (208). 5 used, Well Centered Copies, one has negligible wrinkle, another barest trace of crease, otherwise Extremely Fine, A Choice Lot of this very difficult stamp	
938 ★⊞	10c Brown (209). Block, Rich Shade, o.g., Very Fine	1
939	2c Red Brown, Green (210, 213). 15 copies, incl. Numerals, Dots in Target, U. S. Mail, Triangle, Stars, Pinwheel, Negative R., Choice Strikes, almost Entirely Very Fine	
940 ★⊞	4c Blue Green (211). Block, Vivid Color, o.g., Fresh and Fine	,
941 🛨	2c Pale Red Brown Special Printing (211B). Fresh, o.g., V.F. (Photo)	1
942 🛨	2c-5c Banknotes (213-216). Fresh, o.g., Very Fine	
943 ★	3c Vermilion, 4c Carmine (214-215). Two Shades of each, Fresh, o.g., Fine-Very Fine	,
944 ★⊞	3c Vermilion (214). Block, Mint, Extremely Fine	
945 ★⊞	4c Carmine (215). Block, o.g., Extremely Fine	4
946 ★	30c Orange Brown (217). Very Fine, o.g (Photo)	,
947 ★⊞	30c Orange Brown (217). Block, Perfectly Centered, Fresh, o.g., Extremely Fine, A Gem (Photo)	10
948	30c Orange Brown (217). Two Copies, Star and Supplementary Mail Cancels, tiny thin specks, V. F. appearance	
949 ★	90c Purple (218). Centered bit to top, o.g., Fresh and Fine (Photo)	
950 ★⊞	90c Purple (218). Block, Marvelously Centered, Wonderful Color, Fresh, o.g., Extremely Fine, a Gorgeous Block (Photo)	4
951	90c Purple (218). Rich Color, Bold N. Y. Reg. Cancel, Very Fine	

THIRD SESSION

THURSDAY, DECEMBER 7th, 1967 - 1:30 P.M.

1890 ISSUE

952 🛨	1c-15c 1890 Issue (219-221, 223-224, 226-228). Fresh, o.g., Very Fine
953 ★⊞	1c-4c 1890 Issue (219-222). Blocks, o.g., Very Fine
)54	2c Lake, Carmine (219D, 220, 250, 267). 20 Copies, incl. Half Moon, Stars, Letters, Green Clover, Crosses, Pinwheels, Mask, Choice Strikes, FV. F.
55 ★⊞	2c Lake Imperforate (219e). Huge Margins, barest trace of paper wrinkles, Very Fine
56 ★	2c Carmine, Cap on Both 2's (220c). Fresh, o.g., centered bit to T., V.F., Scarce Unused
057 ★⊞	3c-8c 1890 Issue (221, 223-225). Blocks, nearly all full o.g., one 6c stamp corner crease, others FV.F.
058 ★⊞	10c Green (226). Block, Fresh, o.g., FV.F.
59 ★⊞	15c Indigo (227). Block, Brilliantly Fresh, Mint, almost Centered, Very Fine, A Very Choice Block (Photo)
60 ★⊞	30c Black (228). Block, Fresh, o.g., Well Centered, A Gem, Extremely Fine (Photo)
61 ★	90c Orange (229). Deep Shade, Well Centered, o.g., Extremely F. (Photo)
52 ★⊞	90c Orange (229). Block, Fresh, o. g., A Wonderful Block, Extremely Fine
	COLUMBIAN ISSUE
63 ★	1c-10c Columbians (230-231, 233-237). Fresh, o.g., Very Fine
64 ★⊞	1c-2c Columbian (230-231). Blocks, 3 of first, 4 of latter, Fresh, o.g., incl. Shades, Broken Hat Variety, nearly all FV.F.
65 ★⊞	3c Columbian (232). Block, o.g., slightly reinforced, V.F.
66 ★⊞	4c Columbian (233). Block, Well Centered, Unusually Deep Brilliant Color, o.g., Very Fine
)67 ★⊞	4c Columbian (233). Block, Fresh, o.g., FV.F.

LOTS ON VIEW FROM NOVEMBER 24th OFFICES OPEN EVERY SATURDAY



	ues (247, 248, 250, 279, 279B, 280, 280b, 281). Blocks, o.g.,
	II (251). Block, o.g., one stamp small internal paper ne-Very Fine
1 ★⊞ 3c Purple, 4c Da	rk Brown (253-254). Blocks, o.g., FV.F.
2 ★⊞ 5c-8c 1894 Issue	(255-257). Blocks, o.g., Very Fine
,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	(258). Block, Fresh and Mint, two perfs. trifle blunt, mely Fine
4 ★⊞ 15c Dark Blue (259). Block, Fine-Very Fine
	D. Block, Brilliant Color, Fresh, Large part o.g., Well in speck in one perf., otherwise Extremely Fine
96 ★ \$1.00 Black Ty. 1	(261). Fresh, o. g., Extremely Fine (Photo)
	(I (261A). Large part o.g., negligible tiny thin speck, Expearance (Photo)
Well Centered,	II (261A). Block with R. Sheet Margin, Wonderful Color, dried in o.g., Extremely Fine, A Remarkably Choice (Photo)
	(262). Well Centered, Glorious Color, o.g., Extremely (Photo)
000 ★ \$2.00 Bright Blu	ne (262). Rich Color, tiny faults, V. F. appearance (Photo)
01 ★ \$5.00 Dark Gre	en (263). Brilliant Rich Color, Fresh, o.g., Fine (Photo)
001 ★ \$5.00 Dark Gre	en (263). Brilliant Rich Color, Fresh, o.g., Fine (Photo) 1895 ISSUE
002 ★ 1c-50c 1895 Issu	
002 ★ 1c-50c 1895 Issu Fine-Very Fine	1895 ISSUE ue (264-275). Fresh, mostly o.g., few tiny faults, Balance
002 ★ 1c-50c 1895 Issu Fine-Very Fine 003 ★⊞ 1c-5c 1895 Issu 004 ★⊞ 2c Carmine Ty	1895 ISSUE ue (264-275). Fresh, mostly o.g., few tiny faults, Balance
002 ★ 1c-50c 1895 Issu Fine-Very Fine 003 ★⊞ 1c-5c 1895 Issu 004 ★⊞ 2c Carmine T: Fresh and Fine 005 ★⊞ 2c-10c 1895 Iss	1895 ISSUE de (264-275). Fresh, mostly o.g., few tiny faults, Balance e (264, 266, 268-270). Blocks, o.g., FV.F. y. II, III (266-267). Block, showing Both Types, o.g.,
002 ★ 1c-50c 1895 Issurfine-Very Fine 003 ★⊞ 1c-5c 1895 Issur 004 ★⊞ 2c Carmine Ty Fresh and Fine 005 ★⊞ 2c-10c 1895 Issure 006 ★⊞ 15c Dark Blue	1895 ISSUE ne (264-275). Fresh, mostly o.g., few tiny faults, Balance e (264, 266, 268-270). Blocks, o.g., FV.F. y. II, III (266-267). Block, showing Both Types, o.g., e (267, 269-273). Blocks, mostly o.g., Well Centered,
1c-50c 1895 Issu Fine-Very Fine 1003 ★⊞ 1c-5c 1895 Issu 1004 ★⊞ 2c Carmine Ty Fresh and Fine 1005 ★⊞ 2c-10c 1895 Issu 15c Dark Blue Fine-Very Fine 1007 ★⊞ 50c Red Orange	1895 ISSUE 1896 (264-275). Fresh, mostly o.g., few tiny faults, Balance of the (264, 266, 268-270). Blocks, o.g., FV. F. 1897 ISSUE 1898 (264, 266, 268-270). Blocks, o.g., FV. F. 1999 III, III (266-267). Block, showing Both Types, o.g., organization (267, 269-273). Blocks, mostly o.g., Well Centered, rf., two 10c crease, otherwise FV. F. lot
1c-50c 1895 Issurfine-Very Fine 003 ★⊞ 1c-5c 1895 Issur 004 ★⊞ 2c Carmine Ty Fresh and Fine 005 ★⊞ 2c-10c 1895 Issure 006 ★⊞ 15c Dark Blue Fine-Very Fine 007 ★⊞ 50c Red Orange wise Fine-Very 008 ★ \$1.00 Black Ty.	Isos ISSUE The (264-275). Fresh, mostly o.g., few tiny faults, Balance of the (264, 266, 268-270). Blocks, o.g., FV. F. The Isos ISSUE The (264, 266, 268-270). Blocks, o.g., FV. F. The Isos ISSUE The (264, 266, 268-270). Blocks, mostly o.g., Well Centered, or of the Issue of the Is
1c-50c 1895 Issu Fine-Very Fine 1003 ★⊞ 1c-5c 1895 Issu 1004 ★⊞ 2c Carmine Ty Fresh and Fine 1005 ★⊞ 2c-10c 1895 Issu 15c Dark Blue Fine-Very Fine 15c Ped Orange wise Fine-Very 1008 ★ \$1.00 Black Ty appearance 1009 ★⊞ \$1.00 Black Ty o. g., one perf.	1895 ISSUE the (264-275). Fresh, mostly o.g., few tiny faults, Balance of the (264, 266, 268-270). Blocks, o.g., FV. F. y. II, III (266-267). Block, showing Both Types, o.g., and the second of t
102 ★ 1c-50c 1895 Issurfine-Very Fine 103 ★⊞ 1c-5c 1895 Issurfine 104 ★⊞ 2c Carmine Typersh and Fine 105 ★⊞ 2c-10c 1895 Issurfine 106 ★⊞ 15c Dark Blue 15c Dark Blue 15c Pery Fine 107 ★⊞ 50c Red Orange 108 ★ \$1.00 Black Type 109 ★⊞ \$1.00 Black Type 109 ★Ⅲ \$1.00 Black Ty	1895 ISSUE ne (264-275). Fresh, mostly o.g., few tiny faults, Balance et (264, 266, 268-270). Blocks, o.g., FV.F. y. II, III (266-267). Block, showing Both Types, o.g., et (267, 269-273). Blocks, mostly o.g., Well Centered, rf., two 10c crease, otherwise FV. F. lot (274). Block, o.g., Well Centered, slightly reinforced, et (275a). Block, o.g., tiny natural gum bend in one, otherwise F. (275a). Block, o.g., negligible crease in T. margin, Fine (Photo). I (276). Fresh, o.g., negligible crease in T. margin, Fine II (276). Block, Well Centered, Magnificent Color, Fresh, tip has tiny natural brown spot, A Very Choice Block,

