

THE JOSIAH K. LILLY COLLECTION

PART X

Robert A. Siegel
SAUCTIONS

344th SALE

The Josiah K. Lilly Collection

PART X

LATIN AMERICA

ASIA

AFRICA

Sold by Order of the Trust Department
of the Merchants National Bank and Trust Company
of Indianapolis, Executors to the Estate.

Rauch, Chase and Kitchen, Esquires,
Attorneys for the Executors

At Unreserved Sale by Public Auction

Wednesday, DECEMBER 4th, 1968 at 2:00 P. M.

Thursday, DECEMBER 5th, 1968 at 2:00 P. M.

At the Waldorf Astoria Hotel
Park Avenue and 50th Street

Robert A. Siegel
AUCTIONS

10 EAST 52nd STREET NEW YORK, N. Y. 10022

Tel: 212 PLaza 3-6421

THE JOSIAH K. LILLY COLLECTION

PART X

LATIN AMERICA, ASIA, AFRICA

Last but not least is a cliché which may be aptly applied to the final sections of the Josiah K. Lilly Collection. As the catalogues themselves have shown, this has been one of the most remarkable assemblages of unused stamps of the world which has ever been formed and its dispersal has afforded the Philatelic world with unprecedented opportunities to acquire many of the great rarities. The final sessions continue with a wealth of choice and unusual pieces.

Latin America has been undergoing a philatelic renaissance and the late Mr. Lilly was fortunate in acquiring some of the most beautiful rarities known, in this interesting area. Argentina, for instance, offers a number of wonderfully fine "Rivadavias". Outstanding, of course, is the celebrated "Black Honduras" Airpost, which is acknowledged to be the world's rarest air post stamp. Brazil presents the 1843 "Bullseyes" in blocks, including the spectacular block of twenty of the 60 reis. There are blocks of the 300r and 600r of 1844, outstanding rarities by any criterion. The first issues of Chile are well represented, and include a magnificent block of ten of the 1854 10c light blue, (Sc. #6) and a gorgeous block of twenty-three of the 20c Green, (Sc. #13). Colombia displays many choice rarities including the unusual 5c Blue, "Transfer Error" in pair with the normal 20c stamp (Sc. #6, 6b) which once graced the Ferrari album pages. Also the rare first Airpost stamps of 1919 are present in both the normal and the "serifed" variety.

First issues of the Dominican Republic offer numerous outstanding rarities which include the 1865 1r Black on Green in a Block of Ten. The Airpost issues of Honduras are an exciting lot, for, in addition to the famous 25c on 10c Black Surcharge (Sc. #C12) there are a number in blocks of twelve of the first issues, which form the complete setting. Some of the blocks include tete-beche pairs of the basic stamps.

An extensive section of Nicaragua literally teems with rarities, some of the Airpost Errors ranking among the scarcest stamps in existence. Turning to Uruguay we find all of the "Diligencia" issues, including the 60c Blue (Sc. #3B) a rarity seldom seen. Venezuela presents a magnificent rarity of the "First Water", the 1871 15r Green with Frame Inverted, in a block of four with three normal stamps. This block, so far as is known, is unique.

Coming to the issues of Asia, China and Japan are exceptional. China offers virtually all the big rarities with the 1897 \$1 on 3c Red (Sc. #83) as well as a gorgeous array of the 1912 Provisional Issues.

Japan represents one of the finest lots of this interesting country ever offered at one time. The First issues, both Imperforate and Perforated are offered in large multiples with many in complete sheets. The difficulty in finding these rare stamps in such condition can hardly be understated. Besides the first issues, the later "Syllabics" are wonderfully well represented. Shanghai, too, presents its share of rarities, including some which are considered unique.

It is easy enough to go on and on, detailing countless choice and desirable stamps in the collection but we prefer to let the catalogue speak for itself.

We may be pardoned for our pride in having been designated to dispose of this marvelous collection and we know full well that "Ex-Lilly" in the future will become a mark of pedigree of importance and value, when time passes and some of these beautiful stamps again appear on the market. It is also a source of pride that our efforts have well justified the late Mr. Lilly as a collector of perspicacity and sound judgment in his assembly of such a magnificent lot of the world's most treasured philatelic gems.

ROBERT A. SIEGEL

DECEMBER 4th, 5th, 1968

ROBERT A. SIEGEL AUCTION GALLERIES, Inc.

10 East 52nd Street

New York, N. Y. 10022

Tel.: PLaza 3-6421 (Area Code 212)

Please purchase for me at your auction to be held **December 4th, 5th, 1968** the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the **Conditions of Sale** and to return no lots later than three days after receipt.

REFERENCES PLEASE
(if unknown to us)

SIGNED

New York State residents kindly include
County in address.

County

[illegible]

Upon request, estimate of value furnished on any lots in this auction.

FIRST SESSION

WEDNESDAY, DECEMBER 4th, 1967 — 2:00 P. M.

LATIN AMERICA

ARGENTINA

- 1 ★田 1862, 5c Rose (5). R. Sheet Margin **Block** of 12, Fresh, o. g., Large Margins other Sides, light folds in two margins between stamps, one stamp tiny age stain, otherwise a Very Fine and Rare Block, Ex-Caspary (Photo) 132.00+
- 2 ★ 1862, 10c Green (6). Horiz. T. **Sheet Margin Pair**, Fresh, o. g., Huge Margins, light gum bend, still a Very Fine Pair, Scarce, Ex-Caspary. (Photo) 95.00+
- 3 ★ 1862, 10c Green, 15c Blue (6-7). Margins all around, Very Fine 122.50
- 4 ★ 1862, 15c Blue (7). Huge Margins, Fresh, o. g., Extremely Fine. (Photo) 75.00
- 5 ★ 1862, 15c Blue, **Without Accent** (7a). Margins all around, Fresh, tiny thin thin speck, a Very Fine appearing Copy of this Rare Stamp, Ex-Caspary (Photo) 1500.00
- 6 ★田 1863, 5c Pale Rose (7C). B. Sheet Margin **Block**, Large to Huge Margins, Fresh, o. g., faint gum wrinkle in one, a Very Fine Block, Ex-Caspary. 30.00+
- 7 ★ 1863, 10c Yellow Green (7F). Large Margins all around, Fresh, crackly o. g., Very Fine, Ex-Caspary (Photo) 85.00
- 8 ★ 1863-64, 5c Rose Red, 10c Yellow Green (7F, 7H). Margins all around, Fresh, o. g., light gum creases, Very Fine appearance 145.00



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- 9 ★ 1864, 5c Brown Rose (8). Large to Huge Margins, Fresh, o. g., Wonderful Color & Impression, Extremely Fine, a Great Rarity in this Outstanding Condition, Ex-Pack, Caspary (Photo) 375.00
- 10 ★ 1864, 10c Green (9). Large to Enormous Margins, Fresh, o. g., Brilliant Color & Impression, Extremely Fine, Ex-Caspary (Photo) 900.00
- 11 ★ 1864, 15c Blue (10). Ample to Huge Margins, Brilliant Color, Sharp Impression, Extremely Fine Copy of this Rarity, Ex-Caspary (Photo) 1400.00

- 12 ★ 1864, 5c Lake (11B). Horiz. **Block of Six**, Fresh, o. g., well Centered and Very Fine despite light gum bends, Exceedingly Rare in Block, Ex-Caspary (Photo) 90.00+
- 13 ★ 1864, 15c Blue (13). Well Centered for this, Brilliant Vivid Color, Fresh, o. g., Very Fine, signed Diena (Photo) 40.00
- 14 ★ 1872, 5c Carmine (14). **Horiz. Pair**, Margins all around, o. g., Very Fine, Ex-Caspary (Photo) 120.00+
- 15 ★ 1867, 5c Rose (15). Ample to Huge Margins, Fresh and Very Fine, Ex-Caspary (Photo) 75.00



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- 16 ★ 1867, 10c Green (15A). Large Margins, Rich Color, Fresh and Extremely Fine, Ex-Caspary (Photo) 1200.00
- 17 ★ 1867, 15c Blue (16). Ample to Large Margins, Brilliant Vivid Color, Fresh and Very Fine, a Choice Copy, Ex-Caspary (Photo) 850.00
- 18 ★ 1867, 5c Carmine (17). Well Centered, Fresh, o. g., faint crease, Very Fine appearance (Photo) 110.00
- 19 ★ 1892, 5c Green, **Error** (96d). Fresh, o. g., Very Fine (Photo) 100.00
- 20 ★ 1910, 2c Olive & Gray, **Inverted Center** (162a). Very Fine. (Photo) 100.00
- 21 ★ 1910, 2c Olive & Gray, **Inverted Center** (162a). Very Fine (Photo) 100.00
- 22 ★ 1910, 5p-20p Centenary (173-175). Fine-Very Fine 111.00
- 23 ★ 1912, 20p Blue & Claret (204). Very Fine (Photo) 72.50
- 24 ★ 1916, 20p Centenary (230). Very Fine (Photo) 50.00
- 25 ★ 1920, 5c Gray Blue, **Wmk. Large Sun** (303). Very Fine (Photo) 125.00
- 26 ★ 1930, 5p-20p Revolution (389-391). Very Fine 120.00
- 27 ★ 1930, 50p Revolution (392). Extremely Fine (Photo) 250.00
- 28 ★ 1944, 5c Blue Black & Light Blue, Semipostal Souvenir Sheet (B11). Very Fine 100.00
- 29 ★ 1930-32, 5c-3.60p Zeppelin Issues (C21-C28, C30-C37). Fine-Very Fine 167.00
- 30 ★ 1930, 50c Zeppelin, **Inverted Overprint** (C21a). Very Fine (Photo) 275.00
- 31 ★ 1930, 1p Zeppelin, **Inverted Overprint** (C22a). Very Fine, signed. (Photo) 325.00
- 32 ★ 1930, 1.80p Zeppelin, Green Overprint (C29). Very Fine (Photo) 200.00



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- 33 ★ 1930, 1.80p Zeppelin, Green Overprint, **Thick Paper** (C29a). Centered slightly to right, Very Fine Copy of this Extremely Rare Stamp, only 85 Issued, signed Kessler **(Photo)** 750.00
- 34 ★ 1858-1950, Balance of Collection, 381 Unused stamps & 11 Souvenir Sheets, incl. First Issues in Blocks of 16 & 18, Pictorials, Commems., Airposts, Officials, many cpl. sets, High Values, Inverted Center #171a, Imperforate Varieties, a few earlies with small flaws, but mostly F.-V.F. 1016.41

BUENOS AIRES — CORDOBA

- 35 ★ 1858, 1p Light Brown (1). Clear to Huge Margins, showing part of next stamp, Fresh, part o. g., Very Fine, Ex-Caspary **(Photo)** 50.00
- 36 ★ 1858-59, 4r-2p Steam Ship (2, 6a, 7a). Large Margins for these, showing parts of next stamps to close, Fresh, Fine-Very Fine, Ex-Caspary 117.50
- 37 ★ 1858, 3p Green (3). Clear to Huge Margins, showing part of next stamp, Very Fine, Ex-Caspary **(Photo)** 275.00
- 38 ★ 1858, 4p Vermilion (4). Margins all around, Large on 3 Sides, Vivid Color, Fresh and Very Fine, Ex-Caspary **(Photo)** 650.00
- 39 ★ 1858, 5p Orange (5). Large to Huge Margins, Rich Color, Fresh and Extremely Fine, a Marvelous Copy of this Rarity, Ex-Caspary. **(Photo)** 750.00
- 40 ★ 1858, 4r Brown (6). Large Margins all around, Deep Rich Color, Extremely Fine, Ex-Caspary **(Photo)** 40.00
- 41 ★ 1859, 1p Blue (7). Large to Huge Margins, Extremely Fine, Ex-Caspary. **(Photo)** 27.50
- 42 ★ 1859, 1p Blue (8). Large to Huge Margins, showing part of next stamp, Extremely Fine, Ex-Caspary **(Photo)** 65.00
- 43 ★ 1860-62, 4r-2p Liberty Head (9, 11-12). Large to Huge Margins, first o. g., Fresh and Extremely Fine, Ex-Caspary 100.00
- 44 ★ 1862, 2p Blue (13). Two Beautiful Shades, Enormous Margins, Fresh and Extremely Fine, Ex-Caspary 40.00
- 45 ★ **Cordoba**, 1858, 10c Black on Laid (2). Large margins incl. Sheet Margin at L. most o. g., Fresh, few faint toned spots nearly all in sheet margin Very Fine, Rare, Ex-Caspary **(Photo)** 400.00

BOLIVIA

- 46 ★ 1868, 5c Violet (3). Large Margins, Fresh, part o. g., Very Fine **(Photo)** 50.00
- 47 ★ 1867, 10c Brown (4). Large Margins, Brilliant Dark Color & Impression, Fresh and Extremely Fine **(Photo)** 60.00
- 48 ★ 1868, 50c Blue (6). Margins all around, Deep Shade, Very Fine **(Photo)** 125.00
- 49 ★ 1868, 100c Pale Blue Green (7a). Large Margins, Brilliantly Fresh, o. g., Extremely Fine **(Photo)** 40.00

LOTS ON VIEW FROM NOVEMBER 29th
OFFICES OPEN EVERY SATURDAY

- 50 ★ 1871, 500c Black, **Eleven Stars** (19). Vert. L. Sheet Margin **Pair** with part Imprint, bot. stamp negligible pinpoint thin speck, otherwise an Extremely Fine Pair of this Rarity (Photo) 600.00+
- 51 ★ 1899, 50c Claret, 100c Brown Rose, E.F. Overprint (60-61). Fresh, o.g., first blunted corner perf., other Fine, both with guarantee marks 300.00
- 52 ★ 1911, 5c on 2c Green, **Error, Blue Overprint** (95d). Vert. L. L. Sheet Corner **Strip of 4**, Rare and Very Fine 240.00+
- 53 ★ 1911, 20c on 2c Green & Black (97). Extremely Fine (Photo) 200.00
- 54 ★ 1924, 15c on 22c Light Blue, **Red Overprint** (140c). U. R. Corner **Block**, Top Pair Red ovpt., Bot. Pair Black ovpt., Striking Error, Fine 60.00+



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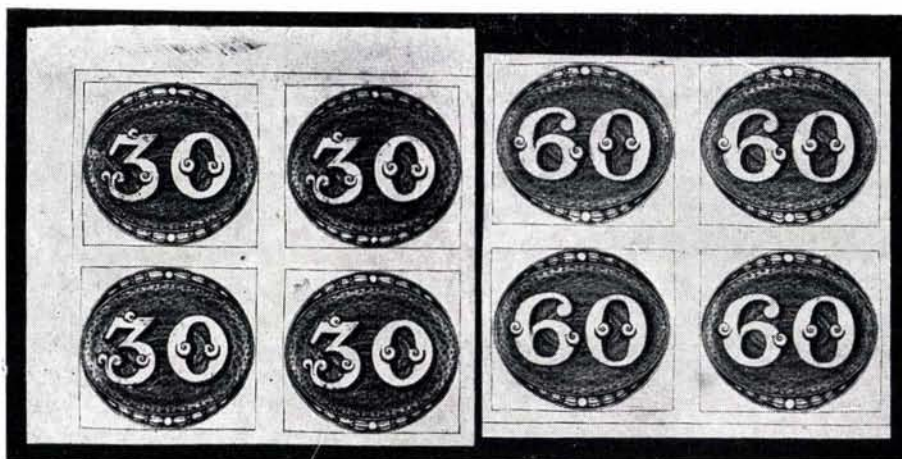
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- 55 ★ 1924, 10c Vermilion & Black, Airpost, **Inverted Center** (C1a). Very Fine Copy of this Rarity (Photo) 750.00
- 56 ★ 1924, 2b Black Brown & Black, Airpost, **Inverted Center** (C6a). Very Fine Copy of this Great Rarity (Photo) 1000.00
- 57 ★ 1930, 10c Zeppelin, **Brown Overprint** (C13). Very Fine and Rare, with P. F. Certificate (Photo) 250.00
- 58 ★ 1930, 50c Zeppelin, **Red Overprint** (C17). Light crease, Fine appearance, with P. F. Certificate (Photo) 300.00
- 59 ★ 1939, 45c Violet Blue, Airpost, **Vert. Pair Imperforate Between** (C74a). **Block**, Very Fine 100.00
- 60 ★ 1867-1950, Balance of Collection, 393 Unused Stamps & 6 Souvenir Sheets, Wide Range of Issues, incl. Imperforates, overprints, Commems., Pictorials, Airposts, many cpl. sets, Varieties, Double, Inverted Overprints, Pairs, Imperforate Between, Inverted Centers, a few faults, such as #6, 14, Balance F.-V.F. 1461.48
- 61 P 1868-1930, Collection of **Proofs & Essays**, incl. 73 Plate Proofs, incl. Pairs and Blocks, 22 Large Die Proofs, and 2 Essays, a Very Fine and Very Rare lot —

BRAZIL

- 62 ★ 1843, 30r Black (1). L. Sheet Margin Copy, Early Impression, Large to Huge Margins, small part o.g., minute imperfections, Very Fine appearance (Photo) 175.00



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- 63 ★ 1843, 30r Black (1). **U.L. Corner Block**, Huge Margins, Fresh, o.g., Brilliant, Rich, **Earliest** Impression, few negligible flaws, still a Magnificent Block of the Utmost Rarity, the Finest of the three Unused Blocks known (Photo) 700.00+
- 64 ★ 1843, 60r Black (2). **Block with B. Sheet Margin**, Huge Margins, Fresh, o.g., Brilliant, **Early** Impression, light bend in two and tiny tear in margin of one, otherwise an Extremely Fine Block of Great Rarity. (Photo) 480.00+

LOTS ON VIEW FROM NOVEMBER 29th
OFFICES OPEN EVERY SATURDAY

ESTIMATES

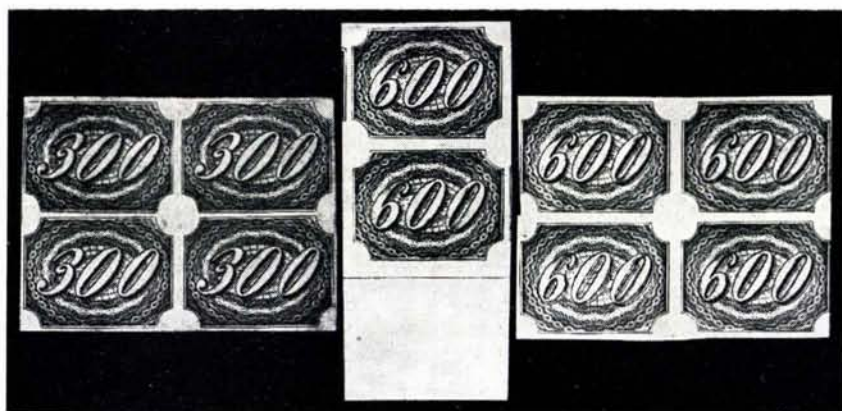
Our sales contain many 19th Century covers and fancy cancellations. We have had many requests to give the estimated cash value on these lots. We are trying to place a fair net valuation on each lot as a guide for bidding when no catalogue value portrays the true value. The chart below will be used, for example E.IV means our estimate cash value on this lot is \$30.00 to \$40.00. Lots may actually realize more or less than these estimates and under no circumstances are these estimates to be considered reserves but merely a guide to bidding.

