THE JOSIAH K. LILLY COLLECTION

PART VIII





The Josiah K. Lilly Collection

PART VIII

BRITISH COMMONWWEALTH

Malaya - Zululand

Sold by Order of the Trust Department of the Merchants National Bank and Trust Company of Indianapolis, Executors to the Estate. Rauch, Chase and Kitchen, Esquires, Attorneys for the Executors

At Unreserved Sale by Public Auction

Wednesday Evening, MAY 15th, 1968 at 7:45 P.M. Thursday Afternoon, MAY 16th, 1968 at 2:00 P.M. Thursday Evening, MAY 16th, 1968 at 7:45 P.M.

At the Waldorf Astoria Hotel Park Avenue and 50th Street



10 EAST 52nd STREET NEW YORK, N. Y. 10022 Tel: 212 PLaza 3-6422

THE JOSIAH K. LILLY COLLECTION

Part VIII

British Commonwealth (M to Z Countries)

The earlier sale of the British Commonwealth section of the Lilly Collection was received with considerable enthusiasm, bringing a large number of bidders from abroad. Now, we are pleased to offer the M to Z countries, confident that the many rare and desirable stamps contained here will meet with the same cordial response.

The great popularity of the stamps of the Commonwealth is due in part to the realization by serious collectors of the small number of many of these stamp, issued at a time when relatively few really appreciated them. As a consequence, stamps above the nominal postage values of one or two shillings are often far scarcer than would otherwise be the case. In many instances, fewer than 500 copies of the pound values of a colony were issued. It is no wonder that in a growing market these stamps have begun to show a remarkable appreciation in value.

A brief resume of the contents of this sale reveals that most fabulous rarity, the £25 Northern Nigeria, one of the six known copies, the unique block of 38 of the New South Wales 1852 3p green, the Newfoundland Hawker, DePinedo and Columbia airs, the Samoa 1914 1 "Shilling" on 1m, Togo 1914 1sh on 1m and the Western Australia 1854 4p with inverted frame, all first rank rarities.

Malaya, which appears first, offers a wide range of States including many of the scarce dollar values such as the Johore 1921 \$50 and \$100, and Trengganu \$25 and \$50. The £5 1902 Natal, a much sought after stamp, is here, as well as a £1.10 of the 1904 issue. The rarest stamp of Nauru, the 10sh indigo blue, is present. The comprehensive collection of New Britain provides a range of rarities not seen in years. Both 5sh on 5m varieties, the 1p on 20pf and 1p on 30pf errors, numerous double and inverted overprints and a lovely copy of the 1p on 2p on 20pf round out this group. The New Brunswick collection contains a gorgeous violet shilling besides two shades of the 6p.

The presentation of Newfoundland is probably the most outstanding of the past decade. Included here are some of the finest of the classic issues. A 4p scarlet vermilion, two complete sheets of the 8p, an outstanding copy of the 1sh scarlet vermilion, 6p and 1sh orange, and a 1p reddish brown are some of the gems of this section. A fascinating group of imperforates of the later issues is succeeded by a very fine selection of rare airmail varieties.

A fine lot of Sidney Views of New South Wales and a number of the scarce Postal Fiscals of New Zealand will also be offered.

The popular Nova Scotia issues include a 6p dark green, two copies of the first shilling value and an outstanding copy of the very scarce dull violet shilling.

The very rare £10 Nyasaland, inverted centers of Penrhyn Island, the Rhodesia £1 error of color, St. Christopher 1888 1p on 2½p with the inverted overprint, a rare stamp, St. Helena 1868 1/ on 6p pair, one without overprint (of which only 12 can exist) and the 2½p on 6p blue in a block with two stamps showing a double impression are only a few of the attractions.

World War I issues of Samoa make a strong showing. The extremely rare 3p on 30pf, 4p on 40pf and the 1 Shilling on 1m, the 3sh on 3m with double overprint, all varieties seldom seen or offered are here. Extremely fine copies of the Sierra Leone 1912 £5 and 1921 £5 are accompanied by other pound values. A magnificent pair of the South Australia 1856 1sh violet, the scarce Tobago £1 of 1879, Togo 1914 1m of the second issue and a tete-beche pair of Transvaal 1870 1sh gray green will create interest. West Indies specialists will appreciate the rare Turks Islands provisionals of 1881 which include a 2½p on 6p on 1sh. The rupee values of Zanzibar's 1908 and 1913 issues, ever popular, will grace some successful bidders' pages.

There is no doubt that the dispersal of the Lilly Collection is providing collectors with unusual opportunities to acquire some of the rarest and most desirable items of philately. Furthermore, the growth of the philatelic market in this period of world stress, both here and abroad, is testimony to the strength of that market and to the faith that collectors have in the value of their stamps.

ROBERT A. SIEGEL

334th SALE

MAY 15th, 16th, 1968

BID SHEET

ROBERT A. SIEGEL AUCTION GALLERIES, Inc. 10 East 52nd Street

New York, N. Y. 10022

Tel.: PLaza 3-6422 (Area Code 212)

REFERENCES PLEASE

(if unknown to us)

Please purchase for me at your auction to be held May 15th, 16th, 1968, the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and to return no lots later than three days after receipt.

SIGNED

Lot	Bid	Lot	****		
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VALUATIONS

Upon request, estimate of value furnished on any lots in this auction.

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ESTIMATES

Our sales contain many 19th Century covers and fancy cancellations. We have had many requests to give the estimated cash value on these lots. We are trying to place a fair net valuation on each lot as a guide for bidding when no catalogue value portrays the true value. The chart below will be used, for example E. IV means our estimate cash value on this lot is \$30.00 to \$40.00. Lots may actually realize more or less than these estimates and under no circumstances are these estimates to be considered reserves but merely a guide to bidding.

E. 1	up to \$10.00	E. VIII	\$100.00 to \$150.00
E. II	\$10.00 to \$20.00	E. IX	\$150.00 to \$200.00
E. III	\$20.00 to \$30.00	E. X	\$200.00 to \$250.00
E. IV	\$30.00 to \$40.00	E. XI	\$250.00 to \$350.00
E. V	\$40.00 to \$50.00	E. XII	\$350.00 to \$500.00
E. VI	\$50.00 to \$75.00	E. XIII	\$500.00 to \$750.00
E. VII	\$75.00 to \$100.00	E. XIV	\$750.00 to \$1000.00
	A STATE OF A STATE OF	E. XV	over \$1000.00

FIRST SESSION

WEDNESDAY, MAY 15th, 1968 - 7:45 P.M.

BRITISH COMMONWEALTH

MALAYA

1 ★	1880-1950, Collection of 884 unused stamps in Godden De Luxe Album, Wide Range of States and Issues, incl. Overprints, Pictorials, Japanese Occupations, Commems, Varieties, Inverted Overprints, many cpl. sets, Values to \$25.00, Dues, officials, Virtually all FV.F., a Most Desirable Collection	2259.00
2 🛨	1900, \$5.00 Green & Ultramarine (13). Very Fine, o.g (Photo)	60.00
3 ★	1900, \$25.00 Green & Orange (17). Very Fine, o.g (Photo)	500.00
4 ★	1910, \$25.00 Green & Orange (37). Very Fine (Photo)	250.00
5 ★	1928, \$25.00 Green & Orange (76). Very Fine (Photo)	175.00
6★	1934, \$5.00 Carmine & Green on Emerald (79). Very Fine (Photo)	50.00
7 *	Johore, 1896–1904, \$1.00–\$10.00 Sultans (47–48, 50–51, 68–70, 72–73). F.–V. F.	106.50
8 🛨	— 1904, \$50.00 Green & Blue (74). Barest trace of natural tropical toning on back only, Very Fine(Photo)	550.00
9 ★	— 1918-26, \$1.00-\$10.00 Sultan (95-100, 117-120). Few values a bit heavily hinged, otherwise FV. F.	78.00
10 ★	- 1921, \$50.00 Green & Ultramarine (123). Very Fine (Photo)	325.00
11 🛨	— 1921, \$100.00 Green & Red (124). Centered to R.B., pinhead speck shows on back only, Fine copy of this Rare Stamp (Photo)	1000.00
12 🛨	Kedah, 1942, 10c-\$5.00 Japanese Occupation (N7-N15). Very Fine	111.50
13 ★	Kelantan, 1937-40, 1c-\$5.00 Sultan (29-43). Very Fine Set	88.32
14 🛨	- 1942, 10c Dark Violet, Japanese Occupation (N1). Very Fine (Photo)	150.00
15 🛨	— 1942, 1c-\$5.00 Japanese Occupation (N2-N10, N12-N13, N16, N18, N20-N22). A couple with paper remnants on back, FV. F.	198.00
16 ★	Malacca, 1942, 1c-\$1.00 Japanese Occupation (N1-N8, N10-N12). Fine- Very Fine (Photo Ex)	448.50
17 ★	— 1942, 1c-12c Japanese Occupation, Postage Dues (NJ1-NJ5). FV.F. (Photo Ex)	360.00

LOTS ON VIEW FROM MAY 8th OFFICES OPEN EVERY SATURDAY

18 ★	Negri Sembilan, 1899, 4c on 8c Lilac & Blue, Red & Green Overprints (16). Large part o.g., Very Fine(Photo)	150.00
19 🛨	— 1942, 1c-\$5.00 Japanese Occupation (N1, N3-N7, N9-N16). Very Fine. (Photo Ex)	379.00
20 🛨	Pahang, 1898-99, 10c-\$5.00 Overprints (16-20). Mostly o.g., \$1.00 tiny thin speck, others Very Fine	121.50
21 ★	- 1899, 5c Overprint on White Paper (25). Very Fine (Photo)	60.00
22 🛨	- 1942, 5c-\$1.00 Japanese Occupation (N2-N3, N4, N6-N11), V.F.	127.00
23 🛨	— 1942, \$5.00 Japanese Occupation (N12). Very Fine (Photo)	115.00
24 🛨	Penang, 1942, 1c-\$5.00 Japanese Occupation (N1, N3-N13). Fine-Very Fine	60.05
25 🛨	Perak, 1886, 2c on 4c Rose (12). Fresh, o.g., Very Fine (Photo)	55.00
26 🛨	— 1886, 2c on 4c Rose (12). Very Fine	55.00
27 ★	— 1886, 1c on 2c Rose, Without Period (14a). Most o.g., Centered to L., Fine	100.00
28 🛨	— 1889, 1c on 2c Rose (20-21). Horiz. Pair, showing both types, Fresh, o.g., Very Fine (Photo) 13	20.00+
29 ★	— 1895, \$5.00 Green & Ultramarine (60). Very Fine, o.g (Photo)	90.00
30 ★	— 1890, 2c Rose, Official, Double Overprint (O3b). Fresh, o.g., perfs just in at top (Photo)	100.00
31 ★	— 1942, 1c-\$5.00 Japanese Occupation (N1, N3-N5, N7-N13, N16). Very Fine	217.50
32 ★	Selangor, 1889, 2c Rose, Diagonal Overprint (17). Fresh, o.g., natural gum wrinkle, still Very Fine (Photo)	125.00
33 ★	— 1895, \$10.00 Green & Brown Violet (40). Very Fine, o.g (Photo)	100.00
34 ★	- 1895, \$25,00 Green & Orange (41). Large part o.g., Very Fine (Photo)	300.00
35 ★	- 1942, 1c-\$5.00 Japanese Occupation (N1, N3-N18). FV.F.	310.00
36 ★	— 1942, 1c-\$5.00 Japanese Occupation (N1, N3-N5, N7-N8, N10-N12, N16-N18). FV. F.	95.50
37 ★	Sungei Ujong , 1881, 2c-4c Overprint (5, 11, 14). Fresh, Large part o.g., FV.F.	143,50
38 ★	— 1881, 8c Orange (17). Fresh, o.g., Very Fine, signed (Photo)	150.00
39 ★	Trengganu, 1910, \$25.00 Green & Carmine (19). Very Fine (Photo)	400.00
40 ★	— 1921-38, \$1.00-\$5.00 Sultan (36-38, 42-44). V.F.	115.40
41 ★	— 1921, \$25.00 Blue & Lilac (39). Very Fine (Photo)	300.00
42 🛨	- 1921, \$50.00 Orange & Green (40), Very Fine (Photo)	800,00
43 ★	— 1942, 1c-\$5.00 Japanese Occupation (N1-N14, N16-N17). V.F.	228,00
44 ★	— 1942, 2c-\$5.00 Japanese Occupation (N7, N12, N17, N19-N21, N24-N30, N32-N33). FV. F.	184,50
45 ★	— 1942. \$1.00 Japanese Occupation (N15), Very Fine (Photo)	300.00
46 ★	— 1942, \$1.00 Japanese Occupation (N15). Very Fine (Photo)	300.00



MESOPOTAMIA

47 ★	1917, 1/4a-2a Baghdad Overprints (N1-N6), Fine-Very Fine	149.50
48 ★	1917, 1a-2a Baghdad Overprints (N4-N6, N8). Fine-Very Fine	117.50
49 ★	1917, 1/2a on 10pa Green (N7). Very Fine, signed Champion(Photo)	75.00
50 ★	1917, 1a on 20pa Red Double "Baghdad" Overprint (N8 var). Very Fine, signed, Unlisted Variety	-
51 ★	1917, 2a on 1pi Blue (N9). Fine, signed Champion (Photo)	265.00
52 ★	1917, ½a-2a Post Office (N10-N12). Fine-Very Fine	122.00
53 ★	1917, 1/2a-2a Crescents (N14-N17). Fine-Very Fine	135.00
54 ★	1917, ½a-2a Obliterated Crescents (N21-N22, N24-N27). Fine-Very Fine (Photo Ex)	141.00
55 ★	1918, 3a on 1½pi Carmine & Black, Red & Black Overprints (N33a). Negligible tiny thin, Very Fine appearance, Rare (Photo)	250.00
56 ★	1921, 1r on 10pi Red Brown without "Reshad" (N53). One perf. tip partly blunted, still Very Fine	50.00
57 ★	1917-22, Balance of Collection, 35 unused stamps, incl #N8, N22, values to 10r, Officials, FV.F.	111.30
	MONTSERRAT	
58 ★	1876, 6p Green, Inverted "S" (2c). Fresh, most o.g., Very Fine (Photo)	275.00
59 ★	1884, 4p Blue (9). Nearly full o.g., Fine (Photo)	275,00
60 ★	1903-07, 5/- Carmine & Black, Edw. (21, 31). Very Fine	125.00
61 ★	1908-13, 5/- Green & Scarlet on Yellow Edw., Geo. V (40, 42). Very Fine	80.00
62 🛨	1932, 3p-5/- Tercentenary (80-84). Fine-Very Fine	93.00
63 ★	1876–1949, Balance of Collection, 102 unused stamps, incl. #1–7, Seal of Colony Issues to 2/6, Geo V to 5/–, Geo VI to £1, cpl. sets, Virtually all F.–V. F.	359.84
	NATAL	
64 ★	1869, 1p Rose Red (18). Fresh, o.g., Very Fine (Photo)	57.50
65 ★	1869, 6p Violet (28). Fresh, o.g., Very Fine, A Scarce Stamp. Ex Caspary (Photo)	225.00
66 ★	1869, 1p Rose Red (34). Well Centered, Fresh, o. g., Very Fine, Ex-Caspary (Photo)	47.50
67 ★	1878, 4p Brown (58). Fresh, o.g., Very Fine (Photo)	45.00
68 ★	1877, 1p on 6p Violet, POTAGE (62b). Nibbed perf., otherwise Very Fine, o. g., Scarce Error (Photo)	60.00
69 ★	1902-09,½p-10/- Edw. Issues (81-95, 101-108, 110-116). Few lower values bit heavily hinged, Fine-Very Fine	162.45
70 ★	1902, £1 Ultramarine & Black, £ 1.10 Violet & Blue Green (96–97). Light corner creases, V. F. appearance	160.00

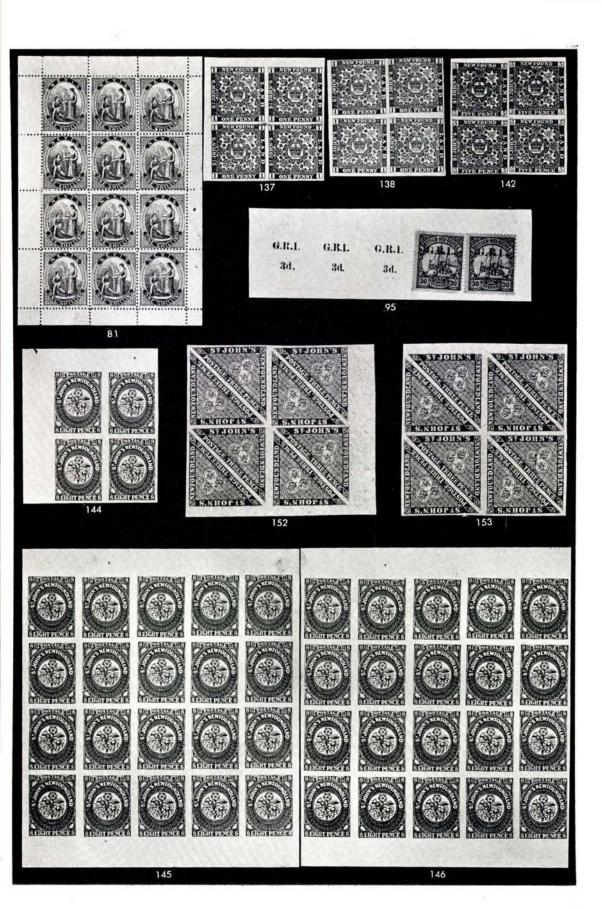
71 ★	1902, £5 Black & Violet (98). Very Fine, An Exceedingly Rare Stamp. (Photo)	1500.00
72 ★	1904, £1.10 Violet & Orange Brown (109). Faint trace of gum bend, still Very Fine (Photo)	800.00
73 ★	1908, £1 Black & Violet on Red (117). Fine (Photo)	175.00
74 ★	1860-1904, Balance of Collection, 48 diff. unused stamps, incl. #31, 44, 56, Overprints, Victoria Issues to 5/-, Double Overprint #63c, Officials, Nearly all o.g., FV.F.	351.97
75 ★	NAURU, 1916-37, ½p-10/- Geo. V, VI Issues (1-15, 4b, 28-30, 34-37). Fine-Very Fine	69.57
76 ★	— 1916, 10/- Indigo Blue, Waterlow Printing (15a). Rich Color, Very Fine, Very Scarce (Photo)	550.00
	NEVIS	
77 🛨	1861, 1/- Blue Green (12). Fresh, o. g., almost Centered, Very Fine (Photo)	55,00
78 ★	1876, 1p Vermilion (14b). Cpl. Sheet of 12, Fresh, o.g., FV. F., Most Attractive, Ex-Caspary	60.00+
79 ★	1876, 4p Orange (15). Fresh, o.g., Pretty Color, Very Fine (Photo)	50.00
80 ★	1876, 6p Olive Gray (16), Fresh, o.g., Very Fine (Photo)	60.00
81 🛨	1876, 1/- Dark Green (17a). Cpl. Sheet of 12. Fresh, o.g., bit reinforced in places, Fine-Very Fine, Ex-Caspary (Photo) 1	80.00+
82 ★	1882-90, 4p-1/- Victoria (26-30). Fresh, o.g., Fine-Very Fine	110.75
83 🛨	1883, 6p Green (28). Fresh, o.g., Very Fine (Photo)	60.00
84 ★	1861-83, Balance of Collection, 21 unused stamps, incl. #1, 6, 10, 12, 16, 17a, 20, 31, a few have small flaws, but mostly o.g., FV, F.	390.00
	NEW BRITAIN	
85 ★	1914, 2½p-3p Overprints First Setting (5-6, 8). Very Fine	90.00
86 ★	1914, 1/- on 1m Carmine (12). Very Fine (Photo)	350.00
87 ★	1914, 1/- on 1m Carmine (12). Fine (Photo)	350.00
88 ★	1914, 3/- on 3m Black Violet (14). Small thin spot. Very Fine appearance. (Photo)	400.00
89 ★	1914, 5/- on 5m Slate & Carmine (15). Very Fine, A Great Rarity, only 35 Issued, with P. F. Certificate (Photo)	1100.00
90 ★	1914, 1p-5p Overprints, Second Setting (16-19, 22, 24-25). Also Small "1" variety #17e in Pair with Regular, Very Fine	165,50
91 ★	1914, 2p on 20pf Ultramarine, Double Overprint (19a). In Vert. Pair with normal stamp, Very Fine (Michel DM 2060.00) (Photo) 30	09.00+
92 ★	1914, 2p on 20pf Double Overprint, One Inverted (19b). Very Fine. (Michel Dm 2500,00)	375.00
93 ★	1914, 1p on 20pf Ultramarine, Error (19d). Very Fine, An Extremely Rare Stamp (Michel Dm 5500.00) (Photo)	900,00

