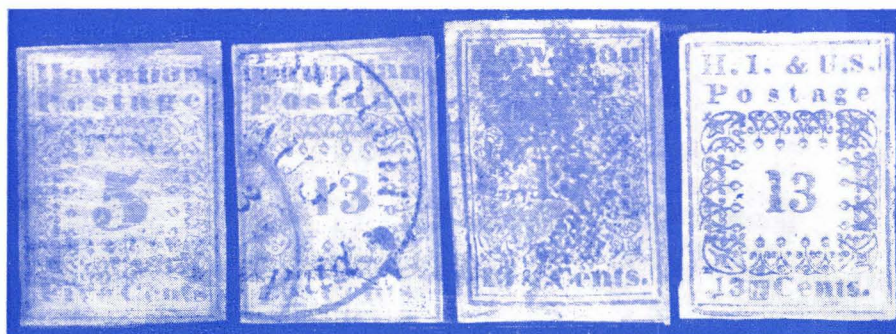


343rd SALE

SPECIAL SALE IN HAWAII

UNITED STATES STAMPS  
HAWAII  
JAPAN



Offered By Order Of The Owners

AT PUBLIC AUCTION

Saturday, NOVEMBER 16th, at 7:30 P.M.

AT THE PRINCESS KAIULANI HOTEL  
HONOLULU, HAWAII

*Robert A. Siegel*  
**AUCTIONS**

10 EAST 52nd STREET NEW YORK, N. Y. 10022

Tel.: 212 PLaza 3-6421

## CONDITIONS OF SALE

1. The terms of sale are strictly cash to the highest bidder. All buyers are expected to pay for lots within three days of receipt, unless special arrangements have been made prior to the sale.
2. All bids are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.
3. Any lot the description of which is incorrect is returnable only within three days of receipt. All disputed lots must be returned intact as received. Lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them before the sale.
4. Successful mail bidders, unless they are known to us or supply acceptable references, will be notified of the amount of the lots secured for them, and are expected to send payment in full before the lots are forwarded.
5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulter.
6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that any such claim is made within 25 days from date of sale. If claim is not made within this period no lots are returnable for any reason at any time. Naturally, so long as we are notified within the 25 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs.
7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.
8. Until paid for in full all lots remain the property of Robert A. Siegel Auction Galleries, Inc.
9. No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price.
10. Upon written application lots may be sent for examination prior to the auction, condition upon being mailed back by registered mail, adequately insured, within 24 hours of receipt. The applicant is completely responsible for all lots sent for examination, and for the insurance of same against mishap, from the time of receipt until they are actually received back, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within ten days of the date of sale.
11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL

ANDREW LEVITT, Licensed Auctioneers

In sending bids, always state the highest price you are prepared to pay for the lot. Your limit will not be used as a starting bid unless absolutely necessary.

## DESCRIPTIONS

**Extremely Fine**—the finest condition for noteworthy, outstanding copies.

**Very Fine (VF)**—means that there is a slight deviation from the above.

**Fine (F)**—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled.

**Very Good (VG)**—means that the appearance is generally fine but that the perforations cut the design slightly.

**Good (G)**—means average off-centering; or fairly attractive with slight defects.

**Original gum (OG)** is not to be expected on 19th Century stamps unless so stated.

**Mint**—have never been hinged.

Scott 1969 Specialized United States Catalogue used for cataloguing lots of U. S. and Possessions, Scott Standard Catalogue, 1969 for others.

## NOVEMBER 16th, 1968

**ROBERT A. SIEGEL AUCTION GALLERIES, Inc.**

**10 East 52nd Street**

New York, N. Y. 10022

**Tel.: PLaza 3-6421 (Area Code 212)**

Please purchase for me at your auction to be held **November 16th, 1968**, the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the **Conditions of Sale** and to return no lots later than three days after receipt.

REFERENCES PLEASE  
(if unknown to us)

SIGNED

New York State residents kindly include  
County in address.

County

[illegible]

Bids after November 11th should be airmailed to us at the Princess Kaiulani Hotel, Honolulu, Hawaii.



## UNITED STATES

### POSTMASTERS' PROVISIONALS

1	<b>New Haven, Ct. 5c Carmine, Reprint, Blue Signature (8XU1R).</b> On $2\frac{3}{8}$ " x $3\frac{3}{4}$ " Paper, Very Fine .....	E. V
2	<b>New York, 5c Black on Pelure Paper (9X1).</b> Ample to Large margins, Blue ms. & Red "Paid" in arc cancel., Very Fine ..... <b>(Photo)</b>	120.00
3	<b>New York, 5c Intense Black (9X1).</b> Sharp, Early Impression, Large margins except just in at bot., neat Red "Paid" in arc cancel., Fine <b>(Photo)</b>	120.00
4 ★	<b>Providence, R. I., 5c Black (10X1).</b> Huge margins, fresh, o. g., Extremely Fine ..... <b>(Photo)</b>	65.00
5 ★	<b>Providence, R. I., 5c Black (10X1).</b> L. L. Sheet corner Single, Pos. 10, Large to Huge Margins, Extremely Fine ..... <b>(Photo)</b>	65.00
6 ★	<b>Providence, R. I., 10c Black (10X2).</b> Margins all around, Fine .... <b>(Photo)</b>	285.00
7 R	<b>Providence, R. I., 5c-10c Black, Reprint (10X1R-10X2R).</b> Cpl. Sheet of 12, Extremely Fine .....	325.00
8	<b>St. Louis, Mo., 5c on Greenish (11X1).</b> Large to Clear margins, Sharp Early Impression, tied on small piece by Red "St. Louis, Mar. 5" pmk. W. C. (olson) guarantee mark, Fine and Scarce with the postmark alone <b>(Photo)</b>	1200.00+
9	<b>St. Louis, Mo., 10c on Greenish (11X2).</b> Large margins all around, neat light ms. cancel., Tear at bot. carefully sealed, Extremely Fine appearing <b>(Photo)</b>	1000.00

### 1847 ISSUE

10	<b>5c Red Brown (1).</b> Ample to Large Margins, light Red Grid cancel, Very Fine ..... <b>(Photo)</b>	57.50
11	<b>5c Orange Brown (1b).</b> Margins all around, Deep Rich Color, Red Grid cancel, Very Fine ..... <b>(Photo)</b>	62.50
12	<b>5c Red Brown (1).</b> Large margins except barely clear in L. L. corner. Rich color, Vivid Red Grid Cancel, Fine ..... <b>(Photo)</b>	57.50
13	<b>5c Brown Orange (1b).</b> Horiz. Pair, Bright, Rich color, Large margins except just touched at L. B., Red grid cancel, Fine ..... <b>(Photo)</b>	175.00+
14	<b>10c Black (2).</b> Large Margins all around, Clear <b>Stitch Watermark</b> Red Grid cancels, tiny negligible thin in margin, Very Fine appearance .... <b>(Photo)</b>	175.00+
15	<b>10c Black (2).</b> Large to Clear margins, Sharp Impression, neat Red Grid cancel, Unusual <b>freak Pre-Printing Paper Fold</b> , faint corner crease, Very Fine appearance ..... <b>(Photo)</b>	175.00
16 ☒	<b>10c Black (2).</b> Ample to Huge Margins except frameline just shaved at L. R. corner, Fine Impression, neat Red Grid cancel, not tied, matching "Boston 10 cts" pmk. on neat folded cover to Baltimore, Fine .... <b>(Photo)</b>	225.00

**LOTS ON VIEW FROM NOV. 7th-13th IN N. Y.**

**IN HONOLULU TO TIME OF SALE**

**OFFICES OPEN SATURDAY BEFORE SALE**

17 ★	<b>5c Red Brown, Reproduction (3).</b> Large Margins, tiny scissor cut in U. R. corner margin, faint crease in L. margin, Very Fine appearance <b>(Photo)</b>	185.00
18 ★	<b>5c Red Brown Reproduction (3).</b> Large Margins, tiny marginal tear, Very Fine appearance <b>(Photo)</b>	185.00
19 ★	<b>10c Black, Reproduction (4).</b> Large Margins, tiny thin spot, Very Fine appearance <b>(Photo)</b>	240.00

#### 1851 ISSUE

20	<b>1c Bright Blue, Ty. II (7).</b> Double Transfer, Pos. 2R1E, Huge margins 3 sides, least bit cut in at L., Rich Color, Sharp Impression, bold grid cancel, Fine	32.50
21	<b>1c Pale Blue, Ty. II (7).</b> Double Transfer, One Inverted, Pos. 71LIE, Large margins at sides, just in at T. & B., shows variety clearly, Blue town pmk. Fresh, Fine <b>(Photo)</b>	100.00
22	<b>1c Blue, Ty IIIa (8A).</b> Plate IV, Large Margins, Rich Color, Town pmk., Very Fine <b>(Photo)</b>	110.00
23	<b>1c Blue Ty. IV (9).</b> Three copies, includes Pos. 71LIL Double Transfer, One Inverted Pos. 5RIL, Recut Once at B. with enormous Double Transfer at T., a third stamp Recut Once at T., Fair-Fine	148.50
24	<b>3c Red (11).</b> Twenty Four copies selected for clear Impressions & Deep Strong Shades, Large Margins to barely touched, Light cancels, many Plated, Most Attractive, Fine	<b>E. IV</b>
25	<b>5c Red Brown (12).</b> Large Margins, Rich Color, Town pmk., light corner crease entirely in margin, otherwise Very Fine <b>(Photo)</b>	120.00
26	<b>10c Green, Ty. I (13).</b> Pos. 100 RI, Double Transfer, Ample to Large Margins, Rich Color, Grid cancel, Very Fine <b>(Photo)</b>	175.00+
27	<b>10c Green, Ty. I (13).</b> Large to Huge Margins, "1857" year date pmk., minor flaws, Very Fine appearance <b>(Photo)</b>	180.00
28	<b>10c Green, Ty II (14).</b> Large Margins, Rich Color, neat town pmk., Extremely Fine <b>(Photo)</b>	37.50
29	<b>10c Green, Ty. II, Ty. III (14, 15).</b> Large Margins, town pmks., negligible corner creases, Very Fine appearance	75.00
30	<b>10c Green, Ty. III (15).</b> Large to Huge Margins showing portions of two adjoining stamps, Deep Rich Color, Town pmk., Extremely Fine <b>(Photo)</b>	37.50
31	<b>10c Green, Ty. III (15).</b> Large Margins, Pretty Color, "1857" year date, Very Fine	42.50
32	<b>10c Green, Ty IV, Recut T. &amp; B., Pos. 64L (16).</b> Large margins except bit in at U. R., Neat cancel, Fine & scarce	350.00
33	<b>12c Black (17).</b> Large to Enormous Margins showing frame line of adjoining stamp at L., Grid cancel, suggestion of corner crease, Extremely Fine appearance <b>(Photo)</b>	35.00
34	<b>12c Black (17).</b> Large Margins except barely touched in U. R. corner, Intense Color & Sharp Impression, Blue town pmk., A Handsome Stamp, Fine	35.00
35	<b>12c Black (17).</b> Two, Margins all around, one with strong Double Transfer of U. L. Rosette, other with neat Blue town pmk., trivial flaws, Very Fine appearance	81.50

#### 1857 ISSUE

36	<b>1c Blue, Ty I (18).</b> Rich Color, town pmk., couple slightly blunted perf. tips, otherwise Fine	100.00
37	<b>1c Blue, Ty. Ia (19).</b> Vertical crease, reperf. at L., Fine appearance, Scarce.	300.00
38	<b>1c Blue, Ty. II (20).</b> Bright Color, town pmk., Very Fine <b>(Photo)</b>	32.50

39	<b>1c Blue, Ty. II, Cracked Plate, Pos 23L2 (20).</b> Deep, Rich color, Wonderful example of the Big Crack, negligible crease in corner perf., otherwise Fine ..... <b>(Photo)</b>	95.00
40	<b>1c Blue, Ty. III (21).</b> Slight faults. Fine appearance .....	100.00
41	<b>1c Blue Ty. IIIa, Pl. IV (22).</b> Rich Color, neat light pmk., Fine .....	35.00
42	<b>1c Blue, Ty. IIIa, Pl. XI (22).</b> Straddle Copy showing center line & portion of stamp from R. Pane, Double Transfer, Rich Color, town pmk., tiny tear in margin entirely to R. of center line, otherwise Fine .....	40.00+
43	<b>1c Blue, Ty. IIIa Plate IV (22).</b> Horiz. Pair, tied on small piece by "Derby Ct." pmk. centered T. R., Very Good .....	75.00
44	<b>1c Blue, Ty. IV (23).</b> Neat town & ms. cancel., Fine .....	52.50
45	<b>1c Blue, Ty. V (24).</b> Curl on Shoulder, Pos. 57RVII, Red Providence, R. I. pmk., Very Fine .....	16.00
46	<b>5c Red Brown (28).</b> Light Horiz. crease, otherwise Very Fine .....	65.00
47	<b>5c Indian Red (28A).</b> Rich Color, Blue Town pmk, Very Well centered, corner thin & light crease, Very Fine appearance ..... <b>(Photo)</b>	230.00
48	<b>5c Brown (29).</b> Well centered, light crease ending in tiny perf. tear, Very Fine appearance .....	45.00
49 ★	<b>5c Orange Brown (30).</b> Faint creases, Very Fine appearance ..... <b>(Photo)</b>	67.50
50	<b>5c Brown, Ty. II (30A).</b> Red Town pmk., Freak <b>Double Vertical perforations</b> , rounded corner perf., otherwise Very Fine, Scarce ..... <b>E. III</b>	22.50
51	<b>10c Green, Ty. II (32).</b> Lovely Deep Color, neat San Francisco pmk., V. F. ....	
52	<b>10c Green, Ty. IV (34).</b> Recut at B., Pos. 55L1, Bright Color, Town pmk., Very Fine ..... <b>(Photo)</b>	210.00
53 ★	<b>12c Black Pl. III (36b).</b> Double Frame Line at L., fresh, trivial thin speck, Very Fine appearance .....	45.00
54	<b>24c Lilac (37).</b> Rich Color, Grid cancel, negligible perf. stain, otherwise Very Fine .....	50.00
55	<b>30c Orange (38).</b> Bright Color, Red Town cancel, Fine ..... <b>(Photo)</b>	65.00
56 ★	<b>90c Blue (39).</b> Centered least bit to bot., Fresh color, tiny sealed tear entirely in margin, otherwise Fine ..... <b>(Photo)</b>	285.00
57 ★	<b>1c Bright Blue, Reprint (40).</b> Very Fine ..... <b>(Photo)</b>	125.00