1012	★⊞	\$2.00 Dark Blue (277). Block, Beautifully Centered Gorgeous Color, Fresh, o. g., one blunted corner perf., otherwise Extremely Fine (Photo)	
1013	*	\$5.00 Dark Green (278). Brilliantly Fresh, o.g., Magnificent Color, Very Fine (Photo)	
		1898 ISSUE	
1014	*	1c-15c 1898 Issue (279-284). Nearly all full o.g., FV.F. set	59.
1015	*	1c-15c 1898 Issue (279-284). Mostly o.g., few tiny creases in some, otherwise Fine-Very Fine set	
1016	*	2c-15c 1898 Issue (279b, 279c, 280, 282, 282a, 284). Fresh, o.g., FV.F.	41.
1017	*	6c Lake, Purplish Lake, Claret (282, 282a, 282b). Blocks, o.g., Very Fine	95.
1018	\star	10c Brown Ty. I (282C). Block, Fresh, o.g., Extremely Fine	80
1019	★⊞	10c Orange Brown Ty. II (283). Block, o.g., Extremely Fine	57.
1020	\star	15c Olive Green (284). Block, o.g., Very Fine	72
		TRANS-MISSISSIPPI ISSUE	
1021	*	1c-10c Trans-Mississippi (285-290). Very Fine, o.g.	90
1022	*	1c-10c Trans-Mississippi (285-290). Nearly all full o.g., 10c light natural gum wrinkle, otherwise Fine-Very Fine	90
1023	★⊞	1c Trans-Mississippi (285). Block, o.g., Very Fine	21
1024	★⊞	1c-2c Trans-Mississippi (285-286). Blocks, o.g., Very Fine	37
1025	*	4c Trans-Mississippi (287). Block, o.g., light natural gum bend in one, otherwise Very Fine	72
1026	★ ⊞	5c Trans-Mississippi (288). Block, o.g., Very Fine	68
1027	★⊞	8c Trans-Mississippi (289). Block, Fresh, o.g., Very Fine	90.
1028	★ ⊞	10c Trans-Mississippi (290). Block, Fresh, o.g., Extremely Fine (Photo)	125
1029	★ ⊞	10c Trans-Mississippi (290). Block, o.g., small hinge thin at T., bottom pair Extremely Fine	125.
1030	*	50c Trans-Mississippi (291). Centered slightly to bot., V.F., o.g. (Photo)	95.
1031	★⊞	50c Trans-Mississippi (291). Block, Brilliantly Fresh, Very Fine, A Marvelous Block (Photo)	750
1032	*	\$1.00 Trans-Mississippi (292). Fresh, o.g. Wonderful Color, almost Centered, Very Fine(Photo)	190.
1033	*	\$1.00 Trans-Mississippi (292). Block, Marvelously Centered, Fresh, o.g., Extremely Fine, Exceedingly Rare in this Wonderful Condition (Photo)	1750.
1034	*	\$2.00 Trans-Mississippi (293). Fresh, o.g., light corner crease, Very Fine appearance (Photo)	265.
1035	★ ⊞	\$2.00 Trans-Mississippi (293). Block, Fresh, o. g., Beautiful Color, Nicely Centered Very Fine (Photo)	2400

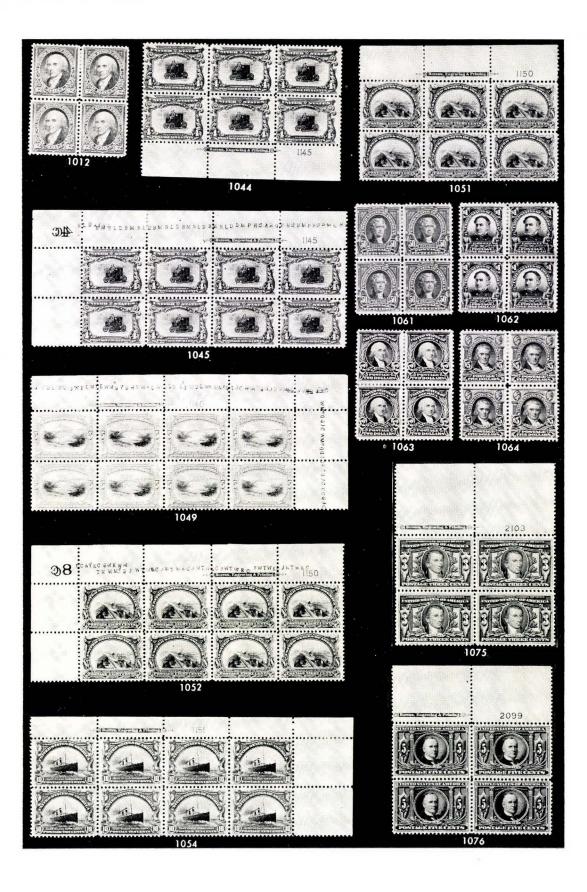
PAN-AMERICAN ISSUE

1036	★ ⊞	1c Pan-American (294). T. Imprint Plate No. Block of 10, one stamp light thin spot, otherwise Fine Block	58.50
1037	*	1c Pan-American Inverted Center (294a). Fresh and Nicely Centered, trivial corner perf. bend, otherwise Very Fine, A Most Desireable Copy of this Popular Rarity (Photo)	2350.00
1038	★ ⊞	2c Pan-American (295). Two Blocks with T. Margins, showing together Imprint and Plate No., Fine-Very Fine	24.00+
1039	★ ⊞	2c Pan-American (295). B. Imprint Plate No. Block of 6, Very Fine	47.50
1040	★⊞	2c Pan-American (295). T. Imprint Plate No. Block of 8, one stamp in outside row minor gum bend, but Plate Block is Very Fine, Mint	53.00



1037 1041 1046

1041 ★	2c Pan-American Inverted Center (295a). Fresh, well centered, natural paper speck, trivial corner perf. bend, one of the prettiest copies of this rarest of all 20th Century Inverts(Photo) 12	2,000.00
1042 ★⊞	1c-5c 1901-31 Commems. (Betw. 295-703). 27 diff. Blocks, FV.F	129.20
1043 ★⊞	4c Pan-American (296). Block, Fine-Very Fine	60.00
1044 ★⊞	4c Pan-American (296). B. Imprint Plate No. Block of 6, Fine (Photo)	225.00
1045 ★⊞	4c Pan-American (296). T. Imprint Plate No. Block of 8, Fine (Photo)	253.00
1046 ★	4c Pan-American Inverted Center Specimen Overprint (296b). Brilliantly Fresh, centered slightly to top, an Unusually Choice Copy of this Rare Stamp	1300.00
1047 ★⊞	5c Pan-American (297). Block, Very Fine	60.00
1048 ★⊞	5c Pan-American (297). T. Imprint Plate No. Block of 6, few tiny perf. tip stains, hardly noticeable on front, otherwise V.F.	225.00
1049 ★⊞	5c Pan-American (297). T. Imprint Plate No. Block of 8, FV.F. (Photo)	253.00
1050 ★⊞	8c Pan-American (298). Block, Very Fine	72.50
1051 ★⊞	8c Pan-American (298). T. Imprint Plate No. Block of 6, V.F. (Photo)	275.00
1052 ★⊞	8c Pan-American (298). T. Imprint Plate No. Block of 8, Fine (Photo)	309.00
1053 ★⊞	10c Pan-American (299). Block, Fine	110.00
1054 ★⊞	10c Pan-American (299). T. Imprint Plate No. Block of 8, FV.F. (Photo)	400.00



