

351st SALE

UNITED STATES POSTAL HISTORY COVERS  
UNITED STATES STAMPS

---

BRITISH COMMONWEALTH

British North America

Specialized St. Lucia

---

GENERAL FOREIGN STAMPS  
LOTS BY COUNTRIES

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Sold by order of the various owners and Estates

AT PUBLIC AUCTION

Wednesday, Thursday, Friday, Saturday

April 9th, 10th, 11th, 12th, 1969

at 1:00 P.M. Each Day

*Robert A. Siegel*  
**AUCTIONS**

10 EAST 52nd STREET NEW YORK, N. Y. 10022

Tel.: 212 PLaza 3-6421



## CONDITIONS OF SALE

1. The terms of sale are strictly cash to the highest bidder. All buyers are expected to pay for lots within three days of receipt, unless special arrangements have been made prior to the sale.
2. All bids are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.
3. Any lot the description of which is incorrect is returnable only within three days of receipt. All disputed lots must be returned intact as received. Lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them before the sale.
4. Successful mail bidders, unless they are known to us or supply acceptable references, will be notified of the amount of the lots secured for them, and are expected to send payment in full before the lots are forwarded.
5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulter.
6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that any such claim is made within 25 days from date of sale. If claim is not made within this period no lots are returnable for any reason at any time. Naturally, so long as we are notified within the 25 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs.
7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.
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10. Upon written application lots may be sent for examination prior to the auction, condition upon being mailed back by registered mail, adequately insured, within 24 hours of receipt. The applicant is completely responsible for all lots sent for examination, and for the insurance of same against mishap, from the time of receipt until they are actually received back, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within ten days of the date of sale.
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ROBERT A. SIEGEL

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## DESCRIPTIONS

**Extremely Fine**—the finest condition for noteworthy, outstanding copies.

**Very Fine (VF)**—means that there is a slight deviation from the above.

**Fine (F)**—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled.

**Very Good (VG)**—means that the appearance is generally fine but that the perforations cut the design slightly.

**Good (G)**—means average off-centering; or fairly attractive with slight defects.

**Original gum (OG)** is not to be expected on 19th Century stamps unless so stated.  
**Mint**—have never been hinged.

Scott 1969 Specialized United States Catalogue used for cataloguing lots of U. S. and Possessions. Scott Standard Catalogue, 1969 for others.



APRIL 9th, 10th, 11th, 12th, 1969

**ROBERT A. SIEGEL AUCTION GALLERIES, Inc.**

**10 East 52nd Street**

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(if unknown to us)

SIGNED

New York State residents kindly include  
County in address.

County

[illegible]

**Upon request, estimate of value furnished on any lots in this auction.**







# FIRST SESSION

WEDNESDAY, APRIL 9th, 1969 — 1:00 P.M.

## UNITED STATES COVERS

### STAMPLESS COVERS

- |    |  |        |
|----|--|--------|
| 1  | ✉ Albany (N. Y.) Str. Line pmk, fairly clear strike on 1797 cover to N. Y., "30" rate in ms., Fine .....   | E. II  |
| 2  | ✉ Balt. Jan. 6, in clear Red Str. Line, "12½, Fwd 8, 20½" in ms., on neat folded 1794 letter, small ink blot on "A", otherwise Fine .....  | E. II  |
| 3  | ✉ Bishopmark "13 No" (Phila.), Portsmouth, N. H. Str. Line pmk., Two attractive early covers, First, 1784 with interesting commercial letter, & Very Fine, other 1799, a bit age stained, otherwise Fine ..... | E. II  |
| 4  | ✉ Boston, Two covers, Diff. Str. Line pmks & Bishopmarks, clear strikes, 1792 on letter headed "Martinico" (Martinique), 1797 on letter headed "Cadiz", bith to Newburyport, Mass., Fine .....                 | E. III |
| 5  | ✉ Brentsville, Mobile, Ala., pmks, two of First, on three 1849, 1850 covers, all with Contents dealing with Slavery, F.-V. F. ....   | E. II  |
| 6  | ✉ Buffalo, N. Y., Boston, Mass. pmks. on 3 folded 1852-53 Cross Border Letters to Canada, each with diff. type "U. States," Exchange marking two in Arcs, one in Str. Line, Fine-Very Fine .....               | E. III |
| 7  | ✉ Collect Six Cents for Hale & Co. in Red Box on 17 stampless covers, Fine lot .....   | E. V   |
| 8  | ✉ "College of St. James, Md." in clear Green Circle, Matching "5" on neat folded 1848 letter to Hagerstown, Very Fine .....  | E. II  |
| 9  | ✉ Connecticut 90 Stampless Covers, nice variety of towns, Good-Fine .....  | E. VI  |
| 10 | ✉ Florence, A.(la), May 1, Clear Red oval on 1824 cover to Kentucky, 37c rate in ms., docketed on face, Fine, Scarce .....   | E. VI  |
| 11 | ✉ Foreign to U. S., 32 stampless covers, nice lot of markings and rates, Very Good-Very Fine .....   | E. III |
| 12 | ✉ Huntsville, Al. Bold Blue Circle, matching Negative "10" with 27 Stars in Circle, Perfect Strike, cover a bit worn at fold, otherwise Extremely Fine, Scarce & Handsome ..... (Photo)                        | E. IV  |
| 13 | ✉ Huntsville, Al., Clear Strike, matching "Paid" & "10" in odd frame with truncated corners, on 1849 cover to Phila, Very Fine .....   | E. II  |
| 14 | ✉ Illinois, Michigan, Mo., Wisc., 19 stampless covers, Good-Fine .....   | E. II  |
| 15 | ✉ Kinderhook, N. Y., Aug. 7, in two clear Str. Lines, matching "Paid", "Paid Double" in ms. on Immaculate 8"x3½" folded 1838 letter, Very Fine .....   | E. III |
| 16 | ✉ Louisiana, 158 Stampless covers, mostly New Orleans ,V. G.-V. F. ....  | E. VI  |
| 17 | ✉ Maine, 44 Stampless Covers, Very Good-Very Fine .....  | E. III |
| 18 | ✉ Maryland, 80 Stampless Covers, mostly Baltimore, Good-Fine .....   | E. III |
| 19 | ✉ Massachusetts, 275 stampless covers, majority Boston, Good-Fine .....  | E. V   |

*LOTS ON VIEW FROM APRIL 4th*

*OFFICES OPEN SATURDAY BEFORE SALE*



|    |   |   |         |
|----|---|---|---------|
| 20 | ✉ | <b>New Hampshire</b> , 47 Stampless Covers, wide variety of towns, Good-Fine  | E. III  |
| 21 | ✉ | <b>New Jersey</b> , 27 Stampless Covers, Fair-Fine  | E. III  |
| 22 | ✉ | <b>N-York, SEP 19</b> , Clear Str. Line on 1795 letter headed "Port Au Prince" to Newburyport Interesting Commercial Letter, Fine   | E. II   |
| 23 | ✉ | <b>New York</b> , 350 stampless covers, about half New York City, includes nice variety of upstate towns, Good-Fine   | E. VIII |
| 24 | ✉ | <b>Ohio</b> , 42 Stampless Covers, Good variety, Fair-Fine  | E. II   |
| 25 | ✉ | <b>Pennsylvania</b> , 91 Stampless Covers, mostly Philadelphia, Good-Fine   | E. III  |
| 26 | ✉ | <b>Petersburg, Decem.</b> Str. Line in Brown, nearly complete strike on 1795 letter to Newburyport, Mass., ms. "25" rate. Fine  | E. III  |
| 27 | ✉ | <b>Phila. 20 Dec, 6 and Full Rigged Ship</b> in clear octagon, all in red, on neat folded 1834 Printed letter from U. S. Consul at <b>Halifax, N. S.</b> with American Eagle Embossed on Flaps, Very Fine (Photo) | E. IX   |
| 28 | ✉ | <b>Plymouth, (Mass.)</b> Red Str. Line, clear strike on 1797 cover to Newburyport, letter headed "Hamburg," ms. "Sh. 24" rate mark, small tear just touches pmk, minor age stain, Fine, Rare cover (Photo)        | E. IV   |
| 29 | ✉ | <b>Portsmouth, N. H.</b> , Small Italics, Str. Lines, with date, on 1796 cover addressed to "Hon. Timothy Pickering, Esq. Secretary of War, Philadelphia" (In Geo. Washington Cabinet) Very Fine & Attractive     | E. III  |
| 30 | ✉ | <b>Post Office Business, Free</b> , Handstamps on 5 Covers, N. Y. & Roxbury, Ms. pmks, each containing Registered Letter Receipt, Scarce, F.-V. F.  | E. II   |
| 31 | ✉ | <b>Racine, Wis. T.</b> in Blue & Green Circles, matching "5" in Octagons, one with "Paid", on neat folded 1846 covers, Fine   | E. II   |
| 32 | ✉ | <b>Rhode Island</b> , 27 Stampless Covers, Very Good-Very Fine  | E. II   |
| 33 | ✉ | <b>R'D, Dec. 9 (Richmond)</b> , Clear Str. Line on 1799 letter, "Paid 17" rate, the "Paid" handstamped, only slightly worn & age stained, Fine  | E. II   |
| 34 | ✉ | <b>Saco, Maine, July 6</b> , Three lines in box, Bold strike on 1831 cover to Mass., ms. "12½" rate, Slight age stains, Fine  | E. II   |
| 35 | ✉ | <b>Ship Letters</b> , 105 Stampless Covers, all from England to New York, no postal markings except ms. rate, V. G.-V. F.   | E. V    |
| 36 | ✉ | <b>Southern Stampless</b> , 51 covers, Good-Fine  | E. IV   |
| 37 | ✉ | <b>Vermont</b> , 36 Stampless Covers, Good variety of towns, Good-Fine  | E. III  |
| 38 | ✉ | <b>Virginia</b> , 41 Stampless Covers, Fair-Fine  | E. III  |
| 39 | ✉ | <b>Washington, D. C.</b> , Red "Paid 20" rate in crayon on neat 1856 cover to Mexico, "Vera Cruz" transit pmk., Very Fine   | E. II   |
| 40 | ✉ | <b>Washington, D. C.</b> , 45 Stampless Covers, incl. many Congressional Free Franks, Good-Fine   | E. III  |
| 41 | ✉ | <b>Wilkes Barre, Pa.</b> , Two early <b>Registered</b> covers to Phila. with Bold Blue "R," 10c-20c rate in 1845-46, Legal size folded to "6\"", Fine & Scarce  | E. II   |
| 42 | ✉ | <b>Stampless Covers, 1837-49</b> , 6 covers, incl. "Philada. Railroad" straight line, Eastern Pony Express, "Post Office Business Free", Hudson Riv. Mail, U. S. Express Mail N. Y., & Boston, F.-V. F.           | E. III  |

#### AUTOGRAPHS & FREE FRANKS

|     |  |       |
|-----|--|-------|
| 43  | <b>J. Q. Adams</b> , Signature as President on large vellum Federal Land Grant, Cahaba, Alabama, Oct. 8, 1827, trifle toned, Fine, Scarce  | E. IV |
| 44  | <b>J. Q. Adams</b> , Signature as President on large vellum Federal Land Grant, Cahaba, Alabama, March 31, 1826, few tiny holes in folds, otherwise Very Fine, Scarce  | E. IV |
| 44A | <b>J. Q. Adams</b> , Signature as President, <b>H. Clay</b> , as Sect'y of State, <b>Wm. Wirt</b> , as Atty. Gen'l., all on 1828 Patent for an improved Bedstead, also signed by The Commissioner of Patents, on Parchment with Seals, Very Fine state of preservation | E. VI |



|     |  |               |
|-----|--|---------------|
| 44B | <b>P. T. Barnum</b> , Signature on pass, with Barnum portrait, Blue validating hdstp., also signed by P. T. Barnum on the back, together with Bronze Illustrated envelope with pictures of Barnum & his partners, carried "by Hand" in N. Y., Very Fine .....  | <b>E. IV</b>  |
| 45  | ☒ <b>E. Everett</b> (the other Speaker at Gettysburg) Free Frank, Red "Washington City", Matching "Free" on folded cover with "EE" seal on flap, minor sealed cover tears, Fine .....  | <b>E. II</b>  |
| 46  | ☒ <b>M. Fillmore</b> , Frank, "Washington ,D. C. Paid" pmk on Fresh blue cover with Red Wax <b>Presidential Seal</b> on Flap, Scarce Frank as President, Very Fine .....   | <b>E. VI</b>  |
| 47  | <b>Hamilton Fish (Gov. of N. Y., Grant's Secy of State)</b> Three Holograph Letters, 1850-1852, Very Fine .....  | <b>E. II</b>  |
| 48  | ☒ <b>Free, Wm. M. Gwin, U. S. Senate</b> , "Washington, D. C. Free" pmk. on cover to Vicksburg, Miss., Splendid example of a Free Frank from the famous California Senator known as "Father of the Pony Express" .....   | <b>E. III</b> |
| 48A | <b>R. B. Hayes</b> , Signature as President on 1877 Postmaster's Appointment, also signed by W. M. Key, P. M. Genl. with Gold P.O. Seal Very Fine cover with facsimile meter free frank signature, Very Fine .....   | <b>E. III</b> |
| 49  | <b>Andrew Jackson</b> , Signature as President on large vellum Federal Land Grant, Cahaba, Alabama, Nov. 16, 1830, Very Fine, Scarce .....   | <b>E. V</b>   |
| 50  | <b>Andrew Jackson, Martin Van Buren, John Tyler</b> , Secretary's signatures on three Federal Land Grants, the Tyler document mended along folds, others Very Fine .....   | <b>E. II</b>  |
| 51  | <b>Lyndon Johnson</b> , printed signatures on White House Christmas Card & two printed notes of appreciation, all in original White House envelopes, also printed "Thank You" card from Dwight D. Eisenhower in original cover with facsimile meter free frank signature, Very Fine .....  | <b>E. III</b> |
| 52  | <b>George McClellan, Gen.</b> , An 1870 Holograph letter, written & signed by the famous Civil War General, Very Fine .....  | <b>E. II</b>  |
| 52A | <b>John Ross</b> , Famous Cherokee Indian Chief, signature on 1856 authorization to pay \$5.00 from the School Fund, Headed "Execution Debt.", Neatly framed with portrait, Very Fine .....  | <b>E. IV</b>  |
| 53  | ☒ <b>Mark Twain</b> , Signed 4-Line Note lithographed in facsimile, with 2c Green Entire (U311) Tied by 1901 Hartford pmk & "S. L. Clemens" return, cover has corner tear, otherwise Fine .....  | <b>E. II</b>  |
| 54  | ☒ <b>Free Franks</b> , 7 Covers, 1827-1848, mostly P. O. Dept., Fine-Very Fine .....   | <b>E. II</b>  |
| 55  | ☒ <b>Free Franks</b> , Mounted Collection of 76 Covers, mostly Circa 1820-1870, Includes a few fronts, nearly all Congressional Nice Variety, Fine-V. F. .....   | <b>E. V</b>   |
| 56  | <b>Navy Dept. Letters</b> , 67 Pieces ,1870's-1880's to Lt. John T. Sullivan, most are of Official character & a number are signed by Admirals, and Secretaries of the Navy, a fascinating lot .....   | <b>E. V</b>   |
| 57  | <b>Post Office Documents</b> , File of 25 Pieces, Incl. a Number of Covers, to P. M. at Clinton, Vt., Incl. Mail Route Contracts, also a Sheet of Hungarian Currency, Signed in Facsimile by Lajos Kossuth, Fine .....   | <b>E. IV</b>  |
| 58  | ☒ <b>Ship Letters</b> , Twenty Four, all in same correspondence, 1784-85 between <b>Haiti &amp; U. S. Atlantic ports</b> , Boston, Philadelphia, Falmouth, Me., Extremely interesting letters between a Ship Captain & his brother or associates with much comment on West India trade. Most are in a fine state of preservation ..... | <b>E. IX</b>  |













#### POSTMASTERS' PROVISIONALS

|    |  |                       |
|----|--|-----------------------|
| 59 | ☒ <b>New York, 5c Black (9X1)</b> . Double Transfer at T., Pos. No. 7, Ample to Large Margins, Lovely Impression, tied by Red New York pmk., & Blue ms. Cancel, Red "Paid" on neat folded 1846 letter to Norwich, Ct., Very Fine ..... | <b>(Photo)</b> 200.00 |
|----|--|-----------------------|





- 60     **Engraved Seal of Grand Lodge of The I.O.O.F. (Odd Fellows) of Vermont,** affixed to official letter, Seal Inscribed **Thos. Chubbuck**, Engraved of The **Brattleboro P. M.** Provisional, creased where letter folded, Fine Collateral piece to go with a "Brattleboro" stamp or cover ..... **E. II**

#### 1847 ISSUE

- 61      **5c Red Brown (1).** Ample to Gigantic Margins, showing sheet margin at L. & next stamp at R., tied by Bold Red Square Grid, Red N. Y. pmk on tiny cover to Brooklyn, stamp has tiny natural wrinkle, Very Fine, A Most Attractive Cover ..... **(Photo)** 75.00
- 62      **5c Red Brown (1).** Margins all around, tied by Red Grid, clear matching "Macon, Ga. 5" pmk. on Embossed Ladies Cover to Augusta, pinpoint age speck in B. Margin of stamp, Fine ..... 75.00
- 63      **5c Dark Brown (1a).** Ample to Huge Margins except barely touched in UR corner, tied by clear "V" in Double Circle, mostly clear matching **Utica, N. Y.** in Oval on cover to Rome N. Y., stamp has small age spot at U. L. & two tiny tears in B. margin, Very Scarce Cancel ..... **E. IV**
- 64      **5c Red Brown (1).** Clear to Huge Margins, showing next stamp at B., Choice Color & Impression, tied by Red Grid, clear matching "**Charleston, S. C. 5**" pmk., on Front Only, Very Fine ..... 57.50
- 65      **5c Pale Brown (1).** Clear Margins, tied by Blue Grid, matching "Buffalo, N. Y." pmk. on envelope with neat script printed address, Fine ..... 75.00
- 66      **5c Brown (1).** Large margins to clear at B., Red grid cancel, matching N. Y. pmk. to Phila, slightly toned otherwise Fine ..... 75.00
- 67      **5c Pale Brown (1).** Margins all around, tiny Imm scissors cut at U. L., tied by Blue Grid, matching "Buffalo, N. Y., 5" pmk. Fine appearance ..... 75.00
- 68      **5c Orange Brown (1b).** Margins to just touched, tied by clear Blue "Baltimore, Md." pmk. and by Red "5" on neat folded cover to Phila., Hand-some, Fine ..... **(Photo)** **E. IV**
- 69      **10c Black (2).** Large Margins Choice Color & Impression, tied by large Red cancel, clear matching New York pmk., on neat Folded March, 1851 cover to New Orleans, ink in address has eaten thru cover in couple of spots, otherwise Very Fine ..... **(Photo)** 225.00
- 70      **10c Black (2).** Huge margins, tied by bit smudgy Red grids, clear matching "New York" pmk., on folded 1850 cover, cover trifle aged, Very Fine stamp ..... **(Photo)** 225.00
- 71      **10c Black (2).** Large Margins to close at L., Sharp Impression, tied by Square Red Grid cancels, matching New York pmk on 1849 folded letter to Troy, Fine ..... **(Photo)** 225.00
- 72      **10c Black (2).** Large margins except outer line just shaved at bot., Sharp Impression, tied by Red Grid, matching "Cleveland, O." pmk. to Elyria, Ohio, Fine ..... 225.00

#### 1851 ISSUE

- 73      **1c Blue, Ty. II, 3c Orange Brown (7, 10).** Each with margins nearly all around, just in at couple of places, nicely tied "Mobile, Ala." on Jan. 1852 cover to Providence, R. I., Docketed "New Orleans" The 1c paid Carrier fee to The P. O. but it evidently did not get into the mail until Mobile, Fine, Clean & Attractive ..... **E. II**
- 74      **1c Blue, Ty. III A (8A).** Pos. 60R4 with Part R. Imprint, Large margins, Rich, Deep Color, tied by Red, N. Y. **Carrier** pmk., Light crease across corner, Extremely Fine appearance, Pl. IV stamps with Imprint are Very Rare ..... **(Photo)** **E. VIII**



- 75 ☒ **1c Blue, Ty. IV (9).** Three singles, each a bit cut into, V. G., tied by light "New York & Phila. R. R." pmk. (Remele N15a) Two with L. sheet margins, Pos. 81 & 91L2L, **Triple Transfer, One Inverted**, Scarce cover ..... **E. III**
- 76 ☒ **3c Copper Brown (10).** Clear to Large Margins all around, tied by small "Paid" in grid, Red "Boston, Aug. 19, 3 cts" pmk., on small fresh cover, Extremely Fine ..... **E. II**
- 77 ☒ **3c Orange Brown (10).** Clear to Large Margins, Brilliant Color, tied by clear Red "Frenchtown, N. J." pmk. on tiny Embossed Ladies Cover, tiny sealed cover tears, Very Fine ..... **E. II**
- 78 ☒ **3c Orange Brown (10).** Vertical Strip of Three, Large margins except T. stamp just in at U. R., Tied by Red Grid on legal size cover, matching "Montgomery, Txs." pmk., the cover soiled at edges, the stamps F.-V. F. 55.00
- 79 ☒ **3c Orange Brown (10).** Two covers, Shades, Large margins to just clear, 2 line & 3 line recuts, one with neat rosette cancel, other tied by bold grid, Very Fine ..... **E. III**
- 80 ☒ **3c Red Bisect (11d).** Diagonal half used for 1c, with strip of three, paying 10c rate, San Francisco to Long Island, all well tied by S. F. pmks. Strip a bit cut in & bisect has small defect repaired, Fine appearance, Very Rare, Signed "Sloane" & with P. F. Certificate ..... **(Photo)** 750.00+
- 81 ☒ **3c Brownish Carmine (11).** Large Margins tied by clear Blue **Paid** cancel, Bold matching "**Gettysburgh, Pa.**" pmk. on Immaculate Blue Cover, A Gem, Extremely Fine ..... **(Photo)** **E. III**
- 82 ☒ **3c Claret (11a).** Large to Huge Margins, Beautifully tied by "Boston, Paid" on 1857 cover to N. Y., Extremely Fine ..... **E. II**
- 83 ☒ **3c Rose (11).** Pos. 12L1L, Large Margins, tied by Bold "**Jacksonville, Flor.**" pmk. on fresh Buff Cover, Very Fine ..... **E. II**
- 84 ☒ **3c Rose (11).** Recut U. L. & L. L., margins all around, tied by clear Red "**Suffolk, Va.**" pmk. on Buff Cover to N. O., Handsome, Very Fine ..... **E. II**
- 85 ☒ **3c Deep Brownish Carmine (11).** Ample to Huge Margins except barely touched at one Point, tied by clear **Magenta "South Glastonbury, Ct."** pmk. on Small Fresh Cover, A Beauty, Very Fine ..... **E. III**
- 86 ☒ **3c Claret (11a).** Large margins, incl. T. sheet margin, tied by Bold "**Way**", "New Orleans, La." pmk. on 1857 letter to N. Y. State headed "**Alligator Office, La.**" Very Fine ..... **E. II**
- 87 ☒ **3c Red (11).** Margins to barely touched, tied by "Paid" in Grid, Red Boston pmk., on 1855 letter to N. Y., with Unusual Fancy "**Due 5 cts**" marking with Paraph, Very Fine Cover ..... **E. II**
- 88 ☒ **3c Claret (11).** Margins to Just Touched, Beautiful Color, tied by Bold "**China, N. Y.**" pmk. on Fresh Yellow Cover, A Beauty, V. F. Cover .... **E. II**
- 89 ☒ **3c Brownish Carmine (11).** Margins to barely touched, tied by grid, Bold Matching "Camden, Me." pmk. on tiny forwarded cover c/o U. S. Consul at **Vera Cruz**, no Mexican charges shown, unusual usage, probably forwarded free in Diplomatic Pouch, Fine ..... **E. II**
- 90 ☒ **3c Claret (11a).** Large Margins except just in at B., Beautifully tied by Large Bold, "**Steam**" on cover to Phila., Fine, Very Attractive ..... **E. II**
- 91 ☒ **3c Brownish Carmine (11).** Margins except just in at U. R. corner, tied by N. Y. pmk. on cover to N. O., **forwarded to Mexico** with clear "Vera Cruz" pmk., clear Red N. Y. Handstamp Corner Card, Fine ..... **E. III**
- 92 ☒ **3c Red (11).** Four overlapping singles, tied together by smudgy grids, & a bit soiled, V. G., on cover N. Y. to Tabasco, Mexico, New Orleans & Vera Cruz transit pmks; on back is clear embossed oval "**Received & Forwarded By J. W. Zacharie & Co., New Orleans,**" Scarce ..... **E. III**
- 93 ☒ **3c Red (11).** Two, Each cut into, on separate attractive corner card covers, "Monongahela House, Pittsburgh" Brown Embossed pictorial; Vicksburg, Miss. Merchant in Bright Green fancy embossed, Fine covers ..... **E. II**



|     |   |  |               |
|-----|---|--|---------------|
| 94  | ✉ | <b>3c Red (11).</b> Three unusual covers, stamps with margins nearly all around, one tied by Green "Ellington, Ct." pmk., one tied by "Utica, N. Y." oval, other The Deep Claret Shade, tied by Boston "Paid" with return card, F.-V. F. ....  | <b>E. II</b>  |
| 95  | ✉ | <b>3c Red (11).</b> Five covers, Shades, incl. Claret, Each with margins nearly all around, four with neat town pmks, one in Red, other with Boston "Paid", F.-V. F. ....  | <b>E. II</b>  |
| 96  | ✉ | <b>3c Red (11, 26).</b> 250 covers, incl. 60 Imperforates, Good-Fine .....   | 357.50        |
| 97  | ✉ | <b>5c Red Brown (12).</b> Large Margins, tied by New Orleans pmk and by Bold Dec. 1856 French Transit on folded cover to France with Embossed N. O. Corner Card & Partial Red "New York Br. Pkt" pmk. cover bit aged, stamp has even overall toning, otherwise Very Fine, Rare on Cover <b>(Photo)</b> ..... | 325.00        |
| 98  | ✉ | <b>10c Green, Ty. II (14).</b> Huge Margins, Pretty Color, tied by Bold "New Haven, Con. Apr. 23, 1856" pmk. on tiny cover to Quebec with unusual clear Red "United States" in oval, Negligible Marginal cover rubs, stamp has one corner trifle bent, otherwise Very Fine .....                             | 55.00         |
| 99  | ✉ | <b>10c Green, Ty. II (14).</b> Small margins, barely tied on neat 1856 cover to Mexico, ms. "Steamer Texas", New Orleans & Vera Cruz pmks., Attractive .....   | 55.00         |
| 100 | ✉ | <b>1c-10c 1851-57 Issues (14, 24, 26).</b> Vertical Pair of 1c, tied by New Albany, Ind. pmks., 1c by Red "New York Paid 12", 1859 French Transit on cover to Paris, No Flap, 10c has tear in B margin, one 1c has minor perf. faults, otherwise Fine, Scarce & Handsome Combination .....                   | <b>E. III</b> |
| 101 | ✉ | <b>12c Black (17).</b> Large margins nearly all around, just in at U. L. corner, tied by Blue "Philadelphia" on 1853 cover to N. Y., Rare Domestic use, Fine .....   | 165.00        |

### PACKET & STEAMBOAT COVERS



















Identified where possible by the Eugene Klein book on U. S. Waterway & Packet Markings (K- & number).

|     |   |   |               |
|-----|---|---|---------------|
| 102 | ✉ | <b>Arkansas River Packet, Steamer Utah, etc.</b> Printed corner card, 3c Green (158) minor faults, "Little Rock, Ark." pmk. to Van Buren, Ark., 1873 letter enclosed speaks of sending the letter by the "Utah", Choice & Attractive (Not in Klein) .... <b>(Photo)</b>               | <b>E. V</b>   |
| 103 | ✉ | <b>Canandaigua Lake Steamer "Ontario"</b> Blue Illustrated corner card (Not in Klein) on cover to Naples, N. Y., 1c Ultramarine (156) not tied, Fine & Scarce .... <b>(Photo)</b>   | <b>E. V</b>   |
| 104 | ✉ | <b>Frolic, (K. 185)</b> Steamboat cancel in Five Perfectly Struck lines in Blue Oval on 3c Pink on Buff Entire (U59) cover trifle sliced in at T. when opened, otherwise Very Fine .....  | <b>E. II</b>  |
| 105 | ✉ | <b>Homer</b> in clear Red str. line on neat folded 1847 letter to N. O., faint toning, Fine .... <b>(Photo)</b>   | <b>E. V</b>   |
| 106 | ✉ | <b>Louisville &amp; Cincinnati Mail Line</b> in Bold circle ties 3c Red (11). Margins except barely touched at T., on fresh cover to Indiana, A Beauty, Very Fine Cover .... <b>(Photo)</b>   | <b>E. VII</b> |
| 107 | ✉ | <b>L'Ville &amp; Cinti Mail Line,</b> in Bold Blue Circle ties 3c Red (26) on cover to Mass., Negligible tiny cover tear, Very Fine .... <b>(Photo)</b>   | <b>E. V</b>   |
| 108 | ✉ | <b>Louisville and New Orleans Steamer "Dexter",</b> Illustrated corner card (K. 121a), 3c Rose (65) target cancel., New Orleans pmk. to Jeffersonville, Ind., R. edge of cover restored. Fine appearance .....  | <b>E. III</b> |
| 109 | ✉ | <b>Louisville and New Orleans Steamer "Louisiana", etc.</b> In Lilac, 5-Line fancy corner card (K. 321A), over-all illustration of the Steamer in Pale Green, 3c Rose (65) tied by "Cairo, Ill." pmk. to Jeffersonville, Ind., bit ragged at R. due to careless opening, Scarce ..... | <b>E. IV</b>  |



- 110 ☒ **Regular Louisville & New Orleans Packet, "Louisiana," Capt. J. M. Phillips, J. A. Lusk, Clerk, 3—Lines, In Red (K. 321b) Across top of cover to Jeffersonville, Ind., 3c Rose (65) defective, tied by cork, "St. Louis, Mo." pmk., Cover restored at R. where carelessly opened, Scarce** ..... **E. III**
- 111 ☒ **Louisville & New Orleans, Passenger Steamer "Mary Houston" L. B. Dunham, Master, Fancy Purple corner card, (K. 345c) 3c 1869 (114) s. e. at L., tied by cork, "Cairo, Ill." pmk. to Jeffersonville, Indiana, with pictorial Way Bill of the "Mary Houston" Fine, Rare & Attractive (Photo)** ..... **E. VII**
- 112 ☒ **Louisville & New Orleans Passenger Steamer, "Mary Houston" L. B. Dunham, Master, oval corner card (K. 345a), 3c 1869 (114) Fine, tied by grid, "Memphis, Tenn." pmk. to Jeffersonville, Indiana, small nick at R., minor soiling at bot., Fine & Scarce** ..... **E. III**
- 113 ☒ **Louisville & New Orleans Passenger Steamer, "Mary Houston" L. B. Dunham, Master, J. N. Walker, Clerk, 4—Lines Bold, across most of cover (K345A), 3c Red (65) perf. faults, target cancel., matching "Cairo, (Ill.)" pmk. to Jeffersonville, Indiana, least bit reduced R., Still Very Fine (Photo)** ..... **E. VI**
- 114 ☒ **Memphis and Ohio River Steamer "Andy Baum", 5—lines with Red Horse-shoe overprinted (K17), 3c Green (184) Fine, "Cincinnati, Ohio" pmk. to Evansville, Ind. few slight cover nicks, Attractive, Scarce** ..... **(Photo) E. VI**
- 115 ☒ **Mem(phis) & White River Pkt "Hard Cash", May 15, 1883, In Sharp Pink frame, (Not in Klein) struck twice on 3c Green, Entire (U163) to Memphis, with two "Hard Cash" Way Bills & a photo of the Ship, Very Fine, Rare (Photo)** ..... **E. VII**
- 116 ☒ **New Orleans & Lake Bisteneau Packet "Sunny South", N. Richardson, Master, Printed pictorial corner card (Not in Klein) on cover to Geneva, Ohio, 1c Blue, Ty. V (24) Strip of three, top label cut away, tied by "Cairo, Ill." pmk., Choice, Rare Cover** ..... **(Photo) E. VI**
- 117 ☒ **Forwarded by O'Riley & Mitchell, Evansville, Ind., in Four Clear Red Arced str. lines on folded 1853 cover from Rockford to N. O. with 3c Red (11) Margins except just in at T., tied by Bold str. line "Steam", Bold Red "New Orleans" pmk., Very Scarce, Fine** ..... **E. VI**
- 118 ☒ **Packet "Peoria City" in Scroll, "St. Louis & Missouri River R. R. Packet Line, Across Top of cover (K. 429) 3c Rose (65) just tied, "St. Joseph, Mo." pmk. to Rochester, N. Y., Nick at L. repaired, Fine appearance, Rare (Photo)** ..... **E. VIII**
- 119 ☒ **Packet Empress, (K. 153a) In clear oval, on 3c Red Entire (U10) to New Orleans, Ink has eaten into embossed stamp, Very Fine appearance** ..... **E. II**
- 120 ☒ **Planters Merchants, False River, Packet Line, J. M. Turner & Rose, (etc.) Bold 10—line stencil over back of 3c Green, Entire (U82), New Orleans pmk. to Hermitage P. O., La. One of the rarest Mississippi packet covers, not listed in Klein, slightly in at U. R., Fine, Very Unusual** ..... **(Photo) E. VIII**
- 121 ☒ **Potomac Steamboat, (K. 447) In Red, Partial strike on 1850 cover, N. Y. to New Orleans, two 5c Red Brown (1) margins nearly all around, light filing crease, not tied, Rare & attractive, Ex—Gibson** ..... **(Photo) E. VII**
- 122 ☒ **Potomac Steamboat, (K. 447) Light, clear strike in Red on 1850 cover, N. Y. to New Orleans, 10c Black (2) Huge to Clear margins all around, just tied by light ms. cancel. Fine & Rare** ..... **(Photo) E. IX**
- 123 ☒ **Forwarded By Red River Express, Clear Red Oval on 3c Red Entire (U59) with "New Orleans, La., Dec. 4, 1865" pmk., to Charlotte, N. C., Large Forwarder's Handstamp on back "A. Stewart & Co. . . . Also Agents for the Red River Express," Very Fine, (Not in Klein)** ..... **(Photo) E. VI**
- 124 ☒ **Sea Shore Line, Steamer Camelia, (K. 57) in Large Clear Red Oval on 3c Pink on Buff Entire (U59) to Miss. with 1867 N. O. Handstamp Return, Miss. Pmk., Repaired Nick at T., Very Scarce, 3 Contemporary "Camelia" Newspaper Ads Enclosed, Very Scarce** ..... **E. IV**









- 125  **Steam . Boat**, in ribbon, Sharp, clear strike on 3c Die I Entire (U2), neat "Detroit, Mich." pmk. to N. Y. State, corners a bit worn, otherwise Fine, Attractive ..... **E. II**
- 126  **S. B. Pauline Carroll**, Circular hdstp. (K. 420), nearly complete strike, 3c Rose (65) faults, tied by "Steam", "Due 6" on the cover to N. Y. City, tiny sealed cover tear, Scarce ..... **E. IV**
- 127  **Steam-Packet Franklin, Lake Champlain, Capt. R. W. Sherman**, all in large Red circle, Exceptionally clear strike on 1832 letter, Port Kent to Albany, N. Y. cover stained by Scotch Tape used to seal a filing crease, Scarce & Attractive, nevertheless ..... **E. III**
- 128  **S. S. Mascotte, Tampa, Key West, & Havana**, In Blue dated Maltese Cross (K. 346A), Clear strike on 2c Brown Entire (U277) to N. Y., Tear in cover neatly sealed, Scarce & Attractive ..... (Photo) **E. V**
- 129  **Steamer Camelia**, (K. 57), Two covers, each with partial strike in Red Oval, 3c Pink Entire (U58) New Orleans to Bay St. Louis, Miss, bit age stained, Very Good ..... **E. III**
- 130  **Steamer Cora**, in clear Red Oval on neat folded 1848 letter from Camden, Ark. to N. O., faint toning, Fine ..... **E. III**
- 131  **Steamer Cuba**, in Red Oval (K. 112), Light, clear strike on 1854 cover Fairfield, to Mobile, Ala., **3c Orange Brown (10)** touched at places, with clear "Steam 5" in oval, repeated on the cover, Fine & Scarce ..... **E. V**
- 132  **From Steamer General Taylor**, In oval, (Not in Klein) clear strike on 1849 cover, Mobile to Livingston, Ala. Rate mark "5" in Red, some aging, Scarce ..... **E. IV**
- 133  **Steamer Granite State, Nov. 12, 1868**, Small clear hdstp on cover to Lafayette, Ind., 3c Rose (65) tied by "Steamboat" Bold "Due 6", cover a bit in at R., not affecting packet markings, Rare (Not in Klein) ..... **E. V**
- 134  **Steamer Jennie Gray, Capt. M. A. Knox**, Bold Stencil (K. 270) over entire back of cover. 3c Rose, Ty. I (25) Faults, tied St. Louis, Mo. to Duxbury, Mass., A Rare & Spectacular Cover ..... (Photo) **E. VIII**
- 135  **Steamer Mollie Hambleton, Regular Tuesday Packet for Memphis, Helena and St. Francis River, etc.**, (K. 360a), Printed across top of envelope to New Orleans, 3c Rose (65) Damaged, tied by Blue cork, with letter headed "Str. Mollie Hambleton", A bit cut into at R., Rare ..... **E. IV**
- 136  **Steamer Illinois, Lake Superior Line, etc.** in Red Oval (Not in Klein) clear strike on small cover to Conn., 3c Rose (26) tied by "Detroit, Mich." pmk., matching "Steam Boat, Due 2 Cts" in large oval, stamp age stained & back of cover mended, Attractive & Very Scarce ..... (Photo) **E. VI**
- 137  **Steamer P. F. Kimball**, (K. 434), Clear Red Oval, on cover to New Orleans, 3c Red (11) lt. ms. cancel, margins all around, bit wrinkled, Fine cover ..... **E. IV**
- 138  **From Steamer "Lecompte," C. Johnson, Capt.**, In Brown Oval (K. 305a) clear strike, with 3c Rose (26) ms. cancel., not tied on cover to New Orleans, Small tear in cover at U. L., Very Fine appearance ..... (Photo) **E. IV**
- 139  **Steamer Leo, Capt. Dick Eanes, etc.** Adhesive label, Green on lilac, on back of 3c Green Entire (U82) to Bells Landing, Ala., Ex-Ashbrook (Not in Klein) Fine, Very Scarce ..... **E. V**
- 140  **From Steamer Louisa**, (K. 318) in Large Clear Red Double Oval ties 3c Red (11) margins nearly all around, also tied by "Ste(am)", on cover to New Orleans with Red N. O. pmk., Light Vertical cover crease, Very Fine (Photo) **E. VI**
- 141  **From Regular Freight & Passenger Steamer "Paul Jones"** in Shield (K. 422a), nearly complete strike, 3c Rose (26) neat ms. cancel, not tied on Carroll, Hoy cover to New Orleans, nick at T. mended, Fine ..... **E. IV**
- 142  **From Steamer M. Relfs**, in Red Oval (K. 371) clear strike, 3c Rose (26) centered L. ms. "3" cancel., to New Orleans, neatly sealed tears in cover. V. F. appearance ..... **E. III**

- 143 **Steamer D. L. Tally**, in Blue double oval, dated, clear strike on 3c Green, Entire (U83) to New Orleans, La., with Shreveport, La. return card, together with 1878 pictorial Way Bill of the "Tally" (Not in Klein) Very Fine ..... **E. V**
- 144 **Steamer Warrior**, in Clear Red Oval on neat folded 1849 letter to N. O., Fine ..... **E. V**
- 145 **U. S. Mail Packet Natchez** (K. 380a) in fairly clear Blue circle ties 3c Red (11). Margins cut in places, on neat folded 1856 cover with "**Route 7309**" in Matching Double Oval to N. O. cover bit separated at center fold, otherwise Fine ..... **E. IV**
- 146 **U. S. Mail Packet "Rainbow", Louisville, Evansville and Henderson, etc.**, Pictorial Corner Card in Blue, with Schedules, Two 3c Green (207) Small faults, tied by town pmk., clear "Louisville, Ky." pmk. on the cover to Mass., Choice & Rare cover, (Not in Klein) ..... **(Photo) E. VI**
- 147 **"U. S. Ship Hartford"** in Blue circle, Pictorial handstamp with **Full Rigged Ship**, originating in Brazil with "Rio de Janeiro" pmk., & purple "Baltimore, Paid All" transit pmk., Very Fine ..... **(Photo) E. VI**
- 148 **Packet Collateral Pieces**, Four Letterheads, (Two Colored Pictorial) with original letters, Two Way Bills, & two multi-colored Steamer Card, Fine & Interesting Lot, Steamer names are, "Assumption", "Wildwood", "James Gaff", "Natchez", "Forest City", "St. Marys" & "J. M. Convers" ..... **E. IV**








#### RAILROAD COVERS

- 149 **Balto & Susqh R. R.** in trifle smudged Blue Circle, Matching "5", on neat folded 1850 letter, Scarce ..... (Remele B3a) **E. III**
- 150 **Boston & Cape Cod R. R.** clear strike, with 3c Rose (65) tied by target cancel on Illustrated advertising cover to Orange, Mass., docketed at L., stamp off center, attractive cover ..... **E. III**
- 151 **C. Vincent & Rome R. R.**, (Remele C2). Clear strike ties 3c Red (11), margins just in on two sides, on cover to Limerick, N. Y., Fine, Rare **(Photo) E. VII**
- 152 **Cumberland Valley R. R.** in Clear Circle with 3c Rose (65) tied by Grid, on cover to Carlisle, Pa., couple blunted perf. tips, otherwise Fine, Scarce .... **E. IV**
- 153 **Golds & Charlotte R. R.** (Goldsborough & Charlotte) in clear circle, with 3c Red (94) cancelled by Target, on cover to Raleigh, N. C., stamp off center, Fine, Fresh cover ..... **E. III**
- 154 **Greenville & Columbia R. R.** (Remele G3-b) Clear Strike on 3c Red on Buff Entire (U4), to Abbeville, C. H., S. C., slight toning, otherwise Very Fine example this scarce marking ..... **E. II**
- 155 **New York & Phila. R. R.** (Remele N15-a) Six covers Two Stampless, others with 3c Red (11) one bit cut in, others Fine, Attractive Lot ..... **E. III**
- 156 **Northern R. R. in Blue Circle (Remele N20a).** 5c Red Brown (1), margins clear all around, tied by Blue Grid on folded 1850 cover, small cover tear, otherwise Fine ..... **E. VI**
- 157 **Philadelphia Railroad**, A specialized study of 19 covers, Five with Red Str. Line pmk, (Remele P6a), various rates & uses, four with Bold Blue "**N. Y.**" (Remele N1c), Three with Bold Blue "**N**", "**5**" in circle, (Remele N1a), balance with "**5**" in Red to N. Y. & in Blue to Phila., two stained by Scotch Tape, others Very Good-Very Fine, Interesting lot ..... **E. V**
- 158 **Philada Railroad**, (Remele P6-a) stampless, three covers, 5c & 10c rates, also two covers to Phila. with Blue "**5**" in circle (R. R. pmks), & two covers with 3c Red (11) one tied "New York & Phila. R. R.", other with "Prov. & Wor. R. R." corner card, F.-V. F. lot ..... **E. III**
- 159 **Sullivan & Passumpsic R. R.**, (Remele S10a), nearly complete strike ties 3c Red (26) to Orange cover with "Vermont & Boston Telegraph Co." Embossed return card, Fine, Scarce ..... **E. III**



























- 160  **Toledo & Lafay R. P. O.** in Clear circle with 3c Ultramarine (114) cork cancel, on cover to Cumberland, Maine, minor toned spots on cover, far from stamp, Fine ..... **E. II**
- 161  **"S. & N. A. R. R."** (Salem & New Albany Railroad) in clear Blue Circle with 3c Red (94) centered to R. cancelled by matching Target on cover to Louisville, Fine ..... **E. II**
- 162  **Troy & Whitehall R. R.**, Clear Blue Circle (Remele T4a), Blue "5" on Immaculate 1850 folded letter, mentioning the funeral of Pres. Taylor, Extremely Fine ..... **(Photo) E. IV**
- 163  **Railroad Covers**, Six Diff. each with 3c Rose (65) incl. Boston & Cape Cod, N. Y. P. R. W. Car, P. & R. R. R. Co., M. C. R. R., L. & B. R. R., V. G.-F. **E. VI**
- 164  **Railroad & R. P. O.**, 1851-1909, 27 Covers & one card, diff. markings, some scarce, Good-Fine ..... **E. V**
- 165  **Railroad Corner Cards** 1867-94, 13 Diff., Good-Fine ..... **E. II**

### CAMPAIGN & PROPAGANDA COVERS






















- 166  **Millard Fillmore**, Blue Town pmk. ties Fine 3c Red (11) on yellow Campaign Cover with Portrait from the 1856 election, Fillmore the "Know Nothing" Party candidate, cover docketed "March 10, 1857", portion flap missing, some stains, Scarce ..... **E. III**
- 167  **John C. Fremont**, Bold, Dark Blue "Bradford, Vt." pmk. ties 3c Red (11) on yellow Campaign Cover with Portrait, Multicolor Flag Label with "It Shall Wave!" pasted on U. R. corner, Very Fine ..... **(Photo) E. V**
- 168  **Fremont Covers**, 7 Diff Campaign & Patriotic Covers showing Fremont, also Grant Campaign Cover, 4 Diff Patriotics (2 Magnus) and a Caricature Card, Unused, Very Fine ..... **E. II**
- 169  **Lincoln-Johnson**, 3c Rose (65) ms. cancel, "Woodstock, Ill." pmk. on yellow Campaign Cover, with Portraits of both in Patriotic Frame, Names in Shield, small closed tears at U. L. of cover, Very Attractive, Scarce ..... **E. III**
- 170  **Maine Temperance**, Black Grid ties 3c Red (11) on Propaganda Envelope with Anti-Liquor Statistics & Statements, fairly clear "Portland, Me." pmk., tiny corner nicks, Fine, Scarce Type ..... **E. III**
- 171  **Zachary Taylor**, Handsome Campaign Letterhead, with Half-Length portrait & facsimile signature, Campaign of 1848, a stampless cover with letter dated March 11, 1849 Warrenton, Ga. to Bellefontaine, Ohio. Small stain at U. L., otherwise in excellent state of preservation, very early campaign cover ..... **E. V**
- 172  **Universal Brotherhood Propaganda Envelope**, with ornate illustrated scenes, 3c Red (11) replaces original stamp, a few tiny mended nicks, Attractive appearance ..... **E. III**



















### WESTERN & TERRITORIAL COVERS

- 173  **Adams & Co's Exress, San Francisco**, Broad Blue oval with asterisks, matching "Paid" in octagon, to Vallejo, Very Fine ..... **E. III**
- 174  **Adams & Co's Express, San Francisco**, Broad Blue oval with asterisks, Fine strike on 1853 cover to Sacramento, Very Fine ..... **E. III**
- 175  **Adams & Co., San Francisco**, Blue Double circle to Mokelumne Hill, Cal. mostly clear strike, a few letters strengthened to improve appearance, otherwise Very Fine ..... **E. III**
- 176  **Alta Express Company, Sacramento**, Clear Red oval on 3c Red on Buff Entire (U10) to Mich(igan) Bluff, Cal., with 1858 Bank letter enclosed, Very Fine, "Alta" hdstps. are Exceedingly Scarce & Seldom seen **(Photo) E. VII**







- 177  **Benicia, Cal.**, Fairly clear strike, matching "Free" struck twice, "Free" because sent to a Congressman at Washington, Couple of tiny cover tears, Very Fine ..... **E. II**
- 178  **Brooklyn, Cal.**, in clear circle ties well centered 10c Green, Ty V (35) bit clipped in U. L. corner on Illustrated "Choo Choo" cover "By the Overland Mail Stage Via Los Angeles, Hurrah, etc", trifle reduced at R., Fresh and most attractive ..... (Photo) **E. VIII**
- 179  **Cahto, Cal. Jan. 14/65** in Clear ms., 3c Rose (65), ms. cancel on cover to San Francisco, Very Fine ..... **E. III**
- 180  **Campo Seco, Cal.**, Clear strike on cover to Sacramento, Pair & Single 1c Blue, Ty. V (24) & 3c Rose (26) tied together by odd geometric grid, one 1c stamp has natural pre-printing fold, cover slightly stained at edges Scarce cancel ..... **E. III**
- 181  **Casa Grande, Arizona**, May 27, 1888 in clear Purple Double Circle, matching light star, on 2c Green Entire (U311) Very Fine ..... **E. II**
- 182  **Denver City, Col.** Duplex ties 2c-10c 1861-63 Issues (65, 68, 73) on 1865 cover to France, another fairly clear strike and Red N. Y. & French Transits, 3c nicked at U. R., Very Good, Scarce Usage ..... **E. III**
- 183  **Denver City** in Blue Double Circle Duplex ties 3c Rose (65) s.e. at R., also **Denver, Col.** clear Duplex ties 3c Green (147), Fine Pair ..... **E. II**
- 184  **Denver, Colo.**, Light, readable strike, 3c Green (158) tied by clear negative "M" in box on 1875 cover, also an 1875 Post Card (UX3) with same cancel., Fine-Very Fine ..... **E. II**
- 185  **Echo, Ind. T.**, Jun. 25, 1889, Clear Strike on Registered cover to Tenn., 10c Brown (209) tied by smudge on 2c Green Entire (U311) bit reduced at R., touching stamp, otherwise Fine ..... **E. II**
- 186  **Empire City, C. T.**, Bold strike on 3c Pink Entire (U35) Stamp with Shield cancel., to "Irishripple P. O., Pa" minor cover tears & L. R. corner mended, otherwise Fine, Scarce early Colorado Terr. pmk. .... (Photo) **E. IV**
- 187  **Express**, in clear Blue Oval on 3c Red on Buff Entire (U10) to San Francisco, no flap & sealed tear at T. .... **E. II**
- 188  **Fort Fetterman, Wyo.**, in Blue, clear strike, 3c Green (147) Horiz. pair, centered R., with matching targets, not tied on cover to Fort Laramie, Wy. Ter., Couple of ink spots, otherwise Fine, Scarce, with S. P. A. Certificate ..... **E. III**
- 189  **Fort Grant, Arizona**, Oct 28, 1882 and Matching Star in clear circles on 3c Entire (U163) Very Fine ..... **E. III**
- 190  **Fort Leavenworth**, Light Duplex Pmk., Partial "New York 6", Clear Red 1865 French Transit, Bold "8", "30" in Oval on Stampless Cover to France, Scarce & Attractive, Fine ..... **E. IV**
- 191  **Fort Stanton, N. M.** in clear Purple circle just ties 2c Columbian (231) on Fresh 1894 cover to Washington, Very Fine ..... **E. II**
- 192  **Freeman & Co's California Express, Boston**, Blue oval corner card on cover to N. Y., 3c Rose (26) Fine, tied by partial Boston "Paid", Handsome cover ..... **E. III**
- 193  **Freeman & Co's Express**, Red Printed Frank in scroll on 3c Red on Buff Entire (U10), "Sacramento City, Cal., 1860" pmk. to Weaverville, Cal., Frank neatly scratched out, indicating this cover went entirely in the U. S. Mails, bit soiled at L. R., Very Fine, with Sacramento corner card, Scarce ..... **E. III**
- 194  **Gibson Sta., Ind. Ter.**, 4, 22, 81, Bold strike in purple on 3c Green on Fawn Entire (U167) target cancel, Very Fine ..... **E. II**
- 195  **Greenhood & Newbauer Northern Express**, Printed Frank, error "Newbaner" on 3c Red on Buff Entire (U10), Bold company cancel. "Weaverville" in long oval, ms. date, Extremely Fine ..... (Photo) **E. IV**
- 196  **Greenhood & Newbauer Northern Express**, Printed frank on 3c Pink on Buff Entire (U35), Company cancel. "Weaverville" in Double circle to Yreka, Cal., small mend to cover at U. R., Very Fine ..... **E. III**












- 197  **Greenhood & Newbauer Northern Express**, Printed Frank on 3c Pink Entire (U58), "Weaverville, Cal." pmk. & so-called "Beaver Tail" cancel. on stamp, used to S. F., Very Fine ..... **E. III**
- 198  **Gregory's Atlantic & Pacific Express**, mostly clear 4-line hdstp. in Red, with address, Bold "Not Paid" in Red oval, on 1851 letter S. F. to Honolulu, small hole in front of cover, otherwise Very Fine, Rare usage (Photo) ..... **E. VIII**
- 199  **Gregory's Express**, Two lines in Blue, large letters, "Not Paid" in matching oval on 1851 cover, Sacramento to S. F., Fine, Scarce ..... **E. VI**
- 200 **Gregory's Pocket Letter Book**, 1851 Series, with list of Branch offices & description of services offered, Unused, Very Fine ..... **E. III**
- 201  **Hastings, M. T., Monticello, M. T., St. Charles, M. T.**, Ms. pmks. on separate covers, 3c Red Entire, 3c Red, 3c Rose (U10 ,11, 26) respectively, Fine, Scarce ..... **E. IV**
- 202  **Hinckley & Co's Express, Denver City**, Better than usual strike, nearly complete, on cover "Sidney, Ioa" to Denver City, **Jefferson Territ(ory)**, 3c Red (26) Faults, ms. cancel, not tied, trifle reduced at R., Fine, Scarce Westbound use ..... (Photo) **E. VIII**
- 203  **Lakeland, M. T.**, ms pmk. on small embossed "Lady's" envelope to N. H., 3c Rose (26) small flaws, with ms. pmk, Fine, Scarce ..... **E. II**
- 204  **Langtons Pioneer Express, Paid**, Printed Frank in Blue on 3c Pink on Buff Entire (U35) to N. Y. State with N. Y. Duplex Pmk and partly Indistinct "Wells Fargo & Co. San Fr'co" in Large Double Circle, cover reduced slightly into Embossed Stamp at R., Scarce frank in Blue ..... **E. IV**
- 205  **Langton's Pioneer Express**, Printed Frank, Fancy oval, on 3c Pink Entire (U34) Comany cancel "Downieville" in Blue oval to Virginia City, N. T., Scarce Eastbound use, Very Fine ..... (Photo) **E. III**
- 206  **Leavenworth City, K. T.**, in clear circle ties 3c Red (26) on Fresh Orange Cover to Lecompton, K. T., Very Fine ..... **E. III**
- 207  **Marysville, Cal. 10**, Clear strike in green, on front only of Illustrated Hutchings Mining Scene envelope, showing miner panning gold & others working on a flume. Tears mended, Fine looking ..... **E. III**
- 208  **Northfield, M. T.**, Balloon type pmk., Two, fairly clear strikes tie 3c Rose, Ty. I, Ty. II (25, 26) to separate covers, Fine ..... **E. II**
- 209  **Oak Lodge, Ind. T.**, Feb. 2, 1888, Clear strike on 2c Brown on Amber Entire (U278) to Georgia, "Missent" hdstp., U. R. corner nicked, otherwise Fine ..... **E. II**
- 210  **Okmulgee, Ind. Terr.** Apr. 30, 1889, Fairly clear strike, large purple double circle ties 2c Green (212) to neat cover to **Muskogee, Ind. Ter., Creek Nation**, Fine ..... **E. II**
- 211  **Oroville & Quincy Express Co.** In Red, printed over pictorial Six-Horse Stage coach to S. F., not cancelled but with return card of "Greenville, Plumas Co., Cal." company. Immaculate cover, Very Fine & Rare (Photo) ..... **E. VII**
- 212  **Pacific Express Co., Sonoma**, Bold Blue Oval used as Frank on 3c Red Entire (U9) to S. F., Very Fine ..... (Photo) **E. VI**
- 213  **Pacific Express Co., Stockton**, in Blue oval, ties 3c Red (11) margins practically all around to neat cover to Angel's Camp, Cal., Fine, Scarce, especially when tying a stamp ..... (Photo) **E. VI**
- 214  **Pacific Express, Paid**, Running Pony Frank on 3c Red on Buff Entire (U10) with (N)appa city pmk. to Todds Valley, Fine ..... (Photo) **E. IV**
- 215  **Pacific Union Express Co.**, Red Printed Frank in Scroll, on 3c Pink on Buff Entire (U59), used to N. Y., Clear "Cent. Pacific R. R." Pmk., Blue negative company seal used to cancel stamp, also "Care J. J. Kelly, 57 Broadway" in Blue octagon, Fine, most unusual ..... **E. III**
- 216  **Plankinton, Dakota**, Clear strikes on 1882 Post Card (UX5) & 1884, also new type tying 2c Brown (210), Fine ..... **E. I**
- 217  **Red Wing, M. T.** in clear Red circle ties 3c Red (26) Cover Refolded, Fine ..... **E. III**
- 218  **Red Wing, M. T.**, clear strike in Red, 3c Rose (26) with Bold numeral "3" cancel., not tied, on slightly reduced cover to N. H., Fine ..... **E. II**






- 219  **Salt Lake City, U. T.**, Clear strike, 3c Pink (64) well centered, few nicked perfs., tied by Grid, Corner card of "Overland Mail Co., Salt Lake, Utah" to Ohio, Very Fine cover, Rare ..... (Photo) **E. IX**
- 220  **San Francisco, Cal. 10**, in mostly clear circle on incoming folded 1866 cover from Mazatlan, "St. John L. Stephens" in ms., Red Mazatlan Oval Handstamp Corner Card, and Large Clear **Franco** in Ornate Floral Wreath, Handsome, Very Fine ..... (Photo) **E. IV**
- 221  **San Francisco, Cal., Free**, Bold strike on cover with letter dated 1855 to Washington, "Free" because sent to a Congressman. A Scarce & Seldom seen pmk, Very Fine ..... **E. III**
- 222  **Steam Panama**, in clear Oval, Light Blue 1868 Guatemala pmk., clear "San Francisco, Cal 10" pmk on cover to S. F., Scarce, Fine ..... (Photo) **E. VI**
- 223  **Stillwater, M. T.**, Fairly clear strike ties 3c Rose (26) to neat cover, also a 3c Red on Buff Entire (U10) with ms. "Still water, Minn., May 30, 1858", used 19 days after statehood and before the State canceller was put into use, First is Fine, latter a bit creased ..... **E. II**
- 224  **Stockton, Cal.** in fairly clear Blue circle ties Horiz Strip of Three 3c Brownish Carmine (11) from Plate One Late, Strip of Seven (Pos. 24-30L1L) from same sheet, all stamps with neat matching Dotted Grids, Paying Double 15c Rate from West Coast to Canada, Dec. 15, 1851 usage, a number of stamps have marginal faults but a Rare & Attractive cover ..... (Photo) **E. VI**
- 225  **Thomes & Skadan's Express, Susanville & Reno**, Printed frank in Ribbon, on 3c Green Entire (U82), faint blue Wells, Fargo oval with "Reno" barely legible, used to S. F., A Very Scarce frank used, Fine ..... (Photo) **E. VII**
- 226  **Tombstone, Ariz.** in clear Circles on Two 2c Entires (U314, U349) 1893, 1895 uses one with minor sealing wax scorch, Very Fine ..... **E. III**
- 227  **Truman & Co's Express**, Printed Frank in **Blue**, showing old R. R. train, on 3c Pink Entire (U58), Very Fine ..... **E. III**
- 228  **Truman & Co. Express**, Printed Frank with "S. F. & S. J. R. R. Express" at T., on 3c Pink on Buff Entire (U59) with "Santa Clara, Cal." pmk. Used as paste-back, unaddressed, Very Fine, Ex-Barkhausen ..... **E. V**
- 229  **Walla Walla, Wash. Terr.** Dec 8 '69 in clear Blue Double Oval, ties centered 3c Red, E. Grill (88) on 3c Pink on Buff Entire (U35) to Texas, another Partial Strike on Cover, Rare & Attractive, cover bit toned, otherwise Fine ..... (Photo) **E. V**
- 230  **Wells, Fargo & Co. Pony Express**, Special Red printed frank on 10c Green Entire (U40) with Printed direction, Frank neatly inked out & used locally in California, cover a bit creased, Fine & attractive ..... **E. VI**
- 231  **Wells, Fargo & Co.**, Printed Frank on **Plain envelope**, 3c Rose (26) s. e. at R., tied by W. F. oval "San Jose" to Santa Cruz, Cal., V. F., Scarce (Photo) **E. V**
- 232  **Wells, Fargo & Co.**, Printed Frank on 3c Red Entire (U9) to Sacramento City, Cal., Blue "Auburn, Cal." pmk. & "C. T. Palmer" in matching Blue rectangle, letter headed "Mineral Bar, Nov. 30, 1860" Very Fine, Unusual (Photo) **E. V**
- 233  **Wells, Fargo & Co.**, Printed Frank on 3c Red on Buff Entire (U10) to Sacramento City, W. F. oval "Coloma", clear strike, Very Fine, Scarce **E. IV**
- 234  **Wells, Fargo & Co.**, Printed Frank on 3c Red on Buff Entire (U10) W. F. Blue oval "Columbia" with fancy & unusual merchant's return card at L., Scarce, Very Fine ..... **E. III**
- 235  **Wells, Fargo & Co.**, Printed frank on 3c Red on Buff Entire (U10) Bold W. F. oval "Petaluma" on cover to Sacramento City, Interesting letter re Political deals, Very Fine ..... **E. II**
- 236  **Wells, Fargo & Co.**, Printed Frank on 3c Pink Entire (U34) with Bold oval "Post Office, Victoria, V. I." & Coat of Arms, on part of paste-back cover, 10c green (68) perfs trimmed R., tied by geometric, which is also on the envelope stamp, Fine, Scarce ..... (Photo) **E. VI**















- 237  **Wells, Fargo & Co.,** Printed Frank on 3c Pink on Buff Entire (U59), clear "Cent(ral) Pacific R. R." pmk. on 1869 cover to Washington, letter headed "Hamilton, (Nev.);" tells of money panic & mining prospects, bit aged, Scarce **E. III**
- 238  **Wells, Fargo & Co.,** Printed Frank on 3c Pink on Buff Entire (U59) to S. F., W. F. oval "Olympia" beautifully applied, Very Fine, Choice Washington Terr. cover ..... **(Photo)** **E. IV**
- 239  **Wells Fargo & Co.,** Frank on 3c Pink on Buff Entire (U59) with clear Blue Oval Salt Lake City U. T. co. cancel, 1871 usage, Very Fine ..... **E. II**
- 240  **Wells Fargo & Co.,** Frank on 3c Green Entire (U82) with Bold Blue W. F. & Co. "Hamilton, Nev." Oval Cancel, tiny bit reduced at R. & faint marginal toning, Very Fine ..... **E. II**
- 241  **Wells Fargo & Co.,** Frank on Front only of 3c Green Entire (U82) with Duplex town cancel, Clear Blue W. F. & Co. "Smartsville" in Oval and "Wells Fargo & Co. California Express, Court Square, Boston" in Blue Shield, neatly Rebacked, Fine appearance, Very Scarce ..... **E. III**
- 242  **Wells Fargo & Co., 25c Red, Pony Printed on 3c Pink Entire #U34 (143 LU3),** Unused, Very Fine ..... **(Photo)** 175.00

#### TEXAS COVERS










- 243  **Care of the Texian Consul, New Orleans,** in ms. on neat folded 1842 cover to **Peach Point, Texas** with clear "Bardstown, Ky." pmk., matching "Paid", "Ship 31¼" in ms., Very Fine ..... **E. III**
- 244  **Wm. Bryan (Agent) of the Texian Post Office Dt., New Orleans,** in Clear Oval on flap, Bold Oval "Galveston, Texas" Pmk., Ship in Clear Str. Line, ms. "Hyannis, Ms.", matching "Paid 25" and "43¾", on neat folded 1840 cover to Matagorda, Scarce, Very Fine ..... **(Photo)** **E. VIII**
- 245  **Wm. Bryan, Agent of the Texian Post Office Dt., New Orleans,** in clear Double Oval on back of neat folded cover to Galveston with clear Red Salisbury, N. C., matching Paid, "25" in ms., Bold Ship, and "Care of the Texian Consul who will please forward it with speed" in ms., Handsome, Very Fine ..... **(Photo)** **E. IX**
- 246  **Wm. Bryan, Agent of the Texian Post Office Dt., New Orleans,** in light oval on flap of neat folded 1840 cover to Matagorda with Bold "Bowl. Gr. K.", Clear Oval "Galveston, Texas", Str. Line "Ship", Paid 25 crossed out and "43¾" in ms, Very Fine cover ..... **(Photo)** **E. VIII**
- 247  **Wm. Bryan Agent of the Texian Post (Office Dt.) New Orleans** in clear Double Oval on flap, struck trifle off cover, Bold Ship, "Perry, Ga." and "Paid 25" in ms on neat folded 1840 cover to Galveston, Fine ..... **E. VII**
- 248  **Sam Ricker Jr., Agent of the Texian Post Office Dt., New Orleans** in Bold Double Oval on Flap of Neat Jan. 1838 Cover to New Orleans with Houston Pmk, "Free", & "Public Service", all in ms., clear Red Ship, Rare early usage from Texas Republic, Very Fine ..... **(Photo)** **E. IX**
- 249  **Galveston, Texas,** in clear Red Oval, Clear Blue "New Orleans, La." pmk., matching Ship and ms "27" on folded cover to N. C., trifle aged & tiny margin tears, otherwise Very Fine ..... **E. II**
- 250  **Mexican War Letters,** Eighteen, mounted & well written-up, incl. 6 "Brazos" Str. Line, one spelled "Brasos", scarce, two with 1847 year dates, 2 "Pt. Isabel" Str. Line with 1847 year date, two "Vera Cruz", one the Rare U. S. Army str. line on front, others with New Orleans pmks. but all with Texas or Mexico headings, one from N. Y. to a U. S. General, Excellent state of preservation, nearly all Fine-Very Fine ..... **E. XI**
- 251  **Pt Isabel, (Texas) Feb. 4, 1847,** in Two Clear Str. Lines, Matching "10", on neat folded cover to Secy. of War Marcy, Very Fine ..... **E. III**

- 252  **Texas Postmarks**, 28 Stampless Covers includes Fairfield, Nacogdoches, Marshall, Austin, San Augustine, Shelbyville, Boston, Bonham, etc., Fair—Fine ..... **E. VIII**
- 253  **Texas Postmarks**, 1851-57 Issues, 26 covers nearly all diff. towns, Very Good-Very Fine ..... **E. VIII**
- 254  **Texas Postmarks** on 1853 Entires, 31 covers mostly different, includes Mc Kinney, Brazoria, Belton, Conoreta, Victoria in green, Round Top, Lone Star, Henderson, Marshall, New Danville, Webberville, Centreville, Gonzales, etc. Very Good-Very Fine ..... **E. IX**
- 255  **Texas Postmarks**, on 1864 Entires, 9 diff. towns, Very Good-Very Fine .... **E. III**
- 256  **Texas Postmarks**, 1861-98 Issues, 186 covers, wide variety of issues and town postmarks, includes a few 20th Century, Very Good-Very Fine lot **E. VIII**







### 1857 ISSUE

- 257  **1c Blue, Ty. II (20)**. Horiz. Strip of Three, neatly tied by "Breany's Bridge, La." pmk., just in at T., Fine ..... 120.00+
- 258  **1c-10c 1857 Issues (24, 26, 33)**. Horiz. Pair of latter, arranged to form a block, tied together by Bold "Socked on the Nose" Reading, Pa. Apr. 22, 1858" pmk. on Cover to Ireland with Red "3", clear Black & Blue Transits, 3 stamps have small perf. faults but a Gorgeous Cover ..... **(Photo)** **E. V**
- 259  **1c-10c 1857-73 Issues (24, two, 65, three, 161, three)**. Six Covers, Incl. Supplementary Mail & Single #65 used to France, Fine ..... **E. III**
- 260  **3c Rose (26)**. Four covers, cancels incl. "Trinity College, N. C.", "Steamboat" & two "Way", one has perfs. trimmed R., otherwise Fine lot ..... **E. II**
- 261  **3c Red (26, 65)**. Four Military covers, first #26 tied by "Springfield, Ill., Aug. 18, 1861 pmk., "Adjutant General's Office" corner card; second, #65 "U. S. Mustering & Disbursing Office, Hartford Conn." corner card; third, two singles #65 tied New Orleans pmks., "Headquarters, Department of the Gulf, 19th Army Corps" corner card; last #65, ms. cancel, "Ship Island, Miss." in two clear straight lines, flaps missing on two, otherwise V. G.-F. **E. III**
- 262  **5c Red Brown (28)**. Used with two 10c Green, Ty. III (33) on small mourning cover to England (overpaid 1c) each with neat ms. canc., ms. "Jersey Landing, Ills." pmk., the 5c in Rich color & Very Fine but for a couple of blunted B. perfs., the 10c are slightly overlapped & Fine, Attractive cover 125.00+
- 263  **5c Brown, Ty. I (29)**. Vert. Pair tied by neat "Atlanta, Ga., Jan. 1861" pmk. to S. F., Cal., Centered to L., Fine with B. sheet margin, cover has couple of small nicks & minor tear, Scarce Calif. usage ..... **E. IV**
- 264  **5c Brown, Ty. II (30A)**. Few perfs. blunted at T., otherwise Fine, nicely tied by Blue "Baltimore, Md." on 1860 cover to Amsterdam, ms. "P. Str. Persia", various transit pmks, Scarce & Attractive ..... 40.00
- 265  **5c Brown, Ty. II (30A)**. Two singles, one with small nick tied on Jan. 1862 cover to S. F. by Boston "Paid", Boston pmk., not accepted for postage with a Bold "10" to indicate charge collected from addressee, Choice cover, Scarce usage ..... **E. VIII**
- 266  **10c Green, Ty. II, Ty. III (32, 33)**. Vert. Combination Strip of Three, center stamp Ty. II, others Ty. III, centered a bit R., Fine, just tied by Red "New York, Paid 12", neat ms. cancel. & ms. "South Oyster Bay" pmk. on cover to Paris, Fine **E. III**
- 267  **10c Green, Ty. II, Ty. III (32, 33)**. "L" Shaped Combination Strip of Three, Top pair Ty. II, other Ty. III, neat ms. "X" cancel., well centered & Very Fine, used with pair 3c Red (26) Fine on reduced legal size cover, one is Pos. 58R1, "Curl in L. 'X'" ..... **E. III**
- 268  **10c Green, Ty. III, Ty. V (33, 35)**. Two covers to Cuba, each stamp tied by Red "New-Paid-York", first centered to R., other with s. e. at R., Fine covers ..... 50.00



