

338th SALE

## UNITED STATES STAMPS

PROOFS AND ESSAYS

19th and 20th CENTURY

SINGLES, BLOCKS, COMPLETE MINT SHEETS

CONFEDERATE STATES

## GENERAL FOREIGN STAMPS

BRITISH COMMONWEALTH

CHINA

LOTS BY COUNTRIES

Offered by Order Of The Northern Baptist Theological Seminary,  
The Executors Of The Estate of Dr. Stuart C. Way,  
and Other Owners and Estates

AT PUBLIC AUCTION

Tuesday, Wednesday, Thursday, Friday

AUGUST 13th, 14th, 15th, 16th, 1968

at 1:00 P.M. Each Day

*Robert A. Siegel*  
**AUCTIONS**

10 EAST 52nd STREET NEW YORK, N. Y. 10022

Tel: 212 PLaza 3-6422



## CONDITIONS OF SALE

1. The terms of sale are strictly cash to the highest bidder. All buyers are expected to pay for lots within three days of receipt, unless special arrangements have been made prior to the sale.
2. All bids are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.
3. Any lot the description of which is incorrect is returnable only within three days of receipt. All disputed lots must be returned intact as received. Lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them before the sale.
4. Successful mail bidders, unless they are known to us or supply acceptable references, will be notified of the amount of the lots secured for them, and are expected to send payment in full before the lots are forwarded.
5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulter.
6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that any such claim is made within 25 days from date of sale. If claim is not made within this period no lots are returnable for any reason at any time. Naturally, so long as we are notified within the 25 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs.
7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.
8. Until paid for in full all lots remain the property of Robert A. Siegel Auction Galleries, Inc.
9. No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price.
10. Upon written application lots may be sent for examination prior to the auction, condition upon being mailed back by registered mail, adequately insured, within 24 hours of receipt. The applicant is completely responsible for all lots sent for examination, and for the insurance of same against mishap, from the time of receipt until they are actually received back, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within ten days of the date of sale.
11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL

ANDREW LEVITT, Licensed Auctioneers

In sending bids, always state the highest price you are prepared to pay for the lot. Your limit will not be used as a starting bid unless absolutely necessary.

## DESCRIPTIONS

Extremely Fine—the finest condition for noteworthy, outstanding copies.

Very Fine (VF)—means that there is a slight deviation from the above.

Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled.

Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.

Good (G)—means average off-centering; or fairly attractive with slight defects.

Original gum (OG) is not to be expected on 19th Century stamps unless so stated.

Mint—have never been hinged.

Scott 1968 Specialized United States Catalogue is used for cataloging our lots of United States and Scott's Standard Catalogue, 1968 for others.



**AUGUST 13th, 14th, 15th, 16th, 1968**

**ROBERT A. SIEGEL AUCTION GALLERIES, Inc.**

**New York, N. Y. 10022**

**Tel.: PLaza 3-6422 (Area Code 212)**

Please purchase for me at your auction to be held **August 13th-16th, 1968**, the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the **Conditions of Sale** and to return no lots later than three days after receipt.

**SIGNED**

County

[illegible]

**Upon request, estimate of value furnished on any lots in this auction.**







# FIRST SESSION

TUESDAY, AUGUST 13th, 1968 — 1:00 P. M.

## UNITED STATES

### PROOFS AND ESSAYS

1 P	5c, 10c Reproduction, Proofs on India (3P-4P). Minor faults. F.-V. F. Appearance .....	57.50
2 P	5c Brown, 10c Black, Reproduction, Plate Proofs on Card (3P, 4P). Very Fine Set .....	40.00
3 P	30c Intense Black, Trial Color on Stamp Paper (38TC). Wide side margins, Clear to touched T. & B., faint crease, Fine appearance, Scarce (Photo) .....	70.00
4 P	1c-90c 1857 Reprint, Card Proofs (40P-47P). Very Fine set .....	47.00
5 P	1c-90c 1857 Reprints, Card Proofs (40P-47P). Fine-Very Fine Set .....	47.00
6 P	1c-90c, 1857 Reprints, Plate Proofs on Card (40P-47P). Cpl. Set, Extra Shade of 1c, 5c, 10c, 24c-90c, Fine-Very Fine .....	85.00
7 P	1c, 5c, 90c August, Proofs on India (55P, 57P, 62P). Faults, F.-V. F. appearance .....	125.00
8 E	1c Red, Blue, Coupon Essays (Brazer 63E-Bf, 63E-Bj). Fresh, o. g., F.-V. F. .....	E. III
9 P	1c-90c, 1861 Issue, Small Die Proofs (Bet. 63P-78P). All on Gray Cards Except 74P, 11 diff., Cpl. Set as Issued, Very Fine .....	210.00
10 P	1c-90c, 1861-66 Issues, Plate Proofs on India (Bet. 63P-78P). Cpl. Set of Twelve diff., couple minor wrinkles, otherwise Very Fine Set .....	90.50
11 P	2c Jackson (73TC). Five Trial Color proofs on India, in Green, Olive Green, Vermilion, Rose & Gray Black, minor thinnings & one trifle cut into, V. G.-Fine .....	87.50
12 E	3c Green, Blue, Carmine, Decalcomania 1861 Essays (Brazer 75E-Ea). Cpl. Sheets of 25 of each, Red Sheet has printing smears, Top row on Blue sheet not completely printed, Very Fine Set .....	E. III
13 E	1861-70 Essays, Sixteen Diff. Incl. 5 diff. Colors, Litho. Design of 3c 1861 with C. Grill, 12c Incomplete Design & Vignettes of Franklin & Washington on Colored Cards, 3c Design for Banknote Issues, Eight Diff. Litho. & Engraved, couple minor faults. Mostly F.-V. F. ....	E. III
14 E	1869 1c Orange Brown, Essay on Stamp Paper, Imperforate (Brazer 112E-Dc). Block, Mint, Extremely Fine .....	E. IV
15 E	1c-5c Pictorial, Essays on Stamp Paper (Brazer 112E-Dc, 113E-De, 115aE-Fc). Block of First, Three Diff. Colors each of other Two, o. g., Fine-Very Fine .....	E. VI
16 P	1c-90c Pictorial, Small Die Proofs (112P-117P, 119P-122P, 129P). Cpl. Set, Mounted on Gray Cards, Extremely Fine Set .....	(Photo Ex) 340.00
17 P	1c-90c Pictorial, Plate Proofs on India (112P-117P, 119P-122P, 129P). Cpl. Set, few values have trivial stains, otherwise Very Fine Set .....	126.00

*LOTS ON VIEW FROM AUGUST 7th*

*OFFICES OPEN SATURDAY BEFORE SALE*



18 P	<b>1c-90c Pictorial, Plate Proofs on Card (112P-122P).</b> Cpl. Set, Fine-Very Fine .....	72.50
19 P	<b>1c-90c Pictorial, Plate Proofs on Card (112P-117P, 120P-122P, 129P).</b> Cpl. Set, 90c bit thinned, otherwise Fine-Very Fine Set .....	72.50
20 P	<b>1c-3c, 30c Pictorials, Plate Proofs on India (112P-114P, 121P).</b> Blocks, Fine-Very Fine .....	126.00
21 P	<b>15c-90c Pictorial, Card Proofs, Inverted Centers (120Pa-122Pa, 129Pa).</b> Cpl. Set, Very Fine .....	(Photo) 1,400.00
22 P	<b>15c-90c Pictorial, Proofs on Card, Inverted Centers (120Pa-122Pa, 129Pa).</b> Cpl. Set, Very Fine .....	(Photo) 1,400.00
23 P	<b>24c Purple, 90c Carmine, Plate Proofs on India (153P, 155P).</b> Blocks, first mounted on card, Gorgeous colors, Very Fine .....	66.00
24 P	<b>1c Ultramarine, India Proof, Card Mounted (156P).</b> Horiz. Block of 8, Very Fine .....	120.00
25 P	<b>1c Ultramarine, India Proof, Card Mounted (156P).</b> Horiz. Block of 8, Very Fine .....	120.00
26 P	<b>1c, 2c, 3c, 7c, 12c, 15c, 30c Continental, India Proofs, Card Mounted (156P, 157P, 158P, 160P, 162P, 163P, 165P).</b> Matched sets of Top & Bottom Imprint & Pl. No. Blocks of Fourteen, the 30c unlisted thus, Extremely Fine & Fresh, Very Scarce .....	2,817.00+
27 P	<b>1c-90c Bank Note, Proofs on Card (Betw. 157P-229P).</b> Thirty Four, nearly all diff, one tiny thin, others F.-V. F. ....	96.80
28 P	<b>3c Green, India Proof Mounted on Card (158P).</b> Block, Very Fine .....	60.00
29 P	<b>3c Green, India Proof Mounted on Card (158P).</b> Horiz. Block of 8, Very Fine .....	120.00
30 P	<b>7c Orange Vermilion, India Proof Mounted on Card (160P).</b> L. Sheet Margin Block, Very Fine .....	45.00
31 P	<b>7c Orange Vermilion, India Proof Mounted on Card (160P).</b> L. L. Sheet Corner Block of 6, Very Fine .....	60.00+
32 P	<b>7c Orange Vermilion, India Proof Mounted on Card (160P).</b> Horiz. Block of 8, Very Fine .....	90.00
33 P	<b>7c Orange Vermilion, India Proof Mounted on Card (160P).</b> Horiz. Block of 8, Very Fine .....	90.00
34 P	<b>7c Orange Vermilion, India Proof Mounted on Card (160P).</b> Vert. L. Sheet Margin Block of 8, Very Fine .....	90.00
35 P	<b>12c Blackish Violet, India Proof Mounted on Card (162P).</b> Block, Very Fine .....	45.00
36 P	<b>12c Blackish Violet, India Proof Mounted on Card (162P).</b> Block, Very Fine .....	45.00
37 P	<b>12c Blackish Violet, India Proof Mounted on Card (162P).</b> Horiz. Block of 8, Very Fine .....	90.00
38 P	<b>12c Blackish Violet, India Proof Mounted on Card (162P).</b> Horiz. Block of 8, Very Fine .....	90.00
39 P	<b>15c Yellow Orange, India Proof Mounted on Card (163P).</b> L. Sheet Margin Block, Very Fine .....	45.00
40 P	<b>15c Yellow Orange, India Proof Mounted on Card (163P).</b> U. L. Sheet Corner Block of 6, Very Fine .....	60.00+
41 P	<b>15c Yellow Orange, India Proof Mounted on Card (163P).</b> L. L. Sheet Corner Block of 6, Very Fine .....	60.00+
42 P	<b>15c Yellow Orange, India Proof Mounted on Card (163P).</b> Vert. L. Sheet Margin Block of 8, Very Fine .....	90.00
43 P	<b>2c Vermilion, Large Die Proof (178P).</b> Die Sunk on Large Card, Very Fine .....	80.00



44 E	<b>1877, 1c+2c, 6c+7c, 30c+90c Essays for Frame, only (Brazers 182-183, 186-186a, 190-191E-Ac).</b> Pairs, side by side, Die on India in Deep Ultramarine, latter two pairs also in Black, Fine-Very Fine .....	<b>E. V</b>
45 E	<b>1877, 6c, 12c, 30c, 90c Essays, on Stamp Paper (Brazers 186, 188a, 190, 191E-Ac).</b> 6c in two colors, 12c in three colors, 30c in four colors, 90c in orange, two slightly thin, others F.-V.F. ....	<b>E. IV</b>
46 P	<b>1c-90c 1890 Issue, Plate Proofs on Card (219P-229P).</b> Cpl. Set with both 2c shades, Very Fine .....	40.00
47 P	<b>1c-90c 1890-98 Issues, Proofs (Bet. 219P-284P).</b> Set of 1890 Card Proofs, 2c Carmine only, also 1c, 5c, 10c, 15c 1898 Small Die Proofs, Cpl. as Issued, V.F. ....	78.00
48 P	<b>6c Trial Color, Imperforates (224aTC).</b> Singles in Eight diff. Colors, Huge Margins, all o.g. but one, few minor thins or creases, others Extremely Fine .....	340.00
49 P	<b>1c-\$5.00 Columbian, Plate Proofs on Card (230P-245P).</b> Cpl. Set, fresh, Very Fine .....	154.00
50 P	<b>1c-\$5.00 Columbian, Plate Proofs on Card (230P-245P).</b> Cpl. Set, Fine-Very Fine .....	154.00
51 E	<b>1c-\$2.00 Trans-Mississippi, Bicolor, Large Die Essays (285E-293E).</b> Cpl. Set, Mounted on Die Sunk Cards, Extremely Fine .....	<b>E. XII</b>
52 P	<b>1c-\$2.00 Trans-Mississippi, Small Die Proofs (285P-293P).</b> Cpl. Set, Mounted on Gray Cards, Extremely Fine .....	335.00
53 P	<b>1c-10c Pan American, Large Die Proofs (294P-299P).</b> Cpl. Set, Mounted on Die Sunk Cards, Very Fine .....	240.00
54 P	<b>10c Rose Red, Special Delivery, Large Die Proof (E6TC).</b> On India, Sunk mounted on large card, Unlisted in this brilliant color, Believed to be unique, Extremely Fine .....	<b>(Photo) E. XII</b>
55 P	<b>1c-\$20.00 Departments, Plate Proofs on Card (Bet. 01P-082P).</b> Cpl. Sets of Agriculture, Interior, Navy, Post-Office, State, Treasury Depts., The 1c-90c State are in Pairs, also 1-12c Justice, V.F. lot .....	83.80
56 P	<b>1c-90c Executive, Interior, Navy, Small Die Proofs (010P-024P, 035P-045P).</b> First two sets on Gray Card, 6c Interior off card, thin & margin reduced at T., 24c, 30c Navy thin & few minor gum stains in selvedge, otherwise Very Fine Sets .....	135.00
57 P	<b>1c-\$20.00 Interior, State Dept., Plate Proofs on India (015P-24P, 057P-071P).</b> Couple trivial thins, Otherwise Very Fine Sets .....	75.00
58 P	<b>1c-90c Post Office Dept., Plate Proofs on Card (047P-056P).</b> Cpl. Set of Blocks, Very Fine, Scarce .....	100.00
59 P	<b>1c-90c Treasury Dept., Large Die Proofs (072P-082P).</b> Cpl. Set, Die Sunk on Large Cards, 1c has toned spots in selvedge, otherwise Very Fine Set .....	137.50
60 P	<b>1c-90c War Dept., Large Die Proofs (083P, 085P-093P).</b> Very Fine ....	125.00
61 P	<b>1c-90c War Dept., Plate Proofs on India (083P-093P).</b> Cpl. Set of Blocks, few minor thin specks, otherwise Very Fine Set .....	123.00
62 P	<b>1c-\$60.00 Newspaper, Plate Proofs on Card (Bet. PR2-PR81P).</b> Set of PR2-PR7, Three Sets of PR57P-PR79P, lacking one 1c & one 6c, but with three 9c from 1875 Set, Fine-Very Fine .....	72.75
63 P	<b>Sanitary Fair, 1864 Great Central Fair, 20c Yellow Orange on Glazed Card, Large Die Proof, (WV-G2P),</b> Also three similar Large Die Proofs without numerals, on glazed cards, Deep Blue on Bluish, Purple on Ivory, Olive Green on off-white, Couple of minor thins in margins, otherwise Very Fine .....	<b>E. IV</b>
64 P	<b>\$15.00 Mortgage, Pale Milky Blue, Trial Color Proof on Card (R97TC var.).</b> Horiz. Strip of 3, Very Fine, Cat. \$105.00 on India, not listed on card .....	—



65 P	<b>1c-\$50.00 Civil War Revenues, Plate Proofs on Card (Bet. R1P-R101P).</b> Remarkable, Nearly Complete Collection of 85 diff., Fine-Very Fine	475.25
66 P	<b>2c-\$2.00, 1st-3rd Issue Proofs (Bet. R19P-R145P).</b> 28 Stamps in Blocks & Singles, Mostly India Paper, some faults but many F.-V. F., Interesting Lot	108.00
67 P	<b>\$200.00 Green &amp; Red, U. S. I. R., Plate Proof on India (R102P).</b> Mounted on card, a bit toned & scissor cuts before mounting on card, Very Fine appearance, Rare (Photo)	150.00
68 P	<b>3c-\$50.00 Blue &amp; Black, Second Issue, Plate Proofs on Card (R105P-R131P).</b> Twelve diff., complete as issued, 3c toned speck, otherwise F.-V. F. Set	72.00
69 P	<b>1c-\$20.00 Third Issue, Plate Proofs on Card (R134P-R150P).</b> Cpl. Set, F.-V. F.	63.70
70 P	<b>1c Green &amp; Black, Orange &amp; Ultramarine, Proprietary, Plate Proofs on Bond (RB1P, RB1TC).</b> Blocks of Fifteen, few of latter have minor thins or creases, otherwise V. F.	79.75
71 P	<b>1c-10c Green &amp; Black, Proprietary, Plate Proofs on Card (RB1P-RB11P).</b> Blocks, Very Fine	30.00
72 P	<b>19th Century Proof Miscellany,</b> 62 Items Includes 1857-61 Reprint, India Proofs, Banknote Issues on Cards & India, Postage Dues on Card & India, with 3 "Specimens", Special Delivery Card Proofs & a Local, some faults but many Fine-Very Fine	252.55

#### ATLANTA TRIAL COLOR PROOFS

73 P	<b>1c-90c Black, Atlanta Plate Proofs on Card (40TC-47TC).</b> Cpl. Set, Extremely Fine	93.00
74 P	<b>1c-90c Scarlet, Atlanta Plate Proofs on Card (40TC-47TC).</b> Cpl. Set, Very Fine	73.00
75 P	<b>1c-90c Brown, Atlanta Plate Proofs on Card (40TC-47TC).</b> Cpl. Set, 5c slightly toned, Couple other faint marginal toned specks, otherwise Very Fine	73.00
76 P	<b>1c-90c Green, Atlanta Plate Proofs on Card (40TC-47TC).</b> Cpl. Set, 5c faintly toned, otherwise F.-V. F.	73.00
77 P	<b>1c-90c Blue, Atlanta Plate Proofs on Card (40TC-47TC).</b> Cpl. Set, 5c faintly toned, otherwise Extremely Fine	73.00
78 P	<b>1c-90c Black, Atlanta Plate Proofs on Card (102TC-111TC).</b> Cpl. Set, 3c, 24c bit thin, otherwise Very Fine Set	94.50
79 P	<b>1c-90c Scarlet, Atlanta Plate Proofs on Card (102TC-111TC).</b> Cpl. Set, Extremely Fine	84.00
80 P	<b>1c-90c Brown, Atlanta Plate Proofs on Card (102TC-111TC).</b> Cpl. Set, Extremely Fine	84.00
81 P	<b>1c-90c Green, Atlanta Plate Proofs on Card (102TC-111TC).</b> Cpl. Set, 10c has tiny toned speck, otherwise Extremely Fine Set	84.00
82 P	<b>1c-90c Blue, Atlanta Plate Proofs on Card (102TC-111TC).</b> Cpl. Set, Extremely Fine	84.00
83 P	<b>1c-12c Black, Atlanta Plate Proofs on Card (123TC-128TC).</b> 1c toned, 12c tiny thins, otherwise Extremely Fine	90.00
84 P	<b>1c-12c Scarlet, Atlanta Plate Proofs on Card (123TC-128TC).</b> Extremely Fine	75.00
85 P	<b>1c-12c Brown, Atlanta Plate Proofs on Card (123TC-128TC).</b> Extremely Fine	75.00
86 P	<b>1c-12c Green, Atlanta Plate Proofs on Card (123TC-128TC).</b> Extremely Fine	75.00
87 P	<b>1c-12c Blue, Atlanta Plate Proofs on Card (123TC-128TC).</b> Extremely Fine	75.00

88 P	15c Black & Scarlet, Atlanta Plate Proof on Card (129TC). Extremely Fine ..... (Photo)	75.00
89 P	15c Black & Green, Atlanta Plate Proof on Card (129TC). Extremely Fine	75.00
90 P	15c Scarlet Black, Atlanta Plate Proof on Card (129TC). Extremely Fine	75.00
91 P	15c Scarlet & Blue, Atlanta Plate Proof on Card (129TC). Extremely Fine	75.00
92 P	15c Brown & Black, Atlanta Plate Proof on Card (129TC). Extremely Fine	75.00
93 P	15c Brown & Green, Atlanta Plate Proof on Card (129TC). Extremely Fine	75.00
94 P	15c Brown & Blue, Atlanta Plate Proof on Card (129TC). Extremely Fine	75.00
95 P	15c Green & Black, Atlanta Plate Proof on Card (129TC). Extremely Fine	75.00
96 P	15c Green & Blue, Atlanta Plate Proof on Card (129TC). Extremely Fine	75.00
97 P	15c Blue & Black, Atlanta Plate Proof on Card (129TC). Extremely Fine	75.00
98 P	15c Blue & Brown, Atlanta Plate Proof on Card (129TC). Extremely Fine	75.00
99 P	15c Blue & Green, Atlanta Plate Proof on Card (129TC). Extremely Fine	75.00
100 P	24c Black & Scarlet, Atlanta Plate Proof on Card (130TC). Extremely Fine (Photo)	75.00
101 P	24c Black & Green, Atlanta Plate Proof on Card (130TC). Extremely Fine	75.00
102 P	24c Black & Blue, Atlanta Plate Proof on Card (130TC). Extremely Fine	75.00
103 P	24c Scarlet & Black, Atlanta Plate Proof on Card (130TC). Extremely Fine	75.00
104 P	24c Scarlet & Blue, Atlanta Plate Proof on Card (130TC). Extremely Fine	75.00
105 P	24c Brown & Black, Atlanta Plate Proof on Card (TC130). Extremely Fine	75.00
106 P	24c Brown & Blue, Atlanta Plate Proof on Card (TC130). Very Fine .....	75.00
107 P	24c Green & Black, Atlanta Plate Proof on Card (130TC). Minor toned speck in margin, slightly Dry Print, otherwise Extremely Fine .....	75.00
108 P	24c Green & Brown, Atlanta Plate Proof on Card (130TC). Extremely Fine	75.00
109 P	24c Green & Blue, Atlanta Plate Proof on Card (130TC). Extremely Fine	75.00
110 P	24c Blue & Brown, Atlanta Plate Proof on Card (130TC). Extremely Fine	75.00
111 P	24c Blue & Green, Atlanta Plate Proof on Card (130TC). Extremely Fine	75.00
112 P	30c Black & Scarlet, Atlanta Plate Proof on Card (131TC). Extremely Fine (Photo)	75.00
113 P	30c Black & Green, Atlanta Plate Proof on Card (131TC). Extremely Fine	75.00
114 P	30c Black & Blue, Atlanta Plate Proof on Card (131TC). Extremely Fine	75.00
115 P	30c Scarlet & Black, Atlanta Plate Proof on Card (131TC). Extremely Fine	75.00
116 P	30c Scarlet & Green, Atlanta Plate Proof on Card (131TC). Extremely Fine	75.00
117 P	30c Scarlet & Blue, Atlanta Plate Proof on Card (131TC). Extremely Fine	75.00
118 P	30c Brown & Black, Atlanta Plate Proof on Card (131TC). Very Fine ....	75.00
119 P	30c Brown & Scarlet, Atlanta Plate Proof on Card (131TC). Extremely Fine	75.00
120 P	30c Brown & Blue, Atlanta Plate Proof on Card (131TC). Very Fine ....	75.00
121 P	30c Green & Black, Atlanta Plate Proof on Card (131TC). Least bit toned at T., Fine .....	75.00
122 P	30c Green & Brown, Atlanta Plate Proof on Card (131TC). Extremely Fine	75.00
123 P	30c Blue & Scarlet, Atlanta Plate Proof on Card (131TC). Extremely Fine	75.00
124 P	30c Blue & Brown, Atlanta Plate Proof on Card (131TC). Extremely Fine	75.00
125 P	30c Blue & Green, Atlanta Plate Proof on Card (131TC). Extremely Fine	75.00
126 P	90c Black & Brown, Atlanta Plate Proof on Card (132TC). Very Fine (Photo)	85.00
127 P	90c Black & Carmine, Atlanta Plate Proof on Card (132TC). Very Fine	85.00
128 P	90c Black & Green, Atlanta Plate Proof on Card (132TC). Extremely Fine	85.00
129 P	90c Scarlet & Blue, Atlanta Plate Proof on Card (132TC). Extremely Fine	85.00
130 P	90c Brown & Black, Atlanta Plate Proof on Card (132TC). Extremely Fine	85.00
131 P	90c Brown & Blue, Atlanta Plate Proof on Card (132TC). Extremely Fine	85.00
132 P	90c Green & Brown, Atlanta Plate Proof on Card (132TC). Extremely Fine	85.00
133 P	90c Green & Blue, Atlanta Plate Proof on Card (132TC). Extremely Fine	85.00
134 P	90c Blue & Brown, Atlanta Plate Proof on Card (132TC). Extremely Fine	85.00
135 P	90c Blue & Green, Atlanta Plate Proof on Card (132TC). Extremely Fine	85.00



## "SPECIMEN" STAMPS

136 S	1c-30c 1861 Issue, "Specimen" Overprints, Ty. B (63S, 65S, 68S, 71S, 73S, 76S-78S). Extra Shade of first few o. g., V. G.-F. ....	64.00
137 S	2c Black, Red "Specimen" Overprint Ty. B (73S). Block, o. g., Very Good	48.00+
138 S	1c-90c Banknotes, "Sample A" Overprint (Bet. 189S-214S). Cpl. Set of Ten diff., fresh, o. g., 2c small thin, otherwise Fine-Very Fine .....	60.00
139 S	1c-90c Banknotes, "Sample" Overprint (Bet. 189S-214S). Cpl. Set of Thirteen, fresh, o. g., Very Fine .....	78.00
140 S	1c-90c Banknotes, "Specimen", "Sample", "Sample A" Overprints (Bet. 189a-214a). 26 stamps, nearly all diff., mostly o. g., few small faults, majority F.-V. F. ....	188.00
141 S	1c-\$2.00 Trans Mississippi, "Specimen" Overprints (285S-293S). 1c, 5c, 50c, \$2.00 each have s. e., 10c, \$2.00 touched, others Very Fine .....	185.00
142 S	1c, 3c-\$1.00 1902 Issue, "Specimen" Overprints (300S, 302S-303S, 305S-311S). \$1.00 Hinged Once, 1c Part o. g., others mint, Fine-Very Fine ....	127.50
143 S	4c, 8c, 13c 1902 Issue, 10c Special Delivery, "Specimen" Overprints (303S, 306S, 308S, E6S). 13c s. e. at L., with Dec. 1902 Letter from 3rd Asst. P. M. G. sending same & stating these were from the 1st sheets printed, Fine-Very Fine .....	62.50+
144 S	1c-15c Agriculture, "Specimen" Overprints (O1S-O7S). 1c, 15c Overprints slightly doubled, Fine lot .....	47.00+
145 S	1c-90c Departments, "Specimen" Opts. (Bet. O1S-O35S). 44 stamps, Incl. Cpl. Set Exec. Dept., 6c Agriculture, 90c State, 7c Navys, Soft & Ribbed Papers, Dups, some faults, Good-Very Fine .....	101.55
146 S	1c Executive, "Specimen" Overprint (O10Sa, b). Block of Nine on Ribbed Paper, one with small dotted "T", Rare, Very Fine .....	67.00+
147 S	1c-90c Justice Dept., "Specimen" Opt., (O25Sb, O27S, O28S, O30S, O31S, O34S). Separated by scissors, clipping some perfs as often, Very Good-Very Fine, Rare Lot .....	190.00
148 S	1c-90c State Dept. "Specimen" Opts. (O57S-O67S). Cpl. Set, Extra 1c Values with small dotted "i" and with Ribbed Paper, Very Good-Very Fine	132.10
149 S	15c War Dept., "Specimen" Overprint (O90S). Couple perfs bit nibbed, otherwise Fine .....	50.00

## STAMPLESS COVERS

150	✉ Cleaveland, O., in Red Box with date, Two covers, Clear Strikes, red ms. "25" on 1833 covers to Conn., Fine .....	E. II
151	✉ Hartford, Conn., Mar. 31, in Clear Red Circle, ms. "15" on folded 1815 War Rate Cover, Very Fine .....	E. II
152	✉ Detroit, Mic. T., Clear strike in Dark Red Oval, ms. "25" on 1829 folded letter to Conn., Very Fine .....	E. II
153	✉ San Francisco, Cal. April 25, 1906 Duplex pmk, Springfield, Ill. April 29 pmk on Forwarded Earthquake cover, mailed without stamp, Fine .....	E. III
154	✉ Warren, O., Aug. 7, Str. Line, Bold Strike, ms. "25" on 1832 letter to Conn., Very Fine .....	E. II

## POSTMASTERS' PROVISIONALS








155	New Haven, Conn., 5c Red on White, 5c Dull Blue on White Reprints (8XU1R, 8XU4R). First unsigned, second the 1932 Reprint, Very Fine	E. V
156	New York, 5c Black (9X1).. Huge margins, Red "Paid" cancel, creases, Very Fine appearance .....	(Photo) 110.00
157	New York, 5c Black (9X1). Ample to Large Margins, Blue ms. cancel, negligible corner crease, Very Fine appearance .....	(Photo) 100.00

158	<b>New York, 5c Black, Without Signature (9X1C).</b> Ample to Large margins, Red cancel., Very Fine ..... (Photo)	200.00
159	<b>New York, 5c Black, Without Signature (9X1C).</b> Just clear to Ample Margins, light Blue town pmk., pinpoint thin speck, otherwise Fine (Photo)	200.00
160	<b>New York, 5c Black on Blue paper (9X1a).</b> Wonderful margins, clear Red Square grid cancel, minor faults, Extremely Fine appearance .... (Photo)	500.00
161 ★	<b>Providence, R. I., 5c Black (10X1).</b> Large margins, Very Fine .... (Photo)	60.00
162 ★	<b>Providence, R. I., 5c Black (10X1).</b> Margins all around, tiny marginal thin, Very Fine appearance ..... (Photo)	60.00
163 ★	<b>Providence, R. I., 5c Black (10X1), R. B. corner margin block,</b> Huge margins, crease between stamps clear of design, Extremely Fine appearance ..... (Photo)	275.00
164 ★	<b>Providence, R. I., 10c Black (10X2).</b> Margins all around, Very Fine (Photo)	250.00
165 ★	<b>Providence, R. I., 10c Black (10X2).</b> Small margins all around, Fine (Photo)	250.00
<hr/>		
166	<b>St. Louis, Mo., 5c on Greenish (11X1).</b> Large margins to barely clear at bot., Very light cancel., slightly thin, otherwise Very Fine, with P. F. Certificate ..... (Photo)	1,100.00
167	<b>St. Louis, Mo., 10c Black on Gray Lilac (11X5).</b> Ample to Large Margins except outer frame barely touched at L. R., Intense Color & Sharp Impression, neat ms. cancel, Very Fine, Handsome Copy of this Scarce Stamp ..... (Photo)	1,000.00

#### 1847 ISSUE

168	<b>5c Red Brown (1).</b> Large margins Pretty Red Grid cancel, Extremely Fine ..... (Photo)	55.00
169	<b>5c Brown (1).</b> Large Margins, Wonderful Color & Impression, Unusually Clear Blue Philadelphia 5cts" pmk, negligible thin specks, otherwise Extremely Fine ..... (Photo)	55.00
170	<b>5c Red Brown (1).</b> Gigantic Margins, incl. R. sheet margin, Wonderful Color & Impression, Bright Red Grid cancels, faint Vertical creases, Extremely Fine appearance ..... (Photo)	55.00
171	<b>5c Brown (1).</b> Ample to Large Margins, Pretty Rich Color, Red Grid cancel, Very Fine ..... (Photo)	55.00
172	<b>5c Red Brown (1).</b> Dot in "S" Variety, Ample to Huge Margins, Brilliant Color & Impression, Blue Grid Cancel, Very Fine ..... (Photo)	65.00
173	<b>5c Brown (1).</b> Margins all around, Pretty Color, Blue Grid cancel, Very Fine ..... (Photo)	57.50
174	<b>5c Red Brown (1).</b> Large Margins, Neat Red Grid Cancel, Very Fine ..... (Photo)	55.00
175	<b>5c Brown (1).</b> Margins all around, nearly invisible ms. Cancel, Very Fine	25.00
176	<b>5c Red Brown (1).</b> Large Margins all around, Beautiful Bold Red Seven Bar Grid cancel, minor corner crease, Very Fine appearance	55.00
177	<b>5c Red Brown (1).</b> Ample to Huge Margins, Wonderful Color & Impression, neat Red square grid cancel, slightly broken internal crease, Very Fine appearance	55.00
178	<b>5c Red Brown (1).</b> Margins all around, Light Ultramarine & Red Grid Cancels, microscopic pinhole, V. F. appearance	100.00
179	<b>5c Red Brown (1).</b> Margins, except close at top, Blue Town pmk, Fine	55.00
180	<b>5c Red Brown (1).</b> Clear to Large Margins, Red Grid Cancel, Fine	55.00
181	<b>5c Red Brown (1).</b> Just Clear to Huge Margins, Lovely Color, Red town pmk., light creases, Fine appearance	55.00
182	<b>5c Dark Brown (1a).</b> Large Margins, Black Grid cancel, Gorgeous Color & Impression, creases & minute margin tear, Extremely Fine appearance	65.00



183	<b>5c Dark Brown (1a).</b> Large Margins, Wonderful Color & Impression, Orange Red Grid cancel, A Very Pretty Stamp, Very Fine ..... <b>(Photo)</b>	55.00
184	<b>5c Dark Brown (1a).</b> Glorious Color, Ample to Huge Margins, Blue Phila "5cts" pmks, Very Fine ..... <b>(Photo)</b>	55.00
185	<b>5c Dark Brown (1a).</b> Ample to Large Margins, Gorgeous Color & Impression, neat Blue Grid Cancel, A Beauty, Very Fine ..... <b>(Photo)</b>	57.50
186	<b>5c Orange Brown (1b).</b> Large to Huge Margins, Beautiful Color, Blue Cancel, Extremely Fine ..... <b>(Photo)</b>	60.00
187	<b>5c Orange Brown (1b).</b> Large Margins, Nice Color, clear Red Unframed grid cancel, Very Fine ..... <b>(Photo)</b>	55.00
188	<b>5c Brown Orange (1b).</b> Margins all around, Beautiful Color and Impression, Blue Town pmk., Very Fine ..... <b>(Photo)</b>	75.00
189	<b>5c Orange Brown (1b).</b> Margins all around, Red Grid Cancel, tiny closed tear at bot., Very Fine appearance ..... <b>(Photo)</b>	60.00
190	<b>5c Orange Brown (1b).</b> Ample to Enormous Margins, Glorious Color, Clear Red Overlapped "5" cancels, faint crease & tiny marginal scissor cut, Very Fine appearance ..... <b>(Photo)</b>	165.00
191	<b>5c Orange Brown (1b).</b> Ample to Large Margins, Pretty Color, Blue Grid cancel, Repaired, Very Fine Looking ..... <b>(Photo)</b>	60.00
192	<b>5c Orange Brown (1b).</b> Clear to Ample Margins, Vivid Color, Red Grid cancel, Handsome, Fine ..... <b>(Photo)</b>	60.00
193	<b>5c Red Brown (1).</b> Horiz. Pair, Large to Gigantic Margins, Rich Color, Red Grid cancels, minute pinhole in L. stamp, otherwise Extremely Fine ..... <b>(Photo)</b>	150.00
194	<b>5c Red Brown (1).</b> Horiz. Pair, Enormous Margins, Rich Color, clear Square Red Grid Cancels, one has faint crease, minute thin in other, Extremely Fine appearance ..... <b>(Photo)</b>	150.00
195	<b>5c Red Brown (1).</b> Horiz. Pair, Large Margins, blue grids and faint ms. cancels, Very Fine ..... <b>(Photo)</b>	150.00
196	<b>5c Red Brown (1).</b> Horiz. Pair, L. stamp "Dot in S", Ample to Enormous Margins except just touched in U. L. corner, Rich Color, Blue & faint ms. cancel, microscopic cut at U. L., R stamp has internal crease, otherwise F.-V. F. .... <b>(Photo)</b>	150.00+
197	 <b>5c Brown (1).</b> Large to Enormous Margins, Beautiful Rich Color & Impression, tied by Bold, Twice Struck Red Square Grids, matching "New York" pmk., on neat folded 1848 cover to Philadelphia, Extremely Fine ..... <b>(Photo)</b>	70.00
198	 <b>5c Red Brown (1).</b> Large Margins, Brilliant Color, tied by Red Square Grid, clear Red "New York" pmk. on neat folded Feb. 1851 letter to New London, Ct., Extremely Fine ..... <b>(Photo)</b>	70.00
199	 <b>5c Red Brown (1).</b> Large Margins, Rich Pretty Color, tied by Orange Red grids, indistinct matching "Boston 5cts" pmk., on neat folded 1849 letter to Wareham, Mass., Handsome, Very Fine ..... <b>(Photo)</b>	70.00
200	 <b>5c Red Brown (1).</b> Dot in "S" Variety, Margins all around, tied by Red Square Grid, matching New York pmk. on 1850 cover, Very Fine <b>(Photo)</b>	70.00+
201	 <b>5c Blackish Brown (1a).</b> Large margins except barely in at U. R. corner, tied by Red Square Grid, Indistinct matching N. Y. pmk., on neat folded 1848 letter to Phila. with "Swarts B Post Office, N. Y. Chatham Square" in clear Red Oval, Scarce, Fine ..... <b>(Photo)</b>	70.00+
202	 <b>5c Orange Brown (1b).</b> Large Margins, Rich Color & Impression, tied by Red Square Grid, matching New York pmk on folded 1851 letter, Extremely Fine ..... <b>(Photo)</b>	70.00+
203	 <b>5c Red Brown (1).</b> Enormous Margins except partly touched at T., Vivid Color, tied by Red Grid, clear Red N. Y. pmk. on Fresh Cover to Phila., Fine .....	70.00

204	✉	<b>5c Gray Brown (1).</b> Large Margins except partly touched at R., just tied by Red grid, matching "Mobile, Ala." pmk., on Fresh Buff Cover to Florida, Fine .....	70.00
205	✉	<b>5c Red Brown (1).</b> Large Margins except just touched in U. L. corner, tied by portion of Blue Phila. pmk. on neat folded cover to N. Y., ms. Notations, stamp barely affected by faint corner bend, otherwise Fine ....	70.00
206	✉	<b>5c Dark Brown (1a).</b> Two Copies, Large Margins, except barely touched on one, tied by Blue Grids, matching "Phila. 10" pmk. on small Lady's envelope, Handsome & Attractive ..... (Photo)	125.00
207		<b>10c Black (2).</b> Large Margins, Brilliant Color & Sharp Impression, Blue Grid Cancel, Extremely Fine ..... (Photo)	170.00
208		<b>10c Black (2).</b> Huge Margins, Brilliant Color & Impression, Pretty Red grid cancel, tiny thins & minute margin tear, Extremely Fine appearance ..... (Photo)	165.00
209		<b>10c Gray Black (2).</b> Unusual color, Ample to large margins all around, Neat Red Grid cancel, Very Fine ..... (Photo)	165.00
210		<b>10c Black (2).</b> Large Margins, Gorgeous Color and Impression, Red Grid Cancel, Handsome, Very Fine ..... (Photo)	165.00
211		<b>10c Black (2).</b> Large Margins, Glorious Color & Impression, Red Grid Cancels, A Beauty, Very Fine ..... (Photo)	165.00
212		<b>10c Black (2).</b> Large Margins, Lovely Color & Impression, Blue Grid Cancel, Very Fine ..... (Photo)	170.00
213		<b>10c Black (2),</b> Ample to Gigantic Margins, showing next stamp at T., light Black grid & faint ms. cancels, Very Fine ..... (Photo)	175.00
214		<b>10c Black (2).</b> Ample to Clear Margins, Intense Color & Impression, Blue cancel, small thin, Very Fine appearance ..... (Photo)	170.00
215		<b>10c Black (2).</b> Ample to Large Margins, showing part of next stamp, Red Town pmk., tiny crease in L. R. corner, V. F. appearance ..... (Photo)	165.00
216		<b>10c Black (2).</b> Large Margins all around, Clear <b>Stitch Watermark</b> , Red Grid cancels, tiny negligible thin in margin, Very Fine appearance (Photo)	165.00+
217		<b>10c Black (2).</b> Margins to barely touched at T., Intense Color & Sharp Impression, Bright Red Grid cancel, couple tiny thin specks, Fine appearance .....	165.00
218	✉	<b>10c Black (2).</b> Large to Enormous Margins, Splendid Color, Sharp Impression, tied by Red "St. Louis, Mo. 10", repeated on neat folded 1850 cover to Philadelphia, Extremely Fine, A Gem from the famous Charnley & Whelan Find ..... (Photo)	200.00
219	✉	<b>10c Black (2).</b> Large margins, tied by Red "St. Louis, Mo. 10" pmk., another clear strike, on neat folded 1850 Letter to Philadelphia, Very Fine ..... (Photo)	200.00
220	✉	<b>10c Black (2).</b> Ample to Huge Margins except barely touched in L. R. Corner, Lovely Color & Impression, just tied by Red Grid, Clear matching "Boston 10cts" pmk on neat folded cover to Baltimore, Fine (Photo)	200.00
221	✉	<b>10c Black (2).</b> Ample to Enormous Margins, Bold Gray Blue Crossed Grid Cancel, Not tied, clear Matching "Cambridge, Ms." pmk. on Blue Envelope to N. H., Cover stained partly at top & Bottom, stamp has tiny corner crease, Fine appearance .....	200.00
222	★	<b>5c Brown, Reproduction (3).</b> Margins all around, Very Fine ..... (Photo)	150.00
223	★	<b>10c Black, Reproduction (4).</b> Ample to Large Margins, tiny thin speck in top margin, otherwise Very Fine ..... (Photo)	200.00

#### 1851 ISSUE


224		<b>1c Blue, Type I, Pos. 7R1E (5).</b> Large margins to just clear at L. L., shows type clearly, small repair in corner, filled in thin, Looks Very Fine (Photo)	3,850.00
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225	<b>1c Blue, Ty. II (7).</b> Large margins all around, neat town pmk., Very Dry print, quite unusual, Extremely Fine ..... <b>(Photo)</b>	20.00
226	<b>1c Blue, Ty. II (7).</b> Two Beautiful Deep Shades, one is Pos. 30L2, clear to Enormous margins, town pmks., Fine-Very Fine .....	40.00
227	<b>1c Blue, Ty. II (7).</b> U. R. <b>Sheet Corner</b> Horiz. Pair, Pos. 1, 2R2, Enormous Margins except just touched in L. R. Corner, Vivid Color, town pmk., corner stamp Extremely Fine ..... <b>(Photo)</b>	50.00
228	<b>1c Blue, Ty. II (7).</b> Horiz. Pair, Large Margins, Glorious Vivid Color, pretty Orange Red Grid Cancels, tiny Faults, Extremely Fine appearance	53.00+
229	<b>1c Blue, Ty. II (7).</b> U. R. <b>Sheet Corner Copy</b> , Pos. 10L1E, Gigantic Margins to barely in at B., Red & Blue "Augusta" pmk., negligible crease in U. R. corner margin, A Scarce & Handsome Stamp, Very Fine appearance <b>(Photo)</b>	21.00+
230	<b>1c Blue, Ty. II (7).</b> Rejoined Vertical Pair, Pos. 66-76L2, Large Margins, Vivid Color, Philadelphia pmks, Very Fine .....	40.00
231	<b>1c Deep Blue, Ty. II (7).</b> Horiz. Pair, Huge margins to barely touched at U. R., Beautiful early impression with clear <b>Cracked Plate</b> in margin between stamps, These are the rare surface cracks which disappear as the plate became worn, Thus are seen only in very early printings, Neat "New Orleans" Pmk., Very Fine ..... <b>(Photo)</b>	E. VI
232	<b>1c Blue, Ty. II (7).</b> Horiz. Pair, Gigantic Margins incl. bot. sheet margin except partly touched at T., Beautiful Color, Clear " <b>Paid</b> " in Arc Cancels, Most Attractive, Very Fine .....	55.00+
233	<b>1c Blue, Ty. II (7).</b> Horiz. Pair, Huge Margins to just touched at T. of L. stamp, Brilliant Early Shade, Pretty Orange Red Grids, Couple of creases, Very Fine appearance .....	53.00+
234	<b>1c Blue, Ty. II (7).</b> Horiz. Strip of 3, Large to Huge Margins, showing parts of 3 other stamps, Red Grid Cancels, two stamps light corner creases, otherwise Very Fine Strip ..... <b>(Photo)</b>	85.00+
235	✉ <b>1c Blue, Ty. II (7).</b> Large to Huge Margins showing parts of 2 other stamps, tied by Blue "Baltimore" pmk on local cover, Exceptionally Fine	26.50
236	✉ <b>1c Dark Blue, Ty. II, Pl. III (7a).</b> Large Margins to barely in at T., typical Plate III color, clear <b>Surface Crack</b> at L. L. tied by Boston pmk. on printed circular, Fine .....	E. IV
237	✉ <b>1c Blue, Ty. II (7).</b> Pair & Single, Margins Nearly all around, Early Impression, tied by Boston "Paid" Cancels, Red "Boston" pmk. on cover to Huntington, Mass., Fine .....	76.50
238	★ <b>1c Blue, Ty. II, IV (7, 9).</b> Margins to barely in, Nice shades, latter o. g., Fine .....	120.00
239	<b>1c Blue, Ty. II, IV, (7, three, 9, two).</b> Incl. Pos. 89R1L, 43, 49L2, mostly with margins all around, Lovely Shades, Town pmks, tiny faults, V. F. appearance .....	95.00
240	<b>1c Blue, Ty. II, IV, 3c Orange Brown, 10c Green, Ty. III (7, 9, 11, 15).</b> Minor faults, F.-V. F. appearance .....	80.00
241	✉ <b>1c Blue, Ty. II, IV, (7, four, 9, two).</b> Two Singles & Two Vertical Pairs on Three Covers, one of latter on 3c Entire to Italy, another with scarce 1857 Year date pmk., V. G.-F. ....	E. III
242	<b>1c Dark Blue, Ty. III, Pl. IV (8).</b> Ample to Large Margins, Extremely light cancel. Very Fine ..... <b>(Photo)</b>	200.00
243	<b>1c Blue, Ty. IIIa, Pl. Ie (8A).</b> Large margins, faint vertical crease, otherwise Extremely Fine ..... <b>(Photo)</b>	90.00
244	<b>1c Blue, Ty. IIIa (8A).</b> Huge Margins, Lovely Vivid Color, negligible light crease, Extremely Fine appearance ..... <b>(Photo)</b>	90.00
245	<b>1c Blue, Ty. IIIa (8A).</b> Ample to Huge Margins, Rich Color, Town cancel, small thin, Very Fine appearance ..... <b>(Photo)</b>	90.00
246	<b>1c Blue, Ty. IIIa (8A).</b> Huge Margins to barely touched at B., Lovely Deep Color, Town pmk., Fine ..... <b>(Photo)</b>	90.00

247 ★	<b>1c Blue, Ty. IV (9).</b> Recut once at T., Large margins with Straw fiber imbedded in paper, Very Fine, Scarce ..... <b>(Photo)</b>	50.00
248 ★	<b>1c Blue, Ty. IV (9).</b> Triple Transfer, One Inverted, Pos. 91L1L, Three fine margins, just cut in at B, Fresh, o. g., slight gum wrinkle, Fine .....	165.00
249 ★	<b>1c Blue, Ty. IV (9).</b> Large margins to touched at L., Fresh, o. g., tiny corner creases, outside design, Fine appearance .....	50.00
250	<b>1c Blue, Ty. IV (9).</b> Two Pretty Shades, Margins all around, Very Fine .....	35.00
251	<b>1c Blue, Ty. IV (9).</b> Two Lovely Shades, Pos. 84L, 95R1L, Margins all around, Very Fine .....	35.00
252	<b>1c Blue, Ty. IV (9).</b> Horiz. Pair, Huge margins three sides incl. T. sheet margin, L. stamp just touched at L. Town pmk. & neat ms. "X" cancel, Pos. 2 & 3R1L, Each recut twice at Bot. Fine-Very Fine .....	50.00+
253	<b>1c Blue, Ty. IV (9).</b> Three Pretty Shades, Pos. 50L, 5, 31R1L, Large margins, negligible faults, extremely Fine appearance .....	52.50
254	<b>1c Blue, Ty. IV (9).</b> Three Rich Shades, Pos. 37, 44, 74R1L, margins to barely in, town pmks., one in Blue, Fine .....	53.50
255	<b>1c Blue, Ty. IV (9).</b> "L" shaped Strip of Three, L. stamp with full L. pane margin & Very fine, R. stamps a bit cut into, yet quite attractive .....	65.00
256	<b>1c Blue, Ty. IV, 3c Dull Red (9, 11).</b> 1c with "STEAM"(M) cancel, 3c, Two singles mounted together with full "Steam" cancel., Beautiful clear strikes, Fine .....	50.00
257	<b>1c Blue, Ty. IV, 3c Orange Brown, 3c Dull Red (9, 10, 11).</b> All with margins all around, cancel "embosses" paper of 1c, otherwise Very Fine .....	26.35
258 ☒	<b>1c Blue, Ty. IV (9).</b> Horiz. Pair, L. stamp trifle cut into at L. L., R. stamp Extremely Fine, tied on neat 1856 cover with 3c Red (11) Fine, paying 5c Domestic fee, Charleston, S. C. to France, with Due & Transit pmks, Attractive & Desirable .....	<b>E. III</b>
259	<b>3c Orange Brown (10).</b> Huge Margins, Vivid Color, Extremely Fine .....	<b>E. II</b>
260	<b>3c Orange Brown (10).</b> Pos. 45R2E, Margins to barely in, tied to small piece by two strkies of Magenta "Way 5", Rare & Attractive, Fine <b>(Photo)</b> .....	60.00
261	<b>3c Orange Brown (10).</b> U. L. & L. R. <b>Sheet Corner</b> Copies, Vivid Colors, Large to Gigantic Margins, grid and light ms. cancels, tiny faults, Extremely Fine appearance .....	<b>E. III</b>
262	<b>3c Orange Brown (10).</b> Four Vivid Shades. Clean to Gigantic Margins, cancels Incl. Small Boston "Paid", Red "Paid", tiny faults, Very Fine appearance .....	<b>E. II</b>
263	<b>3c Orange Brown (10),</b> Seven Copies, Margins Cut at Places, Incl. Red Town, Square Grid, Two Blue Grids, Rich Shades, V. G.-F. ....	60.00+
264	<b>3c Orange Brown (10).</b> Sixteen Copies, Margins to barely touched, Incl. better Recut Varieties, "U. S. Express Mail Boston", Small Boston "Paid", Blue Pinwheel Blue Numeral in Grid, tiny faults, F.-V. F. appearance, Handsome Lot .....	129.00+
265 ☒	<b>3c Orange Brown (10).</b> Large Margins all around, Vivid Color, tied by Blue "Chicopee, Ms." pmk. on cover to Conn., Extremely Fine .....	<b>E. II</b>
266 ☒	<b>3c Orange Brown (10).</b> <b>July, 1851 Dates,</b> an almost complete Calendar lacking only Juyl 1st, Forty-eight covers all plated, also three stampless, neatly mounted in Elbe Album, majority Fine-Very Fine, A Remarkable Study, very difficult to assemble .....	<b>E. XII</b>
267	<b>3c Orange Brown, 3c Brownish Carmine, 3c Red (10, 11).</b> Each with diff. "Paid 3" cancel., incl. scarce types, F.-V. F. ....	<b>E. III</b>
268	<b>3c Orange Brown, Red (10, four, 11, forty five).</b> Nice Range of Shades, Cancels, Many with full margins Incl. a Sheet Corner, a Number have small faults but a most Attractive Lot, Good-Fine .....	<b>E. III</b>
269 ★	<b>3c Rose (11).</b> L. L. <b>Sheet Corner,</b> Ample to Gigantic Margins, Lovely Color & Impression, fresh, o. g., faint corner crease & tiny marginal thin specks, Extremely Fine appearance, A Very Pretty Stamp .....	12.00



270	<b>3c Red (11).</b> Large to Gigantic margins all around, with clear strike of large part of " <b>Bartonsville, Hertford Co.</b> " (N. C.) pmk., Extremely Fine, County pmks. Very Scarce on this issue .....	<b>E. III</b>
271	<b>3c Dull Red (11).</b> Margins all around, Pos. 95L1L, <b>5 Line Recut</b> , Fine & Scarce .....	27.50
272	<b>3c Red (11).</b> Horiz. Pair, Huge margins, incl. R. B. corner sheet margins, (Pos. 99-100R6), Faint horiz. crease, Extremely Fine appearance <b>(Photo)</b> .....	<b>E. III</b>
273	<b>3c Dull Red (11).</b> Horiz. Pair with bot. sheet margin, just touched at T. & R., with a partial clear strike in Red of the scarce " <b>Wells Fargo &amp; Co., Bankers &amp; Express Forwarders</b> " in Shield, Fine, Handsome example of this desirable marking .....	<b>(Photo)</b> 120.00+
274	<b>3c Rose (11).</b> U. L., L. L., L. R. <b>Sheet Corner</b> Copies, Ample to Enormous Margins, Choice Lot, Very Fine .....	<b>E. V</b>
275	<b>3c Dull Red (11).</b> Three shades, First with "Grove" pmk. in fancy oval, others Pos. 3L8 with T. sheet margin, & 90L1L with R. pane margin, Fine-Very Fine .....	<b>E. II</b>
276	<b>3c Red (11).</b> Three, with T. L. <b>corner sheet margins</b> , Pos. 1R1L, 1R2L, 1R3, Latter with margins all around & scarce <b>Olive Grid</b> cancel, F.-V. F. .....	<b>E. V</b>
277	<b>3c Red (11).</b> Horiz. & Vertical Pairs, Vivid Shades, Huge Margins, Extremely Fine .....	<b>E. II</b>
278	<b>3c Red (11).</b> Ten Lovely Shades, Large Margins, Extremely Fine .....	<b>E. II</b>
279	<b>3c Red (11).</b> Ten Lovely Shades, Large Margins, Extremely Fine .....	<b>E. II</b>
280	<b>3c Red (11).</b> Ten Copies, All Deep Claret & Brownish Carmine Shades, Large Margins, Lovely Lot, Extremely Fine .....	<b>E. III</b>
281	<b>3c Red (11).</b> Ten Lovely Shades, Large Margins, Blue Town pmks, Extremely Fine Lot .....	<b>E. III</b>
282	<b>3c Red (11).</b> Eighteen Copies, Margins all around, one with part Imprint, Gorgeous Range of Shades, Very Fine Lot .....	<b>E. III</b>
283	<b>3c Red (11).</b> Twelve Copies, Margins to barely touched, Incl. Fancy Star, "3", "Pais", diff. "Paid 3"s, Red, Green Towns, Express Mail, Stitch Wmks, some have minor faults, balance Fine-Very Fine .....	<b>E. III</b>
284	<b>3c Red (11).</b> Cpl. Collection of 366 Diff. Dated pmks., forming a complete <b>Year's Calendar</b> incl. Feb. 29, F.-V. F. Strikes, a Most Attractive and Scarce Lot .....	<b>E. IX</b>
285	 <b>3c Red (11).</b> Gigantic Margins, showing parts of Six surrounding stamps, Neatly tied by "New York" pmk on cover, a Fantastic Copy, Extremely Fine .....	<b>(Photo)</b> <b>E. III</b>
285A	★ <b>5c Rose Brown</b> , so-called <b>Trial Color Proof on Stamp Paper (12TC)</b> . Ample to Gigantic Margins, sheet margin at L. Gorgeous color, Negligible marginal scissors cut and faint trace of bend, otherwise Extremely Fine, with P. F. Certificate .....	—
286	<b>5c Red Brown (12).</b> Huge Margins, Gorgeous Color, faint cancel, negligible tiny corner crease, entirely in margin, otherwise Extremely Fine <b>(Photo)</b> .....	110.00
287	<b>5c Red Brown (12).</b> Large to Enormous Margins, Unusually Rich Color, N. O. pmk., negligible marginal corner crease, far from design, otherwise Extremely Fine .....	<b>(Photo)</b> 110.00
288	<b>5c Red Brown (12).</b> Huge margins, neat town pmk., light crease, Extremely Fine appearance .....	<b>(Photo)</b> 110.00
289	<b>5c Red Brown (12).</b> Incredible Gigantic Margins, "New Orleans" pmk., Vertical Crease & tiny tear, Extremely Fine appearance .....	<b>(Photo)</b> 110.00
290	<b>5c Red Brown (12).</b> Large margins to just clear, pretty color, Very Fine .....	<b>(Photo)</b> 110.00
291	<b>5c Red Brown (12).</b> Large Margins except barely touched at B., Magnificent Color, Red Town pmk., appears to have a private Roulette at T. & B., a Very pretty stamp, Very Fine .....	<b>(Photo)</b> 120.00