#### 1861-1867 ISSUES

58 ★	<b>3c Brown Rose, August (56).</b> Sheet margin at R., Fresh, o. g., V. F. <b>(Photo)</b>	150.00
59 P	<b>1c-90c 1861 Issue, Small Die Proofs (Betw. 63P-78P).</b> Eleven diff., all mounted on Gray Cards except 74P, cpl. set as issued in the Roosevelt album, Very Fine ..... <b>(Photo) Ex</b>	290.00
60	<b>1c Blue (63).</b> Five Rich Shades incl. ultramarine, Very Fine .....	25.00+
61	<b>3c Pink (64).</b> Vertical Pair, Rich color, tied on small piece by town pmk. B. stamp also two neat penstrokes, Fine ..... <b>(Photo)</b>	180.00
62 ☒	<b>3c Pink (64).</b> Centered, tied by "G. B. D. Nov. 20" in Arc & Str. Line on Patriotic Caricature "Jeff's Reply to 'Why Don't You Take it'", Rare, one nibbed perf., otherwise Very Fine ..... <b>(Photo)</b>	185.00+
63	<b>3c Rose (65).</b> Clear "Boston", "U. S." in <b>Shield</b> cancel, Fine ..... <b>E. II</b>	
64	<b>3c Red, F. Grill (94).</b> Vertical Pair, centered to L., Bold Quincy, Mass. <b>Masonic Square, Compass &amp; "G"</b> cancels, Handsome, Fine ..... <b>E. IV</b>	
65	<b>3c Rose (65).</b> Four diff. Bold <b>Shield</b> cancels, three have tiny faults, most attractive ..... <b>E. III</b>	
66	<b>3c Rose (65).</b> Twenty-one diff. clear " <b>Paid 3</b> " cancels, incl. Green & Blue, some very scarce types included, choice strikes thruout, few nibbed perfs., otherwise Fine lot ..... <b>E. IV</b>	
67 ★	<b>3c Lake (66).</b> Fresh, o. g., couple of partly blunt perfs., centered a bit T. L., Fine for this scarce stamp ..... <b>(Photo)</b>	375.00

68	<b>5c Buff (67).</b> Neat grid cancel, Exceptional Color, negligible corner perf. creases, otherwise Very Fine ..... <b>(Photo)</b>	55.00
69	<b>5c Buff (67).</b> Pretty Color, Blue Town pmk., Carson (probably Nev. terr.) light creases, Very Fine appearance ..... <b>(Photo)</b>	57.50
70 ★	<b>2c Black (73).</b> Remarkably Well Centered, fresh, o. g., Extremely Fine, a wonderful stamp ..... <b>(Photo)</b>	23.50
71	<b>2c Black (73).</b> Wonderfully Well Centered, light cancel, Extremely Fine ..... <b>(Photo)</b>	5.50
72	<b>2c Black, 15c F. Grill (73, 98).</b> Nicely centered, small faults, Attractive ..... <b>(Photo)</b>	18.50
73	<b>24c Lilac (78).</b> Red "Star in Circle" cancel, couple of blunt perfs., Very Fine Appearance ..... <b>E. II</b>	
74	<b>2c Black, Z. Grill (85B).</b> Light cancel, Very Fine ..... <b>(Photo)</b>	42.50
75	<b>12c Black, Z. Grill (85E).</b> Intense Color, strong Double Transfer of T. frame line, small marginal tear, Fine appearance ..... <b>(Photo)</b>	130.00
76	<b>1c Blue, E. Grill (86).</b> Well centered, "Jumbo" margins, neat grid cancel, faint corner bend, Very Fine appearance ..... <b>(Photo)</b>	27.50
77	<b>1c-15c F. Grills (92, 93, 96-98).</b> Nicely Centered, small flaws, Very Fine appearance ..... <b>(Photo)</b>	58.50
78	<b>3c Red, F. Grill (94).</b> Incredible "Jumbo" margins, cork cancel. Extremely Fine, Gem ..... <b>E. II</b>	
79	<b>3c Red F. Grill (94).</b> Bold "H" in Sawtoothed Circle Cancel, Fine ..... <b>(Photo)</b>	
80	<b>5c Brown, F. Grill, Very Thin Paper (95).</b> Lightly Struck Blue Grid cancel, Fine ..... <b>(Photo)</b>	52.50
81	<b>5c Black Brown F. Grill (95a).</b> Glorious Color, almost invisible ms. cancel, horiz. crease, Very Fine appearance ..... <b>(Photo)</b>	55.00
82	<b>90c Blue, F. Grill (101).</b> Bright Color, small thin, Very Fine appearance ..... <b>(Photo)</b>	160.00

#### 1869 PICTORIAL ISSUE

83 ★	<b>1c Buff (112).</b> Part o. g., Very Fine ..... <b>(Photo)</b>	50.00
84	<b>1c Buff (112).</b> Odd Blue cancel., Very Fine ..... <b>(Photo)</b>	20.00
85	<b>2c Brown (113).</b> Bold Blue Fouled anchor in circle cancel, Scarce & handsome, Fine ..... <b>(Photo)</b>	<b>E. V</b>
86	<b>3c Ultramarine (114).</b> Fourteen Colored Cancels, Incl. Red Masonic Square & Compass, Red "Paid," three in Green, Also Blue Pinwheels, magenta Pmk., Reds, Purples, Attractive Lot, Very Good-Very Fine ..... <b>(Photo)</b>	<b>E. III</b>
87	<b>3c Ultramarine (114).</b> Nineteen cancels Incl. "Steam", "Paid All", diff. "Pays", diff. Stars, monogram, Rosettes, Geometrics, few tiny faults, mostly V. G.-V. F. .... <b>(Photo)</b>	<b>E. III</b>
88 ★	<b>6c Ultramarine (115).</b> Bright Color, Fresh, o. g., Centered bit to R., Fine ..... <b>(Photo)</b>	77.50
89	<b>12c Green (117).</b> Enormous "Jumbo" margins, Arrow at U. R., reperfed pane margin at L., light corner crease, still an Exceptional Copy ..... <b>(Photo)</b>	17.50
90	<b>15c Brown &amp; Blue, Ty. I (118).</b> Neat cork cancel, Fine ..... <b>(Photo)</b>	72.50
91 ★	<b>15c Brown &amp; Blue, Ty. II (119).</b> Some o. g., centered bit to Top, Fine ..... <b>(Photo)</b>	97.50
92 ★	<b>24c Green &amp; Violet (120).</b> Fresh, Bright Colors, Centered to T. R., Attractive & Scarce ..... <b>(Photo)</b>	215.00
93	<b>24c Light Green &amp; Violet (120).</b> Nicely Centered, Light cancel. Very Fine ..... <b>(Photo)</b>	80.00
94	<b>30c Blue &amp; Carmine (121).</b> Beautiful Bright Colors, faint corner crease, Very Fine appearance ..... <b>(Photo)</b>	50.00
95	<b>30c Blue &amp; Carmine (121).</b> Lovely Deep Colors, couple of partly blunted perf tips., otherwise Very Fine ..... <b>(Photo)</b>	50.00
96	<b>30c Blue &amp; Carmine (121).</b> Wide Margins, neat cancel, reperfed at L., tiny corner tear, Very Fine appearance ..... <b>(Photo)</b>	50.00

97 ★	<b>90c Carmine &amp; Black (122).</b> Rich Colors, couple perfs. trifle blunt, otherwise fresh, Fine ..... (Photo)	600.00
98 ★	<b>1c Buff, Re-Issue (123).</b> Fresh, large part o. g., Very Fine ..... (Photo)	90.00
99 ★	<b>15c Brown &amp; Blue, Re-Issue, Imperf. Horizontally (129a).</b> Lovely Rich colors, nearly full o. g., minor closed tear in margin, Very Fine appearance. (Photo)	350.00
100 ★	<b>1c Buff, Re-Issue (133a).</b> Centered, minor staining, otherwise Very Fine.	65.00

#### BANKNOTE ISSUES

101 ★	<b>1c Ultramarine, Grill (134).</b> Horiz. Pair, Clear grill on R. stamp, faint on L., Beautifully Centered, Mostly o. g., Fresh & Very Fine ..... (Photo)	135.00+
102	<b>6c Carmine, Grill (137).</b> Neat cancel., Fine ..... (Photo)	40.00
103	<b>10c Brown (139).</b> Well centered, negligible crease, Very Fine appearance. (Photo)	75.00
104 ★	<b>30c Black, Grill (143).</b> Fresh, o. g., Fine, a Handsome copy of this Difficult Stamp, with P. F. Certificate ..... (Photo)	600.00
105	<b>90c Carmine, Grill (144).</b> Centered, Rich Color, light cancel, negligible pinpoint thin speck, Extremely Fine appearance ..... (Photo)	125.00
106 ★	<b>7c Vermilion (149).</b> Unused, Rich color, couple negligible perf. bends, otherwise Very Fine ..... (Photo)	55.00
107 ★	<b>12c Dull Violet (151).</b> Unused, Lovely Deep Color, tiny sealed perf. break, Very Fine appearance ..... (Photo)	72.50
108 ★	<b>15c Bright Orange (152).</b> Regummed, otherwise Fine ..... (Photo)	60.00
109	<b>15c Orange (152).</b> N. Y. F. M. Cancels, #20, 105, 115, Very Fine ..... (Photo)	30.00+
110 ★	<b>24c Purple (153).</b> Unused Lovely Color, faint toned spot, otherwise Very Fine ..... (Photo)	70.00
111	<b>30c Black (154).</b> Well Centered, Intense Shade, nearly invisible ms. cancel, Extremely Fine ..... (Photo)	20.00
112	<b>90c Carmine (155).</b> Beautiful Deep Color, one nibbed perf. otherwise Very Fine ..... (Photo)	38.50
113 ★	<b>2c Brown (157).</b> Well Centered, fresh, o. g., Very Fine ..... (Photo)	13.00
114	<b>3c Green (158).</b> Three diff. clear OK cancels, Fine Lot ..... (Photo)	E. II
115	<b>3c Green, Double Impression (158j).</b> Nibbed perforation, Fine appearance ..... (Photo)	350.00
116	<b>3c Green, on Experimental Double Paper with 9 Partly Cut Circles, Imperforate (158 var).</b> Vertical Pair with trial ms. cancels, one has small fault, other V. F., Rare ..... (Photo)	E. VI
117	<b>3c Green (158).</b> Two diff. Clear St. Louis, Mo. Eagle cancels, V. F. Strikes. .... (Photo)	E. III
118	<b>3c Green (158, 184).</b> Clear Skull & Crossbones and Blue Gin Barrel cancels, Fine ..... (Photo)	E. III
119 ★	<b>1c-5c Banknote Issues (158, 206, 210, 212, 214-215).</b> Fresh, o. g., V. F. .... (Photo)	35.50
120 ★	<b>6c Dull Pink (159).</b> Unused, Very Fine ..... (Photo)	35.00
121 ★	<b>6c Brown Rose (159).</b> Horiz. Plate No. (21). Strip of three, Half Arrow & Sheet Centerline at R., full o. g., L. perfs. touch, Scarce ..... (Photo)	105.00+
122	<b>6c Brown Rose (159).</b> Ten diff. New York Foreign Mail cancels., V. G.-F. .... (Photo)	E. II
123 ★	<b>10c Brown (161).</b> Lovely Color, Fresh, Fine ..... (Photo)	32.50
124 ★	<b>90c Rose Carmine (166).</b> Bright Color, reperfed at R. otherwise Very Fine. (Photo)	170.00
125 ★	<b>6c Brown Rose (186).</b> Mint T. margin single, minor gum skips, Fine, Fresh. (Photo)	70.00
126 ★	<b>10c Brown (187).</b> Rich Color, Fresh, o. g., small thin, Very Fine appearance. (Photo)	115.00
127 ★	<b>10c Brown (188).</b> Fresh, o. g., almost invisible Horiz. bend, otherwise V. F. .... (Photo)	60.00
128 ★	<b>15c Red Orange (189).</b> Beautifully Centered, fresh, o. g., Extremely Fine .... (Photo)	19.00

129	★	<b>15c Red Orange (189).</b> L. L. Sheet Corner Horiz. Strip of three, fresh, o. g., Centered to R. ....	57.00+
130	★	<b>90c Carmine (191).</b> Lovely Color, "Jumbo" margins at T. & B., fresh, o. g., small hinge thin, Very Fine appearance ..... <b>(Photo)</b>	170.00
131	★	<b>1c-4c 1881-88 Issues (206-207, 210, 213-215).</b> Fresh, nearly all o. g., Very Fine, Choice Lot .....	33.15
132	★	<b>6c Brown Rose (208a).</b> Fresh, o. g., Very Fine ..... <b>(Photo)</b>	32.50
133	★	<b>3c Vermilion (214).</b> Top Imprint Block of Eight, fresh, o. g., bit reinforced at center, Fine .....	69.00+
134	★	<b>5c Indigo (216).</b> Mint, Wide Margins, minor natural gum bend, Extremely Fine, a Beauty .....	9.50
135	★	<b>30c Orange Brown (217).</b> Fresh, o. g., Very Fine ..... <b>(Photo)</b>	37.50
136	★	<b>90c Purple (218).</b> Deep Rich Color, fresh, o. g., Very Fine ..... <b>(Photo)</b>	110.00
137	★	<b>1c, 3c, 4c 1890 Issue (219, 221, 222).</b> Blocks, o. g., Fresh, Very Fine .....	70.00+
138		<b>2c-50c 1890-98 Issues (Betw. 226-283).</b> Thirty-five Fancy cancels, incl. Pumpkin Heads, Anchor, Sea P. O., Crosses, Fancy Stars, "US", clear strikes, Unusually Choice lot, many in color .....	<b>E. III</b>
139	★	<b>10c Green, Imperforate (226a).</b> Horiz. Pair, Large Margins, minor natural gum crease in margin between stamps, otherwise Very Fine ..... <b>(Photo)</b>	120.00
140	★	<b>90c Orange (229).</b> Very Fine ..... <b>(Photo)</b>	47.50
141	★	<b>90c Orange (229).</b> Fine .....	47.50