- 269  **10c Green, Ty. V (35).** Tied by clear "San Francisco Sep 2, 1861" pmk. on fresh yellow cover to Ill., Very Fine ..... 15.00
- 270  **10c Green, Ty. V (35).** Horiz. Pair & Single, latter with s. e. & perfs nibbed neatly tied by "Ducktown, Ten." on neat cover to Germany, the pair Very Fine, Attractive ..... 40.00+
- 271  **10c Green, Ty. V (35).** Vertical Strip of Four, Str. edge at R. Very Good, tied by fairly clear "New Orleans, La." pmk. to Cuba, Fine cover ..... **E. III**
- 272  **10c Green, Ty. V, 10c Green (35, 68).** Four covers to Mexico, two of latter, one "Per Str. Eagle, via Havana", Very Good-Fine Lot ..... **E. III**
- 273  **12c Black (36).** Two distinct shades, tied by neat Boston "Paid" on fresh cover to London, one has rounded corner, other Fine, Handsome & Attractive cover ..... **E. III**
- 274  **12c Black, Pl. III (36b).** Single, tied by town pmk., in **Domestic use**, on cover to Tennessee, usual centering, Fine, cover has couple of minor tears, & slight soiling at edges not affecting stamp, Very Scarce usage ..... **E. III**
- 275  **30c Orange (38).** Well Centered, tied by Red Grids, Red "New York, Paid, 24", and Bold Red Hexagonal 1860 French Transit with matching "PD", on neat folded cover, "pr Europa", to Havre, sealed cover tears & one perf. a bit blunt, still Fine ..... (Photo) 190.00
- 276  **30c Orange (38).** Vertical Pair tied by Red Grids on 1860 cover to Havre, France, Red N. Y. & French pmks., B. stamp with corner neatly replaced, other is Very Fine, a Rare Cover of Beautiful appearance ..... (Photo) **E. VII**
- 277  **30c Orange (38).** Horiz. Pair, used with **24c Lilac (37)** paying 84c postage, N. Y. to Pisa, Italy; the pair is centered bit to T. & tied by Red N. Y. packet pmk., also neat Red Grids; the 24c has s. e. at R., & is nicely tied by similar grid., address partly obliterated, Fine and a Scarce usage (Photo) **E. VIII**

#### 1861 ISSUE





















- 278  **1c Blue (63, a, b).** A remarkable collection, highly specialized as to colors according to the Ridgeway classifications. 162 Stamps on 80 covers with a wonderful range of colors all beautifully written up on album pages, with frequency charts and other relative data. Also includes many unusual usages with a number of Carrier uses in combination with other stamps such as used with 10c Green #68 to California and 24c Red Lilac (70) to England (In these cases the 1c Blue paid the Carrier Fee to the Post office.) There are many multiples and a number used on contemporary entires, incl. two used on the scarce 1c Star Die (U24). Condition is generally Fine to Very Fine, only a few with faults are present and usually justified by an unusual color or usage. There is room to expand and build on the collection, which offers a wonderful opportunity ..... **E. XV**
- 279  **1c Indigo (63b).** Tied on neat Orange cover by "U. S. Penny Mail, Phila., Pa." in octagon, repeated on the cover, Very Fine, Attractive Carrier usage ..... **E. II**
- 280  **1c Blue (63).** Barely tied by grid, together with **2c Blue, "Express" (R9c).** Tied by clear "Buffalo, N. Y. Sep 16, 1863" pmk on small cover to Oneida, "Due 4" in Pencil, Stamps Faulty but Rare Usage ..... **E. III**
- 281  **3c Pink (64).** Unusually Deep Rich Color, nicely tied by grid, Red "Providence, R. I." pmk., Fine, Very attractive, with P. F. Certificate (Photo) 125.00
- 282  **3c Pink (64).** Well Centered, Rich Pretty Color, tied by "Paid" in Grid & by Red Boston pmk on Sep 3, 1861 cover, part of flap missing, V. F. (Photo) 125.00
- 283  **3c Pink (64).** Well Centered, Vivid Color, Grid Cancel, not tied, clear matching "Brunswick, Me." pmk. on Multicolor Flag Patriotic, Extremely Fine, P. F. Certificate State "Scott #64 but decline to express an opinion as to whether it was used on this cover" ..... **E. VI**

|     |   |   |                       |
|-----|---|---|-----------------------|
| 284 | ✉ | <b>3c Rose (65).</b> Tied by clear "Paid" in Oval, Clear Red Boston Pmk on Immaculate Orange Cover showing "Putnam's Improved Spring Bed", Handsome, Very Fine .....  | <b>E. II</b>          |
| 285 | ✉ | <b>3c Rose (65).</b> Perfs. touch bot., tied by "Laconia, N. H." pmk. on <b>Four-Horse Stage Coach</b> envelope, "Overland Mail, via Los Angeles" has the "Los Angeles" erased & "Wells River, (Vt.)" in ms. very unusual Eastern use of a Western cover, Fine & Attractive .....   | <b>(Photo) E. VI</b>  |
| 286 | ✉ | <b>2c Black, 3c Rose (65, 73).</b> Six 3c & one 2c making up 20c Rate to Tampico, Mexico, via Havana, all stamps poorly centered & some minor faults, yet attractive, Scarce & unusual use .....  | <b>E. II</b>          |
| 287 | ✉ | <b>3c-30c 1861 Issue (65, 69, 71).</b> Tied by Targets, clear matching Washington, D. C. pmk, Clear Red " <b>Boston Br. Pkt 40</b> ", Red 1864 "London Paid" tying 3c stamp on fresh cover to <b>New South Wales</b> , clear Red "Boston Br. Pkt Paid" & "Sydney Ship Letter" on Flap, Scarce & Attractive, Fine <b>(Photo)</b> ..... | <b>E. VII</b>         |
| 288 | ✉ | <b>3c Rose (65, 88, 94).</b> Six covers with <b>Cigar &amp; Tobacco</b> corner cards, incl. Overall Types, Dups, Attractive Lot, Fine-Very Fine .....   | <b>E. II</b>          |
| 289 | ✉ | <b>3c Red (65, 88, 94).</b> 300 Covers, variety of towns, Good-Fine .....   | 180.00                |
| 290 | ✉ | <b>5c Buff, 10c Dark Green (67, 68a).</b> The 5c is Fine, 10c has s. e. at L., tied by clear " <b>San Francisco, Cal., Nov. 21, 1861</b> " year date pmk. on neat cover to France, several transit pmks, choice & Rare cover .....  | <b>(Photo) E. VII</b> |
| 291 | ✉ | <b>10c Green (68).</b> Two covers to Cuba, one tied by Red "New-Paid-York" from Halifax, N. S. with "Forwarded By J. Leaycraft, New-York" in Blue oval on the back; other with two singles N. Y. to Puerto Principe, V. F. .....  | <b>E. III</b>         |
| 292 | ✉ | <b>5c Brown, 10c Green (68, 76).</b> 5c is <b>Straddle</b> copy with perfs in at B., tied by Dotted Cork, clear Red <b>N. York, Brem. Pk 12 Paid</b> and Bold Blue "America uber Bremen Franco", a Fresh & Pretty Cover, Fine .....   | <b>E. II</b>          |
| 293 | ✉ | <b>30c Orange (71).</b> Tied by Bold Circle of wedges cancel, Red "New York, Paid 12" pmk. on cover to France, French transit & "PD" in Box, minor staining & small cover tear, otherwise Fine .....  | 60.00                 |
| 294 | ✉ | <b>2c Black (73, 93)).</b> Ten Covers, Diff. Cancels or pmks., incl. two with year dates, Fine-Very Fine lot .....  | 70.50+                |
| 295 | ✉ | <b>15c Black (77).</b> Tied by grid, clear Red "N. York Hamb Pkt Paid 12", on fresh 1867 Buff Cover to <b>Hungary</b> , Scarce, Usage, Fine .....   | <b>E. II</b>          |
| 296 | ✉ | <b>5c, 15c, 24c, 30c (77, 95, 99, 100).</b> All tied on legal size cover to Paris by Brilliant Red "New-Paid-York" pmk., originating at S. F., Perfs. cut 5c slightly, others Fine with sharp "F" grills, a 1c Stamp has been removed from the cover, still Attractive .....  | <b>E. V</b>           |
| 297 | ✉ | <b>24c Lilac (78).</b> Tied by Pretty Rosette, clear Red "Paterson, N. J." pmk., light Red N. Y. transit on fresh yellow cover to England, Fine .....   | <b>E. II</b>          |
| 298 | ✉ | <b>12c Black Grills (90, 97, Four).</b> Two with s. e., tied to separate covers, fresh, Fine .....  | 100.00                |

#### PATRIOTIC COVERS

|     |   |   |                     |
|-----|---|---|---------------------|
| 299 | ✉ | <b>Post Office Business</b> in ms., ms Town pmk, on Overall Multicolor Flag Patriotic with 34 stars forming Large Star in Field, Fresh, Very Fine, Scarce & Handsome Design .....   | <b>E. II</b>        |
| 300 | ✉ | <b>P. O. B. Free</b> in ms., lovely bold "Pella, Iowa, Feb. 27, 1862" pmk. on attractive Patriotic showing Eagle & Shield, Very Fine .....  | <b>E. II</b>        |
| 301 | ✉ | <b>Soldier's Letter</b> , in ms., partly struck "Due 3", on Patriotic cover with caption "New Southern Coin", Scarce <b>Odd Fellows design</b> showing Three Chain Links but with "I. O. U." faint age spot, otherwise Fine, Rare Design .....  | <b>E. III</b>       |
| 302 | ✉ | <b>U. S. Post Office Dept., Benefit of the Mercy Hospital Pittsburgh, Pa. Office Concert Hall</b> in Four Printed Str. Lines on Multicolor Patriotic "The Union Forever" with Farmer holding Flag & Musket, "10" in Fancy Frame Printed at U. R., addressed & Containing 4 Verse Poem, Fine ..... | <b>(Photo) E. V</b> |



- 303  **H. Wilson** (Vice President under Grant) Frank, "Washington, D. C." pmk. on **Patriotic Caricature** deriding "Capt. Thomas' new position in the Naval Bureau" V. F., Scarce Design ..... (Photo) **E. V**
- 304  **Patriotic Stampless** three multicolor Designs, Overall Flag, Zouave & Flag, Liberty & Flag, two with M. C. Franks, one a Soldier's Due, Fine ..... **E. II**
- 305  **3c Red (26)**. S.e. at L., tied by Bold grid, matching Belfast, Me. pmk., on Patriotic Caricature "Jeff & the Showman" showing Jeff looking at Dissolving View of White House, Rare, Very Fine ..... (Photo) **E. VI**
- 306  **3c Red (26)**. Tied by Bold "Paid" in grid, clear Red Boston Pmk on Patriotic Caricature in Red "The Way the Southern Loan Was Taken" showing one man grabbing another by coat & shaking his fist, minor cover tears, Fine, Scarce ..... (Photo) **E. VI**
- 307  **3c Red (26)**. Tied on three **Patriotic** covers, two in multicolor, incl. Waving Flag, Liberty, Flag & Capitol, Sailor "Our Brave Gun Boat Boys", Fine ..... **E. II**
- 308  **3c Red (26)**. Ten diff. **Patriotic** Covers, incl. Multi-colors, Caricatures, Zouave, Flags etc., mostly scarce designs, Good-Fine ..... **E. V**
- 309  **1c Blue (63)**. Two Patriotic Covers, one with three singles, Figure of Liberty & Flag; other Red portrait of Daniel Webster & quote with single, ms. cancels. Scarce designs, Very Good ..... **E. II**
- 310  **3c Rose (65)**. Tied by blue Martinsburg, W. Va. Duplex pmk on Overall Multicolor Patriotic "7th Regt P. R. V. C." with "Union" and Eagle on Column showing Battle Honors, Handsome & Scarce, V. F. Cover ..... **E. IV**
- 311  **3c Rose (65)**. Tied by clear Manchester, Ct. pmk on fresh Magnus Type Caricature Showing King Cotton & Southern Merchant, Handsome, Very Fine ..... (Photo) **E. VII**
- 312  **3c Rose (65)**. Tied by clear Washington pmk. on Patriotic Caricature in Blue "A Pair of Spectacles", Showing Davis being Marched into Washington & Hanging from Gallows, Very Fine ..... (Photo) **E. V**
- 313  **3c Rose (65)**. Tied by clear Poolesville, Md. pmk on Magnus Type Patriotic with Liberty, Flag, Shield, Eagle & Quote in Blue, one short perf., otherwise Very Fine, Scarce & Handsome ..... **E. III**
- 314  **3c Rose (65)**. Tied by **Connersville, Ioa.** cancel on fresh Patriotic with Large Purple Portrait of Gen. Mc Clellan, V. F. .... **E. II**
- 315  **3c Rose (65)**. Wide margins, tied by clear Washington Duplex Pmk. on **Patriotic Cover** "Rhoad's Battery" showing 4-Horse Artillery Caisson negligible aging, Handsome, Very Fine ..... **E. III**
- 316  **3c Rose (65)**. Neat ms. cancel, not tied, matching "Orion, Ill.," on Patriotic showing Union General holding club over a **Seven Headed "Secession" Snake**, each head a Confed. leader, caption "The Hercules of 1861", V. F. .... **E. III**
- 317  **3c Rose (65)**. Two Patriotics, first tied by Grid cancel, matching "Doylestown, Pa." pmk. with **Battle Scene picturing a Union Victory**; other tied by Red "So. Worcester, N. Y." pmk. with Multi-Color armed "Uncle Sam" figure wrapped in U. S. Flag, Scarce design, Fine ..... **E. III**
- 318  **3c Rose (65)**. Tied by Grid cancel, Red Mass. pmk., on Patriotic Caricature showing Gen. Scott as large dog, Jeff Davis as small dog with City of Washington as bone, caption "**Why don't you take it?**", Fine ..... **E. II**
- 319  **3c Rose (65)**. Tied by "Washington City" in clear circle on Overall Multicolor Patriotic with Arch of 34 States, Crossed Flags & Eagle on Keystone, Handsome, Fine ..... **E. II**
- 320  **3c Rose (65)**. Tied by "Old Point Comfort, Va." pmk., s.e. at R., on Patriotic showing Zouaves standing in form of a Gallows with Hanging Rebel, cover slightly mended, Scarce Design ..... **E. III**
- 321  **3c Rose (65)**. Tied by bold Blue "Baltimore, Md." pmk. on Patriotic with attractive "Life Scene in Camp", stamp s.e. at R., Fine ..... **E. III**
- 322  **3c Rose (65)**. Tied by "Old Point Comfort, Va." pmks., on Patriotic showing portrait of Gen. Wool, with camp scene, Soldier & Eagle, cover slightly worn around edges, otherwise Fine ..... **E. II**

|     |   |  |         |
|-----|---|--|---------|
| 323 | ✉ | <b>3c Rose (65).</b> Tied by "Danby, Ill." pmk. on Patriotic depicting "Hand of Justice" balancing "Constitution" against "Reason", on scales, F. & Scarce   | E. III  |
| 324 | ✉ | <b>3c Rose (65).</b> Tied by Target cancel, matching Marietta, Iowa pmk. on handsome Illustrated Patriotic depicting " <b>Life Scene in Camp</b> ", Illustrated letter sheet picturing U. S. Capitol enclosed, Fine ..... (Photo)  | E. III  |
| 325 | ✉ | <b>3c Rose (65).</b> Tied by "Cairo, Ill." pmk., stamp nicked at L., on Patriotic Caricature with Red Flag showing " <b>His Marque</b> ", "Uncle Sam" giving Jeff. Davis a well placed kick, Scarce Design Fine cover .....  | E. III  |
| 326 | ✉ | <b>3c Rose (65).</b> Tied by light town pmk. on Patriotic picturing " <b>the Rhode Island Boys</b> " marching down a stretch of railroad track with caption "Only 9 Miles to the Junction", cover opened at R. clipping perfs. at B. of stamp, Rare Design .....                         | E. IV   |
| 327 | ✉ | <b>3c Rose (65).</b> Tied by Bold "Cumberland Gap, Ten." pmk on Patriotic Caricature showing " <b>Uncle Sam's Flying Artillery, Rebels Retreating</b> ", with a winged cannon pointed in direction of fleeing Rebel forces, cover edges worn affecting perfs., Attractive & Scarce ..... | E. II   |
| 328 | ✉ | <b>3c Rose (65).</b> Blue "Paid" cancel, matching "Belvedere, Ill." pmk. on Patriotic, " <b>Chicago Board of Trade Battery</b> ", & Four Horse Artillery Caisson with cannon, small hole & minor spotting, still attractive .....  | E. III  |
| 329 | ✉ | <b>3c Rose (65).</b> Just tied by Grid cancel, matching "Pekin, Ills." pmk. on Patriotic with <b>Map of Corinth, Miss.</b> , Scene of the Great Battle at Pittsburgh, Tenn., cover worn around edges, Very Attractive, Scarce design .....   | E. III  |
| 330 | ✉ | <b>3c Rose (65).</b> Tied by town pmk, stamp folded over edge of cover, on <b>Gold Magnus Patriotic</b> showing Schooner under Sail & View of U. S. Navy Yard, Fine, Scarce Design .....   | E. VI   |
| 331 | ✉ | <b>3c Rose (65).</b> Tied by clear Sharpsburg, N. Y. pmk on Patriotic Caricature "The New Zouave Drill, Choke Secession" showing Confederate hanging from Gallows made of Zouaves, in Red, Scarce, Fine ..... (Photo)  | E. VI   |
| 332 | ✉ | <b>3c Rose (65).</b> Tied by grid clear Harrisburgh, Pa. pmk. on Patriotic with Linked Rings of 13 Colonies in Circle of Stars, "One & Inseparable" (sic.) in Blue, Very Scarce, Fine .....  | E. IV   |
| 333 | ✉ | <b>3c Rose (65).</b> Tied on Four Multicolor Flag <b>Patriotics</b> , two with ms. pmks., Includes Flag with Eagle, Liberty, Zouave & with Monitor & Merrimac, F. ....   | E. III  |
| 334 | ✉ | <b>3c Rose (65).</b> Seven Diff. <b>Patriotic</b> Covers each with Washington pmk., some better designs, Very Good-Fine .....  | E. IV   |
| 335 | ✉ | <b>3c Rose (65).</b> Tied on Seven <b>Patriotic</b> covers, 3 in multicolor, a number of Very Scarce Designs but most have small stamp or cover faults, G.-F. ....   | E. III  |
| 336 | ✉ | <b>Civil War Patriotic Covers</b> , 5 Diff. each depicting Union Generals & Colonels Rosecrans, Anderson, Scott, Ellsworth, Good-Fine .....  | E. IV   |
| 337 | ✉ | <b>Civil War Patriotic Covers</b> , 17 Diff. all with <b>Illinois</b> pmks. mostly with 3c Rose (65), incl. Multi-colors, Caricatures, Grant, Washington, Bronlow, Flags, Eagles, some quite scarce, Good-Fine .....   | E. VIII |
| 338 | ✉ | <b>Civil War Patriotic Covers</b> , 18 nearly all Diff, incl. multi-colors, caricatures, scarce designs, stamps or covers defective, but many of nice appearance ....  | E. III  |
| 339 | ✉ | <b>Civil War Patriotic Covers</b> , 21 Diff., nearly all are multi-color, incl. Caricatures, Flags, Eagles, Washington, etc., many better designs, Good-Fine .....   | E. VIII |
| 340 | ✉ | <b>Spanish-American War Patriotics</b> , Five Diff. Multi-Color covers, V. G.-F. ....  | E. III  |

#### UNUSED PATRIOTIC COVERS

|     |   |  |        |
|-----|---|--|--------|
| 341 | ✉ | <b>Civil War Patriotics</b> , Set of Eight diff. unused Magnus Patriotics in Bronze, for the Ninth Army Corps, Very Fine ..... | E. II  |
| 342 | ✉ | <b>Civil War Patriotics</b> , 35 Diff. Unused, incl. many multi-colors, Caricatures, Generals, etc., Very Fine .....           | E. II  |
| 343 | ✉ | <b>Civil War Patriotics</b> , 58 diff., some in multicolor, variety of Scarce Designs, Fine-Very Fine .....                    | E. III |



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|-----|---|---|---------|
| 344 | ☒ | <b>Civil War Patriotics</b> , 80 different includes Lincoln, Magnus and scarce designs, unused, Very Fine .....   | E. V    |
| 345 |   | <b>Kimmel Original Watercolor Design for Patriotic</b> with Eagle & Shield & Allegorical Naval & Agricultural Scenes, Beautifully Done in Brilliant Colors, "K.1861" in ms., 5¼"x3¼", A Rare & Charming Piece of Civil War Collateral (Photo) .....                   | E. VI   |
| 346 |   | <b>Kimmel Original Watercolor Design for Patriotic</b> with Seated Liberty, "Union for Ever", Eagle & Shield, "United States", Beautifully Done in Brilliant Colors, 5¾"x3⅝", A Gorgeous addition to any Patriotic Collection .....                                   | E. VI   |
| 347 | ☒ | <b>Kimmel Lincoln Patriotic</b> , Beardless Portrait, Shield & "Secession non est." in multicolor, unused, Very Fine, Scarce & Handsome .....   | E. III  |
| 348 | ☒ | <b>Kimmel Patriotics</b> , three Diff. Vivid Multicolor Designs ,Unused, V. F. ....   | E. III  |
| 349 | ☒ | <b>Kimmel Patriotics</b> , three diff. two in full colors, Very Fine, unused .....  | E. II   |
| 350 | ☒ | <b>Kimmel Patriotics</b> , Three Diff. Vivid Multicolor Designs, Unused, V. F. ....   | E. III  |
| 351 | ☒ | <b>Kimmel Patriotics</b> , Three Diff. Vivid Multicolor Designs, Unused, V. F. ....   | E. III  |
| 352 | ☒ | <b>Kimmel Patriotics</b> , Five diff. in Black & White, Choice Designs, Unused, Very Fine .....   | E. III  |
| 353 | ☒ | <b>Kimmel Patriotics</b> , 17 Diff. Designs, all in Brilliant Multicolor, An Unusually Choice Collection of these Rare, Handsome & Popular Covers, Unused, Very Fine .....  | E. VIII |
| 354 |   | <b>Lincoln Campaign Handbill</b> , 3¼"x6¾", "Union & Liberty, For President Abram Lincoln" with Liberty & Flag in Multicolor, Beardless Portrait, Rare & Handsome, Very Fine .....  | E. V    |
| 355 | ☒ | <b>Lincoln Covers</b> , 13 Campaign & Patriotic covers incl. "Review of the Army" in several colors (3 dups) some Scarce Designs, Unused, F.-V. F. ....   | E. IV   |
| 356 | ☒ | <b>Lincoln Davis Prize Fight</b> , Cpl. Set of Five, Unused, Fine-Very Fine .....   | E. IV   |
| 357 | ☒ | <b>"Rose of Washington"</b> cover with Multicolor Vignettes of Washington, Eagle & Shield, Liberty & Shield, Original Enclosure with Bronze Vignettes, Magnus Imprint, Unused, Fresh and Very Fine .....  | E. II   |
| 358 | ☒ | <b>The Union Rose East &amp; West</b> , Bronze cover showing Bldg. of the N. W. Sanitary Fair in Chicago, Two Enclosed Roses, one with Vignettes in Bronze, other in Bronze & Blue, all have Magnus Imprint, cover has trivial corner wear, otherwise Very Fine ..... | E. II   |
| 359 | ☒ | <b>Patriotic Cover Fronts</b> , 375 Diff. Unused incl. Cpl. Set "House that Jack Built" and many Magnus & Magnus Types, a number are defective or reduced in size but mostly Fine-Very Fine .....   | E. III  |
| 360 | ☒ | <b>Spanish-American War Patriotics</b> , Set of 12 Unused Multi-Colors picturing Pres. Mc Kinley, U. S. S. Maine, Admiral Dewey, Colonel Roosevelt, etc., Very Fine .....   | E. II   |

#### 1869 PICTORIAL ISSUE

|     |   |  |        |
|-----|---|--|--------|
| 361 | ☒ | <b>2c Brown (113)</b> . Tied by Cork, R. R. Cancel on small cover with "Richmond, Fredericksburg & Potomac R. R." propaganda corner card <b>promoting Sabbath Observance</b> , Fine, Ex-Gibson ..... | E. II  |
| 362 | ☒ | <b>2c Brown (113)</b> . Three shades on separate Prices Current to Mexico (in Spanish) one has s. e., Very Good-Fine, Scarce & Interesting .....   | E. II  |
| 363 | ☒ | <b>3c Ultramarine (114)</b> . Vert. Strip of 5, tied by Targets on 3c Pink on Buff Entire (U59), "Liberty Mills, Va." pmks., one stamp small nick, otherwise Fine, Ex-Gibson .....                   | E. II  |
| 364 | ☒ | <b>3c Ultramarine (114)</b> . Thirty-Five Copies on 34 covers incl. many N. Y. State Towns, overall Illustrated N. Y. Herald Advert., F.-V. F. ....  | 86.50  |
| 365 | ☒ | <b>3c Ultramarine (114)</b> . 57 Covers, Good-Fine .....   | 142.50 |
| 366 | ☒ | <b>10c Yellow (114)</b> . Bright shade, tied by geometric cork on 1870 cover to Mexico, negligible wrinkle from the cover, Fine .....  | E. III |

- 367 **10c Yellow (116).** Fine, tied by Geometric on cover to Cuba, with the "N.A1" in oval pmk., cover has tear at R., well clear of stamp ..... **E. II**
- 368 **10c Yellow (116).** Tied by Red "New York Paid All" Transit pmk., "Carlton, Wis." pmk. on 1871 cover to Europe, bit worn, Fine ..... 40.00
- 369 **15c Brown & Blue Ty. II (119).** Tied by Red Cork, Red N. Y. pmk. and Red French transit on July 1869 cover to Paris, very slight aging of cover, Fine ..... **(Photo)** 140.00
- 370 **24c Green & Violet (120).** Tied together with 6c Ultramarine (115) paying 30c rate, Nashville, Tenn. to **Switzerland**, stamps each centered to one side but nicely tied with "Circle of Wedges", cover has mended tears at B., still Fine & Rare ..... **(Photo)** 1,025.00+


















#### BANK NOTE ISSUES

- 371 **2c, 3c Banknotes, Entires, Official, 8 covers,** each tied by Diff. fancy **Star Cancels**, incl. Jersey Shore, Pa., Rollo, Ill., Otter River, Mass., State Soldier's Home, Ohio, Fine-Very Fine, Choice lot ..... **E. V**
- 372 **10c Brown, 12c Violet (150, 151).** Tied by corks, first by clear Red "Boston Paid" on 1871 Bissell Correspondence cover to India, Red "London Paid" and "Id", Fine, Scarce Combination ..... 41.50+
- 373 **3c Green, 6c Rose (158, 159).** Tied by Beautiful, Bold, N. Y. F. M. geometric (Ty. G3) on small 1875 cover to Bordeaux, Fine ..... **E. II**
- 374 **10c Brown (161).** Centered to U. L., tied by Beautifully Struck Bold **N. Y. F. M. Ty. 41** cancel on tiny mourning cover to France, clear Red "New York Paid" and Blue 1874 Paris Transit, A Very Pretty & Very Fine Cover **(Photo)** ..... **E. IV**
- 375 **10c Brown (161).** Well Centered, Brilliant Color, tied by Rosette & by clear **U. S. Postal Agency, Shanghai** pmk, clear San Francisco Transit on fresh cover to Boston, Extremely Fine ..... **(Photo)** ..... **E. IV**
- 376 **10c Brown (161).** Two covers to Mexico, each tied by N. Y. F. M. Geometric to Mexico, with Mexican due markings of 25cs. & 35cs. Well centered, Very Fine ..... **E. II**
- 377 **12c Blackish Violet, 15c Orange (162, 163).** Two of latter, all paying 42c rate to Tampico, Mexico, each with clear strike of "**Star & Crescent**" which just ties, one 15c creased & faulty, others Very Fine, Scarce & Attractive ..... **E. III**
- 378 **12c Blackish Violet, 30c Grayish Black (162, 165).** Horiz. Pair of Each, tied by light corks, Red "Boston, Paid" and 1876 "London Paid" pmks. on Bissell Correspondence Cover to India, sealed cover tear at R., attractive, Fine, Ex Gibson ..... **(Photo)** 70.50+
- 379 **2c Brown, Carmine (210, 279B).** Four Covers, each in diff. color with Illustrated Corner Card showing **Railroad Engine**, Handsome, F.-V. F. .... **E. II**
- 380 **4c Pan-American (296).** Tied on small neat cover by Exposition Station machine cancel, "**Buffalo, N. Y., Oct. 31, 1901**" **Last Day of Fair pmk.,** Very Fine ..... 22.50+





















#### CARRIERS & LOCALS

- 381 **1c Blue, Eagle Carrier (LO2).** Beautifully tied with three 1c Blue, Ty. 4 (9) by Phila. pmk. to Conn. one 1c stamp with a tear, others Fine, the Eagle carrier with margins all around & Very Fine, Scarce & Unusual usage **(Photo)** ..... **E. VII**
- 382 **1c Blue, "Eagle" Carrier (LO2).** Large margins, Very Fine, not cancelled, used with 3c Red (11) tied by Bold "Philadelphia" pmk., a bit cut in, Attractive cover ..... **E. II**





- 383  **Charleston, S. C., Honour's City Post, 2c on Bluish (4LB8).** Margins all around, light pencil cancel., not tied, on locally used embossed Valentine envelope, slight staining, Fine, Signed Sloane ..... 45.00+
- 384  **New York, 3c Blue, U. S. City Despatch Post (6LB5).** Large margins except barely shaved at R. B., "Tied" by impress of "U. S." in Red octagon, Red cancel on 1844 N. Y. cover, small creases, Fine appearance ..... 40.00+
- 385  **City Despatch, Paid, D. O. Blood & Co., Bold Red Hdstp in circle on local Phila. cover; bit scuffed at L., otherwise V. F., Scarce marking ..... E. II**
- 386  **D. O. Blood & Co., 1c Bronze on Black (15L13).** Margins to barely touched, tied by acid, Red "New York 10cts" pmk., Red Str. Line "Philada Rail Road" (Remele P6-a) on cover to Mass., Scarce Usage, Fine, Ex-Moody ..... E. II
- 387  **D. O. Blood & Co., Philadelphia, 1c Bronze on Lilac (15L14).** Three, used on separate covers, with 3c Red (11), the locals with the usual "acid" cancel, the 3c tied by Phila. pmk., Fine ..... E. III
- 388  **Blood's Despatch, Black & Blue (15L10),** used with 5c Brown (1) on 1848 cover to Mt. Holly, N. J., the local is uncanceled as usual, & nicked at two corners, the 5c 1847 large margins to just touched at L. B. Fine, tied by Blue Phila. pmk., the letter a Quaker proposal of Marriage, Interesting cover ..... E. IV
- 389  **Blood's Despatch, Black & Blue (15L10).** Margins to trifle cut in, not cancelled, on letter dated Aug. 25, 1847, to Lancaster, Pa. with proper Phila., pmk ..... E. II
- 390  **Boyd's City Express, New York, 2c Black on Green, Ty. III, Ty. IV, Ty. IX (20L3, 20L4, 20L14).** On separate covers, all with large margins. First used on illustrated ship Freight Bill to Phila., with "Hale & Co." hdstp., others with proper Boyd cancels. in local N. Y. use, not tied, V. F. lot ..... 37.00
- 391  **Boyd's City Express, 2c Ty. V (20L7).** Large margins, Very Fine tied by Bright Red "New York, 5cts" pmk. on fresh cover to Albany, Choice & Handsome ..... 20.00+
- 392  **Boyd's City Express, 1c Black on Green (20L15).** Touched at R., tied by clear "Boyd's City Circular Despatch, 1 Park Place" in Magenta Oval, Fine ..... 37.50
- 393  **Boyd's City Express, 2c Gold on Navy Blue (20L21).** Large margins, tied by clear Magenta Oval "Boyd's City Circular Dispatch, 1 Park Place", another strike, on local cover, Very Fine ..... (Photo) 35.00
- 394  **G. Carter's Despatch, (Philadelphia) clear hdstp. on 1849 Quaker letter** headed "Salem" to Phila., least bit age stained, Fine, Scarce ..... E. II
- 395  **City Dispatch, 1c Black (41L1).** Margins all around, tied by lattice grid on clean orange Phila. cover, Fine ..... (Photo) 100.00
- 396  **Floyd's Penny Post, (1c) Brown (68L2).** Mostly large margins, except just touched at T., tied by Floyd cancel. with Rays, 3c Red (26) Fine, tied by Blue Grid, matching Chicago pmk. Ink of address has run, discoloring cover a bit & minor erosion of cover clear of stamps, Scarce & Desirable ..... (Photo) 275.00
- 397  **Hussey's Post, 1c Brown Red (87L26).** Large margins incl. enormous T. R. corner margins, beautifully tied by Hussey circle on pristine orange cover with Blue embossed Eagle corner card of **Adams Express Co.,** Addressed to "Howland & Aspinwall" of Panama mail fame, Extremely Fine, A Gem ..... (Photo) 75.00+
- 398  **Swarts Dispatch, 2c Red (136L4).** Large margins to barely touched, just tied by Greenish "Paid" in France, another strike, and clear matching Oval Co. Pmk. on folded 1852 Letter, Fine ..... 75.00
- 399  **Bouton's Stamp, with "Swarts" in ms., 2c Black on Gray Blue (136L13).** Huge margins, uncanceled, on neat folded 1849 letter with clear Red Oval "Swarts Post Office, Chatham Square" and Red "New York 5cts" pmks, Extremely Fine, P. F. Certificate States Genuine & used in the Correct Period & Probably originated on this cover ..... (Photo) E. VIII

# EASTERN EXPRESSES

- 400  **Adams & Co. Express, Boston**, Blue label on 1846 letter to N. Y., ms. "Via Adams Express" under label, Fine ..... **E. II**
- 401  **Adams Express Co., N. Y.**, in clear small Greenish Double Circle on neat folded May 23, 1861 letter from Brooklyn to Washington, D. C., Interesting letter from a mother asking her son not to enlist in the Army "for the duration", Very Fine, Scarce ..... **(Photo) E. V**
- 402  **The Adams Express Company, No. 59 Broadway, N. Y.**, Gray & Embossed Corner Card on cover with 3c Red (11) margins except touched at R., tied by Bold "New York" pmk., minor scissor cut in cover, Fine ..... **E. II**
- 403  **Adams Express Co., 59 Broadway, N. Y.**, Ornate Blue embossed corner card on company envelope dated Apr. 6, 1863 addressed to "John Popper, U. S. Gun Boat Eastport", Cairo, Ill., fwd. to "Mad. City" V. F., Unusual ..... **E. III**
- 404  **Adams Express Co., Philadelphia**, Fancy return card in Red, with "Winged Horse", 3c Rose (65) neatly tied by "Paid", Docketing over return card, otherwise Very Fine ..... **E. II**
- 405  **Adams Express Co. Pittsburgh, Pa.**, Over-all Pictorial envelope in Blue-green to Rochester, N. Y., 3c Rose (65) well tied by the scarce unframed "Pittsburgh, Pa." pmk., Very Fine & Attractive ..... **(Photo) E. V**
- 406  **Adams Express Co.**, Large yellow label, Salem, Ill. on cover to Green-castle, Indiana, Very Fine ..... **E. III**
- 407  **Adams Express Co.**, Three corner card cover, New York, with Blue Eagle, embossed, Washington, D. C. & "Pennsylvania Division", first two with 3c Rose (65), other with 3c Green (158), stamps minor faults, Fine covers ..... **E. II**
- 408  **American Express Co.**, Red "Money Package" label, "Niagara Falls" to Lockport, N. Y. with 1865 letter enclosed, headed Rochester, N. Y., Fine ..... **E. II**
- 409  **American Express Co., Pontiac, Mich.**, Illustrated Red "Money Package" label on Patriotic cover (Waving Flag & Poem) to Detroit, Fine, unusual & rare combination ..... **(Photo) E. V**
- 410  **American Express Co., Springfield, O.**, Red pictorial label affixed over Green "United States Express Co." label from "Bellefontaine, Ohio", cover flap missing, otherwise Fine & Scarce ..... **(Photo) E. IV**
- 411  **American Express Co., Utica, Proprietors, Wells Butterfield & Co.**, Black on Green Label on Fresh Buff Cover to Providence with Bold Negative "Deeds Not Words, God & Our Country" in 42mm circle with American Eagle, Most Attractive, Very Fine ..... **(Photo) E. IV**
- 412  **Bryant's Boston & Penobscot Express**, Green label, "Bryant's" obliterated & "Carrs" penciled above, on 1851 pictorial letterhead of "Exchange Hotel, Boston", minor cover tears, Fine ..... **E. II**
- 413  **Carpenter & Co., Kennebec Express**, Circular Red Label on 1851 cover, Hallowell, Me., to Boston, least bit age stained, Fine ..... **E. II**
- 414  **Carr's (Late Bryant's) Bangor Express**, Green circular Die cut label on large part of 1851 invoice to Rockland, Me., Fine ..... **E. II**
- 415  **Carr's Bangor Express**, Large circular green label, Die cut on 1853 cover, Rockland to Bangor, Me., Fine ..... **E. III**
- 416  **Cheney & Co.**, Three covers, one with Red Express Label, Manchester, N. H., used to Boston, other two with fancy corner cards Concord, N. H. & Boston, last has mended cover nick, Fine lot ..... **E. III**
- 417  **Conant's Boston & Newburyport Express**, Red label on 1853 cover, Boston to Newburyport, Mass., Fine ..... **E. II**
- 418  **Davenport & Mason's Express**, Red label on 1855 cover New Bedford, Mass. to N. Y., label a bit aged, still Very Fine ..... **E. II**
- 419  **D. C. Dunn & Co's. Great Southern Stage Lines**, Illustrated Corner Card with Four Horse Stagecoach and list of Towns & Distances, 3c Red (26) perfs added at L., tied by Bold "Abingdon, Va. May 10, 1860" pmk on neatly rebacked cover front, Scarce & Handsome ..... **E. III**















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| 420 | ✉ | <b>Edwards &amp; Co's. Express</b> , Yellow label, on cover to Bucksport, Me. ms. "10c" rate, minor crease at top, otherwise Very Fine .....  | <b>E. II</b>  |
| 421 | ✉ | <b>Express Co. Covers</b> , Seven diff., <b>American Express Co.</b> , N. Y., over-all pictorial cover with 3c Red (26), <b>Thompson &amp; Co.</b> , Pictorial oval with 1852 Express business letter, & corner cards of <b>Merchants Union Express Co.</b> , <b>National Express Co.</b> , (two diff.) <b>Edwards, Sanford &amp; Co.</b> , N. Y., <b>Harnden Express</b> , Baltimore, Fine-Very Fine ..... | <b>E. IV</b>  |
| 422 | ✉ | <b>Express Mail</b> , in ms. on 1837 Pictorial Bill of Lading, Mobile, Ala., to N. Y., red ms. "75" rate, Very Fine & Scarce .....  | <b>E. II</b>  |
| 423 | ✉ | <b>Fiske &amp; Rice</b> , Huge Red label " <b>Express from Shelburn Falls</b> " on 3c 1853 Entire (U9). to Boston, ms. " <b>By Express</b> " contains letter of urgent nature, Fine & Scarce .....  | <b>E. III</b> |
| 424 | ✉ | <b>Forbes' Newburyport Express</b> , Pale Yellow label on 1854 cover to Newburyport, Very Fine .....  | <b>E. III</b> |
| 425 | ✉ | <b>Gay &amp; Co.</b> , New-York, <b>Boston &amp; Eastern Express</b> , Blue label on 1847 cover Boston to N. Y., trifle cut in & "tied" by ink smudge, Scarce .....   | <b>E. III</b> |
| 426 | ✉ | <b>George &amp; Co. Lawrence Express</b> , Red label on stampless cover to Portsmouth, N. H., clear Red "Thetford, Vt." pmk. & large "5". Very fine .....   | <b>E. II</b>  |
| 427 | ✉ | <b>Gillett &amp; Co's Newburyport Express</b> , Red label on 1866 cover Salem to Newburyport, Label a trifle aged, Fine .....   | <b>E. II</b>  |
| 428 | ✉ | <b>Harnden, New York &amp; Southern Express</b> , 8 Court St., Boston, Corner Card in Fancy Blue Shield on fresh Buff Cover with 3c Red (26) tied by Stonington, Conn. in clear circle, 1859 usage, Fine .....  | <b>E. II</b>  |
| 429 | ✉ | <b>Harnden Express, Western Division</b> , Elaborate pictorial cover with 3c Rose (65), Fine, tied by "Jackson, O." neat geometric cancel., Choice & Attractive cover .....   | <b>E. IV</b>  |
| 430 | ✉ | <b>Harnden Express</b> , Red label, ms. "Webster, O." in label on cover to Columbus, Ohio, ms. "By Adams Express" & "Paid 2/-" Cover corner nick mended, Fine .....   | <b>E. II</b>  |
| 431 | ✉ | <b>Hodgman &amp; Co. Bangor Express</b> , Circular Die Cut label, Gold on Black on 1850 cover, Bangor, Me. to Boston, Very Fine .....   | <b>E. III</b> |
| 432 | ✉ | <b>Hodgman &amp; Co. Bangor Express</b> , Pink Circular Die Cut label on 1853 letter, Camden to Bangor, Me., Very Fine .....  | <b>E. III</b> |
| 433 | ✉ | <b>Hodgman &amp; Co's Boston &amp; Bangor Express</b> , Ornate Red label on cover to Boston, creased by filing fold, otherwise Very Fine .....  | <b>E. II</b>  |
| 434 | ✉ | <b>Hopes N. J. &amp; Pa. Express</b> , Red label on 1855 cover, Easton Pa. to N. Y., just cut into, otherwise Fine .....  | <b>E. II</b>  |
| 435 | ✉ | <b>Livingston &amp; Fargo's Express</b> , Red label with old Steamer on 1849 cover Louisville, Ky. to N. Y., ms. "Livingston & Fargo with box Coin", Fine, Very Attractive .....  | <b>E. III</b> |
| 436 | ✉ | <b>Livingston, Wells &amp; Pomeroy</b> , Pictorial label, Pale Blue on 1844 Money letter, Rochester to N. Y. City, label a trifle cut in at U. R., Fine. (Photo) .....  | <b>E. IV</b>  |
| 437 | ✉ | <b>Livingston, Wells &amp; Pomeroy's Express</b> , Buff label on 1845 cover, Rochester to N. Y. City, label creased by filing fold, small cover tear, otherwise Fine .....  | <b>E. III</b> |
| 438 | ✉ | <b>Longley &amp; Co. Portland Express</b> , Red Circular Die cut label on cover to Boston, Mass., Very Fine .....   | <b>E. II</b>  |
| 439 | ✉ | <b>Morrill &amp; Jones Express, Boston</b> , Red label on large part of letter, Milford, N. H. to Boston, Fine .....  | <b>E. II</b>  |
| 440 | ✉ | <b>Presson's Boston &amp; Gloucester Express</b> , Green label on 1874 cover, Gloucester to Boston, Very Fine .....   | <b>E. II</b>  |
| 441 | ✉ | <b>Rice &amp; Peck's Express</b> , Red label on legal size cover to N. Y. ms. "Pr. Rice & Peck's Express", Bit cut into, Fine & Scarce .....  | <b>E. II</b>  |
| 442 | ✉ | <b>Russell &amp; Co's Express</b> , Watertown & Ogdensburgh, Blue label on 1855 cover to N. Y. City, 3c Red (11) Margins nearly all around, ms. cancel, ms "Richville, N. Y. Nov. 19, 1855", label on trifle cut into, Fine .....   | <b>E. III</b> |

- 443  **Thompson & Co's Express**, Pictorial, Printed in Red oval, 3c Rose (65), s. c. at L., tied by Grid, "Springfield, Mass." pmk. to New London, Conn., corner of cover mended, stamp few short perfs., otherwise Fine **(Photo)** **E. III**
- 444  **Thompson & Co's Express**, Blue pictorial oval, negative Steamboat & old Locomotive in top center of yellow envelope to N. Y. State, damaged 3c Rose (65) tied by "Paid" Rochester pmk., couple of small cover tears, Scarce & attractive ..... **E. III**

## CONFEDERATE STATES

### POSTMASTERS' PROVISIONALS



- 445  **Atlanta, Ga., 5c Black on Amber (6XU5)**. Bold hdstp. to Griffin, Ga., with "Atlanta, Ga., Nov. 9, 1861" pmk., Very Fine ..... **(Photo)** 85.00
- 446  **Beaumont, Texas, 10c Black on Pink (12X2)**. Huge to enormous margins, incl. full R. B. corner sheet margins, neat ms. canc., as usual, used on Soldier's Letter to Mountain City, Texas, with a fine strike of the scarce "Beaumont, Tex." rimless type pmk. The cover is a bit worn and ragged at bot., far from the stamp. The stamp has a light crease which appears to have been present when it was affixed to the cover. One corner of the bottom sheet margin can be lifted a bit and it shows some printed letters, evidently of a circular or printed form the blank side of which was used for printing the provisional stamps. An outstanding cover of utmost rarity ..... **(Photo)** 1,650.00
- 447  **Columbia, S. C. 5c Blue on Orange (18XU3)**. Clear hdstp., Blue "Paid" & partial "Columbia, S. C." pmk., Cover a bit soiled, Fine & Scarce **(Photo)** 150.00
- 448  **Galveston, Tex., 10c Black, Provisional (98XU3)**. Partial strike of the scroll, light pmk., on small home-made cover, made from a half-length woodcut portrait of John A. Wharton, a well-known Confederate General from Texas, Very Good, Very Scarce ..... 250.00+
- 449  **Galveston, Texas, 10c Black on Buff (98XU5)**. Fairly clear, mostly legible strike to Chappell Hill, Texas, faint "Galveston, Tex." pmk. Cover a bit aged, few small nicks, Scarce ..... 150.00
- 450  **Houston, Texas, 5c Red on Orange (40XU1)**. Clear strike, light "Houston, Tex., Oct. 1861" pmk., to Booneville, Texas. "Paid 5" in Red arc on back of cover, Fine & Scarce ..... **(Photo)** 85.00+
- 451  **Houston, Texas, 10c Red on Buff (40XU6A)**. Fair strike, partly readable on cover to Chappell Hill, Txs., "Houston, Tex." pmk. cover worn & small nicks, Scarce ..... 150.00
- 452  **Houston, Tex, 10c Red on Buff (40XU6A)**. Light Partial Strike on cover to Owensville, Texas, rather faint "Houston" pmk. Cover has small tear, Scarce ..... 150.00
- 453  **I-U-KA, Paid 5 cts., Black on White Provisional Entire (42XU1)**. Fairly clear "Iuka, Miss. Nov. 5, 1861" to Ga., somewhat toned, otherwise Fine, Rare ..... **(Photo)** 350.00
- 454  **Jackson, Miss., 5c Black on Amber (43XU2)**. Clear strike, partial "Jackson, Miss." pmk., on **Official Business, Army of Mississippi**, etc. cover, addressed to a Brig. Gen'l. at Natchez, Miss., Very Fine, Rare & Handsome. **(Photo)** **E. X**
- 455  **Lexington, Miss., 5c Black on Buff (50XU1 var.)**. Sharp, Clear hdstp. on buff envelope to Durant, Miss., clear "Lexington, Miss." pmk., Small nick at top, far from postal markings, (listed only on Orange cover at \$225.00). Fine & Scarce ..... **(Photo)** —
- 456  **Mobile, Ala. 5c Blue (58X2)**. Large Margins, tied by Bold "Mobile, Ala. Dec. 5, 1861" on fresh Yellow Cover to N. O., Shows Variety: Ring in Petal at L. R., Extremely Fine ..... **(Photo)** 100.00+


















|     |   |  |        |
|-----|---|--|--------|
| 457 | ☒ | <b>Mobile, Ala. 5c Blue (58X2).</b> Large Margins, tied by clear "Mobile, Ala., Sep. 24, 1861" Pmk. on fresh Cover to Miss., Extremely Fine <b>(Photo)</b>   | 100.00 |
| 458 | ☒ | <b>Mobile, Ala., 5c Blue (58X2).</b> Large margins except a bit in at R. B., tied by "Mobile, Ala." pmk. on cover to " <b>Choctaw Agency, Oktibbeha County, Miss.</b> " bit age stained, minor cover tears   | 100.00 |
| 459 | ☒ | <b>New Orleans, La., 5c Brown on Blue (62X4).</b> Horiz. Pair, Large to Huge margins incl. part of next stamp at R., and part of T. Inscription, Nicely tied on small Lady's envelope by single "New Orleans, La." pmk., light crease at T. from cover bend, cover nick mended, Attractive | 150.00 |
| 460 | ☒ | <b>New Orleans, La., 5c Brown on Yellowish (62X5).</b> Large margins except irregularly in at T., Shows part of plate inscription at B., Tied by neat N. O. pmk. on tiny home-made cover to Natchez, Miss., Scarce & Attractive  | 110.00 |
| 461 | ☒ | <b>Petersburg, Va. 5c Red (65X1).</b> T. Sheet Margin, bit cut in at R. & B., nicely tied by Blue town pmk. on cover with Merchant's Blue embossed return card, cover has small nick, Very Good  | 200.00 |
| 462 | ☒ | <b>Raleigh, N. C., 5c Red (68XU1).</b> P. M. Provisional, Fairly clear strike, neat Blue "Raleigh, N. C." pmk. on small cover to Virginia, tiny nick at T., otherwise Fine, Signed "Dietz"   | 70.00  |
| 463 | ☒ | <b>Raleigh, N. C., 5c Red (68XU1).</b> Light, just readable strike on small cover to Lenoir, N. C., Blue "Raleigh, N. C." pmk., nick in corner, V. G.  | 70.00  |
| 464 | ☒ | <b>Richmond, Texas, 10c Red (70XU3).</b> Light, partial strike on cover to "near Brenham, Washington Co., Texas", clear "Richmond, Tex." pmk., a few nicks & a bit age stained, Scarce   | 225.00 |
| 465 | ☒ | <b>Thomasville, Ga., 5c Black on Orange (82XU3).</b> Clear, almost full strike on cover to an army officer, neat "Thomasville, Ga." pmk., Fine & Scarce <b>(Photo)</b>   | 90.00  |

#### HANDSTAMPED PAIDS







|     |   |  |        |
|-----|---|--|--------|
| 466 | ☒ | <b>Austin, Tex.,</b> faint strike, Bold "Paid 5" Handstamp on Buff cover to Brenham, Texas, Fine   | E. I   |
| 467 | ☒ | <b>Charleston, S. C.</b> in Clear Circles on five covers with return address of a Lt. in So. Ca. Vols., each with Huge Bold "10", Fine-Very Fine   | E. V   |
| 468 | ☒ | <b>Duck Hill, Miss.</b> in circle, "Hill" bit indistinct, "Paid 5" in ms., used to N. O., Scarce, Fine   | E. II  |
| 469 | ☒ | <b>Fairfax C. H., Va.</b> in clear circle, "Due 5" in ms., on Soldier's letter to Big Lick, Va., Very Fine   | E. II  |
| 470 | ☒ | <b>Galveston, Tex., Paid 10,</b> Hdstdp. Provisional, Fairly clear strikes on Home-made envelope made from a printed legal form, to <b>Chappell Hill, Texas</b> , one corner a bit worn, Fine  | E. IV  |
| 471 | ☒ | <b>Galveston, Texas,</b> Hdstdps. Two Soldier's Letters, Unpaid, 5c, 10c rates, first to " <b>Travis, Texas</b> ", other to " <b>Chapel Hill, Tex.</b> " Bit aged, Fine  | E. III |
| 472 | ☒ | <b>Horn Lake, Miss., Paid 5,</b> Hdstdp. Provisional, Light, Readable strike on small cover with corner card of " <b>State Female College, Greenwood, near Memphis, Tenn.</b> " (Not in Dietz) used to Selma, Ark., Fine, Very Scarce <b>(Photo)</b> | E. VII |
| 473 | ☒ | <b>Jackson, Miss., May 27,</b> Fairly clear pmk., " <b>Paid 3 cts</b> " in circle, on Carroll, Hoy cover to New Orleans, used after Mississippi became a Confederate state & just 4 days before the 3c rate ended. Minute nick at T., Very Fine      | E. IV  |
| 474 | ☒ | <b>Lynchburgh, Va., "Paid 10",</b> Dietz. Ty. II, used Jul. 4, 1861 to Ala., pmk. trifle light, Very Good  | E. II  |
| 475 | ☒ | <b>Lynchburg, Va., "Paid 10",</b> Dietz Ty. II, on cover to Ala., no flap, Fine  | E. II  |
| 476 | ☒ | <b>Pollard, Ala. and "10"</b> in circles on Soldier's Cover to Miss., sealed cover Nick & Minor stains, Scarce   | E. II  |

- 477  **"Traveler's Repose, Paid 5", "Hunleyville, Va. Due 10", Florence, Tenn. Paid 5"** all in ms., first two covers, latter is Multicolor 7 Star Flag Patriotic Front Only, Somewhat aged, Very Good ..... **E. III**
- 478  **Tudor Hall, Va., "Paid 5" in arc, Uniontown, Ala., "Paid 5".** Two covers, first a clear strike to S. C., latter faint, just readable strike to Pensacola, Fla. .... **E. II**





### CONFEDERATE GENERAL ISSUES

- 479  **5c Green (1).** Four Margins, tied by nearly illegible Blue Texas pmk. on Small Cover to Camden, Ark., "Due 5" in ms., stamp slightly scuffed at B., flap missing, Scarce ..... **E. II**
- 480  **2c Green (3).** Single, paying circular rate on cover to Marion, Ala., Huge margins to barely in L. & B., nicely tied by "Montgomery, Ala." pmk, Fine & Scarce ..... **(Photo)** 350.00
- 481  **5c Blue, Stone 2, 5c Blue, London Print (4, 6).** Fine tied together by town pmk. on neat cover to S. C. Scarce combination use ..... **E. IV**
- 482  **10c Rose (5).** Large to Huge margins, neat ms. cancel. on turned cover to Calhoun, Ga., "Fort Valley, Ga." pmk. & "Paid 10" crossed out; front & back of cover separated & rejoined with hinges, Fine ..... 110.00
- 483  **5c Blue (6).** Horiz. Pair, Large Margins except barely clear at one point, tied by clear **Red "Alexandria, La."** pmk. on small fresh cover to Woods P. O., Texas, Pretty, Very Fine ..... **(Photo)** **E. IV**
- 484  **5c Blue (6, 7).** Thirteen covers, each with Pair, Variety of pmks, F.-V. F. lot ..... 130.00
- 485  **5c Blue (7).** Horiz. Pair, Margins all around, Bright Color, tied by Blue "Charlottesville, Va. pmk. on Home-made Cover to Staunton Made from Multicolor Illustrated **Stagecoach Broadside** with Fancy Red & Blue Border, A Gorgeous Cover, Extremely Fine ..... **(Photo)** **E. VIII**
- 486  **5c Blue (7).** Vertical Pair, Large Margins, tied by light town pmk. on small neat cover made from Illustrated Va. Bible Society Report, Handsome, Very Fine ..... **E. III**
- 487  **5c Blue, Local Print (7).** Vertical Pair, T. stamps cut into, tied by Richmond pmk on provisional official envelope with "Treasury Department, Second Auditor's Office" in ms., A printed Treasury form enclosed, Fine cover ..... **E. III**
- 488  **5c Blue (7).** Two Blocks of six on turned cover, First use with "Abingdon, Va." pmk. to Fincastle, on stamp nicked, otherwise Fine, Forwarded from Fincastle to Waskey's Mills, with 30c charge in ms. The other block "Waskey's Mills" ms. pmk., slight creases, back to Abingdon, A legal size cover, trifle reduced, tear mended, Very Rare ..... **E. VIII**
- 489  **5c Blue Local Print (7).** Two Vert. Pairs on separate covers, each tied by partial strike, "San Antonio, Tex." pmk., Very Good ..... **E. II**
- 490  **2c Brown Red (8).** Horiz. Pair, Large Margins, tied by fairly clear **Tuscaloosa, Al.** pmks on homemade Legal Size Local Cover folded to 6¼"x3¾" cover bit chipped at R., stamps Very Fine, Rare Usage ..... **(Photo)** 350.00
- 491  **2c Brown Red (8).** Horiz. **Strip of Five**, Large to clear margins all around, nicely tied by "Gainsville, Ala." pmk. on home-made cover to Jackson, Miss., Very Fine strip, cover a little eroded at B. far from stamps, with Dietz letter of authenticity ..... **(Photo)** 525.00
- 492  **10c Blue, "TEN" (9).** Large margins all around, bit toned at edges, tied on small blue home-made cover by town pmk., cover has nick ..... 135.00
- 493  **10c Milky Blue, Frame Line (10).** Large margins with complete Frame lines at L. & T., part of R. frame line, scissors cut in R. margin clear of design, tied by neat "Mobile, Ala. Jul. 17, 1863" pmk, minor age stain on stamp, otherwise Very Fine ..... **(Photo)** 375.00


















- 494  **10c Blue (11).** Tied by "Tuscaloosa, Ala." pmk. on **Wallpaper** Cover to Miss. with Attractive Design in Gray & Green, forwarded, **Bold Jul.** and Huge **Bold "Ad 2"**, clear "Canton, Mi." pmk. on Flap, bit soiled & part of flap gone, otherwise Fine ..... 70.00+
- 495  **10c Blue (11).** Two shades, used on **Turned cover**, each with margins all around, one has small fault, Charleston, S. C. to Newbury C. H., S. C. & back to Charleston, Fine, Scarce ..... **E. III**
- 496  **10c Blue (11).** Four Shades on Separate Neat Covers, Very Fine lot ..... 30.00
- 497  **10c Blue (12).** Huge Margins, Vivid Color, tied by faint Red "Raleigh, N. C." pmk on Homemade cover with Printed **Official Business, Conscript Office, Camp Holmes, N. C.**, Immaculate, Extremely Fine, Ex-Emerson ..... **(Photo) E. IV**
- 498  **10c Blue (12).** Margins except for 3 minor nicks, only one cutting frame, vivid color, tied by ms. "**Camp Cull, N. C.**" pmk on Homemade cover in combination with **US 3c Rose (65)** tied by **Bold Dotted Grid**, matching "Old Point Comfort, Va." pmk. to a Lt. at Johnson's Island, Fresh, Fine & Handsome Cover, Rare South to North Usage ..... **(Photo) E. VIII**
- 499  **20c Green, Diagonal Half used for 10c (13c).** Tied by clear **Magenta "Star"** ms. "**Chappell Hill**" pmk. to Spring Hill, Texas, Handsome example of this rare usage from an original find which was written up in the "Collector's Club Philatelist" for Jan. 1926 ..... **(Photo) 375.00+**

#### U. S. STAMPS USED IN THE CONFEDERACY

- 500  **5c-30c 1857 Issues (30A, 35, 38).** Separated by scissors, all have one or more s. e., tied by indistinct "**New Orleans, La., 29 May, 1861**" cancels, two tied by Red "**London, Paid Ju 8, '61**", on cover to **Rio de Janeiro** no flap, corners worn & 10c frayed at R. but a Rare and Possibly unique Confederate Usage ..... **(Photo) E. IX**
- 501  **3c Red on Buff Entire (U10).** Clear "**Gavelston Tex., Nov. 29, 1861**" pmk., matching Grid cancel on cover to North Carolina, Fine, Scarce Confederate Usage ..... **E. III**
- 502  **Am. Letter Exp. Co. Louisville, Ky., Jul. 12, 1861** in clear Blue circle on **3c Red Star Die Entire (U26) to Lynchburg, Va.** with Light Blue "**Nashville, Tenn., Paid 10**" (Dietz Ty. III), on flap is a  $2\frac{3}{4}$ "x5" printed label of the Am. Letter Ex. Co. to "People of C. S. A." cover reduced at R., just clear of stamp and frayed in L. L. corner, a Very Rare Cover ..... **(Photo) E. VIII**
- 503  **C. S. A., Agency Post Office Dept., Trans. Miss., Official Business,** Three Line Overprint on **3c Red on Buff, Star Die Entire (U27)** trace of a Texas pmk & Albino Impression of a diff pmk., no flap, Fine, Scarce **(Photo) E. V**

#### PRISONER OF WAR COVERS

- 504  **Old Point Comfort, Va.,** Clear strike, ms. "**Prisoner Letter**" to Chester, Ill., with letter enclosed headed "**Libby Prison**" Jan. 23, 1864. Interesting contents & a choice Postal History piece from the notorious Richmond, Va. military prison; a cover to the writer accompanies, sent him before his capture, Very Fine, Very Scarce ..... **E. VIII**
- 505  **Old Point Comfort, Va.,** and **Due 6** in clear circles, "**Ex**" and initials in ms., on **Prisoner of War** cover to Ohio, trifle aged and corners bit rounded, otherwise Very Fine, covers from CSA Prisons are much scarcer than those from Union Prisons ..... **E. VII**
- 506  **Washington, D. C., Dec 16 '64** and **Due 3** in Bold circles, on cover to Pennsylvania with **From Prisoner of War** in ms. in same hand as address, cover cut bit irregularly at T., otherwise Very Fine ..... **E. II**

- 507  **Prisoner's Letter, Examined, Sept. 14, 1864.** Handstamp in clear Octagon, 3c Rose (65) faults tied by concentric, "Point Lookout, Md." pmk. to Richmond, Va., with Richmond pmk. & "Due 2" ms. "Via Fort Monroe & Flag of Truce", Attractive cover ..... (Photo) **E. V**
- 508  **3c Rose (65), Confederate 10c Blue (11).** Both tied on **Prisoner's Letter** to Charlottesville, Va., the U. S. stamp tied by "Point Lookout, Md." duplex, the Confed. tied by "Richmond, Va." pmk., Bold ms. "APP" censor's mark, ms. "To Go By Flag of Truce", Very Fine, a scarce combination usage ..... (Photo) 225.00+ **E. V**
- 509  **3c Rose (65).** Tied by "Washington, D. C., Dec. 4, '63" Duplex pmk. on cover to N. C. with Huge, Light but Clear ::**Approved, J. A. Petterson Capt. & Provost Marshal, Point Lookout, Md.**", stamp also tied, by Richmond Pmk. A Bold Matching Confederate **Due 10**, Fine, Scarce ..... **E. VI**
- 510  **3c Rose (65).** Tied by clear "Washington D. C." pmk on Local Cover with clear "Passed, Military Prison, W. P. Wood, Supt. in circle, letter from a Capt. in 5th Ind. Vols. Headed "Old Capitol Prison", Scarce, Fine (Photo) **E. VII**
- 511  **3c Rose (65).** Couple of small nicks, tied by **Sandusky, O., Feb. 17, '65** pmk., The Rare 5-Line "John J. Manor, Capt. 128 O. V. I. & Supt. Pris. Roll & Pris. Correspondence, Johnsons Island, O., type-set hdstp. Nearly complete strike to New Orleans, Fine, Rare, only four on record, according to Antrim ..... (Photo) **E. VII**
- 512  **3c Rose (65).** Small faults, tied by "Rock Island, Ill." pmk, oval "R. I. Barracks, Examined, Prisoner's Letter" in oval, nearly complete strike, F. **E. V**
- 513  **3c Rose (65).** Fine, tied by "Rock Island, Ill." duplex, Blue oval "R. I. Barracks, Examined, Prisoner's Letter", to Nashville, Tenn., Fine, According to the Earl Antrim study, Rock Is. covers addressed to the South are Very Scarce ..... **E. V**
- 514  **3c Rose (65).** With faults, tied by "Rock Island, Ill." pmk. Bold oval "R. I. Barracks, Examined, Prisoner's Letter" to Tenn. .... **E. III**
- 515  **3c Rose (65).** Small tear, Fine appearance, tied by "Sandusky, O." & "Richmond, Va." pmks. with Bold Confederate "Due 10", oval "Prisoner's Letter, Examined, J. Coder, Johnson's Island, O." almost complete strike to Richmond, Va. closed tear in cover, flap missing, otherwise Fine ..... **E. III**
- 516  **3c Rose (65).** Small faults, Good, Blue "Sandusky, O." & matching target, clear oval "Prisoner's Letter, Examined, G. S. B., Johnson's Island, O." 4-lines, couple of small cover tears, bit aged, Very Good ..... **E. III**
- 517  **3c Rose (65).** Tied by Dotted Cork, clear "Old Point Comfort, Va. pmk. on cover "On Flag of Truce Via Fortress Monroe, Steamer "New York" care of Major Mulford to New York State, Letter headed Columbia" Enclosed from a woman to her sister, Excellent Contents, no flap, Fine ..... **E. V**
- 518  **3c Rose (65).** Tied by "Sandusky, O." Duplex Pmk on cover with "Via Fortress Monroe, Flag of Truce" in ms., stamp also tied by "Richmond" pmk. with matching "Due 10" in str. line from a North Carolina Lt., no flap, Fine ..... **E. III**

#### CIVIL WAR COLLATERAL

- 519 **Civil War Enlistment Papers,** Three Printed Forms, Accomplished in ms., for service in **2nd Kans. Colored Vols.**, one Recruit was named George Wallace, Very Fine lot ..... **E. III**
- 520 **Civil War, Union Soldier's Letters,** 17 letters, some with envelopes (mostly Faulty), interesting contents, Fine lot ..... **E. III**
- 521 **Civil War Union Soldier's Letters,** 19 letters, Interesting Contents, Fine **E. III**
- 522 **Receipts for Civil War Bounty Payments,** 96 Documents, mostly on printed forms, all with one or more Civil War Revenue Stamps, Interesting Lot, Fine **E. VI**



|     |  |               |
|-----|--|---------------|
| 523 | <b>Slave Bill of Sale</b> , printed receipt, \$390.00 for "one Negro Slave named Mary", Richmond, Dec. 21, 1850, Very Fine .....   | <b>E. II</b>  |
| 524 | <b>Slave Bill of Sale</b> , printed receipt, \$1,100.00 for "one Negro Slave named Vina," Richmond, Nov. 27, 1858, Very Fine .....   | <b>E. II</b>  |
| 525 | <b>Slave Bill of Sale</b> , printed receipt, \$1,175.00 for "one Negro Slave named Meridith", Richmond, Feb. 28, 1856, minor toning, otherwise Very Fine .....   | <b>E. II</b>  |
| 526 | <b>Slave Bill of Sale</b> , printed receipt, \$1,125.00 for "one Negro Slave named Cornelius," Richmond, Feb. 28, 1856, minor toning, otherwise Very Fine .....  | <b>E. II</b>  |
| 527 | <b>Slave Documents</b> , Receipt for Nine Slaves, as heir of an estate, Alabama, 1847 and Estate inventory, Palmyra N.Y. 1833 listing "Lucinda" at \$250.00, also Milville, Va. 1847 letter mentioning Purchasing of a Slave, Fine Lot ..... | <b>E. IV</b>  |
| 528 | <b>Writ of Manumission</b> , Perth Amboy, 1795 and another Document binding over the same slave & her daughter for 7 years for £30, most interesting, Very Good .....  | <b>E. III</b> |

### LARGE & MISC. COVER LOTS

|      |  |               |
|------|--|---------------|
| 529  | ✉ <b>Stampless Covers</b> , 31 covers, 1790-1850 incl. Augusta "Horn of Plenty", 7 diff. Oval Towns, Quaker pmk., "Boston & Maine R. R.", "Baltimore Railroad", Local, Express, 1790 Phila Bishopmark, 1795 Boston Str. Line, nice lot mostly Fine-Very Fine .....   | <b>E. VI</b>  |
| 530  | ✉ <b>1c-10c 1851-57 Issues (Betw. 10-73)</b> . 27 covers incl. "Omaha, Neb. Terr.", three mint U10 Entires, Nice Range of Blackjacks, Fair-Fine .....  | <b>E. IV</b>  |
| 531  | ✉ <b>1c-10c 1851-69 Issues</b> , 18 misc. covers .....   | <b>E. III</b> |
| 532  | ✉ <b>1c-10c 1869-1917 Issues</b> , 21 covers, incl. Patriotic, Entires, Stampless, Express, Military Post Office, Exposition cancels., Illustr. corner cards, V. G.-V. F. ....   | <b>E. V</b>   |
| 532A | ✉ <b>1c-6c Banknotes</b> , 75 covers, includes illustr. corner cards, fancy cancels including U. S., Star and Crescent, Colored, Carrier, Leaf, Attractive Lot .....   | <b>E. V</b>   |
| 533  | ✉ <b>3c Green (184, 207)</b> . Five Covers, incl. Dakota Territorial, Bright Pink Putnam, Comm., Magenta, Anacostia, D. C., Waterbury Star, Shield, also Strip of 3, tied by Bright Red Rockport, Tex. Star on small piece, Fine-Very Fine .....   | <b>E. III</b> |
| 533A | ✉ <b>1c-2c 1890-1904 Issues</b> , 20 covers all illustrated advert. including 4 multi colored, attractive lot .....  | <b>E. II</b>  |
| 534  | ✉ <b>Balance of Cover Collection</b> , 53 covers, mostly 19th, mounted in Loose Leaf Album, Includes 3 W. F. & Co. Franks, Territorials, Several Patriotics, 12 unused Patriotics, #65, 69 combination, Forts incl. Fort Ridgely Minn. on #65 and Fort Concho, Tex. on 3c Green Entire, Interesting Lot, Fair-Fine ..... | <b>E. V</b>   |
| 535  | ✉ <b>Covers</b> , mostly stampless, several hundred, many ms., plus some misc. ....  | <b>E. II</b>  |
| 536  | ✉ <b>Cover Miscellany</b> , 100 covers, mostly 1861-1935 with some nice cancels, Adverts and a few foreign, also large folder of Labels & Christmas Seals from 1930, mostly in Full Sheets, mostly Fine-Very Fine .....  | <b>E. V</b>   |
| 537  | ✉ <b>College Covers</b> , 1858-87, 12 Covers, nearly all diff., some Illustrated, Good-Fine .....  | <b>E. III</b> |
| 538  | ✉ <b>Hotel Covers</b> , 1845-80, Ten Diff. incl. four stampless, all handstamps, incl. one used as pmk, Very Good-Very Fine .....  | <b>E. III</b> |
| 539  | ✉ <b>Indian Territory Covers</b> , Ten Covers, 1900, from Stroud, Norman, Davis, Concord, Monett & Okla R. P. O.", Durant, Duncan, Tulsa, Davis, Coalgate, all clear strikes, Fine-Very Fine .....   | <b>E. V</b>   |
| 540  | ✉ <b>Louisiana</b> , Postmarks, 70 covers, nearly all 19th Century, Fair-Fine .....  | <b>E. III</b> |

### END OF FIRST SESSION

## SECOND SESSION

THURSDAY, APRIL 10th, 1969 — 1:00 P. M.

