

341st SALE

GENERAL FOREIGN STAMPS

Including

CLASSIC GERMAN AND ITALIAN STATES
NETHERLANDS, SWITZERLAND
BRITISH COMMONWEALTH, ISRAEL
DOMINICAN REPUBLIC

LOTS BY COUNTRY

Offered by Order of the
Executors of the Estate of Charles H. Jordan
and other owners

AT PUBLIC AUCTION

Wednesday and Thursday
OCTOBER 9th and 10th, 1968

at 1:00 P. M. Each Day

Robert A. Siegel
SAUCTIONS

10 EAST 52nd STREET NEW YORK, N. Y. 10022

Tel: 212 PLaza 3-6422

CONDITIONS OF SALE

1. The terms of sale are strictly cash to the highest bidder. All buyers are expected to pay for lots within three days of receipt, unless special arrangements have been made prior to the sale.
2. All bids are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.
3. Any lot the description of which is incorrect is returnable only within three days of receipt. All disputed lots must be returned intact as received. Lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them before the sale.
4. Successful mail bidders, unless they are known to us or supply acceptable references, will be notified of the amount of the lots secured for them, and are expected to send payment in full before the lots are forwarded.
5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulter.
6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that any such claim is made within 25 days from date of sale. If claim is not made within this period no lots are returnable for any reason at any time. Naturally, so long as we are notified within the 25 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs.
7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.
8. Until paid for in full all lots remain the property of Robert A. Siegel Auction Galleries, Inc.
9. No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price.
10. Upon written application lots may be sent for examination prior to the auction, condition upon being mailed back by registered mail, adequately insured, within 24 hours of receipt. The applicant is completely responsible for all lots sent for examination, and for the insurance of same against mishap, from the time of receipt until they are actually received back, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within ten days of the date of sale.
11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL

ANDREW LEVITT, Licensed Auctioneers

In sending bids, always state the highest price you are prepared to pay for the lot. Your limit will not be used as a starting bid unless absolutely necessary.

DESCRIPTIONS

Extremely Fine—the finest condition for noteworthy, outstanding copies.

Very Fine (VF)—means that there is a slight deviation from the above.

Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled.

Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.

Good (G)—means average off-centering; or fairly attractive with slight defects.

Original gum (OG) is not to be expected on 19th Century stamps unless so stated.

Mint—have never been hinged.

Scott 1969 Standard Catalogue, Part I used in cataloguing British Commonwealth and Latin America issues. Scott 1968 Part II used for others.

OCTOBER 9th, 10th, 1968

ROBERT A. SIEGEL AUCTION GALLERIES, Inc.

10 East 52nd Street

New York, N. Y. 10022

Tel.: PLaza 3-6422 (Area Code 212)

Please purchase for me at your auction to be held **October 9th, 10th, 1968**, the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the **Conditions of Sale** and to return no lots later than three days after receipt.

REFERENCES PLEASE
(if unknown to us)

SIGNED

New York State residents kindly include
County in address.

County

[illegible]

Upon request, estimate of value furnished on any lots in this auction.

FIRST SESSION

WEDNESDAY, OCTOBER 9th, 1968 — 1:00 P. M.

GENERAL FOREIGN STAMPS

1	ALBANIA, 1913, 5pa-2½pi, Eagle Overprints (1-8). Tied on small pieces, Very Good-Very Fine, signed Prendushi, Diena	133.50
2 ★	ANGOLA, 1951, 5c-50a Birds (333-356). All but 15a are mint, Very Fine set	193.10
3 ★	ANTIGUA, 1862, 6p Blue Green (1). Fresh, o g Centered to top, (Photo)	175.00
4 ★	— 1862, 6p Blue Green (1). Vert. Pair, Part o. g., Fresh and Fine, signed Bloch	350.00
5	— 1862, 6p Blue Green (1). Used, centered to top, Very Good	90.00
6 ☒	ARGENTINA, 1858, 5c Red (1). Huge margins, Tied by Str. Line "Franca", Clear Str. Line "Tucuman" pmk. on folded 1858 letter to Rosario, light cover stain, still Very Fine	E. II
7	— 1858, 10c Green (2). Horiz. Pair, tied by Fancy "Franca" in Pointed Double Oval on small piece, Very Fine	(Photo) 24.00+
8 ☒	— 1858, 10c Green, Bisect (2a). Tied by "Franca" in Scroll on cover to Tucuman, Fine and Scarce	(Photo) 60.00
9 ★	— 1862, 15c Blue (7). Large Margins, Very Fine	75.00
10 ★	— 1930, 20c-3.60p Zeppelin (C20-C24). Fine-Very Fine set	108.50
11	— Buenos Aires, 1858, 1p Light Brown (1). Ample to Large Margins for this, Light Cancel, Fine	30.00

AUSTRALIA

12 ★	1913, ½p-5/- Kangaroo (1-12). 2/- nibbed corner perf., others V. G.-V. F.	82.35
13 ★	1913, 10/- Pink & Gray (13). Very Fine	(Photo) 65.00
14 ★	1913, £1 Ultramarine & Brown (14). Centered slightly to top, Fine	(Photo) 250.00
15 ★	1913, £2 Deep Rose & Black (15). Very Fine	(Photo) 500.00
16 ★	1935, 2p-3p Silver Jubilee (152-153). Cpl. Sheets of 80, Very Fine	164.00+

AUSTRIA

17 ★	1850, 1kr Yellow (1). Large margins, Fresh, o. g., minor pre-printing paper wrinkle, otherwise Very Fine	(Photo) 300.00
18 ★	1850, 3kr Red (3). Large to Huge Margins, o. g., Very Fine	(Photo) 135.00
19	1850, 3kr Red, 9kr Blue (3, twenty six, 5, eight). Mostly Diff Cancellations, mixed condition, but F-V. F. Strikes	E. II

LOTS ON VIEW FROM OCTOBER 3rd

OFFICES OPEN SATURDAY BEFORE SALE

20 ★	1850, 6kr Brown (4). Margins all around, Fresh, usual crackly o. g., Very Fine	(Photo)	150.00
21 ★	1850, 9kr Blue (5). Large to Huge Margins, Fresh, o. g., light gum crease as usual in this Issue, otherwise Very Fine	(Photo)	175.00
22 ★	1858, 3kr Black, Ty. II (7). Well Centered, lightly toned around perf. tips, otherwise Very Fine, signed Köhler	(Photo)	400 00
23 ★	1859, 3kr Green (8). Minute thin speck, Fresh, centered to L.		185.00
24 ★	1858, 10kr Brown, Ty. I (10a). Fresh, Well Centered, negligible tiny corner perf crease. Very Fine appearance	(Photo)	200.00
25 ★	1858, 15kr Blue Ty. II (11). Perfectly centered o. g., minor age toning, otherwise Very Fine	(Photo)	150.00
26 ★	1860, 2kr Yellow (12). Fresh, o. g., a few perfs. at top partly blunted, otherwise Very Fine		90.00
27 ★	1863, 10kr Blue (20). Barest traces of toning around few perf tips, Fine	(Photo)	200.00
28 ★	1863, 15kr Yellow Brown (21). Fresh, o. g., small thin spot, Fine appearance, signed Köhler		285.00
29 ★	1867, 15kr Brown (31). Tiny Corner perf. bend, Very Fine appearance		60.00
30 ★	1883, 50kr Red Lilac (46). Few tiny perf. creases, Very Fine appearance	(Photo)	115.00
31 ★	1890–96, 1kr–2g Franz Josef (51–65). Fine–Very Fine set		66.36
32 ★	1904, 10h–30h Franz Josef (97–100). Very Fine		68.50
33 ★	1905, 20h–60h Franz Josef With Varnish Bars (98a–99a, 102a–104a). Fine–Very Fine		100 00
34 ★	1908, 10kr Franz Josef (127). Light natural gum wrinkle, Very Fine appearance	(Photo)	110.00
35 ★	1910, 1h–10k Jubilee (128–144). Cpl. Set, Very Fine	(Photo Ex)	436.10
36 ★	1910, 1h–10k Jubilee (128–144). Fine–Very Fine set	(Photo Ex)	436.10
37 ★	1929–30, 10g–2s Views (326–339). Very Fine set		58.40
38 ★	1932, 10g–64g Views (340–353). Very Fine set		90.05
39 ★	#1934, 2s Dull Green (371). Very Fine	(Photo)	40.00
40 ★	1936, 10s Dollfuss (380). Extremely Fine	(Photo)	500 00
41 ★	1945, 1pf–5m Overprints (405–423, 428–431). Fine–Very Fine set		201 10
42 ★	1945, 1m–5m Overprints, Not Issued (Michel Va–Vd). F.–V. F. Mint set	Michel DM	600.00
43 ★	1945, 1m–5m Overprints, Ty. I (424, 425a, 426–427). Fine–Very Fine	(Photo Ex)	195.00
44 ★	1945, 1m–5m Overprints, Ty. II (428–431). Mint, Very Fine	(Photo Ex)	168.50
45 ★	1945, 1pf–80pf Leibnitz, Losenstein Locals, 31 diff. Values, virtually all Very Fine		E. IV
46 ★	1949–50, 90g Brown Violet, 1s Rose Red (536, 538). Very Fine		57.50
47 ★	1950–56, 60g–2.40s Commems. (570–580, 582, 588–589, 591–593, 596–597, 604–613). Very Fine		121.75
48 ★	1931, 10g–1s Rotary (B87–B92). Very Fine set		180.00
49 ★	1932, 12g–1s Artists (B100–B105). Very Fine set		99.00
50 ★	1933, 12g–50g Ski Concourse (B106–B109). 30g natural internal paper wrinkle, Very Fine set		199.00
51 ★	1933, 50g Wipa (B110). Extremely Fine	(Photo)	185.00
52 ★	1933, 50g Wipa, Granite Paper (B110a). Extremely Fine	(Photo)	285 00
53	1933, 50g Wipa Souvenir Sheet (B111). Commem. pmks. in B margin, faint wrinkle in corner only, stamps Mint and Very Fine	(Photo)	1,200 00
54 ★	1933, 12g–64g Vienna Relief (B112–B117). Very Fine set		147.50
55 ★	1934, 12g–64g Architects (B122–B127). Very Fine Mint set		60.00
56 ★	1935, 12g–64g Military Leaders (B132–B137). Very Fine set		60.00
57 ★	1946, 1s–5s Renner Souvenir Sheets (B185–B188). Very Fine set		1,000.00

58 ★	1949-52, 40g-2.40s Semi-Postals (B260-B267, B269-B271, B277-B278). Very Fine sets	156.50
59 ★	1922, 2kr Light Blue, Airpost, Not Issued (Michel No. III). Very Fine, Scarce	Michel DM 225.00
60 ★	1925-30. 2g-10s Airposts (C12-C31). 10s light corner crease, otherwise Fine-Very Fine set	91.05
61 ★	1935, 5g-10s Airposts (C32-C46). Very Fine set	77.35
62 ★	1950-53, 60g-20s Birds (C54-C60). Very Fine set	177.80
63 ★	1911, 5k-10k Violet, Postage Due (J45-J46). Last tiny negligible corner perf. bend, otherwise Very Fine	142.50
64 ★	1925, 1s-10s Dark Green, Postage Due (J155-J158). Very Fine	82.00
65 ★	1915, 1h-10k Military Stamps (M1-M21). Very Fine set	138.20
66 ★	1918, 30h-80h Emperor Karl (M76-M80). 50h faint tiny corner crease, others Very Fine, Scarce	(Photo Ex) 295.00

AZORES

67 ★	1868, 20r Bistre (3). Ample to Huge Margins, Fresh, o. g., Very Fine, signed Bloch	(Photo) 60.00
68 ★	1868, 50r Green (4). Large Margins, Fresh, o. g., Very Fine, signed Bloch	(Photo) 60.00
69 ★	1868, 80r Orange (5). Large Margins, Fresh, o. g., tiny negligible corner crease, Very Fine appearance, signed Bloch	(Photo) 75.00
70	1868, 80r Orange, 100r Lilac (5-6). Large to Huge Margins, "48", "50" in Grids Cancels (Angra, Ponta Delgada), minute negligible flaws, Very Fine appearance	110.00
71 ★	1868, 100r Lilac (6). Huge Margins, Fresh, Large part o. g., Overprint broken through at one point, as often in this Issue, still Very Fine, signed Bloch	(Photo) 75.00
72	1868, 100r Lilac (6). Large Margins, "49" in Grid Cancel (Horta), Very Fine, signed "Diena"	(Photo) 55.00
73 ★	1895, 2½r-1000r St. Anthony (78-92). Fine-Very Fine set (Photo Ex)	292.50

BADEN

74	1851, 1kr Black on Dark Buff (1). Ample to Enormous Margins, showing part of next stamp, Extremely Fine	(Photo) 35.00
75	1851, 1kr Black on Dark Buff (1). Clear to Huge Margins, negligible tiny corner crease, V. F. appearance	(Photo) 35.00
76	1851, 1kr Black on Buff, First Printing (1a). Just Clear to Large Margins, showing part of next stamp, Very Fine	(Photo) 80.00
77	1851-58, 1kr-6kr Numerals (Bet. 2-8). Eight Scarce Numeral Cancels, #10, 32, 49, 55, 61, 63, 117, 154, Margins to barely touched on some, Attractive and Scarce lot (Michel DM 560.00)	E. IV
78	1851-58, 1kr-9kr, Numerals (2, four, 3, 4, two, 6, two, 8, two, 9). All with Margins all Around, Mostly on piece, a Very Fine Choice lot	52.75
79	1851, 6kr Black on Yellow Green (3). Ample to Huge Margins, showing parts of 5 other stamps, Very Fine	(Photo) 8.00
80	1851-68, Collection of 213 nearly all used stamps, incl. Numerals, Papers, Shades, Perforated Issues, incl two 18kr. Stamps, Wide Range of Numeral Cancels, pmks., Nearly all with Margins, also Pairs, Strip of 3, a few have small faults, but generally a F.-V. F. and Most Attractive Collection	1,175.20
81	1853, 3kr Black on Green (7). Huge Margins to barely touched at left bot, Clear Red "115" Cancel, Fine, A Striking Stamp	E. II
82	1853, 3kr Black on Green (7). Enormous Margins, showing parts of 2 other stamps, neatly tied on small piece, Fresh and Extremely Fine, a Beauty	(Photo) E. II

83	1858, 3kr Black on Blue (8). T. Sheet Margin Copy, Ample to Large Margins other Sides, showing part of next stamp, Neat "4" in Single Ring Cancel, Very Fine (Photo)	E. II
84	1853, 6kr Black on Yellow (9). Huge Margins all around, showing parts of 3 other stamps, on small piece, Extremely Fine (Photo)	E. II
85	1862, 3kr Rose, Perf 13½ (18). Neat "153" Cancel. Very Fine (Photo)	75.00
86	1862, 3kr Rose, Perf. 13½ (18). Tied by Light "104" Cancel on small piece, Very Fine (Photo)	75.00
87	1862, 3kr Rose, Perf 13½ (18). Light corner crease, Fine appearance	75.00
88	1862, 3kr Rose (20). Tied by Rare "52" Numeral Cancel (Griesbach) on small piece, Fine E. II	
89	1862, 3kr Rose (20). 10 Scarcer Numeral Cancellations, incl. "33", "117", "164", Fine-Very Fine Strikes E. II	
90	1862, 18kr Green (24). Faint bend in one corner perf. tip, Very Fine appearance (Photo)	110.00
91	1862, 1kr Landpost (LJ1). 3 Copies, tied by Oblong Framed "Durlach" pmk. on small piece, Fine and Rare, signed Thier (Michel DM 1050.00+) (Photo)	127.50+
92	✉ 1862, 3kr Landpost (LJ2). Tied by "123" on flap of Large part of Wrapper, "St. Blasien" pmk on front, Fine (Michel DM 200.00) (Photo)	20.00+
93	BAHAMAS, 1859, 1p Pale Lake (1). Used, Clear to Huge Margins, Light Cancel, pinpoint hinge thin, Fine appearance, signed Bloch (Photo)	300.00
94	★ 1859, 1p Dark Lake (1a). Two Shades, Margins all around o. g., Fresh and Very Fine (Photo)	27.00
95	★ — 1911, 1p Carmine & Black, Staircase (48). Cpl. Sheet of 60, light crease through five, others Very Fine (Photo)	75.00+
96	BARBADOS, 1855, (4p) Brown Red on Blued (4). Large Margins, Light Cancel, suggestion of tiny corner bend, still Very Fine (Photo)	100.00
97	— 1852, (½p) Yellow Green (5a). Large Margins, Very Fine (Photo)	55.00
98	★ — 1855, (4p) Brownish Red (7). Clear to Large Margins, Fresh, Fine (Photo)	70.00
99	★ BASUTOLAND, 1933, ½p-10/- Geo. V & Crocodile (1-10). Very Fine set (Photo)	51.52

BAVARIA

100	★ 1849, 1kr Black (1). Huge Margins, showing parts of Dividing Lines all around, Extremely Fine (Photo)	250.00
101	★ 1849, 1kr Black (1). Ample to Huge Margins, faint toning spot, still Very Fine (Photo)	250.00
102	1849, 1kr Black (1). Used, Clear to Large Margins, small thin speck, Fine appearance (Photo)	325.00
103	1849, 3kr Blue (2). Collection of Numeral Cancellations, 50 stamps, Margins all around, Numerals Between 11 and 558, Very Fine lot E. IV	
104	1849, 6kr Pale Brown, Broken Circle (3). Ample to Huge Margins, Very Fine (Photo)	40.00
105	1849, 6kr Brown, Broken Circle (3). Huge Margins, showing Dividing Lines all around, Extremely Fine (Photo)	40.00
106	1849, 6kr Brown, Broken Circle (3). Margins all around, Very Fine (Photo)	40.00
107	1849, 6kr Brown, Broken Circle (3). Large Margins, tied by "290" in Closed Wheel on small piece, Very Fine (Photo)	40.00
108	1849, 6kr Brown, Broken Circle (3). Margins all around, tied by "Aschaf-fenburg" pmk. on small piece, Very Fine (Photo)	40.00
109	1849, 6kr Brown, Broken Circle (3). Large Margins, tied by "Münchberg" pmk. on small piece, Very Fine (Photo)	40.00

110	1849, 6kr Brown, Broken Circle (3). Clear Large Margins, Fine	40.00
111	1850, 6kr Brown (5). 24 Diff. Numeral Cancels, incl. several Scarcer Nos., Margins all around, Very Fine lot	E. III
112	1850-62, 6kr Brown, 18kr Vermilion Red (5, 18). Margins to barely touched by "344" in Closed Wheel on portion of Registered letter, Attractive Combination	40.90+
113	1850, 9kr Yellow Green (6). Thirteen Shades, Numeral Cancels, Margins, Very Fine lot	45.50
114 ★	1858, 12kr Red (7). Margins all around, minute surface scratch, otherwise Very Fine	(Photo) 50.00
115 ★	1858, 12kr Red (7). Vert. Pair, Margins all around, Fresh, o. g., small thin spot in one, other Very Fine	(Photo) 100.00
116	1858, 12kr Red (7). Margins all around, Very Fine	(Photo) 55.00
117	1850, 12kr Red (7). Margins all around, tied on small piece by "472" in Closed Wheel, Very Fine, signed Dena	(Photo) 55.00
118 ★	1854, 18kr Yellow (8). Margins all around, Fresh, o. g., Very Fine	(Photo) 55.00
119 ★	1854, 18kr Yellow (8). Large Margins, tiny thin spot in margin, Very Fine appearance	55.00
120	1854, 18kr Yellow (8). Large to Huge Margins, "401" in Closed Wheel Cancel, Very Fine	(Photo) 60.00
121	1854, 18kr Yellow (8). Margins all around, tiny corner crease, V. F. appearance	(Photo) 60.00
122	1862, 1kr Yellow (9). Large to Enormous Margins, Neatly tied by 2 Str. Line "München" pmk on small piece, Extremely Fine	(Photo) 7.00
123	1862, 9kr Bistre (12). Eighteen Copies, Margins all around, nearly all with Numeral Cancels, Very Fine lot	108.00
124 ★	1862, 12kr Yellow Green (13). L. Sheet Margin Copy, Large Margins, showing Dividing Lines on 4 Sides, Fresh, o. g., minute inclusion in margin, outside design, still Extremely Fine	(Photo) 30.00
125 ★	1862, 12kr Yellow Green (13). Large to Huge Margins, incl. Sheet Margin at L., Fresh, Large part o. g., Very Fine	(Photo) 30.00
126	1862, 12kr Yellow Green (13). Two Shades, Margins all around, Very Fine	40.00
127	1862, 12kr Yellow Green (13). Two Shades, Margins all around, Very Fine	40.00
128	1862, 18kr Vermilion Red (14). Ample to Huge Margins, tied by "510" in Closed Wheel on small piece, negligible tiny gum soak, Very Fine	(Photo) 40.00
129	1862, 18kr Vermilion Red (14). Horiz. Pair, Margins all around, paper bit broken through in margin as often, otherwise Very Fine (Michel DM 670.00)	(Photo) 80.00
130 ★	1862, 18kr Pale Red (14a). Large Margins to close at one point, Fresh, o. g., Fine	(Photo) 70.00
131	1867-68, 1kr-18kr Coat of Arms (15-22). Large Margins, Very Fine set	123.80
132 ★田	1867, 6kr Ultramarine (17). B Sheet Margin Block, Large Margins, Fresh, o. g., Extremely Fine (Michel DM 550.00)	(Photo) 54.00+
133	1867-68, 6kr-9kr. Coat of Arms (17-20). Large to Enormous Margins, Extremely Fine lot	44.50
134 ★	1868, 6kr Bistre (18). R. Sheet Margin Copy, Huge Margins, Extremely Fine	(Photo) 27.50
135	1868, 6kr Bistre (18). Pair & Single on small piece, Ample to Huge Margins, Very Fine (Michel DM 540.00)	52.50+
136 ★	1867, 9kr Bistre (20). R. Sheet Margin Copy, Huge Margins, Fresh o. g., Extremely Fine	(Photo) 20.00
137 ★	1867, 12kr Lilac (21). Fresh, o. g., Large to Huge Margins, light crease, Very Fine appearance	(Photo) 150.00
138 ★	1867, 18kr Red (22). Large Margins, Fresh, o. g., Extremely Fine	(Photo) 40.00
139	1867, 18kr Red (22). Large to Huge Margins, Very Fine	(Photo) 42.50

140	1867, 18kr Red (22). Large Margins, Very Fine (Photo)	42.50
141	1867, 10kr Yellow, Watermark Ty. I (28a). Tied by "Augsburg" pmk on small piece, Fine (Michel DM 700.00) (Photo)	65.00
142 ★	1870, 12kr Lilac (29). Fresh, o. g., small thin spot, Fine appearance	125.00
143	1870, 12kr Lilac (29). Used, Well Centered, negligible corner perf. crease, Very Fine appearance (Photo)	200.00
144	1870, 12kr Lilac (29). Town pmk, Attractive Rose Lilac color, centered bit to T. R., Fine (Photo)	200.00
145	1874, 1m Violet, Imperforate (31). Ample to Large Margins, Beautiful Shade, Very Fine (Photo)	32.50
146 ★	1875, 1m Violet (32). Fresh, o. g., Fine	55.00
147 ★	1875, 1m Violet (32). Fresh and Fine	55.00
148 ★田	1875, 18kr Red (37). Block, Fresh, o. g., Very Fine (Michel DM 360.00) (Photo)	44.00+
149	1875, 18kr Red (37). Used, centered slightly to top, Very Fine and Scarce	22.50
150 ★田	1911, 5pf Dark Green, 10pf Scarlet Advert. Se-Tenants (78-79 var). Two Blocks of each from the Booklet Panes, Very Fine (Michel DM 390.00)	—
151 田	1911, 1m-20m Luitpold (86-91). Used Blocks, two 3mk. stamps tiny thin specks, others Fine-Very Fine	125.20
152 ★田	1919-20, 35pf Orange, 1m Orange, Gray, Imperforate, Without Overprint (164a, 235a, 236a). L. R. Sheet Corner Blocks, Very Fine	54.00
153	1862, 3kr Black, Postage Due (J1). Huge Margins, Used, small thin spots, Extremely Fine appearance	90.00
154 ★	1883, 3pf Gray, Postage Due (J7). Fresh, o. g., centered bit to left, Very Fine	35.00

BELGIUM

155 匣	1849, 10c Brown (1). Margins to barely in, tied by "2" in Grid, Clear Red "Alost" pmk. on 1850 cover, Fine E. II	
156	1849, 10c Red Brown (1a). Clear to Large Margins, Very Fine, Scarce color (Photo)	60.00
157 ★	1849, 40c Carmine Rose (5). Ample to Large Margins, Very light natural creases, still Very Fine Scarce (Photo)	400.00
158 ★	1861, 1c Green (9). Large Margins all around, Fresh and Very Fine	35.00
159 ★	1865, 1fr Pale Violet, Violet (17, 22). Fresh, last o. g., tiny thin specks, Fine appearance	210.00
160 ★	1866, 1c Gray Imperforate (23). Large to Huge Margins, Very Fine, signed Diena	35.00
161 ★	1879, 5fr Pale Brown (39). Tiny negligible faults, o. g., Fine appearance, Scarce (Photo)	600.00
162	1878, 5fr Pale Brown (39). Tiny closed scissor cut, Very Fine appearance	120.00
163 ★	1879, 5fr Deep Red Brown (39a). Fresh, o. g., centered slightly to top, Very Fine (Photo)	250.00
164	1878, 5fr Deep Red Brown (39a). Perfectly Centered, Fresh, Light Roller Cancel, Very Fine (Photo)	45.00
165 ★	1915, 5fr Deep Blue (121). Very Fine (Photo)	60.00
166 ★	1919, 1c-10fr Trench Helmet (124-137). Fine-Very Fine set (Photo Ex)	191.96
167 ★	1929, 10fr-100fr Albert (212-215). Very Fine set	49.50
168 ★	1952, 80c-40fr U. P. U. Congress (407-417, B514). Very Fine Mint set	79.15
169 匣	1952, 80c-40fr U. P. U. Congress (407-417, B514). On First Day Cover, Very Fine	66.28+
170 ★	1918, 1c-10fr Red Cross (B344-B347). Complete set, minor flaws on a couple, the important high values are Very Fine (Photo)	355.35
171 ★	1932, 10c-10fr Cardinal Mercier (B114-B122). Very Fine set (Photo Ex)	259.55
172 ★	1933, 5c-10fr Orval (B132-B143). Fine-Very Fine set (Photo Ex)	440.00

173	★	1933, 10c-5fr Tuberculosis (B144-B150). Fine-Very Fine set	73.30
174	★	1934, 75c Olive Black, Sheet of 20 (B152a). Very Fine	175.00
175	★	1934, 1fr Red Violet, Sheet of 20 (B135a). Very Fine	175.00
169	✉	1952, 80c-40fr U. P. U. Congress (407-4417, B514). On Firist Day Cover,	
176	★	1934, 10c-5fr Crusader (B156-B162). Very Fine set	54.30
177	★	1935, 5fr Siteb Souvenir Sheet (B169). Very Fine	42.50
178	★	1946-48, 65c-20fr Semipostals (B426-B461). Very Fine sets	88.85
179	★	1950-52, 20c-8fr Semipostals (B480-B494, B498-B513). Fine-Very Fine sets	114.05
180	★	1952, 40fr U. P. U. Congress (B514). Very Fine	60.00
181	★	1952, 65c-8fr Writers (B515-B522). Very Fine set	64.30
182	★	1952-54, 20c-9fr Semipostals (B523-B560). Fine-Very Fine sets	130.73
183	★	1954, 80c-9fr Beguinage (B561-B566). 7fr faint natural wrinkle, Very Fine set	61.70
184	★	1957, 5fr Antarctic Souvenir Sheet (B605a). Mint, Very Fine	30.00
185	★	1920, 10c-10fr Parcel Posts (Q82-Q102). Fine-Very Fine set	108.15
186	★	1935, 10c-100fr Railway Centenary (Q184-Q207). Very Fine set (Photo Ex)	157.88
187	★	1952, 300fr Red Violet, Parcel Post (Q337). Mint, Very Fine	45.00
188	★	1953, 200fr Locomotives (Q341-Q342). Very Fine Mint set	75.00
189	★	1953-57, 1fr-300fr Parcel Posts (Q343-Q361B). F.-V. F. set	42.95

BRAZIL

190		1843, 30r Black (1). Huge Margins, showing parts of Sheet Frameline on 2 sides, Very Fine	(Photo) 65.00
191		1843, 30r Black (1). Two Shades, Early Printings, Margins all around, ms. Cancel and pmk., Deep Rich Colors and Impressions, minor flaws, Very Fine appearance	130.00
192		1843, 60r Black (2). Ample to Large Margins, Gorgeous Sharp Impression, Brown Str. Line Cancel, Very Fine	(Photo) 50.00
193		1843, 90r Black (3). Margins all around, Brilliant Red pmk., faint trace of crease, Very Fine appearance	(Photo) 185.00
194		1843, 90r Black (3). Margins all around, Lightly cancelled, faint hinge thin and tiny corner crease, Very Fine appearance	185.00
195	★	1930, 5000r-20,000r Zeppelin (Sanabria Z6-Z8). Very Fine set Sanabria	55.00
196		BREMEN, 1863, 5sgr Yellow Green, Rouletted (8b). On small piece, Very Fine, signed Friedl	(Photo) 70.00
197	★	BRITISH COLUMBIA & VANCOUVER IS., 1860, 2½p Dull Rose (2). Centered bit to right, Very Fresh & Deep color	(Photo) 70.00
198		— 1860, 2½p Dull Rose (2). Pretty Red "1" in Grid Cancel, perfs just touch at top, Fine, Scarce	(Photo) 55.00+
199	★	BRITISH EAST AFRICA, 1890, ½a-4a First Issue (1-3). Fresh, o. g., Fine-Very Fine set	192.50
200		— 1890, ½a-4a First Issue (1-3). 4a light crease, otherwise Very Fine Used set	110.00
201	★	BRITISH HONDURAS, 1866, 1p-1/- Victoria (1-3). Fresh, o. g., 1/- minute natural gum wrinkle, Very Good-Very Fine set	73.00
202	★	BRIT. SOLOMON ISLANDS, 1907, ½p-1/- Canoe (1-7). Above average Centering for these, Fine set	59.50
203	★	BRUNEL, 1906, 1c-\$1.00 First Issue (1-12). Fine-Very Fine set	91.60
204	★	BRUNSWICK, 1856, ⅓sgr Black (5). Margins all around, Fresh and Very Fine	(Photo) 45.00
205		— 1863, ½2gr Black on Green (6). Used, Large Margins, Very Fine, signed Richter	(Photo) 55.00
206	★	— 1853, 2sgr Black on Blue (9). Large Margins, Fresh o. g., Very Fine	25.00

- 207 — **1853, 3sgr Black on Rose (10).** Large to Huge Margins, tied by "8" in Grid on small piece, Extremely Fine **(Photo)** 18.50
- 208 ★ **BULGARIA, 1879, 5c-1fr, First Issue (1-5).** Part o. g., small flaws, most quite negligible, Fine-Very Fine appearance 190.00

CANADA

- 209 ☒ **Montreal, L. C., No. 25, 1856, Stampless, ms "3" on cover with Blue Embossed Return Card, of National Express Co, with picture of old-time R. R. Train, Very Fine (Photo) E. III**
- 210 **1851, 3p Red (1).** T. Sheet Margin Copy, Ample to Large Margins other sides, Strong Laid Lines, Very Fine, with B. P. A. Certificate .. **(Photo)** 135.00
- 211 ☒ **1851, 3p Red (1).** T. Sheet Margin Copy, Margins to barely in at right, tied by Target, Red "Montreal" pmk on 1852 **Turned Cover**, other use without stamp, Fine, Very Scarce 135.00+
- 212 **1851, 6p Grayish Purple (2).** Huge Margins 3 Sides, part of margin added at left, looks Very Fine 165.00
- 213 ☒ **1851-55, 6p Slate Gray (5).** Ample to Huge Margins showing parts of two other stamps, neat ms. cancel., on 1852 cover to Meriden, Conn, via **Rochester, N. Y.** with Bold **"Steam Boat"** in Str. line, for voyage across Lake Ontario, Very Fine, Choice cover **(Photo)** 165.00+
- 214 ★ **1858, ½p. Rose, Perforated (11).** Fresh, o. g., Lovely Color, Fine, An Unusually Choice Copy of This Rare Stamp **(Photo)** 250.00
- 215 **CAPE OF GOOD HOPE, 1853, 1p Red on Bluish (1).** Margins all around, Rich Color, Very Fine **(Photo)** 70.00
- 216 ☒ — **1853, 4p Blue on Bluish (2).** Large Margins, tied by Triangular Grid on 1861 cover, Red "Port Elizabeth" and "Cradock" Backstamps, Very Fine **E. IV**
- 217 ★ **CAROLINE ISLANDS, 1900, 5pf-50pf First Issue (2, 4-6).** Fine-Very Fine 65.75
- 218 ★ — **1900, 5m Slate & Carmine (19).** Very Fine **(Photo)** 65.00
- 219 ☒ **CEYLON, 1857, 6p Plum on Bluish (2).** Two Copies, one Margins all around, other barely touched at left, tied by Grids, "Kandy, Post Paid" and "Kandy Steamer Letter" pmks., "N. Y. Br. Pkt" and Red "London, Paid" pmks. on 1857 cover to New York, Cover bit wrinkled, Fine & Rare **(Photo)** 290.00+
- 220 ☒ — **1857, 10p Vermilion (10).** Horiz. Pair, Clear to Large Margins 3 Sides, barely touched at right, tied by Grid, Red str. Line "Stamped", Red "London" Transit, "N. Y. Br. Pkt." pmks. on 1862 cover to New York, Fine, Scarce Cover **(Photo)** 190.00+

