UNITED STATES POSTAL HISTORY COVERS

From the Award Winning Collection of Miss Katharine Matthies



AT PUBLIC AUCTION

Tuesday, Wednesday May 20th, 21st, 1969



10 EAST 52nd STREET

NEW YORK, N.Y. 10022

Tel.: 212 PLaza 3-6421



UNITED STATES COVERS POSTAL HISTORY

Issue of 1847
Western Covers, Lincoln Covers
CIVIL WAR PATRIOTIC COVERS
Including the celebrated "Angell"
Covers to Foreign Countries
Confederate Covers

UNITED STATES STAMPS

Issue of 1847

Scarce and Unusual Cancellations

From the Collections of Miss Katharine Matthies
and sold by her order

AT PUBLIC AUCTION

Tuesday Evening, May 20th, 1969 at 8:00 P. M. Wednesday, May 21st, 1969 at 1:30 P. M. and 8:00 P. M.



10 EAST 52nd STREET NEW YORK, N. Y. 10022 Tel: 753-6421 (Area Code 212)

FOREWORD

The incomparable, award-winning collection of Miss Katharine Matthies, like so many great collections, is the culmination of a once juvenile interest in stamps and things philatelic. Her serious collecting, however, began in the 1930's and the rich cultural background of this gracious lady is ample evidence why her principal interests are so deeply interwoven with our Postal History.

Two groups predominate in this offering; the Issue of 1847 and the Civil War Patriotic Covers which include the matchless "Angell" covers. Additionally there are various other outstanding Postal History pieces including wonderful Lincoln Covers, choice Confederates and Western covers.

Portions of her collection have frequently been shown at various National and International Stamp Exhibitions and they have invariably received well-merited awards including many "Firsts".

Miss Matthies is active in various Church and Civic organizations in her home city and state. She has been particularly interested in the "Daughters of the American Revolution" in which she has held important offices on a local, state and national level. She presently holds the office of Honorary Vice-President General for Life. Other important organizations in which she is interested and which have contributed to her love of Postal History are the "Mayflower Descendants" and the "Daughters of Colonial Wars."

Considering this background, and with her keen, discerning eye for a choice philatelic piece it is no wonder that this collection is noteworthy for "eye-appeal". Seldom, if ever, has such consistently choice quality been found in such a comprehensive collection.

Though we would be fully justified in employing the most extravagant superlatives to describe the contents of this wonderful collection we are content to employ the customary philatelic terminology. Yet we have full comprehension that such beauty and quality is rarely met with on the scale shown in her collection.

Miss Matthies requests that we mention that the professional guidance of Mr. Harry B. Keffer was of inestimable value and assistance to her in the formation of her collection. This acknowledgement we are happy to make.

The collector of today is fortunate indeed to have the opportunity to participate in the dispersal of this great collection. We anticipate he will make the most of it.

353rd SALE

MAY 20th, 21st, 1969

BID SHEET

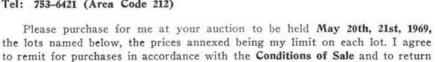
ROBERT A. SIEGEL AUCTION GALLERIES, Inc.

10 East 52nd Street New York, N. Y. 10022

Tel: 753-6421 (Area Code 212)

no lots later than three days after receipt.

REFERENCES PLEASE



SIGNED

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ew York State residents kindly include County in address.			County	
Bid	Lot	Bid	Bid	
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VALUATIONS

Upon request, estimate of value furnished on any lots in this auction.

Lot	Bid	Lot	Bid	Lot	Bid
1					
					-
	-				

ESTIMATES

Our sales contain many 19th Century covers and fancy cancellations. We have had many requests to give the estimated cash value on these lots. We are trying to place a fair net valuation on each lot as a guide for bidding when no catalogue value portrays the true value. The chart below will be used, for example E. IV means our estimate cash value on this lot is \$30.00 to \$40.00. Lots may actually realize more or less than these estimates and under no circumstances are these estimates to be considered reserves but merely a guide to bidding.