### UNITED STATES

#### PROOFS AND ESSAYS

|       |  |                |
|-------|--|----------------|
| 541 P | New York, 5c Deep Rose Violet, on India (9X1TC). Margins all around, small thin, Fine appearance .....   | 75.00          |
| 542 P | 5c Brown, Reproduction, Die Proof on Bond (3Pa). With Cross-Hatching around stamp, Sharp Impression, couple of negligible toned spots, Very Fine .....   | (Photo) 250.00 |
| 543 E | 3c 1851 Black, Die Essay on India (Brazer 33E-Caa). Small thin, Very Fine appearance, Scarce .....   | E. III         |
| 544 E | 3c 1851 Washington, Die Essay in Black on India (Brazer 33E-Da). Very Fine .....   | (Photo) E. III |
| 545   | 3c 1851 Washington, Die Essays on India (Brazer 33E-Db, three, 33E-Gb, three, 33E-Ha, four, 33E-Jb three). All Diff. Colors, most with margins cut close, several with small faults, balance Fine .....                  | E. VI          |
| 546 E | 3c-10c 1851-61 Essays (Brazer 33E-Jb, 33E-La, 33E-Na). All on India cut to shape, first in Green, others Black, also unlisted 5c & 10c 1861 of type used on Postal Currency in Black, small thins, Fine appearance ..... | E. IV          |
| 547 P | 90c Sepia Brown, Large Die Proof (39TC). On India, Sunk mounted on card, Very Fine, Rare, Unlisted .....   | E. VI          |
| 548 P | 1c-90c 1857 Reprints, Plate Proofs on Card (40P-47P). Fine-Very Fine Set .....   | 64.50          |
| 549 P | 90c Blue Green, "August" Imperforate, Trial Color Proof on Regular Paper (62TC). Very Fine .....   | 30.00          |
| 550 E | 1c Red Coupon Essay (Brazer 63E-Bh). Very Fine .....   | E. II          |
| 551 E | 3c Die Essays for 1861 Issue, Without Top Label. Two, in Rose & Black on India Paper, Brazer type, 56E-Ad but unlisted on India, few small stains, otherwise Very Fine, Scarce .....                                     | E. V           |
| 552 P | 3c 1861 Experimental Trial Color Proofs (65TC). Five Diff. Imperforate, incl. Brown & Blue on White, Blue & Scarlet on Yellow, Green on Green, Fine-Very Fine .....  | E. III         |
| 553 E | 3c-90c 1861 Experimental Essays on Goldbeaters' Skin (Brazer 66P5, 67P5, 69P5, 71P5, 72P5). In normal colors, also 3c in Blue, margin chipped on first, others Fine .....  | E. III         |
| 554 E | 2c 1863 Indian Head Essays (Brazer 73E-C). Three, Red & Blue on Yellow Wove, Violet on Pink Laid Paper, small flaws, V. F. appearance .....  | E. II          |
| 555 P | 2c Jackson, Trial Color Plate Proofs on India (73TC). Four Diff. incl. Green, Olive Green, Vermilion, Dull Rose, faults, F.-V. F. appearance .....   | 80.00          |
| 556 E | 10c 1863 Indian Essay on Card (Brazer 76aEc). Four, incl. Black, Red, Blue & Violet, first thin, others Very Fine .....  | E. III         |
| 557 P | 2c-90c 1869 Pictorial, Plate Proofs on India (113P-117P, 121P, 122P, 129P). 15c & 24c bit cut in, others Fine-Very Fine .....  | 130.75         |
| 558 P | 30c Blue & Carmine, Plate Proof on India (121P). B. Margin Block of Ten with Full Imprint, couple slight hinge thins, otherwise Very Fine (Photo) .....  | 147.50+        |



|       |  |         |
|-------|--|---------|
| 559 E | <b>30c Burgoyne, Dull Red Violet, with Bands of Red Overprinted T. &amp; B. (Brazer 121E-Co).</b> Plate Essay on Bond Paper, Very Fine   | E. II   |
| 560 E | <b>2c Brown, Essay, Vignette Only (146E-Ca).</b> India Die Sunk on Card, 70x72mm, Very Fine (Photo)  | E. V    |
| 561 E | <b>24c Brown, Large Die Essay (153E).</b> Unfinished die, with incomplete design at Top and Sides (Brazer 153E-Cb) bit thin in margin far from stamp, Very Fine, Rare (Photo)  | E. VI   |
| 562 P | <b>90c Ultramarine, Large Die Proof (155TC).</b> Trial Color, Die Sunk on 2¾"x3¼" card, Brilliant color, couple of minor toned spots not touching stamp, Very Fine & Scarce (Photo)  | E. VI   |
| 563 E | <b>2c Vermilion, Essay on Double Paper, Heavily Laid (178E).</b> Perforated & gummed, Very Fine  | E. II   |
| 564 P | <b>90c Black, Large Die Proof on Card (191TC).</b> Trial Color, on thin card, approx. 1¼"x1½", Very Fine (Photo)   | 65.00   |
| 565   | <b>90c American Bank Note (191TC).</b> Four Trial colors on India, in Brown, Green, Yellow & Red Violet, probably Large Die proofs but cut to stamp design, Scarce   | E. III  |
| 566 P | <b>1c Ultramarine, Large Die Proof (206P).</b> India paper 3"x3½", Clear Impression, marked "Unfinished" at extreme bottom, but design appears complete, paper shows usual unevenness, Very Fine (Photo)                             | 190.00  |
| 567 E | <b>10c Brown, Re-engraved (209E).</b> Small Die Essay with Secret Mark & weak shading under chin, on hard, fibrous paper, offered with regular Small Die Proof of #209 for comparison, latter a bit thin, Essay is Very Fine, Scarce | E. V    |
| 568 P | <b>10c Brown, Re-engraved, Large Die Proof (209P).</b> On India, Inscribed "Duplicate Die, C-56 American Bank Note Co., N.Y." in three lines, couple of pin-head thins, otherwise Very Fine (Photo)                                  | 250.00  |
| 569 E | <b>1c Brown Essay with Franklin Facing Right (Brazer 214E-Ad).</b> Large Die Proof on India, Die Sunk on Large Card, signed by the Engraver, Alfred Jones, few minor toning spots, otherwise V. F., Rare Unlisted Color              | E. VII  |
| 570 P | <b>4c Dark Brown Large Die Proof (222P).</b> India, Die Sunk on Card, 69x70mm, Very Fine   | 55.00   |
| 571 E | <b>30c Black, Essay, Vignette Only (228E).</b> On 26x38mm Card, Very Fine and Rare (Photo)   | E. IV   |
| 572 E | <b>2c Black, Columbian, Essay (231E-Eb).</b> On Card, 45x35mm, Very Fine (Photo)   | E. VI   |
| 573 E | <b>30c Black Brown, Columbian, Essay (Brazer 239E-Da).</b> India, Die Sunk on Card, Very Fine, Rare (Photo)  | E. VIII |
| 574 P | <b>\$4.00 Columbian, Large Die Proof (244P).</b> India Die Sunk on Card, 86x62mm, Very Fine (Photo)  | 125.00  |
| 575 E | <b>1c Post Office, Franklin, Die Essays in Gray Black, Dull Scarlet &amp; Dull Blue (Brazer O47E-b).</b> On proof paper, Very Fine, Scarce (Photo Ex)  | E. VII  |
| 576 E | <b>2c Post Office, Jackson, Die Essays (Brazer O48E-b).</b> In same three colors as preceding lot, on Proof paper, Very Fine, Scarce (Photo Ex)  | E. VII  |
| 577 E | <b>3c Post Office, Washington, Die Essays (Brazer O49E-b).</b> In same three colors as preceding lot, on proof paper, Very Fine, Scarce (Photo Ex)   | E. VII  |
| 578 E | <b>90c Post Office, Perry, Die Essays (Brazer O56E-b).</b> In same three colors as preceding lot, on Proof paper, Very Fine, (only these four values were used for the finished portrait Essays) (Photo Ex)                          | E. VII  |
| 579 P | <b>10c Postal Savings, Small Die Proof (O126P).</b> Very Fine (Photo)  | 55.00   |
| 580 E | <b>25c Black Brown, Essay for Newspaper Stamp (Brazer PR7aE-b).</b> Die proof on white ivory paper, Very Fine, Scarce (Photo)  | E. V    |
| 581 P | <b>2c Brown, Revenue, Trial Color, Die Proof (152TC).</b> India Die Sunk on Card, Very Fine (Photo)  | 60.00   |
| 582 P | <b>1c Red Brown, Proprietary, Trial Color, Die Proof (RB11TC).</b> India, Die Sunk on Card, Very Fine (Photo)  | 60.00   |

# POSTMASTER'S PROVISIONALS

|       |  |          |
|-------|--|----------|
| 583   | New York, 5c Black on Pelure Paper (9X1). Margins close but clear, Blue ms. cancel, closed tear, Very Fine appearance .....  | 120.00   |
| 584 R | New York, 5c Red, Reprint (9X1R). Large Margins, Very Fine (Photo) .....   | 85.00    |
| 585 R | New York, 5c Red, Reprint (9X1R). Large Margins, Very Fine .....   | 85.00    |
| 586 R | New York, 5c Blue, Reprint (9X1R). Large Margins, Very Fine (Photo) .....  | 85.00    |
| 587 R | New York, 5c Blue, Reprint (9X1R). Margins all around, with "Scar" on neck, Fine .....   | 85.00    |
| 588 R | New York, 5c Green, Reprint (9X1R). Large Margins, Very Fine (Photo) .....   | 85.00    |
| 589 R | New York, 5c Brown, Reprint (9X1R). Large Margins, Very Fine (Photo) .....   | 85.00    |
| 590 R | New York, 5c Brown, Reprint (9X1R). Large Margins except just touched in U. R. corner, Fine .....  | 85.00    |
| 591 ★ | Providence R. I., 5c Black (10X1). B. Sheet Margin Copy, Large Margins other Sides, Very Fine .....  | 65.00    |
| 592 ★ | Providence, R. I., 5c Black (10X1). Pos. 2, Large Margins, Very Fine .....   | 65.00    |
| 593 ★ | Providence, R. I., 5c Black (10X1). Pos. 7, Large to Huge Margins incl. Sheet Margin at L., faint crease, Very Fine appearance .....                                 | 65.00    |
| 594 ★ | Providence, R. I., 5c Black (10X1). Pos. 11, Large Margins, Very Fine .....  | 65.00    |
| 595 ★ | Providence, R. I., 5c Black (10X1). Pos. 8 Large Margins, light crease, Very Fine appearance .....   | 65.00    |
| 596 ★ | Providence, R. I., 5c Black (10X1). Pos. 9, Large Margins, faint corner crease, toned, Very Fine appearance .....  | 65.00    |
| 597 ★ | Providence, R. I., 5c Black (10X1). Pos. 8, Large Margins, small thins, Very Fine appearance .....   | 65.00    |
| 598 ★ | Providence, R. I., 5c Black (10X1). Pos. 7, Large Margins, couple thin specks, toned, Very Fine appearance .....   | 65.00    |
| 599 ★ | Providence, R. I., 5c Black (10X1). Pos. 1, Large Margins, tiny thin, Very Fine appearance .....   | 65.00    |
| 600 ★ | Providence, R. I., 5c Black (10X1). Pos. 6, Large Margins, negligible corner crease, Very Fine appearance .....  | 65.00    |
| 601 ★ | Providence, R. I., 5c Black (10X1). Pos. 6, Large Margins, tiny internal wrinkle, Very Fine appearance .....   | 65.00    |
| 602 ★ | Providence, R. I., 5c Black (10X1). Pos. 11, Large Margins, tiny tear, Very Fine appearance .....  | 65.00    |
| 603 ★ | Providence, R. I., 5c Black (10X1). Three, Pos. 9, 10, 12, Margins to just touched, small flaws, Fine appearance .....   | 195.00   |
| 604 R | Providence, R. I., 5c-10c Black, Reprint (10X1R-10X2R). Cpl. Sheet of 12, Very Fine .....  | 325.00   |
| 605 R | Providence, R. I., 5c Black Reprint (10X1R). Pos. 10, Large Margins, Very Fine .....   | 20.00    |
| 606   | St. Louis, Mo., 10c Black on Greenish, Ty. III (11X1). Margins except just touched at T., ms. cancel, light crease, Fine appearance, Attractive & Rare (Photo) ..... | 1,200.00 |

## 1847 ISSUE

|     |  |       |
|-----|--|-------|
| 607 | 5c Red Brown (1). Large Margins except close at L. R., Rich Color, nearly invisible cancel, Very Fine .....            | 57.50 |
| 608 | 5c Red Brown (1). Large Margins, light Red Grid cancel, Very Fine (Photo) .....  | 57.50 |
| 609 | 5c Red Brown (1). Ample Margins except just touched at B., Rich Color, Red Square Grid cancel, Fine .....              | 57.50 |
| 610 | 5c Red Brown (1). Ample to Large Margins, Bold Square Red Grid cancel, light corner crease, Very Fine appearance ..... | 57.50 |
| 611 | 5c Red Brown (1). Large Margins, Black Grid cancel, crease, Very Fine appearance .....                                 | 65.00 |



|       |   |                |
|-------|---|----------------|
| 612   | <b>5c Red Brown (1).</b> Margins close but clear all around, Red Grid cancel, small thin, Very Fine appearance .....  | 57.50          |
| 613   | <b>5c Red Brown (1).</b> Large Margins, neat Red Grid cancels, light corner crease, Very Fine appearance .....  | 57.50          |
| 614   | <b>5c Red Brown (1).</b> Ample to Huge Margins, showing part of next stamp, Red Grid Cancel, faint, barely visible thin spot, V. F. appearance .....              | 57.50          |
| 615   | <b>5c Grayish Brown (1a).</b> Large Margins, Red Grid cancel, corner crease, Very Fine appearance .....   | 57.50          |
| 616   | <b>5c Red Brown (1).</b> Margins all around, Bold Blue Grid cancels, faint crease, Very Fine appearance .....   | 60.00          |
| 617   | <b>5c Red Brown (1).</b> Margins to just clear, Square Red Grid cancel, Fine .....  | 57.50          |
| 618   | <b>5c Red Brown (1).</b> Margins except touched at B., Red Grid cancel, Fine .....  | 57.50          |
| 619   | <b>5c Brown (1).</b> Ample to Large Margins except just in at L. L., Fine color, Rare & unusual cancel. of small dotted grid, Fine .....                          | (Photo) E. VI  |
| 620   | <b>5c Orange Brown (1b).</b> Large margins except cut into frame line at R., light crease, unusual "Paid 3" cancel. in Blue circle, Fine appearance, Scarce ..... | (Photo) E. VI  |
| 621   | <b>5c Brown (1).</b> Horiz. Pair, Margins except U. R. corner barely touched, Blue Town pmk., Fine .....  | (Photo) 160.00 |
| 622   | <b>10c Black (2).</b> Large Margins, Sharp Impression, Black Grid cancel, faint corner crease, Very Fine appearance .....   | (Photo) 185.00 |
| 623   | <b>10c Black (2).</b> Clear to Large Margins, Spectacular Pre-Printing paper fold, faint creases, Very Fine appearance .....                                      | (Photo) 175.00 |
| 624   | <b>10c Black (2).</b> Margins except in at U. R., Bold Red Grid cancels, tiny pinhead marginal thin, Fine appearance .....  | (Photo) 175.00 |
| 625   | <b>10c Black (2).</b> Margins except just in at T., light Blue Town pmk., light crease, Fine appearance .....   | (Photo) 175.00 |
| 626 ★ | <b>5c Red Brown, Reproduction (3).</b> Margins all around, Very Fine .....  | (Photo) 185.00 |
| 627 ★ | <b>5c Red Brown, Reproduction (3).</b> Large margins, Very Fine .....   | (Photo) 185.00 |
| 628 ★ | <b>5c Red Brown, Reproduction (3).</b> Large Margins, small thin, Very Fine appearance .....  | (Photo) 185.00 |
| 629 ★ | <b>10c Black, Reproduction (4).</b> Large Margins, Very Fine .....  | (Photo) 240.00 |
| 630 ★ | <b>10c Black, Reproduction (4).</b> Very Fine .....   | (Photo) 250.00 |

#### 1851 ISSUE

|       |  |                 |
|-------|--|-----------------|
| 631   | <b>1c Blue, Ty. II, 10c Green, Ty. III, 12c Black (7, 15, 17).</b> Two shades each of 1c & 12c, minor faults, mostly little creases, F.-V. F. appearance .....   | 152.50          |
| 632   | <b>1c Blue, Ty. IV (9).</b> Three Pretty Shades, Each with margins nearly all around, one on small piece, Fine .....   | 57.00           |
| 633 ★ | <b>3c Orange Brown (10).</b> Large margins all around, Fresh, tiny corner crease, Extremely Fine appearance .....  | (Photo) 120.00  |
| 634   | <b>3c Orange Brown, 3c Red (10, 11).</b> First with true Violet pmk, Scarce, other The Big Double Transfer "Line Through Three Cents" 92L2L, each with three margins, latter has trivial corner crease, Fine lot .....       | E. II           |
| 635   | <b>5c Red Brown (12).</b> Ample Margins except just clear at B., Deep Color, neat Town pmk., Very Fine .....   | (Photo) 120.00  |
| 636   | <b>5c Red Brown (12).</b> Margins all around except L. L. margin clipped diagonally, clear of design, Pretty Color, Town pmk., Very Good .....   | 120.00          |
| 637   | <b>10c Green, Ty. I (13).</b> Large margins except just touched at R., Light town pmk., Fine .....   | (Photo) 175.00  |
| 638   | <b>10c Green, Ty. I (13).</b> Margins close but clear all around, Bold Town pmk., Fine .....   | (Photo) 175.00  |
| 639   | <b>10c Green, Ty. I, Ty. III (13, 15).</b> Combination Vertical Pair, Pos. 83, 93L1 Clear to Large margins, Brilliant Red town & grid cancel., the Ty. III with crease ending in small tear, the Ty. I is Fine, Scarce ..... | (Photo) 220.00+ |

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|-----|--|---------------|
| 640 | <b>10c Green, Ty. II (14).</b> Large Margins, Deep Color, light cancel, Very Fine<br>(Photo)   | 37.50         |
| 641 | <b>10c Green, Ty. II (14).</b> Large Margins, Grid cancels, Very Fine (Photo)  | 37.50         |
| 642 | <b>10c Green, Ty. II (14).</b> Large margins incl. huge R. pane margin with<br>center line, Pos. 60R1, Town pmk. & light ms. cancel, Very Fine   | 37.50+        |
| 643 | <b>10c Green, Ty. II (14, 32).</b> Single of first, Vert. Pair, Pos. 7, 17R1, of latter,<br>the imperf. a bit cut in at T., the pair, Fine, though negligible toning of<br>couple of perf. tips, Scarce combination, tied on small piece | <b>E. III</b> |
| 644 | <b>10c Green, Ty. II, Ty. III (14, 15).</b> Each with clear to large margins, Fine   | 75.00         |
| 645 | <b>10c Green, Ty. II, Ty. III (14, 15).</b> Single of each, also pair Ty. III, Singles<br>with large margins but creased, pair slightly cut into T., Good Lot  | 170.00        |
| 646 | <b>10c Green, Ty. III (15).</b> Large to Huge Margins, Rich Color, Bold Grid<br>cancel, Very Fine  | 37.50         |
| 647 | <b>10c Green, Ty. III (15).</b> Very Fine (Photo)  | 37.50         |
| 648 | <b>10c Green Ty. III (15).</b> Clear to Huge Margins, nearly invisible ms. X<br>cancel, Very Fine  | 37.50         |
| 649 | <b>10c Green, Ty. III (15).</b> Large Margins, Rich Color, Red Grid, Very Fine<br>(Photo)  | 40.00         |
| 650 | <b>10c Green, Ty. III (15).</b> Large to Huge margins, Very Faint crease, Ex-<br>tremely Fine appearance   | 37.50         |
| 651 | <b>10c Green, Ty. IV (16).</b> Pos. 64L1, Recut at T. & B., Large Margins, ex-<br>cept tip of design barely touched at B., neat cancel, Fine (Photo)   | 350.00        |
| 652 | <b>10c Green, Ty. IV (16).</b> Pos. 54L1, Recut at B., Large Margins except<br>touched at L., Deep Rich Color, neat Grid cancel, Fine (Photo)  | 275.00        |

#### 1857 ISSUE

|     |  |        |
|-----|--|--------|
| 653 | <b>1c Blue, Ty. Ia (19).</b> Light cancel. small faults, Fine appearing  | 300.00 |
| 654 | ★ □ <b>1c Blue Ty. V (24).</b> U.R. Sheet Corner Block, Large part o. g., slight<br>separation in margin, two have minute thin specks, otherwise F.-V. F.  | 85.00  |
| 655 | □ <b>1c Blue (24).</b> Block, Bold Balloon Type "Texana, Tex." pmk., centered R.,<br>perf. faults, Fine appearance, Scarce cancel  | 90.00  |
| 656 | ★ <b>1c Blue, Ty. V, 3c Red (24, 26).</b> Two shades of 1c, fresh, o. g., Fine   | 37.00  |
| 657 | □ <b>3c Red, Ty. IIa (26a).</b> Block, Bold "Hempstead, Tex. pmk., faults affect<br>T. pair, Very Good, Scarce   | 60.00  |
| 658 | <b>5c Red Brown (28).</b> Town pmk., Fine  | 65.00  |
| 659 | ★ <b>5c Deep Orange Brown Ty. II (30).</b> Well centered, a few partly blunted<br>perfs, otherwise Very Fine (Photo)   | 67.50  |
| 660 | <b>5c Orange Brown, Ty. II, 10c Green, Ty. V (30, 35).</b> Well Centered, Brilliant<br>Colors, tied by light grids on small piece, 5c has almost imperceptible<br>minute margin break, otherwise Extremely Fine, Scarce & Handsome     | 91.00  |
| 661 | ★ <b>5c Brown, Ty. II (30A).</b> Rich Color, fresh, o. g., nibbed perf., otherwise<br>Very Fine (Photo)  | 70.00  |
| 662 | <b>5c Brown, Ty. II (30A).</b> Horiz. pair & single tied on small piece, L. stamp<br>of pair s. e., minor bend from cover, otherwise Fine  | 95.00  |
| 663 | <b>10c Green, Ty. I (31).</b> Very light ms. cancel., centered to R., Fine (Photo)   | 115.00 |
| 664 | <b>10c Green, Ty. II, Ty. III (32, 33).</b> First with Red grid cancel, two shades of<br>latter, one with a few trimmed perfs at B., others Fine   | 70.00  |
| 665 | □ <b>10c Green, Ty. II, Ty. III (32, 33).</b> Combination Block, T. pair Ty. II, B.<br>pair Ty. III, town cancel, centered a bit to L. B., some slight reinforcement<br>& couple of minor wrinkles, still a Fine, Scarce Block (Photo) | 275.00 |
| 666 | □ <b>10c Green, Ty. II, Ty. III (32, 33).</b> Combination Block, Top pair Ty. III, B.<br>Pair Ty. II, Fresh color, Beautifully centered, negligible crease & R. B.<br>stamp has a few clipped perfs., otherwise Very Fine (Photo)      | 275.00 |



|       |  |                |
|-------|--|----------------|
| 667   | 10c Green, Ty. III, Ty. V, 12c Black, Pl. I, Pl. III (33, 35, 36, 36b). Two shades of first, one Red cancel, 3 Shades #35 incl. "Steamship" cancel., small faults, Fine-Very Fine appearance .....                           | E. II          |
| 668 ★ | 10c Green, Ty. V (35). Splendid color, Very Fine .....   | 27.50          |
| 669 ★ | 10c Green, Ty. V (35). Two distinct shades, Fresh, o. g., F.-V. F. ....  | 55.00          |
| 670 ★ | 10c Green, Ty. V, 12c Black, Pl. III (35, 36b). Both well centered, o. g., small creases, Very Fine appearance .....   | 67.50          |
| 671   | 10c Green, Ty. V (35). Three, one with large part of L. Imprint, others with L. & R. pane margins & center line, First with neat "Paid" cancel., Fine-Very Fine .....  | 33.00+         |
| 672   | 10c Green, Ty. V (35). Four; two with part L. imprint, others R. & L. pane margin with Center Line, Two Red cancels, one ms. cancel., F.-V. F. ....  | 44.00+         |
| 673   | 10c Green, Ty. V (35). Six, mostly Plate Var., incl. small double transfer, "Curl in Hair" (on piece with normal pair) & small plate scratch at L. L., latter on cover (cover torn far from stamp), Fine-Very Fine Lot ..... | 82.00+         |
| 674   | 10c Green, Ty. V (35). A Specialized Study of Shades & Cancels; Eighteen, incl. two unused, four Red cancels, two with s.e. splendid range of shades, couple of minor flaws, nearly all Fine-Very Fine .....                 | 235.00         |
| 675 ☐ | 10c Green, Ty. V (35). Vert. Block of Six on small piece, tied with neat grids, one stamp negligible corner bend, others F.-V. F., Scarce in a used block .....  | (Photo) 225.00 |
| 676 ★ | 10c Green, Ty. V, 12c Black, Pl. III (35, 36b). Fresh, o. g., Very Good .....  | 67.50          |
| 677   | 10c Green, Ty. V, 24c Lilac (35, 37). First with part L. Imprint, other a wide Straddle copy with Center Line & part of next stamp at R., tiny flaws, Very Fine appearance .....   | 61.00          |
| 678 ★ | 24c Lilac (37). Pretty Color, Fine .....   | 82.50          |
| 679 ★ | 24c Lilac (37). Most o. g., Fresh, tiny trivial gum thin, otherwise Extremely Fine .....   | (Photo) 82.50  |
| 680 ★ | 30c Orange (38). Unusually well centered, bright color, Extremely Fine .....   | (Photo) 85.00  |
| 681 ★ | 30c Orange (38). Nicely centered, Reperf. at R., Very Fine appearance .....  | 85.00          |
| 682 ★ | 90c Blue (39). Fresh, Extremely Fine .....   | (Photo) 285.00 |
| 683 ★ | 90c Blue (39). Pretty Color, one slightly blunted perf. tip, otherwise Very Fine .....   | (Photo) 285.00 |
| 684 ★ | 90c Blue (39). Well centered, couple of partly blunted perf. tips, Very Fine appearance .....  | (Photo) 285.00 |
| 685 ★ | 90c Deep Blue (39). Perfs. trimmed at T., otherwise Fine .....   | (Photo) 285.00 |

#### 1857 REPRINTS

|       |   |                |
|-------|---|----------------|
| 686 ★ | 1c Bright Blue, Reprint (40). Fresh and Fine .....  | (Photo) 125.00 |
| 687 ★ | 1c Bright Blue, Reprint (40). Pulled corner perf., Very Fine appearance .....                     | (Photo) 125.00 |
| 688 ★ | 10c Green, Reprint (43). A few blunted perfs. as usual, tiny corner crease, Fine appearance ..... | (Photo) 385.00 |
| 689 ★ | 12c Greenish Black, Reprint (44). Every perf. intact, Very Fine, with P. F. Certificate .....     | (Photo) 425.00 |

#### 1861 ISSUE

|       |  |                |
|-------|--|----------------|
| 690 ★ | 3c Brown Rose, "August" (56). Fresh, o. g., Very Fine .....                                      | (Photo) 150.00 |
| 691 ★ | 3c Brown Rose, "August" (56). Fresh, o. g., corner perf. thin, Very Fine appearance .....        | (Photo) 150.00 |
| 692   | 10c Dark Green, "August" (58). Deep Rich Color, light cancel, closed tear, Fine appearance ..... | 165.00         |

|       |  |                |
|-------|--|----------------|
| 693 ★ | <b>24c Violet, "August" (60).</b> Light creases, trace of soiling but appears to be unused .....   |                |
| 694   | <b>3c Rose (65).</b> Clear Blue Oval <b>Wells Fargo &amp; Co., Victoria</b> cancel, few toned perfs, Fine, Rare used from British Columbia .....                         | <b>E. III</b>  |
| 695   | <b>3c Rose (65, 88, 94).</b> 24 Cancels, incl. Square & Compass, "L", Shield, Open Bible, "3", "U. S.", Fancy Stars, Mostly Clear Strikes, V. G.-F. ....                 | <b>E. IV</b>   |
| 696   | <b>3c Rose (65).</b> 58 selected cancels, incl. Grids, Rosettes, Sunburst, R. R., Numerals, Patents, Free, etc., Choice Lot, mostly clear strikes on Fine stamps .....   | <b>E. V</b>    |
| 697 ★ | <b>3c Lake, Imperforate (66a).</b> Horiz. Pair with T. sheet margin, o. g., Fresh, Extremely Fine .....  | 400.00 (Photo) |
| 698 ★ | <b>10c Green (68).</b> Couple of blunt perfs, otherwise Very Fine .....  | 25.00          |
| 699   | <b>10c Deep Yellow Green, thin paper (68).</b> Rich "August" shade with Brilliant Red Town pmk, Very Fine, also regular shade with similar cancel., for comparison ..... | <b>E. II</b>   |
| 700 ★ | <b>24c Brown Lilac (70a).</b> Rich, Deep Color, couple of rounded corner perfs, otherwise Very Fine .....  | 110.00 (Photo) |
| 701 ★ | <b>30c Orange (71).</b> Bright Color, Very Fine .....  | 62.50 (Photo)  |
| 702 ★ | <b>2c Black (73).</b> Brilliant & Fresh, couple of partly blunted perf. tips, otherwise Extremely Fine .....   | 23.50 (Photo)  |
| 703   | <b>2c Black (73).</b> Eight Copies, incl. Blue, Red Cancels, Good-Fine .....   | 48.00          |
| 704 ☒ | <b>2c Black (73).</b> Six Covers, diff. cancels, pmks., Very Good-Very Fine .....  | 42.00          |
| 705 ★ | <b>5c Red Brown (75).</b> A few partly blunt perf. tips, otherwise V. F. (Photo) .....   | 130.00         |

#### 1867 GRILL ISSUES

|       |  |                |
|-------|--|----------------|
| 706   | <b>1c Blue, E Grill (86).</b> Horiz. Strip of three light cancels, Very Good .....   | 85.00          |
| 707 ★ | <b>10c Green, F Grill (96).</b> On very thin paper, Very Fine .....  | 60.00 (Photo)  |
| 708 ★ | <b>12c Black, F Grill (97).</b> Negligible gum soak in grill, otherwise V. F. (Photo) .....  | 60.00          |
| 709   | <b>12c Black, F Grill (97).</b> Unusual "Paid" in Arc cancel, couple of blunted perfs, Fine appearance .....   | 20.00+         |
| 710 ★ | <b>30c Orange, F Grill (100).</b> Fresh, o. g., Fine .....   | 225.00 (Photo) |
| 711   | <b>30c Orange, F Grill (100).</b> Huge "Jumbo" margins, Beautifully centered & light cancel, An Incredible stamp, with P. F. Certificate which states "Genuine, Reperforated at R." otherwise Extremely Fine ..... | 45.00 (Photo)  |
| 712 ★ | <b>1c Blue, Re-Issue (102).</b> Extremely Fine & Fresh .....   | 110.00 (Photo) |
| 713 ★ | <b>2c Black, Re-Issue (103).</b> Trifling Internal crease, large part o. g., Very Fine appearance .....  | 450.00 (Photo) |

#### 1869 PICTORIAL ISSUE

|        |  |                |
|--------|--|----------------|
| 714 ★  | <b>1c Buff (112).</b> Fresh, o. g., Very Fine .....  | 50.00 (Photo)  |
| 715 ★  | <b>1c Buff (112).</b> Horiz. Strip of Three, Well Centered, fresh, o. g., perfs. on one side of R. stamp slightly blunted, others Extremely Fine .....   | 160.00 (Photo) |
| 716    | <b>1c-15c 1869 Issue (112, 114, three, 115, three, 116, 117, three, 119, two).</b> Small faults, some only trivial, Very Good-Very Fine appearance ..... | 171.00         |
| 717    | <b>1c-30c 1869 Issue (112-121).</b> Small flaws, Fine-Very Fine appearance .....   | 306.50         |
| 718    | <b>1c-30c 1869 Issue (112-121).</b> Small flaws, Fine-Very Fine appearance .....   | 306.50         |
| 719 ★  | <b>2c Brown, 3c Ultramarine (113, 114).</b> Very Fine .....  | 43.50          |
| 720 ★☐ | <b>2c Brown (113).</b> L. Margin Block with Part Imprint, fresh, o. g., B. Pair with creases, others Very Fine .....                                     | 135.00 (Photo) |
| 721    | <b>2c Brown (113).</b> Small, neat <b>Masonic Square &amp; Compass</b> cancel. sealed tear, Fine appearance .....  | <b>E. II</b>   |
| 722    | <b>2c Brown (113).</b> Nine shades & cancels, Very Good-Fine .....   | 67.50          |
| 723 ★☐ | <b>3c Ultramarine (114).</b> U. R. Sheet Corner Block of 27 with Arrow at R., Fresh, o. g., each with Split Grill, Very Good-Fine, Handsome .....        | 547.00         |



|     |   |   |         |        |
|-----|---|---|---------|--------|
| 724 | ★ | 6c Ultramarine (115). Fresh, Very Fine  | (Photo) | 77.50  |
| 725 | ★ | 6c Ultramarine (115). Block, Bright Color, part arrow shows within perfs., trivial corner perf. crease at U. R., perfs. touch B., Reperfed at L., V. G. |         | 450.00 |
| 726 | ★ | 10c Yellow (116). A single blunt perf., otherwise Very Fine   | (Photo) | 85.00  |
| 727 |   | 10c Yellow (116). Well Centered, Clear "Hiogo, Japan" cancel, small flaws, Very Fine appearance   |         | 40.00  |
| 728 |   | 10c Yellow, 12c Green (116-117). Very Fine  |         | 35.00  |
| 729 |   | 10c Yellow, 12c Green (116-117). Two Shades of last, trivial flaws, Fine appearance   |         | 52.50  |
| 730 |   | 10c Yellow, 15c Brown & Blue, Ty. I (116, 118). 10c with part of "Steamship" cancel., each has blunted perf., Very Good                                 |         | 102.50 |
| 731 | ★ | 12c Green (117). Beautifully Centered, Very Fine  | (Photo) | 77.50  |
| 732 |   | 15c Brown & Blue, Ty. I (118). Neat halved cork cancel, Fine  | (Photo) | 75.00  |
| 733 |   | 15c Brown & Blue, Ty. II (119). Rich Colors, Very Fine  |         | 21.50  |
| 734 |   | 15c Brown & Blue, Ty. II (119). Rich Color, Fine  |         | 21.50  |
| 735 |   | 15c Brown & Blue Ty. II (119). Five Copies, one with Red Cancel, Deep Shades, small flaws, Very Good-Very Fine appearance                               |         | 118.50 |
| 736 |   | 24c Green & Violet (120). Rich Colors, small sealed tear at B., Very Fine appearance  |         | 80.00  |
| 737 | ★ | 30c Blue & Carmine (121). Pretty Colors, large part o. g., couple negligible corner perf. creases, otherwise Very Fine                                  | (Photo) | 250.00 |
| 738 | ★ | 30c Blue & Carmine (121). Repaired, Very Fine Looking   |         | 250.00 |
| 739 |   | 30c Blue & Carmine (121). Light cancel, Fine  |         | 50.00  |
| 740 |   | 30c Blue & Carmine (121). Tiny toning spots, otherwise Fine   |         | 50.00  |
| 741 | □ | 30c Blue & Carmine (121). Block of Twelve, several perfs. blunted along T., few minor wrinkles, Very Good, Ex-Seybold                                   |         | 670.00 |
| 742 | ★ | 90c Carmine & Black (122). Beautiful Colors, centered to R., Fine   | (Photo) | 600.00 |
| 743 | ★ | 90c Carmine & Black (122). Bright & Fresh, Perfs. just touch at L., Fine for this   | (Photo) | 600.00 |
| 744 |   | 90c Carmine & Black (122). Nicely Centered, Rich Colors, V. F.  | (Photo) | 215.00 |
| 745 |   | 90c Carmine & Black (122). Unusually wide margins on three sides, Red & Black cancels, Very Fine  | (Photo) | 215.00 |
| 746 |   | 90c Carmine & Black (122). Unusually Well Centered, cancel bit smudgy, Very Fine  | (Photo) | 215.00 |
| 747 |   | 90c Carmine & Black (122). Pretty Colors, several slightly blunted perfs. at B., otherwise Very Fine  | (Photo) | 215.00 |
| 748 |   | 90c Carmine & Black (122). Deep Rich Colors, faint corner creases, reperfed at T., Very Fine appearance   | (Photo) | 215.00 |
| 749 |   | 90c Carmine & Black (122). Well Centered, small closed tear, Very Fine appearance   | (Photo) | 215.00 |
| 750 |   | 90c Carmine & Black (122). Nicely Centered, Rich Colors repaired, looks Very Fine   | (Photo) | 215.00 |
| 751 |   | 90c Carmine & Black (122). Pretty Colors, couple corner perf. creases, Fine appearance  | (Photo) | 215.00 |
| 752 |   | 90c Carmine & Black (122). Bright Colors, small flaws, Fine appearance  |         | 215.00 |
| 753 |   | 90c Carmine & Black (122). Small marginal tear, Fine appearance   |         | 215.00 |
| 754 |   | 90c Carmine & Black (122). Light cancel., centered to T. R., small crease, Very Good  |         | 215.00 |
| 755 |   | 90c Carmine & Black (122). Very Lightly Canceled, reperfed at right, Very Good  | (Photo) | 215.00 |
| 756 |   | 90c Carmine & Black (122). Deep Colors, reperfed at T. & L., Very Good appearing  |         | 215.00 |

**LOTS ON VIEW FROM APRIL 4th**  
**OFFICES OPEN SATURDAY BEFORE SALE**

# 1869 RE-ISSUE

|       |  |         |        |
|-------|--|---------|--------|
| 757 ★ | 1c Buff, Re-Issue (123). Very Fine   | (Photo) | 90.00  |
| 758 ★ | 1c Buff, Re-Issue (123). Nicely centered, one blunted corner perf., still Very Fine  | (Photo) | 90.00  |
| 759   | 1c Buff, Re-Issue (123). Light cancels, Very Fine  | (Photo) | 55.00  |
| 760   | 1c Buff, Re-Issue (123). Neat cork cancel, blunt perf tip, Very Fine appearance  |         | 55.00  |
| 761 ★ | 2c Brown, Re-Issue (124). Well Centered, fresh, part o. g., corner thin, Very Fine appearance  | (Photo) | 125.00 |
| 762   | 2c Brown, Re-Issue (124). Duplex pmk., light corner crease, F. appearance  |         | 60.00  |
| 763 ★ | 3c Blue, Re-Issue (125). Fresh Color, Well Centered, one unpunched perf. at U. R., Extremely Fine, Scarce                                      | (Photo) | 600.00 |
| 764 ★ | 6c Blue, Re-Issue (126). Small thin speck at T., V. F. appearance  | (Photo) | 225.00 |
| 765   | 10c Yellow, Re-Issue (127). Bold Registered cancel, Very Fine  | (Photo) | 140.00 |
| 766 ★ | 24c Green & Violet, Re-Issue (130). Reperf. at Bot., otherwise F.  | (Photo) | 285.00 |
| 767 ★ | 90c Carmine & Black, Re-Issue (132). Brilliant Colors, Well Centered, large part o. g., trivial thin spot, Extremely Fine appearance           | (Photo) | 700.00 |
| 768 ★ | 90c Carmine & Black, Re-Issue (132). Beautiful Deep Rich Colors, fresh, large part o. g., couple of partly blunted perf. tips, otherwise V. F. | (Photo) | 700.00 |
| 769 ★ | 1c Buff, Re-Issue (133). Well centered, Very Fine  | (Photo) | 65.00  |
| 770 ★ | 1c Buff, Re-Issue (133). Very Fine   | (Photo) | 65.00  |
| 771 ★ | 1c Buff, Re-Issue (133). Thin, Fine appearance   |         | 65.00  |
| 772 ★ | 1c Buff, Re-Issue (133). Couple small thins, Fine appearance   |         | 65.00  |

# BANK NOTE ISSUES

|       |  |         |        |
|-------|--|---------|--------|
| 773 ★ | 1c Ultramarine, Grill (134). Strong grill, Fresh & Fine  | (Photo) | 17.50  |
| 774   | 1c-10c Banknotes (Betw. 134-216). 91 Star Cancels, incl. many diff., many colored, Good-Fine   | E. III  |        |
| 775 ★ | 3c Green, Grill (136). Strong Split Grill, some blunted perfs, Very Fine appearing   |         | 40.00  |
| 776 ★ | 10c Brown, Grill (139). Strong, clear grill, Fresh, o. g., Very Fine   | (Photo) | 275.00 |
| 777   | 12c Dull Violet, Grill (140). Unusually strong grill, s. e. at L., V. G.   | (Photo) | 400.00 |
| 778   | 12c Dull Violet, Grill (140). Grill shows clearly, several faults, Fair  |         | 400.00 |
| 779 ★ | 3c Green (147, 158). Both printings, part o. g., Very Fine   |         | 10.50  |
| 780 ★ | 6c Carmine (148). Some bits of paper adhere to back, part o. g., Very Fine   | (Photo) | 42.50  |
| 781 ★ | 7c Vermilion (149). Bright colors, light creases, o. g., Fresh, Very Fine appearance   |         | 55.00  |
| 782 ★ | 7c Vermilion (149). Bright Color, Fine   |         | 55.00  |
| 783   | 5c, 7c, 15c, 24c Bank Notes (149, 152, 153, 185, 189). Each with minor flaws, #189 unused, o. g., #185 in strip of three with "Supplementary Mail" cancel. Well centered, Very Fine appearance |         | 70.50  |
| 784   | 12c Blackish Violet, 24c Purple (153, 162). Each with brilliant Red N. Y. F. M. geometric cancel. 24c has small sealed tear others Very Fine   |         | 30.00+ |
| 785 ★ | 30c Full Black (154). Part o. g., couple of blunt perfs, otherwise Fine  |         | 140.00 |
| 786 ★ | 90c Carmine (155). Deep Rich Color, vertical crease, Fine appearance   | (Photo) | 210.00 |
| 787 ★ | 2c Brown (157). Horiz. Strip of Three, all show Secret Mark clearly, Fresh, o. g., Fine-Very Fine  |         | 64.50+ |
| 788   | 2c Brown (157). "Jumbo" margins, shows secret mark, light cancel, Extremely Fine   | E. II   |        |
| 789 ★ | 12c Blackish Violet (162). Rich color, Fine & Fresh  | (Photo) | 95.00  |
| 790 ★ | 15c Yellow Orange (163). Part o. g., tiny natural inclusion, Fine  | (Photo) | 90.00  |
| 791 ★ | 2c Vermilion, 5c Blue (178, 179). First, part o. g., Fine-Very Fine  |         | 52.50  |



|       |   |        |
|-------|---|--------|
| 792 ★ | 2c, 3c, 5c Soft Paper (183–185). 2c & 5c part o. g., Fine–Very Fine .....   | 39.75  |
| 793 ★ | 10c Brown (188). Bright Color, Very Fine ..... (Photo)  | 60.00  |
| 794 ★ | 15c Red Orange (189). Fresh, o. g., Very Fine .....   | 19.00  |
| 795 ★ | 30c Full Black (190). Fresh, o. g., Very Fine ..... (Photo)   | 62.50  |
| 796 ★ | 90c Carmine (191). Well Centered, Brilliant Color, minute thin specks, Extremely Fine appearance ..... (Photo)  | 170.00 |
| 797 ★ | 1c–10c 1882–87 Issues (205–207, 209, 211, 213, 215). Fresh, nearly all o. g., Fine–Very Fine .....  | 59.15  |
| 798 ★ | 6c Rose (208). Fresh, o. g., Fine .....   | 40.00  |
| 799 ★ | 10c Brown (209). “Jumbo” Margins, Well Centered, fresh, o. g., light crease, Extremely Fine appearance, a Fantastic Stamp ..... (Photo)                                   | —      |
| 800 ★ | 3c Vermillion (214). T. Margin Block of 12 with Plate No. & part imprint, fresh, o. g., crease in T. row breaks through three stamps, stain in one, Fine appearance ..... | 105.00 |
| 801 ★ | 30c Orange Brown (217). Mint, Beautifully Centered, Extremely F. (Photo)  | 37.50  |
| 802 ★ | 30c Orange Brown (217). Mint, Well Centered, Extremely Fine (Photo)   | 37.50  |
| 803 ★ | 30c Orange Brown (217). Mint, Very Fine .....   | 37.50  |
| 804 ★ | 30c Orange Brown (217). Mint, Very Fine .....   | 37.50  |
| 805 ★ | 30c Orange Brown (217). Fresh, o. g., tiny natural paper inclusion, otherwise Very Fine .....   | 37.50  |
| 806 ★ | 30c Orange Brown (217). Block, Fresh, o. g., two top stamps tiny thin spots, otherwise Very Good .....  | 180.00 |
| 807 ★ | 90c Purple (218). Deep Rich Color, fresh, o. g., Very Fine ..... (Photo)  | 110.00 |
| 808 ★ | 90c Purple (218). Fresh, o. g., Very Good .....   | 110.00 |

#### 1890 ISSUE

|       |  |        |
|-------|--|--------|
| 809 ★ | 1c–90c 1890 Issue (219–224, 226, 227, 229). Mostly o. g., few slight thins, Good–Fine lot .....                    | 122.40 |
| 810 ★ | 6c Brown Red (224). U. L. Sheet Corner Block, Fresh, o. g., light gum crackles in two, others Fine–Very Fine ..... | 35.00  |
| 811 ★ | 30c Black (228). Block, fresh, o. g., Very Fine ..... (Photo)  | 145.00 |
| 812 ★ | 90c Orange (229). Brilliant Color, fresh, o. g., Fine .....  | 47.50  |

#### COLUMBIAN ISSUE

|       |   |        |
|-------|---|--------|
| 813 ★ | 1c–30c Columbian (230–239). Some o. g., incl. additional 2c “Broken Hat” variety majority with small flaws, Fine–Very Fine appearance ..... | 144.75 |
| 814 ★ | 1c–30c Columbian (230–239). Part o. g., most have minute flaws, Fine–Very Fine appearance .....   | 141.25 |
| 815 ★ | 1c Columbian (230). B. Imprint “00” Plate No. (159) Block of Eight, fresh, o. g., Fine .....  | 125.00 |
| 816 ★ | 6c Columbian, 5c Trans–Miss. (235, 288). Mint, Fine–Very Fine .....   | 30.00  |
| 817 ★ | 8c Columbian (236). Block of Nine, fresh, o. g., few perfs separated, otherwise Very Fine .....   | 90.00  |
| 818 ★ | 10c Columbian (237). Block, fresh, crackly o. g., several natural gum wrinkles, otherwise Fine–Very Fine .....                              | 82.50  |
| 819 ★ | 10c Columbian (237). Block, fresh, o. g., Very Good–Fine .....  | 82.50  |
| 820 ★ | 15c Columbian (238). Block, light overall toning, and couple of blunted perfs., Fine–Very Fine Centering .....                              | 150.00 |
| 821 ★ | 15c Columbian (238). Block, o. g., slight toning, Very Good–Fine .....  | 150.00 |
| 822 ★ | 30c Columbian (239). Mint, Fine .....   | 40.00  |
| 823 ★ | 30c Columbian (239). Block, bit reinforced, regummed, Fine ..... (Photo)  | 190.00 |
| 824 ★ | 50c Columbian (240). Fresh, o. g., Very Fine ..... (Photo)  | 62.50  |
| 825 ★ | 50c Columbian (240). Deep Color, Fine .....   | 62.50  |
| 826 ★ | 50c Columbian (240). Minute thin specks, Fine appearance .....  | 62.50  |

|     |   |        |  |         |        |
|-----|---|--------|--|---------|--------|
| 827 | ★ | 50c    | Columbian (240). Block, Fresh, o. g., Rich Color, Fine   | (Photo) | 325.00 |
| 828 | ★ | \$1.00 | Columbian (241). Brilliant Vivid Color, fresh, o. g., lightly hinged once, Very Fine                       | (Photo) | 180.00 |
| 829 | ★ | \$1.00 | Columbian (241). Bright Color, couple of very faint thins, Very Fine appearance                            | (Photo) | 180.00 |
| 830 | ★ | \$1.00 | Columbian (241). Well Centered, Rich Color, small thin spots, Very Fine appearance                         | (Photo) | 180.00 |
| 831 | ★ | \$2.00 | Columbian (242). Deep Color, tiny sealed tear at T., Very Fine appearance                                  | (Photo) | 200.00 |
| 832 | ★ | \$2.00 | Columbian (242). Light crease, faint thin spot, Very Fine appearance                                       | (Photo) | 200.00 |
| 833 | ★ | \$2.00 | Columbian (242). Rich Color, small flaws, Fine appearance  | (Photo) | 200.00 |
| 834 |   | \$2.00 | Columbian (242). Neat cancel, Unusually Rich Color, V. F.  | (Photo) | 110.00 |
| 835 |   | \$2.00 | Columbian (242). Pinhole, Fine appearance  | (Photo) | 110.00 |
| 836 |   | \$2.00 | Columbian (242). Small faults, Very Good appearance  |         | 110.00 |
| 837 | ★ | \$3.00 | Columbian (243). Deep Rich Color, fresh, o. g., tiny gum soak & tiny perf. thin, Extremely Fine appearance | (Photo) | 285.00 |
| 838 | ★ | \$3.00 | Columbian (243). Lovely Deep Color, faint crease, Very Fine appearance                                     | (Photo) | 285.00 |
| 839 | ★ | \$3.00 | Columbian (243). Rich Color, couple tiny thins, Very Fine appearance                                       | (Photo) | 285.00 |
| 840 | ★ | \$3.00 | Columbian (243). Rich Color, minute flaws, Very Fine appearance  | (Photo) | 285.00 |
| 841 | ★ | \$4.00 | Columbian (244). Gorgeous, Rich Color, Nicely Centered, fresh, o. g., light crease, Very Fine appearance   | (Photo) | 325.00 |
| 842 | ★ | \$4.00 | Columbian (244). Pretty Color, small thins, perfs. just clear at R., Fine appearance                       | (Photo) | 325.00 |
| 843 | ★ | \$4.00 | Columbian (244). Rich Color, couple filled thins, Fine appearance  | (Photo) | 325.00 |
| 844 | ★ | \$4.00 | Columbian (244). Deep Rich Color, part o. g., str. edge at top, V. G.                                      | (Photo) | 325.00 |
| 845 | ★ | \$4.00 | Columbian (244). Faded color, repaired, Fair only  |         | 325.00 |
| 846 | ★ | \$5.00 | Columbian (245). Well Centered, part o. g., minute hinge thin and corner perf. bend, Very Fine appearance  | (Photo) | 375.00 |
| 847 | ★ | \$5.00 | Columbian (245). Nicely Centered, small flaws, V. F. appearance  | (Photo) | 375.00 |
| 848 | ★ | \$5.00 | Columbian (245). Intense Color, couple of tiny thin specks, Fine appearance                                | (Photo) | 375.00 |
| 849 | ★ | \$5.00 | Columbian (245). Deep Intense Color, small closed tear, Fine appearance                                    | (Photo) | 375.00 |
| 850 | ★ | \$5.00 | Columbian (245). Deep Intense Color, fresh, o. g., negligible corner perf. crease, otherwise Fine          | (Photo) | 375.00 |

#### 1894-98 ISSUES

|     |   |        |  |         |        |
|-----|---|--------|--|---------|--------|
| 851 | ★ | 2c     | Carmine Ty. II (251). Block, Fresh, o. g., one stamp few blunted perfs., others Fine                             |         | 72.50  |
| 852 | ★ | 5c     | Chocolate, Imperforate (255a). Horiz. Pair with Sheet Margin & part Imprint at R., creases, Very Fine appearance |         | 115.00 |
| 853 | ★ | \$1.00 | Black, Ty. I (261). Fresh, o. g., minor gum soak, still V. F.  | (Photo) | 100.00 |
| 854 | ★ | \$1.00 | Black, Ty. II (261A). Fresh, o. g., Fairly heavy crease, Fine appearing  |         | 140.00 |
| 855 |   | \$1.00 | Black Type II (261A). Town pmk., Fine  |         | 80.00  |
| 856 |   | \$2.00 | Bright Blue, \$5.00 Dark Green (262, 263). Each slight thins, Fine appearance                                    |         | 315.00 |
| 857 | ★ | \$5.00 | Dark Green (263). Deep Color, fresh, o. g., centered to U. R., V. G.   | (Photo) | 315.00 |



|       |   |        |
|-------|---|--------|
| 858   | \$2.00 Dark Blue (277). Light internal wrinkle, Very Fine appearance .....                          | 75.00  |
| 859 ★ | \$2.00 Bright Blue (277a). Rich Color, fresh, o. g., Very Fine ..... (Photo)                        | 100.00 |
| 860 ★ | \$5.00 Dark Green (278). Wonderful Deep Color, fresh, o. g., V. F. (Photo)                          | 235.00 |
| 861 ★ | \$5.00 Dark Green (278). Fresh, o. g., corner thin, Fine appearance .....                           | 235.00 |
| 862   | \$5.00 Dark Green (278). Perfs. close at R., Fine .....   | 70.00  |
| 863 ★ | 1c-15c 1898 Issue (279-284). Incl. two shades 4c, 5c, 6c, fresh, o. g., mostly Fine-Very Fine ..... | 75.30  |

#### TRANS-MISSISSIPPI ISSUE

|       |   |        |
|-------|---|--------|
| 864 ★ | 1c-4c Trans-Mississippi (285-287). Fresh, o. g., Very Fine .....  | 28.50  |
| 865 ★ | 1c-10c Trans-Mississippi (285-288 290). Minute flaws, F.-V. F. appearance .....   | 76.00  |
| 866 ★ | 4c Trans-Mississippi (287). Block, fresh, o. g., few natural gum wrinkles, Very Good-Fine .....   | 78.50  |
| 867 ★ | 4c Trans-Mississippi (287). B. Imprint Plate No. (599) Block of four, tiny thin spot in one, bit separated and reinforced in places, otherwise Fine Block ..... | 215.00 |
| 868 ★ | 5c Trans-Mississippi (288). T. Imprint Plate No. (614) Pair, Fresh, o. g., faint gum bend, Very Good .....  | 45.00  |
| 869 ★ | 5c Trans-Mississippi (288). Block, o. g., Fine .....  | 75.00  |
| 870 ★ | 8c Trans-Mississippi (289). Very Fine, o. g. ....   | 23.00  |
| 871 ★ | 8c Trans-Mississippi (289). Block, Fresh, o. g., Fine-Very Fine .....   | 100.00 |
| 872 ★ | 10c Trans-Mississippi (290). Block, o. g., Very Good-Fine .....   | 135.00 |
| 873 ★ | 50c Trans-Mississippi (291). Well Centered, Deep Color, fresh, o. g., Extremely Fine ..... (Photo)  | 110.00 |
| 874 ★ | 50c Trans-Mississippi (291). Couple slightly blunted perf. tips, otherwise Very Fine ..... (Photo)  | 110.00 |
| 875 ★ | 50c Trans-Mississippi (291). Well Centered, Fresh, o. g., small thin spot, Very Fine appearance ..... (Photo)   | 110.00 |
| 876 ★ | \$1.00 Trans-Mississippi (292). Nicely Centered, part o. g., small filled thin, Very Fine appearance ..... (Photo)  | 225.00 |
| 877 ★ | \$1.00 Trans-Mississippi (292). Fresh, o. g., Fine ..... (Photo)  | 225.00 |
| 878 ★ | \$1.00 Trans-Mississippi (292). Deep Color, small thin, Very Fine appearance ..... (Photo)  | 225.00 |
| 879   | \$1.00 Trans-Mississippi (292). Very lightly cancelled, small thin, Fine appearance ..... (Photo)   | 155.00 |
| 880 ★ | \$1.00 Trans-Mississippi (292). Fresh, o. g., couple of perf. tips toned, otherwise Fine ..... (Photo)  | 225.00 |
| 881   | \$1.00 Trans-Mississippi (292). Lightly Cancelled, Well Centered, negligible corner crease, Very Fine appearance ..... (Photo)                                  | 155.00 |
| 882   | \$1.00 Trans-Mississippi (292). Tiny thin specks, Fine appearance (Photo)   | 155.00 |
| 883 ★ | \$2.00 Trans-Mississippi (293). Plate No. at T., slightly reenforced, Rich Color, fresh, o. g., lightly hinged once, centered to T., Fine ..... (Photo)         | 300.00 |
| 884 ★ | \$2.00 Trans-Mississippi (293). Deep Rich Color, fresh, o. g., tiny negligible margin thin, Fine appearance ..... (Photo)                                       | 300.00 |
| 885 ★ | \$2.00 Trans-Mississippi (293). Fresh, Bright Color, minute thin speck, Fine appearance ..... (Photo)   | 300.00 |
| 886   | \$2.00 Trans-Mississippi (293). Beautiful Color, neat light pmk., negligible corner perf. crease, otherwise Very Fine ..... (Photo)                             | 185.00 |
| 887   | \$2.00 Trans-Mississippi (293). Faint corner creases, Perfs. just touch R., otherwise Fine ..... (Photo)  | 185.00 |
| 888   | \$2.00 Trans-Mississippi (293). Small faults, Very Good appearance .....  | 185.00 |
| 889 ★ | 1c-5c 1898-1924 Commemoratives (285-286, 326, 370, 372, 548-550, 610-612, 614-616). Nearly all Fine-Very Fine .....   | 75.55  |

# PAN-AMERICAN ISSUE

|     |   |   |        |
|-----|---|---|--------|
| 890 | ★ | 1c-10c Pan-American (294-299). Most with light gum wrinkles, otherwise Fine-Very Fine Set   | 82.50  |
| 891 | ★ | 2c Pan-American (295). Eleven B. Plate No. Blocks of Eight, considerable separation, reinforced by hinges, several small thins, Fine appearance | 676.50 |

## 1902-1903 ISSUE

|     |   |   |                |
|-----|---|---|----------------|
| 892 | ★ | 2c Carmine (301). T. Imprint Plate No. Block of 6, Pretty Example of Dry Plate No., Mint, Fine-Very Fine        | 35.00          |
| 893 | ★ | 2c Carmine, Booklet Pane (301c). Fine-Very Fine   | 27.50          |
| 894 | ★ | \$1.00 Black (311). Reperfed at B., otherwise Fine  | 95.00          |
| 895 | ★ | \$1.00 Black (311). Used Block, Fine  | (Photo) 80.00  |
| 896 | ★ | \$2.00 Dark Blue (312). Very Fine   | (Photo) 135.00 |
| 897 | ★ | \$2.00 Dark Blue (312). Fine  | (Photo) 135.00 |
| 898 | ★ | \$5.00 Dark Green (313). Deep Color, no gum, otherwise Very Fine  | (Photo) 275.00 |
| 899 | ★ | \$5.00 Dark Green (313). Well Centered, light cancel, Extremely F.  | (Photo) 150.00 |
| 900 | ★ | \$5.00 Dark Green (313). Oval Registry cancel., two rounded corner perfs., otherwise Fine                       | 150.00         |
| 901 | ★ | 1c-5c 1908-23 Imperforates (Betw. 314-611). 20 Diff. Horiz. Pairs, few negligible faults, mostly Very Fine      | 151.70         |
| 902 | ★ | 5c Blue, Imperforate (315). Large Margins, Mint, Very Fine  | (Photo) 135.00 |
| 903 | ★ | 5c Blue, Imperforate (315). Horiz. Pair, tiny scissor cut in margin between stamps, otherwise Very Fine         | (Photo) 270.00 |
| 904 | ★ | 5c Blue, Imperforate (315). Block with B. Margin and Half Arrow, tiny gum soak in U. R. stamp, others Very Fine | (Photo) 550.00 |

## 1904-1910 ISSUES

|     |   |  |                |
|-----|---|--|----------------|
| 905 | ★ | 1c-10c Louisiana Purchase (323-327). Choice, Very Fine Set   | 103.00         |
| 906 | ★ | 3c Louisiana Purchase (325). Block, Very Good-Fine   | 75.00          |
| 907 | ★ | 5c Louisiana Purchase (326). Block, Fine-Very Fine   | 82.50          |
| 908 | ★ | 10c Louisiana Purchase (327). L. L. Corner Block, Mint, Fine   | (Photo) 220.00 |
| 909 | ★ | 2c Jamestown (329). T. Imprint Plate No. (3602) Block of Six, Mint, Very Fine  | (Photo) 95.00  |
| 910 | ★ | 5c Jamestown (330). Mint, Very Fine  | (Photo) 27.50  |
| 911 | ★ | 5c Jamestown (330). Block, Mint, Fine-Very Fine for this   | 120.00         |
| 912 | ★ | \$1.00 Violet Brown (342). Very Fine   | (Photo) 68.50  |
| 913 | ★ | \$1.00 Violet Brown (342). Very Fine   | (Photo) 68.50  |
| 914 | ★ | \$1.00 Violet Brown (342). Minor hinge thin, Fine appearance   | 68.50          |
| 915 | ★ | \$1.00, \$2.00, \$5.00 1909-20 (342, 423, 460, 478, 479, 480, 524, 547). All light cancels, couple of minor creases, mostly Fine-Very Fine       | 91.25          |
| 916 | ★ | 1c-5c 1908 Imperforates (343-347). Horiz. Pair, Very Fine  | 49.50          |
| 917 | ★ | 1c-5c Coils (348-351). Pairs, 1c & 4c with Guide Line, Fine-Very Fine  | 91.25          |
| 918 | ★ | 1c-5c 1908-09 Coils (351-354). Pairs, incl. both spacing of 1c & 4c, 2c with Guide Line, few hinge remnants, otherwise Fine-Very Fine            | 144.00         |
| 919 | ★ | 10c Yellow Coil (356). Pair, Fine, with P. F. Certificate  | (Photo) 500.00 |
| 920 | ★ | 3c Deep Violet, Bluish (359). Well centered Reperf. at bot., Very Fine appearance, with P. F. Certificate  | (Photo) 325.00 |
| 921 | ★ | 2c Lincoln, Hudson-Fulton, Imperforate (368-373). Horiz. pairs, Very Fine  | 37.00          |
| 922 | ★ | 2c Lincoln, Bluish (369). Very Fine  | (Photo) 50.00  |
| 923 | ★ | 2c Lincoln, Bluish (369). Very Fine  | (Photo) 50.00  |
| 924 | ★ | 2c Lincoln, Bluish (369). Fine   | 50.00          |
| 925 | ★ | 2c Alaska-Yukon, Imperforate (371). B. Imprint Plate No. (5249) Block of 13, several gum stains, on end stamp slightly creased, others Very Fine | 145.50         |



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|-----|---|---|--------|
| 926 | ★ | 2c Hudson Fulton (372). B. Imprint Plate No. (5389) Block of 6, V. G.-F.  | 60.00  |
| 927 | ★ | 2c Hudson-Fulton (372). R. Imprint Plate No. (5389) Block of 6, Mint, Fine  | 60.00  |
| 928 | ★ | 2c Hudson-Fulton, Imperforate (373). T. Imprint Plate No. (5394) Block of Six, Two T. row stamps big <b>Double Transfers</b> , Very Fine  | 79.50  |
| 929 | ★ | 2c Hudson-Fulton, Imperforate (373). T. Imprint Plate No. (5394) Block of Ten, two T. row stamps with big <b>Double Transfers</b> , Very Fine   | 121.50 |
| 930 | ★ | 4c Brown (377). Cpl. Sheet of 100, several rows separated affecting Plate No. Blocks, gum stains, otherwise Very Good-Fine  | 334.00 |
| 931 | ★ | 1c-10c 1911-1919 Issues (Betw. 383-536). Coils & Imperfs, mostly in pairs, plus a few "offset" in singles & blocks, also includes #408, 409 Kansas City Roulette in Blocks, 31 var., Fine-Very Fine | 85.77+ |
| 932 | ★ | 1c Green, 2c Carmine, Coils (385-387). Guide Line Pairs, Fine-Very Fine   | 41.00  |
| 933 | ★ | 3c Violet, "Orangeburg" Coil (389). Usual machine cancel. Well centered, Very Fine, Signed "Ward" (Photo)   | 900.00 |
| 934 | ★ | 1c-5c 1910 Coils (392-394, 396). Guide Line Pairs, Fine-Very Fine   | 65.00  |

#### 1912-1920 ISSUES

|     |   |  |        |
|-----|---|--|--------|
| 935 | ★ | 1c-10c Panama-Pacific (397-400). 5c faint hinge thin, others Very Fine   | 55.00  |
| 936 | ★ | 1c, 2c Panama-Pacific (397, 398). Plate No. Blocks of Six, first with natural paper inclusion in one stamp, few negligible toned specks on gum, otherwise Fine-Very Fine | 140.00 |
| 937 | ★ | 5c Panama-Pacific (399). Top Plate No. (6133) Block of Six, selvage slightly reduced, otherwise Fine (Photo)   | 275.00 |
| 938 | ★ | 10c Orange Yellow, Panama-Pacific (400). Very Fine   | 30.00  |
| 939 | ★ | 10c Orange Panama Pacific (400A). Mint Block, Fine (Photo)   | 250.00 |
| 940 | ★ | 2c Panama-Pacific Perf 10 (402). Block, bot. stamps few perfs bit blunt, T. Pair, Very Fine  | 80.00  |
| 941 | ★ | 5c Pan-Pacific, Perf. 10 (403). Very Fine  | 45.00  |
| 942 | ★ | 5c Panama-Pacific Perf 10 (403). Mint Block, Fine  | 210.00 |
| 943 | ★ | 10c Orange, Panama-Pacific, Perf. 10 (404). Fine (Photo)   | 200.00 |
| 944 | ★ | 1c-30c 1912-14 Issue (405-407, 414, 415, 417-420). Perfs. touch on 8c & 12c, others Fine-Very Fine   | 73.25  |
| 945 | ★ | 9c-30c 1912 Issue (415-420). 12c tiny natural paper inclusion, others Fine-Very Fine   | 52.25  |
| 946 | ★ | 50c Violet (421). Very Fine (Photo)  | 80.00  |
| 947 | ★ | 50c Violet (422). Very Fine (Photo)  | 42.50  |
| 948 | ★ | \$1.00 Violet Brown (423). Mint, Very Fine (Photo)   | 85.00  |
| 949 | ★ | \$1.00 Violet Brown (423). Very Fine (Photo)   | 85.00  |
| 950 | ★ | 15c, 20c, 30c, 1914-15 Issue (437-439). Tiny flaws, Very Fine appearance   | 82.50  |
| 951 | ★ | 50c Violet (440). Slight Gum disturbance, still Fine   | 125.00 |
| 952 | ★ | 50c Light Violet (440). S. e. at right, well centered  | 125.00 |
| 953 | ★ | 3c Violet, Coil (445). Pair, Very Fine (Photo)   | 90.00  |
| 954 | ★ | 3c Violet, Coil (445). Pair, Fine  | 90.00  |
| 955 | ★ | 2c Red, Coil, Ty. I (453). Pair, Very Fine   | 35.00  |
| 956 | ★ | 2c Red, Coil, Ty. I (453). Pair, Fine-Very Fine  | 35.00  |
| 957 | ★ | 2c Red, Coil, Ty. I (453). Pair, Fine-Very Fine  | 35.00  |
| 958 | ★ | 2c Red, Coil, Ty. I (453). Pair, Very Good   | 35.00  |
| 959 | ★ | 2c Red, Coil, Ty. I (453). Pair, Mint, Very Good   | 35.00  |
| 960 | ★ | 2c Carmine, Imperforate Coil (459). Pair, minor gum disturbance, tiny natural gum wrinkle in one, otherwise Very Fine, signed "H. F. C(olman)" (Photo)                   | 130.00 |
| 961 | ★ | \$1.00 Violet Black (460). Fine (Photo)  | 140.00 |
| 962 | ★ | \$1.00 Violet Black (478). Minor gum disturbance, otherwise V. F. (Photo)  | 140.00 |
| 963 | ★ | \$2.00 Dark Blue (479). Fine   | 50.00  |
| 964 | ★ | \$2.00 Dark Blue (479). Fine   | 50.00  |