CHILE

- 221 **1853-65, 1c-20c Imperforates (1-14).** Specialized Study of 57 nearly all used stamps, 3 Bisects and 3 Covers, in far above average Condition, mostly with margins all around, Wide Showing of Printings, Shades, few Pairs, Strips, many of the Scarcer Issues, incl. Litho, some have small flaws, balance F.-V. F. **E. X**
- 222 ☒ — **1854, 5c Red Brown (3).** Large Margins, Grid Cancel, Red "Santiago" pmk., 2 Str. Line "Panama Transit" in Red, on 1854 cover to France, Very Fine **E. III**
- 223 ☒ — **1854, 5c Red Brown, 10c Deep Blue (3, 5).** Ample to enormous Margins, showing parts of 3 other stamps, Grid Cancels, Red "Santiago" pmk on 1856 cover to Valparaiso, Very Fine **(Photo)** 63.50+
- 224 ☒ — **1854, 5c Burnt Sienna (4).** Clear to Huge Margins, tied by Grid, Red "Valparaiso" pmks. on 1854 cover to Santiago, a Very Fine and Very Rare Cover **(Photo)** 55.00+

225	✉	— 1854, 5c Brown Red on Blued (8). Two Singles and Vert. Pair, Margins all around except on one stamp, Three pretty 1856 covers, F.-V. F.	E. III
226	✉	— 1856, 10c Deep Blue, Bisect (10d). Neatly tied by Target, "Talca" pmk on folded 1861 letter to Santiago, Very Fine	(Photo) 30.00
227	✉	— 1856, 10c Deep Blue, Bisect (10d). Tied by Target, Red "Valparaiso" pmk. on cover to Santiago, bit toned, Fine	30.00
228	★	1960, 1c-10c Refugee Souvenir Sheet (C218 var.). Faint hinge stains and some ink writing on back, otherwise Very Fine	Sanabria 125.00
229	✉	1960, 1c-10c Refugee Souvenir Sheet (C218 var.). On Registered Cacheted Large Size Cover, Very Fine and Rare	Sanabria 125.00+
230	★	1960, 5c-10c Anniversary Souvenir Sheet (C219 var.). Very Fine	Sanabria 455.00
231	★	CHINA, 1951, \$5.00-\$50.00 Flying Geese (1042-1045). Mounted with several other Issues in 1952 Brussels U. P. U. Congress Presentation Book, Very Fine, Rare	167.50+
232	★	— 1954, 40c-\$5.00 Viet Nam Refugees (B14-B16). Very Fine set	31.50
233	✉	— Foochow Local Post, 1c Green, tied together with Japan 5s Ultramarine (74) by "Shanghai, I. J. P. O." on neat cover to Brooklyn, N. Y., Very Fine, Unusual & Rare Combination	(Photo) E. VI
234	✉	COLOMBIA, 1892-1903, 1p Blue, Rose (155, 217). Six of Latter, on Three 1903 Covers to Brooklyn, All tied by "S/S Aithos" in Blue Str. Lines, Two with additional "Paquebot N. Y. 2d Div" Cancels & other with "12" in upright bars, Scarce Trio, one sealed cover tear, otherwise Fine-Very Fine	E. III
235	★	CONGO, 1886, 5fr Lilac (5). Fresh, o. g., Perfectly Centered, minute thin speck in one perf. tip, Very Fine appearance	(Photo) 140.00
236	★	— 1886, 5fr Lilac (5). Fresh, o. g., light crease, Very Fine appearance	(Photo) 140.00
237		— 1886, 5fr Lilac (5). Used, tiny thin specks, Very Fine appearance	(Photo) 130.00
238	★	CROATIA, 1941, 25p-30d Croatian Army (Michel 24-38). Very Fine Mint set, only 5000 sets Issued	Michel DM 600.00
239	★	— 1944, 50k-100k Storm Division (B73-B75). Very Fine Mint set	67.50

CUBA

240	✉	1899, 2½c on 2c Red (223). Tied by "Military Sta. No. 10, Havana" duplex pmk. on 1899 Illustrated military cover with picture of Morro Castle, & Return address of Camp Columbia, Havana, Cuba, Very Fine cover	E. II
241	★	1939, 10c Emerald Rocket Flight (C31). Very Fine	50.00
242	★	1939, 10c Emerald Rocket Flight (C31). Fine, Mint	50.00
243	★	1939, 10c Emerald, Rocket Flight (C31). Mint, slight gum wrinkle, Fine	50.00
244	★	1939, 10c Emerald, Rocket Flight (C31). Fine	50.00
245	★	1939, 10c Emerald, Rocket Flight (C31). Mint, minor gum skips, Fine	50.00
246	★	1939, 10c Emerald, Rocket Flight (C31). Mint, gum skip, otherwise Fine	50.00
247	★	1939, 10c Emerald Rocket Flight (C31). Block, Fine	(Photo) 200.00
248		1939, 10c Emerald Rocket Flight (C31). Used Block and 2 singles, V. F.	24.00
249	✉	1939, 10c Emerald Rocket Flight (C31). Tied by "Habana, Cuba Oct. 15, 1939" pmk. on cacheted Rocket cover, Very Fine, Scarce	E. III
250	★	1951, 1c-25c Souvenir Sheets (C43A, C49a, C49b). Mint, Very Fine	37.50
251	★	1951, 5c, 8c, 25c Green, Souvenir Sheet, Imperforate (C49b). Four Mint Sheets, Very Fine	100.00
252		CZECHOSLOVAKIA, 1918, 10h-20h Scout Provisional Issue (Michel I-II). Used & Unused sets, also 4 Trial Color Proofs of 20h, Very Fine lot	E. V
253	★	— Slovakia, 1939, 5h-10k Overprints (2-23). Fine-Very Fine set	82.48
254	★	CYPRUS, 1960, 2m-£1 Independence (183-197). Fine-Very Fine Mint set	(Photo Ex) 103.55

255	✉	— 1960, 2m—£1 Independence (183–197). On 3 First Day Covers, Very Fine	83.70+
256	★	DAHOMÉY, 1899–1905, 1c–5fr., Allegory (1–16). V. G.–V. F. set	81.25
257	★	DANZIG, 1920, 2pf Gray (31). Very Fine	45.00
258	★	— 1920, 2½pf Gray (32). Very Fine	(Photo) 70.00
259	★	— 1920, 50pf Purple & Black on Buff (43). Very Fine	(Photo) 75.00

DOMINICAN REPUBLIC

260	★	1865, ½r Black on Rose (1). B. Sheet Margin Copy, Huge Margins other Sides, Fresh and Extremely Fine, signed Roumet	(Photo) 100.00
261	★	1865, 1r Black on Deep Green (2). Huge Margins, natural paper pore, Fresh and Extremely Fine, with Roumet Certificate	(Photo) 300.00
262	★	1865, ½r Black on Pale Green, Laid (3). Ample Margins, showing Dividing Lines all around, Fresh & Very Fine, signed Brun, Roumet	(Photo) 150.00
263		1865, 1r Black on Straw (4). Used, Ample Margins, showing Dividing Lines all around, a Very Fine Copy of this Rarity, with Roumet Certificate	(Photo) 450.00
264	★	1866, ½r Black on Straw, Laid Paper (5). Margins all around, Fresh and Very Fine	(Photo) 45.00
265		1866, 1r Black on Pale Green, Laid Paper (7). Large Margins, neat Red Grid cancel, Very Fine, signed Roumet	(Photo) 42.50
266	★	1866, 1r Black on Pale Green, Wmkd. (8). R. Sheet Margin Copy, Large Margins other sides, Exceptionally Strong Watermark, Extremely Fine Copy of this Great Rarity	(Photo) 700.00
267		1866, 1r Black on Pale Green (10). Used, Large to Huge Margins, Very Fine, signed Roumet	(Photo) 35.00
268		1871, 1r Black on Salmon, Pelure Paper (26). Used Large Margins, Very Fine	32.50
269	★	1883, 5fr on 1p Gold (70). Fresh, o. g., Very Fine, signed Brun	(Photo) 135.00
270	★	1883, 5c, 25c Overprint Errors (74a, 74b). Fresh, o. g., Very Fine	77.50

DUTCH INDIES

271	★	1864, 10c Lake, Imperforate (1). Clear to Large Margins, Fresh, Large part o. g., Very Fine	(Photo) 75.00
272	★	1868, 10c Lake (2). Fresh, Good Color, tiny cut in top margin, Fine appearance	200.00
273	P	1868, 10c Blue, Trial Color Proof (2P). Fresh, o. g., rounded corner, Scarce	E. II
274	★	1905–12, 1g–2½g Wilhelmina (59–62). Fine–Very Fine	56.00
275	★	1940, 50c Lilac Gray (218). Mint, Very Fine	(Photo) 100.00
276	★	1938–39, 60c–5g Wilhelmina (219–225). Very Fine	57.50
277	★	1942, 5g Bistre (247). Very Fine	(Photo) 100.00
278	★	1941, 25g Orange (249). Mint, Very Fine	(Photo) 95.00
279	★	1922, 15c–7½g Marine Insurance (GY1–GY7). Fine–Very Fine set	82.00
280	★	EAST AFRICA & UGANDA PROT., 1903, ½a–5r Edw. (1–13). A few with hinge bits, 4r has a light crease, otherwise F.–V. F.	94.35
281	★	— 1903, 10r Ultramarine & Black (14). Very Fine	(Photo) 55.00
282	★	— 1903, 20r Olive Gray & Black (15). Very Fine	(Photo) 350.00
283	★	— 1903, 50r Orange Brown & Black (16). Very Fine Copy of this Rare Stamp	(Photo) 650.00
284	★	EASTERN SILESIA, 1920, 1000h Violet, Black Overprint (21a). Tiny natural gum wrinkle, Very Fine, signed Mrnak	(Photo) 75.00
285	★	— 1920, 20h Rose, Imperforate (26a). Extremely Fine, signed Gilbert	(Photo) 225.00

286 P	EGYPT, 1866, 5p–10pi First Issue, Imperforate Proofs (1P–7P). Small thin spots, V. F. appearance	E. II
287 ★	— 1866, 5pi Rose (5). Very Fine, signed Bloch	100.00
288	— 1866, 5pi Rose, 10pi Slate Blue (5–6). Used, tiny thin specks, Fine appearance	220.00
289 ★	1866, 5pi Rose, Inscriptions of 10pi, Perf 12½x15 (5f). Perfs. a bit irregular as usual, otherwise a Fine Copy of this Rare Variety	(Photo) 350.00
290 ★	FALKLAND IS. 1878, 1p Claret (1). Large part o. g., Fresh and Fine	32.50
291 ★	1933, ½p–10/– Centenary (65–75). Very Fine	(Photo Ex) 331.85
292 ★	FINLAND, 1930, 10m Zeppelin (C1). Mint, Very Fine	60.00
293 ☒	FIGUE, 1918, 10f–40f Overprints (2, three, 7a, 11, three, 12, three). Three Registered, Censored Covers, Very Fine, Scarce	E. II
294	FORMOSA, 1888, 20c Rose, Green (Yvert 2–3). Two Pairs and Single of each, All with Red Chinese Overprint and ms. Railway markings, 3 have tear or stapleholes, others F.–V. F. Yvert Fr.	1,250.00
295	— 1886–93, 6 Postage and 5 Telegraph stamps of the Fukien Issue, Roman Cat. Ty. 5, 6, Scarce lot	E. VI

FRANCE

296 ☒	1849, 10c Bistre (1). Large Margins to barely in, tied by Diamond of Dots, “Lure” pmk. on 1852 wrapper, Fine	40.00+
297 ☒	1849, 25c Blue, 1fr Carmine (6, 9). Horiz. Pair of first, margins to barely touched, minute nick in one 25c, tied by Roller Grid , “Paris” pmk., “Br. Packet, Boston” pmk., “5 cents” on 1851 cover to New York, Fine	110.00+
298 ☒	1849, 40c Orange (7). Horiz. Pair, margins to just in, tied by Roller Grid, “Paris” pmk, Red “Paid” pmk on folded 1851 letter to London, Faint wrinkle between stamps, Fine	130.00+
299 ☒	1853–60, 10c–40c Imperforates (14, Two, 15, Thirteen, 18, Eight). Tied on Fifteen Covers, all but one to U. S., England & Scotland, Nice Variety of Pmks and Transits, few minor faults, Most are Fine–Very Fine	E. III
300	1853, 25c Blue (17). Large Margins, Square dot cancel, faint crease, Very Fine appearance	45.00
301 ☒	1854, 80c Lake on Yellowish (19). Four Copies, Large Margins to just in, each tied on separate cover to U. S. or England, Nice Variety of Pmks & Transit Markings, Fine Lot	34.00+
302	1853–60, 80c Rose (20). Trifle close at R. Used with U. S. 3c Red (26) on 1858 forwarded cover, Fine, Scarce usage	(Photo) E. V
303 ☒	1854, 80c Rose on Yellowish (20). Two covers, Margins all around, tied on neat folded letters to N. Y. & Philadelphia, Attractive, Very Fine	15.00+
304 ☒	1862–75, 20c–80c Napoleon, Ceres (26, four, 27, twelve, 28, two, 58, two, 62). Tied on 16 covers to England, Scotland & the U. S., Nice Variety of Pmks & transits, V. G.–V. F.	E. III
305 ★	1862, 40c Orange (27). Faint trace of crease, Fine appearance	110.00
306 ☒	1862–73, 15c–80c (Betw. 27 & 58). Six Covers, Twelve stamps incl. pair #36, #27 & #28 used together, nice combinations & cancels, Fine–Very Fine	E. II
307	1937, 5c–50c Pexip Souvenir Sheet (329). Cancel. in margin, light crease in extreme margin, stamps Mint and Very Fine	60.00
308 ★	1949, 10fr Brown Orange, Centenary, Sheet of 10 (624a). Mint and Very Fine	70.00
309 ★	1956, 12fr–30fr Commems. (788–800). Cpl. Sheets of 50, Very Fine	397.50
310 ★	1956, 30fr–75fr Sports (801–804). Cpl. Sheets of 50, Very Fine set	157.50
311 ★	1956, 15fr–30fr Europa Issue (805–806). Cpl. Sheets of 50, Very Fine set	195.00
312 ★	1956–57, 8fr–70fr Commems. (807–810, 818–819, 821–824, 831–832, 837, 839,845–848). Cpl. Sheets of 50, Very Fine	447.50

313	★	1956, 8fr–30fr Famous Men (811–816). Cpl. Sheets of 50, Very Fine set	150.00
314	★	1957, 8fr–20fr Heroes (826–830). Cpl. Sheets of 50, Very Fine set	140.00
315	★	1957–58, 8fr–65fr Commems. (850–872). Cpl. Sheets of 50, Very Fine sets	416.00
316	★	1958–59, 12fr–50fr Commems. (873–878, 889–895, 904–906). Cpl. Sheets of 50, Very Fine	357.50
317	★	1958–60, 5c–15fr Arms, Semipostals, Airposts (896–903, 938–942, 949, B336, C37–C38). Cpl. Sheets of 50 or 100, Very Fine	334.50
318	★	1959, 15fr–50fr Commems. (914–926, 928–937). Cpl. Sheets of 50, Very Fine	529.00
319	★	1935, 50c Ultramarine, Dull Red, Semipostals (B42–B43). Very Fine set	38.50
320	★	1935, 50c Ultramarine, Dull Red, Semi-Postals (B42–B43). F.–V. F. Set	38.50
321	★	1936–38, 20c–1.75fr Semi-Postals (B44–B65). Very Fine Sets	50.00
322		1937, 30c–55c Winged Victory (B66, B67). Used on Souvenir Card with “Louvre” pmk. & cachet, Very Fine	30.00+
323	★	1956–59, 12fr–25fr Semipostals (B302, B309–B311, B318–B319, B327–B328, B336–B337). Cpl. Sheets of 50, Very Fine	287.50
324	★	1956, 12fr–15fr Semipostals (B303–B308). Cpl. Sheets of 50, Very Fine set	262.50
325	★	1957, 12fr–18fr Semipostals (B312–B317). Cpl. Sheets of 50, Very Fine set	200.00
326	★	1959, 15fr–30fr Semipostals (B330–B335). Cpl. Sheets of 50, Very Fine set	172.50
327	★	1954, 100fr–1000fr Airplanes (C29–C32). Very Fine Mint set	52.85
328	✉	1954, 100fr–1000fr Airplanes (C29–C32). On separate Cacheted First Day Covers, Very Fine set, Rare	Yvert Fr. 800.00
329	★	1959, 300fr Airplane (C34). Cpl. Sheet of 50, Very Fine	150.00
330		1882, 1fr, 2fr, 5fr Postage Due (J23–J25). Slight faults, V. G.–V. F. appearance	240.00
331		1884, 1fr–5fr Brown, Postage Due (J26–J28). Lightly cancelled, small faults, V. F. appearance	58.00
332		1896, 1fr Rose, Postage Due (J40). Faint corner bend, V. F. appearance	50.00
333	★	1870, Alsace-Lorraine, 1c–5c, 20c (N1–N4, N6). Slight thins, as often, otherwise V. G.–F.	139.00
334	★	Offices in Cavalle, 1893–1900, 1pi–8pi, Overprints (5–8). Fresh, o. g., F.–V. F.	58.00
335		Offices in Turkey, 1885, 1pi on 25c Yellow on Straw (1). Fresh, o. g., gum a bit crackly as usual, Fine	65.00
336	★	FRENCH COLONIES, 1859–65, 1c–80c Eagle (1–6). Margins all around, Fresh, mostly o. g., Very Fine	39.00
337	★	— 1949, 25fr. U. P. U. Airpost, Imperforate. The set for 12 diff. colonies, Brilliant Mint, with ornamental T. Sheet margins, Very Fine	Sanabria 180.00
338	★	GABON, 1886, 5c on 20c Red on Green (1). Large part o. g., Fresh, Centered to R., Scarce	100.00
339	★	— 1886, 10c on 20c Red on Green (2). Fresh, Large part o. g., Very Good, signed “Diena”	110.00
340		— 1886, 10c on 20c Red on Green (2). Used, Well Centered, pinhole, V. F. appearance, signed “Diena”	100.00
341	★	GAMBIA, 1874, 4p Brown (3). Large to Huge Margins, Fresh and Very Fine	(Photo) 135.00
342	★	GERMAN EAST AFRICA, 1893, 2pe–25pe First Issue (1–5). Fine–Very Fine set	54.50
343	★	— 1905–16, 2½h–3r Yacht (31–41). Very Fine set	73.90
344	★	GERMAN NEW GUINEA, 1898–99, 3pf–50pf First Issue (1–6). Fresh, o. g., Fine–Very Fine set	42.50
345	★	GERMAN SOUTHWEST AFRICA, 1897, 25pf Orange (5). Fresh, o. g., pinpoint hinge thin, Fine appearance	70.00
346	★	— 1897, 50pf Red Brown (6). Fresh, o. g., Fine	70.00
347	★	— 1899, 25pf Orange (11). Fresh, o. g., Very Fine, Scarce	(Photo) 125.00
348	★	— 1900, 3pf–5m Yacht (13–25). Fine–Very Fine set	(Photo Ex) 159.00

GERMANY

THURN & TAXIS

349	1854, ¼sgr Black on Red Brown (1). Large to Enormous Margins, showing parts of 3 other stamps, on small piece, Extremely Fine (Photo)	12.00
350	1852, ½sgr Black on Green (3). T. Sheet Margin Copy, Huge Margins other Sides, showing parts of 3 other stamps, on small piece, Extremely Fine (Photo)	E. II
351	1853, 1sg Black on Light Blue (5). R. Sheet Margin Copy, Clear to Enormous Margins other Sides, showing parts of 4 other Stamps, Extremely Fine (Photo)	E. II
352	1852, 2sg-3sg Numerals (6-7). Large to Huge Margins all around, showing parts of other stamps, Very Fine	E. II
353	1852-62, 9kr Black on Yellow, Bistre (46, 55, two). Tied on small pieces, Clear to Huge Margins all around, showing parts of several other stamps, Very Fine	11.25
354	1859-62, 1kr-15kr Numerals (47, Pair, 51, Pair, 55). Margins to in at places, tied by "220" Cancels on piece, Very Good, Scarce Usage (Michel DM 817.00)	80.25+
355	1862, 9kr Bistre (55). Huge Margins all around, showing parts of 3 other stamps, Brilliant Color, Extremely Fine (Photo)	E. II
356	North German Post. Dist., 1868, 2kr Orange, 18kr Bistre (8, 11). Tied by Boxed "Frankfurt" pmk. on small piece, Very Fine (Photo)	36.50
357	— 1868, 2kr Orange, Imperforate (8a). Huge Margins, showing parts of 3 other stamps, Very Fine (Photo)	30.00
358 ★	— 1868, 3kr Rose, Imperforate (9a). Horiz. Strip of 3, Margins all around, Fresh, o. g., Very Fine	90.00+
359 ☒	— 1870, ¼gr, 1gr Officials (O1, Pair, O4). Tied by "Wongrowitz" pmks. on official 1871 Cover, Very Fine and Scarce (Michel DM 380.00) (Photo)	E. VI

GERMAN EMPIRE & REPUBLIC

360 ★	1872, 2kr Orange (22). Fresh, Very Fine (Photo)	150.00
361 ★	1881, 2m Rose Lilac (36). Fresh, o. g., Very Fine	30.00
362 ☐	1875, 2m Dull Violet (36b). Horiz. Block of 10, ms. 1884 "Hettstaedt" pmks., on small piece, Fine-Very Fine, Rare (Michel DM 288.00+)	35.00+
363 ★	1900, 2pf-80pf Germania (52-61). Fine-Very Fine	80.55
364 ★	1900, 1m Carmine Rose, 3m Black Violet (62, 64). First faint tiny crease, last pinpoint thin speck, Very Fine appearance	80.00
365 ★	1900, 2m Gray Blue (63). Very Fine	35.00
366 ★	1900, 5m Slate & Carmine Ty. I (65). No gum, Very Fine (Photo)	150.00
367 ★	1900, 5m Slate & Carmine Ty. II (65A). Pinpoint thin speck, Very Fine appearance (Photo)	110.00
368 ★	1902, 2pf-50pf Germania (65C-73). Fine-Very Fine	129.75
369 ★	1902, 1m Carmine Rose (75). Very Fine (Photo)	90.00
370 ★	1902, 2m Gray Blue, 3m Violet (76-77, 79). Light gum creases, Very Fine appearance	140.00
371 ★	1902, 5m Slate & Carmine (78). Regummed, otherwise Very Fine	80.00
372 ★	1924-30, 1m-5m Views (337-339, 350, 387). Very Fine	78.50
373 ★	1924-30, 1m-5m Views (337-339, 350, 387). Fine-Very Fine	78.50
374 ★	1926-32, 3pf-80pf Famous Men, Hindenburg (351-362, 366-384). Very Fine sets	84.90
375 ★	1927, 8pf-25pf Labor Bureau (363-365). Very Fine set	38.00
376 ★	1927, 8pf-25pf Labor Bureau (363-365). Very Fine set	38.00

377 ★	1927, 8pf–25pf Labor Bureau (363–365). Very Fine set	38.00
378 ★	1928–32, 3pf–80pf Hindenburg (366–386). Very Fine set	54.85
379 ★	1932–33, 3pf–100pf Frederick, Hindenburg (391–396, 398–414). Very Fine	112.95
380 ★	1948, 2pf–84pf Post Horn Overprints (585A–599). F.–V. F. set	391.35
381 ★	1948, 2pf–84pf Post Horn Overprints (585A–599). F.–V. F. set	391.35
382 ★	1948, 1pf–80pf Post Horn Overprints, Not Issued (Michel II–IX2). F.–V. F. set (See footnote in Scott)	Michel DM 1,810.00
383 ★	1948, 2pf–5m Buildings (634–661). 60pf Perf 14, F.–V. F. set	125.00
384 ★	1948, 2pf–5m Buildings (634–657, 659–661). Very Fine	129.00
385 ★	1949, 10pf–30pf Commems., Souvenir Sheet (662–669, 664a). Nearly all Mint, Very Fine sets	134.75
386 ★	1949, 10pf–30pf Commems., Souvenir Sheet (662–664, 664a, 665–666, 669). Very Fine	104.75
387 ★	1951–52, 2pf–90pf Post Horn (670–685). Very Fine Mint set	336.10
388 ★	1951–52, 2pf–90pf Post Horn (670–685). Very Fine, Mostly Mint set (Photo Ex)	336.10
388A ★	1951–52, 30pf–80pf (679–681, 683–684). Mint, F.–V. F.	184.00
389 ★	1951–53, 4pf–30pf Commems. (686–701). Mint and Very Fine	119.60
390 ★	1951–53, 4pf–30pf Commems. (686–701). Very Fine	119.60
391 ★	1951–53, 4pf–30pf Commems. (686–701). Fine–Very Fine	119.60
392 ★	1954, 2pf–3m Heuss (702–721). Very Fine Mint set	73.28
393 ★	1954, 2pf–3m Heuss (702–721). Fine–Very Fine set	73.28
394 ★	1924–27, 5pf–50pf Semipostals (B8–B22). Very Fine sets	96.50
395 ★	1926–29, 5pf–50pf Coats of Arms (B15–B32). Fine–Very Fine sets	125.85
396 ★	1928–29, 5pf–50pf Coat of Arms (B23–B32). #B27 negligible corner bend, otherwise Very Fine sets	79.35
397 ★	1930, 8pf–50pf Iposta Souvenir Sheet (B33). Mint, Very Fine	130.00
398 ★	1930, 8pf–50pf Iposta Souvenir Sheet (B33). Faint hinge thin in extreme top margin, stamps Very Fine	130.00
399 ★	1930–32, 4pf–50pf Castles (B34–B48). Fine–Very Fine sets	115.60
400 ★	1930–32, 4pf–50pf Castles (B34–B48). Fine–Very Fine sets	115.60
401 ★	1933, 3pf–40pf, Wagner (B49–B57). All but 8pf are Mint, Very Fine set	142.60
402 ★	1933, 3pf–40pf Wagner (B49–B57). Very Fine set	(Photo Ex) 142.60
403 ★	1933, 5pf–50pf Nothilfe Souvenir Sheet (B58). Few tiny stains, otherwise Very Fine	400.00
404 ★	1934, 3pf–40pf Professions (B59–B67). Very Fine set	60.35
405 ★	1934–35, 3pf–40pf Professions, Costumes (B59–B67, B69–B78). Fine–Very Fine sets	85.95
406 ★	1935, 3pf–25pf Ostropa Souvenir Sheet (B68). Unusually Well preserved, Very Fine	120.00
407	1935, 3pf–25pf “Ostropa” Souvenir Sheet (B68). Used, light fold in extreme left margin, Stamps Very Fine	120.00
408 ★	1938–40, 3pf–42pf Semipostals (B116–B147, B169–B176). Mint and Very Fine	124.68
409 ★	1938–39, 6pf–42pf Commems. (B118–B122, B132–B147). Very Fine	94.30
410 ★	1946, 20pf–40pf, Refugee Souvenir Sheets (B294–B295). Very Fine set	40.00
411 ★	1946, 20pf–40pf Refugee Souvenir Sheets (B294–B295). Fine–Very Fine set	40.00
412 ★	1948–49, 6pf–50pf Semipostals (B298–B313). Very Fine Mint sets	92.25
413 ★	1949, 8pf–30pf Semipostals (B304–B308, B310–B317). Very Fine sets	169.00
413A ★	1949–51, 8pf–30pf Commems. (B310–B317). All but one are Mint, V. F. sets	134.00
414 ★	1950–51, 4pf–30pf Semipostals (B314–B323). Fine–Very Fine sets	185.25
415 ★	1950–51, 4pf–30pf Semipostals (B314–B323). Very Fine Mint sets	185.25
416 ★	1951–52, 4pf–30pf Semipostals (B318–B326). Very Fine sets	112.25
417 ★	1952–54, 4pf–40pf Semipostals (B324–B341). Very Fine Mint sets	138.00
418 ★	1952–55, 4pf–40pf Semipostals (B324–B333, B338–B347). Very Fine set	126.50

419 ★	1952-55, 4pf-40pf Semipostals (B327-B333, B338-B347). Very Fine sets	104.50
420 ★	1953-54, 4pf-40pf Semipostals (B334-B341). Very Fine sets	54.00
421	1912, 1m on 10pf Brown Red "Gelber Hund" Airpost (Michel IV). Used, Very Fine (Photo) DM	250.00
422 ★	1924, 5pf-300pf Pigeon (C20-C26). Fine-Very Fine set	99.00
423 ★	1924, 5pf-300pf Pigeon (C20-C26). Fine set	99.00
424 ★	1926-27, 5pf-3m Eagle (C27-C34). F.-V.F. set	98.90
425 ★	1926-27, 5pf-3m Eagle (C27-C34). Fine-Very Fine set	98.90
426 ★	1928-31, 1m-4m Zeppelin (C35-C37). Very Fine Mint set	73.50
427 ★	1928-31, 1m-4m Zeppelin (C35-C37). 4m negligible, light corner crease, otherwise Very Fine set	73.50
428 ★	1930, 2m-4m South America Flight (C38-C39). Very Fine set (Photo)	275.00
429 ★	1930, 2m-4m South America Flight (C38-C39). 2m light surface rub, 4m Mint and Extremely Fine	275.00
430 ★	1931, 1m-4m Polar Flight (C40-C42). Minor gum disturbances, otherwise Very Fine set (Photo Ex)	405.00
431 ★	1933, 1m-4m Chicago Flight (C43-C45). Light gum disturbances, otherwise Very Fine set (Photo Ex)	295.00
432 ★	1934, 5pf-3m Airposts (C46-C56). Very Fine Mint set	47.50
433 ★	1934, 5pf-3m Airposts (C46-C56). Very Fine, Mostly Mint set	47.50
434 ★	Occupation Issues, 1949, 10pf-40pf Red Cross (5NB1-5NB4, 6NB3-6NB6, 8NB1-8NB4). Fine-Very Fine Mint sets	160.00
435 ★	— 1949, 10pf-40pf Red Cross (5NB1-5NB4, 6NB3-6NB6, 8NB1-8NB4). Fine-Very Fine sets	160.00
436 ★	— 1949, 10pf-40pf Red Cross Souvenir Sheets 5NB4a, 6NB6a, 8NB4a). Very Fine set	130.00
437 ★	— 1949, 10pf-40pf Red Cross Souvenir Sheets (5NB4a, 6NB6a, 8NB4a). Very Fine set	130.00
438 ★	— 1949, 10pf-40pf Red Cross, Souvenir Sheets (5NB4a, 6NB6a, 8NB4a). Very Fine set	130.00
439 ★	— Wurttemberg, 1948-49, 2pf-90pf Pictorials (8N28-8N37). Very Fine set	87.25
440 ★	— 1948-49, 2pf-90pf Pictorials (8N28-8N37). Fine-Very Fine set	87.25
441 ★	Berlin, 1948, 2pf-5m Black Overprint (9N1-9N20). Fine-Very Fine Mint set	116.25
442 ★	— 1948, 2pf-5m Black Overprint (9N1-9N20). Fine-Very Fine set	116.25
443 ★	— 1948-49, 2pf-2m Red Overprint (9N21-9N34). Very Fine set (Photo Ex)	261.95
444 ★	— 1949, 12pf-2m U. P. U. (9N35-9N41). Very Fine set	175.00
445 ★	— 1949, 12pf-2m U. P. U. (9N35-9N41). Very Fine set	175.00
446 ★	— 1949, 12pf-2m U. P. U. (9N35-9N41). Fine-Very Fine set	175.00
447 ★	— 1949, 1pf-5m Buildings (9N42-9N60). Very Fine Mint set	154.40
448 ★	— 1949, 1pf-5m Buildings (9N42-9N60). Very Fine set	154.40
449 ★	— 1949, 10pf-30pf Goethe (9N61-9N63). Very Fine set (Photo Ex)	135.00
450 ★	— 1949, 10pf-30pf Goethe (9N61-9N63). 20pf negligible gum disturbance, Very Fine set	135.00
451 ★	— 1949-53, 4pf-40pf Opts. Commems. (9N64-9N69, 9N80-9N93, 9N99-9N100). Mint, Very Fine sets	193.10
452 ★	— 1949-53, 4pf-40pf Opts., Commems. (9N64-9N69, 9N80, 9N93, 9N99-9N100). Fine-Very Fine sets	193.10
453 ★	— 1949-53, 4pf-1m Commems, Opts. (9N64-9N67, 9N69, 9N80-9N93, 9N99-9N100). Very Fine, Mostly Mint sets	155.60
454 ★	— 1950-53, 5pf-40pf Liberty Bells (9N70-9N79, 9N94-9N98). Very Fine Mint sets	115.50
455 ★	— 1950-53, 5pf-40pf Liberty Bells (9N70-9N79, 9N94-9N98). Very Fine, Mostly Mint sets	115.50