1902-1903 ISSUE

1055	\star \boxplus	1c-13c 1902 Issue (300-308). Blocks, Nearly all V.F.	157.00
1056	★ ⊞	1c-13c 1902 Issue (300-308). Blocks, 4c, 10c two stamps light crease, others Fine-Very Fine	157.00
1057	★⊞	1c-13c 1902 Issue (300-302, 304-306, 308). Blocks, Fine-Very Fine	107.00
1058	★⊞	1c, 2c, 8c, 13c 1902 Issues (301, 302, 308, 313). Blocks, three of 1c, incl. B. Impt. Block of 6; 4 of 2c; 2 of 8c, one with Plate No.; 1 of 13c, nearly all Fine-Very Fine	103.00
1059	★⊞	15c Olive Green (309). Block, Deep Shade, Very Fine	87.50
1060	★⊞	15c Olive Green (309). Block, Fine-Very Fine	87.50
1061	★⊞	50c Orange (310). Block, Very Fine (Photo)	210.00
1062	★⊞	\$1.00 Black (311). Block, Fine-Very Fine (Photo)	475.00
1063	★ ⊞	\$2.00 Dark Blue (312). Block, tiny dimple in one, A Beautiful Block, Very Fine(Photo)	625.00
1064	*	\$5.00 Dark Green (313). Block, Beautifully Centered, Rare and Extremely Fine (Photo)	1400.00
1065	★⊞	1c Deep to Light Blue Green Imperforate (314). Five Shades in Blocks, Very Fine lot	80,00
1066	★ ⊞	5c Blue Imperforate (315). Block, negligible natural gum bend in L. Pair, otherwise Extremely Fine(Photo)	500.00
1067	★ ⊞	2c 1903 Issue (319). 38 Blocks, A Study of Shades, ranging from Vermilion to Lake, neatly mounted on album pages, FV. F., a Most Interesting lot	23.50+
1068	★ ⊞	2c Carmine Rose, Deep Carmine Imperforate (320). Blocks, two Pretty Shades, Very Fine	40.00
1069	★⊞	2c Carmine, Scarlet Imperforate (320, 320b). Blocks, Very Fine	40.00
1070	★⊞	2c Lake Imperforate (320a). Block, Very Fine	55.00
		LOUISIANA PURCHASE, JAMESTOWN	
1071	★ ⊞	1c-2c Louisiana Purchase (323-324). Blocks, Very Fine	48.00
1072	★ ⊞	1c Louisiana Purchase (323). T. Imprint Plate No. Block of 4, Mint, V. F.	70.00
1073	★ ⊞	2c Louisiana Purchase (324). T. Imprint Plate No. Block of 4, margin bit reduced at T., Very Fine	75.00
1074	★ ⊞	3c Louisiana Purchase (325). Block, Extremely Fine	67.50
1075	★ ⊞	3c Louisiana Purchase (325). T. Imprint Plate No. Block of 4, Extremely Fine (Photo)	150.00
1076	★ ⊞	5c Louisiana Purchase (326). T. Imprint Plate No. Block of 4. Mint, Very Fine (Photo)	175.00
1077	★ ⊞	5c Louisiana Purchase (326). B. Imprint Plate No. Block of 4, slightly reinforced, Fine-Very Fine	175.00

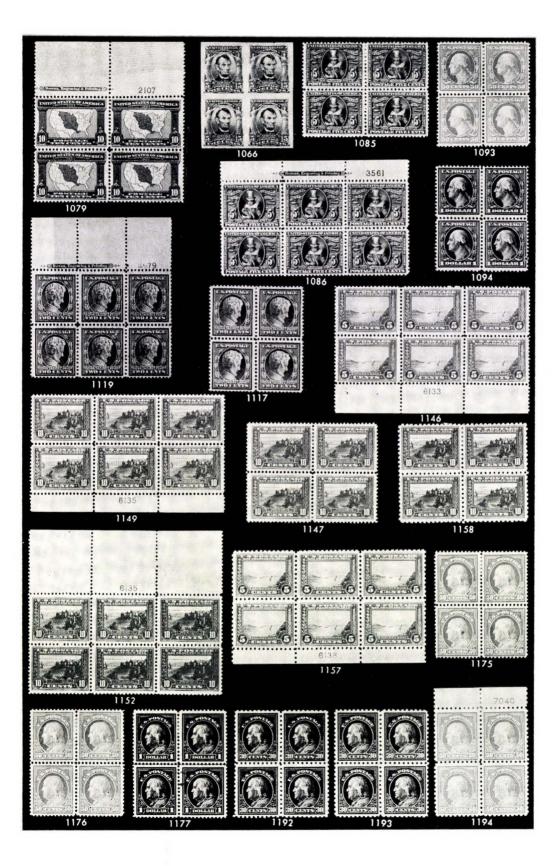
078 ★⊞	stamp small thin spot, otherwise Very Fine	20
079 ★⊞	10c Louisiana Purchase (327). T. Imprint Plate No. Block of 4, Mint, Fine-Very Fine (Photo)	47
080 ★⊞	1c Jamestown (328). T. Imprint Plate No. Block of 6, Extremely Fine	6
081 ★⊞	Ic-2c Jamestown (328-329). Blocks, Outstanding Centering for this Issue, Very Fine	2
082 ★日	1c-5c Jamestown (328-330). Blocks, Well Centered for these, FV.F. set	13
083 ★日	2c Jamestown (329). B. Imprint Plate No. Block of 6, Very Fine	8
)84 ★日	1c-2c 1907-15 Commems. (329, 367, 368, 370, 401). Blocks, incl. both spacings of #367, few negligible tiny faults, mostly Fine-Very Fine	10
085 ★日	5c Jamestown (330). Block, Fresh, Very Fine (Photo)	11
086 ★日	5c Jamestown (330). Top Imprint Plate No. Block of 6, Exceptional Centering, with perfs. nowhere touching, V.F. for this (Photo)	45
	1908 ISSUE	
087 ★E	5c Blue (335). Block, 3mm Spacing, Very Fine	2
088 ★E	5c, 8c, 13c 1908 Issue (335, 337, 339). Blocks, Very Fine	(
)89 ★E	6c Red Orange (336). Two Blocks, Distinct Shades, Very Fine	
)90 ★E	10c Yellow (338). Block, Very Fine	
91 ★	10c Yellow, 15c Pale Ultramarine (338, 340). Blocks, Very Fine	(
092 ★E	13c Blue Green, 15c Pale Ultramarine (339-340). Blocks, Very Fine	
093 ★	Block, one corner perf. short otherwise Extremely Fine (Photo)	1
094 ★	🗎 \$1.00 Violet Brown (342). Block, FV.F (Photo)	28
095 ★E	Blocks of 4, 2c in Arrow Block, 3c as Plate No., Very Fine set	
096 ★	H 1c-4c 1908-16 Imperforates (346, 383, 408, 409, 481, 482, 483, 484). Blocks, Very Fine	
097 🛨	1c-4c 1908 Coils (348-350). Pairs, Very Fine	9
098 🛨	5c Blue Coil (351). Pair, Very Fine	3
099 🛨	1c-10c 1908-16 Coils (353, 410-411, 413, 441-444, 447-448, 450, 452, 454-455, 457-458, 486-490, 492-497). Pairs, Fine-Very Fine	
100 ★	10c Yellow Coil (356). Pair, Fine, signed Sloane (Photo)	4
	BLUISH PAPERS	
1101 ★	∄ 1c Green Bluish (357). Block, Fine-Very Fine	
102 🛨	1c Green, 2c Carmine Bluish (357-358). Mint and V.F.	
1103 🛨	# 2c Carmine Bluish (358). Block, Fine-Very Fine	



1105 * 4c Orange Brown Bluish (360). Centered trifle to top, a Very Fine and Most Desireable Copy of this Rarity, Ex-Green (Photo) 3000.00 1106 * 5c Blue Bluish (361). Mint and Very Fine, Rare in this Wonderful Condition (Photo) 950.00 1107 * 6c Red Orange Bluish (362). Mint and Very Fine (Photo) 215.00 1108 ★ 8c Olive Green Bluish (363). Mint and Fine, a Brilliant Copy of this Rarity, Ex-Green (Photo) 3000.00 1109 * 13c Blue Green Bluish (365). Centered trifle to R., Fine (Photo) 550.00 1110 * 15c Pale Ultramarine Bluish (215). Very Fine(Photo) 215.00 1111 ★

1909 COMMEMORATIVES

1112 ★⊞ 2c Lincoln (367). B. Imprint Star, Plate No. Block of 6, FV. F	45.00
1113 ★⊞ 2c Lincoln Imperforate (368). Block, Very Fine	31.00
1114 🛨 🗎 2c Lincoln Imperforate (368). R. Imprint Star Plate No. Block of 6, V. F.	57.50
1115 ★⊞ 2c Lincoln Imperforate (368). T. Imprint, Star, Plate No. Block of 6, natural gum wrinkle and thin speck in two, otherwise V. F. Block	57.50
1116 ★ 2c Lincoln Imperforate Coil (368E). Vert. Guide Line Strip of 4, Very Fine, signed Sloane	70.00
1117 ★⊞ 2c Lincoln Bluish (369). Block, 3mm Spacing, Very Fine (Photo)	185.00
1118 ★⊞ 2c Lincoln Bluish (369). Block, 2mm Spacing, FV.F.	190.00
1119 ★⊞ 2c Lincoln Bluish (369). T. Imprint Plate No. Block of 6, partially toned on front due to exposure to sunlight, otherwise Very Fine (Photo)	500.00
1120 ★⊞ 2c Alaska-Yukon (370). T. Imprint Plate No. Block of 6, Mint, V.F.	60.00
1121 ★⊞ 2c Alaska-Yukon Imperforate (371). Block with Plate No., V.F.	41.00