#### 1893 COLUMBIAN ISSUE

142	★	<b>1c-2c Columbian (230-231).</b> Blocks, o. g., two shades of last, Fine .....	49.00
143	★	<b>1c-3c Columbian (230-232).</b> Blocks, Fresh, o. g., two 3c stamps light crease, others F.-V. F. ....	69.50
144	★	<b>2c-8c Columbian (231, 232, 234-236).</b> Fresh, o. g., tiny tear in 5c, 8c natural gum crease, others Very Fine .....	43.25
145	★	<b>4c Columbian (233).</b> Block, Mint, Very Fine .....	45.00
146	★	<b>5c Columbian (234).</b> Block, Mint, Fine-Very Fine .....	51.50
147	★	<b>6c Columbian (235).</b> Block, Mint, Fine-Very Fine .....	56.50
148	★	<b>8c Columbian (236).</b> B. Imprint "II" Plate No. (132) Strip of 4, fresh, o. g., few natural gum wrinkles, otherwise Fine .....	70.00
149	★	<b>8c Columbian (236).</b> Block, Mint, Fine-Very Fine .....	45.00
150	★	<b>15c Columbian (238).</b> Block, Mint, Centered bit to Top, Fine .....	150.00
151	★	<b>30c, 50c Columbian (239, 240).</b> Small faults, o. g., V. F. appearance .....	102.50
152	★	<b>50c Columbian (240).</b> Block, o. g., Very Fine ..... <b>(Photo)</b>	325.00
153	★	<b>\$1.00 Columbian (241).</b> Part o. g., microscopic thin specks, few perfs. stained, Fine appearance ..... <b>(Photo)</b>	180.00
154	★	<b>\$2.00 Columbian (242).</b> Negligible thin speck on top perf., otherwise Fine, Bright Color ..... <b>(Photo)</b>	200.00
155	★	<b>\$3.00 Columbian (243).</b> Deep, Bright Color, Pinhead thin speck, o. g., Very Fine appearance ..... <b>(Photo)</b>	285.00
156	★	<b>\$4.00 Columbian (244).</b> Rich Color, thin under hinge, Fine appearance ..... <b>(Photo)</b>	325.00
157	★	<b>\$5.00 Columbian (245).</b> Well centered, Fresh o. g. two slightly nibbed perfs. otherwise Very Fine ..... <b>(Photo)</b>	375.00

#### 1894-98 ISSUES

158	★	<b>2c Carmine, Ty. I (250).</b> Matched Set of Four Imprint Plate No. (117) Strips of 3, fresh, o. g., mostly Fine-Very Fine .....	40.00
159	★	<b>15c Dark Blue (259).</b> Very Fine .....	27.50
160		<b>\$1.00 Black, Ty. II (261A).</b> Town cancel, Fine .....	50.00
161	★	<b>\$2.00 Dark Blue (262).</b> Fresh, large part o. g., Very Fine ..... <b>(Photo)</b>	150.00

162 ★	1c-50c 1895 Issue (264-273, 275). Fresh, o. g., nearly all Very Fine .....	72.35
163	8c Violet Brown, "U. S. I. R." wmk. (272a). Neat cancel, Very Fine .....	18.50
164 ★	15c Dark Blue (274). Centered, wide margins, fresh, o. g., Extremely Fine, Gem ..... (Photo)	23.50
165 ★	\$1.00 Black, Ty. I (276). Fresh, part o. g., Fine ..... (Photo)	80.00
166 ★	\$2.00 Dark Blue (277). Lovely Rich Color, fresh, o. g., Very Fine (Photo)	100.00
167	\$2.00 Dark Blue (277). Small stain on back only, well centered, Very Fine ..... (Photo)	75.00
168	\$5.00 Dark Green (278). Very Fine .....	70.00
169 ★	1c-15c 1898 Issue (279-284). Fresh, o. g., Fine-Very Fine Set .....	63.80

#### 1898 TRANS-MISSISSIPPI ISSUE

170 ★田	1c-2c Trans-Mississippi (285-286). Blocks First R. Arrow Block, both o. g., Very Good-Fine .....	44.00
171 ★田	2c Trans-Mississippi (286). Mint Top Impt. Plate No. Block (678) of Eight, Fine-Very Fine .....	80.50
172 ★田	10c Trans-Mississippi (290). Block, fresh, o. g., Fine-Very Fine ..... (Photo)	135.00
173 ★	\$1.00 Trans-Mississippi (292). Well centered, Wonderful Color, fresh, o. g., Very Fine ..... (Photo)	225.00
174 ★	\$1.00 Trans-Mississippi (292). Fresh, part o. g., light internal wrinkle, Very Fine appearance ..... (Photo)	225.00
175	\$1.00 Trans-Mississippi (292). Neat oval cancel, negligible tiny perf. tear, Very Fine appearance ..... (Photo)	155.00

#### TWENTIETH CENTURY

176 ★	1c-10c Pan-American, Inverted Center (294a). Str. edge at B., centered to R., sealed tear, Attractive despite faults ..... (Photo)	2,750.00
177 ★	1c-10c Pan American (294-299). Fine-Very Fine Set .....	82.50
178 ★	1c Blue Green, Booklet Pane of 6 (300b). Fine .....	32.50
179 ★	2c Carmine, Booklet Pane of 6 (301c). Fine .....	27.50
180 ★田	10c Red Brown (307). Block, Fine .....	32.00
181 ★	\$1.00 Black (311). Very Fine ..... (Photo)	95.00
182 ★	\$1.00 Black (311). Regummed, light crease at top, Very Fine appearance ....	95.00
183 ★	5c Blue, Imperforate (315). Large Margins, gum slightly disturbed, otherwise Very Fine ..... (Photo)	135.00
184 ★	5c Blue, Imperforate (315). Horiz. Pair, Large Margins, Very Fine (Photo)	270.00

#### LOUISIANA PURCHASE & JAMESTOWN ISSUES

185 ★	3c, 5c Louisiana Purchase (325, 326). Fine .....	38.00
186 ★田	3c Louisiana Purchase (325). L. Arrow Block, V. G.-Fine .....	76.00
187 ★	10c Louisiana Purchase (327). Mint, Sheet Margin at R., Fine .....	52.50
188 ★	5c Jamestown (330). Mint, Very Fine .....	27.50

#### 1908-09 ISSUES

189 ★	\$1.00 Violet Brown (342). Negligible Hinge thin, Very Fine appearance ....	68.50
190 ★	1c Green, 2c Carmine, Bluish (357-358). First reperfed at L., otherwise Fine-Very Fine .....	29.00
191 ★田	1c Green, Bluish (357). Block, Fine .....	67.50
192 ★田	2c Carmine, Bluish (358). Block of Four with Plate No. & Part Imprint, Fine-Very Fine .....	52.50
193 ★田	2c Carmine, Bluish (358). Horiz. Block of Ten, Fine-Very Fine .....	133.00

194	★	<b>3c Deep Violet, Bluish (359).</b> Fine ..... <b>(Photo)</b>	325.00
195	★	<b>6c Red Orange, Bluish (362).</b> Regummed, Reperfed at T., Very Fine appearance ..... <b>(Photo)</b>	250.00
196	★	<b>10c Yellow, Bluish (364).</b> Minor gum disturbance, Fine ..... <b>(Photo)</b>	265.00
197		<b>13c Blue Green, Bluish (365).</b> Light Oval cancel, Very Fine ..... <b>(Photo)</b>	225.00
198	★	<b>15c Pale Ultramarine, Bluish (366).</b> Fine ..... <b>(Photo)</b>	250.00
199	★	<b>15c Pale Ultramarine, Bluish (366).</b> One slightly blunted perf., otherwise Fine ..... <b>(Photo)</b>	250.00

## 1909 COMMEMORATIVES

200	★	<b>2c 1909 Commemoratives (367, 370–373).</b> Nearly all Mint, Last has tiny scissor cut in margin, otherwise Very Fine ..... 28.25	28.25
201	★	<b>2c–5c 1909–1925 Commems. (368, 370–373, 620–621).</b> F.–V. F. .... 46.75	46.75
202	★	<b>2c Lincoln, Bluish (369).</b> B. Plate No. Single, Mint, Very Fine ..... 50.00	50.00
203	★	<b>2c Lincoln, Bluish (369).</b> Fine ..... 50.00	50.00
204	★	<b>2c Lincoln, Bluish (369).</b> Block, Very Fine ..... <b>(Photo)</b>	200.00
205	★	<b>2c Alaska–Yukon, Hudson Fulton, Imperforate (371, 373).</b> Horiz. Pair of First, V. F. .... 32.00	32.00

## 1910–1920 ISSUES

206	★	<b>1c–5c 1910–16 Coils (392–396, 410–413, 452, 455–458).</b> Fine–Very Fine .... 77.65	77.65
207	★	<b>1c–2c Panama–Pacific (397–398, 401–402, a).</b> Two shades of last two, Very Fine ..... 54.00	54.00
208	★	<b>5c Panama–Pacific (399).</b> Mint Marginal Block, s. e. at B., Fine–Very Fine. .... 81.50	81.50
209	★	<b>10c Orange Yellow, Panama–Pacific (400).</b> Regummed, otherwise V. F. .... 30.00	30.00
210	★	<b>2c Panama–Pacific, Perf. 10 (402).</b> Block, Very Fine ..... 76.50	76.50
211	★	<b>5c Blue (403).</b> Partly blunted perf. at T., otherwise Fine ..... 45.00	45.00
212	★	<b>10c Orange (404).</b> Slight natural wrinkle, otherwise Very Fine ..... <b>(Photo)</b>	200.00
213	★	<b>8c–30c 1912–14 Issue (414–418, 420).</b> 15c light gum wrinkle, others F.–V. F. .... 43.50	43.50
214	★	<b>12c Claret Brown (417).</b> Block of Six, Top. Pl. No. (6910). Mint. Extremely Fine ..... 60.00	60.00
215	★	<b>50c Violet (421).</b> Slight gum disturbance, otherwise Very Fine ..... <b>(Photo)</b>	80.00
216	★	<b>50c Violet (422).</b> Slight gum disturbance, otherwise Very Fine ..... 42.50	42.50
217	★	<b>\$1.00 Violet Brown (423).</b> Very Fine ..... <b>(Photo)</b>	85.00
218	★	<b>1c–30c 1914–15 Issue (424–435, 438–39).</b> Fine–Very Fine ..... 114.40	114.40
219	★	<b>8c Olive Green (431).</b> R. Imprint, “A” & Pl. No. (5721) Block of Six. Tiny natural inclusion in one, Very Fine, Mint ..... 61.50	61.50
220	★	<b>9c Salmon Red (432).</b> Block, with B. Pl. No., Mint, Extremely Fine ..... 32.50	32.50
221	★	<b>50c Violet (440).</b> Well Centered, Extremely Fine ..... <b>(Photo)</b>	125.00
222	★	<b>50c Violet (440).</b> Well Centered, Extremely Fine ..... <b>(Photo)</b>	125.00
223	★	<b>2c Carmine (461).</b> Mint, Extremely Fine ..... 15.00	15.00
224	★	<b>5c Carmine, Error (467).</b> Single Error in Block of Eight, centered to R., error with black speck in paper, V. G. .... 145.00+	145.00+
225	★	<b>8c Olive Green (470).</b> T. Imprint, “A” & Pl. No. Strip of three, Extremely Fine ..... 28.50+	28.50+
226	★	<b>50c Light Violet (477).</b> Centered bit to T., Very Good ..... <b>(Photo)</b>	165.00
227	★	<b>\$1.00 Violet Black (478).</b> Mint Margin Single, Extremely Fine ..... <b>(Photo)</b>	140.00
228	★	<b>\$2.00 Dark Blue (479).</b> Very Fine ..... <b>(Photo)</b>	50.00
229	★	<b>\$2.00 Dark Blue (479).</b> Very Fine ..... <b>(Photo)</b>	50.00
230	★	<b>\$5.00 Light Green (480).</b> Slight gum disturbance, otherwise Very Fine .... 47.50	47.50
231	★	<b>1c–\$1.00 1917 Issue (498, 499, 501, 503, 504, 506–518).</b> Few hinge remnants, Fine–Very Fine ..... 48.80	48.80
232	★	<b>5c Rose, Error (505).</b> Centered to left, Fine ..... <b>(Photo)</b>	95.00

233	★	5c Rose, Error (505). Strip of Three, Middle Stamp the Error, mint centered to R., Fine .....	95.00
234	★	5c Rose, Error (505). Block of Nine, middle stamp the error one T. stamp light thin, the error is Fine .....	140.00
235	★	5c Rose, Error (505). Double Error in center of Block of 12, light natural gum bends in bot. pair, the errors mint & Extremely Fine ..... (Photo)	200.00
236	★	5c Rose, Error (505). Double Error in Center of Block of 28, Mint, Extremely Fine .....	200.00
237	★	\$1.00 Violet Brown (518). Block, Fine .....	46.00
238	★	\$2.00 Orange Red & Black (523). Minor gum disturbance, otherwise Very Fine ..... (Photo)	100.00
239	★	\$2.00 Orange & Black (523). Negligible pinhead gum thin, perfs. just touch at bottom .....	100.00
240		\$2.00 Orange Red & Black (523). Weak corner perf., V. F. appearance .....	52.50
241	★	2c Carmine, Offset, Ty. VII (528B). Forty-three diff. Plate No. Singles, Fine-Very Fine .....	47.30+
242	★	1c-3c 1919 Issue (538, 540, 541). Mint Blocks, V. G.-V. F. ....	42.00
243	★	\$2.00 Carmine & Black (547). Very Fine .....	35.00
244	★	\$2.00 Lake & Black (547). Fine .....	35.00
245	★	1c-5c Pilgrim (548-550). Blocks, Fine-Very Fine Set .....	76.30