456 ★	— 1950–53, 5pf–40pf Liberty Bells (9N70–9N79, 9N94–9N98). Very Fine sets	115.50
457 ★	— 1950–53, 5pf–40pf Liberty Bells (9N70–9N79, 9N94–9N98). Very Fine sets	115.50
458 ★	— 1949–55, 4pf–30pf Semipostals (9NB1–9NB13). V. F. Mint sets	177.10
459 ★	— 1949–55, 4pf–30pf Semipostals (9NB1–9NB13). V. F. sets	177.10
460 ★	— 1949, 10pf–30pf Currency Victims (9NB1–9NB3). Very Fine Mint set	105.00
461 ★	— 1949, 10pf–30pf Currency Victims Souvenir Sheet (9NB3a). Mint, V. F.	200.00
462 ★	— 1949, 10pf–30pf Currency Victims Souvenir Sheet (9NB3a). Negligible tiny bend in extreme margin, still Mint and V. F.	200.00
463 ★	— 1950–54, 4pf–30pf Semipostals (9NB4–9NB12). Very Fine Mint set	69.60
464 ★	Russian Occupation, 1949, 50pf Goethe Souvenir Sheet (10NB11). Mint, V. F.	50.00
465 ★	— 1949, 50pf Goethe Souvenir Sheet (10NB11). Mint, V. F.	50.00
466 ★	Saxony, 1945, 15pf Brown (Michel 80X). Natural paper inclusion, Mint and Very Fine, Scarce	Michel DM 360.00
467 ★	Thüringen, 1945, 3pf–5pf Antifa Souvenir Sheet (Michel Bl. 1). Mint, Very Fine	Michel DM 300.00
468 ★	West Saxony, 1946, 6pf–8pf Leipzig Fair Souvenir Sheets (Michel Bl 5X, 5Y). Mint, Very Fine	Michel DM 380.00
469 ★	Offices in China, 1900, 3pf–3m Overprints (24–35). Fine–Very Fine	77.40
470 ★	— 1900, 5m Slate & Carmine, Ty. I (36). Dried gum, Fine	80.00
471 ★	— 1905, 1c–2½d Overprints (37–46). 1½d pinpoint thin, 2½d light gum wrinkle, otherwise Very Fine set	137.50
472 ★	Offices in Morocco, 1900, 6p25c on 5m Slate & Carmine, Ty. I (19). Centered slightly to right, Very Fine	(Photo) 80.00
473 ★	— 1900, 6p25c on 5m Slate & Carmine, Ty. II (19A). Very Fine	(Photo) 75.00
474 ★	Offices in Turkey, 1900, 25pi on 5m Slate & Carmine Ty. II (24B). Pinpoint negligible thin speck, Very Fine appearance	(Photo) 80.00
475 ★	— 1905, 10pi on 2m Blue (29). Microscopic thin speck, Very Fine appearance	60.00
476 ★	— 1905, 10pa–5pi Overprints (31–39). Fine–Very Fine	79.25
477 ★	— 1905, 25pi on 5m Slate & Carmine (42). Very Fine	(Photo) 150.00
478 ★	— 1906–12, 10pa–25pi Overprints (43–54). Fine–Very Fine Set	120.75
479 ★	— 1908, 5c–100c Overprints (55–59). Very Fine set	40.05
480 ★	GIBRALTAR, 1886, ½p–1/– Overprints (1–7). Part o. g., 1/– corner perf. thin and light crease, otherwise F.–V. F. set	242.25
481 ★	— 1886, 1p–6p First Issue (2–6). Fresh, mostly o. g., Fine–Very Fine	115.00
482	— 1886, 4p–1/– Overprints (5–7). Used, 1/– few light toning spots on back only, others Fine	170.00
483 ★	1886, 1/– Bistre Brown (7). Fresh, o. g., Light gum bend, Fine appearance	(Photo) 125.00
484 ★	GILBERT & ELLICE IS., 1911, ½p–1/– Overprints (1–7). Fine–Very Fine set	36.50
485 ★	GOLD COAST, 1875, 1p Blue (1). Well Centered, Large part o. g., Very Fine, signed “Bloch”	(Photo) 75.00
486 ★	GREAT BRITAIN, 1867–72, 6p Brown, 6p Gray, 1/– Green (54, 59, 60). Unused, Fine	126.50
487 ★	— 1939, 10/– Indigo (251). Mint, Very Fine	20.00

GREECE

488 P	1861, 1L Chocolate, Paris Trial Printing (1P). Margins all around, Very Fine	E. III
489 ★	1861, 1L Chocolate, Paris Print (1). Just Clear to Ample Margins, Fresh, Fine, signed Diena	(Photo) 125.00

490	1861, 5L Emerald, 40L Violet, Paris Prints (3, 5). Used, Clear to Ample Margins, light corner creases, F.-V. F. appearance	75.00
491	✉ 1861, 20L Blue, Paris Print (4). Margins all around, "Piraeus" pmk. on folded 1861 letter, Very Fine (Photo)	E. III
492	✉ 1861, 20L Blue, Paris Print (4). Clear to Large Margins, tied by Diamond of Dots, town pmk on folded 1862 letter, Fine	E. II
493	★ 1861, 40L Violet on Bluish, Paris Print (5). Huge Margins, Fresh, Large part o. g., Very Fine (Photo)	60.00
494	★ 1933, 30d-120d Zeppelin (C5-C7). Very Fine Mint set	46.00
495	★田 GRENADA, 1861, 1p Green (1). U. R. Corner Block, Fresh, o. g., Very Fine (Photo)	90.00+
496	★ — 1906, 10/- Red & Green on Green (78). Fine	65.00

HANOVER

497	1850, 1gg Black on Gray Blue (1). Large to Huge Margins, tied by Boxed "Bramsche" pmk on small piece, Very Fine (Photo)	15.00
498	1850, 1gg Black on Gray Blue (1). Large Margins, tied by Large portion of Rare "Pattensen" Str. Line Cancel on small piece, Very Fine, signed Diena (Photo)	15.00+
499	1850, 1gg Black on Gray Blue (1). Large to Huge Margins, Neat Circular "Nienburg" pmk., Extremely Fine (Photo)	15.00
500	1850, 1gg Black on Gray Blue (1). B. Sheet Margin Copy, Margins all around tied by Neat Boxed "Weener" pmk. on small piece, Very Fine	15.00
501	1851, 1gg Black on Gray Green (2). Horiz. Pair with R. Sheet Margin and Row No. 6, "Uelzen" pmks., on small piece, Extremely Fine (Photo)	E. II
502	1851, 1gg Gray Green (2). U. R. and L. R. Sheet Corner Copies with Row Nos. 1 and 12, Large Margins, tied on small pieces, Very Fine	E. III
503	1851, 1gg Black on Gray Green (2). Eight Copies, Margins all around, each with Boxed pmk., incl. "Bevensen," "Diepholz," "Duderstadt," "Melle," Very Fine, Choice lot	E. III
504	1851, 1gg Gray Green (2). Nineteen Copies, Large to Huge Margins, incl. 3 with Sheet Margin, all with Circular pmks., Very Fine, Choice lot	42.75+
505	1851, 1/30th Black on Salmon (3). L. L. Sheet Corner Copy with Row No. 1, on small piece, Very Fine (Photo) Michel DM	400.00
506	1851, 1/30th Black on Salmon (3). Large to Huge Margins, Extremely Fine (Photo)	20.00
507	1851, 1/30th Black on Deep Salmon (3). R. Sheet Margin Copy, Margins, Small Blue "Aurich" pmk., Very Fine (Photo)	20.00
508	1855, 1/30th Black on Crimson (3a). Large to Huge Margins, Light Blue town pmk., Very Fine (Photo)	20.00
509	1855, 1/30th Black on Crimson (3a). Large Margins, Very lightly Cancelled, Very Fine (Photo)	20.00
510	1851, 1/15th Black on Gray Blue (5). Large to Huge Margins, neatly tied by Circular "Lüneburg" pmk. on small piece, Extremely Fine (Photo)	25.00
511	1851, 1/15th Black on Gray Blue (5). Margins all around, tied by Blue Boxed "Bevensen" pmk. on small piece, Very Fine (Photo)	25.00
512	1851, 1/15th-1/10th Coat of Arms (5-6). On separate pieces, Ample to Huge Margins, Very Fine	50.00
513	1851, 1/10th Black on Yellow (6). Large to Huge Margins, Extremely Fine (Photo)	25.00
514	1851, 1/10th Black on Yellow (6). Large to Huge Margins, Beautiful Color, Very Fine (Photo)	25.00
515	1851, 1/10th Black on Yellow (6). Large to Huge Margins, Very Fine (Photo)	25.00

516	1851, 1/10th Black on Yellow (6). Large Margins, on small piece, Very Fine (Photo)	25.00
517	1851, 1/10th Black on Deep Yellow (6). Horiz. Pair and Single on small piece, Unframed Str. Line "Bremerhafen" pmks., Margins all around, Rare and Very Fine, signed Maier, Köehler (Michel DM 800.00) (Photo)	75.00+
518	1853, 3pf Rose (7). Large to Huge Margins, negligible light crease, V. F. appearance (Photo)	100.00
519	1855, 1/10th Black & Yellow, Narrow Network (8a). Margins all around, tied by "Harburg" pmk. on small piece, Very Fine (Photo)	90.00
520	1856, 3pf Rose & Black (9). Ample to Huge Margins, tied by Blue "Norden" pmk. on small piece, Very Fine (Photo)	90.00
521	1856, 3pf Rose & Black (9). Margins all around, tied by "Hoheneggelsen" pmk. on small piece, Very Fine (Photo)	90.00
522	1856, 3pf Rose & Black (9). Margins all around, Blue "Hamburg" pmk., Very Fine (Photo)	90.00
523	1856, 1/30th Black & Rose (12). Three Shades, Large Margins, Very Fine, Choice lot	40.50
524	1856, 1/30th Black & Rose (12). Horiz. Strip of 3 with L. Sheet Margin & Row No. 5, Margins all around, Blue "Osnabrück" pmks., Very Fine, Scarce (Photo) Michel DM	785.00
525	1856, 1/15th Black & Blue (13). Enormous Margins all around, Extremely Fine, a Gorgeous Stamp (Photo)	30.00
526	1856, 1/15th Black & Blue (13). Margins all around, on small piece, Very Fine (Photo)	30.00
527	1857, 1/10th Black & Yellow (14). Ample to Huge Margins, showing part of next stamp at B., Very Fine (Photo)	30.00
528	1857, 1/10th Black & Yellow (14). Ample to Large Margins, tied by Blue Boxed "Dorum" pmk. on small piece, barest trace of gum toning, still Very Fine (Photo)	30.00
529	1857, 1/10th Black & Yellow (14). Large to Huge Margins, tied by Very Light pmk on small piece, faint crease, Extremely Fine appearance (Photo)	30.00
530	1859, 3pf Carmine Rose (16). R. Sheet Margin Copy, with Row No. 7 just showing, Huge Margins, Extremely Fine (Photo)	30.00
531	1859, 3pf Carmine Rose (16). Margins all around, Small Neat Blue "Stade" pmk., Very Fine (Photo)	30.00
532	1859, 3pf Carmine Rose (16). Margins all around, tied by Blue "Bremen" pmk. on small piece, Very Fine (Photo)	30.00
533	1859, 3pf Carmine Rose (16). Margins all around, Very Fine (Photo)	30.00
534	1859, 3pf Carmine Rose (16). Margins all around, tied by Blue "Hamburg" pmk. on small piece, Very Fine 30.00	
535	1863, 3pf Green (17). Ample to Large Margins, tiny corner crease, Very Fine appearance, signed Thier (Photo)	350.00
536	1860, 1/2g Black (18). Large to Huge Margins, faint tiny corner crease, Extremely Fine appearance (Photo)	70.00
537	1860, 1/2g Black (18). Margins all around, barest trace of corner crease, Very Fine appearance (Photo)	70.00
538	1860, 1/2g Black (18). Large Margins, Very Fine (Photo)	70.00
539	1860, 1/2g Black (18). Two Copies on small piece, Margins to close in 2 spots, Blue "Osnabrück" and Red "Boston Br. Pkt. Paid" pmks., Fine, Attractive (Photo)	140.00
540	1860, 1/2g Black (18). Ample to Large Margins, tiny corner crease, Very Fine appearance (Photo)	70.00
541 ★田	1859, 2g Ultramarine (20). Block, Fresh, o. g., Large Margins all around, Extremely Fine, Ex-Rothschild (Photo)	36.00+
542	1859, 2g Ultramarine (20). Large to Enormous Margins, showing parts of 2 other stamps, a Fantastic Copy (Photo)	10.00

543	1859-61, 2g-3g Geo. V (20-23). Margins all around, neatly tied on small pieces, Very Fine 55.00
544	1859, 3g Orange Yellow (22). Clear to Large Margins, tied on small piece by Beautifully Struck Scarce Blue "Harsefeld" pmk, a Gorgeous Strike, Very Fine (Photo) 27.50+
545	1859, 3g Orange Yellow (22). Tied by Blue "Luneburg" pmk. on small piece, Large Margins, Very Fine (Photo) 27.50
546	1859, 3g Orange Yellow (22). B. Sheet Margin Copy, Blue "Celle" pmk., Very Fine (Photo) 27.50
547	1859-61, 3g Orange Yellow, Brown (22-23). Ample to Huge Margins, on small pieces, Very Fine 45.00
548	1859-61, 3g Orange Yellow, Brown (22-23). Ample to Huge Margins, Very Fine 45.00
549	★田 1861, 3g Brown (23). Block, Fresh, o. g., Large Margins, Extremely Fine, Ex-Rothschild (Photo) 60.00+
550	★ 1861, 10g Green (24). Large Margins, Fresh, o. g., tiny gum crackles & pinpoint thin speck, Very Fine appearance (Photo) 125.00
551	1864, ½g Black, Rouletted (26). Nicely tied on small piece, Centered trifle to L., Very Fine for this scarce stamp (Photo) 100.00
552	1864, ½g Black, Rouletted, Rose Gum (26a). Beautifully Centered, barest suggestion of faint crease, still Very Fine (Photo) 140.00
553	1864, 3g Brown, Rose Gum (29a). Large part of L. Sheet Margin with Row - No. 9, tied by Blue "Bremerhafen" pmk. on small piece, separated by Scissors as often, Roulettes cpl. on 3 sides, clipped at top, Fine Copy of this Great Rarity (Michel DM 4500.00) (Photo) 600.00
554	HELIGOLAND, 1867, ½s Blue Green & Rose, Ty. I (1). Tiny corner thin, Fine appearance, signed "Richter" (Photo) 125.00
555	— 1867, 1s Rose & Deep Green (2). Used, Fine, signed Thier, Diena, Friedl 50.00
556	— 1867, 6s Gray Green & Rose (4). Used, Very Fine, signed Richter, Ebel (Photo) 75.00
557	★ HUNGARY, 1871, 2kr Orange (1). Fresh, part o. g., Well Centered, light crease, Very Fine appearance, Scarce (Photo) 100.00
558	— 1871, 2kr-25kr, Franz Josef 1-6). Small flaws, Fine-Very Fine appearing set 399.00
559	★ — 1931, 1p-2p Zeppelin (C24-C25). Very Fine Mint set 30.00
560	★ — 1931, 1p-2p Zeppelin, Imperforate (C24 var-C25 var). Very Fine Mint set, Rare Sanabria 75.00
561	ICELAND, 1873, 2s Ultramarine (1). Couple blunted perf tips and light corner creases, Fine appearance, Scarce Stamp 200.00
562	— 1911-12, 1e-5k, Kings, Commems. (86-98). Four have minor faults, others incl. 2k & 5k, F.-V.F. 65.80
563	✉ INDIA, 1854, ½a Blue, 1a Red (2, two, 4). Two Covers & 1 Front only, V. G.-F. E. II
564	★ IONIAN ISLANDS, 1859, ½p Orange (1). Two Shades, one has B. Sheet Margin and o. g., Very Fine 60.00
565	★ IRELAND, 1922, ½p Green, Inverted Overprint (1a). Very Fine (Photo) 80.00
566	★ — 1922, 1p Scarlet, Inverted Overprint (2a). Very Fine 60.00
567	★ — 1922, 2/6-10/- Overprints (12-14). Very Fine set 105.00

ISRAEL

568	★ 1948, 3m-250m Coins (1-7). Mint, Very Fine 50.00
569	★田 1948, 3m-50m First Issue, Imperforate (1 var-6 var). Blocks, Mint and Very Fine E. XIII
570	★ 1948, 3m-1000m First Issue (1-9). Very Fine Mint set (Photo Ex) 350.00

571 ★	1948, 3m-1000m First Issue (1-9). With Tabs, Very Fine Mint set (Photo Ex)	E. XIV
572 ☒	1948, 3m-1000m First Issue (1-9). On Unaddressed Cacheted First Day Cover, Very Fine	E. VIII
573 ☒	1948, 3m-1000m First Issue (1-9). On Cacheted Unaddressed First Day Cover, Very Fine	E. VIII
574 P	1948, 10m Indigo, Trial Color Proof (3P). Block, Mint, Very Fine, Rare	E. VII
575 ★	1948, 250m-1000m First Issue (7-9). With Tabs, Very Fine (Photo Ex)	E. XIII
576 ★	1948, 250m-1000m First Issue (7-9). With Tabs, tiny flaws, #9 a pin- head gum thin, Very Fine appearance	E. XII
577 ★	1948, 250m-1000m First Issue(7-9).With Tabs, #7, 9 regummed, other- wise Very Fine	E. XIII
578 ★	1948, 250m-1000m First Issue (7-9). Plate No. Singles, Mint, Very Fine (Photo Ex)	340.00+
579 ★	1948, 250m-1000m, First Issue (7-9). Last two with Pl. No., 500m has minute natural wrinkle, 1000m tiny thin in sheet margin only, otherwise Very Fine	340.00
580 ★☐	1948, 250m-1000m First Issue (7-9). Plate No. Blocks of 4, last 2 Mint, Very Fine (Photo)	1360.00+
581	1948, 250m-1000m First Issue (7-9). Used, 500m tiny corner crease, 1000m minute perf. tears, otherwise V. F.	210.00
582 ☒	1948, 250m First Issue (7). Horiz. Pair, with tabs, with additional Postage on Registered Cover, Very Fine	E. VI
583 ★	1948, 500m First Issue (8). Mint pulled corner perf., Fine appearance	125.00
584 ☒	1948, 500m First Issue (8). With tab, tied on Registered Cover with ad- ditional Postage, Very Fine	E. VII
585 ★	1948, 1000m First Issue (9). Mint, Very Fine (Photo)	175.00
586 ★	1948, 1000m First Issue (9). With Tab, but no extra sheet margin, Mint, Very Fine (Photo)	E. XI
587	1948, 1000m First Issue (9). Used with Tab, but no extra sheet margin, rounded corner perf., otherwise Very Fine	E. X
588 ★	1949, 5p-35p High Holidays (28-30). With Tabs, no sheet margin, Mint, Very Fine set	E. IV
589 ★	1950, 20p-40p Independence (33-34). Tabs, no sheet margin, Mint, Very Fine set	E. IV
590 ★	1948, 3m-50m Postage Dues (J1-J5). Very Fine set	116.00
591 ★	1948, 3m-50m Postage Dues (J1-J5). 50m one perf. tip trifle toned, other- wise Very Fine mint set (Photo Ex)	116.00
592 ★	1948, 3m-50m Postage Dues (J1-J5). Plate No. Singles, Very Fine Mint set (Photo Ex)	116.00+
593 ★	1948, 3m-50m Postage Dues (J1-J5). With Tabs, Very Fine set	E. IX
594 ★☐	1948, 3m-50m Postage Dues (J1-J5). Plate No. Blocks of 25, Very Fine Mint set	2900.00+
595 ★☐	1948, 3m-50m Postage Dues (J1-J5). Matched set of 4 Corner Blocks of 9 of each, incl. Plate Nos. and Tabs, a Very Fine and Rare set	4176.00+
596 ☒	ITALY, 1862, 10c Bistre (17). Perfs clipped at bot., tied by Mistretta (Sicily) pmk., another Strike on somewhat worn 1862 cover to Palermo, Very Good, Scarce	70.00+
597 ★	— 1863-67, 5c-40c Victor Emmanuel (26, 27, 31, two, 34, 35). Fresh part o. g., minor flaws in most, otherwise Very Good lot, Scarce	2680.00
598 ★	— 1950, 20L-55L Radio Conference (538-539). Very Fine Mint set	74.00
599 ★	— 1921-23, 10c-1L BLP Overprints (B5-B16). Cpl. set, incl. Both Spacing, Litho and Typographed Overprints, Sassone #1-3, 4, two, 4a, 4b, 4c, 5-7, 7a, 8, 9, two, 10-18, 13a, 14a, 16a, all with Full o. g., Exceptional Centering for these, a Very Fine set of Great Rarity, signed Diena, 60c and 1L ad- ditional certificate (Sassone L. 716,000)	514.50+

600	★	— 1933, 3L–20L Zeppelin (C42–C47). Very Fine Mint Set	53.00
601	✉	JAMAICA, 1860, 1p Blue, Bisect (1a). Tied by Grid, “Claremont” pmk. on 1866 local cover, stains, otherwise Fine, Scarce Cover (Photo)	90.00
602	★	— 1863, 3p Green (3). Block with part Imprint, Fresh, o. g., centered to bot., Very Good	80.00+
603	★	— 1860, 4p Brown Orange (4). Horiz. Pair, Fresh, o. g., Centered bit to L. L., Fine, Scarce	(Photo) 110.00+
604	★	— 1860, 1/- Brown (6). Fresh, o. g., Centered to L. R., signed Bloch	50.00
605		— 1870, 1/- Brown, “\$” for “S” Variety (12a). Small flaws, Very Fine appearance	80.00
606		JAPAN, 1871, 48m–500m Dragon Issue (1–4). Collection of 21 used & unused stamps, incl. 14 stamps of #1 Plated, 3 pairs, a Fascinating Study, a few with minor flaws, balance F.–V. F.	730.00
607		— 1872–76, ½s–12s (Betw. 12 & 54). Fifteen diff. earlies incl. #12–15, 46, 54, etc. Some with usual irregular perfs. V. G.–F. lot	142.50
608		— 1872–73 20s Violet (17a). Oval cancel., Fine	50.00
609		— 1894–1925, Commemoratives 1½s–20s (Betw. 86 & 193). Eighteen diff., nine used, couple of tiny faults, mostly F.–V. F.	90.20
610	★	KATANGA, 1960, 1.50fr–100fr Overprints (Yvert 18–22). Fine–Very Fine set	Yvert F. 300.00
611	★	KENYA, UGANDA & TANGANYIKA, 1921, 2r–5r Geo. V (11–14). V. F.	37.00
612	★	KIAUCHAU, 1900, 25pf–5m Yacht (14–20, 22). Very Fine (Photo Ex)	132.00
613	★	KOREA, 1951–52, 500wn Flags (132–173, 154a, 155a). Cpl. set, incl. both Italy issues, Fine–Very Fine	96.50
614	★	LABUAN, 1879, 2c Green (1). Fresh, o. g., Very Fine, signed Bloch	(Photo) 90.00
615	★	LEBANON, 1948, 7.50pi–75pi Unesco Souvenir Sheet (C145 var). Minute corner bend in extreme margin, still Very Fine	85.00
616	★	LIBERIA, 1949, 1c–50c Jehudi Ashmun Issue (309–312, C63–C64). Cpl. Sheets of 20, each signed by the Artist, Very Fine set	126.40+
617	★	— 1954, \$5.00 Unicef (C77). Mint, Very Fine	45.00
618	★	— 1954, \$5.00 Unicef (C77). Mint, Very Fine	45.00
619	★	— 1954, \$5.00 Unicef Presentation Copy, Large Size (C77 var). Mint, Very Fine	E. III

LIECHTENSTEIN

620	★	1933, 3fr Violet Blue (114). Very Fine	(Photo) 130.00
621	★	1935, 2fr Henna Brown (130). Very Fine	(Photo) 80.00
622	★	1935, 5fr Dark Violet (131). Very Fine	(Photo) 400.00
623	★	1941, 10fr Madonna (171). Mint and Very Fine	75.00
624		1941, 10fr Madonna (171). Used, Very Fine	80.00
625		1946–55, 2fr–10fr Princes, St. Lucius (218, 287–288). Used, V. F.	52.50
626	★	1946, 10fr Saint Lucius Souvenir Sheet (218a). Very Fine	115.00
627	★	1949–52, 20r–3fr Commems. (240–246, 259, 260a, 265). Very Fine	113.75
628	★	1960, 30r–50r Refugee (B22–B23). Cpl. Sheets of 25, Very Fine	46.25
629	★	1931, 1fr–2fr Zeppelin (C7–C8). Very Fine Mint set	125.00
630	★	1931, 1fr–2fr Zeppelin (C7–C8). Very Fine Mint set	125.00
631	★	1931, 1fr–2fr Zeppelin (C7–C8). Last microscopic hinge thin speck, otherwise V. F. set	125.00
632	★	1936, 1fr–2fr Zeppelin (C15–C16). Very Fine Mint set	55.00
633	★	1936, 1fr–2fr Zeppelin (C15–C16). Very Fine Mint set	55.00
634	★	1936–39, 10r–2fr Zeppelins, Birds (C15–C23). Very Fine set	66.95
635	★	LUBECK, 1863, ½s–2s Eagle (8–10). Fine–Very Fine	57.00
636		— 1864, 1¼s Brown (13). Large Margins all around, tied by “Luebeck” pmk. on small piece, Very Fine	(Photo) 22.50

637	★田	— 1865, 1½s Red Lilac (14). Block, Fresh, o. g., Very Fine (Michel DM 470.00)	54.00+
-----	----	---	--------

LUXEMBOURG

638		1852, 10c-1sg William III (1-3). Margins all around, Fine-Very Fine	100.00
639		1852, 1sg Rose (3). Margins all around, Very Fine	40.00
640	★	1859, 37½c Green (11). Ample to Huge Margins, showing part of next stamp at B., Fresh, o. g., Very Fine	(Photo) 85.00
641	★	1867, 4c Yellow (15). Fine, Scarce	120.00
642	★	1865, 25c Ultramarine (22A). Fresh, o. g., Very Fine, signed Bloch	(Photo) 100.00
643	★	1866, 37½c Bistre (24). Fresh and Very Fine, signed Richter	(Photo) 175.00
644	★	1874, 4c Green (27). Large Margins, Fresh, o. g., Very Fine	22.50
645	★	1875, 2c Black (30). Fresh, o. g., Very Fine	(Photo) 50.00
646	★	1877-78, 12½c-30c Luxembourg Prints (35-37). Few nibbed perfs, otherwise Very Fine	380.00
647		1878, 30c Dull Rose (37). Neat town pmk., Fine	(Photo) 100.00
648	★	1881, 20c Gray Brown (45). Fresh, o. g., Very Fine	45.00
649	★	1882, 1c-5fr Allegory (48-59). Fresh, o. g., Fine-Very Fine set	162.60
650	★	1906, 10c Scarlet, William, Souvenir Sheet of 10 (82a). No gum, tiny tear and corner crease in extreme margin, otherwise Very Fine	85.00
651	★	1906, 37½c-5fr William (88-93). Fine-Very Fine	55.75
652	★	1921, 15c Rose, Charlotte, Sheet of 5 (125a). Very Fine	40.00
653	★	1923, 10fr Birthday, Souvenir Sheet (151). Fine	(Photo) 500.00
654	★	1923, 10fr Birthday, Single (151a). Exceptionally Fine	(Photo) 400.00
655	★	1951, 80c-4fr European Union (272-277). Very Fine set	114.25
656	★	1952-56, 80c-9fr Commems. (280-285, 293-317). Very Fine sets	95.00
657	✉	1956-57, 2fr-4fr Europa Issues (315-320, 329-331). On 3 Cacheted First Day Covers, Very Fine sets	41.20+
658	★	1956-57, 2fr-4fr Europa Issues (318-320, 329-331). Very Fine Mint sets	(Photo Ex) 91.50
659	★	1932-36, 10c-1¾fr Semipostals (B50-B54, B67-B78). Very Fine sets	89.80
660	★	1935, 5c-20fr Intellectuals (B65A-B65Q). 5fr negligible corner crease, otherwise Fine-Very Fine set	406.90
661	★	1935, 5c-20fr Intellectuals (B65A-B65Q). Fine-Very Fine set	(Photo Ex) 406.90
662	★	1949, 8fr-15fr Charlotte, Souvenir Sheet (B151). Mint, Very Fine	50.00
663	★	1950, 60c-10fr Semipostals (B156-B161). Very Fine set	65.00
664	★	1952, 80c-10fr Centilux Airposts (C16-C20). Very Fine set	63.10
665	★	1875, 12½c Rose, Official (O4). Very Fine	50.00
666		1875, 12½c Rose, Official (O4). Very Fine	(Photo) 50.00
667		1875, 25c Ultramarine, Official (O6). Very Fine	(Photo) 55.00
668	★	1878, 1c Red Brown, 20c Gray Brown, Officials (O23, O25). Fresh, Large part o. g., Very Fine	55.00
669	★	1878, 40c Orange, Official (O27). Fresh, o. g., Very Fine	40.00
670	★	1878, 5c Yellow, Official (O32). Fresh, o. g., one slightly blunted perf., otherwise Fine, Scarce	165.00
671	★	1878, 10c Gray Lilac, Official (O33). Fresh, o. g., Centered to R.	50.00
672	★	1878, 25c Blue, Official (O35). Fresh and Very Fine	125.00
673	★	1881, 40c Orange, 1fr on 37½c Bistre, Officials, Fat Overprint (O39 var., O43 var.). Fresh, o. g., Very Fine	Michel DM 400.00
674	★	1891, 2½fr-5fr Officials (O73-O74). Fresh, o. g., Very Fine	60.00
675	★	MADEIRA, 1868, 20r Bistre (2). Ample to Large Margins, Fresh, large part o. g., opt. slightly broken through in one spot, otherwise Very Fine	90.00
676		— 1868, 20r Bistre (2). Large to Huge Margins, Light Cancel, light corner crease, Very Fine appearance, signed Bloch	60.00
677	★	— 1868, 20r Bistre (2). Ample to Huge Margins, Very Fine, signed Köhler	(Photo) 90.00

678 ★	— 1868, 80r Orange (4). Large Margins, Fresh, o. g., Very Fine (Photo)	90.00
679 ★	— 1868, 100r Lilac (5). Large Margins, Very Fine, signed Diena (Photo)	90.00
680	— 1868, 100r Lilac (5). Huge Margins, Lightly Cancelled, tiny faint thin speck, V. F. appearance (Photo)	60.00
681 ★	MALAYA, Kelantan, 1940, \$2.00–\$5.00 Ismail (42–43). V. F. (Photo Ex)	82.50
682 ★	— Perak, 1940, \$1.00–\$5.00 Sultan (96–98). Mint, Very Fine	44.50
683 ★	— Trengganu, 1921, \$5.00 Red & Green on Yellow (44). Mint, Very Fine (Photo)	50.00

MARIANAS ISLANDS

684	1899, 3c Dark Brown, 8c Gray Brown (2, 5). Used, V. F. signed Bloch	70.00
685 ★	1899, 5c Carmine Rose (3). Couple nibbed perfs. and few toning spots, otherwise Fine, o. g. (Photo)	125.00
686 ★	1899, 8c Gray Brown (5). Fresh, o. g., minute tropical perf toning on back only, Very Fine (Photo)	100.00
687	1899, 8c Gray Brown (5). Horiz. Pair, Used, Fine–Very Fine, Scarce (Photo)	60.00
688	1899, 15c Slate Green (6). Few nibbed perfs at top, otherwise Very Fine, Scarce (Photo)	150.00
689 ☒	1899, 15c Slate Green (6). Tied by clear “Gobierno P. M. Yslas Marianas” and Shield in Fancy oval on 1899 cover to Manila, Address cut out, otherwise Very Fine, Rare (Photo)	150.00+
690 ★	1900, 5m Slate & Carmine (29). Very Fine (Photo)	60.00
691 ★	MARIENWERDER, 1920, 50pf Violet & Black on Buff (28). Very Fine (Photo)	100.00
692 ★	— 1920, 80pf–1m Overprints (30–31). Very Fine	65.00
693 ★	MARSHALL ISLANDS, 1897, 3pf Dark Brown (1). Very Fine, o. g. (Photo)	70.00
694 ★	— 1897, 5pf Green (2). Fine, o. g. (Photo)	65.00
695 ★	— 1897, 25pf Orange (5). Very Fine, o. g. (Photo)	60.00
696 ★	— 1897, 50pf Red Brown (6). Very Fine, o. g. (Photo)	60.00
697 ★	— 1900, 5m Slate & Carmine (25). Very Fine (Photo)	60.00

MECKLENBURG — SCHWERIN

698	1856, 4/4s Red (1). Margins all around, Very Fine (Photo)	45.00
699	1856, 6/4s Red (1). Margins all around, tied by “Croeplin” on small piece, Very Fine, Unusual (Photo)	67.50+
700	1856, 6/4s Red (1). Large Margins, tied by “Wismar” pmks on small piece, Very Fine example of the 6 Mile Rate (Photo)	67.50+
701	1856, 5s Blue (3). Margins all around, Str. Line “Rostock” cancel, barest trace of faint crease, Very Fine appearance (Photo)	135.00
702	1864, 4/4s Red (5). Well centered, “Rostock” R. R. pmk., Very Fine, signed Thier (Photo)	20.00
703	1864, 4/4s Red (5). Neat “Ludwigslust” pmk., centered bit to bot., V. F. (Photo)	20.00
704 ☐	1864, 4/4s Red (5). Block, tied by Very light pmks. on piece, additional ms. cancels, light gum toning in one spot, otherwise a Very Fine Block of Great Rarity (Michel DM 3250.00) (Photo)	80.00+
705	1864–66, 4/4s Red, 2s Red Violet (5, 6a). Tied by “Teterow” pmks. on small piece, Fine–Very Fine (Photo)	120.00
706	1865, 3s Orange Yellow, Narrow Margins (7a). Tied by “Wismar” pmk. on small piece, Fine, signed Pfenninger (Photo)	45.00
707	1864, 5c Bistre Brown. Thick Paper (8a). Blue “Rostock” pmk., bit toned, otherwise Very Fine (Photo)	130.00
708	MEXICO, 1856, 4r Red (4). Three shades, Large Margins, Very Fine, Choice lot	37.50
709 ☒	— 1856–61, 2r Pink, 4r Red (4, 8, four). Five Immaculate Covers V. F.	E. II

710	— Sinaloa, Yucatan, 1923, 5c-20c Revolutionary Issues (1, 1a, 2 and 1 resp.). Blocks, Very Fine	44.80
-----	---	-------

MODENA

711 ★	1852, 5c Black on Green (1). Large to Huge Margins, showing parts of Dividing Lines on all 4 Sides, Very Fine, signed Diena (Photo)	100.00
712 ☒	1852, 5c Black on Green (1). Close at top, Enormous Margins on other 3 sides, showing parts of 2 other stamps and of Sheet Margin at R., tied by Bars, "Modena" pmk. on cover to Reggio, Very Fine	E. II
713	1852, 40c Black on Blue (5). Light cancel, Huge Margins, showing Dividing Lines all around, Extremely Fine (Photo)	30.00
714 ★	1852, 10c Black on Rose (7). Large Margins, Fresh, Large part o. g., Very Fine	(Photo) 40.00
715 ★	1852, 10c Black on Rose (7). Large Margins, Very Fine, signed Diena (Photo)	40.00
716	1852, 40c Black on Blue (8). Used Huge Margins, showing Dividing Lines all around, Extremely Fine	(Photo) 45.00
717 ★	MOZAMBIQUE, 1951, 5c-50c Fishes (322-355). Cpl. Set, Very Fine	108.60
718	NATAL, 1857, 3p Rose, 6p Green, Embossed (1-2). Cut in as usual, tied by Oval Cancels on small pieces, Very Good	300.00
719 ★	NAURU, 1916-23, ½p-10/- Overprints (1-15, 1a, 4b). Fine-Very Fine set	93.22

END OF FIRST SESSION

ESTIMATES

Our sales contain many 19th Century covers and fancy cancellations. We have had many requests to give the estimated cash value on these lots. We are trying to place a fair net valuation on each lot as a guide for bidding when no catalogue value portrays the true value. The chart below will be used, for example E. IV means our estimate cash value on this lot is \$30.00 to \$40.00. Lots may actually realize more or less than these estimates and under no circumstances are these estimates to be considered reserves but merely a guide to bidding.