E. I	up to \$10.00	E. IX	\$150.00 to \$200.00
E. II	\$10.00 to \$20.00	E. X	\$200.00 to \$250.00
E. III	\$20.00 to \$30.00	E. XI	\$250.00 to \$350.00
E. IV	\$30.00 to \$40.00	E. XII	\$350.00 to \$500.00
E. V	\$40.00 to \$50.00	E. XIII	\$500.00 to \$750.00
E. VI	\$50.00 to \$75.00	E. XIV	\$750.00 to \$1000.00
E. VII	\$75.00 to \$100.00	E. XV	\$1000.00 to \$2500.00
E. VIII	\$100.00 to \$150.00	E, XVI	over \$2500.00

FIRST SESSION

TUESDAY EVENING, MAY 20th, 1969 — 8:00 P.M.

UNITED STATES COVERS

AMERICA'S FIRST ADHESIVE STAMP

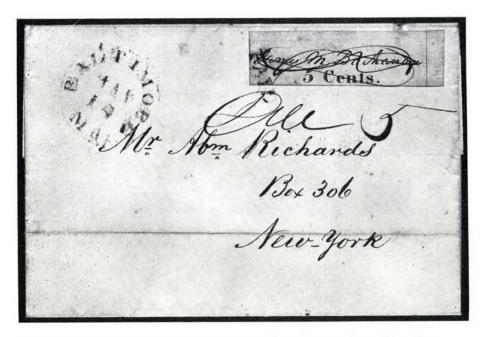


City Despatch Post, New York, 3c Black on Grayish (40L1). Enormous margins all around, Beautifully tied by Bold Red City Despatch Post, N. Y., Feb. 3" in Double Circle, on Official circular of the company, which gives a complete description of the service, Third day of use, Extremely Fine, A Magnificent stamp & cover, one of the greatest Postal History pieces in existence, Ex-Stephen Brown (Photo) E. XVI

POSTMASTERS' PROVISIONALS

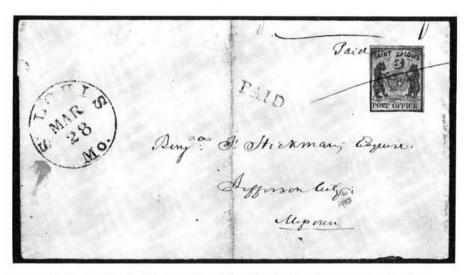
2 Annapolis, Md. Blue Provisional Handstamp Bold "2", Splendid strikes on front only, locally used, Very Fine, (Full cover cat. \$1,200.00) (Photo) E.IX

LOTS ON VIEW FROM MAY 14th
OFFICES OPEN SATURDAY BEFORE SALE



Baltimore, Md., 5c Black (3X1). Frame line shows on three sides, Sheet margin R., Tied by Blue "Paid", matching "Baltimore, Md." pmk., also ms. cancel., on 1846 letter to N. Y., a Double letter with ms. "Due 5", Very Fine (Photo) 2,750.00