#### 1922 TO DATE

246	★	½c-\$5.00 1922-25 Issue (551-573). Cpl. set, Fine-Very Fine .....	105.11
247	★	7c-\$1.00 1922 Issue (559, 561-563, 565, 571). Mint Blocks, F.-V. F. ....	57.55
248	★	\$2.00 Deep Blue (572). Mint Block, Fine-Very Fine .....	71.50
249	★	\$5.00 Carmine & Blue (573). B. Arrow Block, Mint, Very Fine .....	128.50+
250	★	\$5.00 Carmine & Blue (573). T. Double Plate No. Block of Eight with arrow, Extremely Fine ..... (Photo)	375.00
251	★	1c Green, 2c Carmine (578-579). Blocks, Fine-Very Fine .....	76.00
252	★	1c-16c 1923-35 Commemoratives (Betw. 610-771). Forty-nine diff. Blocks, several with Plate Nos., few have tiny thins, nearly all Fine-Very Fine .....	185.20
253	★	2c Black, Harding, Imperforate (611). Center Line Block, Very Fine .....	65.00
254	★	2c Black, Harding, Perf. 10 (612). U. R. Plate No. (14867) Block of 4, Very Fine ..... (Photo)	95.00
255	★	1c-5c 1924-25 Commemoratives (614-621). Very Fine Sets .....	38.40
256	★	1c-5c Huguenot-Walloons (614-616). Blocks, Very Fine Set .....	61.25
257	★	5c Hug.-Walloon (616). Top Plate No. Strip of 5 with Broken Circle, V. G.-F. ....	58.00+
258	★	1c-5c Lexington-Concord (617-619). Blocks, Very Fine Set .....	47.50
259	★	2c, 5c Norse American (620, 621). Blocks, Fine .....	50.75
260	✉	2c Norse-American (620). Top Arrow & Double Pl. No. Block of Eight on First Day Cover, "Washington, D. C. May 18, 1925" pmk., Very Fine .....	40.00+
261	★	2c White Plains Souvenir Sheet (630). Dot over "S" variety, Very Fine ....	130.00
262	★	1½c Yellow Brown, Imperforate (631). Set of Four Matched Plate No. Blocks of 4, four gutter margin blocks with dashes, center block with crossed gutters dashes, Very Fine .....	74.50
263	★	1c-3c 1927-34 Commemoratives (Betw. 644-739). Eighteen diff. Plate No. Blocks of 4 or 6, Fine-Very Fine .....	102.95
264	★	1c-10c Kans. Overprints (658-668). Fine-Very Fine Set .....	61.10
265	★	1c-10c Nebr. Overprints (669-679). Fine-Very Fine Set .....	63.05
266	★	1c-3c 1933-34 Souvenir Sheets (730-731, 735, 750-751). Very Fine .....	42.00
267	★	1c-3c Souvenir Sheets (730-731, 735, 750-751). Very Fine .....	42.00
268	★	1c-10c Parks (740-749). Cpl. Set Plate No. Blocks of 6, few natural gum wrinkles, otherwise Fine-Very Fine .....	54.85

269	★	1c-3c Farleys (752-753, 766-770). Crossed Gutter or Center Line Blocks, Very Fine .....	77.75
270	★	1c-10c Farley, Parks (756-765). Cpl. set of Matched Arrow Blocks, V. F. ....	96.60
271	★	1c-10c Farley, Parks (756-765). Cpl. Set Center Line Blocks, Very Fine .....	71.50
272	★	1c-10c Farley, Parks (756-765). Cpl. Set T. Plate No. Blocks of 6, V. F. ....	76.00
273	★	1c-10c Farley, Parks (756-765). Cpl. Set B. Plate No. Blocks of 6, V. F. ....	76.00
274	★	\$1.00 Red Violet & Black (832C). Matched T. & B. Plate No. (25016, 25018) Blocks of 4, each a distinct shade, Mint, Very Fine .....	30.00
275	★	1c-10c Famous Americans (859-893). Mint Blocks, Very Fine Set .....	66.86
276	★	1c-3c Defense, Imperforate Between (899b, 900a, 901a), Pairs, V. F., Mint .....	69.50
277	★	4c Blue, "Seato" Vertical Pair Imperf. Between (1151a). Mint, well centered, Extremely Fine .....	(Photo) 200.00
278	★	5c Blue, Coil, Imperforate (1304b). Horiz. Pair, Extremely Fine, Mint .....	(Photo) 200.00

#### AIRPOST ISSUES

279	★	6c Orange, Airpost (C1). Center line Block, couple of small natural paper inclusions, Fine .....	72.50
280	★	6c-24c 1918 Airpost (C1-C3). Fine-Very Fine Set .....	66.00
281	★	16c Green, Airpost (C2). Block, one stamp thin, others Fine-Very Fine .....	108.50
282	★	16c Green, Airpost (C2). Center Line Block, Very Fine .....	(Photo) 125.00
283	★	24c Carmine & Blue, Airpost (C3). Center Line Block, Mint, V. F. ....	(Photo) 110.00
284	★	24c Carmine & Blue, Airpost (C3). Vertical Pair, town pmk., Extremely F. ....	33.00
285	★	8c-24c 1923 Airpost (C4-C6). Fine-Very Fine Set .....	58.50
286	★	8c-24c 1923 Airpost (C4-C6). First, part o. g., others Very Fine .....	58.50
287	★	24c Carmine, Airpost (C6). Mint Block, Very Fine .....	119.00
288	★	5c-50c 1927-41 Airposts (C7-C10, C16-C24, C27-C28, CE1-CE2). Blocks, incl. two blocks each #C20-C22, Fine-Very Fine .....	93.65
289	★	5c-25c 1926-35 Airpost, Airpost Special Delivery (C9, C11, C16-C17, C19-C20, CE1-CE2). Plate No. Blocks of 4 or 6, corner crease in one #C9, Others Fine-Very Fine .....	78.75
290	★	65c-\$2.60 Graf Zeppelin (C13-C15). Very Fine Set .....	(Photo) 600.00
290A	★	65c-\$2.60 Graf Zeppelin (C13-C15). Blocks with Plate Nos., Fine-Very Fine Set .....	(Photo) 2,475.00
291	✉	\$1.30 Graf Zeppelin (C14). Tied on flown postcard, with special pmks. & cachets, Fine .....	130.00
292	★	50c Chicago Zeppelin (C18). Very Fine .....	35.00
293	★	50c Chicago Zeppelin (C18). Block, Fine-Very Fine .....	150.00

#### OTHER U. S. ISSUES

294	★	10c Ultramarine, Special Delivery (E10). Fine .....	42.50
295	★	2c-\$2.00 Offices in China. (K1-K16). Fine-Very Fine Set .....	111.95
296	P	1c-90c War Dept., Plate Proofs on India (O83P-O93P). Cpl. Set of Blocks, few minor faults, otherwise Very Fine Set .....	123.00
297	★	2c Orange & Black, Center Inverted (R135b). Unused, Orange Color smudged lightly, center badly misplaced into top frame, Very Fine ....	(Photo) 55.00
298	P	1c-10c Green & Black, Proprietary, Plate Proofs on Card (RB1P-RB7P). Blocks, Very Fine .....	30.00
299	★	\$1.00-\$2.00 1934-1953 Hunting Permit (RW1-RW20). Very Fine .....	144.75
300	★	\$1.00 Red Orange, Hunting Permit (RW11). T. Plate No. (155603) Block of 6, Mint, Very Fine .....	27.50



2



3



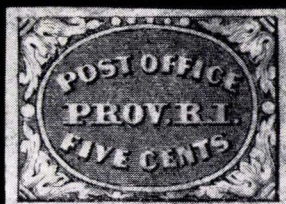
9



8



5



4



6



10



11



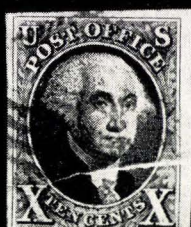
12



13



14



15



17



18



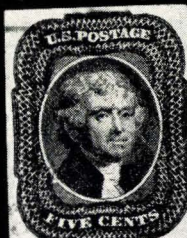
19



21



22



25



26



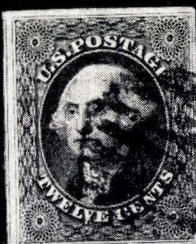
27



28



30



33



38



39



47



49



52



55



56



57



67



59 EX



58



68



70



71



74



79



80



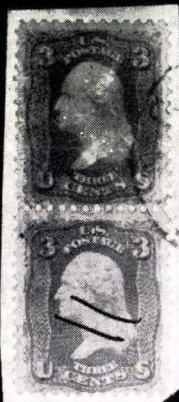
82



83



85



61



88



91



92



93



94



98



95



97



99



101



102



103



104



105



106



110



115



120



124



126



125



130



132



135



136



139



140



153



154



155



156



157



161



164



165



166



167



173



174



175



176



181



183



184



194



195



196



197



198



199



212



215



217



221



222



226



227



228



229



232



277



238



278



297



302



290





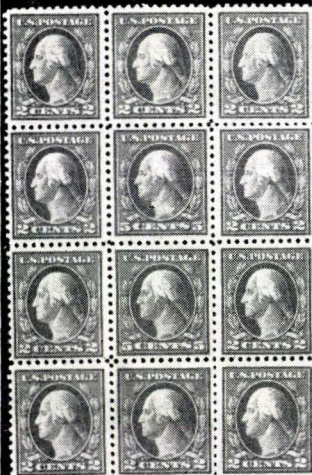
152



172



204



250



254



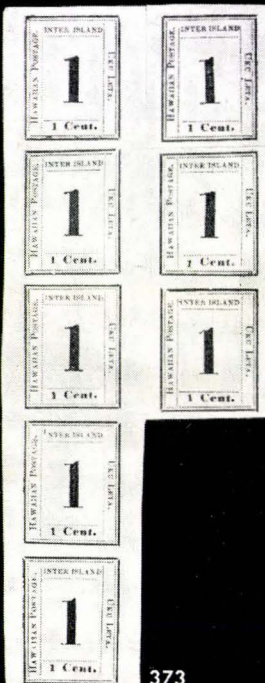
282



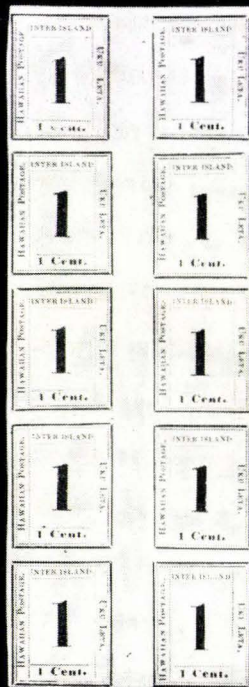
283



293A



373



391



323



324



325



326



328



327



329



330



334



335



346



348



349



350



354



355



356



357



358



359



360



363



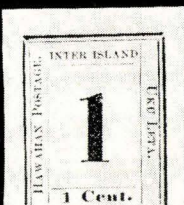
364



366



367



368



369



370



371



374



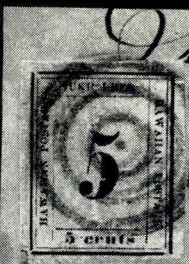
375



377



377



381



378



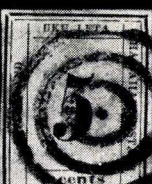
379



382



383



384



16



315

Mr. J. B. Roth  
San Francisco  
Calif.  
PAID  
HONOLULU  
311



62

Overland mail via California and Panama

H. Lathrop Esq  
Omaha  
State of  
306

Wm Metcalf Esq  
Honolulu  
313

314

1867  
317

Miss K. E. Hancock  
1030 Main Street  
New York  
316

365  
333

332

No 14  
Short Paid 10 Cents  
Paid by U.S. CONSUL GENERAL  
Honolulu  
318

340

427  
M. R. Fitzgibbon Esq  
Honolulu

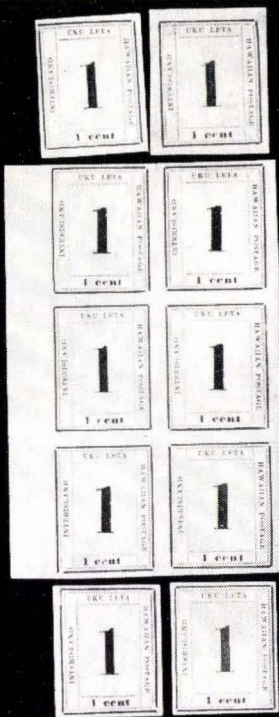
309  
Hermann Weigfelder Esq  
Merchants  
Hamburg  
PAID  
SAN FRANCISCO  
DEC 7 1858

421  
429  
HAWAII  
1884  
4 CENTS  
HAWAIIAN

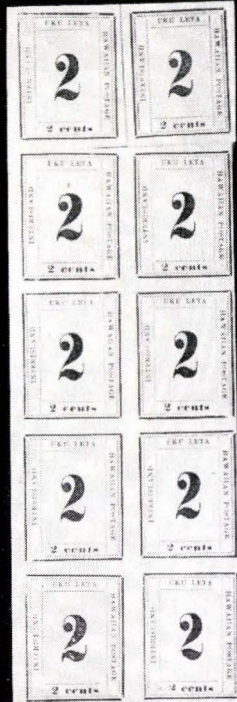
338  
Honolulu  
PAID  
HONOLULU  
PAID 17



385



396



403



450



452



416



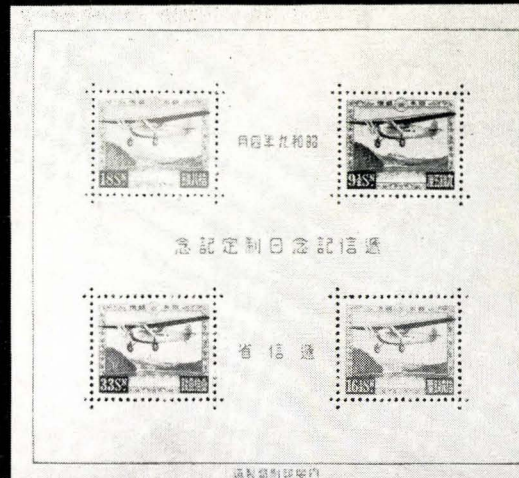
459



462

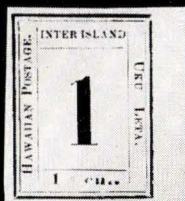


417



通製器制印版内

510



386



387



390



393



394



395



399



400



401



406



405



411



412



413



436



437



453



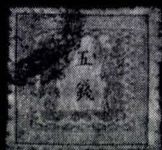
480



481



477



482



484



487



489



478



490



498EX



499



503



495



504



508



511

Registered by F.W. Wood

433

6148-

Henry Gremmel

1872

13123



457



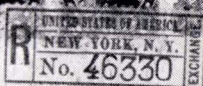
469



San Francisco Va Post  
to Zealandia

Registered

431



W. J. Goldschlager



1898

Ed Esq.