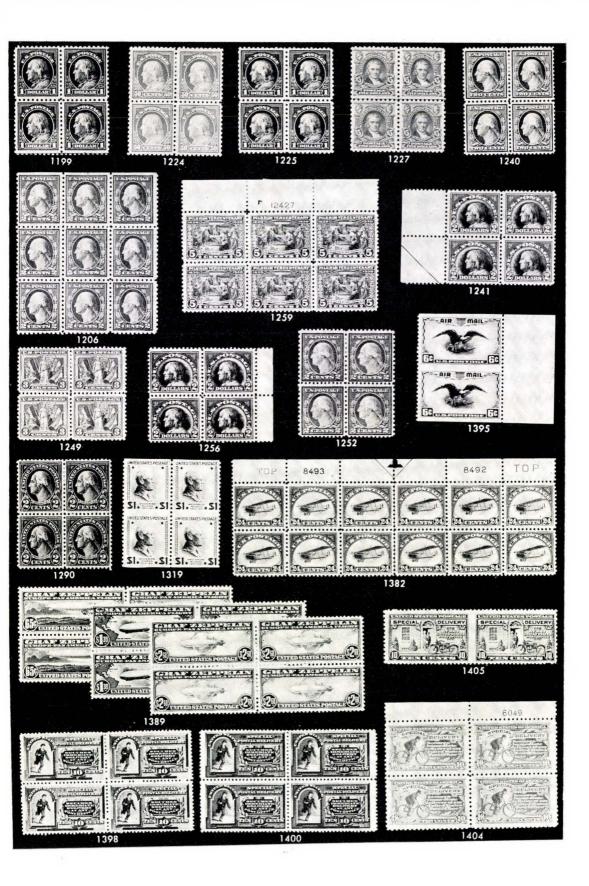
1122	★ ⊞	2c Alaska-Yukon İmperforate (371). T. İmprint Plate No. Block of 6, Very Fine	62.50
1123	★ ⊞	2c Hudson-Fulton (372). T. Imprint Plate No. Block of 6, FV. F.	50.00
1124	★⊞	2c Hudson-Fulton (372). B. Imprint Plate No. Block of 6, two perfs., trifle scuffed, otherwise Very Fine	50.00
1125	★⊞	2c Hudson-Fulton Imperforate (373). Block, small thin specks in two, others Very Fine	38.00
1126	★⊞	2c Hudson-Fulton Imperforate (373). T. Imprint Plate No. Block of 6, one stamp small thin spot, otherwise V.F.	62.50
		1910 ISSUE	
1127	★ ⊞	2c Lake (375 var.). Block, Fine Rare Shade	50.00+
1128	★ ⊞	3c-5c 1910 Issue (376-378). Blocks, Both Spacings of each, FV.F	69.50
1129	★ ⊞	6c Red Orange (379). Two Blocks, Both Spacings, one stamp thin speck, others Very Fine	51.00
1130	★⊞	8c Olive Green (380). Block, 3mm Spacing, Very Fine	55.00
1131	★⊞	8c Olive Green (380). Block, 3mm Spacing, Very Fine	55.00
1132	★⊞	10c Yellow (381). Block, 3mm Spacing, Very Fine	47.50
1133	\star	10c Yellow (381). Block, 2mm Spacing, Very Fine	48.50
1134	★⊞	15c Pale Ultramarine (382). Block, Very Fine	110.00
1135	\star	15c Pale Ultramarine (382). Block, Very Fine	110.00
1136	\star	2c Carmine Imperforate (384). Two Blocks, Both Spacings, V. F.	34.00
1137	*	1c Green, 2c Carmine Coils (385-387). Pairs, incl. Both Spacings of last, V. F.	44.00
1138	*	2c Carmine Coil (388). Horiz. Pair, Very Fine (Photo)	110.00
1139	*	2c Carmine Coil (388). Horiz, Pair, 3mm Spacing (partly touched at top, V. G.	115.00
1140	*	1c-5c 1910 Coils (390-396). Pairs, incl. Both Spacings of 3c, 4c, V. F. Set	113.80
PANAMA-PACIFIC ISSUE			
1141	★ ⊞	1c Panama-Pacific (397). T. Plate No. Block of 6, Mint, Fine-Very Fine	60.00
1142	*	1c Panama-Pacific (397). B. Plate No. Block of 6, Fine-Very Fine	60.00
1143	★ ⊞	2c Panama Pacific (398). Three Blocks, Distinct Shades, FV.F.	39.00
1144	\star	2c Panama-Pacific (398). Top Plate No. Block of 6, Fine	60.00
1145	\star	5c Panama-Pacific (399). Block, Very Fine	77.50
1146	★ ⊞	5c Panama-Pacific (399). B. Plate No. Block of 6, Very Fine (Photo)	240.00
1147	\star	10c Orange Yellow Panama-Pacific (400). Block, Very Fine (Photo)	125.00
1148	★ ⊞	10c Orange Yellow Panama-Pacific (400). Block, small thin speck in one, otherwise Very Fine (Photo)	125.00

1149	★ ⊞	10c Orange Yellow Panama-Pacific (400). B. Plate No. Block of 6, small thin in selvege only, otherwise Very Fine (Photo)	375.00
1150	★ ⊞	10c Orange Panama-Pacific (400A). Block, light crease in top pair, otherwise Very Fine	225.00
1151	★ ⊞	10c Orange Panama-Pacific (400A). Block, tiny hinge thin in one, others Fine-Very Fine	225.00
1152	★ ⊞	10c Orange Panama-Pacific (400A). T. Plate No. Block of 6, small sealed tear in selvedge, stamps mint and V.F (Photo)	450.00
1153	★⊞	1c Panama-Pacific Perf. 10 (401). T. Plate No. Block of 6, Mint, FV. F.	80.00
1154	★⊞	2c Panama-Pacific Perf. 10 (402). Block, Very Fine	72.50
1155	★⊞	2c Panama-Pacific Perf. 10 (402). Block, Very Fine	72.50
1156	★⊞	5c Panama-Pacific Perf. 10 (403). Block of 4 with Plate No., FV. F	190.00
1157	\star	5c Panama-Pacific Perf. 10 (403). B. Plate No. Block of 6, Fine (Photo)	400.00
1158	\star	10c Panama-Pacific Perf. 10 (404). Block, Very Fine (Photo)	850.00
		1912–1915 ISSUES	
1159	★ ⊞	2c Lake (406 var.). Block, Very Fine Scarce Shade	+00.08
1160	★⊞	7c Black (407). Block, Very Fine	52.50
1161	★⊞	7c Black (407). Block, Fine-Very Fine	52.50
1162	★⊞	7c Black (407). Block, tiny thin speck in one, others FV.F.	52.50
1163	★⊞	1c Green, 2c Carmine Kansas City Roulettes (408 var., 409 var.). Blocks, Very Fine, signed	E. II
1164	★ ⊞	2c Carmine Imperforate (409). Fourteen Blocks, Beautiful Range of Shades from Scarlet to Deep Carmine, Very Fine	23.10
1165	★⊞	8c Olive Green, 9c Salmon Red (414-415). Blocks, Very Fine	44.00
1166	★⊞	8c Olive Green, 12c Claret Brown (414, 417). Blocks, Very Fine	34.00
1167	★⊞	8c-12c 1912 Issue (414-417). Blocks, Fine-Very Fine	79.00
1168	★ ⊞	8c-15c 1912 Issue (414-418). Blocks, two 9c just touched at B., otherwise Fine-Very Fine	117.00
1169	★ ⊞	10c Brown Yellow (416- var.) Block, one stamp small thin others Fine- Very Fine, Scarce Shade	80.00+
1170	★ ⊞	15c Gray (418). Block, Very Fine	38.00
1171	★ ⊞	20c Ultramarine (419). Block, Very Fine	77.50
1172	\star	20c Ultramarine (419). Block, Very Fine	77.50
1173	★ ⊞	30c Orange Red (420). Block, Very Fine	60.00
1174	★⊞	30c Orange Red (420). Block of 4, with Plate No. Deep Shade, FV. F.	60.00
1175	★ ⊞	50c Violet (421). Block, Very Fine(Photo)	310.00
1176	★⊞	50c Violet (422). Block, Very Fine (Photo)	170.00
1177	★ ⊞	\$1.00 Violet Brown (423). Block, Very Fine (Photo)	335.00

1178	\star	3c Violet (426). Seven Blocks of 4, Shades, incl. 3 with Plate No., FV. F.
1179	★ ⊞	3c, 4c, 5c 1914 Issue (426-428). Blocks, Very Fine
1180	★ ⊞	5c Blue (428) Four Blocks, Shades, incl. 2 with Plate No., V. F. Lot
1181	★ ⊞	6c Red Orange (429). Two Blocks, Both Spacings, FV. F.
1182	★ ⊞	7c Black (430). Block, Very Fine
1183	★ ⊞	7c, 9c, 11c 1914 Issue (430, 432, 434). Blocks, Very Fine
1184	★ ⊞	8c Olive Green, 10c Golden Yellow (431, 433). Blocks, FV. F.
1185	★ ⊞	9c Salmon Red (432). Block, Very Fine
1186	★ ⊞	10c, 11c, 12c 1914 Issue (433-435). Blocks, Very Fine
1187	★ ⊞	12c Claret Brown, Copper Red (435, 435a). Blocks of 4 with Plate No., Fine-Very Fine
1188	★ ⊞	15c Gray (437). Block, Very Fine
1189	★ ⊞	15c Gray (437). Block, Very Fine
1190	★ ⊞	20c Ultramarine (438). Block, Very Fine
1191	★ ⊞	20c Ultramarine (438). Block, Very Fine
1192	★ ⊞	30c Orange Red (439). Block, Very Fine (Photo)
1193	★ ⊞	30c Orange Red (439). Block, Very Fine (Photo)
1194	\star	50c Violet (440). Block of 4 with Plate No., FV. F (Photo)
1195	*	3c Violet Coil (445). Horiz. Pair, FV.F.
1196	*	4c Brown Coil (446). Horiz. Pair, Very Fine
1197	*	3c Violet Coil (456). Horiz. Pair, Very Fine
1198	10.0	2c Carmine Imperforate Ty. I (459). Horiz. Pair, Very Fine (Photo)
		\$1.00 Violet Black (460). Block, Very Fine (Photo)
1200	★ 田	2c Carmine (461). Block of 4, with Plate No., Very Fine
		1916 ISSUE
1201	★ ⊞	3c Deep Violet (464). Block, Very Fine
1202	★ ⊞	3c Violet (464). Corner Block of 4, Very Fine
1203	★ ⊞	4c Orange Brown (465). Two Blocks, Distinct Shades, V.F.
1204	★田	5c Blue (466). Block, Very Fine
1205	★ ⊞	5c 8c, 9c 1916 Issue (466, 470, 471). Blocks, each one stamp with nibbed perf., others Very Fine
1206	★ ⊞	5c Carmine Error (467). Block of 9, Middle Stamp the Error, FV.F. (Photo)
1207	★田	5c Carmine Error (467). Double Error in Block of 16, Very Fine
1208	\star	6c Red Orange (468). Block, Very Fine
1209	★ ⊞	6c Red Orange (468). Block, Very Fine

