

349th SALE

CANAL ZONE
PANAMA
HAITI

SPECIALIZED COLLECTIONS

Sold by order of the Owners



AT PUBLIC AUCTION

Wednesday, March 12th, 1969 at 11 A.M. and 1:30 P.M.

Robert A. Siegel
AUCTIONS

10 EAST 52nd STREET NEW YORK, N. Y. 10022

Tel.: 212 PLaza 3-6421

CONDITIONS OF SALE

1. The terms of sale are strictly cash to the highest bidder. All buyers are expected to pay for lots within three days of receipt, unless special arrangements have been made prior to the sale.
2. All bids are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.
3. Any lot the description of which is incorrect is returnable only within three days of receipt. All disputed lots must be returned intact as received. Lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them before the sale.
4. Successful mail bidders, unless they are known to us or supply acceptable references, will be notified of the amount of the lots secured for them, and are expected to send payment in full before the lots are forwarded.
5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulter.
6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that any such claim is made within 25 days from date of sale. If claim is not made within this period no lots are returnable for any reason at any time. Naturally, so long as we are notified within the 25 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs.
7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.
8. Until paid for in full all lots remain the property of Robert A. Siegel Auction Galleries, Inc.
9. No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price.
10. Upon written application lots may be sent for examination prior to the auction, condition upon being mailed back by registered mail, adequately insured, within 24 hours of receipt. The applicant is completely responsible for all lots sent for examination, and for the insurance of same against mishap, from the time of receipt until they are actually received back, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within ten days of the date of sale.
11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL

ANDREW LEVITT, Licensed Auctioneers

In sending bids, always state the highest price you are prepared to pay for the lot. Your limit will not be used as a starting bid unless absolutely necessary.

DESCRIPTIONS

Extremely Fine—the finest condition for noteworthy, outstanding copies.

Very VF (VF)—means that there is a slight deviation from the above.

Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled.

Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.

Good (G)—means average off-centering; or fairly attractive with slight defects. Original gum (OG) is not to be expected on 19th Century stamps unless so stated.

Mint—have never been hinged.

Scott 1969 Specialized United States Catalogue used for cataloguing lots of U. S. and Possessions. Scott Standard Catalogue, 1969 for others.

MARCH 12th, 1969

ROBERT A. SIEGEL AUCTION GALLERIES, Inc.

10 East 52nd Street

New York, N. Y. 10022

Tel: PLaza 3-6421 (Area Code 212)

Please purchase for me at your auction to be held **March 12th, 1969**, the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the **Conditions of Sale** and to return no lots later than three days after receipt.

REFERENCES PLEASE
(if unknown to us)

SIGNED

New York State residents kindly include
County in address.

County

[illegible]

VALUATIONS

Upon request, estimate of value furnished on any lots in this auction.

FIRST SESSION

WEDNESDAY, MARCH 12th, 1969 — 11:00 A. M.

CANAL ZONE

1904 HANDSTAMP OVERPRINTS

- | | | | |
|------|---|---------|-----------|
| 1 ★ | 1904, 2c Rose (1). Both "Panama" Reading down, Very Fine | (Photo) | 60.00 |
| 2 ★ | 1904, 2c Rose (1). Both "Panama" reading down, perfs. just touch at B.,
Fine for this | | 60.00 |
| 3 | 1904, 2c Rose (1). Both "Panama" reading down, clear "Cristobal, Canal
Zone, Jun. 24, 1904" pmk., First Day of Issue, tiny scuff on design, other-
wise Fine, Rare | (Photo) | E. VII |
| 4 ★ | 1904, 2c Rose (1). Vert. Pair, Both "Panama" reading down, "Panama"
15mm long on bot. stamp, s. e. at B. as often, light crease, other Fine,
signed "J. C. P(erry)" | (Photo) | 130.00 |
| 5 ★ | 1904, 2c Rose (1). Vert. Pair, T. stamp both "Panama" reading up B. stamp
both "Panama" reading down, few perfs. clipped T. stamp, part o. g., other-
wise Fine, Scarce Combination, with P. F. Certificate | (Photo) | 120.00+ |
| 6 ★ | 1904, 2c Rose (1 var.). Both "Panama" reading up, 15mm long, Extremely
Fine, signed "J. C. P(erry)" | (Photo) | 70.00 |
| 7 ★ | 1904, 2c Rose (1, 1 var.). Horiz. Strip of 4, both "Panama" reading down,
third stamp Inverted "N" in "Panama" fourth with Inverted "V" for "A" in
"Panama", two stamps have small tears, no gum, others Fine, with P. F.
Certificate | (Photo) | 240.00+ |
| 8 ★ | 1904, 2c Rose (1). Block, both "Panama" reading down, tropical gum, crease
affects two, others Very Fine, signed "H. F. C(olman)", with P. F. Cer-
tificate | | 385.00 |
| 9 ★ | 1904, 2c Rose (1). Sheet Margin Block, both "Panama" reading up, tropical
gum, F.-V. F., signed "J. C. Perry", with P. F. Certificate | (Photo) | 385.00 |
| 10 ★ | 1904, 2c Rose (1, 1 var.). L. Sheet Margin Block of 6, both "Panama" read-
ing down, three stamps "Panama" 15mm long, two stamps have minor
thins, slightly reinforced, otherwise F.-V. F., with P. F. Certificate, Rare
Block | (Photo) | 515.00+ |
| 11 ★ | 1904, 2c Rose (1). U. L. Sheet Corner Block of 12 (4x3), both "Panama"
reading up, "Panama" overprint shifted to R, resulting in L. Vert. Strip of 3
showing only one "Panama", others showing both "Panama" at L., stamp
Pos. 1 with single "Panama" reading down, other varieties incl. "Panama"
15mm long, broken & inverted letters, few heavy hinge reinforcements,
several have small thins, others fine, Attractive & Rare Showpiece, with
P. F. Certificate | (Photo) | 1,040.00+ |

LOTS ON VIEW FROM MARCH 7th

OFFICES OPEN SATURDAY BEFORE SALE

- 12 ★田 **1904, 2c Rose (1).** Irregular Block of 22, (4x5 plus 2), Two Top rows "Panama" reading up, balance "Panama" reading down, varieties incl. inverted "V", accent over A, several broken letters, three stamps have small closed tears, no gum, others F.-V.F., A Magnificent Block of the Utmost Rarity, probably the Largest Block Known, with P. F. Certificate (Photo) 1,850.00+
- 13 ★ **1904, 2c Rose, "Canal Zone" Inverted (1a).** Both "Panama" reading down, no gum, tiny thin speck, Very Fine appearance (Photo) 110.00
- 14 **1904, 2c Rose (1d).** "Panama" reading up & down, Fine, only 52 Issued, with P. F. Certificate (Photo) 90.00
- 15 **1904, 2c Rose, "Canal Zone" Inverted (1e).** "Panama" reading up & down, neat "Culebra Jun. 25, 1904" pmk., Fine, with P. F. Certificate, An Exceedingly Rare Error, **no more than two can exist**, listed for the first time in 1969 cat. (Photo) **E. XV**
- 16 田 **1904, 2c Rose (1).** Three singles, two with both "Panama" reading up, third with "Panama" reading down, just tied by Purple Bar cancel, matching "Ancon, Canal Zone, Jul. 1, 1904" pmk., one stamp has pulled perf., others Fine, Attractive, Scarce, with P. F. Certificate (Photo) 225.00
- 17 ★ **1904, 5c Blue (2).** Very Fine (Photo) 28.50
- 18 ★ **1904, 5c Blue (2).** Fine 28.50
- 19 ★ **1904, 5c Blue (2).** "Panama" overprint shifted to R. so "Panama" appears twice at L., with parts of a third in R. margin, Very Fine (Photo) 28.50+
- 20 ★ **1904, 5c Blue (2).** Horiz. Pair, Very Fine (Photo) 57.00+
- 21 ★ **1904, 5c Blue (2, 2 var.).** Horiz. Pair, no gum, "Panama" appearing once only on left stamp, R. stamp normal, Fine, Unusual variety (Photo) **E. VI**
- 22 **1904, 5c Blue (2).** Purple Bar cancel, "Panama" twice on L., once at R., rounded corner perf., otherwise Very Fine 28.50+
- 23 **1904, 5c Blue (2).** Horiz. Pair with Sheet Margin at L., Purple Bars & Town pmk., Fine (Photo) 57.00+
- 24 ★田 **1904, 5c Blue (2).** R. Sheet Margin Block, one stamp with nick in margin, another with small thin, Very Fine appearance signed "J. C. Perry" (Photo) 175.00
- 25 **1904, 5c Blue (2, 2 var.).** Horiz. Strip of 4, tied on small piece by purple bar cancel, third stamp with **colon (:)** between right "Panama" & bar, Very Fine, with P. F. Certificate (Photo) 121.00+
- 26 田 **1904, 5c Blue, Diagonal Overprint (2d).** Single with part Margin Imprint, tied by "Cristobal" pmk. on local cover, four days after day of issue, Fine, Scarce & Attractive, signed "J. C. Perry" (Photo) 81.50+
- 27 田 **1904, 5c Blue (2).** Vert. Pair, each tied by neatly struck Purple "Gorgona, Canal Zone, Jul. 7, 1904" pmks, matching Bar cancel on cover to Germany, "Cristobal" transit; Colon ,N. Y. & Hamburg marks on back, Very Fine, Handsome (Photo) 120.00+
- 28 田 **1904, 5c Blue, 10c Yellow (2, 3).** Both tied by Bar cancels, "Cristobal, Jul. 13, 1904" pmk. on cover to Providence, R. I., from J. C. Perry, with interesting letter mentioning sale of Provisionals, Fine, Scarce (Photo) 103.50+
- 29 ★ **1904, 10c Yellow (3).** Couple of partly blunted perf .tips, still V. F. (Photo) 37.50
- 30 ★ **1904, 10c Yellow (3).** Fine 37.50
- 31 ★ **1904, 10c Yellow (3 var.).** Inverted "V" for third "A" in "Panama" at R., Very Fine, Scarce, occurs only twice on some sheets (Photo) 37.50+
- 32 ★ **1904, 10c Yellow, "Canal Zone" Inverted (3a).** Tiny marginal tear, no gum, Fine appearance, Scarce, with P. F. Certificate (Photo) 90.00
- 33 **1904, 10c Yellow (3).** Purple Bar cancel, Fine (Photo) 37.50
- 34 **1904, 10c Yellow (3).** Purple Bars & Black Town pmk., Fine 37.50
- 35 ★ **1904, 10c Yellow (3).** Horiz. Pair, Fine H. F. C.(olman) guarantee (Photo) 75.00+
- 36 ★田 **1904, 10c Yellow (3).** Block, U. R. stamp Colon (:) between right "Panama" & bar, no gum, perfs. barely touch at B., Fine ,Scarce Block Handstamped "N. S. Co. Ltd." (Photo) 262.50+

37	✉	1904, 10c Yellow (3). Tied by Purple Bar cancels, matching "Ancon, Canal Zone, Jul. 5, 1904" pmk. & by "Cristobal" receiving mark, on neat cover addressed to "Surgeon J. C. Perry", Very Fine, Attractive (Photo)	75.00
38	✉	1904, 10c Yellow (3). Tied by Purple "Gorgona, Jul. 7, 1904" pmk., on cover to Germany , Black Cristobal pmk on front, various transits on back, light corner crease, Very Fine appearance 75.00	
39	✉	1904, 10c Yellow (3). Tied by Purple Bars, matching "Ancon, Canal Zone, Jul. 8, 1904" pmk., on neat cover to U. S. Consulate, Colon, with Black "Cristobal" receiving mark, Panama Railroad Co. corner card, V. F. (Photo)	75.00+
40	✉	1904, 10c Yellow (3). Tied by Purple Bar cancels, matching "Ancon, Canal Zone, Jul. 5, 1904" pmk., & by Black Cristobal receiving mark on cover addressed to "Dr. J. C. Perry", Fine 75.00+	
41	✉	1904, 10c Yellow (3). Tied by Purple Bar cancels, matching "Ancon, Canal Zone, Jul. 5, 1904" pmk. & by Black "Cristobal" receiving mark, on cover addressed to "Dr. J. C. Perry", perfs. touch stamp at T., Attractive, H. F. C(olman) guarantee 75.00+	
42	★	10c Yellow, "Canal Zone" Inverted (3a). Very Fine signed "J. C. Perry" (Photo)	90.00
43		1904, 10c Yellow, "Canal Zone" Inverted (3a). Purple Bar cancels, Very Fine, with P. F. Certificate (Photo)	90.00
44	✉	1904, 10c Yellow, "Canal Zone" Inverted (3a). Tied by Purple Bar cancel, matching "San Pablo, Canal Zone Jul. 11, 1904" pmk. on Blue cover to Culebra, U. L. corner of cover missing, otherwise Fine, Attractive & Exceedingly Scarce, signed "J. C. Perry" (Photo)	E. VII
45		1904, 10c Yellow, Error, "Canal Zone" omitted (3, 3c). In middle of Horiz. Strip of Four, the 3rd stamp the Error, tied on small piece by Purple bar cancel., minor marginal faults not involving the error, which is Fine, with P. F. Certificate. A magnificent rarity, only two on record unused & this one, used, may be unique (Photo)	E. XIV
46		1904, 10c Yellow (3). Horiz. Strip of Five, tied on small piece by Purple Bars & Matching "La Boca, Jul. 3, 1904" pmks., Very Fine, Scarce Multiple, with P. F. Certificate (Photo)	187.50+
47		1904, 10c Yellow (3). Used Block tied by Purple Bars & Matching "La Boca Jul. 3, 1904" pmk. on small piece, Very Fine, Rare, with P. F. Certificate (Photo)	250.00

1904 OVERPRINTS ON U. S. 1902 ISSUE

48	★	1904, 1c-10c Overprints (4-8). 2c & 10c s. e., otherwise F.-V. F. Set 57.75	
49	✉	1904, 1c-10c Overprints (4-8). Cpl. Set, tied by Purple Bar cancels, matching "Ancon, Canal Zone Dic. 10, 1904" pmk. on Large Blue cover, Fine, Scarce, 5c & 10c with prominent broken letters in ovpt. (Photo)	84.85+
50	✉	1904, 1c Blue Green, 5c Blue Overprints (4, 6). Neatly tied by Blue Bar cancels, matching "Cristobal, Canal Zone, Aug. 16, 1904" pmk., on cover to Boston, Fine 21.50+	
51	✉	1904, 2c Carmine, 5c Blue, Overprints (5, 6). On separate covers, tied by neat Bars, matching "Gatun, Canal Zone Aug. 2, 1904" pmk., Panama Railroad Co. corner card, second "Empire, Canal Zone Dec. 7, 1904" pmk., V. F. 23.50	
52	★	1904, 5c Blue, Overprint (6). Variety, Broken "Z" in "Zone", Fine E. II	
53	★田	1904, 8c Violet Black, Overprint (7). Block, Very Fine (Photo)	78.50

1904-06 OVERPRINTS ON PANAMA PROVISIONAL ISSUES

54		1904, 1c Green, Double Overprint (9d). Light corner creases, V. F. appearing copy of this Rarity (Photo)	400.00
55	★田	1904, 1c Green (9, 9a). Block, L. L. stamp "Canal" in Antique type, F.-V. F. 19.45+	

56	★	1c Green, Overprint (9a, 9b). Two Blocks, first with L. L. stamp "Canal" in Antique Type, second with L. L. stamp "Zone" in Antique Type, F.-V. F.	29.60+
57	★	1904, 1c Green, Overprint (9, 9b). R. Sheet Margin Block of 25, (5x5), incl. "Zone" in Antique Type, Pos. 48, also few broken letter varieties, F.-V. F.	23.80+
58	★	1904, 1c Green, 2c Rose, Overprint (9, 9 var., 10, 10 var.). L. Sheet margin Imprint Blocks, U. L. stamp in each block Spaced "A-L" of "Canal", F.-V. F.	23.85+
59	★	1904, 2c Rose, Inverted Overprint (10a). Very Fine	(Photo) 26.50
60	★	1904, 2c Rose, Inverted Overprint (10a). Fine	26.50
61	★	1904, 2c Rose, Inverted Overprint (10a). Block, Mint and Very Fine, Rare	(Photo) 106.00+
62	★	1904, 2c Rose, Inverted Overprint (10a). Sheet Margin Block of 12, with Imprint at L., Brilliant Mint, Fine-Very Fine, possibly the largest existing piece of this Error, a Wonderful Showpiece	(Photo) 318.00+
63	★	1904, 2c Rose, Overprint (10, 10 var.). Six Blocks, wide range of varieties incl. Spaced "A-L" in Canal, "C-A-L" Broken, "I" & "N" Broken, Shifted Overprint, last has thin affecting two stamps, others F.-V. F.	27.50+
64	★	1904, 2c Rose, "L" of "Canal" Sideways (10b). Very Fine, Rare "H. F. C(olman)" guarantee	(Photo) 150.00
65		1905, 2c Rose (11 var.). Remarkable variety with additional partly Double Surcharge, Sideways, of "Canal Zone, 2cts" as used on #17, Very light cancel, minor perf. faults, Possibly Unique	(Photo) —
66	★	1905, 2c Rose, Overprint (11, 11a, 11 var.). Horiz. Block of 15, (5x3). Sheet Margin at R., Sheet Pos. 29 "Panawa", Pos. 30 "Panama" 16mm long., Pos. 48 "Antique 'Zone'", Fine-Very Fine	38.20+
67	★	1905, 2c Rose Overprint (11, 11 var.). Nine Blocks, Wide Range of varieties incl. 3 with "Panawa" Error, "Panama" 16mm long, Broken "N", "E", "Z", "L", Shifted Overprint, etc., a couple stamps have trivial faults, mostly Fine-Very Fine	53.50
68	★	1905, 2c Rose, "Panama" ovpt. Inverted (11b). Block, with bar at Bot., most o. g., Perfs. touch top, very scarce, only 100 issued	(Photo) 140.00+
69	★	1904, 5c Blue (12d var.). Vert. Pair, "Panama" at L. Double reading up & down, "Panama" at R. normal, Top stamp s. e., Fine, Scarce	(Photo) 100.00
70	★	1904, 5c Blue, Overprint (12b, 12 var.). Block, U. L. stamp "Zone" in Antique Type L. R. stamp "Pamana" reading up, Fine, Scarce Combination	E. II
71	★	1904, 5c Blue Shifted Overprint (12 var.). Block, Vert. Pair at R. with Single "Panama" overprint, Very Fine, Scarce	(Photo) E. II
72	★	1904, 5c Blue, "Canal Zone" Double (12c). Very Fine, "H. F. C(olman)" guarantee	(Photo) 50.00
73	★	1904, 5c Blue "Panama" Double (12d). Horiz. Block of 6, Center Pair the Error, Very Fine	(Photo) 103.20+
74	★	1904, 5c Blue, Overprint (12, 12a, 12b). Block of 25 (5x5), with Sheet Margin & Imprt. at R., incl. "Canal" in Antique Type, Pos. 26, "Zone" in in Antique Type, Pos. 48, Very Fine	30.60+
75	★	1904, 5c Blue, Overprint (12a). Two Blocks, each with a single "Canal" in Antique Type, each block different shade of overprint, Very Fine	E. II
76	★	5c Blue, Overprint (12, 12 var.). Three Blocks, varieties incl. Spaced "A-L" in "Canal", "Pamana" reading up, pair "anama", F.-V. F.	32.50+
77	★	1904, 5c Blue, Overprint (12, 12 var.). Ten blocks, varieties incl. Broken "C-A-L", Broken "L", Antique "L", "Z", "N", etc., several have tropical gum, F.-V. F. lot	32.50+
78		1904, 5c Blue, "Canal Zone" Double (12c). "La Boca" pmk., rounded corner perf., otherwise Fine	(Photo) 50.00
79	★	1904, 10c Yellow, "Panama" Double (13c). Vert. Pair, Fine & scarce, only 80 Issued	(Photo) 150.00+
80	★	1904, 10c Yellow, Overprint (13a, d). Block, "Panama" overprint in Red Brown, L. L. stamp "Canal" in Antique Type, F.-V. F.	35.00+