E. I	up to \$10.00	E. VIII	\$100.00 to \$150.00
E. II	\$10.00 to \$20.00	E. IX	\$150.00 to \$200.00
E. III	\$20.00 to \$30.00	E. X	\$200.00 to \$250.00
E. IV	\$30.00 to \$40.00	E. XI	\$250.00 to \$350.00
E. V	\$40.00 to \$50.00	E. XII	\$350.00 to \$500.00
E. VI	\$50.00 to \$75.00	E. XIII	\$500.00 to \$750.00
E. VII	\$75.00 to \$100.00	E. XIV	\$750.00 to \$1000.00
		E. XV	over \$1000.00

SECOND SESSION

THURSDAY, OCTOBER 10th, 1968 — 1:00 P. M.

NETHERLANDS

720 ★	1852, 5c Blue (1). Ample to Huge Margins, Fresh, minute marginal crease, Very Fine appearance (Photo)	225.00
721 ★	1852, 5c Light Blue (1a). Unused, Margins all around, Fresh, part o. g., faint tiny thin spots in top margin, Very Fine appearance (Photo)	225.00
722 ★	1852, 10c Lake (2). Clear to Large Margins, Fresh, traces of o. g., Fine (Photo)	250.00
723 ★	1852, 10c Lake (2). Small clear margins all around, Fresh, traces of o. g., Attractive & Scarce	250.00
724	1852, 10c Lake (2). Five Shades, Large Margins to barely touched on two, Fine-Very Fine lot	45.00
725 ☒	1852, 10c Lake (2). Three Copies, incl. the "Horn" Variety, on separate 1859-61 covers, two have faults, V. G.-Fine lot	E. II
726 ★	1852, 15c Orange (3). Clear to Large Margins, tiny crease in U. L. corner, Very Fine appearance (Photo)	300.00
727 ★	1852, 15c Orange (3). Margins all around, tiny thin, otherwise Fine, Scarce (Photo)	300.00
728	1852, 15c Orange (3). Large Margins, Light Cancel, Very Fine (Photo)	40.00
729	1852, 15c Orange (3). Margins all around, Very Fine (Photo)	40.00
730 ★	1852, 10c Lake (5). Fresh, o. g., Very light crease, Centered to L., Scarce	80.00
731 ★	1867, 15c Orange Brown (9). Fresh, centered to right, Fine	100.00
732 ★	1867, 20c Dark Green (10). Fresh, light crease, Very Fine appearance	90.00
733 ★	1869, 1c Black (18). Well Centered, Fresh, o. g., Extremely Fine	35.00
734 ★	1871, 2½c Violet (22). Vivid Color, Fresh, o. g., Fine for this	50.00
735 ★	1872-88, 7½c-22½c William (24-26, 29). Fresh, o. g., Fine-Very Fine ...	35.75
736 ★	1872, 15c Brown Orange (27). Fresh, o. g., Very Fine	40.00
737 ★	1872, 20c Green (28). Fresh, Large part o. g., Fine	42.50
738 ★	1872, 50c Bistre (31). Fresh, o. g., Very Fine (Photo)	55.00
739 ★	1891, 2.50g Bright Red & Ultramarine (53b). Fresh, minute crease, Very Fine appearance (Photo)	125.00
740 ★	1896, 5g Bronze Green & Red Brown (54). Fresh, o. g., light gum wrinkle, Very Fine appearance (Photo)	140.00
741 ★	1905, 10g Orange (86). Very Fine (Photo)	225.00
742	1905, 10g Orange (86). Used, tiniest corner perf. bend, really entirely negligible, Very Fine (Photo)	175.00
743 ★	1913, 2½c-5g Independence (90-92, 94-100). Very Fine	107.55
744 ★	1913, 10g Independence (101). Regummed, otherwise Very Fine (Photo)	225.00
745	1913, 10g Independence (101). Used, negligible suggestion of corner perf. bend, still Very Fine (Photo)	175.00
746 ★	1920, 2.50g on 10g Provisionals (104-105). Very Fine set	60.00
747 ★	1920, 2.50g on 10g Red on Straw (105). Horiz. Pair, Very Fine	60.00
748 ★	1923, 2c-5g Jubilee (124-134). Very Fine set	91.21
749	1923, 2½g-5g Jubilee (133-134). Used, Fine-Very Fine	75.00
750 ★	1946, 1g-10g Wilhelmina (278-281). Very Fine Mint set	40.50
751 ★	1949, 1g-10g Juliana (319-322). Fine-Very Fine set	58.00

752 ★	1905-67, 1c-45c Semipostals (B1-B438). Cpl. Collection of 455 stamps & 5 Souvenir Sheets, Virtually all unused, few Pairs, few used Duplicate sets, Virtually all Very Fine, a Most Desirable lot	454.43
753 ★	1951, 15g-25g Seagull (C13-C14). Mint set, Very Fine (Photo)	130.00
754 ★	1921, 15c-7½g Marine Insurance (GY1-GY7). Fine-Very Fine set	137.00
755 ★	NETHERLANDS ANTILLES, 1923, 5c-5g Jubilee (75-81). Fine-Very Fine set	79.55
756 ★	— 1934, 1c-2.50g Tercentenary (110-126). Fine-Very Fine set	91.55
757 ★	— 1947, 1½g-10g Wilhelmina (184-187). Very Fine	84.00
758 ★	— 1950, 1½g-10g Juliana (226-229). Very Fine	54.00
759 ★	— 1947, 6c-25g Airplane (C32A-C50). High Values Mint, Very Fine set (Photo Ex)	235.44
760 ☒	NEW BRUNSWICK, 1851, 3p Red (1). Margins all around, tied by Grid on 1858 cover, "St. Stephen" and "St. Andrews, N. B." pmks on flap, cover bit worn, stamp Very Fine	75.00+
761 ☒	— 1851, 3p Red (1). Clear Margins all around, tied by Oval Grid on neat 1859 cover, Insurance agent's Corner Card, Very Fine Cover (Photo)	75.00+
762	— 1851, 6p Olive Yellow (2). Large margins to just clear, Light Grid cancel, Fine	(Photo) 165.00
763	— 1851, 6p Olive Yellow (2). Margins all around, Light Grid Cancel, light corner creases, V. F. appearance	(Photo) 165.00

NEWFOUNDLAND

764 ★	1857, 5p Brown Violet (5). Nice margins, o. g., Fresh, Very Fine (Photo)	65.00
765 ★	1857, 5p Brown Violet (5). Clear to Large Margins, small thin spot, Very Fine appearance	65.00
766 ★	1857, 8p Scarlet Vermilion (8). Large to Huge Margins, Brilliant Color & Impression, Extremely Fine	(Photo) 75.00
767	1857, 8p Scarlet Vermilion (8). Large Margins, Clear Grid Cancel, light thin spot, Very Fine appearance, with B. P. A. Certificate	(Photo) 135.00
768 ★	1865, 5c Brown, Seal (25). Wide margins all around, with part of Adjoining stamp at L., large part o. g., Fresh, Extremely Fine, an Extraordinary stamp (Photo)	90.00
769 ★	1897, 1c-60c Cabot Issue (61-74). Few hinge remnants, F.-V. F. Set	51.50
770 ★田	1897-1908, ½c-5c Royal Family (78-86). Blocks, incl. extra shades of #79, 80, 84, mostly V. G.-V. F.	59.00+
771 ☒	1932, \$1.50 on \$1.00 "DO-X" (C12). Tied by May 19, 1932 "St Johns" Duplex Cancel on Flight Cover to Berlin, Very Fine	185.00+
772 ☒	1932, \$1.50 on \$1.00 "DO-X" (C12). Tied by May 19, 1932 "St Johns" Duplex Cancel on Flight Cover to London, Returned as Undeliverable, Very Fine	185.00+
773 ★	NEW GUINEA, 1935, 1p-2p Silver Jubilee (46-47). Cpl. Sheets of 30, Very Fine set	33.00+
774	NEW SOUTH WALES, 1850, 1p Red on Bluish Wove (2c). Ample margins, the Beautiful "Gooseberry Red" Shade (Gibbons #10, £55) V. F. (Photo)	70.00+
775 ★田	NIGER COAST PROT. 1892, 5p Lilac & Blue, 1/- Green (5-6). Blocks, Fresh, o. g., Very Fine	44.00+
776 ★	NIGERIA, 1914, ½p-£1 Geo. V (1-17). Fine-Very Fine set	86.06
777 ☒	NORFOLK ISLAND, 1947, ½p-2/- First Issue (1-12). On Two First Day Covers to London, Very Fine	E. II
778	NORTHERN RHODESIA, 1925-29, ½p-20/- Geo. V (1-14, 17). Used, 3/- tiny corner crease, others Fine-Very Fine	96.94





93



96



97



98



100



101



102



104



105



106



107



108



109



109



117



122



114



115



126



116



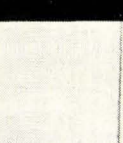
118



120



121



124



125



129



130



130



134



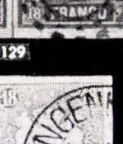
136



137



138



139



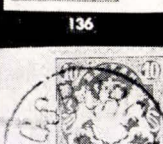
140



143



144



141



137



138



139



140



143



144



141



145



156



157



161



163



164



165



171 EX



166 EX



170 EX



197



186 EX



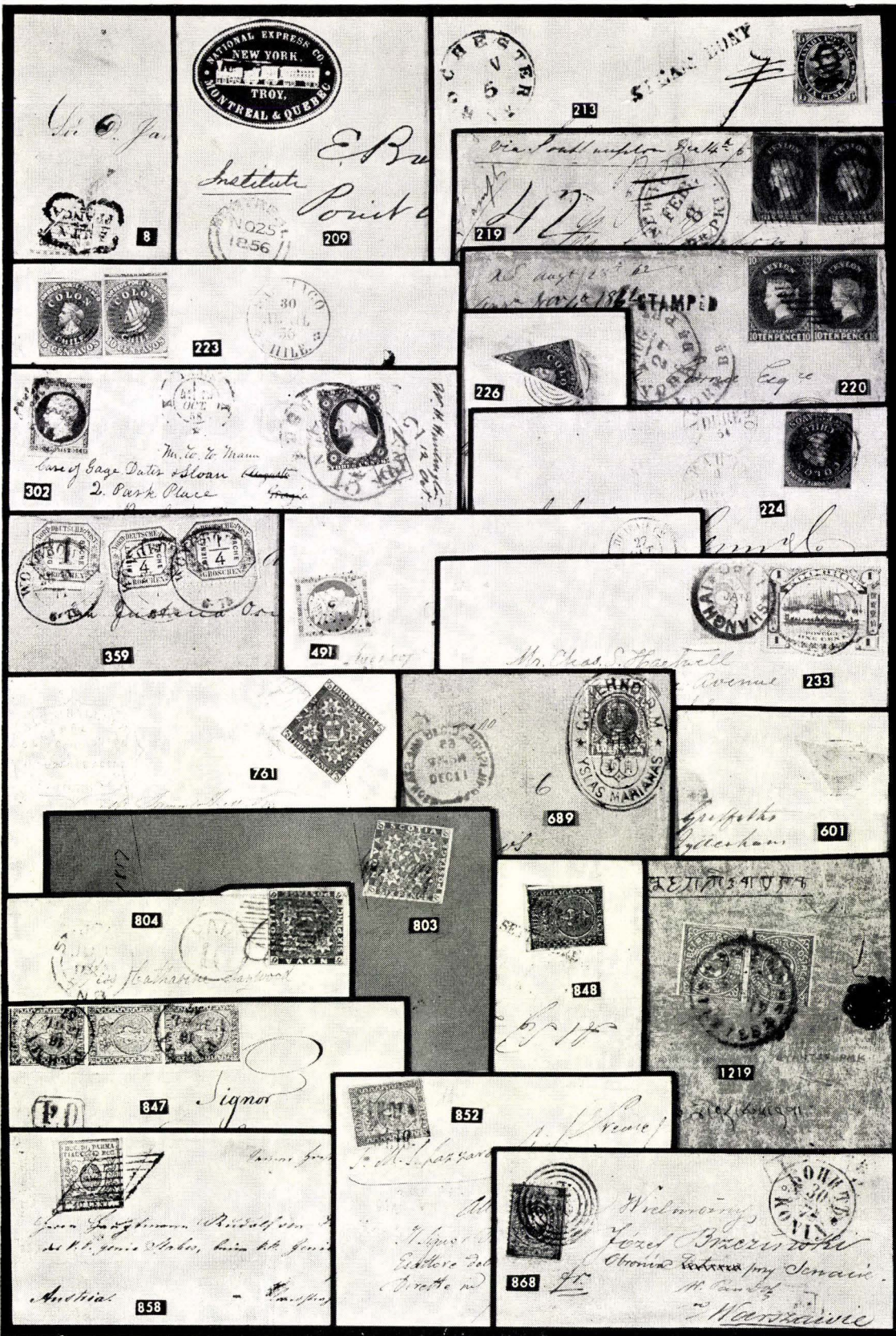
196



198

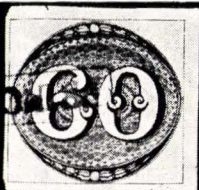


172 EX

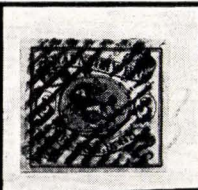




190



192



207



204



205



210



214



215



218



235



236



237



258



259



260



261



262



263



254 EX



264



265



266



267



269



271



E



277



278



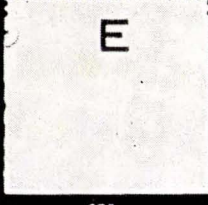
281



2 82



283



275



284



285



287



289



341



347



349



291 EX



348 EX



350



351



355



356



357



358

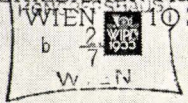


366





INTERNATIONALE
STWERTZEICHEN-AUSSTELLUNG
WIEN 1933



53



132



148



247



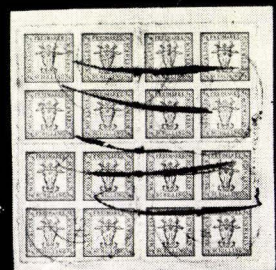
495



541



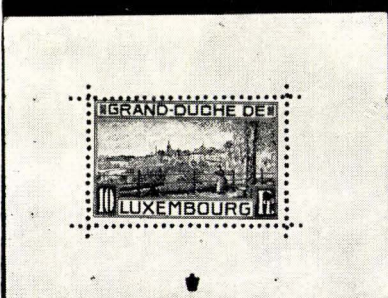
549



704



580



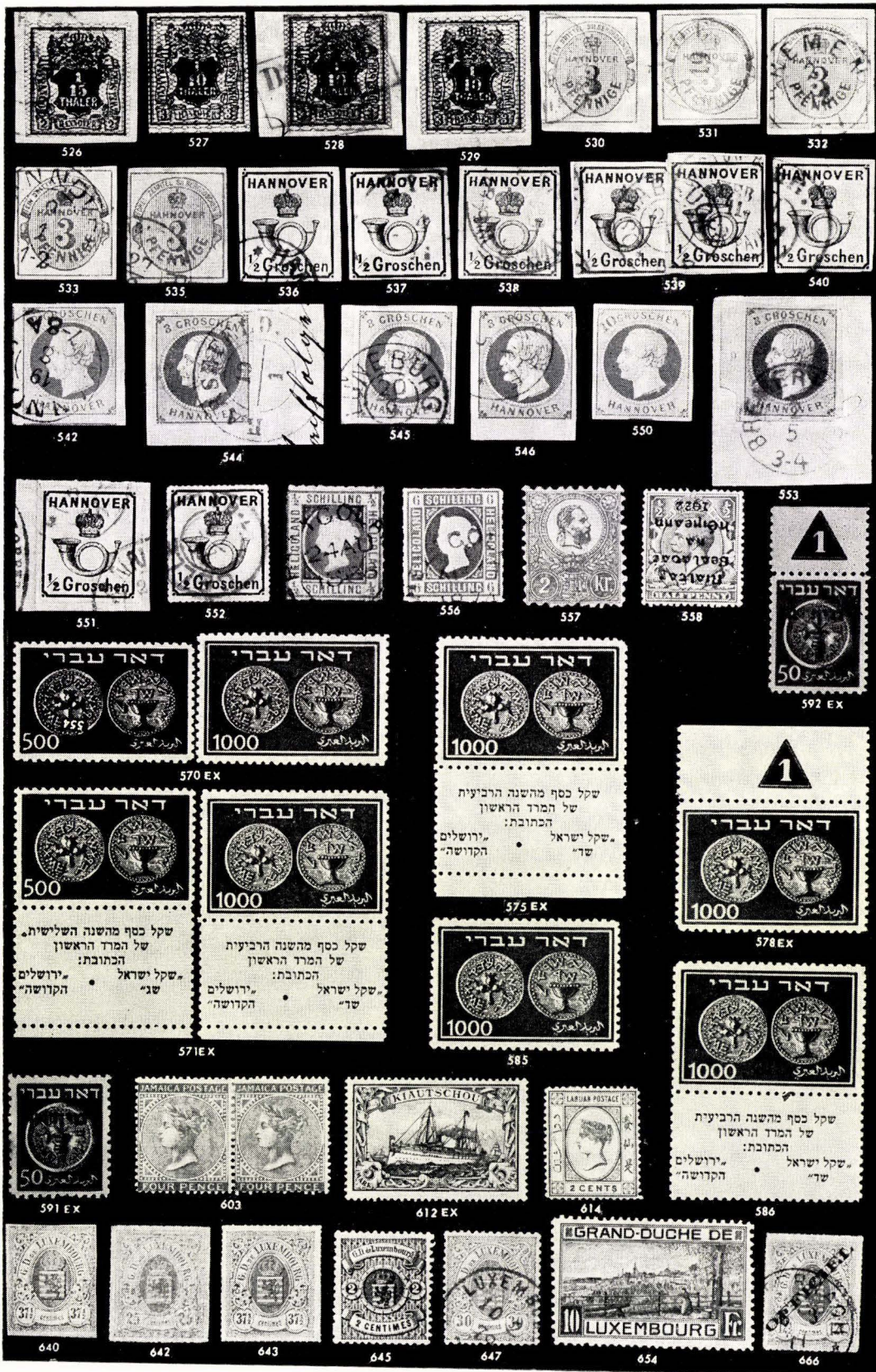
653



932



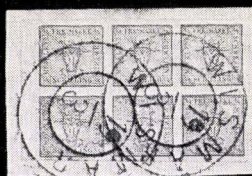
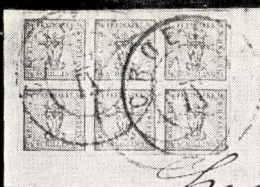
1173

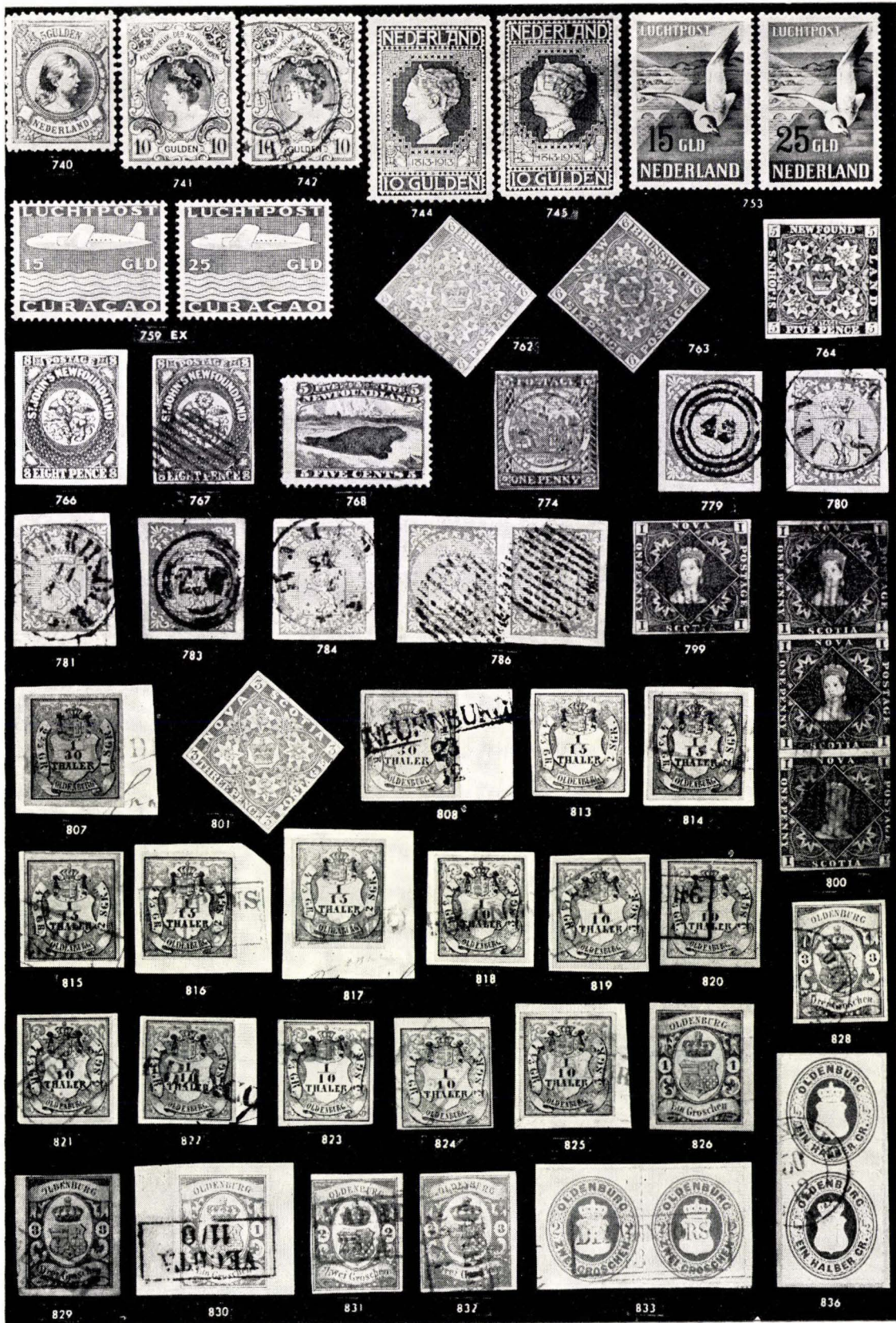


שקל כסף מהשנה הרביעית
של המרד הראשון
הכתובות:
"ירושלים"
"שקל ישראל"
"הקדושה"
"שד"

שקל כסף מהשנה הרביעית
של המרד הראשון
הכתובות:
"ירושלים"
"שקל ישראל"
"הקדושה"
"שד"

שקל כסף מהשנה הרביעית
של המרד הראשון
הכתובות:
"ירושלים"
"שקל ישראל"
"הקדושה"
"שד"







837



843



849



850



851



854



855



856



857



859



860



861



862



863



865



866



875



876



877



880



882



888



884EX



893



895



896



900



910



913



912



914



915



916



917



918



919



921



924



923



925



928



929



931



933



934



936



938



939



935



941



943



946





947



950



952



954



955



956



958



960



964



970



971



972



973



974



976



977



978



979



981



980



985



994



996



997



998



999EX



1004EX



1006EX



1007EX



1020



1021



1023



1024



1025



1026



1027



1028



1030



1036



1044



1045



1047



1049



1050



1053



1054



1055



1056



1046



1058



1059



1060



1062



1068EX



1069



1070





1192



1197



1198



1201



1168



1202



1203



1210



1211



1220



1225



1227



1243



1227



1244



1245



1247



1248



1249



1250



1251



1252



1253



1254



1255



1256



1257



1258



1259



1260



1261



1262



1264



1265



1269 EX



1275



1277



1270 EX



1279



1285



1290



1291



1299

NORWAY

779	1855, 4s Blue (1). Large margins, Bold "42" in 3 ring cancel., plate var., white line below R. ornament, Very Fine, Scarce (Photo)	45.00+
780	1855, 4s Blue (1). Huge margins, neat "Skien" town pmk., small natural paper inclusion in corner, still Extremely Fine (Photo)	45.00
781	1855, 4s Blue (1). Large to Enormous margins, Town pmk., V. F. (Photo)	45.00
782	1855, 4s Blue (1). Large to huge margins, trifle heavy grid cancel., the scarce substituted cliché, shown as irregular print of left, Very Fine 45.00+	
783	1855, 4s Blue (1). Large to huge margins, numeral cancel., V. F. (Photo)	45.00
784	1855, 4s Blue (1). Large margins, Town pmk., Faint crease, otherwise Very Fine (Photo)	45.00
785	1855, 4s Blue (1). Huge margins, light grid cancel., Plate var. with two white spots in design at B. Small sealed tear, mostly in R. margin, V. F. appearance 45.00+	
786	1855, 4s Blue (1). Horiz. Pair, Huge margins all around, neat grid cancel., light vertical wrinkle in R. stamp, Extremely Fine appearance (Facit \$180.00) (Photo)	90.00+
787	1855, 4s Blue (1). Two Shades, one with grid cancel, other numeral "315" in circles, Very Good-Fine 90.00	
788 ★	1856-57, 3s, 8s Oscar (3, 5). Unused, Fresh, part o. g. each centered to one side, 8s negligible corner crease, otherwise Fine 135.00	
789	1856-57, 4s Blue, Oscar (4). Specialized lot of 40, shades, cancels, incl. towns & numerals & minor plate var., mostly F.-V. F. 100.00+	
790	1856-57, 8s Dull Lake, Oscar (5). Four shades, each centered & with neat town pmk., Very Fine 44.00	
791	1863-66, 4s Blue (8). Specialized lot of 26, examples of all 8 types, one unused with faults, others mostly F.-V. F. 75.50	
792	1863-66, 24s Brown (10). The four types, all with early date pmks. (See note in cat.) also extra Ty. IV unused, o. g. Couple of small faults, others Fine, Scarce 30.00+	
793	1867-68, 1s-8s Lion (11-15). Fine-Very Fine Set 43.15	
794 ★	1872-75, 1s Yellow Green (16, 16b). The Twelve Types, also the "E.EN" error, o. g., Fresh, Fine 22.00+	
795 ★	1872-75, 1s Yellow Green (16, 16b). "E.EN" error & var. small "N" in "Norge", each in Block of Six with normals, o. g., F.-V. F., Scarce 20.75+	
796 ★	1872-75, 2s Deep Ultramarine (17). Block of 25, Fresh, o. g., Beautiful Rich Color, Fine-Very Fine 62.50+	
797 ★	1884, 12s Pale Green (41). Fresh, o. g., thin at T., Very Fine appearance 100.00	
798 ★	1884, 12s Yellow Brown (42). Block of Twenty, with B. & corner sheet margins, some separation at couple of places. Very Fine, Scarce block 140.00+	
799	NOVA SCOTIA, 1853, 1p Red Brown on Blue (1). Margins all around, Light Grid Cancel, Very Fine (Photo)	70.00
800	— 1851-53, 1p Red Brown on Blue (1). Vertical Strip of Three, trifle cut in at sides, neat grid cancel, Fine & Scarce (Photo)	210.00+
801 ★	— 1851, 3p Blue (2). Ample to Large Margins, Fresh and V. F. (Photo)	115.00
802	— 1851, 3p Blue (2). Three Shades, Clear to Large Margins, tied by grids on separate 1853-1858 covers, Fine-Very Fine lot 55.50+	
803	— 1851, 6p Yellow Green (4). Large Margins, except trifle close at one corner, tied by grid on 1857 cover, no flap, Fine (Photo)	90.00+
804	— 1851, 6p Dark Green (5). Large to Huge Margins, showing part of next stamps, tied by Oval Grid, Red "Paid 10" in Circle, "St. John, N. B." pmk. on small 1859 cover to Mass., cover fold creases stamp slightly, otherwise Very Fine, Scarce on cover (Photo)	185.00+
805 ★	NYASALAND, ½p-£1 Geo. V, Elizabeth Issues (51-122, J1-J5). Few extra shades, Fine-Very Fine sets 125.82	
806 ★	NYASSA, 1901, 5r-75r Inverted Centers (27 var.-33 var.). Mint, F.-V. F. 17.50	