	1914, 2p on 20pf Ultramarine, Inverted Overprint (19f). Very Fine and Rare, listed but unpriced (Photo)	94 ★
70.00+	1914, 3p on 30pf Orange & Black on Salmon (23). Two Copies on Strip of paper, showing three additional overprints, one stamp rounded corner, other Fine, a Most Interesting Item(Photo)	95 ★
300.00	1914, 3p on 30pf Orange & Black on Salmon, Double Overprint (23a). Minute thin speck in one perf., Very Fine appearance (Michel Dm 2000.00) (Photo)	96 ★
375.00	1914, 3p on 30pf Orange & Black on Salmon, Double Overprint, One Inverted (23b). Very Fine, (Michel Dm 2500.00) (Photo)	97 ★
1000.00	1914, 1p on 30pf Orange & Black on Salmon, Error (23d). Pinpoint thin speck, otherwise Very Fine, Extremely Rare. (Michel Dm 6500.00). (Photo)	98 ★
	1914, 3p on 30pf Orange & Black on Salmon, Vert. Pair, one without Overprint (23h). Partially separated and reinforced, Very Fine, listed but unpriced, of Great Rarity (Photo)	99 ★
300.00	1914, 4p on 40pf Lake & Black, Double Overprint (24a). Very Fine. (Michel Dm 2000.00) (Photo)	100 🛨
	1914, 5p on 50pf Purple & Black on Salmon, Double Overprint (25a). Negligible corner perf. bend, Still Very Fine, a Handsome Rarity, listed but unpriced in both Scott & Michel(Photo)	101 ★
	1914, 5p on 50pf Purple & Black on Salmon, Double Overprint , One Inverted (25b). Very Fine Example of this Rarity, listed but unpriced in both Scott and Michel (Photo)	102 ★
140.00	1914, 8p on 80pf Lake & Black on Rose (26). Very Fine (Photo)	103 ★
450.00	1914, 8p on 80pf Lake & Black on Rose, Double Overprint (26a). Very Fine. (Michel Dm 2800,00) (Photo)	104 ★
365.00	1914, 2/- on 2m Blue (28), Very Fine, signed Friedl (Photo)	105 🛨
600.00	1914, 3/- on 3m Black Violet (29). Very Fine Example of this Rare Stamp, only 48 copies Issued (Photo)	106 🛨
164.25	1914, 1p-4p Overprints (30-32, 33, two, 33a, 35-36). Couple with minute flaws, mostly Fine-Very Fine	107 ★
	1914, 1p on 5pf Green, Double Overprint (31a). Tiny thin spot, Very Fine appearance, listed but unpriced, with P. F. Certificate (Photo)	108 ★
400.00	1914, 1p on 5pf Green, Inverted Overprint (31c). Very Fine (Photo)	109 ★
225.00	1914, 2p on 10pf Carmine, Double Overprint (32a). Very Fine, with P.F. Certificate. (Michel Dm 1500.00)	110 🛨
25.00+	1914, 2p on 10pf Carmine, Double Overprint (32a). In Vertical Pair with Normal, Very Fine. (Michel Dm 1500.00) (Photo) 2	111 🛨
	1914, 2p on 10pf Carmine, 20pf Ultramarine Double Overprints (32a var, 33b var.). First has Double "2d", last has one Ovpt. Printed Diagonally, pinhead thin specks, V. F. appearance (Photo)	112 🛨
90.00	1914, 3p on 25pf Orange & Black on Yellow (34). Very Fine (Photo)	113 🛨
275.00	1914, 3p on 25pf Orange & Black on Yellow, Double Overprint (34a). Very Fine, (Michel Dm 1800.00)(Photo)	114 ★

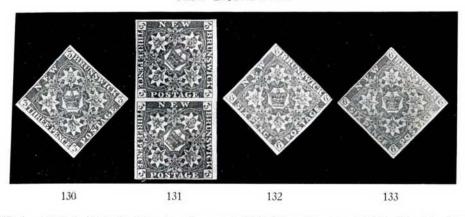


115 🛨	1914, 3p on 25pf Orange & Black on Yellow, "No Period After d" Variety (34c). Very Fine	225.00
116 ★	1914, 3p on 30pf Orange & Black on Salmon, Double Overprint (35c). Very Fine with P. F. Certificate, listed but unpriced(Photo)	_
117 🛨	1914-15, 1p-5p Overprints (36-37, 44, O2). Very Fine	102.50
118 🛨	1914, 8p on 80pf Lake & Black on Rose (38), Very Fine (Photo)	140,00
119 🛨	1914, 1/- on 1m Carmine (39). Small thin spot, V. F. appearance (Photo)	350,00
120 ★	1914, 2/- on 2m Blue (40). Very Fine (Photo)	250.00
121 ★	1914, 3/- on 3m Black Violet (41). Very Fine, with P.F. Certificate. (Michel Dm 5000.00)	700.00
122 🛨	114, 3/- on 3m Black Violet (41). Tiny thin spots, Very Fine appearance. (Photo)	700.00
123 🛨	1914, 5/- on 5m Slate & Carmine (42). Light crease and faint traces of toning on back, otherwise a Very Fine Copy of this Great Rarity, only 30 were Issued, with B. P. A. Certificate. (Michel Dm 10,000,00). (Photo)	1300.00
124 🛨	1914, 3p Black & Red Rabaul, Friedrich-Wilhelmshafen, Herbersthöhe, Käwieng, Kieta (43, 43a-43d). Last has tiny hole, others FV. F.	167.50
125 🛨	1914, 3p Black & Red "Manus" (43e). Fine, Very Scarce (Photo)	150.00
126 ★	1914, 3p Black & Red "Manus" Double Overprint (43e var). Vert. Pair, Top Stamp Double ovpt., extending slightly in to B. Stamp, Very Fine and Rare Pair (Normal pair cat. \$300.00) (Photo)	
127 ★	1914, 3p Black & Red, "Rabaul" Double Overprint (43f). In Vert. Pair with Regular #43, faint gum thins in margin outside design, otherwise Very Fine (Photo)	150,00
128 ★	1915, 1p on 20pf Ultramarine (45). Very Fine Copy of this Great Rarity, with P. F. Certificate (Michel Dm 7500,00)(Photo)	1200.00
129 ★	1915, 1p on 3pf Brown, Official, Double Overprint (Ola). Vert. Pair, Double Ovpt of T. Stamp extends partially in to B. stamp, tiny light gum bend, still a Very Fine and Spectacular Pair(Photo)	400.00+

LOTS ON VIEW FROM MAY 8th OFFICES OPEN EVERY SATURDAY



NEW BRUNSWICK



- 130 ★ 1851, 3p Red (1). Margins all around, Rich Color, Fresh and V. F. (Photo) 275.00
- 131 ★ 1851, 3p Red (1). Pair, Ample to Huge margins, showing part of next stamp, Vivid color and Fresh, Nearly invisible natural paper wrinkle in one, a Very Fine and Very Rare Pair, Ex-Caspary(Photo) 550.00+
- 132 ★ 1851, 6p Olive Yellow (2). Clear to Large Margins, o.g., Brilliant Color & Impression, Very Fine (Photo) 600.00
- 133 ★ 1851, 6p Orange Yellow (2a). Ample to Large Margins, Brilliantly Fresh and Very Fine, Ex-Ferrari (Photo) 600.00



- 135 ★ 1860, 5c Brown, Connell (5). Well Centered, Fresh, part o.g., tiny thin spot and couple perfs. clipped as often, still a Superior Copy of this Scarce stamp, Ex-Caspary (Photo) 850.00
- 136 ★ 1860-63, Balance of Collection, 46 unused stamps & 1 Proof, incl. Shades, Blocks, nearly all F.-V. F., o. g. 145.25

NEWFOUNDLAND



- 140 * 1857, 4p Scarlet Vermilion (4). Large Margins all around, Rich Color, Fresh and Very Fine (Photo) 1500.00
- 141 * 1857, 5p Brown Violet (5). Ample to Huge Margins, Fresh and Very Fine 60.00
- 142 ★⊞ 1857, 5p Brown Violet (5). Block. Large to Huge Margins, Fresh light
- 143 * 1857, 61/2p Scarlet Vermilion (7). Margins all around, Brilliant Vivid Color, Large part o.g., Very Fine (Photo)
- 144 ★⊞ 1857, 8p Scarlet Vermilion (8). U. L. Sheet Corner Block, Large Margins, Brilliant, Fresh, part o.g., Extremely Fine (Photo) 280.00+
- 145 1857, 8p Scarlet Vermilion (8), Cpt. Sheet of 20. Sheet margins T. & B., Brilliant Color & Impression, Full o.g., Fresh, Extremely Fine, Rare in cpl. Sheet, Ex-Caspary (Photo) 1400.00+
- 146 * 1857, 8p Scarlet Vermilion (8). Sheet of 20, Sheet Margins T. & B. Brilliantly Fresh, Full o.g., one stamp minor surface scratch, others Extremely Fine, Ex-Caspary (Photo) 1400.00+



- 147 ★ 1857, 1/- Scarlet Vermilion (9), Large to Huge Margins, Wonderful Color and Fresh, Faint crease and scissor cut in top margin outside design, otherwise Extremely Fine, An Outstanding Copy of this Great Rarity, (Photo) 2500.00 Ex-Caspary
- 1860, 2p Orange (11). L. R. Sheet Corner Copy, Huge to Enormous 148 * Margins, Fresh, o.g., Brilliant, Extremely Fine, a gem (Photo)
- 149 * 1860, 2p Orange (11). Clear to Huge Margins, Vivid Color, Clear Watermark of Paper Maker, Very Fine, Scarce (Photo) 95.00+
- 1860, 2p Orange (11). Horiz. Pair, Rich Vivid Color, Ample to Large 150 * Margins with Sheet Margin at R., Large part o. g., Very Fine ... (Photo) 190.00+

151 ★田	1860, 3p Green (11A). Trian	gular Block of 4, Large	Margins, Fresh, o	. g.,
	Extremely Fine		(Pho	oto) 44.00+



154 157

1860, 4p Orange (12). Large to Enormous Margins, Beautiful Color, Fresh and Extremely Fine (Photo) 800.00
155 ★⊞ 1860, 5p Violet Brown (12A). T. Sheet Margin Block, Large Margins all around, Fresh, o.g., Extremely Fine (Photo) 52.00+
156 ★⊞ 1860, 5p Violet Brown (12A). Block, Large Margins all around, Fresh,





158 ★ 1860, 1/- Orange (15). Ample to Large Margins, Brilliant Color & Sharp Impression, a Very Fine Copy of this Very Great Rarity (Photo) 3750.00

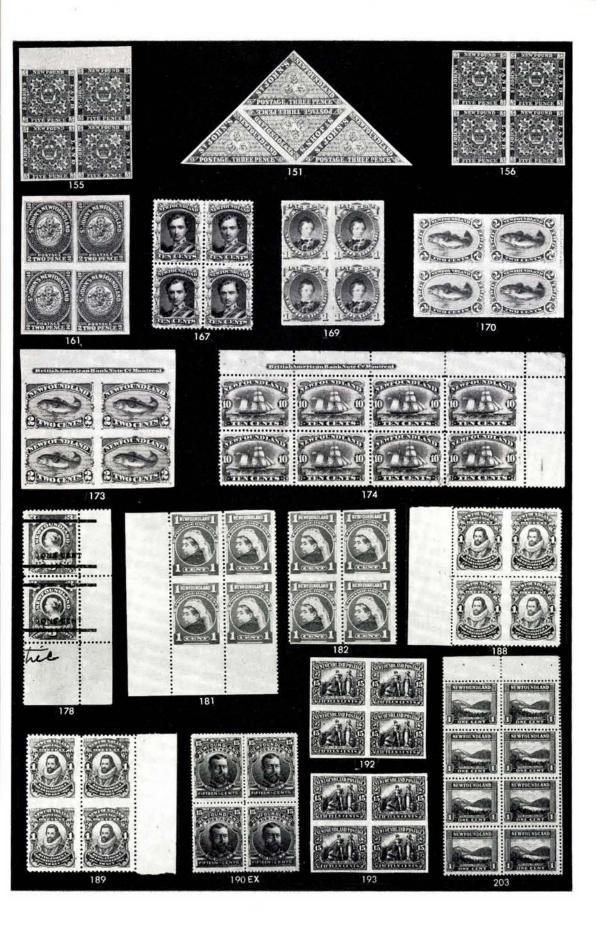
159 ★ 1861-62, 1p-1/- Heraldics (15A, 17-23). Fresh, mostly Full o.g., Very Fine 129.25



160 ★ 1861, 1p Reddish Brown (16). Margins all around, Gorgeous Deep Rich Color, Fresh, o.g., Very Fine Copy of this Rare Stamp, Ex-Caspary (Photo) 1250.00



161	★ 田	1861, 2p Rose (17). Block , Huge Margins all around, Early Print, Gorgeous Deep Rich Color, Fresh, o.g., Extremely Fine, a Rare Block, Ex-Caspary (Photo) 1	80.00+
162	★⊞	1861-62, 4p-1/- Heraldics (18-23). Blocks, Margins all around, Fresh, o.g., Extremely Fine2	37.00+
163	★ ⊞	1861, 4p-6½p Heraldics (18-19, 21). Blocks of 6 of first, of 4 of others, Large to Huge Margins, Fresh, o.g., Extremely Fine	30,00+
164	*	1861, 6p Rose (20). Cpl. Sheet of 20, Fresh, o.g., Wide Sheet Margins on 3 Sides, Extremely Fine	75.00+
165	★ ⊞	1861, 6½p Rose (21). Block of 12 with Sheet Margins on 3 Sides, Fresh, o.g., Extremely Fine, Ex-Caspary	10.00+
166	★⊞	1865, 2c Green on White, Yellowish (24, 24a). Blocks, Fresh, o.g., one stamp has Imprint within perfs., Fine-Very Fine	80.00+
167	★ ⊞	1865, 10c Black on White Paper (27a). Block, Fresh, o.g., Fine-Very Fine, Scarce Block (Photo)	90.00+
168	*	1876-79, 1c-5c Roulettes (37-40). Mostly o.g., Very Fine set	95.00
169	★ ⊞	1877, 1c Brown Lilac, Rouletted (37). Block, Fresh, o.g., a Fine and Rare Block (Photo)	60.00+
170	★ ⊞	1879, 2c Green, Rouletted (38). Block with Part Imprint, Large part o.g., Fresh and Very Fine, Scarce (Photo)	60.00+
171	★⊞	1876, 5c Blue, Rouletted (40). Block, Fresh, Large part o.g., Very Fine, Scarce	80.00+
172	★ 田	1880-96, 1c-10c Pictorials (41-51, 54-55). Blocks, Fresh, mostly o.g., one 5c stamp small tear, others FV. F.	85.00+
173	★ ⊞	1887, 2c Red Orange, Imperforate (48a). Block with T. Imprint, Very Fine (Photo) 1	20.00+
174	★⊞	1887, 10c Black (59). T. Imprint Block of 8, Fresh, o.g., Fine-Very Fine, Scarce (Photo)	64.00+
175	★ ⊞	1897, 1c-60c Cabot (61-74). Blocks, Fresh, o.g., Very Fine Set	92.00+
176	★ ⊞	1897, 1c on 3c Gray Lilac, Ty. I, II (75-76). Block, B. Pair Ty. II, Fresh, o. g., Very Fine	45.00+
177	★⊞	1897, 1c on 3c Gray Lilac Ty. I, II (75-76). Block with Part Imprint at bot., B. Pair Ty. II, Fresh, o.g., FV. F.	45.00+
178	*	1897, 1c on 3c Gray Lilac, Ty. I, III (75, 77). Vert. L. R. Sheet Corner Pair, Bot. stamp Ty. III, Thin in selvedge of T. stamp, The Ty. III Very Fine, o.g. (Photo)	129.00
179	*	1897, 1c on 3c Gray Lilac, Ty. III (77). Fresh, o.g., Very Fine (Photo)	125.00
180	*	1897, 1c on 3c Gray Lilac, Ty. III (77). Fresh, o.g., faint crease through right perfs., Fine	125.00
181	★⊞	1898, 1c Green, Imperforate Horizontally (80b). Block, Fresh, o.g., V.F. (Photo)	140.00
182	★⊞	1898, 1c Green, Imperforate Horizontally (80b). Block, Fresh, o.g., Fine (Photo)	140.00
183	+	1898. 2c Vermilion, Imperforate (82a), Horiz, Pair, Very Fine (Photo)	100.00



184	*	1898, 3c Orange, Imperforate Horizontally (83a). Vert. Pair, Fresh, o.g., light bend in margin between stamps, still Fine (Photo)	100.00
185	*	1901, 4c Violet, Imperforate (84a). Horiz. Pair, no gum, Very Fine (Photo)	100.00
186	*	1910-11, 1c-15c Guy Issues (87-103). FV.F. sets	165.75
187	★ 田	1910, 1c-15c Guy, Lithographed (87-97). Blocks, Cpl. Set incl. Both 6c's, Very Fine, Scarce 3	59.00+
188	★⊞	1910, 1c Guy, Horiz. Pair Imperforate Between (87c). Block, Mint and Very Fine	140.00
189	★⊞	1910, 1c Guy, Vert. Pair Imperforate Between (87c). Block, Mint and Fine (Photo)	150.00
190	★⊞	1911, 6c-15c Guy, Engraved (98-103). Blocks, V.F. set, Scarce in blocks. (Photo Ex)	304.00
191	★⊞	1911, 1c-15c Royal Family (104-114). Blocks, FV.F. set	218.00
192	★⊞	1911, 15c Magenta, Imperforate (114a). Block, no gum, Very Fine (Photo)	70.00
193	★⊞	1911, 15c Magenta, Imperforate (114a). Block, no gum, Very Fine. (Photo)	70.00
194	★ ⊞	1919, 1c-36c Caribou (115-119, 121-126). Blocks, FV.F.	90.80
195	*	1920, 2c on 30c Slate, Inverted Overprint (127a) Very Fine (Photo)	100.00
196	★⊞	1920, 3c on 15c Scarlet, Ty. I (128). Block, one stamp tiny thin spot, others Very Fine (Photo)	80.00
197	*	1920, 3c on 15c Scarlet, Ty. I, Inverted Overprint (128a). Very Fine, with P. F. Certificate. (Photo)	250.00
198	*	1920, 3c on 35c Red, Lower Bar Omitted (130a). Very Fine (Photo)	75.00
199	*	1920, 3c on 35c Red, Lower Bar Omitted (130a). Very Fine (Photo)	75.00
200	★ ⊞	1920, 3c on 35c Red "Three" Almost Entirely Omitted (130c var). Block, U, L, stamp the Error, showing only traces of the top line of the letters, Very Fine and Rare (Photo)	
201	★ ⊞	1923-24, 1c-24c Pictorials (131-144). Blocks, V. F. set	140.20
202	★ ⊞	1923-24, 1c-24c Pictorials (131-144). Blocks, FV. F. set	140.20
203	*	1923, 1c Gray Green, Booklet Pane of 8 (131a). Very Fine (Photo)	150.00
204	*	1923, 1c Gray Green, 2c Carmine, Booklet Panes of 8 (131a, 132a). Perfs clipped in places, slight separation and reinforcements, otherwise Fine.	225.00
205	*	1923, 2c Carmine, Booklet Pane of 8 (132a). Perfs blunted at bot., Fine	75.00
206	★⊞	1928-31, 1c-30c Pictorials (145-159, 163-171). Blocks, V.F. sets	187.80
207	★ ⊞	1928–31, 1c–30c Pictorials (145–152, 154, 156–159, 163–171, 174–180, 182). Blocks, FV. F.	285.00
208	*	1929, 3c on 6c Gray Black, Inverted Overprint (160a). Very Fine (Photo)	200.00
209	*	1929, 3c on 6c Gray Black Inverted Overprint (160a). Centered bit to	200.00



210	★⊞	1929, 3c on 6c Gray Black, Black Overprint, Ty. I (160b). Block, Very Fine (Photo) 12	+00.00
211	*	1929, 3c on 6c Gray Black, Black Overprint Ty. II (160c). Very Fine, with P.F. Certificate (Photo)	300.00
212	*	1929, 3c on 6c Gray Black, Black Overprint Ty. II (160c), Very Fine (Photo)	300.00
213	*	1929, 1c Green, Vert. Pair Imperforate Between (163b). Fine (Photo)	50.00
214	★⊞	1929, 1c Green Imperforate (163c). Block, no gum, V.F (Photo)	70.00
215	★⊞	1929, 2c Deep Carmine, Imperforate (164a). Sheet Margin Block, V.F. (Photo)	70.00
216	*	1929, 3c Deep Red Brown, Imperforate (165a). Horiz. Pair, Very Fine. (Photo)	35.00
217	*	1931, 1c-30c Pictorials, Watermarked (172-182). Blocks, V.F. set	158.60
218	★ ⊞	1932-37, 1c-48c Pictorials (183-210). Blocks, incl. 5c Violet Die II, V.F. set	99.28
219	★⊞	1932-37, 1c-48c Pictorials (183-210). Blocks, incl. 5c Violet Die II, FV. F. set	99.28
220	*	1932, 1c-3c Booklet Panes of 4 (183a, 184b, 185a, 186b, 187b, 187c). FV. F. Much scarcer than cat. value would indicate	109.50
221	★⊞	1932, 4c Rose Lake, Imperforate (189a). Block, Large part o.g., Light gum Bend, still Very Fine (Photo)	80.00
222	k	1932, 5c Deep Violet, Imperforate (191b). Horiz. Pair, V.F.	25.00
223	★田	1933, 1c-32c Gilbert (212-225), Blocks, Very Fine Set	176.40