81	★	1904, 10c Yellow, Overprint (13 var.). Block, U. L. stamp Spaced "A-L" in "Canal", Very Fine	21.25+
82	★	1904, 10c Yellow "Panama" Overprint (13 var.). Block, L. R. stamp the Error, Very Fine	18.75+
83	★	1904, 10c Yellow, Overprint (13 var.). Block, U. L. stamp "Panawa" error, U. R. stamp with "Panama" 16mm long, Very Fine	20.50+
84	★	1904, 10c Yellow, Overprint (13d). Two Blocks, "Panama" overprint in Red Brown, each shifted, one stamp broken "L" variety, tiny nick in margin one stamp, others F.-V. F.	48.00+
85	★	1904, 10c Yellow, Overprint (13, 13d, 13 var.). Five Blocks, varieties incl. pair, R. "Panama" 5mm below bar, Pair, Broken "L", Broken "C-A-L", "Panama" overprint in Red Brown, last no gum, F.-V. F.	64.00+
86	★	1904, 8c on 50c Bistre Brown (14, 14a). Block, U. L. stamp "Zone" in Antique type, error with closed tear, V. F. appearance, only 25 issued	91.00+
87	★	1904, 8c on 50c Bistre Brown (14 var.). Spaced "A-L" in "Canal", V. F.	16.00
88	★	1904, 8c on 50c Bistre Brown, "Canal Zone" Omitted (14 var.). No gum, otherwise Fine, mentioned in footnote in Scott	—
89	★	1904, 8c on 50c Bistre Brown, "Panama" ovpt. Inverted, Bar at bot. (14 var.). Vertical Pair, "8cts" ovpt. in two diff. types, V. F. Unlisted (Photo)	E. IV
90	★	1904, 8c on 50c Bistre Brown (14 var.). Block, Overprint "8" in the three distinctive types, Very Fine & Scarce	E. II
91	★	1904, 8c on 50c Bistre Brown (14 var.). Two Blocks, one with L. R. stamp Right "Panama" 5mm Below Bar, other U. L. stamp Spaced "A-L" in Canal, F.-V. F.	38.00+
92	★	1904, 8c on 50c Bistre Brown (14a). Block, L. R. Stamp "Zone" in Antique Type, Very Fine, Rare, only 25 Issued (Photo)	91.00+
93	★	1904, 8c on 50c Bistre Brown, "Canal Zone" Inverted (14b). V. F. (Photo)	45.00
94	★	1904, 8c on 50c Bistre Brown, "Canal Zone" Inverted (14b). Diff. Type of "8" from preceding, Fine	45.00
95	★	1904, 8c on 50c Bistre Brown "Canal Zone" Inverted (14b). Horiz. Pair, s. e. at B., Fine (Photo)	90.00+
96	★	1904, 8c on 50c Bistre Brown, "Canal Zone" Inverted (14b). Vert. Block of 8, Very Fine, Unusually Large Multiple of this Error, Rare (Photo)	360.00+
97	★	1904, 8c on 50c Bistre Brown, "Canal Zone" Omitted, "Panama" in Rose Brown, Inverted, Bar at Bottom (14c var.). no gum, couple blunted perfs, otherwise Fine, Scarce	—
98	★	1904, 8c on 50c Bistre Brown, "Canal Zone" Omitted (14c var.). Rose Brown ovpt., vert. pair, two types of "8", without gum, Very Fine	—
99	★	1904, 8c on 50c Bistre Brown (14c). "Panama" overprint in Rose Brown, Fine-Very Fine	18.00+
100	★	1904, 8c on 50c Bistre Brown (14c, 14e). Block, "Panama" overprint in Rose Brown, U. R. stamp "Zone" in Antique Type, F.-V. F., only 10 Issued, Rare (Photo)	113.50+
101	★	1904, 8c on 50c Bistre Brown, Rose Brown ovpt. "8cts" Double, Error (14f). Tiny tear in margin, no gum, Handsome example of this Rarity, only 25 Issued, signed "H. F. C(olman)" (Photo)	110.00
102	★	1904, 8c on 50c Bistre Brown (14, 14c, 14 var.). Two Blocks, broken letters "C-A-L" & "L", also Horiz. Pair with "Panama" overprint in Rose Brown & Vert. Pair with two diff. "8", Fine-Very Fine	30.50+
103	★	1904, 8c on 50c Bistre Brown (15). Well Centered, part o. g., Extremely Fine Example this Rarity, with P. F. Certificate (Photo)	325.00
104	★	1904, 8c on 50c Bistre Brown (15). Fine, with P. F. Certificate (Photo)	325.00
105	★	1904, 8c on 50c Bistre Brown, "P NAMA" var. (15 var.). Shows faint trace of the missing "A", Perfs. trimmed at bot. & slight thin, part o. g. An extremely scarce variety (Photo)	350.00
106	★	1904, 8c on 50c Bistre Brown (15). Vert. Pair, each different type of "8", Extremely Fine, with P. F. Certificate (Photo)	650.00+

107 ★	1904, 8c on 50c Bistre Brown (15, 15 var.). Vert. Pair, each with different type of "8," both "Panama" shifted to R., B. stamp "Panama" 15mm long, Extremely Fine, Wonderful Combination of Great Rrarity (Photo)	675.00+
108 ★田	1904, 8c on 50c Bistre Brown (15, 15 var.). Block, Well Centered, Top Horiz. Pair each with "Panama" 15mm long, Extremely Fine, A Rare & Wonderful Block, with P. F. Certificate (Photo)	2,000.00+
109 ★田	1906, 1c on 20c Violet, Ty. a, b, c, 2c on 1p Lake Ty. d, e, f (16, 16a, 16b, 17, 17a, 17b). Eighteen Blocks, wide range of varieties incl. Accent over "A", "Canal" 13mm long, "ZO" spaced, inverted "V", some have tropical gum, F.-V. F. Lot	25.55+
110 ★田	1905, 8c on 50c Bistre Brown (18). Block, L. L. stamp dropped "A" in "Panama", Fine	32.50+
111 ★田	1905, 8c on 50c Bistre Brown (18, 18a). Block, L. R. stamp "Zone" in Antique Type, U.R. stamp last "A" in "Panama", with accent, Fine & Scarce	46.50+
112 ★田	1905, 8c on 50c Bistre Brown (18, 18b). Sheet Margin Block, U. L. stamp "Panama" reading up & down, Very Fine	36.50+
113 ★田	1905, 8c on 50c Bistre Brown (18, 18b, 18 var.). Vert. Sheet Margin Block of Twelve with Imprint at L., varieties incl. two "Panama" reading up & down, "Panama" 15mm long, tropical gum, mostly Fine-Very Fine	106.00+
114 ★	1905, 8c on 50c Bistre Brown, "Canal Zone" Omitted (18b var.). Triple "Panama" ovpt., Bar at Top & Bot., no gum, Very Fine, Unlisted (Photo)	—
115 ★田	1906, 8c on 50c Bistre Brown (19, 19a). Block, L. R. stamp "Canal" in Antique Type, Very Fine	36.00+
116 ★田	1906, 8c on 50c Bistre Brown (19, 19a, 19b). R. Sheet margin Block of 25, (5x5), incl. "Canal" in Antique Type, Pos. 26, "Zone" in Antique Type, Pos. 48, five with 15mm "Panama", perfs. touch few, mostly Fine	181.50+
117 ★田	1906, 8c on 50c Bistre Brown (19, 19b). Block, L. L. stamp "Zone" in Antique Type, Very Fine	36.00+
118 ★田	1906, 8c on 50c Bistre Brown (19, 19d, 19 var.). Block L. L. stamp the "P- nama" error, reading up & down, U. R. stamp Antique "L", Fine, Scarce	33.00+
119 ★田	1906, 8c on 50c Bistre Brown (19, 19a, 19b). Two Blocks, first with U. L. stamp "Canal" in Antique type, second with L. L. stamp "Zone" in Antique type, Very Good-Fine	72.00+
120 ★	1906, 8c on 50c Bistre Brown (19, 19d, 19 var.). Two Blocks, first with U. L. stamp "Panama" reading up & down, "P nama" at L., second with T. Horiz. pair "Panama" 15mm long, latter with few perfs. slightly clipped on one stamp, otherwise Fine-Very Fine	50.00+
121 ★田	1906, 8c on 50c Bistre Brown (19, 19 var.). Block of 9, (3x3), L. L. stamp "Panama" up & down, L. R. stamp R. "Panama" 15mm long, also several with broken & Antique letters, no gum, Fine, Very Interesting Block	60.50+
122 ★田	1906, 8c on 50c Bistre Brown (19, 19 var.). Six Blocks, nice range of varieties incl. "Pan-ma", "P-anama" Antique "N" & "Z", accent over "A", Broken Letters, etc, most have tropical gum, F.-V. F. Lot	150.00+
123 ★	1906, 8c on 50c Bistre Brown, "Canal Zone" Omitted (19 var.). Very Fine	—
124 ★	1906, 8c on 50c Bistre Brown, "Canal Zone" Omitted (19 var.). "Panama" 15mm long, slight corner crease, Fine appearance	—
125	1906, 8c on 50c Bistre Brown, "Canal Zone" Omitted (19 var.). Horiz. Pair, Purple Town pmk. dated "Oct. 18, 1905", (before date of Issue) Fine, mentioned in footnote in Scott, Rare	—
126 ★田	1906, 8c on 50c Bistre Brown (20, 20b). Block, U. L. stamp "Zone" in Antique Type, Fine-Very Fine	27.00+
127 ★田	1906, 8c on 50c Bistre Brown (20, 20b, 20 var.). Block, U. L. stamp "Zone" in Antique Type, L. R. stamp "Pamana" error, Very Fine	34.00+
128 ★田	1906, 8c on 50c Bistre Brown (20, 20b, 20 var.). Three Blocks, varieties incl. "Pamana", "Zone" in Antique Type, Antique "L", F.-V. F.	59.50+

129	★	1906, 8c on 50c Bistre Brown (20, 20 var.). Block, L. L. stamp unusual "N" in R. "Panama", L. R. stamp "Pamana" Error "8cts" surcharge on all four stamps shifted to extreme L., centered to B., Fine, Unusual	E. III
130	★	1906, 8c on 50c Bistre Brown (20, 20 var.). Horiz. Block of Six, middle stamp B. row "Pamana" reading up, Very Fine	25.00+
131	★	1906, 8c on 50c Bistre Brown, "Canal Zone" Omitted (20 var.). No gum, otherwise Fine, mentioned in footnote in Scott	—
132	★	1906, 8c on 50c Bistre Brown, "Canal Zone" Omitted & "8cts." Inverted (20 var.). No gum, otherwise Fine (Photo)	—
133	★	1906, 8c on 50c Bistre Brown, "Canal Zone" & "Panama" Omitted (20 var.). S. e. at B., no gum, otherwise Fine (Photo)	—
134		1906, 8c on 50c Bistre Brown, "Canal Zone" Omitted, "8cts" Double (20 var.). Tied on small piece by Balboa, C. Z. pmk., verifying use of this variety in the Zone, Fine, Scarce (Photo)	—

1906-21 OVERPRINTS ON PANAMA DEFINITIVE ISSUES

135	✉	1906-07, 1c-10c Overprints (21-26). Fifteen stamps incl. various shades tied by "Paraiso, C. Z." pmks. on legal size cover with "Isthmian Canal Commission" corner card, Fine-Very Fine, Attractive	E. III
136	★	1907, 1c Green & Black (22). U. R. Sheet Corner Block, diagonal Wild Perforations, the result of pre-perforation paper foldover, no gum, Spectacular Freak (Photo)	E. II
137	★	1907, 1c Green & Black, Imperforate Between (22a). Horiz. Pair, one stamp small thin, other V. F., only 50 Issued (Photo)	50.00
138		1907, 1c Green & Black, Inverted Overprint (22d). Purple cancel, faint crease, Very Fine appearance (Photo)	70.00
139	★	1907, 1c Green & Black, Double Overprint (22e). No gum, V. F. (Photo)	35.00
140		1907, 1c Green & Black, Double Overprint (22e). Tied on small piece by Ancon pmk., Very Fine	30.00
141	★	1906-07, 1c-10c Overprints (22-26). 13 Blocks, incl. 4 shades of 2c, 4 of 5c, 3 of 8c, F.-V. F. Lot, incl. the scarce #23f	65.60
142	✉	1906-07, 1c-10c Overprints (22-26). Seven stamps incl. shades, tied by "Paraiso, C. Z." pmks. on legal size cover with "Isthmian Canal Commission" corner card, Fine-Very Fine, Attractive	E. II
143	★	1906, 2c Red & Black, Imperforate Between (23a). Horiz. Pair, Very Fine, only 20 Issued, Very Scarce (Photo)	100.00
144	★	1906, 2c Red & Black "Canal Zone" Double (23c). Beautifully Centered, no gum, Very Fine (Photo)	50.00
145		1906, 2c Red & Black, Double Overprint (23c). Tied on small piece, V. F.	45.00
146	★	1906, 2c Red & Black, Double Overprint, One Diagonal (23d). Tropical gum, Very Fine, Scarce (Photo)	75.00
147		1906, 2c Red & Black Error "Canal" Only (23 var.). Corner repaired, Very Fine appearance, Rare, unlisted (Photo)	E. IV
148	★	1906, 5c Ultramarine & Black, "Canal Zone" Double (24c). Very Fine, only 200 Issued (Photo)	65.00
149	★	5c Dark Blue & Black (24 var.). Block, U. L. stamp "Cana", Fine-Very Fine, unlisted in Scott	E. III
150	★	1906, 8c Purple & Black, Imperforate Between & at L. Sheet margin (25a). Sheet Margin Single, design slightly torn into at R., Attractive	35.00
151	★	1906, 8c Purple & Black, Imperforate Between & at L. Sheet Margin (25a). Sheet Margin Block, centered to T. as usual, A Rare & Handsome Block, only 40 Issued (Photo)	140.00+
152	★	1906, 10c Violet & Black, Imperf. Between Stamp & B. Sheet Margin (26 var.). Nick in T., Very Fine appearance, Scarce, Unlisted (Photo)	—
153	★	1909, 2c-10c Overprints (27-28, 30). Blocks, incl. additional Block of 2c with "CA" Spaced, F.-V. F.	60.50+

153A	1909, 1c Green & Black, Ty. I Ovpt., Inverted Center & Ovpt. Reading Down (31a). Serious defects, but a Very Great Rarity (Photo)	2,650.00
154 ★	1909, 1c Dark Green & Black, Ty. I Overprint, Handmade Booklet Pane (31c). Mint, Fine & Scarce	60.00
155 ★	1909, 2c Vermilion & Black Ty. I Overprint Imperf. Horizontally (32a). Vert. Pair, Fine, only 20 Issued (Photo)	80.00
156 ★	1909, 2c Vermilion & Black, Ty. I Overprint, Handmade Booklet Pane (32c). Centered L., Fine for this	40.00
157 ★	1909, 2c Vermilion & Black, Ty. I Overprint, Booklet Pane Error (32c). Four Panes contained by Error in a Cpl. unexploded Booklet printed for the One Cent value, waxed interleaving adheres to back of panes, Fine, Only Five Booklets are believed to have been sold at the Ancon Post Office, an Outstanding Rarity	E. XI
158 ★	1911, 10c on 13c Gray (36). Cpl. Sheet of 100, crease affects one horiz. row, one stamp thin, others F.-V. F.	87.50
159 ☒	1913, 1c Green & Black, Ty. II Overprint "Canal Zone" Omitted (38a). In Vertical Strip of Five, top stamp the error, with sheet margin, used with 10c Orange & Black (45) tied by Purple "Balboa, C. Z., Nov. 20 1918, Registered" pmk. on legal size cover to Ancon, Very Fine, Scarce & Attractive	E. VIII
160 ★	1912, 1c Green & Black, Ty. II Overprint, Booklet Pane, Imperf. Margins (38b). Cpl. Unexploded Booklet of Four Panes, waxed interleaving adheres to back of panes, Very Fine, Cpl. Booklets are Rare	240.00+
161 ★☐	1912, 2c Vermilion & Black, Ty. II Overprint (39). Block, Gigantic 2-5mm Pre-Printing Paper Fold through T. Pair spreading Vignette & "Canal Zone" overprint, Spectacular Freak (Photo)	E. III
162 ★	1912, 2c Vermilion & Black, Ty. II Overprint, Booklet Pane, Imperf. Margins (39c). Cpl. Unexploded Booklet of Four Panes, waxed interleaving adheres to back of panes, Very Fine	160.00+
163 ★	1912, 2c Vermilion & Black, Ty. II Overprint Inverted Center & Overprint (39e). Very Fine (Photo)	25.00
164 ☒	1912, 2c Vermilion & Black, Ty. II Overprint Inverted Center & Overprint (39e). Tied by "Balboa Heights" pmk. & machine cancel, another clear strike, together with 10c Violet & Black (41), on locally used Registered cover, perfs. touch error, Scarce on cover (Photo)	E. V
165 ★☐	1915, 1c-10c Canal Views (42-45). Blocks, F.-V. F. Set	28.50
166 ☒	1915, 2c Carmine & Black (43). On First Day Cover, Cristobal, Canal Zone March 1, 1915, from Gerald D. Bliss, Postmaster, flap missing, stamp is Fine, A Scarce Cover	E. II
167 ☒	1915, 1c Green & Black, Ty. III Overprint (46). Vert. Pair, the elusive, seldom seen Mt. Hope overprint, tied by Purple "Balboa, C. Z., Registered" pmk. on 10c Registration Envelope, rejected type inscribed "Diez Centesimos" with numerals "10" & "Canal Zone" (not the envelope in Scott's footnote following UF1) used to Ancon with appropriate backstamp, Very Fine, A Rare & most Unusual Cover	E. XI
168 ☒	1917-20, 12c-\$1.00 Views (49-51, 58-59). Each tied by Purple "Balboa, Registered" pmk., on large cover to Ancon, both high values, V. F.	52.00+
169 ★☐	1918, 2c Vermilion & Black, Ty. IV Overprint (53). Part Sheet of 59, paper fold through L. R. sheet corner stamp before overprinting resulting in broken & shifted "L" of "Canal", few stamps thin, others Fine-Very Fine, Spectacular Freak	E. IV
170 ☒	1918, 2c Vermilion & Black, Ty. IV Overprint Booklet Pane, Left Stamp without Overprint (53d). Horiz. Pair from the pane, left stamp without overprint, neatly tied by Purple, "Culebra, C. Z., Mar. 10, 1919, Registered" pmk., another strike ties a single 10c on 13c Gray (36), on cover to Balboa, ms. "E. A. R. Melino, Postmaster, Culebra, C. Z." return address, Very Fine, Exceedingly Rare, a Wonderful cover (Photo)	E. VIII

171	✉	1921, 1c Light Green & Black, Ty. V Overprint, "Zone" Only (55d). In Horiz. Strip of Five, Left stamp the Error, tied by "Balboa" pmks., on cover to Ancon, the Error torn & neatly mended before use, Scarce & Attractive, large envelope bit reduced	E. III
172	★	1920, 2c Orange Vermilion & Black, Ty. V Overprint (56). Cpl. Sheet of 100, Gigantic 23mm pre-printing paper fold in U. R. sheet corner eliminates portion of design on three stamps, part of missing design printed on selvage of one, latter with closed tear, otherwise F.-V. F. most unusual	E. IV
173	★	1920, 2c Orange Vermilion & Black, Ty. V Overprint (56). Half Sheet of 50, huge 5mm pre-printing paper fold through L. R. Sheet Corner stamp with portion of design in selvage Fine-Very Fine, Attractive Freak	E. III
174	★	1920, 50c Orange & Black (58). Fine	45.00
175	★	1920, 50c-1B Views (58-59). Minor gum disturbances, otherwise F.-V. F.	72.50
176	☐	1920, 1B Dark Violet & Black (59). Used Block, centered to B., two stamps minor faults, others V. G., Scarce Block	60.00
177	★	1921, 1c Green (60). Cpl. Sheet of 100, some separation & perf. creases, tropical gum, otherwise F.-V. F.	60.00
178	★	1921, 1c-50c Overprints (60-66). F.-V. F. Set	32.70
179	✉	1921, 1c-50c 1921 Issue (60-66). Cpl. Set each individually tied by Purple "Balboa, Registered" pmk. on large cover to Ancon, small closed cover tear not affecting stamps, Fine	27.25+
180	★	1921, 1c Green, Booklet Pane (60b). Couple minor corner creases, Very Fine appearance	45.00

1924-31 OVERPRINTS ON REGULAR U. S. ISSUES

181	★	1924-25, ½c-\$1.00 Overprint (70-81). Fine-Very Fine Set	73.03
182	★	1924-25, ½c-\$1.00 Overprints (70-81). Cpl. Set, all but 14c with Plate Nos., tropical gum, Fine-Very Fine	73.03
183	★	1924-25, ½c-50c Overprints (70-80). Mint Blocks, Fine-Very Fine	172.70
184	★	1924, 1c Deep Green, "Canal Zone" Inverted (71a). Perfs. just touch at L., Scarce, only 50 Issued	(Photo) 85.00
185	★	1924, 1c Deep Green, "Zone" Inverted (71b). Cpl. Sheet of 100, Pos. 30 the Error, s. e. as always, Fine, Scarce	71.45
186		1924, 1c Deep Green, "Zone" Inverted (71b). Used, s. e. as always, centered U. L., Scarce	45.00
187	★	1924, 1c Deep Green, "Zone Canal" (71d). Block, all four stamps the error, wild perf. in one stamp, F.-V. F., Rare Block, signed "H. F. C(olman)"	(Photo) 140.00+
188	★	1924, 1c Deep Green (71). Three Cpl. Sheets of 100, portion selvage on one sheet missing, tropical gum, V. G.-V. F.	94.50
189	★	1924, 1c Green, 2c Carmine (71, 73). T. Plate No. Blocks of 6, F.-V. F.	22.75
190	★	1925, 1½c Yellow Brown (72 var.). Horiz. Block of 6, 8-9½mm spacing variations in overprints, a most unusual appearing block, V. F.	E. III
191	★	1924, 2c Carmine, Booklet Pane (73a). Cpl. Unexploded Booklet containing Two Panes, Mint, close at L., Fine	27.00+
192	★	1924, 5c Dark Blue (74 var.). Half Arrow Block of 12, Overprint Strongly Shifted to L. R., so that the ovpt. reads "ZONE-CANAL" irregularly on the stamps, Spectacular freak, Extremely Scarce, Fine	(Photo) E. VII
193	★	1924, 10c Orange (75). B. Plate No. (15512) Block of 6, light natural gum bends, otherwise Fine	85.00
194	★	1924, 15c Gray (78). T. Plate No. (F14910) Block of 6, Very Fine (Photo)	75.00
195	★	1924, 30c Olive Brown (79). B. Plate No. (14436) Block of 6, F.-V. F.	50.00
196	★	1924, \$1.00 Violet Brown (81). Block, Fine-Very Fine	(Photo) 125.00
197	★	1924, \$1.00 Violet Brown (81). T. Plate No. (F14268) Block of 6, Mint, Fine-Very Fine	(Photo) 235.00