OLDENBURG

807	1852, 1/30th Black on Blue (1). Large to Huge Margins, tied by lightly Struck Scarce Blue Str. Line "Westerstede" Cancel, Very Fine (Photo)	E. III
808	1852, 1/30th Black on Blue (1). Large Margins, tied by Scarce Str. Line "Neuenburg" Cancel, Very Fine (Photo)	E. II
809	1852, 1/30th Black on Blue (1). Two Copies, Types I, III Large to Enormous Margins, tied on separate pieces, Extremely Fine	20.00+
810	1852, 1/30th Black on Blue (1). Two Copies, Types I, III, Large to Huge Margins, tied by Blue Boxed "Jever" and "Brake" pmks. on small pieces, Extremely Fine	20.00+
811	1852, 1/30th Black on Blue (1). Two Copies, Types I, III, Large to Huge Margins, Blue "Franco" Cancels, Very Fine	20.00+
812	1852, 1/30th Black on Blue (1). Three Shades, Large to Huge Margins, Very Fine, Choice Lot	30.00
813	1852, 1/15th Black on Rose (2). Large Margins all around, Very light cancel, Extremely Fine (Photo)	37.50
814	1852, 1/15th Black on Rose (2). Large Margins, tied by Blue Boxed "Oldenburg" pmk. on small piece, Very Fine (Photo)	37.50
815	1852, 1/15th Black on Rose (2). Ample to Huge Margins, tied by Blue Boxed "Vechta" pmk. on small piece, Very Fine (Photo)	37.50
816	1852, 1/15th Black on Rose (2). Margins all around, tied by Blue Boxed "Heppens" pmk. on small piece, Very Fine (Photo)	37.50
817	1852, 1/15th Black on Rose (2). Large Margins, Bright Color tied by Blue "Franco" on small piece, Very Fine (Photo)	37.50
818	1852, 1/10th Black on Yellow (3). Large to Huge Margins, tied by Blue "Franco" on small piece, Extremely Fine (Photo)	40.00
819	1852, 1/10th Black on Yellow (3). Tied by Blue Boxed "Varel" pmk. on small piece, Beautiful Color, Large Margins, Extremely Fine (Photo)	40.00
820	1852, 1/10th Black on Yellow (3). Ample to Huge Margins, showing part of next stamp, Very Fine (Photo)	40.00
821	1852, 1/10th Black on Yellow (3). Margins all around, tied by Blue Boxed "Varel" pmk. on small piece, Very Fine (Photo)	40.00
822	1852, 1/10th Black on Yellow (3). Margins all around, tied by Black "Franco" on small piece, Very Fine (Photo)	40.00
823	1852, 1/10th Black on Yellow (3). Large Margins, Very Fine (Photo)	40.00
824	1852, 1/10th Black on Yellow (3). Ample to Huge Margins, Blue Boxed "Varel" pmk., Very Fine (Photo)	40.00
825	1852, 1/10th Black on Yellow (3). Margins all around, on small piece, Very Fine (Photo)	40.00
826	1859, 1g Black on Blue (6). Huge Margins, Extremely Fine (Photo)	15.00
827	1859, 1g Black on Blue (6). Two Shades, Large to Huge Margins, each on small piece, Very Fine	30.00
828	1859, 3g Black on Yellow (8). Large Margins, barest trace of faint crease, Very Fine appearance (Photo)	300.00
829	1859, 3g Black on Yellow "Oldenburg" Variety (8a). Clear to Huge Margins, slight thinning, Very Fine appearance (Photo)	325.00
830	1861, 1g Blue (13). Clear to Huge Margins, tied by Blue Boxed "Vechta" pmk. on small piece, Very Fine (Photo)	60.00
831	1861, 2g Red (14). Just Clear to Large Margins, Blue Boxed "Varel" pmk., Fine, signed Thier (Photo)	180.00
832	1861, 3g Yellow (15). Clear to Large Margins, Blue Boxed "Varel" pmk., Very Fine, signed Thier (Photo)	180.00
833	1862, 2g Ultramarine, Rouletted 11½ (19). Horiz. Pair, tied by Blue Boxed "Delmenhorst" pmk. on small piece, Very Fine (Michel DM 300.00) (Photo)	30.00+
834	1862, 2g Ultramarine, 3g Bistre (19-20). Used, Very Fine	33.50

835	1867, ½g Orange, Rouletted 10 (22). Used, Fine	55.00
836	1867, ½gr Orange Rouletted 10 (22). Vert. Pair, tied by "Oldenburg" pmk. on small piece, Very Fine (Michel DM 800.00)	(Photo) 110.00+
837 ★	PALESTINE, 1918, 1pi Deep Blue (1). Light bend, Very Fine appearance	(Photo) 60.00
838	— 1918, 1pi Deep Blue (1). Used, Fine	40.00
839 ★	— 1918, 5m on 1pi Gray Blue (3a). Horiz. Pair with R. Sheet Margin, Very Fine	55.00
840 ★田	— 1918, 1m-20pi, Military Issue (4-14). Blocks, Fine-Very Fine set	47.88
841 田	PAPUA, 1901, ½p-1/- First Issue (1-7). Tied by Grids, "Port Moresby" pmk on Registered 1902 cover to Germany, Scarce and Very Fine	E. VI
842 田	— 1901, ½p Yellow Green & Black (1). Four Copies, tied by Grids, "Port Moresby" pmk. on 1903 cover to Brisbane, Queensland, Very Fine	E. II
843 ★	— 1901, 2/6 Brown & Black (8). Very Fine	(Photo) 85.00
844 ★	— 1952, ½p-£1 Pictorials (122-136). Very Fine Mint set	53.52
845	PARAGUAY, 1870, 2r Blue, 3r Black (2-3). Clear to Large Margins, minute thin specks in margins, Very Fine appearance	110.00
846 ★	— 1932-35, 4p-45p Zeppelin Issues (C74-C83, C88-C97). Fine-Very Fine Mint sets	92.25

PARMA

847 田	1852, 10c Black on White (2). Vert. L. Sheet Margin Strip of 3, Margins T. & B., Clear to just in at right, tied by "Parma" pmks. on neat 1857 cover to Genova, Attractive and Scarce Cover (Sassone L. 180,000)	(Photo) 67.50+
848 田	1852, 15c Black on Pink (3). Huge Margins to trifle close in one tiny spot, tied by 2 Str. Line "Parma" pmk. on folded 1852 letter to Cremona, Very Fine cover	(Photo) E. III
849 ★	1852, 25c Black on Violet (4). Clear to Large Margins, traces of o. g., Very Fine, signed Diena, an Attractive Rarity	(Photo) 1,000.00
850	1854, 5c Lemon Yellow (6a). Ample to Huge Margins, showing part of next stamp, light crease, Very Fine appearance, signed Diena	(Photo) 200.00
851 ★	1854, 15c Red (7). Margins to barely touched at bot. right, Fresh, A Fine Copy of this Rare stamp, signed Diena	(Photo) 900.00
852 田	1854, 15c Red (7). Margins all around, tied by Str. Line "Parma" pmks. on neat folded 1858 cover to Viacenza, light corner wrinkle, otherwise Very Fine, signed Diena	(Photo) 40.00+
853 田	1854, 15c Red (7). 2 Copies, one nicked, other Large Margins to barely in at top, tied by Str. Line "Parma" pmk. on 1854 cover to Corino, stamps overlap, hiding the nick, Attractive cover	80.00+
854 ★	1859, 15c Red (9). Large Margins, Fresh and Very Fine, signed Diena	(Photo) 40.00
855	1859, 15c Red (9). Clear margins, neat "Parma" town pmk., Fine, signed Diena	(Photo) 100.00
856 ★	1857, 25c Red Brown (10). Large Margins, Vivid Color, Very Fine, signed Diena	(Photo) 70.00
857 ★	1857, 25c Red Brown (10). Margins all around, Fresh, o. g., Very Fine, signed Diena	(Photo) 70.00
858 田	1858, 40c Blue Narrow "O" (11a). Large Margins to barely in, tied by Diamond on slightly aged cover to Austria, Fine and Scarce (Sassone L. 285,000)	(Photo) 140.00+

PHILIPPINES

859	1854, 5c Orange (1). Margins all around, Fresh Color & Impression, Dotted Grid Cancel, Very Fine	(Photo) 75.00
-----	--	---------------

860 ★	1854, 10c Carmine (2). Large to Huge Margins, Deep Rich Color, Fresh, small hinge thin, Very Fine appearance (Photo)	110.00
861 ★	1854, 10c Pale Rose (2a). Large Margins, pinpoint thin speck in margin, Very Fine appearance, signed Diena (Photo)	150.00
862	1854, 10c Pale Rose (2a). Margins all around, Dotted Grid Cancel, V. F. (Photo)	100.00
863	1854, 10c Pale Rose (2a). Large Margins, Dotted Grid Cancel, Very Fine (Photo)	100.00
864 ★	1953-59, 6c, 20c, 50c Seal, Portrait (599, 652, 653). Cpl. sheets of 100, Mint, Very Fine	37.00

POLAND

865 ★	1860, 10k Blue & Rose (1). Well Centered for this, Vivid Deep Color, Very Fine (Photo)	225.00
866	1860, 10k Blue & Rose (1). Pretty "1" in Squares Cancel, perfs touch at top	75.00
867	1860, 10k Blue & Rose, Added Blue Frame for Oval (1c). Tiny filled in thin, Fine appearing copy of this Rare Variety, listed but unpriced in Scott (Photo)	—
868 ☒	1860, 10k Blue & Rose (1). Tied on small neat cover by concentrics, "Konin" pmk. Partly rounded corner perf., Fine, Attractive (Photo)	75.00+
869 ★	1928, 50g-1z Warsaw Souvenir Sheet (251). Mint, Very Fine	40.00
870 ★	1948, 80z-120z Roosevelt Souvenir Sheet (Michel Bl 11). Mint, Very Fine Michel DM	600.00
871 ☒	1948, 80z-120z Roosevelt Souvenir Sheet (Michel Bl 11). On Registered First Day Cover, Very Fine Michel DM	600.00+
872 ★	1938, 75g Stratosphere Souvenir Sheet (B31). Mint, Very Fine	40.00
873 ★	1946, 3z-11z Education Souvenir Sheet (Michel Bl 9). Mint, Very Fine Michel DM	900.00
874 ★	Lodz, 1944, 5pf-20pf Ghetto Post (Michel III-V). No gum or gummed as issued, Very Fine Mint set Michel DM	650.00

PORTUGAL

875	1853, 5r Orange Brown (1). Large to Huge Margins, Very Fine (Photo)	125.00
876	1853, 5r Orange Brown (1). Clear to Huge Margins, tied on small piece, Fine (Photo)	125.00
877	1853, 50r Yellow Green (3). Large Margins, Very Fine (Photo)	135.00
878	1853, 50r Yellow Green (3). Clear to Ample Margins, Fine	135.00
879	1853, 100r Lilac (4). One corner skilfully added, looks V. F., scarce	450.00
880 ★	1866, 20r Bistre (19). Huge Margins, Fresh, o. g., Extremely Fine, signed Bloch (Photo)	55.00
881 ★	1867, 25r Rose (20). Large to Huge Margins, Fresh, Large part o. g., Very Fine, signed Bloch	30.00
882 ★	1866, 120r Blue (24). Large Margins, Fresh, Large part o. g., V. F. (Photo)	75.00
883	1873, 240r Pale Violet (49). Small tear, Very Fine appearance, Scarce stamp	175.00
884	1895, 2½r-1000r St. Anthony (132-146). 25r, 50r & 300r small tears, otherwise Very Fine set (Photo Ex)	213.45
885 ★	1936-41, 1.50c-50c Airpost (C1-C10). 50c faint natural gum wrinkle, still a Very Fine set	75.95
886 ★	1898, 5r-200r First Postage Dues (J1-J6). Very Fine Set	47.50
887 ★	PORTUGUESE COLONIES, 1949, cpl. U. P. U. Issues for the 8 Colonies, Very Fine set	57.75
888	PORTUGUESE GUINEA, 1881, 50r Green (4B). Small flaws, Very Fine Centering, Attractive Copy of this Very Rare Stamp (Photo)	350.00
889 ★	PORTUGUESE INDIA, 1871, 10r Black, 200r Ochre Yellow (1, 5). Small faults, still Very Fine appearing copies of these Scarce Stamps	425.00

890	✉	PRINCE EDWARD IS., 1861, 2p Dull Rose (1). Centered to right, tied by Grid on 1864 cover, minor ink writing on cover, Fine	40.00+
891	✉	1861, 2p Dull Rose (1). Centered to bot., tied by grid on 1862 cover, dock- eted at right, small cover tear and slight age toning, otherwise Fine	40.00+
892	✉	1861, 2p Dull Rose, 6p Yellow Green (1, 3). Last nicked corner, tied by Grids on Large portion of 1864 cover, Scarce	140.00+
893	★	1861, 3p Blue (2). Fresh, Large part o. g., Very Fine for this, scarce stamp (Photo)	115.00
894	✉	1861, 3p Blue (2). Tied by Grid on Front only, 1861 Usage to New Bruns- wick, Very Fine	75.00+

PRUSSIA

895		1856, 4pf Green (1). Margins all around, neat "Stettin Bahnhof" pmk., Very Fine	(Photo) 30.00
896		1856, 4pf Yellow Green (1). Margins all around, Very Fine	(Photo) 30.00
897		1856, 4pf Yellow Green (1). Horiz. Pair, Ample to Huge Margins, showing part of next stamp, tiny filled in thin, Extremely Fine appearance (Michel DM 560.00)	60.00+
898		1850-56, 4pf Green, 6pf Red Orange (1-2). Margins all around, Very Fine	45.00
899		1850-56, 4pf-3sg First Issue (1-5). Margins all around, Very Fine	55.50
900		1850, 6pf Red Orange (2). Huge Margins, showing part of next stamp, Bold "277" (Creutzburg) Cancel, Extremely Fine	(Photo) 15.00
901		1850, 6pf-2sg William (2-4). Horiz. Pairs, Clear to Huge Margins, Very Fine (Michel DM 365.00)	44.00+
902		1850, 1sg Black on Rose (3). Three Horiz. Strips of 3, Large Margins all around, Choice lot (Michel DM 360.00)	18.00+
903		1850, 1sg-3sg William (3, five, 4, three, 5, five). Ample to Huge Margins, mostly Diff. Numeral Cancels, Very Fine lot	42.50
904		1850, 1sg-3sg William (3-5). Horiz. Pairs, Margins all around, Very Fine (Michel DM 215.00)	21.00+
905		1850-57, 1sg Rose, 2sg Black on Blue (4, 6). Pair of first, tied by "1419" Cancels, "Spremburg" pmk. on small piece, Very Fine, Attractive Com- bination	E. III
906		1850, 2sg Black on Blue (4). Eleven Diff. Numeral Cancels, Large Mar- gins, Clear Strikes, Very Fine, Choice lot	55.00
907	★	1850-56, 3sg Black on Yellow (5). Fresh, Part o. g., Large Margins, Slight thin, Very Fine appearance	45.00
908		1850, 3sg Black on Yellow (5). Five Sheet Margin Copies, Large to Enormous Margins, Very Fine, Choice lot	17.50+
909		1850, 3sg Black on Yellow (5). Twenty Diff. Numeral Cancels, Margins all around, Very Fine lot	70.00
910		1850-57, 2sg Blue, 3sg Black on Yellow (5, pair, 7). Margins all around, tied by "1577" (Wangerin) Cancels on small piece, Very Fine Combination (Photo)	42.00+
911		1857, 1sg Rose (6). Four copies. Large to Huge Margins, Numeral Cancels, Extremely Fine	36.00
912		1857, 1sg Rose (6). Horiz. Pair, Large Margins, tied by "1450" Cancels on small piece, Very Fine	(Photo) 18.00+
913		1857, 2sg Blue (7). Large to Huge Margins, showing part of next stamp, Very Fine	(Photo) 35.00
914		1857, 2sg Blue (7). Ample to Large Margins, neat "Aachen" pmk. Very Fine	(Photo) 35.00
915		1857, 2sg Blue (7). Margins all around, on small piece, Very Fine (Photo)	35.00

916	1857, 2sg Blue (7). Margins all around, tied by "Bunzlau" Boxed pmk. on small piece, Very Fine (Photo)	35.00
917	1857, 2sg Blue (7). Horiz. Pair, Large Margins, "Cöslin-Berlin" R. R. pmk., negligible light crease in one, otherwise an Extremely Fine Pair, Scarce (Michel DM 880.00) (Photo)	70.00+
918	1857, 2sg Blue (7). Horiz. Pair, Margins all around, "Berlin-Stettin" Railroad pmk., tiny scissor cut in margin between stamps, light corner crease, otherwise Very Fine & Scarce Pair (Michel DM 880.00) (Photo)	70.00+
919	1857, 2sg Blue (7). Horiz. Strip of 3, Margins all around, "Danzig, Bahnhof" pmk., light crease in one, otherwise a Very Fine Strip of Great Rarity (Michel DM 2100.00) (Photo)	105.00+
920	1857, 2sg Blue, 3sg Orange (7-8). Margins all around, tied by "578" Cancells (Hamburg) on small part of Registered Cover, Very Fine (Photo)	51.50
921	1857-58, 1sg Rose, 2sg Blue (7, 11). Tied by "Breslau" pmks. on small piece, Very Fine, Pretty Combination (Photo)	36.00
922	1857, 2sg Dark Blue (7a). Two Beautiful Shades, Margins all around, one tiny faint corner crease, other Cancel broken through paper, Very Fine appearance (Photo)	120.00
923	1857, 3sg Orange (8). Huge Margins, on small piece, Extremely Fine, a Beauty (Photo)	16.50
924	1857, 3sg Orange (8). Large Margins, tied by "Elbing" pmk. on small piece, Very Fine (Photo)	16.50
925	1857-60, 3sg Orange, 6pf Orange (8, 10). Margins all around, tied by "Bunzlau" Boxed pmk. on small piece, Very Fine, Scarce Combination (Photo)	41.50+
926	1857, 3sg Orange (8). Three Distinct Shades, Large to Huge Margins, Very Fine (Photo)	49.50
927	1857, 3sg Orange, Yellow (8, 8a). Large to Huge Margins, Very Fine	51.50
928	1858, 4pf Green (9). L. Sheet Margin Copy, Ample to Enormous Margins, probably U. L. Sheet Corner, Spectacular (Photo)	15.00+
929	1858, 4p Green (9). Huge Margins, Bold Ring Cancel, Rare on this Issue, Very Fine, signed Senf (Photo)	E. IV
930	1858, 4pf Green (9). Four Beautiful Copies, Large Margins, Very Fine	60.00
931	1858, 4pf Green (9). Horiz. Pair, Large to Huge Margins, negligible crease in one, otherwise Very Fine Pair (Michel DM 240.00) (Photo)	30.00+
932	1858, 4pf Green (9). L. Shaped "Strip" of 3, tied by Polish "Jnowraclaw" Boxed pmks. on small piece, Large to Huge Margins, small scissor cut in margin between stamps, Very Fine (Michel DM 325.00+) (Photo)	45.00+
933 ★	1860, 6pf Dark Orange (10). Scarce Shade, Large Margins, Fresh, o. g., Very Fine (Photo)	50.00
934	1860, 6pf Orange (10). Large Margins, Deep Rich Color, Extremely Fine (Photo)	25.00
935	1860, 6pf Orange (10). Large Margins, Perfect strike of scarce "Zülz" pmk., Very Fine (Photo)	25.00
936	1858-60, 6pf Orange, 3sg Orange (10, 13). Large to Huge Margins, tied by "Coblentz" pmk. on small piece, Very Fine (Photo)	32.00
937	1860, 6pf Orange (10). Three Distinct Shades, Ample to Huge Margins, Very Fine (Photo)	75.00
938	1860, 6pf Orange (10). Horiz. Pair, Large to Huge Margins, showing part of next stamp, Very Fine, Scarce in Pair (Michel DM 480.00) (Photo)	50.00+
939	1860, 6pf Orange (10). Horiz. Pair, Margins all around, Bold "Hohenfriedeberg" pmk., Very Fine (Michel DM 480.00) (Photo)	50.00+
940	1858, 2sg Blue (12). Four Shades, Large to Huge Margins, Very Fine	30.00
941	1858, 2sg Blue (12). Horiz. Pair, Large Margins, Neat "Schwiebus" Boxed pmk., Very Fine (Michel DM 190.00) (Photo)	15.00+

942	1858, 2sg Blue, 3sg Orange (12-13). Two Shades of each, Huge Margins, Extremely Fine	29.00
943	1858, 3sg Orange (13). L. Sheet Margin Copy with Row-No. 7 , Large Margins other Sides, tied by "Creuznach" pmk. on small piece, Very Fine (Photo) E. II	
944	1858, 3sg Orange (13). Six Copies, Large to Huge Margins, Very Fine, Choice lot	42.00
945	1858, 3sg Orange (13). Horiz. Pair, Ample to Large Margins, Very Fine (Michel DM 150.00)	14.00+
946	1858, 3sg Yellow 13a). Horiz. Strip of 3, Large to Enormous Margins, Neat Boxed "Berlin" pmk., Extremely Fine, a Beautiful Strip (Michel DM 360.00)	24.00+ (Photo)
947	1865, 3pf Red Violet (14). Horiz. Strip of 3, centered slightly to top, Very Fine (Michel DM 330.00)	30.00+ (Photo)
948	1861-65, 3pf-3sg Eagles (14-20). Horiz. Pairs, Fine-Very Fine set (Michel DM 387.50)	38.76+
949 ★	1866, 10sg Rose, 30sg Blue (21-22). Fresh, o. g., Roulettes intact all around, Very Fine set, Rare in this Condition	67.50
950	1866, 10sg Rose (21). Well Centered, Roulettes intact all around, tied by "Hamburg" pmk. on small piece, Extremely Fine, signed Diena, Rare in such beautiful condition	32.50+ (Photo)
951	1866, 10sg Rose (21). Roulettes nearly all intact, tied by "Beverstedt" pmk. on small piece, Very Fine, signed Diena	32.50
952	1867, 1kr Light Green (23). 3 Copies, Roulettes almost entirely intact, tied by Light Blue pmks on small piece, Very Fine, Scarce	36.00 (Photo)
953	1867, 1kr-9kr Eagle (23, 25-27). Used, Very Fine	43.50
954	1867, 2kr Orange (24). Neatly tied by "Weilburg" pmk. on small piece, Very Fine	30.00 (Photo)
955	1867, 2kr Orange (24). Used, Very Fine, signed Senf	30.00 (Photo)
956	QUEENSLAND, 1860, 1p Deep Rose (1). Margins, except least bit close at top right, faint ms. cancel, Fine	175.00 (Photo)
957 P	RHODESIA, 1890, 1p, 6p, 1/-, 2/-, 5/-—£10 (2P, 6P, 9P, 10P, 14P-19P). India Proofs all mounted on card inscribed "Specimen Postage & Revenue Stamps of The British South Africa Company". Corners of card broken, Stamps Very Fine, Extremely Scarce	E. VII
958 ★	— 1890-94, £10 Orange Brown (19). Fresh, centered to U.L., tiny pinhole, scarce stamp	425.00 (Photo)
959 ★	RHODESIA & NYASALAND, 1954-63, ½p-£1 Elizabeth Issues (141-190). Very Fine sets	74.82

ROMAGNA




960 ★	1859, 4b on Fawn (5). Large margins, Very Fine, signed Diena (Photo)	100.00
961 ★	1859, 6b Green (7). Large margins, Fresh, o. g. Pinhead thin, otherwise Very Fine, signed	75.00
962 ★	1859, 8b on Rose (8). Margins all around, Fresh and Very Fine	50.00
963 ★	1859, 20b on Gray Green (9). Margins all around, Fresh and Very Fine, signed Diena	45.00
964	1859, 20b on Gray Green (9). Used, Margins to barely in, tied by Grid on small piece, Fine for this, Very Rare, signed Diena	800.00 (Photo)
965 ☒	ROMANIA, 1863, 30p Blue (21). Huge margins, tied by "Galatz" in framed arc, another "Galatz" pmk. on 1864 cover to Gafsi, Lightly creased by filing fold, otherwise Very Fine & Scarce	20.00+
966 ☒	— 1866, 20p on Rose, Ty. I (31). Huge margins, Tied by Lattice cancel, on 1867 cover "Braila" pmk. to Bucarest, Extremely Fine	E. II

- 967  — **1866, 20pa on Rose, Ty. II (32a).** Thick paper, Large to Enormous Margins showing parts of three other stamps, Tied by Fancy Lattice work cancel. on 1866 cover to Bucharest, Very Fine **E. III**
- 968  — **1868, 18b Rose (36a).** Huge Margins, tied by Green "Budeu" pmk. on small 1868 cover, Extremely Fine **E. II**
- 969  — **1872, 5b-25b Paris Print (55-58).** Two covers to Italy, one with 5b, 25b & two 10b tied by Blue "Braila-Galatz" pmk., the other with pair each 10b & 15b, tied by "Braila" pmk. Very Fine **E. II**

ROMAN STATES

- 970 ★ **1852, 4b Black on Yellow (5a).** Large to Huge Margins, Fresh and Very Fine, signed Diena **(Photo)** 45.00
- 971 ★ **1852, 4b Black on Buff (5b).** Large Margins all around, showing Full Dividing Lines and parts of 3 additional, Very Fine, signed Diena **(Photo)** 225.00
- 972 ★ **1852, 4b Black on Gray Brown (5c).** Ample to Huge Margins, Fresh, most o. g., Fine, signed Diena **(Photo)** 225.00
- 973 ★ **1852, 5b Black on Rose (6).** Large to Huge Margins, Very Fine, signed Diena **(Photo)** 30.00
- 974 ★ **1852, 6b Black on Grayish Green (7).** Large Margins, Fresh, o. g., faint natural paper wrinkle, still Very Fine, signed Diena **(Photo)** 60.00
- 975 ★ **1852, 6b Black on Gray, Greenish Lilac (7a, 7b).** Margins all around, small thin spots, Very Fine appearance, signed Diena 150.00
- 976 ★ **1852, 7b Black on Blue (8).** Margins all around, Very Fine, signed Diena **(Photo)** 100.00
- 977 **1852, 50b Dull Blue (10).** Margins all around, Grid Cancels, minute negligible corner crease in extreme margin, far from design, still Very Fine, signed Diena **(Photo)** 450.00
- 978 ★ **1852, 1sc Rose (11).** Clear to Large Margins, Fresh, tiny hinge thin, Very Fine appearance, signed Diena & with R. P. S. Certificate **(Photo)** 500.00
- 979 **1852, 1sc Rose (11).** Clear to Huge Margins, showing part of next stamp, Grid Cancel, Very Fine, with R. P. S. Certificate **(Photo)** 750.00
- 980 ★ **ROUAD, 1916, 5c Green, Overprint Reading Down (1 var).** Horiz Pair, negligible thin speck in one, other Very Fine, signed Diena **(Photo)** 160.00+

RUSSIA

- 981 **1857, 10k Brown & Blue (1).** Large Margins all around, Fresh Colors, Very Fine, with neat Boxed pmk. **(Photo)** 110.00
- 982 **1857, 10k Brown & Blue (1).** Margins all around, faint ms. Cancel, Very Fine 35.00
- 983  **1866-75, 1k, 3k, 10k (19, 20, 23).** Two covers, one St. Petersburg to Munich with single of each, other Odessa to London with pair of 3k & single 10k, Attractive & Very Fine **E. II**
- 984 ★ **1931, 10k-1r Zeppelin (C15-C19).** Fine-Very Fine Mint set 37.00
- 985 ★ **1931, 50k Gray Blue, Error (C23a).** Very Fine **(Photo)** 50.00
- 986 ★ **1931, 30k-2r Polar Flight (C26-C33).** Very Fine Mint sets 100.00
- 987 ★ **1934, 5k-30k Zeppelin (C53-C57).** Very Fine Mint set 55.00
- 988 ★ **1922, 12m, 24m, 120m Consular Airpost (Michel V-VII).** Tiny faults, V. F. appearance, Scarce Michel DM 400.00
- 989  **Wenden, 1880, 2k Black, Green & Red (L10).** Tied by "Stockmaushof" pmk. on 3k Red Postal Card, used 1884 to Germany, Fine and Scarce **E. III**
- 990  — **1880, 2k Black, Green & Red (L10).** Ms. Cancel on 3k Red Postal Card, 1903 Usage, Very Fine **E. II**

991	Offices in China, 1899, 1k-3k, overprints (1, two, 2, 3, two). Tied by Han-kau pmks. on 1902 native cover to New York; Nagasaki and Yokohama Transits on flap, Very Fine	E. III
992 ★	Offices in Turkey, 1920, 10,000r on 10r Wrangel, Imperforate (276A). Very Fine	50.00
993 ★	— 1920, 20,000r on 10r Wrangel Imperforate (281A). Very Fine	50.00

SAAR

994 ★	1920, 80pf Lake & Black on Rose (16). Very Fine, signed Dr. Dub, Dr. Oertel (Photo)	50.00
995 ★	1920, 80pf-1m First Issue (16-17). Very Fine, signed Dr. Dub	70.00
996 ★	1920, 5m Deep Blue (38). Very Fine (Photo)	250.00
997 ★	1920, 10m Yellow Green (39). Very Fine, signed Dr. Dub (Photo)	70.00
998 ★	1920, 10m Yellow Green (39). Very Fine (Photo)	70.00
999 ★	1928, 40c-10fr Semipostals (B9-B15). Very Fine set (Photo Ex)	380.00
1000 ★	1929, 40c-5fr Semipostals (B16-B22). Very Fine Mint set	51.00
1001 ★	1929, 40c-10fr Semipostals (B16-B22). Very Fine set	51.00
1002 ★	1929, 40c-10fr Semipostals (B16-B22). Fine-Very Fine set	51.00
1003 ★	1931, 40c-10fr Semipostals (B23-B29). 10fr has negligible toning speck on perf. tip, still V.F. set	74.00
1004 ★	1931, 40c-5fr Semipostals (B30-B36). Very Fine set (Photo Ex)	102.50
1005 ★	1931, 40c-5fr Semipostals (B30-B36). Very Fine set	102.50
1006 ★	1932, 40c-5fr Castles (B37-B43). Fine-Very Fine set (Photo Ex)	170.50
1007 ★	1932, 40c-5fr Castles (B37-B43). Very Fine set (Photo Ex)	170.50
1008 ★	1933, 60c-5fr Neunkirchen (B44-B46). 60c tiny thin in margin, otherwise V.F. set	72.00
1009 ★	1934, 40c-5fr Semipostals (B47-B53). Very Fine set	52.00
1010 ★	1934, 40c-5fr Semipostals (B47-B53). Very Fine set	52.00
1011 ★	1934, 40c-5fr Semipostals (B54-B60). Very Fine set	38.50
1012 ★	1934, 40c-5fr Semipostals (B54-B60). Very Fine set	38.50
1013 ★	1948-50, 5fr-50fr Semipostals (B61-B81). All but one stamp are Mint, Very Fine sets	154.50
1014 ★	1948-51, 5fr-50fr Semipostals (B61-B88). Very Fine sets	186.00
1015 ★	1948, 5fr-25fr Flood Relief Souvenir Sheets (B64a, CB1a). Very Fine Mint set	250.00
1016 ★	1948, 5fr-25fr Flood Relief, Souvenir Sheets (B64a, CB1a). Very Fine set	250.00
1017 ★	1949-50, 8fr-50fr Semipostals (B67-B76). Very Fine Mint sets	110.00
1018 ★	1949-51, 8fr-30fr Semipostals (B67-B68, B75-B76, B82, B89-B90). #B76 natural paper inclusion, Mint, Very Fine	73.50
1019 ★	1950-54, 8fr-50fr Semipostals (B77-B100). Very Fine Mint set	90.75
1020 ★	1950, 200fr European Council, Airpost (C12). Very Fine (Photo)	100.00
1021 ★	1950, 200fr European Council, Airpost (C12). Very Fine (Photo)	100.00
1022 ★	ST. CHRISTOPHER, 1870, 1p Lilac Rose (2). Horiz. Strip of three, Fresh, o.g., Fine-Very Fine	24.00+
1023 ★	ST. HELENA, 1856, 6p Blue (1). Large Margins, except barely in at right, Fresh, o.g., Fine, signed Bloch (Photo)	100.00
1024	— 1856, 6p Blue (1). Clear to Large Margins, Very Fine (Photo)	70.00
1025	— 1856, 6p Blue, Bluish Paper (1a). Clear Margins, Red Cancel, Fine, signed Bloch, unpriced, Rare (Photo)	—
1026 ★	— 1922, 15/- Violet & Black on Blue (94). Very Fine (Photo)	250.00
1027 ★	ST. LUCIA, 1860, 4p Blue (2). Severed by scissors, few perfs partly clipped at top, otherwise Very Fine, signed Bloch (Photo)	100.00
1028 ★	— 1860, 6p Green (3). Fresh and Fine (Photo)	120.00
1029	— 1860, 6p Green (3). Used, Fine, signed Bloch	100.00

1030	— 1892, ½p on 3p, Triple Surcharge, One on Back (40d). Town pmk., Tiny thin in two top perms., otherwise Fine, Very Rare, one of the three known, with Royal Certificate (Photo)	375.00
1031 ★	ST. THOMAS & PRINCE IS., 1948, 5c-20c Fruits (341-350). Very Fine set	64.70
1032 ★	— 1948, 5c-20c Fruits, Souvenir Sheet (350a). Mint and Very Fine	85.00
1033 ★	— 1938, 10c-10c First Airposts (C1-C9). Very Fine set	76.75
1034 ★	SAMOA, 1880, 1p Blue, Express (1). Cpl. Sheet of 20, incl. Period after Penny Variety, Well Centered, Fresh, o. g., two hinge thins affect 5 stamps, otherwise a Very Fine and Rare Sheet, Ex-Adler	120.00+
1035 ★	— 1900, 3pf-50pf Overprints (51-56). Fine-Very Fine set	45.75
1036 ★	— 1900, 5m Slate & Carmine (69). Very Fine (Photo)	60.00