1210 ★田	7c Black (469). Block, Very Fine
1211 ★⊞	7c Black (469). Block, Very Fine
1212 ★⊞	8c Olive Green (470). Block, Very Fine
1213 ★⊞	9c Salmon Red (471). Block, Very Fine
1214 ★⊞	10c Orange Yellow (472). Block, Very Fine
1215 ★⊞	10c Orange Yellow (472). Block, couple nibbed perfs on one, others V. F.
1216 ★⊞	11c Dark Green (473). Block, Very Fine
1217 ★⊞	11c Dark Green (473). Two Blocks, Distinct Shades, V. F.
1218 ★⊞	12c Claret Brown (474). Block, Very Fine
1219 ★⊞	12c Claret Brown (474). Block, natural paper inclusion in one, V.F
1220 ★⊞	15c Gray (475). Block, Very Fine
1221 ★⊞	15c Gray (475). Block, Very Fine
1222 ★田	20c Light Ultramarine (476). Block, Very Fine
1223 ★⊞	20c Ultramarine (476). Block, Perfectly Centered, light crease in one, others Very Fine
1224 ★⊞	50c Light Violet (477). Block, Very Fine (Photo)
	\$1.00 Violet Black (478). Block, Well Centered, blunted perf. on one, minute corner crease in another, B. Pair, Very Fine (Photo)
1226 ★⊞	\$2.00 Dark Blue (479). Block, tiny pinpoint thin in one, others V. F
1227 ★田	\$5.00 Light Green (480). Block, Very Fine(Photo)
1228 ★⊞	2c Carmine Imperforate (482). Matched set of 4 Corner Blocks of 9, also Center Line Block of 4, B. & T. Arrow Blocks of 6, and Sheet Margin Block of 4, Mostly Mint, Very Fine
	2c Carmine Imperforate (482). Matched set of 4 Plate No. (7942) Blocks of 6, from the Error Plate, Very Fine set
, , , ,	2c Carmine Imperforate (482). Matched set of 4 Plate No. (7942) Blocks of 6, from the Error Plate, one has light natural crease, otherwise Very Fine Set
1231 ★⊞	5c Carmine Error Imperforate (485). L. Arrow Block of 35, Two Middle Stamps the Errors, Mint, Extremely Fine
1232 🛨	2c Carmine Coil Ty. II (491). Horiz. Pair, Fine-Very Fine, Rare (Photo)
	1917-1920 ISSUES
1233 ★⊞	1c-\$1.00 1917 Issue (498-499, 501-504, 506-518). Blocks, FV. F. set
1234 ★⊞	1c-\$1.00 1917 Issue (498-499, 501-504, 506-518). Blocks, FV. F. set
1235 ★⊞	2c Deep Rose Ty. Ia (500). Block, Very Fine
	3c-\$1.00 1917 Issue (501, 504, 512, 516, 518). Blocks, 12c small thin spot in two, \$1.00 crease through two, others FV. F.
1237 ★⊞	5c Rose Error (505). Block of 9, Middle Stamp the Error, Very Fine
1238 ★⊞	5c Rose Error (505). Double Error in Block of 16, Very Fine

1239	★⊞	\$1.00 Deep Brown (518b). Block, tiny hinge thin at top, B. Pair FV. F., A Rare Block	
1240	★⊞	2c Carmine Watermark (519). Block, Very Fine (Photo)	120.00
1241	★ ⊞	\$2.00 Orange Red & Black (523). Block, Very Fine (Photo)	415.00
		\$5.00 Deep Green & Black (524). Block, Mint, Very Fine	
1244	★⊞	1c-3c Offset Double Prints (525d, 527a, 530a). Blocks, FV. F.	64.00÷
1245	★⊞	Ic Green, 3c Violet Offset Imperforate (531, 535). Blocks, two Shades of each, Very Fine	56.00
1246	★⊞	2c Carmine Offset Ty. IV, Va Imperforate (532, 534). Blocks, V. F.	37.00
1247	★⊞	2c Carmine Offset Ty. Va, VI Imperforate (534, 534A). Blocks, V.F	39.00
1248	★ ⊞	3c Victory (537). T. Mint Plate No. Block of 6, Rich Shade, small dimple in one, otherwise Very Fine	60.00
1249	★⊞	3c Red Violet Victory (537a). Block, Very Fine (Photo)	190.00
1250	★⊞	1c-3c 1919 Issue (538, 540, 541). Blocks, Very Fine	42.00
1251	★ ⊞	1c Green, 2c Carmine Rose Imperforate Horiz. (538a, 540a). Blocks, Fine-Very Fine	
1252	★ ⊞	2c Carmine Rose Ty. II (539). Block, Fine-Very Fine, much above average centering for this Rarity (Photo)	
1253		1c Green (544). Used, Fine Copy of this Rare Stamp (Photo)	500.00
1254	★⊞	1c Green (545). Block, Fine	75.00
1255	$\star \boxplus$	2c Carmine Rose (546). Block, FV. F.	42.50
1256	$\star \boxplus$	\$2.00 Carmine & Black (547). Block, Very Fine (Photo)	145.00
1257	$\star \boxplus$	1c-5c Pilgrim Tercentenary (548-550). Blocks, Very Fine set	70.50
1258	★ ⊞	1c-2c Pilgrim Tercentenary (548-549). T. Plate No. Blocks one 2c just touched at T., otherwise Fine-Very Fine	
1259	★⊞	5c Pilgrim Tercentenary (550). T. Plate No. Block of 6, Unusually Rich Color, Very Fine (Photo)	
		1922-1923 ISSUES	
1260	★ ⊞	¹ / ₂ c-\$5.00 1922 Issue (551-573). Blocks, V. F. set	426.50
1261	*	¹ / ₂ c-\$5.00 1922 Issue (551-573). Blocks, one \$5.00 tiny gum wrinkle, otherwise Fine-Very Fine; set	Warran Gran
1262	*	½c-17c 1922-26 Issues (553-554, 563, 575-577, 582, 585, 622-623, 631-634, 635-642). Blocks, incl. 6 Shades of #563, FV. F.	
1263	*	5c Dark Blue Imperforate (557a). Horiz. Pair, Very Fine (Photo)	300.00
1264	★ ⊞	13c-\$1.00 1922-25 Issue (565, 568, 571, 622-623). Blocks, V. F.	54.75
1265	*	10c Orange Imperforate (562b). Horiz. Pair, no gum, as always, Very Fine Pair (Photo)	



1266 🛨	20c Carmine Rose, Imperforate Vertically (567a). Horiz. Pair with L.	
	Plate No., Fine, Rare (Photo)	
1267 ★⊞	1c-2c Rotaries (578-79). Blocks, Just Fine	74.00
1268 ★⊞	1c-10c 1923 Issue (581-591). Blocks, Very Fine set	104.15



1269 1c Green (594). Horiz. Pair, tied by Machine Cancel on small piece, left stamp perfs touch, R. Stamp Very Fine, Most Attractive Example of this Great Rarity, Pair is Largest known Multiple, signed G. M. Usticke (Photo) 1700.00+

1270 ★⊞ 2c Carmine (595). Block, Fine-Very Fine 100.00



1c Green (596). Kansas City, Mo. Precancel, a Fresh and Very Fine 1271 Copy of this Great Rarity, listed but unpriced in Scott, with old P. F. Certificate listing it as # "594 variety" probably no more than six (Photo) copies known to exist 1272 🛨 2c Carmine Coil Ty. II (599A). Line Pair, Very Fine (Photo) 60.00 2c Carmine Coil Ty. I, II (599A). Combination Line Pair, showing both 1273 * 175.00 Types, Very Fine ... 1274 ★⊞ 2c Black Harding, Perf. 10, 11, Imperforate (610-612). Blocks, F.-V. F. 29.20 1275 ★⊞ 2c-5c 1923-31 Commems. (610, 627, 629, 646, 649-650, 654-655, 680-681, 688, 108.70 690). Plate No. Blocks of 4 or 6, F.-V. F.