198	★	1926, 2c Carmine (84). L. Plate No. (17890) Block of 6, Mint, F.-V. F.	35.00
199	★	1926, 2c Carmine, "Zone Canal" (84b). Block, all showing the error, Very Fine, Rare Block "H. F. C"(olman) guarantee (Photo)	140.00+
200	★	1925, 3c Violet, Error "Zone-Zone" (85a). In center of Block of Nine, Mint, Very Fine (Photo)	97.20
201	★	1925, 3c Violet, "Zone-Zone" (85a). Sheet Margin Block of 20 (4x5), with Plate No., Pos. 18 the Error, Fine, only 100 Issued	106.40+
202	★	1926, 5c Dark Blue, "Zone-Zone" (86a). Cpl. Sheet of 100, Pos. 18 the Error, Fine, Scarce	190.75+
203	★	1926, 5c Blue, "Canal" Inverted (86b). S. e. at T. as always, perfs. touch at R., Very Good	40.00
204	★	1925, 10c Orange, "Zone-Zone" (87a). Cpl. Sheet of 100, Pos. 18 the Error, Error is Fine, others F.-V. F., A Great Rarity, only Five on record	1,437.00+
205	★	1926, 17c Black, "Zone, Canal", "Zone" Only (91a, 91c). Vertical Pair, T. stamp with "Zone, Canal", B. stamp with "Zone" only, only 20 of latter known, F.-V. F., A Rare Combination (Photo)	58.50+
206	★	1925-28, 17c Black (91 var.). Horiz. Pair, Pos. 3 & 4, R. stamp shows "Canal" shifted 8mm to L., only four pairs known, not listed in Scott, Fine-Very Fine (Photo)	—
207	★	1925-28, 17c Black (91 var.). Horiz. Pair L. stamp with overprints shifted downward, Fine-Very Fine	—
208	★	1925-28, 17c Black (91 var.). Block, Overprint shifted down, "Zone" split by perfs., Fine-Very Fine (Photo)	—
209	★	1927, 2c Carmine, Perf. 10 (97). Horiz. Pair, stamp at R. with "Canal" overprint nearly missing, only portions of three letters showing, part of corner missing, still a Spectacular Variety	E. II
210	★	1927, 2c Carmine, Perf. 10 (97). Horiz. Sheet Corner Block of 6, Mint, Extremely Fine	26.50
211	★	1927, 2c Carmine, Pair, one without Ovpt. (97a). Mint, bit centered to L., Fine, Rare (Photo)	250.00
212	★	1927, 2c Carmine, Perf. 10 Wide Spacing Overprint (97 var.). Block of 9, Mint, Middle Stamp the Error, showing setting of 11mm instead of normal 9¼mm, perfs. touch few, Error is Fine, unlisted	E. V
213	★	1927-31, 1c Green, Vertical Pair, one without Ovpt. (100a). Mint, Very Fine, Rare (Photo)	200.00

1934 REGULAR ISSUES

214	★	1939, 1c-50c Anniversary (120-135). Very Fine Set	42.00
-----	---	---	-------

OFFICIAL STAMPS

REGULAR ISSUES PERFORATED "P"

"Beginning in March, 1915, stamps for use on official mail were identified by a large "P" perforated through each stamp." — Scott Specialized Catalogue.

215	★	1909, 5c Deep Blue & Black, Ty. I Overprint, Perforated "P" Official (33 var.). "P" on Side Up, without gum, Fine	—
216		1912, 5c Deep Blue & Black, Ty. II Overprint, Perforated "P" Official (40 var.). Horiz. Strip of Three tied on small piece by Balboa pmk., "P" on Side Down, R. Pair "P" Tete Beche, Very Fine, Rare	—
217		1912, 5c Deep Blue & Black, Ty. II Overprint, Perforated "P" Official (40 var.). Horiz. Strip of 4, "P" on Side Down, Center Pair "P" Tete Beche, tied on small piece by Ancon pmks., Very Fine, Rare	—

218		1912, 2c Vermilion & Black, Ty. II Overprint, Perforated "P" Official (39 var.). Tied on small piece by Balboa pmk., "P" on Side Up, Very Fine	—
219		1912, 2c Vermilion & Black, Ty. II Overprint, Perforated "P" Official (39 var.). Tied on small piece by Balboa pmk., "P" Inverted, Very Fine	—
220	★	1912, 2c Vermilion & Black, Ty. II Overprint, Perforated "P" Official (39 var.). U. R. Plate No. Block of 6, "P" Inverted, light natural gum bends, Fine-Very Fine	—
221	★	1912, 2c Vermilion & Black, Ty. II Overprint, Perforated "P" Official (39 var.). U. L. Sheet Corner Block of 12, "P" Inverted in Top & Middle horiz. row, B. row "P" normal, Fine-Very Fine, Rare	—
222		1912, 2c Vermilion & Black, Ty. II Overprint, Perforated "P" Official (39 var.). Vert. Pair tied on small piece by Balboa pmk., T. stamp "P" normal, B. stamp "P" Inverted, Scarce & Very Fine	—
223	★	1915, 5c Deep Blue & Black, Ty. III Overprint, Perforated "P" Official (48 var.). Horiz. Strip of 3, without gum "P" on Side Up, light crease in L. Pair, stamp at R. Fine, Exceedingly Scarce	—
224		1941, 50c Rose Lilac, Official Ty. 1A (O8). Centered to U. R., Fine	40.00

AIRPOSTS, POSTAGE DUES, POST OFFICE SEALS

225	P	1941, Air Post, Official Overprint, Type I, Proof Impression of overprint on blank perforated, ungummed stamp paper the size of the issue, Very Fine, Rare & Unusual	(Photo)	—
226	✉	1941-42, 5c-\$1.00 Airpost Officials (CO1-CO3, CO5-CO7). Eighteen stamps on Nine legal size airmail covers with "Department of Commerce, Civil Aeronautics Administration, Balboa Heights" corner card, "Balboa Heights" pmks., each with handstamp "Official Mail" and signed by "Chief, Mail Section Executive Office", nine stamps have s. e., few covers worn, V. G.-V. F., Scarce, unlisted on cover	E. III	
227		1941, 5c-40c Airpost, Official Overprints Ty. II (CO8-CO12). Cpl. Set, "Panama Canal" 17mm long, 30c small thin, others F.-V. F.		114.00
228		1941, 30c Rose Lilac, Official Ty. II (CO11). Postally used, Fine & Scarce	E. III	
229	★	1914, 1c-10c Postage Due (J1-J3). Fine-Very Fine Set	(Photo)	67.00
230	☐	1914, 1c Postage Due (J1). Vertical Block of 20 & Corner Block of 4, tied on piece of brown paper, by cork cancels, paying 24c Postage Due as noted in handstamp, perfs. touch several, V. G.-F., Scarce		66.00+
231	☐	1914, 1c-10c Postage Due (J1-J3). Used Blocks, 1c & 10c 3mm spacing, latter with Plate No., Fine-Very Fine		71.00
232	☐	1914, 1c-10c Postage Due (J1-J3). Blocks, the 1c a Plate No. Block of 6, 10c 3mm spacing, neat "Cristobal, C. Z." handstamp cancels, in Str. Line, Very Good-Fine		73.50
233	☐	1914, 10c Rose Carmine, Postage Due (J3). Used Block, 2mm spacing, F.		28.50
234	☐	1915, 1c Postage Due, Ty. V, Overprint Reading Up (J4b). Used Block, V. F.		10.00+
235	☐	1915, 1c Postage Due, Ty. V, Overprint Reading Up (J4b). Used, B. Sheet Margin Block of 9, Fine		22.50+
236	★	1924, 1c-10c Postage Due (J12-J14). Mint, Fine-Very Fine Set		51.00
237	★	1924, 1c Carmine Rose, Postage Due (J12). L. Sheet Margin Block of Six with Plate No., Very Good-Fine		82.00
238	★	1924, 1c-10c Postage Due (J12-J14). Blocks, Fine-Very Fine Set (Photo Ex)		211.50
239	☐	1924, 1c-10c Postage Due (J12-J14). Used Blocks, Fine-Very Fine Set		82.50
240	★	1924, 2c Deep Claret, Postage Due (J13). R. Plate No. Block of Six, Mint, Very Good-Fine		55.00
241	★	1924, 10c Deep Claret, Postage Due (J14). L. Imprint Star Plate No. Block of Six, Mint, Very Fine, Rare	(Photo)	225.00
242	★	1925, 1c Deep Green, 10c Orange, "Postage Due" Overprints (J15, J17). Blocks, Fine-Very Fine		50.00

243	▣	1925, 1c-10c "Postage Due" Overprints (J15-J17). Used Blocks, perfs. close on 1c, others Very Fine	28.75
244	★▣	1925, 10c Orange, "Postage Due" Overprint (J17). T. Plate No. Block of 6, selvage slightly reduced, perfs. touch one stamp, Fine	52.50
245	▣	1925, 10c Orange, Postage Due (J17). Vert. Block of Eight, "Balboa Heights" pmks., Very Fine	25.00
246	▣	1925, 10c Orange, Postage Due (J17). Horiz. Block of Twelve, neatly cancelled, Fine-Very Fine	37.50+
247	★▣	1925, 1c, 2c Carmine Rose, Postage Due (J18, J19). L. Plate No. Blocks of 6, Very Good-Fine	35.00
248	★	1925, 1c Carmine Rose, Postage Due, "Zone-Zone" Error (J18a). Cpl. Sheet of 100, Pos. 18 the Error, some separation, Fine, Scarce	211.35+
249	★▣	1907, Blue, Post Office Seal (OX1). Block, Very Fine	18.00+
250	★	1907, Blue Post Office Seal, Two with U. S. Seal wmk. (OX1, 1a var.). Complete Sheet of Eight, similar to #OX1 but spaced 3½mm vertically & ½mm horizontally, Unlisted, Very Fine, Rare	(Photo) E. VIII
251	★	1910, Ultramarine, Post Office Seal (OX2). Cpl. Sheet of Eight, Very Fine (Photo)	96.00+
252	★	1917, Dark Blue, Post Office Seal, Watermarked (OX3a). Cpl. Sheet of 25, Unpriced in Scott, Scarce	—

POSTAL STATIONERY

253	✉	1921, 1c Green, Entire (U3). Target cancel, Very Fine	45.00
254	✉	1921, 2c Red, Entire (U4). "Balboa Heights" duplex pmk., Very Fine	17.50
255	✉	1918, 10c on 5c Black & Red, Registration Envelope, Entire (UF1). Purple "Balboa, C. Z. Mar. 23, 1923 Registered" pmk. ties pair 1c Green & Black (31) with registration stamp to Ancon, Very Fine, Scarce	(Photo) 125.00+
256	✉	1918, Registration Envelope, 10c Red & Black on Buff, Linen Lined. Similar design to #UF1, but not a surcharged envelope, Very Fine, Unlisted, same envelope as shown in lot 167	(Photo) E. VIII
257	✉	1907, 1c on 2c Carmine, Postal Cards (UX1, UX1d). Unused the normal "Canal" 15mm long & the variety 13mm long, Very Fine	37.50
258	✉	1908, 1c Green & Black, Postal Card (UX2c). Unused, Variety, "Period after Zone", Very Fine	27.50
259	★	Canal Zone, 1904-1920, Collection of 144 mostly unused stamps incl. Postage, Pictorials, Postage Dues, nice showing of 1904-06 overprint Issues, with many Varieties & Shades, incl. "Pamana", "Zone" in Antique, Broken Letters, Shifted Opts., etc., also several blocks, few have small faults, mostly Fine-Very Fine	440.03
260	✉	Canal Zone Covers, 1904-1942, Accumulation of 204 covers, wide variety of issues represented, strongest on 1906-1920 period, mostly Fine-Very Fine, Attractive Lot	E. VIII

WORLD WAR I ALIEN ENEMY COVERS

An alien enemy detention camp was established by Canal Zone authorities at Taboga, Panama, and all mail was censored by Canal Zone military personnel. These covers are very scarce and seldom encountered.

261	✉	"German Detention Camp, Taboga, R. de P.", clear Blue handstamp matching "Mailed by Interned Alien Enemy" & "Opened by U. S. Censor" with ms. initials, on legal size penalty envelope, "Balboa, C. Z., Nov. 12, 1917" duplex pmk., to Colon, Fine, Scarce	E. III
262	✉	"German Detention Camp, Taboga, R. de P.", clear Purple handstamp, matching "Mailed by Interned Alien Enemy" & "Opened by U. S. Censor" with ms. initials, on legal size penalty envelope, "Balboa, Jul. 17, 1917" duplex pmk., to Panama, Fine, Scarce	E. III

- | | | | |
|-----|---|--|--------|
| 263 | ✉ | “German Detention Camp, Taboga, R. de P.”, clear Purple handstamp, “Balboa, C. Z., Jul. 6, 1917” duplex pmk. on legal size penalty envelope to Panama, Fine, Scarce | E. III |
| 264 | ✉ | “German Detention Camp, Taboga, R. de P.”, clear Purple handstamp, “Balboa, C. Z., Jul. 31, 1917” duplex pmks., on legal size penalty envelope to Balboa, Fine, Scarce | E. III |
| 265 | ✉ | Mailed by Interned Alien Enemy”, clear Purple handstamp, matching “Opened by U. S. Censor” with ms. initials on small penalty envelope, “Balboa, C. Z., Aug. 19, 1917” pmk., Very Fine, Scarce | E. III |
| 266 | ✉ | “Mailed by Interned Alien Enemy”, clear handstamps in Purple or Blue, matching “Opened by U. S. Censor” with ms. initials, Balboa, C. Z. pmks., on two, the Blue handstamp on portion of cover only, also “Opened by U. S. Censor” on third cover, V. G.—V. F., Scarce | E. IV |

END OF FIRST SESSION

PRICES REALIZED

*Invaluable and almost indispensable guides
to the current market.*

Price \$1.00 for each individual sale.

Annual subscription \$6.00.

SECOND SESSION

WEDNESDAY, MARCH 12th, 1969 — 1:30 P. M.

PANAMA

GREAT BRITAIN, COLOMBIA USED IN PANAMA

- | | | |
|-----|---|---------------|
| 267 | Great Britain Used In Panama, 4p, 6p (43, 59, 62). Pair & single of 4p, single with str. edge L., all with "C35" cancel. of Panama, V. G.-F., Scarce | Gibbons 62.50 |
| 268 | Colombian Stamps with Panama Pmks., 30 stamps, about 10 diff. all with hdstps. cancels of Panama, incl. ovals, "David" in str. line & other towns, a few with faults, majority Fine | E. III |
| 269 | Colombia, with "Panama" Hdstp. cancels. 10 stamps, most on pieces 8 diff., incl. 3 Registration incl. unusual "Bocas del Toro" Registry hand-stamps, Fine-Very Fine Lot | E. II |

COLOMBIAN GOVERNMENT ISSUES

- | | | |
|-------|--|---------------|
| 270 | 1878, 5c, 10c, 20c Thin Paper (1, 2, 3). Margin all around, 5c & 50c unused, 10c neat ms. cancel., Fine-Very Fine | 49.50 |
| 271 ★ | 1878, 10c Blue, Thin Paper (2). Large margins, tiny toned spot, V. F. | 26.50 |
| 272 | 1878, 10c Blue (2). Margins all around, neat Blue Hdstp. Cancel, Pinhead thin, Very Fine appearance, Scarce | 30.00+ |
| 273 ★ | 1878, 5c Green, 10c Blue (5, 6). Large Margins, 10c slight thin, otherwise Very Fine | 54.50 |
| 274 ★ | 1878, 5c, 10c, 50c Thick Paper (5, 6, 7). Large margins, Very Fine | 61.50 |
| 275 | 1878, 10c Blue, Thick Paper (6). Clear to large margins Hdstp. cancel., Pinhead thin in margin, Fine appearance, Scarce, unpriced used, (un-used cat. \$42.50) | (Photo) — |
| 276 | 1887-96, 1c-20c Straight Line Pmks. (10, 15-19). Eight, incl. six with the odd "Correos David" in toothed frame, said to have been carved from a rubber boot, Fine & Attractive | E. II |
| 277 ☒ | 1887-1906, 10c, 20c (11, 18, 19). Four covers to U. S. two with 20c #19, one has ornate return card & Colombian Late Fee 5c #14, one with Bold "Jamaica, Transit", choice lot, Very Fine | E. III |
| 278 ☒ | 1892-96, 2c, 5c, 10c, (16, 17, 18). Thirteen stamps on 8 covers to U. S., "Colon" or "Panama" pmks., V. G.-F. | E. II |
| 279 | 1892-1901, 5c-1p, 10c Registry, 5c "A. R." (17, 19, 20, 21, F4, H4). Two pieces of muslin, each with P. 1.45 in 1892-96 Regular Issue + 10c Registry & 5c A. R. to N. Y., couple of minor faults, mostly V. F. & Very Scarce in these combinations | E. II |
| 280 ☒ | 1892-96, 20c Violet (19). Tied by sharp, clear s/s Mount Vernon on 1903 cover to New Orleans, Very Fine & Scarce | (Photo) E. IV |
| 281 ★ | 1894, 1c, 5c, 10c Surcharges, Errors "Centavos" (23a, 25a, 28a). Fine-Very Fine, Unpriced | — |
| 282 ★ | 1894, 1c on 2c Inverted Surcharge (23b var.). The "Centavos" error & "H. bilitado" error, Unlisted, most o. g., Very Fine | — |

283		1894, 1c on 2c Rose, Errors of Ovpt. (24 var.). Three, Double Surcharge, Inverted Surcharge & "Centavos" error inverted, latter not listed, one used, Fine-Very Fine, Scarce	—
284	E	1894, 5c on 20c Green Surcharge Essays (24E var.). Two, one Inverted Surch. , other Sideways Surch. , each has rounded corner perf., otherwise Fine, Scarce	—
285	★	1894, 5c on 20c Inverted Surcharge (25b var.). Two, one the "Centavos" error, other "A" of "Habilitado" missing, tiny thins, otherwise F., Scarce	—
286	★	1894, 10c on 50c Brown (27, 28, 28a). Vert. Strip of Three, combination of both types & center stamp the error "Centavos", Fine & Scare, unpriced	E. II
287	★	1894, 10c on 50c Brown (27, 28 var.). Block, Both types, bot. pair #28 with comma after "Centavos", Fine, Scarce	E. II
288	★	1894, 10c on 50c Brown (27, 28, 28a). Block of Six, bot. pair #27, middle pair the "Centavos" error, T. pair #28 with comma after "Centavos" Fine, Very Scarce	E. III
289	★	1894, 10c on 50c Pelure (29 var.). Horiz. Pair, sideways overprint, one inverted, o. g., Fine, Very Scarce, Unlisted	(Photo) —

REPUBLIC OF PANAMA

CITY OF PANAMA OVERPRINTS

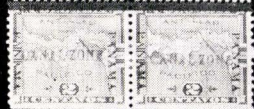
290	★	1903-04, 1c-1p Ovpts. (Betw. 51-82). 34 var., nearly all unused & diff., mostly straight numbers with only a few minor var.	40.60+
291	□	1903-04, 1c Green (51 var.). Block of Six, Town & Grid cancel., one stamp without Overprint , Very Fine, unlisted error	—
292	★	1903-04, 2c Rose, Rose hdstp. (52 var.). Block, bot. stamp with Vertical ovpt. Block of Six, bot. pair with Vertical ovpts. , one reading up, the other down, Block of 15, (3x5) top row Inverted ovpt. , Very Fine	E. III
293	★	1903-04, 2c Rose ovpt., 1c-10c Blue Black Ovpt. (52, 58-61). Blocks, 5c Sideways ovpt., others Inverted Ovpts., F.-V. F.	E. II
294	★	1903-04, 5c Blue (53, 60). First single with Vertical ovpt., Pair one with Inverted ovpt., Block, two with Vertical ovpt., last in Block of six, normal ovpt., Fine-Very Fine	E. II
295	★	1903-04, 5c Blue, Inverted Ovpt. (53+60 var.). Block, L. pair ovpt. in Blue Black, R. pair in Rose, centered to bot., with s. e., Very Scarce, signed "Burger"	E. III
296		1903-04, 5c Blue, Rose Ovpt. (53 var.). Vert. Pair, one without ovpt., also Vert. Pair, one with Inverted ovpt., Used latter on small piece, F.-V. F.	E. II
297	★	1903-04, 10c Yellow (54 var.). Block of Twelve, Seven with Vertical ovpt., Very Fine	—
298	R	1903-04, 10c, 50c, 1p Red Hdstp., 50c Blue Htdstp. (54, 56, 57, 63 Re-print). Reprints, all postally used, as was permitted, F.-V. F., Scarce	—
299	★	1903-04, 1p Lake, Triple ovpt., Two Sideways, other Inverted (57 var.). Without gum, Very Fine & Rare, Ex-Worthington	(Photo) E. IV
300	★	1903-04, 2c Rose (59 var.). Block of Nine, Top row with Vertical ovpt. , middle row Inverted ovpt. , bot. row normal, also Block of Six, two with Double ovpt. , Very Fine	E. II
301	□	1903-04, 2c Rose (59 var.). Block, neatly cancelled, Top pair with diagonal ovpts., bot. pair with Tete-Beche ovpts. , Very Fine & Scarce	E. II
302	★	1903-04, 5c Blue, Inverted Blue-Black Ovpt. (60 var.). Block of 8, s. e. at bot. with half arrow, Very Fine, signed "Burger"	20.00+
303	★	1903-04, 1p Lake, Blue Black Ovpt. (64). Two, one the early straight hdstp, the other the late curved hdstp., F-VF, Scarce	40.00