E. I	up to \$10.00	E. VIII	\$100.00 to \$150.00
E. II	\$10.00 to \$20.00	E. IX	\$150.00 to \$200.00
E. III	\$20.00 to \$30.00	E. X	\$200.00 to \$250.00
E. IV	\$30.00 to \$40.00	E. XI	\$250.00 to \$350.00
E. V	\$40.00 to \$50.00	E. XII	\$350.00 to \$500.00
E. VI	\$50.00 to \$75.00	E. XIII	\$500.00 to \$750.00
E. VII	\$75.00 to \$100.00	E. XIV	\$750.00 to \$1000.00
		E. XV	over \$1000.00



- 65 ★ 田 1843, 60r Black (2). The Famous and Unique **Block of twenty**, from the Guinle Collection, Huge Margins, incl. R. Sheet Margin Line, Pos. 9-12 to 33-36, Intermediate Printing, Marvelously Well Preserved, with only a few faint paper bends, Extremely Fine, one of the outstanding Showpieces of Brazilian & World Wide Philately (Photo) 2400.00+
- 66 ★ 1843, 90r Black (3). Huge Margins, showing trace of Center Line, barest traces of faint creases, Very Fine appearance (Photo) 425.00
- 67 ★ 田 1844, 10r Black (7). **Block of 9**, Ample to Huge Margins, Fresh, Large part o.g., U.L. Stamp Strong Double Transfer, light natural paper wrinkle, Extremely Fine & Scarce Block (Photo) 72.00+
- 68 ★ 田 1844, 10r Black (7). **Block of Twenty**, Margins nearly all around, a Beautiful Example of Irregular Spacings and Double Transfers, a Very Fine and Rare Block, Ex-Green (Photo) 160.00+
- 69 ★ 田 1844, 30r Black (8). **Block**, Large to Enormous Margins, showing parts of 2 other stamps. Clear Double Transfers in all four, Very Fine. (Photo) 56.00+

- 70 ★ 1844, 30r Black (8). **Block of Eight**, Large to Enormous Margins, showing parts of 6 other stamps, Irregular Spacings and Double Transfers, few light bends, otherwise Extremely Fine (Photo) 112.00+
- 71 ★ 1844, 30r Black (8). **Block of Thirty** (5x6), Margins all around, showing the Irregular spacings, Double Transfers and Uneven Printing, inherent in this Issue, few faint paper wrinkles and one tiny closed tear, otherwise an Extremely Fine and Spectacular Block (Photo) 420.00+
- 72 ★ 1844, 60r Black (9). **Block**, Large to Huge Margins, Very Fine, Unused Blocks of this stamp are Very Rare (Photo) 28.00+
- 73 ★ 1844, 300r Black (12). Just Clear to Large Margins, Sharp Impression, Fresh, small part o.g., small thin spot, Fine appearance (Photo) 600.00

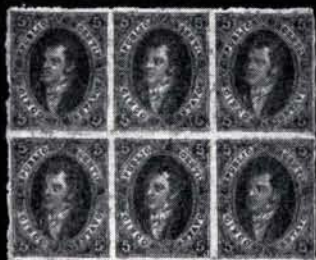
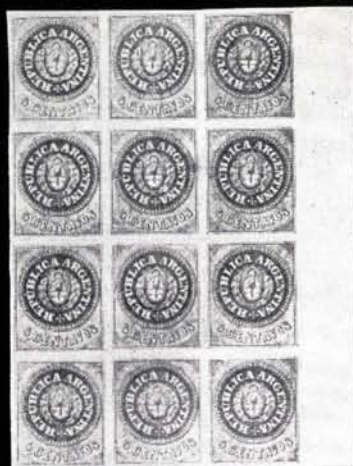


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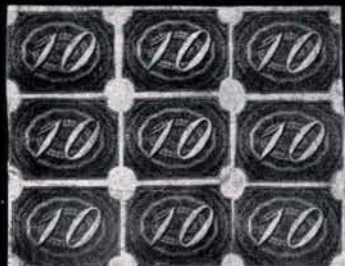
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- 74 ★ 1844, 300r Black (12). The Fabulous and Unique **Block**, Fresh, with Margins all around, Beautiful Sharp Impression, Very Fine, the Rarest and Most Desirable Item of Brazil, an Outstanding Showpiece, Ex-Duveen, Gibson, Guinle, Caspary (Photo) 2400.00+
- 75 ★ 1844, 600r Black (13). **Vert. Pair with Bot. Sheet Margin**, Huge to Enormous Margins, showing parts of 2 other stamps, Gorgeous Color & Impression, Fresh and Extremely Fine, Exceedingly Rare in Pair, Ex-Ferrari, Caspary (Photo) 1200.00+
- 76 ★ 1844, 600r Black (13). **Block**, Large Margins to least bit close on one, Fresh, tiny scissor cut in margin between stamps, Beautiful Color and Impression, a Very Fine Block of the Utmost Rarity, only two others known, Ex-Worthington (Photo) 2400.00+
- 77 ★ 1850, 10r Black (21). **U.R. Corner Block of Twenty** (5x4). Fresh, o.g., Large to Huge Margins, light gum wrinkles, and minute margin tear in one, otherwise Very Fine, Ex-Caspary (Photo) 60.00+
- 78 ★ 1850, 20r, 180r Black (22, 26). **Blocks**, Large to Huge Margins, light creases, Extremely Fine appearance 96.00+
- 79 ★ 1850, 300r Black (27). **Block**, Large to Huge Margins, Fresh, o.g., Extremely Fine & Scarce (Photo) 140.00
- 80 ★ 1850 600r Black (28). **Block**, Clear to Huge Margins, Fresh, o.g., tiny scissor cut in margin between stamps, Very Fine, Rare (Photo) 200.00+



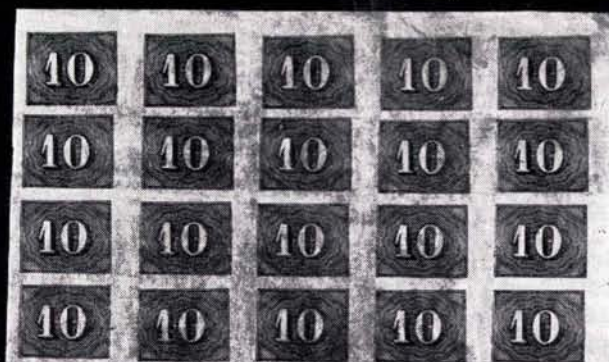
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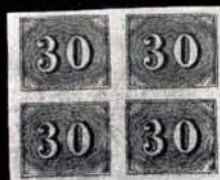
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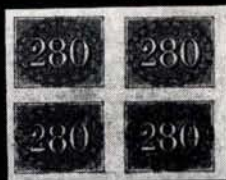
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- 81 ★ 1854, 10r Blue (37). **Block of Twenty** (5x4), Fresh, o. g., Large to Huge Margins, Extremely Fine and Scarce 37.00+
- 82 ★ 1854, 30r Blue (38). **Block**, Large to Huge Margins, Extremely Fine (Photo) 24.00+
- 83 ★ 1861, 280r Red (39). **Block**, Huge Margins, Brilliantly Fresh, Full o. g., Gorgeous Color, Extremely Fine Ex-Caspary (Photo) 160.00+
- 84 ★ 1861, 430r Yellow (40). **Block**, Huge Margins, Gorgeous Color, Fresh, o. g., tiny scissor cut in margin between stamps, negligible faint bend in one stamp, still an Extremely Fine and Rare Block, Ex-Caspary (Photo) 180.00+
- 85 ★ 1866, 280r Red, Perforated (49). Fresh, Large part o. g., Very Fine, Ex-Taylor (Photo) 75.00
- 86 ★ 1866, 280r Red, Perforated (49). Beautiful Color and Impression, Fresh and Very Fine (Photo) 75.00
- 87 ★ 1866, 430r Yellow, Perforated (51). Fresh, crackly o. g., almost centered, Very Fine (Photo) 90.00
- 88 ★ 1876, 20r-500r Dom Pedro, Rouletted (62-64, 67). Fresh, Very Fine 74.00
- 89 ★ 1878, 200r, 700r, 1000r Dom Pedro (73, 76-77). Fresh, Very Fine 110.00
- 90 ★ 1943, 40c Violet, **Watermarked Error** (608a). Very Fine (Photo) 90.00
- 91 ★ 1927, 500r on 10r Gray, Airpost (C6A). Very Fine, Scarce, only 200 Issued, signed Elliott (Photo) 150.00
- 92 ★ 1927, 2000r on 100r Vermilion Airpost, **Pair one Without Overprint** (C9a). Horiz. **Strip of 3**, R. Stamp the Error, Fine and Rare, only 10 Issued, signed Sanabria, Kessler (Photo) 250.00
- 93 ★ 1843-1950, Balance of Collection, 484 unused stamps & 13 Souvenir Sheets, Wide Range of Issues, incl. Empire Issues, with many better items, Pictorials, Commems, Semipostals, Airposts, Dues, many cpl. sets, watermark Varieties, Imperforate Varieties, a few earlies with minor flaws, Balance F.-V. F., an Attractive Collection 1376.83

CHILE

- 94 ★ 1853, 5c Brown Red on Blued (1). Ample to Large Margins, Fresh and Very Fine, Ex-Caspary (Photo) 180.00
- 95 ★ 1854, 5c Pale Red Brown (3). Ample to Huge Margins, Rich Color, Fresh and Very Fine, Ex-Caspary (Photo) 185.00
- 96 ★ 1854, 5c Chestnut (3b). Large to Huge Margins, Gorgeous Color, Brilliant Impression, Extremely Fine, a Great Rarity in this Exceptional Condition, Ex-Caspary (Photo) 400.00

LOTS ON VIEW FROM NOVEMBER 29th

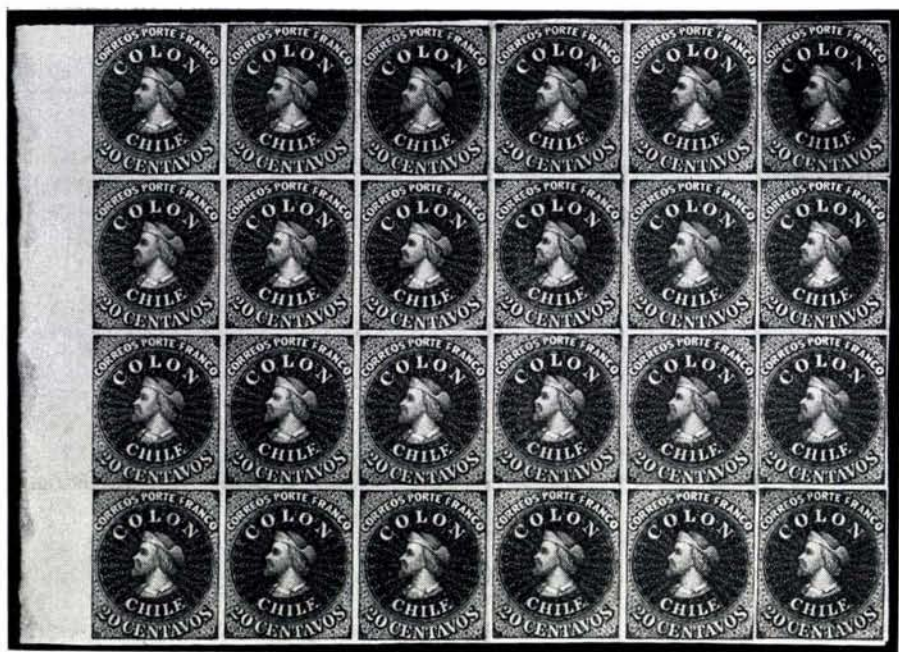
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- 97 ★ 1854, 10c Light Blue (6). Horiz. **Block of Ten** with T. Sheet Margin & **Part Imprint**, Large to Huge Margins, except just in on L. B. stamp, Gorgeous Color & Impression, tiny scissor cut in Sheet margin clear of design and a few negligible minute thin specks, a Marvelous Showpiece of the Utmost Rarity, possibly Unique, Ex-Caspary (Photo) 5000.00+



- 98 ★ 1854, 5c Red Brown, **Litho.** (7). Ample to Huge Margins, showing part of next stamp, Brilliant Color & Impression, Fresh and Very Fine, Ex-Caspary (Photo) 750.00
- 99 ★ 1855, 5c Brown Red on Blued (8). Margins all around, Fresh and Very Fine, Ex-Caspary (Photo) 60.00
- 100 ★ 1862, 10c Blue on Blued (12b). Margins all around, Fresh, small part o.g., Very Fine (Photo) 42.50
- 101 ★ 1862, 20c Green (13). Two Beautiful Shades, Large to Huge Margins, Fresh, part o.g., Very Fine 55.00



- 102 ★ 1862, 20c Green (13). **Block of 23** with L. Sheet Margin and added Single, forming Block of 24 (6x4). Margins all around, Vivid Deep Color, light folds, mostly in margins between stamps, otherwise Extremely Fine, a Gorgeous Showpiece of Great Rarity (Photo) 660.00+
- 103 ★ 1911, 10c Gray & Black, **Inverted Center** (102a). Very Fine (Photo) 375.00
- 104 ★ 1912, 10c Blue & Black, **Inverted Center** (116a). Fine Copy of this Rare stamp (Photo) 350.00
- 105 ★ 1948, 60c-3p Natural History (254a, 255a, C124a). Blocks of 25, V. F. set. 115.00
- 106 ★ 1927, 40c-2p First Airpost (C1-C5). Fine-Very Fine set (Photo Ex) 675.00
- 107 ★ 1907, 3c on 1p Brown, 10c Gray & Black, Officials (O10, O12). F.-V. F. 80.00
- 108 ★ 1907, 1p Dark Brown & Black, Officials (O16). Very Fine, with Friedl Certificate (Photo) 135.00
- 109 ★ 1856-1950, Balance of Collection, 439 nearly all unused stamps, incl. Imperforates, overprints, many cpl. sets of the Pictorials and Commems, Airposts, incl. 100p University, Flora & Fauna in Blocks of 25, Dues, a few earlies with small flaws, but mostly F.-V. F. 695.83



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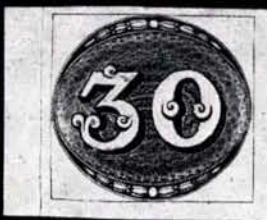
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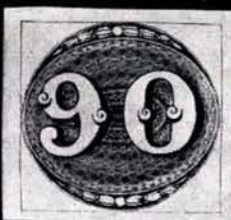
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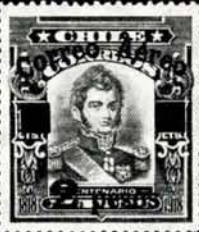
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106 EX



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COLOMBIA

- 110 ★ 1859, 2½c-1p First Issue (1-2, 4-7). Block of last, Margins all around, mostly o.g., few light gum crackles, Very Fine, Choice lot 112.00+



111

112

- 111 ★ 1859, 5c Blue, **Tête-Bêche Pair** (2a). Margins all around, Fresh, o.g., two light creases and faint tiny thin speck, Very Fine appearance, Rare, Ex-Caspary (Photo) 1000.00
- 112 ★ 1859, 5c Gray Blue, **Error of Transfer** (6b). In Horiz. Pair with 20c (#6). Sheet Margin at L., Ample to Large Margins other Sides, Fresh, o.g., minute natural paper imperfection, a Very Fine Pair, Exceedingly Rare, only 2 others known, Ex-Ferrari, Caspary (Photo) 5500.00
- 113 ★ 1859, 1p Rose on Bluish (8). Large Margins, Fresh, part o.g., Very Fine, Ex-Caspary (Photo) 85.00
- 114 ★ 1860, 5c Lilac on Laid (9). Huge Margins, Fresh, o.g., Very Fine (Photo) 80.00
- 115 ★ 1860, 10c Yellow Buff (11). **Block**, Large Margins, Fresh, o.g., Extremely Fine, Ex-Caspary (Photo) 64.00+
- 116 ★ 1861, 2½c Black (13). Large Margins, Fresh, crackly o.g., Very Fine, Scarce Stamp (Photo) 325.00
- 117 ★ 1861, 5c Yellow (14). Ample Margins, Fresh, faint gum bend, Fine & scarce (Photo) 70.00
- 118 ★ 1861, 5c Buff (15). Large Margins, Fresh, o.g., Extremely Fine, Ex-Caspary (Photo) 70.00
- 119 ★ 1861, 10c Blue (16). Margins all around, Fresh, barest trace of crease, Very Fine appearance, Ex-Caspary (Photo) 90.00
- 120 ★ 1861, 20c Red (17). Margins all around, Fresh, small part o.g., Very Fine, Ex-Caspary (Photo) 160.00
- 121 ★ 1861, 1p Pink (18). Clear to Large Margins, Fresh, o.g., tiny faint gum bends, Very Fine appearance, Scarce (Photo) 175.00
- 122 ★ 1861, 1p Pink (18). Margins all around, small part o.g., Fresh, pinpoint thin speck, Very Fine appearance, Ex-Caspary (Photo) 175.00
- 123 ★ 1862, 10c Blue (19). Clear to Huge Margins, Vivid Color, Fresh and Very Fine (Photo) 50.00
- 124 ★ 1862, 20c Red (20). Ample to Large Margins, Fresh, Vivid Color, Extremely Fine Copy of this Rarity, Ex-Caspary (Photo) 550.00

- 125 ★ 1862, 50c Green (21). Large to Huge Margins, Fresh and V.F. **(Photo)** 100.00
- 126 ★ 1862, 50c Dark Green (21). Large to Huge Margins, Deep Color, Fresh and Very Fine **(Photo)** 100.00
- 127 ★ 1864, 5c Orange, **Tête-Bêche** (30a). Horiz. **Pair**, R. Stamp on its side, Clear to Large Margins, a Very Pretty Pair, Very Fine **(Photo)** 135.00
- 128 ★ 1870, 2½c Black on Violet Batonné (61). Sheet Margin **Pair** Fresh, o.g., Large Margins, Very Fine, Ex-Caspary **(Photo)** 90.00+
- 129 ★ 1910, ½c Violet & Black, **Inverted Center** (331a). Very Fine **(Photo)** 55.00
- 130 ★ 1935, 2c-10p Barranquilla Olympics (421-429, 431-436). V.F. **(Photo Ex)** 646.75



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- 131 ★ 1919, 2c Carmine Rose, First Airpost (C1). Very Fine, with P.F. Certificate **(Photo)** 1000.00
- 132 ★ 1919, 2c Carmine Rose, First Airpost, **"1"'s with Serifs** (C1a). Perfs at bot. a bit blunted, as often, otherwise a Very Fine Copy of this Rarity, with P.F. Certificate **(Photo)** 3000.00
- 133 ★ 1921, 30c on 50c Pale Green, Airpost (C20). Str. edge at bot., V.F. **(Photo)** 95.00
- 134 ★ 1921, 30c on 10c Yellow, Airpost (C37). Pinpoint hinge thin, Very Fine appearance **(Photo)** 175.00
- 135 ★ 1929, 5c-5p Airposts (C68-C79). Fine-Very Fine set 109.80
- 136 ★ 1932, 5c-5p Airpost, overprints (C83-C95). 2p nibbed perf., otherwise Very Fine set, signed Kessler 136.35
- 137 ★ 1941, 20c Yellow Green, **Imperforate Vertically** (C124a). Horiz. U.L. Corner Pair, Very Fine **(Photo)** 80.00
- 138 ★田 **Cundinamarca**, 1883, 5c Blue, **Tête-Bêche** (11a). U.L. Sheet Corner **Block of 9**, with Pos. 1 Inverted, Fresh, o.g., Very Fine 47.00+
- 139 ★ **Tolima**, 1870, 5c Black on Blue Laid (6). **Block of 8** and **Pair**, forming the Sheet of 10, Very Fine, Ex-Caspary **(Photo)** 325.00+
- 140 ★ 1862-1950, Balance of Collection, 456 unused stamps & 5 Souvenir Sheets, incl. Imperforates, Pictorials, Commems, Airposts, Officials, Departments, many cpl. sets, Better Values, a few earlies with small flaws, but mostly F.-V.F. 985.75

COSTA RICA

- 141 ★ 1941, 5c-5 col Soccer Championship (201-208, C57-C66). A few of the lower Airpost values have barest traces of tropical toning on a few perf. tips, still Very Fine sets 243.50
- 142 ★ 1940, 10c-10 col Sanatorium, Airposts (C46-C54). Very Fine set 95.60