1847 ISSUE

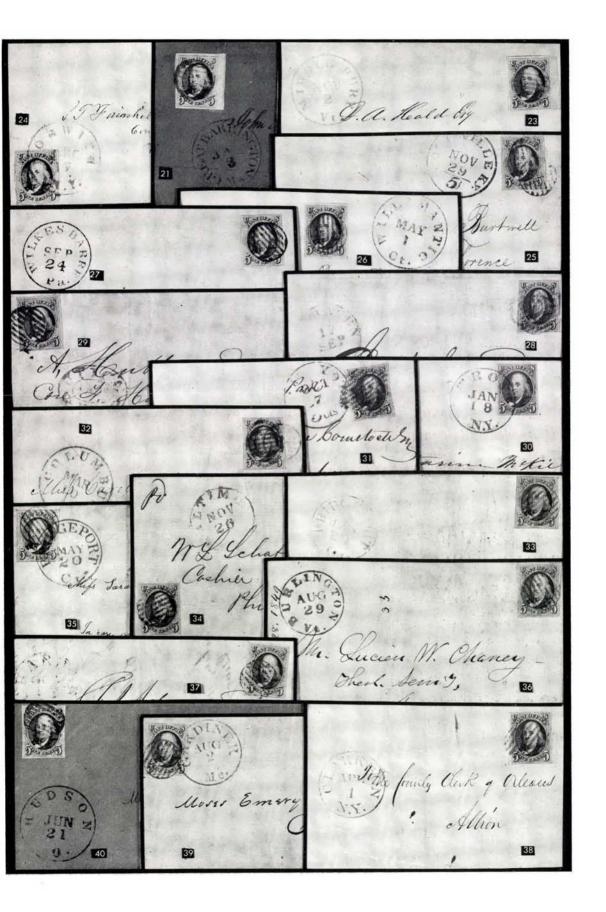
5c FRANKLIN COVERS

7 🖂	5c Red Brown (1). Huge margins, Rich color, Sharp, Proof-like Impression, Tied by neat Red Square Grid, matching "New York, 5cts" pmk. on immaculate July 20, 1847 folded cover to Norwich, Ct., Extremely Fine, Very early usage, Scarce (Photo)	E. IX
8 🖂	5c Red Brown (1). Ample to Large margins, Rich color, Sharp Impression, Beautifully tied by Red Square Grid, matching "New York" pmk. on Sept. 1847 folded letter to Hartford, Conn. Very Fine (Photo)	75.00
9 🔀	5c Dark Brown (1a). Margins all around, Wonderful color & Impression, Tied by Red Square Grids, matching "New York" pmk. on Nov. 1847 cover to Naugatuck, Conn., Interesting letter re Rubber, Extremely Fine, Attractive (Photo)	75.00
10 🔀	5c Red Brown (1). Large margins all around, Deep, Rich Color, Sharp Impression; Tied on Dec. 1847 Printed circular, with written message by Square Red Grid, matching "New York" pmk. to Philadelphia, A Gem, Extremely Fine (Photo)	75.00
11 🔀	5c Brown (1). Large to Incredible margins all around, incl. T. Sheet margin and part of next stamp at B., Splendid color & Impression, Tied by Brilliant Red Grid, matching "Norfolk, Va." pmk. on 1849 folded cover slightly toned to Richmond, Very Fine (Photo)	75.00+