292	<b>5c Red Brown (12).</b> Ample to Large Margins, Brilliant Vivid Color, small corner creases & pinpoint thin speck, both entirely in margin, otherwise Very Fine .....	110.00
293	<b>5c Red Brown (12).</b> Large Margins all round, Deep Rich Color, New Orleans pmk., tiny closed marginal tear, Very Fine appearance ..... (Photo)	110.00
294	<b>5c Red Brown (12).</b> Margins to just clear, Light Town pmk, faint creases, Fine appearance .....	110.00
295	<b>10c Green, Ty. I (13).</b> Large Margins all around, Grid Cancel, Rich Deep Color, Very Fine ..... (Photo)	160.00
296	<b>10c Green, Ty. I (13).</b> Large Margins except barely touched at L. L., Bright Color, town pmk., minor corner crease far from design, otherwise Very Fine ..... (Photo)	160.00
297	<b>10c Green, Ty. I (13).</b> Large to Huge margins, "1857" Year date pmk., Negligible corner crease, Very Fine appearance ..... (Photo)	165.00
298	<b>10c Green, Ty. I (13).</b> Margins to barely touched, light cancel, tiny thin spot, Fine appearance .....	160.00
299	<b>10c Green, Ty. II (14).</b> Huge to Enormous margins, neat town pmk., Extremely Fine ..... (Photo)	35.00
300	<b>10c Green, Ty. II (14).</b> Huge Margins, Vivid Color, town pmk., Extremely Fine ..... (Photo)	35.00
301	<b>10c Green, Ty. II (14).</b> Large Margins, Deep Lovely Color, Bold Blue Double Ring Town pmk, Extremely Fine ..... (Photo)	35.00
302	<b>10c Green, Ty. II (14).</b> Margins all around, Rich Color, Light Town pmk., Very Fine ..... (Photo)	35.00
303	<b>10c Green, Ty. II (14).</b> Nice Margins, Vivid Color, Bold Blue Town Pmk., Very Fine .....	35.00
304	<b>10c Green, Ty. II (14).</b> Large Margins, Deep Rich Color, "San Francisco" pmk., light wrinkle near top, Very Fine appearance .....	35.00
305	<b>10c Deep Green, Ty. 2 (14).</b> Horiz. pair, Rich deep color, Huge Margins to barely touched, town pmk., Fine .....	85.00
306	<b>10c Green, Ty. II, III (14, 15).</b> Large Margins, Rich Colors, Town pmks., Latter in Blue, tiny corner creases, mostly in margin, otherwise Extremely Fine .....	70.00
307	<b>10c Green, Ty. II, 12c Black (14, 17).</b> Ample to Huge Margins, Wonderful shades, first has Red Grid cancel, thins, Very Fine appearance .....	70.00
308	<b>10c Green, Ty. III (15).</b> Large Margins, Gorgeous Color, very light town pmk., Extremely Fine ..... (Photo)	35.00
309	<b>10c Green, Ty. III (15).</b> Huge Margins, Brilliant Color, Extremely Fine ..... (Photo)	35.00
310	<b>10c Green, Ty. III (15).</b> Huge Margins, Beautiful Color, Extremely Fine ..... (Photo)	35.00
311	<b>10c Green, Ty. III (15).</b> Large Margins, Glorious Color, Red Grid cancel, Extremely Fine ..... (Photo)	37.50
312	<b>10c Green, Ty. III (15).</b> Enormous margins, town pmk. negligible faint bend, otherwise Extremely Fine ..... (Photo)	35.00
313	<b>10c Green, Ty. III (15).</b> Huge Margins all around, showing part of next stamp, Light Cancel, faint corner crease and pinpoint thin speck, Extremely Fine appearance .....	35.00
314	<b>10c Green, Ty. III (15).</b> Ample to Large Margins, Rich Color, Grid cancel, Very Fine ..... (Photo)	35.00
315	<b>10c Green, Ty. III (15).</b> Large to Gigantic Margins, Lovely Color, Blue Town pmk, negligible marginal corner crease, still Very Fine .....	35.00
316	<b>10c Green, Ty. III (15).</b> Large margins to just clear at Bot., Rich Color, Fine .....	35.00
317	<b>10c Yellowish Green, Ty. IV, Recut at T, 74L (16).</b> Large margins, Red cancel, faint corner crease, Extremely Fine appearance ..... (Photo)	235.00



318	<b>10c Green, Ty. IV (16).</b> Pos. 86L, Recut at Top, Large to Huge Margins, "San Francisco" pmk., minor corner crease far from design, otherwise Very Fine ..... (Photo)	225.00
319	<b>12c Black (17).</b> Large to Enormous Margins showing portions of four adjoining stamps, light grid cancel, Extremely Fine ..... (Photo)	32.50
320	<b>12c Black (17).</b> Large Margins all around, Intense Color & Sharp Impression, neat Red Town pmk., Extremely Fine ..... (Photo)	36.50
321	<b>12c Black (17).</b> Huge Margins, Gorgeous Color & Impression, Extremely Fine ..... (Photo)	32.50
322	<b>12c Black (17).</b> Huge margins, Lovely Color & Impression, tied to small piece by clear "Fredericksburg, Va." pmk., Extremely Fine ..... (Photo)	32.50
323	<b>12c Black (17).</b> Large Margins, Lovely Color & Impression, Vivid Red Town pmk., Extremely Fine ..... (Photo)	36.50
324	<b>12c Black (17).</b> Gigantic Margins incl. L. B. corner margins (91L), Rich Color, negligible bends in margin, otherwise Extremely Fine ..... (Photo)	32.50
325	<b>12c Black (17).</b> Margins all around, Lovely Color & Impression, "San Francisco" pmk., Very Fine ..... (Photo)	32.50
326	<b>12c Gray Black (17).</b> Clear to Large Margins, Light town pmk., Very Fine ..... (Photo)	32.50
327	<b>12c Black (17).</b> Ample to Enormous Margins, Sheet Centerline at L., Rich Color & Impression, negligible marginal wrinkles, Very Fine .... (Photo)	32.50
328	<b>12c Black (17).</b> Ample to Large margins all around, Very Fine (Photo)	32.50
329	<b>12c Black (17).</b> Two Gorgeous Shades, Large Margins, Blue Town & Red Grid Cancels, faint creases, Extremely Fine appearance .....	73.00
330	<b>12c Black (17).</b> Two Vivid Shades, Clear to Huge margins, clear town pmks, pin point thin specks, otherwise Very Fine .....	65.00
331	<b>12c Black (17).</b> Horiz. Pair, Margins all around, Beautiful Color & Impression, Pretty Rich <b>Green</b> Town pmk., light creases, otherwise Very Fine, a Scarce and Pretty Pair, Ex-Emerson ..... (Photo)	190.00+
332	<b>12c Black (17).</b> Horiz. Pair, Clear to Huge Margins, Lovely Rich Color & Impression, Town pmk., negligible tiny marginal corner crease in one, otherwise Very Fine ..... (Photo)	72.50
333	<b>12c Black (17).</b> Horiz. Pair, Gorgeous Color & Impression, Clear to Large Margins, Deep Blue pmks., faint trace of crease in one, otherwise Very Fine ..... (Photo)	73.00+
334	<b>12c Black (17).</b> Horiz. Pair, Margins to barely touched at U. R. corner, faint creases at bot., Fine appearance .....	72.50

#### 1857 ISSUE

335	<b>1c Pale Blue, Ty. I (18).</b> Pretty Color, neat Target cancel, Very Fine ..... (Photo)	90.00
336	<b>1c Blue, Ty. I &amp; II se-tenant in Vertical Pair (18, 20).</b> Neat grid cancel. Beautifully Centered, reinforced & faint crease, otherwise Very Fine ..... (Photo)	135.00
337	<b>1c Blue, Ty. Ia (19).</b> Pos. 54R4, Curl in "C" of "Cents", Lovely Deep Color & Impression, Town pmk., Very Fine, signed Ashbrook ..... (Photo)	275.00
338 ★	<b>1c Blue, Ty. II (20).</b> Fresh, Very Fine ..... (Photo)	70.00
339	<b>1c Blue, Ty. II (20).</b> Blue grid cancel, Beautifully centered, Extremely Fine ..... (Photo)	31.00
340	<b>1c Blue, Ty. II (20).</b> Horiz. Pair from Plate 12, Brilliant Color, neat dotted grid cancel, one has two short perfs, otherwise Fine .....	70.00
341	<b>1c Blue, Ty. III (21).</b> Wide break at T, small at Bot., Beautifully Centered, Extremely Fine ..... (Photo)	90.00
342	<b>1c Blue, Ty. III, Pl. IV (21).</b> Very wide break of bot. line, small break of top, Very Fine with part of next stamp at top attached ..... (Photo)	90.00

343	<b>1c Blue, Ty. III (21).</b> Wide Breaks at T. & B., Rich Color, light town pmk., tiny tear, Very Fine appearance	90.00
344	<b>1c Blue, Ty. IIIa (22).</b> Horiz. strip of three, Glorious deep color, "Des Moines, Iowa" pmks., Fine	110.00
345	<b>1c Blue, Ty. IV (23).</b> Recut Once at T. & B., Lovely Color, Philada. pmk., Very Fine (Photo)	47.50
346 ★田	<b>1c Blue, Ty. V (24).</b> Mint Block, with full T. sheet margin, slight natural gum wrinkles, fresh, Very Fine (Photo)	70.00
347	<b>1c Blue, Ty. V (24).</b> Two vertical Pairs & Two Singles, One of First with Black Carrier Cancels, one of latter with Red pmk., F.-V. F.	51.50
348	<b>1c Blue, Ty. V (24).</b> Horiz. Strip of Three, Beautiful color & Impression, neat "Vernon Depot" pmk, Very Fine, a choice strip	20.00
349	<b>1c Blue, Ty. V (24).</b> Horiz. Strip of Three, Magnificent Color, Bold "Jewett City, Ct." pmks., one has couple pulled perfs, otherwise V. F., Handsome Strip	20.00
350	<b>1c Blue, Ty. V (24).</b> Three Vertical Strips of Three, distinct shades, Town pmks., Fine	60.00
351	<b>1c Blue, Ty. V (24).</b> Horiz. Strip of Three & 4 Singles, first with Red Town pmks., one of latter with Black Carrier, mostly tiny faults, F.-V. F. appearance	55.50
352	<b>3c Red, Ty. I, Ty. II (25, 26).</b> One of former, tied on small piece by "N. Y. & Phila. R. R.", centered, Very Fine; Four of latter incl. "Wells Fargo" cancel, numeral "3" within grid, odd "Star" & "Post Office Business, Free", all splendid strikes, last has R. perfs trimmed, others Fine, Very attractive lot	E. IV
353	<b>3c Red (25, five, 26, fifteen).</b> Nice Range of Shades, Cancels, Incl. Shield, Str. Line Tex. Town, diff. "Paid's", Straddles, Imprints, few trivial faults, but many choice copies included	E. III
354 ★田	<b>3c Red (26).</b> Block, fresh, o. g., Fine-Very Fine	25.00
355	<b>3c Red (26).</b> Bold Masonic Square & Compass, in circle, "Mittineague, Mass.", Fine & Attractive (Photo)	E. III
356	<b>3c Red (26).</b> Twelve shades & cancels, incl. "2" in circle, "Intertwined Star" (Chicopee, Mass.), "Free", "Held For Postage", Reds, Brown town, etc., two unused, Few with faults, mostly Fine	E. II
357 ☒	<b>3c Red, Rose (26, 65).</b> Nine diff. Patriotics, incl. one Free Frank, mostly Multicolor Flags, Very Good-Very Fine	E. V
358	<b>5c Brick Red, Ty. I (27).</b> Exceptionally well centered, Extremely Fine (Photo)	95.00
359	<b>5c Brick Red, Ty. I (27).</b> Unusual deep color, Very well centered, lightly cancel, tiny corner perf. bend, otherwise Very Fine (Photo)	95.00
360	<b>5c Brick Red, Ty. I (27).</b> Pretty Color, light town pmk., few slightly blunted perf. tips, otherwise Very Fine (Photo)	95.00
361	<b>5c Brick Red, Ty. I (27).</b> Nice Color, Blue "Chicago" pmk., small filled in thin spot and nibbed perf., otherwise V. F.	95.00
362	<b>5c Brick Red, Ty. I (27).</b> Rich color, light N. O. pmk., negligible pinpoint thin spot, otherwise Fine (Photo)	95.00
363	<b>5c Brick Red, Ty. I (27).</b> Vivid Color, Bold "Alexandria" pmk., negligible thin and couple pulled perfs, Fine appearance	95.00
364 ☒	<b>5c Brick Red (27).</b> Three Fine Copies, tied by New Orleans, La. 1859 pmks., Red "New York, Paid 6", on 1859 cover to France, Very Fine cover	305.00+
365	<b>5c Red Brown, Ty. I (28).</b> Centered, Gorgeous Color, Clear Red Town pmk., couple blunt perfs & microscopic perf break, otherwise Extremely Fine (Photo)	65.00
366	<b>5c Red Brown, Ty. I (28).</b> Lovely Color, very light cancel, (one perf. trifle blunt, still Very Fine (Photo)	60.00



367	<b>5c Red Brown, Ty. I (28).</b> Unusually Rich Color, light Town pmk., couple negligible corner perf. creases, Very Fine appearance ..... (Photo)	60.00
368	<b>5c Red Brown, Ty. I (28).</b> Rich Color, Blue Town pmk., short perf. & tiny marginal corner creases, Fine appearance .....	62.50
369	<b>5c Red Brown, Ty. I (28).</b> Vertical Pair, Magnificent deep color, light town pmks., one has two nibbed perfs, otherwise Extremely Fine, A Very Choice Pair ..... (Photo)	125.00
370	<b>5c Red Brown, Ty. I (28).</b> Vertical strip of Three, Rich Color, tied to small piece by light Town pmks & Red Transit, Just touched at R., Fine (Photo)	200.00
371	<b>5c Deep Indian Red (28A).</b> Magnificent Glorious Color, light "New Orleans" pmk., Perforated Pane margin at R. with sheet center line, A Gorgeous Stamp, Very Fine ..... (Photo)	200.00
372	<b>5c Indian Red, Ty. I (28A).</b> Pretty Color, town pmks, one in Red, light horiz. crease, Very Fine appearance ..... (Photo)	200.00
373	<b>5c Brown, Ty. I (29).</b> Beautifully centered, negligible corner creases, Very Fine appearance .....	40.00
374	<b>5c Brown, Ty. I (29).</b> Rich Color, light Grid cancel, slightly rounded corner perf., otherwise Fine .....	40.00
375	<b>5c Brown, Ty. I (29).</b> Horiz. Strip of Four, tied on small piece with 1c Blue, Ty. V (24) by clear "Shieldsborough, Miss." pmk. centered to L., Fine & Most Attractive ..... (Photo)	176.50+
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376	★ <b>5c Orange Brown (30).</b> Block, Fresh, o. g., Beautifully centered, Very Fine, Handsome Block ..... (Photo)	325.00
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377	<b>5c Brown, 10c Green, Ty. III, Ty. V (30A, 33, 35).</b> Two shades of first all with faults, Fine appearance .....	83.00
378	<b>5c Brown, Ty. II (30A).</b> Well centered, pretty "New Orleans" pmk. in big letters, light crease, Extremely Fine appearance .....	27.50
379	<b>5c Brown, Ty. II (30A).</b> Red Grid & Town cancels, Well centered, couple of blunted perfs, otherwise Very Fine .....	32.50
380	<b>5c Brown, Ty. II (30A).</b> Lightly Cancelled, centered a little to bot., Attractive .....	27.50
381	<b>10c Green, Ty. I (31).</b> Light town pmk., couple minor corner perf. creases, Very Fine appearance ..... (Photo)	100.00
382	▣ <b>10c Green Ty. I, II, III, IV (31-34).</b> Block of 5½ and Vertical Strip of Five, tied on piece by New Orleans Pmks, The Strip Consists of Ty. I and Two each of Ty. II & III, The Block Consists of Ty. I, II, IV, Two Ty. III and half of another Ty. I, a Number of stamps have tears but a most remarkable Showpiece .....	600.00+
383	✉ <b>10c Green, Ty. I, III (31, 33).</b> Few trimmed perfs on each, tied by "Auburn, Cal." pmk., another clear strike, on Reduced Cover to Washington, D. C., Attractive & Very Scarce .....	150.00
384	<b>10c Green, Ty. II (32).</b> Centered, Extremely Fine ..... (Photo)	20.00
385	<b>10c Deep Green, Ty. II (32).</b> Lovely Color, Very light cancel, Extremely Fine ..... (Photo)	20.00
386	<b>10c Green, Ty. II (32).</b> Horiz. Strip of Four, 17-20L1, light town pmks horiz. crease, almost invisible faults, Fine appearance, Rare Strip .....	90.00+
387	<b>10c Green, Ty. II, V (32, 35).</b> Horiz. Pair of First, Two shades of latter, one with "New York Ocean Mail" cancel, Tiny faults, V. F. appearance .....	65.00+
388	▣ <b>10c Green, Ty. II, III (32, 33).</b> Horiz. Block of Six, Top Row Ty. III, Pos. 27-29, 37-39L1, Rich Color, Wisc. town pmks. Horiz. Crease in Top strip, lower strip Fine, Rare Block ..... (Photo)	295.00+
389	<b>10c Green, Ty. III (33).</b> Well Centered tied by Clear "San Francisco, Cal. 1858" pmk on small piece, Very Fine .....	18.00

390	<b>10c Green, Ty. III, Ty. V (33, 35).</b> Each well centered, negligible toning on couple of perf. tips, otherwise Extremely Fine	28.00
391	<b>10c Green, Ty. IV (34).</b> Pos. 74L, Recut at T., neat "San Francisco, 1859" yr. date pmk., couple faint corner perf. creases, Very Fine appearance (Photo)	180.00
392	<b>10c Green, Ty. V (35).</b> Three Shades, Very Fine	30.00
393	<b>10c Green, Ty. V (35).</b> Three singles with wide margins comprising an almost complete reconstruction of Left Imprint. One with bright Red cancel., F.-V. F., Choice Lot	31.00+
394	<b>12c Black, Plate I (36).</b> Two shades, Black grid, Blue Town pmk., Very Fine	30.00
395	<b>12c Black, 24c Lilac (36, 37).</b> Each with light crease, Very Fine appearance, latter with Red cancel	65.00
396	<b>24c Lilac (37).</b> Light red cancel, tiny marginal tear, Fine appearance	50.00
397 ★	<b>24c Gray Lilac (37a).</b> Fresh, o. g., Very Fine	72.50
398	<b>24c Gray Lilac (37a).</b> Red "Supplementary Mail" Ty. A cancel, one perf. bit nibbed, otherwise Fine, Scarce	90.00
399	<b>24c Gray Lilac (37a).</b> Brilliant Red "Supplementary Mail" Ty. A cancel, Sharp, Bold strike, a few perfs trimmed, otherwise Fine	90.00
400	<b>24c Lilac, 30c Orange (37, 38).</b> First "1861" yr. date, second Red Grid cancel, faults, V. G.-F. appearance	107.50
401 ★	<b>30c Orange (38).</b> Fresh, Large part o. g., Fine	75.00
402	<b>30c Orange (38).</b> Centered, perfect strike of Dark Red Grid cancel., one perf. toned still Extremely Fine	60.00
403	<b>30c Orange (38).</b> Blue Town pmk., small thin, Very Fine appearance	57.50
404	<b>30c Orange (38).</b> Red Grid cancel, Fine	60.00
405	<b>30c Orange (38).</b> Horiz. Pair, Lovely Color, Red Unframed Grid Cancels & Boxed Red Foreign Transit, faint horiz. crease, Very Fine appearance, Rare & Most Attractive	200.00
406 ★	<b>90c Blue (39).</b> Fresh, most o. g., Beautifully centered, one partly blunted perf. at T., Very Fine	250.00
407 ★	<b>90c Blue (39).</b> Beautiful Rich Color, centered least bit to T., Very Fine (Photo)	250.00
408 ★	<b>90c Blue (39).</b> Nicely Centered, Beautiful Rich Color, fresh, large part o. g., minor thin spot, Very Fine appearance	250.00
409 ★	<b>90c Blue (39).</b> Rich Color, centered to L. R., Very Good	250.00
410	<b>90c Blue (39).</b> Centered, neat Grid cancel, Extremely Fine, A Very Rare Stamp	700.00
411	<b>90c Deep Blue (39).</b> Centered, Lovely Color, tied by Bold Red Grid, Red "New York Br. Pkt." on 1½"x4" Piece, Top perfs bit frayed or eroded, otherwise Very Fine, Rare & Most Attractive	850.00+

#### 1857 REPRINTS

412 ★	<b>1c Bright Blue, Reprint (40).</b> Light corner creases, Very Fine appearance (Photo)	110.00
413 ★	<b>1c Bright Blue, Reprint (40).</b> Minor perf. break, Fine appearance (Photo)	110.00
414 ★	<b>3c Scarlet, Reprint (41).</b> Brilliant Color, several perfs blunted as often, small thin, Very Fine appearing copy of this Rare Stamp	425.00
415 ★	<b>30c Yellow Orange, Reprint (46).</b> Well Centered, Reperfed at R., otherwise Very Fine, with P. F. Certificate	525.00
416 ★	<b>90c Deep Blue, Reprint (47).</b> Gorgeous Color, well centered, Extremely Fine copy of this Rarity	600.00



# 1861 ISSUE

417 ★	3c Brown Rose "August" (56). Fresh, o. g., Very Fine	(Photo)	130.00
418 ★	3c Brown Rose, "August" (56). Fresh, o. g., Very Fine	(Photo)	130.00
419 ★	3c Brown Rose, "August" (56). Rich Color, o. g., Fresh, minute natural paper transparency, Fine	(Photo)	130.00
420	10c Dark Green, "August" (58). Very light cancel. in Blue, Tiny 1mm sealed tear at T., Very Fine appearance	(Photo)	155.00
421	10c Dark Green, "August" (58). Light Grid Cancel, Fine	(Photo)	150.00
422	10c Dark Green, "August" (58). Magnificent Color, Red pmk., centered bit to L. L., faint horiz. crease, Fine appearance	(Photo)	155.00
423	24c Violet, "August" (60). Rich color, neat Blue cancel. Well Centered, Extremely Fine	(Photo)	105.00
424	24c Violet, "August" (60). Rich Color, Black Grid cancel, faint crease, V. F. appearance	(Photo)	100.00
425	24c Grayish Lilac, "August" (60a). Centered, wonderful Rich Color, light grid & Red Transit Cancel, Extremely Fine	(Photo)	100.00
426	24c Grayish Lilac, "August" (60a). Well Centered, Rich Color, light grid cancel, tiny faults, Very Fine appearance	(Photo)	100.00
427 ★田	1c Blue (63). Block, fresh, o. g., Very Good		95.00
428	1c Blue (63). Horiz. Pair, Unusual Huge Bold 6-ring Target Cancel, a Beauty, Very Fine	(Photo)	E. II
429	1c Indigo (63b). Two Vivid Shades, Red & Black Carrier Cancels, Extremely Fine		22.00+
430	1c Blue (63). Three Choice Shades, Cancels Incl. Bold Circle of "Vs" and S. F. Cog with Red French Transit, Choice Lot		E. II
431	1c Blue (63). Two Horiz. Pairs, N. Y. & San Francisco pmks, one with trace of Panama Transit Cancel, F.-V. F.		20.00+
432	1c Blue (63). Five Rich Shades, Fine-Very Fine		22.50
433	1c Blue (63). Five distinct Shades, Cancels Incl. Red, Black Carriers, Bold Rosette, couple short perfs, Fine		28.50
434	1c Blue (63, a, b). Pair & Thirteen Singles, Wide Range of Shades, some most unusual, nice range of cancels, trivial faults, Very Fine appearance		82.50+
435 田	1c Blue (63). Centered to R. B., tied by Five Point Star & "Waterbury, Conn." pmk., Bold strikes, cover a bit torn & mended, yet attractive		E. II
436	1c Blue, 10c Green, 12c Black, 24c Red Lilac (63, 68, 69, 70). Each with negligible fault, Extremely Fine appearance		31.50
437	1c-90c, 1861-62 Issues (63, 63a, 64a, 65, 68, 72, 73, 75). Twelve stamps incl. shades, with faults, mostly minor, G.-F. lot		111.90
438 田	1c-24c 1861-63 Issues (63, 76, 78). Single & Vertical Pair of 5c, tied by Grids, clear Red "N. York Br. Pkt Paid", Red 1863 "London Paid" and "1d", "Insuffly Stamped via Marseille" in two Bold Str. Lines on cover to China, 24c s. e. at R., 1c & 5c single creased by cover fold, an Attractive & unusual cover		E. IV
439	3c Pigeon Blood Pink (64a). Incredible, Vivid, Brilliant Color, Light Grid Cancel, negligible corner perf. crease and one nibbed perf., still a Magnificent Example of this Rare and Desirable stamp	(Photo)	375.00
440	3c Pink (64). Light grid cancel, slightly toned paper, couple of perfs slightly blunted, otherwise Fine		80.00
441	3c Rose (65). Very Fine, tied on small piece by Perfect Bold Strike of the "Bridgeport Fireman", Waterbury, Conn., with "B. F." inscribed on his hat, A Gem, Extremely Fine	(Photo)	E. X
442	3c Rose (65). Centered to R. B. the "Waterbury, Ct." "Bridgeport Fireman" cancel, clear, Sharp Strike, Very Scarce	(Photo)	E. VII
443	3c Rose (65). Bold Block "W", Waterbury, Conn. cancel. centered trifle to top, Fine	(Photo)	E. II

444	<b>3c Rose (65).</b> Sharp, Bold Negative " <b>Hail Columbia</b> " & Liberty Tree in Circle, cancel, centered to L., Scarce ..... (Photo)	E. IV
445	<b>3c Rose (65).</b> Bold "Corry, Pa." <b>Eagle</b> cancel, choice strike, couple slightly nibbed perfs, otherwise Fine ..... (Photo)	E. IV
446	<b>3c Rose (65).</b> Clear, Sharp. "West Meriden, Ct." <b>Devil &amp; Pitchfork</b> cancel, centered to L. L., Very Scarce & Attractive, Fine .....	E. IV
447	<b>3c Rose (65).</b> Clear "Elizabeth, N. J." <b>Bird's Head</b> cancel, Fine .....	E. III
448	<b>3c Rose (65).</b> Centered well to U. L. Bold " <b>Eagle</b> " cancel, Scarce, Fine ....	E. II
449	<b>3c Rose (65).</b> On small piece with "Cambridge, Mass." pmk. & clear strike of the " <b>Eagle</b> " cancel., Fine .....	E. III
450	<b>3c Rose (65).</b> Tied on small piece by "Woonsocket Falls, R. I." pmk., Fairly clear "Eagle with Sheaf of Arrows" cancel, centered a bit L., Fine, Scarce & attractive ..... (Photo)	E. III
451	<b>3c Rose (65).</b> Clear <b>Butterfly</b> cancel, faint creases, otherwise Very Fine, Rare ..... (Photo)	E. III
452	<b>3c Rose (65).</b> Tied on small piece by " <b>Masked Man with Derby Hat</b> ", "Lynchburg, Va." pmk., stamp has faults but a splendid example of this scarce cancel .....	E. III
453	<b>3c Rose (65).</b> Beautiful strike of " <b>L. S.</b> " in <b>Heart</b> , in Blue, centered to L., scarce cancel .....	E. II
454	<b>3c Rose (65).</b> Clear " <b>Shield in Heart</b> " cancel, Fine ..... (Photo)	E. III
455	<b>3c Rose (65).</b> Clear <b>Heart within Heart</b> Cancel, Fine, Scarce .....	E. II
456	<b>3c Rose (65).</b> Wide margins, Very Fine, with Bold strike of Elaborate <b>Shield</b> , somewhat like the 2c Coin type, Desirable & Scarce .....	E. II
457	<b>3c Rose (65).</b> Tied on small piece by pretty <b>Small Shield</b> , Waterbury, Conn., couple of tiny closed tears, Very Fine appearance .....	E. II
458	<b>3c Rose (65).</b> Bold, Sharp " <b>Masonic Square &amp; Compass</b> " in circle, "Charlestown, N. H.", Fine, Very attractive ..... (Photo)	E. III
459	<b>3c Rose (65).</b> Centered, Bold Negative "Quincy, Mass." <b>Masonic Square, Compass &amp; "G"</b> cancel, Choice Strike, Very Fine ..... (Photo)	E. III
460	<b>3c Rose (65).</b> Gorgeous strike of ornate <b>Masonic "Square &amp; Compass"</b> with " <b>G</b> " in center, Fine, Very attractive ..... (Photo)	E. III
461	<b>3c Rose (65).</b> Fine, with Bold " <b>Masonic Square &amp; Compass</b> " Negative, in Red, Very attractive ..... (Photo)	E. III
462	<b>3c Rose (65).</b> Bold strike in Blue of unusual cancel, Large " <b>P</b> ", Small " <b>M</b> ", Negative, Fine ..... (Photo)	E. III
463	<b>3c Rose (65).</b> Pretty " <b>U. S. in Circle of Stars</b> " cancel., Bold strike, centered to U. R. .... (Photo)	E. II
464	<b>3c Rose (65).</b> Sharp, clear " <b>Steamer Katahdin, May 25, 1865</b> " pmk., Fine, unusually attractive ..... (Photo)	E. III
465	<b>3c Rose (65).</b> Four attractive <b>Shield</b> cancels, diff. types, incl. one with "U. S." & another with fancy negative "Paid" Fine & Choice .....	E. III
466	<b>3c Rose (65).</b> Four attractive cancels " <b>XIX</b> " negative, " <b>U. S.</b> " in circle of Stars, negative, Roman "Cross" negative & neat " <b>Fort Schuyler, N. Y.</b> " tiny dime size pmk., minor faults, G.-F. ....	E. II
467	<b>3c Rose (65).</b> Fifteen Rich Shades, Incl. Rose Pink, cancels, Incl. Patents, Shield, Railroad, Fancy Star, Red Town, "Paid 3", diff. "Paid's", One in Blue, Nearly all F.-V. F., Choice & Attractive .....	E. III
468	<b>3c Rose (65).</b> 38 Copies, Incl. Horiz. Strip of Six, Centered, Lovely Range of Shades, Fancy & Interesting Cancels, few minor faults but many Very Fine, Nice Lot .....	E. II
469	☒ <b>3c Rose (65).</b> Tied by partly indistinct "Alexandria, Va." pmk. on Multi-color <b>Magnus</b> Patriotic, showing Framed Portrait of Gen. McClellan, Soldiers, Flag, small sealed cover nicks, otherwise Fresh & V. F. ....	E. V



470	✉	<b>3c Rose (65).</b> Centered to T., Fine, on cover with illustrated return card of "Mass. Military State Agency". Contains a long letter giving a vivid graphic account of The Battle of Gettysburg, a Choice Postal History cover .....	<b>E. II</b>
471	✉	<b>3c Rose (65).</b> Fine appearance but with faults, canc. with fairly clear "S. I." on Patriotic cover, "Gen. McClellan on Horseback", Clear St. Line "Ship Island, Miss." pmk. Cover a bit worn, yet attractive .....	<b>E. II</b>
472	✉	<b>3c Rose (65).</b> Fine, Beautifully tied by Bold Six Bar Shield & "Waterbury, Con." pmk., Cover has a few toned spots far from stamp, Very Fine, signed "Sloane" .....	<b>(Photo) E. VI</b>
473	✉	<b>3c Rose (65).</b> Some bot. perfs. trimmed, Good, Tied by clear "Waterbury, Con." pmk. & large "W", Splendid strike, Choice cover .....	<b>(Photo) E. IV</b>
474	✉	<b>3c Rose (65).</b> A short perf. Nicely tied with attractive <b>Veined Leaf</b> & "Waterbury, Con." pmk. Choice cover .....	<b>(Photo) E. III</b>
475	✉	<b>3c Rose (65).</b> Just tied by clear <b>Starred Rosette</b> "Putnam, Conn." pmk., Fine, Scarce .....	<b>(Photo) E. III</b>
476	✉	<b>3c Rose (65).</b> Centered to B., tied by Bold "Keeseville, N. Y." US in Circle Cancel on Fresh Yellow Cover, Fine .....	<b>E. III</b>
477	✉	<b>3c Rose (65).</b> Tied by "Sandusky, O." Duplex Cancel on Cover to Tenn. with " <b>Prisoners Letter, Examined G. A. R., Johnson's Isl</b> " (and O.) in Oval, Scarce, Fine .....	<b>E. III</b>
478	✉	<b>3c Rose (65).</b> Three covers, each with diff. <b>Shield</b> cancels. stamps centered to one side, attractive cancels .....	<b>E. II</b>
479	✉	<b>3c Rose (65).</b> Four attractive Patriotic covers, Flag & Verse, Zouave with Flag, Zouave with musket, Over-all Pennsylvania State Seal, Fine .....	<b>48.00</b>
480	✉	<b>3c Rose (65).</b> Five Multicolor <b>Patriotics</b> , Diff. Designs, pmks., V. G.-Fine .....	<b>E. III</b>

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480A		<b>3c Rose 1861 Collection,</b> Specialized Collection neatly mounted in two large volumes, includes 57 Essays and Proofs, 6 unused blocks of 4 or larger, 9 used blocks, 1531 used stamps includes multiples, shades, grills, paper varieties, imprints, many fancy cancels including Paid's, Paid 3, Shields, Stars, Colored, Numerals, Wheels, Geometrics, Masonics, Leafs, Pulpit, Shells, etc. Partial Calendar, 328 covers including few Patriotics, Attractive Collection .....	<b>E. XIV</b>
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481		<b>3c Rose, 10c Green, 24c Red Lilac, 30c Orange (65, 68, 70, 71).</b> Each with perfect strike of "S. F. Cogwheel" cancel, 10c & 30c with "Jumbo" margins, Very Fine .....	<b>30.85+</b>
482	★	<b>3c Lake (66).</b> Lovely Rich Color, fresh, o. g., centered slightly to U. R., Very Fine .....	<b>(Photo) 300.00</b>
483	★	<b>5c Buff (67).</b> Vivid Color, A couple of negligible perf. faults, Fresh, Extremely Fine appearance .....	<b>(Photo) 450.00</b>
484		<b>5c Buff (67).</b> Centered, neat "Boston Paid" cancel., a few irregular perfs. as often, otherwise Extremely Fine .....	<b>(Photo) 50.00</b>
485		<b>5c Buff (67).</b> Bold Red Grid cancel, negligible corner perf. crease, otherwise V. F. ....	<b>52.50</b>
486		<b>5c Buff (67).</b> Beautiful Color, N. J. Town pmk., Tiny perf. break, otherwise Very Fine .....	<b>(Photo) 50.00</b>
487		<b>5c Buff (67).</b> Rich Shade, Red Town Pmk., one perf. trifle blunt, Fine .....	<b>(Photo) 52.50</b>
488		<b>5c Buff (67).</b> Pretty Color, light Red Cancel, perf. bends & few short perfs at R., otherwise Fine .....	<b>52.50</b>
489		<b>5c Buff (67).</b> Faint Red cancel, microscopic thin speck, Fine appearance .....	<b>52.50</b>
490		<b>5c Brown Yellow (67a).</b> Wonderful Color, Blue town pmk., faint trace of crease, Very Fine appearance .....	<b>52.50</b>

491	<b>5c Olive Yellow (67b).</b> Rich, striking color, neat Grid cancel., Well centered, Very Fine ..... <b>(Photo)</b>	52.50
492	<b>5c Olive Yellow (67b).</b> Glorious Color, Bold Red Grid Cancel, A Beauty, Very Fine ..... <b>(Photo)</b>	52.50
493	<b>5c Olive Yellow (67b).</b> Wonderful Color, Red Grid Cancel, bare trace of tiny crease, Fine appearance .....	52.50
494	<b>5c Olive Yellow (67b).</b> Horiz. Pair, Magnificent Color, neat N. Y. Duplex pmk., Fine, Rare & Handsome ..... <b>(Photo)</b>	200.00+
495	<b>10c-30c, 1861 Issue (68-71).</b> Fine-Very Fine .....	39.00
496	<b>5c-24c 1861-67 Issues (67-68, 70-71, 75-77, 97).</b> Small faults, V. G.-F. appearance .....	141.50
497	★田 <b>10c Deep Green (68).</b> Block, Magnificent Color, fresh, o. g., slightly reinforced, one has microscopic tear, otherwise V. G.-F., Scarce & Attractive .....	275.00
498	<b>10c Green (68).</b> Five Brilliant Shades incl. "August" color, Extremely Fine .....	25.50
499	<b>10c Green (68).</b> Four Beautiful Shades, few negligible blunt perfs, otherwise Extremely Fine .....	18.00
500	<b>10c Green (68).</b> Horiz. Pair & Four Singles, All with Vivid Red Cancels, one has trivial faint cerase, otherwise Extremely Fine .....	33.00
501	<b>10c Green, 12c Black (68, Six, 69, four).</b> Lovely Shades, some Nice Cancels Incl. "Pais", Spoked Wheel, S. F. Cogs, Tiny faults, Very Fine appearance .....	66.50
502	<b>10c-30c 1861-63 Issues (68-71, 77, 78).</b> Red Cancels, trivial faults, Very Fine appearance .....	75.50
503	<b>10c-30c 1861-63 Issues (68-71, 78).</b> Nice Range of Shades, trivial faults, Very Fine appearance .....	63.50
504	<b>12c Black (69).</b> Two Gorgeous Shades, unframed Grid Cancels, Extremely Fine .....	17.00
505	<b>12c Black (69).</b> Two Lovely Shades, one with Blue pmk., Extremely Fine .....	17.50
506	<b>12c Black (69).</b> Vertical Pair, Wonderful Color, tied to small piece, Extremely Fine .....	18.00
507	<b>12c Black (69).</b> Two Pretty Shades, Very Fine .....	17.00
508	<b>12c Black (69).</b> Horiz. Pair, Lovely Color, tied with 3c Rose (65). by Blue Grids on small piece, Handsome, Very Fine .....	18.00+
509	<b>12c Black (69).</b> Horiz. Pair & Three Singles, Cancels Incl. "Paid", Blue, Red Towns, trivial faults, Very Fine appearance .....	45.50
510	田 <b>12c Black (69).</b> Block, Centered, Rich Color, separate Target cancels, trivial faults in three, Rare & Handsome Block ..... <b>(Photo)</b>	175.00
511	<b>24c Red Lilac (70).</b> Rich Pretty Color, Grid Cancel, Very Fine <b>(Photo)</b> .....	14.00
512	<b>24c Red Lilac (70).</b> Beautiful Color, Grid cancel, Very Fine .....	14.00
513	<b>24c Red Lilac (70).</b> Grid & Red Transit Cancels, Lovely Color, Very Fine .....	14.00
514	<b>24c Brown Lilac (70a).</b> Gorgeous Shade, Blue Target Cancel, Very Fine .....	13.00
515	<b>24c Brown Lilac (70a).</b> Bold Negative <b>Star of David</b> Cancel, Very Fine <b>(Photo)</b> .....	14.00+
516	<b>24c Brown Lilac (70a).</b> Horiz. pair, Beautiful Color, cancel trifle heavy, Very Fine, Scarce in multiples ..... <b>(Photo)</b>	55.00
517	<b>24c Brown Lilac (70a).</b> Horiz. Pair, pretty color, one has tiny tear, otherwise V. F., scarce in multiples .....	55.00
518	<b>24c Red Lilac, Brown Lilac (70, 70a).</b> Two Rich Shades, one has short perf., tips of few perfs on other trifle blunt, otherwise Very Fine .....	27.00
519	<b>24c Red Lilac (70).</b> Two Vivid Shades, diff. grid cancels, Fine .....	28.00
520	<b>24c Brown Lilac (70a).</b> Two Beautiful Shades, one tied by target on small piece, other grid & Red "London" Transit, Handsome, Fine .....	26.00
521	<b>24c Brown Lilac (70a).</b> Two Rich Shades, Clear Town pmks, one in Blue, F.-V. F. ....	28.00
522	<b>24c Brown Lilac (70a).</b> Three Beautiful Shades, trivial faults, Extremely Fine appearance .....	39.00



523	<b>24c Red Lilac (70).</b> Four Beautiful Shades, one with Vivid Red Star in Circle, trivial faults, V. F. appearance .....	60.00
524	<b>24c Steel Blue (70b).</b> Centered, Light town pmk., Partly Blunted perf. at R. B. Otherwise Very Fine .....	45.00
525	<b>1c Blue E. Grill, 24c Steel Blue (70b, 86).</b> Faulty 24c with letter from Ashbrook, 1c Huge Margins but faint margin crease, Blue "Carrier" cancel .....	70.00+
526	<b>30c Orange (71).</b> Two Brilliant Shades, "New Orleans" & "Chicago" pmks, Extremely Fine .....	24.00
527	<b>30c Orange (71).</b> Two Vivid Shades, Neat Cork Cancels, Extremely Fine .....	24.00
528	<b>30c Orange (71).</b> Two Vivid Shades, Bold Target Cancels, Extremely Fine .....	24.00
529	<b>30c Orange (71).</b> Two Gorgeous Shades, S. F. Cog & Red Grid Cancels, Very Fine .....	27.00
530	<b>30c Orange (71).</b> Three Lovely Shades, Rosette & Two Target Cancels, one in Blue, Very Fine .....	37.00
531	<b>30c Orange (71).</b> Three Lovely Shades, Red Grid, Boston "Paid" in Grid, "Fort Leavenworth, Kas." pmks, Fine-Very Fine .....	39.00
532	<b>30c Orange (71).</b> Three Vivid Shades, Bold S. F. Cog Cancels, tiny faults, Very Fine appearance, Most Attractive .....	36.00
533	<b>30c Orange (71).</b> Three Vivid Shades, Cancels Incl. Blue Town, Rosette, Red "N. York Brem Pkt Paid", tiny faults, Very Fine appearance .....	37.00
534	<b>30c Orange (71).</b> Five Lovely Shades, Cancels Incl. Star, Red Grid, "Mineral Point, Wisc.," Tiny faults, Very Fine appearance .....	63.00
535 ★	<b>90c Blue (72).</b> Rich Color, reperfed at T., small closed tear, Very Fine appearance .....	(Photo) 150.00
536	<b>90c Blue (72).</b> Centered, "Jumbo" margins, Gorgeous color & neat cancel, Extremely Fine but for a single blunted perf. ....	(Photo) 40.00
537	<b>90c Blue (72).</b> Beautiful Color, Pretty <b>Red Leaf</b> Cancel, Very Fine .....	(Photo) 47.50
538 ★	<b>90c Dark Blue (72).</b> Wonderful Deep Rich Color, Bold Fancy Cog Wheel Rosette Cancel, Very Fine .....	(Photo) 40.00+
539 ★	<b>2c Black (73).</b> Beautifully Centered, Fresh, o. g., Extremely Fine .....	(Photo) 20.00
540 ★	<b>2c Intense Black (73).</b> Centered, Extremely Fine, a truly Gorgeous stamp .....	(Photo) 20.00
541 ★	<b>2c Black (73).</b> Fresh, o. g., Just a trifle out of center, minor gum wrinkle, otherwise Very Fine .....	20.00
542 ★	<b>2c Black, 2c Gray Black (73).</b> Two shades, nice Double Transfers, Fine .....	43.00
543 ★田	<b>2c Black (73).</b> Block of Six (3x2), Fresh, o. g., with wide pane margin at R., one end stamp tiny gum thin, light natural gum bends, otherwise Very Fine, a Magnificent Block .....	(Photo) 135.00
544	<b>2c, 5c, 15c, 24c Lilac, 24c Gray (73, 76, 77, 78, 78b).</b> Each with tiny fault, (minor crease, or blunted perfs), Very Fine appearance .....	47.50
545	<b>2c Intense Black (73).</b> Striking shade, neat "Brooklyn" town pmk, Centered, Extremely Fine .....	(Photo) 5.00
546	<b>2c Black (73).</b> Centered, neat "Circle of Wedges" cancel, Extremely Fine .....	(Photo) 5.00
547	<b>2c Black (73).</b> Centered, Wide margins, neat geometric cork cancel, Extremely Fine .....	(Photo) 5.00
548	<b>2c Black (73).</b> Centered, neat "Paid" cancel. Extremely Fine .....	(Photo) 10.00
549	<b>2c Intense Black (73).</b> Bold "Paid" cancel. Centered, Extremely Fine .....	(Photo) 10.00
550	<b>2c Black (73).</b> Strong Double Transfer at bot., Centered, couple of irregular perfs, Extremely Fine .....	(Photo) 6.00
551	<b>2c Black (73).</b> Blue target cancel., Centered, Extremely Fine .....	(Photo) 5.25
552	<b>2c Black (73).</b> Centered, pretty town pmk in deep Red, Extremely Fine .....	(Photo) 8.00
553	<b>2c Black (73).</b> Beautifully Centered, Extremely Fine .....	(Photo) 5.00
554	<b>2c Black (73).</b> Centered, Bold Diamond Rosette cancel, Extremely Fine .....	(Photo) 5.00

555	2c Black (73). Bold Fancy Box Cancel, Very Fine ..... (Photo)	E. III
556	2c Black (73). "Jumbo" margins at sides. Very Fine, a Striking Stamp (Photo)	5.00
557	2c Black (73). Extensive Double Transfer at T. & B., Centered, Pretty Cog Wheel cancel, Very Fine ..... (Photo)	6.00+
558	2c Black (73). Centered, "Station" cancel, neat strike, Scarce Carrier pmk. Very Fine ..... (Photo)	15.00
559	2c Black (73). Well centered, Brilliant Red "Star in Circle" cancel, Very Fine ..... (Photo)	8.00+
560	2c Black (73). Almost Centered, with "Short Paid" cancel. in Blue frame, Very Fine, Scarce ..... (Photo)	55.00
561	2c Intense Black (73). Wonderful color & Impression, Blue town pmk., Well centered, Very Fine ..... (Photo)	5.25
562	2c Black (73). Brilliant Green Target cancel, Very Fine ..... (Photo)	40.00
563	2c Black (73). With "LL" of "Paid All" cancel, Well centered, one blunt perf., otherwise Very Fine, Scarce	—
564	2c Black (73). On thin paper, neat "Rosette of Diamonds" cancel., Cen- tered, a few irregular perfs, otherwise Very Fine	5.00+
565	2c Gray Black (73). Brilliant Red "Star in Cogwheel" cancel., Well cen- tered, Light crease, V. F. appearance	8.00+
566	2c Black (73). Brilliant Green "Circle of Wedges" cancel, Faint crease, Very Fine appearance ..... (Photo)	40.00
567	2c Black (73). Wide s. e. at R., Bold "Paid 22" Cancel, Handsome, Fine (Photo)	E. IV
568	2c Black (73). Two, Well centered, wide margins, one with large part of Philadelphia "Carrier" pmk., Couple of slightly blunted perfs, otherwise Extremely Fine	20.00
569	2c Black (73). Two shades, one with "Arrowhead" cancel, other with pretty negative Star in Geometrics, first has small faults, other Fine	E. II
570	2c Gray Black (73). Horiz. Pair, each with neat "Bull's Eye" cancel, each with minor Double Transfer, Well centered, Very Fine ..... (Photo)	12.00+
571	2c Black (73). Horiz. Pair, tied on small piece by "Boston, Mass., Paid" & target, Very Fine	10.00
572	2c Black (73). Two shades, Town & Target cancels, Nicely Centered, Very Fine	10.00
573	2c Black (73). Horiz. Pair, Geometric cancel., Fine, Attractive	10.00
574	2c Black (73). Three shades, each with pretty Town pmk., All beautifully centered, Extremely Fine but for a couple of blunted perfs	15.00
575	2c Black (73). Horiz. Strip of three, Well centered, Rich Bold Blue Targets & "Cincinnati" pmks., light crease in R. stamp, otherwise Very Fine, Choice Strip ..... (Photo)	15.75+
576	2c Black (73). Horiz. Strip of Three, Intense Color, town pmks, couple blunt perfs, otherwise Very Fine, A Lovely Strip	15.00+
577	2c Black (73). Three Attractive Shades, few perfs a trifle blunt, otherwise Extremely Fine	15.00
578	2c Black (73). Three Shades, Pretty town pmks., Centered, Tiny negligible creases, otherwise Extremely Fine	15.00
579	2c Black (73). The Three Listed Shades, couple slightly blunt perfs, other- wise Extremely Fine	15.00
580	2c Black (73). Three Rich Shades, Red Cancels one a "Carrier", Fine- Very Fine	24.00+
581	2c Black (73). Three Copies, Cancels Incl. Shield, Red "Paid All", Red Circle of V's, Very Good-Fine	E. II
582	2c Black (73). Four shades, Three with clear Double Transfers, other with small plate scratch, Nicely Centered, Very Fine	23.00+
583	2c Black (73). Four Lovely Shades, One with Red & Blue Transits, Very Fine	20.00



584	<b>2c Black (73).</b> Four Nice Shades, Three with town pmks., F.-V. F. ....	20.00
585	<b>2c Black (73).</b> Purple & Three Blue Cancels, Handsome, Fine-Very Fine	23.25
586	<b>2c Black (73).</b> Six Rich Shades, some nice Cancels, "Straddle", Part Imprint Fine-Very Fine .....	30.00+
587	<b>2c Black (73).</b> Six Rich Shades, few slightly blunted perfs, otherwise F.- V. F. ....	30.00
588	<b>2c Black (73).</b> Six Vivid Shades, Tiny Faults, F.-V. F. appearance .....	30.00
589	<b>2c Black (73).</b> Eight Pretty Shades, Attractive Cancels, minute faults, Extremely Fine appearance .....	40.00
590	<b>2c Black (73).</b> Eight Pretty Shades, Cancels Incl. 3 Red Towns, Stars, "Paid", Rosettes, tiny faults, Fine-Very Fine appearance, Handsome Lot	<b>E. III</b>
591	<b>2c Black (73).</b> Eleven, four with Red Cancels. All of Very Fine appearance but minor faults, A most attractive lot .....	67.00
592	☒ <b>2c Black (73).</b> Wide margins, Centered, tied by neat "New York City" & Geometric cancel., Attractive Carrier usage, Extremely Fine, on small Lady's envelope .....	6.50+
593	☒ <b>2c Black (73).</b> Tied on fresh, clean cover by Phila. "Post Office" carrier cancel, Very Fine .....	15.00
594	☒ <b>2c Black (73).</b> Well Centered, tied on Philadelphia cover by "Carrier" pmk., cover mended, far from stamp, which is Very Fine, also another cover forwarded on envelope with P. O. Dept. Imprint .....	<b>E. II</b>
595	☒ <b>2c Black (73).</b> Tied on orange cover with 1c Blue (63). S. E. at L. by N. Y. Duplex pmk. with grid, Fine, Attractive .....	<b>E. II</b>
596	<b>5c Red Brown (75).</b> Target cancel, Very Fine .....	(Photo) 26.50
597	<b>5c Red Brown (75).</b> Brilliant Color, unusual Grid Cancel, Very Fine (Photo) .....	26.50
598	<b>5c Red Brown (75).</b> Brilliant Color Blue "Baltimore" & Red Transit Can- cels, A Beauty, Very Fine .....	(Photo) 28.50
599	<b>5c Red Brown (75).</b> Rich Dark Color, Red Grid Cancel, Very Fine (Photo)	30.00
600	<b>5c Red Brown (75).</b> Vivid Color, Bold S. F. Cog Cancel, Very Fine (Photo)	26.50
601	<b>5c Red Brown (75).</b> Vivid Color Red New York "Paid" pmk., Handsome, Fine .....	30.00
602	<b>5c Red Brown (75).</b> Two Vivid Shades, Red Grid Cancels, negligible tiny perf. breaks, otherwise Fine-Very Fine .....	60.00
603	<b>5c Red Brown (75).</b> Horiz. Strip of Six, tied to piece by Bold Separate S. F. Cogs, two have minute tears, otherwise Fine, Spectacular Piece (Photo) .....	172.50+
604	★ <b>5c Brown (76).</b> Very Fine .....	(Photo) 27.50
605	<b>5c Brown (76).</b> Two Rich Shades, Bold Negative "US" & Maltese Cross Cancels, Very Fine .....	<b>E. III</b>
606	<b>5c Brown (76).</b> Horiz. Pair, Lovely Color, Dark Blue Target Cancels, Very Fine .....	18.50
607	<b>5c Dark Brown (76).</b> Vertical Pair, Huge Margins, Wonderful Color, Neat Rosette Cancels, tiny natural wrinkle in top stamp, A Gorgeous Pair, Ex- tremely Fine .....	(Photo) 18.50
608	<b>5c Brown (76).</b> Three Rich Shades, one with Red & Blue Cancels., F.-V. F.	27.50
609	<b>5c Brown (76).</b> Three Lovely Shades, S. F. Cog, Boston "Paid" in Grid, NY Pmk., Fine-Very Fine .....	25.50
610	<b>5c Brown (76).</b> Three Lovely Shades, One with Blue Town pmk., V. F. Lot	26.50
611	<b>5c Brown (76).</b> Four Rich Shades, Two with Blue "Baltimore" & "Cincin- nati" pmks., trivial tiny faults, Very Fine appearance .....	36.00
612	<b>5c Black Brown (76a).</b> Two Beautiful Shades, Very Fine .....	22.00
613	<b>15c Black (77).</b> Light Grid Cancel, Extremely Fine .....	(Photo) 14.00
614	<b>15c Black (77).</b> Intense Shade, light Red Cancel, Extremely Fine (Photo)	18.50
615	<b>24c Lilac (78).</b> Gorgeous Color, Town pmk., Extremely Fine ....	(Photo) 10.00

616	<b>24c Lilac (78).</b> Vivid Green Target cancels, negligible faint crease, Very Fine appearance, with P. F. Certificate .....	37.50
617	<b>24c Lilac (78).</b> Two Rich Shades, One with neat Circle of V's cancel, one has couple slightly blunt perfs, Very Fine .....	20.00
618	<b>24c Lilac (78).</b> Two Rich Shades, Clear Red "Newark N. J., Paid" and "N. York Am. Pkt." pmks, Handsome, Fine .....	28.00
619	<b>24c Lilac, Gray (78).</b> Five Distinct Shades incl. scarce Blackish Violet, some nice cancels, trivial faults, Very Fine appearance .....	70.00
620	<b>Postage Currency, 5c, 10c, 25c, 50c (5-8).</b> 5c Uncirculated, others G.-F. ....	112.50

#### 1867 GRILLED ISSUES

621	<b>3c Rose, Grill all Over (79).</b> Odd Diamond Grid cancel., Nearly every perf. intact, Very Fine for this scarce stamp ..... (Photo)	150.00
622	<b>3c Rose, Grill All Over (79).</b> Neat Target cancel, perfs intact except scissors cut at R., otherwise Fine ..... (Photo)	150.00
623	<b>3c Rose, C. Grill (83).</b> Few slightly blunted perf. tips, otherwise V. F. ....	40.00
624	<b>3c Rose, C. Grill (83).</b> Horiz. Strip of Three, Lovely Color, two have negligible corner creases, otherwise Fine, Rare Strip .....	125.00+
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625 ★	<b>2c Black, D. Grill (84).</b> Centered, Extremely Fine, a Wonderful copy of this extremely scarce stamp ..... (Photo)	400.00
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626	<b>2c Black, D. Grill (84).</b> Well centered, trimmed from sheet with scissors, partly blunting tips of a few perfs., Very Fine appearance ..... (Photo)	150.00
627	<b>2c Black, D. Grill (84).</b> Light cancel, centered to R., few blunted perfs, otherwise Fine ..... (Photo)	150.00
628	<b>3c Rose, D. Grill (85).</b> Very Fine ..... (Photo)	37.50
629	<b>2c Black Z. Grill (85B).</b> Centered, Glorious Color, Vivid Red Cancel, couple perfs a trifle nibbed, light crease, otherwise Extremely Fine (Photo)	47.50
630	<b>2c Black, Z. Grill (85B).</b> Centered, couple of blunted perfs otherwise Very Fine ..... (Photo)	40.00
631	<b>2c Black, Z. Grill (85B).</b> Well centered, Light cancel, minor corner perf. crease, Very Fine appearance .....	40.00
632	<b>2c Black, Z. Grill (85B).</b> Centered to B., Fine ..... (Photo)	40.00
633	<b>2c Black, Z. Grill (85B).</b> Horiz. Pair, light Blue cancels, trivial crease in one, otherwise Very Fine, Scarce & Handsome, Ex Emerson .... (Photo)	90.00
634 ☐	<b>2c Black, Z. Grill (85B).</b> Block, Perfs in at T. and R., light Brush Cancel, small sealed nick in one, others Very Good, Rare Block, listed but unpriced in Scott ..... (Photo)	—
635	<b>12c Black, Z. Grill (85E).</b> Couple slightly blunted perf. tips, otherwise Very Fine ..... (Photo)	100.00
636	<b>1c Blue, E. Grill (86).</b> Extremely Fine ..... (Photo)	25.00
637	<b>1c Blue, E. Grill (86).</b> Well Centered, large margins neat grid cancel, Very Fine ..... (Photo)	25.00
638 ☐	<b>1c Blue, 3c Red, F. Grill (86, 88).</b> Horiz. Pair of first, Block & Single of Latter, Tied together by Bold "Madison, N. C." pmks, Hinged on Small Piece, most Attractive, F.-V. F. ....	86.35
639	<b>1c-15c, E., F. Grills (86 two, 87, 88, two, 93, four, 94, five, 97, 98).</b> Some Very Attractive Cancels, A number have tiny faults, Good-Very Fine ....	123.95
640 ★	<b>2c Black, E. Grill (87).</b> Well Centered, Large part o. g., Reperforated at L., Very Fine appearance .....	30.00
641 ★	<b>2c Black, E. Grill (87 var.).</b> Grill with points up, strong impression, o. g. Fresh, Well centered, Fine, Rare variety ..... (Photo)	30.00+
642 ★	<b>2c Black, E. Grill (87).</b> Fine, o. g. ....	30.00



643	2c Black, E. Grill (87). Wide margins, Beautifully centered, Red & Black cancels, Extremely Fine .....	6.50
644	2c Black, E. Grill (87). Vivid Color, bit of Red & Black Cancels, Extremely Fine ..... (Photo)	8.50
645	2c Black, 3c Rose, E. Grill (87, 88). 2c has little wrinkle in grill, otherwise Extremely Fine .....	9.85
646	2c Black, E. Grill, F. Grill (87, 93). Two of latter, one on Very Thin paper, Well centered, negligible corner creases, otherwise Very Fine .....	23.00
647	3c Rose, E. Grill (88). Bold Corry, Pa. Eagle cancel, centered to L., fine	E. III
648	3c Red, E. Grill (88). Horiz. pair, centered to L. L., S. E. at R., Each nicely tied by Bold 5 point Star & "Waterbury, Conn." pmk., Fresh & Attractive .....	E. II
649	3c Rose, E. Grill, F. Grill (88, 94). First with "Heart" cancel, other with "Heart in Shield" cancel, Clear Strikes, Fine .....	E. II
650	10c Green, E. Grill (89). Wide margins, Extremely Fine ..... (Photo)	15.00
651	10c Green, E. Grill (89). Gigantic Margins, Rich Color, part o. g., Appears unused, faint crease, Extremely Fine appearance, with P. F. Certificate .....	15.00
652	10c Green, E. Grill, Very Thin paper (89). Very Fine ..... (Photo)	16.00
653	12c Black, E. Grill (90). Horiz. Strip of Three, Centered, light cancels, deep Rich Color, two have slightly broken creases, other Extremely Fine, Attractive .....	51.50
654	15c Gray Black, E. Grill (91). Neat cancel, Centered, Extremely Fine (Photo) .....	40.00
655	15c Black, E. Grill (91). Lightly struck Red cancel, Very Fine (Photo)	45.00
656	1c Blue, F. Grill (92). Pretty Color, Split Grill, Very Fine .....	16.00
657	1c, 2c, 3c F. Grill (92, 93, 94). Centered, Extremely Fine .....	20.80
658 ★	2c Black, F. Grill (93). Fresh, o. g., Very Fine .....	17.00
659 ★	2c Black, F. Grill (93). Part o. g., Very Fine ..... (Photo)	17.00
660	2c Black, F. Grill (93). Centered, "Jumbo" margins all around with guide arrow at U. R., Extremely Fine, A Fantastic Stamp ..... (Photo)	6.00
661	2c Black, F. Grill, Very Thin paper (93). Neat geometric cancel, Well centered, Extremely Fine ..... (Photo)	8.00
662	2c Black, F. Grill (93). Bold Blue Fancy Geometric Cancel, couple perfs a trifle blunt, otherwise Very Fine .....	E. II
663 ☒	2c Black, F. Grill Vertical half used as 1c (93b). With a 2c #93 paying the 3c rate, tied together by small geometric, matching "Winchester, Tenn." pmk., Fine. Signed on back by the original finder & also by Robt. A. Siegel (Photo) .....	300.00
664	3c Red, F. Grill (94). Clear "Waterbury Pumpkin" cancel centered to L. L. & minor creases, yet an attractive example of this scarce & desirable cancel ..... (Photo)	E. IV
665 ☐	3c Red, F. Grill (94). Block, Vivid Colors, Star & Town pmks, one has tiny tear, otherwise Extremely Fine, Handsome Block .....	20.00
666	5c Brown, F. Grill (95). Negligible corner crease, otherwise Very Fine (Photo) .....	45.00
667 ☐	5c Black Brown, F. Grill (95a). Block, Wonderful Rich Color, target cancels, L. R. Stamp has corner crease, trivial margin break & couple short perfs, others Fine-Very Fine, A Rare & Attractive Block .....	750.00+
668 ★	12c Black, F. Grill (97). Fresh, o. g., perfs. barely touch at R. ....	50.00
669	12c Black, F. Grill (97). Neat "Cross-Roads" cancel, Strong Double Transfer of T. & B. Frame Lines, Wide margins, Extremely Fine (Photo) .....	20.00
670	12c Black, F. Grill, On Very Thin Paper (97). Neat "Circle of Wedges" cancel., Wide margins, Extremely Fine ..... (Photo)	13.00
671	15c Black, F. Grill (98). Pretty "Shield" cancel., minor faults, Centered & Extremely Fine appearance .....	12.00+

672	<b>15c Black, F. Grill (98).</b> Gorgeous Color, Vivid Red Dot in Circle cancel, A Beauty, Very Fine ..... (Photo)	15.00
673	<b>15c Black, F. Grill (98).</b> Beautiful Rich Color, Red Cancel, couple slightly blunt perfs, otherwise Very Fine ..... (Photo)	15.00
674	<b>24c Lilac, F. Grill (99).</b> Trace of light crease, Centered, Extremely Fine appearance ..... (Photo)	70.00
675	<b>24c Gray Lilac, F. Grill (99).</b> Faint corner crease, Very Fine appearance ..... (Photo)	70.00
676	<b>30c Orange, F. Grill (100).</b> Well Centered, cork cancel, Extremely Fine ..... (Photo)	42.50
677	<b>30c Orange, F. Grill (100).</b> Cork cancel, tiny thin spot, otherwise Very Fine ..... (Photo)	42.50
678	<b>30c Orange, F. Grill (100).</b> Strong Grill penetrates paper, V. F. appearance ..... (Photo)	42.50
679	<b>90c Blue, F. Grill (101).</b> Beautiful Rich Color, neat cancel, centered, tiny negligible crease in corner perf., nevertheless Extremely Fine, A Very Handsome & Attractive Stamp ..... (Photo)	150.00
680	<b>90c Blue, F. Grill (101).</b> Magnificent Color, Vivid <b>Red Leaf</b> Cancel, Centered trifle to B, Very Fine. A Rare & Lovely Stamp ..... (Photo)	165.00
681	<b>90c Blue, F. Grill (101).</b> Lightly cancelled, couple slightly blunted perf. tips as often otherwise Very Fine ..... (Photo)	150.00
682	<b>90c Blue, F. Grill (101).</b> Faint crease, Very Fine appearance .... (Photo)	150.00
683	<b>90c Blue, F. Grill (101).</b> Large Margins, Lovely Rich Color, light cancel, small faults, Very Fine appearance ..... (Photo)	150.00
684	<b>90c Blue, F. Grill (101).</b> Block of Four, Rich Color, light cancels, Stamp at L. L. has faint crease and few short perfs, other stamp at B. has trivial thin speck, top pair Very Fine, A Rare & Handsome Block.....(Photo)	700.00

#### 1861 RE-ISSUES

685 ★	<b>1c Blue, Re-Issue (102).</b> Bright Color, one slightly blunted perf. tip, otherwise Very Fine ..... (Photo)	95.00
686 ★	<b>1c Blue, Re-Issue (102).</b> Fresh, o. g., Fine ..... (Photo)	95.00
686A	<b>2c Black, Re-Issue (103).</b> Centered, Huge Margins, fresh, o. g., Extremely Fine ..... (Photo)	350.00
687 ★	<b>2c Black, Re-Issue (103).</b> Bot. perfs clipped, not touching design, otherwise Fine ..... (Photo)	350.00
688 ★	<b>3c Brown Red, Re-Issue (104).</b> Well Centered, Beautiful Rich Color, couple barely blunted perf. tips, Very Fine, Handsome Copy of this Rare Stamp ..... (Photo)	475.00
689 ★	<b>5c Light Brown, Re-Issue (105).</b> Fresh, faint thin, Very Fine appearance ..... (Photo)	350.00
690 ★	<b>10c Green, Re-Issue (106).</b> Huge Margins, fresh, minute perf. thin, otherwise Extremely Fine ..... (Photo)	375.00
691 ★	<b>12c Black, Re-Issue (107).</b> Magnificent Color, Huge Margins, Microscopic break in B. margin, otherwise Very Fine ..... (Photo)	475.00
692 ★	<b>15c Black, Re-Issue (108).</b> Centered, fresh, few slightly nibbed perfs, otherwise Very Fine ..... (Photo)	400.00
693 ★	<b>30c Brownish Orange, Re-Issue (110).</b> Centered a bit to T., Fresh & Fine Copy of this Rare Stamp ..... (Photo)	750.00
694 ★	<b>90c Blue, Re-Issue (111).</b> Lovely Rich Color, fresh, o. g., centered slightly to U. L., Very Fine ..... (Photo)	800.00

#### END OF FIRST SESSION



## SECOND SESSION

WEDNESDAY, AUGUST 14th, 1968 — 1:00 P. M.