1276 ★	2c-5c 1923-32 Commems. (610, 650, 657, 682-683, 689, 716). Plate No. Blocks of 6, Fine-Very Fine	78.50
1277 ★⊞	2c Black Harding Imperforate (611). Matched set of 4 Plate No. Blocks of 6, one stamp tiny natural gum crackle, V. F. set	94.00
1278 ★⊞	2c Black Harding Perf. 10 (612). L. L. Plate No. Block of 4, Fine	85.00
	1924-1929 ISSUES	
1279 ★⊞	1c-5c Huguenot-Walloon (614-616). Blocks of 4 with Plate Nos., Fine- Very Fine set	58.25
1280 ★⊞	1c-5c Huguenot-Walloon (614-616). T. Plate No. Blocks of 6, V. F. set	133.00
1281 ★⊞	5c Huguenot-Walloon (616). T. Half Arrow Plate No. (15754) Block of 10, incl. 4 "Broken Circle" Varieties, FV. F.	155.00
1282 ★⊞	1c-5c Lexington-Concord (617-619). Blocks; 2c, 5c with Plate No., V.F.	44.50
1283 ★⊞	1c-5c Lexington Concord (617-619). T. Plate No. Blocks of 6, V.F. set	111.00
1284 ★⊞	2c-5c Norse-American (620-621). Blocks, Very Fine set	50.75
1285 ★⊞	2c-5c Norse-American (620-621). T. Arrow Two Plate Nos. Blocks of 8, Very Fine set	305.00
1286 ★⊞	2c Red Commems. (627, 629, 643-645). T. Plate No. Blocks of 6, V. F	68.50
1287 ★⊞	5c Ericsson (628). T. Plate No. Block of 6, Very Fine	40.00
1288 🛨	2c White Plains Souvenir Sheet (630). Light gum wrinkles in two stamps, centered, Exceptionally Fine Sheet	110.00
1289 🛨	2c White Plains Souvenir Sheet (630). "Dot over S" Variety, FV. F	120.00
1290 ★⊞	2c Carmine Ty. II (634A). Block, Very Fine (Photo)	250.00
1291 ★⊞	2c-5c Hawaii (647-648). Blocks, FV. F. set	32.00
1292 ★⊞	2c-5c Hawaii (647-648). Plate No. Blocks of 4, one 5c stamp tiny corner crease, otherwise Fine-Very Fine set	117.50
1293 🛨	2c Edison Coil (656). Line Strip of 4, Fine-Very Fine	26.00
1294 ★⊞	1c-10c Kans. Overprints (658-668). Blocks, FV.F. set	235.70
1295 ★⊞	1c-10c Nebr. Overprints (669-679). Blocks, FV.F. set	250.85

LOTS ON VIEW FROM NOVEMBER 24th OFFICES OPEN EVERY SATURDAY

1930-1960 ISSUES



1296

1296	*	2c Von Steuben Imperforate (689a). Horiz. Pair, Large Margins, usual gum crackles, V.F. a most Desireable example of this Rarity (Photo)	1300.00
1297	★ ⊞	11c-50c 1931 Issue (692-701). Blocks, Very Fine set	75.85
1298	★ ⊞	11c-50c 1931 Issue (692-701). Plate No. Blocks of 4, two 50c stamps wild perf. hole, otherwise Fine-Very Fine	114.00
1299	★ ⊞	12c-50c 1931 Issue (693, 698-699, 701). Blocks, Very Fine	43.00
1300	★ ⊞	¹ / ₂ c-10c Bi-Centennials (704-715). Blocks, FV. F. set	42.59
1301	★ ⊞	¹/₂c-10c Bi-Cetennials (704-715). Plate No. Blocks of 4, 8c two with tiny thin specks, otherwise Very Fine set	117.75
1302	\boxtimes	¹ / ₂ c-10c Bi-Centennials (704-715). On Washington Jan. 1, 1932 First Day Cover, Fine	25.00
1303	★ ⊞	1c-5c 1932-39 Commems. (Betw. 716-858). 54 diff. Plate No. Blocks of 4 or 6, Fine-Very Fine	127.80
1304	*	1c-3c Souvenir Sheets (730-731, 735, 750-751). Very Fine	39.50
1305	*	1c-10c Souvenir Sheets (730-731, 735, 750-751, 778, 797). Very Fine	41.15
1306	*	5c Kosciuszko Imperforate Vertically (734a). Horiz. Pair, V. F. (Photo)	500.00
1307	★ ⊞	1c-10c National Parks (740-749). Plate No. Blocks of 6, V.F. set	54.85
1308	★ ⊞	3c Farley Newburgh, Byrd (752–753). Matched set of 4 Plate No. Blocks of 4, 4 Arrow or Gutter Blocks of 4 & Center Line or Gutter Block of 4	153.50
1309	★ ⊞	1c-16c Farley Imperforates (754-771). Blocks, #766-770 are Cross Gutter Blocks, Very Fine	59.95
1310	★ ⊞	1c-16c Farley Imperforates (754-765, 771). Plate No. Blocks of 6, V.F.	109.00
1311	*	1c-3c Farley Souvenir Sheets (766-770). Pairs of 2 Sheets of each, Very Fine set	78.50
1312	*	1c-3c Farley Byrd, Parks Souvenir Sheets (768-770). Pairs of each V.F.	38.50
1313	★ ⊞	1c-3c Farley Byrd, Parks Souvenir Sheets (768-770). Blocks of 4 sheets of each, Very Fine	77.00
1314	★ ⊞	1c-3c Farley Byrd, Parks Souvenir Sheets (768-770). Blocks of 4 Sheets of each, minute tear and 2 pinholes in margin of two, others Very Fine	77.00
1315	★ ⊞	1/2c-\$1.00 Presidentials (803-832). Blocks, Fine-Very Fine	58.50

316 ★⊞	1/2c-50c Presidentials (803-831). Plate No. Blocks of 4, FV. F	71
317 ★⊞	1/2c-50c Presidentials (803-831). Plate No. Blocks of 4, FV.F.	71
18 ★⊞	1/2c-\$1.00 Presidentials (803, 805-819, 821, 824-826, 828-829, 831-832). Plate No. Blocks of 4, Fine-Very Fine	64
19 ★⊞	\$1.00 Presidential Imperforate Horiz. (832a). Block, Very Fine (Photo)	500
20 ★⊞	\$1.00 Presidential, Watermarked (832b). R. Margin Block, Very Fine	140
21 ★⊞	\$1.00-\$5.00 Presidentials (832-834). T. Double Plate No. Blocks of 4, Mint, Very Fine	157
22 ★⊞	\$1.00-\$5.00 Presidentials (832-834). T. Double Plate No. Blocks of 4, Fine-Very Fine	157
23 ★⊞	\$1.00 Presidential (832). T. Double Plate No. Block of 20, Mint and V.F.	75
24 ★	\$5.00 Red Brown & Black Presidential (834a). Mint and Very Fine, signed Sloane (Photo)	200
25 ★⊞	1c-10c Famous Americans (859-893). Plate No. Blocks of 4, FV. F. set	152
26 ★⊞	1c-10c Inventors (889-893). Plate No. Blocks of 4, V. F. set	47
27 ★⊞	1c-3c Defense Horiz. Pair Imperforate Between (899b, 900a, 901a). Blocks, minor internal margin break on one 1c, otherwise Very Fine Set	139
28 ★⊞	$^{1}\!/_{2}c\text{-}\$5.00$ Liberty Issue (1030–1053). Plate No. Blocks of 4, V. F. Mint set	98
29 ★⊞	\$5.00 Black, Gray Black (1053, 1295). Plate No. Blocks of 4, Mint & V. F.	100
30 ★	3c Deep Violet Imperforate Coil (1057a). Horiz. Pair, Fine (Photo)	400
31 🖈	4c Red Violet Imperforate Coil (1058a). Horiz. Pair, Mint and V.F. (Photo)	90
32 ★⊞	8c Bolivar (1111). Palms almost entirely omitted, Block, Mint and Very Fine, Unlisted Variety	_
33 ★	4c Seato, Vertical Pair, Imperforate Between (1151a). Mint, V.F. (Photo)	200
334	BUREAU PRINT PRECANCELS Augusta, Me. 1c Green Experimental Bureau Precancel (X1). Couple light creases, Fine appearance, Scarce	25
35	New Orleans, La. 2c Carmine Experimental Bureau Precancel (X2). Very Fine (Photo)	200
36	New Orleans, La. 3c Violet, Experimental Bureau Precancel (X3). One short perf., otherwise Very Fine, Rare (Photo)	350
37	New Orleans, La. 6c Red Orange Experimental Bureau Precancel (X6). Barely touched at R., Fine, Rare (Photo)	650
38	New Orleans, La. 1c Rose Postage Due Experimental Bureau Precancel (XD1). Tiny thin speck, Fine appearance, Very Scarce (Photo)	175
39	Springfield, Mass. 3c Violet Experimental Bureau Precancel (X3). Very Fine (Photo)	125
	Springfield, Mass. 4c Orange Brown, Experimental Bureau Precancel	

1341	Springfield, Mass. 5c Blue, Experimental Bureau Precancel (X5). Very Fine (Photo)	80.00
1342	Springfield, Mass. 6c Red Orange Experimental Bureau Precancel (X6). Fine (Photo)	95.00
1343	Springfield, Mass. 7c Black Experimental Bureau Precancel (X7). Fine (Photo)	95.00
1344	Springfield, Mass. 8c Olive Green Experimental Bureau Precancel (X8). Very Fine	90.00
1345	Springfield, Mass. 9c Salmon Red Experimental Bureau Precancel (X9). Light wrinkles Very Fine appearance (Photo)	70.00
1346	Springfield, Mass. 10c Orange Yellow Experimental Bureau Precancel (X10). Very Fine(Photo)	70.00
1347	Springfield, Mass. 11c Dark Green Experimental Bureau Precancel (X11). Very Fine example of this rarity (Photo)	300.00
1348	Springfield, Mass. 15c Gray Experimental Bureau Precancel (X13). Tiny thin speck, otherwise Fine (Photo)	125.00
1349	Springfield, Mass. 20c Light Ultramarine Experimental Bureau Precancel (X14). Very Fine (Photo)	100.00
1350	Athol, Mass. 1c Green Coil, "Alhol" Error, Small Old Style (HA56). Very Fine	65.00
1351	Batavia, III. 1½c Yellow Brown, Large Old Style (A13). Fine Rarity with P. F. Certificate (Photo)	350.00
1352	Bloomfield, N. J. 11/2c Brown Coil, Large Old Style (B24). Fine	50.00
1353	Boston, Mass. 2c Carmine Coil Ty. II, Small Old Style (H95a). Short corner perf. otherwise Very Fine(Photo)	110.00
1354	Buffalo, N. Y. 3c Violet Coil, Small Old Style (H60). Extremely Fine copy of this Rarity, with P. F. Certificate (Photo)	390.00
1355	Columbia, S. C. 3c Violet Coil, Small Old Style (H60). Couple nibbed perfs., otherwise Very Fine(Photo)	90.00
1356	Columbus, Ohio 2c Carmine, Large Old Style (C14). Stated to be the finest known copy, Very Fine(Photo)	125.00
1357	Fort Wayne, Ind. 1½c Brown Coil, Small Old Style (H57). Very Fine (Photo)	90.00
1358	Fulton, N. Y. 1½c Brown Coil, Large Old Style (A24). Fine	50.00
1359	Kokomo, Ind. 1½c Yellow Brown, Large Old Style (A2). V.F. (Photo)	90.00
1360	Lansing, Mich. 1c Green, Large Old Style (A12). Close at R. Just Fine (Photo)	97.50
1361	Liberty, Mo. 1c Green Coil, Large Old Style (A23). Very Fine, wonderful copy of this difficult item (Photo)	160.00
1362	Memphis, Tenn. 8c Olive Green, Large Old Style (A20). Couple light paper wrinkles, Very Fine appearance	50.00
1363	Milwaukee, Wis. 1½c Yellow Brown, "Mikwaukee" Error, Small Old Style (HA33). Horiz. Strip of 3, middle stamp the Error, Fine	50.00+