SAN MARINO

1037 ☒	1877-95, 2c-40c First Issue (3, two, 4, 11, 12, 18). On Four Covers, incl. one Registered, Fine-Very Fine, Scarce lot	E. IV
1038 ★	1949-51, 100L-300L U. P. U. (304, C62, C75). Fine-Very Fine set	76.00
1039 ★	1961, 500L Europa Issue (490). Sheet of 6, Mint Very Fine	80.00
1040 ★	1933, 3L-20L Zeppelin (C11-C16). Very Fine set	330.00
1041 ☒	1949, 2L-65L Garibaldi, Airpost (C57-C61). First Day Cover, Very Fine	10.44+
1042 ★	1951, 500L Dark Green & Brown, Airpost (C78). Tiny almost negligible faults, Very Fine appearance	200.00
1043 ★	— 1954, 1000L Airplane (C91). Cpl. Sheet of 6, Mint and Very Fine	350.00

SARDINIA

1044 ★	1851, 5c Black (1a). Large Margins, except bit close at top, Fresh, part o. g., light crease, Fine appearance, signed Diena (Photo)	500.00
1045	1851, 5c Black (1). Large Margins all around, microscopic closed tear in bot. margin, Very Fine appearance, signed Diena (Photo)	300.00
1046	1851, 5c Black (1). Vert. Pair, Large to Huge Margins 3 Sides, barely touched at top, light vert. crease, otherwise a Fine-Very Fine Pair, signed Cipriani (Photo)	600.00+
1047 ★	1851, 20c Blue (2). Margins all around, Fresh, o. g., minute scissor cut in B. margin, Very Fine appearance, signed Asinelli (Photo)	500.00
1048 ☒	1851, 20c Blue (2). L. R. Sheet Margin Copy, touched on other 2 sides, tied by Grid of Dots, Boxed Franco, Torino pmk. on folded 1853 letter, Fine, Scarce on cover	37.50+
1049 ★	1851, 20c Deep Blue (2a). Margins Clear all around, Fine, signed Diena (Photo)	525.00
1050	1851, 40c Rose (3). Large Margins to just in at right, Rich Color, small thin spot, Fine appearance, with R. P. S. Certificate, Scarce (Photo)	450.00

SAXONY

1051	1851-52, ½ng-2ng Frederick (3-7). Margins all around, Very Fine	51.00
1052	1851-52, ½ng-3ng Frederick (3-8). Margins all around, Very Fine set	59.50
1053 ★	1856, 5ng Vermilion (13). Margins all around, Fresh, o. g., Very Fine (Photo)	20.00
1054 ★	1856, 5ng Vermilion (13). Margins all around, Fresh, o. g., Very Fine (Photo)	20.00
1055 ★	1856, 5ng Vermilion, Thin Paper (13c). Horiz. Pair, Rose Red Shade, Margins all around, Fresh, o. g., Very Fine (Photo)	40.00+

1056 ★	1856, 5ng Vermilion, Thin Paper (13c). Rose Red Shade, Ample to Enormous Margins, showing part of next stamp, Fresh, o. g., Very Fine (Photo)	20.00
1057	1856, 5ng Vermilion (13, 13c). Four shades, Three on thin paper, Margins all around, Very Fine lot	70.00
1058	1855-56, 5ng Orange Brown (13a). Margins all around, Very Fine (Photo)	70.00
1059	1856, 5ng Orange Brown (13a). Ample to Large Margins, tied by Grid Cancel on small piece, Very Fine (Photo)	70.00
1060	1856, 10ng Blue (14). Ample to Large Margins, Beautiful Impression, Light Cancel, Very Fine (Photo)	100.00
1061	1856, 10ng Blue, Thin Paper (14a). Margins all around, minute flaws, Very Fine appearance	100.00
1062 ★	SERBIA, 1866, 2p Brown on Lilac, Thick Paper (3). Margins all around, Very Fine, signed Thier (Photo)	50.00
1063 ★	— 1916, 1h-10k Military Stamps (1N22-1N42). Complete set, Very Fine	115.50
1064	— 1916, 1h-10k Military Stamps (1N22-1N42). On small pieces, Very Fine set	115.50
1065 ★	SEYCHELLES, 1890-1900, 2c-2.25r Victoria (1-21). Mostly o. g., two low values nibbed perf., others Fine-Very Fine	67.85
1066 ★	SHANGHAI, 1865, 1ca-16ca (Betw. 1 & 41a). Thirteen diff. "Dragon" type, incl. #1, 3, 4b, 11, 21, 38a, 39a, etc., Few have faults, majority F.-V. F.	246.00
1067 ★	— 1893, 2c-20c, 2c Commem, 2c-20c Dues, Imperforate (155-159, 167, J16-J20 var.). Eleven var. in both singles & Horiz. Pairs, 5c & 10c pairs cut into, others mostly Very Fine, Scarce unlisted var.	—
1068 ★	SIERRA LEONE, 1933, ½p-10/- Wilberforce (153-164). Very Fine (Photo Ex)	214.20
1069 ★	SOMALIA, 1905, 15c on 5a Orange (8). Fresh, Almost Centered, Fine Copy of this Great Rarity, with Diena Certificate (Photo)	1,800.00
1070 ★	— 1905, 40c on 10a Lilac (9). Centered slightly to bot., Fine, Scarce, signed Diena (Photo)	350.00
1071 ★	SOUTH AFRICA, 1913-22, ½p-£1 Geo. V (2-16). Fine-Very Fine set	183.27
1072 ★	— 1916, £1 Red & Green Geo. V (16). Fine (Photo)	135.00
1073	SOUTHERN NIGERIA, 1901, ½p-10/- Victoria (1-9). 2/6 light corner crease, otherwise Fine-Very Fine set	69.95
1074 ★	SOUTHERN RHODESIA, 1935, 1p-6p Silver Jubilee (33-36). Cpl. Sheets of 60, slight separations in a few places, Very Fine set	124.20+

SPAIN

1075 ★	1850, 6c Black Ty. II (1). L. Sheet Margin Copy, Good Margins other 3 sides, Fresh, o. g., tiny gum thin, Very Fine appearance, signed Diena (Photo)	80.00
1076	1850, 6r Blue (4). Margins to barely touched, Fresh, Brilliant Color, Fine for this, signed Köhler (Photo)	225.00
1077	1853, 6r Deep Blue (23). Large Margins, light crease, V. F. appearance	95.00
1078	1854, 2c Green (24). Margins all around, minute tear in right margin, Very Fine appearance, Scarce	100.00
1079	1865, 19cu Brown & Rose (70). Margins all around, Very Fine (Photo)	100.00
1080	1865, 19cu Brown & Rose (77). Faint hinge thin, Fresh colors, centered a bit B. Scarce (Photo)	350.00
1081 ★	1866, 20c Dull Lilac (87). Fresh & Fine (Photo)	80.00
1082	1867, 19cu Rose (91). Minute corner crease, Fine appearance	75.00
1083	1870, 2e Blue (171). Fine	60.00

1084	★	1870, 19cu Yellow Green (173). Negligible tiny corner perf. bend, Fine appearance	80.00
1085	★	1875, 10p Ultramarine (221). Fresh, perfs. in at T., Scarce	185.00
1086	★	1878, 1p-10p Alfonso (239-241). Fresh, Most o. g., Fine-Very Fine	133.00
1087	★	1889, 4p Carmine Rose (269). Blunted perf., otherwise Very Fine, o. g. (Photo)	125.00
1088	★	1900, 4p Dark Violet (285). Perfs touch at left, Rich Color, Scarce	75.00
1089	★	1905, 5c-10p Don Quixote (287-296). Fine-Very Fine set (Photo Ex)	273.05
1090		1905, 1p-4p Don Quixote (294-295). Used, Very Fine, Scarce	60.00
1091	★	1909, 15c-10p Alfonso (300-301, 303-309). 10p perfs. trifle blunt at bot., others Very Fine	99.50
1092	★	1920, 1c-10p U. P. U. Congress (318-330). 8 Values have Control No. "0", Fine-Very Fine set	(Photo Ex) 190.05
1093	★	1929, 1c-10p Sevilla Exposition (345-357). Mostly Fine-Very Fine set	62.90
1094	★	1930, 1c-10p Railway Congress (373-385). F.-V. F. set	(Photo Ex) 221.00
1095	★	1931, 1c-10p Montserrat (501-513). 4p faint natural gum bend, F.-V. F. set	(Photo Ex) 394.00
1096	★	1936, 10c-15c Philatelic Exhibition (572-573). Very Fine set	70.00
1097	★	1938, 5c-10p Popular Army (606-614). Fine-Very Fine set	230.00
1098	★	1938, 15r-1p Civil War Commems. (668-671). Fine-Very Fine set	70.00
1099	★	1939, 4p-10p Franco (688-689). Fine-Very Fine	50.00
1100	★	1950, 50c-25p Stamp Centennial (776-779, C127-C130). Very Fine Mint sets	316.00
1101	★	1926, 1c-1p Semipostals (B1-B11). Fine-Very Fine	61.90
1102	★	1926, 15c-4p Gallarza Flight (B14-B18). Fine-Very Fine	56.00
1103	★	1927, 1c-10p Silver Jubilee (B19-B31). Fine-Very Fine set	68.60
1104	★	1927, 3c-10p Silver Jubilee (B32-B46). Very Fine set	230.20
1105	★	1927, 5c-4p Semipostals (B47-B63). Very Fine sets	75.10
1106	★	1927, 55c-10p Semipostals (B64-B73). Very Fine set	136.00
1107	★	1940, 10c-10p Virgin of Pillar (B109-B122). Very Fine set (Photo Ex)	162.80
1108	★	1930, 5c-4p Railway Congress, Airposts (C12-C17). Fine-Very Fine set	64.50
1109	★	1931, 5c-1p Montserrat, Airpost (C68-C72). Fine-Very Fine set	63.00
1110	★	1936, 10c-15c Philatelic Exhibition, Airposts (C88-C89). Very Fine set, Sheet margin copies	(Photo) 300.00
1111	★	1938, 2.50p on 10c Orange, Anniversary Airpost (C91). Fine	40.00
1112	★	1938, 5p on 1p Constitution, Airpost (C97). Very Fine, signed Kessler (Photo)	75.00
1113	★	1938, 5p on 1p Constitution, Airpost, Souvenir Sheet (C97c). Very Fine	150.00
1114	★	1947, 50p Dark Carmine, Airpost (C124). Very Fine	(Photo) 125.00
1115	★	1953, 50p Sorolla, Airpost (C144). Mint and Very Fine	(Photo) 250.00
1116	★	1953, 25p Postal Convention, Airpost (C145). Fine	50.00
1117	★	1938, 45c Madrid Airpost (CB6). Very Fine	(Photo) 80.00
1118	★	1938, 45c Madrid Airpost, Souvenir Sheet (CB6b). Very Fine	525.00
1119	★	1940, 25c-10p Virgin of Pillar Airposts (CB8-CB17). Very Fine set (Photo Ex)	133.00
1120	★	1950, 25p Canary Islands Visit (CB18). Very Fine	(Photo) 135.00
1121	★	Canary Islands, 1936, 50c-1.25p Airpost Issues (9LC1-9LC13). 2 Stamps light crease, otherwise Fine-Very Fine sets	88.50
1122	★	— 1937, 30c-1p Airposts (9LC15-9LC19). Fine-Very Fine	71.00
1123	★	— 1937, 80c on 2c Orange Brown (9LC24). Negligible toning spot on gum only, Fine	(Photo) 200.00
1124	★	— 1937, 30c-10p Airposts (9LC40-9LC53). Very Fine sets	148.00
1125	★	SPANISH GUINEA, 1902, 5c-5p Alfonso (1-8). Very Good-Very Fine set	180.50

1126 ★	SPANISH MOROCCO, 1909-10, 25c Deep Blue, 10p Orange (19, 25). Fine-Very Fine, Scarce	70.00
1127 ★	— 1916, 15c Violet (56). Very Fine, Scarce (Photo)	50.00

SURINAM

1128 ★	1892, 2½c on 50c Brown Orange (23). Fine (Photo)	100.00
1129	1898, 10c on 25c Ultramarine (34A). Well Centered, some irregular perfs. as often, Very Fine appearance, Scarce (Photo)	125.00
1130	1900, 50c on 2.50g Green & Orange (42). Used, Very Fine (Photo)	50.00
1131 ★	1911, ½c-30c Crown Overprints (63-67). 15c tiny hinge thin, other- wise F.-V. F. set, issued without gum	75.80
1132 ★	1923, 5c-5g Jubilee (109-115). Fine-Very Fine set	86.00
1133 ★	1927-41, 1½c-1g Semipostals (B1-B40). Very Fine sets	99.50
1134 ★	1950-55, 7½c-30c Semipostals (B49-B63). Very Fine sets	54.25
1135 ★	1931, 10c-1½g Do. X. Flight (C8-C14). Fine-Very Fine set	142.50
1136	1931, 10c-1½g Do. X. Flight (C8-C14). Used, 10c faint crease, 1g rounded corner perf., otherwise F.-V. F. set	138.50
1137 ★	1941-45, 10c-5g Airposts (C15-C17, C20-C25). Very Fine	54.50
1138 ★	1941, 5g Blue Green, Airpost (C18). Extremely Fine (Photo)	300.00
1139 ★	1941, 10g Light Bistre, Airpost (C19). Mint and Very Fine	40.00
1140 ★	SWAZILAND, 1889, ½p-10/- Overprints (1-8). Fine-Very Fine Mint set	161.00
1141 ★	— 1889, ½p-1/- Inverted Overprints (1a, 2a, 5a, 9a). Part o. g., minute flaws, F.-V. F. appearance	132.50
1142 ★	— 1889, 2p Olive Bistre, "Swazilan" Error (3b). Light corner perf. crease, V. F. appearance	65.00
1143	SWEDEN, 1855, 3s Blue Green (1). Beautifully Centered, Light Cancel, repaired, a Very Fine looking Copy of this Popular Rarity (with Friedl Certificate) (Photo)	1,000.00

SWITZERLAND

1144	Geneva, 1846, 5c Black on Yellow Green, Large Eagle (2L3). Large Mar- gins all around, small faults, Very Fine appearance (Photo)	300.00
1145	Geneva, 1850, 5c Black & Red "Neuchatel" (2L7). Large Margins to just in at bot., faint bend, Fine appearance (Photo)	800.00
1146 ★	1850, 2½r Black & Red, Ortspost (1). Large Margins all around, show- ing parts of Dividing Lines on 3 sides, light corner crease, Very Fine appearance (Photo)	350.00
1147	1850, 2½r Black & Red, Poste Local (2). Margins all around, Fresh, light PP Cancel, light thin spots, Very Fine appearance (Photo)	225.00
1148	1850, 2½r Black & Red, Poste Local (2). Right margin added, looks Ex- tremely Fine	225.00
1149 ★	1851, 5r Light Blue & Red (10). Margins all around, negligible pin head thin, otherwise Very Fine (Photo)	125.00
1150	1851, 5r Dark Blue & Red (10a). Ample to Huge Margins, Parts of Frame around Cross, Very Fine (Photo)	50.00+
1151	1852, 15r Vermilion (11). Ample to Huge Margins, Very Fine (Photo)	160.00
1152	1852, 15c Vermilion (13). Ample to Huge Margins, showing part of next stamp at T., tiniest pinpoint thin speck, Very Fine appearance (Photo)	250.00
1153 ★	1858, 20r Orange (39). Margins to trifle close at one spot, Fresh, o. g., pinhead thin speck, Fine appearance	90.00
1154 ★	1862, 10c Blue (44). Fresh, o. g., Very Fine	45.00
1155 ★	1862, 30c Vermilion (46). Fresh, o. g., one perf. tip bit blunted, still Very Fine, signed Köhler (Photo)	135.00

1156 ★	1862, 30c Vermilion (46). Fresh, Fine	(Photo)	135.00
1157 ★	1862, 30c–60c Helvetia (46–48). Small faults, Fine appearance		405.00
1158 ★	1862, 40c Green (47). Well Centered, Very Fine	(Photo)	135.00
1159 ★	1862, 60c Bronze (48). Tiny paper flaw at T., Very Fine appearance		135.00
1160 ★	1862, 60c Bronze (48). Fresh, small part o. g., bent corner perf., Fine appearance		135.00
1161 ★	1882, 2c Bistre, White Paper (77). Fresh, o. g., Fine		65.00
1162 ★	1882, 5c Maroon, White Paper (78). Fresh, o. g., Fine		75.00
1163 ★	1882, 10c Rose, White Paper (79). Part o. g., Fresh and Very Fine	(Photo)	275.00
1164 ★	1888, 40c Gray Perf 9½ (91). Fresh, o. g., bent corner perf., Fine appearance, Scarce	(Photo)	140.00
1165	1888, 40c Gray Perf. 9½ (91). Couple perf. tips bit blunt, as often, Fine	(Photo)	90.00
1166 ★	1903, 1fr Carmine Perf 11½x12 (97). Fine	(Photo)	175.00
1167 ★	1907, 3fr Yellow Brown Perf. 11½x12 (111a). Very Fine	(Photo)	95.00
1168 ★	1908, 3fr Bistre & Yellow (145). Very Fine	(Photo)	110.00
1169 ★	1914, 3fr Dark Green (181). Gum bit crackly, centered slightly to right, Very Fine, Signed “Diena”	(Photo)	350.00
1170 ★	1914, 10fr Dull Violet (184). Very Fine		55.00
1171 ★	1930, 10fr Gray Green (185). Extremely Fine	(Photo)	130.00
1172 ★	1928, 5fr Blue (206). Very Fine	(Photo)	60.00
1173 ★	1934, 5c–20c Naba Souvenir Sheet (226). Faint hinge thin in margin only, otherwise Very Fine	(Photo)	450.00
1174 ☒	1934, 5c–20c Naba Souvenir Sheet (226). On Registered Cover, Very Fine		450.00
1175 ★	1938, 3fr–10fr High Values (244–246). Mint, Very Fine set		66.00
1176	1945, 2fr–10fr Pax (302–305). Light cancels, Very Fine	(Photo Ex)	172.50
1177 ★	1945, 3fr–10fr Pax (303–305). Very Fine	(Photo Ex)	169.00
1178 ★	1945, 3fr–10fr Pax (303–305). Used, Very Fine		147.50
1179 ★	1955, 10c–20c Lausanne, Souvenir Sheet (352a). Very Fine		45.00
1180 ★	1916–17, 3c–10c Semipostals (B4–B9). Fine–Very Fine sets		86.00
1181	1936, 10c–30c Pro Patria Souvenir Sheet (B80). Used, Very Fine		60.00
1182 ★☐	1936, 10c–30c Pro Patria Souvenir Sheet, Block of 4 (B80a). Very Fine		150.00+
1183 ★	1940, 5c–30c National Fete Day Souvenir Sheet (B105). Very Fine		200.00
1184 ★	1941, 10c–20c Charity Souvenir Sheet (B116). Very Fine		60.00
1185 ★	1943, 4c–6c Zurich, Geneva Souvenir Sheets (B131–B132). Very Fine		60.00
1186	1943, 4c–6c Zurich Souvenir Sheet (B131). Used, Very Fine		32.50
1187	1943, 5c Geneva Souvenir Sheet (B132). First Day Cancel, Very Fine		32.50
1188 ★	1945, 3fr War Victims Souvenir Sheet (B143). Mint and Very Fine		75.00
1189 ★	1919–20, 30c–50c First Airposts (C1–C2). Very Fine set	(Photo)	127.50
1190 ★	1934, 65c–1fr Flight Allegory on Chalky Paper (C10 var–C12 var). Very Fine set	Michel DM	170.00
1191 ★	1929, 35c–40c Mail Allegory (C13–C14). Two sets, on Ordinary and Chalky Papers, Very Fine (Michel DM 680.00)		90.00+
1192 ★	1935, 40c on 90c Airpost, Vermilion Overprint (C25a). Very Fine	(Photo)	100.00
1193 ★	1941–63, 30c–5fr Airposts (C27–C36, C40–C41, C43–C46). Very Fine		120.10
1194	1935, 3c–2fr Officials, With Perforated Cross (Michel 10–27). Fine–Very Fine	Michel DM	337.00
1195 ★	1918, 3c–15c Board of Trade (101–103, 1012–1013). Very Fine		59.75
1196	1922, 3fr Red, 5fr Ultramarine, League of Nations (2027–2028). Very Fine		67.50
1197	1930, 10fr Gray Green, League of Nations (2030). Very Fine used	(Photo)	90.00
1198	1937, 3fr Orange Brown, League of Nations (2056). Very Fine used	(Photo)	90.00
1199	1923, 3fr Red, 5fr Ultramarine, Labor Bureau (3023–3024). Very Fine		50.00
1200	1923, 10fr Dull Violet, Labor Bureau (3025). Faint thin spot, Very Fine appearance		120.00

1201	1930, 10fr Gray Green, Labor Bureau (3026). Very Fine used (Photo)	90.00
1202	1928, 5fr Blue Labor Bureau (3031). Very Fine used (Photo)	67.50
1203	1937, 3fr Orange Brown, Labor Bureau (3047). Very Fine used (Photo)	110.00
1204 ★	1944, 3c-10fr Labor Bureau (3062-3082). 5fr few toning spots on gum only, otherwise Very Fine set	59.65
1205 ★	1944, 3c-10fr Education (401-4021). Very Fine set	60.10
1206 ★	1948-50, 5c-10fr Health (506-5025). Very Fine set	87.20
1207 ★	1950, 5c-2fr Education (601-608). Very Fine Mint set	40.00
1208 ★	1950, 5c-10fr United Nations (701-7020). Very Fine Mint set	122.95
1209 ★	1950, 5c-10fr United Nations (701-7020). Very Fine set	122.95
1210	TAHITI, 1882, 25c on 35c Dark Violet on Orange (1). Two Copies, showing almost full "Papeete" pmk., apparently were used together on same cover, small faults, Fine appearance (Photo)	150.00
1211 ★	TASMANIA, 1853, 1p Blue (1). Margins all around, Fresh Light Blue Shade, light corner crease, Very Fine appearance, with B. P. A. Certificate (Photo)	375.00

TIBET

1212 ★	1912, 1/6t-1s Lion (1-6). Very Fine set	63.75
1213 ☒	1912, 1/6t Green (1). Large Margins, tied by Purple "Lhasa" pmk. on local cover, Very Scarce	E. II
1214 ☒	1912, 1/6t Green (1). Tied by "Lhasa" pmk. on front in Combination with India 1a Brown (108), tied by "Pharijong" pmk. on flap of 1927 cover to Nepal, Scarce and Fine	E. III
1215 ☒	1912, 1/3t Ultramarine, 1/2t Purple (2, 3). Tied by "Lhasa" pmk., Nan-eartse and Gyantse pmks on local wrapper, Registry Markings on flap, Scarce	E. III
1216 ★	1912, 1/2t Purple, 2/3t Carmine (3, 4). Cpl. Sheets of 12, last incl. two "Potsage" Varieties, Very Fine	78.00+
1217 ☒	1912, 1/2t Purple (3). Tied by Negative "Gyantse" pmk. on neat cover, Fine	E. II
1218 ☒	1912, 1t Vermilion (5). Large Margins, tied by Negative "Gyantse" pmk. on neat cover, Very Fine	E. II
1219 ☒	1912, 1s Sage Green (6). Horiz. Pair, Margins to just touched on one, tied by "Gyantse" pmk. on local cover, Fine, Exceedingly Scarce (Photo)	120.00+
1220 ★	1914, 4t Deep Blue, 8t Carmine (7-8). B. Sheet Margin Copies, Very Fine set (Photo)	90.00
1221 ☒	1914, 4t Deep Blue, 8t Carmine (7-8). Tied by Lhasa pmks. on separate covers, Very Fine set, Rare	100.00+
1222 ★☐	1914, 8t Carmine (8). Block, Very Fine	180.00+
1223 ★	TIMOR, 1947, 1a-1p Liberation Issue (245A-245K, C15-C23). Very Fine set	125.25
1224 ★	TOGO, 1897, 3pf-50pf First Issue (1-6). Fine-Very Fine set	50.25
1225 ★	— 1900, 3pf-5m Yacht (7-19). Fine-Very Fine set (Photo Ex)	104.20
1226 ★	TRINIDAD, 1851-57, 1p Blue, Gray, Brown Red (3, 4, 6). Ample to Huge Margins, Very Fine	61.00
1227 ★	TRIPOLITANIA, 1926, 1.25L Dark Blue, Perf. 11 (19a). Very Fine Copy of this Rare Stamp (Photo)	425.00
1228 ★	— 1933, 3L-20L Zeppelin (C21-C26). Very Fine Mint set	46.00
1229 ★	— 1933, 3L-20L Zeppelin (C21-C26). Very Fine Mint set	46.00
1230 ★	TRISTAN DA CUNHA, 1952, 1/2p-10/- Geo. VI Issue (1-12). Very Fine set	90.50
1231 ★☐	— 1961, 1/2c-1r Elizabeth & Fishes (42-54). L. R. Corner Blocks of 4, Very Fine set	116.56
1232	TUNISIA, 1888, 5fr Gray Violet (8). Used, Fine	95.00

TURKEY

1233		1863, 20pa-5pi First Issue, Dues (1-4, 6-7, J1-J4). Collection of 27 mostly used stamps, incl. Without Bands, Shades, few small faults, balance F.-V. F.	403.50
1234	✉	1863, 1pi-2pi First Issue (4, 7). Very Fine Copies, tied by Dotted Grids on flap of slightly worn cover, Rare and Fine	E. VII
1235	★	1863, 5pi Black on Rose, Blue Band, Green Band, & Without Band (5, 5b, 5c). Part o. g., Very Fine	105.00
1236	★	1863, 20pa Yellow (6). Fresh, o. g., Very Fine	30.00
1237	★	1863, 20pa Yellow, Tête-Bêche Pair (6a). One stamp creased, otherwise Very Fine	(Photo) 90.00
1238	✉	1874, 25pi Claret & Rose (58). Used on large Legation Envelope to Washington, 4 Oct. 1883, with two 5pi #57 & 1pi #63, Very Fine, Extremely Scarce on cover	E. III
1239	★	TURKS ISLANDS, 1867, 1p-1/- Victoria (1-3). Part o. g., Fine lot	50.00
1240	★	— 1867, 6p Gray Black (2). Block, Fresh, o. g., Very Fine	80.00
1241	★	TURKS & CAICOS IS. 1900-05, ½p-3/- Ship (1-12). Fine-Very Fine set	63.90
1242	★	— 1950, ½p-10/- Geo. VI & Views (105-117). Mint Blocks, Very Fine set	53.16
1243		TUSCANY, 1851, 1q Black (1). Horiz. Pair, Large Margins to barely in at two places, tiny thin spot and natural paper wrinkle, Attractive & Scarce pair, Ex-Caspary	(Photo) 400.00+
1244	★	— 1851, 2cr Greenish Blue (5a). Ample to Large Margins, barest trace of toning, small natural paper inclusion, Very Fine, with Diena Certificate	(Photo) 350.00
1245		— 1851, 4cr Green on Bluish (6). Horiz. Strip of 4, Margins to in at top, Attractive strip, Very Rare (Sassone L. 400,000)	100.00+
1246	★	— 1860, 5c Green (18). Margins all around, Fresh, o. g., tiny thin speck, Very Fine appearance, signed Thier	(Photo) 600.00

TWO SICILIES

1247		1858, 1g Pale Lake (2). Horiz. Pair, Huge Margins all around, few faint toning spots and light crease in one, otherwise Very Fine, Signed Diena	(Photo) 120.00+
1248		1858, 20g Rose Lake (6). Margins all around, Fine, signed Diena	(Photo) 100.00
1249		1858, 50g Rose Lake (7). Clear to Huge Margins, faint creases, Very Fine appearance	(Photo) 550.00
1250		1859, ½g Yellow (10). Large Margins all around, Neatly Cancelled, light crease, Very Fine appearance, signed Diena	(Photo) 225.00
1251		1859, 1g Olive Brown (11a). Margins all around, Neatly Cancelled, Very Fine, signed Diena	(Photo) 100.00
1252		1859, 1g Olive Brown (11a). Clear to Huge Margins, Very Fine, signed Diena	(Photo) 100.00
1253	★	1859, 1g Olive Brown (12a). Ample to Large Margins, Fresh, o. g., Very Fine, signed Köhler, Diena	(Photo) 150.00
1254	★	1859, 5g Vermilion (15). Margins all around, Fresh, small part o. g., Very Fine, signed Brun, Diena	(Photo) 75.00
1255	★	1859, 5g Orange Vermilion (15a). Margins all around, part o. g., Very Fine, signed Diena	(Photo) 75.00
1256		1859, 10g Indigo (16a). Margins all around, Deep Color, Very Fine, signed Diena	(Photo) 75.00
1257	★	1859, 20g Dark Gray Violet (17). L. R. Sheet Corner Copy, Clear to Ample Margins other sides, Fresh and Very Fine, signed Diena	(Photo) 80.00

1258 ★	1859, 20g Dark Gray Violet (17). Margins all around, Fresh, o. g., Very Fine, signed Diena (Photo)	80.00
1259 ★	1859, 50g Dark Brown Red (18). Clear to Large Margins, Vivid Color, Very Fine, signed Diena (Photo)	100.00
1260	1859, 50g Dark Brown Red (18). Used, Large Margins, showing Dividing Lines on 3 Sides, Rich Color & Impression, Very Fine, signed Diena, Bloch (Photo)	1,000.00

URUGUAY

1261 ★	1856, 60c Blue (1). Large Margins to barely touched at left, showing part of next stamp at B., Unusually Fine for This Rare Stamp (Photo)	250.00
1262 ★	1856, 60c Indigo (1b). Margins nearly all around, Huge at B., showing part of next stamp, minute flaws, still a Fine Copy of this Rare Shade, with R. P. S. Certificate (Photo)	550.00
1263 ★	1856, 80c Green (2). Huge Margins to barely in at top & left, showing part of next stamp at R., small thin spot, Fine appearance	85.00
1264 ★	1856, 1r Vermilion (3). Large to Enormous Margins, showing parts of 3 other stamps, tiny thin spot, Extremely Fine appearance (Photo)	80.00
1265 ★	1857, 1r Carmine Vermilion (3a). Margins all around, Very Fine (Photo)	90.00
1266 ★	1960-61, 3c-20p Airposts (C211-C215, C217-C220, C222). Cpl. Sheets of 50, Very Fine	423.00
1267 ☒	VATICAN CITY, 1929, 5c-10L First Issue (1-13, E1-E2). On Registered Cover, two low values rounded corners, others Very Fine	111.00
1268 ★	— 1958, 35L-300L Brussels Souvenir Sheet (242a). Mint, Fine-Very Fine	50.00
1269 ★	— 1949, 300L-1000L U. P. U. (C18-C19). F.-V. F. set (Photo Ex)	300.00
1270 ★	— 1951, 300L-500L Canon Laws (C20-C21). V. F. Mint set (Photo Ex)	460.00
1271 ☒	VENEZUELA, 1859, ½r Orange (1). Margins all around, tied by "Caracas" in Fancy Red Oval on 1860 cover to La Guaira, light filing crease, otherwise Very Fine	E. III
1272 ★	— 1937, 5c-2b Surcharges, Airpost (C41-C46). Very Fine Mint set	53.75
1273 ★	— 1937, 5c-2b Surcharges, Airpost (C41-C46). Very Fine Mint Set	53.75
1274 ★	WESTERN AUSTRALIA, 1854, 1p Black (1). Margins all around, o. g., tiny closed tear, Very Fine appearance, with B. P. A. Certificate	75.00
1275 ★	— 1854, 4p Blue (3). Large to Enormous Margins, Fresh and Very Fine (Photo)	25.00
1276 ★	— 1854, 1/- Pale Brown (5). Margins all around, Very Fine	45.00
1277	— 1854, 1/- Brown, Rouletted (10). Roulettes show on T. & B., Light Cancel, Fine	(Photo)
1278 ★田	WEST NEW GUINEA, 1962, 1c-5g First Overprints (1-19). Mint Blocks, Very Fine set	100.00
		62.84

WURTEMBERG

1279	1851, 1kr Black on Buff (1). Ample to Large Margins, Neat Blue "Heid-enheim" pmk., Very Fine (Photo)	15.00
1280	1851, 1kr-6kr First Issue (1-4). Huge to Enormous Margins, Very Fine Choice lot	22.25
1281	1857, 9kr Carmine Rose (11). Margins Clear all around, Very Fine	10.00
1282	1859, 1kr Brown (13). Two Shades, Margins all around, Very Fine	26.00
1283	1859, 3kr-9kr Third Issue (15-17). Large to Huge Margins, Very Fine, choice lot	26.25
1284	1859, 6kr Green (16). Large Margins all around, Pretty "Ulm" pmk., Extremely Fine	13.00

