THE JOSIAH K. LILLY COLLECTION

PART VII





The Josiah K. Lilly Collection

PART VII

UNITED STATES 19th and 20th CENTURY

Sold by Order of the Trust Department of the Merchants National Bank & Trust Company of Indianapolis, Executors of the Estate

At Unreserved Sale by Public Auction

WEDNESDAY, FEBRUARY 7th, 1968

THURSDAY, FEBRUARY 8th, 1968 at 1:30 P.M. and 7:45 P.M.

At the Waldorf Astoria Hotel

Park Avenue and 50th Street



Tel: 212 PLaza 3-6422

THE JOSIAH K. LILLY COLLECTION

Part VII

United States - 19th and 20th Century Issues

As each portion of the Lilly Collection has come up for sale, our enthusiasm has been fired by the large number of rare and unusual stamps which the late owner had succeeded in acquiring. Many of these magnificent items are of such great rarity that only when a collection of such high caliber is dispersed is there the opportunity to compete for these gems. This section contains an even larger proportion of such items than previous sessions with no fewer than thirty absolutely unique pieces.

Mr. Lilly was particularly fond of multiple pieces and, as a consequence, we are pleased to offer, among the balance of the United States adhesive postage stamps, a more impressive group of blocks and large multiple pieces than will be seen again for many years to come.

It is most fitting that the sale opens with a major item of importance to serious U. S. collectors, a sheet margin block of eight of the 5c 1847, two stamps being the "Dot in S" variety. An extremely fine pair of the 10c, quite rare in unused condition, is a companion piece.

In the 1851 issue we note a block of eight of the 1c Type II, Plate III, the largest known, a block of the 3c orange brown, a huge margin single of the 10c Type I, a similarly margined 10c Type IV and a block of nine of the 12c with sheet margin at top. In the 1857's we find a block of six (3 x 2) of the 1c which contains a pair of Type I and the balance Type II. Then comes a remarkable block of the 1c deep blue showing Types III and IIIa with a pair of Type Ia at the bottom. Following this is the unique block of nine of the 1c Type II which includes the extremely rare Type III stamp 99R2. Another outstanding block of the 1c contains three Type III's and a IIIa. Here, too, are a 5c red brown Type I block of six, a 10c green block of six containing Types I and III and a block containing Types II, III and IV. The 30c, in the largest known unused block of twenty-one stamps, and a block of the 90c round out this issue.

The "August" issue is well represented and includes such rarities as a block of the 10c and singles of the 24c, 30c and 90c, the latter two among the rarest of U. S. issues. The 1861 issue offers blocks of the 3c pink, 3c lake and the 24c steel blue which is uncatalogued as a block.

The grilled issues of 1867 contain many scarce stamps, among them blocks of the 3c "A" grill, 2c Black Jack "D" grill, 3c rose "D" grill and a 3c rose "Z" grill. The "F" grills are almost complete in blocks of four, including a 5c, 24c, 30c and 90c.

Multiples of the 1861-1866 Re-issues are first order rarities and amazingly enough, we find here the unique set from the 1c to the 30c (Sc. 102-110) in blocks. In the 1869 issue is a most unusual block of the 30c without grill and the extremely rare block of the 90c. A block of the 15c 1869 Re-issue, the only one known, is also present.

The Banknote issues are extremely well represented in multiples of most of the stamps of the various issues. A 90c carmine National (Sc. 155) is one of the highlights. Passing over scorces of desirable items, we pause at the Columbian issue which includes a breathtaking set of imprint plate number blocks of six of the dollar values. Again, without forgetting the Trans-Mississippi \$1 and \$2 blocks which are also here, we skip to the 1901 Pan-American issue. The inverts of this issue are among the most sought after rarities. Here we find a single and a block of four of the 1c, an extremely fine copy of the 2c, and a magnificent block of the 4c, as well as two copies of the 4c "Specimen".

In the 1902 issue, we offer the 4c brown Schermak Type III in a horizontal strip of five, the largest known multiple of this rare stamp. The set of four plate number blocks of the 5c imperforates and the rare 2c carmine imperforate horizontally (Sc. 319z) and a center line block of the 2c lake (Sc. 320a) will interest collectors.

An imperforate horizontal block of the 2c Louisiana Purchase is a desirable variety which seldom appears on the market.

The bluish papers are complete in singles and blocks of all values, including matchless blocks of the rare 4c and 8c. In later issues, we note some of the outstanding 20th century rarities, an imperforate block of 12 containing a double 5c red error (Sc. 485) a stamp of growing scarcity. Here too is a block of the 2c von Steuben imperforate and the famous unique block of 36 of the 2c Red Cross issue with the cross omitted. Two position blocks of the 2c Yorktown imperforate vertically, each a unique item, are outstanding.

Last, but not least, is the unique corner block of the 1918 24c air post with inverted centers, a piece that will unquestionably be the high spot of any collection in which it will appear.

There are, in addition, many hundreds of single stamps and blocks including a wonderful offering of rare Postage Dues and Newspaper Stamps to gratify the wants of collectors seeking to fill spaces long empty because the stamps are so infrequently offered. Here is the opportunity.

ROBERT A. SIEGEL



CONDITIONS OF SALE

- The terms of sale are strictly cash to the highest bidder. All buyers are
 expected to pay for lots within three days of receipt, unless special arrangements have been made prior to the sale.
- 2. All bids are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.
- 3. Any lot the description of which is incorrect is returnable only within three days of receipt. All disputed lots must be returned intact as received. Lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them before the sale.
- 4. Successful mail bidders, unless they are known to us or supply acceptable references, will be notified of the amount of the lots secured for them, and are expected to send payment in full before the lots are forwarded.
- 5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulter.
- All stamps are sold as genuine, except where sold "As Is". Claims for any lot proving otherwise, must be made within two weeks from date of sale.
- The right is reserved to group two or more lots, also withdraw and lot or lots from the sale, or to act on behalf of the seller.
- 8. Until paid for in full all lots remain the property of Robert A. Siegel.
- No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price.
- 10. Upon written application lots may be sent for examination prior to the auction, conditional upon being mailed back by registered mail, adequately insured, within 24 hours of receipt. The applicant is completely responsible for all lots sent for examination, and for the insurance of same against mishap, from the time of receipt until they are actually received back, and is to pay all expenses of postage and insurance.
- The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL ANDREW LEVITT, Licensed Auctioneers

In sending bids, always state the highest price you are prepared to pay for the lot. Your limit will not be used as a starting bid unless absolutely necessary.

DESCRIPTIONS

Superb or Extremely Fine—the finest condition for noteworthy, outstanding copies. Very Fine (VF)—means that there is a slight deviation from the above.

Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled.

Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.

Good (G)—means average off-centering; or fairly attractive with slight defects Original gum (OG) is not to be expected on 19th Century stamps unless so stated. Mint—have never been hinged.

Scott 1968 Specialized United States Catalogue is used for cataloging our lots of United States and Scott's Standard Catalogue, 1968 for others.

WE SOLICIT FINE MATERIAL FOR FUTURE SALES

327th SALE

FEBRUARY 7th, 8th, 1968

BID SHEET

ROBERT A. SIEGEL AUCTION GALLERIES, Inc. 10 East 52nd Street

New York, N. Y. 10022

Tel.: PLaza 3-6422 (Area Code 212)

REFERENCES PLEASE

(if unknown to us)



SIGNED

Please purchase for me at your auction to be held February 7th & 8th, 1968, the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and to return no lots later than three days after receipt.

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Lot	Bid	Lot	Bid	Lot	Bid
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VALUATIONS

Upon request, estimate of value furnished on any lots in this auction.

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ESTIMATES

Our sales contain many 19th Century covers and fancy cancellations. We have had many requests to give the estimated cash value on these lots. We are trying to place a fair net valuation on each lot as a guide for bidding when no catalogue value portrays the true value. The chart below will be used, for example E. IV means our estimate cash value on this lot is \$30.00 to \$40.00. Lots may actually realize more or less than these estimates and under no circumstances are these estimates to be considered reserves but merly a guide to bidding.

E, I	up to	\$10.00	E, VIII	\$100.00 to \$150.00
E. II	\$10.00 to	\$20.00	E. IX	\$150.00 to \$200.00
E. III	\$20.00 to	\$30.00	E. X	\$200.00 to \$250.00
E. IV	\$30.00 to	\$40.00	E. XI	\$250.00 to \$350.00
E. V	\$4.00 to	\$50.00	E. XII	\$350.00 to \$500.00
E. VI	\$50.00 to	\$75.00	E. XIII	\$500.00 to \$750.00
E. VII	\$75.00 to \$	\$100.00	E. XIV	\$750.00 to \$100.00
			E. XV	over \$1000.00

FIRST SESSION

WEDNESDAY, FEBRUARY 7th, 1968 - 7:45 P.M.

UNITED STATES

1847 ISSUE



1 ★⊞ 5c Red Brown (1). Horiz. sheet margin Block of Eight, Two with Dot in "S" variety, Large margins except partly to just in at L.R. corner, Magnificent Rich Color, fresh, full o.g., light vertical crease in R. Frame of third pair, light crease in L.L. corner & usual negligible gum wrinkles, otherwise Extremely Fine, A Wonderful Block, Ex Caspary (Photo) 5,800.00+



3 ★ 10c Black (2). Horiz. Pair, Large to Gigantic margins, Gorgeous Color and Impression, fresh, full o.g., inconsequential faint horiz. gum wrinkle in R. stamp, Extremely Fine, A Rare & Marvelous Pair, Ex Caspary (Photo)

150.00	Extremely Fine (Photo)	*
200.00	10c Black Reproduction (4). Large margins, Very Fine (Photo)	*
	1851 ISSUE	
70.00	1c Dark Blue, Ty. II (7). Large margins, Gorgeous Color, fresh, o.g., Extremely Fine (Photo)	*
350.00	1c Blue, Ty. II (7). Block, Huge margins to barely in, light creases affect three stamps, Rare & Attractive Block(Photo)	★⊞
E. XV	1c Blue, Ty. II, Plate III (7). Horiz. Block of Eight, Pos. 17–20, 27–30R3, margins to barely touched except bit in at L., Lovely Rich Color, large part o.g., slightly broken crease at center, other light creases affect a few stamps, Fine-Very Fine appearance, Largest Known Block from this Rare Plate, Ex Armitage (Photo)	★⊞
600.00	1c Blue, Ty. III (8). Margins nearly all around, Rich Lovely Color, Fine, Handsome copy of this Rare Stamp (Photo)	*
300.00+	1c Blue, Ty. IV (9). Block, Pos. 76-77, 86-87L1L, U.R. Stamp Recut twice at T., once at B., Two with Double Tranfers, margins all around, Rich Color, fresh, o.g., Extremely Fine, Scarce & Handsome, Ex Caspary (Photo)	*
850.00	3c Orange Brown (10). Block, Ample to Enormous margins, Magnificent Brilliant Color, fresh, o.g., one has tiny natural speck, trivial tiny break in L.L. corner, otherwise Extremely Fine, A Rare & Lovely Block, Ex Caspary (Photo)	*
30.00	3c Brownish Carmine (11). Horiz Pair, Huge margins, Gorgeous Color, fresh, full o.g., Extremely Fine (Photo)	*
47.50	3c Red (11). Horiz. Strip of Three, Huge margins except just touched in U. L. corner, lightly hinged once, trifle oxidized, Extremely Fine (Photo)	*
1,100.00	10c Green, Ty. I (13). Gigantic margins, showing next stamp at R., Glorious Brilliant Color, negligible tiny natural crease in next stamp at R. & tiny toned speck, otherwise Extremely Fine, A Marvelous Copy (Photo)	*
165,00	10c Green, Ty. II (14). Large margins, Vivid Color, fresh, o.g., negligible tiny creases at B., entirely in margin, otherwise Extremely Fine (Photo)	*
925.00+	10c Green, Ty. II, III (14, 15). Combination Block, B. Pair Ty. II, Huge margins except U.L. stamp touched at T., Wonderful Brilliant Color, large part o.g., light creases in top pair, negligible marginal thin specks at L. R., otherwise Very Fine, A Rare & Handsome Block (Photo)	★⊞
1,500.00	10c Green, Ty. IV (16). Pos. 64L1, Recut Top & Bottom, Huge margins, Rich Color, trivial tiny corner bend, Extremely Fine, Beautiful Copy of this Rare Stamp (Photo)	*





18 ★⊞ 12c Intense Block (17). Top Marginal Block of Nine, Enormous margins, Magnificent Brilliant Color, fresh, full o.g., negligible natural vertical wrinkle at L., A Glorious Block, Extremely Fine, Ex Caspary (Photo) 2,810.00

1857 ISSUE

LOTS ON VIEW FROM FEBRUARY 1st OFFICES OPEN EVERY SATURDAY



20 ★⊞ 1c Deep Blue, Ty. Ia, III, IIIa (19, 21, 22). L. Sheet margin in Block, B. Pair Ty. Ia, Magnificent Color, fresh, o.g., Very Fine, A Glorious & Extremely Rare Block, Unpriced in this combination, Ex Caspary (Photo) 1,915.00+

ESTIMATES

Our sales contain many 19th Century covers and fancy cancellations. We have had many requests to give the estimated cash value on these lots. We are trying to place a fair net valuation on each lot as a guide for bidding when no catalogue value portrays the true value. The chart below will be used, for example E. IV means our estimate cash value on this lot is \$30.00 to \$40.00. Lots may actually realize more or less than these estimates and under no circumstances are these estimates to be considered reserves but merely a guide to bidding.

E. I	up to \$10.00	E. VIII	\$100.00 to \$150.00
E. II	\$10.00 to \$20.00	E. IX	\$150.00 to \$200.00
E. III	\$20.00 to \$30.00	E, X	\$200.00 to \$250.00
E. IV	\$30.00 to \$40.00	E. XI	\$250.00 to \$350.00
E. V	\$40.00 to \$50.00	E. XII	\$350.00 to \$500.00
E. VI.	\$50.00 to \$75.00	E. XIII	\$500.00 to \$750.00
E. VII	\$75.00 to \$100.00	E. XIV	\$750.00 to \$1000.00
		E. XV	over \$1000.00



21 ★⊞ 1c Blue, Ty. II, III (20, 21). L. Sheet Margin Block of Nine, Pos. 78-80, 88-90, 98-100R2, Center stamp in Lower Row being 99R2, the Finest Example of a Ty. III stamp, Glorious Brilliant Color, fresh, full o.g., Two Ty. II stamps have slight crease & two have tiny thin speck, the Ty. III stamp is unaffected, A Magnificent Unique Block, Ex Caspary

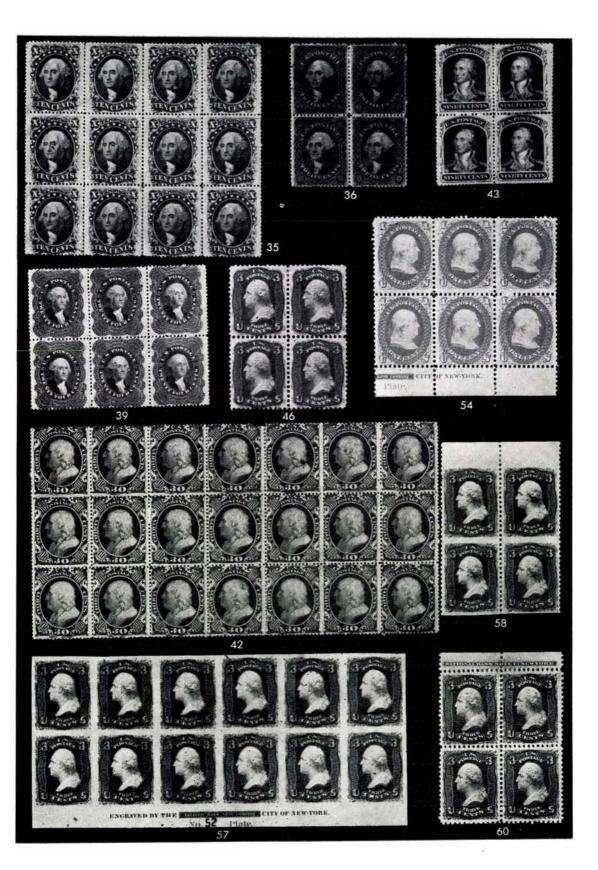
(Photo) E. XV



25	★出	surface rub, otherwise Extremely Fine	70.00
26	★⊞	3c Red, Ty. I (25). Block, Rich Vivid Color, fresh, o.g., one has negligible thin speck, otherwise Very Fine, Handsome & Very Rare Block in this condition (Photo)	325.00
27	★ ⊞	3c Red (26). Block, Vivid Color, o.g., Extremely Fine	25.00
28	★ ⊞	5c Red Brown, Ty. I (28). Horiz. Block of Six, s.e. at B., Gorgeous Color, fresh, full o.g., pre-printing paper fold in L. Pair, minute tear in one, otherwise Very Good-Fine, Fresh, Attractive & Very Rare Block, Ex Caspary (Photo) 5,850	0.00+
29	★⊞	5c Deep Orange Brown, Ty. II (30). L. Part Impt. Block, Glorious Vivid Color, fresh, full o.g., Fine, Rare & Beautiful Block (Photo)	325.00
30	★⊞	5c Dark Brown, Ty. II (30A). Block, Beautiful Deep Rich Color, Choice Impression, full o.g., Fine-Very Fine, Rare & Exceptionally Fresh & Handsome Block (Photo)	300.00
31	*	10c Green, Ty. I, III (31, 33). L. R. Sheet Corner Block of Six, Rich Pretty Color, Large Part o.g., negligible pinpoint toned specks, otherwise Fine-Very Fine, A Rare & Handsome Block	0.00+
32	★ ⊞	10c Deep Green, Ty. II, III (32, 33). Block of Nine, Centered, Gorgeous Deep Color, Horiz. Stitch Wmk at B., one has tiny margin nick, 3 have tiny tears, faint toning, otherwise Very Fine, Rare & Handsome Block (Photo) 1,61	0.00+



33 ★	10c Green, Ty. II, III, IV (32-34). Block, Pos. 63-64, 73-74L1, U.R. Stamp Recut T. & B., L. R. Stamp Recut at T., fresh, o.g., barest trace of Vert. crease in R. pair, otherwise Fine-Very Fine. A Very Rare & Remarkable Block. Ex Caspary, Unpriced as Block
34 ★	10c Green, Ty. V (35). Block, fresh, o.g., faint creases, minute tear in one, Very Fine appearance 140.00
35 ★	10c Green, Ty. V (35). Block of Twelve, Rich Color, fresh, o.g., Reinforced, faint crease in Four, small faults in two, otherwise Very Fine, A Rare & Gorgeous Block



	12c Black, Plate III (36b). Block, Brilliant Color, fresh, o.g., negligible tiny wrinkle in one, Extremely Fine, a Lovely Block (Photo)	275.00
37 ★	24c Gray Lilac (37). Wonderful Color, fresh, o.g., pinpoint thin speck otherwise Very Fine	72.50
38 ★	24c Gray Lilac (37a). Part o.g., couple nibbed perfs, negligible thin speck, otherwise Fine	72.50
39 ★⊞	24c Gray Lilac (37). Horiz. Block of 6, Lovely Rich Color, unusually fresh, o.g., one has tiny hole, otherwise Very Fine, A Rare & Gorgeous Block	660.00
40 ★	24c Red Lilac (37b). Gorgeous Color, part o.g., Fine, Attractive Copy of this Rare Stamp(Photo)	300.00
41 ★	30c Orange (38). Centered, Vivid Color, Large part o.g., Very Fine (Photo)	75.00
42 ★⊞	30c Orange (38). Block of Twenty-One, Brilliant Color, fresh, o.g., reinforced, Tiny nick in one, small margin tears in three, otherwise V. GF., Rare & Handsome, Largest Known Unused Block, Ex Caspary (Photo) 2,8	315.00+
43 ★⊞	90c Deep Blue (39). Block, Rich Deep Color, fresh, o.g., Horiz. perfs. double on stamps at R., Fine-Very Fine, Rare & Unusual Block (Photo)	1,400.00
44 ★		
41 X	24c Blackish Violet Reprint (44). One perf. trifle blunt, otherwise Extremely Fine (Photo)	325.00
*** *	: 하다. [1] :	325.00
45 ★	Extremely Fine(Photo)	325.00 130.00
45 ★	Extremely Fine (Photo) 1861 "AUGUST" ISSUE 3c Brown Rose August (56). Fresh, o.g., one perf. trifle blunt, couple	
45 ★ 46 ★⊞	Extremely Fine (Photo) 1861 "AUGUST" ISSUE 3c Brown Rose August (56). Fresh, o.g., one perf. trifle blunt, couple minor perf. bends, otherwise Fine (Photo) 3c Brown Rose August (56). Block, Brilliant Color, fresh, o.g., Very	130.00
45 ★ 46 ★⊞	1861 "AUGUST" ISSUE 3c Brown Rose August (56). Fresh, o.g., one perf. trifle blunt, couple minor perf. bends, otherwise Fine (Photo) 3c Brown Rose August (56). Block, Brilliant Color, fresh, o.g., Very Fine, Choice Block (Photo) 10c Dark Green August (58). Fresh, o.g., barest trace of tiny thin, other-	130.00 550.00 900.00
45 ★ 46 ★⊞	Isól "AUGUST" ISSUE 3c Brown Rose August (56). Fresh, o.g., one perí. trifle blunt, couple minor perf. bends, otherwise Fine (Photo) 3c Brown Rose August (56). Block, Brilliant Color, fresh, o.g., Very Fine, Choice Block (Photo) 10c Dark Green August (58). Fresh, o.g., barest trace of tiny thin, otherwise Extremely Fine (Photo) 10c Dark Green August (58). Block, Gorgeous Color, fresh, o.g., faint horiz. crease barely affect three stamps, otherwise Extremely Fine,	130.00 550.00 900.00



30c Red Orange August (61). Magnificent Color, fresh, o.g., co	ouple perfs.	
trifle blunt, otherwise Extremely Fine, Lovely Copy of this	Very Rare	
Stamp	(Photo)	5,000.00

52 ★ 90c Dull Blue August (62). Gorgeous Deep Rich Color, fresh, o.g., Hand-stamp Guarantee, few perfs. bit blunt & negligible tiny corner creases, Very Fine appearance, Attractive Copy of this Great Rarity (Photo) 5,500.00

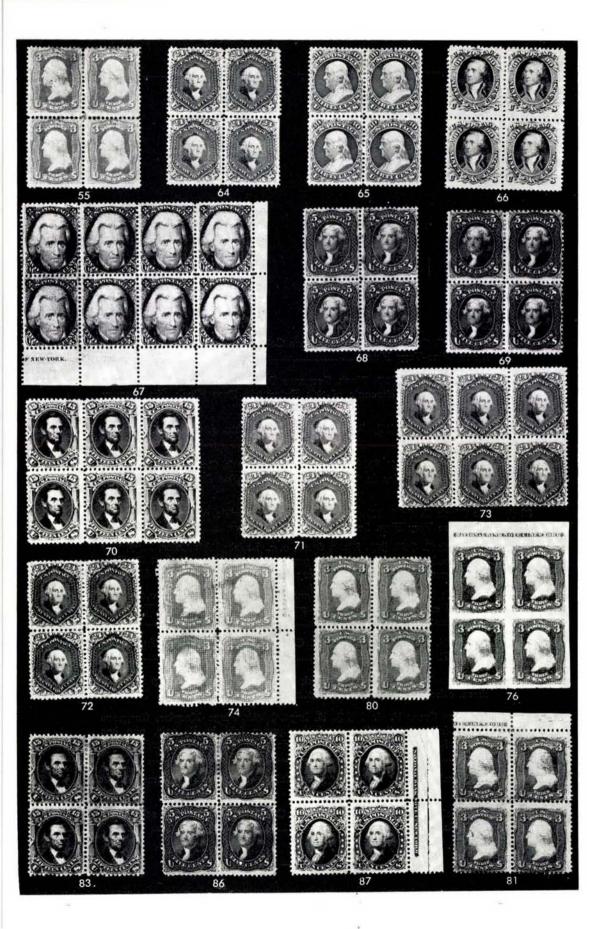
51 ★

53 ★ 90c Dull Blue August, Imperforate (62a). Huge margins, Wonderful Color, faint trace of crease, Extremely Fine appearance(Photo) 550.00

1861 ISSUE

- 54 ★⊞ 1c Blue (63). B. Part Impt. & "Plate" Block of 6, Fresh, o.g., Gorgeous Color, one has few short perfs., otherwise Fine-Very Fine (Photo) 132.50+
- 55 ★⊞ 3c Pink (64). Block, Lovely Bright Color, full o.g., trifle reinforced, one has negligible faint crease, otherwise Fine, Rare & Most Attractive (Photo) 2,750.00
- 56 ★⊞ 3c Rose (65). Horiz. Block of 6, Lovely Bright Shade, fresh, o.g., Fine-Very Fine 42.50
- 57 ★⊞ 3c Rose Lake Imperforate (65c var.) Imprint Plate No. Block of 12, Huge margins, fresh, o. g., Extremely Fine, A Marvelous Showpiece of Unusual Color (Photo) E. XIV
- 59 ★⊞ 3c Deep Red Brown, Experimental Printing (65 var). Block, Centered, wide s. e. at L., unusually clear impression, fresh, o. g., faint bends at T., one has negligible thin speck, otherwise Very Fine, Very Scarce E. III

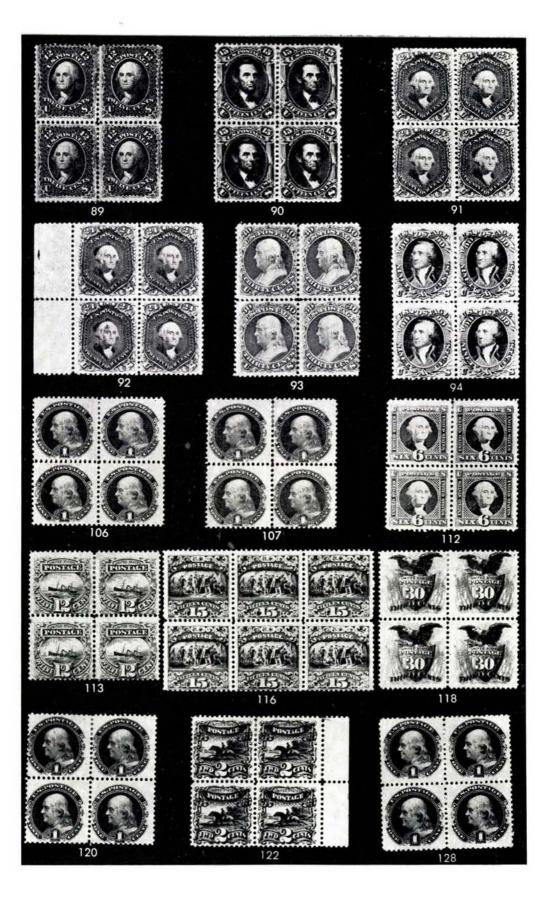
60	★ ⊞	3c Lake (66). Top Impt. Block, Rich Color, fresh, o.g., Very Fine, A Rare & Gorgeous Block (Photo) 1,300.00
61	*	5c Buff (67). B. Sheet margin copy, Unusually fresh, full o.g., Gorgeous Color, one perf. bit blunt at T., otherwise Fine
62	*	12c Intense Black (69). Centered, Glorious Color, fresh, o.g., Extremely Fine (Photo) 37.50
63	*	24c Brown Lilac (70a). Gorgeous Color, Jarge part o.g., Extremely Fine, A Very Pretty Stamp (Photo) 95.00
64	★ ⊞	24c Steel Blue (70b). Block, Glorious Vivid Color, fresh, full o.g., one has tiny thin speck, two stamps have several clipped perís., otherwise Fine-Very Fine, Handsome & Extremely Rare Block, Unlisted in Block (Photo) 3,400.00+
65	★ ⊞	30c Orange (71). Block, Vivid Color, fresh, o.g., Extremely Fine, A Magnificent Block (Photo) 250.00
66	★ ⊞	90c Blue (72). Block, Glorious Brilliant Color, exceptionally fresh, o.g., Fine-Very Fine, A Rare & Beautiful Block, Ex Caspary (Photo) 900.00
67	★ ⊞	2c Black (73). L. R. Sheet Corner Block of Eight with Part Imprint, Wonderful Color, unusually fresh, o.g., light natural crease in one, otherwise Very Fine, Exceptionally well centered choice block (Photo) 180.00+
68	★⊞	5c Brown (76). Block, Glorious Vivid Color, Fresh, full o.g., Very Fine, A Marvelous Block, Ex Caspary (Photo) 200.00
69	★ ⊞	5c Black Brown (76a). Block, wonderful color, fresh, o.g., Fine, Rare & Attractive Block (Photo) 200.00+
70	★ ⊞	15c Black (77). Horiz. Block of Six, Gorgeous Rich Color, fresh, o.g., Centered to L. Fine, Largest Known Multiple of this stamp, An unusually fresh & Attractive Block (Photo) 950.00+
71	★⊞	24c Grayish Lilac (78). Block, Gorgeous Color, unusually fresh, o.g., Fine-Very Fine, A Pretty Block
72	★ ⊞	24c Dark Gray (78). Block, Marvelous Deep Color, unusually clear Impression, fresh, o.g., faint bend in T. pair, light horiz. creases in B. pair, Perfs. strengthened, Very Fine appearance (Photo) 150.00+
73	★⊞	24c Gray (78). Horiz. Block of Six, Lovely Rich Color, fresh, o.g., Centered to B. Fine, Scarce (Photo) 210.00+
		04
		1867 GRILL ISSUES
74	★ ⊞	3c Rose, Grilled All Over (79). Part Impt. Block, well centered, nice color, perfs. almost intact, somewhat age toned, showing mostly on back, still an Exceptional & Very Rare Block(Photo) 2,250.00
75	*	3c Rose Imperforate Grilled All Over (79a). Horiz. Pair, Enormous margins, o.g., Deep Rich Color, almost invisible sealed margin break, far from Design, still Extremely Fine (Photo) 400.00
76	★⊞	3c Rose Grilled all over, Imperforate (79a). Top Impt. Block, Gigantic margins, fresh, o.g., Rich Color, Extremely Fine (Photo) 800.00+
77	*	3c Rose C. Grill (83). Fresh, o.g., Lovely Color, one perf. trifle nibbed, otherwise V.F., unusually choice copy of this scarce stamp (Photo) 140.00



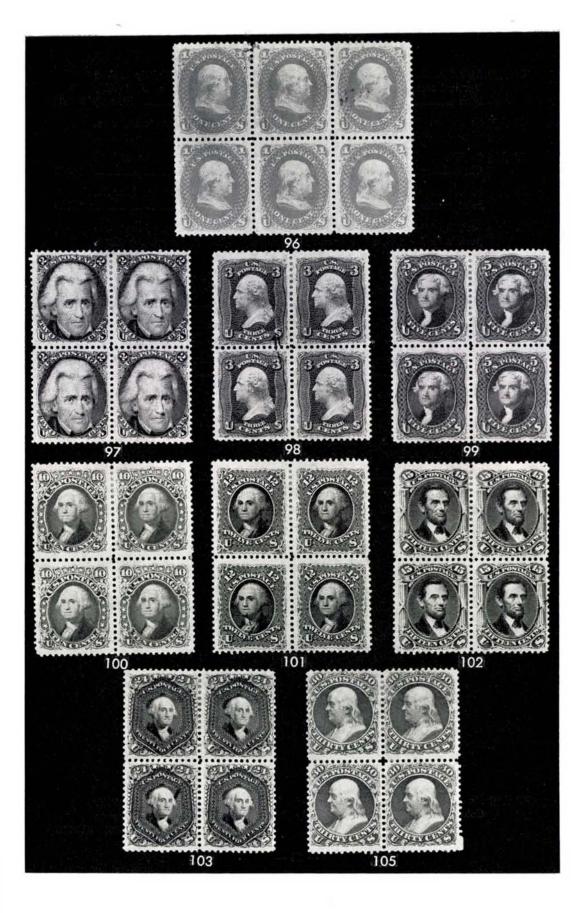


78 79

The second second	Block, Fine-Very Fine (Photo)	78 🖈
	2c Black D. Grill (84). Block, Gorgeous Color, fresh, o.g., Very Fine, the Choicest Known Example of this Extremely Rare Block, Ex Caspary (Photo)	79 🖈
	3c Rose D. Grill (85). Block, Lovely Color, Fine, A Rare & Attractive Block (Photo)	80 🖈
	3c Rose Z. Grill (85C). Top Part Imprint Block, Beautiful Color, o.g., three have pinholes in Grill, A Fresh, Attractive & Very Rare Block (Photo)	81 🖈
	15c Black E. Grill (91). Fresh, full o.g., negligible pinpoint thin speck, otherwise Very Fine, Scarce & Most Attractive (Photo)	82 🖈
	15c Black E. Grill (91). Block, fresh, o.g., Lovely Rich Color, Negligible tiny toned speck on one & few perfs. reinforced, reperfed at R. Very Fine appearance, Beautiful & Very Rare Block (Photo)	83 🖈
	2c Black F. Grill (93). Block, Unusually Rich Color, fresh, o.g., faint trace of crease in Top pair, one perf. bit nibbed, otherwise Fine-Very Fine, Most Attractive	84 🖠
	3c Red F. Grill (94). Block, Vivid Color, fresh, o.g., Pre-Printing Paper fold in R. Pair, Fine-Very Fine	85 🖠
	5c Brown F. Grill (95). Block, Rich Color, almost invisible tiny faults in three, otherwise Fine, Rare & Attractive(Photo)	86
	10c Blue Green F. Grill (96). R. Impt. Block, Huge Margins, Gorgeous Color, full o.g., Small pre-printing paper fold in R. pair, one has negligible thin speck in grill, otherwise Very Fine, A Wonderful Fresh Block (Photo)	87
	12c Black F. Grill (97). Gorgeous Color, fresh, o.g., Extremely Fine (Photo)	88 🖈
	12c Black F. Grill (97). Block, Lovely Color, fresh, o.g., trifle reinforced,	89 🖠