### 1869 PICTORIAL ISSUE

695	★	1c Buff (112). Block, fresh, o. g., Bright color, Centered to L. ....	(Photo)	225.00
696		1c Buff (112). Two very lightly cancelled shades, one has very slightly nibbed perf., otherwise Very Fine .....		34.00
697		1c Buff (112). Horiz. Pair, Pretty Bold Maltese Cross in Fancy Circle Cancels, one has tiny faults, other Fine, Most Attractive .....	(Photo)	35.00
698		1c Buff (112). Three Copies, Rich Shades, Cancels Incl. Blue "Leominster, Mass.", Cog, pinpoint thin specks, otherwise Very Fine, Handsome .....		52.00
699		1c Buff, 2c Brown (112, 113). Very Fine .....		24.00
700		1c-30c Pictorials (112-117, 119-121). Small faults, V. G.-F. appearance .....		209.85
701		1c-24c Pictorials (112, 115, 117, 119, 120). Small faults, V. G.-F. appearance .....		140.50
702	★	2c Brown, Yellow Brown (113, 113a). Unused, first o. g., with clear Split Grill, Each centered to one side .....		48.50
703	★	2c Brown (113). Block, fresh, o. g., faint crease in top pair & bit reinforced, otherwise Very Good-Fine .....	(Photo)	110.00
704		2c Brown (113). Two Vivid Shades, One Cancelled in Blue, Extremely Fine .....		15.00
705		2c Brown (113). Five Lovely Shades, Very Fine Lot .....		35.00
706		2c Brown, 3c Ultramarine (113, 114). Four of first, Eleven of latter, Shades, incl. one unused & one 3c with Red cancel, Few faults, most are F.-V. F. .....		58.65
707		2c-10c Pictorials (113, 115, 116). Horiz. Pair and two singles of first, some Attractive Cancels, negligible tiny faults, F.-V. F. appearance .....		62.00
708		3c Dark Ultramarine (114). With Numeral "3" cancel., clear strike sideways, Very Fine & Scarce .....		11.00
709		3c Ultramarine (114). Bold "White House Sta., N. J.", Boy's Head Cancel, tiny thin, Fine appearance .....		E. IV
710		3c Ultramarine (114). Bold Negative Masonic Square & Compass cancels, one in Blue, on Separate Copies, Fine-Very Fine .....		E. III
711	☐	3c Ultramarine (114). Block, Centered, Nice Color, Target Cancels, Very Fine .....	(Photo)	40.00
712		3c Ultramarine (114). Thirteen Cancels Incl. 5 Red, 3 Green, Crucifix, Town, Rosette, Magenta, couple small faults, Mostly F.-V. F., Attractive Lot .....		E. III
713		3c Ultramarine (114). Pair and Thirty Singles, Mostly Well Centered, Nice Range of Cancels & some most unusual shades, few tiny faults, Mostly Very Fine .....		E. III
714	✉	3c Ultramarine (114). Fine, affixed to Y. M. C. A. label, contributing the stamp so the letter would not go to the Dead Letter Office, Fine, Attractive & Scarce Historical Item .....		E. II
715	✉	3c Ultramarine (114). Centered bit L., Fine, Bold Quill Pen "W", neat Blue "Weston, Mass." pmk., Splendid example of this interesting & attractive cancel .....		E. II
716		6c Ultramarine (115). Horiz. Pair, Glorious Color, Vivid Red Cancels, Trivial tiny faults, V. F. appearance, Handsome Piece .....	(Photo)	45.00+

717	<b>6c Ultramarine (115).</b> Two shades, one with scarce "Paid 3" cancel, Fine	38.50
718	<b>6c Ultramarine (115).</b> Three Pretty Shades, one with Bold Rosette, Attractive, F.-V. F.	48.00
719	<b>6c Ultramarine, 10c Yellow (115, 116, Four).</b> Rich Colors, trivial tiny faults, Very Fine appearance	81.00
720	<b>6c-30c 1869 Issue (115-117, 119-121).</b> Small flaws, mostly very minor, Very Fine appearance	184.50
721	<b>6c Ultramarine, 15c Brown &amp; Blue, Ty. II (115, 119).</b> Bright colors, centered, Small faults, Extremely Fine appearance	35.00
722	<b>10c Yellow Orange (116).</b> Odd cancel. Extremely Fine	16.00
723	<b>10c Yellow (116).</b> Vivid Color, Bold Blue "Cincinnati" pmk., Extremely Fine (Photo)	17.00
724	<b>10c Yellow (116).</b> Lovely Color, clear Ill. Town pmk., Extremely Fine (Photo)	17.00
725	<b>10c Yellow (116).</b> Vivid Color, Light Cancel, Extremely Fine (Photo)	16.00
726	<b>10c Yellow (116).</b> Fresh, Wonderfully well centered, neat circle of wedges cancel. Very Fine	16.00
727	<b>10c Yellow (116).</b> Vivid Color, "10" in Circle Cancel, Very Fine (Photo)	16.00+
728	<b>10c Yellow (116).</b> Well Centered, Red & Black cancels, Very Fine	16.00
729	<b>10c Yellow (116).</b> Bold 8-point Star cancel., Very Fine (Photo)	16.00
730	<b>10c Yellow (116).</b> Bold N. York Steamship cancel, Very Fine (Photo)	23.50
731	<b>10c Yellow (116).</b> Vivid Color, Very Fine	16.00
732	<b>10c Yellow (116).</b> Two vivid Shades, "New York", "N. York Steamship" Cancels, Very Fine	40.50
733	<b>10c Yellow (116).</b> Fairly Clear "Hiogo" and "Yokohama" Japan Cancels, one has faint crease, otherwise Very Fine, Scarce	75.00
734	<b>10c Yellow (116).</b> Three Pretty Shades, one on Piece, odd cancels, Very Fine	48.00
735	<b>10c Yellow (116).</b> Three Centered Copies, Pretty Cancels, couple perfs bit nibbed, otherwise Very Fine	48.00
736	<b>10c Yellow (116).</b> Three Lovely Shades, Centered, one with Red Town pmk., trivial tiny faults, Very Fine appearance	52.00
737	<b>10c Yellow (116).</b> Three Lovely Shades, Cancels Incl. Blue Dot, Purple Town, N. York Steamship, trivial faults, Very Fine appearance	57.50
738	<b>10c Yellow (116).</b> Five, cancels incl. "X", Rosette, 8-pt. Star, circle of wedges, each centered to one side, two with minor faults, otherwise Fine	80.00
739	<b>10c Yellow, 12c Green (116-117).</b> Fine-Very Fine	32.00
740 ★	<b>12c Green (117).</b> Well Centered, Beautiful Color, o. g., minor age spot in grill, otherwise Extremely Fine, with P. F. Certificate (Photo)	62.50
741	<b>12c Green (117).</b> Huge Margins, Vivid Color, Extremely Fine (Photo)	16.00
742	<b>12c Green (117).</b> Huge Margins, Brilliant Color, Vivid Red Town pmk., A Gem, Extremely Fine (Photo)	25.00
743	<b>12c Green (117).</b> Enormous "Jumbo" margins, Arrow at U. R., Reperforated pane margin at L., still an Exceptional Copy	16.00
744	<b>12c Green (117).</b> Two Rich Shades, one with Target Cancel, Very Fine	32.00
745	<b>12c Green (117).</b> Two Rich Shades, one with Purple Bars Cancel, couple slightly nibbed perfs, otherwise Very Fine	33.00
746	<b>12c Green (117).</b> Three Copies, Lovely Rich Shades, one with Red Cancel, negligible faint creases, Very Fine appearance	57.00
747	<b>12c Green (117).</b> Three Rich Shades, one with Bold Star, others with Red Squares & red "New York, Paid All", tiny margin Breaks, Very Fine appearance, Handsome Lot	66.00
748	<b>12c Green (117).</b> Four Rich Shades, Cancels Incl. Bold Crossroads, Rosette, Blue Star, Red Leaf, faint thins, Very Fine appearance, Most Attractive	74.00
749	<b>15c Brown &amp; Blue, Ty. I (118).</b> Pretty Colors, light cancel, Extremely Fine (Photo)	65.00



750	<b>15c Brown &amp; Blue, Ty. I (118).</b> Centered, Enormous Margins, town pmk., negligible perf. break, otherwise Extremely Fine ..... (Photo)	65.00
751	<b>15c Brown &amp; Blue, Ty. I (118).</b> Centered, unusually Rich Color, faint wrinkle, otherwise Extremely Fine ..... (Photo)	65.00
752	<b>15c Brown &amp; Blue, Ty. I (118).</b> Centered, Deep Rich Colors, faint thin specks in top perfs, otherwise Extremely Fine .....	65.00
753	<b>15c Brown &amp; Blue, Ty. I (118).</b> Centered, neat Rosette cancel, slightly toned, otherwise Very Fine ..... (Photo)	65.00
754	<b>15c Brown &amp; Blue, Ty. I (118).</b> Nicely Centered, faint corner perf. crease, Very Fine appearance ..... (Photo)	65.00
755	<b>15c Brown &amp; Blue, Ty. I (118).</b> Rich Colors, Fine .....	65.00
756	<b>15c Brown &amp; Blue, Ty. I, 30c Blue &amp; Carmine (118, 121).</b> Centered, Rich Colors, first has tiny creases, latter tiny margin tears, V. F. appearance	110.00
757	<b>15c Brown &amp; Blue, Ty. I, 30c Blue &amp; Carmine (118, 121).</b> Minor faults, Fine appearance, 30c odd geometric cancel .....	110.00
758	<b>15c Brown &amp; Blue, Ty. II (119).</b> Incredible Colors, Huge Margins, light cancel, Extremely Fine ..... (Photo)	19.00
759	<b>15c Brown &amp; Blue, Ty. II (119).</b> Glorious Colors, light cancel, Extremely Fine ..... (Photo)	19.00
760	<b>15c Brown &amp; Blue, Ty. II (119).</b> Beautiful Colors, Very light cancel, Extremely Fine ..... (Photo)	19.00
761	<b>15c Brown &amp; Blue, Ty. II (119).</b> Nice Colors, Pretty Rosette Cancel, Extremely Fine ..... (Photo)	19.00
762	<b>15c Brown &amp; Blue, Ty. II (119).</b> Beautiful Deep Colors, Neat Wide Grid Cancel, Extremely Fine ..... (Photo)	19.00
763	<b>15c Brown &amp; Blue, Ty. II (119).</b> Pretty Colors, Rich Brown cancel, centered bit to B., unusual, V. F. ....	21.50
764	<b>15c Brown &amp; Blue, Ty. II (119).</b> Lovely Colors, Very light town pmk., Very Fine .....	20.00
765	<b>15c Brown &amp; Blue, Ty. II (119).</b> Two Copies, strongly Contrasting Shades, pretty cancels, Very Fine .....	38.00
766	<b>15c Brown &amp; Blue, Ty. II (119).</b> Two Copies, Rich Shades, Fine .....	38.00
767	<b>15c Brown &amp; Blue, Ty. II (119).</b> Two Copies, Rich Colors, one with Red pmk., other has Blue French Transit, Fine .....	49.00
768	<b>15c Brown &amp; Blue, Ty. II (119).</b> Horiz. Pair, Wonderful Rich Colors, light target cancels, A Lovely Pair, Very Fine ..... (Photo)	42.50
769	<b>15c Brown &amp; Blue, Ty. II (119).</b> Two Centered Copies, Rich Color, one with Red "New York Paid All", one with Red Transit, perfs trifle irregular, otherwise Very Fine .....	69.00
770	<b>15c Brown &amp; Blue, Ty. II (119).</b> Three Copies, Rich Colors, faint creases, Very Fine appearance .....	57.00
771	<b>15c Brown &amp; Blue, Ty. II (119).</b> Three Centered Copies, Rich Colors, one with Green Cancel, tiny tears, Very Fine appearance .....	89.00
772	<b>24c Green &amp; Violet (120).</b> Large Margins, Glorious Colors, light cancel, Gem, Extremely Fine ..... (Photo)	72.50
773	<b>24c Green &amp; Violet (120).</b> Gorgeous, Deep colors, Neat, light cancel, Centered, Extremely Fine, A Gem ..... (Photo)	72.50
774	<b>24c Green &amp; Violet (120).</b> Lightly cancelled, Lovely Rich Colors, Wide margins, Centered, Extremely Fine ..... (Photo)	72.50
775	<b>24c Green &amp; Violet (120).</b> Brilliant Vivid Colors, Red Cancel, Extremely Fine ..... (Photo)	85.00
776	<b>24c Green &amp; Violet (120).</b> Gorgeous Colors, Very light cancel, Very Fine ..... (Photo)	72.50
777	<b>24c Green &amp; Violet (120).</b> Deep colors, well centered, bit heavily cancelled, otherwise Very Fine .....	72.50
778	<b>24c Green &amp; Violet (120).</b> Rich Colors, negligible corner perf. crease, otherwise Very Fine ..... (Photo)	72.50

779	<b>24c Green &amp; Violet (120).</b> Lovely Rich Colors, faint cancel, slight break in grill, Very Fine appearance .....	72.50
780	<b>24c Green &amp; Violet (120).</b> Rich Colors, Rosette cancel, centered bit to L., Fine .....	72.50
781	<b>24c Green &amp; Violet, Inverted Center (120a).</b> Nice Colors, light cancel, reperfed at T., pinpoint thin speck in grill, Attractive copy of this popular Rarity .....	(Photo) 2,650.00
782 ★	<b>30c Blue &amp; Carmine (121).</b> Centered, Magnificent Vivid Colors, almost imperceptible tiny tear in B. margin, Extremely Fine appearance, with P. F. Certificate .....	(Photo) 200.00
783	<b>30c Blue &amp; Carmine (121).</b> Well Centered, Vivid Colors, Bold "Hiogo", Japan cancel, one nibbed perf., otherwise Extremely Fine, Rare & Handsome .....	(Photo) 110.00
784	<b>30c Blue &amp; Carmine (121).</b> Rich Colors, Centered, Very Fine ....	(Photo) 45.00
785	<b>30c Blue &amp; Carmine (121).</b> Centered, Vivid Colors, Bold Dotted Grid Cancel, Handsome, Very Fine .....	(Photo) 45.00
786	<b>30c Blue &amp; Carmine (121).</b> Magnificent Colors, Neat Cancel, Very Fine .....	(Photo) 45.00
787	<b>30c Blue &amp; Carmine (121).</b> Lovely Rich Colors, light cancel, centered a bit L., Very Fine .....	(Photo) 45.00
788	<b>30c Blue &amp; Carmine (121).</b> Bright Colors, Very Fine .....	(Photo) 45.00
789	<b>30c Blue &amp; Carmine (121).</b> Fine .....	45.00
790	<b>30c Blue &amp; Carmine (121).</b> Fine .....	45.00
791	<b>30c Blue &amp; Carmine (121).</b> Vivid Colors, Red Cancel, Fine .....	50.00
792	<b>30c Blue &amp; Carmine (121).</b> Two Centered Copies, Vivid Colors, one with N. Y. town pmk, tiny corner creases, Extremely Fine appearance .....	90.00
793	<b>30c Blue &amp; Carmine (121).</b> Two Copies, Rich Colors, tiny thins, Fine-Very Fine appearance .....	90.00
794	<b>90c Carmine &amp; Black (122).</b> Beautifully Centered, light cancel., one partly blunted perf., nevertheless Extremely Fine .....	(Photo) 190.00
795	<b>90c Carmine &amp; Black (122).</b> Beautiful Colors, Red Cancel, microscopic surface scratch, otherwise Very Fine .....	(Photo) 225.00
796	<b>90c Carmine &amp; Black (122).</b> Deep Rich Colors, light cancel, Fine .....	(Photo) 190.00
797	<b>90c Carmine &amp; Black (122).</b> Wide Margin at T., Rich Colors, Red cancel, Fine .....	(Photo) 225.00
798	<b>90c Carmine &amp; Black (122).</b> Lovely Rich Colors, centered bit to B., Fine .....	(Photo) 190.00
799	<b>90c Carmine &amp; Black (122).</b> Nice Colors, light cancel, light corner creases, Fine appearance .....	(Photo) 190.00
800	<b>90c Carmine &amp; Black (122).</b> Repaired, looks Fine .....	190.00
801	<b>90c Carmine &amp; Black (122).</b> Rich Colors, centered to L. R., small faults, V. G. appearance .....	190.00

#### 1869 RE-ISSUE

802 ★	<b>1c Buff, Re-Issue (123).</b> Fresh, part o. g., Well centered, minor gum wrinkle, otherwise Very Fine .....	75.00
803 ★	<b>1c Buff, Re-Issue (123).</b> Well Centered, fresh, large part o. g., slightly rounded corner perf., otherwise Very Fine .....	75.00
804 ★	<b>2c Brown, Re-Issue (124).</b> Centered, fresh, o. g., nibbed corner perf., otherwise Extremely Fine .....	(Photo) 75.00
805 ★	<b>2c Brown, Re-Issue (124).</b> Centered, o. g., tiny natural paper inclusion, otherwise Extremely Fine .....	(Photo) 75.00



806 ★	3c Blue, Re-Issue (125). Large part o. g., centered L. R., few slightly blunted perf. tips, otherwise Fine copy of this Rare Stamp ..... (Photo)	475.00
807 ★	3c Blue, Re-issue (125). Fresh, tiny perf. tear, Fine appearing copy of this Rare Stamp ..... (Photo)	475.00
808 ★	6c Blue, Re-Issue (126). Fresh, part o. g., faint thin, Very Fine appearance ..... (Photo)	175.00
809 ★	6c Blue, Re-Issue (126). Large part o. g., one slightly blunted perf. tip, otherwise Fine ..... (Photo)	175.00
810 ★	10c Yellow, Re-Issue (127). Part o. g., couple of partly blunted perf. tips, otherwise Very Fine ..... (Photo)	190.00
811 ★	10c Yellow, Re-Issue (127). Nicely Centered, fresh, o. g., reperfed at R., otherwise Very Fine, with P. F. Certificate ..... (Photo)	190.00
812 ★	10c Yellow, Re-Issue (127). Fresh, large part o. g., tiny closed marginal tear, Very Fine appearance ..... (Photo)	190.00
813 ★	10c Yellow, Re-Issue (127). Fresh, Bright Color, Minor thin, Very Fine appearance ..... (Photo)	190.00
814 ★	12c Green, Re-Issue (128). Well Centered, fresh, o. g., tiny 1mm tear in margin, Extremely Fine appearance ..... (Photo)	225.00
815 ★	12c Green, Re-Issue (128). Fresh, Deep Color, trimmed from sheet with scissors leaving sharp edges but no blunted perfs, minor soiled spot, otherwise Fine ..... (Photo)	225.00
816 ★	15c Brown & Blue, Re-issue (129). Lovely Deep Colors, Very Fine (Photo)	275.00
817 ★	15c Brown & Blue, Re-Issue (128). Lovely Colors, fresh, part o. g., minor perf. thin, otherwise Very Fine ..... (Photo)	275.00
818 ★	24c Green & Violet, Re-Issue (130). Beautiful, Rich Colors, fresh, o. g., Very Fine ..... (Photo)	200.00
819 ★	24c Green & Violet, Re-Issue (130). Beautiful Rich Colors, fresh, o. g., Very Fine ..... (Photo)	200.00
820 ★	30c Blue & Carmine, Re-Issue (131). Incredibly Brilliant Colors, fresh, o. g., Very Fine ..... (Photo)	300.00
821 ★	30c Blue & Carmine, Re-Issue (131). Brilliant Colors, fresh, o. g., Very Fine ..... (Photo)	300.00
822	30c Blue & Carmine, Re-Issue (131). Bright Colors, N. Y. Registry cancel, Fine ..... (Photo)	190.00
823 ★	90c Carmine & Black, Re-Issue (132). Wonderfully Well Centered, Gorgeous Colors, fresh, o. g., Extremely Fine ..... (Photo)	550.00
824 ★	90c Carmine & Black, Re-Issue (132). Wonderful Rich Colors, fresh, o. g., Very Fine, Handsome Copy of this Rarity ..... (Photo)	550.00
825 ★	1c Buff, Re-Issue (133). Well Centered, nearly full o. g., negligible corner perf. crease, otherwise Extremely Fine ..... (Photo)	47.50
826 ★	1c Buff, Re-Issue (133). Fresh, o. g., Fine ..... (Photo)	47.50
827 ★	1c Buff, Re-Issue with Gum (133). Mint block, minor gum wrinkles, Fine-Verly Fine ..... (Photo)	200.00
828	1c Brown Orange, Re-issue (133a). Fresh, nice color, centered to U. R. ....	42.50

#### BANKNOTE ISSUES

829	1c, 2c, 3c, Grill (134-136). All Well Centered, 1c has tiny closed tear, others Very Fine ..... (Photo)	18.25
830	1c Blue, 3c Green, Grills (134, Three, 136, Five). Centered, Canceled Incl. Leominster, Ms. Cog, Shield, Red Town, Shield, Precancel, couple tiny faults, balance V. F., Attractive Lot ..... (Photo)	E. III
831	3c Green, End Roller Grill (136). Sharp, clear grill, centered to U. R., Scarce ..... (Photo)	60.00

832	<b>6c Carmine, Grill (137).</b> Light cancel, Very Fine ..... (Photo)	37.50
833	<b>6c Carmine, Grill (137).</b> Vertical Pair, Vivid Color, strong grills, F.-V. F. (Photo)	80.00
834	<b>6c Carmine, 7c Vermilion, Grills (137-138).</b> Small faults, Fine-Very Fine appearance .....	72.50
835	<b>7c Vermilion, Grill (138).</b> Red Rosette (N. Y. F. M.) cancel., Well centered, Extremely Fine ..... (Photo)	42.50
836	<b>10c Brown, Grill (139).</b> Well centered, Light cancel., Extremely Fine, Signed "Brookman" ..... (Photo)	72.50
837	<b>12c Dull Violet, Grill (140).</b> Clear Grill, Well centered, trifle smudgy cancel, faint crease, otherwise Very Fine, Scarce ..... (Photo)	350.00
838	<b>15c Orange, Grill (141).</b> Clear grill, Bold Target cancel., Very Fine (Photo)	67.50
839	<b>15c Orange, Grill (141).</b> Target cancel., Fine ..... (Photo)	67.50
840	<b>30c Black, Grill (143).</b> Well centered, couple of blunted corner perfs, otherwise Very Fine ..... (Photo)	140.00
841	<b>30c Black, Grill (143).</b> Small faults, Fine appearance .....	140.00
842	<b>90c Carmine, Grill (144).</b> Well centered, Neat, light cancel, Light vertical crease, otherwise Very Fine, Signed "Brookman" ..... (Photo)	100.00
843	<b>90c Carmine, Grill (144).</b> Nice Color, light cancel, unusually clear grill, Very faint thin, Fine appearance ..... (Photo)	100.00
844	<b>1c-90c National (145-155).</b> Complete set, few minor faults, Mostly Very Fine, A Choice Lot .....	103.40
845	<b>3c Green, (147, 158).</b> Five cancels, "Masonic Square & Compass", "Foul Anchor", "Devils Mask", "Indian Head", negative "Skull & Crossbones", Clear strikes, couple of minor faults, mostly Fine .....	E. III
846	✉ <b>3c Green, Bank Note (147, 158, 207).</b> Six Covers, each with clear strike of unusual cancel, incl. Geometrics, Shield, "XIII", "78", Star, etc., mostly Very Fine .....	E. II
847	<b>6c Carmine, 6c Dull Pink, 6c Brown Rose (148, 159, two).</b> With bold Geometric N. Y. F. M. cancels, first in Red, Fine-Very Fine .....	E. II
848	<b>6c-30c Banknotes (148-151, 160, 163, 190).</b> Minor faults, V. G.-F. appearance .....	53.10
849	<b>24c Purple (153).</b> Brilliant color, Bold Red N. Y. F. M. cancel, Well centered, Extremely Fine ..... (Photo)	14.00+
850	<b>30c Black (154).</b> Wide Margins, Well Centered, Red N. Y. pmk., negligible corner perf. bend, otherwise Extremely Fine, a Beautiful stamp (Photo)	21.00
851	<b>30c Black (154).</b> Well Centered, Light Red Cancel, slightly blunted perf., otherwise Very Fine .....	21.00
852	<b>90c Carmine (155).</b> Well Centered, light Cancel, minute corner perf. bend, Very Fine appearance .....	35.00
853	<b>1c-30c Continental Bank Note (156-158, 161, 163, 165, 178, 179).</b> Couple with small flaws, mostly F.-V. F., 10c with "Supplementary Mail" cancel .....	27.20
854	<b>3c Green (158).</b> Negative "Skull & Crossbones, in Coffin" cancel. Clear strike, centered to L., scarce & attractive ..... (Photo)	E. II
855	<b>3c Green (158).</b> Clear strike of "Dancing Figure" (Los Angeles, Cal.), S. E. at T., nibbed perf., Fine .....	E. II
856	<b>3c Green (158).</b> Clear strike of the attractive "Corry, Pa." Eagle, minor faults, Fine appearance .....	E. II
857	<b>3c Green (158).</b> Six attractive Word or Initial cancels, "P. O. D." negative, "F. X. D.", "Swayze. S." in arc, "Dont U. S. M.", "M A R" negative, "Pearce" in circle, all splendid strikes, F.-V. F. ....	E. III
858	★田 <b>3c Green, Double Paper (158c).</b> Block, with Bot. margin & part Imprint, o. g., perfs. just cut in at T., Scarce .....	80.00+
859	★ <b>6c Dull Pink (159).</b> Fresh, Large part o. g., centered slightly to left, V. F. ....	30.00
860	★ <b>6c Dull Pink, 5c Indigo (159, 216).</b> First regummed, other o. g., negligible gum thin, Extremely Fine appearance .....	38.00



861		<b>6c Dull Pink (159).</b> Attractive veined "Maple Leaf" Waterbury cancel, clear strike, minor perf. faults, Fine appearance .....	<b>E. II</b>
862	★	<b>7c Vermilion (160).</b> Block, Vivid Color, fresh, o. g., lightly hinged, Very Good-Fine, Rare & Attractive .....	400.00
863		<b>7c Vermilion (160).</b> Centered, neat Red cancel, Extremely Fine (Photo) .....	15.00
864		<b>7c Vermilion (160).</b> Two shades, Each with bold geometric N. Y. F. M. cancel., Well centered, Very Fine .....	24.00+
865		<b>12c Blackish Violet (162).</b> Bold Geometric N. Y. F. M. cancel., centered, Extremely Fine .....	(Photo) 10.00+
866		<b>12c Blackish Violet (162).</b> Pretty Blue "Cleveland, O." pmk., Well centered, Extremely Fine .....	(Photo) 11.00
867	★	<b>15c Yellow Orange (163).</b> Reperfed, otherwise Fine .....	75.00
868		<b>90c Rose Carmine (166).</b> Neat Geometric "Cross-Roads" cancel, Well centered, Very Fine .....	(Photo) 35.00
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869	★	<b>1c Ultramarine, Special Printing (167).</b> Brilliant Color, fresh, virtually all perfs. intact, natural str. edge at R., Very Fine Example of this Rarity, with P. F. Certificate .....	(Photo) 1,300.00
870	★	<b>12c Dark Violet, Special Printing (173).</b> Rich Color, Nicely centered, Very Fine, with P. F. Certificate .....	(Photo) 800.00
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871	★	<b>2c Vermilion, 5c Blue (178, 179).</b> Very Fine .....	42.50
872	★	<b>5c Blue (179).</b> Block, Fresh, o. g., one slightly nibbed perf., still a Very Fine and Choice Block .....	(Photo) 135.00
873		<b>1c Ultramarine (182).</b> Printed "Star" precancel, Glen Allen, Va. Well centered, Extremely Fine .....	(Photo) 30.00
874	★	<b>1c Ultramarine (182 var.).</b> On Pinkish paper with sharp Horiz. Laid lines, Scarce Experimental Printing, o. g., Very Fine .....	<b>E. II</b>
875		<b>1c Blue (182).</b> Sharp, clear "Foul Anchor" in circle cancel, centered to R., Scarce & Attractive .....	(Photo) <b>E. II</b>
876		<b>1c-90c Soft Paper (182-186, 188-191).</b> All well centered, Choice Lot, Very Fine .....	50.08
877		<b>3c Green (184).</b> Four scarce cancels, <b>Soldier's Cap, Flag, Garden Spade</b> (Lowell, Mass.), Purple " <b>Club</b> ", Clear strikes, Fine .....	<b>E. III</b>
878		<b>3c Green (184).</b> " <b>North &amp; South</b> " & <b>Clasped Hands</b> , clear strike of most of this scarce & popular cancel., Fine .....	<b>E. III</b>
879	★	<b>5c Blue (185).</b> Fresh, o. g., centered slightly to bot., Very Fine .....	23.50
880	★	<b>6c Dull Pink (186).</b> Trace of o. g., bits of album page adhering to back, Very Good .....	57.50
881	★	<b>10c Brown (187).</b> Fresh, tiny natural paper inclusion, Fine .....	95.00
882		<b>10c Brown (187).</b> Bold " <b>Kicking Mule</b> " cancel., Scarce on this denomination, Fine .....	(Photo) <b>E. III</b>
883	✉	<b>10c Bank Note (187, 209).</b> Five covers, Four of latter, Each with contemporary low values or on entires and each with a scarce & unusual cancel. incl. Oval, Shield, P. M. name, Stars, Registry numbers & letters, Choice & Attractive .....	<b>E. III</b>
884	★	<b>10c Brown (188).</b> Fresh, reperfed at B., Very Fine appearance .....	50.00
885	★	<b>15c Red Orange (189).</b> Fresh, o. g., Extremely Fine .....	(Photo) 16.50
886	★	<b>15c Red Orange (189).</b> Block, with B. sheet margin, fresh, o. g., Fine-Very Fine .....	(Photo) 80.00
887	★	<b>30c Full Black (190).</b> Rejoined Horiz. Pair, light crease in one stamp, otherwise Fine pair .....	105.00
888	□	<b>30c Full Black (190).</b> Used Block, V. G.-Fine .....	30.00
889	★	<b>90c Carmine (191).</b> Pretty Color, negligible thin, Very Fine appearance .....	(Photo) 145.00

890		<b>90c Carmine (191).</b> Horiz. Pair, "N. Y. Supplementary Mail" pmk., both have minor corner creases, Fine appearance .....	120.00+
891	★	<b>6c Dull Rose, Special Printing (195).</b> Pretty Color, fresh, with all perfs intact, intact, tiny natural paper inclusion, Very Fine example of this Outstanding Rarity, with P. F. Certificate .....	(Photo) 1,750.00
892	★	<b>1c-10c Banknotes (206-207, 209-211, 212-215).</b> Fresh, o. g., Very Fine .....	52.15
893	★田	<b>1c Gray Blue (206).</b> Block of 7 with Part Top Imprint & Plate No., o. g., Fresh, F.-V. F. ....	33.25
894	★	<b>3c Blue Green (207).</b> T. Imprint Plate No. Strip of 6, fresh, o. g., Fine .....	52.50
895	★	<b>3c Blue Green, Punched with 8 Small Holes (207b).</b> Well Centered, with B. Margin & Split arrow, Reperf. at L, Very Fine Appearance .....	70.00
896	★	<b>6c Rose (208).</b> Fresh, o. g., Fine .....	35.00
897		<b>6c Rose, 6c Brown Red (208, 208a).</b> Both colors, one has negligible corner crease, otherwise Extremely Fine .....	26.50
898	★	<b>10c Black Brown (209b).</b> "Jumbo" Margins, Perfectly centered, o. g., Extremely Fine .....	(Photo) 37.50
899	★	<b>2c Red Brown (210).</b> Trial printings on Horizontally & Vertically Laid Papers, each o. g., Very Fine .....	E. II
900	★田	<b>2c Red Brown (210).</b> Block on Horiz. Laid batonne paper, fresh, o. g., B. pair has light crease, otherwise Fine .....	E. III
901		<b>2c Red Brown (210).</b> Fine, Light, clear <b>Kicking Mule</b> cancel .....	E. II
902		<b>2c Red Brown (210).</b> Two " <b>Grinning Skull &amp; Cross-bones</b> " cancels, one negative, clear strikes, each centered to one side .....	E. II
903		<b>2c Red Brown (210).</b> Four scarce cancels, " <b>Held For Postage</b> ", <b>Liberty Head, Hand &amp; Top Hat</b> , latter with s. e., each centered to one side, all clear strikes .....	E. III
904	⊠	<b>2c Brown (210).</b> Very Fine, Tied on Spectacular Return Card Envelope, " <b>P. T. Barnum's Greatest Show On Earth</b> ", etc., with portraits of Barnum, J. A. Bailey & J. L. Hutchinson, All in Bronze over most of cover, Very Fine, A Wonderful Postal History cover .....	(Photo) E. IV
905	⊠	<b>2c Brown (210).</b> Two covers, each with pictorial return card of Freight car, one a multi-colored Horse Car, F.-V. F. covers .....	E. II
906	★田	<b>3c Vermilion, 4c Green (211, 214).</b> Blocks, o. g., 3c Reinforced, 4c, one stamp creased, couple of blunt perfs, Fine appearance .....	97.50
907	★	<b>2c Pale Red Brown, Special Printing (211B).</b> Mint & Fresh, light natural gum crease, Very Fine appearance .....	(Photo) 125.00
908	★	<b>2c Pale Red Brown, Special Printing (211B).</b> Fine .....	(Photo) 125.00
909	★	<b>3c Vermilion (214).</b> Fresh, o. g., Huge Margins T. & B., with top sheet margin & Pl. No., showing double perfs, Extremely Fine .....	7.50
910	★田	<b>3c Vermilion (214).</b> Block, fresh, o. g., Very Fine .....	32.50
911	★	<b>30c Orange Brown (217).</b> Rich color, o. g., Very Fine .....	(Photo) 32.50
912	★	<b>30c Orange Brown (217).</b> T. margin Plate No. Pair, o. g., Fine .....	70.00+
913	★田	<b>30c Orange Brown (217).</b> Block, Vivid Color, fresh, o. g., Fine .....	160.00
914	★	<b>90c Purple (218).</b> Fresh, o. g., Centered, negligible gum wrinkle otherwise Very Fine .....	(Photo) 95.00
915		<b>90c Purple (218).</b> Centered to B., Fine .....	30.00

#### 1890 ISSUE

916	★	<b>1c-15c 1890 Issue (219-221, 223-224, 226-227).</b> Fresh, o. g., V. F. ....	62.75
917	★田	<b>1c-4c 1890 Issue (219-222).</b> Blocks, o. g., F.-V. F. ....	99.50
918		<b>1c to 90c (219-229).</b> Complete set, 3 unused, F.-V. F. ....	55.28
919	★	<b>3c Bright Purple, Imperforate (221a).</b> Vertical Pair, Mint, Very Fine .....	85.00



920	★	3c Purple, Imperforate (221a). Horiz. Mint Block of Sixteen, Extremely Fine	(Photo) 680.00
921	★	5c-15c 1890 Issue (223-227). Fresh, Mostly o. g., Very Fine	54.25
922	★	6c Red Brown, Imperforate (224a, var.). Block of Twelve, Mint, few stamps slightly scuffed, most are Extremely Fine	(Photo) 510.00
923	★	6c Black Brown, Imperforate (224a, Var.). Block of Fifteen (4x4-1) Mint, very minor scuff specks in places, otherwise Extremely Fine	(Photo) 637.50
924	★	6c Brown Red, Imperforate (224a). Block of Twenty Four, o. g., small scuffs or thin specks in places, most are Extremely Fine	(Photo) 1,020.00
925	★	10c Green, Imperforate (226a). Large Margins all around, o. g., fresh, Very Fine	(Photo) 95.00
926	★	10c Dark Green, Imperforate (226a). Horiz. Pair, fresh, o. g., trivial thin specks, Very Fine appearance	(Photo) 95.00
927	★	10c Dark Blue Green, Imperforate (226a). B. Imperforate Block of Ten, Mint, gum wrinkles & pinpoint thin specks in places, otherwise Extremely Fine	(Photo) 475.00
928	★	15c Indigo, Imperforate (227a). Top Impt. Plate No. Block of Twelve, Mint, surface scuffs on every stamp, some minor, A Very Rare Block	(Photo) 750.00+
929	★	15c Indigo, 30c Black, Imperforate (227a, 228a). Ample to Large Margins except 30c partly in at T., both show part sheet margin on two sides, o. g., minor thins, V. G.-V. F. appearance	175.00
930	★	30c Black (228). Fresh, o. g., Well Centered, Very Fine	27.50
931	★	90c Orange (229). Well Centered, Very Fine	(Photo) 42.50
932	★	90c Orange (229). Fresh, o. g., Very Fine	(Photo) 42.50

#### COLUMBIAN ISSUE

933	★	1c-10c Columbian (230-237). Mint, Fine-Very Fine	63.75
934	★	1c, 3c, 6c, 10c, 15c Columbians (230, 233, 235, 237, 238). Mostly o. g., fresh, minor faults, F.-V. F. appearance	61.75
935	★	1c-8c Columbian (230, 235, 236). Blocks, 6c with B. Imprint, fresh, o. g., Very Good-Very Fine	107.50
936	★	1c, 2c Columbian (230, 231). Blocks of Six, o. g., F.-V. F.	40.50
937		1c-50c Columbian (230-240). Small faults on 3c, 5c, 6c, others Fine-Very Fine	82.50
938	✉	1c-8c Columbians (230-233, 235-236). Eight stamps, with additional postage, on 6 covers or 2c Green Entires, incl. 2 Registered, all used abroad, Fine lot	29.50
939	★	2c Columbian (231). T. Imprint "QQ" Plate No. Strip of 4, Fresh, o. g., Fine, Incredibly wide T. & B. margins	27.50
940	★	2c-8c Columbian (231-232, 234-236). Fresh, o. g., Very Fine	38.00
941	★	3c-10c Columbian (232-237). Fresh, o. g., 4c & 10c minor faults others F.-V. F.	58.00
942	★	3c-6c Columbian (232-235). Blocks, fresh, o. g., Fine	172.50
943	★	4c, 6c Columbian (233, 235). Both centered, 6c Brilliant mint, 4c with tiny paper scraps adhering to gum, otherwise Extremely Fine	19.75
944	★	4c Columbian (233). Block, Fresh, o. g., Fine-Very Fine	40.00
945	★	4c Columbian (233). B. Impt. Plate No. & "D" Block of 12 (4x3), Well Centered, part o. g., minor separation & L. L. stamp has tiny tear, minor marginal gum stain, otherwise Fine-Very Fine	220.00

946 ★	<b>4c Blue, Columbian Error (233a).</b> Fresh and Mint, Gorgeous, Deep, Rich Color, centered slightly to left, Fine, Extremely Rare in this condition, with P. F. Certificate ..... (Photo) 3,250.00	
947 ★田	<b>5c Columbian (234).</b> Marginal Impt. Block of Twenty Five, Wonderful, Deep Color, Mint, Gum Crackles, six fine, balance Very Fine, A Very Choice Block ..... 280.00+	
948 ★田	<b>6c Columbian (235).</b> Block, Fresh, o. g., Fine ..... 52.50	
949 ★田	<b>6c Columbian (235).</b> Block, fresh, o. g., pinhead thin speck in one, others Fine-Very Fine ..... 52.50	
950 ★田	<b>8c Columbian (236).</b> Block. Nicely centered, Hinge reinforced, otherwise Very Fine ..... 40.00	
951 ★田	<b>8c Columbian (236).</b> Block, fresh, o. g., Fine ..... 40.00	
952 ★	<b>15c Columbian (238).</b> Perfectly Centered, Fresh, o. g., Extremely Fine (Photo) ..... 25.00	
953 ★	<b>15c Columbian (238).</b> Fresh, o. g., Very Fine ..... 25.00	
954 ★	<b>15c, 30c Columbian (238, 239).</b> Fresh, o. g., Heavy hinges, otherwise Fine ..... 60.00	
955 ★田	<b>15c Columbian (238).</b> Mint Block, fresh, Brilliant Color, Fine ..... 135.00	
956	<b>15c-50c Columbian (238-240).</b> Used, minor faults, F.-V. F. appearance ..... 63.50	
957 ★	<b>30c, 50c Columbian (239, 240).</b> Almost invisible faults, Extremely Fine appearance ..... 92.50	
958 ★	<b>30c-50c Columbian (239-240).</b> Tiny thin spots, Fine appearance ..... 92.50	
959 ★田	<b>30c Columbian (239).</b> Mint Top Impt. Plate No. Block of Six, Brilliant Color, Fine ..... (Photo) 400.00	
960 ★	<b>50c Columbian (240).</b> Fresh, o. g., Extremely Fine ..... (Photo) 57.50	
961 ★	<b>50c Columbian (240).</b> Reperfed at bot., otherwise Very Fine ..... 57.50	
962 ★	<b>50c Columbian (240).</b> Well Centered, o. g., pinhead thin speck, Very Fine appearance ..... (Photo) 57.50	
963 ★	<b>\$1.00 Columbian (241).</b> Brilliant Color, Very Fine ..... (Photo) 150.00	
964 ★	<b>\$1.00 Columbian (241).</b> Well Centered, Brilliant Color, small closed tear, Very Fine appearance ..... (Photo) 150.00	
965 ★	<b>\$1.00 Columbian (241).</b> Well Centered and Fresh, faint thin spot, Very Fine appearance ..... (Photo) 150.00	
966 ★	<b>\$1.00 Columbian (241).</b> Bright Color, small thin, Fine appearance (Photo) ..... 150.00	
967 ★田	<b>\$1.00 Columbian (241).</b> Block, Fresh o. g., Bright Color, one stamp tiny thin & a few perf tips toned, others Fine, An Attractive block .... (Photo) 675.00	
968	<b>\$1.00 Columbian (241).</b> Fresh, lovely color, light town canc. almost invisible internal paper break, Very Fine appearance ..... (Photo) 100.00	
969	<b>\$1.00 Columbian (241).</b> Tied on small piece by bold Oval of Rings, "Mt. Vernon, N. Y. 1893" pmk., Fine, Very Attractive ..... (Photo) 100.00	
970	<b>\$1.00 Columbian (241).</b> Registry cancel, negligible internal paper wrinkle, Fine appearance ..... (Photo) 100.00	
971 ★	<b>\$2.00 Columbian (242).</b> Almost invisible thin specks, Very Fine appearance ..... (Photo) 165.00	
972 ★	<b>\$2.00 Columbian (242).</b> Fresh color, Horiz. Crease, otherwise Fine (Photo) ..... 165.00	
973 ★	<b>\$2.00 Columbian (242).</b> Regummed, small faults, Fine appearance ..... 165.00	
974	<b>\$2.00 Columbian (242).</b> Bit stained around perf. tips, otherwise Very Fine (Photo) ..... 95.00	
975	<b>\$2.00 Columbian (242).</b> Slight thinning, Very Fine appearance .... (Photo) 95.00	
976	<b>\$2.00 Columbian (242).</b> Used, Faint crease, Fine appearance ..... (Photo) 95.00	
977 ★	<b>\$3.00 Columbian (243).</b> Well Centered, Fresh, o. g., small thin spot, Very Fine appearance ..... (Photo) 235.00	



978 ★	<b>\$3.00 Columbian (243).</b> Part o. g., some paper adhering to back, tiny thins, Well centered, Very Fine appearance ..... (Photo)	235.00
979 ★	<b>\$3.00 Columbian (243).</b> Bright Color, o. g., couple thins, Fine appearance ..... (Photo)	235.00
980 ★	<b>\$3.00 Columbian (243).</b> Deep Rich Color, fresh, o. g., thin, Fine appearance ..... (Photo)	235.00
981	<b>\$3.00 Columbian (243).</b> Centered, Neat Light cancel, thin, Extremely Fine appearance ..... (Photo)	175.00
982	<b>\$3.00 Columbian (243).</b> Neat target cancel, Very Fine ..... (Photo)	175.00
983 ★	<b>\$4.00 Columbian (244).</b> Glorious Color, fresh, o. g., almost invisible paper pore, otherwise Very Fine ..... (Photo)	275.00
984 ★	<b>\$4.00 Columbian (244).</b> Lovely Rich Color, fresh, o. g., couple of tiny thins, Very Fine appearance ..... (Photo)	275.00
985 ★	<b>\$4.00 Columbian (244).</b> Fresh color, Reperfed at top, Very Fine appearance ..... (Photo)	275.00

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986 ★田	<b>\$4.00 Columbian (244).</b> Block, Brilliant Vivid Color, Horiz. perfs rejoined, Very Good, Rare ..... (Photo)	3,250.00
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987	<b>\$4.00 Columbian (244).</b> Beautiful color, light target cancel. couple of negligible thins, otherwise Extremely Fine ..... (Photo)	200.00
988	<b>\$4.00 Columbian (244).</b> Rich Color, N. Y. Registry cancel, small thin, short perf., otherwise Fine ..... (Photo)	200.00
989 ★	<b>\$5.00 Columbian (245).</b> Small thin in top perfs, Very Fine appearance ..... (Photo)	300.00
990 ★	<b>\$5.00 Columbian (245).</b> Light corner crease, Fine appearance .... (Photo)	300.00

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991 ★田	<b>\$5.00 Columbian (245).</b> Block, Gorgeous Rich Color, Horiz. perfs. partly rejoined, one has microscopic tear in margin, otherwise V.G., Rare (Photo)	3,100.00
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992	<b>\$5.00 Columbian (245).</b> Light cancel, Very Fine ..... (Photo)	235.00
993	<b>\$5.00 Columbian (245).</b> Well centered, small thin in corner, otherwise Very Fine ..... (Photo)	235.00
994	<b>\$5.00 Columbian (245).</b> Used, one blunted perf. tip, otherwise Very Fine ..... (Photo)	235.00
995	<b>\$5.00 Columbian (245).</b> Purple Registry cancels, Faint crease, Fine (Photo)	235.00
996	<b>\$5.00 Columbian (245).</b> Perfs. touch at B., heavy cancel, closed tear & blunted perf., V.G. appearance ..... (Photo)	235.00

#### 1894-1895 ISSUES

997 ★	<b>3c-6c 1894-95 Issues (253, 255, 268, 271).</b> Fresh, o. g., Very Fine ..... (Photo)	21.00
998 ★	<b>\$1.00 Black, Ty. I (261).</b> Nearly full o. g., Very Fine ..... (Photo)	90.00
999	<b>\$1.00 Black, Ty. I (261).</b> Light cancel, Very Fine ..... (Photo)	45.00
1000 ★	<b>\$1.00 Black, Ty. II (261A).</b> Regummed, Fine appearance ..... (Photo)	125.00
1001	<b>\$1.00 Black, Ty. II (261A).</b> Negligible hinge thin, Fine appearance ..... (Photo)	72.50
1002 ★	<b>\$2.00 Dark Blue (262).</b> Rich Color, Very Fine ..... (Photo)	140.00
1003 ★	<b>\$2.00 Dark Blue (262).</b> Nicely centered, most o. g., rather heavy hinge remnants & light gum bend, Very Fine appearance ..... (Photo)	140.00
1004 ★	<b>\$2.00 Bright Blue (262).</b> Rich Color, tiny faults, V.F. appearance ..... (Photo)	140.00
1005 ★田	<b>\$2.00 Bright Blue (262).</b> Marginal Block, fresh, o. g., gum crackles, Perfs touch at T. .... (Photo)	1,100.00
1006	<b>\$2.00 Bright Blue (262).</b> Light cancel, negligible thin specks, Fine appearance ..... (Photo)	95.00
1007 ★	<b>\$5.00 Dark Green (263).</b> Unused, Fresh, Reperforated, otherwise Fine ..... (Photo)	275.00

1008		<b>\$5.00 Dark Green (263).</b> Light cancel, Blunted corner perf., otherwise Very Fine ..... <b>(Photo)</b>	190.00
1009	★	<b>4c Brown Imperforate (269a).</b> Horiz. Pair, o. g., Very Fine ..... <b>(Photo)</b>	85.00
1010	★	<b>5c Chocolate, Imperforate (270b).</b> Horiz. Pair, Fresh, o. g., tiny negligible thin speck in gum, otherwise Very Fine ..... <b>(Photo)</b>	85.00
1011	★	<b>6c Dull Brown, Imperforate (271b).</b> Horiz. Pair, Fresh, o. g., tiny negligible thin in margin, otherwise Extremely Fine ..... <b>(Photo)</b>	90.00
1012	★	<b>10c Green (273).</b> B. Impt. Plate No. Strip of Three, fresh, o. g., Fine ....	26.50
1013	★	<b>10c Dark Green, Imperforate (273a).</b> Horiz. Pair, Fresh, o. g., Very Fine <b>(Photo)</b>	90.00
1014	★	<b>\$1.00 Black, Ty. I (276).</b> Minute corner perf. crease, V. F. appearance <b>(Photo)</b>	75.00
1015		<b>\$1.00 Black, Ty. II, \$2.00 Blue (276A, 277).</b> Minor faults, F.-V. F. appearance .....	103.50
1016	★	<b>\$2.00 Dark Blue (277).</b> Perfectly Centered, Fresh and Extremely Fine <b>(Photo)</b>	92.50
1017	★	<b>\$2.00 Dark Blue (277).</b> Small corner crease, Very Fine appearance <b>(Photo)</b>	92.50
1018		<b>\$2.00 Dark Blue (277).</b> Well centered, small oil spot visible on back only, otherwise Very Fine .....	70.00
1019	★	<b>\$5.00 Dark Green (278).</b> Fresh, o. g., trivial tiny natural interior gum wrinkle, otherwise Very Fine ..... <b>(Photo)</b>	200.00
1020		<b>\$5.00 Dark Green (278).</b> Neat cancel., Small thin spot, Extremely Fine appearance ..... <b>(Photo)</b>	65.00
1021		<b>\$5.00 Green (278).</b> Light cancel. Nibbed perf. at T., otherwise Very Fine	65.00
1022		<b>\$5.00 Dark Green (278).</b> Used, small thin spot, Very Fine appearance	65.00
1023	★田	<b>10c Dark Brown, Ty. I (282c).</b> Block, o. g., hinge reinforced, Very Fine	80.00
1024	★田	<b>10c Orange Brown, Ty. II (283).</b> Block, Fresh, o. g., F.-V. F. ....	57.50
1025	★田	<b>15c Olive Green (284).</b> Block, Fresh, o. g., Fine-Very Fine .....	72.50