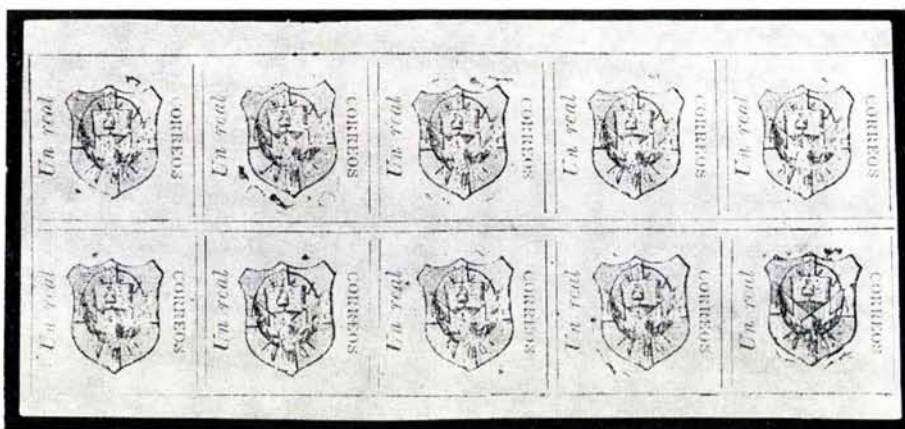
- 143 ★ 1944, 10c-10 col San Ramon, Airposts (C94-C102). Very Fine set 85.10
- 144 ★ 1863-1950, Attractive Collection of 505 unused stamps, incl. Commems., Pictorials, Airposts, Officials, Guanacaste Issues, mostly in cpl. sets, incl. many better items, Imperforate Varieties, Double, Inverted ovpts., neatly mounted in Godden De Luxe Album, Virtually all F.-V. F. 1038.53

CUBA

- 145 ★ 1910, 10c Brown & Blue, **Inverted Center** (244a). Very Fine (Photo) 200.00
- 146 ★ 1939, 10c Emerald, Experimental Rocket Flight (C31). **Block**, Fine 200.00
- 147 ★ 1910, 10c Orange & Blue, Special Delivery, **Inverted Center** (E4a). Very Fine (Photo) 150.00
- 148 ★ 1874-1950, Balance of Collection, 259 Unused stamps & 3 Souvenir Sheets, incl. Commems., Pictorials, Airposts, many cpl. sets, Imperforate Varieties, Virtually all Fine-Very Fine 265.61

DOMINICAN REPUBLIC

- 149 ★ 1865, ½r Black on Rose (1). U.L. Sheet Corner Copy, Huge Margins other Sides, almost invisible trace of pinpoint thin speck, Extremely Fine appearance, a Very Pretty Stamp, Ex Caspary (Photo) 100.00
- 150 ★ 1865, 1r Black on Deep Green (2). Margins all around, Very Fine (Photo) 300.00



- 151 ★ 1865, 1r Black on Deep Green (2). **Block of Ten**, Large Margins all around, incl. part Sheet Margins on two Sides, an Extremely Fine Block of the Utmost Rarity, Ex-Caspary (Photo) 3000.00+
- 152 ★ 1866, ½r Black on Straw, Laid (5). Large to Huge Margins, Extremely Fine, Ex-Caspary (Photo) 45.00
- 153 ★ 1866, 1r Black on Pale Green, **Watermarked** (8). B. Sheet Margin Copy, Huge Margins other Sides, barely visible crease, and fold in Sheet Margin, far from design, otherwise Extremely Fine, a Choice Copy of this Very Rare Stamp, Ex-Caspary (Photo) 700.00
- 154 ★ 1867, ½r Black on Rose, Pelure (13). L.R. Sheet corner Pair, Large Margins other Sides, Extremely Fine, Ex-Caspary (Photo) 50.00+
- 155 ★ 1867, 1r Black on Magenta, Pelure Paper (25). Large Margins to barely touched in one spot, Fine Copy of this Scarce Stamp, Ex-Caspary. (Photo) 250.00



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130 EX



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- 156 ★ 1870, ½r Black on Magenta (27). U. R. Sheet Corner Copy, Large Margins other Sides, faint horiz. crease, Extremely Fine appearance, Ex-Caspary. (Photo) 225.00
- 157 ★ 1871, ½r Blue & Black on Rose (28). L. L. Sheet Corner **Block**, Large to Huge Margins other Sides, barest trace of crease in top pair and tiny gum soak in one, still a Very Fine Block, Ex-Caspary (Photo) 80.00+
- 158 ★ 1883, 5fr on 1p Gold (70). Fresh, o. g., Very Fine, signed Bloch (Photo) 135.00
- 159 ★ 1905, 1p Black & Gray, Coat of Arms (142). Very Fine (Photo) 70.00
- 160 ★ 1930, 20c Yellow Brown, Airpost, **Imperforate Vertically** (C8a). Horiz. **Strip of 3**, Very Fine, signed Kessler (Photo) 300.00
- 161 ★ 1930, 10c Black & Rose, Postal Tax Airpost, Gold Overprint (RAC3). Fine. (Photo) 125.00
- 162 ★ 1930, 5c Postal Tax Airpost, **Inverted Overprint** (RAC4b). Very Fine, with P. F. Certificate (Photo) 40.00
- 163 ★ 1867-1950, Balance of Collection, 432 unused stamps & 2 Souvenir Sheets, in Godden De Luxe Album, incl. Imperforates, Pictorials, Commems., Airposts, Dues, Officials, Postal Tax, Inverted Overprint, Blocks, Many cpl. sets, Virtually all Fine-Very Fine, a Most Attractive lot 784.15

ECUADOR

- 164 ★ 1865, 4r Red, **Printed on Both Sides** (6c). Margins all around, Fresh and Very Fine, with P. F. Certificate (Photo) 100.00
- 165 ★ 1871, ½r Ultramarine on Bluish (7). Horiz. **Block of 12**, Margins all around, Fresh, o. g., Very Fine, Ex-Caspary (Photo) 60.00+
- 166 ★ 1928, 50c on 10c Green, Airpost, **41° Angle** (C1a). Very Fine (Photo) 95.00
- 167 ★ 1928, 75c on 15c Carmine, Airpost, **41° Angle** (C2a). Microscopic perf. tip stain, Very Fine (Photo) 150.00



168

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- 168 ★ 1928, 50 **Cts** on 10c Green Airpost (C6). trivial toning on couple of perf. tips, still Very Fine, with P. F. Certificate (Photo) 800.00
- 169 ★ 1928, 75 **Cts** on 15c Carmine, Airpost (C7). Extremely Fine Copy of this Great Rarity, with P. F. Certificate (Photo) 4500.00
- 170 ★ 1929, 10s Orange Red, Airplane (C15). Very Fine (Photo) 65.00
- 171 ★ 1929, 10s-25s Airposts (C23-C25). Very Fine 160.00

172 ★	1935, 1s on 5s Olive Green, Double Overprint (C37a). Very Fine, signed Kessler (Photo)	100.00
173 ★	1928, 1s on 20c Gray, Airpost, Registry, 41° Angle (CF1a). Very Fine. (Photo)	95.00
174 ★	1929, 1s Dark Blue, Official, Inverted Overprint (CO6a). V.F. (Photo)	100.00
175 ★	1929, 10s Orange Red, Official (CO8). Fine (Photo)	135.00
176 P	1920-47, Collection of 37 Large Die Proofs , All India on Card, incl. 5 Progressive Die Proofs, Very Fine, nearly all are Unique, Rare lot	—
177 ★	1892-1950, Balance of Collection, 679 unused stamps, incl. Pictorials, Commems., ovpts, Airposts, Many cpl. sets, High Values, Virtually all Fine-Very Fine	632.92

GUATEMALA

178 ★	1878, 2c Carmine Rose, Imperforate (12a). Vert. R. Sheet Margin Pair , Fresh, o.g., Extremely Fine (Photo)	70.00
179 ★	1881, 2c Brown & Green, Inverted Center (22a). Fresh, Large part o.g., Very Fine (Photo)	55.00
180	1881, 5c Red & Green, Inverted Center (23a). Light corner creases, faint ms. cancel, Fine appearance, Scarce (Photo)	300.00
181 ★	1881, 20c Yellow & Green, Inverted Center (25a). Fine (Photo)	75.00
182 ★田	1894, 2c on 100c Red Brown, Pair, one without Overprint (51a). Block of 9 , Middle Row without overprint, Fresh, o.g., Fine-Very Fine, Scarce Block	52.50+
183 ★	1894, 10c on 75c Carmine Rose, Blue overprint (54B). Light crease, Very Fine appearance, Scarce (Photo)	200.00
184 P	1910-56, 5 Original Artists Drawings, 6 Photo Essays, Plate Proof Block and Vignette Block, 24 Perforated Trial Color Proofs, Many Unique items, Very Fine & Rare Lot	—
185 ★田	1924, 50c-5p Pictorials, Imperforate (204b, 205c, 206a). Blocks of 48, 36 and 48 resp., no gum, Very Fine Set	564.00+
186 ★	1930, 6c Rose Red, Airpost, Imperforate (C7b). Horiz. Pair , Very Fine. (Photo)	350.00
187 ★	1932, 3c on 3p Green, Airpost, Imperforate Horizontally (C21b). Vert. Pair, Fine, Scarce (Photo)	300.00
188 ★	1935-37, 1c-5Q Pictorial Airposts (C36-C49, C52-C69). Very Fine	168.90
189	1937, 25c Blue Green, Quetzal Bird Omitted (C61a). Very Fine Lightly canc. Copy of this Great Rarity, only 5 Copies known (Photo)	600.00
190 ★	1937, 1c-1.50Q Ubico Airposts (C70, C73-C91). Very Fine	106.25
191 ★田	1945, 5c Rose Carmine, Airpost, Additional " 25 de Junio de 1944 " overprint (C133 var.). Authorized but not Issued; Block , Very Fine. Sanabria	220.00
192 ★田	1946, 10c-15c National Palace Imperforate (C138a-C139a). L.R. Corner Blocks , one stamp negligible pinpoint hinge thin, others Very Fine	400.00
193 ★	1947, 50c-1Q Roosevelt, Imperforate (C155 var-C156 var). Horiz. Pairs , one 50c thin spot, others Very Fine (Photo Ex) Sanabria	500.00

- 194 ★ 1950, 5c Rose Violet & Carmine, **Double Impression** (C177a). **Block**, V. F. 160.00
- 195 ★ 1871-1950, Balance of Collection, 1046 unused stamps & 5 Souvenir Sheets, neatly mounted in Godden De Luxe Album, incl. Imperforates, ovpts., Pictorials, Commems, Airposts, many cpl. sets, Varieties, Errors, Inverted, Double Overprints, Imperforate Varieties, many better values, Virtually all Fine-Very Fine, a most Attractive Collection 2223.94

HAITI

- 196 ★ 1881, 1c Vermilion (1). Cpl. **Sheet of 50**, Fresh o.g., two light folds in margins between stamps, barely touching one, Very Fine Sheet, Ex-Tows 137.50+
- 197 ★ 1881, 1c-5c First Issue (1-4). **Blocks**, Large Margins, Fresh, o.g., V. F. 89.00+
- 198 ★ 1881, 1c-20c First Issue (1-6). **Blocks**, Large Margins, Fresh, o.g., few light creases, mostly in margins between stamps, otherwise a Very Fine set **(Photo Ex)** 223.00+
- 199 ★ 1881, 2c Dark Violet (2). Cpl. **Sheet of 50**, Fresh, o.g., few folds in margins between stamps, separated by scissors in Blocks of 30 and 20, and rejoined, Very Fine, Ex-Tows 150.00+
- 200 ★ 1881, 3c Bistre (3). Cpl. **Reconstructed Sheet of 50**, made up of Block of 40, Singles & Pairs, Margins, o.g., Very Fine, Ex-Tows 275.00+
- 201 ★ 1881, 5c Green (4). Cpl. **Reconstructed Sheet of 50**, made up of Singles, Pairs, Blocks of 4 to 15, Margins all around, o.g., Very Fine, Ex-Tows. 550.00+
- 202 ★ 1881, 7c Blue (5). Cpl. **Reconstructed Sheet of 50**, made up of mostly Pairs, Strips & Blocks of 4 to 10, Margins all around, o.g., Very Fine, Ex-Tows 300.00+
- 203 ★ 1881, 20c Red Brown (6). Cpl. **Reconstructed Sheet of 50**, made up of Singles, Pairs and Larger Multiples incl. Block of 17, Margins all around, o.g., Very Fine, an Outstanding Showpiece of Great Rarity, Ex-Tows. **(Photo)** 1375.00+
- 204 ★ 1939, 10c-1.25g Stadium (B1, CB1-CB2). Very Fine set 102.50
- 205 ★ 1933, 60c on 20c New York-Port-au-Prince Flight (C4A). Very Fine 40.00
- 206 ★ 1944, 10c on 60c Chocolate, Airpost, **Double overprint** (C24b). Very Fine **(Photo)** 75.00
- 207 ★ 1944, 10c on 60c Chocolate, Airpost, **Double Overprint** (C24b). **Block**, Very Fine, signed Kessler 300.00
- 208 ★ 1949, 1.25g-1.75g Sanatorium Souvenir Sheets (CB7a, CB8a). V. F. set 120.00
- 209 ★ 1881-1950, Balance of Collection, 301 unused stamps & 6 Souvenir Sheets, with Imperforates, incl. 3 Blocks of First Issue stamps, ovpts., Provisionals, Pictorials, Commems., Airposts, Many cpl. sets, Varieties, Imperforate Between, Inverted Overprints, a few early minor flaws, but mostly F.-V. F. 446.28+

HONDURAS — AIRPOST

- 210 ★ 1925, 5c Light Blue, Black Overprint (C1). Very Fine, with P. F. Certificate **(Photo)** 50.00
- 211 ★ 1925, 5c Light Blue, Black Overprint (C1). **Block of 12** (4x3), showing the complete setting, Very Fine, Rare Block, with P. F. Certificate. **(Photo)** 600.00+



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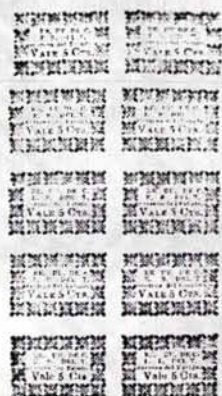
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212 ★ 1925, 5c Light Blue, Blue overprint (C2). Very Fine, with P.F. Certificate. (Photo) 175.00

213 ★ 1925, 5c Light Blue, Blue overprint **Vertical** (C2b). No gum, minute corner perf. bend, Very Fine appearance, with P.F. Certificate. (Photo) 600.00



214 ★ 1925, 5c Light Blue, Red Overprint (C3). Small surface scuff, no gum, otherwise a Very Fine Copy of this Great Rarity, only 7 were Issued, with P.F. Certificate (Photo) 7500.00

215 ★ 1925, 10c Dark Blue, Red Overprint (C4). Very Fine, With P.F. Certificate. (Photo) 75.00



216 ★田 1925, 20c Red Brown, Black Overprint (C6). **Block of 12** (4x3), Showing the cpl. Setting and incl. two **Inverted Overprints** (#6a) due to two Tête-Bêche pairs in the top row, a Fine and Very Rare Block, with P.F. Certificate (Photo) 1500.00+



- 217 ★ 田 1925, 20c Red Brown, Blue Overprint (C7, C7b). **Block of 12** (4x3), Showing the cpl. Setting and incl. two **Inverted Overprints** due to two Tête-Bêche pairs in middle row, Fine-Very Fine, striking Showpiece of the utmost Rarity, with P. F. Certificate (Photo) 2600.00+
- 218 ★ 1925, 20c Red Brown, Blue Overprint **Vertical** (C7c). Few minute flaws, Very Fine appearance, with P. F. Certificate (Photo) 450.00



- 219 ★ 田 1925, 50c Red (C8). **Block of 12** (4x3), Showing the cpl. Setting, two light gum creases, otherwise a Fine-Very Fine Block of Great Rarity, P. F. Certificate (Photo) 2400.00+
- 220 ★ 田 1925, 25c on 1c Chocolate (C10). **Block of 12** (4x3), Showing the cpl. setting, Fine-Very Fine, with P. F. Certificate (Photo) 900.00+

- 221 ★ 1925, 25c on 1c Chocolate, **Inverted Overprint** (C10a). Small perf. nick, no gum, Fine appearing copy of this Rare Stamp, only 12 Issued, signed Kessler, Sanabria **(Photo)** 300.00
- 222 ★ 1925, 25c on 5c Light Blue (C11). One partly blunted perf., still Very Fine, with P. F. Certificate **(Photo)** 125.00



- 223 ★ 1925, 25c on 10c Dark Blue (C12). The Fabulous "Black Honduras", the Rarest Airmail Stamp in the World, Unique; This is the only one remaining of the four that were originally Issued, The World's Greatest Airmail Rarity, with P. F. Certificate **(Photo)** 30,000.00
- 224 ★ 1925, 25c on 20c Brown (C13). Fine, with P. F. Certificate **(Photo)** 175.00
- 225 ★ 1925, 25c on 20c Brown, **Inverted Overprint** (C13a). Large part o.g., Fine, signed Diena **(Photo)** 300.00



- 226 ★ 1925, 25c on 20c Brown (C13, C13b). Vert. **Block of 6**, incl. the **Inverted** overprint, due to tête-bêche pair in center, Very Fine, with P. F. Certificate **(Photo)** 1150.00+
- 227 ★ 1930, 5c on 10c Blue, Yellow overprint (C21). Very Fine Copy of this Rare Stamp, only 50 Issued, with P. F. Certificate **(Photo)** 500.00



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193 EX



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- 228 ★ 1930, 10c on 20c Yellow Brown, **Horiz. Pair Imperforate Between** (C23d). Faint traces of toning on back only, still a Very Fine Pair of Great Rarity, only 10 were Issued, signed Diena (Photo) 100.00
- 229 ★ 1925, 10c on 20c Yellow Brown, Violet Overprint (C24). Negligible faint thin speck, Very Fine appearing Copy of this Rare Stamp, with P.F. Certificate (Photo) 500.00
- 230 ★ 1930, 10c on 10c on 20c Yellow Brown (C30). Very Fine, signed Kessler. (Photo) 75.00
- 231 ★ 1925, 5c on 20c Yellow Brown, **Horiz. Pair, Imperforate Between** (C32b). Very Fine, signed Sanabria, Friedl (Photo) 50.00
- 232 ★ 1930, 5c on 10c Blue (C33). Fine, signed Sanabria (Photo) 300.00
- 233 ★ 1930, 5c on 20c Yellow Brown (C34). Very Fine and Rare, only 50 Issued, signed Friedl (Photo) 350.00



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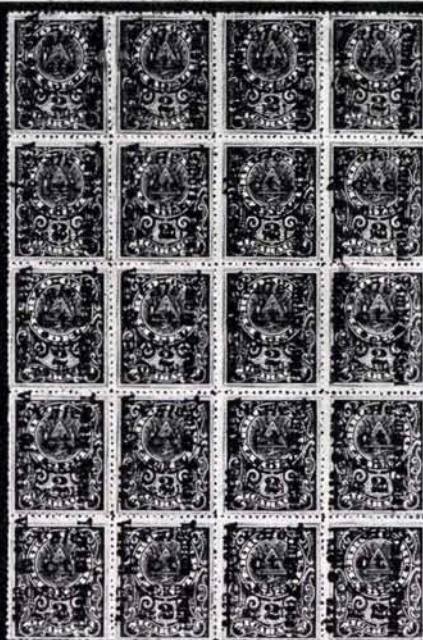
- 234 ★ 1932, 15c on 6c Red Violet, "Official" Omitted, Larger Overprint, Never Issued (C74 var.). Sanabria #117, Block, no gum, partial separation, Rare and Very Fine, with P.F. Certificate (Photo) Sanabria 600.00
- 235 ★ 1932, 15c on 6c Red Violet, "Official" Omitted, Larger Overprint, Never Issued, "1932" Inverted (C74 var.). Sanabria #117, Block, B. Pair with "1932" Inverted, paper remnants on back, a Very Fine Block of the Utmost Rarity, with P.F. Certificate (Photo) Sanabria 2300.00
- 236 ★ 1932, 15c on 10c Deep Blue (C76). Very Fine, only 100 Issued, signed Sanabria (Photo) 125.00
- 237 ★ 1951, 14c-40c U. P. U. Souvenir Sheet, Imperforate (C187a). Very Fine 90.00
- 238 ★ 1933, 70c on 10c Dull Blue, Airpost Official, Inverted overprint (CO32 var.). Block, Very Fine, with P.F. Certificate (Photo) Sanabria 140.00
- 239 ★ 1865-1950, Balance of Collection, 556 unused stamps & 4 Souvenir Sheets, Wide Range of Issues, with Pictorials, Commems., Airposts, many cpl. sets, Unlisted Varieties, Double Prints, Ovpts., Imperforate Betweens, Virtually all Fine-Very Fine 687.42