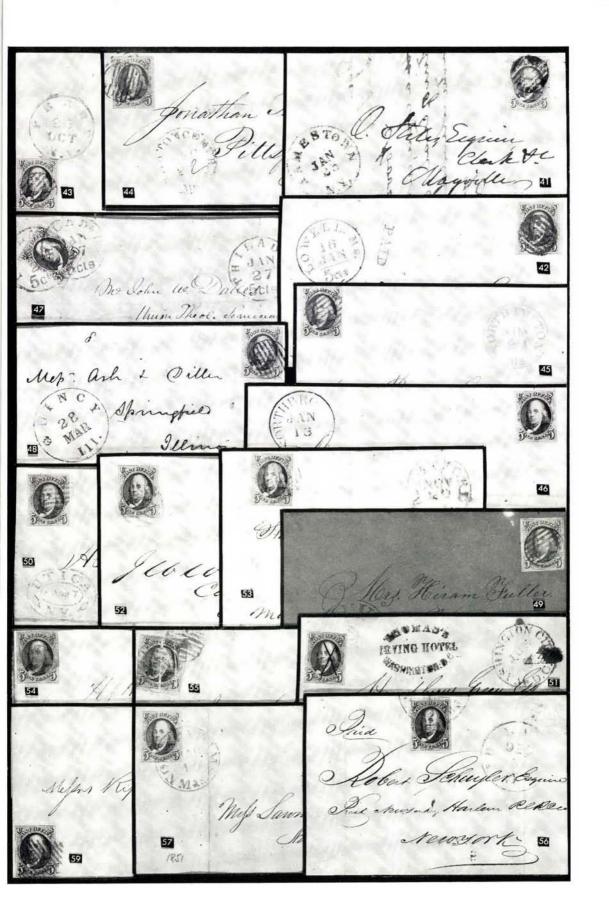
12 🔀	5c Bright Red Brown (1). Large margins except narrow at U.R., Beautiful, Rich Color, Proof-like Early Impression, Tied by neat Red Grid & matching "Chicago, Ill." pmk., matching "5" in Cogwheel on Oct. 1847 cover to Southport, W.T. (Wisconsin Terr.) Very Fine & Attractive (Photo)	E. IX
13 🖂	5c Brown (1). Large margins all around, Unusual "Chocolate" color, Scarce, Beautiful Impression, neatly tied by Blue Grid, matching "Baltimore, Md." pmk. on folded cover to Frederick, Md., probably an 1847 use, Extremely Fine	75.00.⊥
14 🖂	5c Red Brown (1). Margins all around, Rich color, Sharp Impression, tied by light Red Grid, matching "Albany, N. Y." pmk. on 1848 folded cover	
15 🖂	to N. Y., Very Fine	75.00+
16 🖂	cover to Carbondale, Pa., Extremely Fine	82.50+
17 🖂	cover to Newark, N. J., Extremely Fine, Choice & Handsome (Photo) 5c Brown (1). Large margins, Rich deep shade, Fine Impression, Beautifully tied by Red Grid & "New Haven, Ct." town pmk. on fresh folded	75.00+
18 🖂	cover to N. Y., Extremely Fine & Handsome	75.00
19 🔀	folded letter to Pittsfield, Mass., Extremely Fine	82.50
20 🖂	pression, Tied by perfect striks of Blue "Phila, Pa., 5" on 1849 cover, Extremely Fine	75.00
	Red Square Grid, matching "New York" pmk. on orange cover to Vermont, Very Fine	75.00
21 🖂	5c Pale Brown (1). Wonderful margins incl. R. sheet margin, Big Double Transfer, Pos. 80R1, Pretty color, Very late impression, Tied by Blue Grid, matching "Great Barrington, Ms." pmk. on neat cover to Worcester, Mass.	
22 🖂	Extremely Fine, A Gem	E. X
23 🖂	Spring Arbor, Mich., Extremely Fine	75.00+
24 🔀	Vt., Extremely Fine (Photo) 5c Red Brown (1). Large margins Rich "Chocolate" shade, Fine, Late	75.00+
25 🖂	Impression, tied by Blue "Norwich, N. Y." town pmk. on slightly reduced cover which has a minor stain, stamp is Extremely Fine (Photo) 5c Red Brown (1). Large margins, Beautiful color & Impression, Tied by neat Black Grids, matching "Louisville, Ky. 5" pmk. on fresh folded	75.00+
26 🔀	cover to Florence, Ala. Extremely Fine	82.50+
27 🖂	(Photo) 5c Pale Brown (1). Large margins, Rich Reddish Shade, Fine Sharp Late Impression, Beautifully tied by Bold Black Grid, matching "Wilkes Barre,	75.00+
28 🖂	Pa." pmk. on immaculate 1850 folded letter, Extremely Fine (Photo) 5c Red Brown (1). Large margins, Nice color, Late Impression, Tied by Red Grid matching "New Haven, Ct." pmk. on fresh 1850 cover to	E. X
	Derby, Ct., Very Fine (Photo)	75.00

COLONIES CCARTIZ otter + Co od W. While's Muchants " To min Marte. James G. King 24 E JULÉ Mil Riberen Mil Ellen & Mill Carl Acoak 1 22 Mily clare Windhen 20 will R. B. Winsto Southput 21.0.