304	★	1903-04, 2c-20c Overprint Var. (65, 67-70 var.). 20 diff. var., all with various "Inverted V" or "Inverted Y" for "A" errors, & other type var., some have tropical gum, Very Fine	—
305	★	1903-04, 2c Rose, Violet Bar (65b var.). Block, minor type errors & "Panama" close to bar on L. pair, Very Fine, unlisted	—
306		1903-04, 5c Blue, Black ovpt. (66). Neat 1904 town pmk., V. F. (Photo)	45.00
307		1903-04, 5c Blue, Black Ovpt. (66a). "Panama" 15mm long, Fine, Scarce (Photo)	52.50
308	★	1903-04, 10c Yellow (67, 67a). Sheet of 100, 20 with "Panama" 15mm long, Considerably reinforced, several pieces of selvage missing, Fine Specialist piece	88.00
309	★	1903-04, 10c Yellow, Horiz. Ovpt. (67b var.). Scarce unlisted Error with Double Yellow Bar, Very Fine	(Photo) E. III
310	★	1903-04, 5c Blue, Bar Only, 10c Yellow, Horiz. Ovpt. (67b, 69b). Very Fine	20.00
311	★	1903-04, 10c, 20c Ovpt. Errors (67b, 70b). 10c with Horiz. Ovpt., 20c Double ovpt., one in black, latter with s. e., Fine	32.50
312	★	1903-04, 2c Rose, Gray Black Ovpt. (68). Sheet of 100 with numerous var., some separation & 5 selvage segments gone, mostly F.-V. F.	40.00+
313	★	1903-04, 5c Blue (69, 69a). Sheet of 100, Tropical gum, minor separation & most of selvage gone, numerous varieties, mostly F.-V. F.	60.00+
314	★	1903-04, 20c Violet, Double Ovpt., one in Black (70b). Very Fine	22.50
315	★	1903-04 20c Violet, Double Ovpt., one in Black (70b). Very Fine, also Block, R. pair 15mm ovpt. (70a), Very Fine	31.80
316		1903-04, 1c Green, Black ovpt., "Panama" 15mm long (71a var.). Without bar, Purple town cancel., Very Fine, Rare unlisted variety, possibly an Essay allowed to do postal duty	(Photo) E. III
317	★	1903-04, 1c Green Both "Panama" reading down (71b var.). Block, Inverted Ovpt. with no bar on T. pair, Tropical toning. Very Good, Rare	E. II
318	★	1903-04, 1c Green, Double Ovpt., one Vertical (71d var.). Block, s. e. at B., Spectacular error, Very Fine, unlisted	(Photo) —
319	★	1903-04, 1c Green, 2c Carmine (71, 72 var.). Two pairs of 1c, three of 2c, Ovpt. var. incl. Tete-beche ovpt., "Panama" reading down & odd misplaced Tete-beche ovpt. on the third 2c, some with o. g., Fine Lot	E. II
320		1903-04, 1c, 5c, 10c, 20c (71, 73b, 78, 79). All with additional "Republica de Panama" in slanting letters, (noted as a private speculation in Scott), all but 5c nicely tied on half of Registered 1904 cover to N. Y., one 1c faulty, others F.-V. F., Scarce as recognized for postage	E. II
321	★	1903-04, 1c Green, 2c Rose, Double Ovpt., One Sideways (71c var., 72d var.). Fine-Very Fine, unlisted	E. II
322	★	1903-04, 1c, 2c, 50c Double Ovpts. (71d, 72d, 74d). Very Fine, first two unpriced	E. II
323	★	1903-04, 2c Rose, Triple Ovpt. (72e). Very Fine	(Photo) —
324	★	1903-04, 2c Rose (72 var.). Vertical pair, T. stamp normal, Bot. stamp with both "Panama" at R. & reading down, Rare unlisted var. Tropical gum, Very Fine	—
325	★	1903-04, 20c, 50c, 1p (73, 73c, 74, 74a, 74c, 75, 75b). Normals, errors & var. 28 stamps, incl. blocks, one used, incl. a few unlisted var., F.-V. F.	56.00+
326	★	1903-04, 20c Violet, Double Ovpt., one sideways (73d var.). Block, one pair with 15mm "Panama", Very Fine, unlisted	(Photo) 40.00+
327	★	1903-04, 50c, 1p, "Panama" reading up & down (74, b, 75, b). Each in Horiz. pair with normal, Fine, Scarce	15.50+
328	★	1903-04, 1p Lake, Double Ovpt., one diagonal (75 var.). Scarce unlisted var., Tropical gum, Fine	(Photo) —
329		1903-04, 1p Lake, Inverted Ovpt. (75 var.). Shifted ovpt. with both "Panama" at L., neat town cancel, Fine, unlisted error	—





10



12



192



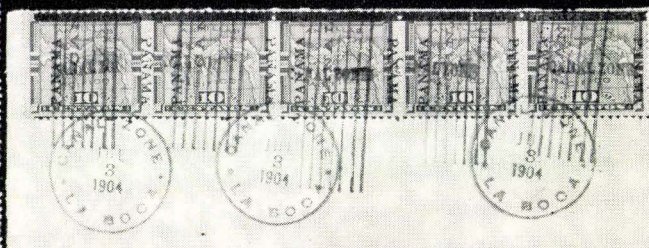
187



194



11



46



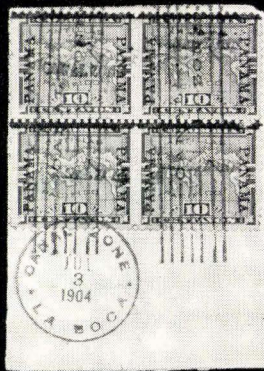
62



199



197



47



9

24



36



53



61



68



71



73



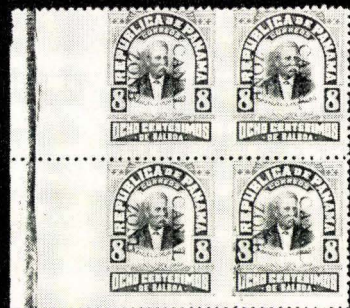
92



100



108



151



136



161



197

AL 32. 50M. JAN. 04.

PANAMA RAILROAD
COMPANY.

39

The United

26

Mohr

37

Surgeon J. C. Perry

16

F. C. HERBRUCER COMPANY,

Para retirar el contenido córtese la cubierta
sobre la línea roja.

Espacio para
franqueo
ordinario.



256



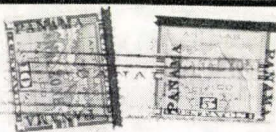
49

TREASURY DEPARTMENT
PUBLIC HEALTH AND MARINE HOSPITAL SERVICE
COLON, PANAMA. SURGEON'S OFFICE

OFFICIAL BUSINESS
RETURN AFTER FIVE DAYS

28

Don X. Perry



Luna

27

C. K. HARRIS
POST OFFICE BOX 465
BALBOA, CANAL ZONE

3

164

*Mrs C.
Box
Balboa*



44

ienkowski

*EAR Melius
Postmaster
Culebra City*

Registered
1355

170



SERVICIOS DE RECOMENDADOS Y DE
"CARTA-PAQUETE"

Esta carta debe entregarse a un empleado de la Oficina
de Correos para ser Recomendada y obtener el recibo
correspondiente.

REGISTERED

No. 8293

DIRECCION:

255

J. P. Lovelock

anem lcz



Para retirar el contenido córtese la cubierta
sobre la línea roja.



59



64



65



72



68



79



89



78



83



69



106



107



95



101



105



114



134



103



104



138



132



133



137



139



144



152



146



147





148



153 A



163



155



205



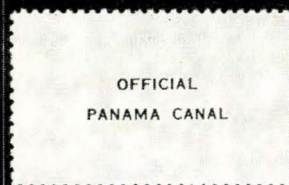
184



206



211



213



275



299



306



229 Ex



307



309



316



323



289



328



335



341



344



346



359



200



208



238 EX



241



250



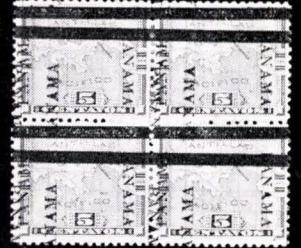
318



326



358



348



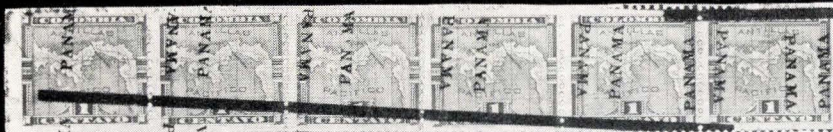
251



514



512



333



441



349



360



368



362



381



370



383



384



388



389



390



369



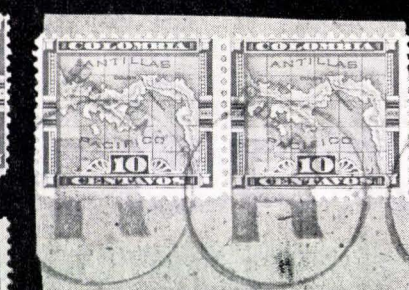
391



392



398



406



412



414



417



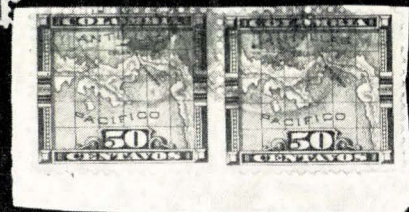
448



418



420



413



421



455







557



558



601



550 EX



581



598



608



662



556



699

PERKINS & CO.,
MANUFACTURERS OF
SHINGLE MILL MACHINERY
GASOLINE ENGINES AND
YACHTS
GRAND RAPIDS, MICHIGAN.

RETURN AFTER 10 DAYS

408



353



mann & Co.,

280

EMIL J. RALL

THMIAN CANAL COMMISSION
CANAL ZONE

OFFICIAL BUSINESS.

ON, CANAL ZONE

440



407



540



E 53.



535



409

Monsieur G. Lecomte

*Monsieur Lecomte,
Port-au-Prince,
Haïti.*



2.136

Recommandée.

Monsieur Otto Wismar

690

Allemagne

HAMBURG-AMERICAN LINE



ATLAS LINE SERVICE.

706



*Messieurs
par Royal Mail Stea
Messieurs*

542



691

*avec cinq timbres
Recommandée*

par HOLLANDAIS

RECOMMANDEE.

705

*Mr.
Robert Harris*



*Wismar
Apolda.*

P. O. Box 48.

516



Colon.

330	★	1903-04, 1p Lake, Inverted Ovpt. (75 var.). Horiz. Pair, one with Inverted "Y" for "A" in "Panama", Tropical gum, Fine, Scarce, Unlisted error	E. III
331	★田	1903-04, 1p Lake (75 var.). Vert. Block of Six with R. Imprint, Top pair with Inverted ovpt., middle pair Double ovpt., B. pair normal, Very Fine, only 5 believed to be known	E. V
332	★	1904-05, 1c, 2c, 5c, 10c, 1p (7b var., 77d, 78 var., 79 var., 82d). All with Double Ovpt., One Inverted, 5c s. e., Very Fine, most unlisted	E. III
333	★	1903-04, 1c Green, Inverted Ovpt. (76 var). Horiz. Strip of Six, R. Stamp normal, except for shifted ovpt., Unlisted, waxed protection sheet adheres to back, Fine-Very Fine, Scarce (Photo)	—
334	★田	1904-05, 1c Green, Double Ovpt., One Inverted (76 var.). Block, Tropical gum, Fine, Unlisted	—
335	★	1904-05, 1c Green, Pair, R. Stamp Double Ovpt. one Inverted (76c var.). Rare unlisted error, Fine (Photo)	E. III
336	★	1904-05, 1c Green, "PANAAM" error (76e). No gum, couple of blunt perf. tips, otherwise Very Fine, Scarce	E. II
337	★	1903-04, 2c Rose (77, 77a, 77b, 77c, 77d). Specialized study of 17 stamps, incl. Double ovpt., one Inverted, Shifted ovpts., etc., Fine-Very Fine	49.35+
338		1903-04, 2c Rose, Double Ovpt. (77, 77d). In pair with normal, Town pmk., Fine & Scarce	E. II
339	★	1903-04, 2c Rose, Double Ovpt. (77c). Five, incl. Horiz. Pair, Four diff. printings, all wide doubles, F.-V. F., without gum	40.00+
340	★	1903-04, 5c Blue (78, 78c, 78h). Pair, one with Double ovpt., Strip of three, Inverted ovpt., Block, two with var. "ANAMA" Fine, Interesting errors	E. III
341	★	1904-05, 5c Blue, Pair, one with Double ovpt. (78, 78h). Part o. g., L. stamp toned, the error Very Fine, Scarce (Photo)	E. III
342		1903-04, 5c Blue, Pair, One Double Ovpt. (78, 78h). Neat town cancel, V. F.	E. III
343		1903-04, 5c Blue, Two Pairs, one with Double Ovpt. (78, 78h). First unused, ovpt. in Brown Red, other used, Ovpt. in Pink, Fine-Very Fine	E. IV
344	★	1904-05, 5c Blue, Error "PANAAM" (78d). V. F., Scarce, unpriced (Photo)	E. III
345		1904-05, 5c Blue, Error "Pamana" (78f var.). Also with Double Bar, str. edge at Bot., as usual in this error. Town pmk., Fine, Scarce	E. III
346	★	1904-05, 5c Blue, Double Ovpt., one with "PAMANA" error (78f, h). Strip of three, L. stamp the spelling error, Tropical gum, Very Fine (Photo)	E. IV
347	★	1904-05, 5c Blue, Double Ovpt. (78h). Wide Doubling, V. F., unpriced	E. II
348	★田	1904-05, 5c Blue, Double Ovpt. (78h). Block, U. R. stamp the "Pamana" error, Very Fine, without gum, Rare error (Photo)	E. IV
349	★	1904-05, 5c Blue (78 var.). Horiz. Pair, L. Stamp without ovpt., str. edge at Bot., Very Fine, Scarce, unlisted (Photo)	E. IV
350	★	1904-05, 5c Blue, Bar Only (78 var.). Not listed damaged at bot. & neatly patched up, Exceedingly scarce, only 10 occurred	E. II
351	✉	1903-04, 5c Blue, 10c Registry (78, 78 var. F27). Two of 5c, one the scarce "Anama" error, s. e. at bot., all on 1904 Registered cover to N. Y., V. F.	E. III
352	★	1904, 5c Blue, 10c Yellow, Double Ovpt. (78h, 79c). Horiz. Pair of each, Ovpt. in Deep Red, Spectacular doubles, Very Fine	E. IV
353	✉	1904-05, 10c Yellow, Diagonal Half used for 5c (79 var.). Perfectly tied by "Chame" pmk. on cover to Panama, green "Panama" receiving pmk. on back, Very Fine & Rare, unlisted (Photo)	E. V
354		1904-05, 10c Yellow Red Brown ovpt. (79g var.). Vertical Pair, Double Ovpt. of R. "Panama" only, neat cancel, T. stamp s. e., other Very Fine	E. III
355	★田	1904-05, 10c Yellow, Red Brown Ovpt. (79g var.). Block, one the "Pamana" error & single with wide Double Ovpt., latter has some paper adhering, Very Fine, Scarce	E. IV
356		1904-05, 10c Yellow, Red Brown Ovpt. Double (79g var.). Neat cancel, few blunted perfs., otherwise Fine, unlisted	E. II

357 ★	1904-05, 10c Yellow, Red Brown Ovpt. Double (79g var.). Two, wide doubles, one with tropical gum wrinkles, Fine & Scarce	E. III
358 ★田	1904-05, 10c Yellow, Red Brown ovpt. (79g, 79e). Block, one with "Panama" error, Very Fine, Rare	E. III
359 ★	1904-05, 10c Yellow, Double Ovpt., One on The Back (79 var.). One top perf. nicked, otherwise Very Fine, an unusual rarity	E. V
360 ★	1904-05, 10c Yellow, Red Brown ovpt. Pair, One Without Ovpt. (79g var.) S. E. at Top, Tropical gum, Very Fine & Scarce	E. III
361	1904-05, 10c Yellow, Red Brown ovpt. Pair, One without ovpt. (79g var.). Tied on small piece, normal has crease, otherwise Very Fine, unlisted	E. II
362 ★	1904-05, 20c Violet (80 var.). Pair, R. stamp has only half the bar & "Panama" at L. only, L. stamp normal, not a shifted ovpt. but a spectacular printing error	E. IV
363	1904-05, 50c Bistre Brown (81, 81a, 81b). Both "Panama" reading up in pair with normal, unused, also used singles, both "Panama" reading down, Fine-Very Fine	25.00
364 ★	1904-05, 50c Bistre Brown, Both "Panama" Reading Down (81, 81b var.). Horiz. Pair, R. stamp the error, the scarce unissued variety with wide (2½mm) bar, without gum, Very Fine	E. II
365 ★	1904-05, 50c Bistre Brown (81, 81a, 81b, 81c). The four listed var., normal, Both "Panama" up, Both down & Double ovpt., tropical gum, F.-V. F.	E. II
366 ★	1904-05, 50c Bistre (81 var., 81a, 81b). "Panama" error in pair with normal, Both ovpts., reading up, Both ovpts. reading down, Fine lot, tropical gum	E. II
367 ★	1904-05, 1p Lake (82a, 82b, 82c). Both "Panama" reading up. Both Down & Double ovpt., three scarce var., tropical gum, Fine	E. II
368 ★	1904-05, 50c Bistre Brown, Black Ovpt. (83). Very Fine	42.50

COLON ISSUES

369	1903-04, 20c Violet, Vert. Strip of 3, Top Pair Without Ovpt. 105 var.). Tied on small piece by 1903 pmk. Very Fine, Rare, unlisted	E. IV
370	1903-04, 1p Lake (106). Light town pmk., Very Fine	42.50
371	1903-04, 50c Brown, Normal & Inverted Ovpts. (107, 107 var.). Normal used, tiny thin, Inverted, part o. g., Fine, Scarce	E. II
372	1903-04, 1c Green Magenta, Violet Ovpts. (109, var.). One normal, Four Error ovpts., incl. Double, Inverted, Vertical & Diagonal, two used, Fine & Scarce, most with "K. S. & Co." guarantee mark	E. III
373 ★田	1903-04, 1c Green (109, 109 var.). Magenta ovpt., Block of Six, one with Inverted Ovpt., Very Fine	E. II
374 ★	1903-04, 1c-1p Ovpts. (109-114). The Set, Fine-Very Fine, the 5 lowest values without gum	74.00
375	1903-04, 1c-10c Ovpts. (109-113). Fine-Very Fine, two unused	24.00
376 ★	1903-04, 1c Green, 2c Rose (109 var., 110 var.). Horiz. Pair of each, one 1c with Double Ovpt., one 2c with Inverted Ovpt., Fine, with "K. S. & Co." guarantee	E. II
377	1903-04, 1c, 2c, 5c, 20c (109-111, 113). Violet ovpts., Inverted, neat cancels, Very Fine	E. II
378	1903-04, 1c, 2c, 20c Errors (109, 110 three, 113 var.). Five diff., incl. Vertical ovpt., Diagonals & Doubles, 2 with s.e., one 2c unused, all with "K. S. & Co." guarantee, Fine	E. III
379 ★	1903-04, 1c-1p Colon Series (109-114). F.-V. F., 2c 10c & 1p with Inverted Ovpt.	74.00+
380 ★田	1903-04, 5c Blue (111, var.). Block, R. pair Inverted ovpt. Fine	E. III
381 ★	1903-04, 20c Violet, Pair, One Without Ovpt. (113 var.). Very Fine (Photo)	E. III
382	1903-04, 1p Lake (114). Neat Magenta Flag cancel, one thin perf. tip, otherwise Fine	50.00

383 ★	1903-04, 1p Lake, Inverted Ovpt. (114 var.). Tropical gum, wide margin T., Fine & Rare (Photo)	50.00+
384 ★	1903-04, 50c Brown, Pair, one without ovpt. (115 var.). Heavy hinge remnants, otherwise Very Fine, with "M. & Co." guarantee mark (Photo)	E. III
385 ★	1903-04, 50c Brown (115, 116). Both Fine	47.50
386 ★	1903-04, 50c Pelure Paper (116). Couple of nibbed perfs., otherwise Fine, Scarce	30.00
387 ★	1903-04, 1c-50c Ovpts. (129, b, c, 130, 131, 133, 134, b, 135, a, b, 137, 138). Including erros, one used, most o. g., F.-V. F. Lot	43.80
388 ★	1903-04, 1c Green, Double Ovpt., one in Red (131 var.). Fine, Scarce unlisted variety (Photo)	E. III
389 ★	1903-04, 1c Green, Vertical Black Ovpt. (132a). Very Fine, Exceedingly Scarce (Photo)	E. V
390 ★	1903-04, 1c Green, Vertical Ovpt. (132a). Vertical pair, one blunted perf., otherwise Fine, Rare, unpriced (Photo)	E. VII
391 ★	1903-04, 1c Green, Black Ovpt. Inverted (132b). Tiny inclusion in gum, Very Fine & Scarce, unpriced (Photo)	E. IV
392 ★	1903-04, 1c Green, Double Ovpt., One Inverted (132c). V. F., Scarce (Photo)	E. V
393 ★	1903-04, 2c Rose, Inverted Ovpt., Double Ovpt. (133 var., 133a). Latter not listed, Very Fine, Scarce, unpriced	E. III
394 ★	1903-04, 50c Pelure Paper, Errors (138, 138a). Block of 12 showing var. of accent, also single with Double Ovpt., minor separation in block, otherwise Fine-Very Fine	25.00+
395 ★	1903-04, 50c Pelure Paper, Double Ovpt. (138a). Block, one has broken crease, others Fine, Scarce	40.00
396 ★	1903-04, 20c Violet (139). Vertical crease, otherwise Very Fine, Scarce	40.00
397 ★	1903-04, 20c Violet (139). No gum, s. e. at top, Very Fine & Scarce	40.00
398 ★	1903-04, 20c Violet, Double Ovpt. (139a). A partial double, Fine, unpriced (Photo)	E. IV