90	★⊞	15c Black F. Grill (98). Centered, Magnificent Color, fresh, full o.g., one has trivial thin speck, another an almost invisible tiny tear, otherwise Extremely Fine, A Rare & Beautiful Block (Photo) 350.00
91	★⊞	24c Gray Lilac F. Grill (99). Block, Unusually Rich Color, fresh, o.g., faint creases slightly affect three stamps, A Rare & Attractive Block (Photo) 1,000.00
92	★ ⊞	24c Gray Lilac F. Grill (99). Centered Block, Wonderful Rich Color, fresh, full o.g., Horiz. crease at T., Thins in B. Pair, tiny toned specks, Very Fine appearance, Rare & Attractive (Photo) 1,000.00
93	★ ⊞	30c Orange F. Grill (100). Block, Pretty Color, fresh, o.g., tiny tear in one, one has tiny gum soak, otherwise Just Fine, Attractive Example of this Very Rare Block (Photo) 1,500.00
94	★ ⊞	90c Blue F. Grill (101). Block, Gorgeous Color, fresh, o.g., bare trace of horiz. crease in B. Pair, otherwise Very Fine, An Excessively Rare & Handsome Block (Photo) 1,750.00
		RE-ISSUES OF 1861 ISSUE
95	*	1c Blue Reissue (102). Fresh, o.g., almost invisible tiny sealed margin break, otherwise Very Fine 95.00
96	★⊞	1c Blue Reissue (102). Horiz. Block of Six, fresh, o.g., trifle reinforced, few perf. tips trifle blunt, one has pinpoint thin speck, otherwise Extremely Fine, Largest Block Known, Ex Caspary (Photo) 790.00+
97	★ ⊞	2c Black Reissue (103). Block, Fresh, o.g., couple perfs. a trifle blunt, otherwise Very Fine, only one other Block Known, Ex Caspary (Photo) 1,750.00
98	★⊞	3c Brown Red Reissue (104). Block, fresh, o.g., Two perfs. bit nibbed, otherwise Very Fine, Only Known Block, Ex Caspary
99	★ ⊞	5c Light Brown Reissue (105). Block, Fresh, o.g., Very Fine, Only Known Block, Ex Caspary (Photo) 3,500.00
100	★⊞	10c Green Reissue (106). Block, Centered, Huge margins, fresh, o.g., Extremely Fine, A Magnificent Unique Block, Ex Caspary (Photo) 3,500.00
101	★⊞	12c Black, Reissue (107). Block, fresh, o.g., Very Fine, only Known Block, Ex Caspary (Photo) 3,500.00
102	★⊞	15c Black Reissue (108). Block, fresh, o.g., Gorgeous Color, Very Fine, Only Block Known, Ex Caspary (Photo) 3,000.00
103	*	24c Deep Violet Reissue (109). Block, fresh, o.g., Very Fine, Only Known Block, Ex Caspary (Photo) 4,250.00
104	*	30c Brownish Orange Reissue (110). Perfs. barely in at L., couple perfs. a bit nibbed, Attractive copy of this Rarity
105	★⊞	30c Brownish Orange Reissue (110). Block, fresh, o.g., one pulled perf., one pinpoint thin speck, otherwise Very Fine, Only Known Block, Ex Caspary (Photo) 4,500.00
		1869 PICTORIAL ISSUE
106	★⊞	Ic Buff (112). Block, Gorgeous Vivid Color, fresh, o.g., Extremely Fine Choice Block (Photo) 225.00



107	X H	Vertical crease at center, slightly affecting L. Pair, otherwise Fine-Very Fine (Photo)	225.00
108	★⊞	2c Brown (113). Block of Nine, Magnificent Vivid Color, fresh, o.g., Fine-Very Fine, A Scarce & Handsome Block	233.50
109	★⊞	3c Ultramarine (114). L. Arrow Block of Nine with End Roller Grill in Sheet Margin, Lovely Rich Color, Fine-Very Fine	140.50
110	*	3c Ultramarine, Without Grill (114a). Full o.g., perfs. just touch at L., faint crease, Scarce & Attractive	110.00
111	*	6c Bright Ultramarine (115). Gorgeous Color, fresh, o.g., tip of one perf. a trifle blunted, otherwise Extremely Fine, A Marvelous Copy (Photo)	65.00
112	★⊞	6c Bright Ultramarine (115). Block, fresh, o.g., Marvelous Color, fresh, full o.g., one has negligible faint crease, two perfs. a bit blunt, otherwise Extremely Fine, A Rare & Lovely Block(Photo)	400.00
113	★ ⊞	12c Green (117). Block, Large Part o.g., Perfs. just touch at B., toned speck in one perf., trifle reinforced, otherwise Fine, Rare Block (Photo)	450.00
114	*	15c Brown & Blue, Ty. I (118). Lovely Rich Colors, nearly full o.g., fresh, Very Fine (Photo)	235.00
115	*	15c Brown & Blue, Ty. II (119). Centered, Lovely Rich Colors, Large Part o.g., two perf. tips slightly creased, otherwise Very Fine (Photo)	80.00
116	★⊞	15c Brown & Blue, Ty. II (119). Horiz. Block of Six, Lovely Deep Colors, fresh, full o. g., almost invisible tiny tear in one, otherwise Fine-Very Fine, A Rare & Very Handsome Block(Photo)	775.00
117	*	30c Blue & Carmine (121). Centered, Gorgeous Rich Colors, large part o.g., one nibbed perf., otherwise Extremely Fine (Photo)	200.00
118	★ ⊞	30c Blue & Carmine, Without Grill (121a). Block, Fresh, o.g., Glorious Vivid Colors, Very Fine, A Rare & Wonderful Block, Ex Caspary (Photo)	1,500.00



119 ★⊞ 90c Carmine & Black (122). Block, fresh, o.g., Wonderful Deep Rich Color, A Magnificent & Extremely Rare Block, Very Fine, Ex Caspary (Photo) 8,500.00

RE-ISSUES OF 1869 ISSUE

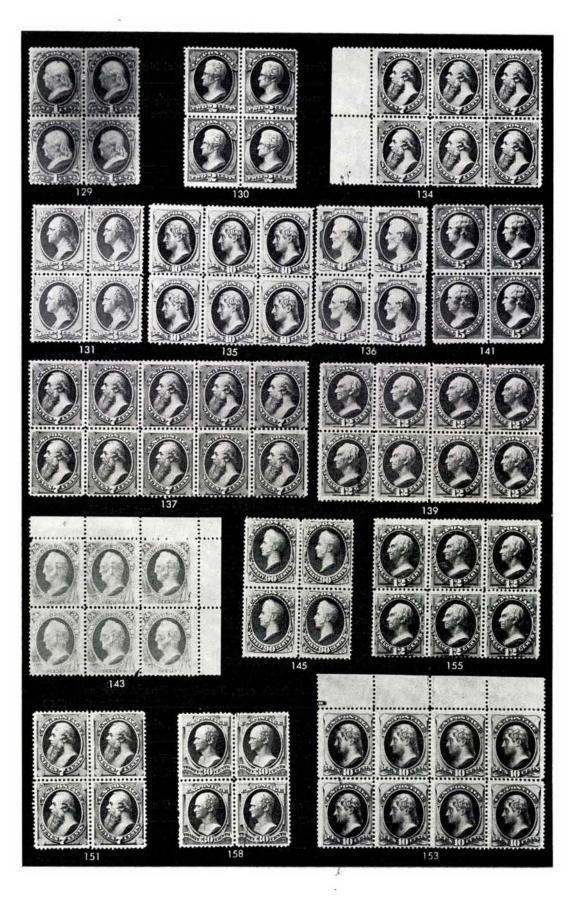
120	\star \oplus	1c Buff Reissue (123). Block, Fresh, o.g., Fine-Very Fine, Scarce (Photo)	425,00
121	*	2c Brown Reissue (124). Fresh, o.g., Pinpoint thin speck & perf. tips bit blunted at T., otherwise Very Fine (Photo)	75.00
122	★ ⊞	2c Brown Reissue (124). Marginal Half Arrow Block, fresh, o.g., Extremely Fine, Choice Block (Photo)	450.00



123 124

123	★ ⊞	10c Yellow Reissue (127). Block, fresh, o.g., two slightly blunted perfs. otherwise Extremely Fine, A Great Rarity, Ex Caspary (Photo)	
124	★ ⊞	15c Brown & Blue Reissue, Ty. III (129). Block, Very Fine, Rich Colors, Fresh, Only Block Known (Photo)	3,750.00
125	*	15c Brown & Blue Reissues, Ty. III (129). Part o.g., negligible tiny thin speck, Very Fine appearance (Photo)	275.00
126	*	15c Brown & Blue Reissue, Ty. III, Imperf. Horiz. (129a). Extremely Fine (Photo)	300.00
127	*	90c Carmine & Black Reissue (132). Large Part o.g., minute margin tear, Extremely Fine appearance (Photo)	550.00
128	★ ⊞	Ic Brown Orange Reissue (133a). Block, Pencil mark on back of one barely shows thru, otherwise Extremely Fine(Photo)	190.00
		NATIONAL BANKNOTE ISSUE WITH GRILL	
129	★⊞	1c Ultramarine Grill (134). Block, Vivid Color, fresh, o.g., Fine-Very Fine, Rare & Attractive, Ex Caspary (Photo)	350.00
130	★ ⊞	2c Red Brown Grill (135). Block, Vivid Color, fresh, o.g. Fine-Very Fine, A Rare & Most Attractive Block (Photo)	200.00
131	★ ⊞	3c Green Grill (136). Block, Rich Color, fresh, o.g., Very Fine (Photo)	150.00
132	★ ⊞	3c Green Grill, Imperforate (136b). Mint Block of 22 (Two Rows of 6 & one of 10), Large margins all around, Horiz. Creases between rows, affecting 3 stamps & another in center row, balance Fine-Very Fine, A Rare & Handsome Showpiece Listed but unpriced in Scott	E. XV

133	*	6c Carmine Grill (137). Vivid Color, fresh, o.g., Extremely Fine, Choice Copy of this Rare stamp (Photo)	150.00
134	★ ⊞	7c Vermilion Grill (138). Horiz, margin Block of Six, Centered, Vivid Color, fresh, o.g., faint creases barely affect four stamps, otherwise Very Fine, Rare & Handsome, the largest Known Block of this scarce stamp, Ex Caspary (Photo) 1	,040.00
135	★ ⊞	10c Brown Grill (139). Horiz. Block of Six, Vivid Color, fresh, o.g., Very Fine, A Wonderful block, the largest known, Ex Caspary (Photo) 1,47	75.00+
		NATIONAL BANKNOTE ISSUE, WITHOUT GRILL	
136	★ ⊞	6c Carmine (148). Block, Vivid Color, fresh, o.g., Extremely Fine, A Gem, Ex Caspary (Photo)	300.00
137	★⊞	7c Vermilion (149). Horiz. Block of Ten, Vivid Color, fresh, o.g., Fine-Very Fine, A Beautiful Block, Probably the Largest Multiple Known, Ex Caspary (Photo) 1	,095.00
138	*	10c Brown (150). Huge Margins, Brilliant Color, o.g., Extremely Fine (Photo)	37.50
139	★⊞	12c Violet (151). Horiz. Block of Eight, Wonderful Color, fresh, o.g., Very Fine, A Rare & Magnificent Block, Ex Caspary (Photo) 1,30	+00.00
140	*	15c Deep Orange (152). Fresh, o.g., Fine (Photo)	52.50
141	★ ⊞	15c Bright Orange (152). Block, Large Part o.g., Vivid Color, one has light crease, another thin & gum soak, couple nibbed perfs., otherwise Fine-Very Fine, Very Scarce (Photo)	375.00
142	*	24c Purple (153). Gorgeous Rich Color, Fresh, Large part o.g., negligible corner perf bend, otherwise Extremely Fine, a Beauty (Photo)	60.00
143	★ ⊞	24c Purple (153). U.R. Corner Horiz. Block of Six, Rich Vivid Color, fresh, o.g., couple short perfs., pulled perf. in U.L. corner, centered to left, otherwise Fine, Rare & Attractive Block (Photo)	,510.00
144	*	90c Carmine (155). Wonderful Color, fresh, large part o.g., Very Fine (Photo)	175.00
145	★⊞	90c Carmine (155). Block, Glorious Brilliant Color, fresh, o.g., Very Fine, A Marvelous & Extremely Rare Block, this Block shows a few faint grill points on each stamp, but not strongly enough impressed to sell as No. 144, Ex Caspary (Photo)	1,900.00
		CONTINENTAL BANKNOTE ISSUE	
146	★ ⊞	1c Ultramarine (156). U. R. Sheet Corner Block, Vivid Color, fresh, o.g., Very Fine, a Beautiful Block	45.00
147	*	3c Green (158). L.R. Sheet Corner Block, Huge margins, fresh, o.g., Extremely Fine	25.00
148	*	3c Continental Grill (158e). Block, Centered, fresh, o.g., almost invisible horiz, bend in T. pair, one of which has microscopic perf. break, grills break paper as always, A Scarce & Beautiful Block	66.00+
149	★ ⊞	6c Brown Rose (159). Block of Twelve, Vivid Pretty Color, Fresh, o.g.,	95.00-



	150	*	7c Orange Vermilion (160). Fresh, o.g., Deep Color, trivial blunted perfs. at left, still V.F. (Photo) 5	5.00
	151	★ ⊞	7c Vermilion (160). Block, Vivid Color, fresh, o.g., couple perfs. trifle nibbed, otherwise Extremely Fine, a Rare & Marvelous Block, Ex Caspary (Photo) 40	0.00
	152	*	10c Brown (161). Vivid Color, fresh, o.g., Very Fine (Photo) 2	7.50
	153	★ ⊞	10c Brown (161). Horiz. T. Margin Block of Eight, Brilliant Color, fresh, o.g., Fine-Very Fine, Rare & Pretty Block (Photo) 60	00.00
	154	*	12c Blackish Violet (162). Fresh, Deep Color, Large part o.g., reperfed at bot., otherwise Fine	80.00
	155	★⊞	12c Blackish Violet (162). Horiz. Block of Six, Pretty Color, fresh, o.g., Fine-Very Fine, Rare & Attractive Block, Fine (Photo) 720.0	00+
	156	*	15c Orange, Ribbed Paper (163). Vivid Color, fresh, large part o.g., few perfs. trifle blunt at T., otherwise Fine	80.00
	157	★ ⊞	15c Orange (163). Block of Fourteen, Vivid Color, fresh, o.g., few short perfs., otherwise Fine, A Handsome & Remarkable Block (Photo) 1,65	5.00
	158	★ ⊞	30c Gray Black (165). Block, Vivid Color, fresh, o.g., one has three pulled perfs., otherwise Extremely Fine, Rare & Attractive (Photo) 50	00.00
	159	★ ⊞	30c Gray Black (165). Horiz. Margin Block of Six, Beautiful Rich Color, fresh, o.g., negligible corner bend & nibbed perf. in one, Fine, Rare & Beautiful Block (Photo) 645.	+00
	160	*		45.00
	161	★ ⊞	90c Rose Carmine (166). B. Impt. Block, Gorgeous Color, fresh o.g., almost invisible gum bend, Extremely Fine, A Beautiful & Very Rare Block (Photo) 675.	00+
	162	*	24c Dull Purple Special Printing (175). Vivid Color, Perfs. just in at T., Rare & Attractive, with P.F. Certificate	0.00
٠.	163	★ ⊞	2c Vermilion (178). Top Impt. Plate No. Block of Twenty, Mint, natural horiz. gum crease in B. row, otherwise Very Good, the block is on an unusual Extremely Thin Paper, Attractive Showpiece 625.	+00
	164	★ ⊞	2c Vermilion, Imperforate (178a). Top Impt. Plate No. Block of Fourteen, faint horiz. crease at B., negligible natural wrinkles in L. Pair, sealed tear in T. margin, not affecting stamps, otherwise Very Fine, A Handsome & Amazing Showpiece (Photo) E.	xv
			AMERICAN BANKNOTE ISSUE	
	165	★⊞	1c Dark Ultramarine (182). Block, fresh, o.g., Fine-Very Fine, Attractive & Scarce (Photo)	00.00
	166	★ ⊞	5c Dark Blue (185). Block, Deep Lovely Color, fresh, o.g., one has minute margin break, otherwise Fine, Attractive Block	35.00
	167	★田	5c Blue (185 var). Block, Rich Color, fresh, o.g., Fine-Very Fine, one stamp shows Doubling of Top of Design 3mm upward, most unusual (Photo) 135.	00+
	168	★ ⊞	6c Brown Rose (186). Block, Pretty Color, fresh, o.g., Fine-Very Fine, Rare & Attractive, Ex Caspary	75.00
			— 28 —	









109	**	Block, resh, o.g., one has thin, negligible tiny creases in two, otherwise V.GV.F., an Extremely Rare Block, nothing Larger than a Single listed unused in Scott, Cat. \$380.00 as singles	
170	★ ⊞	10c Brown (188). Horiz. Block of Six, Centered, Vivid Color, fresh, o.g., barest trace of natural crease in center pair, otherwise Extremely Fine, A Rare & Wonderful Block, Ex Caspary (Photo)	435.00
171	★ ⊞	30c Full Black (190). Margin Block of Nine, Rich Color, full o.g., negligible gum soak in two, not showing on face, several have light toning, one has pulled perf., otherwise Extremely Fine, Scarce & Attractive Block (Photo)	572.50
172	★ ⊞	90c Carmine (191). T. Margin Block, Vivid Color, fresh, o.g., two have trivial tiny thins, otherwise Very Fine, Rare & Handsome Block, Ex Caspary (Photo)	700.00
173	*	90c Dull Carmine Special Printing (202). Pinpoint thin speck, otherwise Fine, Attractive Copy of this Rarity (Photo)	1,800.00
174	★⊞	6c Rose (208). Block, Beautiful Rich Color, fresh, o.g., Very Fine, A Scarce & Gorgeous Block (Photo)	250.00
175	★ ⊞	6c Brown Red (208a). Block, Incredible Deep Color, fresh, o.g., Very Fine, A Wonderful Block (Photo)	190.00
176	★⊞	10c Brown (209). Block, Rich Color, fresh, o.g., two tiny natural paper inclusions, Very Fine	60.00
177	★⊞	2c Pale Red Brown Special Printing (211B). Block, each with "HC" monogram Handstamp Guarantees, small thin in each of top pair, Bottom Pair mint, Extremely Fine(Photo)	700.00
178	*	5c Deep Blue Imperforate (216b). Horiz. Pair, Large margins, fresh, o.g., Extremely Fine (Photo)	350.00
179	★⊞	5c Indigo (216). Block, fresh, o.g., Very Fine	50.00
180	★ ⊞	30c Orange Brown (217). Block, fresh, o.g., Very Fine, Scarce & Attractive (Photo)	160.00
181	★⊞	90c Bright Purple (218). Block, Vivid Color, Lightly hinged once, one short corner perf., otherwise Fine-Very Fine, Scarce & most Attractive (Photo)	400.00
182	★ ⊞	2c-8c 1890 Issue (220-221, 223-225). Blocks, fresh, o.g., couple minor thin specks, 8c trifle toned, mostly Very Fine	129.50
183	(2) (3) same	15c Indigo Imperforate (227a). Top Imprint Plate No. Block of 12, Large part o.g., few minute faint thin specks here and there, otherwise V.F., an Exceedingly Rare and possibly Unique Block, Cat. \$750.00 as pairs (Photo)	-
184	*	50c, 90c, \$1.00 1890-94 Issues (229, 260-261A). Mostly o.g., each has small thins, Good-Very Fine appearance	184.00
		COLUMBIAN ISSUE	
185	★⊞	1c-3c Columbian (230-232). Blocks, o.g., FV.F.	61.50
186	★ ⊞	2c Columbian, Imperforate (231b). Block, Large margins, Faults as usual, Very Scarce (Photo)	1,600.00



187	★⊞	in two, FV.F.	100.00
188	★ ⊞	8c Columbian (236). Top Imprint Plate No. & "I" Block of Ten, usual negligible gum wrinkles, Extremely Fine (Photo)	205.50
189	★⊞	10c Columbian (237). Horiz. Block of 6, o.g., Fresh and Very Fine	103.00
190	★ ⊞	15c Columbian (238). Block, Fresh, Beautifully Centered, o.g., Very Fine (Photo)	135.00
191	★ ⊞	15c Columbian (238). B. Impt. Plate No. & "M" Block of Eight, Vivid Color, fresh, o.g., one end stamp has tiny thin, otherwise Very Fine, Rare & Handsome (Photo)	450.00
192	★ ⊞	30c Orange Brown (239). B. Impt., Plate No. & "N" Block of Eight, fresh, o.g., usual gum wrinkles, two have negligible pinpoint thin specks, otherwise Very Fine, Rare & Handsome Block(Photo)	625.00
193	★⊞	50c Columbian (240). B. Impt. Plate No. Block of Six, fresh, o.g., lightly hinged, Very Fine, Rare & Beautiful Block (Photo)	625.00
194	★ ⊞	50c Columbian (240). B. Impt., Plate No. & "S" Block of Eight, Vivid Color, fresh, o. g., lightly hinged once, Fine-Very Fine, Rare & Attractive (Photo)	875.00
195	★ ⊞	\$1.00 Columbian (241). Mint Top Impt. Plate No. Block of Six, fresh, Vivid Color, Centered to B., two thin specks, faint Vertical crease at L., otherwise Fine, Rare & Attractive(Photo)	



196 ★⊞ \$2.00 Columbian (242). Bottom Impt. Plate No. Block of 6, Centered, Gorgeous Color, fresh, o.g., lightly hinged once, one has almost invisible thin speck & tiny sealed tear in selvedge, otherwise Extremely Fine, A Magnificent Block (Photo) 1,900.00



197 ★⊞ \$3.00 Columbian (243). Bottom Impt. Plate No. Block of Six, Brilliant Vivid Color, fresh, o.g., lightly hinged once, light gum wrinkle, one has pinpoint thin speck, otherwise Extremely Fine, Rare & Marvelous Block (Photo) 3,000.00



198 ★⊞ \$4.00 Columbian (244). Bottom Impt. Plate No. Block of Six, Glorious Brilliant Color, fresh, o.g., lightly hinged once, one has negligible pinpoint surface scuff., otherwise Extremely Fine, a Glorious Block (Photo) 6,500.00



199 ★⊞ \$5.00 Columbian (245). Mint Top Impt. Plate No. Block of 6, usual negligible gum wrinkle, Very Fine, A Rare & Wonderful Block (Photo) 6,250.00

END OF FIRST SESSION

SECOND SESSION

THURSDAY, FEBRUARY 8th, 1968 - 1:30 P.M.

1894 ISSUE

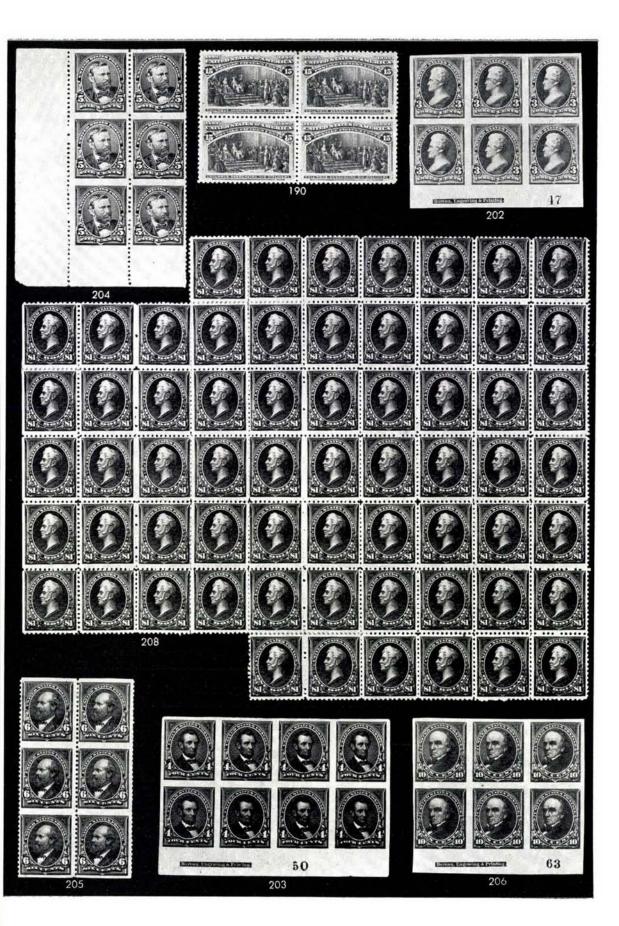
200 ★	H 1c-6c 1894 Issue (246, 248, 253, 256). Blocks, fresh, o.g., Very Fine	76.25
201 ★	2c-10c 1894-95 Issues (250, 253, 268-270, 273), Blocks, all but #253 o.g., V. GF.	125.50
202 ★	3c Purple Imperforate (253a). Bot. Imprint Plate No. Block of 6, o.g., few tiny creases and thin speck, mostly in margin, otherwise a V.F. and Rare Block, Cat. \$290.00 as pairs(Photo)	
203 ★	4c Dark Brown Imperforate (254a). B. Imprint Plate No. Block of 8, o.g., natural creases, mostly in margin, two have small thins, otherwise Very Fine, A Rare & Handsome Block, Cat. \$400.00 as two ordinary blocks	
204 ★	Sc Chocolate, Imperforate Horiz. (255c). L.L. Sheet Corner Vertical Block of Six, light creases, almost entirely in sheet margin, otherwise Very Fine, Very Rare & Attractive	1,050.00
205 ★	6c Dull Brown, Imperforate Horiz. (256a). Vertical Block of Six, fresh, o.g., few perfs. trifle blunt at R., otherwise Fine, Rare (Photo)	825.00
206 ★	10c Dark Green Imperforate (285a). Bot. Imprint Plate No. Block of 6, o. g., small thin spot in one, otherwise V. F., a Rare Block, Cat. \$295.00 as normal pair and block (Photo)	
207 ★日	\$1.00 Black, Ty. I, II (261, 261A). Combination Block, Stamps at R. are Ty. II, Fresh, o.g., Fine-Very Fine, Rare & Attractive (Photo)	625.00
208 ★日	\$1.00 Black, Ty. I, II (261, 261A). Block of Sixty Three, 28 of Ty. I, 35 of Ty. II, fresh, o.g., reinforced and six stamps have vertical crease, bit broken in places, Balance mostly Fine-Very Fine, Largest Known Block (Photo)	8,024.00
209 ★日	\$1.00 Black, Ty. II (261A). Block, Fresh, o. g., Top Pair Thinned, B. Pair Mint and Extremely Fine (Photo)	550.00
210 🛨	\$2.00 Dark Blue (262). Light creases without gum, Fine appearance	140.00

LOTS ON VIEW FROM FEBRUARY 1st OFFICES OPEN EVERY SATURDAY

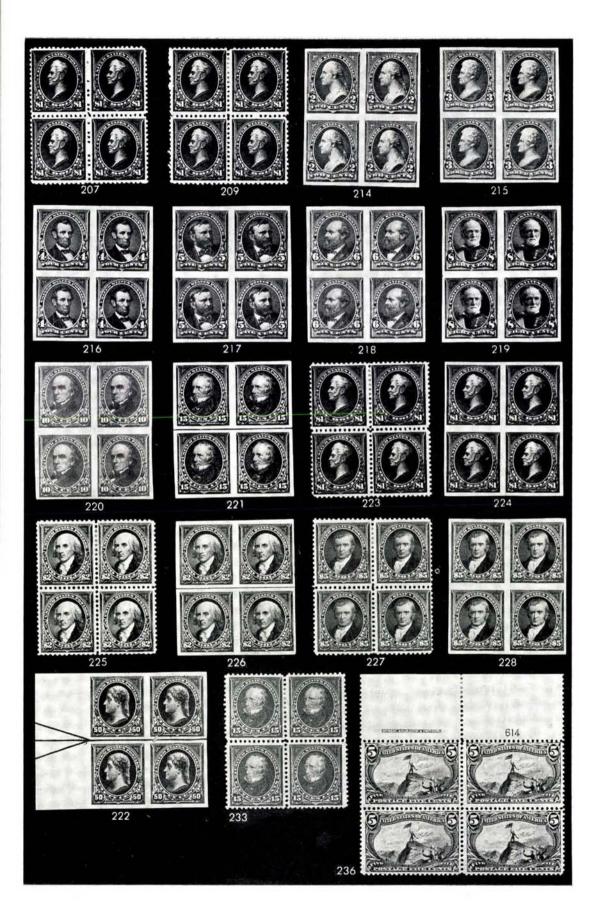


211 212

211	★⊞	\$2.00 Dark Blue (262). Block, Marvelous Color, fresh, o.g., Extremely Fine (Photo)	1,100.00
212	★ ⊞	\$5.00 Dark Green (263). Block, fresh, o.g., Wonderful Color, Very Fine, A Rare Lovely Block(Photo)	1,650.00
		1895 ISSUE	
213	★⊞	1c Blue, Imperforate (264a). Block, fresh, o.g., diagonal creases affect three stamps, Very Fine appearance	120.00
214	★ ⊞	2c Carmine, Ty. III, Imperforate (267a). Block, fresh, o.g., trivial gum crease in one, otherwise Very Fine	120.00
215	★ ⊞	3c Purple, Imperforate (268a). Block, fresh, o.g., one has pinpoint thin speck, another has faint crease, otherwise Very Fine (Photo)	170.00
216	★ ⊞	4c Dark Brown, Imperforate (269a). Block, fresh, o. g., Very Fine (Photo)	170.00
217	★⊞	5c Chocolate, Imperforate (270b). Block, fresh, o.g., one has two tiny thin specks, otherwise Very Fine (Photo)	170.00
218	★ 田	6c Dull Brown, Imperforate (271b). Block, Large margins, fresh, o.g., pinpoint thin speck in one, otherwise Very Fine(Photo)	180.00
219	★⊞	8c Violet Brown, Imperforate (272b). Block, Large margins, fresh, o.g., Very Fine (Photo)	220.00
220	★⊞	10c Green, Imperforate (273a). Block, Large margins, fresh, o.g., pinpoint thin speck in one, otherwise Very Fine (Photo)	180.00
221	★ ⊞	15c Indigo, Imperforate (274a). Block, Horiz. Line at Center, fresh, o.g., Very Fine (Photo)	550.00
222	★⊞	50c Red Orange Imperforate (275b). L. Arrow Block, Deep Rich Color, Fresh, o.g., crease thru top two, B. Pair Extremely Fine (Photo)	750.00+
223	★ ⊞	\$1.00 Black, Ty. I, II (276, 276A). Combination Block, Right Pair Ty. II, fresh, o.g., Fine-Very Fine (Photo)	700.00



224 ★⊞ \$1.00 Black, Ty. I, Imperforate (276b). Block, Large margins, fresh, o.g., almost invisible pinpoint thin speck in one, otherwise Extremely Fine (Photo)	800.00
225 ★⊞ \$2.00 Dark Blue (277). Block, Lovely Color, fresh, o.g., Very Fine (Photo)	450.00
226 ★⊞ \$2.00 Dark Blue, Imperforate (277b). Block, Large margins, fresh, o.g., trivial microscopic thin speck in one, otherwise Extremely Fine (Photo) 1,050	+00.00
227 ★⊞ \$5.00 Dark Green (278). Block, Vivid Color, fresh, o.g., one has pinpoint thin speck, otherwise Fine-Very Fine, Rare & Handsome Block (Photo) 1,	100.00
228 ★⊞ \$5.00 Dark Green, Imperforate (278a). Block, Huge margins, fresh, o.g., two negligible pinpoint thin specks in one, otherwise Extremely Fine, Rare Block (Photo) 1,40	+00.00
1898 ISSUE	
229 ★⊞ 4c Rose Brown, 6c Lake (280, 282). Blocks, Fresh, o.g., one 6c nibbed perf., otherwise FV.F.	40.50
230 ★⊞ 6c Lake (282). Block, Fresh, o.g., pinpoint thin speck in one, others V.F.	26.50
231 ★⊞ 10c Brown, Ty. I (282C). Block, Brilliantly Fresh, o.g., V.F.	80.00
232 ★⊞ 10c Orange Brown, Ty. II (283). Block, o.g., FV.F.	57.50
233 ★⊞ 15c Olive Green (284). Block, Fresh, o.g., Very Fine (Photo)	72.50
TRANS MISSISSIPPI ISSUE	
234 ★⊞ 1c-2c Trans-Mississippi (285-286). Blocks, o.g., 2 Shades of each, one 2c stamp thin spot, others FV.F.	75.00
235 ★⊞ 4c Trans-Mississippi (287). Block, o.g., small tear in one, others FV.F.	72.50
236 ★⊞ 5c Trans-Mississippi (288). Top Imprint Plate No. Block of 4, o.g., Fine (Photo)	175.00
237 ★⊞ 8c Trans-Mississippi (289). Block, Fresh, o.g., minute corner crease in one, otherwise Very Fine	90.00
238 ★⊞ 10c Trans-Mississippi (290). T. Half Arrow Imprint Plate No. Block of 10, Fresh and Mint, FV. F., an Immaculate Block(Photo)	505.00
239 ★⊞ 50c Trans-Mississippi (291). Block, Centered, fresh, o.g., Extremely Fine (Photo)	750.00
240 ★⊞ \$1.00 Trans-Mississippi (292). Block, Well Centered, Lovely Color, fresh, o.g., small thin at B., one of top stamps has two tiny thins, otherwise Very Fine, Rare & Handsome appearing Block (Photo) 1,	750.00
241 ★⊞ \$2.00 Trans-Mississippi (293). Block, Vivid Color, fresh, o.g., Very Good- Very Fine, Rare	400.00