451



474



The Old Curiosity Shop  
433 Montgomery St.,  
San Francisco, Cal.



1

Ed Esq.

460

near  
Gausin



435

492

518

520

- 301 ★ **U. S. Collection, 1851–1953** Collection of 712 mostly unused stamps & 3 Souvenir Sheets neatly mounted in National Album incl. 1857 Issue to 10c, 1861 to 30c, all Issues after 1875 unused, incl. Trans–Miss. to 10c, 1902 Issue to 15c, Pan–Am & Jamestown cpl., Imperfs, Coils, Airpost, Special Delivery, few earlies have small faults, balance nearly all Fine–Very Fine, Attractive Collection ..... 1,543.02 +
- 302 **CONFEDERATE STATES, 10c Dull Rose (5).** Huge margins, bold Black town cancel, small thin, light corner crease, Extremely Fine appearance. (Photo) 50.00





## HAWAII

### STAMPLESS COVERS

- 303 ☒ **Honolulu to Oswego, N. Y.** folded stampless cover, Interesting letter dated July 4, 1847, blue “Ship 12” and “Baltimore, Md., Feb. 28,” in blue circle, slight staining otherwise V. F., 8 months in transit ..... E. IV
- 304 ☒ **Honolulu to Oswego, N. Y.** folded stampless cover letter dated Oct. 23, 1847, Red “New Bedford, Ms. Apr. 3” in circle, “Ship” in red, ms “12”, small L. L. corner tear otherwise V. F. .... E. IV
- 305 ☒ **Honolulu to Oswego, N. Y.** folded stampless cover, letter dated Nov. 8, 1848, red “Ship” “12” and “Boston, Mass. Mar. 27” red circle, V. F. .... E. V
- 306 ☒ **Honolulu to Oswego, N. Y.,** contains letter dated Dec. 23, 1849, black “San Francisco, Cal. Jan. 30” circle and boxed “40” Fine ..... (Photo) E. VII
- 307 ☒ **Honolulu to Oswego, N. Y.,** contains letter dated Dec. 7, 1849, black “San Francisco, Cal. Jan. 1” partial faint circle and boxed “40”, Fine ..... E. VI
- 308 ☒ **“Boston 6 cts”** in Bold Red Circle, matching “Paid”, “5” in Red crayon, on neat folded 1852 letter to **Honolulu**, Very Fine, Ex Harris ..... E. IV
- 309 ☒ **Honolulu, U. S. Postage Paid**, in Clear Red Circle, San Francisco 1863 pmk., Red “N. York Br. Pkt 7 Paid”, Boxed Red “Aachen” Transit on fresh cover to Germany, Attractive, Very Fine, Scarce usage ..... (Photo) E. VIII
- 310 ☒ **Westerly, R. I.,** in circle, Matching “Paid” & “6” on cover to **“Lahaina, Sandwich Island”** with letter dated 1852 enclosed, small sealing wax stain in center, Fine ..... E. III
- 311 ☒ **Forwarded By G. B. Post & Co., San Francisco,** in Octagonal Frame on 1853 folded letter, Mailed at New York with Red “New–Paid–York, Mar. 21” pmk.; addressed in care of “G. B. Post & Co., San Francisco for their transmittal from San Francisco to Honolulu with additional handstamp **Oriental Line, Ogden & Haynes, Agents**” in Blue double oval. Very Fine & of Extreme Beauty & Rarity ..... (Photo) E. XIII

### HAWAIIAN COVERS WITH U. S. STAMPS

- 312 ☒ **Forwarded by G. B. Post & Co., San Francisco,** in clear Octagonal Box on Legal Size Cover to Mass. with **Horiz. Strip of Eight 3c Red (11)** Tied by 4 San Francisco pmks. and with ms. lines, R. stamp badly nicked, others bit faulty at T., cover aged & minor stains, Very Scarce ..... E. VII
- 313 ☒ **Honolulu U. S. Postage Paid** in Bold Dark Red Circle, Clear San Francisco pmk. ties **12c Black (17)** on cover to N. Y. State, Cover trifle aged, Fine, Scarce ..... (Photo) E. IX
- 314 ☒ **10c Green, Ty. IV, Recut at Bot, Pos. 55L (16).** Large margins, tied by neat ms. “Livermore Falls, Me.” on neat cover to **Honolulu, Sandwich Islands.**, ms. “Ship Metacom, Capt. J. F. Hinds”, negligible corner crease, otherwise Very Fine ..... (Photo) 300.00








- 315  **10c Green, Ty IV, Recut at Top, Pos. 86L (16).** Large margins except barely touched at L., Tied by "Watertown, N. Y." pmk. on small neat cover to Lahaina, Sandwich Islands, Fine ..... **(Photo)** 300.00
- 316  **12c Black (69).** Neat S. F. Cog. cancel., matching "San Francisco Cal. Dec. 2, 1862" pmk., clear Red "**Honolulu, U. S. Postage Paid, Nov. 15**" on cover to Brooklyn, N. Y., Cover corner rounded & trifle reduced, far from stamps, Fine, Signed "Ashbrook" ..... **(Photo)** **E. X**
- 317  **10c Green, F. Grill (89).** Strip of 3, str. edge on left stamp, tied from Bangor, Me. to **Honolulu, Sandwich Islands**, ms "via Panama", Fine **(Photo)** **E. IV**
- 318  **1c Blue, 2c Lake (219, 219D)** Latter s. e. at B., tied on 2c Green Entire (U311) by Aug. 1890 "Vallejo, Cal." pmks. Bold "25T", Bold Purple "**Short Paid, 10 cents, Paid by U. S. Consul General, Honolulu, H. I.**" in three Str. Lines, Unusual & Most Attractive, Fine ..... **(Photo)** **E. IV**

#### 1851-52 "MISSIONARIES"

- 319 ★ **5c Blue, Missionary (2).** Crocker Ty. II, Unused, Margins all around, Bright Color, minor flaws neatly repaired as usual A choice & Very Fine appearing Example of this Great Rarity, with Friedl Certificate **(Photo, Front Cover)** 12,000.00
- 320 **13c Blue, Missionary (3).** Margins all around, Excellent Color, Clear Red "Honolulu, U. S. Postage Paid, Aug. 3" pmk., and portion of another pmk. in Red Orange, probably San Francisco, small flaws repaired as usual, Very Fine appearing, unusually Handsome example of this Rarity, with P. F. Certificate ..... **(Photo, Front Cover)** 4,250.00
- 321 **13c Blue, Ty. I Missionary (3).** Large Margins all around, Bright Color, Red "Sun Burst" cancel, right margin repaired outside the frameline, stamp is mounted on tissue paper for protection, faults incl. small internal hole, an Attractive Looking copy of this Rarity, Ex Ferrari, Burrus, with P. F. Certificate ..... **(Photo, Front Cover)** 4,250.00
- 322 ★ **13c Blue, Missionary (4).** Large Margins, Rich Color, Extensively Repaired, Very Fine appearing, Apparently unused, Exceedingly Rare **(Photo, Front Cover)** 14,500.00

#### 1853-1868 ENGRAVED ISSUES

- 323 **5c Blue, on Thick white (5).** Clear to Huge margins, clear Red Honolulu pmk. Deep Rich Color, negligible marginal toning, Extremely Fine **(Photo)** 200.00
- 324 ★ **13c Dark Red (6).** Large Margins, fresh, o. g., Extremely Fine .... **(Photo)** 115.00
- 325 ★ **13c Dark Red (6).** Large margins, part o. g., Extremely Fine ..... **(Photo)** 115.00
- 326 ★ **13c Dark Red (6).** Huge Margins to Clear at T., minor wrinkles, Fine **(Photo)** 115.00
- 327 ★ **13c Dark Red (6),** Sheet margin at top, in slightly at R, light gum creases, slight rubbing ..... **(Photo)** 115.00
- 328 **13c Dark Red (6).** Margins all around, Red town & Bold Red Grid Cancels, Handsome, Very Fine ..... **(Photo)** 130.00
- 329 ★ **5c on 13c Dark Red (7).** Ample to Large Margins, thin, Very Fine appearance, Scarce ..... **(Photo)** 550.00
- 330 ★ **5c Blue, on Thin wove (8).** Large margins except bit in at T., fresh Lovely color, Very Good ..... **(Photo)** 125.00
- 331 **5c Blue on Thin Wove (8).** Large margins, town pmk., small faults, Very Fine appearance ..... 125.00

- 332  **5c Blue, on White, Kamehameha (8).** Margins except in at L. L. corner, not cancelled, **in Combination with U. S. 12c Black (17)**, margins except just touched at T., latter tied by clear "San Francisco, 1858" pmk., on cover to Conn. with Clear Red "**Honolulu, U. S. Postage Paid**," with Friedl Certificate which states that the stamps "are in our opinion genuine, and there is no evidence that they do not belong on the cover", envelope has small closed cover tears, Ex Krug, Attractive, Scarce ..... **(Photo)** 1,500.00
- 333  **5c Blue on White, Kamehameha (8).** Small margins to touched, tied by clear San Francisco, 1860 pmk. **in Combination with U. S. 12c Black (17)** margins to cut into at R., on Fresh Buff Cover to New York, with partly struck Red "**Honolulu U. S. Postage Paid**", Rare ..... **(Photo)** 1,500.00
- 334 ★ **5c Blue on Bluish (9).** Pos. 2, "Line thru Honolulu", Large Margins, minor thin speck, Extremely Fine appearance ..... **(Photo)** 60.00
- 335 ★ **5c Blue on Thin Bluish (9).** Clear to Large Margins, Vivid Color, o. g., negligible faint pinpoint thin speck, otherwise Very Fine ..... **(Photo)** 50.00
- 336 ★ **5c Blue on Thin Bluish (9).** Clear to large margins except barely in at L. R., o. g., Fine ..... 50.00
- 337 **5c Blue on Thin Bluish (9).** Clear to Large Margins, Clear Honolulu pmk., pinpoint thin speck, otherwise Very Fine ..... 50.00
- 338  **5c Blue on Bluish (9).** Huge Margins to Clear at B., not cancelled, with Clear Red "**Honolulu U. S. Postage Paid**" & Orange Red "San Francisco, Cal., Paid Mar. 6, 1863", ms. "Paid 17c" struck through by Blue Crayon on cover to Mass., Very Fine ..... **(Photo)** **E. VIII**
- 339 ★ **5c Blue, Reissue (10).** Complete Pane of Twenty, fresh, o. g., one stamp has tiny thin, minor thin in margin, few black specks, faint toning, otherwise Very Fine ..... 200.00+
- 340 ★ **5c Blue, Re-Issue (10).** Cpl. sheet of 20, few nicks in sheet margins clear of stamps, otherwise Very Fine, o. g. .... 200.00+
- 341 ★ **5c Blue, Official Imitation (10R).** Mint Margin Single, Extremely Fine ..... 10.00
- 342 ★ **5c Blue, Official Imitation (10R).** Mint U. R. Sheet Corner Block, Extremely Fine ..... 40.00+
- 343 ★ **5c Blue, "Reprint" (10R-S).** L. L. Sheet Corner Block, mint, faint toning, Extremely Fine ..... 24.00+
- 344 ★ **5c Blue, "Reprint" (10R-S).** Cpl. Pane of Twenty, fresh, o. g., Very Fine 120.00+
- 345 ★ **5c Blue, "Reprint" (10R-S).** Cpl. Pane of Twenty, fresh, o. g., two horiz. creases between rows, one ending in minor margin tear, otherwise V. F. 120.00+
- 346 ★ **13c Dull Rose, Re-Issue (11).** Clear to Huge Margins, o. g., Very Fine **(Photo)** 100.00
- 347 ★ **13c Dull Rose, Re-Issue (11).** Pos. 13, Large Margins, closed tears, Very Fine appearance ..... 100.00
- 348 ★ **13c Orange Red, Official Imitation (11R).** Large margins, fresh, o. g., almost invisible thin speck in margin only, otherwise Extremely Fine ..... **(Photo)** 65.00
- 349 ★ **13c Orange Red, Official Imitation (11R).** Clear to Enormous margins, fresh, o. g., minor wrinkle, otherwise Very Fine ..... **(Photo)** 65.00
- 350 **13c Orange Red, Reprint (11R).** Margins all around, neat Target cancel, Very Fine, unlisted used in Scott ..... **(Photo)** **E. VI**
- 351 ★ **13c Orange Red, "Reprint" (11R-S).** L. L. Sheet Corner Block, mint, Extremely Fine ..... 66.00+
- 352 ★ **13c Dull Rose, "Specimen" ovpt. (11Sa).** Cpl. sheet of 20, trivial light staining in sheet margins, Very Fine ..... 90.00+
- 353 ★ **13c Dull Rose, "Specimen" Ovpt. (11Sa).** Cpl. Pane of Twenty, o. g., tiny hole in margin, Toned spots, mostly in margins, otherwise Very Fine ..... 90.00+

# 1859-1865 TYPE-SET NUMERAL ISSUES

All are identified as to type and plated according to the Joshua F. Westberg study set forth in his "Plating the Hawaiian Numerals".