225	*	1919-31, 15c-\$1.00 Airpost Issues (C2, C2a, C3a, C6-C11). Very Fine 182.00
226	★ ⊞	1919, \$1.00 on 15c Trans-Atlantic Airpost (C2, C2a, C2b). Block, Pos. 13-14, 18-19, showing Two Without Comma and One Without Period, V. F. (Photo) 260.00+
227	★ ⊞	1919, \$1.00 on 15c Trans-Atlantic Airpost (C2, C2a, C2b). Block, Pos. 14-15, 19-20, showing one without Comma and one Without Period, centered slightly to right, Very Fine(Photo) 255.00+
228	★ ⊞	1919, \$1.00 on 15c Trans-Atlantic Airpost (C2, C2a, C2b). Vert. Block of 6, Pos. 14-15, 19-20, 24-25, showing two without Comma and one without Period, Very Fine (Photo) 360.00+
229	★ ⊞	1921, 35c Halifax Airpost (C3, C3a), Block , Pos. 2-3, 7-8, showing with and without Period and Narrow Spacing, Very Fine (Photo) 120.00+
230	★ ⊞	1921, 35c Halifax Airpost (C3, C3a). Block, Pos. 4-5, 9-10, showing var. With and Without Period, Narrow Spacing, and Date Shifted to Right, FV. F., A Most Interesting Block 120.00+
231	4	1921 35c Halifax Airpost Inverted Overgrint (C3b) Very Fine with

P. F. Certificate



(Photo) 500.00

232 ★ 1927, 60c Black "De Pinedo" (C4). Perfectly Centered, Extremely Fine, One of the Finest Known Copies of this Great Rarity (Photo) 12,500.00



233 🛨	1930, 50c on 36c "Columbia" (C5). Beautifully Centered, An Extremely Fine Copy of this Very Rare Stamp	2250.00
234 ★⊞	1931, 15c-\$1.00 Pictorial Airposts (C6-C11). Blocks, V. F. sets	188.00
235 🛨	1931, 50c Green, Horiz. Pair Imperforate Between (C7a). Very Fine, only 10 Pairs known (Photo)	250.00
236 🛨	1931, 50c Green, Vert. Pair Imperforate Between (C7b). Very Fine, Very Scarce (Photo)	250.00



237 🛨	1931, \$1.00 Blue, Horiz. Pair Imperforate Between (C8a). V.F. (Photo) 250.00
238 🛨	1932, \$1.50 on \$1.00 Dornier DO-X Flight (C12). Very Fine (Photo) 175.00
239 ★⊞	1932, \$1.50 on \$1.00 Dornier DO-X Flight (C12). Block, one stamp gum thin speck, others Very Fine
240 ★⊞	1933, 5c-75c Views (C13-C17). Blocks, Very Fine set
241 ★⊞	1933, 5c-75c Views (C13-C17). U. L. Sheet Corner Blocks, Very Fine set. 145.00+
242 🛨	1933, 5c Light Brown, Imperforate (C13a). Horiz. Pair, Very Fine (Photo) 150.00
243 🛨	1933, 5c Light Brown Imperforate (C13a). Horiz. Pair, Very Fine (Photo) 150.00
244 ★⊞	1933, 5c-75c Views, Imperforate (C13a-C17a). Blocks, Very Fine set, Very Scarce (Photo Ex) 1700.00
245 🛨	1933, 10c Yellow, Imperforate (C14a). Horiz. Pair, Very Fine (Photo) 125.00
246 🛨	1933, 10c Yellow, Imperforate (C14a). Horiz. Pair, Very Fine (Photo) 125.00
247 🛨	1933, \$4.50 on 75c Bistre, Balbo Flight (C18). Very Fine
248 ★⊞	1933, \$4.50 on 75c Bistre, Balbo Flight (C18). Block, Extremely Fine. (Photo) 1200.00
249 ★⊞	1905, Black on Blue, Officially Sealed (O51). Block, Very Fine. Holmes 120.00
250 ★	1857–1947, Collection of 794 unused stamps, incl. Blocks, Shades, many better items such as #5, 8, 25–29, 33, 34, 53, many cpl. sets, such as Cabot, Royal Family, Caribou, all 1923–31 Pictorials, Gilbert, Imperforate Varieties, Booklet Pane, Airpost, a few have faults, but mostly FV.F., a Most Attractive lot 2019.97
	NEW GUINEA
251 🛨	1925, ½p-£1 First Issue (1-13). FV.F. set63.45
252 🛨	1931-32, 10/-, £1 Bird of Paradise (29-30, 45). Very Fine
253 🛨	1931, ½p-£1 First Airpost (C1-C13). Very Fine set
254 🛨	1931, ½p-£1 Anniversary Airposts (C14-C27). Fine-Very Fine Set 80.20
255 🛨	1932-34, ½p-£1 Airposts (C28-C43). Two unimportant low values thin specks, otherwise V.F. set 67.35
256 🛨	1935, £2 Violet, £5 Green, Bulolo Goldfield (C44-C45), V.F. set (Photo) 215.00
257 🛨	1939, ½p-£1 Bulolo Goldfield (C46-C59). V. F. set
258 🛨	NEW HEBRIDES, 1921, 2p on 40c Red on Yellow (31). V.F. (Photo) 50.00
259 🛨	- 1924, 5p on 2½p Ultramarine Inverted Overprint (39a). V.F (Photo) 145.00
260 ★	— 1908-49, Balance of Collection, 53 diff. unused stamps, incl. Edw. to 1/-, Pictorials, Postage Dues, several cpl. sets, values to 5s-2fr, 20fr, FV. F.

END OF FIRST SESSION

SECOND SESSION

THURSDAY, MAY 16th, 1968 - 2:00 P.M.

NEW REPUBLIC

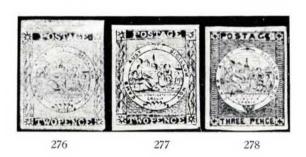
261 ★	1886-87, Collection of 62 unused diff. stamps, incl. Values to 30/-, Tête-Bêche Pairs, Inverted, Omitted Embossings, diff. Settings or Dates, a few with minor flaws, but mostly o.g., and FV. F.	870.7
262 🛨	1886, 2/6-7/6 Violet on Yellow (10-11, 14). Fresh, o.g., FV.F.	142.5
263 🛨	1886, 13/- Violet on Yellow (16A), Fresh, o.g., Very Fine (Photo)	90.0
264 🛨	1886, 9p Violet on Gray (24). Fresh, o.g., Fine (Photo)	90.0
265 🛨	1886, 1/6p Violet on Gray Tête-Bêche Pair (26a). Fresh, Large part o.g., one perf nicked, otherwise Very Fine	100.0
266 🛨	1886, 2/6-10/6 Violet on Gray (28-32B), Fresh, o.g., F,-V, F,	270.0
267 ★	1886, 10/6p-£1 Violet on Gray (32B-33, 35). First o.g., minute pinpoint toning in 12/-, otherwise FV.F.	170.0
268 🛨	1886, 12/- Violet on Gray (33). Fresh, o.g., Fine (Photo)	100.0
269 🛨	1886, 13/- Violet on Gray (34). Fresh and Very Fine (Photo)	110.0
270 🛨	1886, £1-30/- Violet on Gray (35-36). Fresh, o.g., V.F.	92.5
271 ★	1887, 3p Violet on Yellow, Tête-Bêche Pair (43b). Fresh, o.g., V.F. (Photo)	60.0

NEW SOUTH WALES



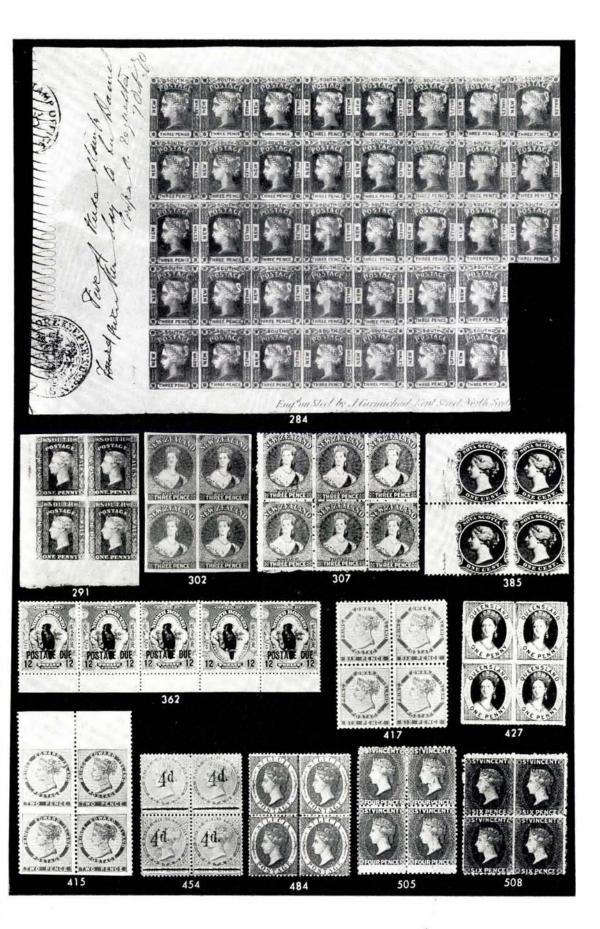
272 ★	1850, 1p Red on Yellowish Wove Plate I (1). Reddish Rose Shade, Pos. 3, Fresh, small part o.g., Large Margins, Beautiful Deep Rich Color, Sharp, Early Impression, faint crease, otherwise Extremely Fine, Ex	550.00
273 🛨	Caspary (Photo) 1850, 1p Red on Hard Bluish Paper Plate I (1b), Gibbons #5, Pos. 8, Large Margins, Fresh, Large part o.g., Gorgeous Color, Very Fine, Ex-Caspary (Photo)	550,00

- 274 ★ 1850, 2p Blue, Plate I Early Impression (3a). Huge Margins, Beautiful Sharp Impression, tiny faint corner crease, entirely in margin, nevertheless Extremely Fine, with P. F. Certificate (Photo) 900.00
- 275 ★ 1850, 2p Blue on Bluish Wove, Plate II (5a). Gibbons #26, Prussian Blue Shade, Pos. 14, Large Margins all around, Brilliantly Fresh, Extremely Fine, Ex-Caspary (Photo) 250.00+



- 277 ★ 1851, 2p Blue on White Laid, Plate IV (7a). Pos. 12, the "Unshaded Hill" Variety, Gibbons #35a, Huge Margins, Brilliant Color & Impression, Very light bend at L. R., still Extremely Fine Ex-Caspary (Photo) 500.00+
- 278 ★ 1850, 3p Green on Yellowish Wove (9a). Pos. 15, Large to Huge Margins, Beautiful Deep Color, Extremely Fine, one of the Finest Copies in existence, Ex-Caspary (Photo) 700.00
- 280 ★ 1852, 1p Red on Bluish (13). Margins all around, Fresh, o.g., Very tiny thin speck, V. F. appearance, Ex-Caspary (Photo) 90.00





282	*	1852, 2p Ultramarine, Plate I (14a). Horiz. Pair, Huge Margins, Large part o.g., Small Transparent stain, otherwise V.F., Ex-Caspary (Photo) 200.00-	+
283	*	1853, 2p Blue, Plate II (15). Gorgeous Indigo Shade, Large to Huge Margins, Fresh and Extremely Fine, Ex-Caspary(Photo) 225.0	00
284	★ ⊞	1852, 3p Green on Bluish (17, 17b). The Famous and Unique Block of 38 with Full Sheet Margins on 3 Sides, with Imprint at B. and at L. Ornamental Border, "Storekeeper's Dept." and "Stamp Office" Marks, also in ms." Five of these Stamps given this day to Sir Daniel Cooper as requested—7 Oct. 70". Pos. 37 is the WACES Variety, Brilliantly Fresh, Wonderful Color, o.g., the Block was folded at one time and shows a few creases and small Cracks, Still it is an outstanding Showpiece of Great Beauty, Ex-Ferrari, Hind, Caspary (Photo) 7900.00-	+
285	★ ⊞	1854, 2p Blue (24). U. R. Corner Block of 15 (5x3), Ample to Huge Margins, showing parts of 3 other stamps at L., Gorgeous, Deep Prussian Blue Color, Fresh, o.g., few light creases, still an Extremely Fine Showpiece, Ex-Caspary (Photo) 300.00-	+
286	*	1854, 2p Ultramarine (24a). Ample to Huge Margins, Full Deep Color, Fresh, o.g., Very Fine, Ex-Caspary	00
287	*	1854, 5p Green (26). L. L. Sheet Margin Corner showing fancy Ornament at L., Clear to Large Margins other sides, Brilliant Fresh, o. g., Extremely Fine, Ex-Caspary (Photo) 175.0	00
288	*	1854, 5p Green (26). Large Margins, Rich Color, Fresh, nearly full o.g., Very Fine	00
289	*	1854, 6p Sage Green (27). Horiz. Pair, Enormous Margins, part o.g., Fresh and Extremely Fine, Ex-Caspary	+
290	*	1854, 6p Gray (28). Clear to Large Margins, part o.g., Fresh and V.F. (Photo) 75.0	00
291	★ ⊞	1856. Ip Orange (32a). L.L. Sheet Corner Block of 4, showing fancy Ornament, Fresh, large part o.g., lightly creased, otherwise Extremely Fine, Ex-Caspary (Photo) 70.00-	+
292	*	1856, 2p Blue, Wmk "5" Error (33b). Margins all around, Brilliantly Fresh, o.g., Extremely Fine (Photo) 150.0	00
293	*	1897, 1p-2½p Semipostals (B1-B2), FV.F. set71.0	00
294	*	1856, (6p) Red & Blue Registry (F2). Horiz. Pair, Margins all around, part o.g., Beautiful Colors, Fresh and Very Fine, Ex-Caspary (Photo) 250.00-	+
295	*	1854–1906, Balance of Collection, 93 unused stamps, incl. several 10/-, 20/- Values, Overprint Varieties such as #96b, 96c, better items, such as #24, 38a, 39, 73, Officials, V. GV. F. 374.6	06

NEW ZEALAND



1000.00	1855, 2p Dull Blue on Blued (4). Large Margins all around, part o.g., Rich Color and Fresh, small scissor cut in top margin, clear of design, Very Fine, Ex-Caspary, with R.P.S. Certificate(Photo)	296 ★
140.00	1856, 1p Orange (9). Clear to Large Margins, Very Fine (Photo)	297 🛨
125.00	1856, 6p Yellow Brown (11). Clear Margins, o.g., Fresh and Fine (Photo)	298 🛨
55.00	1862, 1p Carmine Vermilion (18). Clear to Large Margins, Rich Deep Color, Fresh, o.g., Very Fine (Photo)	299 🛨
55.00	1862, 1p Orange Vermilion (18b). Ample to Huge Margins, Brilliant Color, Fresh and Very Fine, Ex-Caspary	300 ★
60.00	1862, 3p Brown Lilac (20). Large Margins, o.g., Brilliantly Fresh, V.F. (Photo)	301 ★
240.00+	1862, 3p Brown Lilac (20). Block , Enormous Margins, Brilliantly Fresh, o.g., Beautiful Color, tiny thin and faint creases, otherwise an Extremely Fine and Very Rare Block, Ex-Caspary(Photo)	302 ★⊞
65,00	1862, 6p Red Brown (21). Margins all around, Deep Color, light corner crease, V.F. appearance	303 ★
65.00	1862, 6p Dark Brown (21a). Clear to Large Margins, Fresh, o.g., V.F. (Photo)	304 ★
85.00	1862, 6p Dark Brown (21a). Ample to Huge Margins, Fresh & Very Fine (Photo)	305 ★
135.00	1862, 1/- Deep Green (22a). Margins all around, Fresh, o.g., Rich Color. Very Fine (Photo)	306 ★
78.00+	1864, 3p Lilac (25). Horiz. Block of 6, Fresh, o.g., Above Average Centering, Very Fine, Ex-Caspary (Photo)	307 ★⊞
50.00	1864, 3p Lilac, Imperforate (25c). Large to Huge Margins, Fresh, o.g., Very Fine (Photo)	308 ★
50.00	1864, 1/- Pale Green, Yellow Green (29, 29a). Fresh, part o.g., Very Fine	309 🛨
145.00	1864, 1p Carmine Vermilion (30). Margins all around, o.g., Fresh and Very Fine (Photo)	310 ★
290.00+	1864, 1p Carmine Vermilion (30). Horiz. Pair, Clear to Huge Margins, showing part of other stamp at R., Brilliantly Fresh, o.g., Very Fine, Ex-Caspary (Photo)	311 ★
650.00	1864, 6p Red Brown (32). R. Sheet Margin Copy, Huge Margins to barely touched at bot., nearly full o.g., light crease, otherwise V.F., Fresh and Rare, Ex-Caspary (Photo)	312 ★

313 🛨	1864, 1/- Green (33). Large Margins all around, Fresh, o.g., Very Fine, Ex-Caspary (Photo)	175.00
314 ★	1864, 1/- Green (33). Large to Huge Margins, showing part of next stamp, Deep Shade, Fresh and Very Fine (Photo)	175.00
315 ★	1878, 2/-, 5/- Victoria (59-60). Fresh, o.g., FV. F. set	75.00
316 ★	1906–25, 2/ £2 Postal-Fiscals (AR32–AR34, AR36–AR38, AR40, AR44–AR45), FV. F.	52.50
317 ★	1931–44, 1s3p–£1 Postal–Fiscals (AR46, AR48–AR52, AR54–AR56, AR77–AR80, AR82–AR86, AR95–AR96). V. F.	101.35
318 🛨	1933-38, 25/- Turquoise Blue, £2 Violet (AR60, AR63). First tiny tear, other pinpoint thin speck in gum. V.F. appearance	420.00
319 🛨	1937, 35/- Yellow (AR62). Very Fine, Rare Stamp (Photo)	850.00
320 🛨	1936, £2.10/- Dark Red (AR64), Very Fine (Photo)	135.00
321 🛨	1932, £3 Light Green (AR65). Very Fine(Photo)	225.00
322 🛨	1939, £3.10/- Rose (AR66). Very Fine(Photo)	650,00
323 🛨	1931, £4 Light Blue (AR67). Very Fine (Photo)	150.00
324 🛨	1939, £4.10/- Dark Olive Gray (AR68). Very Fine (Photo)	350.00
325 🛨	1932, £5 Dark Blue (AR69). Very Fine	300,00
326 ★	1939, 35/- on 35/- Yellow (AR70). Very Fine (Photo)	45.00
327 ★	1940, 3/6-11/- Postal Fiscals (AR71-AR73). Very Fine	63.50
328 🛨	1940, 22/- on 22/- Scarlet (AR74). Very Fine (Photo)	90.00
329 🛨	1892-1907, 1p-2/- Handstamp Officials (O1, O12, O19, O22). FV. F.	125.00
330 ★	1862-1948, Balance of Collection, 366 Virtually all unused stamps, mostly 20th, with Pictorials, Commems, Semi-postals, Airposts, Postal Fiscals, Dues, officials, many cpl. sets, better values, unlisted Imperforate varieties, a very few with small flaws, but mostly FV.F.	93.84+
	NIGER COAST	
331 🛨	1893, ½p on 2p-2½p Overprints Ty. I (8, 10, 13). Fresh, o.g., F,-V, F.	85.00
332 ★	1893, ½p on 2p-2½p Overprints Ty. II (14, 17-19). Fresh, Large part o. g., #17, 19 lightly creased, others V. F.	185.00
333 ★	1893, ½p on 2p-2½p Overprints Ty. III (20-22, 25). Fresh, Large part o.g., Fine-Very Fine	152.50
334 ★	1893, ½p on 2½p Violet on Blue (23), Fresh, o.g., Very Fine, with P.F. Certificate (Photo)	450.00
335 ★	1893, ½p on 2½p Violet on Blue (24). Fresh, o.g., Fine (Photo)	60,00
336 ★	1893, ½p on 2½p Violet on Blue (26). Ink guarantee marks on back, o.g., Fresh and Fine (Photo)	425.00
337 ★	1893, ½p on 2½p Violet on Blue (28). Fresh, o.g., Very Fine	37.50
338 ★	1893, 1/- on 2p Green & Carmine (29). Fresh, o.g., Very Fine (Photo)	50.00
339 ★	1893, 1/- on 2p Green & Carmine (29). Fresh, o.g., Fine (Photo)	50.00