BOCAS DEL TORO ISSUES

399 ★	1903-04, 1c Green, Bocas del Toro (151, var.). Three, normal, Double & Inverted Ovpts. Two used, all with K. S. & Co. guarantee, F.-V. F.	E. IV
400 ★	1903-04, 1c, 5c Bocas del Toro (151, 153). Very Fine	27.00
401 ★	1903-04, 1c-10c Bocas del Toro (151-154). Fine-Very Fine	46.00
402	1903-04, 1c-20c Bocas del Toro Issue (151-155). 20c used, all with guarantee marks, Fine-Very Fine, Scarce	76.00
403	1903-04, 2c Rose, Bocas del Toro (152). Used Block, one has small tear, minor crease, Very Scarce, signed "Bartels"	48.00+
404 ★	1903-04, 2c, 10c Bocas del Toro (152, 154 var.). Latter with additional large "R" in purple circle. Authorities are not decided whether this "R" is a Registry Ovpt. or a cancellation; since it is part o. g. & shows part of strike from next stamp it would appear to be an overprint, Fine	E. III
405	1903-04, 5c, 10c Bocas del Toro (153, 154). Purple town pmk., Very Fine	22.00
406	1903-04, 10c Yellow Bocas del Toro (154). Horiz. Pair, Diagonal ovpt., tied on small piece by Bold Purple "R" (Registry) cancel, Very Fine, Scarce (Photo)	14.00+
407	1903-04, 10c Yellow, Bocas del Toro (154). Nicely tied on 1904 cover to N. Y. by "New Orleans, La." pmk., Very Fine, Extremely Scarce on cover (Photo)	E. IV
408	1903-04, 10c Yellow, Bocas del Toro (154). Used with U. S. 2c (319) on cover to Bocas del Toro, R. C., originating at Grand Rapids, Mich., routed via Chicago & Mobile, A Short Paid cover with "To Collect" marking, so the Panama stamp probably served as a Postage Due stamp, Fine, Extremely Scarce (Photo)	E. VI

409	✉	1903-04, 10c Yellow, Bocas del Toro (154). Horiz. Pair & single tied by str. line "S. S. Harald", another single, not canc. on 1904 cover to N. Y. Fine, Extremely Scarce & Desirable (Photo)	E. VII
410	★	1903-04, 20c Violet, Bocas del Toro (155). Tropical gum, Fine, Scarce, with K. S. & Co. guarantee 30.00	
411		1903-04, 20c Violet, Bocas del Toro (155). Fine 30.00	
412	★	1903-04, 20c Bocas del Toro, Double Ovpt. (155 var.). Without gum, Very Fine, noted in cat. but not priced, Scarce (Photo)	E. IV
413		1903-04, 50c Bistre Brown, Bocas del Toro (156). Horiz. Pair, tied on small piece by rather smudgy purple town pmk., Fine (Photo)	110.00+
414		1903-04, 1p Lake, Bocas del Toro (157). Purple town pmk., Very Fine, Scarce (Photo)	95.00
415		1903-04, 1p Lake, Bocas del Toro (157). Tied on small piece by smudgy town pmk., s. e. at bot., Fine, Scarce 95.00	
416	★	1903-04, 1c Bocas del Toro (158). Double ovpt., one rather faint, no gum, perfs touch at bot., Rare 50.00+	
417	★	1903-04, 2c Rose, Bocas del Toro (159). Trifle toned from tropical gum, Fine, K. S. & Co. guarantee (Photo)	50.00
418		1903-04, 2c Rose, Bocas del Toro (159). Neat "Bocas del Toro" town pmk. Very Fine, K. S. & Co. guarantee (Photo)	50.00
419	★	1903-04, 2c, 10c Bocas del Toro (159, 161). Slight faults, Fine appearance 130.00	
420	★	1903-04, 1p Lake, Bocas del Toro (162). No gum, few short perfs. R., otherwise Fine, Rare (Photo)	175.00
421		1903-04, 1p Lake, Bocas del Toro (162). Town pmk., tiny negligible corner perf. creases, Fine & Rare, "K. S. & Co." guarantee (Photo)	175.00

1906 PROVISIONAL ISSUES

422	★	1906, 1c on 20c, 2c on 50c (181, 182 & var.). 239 of First, 227 of other mostly in large blocks & part sheets, full of minor surcharge var., most with tropical gum, cat. as normals 69.90+	
423		1906, 1c on 20c, 2c on 50c, Errors (181d, 181f, 182c). Vertical pair & single of each, Inverted Surch., Double Surch. One Inverted & Double Surch., one pair used, others most without gum, F.-V. F. Unpriced E. III	
424	☐	1906, 1c on 20c, Inverted Surcharge (181d). Block of six, neat cancel, paper toned, as usual, Very Fine, unpriced E. III	
425	★☐	1906, 1c on 20c Violet (181e, 181e var.). Blocks, one Double Surcharge , the other Triple Surcharge, also minor type var., tropical gum, 2 s. e., 2 light creases, Fine & Scarce, Triple unlisted E. III	
426	★	1906, 1c on 20c, Triple Surcharge, One Inverted (181f var.). Without gum, usual tropical toning, Very Fine, unlisted E. II	
427	★☐	1906, 2c on 50c Double Ovpt. (182c). Block, Wide, striking Double, Fine, Scarce E. III	
428	★	1906, 5c on 1p Lake (183 & var.). Specialized lot of 18 incl. Inverted Surcharges, "5" omitted, "C" omitted & other errors & var., some unlisted, Fine-Very Fine, some with tropical gum E. III	
429	★☐	1906, 5c on 1p Lake, Double Surcharge, One Inverted (183g). Horiz. Block of Ten, tropical gum, Very Fine, Rare, Unpriced E. IV	
430	★☐	1906, 5c on 1p Double Surch., One Inverted (183g). Spectacular Block of Forty, the Inverted Surcharge diagonal & missing one corner stamp, also various minor type var., without gum, Very Fine E. VI	
431	★	1906, 5c on 1p Lake (184, 184a, 184d). Normal, Double & Inverted surcharges, 9 stamps, incl. block & pair, All Scarce & Unpriced E. III	
432	★	1906, 5c on 1p Lake (184, a, var.). Sheet of 100, with many ovpt. varieties, a few separations & parts of selvage gone, Fine 35.00+	

1906 & LATER DEFINITIVE ISSUES

433 P	1906-07, ½c Orange (185P). Proof of frame only. Horiz. Imperf. Pair on proof paper, Very Fine (Photo)	E. III
434 P	1906-07, ½c-50c, Trial Color Proofs of Frame only (Betw. 185P-193P). Nine var., Large Die on India, no 8c, two colors of ½c, V.F. & Scarce	E. IV
435 ★	1906-20, ½c-1b Pictorials & Portraits (185-195, 196-201, 214-232). Almost complete for these years, most in sets, F.-V.F.	54.15
436 P	1906-07, 1c, 2c, 5c, 8c-50c (Betw. 186P-193P). Large Die Proofs in Trial Colors of Vignettes only, nine var., incl. 3 shades of 5c, V.F. & Scarce	E. IV
437 ★	1906-07, ½c, 10c Imperforate (185 var., 191 var.). Horiz. Pairs, one 10c thin speck in margin, others Very Fine	E. III
438 ★	1906-07, ½c-2c, 8c-50c Inverted Centers (185-187, 189-193 var.). Very Fine, (Gibbons £36)	E. VI
439 ★	1906-07, 8c Purple & Black, Imperforate (190 var.). Enormous margins, Very Fine	E. II
440 ☒	1906-07, 1c Green & Black, Center Inverted (186a). Used on 1908 Registered cover to Boston, with ½c, 1c, 2c, 8c (185-187, 190) F.-V.F., cover trifle reduced at L., Scarce on cover (Photo)	E. III
441 ★☐	1906-07, 1c Green & Black, Imperf. Vertically (186b). Block, no gum, Very Fine, Scarce (Photo)	E. IV
442 ★	1906-07, 1c, 2c, 5c Imperf. Horizontally (186, 187, 189 var.). Vertical Strips of Three, 1c & 5c no gum, Very Fine unlisted	E. V
443 ★	1906-07, 2c Scarlet & Black, Imperf. Between (187, var.). Horiz. Strip of Four, R. pair the error, dry tropical gum, V.F.	E. III
444 ★	1906-07, 2c Scarlet & Black, Horiz. Pair Imperf. Between (187 var.). Complete Sheet of 100, 10 middle pairs the error, Transparent Interleaving sheet adheres lightly to the tropical gum, well centered, V.F., Rare, Unlisted ...	E. VIII
445 ★	1906-07, 8c Rose & Black (190 var.). Very Fine, without gum, unlisted Error of Color (Photo)	E. III
446	1906-07, 8c Violet & Black, Bisected for 4c (190 var.). Tied on large piece by purple machine bars, minor corner creases, otherwise V.F., unlisted	E. II
447 ★☐	1906-07, 25c Brown & Black (192 var.). Block, L.R. corner margin, Freak foldover var. with large part of L.R. stamp unprinted & missing part printed on back, Fine, Interesting	E. II
448	1906-07, 50c Black, Diagonal Half used for 25c (193 var.). Well tied on small piece by "Chitre" town pmk., rounded corner, otherwise Fine & Scarce, unlisted (Photo)	E. III
449 ★	1909-15, ½c Rose (196). Cpl. sheet of 100, tropical gum, F.-V.F.	40.00
450 ★	1909-15, 1c, 2c, 5c Booklet Panes of Six (197b, 198a, 199a). V.F., Scarce	E. VI
451 ★	1909-15, 2c Red & Black (198 var.). Two cpl. sheets of 100, one with diagonal horiz. perfs., the other diagonal vertical perfs. Spectacular Freaks, with pairs or blocks apparently imperf. between, tropical gum, also a third sheet with foldover in T.R. corner leaving one stamp partly imperf., but broken on fold, Fine & Scarce	E. VIII
452 ★	1915-49, ½c-50c (Betw. 204-273, C114-C118). 38 stamps mostly in sets, incl. 1921 Centenary, 1926 Bolivar, Natl. Institute, Air Post, F.-V.F.	34.72
453 ★☐	1915-16, ½-20c (204-212). The set in singles to 20c, also in Blocks to 10c, Very Fine	23.75
454 ★	Postal Congress Presentation Folder, for U.P.U. Madrid 1920, with 21 Postage stamps, incl. (204-212, 214-216, 218, 219, J1-4) & sets of 9 Telegraph stamps, stamps all affixed to the folder & one tied by the Official handstamp, Very Scarce	E. III
455 ★	1915-16, 2c Carmine & Black (206 var.). Horiz. Pair, Remarkable Freak print with wide 4mm unprinted band in R. stamp & center of L. stamp badly misplaced to bottom, no gum, Fine (Photo)	E. III

456 ★	1915-16, 5c Blue & Black, Center Inverted (210a). Nicely centered, light crease, otherwise Very Fine, Rare (Photo)	150.00
457 ★	1915-16, 20c Brown & Black, Center Inverted (212a). Very Fine (Photo)	55.00
458 ☒	1919, 2c on 2½c Anniversary (217). Picture Post Card & Letter, each with single tied by the Special " Panama Viejo " pmk., Aug. 15, 1919, used only on this one day, together with program of the anniversary celebration, also a block off cover, Very Fine E. II	
459 ★	1919, 2c on 2½c Surcharges (217, 217a, 217b). Normal, Inverted & Two diff. Double Surcharges, also var. with colons after R. "2", F.-V. F.	22.80+
460 ☒	1919, 2c on 2½c Anniversary, 5c on 8c Registry (217a, 217b, F30). Two Registered covers, one with Inverted Surcharge , the other Double Surcharge , plus the Registry stamp, Very Fine E. II	
461 ★	1919, 2c on 2½c Surcharge (217c). Error with Dates only, Vertical strip of 10, top stamp the error, all others show misplaced surcharge with dates below denomination Protection sheet adheres to gum on a few, Very Fine & Scarce E. V	
462 ★	1923, 2c on 2½c Surcharge (233 var.). Thirty Nine in pair, strips & blocks, Misplaced Surcharges, Double Surcharges, date errors, etc. Most with protection sheet adhering to gum, Very Good-Fine 58.50+	
463 ★☐	1923, 2c on 2½c, Double Surcharge (233 var.). 62 in Blocks of varying sizes & a few pairs, all clear doubles with many odd displacements, tropical gum, some with original protection sheets adhering, F.-V. F. 93.00+	
464 ★☐	1923, 2c on 2½c, Misplaced Surcharges (233). 56 in Blocks, pairs & strips, incl. diagonals, part surcharges, pair, one without surch., etc., tropical gum, some have protection sheet adhering, Good-Fine lot E. II	
465 ☒	1923, 2c on 2½c Surcharge (233 var.). Five covers, 4 with blocks, block showing various errors of wrong or omitted numerals, two also have 5c on 8c Registry (F30). Fine-Very Fine E. III	
466 ★☐	1928, 2c, 5c Lindbergh (256, 257). Corner Blocks of Six with Imprint, also First Day Cover Set, Very Fine E. II	

AIRPOST

467 ★	1929-30, 5c-1B Airpost (C1-C6, C1a, C7, C8, C10-C15). Fifteen diff., #C1a no gum & creased, others Very Fine 55.85	
468 ★	1934, 20c Airpost, Black Ovpt. (C17A). Mint, Very Fine (Photo)	40.00

REGISTRY, ACKNOWLEDGMENT, LATE FEE ISSUES

469 ☒	1892-96, Colombia 10c Registry, 10c Yellow (F12, 18). Three Registered covers to N. Y., one with pair of 10c, F.-V. F., some interesting postmarks E. III	
470	1888-1902, Registration (F1-F5). The set, under Colombian Domination, two used, Fine-Very Fine 18.40	
471	1900, Registration, 10c Black on Light Blue, Imperforate (F3 var.). Huge margins, used on small piece with 2c Rose (16) tied by 1900 town pmk., Very Fine, unlisted E. II	
472 ★	1903-04, 10c-20c Registry (F6, F9, F12-F14). Fine-Very Fine 44.75	
473 ★	1903-04, Registration, 20c Red Brown on Blue (F6, var.). Two vertical Strips of Three, top stamps Double & Inverted Ovpts., respectively, creases, otherwise Very Fine (Normals cat. \$90.00) E. VII	
474 ★	1903-04 Registry Ovpts. (F6, F7, F12-15, F17, F18). Eight scarcer var., couple with small faults, others F.-V. F. 62.75	
475 ★	1903-04, Registration, 10c on 20c (F8 var.). Three, one normal, one Inverted Ovpt., other Inverted "10", Very Fine E. V	
476 ★	1902, Registration, 10c on 20c (F8-F11). Each a bit thin, as often, Very Fine appearance 69.00	

477	✉	1903-04, 2c Rose, 10c on 20c Registry, 5c on 10c "A. R." (52, F8a, N10). All three used together on tiny local cover, V.F., Rare on cover	E. III
478	★	1903-04, Registration, 10c on 20c (F9, var.). Three, one normal, one In- verted Ovpt., other Inverted "10" & Ovpt., one tiny gum thin, others V.F.	E. V
479		1903-04, Registration, 10c on 20c Blue on Blue (F9, F11). Used, each very slightly thin, as often, Very Fine appearance	32.00
480	✉	1903-04, 10c on 20c Registry, 10c "A. R.", 10c Yellow (F9, H9, 79). Used on legal size cover to N. Y., Registry stamp not tied, as usual, one 10c has bent perfs. at cover edge, otherwise Fine, Scarce cover	E. II
481	✉	1903-04, 10c on 20c Registry, 5c on 10c "A. R.", 5c Blue (F9, H10, 78). Four of latter on cover to San Francisco, the Registry stamp not tied as usual, Very Fine & Scarce	E. III
482	★	1903-04, Registry, 10c on 20c Red Brown on Blue, Error "10" omitted (F10 var). Listed in Heydon book but not in Scott, large margins, tiny thinning as often, otherwise V.F., Scarce	E. III
483		1904-05, Registration, 10c on 20c (F11). Used on large part of cover to N. Y. with seven 10c (79) Very Fine	E. II
484	✉	1903-04, 1c, 5c, 10c Registry (F12, 58, 60). All used together on small local 1903 cover, Very Fine	E. II
485	✉	1903-04, 1c Green, 10c Registry, 5c "A. R." (F12, H3, 58). All on small 1903 cover Colon to Panama, Very Fine, Scarce combination	E. III
486	★	1903-04, Registration, 10c Yellow (F12, var.). Block of 24 (6x4), bottom strip of six all Inverted Ovpt., B. row s. e., mounted on part of old Panama newspaper, one row minor crease, a rare & unusual block, F.-V.F.	E. II
487	✉	1903-04, 10c Yellow, Registry (F13). Tied with 20c Violet (113) Vert. Pair on commercial legal size cover to San Francisco, cover with minor nicks, Fine, Scarce cover	E. III
488	✉	1903-04, 20c Registry, 10c Yellow (F17, 79). Used on Registered cover to San Francisco with 10c Acknowledgement of Receipt (H9), cover has couple of minor tears, stamps Fine-Very Fine, Scarce cover	E. III
489	★	1903-04, Registration, 20c Bocas del Toro (F21). Couple of tiny pores in paper, Very Fine & Scarce, K. S. & Co. guarantee	55.00
490	★	1903-04, Registration, 10c on 20c Bocas del Toro, Ms. Surcharges (F25, F26). Both Very Fine, Extremely Scarce, K. S. & Co. guarantee	60.00
491	★	1903-04, 10c on 20c Blue, Registry (F26 var.). Rare unlisted var. with "Panama" ovpt. omitted & large purple "R" in circle instead, tiny gum wrinkle, still Very Fine	E. IV
492		1904-05, 10c Registry, 10c Yellow, 5c "A. R." (F27, 79, H22). Two large cover fronts to N. Y., one with nine 10c #79, Block & Strip of 5, with minor type var., other with five 10c #79, Registry & "A. R." stamps on each, one 10c damaged, others mostly Fine-Very Fine	E. II
493	★	1905, Registration, 10c Yellow, Inverted Ovpt. (F28 var.). Horiz. Pair, R. stamp also the "Pamana" error, tropical gum, Fine & Scarce	E. IV
494	✉	1903-05, 10c Registry, 20c Violet 5c "A. R." (F28, 135, H22). On 1905 Registered cover to N. Y., 20c has minor perf. faults, others Fine, Very Scarce on cover	E. II
495	★	1916-17, Registration, 5c in 8c, numeral "5" Inverted (F29a). In Vertical Pair with normal, tropical gum, Very Fine, unpriced	E. III
496	★	1916-17, Registration, 5c on 8c, Error "5" Inverted (F29, F29a). In Block with 3 normal, Very Fine, Scarce	E. IV
497	★	1916-17, 5c on 8c Registry (F29, F29a var.). Block, bot. pair with Large Round "5", L.L. stamp also has "S" of "Cts" on its side, Rare unlisted variety, heavy hinges, otherwise Very Fine, Scarce	E. II
498	★	1916-17, Registration, 5c on 8c, var. Large Round "5" (F29, F29b). L. R. Corner block of 15, last four the variety, with 11 normals, couple of nor- mals thin, error blocks, Very Fine	E. III