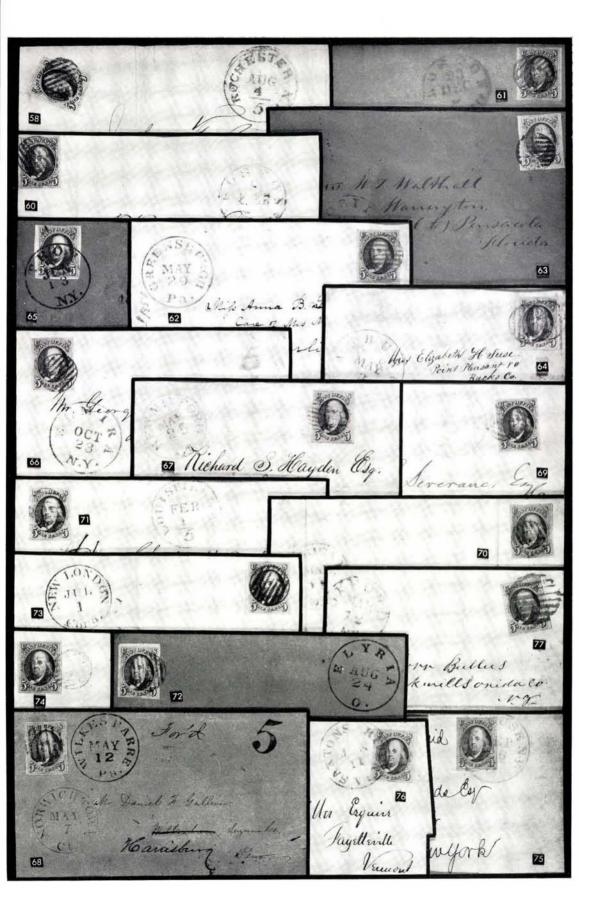
29 🖂	5c Brown (1). Large to Huge margins, Fine shade & Impression, "Dot in	
	S" variety, Tied by Blue Grid, matching "Utica, N. Y." oval pmk., on neat	0.5.00
30 🖂	folded cover to Albany, N. Y., Extremely Fine (Photo) 5c Orange Brown (1b). Large margins to just clear at U. R., Unusually	85.00+
30 🖂	Rich color, Splendid Impression, Tied by Bright Blue "Troy, N. Y." pmk.	
	on 1851 cover to N. Y. State, Very Fine, Handsome cover (Photo)	82.50+
31 🔀	5c Red Brown (1). Large margins nearly all around, narrower at T. L., Beautiful, Rich Color and Impression, tied by Red Grid, & Red "New	
	York, 5cts" pmk., usually found only on prepaid stampless letters, Rare	
22	on a stamped cover, Very Fine (Photo)	75.00+
32 🔀	5c Red Brown (1). Large margins, Pretty shade, Clear Late Impression, Tied by Red Grids, matching "Columbus, O." pmk, on 1851 folded letter	
	to Newark, O., Very Fine (Photo)	75.00+
33	5c Pale Red Brown (1). Ample to Large margins, Fine color from worn state of plate, Tied by Blue Grid, matching "Bridgeport, Ct." pmk. on 1850	
	cover to Phila., Very Fine	75.00+
34 🔀	5c Red Brown (1). Margins all around, Rich color, Fine Impression, Tied	
	by Bright Red Grid, Blue "Baltimore, Md." pmk. on fresh 1850 folded letter to Phila., Very Fine	75.00
35 🖂	5c Red Brown (1). Margins all around, Nice color, Intermediate Impres-	75.00
	sion, Tied by pretty Black Grid, & "Bridgeport, Ct." town pmk. on cover	02.50
36 🖂	to New Haven, Very Fine	82.50+
30 🖂	Red Grid cancel, not tied, matching "Burlington, Vt." pmk. on 1849 folded	
	cover to Mass., Very Fine (Photo)	75.00+
37 🖂	5c Red Brown (1). Margins all around, Fine color & Impression, Tied by neat Black Grid, light legible matching "Chardon, O." pmk. on 1849 folded	
	letter to Painesville, Very Fine (Photo)	82.50+
38 🔀	5c Brown (1). Ample to Large Margins, Pretty color, Fine, Proof-like	
	Impression, tied by Red Unframed Grid, matching "Clarkson, N. Y." pmk. on folded 1848 letter to Albion, Fresh & Very Fine, Scarce town (Photo)	75.00+
39 🔀	5c Red Brown (1). Large margins, Pretty color, Fine Impression, Tied by	72.00
	Orange Grid & matching "Gardiner' Me." pmk. on 1850 folded letter to	75.00 1
40 🔀	Saco, Me., Very Fine	75.00+
	Black Grid, matching "Hudson, O." pmk. on cover to Spring Arbor, Mich.,	
41 🔀	Very Fine (Photo) 5c Red Brown (1). Large to Huge margins, with traces of two adjoining	82.50+
41	stamps, Bold Black Grid cancel., not tied, matching "Jamestown, N. Y."	
	pmk. on 1850 folded letter to Mayville, (N. Y.) Very Fine (Photo)	82.50 +
42 🔀	5c Red Brown (1). Large to Huge margins, Rich color, Fine Impression, Tied by Bold Blue Grid, "Lowell, Ms., 5cts" pmk., matching "Paid" on	
	folded cover to N. H., Extremely Fine (Photo)	75.00+
43 🖂	5c Red Brown (1). Ample to Large margins, Pretty color, Fine Impression,	
	Tied by neat Red Grid & "Perry, N. Y." town pmk. on neat 1850 folded	75.00 1
44 🖂	letter to Rochester, N. Y. Very Fine, Scarce small town pmk (Photo) 5c Brown (1). Margins all around, Good color, Late impression, tied by	75.00+
	Bold Black Grid, matching "Newton Centre, Ms." pmk., fair strike, &	
de me	"Paid", on folded cover to Pittsfield, Mass. Very Fine (Photo)	82.50 +
45 🔀	5c Red Brown (1). Ample to Large Margins, Bright Color, clear impression, Neatly tied by Red Grid, matching "Northampton, Ms." pmk. on	
	1849 folded letter to N. Y., Very Fine	75.00+
46 🔀	5c Brown (1). Large margins all around, Rich color, Fine Impression, no	
	trace of cancellation, on folded cover docketed 1849, Black "Northbrook, Ms." pmk. to Phila, Very Fine(Photo)	92 50 1
	vis. pink. to rina, very rine (rnoto)	02.30+