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MEXICO

240 ★	1856-61, 2r-8r Hidalgo (3b, 5, 9, 10, 11d). Large to Huge Margins, Fresh, o. g., Extremely Fine, Choice lot	161.00
241 ★	1856, 4r Red (4). Tixtla Guerrero District Overprint, Large Margins, Fresh, part o. g., Very Fine and Very Rare, Ex-Caspary	(Photo) 25.00+
242 ★	1856, 4r Red (4). Horiz. Pair , Huge Margins, Fresh, o. g., Extremely Fine, Ex-Caspary	(Photo) 50.00+
243 ★田	1856, 8r Red Lilac (5). Block of 30 (6x5), Victoria District, Large Margins, Fresh, o. g., fold in center margin clear of stamps, an Extremely Fine Block of the Utmost Rarity, Ex-Caspary	(Photo) 1425.00+
244 ★田	1856, 8r Red Lilac, Without Overprint (5b). Block of 30 (6x5), Margins all around, Fresh, o. g., folded in margin between stamps, few faint age stains, a Very Fine and Very Rare Block, Ex-Caspary	(Photo) 1125.00+
245 ★	1861, 8r Green on Red Brown (12). Large Margins, Fresh, o. g., Very Fine	(Photo) 55.00
246 ★	1864, 3c Brown, Eagle (18). Clear to Large Margins, Fresh, o. g., tiny thin spot, Very Fine appearing Copy of this Scarce Stamp, Ex-Caspary.	(Photo) 275.00
247 ★	1864, ½r Brown (19). Margins all around, Fresh, o. g., tiny gum wrinkle, Very Fine appearance	80.00
248 ★	1867, 4r Red on Yellow (38). Margins all around, Fresh, o. g., Very Fine.	(Photo) 45.00
249 ★	1895, 5p Scarlet, 10p Deep Blue, Locomotive (255-256). Fresh, o. g., Very Fine	(Photo) 120.00
250 ★	1914, 1c, 20c Victory of Torreon (362, 367). Very Fine, first signed Bloch, last with P. F. Certificate	80.00
251 ★	1917, 3c Bistre Brown, Perforated (620). Very Fine, signed Friedl.	(Photo) 55.00
252 ★	1916, 5p Green & Black, Red Control No. Overprint (628a). Very Fine.	(Photo) 40.00
253 ★	1934, 10p University (706). Very Fine	(Photo) 90.00
254 ★	1945-46, 2c-20p Comems. (792-795, 801-804, 806-811, 813-818, C143-C162). Fine-Very Fine sets	95.28
255 ★	1929, 40c Slate Green Airplane (C27). Very Fine	45.00
256 ★	1930, 5c Olive Green & Sepia, Airpost, Double Overprint (C29a). Very Fine	(Photo) 100.00
257 ★	1931, 15c on 20c Brown Olive, Pair, one without overprint (C39c). Very Fine, signed Kessler	(Photo) 125.00
258 ★田	1932, 5c-50c Overprints, Imperforate (C40a-C44a). Blocks, Very Fine set.	(Photo Ex) 400.00
259 ★	1933, 1p Statistics Congress (C53). Very Fine	40.00
260 ★	1934, 20c-20p University Airpost (C54-C61). Very Fine set.	(Photo Ex) 571.00
261 ★	1935, 20c Amelia Earhart (C74). Extremely Fine Copy of this Rare Stamp, with P. F. Certificate	(Photo) 850.00



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260 EX



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262 ★	1939, 20c Sarabia Flight (C93A). Extremely Fine, with P.F. Certificate. (Photo)	175.00
263 ★	1939, 40c Slate Green, Airpost, Imperforate (C98a). Horiz. Pair, negligible minute gum wrinkle in one, otherwise a Very Fine and Rare Pair. (Photo)	350.00
264 ★	1929, 2c-40c Black, Airpost Officials (CO3-CO9). Fine-Very Fine	175.00
265 ★	1932, 50c Dark Blue & Claret, Airpost Official (CO18). Pinpoint thin speck, Very Fine appearing Copy of this Rare Stamp, signed Sanabria, with P.F. Certificate (Photo)	350.00
266 ★	1932, 15c Carmine, Airpost Official (CO21). Very Fine, signed Kessler, Elliot	50.00
267 ★	1895, 5p Scarlet, 10p Deep Blue, Officials (O21-O22). Fresh, o. g., Very Fine (Photo Ex)	130.00
268 ★	1856-1950, Balance of Collection, 811 unused, virtually all Diff. stamps, in Godden De Luxe Album, wide range of Issues, incl. Imperforates, ovpts., Provisionals, Commems., Pictorials, Revolutionary Issues, Airposts, Dues Officials, many cpl. sets, High Values, Varieties, Double Overprints, Inverted Overprints, some have small faults, but mostly F.-V.F., a most Attractive lot	2571.20

NICARAGUA

269 ★	1901, 2c on 1c Plum (133A). No gum, faint Bend, Still Very Fine (Photo)	135.00
270 ★	1901, 2c on 1c Plum, Bar Below "1901" (133b). No gum, pre-printing paper fold, Very Fine, Rare Stamp, signed Champion (Photo)	175.00
271 ★	1908, 10c on 50c Olive & Black, Double Overprint (225g). Se-tenant with 234, centered to top, Very scarce, (Single #225g cat. \$300.00). A Rarity. (Photo)	—
272 ★	1909, 10c on 5p Violet (236). Very Fine, signed Friedl. (Photo)	60.00
273 ★	1910, 5c on 20c Brown Olive, Black overprint (253). Fine, not listed unused, (used cat. \$75.00) (Photo)	—
274 ★	1910, 5c on 20c Brown Olive, Black Overprint, Inverted (253a). No gum, Fine (Photo)	100.00
275 ★	1910, 5c on 20c Brown Olive, Black Overprint, Double surcharge Inverted (253b). Very Fine (Photo)	125.00
276	1910, 15c on 50c Deep Green (259C). Very light cancel, Fine Copy of this Rare Stamp (Photo)	350.00
277 ★田	1911, 2c on 5c on 2c Blue, New Value in Red on Face (279c, 280c). Block of 20 , Showing the cpl. Setting, Fine and Rare (Photo)	1000.00+
278 ★田	1911, 2c-50c Provisional overprints (Bet. 281b-294a). Collection of 21 Diff. Blocks of 20 , each Showing a cpl. Setting, incl. Inverted, Double Overprints, on Back and Front, a Most Interesting study of Types, Errors, Varieties, Very Good-Very Fine, a Fascinating lot	1105.00+
279 ★田	1911, 5c on 2c Blue, Overprinted on Both Sides (281c, four, 282c, five). Block of Nine (2X4+1), Very Good-Fine, a Rare and Fascinating Block (Photo)	1025.00+
280 ★田	1911, 15c on 10c on 1c Red, Overprint on Face and Back (285b, 286b). Block of 20 , Showing the Cpl. Setting, Very Good-Very Fine	200.00+



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287 EX



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- 281 ★田 1911, 5c on Back of 10c on 1c Red (289B). **Block of 20**, Showing the Cpl. Setting, Fine-Very Fine (Photo) 500.00+
- 282 ★田 1911, 5c on Back of 10c on 1c Red, **Inverted Overprint** (289c). **Block of 20**, Showing the cpl. Setting, incl. Pos. #10 with "5" **Omitted**, a Rare Unlisted Variety, Very Good-Very Fine (Photo) 300.00+
- 283 ★田 1911, 10c on Back of 10c on 1c Red (289D). **Block of 20**, Showing the cpl. Setting, Fine-Very Fine 200.00+
- 284 ★田 1911, 10c on Back of 10c on 1c Red, **Inverted Overprint** (289e). **Block of 20**, Showing the cpl. Setting, one stamp corner nicked others Very Good-Fine 400.00+
- 285 ★田 1913, ½c on 3c Yellow Brown, **Inverted Overprint** (311c). **Block**, Very Fine (Photo) 80.00
- 286 ★田 1913, ½c on 3c Yellow Brown, **Black Overprint** (311D). **Block of 16**, partly dried gum, tiny bits of interleaving paper on back, two stamps have thin spots, others Very Fine, Rare Block (Photo) 560.00+
- 287 ★田 1913, ½c on 15c on 35c Green & Chestnut (337K). Three **Blocks**, showing "medio" in Heavy, Thin and Mixed Type dried gum, light crease in 2 stamps, others Fine-Very Fine (Photo Ex) 480.00+
- 288 ★ 1914, 1c-5c Overprints (341B, 342A, 347). Few microscopic imperfections, still Fine-Very Fine for these 235.00
- 289 ★田 1914, 2c on 5p Light Blue (345). **Block**, no gum, light crease in B. Pair, otherwise a Very Fine and Very Rare Block (Photo) 500.00+
- 290 ★田 1918, 2c on 20c Slate, "PPR" and "Cordobo" **Errors** (365a, 365c). Two **Blocks**, each with one Error Stamp, no gum, Fine and Rare 336.00+
- 291 ★ 1919, 5c on 20c Slate, Ty. I through VIII (392-392f, 393G). Cpl. Set of the so called Black Provisionals, Two **Blocks** & 3 Singles, incl. one extra Ty. IV and 2 extra Ty. VIII, #392d rounded corner perf., and a few with paper remnants on back, otherwise F.-V. F., Rare lot 970.00+
- 292 ★ 1927, 1c Violet, **Black** overprint (428B). Very Fine (Photo) 50.00
- 293 ★田 1931, 15c on 25c Orange Airpost, "**1391**" **Error** (C9a). **Block**, L. L. Stamp the Error, dried gum, Very Fine, Rare, only 4 Issued (Photo) 380.00+
- 294 ★田 1931, 15c on 25c Orange Airpost, "**1921**" **Error** (C9b). **Block**, L. R. Stamp the Error, no gum, Very Fine and Rare, only 4 Issued (Photo) 380.00+
- 295 ★田 1931, 15c on 25c Black Brown, Airpost "**1391**" **Error** (C10a). **Block**, L. R. Stamp the Error, Very Fine and Very Rare, only 3 Issued (Photo) 625.00+
- 296 ★田 1931, 15c on 25c Dark Violet, "**1391**" and "**1921**" **Errors** (C11a, C11b). First in L-Shaped Strip of 3, last in Block, Very Fine 165.00+
- 297 ★田 1931, 20c on 25c Dark Violet, "**1391**" and "**1921**" **Errors** (C12, C12a, C12b). **Block**, containing both Errors, Very Fine and Rare, only 20 Issued 72.00+
- 298 ★ 1931, 20c on 25c Dark Violet, "**1391**" **Error Inverted** (C12a var.). Sanabria #15c, small corner crease, Very Fine appearing copy of this Exceedingly Rare Stamp, Possibly Unique (Photo) Sanabria 500.00
- 299 ★ 1931, 20c on 25c Black Brown, Airpost (C13). Very Fine Copy of this Scarce Stamp, only 100 were Issued (Photo) 500.00



- 300 ★ 田 1931, 20c on 25c Black Brown, Airpost, **"1391" Error** (C13a). **Block**, L. R. Stamp the Error, small hinge remnants and one stamp tiny thin spot, but Error Very Fine, **Unique**, only 1 Issued, listed but unpriced in Scott (Photo) Sanabria 3700.00
- 301 ★ 田 1931, 15c on 50c Black Brown, Airpost **"1391" Error** (C16a). **Block of 9**, Middle Stamp the Error, Very Fine, Only 7 Issued (Photo) 460.00+
- 302 ★ 1931, 15c on 1 cor Orange, Airpost (C17). Very Fine, signed Sanabria. (Photo) 150.00
- 303 ★ 田 1931, 15c on 1 cor Orange, Airpost, **"1391" Error** (C17a). **Block**, U. L. Stamp the Error, small oil stains, otherwise a Very Fine Example of this Great Rarity, only 4 were Issued (Photo) 750.00+
- 304 ★ 1932, 15c Deep Violet, Airpost (C20a). Cpl. **Sheet of 10**, one stamp faint tiny hinge thin, others Very Good-Very Fine 350.00
- 305 ★ 1932, 20c-1 cor Earthquake, Airposts (C21-C24). Cpl. **Sheets of 10**, Very Good-Very Fine 500.00
- 306 ★ 田 1932, 1 cor Earthquake, **Vert. Pair Imperforate Between** (C24b). **Block**, Two pairs of Errors, Very Fine (Photo) 250.00
- 307 ★ 1932, 1 cor Deep Carmine, **Horiz. Pair, Imperforate Between** (C24c). Negligible pinpoint hinge thin, otherwise Fine, Rare, Stated to be only 5 known, signed Kessler, Sanabria (Photo) 125.00
- 308 ★ 田 1932, 15c Airmail Week, **"Aerreo"** and **Inverted "m"** Errors (C30a, C30b). Two Blocks, U. R. Stamps the Errors, Very Fine, only 20 Issued 245.00
- 309 ★ 田 1932, 8c on 1cor Orange Red, **"1232" Error** (C31a). **Block**, L. L. Stamp the Error, Very Fine 55.00
- 310 ★ 1932, 1c-1cor Earthquake, Overprints (C32-C39). Cpl. **Sheets of 10**, light tiny hinge thins in a few, otherwise F.-V. F. set 945.00+
- 311 ★ 1932, 1c-1cor Earthquake, Airposts (C32-C39, C43, C45-C46). F.-Very Fine 158.00
- 312 ★ 1932, 2c Carmine, Airpost, **Inverted Overprint** (C33a). Cpl. **Sheet of 10**, Very Good-Very Fine 400.00
- 313 ★ 1932, 3c Ultramarine, Airpost, **Inverted Overprint** (C34a). Cpl. **Sheet of 10**, one horiz. row of perfs. doubled, yielding Two Vert. Pairs **Imperforate Between**, Fine to Very Fine, Extremely Rare, possibly Unique (Photo) 440.00+

314 ★	1932, 4c Deep Ultramarine, Double Overprint (C35b). Vert. Strip of 5 , Fine-Very Fine	125.00
315 ★	1932, 4c Deep Ultramarine, Horiz. Pair Imperforate Between (C35c). Fine-Very Fine (Photo)	75.00
316 ★	1932, 5c Yellow Brown, Imperforate Horiz. (C36b var.). Cpl. Sheet of Ten , Imperforate between horizontally, Very Fine, Believed to be Unique, Unlisted (Photo)	375.00+
317 ★	1932, 8c-24c Airpost, Overprints (C40-C42). Cpl. Sheets of Ten , F.-V.F.	275.00
318 ★	1932, 8c-24c Provisionals, Inverted Overprints (C40a, C41a, C42a). Vert. Pairs of first and last, Fine-Very Fine	150.00
319 ★田	1932, 24c on 25c Deep Violet, Airpost, Imperforate Vertically (C42b). Block, top pair tiny faint hinge thin, bot. Pair Fine	150.00
320 ★	1932, 8c on 10c Yellow Brown, Airpost (C43). Cpl. Sheet of 10 , F.-V.F.	475.00
321 ★	1932, 8c on 10c Yellow Brown, Airpost, Inverted Overprint (C43a). Cpl. Sheet of 10 , Fine-Very Fine, Rare, Only 3 Sheets Issued (Photo)	950.00
322 ★	1932, 8c on 10c Yellow Brown, Airpost, Imperforate Vertically (C43b). Horiz. Pair , Very Fine, Rare, signed Kessler (Photo)	200.00
323 ★	1932, 25c-40c Airpost, Overprints (C44-C46). Cpl. Sheets of 10 , F.-V.F.	225.00
324 ★	1932, 32c on 50c Yellow Brown, Airpost, Inverted Overprint (C45a). Vert. Strip of 5 , Fine-Very Fine	125.00
325 ★	1932, 32c on 50c Yellow Brown, Airpost, "Interior 1932" Inverted (C45b). Vert. Strip of 5 , Very Fine	150.00
326 ★	1932, 32c on 50c Yellow Brown, Airpost, Horiz. Pair Imperforate Between C45d). Cpl. Sheet of 10 , Fine, Rare	375.00
327 ★田	1932, 32c on 50c Yellow Brown, Airpost, Horiz. Pair Imperforate Between , "Vale \$0.32" Inverted (C45d var.). Block , Fine-Very Fine (cat. \$150.00 with normal surcharge)	—
328 ★	1932, 40c on 1 cor Carmine, Airpost, Inverted Overprint (C46a). Cpl. Sheet of 10 , Fine-Very Fine	300.00
329 ★	1932, 1c Yellow Brown, Airpost (C47). Cpl. Sheet of 10 , incl. the "1232" Error (C47a), minute negligible hinge thin in error, others F.-V.F.	230.00
330 ★	1932, 1c Yellow Brown, Airpost, Inverted Overprint (C47b). Cpl. Sheet of 10 , incl. the "1232" Error (#C47d), Fine-Very Fine, Rare, only 3 sheets Issued	395.00
331 ★	1932, 2c Deep Carmine, Airpost (C48). Cpl. Sheet of 10 , incl. the "1232" Error (#C48a). Fine-Very Fine	230.00
332 ★	1932, 2c Deep Carmine, Airpost, Inverted Overprint (C48b). Cpl. Sheet of 10 , incl. the "1232" Error (#C48c), Fine-Very Fine, Very Rare, only 3 Sheets Issued	420.00
333 ★田	1933, 2c-1cor Flags, Imperforate (C78a, C79a, C81a, C82a, C83a, C87a). Blocks of 6 , Very Fine	375.00
334 ★	1933, 20c Yellow Airpost, Imperforate Vertically (C84b). Cpl. Sheet of 10 , Very Fine and Rare, listed but unpriced in Scott	—
335 ★	1933, 10c Bistre Brown, Airpost Week, Vert. Pair, Imperforate Between (C88a). Very Fine	50.00



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336 ★	1933, 25c Red, Airpost Week, Horiz. Pair, Imperforate Between (C90a). cpl. Sheet of 4 , Fine-Very Fine	70.00
337 ★	1936, 10c on 20c Green, Airpost (C135). Very Fine copy of this Rare Stamp, signed Kessler	(Photo) 300.00
338 ★田	1936, 10c on 20c Green, Airpost (C135). Block , Very Fine and Extremely Rare	(Photo) 1200.00+
339 ★	1937, 50c Rose Lilac & Blue, Vert. Pair Imperforate Between (C211a). Very Fine, signed Sanabria, Kessler	(Photo) 175.00
340 ★	1931-35, 25c-1 cor Airpost, Officials, (CO9, CO18-CO19). Very Fine	137.50
341 ★	1935, 15c-1 cor Officials (O351-355). Very Fine, Scarce	175.00
342 ★	Zelaya , 1906, 10c on 2c Rose (1L48). Rounded Corner perf., otherwise a Very Fine Copy of this Rarity, only about a dozen known	(Photo) 500.00
343 ★田	— 1911, 10c on 25p Green (1L105). Block , U R. Stamp is the " No Period " Variety (#1L105a), Very Fine	215.00+
344 ★田	— 1911, 5c on 5c on 2c Blue (1L107). Block of 20 , Showing the cpl. Setting, incl. Omitted "5" Variety (#1L107a), Very Good-Very Fine	207.50+
345 ★田	— 1911, 5c on 5c on 2c Blue, Inverted Red Overprint (1L107b). Block of 20 , Showing cpl. Setting incl. Omitted "5" Variety (#1L107c), three stamps with faults, other V. G.-Fine	405.00+
346 ★	— 1911, 10c on 1c Red (1L107G). Very Fine	(Photo) 85.00
347 ★田	— 1911, 10c on 1c Red (1L108). Block , Very Good-Fine	300.00
348 P	1890-1905, Specialized Collection of Proof and Essays , incl. 5 Original Artist's Drawings with a few accompanying photos; 294 Plate Proofs, incl. Trial Colors, virtually all in Blocks; 76 Large and Small Die Proofs, incl. Trial Colors and Progressive Die Proofs; 69 Composite Die Proofs, also incl. Progressive Stages; 21 Essays; 20 Specimens. Beautifully mounted and written up in Godden De Luxe Album, Probably the Finest Collection of its kind in Existence, many of the 485 items are Unique, a Very Fine and Most Desirable Collection	—
349 ★	1862-1950, Balance of Collection, 1343 unused stamps & 24 Souvenir Sheets, Wide Range of Issues, with Pictorials, ovpts., Commems., Airposts, many cpl. sets, Inverted, Double overprints, Errors, Varieties, many Scarce items, neatly mounted in 3 Godden De Luxe Albums, nearly all Fine-Very Fine, a most Attractive Collection	3388.17

END OF FIRST SESSION

LOTS ON VIEW FROM NOVEMBER 29th

OFFICES OPEN EVERY SATURDAY

SECOND SESSION

THURSDAY, DECEMBER 5th, 1968 — 2:00 P. M.