1285	1859, 9kr Carmine Rose (17). Enormous Margins, showing parts of 4 other stamps, negligible tiny corner crease, Extremely Fine appearance, a Showpiece (Photo)	12.00
1286	1859, 9kr Carmine Rose (17). Ample to Huge Margins, showing part of next stamp, Very Fine	12.00
1287	1859-66, 18kr Blue, Orange (18, 29, 40, 46). Skilfully repaired, F.-V. F. looking lot	665.00
1288	1860, 1kr-6kr, Perf. 13½, Thick Paper (19-21). Very Fine	23.00
1289	1863, 18kr Orange (40). Nibbed perf., otherwise Fine	70.00
1290	1868, 7kr Slate Blue, Rouletted (44). Very Fine (Photo)	32.50
1291	1873, 70kr Red Violet (53). Clear to Enormous Margins, showing Double Dividing Line and part of next stamp at L., Green "Stuttgart" pmk., Very Fine (Photo)	450.00
1292	1875, 2m Yellow (69). Faint tiny corner crease, Very Fine appearance	90.00
1293	1879, 2m Vermilion on Buff (70). Very Fine	45.00
1294	1879, 2m Vermilion on Buff (70). Very Fine	45.00
1295 ★	1881, 5m Blue & Black (72). Mint and Very Fine	30.00
1296	1881, 5m Blue & Black (72). Used, Fine	45.00
1297 ★田	1906, 2pf-1m Crown Overprints (O7-O11, O109-O118). Mint Blocks, Fine-Very Fine sets	140.60+
1298 ★	ZULULAND, 1888-91, ½p-1/- Overprints (1-10, 12a, 13-14). Fresh, o. g., Fine-Very Fine	83.70
1299 ★	— 1892, 5/- Rose (11). Large part o. g., Very Fine (Photo)	125.00

LOTS BY COUNTRY

1300 ★	ADEN, 1937-1964, Collection of 164 unused stamps, values to 10r, £1, incl. Sultanate issues, nearly all in cpl. sets, F.-V. F.	148.14
1301 ★	ANGOLA, 1870-1966, Beautiful Collection of 593 virtually all unused stamps & 3 Souvenir Sheets, almost Complete with Pictorials, Commems., Provisionals, Airposts, Dues, Postal Tax, Virtually all Fine-Very Fine, Most Attractive	592.10
1302	ANGOLA, 1870-1953, Collection of 269 used stamps, incl. Pictorials, Opts., Commems., Airposts, many cpl. sets, almost all F.-V. F.	147.03
1303 ★	AUSTRIA, 1850-1901, Collection of 123 mostly unused stamps, incl. #2, #9, 13-19, 22-30, Franz Josef to 4kr, Postage Dues, a number with small faults, balance Very Good-Very Fine	1,747.20
1304	AUSTRIA, 1850-1966, Collection of 1081 used stamps, incl. Nice Showing of 19th Cent. Issues with Imperforates, Shields, Cancels, 1908 Issue to 10k, Pictorials, Commems., Semipostals, Newspapers, Dues, Military Stamps, many cpl sets, High Values, some earlies with small faults, balance nearly all F.-V. F.	1,176.16
1305 ★	AUSTRIA, 1904-67, Collection of 1559 nearly all unused stamps, incl. Commems., Pictorials, Airposts, Postage Dues, Military stamps, Occupations, many cpl. sets, many Better Values, a few have small flaws or tiny stains, but mostly Fine-Very Fine	1,854.94
1306 ★	AUSTRIAN OFFICES ABROAD, 1867-1914, Collection of 210 mostly unused stamps, incl. Offices in Crete & Turkey, incl. cpl. Showing of all issued stamps, many both used & unused, nearly all Fine-Very Fine	703.94
1307	AUSTRIA, Lombardy-Venetia, 1850-65, Collection of 70 nearly all Used Stamps, Incl. Imperforates, Franz Joseph, Eagles, a few have small flaws, Balance Fine-Very Fine	531.80
1308 ★	AZORES, 1868-1930, Collection of 385 nearly all unused stamps, incl. Opts., Commems., Pictorials, many cpl. sets, some earlies have small faults, Balance Fine-Very Fine	812.78

1309	AZORES, 1868–1930, Collection of 200 nearly all used stamps, incl. #3–6, 1868–87 Issues Well represented, with Values to 500r, Henry the Navigator cpl., St. Anthony to 300r, Pictorials, Commems, a few with small faults, Balance Fine–Very Fine	645.78
1310	BADEN, 1851–68, Collection of 43 mostly used stamps, incl. #1, 1a, 14, 24, 25, extra Shades, some have faults, otherwise Fine–Very Fine lot	682.15
1311 ★	BAHAMAS, 1937–1966, Collection of 111 unused stamps, nearly all in cpl. sets, values to £1, incl. Postage, Commems., Opts., F.–V. F.	95.61
1312 ★	BAHRAIN, 1942–1960, Collection of 132 unused stamps, nearly all in cpl. Sets, incl. Opts., Postage, Commems., values to 15r, F.–V. F.	170.52
1313 ★	BARBADOS, BERMUDA, 1937–1966, 92 unused stamps of first; 65 of latter, values to £1, \$2.40, nearly all in cpl. sets. F.–V. F.	108.68
1314 ★	BASUTOLAND, BECHUANALAND, BR. SOMALILAND, 1937–1966, 52 stamps of first; 53, of second & 64 of last, all unused, majority in cpl. sets, values to 10/–, 5r, F.–V. F.	115.15
1315	BAVARIA, 1849–72, Collection of 119 used stamps, incl. Shades, Pairs, Strip of 3, Numeral Cancels, pmks., some Scarce, nearly all Large Margins, many better stamps, values to 18kr, a few have small flaws, balance Fine–Very Fine	1,082.87
1316	BAVARIA, 1849–1920, Collection of 549 used & unused stamps, Incl. Wide Range of Issues, with #3, Numerals to 18kr, Imperforate Coats of Arms to 18kr, Perforates with 12kr Lilac, Shades, Pictorials, Commems., Officials, Blocks, some with small flaws, Balance F.–V. F.	1,243.55
1317	BAVARIA, 1850–1920, Collection of 454 used & unused stamps, incl. Imperforates with Values to 18kr, Nice Showing of Coat of Arms Issues, Luitpold to 20m, Opts., Dues, Officials, a number have small faults, Balance Fine–Very Fine	1,065.81
1318	BAVARIA, 1850–1920, Many hundreds of mostly used stamps, incl. Numerals, Coats of Arms in envelopes, on stock cards in quantities of 1 to 53, some with faults, Balance F.–V. F.	1,096.15
1319	BELGIUM, 1849–1962, Collection of 1033 used stamps, incl. Nice Showing of 19th Cent. Issues, with Imperforates, High Values, Commems., Pictorials, Semipostals, Airposts, Parcel Posts, some earlies have small faults, Balance virtually all F.–V. F.	981.79
1320 ★	BELGIUM, 1851–1967, Collection of 1314 nearly all unused stamps & 5 Souvenir Sheets, incl. Imperforates, 1863 Issue to 40c, 1869 to 1fr, 1893–1900 to 2fr, Pictorials, Commems, Airposts, Dues, Parcel Posts, Occupation of Germany cpl., many sets, high Values, some 19th with small faults, Balance Nearly all Fine–Very Fine	2,505.77
1321 ★	BELGIUM, Semipostals, 1910–67, Collection of 644 virtually all unused stamps & 37 Souvenir Sheets, Virtually all in cpl. sets, incl. many better, a few with minute flaws, but mostly Fine–Very Fine	862.69
1322	BOSNIA & HERZEGOVINA, 1879–1918, Collection of 209 used & unused stamps, incl. 1912 Issue to 10kr, Virtually all F.–V. F.	299.38
1323	BRITISH COLONIES, 1851–1953, Collection of First Issues, 342 used & unused stamps, incl. 4 Covers, Wide Range of Colonies, with Imperforates, Opts., Commems, Pairs, Blocks, cpl. sets, full of better items, Varieties, Inverted Overprint, many with small faults, balance V. G.–V. F.	3,400.68
1324	BRITISH COLONIES, 1852–69, 17 Used & Unused Early Issues, incl. Barbados, Ceylon, Western Australia, Cape of Good Hope and Transvaal, minute flaws, some entirely negligible, Fine–Very Fine appearance, Attractive lot	1,250.00
1325 ★	BRITISH COLONIES, 1937–67, Attractive Collection of 1394 unused stamps, Virtually all in cpl. sets, many to £1, \$5.00, a Very Fine and Most Desirable lot	824.52


1326 ★	BRITISH GUIANA, BRITISH HONDURAS, 1937-1966 , 52 unused stamps of first; 65, of latter, nearly all in cpl. sets, Values to \$5.00, F.-V. F.	76.54
1327	BRITISH NORTH AMERICA , 1852-1951, Collection of 517 used & unused stamps, Canada incl. #4, 1859 Issue to 17c, Large & Small Queens, Jubilee to 50c, Tercentenary Cpl. Most 20th century issues unused cpl. to \$1.00, also Postage, Coils, Airpost, Special Delivery, Newfoundland incl. #1, Cabot, Caribou, Gilbert Issues Cpl., Airposts, etc., Many have small flaws or are partially stuck to album pages, balance F.-V. F.	1,650.34
1328 ★	BRITISH OFFICES ABROAD , 1937-57, Collection of 231 unused stamps, virtually all in cpl. sets, many to 10/-, Very Fine lot	196.27
1329 ★	BRITISH SILVER JUBILEE, CORONATION , 1935, 1937, Collection of 351 unused stamps, some partially stuck to album pages, Majority F.-V. F.	E. III
1330 ★	CAPE JUBY , 1919-48, Collection of 138 unused stamps, incl. Pictorials, Commems., Semipostals, Airposts, mostly in cpl. sets, Values to 10p, Fine-Very Fine	283.32
1331 ★	CAPE VERDE , 1877-1966, Collection of 429 mostly unused stamps, incl. Pictorials, Opts., Provisionals, Commems., Airposts, Dues, Postal Tax, Almost Complete, Virtually all F.-V. F.	364.28
1332 ★	CHINA , 1878-1938, Collection of several hundred stamps mostly unused in Special Album, Wide Range of Issues, incl. Good Showing of 19th Cent., Commems., Opts, 1912 Commems. cpl. to \$5.00, Pictorials, Territories, Occupations, Airposts, Dues, a Most Attractive lot with many Scarce Items, Virtually all F.-V. F.	E. IX
1333 ★	CHINA , 1939-50, Collection of several hundred stamps, mostly unused, incl. Pictorials, Opts., Semipostals, many sets, Blocks, nearly all F.-V. F.	E. IV
1334 ★	CONGO , 1886-1955, Attractive Collection of 405 Virtually all unused stamps & 9 Souvenir Sheets, Wide Range of Issues, incl 1887-94 Issue Complete to 5fr., Pictorials, Commems., Shades, Opts, Handstamps, Semipostals, Airposts, Inverted Overprints, Imperforate Varieties, some have faults, but Mostly Fine-Very Fine	1,306.64
1335 ★	CONGO , 1887-1962, Collection of 239 mostly unused stamps & 2 Souvenir Sheets, incl. Pictorials, Commems., Semipostals, many cpl. sets, also some Katanga Issues, almost all Fine-Very Fine	230.24+
1336	CUBA , 1928-43, Specialized Collection of 1,203 used & unused stamps in singles & blocks, Commemoratives, Airpost, & Semi-Postal Issues only, Strong showing of Imperfs., Gutter & Crossed Gutter Blocks, also 18 covers & cards, Mostly First Days, Nearly all are Cpl. Sets, F.-V. F., Attractive Lot	682.95+
1337	DANZIG , 1920-39, Attractive Collection of 407 nearly all used stamps & 3 Souvenir Sheets, incl. Opts., Pictorials, Commems., Semipostals, Airposts, Dues, Officials, Mostly in cpl. sets, many Better Values, Nearly all Fine-Very Fine	871.87
1338 ★	DANZIG , 1920-39, Collection of 429 unused stamps & 3 Souvenir Sheets, almost Cpl. with Opts, Commems., Pictorials, Semipostals, Airposts, Dues, Officials, Many better sets, Virtually all F.-V. F.	681.89
1339 ★	DANZIG , 1920-39, Collection of 160 unused stamps & 3 Souvenir Sheets, incl. Opts., Pictorials, Commems., Semipostals, Airposts, Officials, Dues, several cpl. sets, F.-V. F.	201.95
1340 ★	DOMINICAN REPUBLIC , 1866-1967, Beautiful Collection of 1272 mostly unused stamps & 14 Souvenir Sheets, incl. Excellent Showing of Early Issues, Provisionals, Pictorials, Opts., Commems., Airposts, Errors, Unlisted Varieties, Officials, Inverted & Double Opts., Imperforate Varieties, Many cpl. sets, Many Scarce stamps, a very few with small faults, but mostly F.-V. F.	1,900.00+

1341 ★	DOMINICAN REPUBLIC , 1891–1967, several hundred mostly unused stamps & 2 Souvenir Sheets in Stockbook, mostly modern Issues, Many cpl. sets, nearly all F.–V. F.	E. III
1342 ★	DUTCH INDIES , 1864–1960, Attractive Collection of 583 nearly all unused stamps, Wide Range of Issues, incl. #1, William Issues to 2.50g, Wilhelmina to 25g, Pictorials, Commems., Jubilee to 5g, Semipostals, Airposts, Dues, Officials, Many cpl. sets, High Values, some earlys with small flaws, Balance F.–V. F.	1,075.72
1343	DUTCH INDIES , 1864–1946, Collection of 328 used stamps incl. William Issues to 2.50g, Wilhelmina to 5g, Opts, Pictorials, Commems., Semipostals, Airposts, Dues, Officials, many cpl sets, few earlys have small flaws, Balance F.–V. F.	259.95
1344 ★	DUTCH NEW GUINEA , 1950–62, Cpl. Collection of 106 unused stamps, Very Fine	112.61
1345 ★	EUROPA ISSUES , 1961, 30 sets each of the 13 countries, all in Mint Blocks of 4 and larger, Very Fine sets	344.10
1346 ★	FERNANDO PO , 1879–1966, Collection of 272 mostly unused stamps, incl. Opts., Provisionals, Pictorials, Commems., Semi-Postals, 19th Well represented with Many of the Scarcer Values, Nearly all F.–V. F.	640.91
1347	FIRST ISSUES , 1857–1920, Collection of 374 mostly used stamps, Wide Range of Countries, many better items, such as four Poland #1, two Russia #1, many have small flaws, balance Fine–Very Fine	1,953.32
1348 ★	FOREIGN SETS , 1930–67, Many hundreds of unused stamps, mostly in cpl. sets, incl. Norway, Finland, Sweden, also Kennedy, Roosevelt and Space Topicals, many better sets, a Very Fine and Attractive lot	E. IX
1349 ☒	FOREIGN COVERS , 1900–67, many hundreds in large box, incl. U. N., Israel, Poland, Switzerland Well represented, many covers with U. N. Emergency Forces Usage, F. D. C.'s, Europa, Malaria, Refugee, Roosevelt, Hunger Issues, many Better, deserves Careful Inspection, a Most rewarding lot	E. XI
1350 ★	FOREIGN NEW ISSUES , 1950–67, Many hundreds of unused stamps & Souvenir Sheets, mostly in cpl. Mint sets, in envelopes, Wide Range of Issues and countries, many better items, deserves careful inspection, Very Fine lot	E. X
1351 ★	GENERAL FOREIGN , 1918–66, several hundred stamps mostly unused in Stockbook, incl. Russia, Vatican, Austria, Costa Rica, many cpl. sets, Fine–Very Fine	E. VII
1352	GENERAL FOREIGN , 1845–1967, Large Accumulation of many thousands of stamps in Albums, Stockbooks, on cover, Large Variety of Countries, many cpl. sets, many better items, Postal Presentation Booklets, Souvenir Sheets, First Day Covers, A Most Attractive lot	E. XI
1353	GENERAL FOREIGN , 1849–71, Fifty used & unused stamps incl. Russia, Austria, Italian States, Brit. Colonies, many have small faults, balance Very Good–Very Fine	1722.75
1354 ★	GENERAL FOREIGN , 1889–1945, 118 unused stamps, incl. Two San Marino #28, Two Costa Rica #94b, C11–C13, few faults, most V. G.–V. F. (cat. over \$690.00)	E. VI
1355	GENERAL FOREIGN , 1858–1936, 163 used & unused stamps on Stock Sheets, incl. sets, dups, nice range of countries, a very few with faults, most F.–V. F.	323.67
1356 ★	GENERAL FOREIGN , 1920–67, several hundred mostly unused stamps, incl. many sets, strong in Germany and Territories, also some Ghana sets and Souvenir Sheets, nearly all F.–V. F.	E. VI
1357 ★	GENERAL FOREIGN , 1948–51, 19 unused stamps & 5 Souvenir Sheets, incl. Japan #437, 510a, 517a, 519a, 521a, Germany #667–668, B309, Berlin #9N84–9N93, Saar #B69–B73, Very Fine	145.10

GERMANY

COLONIES, STATES, TERRITORIES & OCCUPATION ISSUES

1358 ★	GERMAN COLONIES , 1897–1919, Collection of 217 nearly all unused stamps, Nice Showing of all Colonies, incl. ten 5m Values, sets to \$2½, 3r, Opts, a number have minute flaws, Balance Fine–Very Fine, Attractive lot	1,233.30
1359	GERMAN STATES , 1850–67, Collection of 239 mostly used stamps, incl. Bergedorf, Brunswick, Hanover, Lubeck, North German Confederation, Oldenburg, Prussia, Saxony, Thurn & Taxis, Heligoland, most have small faults, but are F.–V. F. appearance, Balance F.–V. F.	2,703.38
1360	GERMAN STATES , 1850–1916, Balance of Collection, 203 nearly all used stamps, incl. Bavaria, Bremen, North German Confed., Oldenburg, many better stamps, a few have faults, balance F.–V. F., Attractive lot	1,775.78
1361	GERMANY , 1852–1947, Dealers Stock of approx. 2700 used & unused Postage stamps in Stockbook, incl. Thurn & Taxis, North Germ. Confed., 1872 Shields with values to 18kr, Pictorials, Opts., Many dups., many better items, some with faults, but mostly F.–V. F.	1,598.05
1362 ★	GERMANY , 1872–1967, Attractive Collection of 1564 mostly unused stamps & 11 Souvenir Sheets, Wide Range of Issues, incl. 1872 Issues to 18kr, Pictorials, Commems., Semipostals, Airposts, Dues, Officials, Occupations, Many cpl. sets, High Values; Neatly mounted in Schaubek Album, some earlies have small faults, Balance F.–V. F.	1,993.93
1363 ★	GERMANY , 1879–1967, Beautiful Collection of 1375 unused diff. stamps & 13 Souvenir Sheets, incl. Pictorials, Commems., Semipostals, Airposts, Officials, Nearly all cpl. sets and Issues, Many Better, Many Mint, Fine–Very Fine, Most Attractive	1,459.56
1364 ★	GERMANY , 1916–67, Collection of 1152 unused stamps & 9 Souvenir Sheets, incl. Pictorials, Commems., Semipostals, Airposts, Officials, Many cpl. sets, Better Values, Virtually all F.–V. F.	711.10
1365	GERMANY , 1919–57, Dealer's Stock of 1140 used & unused stamps, incl. Commems., Semipostals, Pictorials, Airposts, Officials, many better sets, nearly all F.–V. F.	761.26
1366 ★	GERMANY, French Zone , 1945–49, Collection of 174 mostly unused stamps & 2 Souvenir Sheets, mostly in cpl. sets, with Pictorials, Commems., Semipostals, Fine–Very Fine	284.52
1367 ★	GERMANY, French Zone , 1945–49, Collection of 152 unused stamps & 2 Souvenir Sheets, incl. Pictorials, Commems., Semipostals, all in cpl. sets, F.–V. F.	269.80
1368 ★	GERMANY, French Zone , 1945–49, Collection of 143 unused stamps & 2 Souvenir Sheets, incl. Pictorials, Semipostals, all in Cpl. sets, Fine–V. F.	200.36
1369 ★	BERLIN , 1950–67, Collection of 217 unused stamps, incl. Pictorials, Commems., Semipostals, nearly all in cpl. sets, Virtually all F.–V. F.	191.28
1370 ★	BERLIN , 1953–67, Collection of 208 unused stamps, incl. Pictorials, Commems., Semipostals, Very Fine lot	116.77
1371 ★	BERLIN , 1954–67, Collection of 200 unused stamps, incl. Pictorials, Commems., Semipostals, Fine–Very Fine	150.72
1372 ★	GERMAN DEMOCRATIC REPUBLIC , 1949–67, Collection of 1101 unused stamps & 25 Souvenir Sheets, Virtually Cpl., Virtually all Mint, Very Fine	483.97
1373 ★	GERMAN DEMOCRATIC REPUBLIC , 1949–67, Almost Cpl. Collection of 901 unused stamps & 25 Souvenir Sheets, Mint and Very Fine	469.69
1374 ★	GERMAN DEMOCRATIC REPUBLIC , 1948–64, Cpl. Collection of 824 diff. Unused stamps, incl. Opts., Pictorials, Commems., Semipostals, Airposts, Officials, Fine–Very Fine	375.83

1375 ★	GERMANY, Russian Zone Issues, Local, 1945–46, Collection of 741 unused stamps & 5 Souvenir Sheets, incl. many cpl. sets, several Scarcer items, also 7 Poland Opts., nearly all F.–V. F.	E. VI
1376 ★	GERMAN OFFICES ABROAD, 1884–1911, Collection of 95 nearly all unused stamps, incl. many sets, values to \$2½, 6.25pes, 15pi, Many Better Values, a number have minute flaws, Balance Fine–Very Fine	702.00
1377 ★	GERMAN OFFICES ABROAD, COLONIES, 1889–1916, Collection of 209 virtually all unused stamps, Nice Range of Colonies, values to \$2½, 5m, 2r, a number with small faults, Balance F.–V. F.	637.10
1378 ★	GERMAN TERRITORIES, OCCUPATIONS, STATES, 1875–1945, Collection of 1523 unused stamps & 11 Souvenir Sheets, incl. Bavaria, Wurttemberg, Marienwerder, Schleswig, W. W. I Occupations in Poland, Belgium, Romania, Bohemia & Moravia, Gen. Government, Croatia, many cpl. sets, Virtually all F.–V. F.	775.16
1379 ★	GERMAN WORLD WAR II OCCUPATIONS, TERRITORIES, 1939–45, Collection of 551 unused stamps & 4 Souvenir Sheets, incl. Bohemia–Moravia, General Government, Albania, Aegean Islands, Lithuania, Serbia, many Scarce Issues, many listed only in Gibbons or Michel, Very Fine lot	Equivalent Cat. 575.58
1380 ★	GERMANY, SWITZERLAND, 1945–66, several hundred nearly all unused stamps, mostly in cpl. sets, several Souvenir Sheets, Very Fine lot ..	E. VIII
1381 ★	GHANA, 1957–64, Collection of 205 unused stamps & 11 Souvenir Sheets, all in cpl. sets, nearly all Mint, Very Fine	121.45
1382 ★	GHANA, 1957–63, Collection of 182 diff. unused stamps & 8 Souvenir Sheets, all in cpl. sets with Opts., Pictorials, Commems., Airposts, Dues, Very Fine	95.64
1383	HANOVER, 1850–64, Collection of 77 used stamps, incl. Cancels, Shades, Gums, Roulettes, Far above average Quality, Virtually all with Large Margins, a very few have minute faults, Mostly F.–V. F.	803.00
1384 ★	IFNI, 1943–66, Collection of 217 unused stamps, almost complete, with Pictorials, Commems., Semipostals, Airposts, few unlisted, Virtually all in cpl. sets, F.–V. F.	108.39+
1385 ★	ISRAEL, 1948–67, Complete Collection of 411 unused stamps & 6 Souvenir Sheets, incl. #1–9, J1–J5, Mint, Very Fine	E. XII
1386 ★	ISRAEL, 1948–63, Collection of 384 unused, virtually all Mint, Plate No. Singles, all Diff., Complete but for 7–9, and J1–5, Very Fine	E. VIII
1387 ★	ISRAEL, 1948–66, Collection of 470 unused stamps & 6 Souvenir Sheets, also a few New Issues in cpl. Sheets & 2 FDC's, Mostly with Tabs, but many are without sheet margin, Fine–Very Fine	E. VIII
1388 	ISRAEL, 1948–67, Collection of 192 First Day Covers, in 2 Binders, many with Tabs, Very Fine lot	E. VI
1389 ★	KENNEDY TOPICAL, 1963–66, Collection of 328 unused stamps & 37 Souvenir Sheets in Special Album, all in cpl. sets, Very Fine	E. VII
1390 ★	LOURENCO MARQUES, 1894–1921, Collection of 176 nearly all unused stamps, incl. St. Anthony Issues with Values to 300r, Pictorials, Provisionals, Semipostals, many cpl. sets, Nearly all F.–V. F.	433.55
1391	LOURENCO MARQUES, 1894–1916, Collection of 107 used stamps, incl. St. Anthony Issues with Values to 300r, Pictorials, Provisionals, Nearly all Fine–Very Fine	175.53
1392	LUXEMBOURG, 1852–1949, Collection of 348 used stamps, incl. Imperforates, Roulettes, Pictorials, Commems., Semipostals, Dues, many cpl. sets, many earlies have small faults, balance Fine–Very Fine	1,682.32
1393 ★	LUXEMBOURG, 1859–95, Collection of 126 mostly Unused 19th Cent. stamps, incl. Postage and Officials, many have small faults, but are Fine–Very Fine appearance, balance F.–V. F.	2,358.80

1394 ★	LUXEMBOURG , 1891–1967, Attractive Collection of 844 virtually all unused stamps & 5 Souvenir Sheets, incl. Pictorials, Commems., Semi-postals, Airposts, Dues, Officials, Occupations, mostly in cpl. sets, many High Values, Nearly all Fine–Very Fine	1,194.13
1395 ★	MACAO , 1884–1966, Collection of 635 mostly unused stamps, incl. Excellent Showing of all Issues with Commems., Opts., Provisionals, Pictorials, Bisects, Airposts, Dues, Newspapers, Dues, Postal Tax, Virtually Complete, Nearly all Fine–Very Fine	791.57
1396 ★	MADEIRA , 1868–1929, Collection of 80 mostly unused stamps, incl. Opts., Commems., Pictorials, a few 19th with small flaws, Balance Nearly all Fine–Very Fine	643.33
1397 ★	MALAYA , 1935–61, Collection of 510 virtually all unused stamps, Wide Range of States, nearly all in cpl. sets, many High Values, F.–V. F.	380.35
1398 ★	MEMEL , 1920–23, Collection of 126 nearly all unused stamps, nearly all in cpl. sets, incl. Airposts, Virtually all F.–V. F.	215.91
1399	MODENA , 1852, Collection of 17 used & unused stamps & 1 cover of the First Issue, with all 9 Values represented, a few have minute flaws, balance, Fine–Very Fine	273.00
1400 ★	MOZAMBIQUE , 1877–1966, Attractive Collection of 623 unused stamps, Comprehensive Showing of nearly all Issues, with Commems., Pictorials, Semipostals, Airposts, Dues, Newspapers, Postal Tax Stamps, nearly all in cpl. sets, Nearly all F.–V. F.	715.40
1401	MOZAMBIQUE , 1877–1957, Collection of 328 used stamps, incl. Commems., Pictorials, Provisionals, Semipostals, Airposts, many cpl. sets, a few with small faults, but mostly F.–V. F.	250.69
1402 ★	MOZAMBIQUE COMPANY , 1892–1941, Collection of 494 mostly unused stamps, comprising a Complete Showing of all Issues unused and most stamps also used, Nearly all F.–V. F., Most Attractive	214.83
1403 ★	NETHERLANDS , 1852–1967, Collection of 592 unused stamps, incl. 19th with William Issues to 2.50, Wilhelmina to 5g, Pictorials, Commems, Airposts, Dues, Officials, many cpl. sets, High Values to 10g, many Better Items, some have small faults, Balance nearly all F.–V. F.	1,951.74
1404	NETHERLANDS , 1852–1959, Collection of 752 used stamps, incl. #1–6, #12, Numerals, William to 2.50g, 1891–96 Issue to 5g, Pictorials, Commems., Semipostals almost Cpl., Airposts, Dues, many cpl. sets, High values, a few earlies with minor flaws, but mostly F.–V. F.	820.15
1405 ★	NETHERLANDS ANTILLES , 1873–1966, Collection of 525 virtually all unused stamps & 1 Souvenir Sheet, Wide Range of Issues, with William Issues to 2.50g, Wilhelmina to 2.50g, Opts, Commems., Pictorials, Semipostals, Airposts, Semipostal Airposts, Dues, Many Cpl. sets, Better Values, a few small flaws, Balance F.–V. F., a Most Attractive Collection	1,013.41
1406	NETHERLANDS ANTILLES , 1873–1950, Collection of 147 used stamps, incl. William Issues to 2.50g, Wilhelmina to 2.50g, Opts, Commems., Airposts to 5g, a few with tiny flaws, balance F.–V. F.	215.51
1407 ★	NEW ISSUES , 1960–67, Many hundreds of cpl. sets in Stockbook, nearly all unused, incl. Independent West Africa, Sierra Leone to £1 values, Greece, Turkey, Persia, Europa Issues, Fine–Very Fine	E. X
1408 ★	NORTH BORNEO , 1939–63, Collection of 106 mostly unused stamps, all in cpl. sets, incl. Pictorials, Commems., Values to \$10.00, F.–V. F.	132.91
1409	NORWAY , 1855–75, Collection of 89 early issues, (1–21). All values, incl. Shades, cancels, types, pl. var., etc. Many with faults, mostly small, Balance V. G.–F.	1,079.65
1410	NORWAY , 1877–1959, Specialized collection of over 875 stamps on album pages & a couple of hundred “Post Horns” on approval cards, Wide range of shades, plate var., types, of “Post Horns” nice 20th Cent. incl. Semi-Postal, Airs, Commems., A few with faults, mostly F.–V. F. 631.46+	

1411 ★	NYASSA , 1897–1924, Collection of 186 mostly unused stamps, Complete but for one stamp, Virtually all F.–V. F.	277.80	
1412	PARMA , 1852–59, Collection of 25 used & unused stamps of the Crown & Lily Issues, a number have small flaws, most hardly noticeable, balance F.–V. F., Attractive lot	1,496.50	
1413 ★	POLAND , 1944–66, Collection of 1258 unused, virtually all Mint stamps & 28 Souvenir Sheets, mounted in 3 Polish Made small albums, Very Fine lot		E. VIII
1414	POLAND , 1918–44, Collection of 460 used & unused stamps & 11 Souvenir Sheets, incl. Opts., Pictorials, Commems., few stamps faintly toned, Balance nearly all F.–V. F.		E. IV
1415	PORTUGAL , 1853–1952, Comprehensive Collection of 767 nearly all used stamps, incl. #1, 1855–64 Issues cpl., 1867–70 Issues to 240r, Provisionals, Henry the Navigator cpl., Commems., 20th Cent. Virtually cpl., Dues, Parcel Posts, a number of earlies have faults, Balance Fine–Very Fine	1,694.57	
1416 ★	PORTUGAL , 1867–99, Collection of 92 mostly diff. unused 19th Cent. Stamps, incl. 1867–80 Issues with values to 300r, 1882–87 to 500r Carlos to 300r, Provisionals cpl., Henry the Navigator cpl., few tiny flaws in some, Balance F.–V. F.	882.38	
1417 ★	PORTUGAL , 1905–67, Virtually Cpl. Collection of 1041 diff. unused stamps, all in cpl. sets, with Commems., Pictorials, many better items, Dues, Parcel Posts, Rifle Stamps, Fine–Very Fine, a Most Attractive Collection	1,071.21	
1418 R	PORTUGAL & COLONIES , Collection of 47 diff. Reprints, incl. #1–4, Azores #1, #15, #30, Madeira #2, #4, Guinea #9, #15, #17 etc. Mostly Fine–Very Fine, Scarce lot		E. IV
1419 ★	PORTUGUESE COLONIES , 1869–1946, Collection of 823 mostly unused stamps, incl. Angra, Cape Verde, Funchal, Horta, Inhambane, Ponta Delgada, Portuguese Guinea, Quelimane, Tete, Timor, Zambesia; many cpl. sets, Nearly all Fine–Very Fine	857.54	
1420 ★	PORTUGUESE CONGO , 1894–1915, Complete Collection of 183 mostly unused stamps, Nearly all F.–V. F.	197.01	
1421 ★	PORTUGUESE GUINEA , 1881–1966, Collection of 408 mostly unused stamps & 2 Souvenir Sheets, Virtually Complete, with Opts., Commems., Pictorials, Airposts, Dues, Tax Stamps, Virtually all F.–V. F., Most Attractive	561.70	
1422 ★	PORTUGUESE INDIA , 1872–1962, Outstanding Collection of 790 mostly unused stamps & 4 Souvenir Sheets, incl. Nice Showing of 19th Cent. Issues, with 1881–1883 Provisionals Exceptionally Well represented, Commems., Pictorials, Airposts, Dues, Many cpl. sets, Many Scarce Values, a very few with faults, Balance F.–V. F.	1,286.02	
1423	PRUSSIA , 1850–67, Collection of 111 used stamps, Nice Range of Issues, Numeral Cancels, pmks., incl. some Scarcer, Nearly all with Large Margins incl. Pairs, Strips; a few have small flaws, balance F.–V. F.	694.28	
1424 ★	REFUGEES , 1926–60, Collection of 652 unused stamps & 36 Souvenir Sheets, mostly diff., almost cpl., Very Fine, Attractive lot		E. VIII
1425 ☒	REFUGEES , 1959–60, Collection of 104 First Day Covers, Franked with cpl. sets and Souvenir Sheets, Very Fine		E. V
1426 ★	RIO DE ORO , 1905–21, Collection of 78 unused stamps, incl. First Issue to 5p, 1907 Issue cpl. to 10p, Opts., 1909, 1914, and 1921 Issues Cpl. to 10p., Fine–Very Fine	396.60	
1427	ROMAGNA, ROMAN STATES, SARDINIA , 1851–59, Collection of 29 stamps & 3 covers, incl. many Rare Stamps, many have minute flaws, but F.–V. F. appearance, balance Fine–Very Fine	1,981.00	