PAN-AMERICAN ISSUE



243 250 251

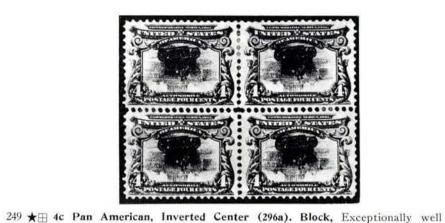
243 ★ 1c Pan American, Inverted Center (294a). Pinpoint thin speck & small corner crease, Fine appearing copy of this Scarce & Popular Stamp (Photo) 2,350.00



244 ★⊞ 1c Pan American, Inverted Center (294a). Block, unusually well centered, three stamps have negligible tiny thins, otherwise Very Fine, A Rare, Handsome & Very Desirable Block (Photo) 12,500.00
 245 ★⊞ 1c-4c Pan American (294-296). Blocks, V. F. 84.00
 246 ★ 1c-8c 1901-13 Commems. (294, 296, 298, 323, 328-329, 398-399, 401-402). F.-V. F. 89.25
 247 ★⊞ 2c Pan American (295). B. Imprint Plate No. Block of 8, light crease in two, otherwise V. F. 53.00

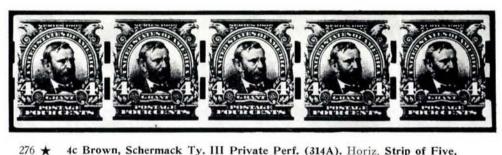


248 ★ 2c Pan American, Inverted Center (295a). Centered, Enormous margins, fresh, Extremely Fine, A Magnificent Example of the Rarest of Twentieth Century U.S. Inverted Centers (Photo) 12,000.00



217	* ==	Centered, Part o.g., Perforations strengthened possibly due to having been folded at one time, A Magnificent Block of Great Rarity (Photo)	
250	*	4c Pan American, Inverted Center (296b). "Specimen" overprint neatly removed, otherwise Very Fine (Photo)	
251	*	4c Pan American, Inverted Center, "Specimen" Overprint (296b). Fresh, Very Fine Example of this Rare Stamp (Photo)	
252	★⊞	5c Pan American (297). Block, Very Fine	
253	★ ⊞	5c Pan American (297). Top Impt. Plate No. Block of Eight, faint Vertical crease in one pair, pair at R. has natural crease, couple short perfs., otherwise Very Fine	
254	★⊞	8c Pan American (298). Top Impt. Plate No. Block of 4, Mint, FV. F.	72
255	★⊞	10c Pan American (299). Block, Very Fine	1
256	★ ⊞	10c Pan American (299). L. R. Corner Block with Plate No., V. GFine	1
		1902-03 ISSUE	
257	★⊞	1c Blue Green, 2c Carmine Booklet Panes (300b, 301c). First with Line at L., latter Line at R., Fine-Very Fine	
258	*	1c-15c 1902 Issue (Bet. 300-320). 111 stamps, Incl. 17 Blocks & a Booklet Pane, majority are 1 & 2c Values, Lovely Range of Shades, some quite scarce, few minor faults, mostly Fine-Very Fine	
259	★ ⊞	1c-6c 1902 Issue (300-305). Blocks, 4 stamps have small faults, others FV.F.	
260	★ ⊞	3c Deep Violet (302). B. Impt. Plate No. Block of 6, fresh, Very Fine	
261	★ ⊞	3c-15c 1902 Issue (302-309). Blocks, couple almost invisible thin specks, Almost entirely Fine-Very Fine	2
262	★ ⊞	4c-13c 1902 Issue (303, 306-308). Blocks, fresh, Fine-Very Fine	
263	★ ⊞	5c Blue (304). L. Impt., Plate No. Block of 6, Fine-Very Fine	
264	★ ⊞	8c Violet Black (306). B. Imprint Plate No. Block of 6, V. F.	
265	★ ⊞	13c Purple Black (308). B. Imprint Plate No. Block of 6, V. F.	
266	★⊞	15c Olive Green (309). Block of 4 with Plate No. & Part Impt., Vivid Color, pinpoint thin speck in one, otherwise Fine	- 8

267	*	50c Orange, \$1.00 Black (310, 311). First has rounded corner perf., latter trivial gum crease, otherwise Very Fine
268	★ ⊞	50c Orange (310). Block, negligible tiny thin speck in one, otherwise V. GV. F
269	★ ⊞	\$1.00 Black (311). Block, Horiz Line at Center, Very Fine (Photo) 475.
270	*	\$2.00 Dark Blue (312). One perf tip trifle blunt, otherwise Extremely Fine (Photo) 125.
271	*	\$2.00 Dark Blue (312). Perfs. Partly touch at Top, V.G
272	★ ⊞	\$2.00 Dark Blue (312). Block, unusually fresh, negligible pinpoint thin speck in one, otherwise Extremely Fine(Photo) 625.
273	*	\$5.00 Dark Green (313). Extremely Fine
274	★ ⊞	\$5.00 Dark Green (313). Block, Glorious Color, Brilliantly Fresh, Ex- tremely Fine, A Magnificent Block
275	*	1c Blue Green, Brinkerhoff Ty. IIb (314). Pair, FV. F



270	*	fresh, lightly hinged once, light thinning in margin of left stamp, otherwise Extremely Fine, The Largest Known Multiple of this Rare Stamp, A Fantastic Showpiece (Photo) 20,250.00+
277	*	1c-5c Vending Machine Perforations (Bet. 314-577). 147 unused stamps, nearly all in Pairs, incl. Brinkerhoff, Farwell, Mail-O-Meter, Schermack, U.S. Automatic Vending, virtually all FV.F
278	*	5c Blue, Imperforate (315). Horiz. Margin Pair, diagonal natural crease, otherwise Extremely Fine (Photo) 270.00
279	★⊞	5c Blue, Imperforate (315). Block, Extremely Fine (Photo) 550.00
280	★ ⊞	5c Blue, Imperforate (315). L. Impt. Plate No. Block of Six, Extremely Fine (Photo) 1,600.00
281	★ ⊞	5c Blue, Imperforate (315). R. Impt. Plate No. Block of Six, Extremely Fine (Photo) 1,600.00
282	★ ⊞	5c Blue, Imperforate (315). B. Impt. Plate No. Block of Six, Extremely Fine (Photo) 1,600.00
283	★ ⊞	5c Blue, Imperforate (315). Top Impt. Plate No. Block of Six, Extremely Fine (Photo) 1,600.00
284	*	5c Blue Coil (317). Very Fine, Pair Cats. 850.00 (Photo) —
285	*	5c Blue Coil (317). Vertical Pair, Rich Color, Guarantee marks on back, Fine Example of this Rarity (Photo) 850.00



280	*	Negligible tiny bend in one, otherwise Very Fine, with P. F. Certificate (Photo)	800.00
287	★⊞	2c Carmine, Imperf. Horizontally (319d). Block, Very Fine, Choice Example of this Extremely Rare Variety (Photo)	1,300.00
288	★ ⊞	2c Carmine, Rouletted Between (319e var.). Vertical Block of Ten, Rouletted between two top rows, usual centering for this scarce variety, V. GF. (Photo) 5	+00,000
289	*	2c Scarlet, International Vending Machine Co. Private Perf. (320). Horiz. Strip of Four, Fine-Very Fine, Handsome Example of this Rarity, listed but unpriced in Scott (Photo)	E. X
290	★⊞	2c Lake, Imperforate (320a). Centerline Block, Extremely Fine, Rare (Photo)	800.00
291	★⊞	2c Carmine, Scarlet, Lake, Imperforate (320, a, b). Blocks, one Scarlet has minor thin speck, otherwise Very Fine	95.00
292	★⊞	2c Scarlet, Imperforate (320b). Centerline Block, Extremely Fine (Photo)	135.00
293	★⊞	2c Scarlet, Imperforate (320b). Centerline Block, negligible gum wrinkles, Very Fine	135,00

LOUISIANA PURCHASE, JAMESTOWN ISSUES



295 ★⊞ 2c Louisiana Purchase, Imperf. Horiz. (324a). Block, s. e. at L., Magnificent Color, Brilliant Fresh, one pinpoint thin speck on each of stamps at R., otherwise Very Fine, an Exceptionally Choice Block of this Rarity (Photo) 3,500.00+

296 ★日	3c Louisiana Purchase (325). R. Arrow Block, V. GV. F.	
297 ★日	5c Louisiana Purchase (326). L. Arrow Block, Fine	
298 ★□	5c Louisiana Purchase (326). B. Imprint Plate No. Block of 4, tiny thin speck in one, otherwise FV.F. Block	1
299 ★⊟	10c Louisiana Purchase (327). L. Arrow Block, tiny thin speck in one, couple nibbed perfs., otherwise V.F. Block	2
300 ★日	Ic-5c Jamestown (328-330). Blocks, one 5c touched at T., otherwise Fine-Very Fine Set	1
301 ★⊟	Sc Jamestown (330). Part Impt., Plate No. Block of Four, Wonderful Color, F,-V, F.	10
	1908 ISSUE	
302 ★日	Ic-8c 1908 Issue (331-337). Blocks, one 6c touched, otherwise FV.F.	1
303 ★	1c-15c 1908 Issue (Bet. 331-358). 127 unused stamps, incl. Blocks, Booklet Panes, a few have faults, but mostly FV.F.	2
304 ★日	3c-15c 1908 Issue (333, 335, 339-340). Blocks, First two 3 mm Spacing, FV. F.	1.
305 ★日	4c Orange Brown (334). L. Impt., Plate No. & Star Block of Six, negligible pinpoint thin speck in one, otherwise Very Fine	(
306 ★⊞	5c-13c 1908 Issue (335, 336, 338, 339). Blocks, 5c is 3 mm spacing, Very Fine	1.
307 ★日	6c Red Orange (336). T. Imprint Plate No. Block of 6, Dry Print of Plate No., Mint, FV.F.	2
308 ★日	8c Olive Green (337). B. Imprint Plate No. Block of 6, V.F.	
309 ★	50c Violet, \$1.00 Violet Brown (341-342). Fine	10
310 ★日	50c Violet (341). Block, thin spot in one, otherwise Fine	17
311 🛨	\$1.00 Violet Brown (342). Extremely Fine (Photo)	(
312 🛨	\$1.00 Violet Brown (342). Very Fine (Photo)	(
313 ★⊞	\$1.00 Violet Brown (342). Block, Very Fine (Photo)	28
314 ★⊞	1c Green Imperforate (343). B. Imprint Small Star Plate No. (4980) Block of 6, small crease and faint thin speck in B. margin, otherwise V.F., a Rare Plate Block	32
315 ★⊞	1c Green Imperforate (343). Matched set of 4 Imprint, Star, Plate No. Blocks of 6, 4 Arrow Blocks of 4 and Center Line Block, few faint natural gum bends, V.F. set	(
316 ★⊞	2c Carmine Imperforate (344). Matched set of 4 Arrow Blocks, Center Line Block, and T., B., R. & L. Imprint, Star, Plate No. Blocks of 6, 4 stamps light gum bends, otherwise V. F. lot	12
317 ★⊞	3c Deep Violet Imperforate (345). Matched set of 4 Corner Blocks of 4 and Center Line Block, few tiny thin specks, one stamp small tear, others V.F.	14
318 ★⊞	3c Deep Violet, 4c Orange Brown Imperforate (345-346). Blocks, Very Fine	4
	# PMSE	

319 ★	3c-5c 1908 Imperforates (345-347). Blocks, tiny thin in one 5c, otherwise Very Fine	83.00
320 ★	3c Deep Violet, Schermack Ty. III (345). Horiz. Pair, 3 mm. spacing, light crease in one, otherwise FV.F., 3 mm spacing only known with Schermack Perf.	100.00
321 ★	4c Orange Brown, Imperforate (346). Matched set of 4 Imprint Plate No. Blocks of 6, V.F. set	154.00
322 ★	4c Orange Brown Imperforate (346). 4 Imprint Star Plate No. Blocks, all 4 Positions, one stamp natural internal crease, otherwise V.F.	230.00
323 ★	4c Orange Brown, 5c Blue, Imperforate Coils (346E, 347E). Strips of 4, V. F.	87.00
324 ★	5c Blue, Imperforate (347). Center Line Block, V.F (Photo)	150.00
325 ★	5c Blue, Imperforate (347). Matched set of 4 Arrow Blocks of 4, one stamp thin, few others light gum creases, otherwise V.F. set	220,00
326 ★	1c-5c 1908-15 Coils (348-349, 351, 353-354, 385-387, 390-392, 394-395, 410-412, 441, 443-448, 450-452, 455, 457-458). FV. F.	156.60
327 ★	1c-5c 1908-09 Coils (350, 352, 354-355). Pairs, FV.F.	92.00
328 🛨	5c Blue Coil (351). Pair, Very Fine	42.00
329 ★	10c Yellow Coil (356). Pair, bit reinforced, Fine (Photo)	450.00
	BLUISH PAPERS	
330 ★	1c Green Bluish (357). Horiz. Strip of three, 3 mm Spacing, FV. F	42.00
331 ★	Ic Green Bluish (357). Block, 3 mm Spacing, horiz. crease thru two, otherwise Fine	500.00
332 🛨	2c Carmine Bluish (358). Horiz. Strip of 3, 3 mm Spacing, Fine-Very Fine	39.00
333 ★	2c Carmine Bluish (358). Block, FV.F.	55.00
334 ★	2c Carmine Bluish (358). Block, 3 mm Spacing, one stamp thin speck, others FV.F.	100.00
335 ★	3c Deep Violet Bluish (359). Small thin spot, V.F. appearance (Photo)	275.00
336 ★	3c Deep Violet Bluish (359). Block, Well Centered, two small thin specks, otherwise a Very Fine Block(Photo)	1,200.00
337 ★	4c Orange Brown Bluish (360). Almost invisible thin speck, centered to B. R., Attractive copy of this Rarity, with P. F. Certificate (Photo)	3,000.00





339 ★ 5c Blue Bluish (361). Sheet margin with Part Imprint at L., fresh, Very Fine (Photo) 950.00



340 ★⊞ 5c Blue Bluish (361). Block, Beautifully Centered, Extremely Fine, a Gorgeous Block, Exceedingly Rare in this Wonderful Condition, A Gem (Photo) 4,000.00

341 * 6c Red Orange Bluish (362). Small thin spot, Fine appearance (Photo) 215.00

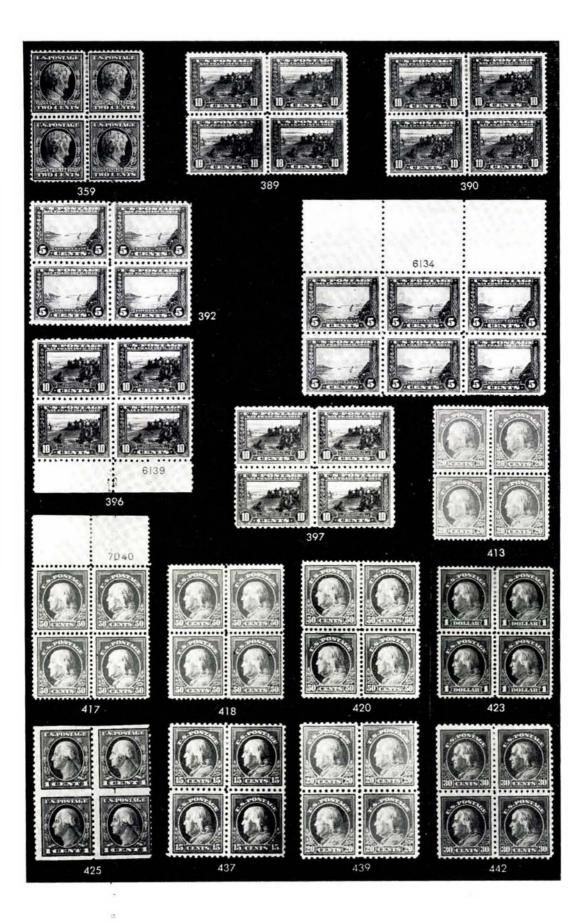
342 ★⊞ 6c Red Orange Bluish (362). Block, Very Fine, Scarce(Photo) 950.00

343 ★ 8c Olive Green Bluish (363). Perfectly Centered, tiny thin, Extremely Fine appearance (Photo) 3,000.00



344	★ ⊞	8c Olive Green Bluish (363). Block, one stamp blunted perf., nevertheless, Very Fine, a Most Desirable Block of the Utmost Rarity, Probably the Finest Block Known (Photo) 1	3,500.00
345	*	10c Yellow Bluish (364). Fresh, Fine (Photo)	225.00
346	★ ⊞	10c Yellow Bluish (364). Block, Very Fine, Scarce (Photo)	1,000.00
347	*	13c Blue Green Bluish (365). Centered slightly to right, V.F. (Photo)	550.00
348	★⊞	13c Blue Green Bluish (365). Block, Fine-Very Fine, a Most Desirable and Rare Block (Photo)	2,300.00
349	*	15c Pale Ultramarine Bluish (366). Very Fine (Photo)	215.00
350	★ ⊞	15c Pale Ultramarine Bluish (366). Block, Well Centered, Very Fine, Scarce (Photo)	950.00
351	★⊞	15c Pale Ultramarine Bluish (366). Block with B. Imprint, Very light horiz. crease in B. Pair, otherwise Fine-Very Fine (Photo)	950.00
352	*	1909 COMMEMORATIVES 2c Carmine 1909 Commems. (367-368, 370-373). 28 unused stamps, incl. 5 Blocks, FV.F.	95.40
353	★⊞	2c Lincoln Imperforate (368). Blocks, Both Spacings, light bend in margin betw. 2 stamps, V.F.	64.00
354	★⊞	2c Lincoln Imperforate (368). Matched set of 4 Arrow Blocks of 4, few wrinkles on some, otherwise V.F. set	146.00
355	★ ⊞	2c Lincoln Imperforate (368). Matched set of 4 Corner Blocks of 4, usual wrinkles, few minor thin specks, otherwise V.F. set	134.00
356	★⊞	2c 1909 Imperforates (368, 371, 373). Blocks, last Corner Block, V. F	109.00
357	★⊞	2c 1909 Imperforates (368, 371, 373). Blocks, usual minor gum bends, Very Fine	109.00
358	★ ⊞	2c Lincoln, Hudson-Fulton Imperforate (368, 373). Center Line Blocks, each one stamp with thin spot, otherwise V.F.	135.00

59 ★田	2c Lincoln Bluish (369). Block, Fine (Photo)
60 ★⊞	2c Lincoln Bluish (369). Block, Fine
61 ★⊞	2c Hudson-Fulton Imperforate (373). B. Imprint Plate No. Block of 6, light gum crackles, otherwise V.F.
62 ★⊞	2c Hudson-Fulton Imperforate (373). T. Imprint Plate No. Block of 8, crackly gum, Mint, V.F.
63 ★⊞	2c Hudson-Fulton Imperforate (373). Matched set of 4 Plate No. Blocks of 6, one stamp small thin spot, otherwise V.F. set
4 ★⊞	2c Hudson-Fulton Imperforate (373). Four Blocks, incl. 3 Corner Blocks, light creases in 5 stamps, others V.F.
	1910 ISSUE
55 ★	1c-15c 1910 Issue (374-382). 61 unused stamps, incl. 11 Blocks, V. GV. F.
66 ★⊞	2c Lake (375). Block, one stamp tiny thin speck, others FV. F., Scarce Shade
57 ★⊞	2c Lake (375). Block, one stamp small thin spot, others V.F., Scarce Shade
8 ★⊞	6c Red Orange, 10c Yellow (379, 381). Blocks, FV.F.
9 ★田	8c Olive Green (380). Block, 2 mm Spacing, Very Fine
0 ★⊞	10c Yellow (381). Block, 2 mm Spacing, Extremely Fine
71 ★⊞	15c Pale Ultramarine (382). Block, tiny thin speck in one, others V.F.
72 ★⊞	1c Green (383). 4 Imprint "A" Plate No. Blocks of 6, all 4 Positions, Very Fine
73 ★⊞	2c Carmine, Imperforate (384). Center Line Block, V.F.
74 ★⊞	2c Carmine, Imperforate (384). Matched set of 4 Corner Blocks of 4, V. F.
75 ★田	2c Carmine, Imperforate (384). Matched set of 4 Arrow Blocks of 4, one stamp pinpoint thin speck, another touched, otherwise V.F. set
76 ★⊞	2c Carmine, Imperforate (384). 4 Imprint Star Plate No. Blocks of 6, all 4 Positions, Very Fine
77 ★	1c-5c 1910 Coils (385-387, 390-396). Pairs, incl. 3 Line Pairs, V. F.
8 🛨	2c Carmine Coil (388). Very Fine
9 🛨	2c Carmine, Coil (388). Pair, 3 mm Spacing, FV.F (Photo)
30 ★	2c Carmine, Coil (388). Pair, one has small thin, other Extremely Fine (Photo)
31 ★	2c Carmine, Coil (388). Line Strip of 4, one V.G., Line Pair & other end stamp Extremely Fine (Photo)
32 ★	1c-5c 1910-15 Coils (393-394, 410-413, 443-444, 447-448, 452, 455, 458). Pairs, incl. 6 Line Pairs, V. F.



PANAMA-PACIFIC ISSUE

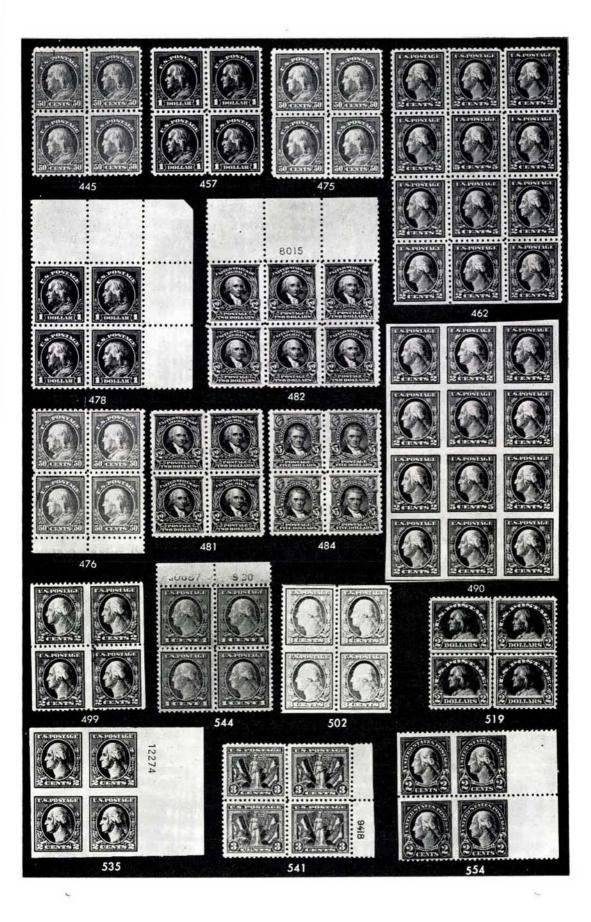
383	★ ⊞	1c-2c Panama-Pacific (397-398). Blocks, 2 Shades of each, Very Fine	52.
384	*	2c Lake Panama-Pacific (398). Fine, Rare Shade (Photo)	65
385	★⊞	5c Panama-Pacific (399). Two Blocks, Shades, one has a short perf., otherwise FV.F.	155
386	★ ⊞	10c Orange Yellow, Panama-Pacific (400). Block, Fine	125
387	★ ⊞	10c Orange Yellow, Panama-Pacific (400). Block, one stamp tiny thin speck, others FV.F.	125
388	*	10c Orange, Panama-Pacific (400A). Extremely Fine (Photo)	50
389	★⊞	10c Orange, Panama-Pacific (400A). Block, slightly reinforced, Very Fine (Photo)	225
390	★ ⊞	10c Orange, Panama-Pacific (400A). Block, one stamp tiny thin spot, otherwise Very Fine(Photo)	225
391	★⊞	1c Panama-Pacific Perf. 10 (401). R. Plate No. Block of 6, V.F.	80
392	★⊞	5c Panama-Pacific Perf. 10 (403). Block, Extremely Fine (Photo)	190
393	★⊞	5c Panama-Pacific (403). Top Plate No. Block of 6, one stamp few nibbed perfs., otherwise V.F. (Photo)	400
394	\star	10c Panama-Pacific Perf. 10 (404). Very Fine (Photo)	185
395	*	10c Panama-Pacific Perf. 10 (404). Slightly nibbed perf., otherwise V.F. (Photo)	185
396	★⊞	10c Panama-Pacific Perf. 10 (404). Block with B. Plate No., one stamp nibbed perfs., otherwise V.F. (Photo)	850
397	★⊞	10c Panama-Pacific Perf. 10 (404). Block, one stamp small thin spot, others Fine(Photo)	850
		1912 ISSUE	
398	★⊞	2c Carmine (406). T. Plate No. (5946). Block of 6, with Additional Plate No. 5954, FV.F. a Most Unusual Oddity	Е.
399	★⊞	2c Carmine (406). 194 unused stamps, all in Blocks, incl. 35 with Plate No. and 3 Plate No. Blocks of 6, Wide Range of Shades, FV. F	131
400	★⊞	Ic Green (408). Right Imprint "A" Plate No. Block of 6, Very Fine	185
401	*	1c Green, Farwell Ty. 5A4 (408). Pair, V.F.	35
402	*	1c Green, Brinkerhoff Ty. II (408). Vert. Strip of 3, Fine	67
403	★⊞	1c Green Imperforate (408). Two Top, one Bot. Imprint "A" Plate No. Blocks of 6, diff. Nos., one stamp small thin spot, others V.F.	67
404	★⊞	1c Green, 2c Carmine Kansas City Roulettes (408 var409 var.). Blocks of 6, 2c no gum and light crease thru 3, others FV. F.	E.
405	★ ⊞	1c Green, 2c Carmine, Imperforate (408-409). 148 unused stamps, all in Blocks, incl. Center Line Blocks, Plate No. Blocks of 6, a few with small flaws, but mostly V.F.	191



106 1 ==	2 C 1 I C 1 (199) T C 1 I' B1 I B (St. I -	
406 ★⊞	2c Carmine, Imperforate (409). Ten Center Line Blocks, Range of Shades from Scarlet to Deep Carmine, V. F.	100.
407 ★⊞	8c Pale Olive Green (414). R. Imprint "A" Plate No. Block of 6, light crease in one, otherwise FV.F.	47.
408 ★⊞	9c Salmon Red (415). L. Plate No. Block of 6, FV. F.	60.
409 ★⊞	10c Brown Yellow (416). Block, Very Fine, Scarce Shade	80.00
410 ★⊞	10c Orange Yellow (416). R. Imprint "A" Plate No. Block of 6, light corner crease in one, otherwise V.F.	50.
411 ★⊞	12c Claret Brown (417). Top Plate No. Block of 6, V.F.	50.
412 ★⊞	7c-15c 1912 Issue (407, 414-418). Blocks, FV.F.	169.
413 ★⊞	20c Ultramarine (419). Block, V.F. (Photo)	77.
414 ★⊞	30c Orange Red (420). Block, Extremely Fine	60.
415 ★⊞	30c Orange Red (420). Block, Very Fine	60.
416 🛨	50c Violet (421). Large part o.g., Very Fine	75.
417 ★⊞	50c Violet (421). Block, Very Fine (Photo)	310.
CONTRACTOR OF THE PARTY OF THE	50c Violet (421). Block with T. Plate No., Very Fine (Photo)	310.
419 ★	50c Violet (422). Very Fine	40.
420 ★⊞	50c Violet (422). Block, Very Fine (Photo)	170.
	50c Violet (422). Block, faint thin spots in 3, V.F. appearance	170.
422 ★	\$1.00 Violet Brown (423). Very Fine (Photo)	80.
423 ★⊞	\$1.00 Violet Brown (423). Block, Extremely Fine (Photo)	335.
	1914 ISSUE	
424 ★⊞	1c Green, 2c Carmine (424-425). "Coil Stamps" Plate No. Blocks of 10, FV. F.	60.
425 ★⊞	1c Green Imperforate Horizontally (424c). Block, perfs. barely in at R., as always, light creases, signed "J.A.K." (John Kleman), Rare Block (Photo)	550.00
426 ★	2c-20c 1914 Issue (425-427, 430, 432-433, 435-438). FV. F.	75.
427 ★⊞	3c-12c 1914 Issue (426-429, 432-435). Blocks, FV.F.	144
428 ★⊞	4c Brown (427). T. Plate No. Block of 6, one blunted perf., otherwise V.F.	60
429 ★⊞	5c Blue, 6c Red Orange (428-429). Plate No. Blocks of 6, first one stamp light crease, latter one nibbed perf., otherwise V.F.	87
430 ★⊞	6c Red Orange (429). 2 Blocks, both Spacings, V. F.	44
431 ★⊞	7c-9c 1914 Issue (430-432). Blocks, V.F.	92
432 ★⊞	8c Pale Olive Green (431). L. "A" Plate No. Block of 6, tiny thin spot in one, otherwise V.F.	62
433 ★⊞	9c Salmon Red (432). L. Plate No. Block of 6, V. F.	57
434 ★⊞	10c Orange Yellow, 12c Claret Brown (433, 435). B. Plate No. Blocks of 6, 10c tiny tear in selvedge, otherwise FV.F.	80

435 ★⊞ 12c Copper Red (435a). Block, Rich Color, Extremely Fine	18.00
436 ★⊞ 12c Claret Brown (435). Block of 6, Middle Pair almost Imperforate Between, having only one perf. hole, thinned, still Attractive Showpiece	E. V
437 ★⊞ 15c Gray (437). Block, Very Fine	82.50
438 ★⊞ 15c Gray (437). Block, FV. F.	82.50
439 ★⊞ 20c Ultramarine (438). Block, Extremely Fine(Photo)	110.00
440 ★⊞ 20c Ultramarine (438). Block with B. Plate No., FV. F.	110.00
441 ★ 30c Orange Red, 50c Violet (439-440). First tiny hinge thin, last pulled perf., otherwise V. GV. F.	152.50
442 ★⊞ 30c Orange Red (439). Block, FV.F. (Photo)	140.00
443 ★⊞ 30c Orange Red (439). Block, small thin in one, others V. F.	140.00
444 ★ 50c Violet (440). Very Fine(Photo)	120.00
445 ★⊞ 50c Violet (440). Block, one stamp slightly rounded corner perf., otherwise V.F. (Photo)	500.00
446 ★ 3c Violet Coil (445). Very Fine	40.00
447 ★ 3c Violet Coil (445). Pair, Very Fine(Photo)	82.50
448 * 4c Brown, Coil (446). Pair, barest trace of bend, Very Fine	38.50
449 ★ 3c Violet, Coil (456). Very Fine	25.00
450 ★ 3c Violet, Coil (456). Line Pair, left stamp 2 nibbed perfs., other V.F.	57.50
451 ★ 2c Carmine, Imperforate Coil (459). Extremely Fine	60.00
452 ★ 2c Carmine, Imperforate Coil (459). Pair, Very Fine (Photo)	120.00
453 ★ 2c Carmine, Imperforate Coil (459). Pair, Very Fine	120.00
454 ★ 2c Carmine, Imperforate Coil (459). Strip of 4, Extremely Fine (Photo)	240.00
455 ★ 2c Carmine, U.S. Automatic Vending Co. Ty. III (459). Pair, Very Fine, with P. F. Certificate (Photo) 1.	,000.000,
456 ★ \$1.00 Violet Black (460). Light internal gum wrinkle, otherwise Extremely Fine (Photo)	135.00
457 ★⊞ \$1.00 Violet Black (460). Block, Perfectly Centered, Extremely Fine (Photo)	550.00
458 ★⊞ 2c Carmine (461). Block with T. Plate No., Very Fine	
459 ★⊞ 2c Carmine (461). Block, Fine	62.50
1916 ISSUE	
460 ★⊞ 4c Orange Brown (465). B. Plate No. Block of 6, FV. F.	52.50
461 ★⊞ 5c Blue (466). Block, Extremely Fine	37.50
461A ★ 5c Carmine Error (467). Tiny thins, Very Fine appearance	140.00
462 ★⊞ 5c Carmine Error (467). Double Error in Block of 12, two Middle stamps the Errors, one has tiny corner wrinkle, otherwise V. F. Block (Photo)	325.00