PANAMA

- 350 ★ 1878, 5c Gray Green (1). U. R. Sheet Corner **Block of 24**, Fresh, o. g., Margins all around, 6 stamps show Paper Maker's Watermark, Very Fine and Rare (Photo) 264.00+
- 351 ★ 1878, 10c Blue (2). **Block**, Large to Huge Margins, incl. part of T. Sheet Margin, Fresh, o. g., Very Fine, Rare (Photo) 106.00+
- 352 ★ 1878, 10c Blue (2). B. Sheet Margin **Block**, Large Margins, Fresh, o. g., Very Fine (Photo) 106.00+
- 353 ★ 1878, 20c Rose Red (3). Two Shades, **Blocks**, Ample to Huge Margins, Fresh, o. g., one has tiny scissor cut in margin between stamps, V. F. 60.00+
- 354 ★ 1878, 5c Blue Green (5). Cpl. **Sheet of 50**, Fresh, part o. g., Very Fine. 600.00+
- 355 ★ 1878, 10c Blue, Thick Paper (6). Horiz. U. L. Sheet Corner **Block of 10**, Fresh, o. g., horiz. crease through bot. row, otherwise a Very Fine and Rare Block (Photo) 425.00+
- 356 ★ 1878, 50c Orange (7). Two Shades, **Blocks**, Fresh, o. g., Large Margins, Very Fine 56.00+
- 357 ★ 1878, 50c Orange (7). Cpl. **Sheet of 50**, Fresh, o. g., Brilliant Color, small hinge thin in 4 stamps, others Very Fine 350.00+
- 358 ★ 1903, 1c Green, Handstamp Overprint (158). Very Fine (Photo) 50.00
- 359 ★ 1903, 2c Rose, **Double Overprint** (159 var.). Fine, Unlisted (Photo) 50.00+
- 360 ★ 1903, 10c Yellow, Handstamp Overprint (161). Tropical gum, Very Fine (Photo) 80.00
- 361 ★ 1936, 5c on ½c Orange, Airpost (C19). Very Fine, signed Sanabria (Photo) 110.00
- 362 ★ 1910, 2½c Red Orange, Late Fee (I 4). Very Fine, with Friedl Certificate. (Photo) 50.00
- 363 ★ 1878-1950, Balance of Collection, 413 unused stamp & 1 Souvenir Sheet, incl. Ovpts., Pictorials, Commems, Airposts, mostly in cpl. sets, Inverted, Double Overprints, some listed but unpriced, Virtually all F.-V. F. 595.88+

PARAGUAY

- 364 ★ 1870, 2r Blue (2). B. Sheet Margin **Block**, Large Margins other sides, Fresh, o. g., minute hinge thin in one, otherwise Extremely Fine, Ex-Caspary (Photo) 90.00+
- 365 ★ 1870, 3r Black (3). **Block**, Huge Margins, Fresh, tiny scissor cut in margin between stamps, faint hinge thin in one, otherwise Extremely Fine, Rare, Ex-Caspary (Photo) 240.00+

- 366 ★ 1878, 5c on 1r Rose (4). **Block**, Large Margins all around, Fresh, o.g., few faint age stains and 2 tiny hinge thins, otherwise a Very Fine and Scarce Block, with P.F. Certificate (Photo) 120.00+
- 367 ★ 1878, 5c on 1r-3r Lions (5, 5F, 6, 9). Ample to Huge Margins, small thin spots, Very Fine appearance, signed Bloch 330.00
- 368 ★ 1878, 5c on 1r Rose, **Blue Overprint** (5F). L. Sheet Margin **Block**, Upper Pair with **Inverted** overprint, Fresh, o.g., one stamp barest trace of toning on gum only, Very Fine, Rare, with P.F. Certificate (Normal list \$120.00) (Photo) —
- 369 ★ 1878, 5c on 2r Blue, Small Overprint (7). Vert. **Pair**, tiny thin spots, Very Fine appearance, signed Bloch (Photo) 350.00
- 370 ★ 1908, 5c on 20c Pink (169). **Block**, Very Fine (Photo) 130.00
- 371 ★ 1929, 2.85p Gray Green, 11.30p Chocolate, Airposts, **Imperforate** (C7a, C11a). Horiz. Pairs, Very Fine, signed Kessler 130.00
- 372 ★ 1931, 4p Light Blue Zeppelin, **Double Dirigible** (C55a). **Block**, L. L. stamp the Error, Very Fine and Very Rare 238.50+
- 373 ★ 1933, 9p Deep Rose, Zeppelin, **Horiz. Pair, Imperforate Between** (C80a). Very Fine, signed Kessler (Photo) 150.00
- 374 ★ 1889, 3c on 15c, 5c on 15c Officials, Imperforate (O16-O17). Cpl. **Sheets** of 25, also **Inverted** Overprints and **Double, One Inverted** of each, Very Fine set of 6 Sheets 450.00+
- 375 P 1870-1914, Attractive Collection of Proofs, incl. 1005 Plate Proofs, mostly in Blocks & Larger Multiples, incl. few cpl. Sheets; 22 Large Die Proofs; 17 Small Die Proofs & 1 Combination Proof, mounted in Godden De Luxe Album, a Very Fine and Rare Collection —
- 376 ★ 1870-1950, Balance of Collection, 484 unused stamps, incl. Pictorials Commems. opts., Airposts, many cpl. sets, better values, Imperforate Varieties, Inverted Centers, overprints, neatly mounted in Godden De Luxe Album, nearly all Fine-Very Fine 642.67

PERU

- 377 ★ 1857, 1r Blue (1). Margins all around, Fresh, Large part o.g., Very Fine (Photo) 125.00
- 378 ★ 1858, 1p Red (8). Huge Margins, Rich Color, Fresh, minute pinpoint thin speck, hardly visible, Extremely Fine appearance (Photo) 95.00
- 379 ★ 1921, 1c Olive Brown & Red Brown, **Inverted Center** (222a). V. F. (Photo) 70.00
- 380 ★ 1858-1950, Attractive Collection of 437 unused stamps & 1 Souvenir Sheet, incl. Imperforates, ovpts, Provisionals, Pictorials, Commems., Airposts, many cpl. sets, Double & Inverted Ovpts., many better items, nearly all Fine-Very Fine 1017.71

SALVADOR

- 381 ★ 1929, 20c Deep Green, Airpost, **Red Overprint, Error** (C2). Small thin spot, Very Fine appearance (Photo) 250.00
- 382 ★ 1930, 15c Deep Red, Airpost, **"15" Double** (C15a). Fine (Photo) 100.00



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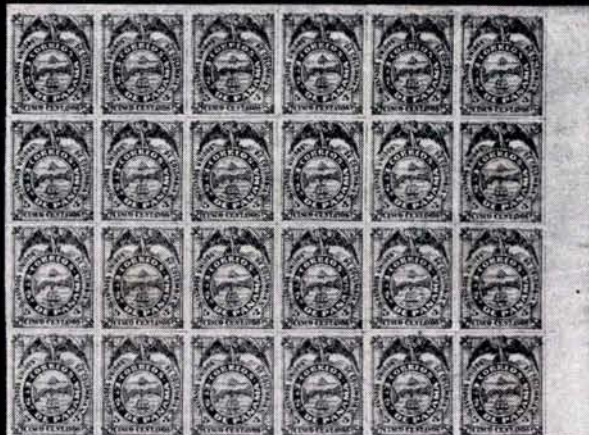


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- 383 ★ 1930, 25c Brown Violet, **Imperforate** (C17 var.). Horiz. **Pair**, small flaws, due to Sheet having been crumpled, Very Fine appearance, Rare, only 40 Issued **(Photo)** Sanabria 200.00
- 384 ★ 1931, 25c Dull Violet, Airpost, **Vert. Pair, Imperforate Between** (C22a). Centered to R., signed Kessler **(Photo)** 175.00
- 385 ★ 1934, 30c Brown, Airpost, **Imperforate** (C34a). Horiz. Pair with L. Sheet Margin, Very Fine **(Photo)** 85.00
- 386 ★ 1935, 15c-55c Sports (C37-C39, C41-C44). Very Fine 168.00
- 387 ★田 1900, 1c-50c Orange, Officials (O186-O193, O200). All but last stamp in Blocks, Very Fine 960.00
- 388 P 1867-1912, An Outstanding Collection of **Proofs & Essays**, containing 10 Original Artist's Drawings, 13 Reproduction Photographs, 36 Large Dies, 634 Plate Proofs, mostly in Blocks, 50 Essays, 53 Progressive Proofs, 62 Composite Die Proofs, 71 Small Die Proofs, neatly mounted in 2 Godden De Luxe Albums, many Unique Pieces, many Ex-Crocker, Hind, Green, a Very Fine Collection of Great Rarity —
- 389 ★ 1867-1950, Collection of 667 unused stamps & 5 Souvenir Sheets, incl. Pictorials, Commems., Overprints, Airposts, Officials, Blocks, many cpl. sets, better values, Varieties, Errors, Double ovpts., Inverted Center, a few with small flaws, balance Fine-Very Fine 1514.69

URUGUAY

- 390 ★ 1856, 60c Blue (1). Large to Huge Margins, showing part of next stamp, tiniest thin spot, otherwise Very Fine **(Photo)** 250.00
- 391 ★ 1856, 60c Deep Blue (1a). Large to Huge Margins, showing parts of 2 other stamps, Fresh and Extremely Fine **(Photo)** 350.00
- 392 ★ 1856, 60c Indigo (1b). Large Margins all around, Deep Rich Color, expertly repaired, Rare shade, Extremely Fine Looking **(Photo)** 550.00
- 393 ★ 1856, 80c Green (2). Large Margins all around, Fresh and V.F. **(Photo)** 85.00
- 394 ★ 1856, 80c Green (2). Ample to Huge Margins, pretty shade, Fresh and Very Fine **(Photo)** 85.00
- 395 ★ 1856, 1r Vermilion (3). Ample to Large Margins, Fresh and Very Fine **(Photo)** 80.00
- 396 ★ 1856, 1r Vermilion (3). B. Sheet Margin Copy, Just Clear to Large Margins other sides, Fine & Fresh **(Photo)** 80.00
- 397 ★ 1856, 1r Carmine Vermilion (3a). Margins all around, Vivid Color, Very Fine **(Photo)** 90.00



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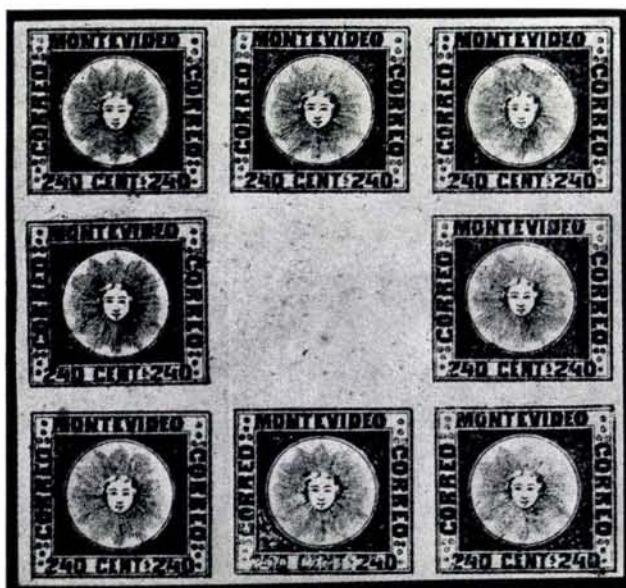
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434



- 398 ★ 1857, 60c Blue (3B). Large to Enormous Margins, showing Huge part of next stamp, Beautiful, Color and Fresh, small hinge thin, Extremely Fine appearance, an Exceptional Copy of this Great Rarity, Ex-Caspary, with R. P. S. Certificate (Photo) 1100.00
- 399 ★ 1858, 120c Blue (4). Clear Margins all around, Fine (Photo) 150.00
- 400 ★ 1858, 180c Green (5). Three Shades, Margins all around, Fresh and V. F. 105.00



- 401 ★田 1858, 240c Dull Vermilion (6). **Block of Nine**, Showing a **Blank Space** in Center and **8 Stamps around**, Large Margins all around, Fresh, o. g., light fold in margin between stamps, a Very Fine and Very Rare Block, only six occurred in Sheet of 204 (Photo) 220.00+
- 402 ★ 1858, 240c Vermilion (6). Three Shades, Large Margins, Fresh, o. g., V. F. 82.50
- 403★ 1858, 240c Brown Red (6b). Large to Huge Margins, Vivid Color, Very Fine, Ex-Caspary (Photo) 75.00
- 404 ★ 1859-60, 60c-240c First Government Issues (7, 9a, 12, two, 15). Large to Huge Margins, Fresh and Very Fine, Choice lot 125.00
- 405 ★田 1859, 60c Lilac (7). **Block**, Large to Huge Margins, part o. g., Fresh, light crease thru left pair, otherwise Extremely Fine (Photo) 70.00+
- 406 ★田 1859, 100c Brown Lake (9). **Block**, Huge Margins, Fresh, o. g., faint crease in right pair, otherwise Extremely Fine, Rare (Photo) 120.00+

- 407 ★田 1859, 120c Blue (10). T. Sheet Margin **Block of 9**, Large to Huge Margins, Fresh, o.g., few light natural wrinkles and small corner fault in one, otherwise a Very Fine Block of Great Rarity, Ex-Caspary. **(Photo)** 270.00+
- 408 ★田 1859, 180c Green (11). Four Shades, **Blocks**, Large to Huge Margins, Fresh, o.g., faint creases in a few, as usual, still a Very Fine lot 96.00+
- 409 ★田 1859, 240c Vermilion (12). **Block**, Huge Margins, Fresh, o.g., tiny natural gum wrinkle, Very Fine and Rare, Ex-Caspary **(Photo)** 100.00+
- 410 ★田 1860, 60c Dull Lilac (13). **Block**, Large Margins, Fresh, o.g., minute tear in margin, not touching design, Very Fine, Ex-Caspary 30.00+
- 411 ★田 1860, 80c Yellow (14). **Block**, Large Margins, Fresh, o.g., faint crease and pinhole in top two, B. Pair Extremely Fine 50.00+
- 412 ★田 1860, 100c Rose (15). **Block**, Ample to Huge Margins, o.g., one stamp corner crease, few light toning spots, otherwise Very Fine **(Photo)** 110.00+
- 413 ★田 1860, 100c Carmine (15a). L. R. Sheet Corner **Block**, Large to Huge Margins, Beautiful Color, Fresh, large part o.g., barest trace of faint toning spots, on gum only, Very Fine **(Photo)** 110.00+
- 414 ★田 1860, 120c Blue (16). **Block**, Large Margins, Fresh, o.g., minute corner crease outside design, Very Fine, Scarce, Ex-Caspary **(Photo)** 50.00+
- 415 ★ 1860, 180c Yellow Green (17). Margins all around, Fresh and V. F. **(Photo)** 50.00
- 416 ★田 1864, 6c-12c Coat of Arms (18, 21-23). **Blocks**, Large to Huge Margins, mostly o.g., Fresh, few natural paper inclusions & minor bends, V. F. lot. 104.00+
- 417 ★田 6c-12c Coat of Arms (18a, 21, 23a). **Blocks**, Large to Huge Margins, mostly o.g., Vivid Colors, Fresh, Very Fine lot 92.00+
- 418 ★田 1864, 6c Brick Red (19a). **Block**, Large to Huge Margins, Fresh, o.g., Very Fine **(Photo)** 60.00+
- 419 ★田 1864, 6c Salmon (20). **Block**, Large Margins, Fresh, o.g., few natural paper inclusions, Very Fine, Scarce Block, Ex-Caspary **(Photo)** 180.00+
- 420 ★ 1864-66, 10c, 5c, 20c Coat of Arms, Numerals (22a, 30h 33). Horiz. **Pairs**, 5c Thick Paper, 20c with watermark, Ample to Huge Margins, mostly o.g., Very Fine, Ex-Caspary 72.00+
- 421 ★田 1866, 10c-15c Overprints (25-26). **Blocks**, Large to Huge Margins, Fresh, o.g., Very Fine, Ex-Caspary 52.00+
- 422 ★田 1866, 10c on 8c Bright Green, **Tête-Bêche** (25b). **Block**, Showing 2 Vert. Pairs, light horiz. folds, mostly in margins, otherwise Very Fine, Scarce Block, Ex-Caspary **(Photo)** 250.00+
- 423 ★ 1924, 2c-12c Olympics (282-284). Cpl. **Sheets of 20**, Fine-Very Fine set 600.00+
- 424 ★ 1929-33, 2p-10p Artigas (376, 378, 380, 382, 384-385). Very Fine 108.00
- 425 ★ 1928, 2c-8c Soccer (388-390). Cpl. **Sheets of 10**, one has small hinge thin in Sheet margin, Fine-Very Fine set 240.00
- 426 ★ 1933, 3c-36c Pan-American Conference **Sheets of 6** (447a-452a). Fine-Very Fine set 101.50
- 427 ★ 1928, 1.90p-3.80p Albatross (C24-C25). Unusually Well Centered, Very Fine **(Photo Ex)** 150.00
- 428 ★ 1929-43, 1c-10p Pegasus (C27-C60A). Very Fine set 223.10

- 429 ★ 1934, 17c-36c Pan-American Conference, Airposts, **Sheets of 6** (C61a-C62a). Very Fine set 220.00
- 430 ★ 1856-1950, Balance of Collection, 738 unused Stamps & 10 Souvenir Sheets, incl. First Carrier Issues, Suns, Coats of Arms, Numerals, Pictorials, Commems, Airposts, Officials, neatly mounted in Godden De Luxe Album, many cpl. sets, a few earlies have small faults, balance F.-V.F. 1671.50

VENEZUELA

- 431 ★ 1859, $\frac{1}{2}$ r Orange (1). **Block**, Large to Huge Margins, except close at L.L., Fresh, small part o.g., Fine-Very Fine (Photo) 20.00+



432

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- 432 ★ 1859, $\frac{1}{2}$ r Orange on **Greenish** (1b). **Block**, Large to Huge Margins, Fresh, o.g., Gorgeous Color, Extremely Fine, Exceedingly Rare in this Marvellous Condition (Photo) 700.00+
- 433 ★ 1859, 1r Blue (2). **Block**, Ample to Huge Margins, Fresh, o.g., small thin spot in one, otherwise a Very Fine Block 34.00+
- 434 ★ 1859, 2r Dull Rose Red (3). **Block**, Margins all around, Fresh, o.g., Very Fine and Rare (Photo) 30.00+
- 435 ★ 1859, 2r Red (3a). R. Sheet Margin **Block**, Large Margins, Fresh, crackly o.g., light gum creases, still a Very Fine and Rare Block 30.00+
- 436 ★ 1859, 2r Rose Red on **Greenish** (3c). **Block**, Margins to close on two, showing part of another stamp, Fresh, o.g., pinpoint thin speck in one, otherwise F.-V.F., a Rare Block (Photo) 600.00+