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|-----|---|--|----------------|
| 965 | ★ | \$5.00 Light Green (480). Very Fine .....  | 47.50          |
| 966 | ★ | \$5.00 Light Green (480). Fine .....   | 47.50          |
| 967 | ★ | 1c, 2c, 3c Ty. II Imperforate (481, 482, 484). Blocks of 24, (4x6) 1c partly dried gum, Very Fine lot .....                  | 81.60          |
| 968 | ★ | 5c Rose, Error (505). Mint Pair, R. stamp the Error, Fine-Very Fine (Photo) .....  | 95.00          |
| 969 | ★ | 5c Rose, Error (505). Horiz. Strip of Three, Middle Stamp the Error, Mint, perfs. barely touch at L. ....                    | 95.00          |
| 970 | ★ | 6c-13c 1917 Issue (506-513). Plate No. Blocks of six, a few negligible toned specks on gum, otherwise Fine-Very Fine .....   | 156.50         |
| 971 | ★ | 15c-\$1.00 1917 Issue (514-518). Blocks, couple of tiny toned specks on gum, Fine-Very Fine .....                            | 128.00         |
| 972 | ★ | \$1.00 Violet Brown (518). B. Imprint "A" Plate No. (5782) Block of Six, Very Fine .....                                     | 100.00         |
| 973 | ★ | \$1.00 Deep Brown (518b). Extremely Fine .....   | (Photo) 60.00  |
| 974 | ★ | \$1.00 Deep Brown (518b). Faint natural gum bend, otherwise V. F., Scarce .....  | 60.00          |
| 975 | ★ | \$2.00 Orange Red & Black (523). Fine .....  | (Photo) 100.00 |
| 976 |   | \$2.00 Orange & Black (523). Used, Fine .....  | 52.50          |
| 977 |   | \$2.00 Orange Red & Black (523). Used, Fine .....  | 52.50          |
| 978 | ★ | \$5.00 Deep Green & Black (524). Fine .....  | 40.00          |
| 979 |   | \$5.00 Deep Green & Black (524). Used Block, Fine .....  | 32.50          |
| 980 | ★ | 1c, 2c Offset, Imperforates, Ty. IV, Ty. VI (531, 532, 534A). Horiz. Pair, Very Fine .....                                   | 31.50          |
| 981 | ★ | 1c-3c Offset Imperforates (531, 534, 534A, 535). Horiz. Pairs, Very Fine .....   | 34.50          |
| 982 | ★ | 3c Red Violet, Victory (537a). Brilliant Color, Very Fine .....  | (Photo) 35.00  |
| 983 | ★ | 1c Green, Perf. 11, Rotary (545). Block with Pl. No. only (11764) much better than usual centering, Very Fine for this ..... | (Photo) 155.00 |
| 984 | ★ | \$2.00 Lake & Black (547). Very Fine .....   | 35.00          |
| 985 | ★ | \$2.00 Lake & Black (547). Fine .....  | 35.00          |
| 986 | ★ | \$2.00 Lake & Black (547). Block, tiny natural paper inclusion in one, F.-V.F. ....  | 145.00         |
| 987 | ★ | 1c-5c Pilgrim (548-550). Blocks, couple of minor gum disturbances, otherwise Fine-Very Fine Set .....                        | 77.25          |
| 988 | ★ | 5c Pilgrim (550). Mint Block, Fine .....   | 57.50          |

#### 1922 TO DATE

|      |   |   |               |
|------|---|---|---------------|
| 989  | ★ | ½c-\$5.00 1922 Issue (551-573). Fine-Very Fine Set .....  | 110.51        |
| 990  | ★ | ½c-\$5.00 1922 Issue (551-573). Fine-Very Fine Set .....  | 110.51        |
| 991  | ★ | ½c-\$5.00 1922 Issue (551-573). Fine-Very Fine Set .....  | 110.51        |
| 992  | ★ | 2c Carmine (554). T. Sheet Margin Block of 24 with Plate No., Freak Misplaced Vert. Perforations through middle of stamps, Spectacular Freak ....   | <b>E. III</b> |
| 993  | ★ | \$2.00 Deep Blue (572). Block, crackly gum, Very Fine .....   | 75.00         |
| 994  | ★ | \$1.00-\$5.00 1922-38 Issues (572, 573, 832-834). Very Fine .....   | 73.35         |
| 995  | ★ | 1c-\$5.00 1922-66 Issues (572, 581-591, 692-701, 1053, 1295). F.-V. F. ....   | 86.85         |
| 996  | ★ | 1c-2c 1923 Imperforates (575, twenty-eight, 576, sixty-four, 577, twenty-four). Nearly all in blocks, incl. Center Line Block #576, some toned spots, few gum creases, majority Very Fine ..... | 116.00        |
| 997  | ★ | 3c Violet (584). Block of 20, several have toned spots on gum, otherwise F. ....  | 120.00        |
| 998  | ★ | 4c, 5c, 7c, 8c Perf. 10, Rotary (585, 586, 588, 589). Blocks, F.-V. F. ....   | 47.00         |
| 999  | ★ | 4c-9c Perf. 10, Rotary (585-590). Blocks, Fine-Very Fine .....  | 55.50         |
| 1000 |   | 2c Carmine, Coil, Ty. I. Ty. II (599, 599a). Combination joint line pair of both types, one with negligible thin speck, otherwise Fine, Scarce with P. F. Certificate .....                     | 55.00         |
| 1001 | ★ | 2c Harding, Imperforate (611). B. Plate No. (15027) Block of Six, V. F. ....  | 25.00         |
| 1002 | ★ | 1c-5c Huguenot-Walloon (614-616). Plate No. Blocks of Six, F.-V. F. ....  | 142.50        |
| 1003 | ★ | 1c-5c Lexington-Concord (617-619). Blocks, Fine-Very Fine .....   | 49.00         |
| 1004 | ★ | 1c-5c Lexington-Concord (617-619). Plate No. Blocks of Six, F.-V. F. Set .....  | 122.50        |



|      |   |   |                |
|------|---|---|----------------|
| 1005 | ★ | 2c Lexington-Concord (618). R. Plate No. (16813) Block of Six, Mint, V. F.  | 35.00          |
| 1006 | ★ | 2c, 5c Norse American (620, 621). Mint Blocks, 5c with Center Line, V. F.   | 54.25          |
| 1007 | ★ | 2c, 5c Norse-American (620-621). T. Double Plate No. Blocks of Twelve, couple of toned spots in gum, otherwise Very Fine Set  | 389.00         |
| 1008 | ★ | 2c White Plains Souvenir Sheet (630). Few negligible natural gum bends, still Very Fine   | 118.00         |
| 1009 | ★ | 2c White Plains Souvenir Sheet (630). Fine-Very Fine  | 115.00         |
| 1010 | ★ | 2c White Plains Souvenir Sheet (630). Fine-Very Fine  | 115.00         |
| 1011 | ★ | 2c Carmine, Ty. II (634A). With R. B. corner margins showing Center Cross, Mint, Very Fine  | (Photo) 65.00+ |
| 1012 | ★ | 2c Molly Pitcher, Wide Spacing (646). Block, Very Good  | 50.00          |
| 1013 | ★ | 2c, 5c Hawaii (647-648). 2 Sets Blocks, Mint, Very Good-Very Fine   | 64.00          |
| 1014 | ★ | 1c-10c Kans. Overprints (658-668). Perfs. touch 8c, others Fine-Very Fine   | 61.10          |
| 1015 | ★ | 1c-10c Kans.-Nebr. Overprints (658-679). Mostly Fine-Very Fine Sets   | 124.15         |
| 1016 | ★ | 1c-10c Kans. Overprints (658-668). Blocks, minor negligible toning, otherwise Fine-Very Fine Set  | 254.50         |
| 1017 | ★ | 1c-10c Nebr. Overprints (669-679). Very Fine Set  | 63.05          |
| 1018 | ★ | 1c-10c Nebr. Overprints (669-679). Blocks of Eight, slight negligible toning, otherwise Fine-Very Fine Set  | 532.00         |
| 1019 | ★ | 1c-3c 1933-34 Souvenir Sheets (730, 731, 735, 751). Very Fine   | 30.50          |
| 1020 | ★ | \$2.00 Presidential (833). T. two Plate Nos. Block of 4, Mint, Very Fine  | 67.50          |
| 1021 | ★ | 1c, 3c Defense, Horiz. Pairs Imperforate Between (899b, 901a). V. F.  | 39.50          |
| 1022 | ★ | 3c, 5c Commems., Washington (986, 1028, 1283). Cpl. Sheets of 50, 70 and 100, with Freak Perforation, Enormous Pre-printing paper fold, Wide Gutter showing part of stamps on next sheet, missing frame line, Very Attractive | E. II          |

#### AIRPOST ISSUES

|      |   |  |                |
|------|---|--|----------------|
| 1023 | ★ | 6c-24c 1918-23 Airpost (C1-C6). Fine-Very Fine Sets  | 124.50         |
| 1024 | ★ | 6c-24c 1918-23 Airposts (C1-C6). #C2 tiny natural paper pore, Fine-Very Fine Sets  | 124.50         |
| 1025 | ★ | 6c-24c 1918-23 Airposts (C1-C6). Small hinge thins, mostly Fine-Very Fine appearance   | 124.50         |
| 1026 | ★ | 6c Orange, Airpost (C1). Center Line Block, tiny thins in B. pair, others Very Fine  | 72.50          |
| 1027 | ★ | 6c Orange, Airpost (C1). T. Plate No. Block of Six, staple hole in two stamps, Fine appearance   | 275.00         |
| 1028 | ✉ | 6c Orange, Airpost (C1). Tied by Bold Purple First Aerial Plane Non Stop Mail Delivery, Official Experiment, Dec. 5, 1919, Washington, D. C. with matching boxed "John Aerial Mail Dropping Apparatus", Extremely Fine | (Photo) E. V   |
| 1029 |   | 6c-24c First Air Post (C1-C3). The set, o. g., precancelled "Federalburg, Md.", also an extra 24c precancelled "St. Louis, Mo.", Fine-Very Fine, (normal used cat. \$60.00)  | —              |
| 1030 | ★ | 16c Green, Airpost (C2). Center Line Block of 16, few faint toned specks on back, otherwise Very Fine  | 455.00         |
| 1031 | ★ | 16c Green, Airpost (C2). T. Plate No. Block of Six, couple tiny toning specks on back, otherwise Extremely Fine  | (Photo) 425.00 |
| 1032 |   | 8c-24c 1918-23 Airposts (C2-C6). Used, Fine-Very Fine  | 66.50          |
| 1033 |   | 16c Green Airpost (C2). Used Block, barest trace of crease in one, others Fine   | 70.00+         |
| 1034 | ★ | 24c Carmine & Blue, Airpost (C3). T. Arrow Double Plate No. Red & Blue "Top" Strip of Six, small thin in one, others Very Good   | 141.00+        |



Nov 18  
PLYMOUTH  
28  
Mosco Brown Esq

27  
6  
Collector of Customs

46  
McKinnon  
Clement L. Elmer Esq

12  
10  
New York

68  
MA  
10c

61  
Brooklyn  
L. J.

59  
PAID  
NEW YORK  
15  
of Divine Bank

70  
10c

71  
C. A. Peck Esq

69  
Newman Brown Esq

81  
Pittsburg  
Pa.  
Old Brady Esq  
Cashier

74  
10c

97  
10c

102  
ARKANSAS RIVER PACKET.  
STEAMER UTAH.  
J. M. BEASLEY. S. M. CHAPPEL.

103  
STEAMER ONTARIO.  
10c

80  
Miss Helen Lloyd Jones  
South Oyster Bay.  
Queens County.  
New York.

105  
HOMER  
Pepkin  
Marchmonty  
New Orleans

106  
LOUISVILLE  
Sketcher  
Door Village





Memphis and Ohio River

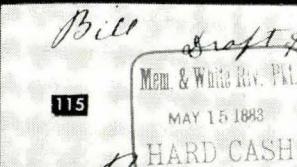
114

Andy Baum.

M. J. Denton, M. H. Denton.



111



115



LOUISVILLE AND NEW ORLEANS  
PASSENGER STEAMER

Mary Houston,

L. B. DUNHAM, Master. 113 H. H. WALKER, Clerk.



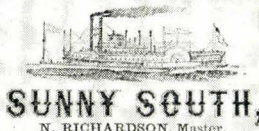
St. Louis & Missouri River R. R. Packet Line.

THURSDAY'S PACKET.



118

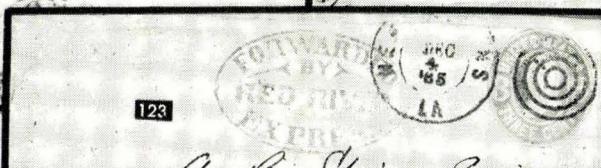
New Orleans & Lake Bisteneau Packet



116



121



123



122

Louisville, Evansville and Henderson

146

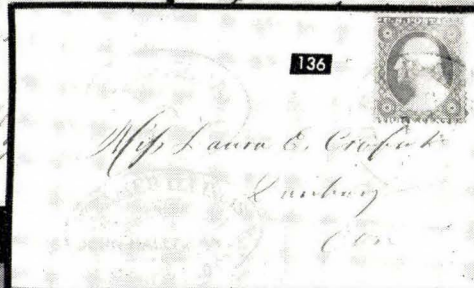


128



138

Myers Buchanan, Care of  
New Orleans  
Lou



136

Miss Laura C. Croft  
Savannah  
Ga

PLANTERS & MERCHANTS,  
FALSE RIVER, PACKET LINE  
J. M. TURNER & ROSE  
J. J. LANDREAU Agt.  
M. LEHMAN, Capt.  
ALL ORDERS, ADDRESSED, TO  
DEPT. A. G. & LIEUX OR, J.  
LANOS, HERMITAGE, P. O. WILL  
BE PROMPTLY ATTENDED TO.  
J. LANDREAU

120

STEAMER  
JENNIE GRAY  
CAPT. M. A. KNOWLTON

134







OVERLAND MAIL CO.  
SALT LAKE,  
UTAH.

219

Mrs. M. S. Runkle  
Saffin  
Genoa Co.



L. Stephens

220

Eug. Auger  
St. Francisco



225

PAID.  
THOMES & SKADAN'S EXPRESS.  
SASINVILLE & BENO. WELLS, FARGO & CO.



222

PANAMA



Joseph. A. Latadie  
Montreal  
Les

224



229



PAID  
Wells, Fargo & Co.  
OVER OUR CALIFORNIA AND COAST ROUTES.

231



PAID  
Wells, Fargo & Co.  
OVER OUR CALIFORNIA AND COAST ROUTES.

232



J. W. Lamon - Genl

PAID  
Wells, Fargo & Co.  
OVER OUR CALIFORNIA AND COAST ROUTES.

238



PAID  
Wells, Fargo & Co.  
OVER OUR CALIFORNIA AND COAST ROUTES.

236



242



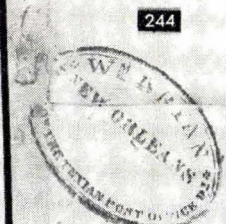
248

Jan

245



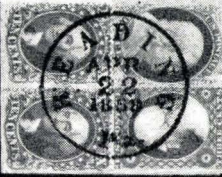
244





Via New York, per first mail steamer

Mrs James Graves  
Kilkenney,  
Ireland.



258

275



Wm. Bond Lyons, Treas.  
N.Y.

Mr. Edw. Dill  
Agent for the New York & Erie R.R.  
New York

276

id via France  
Digney  
Paris  
France

277



OVERLAND MAIL, VIA Wells River  
Mr. Loun Percott

285



282

W. D. Edge  
New York

281



William Boyan & Esq  
Messrs. Wilkinson Bros. & Co  
New York

287



P.D.  
K. Schamp  
New York

290

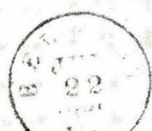


U.S. POST OFFICE DEPARTMENT.  
BENEFIT OF THE  
MERCY HOSPITAL, PITTSBURGH, PA.  
OFFICE, CONCERT HALL.

302



305

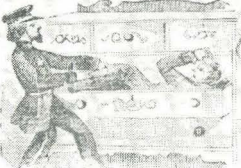


312



Capt. Thomas' new position in the Naval Bureau.  
Another outrage in Northern business. A P.M.R.  
badly pulled out at her own.

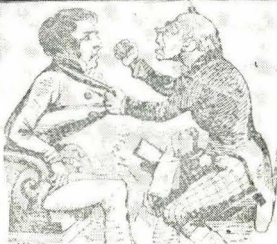
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311

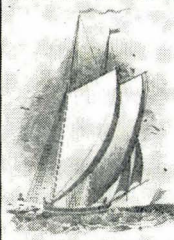




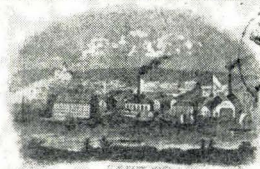


The way the Southern Loan was taken.

306



330



The Scene in Camp.

324

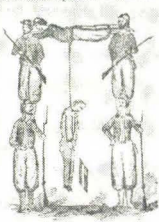
William  
W. Ransom  
Hayne



Dedicated to the 1st Regiment and the Rhode Island Boys.

326

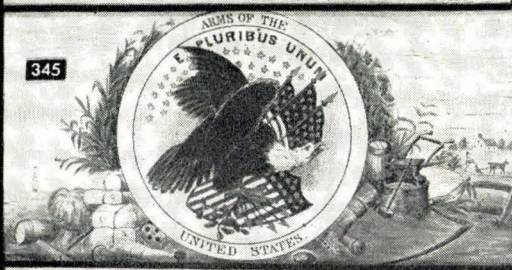
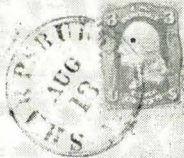
Mrs. Magdalene Trout  
Titusville, Pa. to  
New Jersey  
in care of R. S. Haron



The New Zouave Drill.  
Chickadee Secession.  
Three soldiers.

331

Dr. W. H. Leary



345



369



378

Kennel Russell

Mr. Carpen Cadisch

Celerine

Art. Greenbinder  
Sch

370

San Francisco

375

Mrs. E. W. Titner  
Care Mrs. Chamberlain Brock  
Berk



381

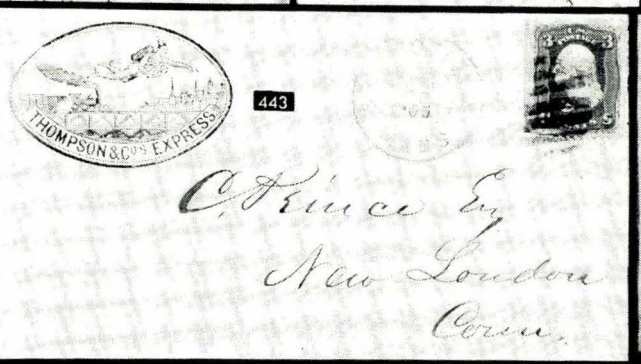
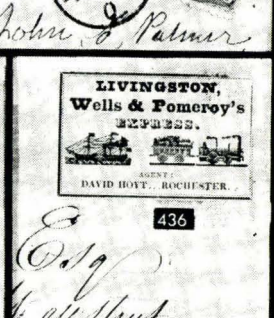
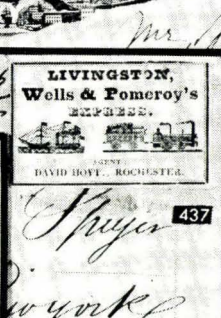
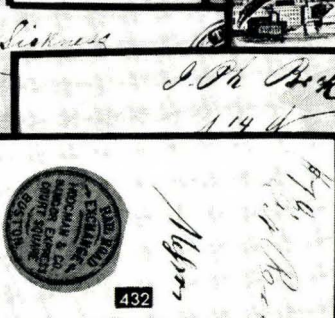
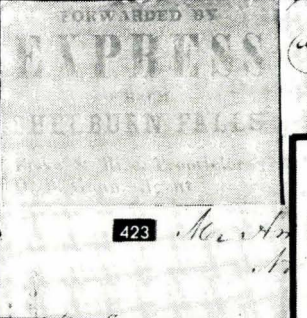
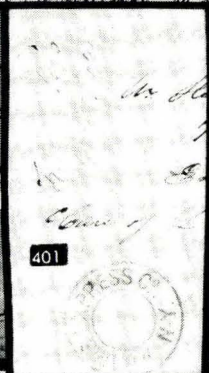
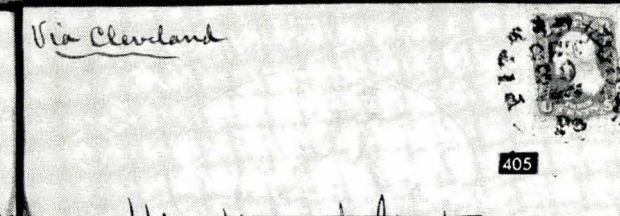
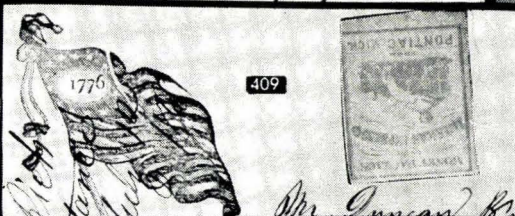
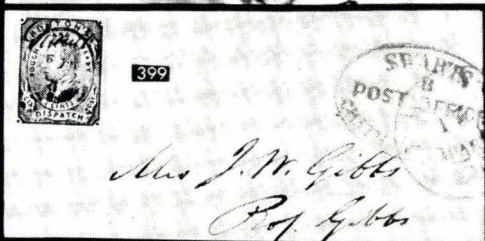
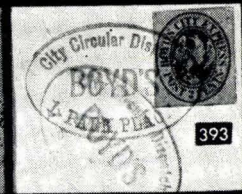
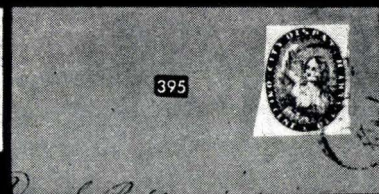
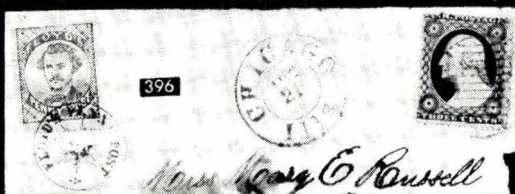
Mr. Edgar Bremer  
Hartford  
Conn

L. William Herrick  
4 Avenue d'Orléans  
Paris, France

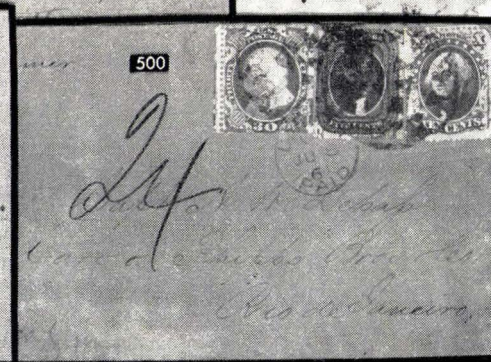
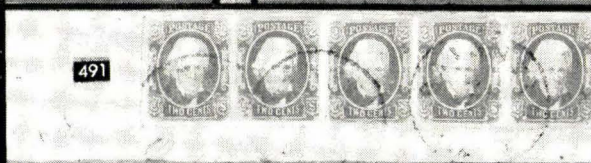
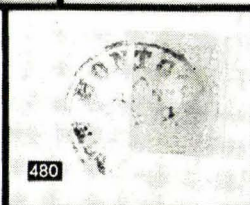
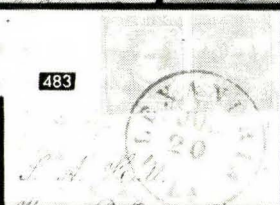
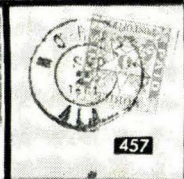
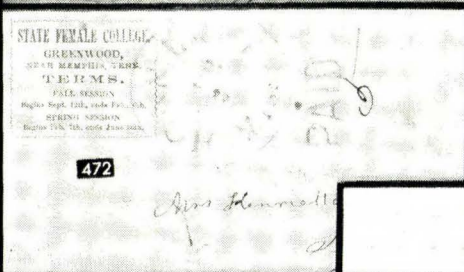
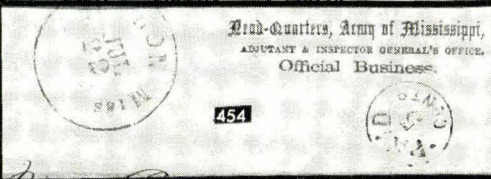
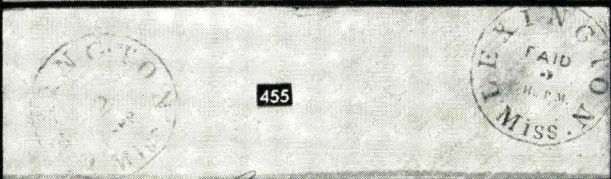
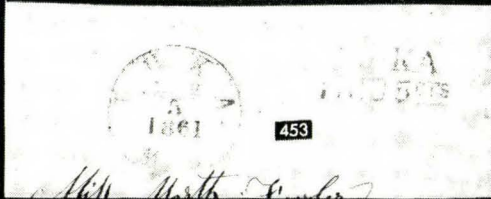
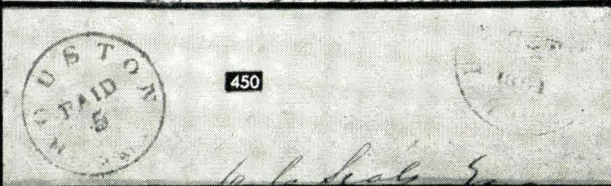
374



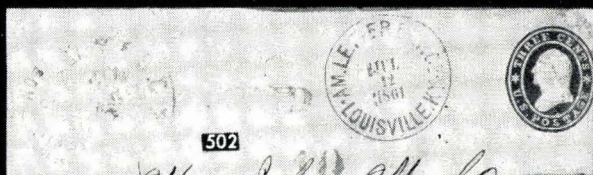






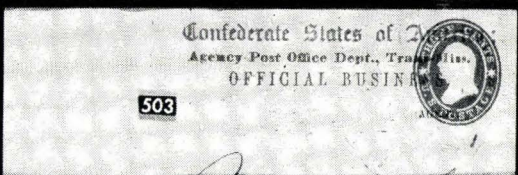






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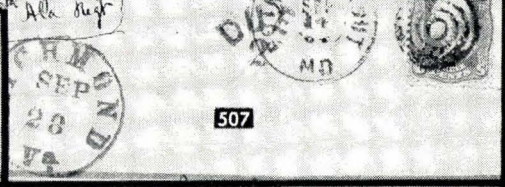
Mr John M. Carter



503



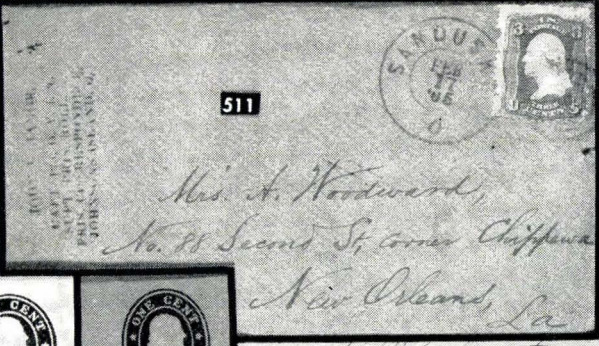
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507



508

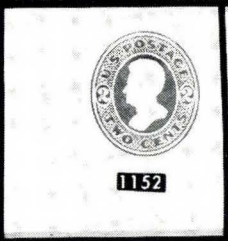


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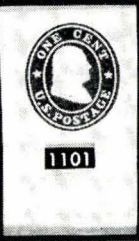
Mrs. A. Woodward,  
No. 28 Second St. corner Chippewa  
New Orleans, La



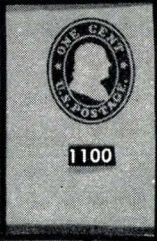
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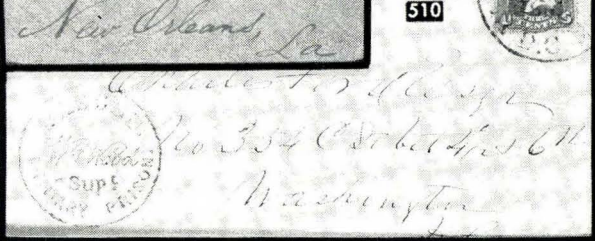
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1101

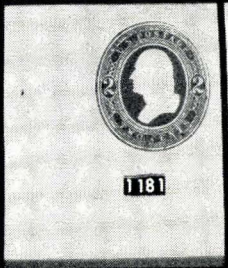


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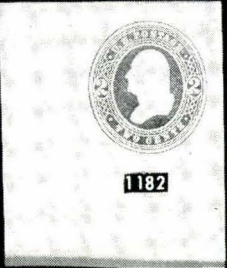


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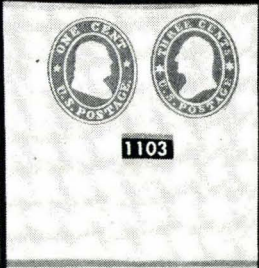
No 354 (Scholarship)  
Washington



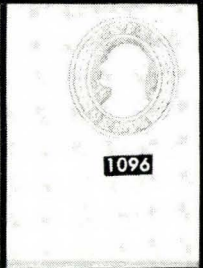
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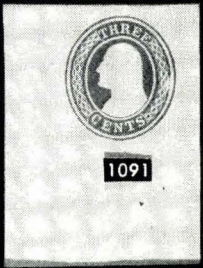
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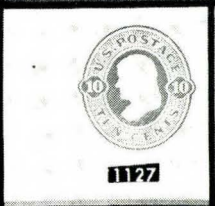
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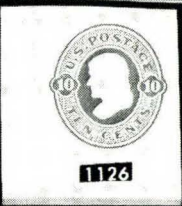
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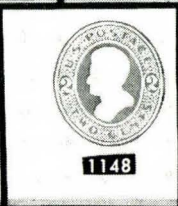
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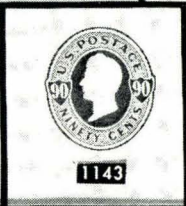
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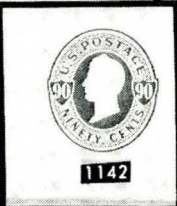
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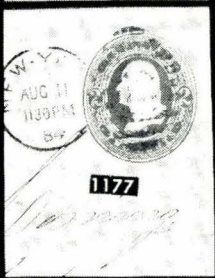
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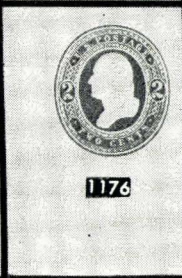
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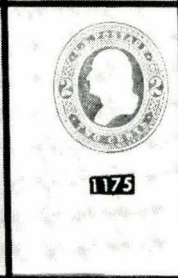
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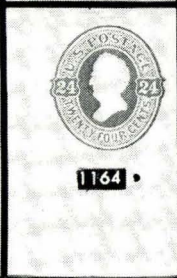
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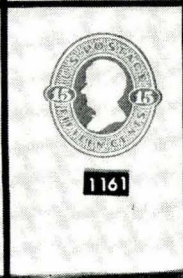
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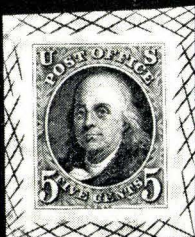


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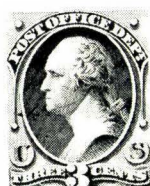
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575 EX



576 EX



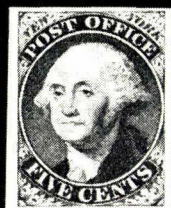
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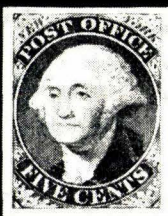
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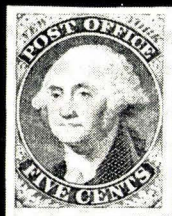
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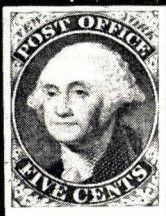
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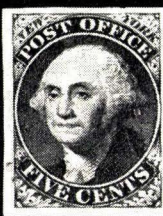
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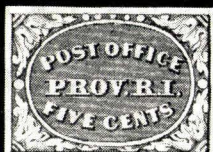
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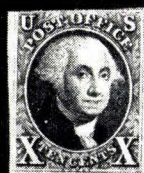
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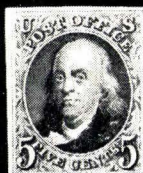
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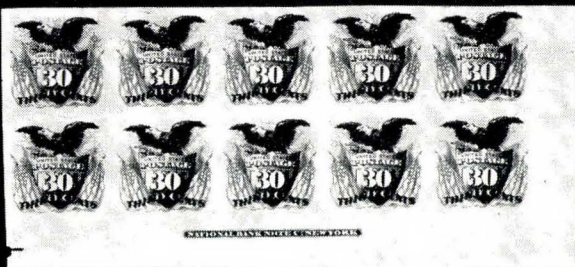


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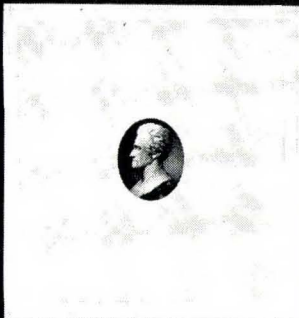


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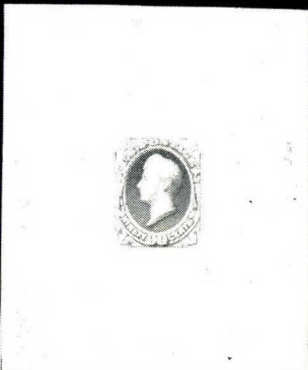
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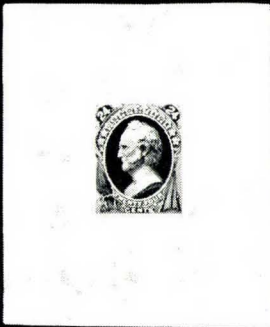
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1297 EX



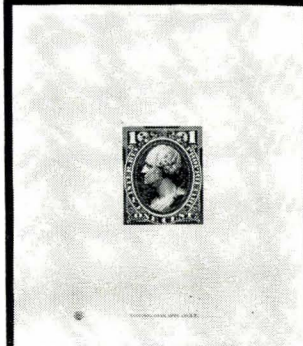
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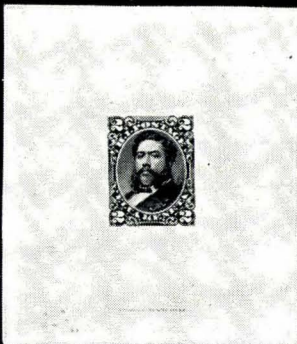
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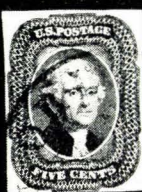


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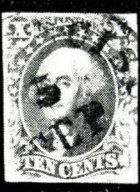
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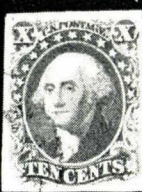
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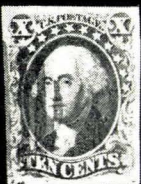
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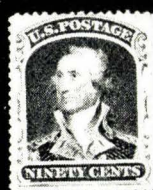
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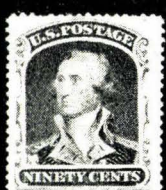
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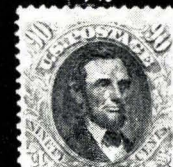
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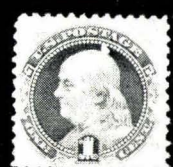
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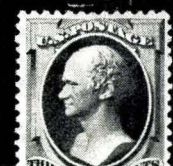
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799



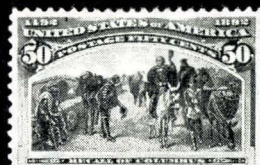
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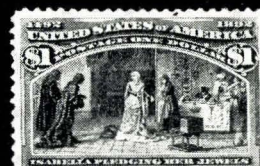
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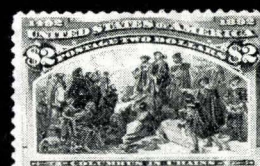
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829



830



831

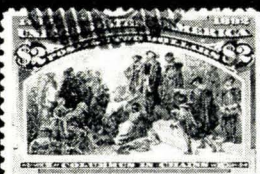




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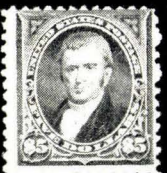
849



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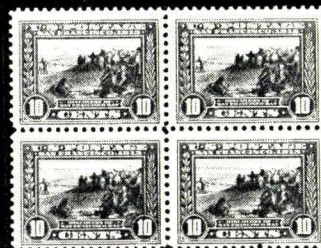
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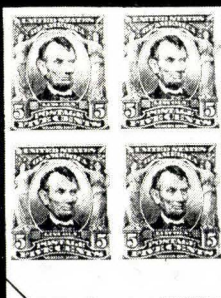
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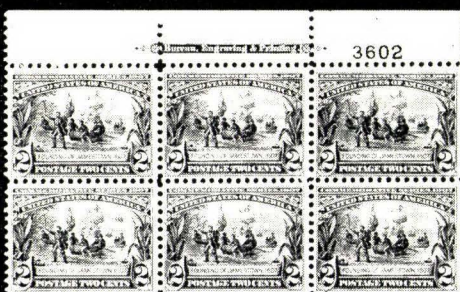
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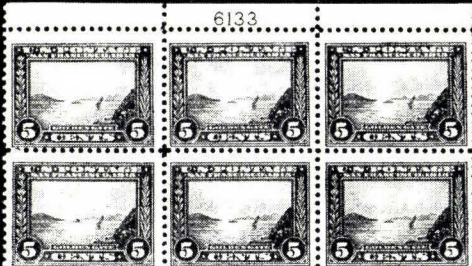
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1031



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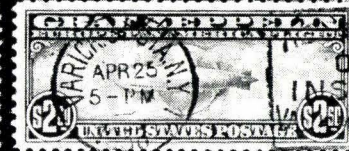
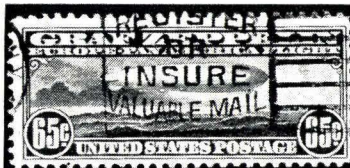


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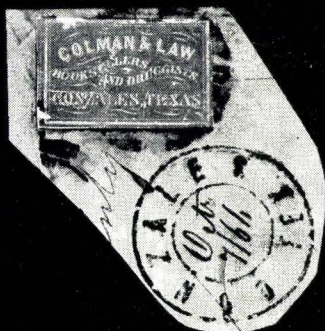


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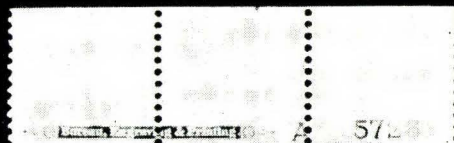


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1067

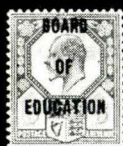


1070





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1333 EX



1334 EX



1335 EX



1329 EX



1331



1346



1347



1336 EX



1344



1351



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1358



1360



1363



1366



1367



1368



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1337 EX



1371



1372



1373



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1456EX



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1471



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1489EX



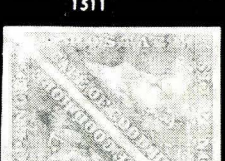
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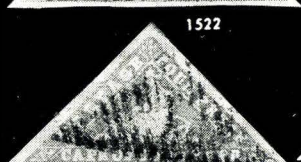
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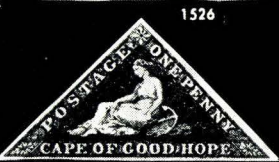
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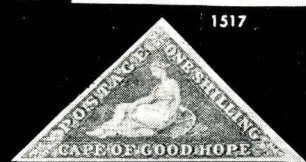
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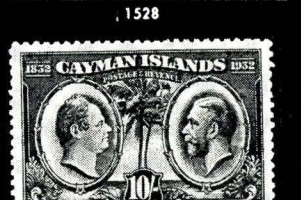
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1529



1532



1539EX



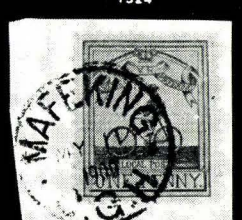
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1544EX



1549



1535





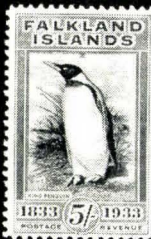
1550 EX



1553 EX



1557



1558



1559



1560



1551



1561



1562



1563



1568



1583



1552



1566



1571 EX



1573



1575



1576



1565



1582



1584



1588



1589



1595 EX



1581



1596



1598



1601



1605



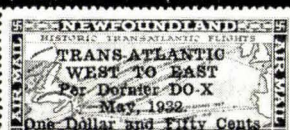
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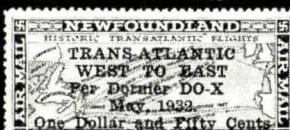
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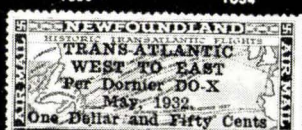
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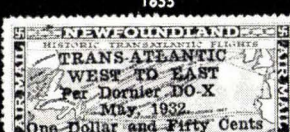
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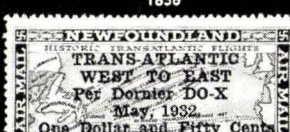
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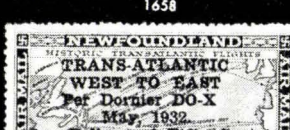
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1645



1661

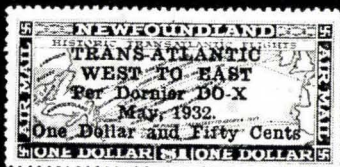


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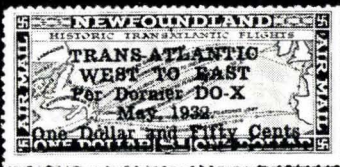


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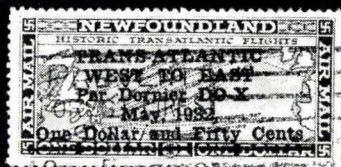




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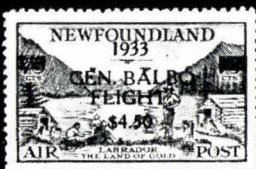
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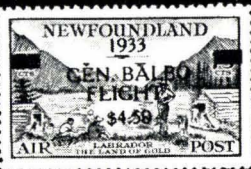
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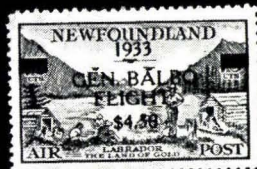
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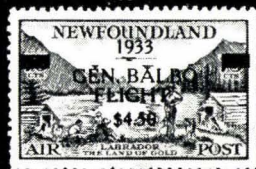
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1678



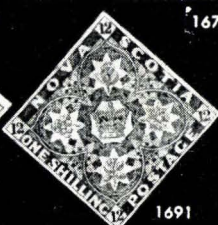
1679



1688



1689



1691



1694 Ex



1696



1695



1705



1706 x



1710



1711



1712



1713



1714



1716



1720



1697



1721



1724



1725



1727



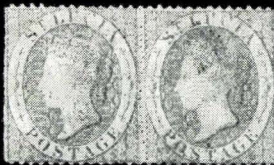
1732



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1751



1766 A



1771





1324



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1509



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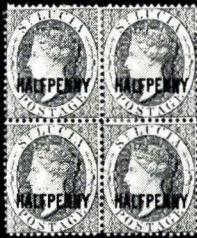
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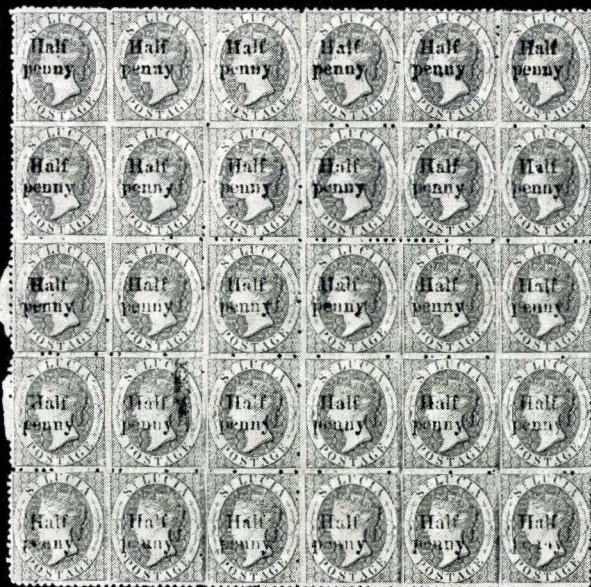
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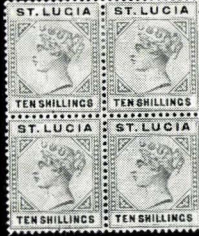
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1768



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1802









1905



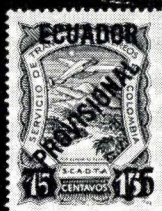
1906



1911



1917



1916



1918



1922



1919EX



1925



1933



1926



1927



1937



1938



1962



1948



1949EX



1950EX



1951



1952



1953



1954



1967



1955



1956



1960



1969



1964



1972



1973



1979



1980



2054EX



2055EX



2056EX



2076EX





2057EX



2058EX



2059EX



2060EX



2061EX



2062EX



2063EX



2064EX



2106



2103



2104



2111



2112



2115



2123



2124



2125



2133



2138



2127



2139



2141



2142



2146



2147



2148



2160



2150



2149



2159



2151



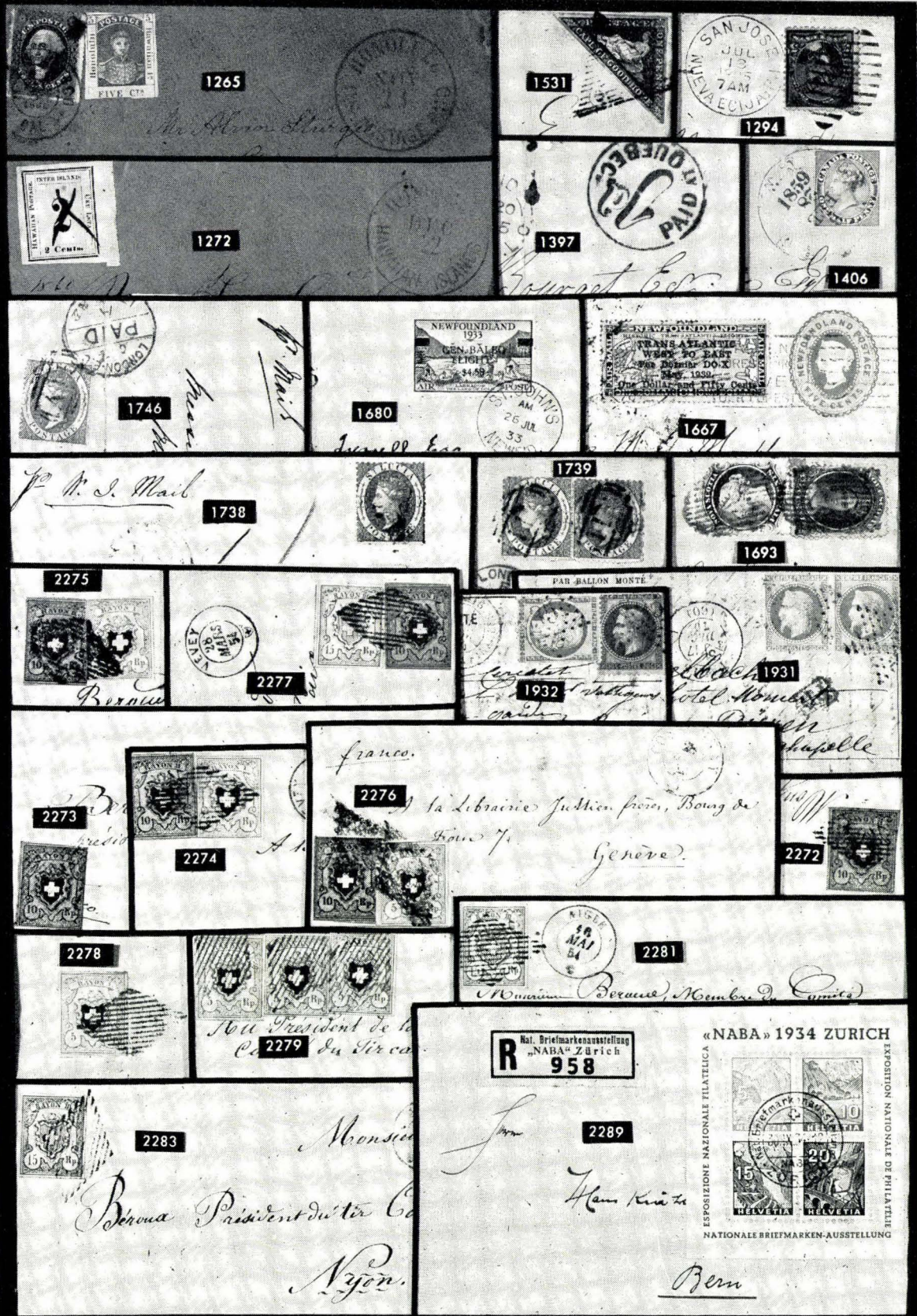
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2170EX







1265

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1406

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1932

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R  
Nat. Briefmarkenausstellung  
"NABA" Zürich  
958

2289

2283

«NABA» 1934 ZÜRICH  
EXPOSITION NATIONALE DE PHILATÉLIE  
NATIONALE BRIEFMARKEN-AUSSTELLUNG





1765



1778



2045



1832



1910



1930



1934



2105



1821

00630



1782

2267



2067 Ex



LIECHTENSTEINISCHE VADUZ

2175

SONDERPOSTWERTZEICHEN  
ZU GUNSTEN  
DER BERLINER WÄHRUNGSGESCHÄDIGTEN



2089



2001EX

«NABA» 1934 ZÜRICH



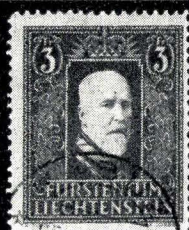
EXPOSITION NATIONALE DE PHILATÉLIE  
NATIONALE BRIEFMARKEN-AUSSTELLUNG

2288





2178



2174



2197



2198



2180



2173



2209



2210



2212



2216



2217



2218



2221



2241EX



2222



2234



2235



2240



2242EX



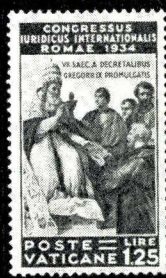
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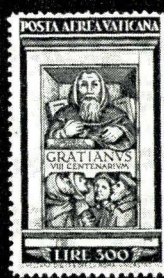
2285



2293EX



2328



2337EX



2262EX



2254EX



2263



2332EX



2297EX



2326



2327



|      |   |   |                |
|------|---|---|----------------|
| 1035 | ★ | 24c Carmine Rose & Blue, Airpost (C2). T. Arrow, Double Plate No., Red & Blue "Top" Block of 18, one stamp (adjacent guide line) creased, few faint toned spots on back, otherwise Fine-Very Fine | 594.50         |
| 1036 |   | 24c Carmine Rose & Blue Airpost (C3). Used Block, tiny natural dimple in one, Very Fine   | 75.00          |
| 1037 | ✉ | 24c Carmine Rose & Blue, Airpost (C3). Tied by Bold Purple Duplex Handstamp on Jun 9, 1918 cover with Natl. Hotel Washington Illustrated Corner Card, Very Fine                                   | 21.50          |
| 1038 | ★ | 8c Dark Green, Airpost (C4). T. Plate No. Block of Six, toning in selvedge & on back, otherwise Fine  | 190.00         |
| 1039 | ★ | 16c Dark Blue, Airpost (C5). L. Plate No. Block of Six, thins, Very Fine appearance   | (Photo) 525.00 |
| 1040 | ★ | 24c Carmine, Airpost (C6). T. Plate No. (14840) Block of Six, faint toning in selvedge & on back, otherwise Fine-Very Fine  | (Photo) 600.00 |
| 1041 | ★ | 10c Lindbergh, Airpost, Booklet Pane (C10a). Mint, Fine-Very Fine   | 23.50          |
| 1042 | ★ | 10c Lindbergh, Airpost, Booklet Pane (C10a). Mint, Fine-Very Fine   | 23.50          |
| 1043 | ★ | 10c Lindbergh, Airpost, Booklet Pane (C10a). Mint, Fine   | 23.50          |
| 1044 | ★ | 10c Lindbergh, Airpost, Booklet Pane (C10a). Two Panes in Cpl. Unexploded Booklet, Fine-Very Fine   | 47.00+         |
| 1045 | ★ | 65c Graf Zeppelin (C13). Very Fine  | (Photo) 115.00 |
| 1046 | ★ | 65c-\$2.60 Graf Zeppelin (C13-C15). First & last light natural gum bends, otherwise Very Fine Set   | (Photo) 600.00 |
| 1047 | ★ | 65c-\$2.60 Graf Zeppelin (C13-C15). Fine-Very Fine Set  | (Photo) 600.00 |
| 1048 | ★ | 65c-\$2.60 Graf Zeppelin (C13-C15). Fine-Very Fine Set  | (Photo) 600.00 |
| 1049 |   | 65c-\$2.60 Graf Zeppelin (C13-C15). Fine-Very Fine, Used set  | (Photo) 380.00 |
| 1050 | ★ | 50c Chicago Zeppelin (C18). Very Fine   | 35.00          |
| 1051 | ★ | 50c Chicago Zeppelin (C18). Mint, Fine  | 35.00          |
| 1052 | ★ | 50c Chicago Zeppelin (C18). Fine  | 35.00          |
| 1053 | ★ | 50c Chicago Zeppelin (C18). Light natural gum bends, Fine   | 35.00          |
| 1054 | ★ | 50c Chicago Zeppelin (C18). Tiny ink speck on face, otherwise Fine  | 35.00          |
| 1055 | ★ | 50c Chicago Zeppelin (C18). Four Copies, light creases, Fine-Very Fine appearance   | 140.00         |
| 1056 | ★ | 50c Chicago Zeppelin (C18). Mint Block, Very Fine   | 150.00         |
| 1057 | ★ | 50c Chicago Zeppelin (C18). Mint Block, usual light natural gum bend in one, Fine-Very Fine   | 150.00         |
| 1058 | ★ | 50c Chicago Zeppelin (C18). Three Copies, one nibbed perf., others tiny thin specks, Fine-Very Fine appearance  | 105.00         |
| 1059 |   | 50c Chicago Zeppelin (C18). Four used copies, negligible faint tiny creases, Very Good-Very Fine appearance   | 104.00         |

#### SPECIAL DELIVERY, OFFICIAL ISSUES

|      |   |   |                |
|------|---|---|----------------|
| 1060 | ★ | 10c Special Delivery, (E2, 3, 5, 7, 8, 10, 11). Few small faults, E8 s. e., E10 no gum, Very Good-Fine lot          | 99.25          |
| 1061 | ★ | 10c Orange, Special Delivery (E3). Block of 6, Mint, Very Good-Fine   | 56.00          |
| 1062 | ★ | 10c Ultramarine, Special Delivery, Re-Issue (E6). T. Imprint Plate No. (5244-09) Block of Six, Mint, Fine-Very Fine | 75.00          |
| 1063 | ★ | 10c Green, Special Delivery (E7). L. Imprint Plate No. (4921) Block of Six, Very Fine                               | 90.00          |
| 1064 | ★ | 10c Ultramarine, Special Delivery (E8). L. Imprint Plate No. Strip of 3, Very Fine                                  | 30.00          |
| 1065 | ★ | 10c Ultramarine, Special Delivery (E8). Block, Fine-Very Fine   | 40.00          |
| 1066 | ★ | 10c Blue, Special Delivery (E9). Block with Plate No. at T., Very Fine  | 95.00          |
| 1067 | ★ | 10c Pale Ultramarine, Special Delivery (E10). Block, Fine-Very Fine   | (Photo) 180.00 |
| 1068 | ★ | 10c Pale Ultramarine, Special Delivery (E10). Block, Very Good-Fine   | 180.00         |



|      |   |   |         |
|------|---|---|---------|
| 1069 | ★ | Registry, 10c Ultramarine (F1). Block, Pair & two singles, Very Fine .....  | 82.50   |
| 1070 | ★ | 10c Ultramarine, Registration (F1). T. Imprint "A" Plate No. (5726) Block of Six, Mint, Very Fine, Scarce ..... (Photo)   | 185.00  |
| 1071 | ★ | 1c Vermilion Postage Due (J29). Fresh, o. g., perfs. in at L., Very Good  | 30.00   |
| 1072 | ★ | 2c-\$2.00 Offices in China (K1-K16). Cpl., Fine-Very Fine Set .....   | 130.45  |
| 1073 |   | 2c-\$2.00 Offices in China (K1-K18, K8a, K11a). Cpl. sets, incl. Both Shades of 16c & 24c, mostly on small pieces, Fine-Very Fine .....   | 144.20  |
| 1074 | ★ | 1c, 2c, 3c Executive (O10-O12). 2c & 3c have couple of partly blunted perfs, otherwise Fine-Very Fine .....   | 89.00   |
| 1075 |   | 3c, 6c, 10c Executive (O12, O13, O14). 6c unused, 6c & 10c reperf., V. G.   | 102.50  |
| 1076 | S | 2c Interior "Specimen" (O16SD). Complete sheet of 100, with T. & B. Imprint & Pl. No. Blocks, Unusually well centered throughout, very minor perf. separations, Very Fine, Exceedingly scarce sheet ..... | 400.00+ |
| 1077 |   | 12c War (O84). Centered to top, clear Kicking Mule Cancel, V. F. Strike   | E. II   |
| 1079 | ★ | 50c Parcel Post (Q10). Mint, with B. Pl. No., Extremely Fine .....  | 46.50   |

### CARRIERS AND LOCALS

|      |   |  |         |
|------|---|--|---------|
| 1080 | ★ | Louisville, Ky., Whartons U. S. P. O. Despatch, (2c) Green (5LB1). Complete pane of 25, dried gum, one with small hole, minor wrinkling & slight age stains in margin, otherwise Very Fine, Rare & Handsome .....  | 375.00  |
| 1081 |   | D. O. Blood & Co., (3c) Black on Grayish (15L3). Large margins to clear at L., Red shaded "3" hdstp., minor creases in corners, pinpoint thin speck, Very Fine appearance, Scarce ..... (Photo)  | 190.00  |
| 1082 | ★ | Boyd's City Express, 2c Gold, Ty. VI (20L9). Block of Fifteen, sheet margin L. R. & B., couple of minor rubs in the gold, Scarce block, V. F.  | 132.50+ |
| 1083 | ★ | Boyd's City Express, 1c Black on Green (20L15). Blocks of 12, 15, and three of 18, part o. g., a few with creases, mostly Very Fine .....  | 134.50  |
| 1084 | ★ | Boyd's City Express, 2c Black on Red (20L16). Block of 8 and three Blocks of 15, part o. g., several with creases or small faults, Balance V. F.   | 74.25   |
| 1085 | ★ | Boyd's City Express, 2c Black on Red Tete-Beche (20L16a, 20L23a). Blocks of 6, first showing three Tete-Beche Pairs, last two light creases, Very Fine appearance .....  | 62.50   |
| 1086 | ★ | Boyd's City Express, 2c Black on Red (20L23). Three Blocks of 6, two of 12, part o. g., creases in some, Balance Very Fine .....   | 59.50   |
| 1087 | ★ | Boyd's City Express, 1c on Blue, Ty. XI (20L25). Blocks of 40 & 60 making full sheet of 100, 10 stamps of one block cut in or defective, others F.-V. F., also Hussey 5c Special Delivery (87LE1). Sheet of 20, some creases & 4 stamps faulty, otherwise Fine ..... | 135.00+ |
| 1088 | ★ | Boyd's City Express, 2c Black on Red (20L33). Two Blocks of 4, and Four of 6, Part o. g., most have creases, balance Very Fine .....   | 41.00   |
| 1089 | ★ | Wells, Fargo & Co., Newspaper Stamp, Blue (143LP10). Reconstructed sheet of 50, mostly blocks or strips, a few slightly age stained, majority Fine-Very Fine, Scarce .....   | 30.00+  |
| 1090 | ★ | Carrier & Locals, 21 diff. mostly unused stamps, incl. some California locals, also Guam #2 & #6, mostly Fine-Very Fine .....  | 146.40  |

### POSTAL STATIONERY

|      |   |  |        |
|------|---|--|--------|
| 1091 | ✉ | 3c Red on Buff Entire, Die 1 (U2). Unused, very slight aging, Fine, Ex-Barkhausen ..... (Photo)                  | 135.00 |
| 1092 | ★ | 3c Red on White, Die 3, Cut Square (U5). Small marginal thin, tip of corner clipped, otherwise Fine & Rare ..... | 375.00 |
| 1093 | ✉ | 6c Red on White Entire (U11). Unused, Fine .....   | 40.00  |
| 1094 | ★ | 6c-10c 1853 Issue, Cut Square (U11-U15). U13 used, Fine Lot .....  | 99.00  |
| 1095 | ✉ | 6c Red on Buff Entire (U12). Unused, Very Fine .....   | 35.00  |



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|-------|---|--|---------|--------|
| 1096  | ✉ | 6c Green on White Entire (U13). Unused, Fine   | (Photo) | 80.00  |
| 1097  | ✉ | 6c Green on Buff Entire (U14). Unused, Very Fine   |         | 75.00  |
| 1098  | ✉ | 10c Green on Buff Entire, Die 2 (U18). Unused, Very Fine   |         | 32.50  |
| 1099  | ✉ | 1c-3c Star Die Entires (U19-U21, U26-U27). Unused, Very Fine   |         | 45.50  |
| 1100  | ✉ | 1c Blue on Orange Entire, Die 2 (U23). Unused, American Express corner card, Very Fine   | (Photo) | 75.00  |
| 1101  | ✉ | 1c Blue on Buff Entire, Die 3 (U24). Unused, Amber Shade, V. F.  | (Photo) | 70.00  |
| 1102  | ★ | 3c+1c Red & Blue on White, Buff, Cut Square (U28, U29). Small thin in first, slightly soiled, other is Fine                            |         | 110.00 |
| 1103  | ✉ | 3c+1c Star Die, Combination on Buff Entire (U29). Unused, V. F.  | (Photo) | 100.00 |
| 1104  | ★ | 6c Red, Star Die on White, Cut Square (U30). Fine, Scarce  | (Photo) | 285.00 |
| 1105  | ✉ | 3c-10c 1861 Entires (U34-U36, U39-U41). Unused, Very Fine  |         | 60.75  |
| 1106  | ✉ | 6c Pink on White Entire (U38). Unused, Very Fine   |         | 45.00  |
| 1107  | ✉ | 12c Red & Brown on Buff Entire (U42). Unused, Very Fine  |         | 45.00  |
| 1108  | ✉ | 20c Red & Blue on Buff Entire (U43). Unused, light bend in far margin, still Very Fine   |         | 70.00  |
| 1109  | ✉ | 24c Red & Green on Buff Entire (U44). Tiny margin tear far from stamp, otherwise Very Fine   |         | 60.00  |
| 1109A | ★ | 40c Black & Red on Buff, Cut Square (U45). Huge margins, Extremely Fine  |         | 35.00  |
| 1110  | ✉ | 40c Black & Red on Buff Entire (U45). Unused, Fine   | (Photo) | 90.00  |
| 1111  | ✉ | 2c Black "Jackson" Entires (U46-W47, U50, U52-U54, U56-W57. Very Fine lot  |         | 53.75  |
| 1112  | ✉ | 2c Black on Buff Wrapper, Die 3 (W51). Unused, Very Fine   |         | 35.00  |
| 1113  | ✉ | 2c Black on Buff Wrapper, Die 4 (W55). Unused, Very Fine   |         | 25.00  |
| 1114  | ✉ | 3c-6c 1864 Entires (U58-U65). Unused. F.-V. F.   |         | 45.00  |
| 1115  | ✉ | 9c Lemon on Buff Entire (U66). Unused, Very Fine   |         | 60.00  |
| 1116  | ✉ | 9c Orange on Buff Entire (U67). Unused, Very Fine  |         | 30.00  |
| 1117  | ✉ | 9c Orange on Buff Entire (U67). Wells Fargo & Co. Frank, Unused, V. F.   | 30.00+  |        |
| 1118  | ✉ | 9c Orange Yellow on Buff Entire (U67a). Unused, Fine   |         | 30.00  |
| 1119  | ✉ | 12c Brown on Buff Entire (U68). Unused, Very Fine  | (Photo) | 60.00  |
| 1120  | ✉ | 12c Red Brown on Buff Entire (U69). Unused, Very Fine  |         | 30.00  |
| 1121  | ✉ | 18c Red on Buff Entire (U70). Unused, Very Fine  |         | 35.00  |
| 1122  | ✉ | 24c Blue on Buff Entire (U71). Unused, Very Fine   |         | 30.00  |
| 1123  | ✉ | 30c Green on Buff Entire (U72). Unused, Very Fine  |         | 50.00  |
| 1124  | ✉ | 40c Rose on Buff Entire (U73). Unused, Fine  |         | 45.00  |
| 1125  | ✉ | 1c-10c Reay Entires (U74-U88, U92). Unused, V. F.  |         | 73.25  |
| 1126  | ✉ | 10c Olive Black on White Entire (U89). Unused, Very Fine, with P. F. Certificate   | (Photo) | 100.00 |
| 1127  | ✉ | 10c Olive Black on Amber Entire (U90). Unused, Very Fine, with P. F. Certificate   | (Photo) | 100.00 |
| 1128  | ✉ | 12c Plum on White Entire (U93). Unused, Very Fine  |         | 35.00  |
| 1129  | ✉ | 12c Plum on White Cream, Specimen Form 14, Entires (U93S, U95S). Unused, Size 7, both folded at L., otherwise Very Fine, Thorp \$60.00 |         | —      |
| 1130  | ✉ | 12c Plum on Amber Entire (U94). Unused, Very Fine  |         | 50.00  |
| 1131  | ✉ | 15c Red Orange on White Entire (U96). Unused, Very Fine  |         | 35.00  |
| 1132  | ✉ | 15c Orange on White Entire (U96). Unused, Very Fine  |         | 35.00  |
| 1133  | ✉ | 15c Red Orange on Amber Entire (U97). Barest trace of mottling, still V. F.  |         | 110.00 |
| 1134  | ✉ | 15c Red Orange on Cream Entire (U98). Unused, Very Fine  |         | 65.00  |
| 1135  | ✉ | 24c Purple on White Entire (U99). Unused, Very Fine  |         | 40.00  |
| 1136  | ✉ | 24c Purple on Amber Entire (U100). Unused, Very Fine   |         | 90.00  |
| 1137  | ✉ | 24c Purple on Cream Entire (U101). Unused, Very Fine   |         | 65.00  |
| 1138  | ✉ | 30c Black on White Entire (U102). Unused, Very Fine  |         | 55.00  |
| 1139  | ✉ | 30c Black on Amber Entire (U103). Unused, Very Fine  | (Photo) | 110.00 |
| 1140  | ✉ | 30c Black on Cream Entire (U104). Unused, Very Fine  |         | 65.00  |
| 1141  | ✉ | 90c Carmine on White Entire (U105). Size 8, Unused, V. F.  |         | 40.00  |



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| 1142 | ✉ | 90c Carmine on Amber Entire (U106). Unused, Fine ..... (Photo)  | 135.00 |
| 1143 | ✉ | 90c Carmine on Cream Entire (U107). Unused, Very Fine ..... (Photo)   | 110.00 |
| 1144 | ✉ | 1c Dark Blue on White, Amber Entires, Die I (U108-U109). Unused, V. F. ....   | 65.00  |
| 1145 | ✉ | 2c Brown on White Entire, Die I (U122). Unused, Very Fine .....   | 40.00  |
| 1146 | ✉ | 2c Brown on Amber Entire, Manila Wrapper Die I (U123, W126). Unused,<br>Very Fine .....   | 51.50  |
| 1147 | ✉ | 2c Brown Entires, Dies 2, 3 & 4 (U128-U129, U131-U132, U136-U137)<br>Unused, V. F. ....   | 106.00 |
| 1148 | ✉ | 2c Brown on Amber Entire, Die 4 (U135). Unused, Very Fine .... (Photo)  | 110.00 |
| 1149 | ✉ | 2c Brown on White, Amber Entires, Die 5 (U139-U140). Unused, V. F. ..   | 47.50  |
| 1150 | ✉ | 2c Vermilion on Blue Entire, Die 5 (U146). Unused, Very Fine .....  | 55.00  |
| 1151 | ✉ | 2c Vermilion on White Entire, Die 7 (U153). Unused, V. F. ....  | 30.00  |
| 1152 | ✉ | 2c Vermilion on Amber Entire, Die 7 (U154). Unused, Very Fine (Photo)   | 80.00  |
| 1153 | ✉ | 2c Vermilion on Manila Wrapper, Die 8 (W158). Unused, Very Fine .....   | 60.00  |
| 1154 | ✉ | 3c Green on White, Amber Entires, Die 3 (U168-U169). Used, F.-V. F. ....  | 50.00  |
| 1155 | ✉ | 5c-15c Plimpton Entires (U172-U175, U177-U179, U181-U184, U187-<br>U194, U198). Unused, Very Fine .....   | 87.15  |
| 1156 | ✉ | 5c Blue on Fawn Entire, Die 2 (U180). Unused, Very Fine .....   | 35.00  |
| 1157 | ✉ | 7c Vermilion on Amber Entire (U186). Unused, Very Fine .....  | 30.00  |
| 1158 | ✉ | 12c Plum on White Entire (U195). Unused, Very Fine .....  | 50.00  |
| 1159 | ✉ | 12c Plum on Amber Entire (U196). Unused, Very Fine .....  | 75.00  |
| 1160 | ✉ | 15c Orange on Amber Entire (U199). Unused, Very Fine .....  | 50.00  |
| 1161 | ✉ | 15c Orange on Cream Entire (U200). Unused, Very Fine ..... (Photo)  | 250.00 |
| 1162 | ✉ | 24c Purple on White Entire (U201). Unused, Very Fine .....  | 60.00  |
| 1163 | ✉ | 24c Purple on Amber Entire (U202). Unused, tiny corner stains, otherwise<br>Very Fine .....   | 75.00  |
| 1164 | ✉ | 24c Purple on Cream Entire (U203). Unused, Very Fine ..... (Photo)  | 250.00 |
| 1165 | ✉ | 30c-90c Plimpton Entires (U204-U205, U207-U212). Unused, Very Fine  | 82.00  |
| 1166 | ✉ | 90c Carmine on Amber, Entire (U212). Unused, Size 8, wmk. no. 6,<br>Thorp #879, folded at L., otherwise Very Fine, Thorp \$35.00 .....  | —      |
| 1167 | ✉ | 90c Carmine on Oriental Buff Entire (U214). Unused, V. F. .... (Photo)  | 70.00  |
| 1168 | ✉ | 90c Carmine on Blue Entire (U215). Unused, Very Fine .....  | 60.00  |
| 1169 | ✉ | 90c Carmine on Manila, Entire (U216). Unused, Size 8, Wmk. No. 9,<br>Thorp #885, slightly chipped at corners, toned except under band, other-<br>wise Very Fine, Scarce, Thorp \$250.00 ..... | —      |
| 1170 | ✉ | 90c Carmine on Manila, Amber Manila Entires (U216-U217). Unused,<br>Very Fine .....   | 60.00  |
| 1171 | ✉ | 3c Centennial Entires (U218-U219, U221). Unused, Very Fine .....  | 44.50  |
| 1172 | ✉ | 2c-5c 1882-84 Entires (U222-U225, U227-U240, U243). Unused, V. F. ....  | 65.55  |
| 1173 | ✉ | 5c Brown on Fawn Entire (U226). Unused, Very Fine .....   | 75.00  |
| 1174 | ✉ | 2c Red on Amber Entire (U244). Unused, Very Fine .....  | 40.00  |
| 1175 | ✉ | 2c Red on Blue Entire (U245). Unused, Very Fine ..... (Photo)   | 65.00  |
| 1176 | ✉ | 2c Red on Fawn Entire (U246). Unused, Very Fine ..... (Photo)   | 65.00  |
| 1177 | ✉ | 2c Red on White Entire, Round "O" (U247). Used, Very Fine (Photo)   | 100.00 |
| 1178 | ✉ | 2c, 4c 1883-86 Entires (U250-U270, U277-U284, U289, U291-U292).<br>Unused, Very Fine .....  | 91.03  |
| 1179 | ✉ | 2c Brown on White Entire, Round "O" (U273). Unused, Very Fine .....   | 45.00  |
| 1180 | ✉ | 2c Brown on Amber Entire, Round "O" (U274). Unused, Very Fine .....   | 50.00  |
| 1181 | ✉ | 2c Brown on Fawn Entire, Round "O" (U276). Unused, V. F. (Photo)  | 140.00 |
| 1182 | ✉ | 2c Red on Blue Entire, Die 1 (U286). Unused, Very Fine ..... (Photo)  | 85.00  |
| 1183 | ✉ | 2c Red on Manila Wrapper, Die 1 (W287). Unused, Very Fine .....   | 35.00  |
| 1184 | ✉ | 2c Green on White, Amber, Oriental Buff & Blue Entire, Die 3 (U318-<br>U321). Unused, Very Fine .....   | 112.50 |
| 1185 | ✉ | 2c Green on Manila Entire, Die 3 (U322). Unused, Very Fine .....  | 45.00  |
| 1186 | ✉ | 2c Green on Amber Manila Entire, Die 3 (U323). Unused, Very Fine  | 55.00  |
| 1187 | ✉ | 30c-90c 1887 Entires (U336-U347). Unused, Very Fine .....   | 100.50 |