75.00+	5c Red Brown (1). Ample to Huge margins, Rich Deep color, Choice Impression, tied by Blue "Philada, Pa., 5cts" on 1848 folded letter to N. Y., from Jos. N. Dulles to John W. Dulles, Great Grandfather & Grandfather respectively of the late Secretary of State, Very Fine (Photo)	47 🔀	
82.50+	5c Red Brown (1). Margins all around, Nice color, Late Impression, Tied by Bold Black Grid, matching "Quincy, Ill. pmk. on 1851 folded letter to Springfield, Ill., Very Fine (Photo)	48 🔀	
75.00+	5c Pale Brown (1). Large margins, Nice color, Fine Impression, neat Blue Grid cancel, not tied, matching "Roxbury, Mass." pmk., Unusual type, on cover to Maine, Very Fine (Photo)	49 🔀	
75.00+	5c Red Brown (1). Large margins except barely clear at L. L., Fine color & Impression, Tied by neat Blue Grid, matching "Utica, N. Y." oval pmk. on 1850 folded letter to Cooperstown, N. Y. Very Fine & Choice cover (Photo)	50 🖂	
E. VII	5c Brown (1). Large margins all around, Rich color, Sharp, Early Impression, neat ms. "X" cancel. on cover with Red "Washington City, D. C." pmk. & Rimless oval handstamp "Thomas's Irving Hotel, Washington, D. C., cover has couple of ink stains, Very Fine & Scarce (Photo)	51 🖂	
E. X	5c Brown Orange (1b). Ample to Large margins, Bright Rich Color (Very close to Red Orange). Fine Impression, neatly tied by unusual Blue 5-Bar Framed Grid, no pmk., on 1850 folded cover to Norwich, Ct., Extremely Fine, A wonderful cover (Photo)	52 🔀	
80.00+	5c Red Brown (1). Large margins, Excellent Color, Intermediate Impression, Tied by Magenta Grid, matching "Hartford, Ct." pmk. on 1850 folded letter to Providence, R. I., Very Fine & Attractive(Photo)	53 🔀	
100.00+	5c Red Brown (1). Large margins, Nice color & Impression, tied by smudgy Grid in Ultramarine, "Springfield, Ms." pmk. in Dull Blue (probably once ultramarine), on 1849 folded letter to Phila., Pa., Very Fine (Photo)	54 🔀	
E. VIII	5c Brown (1). Ample to Huge margins, Good color, Late Impression tied by Red Grids, Two wide pre-printing folds, on 1849 folded letter Rochester, N. Y. pmk., hardly legible, Very Fine, A Choice & Spectacular Freak (Photo)	55 🖂	
75.00+	5c Dark Brown (1a). Large margins all around, Beautiful color & Impression, Neatly tied by Blue "Phila, Pa., 5" pmk. on 1848 folded letter to N. Y., Extremely Fine (Photo)	56 🔀	
82.50+	5c Orange Brown (1b). Large margins all around, Bright color, Fine Impression, Tied by Red "North Adams, Mas." Town pmk. on 1851 folded cover to New York, Extremely Fine, Ex-Emerson (Photo)	57 🔀	
75.00+	5c Brown (1). Large margins all around, Strong color, Fine impression, tied by neat Red Grid, matching "Rochester, N. Y. 5" pmk. on 1848 folded letter to Utica, Extremely Fine (Photo)	58 🖂	
E. XI	5c Dark Brown (1a). Large to Huge Margins, Wonderful color & Full, Rich Impression, The Big Double Transfer of T. & B. frame-lines, Pos. 90R1, Ty. B., Neatly tied by Red Square Grid, matching "New York" pmk. on 1848 folded letter to Hartford, Conn. Extremely Fine & Handsone.	59 🔀	
75.00	Some (Photo) 5c Dark Brown (1a). Ample to Large margins, Gorgeous color & Sharp Impression, Just tied by Bold Red Grid matching "Boston, 5cts" pmk. on fresh 1848 folded letter to Wareham, Mass., Very Fine (Photo)	60 🔀	
	5c Grayish Brown (1a). Ample to Large margins, Gorgeous color & Impression, tied by neat Red Grid, matching "Boston, 5cts" pmk. on fresh buff cover to Providence, Extremely Fine (Photo)	61 🔀	