LOTS ON VIEW FROM NOVEMBER 29th

OFFICES OPEN EVERY SATURDAY



- 437 ★ 1871, 15r Green, **Inverted Frame** (33b). **Block**, U.R. Stamp the Error, Huge Margins, showing parts of other stamps, Fresh, o.g., Extremely Fine Example of this Rarest of all Venezuelan Stamps, Unique in Block, a Magnificent Showpiece, Ex-Nicholas Sanabria **(Photo)** 4500.00+
- 438 ★ 1900, 25c Blue, "1900" Overprint (158). Very Fine **(Photo)** 135.00
- 439 ★ 1930, 10c Salmon, 40c Slate Blue, Airposts (C2a, C5a) Scarce Shades, Very Fine 80.00
- 440 ★ 1932-37, 5c-20b Airposts, Overprints (C17-C46). Fine-Very Fine sets 160.00
- 441 ★ 1937-38, 10c-20b Resellado Overprints (C66-C78). Very Fine set 230.30
- 442 P 1938-48, 5c-10b Airpost, Large Die Proofs (Bet C92P-C253P). 10 Diff. Die Proofs, listed in Essay Proof Cat. as Unique, Very Fine —
- 443 ★ 1938, 1b-20b Airposts (C97-C110, C112-C113). Very Fine 132.15
- 444 ★ 1943, 10c-20b Resellado Overprints (C164-C180). A few values light gum bends, as is common with this Issue, Fine-Very Fine set 75.25
- 445 ★ 1859-1950, Balance of Collection, 474 unused stamps & 3 Souvenir Sheets, incl. Imperforates, Pictorials, Commems, ovpts., Airposts, many cpl. sets, better values, Varieties, Imperforate Between, Neatly mounted in Godden De Luxe Album, Virtually all Fine-Very Fine 1042.69

ASIA

AFGHANISTAN

- 446 ★ 1870-78, Specialized Collection of 458 Unused Tiger Heads, incl. Strips of five of #2 and 3; Reconstructed Sheet of #2, 3 and 4; Rare Reconstructed Sheet of #8 & 9; 2 cpl. Sheets of #10 showing the Retouch #10b, Reconstr. Sheet of #21, 13, 14; Same of #17, 18; four Copies of the Rare 1876 Issue, incl. #20-23; 2 cpl. Combination Sheets of the Grey 1877, 1878 Issues; several cpl. Sheets of the 1 Shahi 1878 in several Colors, Pairs, Strips, an Outstanding Collection, Ex Major Evans, Lagerloef, Ward, Cat. as singles \$5238.50 —
- 447 ★ 1880-1950, Balance of Collection, 80 unused stamps, incl. Pictorials, Commems., Airposts, Postal Tax Stamps, several cpl. sets, Imperforate Varieties, such as C1b-C3b, Virtually all F.-V.F. 273.45

CHINA

448 ★	1882, 3c Brown Red (5). Fresh, o. g., Very Fine (Photo)	75.00
449 ★	1897, 9c Dull Green, Tête Bêche Pair (22e). Fresh, o. g., Very Fine (Photo)	55.00
450 ★	1894, 24c Carmine, Vert. Pair, Imperforate Between (24a). Fresh, Large part o. g., T. stamp slight soil, still Very Fine (Photo)	150.00
451 ★	1897, 24c Rose Red (24n). Fresh, o. g., Very Fine (Photo)	115.00
452 ★	1897, ½c on 3c Orange Yellow (38a). Fresh, o. g., few nibbed perfs., otherwise Fine, signed Friedl (Photo)	125.00
453 ★	1897, 1c-10c Provisional Overprint (39a, 40a, 41a, 44a). Fresh, o. g., Fine, signed Friedl (Photo)	135.00
454 ★	1897, 8c on 6c Brown (43a). Fresh, o. g., few perfs. partly clipped at top, otherwise Fine, signed Friedl (Photo)	165.00
455 ★	1897, 10c on 12c Orange (45a). Fresh, o. g., Very Fine, signed Friedl, scarce stamp (Photo)	400.00
456 ★	1897, 30c on 24c Carmine (46a). Fresh, o. g., Fine, signed Friedl. (Photo)	85.00
457 ★	1897, 1c-2c Un-Issued Overprints (75-76). Fresh, o. g., Very Fine	80.00
458 ★	1897, 2c on 3c Red, Inverted Overprint (79a). Large part o. g., Very Fine (Photo)	85.00
459 ★	1897, 4c on 3c Red (81). Fresh, o. g., barest toning of few perf. tips, not visible on front, otherwise Very Fine (Photo)	300.00



460 ★	1897, \$1.00 on 3c Red (83). Fresh, o. g., barest suggestion of toning in gum only, A Very Fine Copy of this Great Rarity (Photo)	2750.00
461 ★	1912, \$1.00 Foochow Provisional (135). Very Fine, with P. F. Certificate. (Photo)	160.00
462 ★	1912, \$2.00 Foochow Provisional (136). Very Fine, with P. F. Certificate. (Photo)	200.00
463 ★	1912, \$5.00 Foochow Provisional (137). Well Centered, Very Fine, with P. F. Certificate (Photo)	160.00
464 ★	1912, 16c Nanking Provisional (141). Very Fine, Signed E. K. (lein). (Photo)	110.00



427c x



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469 E X



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- 465 ★ 1912, 50c Nanking Provisional (142). Fine, with P. F. Certificate **(Photo)** 200.00
- 466 ★ 1912, \$1.00 Nanking Provisional (143). V. F., signed Champion. **(Photo)** 150.00
- 467 ★ 1912, \$2.00 Nanking Provisional (144). Fine, with P. F. Certificate **(Photo)** 300.00
- 468 ★ 1912, \$5.00 Nanking Provisional (145). Very Fine, with P. F. Certificate. **(Photo)** 500.00
- 469 ★ 1913, \$5.00-\$10.00 Gateway, London Print (219-220). Very Fine. **(Photo Ex)** 102.50
- 470 ★ 1919, \$20.00 Yellow & Black, Gateway (242). Centered slightly to right, Very Fine **(Photo)** 185.00
- 471 P 1941-47, 20 Large Die Proofs and 15 Large Die Essays (Bet. 456P-780P). Very Fine, Rare lot —



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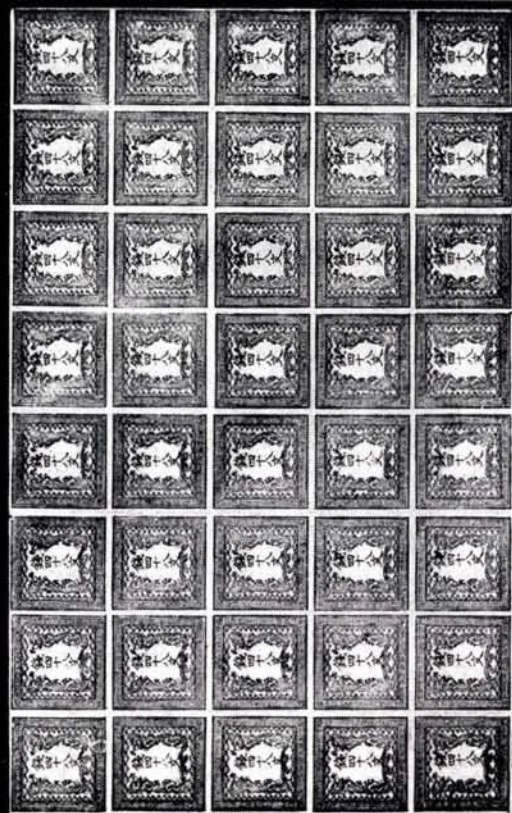
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- 472 ★ 1912, 1/2c Blue, Postage Due, Foochow Provisional (J19). No gum, Very Fine **(Photo)** 75.00
- 473 ★ 1912, 4c Blue, Postage Due, Foochow Provisional (J20). No gum, Fine, with P. F. Certificate **(Photo)** 140.00
- 474 ★ 1912, 5c Blue, Postage Due, Foochow Provisional (J21). No gum, Fine, with P. F. Certificate **(Photo)** 175.00
- 475 ★ 1912, 10c Blue, Postage Due, Foochow Provisional (J22). No gum, Very Fine, with P. F. Certificate **(Photo)** 175.00
- 476 ★ 1912, 20c Blue, Postage Due, Foochow Provisional (J23). No gum, Fine, with P. F. Certificate **(Photo)** 425.00
- 477 ★ 1912, 30c Blue, Postage Due, Foochow Provisional (J24). No gum, Fine, with P. F. Certificate **(Photo)** 425.00
- 478 ★ Sinkiang, 1933, 5c Claret, Airpost (C1). Fine, signed Elliott **(Photo)** 60.00



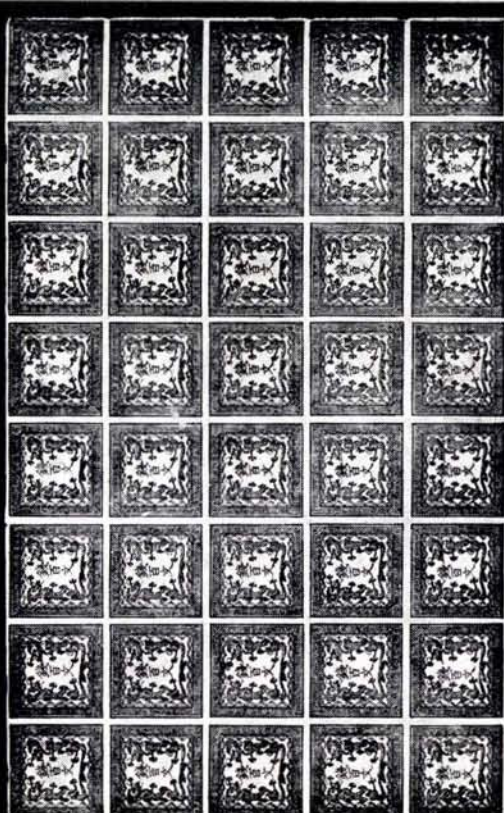
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- 479 ★ 1878-1950, Balance of Collection, 774 unused stamps & 2 Souvenir Sheets, Wide Range of Issues, incl. First Issues, Jubilee to 24c, Provisionals to \$1.00, 1897 Pictorials to \$5.00, Commems., Airposts, Offices, Provinces, Inverted Ovppts., Imperforates Between, many cpl. sets, a few have tiny flaws, but mostly Fine-Very Fine 1318.90
- 480 ★ **ISRAEL**, 1948-50, Collection of 46 unused stamps & 1 Souvenir Sheet, all in cpl. sets, incl. #J1-J5, Fine-Very Fine 225.10

JAPAN

Certain positions in the early sheets show needle holes. These were made to position the sheets over guide pins in order to obtain uniform margin trimming and are not defects.

- 481 ★ 1871, 48m Brown Plate I (1). Cpl. **Sheet of 40**, Rich Color, Fresh and Very Fine, Ex-Caspary **(Photo)** 1400.00+
- 482 ★ 1871, 48m Red Brown Plate I (1a). Cpl. **Sheet of 40**, Fresh and Very Fine, Ex-Caspary **(Photo)** 1400.00+
- 483 ★ 1871, 48m Brown Plate II (1c). Cpl. **Sheet of 40**, Large Margins all around, Deep Vivid Color, Extremely Fine, a Choice Sheet, Ex-Caspary. **(Photo)** 1700.00+
- 484 ★ 1871, 100m Blue, Plate I (2). Cpl. **Sheet of 40**, Deep Vivid Color, Clear Early Printing, negligible surface rub on 2 stamps, otherwise a Fresh and Very Fine Sheet, Ex-Caspary **(Photo)** 1400.00+
- 485 ★田 1871, 200m Vermilion, Plate I (3). **Block of 30**, incl. Pos. 31, the "Missing Leg" Variety, Large Margins, except close on one, Exceptionally Clear Early Impression, Gorgeous Color, one stamp (Pos. 32) small paper spot, a Very Fine Block, Rare, Ex-Caspary **(Photo)** 1200.00+
- 486 ★田 1871, 500m Blue Green, Plate I (4). **Block of 24** (6x4), Pos. 2-7 to 26-31, Margins all around, Extremely Fine, an outstanding Block of Great Rarity, Ex-Caspary **(Photo)** 1200.00+
- 487 ★田 1871, 500m Green, Plate I (4b). **Block of 37**, A cpl. sheet except for T. R. Vert. Strip of Three, Margins all around, a few faint age spots, and a few negligible flaws, nevertheless a Very Fine Block of Great Rarity, Ex-Caspary **(Photo)** 7400.00+



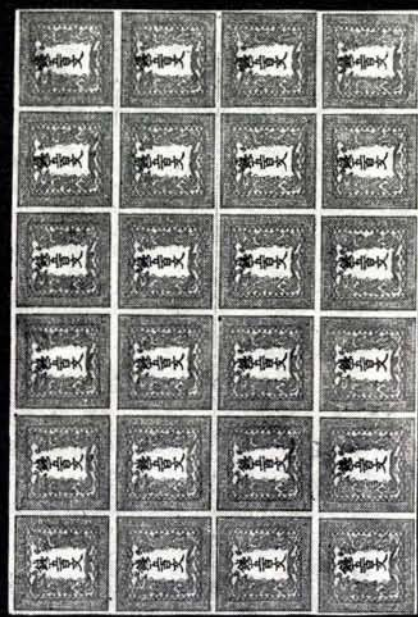
- 488 ★田 1871, 500m Yellow Green, **First Printing** Plate I (4c). **Block**, Margins all around, Very Fine, a Very Rare Block, Ex-Caspary **(Photo)** 660.00+



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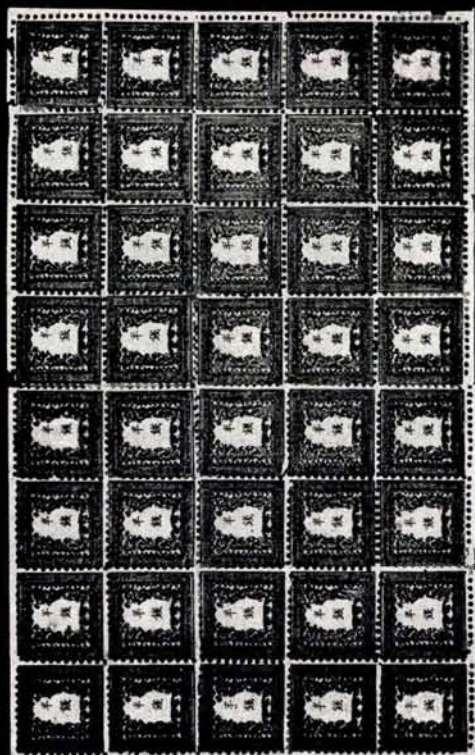


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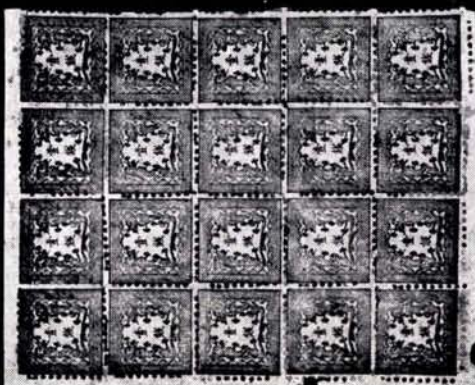


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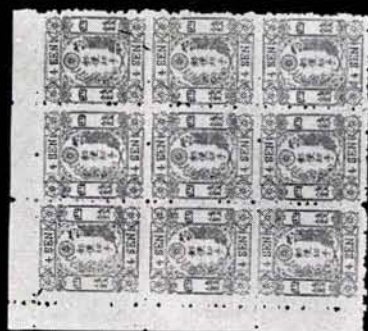
- 489 ★ 1871, 500m Greenish Blue, Plate II (4f). Cpl. **Sheet of 40** Gorgeous Deep Shade, Clear and Sharp Impression, Large Margins, Extremely Fine, a Rare and Choice Sheet, Ex-Caspary (Photo) 4000.00+
- 490 ★ 1872, ½s Brown, Plate II (5). Cpl. **Sheet of 40**, Perf. 11-11½, parts of Sheet Margins nearly all around, Rich Color, Fresh, some separations and reinforcements, a Very Fine Sheet for this Issue, Ex-Caspary. (Photo) 1100.00+
- 491 ★田 1872, 1s Blue (6). **Block of 20**, compr. L. Half of Sheet, with Sheet margins 3 sides, separated and reinforced in places, light age stains and minor flaws, an Extremely Rare Block, Ex-Caspary (Photo) 900.00+
- 492 ★ 1872, 2s Vermilion (7). Cpl. **Sheet of 40**, Large Margins, Gorgeous Color, Fresh, slight separation and reinforcement in a few places, Exceptionally Fine for this Issue, Very Rare, Ex-Caspary (Photo) 3600.00+
- 493 ★ 1872, 5s Blue Green (8). Cpl. **Sheet of 40**, Perf. 11, Large Margins, Exceptionally Well Centered, Brilliant Color and Clear Impression, almost no separation, a Very Fine, Choice Sheet of Great Rarity, Ex-Caspary. (Photo) 2800.00+
- 494 ★ 1872, ½s Brown (9). Cpl. **Sheet of 40**, Plate III, Fresh, o. g., Fine-Very Fine, Ex-Caspary 200.00+
- 495 ★ 1872, ½s Brown, Laid Paper (9b). Cpl. **Sheet of 40**, Plate IV, Pos. 23 is the "Kihansen" Error (#9c), Fresh, o. g., Brilliant, one stamp minute thin spot, otherwise an Extremely Fine and Very Rare Sheet, Ex-Caspary. (Photo) 1225.00+
- 496 ★ 1872, 1s Blue, Wove Paper (10). Cpl. **Sheet of 40**, reinforced at separations, Fresh, o. g., Attractive and Scarce Sheet (Photo) 500.00+
- 497 ★ 1872, 1s Blue, Laid Paper (10a). Cpl. **Sheet of 40**, Plate VIII, Perf. 11¼, Fresh, o. g., Very Fine, Ex-Caspary 320.00+
- 498 ★ 1873, 2s Yellow (13). Cpl. **Sheet of 40**, Plate II, Fresh, o. g., Very Fine and Rare, Ex-Caspary (Photo) 920.00+
- 499 ★ 1872, 2s Yellow on Wove Paper (13a). Faint wrinkle in corner, Fine. (Photo) 125.00
- 500 ★ 1873, 4s Rose (14). Cpl. **Sheet of 40**, Plate I, Brilliantly Fresh, o. g., Well Centered, Extremely Fine, a Beautiful Sheet, Ex-Caspary (Photo) 800.00+
- 501 ★ 1872, 10s Yellow Green (16). Fresh, o. g., Very Fine (Photo) 120.00
- 502 ★ 1872, 20s Lilac (17). Cpl. **Sheet of 40**, Fresh, o. g., Well Centered, Extremely Fine, Ex-Caspary (Photo) 3000.00+
- 503 ★田 1874, 4s Rose (24). U.L. Sheet Corner **Block of 9**, Fresh, o. g., slightly reinforced in margin, Vivid Color, a Very Fine Block of Great Rarity, Ex-Caspary (Photo) 1035.00+
- 504 ★ 1874, 2s Yellow, Syllable 16 (28). Fresh, o. g., Very Fine (Photo) 60.00
- 505 ★ 1874, 2s Yellow, Syllable 16 (28). Fresh, o. g., slight natural gum wrinkles, Very Fine (Photo) 60.00
- 506 ★ 1874, 2s Yellow, Syllable 16 (28). Vert. **Strip of 3**, Fresh, o. g., Very Fine. (Photo) 180.00+