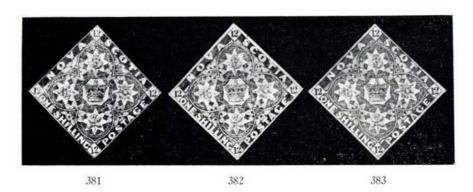


340 ★	1893, 1/- on 2p Green & Carmine (30). Fresh, o.g., Very Fine (Photo)	55,00
341 🛨	1893, 1/- on 2p Green & Carmine (30). Fine, o.g (Photo)	55.00
342 ★	1894, 1p on Half of 2p Green & Carmine (50). o.g., Very Fine (Photo)	70.00
343 ★	1894, ½p on 2½p Blue "OIE" Error (54b). Fresh, o.g., tiny thin speck, V.F. appearance, with R.P.S. Certificate (Photo)	150.00
	NIGERIA	
344 🛨	1914-27, ½p-£1 Geo. V (1-12, 12a). Cpl. set, incl. both Dies of £1, FV. F.	111.11
345 ★	1914, 10/- Green & Red on Blue Green, Olive Back (11b). Fine (Photo)	200,00
346 ★	1927, £1 Violet & Black on Red Geo. V, Die II (12a). Very Fine	40.00
347 ★	1927, £1 Violet & Black on Red Geo. V, Die II (12a). Very Fine	40,00
348 ★	1936, 2/6-£1 Geo. V & Views (46-49). Very Fine (Photo Ex)	64.00
349 ★	NIUE, 1902, 1p Carmine (1). Blue Green Overprint, Very Fine, Scarce (Photo)	70.00
350 ★	- 1902, 1p Carmine (1). Blue Green Overprint, Fine (Photo)	70.00
351 ★	— 1903, 1/- Orange Red, overprint Error (13c). Very Fine (Photo)	100.00
352 ★	— 1918-23, 2/£1 High Values (30-34). FV. F. set	115.00
353 ★	— 1920, 6p Deep Green & Red Brown Inverted Center (39a). Very Fine. (Photo)	400.00
	NORTH BORNEO	
354 ★	The second of th	
334 🗶	1891, 6c on 8c Green, Inverted Overprint (52c). Fresh, o.g., Very Fine (Photo)	45,00
355 ★	MNSTAN - MNC	45,00 150.00
The same of the sa	(Photo)	Contact for the last
355 ★	(Photo) 1901, \$2.00 Gray Green Double Overprint (119d). Very Fine (Photo) 1911, 50c Slate Blue Horiz. Pair Imperforate Between (153 var). Very Fine and Very Rare, Stated to be only 5 Pairs known, listed in Gibbons	Contact for the last
355 ★ 356 ★	(Photo) 1901, \$2.00 Gray Green Double Overprint (119d). Very Fine (Photo) 1911, 50c Slate Blue Horiz. Pair Imperforate Between (153 var). Very Fine and Very Rare, Stated to be only 5 Pairs known, listed in Gibbons but unpriced (Photo)	150.00
355 ★ 356 ★	(Photo) 1901, \$2.00 Gray Green Double Overprint (119d). Very Fine (Photo) 1911, 50c Slate Blue Horiz. Pair Imperforate Between (153 var). Very Fine and Very Rare, Stated to be only 5 Pairs known, listed in Gibbons but unpriced	150.00
355 ★ 356 ★ 357 ★ 358 ★	(Photo) 1901, \$2.00 Gray Green Double Overprint (119d). Very Fine (Photo) 1911, 50c Slate Blue Horiz. Pair Imperforate Between (153 var). Very Fine and Very Rare, Stated to be only 5 Pairs known, listed in Gibbons but unpriced	150.00 ——————————————————————————————————
355 ★ 356 ★ 357 ★ 358 ★ 359 ★	(Photo) 1901, \$2.00 Gray Green Double Overprint (119d). Very Fine (Photo) 1911, 50c Slate Blue Horiz. Pair Imperforate Between (153 var). Very Fine and Very Rare, Stated to be only 5 Pairs known, listed in Gibbons but unpriced	99,20 64,25 203,00 300,00
355 ★ 356 ★ 357 ★ 358 ★ 359 ★ 360 ★	(Photo) 1901, \$2.00 Gray Green Double Overprint (119d). Very Fine (Photo) 1911, 50c Slate Blue Horiz. Pair Imperforate Between (153 var). Very Fine and Very Rare, Stated to be only 5 Pairs known, listed in Gibbons but unpriced (Photo) 1926-28, 1c-\$10.00 Pictorials (167-178, 180-184). FV. F. 1931, 3c-\$5.00 Anniversary (185-192). Very Fine set 1916, 1c-25c Red Cross (B1-B13). FV. F. set (Photo Ex) 1918, \$5.00-\$10.00 Red Cross (B29-B30). Very Fine (Photo)	99,20 64,25 203,00 300,00
355 ★ 356 ★ 357 ★ 358 ★ 359 ★ 360 ★ 361 ★	(Photo) 1901, \$2.00 Gray Green Double Overprint (119d). Very Fine (Photo) 1911, 50c Slate Blue Horiz. Pair Imperforate Between (153 var). Very Fine and Very Rare, Stated to be only 5 Pairs known, listed in Gibbons but unpriced	99,20 64,25 203,00 300,00 200,00
355 ★ 356 ★ 357 ★ 358 ★ 359 ★ 360 ★ 361 ★ 362 ★	(Photo) 1901, \$2.00 Gray Green Double Overprint (119d). Very Fine (Photo) 1911, 50c Slate Blue Horiz. Pair Imperforate Between (153 var). Very Fine and Very Rare, Stated to be only 5 Pairs known, listed in Gibbons but unpriced	99,20 64,25 203,00 300,00 200,00





366 ★	— 1904, £25 Green & Carmine, Edw. (18A). The Fabulous and Rarest Stamp of the King Edward VII Issues, only Six Copies known to exist, Brilliantly Fresh, light natural gum crackle, in no way detracting from the Beauty of this Outstanding Showpiece (Photo) 20	00,000,0
367 ★	— 1912, £1 Violet & Black on Red (52). Very Fine	40.00
368 ★	NORTHERN RHODESIA, 1925-29, 8p-20/- Geo. V (8-17). V.F.	126.65
369 ★	NORTH WEST PACIFIC ISLANDS, 1915-16, 2p-£1 Overprints (1-6, 9-10), V.F. (Photo Ex)	99.70
370 ★	— 1915, 5/- Yellow & Gray (8). Light tiny corner crease, Fine appearance, An Exceedingly Scarce Stamp, Ty. I ovpt (Photo)	150.00
371 ★	— 1915, 5/- Yellow & Gray (8). Very Fine, A Very Scarce Stamp Ty. III ovpt	150.00
372 ★	— 1915–22, $\frac{1}{2}$ p–10/– Overprints (11–13, 16–37, 39–46). F.–V. F.	119.90
373 ★	NOVA SCOTIA 1853, 1p Red Brown (1). Large Margins, Fresh and Very Fine, with most	200.00
374 ★	o, g, (Photo) 1853, 1p Red Brown (1). Margins all around, Fresh, small part o.g., Very Fine (Photo)	200.00
375 ★	1853, 1p Red Brown (1). Vert. Pair, Margins all around, Fresh, o.g., negligible faint toning spot, still an Extremely Fine and Rare Pair of Great Beauty (Photo) 4	+00.00
376 ★	1851, 3p Blue (2). Clear to Huge Margins, Fresh, negligible minute surface scratch, otherwise Very Fine (Photo)	100.00
377 ★	1851, 3p Blue (2). Vert. Pair, Huge Margins, Gorgeous Color and Impression, small part o.g., Extremely Fine	+00.00
378 ★	1851, 3p Dark Blue (3). Large Margins, Fresh, Large part o.g., Very Fine (Photo)	100.00
379	1851, 6p Yellow Green (4). Ample to Huge Margins, faint ms cancel, V, F. (Photo)	85.00
380 ★	1851, 6p Dark Green (5). Large Margins all around, Gorgeous Brilliant Color, barest thin speck, Extremely Fine appearance, Rare Unused, ExCaspary (Photo)	700.00



381 * 1851, 1/- Reddish Violet (6). Clear Margins all around, Beautiful Color, Fresh and part o.g., negligible pinhead thin speck, Very Fine appearance (Photo) 1800.00 1851, 1/- Reddish Violet (6). Margins all around, barest trace of faint thin 382 ★ speck, Extremely Fine appearance (Photo) 1800.00 383 ★ 1851, 1/- Dull Violet (7). Margins all around, Fresh, Extremely Fine, A (Photo) 1800.00 Magnificent Rarity 1851-63, 1c-121/2c Victoria (8-13). Specialized Collection of 156 unused 384 ★ stamps, mostly in Blocks of 4 and Larger, many with Imprint, incl. 252.30 Shades, Papers, Virtually all o.g., F.-V.F. 385 ★⊞ 1860, 1c Black, Imperforate Vertically (8c), Block with part Imprint, one stamp faint tiny toning spot, otherwise Fresh, o.g. and Fine (Photo) 120.00 1860, 5c Blue (10). Fresh, o.g., Fine 386 * (Photo) 40.00 387 * NYASALAND PROTECTORATE, 1908, £1 Black & Violet on Red, Edw. (10). Very Fine



388 ★	— 1908, £10 Ultramarine & Lilac Edw. (11). Very slight surface rub still Very Fine (Photo)	
389 🛨	— 1913-29, 2/-£1 Geo. V (21-23, 33-37). Very Fine	100.75
390 ★	ORANGE RIVER COLONY, 1900, 6p on 6p Rose Carmine, Numeral Omitted (50b). In Horiz. Pair with Normal o.g., Fine and Scarce. (Photo)	
391 ★	— 1868-1908, Collection of 157 unused stamps, incl. Types, Settings, Varieties, many better items, Nearly all FV. F.	

392 ★	PALESTINE, 1918, 1pi Deep Blue (1). L. I. Sheet Corner Copy, Extremely Fine (Photo)	60,00
393 🛨	- 1922, 2pi Olive Green Inverted Overprint (58a). Very Fine (Photo)	175.00
394 ★	— 1923, 1m Bistre Brown Postage Due Imperforate (J1a). Horiz. Pair, Very Fine	160,00
395 ★	— 1923, 8m Violet, Postage Due Imperforate (J4a). Horiz. Pair, Very Fine	75.00
396 ★	— 1918-45, Collection of 96 unused stamps, incl. Ovpts., Pictorials, Dues, several cpl. sets, values to 20pi, £1, Virtually all FV. F.	242,61
397 ★	PAPUA & NEW GUINEA, 1901, 2/6 Brown & Black (8). Fine (Photo)	65.00
398 ★	— 1929, 3p Blue Green & Dark Gray, Airpost, Double Overprint (Cla). Very Fine	175.00
399 ★	— 1901-41, Collection of 225 unused stamps, incl. Pictorials, ovpts., 1932 Issue with values to £1 #109, Airposts, Commems, incl. #118-121 in cpl. Sheets of 40, virtually all FV, F.	278.87
400 ★	PENRHYN ISLAND, 1920. ½p Emerald & Black, Inverted Center (25a). Mint and Very Fine (Photo)	250.00
401 ★	— 1920, 1p Red & Black, Inverted Center (26a). Very Fine (Photo)	400.00
	PERSIA — BUSHIRE	
402 ★	1915, 1c-10kr Overprints (N1, N3-N14). Extra Copy of #N11, FV.F.	164.50
403 ★	1915, 9c Yellow Brown & Violet (N20). Uncancelled on small piece, Fine	80.00
404 ★	1915, 1k Silver, Yellow Brown & Gray (N23). Very Fine, with Friedl Certificate (Photo)	75.00
405 ★	1915, 3k Silver, Violet & Brown (N26). Very Fine (Photo)	75.00
406 ★	1915, 3k Silver, Violet & Brown (N26). Very Fine (Photo)	75.00
407 ★	1915, 5k Silver, Brown & Green (N27). Light natural gum wrinkle, V.F. (Photo)	80.00
408 ★	1915, 1t Gold, Purple & Black (N28). Very Fine (Photo)	65.00
409 ★	1915, 1t Gold, Purple & Black (N28). Light natural gum wrinkle, V.F. appearance (Photo)	65,00
	PRINCE EDWARD ISLAND	
410 ★	1862, 1p Yellow Orange (4). Cpl. Sheet of 30, Fresh, o.g., FV.F	80.00+
411 ★	1862, 1p Yellow Orange (4). Sheet of 30 with Sheet Margins on 3 sides, one stamp thin spot, others V. GV. F.	180.00+
412 🛨	1862, 1p Brown Orange (4a). Cpl. Sheet of 30, one stamp thin spot, others Fresh, o.g., FV.F.	
413 ★	1862, 2p Rose (5). Cpl. Sheet of 60, incl. the "TWC" Error, o.g., Fine, Scarce	
414 🛨	1862, 2p Rose on Yellowish (5a). Cpl. Sheet of 60, Fresh, o.g., V.GV.F. 1	



415 ★⊞	1862, 2p Rose, Imperforate Horizontally (5d). Block with T. Sheet Margin, Fresh, o.g., FV.F. (Photo)	60.00
416 ★⊞	1862, 3p Blue on Yellowish (6a). Sheet of 30, Sheet Margin T. & B., Fresh, o.g., one stamp thin spot, otherwise Fine	150.00+
417 ★⊞	1862, 6p Blue Green (7a). Block, Fresh, o.g., Very Fine (Photo)	70.00
418 ★	1868, 4p Black on Yellowish (9a). Sheet of 30, Sheet Margins T. & B. Fresh, o.g., some separation here and there, stamps FV.F.	300.00+
419 ★	1868, 4p Black on Yellowish (9a). Cpl. Sheet of 30, slight separation between a few, V. GV. F.	300.00+
420 ★	4p Black on Yellowish Horiz. Strip of 3 Imperforate Between (9f). Cpl. Sheet of 30, showing Six Strips, all Very Fine, balance of Sheet is #9a, V. GV. F., Rare Sheet	360.00+
421 ★	1870, 4½p Brown (10). Cpl. Sheet of 60, minor separation between a few, no gum, FV.F.	+00.00
422 ★	1861-72, Balance of Collection, 122 unused stamps, mostly in Blocks of 4 and Larger incl. Sheet of #6, Imperforates #5b, 9d, a few with small flaws, but mostly o.g., and FV.F.	543.95
	QUEENSLAND	
423 ★	1860, 1p Deep Rose (4). Fresh, small thin spot, Very Fine appearance (Photo)	275.00
424 ★	1860, 2p Deep Blue (5). Part o.g., barest trace of natural toning, still Very Fine (Photo)	60.00
425 🛨	1860, 2p Blue (6A). Fresh, o.g., Well Centered, Very Fine (Photo)	85.00
426 ★	1861, 3p Brown (6D). Fresh, o.g., Very Fine (Photo)	60.00
427 ★⊞	1860, 1p Deep Rose (7). Block, Nicely Centered, Fresh, o.g., Very Fine, Ex-Caspary (Photo)	40.00+
428 ★	1860, 6p Deep Green (10). Nicely Centered for this, Fresh and Very Fine (Photo)	50.00
429 ★	1860, 1/- Dull Violet (11). Fresh and Fine	80.00
430 ★	1900, 2p Deep Violet, Semipostal (B2). Fine (Photo)	55.00
431 ★	1860-1909, Balance of Collection, 95 mostly unused stamps, incl. Small Queens to 20/-, Large Queens, incl. 3 £1 Values, Imperforates, many better items, a few have small faults, but mostly FV.F.	657,65
	RHODESIA	
432 ★	1890-94, 3/- £2 Coat of Arms (12-17). Mostly o.g., FV. F.	90,50
433 ★	1890, £2 Rose (17). Fresh, o.g., Very Fine(Photo)	40,00
434 ★	1890, £5 Yellow Green (18). Fresh, o.g., Very Fine (Photo)	250.00
435 ★	1890, £5 Yellow Green (18). Fresh, o.g., Fine (Photo)	250.00
436 ★	1890, £10 Orange Brown (19), Fresh, Large part o.g., Very Fine (Photo)	350.00
437 ★	1890, £10 Orange Brown (19). Light corner crease, V.F. appearance (Photo)	350.00

438 ★	1891, ½p-8p Overprints (20-23). Large part o.g., V.F. set	81.00
439 ★	1896, 1p-3p Overprints (40-42). Large part o.g., FV. F. set (Photo Ex)	162.50
440 ★	1897, £2 Bright Red (58). Light, small hinge thin. V.F. appearing copy of this Scarce stamp	150.00
441 ★	1898, ½p Yellow Green, 2p Red, Imperforate Vertically (59b, 60c). Horiz. Pairs, last couple blunted perfs., otherwise V.F., o.g.	75.00
442 ★	1901, £5 Dark Blue (74). Tiny corner crease, V.F. appearance (Photo)	375.00
443 ★	1910, ½p-£1 Royal Couple (101-118), Very Fine set	156.90
444 🛨	1910, 5p Olive Yellow & Brown, Error (107a). Mint, Extremely Fine. (Photo)	55.00



445 ★	1924, £1 Plum & Red Error (118h). Extremely Fine Copy of this Very Rare Error of Color	650.0
446 ★	1913–19, ½p–£1 Geo. V (119–138). F.–V. F. set	102.
447 ★	1913, £1 Bright Violet & Black (138a). Very Fine (Photo)	90.
448 🛨	1917, ½p on 1p Bright Rose, Inverted Overprint (139a). Very Fine (Photo)	55.
449 🛨	1890–1917, Balance of Collection, 48 unused stamps, incl. Commems, Values to $\pounds 2$, Imperforate Vertically $\# 60$ c, nearly all F.–V. F.	274.
	ST. CHRISTOPHER	
450 ★	1882, 1p Lilac Rose (10). Fresh, o.g., centered to top (Photo)	110.
451 ★	1882–90, 2½p Red Brown, 6p Olive Brown, 1/- Violet (11, 15–16). Fresh, Large part o.g., FV.F.	145.
452 ★	1882, 4p Blue (13). Fresh, o.g., Fine (Photo)	150.
453 🛨	1887, 1/- Violet (16). Two Distinct Shades, Fresh, o.g., FV. F.	110.
454 ★⊞	1886, 4p on 6p Green (20). Block, Fresh, o.g., microscopic perf. tear in one, others V.F., Ex-Caspary(Photo)	60,00



455 ★ 1888, 1p on 2½p Ultramarine, Inverted Overprint (22a). Fresh, o.g., Well Centered, Extremely Fine copy of this Great Rarity, Ex-Charlton Henry, with P. F. Certificate (Photo) 1650.00

456 ★	1888, 1p on 2½p Ultramarine (23). Fresh, o.g., Well Centered, the Finest known Copy of this Extremely Rare Stamp, Magnificent, Ex-Charlton Henry, with P. F. Certificate (Photo)	
457 ★	1870-88, Balance of Collection, 23 unused stamps, incl. #5, 6, 17b, 19a, 20a, Values to 6p, Overprints, Unsevered Pair of #17, few small flaws,	248 40
	balance o.g., FV.F.	248.40

ST. HELENA

458 🛨	1856, 6p Blue (1). Margins all around, Fresh, o.g., Very Fine (Photo)	100.00
459 🛨	1861, 6p Blue (2). Fresh, o.g., almost Centered, Very Fine, signed Bloch.	
	(Photo)	150.00
460 ★	1863, 6p Blue (2B). Fresh, o.g., Very Fine (Photo)	65.00
461 ★	1873, 6p Dull Blue (3). Fresh, large part o.g., Very Fine (Photo)	70.00
462 ★	1874, 6p Ultramarine (4). Fresh and Fine (Photo)	60.00
463 ★	1868, 1/- on 6p Yellow Green (23). Fresh, o.g., Very Fine (Photo)	47.50



464	*	1868, 1/- on 6p Yellow Green, Vert. Pair, One without Overprint (23b). Fresh, o.g., Very Fine Example of this Great Rarity, only 12 can exist without overprint, with R.P.S. Certificate (Photo)	1750.00
465	★ ⊞	1893, 2½p on 6p Blue Double Impression (47b). T. Margin Block, Upper Pair the Variety, Fresh, o.g., an Extremely Fine Block of the Utmost Rarity, only 12 Stamps with Double Impression exist, Ex-Caspary (Photo)	
466	*	1908, 10/- Green & Red on Green Edw. (60), Fine (Photo)	90.00
467	*	1922-27, 4p-£1 Geo. V & Badge (87-93, 95-99). Very Fine	124.00
468	*	1922, 15/- Violet & Black on Blue (94). Very Fine (Photo)	200.00