499	1916-17, 5c on 8c Registry, Double Surcharge (F30c). Tied on small piece, Very Fine, unpriced	E. III
500 ★	1916-17, Registry, 5c on 8c Green Surch., Unissued (F30 var.). Sheet of 100, partly severed, Freak foldover of U. L. showing 4 pairs, one without surcharge & 3 or 4 with surcharge on back tropical gum, F.-V. F.	E. III
501	1897-1904, Acknowledgement of Receipt, 5c, 10c (Betw. H1-H18). Fourteen diff., incl. #H1-H5, H8, H14-18, about half used, #H8 with s. e., F. lot	96.10
502	1897-1904, Acknowledgement of Receipt, 5c, 10c (H1-H5, H8-H10). Two used, #H8 s. e. at bot., Fine & Scarce	35.00
503	1899, Acknowledgement of Receipt, 5c Blue, Triple Ovpt. (H2 var.). Light cancel, Very Fine	E. III
504	1902, Acknowledgement of Receipt, 5c Vermilion (H8 var.). Two, Double & Inverted Ovpts., one with s. e., one on small piece, perfs. in as usual, Unlisted, Very Scarce	E. III
505	1903-04, Acknowledgement of Receipt, 5c Blue (H13 var.). Dotted cancel. "Colon, Colombia" ovpt. (see footnote in cat. following H16), s. e. at Bot., Fine, Rare	(Photo) 35.00+
506 ★	1903-04, Acknowledgement of Receipt, 10c Yellow (H15). Horiz. Pair R. stamp the No Accent on Panama var., no gum, Fine & Scarce (Photo)	45.00+
507 ★	1903-04, Acknowledgement of Receipt, 10c Blue (H18 var.). Horiz. Pair, L. stamp Inverted Ovpt., Very Fine, K. S. & Co. guarantee	(Photo) 60.00+
508 ★田	1903-04, Acknowledgement of Receipt, 5c, Inverted Ovpt. (H18 var.). Block, large margins, light gum bend on one, slight thin, mainly in margin, Very Fine Appearance, Scarce	120.00+
509	1903-04, Acknowledgement of Receipt, 10c Blue on Blue (H18). Neat cancel, Very Fine	30.00
510	1903-04, Acknowledgement of Receipt, 10c Blue on Blue, 10c Bocas del Toro (H18, H21). Large margins, neat cancels, Very Fine	62.50
511 ★	1904, Acknowledgement of Receipt, 10c Bocas del Toro (H21). Huge margins, tiny paper pore, still Very Fine, Scarce	32.50
512 ★田	1916, Acknowledgement of Receipt, 2½c Red Orange, Error "R. A." (H23, H23b). Block of Six, R. middle stamp the error, tropical gum, Very Fine, unpriced	(Photo) E. IV
513 ★	1910, 2½c Late Fee, Typewriter Ovpt. (I4). Very Fine, with Scott guarantee mark, Rare	(Photo) 50.00
514	1910, 2½c Late Fee, Typewriter Ovpt. (I4). Beautifully tied on small piece by "Panama, Recibo, Aug. 12, 1910" pmk., Very Fine	(Photo) 50.00
515	1910, Late Fee, 2½ Red Orange, Typewriter Ovpt. (I4). Aug. 13, 1910 pmk., Fine, Scott Co. guarantee, the other date of use	50.00
516 ㊟	1910, 2½c Late Fee, Red Orange (I4). Beautifully tied on cover with 2c #187 by "Agencia Postal Panama, Ago. 12, 1910", Extremely Fine & Very Scarce, used only on Aug. 12 & 13, 1910 much undervalued in catalog	(Photo) 50.00+
517 ★	1910, Late Fee, 2½c Red Orange (I5 var.). Ovpt. reading down diagonally, Scott Co. guarantee, Very Fine	E. III
518 ★	1917, Late Fee, 1c on ½c "Un Centesimo" Inverted (I6a). Very Fine, Scarce, only 85 occurred	(Photo) E. IV
519 ★田	1917, 1c on ½c Orange, Error "Un Centesimo" Inverted (I6, I6a). Remarkable Block of 15, one stamp the error, top row with "Retardo" only, and all others with "Retardo" at bottom, tropical gum, Very Fine	E. V
520 ★	1917, 1c on ½c Late Fee (I6 var.). Horiz. Pair, R. stamp unlisted error "CENTESIWO", heavy hinge remnant, otherwise Very Fine unlisted	E. III
521 ★田	1921, 1c on ½c Rose, Late Fee (I7). Block of Fifteen, few heavy hinges, Very Fine & Scarce	120.00+

LARGE LOTS & COLLECTIONS

- | | | |
|-------|---|---------|
| 522 | Postmarks & Cancellations , 1887–1930's 70, virtually all diff. & nearly all on early issues, wide range of small towns, many scarce, few minor faults, most Fine–Very Fine | E. III |
| 523 | 1894, 1c on 2c Rose (22, 23) . A Specialized Study, 48 stamps, majority used, full of errors & var., incl. Doubles, Inverts, spelling errors, etc., pairs, block of 15, mostly Fine | E. III |
| 524 | 1894, 5c, 10c Surcharges (24–30 var.) . Specialized study, 32 stamps, many errors & var., incl. scarce inverts., few with faults, mostly F.–V. F. | E. II |
| 525 ★ | 1903–04, 1c–1p First "Panama" Hdstps. (Betw. 51–64) . Specialized study, mostly on 1c, 2c, 5c, incl. Double & Inverted ovpts., Blocks, mostly unused, Excellent study group well suited for expansion, mostly F.–V. F. | E. III |
| 526 | 1903–04, 1c–1p Third & Fourth "Panama" ovpt. (Betw. 71–82) . A specialized study of several hundred, mostly 1c–10c, with a splendid array of errors & varieties, many unlisted, full of scarce & attractive pieces, mostly Fine–Very Fine | E. VIII |
| 527 | Four Large Approval Books , with approx. 500 stamps, 1878–1907 Issues, Betw. #3–193, also Registry, etc. of same period, many pairs & blocks; full of errors & minor varieties, especially of the 1903–05 ovpts., nearly all Fine–Very Fine, considerable cat. value | E. VI |
| 528 | Panama Approval Books , Eight Dealers approval books of Panama, mostly Early 20th Century, with a wealth of errors & minor varieties, net priced many years ago at over \$250, few faults, mostly Fine–Very Fine | E. VI |
| 529 | Registry, A. R., Too Late, Issues , Specialized lot of 80 stamps, incl. many early hdstp. var. & a nice assortment of errors. Incl. several with Broad "R" ovpt. considered by some students to merit recognition as an ovpt. & not a postmark, mostly Fine–Very Fine | E. IV |
| 530 ★ | Collection in Scott "Ne Plus Ultra album , 1878–1913 nicely mounted & well written up, singles & blocks, loaded with errors, type var., many unlisted & unpriced, incl. Registry, "A. R.", etc., majority unused, Excellent quality, virtually all F.–V. F., (Basic cat. val. \$1,962.50, plus many unpriced errors) | E. XIV |
| 531 | Panama, Balance of Collection , many hundreds, incl. full sheets of 1906 Surcharges, wide variety of all issues, Reprints, Reference items, Errors & varieties, listed & unlisted. Very Interesting lot, few faults, mostly F.–V. F. | E. VII |
| 532 | 1887–1924, Specialized Study , mainly of 1903–04 Ovpts., many hundreds on 20 Stock Sheets, Wide var. in singles, pairs & blocks, used & unused, full of errors & varieties, listed & unlisted, incl. Registry, Late Fee "A. R.", etc. A few with faults, mostly F.–V. F., A veritable "Gold Mine" for the student | E. XIII |
| 533 ☒ | 50 Covers , 1903–39 incl. Airpost, a few Registered, some 1st Days, many interesting pmks. & uses, mostly Fine–Very Fine | E. III |
| 534 ☒ | Collection of 18 covers & 1 front , 110 stamps, mostly 1909–1924 Issues, incl. Registry, Too Late, Commems., Pictorials, Revenues used for Postage, some Errors, mostly Fine–Very Fine | E. III |






LOTS ON VIEW FROM MARCH 7th

OFFICES OPEN SATURDAY BEFORE SALE

HAITI

BRITISH STAMPS USED IN HAITI

Priced according to Gibbons-Whitman Catalogue

- 535  **France & Great Britain, Combination Usage**, from Jacmel, Haiti to Paris, franked with Gt. Britain 1½p & 1/- (32, 64) & three **French Colonies 40c Orange (14)** all tied by clear "C59", Red "Jacmel" pmk., stamps are Fine, cover slightly age stained, nevertheless a remarkable combination of great rarity, Possibly Unique (Photo) **E. XII**
- 536 **1870-77, 1p, 1½p, 3p, 1/- (32, 33, 61, 64)**. 1p, pl. 154, 3p Pl. 17, pair of each tied on large piece by "E53", "Port Au Prince" pmk., 1½p pl. 3, 1/- Pl. 13, tied on small piece, same cancel & pmk., Fine (S. G. Z1244, 1245, 1248, 1257) G.-W. 52.75
- 537 **1858-69, 1p Rose, Pl. 87, 2p Blue, Pl. 9 (29, 33)**. Horiz. Pair of each, clear "C59" pmk., **Jacmel, Haiti** (S. G. Z1214, 1216), Very Fine, Scarce G.-W. 45.00+
- 538 **1864-73, 1p Rose Red, 3p Rose, 4p Vermilion (33, 43, 61)**. Pair of 1p & 3p, (Pl. 154 + 17) on large piece, clear "E53" cancel, "Port Au Prince" pmk., 4p Pl. 14 tied on large piece by same cancel. (S. G. Z1244, 1248, 1249) Fine & Scarce G.-W. 50.15
- 539 **1867, 5/- Rose (57)**. Sharp clear "C59" cancel., **Jacmel, Haiti**, (S. G. Z1239) negligible tiny corner bend, otherwise V. F. G.-W. 56.00
- 540  **1870-77, ½p Rose, Pl. 10, 1/- Green, Pl. 12 (58, 64)**. Strip of 3 of ½p tied together with the 1/- by "E53" cancel., "Port Au Prince" pmk. on 1876 cover to Paris, Very Fine & Scarce (S. G. Z1243, 1257) (Photo) G.-W. 32.40+
- 541 **1873, 6p Gray, Pl. 12 (60)**. Clear "C59" cancel., **Jacmel, Haiti**, Fine & Very Scarce, unpriced in S. G. (Photo) **E. IV**
- 542  **1876, 4p Vermilion, Pl. 15 (69) (S. G. Z1220)**. Tied by "C59", **Jacmel, Haiti** on 1877 cover to St. Thomas, Red "Jacmel" pmk. partial strike, Port Au Prince return card, Fine, Scarce (Photo) G.-W. 45.00+
- 543  **1877, 4p Sage Green, Pl. 16 (70) (S. G. Z1221)**. Tied by "C59" on 1879 cover to St. Thomas, Red "Jacmel, Haiti" pmk., Port Au Prince return card, wing margin, Very Fine **E. III**
- 544  **1876-80, 4p Green, Pl. 15 (70)**. Tied on 1877 cover to St. Thomas by "E53" cancel., clear "Port Au Prince" pmk., cover has slight aging, Fine & Scarce (S. G. Z1251) (Photo) **E. III**
- 545 **1880, 2p Lilac Rose (81)**. Bold "E53" cancel., **Port Au Prince, Haiti**, slight scrape, otherwise Fine, Extremely Scarce, claimed to be unique (Photo) —
- 546 **1864-73, British Stamps used in Haiti, 1p-5/- (Betw. 33-64)**. 29 stamps, 9 var. but some diff. Pl. Nos., all with clear "C59" cancel. **Jacmel, Haiti**, a few faults, mostly Fine, many scarce G. W. 376.30
- 547 **1869-81, British Stamps Used in Haiti, 1p-2/- (Betw. 33-80)**. 22 stamps 15 diff., all with clear "E53" cancel. (two types) **Port Au Prince, Haiti**, few faults, mostly Fine, Scarce G. W. 281.25
- 548 **Hamburg American Packet Co., 10c Blue & Yellow, Local stamp**, two, one with neat ms. canc., Fine, other with Blue hdstp. cancel, some R. perfs. trimmed, Scarce **E. II**

ESSAYS & PROOFS

- 549 E **Essay For 25c Stamp**, two shades, Buff & Ochre, much like France "Ceres" type with "Haiti" in top label & Haitian Coat of Arms in center, both have faults but are Very Scarce **E. II**

550 P	1881, 1c-20c (1P-6P). Set of Die impression in Six Trial Colors, all six denominations in reverse order in Orange, Ultramarine, Green, Yellow Green, Orange Brown & Red Brown Slight marginal creases not affecting stamps, Very Fine & of Extremely Great Rarity (Photo Ex)	E. XIII
551 E	1881, 5c Green on Greenish (4E). Essay for 5c Stamp, Issued type printed on back of part of official paper with fancy design & "Transports" printed 4 times, Very Fine & Scarce	E. II
552 P	1898, 1c-20c Coat of Arms (46P-51P). Trial Color Proofs on Bond 15 diff., also 5c in Green & Purple on thin card, all diff., Very Fine	E. II
553 E	Essays For Postage Stamps, Bi-colored on colored paper, rouletted & with value surcharged, 1c, 2c, 3c, 5c, 10c, 20c, 30c, 50c, o. g., Fresh & V. F.	E. II
554 E	Essays For Postage Stamps, 1c-50c Rouletted on colored paper, similar to last, Fresh, o. g., 50c has nick at corner, others Very Fine	E. II

1881 ISSUE, IMPERFORATE

Typographed, in Sheets of 50, on paper tinted in color of stamp.

555	1881, 1c-20c First Issue (1-6). A Specialized Study of Early & Late uses, all with neat dated pmks. 15 stamps, (2-1c, 2-2c, 2-3c, 4-5c, 3-7c & 1-20c), 4 are 1884-85 uses, others used mid. 1881, some the earliest of record; couple of tiny faults, most large margins & Very Fine	54.25+
556	1881, 1c-20c (1-6). A Technical Study to verify the order of printings by means of plate var., 16 stamps, 4 used, incl. two 5c+20c, a couple of tiny faults on some 1c, others large margins, mostly Very Fine	77.25+
557 ★田	1881, 1c Vermilion, Tete-Beche (1 var.). Block of Six, wide pane margin at bottom & lower pair inverted, crease in margin only, Very Fine & of the utmost Rarity as practically all sheets were cut into panes of 50 before delivery to the Post Office (Photo)	E. XII
558 ★田	1881, 1c Vermilion (1). Block of Nine, full R. B. sheet corner margins, Fresh, o. g. faint crease across T. strip, otherwise Extremely Fine (Photo)	24.75+
559 ★田	1881, 1c Vermilion (1). Blocks of Seven & Ten, Fresh, o. g., some creases reinforced in margin & some margin breaks, stamps nearly all Very Fine	46.75+
560 ★田	1881, 1c Vermilion (1). Top Block of 20, Fresh, o. g., couple of creases in margins between stamps & minor scissors cuts, mostly in margins, nearly all Very Fine, Scarce Block	55.00+
561 ★	1881, 1c Vermilion (1). Complete Sheet of Fifty, o. g., Fresh couple of light creases, tear at top affects two stamps, Shows numerous plating varieties, nearly all Very Fine	137.50+
562 ★	1881, 1c Vermilion (1). Complete Reconstructed Pane of 50, Unused, many o. g., nearly all with large margins & Very Fine	137.50+
563 ★	1881, 1c Vermilion (1). Nearly Complete Reconstruction of 2nd pane of plate, 45 of 50 positions, 3 used, some with o. g., a few small faults, most are Fine-Very Fine	120.75+
564	1881, 1c Vermilion (1). Two distinct shades in Horiz. Strips of Three, large margins, Very Fine, one on small piece	10.50+
565	1881, 1c Vermilion (1). Complete Reconstructed Pane of 50, Used, Fine range of shades & cancels, a few with minor faults, mostly four-margined & Fine-Very Fine	87.50+
566 ★	1881, 1c, 2c, 3c First Issue (1-3). Horiz. Pairs, two marked shades of each, Fresh, o. g., Very Fine	45.00+
567 ★	1881, 1c-5c First Issue (1-4). All in Horiz. Pairs, o. g., Fresh, Very Fine	44.50+
568 ★	1881, 1c, 2c, 3c First Issue (1-3). Horiz. Strips of Three, o. g., Fresh, V. F.	33.75+
569 ★	1881, 1c, 2c, 3c First Issue (1-3). Horiz. Strips of Four, Fresh, o. g., 1c has slight gum creases & L. stamp with scissors cut in margin only, Very Fine & Attractive	45.00+

570	★	1881, 1c Vermilion, 2c Dark Violet (1, 2). Blocks of six, R. sheet margin, Fresh, o. g., tear in selvage affects one 2c stamp, others Very Fine	34.50+	
571	★	1881, 1c, 2c, 3c First Issue (1-3). Vertical Blocks of Six, Fresh, o. g., few minor creases & toned spots, mostly Very Fine	67.50+	
572		1881, 1c, 2c, 3c, 7c First Issue (1-3, 5). 1c & Horiz. Pair 2c tied together on large piece by the New York "2" in bars; 3c & 7c tied on cover front to London by Fresh transit pmk. "Le Havre" the 1c cut into, others F.-V. F.		E. II
573	★	1881, 2c Dark Violet on White, Error (2 var.). Printed on wrong side of the paper, with lilac tint on back, Fresh, o. g., Very Fine & Scarce, Ex-Worthington		(Photo) E. IV
574	★	1881, 2c Dark Violet on White, Error (2 var.). Printed on wrong side of paper, with lilac tint on back, o. g., Fresh, large margins, tiny crease in corner margin only, Very Fine		(Photo) E. III
575	★	1881, 2c Dark Violet (2 var.). Two scarce unlisted var., one on paper with Lilac Background Missing, other on Wrong Side of paper with Lilac on the back, latter thin, otherwise Very Fine, o. g.		E. III
576	★	1881, 2c, 7c on White Paper (2, 5 var.). Errors, printed on paper without tint, o. g., Fresh, 7c light crease, otherwise Very Fine		E. III
577	★	1881, 2c Dark Violet (2). Two Blocks of Six (2x3) Reconstructed into plated Block of 12, Fresh, o. g., Very Fine	36.00+	
578	★	1881, 2c Dark Violet (2). T. L. corner Block of Eight, Fresh, o. g., light crease in margin only, between stamps, Very Fine	24.00+	
579	★	1881, 2c Reddish Violet (2). Block of Eight, Pretty Shade. Fresh, o. g., T. sheet margin, light crease in margin between stamps, Very Fine	24.00+	
580	★	1881, 2c Reddish Violet (2). Block of Eight (3x2+2), Fresh, o. g., minor creases in margins clear of stamps, which are Very Fine	24.00+	
581	★	1881, 2c Dark Violet (2). Block of 24, T. R. corner margins, Fresh, o. g., one corner stamp has small tear, faint crease in margin between stamps, still an Extremely Fine Block	72.00+	(Photo)
582	★	1881, 2c Dark Violet (2). Complete Reconstructed Pane of 50, unused, nearly all with o. g. & all but one with margins all around, couple with tiny faults, the vast majority Very Fine	150.00+	
583		1881, 2c Dark Violet (2). Complete Reconstructed Pane of 50, used, nice range of shades, mostly town cancels, nearly all with large margins all around, a very few have minor faults, Virtually all Very Fine	125.00+	
584		1881-82, 3c, 7c First Type (3, 9). Tied together on small piece by neat "Les Cayes, Haiti, 20 Dec. 84", unusual combination of perf. & imperf. issues, Very Fine, Scarce		E. II
585	★	1881, 3c Olive Bistre (3). Block of Six, Fresh, o. g., Very Fine	33.00+	
586	★	1881, 3c Bistre (3). Block of Six (2x3) Large margins, o. g., Fresh, scissors cut in margin only & couple of creases, otherwise Very Fine	33.00+	
587	★	1881, 3c Bistre (3). Complete Reconstructed Pane of 50, majority o. g. & nearly all with large margins & Very Fine, also contains 7 additional shades, choice lot	275.00+	
588		1881, 3c Bistre (3). Complete Reconstructed Pane of 50, used, Splendid range of shades, mostly town pmks., a couple of minor faults, nearly all with large margins & Very Fine	137.50+	
589		1881, 5c Green (4). Horiz. Pair, Enormous Margins, neat town pmk., Extremely Fine	12.00+	(Photo)
590		1881, 5c Green (4). Four Shades in Horiz. Pairs, minor faults, Fine-Very Fine appearance	48.00+	
591	★	1881, 5c Green (4). Nearly complete Reconstructed Pane of 50, lacking only 4 positions, two duplicates, many with o. g., a very few with tiny faults, nearly all with large margins & Very Fine	528.00+	
592		1881, 5c Green (4). Complete Reconstructed Pane of 50, used, most with town pmks., many nice shades, a very few minor faults, nearly all with large margins & Very Fine	300.00+	

593 ★	1881, 7c Blue (5). Horiz. Strip of Four, Fresh, o. g., couple of minor gum creases, Very Fine	24.00+
594 ★	1881, 7c Blue (5). Two Blocks, reconstructed into plated Block of Eight, L. Block Very Fine, one pair of R. Block creased & with long scissors cut in margin only, between stamps, otherwise Very Fine	48.00+
595 ★	1881, 7c Blue (5). Nearly complete Reconstructed Pane of 50, lacking only 3 positions, with 5 duplicates, many with o. g., a very few have minor flaws, nearly all with large margins & Very Fine	318.00+
596	1881, 7c Blue (5). Complete Reconstructed Pane of 50, used, nice range of shades, town pmks., a very few with minor flaws, nearly all with large margins & Very Fine	87.50+
597	1881, 20c Red Brown (6). Horiz. Pair, Ample to Large Margins, light "Port Au Prince" town pmk., Very Fine, Scarce in pair	(Photo) E. IV
598	1881, 20c Red Brown (6). Block of Six on small piece, Huge margins except one stamp just touched at bot., light town pmk., Fine, A Very Rare Block	(Photo) E. VIII
599 ★	1881, 20c Red Brown (6). Partial Reconstruction of Pane, 29 diff. plated positions, some with o. g., a few minor flaws, mostly with large margins & Very Fine	797.50+
600	1881, 20c Red Brown (6). Complete Reconstructed Pane of 50, used, with one extra, mostly town pmks., nice range of shades, a few have minor faults, the majority with large margins, Fine-Very Fine, Scarce	561.00+

1882-86 PERFORATED ISSUES

Tinted paper as in previous issue, printed from three plates, distinguished primarily by the colors. Shades are designated by the names in the Stanley Gibbons catalogue which lists the colors from the different plates. Not all values came from the three plates.

Pl. I — 1c-7c
 Pl. II — all values.
 Pl. III — 2c, 5c, 20c only.