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|------|---|---|---------------|
| 1188 | ✉ | <b>1c-10c Columbian Entires (U348-U351).</b> 39 Entires, incl. Dies, Sizes, Wells Fargo Franks, Shades, all Unused, V. F. lot .....   | <b>E. III</b> |
| 1189 | ✉ | <b>3c Black on Amber Entire, Die I, Error (U437h).</b> Unused, V. F. ....   | 50.00         |
| 1190 | ✉ | <b>3c Carmine on Blue Entire, Error (U439g).</b> Unused, V. F. ....   | 75.00         |
| 1191 | ✉ | <b>5c, 6c Airpost Entires, Bi-Colored Border, Double Overprint (UC4 var, UC12a).</b> Unused, V. F. ....   | 50.00         |
| 1192 | ✉ | <b>10c Red &amp; Blue, Airletter Sheet, Reversed Die Cutting (UC16 var).</b> Unused, Extremely Fine .....   | 75.00         |
| 1193 | ✉ | <b>1958, 10c Blue &amp; Red, Airpost Entire, Die Cutting Reversed (UC32 var).</b> V. F. ....  | 50.00         |
| 1194 | ✉ | <b>1c Brown on Buff Postal Cards (UX1, UX3, two, UX3a, two).</b> Last two are used, others Unused, F.-V. F. ....  | <b>E. III</b> |
| 1195 | ✉ | <b>1c Black on Buff Postal Card (UX10).</b> Eleven Diff. Columbian Exposition Souvenir Postal Cards, F.-V. F. ....  | <b>E. II</b>  |
| 1196 | ✉ | <b>1c Official Postal Card (UZ1).</b> Unused, Very Fine .....   | 32.50         |
| 1197 | ✉ | <b>U. S. Entire Essays, 10 Diff., Very Fine</b> ..... Thorp   | 210.00        |
| 1198 | ✉ | <b>U. S. Entires, 1860-1958, 77 Unused Entires, incl. Postage Airposts, Officials, Locals, dups, some better, V. F. lot</b> .....   | <b>E. VI</b>  |
| 1199 | ✉ | <b>1c-12c 1870-87 Entires, "Specimen", "Cancelled", Bidder's Samples, 28 mostly diff., F.-V. F.</b> .....   | <b>E. III</b> |
| 1200 | ✉ | <b>Wells, Fargo &amp; Co. Franks, 1853-87, 37 Unused Entires, all with Wells Fargo Franks, incl. many diff. Issues, Types, F.-V. F.</b> .....   | <b>E. VI</b>  |
| 1201 | ✉ | <b>U. S. Entires, 1853-1916.</b> Collection of 402 Entires in 2 Albums, Virtually all unused, Wide Range of Issues, Papers, Dies, Values, incl. many better, Virtually all V. F. .... | 716.60        |
| 1202 | ✉ | <b>1882-94, 1c-10c Entires, Postal Cards (U1, U1a, U3-U5, U10-U13, UX1-UX9, UY1-UY4).</b> Extra Shade of UY4, Unused, Very Fine .....   | 67.35         |

## REVENUES

|      |   |  |                |
|------|---|--|----------------|
| 1203 |   | <b>1c-\$5.00 1st-3rd Issue Revenues (Bet R1c-R146).</b> 217 Stamps on 177 Documents, mostly 30c-\$5.00 Values, nice Variety of Documents, 3 or 4 later documents included, Generally Fine-Very Fine .....  | <b>E. VIII</b> |
| 1204 |   | <b>4c-\$3.00 Civil War Revenues (Bet R22c-R86c).</b> Fifteen Stamps, incl. 1 Part Perf. & 4 Imperforates, all with Neat Pretty Handstamp Cancels, Choice lot .....   | 40.50          |
| 1205 |   | <b>6c Proprietary (R31).</b> Blue hdstp. cancel., Extensively repaired, Looks Fine (Photo) .....   | 450.00         |
| 1206 | ☐ | <b>60c Inland Exchange, Imperforate (R64a).</b> Horiz. Block of Eight on 1863 document, Large Margins all around, crease, almost entirely in margin, where document was folded, otherwise Very Fine, A wonderful block, said to be the largest known ..... | 700.00+        |
| 1207 |   | <b>60c-\$50.00 Civil War Revenues (Betw. R64c-R101c).</b> Fifteen diff., incl. 7 with Handstamp cancels, some with tiny flaws, otherwise F.-V. F. lot .....  | 73.10          |
| 1208 | ☐ | <b>\$1.00 Probate of Will, Imperforate (R76a).</b> Horiz. Block of Six, margins all around, neat ms. cancels, broken crease on B. row, Very Fine appearance, Rare .....  | 440.00         |
| 1209 |   | <b>\$2.00 Probate of Will, Imperforate (R83a).</b> Large Margins, faint crease, Very Fine appearance, Scarce ..... (Photo)   | 200.00         |
| 1210 |   | <b>\$20.00-\$50.00 Civil War Revenues (R98c, R100c-R101c).</b> Very Fine .....   | 41.00          |
| 1211 |   | <b>\$20.00 Probate of Will (R99c).</b> Light cancel, Very Fine ..... (Photo)   | 175.00         |
| 1212 |   | <b>\$20.00 Probate of Will (R99c).</b> Repaired, Fine looking .....  | 175.00         |
| 1213 |   | <b>\$25.00 Mortgage (R100c).</b> Extremely Fine, a Beauty .....  | 18.00          |
| 1214 |   | <b>\$50.00 U. S. Internal Revenue, Imperforate (R101a).</b> Horiz. Pair, margins all around, light horiz. crease, Very Fine appearance .....   | 55.00          |
| 1215 |   | <b>\$50.00 U. S. Internal Revenue (R101c).</b> Horiz. Strip of 3, Deep Color, Fine .....   | 60.50          |



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| 1216   | <b>\$200.00 U. S. Internal Revenue (R102c).</b> Rich Colors, neat cancel, Very Fine ..... <b>(Photo)</b>   | 100.00 |
| 1217   | <b>50c Blue &amp; Black, Inverted Center (R115b).</b> Punch cancel., filled in, Fine   | 25.00  |
| 1218   | <b>\$1.30 Blue &amp; Black (R119).</b> Fine  | 32.50  |
| 1219   | <b>\$50.00 Green, Documentary (R194).</b> Partly separated by scissors, cut cancel, Fine ..... <b>(Photo)</b>  | 90.00  |
| 1220 ★ | <b>1c Green, Proprietary, Imperforate Horiz. (RB11d).</b> Unused, o. g., Fine-Very Fine ..... <b>(Photo)</b>   | 100.00 |
| 1221 ★ | <b>\$1.00-\$3.00 1934-61 Hunting Permit (RW1-RW3, RW10-RW11, RW13, RW14, two, RW15 two, RW16-RW19, RW20, two, RW21-RW23, RW27-RW28).</b> Fine-Very Fine  | 137.75 |
| 1222   | <b>U. S. Revenue Stamps, 1862-1951,</b> 116 mostly diff. stamps, incl. First, Second, Third Issues, Values to \$50.00, Documentaries, Proprietary, Stock Transfer, Wines, a few with small faults, but mostly Fine-Very Fine | 269.58 |

### CONFEDERATE STATES

|         |  |                |
|---------|--|----------------|
| 1223    | <b>Athens, Ga., 5c Purple (5X1).</b> Margins all around except just in at U. L., Neat, Light Grid cancel Fine ..... <b>(Photo)</b>   | 100.00         |
| 1224    | <b>Charleston, S. C., 5c Blue (16X1).</b> Irregular margins, mostly large but touched in two places, tied on small piece by neat town pmk., Very Good  | 55.00          |
| 1225    | <b>Gonzales, Texas, (10c) Gold on Black (30X3).</b> Large margins except couple of small nicks, also a bit creased, on small piece with neat "Gonzales, Tex." pmk., Very Scarce ..... <b>(Photo)</b>             | 1,500.00       |
| 1226    | <b>Knoxville, Tenn., 5c Carmine (47X2).</b> Margins all around except barely touched at U. L., Light Bar cancel., Skilfully repaired, Fine looking, with P. F. Certificate ..... <b>(Photo)</b>                  | 400.00         |
| 1227 ★  | <b>Memphis, Tenn., 2c Blue (56X1).</b> Vertical Strip of Three, Large Margins except barely touched at bot., very slight creases, odd printing flaw in center stamp, Fine-Very Fine appearance                   | 36.00+         |
| 1228    | <b>Memphis, Tenn., 5c Rose (56X3).</b> Two singles, Each a trifle in at T. & a little toned, tied on part of cover front with Blue corner card of the "Gayoso House". Attractive                                 | 55.00          |
| 1229 ★  | <b>New Orleans, La., 2c Blue, 2c Red (62X1, 62X2).</b> Margins all around, Fresh, Very Fine  | 42.00          |
| 1230 ★  | <b>Tellico Plains, Tenn., 5c &amp; 10c Red, Se-tenant Pair (81X1, 81X2).</b> Large margins except outline of 10c just shaved at U. R., 5c has small thin, Fine-Very Fine appearance, Scarce ..... <b>(Photo)</b> | 550.00         |
| 1231 ★田 | <b>10c Light Blue (2).</b> Paterson print, Block, large margins, incl. T. sheet margin, faults, still Attractive   | 100.00         |
| 1232    | <b>10c Rose (5).</b> Large margins all around, bit toned, otherwise Very Fine  | 50.00          |
| 1233 ★田 | <b>5c Blue, Local Print (7).</b> Horiz. Block of Twelve with T. sheet margin, Fresh, o. g., few gum wrinkles as usual, otherwise Very Fine   | 39.50          |
| 1234 ★田 | <b>20c Green (13).</b> Block of Ten, large margins all around incl. T. Sheet margin, small hole in margin of one couple of minor creases, mostly in margins, Fresh, o. g., Very Fine appearance                  | 60.00          |
| 1235 ★田 | <b>1c Orange (14).</b> Block of Twelve (4X3). Large margins incl. L. Sheet margin, Very Fine, o. g. .... <b>(Photo)</b>  | 310.00+        |
| 1236    | <b>2c-20c General Issues,</b> 64 used & unused stamps incl. several pairs & blocks, shades, also 9 covers, mixed quality, Very Good-Very Fine  | <b>E. VIII</b> |
| 1237    | <b>Confederate States, 1861-63,</b> 239 used & unused stamps, incl. #1-2, 4-8, 11-13 in quantities from 1 to 77, Variety of Shades, Cancels, variable quality, but many are Fine-Very Fine                       | 1,009.10       |



## U. S. LARGE & MISC. LOTS

|        |   |                           |
|--------|---|---------------------------|
| 1238   | <b>Nineteenth Century Collection, 1851-98</b> , Stamps and covers, includes fancy cancels and some interesting covers, neatly written up, G.-V. F. ....   | <b>E. VIII</b>            |
| 1239   | <b>1c-15c 1857-70 Issues (Betw. 24-136)</b> . Incl. few unused, most have small flaws, Fine-Very Fine appearance .....  | 181.85                    |
| 1240   | <b>Bureau Issue Precancels</b> , Experimental Bureau Prints, Collection of 13 diff. stamps from New Orleans, La., Augusta, Maine & Springfield, Mass., the 3 cities in which the first Bureau Precancels were used, most have small flaws but are of Fine appearance, an Attractive Showing of these Rarities<br>Standard Catalog .....   | 937.50                    |
| 1241   | <b>Bureau Issue Precancels</b> , Large Old Style, Collection of 1,074 different lacking only two stamps for completion of this difficult series, several better values have small flaws as is usual, majority nearly all Fine-Very Fine, A Wonderful Collection .....   | Standard Catalog 4,958.80 |
| 1242   | <b>Bureau Issue Precancels</b> , Playing Card Revenues, Collection of 30 diff., mostly Fine-Very Fine .....   | 120.20                    |
| 1243   | <b>Cancellations</b> , Select Lot on 3c Green, 2c Brown & 2c 1890-94, 32 diff. incl. Stars, Crosses, Monograms, Rosettes, Diamond, Anchors & 7 diff. "Punkin Heads" on 2c 1894, All Clear Strikes, Fine-Very Fine .....   | <b>E. IV</b>              |
| 1244 ★ | <b>Newspaper Stamps</b> , 1865-99, 22 diff. unused, mostly o. g., nearly all Fine-Very Fine .....   | 160.40                    |
| 1245   | <b>Plate Varieties</b> , 1851-1917, 30 used & unused singles & 4 blocks each mounted on illustrated card identifying various shifts, double transfers etc., some small faults, V. G.-V. F. ....   | <b>E. IV</b>              |
| 1246   | <b>U. S. Collection</b> , 1893-1956, Collection of 3600 used Commems., mostly in Blocks, incl. Columbians with Values to \$1.00, \$2.00, Trans-Mississippi to 50c, Pan-American, Louisiana Purchase, Panama-Pacific, also a few F. D. C.'s, some with small faults, Balance F.-V. F. ....   | 1,538.00                  |
| 1247   | <b>U. S. &amp; Foreign Collections</b> Several Hundred Stamps in two 19th Century albums, approval book & few covers, most of value in unused U. S. 1920's Commems Incl. V. F. Strip of 4 #550 .....  | <b>E. III</b>             |
| 1248   | <b>U. S. &amp; Foreign</b> , Miscellaneous, incl. U. S. Cut Square, Wines, Playing Card, Revenues, Postal Reply Card, Greece #1 Reprint, Tuscany #2, Puerto Rico 5 Documents with Revenue usages, Useful lot .....  | <b>E. VI</b>              |
| 1249 ★ | <b>U. S. Postal Stationery Collection</b> , 1853-1965, Collection of 142 unused Cut Squares, Entires & Postal Cards neatly mounted on National Album pages, incl. Star Die 1c & 3c Combination, Reay & Plimptons with values to 90c, Airpost & Officials, nearly all Very Fine, a Choice Collection ideally suited for further expansion .....  | 1,991.59                  |
| 1250   | <b>U. S. Revenue Collection</b> , 1862-1954, Collection of 305 mostly different stamps neatly mounted on National Albums pages, incl. Civil War Issue Part Perfs. & Imperfs. Perforates to \$50.00, Dated Documentary, Stock transfer, Proprietary, etc., nearly all F.-V. F., Attractive lot .....   | 741.22                    |
| 1251   | <b>U. S. Stock</b> , 1847-1932, Several thousand used & unused stamps neatly arranged in two stock books, incl. 7 copies #1, #2, 1851 Issue to 12c, 1857 Issue to 30c, 1861 Issue & Grills to 90c, 1869 Issue to 30c, Bank-notes to 90c, Columbians & Trans-Miss. to \$1.00, Pan-Ams., Louisiana, Jamestown incl. Blocks, nearly all 19th Century have small faults, some 20th century toned, considerable catalogue value, estimated Net Value \$1750.-\$2000.00 ..... | —                         |

*LOTS ON VIEW FROM APRIL 4th*

*OFFICES OPEN SATURDAY BEFORE SALE*



# U. S. WHOLESALE

|        |   |        |
|--------|---|--------|
| 1252   | 1c-15c E. Grills #86(2), #87(4), #88(4), #89(2), #90(3), #91(2). Fair-Fine .....  | 272.50 |
| 1253   | 1c, 2c, 7c Banknotes, Grilled #134 (7), #135(8), #138(2). Clear Grills, Good-Fine .....   | 256.00 |
| 1254 ★ | 2c Carmine, Booklet Pane #319g (14). Mostly F.-V. F. ....   | 63.00  |
| 1255 ★ | 5c Jamestown #330(20). Mint, Very Good .....  | 550.00 |
| 1256 ★ | 2c Sesquicentennial #627(11). Plate No. Blocks of 6, mostly F.-V. F. ....   | 198.00 |
| 1257 ★ | 2c Red Commems., 10c Famous Americans #681(68), #683(32), #863 (12), #873(16). Mint Blocks, F.-V. F. ....   | 77.30  |
| 1258 ★ | 1c, 3c Chicago Souvenir Sheets #730(14), #731. Very Fine .....  | 141.50 |
| 1259 ★ | 3c Byrd Souvenir Sheet #735(10). Very Fine .....  | 75.00  |
| 1260 ★ | 1c, 3c Parks Souvenir Sheets #750(4), #751(17). Very Fine .....   | 133.00 |
| 1261   | 1c-4c Wrappers, #U36, #W148(23), #W283(5), #W301(2), #W316(2), #W366(4), #W376(10), #W405, #W410, #W415, #W425(7), #W433, #W485(4). Nearly all V. F. .... | 59.11  |

## HAWAII

|        |  |                |
|--------|--|----------------|
| 1262   | Hamburg, (Germany), heads 1853 letter to Honolulu, Sandwich Is., ms. "P. Steamer, via Panama", Red "N. Y. Paid 6" pmk, Bit aged, yet Fine & attractive .....   | E. IV          |
| 1263   | London, Paid, in Red, to Honolulu, ms "Via New York", Dated Nov. 1856, docket notes received Feb. 1857, three months in transit, Fine .....  | E. IV          |
| 1264 ★ | 1853, 13c Dark Red (6). Ample to Large margins, Brilliant Color, fresh o. g., Very Fine .....  | (Photo) 115.00 |
| 1265   | 1861, 5c Blue on Bluish (9). Margins except touched at T. & bit in at B., uncancelled, in combination with U.S. 12c Black (36b), tied by clear "San Francisco, Dec 5, 1861" pmk., on cover to Ill. with clear red Honolulu, U. S. Postage Paid, Nov 23", U. S. stamp has brown age spot, otherwise Fine, combination unlisted in Scott, Very late usage of the 12c ..... | (Photo) E. X   |
| 1266 ★ | 1868, 13c Dull Rose (11). Large margins all around, trivial pinpoint thin specks, otherwise Very Fine .....  | (Photo) 100.00 |
| 1267 ★ | 1868, 13c Dull Rose (11). Clear to Large margins, fresh, o. g., Fine .....   | (Photo) 100.00 |
| 1268 ★ | 1859, 1c Light Blue on Bluish White (12). Pos. 5, Plate 2A, Margins all around, Lovely color, small thin at T. & Vertical crease, Very Fine appearance, unusually Handsome Copy of this Rare stamp .....   | (Photo) 525.00 |
| 1269   | 1863, 2c Black on Grayish (16). Pos. 8, Plate 3E, Clear to Huge Margins, faded ms. cancel. trivial tiny thin & neatly sealed tear, Fine appearance. ....   | (Photo) 120.00 |
| 1270   | 1863, 2c Black on Grayish (16). Pos. 8, Plate 3E, Large margins except slightly in at B., clear Red Honolulu Pmk., faint crease and tiny marginal thin, Fine appearance .....  | (Photo) 120.00 |
| 1271   | 1863, 2c Black on Grayish (16). Pos. 8, Plate 3F, Enormous margins except partly touched at T., ms cancel, unusually Fresh, Vertical crease, otherwise Fine .....  | 120.00         |
| 1272   | 1863, 2c Black on Grayish (16). Pos. 5, Plate 3F, Enormous Margins, ms. cancel, on Orange Cover with Red Honolulu Pmk., stamp has tiny defect in U. L. corner, entirely in margin, otherwise Very Fine, Rare & Handsome .....  | (Photo) 450.00 |
| 1273 ★ | 1864, 2c Black on Blue Gray (18). Pos. 9, Plate 5A, being a Variant of the Position shown in Westerburg with the Bottom Frame Rule shifted to L., Large margins, fresh, barest trace of diagonal crease, otherwise Extremely Fine, A Handsome & Desirable Copy .....   | (Photo) 200.00 |



|        |   |        |
|--------|---|--------|
| 1274 ★ | <b>1864, 1c Black (19).</b> Pos. 5, Plate 6A, Large margins, faint horiz. crease & two tiny thins, Very Fine appearance ..... (Photo)   | 90.00  |
| 1275 ★ | <b>1865, 5c Blue on Blue (22).</b> Pos. 9, Plate 12a, Huge Margins, Extremely Fine ..... (Photo)  | 65.00  |
| 1276 ★ | <b>1865, 5c Blue on Blue (22)</b> Pos. 7 Plate 12a Huge margins, faintly smudged in T. margin, otherwise Extremely Fine ..... (Photo)   | 65.00  |
| 1277   | <b>1865, 5c Blue on Blue (22).</b> Pos. 8 Plate 12a, Large Margins, Target Cancel, inner frame cuts paper at one point, Very Fine ..... (Photo)   | 75.00  |
| 1278   | <b>1865, 5c Blue on Blue (22).</b> Pos. 3, Plate 12a, Enormous Margins, "Socked on the Nose" Target cancel, marginal thin & faint creases, Extremely Fine appearance ..... (Photo)  | 75.00  |
| 1279 ★ | <b>1864, 1c Black on Laid (23).</b> Pos. 8, Plate 8A, margins all around, showing Verger line at R., tiny marginal thin, Very Fine appearance ..... 35.00   |        |
| 1280 ★ | <b>1864, 2c Black on Laid (24).</b> Pos. 10, Plate 7a, margins all around, minute thin, Fine appearance ..... 35.00   |        |
| 1281 ☒ | <b>1864, 2c Rosy Vermilion (31).</b> Tied with large target cancel on cover, Honolulu pmk, Fine ..... 42.50   |        |
| 1282 ☒ | <b>1871, 6c Green (33).</b> Tied by Fancy Target & by S. F. transit in magenta, Clear Red "Honolulu, H. I., Paid All, Dec. 15, 1877" on cover to Ill. with 10 Line docket at L., tiny cover tear & slight aging, Fine ..... E. II |        |
| 1283 P | <b>1875, 2c Black, Trial Color, Die Proof (35TC).</b> India, Die Sunk on Card, faint toning spots in margin, V. F. .... (Photo)   | 150.00 |
| 1284 ☒ | <b>1882-94, 1c-15c (Bet. 39-76).</b> Sixteen covers, incl. many diff. pmks., used locally, to U. S. and to Germany, F.-V. F. lot ..... E. V   |        |
| 1285 ☒ | <b>1884, 10c Red Brown (44).</b> Tied by Honolulu Duplex on 1891 cover to Germany, "San Francisco" transit on flap, tiny sealed cover tear, otherwise Very Fine ..... E. II   |        |
| 1286 ☒ | <b>1884, 2c Rose Entire, Blue Inside (U6).</b> Unused, Very Fine ..... 25.00  |        |
| 1287 ☒ | <b>1884, 4c Red Entire, Blue Inside (U7).</b> Unused, Very Fine ..... 40.00   |        |
| 1288 ☒ | <b>1884, 5c Blue Entire, Blue Inside (U8).</b> Unused, Fine ..... 47.50   |        |
| 1289 ☒ | <b>1884, 10c Black Entire, Blue Inside (U9).</b> Unused, Very Fine ..... 65.00  |        |
| 1290 ☒ | <b>1893, 10c Black Entire, Blue Inside (U14).</b> Unused, Very Fine ..... 32.50   |        |
| 1291 ☒ | <b>1885, 10c Black, Special Delivery (UE1).</b> Unused, Very Fine ..... 20.00   |        |

#### U. S. POSSESSIONS

|         |   |  |
|---------|---|--|
| 1292 ★  | <b>CANAL ZONE, 1904, 1c-10c Ovpts. (4-8).</b> Three lowest values with flaws, others Fine ..... 57.25   |  |
| 1293 ★  | <b>PHILIPPINES, 1900, 2c Orange Red, Booklet Pane (214b).</b> No gum, otherwise Fine-Very Fine ..... 30.00  |  |
| 1294 ☒  | — <b>1899, 5c Blue, Inverted Ovpt. (216a).</b> Nicely tied by Oval Grid on 1905 cover, various transit pmks on back, Fine, Scarce ..... (Photo) 550.00+   |  |
| 1295 ★  | — <b>1901, \$5.00 Dark Green (225).</b> Well Centered, V. F., Scarce (Photo) 150.00   |  |
| 1296 ☒  | — <b>1903-04, 3c-10c Overprints (228, two, 229, 231, Seven, 232, Four, 233).</b> All with s. e. and with <b>Blue Handstamp O. B.</b> , tied by Malclos, Bulacan, P. I. Duplex Pmks. on 12 Fresh 1906 Covers, one 8c skinned, others mostly Very Fine, nice lot ..... 99.50+       |  |
| 1297 P  | — <b>1902, 1c-50c Postage Dues, Small Die Proofs (J1P-J7P).</b> On gray cards from the Roosevelt Album, Very Fine, Scarce & Difficult to find, each signed "Geo. B. Sloane" ..... (Photo Ex) E. VII   |  |
| 1298 ★☐ | — <b>1931, 20c Dull Violet, Imperforate, Special Delivery (E6).</b> B. Imprint Plate No. Block of Eight, Mint, Extremely Fine, unlisted (plain block cat. \$54.00) ..... —  |  |
| 1299    | <b>U. S. Possessions, Cuba, Guam &amp; Puerto Rico, 1899-1930,</b> collection of 125 used & unused stamps and 2 Entires, incl. Good Showing of Ovpts., Pictorials, Dues, Spec. Delivery, also a few reference copies, some have small faults, Balance, Fine-Very Fine ..... E. IV |  |



|        |  |        |
|--------|--|--------|
| 1300   | <b>CANAL ZONE</b> , 1904-49, Collection of 111 used & unused stamps, 3 Entires and 3 Cut Squares, incl. Ovpts., Commems., Airpost, Dues, many cpl. sets, a few with small faults, Balance Fine-Very Fine .....   | 289.66 |
| 1301   | <b>HAWAII</b> , 1864-99, Collection of 241 used & unused stamps & 5 Entires, incl. Pictorials, Provisional Opts., Dups., Shades, a few with minor faults, Balance Fine-Very Fine .....   | 505.45 |
| 1302   | <b>PHILIPPINES</b> , 1899-1945, Collection of 380 used & unused stamps, 7 Cut Squares & 2 Entires, incl. Opts., Pictorials, Commems., Airposts, Dues, Officials, Japanese Occupations, many cpl. sets, a few with small flaws, but mostly Fine-Very Fine ..... | 304.29 |
| 1303 ★ | <b>UNITED NATIONS, 1955, 3c-8c Anniversary Souvenir Sheet (38)</b> . Very Fine .....   | 110.00 |

#### END OF SECOND SESSION

*LOTS ON VIEW FROM APRIL 4th*

*OFFICES OPEN SATURDAY BEFORE SALE*

### ESTIMATES

Our sales contain many 19th Century covers and fancy cancellations. We have had many requests to give the estimated cash value on these lots. We are trying to place a fair net valuation on each lot as a guide for bidding when no catalogue value portrays the true value. The chart below will be used, for example E. IV means our estimate cash value on this lot is \$30.00 to \$40.00. Lots may actually realize more or less than these estimates and under no circumstances are these estimates to be considered reserves but merely a guide to bidding.

|         |                      |         |                        |
|---------|----------------------|---------|------------------------|
| E. I    | up to \$10.00        | E. IX   | \$150.00 to \$200.00   |
| E. II   | \$10.00 to \$20.00   | E. X    | \$200.00 to \$250.00   |
| E. III  | \$20.00 to \$30.00   | E. XI   | \$250.00 to \$350.00   |
| E. IV   | \$30.00 to \$40.00   | E. XII  | \$350.00 to \$500.00   |
| E. V.   | \$40.00 to \$50.00   | E. XIII | \$500.00 to \$750.00   |
| E. VI   | \$50.00 to \$75.00   | E. XIV  | \$750.00 to \$1000.00  |
| E. VII  | \$75.00 to \$100.00  | E. XV   | \$1000.00 to \$2500.00 |
| E. VIII | \$100.00 to \$150.00 | E. XVI  | over \$2500.00         |



# THIRD SESSION

FRIDAY, APRIL 11th, 1969 — 1:00 P. M.

## BRITISH COMMONWEALTH

### GREAT BRITAIN

#### TWO IMPORTANT POSTAL HISTORY LETTERS

- |       |   |               |
|-------|---|---------------|
| 1303A | <b>Rowland Hill</b> , Holograph signed letter, Headed "G. P. O., 20 Dec. 1848", Handsomely framed, with photo & with a Fine " <b>Penny Black</b> " (Gr. Britain #1) cover, Very Fine, a Wonderful Postal History piece .....    | <b>E. VII</b> |
| 1303B | <b>W. Mulready</b> , Holograph signed letter, headed "Kensington, Jan. 13, 1821, Beautifully framed with picture and a fine 1d Mulready letter Sheet (Great Britain U3), Very Fine, another Wonderful Postal History Item ..... | <b>E. VII</b> |

#### REGULAR POSTAGE ISSUES

- |      |   |                  |
|------|---|------------------|
| 1304 | ✉ <b>British Stampless</b> , 111 covers, wide variety of towns, Good-Fine .....   | <b>E. II</b>     |
| 1305 | ★ <b>1840, 1p Black (1)</b> . Margins to just clear at U. R., Scarce unused .....   | 130.00           |
| 1306 | ✉ <b>1840, 1p Black (1)</b> . Large Margins all around, tied by Red M. C. on folded 1840 letter, Very Fine .....  | 16.50+           |
| 1307 | ✉ <b>1840, 1p Black (1)</b> . Margins all around, tied by Bold Black M. C. on folded 1841 letter, Very Fine .....   | 16.50+           |
| 1308 | ✉ <b>1840, 1p Black (1)</b> . Clear to Huge Margins, showing parts of two other stamps, tied by Red M. C. on folded 1841 letter, Fine .....   | 16.50+           |
| 1309 | ✉ <b>1840, 1p Black (1)</b> . Large Margins all around, Beautiful Impression, tied by Red M. C. on neat 1840 cover, Very Fine .....   | 16.50+           |
| 1310 | ✉ <b>1840, 1p Black (1)</b> . Margins all around, tied by Red M. C. on small 1840 cover, Very Fine .....  | 16.50+           |
| 1311 | ✉ <b>1840, 1p Black (1)</b> . Large to Huge Margins, showing part of next stamp, tied by Black M. C. on large portion of cover, Very Fine .....   | 16.50+           |
| 1312 | ✉ <b>1840, 1p Black (1)</b> . Margins all around, tied by Red M. C. on slightly worn 1840 cover, Fine .....   | 16.50+           |
| 1313 | ✉ <b>1840, 1p Black (1)</b> . Two Copies, Large to Enormous Margins, showing generous portion of next stamp on one, other with small marginal nick, tied by Black M. C. on 1841 cover to Scotland, Fine cover ..... | 33.00+           |
| 1314 | ✉ <b>1847, 1/ Green (5)</b> . Clear Margins, tied by Grid, Red "5 cents" and "Paid" in Arc on 1850 cover to New York, V. F., also 2 similar covers with stamp cut to shape .....                                    | 21.30+           |
| 1315 | <b>1880, 2/ Pale Brown (56)</b> . Centered to R., Fine .....  | (Photo) 200.00   |
| 1316 | ★ <b>1878, 10/- Slate (74)</b> . Fresh, large part o. g., negligible tiny gum wrinkle and microscopic paper pore, still Very Fine for this Rare and Difficult Stamp .....   | (Photo) 1,000.00 |
| 1317 | ★ <b>1883-1902, 2/6-10/ Victoria, Edw. (96, 108-109, 141)</b> . Fresh, o. g., #109 faint crease, others Very Fine .....   | 115.00           |
| 1318 | ★ <b>1884, 10/ Ultramarine (109)</b> . Faint gum crease, Very Fine appearance .....   | 42.50            |
| 1319 | ★ <b>1902, £1 Green Edw. (142)</b> . Very Fine .....  | (Photo) 135.00   |



|      |   |   |            |         |
|------|---|---|------------|---------|
| 1320 | ★ | 1913, 10/- Indigo Blue (175a). Regummed, otherwise V. F. ....   | (Photo)    | 200.00  |
| 1321 | ★ | 1913, £1 Green Geo. V (176). Regummed, otherwise Very Fine  | (Photo)    | 250.00  |
| 1322 | ★ | 1929, £1 Black, U. P. U. Congress (209). Mint, Very Fine  | (Photo)    | 200.00  |
| 1323 | ★ | 1929, £1 Black U. P. U. Congress (209). Mint, centered slightly to bot.,<br>Very Fine                     | (Photo)    | 200.00  |
| 1324 | ★ | 1929, £1 Black U. P. U. Congress (209). Mint Block, Very Fine   | (Photo)    | 800.00+ |
| 1325 | ★ | 1929, £1 Black U. P. U. Congress (209). Block, Very Fine  | (Photo)    | 800.00+ |
| 1326 |   | 1929, £1 Black U. P. U. Congress (209). Used, Fine  | (Photo)    | 150.00  |
| 1327 | ★ | 1904, 5p Board of Education (O70). V. F., with P. F. Certificate  | (Photo)    | 125.00  |
| 1328 |   | 1877, £5 Orange, Telegraph (Michel 11). Minute flaws, Very Fine ap-<br>pearance                           | Michel DM  | 380.00  |
| 1329 |   | ADEN, 1937, ½a-10r Dhow (1-12). Fine-Very Fine Used set   | (Photo Ex) | 148.30  |
| 1330 | ★ | — 1949-51, 10r Silver Wedding, 10/- Overprint (31, 46). Block of 4 of<br>first, of 6 of latter, Very Fine |            | 69.00   |

### ANTIGUA

|      |   |   |            |        |
|------|---|---|------------|--------|
| 1331 | ★ | 1886, 1/ Violet (17). Fresh, o. g., Fine  | (Photo)    | 60.00  |
| 1332 | ★ | 1903-12, 5/ Edw., Geo. V (30, 41). First tiny crease, last faint tropical<br>stains, otherwise Very Fine      |            | 51.50  |
| 1333 | ★ | 1932, ½p-5/- Tercentenary (67-76). Very Fine set  | (Photo Ex) | 112.75 |
| 1334 | ★ | 1932, ½p-5/ Tercentenary (67-76). Very Fine set   | (Photo Ex) | 112.75 |
| 1335 | ★ | 1932, ½p-5/ Tercentenary (67-76). Fine-Very Fine set  | (Photo Ex) | 112.75 |
| 1336 | ★ | 1932, ½p-5/ Tercentenary (67-76). F.-V. F. set  | (Photo Ex) | 112.75 |
| 1337 | ★ | 1932, ½p-5/ Tercentenary (67-76). F.-V. F. set  | (Photo Ex) | 112.75 |
| 1338 | ★ | ASCENSION, 1922, ½p-3/- First Issue (1-8). Fine-Very Fine   |            | 58.55  |
| 1339 | ★ | AUSTRALIA, 1949-50, 5/-£2 Coat of Arms (218-221). Very Fine Mint<br>set                                       |            | 35.25  |
| 1340 | ★ | BAHAMAS, 1930, 1p-3/- Tercentenary (85-89). F.-V. F. Set  |            | 29.55  |
| 1341 | ★ | — 1930-42, 1p-3/- Seal of the Colony, ½p-£1 Landfall of Columbus<br>(85-91, 116-129). Fine-Very Fine Sets     |            | 49.98  |
| 1342 | ★ | — 1942, ½p-£1 Columbus (116-129). Blocks, F.-V. F. set  |            | 73.92  |
| 1343 | ★ | BAHRAIN, 1940-41, 1r-25r Geo. VI (32-37). V. F. Mint set  |            | 38.80  |
| 1344 | ★ | BANGKOK, 1885, 32c on 2a Yellow & Black (22). Very Good, with<br>P. F. Certificate                            | (Photo)    | 650.00 |
| 1345 | ★ | BARBADOS, 1852, (½p) Deep Green, (1p) Dark Blue (1, 2a). Large<br>Margins, Fresh, small part o. g., Very Fine |            | 46.00  |
| 1346 | ★ | BECHUANALAND, 1887, £5 Lilac (22). Small flaws, Fine appearance,<br>with P. F. Certificate                    | (Photo)    | 600.00 |
| 1347 | ★ | — 1888, 10/ Green (58). Large part o. g., light crease, Fine appearance,<br>with P. F. Certificate            | (Photo)    | 350.00 |
| 1348 | ★ | BERMUDA, 1917, 10/-£1 Geo. V (53-54). Very Fine   |            | 120.00 |
| 1349 | ★ | — 1924-32, 2/-12/6 Geo. V (94-98). Very Fine set  |            | 129.00 |
| 1350 | ★ | — 1938, 10/- Brown Lake & Green on Green (126a). Very Fine  |            | 60.00  |

### BRITISH COLUMBIA

|      |   |  |         |        |
|------|---|--|---------|--------|
| 1351 | ★ | 1860, 2½p Dull Rose (2). Unusually Rich Color, fresh, o. g., tiny natural<br>wrinkle, Fine   | (Photo) | 70.00  |
| 1352 | ★ | 1860, 2½p Dull Rose (2). Fresh, o. g., perfs slightly in at T.   | (Photo) | 70.00  |
| 1353 | ★ | 1860, 2½p Dull Rose (2). Fresh, o. g., perfs just in at Top  |         | 70.00  |
| 1354 |   | 1860-69, 2½p-25c Victoria & Seal (2, two, 6, 8, 11). Used & unused<br>of #2, #6 used, last two o. g., tiny faults, F.-V. F. appearance |         | 225.00 |
| 1355 |   | 1860-69, 2½p, 2c-25c (2, 5, 7, 8, two, 9, 11, two). #8 both used<br>and unused, faults, V. G.-Fine appearance                          |         | 240.00 |



|      |   |  |
|------|---|--|
| 1356 |   | <b>1865, 5c Rose, Imperforate (3).</b> Clear to Enormous margins, Blue "35" in Bars Cancel, thin & creases, Fine appearance, Attractive Copy of this Rarity ..... (Photo) 1,500.00 |
| 1357 |   | <b>1865, 10c Blue, Imperforate (4).</b> Large margins, clear Blue "Vancouver, Paid" cancel trivial thins, Very Fine appearance ..... (Photo) 265.00                                |
| 1358 | ★ | <b>1865, 5c Rose (5).</b> Rich Color, Very Fine ..... (Photo) 60.00  |
| 1359 | ★ | <b>1865, 5c Rose (5).</b> Tiny internal crease, part o. g., Very Good ..... 60.00  |
| 1360 | ★ | <b>1865, 10c Blue (6).</b> Fresh, o. g., Fine ..... (Photo) 60.00  |
| 1361 | ★ | <b>1865, 10c Blue (6).</b> Fresh, o. g., centered to B. R., Fine for this ..... 60.00  |
| 1362 |   | <b>1866, 3p Blue (7).</b> Horiz. pair, one s. e., on small piece, Fine ..... 40.00+  |
| 1363 |   | <b>1867, 2c on 3p Brown (8).</b> Nicely Centered Horiz. Pair, Part of Blue "35" in Bars Cancel, Very Fine, Scarce ..... (Photo) 40.00+   |
| 1364 | ★ | <b>1867, 5c on 3p Bright Red (9).</b> Fresh, o. g., Fine ..... 30.00   |
| 1365 |   | <b>1867, 5c on 3p Bright Red (9).</b> "35" in Bars Cancel, few perfs bit nibbed, otherwise Very Fine ..... 25.00   |
| 1366 | ★ | <b>1867, 50c on 3p Violet (12).</b> Fresh, o. g., couple slightly blunt perfs, Fine ..... (Photo) 100.00   |
| 1367 | ★ | <b>1867, \$1 on 3p Green (13).</b> Fresh, o. g., nicely centered for this, Very Fine ..... (Photo) 200.00  |
| 1368 | ★ | <b>1867, \$1 on 3p Green (13).</b> Fresh, o. g., Fine, Scarce ..... (Photo) 200.00   |
| 1369 | ★ | <b>1869, 10c on 3p Lilac Rose (15).</b> Fresh, o. g., Fine ..... (Photo) 100.00  |
| 1370 | ★ | <b>1869, 50c on 3p Violet (17).</b> Fresh, o. g., Fine ..... (Photo) 100.00  |
| 1371 | ★ | <b>1869, 50c on 3p Violet (17).</b> Most o. g., Fine ..... (Photo) 100.00  |
| 1372 | ★ | <b>1869, \$1 on 3p Green (18).</b> Fresh, o. g., Very Fine ..... (Photo) 150.00  |
| 1373 | ★ | <b>1869, \$1 on 3p Green (18).</b> Bent corner perf., otherwise Fine .... (Photo) 150.00   |
| 1374 |   | <b>1869, \$1 on 3p Green (18).</b> Bold Blue "35" in Bars Cancel, A Beauty, Very Fine ..... (Photo) 150.00   |
| 1375 |   | <b>1869, \$1 on 3p Green (18).</b> Blue "35" in Bars cancel, trivial tiny thin, Fine appearance ..... 150.00   |
| 1376 | ★ | <b>BRIT. CENTRAL AFRICA, 1891-95, 1p-10/- Overprints (1-13, 18-20).</b> Part o. g., Very Good-Fine ..... 142.90  |
| 1377 | ✉ | — <b>1898, 1p Vermilion &amp; Ultramarine (58).</b> Margins to barely in, tied by Tshiromo pmk. on local cover, Very Good ..... <b>E. II</b>                                       |
| 1378 | ★ | <b>BRIT. GUIANA, 1853, 4c Blue (10).</b> Large Margins, barest traces of corner creases and microscopic margin tear, V. F. appearance (Photo) 300.00                               |
| 1379 | ★ | — <b>1889, \$2, \$4 Green (125, 127).</b> Fresh, large part o. g., negligible tiny creases, Fine-Very Fine appearance ..... 85.00  |
| 1380 | ★ | — <b>1934, 1c-\$1 Geo. V &amp; Views (210-222).</b> Very Fine set ..... 46.76  |

#### BRITISH HONDURAS

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|------|----|--|
| 1381 | ★田 | <b>1866, 1p Blue (1).</b> Block Fresh, o. g., minute natural gum crinkle in one, still a Very Fine Block ..... (Photo) 32.00+                |
| 1382 | ★田 | <b>1884, 1p Rose (14).</b> Block, Brilliantly Fresh and Mint, Extremely Fine ..... 24.00+  |
| 1383 | ★  | <b>1885, 6p Yellow (16).</b> Perfectly Centered, Fresh, minute faint hinge thin, Very Fine appearance ..... (Photo) 55.00                    |
| 1384 | ★田 | <b>1888-89, 2c-50c Overprints (22, 24, 28-32).</b> Blocks, Fresh, o. g., F.-V. F. 73.60+   |
| 1385 | ★田 | <b>1888, 10c on 4p Violet (23).</b> U. R. Corner Block of 9, Fresh, o. g., Well Centered, a Very Fine and Rare Block, Ex-Burrus ..... 72.00+ |
| 1386 | ★田 | <b>1891-99, 1c-25c Overprints (33-37, 47-50).</b> Blocks, Fresh, o. g., F.-V. F. 32.80+  |
| 1387 | ★田 | <b>1891-98, 1c-25c Victoria (38-42, 44-46).</b> Blocks, Fresh, o. g., F.-V. F. 64.20+  |
| 1388 | ★田 | <b>1899, 50c on 1/- Gray (51).</b> Block with L. Sheet Margin, Fresh, o. g., Extremely Fine, Ex-Burrus ..... (Photo) 120.00+                 |
| 1389 | ★田 | <b>1899, \$2.00 Green &amp; Ultramarine (56).</b> Block, Fresh, o. g., V. F. (Photo) 130.00+   |
| 1390 | ★  | <b>1899, \$5.00 Green &amp; Black (57).</b> Minute paper inclusion, V. F. (Photo) 100.00   |
| 1391 | ★  | <b>1906, \$5.00 Green &amp; Black, Edw. (71).</b> Very Fine ..... (Photo) 100.00   |



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|--------|--|--------|
| 1392 ★ | <b>1913-17, 1c-\$5.00 Geo. V (75-84). Fine-Very Fine set</b> .....   | 121.03 |
| 1393 ★ | <b>1922, \$5.00 Black &amp; Violet on Red (104). Fine</b> ..... <b>(Photo)</b>   | 80.00  |
| 1394 ★ | <b>1879-1967, Balance of Collection, 102 mostly unused stamps, incl. Victoria Issues with opts., Blocks, Geo. V to \$2.00, Geo. VI, Elizabeth Issues, with Pictorials, Commems., also few covers, virtually all Fine-Very Fine</b> ..... | 199.38 |
| 1395 ★ | <b>BURMA, 1942, ¼a-5r Occupation (2N1-2N9, 2N11-2N13). Most have protective tissue paper on back, otherwise Fine-Very Fine</b> .....   | 140.00 |

#### CANADA

|        |   |                         |
|--------|---|-------------------------|
| 1396 ☒ | <b>Legislative Assembly, Canada</b> in Blue Oval, Red "Paid 3", Red Quebec on 1854 cover to Montreal, Very Fine .....   | <b>E. II</b>            |
| 1397 ☒ | <b>Paid at Quebec, 1d</b> in Large Red Circle, Bold Strike, Red Quebec pmk on 1855 cover, minor cover tear, Fine .....  | <b>(Photo) E. III</b>   |
| 1398 ☒ | <b>Steamboat Letter, Quebec</b> in Beautiful Clear Unframed Circle, one in Red, other Black on two 1850-51 folded letters, one used to N. Y., has additional "10" in Circle, Red "Canada" in Arc, Very Fine .....   | <b>E. III</b>           |
| 1399 ☒ | <b>1842-82, Eleven Covers, incl. 4 Stampless, with Bold "7," &amp; "10," "Canada" in Red Arc, Combination Cover with #42 and #70 used to India, F.-V. F. Lot</b> .....  | <b>E. IV</b>            |
| 1400   | <b>1851, 6p Grayish Purple, Laid Paper (2).</b> Clear to Gigantic margins, sheet margin at L., Wonderful Vivid Color & Impression, clear <b>Town Pmk.</b> , Very Rare on this issue, negligible tiny corner creases, still a Very Choice & Handsome Stamp ..... | <b>(Photo) 165.00</b>   |
| 1401   | <b>1852, 3p Red (4).</b> Enormous Margins, sheet margin at T., Brilliant Color & Impression, Neat Target cancel, faint creases, Extremely Fine appearance .....   | <b>(Photo) 37.50</b>    |
| 1402 ☒ | <b>1852, 3p Red (4).</b> Large Margins 3 sides, close at left, tied by "19" in 4 Ring Target, Pretty "London" pmk., Fine .....  | 37.50+                  |
| 1403   | <b>1855, 6p Gray Violet, Thick, Hard Paper (5d).</b> Just Clear to Enormous Margins all around, Wonderful Color & Impression, light Blue Target cancels, barest trace of thin, still a very desirable copy of this scarce stamp .....                           | <b>(Photo) 250.00</b>   |
| 1404 ★ | <b>1855, 10p Blue, Cartier (7).</b> Clear to large margins except barely touched in L. L. Corner, Vivid Color, light horiz. crease, Fine Appearance, Attractive Copy of this Rarity .....   | <b>(Photo) 1,200.00</b> |
| 1405   | <b>1855, 10p Blue (7).</b> Margins all around, Beautiful Color, Very Fine, with P. F. Certificate .....   | <b>(Photo) 185.00</b>   |
| 1406 ☒ | <b>1857, ½p Rose (8).</b> Large Margins to barely touched at left, tied by light "Cobourg, C. W." pmk on 1859 local cover, stamp light crease, otherwise Fine Cover .....   | <b>(Photo) 100.00+</b>  |
| 1407   | <b>1855, 7½p Green (9).</b> Gigantic margins, showing next stamp at T. & L., Brilliant Vivid Color, Light Cancel. Minor Re-Entry, faint creases & trivial thin in margin, Extremely Fine appearance .....   | <b>(Photo) 350.00</b>   |
| 1408   | <b>1855, 6p Reddish Purple, Very Thick Soft Wove (10).</b> Huge margins, showing part Imprint at U. R., Magnificent Color, neat target cancel, light horiz. crease, still a Gorgeous & most desirable copy of this Rarity .....                                 | <b>(Photo) 400.00</b>   |
| 1409   | <b>1858, ½p Rose, Perforated (11).</b> Clear 4 Ring "10" Cancel of Coburg, fresh, Fine .....  | <b>(Photo) 150.00</b>   |
| 1410   | <b>1858-59, 3p Red, Perf. (12).</b> Couple of nibbed perfs, Fine appearance .....   | 80.00                   |
| 1411 ★ | <b>1859, 1c Rose, 5c Vermilion (14, 15).</b> First faint crease, latter minor thin, Fine appearance .....   | 55.00                   |
| 1412   | <b>1859, 5c Vermilion, "Beaver" (15).</b> Two shades, Pale Vermilion on strongly Ribbed Paper, Fine, Bright Vermilion, Strong shade, Peculiar Impression appearing almost as a Double Print, latter is unused, closed tear, Fine appearance .....               | <b>E. II</b>            |



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|------|----|--|---------------|
| 1413 |    | <b>1859, 10c Black Brown (16).</b> Perfs. trimmed three sides, tied on small piece by Brown cancel., Wonderful Color, Very Attractive .....  | 250.00        |
| 1414 |    | <b>1859, 10c Black Brown (16).</b> 4-Ring "5" cancel of "Brantford, Ont." tips of few perfs bit bent, otherwise V. F., an Exceptionally Choice Copy of this Rare stamp ..... <b>(Photo)</b>                                  | 250.00        |
| 1415 |    | <b>1859, 10c Black Brown (16).</b> Three Shades, small thin spots, Very Good-Fine appearance .....   | 750.00        |
| 1416 | ★  | <b>1859, 10c Red Lilac (17).</b> Fresh most o. g. centered bit to T. R., F. <b>(Photo)</b>   | 100.00        |
| 1417 | ★  | <b>1859, 10c Red Lilac (17a).</b> Nice Color, Part Imprint inside perfs at U. L., o. g., minor gum creases, otherwise Very Fine ..... <b>(Photo)</b>   | 100.00        |
| 1418 | ⊠  | <b>1859, 10c Red Lilac (17).</b> Perfs touch at left, tied by town pmk., Red 2 Str. Lines "Canada, Paid 10 cents" on small mourning cover to Phila., Fine .....  | <b>E. III</b> |
| 1419 | ⊠  | <b>1859, 10c Red Lilac (17).</b> Tied on small mourning envelope, slight age spots, centered to R. B., Fresh & Attractive .....  | <b>E. III</b> |
| 1420 | ⊠  | <b>1859, 10c Violet (17a).</b> Rich Color, centered slightly T. R., just tied by light grid cancel, clear rimless "St. Catherina, C. W., No. 11, '65" pmk., on neat cover to Washington, D. C., fresh, Very Fine Cover ..... | <b>E. III</b> |
| 1421 | ★  | <b>1859, 12½c Yellow Green (18).</b> Part o. g., Rich Color, Very Fine for this <b>(Photo)</b>   | 60.00         |
| 1422 | ★  | <b>1859, 12½c Green Imperforate (18b).</b> Clear to Large Margins, Fresh and Fine ..... <b>(Photo)</b>   | 225.00        |
| 1423 | ★  | <b>1859, 17c Blue (19).</b> Fresh, o. g., Very Fine ..... <b>(Photo)</b>   | 100.00        |
| 1424 | ⊠  | <b>1859, 17c Blue (19).</b> Black, Rich color, light cancel, light creases Fine appearance, Scarce ..... <b>(Photo)</b> Holmes   | 300.00        |
| 1425 | ★  | <b>1868, 1c Yellow Orange (23).</b> Part o. g., tips of two perfs, trifle thin, few perfs trifle toned, otherwise Fine .....   | 125.00        |
| 1426 |    | <b>1868, 1c Yellow Orange (23)</b> Cancel "2" in Maple Leaf, well centered, few perfs tips toned faint crease, otherwise Fine ..... <b>(Photo)</b>   | <b>E. II</b>  |
| 1427 |    | <b>1868, 2c Green, Watermarked (24a).</b> Faint ms. cancel. couple of blunted perfs., otherwise Very Fine .....  | 50.00         |
| 1428 | P  | <b>1868, 3c Red, Small Die Proof (25P).</b> India, mounted Die Sunk on piece of card, trimmed at bot., Very Fine ..... Holmes  | 50.00         |
| 1429 | ★  | <b>1868, 3c Red (68).</b> Fresh, o. g., couple perfs bit nibbed, otherwise Fine .....  | 75.00         |
| 1430 | P  | <b>1875, 5c Blue, Die Proof on India, With Imprint (26P).</b> Mounted Die Sunk on piece of Card, Very Fine ..... <b>(Photo)</b> Holmes   | 75.00         |
| 1431 | P  | <b>1875, 5c Red, Die Proof, on India With Imprint (26P).</b> Mounted Die Sunk on Large Card, bit mottled in margin, Very Fine ..... Holmes   | 75.00         |
| 1432 | ★  | <b>1875, 5c Olive Green (26).</b> Beautifully Centered, fresh, o. g., microscopic perf. break, Very Fine appearance ..... <b>(Photo)</b>   | 75.00         |
| 1433 | ★  | <b>1868, 6c Yellow Brown (27a).</b> Fresh, o. g., Fine ..... <b>(Photo)</b>  | 215.00        |
| 1434 | ★⊠ | <b>1868, 12½c Blue (28).</b> Block, Fresh, o. g. centered to T. L. Very faint gum bend, otherwise Fine, Scarce in block ..... <b>(Photo)</b> Holmes  | 250.00        |
| 1435 |    | <b>1868, 12½c Blue Watermarked (28a).</b> Target cancel, Faint crease across B. otherwise Very Fine ..... <b>(Photo)</b>   | 45.00         |
| 1436 | ⊠  | <b>1874, 15c Lilac, Perf 11½x12 (29a).</b> Block, neat grid & cork cancel. L. B. stamp has closed tear slight crease, otherwise Fine, Rare .....   | 100.00+       |
| 1437 | ★  | <b>1868, 15c Red Lilac, 15c Gray (29b, 30).</b> Fresh, o. g., Fine-Very Fine .....   | 51.50         |
| 1438 | ⊠  | <b>1868, 15c Gray (30).</b> Block neatly canc., Fine, Scarce .....   | <b>E. II</b>  |
| 1439 | ★⊠ | <b>1868, 15c Blue Gray (30b).</b> Block, o. g., Fine & Fresh (Holmes \$80. as singles) .....   | 34.00+        |
| 1440 |    | <b>1868, 1c Brown Red, Laid Paper (31).</b> Well centered, fancy Kingston "9" cancel (Boggs Ty. II), thin, Very Fine appearance ..... <b>(Photo)</b>   | 500.00        |
| 1441 |    | <b>1868, 3c Bright Red, Laid Paper (33).</b> Light Bars cancel, Fine <b>(Photo)</b>  | 75.00         |
| 1442 |    | <b>1868, 3c Red, Laid Paper (33).</b> Lightly cancelled, Fine, Scarce <b>(Photo)</b>   | 75.00         |
| 1443 | ★⊠ | <b>1882, ½c Black, Imperforate (34a).</b> Unused Block, o. g., one stamp thin, others Very Fine ..... <b>(Photo)</b>   | 150.00        |



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|--------|---|-----------------------|
| 1444 ★ | 1870-90, ½c-50c Small Queens (34-36, 36d, 37-39, 41-47). Fresh, o. g., couple minor faults, most are Very Fine, Attractive lot .....                                    | 115.50                |
| 1445 ★ | 1870, 1c Orange (35a). Horiz. Pair, Fresh, o. g., one stamp couple blunted perms., other Very Fine .....  | 30.00                 |
| 1446 ★ | 1870, 1c Orange (35a). Block o. g., fresh, Appears Imperf. Between horizontally but shows row of blind perms., Fine and Attractive .....                                | (Photo) 60.00+        |
| 1447   | 1873, 3c Orange Red (37c). Three Copies, tied by grids on two covers, clear "Victoria, Brit. Col." 1877, '78 pmks., one has corner nick, otherwise Fine-Very Fine ..... | E. II                 |
| 1448 ★ | 1877, 10c Deep Lilac Rose (40b). Very Fine, o. g. ....  | (Photo) 35.00         |
| 1449 ★ | 1888, 3c Vermilion, Imperforate (41b). Vertical Pair, just clear to huge margins, top stamp minute thin speck, otherwise Fine .....                                     | 45.00                 |
| 1450 E | 15c Black, Small Queen, Die Essay on Proof Paper (Holmes E18). Barest suggestion of toning, Fine, Scarce .....  | (Photo) Holmes 125.00 |
| 1451   | 1893, 20c Vermilion (46). Horiz. Block of 10, light diag. crease affects 5 stamps, otherwise Very Good, Scarce .....  | Holmes 106.00+        |
| 1452   | 1893, 50c Deep Blue (47). Vert. Block of 8, light wrinkles in two, otherwise Very Good, Scarce .....  | Holmes 50.00+         |
| 1453 ★ | 1897, ½c-50c Jubilee (50-60). Fresh, o. g., Fine-Very Fine .....  | 75.00                 |
| 1454 ★ | 1897, ½c-50c Jubilee (50-60). Fresh, o. g., 50c has natural pre-printing wrinkle, others Very Fine .....  | 75.00                 |
| 1455 ★ | 1897, ½c-50c Jubilee (50-60). Mostly o. g., 10c light corner crease, 15c tiny thin speck, others Fine-Very Fine .....   | 75.00                 |
| 1456 ★ | 1897, ½c-\$5.00 Jubilee (50-52, 54-55, 57-63, 65). Mostly o. g., small Scotch tape stains, otherwise Fine-Very Fine .....   | (Photo Ex) 770.25     |
| 1457   | 1897, 50c Ultramarine, Jubilee (60). Bold Crown Cancel, stamp badly thinned, Very Fine Strike .....   | E. II                 |
| 1458 ★ | 1897, \$1.00 Lake, Jubilee (61). Vivid Color, o. g., Extremely Fine (Photo) .....   | 75.00                 |
| 1459 ★ | 1897, \$1.00 Lake, Jubilee (61). Fresh, Very Fine .....   | (Photo) 75.00         |
| 1460 ★ | 1897, \$1.00 Lake, Jubilee (61). Fresh, o. g., Fine .....   | (Photo) 75.00         |
| 1461 ★ | 1897, \$1.00 Lake, Jubilee (61). Fresh, large part o. g., Fine .....  | (Photo) 75.00         |
| 1462 ★ | 1897, \$1.00 Lake, Jubilee (61). Large part o. g., Fresh, barest trace of hinge thin, Very Fine appearance .....  | (Photo) 75.00         |
| 1463 ★ | 1897, \$1.00 Lake, Jubilee (61). Horiz. Pair, o. g., faint wrinkle in one, otherwise Fine Pair .....  | (Photo) 150.00+       |
| 1464 ★ | 1897, \$2.00 Dark Purple Jubilee (62). Bright Color, o. g., Very Fine (Photo) .....   | 200.00                |
| 1465 ★ | 1897, \$2.00 Dark Purple, Jubilee (62). Fresh, o. g., Well Centered, faint trace of corner crease, Very Fine appearance .....   | (Photo) 200.00        |
| 1466 ★ | 1897, \$2.00 Dark Purple, Jubilee (62). Centered slightly to left, Fresh, large part o. g., tiny thin speck, Very Fine appearance .....                                 | (Photo) 200.00        |
| 1467 ★ | 1897, \$2.00 Dark Purple, Jubilee (62). Fresh Large part o. g., tiny corner perf. bend, Very Fine appearance .....  | (Photo) 200.00        |
| 1468   | 1897, \$2.00 Dark Purple Jubilee (62). Well Centered, Light roller cancel, Very Fine .....  | (Photo) 50.00         |
| 1469   | 1897, \$2.00 Dark Purple Jubilee (62). Roller cancel bit smudged otherwise Fine .....   | 50.00                 |
| 1470   | 1897, \$2.00 Dark Purple, Jubilee (62). Light roller cancel, barest trace of crease, Very Fine appearance .....   | 50.00                 |
| 1471 ★ | 1897, \$3.00 Yellow Bistre Jubilee (63). Vivid Color, o. g., Extremely Fine .....   | (Photo) 225.00        |
| 1472 ★ | 1897, \$3.00 Yellow Bistre, Jubilee (63). Well Centered, o. g., light gum wrinkle, Very Fine appearance .....   | (Photo) 225.00        |
| 1473   | 1897, \$3.00 Yellow Bistre Jubilee (63). Used rebacked, looks beautiful .....   | 150.00                |
| 1474 ★ | 1897, \$4.00 Purple, Jubilee (64). Rich Color, o. g., Very Fine .....   | (Photo) 225.00        |
| 1475 ★ | 1897, \$4.00 Purple, Jubilee (64). Fresh, o. g., centered slightly to top, Very Fine .....  | (Photo) 225.00        |
| 1476 ★ | 1897, \$4.00 Purple, Jubilee (64). Perfs barely touch at top, Fine .....  | (Photo) 225.00        |



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| 1477 ★ | 1897, \$4.00 Purple, Jubilee (64). Fresh, o. g., light corner crease, Fine appearance ..... (Photo)  | 225.00  |
| 1478   | 1897, \$4.00-\$5.00 Jubilees (64-65). Roller Cancels, well centered, thins, Very Fine appearance .....   | 300.00  |
| 1479 ★ | 1897, \$5.00 Olive Green, Jubilee (65). Brilliant Color, o. g., Extremely Fine ..... (Photo)   | 200.00  |
| 1480 ★ | 1897, \$5.00 Olive Green, Jubilee (65). Beautifully Centered, Brilliantly Fresh, o. g., Extremely Fine ..... (Photo)   | 200.00  |
| 1481 ★ | 1897, \$5.00 Olive Green, Jubilee (65). Fresh, o. g., light gum crease, Fine appearance ..... (Photo)  | 200.00  |
| 1482 ★ | 1897-98, ½c-10c Maple Leaves (66-73). O. g., Very Fine Set .....   | 35.00   |
| 1483 ★ | 1898-1902, ½c-20c Victoria (74-84). O. g., Very Fine Set .....   | 85.00   |
| 1484   | 1898, 2c Purple (76). Beautiful Bold "Crown" Cancel, Very Fine, Gorgeous Strike ..... (Photo)  | E. II   |
| 1485 ★ | 1899, 2c Carmine, Imperforate (77c). Horiz. Pair, showing Striking Example of Very Dry Print, lower half virtually unprinted, V. F. (Photo)  | E. V    |
| 1486 ★ | 1899, 2c Carmine (77b). Complete Booklet pane of six, Mint, Fine-Very Fine ..... (Photo)   | 200.00  |
| 1487 ★ | 1898, 10c Brown Violet (83). Block, o. g., Fresh and Very Fine .....   | 50.00+  |
| 1488 ★ | 1899, 2c on 3c Inverted Surcharge (87a, 88a). Each centered to one side, o. g., Very Good .....  | 160.00  |
| 1489 ★ | 1903-08, 1c-50c Edw. VII (89-95). Incl. Pair of 2c Imperforate, Very Fine Set ..... (Photo Ex)   | 153.50  |
| 1490 ★ | 1903, 7c Olive Bistre (92). L. B. Corner sheet margin Block, Very Fine   | 36.00+  |
| 1491 ★ | 1908, 50c Purple (95). Very Good .....   | 65.00   |
| 1492 ★ | 1908, 50c Purple, Edward (95). Block, Mint & Fine ..... (Photo)  | 260.00+ |
| 1493 ★ | 1908, ½c-20c Quebec Tercentenary (96-103). 15c minute thin, otherwise Very Fine Set .....  | 65.00   |
| 1494 ★ | 1912-25, 1c-\$1.00 Admirals (104-122). Cpl. Set, incl. both shades of 50c, Very Fine .....   | 69.00   |
| 1495 ★ | 1925 50c Black (120a). Block, Very Fine .....  | 80.00+  |
| 1496 ★ | 1912-24, 1c-3c Coils (123-132, 134). Very Fine .....   | 43.50   |
| 1497 ★ | 1924, 2c Yellow Green, Coil (133). Pair, Extremely Fine .....  | 24.00   |
| 1498 ★ | 1924-26, 1c-3c Imperfs & Surcharges (136-140). Imperfs. in Pairs, V. F.  | 45.50   |
| 1499 ★ | 1926, 2c on 3c Carmine (139). T. Plate No. Block of 10, Mint, V. F. ....   | 100.00+ |
| 1500 ★ | 1928-30, 1c-\$1.00 Portraits & Pictorials (149-161). Cpl. Set, F.-V. F. ....   | 60.50   |
| 1501 ★ | 1929, 50c Bluenose (158). Block, Very Fine .....   | 52.00+  |
| 1502 ★ | 1929, 50c Bluenose (158). Block, Very Fine .....   | 52.00+  |
| 1503 ★ | 1929, 50c Bluenose (158). Block with T. Plate No., Very Fine .....   | 52.00+  |
| 1504 ★ | 1929, \$1.00 Parliament (159). Block, Very Fine .....  | 130.00  |
| 1505 ★ | 1929, \$1.00 Olive Green, Imperforate (159 var.). U. L. Sheet Corner Single, Mint, Extremely Fine (Holmes \$45. for pair) .....  | —       |
| 1506 ★ | 1930-31, 1c-\$1 Portraits & Pictorials (162-183). Very Fine Set Incl. Die Varieties .....  | 43.10   |
| 1507 ★ | 1930, 12c-\$1.00 Views (174-177). Blocks, 20c & 50c with Plate No., Fine-Very Fine .....   | 126.00  |
| 1508 ✉ | 1930-33, 5c-\$1.00 Views (175, two, 177, 202). Balbo Flight cover, tied by "Montreal, July 15, 1933" pmks., "Via Italian Cruise of General Balbo to Chicago" on front; & "Chicago July 16, 1933" pmk., Large "Chicago Exposition-Balbo" cachet on back of cover to Lebanon, Pa., Scarce, V. F. | —       |
| 1509 ★ | 1934, 3c Cartier, Imperforate (208a). Horiz. Pair, Very Fine ..... (Photo)   | 110.00  |
| 1510 ★ | 1935-43, 1c-\$1.00 Portraits & Pictorials (217-236, 238-245, 249-273). Cpl. Sets, some coils in pairs, Very Fine .....   | 59.10   |
| 1511 ★ | 1935, 5c Blue, Imperforate Vertically (221a). Horiz. Pair, V. F. (Photo)   | 80.00   |
| 1512 ★ | 1947-57, Plate No. Blocks, 54 diff. incl. Postage & Commems., a very few have minor thins, nearly all Fine-Very Fine .....   | 52.98   |



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|--------|---|-------|
| 1513 ★ | 1968, 5c Narwhal, Yellow Color Missing (480 var.). Mint and Very Fine, regular stamp accompanies for comparison .....   | —     |
| 1514 ★ | 1968, 5c Narwhal, Yellow Color Missing (480 var.). Mint Block, Very Fine, regular stamp accompanies for comparison .....  | —     |
| 1515 ★ | 1898-1953, 1c-20c Airpost, Special Delivery, War Tax (C1-C9, CE1-CE3, E1-E11, MR1-MR7). Pair of last, almost entirely Very Fine .....   | 68.40 |
| 1516 ★ | 1928, 5c Airpost, Imperforate Vertically (C1 var.). Horiz. Pair, Very Fine (Photo) Holmes .....   | 60.00 |
| 1517 ★ | 1928, 5c Airpost, Imperforate Horiz. (C1 var.). Vertical Pair, Very Fine (Photo) Holmes .....   | 60.00 |
| 1518 ★ | 1875, 2c Orange, 2c Scarlet, 5c Yellow Green Registry (F1, 1b, 2). Well cent red, fresh, o. g., 2c Scarlet has Gigantic margins but creased corner perf., otherwise Very Fine ..... | 23.50 |
| 1519 ★ | 1906-35, 1c-10c Postage Dues (J1-J17, J20). Very Fine Sets .....  | 45.35 |