469 🛨	1922, 15/-Violet & Black on Blue (94). Very Fine (Photo)	200,00
470 ★	1934, ½p-10/- Centennial (101-110). Very Fine set (Photo Ex)	117.35
471 ★	1863-1949, Balance of Collection, 77 unused stamps, incl. Nice Range of Victoria Issues and Overprints, incl. #2B, 5, 8, 9, 10, 13, 14, 22, values to 5/-, Edw. to 2/-, Geo. V to 3/-, Geo. VI to 10/-, a very few with small flaws, Balance FV. F.	471.96
472 ★	ST. KITTS-NEVIS, 1922, £1 Black & Violet on Red, Geo. V (36). V.F. (Photo)	90.00
473 ★	- 1923, 10/- Tercentenary (62). Natural paper inclusion, V.F. (Photo)	125.00
474 🛨	— 1923, 5/- Tercentenary (63). Very Fine	50,00
475 🛨	— 1923, £1, Tercentenary (64). Very Fine	350.00
476 ★	— 1903-50, Balance of Collection, 68 unused, all diff. stamps, incl. First Issues to 5/-, Geo. V to 10/- Tercentenary to 2/6, Geo. VI to £1, nearly all in cpl. sets, nearly all V.F.	186.68
	ST. LUCIA	
477 ★	1860, (4p) Deep Blue(2). Fresh and Very Fine (Photo)	100.00
478 ★	1860, (4p) Deep Blue (2). Horiz. Pair, Fresh, Large part o.g., bare trace of faint crease and slightly reinforced, still a Handsome & Rare pair. (Photo) 2	+00.00
479 🛨	1860, (6p) Green (3). Well Centered, Fresh and Very Fine (Photo)	120.00
480 ★	1863-84, 4p-1/- Victoria (5, 6, 12, 13, 14, 21, 23). Mostly o.g., tiny thin specks or light creases, FV.F. appearance	340.00
481 🛨	1863, (6p) Emerald (6). Part o.g., Fresh, Fine (Photo)	80.00
482 ★	1864, (4p) Yellow, (6p) Violet (8-9). Fresh, Large part o.g., FV.F	77.50
483 ★	1864, (1/-) Orange (10a). Fresh, o.g., Fine	70.00
484 ★⊞	1864. (4p) Yellow (12). Block, Beautifully Centered, Fresh, o.g., Rich Color, Very Fine, Choice Block, Ex-Caspary (Photo)	80.00+
485 🛨	1864, (6p) Pale Lilac, (1/-) Orange (13-14). Fresh and V.F.	70.00
486 ★	1864, (1/-) Orange (14). Horiz. Pair, Fresh, o.g., centered bit to top, Very Fine, Ex-Caspary (Photo)	85.00+
487 ★	1883, 1/- Orange (23). Fresh, Large part o.g., Beautiful Deep Color, Very Fine	75.00
488 🛨	1883, 4p Yellow (24). Fresh, Large part o.g., Fine (Photo)	75.00
489 ★	1885, 6p Violet, 1/- Brown Orange (34, 36). Fresh, o.g., barely visible faint creases in gum, V.F. appearance	150.00
490 ★	1885, 6p Violet, Imperforate (34a). Large Margins, Fresh, o.g., V.F. (Photo)	100.00
491 ★	1885, 1/- Brown Orange (36). B. Sheet Margin Pair, with Control No., Fresh, o.g., light crease in right stamp, otherwise V.F. pair, Scarce, Ex-Caspary (Photo) 1	40.00+

492 ★	1892, ½p on 3p Lilac & Green, Triple Overprint , One on Back (40d). Fresh, o.g., minute corner perf crease, V.F. appearance, Extremely Scarce Error (Photo)	500.00
493 ★	1892, 1p on 4p Brown, Double Overprint (42b). In Pair with Regular, o.g., Ovpt. broken through paper at one place, otherwise V. F (Photo)	65.00
494 ★	1931, 2p Black on Yellow, Postage Due, Vert. Pair Imperforate Between (J2b). Very Fine Example of this Great Rarity, stated to be only 3 known (Photo)	450.00
495 ★	1916, 1p Scarlet, War Tax, Double Overprint (MRIa). Fine (Photo)	90.00
496 ★	1860–1949, Balance of Collection, 127 unused stamps, incl. #1 two copies, #9, 13, 14, 25, 40a, Overprints, Edw. to 5/-, Geo. V to 10/-, Geo. VI to £1, \$4.80, many cpl. sets, nearly all FV.F.	438.59
	ST. VINCENT	
497 ★	1861, 1p Rose (1). Light corner perf bend, still Very Fine (Photo)	425.00
498 ★	1861, 1p Rose, Imperforate (1a). B. Margin Pair, natural paper inclusion, Extremely Fine (Photo)	85.00
499 ★	1862, 1p Rose, Imperforate Vertically (2a). Horiz. Pair, Fresh, o.g., Very Fine	200,00
500 ★	1862, 6p Dark Green (3). Well Centered, o.g., Exceptionally Fresh, Extremely Fine (Photo)	27.50
501 ★	1862, 6p Dark Green, Imperforate (3a). Large Margins, Rich Color, Fresh, o.g., Very Fine (Photo)	92.50
502 ★	1866, 1/- Slate (4). Fresh, Large part o.g., Beautiful Color, almost centered, Very Fine	145.00
503 ★	1866, 4p Blue (6). Rich Color, Part o.g., Fresh and Very Fine (Photo)	120.00
504 ★	1866, 4p Blue (6). Fresh, o.g., centered bit to top, Very Fine (Photo)	120.00
505 ★⊞	1866, 4p Blue (6). Block , from Bottom of Sheet with extra Wide Margin at B., Fresh, o.g., tiny toned spots on two perfs, still a Very Fine and Very Rare Block, Ex-Caspary (Photo) 4	180.00+
506 ★	1869, 4p Orange (7). Fresh, o.g., Deep Color, Nicely Centered, Very Fine (Photo)	140.00
507 ★	1863, 6p Deep Green (8). Large part o.g., Fresh and Fine (Photo)	100.00
508 ★⊞	1863, 6p Deep Green (8). Block, Fresh, o.g., Wider Margin at T., Usual irregular perfs., Gorgeous Color, a Very Rare and Choice Block, Ex-Caspary (Photo) 4	
509 ★	1869, 1/- Indigo (9). Fresh and Fine (Photo)	160,00
510 ★	1869, 1/- Brown (10). Nicely Centered, Fresh, o.g., Wonderful Margins, Gorgeous Color, Very Fine, Ex-Caspary (Photo)	175.00
511 ★	1869, 1/- Brown (10). Fresh and Very Fine, o.g. (Photo)	175.00
512 ★	1866, 1/- Slate (12). Fresh, o.g., Fine	110.00
513 ★	1866, 1/- Slate (12). Horiz. Pair, Brilliant & Fresh, o.g., Very Fine, Ex- Caspary (Photo) 2	220,00+



514 ★	1871, 6p Dark Blue Green (14). Rich Color, Brilliant, Fresh, o.g., Extremely Fine (Photo)	130,00
515 🛨	1871, 6p Blue Green (14B). Fresh, large part o.g., ms. marking on back, Very Fine (Photo)	145.00
516 ★	1878, 6p Pale Yellow Green (15). Fresh and Fine (Photo)	145.00
517 ★	1877, 4p Dark Blue (16). Part o.g., Centered to top, Fine (Photo)	175.00
518 ★	1872, 1/- Deep Rose (17). Well Centered, part o.g., small thin spot, V.F. appearance, Ex-Caspary (Photo)	300.00
519 🛨	1875, 1/- Claret (18). Well Centered, Fresh, o.g., Rich Color, tiny natural paper inclusion, Very Fine, Ex-Caspary	265.00
520 ★	1875, 1/- Claret (18). Centered bit to top, Pretty Color, Fine (Photo)	265.00
521 ★	1877, 6p Pale Yellow Green (21). Rich color, Fresh, o.g., slightly rounded corner perf., otherwise Very Fine	165.00
522 ★	1877, 1/- Vermilion (23). Vivid Color, Fresh, o.g., minute natural perf. tip toning on back only, otherwise Fine	175.00
523 ★	1881, 1p Drab (26), Very Fine, o.g. (Photo)	45.00
524 ★	1880, 6p Yellow Green (28). Nicely Centered, Fresh, Large part o.g., Very Fine, signed Bloch	170.00
525 ★	1880, 6p Yellow Green (28). Vert. Pair, Rich Color, Fresh, o.g., two microscopic perf. tip stains on bot. stamp other Very Fine, Attractive, Ex-Caspary (Photo) 3	40.00+
526 ★	1880, 1/- Vermilion (28A). Beautiful Bright Color, Fresh, o.g., centered to top, Fine, Ex-Caspary	170.00



527 🛪	A gorgeous stamp (Photo)	325.00
528 ★	1880, 5/- Rose (29). Well Centered, o.g., Fresh and Very Fine, with P.F. Certificate, A Gem	325.00
529 ★⊞	1880, 1p on Half of 6p Blue Green, Unsevered Pair (30a). Block of 4 stamps, comprising Two Unsevered Pairs, Large part o.g., Least bit toned on back, barely visible on a few perf. tips, still A Very Fine Block of the Utmost Rarity possibly Unique Ex-Caspary (Photo)	1000.00

530	*	1881, ½p on Half of 6p Yellow Green, Unsevered Pair (31a). Fresh, o.g., Very Fine (Photo)	165,00
531	*	1881, ½p on Half of 6p Yellow Green, Unsevered Pair (31a). Right stamp partly rounded corner, otherwise V.F., o.g. (Photo)	165.00
532	*	1881, 1p on 6p Yellow Green (32). Fresh, Large part o.g., V.F. (Photo)	145.00
533	*	1881, 4p on 1/- Vermilion (33). Perfectly Centered, Fresh and Very Fine, A Gorgeous Rarity, Ex-Caspary (Photo)	650.00
534	*	1883, ½p Orange (34). Well Centered, Fresh, o.g., a Very Fine Copy of this Rare Stamp, Ex-Caspary	400.00
535	*	1884, 4p Dull Blue (37). Fresh, nearly full o.g., negligible tiny corner perf. bend, still a Very Fine Copy of this Scarce Stamp (Photo)	425.00
536	*	1883, 6p Yellow Green (38). Fresh, o.g., Very Fine (Photo)	90.00
537	*	1883, 6p Yellow Green (38). Most o.g., Fresh and Very Fine (Photo)	90.00
538	★ ⊞	1883, 6p Yellow Green (38). Horiz, Block of 6, Brilliantly Fresh, o.g., Beautifully Centered, pinpoint thin speck in one, otherwise an Extremely Fine and Rare Block, Ex-Caspary (Photo)	540.00+
539	*	1883, 4p Ultramarine (46). Fresh, o.g., Gorgeous Color, Very Fine (Photo)	135.00
540	*	1885, 4p Red Brown (47). Perfectly Centered, Fresh, o.g., Extremely Fine (Photo)	135.00
541	*	1888, 6p Violet (51). Fresh, o. g., Very Fine(Photo)	40.00
542	★ ⊞	1888, 6p Violet (51). Block, Well Centered, Brilliantly Fresh, o.g., bit reinforced at top, Very Fine & Scarce, Ex-Caspary (Photo)	+00.00
543	*	1890, 2½p on 4p Violet Brown, Without Fraction Bar (57a), Fresh, o.g., Very Fine, signed Bloch (Photo)	80,00
544	*	1911, £1 Violet & Black on Red, Edw. (89). Very Fine (Photo)	175.00
545	*	1913-28, £1 "Peace & Justice" (116, 131). FV.F.	85.00
546	*	1915, 1p on 1/- Black on Green "ONE" Omitted (117c). Centered to L., Fine Copy of this Rare Error (Photo)	300.00
547	★⊞	1p Carmine, War Tax, Double Overprint (MR1a). Block, L. L. Stamp the Error, Fine	45.00+
548	*	1862–1950, Balance of Collection, 135 unused stamps, incl. #3, 31, 57. Opts, Victoria Issues to 5/-, Edw. to 5/-, Geo. V to 5/-, Geo. VI to £1, \$4.80, War Tax, incl. #MR1d, MR1e, Virtually all FV.F.	536.55
		SAMOA	
549	*	1914, ½p on 3pf Brown, Double Overprint (101a). Very Fine, with P.F. Certificate (Michel Dm 1500.00) (Photo)	225.00
550	*	1914, ½p-9p Overprints (102-109). Fine-Very Fine	233,50
551	*	1914, ½p on 5pf Green, Double Overprint (102a). Very Fine. (Michel Dm 750.00) (Photo)	175.00
552	*	1914, 1p on 10pf Carmine, Double Overprint (103a). Negligible corner perf. bend V. F. appearance. (Michel Dm 1200.00)	185.00

1914, 2½p on 20pf Ultramarine, Double Overprint (104c). Very Fine, with P. F. Certificate. (Michel Dm 1500.00) (Photo) 300.00
 1914, 3p on 25pf Orange & Black on Yellow, Double Overprint (105a).

554 ★ 1914, 3p on 25pf Orange & Black on Yellow, Double Overprint (105a).

Very Fine (Michel Dm 1200.00) (Photo) 185.00



555 ★ 1914, 3p on 25pf Orange & Black on Yellow, "3" Omitted (105 var). Very Fine, Unlisted. A Great Rarity!(Photo)



559 ★ 1914, 1/- on 1m Carmine "Shillings" (110a). Very Fine, with Friedl
Certificate (Photo) 1000.00

560 ★ 1914, 2/- on 2m Blue (111). Small thin spot, Very Fine appearance (Photo) 950.00

561 ★ 1914, 3/- on 3m Black Violet (112). Very Fine(Photo) 300.00

563 ★ 1914, 3/- on 3m Black Violet, **Double Overprint** (112a). Thin spots, V. F. appearing Copy of this Rare Stamp. (Michel Dm 12,000.00) (Photo) 1850.00

564 ★ 1914, 5/- on 5m Slate & Carmine (113). Very Fine, signed Champion.

(Photo)

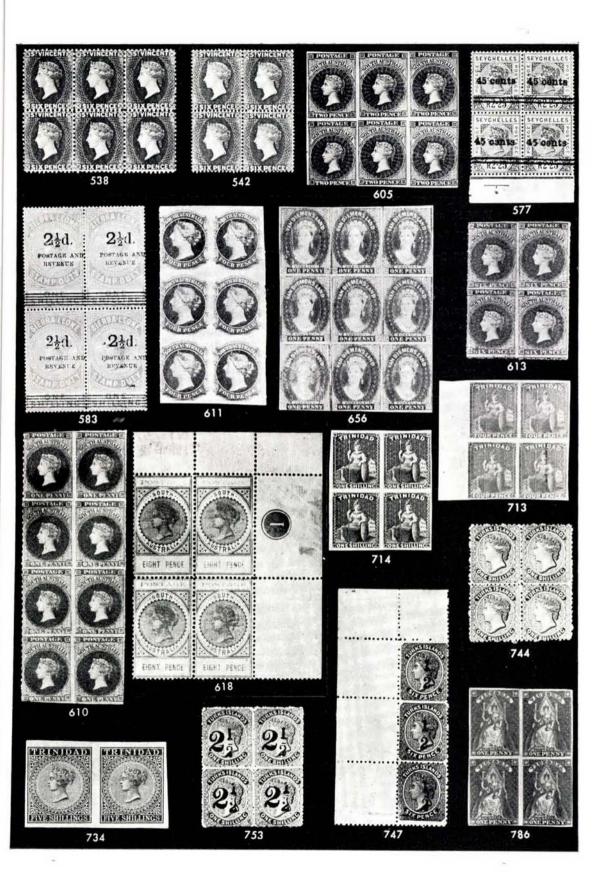
400.00

565 ★ 1914, 5/- on 5m Slate & Carmine (113). Very Fine, Signed "Bloch". (Photo) 400.00

566 ★ 1925, £2 Violet (126). Mint and Very Fine (Photo) 100.00



567 ★	1935, 2/6-£2 Overprints (175-179). Very Fine	69.75
568 ★	1935, £5 Dark Blue (180). Very Fine	100.00
569 ★	1950, £3 Light Green (201). Very Fine	55.00
570 ★	1950, £5 Dark Blue (202). Very Fine(Photo)	125.00
571 ★	1877-1949, Balance of Collection, 99 diff. unused stamps, incl. First Issue with #7, 8, Pictorials, opts., Commems, Many better items, Values to £1, cpl. sets, Virtually all FV.F.	280.94
572 ★	SARAWAK, 1923, 1c on 10c Ultramarine CNET Variety (77a). Horiz. Pair, L. Stamp the Error, Very Fine (Photo)	65.00
573 ★	- 1941, 1c-\$10.00 Japanese Occupation (N1-N22). Very Fine Cpl. set.	331,25
574 ★	— 1869-1950, Balance of Collection, 194 unused, virtually all diff. stamps, mostly in cpl. sets with values to \$10.00, Overprints, Commems., Varieties, such as #22a, 24a, 25a, 26a, Virtually all FV.F.	494.48
575 ★	SEYCHELLES, 1893, 3c on 4c Carmine Rose & Green, Inverted Overprint (22a). Large part o.g., Fine	45.00
576 ★	— 1901, 3c on 16c Orange Brown & Ultramarine, Double Overprint (30c) Very Fine	250,00
577 ★⊞	— 1902, 45c on 2.25r Violet & Green, Narrow "5" Variety (37a). Block, U. L. Stamp the Variety, Very Fine (Photo)	64.50+
578 ★	— 1890-1949, Collection of 150 unused stamps incl. Victoria to 2.25r, Opts. Edw. to 2.25r, Geo. V to 5r, Geo. VI to 5r, mostly in cpl. sets, Virtually all FV. F.	343.97
	SIERRA LEONE	
579 ★	1883, 4p Blue (29). Brilliant, Fresh, o. g., Very Fine	145.00
580 ★	1893, ½p on 1½p Violet (32). Fresh, most o.g., Very Fine, signed Friedl. (Photo)	125.00
581 ★	1893, ½p on 1½p Violet (32). Fine (Photo)	
582 ★		125.00
	1896, £1 Violet on Red, Victoria (46). Very Fine, o.g.	125.00 75.00
583 ★⊞	1896, £1 Violet on Red, Victoria (46). Very Fine, o.g. 1897, 2½p on 1/- Lilac Ty. a & e (56, three, 59). Block, L. L. Stamp the #59, Fresh, o.g., Very Fine, Scarce Block (Photo) 2	75.00
	1897, 2½p on 1/- Lilac Ty. a & e (56, three, 59). Block, L. L. Stamp the	75.00
	1897, 2½p on 1/- Lilac Ty. a & e (56, three, 59). Block, L. L. Stamp the #59, Fresh, o.g., Very Fine, Scarce Block	75.00 205.00+
584 ★	1897, 2½p on 1/- Lilac Ty. a & e (56, three, 59). Block, L. L. Stamp the #59, Fresh, o. g., Very Fine, Scarce Block (Photo) 2 1903, 2/£1 Edw. (74-76). Very Fine	75.00 205.00+ 137.50 125.00
584 ★ 585 ★ 586 ★	1897, 2½p on 1/- Lilac Ty. a & e (56, three, 59). Block, L. L. Stamp the #59, Fresh, o. g., Very Fine, Scarce Block (Photo) 2 1903, 2/£1 Edw. (74-76). Very Fine (Photo) 1904, £1 Violet on Red, Edw. (89). Very Fine (Photo)	75.00 205.00+ 137.50 125.00
584 ★ 585 ★ 586 ★	1897, 2½p on 1/- Lilac Ty. a & e (56, three, 59). Block, L. L. Stamp the #59, Fresh, o. g., Very Fine, Scarce Block (Photo) 2 1903, 2/£1 Edw. (74-76). Very Fine 1904, £1 Violet on Red, Edw. (89). Very Fine (Photo) 1907, £1 Violet & Black on Red, Edw. (102). Very Fine (Photo)	75.00 205.00+ 137.50
584 ★ 585 ★	1897, 2½p on 1/- Lilac Ty. a & e (56, three, 59). Block, L. L. Stamp the #59, Fresh, o. g., Very Fine, Scarce Block (Photo) 2 1903, 2/£1 Edw. (74-76). Very Fine (Photo) 1904, £1 Violet on Red, Edw. (89). Very Fine (Photo) 1907, £1 Violet & Black on Red, Edw. (102). Very Fine (Photo) 1912-21, 1/- £1 Geo. V (115-119, 134-137). Very Fine	75,00 205.00+ 137,50 125,00 125,00 77,75
584 ★ 585 ★ 586 ★ 587 ★ 588 ★	1897, 2½p on 1/- Lilac Ty. a & e (56, three, 59). Block, L. L. Stamp the #59, Fresh, o. g., Very Fine, Scarce Block (Photo) 2 1903, 2/£1 Edw. (74-76). Very Fine (Photo) 1904, £1 Violet on Red, Edw. (89). Very Fine (Photo) 1907, £1 Violet & Black on Red, Edw. (102). Very Fine (Photo) 1912-21, 1/- £1 Geo. V (115-119, 134-137). Very Fine (Photo) 1912, £2 Violet & Ultramarine, Geo V (120). Very Fine (Photo)	75.00 205.00+ 137.50 125.00 125.00 77.75 275.00
584 ★ 585 ★ 586 ★ 587 ★ 588 ★	1897, 2½p on 1/- Lilac Ty. a & e (56, three, 59). Block, L. L. Stamp the #59, Fresh, o. g., Very Fine, Scarce Block (Photo) 2 1903, 2/£1 Edw. (74-76). Very Fine 1904, £1 Violet on Red, Edw. (89). Very Fine (Photo) 1907, £1 Violet & Black on Red, Edw. (102). Very Fine (Photo) 1912-21, 1/- £1 Geo. V (115-119, 134-137). Very Fine 1912, £2 Violet & Ultramarine, Geo V (120). Very Fine (Photo) 1912, £2 Violet & Ultramarine, Geo. V (120). Tiny thin speck, V.F. appearance (Photo)	75.00 205.00+ 137.50 125.00 125.00 77.75 275.00



592 \star	1921, 25 Gray Green & Orange, Geo. V (139). Extremely Fine (Photo)
593 ★	1932, ½p-£1 Geo, V & View (140-152). Very Fine set
594 ★	1933, 4p-10/- Wilberforce (158-164). Very Fine
595 ★	1933, £1 Wilberforce (165). Very Fine
596 ★	1859–1949, Balance of Collection, 134 unused stamps, incl. Victoria Issues with #2-4, 9-10, 10a, 17, 23b, 29, Overprints, Edw. with Values to 5/-, Geo. VI to £1, nearly all FV.F.
597 ★	SOMALILAND PROTECTORATE, 1903, ½a-5r Victoria Issues (1-20). FV. F. sets
598 🛨	- 1903, 3r Green & Brown, Inverted Overprint (18a). Very Fine (Photo)
599 ★	— 1903, 8a Red Violet, Official, BRIT SH Variety (O9 var.). Very Fine. (Photo) Gibbons
600 ★	— 1904, ½p-1r Edw. Officials (O11-O16). FV.F. set
601 ★	— 1903-49, Balance of Collection, 100 diff. unused stamps, incl. Edw. Issues to 5r, Geo V to 5r, Geo. VI to 5r, officials, nearly all in cpl. sets, virtually all FV.F.
602 ★	SOUTH AFRICA, 1910–49, Collection of 311 unused stamps, Large part in Bi-Lingual Pairs, incl. Geo. V Issue to £1 #16, Pictorials, Commems, Semipostals, Airposts, Dues, Officials, many cpl. sets, Coils, 4 Souvenir Sheets, Virtually all FV.F.