63 ★⊞	3c Violet, 6c Red Orange, 7c Black (464, 468, 469). Blocks, each one stamp thin spot, others V. F.
64 ★⊞	8c Olive Green (470). Block, V.F.
	9c Salmon Red (471). B. Plate No. Block of 6, Very Fine
	10c Orange Yellow (472). Block, Fine-Very Fine
67 ★⊞	10c Orange Yellow (472). Block, FV.F.
68 ★⊞	11c Dark Green (473). R. Plate No. Block of 6, V.F.
9 ★田	12c Claret Brown (474). R. Plate No. Block of 6, tiny natural dimple in one stamp, Very Fine
0 ★⊞	15c Gray (475). L. Plate No. Block of 6, thin spot in one, otherwise Very Fine
71 ★⊞	20c Light Ultramarine (476). Block, gum skip in two, otherwise Extremely Fine
72 ★⊞	20c Light Ultramarine (476). Block, tiny thin speck in one, others V.F.
73 ★	50c Light Violet (477). Wide Margins, Extremely Fine (Photo)
74 ★	50c Light Violet (477). Small thin spot, V.F. appearance (Photo)
5 ★⊞	50c Light Violet (477). Block, Glorious Color, Very Fine (Photo)
6 ★⊞	50c Light Violet (477). Block, Lovely Rich Color, Very Fine (Photo)
7 ★	\$1.00 Violet Black (478). Corner perf. bend, Fine (Photo)
8 ★⊞	1.00 Violet Black (478). U.R. Sheet Corner Block, Very Fine (Photo)
9 *	\$2.00 Dark Blue (479). Fine
*	\$2.00 Dark Blue (479). Pinpoint thin speck, V.F. appearance
1 ★⊞	\$2.00 Dark Blue (479). Block, Very Fine (Photo)
2 ★⊞	\$2.00 Dark Blue (479). Top Plate No. Block of 6, tiny hinge thin in one, otherwise Very Fine (Photo)
3 ★	\$5.00 Light Green (480). Very Fine
4 ★⊞	\$5.00 Light Green (480). Block, Very Fine (Photo)
5 ★⊞	1c Green, Imperforate (481). L. Plate No. (13376) Block of 6 from the
	Experimental Electrolytic Plate, V.F.
6 ★	1c-3c 1916 Imperforates (481, 482, 483). 152 unused stamps, mostly in Blocks, incl. Arrow, Center Line, Plate No. Blocks, few matched sets, virtually all V.F.
87 ★⊞	3c Violet, Imperforate Ty. I, II (483-484). Center Line Blocks, Very Fine
8 ★⊞	3c Violet, Imperforate Ty. I, II (483-484). Center Line Blocks, of 4 of first, of 8 of last, 2 stamps faint hinge thin, others V.F.
89 ★⊞	3c Violet, Imperforate Ty. II (484). 4 Plate No. Blocks of 6, all 4 Positions, Very Fine
90 ★⊞	5c Carmine, Error Imperforate (485). Double Error Block of 12, two Middle stamps the Errors, Extremely Fine and Very Rare (Photo)

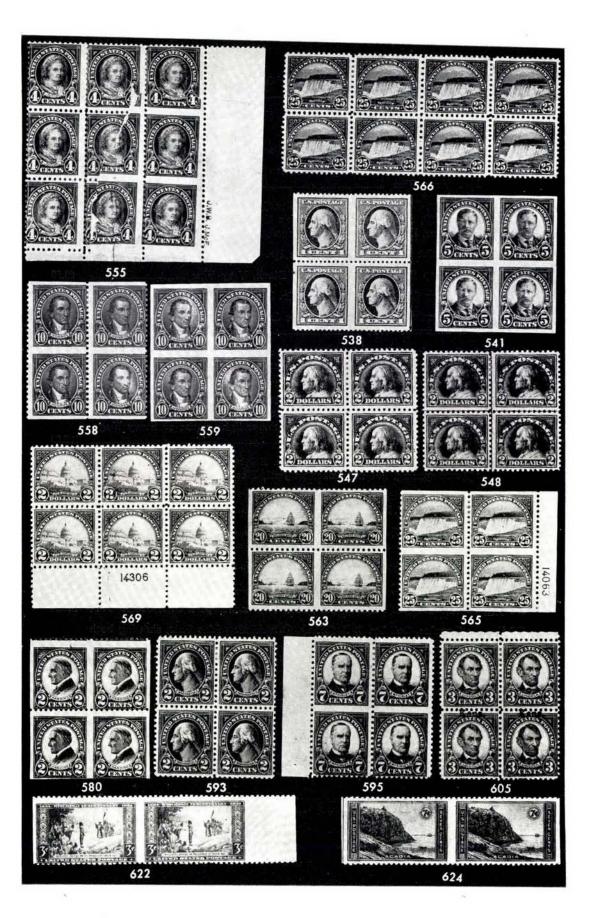


1917 ISSUE

492	★ ⊞	1c-\$1.00 1917 Issue (498-499, 501-502, 504, 506-512, 514-515, 517-518). Blocks, FV. F.
493	★⊞	1c Green, Imperforate Horizontally (498a). Block, one stamp thin spot, others V.F.
494	*	1c Green, Double Print (498d). Very Fine
495	*	1c Green, A.E.F. Booklet Pane of 30 (498f). FV. F.
496	*	1c Green, A.E.F. Booklet Pane of 30 (498f). Small thin spot in one stamp, otherwise FV.F.
497	*	2c Rose, Imperforate Horizontally (499a). Strip of 3, small sealed tear in margin between two stamps, otherwise Fine
498	*	2c Rose, Imperforate Vertically (499b). Pair, one stamp tiny spot & small thin, otherwise V.F., with P.F. Certificate
499	★⊞	2c Rose, Imperforate Vertically (499b). Block, FV.F (Photo)
500	*	2c Rose, Double Impression 15 mm Wide (499g var.). Horiz. Strip of 10, showing the Position of this Most Spectacular Double Impression, a Great Rarity, listed in Scott but unpriced
501	★⊞	2c Deep Rose, Ty. Ia (500). Block, Mint, FV.F.
502	★ ⊞	3c Light Violet, Imperforate Horizontally (501c). Block, tiny thin speck in one stamp, otherwise V.F. (Photo)
503	*	3c Dark Violet, Imperforate Horizontally (502c). Vert. Pair, V.F. (Photo)
504	★⊞	2c-15c 1917-38 Issues (503, 610, 634, 820). Blocks, Beautiful Examples of Very Dry Prints, Spectacular lot
505	*	5c Rose, Error (505). Extremely Fine (Photo)
506	★ ⊞	5c Rose, Error (505). Block of 12, one middle Stamp the Error, Centered to R., Fine
507	★ ⊞	5c Rose, Error (505). Double Error, Block of 12, two Middle Stamps the Errors, FV.F.
508	★ ⊞	5c Rose, Error (505). Double Error, Block of 12, two Middle stamps the Errors, FV.F.
509	★ ⊞	7c Black (507). B. Plate No. Block of 6, V.F.
510	★ ⊞	9c-\$1.00 1917 Issue (509-512, 514-515, 517-518). Blocks, one \$1.00 stamp thin spot, others FV. F.
511	★⊞	20c Gray Blue (515), R. Plate No. Block of 6, V.F.
512	★⊞	30c Orange Red (516). T. Plate No. Block of 6, V.F.
513	★ ⊞	50c Violet, \$1.00 Violet Brown (517-518). Blocks, FV. F.
514	\star	50c Red Violet (517). T. Plate No. Block of 6, V.F.
515	★ ⊞	\$1.00 Deep Brown (518b). Block, one stamp light corner crease, other-
		wise Fine-Very Fine, signed Ezra Cole

17	★⊞	2c Carmine (519). Block, Fine-Very Fine
18	*	\$2.00, \$5.00 Franklin (523, 524, two, 547). Tiny thin specks, FV.F. appearance
19	★⊞	\$2.00 Orange Red & Black (523). Center Line Block, Very Fine (Photo)
20	★⊞	\$5.00 Deep Green & Black (524). Center Line Block, one stamp tiny thin speck, otherwise V.F.
21	★⊞	\$5.00 Deep Green & Black (524). Center Line Block, light internal creases in two, otherwise V.F. Block
		1918–1920 ISSUES
22	★⊞	Ic Gray Green, Offset Horiz. Pair Imperforate Between (525c). Block, showing two Pairs, str. edge at right, as always, FV.F.
23	★⊞	1c-3c Offsets, Double Prints (525d, 528c, 529a). Blocks, two of 1c creased, otherwise Fine-Very Fine
24	★⊞	1c Green, Offset Imperforate (531). Center Line Block, V.F.
25	★ ⊞	1c Green, Offset Imperforate (531). Matched sets of 4 Arrow Blocks of 8, and 4 Corner Blocks of 4, a few have light creases or thin specks, otherwise V.F. sets
26	★⊞	1c Green, 3c Violet, Offset Imperforate (531, 535). Blocks, 2 Shades of each, V.F.
27	★⊞	2c Carmine Rose, Offset Ty. IV Imperforate (532). Center Line Block, Extremely Fine
28	★⊞	2c Carmine, Offset Imperforates Ty. IV, V, Va, VI (532-534A). Blocks, two stamps pinpoint thin specks, others V.F.
29	★ ⊞	2c Carmine, Offset Ty. V Imperforate (533). Block, V.F.
30	★⊞	2c Carmine, Offset Ty. V Imperforate (533). Center Line Block, pinpoint thin speck in one, otherwise Extremely Fine
31	★⊞	2c Carmine, Offset Ty. Va Imperforate (534). Center Line Block, V.F.
32	★⊞	2c Carmine, Offset Ty. Va Imperforate (534). Matched set of 4 Plate No. Blocks of 6, V.F.
33	★ ⊞	2c Carmine, Offset Ty. Va Imperforate (534). Matched set of 4 Arrow Blocks of 4 and 4 Corner Blocks of 4, few light creases in couple of stamps, otherwise V.F. sets
34	★⊞	2c Carmine, Offset Ty. VI Imperforate (534A). Matched set of 4 Arrow Blocks of 4, few light gum bends, otherwise V.F. set
35	★ 田	2c Carmine, Offset Ty. VII Imperforate (534B). Block of 4 with Plate No. (12274), pinpoint thin speck in one, others Extremely Fine, Very Rare Block (Photo)
36	★ ⊞	3c Violet, Offset Imperforate (535). Center Line Block, V.F.
37	★⊞	3c Violet, Offset Imperforate (535). Matched sets of 4 Arrow Blocks of 4 and 4 Diff. Plate No. Blocks of 6, few tiny thin specks or light creases
		affect 5 stamps, others V.F.

539 ★⊞	3c Victory (537). Bot. Plate No. Block of 6, FV.F.	60.
540 ★⊞	3c Victory (537). Top Plate No. Block of 6, Fine	60.
541 ★⊞	3c Red Violet Victory (537a). Block of 4 with R. Plate No., V.F., Rare Shade (Photo)	190
542 ★⊞	1c Green, 2c Carmine Rose, Imperforate Horiz. (538a, 540a). Top Plate No. Blocks of 6, FV.F.	39.00
<i>3</i> 43 ★⊞	3c Violet (541). Top Arrow Star Block of 4, FV.F.	30.00
544 ★⊞	1c Green (545). Top Plate No. "S30" Block of 4, V.F (Photo)	145.
545 ★⊞	2c Carmine Rose (546). Top Plate No. "S30" Block of 4, FV. F	70.
546 ★	2c Carmine Rose (546). Horiz. Strip of 4, left stamp is the Perf. 10 on One Side Variety, V.G., Scarce	90.00
547 ★⊞	\$2.00 Carmine & Black (547). Block, Extremely Fine (Photo)	145.
48 ★⊞	\$2.00 Carmine & Black (547). Center Line Block, Very Fine (Photo)	155.
	1922 ISSUE	
549 ★⊞	1/2c-\$5.00 1922 Issue (551-573). Set of Blocks, Almost Entirely V.F. Set	426.
550 ★	1c-\$5.00 1922-26 Issues (552-591). 3 stamps #558, 573, 589 tiny thin spots, others FV.F.	144.
51 ★⊞	1c-50c 1922 Issue (552-570). Blocks, Almost Entirely V.F.	214.
52 ★⊞	1c-50c 1922 Issue (552-557, 559-565, 567-70). Blocks, FV.F.	173.
553 ★	1/2c-\$1.00 1922-29 Issues (Bet. 552-653). 411 unused stamps, incl. Blocks, Booklet Panes, Shades, Imperforates, Coils, a few with small flaws, but mostly FV.F.	478
554 ★⊞	2c Carmine, Imperforate Vertically (554a). R. Margin Block, FV.F. (Photo)	100.
555 ★⊞	4c Brown, Imperf. Horiz. (556a). Lower Right Sheet Corner Block of nine, Damaged and Patched with Brown Paper on Back During manufacture. The Right Vertical Row and Right Portion of Center Row Imperf. Horiz., Blue Crayon Inspectors mark, An Amazing & Unique Block, Listed but unpriced in Scott	_
556 ★⊞	5c Dark Blue, Imperforate (557a). Block, Extremely Fine (Photo)	600.
557 ★⊞	6c, 8c, \$1.00-\$5.00 1922 Issue (558, 560, 571-573). Blocks, two of 6c, \$1.00, each with 1 stamp minute thin speck, others V.F.	330.
558 ★⊞	10c Orange, Imperforate Horizontally (562a). Block, V. GFine, Inspectors Crayon mark on One as usual(Photo)	300
559 ★⊞	10c Orange, Imperforate (562b). Block, no gum, Very Fine, Inspectors light Blue Crayon on Two as usual (Photo)	600
560	11c Light Blue, Imperforate (563d). Horiz. Pair, San Francisco Precancel Postmarks, almost severed by scissors, Fine, Only Known Pair, Listed but unpriced in Scott (Photo)	_
561 ★	12c Brown Violet, Imperforate Vertically (564a). Pair, one stamp rounded corner, other light crease, otherwise V.F (Photo)	250



562	★⊞	20c Carmine Rose (567). Block of 6 with R. Plate No. & Star, Extremely Fine	17.5
563	★⊞	20c Carmine Rose, Imperforate Vertically (567a). Block, Very Fine, Rare (Photo)	55
564	★⊞	25c Green (568). B. & T. Plate No. Blocks of 6, V.F.	5
565	★⊞	25c Yellow Green, Imperforate Horizontally (568b). Block with R. Plate No., Very Fine (Photo)	60
566	★⊞	25c Green, Perf. 10 on one Side (568 var). Horiz. Block of 8, Middle Row is Perf. 10, showing 4 Copies of this Great Rarity, an Extremely Fine Showpiece, listed in Scott but unpriced(Photo)	-
567	★⊞	\$1.00 Violet Black (571). Top Plate No. Block of 6, Very Fine	5
568	★ ⊞	\$2.00 Deep Blue (572). Top Arrow Block, Very Fine	6
569	★ ⊞	\$2.00 Deep Blue (572). Bot. Plate No. Block of 6, V.F (Photo)	12
570	★ ⊞	\$5.00 Carmine & Blue (573). Center Line Block, pinpoint hinge thin in one, otherwise V.F.	12
571	★ ⊞	Ic Green, Imperforate (575). Matched set of 4 Corner and Arrow Blocks of 4, Center Line Block, couple stamps bit heavily hinged, otherwise V.F. set	10
572	★ ⊞	1½c Yellow Brown, 2c Carmine, Imperforate (576-577). Matched set of 4 Corner and 4 Arrow Blocks of 4, Center Line Block of first, same plus 4 Plate No. Blocks of 6 of 2c, couple stamps light crease or heavy hinge, otherwise V.F. set	4.00
573	★⊞	2c Carmine, Imperforate (577). Horiz. Block of Six showing 2 mm and 23/4 mm spacing, not mentioned in Johl, Most Unusual, V.F.	
574	★ ⊞	1c Green, 2c Carmine (578-579). Blocks, each with irregular perfs. on two, otherwise FV.F.	
575	★⊞	2c Carmine (579). Plate No. Star Block of 6, one stamp few short perfs., otherwise V.F.	
576	★⊞	1c-10c 1923 Issue (581-591). Blocks, FV.F. set	10
577	*	2c Carmine (595). Very Fine	2
578	★⊞	2c Carmine (595). Block, one stamp tiny corner perf. thin, others V.F.	10
579	*	2c Carmine, Coil Ty. I, II (599A). Combination Line Pair, showing both Types, Extremely Fine (Photo)	

END OF SECOND SESSION

LOTS ON VIEW FROM FEBRUARY 1st OFFICES OPEN EVERY SATURDAY

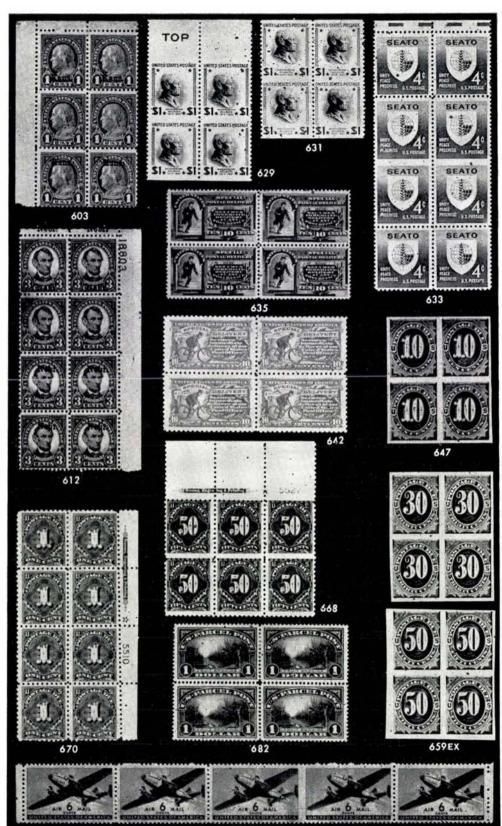
THIRD SESSION

THURSDAY, FEBRUARY 8th, 1968 - 7:45 P.M.

1923-1929 ISSUES

580	★ ⊞	2c Black Harding Imperforate Vertically (610a). Block, s.e. at B., off center as always, few faint creases and tiny paper break in one, still a Most Desirable Block of this Rare Variety(Photo)	500.00
581	★⊞	2c Black, Harding Imperforate (611). Center Line Block, V. F.	65.00
582	★⊞	1c-5c 1924-25 Commems. (615-621). Blocks, FV.F.	147.75
583	★ ⊞	5c Huguenot-Walloon (616). T. Half Arrow Plate No. (15754) Block of 10, incl. 4 Broken Circle Varieties, FV.F.	155.00
584	★ ⊞	5c Lexington-Concord (619). B. Plate No. Block of 6, slightly reinforced, FV. F.	67.50
585	★⊞	2c Norse-American (620). T. Arrow 2 Plate Nos. Block of 18, FV. F	102.50
586	★⊞	2c-5c 1926-28 Commems. (627-628, 645-650). Blocks, FV.F.	62.30
587	★ ⊞	5c Ericsson (628). Top Plate No. Block of 6, Autographed in Top Selvedge by PMG New and 3rd Asst. PMG Regar, Dated 1st Day of Issue, V.F.	40.00+
588	*	2c White Plains Souvenir Sheet (630). FV.F.	110.00
589	★⊞	1½c Yellow Brown Imperforate (631). Center Gutter Block of 4, Without Gum Breaker Ridges, Very Fine	22.50+
590	★ ⊞	1½c Yellow Brown, Imperforate (631). Matched set of 4 Plate Nos., and Gutter Dash Blocks, Center Gutter Block, faint gum bend in 2 stamps, V. F. set	74.50
591	★ ⊞	1½c Yellow Brown, Imperforate (631). Matched sets of 4 Plate No., and Gutter Dash Blocks, Center Gutter Block, last with tiny thin spot in one; light gum creases in few stamps, otherwise V.F. set	74.50
592	*	11/2c Yellow Brown, Imperforate (631). Cpl. Unsevered Sheet of 400, V. F.	419.75
593	★ ⊞	2c Carmine, Ty. II (634A). Block, Very Fine (Photo)	250.00
594	*	2c Carmine, Horiz. Pair, Imperforate Between (634c). Perfs. in at B., stated to be Only Known Pair, listed but unpriced in Scott (Photo)	· · · · ·
595	★ ⊞	7c Black, Vert. Pair Imperforate Between (639a). Block, Fine (Photo)	180.00
596	★ ⊞	2c-5c Hawaii (647-648). Plate No. Blocks of 4, FV. F. set	117.50
597	*	1c-10c KansNebr. Overprints (658-679). FV. F. set	116.30
598	*	1c-10c KansNebr. Overprints (658-679). FV. F. set	116.30
599	★⊞	1c-10c Kans. Overprints (658-668). Blocks, 8c one stamp surface scratch, otherwise FV. F. set	235.70

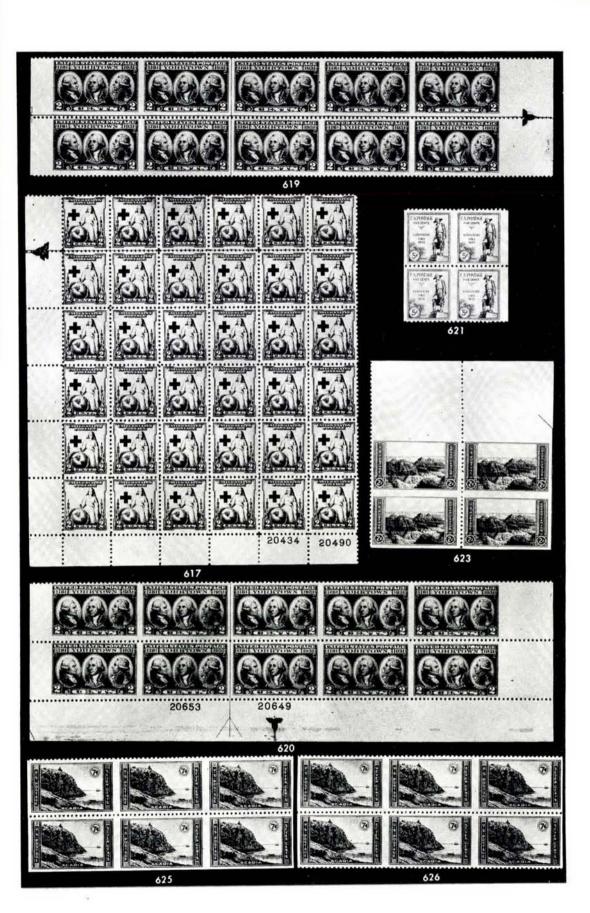
6	600 ★⊞ 1c Kans. Overprint (658). Block, with Wide Spacing Variety, FV.F	600 ★⊞
(601 \pi 1c Kans. Overprint (658). Vert. Block of 6, showing 2 Pairs Wide Spacing Variety, V. GF.	601 ★⊞
Е	602 ★⊞ 1c Kans. Overprint (658). Top & Bottom Marginal Blocks of Six, Overprint Shifted Radically Downward, Top row almost without overprint B. row traces of Opt. at T. & B., 2nd Row from B. has most of Opt both at T. & B., Interesting Lot, Fine	602 ★⊞
25	603 * Ic Kans. Overprint, Pair, one Without Overprint (658a). U. L. Corner Vertical Block of Six, Center Pair Without Overprint, small hole in one Center stamp, otherwise just Fine, Scarce	603 ★⊞
8	604 ★⊞ 3c, 10c Kans. Overprints (661, 668). Plate No. Blocks of 4, FV. F	604 ★⊞
30	605 ★⊞ 3c Kans. Overprint, Pair, one Without Overprint (661a). Block, showing two Pairs, V.F., Scarce (Photo	605 ★⊞
9	606 ★⊞ 10c Kans. Overprint (668). Vert. Block of 20, Shifted Opt., Showing Only 18 Overprints, a Most Unusual and Spectacular Oddity, V. GFine	606 ★⊞
25	607 ★⊞ 1c-10c Nebr. Overprints (669-679). Blocks, FV. F. set	607 ★⊞
9	608 ★⊞ 1c Nebr. Overprint (669). Block, showing Wide Spacing Varieties, V. G	608 ★⊞
3	609 ★⊞ 1½c Nebr. Overprint (670). Vert. Block of 10 containing block with Wide Spacing Variety, Just Fine	609 ★田
8	610 ★⊞ 2c Nebr. Overprint (671). Vert. U.R. Plate No. Block of 12 containing Block with Wide Spacing Variety, Fine	610 ★⊞
9	611 ★⊞ 3c Nebr. Overprint (672). Vert. Block of 8, incl. 2 Pairs Wide Spacing Variety, Fine	
56	612 ★⊞ 3c Nebr. Overprint Pair, one Without Overprint (672a). Vert. U. R. Plate No. Block of 8, Second Pair Without Overprint, Fine and Rare (Photo)	612 ★⊞
14	613 ★⊞ 4c Nebr. Overprint (673). Vert. Block of 10, incl. 2 Pairs Wide Spacing variety, V. G., Scarce	
17	614 ★⊞ 8c Nebr. Overprint (677). Vert. Block of 10, incl. 2 Pairs Wide Spacing variety, V. G., Scarce	614 ★⊞
20	615 *\Delta 9c Nebr. Overprint (678). Vert. Block of 10, Top block of 4 the Wide Spacing Variety, V. G., Scarce	615 ★⊞



1930 ISSUE TO DATE



616	★ ⊞	2c Von Steuben Imperforate (689a). Block, light gum crease in two, otherwise an Extremely Fine Block of this Great Rarity (Photo) 2,600.00
617	*	2c Red Cross Issue, Cross Omitted (702a). The Unique and Most Famous of all U.S. Errors, Block of 36, L.L. Stamps the Error, showing the Fold Over of the Margin which produced it, one of the Outstanding Philatelic Showpieces, listed in Scott, but Unpriced, This Spectacular Item was Estimated at \$10,000.00 in Life Magazine in 1954 (Photo)
618	★⊞	2c Yorktown, Dark Lake (703b). Double Plate No. & "Top" Block of Ten, V. GV. F
619	★ ⊞	2c Yorktown Imperforate Vertically (703c). The Unique Centerline and Arrow Block of Ten, Fine-Very Fine, A Magnificent Showpiece of the Greatest Rarity
620	★ ⊞	2c Yorktown, Imperforate Vertically (703c). The Unique Bottom Arrow & Two Plate No. Block of Ten, Fine-Very Fine. Another magnificent showpiece of the Greatest Rarity. Only one sheet of 50 was Issued. (Photo) 6,750.00+
621	★⊞	5c Kosciuszko Imperforate Vertically (734a). Block, one stamp faint thin, otherwise Very Fine, Rare (Photo) 1,000.00
622	*	3c Wisconsin Imperforate Vertically (739b). Pair, thin spots in one, otherwise Fine
623	★ ⊞	2c National Parks Imperforate Horizontally (741a). Sheet Margin Block, Very Fine, Scarce (Photo) 350.00
624	*	7c National Parks Imperforate Vertically (746a). Horiz. Pair, light folds in one, otherwise V.F., Scarce (Photo) 300.00
625	★ ⊞	7c National Parks Imperforate Vertically (746a). Horiz. Block of 6, pre- printing paper fold in right Pair, V.F., Rare Piece (Photo) 900.00+
626	★ ⊞	7c National Parks Imperforate Vertically (746a). Horiz. Block of 6, pre-printing paperfold in left Pair, V.F., signed Ward, Rare Piece (Photo) 900.00+



627 ★	1/2c-\$5.00 Presidentials (803-834). Cpl. Set in Singles and Blocks, incl. Booklet Panes, extra Block \$5.00, virtually all FV.F.	249.41
628 ★	1½c Presidential Horiz. Pair Imperforate Between (805b). Very Fine (Photo)	150.00
629 ★⊞	\$1.00 Purple & Black Presidential Imperforate Horizontally (832a). Top Margin Block, Mint and Very Fine, Scarce (Photo)	500.00
630 ★⊞	\$1.00 Presidential Watermark (832b). L. R. Corner Margin Block, Very Fine	140.00
631 ★⊞	\$1.00 Red Violet & Black Presidential Imperforate Horizontally (832d). Block, microscopic perf. tear in one, otherwise V.F., Scarce (Photo)	700.00
632 ★⊞	2c Defense Horiz. Pair, Imperforate Between (900a). Block, showing two Pairs, FV.F.	60.00
633 ★⊞	2 Pairs, V.F. (Photo)	400.00
	SPECIAL DELIVERIES	
634 ★⊞	10c Blue Special Delivery (E1). Block, o.g., light gum crease bot. pair otherwise V.F.	110.00
635 ★⊞	10c Blue Spec. Delivery (E2). Block, o.g., Very Fine (Photo)	95.00
636 ★	10c-20c Special Delivery, Registration (Bet. E3-E18, F1). 66 unused stamps, incl. Blocks, Nearly all FV. F.	269.75
637 ★⊞	10c Blue Spec. Delivery (E4). Block, o.g., light gum crease in bot. Pair, Reperfed at R., V.F., appearance	275.00
638 🛨	10c Blue, Ultramarine Spec. Delivery (E4, E9). First small thin spot, light crease, other V.F.	80.00
639 ★⊞	10c Green, Ultramarine Spec. Delivery (E7-E8). Blocks, V. F.	65.00
640 ★⊞	10c Green, Ultramarine Spec. Delivery (E7-E8). Blocks, V.F.	65.00
641 ★⊞	10c Ultramarine Spec. Delivery (E9). Block, light gum crease in one, others V.F.	85.00
642 ★⊞	10c Pale Ultramarine Special Delivery (E10), Block, V.F. (Photo)	170.00
643 ★	19c Red Lilac Spec. Delivery Horiz. Pair, Imperforate Between (E15c). Very Fine (Photo)	75.00
	POSTAGE DUES	
644 ★	1c-50c Postage Dues (J1-J7). Mostly o.g., 30c minute perf stain, otherwise FV. F. set	69.80
645 🛨	1c-\$5.00 Postage Dues (Bet. J1-J86). 360 unused stamps, incl. Blocks, Shades, Imperforates, Spacings, some have faults, but mostly FV.F.	677.40
646 ★	10c Brown Postage Due Imperforate (J5a). Horiz. Pair, o.g., small faults in one, other V.F. (Photo)	250.00
647 ★⊞	10c Brown Postage Due Imperforate (J5a). Block, o.g., V.F. (Photo) 5	+00.00
648 ★⊞	50c Brown Postage Due (J7). Block, o.g., Brilliantly Fresh, V.F.	57.50

649	*	1c Deep Brown Postage Due Special Printing (J8). Tiny thin speck, Fine appearance, with APS Certificate (Photo)	600.00
650	*	2c Deep Brown Postage Due Special Printing (J9). Well Centered, Very Fine (Photo)	325.00
651	*	3c Deep Brown Postage Due Special Printing (J10). Part o.g., Very Fine, signed Bartels(Photo)	325.00
652	*	5c Deep Brown Postage Due Special Printing (J11). Well Centered, o.g., pinpoint thin speck, V.F. appearance (Photo)	225.00
653	*	10c Deep Brown Postage Due Special Printing (J12). Very Fine, o.g. (Photo)	225.00
654	*	30c Deep Brown Postage Due Special Printing (J13). Well Centered, large part o.g., nibbed perf., otherwise V.F., with APS Certificate	
		(Photo)	185.00
655	*	50c Deep Brown Postage Due Special Printing (J14). Well Centered, o.g., minute corner crease, V.F. appearance (Photo)	185.00
656	★ ⊞	3c Red Brown Postage Due (J17). Block, pinpoint thin speck in one, others V.F.	125.00
657	★⊞	10c Deep Red Brown Postage Due (J19). Block, Fresh, o.g., pinpoint thin speck in one, otherwise V.F.	32.50
658	*	50c Red Brown Postage Due (J21). Small thin, Fine appearance	65.00
659	★ ⊞	1c-50c Bright Claret Postage Dues Imperforate (J22 var-J28 var). Blocks, o. g., few tiny thins or creases in some stamps, otherwise V. F. and Rare Set (Photo Ex)	840.00
660	★ ⊞	30c Bright Claret Postage Due (J27). Block, Brilliantly Fresh, Mint and Fine	55.00
661	★田	2c Vermilion Postage Due (J30). Block, Very Fine	45.00
662	★ ⊞	3c, 30c Deep Claret Postage Due (J36, J47). Blocks, first bit heavily hinged, tiny wrinkle in one, last tiny tear in one, otherwise V. GFine	135.00
663	★⊞	30c Deep Claret Postage Due (J43). B. Imprint Plate No. Block of 6, o.g., slightly reinforced, V.F.	84.00+
664	*	1c, 3c, 50c 1910-16 Postage Dues (J51, J54, J59). V. G.	140.00
665	★ ⊞	50c Deep Claret Postage Due (J51). Block, V. GFine	180.00
666	★ ⊞	3c Carmine Lake Postage Due (J54). T. Imprint, Star, Plate No. Block of 6, faint hinge thin in one, otherwise V. GFine	200.00
667	*	50c Carmine Lake Postage Due (J58). Tiny internal crease, V. F. appearance (Photo)	165.00
668	★ ⊞	50c Carmine Lake Postage Due (J58). T. Imprint, Star, Plate No. Block of 6, Fresh, Perfs. in at top, V. G., still a Most Desirable Block, one of the Outstanding Postage Due Rarities listed but unpriced in Scott, Cat. as singles and plain block (Photo) 1,0	55.00+
669	*	Ic Rose Postage Due (J59). Light corner crease, Fine appearance	75.00
670	★⊞	1c Rose Postage Due (J59). R. Imprint Star Plate No. Block of 8, one stamp negligible perf. thin, others incl. Plate No. Block of 6 are FV. F., a Rare Block, Cat. as two normal blocks (Photo) 6	50.00+