354 ★	<b>1c Light Blue on Bluish White (12).</b> Ty. IV, Pos. 8, Plate 2A, showing broken "1" var., Just Clear Margins nearly all around fresh Color, faint thin and tiny fault in U. R. corner, Fine appearance ..... (Photo)	525.00
355 ★	<b>2c Light Blue on Bluish White (13).</b> Ty. VIII, Pos. 8, Plate 3-B, margins to just touched, negligible tiny flaws, Scarce Handsome ..... (Photo)	425.00
356 ★	<b>2c Black on Greenish Blue (14).</b> Ty. III, Pos. 1, Plate 3-Gx, margins just clear to barely in, tiny thin speck, Fine appearing example of this Rarity ..... (Photo)	575.00
357 ★	<b>1c Black on Grayish (15).</b> Ty. VII, Pos. 7, Plate 4-B, Large Margins, Extremely Fine ..... (Photo)	60.00
358 ★	<b>1c Black on Grayish (15).</b> Ty. X Pos. 10, Plate 4B, Large Margins, Extremely Fine ..... (Photo)	60.00
359 ★	<b>1c Black on Grayish (15).</b> Ty. IV, Pos. 4, Plate 4-B, large margins, tiny purple guarantee mark shows thru, otherwise Extremely Fine ..... (Photo)	60.00
360 ★	<b>1c Black on Grayish (15).</b> Ty. VI, Pos. 6, Plate 4-B, Huge Margins, negligible faint thin, Extremely Fine appearance ..... (Photo)	60.00
361 ★	<b>1c Black on Grayish (15).</b> Ty. I, Pos. 1, Plate 4-A, clear margins, faint crease and minor thin, Fine appearance ..... (Photo)	60.00
362 ★	<b>1c Black on Grayish (15).</b> Cpl. Reconstruction of Plate 4-B, Enormous Margins to barely touched, most have minor faults, Fine-Very Fine appearance, Attractive Study ..... (Photo)	600.00+
363	<b>2c Black on Grayish (16).</b> Ty. V, Pos. 5, Plate 3-E, Large Margins, clear Red Honolulu pmk, negligible marginal thin speck, otherwise Extremely Fine ..... (Photo)	120.00
364	<b>2c Black on Grayish White (16d).</b> Ty. V, Pos. V, Plate 3-F, shows broken "D" in Island, Large Margins, Grid Cancel, on small piece, toned spots, otherwise Very Fine ..... (Photo)	120.00
365 ☒	<b>2c Black on Grayish (16).</b> Ty. II, Pos. 2, Plate 3-D, margins to barely touched, tied by Clear Red "Honolulu" pmk. on small cover to Lahaina, Maui, Fine, Scarce & Attractive ..... (Photo)	375.00
366	<b>2c Dark Blue on Bluish (17).</b> Ty. I, Pos. 1, Plate 5-B, Margins just clear to touched, neat Diamond Grid cancel, Attractive & Scarce, Fine ..... (Photo)	600.00
367 ★	<b>2c Black on Blue Gray (18).</b> Ty. X, Pos. 10, Plate 5-A, clear margins all around, repaired, looks Fine ..... (Photo)	200.00
368 ★	<b>1c Black (19).</b> Ty. I, Pos. 1, Plate 6-A, Enormous Margins, Extremely Fine ..... (Photo)	90.00
369 ★	<b>1c Black (19).</b> Ty. IX, Pos. 9, Plate 6-A, Large Margins, Very Fine ..... (Photo)	90.00
370 ★	<b>1c Black (19).</b> Ty. IX, Ps. 9, Pl. 6-A, margins all around, Very Fine ..... (Photo)	90.00
371 ★	<b>1c Black (19).</b> Ty. VI, Pos. 6, Plate 6-A, Margins to just clear, Fine ..... (Photo)	90.00
372 ★	<b>1c Black (19).</b> Cpl. Reconstruction of Plate 6-A, Ample to Enormous Margins, one has trivial bend, two have light creases in sheet margin well clear of design, otherwise Extremely Fine, Very Choice Lot ..... (Photo)	900.00+
373 ★☐	<b>1c Black (19).</b> Block of Eight, Ty. I-VI, VII, IX, Pos. 1-6, 7, 9, Plate 6-A, Pos. 2 has been rejoined, faint creases barely affect two, two others faintly toned, otherwise Extremely Fine, a Rare & Handsome Block ..... (Photo)	865.00+
374 ★	<b>2c Black (20).</b> Ty. VI, Pos. 6, Plate 5-C, Large Margins, Extremely Fine ..... (Photo)	100.00
375 ★	<b>2c Black (20).</b> Ty. VI, Pos. 6, Pl. 5-C, Huge Margins, tiny pen mark in U. L. margin, faint toning, otherwise Extremely Fine ..... (Photo)	100.00
376 ★	<b>2c Black (20).</b> Ty. VIII, Pos. 8, Plate 7-A, margins except just touched at L. R., toned, otherwise Fine ..... (Photo)	100.00

377 ★	<b>2c Black (20).</b> Horiz. Pair, Wide, 8mm. margin between, Ty. VII, VIII, Pos. 7, 8, Pl. 5-C #7, <b>Raised "I" in "Inter"</b> , large margins, faint vertical crease in R. stamp, other is Extremely Fine ..... <b>(Photo)</b>	245.00+
378 ★	<b>5c Blue on Blue (21).</b> Ty. VI, Pos. 6, Plate 9-A, Huge Margins, fresh, o. g., almost invisible natural crease, pinpoint thin speck, otherwise Extremely Fine ..... <b>(Photo)</b>	95.00
379 ★	<b>5c Blue on Blue (21).</b> Ty. IV, Pos. 8, Plate 9A, Huge Margins, negligible crease & minor thin in U.R. corner, Extremely Fine appearance <b>(Photo)</b>	95.00
380 ★	<b>5c Blue on Blue (21).</b> <b>Nearly Cpl. Reconstruction</b> of Plate 9-A, lacks only Ty. II, Pos. 10, Margins all around, four have o. g., some trivial faults, others Extremely Fine, A Choice & Rare Lot ..... 855.00+	
381	<b>5c Blue on Blue (21).</b> Ty. VII, Pos. 3, Plate 9-A, Huge Margins, tied by neat target cancel on small piece, Extremely Fine ..... <b>(Photo)</b>	90.00
382 ★	<b>5c Blue on Blue (22).</b> Ty. X, Pos. 5 Plate 12-A, Large Margins, o. g., Very Fine ..... <b>(Photo)</b>	65.00
383 ★	<b>5c Blue on Blue (22).</b> Ty. VI, Pos. 2 Plate 12A, Huge Margins except just touched at L. R. corner, o. g., Very Fine ..... <b>(Photo)</b>	65.00
384	<b>5c Blue on Blue (22).</b> Ty. X, Pos. 5, Plate 12-A, Margins all around, bold Target cancel, Very Fine ..... <b>(Photo)</b>	75.00
385 ★	<b>5c Blue on Blue (22).</b> <b>Cpl. Reconstruction</b> of Plate 12-A, Large Margins, mostly o. g., two have minor marginal creases, Extremely Fine, Choice Lot <b>(Photo)</b>	650.00+
386 ★	<b>1c Black on Laid (23).</b> Ty. II, Pos. 1, Plate 8-A, "Cent" only part printed, Huge Margins, Extremely Fine ..... <b>(Photo)</b>	35.00+
387 ★	<b>1c Black, Laid Paper (23).</b> Ty. IX Reset, Pos. 10, Pl. 8-A, Large Margins, Extremely Fine ..... <b>(Photo)</b>	35.00
388 ★	<b>1c Black on Laid (23).</b> Ty. I, Pos. 2, Plate 8-A, Large Margins faint thin, Extremely Fine appearance ..... 35.00	
389 ★	<b>1c Black on Laid (23).</b> Ty. VIII, Pos. 7 Plate 8-A, Enormous margins, tiny thin, surface razor cut, Extremely Fine appearance ..... 35.00	
390 ★	<b>1c Black on Laid, Tete-Beche Pair (23b).</b> L. stamp Ty. IX, Pos. 10, R. stamp Ty. I, Plate 8-A, Large to Clear Margins, Very Fine, Scarce <b>(Photo)</b>	225.00
391 ★	<b>1c Black, Laid Paper (23).</b> <b>Complete Pane of Ten</b> , Pl. 8-A fresh, o. g., tiny thin in Top margin between stamps & faint horiz. crease barely affecting center pair, otherwise Very Fine ..... <b>(Photo)</b>	410.00+
392 ★	<b>1c Black on Laid (23).</b> <b>Cpl. Reconstruction</b> of Plate 8-A, Margins all around, one has tiny thin, otherwise Extremely Fine Lot ..... 350.00+	
393 ★	<b>2c Black on Laid (24).</b> Ty. I, Pos. 1, Plate 7-A, Large Margins, couple thin specks, Extremely Fine appearance ..... <b>(Photo)</b>	35.00
394 ★	<b>1c Dark Blue (25).</b> Ty VIII, Pos, 4, Plate 11-A, Huge margins, almost invisible vertical crease, Extremely Fine appearance ..... <b>(Photo)</b>	57.50
395 ★	<b>1c Dark Blue (25).</b> Ty. IX, Pos. 1, Plate 11-A, Margins all around, Very Fine ..... <b>(Photo)</b>	57.50
396 ★田	<b>1c Dark Blue (25).</b> <b>Cpl. Reconstructed Pane</b> of Ten, Pl. 11-A, Consisting of Block of Six and Four Singles, faint Horiz. crease between 2nd & 3rd Rows of Block, otherwise Extremely Fine, A very choice Lot ..... <b>(Photo)</b>	675.00+
397 ★	<b>1c Dark Blue (25).</b> <b>Cpl. Reconstruction</b> of Plate 11-A, Large Margins, A Wonderful Lot, Extremely Fine ..... 575.00+	
398 ★	<b>1c Dark Blue (25).</b> <b>Nearly Cpl. Reconstruction</b> of Plate 11-A, Lacks only Ty. X, Pos. 2, Large Margins except two barely touched, Very Fine Lot. 517.50+	
399 ★	<b>2c Dark Blue (26).</b> Ty VI, Pos. 6, Plate 10-A, Huge margins, Extremely Fine ..... <b>(Photo)</b>	47.50
400 ★	<b>2c Dark Blue (26).</b> Ty VII, Pos 3, Plate 10-A, Large margins, Extremely Fine ..... <b>(Photo)</b>	47.50
401 ★	<b>2c Dark Blue (26).</b> Ty I, Pos. 9, Plate 10-A, Large Margins, Very Fine <b>(Photo)</b>	47.50

- 402 ★ **2c Dark Blue (26). Cpl. Reconstruction of Plate 10-A, Large Margins, two**  
have tiny wrinkles, otherwise Extremely Fine, Scarce & Handsome Lot. 475.00+
- 403 ★ **2c Dark Blue (26). Cpl. Pane of Ten, Plate 10-A faint creases in 3, Ty. X,**  
Pos. 2 cut out & replaced, otherwise Very Fine ..... (Photo) 755.00+

#### 1861-63 KING KAMEHAMEHA IV ISSUE

- 404 ★ **2c Pale Rose, Horiz. Laid (27).** Margins except barely touched at one point,  
fresh, o. g., pinpoint marginal thin speck, otherwise Fine ..... 57.50
- 405 **2c Rose, Horiz. Laid (27).** Large margins, Bold Red Square Grid cancel,  
Small spot at U. R., otherwise Extremely Fine ..... (Photo) 45.00
- 406 **2c Pale Rose, Horiz. Laid (27).** Large to Gigantic margins, full sheet margin  
at B., tied on piece by perfect strike of Blue "**Lahaina Hawaiian Islands**"  
pmk., faint marginal toning, otherwise Extremely Fine, Handsome Piece.  
(Photo) 45.00
- 407 **2c Rose, Horiz. Laid (27).** Margins except barely touched at one point,  
neat Red Grid cancel, almost invisible pinpoint thin specks, otherwise Fine ..... 45.00
- 408 **2c Rose, Horiz. Laid (27).** Margins to barely touched, two corners bit  
rounded, unusual Red Grid Cancel, tiny paper inclusion, Very Good ..... 45.00
- 409 **2c Rose, Horiz. Laid (27).** Two shades, Clear to Large margins except one  
barely touched at B., one has tear, other thin, ms. cancels, F.-V. F.  
appearance ..... 90.00
- 410 ☒ **2c Pale Rose on Horiz. Laid (27).** Large Margins except just touched at one  
point, Purple ms. "X", tied by Red Diamond Grid on neat cover, Honolulu  
local use, Fine & Scarce ..... (Photo) 200.00
- 411 ★ **2c Pale Rose, Vertically Laid (28),** Ample to Large margins, fresh, o. g.,  
Very Fine, Scarce & undercatalogued ..... (Photo) 60.00
- 412 ★ **2c Carmine Rose, Vertically Laid (28a).** Incomplete transfer at T., Ample  
to Enormous margins, fresh, Large Part o. g., Very Fine, Scarce var. (Photo) 45.00
- 413 ★ **2c Carmine Rose, Vertically Laid (28a).** Margins all around, fresh, o. g.,  
Very Fine ..... (Photo) 45.00
- 414 ★ **2c Carmine Rose, Vertically Laid (28a).** U. L. Sheet Corner Copy, Large  
Margins, faint Horiz. crease, Extremely Fine appearance ..... 45.00
- 415 ★ **2c Red (29).** U. R. Sheet Corner Horiz. Pair, Huge margins, faint toning,  
still Very Fine ..... 40.00+
- 416 ★ **2c Red, Re-Issue (29).** Horiz. Sheet Margin Strip of 5, fresh, o. g., corner  
bend in stamp at L., others Very Fine ..... (Photo) 100.00+
- 417 ★ **2c Red, Re-Issue (29).** Cpl. Sheet of 15, fresh, o. g., Very Fine (Photo) 340.00+