601 ★	1882, 1c Pale Vermilion, Pl. II (7). Block of 12, T. L. corner margins, Fresh, o. g., nicely centered for this, minor hinge remnants, Fine-Very Fine Scarce, Ex-Worthington	(Photo) 31.80+
602 ★	1882, 1c Pale Vermilion, 2c Purple, Pl. II (7, 8). Blocks of Eight & Ten, respectively, Fresh, o. g., perfs. cut in a bit on both, minor hinge re-inforced, very difficult to find in Blocks	56.20+
603 ★	1882, 1c, 2c, 3c, 5c Pl. II (7-10). Blocks, o. g., fresh, couple of minor thins & perfs. touch one side, Very Scarce in Blocks	50.60+
604 ★	1882, 1c Pale Vermilion, 2c Dark Violet on White, Pl. II (7, 14). First in Block of six, other in Block of 4, one 1c stamp torn, leaving a Very Fine Block, one 2c has trimmed perfs at L., Fresh, o. g., Scarce Blocks	39.90+
605	1882, 1c-20c Pl. II (7, 9, 10, 12, 13). Used pairs, mostly Horiz., 1c(6), 3c(1), 5c(3), 7c(6), 20c(1), many with pretty town pmks., few minor faults, Very Good-Fine	41.90+
606 ★	1882, 1c Red, Pl. II, Vertical Pair, Imperf. Between (7d). Fresh, o. g., Very Fine	(Photo) 50.00
607 ★	1882, 1c Vermilion, Pl. II, Vertical Pair, Imperf. Between (7d) Fresh, o. g., Fine	50.00
608 ★	1882, 1c Vermilion, Pl. II, Imperf. Between, Horiz. (7d). Block, Fresh, mostly o. g., few hinge remnants, Fine, Extremely Scarce in Blocks	(Photo) 100.00+
609	1882, 1c Vermilion, Pl. II, Horiz. Pair, Imperf. Between (7c). Neat town pmk. Defective but Extremely Scarce in any condition	—

610	★	1882, 1c Vermilion, Pl. I (7). Partial Reconstruction of Plate, unused, 25 of 50 positions plus 4 extras, some nice shades, a few with o. g., couple minor faults, nearly all F.-V. F., Scarce plate	76.85+
611	★	1882, 1c Pale Vermilion, Pl. II (7). Nearly complete Reconstruction of Pl. II, lacking only 2 of 50 pos., with 3 extras, a few with faults, the majority Fine-Very Fine	135.15+
612		1882, 1c Vermilion, Pl. I (7). Nearly complete Reconstruction of Pl. I, 46 out of 50 positions, with 4 extra, many nice shades & pmks., a very few faulty, most are Fine-Very Fine	40.00+
613		1882, 1c Pale Vermilion, Pl. II (7). Nearly complete Reconstruction of Pl. II, used, 45 of 50 pos., with 2 extra shades, mostly town pmks., a few with faults, most are Fine-Very Fine	37.60
614	★	1882, 2c Dark Violet, Pl. I (8). Vertical Block of six, o. g., some hinge reinforcing, Very Fine & Scarce	21.00+
615	★	1882, 2c, 3c Plate I (8, 9). Blocks, o. g., Fresh & Fine, Scarce	29.00+
616	★	1882, 2c Dark Violet, Pl. I (8). Nearly Complete Reconstruction of Pl. I, 42 of 50 positions, with 4 extras, shades, some with o. g., a very few with faults, mostly Fine-Very Fine	161.00+
617	★	1882, 2c Purple, Pl. II (8). Partial Reconstruction of Pl. II, 32 of 50 pos., & 7 extras, some with o. g., a very few with faults, most are Fine-Very Fine	136.50+
618		1882, 2c Dark Violet, Pl. I (8). Nearly complete reconstruction of Pl. I, 43 of 50 positions & 5 extra, some nice shades & cancels, incl. scarce strip of 3, few with faults, most are Fine-Very Fine	73.50+
619		1882, 2c Purple, Pl. II (8). Nearly complete reconstruction of Pl. II, 42 of 50 pos. & 3 extras, quite uniform as to color, a number of scarce pmks., a few faulty, most are Fine-Very Fine	67.50+
620	★	1882, 3c Grey Bistre, Pl. I (9). Nearly Complete Reconstruction of Pl. I, 39 of 50 positions, incl. 5 extras, incl. pair & strip of 4, some with o. g., a few minor faults, most are Fine-Very Fine	165.00+
621	★	1882, 3c Olive Bistre, Pl. II (9). Partial Reconstruction of Pl. II, 35 of 50 pos., & one extra, incl. a Block of 4, some with o. g., a very few have faults, most are Fine-Very Fine	135.00+
622		1882, 3c Gray Bistre, Pl. I (9). Complete Reconstruction of Pl. I, 50 pos. & 3 extra, some nice shades & cancels, a very few with small flaws, mostly Fine-Very Fine	119.25+
623		1882, 3c Olive Bistre, Pl. II (9). Nearly complete Reconstruction of Pl. II, 49 of 50 pos., some nice pmks., a few have faults, most are Fine-Very Fine	110.25+
624	▣	1882, 5c Deep Green, Pl. II (10). Block, neat "Cap Haitien" pmk. in Blue, couple of light toned spots, Fine, Very Scarce	E. II
625	★	1882, 5c Green, Pl. I (10). Partial Reconstruction of Pl. I, 12 of 50 positions, with 3 extra, couple with minor flaws, majority Fine-Very Fine, Scarce & Difficult plate	41.25+
626	★	1882, 5c Yellow Green Pl. II (10). Partial Reconstruction of Pl. II, 28 of 50 pos., a few with o. g., some small faults, mostly Fine-Very Fine	77.00+
627	★	1882, 5c Deep Green, Pl. III (10). Partial Reconstruction of Pl. III, 41 of 50 pos. & 2 extras, some with o. g., a few with faults, mostly Fine-Very Fine, Scarce unused	118.25+
628		1882, 5c Green, Pl. I (10). Nearly Complete Reconstruction of Pl. I, 47 of 50 pos., & 9 extras, well matched in shades, some nice cancels, a few with minor flaws, mostly Fine-Very Fine	44.80+
629		1882, 5c Green, Pl. I (10). Partial Reconstruction of Pl. I, used, 35 of 50 pos. & 4 extra, some nice shades & cancels, few faults, majority F.-V. F.	31.20
630		1882, 5c Yellow Green, Pl. II (10). Complete Reconstruction of Pl. II & one extra, all with town pmks., few minor faults, mostly Fine-Very Fine	40.80+
631		1882, 5c Yellow Green, Pl. II (10). Nearly complete Reconstruction of Pl. II, 43 of 50 pos., some shades & pmks., a few with faults, mostly F.-V. F.	36.40+

632	1882, 5c Deep Green, Pl. III (10). Complete Reconstruction of Pl. III, with 16 extras, several pairs, nice cancels, a few are faulty, mostly F.-V. F.	52.80+
633 ★	1882, 7c Blue, Pl. I (11). Partial Reconstruction of Pl. I, 38 of 50 pos. & 3 extras, some nice shades, a few o. g., minor faults on some, most are Fine-Very Fine	164.00+
634 ★	1882, 7c Ultramarine, Pl. II (12). Partial Reconstruction of Pl. II, 37 of 50 pos., & one extra, a few with o. g., a few minor faults, mostly F.-V. F.	152.00
635	1882, 7c Blue, Pl. I (11). Complete Reconstruction of Pl. I, 50 pos. & 4 extra, many nice shades & cancels., an occasional pos. with minor faults, mostly Fine-Very Fine	67.50
636	1882, 7c Ultramarine, Pl. II (12). Complete Reconstruction of Pl. II, nearly all with town pmks., a very few have faults, most are Fine-Very Fine	87.50+
637 ★	1882, 20c Pale Brown, Pl. III (13). Three pairs & strip of three, all Fresh, o. g., Very Fine, Diff. Shades	31.50+
638 ★	1882, 20c Red Brown, Pl. II, Horiz. Pair Imperf. Between (13c). Mostly o. g., Fine, Very Scarce, (S. G. lists Pl. II but unpriced) (Photo)	65.00+
639	1882, 20c Red Brown, Pl. II, Vertical Pair Imperf. Between (13 var.). Rare unlisted variety, neat "Cap Haitien, 1883" pmk., perfs. touch T., F. (Photo)	E. VI
640 ★	1882, 20c Red Brown, Pl. II (13). Partial Reconstruction of Pl. II, 15 of 50 pos., a few with o. g., couple with minor faults, most are Fine-Very Fine, Scarce unused, unpriced in Gibbons	52.50+
641 ★	1882, 20c Pale Brown, Pl. III (13). Nearly complete Reconstruction of Pl. III, 45 of 50 pos. & 2 extra, some o. g., a very few with faults, most are Fine-Very Fine	164.50+
642	1882, 20c Red Brown, Pl. II (13). Nearly complete Reconstruction of Pl. II, 47 of 50 pos. & 3 extra, all town pmks., a few with faults, mostly Fine-Very Fine	50.00+
643	1882, 20c Red Brown, Pl. II (13). Partial Reconstruction of Pl. II, 31 of 50 pos., & 5 extras, a few have faults, balance V. G.-V. F.	36.00
644	1882, 20c Pale Brown, Pl. III (13). Complete Reconstruction of Pl. III, uniform shades, mostly town pmks., a few have faults, majority F.-V. F.	50.00+
645	1882, 20c Red Brown, Pl. III, Pane II (13). Nearly complete Reconstruction of the 2nd Pane, 47 of 50 pos., some nice cancels, a few with faults, mostly Very Good-Fine	47.00+
646 ★	1883, 2c Dark Violet, Pl. II, Horiz. Pair Imperf. Between (14a). Perfs. touch at bot., Very Scarce as only a very few occurred (Photo)	60.00
647 ★	1883, 2c Reddish Mauve, Pl. III (14). Partial Reconstruction of Pl. III, 25 of 50 pos. & one extra, some with o. g., a few with faults, most Fine-Very Fine, Scarce	156.00+
648	1883, 2c Reddish Mauve, Pl. III (14). Nearly complete Reconstruction of Pl. III, 47 of 50 pos., & one extra, nice range of shades, a very fine with faults, mostly Fine-Very Fine	188.00

POSTAL REPRODUCTIONS

The first perforated issue was privately reproduced, with perforations of a gauge of 16 or 14, quite unlike the regular postal issues. These were passed through the mail at certain northern Haiti towns. Unused they are very scarce and seldom seen. Postally used they are much sought-after.

649 ★	1882, 1c, 20c, Perf. 16, Postal Reproduction (7, 13 var.). Unused, small faults, otherwise Fine, Very Scarce unused	—
650	1882, 1c, 3c, 5c, 7c, 20c Perf. 16, Postal Reproduction (7, 9, 10, 11, 13 var.). All postally used, Fine-Very Fine, Scarce, (Yvert, Fr. 265.)	—
651	1882, 5c, 20c Perf. 16, Postal Reproduction (10, 13 var.). First with French Packet pmk., other with German Ship cancel. over ms. "Caye" pmk., Very Fine & Scarce	—

- 652 ★▣ **1882, 2c Dark Violet, Perf. 14, Postal Reproduction (14 var.).** Block, o. g., Fine-Very Fine, Scarce, (Yvert, Fr. 180.) —
- 653 ★▣ **1882, 2c Dark Violet, Perf. 14, Postal Reproduction (14 var.).** Block of Nine, part o. g., couple of minor toned spots, centered a bit T., Fine, Very Scarce (Yvert, Fr. 405.) —
- 654 ★ **1882, 20c Red Brown, Perf. 16, Postal Reproduction (13 var.).** Fresh, o. g., centered to top, Michel states "Rare unused, Especially with gum" —

1886 ISSUE — NEW DIE

- 655 ★▣ **1886 1c Vermilion, New Die (18).** Blocks, two distinct shades, o. g., Fresh, Fine-Very Fine 22.00+
- 656 ★▣ **1886, 1c Vermilion, New Die (18).** Block of 24, Fresh, o. g., minor gum crease on one end row, slight separation here & there, centered to bot., a Fine, Scarce Bloc (Photo) 66.00+
- 657 ★ **1886, 1c Vermilion, Vertical Pair, Imperf. Between (18 var.).** Rare unlisted variety, with Bot. sheet margin also imperf. Between, o. g., Fine, only 10 pairs believed known (Photo) **E. VII**
- 658 **1886, 1c Vermilion, New Die (18).** Almost Complete Reconstruction, 49 of the 50 pos., 73 stamps, incl. overlapping pairs, strips & two Blocks, 17 unused, some with o. g., a few with faults, mostly F.-V. F., a very difficult stamp to plate 108.35
- 659 ★ **1886, 2c Dark Violet, Brown Violet, New Die (19).** Two marked shades, part o. g., slight faults, Fine appearance, Very Scarce & undervalued, (Michel D. M. 360.00) 50.00
- 660 **1886, 2c Dark Violet, Imperf. Horizontally (19 var.).** Single with very wide Imperforate margins, Defective, Fine looking —
- 661 **1886, 2c Dark Violet, New Die (19).** A remarkable Specialized Study of this scarce and elusive stamp. Partial reconstruction of the plate with 32 of the 50 pos. plated with 12 extras. Also 37 more various positions not positively identified. All mounted on album pages with the tiny plating differences neatly and accurately drawn in pencil. All used, many nice shades and a few interesting cancels. A few have faults, balance mostly Very Good to V. F. 344.25+
- 662 ★▣ **1886, 5c Green, New Die (20).** Block, Fresh, o. g., Very Fine, Scarce & undervalued (Photo) 24.00+
- 663 ★ **1886, 5c Green, New Die (20).** Two Vert. Pairs & a Block, Shades, o. g., Very Good-Very Fine, Scarce unused 48.00
- 664 **1886, 5c Green, New Die, Watermarked (20 var.).** A partial reconstruction of a paper-makers watermark, "O. C. F., Paris" in Gothic letters, unusual unlisted var., 23 stamps, incl. 6 pairs, all clear wmks., mostly F.-V. F., Scarce as only about one in 25 are found with the wmk. **E. V**

FIRST TYPE — SPECIALIZED COLLECTIONS

- 665 **1881, 1c-20c First Issue (1-6).** A Specialized Study of Platings, 211 stamps, 90 unused, each identified as to Plate position, all denoms., incl. 1c(25), 2c(44), 3c(43), 5c(43), 7c(53) & 20c(3). While a few here & there have minor faults, most have large margins, Fine-Very Fine, A Choice, Rare lot 833.50
- 666 **1882, 1c-20c Plate I (7-11, 13).** Plating study of 159 stamps, 36-1c, 12-2c, 37-3c, 27-5c, 16-7c, 31-20c, mostly used, all plated, a few have faults, mostly Very Good-Very Fine 202.65
- 667 **1882, 1c-20c Pl. II (7-10, 12, 13).** Plating Study of 202 stamps, mostly used, 19-1c, 23-2c, 20-3c, 67-5c, 24-7c, 47-20c, all plated, a few with faults, mostly Very Good-Very Fine 254.20

668	1881-83, 1c-20c First Type, Imperforate & Perf. (Betw. 1-14). Balance of Specialized collection, 498 stamps, 54 Imperforates, Shades, Cancels, Varieties, many plated, a few blocks, numerous pairs & strips. A few with faults, most are Fine-Very Fine	680.65+
669	1882-86, First Issues, Reference Collection, 62 stamps, incl. 11 Imperfs., 14 - Perf. 16, 28 - Perf. 14's, many postally used, Wonderful study lot, Scarce, Very Good-Very Fine	E. V
670	A Specialized Study of Cancellations & Postmarks, mounted & neatly written up on album pages, 229 stamps, mostly 19th Century incl. 107 First Type, Perf. & Imperf., incl. Different Towns, Diff. Colors, many Ship cancels, French, German, Dutch, British & U. S. Packet pmks., etc. Excellent quality, most Fine-Very Fine & abounding with pretty little stamps of considerable rarity	E. IX

1887-1899 ISSUES

671 ★	1887, 1c Lake, Imperforate (21a). Horiz. Pair, large margins, toned spots on back, slight bend across bot., otherwise Very Fine, Scarce	—
672 ☒	1887, 5c Green (24). Horiz. Pair tied by "Gonaives, Haiti, Dec. 31, 1891" on cover to Switzerland, bit wrinkled in corner, back of cover torn, otherwise Fine, Scarce on cover	E. II
673	1887-90, 1c-5c, 2c on 3c Surcharge (21-25). The Specialized Study incl. Block of 15 of 1c, pairs & strips with nice cancels, Surcharge incl. Blocks, Errors, Doubles, etc., Fine-Very Fine lot	41.95+
674	1891-92, 1c-7c, 2c on 3c (26-31). The Specialized collection, mounted on album pages, approx. 1,600 stamps, mainly unused but with some nice cancels among the used. Many pairs, blocks of varying sizes and a few full sheets. Wide range of shades, varieties and some partly reconstructed plates. A few with faults but mostly Fine-Very Fine	653.15+
675 ★☐	1891, 1c, 2c, 7c, Imperforate (26 var., 27 var., 30a). Blocks, 1c has crease across T., others Very Fine, 1c, 2c unlisted	—
676 ★	1891, 1c-7c Imperforate (26, 27, 29 var., 30a). All large margins, incl. 3 shades of 2c, one on straw-colored paper, 2 shades of 7c, one in orange, Very Fine, Scarce	—
677 ★	1891, 2c Blue (27). Complete Sheet of Ten (2x5) with additional perf. blank label in B. Selvedge, pos. 10 shows heavy plate scratch, other denoms. come in sheets of 50, the basic ten positions repeated five times to make the plate, o. g., Fine, Scarce	—
678 ★	1891, 2c Blue (27). Complete Sheet of Ten (2x5) with the big plate scratch, pos. 10, nick in R. selvedge, stamps, F.-V. F., Scarce	—
679 ★	1891, 7c Red Double Impression (30 var.). Wide double, fairly clear, negligible pre-printing wrinkles, Very Fine, Scarce	—
680 ★	1891, 7c Red (30). Partial Reconstruction of the Plate, 35 out of 50 pos. & one extra, many o. g., some nice shades, a very few have faults, most are Fine-Very Fine	90.00
681	1891, 7c Red (30). Complete Reconstruction of the Plate of 50, many nice shades & cancels, a very few have faults, mostly Fine-Very Fine	100.00
682	1891, 7c Red (30). Partial Reconstruction of the Plate, 42 of 50 pos. with 2 extra, nice range of shades, 3 unused, a few faulty, mostly F.-V. F.	51.50
683 ★☐	1892, 2c on 3c Lilac, Inverted Surcharge (31 var.). Block, one also Double Surcharge, o. g., Centered to L., Very Scarce	—
684	1892, 2c on 3c Slate, Errors (31 var.). Double Surcharge in center of strip of three, Inverted Surch., Surcharge Sideways, one used, others o. g., Fine to Very Fine, Scarce	E. II
685 ★	1892, 2c on 3c Lilac (31). Partial Reconstruction of the Plate, 31 of 50 pos. with 7 extras, mostly unused incl. o. g. block, a few faulty, mostly Fine-Very Fine, Splendid Study	28.50+