POSTAL SAVINGS OFFICIALS

671	★⊞	1c-\$1.00 Postal Savings (O121-O125). Blocks, 3 mm Spacing, FV. F	120.50
672	★⊞	1c-50c Postal Savings (O121-O122. O124-O126). Blocks, 2 mm Spacing, FV. F.	102.50
673	★⊞	50c Dark Green Postal Savings (O122). L. Arrow Block, Fine	60.00
674	★ ⊞	50c Dark Green, \$1.00 Ultramarine Postal Savings (O122-O123). Blocks, FV. F.	93.50
675	★⊞	1c-\$1.00 Postal Savings (O121-O126). 53 stamps, Incl. 9 Blocks of 4-9, all Values represented, mostly Fine-Very Fine	113.95
		PARCEL POST ISSUE	
676	*	1c-\$1.00 Parcel Post (Q1-Q12). Few values minute thin specks, otherwise V. GV. F. set	157.80
677	★⊞	1c-15c Parcel Post (Q1-Q7). Blocks, FV. F.	128.25
678	★ ⊞	1c-20c Parcel Post (Q1-Q6, Q8). Blocks, 20c one stamp thin spot, others V. GV. F.	133.25
679	★⊞	20c-25c Parcel Post (Q8-Q9). Blocks, FV.F.	87.50
680	★⊞	25c, 75c Parcel Post (Q9, Q11). Blocks, FV. F.	71.50
681	★⊞	50c Parcel Post (Q10). Block, one stamp tiny thin speck, others V.F.	185.00
682	★⊞	\$1.00 Parcel Post (Q12). Block, Very Fine (Photo)	250.00
683	★⊞	\$1.00 Parcel Post (Q12). Block, Very Fine (Photo)	250.00
684	*	1c-90c Parcel Post Dues, Postal Notes, Special Handling (Bet JQ1-QE4). Cpl. Sets PN1-18 are Plate No. Singles, some extra blocks & shades, mostly FV.F.	94.23
		OFFICES IN CHINA	
685	*	2c-\$2.00 Offices in China (K1-K18). 60c tiny perf. thin, otherwise V.F. set	125.35
686	★⊞	2c-60c Offices in China (K1-K14). Blocks of 4 with Plate Nos., Extra Shade of 24c, FV.F.	264.50
687	*	\$1.00 Offices in China (K15). Very Fine	32.50
688		\$1.00 Offices in China (K15). R. Plate No. Block of 6, one stamp tiny thin speck, otherwise FV. F. (Photo)	350.00
689		\$2.00 Offices in China (K16). Block with Part B. Imprint "A" Plate No., FV. F.	72.50
690	★ ⊞	\$2.00 Offices in China (K16). R. Arrow Block, FV.F.	75.00
691	*	\$2.00 Offices in China Double Overprint (K16a). Very Fine (Photo)	160.00
692	★ ⊞	\$2.00 Offices in China Double Overprint (K16a). Block, Fine (Photo)	40.00+
		2c-4c Offices in China (K17-K18). Blocks with Plate No. FV.F.	75.00





























































NEWSPAPER STAMPS

694	*	5c-25c Newspapers (PR1-PR8). 2 have str. edge; few minor bends, one with tiny thin speck, V.GV.F. set	122.00
695	*	5c Dark Blue Newspaper (PR1). Horiz. Pair, Very Fine, Very Scarce in multiples	60.00+
696	★⊞	5c Light Blue Newspaper (PR4). Block, Sheet Center Line, at T., Immaculate, Very Fine	40.00
697	*	10c Dark Bluish Green Printed on Both Sides (PR6a). Well Centered, Sheet Center Line at T., Clear Print on Back covers half of stamp, small filled in thin spot, still Spectacular Showpiece, believed to be Unique (Photo)	750.00
698	★⊞	5c Dark Blue Newspaper (PR8). Block, Sheet Center Line at T., V.F.	95.00
699	*	2c-\$3.00 Newspapers (PR9-PR22, PR24-PR25). Incl. 12 extra Shades, few with small faults, otherwise V.GV.F. lot	212.00
700	*	\$9.00 Yellow Newspaper (PR27). Fresh and Fine	42.50
701	*	\$24.00 Dark Gray Violet Newspaper (PR29). Large part o.g., Fresh and Very Fine	42.50
702	*	\$48.00 Red Brown Newspaper (PR31). Well Centered, Large part o.g., Fresh and Very Fine(Photo)	100.00
703	*	\$60.00 Violet Newspaper (PR32). Well Centered, Very Fine (Photo)	95.00
704	*	2c-36c Newspaper Special Printings (PR33-PR42). 12c, 36c few nibbed perfs., others V. GV. F.	138.00
705	*	48c Pale Rose Newspaper Special Printing (PR43). Very Fine	37.50
706	*	72c Pale Rose Newspaper Special Printing (PR45). Few perfs a bit blunt, otherwise V.F.	52.50
707	*	96c Pale Rose Newspaper Special Printing (PR47). Fine (Photo)	85.00
708	*	\$1.92 Dark Brown Newspaper Special Printing (PR48). Brilliant Color & Impression, a Fresh and Fine Copy of this Rare Stamp, only 41 Issued, signed Ward (Photo)	325.00
709	*	\$12.00 Blue Green Newspaper Special Printing (PR52). Fresh Rich Color & Impression, one of the finest copies known of this exceedingly Rare Stamp, only 5 Copies Issued, signed Ward, Unpriced in Scott, A Great Rarity (Photo)	-
710	*	\$24.00 Dark Gray Violet Newspaper Special Printing (PR53). Str. edge at top, Gorgeous Color & Impression, Fine Copy of this Great Rarity, only one other known, with PF. Certificate, listed but unpriced in Scott (Photo)	
711	*	2c-\$60.00 Newspapers (PR57-PR79). Cpl. set, most have small faults, nearly all FV.F. appearance	345.30
712	*	1c-\$100.00 Newspapers (Bet. PR60-PR130). 75 unused stamps, incl. Blocks, Plate No. Block, some with small faults, balance FV.F.	231.90
713	★⊞	60c Red Newspaper Imperforate (PR67a). Block of 6, o.g., Very Fine, Very Rare (Photo)	575.00±

714	★ ⊞	96c Red Newspaper (PR70). Vert. Block of 6, T.R. stamp thin spots, others o.g. and FV.F., Scarce Block	
715	★⊞	\$1.92 Pale Brown Newspaper (PR71). Vert. Block of 12, o.g., str. edge at B., two stamps in top row thin spots, others V. GV. F. Rare Block	
716	★ ⊞	\$3.00 Red Vermilion Newspaper (PR72). Block of 16, Fresh, o.g., str. edge at top, 2 stamps small hinge thin, others FV.F., a Rare and Beautiful Block	
717	*	2c Intense Black Newspaper Special Printing (PR80). Fine	35.00
718	*	12c-96c Carmine Newspapers (PR82-PR89). 96c light crease, other o.g., FV. F.	
719	★ ⊞	12c, 36c, 60c Carmine Newspaper (PR82, PR84, PR86). Blocks, Fresh, o.g., one 36c thin spot, one 60c tiny stain, others FV.F.	
720	★ ⊞	60c Carmine Newspaper (PR86). Block of 25, Fresh, o.g., light vert. crease thru middle row, two stamps thin spot, others FV.F. Scarce Block	
721	★ ⊞	72c Carmine Newspaper (PR87). Block, Fresh, o.g., Fine	
722	★ ⊞	84c Carmine Newspaper (PR88). Block of 25, Fresh, o.g., str. edge at bot., slightly reinforced, two stamps affected by crease, others FV. F., a Rare Block	Š
723	★⊞	12c-24c Pink Newspaper (PR95-PR96). Blocks, o.g., light crease in one thin spot in other, otherwise FV.F.	
724	*	36c-60c Pink Newspaper (PR97-PR98). Fresh, o.g., light creases, FV. F. appearance, Scarce	
725	*	96c Pink Newspaper (PR99). Fresh, o.g., light crease, Fine appearance, Scarce (Photo)	
726	*	\$6.00 Pale Blue Newspaper (PR101). Fresh, o.g., small thin spots, centered to B., Fine appearing Copy of this Rare Stamp, with 2 P.F. Certificates (Photo)	Company
727	*	\$20.00-\$100.00 Newspapers (PR111-PR113). Part o.g., small faults, V.GV.F. appearance	
728	★ ⊞	1c-\$100.00 Newspapers (PR114-PR125). Blocks, o.g., \$5.00 bit heavily hinged and reinforced, V.GV.F. set	
729	★ 田	$5.00-\$100.00$ Newspaper Reprints (PR126-PR130). Blocks, $\mathrm{o.g.},\ \mathrm{V.F.}$ set	63.00
		POST OFFICE SEALS	
730	*	Green Post Office Seal Imperforate (OX1d). Vert. Pair, one with small stain, otherwise V.F.	
731	*	Bluish Green Post Office Seal Special Printing (OX2). Well Centered, few nibbed perfs., otherwise V. F.	
732	*	Black Post Office Seal (OX25). Tiny natural paper transparency, o.g., Very Fine, listed but unpriced unused, used lists \$50.00	
733	*	Black Post Office Seal (OX28). Tiny thin speck, V. F. appearance, o.g., listed but unpriced	
734		Black Typeset Post Office Seal (OX28A). Very Fine, the Unique Copy from which the Catalogue listing was made, unpriced in Scott (Photo)	

735	*	Black Post Office Seal (OX34). Small thin spot in margin, V. F. appearance	35.00
736	*	Black Post Office Seal (OX39). Very Fine, o.g., listed but unpriced	
737	*	Black Post Office Seal Berkeley (OX45). Very Fine, listed but unpriced	
738	*	Post Office Seals, 1872-1937, 141 unused stamps, incl. Pairs, Blocks, Imperforates, Double Prints, few unpriced items, mostly FV. F 15	1.09+
		SAVINGS STAMPS	
739	*	10c-\$5.00 Savings Stamps (Bet. PSI-WS16). 125 unused stamps & 2 Cards, incl. Singles, Blocks, Booklet Panes, Coils, 2 & 3 mm Spacings, FV. F. lot	276.65
740	\boxtimes	10c Deep Blue U.S. Postal Savings Card, unused, mounted on small card, Believed to be Unique, Formerly listed in Scott as #PS3, Very Fine, a Most Desirable Item (Photo)	
741	★⊞	10c-\$5.00 Postal Savings (PS11-PS15). Blocks, FV. F. set	80.60
742	*	\$5.00 Deep Green, Deep Blue, Carmine War Savings (WS2, WS4, WS5). First no gum, last tiny thin spot, otherwise FV. F. lot	95,00
743	*	\$5.00 Deep Green War Savings Rouletted (WS3). Light corner crease, V.F. appearance	135.00
744	*	\$5.00 Orange on Green War Savings (WS6). No gum, one scratched perf. tip, otherwise Fine (Photo)	150.00
745	*	\$1.00 Red on Green Treasury Savings (TS1). Light crease, V. F. appearance (Photo)	200.00
		LARGE & MISC. U.S. LOTS	
746	*	3c-24c 1851-69 Issues (Bet. 11-114). Eleven Stamps, all but one diff., a number with o.g., most have tiny faults, Attractive Lot	E.V
747	*	1c-90c Banknote Issues (Bet. 134-218). Nineteen stamps, Incl. two blocks, many have tiny faults, Good-Fine	E. V
748	*	1c-30c 1893-1929 Commems (Bet. 233-677). 165 Stamps, Dups., Incl. many better items but most better items have small thins, Good-Fine	E. IX
749	*	1c-\$5.00 1908-21 Issues (Bet. 333-546). 795 unused stamps, incl. Blocks, Imperforates, Coils, Shades, Booklet Panes, many have small flaws but FV. F. appearance, balance FV. F.	,829.61
750	*	1c-50c 1918-40 Issues (Bet 515-899). 16 stamps, Incl. Almost Imperf. Betweens, Double Prints, Printing Smears, Interesting Lot	E. III
751	*	1c-50c 1929-50 Issues, 1401 unused stamps & 20 Souvenir Sheets, Singles & Blocks, Coils, Postage, Commems, FV.F.	795.09
752	*	Balance of Collection, 88 stamps, incl. few reference copies, many small flaws, but FV. F. appearance	E. VI
753	*	1c-24c Officials (Bet. O3-O116). 34 stamps, Incl. Six Blocks, some better values, mostly o.g., some small faults, Good-Fine	E. III

AIRPOSTS

754	*	5c Deep Blue Buffalo Balloon Semi Official (Sanabria S1). Large Margins, part o.g., small faults, V.F. appearance (Photo) Sanabria 1	,000.00
755	★⊞	6c Orange Airpost (C1). L. Arrow Block, Very Fine	60.00
756	★ ⊞	6c Orange Airpost (C1). Block, FV.F.	55.00
757	*	6c-24c 1918-23 Airposts (C1-C6), V. F. set	109.00
758	*	6c-24c 1918-23 Airposts (C1-C6). FV.F. sets	109.00
759	★⊞	16c Green Airpost (C2). Block, FV.F.	95.00
760	★⊞	16c Green Airpost (C2). L. Arrow Block, Very Fine	95.00
761	★⊞	16c Green Airpost (C2). L. Arrow Block, V. F.	95.00
762	*	24c Carmine Rose & Blue Airpost (C3). L. Arrow Block, V. F.	90.00



763 ★⊞ 24c Carmine Rose & Blue Airpost, Inverted Center (C3a). The magnificent and Unique Lower Left Corner Block, fresh, lightly hinged, Extremely Fine, A Wonderful Block of this most Spectacular of Twentieth Century Rarities (Photo) 90,000.00
764 ★⊞ 8c-24c 1923 Airposts (C4-C6). Blocks, V. F. set 214.50
765 ★⊞ 8c-24c 1923 Airposts (C4-C6). Blocks, F.-V. F. set 214.50
766 ★⊞ 8c Dark Green Airpost (C4). Top Plate No. Block of 6, V. F. (Photo) 150.00
767 ★⊞ 10c Lindbergh (C10). T. Plate No. Block of 6, V. F. 35.00

768	*	65c-\$2.60 Graf Zeppelin (C13-C15). 65c pinpoint thin otherwise V.P. set (Photo) 590.00
769	★⊞	65c-\$2.60 Graf Zeppelin (C13-C15). Blocks with Plate No., \$1.30 thin spot in one, otherwise Extremely Fine set
770	★⊞	50c Chicago Zeppelin (C18). Block with B. Plate No., V.F
771	★⊞	50c Chicago Zeppelin (C18). Block with B. Plate No., tiny thin spots in 3, V.F. appearance 120.00
772	★ ⊞	6c Dark Blue & Carmine Imperforate Horizontally (C23a). Center Line Block, FV. F. (Photo) 200.00+
773	*	6c Carmine Airpost Horiz. Pair Imperforate Between (C25b). Strip of 5, Middle Pair the Error, Blue Crayon Lines as always, Perfectly Centered, Extremely Fine (Photo) 1,500.00
774	★ ⊞	16c Red & Blue Airpost Special Delivery Imperforate Vertically (CE2a). Block, Extremely Fine, a Magnificent Block of this Great Rarity (Photo) 3,700.00
775	*	5c-50c Airposts (Bet. C2-C45). Balance of Airposts, 324 unused stamps, incl. Blocks, Plate No. Blocks, Booklet Panes, Coils, many better items, also 5 R F Overprints not counted, virtually all FV. F. 495.52+

END OF SALE - THANK YOU

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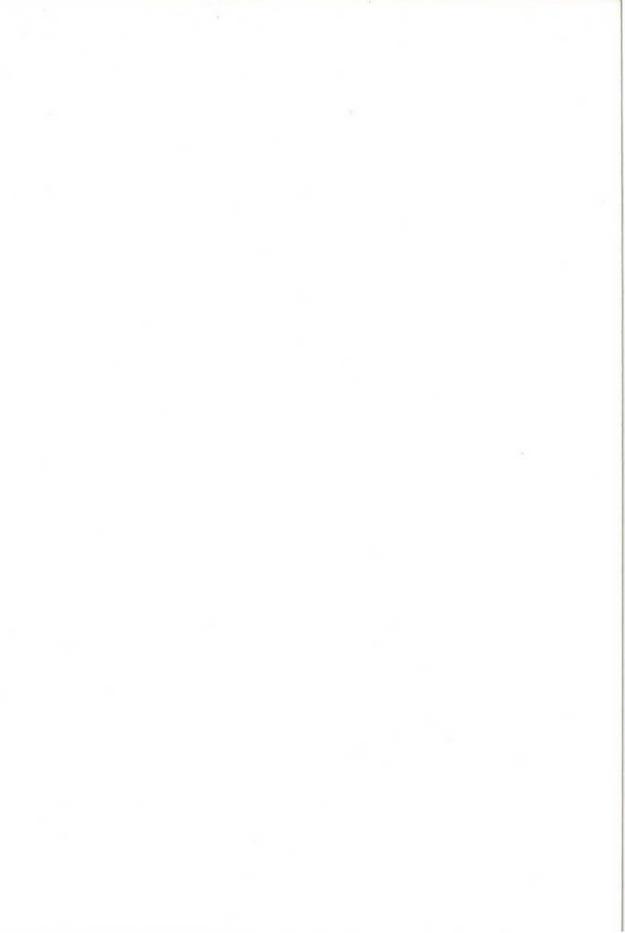
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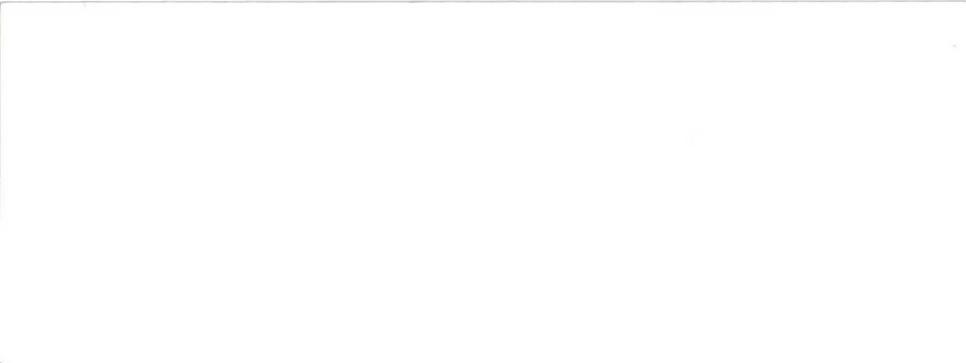
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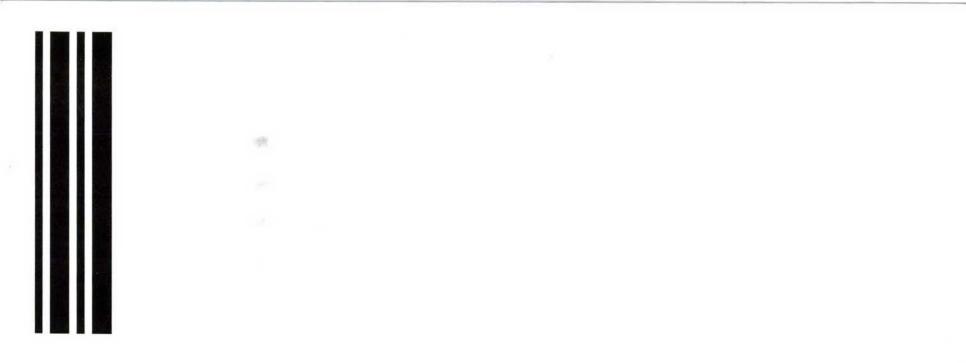
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THE JOSIAH K. LILLY COLLECTION

PART VI





The Josiah K. Lilly Collection

PART VI

EUROPEAN COUNTRIES

AND THEIR COLONIES

including

Austria, Greece,

Russia, Spain,

Italy and States

Sold by Order of the Trust Department of the Merchants National Bank & Trust Company of Indianapolis, Executors of the Estate

At Unreserved Sale by Public Auction

Monday NOVEMBER 20th, 1967

2 P. M. and 7:45 P. M.

At the Waldorf Astoria Hotel
Park Avenue and 50th Street



10 EAST 52nd STREET NEW YORK, N. Y. 10022 Tel: 212 PLaza 3-6422

THE JOSIAH K. LILLY COLLECTION

Part VI

European Countries and Their Colonies

We are constantly amazed at the great variety of rare and unusal stamps acquired by Mr. Lilly during his stamp collecting career. The section of the Lilly Collection which we now offer is characteristic.

This sale features some of the outstanding classic stamps of Austria, Lombardy-Venetia, Greece, Romania, Russia and Spain, as well as Italy and the Italian States. It will provoke considerable interest among the cognoscenti who appreciate such stamps for their great attractiveness and rarity. In addition, there are many scarce modern stamps, such as those of Czechoslovakia and the Italian Colonies.

Austria offers such showpiece items as a block of 16 of the 1850 2kr, a block of ten of the 3kr and a block of 16 of the 9kr Type II. The Mercury Newspaper Tax stamps are all here, the Yellow, the Rose and most important, the Scarlet, an extremely fine copy. The modern Austrian issues feature such rarities as the inverted centers on the 2k, 4k and 20k Parliament issue. Lombardy-Venetia offers a fine array including the 1850 15c pale red in a block of 20, one of the largest known, and a block of the 30c brown, a rare multiple.

Czechoslovakia's World War I agonies created the rare Semi-Postal issues of 1919 and offered here are a copy of the scarce 2k dark blue, 2h carmine (Sc. B40) and the 2f dark brown plus many of the other varieties.

A very fine lot of Greek Hermes heads in blocks of four, will provide interest among the many collectors of these popular issues.

One of the most unusual lots in this sale is a collection of first issues of Turkey, which is offered as one lot.

Romania, which follows, includes three "Ox-heads," stamps of legendary fame, the 108pa blue, the 81pa blue and the 80pa red.

Seldom seen because of their great rarity are blocks of Russia's second issue of 1858, the 10k, 20k and 30k. Only one other block of each of the two latter values is believed to exist.

Spain provides several remarkable stamps, the 1851 2r red, the 1852 2r pale red and the 3c bronze of 1853. A lovely block of six of the 1854 2c green will appeal to many.

Italy offers in the 1863-1877 issues such desirable stamps as the 10c blue, 40c carmine and the 20c orange. Modern Italian issues include the great airmail rarities: the seven star Trans-Atlantic Flight, two copies of the Balbo Triptych without the overprint, the "Volo Di Retorno" and a block and a single of each of the two Air Officials.

The Italian States issues will excite many. A 25c 1852 Parma is to be found here as is a 50b 1852 Roman States. Some outstanding Tuscany items include the unique strip of three of the 1851 2s scarlet, a remarkable piece, a very rare strip of three of the 9cr deep violet, and the fabulous and unique strip of three of the 60cr red on blue. A very fine copy of the 1857 1s and the 1859 9cr, a spectacular block of 18 of the 1860 10c gray brown and last but not least, a lovely copy of the 3L ochre round out this State. Two Sicilies, which follows, contains a ½t blue Cross of Savoy in a deep rich color, the only known vertical pair of the ½t blue (the two other known pairs being horizontal) and an extremely fine copy of the 1gr dark brown.

The Italian Colonies include the Servizio Di Stato airs of the four issuing colonies.

A fine group of stamps and sets is found in the San Marino collection, including very fine copies of the 1895 1L light blue and the 1903 2L violet. The scarce set of Vatican 1934 Provsionals together with most of the other issues bring this section of the sale to a close.

As we stated in the earlier sale of European issues, this sale also will again provide collectors with an opportunity to secure items long missing from their collections, stamps which, although not rare, are nevertheless seldom found. In view of the upward trend of the classic market, the opportunities offered in this sale should not be missed.

ROBERT A. SIEGEL

323rd SALE

NOVEMBER 20th, 1967

BID SHEET

ROBERT A. SIEGEL AUCTION GALLERIES, Inc. 10 East 52nd Street

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Tel.: PLaza 3-6422 (Area Code 212)

REFERENCES PLEASE

Please purchase for me at your auction to be held November 20th, 1967, the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and to return no lots later than three days after receipt.

SIGNED

w York Sta	ate residents k	indly include	County		
Lot	Bid	Lot	Bid	Bid	
					-
			-		

VALUATIONS

Upon request, estimate of value furnished on any lots in this auction.

Lot	Bid	Lot	Bid	Lot	Bid
				1	
				-	
				1	
				1	
				1	.!
				-	
			1	1	
					-
		1		1	
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			1	1	
					_

ESTIMATES

Our sales contain many 19th Century covers and fancy cancellations. We have had many requests to give the estimated cash value on these lots. We are trying to place a fair net valuation on each lot as a guide for bidding when no catalogue value portrays the true value. The chart below will be used, for example E. IV means our estimate cash value on this lot is \$30.00 to \$40.00. Lots may actually realize more or less than these estimates and under no circumstances are these estimates to be considered reserves but merely a guide to bidding.

E. I	up to \$10.00	E. VIII	\$100.00 to \$150.00
E. II	\$10.00 to \$20.00	E. IX	\$150.00 to \$200.00
E. III	\$20.00 to \$30.00	E. X	\$200.00 to \$250.00
E. IV	\$30.00 to \$40.00	E. XI	\$250.00 to \$350.00
E. V	\$40.00 to \$50.00	E. XII	\$350.00 to \$500.00
E. VI.	\$50.00 to \$75.00	E. XIII	\$500.00 to \$750.00
E. VII	\$75.00 to \$100.00	E. XIV	\$750.00 to \$1000.00
	***************************************	E. XV	over \$1000.00

CONDITIONS OF SALE

- The terms of sale are strictly cash to the highest bidder. All buyers are
 expected to pay for lots within three days of receipt, unless special arrangements have been made prior to the sale.
- All bids are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.
- 3. Any lot the description of which is incorrect is returnable only within three days of receipt. All disputed lots must be returned intact as received. Lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them before the sale.
- 4. Successful mail bidders, unless they are known to us or supply acceptable references, will be notified of the amount of the lots secured for them, and are expected to send payment in full before the lots are forwarded.
- 5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulter.
- All stamps are sold as genuine, except where sold "As Is". Claims for any lot proving otherwise, must be made within two weeks from date of sale.
- The right is reserved to group two or more lots, also withdraw and lot or lots from the sale, or to act on behalf of the seller.
- 8. Until paid for in full all lots remain the property of Robert A. Siegel.
- No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price.
- 10. Upon written application lots may be sent for examination prior to the auction, conditional upon being mailed back by registered mail, adequately insured, within 24 hours of receipt. The applicant is completely responsible for all lots sent for examination, and for the insurance of same against mishap, from the time of receipt until they are actually received back, and is to pay all expenses of postage and insurance.
- The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL ANDREW LEVITT, Licensed Auctioneers

In sending bids, always state the highest price you are prepared to pay for the lot. Your limit will not be used as a starting bid unless absolutely necessary.

DESCRIPTIONS

Superb or Extremely Fine—the finest condition for noteworthy, outstanding copies. Very Fine (VF)—means that there is a slight deviation from the above.

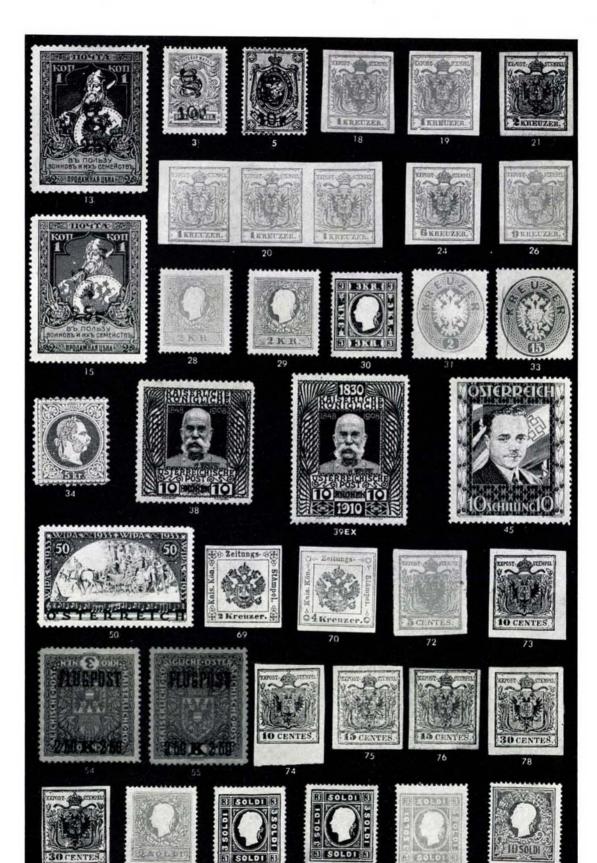
Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled.

Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.

Good (G)—means average off-centering; or fairly attractive with slight defects Original gum (OG) is not to be expected on 19th Century stamps unless so stated. Mint—have never been hinged.

Scott 1967 Specialized United States Catalogue is used for cataloguing our lots of United States and Scott's Standard Catalogue, 1967 for others.

WE SOLICIT FINE MATERIAL FOR FUTURE SALES



FIRST SESSION

MONDAY, NOVEMBER 20th, 1967 - 2 P.M.