### CAPE OF GOOD HOPE

|        |   |                  |
|--------|---|------------------|
| 1520   | 1853, 1p Red on Bluish (1). Block of 4, clear to Large Margins all around, folded in margin between 2 stamps, one has tiny thin speck, otherwise a Very Fine and Scarce Block ..... | (Photo) 280.00+  |
| 1521   | 1855-58, 1p-1sh Triangles (3(2), 4, 5(3), 6). All cut into or with faults, Fair lot .....   | 425.00           |
| 1522 ★ | 1858, 6p Lilac (5). Large Margins, Gorgeous Color, Fresh, large part o. g., minute, hardly visible, pinpoint thin speck, Extremely Fine appearance .....                            | (Photo) 200.00   |
| 1523 ★ | 1858, 6p Lilac (5). Pair, Large to Huge Margins, large part o. g., light toning and gum creases, otherwise Very Fine .....  | (Photo) 400.00   |
| 1524   | 1858, 6p Lilac (5). Pair, Large to Huge Margins, Gorgeous Color, Light Cancel, Extremely Fine .....   | (Photo) 150.00   |
| 1525   | 1855-58, 1/- Yellow Green (6). Large Margins to just clear, light cancel, Rich Color, small tear at B., Very Fine appearance .....  | 75.00            |
| 1526 ★ | 1861, 1p Red Wood Block (7). Large Margins all around, expertly repaired, Attractive appearance .....   | (Photo) 1,850.00 |
| 1527   | 1861, 1p Red, 4p Blue Woodblocks (7, 9). Two Shades of each, faults, Very Good appearance .....   | E. VI            |
| 1528   | 1861, 4p Blue, Woodblock (9). Ample to Large Margins, Excellent Color, Very Fine, Most Desirable .....  | (Photo) 275.00   |
| 1529 ★ | 1863, 1p Dark Carmine (12a). Margins all around, Fresh, o. g., V. F. (Photo) .....  | 57.50            |
| 1530   | 1863, 1p Brown Red (12). Large Margins, Clear "D" of Paid Cancel, minute surface scratch, otherwise Very Fine .....   | 57.50            |
| 1531   | 1863, 1p Brown Red (12). Margins all around, tied by Triangle Grid on neat 1865 folded letter from Paarl to Cape Town, Very Fine (Photo) .....                                      | 57.50+           |
| 1532 ★ | 1863, 1/- Emerald (15). Margins all around, Fresh, o. g., Very Fine (Photo) .....   | 130.00           |
| 1533   | 1879, 3p on 4p Blue "PENCB" Error (29b). Fine .....   | 65.00            |
| 1534   | 1882, ½p on 3p Claret (39). Light corner perf crease, Fine appearance .....   | 50.00            |
| 1535   | 1900, 1p Blue on Blue (178). Tied by Mafeking pmk. on small piece, Very Fine .....  | (Photo) 110.00   |

### CAYMAN ISLANDS

|        |   |                   |
|--------|---|-------------------|
| 1536 ★ | 1905-07, ½p-5/ Edw. (8-16). Bit heavily hinged, otherwise Fine set ....         | 172.10            |
| 1537   | 1907, 1p on 5/ Vermilion & Green (19). Used, pulled perf., otherwise V. F. .... | 80.00             |
| 1538 ★ | 1907-09, ½p-5/ Edw. (21-28). Very Good-Very Fine .....                          | 62.60             |
| 1539 ★ | 1932, ¼p-10/ Centenary (69-80). Very Fine Mint, set .....                       | (Photo Ex) 229.05 |
| 1540 ★ | 1932, ¼p-5/ Centenary (69-79). Fine-Very Fine .....                             | 79.05             |



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|--------|---|--------|
| 1541 ★ | 1935, ¼p-5/ Geo. V & Views (85-96). Very Fine set   | 57.25  |
| 1542 ★ | COOK ISLANDS, 1932, 2p Brown & Black Inverted Center (86a). Minute tiny perf. crease, otherwise Very Fine (Photo) | 225.00 |
| 1543 ★ | CYPRUS, 1924, £1 Violet & Black on Red (110). Mint, Very Fine   | 60.00  |
| 1544 ★ | — 1928, ¾pi-£1 Anniversary (114-123). Fine-Very Fine set (Photo Ex)   | 86.05  |
| 1545 ★ | — 1960, 2m-£1 Independence (183-197). Fine-Very Fine set  | 103.55 |
| 1546 ★ | EGYPT, 1938, £1 King's Birthday (224). Mint, Very Fine  | 55.00  |
| 1547 ★ | — 1938, £1 King's Birthday (224). Very Fine   | 55.00  |
| 1548 ★ | — 1926-33, 1m-200m Airposts (C1-C6, C8-C25). Very Fine  | 74.15  |

#### FALKLAND ISLANDS

|         |  |        |
|---------|--|--------|
| 1549 ★  | 1891, ½p on Half of 1p Orange Brown (19G). Fresh and Fine (Photo)  | 125.00 |
| 1550 ★  | 1912-14, 3/-£1 Geo. V (36-40). Fine-Very Fine (Photo Ex)   | 161.50 |
| 1551 ★  | 1912, £1 Black on Red (40). Very Fine (Photo)  | 100.00 |
| 1552 ★  | 1929, £1 Black on Red (64). Fine (Photo)   | 90.00  |
| 1553 ★  | 1933, ½p-£1 Centenary (65-76). High Values are Mint, F.-V.F. set (Photo Ex)  | 731.85 |
| 1554 ★  | 1933, ½p-10/ Centenary (65-75). Faint tropical gum 5/- negligible gum crackle, others Fine-Very Fine                       | 331.85 |
| 1555 ★  | 1933, ½p-2/6 Centenary (65-73). Fine-Very Fine   | 46.85  |
| 1556 ★  | 1933, ½p-2/6 Centenary (65-73). A few lower values bit heavily hinged, Fine-Very Fine                                      | 46.85  |
| 1557 ★  | 1933, 5/ Centenary (74). Very Fine (Photo)   | 150.00 |
| 1558 ★  | 1933, 5/ Centenary (74). Very Fine (Photo)   | 150.00 |
| 1559 ★  | 1933, 5/ Centenary (74). One nibbed perf., otherwise Very Fine (Photo)   | 150.00 |
| 1560 ★  | 1933, 5/- Centenary (74). Minute perf. tear, in margin only, Very Fine appearance (Photo)                                  | 150.00 |
| 1561 ★  | 1933, 10/ Centenary (75). Fine (Photo)   | 135.00 |
| 1562 ★  | 1933, 10/ Centenary (75). Fine (Photo)   | 135.00 |
| 1563 ★  | 1933, £1 Centenary (76). Faint gum toning on back only, otherwise Very Fine (Photo)  | 400.00 |
| 1564 ★  | FIJI, 1912, £1 Violet & Black on Red, Die I (91). Bit rubbed, otherwise Very Fine  | 60.00  |
| 1565 ★  | — 1921, £1 Violet & Black on Red, Die II (91a). Very Fine (Photo)  | 60.00  |
| 1566 ★  | GAMBIA, 1869, 6p Blue (2). Large Margins, o. g., minor surface scuff, otherwise Very Fine (Photo)                          | 135.00 |
| 1567 ★  | GIBRALTAR, 1912, £1 Violet & Black on Red (75). Fine   | 55.00  |
| 1568 ★  | — 1927, £1 Orange & Black (92). Very Fine (Photo)  | 65.00  |
| 1569 ★  | GOLD COAST, 1889-94, 5/-20/ Victoria (22-23, 25). Part o. g., last two slightly blunted perf. tips, others Fine-Very Fine  | 70.00  |
| 1570 ★  | IRELAND, 1925-27, 2/6 Gray Brown, 10/- Gray Blue (77, 77b, 79). Barest traces of hinge toning on back, otherwise Very Fine | 85.00  |
| 1571 ★  | — 1935, 2/6-10/- Geo. V (93-95). Very Fine set (Photo Ex)  | 237.00 |
| 1572 ★田 | INDIA, 1860-65, 8p Lilac (19, 21). Blocks, incl. two shades of latter, fresh, o. g., Very Good-Very Fine                   | 38.00+ |
| 1573 ★  | JORDAN, 1922, 10pi Ultramarine (28). Small thin spot, Very Fine appearance, with P. F. Certificate (Photo)                 | 300.00 |
| 1574 ★  | KENYA, UGANDA & TANZANIA, 1935, 1c-£1 Geo. V & Views (46-59). Fine-Very Fine set   | 60.00  |
| 1575 ★  | LABUAN, 1880, 6c on 16c Blue (11). Small thin spot, Fine appearance, with P. F. Certificate (Photo)                        | 110.00 |
| 1576 ★  | — 1885, 2c on 16c Blue (25). Fine (Photo)  | 115.00 |
| 1577 ★  | — 1885, 2c on 16c Blue (25). Blunted perf. tip, otherwise Fresh and Very Fine (Photo)                                      | 115.00 |



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|--------|---|--------|
| 1578 ★ | — 1891, 6c on 16c Blue (31). Fresh and Fine, with P. F. Certificate (Photo)       | 275.00 |
| 1579 ★ | MADAGASCAR, 1886, 4½p Rose (21). Full Roulettes, tiny tears, Very Fine appearance | 45.00  |

#### MALAYA

|        |  |          |
|--------|--|----------|
| 1580 ★ | 1900, \$2.00–\$5.00 Elephants (15–16). Minor tropical gum toning spots, Very Fine  | 50.00    |
| 1581 ★ | Johore, 1904, \$50.00 Green & Blue (74). Fine copy of this Scarce Stamp (Photo)  | 550.00   |
| 1582 ★ | Pahang, 1890, 2c Rose (5). Fresh, o. g., Very Fine, with P. F. Certificate (Photo)   | 200.00   |
| 1583 ★ | — 1897, 2c, 3c on Halves of 5c Blue (21, 22). Combination Pair, Fresh, large part o. g., light negligible gum crease. Very Fine appearance, with P. F. Certificate (Photo)         | 160.00+  |
| 1584 ★ | Perak, 1886, 1c on 2c Rose (18). Handstamp faintly showing through, otherwise Fine, with P. F. Certificate (Photo)   | 250.00   |
| 1585 ★ | MALTA, 1863–65, ½p Victoria (3, 4, 6). Faults, Fine appearance   | 152.50   |
| 1586 ★ | — 1921–25, 2/- Geo. V, £1 "Malta" (74, 114). Fine  | 67.50    |
| 1587 ★ | — 1928, 1/-10/ Overprints (160–166). Fine–Very Fine  | 41.40    |
| 1588   | MAURITIUS, 1848, 1p Orange Red on Bluish (5b). Large Margins to barely touched, tiny thin, Fine appearance (Photo)   | 150.00   |
| 1589   | — 1848, 2p Blue, Early Impression (6). Small repair, Fine looking copy of this Rare stamp, with P. F. Certificate (Photo)  | 1,200.00 |
| 1590   | — 1859, 2p Blue on Laid (17). Large to Enormous Margins, Fresh Color, Part Paper maker's wmk., Extremely Fine (Photo)  | 165.00   |
| 1591 ★ | — 1891, 2c on 4c, 38c Double, Inverted Overprints (87c, 88a, 88c). Fresh, o. g., #88a corner crease, others Fine–Very Fine   | 60.00    |
| 1592 ★ | MONTERRAT, 1907, 5/ Carmine & Black, Edw. (31). Minute perf. tip toning, Very Fine appearance  | 65.00    |
| 1593 ★ | — 1908, 5/ Green & Scarlet on Yellow (40). Fine  | 30.00    |
| 1594 ★ | — 1913, 5/ Green & Scarlet on Yellow, Geo. V (42). Fine  | 55.00    |
| 1595 ★ | — 1932, ½p–5/- Tercentenary (75–84). Fine–Very Fine set (Photo Ex)   | 131.60   |
| 1596 ★ | NEW BRITAIN, 1915, 1p on 2p on 20pf Ultramarine (45). Negligible corner perf. crease, Very Fine appearing copy of this Rarity, with P. F. Certificate (Michel DM 7,500.00) (Photo) | 1,200.00 |
| 1597 ★ | NEW BRUNSWICK, 1860, 1c Red Lilac (6). Block of 58, part o. g., Very Good–Fine, Scarce Piece   | 145.00+  |

#### NEWFOUNDLAND

|        |  |         |
|--------|--|---------|
| 1598 ★ | 1860, 2p Orange (11). Fresh, o. g., Vivid Color, light gum bend, otherwise Extremely Fine (Photo)  | 100.00  |
| 1599 ★ | 1860, 3p Green (11A). Triangular Block of 4, Fresh, o. g., Large Margins all around, light fold in margin between 2 stamps, still Extremely Fine | 44.00+  |
| 1600 ★ | 1860–62, 1p Violet Brown, 3p Green (11A, 15A). Very Fine, o. g.  | 36.00   |
| 1601 ★ | 1862–3, 2p Rose (17). Fresh, o. g., Very Fine (Photo)  | 50.00   |
| 1602 ★ | 1861–62, 4p–1/ Heraldics (18–20, 23). Fresh, o. g., 1/- watermarked, V. F.   | 24.25+  |
| 1603 ★ | 1862, 4p–1/ Heraldics (18, 20, 23). Complete sheets of Twenty, Fresh, o. g., Very Fine   | 305.00+ |
| 1604 ★ | 1861–62, 6½p, 8p Heraldics (21–22). Very Fine, o. g.   | 40.00   |
| 1605 ★ | 1868, 5c Black, Seal (26). Fresh, part o. g., Very Fine (Photo)  | 40.00   |
| 1606 ★ | 1865–68, 5c Black, 13c Orange (26, 30). Fresh, o. g., perfs just touch one side  | 55.00   |



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|---------|--|---------------|
| 1607 ★  | 1865-94, 10c Black, 12c Red Brown, Puce Brown (27, 28a, 29). Fresh, o. g., Fine-Very Fine .....  | 35.50         |
| 1608 ★田 | 1865-94, 12c Pale Red Brown on White (28a). Mint Block of Six, Faint natural gum bends, Very Fine .....  | 30.00+        |
| 1609 ★田 | 1865-94, 12c Pale Red Brown on White (28a). T. R. corner Block of Ten with top imprint, o. g., fresh, Minor gum bends, Small piece out of corner selvedge, Stamps are Very Fine except one has printing smudge ..... | 50.00+        |
| 1610 ★  | 1868-94, ½c-10c Portraits & Pictorials (32, 35-36, 41-43, 45-46, 49, 54-57, 59, 60). Fine-Very Fine, o. g. ....  | 60.00         |
| 1611 ★  | 1876-79, 1c-5c Rouletted (37-40). Cpl. Set, fresh, o. g., Fine-Very Fine .....   | 99.00         |
| 1612 ★田 | 1887, ½c Rose Red, 1c Gray Green, 2c Red Orange (44a, 48, 56). Mint Blocks of 8 with Sheet Margin & Imprints, Fine-Very Fine .....   | 20.00+        |
| 1613 ★田 | 1896, 1c Green (45). Block of Twenty, Top sheet margin with Imprint, Very Fine .....   | 25.00+        |
| 1614 ★田 | 1880, 2c Yellow Green (46). T. L. corner Block of Thirty showing part Imprints at T & L, Fresh, mint, one stamp has tiny thin, others V. F. ....   | 105.00+       |
| 1615 ★田 | 1894, 5c Bright Blue "Seal" (55). Block of Ten with T. sheet margin & Imprint, F. to V. F. ....  | 30.00+        |
| 1616 ★  | 1897, 1c-60c Cabot (61-74). Cpl Set, Very Fine .....   | 49.50         |
| 1617 ★  | 1897-1931, 1c-\$1.00 Commems., Airposts (61-74, 115-126, C6-C8). 3 Cpl. sets, most bit heavily hinged, nearly all F.-V. F. ....  | 110.00        |
| 1618 E  | 1920, 3c on 6c Red Brown, Cabot Provisional Essay (66 var). Light corner crease, V. F. appearance .....  | Holmes 80.00  |
| 1619 ★  | 1910, 1c-15c Guy Issue, Litho. (87-97). Cpl Set, Very Fine .....   | 90.50         |
| 1620 ★  | 1910, 1c-15c Guy Issue (87-92, 93-97). F.-V. F. ....   | 84.00         |
| 1621 ★  | 1910, 1c-15c Guy Issue (87-97). Cpl. set incl. Both 6c, F.-V. F. ....  | 90.50         |
| 1622 ★  | 1911, 6c-15c Guy, Engraved (98-103). Very Fine set .....   | 80.50         |
| 1623 ★  | 1911, 6c-15c Guy Issue, Engraved (98-103). Cpl. Set, Very Fine .....   | 80.50         |
| 1624 ★  | 1911, 1c-15c Royal Family (104-114). Cpl. Set, 8c is "a" Variety, V. F. ....   | 60.50         |
| 1625 ★  | 1911-20, 1c-36c Royal Family, Caribou, Opts. (104-130). Bit heavily hinged, otherwise F.-V. F. sets .....  | 120.50        |
| 1626 ★  | 1919, 1c-36c Caribou (115-126). Cpl. Set, Very Fine .....  | 37.50         |
| 1627 ★  | 1919, 1c-36c Caribou (115-126). Mostly F.-V. F. Set .....  | 37.50         |
| 1628 ★  | 1920-29, 2c, 3c Surcharges (127-129, 160). Very Fine .....   | 26.60         |
| 1629 ★  | 1920-29, 1c-30c Views, Ovpts. (127-160). Cpl sets, nearly all F.-V. F. ....  | 85.90         |
| 1630 ★  | 1923-24, 1c-24c Pictorials (131-144). Cpl Set, Fine-Very Fine .....  | 35.05         |
| 1631 ★  | 1923-33, 1c-30c Pictorials (131-159, 163-211). Five cpl. sets, several bit heavily hinged, nearly all F.-V. F. ....  | 146.60        |
| 1632 ★  | 1928, 1c-30c Pictorials (145-159). Cpl. Set, Fine-Very Fine .....  | 22.25         |
| 1633 ★  | 1929, 3c on 6c Gray Black, Black Surcharge Ty. I (160b). Very Fine. (Photo) .....  | 300.00        |
| 1634 ★  | 1929, 3c on 6c Gray Black, Black Surcharge, Ty. II (160c). Very Fine (Photo) .....   | 300.00        |
| 1635 ★  | 1929-31, 1c-30c Portraits & Pictorials (163-182). Cpl. Sets, Very Fine ....  | 65.00         |
| 1636 ★  | 1932-37, 1c-48c Portraits & Pictorials (183-211). V. F. Sets .....   | 24.30         |
| 1637 ★田 | 1933, 15c Brown (211) Block of 25, Five stamps without watermark, Mint, fresh, Very Fine .....   | 33.75+        |
| 1638 ★  | 1933, 1c-32c Gilbert (212-225). Very Fine set .....  | 44.00         |
| 1639 ★  | 1933, 1c-32c Gilbert (212-225). Cpt Set, Very Fine .....   | 44.00         |
| 1640 ★  | 1933, 1c-32c Gilbert (212-225). F.-V. F. Set .....   | 44.00         |
| 1641 ★  | 1933, 1c-32c Gilbert (212-225). Fine-Very Fine Set .....   | 44.00         |
| 1642 ★  | 1933, 9c-32c Gilbert (219, 221, 223-225). Line Perforation 14 of Second Printing, Very Fine, Mint .....  | Gibbons 47.85 |
| 1643 ★  | 1919, \$1.00 on 15c Scarlet, Airpost (C2). Very Fine (Photo) .....   | 55.00         |
| 1644 ★  | 1919, \$1.00 on 15c Scarlet, Airpost, No Comma (C2a). Very Fine (Photo) .....  | 60.00         |
| 1645 ★  | 1919, \$1.00 on 15c Scarlet Airpost, No Comma (C2a). V. F. .... (Photo)  | 60.00         |



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|------|---|---|---------------|
| 1646 | ★ | 1919, \$1.00 on 35c Airpost, No Comma (C2a). Very Faint gum soak at U. R., otherwise Very Fine .....  | 60.00         |
| 1647 | ★ | 1921, 35c Halifax Airpost (C3). Very Fine .....   | 35.00         |
| 1648 | ★ | 1921, 35c Halifax Airpost, With Period (C3a). Fine .....  | 35.00         |
| 1649 | ★ | 1931, 15c-\$1.00 Airpost (C6-C11). Very Fine sets .....   | 52.00         |
| 1650 | ★ | 1931, 15c-\$1.00 Pictorial Airposts (C6-C11). F-VF. sets .....  | 52.00         |
| 1651 | ★ | 1931, 15c-\$1.00 Airposts (C6-C11). #C10 light gum wrinkle, otherwise V. F. sets .....  | 52.00         |
| 1652 | ★ | 1931, 15c-\$1.00 Airposts (C6-C11). Three stamps bit heavily hinged, V. F. sets .....   | 52.00         |
| 1653 | ★ | 1931 Air Post, 15c Brown (C9). Mint Block of Six, center pair without watermark, Very Fine .....  | Holmes 15.75+ |
| 1654 | ★ | 1931 Air Post, 15c Brown (C9). Block of 12 (3x4). Three center stamps without watermark, Mint, fresh, Very Fine .....   | Holmes 21.00+ |
| 1655 | ★ | 1932, \$1.50 on \$1.00 Do.-X Flight (C12). Mint, Extremely Fine (Photo) .....   | 185.00        |
| 1656 | ★ | 1932, \$1.50 on \$1.00 Do.-X Flight (C12). Very Fine (Photo) .....  | 185.00        |
| 1657 | ★ | 1932, \$1.50 on \$1.00 Do.-X Flight (C12). Very Fine (Photo) .....  | 185.00        |
| 1658 | ★ | 1932, \$1.50 on \$1.00 Do.-X Flight (C12). Very Fine (Photo) .....  | 185.00        |
| 1659 | ★ | 1932, \$1.50 on \$1.00 Do.-X Flight (C12). Very Fine (Photo) .....  | 185.00        |
| 1660 | ★ | 1932, \$1.50 on \$1.00 Do.-X Flight (C12). Very Fine (Photo) .....  | 185.00        |
| 1661 | ★ | 1932, \$1.50 on \$1.00 Do.-X Flight (C12). Very Fine (Photo) .....  | 185.00        |
| 1662 | ★ | 1932, \$1.50 on \$1.00 Do.-X Flight (C12). Very Fine (Photo) .....  | 185.00        |
| 1663 | ★ | 1932, \$1.50 on \$1.00 Do.-X Flight (C12). Very Fine (Photo) .....  | 185.00        |
| 1664 | ★ | 1932, \$1.50 on \$1.00 Do.-X Flight (C12). Centered slightly to bot., Very Fine (Photo) .....   | 185.00        |
| 1665 | ★ | 1932, \$1.50 on \$1.00 Do.-X Flight (C12). Mint and Fine (Photo) .....  | 185.00        |
| 1666 |   | 1932, \$1.50 on \$1.00 Do.-X Flight (C12). Used, Very Fine (Photo) .....  | 185.00        |
| 1667 | ✉ | 1932, \$1.50 on \$1.00 Do.-X Flight (C12). On 5c Gray Blue Victoria Entire, to Spain, Fine (Photo) .....  | 185.00+       |
| 1668 | ✉ | 1932, \$1.50 on \$1.00 Do.-X Flight (C12). On May 19, 1932. First Day Cover to England, cover has light fold, stamp Very Fine .....   | 185.00+       |
| 1669 | ★ | 1933, 5c-75c Pictorial Airposts (C13-C17). Very Fine set .....  | 37.50         |
| 1670 | ★ | 1933, 5c-75c Pictorial Airposts (C13-C17). Very Fine set .....  | 37.50         |
| 1671 | ★ | 1933, 5c-75c Pictorial Airpost (C13-C17). Very Fine set .....   | 37.50         |
| 1672 | ★ | 1933, \$4.50 on 75c Balbo Flight (C18). Very Fine (Photo) .....   | 300.00        |
| 1673 | ★ | 1933, \$4.50 on 75c Balbo Flight (C18). Very Fine (Photo) .....   | 300.00        |
| 1674 | ★ | 1933, \$4.50 on 75c Balbo Flight (C18). Very Fine (Photo) .....   | 300.00        |
| 1675 | ★ | 1933, \$4.50 on 75c Balbo Flight (C18). Very Fine (Photo) .....   | 300.00        |
| 1676 | ★ | 1933, \$4.50 on 75c Balbo Flight (C18). Very Fine (Photo) .....   | 300.00        |
| 1677 | ★ | 1933, \$4.50 on 75c Balbo Flight (C18). One irregular perf. hole, Very Fine (Photo) .....   | 300.00        |
| 1678 | ★ | 1933, \$4.50 on 75c Balbo Flight (C18). Nibbed perf., otherwise Very Fine (Photo) .....   | 300.00        |
| 1679 |   | 1933, \$4.50 on 75c Balbo Flight (C18). Used, Very Fine (Photo) .....   | 300.00        |
| 1680 | ✉ | 1933, \$4.50 on 75c Balbo Flight (C18). On Cacheted Balbo Flight Cover, Very Fine (Photo) .....   | E. XII        |
| 1681 | ★ | NEW GUINEA, 1931, ½p-£1 First Airpost (C1-C13). F.-V. F. set .....  | 82.10         |
| 1682 | ★ | — 1931, ½p-£1 Anniversary Airposts (C14-C27). Very Fine set .....   | 92.35         |
| 1683 | ★ | — 1939, ½p-£1 Goldfield (C46-C59). £1 hinge thin, otherwise F.-V. F. set .....  | 101.65        |
| 1684 | ★ | NEW SOUTH WALES, 1852, 1p Red on Bluish (13). Margins all around, Fresh, o. g., minute thin speck, V. F. appearance, Ex-Casparly, Lilly .....   | 100.00        |
| 1685 | ✉ | — 1852, 3p Green (17). Margins to just touched at R., tied by bold Grid cancel, "Ship Letter, Sydney" & Crown backstamp, "pr. Gt. Britain Steam-er" in ms., on 1853 cover to London, Fine ..... | 25.00+        |



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| 1686 ★ | NEW ZEALAND, 1862, 3p Brown Lilac (20). Margins all around, fresh, most o. g., slight thin, Very Fine appearance ..... | 60.00 |
| 1687 ★ | — 1872, 4p Orange Yellow (49). Brilliantly Fresh, o. g., perfs at top bit clipped, Fine .....                          | 50.00 |

#### NOVA SCOTIA

|        |   |                   |
|--------|---|-------------------|
| 1688 ★ | 1853, 1p Red Brown (1). Nice margins all around, Lovely Rich Color, traces of o. g., Very Fine .....  | (Photo) 250.00    |
| 1689   | 1851, 3p Blue (2). Large Margins all around, Light Cancel, Extremely Fine .....   | (Photo) 18.50     |
| 1690   | 1851, 6p Yellow Green (4). Ample to large margins, faint thin, very light ms. cancel., Very Fine appearance .....   | 90.00             |
| 1691   | 1851, 1/ Reddish Violet (6). Margins all around, Very Light, almost invisible Grid cancel, barest trace of faint thin spot, Extremely Fine appearance .....   | (Photo) 750.00    |
| 1692 ★ | 1860, 5c Blue (10). Fine, o. g. ....  | 40.00             |
| 1693 ☒ | 1860-63, 5c Blue, 10c Vermillion (10, 12). Well centered, tied by neat grids, Windsor, N. S. to San Francisco, with "Boston, Br. Pkt., 5" pmk. & crayon "5", ms. "By Steamer from N. York", Very Fine, Exceedingly Scarce Usage ..... | (Photo) E. VIII   |
| 1694 ★ | NORTH BORNEO, 1918, 1c-\$10.00 Red Cross (B31-B47). Very Fine Set .....   | (Photo Ex) 246.20 |
| 1695 ★ | PAPUA & NEW GUINEA, 1960, 3p on ½p Postage Due, Double Overprint (J2a). Very Fine, with P. F. Certificate .....   | (Photo) 250.00    |
| 1696 ★ | — 1960, 6p on 7½p Postage Due, Double Overprint (J3a). Very Fine, with P. F. Certificate .....  | (Photo) 225.00    |
| 1697 ★ | — 1960, 6p on 7½p Postage Due (J6). Very Fine, with P. F. Certificate .....   | (Photo) 250.00    |

#### PRINCE EDWARD ISLAND

|         |   |                |
|---------|---|----------------|
| 1698 ★  | 1861, 2p Deep Rose (1). Small part o. g., faint internal crease, Fine appearance .....                                | 55.00          |
| 1699 ★  | 1861, 3p Blue (2). Rich Color, small part o. g., two pinpoint thin specks, otherwise Fine .....                       | 115.00         |
| 1700 ★  | 1862-65, 1c Yellow Orange (4). Complete Mint Sheet of Thirty, Fine to Very Fine .....                                 | 225.00+        |
| 1701 ★  | 1862-72, 1p-12c Victoria (4-16). Nearly all o. g., F.-V. F. nice lot .....  | 61.35          |
| 1702 ★  | 1862-65, 3p Blue on Yellowish (6a). Complete sheet of Thirty Fresh Mint, minor gum wrinkling, Fine to Very Fine ..... | 150.00+        |
| 1703 ★  | 1868, 4p Black (9). Complete Sheet of Thirty, Fresh, o. g., Fine-Very Fine .....                                      | 21.00+         |
| 1704 ★☐ | 1870, 4½p Brown (10). Block of Eight with full B. Imprint, Mint, Fine to Very Fine .....                              | (Photo) 80.00+ |
| 1705 ★  | ST. HELENA, 1922, 15/- Violet & Black on Blue (94). Very Fine (Photo) .....   | 250.00         |
| 1706 ★  | — 1934, ½p-10/ Centenary (101-110). Fine-Very Fine set (Photo Ex) .....   | 122.35         |
| 1707 ★  | ST. KITTS-NEVIS, 1937-67, ½p-£1, 1c-\$4.80 Geo. VI, Elizabeth Issues (76-187). Fine-Very Fine sets .....              | 82.67          |

*LOTS ON VIEW FROM APRIL 4th*

*OFFICES OPEN SATURDAY BEFORE SALE*



## ST. LUCIA

We call special attention to this remarkably fine collection which is full of blocks of exceptional beauty and rarity, to say nothing of the handsome array of singles.

|      |   |   |         |
|------|---|---|---------|
| 1708 | ★ | 1860, 1p Rose Red (1). Block, Fresh, large part o. g., Very Fine (Photo)  | 110.00+ |
| 1709 | ★ | 1860, 1p Rose Red (1). L. Sheet Margin Block, Fresh, o. g., F.-V. F. (Photo)  | 110.00+ |
| 1710 | ★ | 1860, 4p Deep Blue (2). Fresh, Rich Color, Huge Margins, Extremely Fine (Photo)   | 100.00  |
| 1711 | ★ | 1860, 4p Deep Blue (2). Exceptionally Well Centered, Fresh and Very Fine, Ex-Lilly (Photo)  | 100.00  |
| 1712 | ★ | 1860, 4p Deep Blue (2). Fresh, centered slightly to bot. right, V. F. (Photo)   | 100.00  |
| 1713 | ★ | 1860, 4p Deep Blue (2). Horiz. Pair, Fresh, Large part o. g., barest trace of faint crease and slightly reinforced, still a Handsome and Rare Pair, Ex-Lilly (Photo)                  | 200.00+ |
| 1714 |   | 1860, 4p Deep Blue (2). Deep Rich Color, neat "A11" cancel, centered slightly to left, Very Fine (Photo)  | 95.00   |
| 1715 | ★ | 1860, 6p Green (3). Block, Beautiful Deep Rich Shade, Fresh, o. g., Well Centered for this, a Very Fine Block of Great Rarity (Photo)   | 480.00+ |
| 1716 |   | 1860, 6p Green (3). Deep Rich Color, Well Centered, Red town pmk., Very Fine, with R. P. S. Certificate (Photo)   | 100.00  |
| 1717 |   | 1860, 6p Green (3). Light crease, Very Fine appearance  | 100.00  |
| 1718 | ★ | 1863, 1p Lake (4). Block, Marvelously Well Centered, Fresh, o. g., Extremely Fine, Ex-Charlton Henry (Photo)  | 70.00+  |
| 1719 | ★ | 1860, 1p Lake, Imperforate (4a). Block, Margins all around, Fresh, o. g., Brilliant Color, Gorgeous Impression, Immaculate, Extremely Fine, a Great Rarity, Ex-Charlton Henry (Photo) | 600.00+ |
| 1720 | ★ | 1863, 4p Slate Blue (5). Fresh, o. g., Well Centered, Very Fine (Photo)   | 50.00   |
| 1721 | ★ | 1863, 4p Slate Blue (5). Fresh, Large part o. g., barest trace of toning on back of a few perf. tips, still Very Fine (Photo)   | 50.00   |
| 1722 | ★ | 1863, 4p Slate Blue (5). Fresh, Fine  | 50.00   |
| 1723 | ★ | 1863, 4p Slate Blue (5). Block, Extremely Well Centered, Gorgeous Deep Color, a Very Fine and Rare Block, Ex-Charlton Henry (Photo)   | 200.00+ |
| 1724 |   | 1863, 4p Slate Blue (5). Clear "A11" cancel, Very Fine (Photo)  | 50.00   |
| 1725 | ★ | 1863, 6p Emerald (6). Beautifully Centered, Fresh and Extremely F. (Photo)  | 85.00   |
| 1726 | ★ | 1863, 6p Emerald (6). Block, Very Well Centered, Brilliant & Fresh, o. g., light bend through two, otherwise an Extremely Fine Block of Great Rarity (Photo)                          | 340.00+ |
| 1727 | ★ | 1864, 1p Black (7). Fantastic Margins, leaving design clear all around, Fresh and Extremely Fine, a Gorgeous Copy (Photo)   | 6.50    |
| 1728 | ★ | 1864, 1p Deep Black (7). Block, Exceptionally Well Centered, Fresh, o. g., Extremely Fine (Photo)   | 26.00+  |
| 1729 | ★ | 1864, 1p Deep Black (7). Block, L. L. stamp is the Major Re-Entry, Fresh, Large part o. g., Very Fine, Ex-Charlton Henry (Photo)  | 26.00+  |
| 1730 | ★ | 1864, 1p Deep Black (7). Block, Wonderfully Well Centered, Fresh, o. g., one stamp tiny stain on back only, otherwise Extremely Fine  | 26.00+  |
| 1731 | ★ | 1864, 1p Deep Black (7). Horiz. Block of 6, Well Centered, negligible traces of toning spots on back only, otherwise Fresh and Very Fine  | 39.00+  |
| 1732 | ★ | 1864, 4p Yellow (8). Beautiful Chrome Yellow Shade, Fresh, o. g., Fine. (Photo)   | 52.50   |
| 1733 | ★ | 1864, 4p Yellow (8). Fresh, Small part o. g., minute negligible crease, Fine appearance   | 52.50   |
| 1734 |   | 1864, 4p Yellow, 6p Violet (8-9). Used, Very Fine   | 32.50   |
| 1735 | ★ | 1864, 6p Violet (9). Horiz. Pair, Well Centered, Fresh, o. g., Very Fine  | 50.00+  |



|      |    |  |                 |
|------|----|--|-----------------|
| 1736 |    | <b>1864, 6p Violet, Pale Lilac, 1/- Orange (9, 13, 14).</b> Used, Lightly Cancelled, Very Fine .....   | 31.00           |
| 1737 | ★田 | <b>1864, 1/- Orange (10a).</b> Block, Well Centered, Gorgeous Color, Fresh, o. g., Very Fine and Rare .....  | (Photo) 300.00+ |
| 1738 | ✉  | <b>1864, 1/- Orange (10a).</b> Tied by Grid, St. Lucia pmk., Red "London, Paid" on Neat 1872 cover to London, Very Fine .....  | (Photo) E. IV   |
| 1739 | ✉  | <b>1864, 1/- Orange (10a).</b> Horiz. Pair, tied by Grids, Red "London, Paid" pmk on face, St. Lucia pmk on flap of 1869 cover to London, Fine. (Photo) .....  | E. VI           |
| 1740 | ★田 | <b>1864, 1p Deep Black (11).</b> Block, Fresh, o. g., Very Fine .....  | 30.00+          |
| 1741 | ★  | <b>1864, 4p Yellow (12).</b> Fresh, o. g., Very Fine .....   | 20.00           |
| 1742 | ★田 | <b>1864, 4p Yellow (12).</b> Block, Fresh, o. g., Very Fine, Ex-Burrus ....  | (Photo) 80.00+  |
| 1743 | ★田 | <b>1864, 4p Yellow (12).</b> Block of 25 (5x5). Brilliant Color, Marvelously Centered, Fresh, o. g., a Magnificent Block of the Utmost Rarity and probably Unique, Ex-Charlton Henry .....                             | (Photo) 500.00+ |
| 1744 |    | <b>1864, 4p Yellow (12).</b> Horiz. Pair, Lightly Cancelled, Very Fine, Scarce .....   | 18.00+          |
| 1745 |    | <b>1864, 4p Yellow (12).</b> Horiz. Pair, Lightly Cancelled, Very Fine, Scarce .....   | 18.00+          |
| 1746 | ✉  | <b>1864, 4p Yellow (12).</b> Tied by Clear "A11" in Grid and by Red "London, Paid" pmk, St. Lucia pmk on 1882 cover to London, Very Fine (Photo) .....   | E. IV           |
| 1747 | ★田 | <b>1864, 6p Pale Lilac (13).</b> Block, Extremely Well Centered, Fresh, Large part crackly o. g., Very Fine, Ex-Burrus .....   | (Photo) 110.00+ |
| 1748 |    | <b>1864, 6p Pale Lilac (13).</b> Horiz. Pair, slightly reinforced, Lightly Cancelled, Very Fine, Scarce .....  | (Photo) 17.00+  |
| 1749 | ★  | <b>1864, 6p Pale Lilac, Imperforate Vertically (13 var).</b> Huge Margins L. & R., Fresh, o. g., Extremely Fine, Rare Unlisted Variety .....   | (Photo) E. VII  |
| 1750 |    | <b>1864, 6p Pale Lilac, Pin perf. Vertically (13 var).</b> Horiz. Pair, Very Lightly Cancelled, Extremely Fine, the <b>Only known Pair of this Extremely Rare Variety</b> , Ex-Burrus, with B. P. A. Certificate ..... | (Photo) E. VIII |
| 1751 | ★  | <b>1864, 1/- Orange (14).</b> Fresh, Large part o. g., Very Fine .....   | (Photo) 42.50   |
| 1752 | ★田 | <b>1864, 1/- Orange (14).</b> Block, Wonderful Deep Rich Color, Exceptionally Well Centered, Brilliantly Fresh, o. g., Extremely Fine, a Great Rarity, especially in this Wonderful Condition, Ex-Charlton Henry ..... | (Photo) 170.00+ |
| 1753 |    | <b>1864, 1/- Orange (14).</b> Horiz. Pair, Deep Rich Color, Lightly Cancelled, Well Centered, Very Fine, Scarce .....  | 17.00+          |
| 1754 |    | <b>1864-84, 4p-1/- Victoria, overprints (14, 22, 24).</b> Used, first has tiny crease, others V. F. ....   | 35.50           |
| 1755 | ★田 | <b>1881, ½p Green (15).</b> Block, Fresh, o. g., barest trace gum toning on back only, still Extremely Fine .....  | (Photo) 48.00+  |
| 1756 | ★田 | <b>1881, 2½p Scarlet (17).</b> Block, Fresh, o. g., Very Fine .....  | 30.00+          |
| 1757 | ★田 | <b>1881, 2½p Scarlet (17).</b> Block of 12 (4x3). Fresh, o. g., Gorgeous Color & Impression, Exceptional Centering, an Extremely Fine Block (Photo) .....  | 90.00+          |
| 1758 | ★田 | <b>1883, ½p Green (19).</b> Block, Fresh, o. g., almost centered, Very Fine, Ex-Charlton Henry .....   | 32.00+          |
| 1759 | ★田 | <b>1883, 1p Black (20).</b> Block, Marvelously Well Centered, Brilliant & Fresh, o. g., Extremely Fine, Ex-Charlton Henry .....  | 24.00+          |
| 1760 | ★田 | <b>1883, 1p Black (20).</b> Block, Fresh, o. g., Very Fine, Ex-Charlton Henry .....  | 24.00+          |
| 1761 | 田  | <b>1883, 1p Black (20).</b> Used Block U. L. Stamp is the Major Re-Entry, a Very Fine and Rare Block .....   | 24.00+          |
| 1762 | ★田 | <b>1883, 4p Yellow (21).</b> Block, Extremely Well Centered, Fresh, o. g., Brilliant and Extremely Fine, a Rare Block, Ex-Charlton Henry (Photo) .....   | 200.00+         |
| 1763 | ★  | <b>1883, 6p Violet (22).</b> Horiz. Strip of 3, Fresh, o. g., slightly reinforced, Very Fine .....   | 45.00+          |
| 1764 | ★田 | <b>1883, 6p Violet (22).</b> Block, Fresh, o. g., Very Fine, Ex-Charlton Henry (Photo) .....   | 60.00+          |



|       |    |   |                        |
|-------|----|---|------------------------|
| 1765  | ★田 | 1883, 6p Violet (22). L. Margin Block, L.L. Stamp is the Major Re-Entry, Horiz. Double row of perfs. between stamps, Fresh, o. g., tiny hinge thin in one stamp, otherwise an Extremely Fine and Very Rare Block ..... (Photo)            | 60.00+                 |
| 1766  | ★田 | 1883, 6p Violet (22). Horiz. Block of 6 with L. Sheet Margin, Fresh, o. g., Very Fine .....   | 90.00+                 |
| 1766A | ★  | 1883, 1/- Orange (23). Fresh, Rich Color, Very Fine .....   | (Photo) 80.00          |
| 1767  | ★  | 1883, 1/- Orange (23). Fresh, o. g., Very Fine .....  | (Photo) 80.00          |
| 1768  | ★田 | 1883, 1/- Orange (23). Block, Gorgeous Deep Rich Color, Fresh, o. g., Brilliant and Extremely Fine, an Excessively Rare Block, Ex-Charlton Henry .....  | (Photo) 320.00+        |
| 1769  | ★  | 1884, 4p Yellow (24). Fresh, o. g., Very Fine .....   | (Photo) 75.00          |
| 1770  | ★田 | 1885, ½p Emerald (25). Block of 30 (6x5), Fresh, o. g., a Magnificent Block of the Utmost Rarity, probably the largest Block known, Ex-Burrus .....   | (Photo) 450.00+        |
| 1771  |    | 1885, ½p Emerald (25). Tied by 1886 St. Lucia pmk. on small piece, Very Fine .....  | (Photo) E. IV          |
| 1772  | ★  | 1885, 6p Slate Blue (26). Well Centered, Fresh and Very Fine, a Rare Stamp .....  | (Photo) 375.00         |
| 1773  | ★田 | 1883-91, ½p-1/- Victoria (27-33, 35, 37). Blocks, Fresh, o. g., V. F. ....  | 79.80+                 |
| 1774  | ★田 | 1885, 6p Violet (34). Block, Fresh, o. g., Well Centered, Very Fine and Exceedingly Rare, Ex-Charlton Henry .....   | (Photo) 360.00+        |
| 1775  |    | 1885, 6p Violet (34). Neat town pmk, Very Fine .....  | (Photo) 90.00          |
| 1776  | ★田 | 1886, 1/- Lilac & Red, Die A (37a). Block, Mint, light crease in one, others Very Fine, Scarce Block, Ex-Charlton Henry .....   | 52.00+                 |
| 1777  | ★田 | 1891, 10/- Lilac & Black (39). Block, Fresh, o. g., Very Fine, Ex-Charlton Henry .....  | (Photo) 80.00+         |
| 1778  | ★田 | 1892, ½p on 3p Lilac & Green, Die A (40a). Block, left stamps are the small "A" variety, Fresh, o. g., Very Fine, Ex-Charlton Henry ....  | (Photo) 86.00+         |
| 1779  |    | 1892, ½p on 3p Lilac & Green, Double Surcharge (40b). Used, F. (Photo)  | 165.00                 |
| 1780  |    | 1892, ½p on 3p Lilac & Green Inverted Surcharge (40c). Tied by small St. Lucia pmk. on small piece, Very Fine, Ex-Charlton Henry .....  | 150.00                 |
| 1781  |    | 1892, ½p on 3p Lilac & Green, Inverted Surcharge (40c). Tied by St. Lucia pmk. on small piece, Very Fine, with P. F. Certificate (Photo)  | 150.00                 |
| 1782  | ★田 | 1892, ½p on Half of 6p Lilac & Blue (41). Block, Fresh, o. g., Very Fine .....  | (Photo) 32.00+         |
| 1783  | ☒  | 1892, ½p-1p Overprints (41-42). Pair of first, tied by St. Lucia pmks on 1892 cover to Castries, #42 corner nicked, otherwise Very Fine .....   | E. II                  |
| 1784  | ☒  | 1892, 1p on 4p Brown (42). Block and Single, tied by St. Lucia pmks on 1894 Registered cover to London, Very Fine .....   | E. III                 |
| 1785  | ★  | 1902-10, ½p-5/- Edw. Issues (43-63). One 2½p stamp nibbed perf., otherwise Fine-Very Fine sets .....  | 78.00                  |
| 1786  | ★田 | 1936, ½p-5/- Geo. V & Views (95-105). Blocks, Fine-Very Fine .....  | 53.60                  |
| 1787  | 田  | 1936, ½p-10/- Geo. V & Views (95-106). Used Blocks, F.-V. F. set .....  | 97.60                  |
| 1788  | ★  | 1936, 2/6-10/- Geo. V & Views (104-106). Pairs, Fine-Very Fine .....  | 41.50                  |
| 1789  | ★  | 1937-66, ½p-£1, 1c-\$4.80 Geo. VI, Elizabeth Issues (Betw. 107-J12). 96 unused stamps, virtually all in cpl. sets, Fine-Very Fine .....   | 71.63                  |
| 1790  | ★  | 1882-1967, Balance of Collection, 350 mostly unused stamps, incl. Victoria Issues, with Values to 10/-, opts., Edw. to 5/-, Geo. V to 10/-, Geo VI to £1, Elizabeth to \$2.50, Blocks, many cpl. sets, virtually all Fine-Very Fine ..... | 417.35                 |
| 1791  | ☒  | 1915-67, 42 covers used from St. Lucia, incl. Registered, First Day Covers, Fine-Very Fine .....  | E. II                  |
| 1792  |    | Great Britain, used in St. Lucia, 1p Rose Red (20). Clear "A11" cancel. (Gibbons Z595) small thin spot, Very Fine strike, with B. P. A. Certificate, Rare .....   | (Photo) Gibbons 255.00 |
| 1793  |    | — 6p Lilac (27). Clear "A11" in grid cancel. (Gibbons Z598) Very Fine .....   | Gibbons 34.00          |



|      |   |   |        |
|------|---|---|--------|
| 1794 | ✉ | Used in St. Lucia, 5c-20c Martinique #37-38, 40, 42-43, tied by "A11" in grids, "Castries, St. Lucia" pmk. on 1901 cover to London, Very Fine, Rare Usage | E. III |
| 1795 | ★ | Revenues, 1881, 1/- Orange "Shilding" Error (Gibbons F4b). Light thin spot, Fine appearance, with R. P. S. Certificate (Photo) Gibbons                    | 140.00 |
| 1796 |   | — 1881, 1/- Orange "Shilding" Error (Gibbons F4b). Used, Very Fine, with B. P. A. Certificate (Photo) Gibbons   | 112.00 |
| 1797 | ✉ | — 1882, 2p Light Blue, "Revenue" (Gibbons F14). Used for postage, tied by St. Lucia pmk. on small cover, Very Fine, Scarce                                | E. IV  |
| 1798 |   | — 1884-91. Collection of 30 used Revenue Stamps, F.-V. F. Gibbons   | 80.45  |
| 1799 | ★ | ST. VINCENT, 1877, 4p Dark Blue (16). Centered to top, faint thin spot, Fine appearance (Photo)   | 175.00 |
| 1800 | ★ | — 1937-67, ½p-£1, 1c-\$4.80 Geo. VI, Elizabeth Issues (138-255). Fine-Very Fine sets  | 82.96  |
| 1801 | ★ | SARAWAK, 1932-65, 1c-\$10.00 Brooke, Geo. VI, Elizabeth Issues (109-234). Fine-Very Fine sets   | 139.12 |

### SIERRA LEONE

|      |    |  |              |
|------|----|--|--------------|
| 1802 | ★田 | 1897, 2½p on 1/- Lilac Ty. a & e (56, three, 59). Block, L. L. stamp the #59, Fine, o. g., Scarce Block (Photo)  | 205.00+      |
| 1803 | ★  | 1912, £1 Violet & Black on Red (119). Very Fine  | 38.50        |
| 1804 | ★  | 1932, ½p-£1 Geo. V & Views (140-152). Very Fine set  | 84.50        |
| 1805 | ★  | 1933, ½p-£1 Wilberforce (153-165). Very Fine mint set (Photo Ex)   | 514.20       |
| 1806 | ★  | 1933, ½p-£1 Wilberforce (153-165). Very Fine set (Photo Ex)  | 514.20       |
| 1807 | ★  | 1937-63, ½p-£1 Geo. VI, Elizabeth, Independent Issues (170-207, 221-241, 248-250). Fine-Very Fine sets   | 75.61        |
| 1808 | ★  | SOUTH AUSTRALIA, 1867, 6p Prussian Blue (32). Fresh, o. g., minute pinpoint thin speck, Very Fine appearance   | 100.00       |
| 1809 | ★  | SOUTHERN RHODESIA, 1937-54, ½p-£1 Geo. VI, Elizabeth Issues (37-94, J1-J6). Fine-Very Fine sets  | 51.81        |
| 1810 | ★  | STRAITS SETTLEMENTS, 1884, 4c on 5c Ultramarine, Black Overprint (67). Fresh, Large part o. g., couple blunted perf. tips. Fine appearance, with P. F. Certificate (Photo) | 275.00       |
| 1811 | S  | 1902-03, 1c-\$25.00 Specimen Overprints (Betw. 107S-164S). 29 Diff. incl. scarce #128A, Fine-Very Fine   | E. III       |
| 1812 | ★田 | SUDAN, 1941, 1m-20s Oasis (63-78). Mint Blocks, Very Fine Set  | 162.00       |
| 1813 | ★田 | TONGA, 1923, 2p on 5s Surcharge (69). 48 Mint Copies in Blocks of Eight, Fine-Very Fine  | 60.00        |
| 1814 | ★  | — 1965, 1/3-30/ Revalued Gold Coins (Gibbons 151-161, O18). V. F. set  | 143.03       |
| 1815 | ★  | TRANSVAAL, 1877, 6p Deep Blue (45). Large Margins all around, Rich Color, Fresh, o. g., Very Fine  | 50.00        |
| 1816 | ★  | TRINIDAD & TOBAGO, 1937-1967, 1c-\$4.80 Geo. VI, Elizabeth Issues (47-115, 117-126, J5-J16). Fine-Very Fine sets   | 76.95        |
| 1817 | ★  | TRISTAN DA CUNHA, 1952, ½p-10/- First Issue (1-12). V. F. set  | 90.50        |
| 1818 | ★  | — 1954, ½p-10/- Elizabeth II, Views (14-27). Very Fine Mint set  | 38.00        |
| 1819 | ★  | — 1954-58, ½p-10/- Elizabeth II, Views (14-27). Very Fine Set  | 38.00        |
| 1820 | ★  | TURKS & CAICOS ISL., 1937-67, ¼p-£1 Geo. VI, Elizabeth Issues (75-157, 172-174). Fine-Very Fine sets   | 66.55        |
| 1821 | ★田 | WESTERN AUSTRALIA, 1860, 4p Blue (15). Block, Large Margins all around, Fresh and Extremely Fine (Photo)   | 140.00+      |
| 1822 | ★  | — 1865, 2p Lilac Error (31a). Fresh and Very Fine (Photo)  | 750.00       |
| 1823 | S  | ZANZIBAR, 1908, 20-100r Palace, Specimen Overprint (114S, 117S, 118S). No gum, Fine  | Gibbons £105 |

### END OF THIRD SESSION



# FOURTH SESSION

SATURDAY, APRIL 12th, 1969 — 1:00 P. M.

## GENERAL FOREIGN

|        |   |        |
|--------|---|--------|
| 1824 ★ | <b>ARGENTINA, 1892, 5c Green Error (96d).</b> Fresh, o. g., Very Fine <b>(Photo)</b>                  | 100.00 |
| 1825 ★ | — <b>1930, 20c-3.60p Zeppelin (C20-C29).</b> Last couple of short perfs, otherwise Fine-Very Fine set | 336.00 |

### AUSTRIA

|         |  |        |
|---------|--|--------|
| 1826 ★  | <b>1850, 1kr Yellow (1).</b> Large Margins, Fresh, Large part o. g., diagonal pre-printing paper fold, otherwise V. F. <b>(Photo)</b>                    | 400.00 |
| 1827 ★  | <b>1850, 6kr Brown (4).</b> Large Margins, Fresh, V. F. <b>(Photo)</b>   | 200.00 |
| 1828 ★  | <b>1858, 10kr Brown, Ty. I (10a).</b> Well Centered, light corner perf, crease, V. F. appearance <b>(Photo)</b>  | 275.00 |
| 1829 ★  | <b>1860, 2kr Yellow (12).</b> Fresh, o. g., perfs at top bit blunted, otherwise Fine   | 100.00 |
| 1830 ★  | <b>1934-35, 1g-2s Costumes (354-373).</b> F.-V. F. set   | 45.00  |
| 1831 ★  | <b>1934, 2s Dull Green (371).</b> Very Fine  | 40.00  |
| 1832 ★田 | <b>1934, 2s Dull Green (371).</b> Block, Very Fine <b>(Photo)</b>  | 160.00 |
| 1833 ★  | <b>1945, 1pf-5m Overprints (405-423, 428-431).</b> F.-V. F. set <b>(Photo Ex)</b>  | 201.00 |
| 1834 ★  | <b>1945, 1m-5m Overprints (424-427).</b> 3m tiny hinge thin, otherwise F.-V. F. set  | 176.00 |
| 1835 ★  | <b>1948-52, 3g-10s Costumes (520-556).</b> Three minor values tiny imperfections, F.-V. F. set   | 125.00 |
| 1836 ★  | <b>1928-34, 10g-64g Hainisch, Seipel, Architects (B77-B80, B99, B122-B127).</b> F.-V. F. sets  | 93.00  |
| 1837 ★  | <b>1931, 10g-1s Rotary (B87-B92).</b> Very Fine set  | 180.00 |
| 1838 ★  | <b>1931, 10g-1s Poets (B93-B98).</b> Very Fine set   | 90.00  |
| 1839 ★  | <b>1931, 10g-1s Poets (B93-B98).</b> Very Fine set   | 90.00  |
| 1840 ★  | <b>1932, 12g-1s Artists (B100-B105).</b> Very Fine Set   | 90.00  |
| 1841 ★  | <b>1933, 12g-64g Vienna Relief (B112-B117).</b> Very Fine set  | 132.50 |
| 1842 ★  | <b>1933, 12g-64g Vienna Relief (B112-B117).</b> F.-V. F. set   | 132.50 |
| 1843 ★  | <b>1933, 12g-64g Vienna Relief (B112-B117).</b> 30g tiny thin speck, otherwise V. F. set   | 132.50 |
| 1844    | <b>1933, 12g-64g Vienna Relief (B112-B117).</b> Tied by special cancels on 3 small pieces, Very Fine set   | 107.00 |
| 1845 ★  | <b>1943, 12g-64g Architects (B122-B127).</b> Very Fine set   | 60.00  |
| 1846 ★  | <b>1935, 12g-64g Military Leaders (B132-B137).</b> Very Fine set   | 60.00  |
| 1847 ★  | <b>1935, 12g-64g Military Leaders (B132-B137).</b> Very Fine set   | 60.00  |
| 1848 ★  | <b>1936, 35g-60g Ski Concourse (B140-B141).</b> Very Fine  | 65.00  |
| 1849 ★  | <b>1949-52, 40g-2.40s Semipostals (B260-B263, B273-B277, B279).</b> Very Fine  | 118.00 |
| 1850 ★  | <b>1925-30, 2g-10s Airposts (C12-C31).</b> Very Fine set   | 91.00  |
| 1851 ★  | <b>1950-53, 60g-20s Birds (C54-C60).</b> Very Fine Mint set <b>(Photo)</b>   | 177.80 |
| 1852 ★  | <b>1859, (1kr) Lilac Newspaper (P6).</b> Just Clear to Huge Margins, showing part of next stamp at L., minute thin speck, Fine appearance <b>(Photo)</b> | 250.00 |
| 1853 ★  | <b>LOMBARDO-VENETIA, 1850, 10c Black (3).</b> B. Sheet Margin Copy, Large Margins other sides, Very Fine <b>(Photo)</b>                                  | 500.00 |



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| 1854 ★ | — 1850, 10c Black (3). Large to Huge Margins, barest trace of toning, otherwise Very Fine  | (Photo) 500.00 |
| 1855 ★ | — 1858, 5s Red Ty. II (10). Fresh, Large part o. g., Well Centered, small thin spot, minute corner perf crease, V. F. appearance | 45.00          |

#### BELGIUM

|        |   |                   |
|--------|---|-------------------|
| 1856 ★ | 1858, 40c Carmine Rose (12). R. Sheet Margin Copy, Fresh, o. g., Clear to Huge Margins, negligible tiny gum crease, V. F. appearance, Rare Unused                                   | (Photo) 650.00    |
| 1857 ★ | 1915, 5fr Deep Blue (121). Very Fine  | (Photo) 60.00     |
| 1858 ★ | 1915, 5fr Deep Blue (121). Regummed, otherwise V. F.  | 60.00             |
| 1859 ★ | 1915, 5fr Deep Blue (121). Slight faults, Very Fine appearance  | 60.00             |
| 1860 ★ | 1919, 2fr Trench Helmet (135). Crackly gum as always, V. F.   | (Photo) 110.00    |
| 1861 ★ | 1919, 2fr Trench Helmet (135). Tiny corner perf crease, V. F. appearance  | (Photo) 110.00    |
| 1862 ★ | 1919, 5fr-10fr Trench Helmet (136-137). 5fr pinpoint thin speck, other Very Fine  | 70.00             |
| 1863 ★ | 1918, 1c-10fr Red Cross (B34-B47). Very Fine set  | (Photo Ex) 355.00 |
| 1864 ★ | 1918, 1c-10fr Red Cross (B34-B47). F.-V. F. set   | (Photo Ex) 355.00 |
| 1865 ★ | 1932, 10c-10fr Cardinal Mercier (B114-B122). Four lower values negligible thin specks, otherwise F.-V. F. set   | (Photo) 259.00    |
| 1866 ★ | 1932, 75c-1.75fr Infantry (B123-B124). F.-V. F. set   | 50.00             |
| 1867 ★ | 1933, 5c-10fr Orval (B132-B143). F.-V. F. set   | (Photo Ex) 440.00 |
| 1868 ★ | 1933, 5c-10fr Orval (B132-B143). F.-V. F. set   | (Photo Ex) 440.00 |
| 1869 ★ | 1933, 10c-5fr Tuberculosis (B144-B150). F.-V. F. Set  | 73.00             |
| 1870 ★ | 1933, 5fr Lilac, Tuberculosis (B150). Fine  | 60.00             |
| 1871 ★ | 1947-53, 20c-20f Semipostals (Betw. B437-B537). Five cpl. sets. F.-V. F.  | 96.35             |
| 1872 ★ | 1952, 40fr U. P. U. Congress (B514). Mint, Very Fine  | (Photo) 60.00     |
| 1873   | BRAZIL, 1843, 30r Black (1). Large Margins, Early Printing, faint hinge thin, V. F. appearance  | 65.00             |
| 1874   | BRUNSWICK, 1852, 2sgr Blue (2). Large margins, Blue str. line Town cancel, Very Fine  | (Photo) 75.00     |
| 1875   | — 1853-64, 1sgr-3sgr Leaping Horse (8, 11, two Shades, 18). Small faults, F.-V. F. appearance   | 232.50            |
| 1876 ★ | CAMEROON, 1916, 1c-2fr French Occ. (116-129). The set, 15c with Inverted Ovpt., V. G.-V. F.   | 243.00            |
| 1877 ★ | — 1940-41, 25c-2.25fr Spitfire Issues (B10-B13, B14-B15). V. F. sets  | 140.00            |
| 1878   | CAROLINE IS., 1900-05, 10pf. Carmine, Bisected for 5pf (9a). R. Vertical Half tied on small piece by Bold Negative "Ponape" Official Seal pmk, Very Fine (Full cover cats. \$75.00) | —                 |
| 1879 ★ | CHILE, 1960, 5c-10c Anniversary Souvenir Sheet (C219 var). Very Fine Sanabria   | 45.00             |

#### COLOMBIA

|        |   |        |
|--------|---|--------|
| 1880 ★ | 1920-21, 10c-50c First Scadta Issue (C12-C16). Cpl. Mint set, F.-V. F. for these  | 57.50  |
| 1881 ★ | 1920, 30c Black on Rose, 50c Pale Green (C14, C16). Red Signature of "Gonzalo Mejia", as ordered for the New York agency, Very Fine, Mint. Sanabria                                       | 75.00  |
| 1882 ☒ | 1921, 10c on 50c Green, Handstamp "Neiva" Overprint (C18). Tied by Str. Line "Navegacion Aerea Neiva" & Girardot Co. Cancel on cover franked with six ½c Yellow (360). Fine, a Rare Cover | 50.00+ |
| 1883 ★ | 1920, 30c on 10c Green (Sanabria 19). Issued without gum, Very Fine (Photo) Sanabria  | 200.00 |



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|---------|--|-----------------|
| 1884 ★  | 1921, 30c on 50c Green Handstamp "Girardot" Overprint (C20). Overprint Doubly Struck and Showing "ALOR" Error, Fine for this, Rare Variety   | 40.00+          |
| 1885 ★  | 1921, 5c-5p Pictorial Airposts (C25-C35). Mint set, Exceptionally Fine.  |                 |
|         | (Photo Ex)   | 280.40          |
| 1886 ★  | 1921, 5c-5p Pictorial Airpost, Handstamp "A" Overprint (C25 var-C35 var). Sanabria #SA1-SA12, 20c is used, Very Fine set, Very Rare  |                 |
|         | (Photo Ex) Sanabria  | 407.50          |
| 1887 ★  | 1923-28, 5c-5p Pictorial Airposts (C38-C50, CF1). Very Fine Mint set   | 104.00          |
| 1888 ★  | 1923-28, 5c-5p Pictorial Airposts (C38-C50, CF1). Virtually all Mint, F.-V. F. set   | 104.00          |
| 1889 ★  | 1923, 5c-5p Pictorial Airposts "A" Overprint (C38 var-C42 var, C44 var-C45 var, C47 var-C50 var, CF1 var). Sanabria #SA25-SA36. Sanabria   | 62.50           |
| 1890 ☒  | 1923, 10c-60c Pictorial Airposts, Handstamp "PE" Overprints (C39 var, C44 var-C45 var). Sanabria #SPE2, 6, 7. Tied in Combination with Peruvian Postage by Paita Co. pmks. on two First Flight covers from Peru to Colombia, one Peru stamp corner nick, others Very Fine, Rare on Cover |                 |
|         | E. IV  |                 |
| 1891 ★  | 1923, 30c Blue "CR" Overprint (C42 var). Sanabria #SCR13, Cpl. Sheet of 25, Mint and Very Fine, Extremely Rare, Possibly Unique Sheet.   |                 |
|         | Sanabria   | 1,875.00+       |
| 1892 ★☐ | 1928, 20c-30c Mendez Flight (C53-C54). Blocks, V. F. set   | 300.00          |
| 1893    | 1928, 20c-30c Mendez Flight (C53-C54). F.-V. F. Used set   | 55.00           |
| 1894 ☒  | 1928, 20c-30c Mendez Flight (C53-C54). Tied on separate Scadta covers, V. F. set   | 55.00+          |
| 1895 ★  | 1929, 5c-5p Pictorial Airposts (C55-C67, CF2). F.-V. F. Mint set   | 65.65           |
| 1896 ☒  | 1932, 5c-5p National Resources Airposts (C96-C98, C100, C102-C110, CF5). Complete 1932 Colors, on 2 Registered Covers, F.-V. F. set.   |                 |
|         | Sanabria   | 75.00           |
| 1897 ★  | CONGO, 1918, 5c-10fr Red Cross (B1-B9). F.-V. F. set   | 44.05           |
| 1898 ★  | CROATIA, 1944, 50k-100k Storm Division (B73-B75). Very Fine set  | 67.50           |
| 1899 ★  | CUBA, 1939, 10c Rocket Flight (C31). Heavy hinge, otherwise Very Fine  | 50.00           |
| 1900 ★  | CYRENAICA, 1933, 19.75L-44.75L Balbo (C18-C19). V. F. set  | 90.00           |
| 1901 ★  | — 1933, 19.75L-44.75L Balbo (C18-C19). F.-V. F. Set  | 90.00           |
| 1902 ★  | CZECHOSLOVAKIA, 1920, 14k-28k First Airposts C1-C6). F.-V. F. sets   | 117.50          |
| 1903 ★  | — 1920, 14k-28k First Airposts (C1-C6). #C4 tiny thin spot, otherwise F.-V. F. sets  | 117.50          |
| 1904 ★  | DANZIG, 1920, 2½p Gray (32). Fine, signed  | (Photo) 85.00   |
| 1905 ★  | — 1920, 1m Carmine (47). Centered to left, Very Good, signed Bühler  | (Photo) 375.00  |
| 1906 ★  | — 1920, 2m Gray Blue (48). Tiny corner perf, crease, V. F. appearance, signed Bühler   | (Photo) 500.00  |
| 1907 ★  | — 1924-25, 1g-10g Views (193-199). F.-V. F. set  | 81.25           |
| 1908 ★  | — 1930, 5pf-1g November (200-210). Very Fine set   | 50.15           |
| 1909 R  | DENMARK, 1885, 2s-8s Royal Emblems Reprints (3R, 7R-8R). U. R. Sheet Corner Copies, V. F.  | E. II           |
| 1910 ★☐ | — 1870, 4s Gray & Carmine (22). Block, Fresh, part o. g., one stamp tiny tear, otherwise a Very Fine Block   | (Photo) 160.00+ |
| 1911 ★  | — 1928, 10kr Vermilion & Yellow Green (131). Very Fine   | (Photo) 60.00   |
| 1912 ★  | — 1925, 10ö-1k First Airpost (C1-C5). F.-V. F. set   | 66.00           |
| 1913 ★  | — 1925-29, 10ö-1k First Airposts (C1-C5). F.-V. F. set   | 66.00           |
| 1914 ★  | DUTCH INDIES, 1928-31, 10c-7½g Airposts (C1-C11, C13-C16). F.-Very Fine  | 50.90           |

#### ECUADOR

|        |   |                |
|--------|---|----------------|
| 1915 ★ | 1928, 50c-3s First Airposts (C1-C5). Mint, F.-V. F. set | 269.00         |
| 1916 ★ | 1928, 75c on 15c Carmine, Airpost (C2). Very Fine       | (Photo) 125.00 |



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|--------|---|--------|
| 1917 ★ | 1929, 50c-1s First Airposts, Second Printing (C1a-C3a). Very Fine Mint set, Rare ..... (Photo)              | 335.00 |
| 1918 ★ | 1928, 50 cts on 10c Green, Airpost (C6). Mint, Very Fine, Rare, Only 100 Issued ..... (Photo)               | 800.00 |
| 1919 ★ | 1929, 50c-25s Pictorial Airposts (C16-C25, CF2). Very Fine Mint set. (Photo Ex)                             | 211.45 |
| 1920 ★ | 1929, 50c-25s Pictorial Airposts (C16-C25, CF2). Very Fine Mint set ....                                    | 211.45 |
| 1921 ★ | 1928, 1s on 20c Airpost, Registration (CF1). Negligible tiny perf. tip crease, V. F. appearance, Mint ..... | 95.00  |
| 1922 ★ | 1929, 1s on 20s Airpost, Registration, Second Printing (CF1a). Mint, Very Fine ..... (Photo)                | 95.00  |
| 1923 ★ | ERITREA, 1934, 2c-35c Camel (158-163). Cpl. Sheets of 50, F.-V. F. ....                                     | 42.50  |
| 1924 ★ | — 1934, 25c-25L Mogadiscio Flight (CB1-10). Fine-Very Fine set .....  | 55.50  |
| 1925 ★ | FINLAND, 1930, 10m Zeppelin (C1). Very Fine ..... (Photo)   | 75.00  |
| 1926 ★ | — 1930, 10m Zeppelin (C1). Centered slightly to right, Very Fine (Photo)                                    | 75.00  |
| 1927 ★ | — 1930, 10m Zeppelin (C1). Barely noticeable trace of toning, otherwise Very Fine ..... (Photo)             | 75.00  |

#### FRANCE

|         |   |          |
|---------|---|----------|
| 1928 ☒  | Caricature Envelopes, Three diff. early overall Illustrated Envelopes, Unused, Very Fine .....  | E. II    |
| 1929 ☒  | 1849, 10c-1fr Ceres (1, 6, pair, 9 pair). Tied on cover to N. Y. stamps creased where folded over the edge of the cover, Very Good .....  | 313.00+  |
| 1930 ★☐ | 1862, 25c Blue, Re-Issue (11a). Block, Fresh, o. g., Large Margins, one stamp light gum wrinkle, otherwise Extremely Fine ..... (Photo)   | 160.00+  |
| 1931 ☒  | 1867, 20c Blue (33). Horiz. Pair, tied by Star of Dots, Paris Dec. 17, 1870 pmk., printed "Par Ballon Monte" on Gazette des Absents #17, carried by "Le Davy", Used to Prussia, Very Fine ..... (Photo) Yvert F.    | 225.00   |
| 1932 ☒  | 1867-70, 20c Blue, 30c Brown (34, 57). Tied by Dotted Stars, Paris Nov. 7, 1870 pmk., printed "Par Ballon Monte" on folded letter, carried by "La Gironde", Used to Metz, Germany, Very Fine ..... (Photo) Yvert F. | 225.00   |
| 1933 ★  | 1863, 80c Rose, Imperforate, "Rothschild" (36b). Large Margins, Large part o. g., Very Fine ..... (Photo)   | 125.00   |
| 1934 ★☐ | 1863, 80c Rose, Imperforate, "Rothschild" (36b). Block, Clear to Large Margins, Fresh, o. g., natural paper pore in one, F.-V. F. Rare Block. (Photo)   | 500.00+  |
| 1935    | 1869, 5fr Gray Lilac on Lavender (37). Minute creases, Fine appearance  | 165.00   |
| 1936 ★  | 1876-78, 15c-35c Sage (70, 80, 93, 94). Mostly o. g., minute flaws, otherwise Fine .....  | 265.00   |
| 1937 ★  | 1926, 20fr Magenta & Green (132). Exceptionally Well Centered, Extremely Fine ..... (Photo)   | 47.50    |
| 1938 ★  | 1923, 1fr Bordeaux (197). Very Fine ..... (Photo)   | 150.00   |
| 1939 ★  | 1923, 1fr Bordeaux (197). Light creases, V. F. appearance .....   | 150.00   |
| 1940 ★  | 1925, 5fr Carmine, Paris Souvenir Presentation Sheet (226 var). Imperforate on Thick Paper, few minor wrinkles, otherwise V. F. .... Yvert F.   | 1,500.00 |
| 1941 ★  | 1961-68, 50c-1fr Paintings (Betw. 1014-1204). Cpl set of 30 Values, Mint and Very Fine .....  | 54.30    |
| 1942 ★☐ | 1964, 1fr Philatec (1100). Block, Mint, V. F. ....  | 36.00    |
| 1943 ★  | 1917-19, 2c-1fr Orphans (B3-B9). A few values are regummed, otherwise Fine-Very Fine .....  | 215.00   |
| 1944 ★  | 1928, 1.50fr Dull Blue, Allegory (B27). Very Fine .....   | 60.00    |
| 1945 ★  | 1937, 30c 55c Samothrace (B66-B67). Fine-Very Fine Set .....  | 40.00    |
| 1946 ★  | 1927, 2fr-5fr First Airposts (C1-C2). 2fr gum creases, otherwise V. F. set  | 110.00   |
| 1947 ★  | 1927, 2fr-5fr First Airpost, Presentation Sheet (C1 var.-C2 var.). Minute thin speck, Very Fine appearance, Rare ..... Yvert F.   | 3,000.00 |
| 1948 ★  | 1931, 1.50fr Airpost Exhibition Perforated Initials (C6b). Very Fine (Photo)  | 125.00   |