1364	Milwaukee, Wis. 8c Olive Green, "Mikwaukee" Error, Small Old Style (HA43). Fine (Photo) 90.00
1365	N. Tonawanda, N. Y. 1c Green, Large Old Style (D12). Light crease, Very Fine appearance 60.00
1366	Oklahoma, Okla. 1c Green, Large Old Style (C1). Very Fine (Photo) 80.00
1367	Pawtucket, R. I. 1½c Brown, Large Old Style (C2). Tiny closed tear in margin, Very Fine appearance 50.00
1368	Saint Paul, Minn. 3c Violet, 7c Black, Large Old Style (C15, C19). Latter Narrow Spacing Error, Fine
1369	Sheboygan, Wis. 2c Carmine Coil, Large Old Style (C26). Fine (Photo) 135.00
1370	Tonawanda, N. Y. 1½c Brown, Large Old Style (C2). Few nibbed perfs, Fine appearance (Photo) 95.00
1371	Tonawanda, N. Y. 1½c Brown Coil, Large Old Style (C24). Very Fine with P. F. Certificate (Photo) 220.00
1372	Ventura, Calif. 1c Green, "Calif. Ventura" Error, Presidential Type (KA68). Error in half sheet of 50 with Plate No., Fine 44.20+
1373	Large Old Style Bureau Prints Collection of 1187 stamps (1132 dff.) in beautiful special leather bound album, FV. F. and nearly complete 3237.08
1374	Small Old Style Bureau Prints, Collection of 2,032 stamps (2,005 diff.) in beautiful special leather bound album, Fine to Very Fine and nearly complete
1375	Presidentials, Defense and War Bureau Prints, Collection of 3,223 diff. stamps in beautiful special leather bound album, Fine to Very Fine, Presidentials nearly complete, Defense and War complete
1376	Local Precancel Collection, 1,268 diff. in two binders, mounted by States, Fine lot
1377	Precancels, Box of several thousand mostly locals, assorted by states E.VI (The Standard Catalog of United States Bureau Issue Precancels, 12th Edition, 1966 was used to catalog the above listed lots.)
	AIRPOST
1378	★⊞ 6c Orange Airpost (C1). Block, small thin in one, others FV. F
	★⊞ 16c Green Airpost (C2). T. Arrow Block of 4, Very Fine
1380	★⊞ 24c Carmine Rose & Blue Airpost (C3). "Top" & Blue Plate No. Block of 4, Very Fine 100.00
1381	★⊞ 24c Carmine Rose & Blue Airpost (C3). "Top" & Red Plate No. Block of 4, Very Fine
1382	★⊞ 24c Carmine Rose & Blue Airpost (C3). T. Arrow, two Plate Nos. Block of 12, Very Fine (Photo) 375.00
1383	★⊞ 8c Dark Green (C4). Block of 4, with L. Plate No., FV.F
1384	★⊞ 16c Dark Blue Airpost (C5). Block of 4 with B. Plate No., FV. F. 82.50
1385	★⊞ 24c Carmine Airpost (C6). Block of 4 with L. Plate No., FV. F
1386	★⊞ 6c-50c Airpost (C7-C10, C19, C23-C25, C27-C31). Blocks, V. F

1307	★田	of #C11, Fine-Very Fine	47
1388	★ ⊞	5c Violet (C12). T. Plate No. Block of 6, one stamp small gum crinkle, Very Fine	45
1389	★ ⊞	65c-\$2.60 Graf Zeppelin (C13-C15). Blocks, Exceptional Centering, \$1.30 light gum bend through two, otherwise Extremely Fine set (Photo)	2475
1390	\boxtimes	65c-\$2.60 Graf Zeppelin (C13-C15). On Separate Cacheted First Day Covers & Card, \$1.30 Minute perf. flaw, otherwise FV. F. set (Photo)	625
1391	\boxtimes	5c Violet Airpost (C16). Tied by Washington Aug. 19, 1931 Machine Cancel on First Day Cover, Very Fine	125
1392	★⊞	50c Chicago Zeppelin (C18). Block of 4 with T. Plate No., usual light gum bends, Very Fine	120
1393	★⊞	50c Chicago Zeppelin (C18). B. Plate No. Block of 6, Very Fine	25
1394	★ ⊞	20c-50c Trans-Pacific (C20-C22). Plate No. Blocks of 6, usual light gum bends, Very Fine set	4
1395	*	6c Dark Blue & Carmine Imperforate Horiz. (C23a). Vert. Pair with Sheet Margin, Very Fine (Photo)	10
1396	*	6c Ultramarine & Carmine (C23c). Very Fine, Breuchig Handstamp guarantee	7.
		SPECIAL DELIVERIES	
1397	★ ⊞	10c Blue Spec. Delivery (E1). Block, o.g., Well Centered, light crease through bot. pair, others Very Fine	11
1398	\star	10c Blue Spec. Delivery (E2). Block, Fresh, o.g., V.F. (Photo)	9
1399	★ ⊞	10c Orange Spec. Delivery (E3). Block, Fresh, o.g., nibbed perf. on one, others Fine	3
1400	★ ⊞	10c Blue Spec. Delivery (E4). Block, o.g., FV.F., An Exceptionally Fresh, Choice Block of this Scarce Stamp (Photo)	27
1401	★ ⊞	10c Dark Ultramarine Spec. Delivery (E6). Block, light corner bend in one, otherwise Very Fine	2.
1402	★ ⊞	10c Green Spec. Delivery (E7). Block of 4 with part B. Imprint and Plate No., Very Fine	3
1403	\star	10c Ultramarine Spec. Delivery (E9). Block, Very Fine	8
1404	★ ⊞	10c Pale Ultramarine Spec. Delivery (E10). Block of 4 with T. Plate No., Very Fine (Photo)	17
1405	*	10c Gray Violet Spec. Delivery Imperforate Between (E15c). Horiz. Pair, Very Fine (Photo)	7
1406	★ ⊞	10c Ultramarine Registry (F1). Block of 4 with B. Imprint, Fine	3
1407	*	1c-\$1.00 Parcel Post (Q1-Q12). 50c nibbed perf., \$1.00 tiny thin spec, otherwise Fine-Very Fine set	15
1408	\boxtimes	Ic Blue Eagle Carrier (LO2). Margins all around, tied in Combination with 3c Red (26) by Blue Cincinnati, O. pmk. on 1860 cover to Northport, Ala., Very Fine	7.

1409 ★	\$1.00-\$2.00 Hunting Permits (RW1-RW23). Fine-Very Fine	159.25
1410 🛨	\$2.00-\$3.00 Hunting Permits (RW24-RW33). Mint and V.F.	58.00
1411	Christmas Seals, 1907–1946, Specialized Collection of 498 stamps incl. Singles, Blocks, Booklet Panes, Cpl. Sheets, Varieties, with a strong Showing of Early Issues, also a Large Group of 1924–66 Key Blocks incl. Printer's Marks, Imperforate Blocks of 4 from the 1917–21 and 1923–66 Issues, Progressive Color Proofs in Blocks, some in 7 or 8 stages, of issues between 1931–66, a Most Attractive and Outstanding Collection	E. XII
	LARGE & MISC. U.S. LOTS	
1412 🔀	Covers, nearly all 19th from Stampless on, 179 covers V.GV.F.	E. V
1413	United States Four Large Stockbooks, 1851 to Date, Used and Unused, some blocks	E. XII
1414	Misc. Balance of U. S., several hundred stamps, incl. 19th with Banknotes, some unused 20th, recent Commems., in Sheets, also 2 Sheets Battle of Brooklyn autographed by Postmaster E. J. Quigley, Christmas Seals, majority Fine-Very Fine	E. VI
1415 ★⊞	1c-8c 1908-21 Issues (Betw. 300-543). 336 stamps in Blocks of 4, some with Plate No., also 9 coil pairs, wide range of issues, shades, 2mm & 3mm Spacings, nearly all Fine-Very Fine	585.35
1416 ★⊞	U. S. Postage, Commems., 1922-46. 1,462 stamps & 8 Souvenir Sheets, virtually all in Blocks many with Plate Nos., incl. shades, varieties, also incl. typewritten letter of philatelic interest signed by R. E. Byrd, few First Day & First Flight Covers; also few Special Delivery Stamps, neatly mounted in two Godden De Luxe Albums, nearly all FV. F. 5	34.96+
1417	1c-10c Commems, includes Famous Americans also other misc, whole-sale U. S. Several Thousand off paper	E. IV
1418	First Flight Covers 1923-1929, 321 cachet covers in 2 beautiful albums, includes a few Foreign, Very Fine	E. VIII
1419 ★⊞	1c-\$1.00 Presidentials, 59 Unused Blocks, incl. Shades, Plate No. Blocks, Fine-Very Fine	E. III
1420 ★⊞	1c-25c, 1940-65 Commems., Airs, Collection of 1,524 unused stamps, all in Plate No. or Zip Blocks of 4 & 1 Souvenir Sheet, beautifully mounted in 7 White Ace Albums, Very Fine	E. VII
1421	3c, 4c, 5c, 8c Commemoratives. Carton containing many thousand off paper	E. III
	PHILATELIC LITERATURE & ALBUMS	
1422	The Caspary Collection, Auction Catalogues, 3 volumes, bound, with prices realized, Very Fine	E. IV
1423	Die Briefmarken der Schweiz, Zumstein, 1924 written in German, many color plates, binding slightly broken, Handbook of the Postage Stamps of Switzerland, Zumstein, 1910, in English, V.F.	E. III
1424	Col. Green, Auction Catalogues, sales 1–2, 6–8, 11, 13–18, 22–28 incl. additional sale 17 bound with prices realized, also pamphlet illustrating Green "Gems", mostly Very Fine	E. II