GENERAL FOREIGN

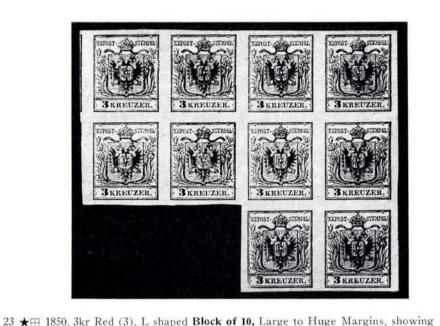
1	*	ALBANIA, 1913-49, collection of 397 unused stamps & 4 Souvenir Sheets, incl. Overprints, Pictorials, Commems., Semipostals, Airposts, Italian Occupation, Inverted, Double Overprints, many cpl. sets, virtually all FV. F.	463.39
2	*	— 1920, 1fr-3fr Airpost Overprints (C26-C28). V. F., signed	150.00
		ARMENIA	
3	*	1920, 10r on 1k Orange (145). Very Fine, signed (Photo)	175.00
4	*	1920, 10r on 3k Red (146). Very Fine	90.00
5	*	1920, 10r on 70k Brown & Orange (152A), V. F. with Friedl Certificate (Photo)	100.00
6	*	1920, 100r on 1k Brown Orange (190A). Very Fine, signed	75.00
7	*	1920, 25r on 50k Brown Violet & Green (206). V. F., with P. F. Certificate	75.00
8	*	1920, 25r on 50k Brown Violet & Green (206). Very Fine, signed	75.00
9	*	1920, 50r on 1r Brown & Orange (207). Very Fine, signed Friedl	45.00
10	*	1920, 50r on 1r Brown & Orange (231). Very Fine signed Friedl	60.00
11	*	1920, 3r on 4k Red Imperforate, not listed in Scott, Very Fine, signed Friedl, was formerly listed as #235A, cat. value \$50.00 (Scott 1954)	_
12	*	1920, 5r on 2k Green (237). Very Fine, signed	75.00
13	*	1920, 25r on 1k Red Brown & Dark Green (255). Faint toning spots on back only, V. F. appearance, with P. F. Certificate (Photo)	90.00
14	*	1920, 25r on 3k Maroon & Gray Green (256). Barest trace of faint hinge thin, Very Fine apearance, signed Friedl	75.00
15	*	1920, 25r on 1k Orange Brown & Gray (261). Very Fine, with P. F. Certificate (Photo)	90.00
16	*	1920, 25r on 3k Carmine & Gray (262). Very Fine, with P. F. Certificate	60.00
17	*	1919-23, Balance of Collection, 145 unused stamps, incl. Opts., Pictorials, many better items, such as #187, 257, 263, high values, nearly all FV.F.	443.04

LOTS ON VIEW FROM NOVEMBER 13th OFFICES OPEN EVERY SATURDAY

AUSTRIA

18 ★	1850, 1kr Yellow (1). Large Margins, Very Fine (Photo) 300.00
19 ★	1850, 1kr Orange (1b). Margins all around, Fresh, o.g., Rich Color, Very Fine, Ex-Caspary
20 ★	1850, 1kr Yellow (1). Horiz. Strip of 3, Large to Huge Margins, Fresh, o.g., tiny scissor cut in bot. margin between two stamps, Very Fine, a Gorgeous Strip, Ex-Caspary(Photo) 900.00+
21 🛨	1850, 2kr Black (2). Large Margins, Thick Paper, Deep Color, Fresh,





24 ★ 1850, 6kr Brown (4). Large Margins, Fresh and Very Fine	+00.0
mark, Huge Margins, Fresh, o.g., Very Fine, Ex-Caspary	50.00
27 ★⊞ 1850, 9kr Blue (5). Block of 16, margins, except touched at U.L., o.g., vert. crease broken through paper affects 4 stamps, still an Attractive	+00.
vert. crease broken through paper affects 4 stamps, still an Attractive	75.00
	+00.
28 ★ 1858, 2kr Yellow Ty. I (6). Well Centered, Fresh, o. g., negligible corner perf. bend, Very Fine appearance, Ex-Caspary	25,00
29 ★ 1858, 2kr Orange Ty. II (6b). Perfectly Centered, Gorgeous Color, Clear Embossing, Fresh, o.g., Extremely Fine Gem, Ex-Caspary (Photo) 8	50.00
30 ★ 1858, 3kr Black Ty. I (7a). Minute thin speck and corner perf. creases, Very Fine appearance (Photo) 3	00.00
31 ★ 1863, 2kr Yellow (17). Light corner perf. crease, V. F. appearance (Photo) 1	25.00
32 ★ 1863, 3kr Green (18). Large part o.g., barest traces of perf. tip toning, otherwise Very Fine	00.00
33 ★ 1863, 15kr Yellow Brown (21). Fresh and Fine (Photo)	85.00
34 ★ 1867, 5kr Rose Perf. 10½ (29b). Fine, o.g. (Photo)	70.00
35 ★ 1880, 50kr Brown Perf. 10½x12 (40b). Very Fine, o.g.	35.00
36 ★ 1883, 2k, 5kr Eagle Perf. 12½ (41a, 44a). Fresh, o.g., FV. F.	45.00
37 ★ 1899, 2kr Gray Lilac (84). Very Fine, o.g	40.00
38 ★ 1908, 10kr Franz Josef (127). Very Fine	.00.00

39 ★ 1910, 2k-10k Jubilee (142-144). 5k light corner crease, others V.F. (Photo Ex) 355.00

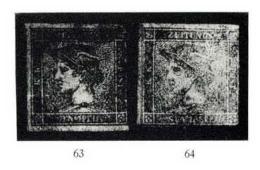


41 42 43

41 ★	1919, 2k Vermilion & Black Inverted Center (219a). Pinpoint thin speck, Very Fine appearance, with P. F. Certificate(Photo)	1200.00
42 ★	1919, 4k Carmine & Black Inverted Center (222a). Light corner crease, Very Fine appearance (Photo)	600.00
43 ★	1920, 20k Lilac & Red Inverted Center (226a). Very Fine Copy of this Great Rarity, signed Diena(Photo)	3500.00
44 ★	1932, 10g-64g Views (340, 343-353). Very Fine	88.70
45 🛨	1936, 10s Dollfuss (380). Very Fine	500.00
46 ★	1945, 1m-5m Overprints (424-431). Both Types, V.F. sets	324.50
47 ★	1931, 10g-1s Rotary (B87-B92). Bit heavily hinged otherwise V.F. set	180.00
48 ★	1931-32, 10g-1s Poets, Artists (B93-B98, B100-B105). V.F. sets	189.00
49 ★	1933, 12g-50g Ski Concourse (B106-B109). Very Fine set	199.00
50 ★	1933, 50g Wipa (B110). Very Fine	185.00
51 ★	1933, 50g Wipa Souvenir Sheet (B111). Very Fine (Photo)	1250.00
52 ★	1934–35, 12g–64g Architects, Military Leaders (B122–B127, B132–B137). Fine–Very Fine sets	120.00
53 ★	1946, 1s-5s Renner Souvenir Sheets (B185-B188). Very Fine set	1000.00
54 ★	1918, 2.50k on 3k Ochre Airpost Inverted Surcharge (C2a). Very Fine, signed Friedl (Photo)	500.00
55 ★	1918, 2.50k on 3k Ochre Airpost Perf. 11½ (C2b). Very Fine, with Friedl Certificate (Photo)	135.00
56 ★⊞	1925, 5g Red Airpost Horiz, Pair Imperforate Between (C13a). Block, Very Fine, signed Kessler	350.00
57 ★	1935, 10s Slate Blue Airpost (C46). Very Fine	55.00
58 ★	1911, 5k-10k Postage Dues (J45-J46). Very Fine	142.50
59 ★	1915, 1h-10k Military Stamps (M1-M21). FV.F. set	138.20
60 🛨	1918, 1h-1k Military Stamps (M69-M82). Very Fine set	344.05
61 ★	1851, (0.6kr) Blue Mercury Ty. II (P1). Just Clear to Huge Margins, showing part of next stamp, Fresh, o.g., Fine	45.00



62 ★⊞ 1851, (0.6kr) Blue Mercury Ty. I (Pla), L. R. Sheet Corner Block of 12, Large to Huge Margins, o.g., minute thin speck in margin between two stamps, otherwise a V. F. Block of Great Rarity, Ex Caspary (Photo) 780,00+



- 63 ★ 1851, (6kr) Yellow Mercury (P2). Huge Margins to close at right, showing part of next stamp at L., Large part o. g., tiny thin specks, Fine appearance, Attractive Copy of this Rare Stamp, Ex-Caspary (Photo) 5250.00
- 64 ★ 1851, (30kr) Rose Mercury (P3). Margins to barely touched, small thin spot, a Fine appearing copy of this Rarity, signed E. Diena (Photo) 7500.00



65 ★	1856, (6kr) Scarlet Mercury (P4). Large to Huge Margins, Fresh, o.g., Deep Rich Color, negligible corner crease in margin outside design, still Extremely Fine for this Great Rarity, Ex-Caspary(Photo) 1	3,500.00
66 ★	1858, (1kr) Blue Newspaper (P5). Margins all around, small thin at bot. margin, Fine appearance	125.00
67 ★	1859, (1kr) Lilac Newspaper (P6). Clear to Large Margins, o.g., small crease at top, Fine appearance	150.00
68 ★	1861, (1kr) Gray Newspaper (P7). Huge Margins, o.g., Extremely Fine	45.00
69 🛨	1853, 2kr Green Newspaper Tax (PR1). Margins all around, V. F. (Photo)	325.00
70 ★	1858, 4kr Brown Newspaper Tax (PR4). Margins all around, Fresh, o.g., Very Fine	250.00
71 ★	1850-1949, Balance of Collection, 1,149 unused stamps, incl. nice range of issues with Pictorials, Commems., Semipostals, Airposts, Dues, Newspapers, Occupations, Offices Abroad, many better items, many cpl. sets, virtually all Fine-Very Fine	1915.74
	LOMBARDY — VENETIA	
72 ★	1850, 5c Buff (1). Large Margins, Fresh, o.g., crackly gum as usual, Very Fine, Ex-Caspary (Photo)	250.00
73 ★	1850, 10c Black (3). Large to Huge Margins, barest trace of toning, otherwise Very Fine (Photo)	325.00
74 🛨	1850, 10c Black (3). B. Sheet Margin Copy, Large Margins, V. F. (Photo)	325.00
75 ★	1850, 15c Pale Red Ty. II (4). Large Margins, full crackled o.g., Very Fine, with P. F. Certificate (Photo)	150.00
76 ★	1850, 15c Pale Red Ty. II (4). Clear to Large Margins, part o.g., F. (Photo)	150.00



- 77 ★□ 1850, 15c Pale Red (4). U. R. Sheet Corner Block of 20, Huge Margins, Fresh, o. g., few stamps affected by light gum creases, normal for this issue, three pinpoint gum stains on back only, otherwise an Extremely Fine Block, one of the largest known, an Outstanding Showpiece, ExCaspary (Photo) 3000.00+
 78 ★ 1850, 30c Brown (5). Huge Margins, light crease, V. F. appearance, with P. F. Certificate (Photo) 450.00
- 79 ★ 1850, 30c Brown Ribbed Paper (5a). Margins all around Very Fine, with Friedl Certificate (Photo) 700.00
- 81 ★ 1858, 2s Yellow Ty. II (7). Fresh, o.g., V. F., with Friedl Certificate (Photo) 125.00

82	*	1858, 3s Black Ty. I (8a). Perfectly Centered, Fresh, o.g., light corne creases, Very Fine appearance, with P. F. Certificate (Photo)	
83	*	1858, 3s Black Ty. I, Perf. 16x15 (8c). Fresh, o.g., pinpoint thin speck in one perf. tip, Very Fine appearance, with P. F. Certificate (Photo)	550.00
84	*	1862, 3s Green Ty. II (9). Fresh, o. g., centered slightly to left, F. (Photo)	100.00
85	*	1858, 5s Red Ty. II (10). Fresh, o. g., Perfectly Centered, negligible corner perf. bend, Very Fine appearance	45.00
86	*	1858, 10s Brown Ty. I (11a). Fresh, o.g., Very Fine (Photo)	70.00
87	★⊞	1858, 10s Brown Ty. I (11a). Block, Fresh, o.g., bit reinforced, Stamps Very Fine, Ex Caspary (Photo) 2	80.00+
88	*	1861, 5s Red (13). Trivial rounded corner perf., otherwise V.F. (Photo)	400.00
89	*	1862, 10s Brown (14). Small thin spot & corner perf. crease, V. F. appearance, with Friedl Certificate	375.00
90	*	1859, 1kr Black Newspaper Tax (PR1). Margins, Fresh, o.g., Very Fine, signed Diena	500.00
91	*	1859, 2kr Red Newspaper Tax (PR2). Ample to Huge Margins, o.g., Very Fine, signed Friedl (Photo)	70.00
92	★ ⊞	1859, 2kr Red Newspaper Tax (PR2). Block of 12 with L. Sheet Margin, Fresh, o.g., Large Margins all around, light crease affects 3 stamps, otherwise a Very Fine and Scarce Block, Ex-Caspary	40.00+
93	*	Offices in Crete, 1908, 1fr Brown on Gray, Vert. Pair, Imperforate Between (20a). Light bend in margin between stamps, otherwise V.F. (Photo)	100.00
94	*	AZERBAIJAN, 1919-24, Collection of 45 unused stamps with Pictorials, Opts., incl. #36A, 44, 52, 55, 331, 332, Fine-Very Fine	270.31
95	*	AZORES, 1868, 80r Orange (5). Margins, Fresh and Very Fine (Photo)	67.50
96	*	— 1868, 80r Orange (5). Large Margins, Fresh, Large part o.g., tiny internal paper break as often, otherwise Extremely Fine	67.50
97	*	— 1868, 100r Lilac (6). Large Margins, o.g., tiny light crease, V. F. appearance (Photo)	67.50
98	*	BOSNIA & HERZEGOVINA, 1879–1918, Collection of 161 unused stamps, mostly in cpl. sets, incl. 1h-10k 1912–14 Issue, virtually all FV.F.	435.29
		BULGARIA	
99	★⊞	1909, 10c on 50c Dark Green "1990' Error (81a). Block of 9, Middle Stamp the Error, Fine	45.00
100	*	1931, 1L-50L First Balkan Games (237-243). Fine-Very Fine set	72.00
101	*	1933, 1L-50L Second Balkan Games (244-250). Very Fine set	193,25
102	*	1935, 1L-50L Soccer (267-272). Usual light gum wrinkles, V. F. set	99,00
103	*	1935, 1L-50L Gymastics (273-278). Very Fine set	79.00
104	*	1935, 1L-14L Patriots (288-292). Cpl. Sheets of 25, stamps Mint, FV. F.	321.25

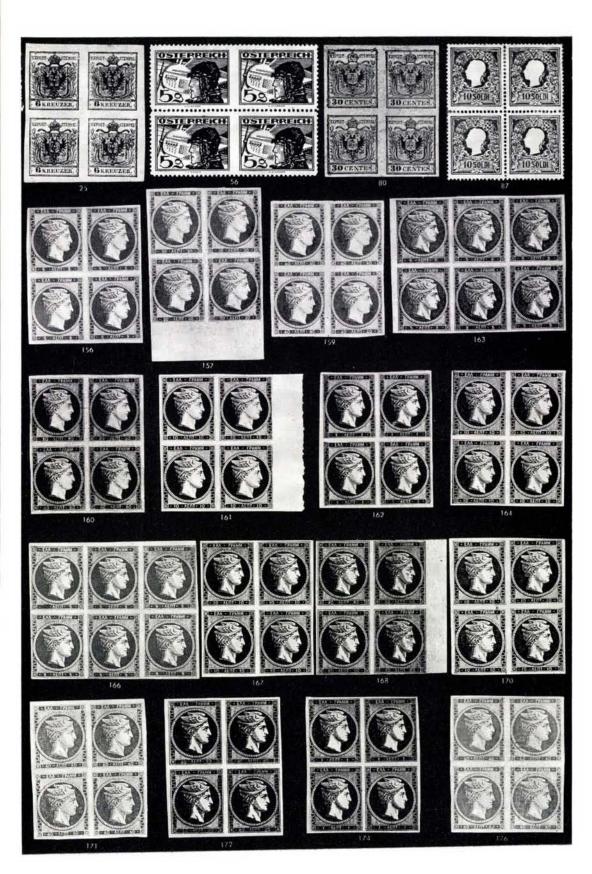


105 ★	1927, 1L on 6L Airpost Inverted Overprint (C4a). Nibbed perf., otherwise, Very Fine(Photo)	150.00
106 ★	1879-1949, Balance of Collection, 670 unused stamps & 3 Souvenir Sheets in Godden De Luxe album incl. #1-5, 22, Pictorials, Commems., Semipostals, Airposts, Dues, Parcel Posts, many cpl. sets, nearly all FV. F.	614.23
107 ★	CASTELLORIZO, 1920, 20pi on 5fr Dark Blue & Buff (13, 28). First minute hinge thin, last Very Fine	97.50
108 🛨	- 1920, 1fr Claret & Olive Green (38). Very Fine, signed Friedl (Photo)	100.00
109 ★	CRETE, 1900-10, Collection of 87 unused stamps, incl. Pictorials, Opts., Dues, nearly all cpl. sets, Fine-Very Fine	424.25
110 ★	CROATIA, 1941-45, Collection of 470 unused stamps & 8 Souvenir Sheets, virtually all in cpl. sets, incl. 50k-100k Storm Division, FV. F.	149.72
	CZECHOSLOVAKIA	
111 ★	1919, 30h Red Violet Imperforate (47a). Natural gum wrinkle in margin, still Very Fine	50.00
112 ★	1934, 1k-2k Music Souvenir Sheets (200a-201a). Horiz. fold in bot. margins, stamps Very Fine	250.00
113 🛨	1919, 6h Deep Orange Black Overprint (B4). V.F., with Friedl Certificate (Photo)	400.00
114 🛨	1919, 2k Dark Blue (B18A). Rounded corner perfs., otherwise V. F. signed (Photo)	1000,00
115 🛨	1919, 3k Claret (B19A). Very Fine, with P. F. Certificate (Photo)	325.00
116 🛨	1919, 10k Violet (B21). Very Fine, with Friedl Certificate (Photo)	100.00
117 🛨	1919, 10k Violet (B21). Very Fine, signed Friedl (Photo)	100.00
118 ★	1919, 10k Deep Violet (B21a). Perfs. a bit blunted at top, otherwise V.F., with Friedl Certificate (Photo)	125.00
119 ★	1919, 10h Carmine (B26), Very Fine, with Friedl Certificate (Photo)	400.00
120 ★	1919, 10h Carmine (B26). Very Fine, with Friedl Certificate (Photo)	400.00
121 🛨	1919, 10h Carmine (B26). Very Fine, with Friedl Certificate (Photo)	400.00
122 ★	1919, 5h Deep Green on Yellow (B33). Very Fine, with Friedl Certificate (Photo)	350.00
123 🛨	1919, 1.50k-4k Airposts (B37-B39). Very Fine set, with Friedl Certificate (Photo)	395.00
124 ★	1919, 2h Carmine (B40). Light corner perf. crease, V. F. appearance, with Friedl Certificate (Photo)	1100.00
125 🛨	1919, 30h Carmine (B45). Very Fine, with Friedl Certificate (Photo)	120.00
126 🛨	1919, 30h Carmine (B45). Negligible corner perf. crease, V. F. appearance, with Friedl Certificate (Photo)	120.00
127 ★	1919, 50h Carmine (B46). Very Fine, with Friedl Certificate (Photo)	300.00
128 ★	1919, 50h Carmine (B46). Light corner perf. crease, V. F. appearance, with Friedl Certificate (Photo)	300.00

129	1919, 50h Rose Red (B54). Tiny hinge stain, otherwise V. F. signed Friedl (Photo)	125.00
130	1919, 10k Ultramarine (B57). Small hinge stain, otherwise V.F., signed Friedl (Photo)	100.00
131	1919, 1h-50h Semipostal Overprints (B58-B63). #B60 tiny corner perf. crease, otherwise Very Fine set, signed Friedl	
132	1919, 1f Slate (B64). Fine, with Friedl Certificate (Photo)	450.00
133	1919, 70f Red Brown on Green (B70). One irregular perf., Very Fine, with Friedl Certificate (Photo)	
134	1919, 70f Red Brown on Green (B70). Centered to R., Fine, signed (Photo)	450.00
135	1919, 10f Rose (B71). Very Fine, with Friedl Certificate (Photo)	100.00
136	1919, 10f Rose (B71). Very Fine, signed Friedl(Photo)	100.00
137	1919, 10k Violet Brown & Violet (B90). V.F., with Friedl Certificate (Photo)	300.00
138	1919, 20f Dark Brown (B97). Very Fine, with Friedl Certificate (Photo)	1000.00
139	1919, 1f Green & Black (B104). Minute thin speck in one perf. tip, Fine appearance, with Friedl Certificate (Photo)	175.00
140	1919, 12f Green & Black (B108). Light crease at bot., V. G. appearance, with Friedl Certificate (Photo)	900.00
141	1919, 50f Green & Black (B110). Tiny perf. thin, V. F. appearance, signed Gilbert, Friedl	85.00
142	1919, 1f Green & Black (B111). Fine, with Friedl Certificate (Photo)	150.00
143	1919, 2f Green & Black (B112). Fine, signed Friedl	85.00
144	t 1919, 5f Green & Black (B113). Light crease, Fine appearance, with Friedl Certificate (Photo)	250.00
145	r 1919, 50f Green & Black (B114). Very Good, signed Friedl	70.00
146	r 1919, 1f Green & Red (B115). Fine, signed Friedl	55.00
147	1925-26, 50h-300h Olympics, Sokol (B137-B143). Very Fine sets	137.50
148	r 1920, 14k-28k First Airposts (C1-C6). Very Fine sets	132.50
149	1918-50, Balance of Collection., 829 unused stamps & 9 Souvenir Sheets, incl. Pictorials, Commems., Semipostals, Airposts, Dues, Bohemia & Moravia, Eastern Silesia Issues, many better values, many cpl. sets, virtually all Fine-Very Fine	
150	Slovakia, 1939-44, Collection of 208 unused stamps, incl. First Issue to 10k, Pictorials, Commems., Semipostals, Airposts, Dues, mostly cpl. sets, Fine-Very Fine	154.46
151	Eastern Silesia, 1920, 500h-1000h Overprints (31-32). V. F. set, signed	100.00
152	ESTONIA, 1918–40, Collection of 167 unused stamps & 4 Souvenir Sheets, virtually all in cpl. sets, incl. Pictorials, Commems., Semipostals, Airposts, Fine-Very Fine	358.82
153		60.00

GREECE

154	*	1861, 1L Chocolate (1). Margins all around, Large part o.g., Very Fine, with P. F. Certificate (Photo) 80.00
155	★⊞	1861, 2L Olive Bistre on Straw (2). B. Sheet Margin Block , o.g., light fold in margin betw. stamps, Very Fine
156	★ ⊞	1861, 5L Emerald (3). Block, o. g., Ample to Large Margins, V. F. (Phato) 180.00+
157	★⊞	1861, 20L Blue (4). B. Sheet Margin Block, Large Margins, o. g., Very Fine (Photo) 200.00+
158	*	1861, 40L Violet on Blue (5). Margins, o.g., tiny scissor cut in margin, still Very Fine
159	★⊞	1861, 40L Violet on Blue (5). Block, Large Margins, o.g., tiny thin spots in two, otherwise Very Fine
160	★ ⊞	1861, 80L Rose (6). Block, Large Margins, o.g., tiny thin speck in one, light gum wrinkles, otherwise Very Fine
161	★ ⊞	1861, 10L Red Orange (7). R. Sheet Margin Block , small hinge thins in two, otherwise a Very Fine and Rare Block
162	★⊞	1862, 1L Dull Chocolate (8). Block, Margins all around, o.g., V. F. (Photo) $80.00+$
163	★ ⊞	1861, 5L Green on Greenish (11). Block of 6, Large to Huge Margins, o.g., one stamp pinpoint thin, others V. F
164	★⊞	1861, 10L Orange on Greenish (12), Block, Margins, o.g., V.F. (Photo) 300.00+
165	★⊞	1862, 1L-2L Hermes (16-17). Blocks, Margins, o.g., one stamp tiny natural paper inclusion, Very Fine 48.00+
166	★⊞	1862, 5L Yellowish Green on Greenish (18a). Block of 6, margins, o.g., one stamp light corner crease, others Very Fine (Photo) 135.00+
167	★⊞	1864, 10L Orange on Blue (19a). Block, Margins, Large part o.g., Rich Color, one stamp light corner crease, others Very Fine (Photo) 100.00+
168	★⊞	1862, 80L Carmine (22). R. Sheet Margin Block, Margins all around, Fresh, o.g., faint crease in two, otherwise Very Fine, Ex-Green (Photo) 48.00+
169	★⊞	1868, 1L Reddish Brown on Cream (23). Block, Margins, o.g., tiny scissor cut in margin between stamps, Very Fine 36.00+
170	★⊞	1868, 10L Orange on Bluish (26). Block, Large Margins, o.g., V.F. (Photo) 160.00+
171	★ ⊞	1868, 40L Rose Violet on Blue (28). Block , Large Margins, o. g., Very Fine (Photo) 110.00+
172	★⊞	1868, 80L Rose Carmine (29). Block, Large to Huge Margins, o.g., Ex- tremely Fine (Photo) 54.00+
173	*	1870, 1L Reddish Brown on Cream (30). Margins, Large part o.g., Fresh and Very Fine (Photo) 55.00
174	★⊞	1870, 1L Reddish Brown on Cream (30). Block, Large Margins, o.g., Very Fine, Scarce Block (Photo) 220.00+
175	*	1870, 40L Salmon on Greenish (37). Margins, Large part o.g., V.F 40.00
176	★⊞	1870, 40L Salmon on Greenish (37). Block, Large Margins, o.g., Very Fine, signed Friedl (Photo) 160.00+



177	★ ⊞	1872, 5L Green on Greenish (39). Block, Margins, o.g., negligible tiny crease in one, others Very Fine(Photo)	80.00÷
178	★⊞	1872, 40L Red Violet on Blue (42). Block with R. Sheet Margin, Margins all around, o.g., Very Fine	+00,08
179	★⊞	1872, 40L Olive Brown on Blue (42c). Block, Margins, Fresh, o.g., Very Fine	40.00+
180	★ ⊞	1875, 2L Bistre (44). Block, Large to Huge Margins, o.g., V.F. (Photo)	28.00+
181	★ ⊞	1875, 5L Pale Yellow Green (45a). Block, Margins all around, o.g., light crease in one, others Very Fine	80.00+
182	★ ⊞	1875, 20L Blue (47a). Block, Margins all around, o.g., tiny thins and light creases, Very Fine appearance	40.00+
183	★ ⊞	1876, 60L Green (50). Block, Large to Enormous Margins, o.g., minute internal gum wrinkle, otherwise Extremely Fine	36.00+
184	★ ⊞	1876, 30L Dark Brown (51). Block, Large Margins, o.g., pinpoint thin speck in one, others Very Fine	30.00+
185	*	1896, 5d-10d Olympics (127-128). First small stain, last tiny thin, Very Good-Very Fine appearance, o.g. (Photo Ex)	550,00
186	*	1906, 3d–5d Olympics (196–197). Last no gum, other V. F (Photo Ex)	250.00
187	*	1917, 1L-25d Provisionals Imperforate (249a-259a). Horiz. Pairs, V. F. set	155.00
188	*	1923, 10d on 10d Carmine (276A). V.F., with Friedl Certificate (Photo)	300.00
189	*	1933, 50d-100d Pictorials (378-380). Very Fine set	130.00
190	*	1940, 2d-100d Youth Issue (427-436, C38-C47). Very Fine set	164.90
191	★⊞	1926, 2d First Airpost Imperforate Vertical (C1a). Block of 6, Very Fine	165.00
192	*	1933, 5d Ultramarine Airpost Imperforate (C18a). Horiz. Pair, pinpoint thin speck in one, otherwise Very Fine	100.00
193	*	1933, 50d Dark Brown Airpost Imperforate (C21a). Horiz. Pair, Very Fine (Photo)	250.00
194	*	1941, 25d Light Red Airpost Inverted Overprint (C52a). Very Fine, with Friedl Certificate, listed but unpriced in Scott(Photo)	
195	*	1941, 25d Light Red Airpost Inverted Overprint (C52a). Very Fine, listed but unpriced in Scott	
196	*	1942, 50d Gray Black Airpost Double Impression (C60a). Very Fine, with Friedl Certificate (Photo)	70.00
197	*	1862-1949, Balance of Collection, 676 unused stamps in Godden De Luxe album, incl. Imperforates, Overprints, Pictorials, Commems., Airpost, Dues, Postal Tax, Occupations, many better values, cpl. sets, virtually all Fine-Very Fine	1401.66
198	*	Epirus, Thrace, 1913-20, 98 unused stamps, incl. cpl. sets, values to 5d, nearly all Fine-Very Fine	239,02
199	*	Lemnos, 1912, 1L-25d Overprints (N17-N32). Fine-Very Fine set	130.00
200	+	Samos, 1915, 25d Red (N108), Very Fine (Photo)	150.00





140















BSEX





































OB.BUCH-U.TIGPDR









75 PASTO ZENKLAS 75





















246

HUNGARY

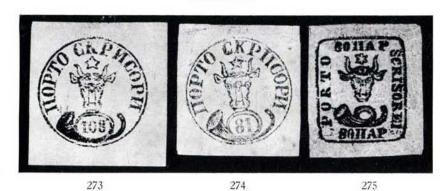
201 🛨	1871, 25kr Bright Violet (6). Fresh, o.g., V. F., Ex-Caspary (Photo)	25
202 ★	1871, 2kr Yellow (7a). Fresh, o. g., light corner perf. creases, F. appearance	6
203 🛨	1874, 20k Slate (17). Very Fine, o.g. (Photo)	18
04 🛨	1888, 1fo Gray Blue & Silver (34), Very Fine, o. g.	4
05 ★	1923, 5000k Dark Green & Yellow Green Inverted Center (386a). Light crease in bot. margin, V. F. appearance, with P. F. Certificate (Photo)	4(
06 ★	1898-1949, Collection of 1,085 unused stamps of 24 Souvenir Sheets in Godden De Luxe album, incl. Pictorials, Commems., Semipostals, Airposts, Officials, Dues, mostly in cpl. sets, many better values, Virtually all Fine-Very Fine	86
)7 ★	JUGOSLAVIA, 1918-49, Collection of 677 unused stamps & 8 Souvenir Sheets, incl. Overprints, Pictorials, Commems., Semipostals, Airpost, Dues, Offices Abroad, mostly in cpl. sets, in Godden De Luxe album, Virtually all Fine-Very Fine	55
)8 ★	— 1941, 1.50d-4d Philatelic Exhibition Inverted Colors (B124b-B125b). Cpl. Sheets of 16, stamps Mint and Very Fine	19
)9 ★	LATVIA, 1919-40, Collection of 316 unused stamps & 2 Souvenir Sheets, incl. Pictorials, Commems., Semipostals, Airpost, Occupations, mostly in cpl. sets, virtually all Fine-Very Fine	29
0 ★	German Occupation, Libau, 1919, 20pf Blue Violet Inverted Overprint (1N4 var.), Fine, Unlisted in Scott (Michel DM 550.00) (Photo)	
1 🛨	— 1919, 25pf Orange & Black on Yellow (1N5). V.F., signed Kosack	
2 ★	— 1919, 50pf Purple & Black on Buff (1N6). Very Fine, signed Kosack	
13 ★	— 1919, 5pf-20pf Blue Overprints (1N8, 1N10-1N11). 20pf light crease, others Very Fine, signed Kosack	
14 ★	— 1919, 25pf Orange & Black on Yellow (1N12). Tiny corner perf. bend, Very Fine appearance, signed Kosack, Friedl	8
15 🛨	— 1919, 50pf Purple & Black on Buff (1N13). V. F., signed Kosack, Friedl (Photo)	
	LIECHTENSTEIN	
16 🛨	1915, 25h Dark Blue Unglazed (3a). Microscopic thin speck in one perf. tip, otherwise Very Fine	1
17 ★	1915, 25h Ultramarine (3b). Very Fine(Photo)	1
8 🛨	1921, 3rp Orange Perf. 91/2 (56a). Very Fine (Photo)	
9 🛨	1921, 7½rp Dark Blue Perf. 9½ (58a). Very Fine	4
± 00 ★	1921, 7½rp Dark Blue, 13rp Brown Perf. 9½ (58a, 60a). Very Fine	
21 ★	1928, 10rp-5fr Jubilee (82-89). Very Fine set	2
22 🛨	1933, 25rp-1.20fr Views (108-110). Very Fine set	10
23 🛨	1933, 3fr Violet Blue (114). Very Fine (Photo)	13

22 V		
224 ★	1934, 5fr Agriculture Souvenir Sheet (115). Very Fine	
225 🛨	1935, 2fr Henna Brown (130). Very Fine(Photo)	80.00
226 🛨	1935, 5fr Dark Violet (131). Very Fine(Photo)	400.00
227 ★	1939, 2fr-5fr Arms, Franz Joseph Sheets of 4, 12 (157a-159a). Very Fine	192.00
228 🛨	1941, 10fr Madonna (171). Very Fine(Photo)	75.00
229 🛨	1941, 10fr Madonna Souvenir Sheet (171a). Very Fine (Photo)	300.00
230 ★	1946, 10fr Saint Lucius Souvenir Sheet (218a). Small gum soak in Margin, stamps Mint, Very Fine	100.00
231 ★	1947, 5fr Henna Brown on Cream (222). Cpl. Sheet of 8, Very Fine	72.00
232 🛨	1949, 10rp-40rp Exposition Souvenir Sheet (238). Very Fine	50.00
233 🛨	1925-28, 5rp-30rp Semipostals (B1-B13), Fine-Very Fine sets	125.00
234 🛨	1931, 1fr-2fr Zeppelin (C7-C8). Very Fine set	125,00
235 🛨	1936, 1fr-2fr Zeppelin (C15-C16). Very Fine set	55.00
236 🛨	1948, 10rp-5fr Airposts (C24-C32). Cpl. Sheets of 9, stamps, Mint and V.F.	209.25
237 🛨	1933, 25rp-1.20fr Officials (O9-O10). Very Fine set	65.00
238 ★	1912-49, Collection of 429 unused stamps & 3 Souvenir Sheets, incl. Inverted Overprints, Pictorials, Commems., Semipostals, Airposts, Dues, Officials, mostly in cpl. sets, virtually all FV. F.	1325.11
239 🛨	LITHUANIA, 1922, 4a on 75sk Imperforate Horiz. (114B). Vert. Pair, Fine, listed but unpriced, with Friedl Certificate (Photo)	-
240 ★	— 1922, 20c on 2a Brown & Blue "Cent." Omitted (C26a). In pair with normal, Very Fine	103.25
241 ★	— 1924, 60c Rose Airpost without watermark (C36). Large part o.g., V. F. (Photo)	150.00
242 🛨	- 1926, 60c Blue & Black Airpost Inverted Center (C39c). V. F. (Photo)	50.00
243 🛨	— 1924, 60c Rose Airpost Semipostal without watermark (CB5). Very Fine	150.00
244 ★	— 1919-40, Collection of 313 unused stamps & 3 Souvenir Sheets, incl. Pictorials, Commems., Semipostals, Inverts, Errors, Airposts, many cpl. sets, also 42 stamps Central Lithuania, Virtually all FV. F.	454.41
	MADEIRA	
245 🛨	1868, 20r Bistre (2). Margins, o.g., tiny internal paperbreak as often with this issue, otherwise Very Fine	85.00
246 ★	1868, 50r Green (3). Margins all around, o.g., Very Fine, with B. P. A. Certificate (Photo)	85.00
247 🛨	1868, 80r Orange (4). Large Margins, o.g., Very Fine (Photo)	90.00
248 ★	1868, 100r Lilac (5). Large Margins, part o.g., light crease, V.F. appearance, signed Diena (Photo)	90.00
249 🛨	1868, 50r Green (11). V. F., o. g., with B. P. A. Certificate (Photo)	65.00
250 ★	1876, 150r Blue (29). Fresh, o.g., Very Fine (Photo)	60.00