- 686 ★ **1892, 2c on 3c Slate (31a).** Partial Reconstruction of the Plate, 41 of 50 pos., most with o. g., couple of small faults, nearly all Fine-Very Fine 30.75+
- 687 ★▣ **1893-95, 1c Lilac, Imperf. Horizontally (32 var.).** Block of six, Fresh, o. g., light bend at T. of the lower strip, otherwise F.-V. F., Scarce, Unlisted in Scott —
- 688 ☒ **1893-95, 1c Lilac, 2c Blue (32, 33).** Two covers, one with pair 1c, other with single 2c, "Jeremie, Haiti" to Port Au Prince, 2c has a corner nick, others Very Fine, Covers are very scarce E. III
- 689 **1893-98, 1c-20c Palm Tree & Surcharges (32-45). Specialized Study** of over 700 stamps, mostly unused, incl. some 1896 Issue in full sheets, numerous errors, Imperfs, Part-Perfs., Double & Triple Surcharges, mostly unused, few faults, balance mostly Fine-Very Fine 148.64+
- 690 ☒ **1893-99, 1c-8c (32, 33, 56, 58, 60, 61).** All tied by "Port Au Prince, 8 Mar. '00" on neat Registered cover to Germany, via N. Y. with U. S. Registry Label affixed over some of the stamps, which include two 2c #33, Very Fine, Scarce cover (Photo) E. III
- 691 ☒ **1893-99, 1c-20c (33, 35, 52, 53, 64).** All tied by "Port Au Prince, 23 June, '99" pmk. on neat Registered cover to Germany, V. F., Scarce Cover (Photo) E. III
- 692 ★ **1893-95, 5c Orange, Imperforate (35 var.).** Vertical Pair, o. g., light gum creases, unlisted, Very Scarce, not to be compared with the relatively common 3c & 7c, Fine E. II
- 693 ★ **1893-95, 5c Orange, Imperf. Vertically (35 var.).** Horiz. Strip of Three, Fresh, o. g., couple of light natural gum wrinkles, Very Fine & Scarce, Unlisted (Photo) E. III
- 694 ★ **1896, 1c Light Blue, Part Perf. var. (38a, 38b, var.).** Imperf. Vert. in Horiz. Pair Imperf. Horiz. in Block of 14, also 2 imperf. singles, one with sheet margin, Fine-Very Fine, mostly o. g. E. II
- 695 ☒ **1896, 2c Red Brown, 3c Lilac Brown (39, 40).** Pair of 2c used with 3c on Registered cover to Port Au Prince, a few blunted perfs at cover edges, otherwise Fine, Very Scarce on cover E. III
- 696 ★▣ **1896, 3c Lilac Brown, Imperf. Between Horiz. (40 var.).** L. B. corner margin Block of Six, also Imperf. at bot. selvedge, Fresh, o. g. Very Fine, unlisted E. II
- 697 ★▣ **1896, 3c, 7c Freak Double Perfs (40, 42 var.).** Block of 6-3c one row of Double perfs., 7c Two Blocks, Double Horiz. Perfs., also 3c pair, 7c pair & single with extra row of Perfs. almost in center of stamps, couple of tiny faults, mostly o. g., Fine-Very Fine E. II
- 698 ☒ **1896, 5c Slate Green, Imperf. Vertically (41b).** Horiz. Pair nicely tied on Registered cover, Cap Haitien to Jacmel, a few minor cover stains, Fine, Exceedingly Scarce on cover E. VI
- 699 ★▣ **1896, 7c Dark Gray, Error of Perforation (42c, d).** Block of Nine, Lower Strip of 3 Imperf. Vertically, Top Block of Six Imperf. between Vertically & Horizontally, o. g., Fresh, Very Fine, Rare (Photo) E. IV
- 700 ★ **1898, 1c-20c Imperforate (46-51 var.).** The set in singles & pairs, all large margins, Very Fine, Scarce E. III
- 701 ★▣ **1898, 2c Brown Carmine, 5c Green, Imperforate (47, 49 var.).** First in Block of Six, other T. L. corner Block, Very Fine E. II
- 702 ☒ **1898, 3c Dull Violet, 7c Gray, 20c Orange (48, 50, 51).** Strip of 3 & pair of 3c, pair of 7c & Strip of 3 - 20c used with single 2c on 20c (44) on Registered cover to Havre, France; all tied by "Cap Haitien, 27 Aug. 1898" pmk., St. Thomas transit pmk. on back, cover bit nicked & "shopworn", stamps Fine-Very Fine, Exceedingly Scarce cover E. VII
- 703 ★▣ **1898, 5c Green, Double Print (49 var.).** Block, Single & Imperforate Single, last large margins but no gum, F.-V. F., Scarce E. II
- 704 **1898-99, A Specialized Study, 1c-1g (46-66).** Over 300 stamps, mostly unused, numerous blocks, shades, a few cancels, also a Scarce Essay & Two "Specimen" ovpts., a very few with small flaws, mostly F.-V. F. 65.24+

TWENTIETH CENTURY ISSUES

705	✉	1896–1902, 2c, 3c, 5c Provisional Gov't. (69, 71, 73, 74). Incl. pair of #69 all tied by "Port Au Prince, 23 Mar. '02" pmk. with single 3c #40 on Registered cover to U. S. "per Hollandais" steamer hdstp., Fine–Very Fine, Scarce cover (Photo)	E. IV
706	✉	1902, 2c Carmine Lake, Inverted Ovpt. (70 var.). Horiz. Pair, tied by "Cayes, 4 Aug. '03" pmk. on domestic cover to Jacmel, Very Fine & Scarce (Photo)	E. III
707		1902, 1c–1g Provisional Gov't. Ovpt. (67–81). A Specialized Study of approximately 160 authenticated & 70 reference copies, all denoms., with a wonderful variety of ovpt. errors, incl. Doubles, Inverts., Tete–Beche, Pair, one no Ovpt., etc. mainly unused, a very few with minor flaws, nearly all Fine–Very Fine	E. VII
708	★	1904, 1c–50c Centenary & Ovpts. (82–95). The Specialized Collection, 299 stamps, mostly unused, incl. blocks, many errors, incl. centers inverted, Center Double, Part Perfs, Double & Inverted Ovpts., Imperfs., type var., etc., also 59 reference copies. A Splendid Study, mostly F.–V. F.	E. VI
709	★	1904, 7c, 20c Imperforate (85, 87 var.). Three Cpl. Sheets of 50 & Block of 30 of each, one 20c sheet without gum, one stamp affected by crease break, otherwise Very Fine	87.00+
710	★	1904, 1c–50c Ovpts. (89, 91, 92, 95, 103, 104, 105 var.). Blocks showing combinations of both types of ovpt., Fine–Very Fine, among the Rarest Specialized var. of Haiti, some probably unique	E. VII
711	★	1904, 1c–50c "Nord–Alexis" (96–107). The Specialized Study, 312 stamps incl. some reference copies, mostly unused but the few used incl. some scarce Ship cancels, Shades, Blocks & a wealth of Errors & varieties in the Ovpts., incl. Inverts. Doubles, Pairs, one without ovpt., etc., few tiny faults, mostly Fine–Very Fine	E. V
712	★	1904, 20c Orange, Horiz. Pair Imperf. Between (100a). Very Fine	E. II
713	★	1904, 20c Orange, Ovpt., Imperf. Between (106b). Block, Very Fine & Scarce, unpriced	E. III
714	★	1906, 1c on 50c Claret (108c). Well centered, very slight tropical toning of a few perf. tips, A Very Fine example of this Rarity (Photo)	300.00
715	★	1906–07, 1c, 2c, Hexagonal Surcharges (108, 109, 150–160). The Specialized Study, 182 stamps, nearly all unused, many blocks, Errors & Var. of Surcharge incl. Doubles, Inverts., Pairs, one without Surcharge, few reference copies, mostly all Fine–Very Fine	E. III
716	★	1906, 1c–1g Ovpts. (110–124). The Specialized Study, 119 stamps, from 3 to 25 of each, numerous blocks & nearly all represented by normal & Inverted ovpts., great majority unused & Very Fine, Scarce series (cat. over \$200.00 for normals)	E. VII
717	★	1906, 1c–1pi Imperforate (Betw. 125–149). Fifteen var. in singles & 8 pairs, most with large margins all around, no gum, Fine–Very Fine, unlisted	E. IV
718		1906–16, 1c–1pi, Unsurcharged Issues (125–149, 162–168, 219–232). The collection, used & unused, many scarce cancels, numerous blocks incl. better values, few negligible faults, balance Fine–Very Fine	204.93
719	★	1907, 1c on 20c, Violet Surch. (161). Very Fine (Photo)	70.00
720	★	1907, 1c on 20c Violet Surch. (161). Very Fine (Photo)	70.00
721	★	1907, 1c on 20c Violet Surch. (161). Very Fine, Signed "Scott S. & C. Co."	70.00
722	★	1907, 1c on 20c Violet Surch. (161). Very Fine	70.00
723	★	1907, 1c on 20c Red Violet Surch. (161). Bright Surcharge, probably from the Violet pad before the Red was fully cleaned from the handstamp, possibly from the first sheet from the Violet pad, Fine (Photo)	70.00+

724	1914, 1c-1p "G. L. O. Z." Ovpts. (Betw. 169-218). The Specialized Study, 253 stamps, cpl. exc. #170, 171, 176, most unused, full of Errors & Var., incl. Double & Inv. Ovpts., Part-Perf. blocks, Tete-Beche ovpts., few reference copies, etc., few small flaws, nearly all Fine-Very Fine a choice & valuable lot (cat. as normal \$253.40)	—
725 ★	1914, 1c Green, Ovpt. (170). Two, one Diagonal, other ovpt. reading down, Very Fine	55.00+
726 ★	1914, 1c, 2c Ovpts. (170, 171). Negligible tropical toning on few perf. tips, Very Fine	55.00
727 ★田	1914, 1c Green, Ovpt. (170). Block, B. sheet margin, Natural Tropical toning on couple of perf. tips, Very Fine, Rare Block (Photo)	110.00
728 ★	1914, 2c Rose, Ovpt. (171). Horiz. Pair, Fine, Scarce	55.00
729 ★田	1914, 10c Orange Brown, Ovpt., Imperf. Horiz. (173a). Block of Nine, Top Block of 6 Imperf. Between, Bottom strip has double perfs. at T., Very Fine, Rare Error	E. V
730 ★田	1914, 50c Claret, Ovpt., Imperf. Between (175 var.). R. B. corner margin Block, Imperf. between Vertically, Very Fine, Scarce, Unlisted	E. III
731	1915-20, 1c, 2c, 5c Surcharges (235-308). The Beautiful & Extensive Specialized Collection, Nearly all represented in singles & blocks, also Double & Inverted Surcharges of nearly all, some Tete-Beche Surcharges & Pairs, one without surcharge, most are unused & Fine-Very Fine. A splendid study of these different issues	E. XII
732 ★	1915-16, 1c on 50c Claret (242). Two, both types of "Post Paye" ovpt., Very Fine & Scarce	37.00+
733 ★	1915-16, 1c on 50c Claret, Carmine Surch. (242). Horiz. Strip of Three, Very Fine & Scarce, Signed "Reine" (Photo)	55.50+
734	1915-16, 1c on 50c Claret, Inverted Surch. (242 var.). Light cancel, Very Fine & Scarce	E. III
735 ★	1917-19, 1c on 50c, 1c on 1g (247, 248). Horiz. Pairs, Very Fine & Scarce	59.00
736 ★	1917-19, 1c on 50c Red (254 var.). Double Surcharge, one in Red, one in Black, Fine, without gum, Extremely Scarce	E. III
737 ★	1920-24, 1c-1g (310-319). The collection, nearly all unused, 154 stamps, mostly blocks of #310-314 incl. Pl. No. Blocks, virtually all F.-V. F.	49.40
738	Postage Dues, 2c-50c (J1-J20). The Specialized Study, 153 stamps, used & unused; full of Errors & Varieties, incl. 1914 ovpts., Double, Inverted, Tete-Beche & others, some in blocks incl. large block of #J14, few tiny flaws, mostly Fine-Very Fine	147.85+

END OF SALE — THANK YOU

LOTS ON VIEW FROM MARCH 7th

OFFICES OPEN SATURDAY BEFORE SALE

IS YOUR COLLECTION FOR SALE?

REALIZE IMMEDIATE CASH
PLUS THE ADDED ADANTAGE OF
SELLING THROUGH OUR AUCTIONS

If desired, we will advance immediate cash up to 75% of our appraisal value, of what your collection should realize at auction. There is no interest charge.

Your collection will then be sold in one of our coming auction sales. All stamps are expertly and advantageously lotted in attractive, well illustrated catalogs. Lotting is meticulously planned under our personal supervision. Commission is 20% of the gross realization. There is no lotting fee or any other charges. Final settlement is made within five weeks after the sale. We have been continuously conducting stamp auctions in the United States for over thirty-nine years.

Valuable collections and stamp holdings are especially wanted, but we will accept properties valued from \$500 upwards. Send all stamps direct for appraisal. Auction advance will be remitted shortly after receipt. If not entirely pleased, stamps will be returned at our expense. If circumstances warrant due to bulk or value, we will travel anywhere to inspect important properties.

ROBERT A. SIEGEL
AUCTION GALLERIES, Inc.

(Licensed and Bonded Auctioneer)

10 EAST 52nd STREET
NEW YORK, N. Y. 10022

Tel. (PL 3-6421)

ROBERT A. SIEGEL AUCTION GALLERIES, Inc.

10 East 52nd Street
New York, N. Y. 10022

349TH SALE

PRICES REALIZED

MARCH 12TH, 1969

CANAL ZONE, PANAMA, HAITI

1st Session					2nd Session				
1 72.50	58 28.00	117 35.00	175 45.00	234 10.00	324 13.00	383 32.50	442 40.00		
2 55.00	59 32.00	118 45.00	176 18.00	235 9.00	325 17.00	384 19.00	443 20.00		
3 210.00	60 18.00	119 47.50	177 35.00	236 47.50	326 17.00	385 27.00	444 125.00		
4 95.00	61 170.00	120 24.00	178 26.00	237 35.00	327 7.50	386 19.00	445 42.50		
5 100.00	62 525.00	121 30.00	179 34.00	238 140.00	328 14.00	387 15.00	446 12.00		
6 75.00	63 19.00	122 80.00	180 85.00	239 47.50	329 17.00	388 16.00	447 11.00		
7 300.00	64 200.00	123 22.00	181 37.50	240 35.00	330 5.00	389 37.50	448 18.00		
8 290.00	65 240.00	124 12.00	182 40.00	241 150.00	331 42.50	390 50.00	449 7.50		
9 320.00	66 38.00	125 30.00	183 75.00	242 32.00	332 16.00	391 24.00	450 60.00		
10 375.00	67 47.50	126 28.00	184 72.50	243 20.00	333 25.00	392 26.00	451 100.00		
11 800.00	68 30.00	127 32.00	185 60.00	244 26.00	334 16.00	393 16.00	452 10.00		
12 4500.00	69 38.00	128 55.00	186 32.00	245 14.00	335 14.00	394 11.00	453 12.00		
13 72.50	70 26.00	129 38.00	187 95.00	246 15.00	336 10.00	395 10.00	454 25.00		
14 135.00	71 130.00	130 23.00	188 47.50	247 22.00	337 18.00	396 27.00	455 22.00		
15 1250.00	72 50.00	131 19.00	189 14.00	248 150.00	338 9.00	397 17.00	456 55.00		
16 450.00	73 290.00	132 50.00	190 36.00	249 1050.00	339 10.00	398 20.00	457 60.00		
17 42.00	74 28.00	133 21.00	191 40.00	250 105.00	340 17.00	399 20.00	458 20.00		
18 25.00	75 16.00	134 32.50	192 65.00	251 65.00	341 15.00	400 14.00	459 13.00		
19 30.00	76 24.00	135 28.00	193 42.50	242 50.00	342 16.00	401 25.00	460 17.00		
20 50.00	77 36.00	136 65.00	194 85.00	253 37.50	343 26.00	402 42.50	461 60.00		
21 100.00	78 50.00	137 55.00	195 37.50	254 18.00	344 16.00	403 17.00	462 32.50		
22 28.00	79 290.00	138 72.50	196 90.00	255 180.00	345 16.00	404 16.00	463 28.00		
23 47.50	80 24.00	139 18.00	197 190.00	256 575.00	346 26.00	405 w.d.	464 16.00		
24 75.00	81 15.00	140 25.00	198 35.00	257 44.00	347 10.00	406 11.00	465 37.50		
25 110.00	82 15.00	141 100.00	199 120.00	258 45.00	348 32.50	407 32.50	466 9.00		
26 210.00	83 32.00	142 13.00	200 105.00	259 240.00	349 26.00	408 57.50	467 15.00		
27 220.00	84 17.00	143 115.00	201 85.00	260 500.00	350 5.00	409 90.00	468 40.00		
28 290.00	85 62.50	144 34.00	202 130.00	261 28.00	351 23.00	410 17.00	469 26.00		
29 35.00	86 40.00	145 32.00	203 28.00	262 28.00	352 w.d.	411 11.00	470 15.00		
30 35.00	87 16.00	146 85.00	204 1400.00	263 29.00	353 37.50	412 26.00	471 13.00		
31 270.00	88 10.00	147 12.00	205 110.00	264 28.00	354 17.00	413 45.00	472 20.00		
32 40.00	89 27.00	148 95.00	206 32.00	265 29.00	355 w.d.	414 w.d.	473 60.00		
33 32.50	90 50.00	149 27.00	207 16.00	266 45.00	356 w.d.	415 37.50	474 32.50		
34 29.00	91 50.00	150 13.00	208 18.00		357 w.d.	416 w.d.	475 28.00		
35 65.00	92 125.00	151 180.00	209 32.00		358 15.00	417 "	476 22.00		
36 220.00	93 72.50	152 37.50	210 30.00		359 37.50	418 "	477 23.00		
37 180.00	94 67.50	153 50.00	211 280.00		360 3.00	419 "	478 30.00		
38 145.00	95 100.00	153A 550.00	212 45.00		361 w.d.	420 "	479 17.00		
39 190.00	96 525.00	154 80.00	213 230.00		362 w.d.	421 "	480 14.00		
40 95.00	97 40.00	155 100.00	214 30.00		363 7.50	422 15.00	481 21.00		
41 110.00	98 80.00	156 34.00	215 23.00		364 10.00	423 15.00	482 16.00		
42 110.00	99 25.00	157 220.00	216 45.00		365 10.00	424 15.00	483 10.00		
43 110.00	100 300.00	158 50.00	217 45.00		366 w.d.	425 14.00	484 13.00		
44 450.00	101 95.00	159 300.00	218 11.00		367 w.d.	426 10.00	485 13.00		
45 1200.00	102 25.00	160 425.00	219 10.00		368 37.50	427 17.00	486 10.00		
46 220.00	103 475.00	161 105.00	220 40.00		369 32.50	428 16.00	487 21.00		
47 320.00	104 450.00	162 34.00	221 80.00		370 40.00	429 21.00	488 23.00		
48 28.00	105 320.00	163 52.50	222 35.00		371 12.00	430 52.50	489 30.00		
49 80.00	106 775.00	164 115.00	223 55.00		372 w.d.	431 16.00	490 25.00		
50 62.50	107 850.00	165 26.00	224 100.00		373 w.d.	432 9.50	491 23.00		
51 70.00	108 2600.00	166 44.00	225 55.00		374 32.50	433 23.00	492 10.00		
52 13.00	109 47.50	167 575.00	226 105.00		375 8.00	434 45.00	493 23.00		
53 55.00	110 32.00	168 62.50	227 180.00		376 w.d.	435 16.00	494 13.00		
54 425.00	111 28.00	169 85.00	228 26.00		377 w.d.	436 45.00	495 22.00		
55 15.00	112 40.00	170 1000.00	229 65.00		378 w.d.	437 16.00	496 40.00		
56 27.00	113 110.00	171 85.00	230 24.00		379 42.50	438 40.00	497 18.00		
57 25.00	114 130.00	172 55.00	231 35.00		380 21.00	439 12.00	498 17.00		
	115 37.50	173 44.00	232 27.00		381 17.00	440 47.50	499 22.00		
	116 125.00	174 35.00	233 18.00		382 w.d.	441 21.00	500 22.00		

501	60.00	531	85.00	561	110.00	591	120.00	621	32.50	651	11.00	681	13.00	711	70.00
502	13.00	532	300.00	562	42.50	592	100.00	622	28.00	652	23.00	682	7.00	712	20.00
503	19.00	533	25.00	563	32.50	593	16.00	623	24.00	653	40.00	683	11.00	713	35.00
504	22.00	534	29.00	564	12.00	594	32.50	624	16.00	654	12.00	684	16.00	714	170.00
505	11.00	535	360.00	565	30.00	595	80.00	625	8.00	655	16.00	685	5.00	715	22.00
506	17.00	536	21.00	566	15.00	596	30.00	626	17.00	656	32.50	686	5.00	716	75.00
507	25.00	537	21.00	567	24.00	597	14.00	627	26.00	657	105.00	687	12.00	717	40.00
508	55.00	538	22.00	568	11.00	598	105.00	628	8.00	658	21.00	688	11.00	718	35.00
509	10.00	539	14.00	569	11.00	599	160.00	629	7.50	659	23.00	689	55.00	719	29.00
510	35.00	540	45.00	570	23.00	600	180.00	630	9.50	660	11.00	690	19.00	720	27.00
511	13.00	541	23.00	571	47.50	601	42.50	631	8.50	661	57.50	691	24.00	721	22.00
512	26.00	542	32.50	572	22.00	602	32.50	632	14.00	662	26.00	692	11.00	722	32.50
513	45.00	543	29.00	573	30.00	603	28.00	633	40.00	663	32.50	693	21.00	723	35.00
514	21.00	544	32.50	574	15.00	604	14.00	634	37.50	664	21.00	694	10.00	724	125.00
515	19.00	545	26.00	575	20.00	605	13.00	635	14.00	665	125.00	695	15.00	725	10.00
516	90.00	546	97.50	576	9.00	606	40.00	636	18.00	666	21.00	696	11.00	726	11.00
517	15.00	547	105.00	577	22.00	607	32.50	637	10.00	667	26.00	697	11.00	727	42.50
518	26.00	548	13.00	578	25.00	608	70.00	638	42.50	668	115.00	698	42.50	728	23.00
519	40.00	549	11.00	579	22.00	609	22.00	639	62.50	669	23.00	699	30.00	729	36.00
520	18.00	550	575.00	580	17.00	610	16.00	640	13.00	670	120.00	700	10.00	730	23.00
521	32.50	551	10.00	581	67.50	611	29.00	641	40.00	671	8.00	701	7.50	731	250.00
522	26.00	552	12.00	582	50.00	612	9.00	642	13.00	672	10.00	702	30.00	732	13.00
523	21.00	553	13.00	583	50.00	613	7.50	643	7.50	673	32.50	703	12.00	733	21.00
524	15.00	554	13.00	584	10.00	614	14.00	644	12.00	674	120.00	704	10.00	734	19.00
525	42.50	555	28.00	585	25.00	615	21.00	645	11.00	675	24.00	705	22.00	735	19.00
526	125.00	556	20.00	586	18.00	616	37.50	646	47.50	676	12.00	706	11.00	736	16.00
527	95.00	557	800.00	587	72.50	617	32.50	647	35.00	677	10.50	707	85.00	737	10.00
528	95.00	558	19.00	588	50.00	618	16.00	648	42.50	678	11.00	708	100.00	738	57.50
529	40.00	559	27.00	589	9.00	619	14.00	649	11.00	679	11.00	709	11.00		
530	575.00	560	40.00	590	9.00	620	40.00	650	20.00	680	13.00	710	60.00		