END OF SECOND SESSION

LOTS ON VIEW FROM MAY 8th OFFICES OPEN EVERY SATURDAY

PRICES REALIZED THIS SALE \$1.00

OR ENTIRE YEAR \$6.00

THIRD SESSION

THURSDAY, MAY 16th, 1968 - 7:45 P.M.

SOUTH AUSTRALIA

603	*	1855, 2p Dull Carmine (2). Margins all around, Rich Color, Fresh, o.g., Very Fine (Photo)	110.00
604	*	1855, 2p Dull Carmine (2). Margins all around, Very Fine (Photo)	110.00
605	★⊞	1855, 2p Dull Carmine (2). Horiz. Block of 6, Margins, except just touched in two places, Brilliant, Fresh, o. g., Very Fine, Ex-Caspary, A Wonderful Block (Photo) 660	0.00+



606	*	1856, 1/- Violet (4). Horiz. Pair , Ample to Huge Margins, Brilliant Color and Fresh, Large part o.g., Extremely Fine, a Magnificent Pair of this Very Rare Stamp, Ex-Caspary
607	*	1857, 2p Pale Red (7). Horiz. Pair, Huge Margins, light horiz, crease and tiny thin spots, V. F. appearance, Ex-Caspary, with R.P.S. Certificate 250.00+
608	*	1858, 1p Yellow Green, Rouletted (10). Roulettes Entirely Intact, Exceptionally Well Centered, Fresh, Large part o.g., Extremely Fine (Photo) 75.00
609	*	1858, 1/- Orange Rouletted (13). Brilliantly Fresh, Roulettes complete T. & B., Very Fine for this, Ex-Caspary
610	★ ⊞	1860, 1p Bright Green (14). Vert. Block of Eight, Roulettes almost entirely intact, Brilliantly Fresh, o.g., Very Fine, Ex-Caspary (Photo) 72.00+
611	★ ⊞	1867, 4p Dull Violet (18). Vert. Block of six, Fresh, o.g., Roulettes almost entirely intact, Very Fine, Ex-Caspary
612	*	1860-69, 4p-10p Roulettes (18, 20-23). Fresh, mostly o.g., FV.F
613	★ ⊞	1860, 6p Dull Blue (20). Block, Fresh, o.g., light crease and thin spot, otherwise Very Fine, Ex-Caspary
614	*	1860-67, 1p-1/- Roulettes (25-26, 29). Fresh, FV.F
615	*	1867, 6p Prussian Blue (32). Fresh, o.g., Very Fine (Photo) 100.00
		, op 2.110, 100, 100, 100, 100, 100, 100, 100,



616 ★	1870, 4p Deep Ultramarine, Error, Overprint Omitted (44b). Brilliant Color, Fresh, o.g., Perfs Entirely Intact, Blind at L., One of the Finest Known Examples of this Extremely Rare Error, Ex-British Royal Collection (one of a Pair), Ex-Caspary (Photo)	2250.00
617 ★	1896, £5 Brown (90A). Fresh, o.g., couple perf. tips bit blunt, otherwise Very Fine (Photo)	650.00
618 ★⊞	1902, 8p Ultramarine, EIGNT Error (124b). Block, L. L. Stamp the Error Fine	200,00
619 ★	1901, 2/6 Violet Official (O83). Centered bit to left, Very Fine Example of this Very Rare Stamp, only 20 were Issued(!), with P. F. Certificate (Photo)	275.00
620 ★	1858-1912, Balance of Collection, 82 unused stamps, nice range of Issues with many better values, incl. #10, 22, 44a, three £1 stamps, officials, nearly all FV.F.	376.01
621 🛨	SOUTHERN NIGERIA, 1901, 1/2p-10/- Victoria (1-9), FV.F. set	66.25
622 🛨	- 1903–04, ½p–£1 Edw. (10–20), Few values crackly gum, F.–V. F. set	188.20
623 🛨	— 1904–07, ½p–£1 Edw. (21–31). F.–V. F. set	151.18
624 ★	— 1907–10, ½p–£1 Edw. (32–43), FV.F. set	113.85
625 ★	— 1912, ½p–£1 Geo, V (45–56), F.–V. F. set	99.05
	SOUTH WEST AFRICA	
626 🛨	1923, ½p-£1 Overprints, Setting I (1-24). Bi-Lingual Pairs, FV. F. set.	204.60
627 🛨	1923, 10/-, £1 Overprints, Setting I (21-24). Bi-Lingual Pairs, centered to L. Fine	175.00
628 ★	5/-£1 Overprints, Setting II (35-30). 5/- and £1 in Bi-Lingual Pairs, Fine-Very Fine	145.00
629 🛨	1923, 1/-£1 Overprints, Setting III (45-56). Bi-Lingual Pairs, FV. F	95.75
630 ★	1924, 5/-£1 Overprints, Setting VI (75-80). Bi-Lingual Pairs of first two, Fine	55.00
631 ★	1924, £1 Red & Green, Setting VI Wide Spacing (79–80). Gibbons #40a, F.	37.50+
632 ★	1930, 4p Blue Green, Airpost, Inverted Overprint (C3b). Fine	30,00
633 ★	1923, ½p Green & Black, Postage Due, Setting I Inverted Overprint (J1a–J2a). Bi-Lingual Pair, Fine (Photo)	75.00
634 ★	1923, 1p Dull Red & Black, Postage Due, Rouletted (J19-J20). Bi-Lingual Pair, Rare and Very Fine, with A.B. E. Certificate(Photo)	500.00

635 ★	1924, 5p Violet & Black, Postage Due, Setting IV (J41-J42). Bi-Lingual Pair, Very Fine (Photo)	150.00
636 ★	1923-49 Balance of Collection 322 unused stamps large part in Bi-Lingual Pairs incl. Overprints Pictorials values to 20/-, Commems., Semipostals, Airposts, Officials, Dues, many cpl. sets, Inverted Overprints #3a, 4a, 6a, nearly all FV.F.	364.62
	STRAITS SETTLEMENTS	
637 ★	1879, 5c on 8c Yellow, No Period after "Cents" (200a). Fresh, o.g., V.F. (Photo)	50.00
638 ★	1884, 8c on 8c on 12c Violet Brown, Blue Overprint (66). Trace of o.g., slight natural tropical toning, Cent'd bit T. L., Fine, Rare (Photo)	400.00
639 ★	1884, 4c on 5c Ultramarine, Black Overprint (67). Part o.g., light crease, V.F. appearance (Photo)	275.00
640 ★	1904, \$25.00 Green & Black, Edw. (128A). Very Fine Copy of this Rare Stamp	650.00
641 ★	1907, 4c on 16c Orange Brown & Green, With Additional Name in Red (138a). Very Fine	75.00
642 ★	1911, \$25.00 Blue & Violet on Blue Edw. (145). Few tiny tropical toning spots on back, V. F. appearance (Photo)	500.00
643 ★	1921, \$25.00 Blue & Violet on Blue, Geo. V (202). Couple microscopic tropical specks on back of a few perf. tips, Very Fine (Photo)	200,00
644 🛨	1942, 1c-\$5.00 Japanese Occupation (N1-N6, N7-N11, N13, N15-N19). V.F.	116.25
645 ★	1867-1948, Balance of Collection, 264 unused stamps, Nice Range of Issues, Victoria Well represented with Opts, Values to \$5.00, incl. #9, 23, 32, 62, 65, 70-71, 88, Edw. to \$5.00, Geo. V to \$5.00, Geo VI to \$5.00, Japanese Occupation, Nearly all FV.F.	847.04
646 🛨	SUDAN, 1897, 5m Carmine Rose, Inverted Overprint (4a). Fresh, o.g., Very Fine	75.00
647 🛨	— 1935, 5m-50pi Gordon (51-59). Very Fine set	62.75
648 ★	— 1905, 1m Carmine Rose & Brown, Horizontal Overprint (MO3c). Very Fine	90.00
649 ★	— 1897-1950, Attractive Collection of 188 diff. unused stamps, incl. opts., wide Range of Camels with Values to 50pi, all Airposts cpl. to 1938, Dues, Officials, Army Officials, incl. #MO1, MO15, Old, Virtually all FV. F.	397.05
650 ★	SWAZILAND, 1889-1949, Collection of 52 diff. unused stamps, incl. over-prints to 5/-, Geo. V to 10/-, Geo. VI to 10/-, nearly all in cpl. sets, Fine-Very Fine	93.40
651 ★	TANGANYIKA, 1922, 10/-£1 Giraffe, Wmk. Sideways, (27a-28a). V.F.	90.00
652 ★	— 1927-31, 5c-£1 Geo. V (29-44). Very Fine set	68.47
653 🛨	- 1921-25, Balance of Collection, 26 diff. unused stamps, incl. opts to	130.82

TASMANIA

654	*	1853, 1p Blue (1). Margins all around, Fresh, faint tiny corner crease, Very Fine appearance, with Friedl Certificate(Photo)	375.00
655		1855-58, 1p-1/- Victoria Imperforates (6, 10, 11a pair, 12, 12b, 14, pair, 16). Large Margins, all with ms. Cancels removed, Very Fine appearance	E. IV
656	★ ⊞	1857, 1p Orange Red (11a). Block of 9, Fresh, o.g., Margins all around, Very Fine, A Wonderful Block, Ex Caspary (Photo)	157.50
657	*	1857, 2p Sage Green (12b). Horiz. Pair, Large Margins, Fresh, o.g., Extremely Fine, Ex-Caspary	30.00+
658	*	1892, £1 Green & Yellow (85). Fresh, o.g., Very Fine (Photo)	55.00
659	*	1864–1908, Balance of Collection, 54 unused stamps, incl. Victoria to 10/–Overprints, Pictorials, also 6 stamps with ms. cancels removed, not counted, F.–V. F.	153.08
		TOBAGO	
660	*	1879, 1/- Green (4). Fresh, o.g., Fine, Ex-Caspary (Photo)	75.00



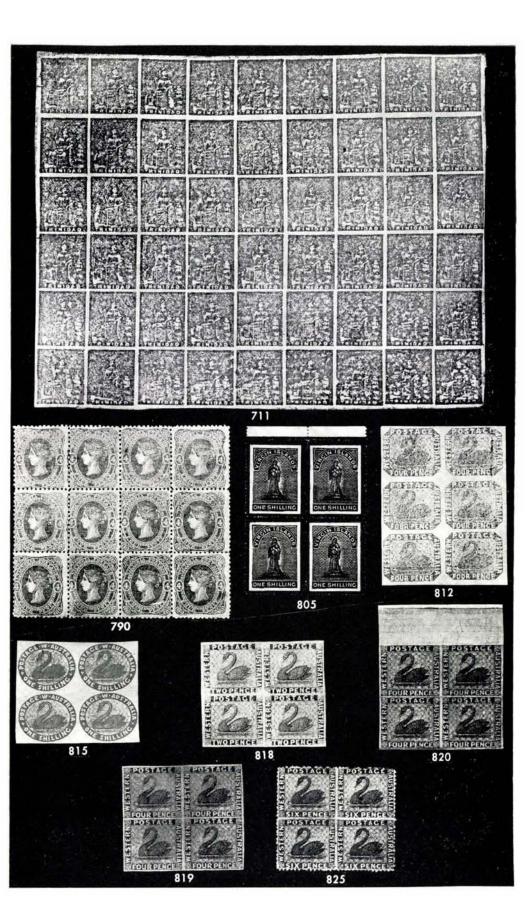
*	1879, £1 Violet (6). Fresh, o.g., Centered bit to R.B., Very Fine for this Very Scarce Stamp, with R.P.S. Certificate (Photo)	1500.00
*	1880, 4p Yellow Green, 6p Bistre Brown (10-11), Fresh, o.g., V.F	80.00
*	1884, 4p Yellow Green (19). Fresh, o.g., Very Fine (Photo)	60.00
*	1884, 6p Bistre Brown (21). Fresh, o.g., Very Fine (Photo)	175.00
*	1886, ½p on 6p Brown Orange, Wide Spacing (28a). In Horiz. Pair with Regular, Fresh, o.g., last faint toning speck, but Error is V.F. (Photo)	83.00
*	1886, 2½p on 4p Gray, Double Overprint (30a). Fresh, o.g., V.F. (Photo)	135.00
*	1879-96, Balance of Collection, 31 unused stamps, incl. First Issue to 1/-#4, opts, spacing Varieties #27b, 29a, nearly all FV. F. o. g.	226.00
	TOGO	
*	1914, 3pf Brown (35). Faint corner perf. bend, still Very Fine (Photo)	150.00
*	1914, 10pf Carmine (37). Very Fine (Photo)	150.00
	* * * * * * *	Very Scarce Stamp, with R. P. S. Certificate

673 ★	1914, 80pf Lake & Black on Rose (43). Very Fine (Photo)	300.00
674 ★	1914, 1m Carmine (57). Two perf. tips partly blunted, still a Very Fine Example of this Great Rarity, only 16 Issued. (Michel Dm 25,000,00) (Photo)	2500.00
675 ★	1915-16, ½p-20/- Geo. V Overprints (66-91, 86a). FV. F. sets	97.10
676 🛨	1915, ½p-1p Geo. V, Double, Inverted Overprints (66a, 67a, 67b, FV.F.	45.00
677 ★	TONGA, 1894, ½p on 1/- Brown, Double Overprint (22a). Large part o.g., Fresh and Fine (Photo)	75.00
678 ★	— 1923, 2p on 1/- Red Brown & Black No Hyphen Before "Taha" (66 var), Gibbons #67a, Very Fine	£45
679 ★	— 1886-1950, Attractive Collection of 103 diff. unused stamps, incl. Pictorials, ovpts., Commems., Officials, many cpl. sets, Varieties, better values, such as #35a, 36, O4, O5, Nearly all FV.F.	427.12
	TRANS-JORDAN	
680 🛨	1922, 1/10pi-5/10pi Overprints (12-13A, 15, 17-19B). FV. F.	112.75
681 ★	1922, 1pi-20pi Overprints (20-20A, 22, 24, 26-27). FV. F.	152.50
682 ★	1922, 1m-20pi Overprints (30, 32-33, 36-39, 41-49, 52). FV. F.	110.50
683 🛨	1922, 9pi-20pi Violet overprints (50, 51, 52). Very Fine	105.00
684 ★	1922, 20pi Gray, Red Overprint (52A). Barest trace of toning on back only, otherwise V. F., signed Bloch	85.00
685 ★	1923, ½pi-2pi Overprints (92-94, 98-99, 102), FV.F.	81.00
686 ★	1933, 1m-£1 Pictorials (185-198), Very Fine set	130.25
687 ★	1920-49, Balance of Collection, 231 unused stamps, incl. Provisionals, overprints, Pictorials, Commems., Officials, Dues, Semi-postals, several cpl. sets, values to 1000m, £1, nearly all FV. F.	380.81
	TRANSVAAL	
688 ★	1869, 1p Red (1a). Horiz. Strip of 3, Ample to Large Margins all around, Fresh, o.g., Very Fine, Ex-Caspary(Photo)	225.00
689 ★	1869, 6p Ultramarine (2). Large Margins, Fresh and Very Fine	32.50
690 ★	1870, 6p Ultramarine (10). Large Margins, Rich Color, Fresh, o.g., Extremely Fine (Photo)	55.00
691 🛨	1870, 1/- Gray Green (15). Huge Margins, Fresh, o.g., Extremely Fine, Ex-Caspary	17.50
692 ★	1870, 1/- Gray Green, Horiz, Tête-Bêche Pair (15b). Huge Margins, one stamp slight thin spot, otherwise an Extremely Fine Pair of the Utmost Rarity, only 8 Pairs exist, Ex-Caspary (Photo)	1000.00
693 🛨	1870, 1/- Dark Green Rouletted (18). Fresh, o.g., Very Fine	23,50
694 🛨	1870, 1p Black (19). Huge Margins, o.g., Extremely Fine (Photo)	35.00
695 🛨	1870, 1p Black, Rouletted (23). Fresh, o.g., Very Fine(Photo)	60.00