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| 1949 ★ | 1936, 85c-50fr View of Paris (C8-C14). Very Fine set ..... (Photo Ex)  | 242.00 |
| 1950 ★ | 1936, 85c-50fr View of Paris (C8-C14). Very Fine set ..... (Photo Ex)  | 242.00 |
| 1951 ★ | 1936, 85c-50fr View of Paris (C8-C14). Very Fine set ..... (Photo Ex)  | 242.00 |
| 1952 ★ | 1936, 50fr Deep Green Airpost (C14a). Regummed, otherwise V. F. (Photo)  | 400.00 |
| 1953 ★ | 1936, 50fr Ultramarine & Red Airpost (C15). Very Fine ..... (Photo)  | 210.00 |
| 1954 ★ | 1936, 50fr Ultramarine & Red Airpost (C15). Very Fine ..... (Photo)  | 210.00 |
| 1955 ★ | 1936, 50fr Ultramarine & Red Airpost (C15). Very Fine ..... (Photo)  | 210.00 |
| 1956 ★ | 1936, 50fr Ultramarine & Red Airpost (C15). Tiny faint thin speck, hardly noticeable, Very Fine appearance ..... (Photo) | 210.00 |
| 1957 ★ | 1936, 1.50fr-10fr South Atlantic Flight (C16-C17). Very Fine set ..... (Photo)   | 105.00 |
| 1958 ★ | 1936, 1.50fr-10fr South Atlantic Flight (C16-C17). Very Fine Set   | 105.00 |
| 1959 ★ | 1936, 1.50fr-10fr South-Atlantic Flight (C16-C17). 10fr light crease, otherwise Very Fine set                            | 105.00 |
| 1960 ★ | 1936, 10fr South-Atlantic Flight (C17). Very Fine ..... (Photo)  | 100.00 |
| 1961 ★ | 1960, 2fr-5fr Airposts (C37-C39). Mint Blocks of 46, Very Fine   | 193.20 |
| 1962 ★ | FRENCH COLONIES, 1871, 20c Blue (11). Margins all around, Large part o. g., Very Fine ..... (Photo)                      | 150.00 |
| 1963 ★ | — 1877, 15c Gray (33). Sheet Margin Copy, Large Margins, o. g., light crease, Very Fine appearance                       | 75.00  |
| 1964 ★ | GERMAN EAST AFRICA, 1900, 3r Carmine & Slate (21). V. F. (Photo)   | 60.00  |
| 1965 ★ | — 1905-16, 2½h-3r Yacht (31-41). Fine-Very Fine set  | 73.90  |
| 1966 ☒ | GERMAN NEW GUINEA, 1901, 3pf-80fr Yacht (7-15). Tied by Rabaul pmks. on Registered cover, no flap, Very Fine             | 59.45+ |
| 1967 ★ | GERMAN SOUTH WEST AFRICA, 1897, 25pf Orange (5). Nibbed perf. tip, otherwise Very Fine ..... (Photo)                     | 70.00  |

#### GERMANY

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|--------|---|--------|
| 1968 ★ | Thurn & Taxis, 1910, ¼sgr-9kr Reprints (Betw. 1R-56R). Cpl. set of 33 values, Very Fine ..... Michel DM   | 200.00 |
| 1969   | 1872, 18kr Bistre (26). Used, few blunted perf. tips, otherwise Fine, with Wallner Certificate ..... (Photo)  | 300.00 |
| 1970 ★ | 1900, 30pf-80pf Germania (58-61). Fine-Very Fine  | 65.50  |
| 1971 ★ | 1900, 1m-3m Reichspost (62-64). Fine-Very Fine  | 115.00 |
| 1972 ★ | 1900, 5m Reichspost, Ty. I (65). Retouched by Hand, Michel Ty. Ia, Fresh, o. g., tiny hinge thin, Very Fine appearance ..... (Photo)  | 150.00 |
| 1973 ★ | 1900, 5m Reichspost, Ty. II (65A). Fresh, o. g., Very Fine ..... (Photo)  | 110.00 |
| 1974   | 1900, 5m Reichspost, Ty. I, II (65, 65A). Used, first tiny marginal thin spot, last faint trace of crease, Fine-Very Fine appearance  | 210.00 |
| 1975 ★ | 1902, 2pf-80pf Germania (65C-70, 72-74). 80pf tiny hinge thin, 40pf blunted perf. tip, others Very Fine   | 164.75 |
| 1976 ★ | 1902, 1m Carmine Rose (75). Faint corner crease, Fine appearance  | 90.00  |
| 1977 ★ | 1902, 2m Gray Blue (76). Very Fine  | 35.00  |
| 1978 ★ | 1902, 3m Black Violet, Perf 14¼ (77 var.). Michel #80A, Fine (Michel DM 550.00)   | 45.00+ |
| 1979 ★ | 1902, 5m Slate & Carmine (78). Tiny hinge thin, V. F. appearance (Photo)  | 80.00  |
| 1980 ★ | 1902, 2m Gray Blue (79). Centered slightly to right, Very Fine (Photo)  | 60.00  |
| 1981 ☒ | 1905, 20pf Ultramarine (84). Tied by Berlin 1917 pmk. Bremen pmk., ms. "Tauchbootbrief" on returned Submarine Cover, 3 Str. Line Handstamp, explaining the return on grounds of suspension of Submarine mail, no flap, Very Fine and Scarce | E. III |
| 1982 ★ | 1923, 10mil. m Red, Value Double (286a). Mint, Very Fine Elusive Stamp  | 30.00  |
| 1983 ★ | 1948, 2pf-84pf Post Horn Overprints (585A-599). Fine-Very Fine set  | 310.70 |
| 1984   | 1948, 2pf-84pf Post Horn Overprints (585A-599). Very Fine Used set, majority signed Dr. Dub   | 310.70 |



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| 1985 ★  | 1948, 2pf-84pf Post Horn, Inverted Overprints (585A var.-599 var.). Very Fine and Rare set, majority signed Becker   | Michel DM 2,900.00 |
| 1986 ★  | 1948, 2pf-40pf Post Horn Overprints (586B, 587A, 587B, 589A, 593A, 593C, 593E, 594A-594D, 595A). The key values of the set, Very Fine, signed Dr. Dub  | 275.50             |
| 1987 ★  | 1948, 1pf-1m Post Horn Overprints, Unissued (Michel Ia-IXa, Ib-IXb, 937 var.). Fine-Very Fine set  | Michel DM 2,100.00 |
| 1988 ★  | 1948, 1pf-1m Post Horn Overprints, Unissued, Inverted Overprint (Michel IaK - IXaK, IbK - IXbK). Fine-Very Fine set  | Michel DM 2,700.00 |
| 1989 ★  | 1948, 2pf-84pf Post Horn, Inverted Overprints (600 var.-633 var.). Very Fine set   | Michel DM 710.00   |
| 1990 ★  | 1948, 2pf-5m Buildings (634-657, 659-661). Fine-Very Fine  | 97.65              |
| 1991 ★  | 1948, 2pf-80pf Buildings, Perf. 14 (634a-655a). Thirteen Stamps, nearly all Mint, Very Fine  | 116.75             |
| 1992 ☒  | 1948, 25pf-90pf Buildings, Imperforate (648 var., 651 var., 654 var., 657 var.). Pairs, on separate covers, Very Fine  | Michel DM 620.00   |
| 1993 ★  | 1948, 2m-5m Lübeck Gate, Ty. II (659a-661a). Very Fine   | 84.50              |
| 1994 ★  | 1946-49, 10pf-40pf Hanover, Refugee Souvenir Sheets (664a, B294-B295). Very Fine   | 65.00              |
| 1995 ★  | 1949-55, 4pf-40pf Commems. (665-669, 686, 691-701, 723-736). V. F.   | 169.95             |
| 1996 ★  | 1949-51, 10pf-30pf Commems., Semi-Postals (665-666, 669, B316-B317). Fine-Very Fine  | 90.00              |
| 1997 ★  | 1949-53, 4pf-30pf Commems. (667-669, 686-690, 692-701). F.-V. F.   | 128.10             |
| 1998 ★  | 1951-52, 2pf-90pf Post Horns (670-685). Fine-Very Fine mint set  | 227.10             |
| 1999 ★  | 1951-52, 2pf-90pf Post Horns (670-685). Fine-Very Fine mint set  | 227.10             |
| 2000 ★  | 1951-52, 2pf-90pf Post Horns (670-685). Fine-Very Fine set   | 227.10             |
| 2001 ★☐ | 1951-52, 2pf-90pf Post Horns (670-685). Mint Blocks, Very Fine set (Photo Ex)  | 908.40             |
| 2002 ★  | 1948, 4pf-20pf Post Horns (671, 673, 675, 677). 69 unused stamps, all in Se-tenant Combination Pairs, Strips & Blocks, Gutter Pairs, Gutter Blocks, from the Unsevered Booklet-Pane Sheets, Mint and V. F. | Michel DM 1,664.00 |
| 2003 ★  | 1951, 4pf-20pf Post Horn, Booklet Panes (671a, 675a). Mint, Very Fine  | 52.50              |
| 2004 ★  | 1951-52, 30pf-80pf Post Horns (679-681, 683-684). 30pf, 40pf regummed, others Mint and Very Fine   | 124.00             |
| 2005 ★☐ | 1952-53, 5pf-30pf Commems. (687-696). Mint Blocks, Very Fine   | 212.40             |
| 2006 ★☐ | 1953-55, 4pf-40pf Commems. (697-701, 722-734). Mint Blocks, V. F.  | 179.80             |
| 2007 ★☐ | 1954, 2pf-3m Heuss (702-721). Mint Blocks, V. F. set   | 206.40             |
| 2008 ★  | 1954, 2pf-20pf Heuss, Booklet Panes, Se-Tenants (Bet. 702-710). 221 unused stamps, all in Combination Pairs, Strips and Blocks and 6 Booklet Panes, Very Fine  | Michel DM 2,263.50 |
| 2009 ★☐ | 1955-66, 1pf-2m Pictorials, Commems. (735-968). Mint Blocks, V. F.   | 369.06             |

#### SEMIPOSTAL ISSUES

|        |   |        |
|--------|---|--------|
| 2010 ★ | 1926-34, 4pf-50pf Commems. (B15-B18, B44-B48, B59-B67). 3 cpl. sets, two lower values negligible flaws, otherwise Fine-Very Fine sets | 133.85 |
| 2011 ★ | 1930, 8pf-50pf Iposta Souvenir Sheet (B33). Very Fine   | 120.00 |
| 2012 ★ | 1930, 8pf-50pf Iposta, Souvenir Sheet (B33). Bit wrinkled, otherwise V. F.  | 120.00 |
| 2013 ☒ | 1930, 8pf-50pf Iposta Souvenir Sheet (B33). On Registered Cover, V. F.  | 120.00 |
| 2014 ★ | 1933, 3pf-40pf Wagner (B49-B57). Very Fine set  | 117.60 |
| 2015 ★ | 1933, 3pf-40pf Wagner (B49-B57). Very Fine set  | 117.60 |
| 2016 ★ | 1933, 5pf-50pf Nothilfe Souvenir Sheet (B58). Very Fine   | 400.00 |
| 2017 ★ | 1933, 5pf-50pf Nothilfe, Souvenir Sheet (B58) Regummed, otherwise V. F.   | 400.00 |
| 2018 ★ | 1933, 5pf-50pf Nothilfe Souvenir Sheet (B58). Mint, couple negligible wrinkles in sheet margin, otherwise Very Fine                   | 400.00 |



|      |   |   |        |
|------|---|---|--------|
| 2019 | ★ | 1933, 5pf-50pf Nothilfe Souvenir Sheet (B58). Margins bit trimmed and lightly stained, but stamps Very Fine .....                             | 400.00 |
| 2020 | ★ | 1933, 5pf-50pf Nothilfe Souvenir Sheet (B58). Bit rubbed, tiny stains & bit wrinkled, otherwise Very Fine .....                               | 400.00 |
| 2021 |   | 1933, 5pf-50pf Nothilfe Souvenir Sheet (B58). Used, tiny wrinkles in extreme margins, otherwise Very Fine .....                               | 400.00 |
| 2022 | ★ | 1934-36, 3pf-40pf Commems. (B59-B67, B69-B81, B93-B101). V. F. sets   | 80.90  |
| 2023 | ★ | 1935, 3pf-25pf Ostropa Souvenir Sheet (B68). No gum, only lightly toned, Very Fine .....  | 120.00 |
| 2024 | ★ | 1935, 3pf-25pf Ostropa Souvenir Sheet (B68). No gum, well preserved, minor separations, Very Fine .....                                       | 120.00 |
| 2025 | ★ | 1935, 3pf-25pf Ostropa Souvenir Sheet (B68). No gum, small wrinkles and tiny tear in margin, only faintly toned, stamps Very Fine .....       | 120.00 |
| 2026 | ★ | 1935, 3pf-25pf Ostropa Souvenir Sheet (B68). Stuck down on piece of paper and therefore undamaged, lightly toned only, Very Fine .....        | 120.00 |
| 2027 | ★ | 1935, 3pf-25pf Ostropa Souvenir Sheet (B68). No gum lightly toned, one stamp tiny specks, otherwise Very Fine .....                           | 120.00 |
| 2028 | ★ | 1935, 3pf-25pf Ostropa Souvenir Sheet (B68). Small tear in margin and lightly stained, otherwise Very Fine .....                              | 120.00 |
| 2029 |   | 1935, 3pf-25pf Ostropa Souvenir Sheet (B68). Exposition cancels, lightly toned, still Very Fine .....   | 120.00 |
| 2030 |   | 1935, 3pf-25pf Ostropa Souvenir Sheet (B68). Exposition Cancels, very little gum damage in margin and only slightly toned, Very Fine for this | 120.00 |
| 2031 |   | 1935, 3pf-25pf Ostropa Souvenir Sheet (B68). Exposition Cancels., slight gum damage as usual, but stamps Very Fine .....                      | 120.00 |
| 2032 | ★ | 1946, 20pf-40pf Refugee Souvenir Sheets (B294-B295). Unsevered Vert. Pairs, Mint and Very Fine set .....                                      | 70.00+ |
| 2033 | ★ | 1949-54, 4pf-40pf Semipostals (B309-B341). Fine-Very Fine .....   | 259.00 |
| 2034 |   | 1949-51, 8pf-30pf Semipostals (B309-B319). Fine-Very Fine used sets   | 103.00 |
| 2035 | ✉ | 1949, 8pf-30pf Semipostals (B310-B313). Cpl. set on First Day Cover, Very Fine .....  | 23.50+ |
| 2036 | ★ | 1950, 10pf-20pf Bach (B314-B315). Mint Blocks, Very Fine set .....  | 96.00  |
| 2037 | ★ | 1950-51, 4pf-30pf Semipostals (B314-B323). Fine-Very Fine mint sets   | 126.50 |
| 2038 | ★ | 1950-53, 4pf-30pf Semipostals (B314-B315, B318-B319, B324-B331). V. F. Sets .....   | 103.00 |
| 2039 | ★ | 1951, 10pf-20pf Lübeck Windows (B316-B317). Mint Vert. Pairs, V. F. set   | 80.00  |
| 2040 | ★ | 1951, 10pf-20pf Philatelic Exposition (B318-B319). Mint Block, V. F. set  | 112.00 |
| 2041 | ★ | 1951, 4pf-30pf Semipostals (B320-B323). Mint, Blocks, Very Fine set ....  | 138.00 |
| 2042 | ★ | 1952-53, 4pf-30pf Semipostals (B324-B331). Mint Blocks, V. F. sets ....   | 204.00 |
| 2043 | ★ | 1953-55, 4pf-40pf Semipostals (B332-B343). Mint Blocks, V. F. sets ....   | 220.00 |
| 2044 | ★ | 1955-66, 7pf-50pf Semipostals (B344-B421). Mint Blocks, V. F. sets .....  | 205.84 |

## AIRPOSTS

|      |   |   |                          |
|------|---|---|--------------------------|
| 2045 |   | 1912, 1m on 10pf "Gelber Hund" (Michel #IV). Tied by Airpost Cancellation on small piece, Very Fine ..... | (Photo) Michel Dm 250.00 |
| 2046 | ★ | 1924, 5pf-300pf Pigeon (C20-C26). Fine-Very Fine set .....  | 79.00                    |
| 2047 | ★ | 1926-27, 5pf-3m Eagle (C27-C34). Very Fine set .....  | 81.40                    |
| 2048 | ★ | 1926-27, 5pf-3m Eagle (C27-C34). 3m tiny surface rub, otherwise Fine-Very Fine set .....                  | 81.40                    |
| 2049 | ★ | 1926, 2m-3m Eagle (C33-C34). Very Fine .....  | 45.00                    |
| 2050 | ★ | 1928-31, 1m-4m Zeppelin (C35-C37). Very Fine set .....  | 73.50                    |
| 2051 | ★ | 1928-31, 1m-4m Zeppelin (C35-C37). Very Fine set .....  | 73.50                    |
| 2052 | ★ | 1928-31, 1m-4m Zeppelin (C35-C37). Fine-Very Fine set .....   | 73.50                    |
| 2053 | ✉ | 1928-31, 1m-4m Zeppelin (C35-C37). On separate Cacheted Flight Covers & Card, Very Fine set .....         | 40.00+                   |



|        |  |          |
|--------|--|----------|
| 2054 ★ | 1930, 2m-4m South-America Flight (C38-C39). V. F. mint set (Photo Ex)  | 225.00   |
| 2055 ★ | 1930, 2m-4m South-America Flight (C38-C39). Very Fine set (Photo Ex)   | 225.00   |
| 2056 ★ | 1930, 2m-4m South America Flight (C38-C39). Fine set ..... (Photo Ex)  | 225.00   |
| 2057 ★ | 1930, 2m-4m South-America Flight (C38-C39). Bit heavily hinged, otherwise Very Fine set ..... (Photo Ex)   | 225.00   |
| 2058 ★ | 1930, 2m-4m South-America Flight (C38-C39). Regummed, otherwise Very Fine set ..... (Photo Ex)   | 225.00   |
| 2059 ★ | 1931, 1m-4m Polar Flight (C40-C42). Fine-Very Fine set (Photo Ex)  | 360.00   |
| 2060 ★ | 1931, 1m-4m Polar Flight (C40-C42). Regummed, otherwise V. F. set (Photo Ex)   | 360.00   |
| 2061 ★ | 1931, 1m-4m Polar Flight (C40-C42). 2m tiny surface scratch, 4m minute thin spot, otherwise Very Fine set ..... (Photo Ex)                           | 360.00   |
| 2062   | 1931, 1m-4m Polar Flight (C40-C42). Fine-Very Fine Used set (Photo Ex)   | 265.00   |
| 2063 ★ | 1933, 1m-4m Chicago Flight (C43-C45). Very Fine ..... (Photo Ex)   | 295.00   |
| 2064 ★ | 1933, 1m-4m Chicago Flight (C43-C45). Fine set ..... (Photo Ex)  | 295.00   |
| 2065   | 1933, 1m-4m Chicago Flight (C43-C45). 4m couple nibbed perfs., otherwise Very Fine Used set .....  | 135.00   |
| 2066 ★ | 1933, 2m-4m Chicago Flight (C44-C45). Mint Blocks, slight separation, Very Fine .....  | 280.00   |
| 2067 ★ | French Occupation, 1945-46, 1pf-5m General Issue, Imperforate (4N1 var.-4N13 var.). Horiz. Pairs, Very Fine set of Great Rarity (Photo Ex) Michel DM | 3,100.00 |
| 2068 ★ | — 1949, 10pf-40pf Red Cross Issues (5NB1-5NB4, 6NB3-6NB6, 8NB1-8NB4). Fine-Very Fine sets .....  | 134.00   |
| 2069 ★ | — 1949, 10pf-40pf Red Cross Souvenir Sheets (5NB4a, 6NB6a, 8NB4a). Never hinged, Very Fine set .....   | 120.00   |
| 2070 ★ | — Wurttemberg, 1949, 10pf-40pf Red Cross (8NB1-8NB4). F.-V. F. set   | 70.00    |
| 2071   | — 1949, 10pf-40pf Red Cross (8NB1-8NB4). F.-V. F. Used set .....   | 70.00    |

#### BERLIN

|        |  |        |
|--------|--|--------|
| 2072 ★ | 1948, 2pf-5m Black Overprints (9N1-9N14, 9N16-9N20). F.-V. F. ....   | 82.75  |
| 2073 ★ | 1948, 1m-5m Black Overprints (9N17-9N20). Fine-Very Fine .....   | 62.00  |
| 2074   | 1948-49, 2pf-5m Black & Red Overprints (9N1-9N34). F.-V. F. Used sets  | 184.50 |
| 2075   | 1948, 2pf-5m Black Overprints (9N1-9N20). Cpl. set on 2 Berlin-Blockade Covers, Very Fine .....                                | 81.85+ |
| 2076 ★ | 1948-49, 2pf-2m Red Overprint (9N21-9N34). F.-V. F. set (Photo Ex)   | 197.45 |
| 2077 ★ | 1949, 12pf-2m U. P. U. (9N35-9N41). Fine-Very Fine set .....   | 107.00 |
| 2078 ★ | 1949, 1pf-5m Buildings (9N42-9N60). Very Fine set .....  | 105.65 |
| 2079 ★ | 1949, 1pf-20pf Buildings, Booklet Panes (9N42a, 9N43a, 9N47a, 9N49a). Mint, Fine-Very Fine .....                               | 77.50  |
| 2080 ★ | 1949, 60pf-5m Buildings (9N54, 9N57-9N60). Very Fine .....   | 76.00  |
| 2081 ★ | 1949, 10pf-30pf Goethe (9N61-9N63). Fine-Very Fine set .....   | 101.00 |
| 2082 ★ | 1949, 5pf-1m Opts., Commems. (9N64-9N80). Fine-Very Fine sets .....  | 176.50 |
| 2083 ★ | 1950-53, 5pf-40pf Liberty Bells (9N70-9N79, 9N94-9N98). #9N74 broken corner perf., otherwise Very Fine sets .....              | 84.75  |
| 2084 ★ | 1949-56, 5pf-40pf Commems, Semipostals (9N70-9N79, 9N103-9N107, 9N111-9N119, 9NB1-9NB3). Fine- Very Fine .....                 | 156.45 |
| 2085 ★ | 1949, 10pf-30pf Currency Victims (9NB1-9NB3). Usual faint gum bends, Very Fine Mint set .....                                  | 66.00  |
| 2086 ★ | 1949-55, 4pf-30pf Semipostals (9NB1-9NB13). Fine-Very Fine sets .....  | 120.25 |
| 2087   | 1949-53, 4pf-30pf Semipostals (9NB1-9NB11). Fine-Very Fine Used sets   | 111.25 |
| 2088 ★ | 1949, 10pf-30pf Currency Victims, Souvenir Sheet (9NB3a). Negligible tiny internal crease in margin, otherwise Very Fine ..... | 160.00 |
| 2089   | 1949, 10pf-30pf Currency Victims Souvenir Sheets (9NB3a). Used, V. F. (Photo)  | 160.00 |



# RUSSIAN ZONE

|      |    |   |           |         |
|------|----|---|-----------|---------|
| 2090 | ★  | East Saxony, 1945, 12pf Light Red (Michel 41). Large Margins, Very Fine, signed Dr. Oertel  | Michel Dm | 700.00  |
| 2091 | ★  | Meissen, 1946, 5pf-12pf Reconstruction Souvenir Sheet (Michel Bl. 1). Mint, Very Fine   | Michel Dm | 160.00  |
| 2092 | ★  | Saxony, 1945, 15pf Brown Lilac (Michel 80x). Very Fine  | Michel Dm | 360.00  |
| 2093 | ★  | Thüringen, 1945, 2m Autifa Souvenir Sheet (Michel Bl. 1y). Mint, tiny natural gum crackle, still Very Fine  | Michel Dm | 300.00  |
| 2094 |    | West Saxony, 1946, 6pf-84pf Leipzig Fair Souvenir Sheets (Michel Bl. 5x, 5y). Both wmk.s., Exposition Cancels, Very Fine  | Michel Dm | 400.00  |
| 2095 | ★  | General Issues, 1948, 2pf Brown, Black Imperforate (10N1 var.). Horiz. Pair, Very Fine  | Michel Dm | 200.00  |
| 2096 | ★  | — 1949, 50pf Goethe Souvenir Sheet (10NB11). Mint, Very Fine  |           | 50.00   |
| 2097 |    | — 1949, 50pf Goethe Souvenir Sheet (10NB11). Weimar Commem. pmk., Very Fine   |           | 50.00   |
| 2098 | ✉  | GERMAN DEM. REP., 1958, 20pf November Revolution (416). Two copies, one on Unaddressed Cacheted First Day Cover, the other with additional postage on Airmail cover, both Nov. 7, 1958 pmks., Very Fine |           | E. III  |
| 2099 | ★  | OFFICES IN CHINA, 1900, 20pf-3m Overprints (27-30, 33-35). F.-V. F.   |           | 63.50   |
| 2100 |    | — 1900, 5m Slate & Carmine, Ty. II (36A). Minute filled in thin in top margin, Very Fine appearance   |           | 90.00   |
| 2101 | ★  | OFFICES IN TURKEY, 1906-12, 10pa-25pi Overprints (43-50, 53-54). Fine-Very Fine   |           | 80.75   |
| 2102 | ★  | — 1908, 5c-100c Overprints (55-59). Fine-Very Fine set  |           | 40.00   |
| 2103 | ★  | GREECE, 1861, 1L Chocolate (6). Margins all around, large part o. g., Very Fine, with P. F. Certificate   | (Photo)   | 150.00  |
| 2104 | ★  | — 1861, 40L Violet on Blue (5). Margins, Fresh, o. g., tiny scissor cut in margin, otherwise Very Fine  | (Photo)   | 90.00   |
| 2105 | ★田 | — 1862, 10L Yellow Orange on Bluish (19). Block, margins all around, Fresh, o. g., Very Fine with B. P. A. Certificate  | (Photo)   | 100.00+ |
| 2106 | ★  | — 1896, 5d Olympics (127). Fresh, o. g., Very Good  | (Photo)   | 275.00  |
| 2107 | ★  | — 1951, 700d-10,000d St. Paul (535-538). Fine-Very Fine set   |           | 42.50   |
| 2108 | ★  | — 1933, 50L-10d Airpost (C15-C21). Very Fine set  |           | 47.50   |
| 2109 | ★  | GREENLAND, 1938-46, 1ö-5k Views (1-16). Very Fine Sets  |           | 35.25   |
| 2110 | ✉  | GUATEMALA, 1956, 1c-1q Red Cross (360-362, B5-B7, CB5-CB7). On 3 Registered First Day Covers, Very Fine and Rare  |           | 33.13+  |
| 2111 |    | HAMBURG, 1859, ½s Black (1). Clear to Large Margins, Scarce Oval Hamburg pmk., Fine, signed Grobe, Pfenninger   | (Photo)   | 350.00  |
| 2112 | ★  | — 1859, 9s Yellow (7). Ample to Large Margins, o. g., Very Fine   | (Photo)   | 55.00   |
| 2113 | ★  | HANOVER, 1851, 1/30th Black on Salmon (3). Large Margins, Fresh, o. g., light gum crackles as usual, otherwise Very Fine  |           | 45.00   |
| 2114 |    | — 1851-64, 1/30th-3gr Coat of Arms, Port Horn, George V (3, 6, 6a, 13, 16, 18, 22, 29). Small flaws, mostly the usual faint thin spots, Fine-Very Fine appearance                                       |           | 270.00  |
| 2115 |    | — 1853, 3pf Rose (7). Large to Huge Margins, Very Fine  | (Photo)   | 100.00  |
| 2116 | ★  | HUNGARY, 1931, 1p-2p Zeppelin Imperforate (C24 var.-C25 var.). Mint Sheet Margin Copies, Very Fine set, Scarce  | Sanabria  | 75.00   |
| 2117 | ★  | ICELAND, 1902-03, 4a Gray Official, "03-03" Error (O21e). Very Fine   |           | 50.00   |
| 2118 | ★  | — 1902-03, 3a Yellow Official, Inverted Overprint, "L" only of "Gildi" (O20b var.). Scarce error, unlisted on the 3a, Perfs touch L., Very Good   |           | —       |
| 2119 | ★  | — 1930, 15a-1k Millenary Airpost (C4-C8). Very Fine set   |           | 50.50   |
| 2120 | ★  | ITALIAN COLONIES, 1933, 10c-10L Anniversary (23-31). F.-V. F. Set   |           | 42.50   |
| 2121 | ★  | — 1933, 50c-50L Anniversary Airpost (C13-C19). Fine-Very Fine set   |           | 52.75   |
| 2122 | ★  | — 1934, 50c-50L Soccer Airpost (C29-C35). Fine-Very Fine set  |           | 83.00   |



# ITALY

|        |   |          |
|--------|---|----------|
| 2123   | 1862, 80c Orange (21). Used, Fine, with Dr. Wallner Certificate (Photo)   | 375.00   |
| 2124 ★ | 1877, 10c Blue (28). Perfs in at bot. & right regummed, faint crease, Very Good appearance, with B. P. A. certificate (Photo) | 1,100.00 |
| 2125 ★ | 1879, 30c Brown (49). Fresh, o. g., Fine, signed Diena (Photo)  | 50.00    |
| 2126 ★ | 1879, 30c Brown (49). Two Shades, part o. g., faint creases, Very Good appearance   | 100.00   |
| 2127 ★ | 1924, 50c Violet, Coen Advert Label Attached (105b). Negligible trace of toning spot in label, otherwise Fine (Photo)         | 150.00   |
| 2128 ★ | 1910, 5c-15c Garibaldi (115-118). Fine set  | 153.50   |
| 2129   | 1910, 5c-15c Garibaldi (115-118). Fine-Very Fine used set   | 78.50    |
| 2130   | 1910, 5c-15c Garibaldi (115-118). Very Good-Fine used set   | 78.50    |
| 2131 ★ | 1910, 5c Claret (117). Two Shades, Fine   | 70.00    |
| 2132 ★ | 1923, 10c-5L Manzoni (165-170). 5L one nibbed perf. tip, otherwise Very Fine Mint set   | 291.60   |
| 2133 ★ | 1923, 5L Manzoni (170). Fine (Photo)  | 275.00   |
| 2134 ★ | 1946, 100L Carmine Lake (477). Mint, Fine   | 60.00    |
| 2135 ★ | 1948, 3L-100L Centenary (495-506). Fine-Very Fine Set   | 82.50    |
| 2136 ★ | 1948, 3L-100L Centenary (495-506). Fine-Very Fine Set   | 82.50    |
| 2137 ★ | 1949-50, 50c-200L Commems., Pictorials (510-517, 526-527, 533-536, 549-567). Fine-Very Fine Sets                              | 222.80   |
| 2138 ★ | 1949, 100L Centenary (518). Gum faintly toned, otherwise Very Fine (Photo)  | 160.00   |
| 2139 ★ | 1949, 100L Centenary (518). Tiny internal wrinkle, Very Fine appearance (Photo)   | 160.00   |
| 2140 ★ | 1950, 20L, 55L Radio Conference (538, 539). Fine-Very Fine Set  | 75.00    |
| 2141 ★ | 1930, 7.70L Trans-Atlantic Flight (C27). Very Fine (Photo)  | 350.00   |
| 2142 ★ | 1930, 7.70L Trans-Atlantic Flight (C27). Barest trace of gum toning on back only, otherwise Very Fine (Photo)                 | 350.00   |
| 2143 ★ | 1933, 3L-20L Zeppelin (C42-C47). Fine-Very Fine Set   | 53.00    |
| 2144 ★ | 1933, 3L-20L Zeppelin (C42-C47). Fine-Very Fine Set   | 53.00    |
| 2145 ★ | 1934, 1L-10L Victor Emmanuel (C73-C78). Fine-Very Fine set  | 78.00    |
| 2146 ★ | 1934, 10L Servizio di Stato (CO2). Mint and Very Fine (Photo)   | 900.00   |
| 2147 ★ | 1934, 10L Servizio di Stato (CO2). Mint and Very Fine (Photo)   | 900.00   |
| 2148 ★ | 1934, 10L Servizio di Stato (CO2). Very Fine (Photo)  | 900.00   |
| 2149 ★ | 1934, 10L Servizio di Stato (CO2). Very Fine (Photo)  | 900.00   |
| 2150 ★ | 1954, 1000L Ultramarine, Parcel Post (Q76). Mint, Very Fine   | 300.00   |
| 2151 ★ | 1954, 1000L Ultramarine Parcel Post (Q76). Very Fine (Photo)  | 300.00   |
| 2152 ★ | 1954, 1000L Ultramarine Parcel Post (Q76). Lightly stained, otherwise Very Fine (Photo)                                       | 300.00   |
| 2153 ★ | ⊕ Aegean Islands, 1932, 100L Leonardo da Vinci (C14). Mint Block, V. F.   | 40.00    |
| 2154 ★ | — 1933, 3L-20L Zeppelin (C20-C25). Fine-Very Fine Set   | 100.00   |
| 2155 ★ | — 1933, 5.25L-44.75L Balbo Tryptich (C26-C27). F.-V. F. Mint set  | 70.00    |
| 2156 ★ | — 1933, 5.25L-44.75L Balbo Tryptich (C26-C27). Very Fine Set  | 70.00    |

# JAPAN

|        |  |        |
|--------|--|--------|
| 2157 ★ | 1921, 1½s-10s Postal Anniversary (163-166). Very Fine set  | 95.25  |
| 2158 ★ | 1921, 1½s-10s Postal Anniversary (163-166). 3s tiny thin speck, 10s light crease, otherwise F.-V. F. set | 95.25  |
| 2159 ★ | 1936, 10s Dull Green (229). Very Fine (Photo)  | 50.00  |
| 2160 ★ | 1919, 1½s-3s First Airpost (C1-C2). Fine-Very Fine set (Photo)   | 170.00 |
| 2161 ★ | 1934, 9½s-33s Airpost Souvenir Sheet (C8). Mint, Very Fine   | 300.00 |
| 2162 ★ | 1934, 9½s-33s Airpost Souvenir Sheet (C8). Very Fine   | 300.00 |



|        |   |                 |
|--------|---|-----------------|
| 2163 ★ | 1934, 9½s-33s Airpost Souvenir Sheet (C8). Light natural gum bend as often, Very Fine .....               | 300.00          |
| 2164 ★ | Offices in China, 1908, 5y Green (20). Partly Nibbed perf. tip, otherwise V. F. .... (Photo)              | 160.00          |
| 2165 ★ | LIBERIA, 1947, 5c-50c Stamp Centenary Souvenir Sheets, Perf. & Imperforate (C56 var). Very Fine Set ..... | Sanabria 150.00 |
| 2166 ★ | — 1954, \$5.00 Unicef (C77). Mint, Very Fine .....  | 45.00           |
| 2167 ★ | — 1954, \$5.00 Unicef, Larger Size (C77 var). Mint, V. F. ....  | 45.00+          |
| 2168 ★ | LIBIA, 1933, 50c-10L Seventh Fair Airposts (C8-C13). F.-V. F. Set .....                                   | 42.00           |

# LIECHTENSTEIN

|        |  |                   |
|--------|--|-------------------|
| 2169 ★ | 1921, 20r-1fr Pictorials (62-69). Fine-Very Fine .....   | 43.90             |
| 2170 ★ | 1928, 10r-5f Jubilee (82-89). 5fr natural paper inclusion, Very Fine set. .... (Photo Ex)                      | 238.75            |
| 2171 ★ | 1928, 60r-5fr Jubilee (85-89). F.-V. F. ....   | 227.50            |
| 2172 ★ | 1930, 3rp-2fr Pictorials (94-107). Fine-Very Fine .....  | 155.60            |
| 2173 ★ | 1933, 25r-1.20fr Views (108-110). Very Fine set .....  | (Photo Ex) 170.00 |
| 2174 ★ | 1933, 3fr Violet Blue (114). Used, Fine .....  | (Photo) 135.00    |
| 2175 ★ | 1934, 5fr Agriculture Souvenir Sheet (115). Light bend in margin, stamp Mint and Extremely Fine .....          | (Photo) 1,000.00  |
| 2176 ★ | 1935, 2fr Henna Brown (130). Very Fine .....   | 80.00             |
| 2177 ★ | 1935, 2fr Henna Brown (130). Very Fine .....   | 80.00             |
| 2178 ★ | 1935, 5fr Dark Violet (131). Extremely Fine .....  | (Photo) 400.00    |
| 2179 ★ | 1951-53, 5r-1.20fr Pictorials, National Museum (247-258, 274-276). Very Fine Sets .....                        | 63.30             |
| 2180 ★ | 1952, 5fr Deep Green, Castle (264). Very Fine .....  | (Photo) 110.00    |
| 2181 ★ | 1960, 50r Europa (356). Mint L. R. Sheet Corner Block, centered trifle to bot., Very Fine .....                | 60.00             |
| 2182 ★ | 1925-32, 10r-30r Semipostals (B1-B3, B11-B13). F.-V. F. sets .....   | 81.00             |
| 2183 ★ | 1930, 15r-1fr First Airposts (C1-C6). Very Fine set .....  | 61.75             |
| 2184 ★ | 1930, 15r-1fr First Airposts (C1-C6). Very Fine set .....  | 61.75             |
| 2185 ★ | 1930, 15r-1fr First Airposts (C1-6). F.-V. F. set .....  | 61.75             |
| 2186 ★ | 1930, 15r-1fr First Airposts (C1-C6). 1fr one blunted perf. tip, otherwise V. F. set .....                     | 61.75             |
| 2187 ★ | 1931, 1fr-2fr Zeppelin (C7-C8). Very Fine set .....  | 125.00            |
| 2188 ★ | 1931, 1fr-2fr Zeppelin (C7-C8). Very Fine set .....  | 125.00            |
| 2189 ★ | 1931, 1fr-2fr Zeppelin (C7-C8). Very Fine set .....  | 125.00            |
| 2190 ★ | 1936, 1fr-2fr Zeppelin (C15-C16). Very Fine set .....  | 55.00             |
| 2191 ★ | 1936, 1fr-2fr Zeppelin (C15-C16). Very Fine set .....  | 55.00             |
| 2192 ★ | 1933, 25r-1.20fr Officials (O9-O10). F.-V. F. set .....  | 65.00             |
| 2193 ★ | LUXEMBOURG, 1859, 37½c Green (11). Clear to Large Margins, Fresh, right margin restored, looks Very Fine ..... | 85.00             |
| 2194 ★ | — 1956-57, 2fr-4fr Europa Issues (318-320, 329-331). Very Fine sets ....                                       | 78.75             |
| 2195 ★ | — 1956-57, 2fr-4fr Europa Issues (318-320, 329-331). V. F. sets .....  | 78.75             |
| 2196 ★ | — 1956, 2fr-3fr Europa Issue (318-319). Very Fine .....  | 58.50             |
| 2197 ★ | MARIANA ISLANDS, 1900, 1m-3m Yacht (22-24). Used, last two on piece, F.-V. F. .... (Photo Ex)                  | 162.50            |
| 2198 ★ | MEMEL, 1921, 4m on 2fr Airpost, "Fat 4" Variety (C5a). Fine (Photo)  | 125.00            |
| 2199 ★ | MEXICO, 1946, 15c Light Greenish Blue (795A). Block, Mint, F.-V. F. ....                                       | 80.00             |
| 2200 ★ | — 1946, 15c Light Greenish Blue (795A). Block, Mint, tiny natural dimple in one, F.-V. F. Block .....          | 80.00             |
| 2201 ★ | — 1922-29, 50c First Airpost Issue (C1-C1a). Both Shades, F.-V. F. ....  | 85.00             |
| 2202 ★ | — 1929, 40c Slate Green, Aviation Week (C27). Fine .....   | 45.00             |
| 2203 ★ | MONACO, 1951, 1fr-6fr Red Cross Souvenir Sheets (291b, 291c). Sheets of 4 Blocks, V. F. set .....              | 56.00             |



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| 2204 ★  | — 1949, 300fr-1000fr Airplane Imperforate (C27 var - C29 var). Horiz. Pairs, Mint, Very Fine .....   | Sanabria | 250.00   |
| 2205 ★  | — 1957, 100fr-1000fr Birds, Perf. 13 (C41-C42). C44). V. F. Mint set .....   |          | 85.00    |
| 2206 ★  | — 1955, 100fr-1000fr Birds, Perf. 11 (C41a, C42a, C43, C44a). Very Fine Mint set .....   |          | 100.50   |
| 2207 ★  | MOZAMBIQUE, 1951, 5c-50c Fishes (332-355). Very Fine Mint set ....   |          | 108.60   |
| 2208 ★  | — 1951, 5c-50c, Fishes (332-355). Very Fine set .....  |          | 108.60   |
| 2209 ★  | NETHERLANDS, 1852, 5c Blue (1). Large to Huge Margins, Fresh, o. g., Rich Color, pinpoint thin speck in Extreme L. margin, still an extremely Fine Copy of this stamp, with NVPH Certificate .....                                     | (Photo)  | 250.00   |
| 2210 ★  | — 1852, 10c Lake (2). Margins all around, small thin spot, V. F. appearance .....  | (Photo)  | 275.00   |
| 2211 ★  | — 1867, 15c Orange Brown (9). Rich Color, Fresh and Fine ....  | (Photo)  | 100.00   |
| 2212 ★  | — 1923, 2c-5g Jubilee (124-134). Fine-Very Fine set .....  |          | 91.20    |
| 2213 ★  | NETHERLANDS ANTILLES, 1923, 5c-5g Jubilee (75-81). Few corner perfs show the typical rounding, common for this issue, F.-V. F. set .....   |          | 79.55    |
| 2214 ★  | — 1929, 50c-2g First Airposts (C1-C3). Fine-Very Fine set .....  |          | 42.00    |
| 2215 ★  | NORWAY, 1856-75, 8s Oscar, 1s Numeral (5, 16, 16b). Four used copies of first, 24 unused of last, incl. the 12 types with three E.EN errors, two of which are within Block of 6, a few with small faults, otherwise F.-V. F. lot ..... |          | 86.75    |
| 2216 ★  | — 1866, 3s Gray Lilac (7). Exceptionally well centered, natural paper pore, Very Fine .....  | (Photo)  | 100.00   |
| 2217 ★  | NOSSI-BE, 1890, 25c on 20c Red on Green (16). One slightly blunted perf. tip, otherwise Very Fine .....  | (Photo)  | 75.00    |
| 2218 ★  | OLDENBURG, 1859, 1/3g Black on Green (5). Clear Margins, Fine (Photo) .....  |          | 550.00   |
| 2219 ☒  | PANAMA, 1889-1906, 2c-20c Maps, Arms, Portrait (Betw. 9-189). 29 stamps on 8 covers & a card, 6 Registered, to France, Germany, Hungary & England, two with Fancy Flag cancel, Attractive Lot, mostly F.-V. F. ....                    | E. III   |          |
| 2220 ★  | PARMA, 1859, 40c Red (15). Large Margins all around, Very Fine, signed Diena .....   |          | 70.00    |
| 2221 ★  | — 1859, 40c Brown Red (15a). Margins all around, light crease, Very Fine appearing copy of this Rare Shade, signed Diena .....   | (Photo)  | 1,350.00 |
| 2222 ★  | REUNION, 1937, 50c Roland Garros Flight (C1). Very Fine .....  | (Photo)  | 75.00    |
| 2223 ☐  | RUSSIA, 1933, 30k-70k Leningrad Exposition (487-488). Used Blocks, Very Fine set .....   |          | 66.00    |
| 2224 ★  | — 1932-34, 5k-1r Airpost (C34-C35, C40-C44, C53-C57). F.-V. F. sets .....  |          | 150.00   |
| 2225 ★  | — 1934, 5k Violet Brown Airpost (C50). Very Fine .....   |          | 35.00    |
| 2226 ☒  | RYUKYU ISLANDS, 1953, 6y-50y Pictorials (22-25). On two Unad-dressed, Jan. 20, 1953 Cacheted First Day Covers, Very Fine .....   | E. IV    |          |
| 2227 ★☐ | — 1950, 8y-16y First Airpost (C1-C3). Blocks, Fine-Very Fine set .....   |          | 300.00+  |

#### SAAR

|        |   |         |        |
|--------|---|---------|--------|
| 2228   | 1920, 80pf Lake & Black (16). Tied on small piece, Very Fine .....  |         | 50.00  |
| 2229   | 1933, 60c-5fr Neunkirchen (B44-B46). Very Fine Used set .....   |         | 72.00  |
| 2230 ★ | 1948, 5fr-18fr Flood Relief Souvenir Sheet (B64a). Very Fine .....  |         | 125.00 |
| 2231 ★ | 1948, 5fr-18fr Flood Relief Souvenir Sheet (B64a). Tiny nick in ex-treme Sheet margin, otherwise Very Fine Mint Sheet ..... |         | 125.00 |
| 2232   | 1948, 5fr-18kr Flood Relief Souvenir Sheet (B64a). Used, Very Fine .....  |         | 125.00 |
| 2233   | 1949-51, 8fr-50fr Semipostals (B69-B88). V. F. Used sets .....  |         | 145.00 |
| 2234 ★ | 1950, 200fr European Council Airpost (C12). Minute gum crackle, Very Fine appearance .....                                  | (Photo) | 100.00 |
| 2235   | 1950, 200fr European Council Airpost (C12). Used, Fine .....  | (Photo) | 85.00  |
| 2236 ★ | 1948, 25fr Flood Airpost Souvenir Sheet (CB1a). Very Fine .....   |         | 125.00 |
| 2237 ★ | SAMOA, 1900, 3pf-50pf Overprints (51-56). Fine-Very Fine Set .....  |         | 45.75  |



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|--------|--|--------|
| 2238 ★ | — 1900, 5m Slate & Carmine (69). Fine .....  | 60.00  |
| 2239 ★ | — 1900, 5m Slate & Carmine (69). Small hinge thin, V. F. appearance ....   | 60.00  |
| 2240 ★ | SAN MARINO, 1877, 30c Brown (15). Fresh, Large part o.g., Fine (Photo)   | 250.00 |
| 2241 ★ | — 1931, 50c-10L First Airposts (C1-C10). Very Fine set .... (Photo Ex)   | 296.50 |
| 2242 ★ | — 1933, 3L-20L Zeppelin (C11-C16). Very Fine set ..... (Photo Ex)  | 305.00 |
| 2243 ★ | — 1948, 200L on 25L Carmine & Purple Airpost (C56). Very Fine .....  | 50.00  |
| 2244 ★ | — 1951, 200L U. P. U. Airpost, Imperforate (C62b). Cpt. Sheet of 6,<br>minute stains and wrinkle in sheet margin, Stamps Mint and Very Fine          | 150.00 |
| 2245   | — 1951, 1000L Flag & Plane (C77). Used, one perf tip blunted, otherwise<br>Very Fine ..... (Photo)   | 325.00 |
| 2246   | SAXONY. 1851-63, 3pf-10ng Coat of Arms, John I (2, 10, 11, 13, 14, 20).<br>Margins to touched on some, or minute flaws, otherwise V. G.-F. lot ..... | 170.25 |
| 2247 ★ | SOMALIA, 1951, 20c-1.50s Council Meeting (181-182, C27A-C27B).<br>Fine-Very Fine Mint set .....  | 53.50  |
| 2248 ★ | — 1935, 5c-25L Victor Emmanuel (B38-B51). Very Fine set .....  | 113.00 |
| 2249 ★ | — 1935, 5c-25L Victor Emmanuel (B38-B51). Fine-Very Fine Set .....   | 113.00 |
| 2250 ★ | — 1934, 25c-25L Mogadiscio Flight (CB1-CB10). Very Fine set .....  | 51.00  |
| 2251 ★ | — 1934, 25c-25L Mogadiscio Flight (CB1-CB10). Fine-Very Fine Set ....  | 51.00  |

## SPAIN

|         |   |        |
|---------|---|--------|
| 2252 ☒  | 1850, 6c Black (1). Margins all around, tied by Spider Cancel on front<br>only, Very Fine .....             | E. I   |
| 2253 ★  | 1900, 4p Dark Violet (285). Very Good .....   | 75.00  |
| 2254 ★  | 1936, 10c-15c Philatelic Exhibition (572-573, C88-C89). Mint Horiz.<br>Pair, Very Fine set ..... (Photo Ex) | 740.00 |
| 2255 ★  | 1950, 50c-25p Stamp Centenary (776-779, C127-C130). Mint, V. F. Set   | 316.00 |
| 2256 ★  | 1926-27, 15c-4p Gallarza Flights (B14-B18, B47-B53). Very Fine sets   | 92.35  |
| 2257 ★  | 1926-27, 4p Gallarza, Jubilee (B18, B53). Very Fine .....   | 90.00  |
| 2258 ★  | 1927, 1c-10p Jubilee (B19-B31). Fine set .....  | 68.60  |
| 2259 ★  | 1927, 55c-10p Jubilee (B64-B73). Fine-Very Fine set .....   | 136.00 |
| 2260 ★  | 1940, 10c-10p Pillar (B109-B122). Fine-Very Fine set .....  | 162.80 |
| 2261 ★  | 1929-30, 5c-4p Exposition, Railway Airposts (C6-C17). F.-V. F. sets ....                                    | 125.00 |
| 2262 ★  | 1936, 10c-15c Exhibition Airposts (C88-C89). Very Fine set (Photo)  | 300.00 |
| 2263 ★  | 1938, 5p on 1p Constitution Airpost (C97). Very Fine ..... (Photo)  | 75.00  |
| 2264 ★  | 1938, 1p Constitution Airpost Souvenir Sheet (C97c). Very Fine .....  | 150.00 |
| 2265 ★  | 1947, 25p-50p Airpost (C123-C124). Perfs bit blunt as always, V. F. set                                     | 155.00 |
| 2266 ★  | 1947, 25p-50p Airpost (C123-C124). F.-V. F. Mint set .....  | 155.00 |
| 2267 ★  | 1938, 45c Defenders of Madrid Souvenir Sheet (CB6b). Very Fine (Photo)                                      | 525.00 |
| 2268 ★  | 1940, 25c-10p Pillar Airposts (CB8-CB17). F.-V. F. set .....  | 133.00 |
| 2269 ★  | 1950, 25p Canary Visit (CB18). Very Fine, Mint .....  | 110.00 |
| 2270 ★  | SURINAM, 1931, 10c-1½g Do.-X Flight (C8-C14). F.-V. F. set .....  | 142.50 |
| 2271 ★☐ | — 1941, 10c Semipostal Airpost (CB1, CB1a, two, CB1b). Combination<br>Block, Very Fine .....                | 72.50  |

## SWITZERLAND

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|--------|--|--------|
| 2272 ☒ | 1850, 10r Black & Red on Yellow (8). Clear to Huge Margins, tied by<br>Diamond Grid, "Morges" pmk" on neat 1854 folded letter, Very Fine.<br>(Photo)                                   | 32.50+ |
| 2273 ☒ | 1850, 10r Black & Red on Yellow (8). Margins all around, tied by Diamond<br>Grid, "Auronne" pmk. on neat 1854 folded letter to Nyon, Very Fine<br>(Photo)                              | 32.50+ |
| 2274 ☒ | 1850-51, 5r Light Blue & Red, 10r Black & Red on Yellow (8, 10).<br>Margins, except 10r bit close at left, tied by Diamond Grid, "Vevey"<br>pmk on 1854 cover, Very Fine ..... (Photo) | 72.50+ |



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| 2275 | ✉ | <b>1850-51, 5r Light Blue &amp; Red, 10r Black &amp; Red on Yellow (8, 10).</b> Margins to barely touched in one spot, tied slightly overlapping by Diamond Grid, "Lassaran" pmk on 1854 folded letter, 5r with parts of frame around cross, Fine ..... (Photo) 72.50+ |
| 2276 | ✉ | <b>1850-51, 5r Light Blue &amp; Red, 10r Black &amp; Red on Yellow (8, 10).</b> Clear to Large Margins, tied by Diamond Grids, slightly overlapping, "Cosson-nay" pmk on Neat 1853 cover, Each with traces of frame around Cross, Very Fine ..... (Photo) 72.50+       |
| 2277 | ✉ | <b>1850-52, 10r Black &amp; Red on Yellow, 15r Vermilion (8, 12).</b> Clear to Huge Margins, tied by Diamond Grid, "Vevey" pmk. on 1854 folded letter, Very Fine ..... (Photo) 82.50+  |
| 2278 | ✉ | <b>1851, 5r Light Blue &amp; Red (10).</b> Margins all around, tied by Red Diamond Grid, Nyon pmk. on Neat 1854 cover, Very Fine, Handsome & Striking Cover ..... (Photo) 40.00+   |
| 2279 | ✉ | <b>1859, 5r Light Blue &amp; Red (10).</b> Three Copies, Margins all around, tied by Diamond Grids, "Box" pmk. on 1854 cover to Nyon, one stamp light crease, otherwise Very Fine ..... (Photo) 120.00+  |
| 2280 | ✉ | <b>1851, 5r Light Blue &amp; Red (10).</b> Large to Enormous Margins on 3 sides, barely touched at top, tied by Blue Diamond Grid, matching Geneva pmk on 1854 printed invoice, light cover crease through stamps, otherwise Fine ..... 40.00+                         |
| 2281 | ✉ | <b>1852, 15r Vermilion (12).</b> Large Margins all around, tied by Diamond Grid, Aigle pmk on Neat 1854 folded letter, Very Fine ..... (Photo) 50.00+  |
| 2282 | ✉ | <b>1852, 15r Vermilion (12).</b> Margins, except just in at top, tied by Diamond Grid, Vevey pmk. on 1854 folded letter light cover fold through stamp, otherwise Fine ..... 50.00+  |
| 2283 | ✉ | <b>1852, 15r Vermilion (12).</b> Large Margins, tied by Diamond Grid., "Grand-son" pmk on Neat 1854 folded letter, Very Fine ..... (Photo) 50.00+  |
| 2284 | ★ | <b>1862, 10c Blue (44).</b> Fresh, o. g., barest hint of toning on gum only, Very Fine ..... 45.00   |
| 2285 | ★ | <b>1908, 3fr Bistre &amp; Yellow (145).</b> Very Fine ..... (Photo) 110.00   |
| 2286 | ★ | <b>1908, 3fr Bistre &amp; Yellow (145).</b> Fine ..... 110.00  |
| 2287 | ★ | <b>1908, 3fr Bistre &amp; Yellow (145).</b> Horiz. Pair, one stamp natural gum crackle, still Very Fine ..... 220.00   |
| 2288 | ★ | <b>1934, 5c-20c Naba Souvenir Sheet (226).</b> Mint, Very Fine ..... (Photo) 350.00  |
| 2289 | ✉ | <b>1934, 5c-20c Naba Souvenir Sheet (226).</b> On Registered Cover, V. F. (Photo) 350.00   |
| 2290 | ★ | <b>1938-55, 10c-20c Aarau, Lausanne Souvenir Sheets (242, 352a).</b> Mint, Very Fine ..... 67.50   |
| 2291 | ★ | <b>1938-59, 10c-20c Souvenir Sheets (242, 352a, 371a).</b> Mint, V. F. .... 77.50  |
| 2292 | ★ | <b>1938, 3fr-10fr High Values (244-246).</b> V. F. set ..... 66.00   |
| 2293 | ★ | <b>1945, 5c-10fr Pax (293-305).</b> Very Fine Mint set ..... (Photo Ex) 213.80   |
| 2294 | ★ | <b>1945, 5c-10fr Pax (293-305).</b> Light offsets, tiny rubbings or paper remnants on back, otherwise V. F. set ..... 213.80   |
| 2295 |   | <b>1945, 80c-10fr "Pax" (300-305).</b> Used, Fine-Very Fine ..... 191.00   |
| 2296 | ★ | <b>1955, 10c-20c Lausanne Souvenir Sheet (352a).</b> Mint, Very Fine ..... 37.50   |
| 2297 | ★ | <b>1915, 5c-10c Semipostals (B2-B3).</b> V. F. Mint set ..... (Photo Ex) 78.00   |
| 2298 | ★ | <b>1915-17, 3c-10c Semipostals (B3-B9).</b> Gum disturbed on a few, otherwise F.-V. F. .... 161.00   |
| 2299 | ★ | <b>1916-17, 3c-10c Semipostals (B4-B9).</b> V. F. sets ..... 86.00   |
| 2300 | ★ | <b>1936, 10c-30c Pro Patria Souvenir Sheet, Block of 4 Sheets (B80a).</b> Few small hinge thins in top margin, small stain, but B. Pair Very Fine ..... 130.00   |
| 2301 | ★ | <b>1940, 5c-30c National Day Souvenir Sheet (B105).</b> Mint, V. F. .... 175.00  |
| 2302 | ★ | <b>1940, 5c-30c National Day Souvenir Sheet (B105).</b> Very Fine ..... 175.00   |
| 2303 | ★ | <b>1940, 5c-30c National Day Souvenir Sheet (B105).</b> Small hinge remnants, otherwise Very Fine ..... 175.00   |



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| 2304 ★ | 1941-48, 10c-20c Charity, National Fete, Imaba Souvenir Sheets (B116, B119, B178). Mint, Very Fine .....                    | 100.00 |
| 2305 ★ | 1941-43, 4c-20c Semipostal Souvenir Sheets (B116, B119, B131, B132). Very Fine .....  | 127.50 |
| 2306 ★ | 1943-48, 5c-20c Geneva, Basel, Imaba Souvenir Sheets (B132, B144, B178). Mint, Very Fine .....                              | 87.50  |
| 2307 ★ | 1945-48, 10c-3fr War Victims, Basel Dove and Imaba Souvenir Sheets (B143, B144, B178). Very Fine .....                      | 117.50 |
| 2308 ★ | 1948, 10c-20c Imaba Souvenir Sheet (B178). Very Fine .....  | 22.50  |
| 2309 ★ | 1951, 40c Lunaba Souvenir Sheet (B206). Mint, Very Fine .....   | 75.00  |
| 2310 ★ | 1953-67, 5c-30c Pro Juventute Booklet Panes (Bet. B227a-B372a). 15 Unexploded Booklets, Very Fine .....                     | 121.56 |
| 2311 ★ | 1953, 20c-30c Pro Juventute Souvenir Sheet of 24 (B229a). Mint and V. F. ....   | 175.00 |
| 2312 ★ | 1919-20, 30c-50c First Airposts (C1-C2). Very Fine set .....  | 127.50 |
| 2313 ★ | 1923-35, 15c-2fr Airposts (C3-C15). Very Fine sets .....  | 86.50  |
| 2314 ★ | 1929-38, 10c-2fr Airposts (C10-C25). Very Fine sets .....   | 89.90  |
| 2315 ★ | 1941-63, 10c-5fr Airposts (C27-C45). Very Fine .....  | 129.40 |
| 2316 ★ | 1941-49, 30c-5fr Airposts (C27-C34, C40-C45). Very Fine .....   | 115.10 |
| 2317 ★ | SYRIA, 1938, 10pi Anniversary Souvenir Sheet, Imperforate (C88b). Minute thin speck in extreme margin, otherwise V. F. .... | 150.00 |
| 2318 ★ | TRIPOLITANIA, 1933, 19.75L-44.75L Balbo (C27-C28). V. F. set .....  | 90.00  |
| 2319 ★ | — 1934, 25c-10L Mogadiscio Flight (CB1-CB10). Some a bit generously hinged, Fine-Very Fine set .....                        | 66.00  |
| 2320 ★ | TUNISIA, 1916, 15c-5fr Red Cross (B3-B11). Fine set .....   | 52.20  |
| 2321 ★ | URUGUAY, 1929-32, 1c Pegasus (C27-C36, C37-C46, C48-C60). V. F. ....  | 209.85 |

#### VATICAN CITY

|        |   |        |
|--------|---|--------|
| 2322 ★ | 1929, 5c-10L First Issue (1-13). Very Fine set .....  | 109.25 |
| 2323 ★ | 1929, 5c-10L First Issue (1-13). Few values bit heavily hinged, 2 low values tiny thin spots, otherwise Fine-Very Fine set .....  | 109.25 |
| 2324 ☒ | 1933, 2.75L Dark Violet & Black (31). Tied on Registered Cover to Wisconsin, Very Fine .....                                      | 60.00  |
| 2325   | 1934, 40c-3.70L Provisionals (35-40). Second Printing, tied by 1937 pmks on presentation card, F.-V. F. set, signed Bolaffi ..... | 943.00 |
| 2326 ★ | 1934, 2.05 on 2L Brown, "No Comma" Variety (37a). Very Fine (Photo) .....   | 700.00 |
| 2327 ★ | 1934, 2.55L on 2.50L Red Orange, "No Comma" Variety (38a). Centered bit to bot., Very Fine .....                                  | 900.00 |
| 2328 ★ | 1935, 5c-1.25L Jurists (41-46). 80c light crease, otherwise F.-V. F. set (Photo Ex) .....   | 443.00 |
| 2329 ★ | 1938, 5c-1.25L Archaeologists (55-60). Very Fine set .....  | 131.80 |
| 2330 ★ | 1938, 5c-1.25L Archaeologists (55-60). Fine-Very Fine set .....   | 131.80 |
| 2331 ★ | 1933, 25c-1.25L Semi-postals (B1-B4). Fine-Very Fine set .....  | 100.00 |
| 2332 ★ | 1948, 250L-500L Tobias (C16-C17). Very Fine set .....   | 460.00 |
| 2333   | 1949, 300L-1000L U. P. U. (C18-19). Fine-Very Fine Used set .....   | 130.00 |
| 2334   | 1949, 300L-1000L U. P. U. (C18-C19). Fine-Very Fine Used .....  | 130.00 |
| 2335   | 1949, 300L-1000L U. P. U. (C18-C19). Very Good-Fine Used .....  | 130.00 |
| 2336   | 1949, 300L-1000L U. P. U. (C18-C19). 1000L faint crease, otherwise Fine-Very Fine Used set .....                                  | 130.00 |
| 2337 ★ | 1951, 300L-500L Canon Law (C20-C21). Very Fine set .....  | 325.00 |
| 2338   | 1951, 300L-500L Canon Law (C20-C21). 500L tiny crease, otherwise Fine-Very Fine Used set .....                                    | 260.00 |
| 2339 ★ | 1931, 5c-1.10L Postage Dues (J1-J6). Very Fine Mint .....   | 75.00  |
| 2340 ★ | 1945, 5L Postage Due, Imperforate (J12a). Horiz. Pair, Very Fine .....  | 60.00  |



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|------|----|--|--------|
| 2341 | ★田 | <b>VENEZUELA, 1859, 1r Blue (5).</b> Block, Ample to Huge Margins, Fresh, o. g., small thin spot in one, otherwise a V. F. and Scarce Block .....    | 20.00+ |
| 2342 | ★  | <b>WEST NEW GUINEA, 1962, 12c, 15c First Printing, Inverted Overprints (6 var., 7 var.).</b> Single & Block of each, mint and V. F. Unlisted .....   | —      |
| 2343 |    | <b>WURTEMBERG, 1862, 1kr Black Brown, 9kr Claret (30, 33).</b> Each has one perf. tip skillfully added, otherwise Very Fine, signed Pfenninger ..... | 160.00 |

## LARGE & MISCELLANEOUS LOTS

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|------|----|---|----------------|
| 2344 | ★  | <b>AIRPOSTS, 1919-33,</b> collection of 1,093 unused stamps nearly all in cpl. sets, wide range of countries, many better items, F.-V. F., Attractive Collection .....  | 1,758.48       |
| 2345 | ★  | <b>AIRPOSTS, 1930-44, 99</b> mostly unused stamps, mostly in cpl. sets, incl. Guatemala, Panama, Paraguay, Russia, Venezuela, nearly all F.-V. F. ....  | 233.22         |
| 2346 | ★  | <b>ARAB STATES, 1964-1967,</b> mint sets, in 130 glassines, identified with Cat. # & value, strong in topicals, nearly are Very Fine .....  | E. VII         |
| 2347 | ★  | <b>AUSTRALIA, 1945-56,</b> Presentation Book with 74 nearly all unused stamps, incl. Papua, Norfolk Issues, Fine-Very Fine .....  | E. III         |
| 2348 | ★  | <b>BELGIUM, 1914-53, 176</b> mostly unused stamps, mostly Semipostals, mostly in cpl. sets, almost all Fine-Very Fine .....   | 208.66         |
| 2349 | ★  | <b>BOY SCOUTS, 1937-62,</b> Collection of 599 unused stamps & 46 Souvenir Sheets, all in cpl. sets, Virtually all Very Fine .....   | 425.68         |
| 2350 | ★  | <b>BRIT. COLONIES, Geo. VI, Elizabeth, 1937-67,</b> Collection of 390 unused stamps, incl. St. Helena, S. W. Africa, Swaziland, Tanganyika, Tonga, Virgin Islands and Zanzibar, Virtually all in cpl. sets, values to £1, \$4.80, Fine-Very Fine .....  | 255.74         |
| 2351 |    | <b>BRITISH COMMONWEALTH, 1855-1938, 44</b> used & unused stamps, mostly 19th Cent., nearly all better Values, incl. Victoria High Values, Geo. V to 10/, Newfoundland Imperforates, many with small flaws, but Fine-Very Fine appearance, High Cat. Value .....   | E. IX          |
| 2352 |    | <b>BRIT. CORONATION, 1937, Geo. VI,</b> Collection of 188 used stamps, nearly all in cpl. sets, Fine-Very Fine .....  | E. II          |
| 2353 | ★  | <b>BRIT. CORONATION, 1937, Geo. VI,</b> Cpl. Collection in special Coronation Album, Fine-Very Fine .....   | E. II          |
| 2354 | ★  | <b>BRITISH CORONATION, 1953, Elizabeth II,</b> Cpl. Set of 106, Very Fine .....   | 44.06          |
| 2355 | ★  | <b>BRIT. CORONATION, 1953, Elizabeth II,</b> Cpl. Collection in special Coronation Album, Very Fine .....   | E. II          |
| 2356 | 田  | <b>BRIT. CORONATION, 1953, Elizabeth,</b> cpl. set of 106 Used Blocks, Fine-Very Fine .....   | E. V           |
| 2357 |    | <b>BRIT. SILVER JUBILEE, 1935,</b> Complete Collection of 245 used stamps, Fine-Very Fine .....   | E. VII         |
| 2358 |    | <b>BRIT. U. P. U., 1949,</b> cpl. set of 312 used stamps, Fine-Very Fine .....  | E. III         |
| 2359 |    | <b>CANADA, 1852-1957,</b> Collection of 323 diff. used stamps neatly mounted on White Ace pages, incl. #4, 1859 Issue to 17c, #20, Large & Small Queens, Jubilee to 50c, 20th Cent. nearly cpl., also Airpost Special Deliv., Postage Due, Registration, etc., some earlies have small faults, balance Fine-Very Fine ..... | 468.33         |
| 2360 | ✉  | <b>CANADA, 1932-1964, 118</b> diff. addressed First Day Covers, incl. Postage, Commems., Special Delivery & Airmails, nearly all with cachets, some with Blocks, nearly all Fine-Very Fine .....  | Holmes 122.55  |
| 2361 | ✉  | <b>CANADA, 1933-1942, 140</b> diff. Cacheted & Addressed First Flight Covers, Fine-Very Fine .....  | E. III         |
| 2362 | ★田 | <b>CANADA, Plate No. Blocks, 1932-68,</b> Stock of 268 Plate No. Blocks, wide variety of issues with denominations to \$1.00, nearly all Fine-Very Fine .....   | Bileski 379.15 |