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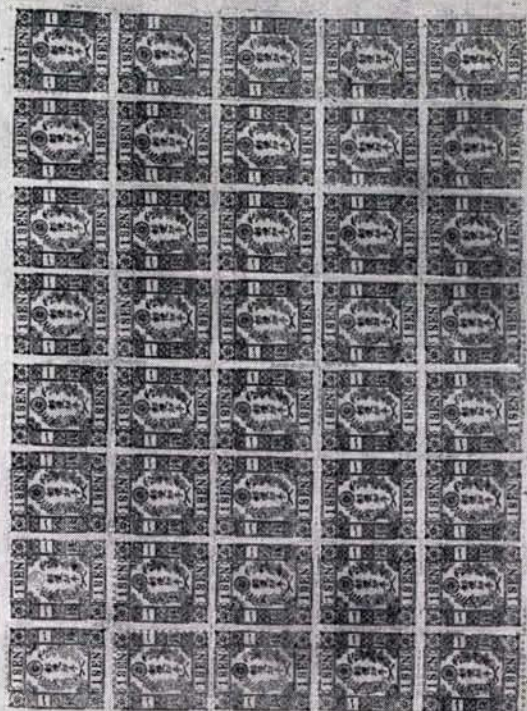


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- 507 ★ 1874, 6s Violet Brown, Syllable 2 (29). Fresh, o. g., Very Fine (Photo) 200.00
- 508 ★ 1874, 20s Red Violet Syllable 2 (30). Fresh, o. g., light gum creases and pinhead thin spot, Fine appearing Copy of this Rare Stamp (Photo) 1100.00
- 509 ★ 1874, 30s Gray (31). Fresh, o. g., Well Centered, Very Fine (Photo) 400.00
- 510 ★ 1874, ½s Brown, Syllable 1 (32). Cpl. **Sheet of 40**, Fresh, o. g., slightly reinforced in few places, few minor age stains, F.-V. F. Ex-Caspary. 240.00+
- 511 ★田 1874, 1s Blue, Syllable 5 (33). **Block**, with B. Sheet Margin, slightly reinforced at bot., Brilliantly Fresh, o. g., Deep Rich Color, Extremely Fine, Ex-Caspary (Photo) 220.00+
- 512 ★田 1874, 1s Blue, Syllable 12 (33). **Block**, Perfectly Centered, Fresh, two have light corner crease, otherwise Extremely Fine (Photo) 220.00+
- 513 ★田 1874, 1s Blue, Syllable 4 (33). T. Sheet Margin **Block of 6**, Fresh, o. g., Very Fine, a Beautiful Block, Ex-Caspary (Photo) 255.00+
- 514 ★ 1874, 1s Blue, Syllable 2 (33). Cpl. **Sheet of 40**, Brilliantly Fresh, o. g., one stamp small surface rub, otherwise Extremely Fine, a Beautiful and Rare Sheet, Ex-Caspary (Photo) 1800.00+
- 515 ★ 1874, 1s Blue, Syllable 3 (33). Cpl. **Sheet of 40**, Brilliantly Fresh, o. g., Very Fine, Choice Sheet, Ex Caspary (Photo) 1800.00+
- 516 ★ 1874, 2s Yellow, Syllable 11 (34). Cpl. **Sheet of 40**, Sheet Margins virtually all around, Fresh, o. g., 2 stamps small thin spots, light surface rubs on a few, otherwise a Fine-Very Fine Sheet, Ex-Caspary (Photo) 2000.00+
- 517 ★ 1874, 4s Rose (35). Fresh, Large part o. g., Very Fine (Photo) 150.00
- 518 ★ 1874, 4s Rose (35). Fresh and Fine (Photo) 150.00
- 519 ★ 1874, 4s Rose (35). Horiz. **Pair**, Fresh, o. g., Very Fine, a Choice Pair, Ex-Caspary (Photo) 300.00+
- 520 ★ 1874, 10s Yellow Green, Syllable 3 (37). Fresh, o. g., Vivid Color, Beautifully Centered, rough perfs. as usual, Very Fine, Ex-Caspary (Photo) 225.00
- 521 ★ 1874, 20s Violet, Syllable 4 (38). Fresh, o. g., Very Fine (Photo) 45.00
- 522 ★田 1874, 30s Gray (39). **Block**, Brilliantly Fresh, o. g., Fine-Very Fine, Ex-Caspary (Photo) 220.00+
- 523 ★田 1875, ½s Gray Syllable 4 (40). **Block of 15** (5x3). with T. Sheet margin, Fresh, usual crackly o. g., Very Fine (Photo) 127.50+
- 524 ★ 1875, 1s Brown, Syllable 12 (41). Fresh, most o. g., Well Centered, tiny pinhole in margin, Extremely Fine appearance (Photo) 150.00



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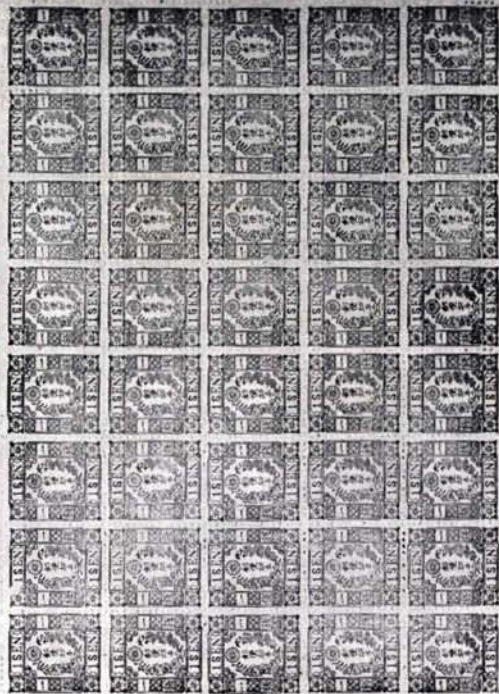
- 525 ★ 田 1875, 1s Brown, Syllable 12 (41). Horiz. **Block of 8**, with R. Sheet Margin, Fresh, large part o. g., bit reinforced, two left stamps creased, U. R. stamp tiny corner nick, others, incl. the Middle Block, Very Fine, Ex-Caspary (Photo) 1200.00+



526

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- 526 ★ 1875, 10s Ultramarine, Syllable 5 (45). Well Centered, Fresh, o. g., Extremely Fine, Ex-Caspary (Photo) 650.00
- 527 ★ 田 1875, 12s Rose, Syllable 2 (46). **Block**, Fresh, o. g., Very Fine, Ex-Caspary. (Photo) 300.00+
- 528 ★ 田 1875, 20s Rose (48). B. Sheet Margin **Block**, Fresh, o. g., one stamp tiny thin spot, another with natural paper inclusion, otherwise Very Fine 60.00+
- 529 ★ 1875, 45s Lake, Syllable 1 (50). Horiz. **Pair**, Fresh, o. g., Beautiful Color, Usual light natural gum bends, Extremely Fine (Photo) 100.00+
- 530 ★ 1875, 1s Brown (51). Fresh, o. g., microscopic thin speck, still a Very Fine Copy of this Rare stamp, Ex-Caspary (Photo) 750.00
- 531 ★ 1875, 4s Green (52). Horiz. **Pair**, Fresh, o. g., Well Centered, tiny thin spots, Very Fine appearance 90.00
- 532 ★ 1877, 12s Rose (63). Fresh, o. g., Very Fine (Photo) 90.00
- 533 ★ 1877, 45s Carmine (67). Fresh, o. g., light creases, Very Fine appearance, signed Brum (Photo) 140.00
- 534 ★ 1888, 20s-1y Crests (81a, 82, 84). Fresh, o. g., Very Fine 122.50
- 535 ★ 1905, 3s Rose Red (110). **Sheet of 100**, without Sheet Margins, Very Fine and Very Rare, Ex-Caspary 2750.00+
- 536 ★ 1914, 10y Violet (147). Very Fine (Photo) 200.00
- 537 ★ 1916, 10s Ceremonial Hat (154). Extremely Fine (Photo) 150.00
- 538 ★ 1929, 8s Olive Green, **Old Die** (174). Very Fine (Photo) 77.50
- 539 ★ 1924, 5y-10y Empress Jingo (188-189). Very Fine set (Photo) 200.00
- 540 ★ 1934, 1½s-10s Red Cross, Sheets of 20 (214a-217a). Two stamps natural gum wrinkles, 10s hinge thins in sheet margin, Very Fine set 255.00
- 541 ★ 1935, 1½s New Year's Souvenir Sheet (222a). Very Fine 75.00
- 542 ★ 1937, 10y Dull Violet (254). Very Fine (Photo) 145.00
- 543 ★ #1943-49, 1.20y-10y Comems. (Bet. 406-459). 13 Cpl. Sheets of 20, 30 and 50, Very Fine lot 504.00

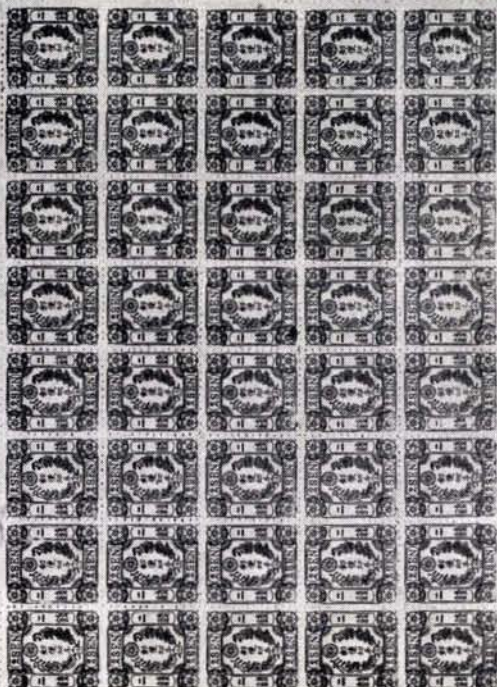


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544 ★	1919, 1½s-3s First Airposts (C1-C2). Fine-Very Fine	(Photo)	170.00
545 ★	1934, 9½s-33s Airpost, Souvenir Sheet (C8). Very Fine		300.00
546 ★	Offices in China , 1908, 10y Dark Violet (21). Very Fine	(Photo)	265.00
547 ★	— 1914, 5y Green (48). Very Fine	(Photo)	300.00
548 ★	1871-1950, Balance of Collection, 394 unused stamps & 26 Souvenir Sheets, Wide Range of Issues, with Imperforates, Early Engraved Issues, incl. #18, 36, Pair, 38, 43, Pair, 49, 54A, Pair, 5y Empress, Pictorials, Commems, Airposts, many cpl. sets, a few earlies with small flaws, but mostly F.-V. F. a most Attractive Collection		2210.14+
549 ★	KOREA , 1885-1950, Collection of 67 unused stamps, incl. pictorials, Commems, Airposts, several cpl. sets, Fine-Very Fine		227.62
550 ★	— 1946, 20 ch on 27s Rose Brown, Error (58a). Very Fine	(Photo)	175.00
550A ★	MANCHUKUO , 1932-44, Collection of 127 unused stamps & 1 Booklet Pane of 6, nearly all in cpl. sets, incl. the scarce #30, Fine-Very Fine		146.69
550B ★	PERSIA , 1868-1950, Collection of 357 unused stamps, incl. Pictorials Commems, Ovpts., Airposts, many better values, such as #49, cpl. sets, 2 unlisted Inverted Centers, a few with minor flaws, but mostly Fine-Very Fine		689.89

PHILIPPINES

551 ★	1854, 10c Carmine (2). Large Margins, Gorgeous Deep Color, Extremely Fine, Ex-Caspary	(Photo)	125.00
552 ★田	1854, 10c Carmine (2). Block from U. R. Sheet Corner, Large to Huge Margins, incl. part Sheet margin at R., Deep Rich Color, Fresh, o. g., light crease and minute hinge thin in top pair, B. Pair Extremely Fine, a Most Attractive and Rare Block, Ex-Caspary	(Photo)	500.00+
553 ★	1854, 10c Pale Rose (2a). Large to Huge Margins, incl. part of L. Sheet Margin, Fresh and Extremely Fine, Ex-Caspary	(Photo)	150.00
554 ★田	1854, 1r Slate Blue (4). R. Sheet Margin Block , Margins all around, Light Shade as always, microscopic thin speck in bot. margin, still a Very Fine and Rare Block, Ex-Caspary	(Photo)	440.00+
555 ★	1854, 2r Green (5). Ample to Huge Margins, incl. part Sheet margin at L., Fresh, o. g., minute hinge thin, Very Fine appearance, Ex-Caspary. (Photo)	(Photo)	150.00
556 ★	1854, 2r Yellow Green (5a). L. L. Corner Copy, Fresh, o. g., Brilliant Color, tiny hinge thin, Extremely Fine appearance, still an Outstanding Copy, Ex-Caspary	(Photo)	175.00
557 ★	1863, 2r Blue (17). B. Sheet Margin Copy, Large to Huge Margins, Fresh, o. g., Brilliant Color, Extremely Fine, an Exceptional Copy, Ex-Caspary. (Photo)	(Photo)	125.00
558 ★田	1874, 10c Rose, Provisional (28). Block , Showing all 4 Types, Huge Margins, Fresh, o. g., Extremely Fine, Ex-Caspary	(Photo)	80.00+



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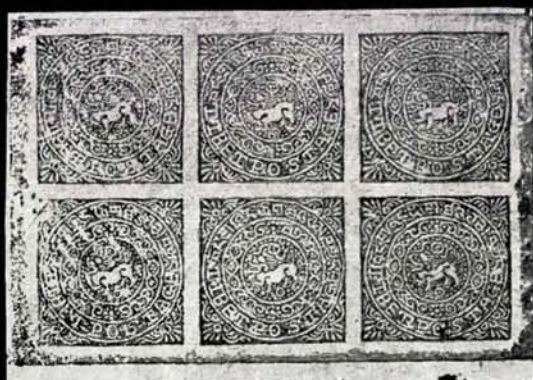
522



523



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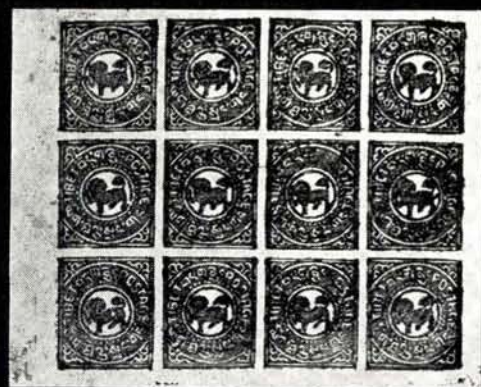
527



552



613 EX



599



554



558



581



584

SHANGHAI

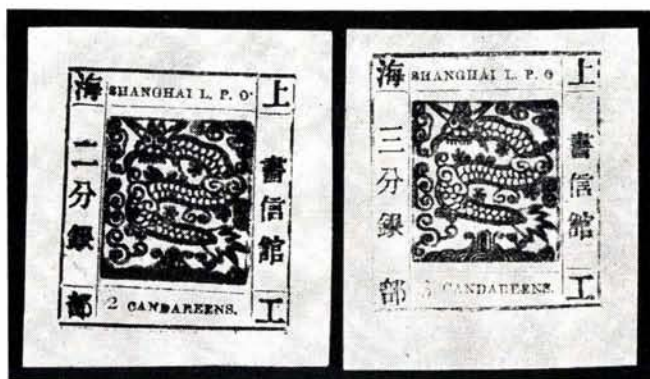
- 559 ★ 1865, 2 ca Black (1). Huge Margins, Extremely Fine (Photo) 35.00
- 560 ★ 1865, 2ca-16ca Dragons (2-7). Large to Huge Margins, a couple of minor natural bends, otherwise Very Fine lot 169.50
- 561 ★ 1865, 1ca Blue, Dark Blue (8, two, 8a). Ample to Huge Margins, three Very Fine Shades 107.50
- 562 ★ 1865, 2 ca Black (9). Margins Clear all around, faint toning spots, otherwise Fine Copy of this Scarce stamp (Photo) 300.00
- 563 ★ 1865, 4ca Yellow (10). Clear Margins all around, Fine 100.00
- 564 ★ 1865, 1ca-16ca Dragons (11-12, 14-15). Clear to Huge Margins, F.-V. F. 127.50



- 565 ★ 1865, 16ca Vermilion, "I" Omitted (15a). The Famous and Unique Error, The only one known, Very Fine, Ex-Ferrari, with Friedl Certificate. (Photo) 1000.00
- 566 ★ 1865, 3ca-16ca Dragons (20-23, 25). Ample to Large Margins, Very Fine 177.50



- 567 ★ 1865, 1ca Blue (26). Huge Margins, Extremely Fine and Extremely Rare, Ex-Ferrari, with Friedl Certificate (Photo) 3750.00



568

569

- 568 ★ 1865, 2ca Black (27). Huge Margins, Extremely Fine (Photo) 275.00
- 569 ★ 1865, 3ca Red Brown (28). Huge Margins, Strong Impression through paper in few spots, nevertheless an Extremely Fine Copy of this Rarity. (Photo) 2500.00
- 570 ★ 1875, 3ca on 16c Green (61). Fresh, o. g., small thin spot, Fine appearance. (Photo) 550.00
- 571 ★ 1875, 1ca on 12ca Olive Gray (65). Part o. g., Fine (Photo) 80.00
- 572 ★ 1877, 1ca Rose, **Error** (77). Fine (Photo) 165.00



- 573 ★田 1893, $\frac{1}{2}$ c on 20c Brown **Error** (144a). Vert. **Block of 6**, L. Middle Stamp the Error, Fresh, Large part o. g., Fresh and Very Fine, Ex-Ferrari, with Friedl Certificate (Photo) 1250.00
- 574 ★ 1865-96, Balance of Collection, 108 unused stamps, incl. Imperforates, Overprints, Bisects, Commems., Imperforate Horiz., several sets, many better items, incl. Shades, Papers of the First Issues, a few have small faults, but mostly Fine-Very Fine 1112.00

SIAM

575 ★	1885, 1t on 1 sol Blue, Double Overprint (7a). Nibbed corner perf., otherwise Very Fine, Rare, with Friedl Certificate, listed, but unpriced in Scott (Photo)	—
576 ★	1885, 1t on 1 sol Blue, Double Overprint, Red and Black (7b). Small flaws, but Very Fine appearance, A Rare stamp, with Friedl Certificate, listed but unpriced in Scott (Photo)	—
577 ★	1885, 1t on 1 sol Blue, "1" Inverted (7c). Blunted corner perf. tips, otherwise Very Fine, Rare Stamp, with Friedl Certificate, listed but unpriced in Scott (Photo)	—
578 ★	1890, 1a on 2a Green & Carmine, "1" Omitted (20a). Fine (Photo)	55.00
579 ★	890, 1a on 2a Green & Carmine, Pair, one Without Overprint (20b). Strip of 3 , showing also an Unlisted Double Overprint , Fresh, o.g., Very Fine, with Friedl Certificate (Photo)	70.00+
580 ★	1890, 2a on 3a Green & Blue, Double Overprint (28b). Large part o.g., Very Fine (Photo)	60.00
581 ★田	1895, 1a on 64a Lilac & Orange Brown, Inverted Overprint (47d). Block , Fresh, o.g., Very Fine and Rare, listed but unpriced in Scott (Photo)	—
582 ★	1895, 1a on 64a Lilac & Orange Brown, Siamese Overprint Omitted (47e). Fresh, o.g., Rare and Very Fine, listed but unpriced in Scott (Photo)	—
583 ★	1896, 3a on 12a Lilac & Carmine, Double Overprint (54a). Very Well Centered, Fresh, o.g., Very Fine (Photo)	50.00
584 ★田	1896, 4a on 12a Lilac & Carmine, Double Overprints (55a, 62a). Block , consisting of Vert. Pair of 55a at L., 62a at R., o.g., Fresh and Very Fine, Very Rare Block, believed to be Unique (Photo)	—
585 ★	1896, 10a on 24a Lilac & Blue (57). Fresh, o.g., Very Fine (Photo)	50.00
586 ★	1899, 1a-10a Portrait (70-74). Fresh, o.g., Fine-Very Fine set	235.00
587 ★	1908, 2a on 24a, 9a on 10a, Inverted Overprints (111a, 112a). Very Fine	55.00
588 ★	1908, 40t Slate Blue & Black Brown, Statue (124). Very Fine (Photo)	65.00
589 ★	1926, 1t-20t Throne (199-204). Very Fine set	70.25
590 ★	1918, 20b Red Cross (B11). Pinpoint hinge thin, otherwise V.F. (Photo)	135.00
591 ★	1920, 2s-1t Scout's Fund (B18-B23). Fine-Very Fine set	140.00
592 ★	1883-1949, Balance of Collection, 298 unused stamps, incl. 1885 1t overprints, Beautiful Showing of 1890-99 Overprints, with Double, Inverted Varieties, some Unlisted, 1907 Issue to 40t, 1912 to 20t, 1928 to 40b, Pictorials, Commems., Airposts, a few with small flaws, balance F.-V.F. 1422.23+	