696 ★	1870, 3p Gray Lilac, 6p Dull Blue, Rouletted (25, 29). Fresh, Large part o.g., Very Fine	40,00
697 ★	1875, 3p Gray Lilac, 6p Deep Blue (34, 41). Fresh, o.g., V.F.	45.00
698 🛨	1875, 6p Blue, Deep Blue (41, 41a). Large Margins, Fresh, o.g., V.F., Ex-Caspary	57,50
699 ★	1875, 6p Deep Blue (45). Horiz. Pair with R. Sheet Margin, Huge Margins, Beautiful Color, Fresh, o.g., in spite of faint trace of toning spot in one, still an Extremely Fine pair, signed Bloch(Photo) 1	+00,00
700 ★	1877, 1p Red, Inverted Overprint (59a). Large Margins, Very Fine, Ex- Caspary (Photo)	85.00
701 ★	1877, 1p-1/- V. R. Overprints (60, 65, 66). Two Shades of last, Mostly o.g., Very Fine	82.50
702 ★	1877, 6p Bright Blue (63a). Large Margins, Very Fine, Ex-Caspary , (Photo)	50.00
703 ★	1879, 1p Red on Orange, Small Capital "T" (91b). In Horiz. Pair with Normal, Margins all around, Fresh, o.g., Very Fine, Ex-Caspary (Photo)	67.00+
704 ★	1879, 1p on 6p Slate, overprints (109-111). Mostly o.g., FV.F.	85.00
705 ★	1903, £5 Violet & Orange (267). Very Fine, A Magnificent Rarity (Photo)	650.00
706 ★	1903, £5 Violet & Orange (267). Light gum crease, Very Fine appearance, Very Rare (Photo)	650,00
707 ★	1869-1910, Balance of Collection, 163 unused stamps, incl. Imperforates, Roulettes, opts., Pictorials, Edw. Issues to £1, nearly all FV.F.	439.97
	TRINIDAD	
708 ★	TRINIDAD 1853, (1p). Brick Red on Blued (1). Large Margins, Fresh, Large part o.g., Very Fine (Photo)	52.50
	1853, (1p). Brick Red on Blued (1). Large Margins, Fresh, Large part	
709 ★⊞	1853, (1p). Brick Red on Blued (1). Large Margins, Fresh, Large part o.g., Very Fine (Photo) 1851, (1p) Purple Brown on Blued (2). Vert. Block of 8, Margins all	40.00+
709 ★⊞ 710 ★⊞	1853, (1p). Brick Red on Blued (1). Large Margins, Fresh, Large part o.g., Very Fine (Photo) 1851, (1p) Purple Brown on Blued (2). Vert, Block of 8, Margins all around, Fresh, o.g., Very Fine 1854, (1p) Blackish Violet (8). Vert. Block of 6, Brilliant Color & Impres-	40.00+ 39.00+
709 ★⊞ 710 ★⊞	1853, (1p). Brick Red on Blued (1). Large Margins, Fresh, Large part o.g., Very Fine (Photo) 1851, (1p) Purple Brown on Blued (2). Vert. Block of 8, Margins all around, Fresh, o.g., Very Fine 1854, (1p) Blackish Violet (8). Vert. Block of 6, Brilliant Color & Impression, Fresh, o.g., Very Fine 1855, (1p). Rose, Litho (13). Cpl. Sheet of 54, Fresh, o.g., few stamps have small faults, but most are Very Fine, Rare in cpl. sheet, Ex-Caspary	40.00+ 39.00+
709 ★⊞ 710 ★⊞ 711 ★⊞	1853, (1p). Brick Red on Blued (1). Large Margins, Fresh, Large part o.g., Very Fine (Photo) 1851, (1p) Purple Brown on Blued (2). Vert. Block of 8, Margins all around, Fresh, o.g., Very Fine 1854, (1p) Blackish Violet (8). Vert. Block of 6, Brilliant Color & Impression, Fresh, o.g., Very Fine 1855, (1p). Rose, Litho (13). Cpl. Sheet of 54, Fresh, o.g., few stamps have small faults, but most are Very Fine, Rare in cpl. sheet, Ex-Caspary (Photo) 7, 1859, 4p Gray Lilac, 1/- Slate Blue (15, 17). Fresh, Large part o.g., Margins	40.00+ 39.00+ 756.00+ 75.00
709 ★⊞ 710 ★⊞ 711 ★⊞ 712 ★ 713 ★⊞	1853, (1p). Brick Red on Blued (1). Large Margins, Fresh, Large part o. g., Very Fine (Photo) 1851, (1p) Purple Brown on Blued (2). Vert. Block of 8, Margins all around, Fresh, o. g., Very Fine 1854, (1p) Blackish Violet (8). Vert. Block of 6, Brilliant Color & Impression, Fresh, o. g., Very Fine 1855, (1p). Rose, Litho (13). Cpl. Sheet of 54, Fresh, o. g., few stamps have small faults, but most are Very Fine, Rare in cpl. sheet, Ex-Caspary (Photo) 7, 1859, 4p Gray Lilac, 1/- Slate Blue (15, 17). Fresh, Large part o. g., Margins all around, Very Fine 4p Gray Lilac (15). L. Sheet Margin Block, Fresh o. g., Margins all	40.00+ 39.00+ 756.00+ 75.00
709 ★⊞ 710 ★⊞ 711 ★⊞ 712 ★ 713 ★⊞	1853, (1p). Brick Red on Blued (1). Large Margins, Fresh, Large part o.g., Very Fine (Photo) 1851, (1p) Purple Brown on Blued (2). Vert. Block of 8, Margins all around, Fresh, o.g., Very Fine 1854, (1p) Blackish Violet (8). Vert. Block of 6, Brilliant Color & Impression, Fresh, o.g., Very Fine 1855, (1p). Rose, Litho (13). Cpl. Sheet of 54, Fresh, o.g., few stamps have small faults, but most are Very Fine, Rare in cpl. sheet, Ex-Caspary (Photo) 7, 1859, 4p Gray Lilac, 1/- Slate Blue (15, 17). Fresh, Large part o.g., Margins all around, Very Fine 1859, 1/- Slate Blue (15). L. Sheet Margin Block, Fresh o.g., Margins all around, tiny thin speck in one, others Very Fine, Ex-Caspary (Photo) 1859, 1/- Slate Blue (17). Block, Margins all around, Fresh, o.g., Brilliant,	40.00+ 39.00+ 756.00+ 75.00
709 ★⊞ 710 ★⊞ 711 ★⊞ 712 ★ 713 ★⊞ 714 ★⊞	1853, (1p). Brick Red on Blued (1). Large Margins, Fresh, Large part o. g., Very Fine (Photo) 1851, (1p) Purple Brown on Blued (2). Vert. Block of 8, Margins all around, Fresh, o. g., Very Fine 1854, (1p) Blackish Violet (8). Vert. Block of 6, Brilliant Color & Impression, Fresh, o. g., Very Fine 1855, (1p). Rose, Litho (13). Cpl. Sheet of 54, Fresh, o. g., few stamps have small faults, but most are Very Fine, Rare in cpl. sheet, Ex-Caspary (Photo) 7, 1859, 4p Gray Lilac, 1/- Slate Blue (15, 17). Fresh, Large part o. g., Margins all around, Very Fine 4p Gray Lilac (15). L. Sheet Margin Block, Fresh o. g., Margins all around, tiny thin speck in one, others Very Fine, Ex-Caspary (Photo) 1859, 1/- Slate Blue (17). Block, Margins all around, Fresh, o. g., Brilliant, Extremely Fine, Ex-Caspary (Photo)	40.00+ 39.00+ 756.00+ 75.00 140.00+



718	*	1859, 6p Yellow Green (25). Vivid Color, Fresh, o.g., Well Centered, all Pin perfs intact, Very Fine	40.00
719	*	1859, 6p Yellow Green (25). Horiz. Pair, Brilliantly Fresh, o.g., Exceptionally Well Centered, Extremely Fine, Ex-Caspary (Photo)	
720	*	1860, 1p Dull Rose, Imperforate Vertically (27b). Horiz. Pair, Fresh, Large part o.g., light crease in one, other Fine (Photo)	175.00
721	*	1860, 4p Violet Brown (29). Fresh, o.g., Well Centered, Very Fine (Photo)	50.00
722	*	1860, 6p Deep Green (30). Brilliant Color & Impression, Beautifully Centered, Fresh, o.g., Immaculate and Extremely Fine, Ex-Charlton Henry (Photo)	75.00
723	*	1860, 6p Deep Green (30). Brilliant Color & Impression, Well Centered, Fresh, o.g., Very Fine	75.00
724	*	1861, 4p Brown Lilac (35). Fresh, large part o.g., Well Centered, Extremely Fine, Ex-Charlton Henry (Photo)	70.00
725	*	1861, 4p Dull Violet (35a). Fresh, small part o.g., centered a bit R., Very Fine for this stamp, Ex-Caspary	125.00
726	*	1863, 6p Deep Blue Green (41). Fresh, o.g., Fine and scarce, Ex-Caspary (Photo)	175.00
727	*	1863, 6p Emerald (46). Fresh, Well Centered, perfs partly not punched out as often, Very Fine (Photo)	100.00
728	*	1864, (1p) Red, Imperforate (48d). Large Margins, Fresh and Very Fine (Photo)	100,00
729	*	1864, 4p Pale Violet (49a). Fresh, o.g., Very Fine for this, Ex-Charlton Henry	50.00
730	*	1864, 6p Deep Green (53a). Almost Centered, Fresh and Very Fine, Ex- Caspary (Photo)	95.00
731	*	1864, 6p Deep Green, Imperforate (53b). Huge Margins, Fresh, o.g., Very Fine (Photo)	125.00
732	*	1864-72, 1/- Purple, Orange Yellow (54-55). Fresh, o.g., Very Fine	63.50
733	*	1864, 1/- Bright Deep Mauve (54 var). Gibbons #83, Fresh, o.g., Brilliant, Extremely Fine, Ex-Charlton Henry (Photo) Gibbons	£22
734	*	1869, 5/- Dull Lake Imperforate (56a). Horiz. Pair, Large Margins, Fresh, o.g., Light gum crease, otherwise Very Fine, Ex-Charlton Henry (Photo)	350,00
735	*	1902, 4p Green & Ultramarine on Buff, Imperforate (82 var). Horiz. Pair, one stamp tiny surface scratch, other V.F., Unlisted in Scott (Photo)	
736	*	1896, 10/- £1 Britannia (89-90). Fresh, o.g., V.F (Photo)	155.00
737	*	1907, 5/- £1 Britannia (101-102). Very Fine	102.00
738	*	1901, 1p Carmine, Official, Inverted Overprint (O9b). Fine	45.00
739	*	1851-1949, Balance of Collection, Trinidad and Trinidad & Tobago, 127 unused stamps, incl. Victoria Issues to 5/-, Geo. VI to \$4.80, Dues, Officials, several cpl. sets, better Values, Nearly all FV. F.	473.08



740 ★	TRINIDAD & TOBAGO, 1914, 5/-, £1 Britannia (10-11). V.F.	70.00
741 🛨	— 1921, 5/-, £1 Britannia (19-20). FV.F.	70.00
742 🛨	— 1922, £1 Rose & Green Geo. V (31). Very Fine (Photo)	55.00
743 🛨	— 1917-18, 1p Scarlet, War Tax, Inverted, Double Overprints (MR11b, MR13a). Very Fine	47.50

TURKS ISLANDS

744 ★⊞ 1867, 1/- Slate Blue (3). Block, Fresh, Large part o.g., Fine, Ex-Caspary (Photo) 80.00+



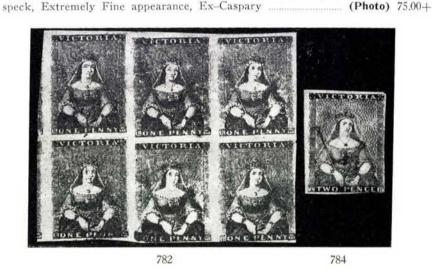
745 ★	1873, 1/- Violet (6). Rich Color & Impression, Fresh, o.g., Well Centered, Extremely Fine, Exceedingly Rare in this Marvelous Condition, Ex-Caspary (Photo)	900.00
746 ★	1881, ½p on 6p Gray Black, 1/- Slate Blue (7, 8). Large part o.g., Fresh and Very Fine	50.00
747 ★	1881, ½p on 6p Gray Black (7A). Vert. U. L. Corner Strip of 3, Fresh, o. g., FV. F. Ex-Caspary (Photo)	52,50+
748 ★	1881, ½p on 1/- Slate Blue Double Overprint (8a). In Pair with Regular Fresh, o.g., Fine and Very Rare, Ex-Charlton Henry, with P.F. Certificate (Photo)	347.50
749 ★	1881, ½p on 1/- Slate Blue (14, 16). Vert. U.R. Corner Strip of 3, two T. Stamps are #16, B. Stamp #14, Fresh, o.g., Very Fine, Ex-Caspary.	52.50+
750 ★	1881, ½p-4p Provisional Overprints (14, 15, 15a, 19, 33). Mostly o.g., Fine-Very Fine	125,00
751 ★	1881, 2½p on 1/- Violet (20). Fresh Large part o.g., Well Centered for this, Very Fine, with R. P. S. Certificate(Photo)	350,00
752 ★	1881, 2½p on 1/- Violet (21). T. Sheet Margin Copy, Fresh, o.g., Very Fine, Ex-Caspary (Photo)	90.00
753 ★⊞	1881, 2½p on 1/- Violet (21). Block, Fresh, o.g., Very Fine, a Beautiful Block, Extremely Scarce (Photo)	360.00+





754 ★	1881, 2½p on 6p Gray Black (24). Fresh, Large part o.g., Well Centered for this, Rich Color, Very Fine Copy of this Great Rarity, Ex-Caspary (Photo)	1850.00
755 ★	1881, 2½p on 1/- Slate Blue (26). Brilliantly Fresh, o.g., Very Well Centered for this, Extremely Fine (Photo)	200,00
756 ★	1881, 2½p on 1/- Slate Blue (27). Well Centered for this, separated by scissors, at L., as often, couple of partly blunted perfs., Fine Copy of this Rare Stamp, Ex-Caspary (Photo)	900.00
757 ★	1881, 2½p on 1p Dull Red (29, 30). Vert. Pair, showing both Types, Fresh, Large part o. g., Rare and Very Fine, Ex-Caspary (Photo)	375.00+
758 ★	1881, 2½p on 1/- Violet (31). Fresh, Large part o.g., Very Fine, Ex- Caspary (Photo)	100.00
759 ★	1881, 4p on 6p Gray Black (33-34). Horiz. Pair, showing both Types, Fresh, o.g., Very Fine for this, Ex-Caspary (Photo)	67.50+
760 ★	1881, 4p on 1p Dull Red (37). Fresh and Very Fine (Photo)	65.00
761 ★	1881, 4p on 1/- Violet (38). Fresh, o.g., centered to right, Fine (Photo)	80.00
762 ★	1881, 4p on 1/- Violet (39). Small thin spot. Fine appearance (Photo)	200.00
763 ★	1881, 1p-1/- Victoria (40-42). Fresh, Well Centered, mostly full o.g., Very Fine	80,00
764 ★	1893, ½p on 4p Gray, Ty. II (56a). Fresh, o.g., negligible corner perf. bend, V. F. appearance (Photo)	70.00
765 ★	1867-94, Balance of Collection, 27 unused stamps, incl. Provisionals to 2½p, two stamps #18, 21 have small faults, balance FV.F.	388.30
766 ★	TURKS & CAICOS ISLANDS, 1900-50, Nearly cpl. Collection of 134 unused stamps, nearly all cpl. sets, also #34a, two copies, Double and Triple Overprints #MR1a, MR5a var, FV.F.	330.40
	UGANDA	
767 ★	1895, 30c Black (6). Lines T. & B., Very Fine(Photo)	150.00
768 🛨	1895, 30c Black (6). Fine (Photo)	150.00
769 🛨	1895, 50c Black (8). Lines on 3 Sides, Very Fine (Photo)	125.00
770 ★	1895, 50c Black (8). Lines 3 Sides, Very Fine(Photo)	125.00
771 🛨	1895, 60c Black (9). Lines T. & R., minute thin, V. F. appearance (Photo)	225,00
772 🛨	1895, 40c Black (32). Lines on 3 Sides, light corner crease, V. F. appearance (Photo)	70.00

773 🛨	1895, 60c Black (34). Lines all around, Very Fine (Photo)	80.00
774 🛨	1895, 10c Violet (36). Lines all around, bit toned, otherwise V.F. (Photo)	60,00
775 🛨	1896, 20c Violet (47). Traces of Lines all around, Very Fine	35.00
776 ★	1896, 50c Violet (51). Lines nearly all around, minute thin, otherwise Very Fine (Photo)	60.00
777 🛨	1896, 60c Violet (52). Traces of Lines on 3 Sides, Fine (Photo)	150.00
778 🛨	1896, 1a-5r Provisionals (55, 55a, 56, 58, 62, 62a, 63, 65-68). FV.F.	107.00
779 🛨	1902, ½a Yellow Green, Double Overprint (77b). Strip of 6, second Stamp the Error, Strip is slightly hinge reinforced, Error is Very Fine	5.00+
	VICTORIA	
780 ★	1850, 1p Dull Red (1). Campbell & Fergusson Printing, Gibbons #20a, Ample to Huge Margins, Fresh, o.g., light crease, Extremely Fine appearance (Photo)	75.00
781 ★	1850, 1p Vermilion (1a). Campbell Printing, Gibbons #18, R. Sheet Margin Copy, Huge Margins other sides, Fresh, o.g., negligible pinpoint thin	



782 ★⊞ 1850, 1p Pink (2a). Horiz, Block of 6, Pos. 18, 13, 14, 24, 19, 20, Clear to Huge Margins, showing parts of 2 other stamps, Rich Color, bit creased in places, otherwise a V.F. and Rare Block, showing spacing var. & printing flaws, Ex-Caspary (Photo) 420.00+ 783 * 1850, 3p Blue (3). Gibbons #4a, Pos. 12, Large Margins, showing part 70.00 of next stamp, Extremely Fine, Ex-Caspary (Photo) 784 * 1850, 2p Lilac, Ty. I (5). Gibbons #2, First Printing from Stone A, Clear to Huge Margins, Rich Color & Impression, microscopic thin speck in extreme margin, outside design, Fine appearing Example of this Exceedingly Rare Stamp, only 4 Unused Copies known, Ex-Caspary, 700.00 with R. P. S. Cetificate (Photo) 785 * 1856, 1p Green (29). Horiz. Pair, Clear to Large Margins, Fresh, o.g., (Photo) 50,00+ Very Fine

78	6 ★	H 1856, 1p Green (29). Block, Margins all around, Fresh, o.g., Vivid Color, Very Fine, Ex-Caspary (Photo) 1	00.00+
78	7 ★	1856, 1p Green (29). Three Shades, Margins nearly all around, Fresh, o.g., FV.F.	75.00
78	8 ★	1857, 2p Lilac, Imperforate (38). Margins all around, Fresh and V.F. (Photo)	50.00
78	9 ★	1860, 4p Rose, Wmk "Five Shillings" (62). T. Sheet Margin Copy, Fresh, o.g., Extremely Fine and Rare, Ex-Caspary (Photo)	200.0
79	0 ★	1863, 4p Rose (65). Block of 12, Fresh, Full o.g., Fairly well Centered for this, Fine, Rare in Block, Ex-Caspary (Photo) 3	00.00
79	1 ★[1861, 6p Black (68). Vert. L. R. Sheet Corner Block of 28, with Inscription at R., Marvelously Fresh, Full Brown o.g., Beautifully Centered for this, Extremely Fine, Ex-Caspary	280.00-
79	2 ★	1867, 1p Yellow Green, Wmk. "Six Pence" (100). Almost Centered, o.g., Very Fine Example of this Rare Emergency Printing, Ex-Caspary. (Photo)	225.0
79	3 ★	1901-10, £1 Edw. (206, 230, 230a). Fine-Very Fine	120.0
79	4 *	1902, £2 Dark Blue, Edw. (208). Nearly Full o.g., Very Fine (Photo)	80.0
79	5 ★	1905, £2 Dull Blue, Edw. (231). Extremely Fine	95.0
79	6 ★	1897-1900, 2p-2½p Semipostals (B2, B4). Very Fine, o.g.,	112.5
79	7 *	1850-1912, Balance of Collection, 119 unused stamps, incl. #1, 84, 90, 91, 121a, 129, nice range of Issues, values to 5/-, Postal Fiscals, nearly all FV.F.	495.1
		VIRGIN ISLANDS	
79	8 *	1866, 6p Rose Large "V" Variety (2a). In Horiz. Pair with Regular Stamp Brilliantly Fresh, o.g., Very Fine (Photo)	44.00-
79	9 ★	1866, 1p Green, Perf. 15 by 12 (3a). Fresh, Large part o.g., Fine Copy of this Rare Stamp (Photo)	450.0
80	*	1868, 6p Rose (6). Fresh, part o.g., Very Fine (Photo)	90.0
80	1 *	1868, 6p Rose on Toned Paper (6a). Well Centered, o.g., Very Fine, Ex- Caspary (Photo)	85.00
80	2 🛨	1867, 1/- Rose & Black (7). Well Centered, Large part o.g., V. F. (Photo)	80.0
80.	3 ★	1867, 1/- Rose & Black, Toned Paper (7a). Fresh, Large part o.g., V.F. (Photo)	75.00
80	4 ★	1867, 1/- Rose & Black Double Frameline (7b). Tiny tropical toning spots, otherwise Very Fine, o.g. (Photo)	90.00
80	5 ★ E	1867, 1/- Rose & Black (8). Block with T. Sheet Margin, Fresh, o.g., slightly reinforced, Very Fine (Photo	64.00
80	6★	1867, 1/- Rose & Black on Bluish (8b). Huge Margins at T., and minute speck in margin only, otherwise Very Fine, Ex-Charlton Henry (Photo)	165.00

807 🛨	1899, 4p Chocolate, "PENCF" Variety (24a). Fresh, o.g., V.F. (Photo)	200.00
808 ★	1866–1949, Balance of Collection, 102 unused stamps, incl. #2b, 8, 8a, 11, 18, 21a, 21b, Victoria Issues to 5/-, Edw. to 5/-, Geo. V to 5/-, Geo. VI to £1, several cpl. sets, nearly all FV.F.	468.03
	WESTERN AUSTRALIA	
809 ★	1854, 1p Black (1). Ample to Large Margins, showing part of next stamp, part o.g., Fresh and Very Fine(Photo)	60.00
810 ★	1857, 2p Brown on Red (2). Large Margins, showing part of next stamp at T., Very Fine, Ex-Caspary(Photo)	185.00
811 ★	1857, 2p Brown on Red (2). Margins to just touched, Curious Red Bar of Arabesque at L., tiny thin spot, Fine appearance, Unusual Oddity, Ex-Caspary	185.00
812 ★⊞	1854, 4p Blue (3). Vert. Block of 6, Large to Huge Margins, Very Fine, A gorgeous Block, Ex-Caspary (Photo)	150.00
813	1854, 4p Blue, Inverted Frame (3a). The Fabulous "Inverted Swan"	
	This is the "Avery Copy", considered to be the Finest Example of this Exceedingly Rare Stamp in existence of which only 14 are known, Ample to Huge Margins, showing part of next stamp, neatly Cancelled and extremely Fine, one of the Outstanding World Rarities, Ex-Avery, Worthington, Liechtenstein	6500.00
814 ★	1854, 4p Slate Blue (3b). Deep Color, Large Margins, o.g., Extremely Fine	100.00
815 ★⊞	1854, 1/- Pale Brown (5). Block, Large Margins all around, Fresh, Rare and Very Fine, Ex-Caspary (Photo) 1	+00.08
816 🛨	1854, 1/- Dark Red Brown (5b). Huge Margins, Extremely Fine, Ex- Caspary (Photo)	80.00
817 🛨	1860, 2p Vermilion, 4p Blue (14-15). Vert. Pair of first, two Shades of last, Margins all around, Very Fine	80.00
818 ★⊞	1860, 2p Vermilion (14). Block, Large Margins all around, faint preprinting paperfold, Fresh, o.g., Very Fine, Ex-Caspary (Photo)	40.00+
819 ★⊞	1860, 4p Blue (15). Block, Large Margins all around, Fresh and Extremely Fine (Photo) 1	20.00+