1428 ★	RUANDA-URUNDI , 1922-62, Collection of 217 Unused Stamps, Nearly complete with Opts., Pictorials, Commems., Semipostals, Dues, Virtually all in cpl. sets, Virtually all F.-V.F.	175.30
1429 ★	SAAR , 1920-58, Attractive Collection of 409 nearly all unused stamps, incl. Opts., Commems., Pictorials, Semipostals, Airposts, Officials, Many cpl. sets, Virtually all F.-V.F.	680.74
1430 ★	SAAR , 1920-59, Attractive Collection of 412 unused stamps, incl. Opts., Pictorials, Commems., Semipostals, Airposts, Officials, many cpl. sets, High Values, Virtually all F.-V.F.	748.64
1431 ★	SAAR , 1920-59, Collection of 269 unused stamps, mostly Post War Issues, incl. Opts., Pictorials, Commems., Semipostals, Airposts, Officials, many cpl. sets, Virtually all F.-V.F.	263.09
1432 ★	ST. THOMAS & PRINCE ISLANDS , 1869-1966, Collection of 486 Nearly all unused Stamps, Comprehensive Showing of all Issues, with Opts., Commems., Pictorials, Airposts, Dues, Postal Tax, nearly all in cpl. sets, Nearly all F.-V.F.	497.78
1433	SAXONY , 1851-63, 3pf-5ng Head, Arms Issues (3-13, 15-20). 601 Stamps, A Specialized Collection of Numeral Cancellations, betw. 1 and 220, all Diff. Nos. or Stamps, and a few town pmks., Many Scarce Nos., far above average Quality with most Stamps Fine-Very Fine, Cat. Value of stamps is \$1045.45	E. XV
1434	SAXONY , 1851-63, Collection of 67 mostly used stamps, incl. Coat of Arms #2, three Copies, Frederick, John Issues with values to 10ng, Perforated Issues to 5ng, incl. few Blocks, Shades, Numeral Cancels, Mostly Large Margins, a few have flaws, mostly F.-V.F.	579.10
1435 ★	SOUVENIR SHEETS , 1940-67, 40 unused Souvenir Sheets, also several recent stamps in Sheets or Large Blocks, Nice Variety, F.-V.F. lot	E. VII
1436	SPAIN , 1850-1956, Collection of 513 mostly used stamps, incl. Nice Showing of 19th with values to 6r, five 19cu stamps, 1879-1900 Issues to 10p, Commems., Pictorials, Airposts, Spec. Delivery, some have small faults, balance Fine-Very Fine	1,718.72
1437 ★	SPAIN , 1862-1967, Beautiful Collection of 1692 virtually all unused stamps & 11 Souvenir Sheets, incl. Imperforates with 19cu values, many 19th Cent High Values, Commems., Pictorials, Semipostals, Airposts, Officials, Revolutionary Issues, Many cpl. sets, since 1932 Virtually cpl., a few with small faults, but mostly F.-V.F.	3,297.33
1438 ★	SPANISH COLONIES , 1855-1966, Collection of 495 mostly unused stamps, incl. Andorra, Cuba, Elobey, Annabon & Corisco, Philippines, Puerto Rico, Rio Muni, Span. West Africa, Nearly all F.-V.F.	318.34
1439 ★	SPANISH GUINEA , 1905-59, Collection of 254 nearly all unused stamps, incl. Pictorials, Opts., Commems., Semipostals, Airposts, mostly in cpl. sets, Virtually all F.-V.F.	242.47
1440 ★	SPANISH MOROCCO , 1903-57, Attractive Collection of 653 mostly unused stamps & 5 Souvenir Sheets, incl. Pictorials, Commems, Opts., Semipostals, Airposts, Special Delivery, Issues for Tetuan, Many cpl. sets, High Values, Virtually all F.-V.F.	714.12
1441 ★	SPANISH SAHARA , 1929-66, Collection of 240 unused stamps, incl. Opts., Pictorials, Commems., Semipostals, Airposts, all in cpl. sets, F.-V.F.	125.14
1442 ★	SURINAM , 1873-1967, Attractive Collection of 558 unused stamps & 7 Souvenir Sheets, Wide Range of Issues with William Issues to 2.50g, Opts., Wilhelmina to 10g, Commems., Pictorials, Semipostals, Airposts, Dues, Many cpl. sets, High Values, a few earlies with small faults, Balance F.-V.F.	925.12
1443	SURINAM , 1873-1956, Collection of 260 used stamps, incl. William Issues to 2.50g, Opts., Wilhelmina to 2.50g, Pictorials, Commems., Semipostals, Airposts, Dues, many cpl. sets, a few earlies have small flaws, Balance nearly all F.-V.F.	516.78

1444		SWITZERLAND , 1850–1966, Attractive Collection of 946 used stamps & 2 Souvenir Sheets, incl. Rayons, Nice Showing of Sitting & Standing Helvetias, Commems., Pictorials, Semipostals, Airposts, Dues, Officials, many cpl. sets, some with small faults, balance F.–V. F.	2,494.04
1445	★	SWITZERLAND , 1858–1966, Beautiful Collection of 1243 unused stamps & 14 Souvenir Sheets, incl. Imperforates, Helvetia Issues, Commems., Pictorials, Semipostals, Airposts, Dues, Officials, many cpl. sets, High Values, also some Varieties, Papers, some have small faults, Balance Fine–Very Fine	3,096.21
1446		SWITZERLAND , 1850–82, Eighteen used & unused stamps, incl. Rayon I, II, III, Helvetia Imperforates with 2c, 1fr, all with small flaws, some very minor, V. G.—V. F. appearance	767.50
1447		SWITZERLAND , 1862–1941, 496 used & unused, in wholesale quantities, incl. Postage, Semi–Postals, Dues, mostly F.–V. F.	155.25
1448	★	TIMOR , 1885–1966, Collection of 428 nearly all unused stamps & 1 Souvenir Sheet, Almost Complete with Opts., Commems., Pictorials, Airposts, Dues, Newspapers, Postal Tax, Very Attractive and Virtually all F.–V. F.	543.47
1449		TUSCANY , 1851–60, 20 used stamps, incl. #2, 4, 4a, 5, 5a, 6, 6a, 7, 7a, 7b, 8, 8a, 20, extra Shades, #2 has small repair, few others small flaws or cut in, Balance F.–V. F.	809.50
1450		TWO SICILIES , 1858–59, Collection of 20 mostly used stamps, two are on cover, incl. #1, 5, 6, 10, 12, 14, 16, 17, Shades, mostly Large Margins, many have minute flaws, some very minor, otherwise a Fine–Very Fine lot	1,244.00
1451	★	UNITED NATIONS , 1951–64, Collection of 137 unused stamps & 1 Souvenir Sheet, also 21 Entires, some used, incl. #1–11, Human Rights #29–30, Anniversary Souvenir Sheet #38, Very Fine	E. VII
1452	✉	UNITED NATIONS , 1951–65, Collection of 102 First Day Covers, incl. First Issue, 3 Covers Human Rights, Very Fine lot	E. IV
1453	★	UNITED NATIONS, SWITZERLAND, POLAND , 1950–66, many hundreds of unused stamps, nearly all in cpl. sets, incl. many better, Very Fine lot	E. VII
1454	★	U. N. TOPICALS , 1948–66, Collection of Malaria, Hunger, Hammeskjöld, International Cooperation, Telecommunications, many hundreds of unused stamps & Souvenir Sheets, neatly mounted in 4 Special Albums a Very Fine and Most Attractive Collection	E. X
1455	★	U. N. ISSUES OF THE WORLD , 1948–67, Collection of many hundreds of unused stamps & Souvenir Sheets, Wide Range of countries, Neatly mounted in 4 Special Albums, Many Scarce Issues, Very Fine, a Beautiful Collection	E. X
1456	★	UNIVERSAL POSTAL UNION , 1949, Collection of 688 unused stamps & 9 Souvenir Sheets, all in cpl. sets, Very Fine	E. X
1457	★	UNIVERSAL POSTAL UNION , 1949, Collection of 596 diff. unused stamps & 9 Souvenir Sheets in special Album of the Bureau of the U. P. U. in Bern, incl. Vatican City, Berlin and many other Better sets, all Mint and Very Fine	1,023.62
1458	★	VATICAN CITY , 1938–60, 28 cpl. sets, V. F. lot	406.16
1459		WHOLE WORLD , 1851–1945, Collection of several thousand used & unused stamps in International Album & 6 Note Books, incl. Pictorials, Commems., Airpost, Semi–Postals, U. S. well represented with Columbians to 50c, C1–C6, strong showing of Revenues, Many have small faults, balance Mostly F.–V. F.	E. VIII
1460	★	WHOLE WORLD , 1955–67, New Issues, U. S. mostly Plate No. Blocks, Foreign mostly U. N. topical in sets, Very Fine	E. V

1461	WHOLE WORLD, 1880-1960, Many hundreds of used & unused stamps, incl. Brit. Colonies, Values to £1, U.S., Philippines, Israel, several cpl. sets, Souvenir Sheets, mostly Fine-Very Fine	E. VI
1462	WHOLE WORLD, several thousand mostly used stamps, some in Whole-sale Quantities, also some sets, new Issues, some better, Fine lot	E. V
1463	WURTTEMBERG, 1851-1916, Collection of 79 used stamps, incl. Imperforates, Roulettes, Officials, Shades, a few with small flaws, but mostly F.-V. F.	638.79
1464	WURTTEMBERG, 1851-1921, Collection of 284 used & unused stamps, incl. Wide Range of Issues with Imperforates, Coat of Arms Issues Well represented, Numerals to 5m, Officials virtually cpl., many earlies have small faults, Balance nearly all F.-V. F.	1,111.05
1465 ★	ZEPPELIN, 1930-54, Collection of 120 virtually all unused stamps & 1 Souvenir Sheet, all in cpl. sets, incl. Brazil, Egypt, Iceland, Monaco, Paraguay, Russia, Virtually all Mint, Very Fine lot	305.86

FOREIGN WHOLESALE

1466 ☒	CUBA, 1951, Capablanca Set #463-465, #C44-C46, #E14 (35). All on First Day Covers, Very Fine	100.80
1467 ★	— 1951-52, Souvenir Sheets, #C49a(4), #C50a(4), #C50b(5). Mint, Very Fine	70.00
1468 ☒	— 1951, Queen Isabella I, Souvenir Sheet, Perf. #C50a (75). On First Day Covers, Very Fine	262.50+
1469 ☒	— 1951, Queen Isabella, Souvenir Sheet, Imperforate #C50b (75). On First Day Covers, Very Fine	262.50+
1470 ★	GERMANY, 1924, 5pf-50pf Semipostals #B8-B11 (5 sets). Few with light bends, otherwise Very Fine sets	118.00
1471 ★	TURKEY, 1961, 30k-75k Europa Issue #1518-1520 (30 sets). Mint, Very Fine	202.50
1472 ★	UNITED NATIONS, 1960, 4c-8c 15th Anniversary Souvenir Sheet #85 (16). Mint, Very Fine	96.00
1473 ★	VENEZUELA, 1937, 15c on 4b Airpost #C43 (75). Mint, Very Fine	168.75
1474 ★	— 1937, 25c on 5B Airpost #C44 (29). Mint, Very Fine	65.25
1475 ★	— 1937, 1b on 8b Airpost #C45 (173). Mint, Very Fine	389.25
1476 ★	— 1937-38, 10c, 25c, 1B Airpost #C66(33), #C67(90), #C70 (16). Mint, a few with gum crease, mostly Very Fine	194.75
1477 ★	— 1937, 2b Chocolate, Airpost #C74 (13). No gum, Fine-Very Fine	390.00
1478 ★	— 1944, 30c on 1.40B Airpost #C198 (150). In three cpl. Mint Sheets, Very Fine	120.00

END OF SALE — THANK YOU

LOTS ON VIEW FROM OCTOBER 3rd

OFFICES OPEN SATURDAY BEFORE SALE

IS YOUR COLLECTION FOR SALE?

REALIZE IMMEDIATE CASH
PLUS THE ADDED ADVANTAGE OF
SELLING THROUGH OUR AUCTIONS

We will advance immediate cash up to 75% of our appraisal value, of what your collection should realize at auction. There is no interest charge.

Your collection will then be sold in one of our coming auction sales. All stamps are expertly and advantageously lotted in attractive, well illustrated catalogs. Lotting is meticulously planned under our personal supervision. Commission is 20% of the gross realization. There is no lotting fee or any other charges. Final settlement is made within five weeks after the sale. We have been continuously conducting stamp auctions in the United States for over thirty-eight years.

Valuable collections and stamp holdings are especially wanted, but we will accept properties valued from \$500 upwards. Send all stamps direct for appraisal. Auction advance will be remitted shortly after receipt. If not entirely pleased, stamps will be returned at our expense. If circumstances warrant due to bulk or value, we will travel anywhere to inspect important properties.

ROBERT A. SIEGEL
AUCTION GALLERIES, Inc.

(Licensed and Bonded Auctioneer)

10 EAST 52nd STREET
NEW YORK, N. Y. 10022

(Tel. PL. 3-6422)

ROBERT A. SIEGEL AUCTION GALLERIES, Inc.

10 EAST 52ND STREET

NEW YORK, N. Y. 10022

341ST SALE

PRICES REALIZED

OCTOBER 9TH & 10TH, 1968

GENERAL FOREIGN STAMPS

October 9th	71	22.00	143	80.00	215	21.00	287	36.00	359	44.00	429	45.00	501	32.00	573	100.00	645	21.00	
	72	30.00	144	115.00	216	36.00	288	22.00	360	60.00	430	90.00	502	11.00	574	115.00	646	90.00	
1	45.00	73	80.00	145	11.00	217	19.00	289	65.00	361	11.00	431	52.50	503	14.00	575	800.00	647	52.50
2	37.50	74	45.00	146	11.00	218	26.00	290	18.00	362	14.00	432	16.00	504	18.00	576	550.00	648	12.00
3	37.50	75	14.00	147	10.00	219	190.00	291	135.00	363	16.00	433	11.00	505	45.00	577	675.00	649	45.00
4	160.00	76	62.50	148	20.00	220	130.00	292	27.00	364	12.00	434	42.50	506	20.00	578	310.00	650	11.00
5	30.00	77	37.50	149	9.00	221	210.00	293	19.00	365	10.50	435	40.00	507	14.00	579	240.00	651	12.00
6	28.00	78	20.00	150	26.00	222	28.00	294	50.00	366	42.50	436	42.50	508	10.00	580	1150.00	652	9.00
7	26.00	79	6.50	151	75.00	223	50.00	295	45.00	367	28.00	437	42.50	509	10.00	581	62.50	653	185.00
8	35.00	80	360.00	152	12.00	224	77.50	296	13.00	368	36.00	438	47.50	510	23.00	582	85.00	654	115.00
9	34.00	81	16.00	153	9.00	225	15.00	297	21.00	369	25.00	439	17.00	511	17.00	583	15.00	655	22.00
10	45.00	82	9.00	154	16.00	226	13.00	298	21.00	370	30.00	440	16.00	512	28.00	584	110.00	656	17.00
11	12.00	83	27.00	155	13.00	227	13.00	299	10.00	371	30.00	441	28.00	513	26.00	585	120.00	657	12.00
12	23.00	84	21.00	156	27.00	228	70.00	300	11.00	372	21.00	442	26.00	514	13.00	586	275.00	658	29.00
13	52.50	85	47.50	157	180.00	229	60.00	301	9.00	373	16.00	443	40.00	515	11.00	587	170.00	659	16.00
14	135.00	86	57.50	158	15.00	230	w.d.	302	72.50	374	24.00	444	23.00	516	12.00	588	30.00	660	105.00
15	280.00	87	32.00	159	37.50	231	85.00	303	6.00	375	7.00	445	23.00	517	80.00	589	32.00	661	110.00
16	32.50	88	8.00	160	10.00	232	11.00	304	20.00	376	8.00	446	24.00	518	20.00	590	64.00	662	17.50
17	160.00	89	15.00	161	130.00	233	60.00	305	12.00	377	7.00	447	45.00	519	45.00	591	50.00	663	12.00
18	65.00	90	20.00	162	21.00	234	32.00	306	10.00	378	12.00	448	24.00	520	50.00	592	80.00	664	
19	14.00	91	50.00	163	100.00	235	40.00	307	15.00	379	20.00	449	19.00	521	40.00	593	190.00	665	17.00
20	72.50	92	20.00	164	22.00	236	34.00	308	32.00	380	42.50	450	20.00	522	32.50	594	1700.00	666	9.50
21	85.00	93	35.00	165	23.00	237	18.00	309	100.00	381	42.50	451	45.00	523	14.00	595	3900.00	667	10.00
22	42.50	94	29.00	166	75.00	238	57.50	310	36.00	382	35.00	452	28.00	524	80.00	596	9.00	668	12.00
23	20.00	95	11.00	167	15.00	239	16.00	311	42.50	383	16.00	453	21.00	525	29.00	597	90.00	669	17.00
24	115.00	96	45.00	168	38.00	240	22.00	312	100.00	384	23.00	454	29.00	526	15.00	598	15.00	670	21.00
25	67.50	97	16.00	169	35.00	241	11.00	313	52.50	385	17.00	455	27.00	527	14.00	599	500.00	671	8.00
26	20.00	98	90.00	170	160.00	242	10.00	314	38.00	386	12.00	456	27.00	528	13.00	600	21.00	672	42.50
27	21.00	99	22.00	171	115.00	243	7.00	315	100.00	387	105.00	457	25.00	529	8.00	601	60.00	673	30.00
28	21.00	100	280.00	172	180.00	244	7.00	316	50.00	388	65.00	458	38.00	530	32.00	602	30.00	674	9.00
29	9.00	101	130.00	173	23.00	245	7.00	317	52.50	388A	45.00	459	24.00	531	15.00	603	36.00	675	25.00
30	18.00	102	180.00	174	90.00	246	6.00	318	105.00	389	23.00	460	25.00	532	17.00	604	26.00	676	13.00
31	14.00	103	40.00	175	50.00	247	60.00	319	11.00	390	16.00	461	70.00	533	14.00	605	42.00	677	27.00
32	18.00	104	26.00	176	18.00	248	16.00	320	9.00	391	16.00	462	40.00	534	19.00	606	385.00	678	32.50
33	21.00	105	30.00	177	17.00	249	21.00	321	18.00	392	17.00	463	13.00	535	70.00	607	55.00	679	16.00
34	27.00	106	30.00	178	25.00	250	9.00	322	8.50	393	15.00	464	19.00	536	18.00	608	27.00	680	13.00
35	145.00	107	40.00	179	28.00	251	21.00	323	57.50	394	27.00	465	20.00	537	11.00	609	15.00	681	27.50
36	125.00	108	48.00	180	22.00	252	20.00	324	85.00	395	24.00	466	50.00	538	30.00	610	16.00	682	16.00
37	25.00	109	57.50	181	21.00	253	24.00	325	55.00	396	13.50	467	55.00	539	23.00	611	23.00	683	19.00
38	21.00	110	27.00	182	35.00	254	45.00	326	42.50	397	40.00	468	55.00	540	10.00	612	35.00	684	47.50
39	12.00	111	26.00	183	20.00	255	28.00	327	37.50	398	19.00	469	18.00	541	20.00	613	34.00	685	42.50
40	80.00	112	36.00	184	16.00	256	20.00	328	105.00	399	26.00	470	22.00	542	18.00	614	62.50	686	20.00
41	38.00	113	35.00	185	37.50	257	13.00	329	40.00	400	21.00	471	37.50	543	23.00	615	21.00	687	50.00
42	21.00	114	10.50	186	55.00	258	16.00	330	26.00	401	52.50	472	22.00	544	16.00	616	21.00	688	85.00
43	105.00	115	34.00	187	19.00	259	26.00	331	10.00	402	30.00	473	30.00	545	13.00	617	9.00	689	175.00
44	60.00	116	30.00	188	28.00	260	52.50	332	16.00	403	110.00	474	46.00	546	38.00	618	8.00	690	20.00
45	12.00	117	40.00	189	17.00	261	130.00	333	15.00	404	12.00	475	16.00	547	16.00	619	7.00	691	65.00
46	13.00	118	27.00	190	40.00	262	120.00	334	20.00	405	27.00	476	16.00	548	18.00	620	32.50	692	18.00
47	26.00	119	11.00	191	11.00	263	270.00	335	11.00	406	28.00	477	45.00	549	65.00	621	26.00	693	37.50
48	47.50	120	47.50	192	32.50	264	45.00	336	7.50	407	15.00	478	36.00	550	18.00	622	150.00	694	34.00
49	23.00	121	21.00	193	105.00	265	23.00	337	40.00	408	20.00	479	12.50	551	72.50	623	42.50	695	36.00
50	70.00	122	16.00	194	18.00	266	550.00	338	32.50	409	13.00	480	32.50	552	32.00	624	21.00	696	36.00
51	50.00	123	47.50	195	17.00	267	29.00	339	21.00	410	8.50	481	21.00	553	160.00	625	18.00	697	30.00
52	75.00	124	28.00	196	47.50	268	29.00	340	13.00	411	7.00	482	21.00	554	42.50	626	29.00	698	28.00
53	550.00	125	17.00	197	20.00	269	62.50	341	90.00	412	18.00	483	38.00	555	32.50	627	23.00	699	37.50
54	32.00	126	23.00	198	21.00	270	20.00	342	16.00	413	30.00	484	24.00	556	47.50	628	9.50	700	40.00
55	16.00	127	20.00	199	110.00	271	18.00	343	25.00	413A	27.00	485							

717	32.00	786	90.00	863	55.00	940	10.00	1017	23.00	1094	85.00	1171	72.50	1248	26.00	1325	260.00	1402	67.50
718	100.00	787	13.00	864	14.00	941	18.00	1018	12.00	1095	220.00	1172	32.00	1249	60.00	1326	30.00	1403	450.00
719	55.00	788	42.50	865	90.00	942	13.00	1019	19.00	1096	29.00	1173	65.00	1250	32.50	1327	380.00	1404	180.00
		789	46.00	866	27.00	943	38.00	1020	22.00	1097	75.00	1174	130.00	1251	75.00	1328	55.00	1405	275.00
		790	26.00	867	55.00	944	16.00	1021	22.00	1098	30.00	1175	28.00	1252	50.00	1329	20.00	1406	45.00
		791	32.50	868	90.00	945	14.00	1022	9.00	1099	12.00	1176	65.00	1253	38.00	1330	70.00	1407	180.00
		792	26.00	869	12.50	946	38.00	1023	47.50	1100	95.00	1177	70.00	1254	27.00	1331	90.00	1408	40.00
		793	9.00	870	23.00	947	32.00	1024	40.00	1101	21.00	1178	60.00	1255	23.00	1332	160.00	1409	115.00
		794	22.00	871	47.50	948	15.00	1025	42.50	1102	12.00	1179	10.00	1256	50.00	1333	26.00	1410	140.00
		795	23.00	872	16.00	949	40.00	1026	115.00	1103	27.00	1180	19.00	1257	15.00	1334	270.00	1411	80.00
October 10th		796	34.00	873	55.00	950	42.00	1027	12.00	1104	90.00	1181	17.00	1258	24.00	1335	50.00	1412	230.00
720	32.00	797	26.00	874	42.00	951	11.00	1028	28.00	1105	32.50	1182	40.00	1259	23.00	1336	145.00	1413	135.00
721	29.00	798	90.00	875	45.00	952	16.00	1029	22.00	1106	60.00	1183	55.00	1260	675.00	1337	200.00	1414	28.00
722	27.00	799	62.50	876	37.50	953	11.00	1030	115.00	1107	62.50	1184	16.00	1261	105.00	1338	190.00	1415	210.00
723	13.00	800	52.50	877	70.00	954	13.00	1031	24.00	1108	16.50	1185	21.00	1262	100.00	1339	45.00	1416	110.00
724	12.00	801	95.00	878	23.00	955	15.00	1032	27.00	1109	22.00	1186	12.00	1263	28.00	1340	375.00	1417	250.00
725	24.00	802	50.00	879	45.00	956	30.00	1033	29.00	1110	77.50	1187	13.00	1264	36.00	1341	21.00	1418	37.50
726	37.50	803	50.00	880	40.00	957	45.00	1034	105.00	1111	15.00	1188	34.00	1265	26.00	1342	270.00	1419	180.00
727	21.00	804	37.50	881	8.00	958	75.00	1035	14.00	1112	28.00	1189	20.00	1266	50.00	1343	52.50	1420	72.50
728	25.00	805	45.00	882	32.00	959	28.00	1036	21.00	1113	67.50	1190	15.00	1267	20.00	1344	35.00	1421	150.00
729	15.00	806	30.00	883	18.00	960	17.00	1037	42.50	1114	36.00	1191	28.00	1268	14.00	1345	62.50	1422	300.00
730	10.00	807	30.00	884	26.00	961	9.00	1038	13.00	1115	65.00	1192	15.00	1269	52.50	1346	180.00	1423	210.00
731	26.00	808	12.00	885	16.00	962	8.00	1039	15.00	1116	10.00	1193	26.00	1270	140.00	1347	380.00	1424	150.00
732	10.00	809	13.00	886	23.00	963	16.00	1040	180.00	1117	26.00	1194	60.00	1271	27.00	1348	160.00	1425	32.50
733	16.00	810	12.00	887	10.00	964	105.00	1041	3.00	1118	230.00	1195	23.00	1272	17.00	1349	600.00	1426	135.00
734	12.00	811	10.00	888	50.00	965	11.00	1042	30.00	1119	57.50	1196	11.00	1273	17.00	1350	220.00	1427	600.00
735	16.00	812	15.00	889	110.00	966	25.00	1043	135.00	1120	30.00	1197	38.00	1274	15.00	1351	105.00	1428	55.00
736	22.00	813	17.00	890	30.00	967	17.00	1044	100.00	1121	18.00	1198	40.00	1275	20.00	1352	340.00	1429	125.00
737	11.00	814	22.00	891	29.00	968	30.00	1045	45.00	1122	19.00	1199	15.00	1276	35.00	1353	95.00	1430	170.00
738	30.00	815	15.00	892	45.00	969	21.00	1046	70.00	1123	36.00	1200	24.00	1277	55.00	1354	w.d.	1431	42.50
739	62.50	816	17.00	893	90.00	970	15.00	1047	105.00	1124	32.00	1201	40.00	1278	32.00	1355	52.50	1432	145.00
740	30.00	817	21.00	894	34.00	971	230.00	1048	10.00	1125	38.00	1202	21.00	1279	16.00	1356	55.00	1433	550.00
741	115.00	818	23.00	895	16.00	972	28.00	1049	95.00	1126	23.00	1203	42.50	1280	13.00	1357	27.00	1434	80.00
742	57.50	819	23.00	896	10.00	973	15.00	1050	55.00	1127	20.00	1204	16.00	1281	4.50	1358	950.00	1435	85.00
743	40.00	820	18.00	897	16.00	974	17.00	1051	57.50	1128	60.00	1205	21.00	1282	12.00	1359	240.00	1436	220.00
744	100.00	821	18.00	898	20.00	975	17.00	1052	20.00	1129	45.00	1206	30.00	1283	11.00	1360	170.00	1437	625.00
745	62.50	822	20.00	899	14.00	976	30.00	1053	8.00	1130	20.00	1207	21.00	1284	13.00	1361	80.00	1438	72.50
746	32.00	823	17.00	900	18.00	977	57.50	1054	8.50	1131	23.00	1208	60.00	1285	26.00	1362	320.00	1439	57.50
747	30.00	824	15.00	901	21.00	978	90.00	1055	62.50	1132	42.50	1209	52.00	1286	12.00	1363	250.00	1440	150.00
748	40.00	825	11.00	902	37.50	979	340.00	1056	6.50	1133	22.00	1210	55.00	1287	35.00	1364	105.00	1441	32.50
749	45.00	826	8.50	903	12.00	980	36.00	1057	20.00	1134	14.00	1211	90.00	1288	11.00	1365	44.00	1442	280.00
750	25.00	827	16.00	904	22.00	981	115.00	1058	14.00	1135	42.50	1212	20.00	1289	7.50	1366	37.50	1443	130.00
751	32.00	828	65.00	905	19.00	982	13.00	1059	32.50	1136	32.50	1213	38.00	1290	13.00	1367	35.00	1444	300.00
752	135.00	829	42.50	906	14.00	983	22.00	1060	50.00	1137	18.00	1214	20.00	1291	200.00	1368	34.00	1445	675.00
753	65.00	830	50.00	907	7.50	984	21.00	1061	19.00	1138	170.00	1215	52.50	1292	21.00	1369	40.00	1446	72.50
754	75.00	831	32.00	908	26.00	985	21.00	1062	19.00	1139	13.00	1216	22.00	1293	13.00	1370	26.00	1447	26.00
755	35.00	832	120.00	909	30.00	986	26.00	1063	26.00	1140	55.00	1217	15.00	1294	21.00	1371	22.00	1448	170.00
756	40.00	833	21.00	910	35.00	987	35.00	1064	20.00	1141	17.00	1218	27.00	1295	9.00	1372	120.00	1449	55.00
757	35.00	834	26.00	911	26.00	988	15.00	1065	16.00	1142	11.00	1219	80.00	1296	10.00	1373	105.00	1450	210.00
758	17.00	835	20.00	912	21.00	989	35.00	1066	70.00	1143	160.00	1220	47.50	1297	44.00	1374	65.00	1451	80.00
759	110.00	836	65.00	913	26.00	990	20.00	1067	38.00	1144	45.00	1221	150.00	1298	30.00	1375	47.50	1452	42.50
760	80.00	837	35.00	914	16.00	991	23.00	1068	80.00	1145	110.00	1222	35.00	1299	60.00	1376	150.00	1453	72.50
761	72.50	838	18.00	915	15.00	992	9.00	1069	650.00	1146	125.00	1223	45.00	1300	45.00	1377	115.00	1454	190.00
762	35.00	839	35.00	916	24.00	993	10.00	1070	105.00	1147	55.00	1224	15.00	1301	150.00	1378	180.00	1455	160.00
763	44.00	840	29.00	917	50.00	994	37.50	1071	90.00	1148	19.00	1225	26.00	1302	30.00	1379	110.00	1456	160.00
764	47.50	841	50.00	918	38.00	995	20.00	1072	80.00	1149	45.00	1226	52.50	1303	235.00	1380	145.00	1457	300.00
765	20.00	842	17.00	919	30.00	996	105.00	1073	30.00	1150	19.00	1227	155.00	1304	170.00	1381	19.00	1458	45.00
766	82.50	843	55.00	920	35.00	997	21.00	1074	20.00	1151	135.00	1228	17.00	1305	380.00	1382	14.00	1459	160.00
767	50.00	844	22.00	921	31.00	998	24.00	1075	30.00	1152	52.50	1229	18.00	1306	110.00	1383	200.00	1460	62.50
768	130.00	845	10.00	922	30.00	999	135.00	1076	65.00	1153	32.00	1230	36.00	1307	135.00	1384	32.00	1461	65.00
769	18.00	846	24.00	923	30.00	1000	18.00	1077	17.00	1154	29.00	1231	36.00	1308	260.00	1385	575.00	1462	42.50
770	37.50	847	35.00	924	23.00	1001	15.00	1078	15.00	1155	50.00	1232	14.00	1309	67.50	1386	200.00	1463	110.00
771	85.00	848	13.00	925	42.00	1002	14.00	1079	38.00	1156	36.00	1233	57.50	1310	80.00	1387	85.00	1464	190.00
772	95.00	849	130.00	926	44.00	1003	21.00	1080	40.00	1157	32.00	1234	65.00	1311	32.00	1388	50.00	1465	190.00
773	7.00	850	36.00	927	35.00	1004	28.00	1081	24.00	1158									