SIBERIA — PRIAMUR

593 ★	1921, 10k-15k Nikolaevsk Issue (51, 54-56). Very Fine, signed Friedl, Romeko	87.50
594 ★	1921, 10k on 10k Dark Blue (52). Very Fine, signed (Photo)	550.00
595 ★	1921, 15k on 14k Dark Blue & Carmine (53). Very Fine (Photo)	50.00
596 ★	1921, 20k Blue & Carmine (59). Very Fine, signed Bloch (Photo)	75.00



597 ★	1921, 20k on 14k Dark Blue & Carmine (60). V.F., signed Friedl. (Photo)	75.00
598 ★	1921, 20k on 3½r Maroon & Light Green, Imperforate (71). Very Fine, signed Bloch (Photo)	75.00
599 ★	TIBET , 1912, 1s Sage Green (6). Cpl. Sheet of 12 , Extremely Fine. (Photo)	600.00+
600 ★	— 1914, 4t Deep Blue, 8t Carmine (7-8). Very Fine set	90.00
601 ★	— 1914, 8t Carmine (8). Cpl. Sheet of 6 , two natural pinholes in margin, Very Fine (Photo)	270.00+
602 ★	— 1945, ½t Slate Black, ¾t Reddish Brown, Officials (O2-O3). Cpl. Sheets of 9, 12 , Very Fine	105.00+
603 ★	Balance of Collection , Mostly Independent Asia, 235 Unused stamps & 4 Souvenir Sheets, incl. Philippines, Siberia, Yemen, Lebanon, nearly all Fine-Very Fine	580.89

AFRICA

(INDEPENDENT NATIONS)

ETHIOPIA

604 ★	1905, 10c on ½g Red, Provisional Issue (51B). Fine, with Friedl Certif.	60.00
605 ★	1911, ¼g-16g Provisional Overprints (94-100). Fine-Very Fine set, with Friedl Certificate	175.00
606 ★	1894-1949, Collection of 407 unused stamps, incl. Ovpts., Provisionals, Pictorials, Commems., Airposts, many cpl. sets, Inverted Ovpts., Virtually all Fine-Very Fine	712.26

LIBERIA

607 ★	1892, 4c Green & Black, 8c Brown & Black, Inverted Centers (35a, 37a). Mostly o.g., Fine-Very Fine	102.50
608 ★	1901, \$1.00 Ultramarine & Black, "Ordinary" Overprint (79). Very Fine, signed Bloch (Photo)	150.00
609 ★	1906, 2c-\$2.00 Pictorials, Inverted Centers (102a, 103a, 104a, 111a, 112a). Very Fine (Photo Ex)	160.00
610 ★	1909, 2c-50c Pictorials, Inverted Centers (116a, 117a, 119a, 120a, 123a). Very Fine (Photo Ex)	150.00
611 ★	1915, 50c on \$2.00 Deep Green & Black (147). Very Fine, signed Senf. (Photo)	85.00
612 ★	1936, 6c on 1c-3c First Airposts (C1-C3). Very Fine set, signed Sanabria, Friedl (Photo Ex)	270.00
613 ★	1936, 1c-6c Airposts, Pairs, Imperforate Between (C3Ag-C3F1). Strips of 4 , Middle Pairs the Errors, 4c no gum, Very Fine set, signed Kessler. (Photo Ex)	300.00
614 ★	1941, 50c on 2c Red Orange, U.S. Flight (C18). Very Fine (Photo)	135.00
615 ★	1941, 50c on 3c Olive Green, U.S. Flight (C19). Very Fine (Photo)	135.00
616 ★	1941, 50c U.S. Flight (C20-C22). Very Fine	180.00



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|-------|--|---------|
| 617 ★ | 1941, 50c on 20c Magenta, U.S. Flight (C23). Very Fine Copy of this Rare Stamp, with P. F. Certificate (Photo) | 1200.00 |
| 618 ★ | 1941, 50c-\$1.00 U. S. Flight (C24-C26). Very Fine | 165.00 |
| 619 ★ | 1944-45, 10c-\$1.00 Provisional Airposts (C45-C47, C48A-C50). #C46A, C48A, C48B are Pairs , one stamp Inverted Overprint , two have tiny flaws, others Very Fine | 340.00 |
| 620 ★ | 1860-1950, Balance of Collection, 330 unused stamps, incl. Pictorials, Com-mems., Semipostals, Airposts, Officials, Many cpl. sets, Imperforate Varieties, some Unlisted items, Virtually all Fine-Very Fine | 913.54 |

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OFFICES OPEN EVERY SATURDAY

CONDITIONS OF SALE

1. The terms of sale are strictly cash to the highest bidder. All buyers are expected to pay for lots within three days of receipt, unless special arrangements have been made prior to the sale.
2. All bids are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.
3. Any lot the description of which is incorrect is returnable only within three days of receipt. All disputed lots must be returned intact as received. Lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them before the sale.
4. Successful mail bidders, unless they are known to us or supply acceptable references, will be notified of the amount of the lots secured for them, and are expected to send payment in full before the lots are forwarded.
5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulter.
6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that any such claim is made within 25 days from date of sale. If claim is not made within this period no lots are returnable for any reason at any time. Naturally, so long as we are notified within the 25 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs.
7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.
8. Until paid for in full all lots remain the property of Robert A. Siegel Auction Galleries, Inc.
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10. Upon written application lots may be sent for examination prior to the auction, condition upon being mailed back by registered mail, adequately insured, within 24 hours of receipt. The applicant is completely responsible for all lots sent for examination, and for the insurance of same against mishap, from the time of receipt until they are actually received back, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within ten days of the date of sale.
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Extremely Fine—the finest condition for noteworthy, outstanding copies.

Very VF (VF)—means that there is a slight deviation from the above.

Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled.

Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.

Good (G)—means average off-centering; or fairly attractive with slight defects.

Original gum (OG) is not to be expected on 19th Century stamps unless so stated.

Mint—have never been hinged.

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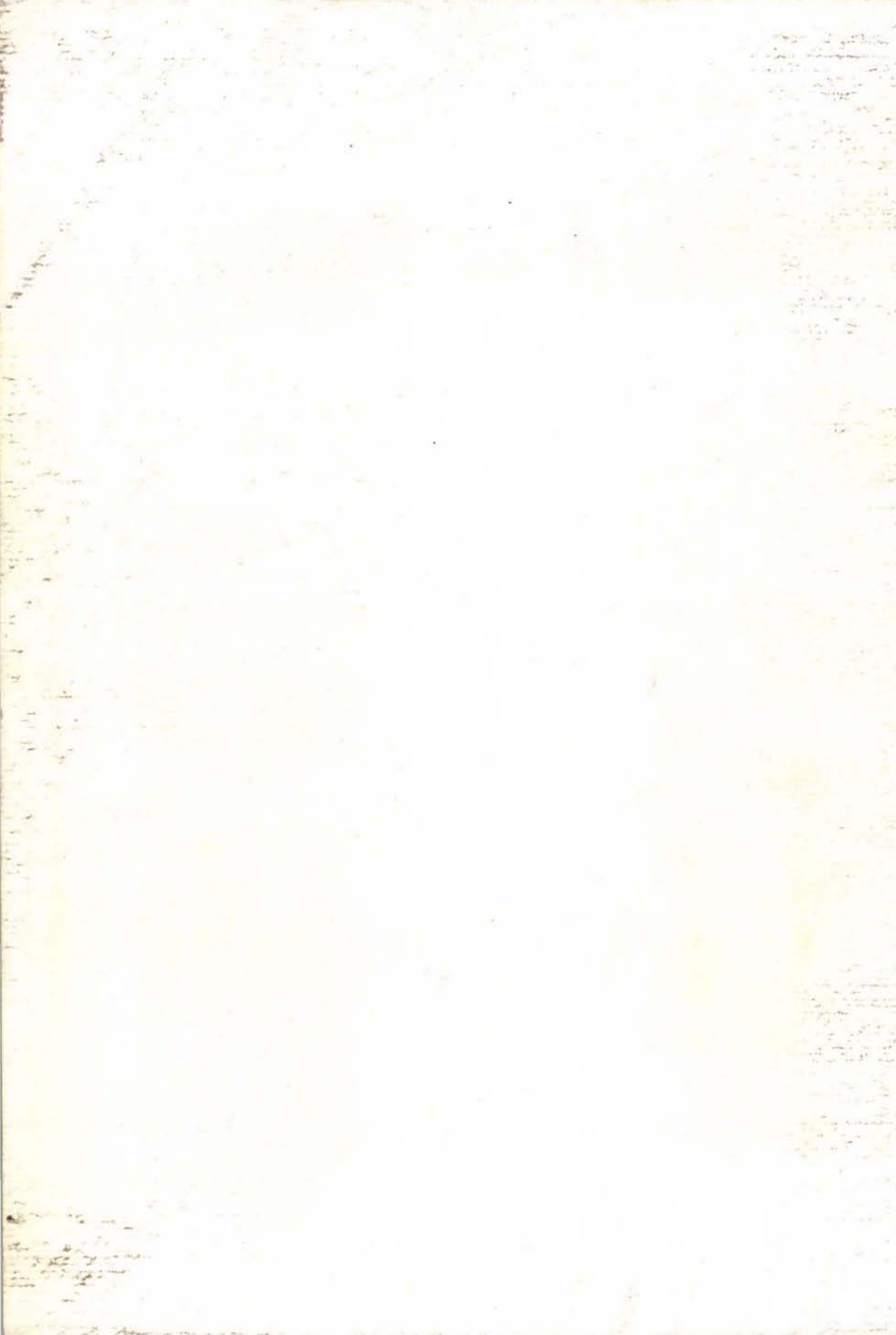
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Part X

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ASIA

AFRICA

DECEMBER 4th-5th, 1968 (2 Sessions)

TOTAL \$231,532.50

Robert A. Siegel
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Lot#	Price	Lot#	Price	Lot#	Price	Lot#	Price	Lot#	Price	Lot#	Price
1	125.00	34	380.00	67	52.50	100	30.00	133	42.50	166	55.00
2	100.00	35	95.00	68	270.00	101	26.00	134	130.00	167	60.00
3	60.00	36	70.00	69	40.00	102	1,000.00	135	45.00	168	380.00
4	40.00	37	210.00	70	65.00	103	300.00	136	47.50	169	3,400.00
5	850.00	38	600.00	71	500.00	104	170.00	137	45.00	170	19.00
6	26.00	39	1,050.00	72	38.00	105	26.00	138	15.00	171	62.50
7	100.00	40	26.00	73	62.50	106	450.00	139	210.00	172	36.00
8	20.00	41	32.00	74	11,000.00	107	15.00	140	300.00	173	52.50
9	550.00	42	80.00	75	2,800.00	108	75.00	141	60.00	174	21.00
10	900.00	43	45.00	76	2,500.00	109	160.00	142	37.50	175	47.50
11	1,500.00	44	28.00	77	72.50	110	125.00	143	26.00	176	190.00
12	250.00	45	380.00	78	90.00	111	440.00	144	475.00	177	210.00
13	47.50	46	23.00	79	320.00	112	6,500.00	145	160.00	178	40.00
14	85.00	47	45.00	80	250.00	113	100.00	146	80.00	179	70.00
15	72.50	48	70.00	81	62.50	114	95.00	147	105.00	180	105.00
16	850.00	49	35.00	82	52.50	115	55.00	148	90.00	181	95.00
17	750.00	50	575.00	83	210.00	116	170.00	149	65.00	182	60.00
18	47.50	51	130.00	84	360.00	117	25.00	150	135.00	183	220.00
19	62.50	52	42.50	85	36.00	118	65.00	151	2,300.00	184	260.00
20	80.00	53	145.00	86	36.00	119	28.00	152	52.50	185	125.00
21	62.50	54	18.00	87	42.00	120	57.50	153	400.00	186	170.00
22	50.00	55	550.00	88	20.00	121	47.50	154	26.00	187	340.00
23	40.00	56	800.00	89	25.00	122	32.00	155	180.00	188	60.00
24	27.00	57	160.00	90	52.50	123	20.00	156	95.00	189	1,250.00
25	100.00	58	145.00	91	95.00	124	350.00	157	47.50	190	34.00
26	95.00	59	27.00	92	140.00	125	32.00	158	75.00	191	34.00
27	140.00	60	550.00	93	425.00	126	32.00	159	40.00	192	125.00
28	40.00	61	380.00	94	180.00	127	105.00	160	130.00	193	220.00
29	85.00	62	145.00	95	125.00	128	47.50	161	55.00	194	60.00
30	120.00	63	1,350.00	96	550.00	129	75.00	162	30.00	195	850.00
31	140.00	64	500.00	97	9,000.00	130	340.00	163	280.00	196	230.00
32	105.00	65	3,200.00	98	800.00	131	575.00	164	105.00	197	52.50
33	240.00	66	200.00	99	65.00	132	1,250.00	165	40.00	198	270.00

Lot#	Price	Lot#	Price	Lot#	Price	Lot#	Price	Lot#	Price	Lot#	Price
199	95.00	271	30.00	343	21.00	415	40.00	487	3,200.00	557	140.00
200	115.00	272	21.00	344	24.00	416	50.00	488	625.00	558	90.00
201	375.00	273	35.00	345	47.50	417	50.00	489	3,600.00	559	55.00
202	270.00	274	12.00	346	27.00	418	32.50	490	675.00	560	50.00
203	800.00	275	36.00	347	42.50	419	115.00	491	3,800.00	561	42.00
204	26.00	276	115.00	348	1,150.00	420	37.50	492	2,800.00	562	150.00
205	11.00	277	150.00	349	700.00	421	35.00	493	1,800.00	563	29.00
206	22.00	278	130.00	350	160.00	422	60.00	494	135.00	564	37.50
207	85.00	279	110.00	351	62.50	423	120.00	495	950.00	565	1,300.00
208	34.00	280	21.00	352	72.50	424	26.00	496	550.00	566	67.50
209	125.00	281	65.00	353	65.00	425	32.50	497	350.00	567	5,000.00
210	45.00	282	40.00	354	250.00	426	22.00	498	1,600.00	568	250.00
211	550.00	283	25.00	355	340.00	427	80.00	499	52.50	569	850.00
212	67.50	284	47.50	356	26.00	428	100.00	500	700.00	570	100.00
213	160.00	285	26.00	357	105.00	429	65.00	501	105.00	571	21.00
214	4,400.00	286	60.00	358	W. D.	430	500.00	502	4,250.00	572	75.00
215	40.00	287	80.00	359	W. D.	431	32.00	503	700.00	573	525.00
216	550.00	288	70.00	360	W. D.	432	575.00	504	42.50	574	240.00
217	900.00	289	85.00	361	52.50	433	67.50	505	36.00	575	47.50
218	130.00	290	40.00	362	36.00	434	50.00	506	105.00	576	52.50
219	850.00	291	100.00	363	240.00	435	55.00	507	320.00	577	45.00
220	725.00	292	20.00	364	125.00	436	270.00	508	1,000.00	578	25.00
221	90.00	293	110.00	365	280.00	437	5,250.00	509	380.00	579	55.00
222	50.00	294	62.50	366	42.50	438	80.00	510	130.00	580	28.00
223	29,000.00	295	150.00	367	100.00	439	40.00	511	220.00	581	52.50
224	62.50	296	45.00	368	105.00	440	47.50	512	210.00	582	21.00
225	90.00	297	65.00	369	240.00	441	85.00	513	160.00	583	25.00
226	375.00	298	105.00	370	34.00	442	85.00	514	1,600.00	584	55.00
227	280.00	299	290.00	371	40.00	443	37.50	515	1,700.00	585	16.00
228	30.00	300	950.00	372	135.00	444	18.00	516	1,700.00	586	125.00
229	230.00	301	110.00	373	95.00	445	320.00	517	105.00	587	16.00
230	42.50	302	52.50	374	62.50	446	5,250.00	518	80.00	588	32.00
231	14.00	303	210.00	375	1,100.00	447	75.00	519	320.00	589	26.00
232	115.00	304	45.00	376	170.00	448	65.00	520	180.00	590	22.00
233	190.00	305	62.50	377	170.00	449	45.00	521	67.50	591	70.00
234	67.50	306	70.00	378	26.00	450	70.00	522	165.00	592	310.00
235	210.00	307	21.00	379	105.00	451	95.00	523	105.00	593	29.00
236	67.50	308	70.00	380	320.00	452	65.00	524	90.00	594	160.00
237	27.00	309	37.50	381	120.00	453	75.00	525	800.00	595	22.00
238	18.00	310	260.00	382	80.00	454	95.00	526	625.00	596	26.00
239	440.00	311	26.00	383	67.50	455	360.00	527	400.00	597	32.00
240	105.00	312	52.50	384	55.00	456	42.50	528	42.50	598	34.00
241	45.00	313	75.00	385	65.00	457	46.00	529	105.00	599	220.00
242	65.00	314	30.00	386	28.00	458	52.50	530	360.00	600	45.00
243	1,700.00	315	21.00	387	220.00	459	260.00	531	23.00	601	75.00
244	1,100.00	316	70.00	388	1,200.00	460	2,200.00	532	60.00	602	40.00
245	21.00	317	57.50	389	575.00	461	115.00	533	85.00	603	150.00
246	135.00	318	28.00	390	105.00	462	150.00	534	62.50	604	26.00
247	42.50	319	19.00	391	220.00	463	115.00	535	1,600.00	605	70.00
248	27.00	320	105.00	392	150.00	464	62.50	536	120.00	606	210.00
249	72.50	321	140.00	393	75.00	465	130.00	537	95.00	607	40.00
250	57.50	322	60.00	394	65.00	466	90.00	538	45.00	608	80.00
251	31.00	323	42.50	395	70.00	467	160.00	539	130.00	609	125.00
252	14.00	324	30.00	396	60.00	468	350.00	540	85.00	610	130.00
253	75.00	325	40.00	397	60.00	469	50.00	541	32.00	611	55.00
254	35.00	326	47.50	398	2,100.00	470	85.00	542	90.00	612	145.00
255	21.00	327	40.00	399	90.00	471	360.00	543	115.00	613	176.00
256	50.00	328	55.00	400	65.00	472	32.00	544	90.00	614	75.00
257	75.00	329	30.00	401	550.00	473	72.50	545	145.00	615	72.50
258	200.00	330	52.50	402	70.00	474	85.00	546	160.00	616	62.50
259	20.00	331	29.00	403	55.00	475	85.00	547	190.00	617	850.00
260	300.00	332	55.00	404	70.00	476	150.00	548	900.00	618	52.50
261	1,050.00	333	105.00	405	105.00	477	210.00	549	80.00	619	72.50
262	110.00	334	65.00	406	130.00	478	26.00	550	130.00	620	280.00
263	115.00	335	17.00	407	550.00	479	440.00	550A	80.00		
264	70.00	336	25.00	408	62.50	480	75.00	550B	210.00		
265	115.00	337	120.00	409	280.00	481	950.00	551	90.00		
266	32.50	338	475.00	410	45.00	482	960.00	552	260.00		
267	140.00	339	48.00	411	32.50	483	1,700.00	553	140.00		
269	900.00	340	40.00	412	105.00	484	850.00	554	230.00		
269	140.00	341	50.00	413	135.00	485	2,900.00	555	115.00		
270	290.00	342	70.00	414	80.00	486	850.00	556	180.00		