1860, 6p Dull Green (16). Large Margins, Fresh, most o.g., Extremely

1860, 6p Dull Green (16). Margins all around, o.g., Fresh and Very Fine

around, Gorgeous Deep Color, Extremely Fine, Ex-Caspary (Photo) 120.00+

.....(Photo)

135.00

(Photo) 135.00

820 ★⊞ 1860, 4p Deep Blue (15). T. Sheet Margin Block, Large Margins all

Fine, Ex-Caspary

821 *

822 ★

823 🛨	1860, 2p Pale Or	ange, Rouletted (17a). Fresh, o.g., Fine	(Photo)	45.00
824 🛨			C). Well Centered for spary		95.00
825 ★⊞	A STATE OF THE PARTY OF THE PAR		entered, Brilliantly		74.00+
826 ★			Margin Copy, almost	0.222	750.00
827 🛨	Charles Camparate and		l Color, Fresh and		750.00
828 🛨			unused stamps, in Virtually all FV.		318.52
		ZANZ	IBAR		
829 🛨			Error (5a), Fresh, gned Bloch		175.00
830 🛨	1895, 2r Brown	& Rose, Inverted "r'	' (14b). Fresh, Nearl	y full o.g., V.F. (Photo)	115.00
831 🛨			rovisional overprints		200.00
332 ★			overprints (24–27, 28 GV. F.		251.00
833 🛨	1896, 2½a on 1a	óp Bistre Brown (27	A), Fresh, o.g., Rar	e and Very Fine (Photo)	135.00
334 🛨	1904, ½a−5r Mo	nogram (79-93), F	V. F. set		95.9
835 🛨	1908, 10r Brown	& Dark Green, Pala	ce (113). Very Fine	(Photo)	80.08
336 ★	1908, 20r Yellow	Green & Black, Pa	lace (114). Very Fine	e(Photo)	200,0
837 🛨	1908, 30r Dark B	rown & Black, Pala	ce (115). Very Fine	(Photo)	350.00
	D ZANZIBAR G	SO CANZING A	W ZANKIBAR I-	W ZANZIBAR I	
	838	839	840	841	
338 🛨	1908, 40r Orange	Brown & Black, Pal	lace 116). Very Fine	(Photo)	600.00
339 ★	1908, 50r Lilac &	Black, Palace (117). Very Fine	(Photo)	750.00
340 ★	1908, 100r Blue	& Black, Palace (118	3). Very Fine	(Photo)	1250.0
341 ★			. Very Fine		1250.0
342 🛨	1913–14, 1r–10r I	how (131–134, 150–15	55). V. GV. F		151.2
343 ★		Green & Black (13			115.0

844 🛨	1913, 30r Dark Brown & Black (136). Light natural Very Fine		150.00
845 🛨	1913, 40r. Orange & Black (137). Centered slightly to	left, Fine (Photo)	265.00
846 🛨	1913, 50r Dull Violet & Black (138). Very Fine	(Photo)	400.00
	847 848 849	850	
847 ★	1913, 100r Blue & Black (139). Very Fine	(Photo)	600.00
848 🛨	1913, 100r Blue & Black (139). Very Fine	(Photo)	600.00
849 ★	1913, 200r Black & Brown (140). Extremely Fine	(Photo)	1200.00
850 ★	1913, 200r Black & Brown (140). Tiny natural gum wr	inkling, Very Fine (Photo)	1200.00
851 ★	1921, 20r Green & Black (176). Very Fine	(Photo)	95.00
852 🛨	1921, 20r Green & Black (176). Very Fine	(Photo)	95.00
853 🛨	1929, 30r Dark Brown & Black (177). Very Fine	(Photo)	150.00
854 🛨	1895–1949, Balance of Collection, 170 diff. unused s Provisionals, Pictorials, Commems, Values to 5r, 10/-,		474.07
855 🛨	ZULULAND, 1892, 5/- Rose (11). Very Fine, o.g	(Photo)	110.00
856 🛨	— 1888, ½p Green, Inverted Overprint (12c). Fresh, o. g	g., Fine (Photo)	100.00
857 🛨	— 1894, £1 Violet on Red (23). Fresh, o.g., Very Fine	(Photo)	150.00
858 🛨	— 1888-96, Balance of Collection, 21 diff. unused stan V.F., o.g.		110,20
859 ★	BALANCE of British Commonwealth Collection, 1881 stamps, mostly 20th, incl. Niger Coast, Pakistan, Sc Stellaland, Nigeria, Niue, Muscat, Nepal, New Guinea, Cpl. sets, Values to £1, virtually all FV.F.	outhern Rhodesia, Nyasaland, several	915.09

END OF SALE - THANK YOU

LOTS ON VIEW FROM MAY 8th OFFICES OPEN EVERY SATURDAY

CONDITIONS OF SALE

- The terms of sale are strictly cash to the highest bidder. All buyers are expected to pay for lots within three days of receipt, unless special arrangements have been made prior to the sale.
- All bids are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.
- 3. Any lot the description of which is incorrect is returnable only within three days of receipt. All disputed lots must be returned intact as received. Lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them before the sale.
- 4. Successful mail bidders, unless they are known to us or supply acceptable references, will be notified of the amount of the lots secured for them, and are expected to send payment in full before the lots are forwarded.
- 5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulter.
- All stamps are sold as genuine, except where sold "As Is." Claims for any lot proving otherwise, must be made within two weeks from date of sale.
- 7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.
- 8. Until paid for in full all lots remain the property of Robert A. Siegel.
- No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price.
- 10. Upon written application lots may be sent for examination prior to the auction, condition upon being mailed back by registered mail, adequately insured, within 24 hours of receipt. The applicant is completely responsible for all lots sent for examination, and for the insurance of same against mishap, from the time of receipt until they are actually received back, and is to pay all expenses of postage and insurance.
- The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL ANDREW LEVITT, Licensed Auctioneers

In sending bids, always state the highest price you are prepared to pay for the lot. Your limit will not be used as a starting bid unless absolutely necessary.

DESCRIPTIONS

Extremely Fine-the finest condition for noteworthy, outstanding copies.

Very Fine (VF)—means that there is a slight deviation from the above.

Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled.

Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.

Good (G)—means average off-centering; or fairly attractive with slight defects. Original gum (OG) is not to be expected on 19th Century stamps unless so stated. Mint—have never been hinged.

Scott 1968 Specialized United States Catalogue is used for cataloging our lots of United States and Scott's Standard Catalogue, 1968 for others.

WE SOLICIT FINE MATERIAL FOR FUTURE SALES





334th SALE

List of Prices Realized

JOSIAH K. LILLY COLLECTION

Part VIII

BRITISH COMMONWEALTH

Malaya - Zululand

MAY 15th-16th, 1968 (3 Sessions)

TOTAL \$190,290.00



10 EAST 52nd STREET NEW YORK, N.Y. 10022 Tel: 212 PLaza 3-6422

Lot;	# Price	Lot#	# Price	Lot;	# Price	Lot#	# Price	Lot:	# Price	Lot#	Price
	1100.00	61	47.50	121	290.00	181	110.00	241	67.50	301	67.50
2	26.00	62	47.50 32.00	122	160.00	182	70.00	242	100.00	302	160.00
1 2 3	375.00	63	160.00	122 123	500.00	183	82.50	243	100.00	303	35.00
4	105.00	64	38.00	124	75.00	184	65.00	244	850.00	304	80.00
7	90.00	65	130,00	125	140.00	185	80.00	245	90.00	305	75.00
5	32.00	66	57.50	126	300.00	186	85.00	246	85.00	306	140.00
6	32.00	67	47.50	127	55.00	187	180.00	247	190.00	307	75.00 42.50
7	30.00		11.00	128	675.00	188	100.00	248	700.00	308	42.50
9	170.00	68	47.50	129	115.00	189	62.50	249	70.00	309	57.50
-	26.00	69	47.50 52.50	130	290.00	190	130.00	250	600.00	310	125.00
10	190.00	70	52.50	131	450.00	191	60.00	251	28.00	311	190.00
11	380.00	71	1000.00			192	20.00	252	34.00	312	270.00
12	65.00	72	380.00	132	500.00	193	25.00	253	42.00	313	270.00 130.00
13	30.00	73	72.50	133	500.00	194	32.50	253 254	36.00	314	60.00 47.50 40.00
14	95.00	74	120.00	134	3800.00	195	110.00	255	30.00	315	47.50
15	72.50	75	42.50	135	675.00			256	140.00	316	40.00
16	200.00	76	380.00	136	50.00	196	21.00		80.00	317	45.00
17	190.00	77	30.00	137	55.00	197	280.00	257 258	47.50	318	67.50
18	85.00	78	70.00	138	45.00	198	50.00 42.50	259	160.00	319	475.00
19	190.00	79	52.50	139	75.00	199	42.50	259	95.00	320	67.50 475.00 75.00
20	52.50	80	80.00	140	1150.00	200	90.00	260	290.00	321	155.00
21	36.00	81	85.00	141	47.50	201	52.50	261	380.00	321	340.00
22	60.00	82	40.00	142	120.00	202	42.50	262	50.00 72.50	222	90.00
23	65.00	83	75.00	143	400.00	203	47.50	263	72.50	323	100.00
24	42.50	84	200.00	144	160.00	204	40.00	264	60.00	324	190.00
25	75.00	85	27.50	145	1250.00	205	16.00	265	60.00	325	160.00 18.00
26	35.00	86	200.00	146	1100.00	206	65.00	266	85.00	326	24.00
27	21.00	87	125.00	147	1800.00	207	95.00	267	35.00	327	24.00
28	42.50	88	190.00	148	105.00	208	200.00	268	62.50	328	45,00 125.00
29	80.00	89	550.00	149	105.00 57.50	209	180.00	269	70.00	329	125.00
30	24.00	90	67.50	150	130.00	210	800.00	270	82.50 57.50	330	290.00
31	110.00	91	105.00	151	62.50	211	280.00	271	57.50	331	52.50 47.50
32	80.00	92	105.00	152	70.00	212	250.00	272 273	340.00	332	47.50
33	47.50 95.00	93	360.00	153	47.50	213	33.00	273	290.00	333	90.00
34	95.00	94	180.00	154	625.00	214	20.00	274	400.00	334	525.00
35	180.00	95	55.00	155	65.00 40.00	215	32.00	275	230.00	335	40.00 140.00
36	35.00	96	80.00	156	40.00	216	26.00	276 277	115.00	336	140.00
37	42.00	97	115.00	156 157	380.00	217	57.50	277	380.00	337	22.00
38	95.00	98	340.00	158	4800.00	218	34.00	278	525.00	338	28.00
39	220.00	99	110.00 110.00	159	85.00	219	32.00	279	75.00	339	24.00
40	29.00	100	110.00	160	1050.00	220 221	60.00	280	55.00	340	45.00
41	130.00	101	180.00	161	400.00	221	25.00	281	1800.00	341	26.00
42	360.00	102	220.00	162	170.00	222	21.00	282	42.50	342	29.00
43	120.00	103	220.00 70.00	163	70.00	223	52.50	283	260.00	343	44.00
44	72.50	104	180.00	164	70.00	224	4500.00	284	10,000.00	344	40.00
45	190.00	105	135.00	165	52,50 110.00	225	65.00	285	575,00	345	72.50
46	190.00	106	360.00	166	110.00	226	160.00 105.00	286	115.00	346	27.00
47	52.50	107	38.00	167	110.00	227	105.00	287	200.00	347	25.00
48	37.50	108	90.00	168	85.00	228	140.00	288	110.00	348	34.00
49	62.50	109	180.00	169	95.00	229	80.00	289	135.00	349	85.00
50	260.00	110	80.00	170	90.00	230	50.00	290	40.00	350	42.50
51	150.00	111	80.00	171 172	85.00 67.50	231	725.00	291	105.00	351	85.00
52	36.00	112	105.00	172	67.50	232	10,500.00	292	115.00	352	62.50
53	50.00	113	44.00	173	120.00	233	1500.00	292 293	34.00	352 353	260.00 42.00 105.00
54	67.50	114	80.00	174	72.50	234	50.00	294	220.00	354	42.00
55	160.00	115	65.00	175	110.00	235	145.00	295	135.00	355	105.00
56	34.00	116	105.00	176	52.50	236	270.00	296	650.00	356	210.00
56 57	60.00	117	50.00	177	52.50 35.00	237	240.00	297	125.00	357	62.50 47.50
58	220.00	118	65.00	178	95.00	238	130.00	298	30.00	358	47.50
59	120.00	119	85.00	178 179	135.00	239	400.00	299	45.00	359	80.00
60	80.00	120	100.00	180	50.00	240	65.00	300	62.50	360	210.00
30											

		Y	Dulas 1	Lot#	Price	Lot#	Price	Lot#	# Price	Lot#	Price
Lot#		Lot#	Price 105.00	481	60.00	541	40.00	601	67.50	661	180.00
361	115.00	421	210.00	482	45.00	542	100.00	602	170.00	662	750.00
362	190.00	422 423	37.50	483	40.00	543	65.00	603	72.50	663	60.00
363	290.00		35.00	484	120.00	544	130.00	604	95.00	664	60.00
364	62.50	424		485	45.00	545	48.00	605	340.00	665	130.00
365	34.00	425	100.00	486	80.00	546	230.00	606	2300.00	666	60.00
	1,000.00	426	65.00			547	42.50	607	40.00	667	130.00
367	27.00	427	30.00	487 488	72.50 70.00	548	300.00	608	75.00	668	135.00
368	50.00	428	34.00	489	80.00	549	70.00	609	75.00	669	40.00
369	57.50	429	30.00	490	105.00	550	105.00	610	52.50	670	72.50
370	95.00	430	28.00		130.00	551	80.00	611	27.00	671	32.00
371	180.00	431	190.00	491		552	50.00	612	57.50	672	90.00
372	75.00	432	55.00	492	300.00	553	170.00	613	45.00	673	90.00
373	130.00	433	47.50	493	72.50 360.00	554	105.00	614	60.00	674	700.00
374	90.00	434	380.00	494 495	95.00	555	160.00	615	90.00	675	47.50
375	210.00	435	150.00			556	550.00	616	2300.00	676	34.00
376	60.00	436	190.00	496	210.00	557	750.00	617	120.00	677	35.00
377	220.00	437	90.00	497	290.00	558	1900.00	618	140.00	678	57.50
378	80.00	438	52.50	498 499	67.50	559	425.00	619	240.00	679	115.00
379	47.50	439	65.00		100.00	560	210.00	620	110.00	680	55.00
380	360.00	440	95.00	500	30.00	561	190.00	621	34.00	681	125.00
381	475.00	441	52.50	501	75.00	562	75.00	622	52.50	682	38.00
382	850.00	442	300.00	502	140.00	563	500.00	623	80.00	683	38.00
383	1500.00	443	200.00	503	160.00		220.00	624	60.00	684	70.00
384	80.00	444	70.00	504	32.50	564	220.00	625	50.00	685	30.00
385	37.50	445	1150.00	505	500.00	565	90.00	626	115.00	686	52.50
386	23.00	446	52.50	506	150.00	566	45.00	627	57.50	687	210.00
387	85.00	447	95.00	507	47.50	567 568	67.50	628	40.00	688	160.00
388	1150.00	448	110.00	508	290.00		29.00	629	34.00	689	30.00
389	45.00	449	90.00	509	72.50	569	80.00	630	16.00	690	55.00
390	47.50	450	42.50	510	150.00	570 571	105.00	631	12.00	691	23.00
391	230.00	451	72.50	511	65.00	572	50.00	632	11.00	692	425.00
392	55.00	452	67.50	512	40.00	573	230.00	633	22.00	693	21.00
393	150.00	453	50.00	513	145.00	574	160.00	634	260.00	694	38.00
394	135.00	454	19.00	514 515	135.00 115.00	575	14.00	635	55.00	695	37.50
395	65.00	455	950,00			576	130.00	636	105.00	696	27.00
396	135.00	456	2900.00	516	80.00 47.50	577	17.00	637	40.00	697	37.50
397	45.00	457	125.00	517	210.00	578	150.00	638	90.00	698	18.00
398	180.00	458	105.00	518	210.00	579	130.00	639	42.50	699	42.00
399	180.00	459	160.00	520	75.00	580	105.00	640	280.00	700	37.50
400	280.00	460	37.50 75.00	521	110.00	581	50.00	641	25.00	701	37.50
401	425.00	461		522	42.50	582	50.00	642	140.00	702	21.00
402	90.00	462	26.00 42.50	523	65.00	583	160.00	643	80.00	703	28.00
403	67.50	463 464	1500.00	524	130.00	584	70.00	644	42.00	704	40.00
404	80.00		1150.00	525	100.00	585	90.00	645	250.00	705	350.00
405	47.50	465 466	50.00	526	140.00	586	110.00	646	67.50	706	210.00
406	25.00	467	60.00	527	280.00	587	23.00	647	35.00	707	260.00
407	52.50		105.00	528	275.00	588	170.00	648	80.00	708	52.50
408	42.50	468	100.00	529	750.00	589	55.00	649	165.00	709	32.00
409	42.50	469	62.50	530	60.00	590	525,00	650	40.00	710	55.00
410	62.50	470 471	120.00	531	47.50	591	80.00	651	38.00	711	300.00
411	42.50	471		532	110.00	592	575.00	652	37.50	712	20.00
412	105.00	472 473	67.50 75.00	533	450.00	593	23.00	653	48.00	713	62.50
413	28.00			534	450.00	594)	and rend	654	145.00	714	115.00
414	50.00	474	32.00	535	260.00	5951	220.00	655	27.00	715	75.00
415	40.00	475	280.00 90.00	536	60.00	596	170.00	656	115.00	716	50.00
416	65.00	476	90.00	537	32.00	597	23.00	657	48.00	717	45.00
417	45.00	477	170.00	538	400.00	598	75.00	658	40.00	718	55.00
418	135.00	478 479	70.00	539	150.00	599	52.50	659	55.00	719	70.00
419	67.50	480	27.00	540	155.00	600	110.00	660	77.50	720	55.00
420	210.00	+00	27.00	i cho	410000	a seed		W. 055565		1000000	

Lot#	Price	Lot.	# Price	Lot#	Price	Lot	# Price	Lot#	Price	Lot#	Price
721	57.50	745		769	90.00	793	55.00	817	32.00	841	450.00
722	85.00	746	42.00	770	90.00	794	47.50	818	25.00	842	37.50
723	80.00	747	32.00	771	62.50	795	75.00	819	145.00	843	85.00
724	100.00	748	280.00	772	36.00	796	62.50	820	125.00	844	85.00
725	120.00	749	62.50	773	72.50	797	125.00	821	100.00	845	90.00
726	120.00	750	70.00	774	35.00	798	80.00	822	60.00	846	140.00
727	60.00	751	240.00	775	37.50	799	625.00	823	30.00	847	375.00
728	75.00	752	90.00	776	28.00	800	105.00	824	70.00	848	280.00
729	50.00	753	240.00	777	120.00	801	95.00	825	40.00	849	575.00
730	60.00	754	1100.00	778	115,00	802	45.00	826	280.00	850	320.00
731	95.00	755	180.00	779	55.00	803	34.00	827	260.00	851	62.50
732	55.00	756	280.00	780	32.00	804	26.00	828	125.00	852	52.50
733	47.50	757	170.00	781	160.00	805	38.00	829	90.00	853	80.00
734	170.00	758	57.50	782	650.00	806	70.00	830	70.00	854	200.00
735	30.00	759	90.00	783	105.00	807	160.00	831	135.00	855	60.00
736	130.00	760	90.00	784	450.00	808	275.00	832	80.00	856	57.50
737	55.00	761	57.50	785	34.00	809	65.00	833	100.00	857	105.00
738	40.00	762	55.00	786	105.00	810	72.50	834	32.00	858	45.00
739	270.00	763	57.50	787	18.00	811	42.50	835	47.50	859	190.00
740	45.00	764	45.00	788	30.00	812	100.00	836	70.00		
741	45.00	765	210.00	789	160.00		10,500.00	837	240.00		
742	45.00	766	185.00	799	115.00	814	115.00	838	270.00		
743	28.00	767	120.00	791	170.00	815	105.00	839	425.00		
744	52.50	768	72.50	792	190.00	816	44.00	840	525.00		