#### TRANS-MISSISSIPPI ISSUE

1026	★	<b>1c-10c Trans-Mississippi (285-290).</b> Fresh, o. g., Very Fine, Choice lot	90.25
1027	★田	<b>1c, 2c Trans-Mississippi (285, 286).</b> Blocks, Fresh, o. g., Very Fine ....	37.50
1028	★田	<b>1c-2c Trans-Mississippi (285-286).</b> T. Imprint Plate No. Blocks of 4, o. g., Fresh, Very Good .....	125.00
1029	★田	<b>4c Trans-Mississippi (287).</b> Block, Pale color, with B. Imprint & Pl. No., o. g., one stamp slightly faulty, well centered .....	175.00
1030	★	<b>5c-8c Trans-Mississippi (288-289).</b> Fresh, o. g., Very Fine .....	37.00
1031	★田	<b>5c Trans-Mississippi (288).</b> Mint Block, light crease in bot. pair, others Fine-Very Fine .....	68.50
1032	★田	<b>5c Trans-Mississippi (288).</b> Block, with B. Imprint & Pl. No., some perfs reinforced & couple of tiny gum thins, F.-V. F. appearance .....	175.00
1033	★田	<b>8c Trans-Mississippi (289).</b> Block, with T. Plate No., o. g., Fresh and Fine .....	90.00+
1034	★田	<b>8c Trans-Mississippi (289).</b> Block, with B. Imprint & Pl. No., centered to U. L., Fine, o. g., Scarce ..... <b>(Photo)</b>	250.00
1035	★田	<b>8c Trans-Mississippi (289).</b> L. Arrow Block, Mint, Fine .....	92.50
1036	★田	<b>8c Trans-Mississippi (289).</b> Mint Top Impt. Plate No. Block of Six, Microscopic corner crease in one, otherwise Extremely Fine .... <b>(Photo)</b>	292.00
1037	★田	<b>10c Trans-Mississippi (290).</b> Block, Very Good-Fine .....	125.00
1038	★田	<b>10c Trans-Mississippi (290).</b> Block, with B. Imprint & Pl. No., o. g., Fine-Very Fine ..... <b>(Photo)</b>	325.00
1039	★	<b>50c Trans-Mississippi (291).</b> Fresh, o. g., Extremely Fine ..... <b>(Photo)</b>	95.00
1040	★	<b>50c Trans-Mississippi (291).</b> Centered slightly to B., o. g., Very Fine, Ex Bingham ..... <b>(Photo)</b>	95.00



1041	★田	<b>50c Trans-Mississippi (291).</b> Block, Brilliant & Fresh, o. g., Negligible thin speck in one, others Very Fine, with P. F. Certificate ..... (Photo)	750.00
1042		<b>50c Trans-Mississippi (291).</b> Nicely Centered, Very Fine .....	25.00
1043	★	<b>\$1.00 Trans-Mississippi (292).</b> Well Centered, Pinhead thin speck, Very Fine appearance ..... (Photo)	190.00
1044	★	<b>\$1.00 Trans-Mississippi (292).</b> Fresh, o. g., centered to T., small thin, Fine appearance ..... (Photo)	190.00
1045		<b>\$1.00 Trans-Mississippi (292).</b> Intense Color, Centered, Lightly cancelled, Extremely Fine, A Beautiful Stamp ..... (Photo)	140.00
1046		<b>\$1.00 Trans-Mississippi (292).</b> Neat cancel, Very Fine ..... (Photo)	140.00
1047		<b>\$1.00 Trans-Mississippi (292).</b> Town cancel, well centered, slight thin, Very Fine appearance ..... (Photo)	140.00
1048		<b>\$1.00 Trans-Mississippi (292).</b> Thin, Very Fine appearance .... (Photo)	140.00
1049		<b>\$1.00 Trans-Mississippi (292).</b> Well Centered, tiny surface scratch, Very Fine appearance ..... (Photo)	140.00
1050		<b>\$1.00 Trans-Mississippi (292).</b> Lovely Intense Color, Light cancel, tiny thin, Fine appearance ..... (Photo)	140.00
1051	★	<b>\$2.00 Trans-Mississippi (293).</b> Minute surface rub, otherwise Fresh, o. g., and Very Fine ..... (Photo)	265.00
1052	★	<b>\$2.00 Trans-Mississippi (293).</b> Fresh, Centered trifle to Bot., Fine (Photo)	265.00
1053		<b>\$2.00 Trans-Mississippi (293).</b> Rich Color, neat light target cancel, Centered, Wide Margins, Extremely Fine, Very Scarce in such magnificent condition ..... (Photo)	165.00
1054		<b>\$2.00 Trans-Mississippi (293).</b> Neat Registry cancel, Fine ..... (Photo)	165.00
1055		<b>\$2.00 Trans-Mississippi (293).</b> Nice Color, few light creases, Fine appearance ..... (Photo)	165.00

#### PAN-AMERICAN ISSUE

1056	★	<b>1c-10c Pan-American (294-299).</b> Complete set, Well Centered, heavy hinge remnants, otherwise Very Fine .....	75.50
1057	★	<b>1c-10c Pan-American (294-299).</b> F.-V. F. set .....	75.50
1058	★	<b>1c-10c Pan-American (294-299).</b> Mostly o. g., 4c light crease, otherwise Fine-Very Fine set .....	75.50

1059	★	<b>1c Pan-American, Inverted Center (294a).</b> Fresh & Nicely Centered, Trivial corner perf. bend, reperfed at B., otherwise Very Fine, A Handsome Copy of this Popular Rarity, with P. F. Certificate ..... (Photo)	2,350.00
1060	★	<b>1c Pan-American, Center Inverted (294a).</b> Part o. g., Fresh, trivial gum disturbance, Fine, Attractive copy of this standard Rarity ..... (Photo)	2,350.00
1061	★	<b>1c Pan-American, Inverted Center (294a).</b> Str. edge at top, Centered to left, minute thin speck, yet an acceptable copy of this Popular Rarity (Photo)	2,350.00

1062	★田	<b>1c Pan-American, 1c Jamestown (294, 328).</b> Blocks, Fine .....	24.00
1063	★田	<b>5c Pan-American (297).</b> Mint Block, Fine-Very Fine .....	60.00
1064	★田	<b>8c Pan-American (298).</b> Mint Block, Fine-Very Fine .....	72.50
1065	★田	<b>10c Pan-American (299).</b> Block, Very Fine ..... (Photo)	110.00

# 1902-1903 ISSUE

1066 ★	1c-50c 1902 Issue (300-310). 15c faint hinge thin, 50c nibbed perf., others F.-V. F. ....	102.05
1067 ★	1c-15c 1902 Issue (300-301, 304-305, 307-309). Extra Shade of #308, Very Fine, Choice lot .....	45.80
1068 ★	1c-15c 1902 Issue (300-306, 308-309). 15c perfs touch at top, others F.-V. F. ....	48.05
1069 ★	50c Orange (310). Centered, Wide margins, Extremely Fine ..... (Photo)	47.50
1070 ★	\$1.00 Black (311). Regummed, otherwise Fine ..... (Photo)	87.50
1071 ★	\$2.00 Dark Blue (312). Minute perf. thin, Fine appearance .... (Photo)	125.00
1072 ☐	\$2.00 Blue (312) Block, Rich Color, light cancels, small filled in thins, Fine-Very Fine appearance, Scarce & Attractive .....	185.00
1073	\$5.00 Dark Green (313). Negligible corner crease, Light cancel., Very Fine appearance ..... (Photo)	140.00
1074	\$5.00 Dark Green (313). Light cancel, Fine ..... (Photo)	140.00
1075 ★	1c Green, 2c Carmine, 2c Lake, Imperforate (314, 320, 320a). Horiz. Pairs, Very Fine .....	45.00
1076 ★	5c Blue, Imperforate (315). Large Margins, light gum bend, Very Fine appearance ..... (Photo)	135.00
1077 ★	5c Blue, Imperforate (315). Horiz. Pair, Wide margins, Extremely Fine (Photo) .....	270.00
1078 ★	5c Blue, Imperforate (315). Horiz. Pair, Large Margins, Very Fine (Photo) .....	270.00
1079 ★	5c Blue, Imperforate (315). Horiz. Pair, Very Fine ..... (Photo)	270.00
1080 ★	5c Blue, Coil (317). Single, Very Fine, Scarce ..... (Photo)	425.00
1081 ★	1c Blue Green, Coil (318). Single, Fine, with guarantee mark on back (Photo) .....	400.00
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1082 ★	1c Blue Green, Coil (318). Pair, paste-up & guide line at R., some toning, otherwise Very Fine, Scarce ..... (Photo)	800.00

## LOUISIANA PURCHASE — JAMESTOWN ISSUES

1083 ★	1c-10c Louisiana Purchase (323-327). Complete set, 3c blunted corner perf., others Very Fine .....	93.50
1084 ★	1c-10c Louisiana Purchase (323-327). Fine-Very Fine set .....	93.50
1085 ★	1c-10c Louisiana Purchase (323-327). F.-V. F. set .....	93.50
1086 ★☐	1c-2c Louisiana Purchase (323-324). Blocks, Very Good-Very Fine .....	48.00
1087 ★☐	3c Louisiana Purchase (325). Block, one stamp small hinge thin, others Fine-Very Fine .....	67.50
1088 ★☐	3c Louisiana Purchase (325). Mint Block, few blunted perfs., otherwise Fine .....	67.50
1089 ★☐	5c Louisiana Purchase (326). Block, Very Good-Fine .....	75.00
1090 ★	10c Louisiana Purchase (327). Very Fine .....	47.50
1091 ★	10c Louisiana Purchase (327). Mint, Very Good .....	47.50
1092 ★☐	10c Louisiana Purchase (327). Block, Fine-Very Fine ..... (Photo)	200.00
1093 ★	1c-5c Jamestown (328-330). Well Centered, 5c couple of perf. tips bit blunt, otherwise Very Fine set .....	31.25
1094 ★	1c-5c Jamestown (328-330). Fine-Very Fine set .....	31.25
1095 ★☐	2c Jamestown (329). Block, Beautifully Centered, Extremely Fine .....	16.00
1096 ★☐	5c Jamestown (330). Block, Well Centered, Extremely Fine ..... (Photo)	110.00
1097 ★☐	5c Jamestown (330). Block, Nicely Centered, Very Fine ..... (Photo)	110.00
1098 ★☐	5c Jamestown (330). Block, Well Centered, couple tiny natural paper inclusions, Very Fine ..... (Photo)	110.00



## 1908-1909 ISSUES

1099	★	1c-15c 1908 Issue (331-340). Fine-Very Fine .....	45.30
1100	★	1c-\$1.00 1908 Issue (331-342). Cpl. Set, 4c Tiny scuff, 50c thin, otherwise V. G.-V. F. Set .....	150.30
1101		1c-50c 1908 Issue (331-338, 340-341). Two have str. edge, tied by Guam pmks. on large piece, Very Good-Fine .....	<b>E. II</b>
1102	★	3c-15c 1908 Issue (333, 335-340). Very Fine .....	40.25
1103	★	50c Violet (341). Reperforated at R, Fine appearance .....	40.00
1104		1c-5c Imperforate (343-347). The set in used Horiz. Pairs, Very Fine .....	35.30
1105	★	5c Blue, Imperforate (347). B. Impt. Plate No. Block of Six, minor wrinkles in B. margin, Very Fine .....	85.00
1106	★	1c-5c 1908 Coils (348-351). Vertical Pairs, 5c an odd misplaced paste-up, Very Fine .....	80.50
1107	★	1c-5c 1908 Coils (348-351). Vert. Pairs, 1c, 2c, 5c Guide Line Pairs, one 4c faint toning, one 5c faint bend, others F.-V. F. ....	91.00
1108	★	1c-5c 1909 Coils (352-355). Line Pairs, Fine-Very Fine .....	99.00
1109	★	2c, 4c, 5c Coils (353, 354, 355). Pairs, Fine-Very Fine .....	66.50
1110	★	5c Blue, Coil (355). Horiz. Pair, Very Fine .....	32.00
1111	★	1c, 2c Bluish Paper (357, 358). Hinge remnants, otherwise Very Fine .....	27.00
1112	★	1c Green, 2c Carmine, Bluish (357, 358). Fine-Very Fine .....	27.00
1113	★	3c Deep Violet, Bluish (359). Very Fine .....	<b>(Photo)</b> 275.00
1114	★	3c Deep Violet, Bluish (359). Fine .....	<b>(Photo)</b> 275.00
1115	★	3c Deep Violet, Bluish (359). Small hinge thin, Fine appearance .....	<b>(Photo)</b> 275.00

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1116	★	4c Orange Brown, Bluish (360). Centered, Huge Margins, fresh, reperfed at R., according to P. F. Certificate which accompanies, otherwise Extremely Fine .....	<b>(Photo)</b> 3,000.00
1117	★	4c Orange Brown, Bluish (360). Centered trifle to Top, reperfed at B., otherwise Very Fine Copy of this Rarity, with P. F. Certificate .....	<b>(Photo)</b> 3,000.00

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1118	★	6c Red Orange, Bluish (362). Reperf. at bot., Extremely Fine appearance .....	<b>(Photo)</b> 215.00
1119	★	6c Orange, Bluish (362). Mint, reperfed, otherwise Very Fine .....	<b>(Photo)</b> 215.00
1120	★	6c Red Orange, Bluish (362). Thin, short corner perf. ....	215.00
1121	★	10c Yellow, Bluish (364). Well Centered, Extremely Fine .....	<b>(Photo)</b> 225.00
1122	★	10c Yellow, Bluish (364). Well centered, Tiny natural paper inclusion, Very Fine .....	<b>(Photo)</b> 225.00
1123	★	10c Yellow, Bluish (364). Without gum, small faults, Fine appearance .....	225.00

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1124	★	10c Yellow, Bluish Paper (364). Block, Centered a bit to R., perfs just clear, Fine Block .....	<b>(Photo)</b> 1,000.00
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1125	★	13c Blue Green, Bluish (365). Fine, Scarce .....	<b>(Photo)</b> 550.00
1126	★	15c Ultramarine, Bluish (366). Well Centered, Reperfed at B., otherwise Extremely Fine .....	<b>(Photo)</b> 215.00

## 1909 COMMEMORATIVES

1127	★	2c 1909 Commems, Private Perfs. (368, 371, 373). Vertical Pairs of first, U. S. Auto Vending Ty. I & Brinkerhoff Ty. IIa, Horiz. Pairs of Each of others in Shermack Ty. III, U. S. Auto Vending Ty. II and III, one 371 has faint bend, otherwise V. F. Lot .....	44.00
1128	★	2c Lincoln, Imperforate (368). Blocks, both spacings, Very Fine .....	64.00
1129	★	2c 1909 Commems., Imperforate (368, 371, 373). Blocks, Very Fine set .....	109.00

1130	★	2c Lincoln, Bluish (369). Very Fine	(Photo)	45.00
1131	★	2c Lincoln, Bluish (369). Fine		45.00
1132	★	2c Lincoln, Bluish (369). Mint Block, tiny natural paper inclusion in one, otherwise Fine-Very Fine	(Photo)	185.00
1133	★	2c Alaska-Yukon, Imperforate (371). Block, Very Fine		40.00
1134	★	2c Hudson Fulton (372). T. Impr. Plate No. (5391). Block of 6. Mint, Fine		50.00
1135	★	2c Hudson-Fulton, Imperforate (373). Horiz. Pair, Very Fine		19.00

#### 1910-1911 ISSUES

1136	★	4c-15c 1910 Issue (377-382). Very Fine		60.15
1137	★	1c-5c Coils (385, 390, 391, 392, 395, 396). Pairs, Very Fine		59.30
1138	★	1c Green, 3c Violet, Coils (387, 394). Pairs, 2mm spacing, Very Fine		30.50
1139	★	2c Carmine, Coil (388). Pair, 3mm spacing, Guide line at T., Fresh Fine-Very Fine	(Photo)	115.00

1140		3c Deep Violet, Orangeburg Coil (389). Perfs touch at L., Centered to bot., Rare	(Photo)	850.00
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1141	★	1c-5c 1910 Coils (390-391, 394-396). Line Pairs, Fine-Very Fine		73.50
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#### PANAMA-PACIFIC ISSUE

1142	★	1c-5c Panama-Pacific (397-399, 401-402). Very Fine		45.75
1143	★	10c Orange Yellow, Panama-Pacific (400). Huge "Jumbo" Copy, Enormous Margins and Perfectly Centered, Extremely Fine, A Gem	(Photo)	27.50
1144	★	10c Orange, Panama-Pacific (400A). Very Fine	(Photo)	50.00
1145	★	1c Panama-Pacific, Perf. 10 (401). Block, Very Fine		26.00
1146	★	2c Carmine, Panama-Pacific, Perf. 10 (402). Block, o. g., one has few nibbed perfs, otherwise Fine-Very Fine		72.50
1147	★	5c Panama-Pacific, Perf. 10 (403). Regummed, Extremely Fine appearance	(Photo)	42.50
1148	★	5c Panama-Pacific, Perf. 10 (403). Very Fine	(Photo)	42.50
1149	★	5c Panama-Pacific, Perf. 10 (403). Mint Block, Fine-Very Fine	(Photo)	190.00

#### 1912-1914 ISSUES

1150	★	2c Lake (406 var.). Block, regummed, Very Fine, Scarce Shade, with P. F. Certificate		80.00
1151		7c-\$1.00 1912-14 (407, 414-423). Used, Fine-Very Fine		43.71
1152	★	2c, 3c Coils (413, 456). Pairs, first with guide line, last with small natural gum skip, Very Fine		79.50
1153	★	8c-30c 1912 Issue (414-418, 420). Fine-Very Fine		40.75
1154	★	10c Brownish Yellow (416 var.). Block, Scarce color, One slightly thin, others Very Fine		80.00+
1155	★	50c Violet (421). Block, Fine	(Photo)	310.00
1156	★	50c Violet (422). Well centered, no gum & slight crease, Very Fine appearance		40.00
1157	★	50c Violet (422). Perfs barely touch at left		40.00
1158	★	\$1.00 Violet Brown (423). Light corner crease, Fine appearance		80.00
1159	★	1c-5c 1914-15 Issue (424-428). Blocks, fresh, Fine-Very Fine		51.70
1160	★	6c Orange, 11c Blue Green (429, 434). Top Plate No. Blocks of Six, first with Impt. & Star, margins reduced at T., one of first has thin speck, one of latter short corner perf., otherwise V. G.-V. F.		75.00
1161	★	15c Gray, 20c Ultramarine (437-438). Very Fine		45.00



1162 ★	15c-30c 1914 Issue (437-439). 30c part o. g., Fine-Very Fine .....	77.50
1163 ★	50c Violet (440). Fine .....	120.00
1164 ★	50c Violet (440). Perfs. just touch at bot. ....	120.00
1165 ★	3c Violet, Coil (445). Pair, Fine .....	(Photo) 82.50
1166 ★	4c Brown, Coil (446). Line Pair, Very Fine .....	(Photo) 45.00
1167 ★	4c Brown, Coil (446). Horiz. Pair, Light crease, Very Fine appearance .....	38.50

#### 1915-1916 ISSUES

1168 ★	3c Violet, Coil (456). Horiz. Pair, Fine .....	52.50
1169 ★	2c Carmine, Imperforate Coil (459). Large Margins, small gum soak on back only, Very Fine appearance .....	(Photo) 60.00
1170 ★	2c Carmine, Imperforate Coil (459). Horiz. Pair, one has negligible gum bend, other Extremely Fine .....	(Photo) 120.00
1171 ★	2c Carmine, Imperforate Coil (459). Pair, Mint & Very Fine .....	(Photo) 120.00
1172 ★	2c Carmine, Imperforate Coil (459). Joint Line Pair, minor natural gum wrinkle in one, otherwise Very Fine .....	(Photo) 145.00
1173 ★	2c Carmine, Imperforate Coil (459). Joint Line Strip of 4, Mint, Extremely Fine .....	(Photo) 265.00
1174 ★	3c-11c 1916 Issue (464-466, 468-469, 471-473). Fine-Very Fine .....	79.00
1175 ★	3c-12c 1916 Issue (464-466, 468-474). Fine-Very Fine .....	95.50
1176 ★	5c Carmine, Error (467). Crease, Fine appearance .....	(Photo) 140.00
1177 ★	20c Light Ultramarine (476). Very Fine .....	26.50
1178 ★	\$1.00 Violet Black (478). Very Fine .....	(Photo) 135.00
1179 ★	\$2.00 Dark Blue (479). Well Centered, Very Fine .....	45.00
1180 ★	\$2.00 Dark Blue (479). Centered slightly to right, Very Fine .....	45.00
1181 ★	\$2.00 Dark Blue (479). Fine .....	45.00
1182 ★	\$5.00 Light Green (480). Very Fine .....	42.50
1183 ★	\$5.00 Light Green (480). Minor crease, Fine appearance .....	42.50
1184 ★	2c-3c 1916-1917 Imperforate (482, 484). Matched Set of 4 Arrow & Centerline Blocks of 4 of each, V. F. ....	106.50
1185 ★	1c-50c 1917-19 Issue (Betw. 498-517). One of each denomination, virtually all Very Fine .....	34.77
1186 ★	1c-\$1.00 1917 Issue (498-499, 501, 503-504, 506-518). Fine-Very Fine .....	45.27
1187 ★	2c Deep Rose, Ty. Ia (500). Mint and Very Fine .....	20.00
1188 ★	2c Deep Rose, Ty. Ia (500). Fine .....	20.00
1189 ★	5c Rose, Error (505). Block of 6, Bot. Middle Stamp the Error, Mint and Very Fine .....	90.00
1190 ★	5c Rose, Error (505). Block of nine, middle stamp the error, one T. stamp faint hinge thin, light crease, clear of the error which is Very Fine .....	140.00
1191 ★	5c Rose Error (505). Block of Nine, Middle Stamp the Error, one corner stamp hinge thin, the Error is Very Fine .....	140.00
1192 ★	5c Rose Error (505). Block of 9, Middle Stamp the Error, light crease at L., The Error is Mint and Very Fine .....	140.00
1193 ★	5c Rose, Error (505). Block of 9, Middle Stamp the Error, one 2c stamp tiny hinge thin, Error Fine .....	140.00
1194 ★	8c Olive Bistre, 15c Gray (508, 514). Block, F.-V. F. ....	37.00
1195 ★	1c-20c 1917-19 (515, 529, 530, 543). Blocks, Two of 529, Selected for Plate & Printing Varieties, Incl. Blind Perfs, Smeared Prints, Fine-Very Fine .....	<b>E. III</b>
1196 ★	2c Carmine (519). Centered, Very Fine .....	25.00
1197 ★	2c Carmine (519). Part bot. Imprint Single, Perfs. touch at L., V. G. ....	25.00
1198	\$2.00 Orange Red & Black (523). Couple perf. tips toned, otherwise Very Fine .....	50.00
1199 ★	\$5.00 Deep Green & Black (524). Extremely Fine .....	(Photo) 37.50
1200 ★	\$5.00 Deep Green & Black (524). Very Fine .....	37.50

1201	★	1c-3c 1918-21 Issues (525-532, 534-534A, 536, 538, 540-543). Extra Shade of #540, Fine-Very Fine	41.85
1202	★	2c Carmine, Offset Ty. Va (534). Matched Set of 4 Arrow & Center Line Blocks of 4, few gum wrinkles, Very Fine	99.00
1203	★	3c Violet, Offset, Imperforate (535). B. Plate No. (8787) Block. of 14, sheet margin shows 4 "Phantom" Plate Nos. & Arrow, Very Fine	50.50+
1204	★	3c Victory, 1c, 2c Pilgrim, 2c Harding (537, 548, 549, 610, 611, 612). Blocks, Fine-Very Fine	59.70

1205		1c Green, Perf. 11, Rotary (544). Very tiny thin specks in corner perf. tips, Very Fine appearing Copy of this Rare Stamp (Photo)	500.00
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1206	★	1c Green, 2c Carmine Rose (545-546). Fine set	27.50
1207	★	\$2.00 Carmine & Black (547). Wide Margins Extremely Fine	35.00
1208	★	\$2.00 Carmine & Black (547). Very Fine	35.00
1209	★	1c-5c 1920-25 Commems. (548-550, 614-621). #616 Str. edge, Fine-Very Fine sets	53.60
1210		1c-5c Commemoratives, 1920-1926 (Betw. 548 & 629). Cpl. for these issues, Pilgrim with heavy hinges, otherwise Very Fine	67.85

#### 1922 TO DATE

1211	★	11c-50c, 1922 Issue, 13c, 17c, 1925 Issue (563-570, 622, 623). Blocks, Very Fine	98.55
1212	★	25c Yellow Green (568). Mint Top Plate No. Block of 6, Extremely Fine	26.50
1213	★	50c-\$5.00, 1922 Issue (570-573). Fine-Very Fine	57.00
1214	★	\$5.00 Carmine & Blue (573). Mint, Fine	28.50
1215	★	1c-10c Rotary (581-591). Blocks, F.-V. F., Mint set	104.15
1216	★	1c-10c Rotary (581-591). Blocks, F.-V. F., Mint set	104.15
1217	★	5c Blue, Perf. 10 (586). U. L. Plate No. Block of Four, Very Fine	17.00
1218	★	2c Carmine (595). Mint and Extremely Fine (Photo)	23.50
1219	★	2c Black, Harding (610, 612). Three Diff. Plate No. Blocks of 6 of first, two Blocks of 4 of last, Mint, Very Fine	59.50
1220	★	1c-5c Huguenot-Walloon (614-616). Blocks, Very Fine set	58.25
1221	★	1c-5c Huguenot-Walloon (614-616). Blocks, Fine-Very Fine	58.25
1222	★	1c-5c Huguenot-Walloon (614-616). Blocks, F.-V. F. set	58.25
1223	★	1c-5c Lexington-Concord (617-619). Blocks, Very Fine	44.50
1224	★	1c-5c Lexington-Concord (617-619). Blocks, one 5c thin spot, others Fine-Very Fine	44.50
1225	★	2c-5c Norse American (620-621). Mint Sheet Corner Blocks, Very Fine set	50.75
1226	★	2c, 5c Norse-American (620-621). Blocks, few hinge remnants, Very Fine	50.75
1227	★	2c, 5c Norse-American (620, 621). Mint Blocks, latter is B. Arrow, Mint, one 5c has natural gum crease, Very Fine	51.75
1228	★	2c-5c Norse-American (620-621). Blocks, F.-V. F. set	50.75
1229	★	2c-5c Norse-American (620-621). Center Line Blocks, Very Fine set	56.00
1230	★	2c-5c Norse-American (620-621). Center Line Blocks, negligible pinhead gum thins on two 5c, otherwise V. F. set	56.00
1231	★	2c White Plains Souvenir Sheet (630). Very Fine	110.00
1232	★	2c White Plains Souvenir Sheet (630). Very Fine	110.00
1233	★	2c White Plains Souvenir Sheet (630). Fine-Very Fine	110.00
1234	★	2c White Plains Souvenir Sheet (630). Mint, F.-V. F.	110.00
1235	★	2c White Plains Souvenir Sheet (630). Mint, Fine-Very Fine	110.00
1236	★	2c White Plains Souvenir Sheet (630). Dot over "S" Variety, F.-V. F.	120.00



1237	★	2c White Plains Souvenir Sheet (630). Dot over "S" Variety, Mint, Fine-Very Fine	120.00
1238	★	2c White Plains Souvenir Sheet (630). Fine-Very Fine	110.00
1239	★	2c White Plains Souvenir Sheet (630). Mint, Fine-Very Fine	110.00
1240	★	2c White Plains Souvenir Sheet (630). Fine-Very Fine	110.00
1241	★	2c White Plains Souvenir Sheet (630). One stamp thin, perfs. touch some, Mostly Fine	110.00
1242		2c White Plains Souvenir Sheet (630). First Day Exhibition cancel, small corner margin crease, otherwise Fine-Very Fine	85.00+
1243		2c White Plains Souvenir Sheet (630). Exhibition cancels, closed tear in margin, otherwise Very Fine	85.00
1244	✉	2c White Plains Souvenir Sheet (630). Tied by New York Oct. 18, 1926, Exhibition pmks. on First Day Cover, some separation through cover fold, otherwise F.-V. F.	150.00
1245	★	1c-10c Kansas, Nebraska (658-679). Both sets, cpl., Fine-Very Fine	116.30
1246	★	1c-10c Kans.-Nebr. Overprints (658-679). Hinge remnants, otherwise Fine-Very Fine Sets	116.30
1247	★	1c-10c Kans. Overprints (658-668). Few with hinge remnants, F.-V. F. Set	56.90
1248	★	1c-10c Kans. Overprints (658-668). Blocks, Very Fine set	235.70
1249	★	6c Kans. Overprint (664). Block, Very Fine	29.00
1250	★	1c-10c Nebr. Overprints (669-679). Some with hinge remnants, F.-V. F. Set	59.40
1251	★	1c-10c Nebr. Overprints (669-679). Blocks, Mostly Mint, F.-V. F. set	250.85
1252	★	½c-10c Washington Bi-Centennial (704-715). Blocks, Very Fine	44.69
1253	★	1c-3c Souvenir Sheets (730, 731, 735, 750, 751). Very Fine	39.50
1254	★	1c-3c 1933-34 Souvenir Sheets (730-731, 735, 750-751). Very Fine	39.50
1255	★	1c-10c National Parks (740-749). Collection of 78 Different Plate No. Singles or positions, No less than 5 any value, V. G.-V. F.	31.11+
1256	★	3c Farley, Newburgh, Byrd (752, 753). First a Center Block with crossed gutters & dashes, second a Center Line Block, Very Fine	50.00
1257	★	1c-3c Farleys (752, 766-767). Crossed Gutter Blocks of 16, Very Fine	59.48
1258	★	1c-16c Farleys (754-765, 768-771). Center Line or Crossed Gutter Blocks, Very Fine	135.25
1259	★	1c-10c Farley Imperforates (756-765). Cpl. Set Center Line Blocks, Very Fine	71.50
1260	★	1c-10c Farley Parks (756-765). In Bot. Pl. No. Blocks of 6 to 10, Very Fine	91.80
1261	★	16c Farley, Airpost Special Delivery (771). Center Line Block, Very Fine	40.00
1262	★	1c-5c 1936-43 Commemoratives (Bet. 785-920). Forty-Eight Diff. Plate No. Blocks of 4 or 6, Mint, Fine-Very Fine	82.00
1263	★	3c-5c 1937-1942 Commemoratives (793, 836, 906). Cpl. Sheets of 48 or 50, Mint, incl. two sheets 4c Navy, Fine-Very Fine	68.49
1264	★	½c-\$5.00 1938 Presidential (803-834). Fine-Very Fine Set	35.07
1265	✉	½c-\$5.00 Presidentials (803-34). On Cacheted First Day Covers, F.-V. F. set	95.30
1266	★	\$1.00, \$2.00 Presidential (832, 833). Blocks, \$2.00 Center Line, Very Fine	41.50
1267	★	\$1.00 Presidential, U. S. I. R. Wmk. (832b). Mint Marginal Block, usual light gum bends, Very Fine (Photo)	140.00
1268	★	1c-10c Famous Americans (859-893). Cpl. Set, Mint Blocks, Very Fine	66.86
1269	★	1c-10c Famous Americans (859-893). Mint Blocks, Very Fine Set	66.86
1270	★	1c-10c Famous Americans (859-893). Complete in Pl. No. Blocks of Six, Very Fine	205.47
1271	✉	1c-10c Famous Americans (859-893). Cpl. Set of 35 Cacheted First Day Covers, Very Fine	38.35
1272	★	4c Coil, Imperforate (1058a). Horiz. Pair, close at Top, Scarce (Photo)	90.00

END OF SECOND SESSION

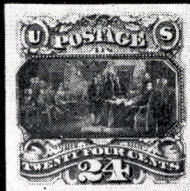




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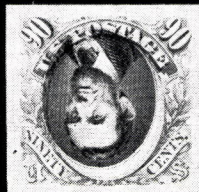


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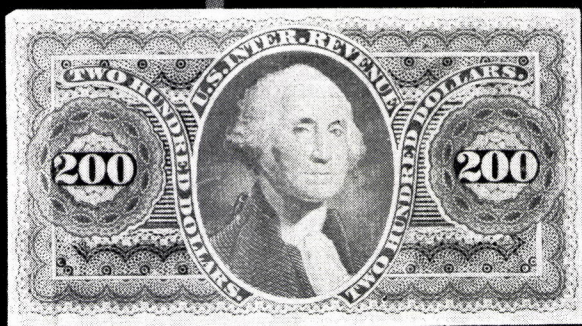
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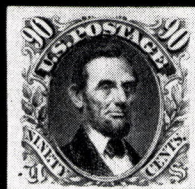
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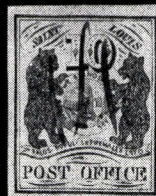
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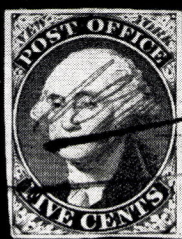
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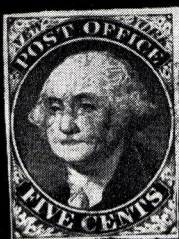
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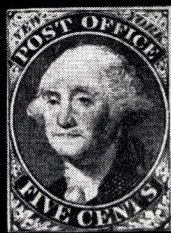
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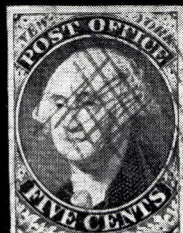
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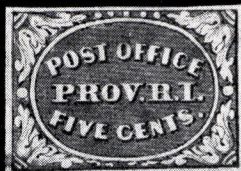
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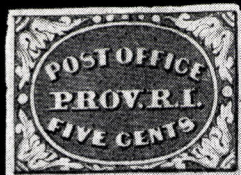
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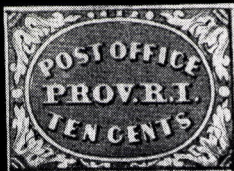
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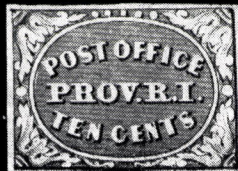
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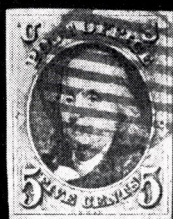


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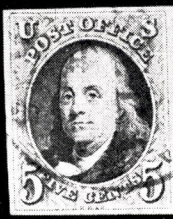


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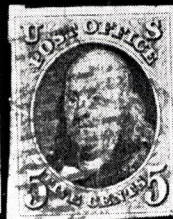




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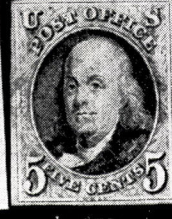
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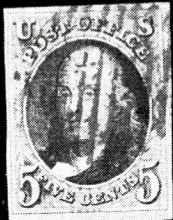
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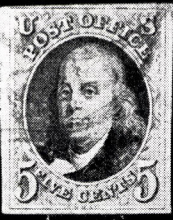
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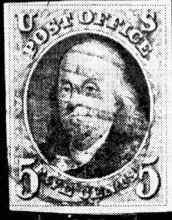
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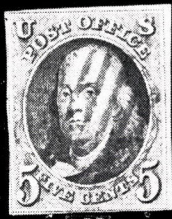
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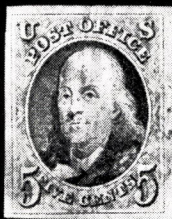
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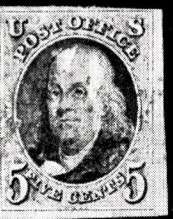
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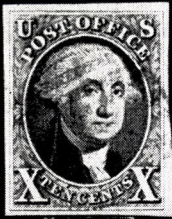
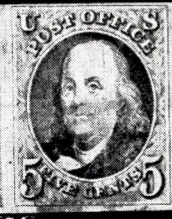
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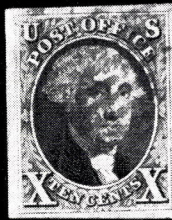
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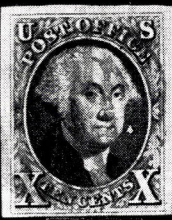
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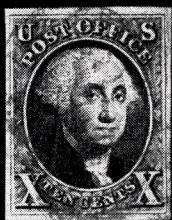
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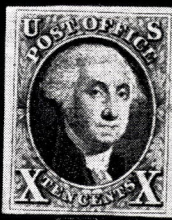
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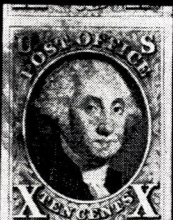
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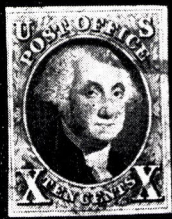
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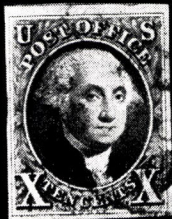
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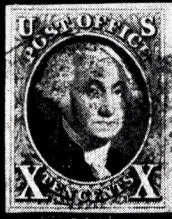
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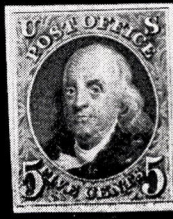
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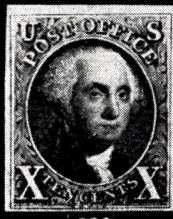
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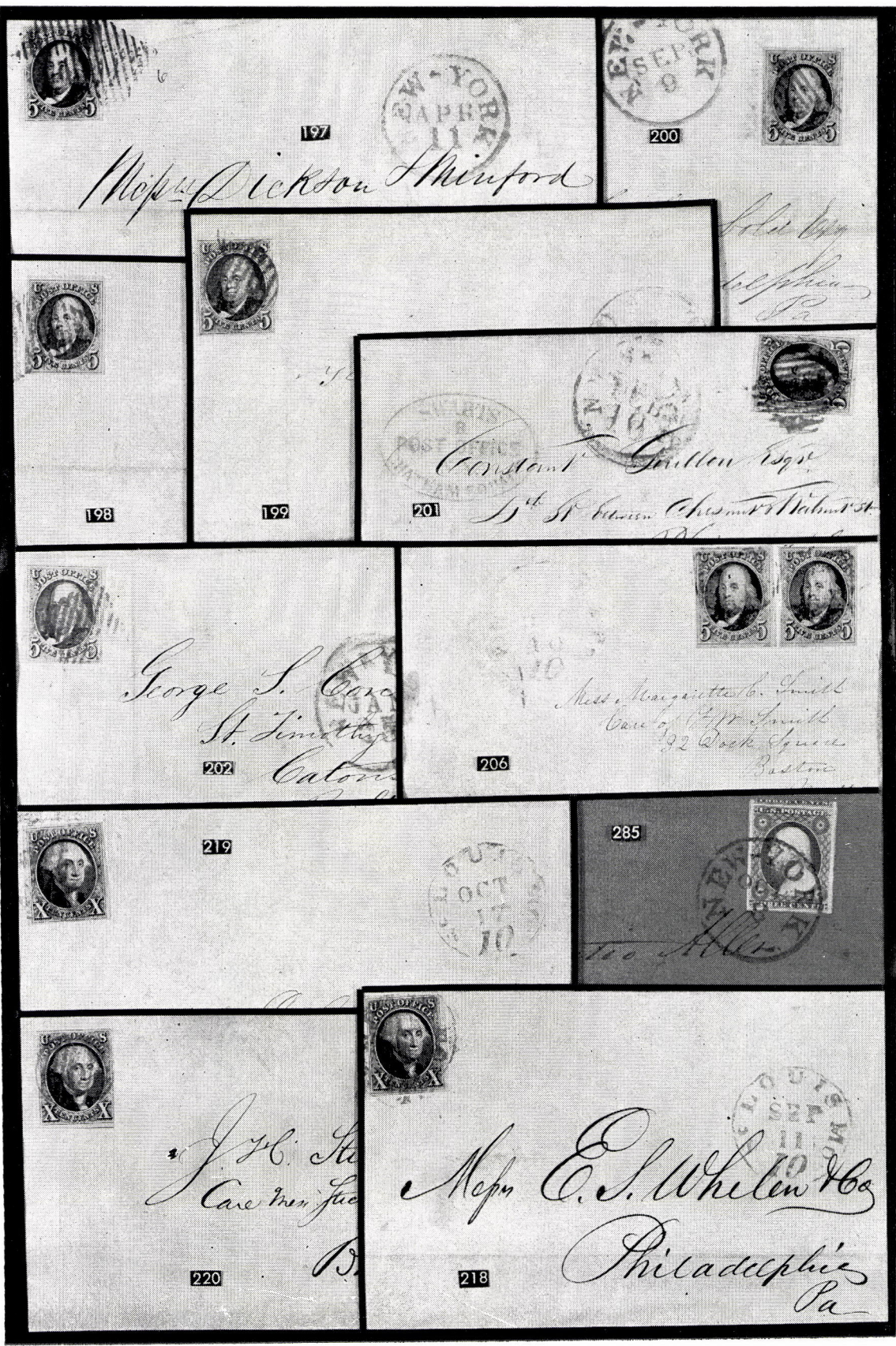


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*Wm. Dickson Shingford*

200  
*John W. ...  
Philadelphia Pa*

198  
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201  
*Constant G. ...  
11<sup>th</sup> St. ...*

202  
*George S. ...  
St. ...  
Caton*

206  
*Mrs. Margaretta B. Smith  
Care of ...  
32 ...  
Boston*

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*100 ...*

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*J. B. ...  
Care ...  
Pa*

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*Mrs. E. S. Whelan & Co  
Philadelphia Pa*





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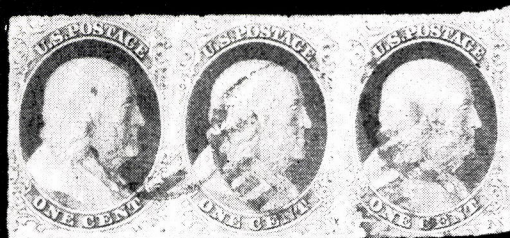
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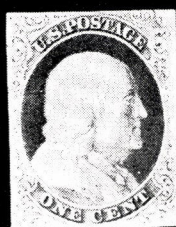
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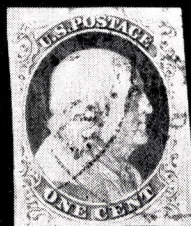
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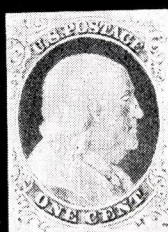
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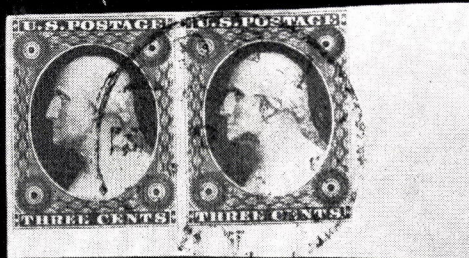
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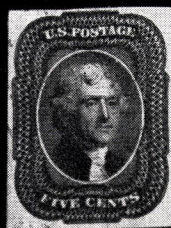
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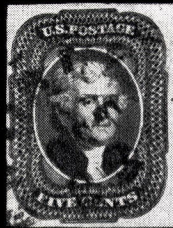
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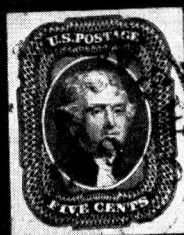
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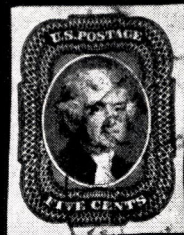
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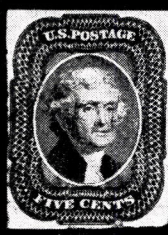
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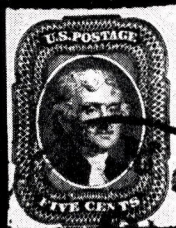
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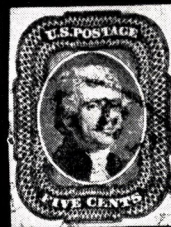
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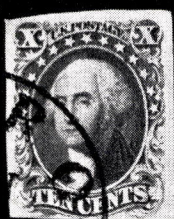
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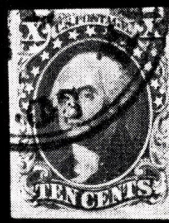
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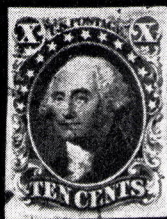


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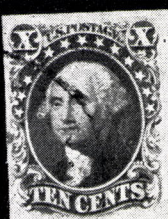


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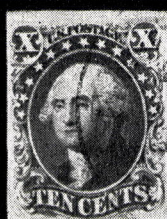




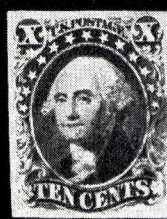
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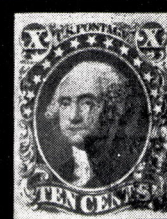
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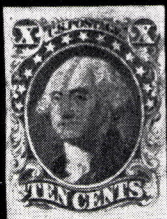
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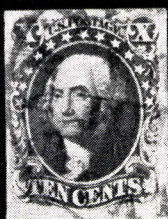
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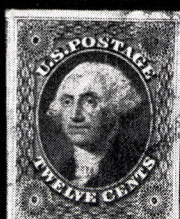
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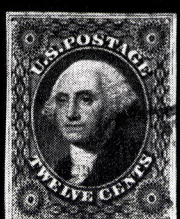
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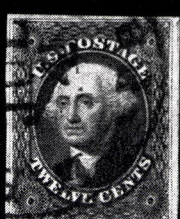
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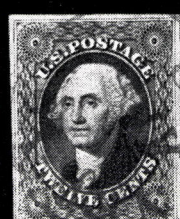
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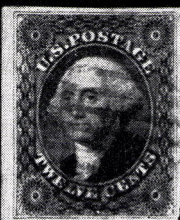
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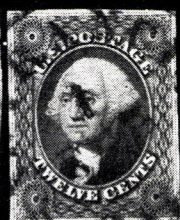
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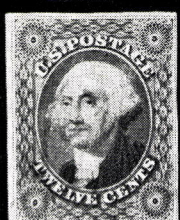
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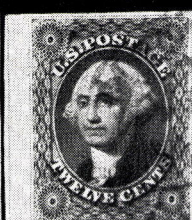
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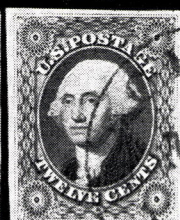
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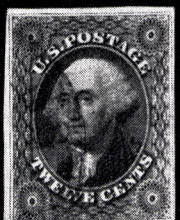
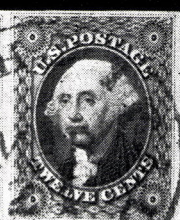
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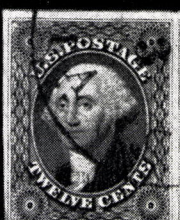
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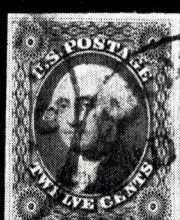
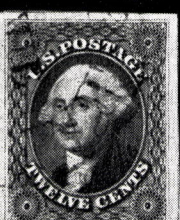
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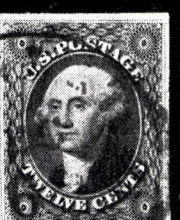
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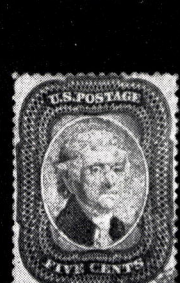
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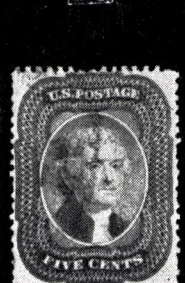
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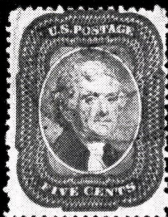


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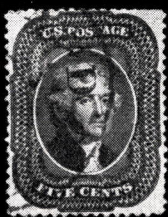


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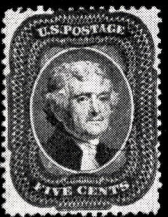




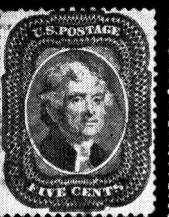
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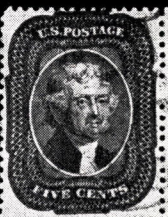
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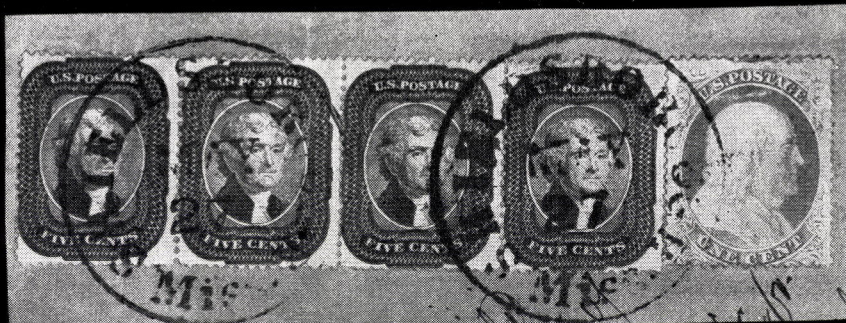
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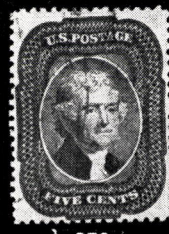
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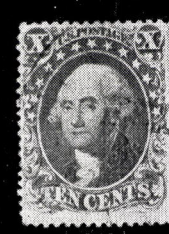
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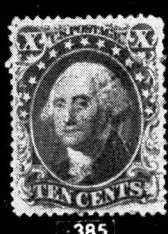
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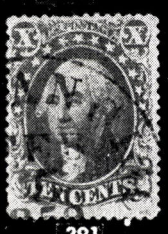
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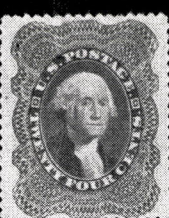
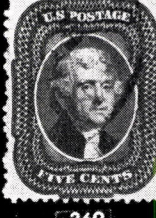
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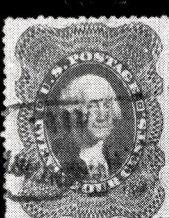
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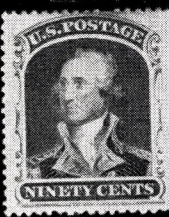
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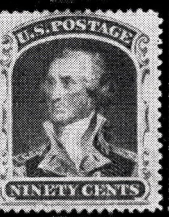
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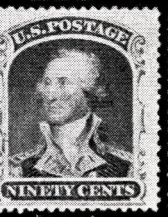
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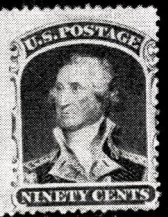
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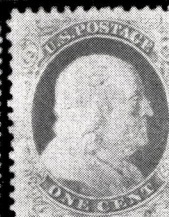
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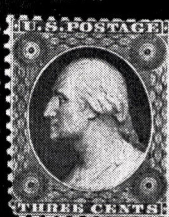
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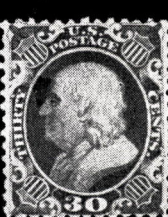
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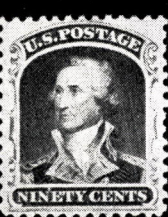
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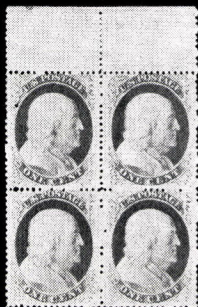


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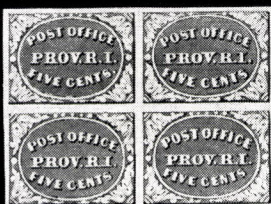


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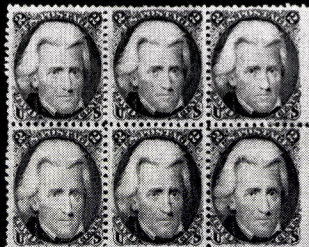
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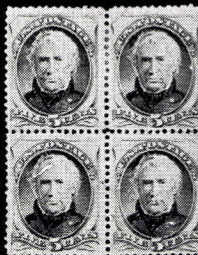
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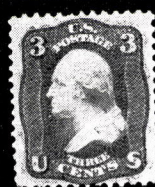
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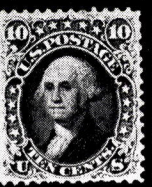
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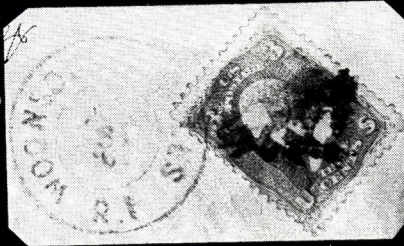
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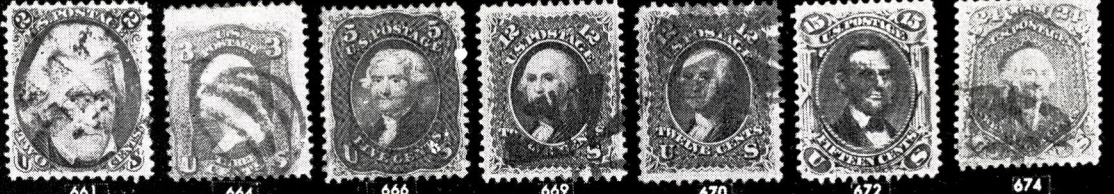
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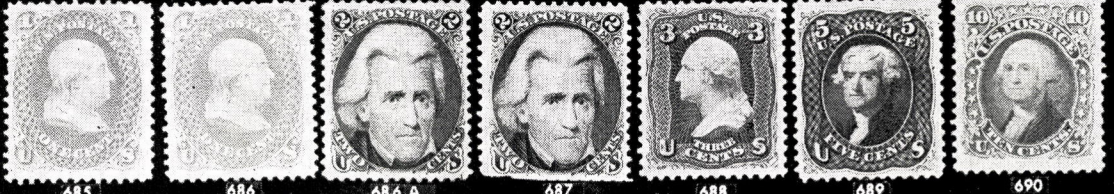
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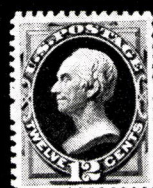








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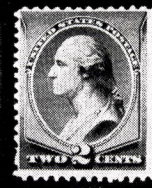
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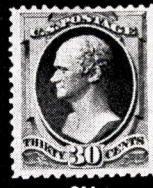
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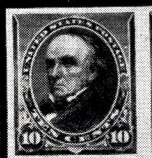
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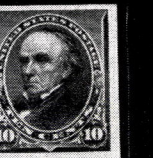
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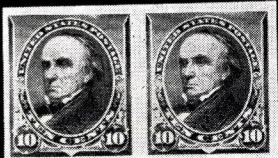
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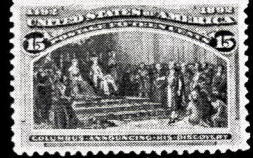
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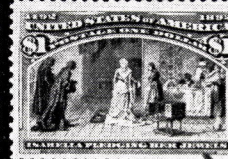
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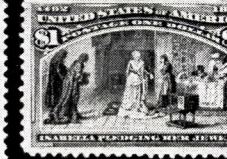
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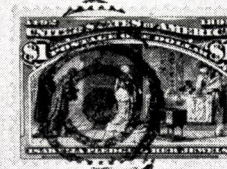
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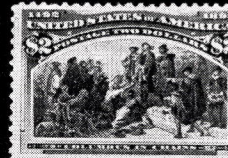
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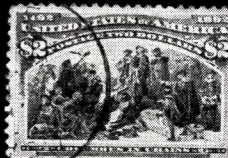
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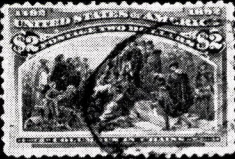
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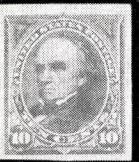
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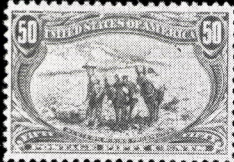
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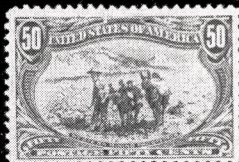
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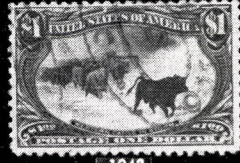
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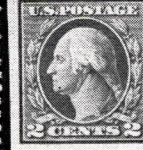
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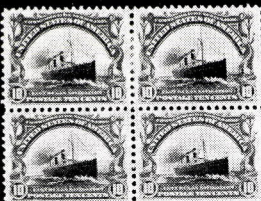
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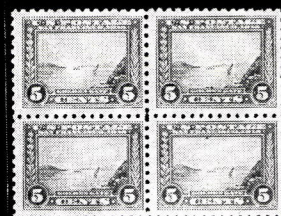
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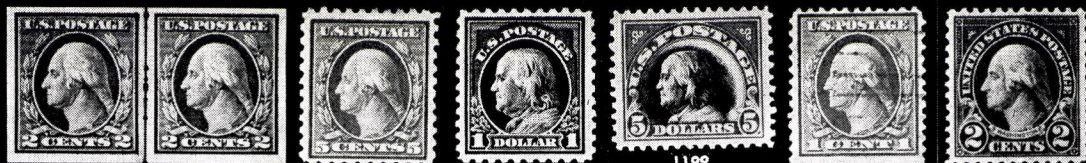