E.	with plates, mostly Very Fine
E.	Famous "Name" Auction Catalogues, 7 bound volumes with prices reized or priced, incl. Charney & Whelen Find, Waterhouse, Pack, Brovetc., Very Fine
Е	1427 Fred Jarrett Auction Catalogues, B. N. A., bound, with prices realiz Very Fine
E	Edward Knapp Auction Catalogues, Parts I & II, bound, 2 vols. cpl., w prices realized, Very Fine
E	Maine Postal History & Postmarks, Sterling Dow, 1943, Very Fi
Е	William Moody Auction Catalogues, Parts I-III bound in one volume cpl. with prices realized, Very Fine
Е	1431 19th Century U. S. Fancy Cancellations, Herst-Sampson, 19th Century U. S. Fancy Cancellations, Herst-Zareski, 20th Century U. S. Fancy Cacelations, Loso-de Windt, Fine
Е	The Nineteenth Century Postage Stamps of the U. S., Brookman volumes, Very Fine
E.	The Postage Stamps & Postal History of Canada, Boggs, Volumes I II, autographed, Very Fine
E.	Postmaster Robert Morris of New York, Boggs, Autographed, V. F.
E	The Stamps of the Providence, R. I. Postmaster 1846–1847, Slater, Bour Very Fine
E.	Standard British North America Catalogue, Jarrett, 1929, Fine
E.	The Types and Plates of the U. S. One Cent Stamp of 1851-1857, t U. S. Ten Cent Stamp of 1855-1857, Notes on the U. S. Twelve Ce Stamp of 1851-1857, the U. S. Issue of 1869 & Premieres Gravures 1861, Ashbrook, 4 bound volumes, Very Fine
E.	The U. S. One Cent Stamp of 1851–1857, Ashbrook, 2 volumes, V. F
Е	The 3c Stamp of the U. S. 1851-1857, Chase, revised edition, The U. 10c Stamp of 1855-1859, Neinken, V. F.
E. '	The U. S. Postage Stamps of the 20th Century, Johl, Vols. I-IV & revised, The U. S. Commemorative Stamps of the 20th Century, Jovols. I & II, Very Fine set
E	U. S. Postal Markings 1851-1861 & Pricing Pamphlet, Simpson, V.
E.	U. S. Waterway Packet Marks 1832-1899 & Supplement, Klein, Aut graphed, Very Fine
1	Vermont Covers Auction Catalogues, 3 volumes bound, 2 with price realized, third vol. priced, Very Fine
E	The George Walcott Collection of Used Civil War Patriotic Cover Laurence, with prices realized, Very Fine

1446	Introduction to Advanced Philately, Sefi, Fabulous Stamps, Nicklin, Triangular Stamps of Cape of Good Hope, Stevenson, 9 diff. "Pat Paragraphs", vol. 1 "Stamps", etc. Interesting lot	E. VI
1447	Godden Albums, 4 Deluxe Albums, bound in Red Morocco, with cases, Very Fine	E. V
1448	Godden Albums, 5 Deluxe Albums, bound in Blue Morocco, with cases, Very Fine	E. VI
1449	Oriel Albums, 4 albums, bound in Green, with cases, V.F.	E. IV
1450	Oriel Albums, 4 albums, bound in Red, with cases, Very Fine	E. IV
1451	Albums, three 3 post albums, Bound in Full Black Calf, with Gold Embossed Titles "Canada 1, Canada2 & British North America", each with slip case, Very Fine Lot	E. VI
1452	Godden Deluxe Albums, four albums bound in Blue Morocco Leather, wth slip cases, Very Fine	E. VI
1453	Stamp Accessories, Magnifying Glasses, Tongs, Showgard Mounts, Album Pages, Small Rinders and other accessories, useful lot	F. II

END OF SALE - THANK YOU

LOTS ON VIEW FROM NOVEMBER 24th OFFICES OPEN EVERY SATURDAY

PRICES REALIZED THIS SALE \$1.00 OR ENTIRE YEAR \$5.00

IS YOUR COLLECTION FOR SALE?

REALIZE IMMEDIATE CASH PLUS THE ADDED ADVANTAGE OF SELLING THROUGH OUR AUCTIONS

We will advance immediate cash up to 75% of our appraisal value, of what your collection should realize at auction. There is no interest charge.

Your collection will then be sold in one of our coming auction sales. All stamps are expertly and advantageously lotted in attractive, well illustrated catalogs. Lotting is meticulously planned under our personal supervision. Commission is 20% of the gross realization. There is no lotting fee or any other charges. Final settlement is made within five weeks after the sale. We have been continuously conducting stamp auctions in the United States for over thirty-four years.

Valuable collections and stamp holdings are especially wanted, but we will accept properties valued from \$500 upwards. Send all stamps direct for appraisal. Auction advance will be remitted shortly after receipt. If not entirely pleased, stamps will be returned at our expense. If circumstances warrant, due to bulk or value, we will travel anywhere to inspect important properties.

ROBERT A. SIEGEL AUCTION GALLERIES, Inc.

(Licensed and Bonded Auctioneer)

10 EAST 52nd STREET

NEW YORK, N. Y. 10022

(Tel. PL. 3-6422)



ROBERT A. SIEGEL AUCTION GALLERIES, Inc. 10 East 52nd Street New York, N. Y. 10022

325TH SALE

PRICES REALIZED

December 5th,6th,7th, 1967

THE ARTHUR W. BINGHAM, UR. CCLLECTION
PART II
UNITED STATES
19th and 20th Century
Covers, Singles, Blocks

1 26.00 1 26.00 1 145.00 1 145.00 1 15	63 105.00 19	20.00000000000000000000000000000000000	191 35.00 192 42.50 193 3750.00 194 120.00 195 100.00 196 400.00 197 70.00 198 70.00 199 90.00 201 250.00 201 250.00 202 257.50 204 125.00 205 68.00 207 68.00 207 68.00 207 68.00 208 180.00 207 208 180.00 207 208 180.00 208 125.00 209 90.00 201 250.00 201 250.00 201 250.00 202 257.50 203 204 115.00 204 115.00 205 36.00 207 208 209 42.50 208 209 42.50 208 209 42.50 208 209 42.50 208 209 42.50 209 209 209 209 209 209 209 209 209 209	26.00 26.00	319 11.00 320 70.00 321 70.00 322 180.00 323 22 180.00 324 52.50 325 52.50 326 55.00 327 328 17.00 329 17.00 331 14.00 3331 24.00 3331 14.00 3331 14.00 3331 14.00 3331 14.00 3331 14.00 3331 14.00 3331 17.00 33	December 6 379 45.00 381 34.00 382 250.00 383 384 72.50 383 384 72.50 383 384 72.50 383 384 72.50 383 384 72.50 385 386 52.50 387 52.50 387 52.50 387 52.50 387 52.50 387 52.50 387 52.50 387 52.50 387 52.50 387 52.50 387 52.50 387 52.50 388 389 85.50 399 47.50 399 4	441 280.00 442 260.00 443 210.00 444 160.00 445 210.00 446 725.00 447 100.00 448 95.00 449 220.00 451 100.00 452 80.00 453 150.00 455 1750.00 456 1750.00 457 1400.00 458 525.00 457 1400.00 458 145.00 469 45.00 460 440.00 461 2800.00 462 2800.00 463 145.00 464 480.00 465 480.00 466 440.00 467 625.00 468 145.00 477 20.00 478 18.00 479 18.00 479 18.00 479 18.00 481 150.00 479 18.00 481 150.00 479 18.00 481 150.00 481 150.00 482 210.00 483 150.00 484 150.00 485 26.00 487 20.00 488 21.00 488 21.00 489 40.00 490 47.50 470 10.00 471 20.00 472 18.00 473 18.00 474 20.00 475 50.00 476 10.00 477 20.00 478 1600.00 479 18.00 470 170.00 470 170.00 470 170.00 470 170.00 470 170.00 470 170.00 470 170.00 470 170.00 470 170.00 470 170.00 470 170.00 470 170.00 470 170.00	500 000 000 000 000 000 000 000 000 000	569 125.00 571 190.00 571 190.00 571 195.00