#### 1864-91 ENGRAVED ISSUES

- 418 P **1c Purple (30P).** Plate Proof on India, Very Fine ..... 25.00
- 419 ★ **1864, 1c Purple (30).** Sheet of 50, without T. margin, one stamp tiny tear,  
others F.-V. F. .... 122.50
- 420 ★ **1864-71, 1c-18c Portraits (30-34).** Very Fine Set, most with o. g. .... 26.00
- 421 ☒ **1c Purple (30).** Beautifully tied on **4c Red Entire (U3)** to Switzerland,  
Very Fine & Scarce ..... (Photo) 43.50+
- 422 ★ **1864, 2c Rosy Vermilion (31).** Sheet of 50, o. g., without T. Margin,  
Official Seal attached, V. G.-V. F. .... 135.00
- 423 ★☐ **2c-12c 1864-83 Issues (31, 33, 36, 39, 45).** Blocks, o. g., V. G.-V. F. .... 101.00
- 424 ☒ **2c Rosy Vermilion (31).** Tied by Patent Target, "Honolulu" pmk on neat  
Interisland cover to Lahaina, Very Fine ..... 37.50
- 425 ☒ **2c Rosy Vermilion (31).** Tied by Patent Target, "Honolulu" pmk. on 1875  
cover to Lahainaluna, letter enclosed, Fine ..... 37.50
- 426 ☒ **5c Blue (32).** Horiz. Pair tied by rosette in circles, on cover to U. S., Red  
"Honolulu" pmk. Very Fine ..... **E. IV**

427	✉	<b>5c Blue (32).</b> Horiz. Pair tied by Negative "H. I." in Circle, used in <b>Combination with U. S. 10c Yellow Orange (116).</b> Vert. Pair on Cover with Honolulu & San Francisco pmks. to Michigan, cover margins slightly frayed affecting perms. on one 10c stamp, Scarce usage ..... <b>(Photo)</b>	<b>E. IX</b>
428	★	<b>18c Dull Rose (34).</b> Block, fresh, o. g., Very Fine .....	36.00+
429	✉	<b>18c Dull Rose (34).</b> Beautifully tied by Pink "Honolulu" pmk. on Registered cover to Kauai, Very Fine, Scarce .....	<b>(Photo)</b> 75.00
430	✉	<b>2c Brown (35).</b> Seven covers, all tied with various cancels, Fine Lot .....	52.50
431	✉	<b>12c Black (36).</b> Horiz. pair, tied by neat target on <b>4c Red Entire (U3)</b> , on Registered cover to Budapest, Hungary, with U. S. Registry adhesive label applied right on the stamps, Very Fine, Very Scarce usage, A Most Handsome Cover .....	<b>(Photo)</b> <b>E. VIII</b>
432	★	<b>1882-86, 1c-12c Royal Portraits (37, 38, 40, 42-44, 46, 52C).</b> Mostly o. g., Very Fine .....	44.85
433	✉	<b>5c Ultramarine, 10c Red Brown (39, 44).</b> Nicely tied on 5c Blue Entire U4) on 1891 Registered cover to New York, Very Fine .....	<b>(Photo)</b> <b>E. IV</b>
434	★	<b>12c Red Lilac (46).</b> Imprint Block of 15, o. g., F.-V. F. ....	164.00+
435	★	<b>\$1.00 Rose Red (49).</b> L. Sheet Margin Block, with part of official seal, Light gum bend at bot., Fine-Very Fine, a Scarce block .....	<b>(Photo)</b> 145.00
436	★	<b>2c Orange Vermilion (50).</b> Top Margin Single, o. g., natural gum bend, pinpoint thin specks in margin only, otherwise Extremely Fine ....	<b>(Photo)</b> 67.50
437	★	<b>2c Orange Vermilion (50).</b> Horiz. Pair, Huge margins, o. g., trivial thin speck in one, otherwise Extremely Fine .....	<b>(Photo)</b> 135.00+
438		<b>2c Orange Vermilion (50).</b> Large Margins, target cancel, Very Fine, unlisted used in Scott .....	<b>E. II</b>
439		<b>2c Orange Vermilion (50).</b> Huge margins, neat target cancel, faint corner bend, Extremely Fine, unlisted used in Scott .....	<b>E. II</b>
440		<b>2c Orange Vermilion (50).</b> Horiz. Strip of Three, Large Margins, Target cancels, one has pinhole & small corner crease, others Very Fine, unlisted used in Scott .....	<b>E. V</b>
441	★	<b>2c Carmine (51).</b> Complete <b>Sheet of Fifteen</b> , two show Papermakers Watermark, trivial surface scuff in margin between two stamps, otherwise Fresh, o. g., Extremely Fine .....	141.00+
442	★	<b>2c Carmine, Reprint (51).</b> Cpl. Sheet of 15, fresh, o. g., corner crease & thin affect stamp at U. R., otherwise Very Fine .....	141.00+
443	★	<b>2c Carmine, Reprint (51S).</b> <b>Sheet of Fifteen</b> , Large margins, Block of Six in center shows <b>Papermakers wmk.</b> , two marginal stamps have thins, otherwise o. g., Very Fine .....	52.50+
444	★	<b>2c Carmine, "Reprint" (51S).</b> Block of Fourteen, Lacking only Pos. 1 of being a complete Pane, fresh, o. g., Extremely Fine .....	49.00+

#### 1893 PROVISIONAL GOVERNMENT ISSUE

445	★	<b>1893, 1c Blue, Green Provisional overprints (54-55).</b> Complete <b>Sheets of 50</b> , both with Official Seal attached, F.-V. F. ....	120.75
446	★	<b>1c Green Overprint (55 var.).</b> Vert. Strip of Five, Shifted Overprints at Top of stamps & another Overprint on B. Selvedge, o. g., Very Fine .....	<b>E. II</b>
447	✉	<b>1c Green, Prov. Gov't. (55).</b> Horiz. Strip of 5 with B. Imprint, nicely tied on 1894 cover, Very Fine .....	<b>E. III</b>
448	★	<b>2c Brown, Slight Double Overprint (56b).</b> Fresh, o. g., Fine .....	50.00
449	✉	<b>5c Ultramarine, Prov. Gov't. (59).</b> Nicely tied on 1896 return card cover to Providence, R. I., Very Fine .....	<b>E. II</b>
450	★	<b>6c Green, Double Overprint (60a).</b> Block, fresh, o. g., F.-V. F. ....	<b>(Photo)</b> 300.00
451	✉	<b>2c Rosy Vermilion, 10c Black, Prov. Gov't. (61, 65)</b> tied together by Pink "Honolulu" pmk. on Registered cover to Kauai, Fine, Rare combination .....	<b>(Photo)</b> <b>E. VII</b>

452	★	12c Red Lilac, Prov. Gov't. (63). Block, fresh, o. g., Very Fine	(Photo)	100.00
453	★	25c Dark Violet, Double Overprint (64b). Fresh, o. g., Fine	(Photo)	60.00
454	★	2c Rosy Vermilion, Prov. Gov't. (65). Block, o. g., Very Fine		54.00
455	★	2c Rosy Vermilion, Prov. Gov't. (65a). Block, fresh, o. g., L. L. Stamp No Period variety, Very Fine		82.50+
456	★	1893, 2c Rosy Vermilion, Provisional Overprint (65a), Sheet of 50 without B. Margin, incl. Error, "no period after Gov't," faint gum wrinkle in a few stamps, otherwise F.-V. F.		689.00
457	✉	2c Rosy Vermilion, Prov. Gov't. (65). Well tied on local cover, Fine & Scarce	(Photo)	60.00
458	★	2c Rose, Prov. Gov't. (66, 66b). Two sheets of 50, considerable separation, with Bot. blks. of 10 practically severed, two show "no period" var., Mint, V. G.—Fine		45.30+
459	★	12c Red Lilac, Overprint (69). U. L. Sheet Corner Block, with slip attached to selvage bearing embossed seal of the P. M. G. of the Republic of Hawaii & ms. note "Genuine, Jos. M. Oat, P. M. Gen'l," fresh, o. g., Extremely Fine	(Photo)	210.00
460	✉	12c Red Lilac, Prov. Gov't. (69). Well centered, Tied by Pink "Honolulu" pmk on Registered cover to Kauai. Least bit toned at perf. edges. Nevertheless Very Fine, Very Scarce	(Photo)	200.00
461	★	18c Dull Rose, Double Overprint (71a). Fresh, o. g., Very Fine		30.00
462	★	50c Red Double Overprint (72a). Block, light double, fresh, o. g., Very Fine, Scarce	(Photo)	320.00

#### 1894-99 ISSUES OF THE REPUBLIC

463	✉	10c Green (77). Nicely tied on 1896 cover to Boston, Very Fine		15.00
464	★	1c, 10c, 25c (77, 79, 80). Imprint Blocks, 1c in block of 12, 10c, block of 9, 25c block of 8, trace of hinge in selvage, stamps Mint, Fine to Very Fine		E. VI
465	✉	1899, 2c Rose (81). Block of Six, Strip of Five & Four singles, paying 30c Registry postage on legal size cover to Boston, all tied by Red Honolulu pmk., One end stamp has creased perfs, others, incl. the block, Very Fine.		E. III
466	★	1896, 6c-25c Official (01-06). Cpl. set, o. g., Very Fine		39.00


#### POSTAL STATIONERY

467	✉	1c-10c Entires, (U1, U2, U2b, U2c, U3, U4, U5). Eight Covers, 3 shades of 2c, 2 sizes of 5c, Very Fine, Attractive Lot		22.90+
468	✉	4c Red, Entire (U3). Used to Leipzig, Germany, Very Fine		E. II
469	✉	5c Blue, Entire, with Wells Fargo Pictorial Hawaiian Frank (U4). Tied with "Honolulu, Wells Fargo & Co." cancel, R. P. O. cancel, to England, Rare, Very Fine	(Photo)	E. IX
470	✉	10c Black Entire (U5). Perfect strike of scarce "Spreckelsville, Maui, H. I." in purple on slightly reduced cover to Scotland, Very Fine, Very Attractive.		15.00+
471	✉	1893, 10c Black, Blue Inside (U14). Provisional Gov't. ovpt. Unused, Very Fine, Scarce		32.50

#### REVENUE STAMPS — MISCELLANEOUS

472		\$1.00 Hawaiian Island, Stamp Duty Imperforate, Single & 2 Strips of three on three 1878-1880 Labor Contracts, one Strip Handstamp Cancels, V. F. lot		E. II
473		"Kamehameha, R." Signature on piece and his Engraved Calling Card, with seal of L. Kamehameha, with tiny entire with Hawaiian address, Fine		E. V



## GUAM

- 474  **1899, 1c, 3c-8c, 10c Ty. II, 15c (1, 3-7, 9, 10).** All tied on neat 1901 cover to S. F. by purple straight line "Agana, Guam", 1c s.e., the others Fine-Very Fine, the rare 10c Ty. II is Very Fine ..... **(Photo)** 800.00+

## CHINA

- 475 ★ **1897, 1c-4c Dowager Jubilee, Second Printing (16n, 18n, 19n).** Fresh, o. g., Fine ..... 107.50  
 476 ★ **1897, 5c Yellow, Second Printing (20n).** Fine ..... 50.00  
 477 ★ **1897, 9c Yellowish Green, Second Printing (22n).** Fresh, o. g., separated by scissors at left, but perfs intact, Very Fine ..... **(Photo)** 90.00  
 478 ★ **1897, 12c Orange Yellow, Second Printing (23n).** Fresh, large part o. g., Fine ..... **(Photo)** 125.00  
 479 ★ **1897, 1c-5c Large Numeral Overprint on First Printing (39a, 41a, 42a).** Fresh, o. g., Fine ..... 68.00

## JAPAN

- 480 ★ **1871, 48m Brown, Pl. I (1).** Large margins except smaller at L. L. Fresh color, Very Fine ..... **(Photo)** 35.00  
 481 ★ **1871, 100m Blue, Pl. I (2).** Nice margins, Deep Color, Very Fine **(Photo)** 35.00  
 482 **1871, 5s Green, Wove Paper (8b).** Neat cancel, well centered, trimmed by scissors leaving all perfs intact, Very Fine ..... **(Photo)** 125.00  
 483 ★ **1874, 1s Blue, Syl. 3 (33).** Well centered, part o. g., pinhead thin, otherwise Very Fine ..... 45.00  
 484 ★ **1874, 2s Yellow, Syllable #16 (34).** Fresh, usual crackly o. g. almost centered, Very Fine, Rare ..... **(Photo)** 500.00  
 485 **1874, 30s Gray (39).** Fine ..... 22.50  
 486 ★ **1876-92, 5s-10s Imperial Crests (62, 74, 79).** Fresh, vivid colors, last two o. g., Very Fine ..... 34.00  
 487 ★ **1877, 12s Rose (63).** Well centered, a few blunted perfs. as often, Fine & Scarce ..... **(Photo)** 90.00  
 488 ★ **1877, 20s Dark Blue (65).** Fresh, centered slightly to R., Fine ..... 35.00  
 489 ★ **1877, 30s Violet (66).** Bit toned, Fine & Scarce ..... **(Photo)** 82.50  
 490 ★ **1888-92, 1y Carmine (84).** Mint, Interesting minor Plate Var., "Break in Circle", Very Fine ..... **(Photo)** 50.00+  
 491 **1894, 2s-5s Wedding Anniversary (85-86).** Four of each, F.-V. F. sets .... 33.00  
 492 ★  **1896, 2s-5s China War Commemoration (87-90).** Mint Blocks with Sheet & Gutter Margins on 3 sides, V. F. set ..... **(Photo Ex)** 200.00+  
 493 ★ **1896, 2s-5s Commems. (88-90).** Fine-Very Fine ..... 45.00  
 494 ★ **1899, 25s-1y Crest (106, 108).** Mint, first has small thin, latter V. F. .... 48.50  
 495 ★ **1913, 1y Yellow Green & Maroon (125).** Mint, Very Fine ..... **(Photo)** 225.00  
 496 ★ **1914-29, 25s-1y Crests (140, 142, 144, 145a).** Very Fine ..... 40.00  
 497  **1915, 1½s-10s Enthronement (148-151).** Tied by Purple Commemorative pmk. on Picture Post Card, Very Fine ..... **E. II**  
 498 ★ **1916, 1½s-10s Nomination (152-154).** Very Fine set ..... **(Photo Ex)** 153.25  
 499 ★ **1916, 10s Ultramarine & Dark Blue (154).** Very Fine ..... **(Photo)** 150.00  
 500 ★ **1919-23, 2s-10s Commems. (155-162, 177-178).** Two of each, F.-V. F. sets 45.50  
 501 ★ **1921, 1½s Violet, Double Impression (167 var.).** Rare unlisted var., Clear Double, Very Fine ..... —  
 502 ★ **1929, 20s Brown Violet, "Old Die" (176).** Very Fine ..... 30.00  
 503 ★ **1936, 10s Dull Green, Kwantung (229).** Fine ..... **(Photo)** 50.00  
 504 ★ **1937, 5y, 10y Empress (253, 254).** Well centered, Very Fine, without gum **(Photo)** 245.00