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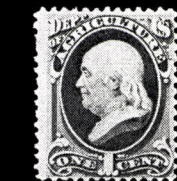
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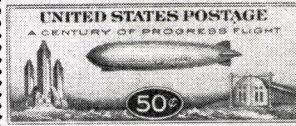
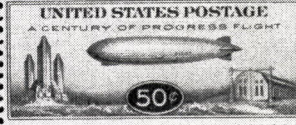
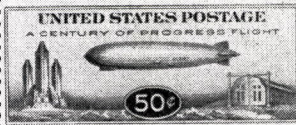
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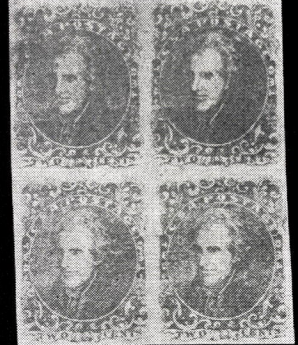
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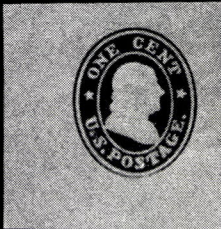
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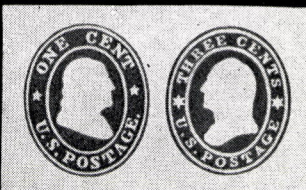
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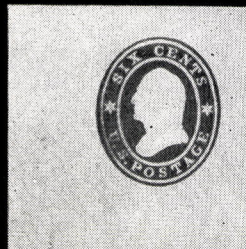
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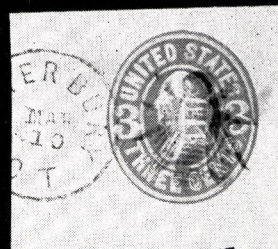
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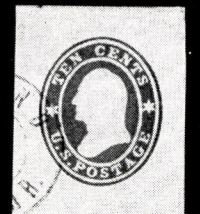
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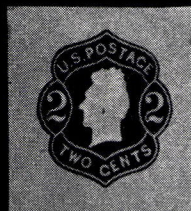
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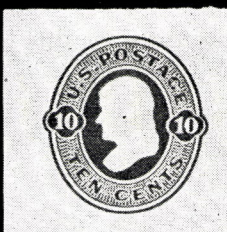
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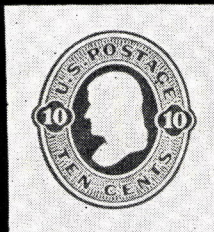
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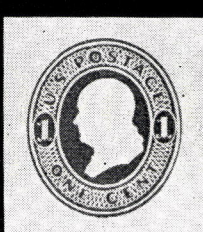
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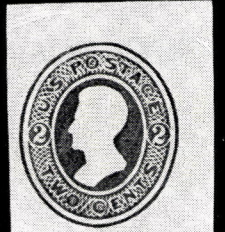
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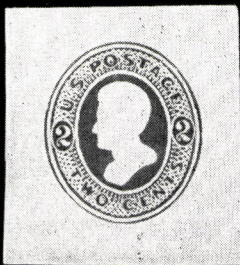
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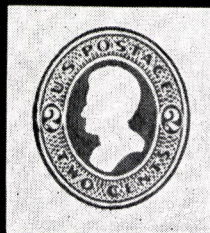
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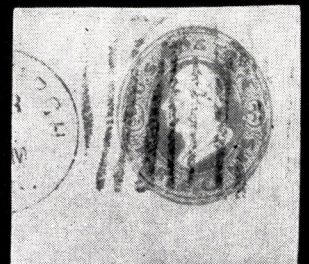
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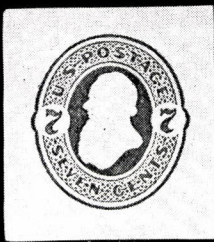


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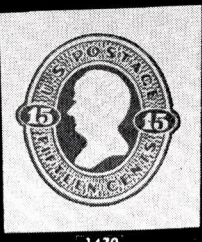




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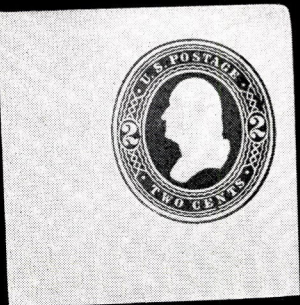
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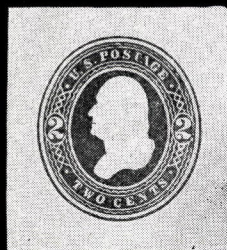
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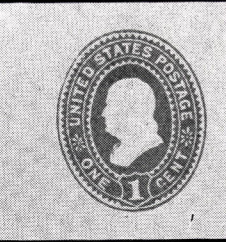
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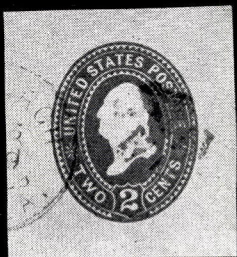
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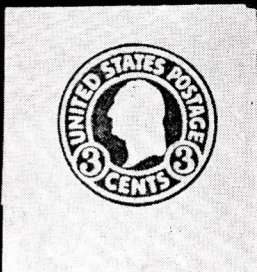
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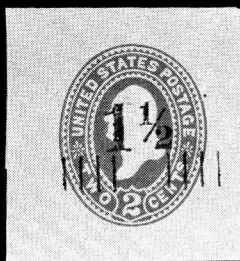
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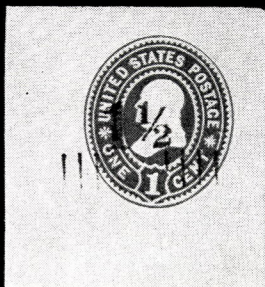
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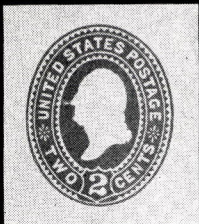
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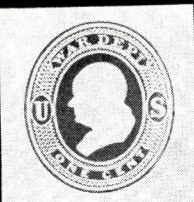
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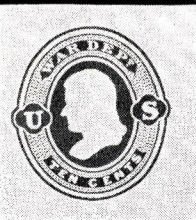
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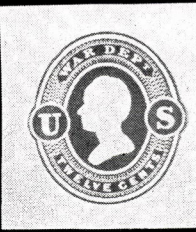
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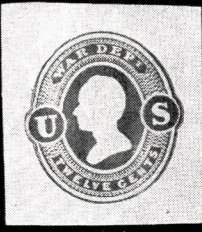
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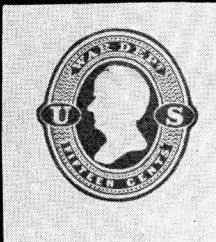
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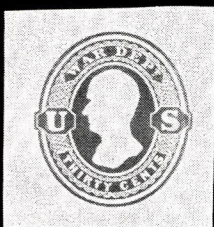
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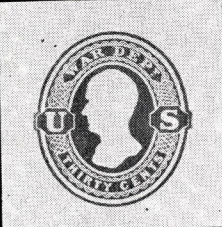
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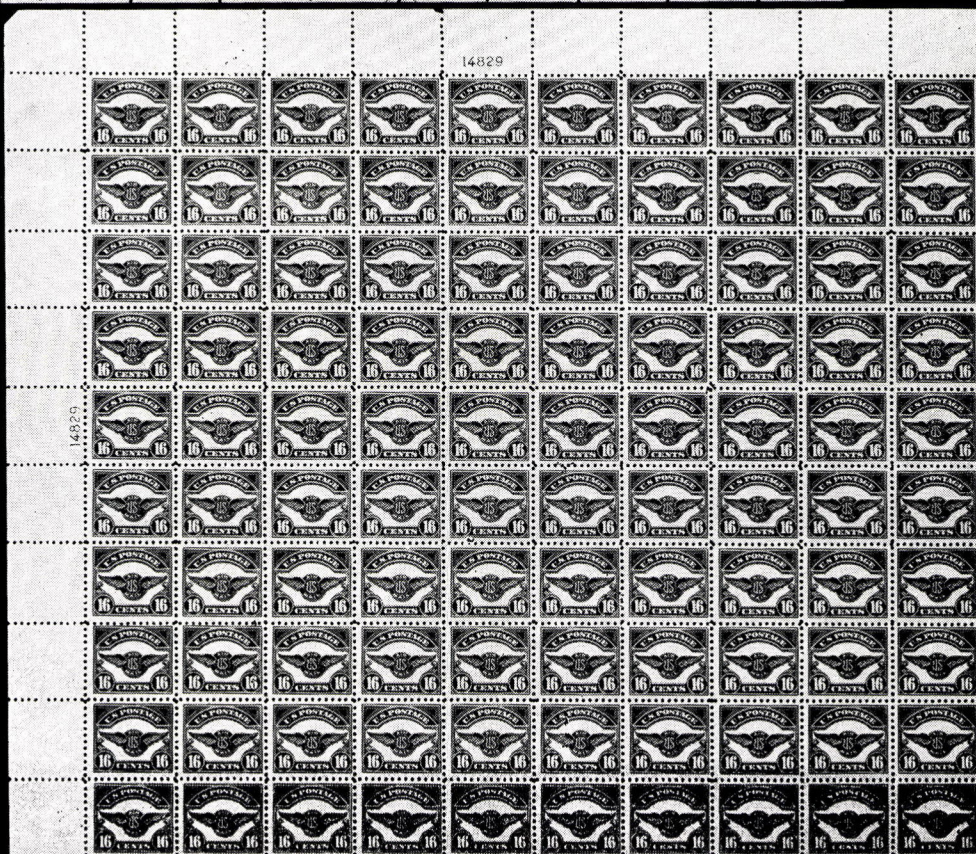


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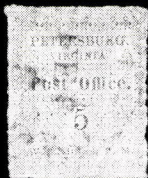
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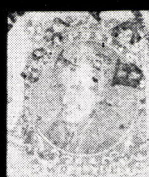
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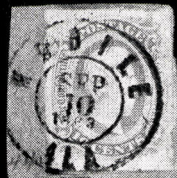
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1764



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1768



1828



1769



1783



1797



1805



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1816



1818



1819



1820



1821



1829



1853



1842 EX



1864 EX



1865 EX



1880



1882



1883



1892



1941



1942



1946



1947



1948



1950



1951



1952



1953



1958



1959



1960



1961



1904 EX









1962



1964



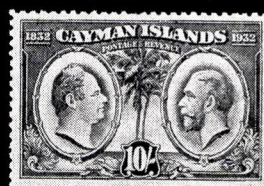
1967



1971



1975



1979 EX



1984



1985



1986



1988



1997



1999



1991



1992



1993



2000



2001



2005



2007



2008



2011



2012



2013



2014



2018



2023



2024



2025



2027



2028



2029



2030



2033



2034



2037 EX



2038 EX



2039 EX



2042



2043



2044



2041



2045



2049



2050

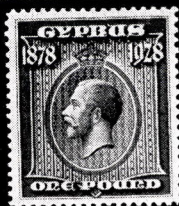


2051



2064





2065 EX



2069 EX



2080



2083



2092



2109



2110



2112



2117



2093



2135



2157



2152



2136



2181



2194



2195



2201



2203



2225



2204



2232



2210



2235 EX



2288



2211



2271



2290



2272



2279



2281 EX



2294



2308





2291



2292



2319



2320



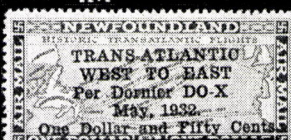
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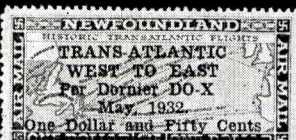
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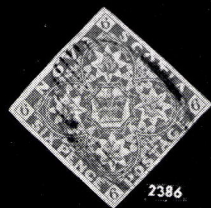
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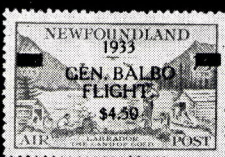
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2422



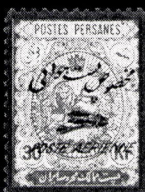
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2439



2502



2397 EX



2461



2465



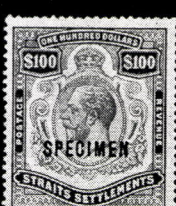
2472 EX



2493



2415



2494



2503



2507



2509



2536 EX



2524



2547 EX



2508



2544



2539



2545 EX



2544





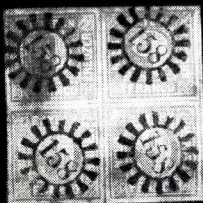
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1937



1966



1897



2185



2191



2192



2193



2511



2252



2424



2273



2199 EX



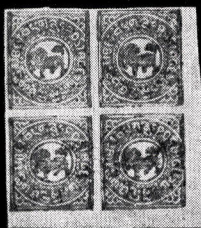
2499 EX



2527 EX



2377



2515



# THIRD SESSION

THURSDAY, AUGUST 15th, 1968 — 1:00 P. M.

## AIRPOST ISSUES

1273	★	6c-24c 1918 Airpost (C1-C3). Mint, Very Fine .....	57.50
1274	★	6c-24c, 1918 Airposts (C1-C3). Fine-Very Fine set .....	57.50
1275	★	6c-24c, 1918-23 Airposts (C1-C6). #C3 small hinge thin, otherwise Fine-Very Fine sets .....	109.00
1276	★	6c Orange, Airpost (C1). Mint Block, light crease in one, others V. F. ....	55.00
1277	★	6c Orange, Airpost (C1). Block, Heavy hinge remnant, Fine-Very Fine .....	55.00
1278	★	6c Orange, Airpost (C1). Center Line Block, Mint, F.-V. F. ....	65.00
1279	★	6c Orange, Airpost (C1). Center line Block, Centered, Bits of heavy hinge, otherwise Very Fine .....	65.00
1280	★	6c Orange, Airpost (C1). Center Line Block, tiny natural paper inclusion in one, others Very Fine .....	65.00
1281		6c-24c, 1918-23 Airpost (C1-C6). Fine-Very Fine Sets .....	68.75
1282		6c-24c, 1918-23 Airpost (C1-C6). Fine-Very Fine Sets .....	68.75
1283	★	8c-16c, 1918-23 Airposts (C2, C4-C5). Last two are Plate No. Singles, Fine .....	50.00
1284	★	16c Green, Airpost (C2). Block, one with couple of short perfs, others Very Fine .....	95.00
1285	★	16c Green, Airpost (C2). Block, no gum, otherwise V. F. ....	95.00
1286	★	24c Carmine Rose & Blue, Airpost (C3). "Jumbo" Margins, Very Fine (Photo) .....	21.00
1287	★	24c Carmine Rose & Blue, Airpost (C3). Mint Block, F.-V. F. ....	85.00
1288	★	24c Carmine Rose & Blue, Airpost (C2). T. Red Plate No. & TOP Block of 4, Very Fine .....	100.00
1289	★	24c Carmine & Blue, Airpost (C3). Center Line Block, Fine-Very Fine .....	100.00
1290	★	24c Carmine & Blue, Airpost (C3). Block of Eight, with T. arrow & two Pl. Nos., Fine-Very Fine .....	200.00+
1291	★	24c Carmine Rose & Blue, Airpost (C3). Top Arrow, Double Plate No. & Double "Top" Block of Twelve, Mint, Nice Variety showing <b>Plane Flying Out of Frame</b> , Very Good-Very Fine (Photo) .....	375.00
1292		24c Carmine & Blue, Airpost (C3). Single, Horiz. Vert. Pairs, Horiz. Strip of Three, all neatly cancelled, one has crease, others Fine, Very attractive & scarce .....	120.00
1293	★	8c-24c, 1923 Airpost (C4-C6). Mint, Very Fine .....	51.50
1294	★	8c-24c, 1923 Airposts (C4-C6). Very Fine set .....	51.50
1292		24c Carmine & Blue, Airpost (C3). Single, Horiz., Vert. Pairs, Horiz. Strip .....	
1296	★	8c Dark Green, Airpost (C4). Block, Very Fine .....	27.00
1297	★	8c Dark Green, Airpost (C4). Horiz. Block of 6, Extremely Fine .....	40.00
1298	★	16c Dark Blue, Airpost (C5). Block, Very Fine .....	82.50
1299		16c Dark Blue, Airpost (C5). Used Block, Fine .....	62.50
1300	★	24c Carmine Airpost (C6). Block, Very Fine .....	105.00
1301	✉	15c Olive Brown, Airpost (C8). Block, in Combination with \$1.00, \$2.00 1922 Issue (571-572), tied by "New York, July 23, 1933" pmk. and by Large Blue "Italian Air Cruise" Cachet on <b>Balbo Flight</b> Cover to Ireland, Italian Cachet, several backstamps, Very Fine, Rare .....	E. VIII



1302	★	10c Lindbergh (C10). B. Plate No. Block of 6, Fine-Very Fine	35.00
1303	★	10c Lindbergh, Booklet Pane (C10a). Light natural gum bends, F.-V. F.	22.50
1304	★	10c Lindbergh, Booklet Pane (C10a). Mint, Fine	22.50
1305	★	5c Violet, Airpost (C12). R. Plate No. Block of 6, Mint, F.-V. F.	45.00
1306	★	65c-\$2.60 Graf Zeppelin (C13-C15). Very Fine set	(Photo) 590.00
1307	★	65c-\$2.60 Graf Zeppelin (C13-C15). Very Fine set	(Photo) 590.00
1308	★	65c-\$2.60 Graf Zeppelin (C13-C15). Very Fine Set	(Photo) 590.00
1309	★	65c-\$2.60 Graf Zeppelin (C13-C15). \$1.30 small hinge thin & light crease, otherwise Very Fine set	(Photo) 590.00
1310	★	65c Graf Zeppelin (C13). Mint, Very Fine	110.00
1311	✉	65c Graf Zeppelin (C13). On Cacheted Flight Card, Very Fine	85.00
1312		\$1.30 Graf Zeppelin (C14). Used, minor toning, otherwise Very Fine	110.00
1313	✉	\$1.30 Graf Zeppelin (C14). On Cacheted Flight Cover, tiny nick in cover far from stamp, Very Fine	130.00
1314	✉	\$1.30 Graf Zeppelin (C14). Centered, tied by N. Y. pmk. on Cacheted Flight Cover, Very Fine	130.00
1315		\$2.60 Graf Zeppelin (C15). Used, Trivial marginal tear, Very Fine appearance	(Photo) 185.00
1316	✉	\$2.60 Graf Zeppelin (C15). On Cacheted Zepp. Flight Cover, Very Fine	200.00
1317	★	50c Chicago Zeppelin (C18). Mint, Very Fine	28.50
1318	★	50c Chicago Zeppelin (C18). Very Fine	28.50
1319	★	50c Chicago Zeppelin (C18). Very Fine	28.50
1320	★	50c Chicago Zeppelin (C18). Light natural gum bends still Very Fine	28.50
1321	★	50c Chicago Zeppelin (C18). Very Fine	28.50
1322	★	50c Chicago Zeppelin (C18). Very Fine	28.50
1323	★	50c Chicago Zeppelin (C18). Fine	28.50
1324	★	50c Chicago Zeppelin (C18). Perfs touch at L., Very Good	28.50
1325	★	50c Chicago Zeppelin (C18). Mint Block, Extremely Fine	120.00
1326	★	50c Chicago Zeppelin (C18). T. Plate No. Block of 6, Usual natural gum bends, otherwise Very Fine	(Photo) 250.00
1327		50c Chicago Zeppelin (C18). Used, Fine	21.50
1328	✉	50c Chicago Zeppelin (C18). On Cacheted Flight cover, Fine	25.00
1329	★	20c, 25c, 50c Clipper (C20-C22). Pl. No. Blks. of Six, Mint, 20c has small paper inclusion on one stamp, others Very Fine	49.50
1330	★	6c Dark Blue & Carmine, Airpost, Imperforate Horiz. (C23a). Vert. Pair with L. Sheet Margin, tiny paper inclusion in one, Mint and Fine	(Photo) 100.00
1331	★	30c Trans-Atlantic Airpost (C24). Bot. Pl. No. Block of Six, Mint, Very Fine	45.00
1332	★	30c Trans-Atlantic Airpost (C24). B. Plate No. Block of 6, F.-V. F.	45.00
<b>SPECIAL DELIVERY — POSTAGE DUES — OFFICES IN CHINA</b>			
1333	★	10c Orange, Spec. Delivery (E3). Block, Fresh, o. g., nibbed perf. on one, pinpoint thin speck on other, otherwise Fine	37.50
1334	★	10c Green, Ultramarine, Spec. Delivery (E7-E9). F.-V. F.	34.75
1335		1c-50c Postage Dues (J1-J7). Cpl. Set, all with Fancy Colored Cancels, F.-V. F., Choice Lot	19.10+
1336		2c-50c Postage Dues (J2, two, J3, thirteen, J4, four, J5, two J6, J19, J21). Incl. Impt. Plate No. Strip of 3c, Block of 5c, Nice Range of Cancels, Incl. a number of Fancy Blue "NY" Monograms, Handsome Lot, Very Fine	59.20+
1337		1c-10c 1879-89 Postage Dues (J1, J2, six, J3, nine, J4, J5, J16, J18). All diff. Cancels, Incl. Due 2, 3, 4, 6, 7, Red Maltese Cross & Rosette, Blue, Purple Numerals, "1889", Rosette, Target, Crucifix, Town Pmks, N. Y. Monogram, Str. Line Town, almost all Very Fine, Choice Lot	E. III
1338		2c-50c 1879-89 Postage Dues (Bet. J2-J19). Twenty Four Cancellations incl. Blue "NY" Monograms, Red Crosses, Stars, "Due 2", Crossroads, a number have tiny faults, most attractive lot, Good to Fine	E. II



1339 ★	<b>1c Deep Brown, Special Printing (J8).</b> Fresh, o. g., Fine example of this Rare Stamp ..... <b>(Photo)</b>	600.00
1340 ★	<b>2c Deep Brown, Special Printing (J9).</b> Very Fine ..... <b>(Photo)</b>	325.00
1341 ★	<b>2c Deep Brown, Special Printing (J9).</b> Fresh color, minor thin speck, Centered trifle to bot., Very Fine appearance, with P. F. Certificate <b>(Photo)</b>	325.00
1342 ★	<b>3c Deep Brown, Special Printing (J10).</b> Fresh, o. g., small thin, Very Fine appearance ..... <b>(Photo)</b>	325.00
1343 ★	<b>5c Deep Brown, Special Printing (J11).</b> Centered, fresh, o. g., Extremely Fine ..... <b>(Photo)</b>	225.00
1344 ★	<b>5c Deep Brown, Special Printing (J11).</b> Fresh, o. g., Extremely Fine, with P. F. Certificate ..... <b>(Photo)</b>	225.00
1345 ★	<b>10c Deep Brown, Special Printing (J12).</b> Fresh, o. g., pinhead thin in T. perf., Centered bit to R, Very Fine appearance, with P. F. Certificate <b>(Photo)</b>	225.00
1346 ★	<b>10c Deep Brown, Special Printing (J12).</b> Large part o. g., trivial perf. thin, otherwise Fine ..... <b>(Photo)</b>	225.00
1347 ★	<b>30c Deep Brown, Special Printing (J13).</b> Most o. g., Fresh, Very Fine, with P. F. Certificate ..... <b>(Photo)</b>	185.00
1348 ★	<b>30c Deep Brown, Special Printing (J13).</b> Fresh, o. g., small thin, Very Fine appearance ..... <b>(Photo)</b>	185.00
1349 ★	<b>50c Deep Brown, Special Printing (J14).</b> Fresh, o. g., Very Fine with P. F. Certificate ..... <b>(Photo)</b>	185.00
1350 ★	<b>50c Deep Brown, Special Printing (J14).</b> Fresh, o. g., minor corner crease, Very Fine appearance ..... <b>(Photo)</b>	185.00

1351 □	<b>1c-2c Bright Claret (J22-J23).</b> Used Impt. Plate No. Blocks of 14 of each, latter reinforced, single line ms. cancel, Very Fine ..... <b>E. II</b>	
1352 ★□	<b>30c Bright Claret (J27).</b> T. Margin Block of 10 with Impr. & Plate No. (332), o. g., Fine, Handsome block ..... <b>(Photo)</b>	135.00+
1353 □	<b>50c Bright Claret (J28).</b> Used U. R. Sheet Corner Block of 6 with Plate No. (333) & Half Arrow, slightly reinforced, V. F. ....	66.00+
1354 ★□	<b>1c Vermilion (J29).</b> T. Impr. Plate No. (57) Block of 6, o. g., reinforced, centered to L. R., Very Scarce ..... <b>(Photo)</b>	165.00+
1355	<b>50c Carmine Lake, Postage Due, Perf. 10 (J58).</b> Buffalo, N. Y. Pre-cancel, Very Fine, A Very Scarce Stamp ..... <b>(Photo)</b>	80.00
1356 ★	<b>1c Rose (J59).</b> Very Good ..... <b>(Photo)</b>	75.00
1357 ★	<b>2c-\$2.00 Offices in China (K1-K16).</b> Fine-Very Fine Set ..... <b>(Photo)</b>	106.85
1358 ★	<b>2c-\$2.00 Offices in China (K1-K18).</b> Three have small faults, otherwise Fine-Very Fine Set ..... <b>(Photo)</b>	125.35
1359 ★	<b>2c-\$2.00 Offices in China (K1-K18).</b> 40c small thin spot, otherwise V. G.-V. F. set ..... <b>(Photo)</b>	125.35
1360 ★	<b>2c-\$2.00 Offices in China (K1-K18).</b> Few lower values small thin spots, otherwise V. G.-V. F. set ..... <b>(Photo)</b>	125.35
1361 ★	<b>2c-60c Offices in China (K1-K2, K5-K14, K18).</b> 14c dried gum, others F.-V. F. ....	60.35

#### OFFICIAL STAMPS

1362 ★	<b>2c, 6c, 10c, 12c, 30c Agriculture (O2, O4, O5, O6, O9).</b> Fresh, o. g., F.-V. F. ....	56.00
1363	<b>2c, 3c Executive (O11, O12).</b> First, o. g., couple of partly blunted perfs, other used, Very Fine ..... <b>(Photo)</b>	43.50
1364 ★	<b>6c Executive (O13).</b> Centered, Extremely Fine ..... <b>(Photo)</b>	42.50
1365 ★	<b>10c Executive (O14).</b> Fresh, o. g., Very Fine ..... <b>(Photo)</b>	38.50



1366		<b>10c Executive (O14).</b> Light cancel, couple slightly blunted perf. tips, otherwise Very Fine .....	37.50
1367	★	<b>1c-90c Interior (O15-O24).</b> Cpl. set, o. g., few with heavy hinge remnants, Fine-Very Fine .....	37.45
1368		<b>30c Justice (O33).</b> Fine .....	20.00
1369	★	<b>90c Justice (O34).</b> Fine .....	65.00
1370	★	<b>2c Navy, Dark Green on White Error (O36b).</b> Reperfed, otherwise Fine .....	(Photo) 110.00
1371	★	<b>\$2.00 Green &amp; Black, State (O68).</b> Most o. g., Fresh & Fine ....	(Photo) 65.00
1372	★	<b>\$2.00 Green &amp; Black, State (O68).</b> Fresh, Bright Colors, Fine ....	(Photo) 65.00
1373	★	<b>\$20.00 Green &amp; Black, State (O71).</b> Tiny thin speck, otherwise Very Fine .....	(Photo) 195.00
1374	★	<b>1c-90c Treasury (O72-O82).</b> Cpl. set, most with o. g., V. G.-F. ....	48.25
1375	★	<b>1c Agriculture, Soft Paper (O94).</b> Beautiful Brilliant Color, Fresh, centered to R., Fine, Scarce .....	(Photo) 200.00
1376	★	<b>1c-15c Interior, Soft Paper (O96-O102).</b> O. g., mostly Fine-Very Fine .....	41.70
1377	★田	<b>1c Interior, Soft Paper (O96).</b> L. L. corner block of 10 with imprint, Fresh, o. g., Very Fine Choice Piece .....	(Photo) 146.00+
1378	★	<b>24c Interior, Soft Paper (O103).</b> Nicely Centered, fresh, large part o. g., Fine .....	(Photo) 150.00
1379		<b>90c Treasury Soft paper (O113).</b> Nearly invisible ms. cancel, Fine .....	37.50

#### NEWSPAPER STAMPS — PARCEL POST

1380	★	<b>5c-25c 1865-75 Newspaper (PR1-PR7).</b> Few minor flaws, others Fine-Very Fine .....	100.50
1381	★	<b>\$6.00 Ultramarine, Newspaper (PR26).</b> Few slightly blunted perfs., otherwise Fine .....	32.50
1382	★	<b>\$9.00 Yellow, Newspaper (PR27).</b> Fresh, o. g., Fine .....	(Photo) 42.50
1383	★	<b>\$24.00 Dark Gray Violet, Newspaper (PR29).</b> Couple slightly blunted perfs, otherwise Very Fine .....	42.50
1384	★	<b>\$36.00 Brown Rose, Newspaper (PR30).</b> Fine .....	(Photo) 65.00
1385	★	<b>\$48.00 Red Brown, Newspaper (PR31).</b> Light corner crease, Fine appearance .....	(Photo) 100.00
1386	★	<b>12c Pale Rose, Newspaper, Special Printing (PR40).</b> Centered, Extremely Fine .....	18.50
1387	★	<b>2c-\$60.00 1879 Newspaper (PR57-PR79).</b> Cpl. Set, many o. g., most have small faults, Fine-Very Fine appearance .....	346.00
1388	★	<b>\$1.92 Brown, Newspaper (PR71).</b> Fresh, o. g., full length <b>Plate Crack</b> , Fine listed but unpriced in Scott .....	—
1389	★	<b>2c Intense Black, Newspaper, Special Printing (PR80).</b> Fine .....	35.00
1390	★	<b>1c-96c 1885 Newspaper (PR81-PR89).</b> Cpl. Set, many o. g., couple with small faults, others Fine-Very Fine .....	70.20
1391	★	<b>6c Intense Black, Newspaper (PR93).</b> Fresh, o. g., small faults, Fine appearing Example of this Rarity .....	(Photo) 275.00
1392	★	<b>36c Pink, Newspaper (PR97).</b> Faults, Fine appearance .....	110.00
1393	★	<b>60c Pink, Newspaper (PR98).</b> Fresh, o. g., small thin, Fine appearance .....	(Photo) 110.00
1394	★	<b>96c Pink, Newspaper (PR99).</b> Fresh, o. g., small thin, Fine appearance, signed "J. M. Bartels" .....	(Photo) 150.00
1395	★	<b>25c, 50c Carmine, Newspaper (PR106, PR107).</b> Fresh, o. g., Very Fine .....	21.00
1396	★	<b>1c-75c Parcel Posts (Q1-Q11).</b> Fine-Very Fine .....	100.30
1397	★	<b>4c, 5c, 10c, 20c, 25c Parcel Post (Q4, Q5, Q6, Q8, Q9).</b> All well centered, minor gum disturbances, otherwise Very Fine .....	35.35
1398	★	<b>20c-75c Parcel Post, (Q8, Q10-Q11).</b> Fine-Very Fine .....	64.00
1399	★	<b>50c Parcel Post (Q10).</b> Mint and Very Fine .....	(Photo) 43.50
1400	★	<b>50c Parcel Post (Q10).</b> Very Fine .....	(Photo) 43.50



# CARRIERS & LOCALS

1401	✉	<b>San Francisco, Cal. "Earthquake Letter",</b> so-called, with Brown label in U. R. corner hdstp. "San Francisco, Cal. Oct. 24, 1906", Special Services of Johnston-Dienstag Company for delivery of advertising matter, Label & cover a bit worn, Interesting	<b>E. III</b>
1402		<b>(1c) Dull Blue, Franklin Carrier (LO1).</b> Margins to barely in, Red Star cancel, faults, Fine appearance	<b>(Photo)</b> 275.00
1403	★	<b>Baltimore, 1c Blue, N. Y., 1c Yellow (1LB3, 6LB10).</b> Thin, Fine appearance	65.50
1404	★	<b>Baltimore, Md. P. O. Dispatch, 1c Green (1LB4).</b> Cut to shape, margin barely in at R., unpriced unused	—
1405		<b>Boston, Mass. Penny Post, (1c) Blue (3LB1).</b> Large Margins to just in at T., faint trace of cancel, Fine	30.00
1406		<b>Charleston, S. C. Honour's City Post, 2c Bluish (4LB8).</b> Margins all around, Ms. cancel, Fine	45.00
1407		<b>Charleston, S. C. Honour's Penny Post, (2c) Bluish (4LB11).</b> Large Margins to just touched, Ms. cancel, thin, Fine appearance	<b>(Photo)</b> 150.00
1408	★	<b>Charleston, S. C. Steinmeyer's City Post, 2c Pink (4LB20).</b> Large Margins, slightly soiled, otherwise Very Fine	30.00
1409	★	<b>Charleston, S. C. Steinmeyer's City Post, 2c Yellow (4LB21).</b> Large to Huge Margins with Sheet Margin at L., o. g., Very Fine	<b>(Photo)</b> 40.00
1410	★	<b>Louisville, Ky., Brown &amp; McGill's Dispatch, (2c) Blue (5LB2).</b> Margins all around, couple tiny thins, Very Fine appearance	55.00
1411	★	<b>New York, N. Y. City Despatch Post, 3c Grayish (6LB1).</b> B. R. Sheet Corner Single, Huge Margins, o. g., Extremely Fine	<b>(Photo)</b> 95.00
1412	★	<b>New York, N. Y., City Despatch Post, 3c Black (6LB1), O. g.,</b> Huge margins, faint horiz. crease, otherwise Very Fine	<b>(Photo)</b> 95.00
1413		<b>New York, N. Y. U. S. City Despatch Post, 3c Blue (6LB2).</b> Large Margins, faint cancel, Very Fine	<b>(Photo)</b> 60.00
1414		<b>New York, N. Y. U. S. City Despatch Post, 3c Blue on Ribbed Paper (6LB5 var.).</b> Large Margins, Red "U. S." in Octagon cancel, tiny closed tear, Very Fine appearance, Scarce, Unpriced	—
1415		<b>New York, N. Y. U. S. City Despatch Post, 3c Green (6LB6).</b> Large Margins, Red "U. S." in Octagon cancel, minor corner creases, Very Fine appearance	40.00
1416	★	<b>Philadelphia, 1c Blue, (7LB12).</b> Large margins, Very Fine	<b>(Photo)</b> 100.00
1417		<b>Philadelphia, Pa., 1c Blue (7LB12).</b> Large Margins, Red Star cancel, Very Fine	<b>(Photo)</b> 40.00
1418		<b>D. O. Blood &amp; Co. 1c Bronze on Black (15L13).</b> Large Margins, showing dividing lines all around, tied in Combination with 3c Orange Brown (10). Margins to just in, by Blue Phila. pmk on small piece, Local is Very Fine, Ex-Caspary	<b>E. II</b>
1418A	✉	<b>Hussey's Post, 5c Special Delivery (87LE1).</b> Large Margins, tied by company hdstp., repeated on the cover, Ornate back-stamp describing services available, Very Fine	30.00

## CUT SQUARE ENVELOPE STAMPS

1419		<b>3c Red on White, Die 3, (U5).</b> Tiny thin, Very Fine appearance	65.00
1420		<b>3c Red on Buff, Die 4, (U8).</b> Full Corner, Blue "Richmond, Va." pmk., Very Fine	23.50
1421		<b>6c Red, 6c Green, White &amp; Buff papers (U11-U14).</b> Two unused, Very Fine	90.50
1422		<b>6c Green on White (U13).</b> Very Fine	23.50



1423	10c Green on White, Die 2, (U17). "Rough & Ready, Cal." pmk., a cpl. offset impression on back, Very Fine .....	23.50+
1424 ★	1c Blue on Orange, Star Die (U23). Full Corner, Very Fine .... (Photo)	45.00
1425	1c Blue on White, Star Die (W25). Very Fine, Scarce .....	(Photo) 145.00
1426	3c Red, Star Die (U27). Clear blue strike "Free, For The Regiment, Adams Express, Co., Per Hoey" in four str. lines on piece, Very Fine	E. III
1427 ★	3c+1c Star Die on White (U28). Large margins, Very Fine .... (Photo)	57.50
1428	3c Red + 1c Blue on White, Star Die (U28). Minor hinge thin, Very Fine appearance .....	57.50
1429 ★	3c Red + 1c Blue, on Buff Star Die (U29). Very Fine .....	(Photo) 52.50
1430 ★	3c+1c Star Die on Buff (U29). Very Fine .....	52.50
1431 ★	6c Red on White, Star Die (U30). Very Fine .....	(Photo) 285.00
1432 ★	6c Red on Buff, Star Die (U31). Full Corner, Very Fine, Scarce (Photo)	285.00
1433	10c Green on White, Star Die (U32). Neat town pmk., Very Fine (Photo)	55.00
1434	10c Green on Buff, Star Die (U33). San Francisco pmk., Very Fine	26.50
1435	6c Pink on White (U38). Very Fine .....	26.50
1436 ★	12c, 20c, 24c, 40c Bi-Color (U42-U45). Ample to large margins, F.-V. F. ....	87.50
1437 ★	20c-40c Bi-Colors (U43-U45). First & last Full Corners, latter corner crease not affecting design, others Very Fine .....	72.50
1438	2c Black "Jackson" (U46, W47, U50, U52, U54-U57). Eight diff., Dies & papers, incl. Wrappers, Three used, Very Fine .....	33.15
1439 ★	2c Black on Orange, Die 2 (U49). Very Fine .....	(Photo) 140.00
1440	3c Pink on White (U58). Clear Waterbury, Conn. "Large Bee" cancel. on neat cut square, part of "Waterbury" pmk., Very Fine .....	(Photo) E. V
1441 ★	9c Lemon on Buff (U66). Very Fine .....	20.00
1442 ★	9c Lemon, 9c Orange Yellow, on Buff (U66, U67a). Splendid examples of the shades, F.-V. F. ....	32.00
1443 ★	12c-90c Reay, on three papers (U86-U107). Cpl. set of 15, one 12c used, Fine-Very Fine, Scarce .....	247.50
1444 ★	10c Olive Black on White (U89). Very Fine .....	(Photo) 75.00
1445 ★	10c Olive Black on Amber (U90). Full Corner, Very Fine .....	(Photo) 75.00
1446 ★	12c Plum on White, Amber & Cream (U93-U95). Very Fine .....	34.00
1447 ★	15c Orange on White, Amber, & Cream (U96-U98). Very Fine .....	36.50
1448 ★	24c Purple on White, Amber, & Cream (U99-U101). Full Corners, Very Fine .....	53.50
1449 ★	30c Black on White, Amber, & Cream (U102-U104). Full Corners, Very Fine .....	56.00
1450 ★	90c Carmine on White, Amber, & Cream (U105-U107). Very Fine ....	67.50
1451 ★	1c, 2c Plimpton (U108, U122, U123, U128, U129, U132, U136, U139, U146, U149, U150, U153). Twelve scarce dies & papers, Very Fine, Difficult to find .....	112.25
1452 ★	1c Dark Blue on Cream, Die 1 (U110). Very Fine .....	(Photo) 125.00
1453 ★	1c, 2c Plimpton, Wrappers (Betw. W112-W158). Nine var., complete except #W127 & W138, Very Fine, many scarce .....	67.40
1454 ★	2c Brown on Cream, Die 1 (U124). Very Fine .....	(Photo) 85.00
1455	2c Vermilion on Manila, Die 1 (W127). Very Fine .....	(Photo) 135.00
1456 ★	2c Brown on Amber, Die 3 (U133). Full Corner, Very Fine .....	40.00
1457 ★	2c Brown on White, Die 4 (U134). Full Corner, Very Fine .....	(Photo) 100.00
1458 ★	2c Brown on Amber, Die 4 (U135). Very Fine .....	(Photo) 75.00
1459 ★	2c Vermilion on Blue, Die 5 (U146). Full Corner, Very Fine .... (Photo)	20.00
1460 ★	2c Vermilion on Amber, Die 7 (U154). Full Corner, Very Fine (Photo)	57.50
1461	2c Vermilion on Manila, Die 8 (W158). Very Fine .....	23.50
1462	3c Green on Blue, Die 3 (U170). Very Fine, Ex-Green .....	(Photo) 350.00
1463	3c Green on Fawn, Die 3 (U171). Margin close at L., Fine, Scarce .....	265.00



1464 ★	5c Die I on Cream, Fawn, 5c Die II on Blue, Fawn (U174, U176, U179, U180). Fine-Very Fine	49.35
1465 ★	7c Vermilion on White (U185). Very Fine (Photo)	90.00
1466 ★	12c Plum on Amber (U196). Very Fine	26.50
1467 ★	12c Plum on Amber (U196). Very Fine	26.50
1468 ★	12c Plum on Cream (U197). Very Fine	28.50
1469 ★	15c Orange on White, Amber (U198, U199). Very Fine	32.00
1470 ★	15c Orange on Cream (U200). Very Fine (Photo)	70.00
1471 ★	24c Purple on White (U201). Very Fine	35.00
1472 ★	24c Purple on Amber (U202). Very Fine	30.00
1473 ★	24c Purple on Cream (U203). Very Fine	30.00
1474 ★	30c Black on White, Amber, Cream, Oriental Buff, Blue, Amber, Amber Manila (U204-U210). Very Fine	93.25
1475 ★	30c Plimpton (U204, U205, U207-U210). Six diff. papers, Very Fine	33.25
1476 ★	90c Plimpton (U211, U212, U214). Three papers, F.-V. F.	46.50
1477 ★	90c Carmine on Oriental Buff (U214). Full Corner, Very Fine	23.50
1478 ★	90c Carmine on Blue, Manila & Amber Manila (U215-U217). Very Fine	41.50
1479 ★	5c Brown, on Oriental Buff, Blue, & Fawn (U224, U225, U226). Very Fine, Scarce	62.25
1480 ★	5c Brown on Fawn (U226). Very Fine	40.00
1481	2c Red on Amber (U241). Very Fine (Photo)	80.00
1482 ★	2c Red on Amber, Blue (U244, U245). Two links below R. "2". Very Fine, Scarce	47.50
1483 ★	2c Brown, Round "O" (U273). Very Fine	26.50
1484 ★	2c Brown, Round "O" (U273). Very Fine	26.50
1485	2c Brown on Amber (U274). Used, Very Fine	20.00
1486 ★	2c Brown on Fawn (U276). Very Fine (Photo)	90.00
1487 ★	2c Red on White, Die 1 (U285). Full Corner, Very Fine (Photo)	135.00
1488 ★	2c Red on Blue, Die 1 (U286). Very Fine	45.00
1489 ★	2c Brown on White, Die 2 (U288). Very Fine	35.00
1490 ★	2c Brown on Blue, Die 2 (U290). Very Fine (Photo)	85.00
1491 ★	1c Blue on Oriental Buff (U298). Very Fine, Rare, priced as entires only (Photo)	300.00
1492	2c Green on Manila, Die I (U309). Topeka, Kans. pmk, Very Fine (Photo)	150.00
1493	2c Green on Amber Manila, Die I (U310). Small sealed internal tear in design, Very Fine appearance (Photo)	165.00
1494 ★	2c Green on Amber Manila, Die 3 (U323). Very Fine (Photo)	50.00
1495 ★	30c Brown on White, Amber, Oriental Buff, Blue, Manila, Amber Manila (U336-U341). Very Fine	31.25
1496 ★	90c Purple on White, Amber, Oriental Buff, Blue, Manila, Amber Manila (U342-U347). Very Fine	46.50
1497	4c Brown on White, Die 2 (U373). Very Fine	50.00
1498 ★	3c Black on Amber, Error (U437h). Full Corner, Very Fine (Photo)	45.00
1499 ★	3c Carmine on Blue, Error (U439g). Full Corner, Very Fine	47.50
1500 ★	2c on 2c on White, Oriental Buff, Blue (U454, U456, U457). Very Fine	38.00
1501 ★	2c on 3c Green on White, Die 2 (U467). Full Corner, Very Fine	20.00
1502 ★	2c on 1c on 3c, White, Amber (U474, U475). Full corners, Extremely Fine	40.00
1503 ★	2c on 1c on 3c Dark Violet on White, Amber (U474, U475). Full Corners, Very Fine	40.00
1504 ★	2c on 3c Dark Violet on Amber (U478). Very Fine	20.00
1505 ★	1½c Purple, Error (U481b). Very Fine	21.50
1506 ★	1½c Purple, Error (U481b). Very Fine	21.50
1507 ★	1½c on 2c Green on Amber (U487). Full Corner, Very Fine (Photo)	55.00
1508 ★	1½c on 1c Green on White (U488). Full Corner, Very Fine (Photo)	65.00
1509 ★	1½c on 1c Green on Oriental Buff, Die 4 (U492a). Very Fine	25.00
1510 ★	1½c on 1c Green on Manila (U494). Full Corner, Very Fine	40.00



1511 ★	1½c on 2c Carmine on Blue (U504). Full Corner, Very Fine .....	20.00
1512 ★	1½c on 1½c Brown on White (U505). Full Corner, Very Fine .....	30.00
1513 ★	1½c on 1c Green on Amber (U511). Very Fine .....	20.00
1514 ★	3c War Dept., Dark Red on Cream (U022). Full Corner, Very Fine .....	27.50
1515 ★	1c War Dept., Vermilion on White (U030). Very Fine .....	20.00
1516 ★	2c War Dept., Vermilion on White, Cream (U032, U033). Very Fine .....	35.00
1517 ★	6c War Dept., Vermilion on Cream (U038). Very Fine .....	35.00
1518 ★	12c-30c War Dept., Vermilion on White (U040-U043). All but latter are Full Corners, Very Fine .....	52.00
1519 ★	1c War Dept., Red on Amber (U045). Very Fine .....	(Photo) 70.00
1520 ★	10c War Dept., Red on Amber (U060). Very Fine .....	(Photo) 110.00
1521 ★	12c War Dept., Red on Amber (U062). Very Fine .....	(Photo) 65.00
1522 ★	12c War Dept., Red on Cream (U063). Very Fine .....	(Photo) 55.00
1523 ★	15c War Dept., Red on White (U064). Full Corner, Very Fine .....	20.00
1524 ★	15c War Dept., Red on Cream (U066). Very Fine .....	(Photo) 60.00
1525 ★	30c War Dept., Red on Amber (U068). Very Fine .....	(Photo) 80.00
1526 ★	30c War Dept., Red on Cream (U069). Very Fine .....	(Photo) 75.00
1527 ★	1c-2c Postal Savings on White, Oriental Buff (U070-U072). Very Fine .....	40.00
1528 ✉	1c Dark Green, Die II (UX27D). Entire postcard, with 1917 "Chicago" pmk., Very slightly toned, Very Fine .....	35.00

### REVENUES

1529 ☐	5c Express, Imperforate (R25a). Block of Ten, Huge Margins except R. pair touched, two have tiny pin holes, the left block of eight of Very Fine appearance, Scarce & Attractive .....	105.00+
1530	5c, 6c, 10c Proprietary, Green Paper (RB5-RB7b). Very Fine lot .....	28.50
1531	50c Proprietary, Green Paper (RB8b). Neat hdstp. cancel. negligible nick in bot. perf., otherwise Very Fine .....	155.00
1532	1c-\$10.00 Tobacco Sale Tax (RJ1-RJ10). Most appear uncanceled, V. F. .....	31.30
1533	Massachusetts, 2p Embossed Revenue (RM3). Clear Embossing on full Document, Very Fine .....	20.00
1534 ★	\$1.00 1935-49 Hunting Permits (RW1-RW15). Three have minor faults, others F.-V. F. ....	112.75
1535 ★	\$1.00-\$2.00 1935-46 Hunting Permit (RW2-RW3, RW5-RW6, RW9-RW13). RW2 small thin, RW11 s. e., others F.-V. F. ....	70.75

### U. S. SHEETS

1536 ★	3c Green (158). Half Sheet of 50, fresh, o. g., incl. Top Imprint Plate No. Block, V. G.-Fine, Scarce .....	282.50+
1537 ★	3c Vermilion (214). Complete Sheet of 100, fresh, o. g., trifle strengthened & minor selvage tears at B., not affecting stamps, almost entirely Fine-Very Fine .....	966.50
1538 ★	3c Vermilion (214). Complete Sheet of 100, fresh, o. g., bit strengthened at places and minor tears in top selvage, not affecting stamps, Very Good-Very Fine, A Rare & Most Attractive Sheet .....	966.50
1539 ★	2c Carmine, Cap on Left "2" (220a). Cpl. Sheet of 100, fresh, o. g., some perms. creased due to separation, reinforced, balance mostly Fine .....	358.00
1540 ★	6c Brown Red (224). Pane of 90. Slightly reinforced, mostly Fine .....	862.00
1541 ★☐	8c Lilac (225). Half Sheet of 50, incl. T. Imprint Plate No. Block, fresh, o. g., Very Good-Fine .....	494.00
1542 ★	2c Columbian (231). Mint pane of 50. Partly separated & few tiny creases, otherwise mostly Fine .....	167.50+
1543 ★	2c Carmine, Type II, III (266, 267). Cpl. Sheet of 100, Three left rows Type II; Bal. Type III. Some separation, otherwise mostly Fine .....	298.85



1544 ★	2c Carmine, Type II, III (266-267). Cpl. sheet of 100, showing both types, fresh, o. g., some separation, reinforced, otherwise Fine-Very Fine .....	295.85
1545 ★	2c Carmine, Ty. II, III (266-267). Cpl. Sheet of 100, showing both types, Fresh, o. g., few s. e. stamps nicked, some reinforcing, otherwise Fine-Very Fine .....	295.85
1546 ★	5c Dark Blue (281). Cpl. Sheet of 100, fresh, o. g., some separation, seven stamps have faults, balance mostly Fine-Very Fine .....	364.00
1547 ★	8c Violet Black (306). Part Sheet of 58 incl. B. Plate No. Block, Mint, Fine .....	289.00
1548 ★	3c Louisiana Purchase (325). Part Sheet of 40, incl. T. & B. Plate No. Blocks, R. Arrow Block, Mint, perfs. touch couple at B., others nearly all Very Fine .....	773.50
1549 ★	1c Green, Bluish (357). Cpl. Sheet of 100, Mint, perfs. touch one vert. row, incl. R Plate No. Block, others incl. B. Plate No. Block, Fine-Very Fine, Scarce .....	1,770.00
1550 ★	2c Carmine, Imperf. "Kansas City Roulette" (409 var.). Cpl. Pane of 100, margin barely in on five stamps, otherwise Very Fine .....	E. IX
1551 ★	12c Claret Brown (417). Cpl. Sheet of 100, Many with Double Transfers, as shown on accompanying plating chart, slightly reinforced, otherwise Fine-Very Fine .....	428.00+
1552 ★	5c Blue (428). Cpl. Sheet of 100, Fine-Very Fine .....	382.00
1553 ★	5c Blue (428). Cpl. Sheet of 100, Mint, Fine-Very Fine .....	382.00
1554 ★	5c Blue (428). Cpl. Sheet of 100, small thin in selvedge of one Plate No. Block, otherwise Fine-Very Fine .....	382.00
1555 ★	10c Orange Yellow (433). Cpl. Sheet of 100, Mint, Fine-Very Fine .....	507.00
1556 ★	10c Orange Yellow (433). Cpl. Sheet of 100, Mint, tear in one s. e. stamp, light crease affects single horiz. row, balance incl. Plate No. Blocks Fine-Very Fine .....	507.00
1557 ★	12c Claret Brown (435). Cpl. Sheet of 100, Mint, perfs. touch on few rows incl. one Plate No. Block, majority Fine-Very Fine .....	377.00
1558 ★	12c Claret Brown (435). Cpl. Sheet of 100, Mint, pre-printing paper creases affect fifteen stamps incl. one Plate No. Block, others Very Good-Fine .....	377.00
1559 ★	3c Violet, Imperforate (483). Cpl. Pane of 100, Very Fine .....	305.00
1560 ★	1c Green, Imperf. Vertically (498b). Cpl. Sheet of 100, Mint, Two Pairs Imperf. Vertically, Eight pairs have blind perfs., Fine-Very Fine .....	86.30+
1561 ★	1c Green, Imperf. Vertically (498b). Cpl. Sheet of 100, Mint, One Pair Imperf. Vertically, nine pairs have blind perfs, Fine-Very Fine .....	51.60+
1562 ★	2c Deep Rose, Ty. Ia (500). Cpl. Sheet of 100, Mint, mostly Fine-Very Fine .....	2,162.50
1563 ★	2c Deep Rose, Type Ia (500). Cpl. Sheet of 100, Mint, Very Good-Fine .....	2,162.50
1564 ★	1c Gray Green, Offset, Perf. 12½ (536). Cpl. Sheet of 100, Mint, Fine-Very Fine .....	292.00
1565 ★	1c Gray Green, Offset, Perf. 12½ (536). Cpl. Sheet of 100, Mint, Fine-Very Fine .....	292.00
1566 ★	1c Green, Perf. 10x11 (542). Cpl. Sheet of 100, F.-V. F. ....	122.50
1567 ★	2c Pilgrim (549). Cpl. Mint Sheet of 70, mostly Fine-Very Fine .....	251.50
1568 ★	4c Yellow Brown (556). Cpl. Sheet of 100. Interesting example of dry print on B. Plate No., Pos. 69-79 curious plate smear. Autographed in margin on day of issue by Hubert Work, P. M. Gen'l, W. Irving Glover, 3rd Ass't P. M. G., and the Director of the Bureau of Engraving, mostly F.-V. F. ....	281.00+



1569	★	2c Carmine, Rotary Perf. 11x10 (579). Sheet of 100, perfs clipped at R. & L. incl. Plate No. Block, as often others Very Good-Fine .....	548.50
1570	★田	2c Carmine, Perf. 11x10 (579). Part Sheet of 55, Mint, mostly Fine .....	290.00
1571	★	1c Green (581). Cpl. Sheet of 100, Mint, perfs. barely touch couple in Plate No. Block, mostly Fine-Very Fine .....	103.00
1572	★田	2c Harding, Imperf (611). Pane of 40, incl. B. Plate No. Block, Very Fine .....	91.50
1573	★	5c Huguenot-Walloon (616). Cpl. Sheet of 50, Mint, Four stamps with Broken Circle, mostly Fine-Very Fine .....	630.00
1574	★田	5c Huguenot-Walloon (616). Part Sheet of 32 incl. R. & B. Plate No. Blocks of 6, Mint, Fine-Very Fine .....	414.00
1575	★	2c Lexington-Concord (618). Cpl. Sheet of 50, Mint, Very Fine .....	174.00
1576	★	2c Lexington-Concord (618). Cpl. Sheet of 50, Mint, Fine-Very Fine ....	174.00
1577	★	2c Norse-American (620). Cpl. Sheet of 100, Mint, Very Fine .....	295.00
1578	★	2c Norse-American (620). Cpl. Sheet of 100, Mint, Fine-Very Fine .....	295.00
1579	★	2c Norse-American (620). Cpl. Sheet of 100, Mint, Fine-Very Fine .....	295.00
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1580	★	5c Norse-American (621). Cpl. Sheet of 100, Mint, Fine-Very Fine ....	1,174.50
1581	★	5c Norse-American (621). Cpl. Sheet of 100, Mint, selvedge touches Plate Nos. as often, Fine-Very Fine .....	1,174.50
1582	★	5c Norse-American (621). Cpl. Sheet of 100, Mint, perfs. damaged on two stamps affecting Plate No. Block, others mostly Fine-Very Fine .....	1,174.50
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1583	★田	1c Green (632). Part Sheet of 90, Fantastic Smeared Print, Design almost completely unrecognizable, light crease affects few stamps, no gum, An Outstanding Freak .....	E. VI
1584	★	2c Vermont (643). Cpl. Sheet of 100, Mint, Very Fine .....	79.20
1585	★	2c Vermont (643). Cpl. Mint Sheet of 100. Mostly F.-V. F. ....	79.20
1586	★	2c Burgoyne (644). Cpl. Sheet of 50, Mint, Very Fine .....	85.90
1587	★	2c Valley Forge (645). Cpl. Sheet of 100, Mint, Very Fine .....	49.20
1588	★	2c Valley Forge (645). Cpl. Sheet of 100, Mint, Fine-Very Fine .....	49.20
1589	★	2c Molly Pitcher (646). Cpl. Sheet of 100, Mint, Fine-Very Fine .....	69.25
1590	★	2c Molly Pitcher (646). Cpl. Mint Sheet of 100, mostly F.-V. F. ....	69.25
1591	★	2c Molly Pitcher (646). Two Cpl. Sheets of 100, Mint, selvedge narrow or missing at B. affecting Plate No. Blocks on both, otherwise Fine-Very Fine .....	138.50
1592	★	2c Hawaii (647). Cpl. Sheet of 100, Mint, Fine-Very Fine .....	227.00
1593	★	2c Hawaii (647). Cpl. Sheet of 100. Nearly all F.-V. F. ....	227.00
1594	★	2c Hawaii (647). Cpl. Sheet of 100, Mint, perfs. barely touch one vert. row incl. Plate No. Block, mostly Fine-Very Fine .....	227.00
1595	★	2c Hawaii (647). Cpl. Sheet of 100, Mint, V. G.-Fine .....	227.00
1596	★	5c Hawaii (648). Cpl. Sheet of 100, Mint, perfs barely touch Plate No. Block, mostly Fine-Very Fine .....	658.50
1597	★田	5c Hawaii (648). Part Sheet of 92, three stamps with faults, others mostly Fine-Very Fine .....	552.00
1598	★田	5c Hawaii (648). Part Sheet of 80, Mint, Fine-Very Fine .....	480.00
1599	★田	5c Hawaii (648). Half Sheet of 50, Mint, mostly Fine-Very Fine .....	297.50
1600	★	2c-5c Aeronautics (649-650). Cpl. Sheets of 50, Mint, Very Fine Set .....	147.10
1601	★	2c-5c Aeronautics (649-650). Cpl. Sheets of 50, Mostly V. F. Set .....	147.10
1602	★田	2c-5c Aeronautics (649-650). Part Sheets of 36, each with two Plate No. Blocks, Mint, Very Fine Set .....	113.20
1603	★	5c Aeronautics (650). Cpl. Sheet of 50, Fine-Very Fine .....	112.50
1604	★田	5c Aeronautics (650). Part Sheet of 36, incl. R. & B. Plate No. Blocks, Mint, Fine-Very Fine .....	88.00
1605	★	3c 1929-31 Commemoratives (651, 657, 689, 690, 702, 703). Cpl. Sheets of 100 of each, incl. three of last, portion of selvedge including Plate No. missing # 690, otherwise mostly Fine- Very Fine .....	180.20