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| 2363 ★ | <b>DANZIG</b> , 1920-39, Collection of 453 unused stamps & 5 Souvenir Sheets, incl. Opts., Pictorials, Commems., Semipostals, Airposts, Dues, Officials, many cpl. sets, many Varieties, nearly all Fine-Very Fine .....   | 591.40         |
| 2364   | <b>DANZIG</b> , 1920-39, Collection of 428 used stamps & 5 Souvenir Sheets, incl. opts., Pictorials, Commems., Semipostals, Airposts, Dues, Officials, many cpl. sets, nearly all Fine-Very Fine .....   | <b>E. VII</b>  |
| 2365 ★ | <b>EPIRUS, THRACE</b> , 1913-20, Collection of 98 unused stamps, incl. cpl. sets, Values to 5d, nearly all Fine-Very Fine .....  | <b>E. V</b>    |
| 2366 ★ | <b>EUROPA ISSUES</b> , 1956-67, Collection of 412 unused stamps & 2 Souvenir Sheets, Wide Range of Countries, Very Fine .....  | <b>E. VII</b>  |
| 2367   | <b>EUROPA ISSUES</b> , 1956-67, Collection of 271 used stamps, F.-V. F. ....   | <b>E. III</b>  |
| 2368   | <b>FRANCE</b> , 1853-1966, 296 used & unused stamps and 12 covers, mainly First Day or Special Cancels, stamps incl. Postage, Commems, Semi-Postals, Airs, Sets, Paintings, few earlies small faults, balance nearly all Fine-Very Fine .....  | <b>E. VIII</b> |
| 2369   | <b>FRANCE</b> , 1876-1967, Collection of 1647 mostly used stamps, incl. Pictorials, Commems., Semipostals, Airposts, many cpl. sets, better Values, Dues, Offices, a few have small flaws, but most are F.-V. F. ....  | <b>E. VI</b>   |
| 2370 ★ | <b>FRANCE</b> , 1960-68, Collection of 403 unused stamps & 11 Red Cross Booklets, incl. Commems., Pictorials, Semipostals, Airposts, Dues, neatly mounted in Album, mostly Mint, Very Fine .....   | 188.83         |
| 2371 ★ | <b>GERMANY</b> , 1859-1945, Collection of 1248 unused stamps and 8 Souvenir Sheets, Wide Range of Issues with Pictorials, Commems., Semipostals, Airposts, Officials, Occupations, many cpl. sets, Better Values, some Varieties listed only in Michel, a few with small faults, but mostly F.-V. F., a Most Attractive Collection ..... | 2,107.39       |
| 2372   | <b>GERMANY</b> , 1872-1967, Collection of 3,304 used stamps & 17 Souvenir Sheets, incl. Pictorials, Commems., Semipostals, Airposts, French Zone Officials, Occupations, many better sets, such as Wagner, Zeppelins, Shades, Perfs., Varieties, tete-beches, a few earlies with small flaws, balance F.-V. F. ....                      | <b>E. XII</b>  |
| 2373 ★ | <b>GERMANY</b> , 1945-60, Collection of 403 unused stamps & 4 Souvenir Sheets, incl. Pictorials, Commems., Semipostals, Blocks, also many unlisted Imperforates, Double Prints and some Postal Tax, Virtually all F.-V. F. ....  | 428.09+        |
| 2374 ★ | <b>GERMANY</b> , 1961-67, Recent Issues, neatly mounted in German album, incl. Booklet Panes, Strips, Very Fine .....  | <b>E. IV</b>   |
| 2375 ★ | <b>BERLIN</b> , 1949-59, Collection of 171 unused stamps, incl. U. P. U. Goethe, Currency Victims Souvenir Sheet, many more cpl. sets, nearly all F.-V. F., Attractive Collection .....  | 551.01         |
| 2376   | <b>BERLIN</b> , 1948-66, Collection of 507 used stamps, incl. Black, Red opts., U. P. U., Goethe, Freedom Bells, many cpl. sets, Virtually all F.-V. F. ....   | <b>E. VII</b>  |
| 2377   | <b>GERMANY &amp; TERRITORIES</b> . 1852-1962, Used, 2162 stamps, 4 Souvenir Sheets, 1 F. D. C., wide variety of issues, incl Postage, Semipostals, Airs, Northern Dist. #22. Southern Dist. #52, Germany #5, 8a, 11, 13. Offices tete-beche, se-tenant pairs & strips, dups., many with small faults, balance nearly all F.-V. F. ....   | 2,321.30       |
| 2378 ★ | <b>GERMANY, FRENCH OCCUPATION, 1945-49, Collection</b> of 288 unused stamps & 2 Souvenir Sheets, almost cpl., F.-V. F. ....  | 283.20         |
| 2379   | <b>GERMAN BOOKLET PANES, TETE-BECHES, SE-TENANTS</b> , 1900-60, Collection of many hundreds of used & unused Tete-Beches and Se-tenant Combination Pairs, Strips & Blocks, and 99 Booklet Panes, Virtually all F.-V. F. Enormous Cat. Value .....  | <b>E. XII</b>  |
| 2380 ★ | <b>GERMAN COLONIES</b> , 1897-1919, Collection of 192 unused stamps, incl. many 5m values, a few have small faults, balance F.-V. F., Attractive Collection .....  | 839.65         |



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| 2381    | <b>GERMAN COLONIES, 1897-1914,</b> Collection of 176 used stamps, Wide Range of Issues, pmks., Values to 3r, 3m, \$1.00 some have small flaws, Balance F.-V. F. ....  | 1,106.75 |
| 2382 ★  | <b>GERMAN DEMOCRATIC REPUBLIC, 1948-68,</b> Virtually cpl. Collection of 2172 nearly all unused stamps & 22 Souvenir Sheets, incl. Pictorials, Commems., Semipostals, Airposts, Officials, all in cpl. sets, mostly Mint, neatly mounted in 2 Albums, F.-V. F., Most Attractive ..... | E. XI    |
| 2383 ★田 | <b>GERMAN DEMOCRATIC REPUBLIC, 1949-59,</b> Collection of 2144 nearly all unused stamps all in Blocks, & 11 Souvenir Sheets, nearly all Mint, virtually all in cpl. sets, F.-V. F. ....   | 883.33   |
| 2384 ★田 | <b>GERMAN DEMOCRATIC REPUBLIC, 1960-65,</b> Collection of 1652 unused stamps, all in Mint Blocks & 10 Souvenir Sheets, incl. Pictorials, Commems., Semipostals, Very Fine .....   | E. VIII  |
| 2385    | <b>GERMAN DEMOCRATIC REPUBLIC, 1945-65,</b> Collection of 2491 used stamps & 34 Souvenir Sheets, incl. Pictorials, Commems., Semipostals, Airposts, Officials, many cpl. sets, nearly all F.-V. F. ....   | E. VII   |
| 2386 ★  | <b>GERMAN OFFICES ABROAD, 1889-1913,</b> Collection of 81 unused stamps, incl. Values to \$2½, 6.25p, 25pi, many better Values, some with small faults, Balance F.-V. F. ....   | 386.85   |
| 2387    | <b>GERMAN OFFICES ABROAD, 1884-1913,</b> Collection of 140 used stamps, incl. Values to 3m, \$2½, 2.50p, 25pi, many better values, several with small faults, Balance F.-V. F. ....   | 1,054.40 |
| 2388 ★  | <b>GERMAN SOVIET ZONE, LOCALS, 1945-48,</b> Collection of 1077 mostly unused stamps & 6 Souvenir Sheets, incl. Blocks, 7 Covers, many cpl. sets, several Scarce items, varieties, nearly all F.-V. F., most interesting ....  | E. VIII  |
| 2389    | <b>GERMAN STATES, 1849-1920,</b> Collection of 905 mostly used stamps, mostly Bavaria and Wurttemberg, incl. Imperforates, cpl. sets, a number of better items, a few have small faults, but mostly F.-V. F. ....   | E. VI    |
| 2390    | <b>GERMAN STATES, COLONIES, 1850-1900,</b> ten used & eight unused better stamps, incl. three Colony stamps, incl. Brunswick, Baden, Lübeck, Thurn & Taxis, Germ. N. Guinea and East Africa, several with small flaws, otherwise F.-V. F. lot .....                                   | 237.50   |
| 2391 ★  | <b>GERMAN TERRITORIES, OCCUPATIONS, 1914-1945,</b> Collection of 1325 Unused stamps & 1 Souvenir Sheet, incl. Nice Range of Issues with many cpl. sets, better Values, virtually all F.-V. F. ....  | E. VIII  |
| 2392    | <b>GERMAN TERRITORIES, OCCUPATIONS, 1914-45,</b> Collection of 1005 used stamps, incl. 7 covers, Nice Range of World War I and II Issues, many cpl. sets, some better items, nearly all F.-V. F. ....   | E. VI    |
| 2393 ★  | <b>GERMAN WORLD WAR II OCCUPATIONS, TERRITORIES, 1939-45,</b> Collection of 551 unused stamps & 4 Souvenir Sheets, incl. Bohemia & Moravia, Serbia, Very Fine lot .....   | E. VI    |
| 2394    | <b>GREECE, 1862-1965,</b> Approx 650 used & unused stamps incl. Postage, Commems., Semi-Postals, Airmails, Postal Tax cpl. sets, some earlies small faults, balance nearly all F.-V. F. ....  | E. III   |
| 2395 ★  | <b>LIBERIA, 1909-52,</b> 124 unused stamps, mostly Varieties, 1 Souvenir Sheet and 8 Large Die Proofs, a Most Interesting lot for the Specialist, Virtually all F.-V. F. ....   | E. VII   |
| 2396 ★  | <b>MEMEL, 1920-24,</b> Collection of 226 unused stamps, incl. French and Lithuania Administration Issues, Airposts, mostly in cpl. sets., virtually all F.-V. F. ....   | 385.85   |
| 2397    | <b>MEXICO, 1856-1950,</b> Accumulation of many hundreds of stamps, on album pages, stock cards, etc., many scarcer 19th, Opts., generally V. G.-V. F. ....  | E. VII   |
| 2398    | <b>MOZAMBIQUE, 1877-1957,</b> Collection of 328 used stamps, incl. Commems., Pictorials, Provisionals, Semipostals, Airposts, many cpl. sets, a few with small faults, but mostly F.-V. F. ....   | 250.69   |



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| 2399 ★ | <b>RED CROSS</b> , 1915-60, Attractive Collection of 603 unused stamps & 7 Souvenir Sheets in 2 Elbe Governor Albums, also 65 First Day Covers, Wide Range of Countries, nearly all in cpl. sets, Virtually all F.-V. F. ....   | 1,199.28       |
| 2400 ★ | <b>REFUGEES</b> , 1960, Collection 201 unused stamps & 9 Souvenir Sheets, mostly in cpl. sets, incl. few forerunners, Virtually all Very Fine .....   | 200.99         |
| 2401 ★ | <b>REFUGEES</b> , 1960, Collection of 234 nearly all unused stamps & 10 Souvenir Sheets, incl. several forerunner sets, 3 covers, virtually all F.-V. F. ....   | 266.54         |
| 2402   | <b>SAAR</b> , 1920-58, Collection of 541 nearly all used stamp & 1 Souvenir Sheet, incl. Opts., Pictorials, Commems, Semipostals, Airposts, Officials, many cpl. sets, #CB1a margin tiny bit trimmed at bot., others nearly all F.-V. F. ....   | 590.31         |
| 2403 ★ | <b>SEYCHELLES</b> , 1937-67, Collection of 96 unused stamps, Geo. VI & Elizabeth Issues, nearly all in cpl. sets, Fine-Very Fine .....  | 97.90          |
| 2404 ★ | <b>SOUVENIR SHEETS</b> , 1936-65, Collection of 43 unused Souvenir Sheets, incl. Germany, Swizerland, Japan, Syria, Togo, Virtually all Very Fine   | 340.95         |
| 2405 ☒ | <b>SPAIN</b> , 1931-1958, 80 addressed First Day Covers & 5 Commercial Covers, majority with Cachets, wide range of issues, some duplication, nearly all Fine-Very Fine   | <b>E. III</b>  |
| 2406   | <b>SPAIN</b> , 1850-1964, 248 used & unused stamps, incl. Postage, Commems, Airs, Semi-Postals also few Spanish Morocco, nice range of issues, few earlies small faults, balance nearly all Fine-Very Fine .....  | 289.99         |
| 2407 ★ | <b>SWITZERLAND</b> , 1881-1966, Collection of 910 unused stamps & 7 Souvenir Sheets, incl. Pictorials, Commems., Semi-postals, Airposts, Dues, Officials, many cpl. sets, neatly mounted in Album, many mint, virtually all Very Fine .....   | 994.75         |
| 2408   | <b>SWITZERLAND</b> , 1855-1965, Approx. 500 used & unused stamps, incl. Postage Commems., Semi-Postals, Airs, Dues, Officials, few earlies small faults, balance nearly all Fine-Very Fine .....  | <b>E. III</b>  |
| 2409 ★ | <b>SWITZERLAND</b> , 1947-67, Collection of 224 unused stamps, all in cpl. sets & 3 Souvenir Sheets, nearly all Sheet Corner Copies, Mint & V. F.   | 102.65         |
| 2410 ★ | <b>UNITED NATIONS</b> , 1951-66, Collection of 172 unused stamps & 3 Souvenir Sheets, incl. Pictorials, Commems., Airposts, Anniversary Souvenir Sheet, Very Fine .....   | <b>E. VIII</b> |
| 2411   | <b>UNITED NATIONS</b> , 1955-68, Collection of First Day Covers, Plate No. Blocks, singles, Entires, mounted in 2 albums, nearly all F.-V. F. ....  | <b>E. VII</b>  |
| 2412 ★ | <b>U. P. U.</b> , 1949, Collection of 277 unused stamps, 9 Souvenir Sheets and 16 First Day Covers in White Ace Album, all in cpl. sets, incl. Honduras, Iran, Port. Colonies, some unlisted sets, Virtually all V. F. ....   | 448.62+        |
| 2413   | <b>VATICAN CITY</b> , 1933-39, Ten unused stamps & 2 covers with 17 stamps, incl. 2 cpl. sets, Fine-Very Fine lot .....   | 185.25         |
| 2414 ★ | <b>GENERAL FOREIGN</b> , 1850-1952, 99 Unused Better stamps, Virtually all 20th Cent., Incl. Germany, Switzerland, Japan, Greece, Lichtenstein, etc., several cpl. sets, some have minute faults, Balance Fine-Very Fine .....  | 1,916.25       |
| 2415 ★ | <b>GENERAL FOREIGN</b> , 1875-1956, 121 nearly all unused stamps & 1 Souvenir Sheet, incl. Germany Wagner, Castles, Professions, Zeppelins, Brit. Colonies, with values to £1, Saar, Semipostals, Italy, Papan, Austria, nearly all in cpl. sets, some have small faults, balance F.-V. F. .... | 1,486.60       |
| 2416   | <b>GENERAL FOREIGN</b> , 1849-1933, 88 used & unused better stamps, incl. Argentina, German States, Germany, Greece, Italian States, San Marino, some U. S., mostly 19th, several with certificate a number with small flaws, otherwise Fine-Very Fine lot, Enormous Cat. Value .....           | <b>E. XII</b>  |
| 2417   | <b>GENERAL FOREIGN</b> , 1920-68, several hundred used & unused stamps, incl. Switzerland Tete-Beches, Germany Commems., few covers, mostly Fine-Very Fine .....  | <b>E. III</b>  |



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| 2418   | <b>GENERAL FOREIGN</b> , several hundred 19th Century stamps in 1877 Scott International Album, some better items, mixed quality as is usual in collection this age, useful lot .....   | <b>E. VI</b>   |
| 2419   | <b>GENERAL FOREIGN</b> , 1845–80, 31 stamps, Essays, Proofs, incl. Brunswick, Romania, Peru, fascinating lot .....  | <b>E. VI</b>   |
| 2420 ★ | <b>GENERAL FOREIGN</b> , 1930–64, mostly Spain, Japan 10 Olympics Souvenir Sheets, also some Austria, Belgium, nearly all Fine–Very Fine ....   | <b>E. IV</b>   |
| 2421 ★ | <b>GENERAL FOREIGN</b> , 1924–66, 173 unused stamps & 5 Souvenir Sheets, nearly all in cpl. sets, incl. Belgium, France, Danzig, Germany, Italy, Mexico, Switzerland, virtually all are F.–V. F., most Attractive lot .....                             | 888.65         |
| 2422   | <b>WHOLE WORLD</b> , 1867–1941, 205 mostly unused stamps, incl. several cpl. sets, also some U. S. wholesale .....  | <b>E. IV</b>   |
| 2423   | <b>WHOLE WORLD</b> , 1843–1940, Collection of several thousands used & unused stamps, incl. some covers, cat. Value \$1,300.00+, mostly F.–V. F. ....   | <b>E. VIII</b> |
| 2424   | <b>FOREIGN</b> , 1850–1965, unused & used sets & singles, many better grade, contained in 238 glassine envelopes, each identified by Scott # & value, nice range of Countries & Issues, nearly all Fine–Very Fine .....                                 | <b>E. IX</b>   |
| 2425   | <b>WHOLE WORLD</b> , Collection in 2 albums, on pages and stock cards, incl. U. S., Canada, many better stamps, mostly Fine–Very Fine .....   | <b>E. VIII</b> |
| 2426   | <b>WHOLE WORLD</b> , 1840–1940, Attractive Collection of many hundreds of stamps, incl. many cpl. sets, mostly early Airmail, many better, such as San Marino 1932 Garibaldi to 5L, Denmark #C1–C5, Argentine #C1–C19 etc., mostly Fine–Very Fine ..... | <b>E. XII</b>  |
| 2427 ☒ | <b>FOREIGN FIRST DAY COVERS</b> , 1923–1966, 44 First Day Covers, incl. U. P. U., Geo. VI Silver Wedding, Vatican, Airposts, Commems., many addressed & with Cachets, nearly all F.–V. F., Attractive Lot .....   | <b>E. II</b>   |
| 2428 ☒ | <b>FOREIGN COVER MISCELLANY</b> , 1831–1967, 23 diff covers, incl. Stampless, Maiden Voyage, First Flights, Zeppelins, Liberia, Airposts, U. N. Slogan Cancels, nearly all Fine–Very Fine, Attractive Lot .....   | <b>E. III</b>  |
| 2429 ☒ | <b>FOREIGN FLIGHT COVERS</b> , 1930–56, Ten covers, incl. 4 Zepp. Covers, Spain, Russia, Austria, First Flights, North–Pole Flights, Combination Franking with U. S. on two, Fine–Very Fine .....   | <b>E. V</b>    |

#### WHOLESALE

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|--------|---|--------|
| 2430 ★ | <b>COLOMBIA</b> , 1881, 1p Brown on Straw on Straw Telegraph, Yvert #5 (500). Cpl. sheet of 100, majority Fine–Very Fine ..... Yvert F. | 375.00 |
| 2431 ★ | <b>TURKEY</b> , 1898, 10pa–5pi Military Stamps #M1–M5 (54 each). In cpl. sheets of 54, few tiny creases, Very Good–Very Fine .....      | 270.00 |

#### PHILATELIC LITERATURE

|      |  |               |
|------|--|---------------|
| 2432 | <b>Bullinger's Postal and Shippers Guide for the U. S.</b> , 1891, contains every P. O., R. R. station, & U. S. Fort with nearest R. R., Water Routes, or Express Co., cover cracked, sound internally, extremely useful ..... | <b>E. II</b>  |
| 2433 | <b>Case of Carmick &amp; Ramsay</b> , 1859, 226 pages, Re. Damage Claim against P. O. Dept. for abrogation of <b>Contract to carry mails on Vera Cruz, Acapulco, and San Francisco Route</b> , Rare, Very Fine .....           | <b>E. III</b> |
| 2434 | <b>Isiah Thomas, Junr's Almanack for New England</b> , 1806, original wrappers, includes "List of the Principle Stages that run from Boston" Interesting ....  | <b>E. II</b>  |
| 2435 | <b>Hawaiian Numerals</b> , Crocker, Deluxe Edition, 1909, Gilt edged pages, with Plates, Very Fine .....   | <b>E. IV</b>  |
| 2436 | <b>Mekeel's Weekly Stamp News</b> , Vols. XI–XII, January, 1898 – December, 1899, binding worn, sound internally .....   | <b>E. I</b>   |
| 2437 | <b>Mnemonika</b> , 1812, a chronology of memorable events, tables, etc., incl. list of Post Offices in the U. S. front cover missing, sound internally .....   | <b>E. II</b>  |



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| 2438 | New England Almanac, 1829, U. S. Almanac 1845, Boston Almanac, 1858, incl. Rates of Postage etc., useful Lot .....   | E. III |
| 2439 | Old Post Bags, Harlow, Very Fine .....   | E. III |
| 2440 | Paper Chase, Harlow, Very Fine .....   | E. III |
| 2441 | The Pioneer Miner and the Pack Mule Express, Wiltsee, Very Fine .....  | E. IV  |
| 2442 | Les Postes Privees des Etas-Unis D'Amerique, Coster, 1882, covers missing, sound internally .....  | E. II  |
| 2443 | The Story of Our Post Office, 1893, Cushing, covers mended .....   | E. II  |
| 2444 | The Story of Our Post Office, 1893, Cushing, binding & covers torn .....   | E. II  |
| 2445 | Ten Years Among the Mail Bags, 1855 ed., Holbrook worn .....   | E. II  |
| 2446 | The United States One Cent Stamp of 1851-57. Ashbrook, 2 vols., V. F. .....  | E. VI  |
| 2447 | "U. S. 12c 1851-57" Tracy & Ashbrook, U. S. Postal Service, Rates of Postage 1904", "U. S. Mail, Official Postal Guide of N. Y. 1892", All in Wrappers, Fine ..... | E. I   |

### GOVERNMENT POSTAL PUBLICATIONS

|      |  |        |
|------|--|--------|
| 2448 | A Register of Offices and Agents, Civil, Military, and Naval in the Service of the United States, 1817, Rebound in Buckram ..... | E. IV  |
| 2449 | As Above, 1825, Rebound in Buckram .....   | E. IV  |
| 2450 | As Above, 1827, Rebound in Buckram .....   | E. IV  |
| 2451 | As Above, 1829, Rebound in Buckram .....   | E. IV  |
| 2452 | As Above, 1831, Rebound in Buckram .....   | E. IV  |
| 2453 | As Above, 1833, Rebound in Buckram .....   | E. IV  |
| 2454 | As Above, 1843, Original Binding .....   | E. IV  |
| 2455 | The Biennial Register of all Officers and Agents in the Service of the United States, 1838, Covers separated .....               | E. III |
| 2456 | Table of Post-Offices in the United States, 1825, Fine .....   | E. IV  |
| 2457 | List of Post Offices in the U. S., 1870, cover-torn, sound internally .....  | E. III |
| 2458 | List of Post Offices in the U. S., 1881, covers separated .....  | E. III |
| 2459 | Postal Laws and Regulations, 1879, Original Binding .....  | E. II  |
| 2460 | As Above, 1879, Original Binding .....   | E. II  |
| 2461 | As Above, 1879, Original Binding .....   | E. II  |
| 2462 | As Above, 1879, Original Binding, cover separated .....  | E. II  |
| 2463 | As Above, 1881, Original Binding, covers separated .....   | E. II  |
| 2464 | As Above, 1883, Original Binding .....   | E. III |
| 2465 | As Above, 1887, Original Binding .....   | E. II  |
| 2466 | As Above, 1885, Original Binding .....   | E. II  |
| 2467 | As Above, 1887, Original Binding .....   | E. II  |
| 2468 | As Above, 1887, Original Binding .....   | E. II  |
| 2469 | As Above, 1887, Original Binding .....   | E. II  |
| 2470 | As Above, 1889, Rebound .....  | E. II  |
| 2471 | As Above, 1891, Original Binding, portion of spine missing .....   | E. II  |
| 2472 | As Above, 1897, Original Binding, back cover separated .....   | E. II  |
| 2473 | As Above, 1902, 1913, Original Bindings .....  | E. II  |
| 2474 | As Above, 1902, 1913, Original Bindings .....  | E. II  |
| 2475 | Report From the Post Master General, 1837, binding missing .....   | E. III |
| 2476 | Report of the Post Master General, 1840, 66pp., in Wrapper, Fine .....   | E. III |
| 2477 | Report of the Post Master General 1864, Very Fine .....  | E. III |
| 2478 | Report of the Post Master General, 1864, original wrappers .....   | E. III |
| 2479 | Report of the Post Master General, 1864, binding broken .....  | E. III |
| 2480 | Report of the Post Master General, 1898, spine trifle chipped, otherwise Fine .....  | E. II  |
| 2481 | Report of the Post Master General, 1880, Original Binding .....  | E. II  |
| 2482 | Report of the Post Master General, 1880, Fine .....  | E. II  |
| 2483 | Report of the Post Master General, 1883, Binding torn .....  | E. II  |
| 2484 | Report of the Post Master General, 1884, Original Binding .....  | E. II  |
| 2485 | Report of the Post Master General, 1885, Binding broken .....  | E. II  |



|      |  |        |
|------|--|--------|
| 2486 | Congressional, Executive Documents, dealing with P. O. D., 1858, 1860, 1864, 1876-1878, 7 vols., also several P. O. pamphlets, most have broken bindings, internally sound ..... | E. VI  |
| 2487 | U. S. Official Postal Guide, 1881, Rebound in Buckram .....  | E. II  |
| 2488 | U. S. Official Postal Guide, 1888, Original Binding .....  | E. II  |
| 2489 | U. S. Official Postal Guides, 1893-1896, 1898-1899, 1901, 1908, 1922, 1927, 1930-1933, 1936, incl. two each 1895 & 1896, few worn, mostly fine                                   | E. VI  |
| 2490 | U. S. Official Postal Guides, 1910, 1917, 1919-1928, mostly Fine .....   | E. III |

**END OF SALE — THANK YOU**



New York, N. Y. 10022

351ST SALE

## PRICES REALIZED

APRIL 9TH, 10TH, 11TH, 12TH, 1969

UNITED STATES POSTAL HISTORY COVERS

UNITED STATES STAMPS

BRITISH COMMONWEALTH

## GENERAL FOREIGN

|           |        |        |        |        |        |       |        |        |         |       |        |        |        |       |        |            |        |       |        |
|-----------|--------|--------|--------|--------|--------|-------|--------|--------|---------|-------|--------|--------|--------|-------|--------|------------|--------|-------|--------|
| April 9th | 58     | 200.00 | 121    | 57.50  | 184    | 7.50  | 247    | 47.50  | 310     | 37.50 | 373    | 37.50  | 436    | 46.00 | 499    | 190.00     | 553    | 37.50 |        |
|           | 59     | 220.00 | 122    | 140.00 | 185    | 13.00 | 248    | 100.00 | 311     | 90.00 | 374    | 125.00 | 437    | 44.00 | 500    | 160.00     | 554    | 22.00 |        |
| 1         | 16.00  | 60     | 21.00  | 123    | 62.50  | 186   | 35.00  | 249    | 26.00   | 312   | 50.00  | 375    | 75.00  | 438   | 25.00  | 501        | 37.50  | 555   | 57.50  |
| 2         | 9.00   | 61     | 67.50  | 124    | 26.00  | 187   | 13.00  | 250    | 475.00  | 313   | 30.00  | 376    | 28.00  | 439   | 13.00  | 502        | 190.00 | 556   | 30.00  |
| 3         | 30.00  | 62     | 52.50  | 125    | 12.00  | 188   | 23.00  | 251    | 26.00   | 314   | 21.00  | 377    | 22.00  | 440   | 25.00  | 503        | 40.00  | 557   | 70.00  |
| 4         | 23.00  | 63     | 40.00  | 126    | 18.00  | 189   | 22.00  | 252    | 160.00  | 315   | 21.00  | 378    | 105.00 | 441   | 15.00  | 504        | 190.00 | 558   | 260.00 |
| 5         | 23.00  | 64     | 52.50  | 127    | 36.00  | 190   | 37.50  | 253    | 125.00  | 316   | 27.00  | 379    | 11.00  | 442   | 32.00  | 505        | 52.50  | 559   | 35.00  |
| 6         | 14.00  | 65     | 40.00  | 128    | 33.00  | 191   | 16.00  | 254    | 170.00  | 317   | 36.00  | 380    | 37.50  | 443   | 24.00  | 506        | 16.00  | 560   | 75.00  |
| 7         | 44.00  | 66     | 40.00  | 129    | 20.00  | 192   | 16.00  | 255    | 19.00   | 318   | 18.00  | 381    | 62.50  | 444   | 29.00  | 507        | 62.50  | 561   | 80.00  |
| 8         | 14.00  | 67     | 37.50  | 130    | 30.00  | 193   | 19.00  | 256    | 130.00  | 319   | 20.00  | 382    | 10.00  | 445   | 65.00  | 508        | 220.00 | 562   | 95.00  |
| 9         | 100.00 | 68     | 85.00  | 131    | 70.00  | 194   | 32.00  | 257    | 40.00   | 320   | 25.00  | 383    | 40.00  | 446   | 850.00 | 509        | 85.00  | 563   | 20.00  |
| 10        | 20.00  | 69     | 160.00 | 132    | 45.00  | 195   | 45.00  | 258    | 52.50   | 321   | 30.00  | 384    | 18.00  | 447   | 80.00  | 510        | 57.50  | 564   | 45.00  |
| 11        | 47.50  | 70     | 150.00 | 133    | 32.00  | 196   | 15.00  | 259    | 23.00   | 322   | 17.00  | 385    | 23.00  | 448   | 80.00  | 511        | 115.00 | 565   | 85.00  |
| 12        | 40.00  | 71     | 145.00 | 134    | 135.00 | 197   | 15.00  | 260    | 16.00   | 323   | 24.00  | 386    | 18.00  | 449   | 52.50  | 512        | 35.00  | 566   | 135.00 |
| 13        | 16.00  | 72     | 100.00 | 135    | 28.00  | 198   | 150.00 | 261    | 35.00   | 324   | 29.00  | 387    | 18.00  | 450   | 52.50  | 513        | 45.00  | 567   | 95.00  |
| 14        | 25.00  | 73     | 16.00  | 136    | 85.00  | 199   | 52.50  | 262    | 72.50   | 325   | 30.00  | 388    | 50.00  | 451   | 80.00  | 514        | 25.00  | 568   | 240.00 |
| 15        | 20.00  | 74     | 190.00 | 137    | 23.00  | 200   | 20.00  | 263    | 42.50   | 326   | 32.00  | 389    | 21.00  | 452   | 52.50  | 515        | 35.00  | 569   | 140.00 |
| 16        | 65.00  | 75     | 32.50  | 138    | 26.00  | 201   | 60.00  | 264    | 40.00   | 327   | 34.00  | 390    | 16.00  | 453   | 190.00 | 516        | 17.00  | 570   | 47.50  |
| 17        | 35.00  | 76     | 26.00  | 139    | 10.00  | 202   | 72.50  | 265    | 60.00   | 328   | 21.00  | 391    | 18.00  | 454   | 175.00 | 517        | 52.50  | 571   | 210.00 |
| 18        | 27.00  | 77     | 19.00  | 140    | 62.50  | 203   | 25.00  | 266    | 20.00   | 329   | 37.50  | 392    | 23.00  | 455   | 320.00 | 518        | 36.00  | 572   | 130.00 |
| 19        | 67.50  | 78     | 16.00  | 141    | 26.00  | 204   | 17.00  | 267    | 17.00   | 330   | 55.00  | 393    | 27.00  | 456   | 130.00 | 519        | 10.00  | 573   | 230.00 |
| 20        | 37.20  | 79     | 32.50  | 142    | 26.00  | 205   | 19.00  | 268    | 21.00   | 331   | 57.50  | 394    | 10.00  | 457   | 125.00 | 520        | 40.00  | 574   | 170.00 |
| 21        | 29.00  | 80     | 700.00 | 143    | 16.00  | 206   | 30.00  | 269    | 25.00   | 332   | 40.00  | 395    | 60.00  | 458   | 29.00  | 521        | 32.50  | 575   | 210.00 |
| 22        | 13.00  | 81     | 42.00  | 144    | 50.00  | 207   | 23.00  | 270    | 21.00   | 333   | 30.00  | 396    | 145.00 | 459   | 95.00  | 522        | 50.00  | 576   | 180.00 |
| 23        | 170.00 | 82     | 15.00  | 145    | 50.00  | 208   | 28.00  | 271    | 27.00   | 334   | 42.00  | 397    | 105.00 | 460   | 32.50  | 523        | 24.00  | 577   | 190.00 |
| 24        | 32.00  | 83     | 23.00  | 146    | 42.50  | 209   | 16.00  | 272    | 23.00   | 335   | 34.00  | 398    | 32.00  | 461   | 80.00  | 524        | 30.00  | 578   | 250.00 |
| 25        | 32.50  | 84     | 7.00   | 147    | 75.00  | 210   | 13.00  | 273    | 18.00   | 336   | 40.00  | 399    | 120.00 | 462   | 32.00  | 525        | 26.00  | 579   | 22.00  |
| 26        | 23.00  | 85     | 18.00  | 148    | 34.00  | 211   | 52.50  | 274    | 21.00   | 337   | 130.00 | 400    | 22.00  | 463   | 19.00  | 526        | 26.00  | 580   | 52.50  |
| 27        | 180.00 | 86     | 28.00  | 149    | 21.00  | 212   | 28.00  | 275    | 95.00   | 338   | 55.00  | 401    | 27.00  | 464   | 90.00  | 527        | 30.00  | 581   | 90.00  |
| 28        | 40.00  | 87     | 19.00  | 150    | 13.00  | 213   | 65.00  | 276    | 130.00  | 339   | 130.00 | 402    | 17.00  | 465   | 95.00  | 528        | 35.00  | 582   | 80.00  |
| 29        | 21.00  | 88     | 16.00  | 151    | 75.00  | 214   | 40.00  | 277    | 160.00  | 340   | 26.00  | 403    | 37.50  | 466   | 11.00  | 529        | 100.00 | 583   | 16.00  |
| 30        | 16.00  | 89     | 12.00  | 152    | 16.00  | 215   | 40.00  | 278    | 1100.00 | 341   | 8.00   | 404    | 10.00  | 467   | 47.50  | 530        | 45.00  | 584   | 62.50  |
| 31        | 23.00  | 90     | 24.00  | 153    | 15.00  | 216   | 6.00   | 279    | 29.00   | 342   | 23.00  | 405    | 42.50  | 468   | 25.00  | 531        | 60.00  | 585   | 60.00  |
| 32        | 28.00  | 91     | 13.00  | 154    | 18.00  | 217   | 17.00  | 280    | 21.00   | 343   | 38.00  | 406    | 24.00  | 469   | 10.00  | 532        | 45.00  | 586   | 65.00  |
| 33        | 13.00  | 92     | 15.00  | 155    | 32.50  | 218   | 13.00  | 281    | 62.50   | 344   | 50.00  | 407    | 12.00  | 470   | 30.00  | 532A       | 55.00  | 587   | 60.00  |
| 34        | 17.00  | 93     | 6.50   | 156    | 50.00  | 219   | 100.00 | 282    | 60.00   | 345   | 25.00  | 408    | 27.00  | 471   | 30.00  | 533        | 17.00  | 588   | 70.00  |
| 35        | 67.50  | 94     | 20.00  | 157    | 85.00  | 220   | 45.00  | 283    | 67.50   | 346   | 25.00  | 409    | 50.00  | 472   | 67.50  | 533A       | 20.00  | 589   | 72.50  |
| 36        | 40.00  | 95     | 24.00  | 158    | 45.00  | 221   | 35.00  | 284    | 16.00   | 347   | 11.00  | 410    | 47.50  | 473   | 44.00  | 534        | 62.50  | 590   | 30.00  |
| 37        | 32.00  | 96     | 160.00 | 159    | 30.00  | 222   | 110.00 | 285    | 40.00   | 358   | 10.00  | 411    | 47.50  | 474   | 21.00  | 535        | 45.00  | 591   | 55.00  |
| 38        | 32.50  | 97     | 170.00 | 160    | 24.00  | 223   | 19.00  | 286    | 26.00   | 349   | 18.00  | 412    | 32.50  | 475   | 18.00  | 536        | 32.50  | 592   | 50.00  |
| 39        | 13.00  | 98     | 47.50  | 161    | 26.00  | 224   | 150.00 | 287    | 140.00  | 350   | 10.00  | 413    | 22.00  | 476   | 22.00  | 537        | 28.00  | 593   | 29.00  |
| 40        | 47.50  | 99     | 35.00  | 162    | 40.00  | 225   | 47.50  | 288    | 10.00   | 351   | 10.00  | 414    | 24.00  | 477   | 52.50  | 538        | 37.50  | 594   | 37.00  |
| 41        | 16.00  | 100    | 21.00  | 163    | 85.00  | 226   | 12.00  | 289    | 85.00   | 352   | 10.00  | 415    | 55.00  | 478   | 26.00  | 539        | 45.00  | 595   | 23.00  |
| 42        | 33.00  | 101    | 70.00  | 164    | 65.00  | 227   | 15.00  | 290    | 62.50   | 353   | 90.00  | 416    | 32.00  | 479   | 15.00  | 540        | 29.00  | 596   | 22.00  |
| 43        | 45.00  | 102    | 32.00  | 165    | 26.00  | 228   | 42.50  | 291    | 26.00   | 354   | 35.00  | 417    | 27.00  | 480   | 140.00 |            |        | 597   | 29.00  |
| 44        | 45.00  | 103    | 40.00  | 166    | 40.00  | 229   | 50.00  | 292    | 20.00   | 355   | 45.00  | 418    | 26.00  | 481   | 21.00  |            |        | 598   | 17.00  |
| 44A       | 105.00 | 104    | 21.00  | 167    | 52.50  | 230   | 67.50  | 293    | 15.00   | 356   | 42.50  | 419    | 26.00  | 482   | 40.00  |            |        | 599   | 26.00  |
| 44B       | 15.00  | 105    | 32.50  | 168    | 20.00  | 231   | 62.50  | 294    | 47.50   | 357   | 30.00  | 420    | 25.00  | 483   | 24.00  |            |        | 600   | 23.00  |
| 45        | 24.00  | 106    | 120.00 | 169    | 37.50  | 232   | 27.00  | 295    | 32.00   | 358   | 22.00  | 421    | 67.50  | 484   | 67.50  |            |        | 601   | 18.00  |
| 46        | 70.00  | 107    | 67.50  | 170    | 13.00  | 233   | 40.00  | 296    | 26.00   | 359   | 45.00  | 422    | 12.50  | 485   | 180.00 | April 10th |        | 602   | 12.00  |
| 47        | 15.00  | 108    | 26.00  | 171    | 90.00  | 234   | 33.00  | 297    | 17.00   | 360   | 30.00  | 423    | 42.00  | 486   | 26.00  |            |        | 603   | 30.00  |
| 48        | 19.00  | 109    | 29.00  | 172    | 22.00  | 235   | 20.00  | 298    | 45.00   | 361   | 26.00  | 424    | 23.00  | 487   | 10.00  | 541        | 37.50  | 604   | 300.00 |
| 48A       | 46.00  | 110    | 25.00  | 173    | 30.00  | 236   | 62.50  | 299    | 7.50    | 362   | 15.00  | 425    | 32.00  | 488   | 115.00 | 542        | 62.50  | 605   | 17.00  |
| 49        | 80.00  | 111    | 60.00  | 174    | 28.00  | 237   | 40.00  | 300    | 19.00   | 363   | 18.00  | 426    | 20.00  | 489   | 28.00  | 543        | 17.00  | 606   | 350.00 |
| 50        | 26.00  | 112    | 24.00  | 175    | 13.00  | 238   | 50.00  | 301    | 15.00   | 364   | 65.00  | 427    | 23.00  | 490   | 130.00 | 544        | 28.00  | 607   | 52.50  |
| 51        | 30.00  | 113    | 37.50  | 176    | 105.00 | 239   | 24.00  | 302    | 57.50   | 365   | 40.00  | 428    | 13.00  | 491   | 230.00 | 545        | 80.00  | 608   | 45.00  |
| 52        | 22.00  | 114    | 32.00  | 177    | 18.00  | 240   | 18.00  | 303    | 42.50   | 366   | 47.50  | 429    | 52.50  | 492   | 52.50  | 546        | 52.50  | 609   | 40.00  |
| 52A       | 29.00  | 115    | 52.50  | 178    | 260.00 | 241   | 40.00  | 304    | 17.00   | 367   | 23.00  | 430    | 9.50   | 493   | 220.00 | 547        | 90.00  | 610   | 32.50  |
| 53        | 13.00  | 116    | 80.00  | 179    | 13.00  | 242   | 70.00  | 305    | 47.50   | 368   | 32.00  | 431    | 85.00  | 494   | 80.00  | 548        | 57.50  | 611   | 38.00  |
| 54        | 13.00  | 117    | 55.00  | 180    | 22.00  | 243   | 36.00  | 306    | 60.00   | 369   | 85.00  | 432    | 135.00 | 495   | 25.00  | 549        | 32.00  | 612   | 32.00  |
| 55        | 65.00  | 118    | 160.00 | 181    | 16.00  | 244   | 130.00 | 307    | 22.00   | 370   | 675.00 | 433    | 55.00  | 496   | 23.00  | 550        | 19.00  | 613   | 36.00  |
| 56        | 52.50  | 119    | 17.00  | 182    | 32.00  | 245   | 100.00 | 308    | 62.50   | 371   | 32.00  | 434    | 28.00  | 497   | 42.50  | 551        | 32.00  | 614   | 36.00  |
| 57        | 24.00  | 120    | 180.00 | 183    | 11.00  | 246   | 90.00  | 309    | 17.00   | 372   | 26.00  | 435    | 40.00  | 498   | 90.00  | 552        | 52.50  | 615   | 35.00  |



|     |        |     |        |     |        |     |        |     |        |     |        |      |        |      |        |       |        |      |        |
|-----|--------|-----|--------|-----|--------|-----|--------|-----|--------|-----|--------|------|--------|------|--------|-------|--------|------|--------|
| 616 | 34.00  | 676 | 40.00  | 736 | 14.00  | 796 | 60.00  | 856 | 95.00  | 916 | 18.00  | 976  | 34.00  | 1036 | 21.00  | 1097  | w.d.   | 1156 | 16.00  |
| 617 | 32.00  | 677 | 13.00  | 737 | 180.00 | 797 | 36.00  | 857 | 125.00 | 917 | 65.00  | 977  | 27.00  | 1037 | 28.00  | 1098  | 16.00  | 1157 | 15.00  |
| 618 | 32.00  | 678 | 42.50  | 738 | 40.00  | 798 | 34.00  | 858 | 27.00  | 918 | 60.00  | 978  | 25.00  | 1038 | 115.00 | 1099  | 26.00  | 1158 | 24.00  |
| 619 | 85.00  | 679 | 62.50  | 739 | 35.00  | 799 | 40.00  | 859 | 85.00  | 919 | 525.00 | 979  | 13.00  | 1039 | 450.00 | 1100  | 47.50  | 1159 | 38.00  |
| 620 | 85.00  | 680 | 105.00 | 740 | 18.00  | 800 | 26.00  | 860 | 400.00 | 920 | 190.00 | 980  | 19.00  | 1040 | 550.00 | 1101  | 45.00  | 1160 | 23.00  |
| 621 | 70.00  | 681 | 42.50  | 741 | 300.00 | 801 | 90.00  | 861 | 50.00  | 921 | 21.00  | 981  | 17.00  | 1041 | 17.00  | 1102  | 40.00  | 1161 | 125.00 |
| 622 | 115.00 | 682 | 260.00 | 742 | 360.00 | 802 | 75.00  | 862 | 27.00  | 922 | 50.00  | 982  | 60.00  | 1042 | 16.00  | 1103  | 42.50  | 1162 | 26.00  |
| 623 | 95.00  | 683 | 160.00 | 743 | 320.00 | 803 | 42.50  | 863 | 60.00  | 923 | 38.00  | 983  | 120.00 | 1043 | 15.00  | 1104  | 180.00 | 1163 | 32.50  |
| 624 | 65.00  | 684 | 170.00 | 744 | 230.00 | 804 | 40.00  | 864 | 30.00  | 924 | 25.00  | 984  | 28.00  | 1044 | 40.00  | 1105  | 32.50  | 1164 | 115.00 |
| 625 | 72.00  | 685 | 80.00  | 745 | 220.00 | 805 | 21.00  | 865 | 19.00  | 925 | 40.00  | 985  | 23.00  | 1045 | 75.00  | 1106  | 23.00  | 1165 | 36.00  |
| 626 | 140.00 | 686 | 75.00  | 746 | 165.00 | 806 | 29.00  | 866 | 26.00  | 926 | 30.00  | 986  | 80.00  | 1046 | 375.00 | 1107  | 19.00  | 1166 | 13.00  |
| 627 | 115.00 | 687 | 70.00  | 747 | 135.00 | 807 | 140.00 | 867 | 40.00  | 927 | 34.00  | 987  | 17.00  | 1047 | 400.00 | 1108  | 18.00  | 1167 | 30.00  |
| 628 | 55.00  | 688 | 260.00 | 748 | 145.00 | 808 | 36.00  | 868 | 8.50   | 928 | 57.50  | 988  | 21.00  | 1048 | 375.00 | 1109  | 16.00  | 1168 | 24.00  |
| 629 | 200.00 | 689 | 525.00 | 749 | 85.00  | 809 | 25.00  | 869 | 32.50  | 929 | 60.00  | 989  | 52.50  | 1049 | 290.00 | 1109A | 21.00  | 1169 | 20.00  |
| 630 | 150.00 | 690 | 100.00 | 750 | 80.00  | 810 | 11.00  | 870 | 23.00  | 930 | 130.00 | 990  | 55.00  | 1050 | 38.00  | 1110  | 52.50  | 1170 | 22.00  |
| 631 | 37.50  | 691 | 85.00  | 751 | 130.00 | 811 | 105.00 | 871 | 42.50  | 931 | 36.00  | 991  | 55.00  | 1051 | 27.00  | 1111  | 29.00  | 1171 | 36.00  |
| 632 | 23.00  | 692 | 20.00  | 752 | 62.50  | 812 | 20.00  | 872 | 45.00  | 932 | 21.00  | 992  | 38.00  | 1052 | 21.00  | 1112  | 26.00  | 1172 | 22.00  |
| 633 | 130.00 | 693 | 90.00  | 753 | 55.00  | 813 | 65.00  | 873 | 145.00 | 933 | 825.00 | 993  | 50.00  | 1053 | 24.00  | 1113  | 17.00  | 1173 | 38.00  |
| 634 | 23.00  | 694 | 18.00  | 754 | 45.00  | 814 | 47.50  | 874 | 75.00  | 934 | 40.00  | 994  | 30.00  | 1054 | 16.00  | 1114  | 19.00  | 1174 | 21.00  |
| 635 | 100.00 | 695 | 26.00  | 755 | 45.00  | 815 | 90.00  | 875 | 42.50  | 935 | 40.00  | 995  | 38.00  | 1055 | 85.00  | 1115  | 27.00  | 1175 | 26.00  |
| 636 | 36.00  | 696 | 50.00  | 756 | 47.50  | 816 | 21.00  | 876 | 80.00  | 936 | 80.00  | 996  | 25.00  | 1056 | 140.00 | 1116  | 18.00  | 1176 | 36.00  |
| 637 | 75.00  | 697 | 450.00 | 757 | 72.50  | 817 | 42.50  | 877 | 140.00 | 937 | 220.00 | 997  | 21.00  | 1057 | 105.00 | 1117  | 24.00  | 1177 | 32.00  |
| 638 | 60.00  | 698 | 25.00  | 758 | 47.50  | 818 | 37.50  | 878 | 115.00 | 938 | 23.00  | 998  | 18.00  | 1058 | 35.00  | 1118  | 13.00  | 1178 | 36.00  |
| 639 | 70.00  | 699 | 18.00  | 759 | 50.00  | 819 | 42.50  | 879 | 50.00  | 939 | 125.00 | 999  | 21.00  | 1059 | 45.00  | 1119  | 37.50  | 1179 | 27.00  |
| 640 | 40.00  | 700 | 95.00  | 760 | 35.00  | 820 | 45.00  | 880 | 75.00  | 940 | 42.50  | 1000 | 65.00  | 1060 | 40.00  | 1120  | 18.00  | 1180 | 19.00  |
| 641 | 28.00  | 701 | 80.00  | 761 | 70.00  | 821 | 38.00  | 881 | 80.00  | 941 | 35.00  | 1001 | 14.00  | 1061 | 25.00  | 1121  | 16.00  | 1181 | 85.00  |
| 642 | 35.00  | 702 | 42.50  | 762 | 18.00  | 822 | 32.50  | 882 | 52.50  | 942 | 90.00  | 1002 | 85.00  | 1062 | 85.00  | 1122  | 13.50  | 1182 | 48.00  |
| 643 | 23.00  | 703 | 21.00  | 763 | 800.00 | 823 | 67.50  | 883 | 200.00 | 943 | 135.00 | 1003 | 27.00  | 1063 | 80.00  | 1123  | 21.00  | 1183 | 13.00  |
| 644 | 18.00  | 704 | 28.00  | 764 | 150.00 | 824 | 65.00  | 884 | 200.00 | 944 | 28.00  | 1004 | 60.00  | 1064 | 20.00  | 1124  | 20.00  | 1184 | 38.00  |
| 645 | 32.50  | 705 | 125.00 | 765 | 105.00 | 825 | 42.50  | 885 | 160.00 | 945 | 28.00  | 1005 | 22.00  | 1065 | 34.00  | 1125  | 40.00  | 1185 | 19.00  |
| 646 | 15.00  | 706 | 26.00  | 766 | 160.00 | 826 | 24.00  | 886 | 130.00 | 946 | 80.00  | 1006 | 22.00  | 1066 | 95.00  | 1126  | 50.00  | 1186 | 21.00  |
| 647 | 32.00  | 707 | 65.00  | 767 | 475.00 | 827 | 150.00 | 887 | 65.00  | 947 | 60.00  | 1007 | 220.00 | 1067 | 135.00 | 1127  | 60.00  | 1187 | 42.00  |
| 648 | 25.00  | 708 | 57.50  | 768 | 500.00 | 828 | 200.00 | 888 | 32.50  | 948 | 90.00  | 1008 | 72.50  | 1068 | 42.50  | 1128  | 17.00  | 1188 | 12.00  |
| 649 | 32.50  | 709 | 30.00  | 769 | 60.00  | 829 | 67.50  | 889 | 29.00  | 949 | 85.00  | 1009 | 75.00  | 1069 | 65.00  | 1129  | 13.00  | 1189 | 24.00  |
| 650 | 21.00  | 710 | 200.00 | 770 | 57.50  | 830 | 70.00  | 890 | 40.00  | 950 | 37.50  | 1010 | 75.00  | 1070 | 240.00 | 1130  | 23.00  | 1190 | 36.00  |
| 651 | 150.00 | 711 | 140.00 | 771 | 11.00  | 831 | 65.00  | 891 | 150.00 | 951 | 70.00  | 1011 | 95.00  | 1071 | 10.00  | 1131  | 17.00  | 1191 | 23.00  |
| 652 | 80.00  | 712 | 125.00 | 772 | 12.00  | 832 | 52.50  | 892 | 24.00  | 952 | 65.00  | 1012 | 20.00  | 1072 | 67.50  | 1132  | 16.00  | 1192 | 32.00  |
| 653 | 82.50  | 713 | 320.00 | 773 | 26.00  | 833 | 70.00  | 893 | 19.00  | 953 | 72.50  | 1013 | 23.00  | 1073 | 160.00 | 1133  | 45.00  | 1193 | 19.00  |
| 654 | 19.00  | 714 | 47.50  | 774 | 20.00  | 834 | 125.00 | 894 | 36.00  | 954 | 50.00  | 1014 | 32.50  | 1074 | 37.50  | 1134  | 32.50  | 1194 | 21.00  |
| 655 | 35.00  | 715 | 145.00 | 775 | 40.00  | 835 | 40.00  | 895 | 27.00  | 955 | 35.00  | 1015 | 60.00  | 1075 | 16.00  | 1135  | 19.00  | 1195 | 24.00  |
| 656 | 18.00  | 716 | 50.00  | 776 | 375.00 | 836 | 32.50  | 896 | 135.00 | 956 | 22.00  | 1016 | 95.00  | 1076 | 800.00 | 1136  | 38.00  | 1196 | 37.50  |
| 657 | 26.00  | 717 | 82.50  | 777 | 210.00 | 837 | 230.00 | 897 | 85.00  | 957 | 20.00  | 1017 | 42.50  | 1077 | 23.00  | 1137  | 28.00  | 1197 | 90.00  |
| 658 | 65.00  | 718 | 72.50  | 778 | 125.00 | 838 | 170.00 | 898 | 200.00 | 958 | 15.00  | 1018 | 220.00 | 1078 | 50.00  | 1138  | 23.00  | 1198 | 55.00  |
| 659 | 72.50  | 719 | 42.50  | 779 | 9.00   | 839 | 145.00 | 899 | 160.00 | 959 | 11.00  | 1019 | 17.00  | 1080 | 130.00 | 1139  | 47.50  | 1199 | 30.00  |
| 660 | 30.00  | 720 | 67.50  | 780 | 32.00  | 840 | 95.00  | 900 | 42.50  | 960 | 90.00  | 1020 | 37.00  | 1081 | 50.00  | 1140  | 32.50  | 1200 | 85.00  |
| 661 | 55.00  | 721 | 10.00  | 781 | 30.00  | 841 | 375.00 | 901 | 52.50  | 961 | 100.00 | 1021 | 17.00  | 1082 | 85.00  | 1141  | 29.00  | 1201 | 280.00 |
| 662 | 27.00  | 722 | 23.00  | 782 | 21.00  | 842 | 145.00 | 902 | 110.00 | 962 | 110.00 | 1022 | 65.00  | 1083 | 50.00  | 1142  | 60.00  | 1202 | 32.50  |
| 663 | 55.00  | 723 | 220.00 | 783 | 16.00  | 843 | 150.00 | 903 | 160.00 | 963 | 40.00  | 1023 | 80.00  | 1084 | 35.00  | 1143  | 47.50  | 1203 | 50.00  |
| 664 | 11.00  | 724 | 80.00  | 784 | 24.00  | 844 | 120.00 | 904 | 290.00 | 964 | 36.00  | 1024 | 75.00  | 1085 | 37.50  | 1144  | 37.00  | 1204 | 37.50  |
| 665 | 115.00 | 725 | 110.00 | 785 | 72.50  | 845 | 40.00  | 905 | 90.00  | 965 | 32.00  | 1025 | 62.50  | 1086 | 32.00  | 1145  | 23.00  | 1205 | 135.00 |
| 666 | 180.00 | 726 | 80.00  | 786 | 90.00  | 846 | 250.00 | 906 | 15.00  | 966 | 25.00  | 1026 | 45.00  | 1087 | 145.00 | 1146  | 22.00  | 1206 | 320.00 |
| 667 | 23.00  | 727 | 26.00  | 787 | 18.00  | 847 | 150.00 | 907 | 42.00  | 967 | 21.00  | 1027 | 115.00 | 1088 | 18.00  | 1147  | 37.50  | 1207 | 27.00  |
| 668 | 30.00  | 728 | 27.00  | 788 | 6.50   | 848 | 140.00 | 908 | 100.00 | 968 | 100.00 | 1028 | 62.50  | 1089 | 38.00  | 1148  | 60.00  | 1208 | 210.00 |
| 669 | 27.00  | 729 | 21.00  | 789 | w.d.   | 849 | 125.00 | 909 | 140.00 | 969 | 42.50  | 1029 | 30.00  | 1090 | 60.00  | 1149  | 17.00  | 1209 | 125.00 |
| 670 | 47.50  | 730 | 22.00  | 790 | 45.00  | 850 | 210.00 | 910 | 32.50  | 970 | 62.50  | 1030 | 240.00 | 1091 | 32.50  | 1150  | 20.00  | 1210 | 28.00  |
| 671 | 18.00  | 731 | 90.00  | 791 | 38.00  | 851 | 30.00  | 911 | 67.50  | 971 | 47.50  | 1031 | 380.00 | 1092 | 115.00 | 1151  | 12.00  | 1211 | 115.00 |
| 672 | 15.00  | 732 | 42.00  | 792 | 22.00  | 852 | 62.50  | 912 | 67.50  | 972 | 70.00  | 1032 | 26.00  | 1093 | 16.00  | 1152  | 42.50  | 1212 | 26.00  |
| 673 | 52.50  | 733 | 21.00  | 793 | 60.00  | 853 | 67.50  | 913 | 82.50  | 973 | 85.00  | 1033 | 18.00  | 1094 | 50.00  | 1153  | 21.00  | 1213 | 25.00  |
| 674 | 105.00 | 734 | 10.00  | 794 | 16.00  | 854 | 35.00  | 914 | 24.00  | 974 | 24.00  | 1034 | 57.50  | 1095 | 18.00  | 1154  | 16.00  | 1214 | 16.00  |
| 675 | 160.00 | 735 | 36.00  | 795 | 70.00  | 855 | 42.50  | 915 | 26.00  | 975 | 62.50  | 1035 | 400.00 | 1096 | 45.00  | 1155  | 40.00  | 1215 | 22.00  |



## ROBERT A. SIEGEL AUCTION GALLERIES, INC.

Prices Realized - April 9th, 10th, 11th, 12th, 1969

## 351ST SALE

|              |              |             |             |             |             |             |             |             |             |
|--------------|--------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|
| 1216 80.00   | 1280 11.00   | 1335 55.00  | 1399 26.00  | 1463 80.00  | 1527 85.00  | 1591 12.00  | 1655 90.00  | 1719 675.00 | 1782 47.50  |
| 1217 30.00   | 1281 w.d.    | 1336 50.00  | 1400 160.00 | 1464 210.00 | 1528 240.00 | 1592 19.00  | 1656 70.00  | 1720 30.00  | 1783 16.00  |
| 1218 19.00   | 1282 22.00   | 1337 50.00  | 1401 47.50  | 1465 135.00 | 1529 42.50  | 1593 16.00  | 1657 70.00  | 1721 14.00  | 1784 27.00  |
| 1219 25.00   | 1283 95.00   | 1338 23.00  | 1402 20.00  | 1466 85.00  | 1530 10.00  | 1594 19.00  | 1658 65.00  | 1722 14.00  | 1785 32.00  |
| 1220 80.00   | 1284 72.50   | 1339 17.00  | 1403 100.00 | 1467 120.00 | 1531 160.00 | 1595 72.50  | 1659 67.50  | 1723 145.00 | 1786 14.00  |
| 1221 67.50   | 1285 22.00   | 1340 13.00  | 1404 220.00 | 1468 45.00  | 1532 95.00  | 1596 450.00 | 1660 65.00  | 1724 28.00  | 1787 42.50  |
| 1222 57.50   | 1286 23.00   | 1341 22.00  | 1405 190.00 | 1469 22.00  | 1533 22.00  | 1597 45.00  | 1661 80.00  | 1725 72.50  | 1788 15.00  |
| 1223 80.00   | 1287 25.00   | 1342 16.00  | 1406 38.00  | 1470 17.00  | 1534 21.00  | 1598 60.00  | 1662 70.00  | 1726 190.00 | 1789 26.00  |
| 1224 25.00   | 1288 27.00   | 1343 12.00  | 1407 230.00 | 1471 230.00 | 1535 72.50  | 1599 33.00  | 1663 90.00  | 1727 12.00  | 1790 125.00 |
| 1225 180.00  | 1289 40.00   | 1344 250.00 | 1408 180.00 | 1472 160.00 | 1536 42.50  | 1600 19.00  | 1664 65.00  | 1728 32.50  | 1791 35.00  |
| 1226 65.00   | 1290 37.50   | 1345 28.00  | 1409 70.00  | 1473 42.50  | 1537 40.00  | 1601 37.50  | 1665 65.00  | 1729 22.00  | 1792 135.00 |
| 1227 30.00   | 1291 20.00   | 1346 135.00 | 1410 18.00  | 1474 220.00 | 1538 14.00  | 1602 25.00  | 1666 70.00  | 1730 20.00  | 1793 11.00  |
| 1228 26.00   | 1292 18.00   | 1347 110.00 | 1411 12.00  | 1475 175.00 | 1539 110.00 | 1603 135.00 | 1667 60.00  | 1731 20.00  | 1794 45.00  |
| 1229 23.00   | 1293 11.00   | 1348 58.00  | 1412 17.00  | 1476 110.00 | 1540 24.00  | 1604 16.00  | 1668 72.50  | 1732 32.50  | 1795 26.00  |
| 1230 400.00  | 1294 800.00  | 1349 62.50  | 1413 23.00  | 1477 120.00 | 1541 27.00  | 1605 32.50  | 1669 23.00  | 1733 19.00  | 1796 26.00  |
| 1231 37.50   | 1295 210.00  | 1350 18.00  | 1414 170.00 | 1478 42.50  | 1542 100.00 | 1606 13.00  | 1670 16.00  | 1734 17.00  | 1797 29.00  |
| 1232 9.00    | 1296 80.00   | 1351 47.50  | 1415 95.00  | 1479 240.00 | 1543 47.50  | 1607 23.00  | 1671 15.00  | 1735 52.50  | 1798 16.00  |
| 1233 24.00   | 1297 180.00  | 1352 32.50  | 1416 40.00  | 1480 220.00 | 1544 40.00  | 1608 19.00  | 1672 165.00 | 1736 14.00  | 1799 20.00  |
| 1234 26.00   | 1298 50.00   | 1353 20.00  | 1417 34.00  | 1481 120.00 | 1545 40.00  | 1609 25.00  | 1673 190.00 | 1737 220.00 | 1800 29.00  |
| 1235 210.00  | 1299 40.00   | 1354 36.00  | 1418 25.00  | 1482 23.00  | 1546 22.00  | 1610 27.00  | 1674 180.00 | 1738 85.00  | 1801 35.00  |
| 1236 80.00   | 1300 80.00   | 1355 25.00  | 1419 12.00  | 1483 72.50  | 1547 19.00  | 1611 37.50  | 1675 170.00 | 1739 160.00 | 1802 110.00 |
| 1237 210.00  | 1301 250.00  | 1356 160.00 | 1420 21.00  | 1484 20.00  | 1548 16.00  | 1612 15.00  | 1676 140.00 | 1740 42.50  | 1803 19.00  |
| 1238 110.00  | 1302 115.00  | 1357 62.50  | 1421 60.00  | 1485 37.50  | 1549 62.50  | 1613 12.00  | 1677 105.00 | 1741 13.00  | 1804 34.00  |
| 1239 34.00   | 1303 52.50   | 1358 45.00  | 1422 170.00 | 1486 125.00 | 1550 80.00  | 1614 37.00  | 1678 85.00  | 1742 67.50  | 1805 220.00 |
| 1240 67.50   |              | 1359 10.00  | 1423 130.00 | 1487 55.00  | 1551 65.00  | 1615 22.00  | 1679 115.00 | 1743 340.00 | 1806 200.00 |
| 1241 270.00  |              | 1360 47.50  | 1424 100.00 | 1488 52.50  | 1552 37.50  | 1616 34.00  | 1680 350.00 | 1744 9.00   | 1807 22.00  |
| 1242 28.00   |              | 1361 17.00  | 1425 32.00  | 1489 90.00  | 1553 400.00 | 1617 29.00  | 1681 35.00  | 1745 8.00   | 1808 12.00  |
| 1243 35.00   |              | 1362 21.00  | 1426 14.00  | 1490 32.00  | 1554 72.50  | 1618 30.00  | 1682 40.00  | 1746 85.00  | 1809 16.00  |
| 1244 62.50   |              | 1363 30.00  | 1427 16.00  | 1491 25.00  | 1555 15.00  | 1619 70.00  | 1683 38.00  | 1747 72.50  | 1810 80.00  |
| 1245 37.50   | April 11th   | 1364 21.00  | 1428 47.50  | 1492 130.00 | 1556 16.00  | 1620 30.00  | 1684 12.00  | 1748 8.50   | 1811 23.00  |
| 1246 300.00  |              | 1365 10.00  | 1429 42.50  | 1493 47.50  | 1557 67.50  | 1621 34.00  | 1685 11.00  | 1749 45.00  | 1812 55.00  |
| 1247 45.00   | 1303A 140.00 | 1366 80.00  | 1430 70.00  | 1494 40.00  | 1558 75.00  | 1622 40.00  | 1686 11.00  | 1750 320.00 | 1813 12.00  |
| 1248 57.50   | 1303B 125.00 | 1367 155.00 | 1431 47.50  | 1495 65.00  | 1559 67.50  | 1623 38.00  | 1687 10.00  | 1751 30.00  | 1814 42.50  |
| 1249 w.d.    | 1304 24.00   | 1368 110.00 | 1432 55.00  | 1496 23.00  | 1560 30.00  | 1624 31.00  | 1688 250.00 | 1752 210.00 | 1815 32.00  |
| 1250 150.00  | 1305 80.00   | 1369 46.00  | 1433 85.00  | 1497 17.00  | 1561 42.50  | 1625 26.00  | 1689 26.00  | 1753 8.50   | 1816 25.00  |
| 1251 2400.00 | 1306 26.00   | 1370 77.50  | 1434 72.50  | 1498 22.00  | 1562 60.00  | 1626 38.00  | 1690 27.00  | 1754 8.50   | 1817 32.50  |
| 1252 47.50   | 1307 18.00   | 1371 45.00  | 1435 22.00  | 1499 72.50  | 1563 190.00 | 1627 14.00  | 1691 300.00 | 1755 40.00  | 1818 16.00  |
| 1253 42.50   | 1308 22.00   | 1372 115.00 | 1436 24.00  | 1500 30.00  | 1564 27.00  | 1628 13.00  | 1692 11.00  | 1756 36.00  | 1819 13.00  |
| 1254 32.00   | 1309 37.50   | 1373 40.00  | 1437 29.00  | 1501 42.50  | 1565 29.00  | 1629 30.00  | 1693 90.00  | 1757 75.00  | 1820 32.00  |
| 1255 75.00   | 1310 26.00   | 1374 85.00  | 1438 13.00  | 1502 42.50  | 1566 21.00  | 1630 16.00  | 1694 135.00 | 1758 32.00  | 1821 52.50  |
| 1256 67.50   | 1311 17.00   | 1375 36.00  | 1439 75.00  | 1503 45.00  | 1567 26.00  | 1631 28.00  | 1695 115.00 | 1759 28.00  | 1822 190.00 |
| 1257 29.00   | 1312 23.00   | 1376 47.50  | 1440 130.00 | 1504 90.00  | 1568 40.00  | 1632 8.00   | 1696 80.00  | 1760 17.00  | 1823 90.00  |
| 1258 72.50   | 1313 37.50   | 1377 12.00  | 1441 55.00  | 1505 23.00  | 1569 14.00  | 1633 230.00 | 1697 230.00 | 1761 26.00  |             |
| 1259 35.00   | 1314 10.00   | 1378 37.50  | 1442 42.50  | 1506 30.00  | 1570 25.00  | 1634 230.00 | 1698 32.00  | 1762 160.00 |             |
| 1260 65.00   | 1315 42.50   | 1379 22.00  | 1443 120.00 | 1507 85.00  | 1571 105.00 | 1635 28.00  | 1699 47.50  | 1763 23.00  |             |
| 1261 18.00   | 1316 475.00  | 1380 16.00  | 1444 42.50  | 1508 w.d.   | 1572 9.50   | 1636 11.00  | 1700 90.00  | 1764 70.00  |             |
| 1262 34.00   | 1317 52.50   | 1381 35.00  | 1445 11.00  | 1509 85.00  | 1573 60.00  | 1637 22.00  | 1701 32.00  | 1765 40.00  | April 12th  |
| 1263 32.50   | 1318 16.00   | 1382 12.00  | 1446 47.50  | 1510 28.00  | 1574 21.00  | 1638 18.00  | 1702 50.00  | 1766 62.50  | 1824 57.50  |
| 1264 70.00   | 1319 160.00  | 1383 24.00  | 1447 13.00  | 1511 40.00  | 1575 20.00  | 1639 18.00  | 1703 11.00  | 1766A 62.50 | 1825 240.00 |
| 1265 210.00  | 1320 75.00   | 1384 22.00  | 1448 52.50  | 1512 17.00  | 1576 26.00  | 1640 13.00  | 1704 42.50  | 1767 50.00  | 1826 30.00  |
| 1266 24.00   | 1321 110.00  | 1385 30.00  | 1449 10.00  | 1513 52.50  | 1577 25.00  | 1641 13.00  | 1705 140.00 | 1768 280.00 | 1827 32.00  |
| 1267 42.50   | 1322 120.00  | 1386 20.00  | 1450 115.00 | 1514 145.00 | 1578 185.00 | 1642 25.00  | 1706 57.50  | 1769 50.00  | 1828 125.00 |
| 1268 425.00  | 1323 115.00  | 1387 17.00  | 1451 52.50  | 1515 30.00  | 1579 26.00  | 1643 42.50  | 1707 35.00  | 1770 310.00 | 1829 12.00  |
| 1269 18.00   | 1324 540.00  | 1388 125.00 | 1452 46.00  | 1516 52.50  | 1580 10.00  | 1644 42.50  | 1708 160.00 | 1771 16.00  | 1830 10.00  |
| 1270 67.50   | 1325 500.00  | 1389 140.00 | 1453 47.50  | 1517 57.50  | 1581 150.00 | 1645 26.00  | 1709 85.00  | 1772 220.00 | 1831 8.50   |
| 1271 62.50   | 1326 77.50   | 1390 52.50  | 1454 70.00  | 1518 19.00  | 1582 80.00  | 1646 11.00  | 1710 85.00  | 1773 22.00  | 1832 37.50  |
| 1272 240.00  | 1327 57.50   | 1391 55.00  | 1455 40.00  | 1519 24.00  | 1583 57.50  | 1647 21.00  | 1711 47.50  | 1774 320.00 | 1833 45.00  |
| 1273 230.00  | 1328 13.00   | 1392 70.00  | 1456 300.00 | 1520 70.00  | 1584 37.50  | 1648 15.00  | 1712 37.50  | 1775 32.50  | 1834 28.00  |
| 1274 22.00   | 1329 80.00   | 1393 47.50  | 1457 12.00  | 1521 40.00  | 1585 16.00  | 1649 25.00  | 1713 80.00  | 1776 12.00  | 1835 26.00  |
| 1275 52.50   | 1330 18.00   | 1394 55.00  | 1458 110.00 | 1522 90.00  | 1586 23.00  | 1650 20.00  | 1714 40.00  | 1777 65.00  | 1836 21.00  |
| 1276 36.00   | 1331 26.00   | 1395 26.00  | 1459 85.00  | 1523 60.00  | 1587 17.00  | 1651 20.00  | 1715 425.00 | 1778 70.00  | 1837 45.00  |
| 1277 60.00   | 1332 10.00   | 1396 9.00   | 1460 52.50  | 1524 125.00 | 1588 50.00  | 1652 16.00  | 1716 57.50  | 1779 52.50  | 1838 23.00  |
| 1278 70.00   | 1333 62.50   | 1397 25.00  | 1461 40.00  | 1525 8.00   | 1589 105.00 | 1653 8.00   | 1717 15.00  | 1780 52.50  | 1839 23.00  |
| 1279 24.00   | 1334 62.50   | 1398 26.00  | 1462 55.00  | 1526 170.00 | 1590 85.00  | 1654 8.00   | 1718 55.00  | 1781 67.50  |             |