505 ★	1938-41, 2s-20s National Parks Issues (280-283, 299-311, 315-323). Fine-Very Fine sets .....	27.15
506	1939, 2s-20s Parks, Souvenir Sheets (283a, 288a, 293a). Mint, each with descriptive official folder. Very Fine .....	36.00
507 ★	1941, 2s-20s, National Parks (320-323). Seven sets, mint, V. F. ....	25.90
508 ★	1919, 1½s, 3s First Airpost (C1, C2). Well centered, Very Fine, 1½s no gum (Photo) .....	170.00
509 ★	1929-34, 8½s-33s Airpost (C3-C7). F.-V. F. set .....	35.50
510 ★	1934, Airpost, Souvenir Sheet (C8). Mint, Very Fine (Photo) .....	300.00
511 ★	1908, Offices In China, 10y Dark Violet (21). Well centered, Fresh, lightly toned gum, Very Fine (Photo) .....	265.00
512	1896-1960, 135 unused & used stamps, nearly all commems., incl. Semi-postal, Airs, few earlies small faults, balance nearly all Very Fine .....	269.13
513 ★	KOREA, 1948, 5w-10w Olympics (85-86). First tiny light crease, otherwise Very Fine set .....	48.00

#### PHILIPPINES

514 S	1926, 2c-20c Official, "Specimen" Ovpt. (O1S-O4S). Toned by tropical gum, Fine-Very Fine, Scarce .....	E. III
515 ★	1942-45, Japanese Occupation, Complete (N1-N07). Unused, 59 var. & 2 Souvenir Sheets, mounted in special booklet, Very Fine .....	64.58
516	1942-45, Japanese Occupation, Complete (N1-N07). All neatly cancelled, 59 var. & 2 Souvenir Sheets mounted in special booklet, Very Fine .....	53.18
517 ★	1948, 4c Black Brown, Official, Double Ovpt. (O50b). Mint, Fine .....	35.00
518 ★田	1948, 4c Black Brown, Official, Double Ovpt. (O50b). Block, Mint, Very Fine, Scarce (Photo) .....	140.00
519 ★	1948, 4c Black Brown, Official, Inverted Ovpt. (O50a). Mint, Very Fine .....	35.00
520 ★田	1948, 4c Black Brown, Official, Inverted Ovpt. (O50a). Block, Mint, Very Fine, Scarce (Photo) .....	140.00

#### UNITED NATIONS

521 ★田	1951, 1c-\$1.00 First Issue (1-11). Complete set of mint corner blocks with U. N. Seal, Very Fine .....	101.60
522 田	1951, 1c-\$1.00 First Issue (1-11). Complete set on 11 First Day Covers, Very Fine .....	43.50

END OF SALE — THANK YOU

*LOTS ON VIEW FROM NOV. 7th-13th IN N. Y.*

*IN HONOLULU TO TIME OF SALE*

*OFFICES OPEN SATURDAY BEFORE SALE*

*TO OUR HAWAIIAN FRIENDS\**

**W A N T E D**

**ANYTHING OF  
PHILATELIC MERIT**

**Single Rarities, Choice Blocks, Covers,**

**Collections.**

We will be pleased to inspect anything you may have to offer.  
Visit us at our booth at HAPEX II, or make an appointment  
for us to examine your offers at your convenience.

*\*This ad is also good in the other 49 States.*

# SPLIT PERSONALITY?

*NO ! BUT THERE ARE TWO OF US*

ROBERT A. SIEGEL, INC.

*"The House of Classics"*

Offering a matchless stock of classic  
stamps and covers to collectors.

AND

ROBERT A. SIEGEL  
AUCTION GALLERIES, INC.

Providing the finest and most dependable auction service for rare  
stamps and collections offered anywhere.

## HOW MAY WE SERVE YOU?

Either of us . . . at . . .

10 East 52nd Street

New York, N. Y. 10022

Phone (212) 753-6421

## IS YOUR COLLECTION FOR SALE?

REALIZE IMMEDIATE CASH  
PLUS THE ADDED ADANTAGE OF  
SELLING THROUGH OUR AUCTIONS

We will advance immediate cash up to 75% of our appraisal value, of what your collection should realize at auction. There is no interest charge.

Your collection will then be sold in one of our coming auction sales. All stamps are expertly and advantageously lotted in attractive, well illustrated catalogs. Lotting is meticulously planned under our personal supervision. Commission is 20% of the gross realization. There is no lotting fee or any other charges. Final settlement is made within five weeks after the sale. We have been continuously conducting stamp auctions in the United States for over thirty-nine years.

Valuable collections and stamp holdings are especially wanted, but we will accept properties valued from \$500 upwards. Send all stamps direct for appraisal. Auction advance will be remitted shortly after receipt. If not entirely pleased, stamps will be returned at our expense. If circumstances warrant due to bulk or value, we will travel anywhere to inspect important properties.

ROBERT A. SIEGEL  
AUCTION GALLERIES, Inc.

(Licensed and Bonded Auctioneer)

10 EAST 52nd STREET  
NEW YORK, N. Y. 10022  
Tel. (PL 3-6421)

10 East 52nd Street  
New York, N. Y. 10022

PRICES REALIZED  
November 16th, 1968

UNITED STATES STAMPS  
HAWAII JAPAN

1	85.00	59	260.00	117	19.00	175	80.00	233	50.00	290A	1675.00	348	47.50	406	52.50	464	45.00
2	90.00	60	21.00	118	22.00	176	475.00	234	52.50	291	90.00	349	42.50	407	17.00	465	36.00
3	45.00	61	95.00	119	32.50	177	80.00	235	160.00	292	32.00	350	45.00	408	19.00	466	28.00
4	50.00	62	145.00	120	32.50	178	30.00	236	190.00	293	120.00	351	70.00	409	34.00	467	24.00
5	70.00	63	12.00	121	52.50	179	25.00	237	24.00	294	31.00	352	65.00	410	200.00	468	24.00
6	160.00	64	26.00	122	14.00	180	14.00	238	65.00	295	72.50	353	60.00	411	62.50	469	220.00
7	120.00	65	21.00	123	21.00	181	90.00	239	38.00	296	42.00	354	270.00	412	38.00	470	42.00
8	900.00	66	45.00	124	95.00	182	42.50	240	21.00	297	70.00	355	210.00	413	30.00	471	30.00
9	525.00	67	200.00	125	40.00	183	95.00	241	38.00	298	21.00	356	270.00	414	22.00	472	34.00
10	40.00	68	28.00	126	55.00	184	180.00	242	13.00	299	67.50	357	50.00	415	27.00	473	85.00
11	60.00	69	45.00	127	45.00	185	19.00	243	29.00	300	14.00	358	50.00	416	52.50	474	w.d.
12	30.00	70	55.00	128	57.50	186	26.00	244	20.00	301	500.00	359	37.50	417	240.00	475	36.00
13	100.00	71	23.00	129	36.00	187	24.00	245	32.00	302	25.00	360	30.00	418	17.00	476	17.00
14	110.00	72	12.00	130	105.00	188	40.00	246	45.00	303	57.50	361	26.00	419	67.50	477	40.00
15	80.00	73	11.00	131	32.00	189	29.00	247	20.00	304	65.00	362	400.00	420	25.00	478	50.00
16	110.00	74	52.00	132	31.00	190	18.00	248	38.00	305	105.00	363	85.00	421	65.00	479	20.00
17	80.00	75	55.00	133	27.00	191	27.00	249	80.00	306	210.00	364	77.50	422	70.00	480	22.00
18	72.50	76	29.00	134	29.00	192	30.00	250	325.00	307	85.00	365	420.00	423	32.00	481	23.00
19	110.00	77	38.00	137	26.00	193	75.00	251	32.50	308	70.00	366	450.00	424	48.00	482	w.d.
20	24.00	78	32.00	136	90.00	194	220.00	252	55.00	309	300.00	367	67.50	425	47.50	483	18.00
21	55.00	79	13.00	137	65.00	195	145.00	253	36.00	310	60.00	368	75.00	426	50.00	484	310.00
22	105.00	80	35.00	138	60.00	196	160.00	254	105.00	311	800.00	369	65.00	427	190.00	485	23.00
23	47.50	81	90.00	139	80.00	197	210.00	255	14.00	312	90.00	370	52.50	428	19.00	486	16.00
24	45.00	82	165.00	140	36.00	198	140.00	256	23.00	313	140.00	371	42.50	429	95.00	487	52.50
25	80.00	83	60.00	141	34.00	199	135.00	257	19.00	314	200.00	372	500.00	430	75.00	488	19.00
26	170.00	84	15.00	142	27.00	200	17.00	258	21.00	315	125.00	373	750.00	431	145.00	489	23.00
27	57.50	85	65.00	143	23.00	201	22.00	259	26.00	316	160.00	374	70.00	432	32.00	490	27.00
28	65.00	86	45.00	144	18.00	202	50.00	260	72.50	317	62.50	375	50.00	433	57.50	491	11.00
29	30.00	87	42.00	145	35.00	203	32.00	261	85.00	318	100.00	376	42.00	434	90.00	492	100.00
30	52.50	88	67.50	146	29.00	204	140.00	262	37.50	319	4400.00	377	210.00	435	105.00	493	16.00
31	32.00	89	27.00	147	40.00	205	23.00	263	50.00	320	2100.00	378	55.00	436	42.50	494	18.00
32	95.00	90	32.00	148	40.00	206	43.00	264	29.00	321	2500.00	379	36.00	437	72.50	495	130.00
33	21.00	91	52.50	149	26.00	207	21.00	265	30.00	322	2300.00	380	425.00	438	16.00	496	15.00
34	25.00	92	110.00	150	75.00	208	32.00	266	20.00	323	200.00	381	85.00	439	13.00	497	10.00
35	28.00	93	52.50	151	46.00	209	21.00	267	22.00	324	125.00	382	47.50	440	35.00	498	100.00
36	40.00	94	24.00	152	300.00	210	50.00	268	20.00	325	85.00	383	40.00	441	100.00	499	95.00
37	180.00	95	34.00	153	110.00	211	22.00	269	28.00	326	57.50	384	40.00	442	80.00	500	14.00
38	28.00	96	25.00	154	90.00	212	120.00	270	30.00	327	50.00	385	350.00	443	55.00	501	32.50
39	60.00	97	450.00	155	210.00	213	22.00	271	24.00	328	105.00	386	40.00	444	32.00	502	15.00
40	42.50	98	80.00	156	200.00	214	75.00	272	37.50	329	420.00	387	34.00	445	72.50	503	25.00
41	22.00	99	105.00	157	290.00	215	55.00	273	35.00	330	67.50	388	24.00	446	13.00	504	90.00
42	19.00	100	20.00	158	27.00	216	24.00	274	16.00	331	32.50	389	17.00	447	40.00	505	8.00
43	20.00	101	170.00	159	23.00	217	70.00	275	25.00	332	700.00	390	230.00	448	11.00	506	16.00
44	30.00	102	26.00	160	34.00	218	57.50	276	52.50	333	800.00	391	380.00	449	23.00	507	12.00
45	18.00	103	37.50	161	160.00	219	45.00	277	220.00	334	29.00	392	210.00	450	90.00	508	70.00
46	35.00	104	550.00	162	57.50	220	30.00	278	220.00	335	24.00	393	18.00	451	100.00	509	10.00
47	125.00	105	90.00	163	16.00	221	140.00	279	32.00	336	21.00	394	32.00	452	65.00	510	180.00
48	12.00	106	45.00	164	115.00	222	120.00	280	42.50	337	24.00	395	40.00	453	30.00	511	95.00
49	46.00	107	37.50	165	42.50	223	20.00	281	55.00	338	115.00	396	625.00	454	26.00	512	46.00
50	21.00	108	24.00	166	100.00	224	80.00	282	120.00	339	105.00	397	360.00	455	40.00	513	11.00
51	22.00	109	18.00	167	40.00	225	27.00	283	110.00	340	90.00	398	280.00	456	460.00	514	36.00
52	200.00	110	40.00	168	43.00	226	62.50	284	26.00	341	11.00	399	52.50	457	70.00	515	33.00
53	20.00	111	27.00	169	42.00	227	165.00	285	32.00	342	85.00	400	45.00	458	26.00	516	40.00
54	27.00	112	22.00	170	24.00	228	34.00	286	36.00	343	27.00	401	42.50	459	270.00	517	17.50
55	42.50	113	24.00	171	80.00	229	34.00	287	100.00	344	160.00	402	270.00	460	150.00	518	60.00
56	120.00	114	12.00	172	70.00	230	29.00	288	37.50	345	105.00	403	475.00	461	23.00	519	16.00
57	95.00	115	130.00	173	220.00	231	27.00	289	40.00	346	90.00	404	28.00	462	105.00	520	60.00
58	145.00	116	40.00	174	130.00	232	45.00	290	460.00	347	32.00	405	26.00	463	22.00	521	35.00
																522	20.00