1606 ★	2c Edison (654). Cpl. Sheet of 100, Some minor separation, selvage re-inforced in two places, F.-V. F. ....	59.20
1607 ★	2c Edison (654-655). Cpl. Sheets of 100, Mint, Very Fine .....	108.80
1608 ★	2c Edison, Rotary (655). Cpl. Sheet of 100, Mint, Fine-Very Fine .....	49.60

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1609 ★	1c-10c Kansas Overprints (658-668). Cpl. Set Sheets of 100 of each, portion of selvage not affecting Plate Block missing on 3c, selvage on R. including Plate No. missing on 9c, 4c, perms touch on most, mostly F.-V. F. set .....	5,184.20
1610 ★	1c Kans. Overprint (658 var.). Cpl. Sheet of 100, Mint, Ten Pairs Wide Spacing, Mostly Fine-Very Fine, Scarce .....	347.50

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1611 ★	1c Kansas Overprint (658 var.). Cpl. Sheet of 100, Mint, Ten Pairs show Wide Spacing, Very Fine, Scarce .....	347.50
1612 ★	2c Kans. Overprint (660). Cpl. Sheet of 100, Mint, Very Fine .....	81.50
1613 ★	2c Kans. Overprint (660 var.). Cpl. Sheet of 100, Mint, Ten Pairs Wide Spacing, Fine-Very Fine .....	316.50
1614 ★	5c Kansas Overprint (663). Cpl. Mint Sheet of 100. Majority V. F. ....	363.50
1615 ★	5c Kans. Overprint (663). Cpl. Sheet of 100, Fine-Very Fine .....	363.50
1616 ★	9c Kans. Overprint (667). Cpl. Mint Sheet of 100, F.-V. F. ....	338.50
1617 ★	1½c Nebr. Overprint (670). Cpl. Sheet of 100, Mint, mostly Fine-Very Fine .....	76.40
1618 ★	1½c Nebr. Overprint (670 var.). Cpl. Sheet of 100, Mint, Ten Pairs Wide Spacing, mostly Fine-Very Fine .....	222.90
1619 ★	2c Nebr. Overprint (671). Cpl. Sheet of 100, Mint, Fine-Very Fine .....	59.50
1620 ★	3c Nebr. Overprint (672). Cpl. Mint Sheet of 100, Mostly V. F. ....	375.50
1621 ★	2c Fallen Timbers (680). Cpl. Sheet of 100, Mint, Fine-Very Fine .....	68.90
1622 ★	2c Fallen Timbers (680). Cpl. Sheet of 100, Mint, crease affects four stamps, perms. touch several incl. Plate No. Blocks, majority Fine-Very Fine .....	68.90
1623 ★	2c Ohio River (681). Cpl. Sheet of 100, Fine-Very Fine .....	53.30
1624 ★	2c Massachusetts Bay, 2c Charleston (682, 683). Cpl. Sheets of 100, Mint, Mostly Fine-Very Fine .....	120.85
1625 ★	2c Charleston (683). Cpl. Sheet of 100, Mint, Very Fine .....	73.40
1626 ★田	2c Charleston (683). Part Sheet of 90, incl. B. Plate No. Block, Mint, Fine-Very Fine .....	68.40
1627 ★	1½c Brown, 4c Brown (684-685). Cpl. Sheets of 100, Mint, Fine-Very Fine .....	33.07
1628 ★	2c Braddock (688). Cpl. Sheet of 100, Mint, Very Fine .....	62.00
1629 ★	13c Yellow Green (694). Cpl. Mint Sheet of 100. Plate No. Block partially separated, otherwise V. F. ....	66.90
1630 ★	17c Black (697). Cpl. Mint Sheet of 100, V. F. ....	113.10
1631 ★	20c Carmine (698). Cpl. Mint Sheet of 100, V. F. ....	304.00

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1632 ★	½c-10c Washington Bicentennial (704-715). Cpl. Set of Sheets of 100, portion of selvage missing on 2c sheet, otherwise Fine-Very Fine .....	1,149.50
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1633 ★	1½c Presidential Imperforate Vertically (805b). Cpl. Sheet of 100, one Horizontal Pair (Pos. 21-22) Imperforate Between, Error V. F. ....	155.05
1634 ★	3c Swedes-Finns (836). 6 Cpl. Sheets of 48, mostly diff. Nos. or Pos., mostly V. F. ....	73.14



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1635 ★	6c Orange, Airpost (C1). Cpl. Sheet of 100, Mint, Fine-Very Fine .....	1,531.00
1636 ★	24c Carmine Rose & Blue, Airpost (C3). Cpl. Sheet of 100, Mint, Fine-Very Fine .....	(Photo) 2,150.00
1637 ★	8c Dark Green, Airpost (C4). Cpl. Sheet of 100, Mint, Fine-Very Fine .....	893.00
1638 ★	16c Dark Blue, Airpost (C5). Cpl. Sheet of 100, Mint, Fine-Very Fine .....	(Photo) 2,712.50
1639 ★	24c Carmine, Airpost (C6). Cpl. Sheet of 100, Mint, Fine-Very Fine .....	(Photo) 3,305.00
1640 ★	50c Chicago Zeppelin (C18). Cpl. Sheet of 50, Mint, Fine-Very Fine .....	(Photo) 1,552.00

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1641 ★	1c Deep Claret, Postage Due (J45). Cpl. Sheet of 100, Mint, Very Good .....	94.85
1642 S	1c Agriculture, "Specimen" Ovpt. (O1S). Complete Sheet of 100, Incl. two with Small Dotted "I", and several stamps in B. Row show Distinct Doubling of Overprint, selvedge missing on one stamp, otherwise almost all F.-V. F. ....	113.50+
1643 ★	1c Interior Dept. (O15). Complete Sheet of 100, fresh, o. g., bits of selvedge missing in corners, Very Good-Very Fine .....	150.00+
1644 ★	2c Interior Dept. (O16). Complete Sheet of 100, o. g., Very Good-Fine .....	87.50+
1645 ★	1c Post Office Dept. (O47). Complete Sheet of 100, fresh, o. g., light horiz. crease in two rows, otherwise Very Good-Very Fine .....	112.50+
1646 ★	3c Post Office Dept. (O49). Cpl. Sheet of 100, fresh, o. g., minor separations, almost entirely Fine-Very Fine .....	37.50+
1647 ★	3c Post Office Dept. (O49). Cpl. Sheet of 100, fresh o. g., reinforced light crease affects 5 stamps, otherwise Very Good-Very Fine .....	37.50+
1648 ★	3c Post Office Dept. (O49). Cpl. Sheet of 100, fresh, o. g., almost entirely Fine-Very Fine .....	37.50+
1649 ★	6c Post Office Dept. (O50). Complete Sheet of 100, fresh, o. g., V. G.-V. F. ....	106.25+
1650 ★	2c Interior Dept. (O97). Cpl. Sheet of 100, No selvedge at Bot. and two stamps at U. R., fresh, full o. g., some separations, V. G.-V. F. ....	68.75+
1651 ★	3c Interior Dept. (O98). Cpl. Sheet of 100, fresh, o. g., tiny pieces of selvedge missing from corners, two have light crease, balance V. G.-V. F. ....	50.00+
1652 ★	6c Interior Dept. (O99). Cpl. Sheet of 100, o. g., some separation, almost entirely Fine-Very Fine .....	62.50+
1653 ★	6c Interior Dept. (O99). Cpl. Sheet of 100, fresh, o. g., some separations, nearly all F.-V. F. ....	62.50+
1654 ★	6c Interior Dept. (O99). Cpl. Sheet of 100, fresh, o. g., some separations, few rubbed perfs, otherwise nearly all F.-V. F. ....	62.50+
1655 ★	6c Interior Dept. (O99). Cpl. Sheet of 100, fresh, o. g., some separation, V. G.-V. F. ....	62.50+
1656 ★	2c War Dept. (O115). Cpl. Sheet of 100, fresh, o. g., minor separation, F.-V. F. ....	75.00+
1657 ★	10c War Dept. (O118). Cpl. Sheet of 100, fresh, o. g., Very Good-Very Fine, Scarce Sheet .....	250.00+
1658 ★	12c War Dept. (O119). Cpl. Sheet of 100, fresh, o. g., minor separations, Fine-Very Fine .....	162.50+

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1659 ★	1c Blue, Eagle Carrier (LO2). Cpl. Sheet of 100, fresh, o. g., couple vertical creases between rows affect several stamps, balance Very Fine, Scarce .....	1,200.00
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1660 ★	Boyd's City Express 1c Black on Green Ty. IX (20L15). Cpl. Sheet of 100, Incl. "Cents" varieties, two have small tears, two scuffed on surface, small thins & Vert. crease on a few, others Very Fine .....	175.00+
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## LARGE & MISCELLANEOUS U. S. LOTS

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|------|---|----------|
| 1661 | <b>Cancellations, 1c-3c 1851-98 Issues</b> , Collection of several hundred stamps, many Shades, Cancels, incl. Paid, Shields, Heart, Geometrics, Stars, Wheels, OK's, Anchor, Patent, Skull & Crossbones, Pumpkin Head, U. S.'s, Monograms, Negative Letters, Numerals, Leaf, Circles of Wedges, Most Attractive lot .....  | E. X     |
| 1662 | ☒ <b>Cover Miscellany</b> , Thirteen Covers & a Front, 1851-1873, Better values Incl. #14, 20, 37, 77, Patriotic, Local, several small stamp and/or cover faults, Fair-Fine .....   | E. VI    |
| 1663 | ☒ <b>Cover Miscellany</b> , Eight covers, incl. Philadelphia octagon, Fancy Hudson, N. Y. 1816, Waterbury, Conn. Diamond Rosette, etc. V. G.-V. F. ....   | E. II    |
| 1664 | ☒ <b>Hotel Covers</b> , 72, nearly all diff., many pictorials, mostly with 2c Bank Note, 1880's, Interesting lot. V. G.-F. ....   | E. II    |
| 1665 | <b>Newspaper Stamps</b> , 1875-99, Collection of 54 diff. used & unused stamps, incl. better values, cpl. sets, some small faults, balance Fine-Very Fine, worthy of expansion .....  | 375.25   |
| 1666 | ☒ <b>New York City Postmarks</b> , 1861-90, 95 Covers, incl. Geometrics, Carriers on 2c Black Jack & 2c 1869, Excellent series of Duplex pmks with numbers & letters, V. G.-F. ....   | E. III   |
| 1667 | <b>Officials</b> , Collection of 108 diff. used stamps, most are in Cpl. Sets, many better values, few have small faults, balance mostly Fine-Very Fine, <b>Attractive</b> .....  | 507.70   |
| 1668 | ☒ <b>R. P. O. &amp; Route Agents Pmks</b> , 26 Covers, Bank Note Issues, nice var. of pmks. & cancels, mostly Eastern Routes, V. G.-F. ....   | E. III   |
| 1669 | ☒ <b>Stockbridge, Mass.</b> , Postmark Collection, 24 Covers, 1861-82 incl. "Paid" in Ultramarine, 2c(73) Ultramarine cancel, "Paid 3" Brown pmks., Grids, Geometrics, etc., V. G.-F., <b>Attractive</b> .....  | E. III   |
| 1670 | <b>U. S. Accumulation</b> , many hundreds of used & unused stamps, in 2 Albums, Stockbook, on Auction pages, on covers, in envelopes, mostly F.-V. F., <b>Attractive lot</b> with many better grade items .....   | E. X     |
| 1671 | ★☐ <b>U. S. Airpost Issues, 1926-52</b> , Accumulation of 238 stamps, incl. (C7-C12, C16, C17, C19-C36, C38, C46, CE1, CE2). Majority in both singles & blocks, incl. Pl. No. Blks., Practically all Mint & Very Fine .....   | 253.19   |
| 1672 | <b>U. S. Collection</b> , 1847-1961, Collection of 1,339 used & unused stamps & 10 Souvenir Sheets neatly mounted in All American Album, incl. #1, 1851 Issue to 12c, 1861 Issue to 90c, Banknotes well represented with values to 90c, Columbians to 50c, Trans-Miss. to 50c, Pan-Am., Jamestown, Louisiana, Panama-Pacific all complete, also Postage, Coils, Imperfs, Airposts with C1-C6, Spec. Deliv., Parcel Post Cpl., Postage Dues, Officials, Cut Squares, Revenues, Match & Medicine, also 3 Stampless Covers & piece of Postal Currency, many have minor faults, majority of latter Issues F.-V. F. .... | 2,062.51 |
| 1673 | <b>U. S. Collection</b> , 1851-1952, Collection of 996 used stamps & 8 Souvenir Sheets neatly mounted in National Album, incl. 1851 Issue to 10c, 1857 to 12c, 1861 to 90c, Grills to 15c, 1869 Pictorial to 15c, Banknotes to 90c, 1894-95 to \$1.00, Trans.-Miss. to 50c, Cpl. Sets Pan-Am., Louisiana, Jamestown, Panama-Pacific, etc., Coils, Imperfs, Postage, Airpost incl. C1-C6, Spec. Deliv., Postage Due, many earlies have small faults, balance nearly all Fine-Very Fine .....   | 2,659.38 |
| 1674 | <b>U. S. Collection</b> , 1851-1960, Collection of 1,732 used & unused stamps & 7 Souvenir Sheets, incl. 1857 Issue to 24c, 1861 Issue to 30c, Grills to 30c, Banknotes to 90c, Trans-Miss. to 50c, Imperfs., Coils, Commems, All Issues nearly Cpl. unused from 1916, also Airpost, Special Delivery, Postage Dues, Officials, Cut Squares, Revenues, etc., many earlies have small flaws balance nearly all F.-V. F., <b>Attractive Collection</b> .....  | 3,470.54 |



1675	<b>U. S. Collection, 1851-1962, Collection of 855 nearly all unused stamps &amp; 7 Souvenir Sheets, incl. 1861 Issue to 90c, Grills to 15c, 1869 to 30c, Banknotes to 90c, 1902 to 50c, Coils, Kans.-Nebr. Overprints, Airposts, Dues, some have small flaws, Balance F.-V. F. ....</b>	<b>2,388.91</b>
1676	<b>U. S. Collection, Postage &amp; Commems 448 var., 1857-1930's, Few Officials &amp; Revenues, Incl. Bank Notes to 90c, 1894-95 to \$1.00, Tr.-Miss. to 50c, nice 20th Century Sets, used &amp; unused, Few with faults, majority Fine to Very Fine, Attractive Lot .....</b>	<b>1,369.02</b>
1677	<b>U. S. Collection, 1861-1964, Collection of many hundreds of used &amp; unused stamps, incl. Louisiana Purchase, 1916-30 Commems, Plate No. Blocks, C1-C6, some have faults, balance F.-V. F. ....</b>	<b>E. VIII</b>
1678 ★	<b>U. S. Collection, 1909-63, several hundred mostly unused stamps in Scott Album, incl. Commems, Airposts, Special Delivery, Plate No. Blocks, many better sets, nearly all F.-V. F. ....</b>	<b>E. IX</b>
1679 ★田	<b>U. S. Commemoratives, 1893-1943, Stockbook containing 1,595 unused stamps, mostly in Blocks, majority 1929-43, also few Postage &amp; Airpost, incl. several Plate No. Blocks, few earlys have faults, others Fine-Very Fine, Attractive &amp; Useful Lot .....</b>	<b>572.88</b>
1680 ★	<b>U. S. Commemoratives &amp; Air Post Blocks, Collection of 93 var., Pan-Pacific-1930's, on album pages, incl. Nat'l. Parks in Plate Blocks of Six, Souvenir Sheets, Hawaii, etc., also 15 var. 1926-32 Coils in Strips of 4, Choice lot, virtually all Very Fine .....</b>	<b>365.78</b>
1681	<b>U. S. Cut Square Envelopes, 1853-1950, Collection of 437 used &amp; unused Cut Squares, nearly all Issues well represented, many better values, incl. Star Dies, Reprints, Bi-Color, Plimptons to 90c, Re-Valued, also Airpost &amp; Officials, Virtually all Fine-Very Fine, Attractive Collection .....</b>	<b>1,304.97</b>
1682	<b>U. S. Cut Square Envelopes, Collection on album pages 1853-1930's, 295 var., used &amp; unused, virtually all diff., Excellent showing &amp; quality, mostly Fine-Very Fine .....</b>	<b>777.95</b>
1683	<b>U. S. Locals, Reference Material, Twelve var. in singles, pairs, strips &amp; blocks, Couple of hundred stamps .....</b>	<b>E. III</b>
1684	<b>U. S. Locals, Reference Material, Twenty-one var., New York City Companies, in singles, pairs, blocks &amp; part sheets, Very Fine, Useful study lot of several hundred .....</b>	<b>E. IV</b>
1685	<b>U. S. Locals, Reference Material, Eight var., also several Confederate P. M. Provisionals, Singles, blocks &amp; part sheets, couple of hundred stamps, Interesting study lot .....</b>	<b>E. III</b>
1686	<b>U. S. Miscellany, In stockbook &amp; on album pages, several hundred stamps, used &amp; unused, incl. nice blocks of 11c-24c Presidentials, Coils &amp; Imperfs. in pairs, First, Second &amp; Third Issue Revenues, Some Officials, Parcel Post, etc., Covers, with a few oddities, Useful lot, Good-Fine .....</b>	<b>E. V</b>
1687 ★	<b>U. S. Miscellany, 123 items Incl. Commems, Columbian Expo. Tickets, Private Perfs, few Newspapers, 3 Foreign Stamps, Some Better Items, mostly V. G.-V. F. ....</b>	<b>139.10+</b>
1688	<b>U. S. Miscellany, 1890-1938, 71 used &amp; unused stamps, incl. # 229, 30c &amp; 50c Columbians, # 312, # 342, # 369, Panama-Pacifcs to 10c unused # 573, Mint Block \$2.00 Presidentials, Airposts, Parcel Post to \$1.00, many have small faults, balance F.-V. F. ....</b>	<b>549.55</b>
1689	<b>U. S. 19th &amp; 20th Century Cover Accumulation, 205 covers, incl. First Days, First Flights, Dedications, Postal Cards &amp; Postal Stationery, Turned Confederate Cover, etc., quality is mixed V. G.-V. F. ....</b>	<b>E. III</b>
1690 ★田	<b>U. S. Commems, Postage, Airpost, 1928-1961, 2,569 unused stamps, dups, nearly all in blocks, Fine-Very Fine .....</b>	<b>E. VI</b>
1691 ★田	<b>U. S. Commems, 1940's-60's, several thousand unused stamps, mostly in Plate No. Blocks, in 2 Stockbooks, V. F. Mint lot .....</b>	<b>E. VIII</b>



1692	<b>U. S. Postage, Commems, Airmails, 1861-1964, several hundred used &amp; unused stamps in Stockbook, incl. Blocks, mostly F.-V. F. ....</b>	<b>E. IV</b>
1693 ★	<b>U. S. Postage, Airmails, 1912-57, 126 unused stamps, incl. Coils &amp; Booklet Panes, F.-V. F. ....</b>	<b>E. II</b>
1694	<b>U. S. Postage, Commems, in Stockbook, on pages, loose on cards, also covers, Fine lot ....</b>	<b>E. IV</b>

#### U. S. WHOLESALE

1695	<b>1c Banknotes (Over 5,000 copies) all issues, seems well mixed, high cat. value, varied condition ....</b>	<b>E. IX</b>
1696 ★	<b>4c Orange Brown, 5c Blue, Coil #495(72), #496 (79). Mostly Pairs, Mint, Fine-Very Fine ....</b>	128.80
1697	<b>5c Lexington-Concord #619(20), Eight with s. e., Nearly all V. F. ....</b>	100.00
1698 ★田	<b>2c Norse-American #620(70). All in blocks, few faults, balance V. G.-V. F. ....</b>	157.50
1699 ★田	<b>5c Hawaii #648(20). All in blocks, Mint, Fine-Very Fine ....</b>	96.00
1700 ★田	<b>4c Brown #685(240) in Twelve Pl. No. Blks of 20, Each block one stamp with Recut "4", Fine ....</b>	88.80
1701 ★	<b>1c Chicago Souvenir Sheet #730(10). Very Fine ....</b>	90.00
1702 ★田	<b>2c-10c Authors #860(40), #861(44), #862(36), #863(48). Mint Blocks, Fine-Very Fine ....</b>	69.28
1703 ★田	<b>2c-10c Poets #865(56), #866(72), #867(24), #868(68). Mint Blocks, Very Fine ....</b>	155.59
1704 ★田	<b>2c-10c Educators #870(132), #871(40), #872(44), #873(44). Mint Blocks, Very Fine ....</b>	84.60
1705 ★田	<b>2c-10c Scientists #875(108), #876(88), #877(144), #878(120), Mint Blocks, Very Fine ....</b>	154.24
1706 ★田	<b>1c-10c Composers #879(112), #880(228), #881(84), #882(44), #883 (64). Mint Blocks, Very Fine ....</b>	166.36
1707 ★田	<b>1c-10c Artists #884-888 (32 sets). Mint Blocks, V. F. sets ....</b>	54.16
1708 ★田	<b>1c-10c Artists #884(116), #885(96), #886(40), #888(112). Mint Blocks, Very Fine ....</b>	153.33
1709 ★田	<b>1c-10c Inventors #889-893 (36 sets). Mint Blocks, Very Fine ....</b>	192.60
1710 ★田	<b>1c-10c Inventors #889(80), #890(68), #891(44), #892(28), #893(28). Mint Blocks, Very Fine ....</b>	161.64
1711 ★田	<b>5c Flags, #909(118), #910(114), #911(111), #912(122), #913(111), #914(122), #915(124), #916(118), #917(114), #918(106), #919(114), #920(110), #921(13). Mostly in Blocks, Mint, Very Fine lot ....</b>	238.45
1712	<b>6c Orange, Airpost #C1(7). Four S. E., V. G.-F. ....</b>	59.50
1713	<b>16c Green, Airpost #C2(11). Fine ....</b>	176.00
1714	<b>24c Carmine &amp; Blue, Airpost #C3(7). Fine ....</b>	105.00
1715	<b>50c Chicago Zeppelin #C18(3). Fine-Very Fine ....</b>	64.50
1716 ★	<b>16c Blue, Air Special #CE1(150). In Three cpl. mint sheets, Very Fine ....</b>	95.70

#### CONFEDERATE STATES

1717	<b>Athens, Ga., 5c Purple, Ty. II (5X1). Large margins, light grid cancel, tiny margin fault, Extremely Fine appearance .... (Photo)</b>	100.00
1718	<b>Baton Rouge, La., 5c Green &amp; Carmine (11X2). Rich colors, light town pmk., neatly repaired, Looks Very Fine ....</b>	100.00
1719	<b>Charleston, S. C., 5c Blue (16X1). Small margins, just touching frame line, Fine, Attractive .... (Photo)</b>	50.00
1720 ★	<b>Charleston, S. C., 5c Blue on Buff, Cut Square (16XU4). Large Margins, tiny thin speck, otherwise Very Fine, Ex-Hind, Cat. as Entire ....</b>	50.00



1721		<b>Fredericksburg, Va., 5c Blue on Bluish (26X1).</b> Clear to Large margins small natural pre-printing fold, town pmk, Very Fine ..... <b>(Photo)</b>	175.00
1722	★	<b>Fredericksburg, Va., 10c Red on Bluish (26X2).</b> Large margins except just touched at L. R., Most o. g., Fresh, tiny thin, otherwise Very Fine <b>(Photo)</b>	125.00
1723	✉	<b>Greensborough, Ala., 10c Black on Amber, Entire (31XU3).</b> Clear town pmk., used to Richmond, long sealed tear at U. L., otherwise Fine, Ex Walcott, Emerson, Brooks ..... <b>(Photo)</b>	275.00
1724		<b>Knoxville, Tenn., 5c Brick Red on Laid (47X1).</b> Three Enormous Margins, Line touched at R., Rich Color, light town pmk., Fresh, Fine <b>(Photo)</b>	175.00
1725		<b>Macon, Ga., 5c on Gray Green (53X2).</b> Margins all around, except line just shaved at L. R., negligible thin spot, otherwise Fine, Very attractive copy of this scarce stamp ..... <b>(Photo)</b>	165.00
1726	★	<b>Memphis, Tenn. 2c Blue (56X1).</b> Margins all around, incl. sheet margin T., Extremely Fine	10.00
1727	★田	<b>Memphis, Tenn., 2c Blue (56X1).</b> Horiz. Block of Eight, Large to Huge Margins except barely clear in L. R. Corner, one has tiny thin speck, small scissors Cuts, usual minor wrinkles & creases in places, otherwise Very Fine	100.00
1728		<b>Mobile, Ala., 5c Blue (58X2).</b> Vertical Pair, Huge Margins, Bold Aug. 21, 1861, "Mobile" Pmks., faint crease at T. & minor thin specks, Extremely Fine appearance, Handsome Pair ..... <b>(Photo)</b>	65.00
1729		<b>Nashville, Tenn., 5c Carmine (61X2).</b> Gorgeous Rich Color, Margins all around except barely touched at U. L. Small internal paper fault, with part of <b>Adams Express</b> cancel., Very Fine appearance, Scarce & Attractive <b>(Photo)</b>	100.00+
1730		<b>Nashville, Tenn., 5c Brick Red (61X3).</b> Clear to Enormous margins with part of adjoining stamp at R., Blue town pmk., Very Fine ..... <b>(Photo)</b>	125.00
1731	✉	<b>Nashville, Tenn., 5c Violet Brown (61X5).</b> Margins to barely touched, tied by blue "Paid" Cancels, Bit Blurred Matching "Nashville" pmk. on fresh Orange cover, faint filing fold thru stamps, Rare & Handsome Cover <b>(Photo)</b>	275.00
1732		<b>New Orleans, La., 2c Blue (62X1).</b> Brilliant color, Ample to Large Margins, perfectly tied on small piece by sharp N. O. pmk., Very Fine <b>(Photo)</b>	60.00
1733	★	<b>New Orleans, La., 2c Red (62X2).</b> Large margins, Fresh, Very Fine	22.50
1734		<b>New Orleans, La., 2c Red (62X2).</b> Large margins, Neat "N. O." pmk., Very Fine & Scarce ..... <b>(Photo)</b>	200.00
1735	★	<b>New Orleans, La., 5c Brown (62X3).</b> Two shades, one o. g., Fresh, F.-V. F.	55.00
1736		<b>New Orleans, La. 5c Brown on White, Blue (62X3, 62X4).</b> Latter with "Paid" cancel, Fine	36.50
1737		<b>New Orleans, La., 5c Brown on Blue (62X4).</b> Vert. Pair, Large Margins to barely in, tied by "New Orleans" pmk. on cover front only, V. G.-F.	60.00
1738		<b>Petersburg, Va., 5c Red (65X1).</b> Irregular margins, mostly large & clear of design, Blue town pmk., Fine with P. F. Certificate ..... <b>(Photo)</b>	85.00
1739	★	<b>Tellico Plains, Tenn., 5c Red (81X1).</b> Large to Huge Margins, Fresh, o. g., tiny toned speck in gum, Very Fine, Scarce ..... <b>(Photo)</b>	225.00
1740	★田	<b>5c Green, Stone 1 (1).</b> Horiz. Block of Six, Large Margins, full o. g., L. R. Stamp with Prominent Plate Flaw, light Vert. creases at R., otherwise Very Fine ..... <b>(Photo)</b>	172.50+
1741		<b>5c Green, Stone 1, 10c Milky Blue, Stone "Y" (1, 2a).</b> Choice copies, Very Fine	27.50
1742		<b>5c Stones "A", "1" &amp; "2", 10c Hoyer, Paterson &amp; "Y" (1, 1a, 2, 2a, 2b).</b> Diff. shades & printings, some with faults, G.-F.	93.50
1743	✉	<b>5c Green, Stone 1 (1).</b> Horiz. Pair, Large margins, one with sealed tear, tied by "Richmond, Va." pmk. to Liberty Texas in 1861, Fine appearance	40.00
1744		<b>10c Dark Blue, Hoyer (2b).</b> Large to Huge Margins, incl. sheet margin at bot., Light cancel., Extremely Fine ..... <b>(Photo)</b>	22.50



1745	✉	<b>10c Blue, Paterson (2).</b> Enormous margins all around, tied by "Mocksville, N. C." pmk. on yellow cover, which is a bit age stained, The stamp is Extremely Fine .....	25.00
1746	✉	<b>10c Dark Blue, Hoyer (2b).</b> Huge margins, neatly tied by "Leesburg, Va." pmk. on small Lady's envelope, Extremely Fine .....	35.00
1747	✉	<b>10c Blue, Paterson (2).</b> Large margins to just touched, Tied by "Richmond, Va." pmk. on Official envelope "Confederate States of America, Treasurer's Office", Cover slightly reduced, Fine .....	<b>E. III</b>
1748	★	<b>2c Green (3).</b> O. g., Large to Huge Margins incl. R. sheet margin, Slight gum crease, otherwise Extremely Fine .....	<b>(Photo)</b> 65.00
1749	★田	<b>2c Green (3).</b> Block, Margins all around, barest trace of faint crease in bot. Pair, otherwise Very Fine .....	<b>(Photo)</b> 400.00
1750		<b>2c Green (3).</b> Large margins, incl. sheet margin at L., Town pmk., tiny thin specks, faint corner crease, Very Fine appearance .....	<b>(Photo)</b> 100.00
1751		<b>2c Green (3).</b> Large margins to barely touched at bot., "Mobile, Ala." pmk., small internal tear, Fine appearance .....	100.00
1752	★	<b>5c Blue (4).</b> O. g., Large margins all around, Very Fine .....	11.00
1753	★田	<b>5c Blue (4).</b> Block, <b>Vertical Gutter</b> at center, Large Margins, o. g., somewhat toned & L. pair has natural creases, otherwise Very Fine, A Rare Block .....	50.00+
1754		<b>5c Blue, Stone 2 (4).</b> Margins all around with part of next stamp at bot., Clear strike of the 8-petal " <b>Flower</b> " cancel., Faint crease, Very Fine appearance, Scarce .....	<b>E. II</b>
1755	★	<b>10c Deep Rose (5).</b> O. g., Huge Margins, Usual slight gum wrinkles, Tiniest thin at T.R., otherwise Extremely Fine .....	<b>(Photo)</b> 110.00
1756		<b>10c Deep Rose (5).</b> Rich color, Large margins to just clear at top, neat town pmk., Very Fine .....	<b>(Photo)</b> 65.00
1757		<b>10c Rose (5).</b> Large to Huge margins, town pmk, Small oil spot in corner, otherwise Very Fine .....	<b>(Photo)</b> 47.50
1758	✉	<b>10c Rose (5).</b> Large margins except small nick at U. L., small crease, tied "Mobile, Ala." pmk., Very Good .....	110.00
1759	★田	<b>5c London Print, 5c Local Print, 2c Brown Red, (6, 7, 8).</b> Blocks. Fresh, o. g., Very Fine .....	53.50
1760	★田	<b>5c Blue, London Print, 5c Blue, Local Print, 10c Blue (6, 7, 11).</b> Each in block, two with small natural paper inclusions, others Very Fine .....	39.50
1761	✉	<b>5c Blue, Local Print (7).</b> Horiz. Pair, tied on pretty <b>Wall Paper</b> cover (Gray pattern). Large margins, neatly tied Very Fine, Ex-Emerson .....	60.00
1762		<b>2c Brown Red (8).</b> Rich color. Large margins to just clear U. L., Town pmk, Fine, on small piece, signed "Dietz" .....	32.50
1763	✉	<b>2c Brown Red (8).</b> Tied by "Charleston, S. C." pmk. on local drop letter, Stamp repaired at U. R., Looks Very Fine .....	135.00
1764	★	<b>10c Blue, "TEN" (9).</b> Bright color, Large margins, Very Fine <b>(Photo)</b> .....	80.00
1765	★田	<b>10c Blue, "TEN" (9).</b> Block, Large Margins, Fresh, o. g., tiny closed tear in one, light bends in three, Very Fine appearance, Handsome Block <b>(Photo)</b> .....	400.00
1766		<b>10c Blue "TEN" (9).</b> Clear to Huge Margins, small crease & tear in L. L. margin only, otherwise Very Fine .....	70.00
1767	✉	<b>10c Milky Blue "TEN" (9a).</b> Large to Huge margins, just tied by neat ms. "X", "Ridgeway, S. C." pmk. on small cover, Very Fine .....	85.00
1768		<b>10c Blue, Frame Line (10).</b> Rich, Deep color, Almost Three complete frame lines and parts of the fourth, tied on small piece by bold "Mobile, Ala., Sep. 10, 1863" pmk., Very Fine .....	<b>(Photo)</b> 200.00
1769		<b>10c Blue, "Frame Line" (10).</b> Three huge margins showing complete frame lines, just touched at L., Fine, Scarce .....	<b>(Photo)</b> 200.00
1770	★	<b>10c Light Blue (11).</b> O. g., Ample margins with <b>Sheet Margin at B and Pl. No. 2</b> (Scarce Number), Usual gum wrinkles, Very Fine .....	—



1771	★	10c Blue, Shades (11, 11c, 12, 12d). Blocks, usual light natural gum wrinkles, Very Fine	48.00
1772	□	10c Blue (11). Block, Ample to Enormous Margins, Pretty Color, "Richmond" pmks., small thin at U.R., entirely in margin, otherwise Very Fine, A Most Elusive Used Block	35.00
1773		10c Blue, Perforated (11d). Neatly cancelled, Fine, much scarcer than cat. value would indicate, signed "J. C. M." (orgenthau)	22.50
1774	✉	10c Blue (11). Bit cut into, Fine, Tied on interesting tiny <b>Home-Made envelope</b> , made from printed Sunday School notice, Very attractive Postal History cover	<b>E. III</b>
1775	★	10c Blue (12, 12c, 12d, 12e). Fourteen stamps incl. block, two strips of 3, two perforated, Pl. No. single, shades, mostly V.F.	49.70+
1776		20c Green (13). Huge margins, neat town pmk, light crease at bot., otherwise Extremely Fine	40.00
1777	★	20c Yellow Green, 20c Deep Green (13a, 13b). Blocks, o. g., Fresh, latter with couple of toned spots, mostly in margin, Very Fine	40.00
1778	★	1c Orange (14, 14a). Three distinct shades, F.-V.F.	57.00
1779	★	1c Orange (14). Block, Very Fine	110.00
1780	★	Confederate States, Balance of Collection, 19 stamps & one cover on album pages, nearly all unused, incl. nice shades, pair, block, mainly #11, 12, 13, 14, Choice lot, mostly Very Fine	163.50
1781		Confederate States, 1862-64. Collection of 25 used & unused stamps & 5 covers, Incl. shades & cancels, some with faults, G.-F. Lot	244.55
1782		Confederate Reference Material. 492 Stamps, Incl. Provisionals & General Issues, "Proofs", "essays", fantastics, etc., Incl. a number of genuine stamps with bogus perf. or cancels, considerable duplication, Interesting Lot	<b>E. VI</b>

## U. S. POSSESSIONS

### CANAL ZONE

1783	★	1904, 2c Rose (1). Both "Panama" reading down, no gum, slightly discolored, otherwise Very Fine	(Photo) 50.00
1784	★	1904, 5c Blue (2). Very Fine	25.00
1785	✉	1904, 5c Blue (2). Neatly Tied by Purple Bars, matching "Ancon, Canal Zone, Jun. 29, 1904" pmk, on neat cover to Cristobal, with Black "Cristobal" receiving mark on front, Very Fine	(Photo) 60.00
1786	★	1904, 10c Yellow (3). Fine	32.50
1787	✉	1904, 10c Yellow (3). Tied by Bold "Culebra, Canal Zone, Jul. 11, 1904" pmk., matching Bar cancels, on Blue cover to Gorgona, Very Fine	(Photo) 70.00
1788	★	1c-10c Overprints (4-8). 10c slight thin, otherwise Very Fine set	51.65
1789	★	1904, 1c-10c Overprints (4-8). 10c minor gum creases, otherwise F.-V.F. Set	51.65
1790	★	1904, 1c Green (9, 9 var.). Eight Blocks, Wide range of varieties incl. "C-A-L" Broken, Spaced "A-L" in "Canal", Broken Letters "Z", "E", "N", & "L", Very Fine	27.10+
1791	★	1905, 2c Rose (11a, 11 var.). Two Blocks, one "Zone" in Antique Type, other with "Panawa" Error & "Panama" 16mm. long, F.-V.F.	27.00+
1792	★	1904, 5c Blue (12, 12a, 12b). U.R. Sheet Corner Block of 25 (5x5), incl. "Canal" in Antique Type, Pos. 26, "Zone" in Antique Type, Pos. 48, perfs. touch few, balance F.-V.F.	26.90+
1793	★	1904, 5c Blue, (12, 12a, 12b, 12 var.). Four Blocks, varieties incl. "Canal" & "Zone" in Antique Type, "Panama" reading up, "Pan ma", F.-V.F.	28.40+



1794	1904, 10c Yellow, (13, 13 var.). Four Blocks, each with a diff. variety, incl. "Panama" touching Bar, "Panawa", Broken "E" in "Zone", and shifted overprint, F.-V. F. ....	44.00+
1795 ★田	1904, 8c on 50c Bistre Brown (14a). Block L. L. Stamp "Zone" in Antique Type, Very Fine, only 25 Issued .....	80.55+
1796 ★田	1904, 8c on 50c Bistre Brown (14 var.). Block, T. Horiz. Pair underinked "8cts" surcharge barely visible, Mint, Very Fine .....	E. II
1797 ★	1904, 8c on 50c Bistre Brown (15). Small Closed tear, Attractive Example of this Rarity ..... (Photo)	275.00
1798 ★田	1905, 8c on 50c Bistre Brown (18, 18b). Block, L. L. stamp "Panama" reading up & down, two others with Broken "A" & "L", F.-V. F. ....	29.50+
1799 ★田	1905, 8c on 50c Bistre Brown (18, 18 var.). Block, T. Horiz. Pair "Panama" 15mm. long, Very Fine .....	28.00+
1800 ★田	1906, 8c on 50c Bistre Brown (19, 19 var.). Block, U. R. stamp Antique "Z", L. R. stamp Antique "L" & Inverted "V" for "A" in "Panama" at R., Fine .....	18.00+
1801 ★田	1906, 8c on 50c Bistre Brown (19, 19a). Block, L. L. stamp "Canal" in Antique type, Very Fine .....	27.50+
1802 ★田	1906, 8c on 50c Bistre Brown (20, 20a). Block, U. L. stamp "Canal" in Antique Type, Fine .....	22.25+
1803 ★田	1906, 8c on 50c Bistre Brown (20, 20 var.). Three Blocks, varieties incl. "Pamana", Antique "L" & "Z", V. G.-Fine .....	44.25+
1804 ★	1906, 8c Blue & Black, "Canal Zone" Double (24c). Tiny thin speck, Very Fine appearance, "H. F. C." (olman) guarantee .....	55.00
1805 ★	1906, 8c Purple & Black, Imperforate Between & at L. Margin (26a). Sheet Margin Pair, centered to T. as always, one stamp thin, other Fine, Handsome Pair ..... (Photo)	50.00
1806 ★	1912, 2c Vermilion & Black, Inverted Center & Overprint (39e). Vert. Pair, s. e. at R., otherwise Very Fine .....	43.00+
1807 ★	1924, 1c Green "Zone-Canal" (71d). Fine ..... (Photo)	30.00
1808 ★	1924, 1c Deep Green, "Zone" Inverted (71b). Cpl. Sheet of 100, Pos. 30 the Error, s. e. as always, Fine, Scarce .....	71.45
1809 ★	1924, \$1.00 Violet Brown (81). Fine .....	30.00
1810 ★	1926, 17c Black "Zone-Canal" (91c). Fine .....	18.50
1811 ★	1939, 1c-50c Anniversary (120-135). Very Fine .....	42.00
1812 ☒	CUBA, 1899, 5c on 5c Blue, Bisect (225 var.). Tied by "Santiago, Cuba" Double Oval Cancel, Santiago pmk. on 1899 local cover, Very Fine ....	E. III
1813 ★	GUAM, 1899, 1c-50c Overprints (1-8, 10-11, E1). Mostly part o. g., 2c 4c, 5c minor faults, others V. G.-V. F. ....	100.25
1814 ★	— 1899, 1c-\$1.00, 10c Spec. Del. (1-8, 10-12, E1). The set, all but two with o. g., Unusually well centered, Very Fine .....	131.75
1815 ★	— 1899, \$1.00 Black, Ty. II (13). Fresh, Large part o. g., centered slightly to left, Very Fine ..... (Photo)	375.00

#### HAWAII

1816	1853, 13c Dark Red (6). Large margins to just touched at L. L., Light town pmk., Fine ..... (Photo)	115.00
1817 ★	5c Blue, on Bluish (9). Ample to Large Margins, Barest trace of faint bend, nevertheless Very Fine .....	45.00
1818	1c Black on Grayish (15). Large margins except partly touched at L., neat ms. cancel, Fine ..... (Photo)	125.00
1819 ★	1c Black (19). Margins all around, Very Fine ..... (Photo)	80.00
1820 ★	5c Blue, on Blue (22). Huge margins, o. g. Fresh, Tiny toned speck in top margin, otherwise Extremely Fine ..... (Photo)	55.00
1821 ★	1c Black, Laid Paper (23). Large to Huge Margins, Extremely Fine (Photo)	30.00



## PHILIPPINES

1822 ★	1907, 1c-15c Special Printing (226SP-235SP). The set, all with handstamp guarantees, & most signed "H. H. B." (H. H. Bandholz) who secured the only supply. A few with thin spots and with hinge remnants. Very Rare as only 100 of each were made. With E. B. Power letter giving history of issue .....	E. XI
1823 ★	1906-23, 4c-2p (252, 257, 260, 262, 264, 266, 282, 283). All Very Fine, most scarce values .....	47.75
1824 ★	1926, 4c Legislative Palace, Horiz. Pair, Imperforate Between (320a). Horiz. Strip of Five, R. pair the variety, Very Fine .....	35.90+
1825 ★	1926, 16c Legislative Palace, Horiz. Pair, Imperforate Between (321a). Horiz. Strip of Five, Interior pair the variety, Very Fine .....	32.10+
1826 ★	1944, 2c-20c "Victory" Handstamps (464, 469, 472, 481, O39, O40). 20c small stain, others Very Good-Fine .....	118.00
1827 ★	1944, 30c Orange Red, "Victory" Handstamp (482). Str. edge at left, Fine, Scarce .....	100.00
1828 ★	1907, 10c Special Delivery, Special Printing (E2A). With handstamp guarantee, & signed "H. H. B." (H. H. Bandholz). Pinhead thin spot, otherwise Fine, Rare, only 100 issued .....	(Photo) 275.00
1829 ★	1944, 20c Blue Violet, Spec. Delivery, "Victory" Handstamp (E9). Fine .....	(Photo) 75.00
1830 ★	1940, 4c-12c Postage Dues, "Victory" Handstamp (J16-J18, J20). Very Good-Fine .....	135.00
1831 ★	1944, 4c-8c Postage Due, "Victory" Handstamps (J16-J18). Part o. g., Very Good-Fine .....	105.00
1832 ☒	1907, 2c-26c Portraits, Yellow, Green "O. B." Overprints (Bet. 241 var-249 var.). 10 stamps on two Official Legal Size Covers, Very Fine .....	E. III

## UNITED NATIONS

1833 ★	1951, 1c-\$1.00, 6c-25c Airpost (1-11, C1-C4). Fine-Very Fine sets .....	24.95
1834 ★	1951-57, 1c-\$1.00 Postage Issues (1-11, 19-37, 39-52). Mint, Very Fine .....	79.40
1835 ★☐	1952-53, 3c-5c Commems. (13-18). Inscription Blocks of 6, Mint, Very Fine sets .....	63.50
1836 ☒	1955, 3c-8c Anniversary, Souvenir Sheet (38). On Cacheted Unaddressed Art Craft First Day Cover, Very Fine .....	60.00

## END OF THIRD SESSION

*LOTS ON VIEW FROM AUGUST 7th*

*OFFICES OPEN SATURDAY BEFORE SALE*



# FOURTH SESSION

FRIDAY, AUGUST 16th, 1968 — 1:00 P. M.

## GENERAL FOREIGN

1837	★田	ADEN, 1939-1945, ½a-10r, Geo. VI, Views (16-27). Cpl. set of Blocks, Very Fine .....	66.52
1838	★田	— 1951, 5c-10/- Surcharges (36-46). Cpl. set of Blocks, Very Fine .....	69.92
1839	★田	— 1953-1957, 5c-20/- Elizabeth II, Views (48-61A). Blocks, Very Fine set .....	134.96
1840	★田	— Kathiri State of Seiyun, 1942-1953, ½a-5r, Elizabeth II, Sultan (1-13, 20-28). Blocks, Very Fine sets .....	55.20
1841		— Qu'aiti State of Shihr & Mukalla, 1942-1951, ½a-5r, Elizabeth II, Sultan (1-13, 20-28). Blocks, Very Fine sets .....	53.16
1842	★	ANTIGUA, 1932, ½p-5/- Tercentenary (67-76). Complete Set, V. F. (Photo Ex) .....	101.25
1843	★田	— 1938-1948, ½p-£1, Geo. VI, Views (84-95). Blocks, Very Fine set .....	77.00
1844	★田	— 1953-1956, ½c-\$4.80 Elizabeth II, Views (107-121). Cpl. set of Blocks, Very Fine .....	53.68
1845	☒	ARGENTINA, Corrientes, 1860-78, 2c on Yellow, 3c on Dark Blue (5, 6). Each on separate cover, Huge margins incl. T. L. corner margin on 3c, usual ms. cancel, Very Fine .....	E. II
1846	★	— 1928, 5c-3.60p First Airposts (C1-C19). Fine-Very Fine set .....	62.55
1847	★	ASCENSION, 1934-1963, ½p-£1 George V, Silver Jubilee, Elizabeth (22- 36, 62-72, 75-88). Very Fine Sets .....	54.57
1848	★田	— 1934, ½p-10/- Geo. V, Views (23-32). Blocks, Very Fine Set .....	76.00
1849	★田	— 1938-1949, ½p-10/- Geo. V, Views (40-49, 40a, 41c, 42b, 43b, 44c, 44d, 45a, 54-56). Blocks, Very Fine .....	94.56
1850	★田	— 1953-1956, ½p-10/-, Elizabeth II, Views (61-74). Blocks, Very Fine sets .....	38.00

## AUSTRALIA

1851	★	3p Blue, Melbourne Philatelic Exhibition (95a). Three Souvenir Panes of 4, diff. positions, Mint, Very Fine .....	30.00
1852	★田	3p Blue, Melbourne Philatelic Exhibition (95a). Block of four Souvenir panes of four, Mint, couple of negligible natural gum bends, Very Fine .....	40.00
1853		1932, 5/- Gray Green (132). Light Cancel, Very Fine .....	55.00
1854	★田	1934, 2p-1/- Victoria Centenary (142-144). Set of Blocks, F.-V. F. ....	37.60
1855	★田	1934, 2p-9p, Sheep (147-149). Set of Blocks, V. F. ....	39.20
1856	★田	1935, 2p-1/-, Anzac Anniversary (150-151). Blocks, Very Fine set .....	37.00
1857	★田	1935, 2p-2/-, Silver Jubilee (152-154). Cpl. set of Blocks, Very Fine .....	62.20
1858	★田	1937-1945, 2p-9s Commems (163-165, 184-187, 197-199). Blocks, last set in gutter Blocks of 8, Very Fine sets .....	53.60
1859	★田	1937-1946, ½p-£1, Geo. VI, Views (166-169, 171-180). Blocks, Very Fine .....	117.76
1860	★田	1937-1946, ½p-1/-, Geo. VI, Fauna (Bet. 166-196). 27 Blocks of 4, Very Fine .....	83.20
1861	★田	1949-1950, 5/- - £2 Arms (218-221). Cpl. set of Blocks Very Fine .....	117.00



1862	★	1959-1964, 1p-5/-, Elizabeth II, Views (314-331). Set of Blocks, Very Fine .....	39.52
1863	★	1929-1958, 3p-2/-, Airposts (C1-C8). Complete in Blocks, Very Fine ....	44.20

## AUSTRIA

1864	★	1945, 1m-5m Overprints (424-427). Fine-Very Fine, signed "HossI" (Photo Ex)	176.00
1865		1945, 1m-5m Overprints (428-431). Used, Fine-Very Fine (Photo Ex)	168.50
1866	✉	1934, 12gr-64gr Architects (B122-B127). Cpl. Set on Cover, Very Fine	60.00
1867	✉	1935, 12g-64g Military Leaders (B132-B137). On First Day Cover, with Special Cancel, Very Fine .....	60.00+
1868	✉	1935, 12g-64g Military Leaders (B132-B137). Cpl. Set on First Day Cover, couple light stains on cover, stamps Very Fine .....	60.00
1869	★	1946-1949, 3g-5s Semi-Postals (B167-B170, B179-B183, B189-B198, B260-B263). Mint, F.-V. F. Sets .....	70.70
1870	★	1946-1949 Semi-Postals (B179-B187, B260-B263). Five Sets of first, Two sets of last, #B183 no gum, otherwise Very Fine Sets .....	128.25
1871	★	1946-1949, 3g-2s Semi-Postals (B179-B183, B189-B198, B260-B263). Mint, Very Fine Sets .....	58.70
1872	✉	1949, 40g-1.40s Child Welfare (B260-B263). The set, on cacheted First Day Cover, Very Fine .....	36.00+
1873	★	1918-1930, 2g-4800k, Airposts (C1-C22). F.-V. F. sets .....	35.40
1874		1925-30, 2g-10s Airpost (C12-C31). Used, Fine-Very Fine Set .....	75.15
1875	★	1925-1930, 10g-10s Airposts (C23-C31). Very Fine set .....	67.25
1876	★	1935, 5g-10s Airposts (C32-C46). Very Fine set .....	77.35
1877	★	1935, 10s Slate Blue, Airpost (C46). Very Fine .....	60.00
1878		1935, 10s Slate Blue, Airpost (C46). Used, Very Fine .....	57.50
1879	★	1950-1953, 1s, 10s Bird, Airposts (C55, C59). Sheet Margin copy of each, Very Fine .....	38.00
1880	★	1953, 3s Dark Slate Green, Airpost (C57). Sheet Margin Copy, Very Fine (Photo)	70.00
1881	★	1953, 5s Red Brown, Airpost (C58). With Sheet Margin, Very Fine .....	55.00

## BAHAMAS

1882	★	1875, 4p Rose (18). Fresh and Very Fine .....	(Photo) 110.00
1883	★	1884, £1 Brown, Victoria (32). Very Fine .....	(Photo) 75.00
1884	✉	1921-31, 1/- Black & Red (80). On early (1936) Airpost cover to N. Y. pmk. "Cat Cay" & stamps canc. with Clear "Cat on a Key" in Red, Scarce & Attractive .....	E. II
1885	★	1938-1952, ½p-£1, Geo. VI (100-113, 154-156). Blocks, Very Fine .....	66.48
1886	★	1942, ½p-£1, Landfall of Columbus (116-129). Set of Blocks, Very Fine .....	72.60
1887	★	1948, ½p-£1, Geo. VI, Views (132-147). Set of Margin Blocks, Stamps Mint & Very Fine .....	122.20
1888	★	1953-1954, ½p-£1, Elizabeth II, Views (157-173). Blocks, Very Fine sets .....	54.12

## BARBADOS

1889		1859, 1p Blue, Pin Perf. 14 (11). Cut from sheet with scissors, leaving practically all perfs. intact, Very Fine for this scarce stamp, despite a negligible bend in paper .....	25.00
1890	★	1861, ½p Yellow Green (15a). Block, o. g., Fresh, Perfs. cut one side as usual, Scarce .....	20.00+



1891 ★	1875-78, 1p-1/- Britannia (51-53, 55-56). Mostly o. g., small faults, Fine-Very Fine appearance .....	138.00
1892 ★	1882, 5/- Bistre, Victoria (68). Fresh, o. g., slight tropical gum toning, Fine .....	65.00
1893 ★	1943-1947, ½p-5/-, Seal (193-201A). Blocks of 4 or 8, Very Fine set .....	41.20
1894 ★	1950-1952, 1c-\$2.40 Geo. VI, Views (216-233). Blocks, Very Fine sets .....	48.28
1895 ★	BARBUDA, 1922, ½p-5/-, Geo. V, Overprints (1-11). Complete country, Mint, F.-V. F. ....	65.20
1986 ★	BASUTOLAND, 1961, ½c-1r Surcharges (61-63, 64(2), 64a, 65, 65a, 66, 66a, 67-68, 68a, 69, 69b, 70, 70a, 71, 71a). Blocks, Very Fine .....	245.56
1897	BAVARIA, 1850, 9kr Yellow Green (6). Block, Large Margins, Beautifully cancelled "158" in cog, slight age tonings, Very Fine, Rare in block (Photo) Michel DM .....	3,330.00
1898 ★	BECHUANALAND PROTECTORATE, 1937-1960, ½p-10/-, Geo. VI, Elizabeth II (124-146, 153-168). Blocks, Very Fine sets .....	76.56
1899 ★	— 1961, 1c-1r Surcharges (169-179, 169a, 173a, 174a, 179a). Blocks, incl. extra blocks of 2½c & 12½c, Very Fine .....	112.60
1900 ★	— 1961, 1c-2r, Elizabeth II, Views (180-193). Set of Blocks, Very Fine .....	56.92
1901 ★	BELGIUM, 1919, 5fr-10fr Helmet (136-137). First small thin, Fine appearance, second perfs touch, Very Good .....	70.00
1902	— 1914-1948, Commems, Semi-Postals (172-184, Bet. B25-B461). 53 used stamps, all in Cpl. Sets, virtually all F.-V. F. ....	132.60
1903 ★	— 1928-1946, 5c-10fr Semi-Postals (Bet. B69-B431). 29 Stamps, all in F.-V. F. Sets .....	83.05
1904 ★	— 1933, 5c-10fr Orval (B132-B143). Very Fine set .....	440.00
1905 ★	— 1937-1948, 65c-10fr, Souvenir Sheets (B199, B302A, B315-B318, B458a). Incl. B317-B318 with "TINEL" opt., F.-V. F. ....	32.80+
1906 ★	— 1957, 5fr Antarctic Souvenir Sheet (B605a). Very Fine .....	30.00
1907 ★	BERMUDA, 1873-82, 3p Buff (6). Mostly o. g., Very Fine .....	32.50
1908 ★	— 1936-1940, ½p-1sh6p Geo. V, Views (105-114). Set of Blocks Very Fine .....	41.96
1909 ★	— 1938-1951, 2sh-£1, Geo. VI (123, 123a, 124-125, 125a, 127-128, 128b). Blocks, Very Fine .....	111.60
1910 ★	— 1938, 10/- Brown Lake & Green on Green (126a). Mint Block, faint gum bend on two stamps, otherwise Very Fine .....	240.00
1911 ★	— 1953-1959, ½p-£1, Elizabeth II, Views, Arms (142-174). Blocks, Very Fine sets .....	78.40
1912	BOLIVIA, 1878, 5c Ultramarine (20). Horiz. Pair, "Cochabamba" pmk., scarce type on folded letter to Sucre, Very Fine .....	E. I
1913 ★	— 1930, 1b Red Brown & Black, Zeppelin (C18). Fine .....	60.00
1914 ★	BRAZIL, 1943, 1cr-5cr Postal Centenary (C50-C52). Blocks, Mint set, Very Fine .....	43.00
1915	BRITISH COLUMBIA, 1869, 5c on 3p Bright Red (9). Tied by clear Blue "35" in Bars on U. S. 10c Green Entire (U41) with Wells Fargo & Co. Frank & with Embossed Stamp tied by Wells Fargo & Co. Victoria in Blue Oval fresh, Fine, A Very Scarce & most Attractive Cover (Photo) .....	E. X
1916 ★	BRITISH COMMONWEALTH, 1935 Silver Jubilee, Six Plate var. in Blocks, one stamp of each block they ariety, includes Double Flag staff from Gibraltar, Malta & Swaziland, the "Lightning Rod" from Gibraltar, the "Flying Kite" from Virgin Islands, etc., Very Fine .....	E. III
1917 ★	BRITISH CORONATION, 1937, Geo. VI, Cpl. set of 206 unused stamps, F.-V. F. ....	E. III
1918 ★	BRITISH CORONATION, 1937, Geo. VI, cpl. set of 206, Fine-Very Fine .....	E. III
1919 ★	BRITISH CORONATION, 1953, Elizabeth II, Cpl. set of 106 unused stamps, Fine-Very Fine .....	44.06