251 🛨	MONGOLIA, 1926, 50c Brown & Olive Green (14). V.F. signed Friedl	40.00
252 🛨	- 1926, 50c Brown & Olive Green (21). Very Fine, signed Friedl	50.00
253 ★	— 1926, \$1.00 Brown & Salmon (22). Very Fine, signed (Photo)	150.00
254 ★	- 1926, \$5.00 Red, Yellow & Gray (23). Very Fine, signed Friedl (Photo)	75.00
255 🛨	- 1926, 50c Brown & Olive Green (29). Very Fine, signed Friedl	60.00
256 ★	- 1926, \$1.00 Brown & Salmon (30). Very Fine, signed Friedl (Photo)	100,00
257 ★	MONTENEGRO, 1874-1941, Collection of 134 unused stamps, incl. nice range of issues, with Opts., Pictorials, Commens., Dues, Austrian, Italian Occupations, nearly all Fine-Very Fine	131.54
258 ★	POLAND, 1860, 10k Blue & Rose (1). Small thin speck, V. F. appearance (Photo)	150.00
259 ★	— 1919, 3h-5h Cracow overprints (41-42), Last has tiny corner perf. crease, other Very Fine, signed	100.00
260 ★	— 1919, 10kr Deep Violet Overprint (55). Very Fine, with P. F. Certificate (Photo)	600.00
261 🛨	— 1948, 80zl-120z Roosevelt Issue (Michel 515-517, B11). Cpl. Sheets of 16 of set, and Souvenir Sheet, Very Fine	3480.00
262 ★	— 1918-49 Balance of Collection, 806 unused stamps & 8 Souvenir Sheets in Godden De Luxe Album, incl. Overprints to 4kr, Pictorials, Commems., Semipostals, Airposts, Dues, Occupations, many cpl. sets, better values, 90h #50 creased not counted, balance virtually all Fine-Very Fine	799.13
	TORTEGAL	
263 ★	1853, 25r Blue (2). Large Margins, o.g., Extremely Fine, Ex-Caspary (Photo)	125.00
264 ★	1855, 100r Lilac (8). Large Margins, Fresh and Very Fine (Photo)	55.00
265 ★	1866, 20r Bistre (19). Huge Margins, Extremely Fine (Photo)	37.50
266 ★	1866, 80r Orange (22). Large to Huge Margins, Large part o.g., V.F. (Photo)	75.00
267 ★	1873, 240r Pale Violet (49). Fresh, o.g., rounded corner perf., otherwise Very Fine Ex-Caspary (Photo)	325.00
268 🛨	1936-41, 1.50e-50e Airposts (C1-C10). Very Fine set	75.95
269 ★	1862-1949, Balance of Collection, 336 unused stamps & 14 Souvenir Sheets, incl. Imperforates, Pictorials, Opts., Commems., many cpl. sets, high values, nearly all Fine-Very Fine	757.24
270 ★	PORTUGUESE INDIA, 1872, 200r Yellow (22). Fresh, o.g., pinpoint thin speck, Very Fine appearance, signed Diena	60.00
271 ★	— 1881, 2t on 50r Blue (145). Minute corner perf. bend, Very Fine appearance, Ex-Caspary	50.00
272 ★	PORTUGUESE COLONIES, 1870–1949, Collection of 942 unused stamps & 2 Souvenir Sheets, wide range of Colonies, with Pictorials, Commems., Overprints, Airposts, Dues, Inverted Centers, many cpl. sets, better values, virtually all Fine-Very Fine	1000,29



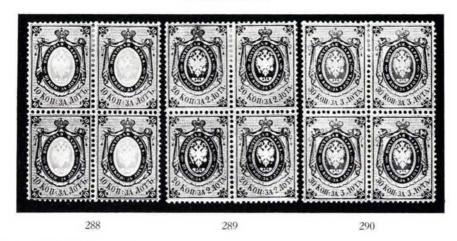
ROMANIA



1858, 108pa Blue on Rose (3). Large to Huge Margins, Beautiful Color, 273 * faint trace of horiz, crease, barely visible, Extremely Fine appearance, Ex-Caspary (Photo) 3000.00 1858, 81pa Blue on Blue (4). Large Margins, Fresh, o.g., light corner 274 * crease at extreme U. L., far from design, barest traces of toning, still one of the Finest Copies known, Ex-Ferrari, Caspary (Photo) 4500.00 1858, 80pa Red on Bluish (7). Large Margins, o.g., Fresh, two tiny natural 275 * paperbreaks, otherwise Very Fine, Rare Unused, Ex-Caspary (Photo) 3000.00 27.50 1859, 5pa Black Broken Frame (8b). Large Margins, o.g., Very Fine 276 * 1859, 40pa Blue on White (9). Huge Margins, o.g., V.F. (Photo) 40.00 277 * 1862, 6pa Red on White (10). Large Margins, Fresh and Very Fine, with 278 ★ P. F. Certificate (Photo) 125.00 1862, 6pa Red on Laid (13). Margins, o.g., Very Fine (Photo) 80.00 279 * 1862, 6pa Carmine Tête-Bêche Pair (16a). Ample to Large Margins, o.g., 280 ★ Fine-Very Fine (Photo) 35.00 45.00 1862, 30pa Blue Tête-Bêche Pair (18a). Large Margins, o.g., V. F. (Photo) 281 * 80.00 1868, 18b Scarlet, Rose (36, 36a). Margins, o.g., Very Fine 282 * 1869, 50b Blue & Red (42). Margins, o.g., Very Fine (Photo) 50.00 283 * 1869, 50b Indigo & Red (42a). Margins, o.g., Very Fine (Photo) 52.50 284 * 1871-72, 10b Blue, 15b Red (45-46). Clear to Large Margins, o.g., F.-V. F. 70.00 285 * 1872, 10b Steel Blue, 50b Blue & Red (48b, 49). Large Margins, o.g., V. F. 70.00 286 * 1862-1948, Collection of 903 Diff. Unused stamps & 106 Souvenir Sheets, 287 * incl. Imperforates, Commems., Pictorials, Semipostals, Airposts, nearly

all in cpl. sets, mounted in 2 Godden De Luxe Albums, virtually all F.-V. F. 864.18

RUSSIA



288 ★⊞	1858, 10k Brown & Blue (2). Block, Fresh, o.g., Rich Colors, Very Fine, Rare, Ex-Caspary (Photo) 6	+00.00
289 ★⊞	1858, 20k Blue & Orange (3). Block, Fresh, o.g., Brilliantly Fresh Colors, Very Fine, Excessively Rare, only one other Block believed to be known, Ex-Caspary (Photo) 18	+00.00
290 ★⊞	1858, 30k Carmine & Green (4). Block , o. g., Brilliant Colors, Fresh, Very Fine, Extremely Rare, only one other Block known, Ex-Caspary (Photo) 18	+00.00
291 ★	1875, 2k Black & Red Laid Paper (26a). Negligible corner perf. crease, Very Fine appearance, signed Thier	125.00
292 🛨	1884, 3½r Black & Gray (39). Tiny internal paperbreak, Fine appearance	135.00
293 🛨	1884, 7r Black & Orange (40). Fresh, o.g., perfs. just in at right, V.G.	135.00
294 🛨	1919, 2k-10r Yudenitch Issue (151-164). Very Fine set	76.75
295 ★	1922, 20r on 15k Red Brown & Blue Imperforate (224). L. Sheet Margin Copy, Margins all around, Very Fine	150.00
2 96 ★	1927, 14k Zamenhof Imperforate on Thick Paper (374 var.). Horiz. Pair with L. Sheet Margin, Very Fine, Unlisted in Scott (Michel DM 600.00)	
297 ★	1933, 15k-70k Moscow, Leningrad Philatelic Exhibitions (485-488). Very Fine sets	70.00
2 98 ★	1935, 1k-40k Spartacist Games (559-560, 562-568). Very Fine	176.00
299 🛨	1922, 1k-10k Semipostals (B24-B29). Very Fine set	67.00
300 ★	1923, 1r-4r Semipostals (B38-B42). Very Fine set	90.00
301 ★	1923, 1r on 10r Brown & Black Inverted overprint (B38a). V.F., signed Friedl	35.00
302 ★	1923, 4r on 5000r Semipostal Inverted overprint (B42a). Very Fine, with P. F. Certificate (Photo)	200.00
303 ★	1924, 10k on 5r Green "Wide 5" Variety (C7a). Very Fine, signed Friedl, with P. F. Certificate (Photo)	125.00
304 ★	1924, 10k on 5r Green "Wide 5" Variety (C7a). Very Fine (Photo)	125.00

305 ★	1924, 15k on 1r Red Brown Inverted Overprint (C8a). Very Fine	50.00
306 ★	1930, 40k-80k Zeppelin Imperforate (C12b-C13b), V. F. set (Photo Ex)	150.00
307 ★	1930, 40k-80k Zeppelin Imperforate (C12b, C13b). Vert. Pairs, light gum creases as usual, otherwise Very Fine set	300,00
308 ★	1933, 5k-20k Stratosphere (C37-C39). Fine-Very Fine set	120.00
309 ★	1933, 5k-80k Airplane (C40-C49). Fine-Very Fine sets	95.00
310 ★	1934, 5k-20k Stratosphere Disaster (C50-C52). Usual gum crinkles, Fine- Very Fine set	100.00
311 🛨	1934, 5k-30k Zeppelin (C53-C57). 5k natural gum wrinkle, V.F. set	50.00
312 🛨	1935, 1r Moscow-San Francisco Flight (C68). Very Fine	75.00
313 ★	1858-1950, Collection of 1,536 unused stamps & 9 Souvenir Sheets, incl. Empire Issues, Pictorials, Commems., Semipostals, Airposts, majority in cpl. sets, many better items, virtually all FV.F., a very Attractive Collection mounted in 2 Godden De Luxe Albums	2268.67
314 ★	Offices in Turkey, 1863, 6k Dark Blue (1). Large Margins, V.F., signed Friedl	40.00
315 P⊞	— 1884, 1k-7k Numerals Imperforate Proofs (23P-26P). Blocks with L. Sheet Margin, o.g., Very Fine, Scarce	
316 ★	Offices Abroad, 1865-1920, Collection of 160 unused stamps, incl. values \$10.00, 100pi, 10r, many cpl. sets, Fine-Very Fine	429.06
317 ★	Wrangel Issues, 1921, Collection of 159 unused stamps, almost cpl., incl. #276A, 281A, 284B, 284C, Fine-Very Fine	344.96
318 ★	RUSSIAN TERRITORIES, 1862-1945, 237 unused stamps, incl. South Russia, Tanna Tuva, Ukraine, Western Ukraine, Livonia, Mongolia, nearly all Fine-Very Fine	452.35
319 ★	SAAR, 1950, 15fr Stamp Day (B76). Cpl. Sheet of 10, sheet folded in places along perfs., Stamps Mint & Very Fine	375.00
320 ★	ST. THOMAS & PRINCE IS., 1948, 5c-20e Fruits (341-350, 350a). Set & Souvenir Sheet, two low values, thin spots, others V.F.	149.70
321 🛨	— 1938, 10c-10e First Airpost (C1-C9). Very Fine set	76.75
	SERBIA	
322 ★	1866, 1p Green on Violet Rose, Rose (1-2). Large Margins, o.g., V.F.	38.50
323 ★	1866, 1p Green on Violet Rose (1). Cpl. Sheet of 12, o.g., Fresh, horiz. crease in margin between first and second row, Stamps V. F., Ex-Caspary	162.00+
324 ★	1866, 1p Olive Green on Rose (2a). Cpl. Sheet of 12, Full Margins, Stamps Mint, Extremely Fine, Ex-Caspary (Photo)	300.00+
325 ★	1866, 2p Brown on Lilac (3). Cpl. Sheet of 12, Full Sheet Margins, Stamps Mint, Extremely Fine, Ex-Caspary (Photo)	360.00+
326 ★	1866, 40p Blue Vienna Printing (6). Well Centered, o.g., blunted perf., otherwise Very Fine, signed Friedl (Photo)	185.00

327 + 1916, 1h-10kr Occupation (1N22-1N42), Fine-Very Fine set ______ 115.50 328 * 1866-1943, Collection of 415 unused stamps & 4 Souvenir Sheets, incl. Pictorials, Commems., Dues, Occupations, many cpl. sets, better values, nearly all Fine-Very Fine 351.69 **SPAIN** 329 * 1850, 6c Black (1), Margins, Fresh, o.g., Very Fine, Ex-Caspary (Photo) 1850, 6c Black Ty. I (1b). Horiz. Strip of 5, Margins all around, L. Stamp 330 * Curious Printing Flaw, Very Fine, Ex-Caspary (Photo) 325.00+ 1850, 12c Lilac (2). Horiz, Pair, Huge Margins, Large part o.g., faintly 331 * toned and barest trace of tiny thin, Attractive Pair, V.F. appearance, Ex-Caspary (Photo) 600.00+ 332 * 1850, 10r Green (5). Margins all around, faint thin spot, V. F. appearance (Photo) 700,00 333 🛨 1851, 2r Red (8). Large to Huge Margins, Brilliant Color, trivial minute corner crease, virtually entirely in margin, otherwise an Extremely Fine Copy of this Great Rarity, Ex-Caspary (Photo) 3000.00 334 * 1851, 6r Blue (10). Large Margins, Fresh, microscopic pinpoint thin specks, Very Fine appearance, Ex-Caspary (Photo) 400.00 335 * 1852, 6c Rose Thin Paper (12a). Large Margins, part o.g., Extremely Fine, Ex-Caspary (Photo) 35.00 336 🛨 1852, 12c Lilac (13). Large Margins, Fresh, small part o.g., tiny natural paper pores, still Very Fine, Ex-Caspary (Photo)

337 *



1852, 2r Pale Red (14). Large Margins, Beautiful Color, Extremely Fine, 338 * (Photo) 2000.00 Ex-Caspary 1853, 1c Bronze Arms of Madrid (17). Margins all around, Fresh, o.g., 339 * Rich Color, Very Fine, Ex-Caspary (Photo) 350.00 340 * 1853, 3c Bronze Arms of Madrid (18). Margins all around, o.g., Gorgeous Color, Extremely Fine, A Great Rarity in this Wonderful Condition, Ex-Caspary 1853, 12c Red Violet (20). Large Margins, Deep Rich Color, Extremely 341 *(Photo) 175.00 Fine, Ex-Caspary 1853, 5r Light Green (22). Margins all around, Fresh, o.g., natural paper 342 * inclusion, Very Fine, Ex-Caspary (Photo) 225.00 1853, 6r Deep Blue (23). Margins all around, Fresh and Very Fine, Ex-343 * Caspary (Photo) 350.00



344 ★⊞ 1854, 2c Green (24). Block of 6, Fresh, o.g., Ample to Large Margins, except L. R. stamp barely touched, small scissor cut in margin between 2 stamps and gum a bit crackly, still a Choice Block, Rare, Ex-Caspary (Photo) 1950.00+



























361EX























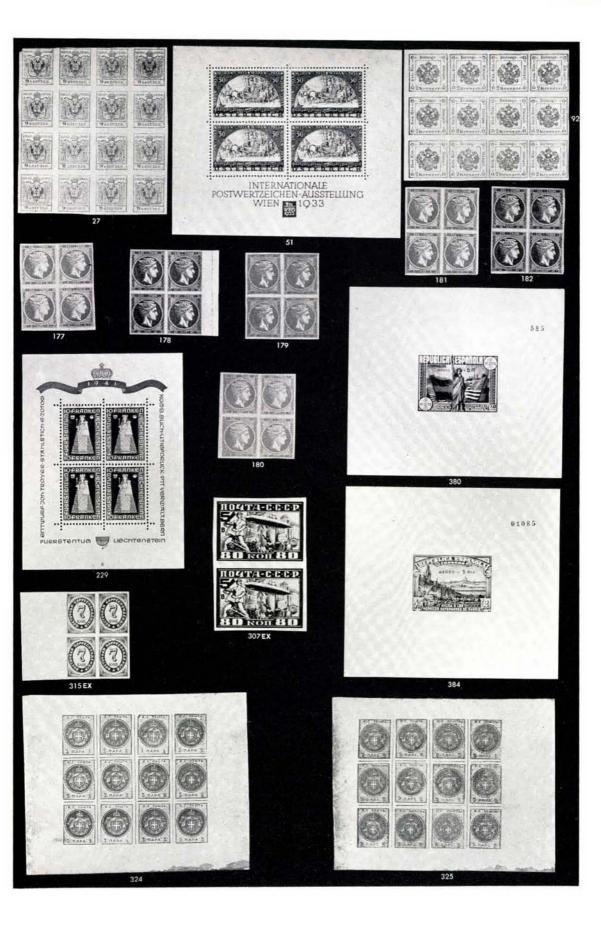








346	1854, 2r Scarlet (28). Margins, o.g., Fresh and V. F., Ex-Caspary (Photo)	150.00
347	1854, 5r Green (29). Large Margins, Fresh, Large part o.g., Very Fine, Ex-Caspary (Photo)	140.00
348 🖈	1854, 6r Blue (30). Margins all around, Rich Color, Large part o.g., Very Fine, Ex-Caspary (Photo)	200.00
349	1856, 2c Green (40). Margins all around, V. F., Ex-Caspary (Photo)	250.00
350 🖈	1859, 12c Orange (48). Large Margins, Fresh, o.g., Extremely F. (Photo)	100.00
351 🖈	1861, 19c Brown on Buff (52). Clear to Large Margins, o.g., Fine (Photo)	400.00
352 🖈	1862, 19c Carmine on Lilac (58). T. Sheet Margin Copy with part Imprint, Large Margins, Fresh, o.g., Very Fine (Photo)	40.00
353 🖈	1864, 19c Violet on Pinkish (64). Huge Margins, o.g., Extremely Fine (Photo)	40.00
354 🖈	1865, 12c Blue & Rose (69). Huge Margins, Fresh, o.g., Extremely Fine (Photo)	55.00
355 🖈	1865, 19c Brown & Rose (70). Large Margins, faint crease, V.F. appearance (Photo)	300.00
356 ★	1868, 19c Brown (102). Rich Color, Fresh, o.g., barest trace of toning on one perf. tip, still Very Fine(Photo)	500.00
357 🖈	1878, 10p Blue (241). Large part o.g., Very Fine (Photo)	70.00
358 🖈	1889, 10p Orange Red (270). Fresh, o. g., nibbed perf., otherwise V. F	135.00
359 🖈	1905, 1p Rose Red Don Quixote (294). Very Fine (Photo)	125.00
360 ★	1920, 1c-10p U. P. U. Congress (318-330). 50c corner crease, 10p minute perf. thin, otherwise Fine-Very Fine set	190.05
361 🖈	1931, 1c-10p Montserrat (501-513). Fine-Very Fine set (Photo Ex)	351.00
362 🖈	1936, 10c-15c Philatelic Exhibition (572-573), Very Fine set	50.00
363 🛨	1938, 5c-10p Army Issue (606-614). Fine set	230.00
364 ★	1939, 4p-10p Franco (688-689). Very Fine	45.00
365 ★	1926-27, 15c-4p Gallarza, Overprints (B14-B18, B47-B53). #B18 rounded corner perf., otherwise Very Fine sets	107.35
366 ★	1927, 1c-10p Silver Jubilee (B19-B31). Fine-Very Fine set	68.60
367 ★	1927, 20c Jubilee Brown Overprint (B48a). Very Fine	40.00
368 ★	1927, 30c Jubilee Blue Overprint (B50a). Fine	40.00
369 ★	1927, 55c-10p Jubilee (B64-B73). Fine-Very Fine set	136.00
370 ★	1940, 10c-10p Virgin of Pillar (B109-B122). Very Fine set	162.80
371 ★	1920, 5c-1p First Airpost Imperforate (C1a, C2a, C4a, C5a). Horiz. Pairs, Very Fine set	180.00
372 🛨	1931, 5c-1p Montserrat Airposts (C68-C72). Fine set	63.00
373 ★	1936, 10c-15c Philatelic Exhibition Airposts (C88-C89). 10c minute pin- point hinge thin, otherwise Very Fine set	300.00
374 ★		60.30



375	*	1938, 5p on 1p Constitution Airpost (C97). Very Fine	70.00
376	*	1938, 5p on 1p Constitution Airpost Imperforate (C97a). Horiz. Pair, V.F. (Photo)	160.00
377	*	1938, 5p on 1p Constitution Airpost Imperforate Vertically (C97 var.). Horiz. Pair, Very Fine, Unlisted	40.00+
378	*	1938, 5p on 1p Constitution Airpost Inverted Overprint (C97b), Very Fine (Photo)	80.00
379	*	1938, 5p on 1p Constitution Airpost Souvenir Sheet (C97c). Small gum skip in margin, Very Fine	135.00
380	*	1938, 5p on 1p Constitution Airpost Souvenir Sheet Imperforate (C97d). Very Fine, Rare (Photo)	500.00
381	*	1938, 45c Defenders of Madrid Airpost (CB6). Negligible gum bend, otherwise Very Fine	60.00
382	*	1938, 45c Defenders of Madrid Airpost Imperforate (CB6a). Vert. Pair with L. Sheet Margin, one stamp tiny natural gum crackle, other V.F.	100.00
383	*	1938, 45c Defenders of Madrid Airpost Souvenir Sheet (CB6b). Very Fine	300.00
384	*	1938, 45c Defenders of Madrid Airpost Souvenir Sheet Imperforate (CB6c). Tiny wrinkle in extreme Margin, otherwise V.F. (Photo)	400.00
385	*	1940, 25c-10p Virgin of Pillar Airposts (CB8, CB10-CB13, CB15-CB17). Control No. 000,000, Very Fine	131.90
386	*	1931, 10c-50c Airpost Official Errors (CO2a, CO4a, CO4c). #CO4a couple nibbed perfs., others Very Fine	60.00
387	*	1852-1948, Balance of Collection, 489 unused stamps & 7 Souvenir Sheets in Godden De Luxe Album, incl. Imperforates, Commems., Pictorials, Semipostals, Airposts, Officials, many cpl. sets, a few earlies have faults, #36 margins added is not counted, balance nearly all FV. F.	1056.77
388	*	Revolutionary Issues, 1936, 15c-2.40p Overprints (7LC4-7LC5, 7LC8-7LC10). Fine-Very Fine	85.00
389	*	— 1936–37, 50c–2.50p Overprints (9LC4–9LC13, 9LC20–9LC23, 9LC25–9LC39, 9LC44–9LC48). Fine-Very Fine sets	126.75
390	*	- 1937, 80c on 2c Orange Brown (9LC24). Very Fine (Photo)	175.00
391	*	— 1937, 2.50p-10p Overprints (9LC51-9LC53). Fine set	75.00
392	*	— 1939, 20c-1p Buildings Airpost Souvenir Sheets (Sanabria 74-76). Very Fine setSanabria	175.00
393	*	1936-41, 56 unused Souvenir Sheets, mainly unlisted in Scott, incl. the Scarce Submarine Sheet, mostly Revolutionary Issues, FV.F.	E. VI
394	*	SPANISH COLONIES, 1899–1950, Collection of 367 unused stamps & 2 Souvenir Sheets, incl. Overprints, Pictorials, Commems., Semipostals, Airposts, many cpl. sets, better values such as Elobey #17, Fernando Po #42-43, virtually all Fine-Very Fine	580.59
395	*	SPANISH GUINEA , 1903-09, 10c on 50c-1.25p Overprints (8B, 98, 99). Very Fine	70.00
396	*	TIMOR, 1898-1950, Collection of 57 unused stamps & 1 Souvenir Sheet, mostly in cpl. 1938-50 sets. Fine-Very Fine	157.14

TURKEY

397 ★	1863, 20pa-5pi First Issue (1-7). Specialized Collection of 150 mostly unused stamps, incl. 20pa #1 Block of 6 Without Bands First Plate, Block of 6 Tête-Bêche Second Plate, Used Block Tête-Bêche, Singles with Red, Brown, Blue, Green Bands; 1pi #2 Four Tête-Bêche Pairs, and a Tête-Bêche Block, Color Error Yellow, Design Reversed; 2pi #3 Five Tête-Bêche Pairs and a Block, Red, Yellow, Violet Bands; 5pi #5, Blue, Gold, Green, Red, Yellow Bands, Six Tête-Bêche Pairs and a possibly Unique Block; 20pa #6 Used Block, Strips of 5 and 6, Tête-Bêche Pairs, Reversed Design, Yellow Backs; 1pi #7 Tête-Bêche Blocks of 6, 4, Pairs, Reversed Design, Red, Blue Bands; also of all Values Shades, Without Bands, an Outstanding and Very Fine Collection of Great Rarity, Ex-Ward, cat. value as Singles and Pairs \$3826.00	
398 🛨	1867, 25pi Orange (19). Very Fine, o. g., signed(Photo)	250.0
399 ★	1913, 200pi Sultan Mohammed (270). One slight blunted perf., otherwise Very Fine(Photo)	
400 ★	1915, 10pi on 100pi Deep Blue Inverted Overprint (286a). V. F., signed Diena	50.0
401 ★	1935, 20pa-100ku Suffragists (B54-B68). 20ku tiny thin speck, otherwise Very Fine set	212,2
402 ★	1863-1950, Collection of 1,028 unused stamps & 5 Souvenir Sheets, incl. Overprints, Pictorials, Commems., Semipostals, Airposts, Dues, Newspapers, Postal Tax, many better values, cpl. sets, such as Izmir, Sivas, mounted in 2 Godden De Luxe Albums, nice showing of Ox heads, nearly all Fine-Very Fine	
403 ★	Turkey in Asia, 1920, 1000pi Brown (5). Negligible tiny corner crease, Very Fine appearance, signed Friedl (Photo)	
404 ★	 — 1921, 1pi Ultramarine "337" Variety (60b). Light crease in top perfs., V. F. appearance, listed but unpriced in Scott, with Friedl Certificate (Photo) 	_
405 ★	— 1921, 5pi Deep Green (61). Tiny gum wrinkle, still V.F., signed Friedl	60.0
	WESTERN UKRAINE	
406 ★	1919, 10gr Deep Violet (27). Very Fine, signed Friedl	55.0
407 ★	1919, 1sh Greenish Blue (34). Very Fine, signed Friedl (Photo)	75.0
408 ★	1919, 3sh Olive Gray Double Overprint (36a). Very Fine, with Friedl Certificate	40.0
409 ★	1919, 12sh Blue Inverted Overprint (40a). Light crease, V. F. appearance, with Friedl Certificate	35.00-
410 🛨	1919, 30sh Slate (44). Very Fine, signed Friedl	65.0
411 ★	1919, 15sh on 36h Violet (57). Very Fine, signed Körner	60.0
412 ★	1919, 15sh on 36h Violet Double Overprint (57 var.), Very Fine	60.60-
413 🛨	1919, 6sh Black, Red & Yellow Inverted Overprint (66a). Very Fine, with Friedl Certificate	50.00-

414 ★	1919, 50sh Black, Red & Yellow Inverted Overprint (72 var.), Very Fine, signed Körner 35.00+
415 ★	FOREIGN MISCELLANEOUS, many hundreds of stamps, incl. cpl. sheets, some better items, Souvenir Sheets, incl. Cpl. Sheet of 15 of Australia #95a, many unlisted items, Turkey Specimens, Greece Essay Sheet of the 1940 Youth Issue, nearly all Fine-Very Fine E. VIII

END OF FIRST SESSION

THE JOSIAH K. LILLY COLLECTION

SCHEDULE OF SALES

(All sales will be held at the Waldorf-Astoria Hotel)

Sale VII United States 19th and 20th Century

Wednesday and Thursday, February 7-8, 1968 (4 sessions)

Sale VIII British Commonwealth

May 15-16, 1968 (4 sessions)

Sale IX U.S. Revenues, Envelopes, Telegraphs
September 11-12, 1968 (4 sessions)

Sale X Latin America and Asia (4 sessions)

December 4-5, 1968 (3 sessions)

LILLY SALES

Complete Bound Volumes

UNITED STATES

Volume with the 5 sales including Confederates and U.S.
Possessions \$15.00

FOREIGN

Volume with the 5 sales including British Commonwealth \$15.00

Both Volumes Complete \$25.00

Prices are for advance orders Delivery at conclusion of Sale X

LOTS ON VIEW FROM NOVEMBER 13th OFFICES OPEN EVERY SATURDAY

SECOND SESSION

MONDAY, NOVEMBER 20th, 1967 — 7:45 P. M.

ITALIAN STATES

MODENA

416 ★	1852, 10c Rose (2). Large Margins, o.g., Very Fine (Photo)	70.00
417 🛨	1852, 10c Rose "CENE" Variety (7a). Clear to Huge Margins, o.g., Fine, signed E. Diena (Photo)	175.00
418 ★	1852. 10c Rose "CNET" Variety (7b). Large Margins, o.g., V.F. (Photo)	125.00
419 🛨	1852, 10c Rose "CE6T" Variety (7c). Clear to Large Margins, o.g., Fine, signed E. Diena (Photo)	175.00
420 ★	1852, 40c Blue "CNET" Variety (8a). Large to Huge Margins, o.g., V.F. (Photo)	100.00
421 🛨	1852, 40c Blue "CE6T" Variety (8c). Margins all around, V.F. (Photo)	100.00
422 🛨	1859, 5c Dark Green (10b). Large Margins, o.g., Very Fine (Photo)	70.00
423 ★	1859, 20c Violet (12a). Margins, o.g., minute thin speck, V. F. appearance	50.00
424 ★	1859, 80c Buff "Cent 8" Variety (14b). Large Margins, o.g., V.F. (Photo)	75.00
425 ★	1857, 10c Gray Violet Newspaper Tax, CENI Variety (PR4a). Large Margins, o.g., Very Fine, signed E. Diena (Photo)	90.00
426 ★	1859, 10c Black Newspaper Tax (PR5). U.L. Sheet Corner Copy, Huge Margins, o.g., Extremely Fine (Photo)	90.00
427 ★	1859, 10c Black Newspaper Tax (PR5). Large to Huge Margins, o.g., Very Fine, signed E. Diena (Photo)	90.00
	PARMA	
428 ★	1852, 15c Black on Pink (3). Ample to Large Margins, V.F (Photo)	500.00
429 ★	1852, 25c Black on Violet (4). Margins all around, small corner stain, otherwise Very Fine(Photo)	900.00
430 ★	1852, 40c Black on Blue (5). Margins all around, Very Fine (Photo)	350.00
431 ★	1854, 5c Orange Yellow (6). Clear to Large Margins, light corner crease Very Fine appearance (Photo)	600.00
432 ★	1859, 5c Blue Green (12a). Large Margins, Fresh and Very Fine (Photo)	85.00
433 ★	1859, 10c Brown, 40c Red (13, 15). Large Margins, small thin spots, V. F. appearance	120.00
434 ★	1859, 80c Olive Yellow (16a). Large Margins, Part o.g., pinpoint thin speck, Very Fine appearance	400.00

435 ★	ROMAGNA, 1859, 4b Black on Fawn (5). Clear to Large Margins, part o.g., Very Fine (Photo)	75.00
	ROMAN STATES	
436 ★	1852, 3b Buff (5b). Clear to Ample Margins, Fresh, o.g., light corner crease, Fine appearance (Photo)	150.00
437 ★	1852, 6b Grayish Green (7). Ample to Huge Margins, o.g., V.F.	45.00
438 ★	1852, 6b Grayish Green (7). Margins all around, part o.g., V.F.	45.00
439 ★	1852, 6b Gray (7a), Large Margins, Very Fine	50.00
440 ★	1852, 7b Blue (8). Margins, Fresh and Very Fine (Photo)	70.00
441 ★	1852, 50b Dull Blue (10). Ample to Large Margins, part o.g., microscopic pinpoint thin speck, Very Fine appearance	1000.00
442 🛨	1867, 10c Vermilion (15), Clear Margins, Sharp Early Print, V. F. (Photo)	90.00
443 ★⊞	1867, 10c Vermilion (15). Block, Margins all around, part o.g., tiny surface rubs at top, B. Pair Very Fine (Sassone lit. 400,000.00)	60.00+
444 ★⊞	1867, 40c Yellow, "No Period" variety (17a). U.R. Sheet Corner Block of 4, L.R. Stamp the Error, V.F., o.g. (Sassone lit. 100,000.00) (Photo)	81.50+
445 ★	1868, 10c Vermilion Imperforate Horiz. (22a var.) Vert. Pair, Fresh, crackly o. g., Fine, signed Diena (Sassone lit. 150,000.00) (Photo)	
	SARDINIA	
446 ★	1851, 20c Blue (2). Fresh, o.g., Margins all around, light gum cracks, Very Fine appearance (Photo)	350.00
447 ★	1851, 40c Rose (3). Margins to close at top, small thin spots, Fine appearance (Photo)	450.00
448 🛨	1853, 5c Blue Green (4). Margins, o.g., small flaws, V.F. appearance	275.00
449 🛨	1853, 40c Pale Rose (6). Clear to Large Margins, Fine	250.00
450 ★	1854, 5c Green (7). Large Margins, Fresh, o.g., light gum crackle, Extremely Fine appearance, signed E. Diena	35.00
	TUSCANY	
451 ★	1852, 1q Black (1). Margins all around, Fresh, o.g., tiny thin spot, Very Fine appearance, signed(Photo)	550.00
452 ★	1852, 1q Black (1). Margins, except touched at left, o.g., faint hinge thin, Fine appearance (Photo)	550.00
453 ★	1851, 1s Ochre (2). Margins to barely in, Very Good, signed E. Diena (Photo)	750.00





454 ★ 1851, 2s Scarlet on Blue (3). The Famous and Unique **Strip of 3**, Margins nearly all around, Large part o.g., Gorgeous Color, one of the Outstanding Rarities of Tuscany, Ex-Ferrari, Caspary (Photo) 9750.00+



- 455 ★⊞ 1851, 2cr Blue on Gray (5). Block, Clear to Large Margins, Fresh, o.g., horiz. fold in margin between stamps, and tiny scissor cut in margin between bot. stamps, Very Fine Block, Very Rare, Ex-Caspary (Photo) 900.00+
- 456 ★ 1851, 4cr Bluish Green (6a). Horiz. Pair, Margins, except touched at bot., Fresh, Large part o.g., faint bend in R. Stamp, Scarce Pair, Ex-Caspary (Photo) 500.00+