62 🔀	5c Brown Orange (1b). Huge margins except barely touched at U. L. Gorgeous color, Sharp Impression, Tied by Greenish Blue Grid, matching "Greensburgh, Pa." pmk. on 1850 Embossed Lady's envelope to Carlisle, Pa., Fine, A Choice & Handsome cover	75.00+
63 🖂	5c Grayish Brown (1a). Large margins, Pretty color, Fine Impression, Tied by Brilliant Red Grid, matching "Mobile, Ala." pmk. on fresh cover to "Warrington, (Mail to) Pensacola, Florida" Very Fine, Scarce usage (Photo)	
64 🔀	5c Grayish Brown (1a). Large margins all around, Splendid color & Impression, Tied by Red Grids, matching "Auburn, N. Y." pmk. on small Lady's Embossed envelope to Penna., Cover least bit worn, Very Fine	75.00+
65 🖂	5c Blackish Brown (1a). Margins all around, Huge on 3 sides, the scarce "Seal Brown" shade (so-called) beautifully tied by Bold "Troy, N. Y." pmk. on a Turned Cover, later sent from "Stillwater, N. Y." with light pmk. & "V" to show rate, contains letter dated July 27, 1849 which is same as the "Stillwater" pmk. Mended tear in cover. A Very Fine piece and a most unusual usage	E. XI
66 🔀	5c Orange Brown (1b). Margins all around, Rich color, Sharp Impression from the re-worked plate, Tied by neat Red Grid, matching "Elmira, N. Y." pmk. & "5" on folded cover to Butternuts, N. Y. Extremely Fine (Photo)	80.00+
67 🔀	5c Brown Orange (1b). Large margins, Rich color, Late Impression, Tied by Red Grid, matching "New Milford, Ct." pmk. on 1851 folded letter to Essex, Ct., Extremely Fine	E. IX
68 🔀	5c Orange Brown (1b). Large margins, Pale shade, Late Impression, Bold Blue 7–Bar Unframed Grid cancel barely misses tieing, matching "Norwichtown, Ct." on cover to Wilkes Barre, Pa. forwarded to Harrisburg,	
69 🖂	with appropriate postal markings, Extremely Fine & Handsome (Photo) 5c Orange Brown (1b). Margins all around, Gorgeous color & Impression, Tied by Blue Grid, matching "Buffalo, N. Y., 5" pmk. on 1850 folded letter to Cleveland, Ohio, Very Fine (Photo)	
70 🔀	5c Orange Brown (1b). Large margins, Beautiful Shade & Fine, Proof-like Impression, Just tied by Bright Red Grid, matching "Cuyahoga Falls, O." pmk. on 1850 folded letter to Cleveland, O., addressed to T. C. Severance, of a famous Cleveland family, Very Fine (Photo)	
71 🔀	5c Orange Brown, Very Blue Paper (1b). Large margins, Bright Color, Fine Impression, Tied by Blue Grids, matching "Louisville, Ky., 5" pmk. on neat folded cover to Indianapolis, Very Fine(Photo)	
72 🔀	5c Orange Brown (1b). Ample to Large margins, Pretty color, Fine Impression, Tied by Red Grid, Blue "Elyria, O." pmk. on cover to Michigan,	
73 🔀	Very Fine (Photo) 5c Orange Brown (1b). Ample to Large margins, Fine color & Impression from the re-worked plate, Bold Red Grid cancel, not tied, matching "New London, Conn." pmk. on 1850 folded letter to Hartford, Very Fine,	
74 🖂	Choice & Handsome (Photo) 5c Orange Brown (1b). Large margins, Gorgeous, Rich Color, Sharp Impression, Tied by neat Red Grid, light matching "Providence, R. I." pmk.	
75 🖂	on 1851 folded cover to Fall River, Mass., Very Fine	
76 🔀	showing very old train. Very Fine	
	letter to Fayetteville, Vt., Very Fine (Photo)	82.50 +