1920 ★	<b>BRITISH CORONATION, 1953, Elizabeth II, Cpl. set of 106 unused stamps, Fine-Very Fine</b> .....	44.06
1921 ★	<b>BRITISH GUIANA, 1882, 1c on Lilac Rose, Ty. I, II (103-104). Complete Sheet of Twelve, Six of each type, Very Fine</b> .....	75.00+
1922 ★	— <b>1889, \$2.00 Green, Overprint (125). Fresh, o. g., Fine</b> .....	32.50
1923 ★田	— <b>1934, 1c-\$1.00, Geo. V, Views (210-222). Set of Blocks, Very Fine</b> .....	166.24
1924 ★田	— <b>1938-1952, 1c-\$3.00 Geo. VI, Views (230-233, 234a, 235-241). Blocks, Very Fine</b> .....	70.92
1925 ★田	— <b>1953-54, 1c-\$5.00 Elizabeth II, Views (252-267). Blocks, Very Fine sets</b> .....	57.64
1926 ★	<b>BRITISH HONDURAS, 1888-1892, 2c-50c Overprints (22-24, 27A, 28-37, 47). Fine-Very Fine</b> .....	41.80
1927 ★田	— <b>1938, 1c-\$5.00, Geo. VI, Views (115-126). Set of Blocks, Very Fine</b> .....	74.00
1928 ★田	— <b>1953-1957, 1c-\$5.00 Elizabeth II, Views (143-155). Blocks, Very Fine sets</b> .....	58.28
1929 ★田	— <b>1962, 1c-\$5.00 Elizabeth II, Birds (167-178). Set of Blocks, Very Fine</b> .....	51.44
1930 ★田	<b>BRITISH SOLOMON ISLANDS, 1939-1951, ½p-10/-, Geo. VI, Views (67-79). Set of Blocks, Nearly all Very Fine</b> .....	54.56
1931 ★田	— <b>1953-1960, ½p-£1, Elizabeth II, Views (88-105). Blocks, Very Fine sets</b> .....	57.84

#### BURMA

1932 ★田	<b>Japanese Occupation, 1942, 3p-4a Peacock Overprints (1N1, 1N2, 1N23, 1N31, 1N33, 1N35, 1N38, 1N42). Blocks, Fine-Very Fine</b> .....	289.00
1933 ★田	— <b>1942, 6a Bistre, Peacock (1N27). Block, Mint and Fine</b> .....	100.00
1934 ★	— <b>1942, 1r-2r Peacock Overprints (1N43-1N44). First nibbed perf. tip, otherwise V. F. Mint set</b> .....	150.00
1935 田	— <b>1942, 2r on 20s Ultramarine, 5r on 30s Peacock Blue, Red Overprints (2N12a, 2N13a). Blocks, Cancelled, each on small piece, one 2r stamp surface scratch, others Very Fine</b> .....	170.00
1936 田	— <b>1943, 2c Yellow Green, Inverted Overprint (2N59a). Tied with additional Postage on cover to Rangoon, Fine and Rare</b> .....	150.00+
1937 ★田	— <b>1943, 2c Yellow Green, Inverted Overprint (2N59a). U. R. Corner Block, light gum creases in two and few tiny bits of paper in margin on back, otherwise a Fine Block of the Greatest Rarity (Photo)</b> .....	500.00
1938 田	— <b>1942, Eighteen Entires &amp; Postal Cards, all with Japanese Occupation Markings, incl. 5 Peacocks, V. F. lot</b> .....	E. III
1939 ★	<b>CAMEROONS, Southern Cameroons, 1960-1961, ½p-£1 Overprints (66-77). Blocks, Very Fine set</b> .....	79.80

#### CANADA

1940 田	<b>1842-82, Eleven Covers, incl. 4 Stampless, with Bold "7", "10", "Canada" in Red Arc, Combination Cover with #42 and #70 used to India, F.-V. F. lot</b> .....	E. IV
1941	<b>1851, 3p Red (1). Four large margins, showing part of one other stamp, lovely color, neat target cancel, minute crease in corner well clear of design, still Very Fine (Photo)</b> .....	125.00
1942	<b>1851, 3p Red (1). Large margins to just touched, neat Target cancel. Strong Laid Lines, Fine (Photo)</b> .....	125.00
1943	<b>1851, 6p Grayish Purple (2). Clear Margins to barely in at bot. Strong Laid Lines, V. G.</b> .....	150.00
1944	<b>1852, 3p Red (4). Rich color, Large margins to just clear at L. Neat target cancel., Fine</b> .....	35.00



1945	<b>1852, 3p Red Ribbed Paper (4c).</b> Margins all around, light hinge stain and corner crease, otherwise V. F. ....	85.00
1946	<b>1855, 6p Slate Gray (5).</b> Very Thin Paper, Purplish Gray Shade, Huge margins, incl. Sheet Margin at L., light cloudiness in paper and paper break in sheet margin, barely touching frameline of design, Extremely Fine appearance ..... (Photo)	150.00
1947	<b>1855, 6p Greenish Gray (5b).</b> Ample to large margins all around, Very light cancel, minor crease in corner & faint toned spot, Very Fine appearance ..... (Photo)	150.00
1948	<b>1855, 10p Blue (7).</b> Bright Color, Four large margins, light cancel., Small preprinting paper wrinkle, Very Fine ..... (Photo)	175.00
1949	<b>1857, ½p Rose (8).</b> Margins all around, horiz. crease, Fine appearance	90.00
1950	<b>1857, 7½p Green (9).</b> Clear to Large Margins, Light Cancel, Very Fine (Photo)	325.00
1951	<b>1857, 7½p Green (9).</b> Fresh color & impression, Large to Huge margins, showing part of stamp at R. Neat Grid cancel. Tiny break in R. margin not touching stamp, Very Fine ..... (Photo)	325.00
1952	<b>1857, 6p Reddish Purple on Thick Paper (10).</b> Margins to close at L. R. Rich Color, light creases, Fine appearance ..... (Photo)	400.00
1953	<b>1859, 10c Black Brown (16).</b> Brilliant Color, lightly cancelled, negligible corner perf. bend, centered slightly to R. Fine, Scarce ..... (Photo)	250.00
1954	<b>1859, 17c Blue (19).</b> 5 Copies, diff. cancels, small flaws, V. G.-V. F. appearance	100.00
1955 ★	<b>1868, 1c Brown Red (22).</b> Fresh, o. g., faint corner crease, Fine appearance	45.00
1956 ★	<b>1897, ½c-50c Jubilee (50, 57, 60).</b> Fresh, o. g., Fine-Very Fine	27.50
1957 ★	<b>1897, \$1.00-\$2.00 Jubilee (61-62).</b> Nibbed perf., tiny thin spot, otherwise Fine	250.00
1958 ★	<b>1897, \$1.00 Lake, Jubilee (61).</b> Nicely Centered, Very Fine ..... (Photo)	75.00
1959 ★	<b>1897, \$1.00 Lake, Jubilee (61).</b> Fine ..... (Photo)	75.00
1960 ★	<b>1897, \$2.00 Dark Purple Jubilee (62).</b> Light crease, V. F. appearance (Photo)	175.00
1961 ★	<b>1897, \$2.00 Purple Jubilee (62).</b> Deep Rich Color, fresh, o. g., small thin, Fine appearance ..... (Photo)	175.00
1962 ★	<b>1897, \$3.00 Yellow Bistre, Jubilee (63).</b> Minute corner crease and pinhole, Very Fine appearance ..... (Photo)	200.00
1963	<b>1897, \$3.00 Yellow Bistre Jubilee (63).</b> Heavy Roller cancel, several blunted perms., Fine centering	150.00
1964 ★	<b>1897, \$4.00 Purple, Jubilee (64).</b> Light crease, o. g., Fine appearance (Photo)	200.00
1965	<b>1897, \$4.00 Purple, Jubilee (64).</b> Light Roller cancel, minor corner perf. crease, V. F. appearance	150.00
1966 田	<b>1897, \$4.00 Purple, Jubilee (64).</b> L. L. Sheet Corner Block, Brilliant Color, Purple Winnipeg Town pmks, A Beauty, Fine-Very Fine ..... (Photo)	600.00+
1967 ★	<b>1897, \$5.00 Olive Green, Jubilee (65).</b> Fresh, Large part o. g., minute crease at top, Very Fine appearance ..... (Photo)	200.00
1968	<b>1897, \$5.00 Olive Green, Jubilee (65).</b> Roller cancel, Fine	150.00
1969 ★	<b>1897, ½c-10c Victoria (66-68, 70-73).</b> Fresh, o. g., F.-V. F.	32.50
1970 ★田	<b>1908, ½c-15c Quebec Tercentenary (96-102).</b> Blocks, 2c no gum, V. G.-V. F.	183.00
1971 ★	<b>1908, 50c Purple (95).</b> Perfectly Centered, Large part o. g., Very Fine (Photo)	60.00
1972 ★田	<b>1934, 3c Cartier, 10c Loyalists (208-209).</b> Two diff. position plate no. blocks of 8 or 9 of each, F.-V. F.	62.00+
1973 ★田	<b>1928-43, 5c-7c Airposts (C1-C6, C8).</b> Blocks, F.-V. F.	47.40



1974	1875, 8c Blue, Registry (F3). Fine .....	40.00
1975	1949, 50c Green, Official (O9). Lightly cancelled, Very Fine .... (Photo)	60.00
1976 ★	1949, \$1.00 Red Violet, Official (O10). L. L. Plate No. (1) Block of 4, Mint, Very Fine .....	Bileski 125.00
1977 ★	1950-52, 1c-\$1.00 Officials (O16-O25, O27-O29). #O25 rounded corner perf., others Very Fine .....	57.46
1977A	CAPE OF GOOD HOPE, 1855-58, 1/- Yellow Green (6). Large margins to barely touched, Light cancel, Rich color, small tear at bot. V. F. appearance .....	75.00

#### CAYMAN ISLANDS

1978 ★	1932, 1/4p-5/- Centenary (69-79). Very Fine .....	60.55
1979 ★	1932, 1/2p-10/- Centenary (69-80). Fine-Very Fine set .... (Photo Ex)	185.55
1980 ★	1935, 1/4p-10/-, Geo. V, Views (85-96). Set of Blocks, Very Fine .....	218.60
1981 ★	1938-1943, 1/4p-10/- Geo. VI, Views (100-111). Set of Blocks, Very Fine .....	48.20
1982 ★	1950, 1/4p-10/- Geo. VI, Views (122-134). Set of Blocks, Very Fine .....	45.96
1983 ★	1953-1959, 1/4p-£1, Elizabeth II, Views (135-149). Blocks, 4p Impt. Plate No. Blk of 12, balance Blks of 4, Very Fine .....	54.84

#### CEYLON

1984	1859, 4p Rose (5). Fresh color & Impression, Large margins to barely in at T., neat grid cancel, Fine for this Rare stamp .....	(Photo) 1,500.00
1985	1859, 8p Brown (8). Large Margins to barely touched slight thins, Fine appearance .....	(Photo) 450.00
1986 ★	1859, 1s9p Green (12). Clear to Large Margins all around, Very Fine .....	(Photo) 150.00
1987 ★	1904-10, 2r-10r Edward (193-196). Fine-Very Fine .....	72.00
1988 ★	1912-25, 20r Black & Red (214). Very Fine .....	(Photo) 45.00
1989 ★	1935, 2c-1r Geo. V, Views (264-274). Set of Blocks, Very Fine .....	41.00

#### CHINA

1990 ★	1878-82, 1c-5c First Issues (1-4). Mostly o. g., Fine-Very Fine .....	48.00
1991 ★	1882, 3c Brown Red (5). Fresh, o. g., Extremely Fine .....	(Photo) 75.00
1992	1882, 5c Orange Yellow (6). Used, one slightly blunted perf. tip, still Fine .....	(Photo) 75.00
1993	1882, 5c Orange Yellow (6). Used, Well Centered negligible corner crease, Very Fine appearance .....	(Photo) 75.00
1994 ★	1883, 1c Green, 3c Brown Red (7-8). Very Fine .....	45.00
1995 ★	1897, 1c-24c Dowager Jubilee, Mollendorf Special Printing (16 var.-24 var.). 2c tiny thin spot, 9c internal paper wrinkle, otherwise Fine-Very Fine set, Grossly Undercatalogued .....	50.00
1996 ★	1897, 1c-4c Dowager Jubilee, Second Printing (16n, 18n, 19n). Fresh, o. g., Fine-Very Fine .....	97.50
1997 ★	1897, 2c Yellow Green, Second Printing (17n). Fresh, o. g., Very Fine .....	(Photo) 60.00
1998 ★	1897, 5c Yellow, Second Printing (20n). Very Fine .....	50.00
1999 ★	1897, 6c Red Brown, Second Printing (21n). Fresh, o. g., Very Fine .....	(Photo) 80.00
2000 ★	1897, 9c Yellowish Green, Second Printing (22n). Fresh, o. g., Very Fine .....	(Photo) 85.00
2001 ★	1897, 12c Orange Yellow, Second Printing (23n). Fresh, o. g., Fine (Photo)	125.00



2002 ★	1897, 24c Rose Red, Second Printing (24n). Fresh, o. g., Centered to R., Fine ..... (Photo)	110.00
2003	1897, ½c, 2c Large Numeral Overprint on First Printing (38a, 40a). Used, Fine .....	60.00
2004 ★	1897, 1c-5c Large Numeral Overprint on First Printing (39a, 41a, 42a). Fresh, o. g., Fine-Very Fine .....	68.00
2005 ★	1897, 8c on 6c Brown, First Printing (43a). Fresh, o. g., Very Fine (Photo)	165.00
2006 ★	1897, 10c on 9c Dull Green, First Printing (44a). Fresh, o. g., Very Fine	45.00
2007	1897, 10c on 12c Orange, First Printing (45a). Used, Very Fine (Photo)	100.00
2008 ★	1897, 30c on 24c Carmine, First Printing (46a). Fresh, o. g., nibbed perf. tip, otherwise Very Fine ..... (Photo)	85.00
2009 ★	1897, ½c-10c Narrow Spacing Overprints on First Printing (56a, 57a, 59a, 60a, 62a). Fresh, o. g., Fine-Very Fine .....	70.50
2010 ★	1897, 8c on 6c Brown, Narrow Spacing First Printing (61a). Fresh, o. g., Fine ..... (Photo)	65.00
2011 ★	1897, 10c on 12c Orange, Narrow Spacing First Printing (63a). Fresh, o. g., Very Fine ..... (Photo)	55.00
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2012 ★	1897, 30c on 24c Carmine, Narrow Spacing First Printing (64a). Fresh, o. g., Rare and Very Fine ..... (Photo)	500.00
2013 ★	1897, 30c on 24c Pale Rose, Narrow Spacing Second Printing (72). Fresh, o. g., Very Fine ..... (Photo)	350.00
2014 ★	1897, 4c on 3c Red, Narrow "4" (81). Fresh, o. g., Very Fine .... (Photo)	300.00
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2015 ★田	1897, 4c on 3c Red (82). U. L. Sheet Corner Block of 16, Fresh, o. g., Very Fine .....	136.00+
2016 ★	1897, \$1.00 on 3c Red (84). Fresh, Large part o. g., Very Fine .....	45.00
2017 ★	1897, \$1.00 on 3c Red (84). Fresh, o. g., Fine .....	45.00
2018 ★	1897, \$5.00 on 3c Red (85). Fresh, o. g., Fine ..... (Photo)	350.00
2019 ★	1897, \$1.00-\$5.00 Wild Goose (95-97). Mostly o. g., Fine-Very Fine ....	101.50
2020 ★	1897, \$5.00 Green & Pink, Imperforate (97 var.). Horiz. Pair, Very Fine	E. III
2021 包	1906, 2c Scarlet, Bisect, "Changsha Provisional" (100 var.). Tied by Clear "Changsha April 10, 1906" pmk on neat small local cover, Very Fine ....	E. II
2022 包	1903, 1c on Half of 2c Scarlet, Foochow Provisional (123). "Foochow, Oct. 23, 1903" pmk. on cover, "Mamoi" Backstamp, part of flap missing, Very Fine .....	75.00
2023 ★	1912, \$1.00 Foochow Provisional (135). Very Fine ..... (Photo)	160.00
2024 ★	1912, \$2.00 Foochow Provisional (136). Dried gum, Very Fine (Photo)	200.00
2025 ★	1912, \$5.00 Foochow Provisional (137). Large part o. g., Very Fine (Photo)	160.00
2026 ★	1912, 1c-7c Nanking Provisionals (138-140). Fine-Very Fine .....	49.00
2027 ★	1912, 16c Nanking Provisional (141). Fine ..... (Photo)	110.00
2028 ★	1912, 50c Nanking Provisional (142). Very Fine ..... (Photo)	200.00
2029 ★	1912, \$1.00 Nanking Provisional (143). Fine ..... (Photo)	150.00
2030 ★	1912, \$2.00 Nanking Provisional (144). Very Fine ..... (Photo)	300.00
2031 ★	1912, \$2.00 Brown Red & Yellow Inverted Overprint (159a). Very Fine	30.00
2032 ★	1912, 1c-\$5.00 Sun Yat Sen (178-189). Fine-Very Fine set .....	70.25
2033 ★	1913, \$10.00 Yellow Green & Black, London Print (220). Very Fine ..... (Photo)	80.00
2034 ★	1915, \$20.00 Yellow & Black (242). Very Fine ..... (Photo)	175.00
2035 ★	1942-43, 20c-50c Regional Surcharges (531-549). Marvelous Specialized Collection of 1,435 unused stamps Comprising an Extensive Showing of all 15 Provinces, beautifully mounted and written up in 2 Albums, incl. Blocks, Shades, Types, Printings, Papers, Perforations, Varieties, Errors, Spacings, Settings, Specimens, F.-V. F. ....	E. IX
2036 ★	1949, \$500,000.00, \$5,000,000.00 Hankow Overprints (944A, 944C). Fine	100.00
2037 ★	1949, \$1.00-\$20.00 Flying Geese (1007-1011). Very Fine set (Photo Ex)	276.00



2038 ★	1951, \$5.00-\$50.00 Flying Geese (1042-1045). Very Fine set (Photo Ex)	167.50
2039 ★	1952, \$10.00-\$50.00 Flying Geese (1061-1063). Very Fine set (Photo Ex)	130.00
2040 ★	1954, 40c-\$5.00 Vietnam Refugees (B14-B16). Very Fine set	31.50
2041 ★	1946, \$73.00 on 25c Orange, Airpost Overprint, Peking Printing (C42). Bot. Imprint Copy, Very Fine and Very Rare (Photo)	150.00
2042 ★	1946, \$23.00 on 30c Light Red, Airpost, Inverted Overprint (C48a). Very Fine (Photo)	65.00
2043 ★	1912, ½c Blue, Postage Due, Foochow Provisional (J19). Very Fine (Photo)	75.00
2044 ★	1912, 4c Blue, Postage Due, Foochow Provisional (J20). Fine (Photo)	140.00
2045 ★	1912, 5c Blue, Postage Due, Foochow Provisional (J21). Very Fine (Photo)	175.00
2046 ★	Shanghai, 1942, \$1000.00 on 20c Ultramarine Double Line London Print (9N4 var.). Mentioned but unpriced in Scott, Rare and Fine	—
2047 ★	Yunnan Province, 1926-33, ½c-\$5.00 Overprints (1-60). Cpl. Issues, Fine-Very Fine sets	110.35
2048 ★	Sinkiang, 1915-45, ½c-\$20.00 Overprints (1-161). Fine-Very Fine sets	207.74
2049 ★	— 1933, 5c Claret, Airpost (C1). Very Fine (Photo)	60.00
2050 ★	— 1933, 10c Dark Blue, Airpost (C2). Very Fine (Photo)	60.00
2051 ★	— 1932, 15c Deep Blue, Airpost (C3). Very Fine Copy of this Rare Stamp, signed Bloch (Photo)	500.00
2052 ★	— 1942, 25c Orange, Airpost (C6). Small thin spot, Very Fine appearance	80.00
2053	Formosa, 1888 20c Rose, Green (Yvert 2, 3). Two Extra Copies of last with Railway Overprints, F.-V. F. Yvert F.	500.00
2054 ★	Offices in Tibet, 1911, 3p-2r Overprints (1-11). Bit heavily hinged, F.-V. F. set	123.05
2055	Chiang Kai-Shek, Madame Chiang, Autographs, first on 1953 Souvenir Booklet (1091a), last on typewritten letter about this Booklet, Very Fine	E. V
2056 ☒	COLOMBIA, 1889-95, 10c Registry (F10), used on 1891 cover with Panama 10c on Yellow (11) to Philadelphia, Very Fine, Extremely Scarce	E. II
2057	— 10c Black on Yellow, Entire, Special Issue for River postal service with illustrated River Steamer, neatly cancelled, used to New York, Very Fine	E. II
2058 ★	— 1948-51, 5c-5p Airposts, "A", "L" Overprints (C151-C163, C200-C212, C214-C216). Very Fine	76.80
2059 ☒	COSTA RICA, 1889, 1c Brown (25). Three diff. Postal Cards each with 1c stamp added to pay additional postage to Hoboken, N. J., via New Orleans or New York, Very Fine	E. II
2060 ☒	— 1892, 5c Red Lilac (37a). Horiz. Pair, tied by scarce "Turrialba" pmk. to neat return card cover to Canada, Very Fine	E. II
2061 ☒	— 1892, 5c Violet (57). Horiz. pair, tied by purple 4-bar Grid, matching "Painal" pmk., also "Limon" transit pmk. on 1894 cover to N. Y., Very Fine	E. II
2062 ☒	— 1892, 10c Light Green (38). Tied by neat target & Blue "San Jose, Costa Rica" on 1898 cover to N. Y., Very Fine	E. II
2063	— 1941, 5c-1.40col., Soccer (201-208, C57-C64). Used, Fine-Very Fine sets	48.70
2064 ★	CUBA, 1939, 10c Emerald, Rocket Flight (C31). Centered slightly to left, Very Fine (Photo)	50.00
2065 ★	CYPRUS, 1928, ¾pi-£1 Anniversary (114-123). Very Fine Set (Photo Ex)	78.45
2066 ★田	— 1934, ¼pi-45pi, Geo. V, Views (125-135). Set of Blocks, Very Fine	87.52
2067 ★田	— 1938-1944, ¼p-£1, Geo. VI, Views (143-155). Set of Blocks, Very Fine	82.04
2068 ★田	— 1955, 2m-£1, Elizabeth II, Views (168-172). Set of Blocks, Very Fine	76.56
2069 ★	CYRENAICA, 1933, 19.75L-44.75L Balbo (C18-C19). Very Fine set (Photo Ex)	90.00



2070 ★	— 1934, 25c-25L, Rome-Mogadiscio Flight (CB1-CB10). F.-V.F. set	54.00
2071 ★	<b>CZECHOSLOVAKIA</b> , 1926, 50h-300h Sokol (B140-B143). Very Fine set	65.00
2072 ★	<b>DANZIG</b> , 1932-1938, 5pf-40pf Semi-Postal, Airposts (B23-B32, C31-C35). Very Fine Sets	41.90
2073 ★田	<b>DOMINICA</b> , 1938-1947, ½p-10/- Geo. VI, Views (97-111). Blocks, Very Fine sets	45.00
2074 ★田	— 1951, ½c-\$2.40, Geo. VI, Views (122-136). Set of Blocks, Very Fine	50.64
2075 ★田	— 1953-54, ½c-\$2.40, Elizabeth II, Views (141-156). Blocks, Very Fine sets	65.24
2076 田	<b>DOMINICAN REPUBLIC</b> , 1895, 5c Blue, Perf. 14 (98a). Two singles, Tied by tiny "Correos, Santiago, Jan. 4, 1898" on cover to Chicago, Very Fine	<b>E. II</b>
2077 ★	— 1928-1946, 10c-1p Airposts (C1-C9, C57-C61). C1 has tiny thin, couple stamps have lt. tropical stains on back only, balance F.-V.F. ....	50.30
2078 ★	<b>DUTCH INDIES</b> , 1928-1938, 10c-1.50g Airposts (C1-C13, C17-C18, CB1-CB2). F.-V.F. sets	38.90
2079 田	<b>ECUADOR</b> , 1872, 1r Yellow (10). Horiz. Pair, Tied by sharp "Quito, Franca, 7 Feb 80" on small mourning cover to N. Y., Part of flap missing, Very Fine	<b>E. III</b>
2080 ★	— 1929, 10s Orange Red, Airpost, Official (CO8). Fine	(Photo) 135.00
2081 ★	<b>EGYPT</b> , 1926, 50pi Royal Birthday (114). Very Fine	25.00
2082 ★	— 1933-1934, 1m-200m, Locomotive, Aviation, and Postal Congress (168-188). Very Fine	59.35
2083 ★	— 1938, £1 Green & Sepia (224). Very Fine	(Photo) 55.00
2084 ★	— 1946, 1m-22m Postal Anniversary, Souvenir Sheets (B6a, B6b). Set of Two, Mint, Very Fine	37.00
2085 ★	— 1926-1938, 1m-200m Air Post (C1-C2, C5-C25). Very Fine sets	41.90
2086 ★	<b>ERITREA</b> , 1934, 2c-35c Camel (158-163). Cpl. sheets of 50, Fine-Very Fine	42.50
2087 ★	— 1934, 25c-25L Rome-Mogadiscio Flight (CB1-CB10). F.-V.F. set	55.50

#### FALKLAND ISLANDS

2088	1884, 4p Olive Gray (6). Block, Fresh, o. g., showing unusual wmk. with "WO" in large letters, Fine	30.00+
2089	1891-96, 2p Magenta (13). Sixteen, one unused, shades, Fine Lot	26.40
2090 ★	1933, ½p-2/6 Centenary (65-73). Slight gum crease in 1½p otherwise V. F.	46.85
2091	1933, ½p-2/6 Centenary (67-73). Last unused, Very Fine	46.85
2092 ★	1933, 5/- Yellow & Black, Centenary (74). Very Fine	(Photo) 150.00
2093 ★	1933, 5/- Centenary (74). Centered slightly to R., Fine	(Photo) 150.00
2094 ★田	1938-1948, ½p-£1, Geo. VI, Views (85-96, 101-102). Blocks, Very Fine sets	113.40
2095 ★田	1952, ½p-£1, Geo. VI, Views (107-120) Set of Blocks, Very Fine	71.00
2096 ★田	1960, ½p-£1, Elizabeth II, Birds (128-142). Set of Blocks, Very Fine	47.32
2097 ★田	Dependencies, 1954, ½p-£1, Elizabeth II, Views (1L19-1L33). Set of Blocks, Very Fine	69.64
2098 ★田	<b>FIJI</b> , 1938-1955, ½p-£1, Geo. VI, Views (117-135). Set of Blocks, Very Fine	131.84
2099 ★田	— 1954-56, ½p-£1, Elizabeth II, Views (147-162). Set of Blocks, Very Fine	75.80
2100 ★田	— 1961, 2sh6p-£1, Elizabeth II, Views (176-177, 179-180). Blocks, Very Fine	52.00
2101 ★	<b>FINLAND</b> , 1930, 10m Zeppelin (C1). Pinpoint hinge thin, Very Fine appearance	60.00



# FRANCE

2102 ★	1903-1937, 5c-50c Booklet Panes (113a, 139b, 146a, seven, 159b, 160a, two, 162c, 162d, two). Collection of 13 Booklet Panes & 2 Booklets, many with diff. marginal adverts., Nearly all mint, Fine-Very Fine .....	114.00
2103 ★	1921-27, 10c-40c Booklet Panes (Betw. 163b-178a). Collection of 19 Booklet Panes & 3 Cpl. Booklets, all but first with marginal adverts, many diff., nearly all mint & Very Fine .....	107.50
2104 ☒	1935, 5c Cerise, 10c Blue (161, 164). Used on First French Rocket Mail cover with Special Green Adhesive Label, Special cachets and autographed by the inventor of the Rocket, Sept. 8, 1935, Very Fine & Interesting (Rocket Cat. #201a, Var.) .....	(Photo) 75.00+
2105	1937, 5c-50c Pexip Souvenir Sheet (329). Very Fine .....	60.00
2106 ★	1937, 5c-50c Pexip Souvenir Sheet (329). Few light wrinkles mostly in margin, margins slightly reduced, otherwise Very Fine .....	60.00
2107	1930-50, 50c-500fr Commems, Semi-Postal, Airpost (348, 624, B34, B43, B66-B67, B249-B254, C22). Used, incl. Cpl. Sets, V. F. ....	126.25
2108 ★	1961-62, 50c-1fr Famous Paintings (1014-1017, 1049-1051). Very Fine Sets .....	34.00
2109 ★	1927, 2fr-5fr First Airposts (C1-C2). Fine-Very Fine set .....	(Photo) 110.00
2110 ★	1927, 2fr-5fr First Airposts (C1-C2). Fine-Very Fine set .....	(Photo) 110.00
2111 ★	1927, 2fr-5fr First Airposts (C1-C2). F.-V. F. set .....	110.00
2112 ★	1936, 10fr South Atlantic Flight (C17). Very Fine .....	(Photo) 125.00
2113 ★	1950, 1000fr View of Paris (C27). Very Fine .....	40.00
2114 ★☐	1960, 2fr-5fr Airposts (C37-C39). Blocks of 46 of ea. Mint, Very Fine ....	239.20
2115 P	FRENCH COLONIES, 20 Large Die Proofs, Presentation Sheets, Essays, all Airposts, most signed by Artists, V. F. ....	E. VII
2116 P	— 12 Large Die Proofs, ea. signed by Artist, Incl. 7 Martinique, 2 Fr. Morocco, 2 Guadeloupe, 1 Fr. West Africa, V. F. ....	E. V
2117 ★	GAMBIA, 1869, 6p Blue (2), Large Margins, Very Fine .....	(Photo) 135.00
2118 ★☐	— 1938-1946, ½p-10/-, Geo. VI, Views (132-143). Set of Blocks, Very Fine .....	50.96
2119 ★☐	— 1953, ½p-£1, Elizabeth II, Views (153-167). Set of Blocks, Very Fine .....	62.88

# GERMANY

2120 ★	1948, 1mk-5mk Litho. (658-661). Fine .....	92.50
2121 ★	1949, 10pf-30pf Hanover Fair Souvenir Sheet (664a). Very Fine .....	35.00
2122 ☒	1949, 10pf-30pf Hanover Fair Souvenir Sheet (664a). A First Day cover with special pmk., Very Fine .....	35.00+
2123 ★	1949-1953, 4pf-30pf, Commems, Semi-Postals (669, 695, 698-701, B334-7). V. F. sets .....	95.00
2124 ★	1952, 40pf-90pf Post Horn (680-685). Fine-Very Fine .....	292.50
2125	1929, 5pf-50pf Coats of Arms (B28-B32). Used, Very Fine .....	39.40
2126 ★	1933, 5pf-50pf Nothilfe Souvenir Sheet (B58). No gum and bit soiled, otherwise Very Fine .....	400.00
2127 ★	1935, 3pf-25pf Ostropa Souvenir Sheet (B68). Mint, usual brown gum, in wonderful state of preservation, Extremely Fine .....	120.00
2128 ★	1935, 3p-25pf Ostropa Souvenir Sheet (B68). Mint, usual brown gum, well preserved, F.-V. F. ....	120.00
2129 ★	1935, 3pf-25pf Ostropa Souvenir Sheet (B68). No gum, but with slight usual gum damage, clear of stamps, Fine appearance .....	120.00
2130 ★	1936-37 Souvenir Sheets (B91-B92, B104, two). Very Fine .....	55.00
2131 ☒	1949, 8pf-30pf Welfare (B310-B313). The set, on First Day Cover, Very Fine .....	37.50+



2132	✉	<b>1950, 10pf-20pf Bach Centenary (B314-B315).</b> On First Day Cover, Lubeck pmk., Very Fine .....	24.00+
2133	★	<b>1926, 2m-3m Eagle, Airpost (C33-C34).</b> Very Fine .....	62.50
2134	★	<b>1928-31, 1m-4m Zeppelin (C35-C37).</b> F.-V.F. sets .....	73.50
2135	★	<b>1930, 2m-4m South America Flight (C38-C39).</b> Very Fine set (Photo) .....	275.00
2136	★	<b>1933, 1m-4m Chicago Flight (C43-C45).</b> Fine-Very Fine set (Photo Ex) .....	295.00
2137	★	<b>1933, 4m Chicago Flight (C45).</b> Very Fine .....	30.00
2138	★	<b>Baden, 1948-49, 2pf-90pf Portraits, Views (5N28-5N40, 5NB12-5NB14).</b> 20pf Goethe lt. bend, otherwise V.F. set .....	68.00
2139	✉	<b>Berlin, 1948, 6pf-84pf, 2m, 3m (9N2, 4, 6, 8, 10, 12, 14, 16, 18, 19).</b> All on Registered Cover, Very Fine, Scarce .....	63.85
2140	★	— <b>1949-51, 10pf-1m Commems., Overprint (9N38-9N39, 9N61-9N62, 9N67, 9N72, 9N74).</b> Seven better stamps, Fine-Very Fine .....	296.00
2141	★	— <b>1949, 10pf-30pf Currency Victims (9NB1-9NB3).</b> Very Fine set .....	105.00
2142	★	— <b>1949, 10pf-30pf Currency Victims Souvenir Sheet (9NB3a).</b> Gum bit dry, light creases in margin, but stamps Very Fine .....	200.00
2143	★	— <b>1949, 50pf Goethe Souvenir Sheet (10NB11).</b> Tiny natural paper inclusion in extreme outer margin, Mint, Very Fine .....	50.00
2144		— <b>1949, 50pf Goethe Souvenir Sheet (10NB11).</b> With First Day cancel, Very Fine .....	50.00
2145		<b>Offices in China, 1900, 5m Slate &amp; Carmine Ty. II (36A).</b> Neat Shanghai pmks., purple pencil marking in portion of margin, otherwise Very Fine .....	90.00
2146	★田	<b>GHANA, 1959-1961, ½p-£1, Postage, Commems., Airm (1-91, 97, 41a, 81a, C2).</b> Blocks, incl. 2 Souvenir Sheets, Very Fine sets .....	192.00
2146A	★田	<b>GIBRALTAR, 1885-95, 5c-5p (29-31, 32-34, 36A, 36B, 36C).</b> Blocks, o. g., Fine-Very Fine .....	44.20
2147	★	— <b>1903-11, 2/-4/- Edward (45, 59-60, 62).</b> Last with minute tropical gum stain, others Fine-Very Fine .....	55.50
2148	★田	— <b>1938-1949, ½p-£1, Geo. VI, Views (107-109A, 110a, 111-13, 113a, 114-118).</b> Blocks, Very Fine .....	123.00
2149	★田	— <b>1953, ½p-£1, Elizabeth II, Views (132-145).</b> Set of Blocks, Very Fine .....	61.72
2150	★田	— <b>1960, ½p-£1, Elizabeth II, Views (147-160).</b> Set of Blocks, Very Fine .....	46.08
2151	★田	<b>GILBERT &amp; ELLICE ISLANDS, 1939-1956, ½p-10/-, Geo. VI, Elizabeth II (40-51, 61-75).</b> Blocks, First in Blocks of 6. Very Fine sets .....	62.18
2152	★	<b>GOLD COAST, 1921-23, 2/- Violet &amp; Blue, Die II (76a).</b> Very Fine (Photo) .....	50.00
2153	★田	— <b>1938-1948, ½p-10/-, Geo. VI, Views (113-127, 130-141).</b> Blocks, Very Fine sets .....	69.84
2154	★田	— <b>1952-1953 ½p-10/-, Elizabeth II, Views (148-160).</b> Blocks, Very Fine sets .....	49.04

#### GREAT BRITAIN

2155		<b>1840, 1p Black (1).</b> Four huge margins, small scissors cut in bot. margin, clear of design, Very Fine .....	16.50
2156		<b>1940, 2p Blue (2).</b> Large margins, Red M. C. cancel, Tiny corner crease, V. F. appearance .....	50.00
2157	★	<b>1841, 1p Red Brown (3).</b> Horiz. Pair, Margins all around, Fresh, Large part o. g., Very Fine .....	(Photo) 24.00+
2158	✉	<b>1864, 1p Rose Red. (33).</b> Pl. No. 221, Tied on Wonderful Comic Advertising Cover, with stamp enclosed in ornamental frame, Sligo to Hangstown, Ireland .....	(Photo) E. III
2159	★田	<b>1883-84, 1½p Lilac (99).</b> Block of Nine, Fresh, o. g. Couple of minor creases & lightly reinforced in couple of places, otherwise Very Fine, Scarce in blocks .....	36.00+
2160	★	<b>1883-84, 5p-9p Green (104-106).</b> Fresh, o. g., Fine-Very Fine .....	50.00



2161	✉	1893-1919, ½p-4p Entires, 11 Compound Entires, Used, V. F. ....	E. IV
2162	★	GREECE, 1880, 20L Deep Carmine (56). Cpl. Sheet of 100, fresh, o. g., horiz. fold between rows, otherwise Very Fine, Scarce .....	2,250.00
2163		— 1896-1935, 1L-100d, Airpost (117-125, 175-177, 194-195, C1-C5, C19-C30). Few earlies have trivial faults, others F.-V. F. ....	140.50
2164	★	— 1933, 50L-50d Airpost (C8-C14). Very Fine Set .....	33.30
2165	★	— 1940, 2d-100d Youth, Airposts (C38-C47). Very Fine set .....	93.70
2166	★	— 1954, 1200d-4000d, NATO, Airposts (C71-C73). Very Fine .....	43.00
2167	★	GRENADA, 1938-1951, ½c-\$2.50 Geo. VI, Views (132-142, 151-163). Blocks, Very Fine sets .....	75.24
2168	★	— 1951-1959, ½c-\$2.50, Geo. VI, Elizabeth II (151-163, 171-183). Blocks, Very Fine sets .....	65.24
2169	★	GUATEMALA, 1935, 50c-1q Pictorial Airposts (C43, C45, C66). Very Fine .....	80.00
2170	★	— 1948-50, 1c-65c Sports (C158-C162, C171-C176). Very Fine sets .....	49.00
2171	✉	HAITI, 1896-99, 3c Lilac Brown, 7c Gray (40, 60). Tied together by "Cap-Haitien, Haiti, 12 Mai 02" pmk. on cover to Chicago, Very Fine, Unusual & Rare Combination .....	E. III
2172	★	— 1939, 60c-1.25g Coubertin, Airposts (CB1-CB2). Very Fine .....	67.50
2173	✉	HONDURAS, 1890, 10c Orange (43). Tied by clear Purple Negative Star in Circle, matching "Tegucigalpa" pmk. on 1891 cover to Syracuse, N. Y., a bit creased at cover edge, Attractive .....	E. II
2174	✉	— 1891, 5c Green, 10c Vermillion (53, 54). Two of latter all tied by Bold Negative Star in Purple on 1891 Registered cover to Cambridge, Mass. with Registry pmks. of Tegucigalpa, New Orleans, & Boston, Very Fine, Exceedingly Scarce Cover .....	(Photo) E. V
2175	★	— 1951, 16c-5L U. P. U., Airpost (C181-C187). Cpl. Set incl. Souvenir Sheet, Mint, F.-V. F. ....	44.05
2176	✉	— 1951, 16c-5L U. P. U., Airpost (C181-C187). On Large Cacheted First Day Cover, Very Fine .....	43.95
2177	★	HONG KONG, 1938-1948, 1c-\$10.00, Geo. VI (154-163B, 164A, 165A, 166A). Corner Margin Blocks, Majority Mint, Very Fine .....	72.44
2178	★	HUNGARY, 1931-33, 1p-5p Zeppelin, Propeller (C24-C25), C32-C34). Very Fine .....	79.50
2179	★	INDIA, 1860-65, 8p Lilac (19, 21). Blocks, incl. two shades of latter, Fresh, o. g., V. G.-V. F. ....	38.00+
2180	★	— 1866-68, 8a Rose (28). Block, o. g., Fresh, Very Fine, Scarce in block .....	14.00+
2181		— Orchha State, 1939, 10r Blue (20). Very Fine .....	(Photo) 60.00
2182		INDO-CHINA, 1918, 4pi on 5fr Orphans (B13). Fine .....	40.00

#### IRELAND

2183	★	1922, 2p Orange, Die I, Inverted Ovpt. (16c). Very Fine .....	40.00
2184	★	½p, 1p, Accent Inserted by Hand (44b-45b). Blocks, L. R. stamp the error, Very Fine, Scarce (S. G. \$90.00) .....	62.50
2185	★	1922, 1p Scarlet (45). Block, L. L. stamp the variety "Q" for "O" in "One", Very Fine, listed in Gibbons (53e) but not priced. Very Scarce, Gibbons lists at \$50.00 on the basic G. B. stamp .....	(Photo) —
2186	★	1922, 1p, 4p, 10p, 1/- (45, 45e, 50, 54, 55). Blocks, incl. 1p with dull black ovpt., Each with unlisted var. "Eirown" (broken letter) Very Fine, Cat. as normal \$37.20 .....	—
2187	★	1922, 1p Scarlet, Accent handstamped (45b). Block, L. R. stamp the error, Very Fine, Scarce, (S. G. \$56.00) .....	37.50+



2188	★田	2½p Ultramarine, Accent Omitted (48a). Block L. R. stamp the error, Faint gum bend, nevertheless Very Fine (S. G. \$98.00)	60.00
2189	★	1922, 3p Violet, Accent Omitted (49a). In pair with normal, Very Fine, Scarce, (S. G. \$98.00)	28.40
2190	★	1922, 4p Slate Green, Accent Omitted (50a). Vertical Strip of 3, Center stamp the error, Faint natural gum bends, nevertheless Very Fine, Scarce, (S. G. \$98.00)	65.00+
2191	★田	6p Dull Violet, Accent inserted by hand (52a). In block, U. R. stamp the error, Very Fine, Exceedingly scarce, Unpriced in Scott Gibbons (Photo)	420.00
2192	★田	1922 9p Olive Green, Accent Omitted (53a). Block, L. R. stamp the error, Very Fine, Scarce (Photo)	85.00+
2193	★	1922, 1/- Bistre, Accent Inserted by Hand (55b). Vertical Strip of 3, Center stamp the error, Very Fine, Extremely Scarce, Unpriced in Scott, (S. G. \$295.00) (Photo)	—
2194	★	1922, 2/6 Light Brown, Accent Omitted (56a). In pair with normal, Very Fine (Photo)	117.50
2195	★	1922, 5/- Carmine Rose, Accent Omitted (57a). In Horiz. pair with normal, Very Fine, Scarce (Photo)	150.00+
2196	★	1922, 10/- Gray Blue (58). Centered, tiny gum thin, Very Fine appearance, Scarce (S. G. \$70.00)	55.00
2197	★	½p, 1p, 2p, Tall "1" in date (59a, 60a, 62a). Very Fine, ½p in pair with normal, much scarcer than cat. value would indicate	22.50
2198	★	1937, 2sh6p-10/- St. Patrick (96-98). Very Fine set	46.00

#### ISRAEL

2199	★	1948, 3m-1000m Coins (1-9). Cpl. set with Tabs, Very Fine (Photo Ex)	E. XIV
2200	★	1948, 3m Orange, Vert. Pair Imperforate Between (1 var.). Mint, Very Fine	E. IV
2201	★	1948, 5m Yellow Green, Horiz. Pair, Imperforate Between (2 var.). Very Fine (Photo)	E. IV
2202	★	1948, 10m Red Violet, Vert. Pair, Imperforate Between (3 var.). Mint, Very Fine	E. IV
2203	★	1948, 15m Red, Horiz. Pair, Imperforate Between (4 var.). Strip of 4, the Middle is the error, which is Mint and Very Fine (Photo)	E. IV
2204	★	1948, 20m Bright Ultramarine, Vert. Pair Imperforate Between (5 var.). Very Fine (Photo)	E. V
2205	★	1948, 3m-65m New Year (10-14). Cpl. set with Tabs, Mint, 65m staple hole in Tab, otherwise Very Fine set	E. V
2206	✉	1949, Tabul Souvenir Sheet (16). On First Day Cover with Special pmk, Very Fine	20.00+
2207	★	1950, 40p-80p U. P. U. (31, 31a, 31b, 32, 32a, 32b). Singles, Tete Beche Pairs & Complete Unexploded Booklet, Very Fine	24.00
2208	★	1948, 3m-50m Postage Dues (J1-J5). 5m light pre-printing wrinkle, otherwise Very Fine Mint set	116.00
2209	★	ITALIAN COLONIES, 1934, 50c-50L Soccer, Airpost (C29-C35). Fine-Very Fine set	83.00
2210	★	ITALY, 1931, 7.70L Trans-Atlantic Flight (C27). Minute corner perf. crease, otherwise Very Fine (Photo)	350.00
2211	★	— 1930, 7.70L Trans-Atlantic Flight (C27). Small hinge thin, V. F. appearance (Photo)	350.00
2212	★	— 1933-37, 25c-20L Commems. Airposts (C42-C47, C52-C55, C73-C78, C89-C94. Mint, Fine-Very Fine	168.00



2213 ★	— 1933, 5.25L-44.75L Balbo Flight (C48-C49). Very Fine set .....	57.50
2214 ★	— Aegean Islands, 1933, 5.25L-44.75L Balbo (C26-C27). F.-V.F. Mint set .....	70.00

#### JAMAICA

2215	1860-90, ½p-2/- Victoria (Betw. 1-27). 45 Stamps, approx. 20 diff., incl. shades & cancels., few with faults, others V.G.-F. ....	<b>E. II</b>
2216	1870-71, 1p Blue (7). Specialist Lot of 170, incl. shades, cancels, a few pairs, few faulty, mostly Fine .....	85.00+
2217 ★	1905-11, 4p Black on Yellow (40). Block, Fine .....	22.00+
2218 ★	1920-21, 2/-5/- Views (84-86). Fine-Very Fine .....	32.00
2219 ★	1938-1951, ½p-£1, Geo. VI, Views (116-128, 141). Blocks, Very Fine .....	63.64
2220 ★	1955-1958, ½p-£1, Elizabeth II, Views (155-177). Blocks, Very Fine sets .....	67.92
2221 ★	1962, ½p-£1, Independence Overprint (185-196). Set of Blocks, Very Fine .....	56.56
2222 ★	1923-46 ½p-10/- Geo. VI, Semipostals (129-135, B1-B3). Very Fine sets .....	17.05

#### JAPAN

2223 ★	1935, 1½s New Year, Souvenir Sheet (222a). Very Fine .....	85.00
2224 ★	1939-40, 2s-20s National Parks, Souvenir Sheets (293a, 306a). Mint, in Presentation Folders, Very Fine .....	67.50
2225 ★	1919, 1½s-3s First Airposts (C1-C2). Very Fine set .....	(Photo) 155.00
2226 ★	1934, 9½s-33s Airpost, Souvenir Sheet (C8). Very Fine .....	275.00
2227 ★	1934, 9½s-33s Airpost, Souvenir Sheet (C8). Light natural paper wrinkle between stamps, otherwise Mint and Very Fine .....	275.00
2228 ★	1952, 55y-160y Airplane (C19-C24). Very Fine set .....	74.50
2229 ★	KENYA, UGANDA, TANGANYIKA, 1938-1954, 1c-£1, Geo. VI, Views (63-75). Set of Blocks, Very Fine .....	53.60
2230 ★	— 1954-1959, 50c-£1, Elizabeth II, Views (110-117). Set of Blocks, Very Fine .....	60.60
2231 ★	— 1960, 5c-20/-, Elizabeth II, Views (120-135). Set of Blocks, Very Fine .....	56.40
2232	LAOS, 1954, 50pi Anniversary Airpost (C13). Used, Very Fine (Photo) .....	70.00
2233 ★	LEEWARD ISLANDS, 1954, ½c-\$4.80, Elizabeth II, Views (133-147). Set of Corner Margin Blocks, Stamps Mint & Very Fine .....	70.68
2234	LIBERIA, 1949, 1c-50c Jehudi Ashmun (309-312, C63-C64). Cpl. sheets of 20, signed by the Artist, Very Fine .....	126.40+
2235 ★	— 1936, 6c on 1c-3c First Airposts (C1-C3). #C2 no gum, #C3 pin-hole, otherwise Very Fine set .....	(Photo Ex) 270.00
2236 ★	LIBIA, 1932, 5L Sixth Fair Airpost (C7). Very Fine .....	65.00
2237 ★	— 1933-35, 25c-10L Seventh, Ninth Fair, Airposts (C8-C13, C19-C24). Very Fine sets .....	78.55
2238 ★	— 1934, 5L-25L Eighth Fair, Airposts (C16-C18). Fine-Very Fine .....	120.00

#### LIECHTENSTEIN

2239 ★	1927-46, 3rp-2fr Commems, Semi-Postal, Airpost (136-150, 219-221, B4-B10, C17-C23). F.-V.F. Sets .....	75.70
2240 ★	1938-46 50rp, 10rp, Philatelic, Postal Souvenir Sheets (151, B18). Corner crease on first, far from stamps, which are Very Fine .....	38.00
2241	1939-49, 10c-10fr Commemoratives (159, 160-164, 166-170, 192-194, 198-215, 217-225, 227-235, 240-242). Used, mostly Very Fine .....	147.77
2242	1949, 10r-40r Philatelic Exhibition Souvenir Sheet (238). First Day Cancels, Very Fine .....	50.00



2243 ★	1931, 1fr-2fr Zeppelin (C7-C8). 1fr negligible corner crease, otherwise Very Fine set .....	125.00
2244 ★	1931, 2fr Blue Black, Zeppelin (C8). Very Fine .....	90.00
2245 ★	1935-36, 60r on 1fr, 1fr, 2fr Airpost (C14-C16). Very Fine .....	82.50
2246 ★	LUXEMBOURG, 1952, 2fr-4fr Centilux (278-279). V. F. set .....	60.00
2247	— 1929-51, 10c-10fr Commems., Semi-Postals (261-264, 277, B35-B39, B73-B84, B143-B146). All used except #B79-B84, Very Fine .....	80.40
2248 ★	MALAYA, 1900, \$2.00-\$5.00 Elephants (15-16). Minor tropical gum stains, Very Fine .....	41.00
2249	— Perak, 1940, \$5.00 Red on Green, Sultan (98). Very Fine .....	32.50

#### MALTA

2250 ★	1863-80, ½p Yellow Buff (3), One slightly blunted perf., otherwise Very Fine .....	50.00
2251 ★	1863-65, ½p Yellow Buff, ½p Golden Yellow, ½p Buff (3, 4, 6). Each with fault, Fine appearance .....	140.00
2252 ★田	1863, ½p Yellow Buff (3). Block of Six, Fresh, o. g., Wing margin at L., Vertical crease at edge of R. pair, otherwise Fine, Rare block (Photo) 300.00+	
2253 ★	1874, ½p Golden Yellow (4). Fresh color, Pinpoint thin speck, otherwise Fine .....	60.00
2254 ★	1878, ½p Buff, Perf. 14x12½ (6). Most o. g., Very Fine .....	30.00
2255 ★	1878, ½p Buff, Perf. 14x12½ (6). Very Fine .....	30.00
2256 ★田	1938-1943, 1f-10/- Geo. VI, Views (191-205). Set of Blocks, Very Fine .....	59.80
2257 ★田	1948, 1f-10/- Self Government (208-222). Set of Blocks, Very Fine .....	43.36
2258 ★田	1956-1957, ¼p-£1 Elizabeth II, Views (246-262). Set of Blocks, Very Fine .....	55.12
2259 ★田	MAURITIUS, 1950, 1c-10r Geo. VI, Views (235-249). Set of Blocks, Very Fine .....	45.24
2260 ★田	— 1953-1954, 2c-10r, Elizabeth II, Views (251-265). Set of Blocks, Very Fine .....	42.56

#### MEXICO

2261	1940, 5c-5p Stamp Centenary (754-758, C103-C107). Used, F.-V. F. sets .....	96.55
2262 ★	1942, 2c-10c, Astrophysics (774-776). Very Fine sets .....	31.25
2263 ★	1945-46, 2c-20p Commems. (792-795, 801-804, 806-811, 813-818, C143-C162). Fine-Very Fine Mint sets .....	95.28
2264 ★	1922, 50c Blue & Red Brown, Airpost (C1). Very Fine .....	35.00
2265 ★	1922, 50c Blue & Red Brown, Airpost (C1). Fine .....	35.00
2266 ★	1922, 50c Blue & Red Brown, Airpost (C1). Fine .....	35.00
2267 ★	1929-32, 5c-50c Airpost (Between C5-C46). 109 stamps mostly in blocks, considerable duplication, F.-V. F. ....	147.60
2268 ★	1933, 20c-1p Statistics Congress Airpost (C51-C53). Fine-Very Fine set .....	43.50
2269 ★	1933, 1p Statistics Congress, Airpost (C53). Very Fine .....	38.50
2270 ★	1934, 5p-10p University, Airposts (C59-C60). Very Fine .....	75.00

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2271 ★	1934, 20p University, Airpost (C61). Extremely Fine, A Very Rare Stamp (Photo) .....	425.00
2272 ★	1934, 20p University, Airpost (C61). Extremely Fine, Rare .... (Photo) .....	425.00
2273 ★田	1939, 20c Blue & Red, Sarabia, Airpost (C93A). L. L. Corner Block, mint and Extremely Fine .....	600.00 (Photo)

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2274 ★	1940, 5c-5p Stamp Centennial, Airposts (C103-C107). F.-V. F. set .....	75.45
2275 ★	1942, 20c-1p Astrophysics, Airposts (C123-C125). F.-V. F. set .....	45.00



2276 ★	1942, 20c-1p Astrophysics, Airpost (C123-C125). Fine-Very Fine set	45.00
2277 ★	1942, 20c-1p Astrophysics, Airposts (C123-C125). 40c natural gum skips, Very Fine set	45.00
2278 ★	1945-46, 25c-20p Commem. Airposts (C143-C162). F.-V. F. sets	65.32
2279 ★	1932, 15c Carmine, Airpost, Official (CO21). Very Fine	(Photo) 50.00
2280 ★	MONACO, 1949, 300fr-1000fr Airplane (C27-C29). Very Fine set	80.00
2281 ★	MONTERRAT, 1932, ½p-5/-, Tercentenary (75-84). Complete set, Very Fine	(Photo Ex) 98.75
2282 ★	— 1938-1948, ½p-£1, Geo. VI, Views (92-103). Set of Blocks, Very Fine	91.72
2283 ★	— 1951, ½c-\$4.80 Views, Seals (114-126). Set of Corner Margin Blocks, Stamps Mint & Very Fine	61.68
2284 ★	— 1953-1958, ½c-\$4.80, Views, Seals (128-142, 146-149). Blocks, Very Fine sets	182.10
2285 ★	— 1955, \$4.80 Purple & Gray Black (142). Mint, Very Fine	32.50
2286 ☒	NETHERLANDS, 1864, 15c Orange (6). Well Centered, neatly tied by boxed "Franco" on 1866 cover, Rotterdam, to Belfast, Ireland, Very Fine, Most Attractive	(Photo) E. III
2287	— 1923-53, 1½c-20c Semi-Postals (B4-B5, B12-B20, B25-B69, B73-B76, B208-B213, B249-B253). Used, F.-V. F. Sets	114.79

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2288	NEW BRUNSWICK, 1851, 1/- Bright Red Violet (3). Ample to Large Margins all around, Rare "DOT" cancel, Very Fine, with P. F. Certificate	(Photo) 750.00
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#### NEWFOUNDLAND

2289 ★	1857-65, 1c Brown Violet, 5c Orange Brown, 10c White Paper (1, 19a, 27a). Fresh, last two o. g., Fine-Very Fine	44.00
2290 ★	1857, 5p Brown Violet (5). Large Margins, fresh, o. g., Rich Color, negligible thin speck, Extremely Fine appearance	(Photo) 60.00
2291 ★	1857, 8p Scarlet Vermilion (8). Large to Huge Margins, Deep Rich Color, Large part o. g., Extremely Fine	(Photo) 70.00
2292 ★	1857, 8p Scarlet Vermilion (8). Large Margins, fresh, Rich Color, minor paper wrinkle, Extremely Fine appearance	(Photo) 70.00
2293 ★	1860, 3c Green (11A). Pair, Deep Rich Color, Very Fine	22.00
2294 ★	1861, 1p Reddish Brown (16). Margins all around, Gorgeous Color & Impression, large part o. g., tiny marginal scissor cut not affecting design, which if trimmed away, would not detract from this Very Fine copy of this Great Rarity, with P. F. Certificate, Ex-Reford	(Photo) 1,250.00
2295 ★	1861, 6½p-8p Heraldics (21-22). Large Margins, o. g., Very Fine	35.00
2296 ★	1876-79, 1c-5c Rouletted (37-40). O. g., Fresh Colors, Fine-Very Fine set	95.00
2297 ★	1897, 1c-60c Cabot (61-73). Fresh, o. g., Fine-Very Fine set	48.00
2298 ★	1897, 1c-60c, Cabot (61-74). Couple of low values minor faults, mostly F.-V. F. cpl. set	48.00
2299 ★	1897-1933, 1c-\$1.00 Pictorials, Commems, Airpost (61-74, 87-91, 93-98, 145-159, 212-225, C6-C8). Nearly all Cpl. Sets, many heavily hinged, otherwise F.-V. F.	203.80
2300 ★	1910, 1c-15c Guy, Lithographed (87-97). Complete set includes both types of 6c, F.-V. F.	89.50
2301 ★	1910, 6c-15c, Guy. Litho. (92, 93-97). Fine-Very Fine	75.00
2302 ★	1911, 1c-15c Royal Family (104-114). Cpl. Set, Very Fine	54.50
2303 ★	1911, 1c-15c Royal Family (104-114, 110a). Complete set, incl. both 8c, Few blunted perfs. on #110a, otherwise F.-V. F. Set	77.50