457 ★ 1851, 9cr Deep Violet on Blue (8a). Horiz. Strip of 3, Large Margins to barely touched at top, Large part o.g., Deep Rich Color, barest trace of thin spot in right stamp, still a Very Desirable Strip of Great Rarity, Ex-Ferrari, Harris, Caspary (Photo) 2400.00+



- 458 ★ 1852, 60cr Red on Blue (9). The Fabulous Unique **Strip of 3,** Margins nearly all around, small part o.g., Fresh Beautiful Color, an Outstanding Showpiece, one of the Greatest Rarities of Tuscany, Ex-Ferrari, Caspary (Photo) 14,250.00+
- 459 ★⊞ 1857, 1q Black (10). Block of 6, Clear to Large Margins, Fresh, o. g., Very Fine, a Choice Block of Great Rarity, Ex-Caspary(Photo) 750.00+
- 460 ★ 1857, 1s Yellow (11). Margins all around, showing part of next stamp at left, Fresh, o.g., Rich Color, minute thin spot & misroscopic tiny tear, a Very Fine appearing Copy of this Rare Stamp, Ex-Caspary (Photo) 1500.00
- 461 ★ 1857, 1cr Carmine (12). Just Clear to Ample Margins, o.g., Fine, signed E. Diena (Photo) 225.00



- 463 ★ 1859, 9cr Gray Lilac (16). Margins all around, Fresh, o.g., Rich Color, Very Fine, a Great Rarity in this Condition, Ex-Caspary (Photo) 2250.00
- 464 ★⊞ 1860, 1c Brown Lilac (17). Block, Margins all around, Large part o.g., U. L. stamp microscopic margin tear, faint age toning on back only, otherwise Very Fine, Scarce Block, Ex-Caspary (Photo) 440,00+
- 465 ★ 1860, 5c Green (18). Margins all around, Large part o.g., V. F. (Photo) 400.00
- 466 ★⊞ 1860, 10c Gray Brown (19). Block of 18, Margins all around, except touched at U. L. corner stamp, Fresh, o. g., light vert. bend, otherwise Very Fine, a Spectacular Block of the Utmost Rarity, Magnificent Showpiece, Ex—Caspary 1170.00+
- 467 ★ 1860, 40c Rose (21). Margins to barely touched, Deep Rich Color, o.g.,
 Fine (Photo) 300,00
- 468 ★ 1860, 80c Red Brown (22). Margins Clear to just in, V.G., signed Thier (Photo) 750.00



469 ★ 1860, 3L Ochre (23). Huge Margins to barely touched at right, showing part of next stamps at L. & T., faint thin spot in top margin, a Fine appearing Copy of this Great Rarity, Ex-Caspary(Photo) 12,000.00

TWO SICILIES

470	★⊞	1858, ½gr Pale Lake (1). Block, Large Margins, o.g., small flaws, Scarce Block (Photo) 3	20.00+
471	★⊞	1858, 1gr Pale Lake (2). L. Sheet Margin Block of 8, Large Margins, Fresh, o.g., few light creases, Very Fine appearance, Scarce Block, signed Diena (Photo) 3	20.00+
472	*	1858, 5gr Rose Lake (4). Margins all around, Worn Plate, V.F. (Photo)	110.00
473	*	1858, 50gr Lake (7a). Large Margins, Rich Color & Impression Extremely Fine, Ex-Caspary (Photo)	850.00
474	*	1860, ½t Deep Blue Cross of Savoy (9a). Deep Rich Color, marginal thin spot filled in, V. F. appearing Copy of this Popular Rarity (Photo)	3250.00



475 ★	1860, ½t Blue Cross of Savoy (9). The Only Known Vertical Pair, Large to Huge Margins, showing large part of adjoining stamp, o.g., faintly toned and light creases, otherwise Very Fine, an Outstanding Showpiece of the Utmost Rarity, only 2 other Pairs, both Horiz, are known, Ex-Ferrari, Caspary (Photo) 6000.00-	-
476 ★	1859, ½gr Orange (10). Large Margins, o.g., negligible pinpoint thin speck, Extremely Fine appearance, signed Diena 60.0	0
477 ★	1859, ½gr Orange (10). Margins, except close at left, o.g., Fine 60.0	0

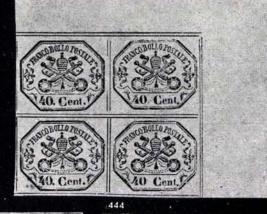


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478	*	1859, 1gr Dark Brown (11). Large Margins, Beautiful Color, Fresh and Extremely Fine, Rare, Ex-Caspary (Photo)	1500.00
479	*	1859, 2gr Deep Blue (13a). Margins, except close at left, o.g., Fine, signed (Photo)	275.00
480	*	1859, 5gr Deep Rose (14a). Margins, o.g., microscopic thin speck in bot. margin, otherwise Very Fine, signed Diena (Photo)	135.00
481	*	1859, 5gr Brick Red (14b). R. Sheet Margin Copy, Margins, except touched at bot., Rich Color, Fresh, o.g., Very Good, Ex-Caspary (Photo)	400.00
482	*	1859, 5gr Vermilion (15). Just Clear to Large Margins, o.g., Fine	50.00
483	*	1859, 5gr Orange Vermilion (15a). Ample to Huge Margins, o.g., V.F.	50.00
484	*	1859, 10gr Dark Blue (16). Large Margins, o.g., negligible light crease, Very Fine appearance, signed Thier	60,00
485	*	1859, 10gr Indigo (16a). Clear to Large Margins, o.g., barest trace of crease, Very Fine appearance, signed Diena	65.00
486	★ ⊞	1859, 10gr Indigo (16a). T. Sheet Margin Block , Oily Print, Pos. 8-9, 18-19, Top Pair Retouched at top, Clear to Large Margins, small thin spots and light horiz, fold in margin between stamps, Very Fine appearance, Scarce Block , Ex-Caspary (Photo) 2	260.00+
487	*	1859, 20gr Dark Gray Violet (17). Margins, o.g., barest surface rub, otherwise Very Fine	55.00
488	*	1859, 50gr Dark Brown Red (18). Margins, o.g., tiny corner crease, Very Fine appearance	75.00
489	*	ITALIAN STATES, 1851-68, Balance of Collection, 99 unused stamps, incl. Two Sicilies, Modena, Roman States, Sardinia, many with small flaws, balance Fine-Very Fine	2567,90

ITALY

490 ★	1863, 5c Slate Green (26). Part o.g., perfs. a trifle blunted at right, otherwise Fine (Photo)	200.00
491 ★	1863, 10c Orange Brown (27a). Nibbed perf., otherwise V.G.	300,00
492 ★	1877, 10c Blue (28). Part o.g., Fresh and Very Fine (Photo)	800.00
493 ★	1863, 40c Carmine (31). Part o.g., very faint trace of toning around a few perf. tips, otherwise Very Good(Photo)	1000.00
494 ★	1865, 20c on 15c Blue (34). Large part o.g., Fine (Photo)	100.00
495 ★	1867, 20c Blue (35). Fresh, o.g., Fine (Photo)	80.00
496 🛨	1877, 20c Orange (36). Fresh and Fine (Photo)	550.00
497 🛨	1879, 10c-2L Humbert (46-51). Very Good-Very Fine, o.g	266.50
498 ★	1889, 5c Dark Green (52). Fresh, o.g., tiny toning specks on back only, Very Good	75.00
499 ★	1891, 20c on 30c Brown (65), Very Fine, o.g(Photo)	70.00
500 ★	1917, 60c Carmine Imperforate (107 var.). Horiz. Pair, Very Fine (Sassone lit. 40,000.00). Unlisted in Scott	
501 ★	1909, 15c Slate Black (111). Fine	65.00
502 ★	1910, 5c-15c Garibaldi (115-118). Fine-Very Fine sets	153.50
503 ★	1911, 15c Slate Printed on Both Sides (123b). Minute thin speck, otherwise Very Fine	55.00
504 ★	1923, 5L Manzoni (170). Fine	215.00
505 ★	1923, 5L Manzoni Imperforate (170a). R. Sheet Margin Copy, V. F. (Photo)	100.00
506 ★	1946, 100L Carmine Lake (477). Very Fine	80.00
507 ★	1949, 100L Brown Roman Republic (518). Very Fine	80.00
508 ★	1930, 7.70L Trans-Atlantic Flight (C27). Tiny thin speck, V. F. appearance (Photo)	250.00
509 ★	1930, 7.70L Trans-Atlantic Flight Seven Stars Variety (C27a). In Horiz. Pair with Normal Stamp, Very Fine	1050,00





515 ★⊞ 1933, 5.25L-44.75L Servizio Di Stato Triptych (CO1). Block, Very Fine (Photo) 6000.00+

516 ★ 1934, 10L Servizio di Stato (CO2). Very Fine (Photo) 650.00



517	*	1934, 10L Servizio di Stato (CO2). Block, slight separation between two, Stamps Very Fine (Photo) 2	600.00+
518	*	1894, 20c, 1L Postage Due Imperforate (J7a, J14a). Pairs, o.g., 20c tiny scissor cut in margin between stamps, Very Fine	45.00
519	*	1870, 60c Buff & Magenta Postage Due Inverted Center (J11a). Large part o.g., Fine	40,00
520	*	1874, 10L Blue & Brown Postage Due (J19). Part o.g., tiny internal paper break, Very Good appearance, Rare (Photo)	1250.00
521	*	1890, 20c on 1c Buff & Magenta Postage Due (J26). Large part o.g., Fine	60,00
522	*	1890, 30c on 2c Buff & Magenta Postage Due (J27). Large part o.g., light corner creases, Fine appearance (Photo)	300.00
523		1863-1950, Balance of Collection, 999 unused stamps in Godden De Luxe Album, wide range of Issues, incl. Early Issues, with many of the Scarce values, Imperforate Varieties, Printed on Both Sides, Pictorials, Commems., Semipostals, Airposts, incl. Zeppelins, Balbo Flight, Postage Dues, Special Delivery, Parcel Posts, Occupations, a few earlies with small faults, Balance Fine-Very Fine	3903.22
		ITALIAN OFFICES ABROAD	
524	k .	Offices Abroad, 1878, 20c Orange (7). Large part o.g., Fine (Photo)	500.00
525		Offices in Peking, 1917, 6c on 15c Slate (5). Microscopic thin speck in one perf. tip, otherwise Very Fine	62.50
526		— 1917, 8c on 20c on 15c Slate (7). Very Fine, signed (Photo)	225.00
527		— 1917, 8c on 20c on 15c Slate (7). Barest trace of hinge thin, Very Fine appearance, signed	225.00
528 🖈		- 1917, 8c on 20c on 15c Slate Inverted Overprint (7a). Very Fine, with P. F. Certificate (Photo)	300.00
529 ★		Offices in Tientsin, 1917, 4c on 10c Claret (2). Fine	50.00
520 A		(-), - 110 (100)	
530 🛨		— 1917, 4c on 10c Claret Double Overprint, One Inverted (2b). Minute corner perf. bend, Fine appearance, with P. F. Certificate	55.00
531 ★		- 1917, 4c on 10c Claret Double Overprint, One Inverted (2b), Minute	55.00 90.00

533	\star	Offices in Crete, 1906, 10c Claret (6) .Very Fine, signed	75.00
534	*	— 1906, 5L Blue & Rose (13). Very Fine, signed	40.00
535	*	Offices in Tripoli, 1909, 1L-5L Overprints (10-11). Fine set	52.50
536	*	Offices in Turkey, 1922, 45pi-90pi Overprints (42-43). Very Good	100.00
537	*	— 1910, 15pi on 30c Blue & Rose Special Delivery (E4). Very Fine, signed Diena	60.00
538	*	Offices in Jerusalem, 1909, 20pi on 5L Blue & Rose (7). Very Fine (Photo)	70.00
539	*	Offices Abroad, 1874–1923, Collection of 253 unused stamps, nice range of Issues with General Issues, Offices in China, Turkey with many City Issues well represented, many better items Very Good-Very Fine	886.85
540	*	Aegean Islands, 1935, 10c-4.50L Military Medal (36-46, C32-C38, CE3-CE4). Fine-Very Fine set	214.50
541	*	— 1933, 5.25L-44.75L Balbo Triptych (C26-C27). Fine-Very Fine set	70.00
542	*	- Rhodes, 1930, 50c-10L Hydrological Congress (34-37). Very Fine	205.00
543	*	— 1912-40, Collection of 489 unused stamps, incl. General Issues with Opts., Pictorials, Commems., Airpost, and an excellent representation of the Issues of the individual Islands, virtually all Fine-Very Fine	730.78
544	*	FIUME, 1918-24, Collection of 195 unused stamps, incl. Opts., Pictorials, Commems., Semipostals, Special Delivery, mostly in cpl. sets, with many high values, Fine-Very Fine	619.18
545	*	ITALIAN TERRITORIES, OCCUPATIONS, COLONIES, 1921-41, 209 unused stamps, incl. Ionian Islands, Corfu, Castellorizo, Dalmatia, Oltre Giuba, many cpl. sets, nearly all Fine-Very Fine	423.43
546	*	CYRENAICA, 1924, 10c Manzoni Vertical Overprint (11a). V. F. (Photo)	80.00
547	*	— 1950, 1m-500m Warrior (65-77). Very Fine set	72.25
548	*	- 1933, 19.75L-44.75L Balbo Flight (C18-C19). Very Fine set	90.00
549	*	- 1934, 25L Servizio Di Stato (CBO1). Very Fine (Photo)	1000.00
550	*	— 1923-34, Balance of Collection, 116 unused stamps, mostly in cpl. sets, incl. Commems., Pictorials, Semipostals, Airposts, virtually all FV.F.	170.25
551	*	ERITREA, 1892-1908, 5c, 25c, 10L Overprints (5, 24, 46). FV. F., o. g.	122.50
552	*	— 1892, 5L Blue & Rose (11). Fresh, o.g., couple slightly blunted perfs., otherwise Very Fine, signed Friedl(Photo)	115.00
553	*	— 1934, 25L Servizio Di Stato (CBO1). Hardly noticeable toning spot, otherwise Very Fine	1000.00
554	*	— 1920-22, 5c-10L Postage Dues, Overprint at Bottom (J1a-J11a). Fine- Very Fine set	418.20
555	*	- 1903, 50L Yellow Postage Due (J12). Fine for this (Photo)	80.00
556	*	- 1917-24, 5c-20L Parcel Posts (Q9-Q21). Very Good-Very Fine set	103.05
557	*	— 1892-1934, Balance of Collection, 259 unused stamps, incl. Opts., Pictorials, Commems., Semipostals, Airposts, Dues, Parcel Posts, many cpl. sets, incl. Rome-Mogadiscio Flight, Virtually all Fine-Very Fine	504.46





ITALIA



516

POSTA AEREA

to tire 10

























































558 ★	IONIAN ISLANDS, 1941, 25d-100d Italian Occupation Airposts (NC3-NC6). One 100d stamp light gum wrinkle, others Very Fine, signed Kessler	159.00
559 ★	ITALIAN COLONIES, 1932-34, Collection of 84 diff. unused stamps, Virtually all cpl. sets, Fine-Very Fine	364.00
560 ★	ITALIAN EAST AFRICA, 1938-41, Collection of 75 unused stamps, nearly all in cpl. sets, incl. Pictorials, Commems., Airs, Dues, FV. F	94.19
561 ★	LIBIA, 1932, 10c-10L Sixth Fair (B28-B47, C4-C7). Very Fine set	155.90
562 ★	- 1933, 10c-10L Seventh Fair (B48-B54, C8-C13). Very Fine set	123.55
563 ★	- 1936, 10L-20L Parcel Post (Q23-Q24). Fine-Very Fine	90,00
564 ★	— 1912-49, Collection of 270 unused stamps, incl. Overprints, Commems., Pictorials, better items, such as #56, Semipostals, Airposts, Special Delivery, French Occupation, many cpl. sets, incl. Eighth Fair cpl., a few have small flaws, Balance Fine-Very Fine	766.72
565 ★	SOMALIA, 1903, 2a Brown Orange (4). Fine (Photo)	135.00
566 ★	— 1924, 3rp on 5L Manzoni (66). Very Fine (Photo)	185.00
567 ★	- 1935, 5c-25L Victor Emmanuel (B38-B51). Fine-Very Fine set	113.00
568 ★	- 1934, 25L Servizio Di Stato (CBO1). Very Fine (Photo)	1000.00
569 ★	- 1917-19, 5c-4L Parcel Post (Q1-Q9). Fine-Very Fine set	154.85
570 ★	- 1926-31, 5c-20L Parcel Post (Q25-Q37). Very Good-Very Fine set	199.00
571 ★	— 1903-50, Balance of Collection, 216 unused stamps, incl. Pictorials, Opts., Commems., Semipostals, Airposts, Dues, Parcel Posts, many cpl. sets, better items, Virtually all Fine-Very Fine	857.14
572 ★	TRIPOLITANIA, 1924, 1L-5L Manzoni (15-16). Very Fine (Photo Ex)	200.00
573 ★	— 1933, 19.75L-44.75L Balbo Flight (C27-C28). Very Fine set	90.00
574 ★	— 1934, 50c-25L Circuit of the Oases (C38-C42). Very Fine set	556.00
575 ★	- 1934, 25L Servizio Di Stato (CBO1). Very Fine (Photo)	1000.00
576 ★	— 1923-34, Collection of 137 unused stamps, incl. Opts., Pictorials, Commems., Semipostals, Airposts, many cpl. sets, such as Rome-Mogadiscio Flight, Fine-Very Fine	246.15
	SAN MARINO	
577 ★	1877, 30c Brown (15). Large part o.g., tiny corner perf. crease, Fine appearance	200.00
578 ★	1877, 40c Violet (17). Fresh, o.g., couple blunted perfs., otherwise Fine	250.00
579 ★	1895, 1L Light Blue (22). Fresh and Very Fine (Photo)	1200.00
580 ★	1892, 5c on 30c Brown (26). Fresh, o.g., Very Fine (Photo)	400.00
581 ★	1892, 10c on 20c Vermilion (28). Fresh, Large part o.g., almost Centered, Very Fine(Photo)	200.00
582 ★	1903, 20c Brown Orange (50). Very Fine	45.00
583 ★	1903, 2L Violet (72). Barest trace of natural gum crease, Very Fine appearance (Photo)	900.00

584 ★	1903, 5L Slate (75). Very Fine	45.
585 ★	1927, 1.25L-5L Overprints (104-106). Fine-Very Fine set	48.
586 ★	1927-28, 50c-10L Volunteers, St. Francis (108-114). Very Fine sets	76.
587 ★	1929-35, 5c-20L Views & Statue (115-133). Very Fine set (Photo Ex)	325.
588 ★	1932, 20c-2.75L Post Office (134-138). Very Fine set	150.
589 ★	1932, 10c-5L Garibaldi (143-150). Very Fine set	238.
590 ★	1933, 25c-1.25L Philatelic Convention (151-154). Very Fine set	315.
591 ★	1934, 25c-1.25L Milan Trade Fair (155-158). Very Fine set	64.
592 🛨	1934, 3.70L on 1.25L, 2.75L Post Office (159-160). V. F. set (Photo Ex)	300.
593 ★	1935, 5c-1.75L Delfico (169-180). 50c, 1.25L pinpoint thin specks, otherwise Very Fine set	95.
594 ★	1936, 80c-2.75L Overprints (181-184). Very Fine set	76.
595 ★	1942, 20L on 75c Red & Black (202). Mint, Very Fine	50.
596 ★	1946, 100L UNRRA (257). Cpl. Sheet of 10, Very Fine	180.
597 ★	1948, 100L on 15c Rose Carmine & Black (277). Fine	50.
598 🛨	1949-50, 1L-200L Views (278-293). Very Fine set	95.
599 🛨	1949, 100L U. P. U. (304). Cpl. Sheet of 6, Very Fine	210
600 🛨	1931, 50c-10L View of San Marino Airposts (C1-C10). V. F. set (Photo Ex)	271.
601 ★	1933, 3L-20L Zeppelin (C11-C16). Very Fine set	301.
602 🛨	1941, 10L on 2.60L, 3L Airpost Overprints (C19-C20). V. F. set (Photo Ex)	275.
603 🛨	1948, 200L on 25L Carmine& Purple Airpost (C56), Very Fine	50.
604 ★	1950, 200L U. P. U. Airpost (C62). Cpl. Sheet of 25, light natural bends, Fine-Very Fine	212.
605 🛨	1951, 200L U. P. U. Airpost Imperforate (C62b). Cpl. Sheet of 6, Mint, Very Fine	150.
606 🛨	1950, 500L View of San Marino Airpost (C71). Very Fine	80.
607 🛨	1924, 10L Green & Brown Postage Due (J18). Very Fine(Photo)	135.
608 🛨	1936-40, 10c-3L Postage Due Overprints (J52-J60). Fine-Very Fine set	258.
609 🛨	1877-1950, Balance of Collection, 444 unused stamps & 5 Souvenir Sheets, incl. #7, 7a, 10, 13, 24, 25a, Pictorials, Commems., Semipostals, Airposts, Dues, many cpl. sets, better values, a few have small faults, but mostly Fine-Very Fine	1838.
610 ★	TRIESTE , Zone A, 1947–50, Collection of 166 diff. unused stamps, incl. # 41, 44, 85–87, C16, Q10–Q11, Fine-Very Fine	535.
	VATICAN CITY	
611 ★	1929, 5c-10L First Issue (1-13, E1-E2). Fine-Very Fine set	171.
612 ★	1931, 25c on 30c Indigo & Yellow (14). Very Fine	50.
613 🛨	1933, 5c-20L Views, Pius XI (19-34). Very Fine set	254.

614	*	1934, 40c-3.70L Provisionals (35-40). Fine-Very Fine set (Photo)	2605.00
615	*	1935, 5c-1.25L Jurists (41-46). Fine-Very Fine set	603.00
616	*	1936, 5c-5L Press (47-54). 25c small thin spot, otherwise FV. F. set	241.10
617	*	1938, 5c-1.25L Archaeologists (55-60). Fine-Very Fine set	209.30
618	*	1939, 5c-75c Interregnum (61-67). Fine-Very Fine set	120.25
619	*	1949, 1L-100L Basilicas (122-131, E11-E12). Fine-Very Fine set	115.55
620	*	1933, 25c-1.25L Semipostals (B1-B4). Very Fine set	130.00
621	*	1948, 250L-500L Tobias (C16-C17), Barest trace of internal gum crackle, Very Fine set	570.00
622	*	1949, 300L-1000L U. P. U. (C18-C19). Fine-Very Fine set	300.00
623	*	1931, 5c-1.10L Postage Dues (J1-J6). Very Fine set	116.00
624	*	1945, 5L Black & Gray Postage Due Imperforate (J12a), Horiz. Pair, V.F.	60.00
625	*	1931, 5c-10L Parcel Post (Q1-Q15). Very Fine set	114.70
626	*	1939-49, Balance of Collection, 89 unused, diff. stamps, mosty cpl. sets, incl. Commems., Airposts, Special Delivery Dues, Fine-Very Fine	193.95

END OF SALE - THANK YOU

PORTIONS OF	THE	LILLY	SALE	\mathbf{P}_{ART}	VI

On tour for viewing

City	Date	Viewing Place
London	Oct. 3 - 4	Robson Lowe, Ltd. 50 Pall Mall
Rome	Oct. 6 - 7	Hotel Quirianale
Florence	Oct. 8	Hotel Excelsion
Bologna	Oct. 9	Ditta A. Bolaffi Loggia del Pavaglione P. Galvani 1
Milano	Oct. 10 - 11	Associazione Filatelica Ambrosiana, Via G. Negri 10
Turino	Oct. 12	Ditta A. Bolaffi Via Roma 101
Zurich	Oct. 14	Marken-Muller A. G. (U. P. Kaufmann) Zahringerstr. 24
Basle	Oct. 16 - 17	Marken-Muller A. G. Aeschenvorstadt 21

Also portions of this collection will be shown in Berlin, Hamburg, Hanover, Dusseldorf, Frankfurt, Munich, Geneva, Lausanne and Bern from October 6th-13th through the Courtesy of Robson Lowe, Ltd.





327th SALE

List of Prices Realized

JOSIAH K. LILLY COLLECTION

UNITED STATES
19th and 20th CENTURY

FEBRUARY 7th-8th, 1968 (3 Sessions)

TOTAL \$637,506.00



10 EAST 52nd STREET NE

NEW YORK, N. Y. 10022

Tel: 212 PLaza 3-6422

Lot	# Price	Lot	# Price	Lot	# Price	Lot	# Price	Lot:	# Price	Lot	# Price	Lo	t# Price
1	9000.00	38	15.00	75	425.00	112	850.00	149	290.00	186	1,400,00	223	475.00
2	1,500.00	39	575.00	76	1,700.00	113	320.00	150	230.00	187	55.00	224	675.00
3	5,750.00	40	220.00	77	320.00	114	380.00	151	525.00	188	450.00	225	360.00
4	180.00	41	130.00	78	900.00	115	150.00	152	52.50	189	120.00	226	750.00
5	190.00	42	3,200.00	79	3,200.00	116	800.00	153	850.00	190	140.00	227	675.00
6	160.00	43	1,600.00	80	725.00	117	360.00	154	26.00	191	650.00	228	1,000.00
7	280.00	44	360.00	81	1,000,00	118	2,400.00	155	450.00	192	950.00	229	13.00
8	1,250.00	45	105.00	82	280.00	119	11,500.00	156	55.00	193	1,000.00		55.00
9	675.00	46	575.00	83	950.00	120	400.00	157	900.00	194	1,250.00	231	55.00
10	700.00	47	600.00	84	110.00	121	65.00	158	475.00	195	2,800.00	232	40.00
11	1,600.00	48	2,400.00	85	40.00	122	800.00	159	550.00	196	5,000.00	233	70.00
12	125.00	49	1,200.00	86	230.00	123	2,200.00	160	400.00	197	6,750.00	234	37.50
13	120.00	50	550.00	87	450.00	124	7,500.00	161	1,200.00	198		235	30.00
14	1,600.00	51	5,250.00	88	360.00	125	250.00	162	475.00		10,000.00	236	140.00
15	180.00	52	5,250.00	89	500.00		325.00	163	400.00	200		237	75.00
16	850.00	53	600.00	90	320.00		500.00	164	2,300.00	201		238	475.00
17	1,800.00	54	160.00	91	400.00	128	140.00	165	80,00	202	400.00	239	1,100.00
18	7,000.00	55	1,800.00	92	625.00	129	525.00	166	100.00	203	380.00	240	1,450.00
19	550.00	56	47.50	93	850.00	130	320.00	167	210.00	204		241	2,100.00
20	3,750.00	57	1,200.00	94	1,600.00	131	260.00	168	280.00	205		242	100.00
21	12,000.00	58	1,200.09	95	32.00	132	2,300.00	169	750.00	206		243	1,250.00
22	1,050.00	59	55.00	96		133	360.00	170	1,250.00	207	725.00		6,500.00
23	125.00	60	2,000.00	97		134	1,350.00	171	600.00	208	4,400.00		52.50
24	320.00	61	290.00	98		135	2,000.00	172	700.00	209			36.00
25	45.00	62	115.00	99		136	480.00	173	1,400.00	210		247	62.50
26	450.00	63	210,00		50,000.00	137	1,250.00	174	300.00	211	1,200.00	248	13,500.00
27	62.50	64	2,200.00	101		138	170.00	175	170.00	212	1,250.00	249	18,000.00
28	1.900.00	65	525.00	102		139	2.500.00	176	21.00	213	60.00	250	1,450.00
29	220.00	66	1.200.00	103		140	115.00	177	320.00	214	95.00	251	2,100.00
30	240.00	67	500.00	105	ner energen	141	260.00	178	650.00	215	95.00	252	29.00
31	2.100.00	68	600.00	104	440.00	142	100.00	179	95.00	?16	160.00	253	225.00
32	1.000.00	69	320.00	106	450.00	143	1.050 00	180	200.00	217	100 00	254	45.00
33	3,400.00	70	1,000.00	107	80.00		360.00	181	280.00	218	110.00	255	57.50
34	90.00	71	220.00	108	190.00		2.800 00	182	62.50	219	250.00	256	65.00
35	380.00	72		109	200.00		110.00	183	1,600.00	220	115.00	257	40.00
36	210.00	7.3		110	62.50		67.50	184	85.00	221	550,00	258	75.00
37	29.00	74	$2,300.00^{-1}$	111	135.00	148	100.00	185	40.00	222	500.00	259	38.00

308 47.50 309 52.50 310 60.00 311 120.00 312 67.50 313 210.00 314 220.00 315 30.00 316 72.50 317 70.00 318 25.00 319 35.00 320 62.50 321 82.50 321 82.50 322 85.00 324 95.00 326 95.00	335	411 40,00 412 72,50 413 42,50 414 40,00 415 32,00 417 190,00 419 37,50 420 160,00 421 70,00 423 340,00 424 24,00 425 240,00 426 30,00 427 67,50 428 40,00 430 24,00 431 50,00 433 48,00 434 32,00 437 45,00 438 40,00 437 45,00 441 35,00 442 80,00 443 70,00 444 280,00 444 280,00 444 80,00 444 80,00 444 90,00 445 230,00 447 90,00	487 38.0 488 21.0 489 35.00.0 491 35.00.0 492 57.5 493 80.0 494 37.5 495 29.0 497 85.0 498 75.0 500 550.1 501 62.5 502 150.0 503 170.0 504 60.0 505 105.0 507 140.0 508 115.0 509 25.0 510 52.5 511 34.0 512 80.0 513 26.0 514 32.0 515 210.0 516 210.0 517 55.0 520 75.0 521 80.0 522 50.0 523 26.0 524 21.0 525 80.0	0 562 21,000 563 575,000 563 575,000 565 1,25,000 566 2,600,000 567 40,000 570 70,000 571 47,500 572 52,500 574 16,000 575 37,500 576 55,000 576 55,000 577 41,000 578 80,000 579 270,000 580 525,000 581 32,500 581 32,500 581 32,500 581 32,500 581 32,500 581 32,500 581 32,500 581 32,500 581 32,500 581 32,500 585 62,500 585 62,500 585 62,500 587 35,000 588 65,000 588 65,000 589 19,000 590 45,000 616 52,500 606 67	638 50.06 639 35.06 639 35.06 640 37.56 641 62.56 642 150.06 643 80.06 644 50.06 645 400.06 646 170.00 647 325.00 650 340.00 651 550.00 652 160.00 653 300.00 654 150.00 655 160.00 656 75.00 667 21.00 668 500.00 660 29.00 661 60.00 662 36.00 663 62.50 664 57.50 665 70.00 666 67.50 667 180.00 668 500.00 669 67.50 671 45.00 672 40.00 673 21.00 674 38.00 675 65.00 676 55.00 677 42.50 688 32.00 689 60.00 681 67.50 682 150.00 683 130.00 684 60.00 685 100.00 686 170.00 687 32.00 688 325.00 689 60.00 690 55.00 691 190.00 692 475.00 693 57.50 694 60.00 697 800.00 698 85.00 699 70.00 700 37.50 701 62.50 702 100.00 703 52.50 704 190.00 704 705 704 707 707 708 709 700 709 700 700 700 700 700 700 700 700 700 700 700 700 700 700 700 700 700 700 700 700 700 700 700 701 702 100.00 702 100.00 703 52.50 704 190.00	715 34.00 716 80.00 717 28.00 717 28.00 719 40.00 720 70.00 721 27.00 722 200.00 723 75.00 724 360.00 725 320.00 726 350.00 727 75.00 728 55.00 729 29.00 730 60.00 731 85.00 732 40.00 733 40.00 734 325.00 735 18.00 736 37.50 737 135.00 738 115.00 739 155.00 740 220.00 741 30.00 742 34.00 743 85.00 744 105.00 745 105.00 746 100.00 747 110.00 748 240.00 749 525.00 740 220.00 741 30.00 742 34.00 743 85.00 744 105.00 745 105.00 746 100.00 747 110.00 748 240.00 749 525.00 750 85.00 751 280.00 752 90.00 753 45.00 754 45.00 755 45.00 756 38.00 757 110.00 762 60.00 763 100.000.00 764 130.00 765 140.00
320 62.50 321 82.50 322 85.00 323 36.00 324 95.00 325 100.00 326 95.00 327 50.00 328 30.00 329 340.00 330 57.50	396 575.00 397 450.00 398 85.00 399 47.50 400 160.00 401 115.00 402 16.00 403 32.00 404 19.60 405 60.00 407 30.00 408 50.00 409 67.50	471 70.00 472 60.00 473 190.00 474 85.00 475 400.00 476 425.00 477 120.00 478 350.00 480 25.00 481 130.00 482 210.00 483 36.00 484 100.00	547 70.00 548 60.00 559 230.00 550 52.50 551 85.00 552 62.50 553 160.00 554 125.00 555 1.600.00 475.00 556 475.00 557 125.00 558 190.00 558 190.00 559 320.00 560 1.700.00	623 260.00 624 210.00 625 425.00 626 475.00 627 100.00 628 100.00 630 125.00 631 800.00 632 28.00 634 60.00 635 90.00 636 100.00	699 70.00 700 37.50 701 62.50 702 100.00 703 52.50 704 190.00 705 72.50 706 110.00 707 140.00 708 600.00 710 3.200.00 711 160.00 712 95.00	774 2,500,00