2304 ★	1919, 1c-36c, Caribou (115-126). Cpl. Set, mostly Well Centered, F.-V. F.	37.20
2305	1919, 1c-36c Caribou (115-126). Mostly Fine-Very Fine Set	37.20
2306 ★	1919, 1c-36c Caribou (115-126). Cpl. set, small creases in 3c, 4c, and 12c, V. G.-V. F. Set	37.20
2307 ☒	1920, Stampless Provisional, "Postage Paid, G. P. O., St. John's Newfld." Three Str. Lines in purple, Sep. 22, 1920 pmk. Used only from Sept. 4-Oct. 4, 1920, Very Fine, Scarce	E. II
2308 ★	1920, 3c on 25c Red, "Three" Omitted (130c). Mint, Very Fine, Rare, Unpriced in Scott, S. G. \$630.00 (Photo)	—
2309 ★	1923-24, 1c-24c Views (131-144). Fine-Very Fine Set	35.05
2310 ★	1923-24, 1c-24c Pictorials (131-144). Cpl. set, Fine-Very Fine	35.05
2311 ★	1923-1924, 1c-24c Pictorials (131-144). Cpl. set, incl. two shades of 10c, Very Fine	36.05
2312 ★	1928-31, 1c-30c Pictorials, 1c-20c Re-engraved (145-159, 163-171). Cpl. Sets, Fine	46.95
2313 ★田	1929, 1c Green, Imperforate (163c). Block, traces of natural plate smudges, Light crease in two, otherwise Very Fine	70.00+
2314 ★	1931, 1c-30c, Re-engraved, Wmk. (172-182). Cpl. set, minor crease in 10c otherwise F.-V. F.	39.15
2315 ★	1931-37, 1c-30c, 1c-48c Pictorials (172-199). Very Fine Sets	63.77
2316 ★	1933, 1c-32c, Gilbert (212-225). Cpl. Set, Very Fine	44.10
2317 ★	1933, 1c-32c, Gilbert (212-225). Cpl. set, small gum crease in 14c, otherwise Very Fine set	44.10
2318 ☒	1919 Pioneer Air Flight, Parrsboro, Nova Scotia, July 5, 1919 to Greenport, N. Y. originating at St. John's, Newfoundland. Cover flap missing, Fine, with uncanceled 3c "Caribou" #117, Rare, Am. Air Cat.	100.00
2319 ★	1919, \$1.00 on 15c, Trans-Atlantic Air Post (C2). Very Fine (Photo)	50.00
2320 ★	1919, \$1.00 Trans-Atlantic Air Post (C2a). No comma after "POST", Very Fine (Photo)	55.00
2321 ★	1921, 35c, Halifax Air Post (C3). Very Fine	30.00
2322 ★	1921, 35c Halifax Air Post (C3). Very Fine	30.00
2323 ☒	1921, 35c Halifax Airpost (C3). Cover bit creased, stamp Very Fine, Scarce	30.00+
2324 E	1931, 15c Brown & Black, Airpost, Essay on Stamp Paper, Imperforate, Very Fine, Scarce (Photo) Holmes	50.00
2325 E	1931, 15c Brown & Black Airpost, Essay on Perforated Stamp Paper, Very Fine, Scarce (Photo) Holmes	50.00
2326 E	1931, 15c Brown & Blue, Airpost, Essay on Perforated Stamp Paper, Very Fine, Scarce (Photo) Holmes	50.00
2327 ★	1931, 15c-\$1.00 Pictorial Airposts (C6-C11). Both sets, Very Fine	47.00
2328 ★	1931, 15c-\$1.00 Pictorial Airposts (C6-C11). Both Sets, Very Fine	47.00
2329 ★	1931, 15c-\$1.00 Airpost (C6-C11). Both sets, Very Fine	47.00
2330 ★	1931, \$1.00 Blue, Airpost (C8, C11). Very Fine	32.50
2331 ★	1932, \$1.50 "DO-X" Airpost (C12). Very Fine, Mint (Photo)	175.00
2332 ★	1932, \$1.50 on \$1.00, "DO-X" Airpost (C12). Very Fine (Photo)	175.00
2333 ★	1932, \$1.50 on \$1.00, "DO-X" Airpost (C12). Very Fine (Photo)	175.00
2334 ★	1933, 5c-75c Pictorial Airposts (C13-C17). Cpl. Set, Very Fine	36.25
2335 ★	1933, 5c-75c Pictorial Airposts (C13-C17). Very Fine set	36.25
2336 ★	1933, 5c-75c Pictorial Airposts (C13-C17). Mint, Very Fine Set	36.25
2337 ★	1933, 5c-75c Pictorial Airpost (C13-C17). Cpl. set, small crease in 75c otherwise Very Fine	36.25
2338	1933, 5c-75c Pictorial Airposts (C13-C17). Neatly cancelled, V. F. Set	38.75
2339 ★	1933, \$4.50, Balbo Flight (C18). Very Fine (Photo)	300.00
2340 ★	1933, \$4.50 Balbo Flight (C18). Nibbed perf. tip, still Very Fine (Photo)	300.00
2341 ★	1933, \$4.50 on 75c, Balbo Flight (C18). Few perfs slightly blunted but still Very Fine (Photo)	300.00



- 2342 ★ **1905, Officially Sealed (OS1, OS1A).** Wmkd. stamp has crease, other Very Fine, Scarce ..... Holmes 105.00

#### NEW ZEALAND

- 2343 **1855, 2p Dull Blue, Blued paper, White paper (4, 4a).** Each large margins to just touched, Light cancels, V. G.-Fine, Scarce ..... 435.00
- 2344 **1862, 2p Gray Blue on Pelure (14a).** Margins nearly all around, Light Cancel, Fine copy of this seldom seen variety ..... (Photo) 175.00
- 2345 ★ **1862, 3p Brown Lilac (20).** Margins all around, Fresh, most o. g., slight thin, Very Fine appearance ..... 60.00
- 2346 **1864, 1p Carmine Vermilion (30).** Margins to barely touched U. L. Fresh color, light cancel. Fine, scarce ..... (Photo) 55.00
- 2347 ★田 **1906, ½p, 1p, 3p Christchurch Exhibition (122-124).** Blocks, Fine-Very Fine ..... 45.00+
- 2348 ★田 **1920, 3p, 6p, 1/- "Victory" (168-170).** Blocks, 3p with minor tropical toning spots on back, others Very Fine ..... 33.00
- 2349 ★田 **1935, ½p-3/- Views (185-198).** Set of Blocks, Very Fine ..... 74.80
- 2350 ★田 **1940, ½p-1/- Centennial (229-241).** Blocks, Very Fine set ..... 50.52
- 2351 ★田 **1940, ½p-1/- Centenary (229-238, 240-241).** Blocks, last is Block of 8, Very Fine ..... 63.52
- 2352 ★田 **1953-1957, ½p-10/- Elizabeth II (288-301).** Set of Blocks, Very Fine ..... 51.64
- 2353 ★田 **1958, 2p on 1½p Rose Brown, Surcharge (320).** Block, Very Fine ..... 44.00
- 2354 ★田 **1960-1966, 8p-£1, Pictorials (341-352).** Blocks, Very Fine ..... 59.44
- 2355 ★田 **1929-1932, 1p Semipostals (B1-B2, B5).** Blocks, V. F. .... 60.00
- 2356 ★ **1931, 1p-2p Laughing Boy (B3-B4).** Very Fine Set ..... 40.00
- 2357 ★田 **1931, 1p-2p Laughing Boy (B3-B4).** Blocks, F.-V. F. set ..... 160.00
- 2358 ★田 **1933-1938, ½p-1p Semipostals (B6-B13).** Blocks, F.-V. F. sets ..... 57.80
- 2359 ★田 **1939-1958, 1p-3p Semi-Postals (B14-B55).** Blocks, incl. few extra Blocks of 8, Very Fine sets ..... 45.56
- 2360 ★田 **1957-1963, 2p-3p Semi-Postal Miniature Sheets (Bet. B52a-B66a).** 14 diff. Miniature Sheets of 6, Very Fine ..... 43.00
- 2361 ★田 **1931-1935, 3p-7p Airposts (C1-C8).** Blocks, F.-V. F. sets ..... 80.00

#### NICARAGUA

- 2362 ☒ **1898, 1c Brown, 4c Red Brown, 5c Olive Green (99, 100, 102).** All tied by Magenta Outline Star & "Bluefields" pmk. on 1899 Spanish-American War Patriotic cover to Chicago, Fine ..... (Photo) E. V
- 2363 ☒ **1898, 2c Slate, 4p Red Brown (100, 101).** Horiz. pair of latter all tied by Magenta Star & "Bluefields" pmk. on 1899 Spanish-American War Patriotic cover to Philadelphia, with "United States Consular Agency, Bluefields, Nicaragua" hdstp. Fine, Very Scarce ..... (Photo) E. V
- 2364 ★ **1950, 5c-4cor U. P. U. Souvenir Sheets (730-734, C309-C315, CO45-50).** Cpl. Set of 17 Sheets, Mint, Very Fine ..... 100.00
- 2365 ★ **1931-32, 8c-15c Airpost, Overprints (C9, C10, C17, C43).** Four Rare Airpost Stamps, #C9 tiny hinge thin, others F.-V. F. .... 347.50
- 2366 ★ **1941, 2cor-5cor Rowland Hill (C254-C256).** Fine-Very Fine set ..... 79.50
- 2367 ★ **1949, 1c-5cor Sports Souvenir Sheets (C296-C308).** F.-V. F. set ..... 140.00
- 2368 ★ **NIGERIA, 1936, 10/-£1 Geo. V Pictorials (48-49).** Very Fine ..... 55.00
- 2369 ★田 **— 1953, ½p-£1, Elizabeth II, Views (80-91).** Set of Blocks, Very Fine ..... 46.00
- 2370 ★田 **— 1961, ½p-£1, Buildings, Views (101-113).** Blocks, Very Fine set ..... 46.32



# NORFOLK ISLAND

2371	★	1947-1960, ½p-5/-, Pictorials (1-18, 26-40, 42). Cpl. sets, Fine-V. F.	83.32
2372	★田	1947, ½p-2/- Views (1-12). Blocks, a few light natural gum wrinkles, Fine-Very Fine set	45.60
2373	★田	1953, 3½p-10/- Views (13-18.) Set of Blocks, Very Fine	88.00
2374	★田	1956-1959, 3p-2/-, Centenary (19-20, 25). Blocks, Very Fine sets	41.00
2375	★田	1960, 1sh1p-2sh8p Surcharges (26-28). Set of Blocks, Very Fine	62.00
2376	★田	1960-62, 1p-10/- Views (29-41). Set of Blocks, Very Fine	101.08
2377	★田	1960, 2sh8p Rose Violet, Local Government (42). Block, Very Fine, Scarce (Photo)	120.00
2378	★	NORTH BORNEO, 1931-39, \$2.00-\$5.00 Coat of Arms (191-192, 207). Very Fine	59.00
2379	★田	— 1950, 1c-\$10.00 Geo. VI, Views (244-258). Set of Blocks, V. F.	55.36
2380	★田	— 1957, \$5.00-\$10.00 Elizabeth II (274-275). Blocks, Very Fine	43.00
2381	★田	— 1961, 1c-\$10.00 Elizabeth II, Views (280-295). Set of Blocks, Very Fine	54.08
2382	★	— 1916, 1c-24c Red Cross (B1-B12). Fine-Very Fine	103.00
2383	★田	NORTHERN RHODESIA, 1938-1952, ½p-20/-, Geo. VI, Views (25-45). Set of Blocks, Very Fine	101.24
2384	★	— 1953, ½p-20/- Elizabeth II (61-74). Also Rhodesia & Nyasaland ½p-£1 Elizabeth II (141-143, 144-155). Very Fine Mint sets	55.09
2385	★田	— 1953, ½p-20/- Elizabeth II, Views (61-74). Set of Blocks, Very Fine	109.24
2386		NOVA SCOTIA, 1851, 6p Yellow Green (4). Large Margins, Light Cancel, minute thin speck in margin, V. F. appearance (Photo)	85.00
2387	★田	NYASALAND PROTECTORATE, 1938, 2sh-£1, Geo. VI, (63-67). Blocks, Very Fine	113.00
2388	★田	— 1945, ½p-20/-, Geo. VI, Views (68-81). Set of Blocks, Very Fine	65.60
2389	★田	— 1953-1954, ½p-20/- Elizabeth II, Views (97-111). Set of Blocks, Very Fine	118.92
2390	★	PANAMA, 1952, 1b on 5b Dark Blue, Airpost (C128A). Very Fine	35.00

# PAPUA & NEW GUINEA

2391	★	1952-1961, ½p-5/-, Union, Pictorials, Reconstitution (122-134 ,139-146, 148-149). Very Fine sets	79.25
2392	★田	1952, ½p-£1, Views (122-136). Blocks, Very Fine set	212.00
2393	★	1952, 10/-, £1 Definitives (135, 136). Very Fine	37.50
2394	★田	1961, 5p-2sh3p, Legislative Council (148-149). Blocks, Very Fine, Scarce	80.00
2395	★田	1962, 5p-2sh6p Malaria, Pacific Conference (164-169). Blocks, Very Fine sets	60.40
2396	★田	1938-1941, 2p-1sh6p Airposts (C5-C15). Blocks, Very Fine sets	82.00
2397	★	PERSIA, 1927, 10k, 20k, 30k Airpost (C14-C16). Each well centered, Very Fine, with "Sanabria" guarantee mark (Photo Ex)	150.00
2398	★	PERU, 1936, 2c-10s Callao Centenary (341-351). Mint, Very Fine set	50.85
2399	★	— 1948, 1s-10s Olympics, Airpost, Set and Souvenir Sheet (C78-C81, C81a). Very Fine	105.00
2400	★	— 1948, 1s-10s Olympics, Souvenir Sheet (C81a). Very Fine	57.50
2401		PHILIPPINES, Spanish Issues, Approx. 100 diff. (Betw. 14-211, P1-P20). Used & Unused, Nice variety, Fine lot	98.03
2402	★田	PITCAIRN ISLANDS, 1940-1951, ½p-2sh6p, Geo. VI, Views (1-8). Blocks, Very Fine set	89.00
2403	★田	— 1953-1961, ½p-2sh6p, Elizabeth II, Views (19-34). Blocks, Very Fine sets	86.20
2404	田	PUERTO RICO, 1893, 3c Dark Green, Columbus (133). Block, neat cancel, Very Fine	16.00+



2405	田	— 1893, 3c Dark Green, Columbus (133). Block, Neat cancel, Very Fine	16.00+
2406	★	<b>REUNION, 1949-51, 100fr-500fr Airpost, Overprints (C39-C41).</b> Very Fine set	98.50
2407	★田	<b>RHODESIA &amp; NYASALAND, 1954-1956, ½p-£1, Elizabeth II, Views (141-155).</b> Set of Blocks, Very Fine	111.52
2408	★田	— 1959-1963, ½p-£1, Elizabeth II, Views (158-171). Set of Blocks, Very Fine	73.08
2409	★田	— 1960, 3p-5/- Kariba Gorge (172-177). Corner Margin Blocks, Very Fine set	69.20

#### RUSSIA

2410	★	1931-32, 50k Gray Blue, Error (C23a). Very Fine	50.00
2411	★	1931, 30k-2r North Pole (C30-C33). F.-V. F. Set	60.00
2412	★	1933, 5k-20k Stratosphere (C37-C39). Very Fine Set	120.00
2413	★	1933, 5k-80k, Wmkd. & Unwmkd. (C40-C49). Both sets, Fine-Very Fine	95.00
2414	★	1934, 5k Violet Brown (C50). Very Fine	35.00
2415	★	1935, 1r on 10k Moscow-San Francisco Flight (C68). Very Fine (Photo)	85.00

#### RYUKYU ISLANDS

2416	★	1948, 5s-1y First Printing (1a-7a). Mint, 50s light crease, otherwise Very Fine set	121.25
2417	★	1948, 40s Magenta, First Printing (5a). Horiz. Pair, Very Fine (Photo)	130.00
2418	★田	1950, 3y Carmine Rose (11). Block, Mint, Very Fine	32.00
2419	★田	1951, 3y Dark Green, Tree (15). Block, Mint, Very Fine	54.00
2420	田	1951, 3y Dark Green, Tree (15). Block, tied by Large Red Cachet on First Day Cover, Very Fine	24.00+
2421	★田	1952, 10y on 50s Dark Carmine Rose, Third Printing (16 var.). Block, Mint, Very Fine	E. III

2422	★	1952, 100y on 2y Rose Violet (17). Very Fine with P. F. Certificate (Photo)	400.00
2423	★	1952, 100y on 2y Rose Violet (17). The Rare "Large Surcharge", Very Fine, with P. F. Certificate (Photo)	400.00
2424	★田	1952, 100y on 2y Rose Violet (17). Block, with R. Sheet Margin, Pos. 59-60, 69-70, Containing two Varieties, Pos. 59 "Dropped 0" in 100, Pos. 60 small Yen character, Very Fine and Exceedingly Rare (Photo)	1,600.00+

2425	★田	1952, 3y Deep Plum, Dove (18). Block, Mint, Very Fine	80.00
2426	田	1953, 6y-50y Pictorials (22-25). On 2 Unaddresed Jan. 20, 1953 Canceled First Day Covers, Very Fine	E. IV
2427	★田	1955, 4y Blue, Shrine (34). Block, Mint, Very Fine	15.00
2428	★	1956, 2y New Year (40). Cpl. Sheet of 50, Fine-Very Fine	57.50
2429	★	1959-63, ½c-3c Commems, Pictorial, (57, 58, 106). Cpl. Sheets of 20, 100 and 50 respectively, Fine-Very Fine	92.00
2430	★	1960, 3c-8c Athletics (72-73). Cpl. Mint Sheets of 20, Fine-Very Fine set	60.00
2431	★	1960, 8c Sea Shell (78). Cpl. Sheet of 100, Very Fine	80.00
2432	★	1950, 8y-16y First Airposts (C1-C3). Fine-Very Fine set	75.00
2433	★田	1950, 16y Rose Carmine, Airpost (C3). Block, Mint and Very Fine (Photo)	100.00
2434	★田	1959, 9c-35c Airpost, Overprints (C14-C18). Mint Blocks, Very Fine set	54.00
2435	★田	1960, 9c-35c Airpost, Overprints (C19-C23). Mint Blocks, Very Fine set	43.80
2436		SAAR, 1921-50, 20c-200fr Commem., Semi-Postal, Airpost (Bet. 83-CB1). 25 diff. used stamps incl. several Cpl. sets, virtually all F.-V. F.	144.50



2437 ★	— 1926-31, 20c-3fr Semi-Postals (B1-B4, B5-B8, B16-B21, B23-B28). Several bit heavily hinged, otherwise Very Fine .....	99.00
2438 ★	— 1948, 5fr-25fr Flood Relief, Souvenir Sheets (B64a, CB1a). Tiny hinge remnants, otherwise V. F. set .....	250.00
2439 ★	— 1950, 200fr Council of Europe Airpost (C12). Very Fine .... (Photo)	100.00
2440 ★	ST. CHRISTOPHER, 1885-88, 1p-4p Victoria, Surcharges (18-19, 21-22). Mostly o. g., Fine-Very Fine .....	38.50

#### ST. HELENA

2441 ★	1934, ½p-5/-, Centenary (101-109). Very Fine .....	52.35
2442 ★	1934, ½p-1/- Centenary (101-107). Blocks, Very Fine .....	49.40
2443 ★	1934, 2/6-5/- Centenary Issue (108-109). Fine-Very Fine .....	40.00
2444 ★	1934, 2/6-10/- Centenary (108-110). Fine-Very Fine .....	105.00
2445 ★	1953, ½p-10/- Elizabeth II, Views (139-152). Blocks, Very Fine sets ....	40.08
2446 ★	1961-1962, 1p-£1, Elizabeth II, Birds (159-172). Set of Blocks, Very Fine	48.20
2447 ★	ST. KITTS-NEVIS, 1952, 1c-\$4.80, Geo. VI, Views (107-118). Set of Blocks, Very Fine .....	56.04
2448 ★	ST. LUCIA, 1936, ½p-10/- Geo. V, Views (95-106). Set of Blocks, Very Fine .....	97.60
2449 ★	ST. VINCENT, 1871-91, ½p-5/- Victoria (14A, 24, 39-42, 45, 48a, 49-50, 52-54). Fresh, o. g., Fine-Very Fine .....	69.90

#### SALVADOR

2450 ☒	1890, 1c Green, 3c Yellow (38, 40). Tied on 22c Yellow on Blue Green Registered Entire to Switzerland, San Salvador pmk., Nov. 15, 1890, N. Y. Registry Exchange label affixed, Very Fine & Rare cover ..... (Photo)	E. V
2451 ☒	1900, 1c, 2c, 3c, 5c (270, 271, 272, 273). Three covers, One with Strip of Five 1c Green "La Libertad" pmk., One with 2c & 3c tied by "Acajutla" pmk., the other with 5c single, tied by "Santa Ana" pmk. Each has 1c Education Revenue Tax stamp on back, F.-V. F., Scarce covers .....	E. III
2452 ☒	1900, 2c Rose, 3c Gray Black (271, 272). Two covers with one of each, tied by "San Vicente" & "Zacatecoluca" pmks., Both have 1c Education Revenue Tax Stamps on back, Scarce local uses, Very Fine .....	E. II
2453 ☒	1900, 2c Rose, 10c Blue (271, 274). Tied together by neat Grid, Oval pmk. on 1902 cover to San Francisco, Very Fine .....	E. II
2454 ☒	1900, 5c Blue, 13c Yellow Brown (273, 276). Tied by fancy Grid on attractive Druggists' return card cover to N. Y., Dec. 31, 1901 pmk., Very Fine .....	E. II
2455 ☒	1900, 10c Blue, 26c Yellow Brown (274, 278). Tied by fancy Grid on 1901 cover to New York, purple hdstp. "Via Zacapa", Very Fine .....	E. II
2456 ☒	1903-05, 1c, 2c, 5c, 10c (283, 284, 287, 300). Two covers, one to France with two 10c, 1c & 5c Surcharge, other to San Francisco with two 2c & 5c Surcharge on 3c Entire, the 1c stamp is nicked others Very Fine & Scarce .....	E. II
2457 ★	1935, 15c-1col Central American Games (C36-C40). Perfs barely touch on 55c, Fine-Very Fine .....	105.50
2458 ★	1935, 55c-1col Central American Games, Airposts (C39-C40, C44). Very Fine .....	152.50
2459 ★	1938-41, 15c-2col Commem. Airposts (C62-C65, C69-C70, C73-C83). Very Fine sets .....	110.00



## SAN MARINO

2460 ★	1949, 100L U. P. U. (304). Cpl. Sheet of 6, natural paper inclusion in one, otherwise Very Fine .....	250.00
2461 ★	1931, 10L Dark Blue, First Airpost Issue (C10). Very Fine ..... (Photo)	250.00
2462 ★	1950, 200L U. P. U. Airpost (C62a). Cpl. Sheet of 6, Very Fine .....	60.00
2463 ★	1950, 200L U. P. U. Airpost, Imperforate (C62b). Cpl. sheet of 6, Very Fine .....	150.00
2464 ★	1951, 300L U. P. U. Airpost (C75). Cpl. Sheet of 6, Mint, Very Fine ....	250.00
2465 ★	1951, 500L Dark Green & Brown, Airpost (C78). Very Fine .... (Photo)	200.00
2466	1954, 1000L Dark Blue & Brown, Airplane (C91). On small piece, Very Fine .....	40.00
2467 ★	SARAWAK, 1934-45, \$4.00-\$10.00 Rajah (132-133, 152-154). Very Fine .....	56.50
2468 ★	SEYCHELLES, 1938-1941, 2c-5r Geo. VI, Views (125-148). Blocks, Very Fine sets .....	210.72
2469 ★	— 1952, 2c-10r, Geo. VI, Views (157-171). Set of Blocks, Very Fine ....	79.08
2470 ★	— 1953-1956, 2c-10r, Elizabeth II, Views (172-190). Blocks, Very Fine sets .....	55.80
2471 ★	— 1962, 5c-10r, Elizabeth II, Views (198-206, 207-212). Blocks, Very Fine .....	43.24
2472 ★	SIERRA LEONE, 1933, ½p-5/- Wilberforce Centenary (153-163). Very Fine ..... (Photo Ex)	118.90
2473 ★	— 1938-1944, ½p-£1, Geo. VI, Views (173-185). Blocks, A couple of values with tropical gum, Very Fine set .....	92.64
2474 ★	— 1953-1956, ½p-£1, Elizabeth II, Views (194-207). Set of Blocks, incl. extra Block of the 10/-, Very Fine .....	108.44
2475 ★	— 1961, ½p-£1, Independence (208-220). Set of Blocks, Very Fine .....	58.68
2476 ★	SOMALIA, 1960, 10c-1.20s Independence, Postage, Airs (242, C68-C69). Blocks, Very Fine & Scarce .....	172.00
2477 ★	— 1934, 25c-25L Rome-Mogadiscio Flight (CB1-CB10). Very Fine set .....	51.00
2478 ★	SOMALILAND PROTECTORATE, 1938, ½a-5r, Geo. VI, Views (84-92, 94-95). Blocks, V. F. ....	79.80
2479 ★	— 1942-1949, ½a-5r, Geo. VI, Surcharges (96-107, 116-126). Blocks, Very Fine sets .....	64.96
2480 ★	— 1953-1958, 5c-10/-, Elizabeth II, Views (128-135, 137-139). Blocks, Very Fine .....	55.00
2481 ★	SOUTHERN RHODESIA, ½p-£1 Elizabeth II, Views (81-94). Set of Blocks, Very Fine .....	121.92
2482 ★	SOUTHWEST AFRICA, 1931-1937, ½p-20/- Views (108-120). Set of Blocks, Very Fine .....	51.28

## SPAIN

2483 ★	1927, 30c Dark Brown & Ultramarine, Blue Overprint (B50a). Very Fine .....	40.00
2484 ★	1927, 4p Coronation Jubilee (B53). Fine .....	50.00
2485 ★	1930, 5c-4p Railway Congress (C12-C17). Very Fine .....	64.50
2486 ★	1930, 5c-4p Railway Congress (C12-C17). F.-V. F. set .....	64.50
2487 ★	1938, 50c-2p Airpost, Overprints (C92-C96). 50c light crease otherwise F.-V. F. set .....	25.20
2488 ★	1947, 25p Dark Violet Brown, 50p Dark Carmine (C123-C124). Last has slightly blunted perf. tip, otherwise Very Fine set .....	175.00
2489 ★	1956, 25p Greenish Blk, Airpost (C158). Mint, Very Fine .....	35.00
2490 ★	1940, 25c-10p Pilar Virgin (CB8-CB17). Fine-Very Fine set .....	133.00
2491 ★	Canary Islands, 1936-1937, 50c-2.50p Airposts (9LC4, 9LC7, 9LC10, 9L20-9L23, 9L25-9L30). Fine-Very Fine .....	47.75



2492 S	<b>STRAITS SETTLEMENTS, 1902-1923, 1c-\$25.00 "Specimen" Overprints (Bet. 107S-164S).</b> 29 diff. Incl. the scarce #128A, fresh, o. g., Fine-Very Fine .....	<b>E. III</b>
2493 S	— <b>1911, \$25.00 Blue &amp; Violet on Blue, Edw. VII, "Specimen" Overprint (145S).</b> Fresh, o. g., Very Fine, Gibbons £30 .....	(Photo) —
2494 S	— <b>1915, \$100.00 Red &amp; Black on Blue, Geo. V, "Specimen" Overprint (172S).</b> Fresh, o. g., Very Fine, Gibbons £35 .....	(Photo) —
2495 ★	<b>SUDAN, 1935, 5m-50pi Gen. Gordon (51-59).</b> Very Fine set .....	62.75
2496 ★田	— <b>1941, 1m-20s Oasis (63-78).</b> Blocks, Mint, Very Fine set .....	160.00
2497 ★	— <b>1931-1937, 3m-10pi, Air Mail (C4-C15, C17-C30).</b> Fine-Very Fine .....	90.75
2498 ★田	<b>SWAZILAND, 1956, ½p-£1 Elizabeth II, Views (55-66).</b> Set of Blocks, Very Fine .....	67.72
2499 ★田	— <b>1961, ½c-2r, Elizabeth II, Surcharges (67-79, 71a, 73a, 74a, 76a, 77a, 78a, 79a).</b> Blocks, Very Fine, Scarce .....	(Photo Ex) 355.12
2500 ★田	— <b>1961, ½c-2r Elizabeth II, Views (80-91).</b> Set of Blocks, Very Fine ....	80.28
2501 ★田	— <b>1962, ½c-2r, Elizabeth II, Views (92-107).</b> Set of Corner Margin Blocks, Stamps Mint & Very Fine .....	50.88
2502	<b>SWEDEN, 1869, 17ö Gray (15).</b> Neat "Grenna" pmk., Fine .....	(Photo) 125.00

#### SWITZERLAND

2503	<b>1881, 5c Dark Brown, Double Embossing, One Inverted (61a).</b> Tied with regular stamp on small piece, Fine .....	(Photo) 50.00
2504 ★	<b>1882, 5c Maroon (78).</b> Fresh, o. g., centered to top, Very Good .....	75.00
2505 ★	<b>1882-1903, 25c-1fr, Helvetia (85a, 87a, 94, 95a, 96a).</b> 50c lt. bend, mixed centering, V. G.-F. ....	49.75
2506 ★	<b>1882, 1fr Claret (87).</b> Fresh, Large part o. g., tiny thin speck, Fine appearance .....	65.00
2507 ★	<b>1914, 10fr Dull Violet (184).</b> Very Fine .....	(Photo) 55.00
2508 ★	<b>1928, 5fr Blue, Re-Engraved (206).</b> Very Fine .....	(Photo) 60.00
2509 ★	<b>1915, 10c Lucerne Girl (B3).</b> Fine .....	(Photo) 75.00
2510 ★	<b>1916, 3c-10c Semipostals (B4-B6).</b> Very Fine set .....	53.50
2511 ★	<b>1940, 5c-30c National Fête Day, Souvenir Sheet (B105).</b> Very Fine .....	(Photo) 200.00
2512 ★	<b>1945, 3fr War Victims, Souvenir Sheet (B143).</b> V. F. ....	75.00
2513 ★	<b>1920-29, 30c, 40c Airposts (C1, C4).</b> Minute hinge thins, V. F. appearance .....	135.00
2514 ★田	<b>TANGANYIKA, 1961, 5c-20/- Independence (45-56).</b> Set of Blocks, Very Fine .....	45.92
2515	<b>TIBET, 1912, 1s Sage Green (6).</b> L. R. Sheet Corner Block, Very Fine .....	(Photo) 200.00+
2516 ★	<b>1914, 4t Deep Blue, 8t Carmine (7-8).</b> Very Fine set .....	90.00
2517 田	<b>TRIESTE, 1949, 5L-20L European Recovery (42-44).</b> The set, on First Day Cover, Very Fine .....	18.00+
2518 ★田	<b>TRINIDAD &amp; TOBAGO, 1935-1937, 1c-72c Views (34-42).</b> Set of Blocks. Very Fine .....	53.40
2519 ★田	— <b>1938-41, 1c-\$4.80, Geo. VI, Views (50-61).</b> Set of Blocks, Very Fine .....	63.48
2520 ★田	— <b>1953, 1c-\$4.80, Elizabeth II, Views (72-81, 82a-83a).</b> Blocks of 6, last two are perf. 12, Very Fine .....	119.88
2521 ★田	— <b>1953, \$1.20-\$4.80, Elizabeth II (82-83).</b> Blocks, Very Fine .....	56.00
2522 ★	<b>TRIPOLITANIA, 1933, 3L-20L Zeppelin (C21-C26).</b> Fine-Very Fine set .....	46.00
2523 ★	— <b>1933, 19.75L-44.75L Balbo Flight (C27-C28).</b> Very Fine set .....	90.00
2524 ★	— <b>1934, 25L Purple, Circuit of the Oases (C42).</b> Small gum soak, Very Fine appearance .....	(Photo) 300.00
2525 ★	— <b>1934, 25c-25L Rome-Mogadiscio Flight (CB1-CB10).</b> F.-V. F. set .....	66.00
2526 ★	<b>TRISTAN DA CUNHA, 1952, ½p-10/- First Issue (1-12).</b> Very Fine Mint set .....	90.50



2527	★田	— 1952, ½p-10/-, Geo. VI, Overprints (1-12). Set of Blocks, Very Fine (Photo Ex)	362.00
2528	★田	— 1953-1958, ½p-10/-, Elizabeth II, Views (13-27). Blocks, Very Fine sets	155.00
2529	★田	— 1960, ½p-10/-, Elizabeth II, Fish (28-41). Set of Blocks, Very Fine	172.00
2530	★	TONGA, 1963-65, 1p-30/- Gold Coins, Overprints; set of 21 Values, Very Fine	E. III
2531	★	— 1893, 1p-1/- Officials (O1-O5). Minor tropical staining on backs as usual, otherwise Fine Set, Scarce	73.00
2532		TUNIS, 1916-18, 10c-15c Semipostals (B10-B11, B17-B19). F.-V.F.	106.50
2533	★	TURKS ISLANDS, 1867, 1p-1/- Victoria (1-3). Part o. g., Fine	50.00
2534	★田	TURKS & CAICOS, ½p-10/-, Geo. VI, Views (105-117). Set of Blocks, Very Fine	53.16
2535	★田	— 1957-1960, 1p-£1, Elizabeth II, Views (121-135). Set of Blocks, Very Fine	50.88
2536	★	URUGUAY, 1928, 1.14p-3.80p Albatross (C22-C25). Very Fine, Scarce (Photo Ex)	210.00

#### VATICAN CITY

2537	★	1929, 5c-10L First Issue (1-13, E1-E2). Fine-Very Fine set	206.75
2538	★	1933, 5c-20L Pictorials (19-34). Very Fine set	254.20
2539	★	1934, 40c-3.70L Provisionals (35-40). Fine-Very Fine set (Photo)	2,605.00
2540	★	1936, 5c-5L Press (47-54). Fine-Very Fine set	241.60
2541		1938, 5c-75c Interregnum (61-67). The set in folder with First Day pmk., Very Fine	23.25
2542	☒	1938, 5c-75c Interregnum (61-67). The set, on First Day Cover (Feb. 20, 1939) Very Fine	23.25+
2543	☒	1952, 50L Stamp Centenary (155). On First Day Souvenir Cover, Very Fine	25.00+
2544	★	1948, 250L-500L Tobias, Airpost (C16-C17). Very Fine set (Photo)	620.00
2545	★	1949, 300L-1000L U. P. U. Airpost (C18-C19). Fine set (Photo Ex)	300.00
2546		1949, 300L-1000L U. P. U. Airpost (C18-C19). Used, 1000L negligible thin speck, otherwise Fine Set	205.00
2547	★	1951, 300L-500L Canon Law, Airpost (C20-C21). Fine-Very Fine set (Photo Ex)	460.00
2548	★	1931, 5c-10L Parcel Post (Q1-Q15). Fine-Very Fine set	114.70

#### VENEZUELA

2549	☒	1873, ½r Rose (37). Clear to Large Margins nicely tied on 1873 cover, La Guayra to Caracas, Very Fine	E. II
2550	☒	1874, ½r Rose (42). Large margins, tied on folded letter dated Sept. 30, 1873, La Guayra to Caracas, Very Early use, Very Fine	E. II
2551	☒	1875, ½r Rose (47). Clear to Large Margins, nicely tied by "La Guaira" pmk. on 1875 cover to Caracas, Very Fine	E. II
2552	☒	1880, 25c Orange (60a). Beautifully tied by "Correos De Venezuela, Victoria" on 1882 cover to Caracas, a few blunted perfs, still a Very Fine & Handsome cover	E. II
2553	☒	1880, 25c Yellow (71). Nicely tied by "Pto. Cabello" pmk. on 1881 cover to Germany. Stamp is Fine, cover has flap missing & is a bit soiled, Scarce & Attractive	E. I
2554	☒	1880, 25c Yellow (92). Tied by clear "La Guaira" pmk., on 1882 cover to Caracas, Very Fine	E. II



2555 ★	1937-1952, 0.05c-3.70b, Commems, Airs (641-643, C59, C61, C189-C197). F.-V. F. ....	70.95
2556 ★	1943, 10c-20b Airpost, Overprints (C164-C180). Fine-Very Fine Mint set	73.75
2557	VICTORIA, 1854-58, 1/- Blue (18). Two singles & Vert. pair, on pieces, Shades, one single cut to shape, Good .....	44.00
2558 ★	— 1900, 1p-2p Semi-Postals (B3-B4). Fine-Very Fine Set, Scarce .....	52.50
2559 ★	✶ VIRGIN ISLANDS, 1952, 1c-\$4.80, Geo. VI, Views (102-113). Set of Blocks, Very Fine .....	53.64
2560 ★	✶ — 1953-1956, ½c-\$4.80, Elizabeth II, Views (114-127). Blocks, Very Fine sets .....	52.68
2560A ★	1854, 1/- Pale Brown (5). Margins all around, Fresh, Faint, tiny thin, Very Fine appearance .....	45.00

## LOTS BY COUNTRY

2561 ★	AFGHANISTAN, 1952-1959, 140 unused stamps, nearly all in cpl. sets, incls. Postage, Semipostals, Airs, Officials, Imperfs, Varieties, majority Mint, nearly all V. F. ....	82.80
2562 ★	AIR POSTS, 1918-60, Many hundreds of nearly all unused stamps, Large Majority Airposts, Mostly in cpl. sets, neatly sorted in envelopes, Wide Range of Countries and Issues, F.-V. F., a Most Attractive lot	2,293.38
2563 ★	AIR POSTS, 1918-57, Beautiful Collection of 8,557 mostly unused stamps & 32 Souvenir Sheets, Wide Range of Countries, Issues, Many cpl. sets and better Values, mounted in 5 Scott International Albums, nearly all Fine-Very Fine, a highly Commendable Collection .....	10,194.62
2564 ★	AIR POSTS, 1920-60, Collection of 1,373 mostly unused stamps, in 2 International Albums, Wide range of Countries, with many cpl. sets, better values, nearly all F.-V. F. ....	E. VII
2565	AUSTRIA, 1922-1953, Collection of 98 used Semi-Postals, (Betw. B50 & B285). All in Cpl. sets, F.-V. F. ....	341.05
2566	AUSTRIA, 1937-1955, Stock of 120 used stamps, nearly all in Cpl. Sets, incl. few blocks, Virtually all F.-V. F. ....	209.60
2567 ✉	— 1915-51, Commemoratives, Semi-Postals, Eighteen covers nearly all Cpl. Sets incl. several First Days, Fine-Very Fine .....	146.21
2568	BAHAMAS, 1859-1911, 35 used & unused, incl. Victoria & Edward issues, few earlies have faults, majority Fine-V. F. ....	366.45
2569	BALANCE OF DEALERS STOCK, 958 unused & used stamps & 7 Souvenir Sheets, nearly all in cpl. sets, incl. nice range of countries & issues, better items incl. Vatican City C33-34, Tunisia C19-20, Togo C20, etc., nearly all Very Fine .....	507.78
2570	BARBADOS, 1859-1907, 37 used & unused stamps, Incl. values to 1/-, Interesting cancels, Semi-postals, few with small faults, balance nearly all Fine-Very Fine .....	202.10
2571 S	BRITISH AFRICA, 75 Diff. all with "Specimen" ovpt., 19th & 20th Century, Values to 10/-, 10R, Very Fine .....	E. III
2572	BRITISH COLONIES, 1859-1964, Collection of several thousand used & unused stamps in 4 Scott Specialty Albums, Wide Range of Issues, mostly 20th, incl. many better, mostly F.-V. F. ....	E. XI
2573 ★	BRITISH COLONIES, Accumulation of many hundreds of stamps, mostly unused 20th Century, incl. many cpl. sets with Values to £1, 10r, in binders, Stockbook, on auction pages, in envelopes, nearly all F.-V. F. ....	E. VII



- 2574 ★ **BRIT. COLONIES**, Geo. VI, Four sets to £1, incl. Bahamas #132-147, Falkland #84-96, Fiji #117-131B, St. Lucia #110-126, Nearly all Mint, F.-V. F. sets ..... 114.93
- 2575 **BRITISH COMMONWEALTH**, 1860-1951, 167 used & unused stamps, neatly mounted, nearly all in cpl. sets, Values to £1, few earlies have small faults, mostly Fine-Very Fine ..... 264.35

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- 2576 ★ **BRITISH COMMONWEALTH, 1937-1962, Geo. VI, Elizabeth II Issues.** Collection of 7,802 stamps nearly all in unused Blocks of 4 or larger, values to £1, many cpl. sets, incl. Postage, Commems, Semi-Postals, virtually all Very Fine ..... 3,010.75
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- 2577 ★ **BRITISH COMMONWEALTH, CORONATION, 1937.** Complete Collection in Blocks of 4. Fine-Very Fine set ..... **E. VII**
- 2578 **BRITISH NORTH AMERICA**, 19th Century, 20 used & 1 unused stamp, incl. Canada #4, #19, Jubilees to 50c, Nova Scotia #3, Prince Edward Is. #10, etc., many have small faults, balance mostly F.-V. F. .... 215.70
- 2579 ★ **BURMA, Japanese Occupation, 1942-43**, Collection of 683 nearly all unused stamps, incl. Several Cpl. Sheets of 50, nicely mounted and written up, mostly F.-V. F. .... **E. VI**
- 2580 **CANADA**, 1858-1962, Accumulation of 409 used & unused stamps, incl. 3p Perforated #12, Large, Small Queens, Commems., Airposts, Booklet Panes, several cpl. sets, few Newfoundland stamps, a few earlies have small faults, balance F.-V. F. .... **E. VII**
- 2581 **CANADA**, 1852-1956, Collection of 416 mostly used stamps, incl. #4, 1859 Issue to 17c, Small & Large Queens, Jubilee to 50c, Tercentenary Cpl., Postage, Coils, Airpost, Postage Due, Officials, few earlies have small faults, balance mostly F.-V. F. .... 645.30
- 2582 **CANADA**, 1870-1966, Collection of 391 virtually all diff. used & unused stamps, nearly all in cpl. sets, incl. Postage, Commems., Airmails, Spec. Dels., also incl. 64 Canadian Revenues, few earlies have small faults, balance nearly all Fine-Very Fine ..... 380.71+
- 2583 **CANADIAN SEMI-OFFICIAL AIRPOSTS, 1918-32**, Collection of 303 unused stamps and 89 Flight Covers, Wide Range of Issues, incl. Aero Club with Numerals Omitted, Tête Bêche, Estevan-Winnipeg Pair, Laurentide Booklet, Jack Elliot, etc., Multiples, cpl. Sheets, all V. F., mounted in two Albums, a Most Attractive and Desirable lot, Sanabria \$1,700.00+ ..... —
- 2584 **CEYLON**, 1857-1886, Collection of 68 used & unused stamps, many earlies with small faults, incl. #9, 13 & 15, balance nearly all Fine-Very Fine ..... 1,553.10
- 2585 ★ **CEYLON**, 1857-1949, Collection of 184 mostly unused stamps, incl. Imperforates to 10p, Victoria Issues to 2/-, 2.25r, Edw. to 2.25r, Geo. V to 5r, several cpl. sets, a few earlies with small faults, but mostly F.-V. F. appearance, balance Fine-Very Fine ..... 1,037.80

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- 2586 ★ **CHINA**, 1878-1955, Beautiful Collection of 1,135 Virtually all unused stamps, incl. Early Issues, Jubilee, Wide, Narrow Overprints, Regular Issues to \$5.00, Provisionals, 1915-23 Issues to \$20.00, Commems, Pictorials, Specimen, Imperforates, Airposts, Dues, many cpl. sets, also Shades, Spacings, Papers, beautifully mounted and written up in 3 Albums, F.-V. F. .... 1,469.17+
- 2587 ★ **CHINA**, 1878-1961, Collection of 1899 Diff., mostly unused stamps, incl. Early Issues, Opts, Commems, Pictorials, Airposts, Dues, Japanese Occupation, Issues for the Provinces, many cpl. sets, better values, nearly all F.-V. F. .... **E. VIII**
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2588 ★	<b>CHINA, Provinces, Occupations, 1927-45,</b> Collection of 996 unused stamps, nearly mounted in 3 Albums, incl. Wide Range of issues, Printings, many cpl. sets, high values, nearly all F.-V. F. ....	<b>E. VIII</b>
2589 ★	<b>CHINA, Japanese Occupation of North China, 1941-45,</b> Comprehensive Collection of 1,109 unused stamps, incl. Extensive Showing of the Issues for Honan, Hopei, Meng Chiang, Shansi, Shantung and Supeh, Wide Range of Shades, Types, Printings, Papers, F.-V. F., beautifully mounted and written up in 2 Albums .....	<b>E. X</b>
2590 ★	<b>CHINA, 1878-1962,</b> Large Accumulation of several thousand mostly unused stamps in 3 Large Stockbooks, incl. Early Issues, Specimen, opts., Provisionals, Commems, Pictorials, Airposts, Provinces, Occupations, Souvenir Sheets, Regional Opts., Varieties, many better, mostly F.-V. F. ....	<b>E. X</b>
2591	<b>CHINA, Miscellaneous Stamps on Album pages,</b> loose, few covers, Presentation Booklets, also Korea, Manchukuo stamps, Souvenir Sheets, few Treaty-Port Post Cards, several better sets, some Japan in Stockbook, mostly F.-V. F. Useful lot .....	<b>E. VI</b>
2592 ★	<b>CHINESE TREATY PORTS, 1893-97,</b> Collection of over 500 Mostly Unused stamps mounted on stockcards, incl. Amoy, Chefoo, Hankow, Ichang, Kewkiang, Nanking, Ching Kiang Chungking, Foochow, Wuhu, several Blocks, opts., Dues, Imperforate Between Varieties, mostly F.-V. F., Most Interesting lot .....	<b>E. VII</b>
2593	<b>COLOMBIA, 1865-1963,</b> Collection of several hundred stamps, incl. Imperforates, Commems, Airposts, Souvenir Sheets, many cpl. sets, better values, nearly all F.-V. F. ....	<b>E. VIII</b>
2594	<b>COLOMBIA, Airposts, 1920-61,</b> Collection of 410 used & unused stamps and 10 Souvenir Sheets, incl. Wide Range of Issues, many cpl. sets, better values, nearly all F.-V. F. ....	545.03
2595 ★	<b>FOREIGN NEW ISSUES, 1960-65,</b> many hundreds of unused stamps in Stockbook, Virtually all cpl. sets, Wide Range of Countries and Issues, Very Fine lot, Most Attractive .....	<b>E. XI</b>
2596 ★	<b>FORMOSA, 1895-96,</b> Collection of 57 nearly all unused stamps of the Black Flag Army Issue of General Liu Yung Foh, Roman Catalogue Ty. 1, 2, 3, nearly all F.-V. F. ....	<b>E. III</b>
2597	<b>FORMOSA, 1886-93,</b> Collection of 56 Nearly all unused Stamps of the so-called "Fukien Issue", Roman Catalogue Ty. 5, 6, incl. Postage, Officials, Telegraphs, Very Fine and Rare .....	<b>E. VIII</b>
2598	<b>GENERAL FOREIGN, 1841-1960,</b> several thousand used and unused stamps, in 2 Albums, 4 Stockbooks, loose on pages, many better, some faults, mostly F.-V. F. ....	<b>E. VII</b>
2599 ★	<b>GENERAL FOREIGN, 20th Century,</b> 99 unused stamps all in Cpl. Sets, incl. Pictorials, Commems, Semi-Postals & Airpost, nearly all F.-V. F. ....	248.72
2600	<b>GENERAL FOREIGN, 20th Century,</b> 154 used stamps all in Cpl. Sets, nearly all pre-1950 Issues, incl. Pictorials, Commems, Airmails, Semi-Postals, many better sets, virtually all F.-V. F. ....	313.28
2601	<b>GENERAL FOREIGN, 1915-1967,</b> 53 used & unused stamps & 4 Souvenir Sheets, mostly Cpl. Sets Western Europe, few have small faults, balance Fine-Very Fine .....	268.64
2602 ☒	<b>GENERAL FOREIGN, 1920-1959,</b> Seventeen Covers & Eight Cards, nearly all with better grade sets incl. several First Days, Fine-Very Fine .....	190.36
2603	<b>GENERAL FOREIGN, Accumulation of 154 used &amp; unused stamps,</b> incl. Pictorials, Commems, Semi-Postals, Airmails, several high values, Pane of 25 Chile "Animals", also 2 Covers, few early ones have small faults, balance F.-V. F. ....	744.26
2604	<b>GENERAL FOREIGN, several hundred 20th Cent. stamps,</b> mostly Germany, Israel, Brit. Colonies, some sets, mostly F.-V. F. ....	<b>E. III</b>



2605	<b>GERMANY, 1900-1954</b> , Collection of 93 used stamps, mostly Cpl. Sets, incl. many better values, Pictorials, Commems, Airpost, etc., neatly sorted & catalogued in glassine, nearly all F.-V. F. ....	613.24
2606 ★	<b>GERMANY, 1911-56</b> , Balance of Collection of 409 mostly unused stamps & 1 Souvenir Sheet, incl. Commems, Pictorials, Semipostals, several cpl. sets, better values, Saar, Kiauchau, Occupations, few small faults, balance F.-V. F. ....	422.89
2607 ★	<b>GERMANY, 1924-49</b> , 43 unused stamps, nearly all in Cpl. Sets, mostly Semi-Postals Issues, virtually all F.-V. F. ....	200.95
2608	<b>GERMANY, STATES, OFFICES, COLONIES, TERRITORIES, 1849-1956</b> , Collection of 4,131 mostly used stamps & 3 Souvenir Sheets, incl. Imperforates, Commems., Semipostals, Airposts, Officials, many cpl. sets, a number of earlies with faults, balance F.-V. F. ....	1,847.41
2609	<b>GERMANY &amp; Territories, 1849-1959</b> , Collection of 2,708 used & unused stamps in 2 German KaBe Albums, incl. Pictorials, Commems, Airposts, Occupations, several cpl. sets, Unlisted locals, almost all F.-V. F. ....	690.97+
2610 ★	<b>ISRAEL, 1949-61</b> , Collection of 205 unused stamps <b>with Tabs</b> and 2 Souvenir Sheets in White Ace Album, Virtually complete since 1950 Very Fine lot .....	<b>E. VII</b>
2611 ★	<b>ISRAEL, 1948-58</b> , Collection of 169 unused stamps & 2 Souvenir Sheets all in cpl. sets or Issues, incl. a few with Tabs, Very Fine lot .....	178.89
2612	<b>ISRAEL, 1948-67</b> , Collection of 394 mostly used stamps & 6 Souvenir Sheets neatly mounted on White Ace Albums, also few First Day Covers, Stationery, Booklet Panes, Collection Cpl. 1948-65, #9 lightly creased, others Fine-Very Fine, Attractive Lot .....	510.26
2613 ★	<b>ISRAEL, 1955-62</b> , several hundred unused stamps, incl. Cpl. Sheets of 20, 25, Blocks, many with Tabs, many better, mostly mounted on old auction sheets .....	<b>E. VII</b>
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2614 ★	<b>MANCHUKUO, Local Issues, 1945-46</b> , Prize Winning Collection of several thousand unused stamps mounted in 2 Albums & 1 Stockbook, Tremendous Range of Handstamp Overprints on Wide Range of Manchukuo Stamps, many in Blocks, Booklet Panes, an Outstanding Showing of this Very Rare and Most Demanding Field, Fine-Very Fine .....	<b>E. XIV</b>
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2615 ★	<b>MEXICO, 1856-1956</b> , Collection of 413 mostly unused stamps in Scott Specialty Album, mostly 20th and Strong in Airposts with many cpl. sets, High Values, Official Airposts, nearly all F.-V. F. ....	453.48
2616	<b>MEXICO, 1915-59</b> , Balance of Collection, 249 used & unused stamps, strong in Airposts, incl. several cpl. sets, high values to 20p, Scott 1962 Cat. 74.85 .....	<b>E. III</b>
2617 ★	<b>MEXICO, Airposts, 1927-57</b> , Balance of Collection, 173 mostly unused stamps & 1 Souvenir Sheet, incl. many cpl. sets, nearly all F.-V. F. ....	150.89
2618	<b>MEXICO, 1856-1947</b> , Several hundred stamps, incl. small collection, approval books, loose, stockcard and pages, some better items, mostly F.-V. F. ....	<b>E. VI</b>
2619	<b>NETHERLAND &amp; COLONIES, 1872-1954</b> , Collection of 74 used & unused stamps, mostly Cpl. Sets, incl. Postage, Commems, Semi-Postals, neatly sorted & catalogued, nearly all F.-V. F. ....	211.96
2620	<b>NEWFOUNDLAND, 1851-1919</b> , Collection of 38 used stamps, incl. #1, #25, #26, Cpl. Sets Royal Family & Caribou Issues, some earlies have small faults, balance nearly all F.-V. F. ....	259.61
2621 ★	<b>NEWFOUNDLAND, 1857-1938</b> , 215 mostly unused stamps incl. #1, two Cpl. Sets Cabot Issue, Caribou Cpl., better values most have hinge remnants or small flaws, balance Fine-Very Fine .....	455.26



2622	<b>NEWFOUNDLAND</b> , 1860-1946, Collection of 115 used & unused stamps, incl. wide range of issues, cpl. sets, #15A unused, Heraldics, Airs, Opts., few earlies small faults, balance nearly all Fine-Very Fine	187.23
2623	<b>NEWFOUNDLAND</b> , 1861-1946, Balance of Collection, 55 diff. unused & used stamps, Incl. Commems, Airposts, some cpl. sets, few earlies have small faults but generally F.-V. F.	228.65
2624 ★	<b>NEWFOUNDLAND</b> , 1897-1946. Collection of 135 Diff. unused stamps all in Cpl. Sets, most have hinge remnants, few have small faults, balance Fine-Very Fine	293.47
2625	<b>NEW ZEALAND</b> , 1855-1871, First types, 43 used stamps, incl. #4a with manuscript cancel, #17, 30 & 31, dups, numeral cancels, a number have small faults, interesting lot	1,198.50
2626	<b>NORWAY</b> , 1855-1946, Balance of Specialized Collection, 2,402 used & unused stamps, incl. Wide Range of Issues, Shades, Blocks, Cancels, Types, some earlies have small faults, But mostly Fine-Very Fine	1,496.41
2627 ★	<b>PANAMA AIRPOSTS</b> , 1929-61, Collection of 266 unused stamps & 4 Souvenir Sheets, nearly all diff. Virtually all in cpl. sets, showing nearly cpl. range of Issues, Fine-Very Fine	420.87
2628	<b>PORTUGUESE COLONIES</b> , 1868-1910, 52 used & unused stamps mostly Madeira First Issue Overprints, incl. 26 Reprints, a few have faults, but mostly F.-V. F.	E. VII
2629 ★	<b>SOUVENIR SHEETS</b> , 1958-65, 123 Mint Souvenir Sheets, nearly all Diff., incl. Wide Range of Countries and Issues, many better, Very Fine lot	E. VII
2630	<b>SPAIN</b> , 1850-1900, Collection of 90 19th Cent. stamps, mostly used, incl. Imperforates with values to 5r, Perforated incl. many better items, some have small faults, balance F.-V. F.	378.83
2631 ★	<b>TIBET</b> , 1912-45, Collection of 221 nearly all unused stamps, Wide Range of Shades, Printings, Inks, Papers, incl. Imperforates, Pin Perfs, Officials, several cpl. Sheets, a Very Fine and Most Interesting lot	E. VII
2632	<b>WHOLE WORLD</b> , 1851-1949, Collection of several thousand stamps in 2 International Albums, mostly 20th with Pictorials, Commems., Airposts, Semi-postals, some with faults, but mostly F.-V. F.	E. IX

#### FOREIGN WHOLESALE

2633 ★	<b>AUSTRIA</b> , 1948-1953, 60g Silent Night is Christmas #558(6), #590(8). Very Fine	60.00
2634 ★	<b>BAVARIA</b> , 1916-1920, 5m-20m Ludwig, #133(9), #134(9), #135(9), #173(15), #174(15), #175(15), #228(10), #229(10), #230(10). Mint, Very Fine	73.85
2635	<b>CANADA</b> , 1868, 12½c Blue #28(10). V. G.-Fine	80.00
2636	<b>CANADA</b> , 1929, 50c Bluenose, \$1.00 Parliament #158(38), #159(18). V. G.-V. F.	390.00
2637 ★	<b>DANZIG</b> , 1935-1937, 10pf-50pf, Semipostals, Airs #B20(8), #B21(8), #C36(8), #C37(8), #C38(8), #C39(8). Mint & Very Fine	84.00
2638 ★	<b>GERMANY</b> , 1923-1948, 2pf-200m Postage, Airpost #465-466 (18 ea.), #10N29-10N32, #10N34-10N44 (21 ea.), #B231-B236 (10 ea., used), #C8-C19 (10 ea.). Very Fine sets	114.06

#### PHILATELIC LITERATURE

2639	George Walcott, Civil War Patriotics, Auction Catalog, Bound, with Prices Realized, Very Fine	E. II
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END OF SALE — THANK YOU



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