77 🖂	5c Orange Brown (1b). Ample to Huge margins, Bright Color, Late Impression, Tied by Bold 8-Bar Grid in Bluish Green, matching "Oxford, N. Y." pmk. on 1851 folded letter to New York Mills, N. Y., Very Fine	
	(Photo)	E. XI
78 🖂	5c Orange Brown (1b). Large margins, Wonderful color, Proof-like Impression, Tied by neat ms. cancel, Blue "Auburn, N.Y." pmk. to Aurora, N.Y., Very Fine, Handsome (Photo)	E. V
79 🔀	5c Orange Brown (1b). Large margins, Beautiful Shade & Impression, Tied by neat Red Grid, matching "Cleveland, O." pmk. on folded cover to Ravenna, Ohio, Light filing bend, otherwise Extremely Fine (Photo)	75.00
80 🖂	5c Brown (1). Large margins, Beautiful, Rich color, Wonderful Proof-like impression, tied by Pinkish Red Grid, matching "Providence, R. I." & "5" pmk. on fresh 1849 folded letter to Mass., Faint crease, Extremely Fine appearance (Photo)	75.00
81 🔀	5c Brown (1). Margins all around, except tiny scuff near U. R., Rich color, Fine Impression, Bright Red Grid cancel, not tied, matching "Poughkeepsie, N. Y." pmk. & "5", on 1850 folded letter to Phila., Ex-	
82 🔀	tremely Fine appearance (Photo) 5c Red Brown (1). Ample to Large margins except T. frame line just shaved, Fine color & Impression, Tied by unusual 14-bar Framed Red Grid, matching "Brattleboro, Vt." pmk. on small cover to Manchester,	
83 🖂	Conn., Fine, Very Attractive	75.00+
84 🖂	5c Red Brown (1). Large margins to just clear at B., Pretty shade, tied by neat Double Blue Grid, matching "Cambridge, Ms." pmk. to Newport, R. I., Fresh cover, Fine	
85 🖂	5c Red Brown (1). Clear to Large margins, Late Impression, Neat Grid cancel, not tied, "Brookfield, Vt." pmk. on back of Handsomely Embossed Ladys' Envelope, Stamp slightly soiled, Cover has a few tears, Fine appearance	75.00
86 🖂	5c Red Brown (1). Irregular Large margins, Rich shade, Fine Impression, neat Blue Grid cancel, not tied, matching "Syracuse, N. Y." pmk. & "5" in circle obliterated by the Grid, on 1849 folded letter Homer (N. Y.). Light crease, evidently before put on the cover, otherwise Very Fine	75.00+
87 🔀	5c Brown (1). Large margins to just clear at L. B., Nice color, Late Impression, Tied by Red Grid, matching "Chicago. III." pmk. on 1851 folded letter to Joliet, Fine, Very Attractive	
88 🔀	5c Brown Orange (1b). Large margins except just in at L. R., Beautiful Rich Shade, Fine Impression, Tied by Red Grid, Red "Columbus, O." pmk. on 1851 folded letter to Urbana, Ohio. Fine, Fresh & Attractive (Photo)	75.00+
89 🔀	5c Brown (1). Margins except just in at U. R., Unusual color, Fine Impression, Orange Red Grid cancel, not tied, matching "Hillsboro, O." pmk. on fresh cover to Kentucky, Fine & Attractive	75.00+
90 🔀	5c Red Brown (1). Large margins to barely touched at U. L., Beautiful Color & Full, Early Impression, Tied on a twice-used cover by Red "Narraguagas, Me." pmk., also neat ms "X". The cover is a U. S. Customs printed form, sent first from Machias, Me. stamped to Cheryfield, Me., The addressee completed the form, had it notarized & readdressed it to Machias, Me., with "5" in ms. Fine, Interesting Postal	75.00
	History cover (Photo)	75.00+

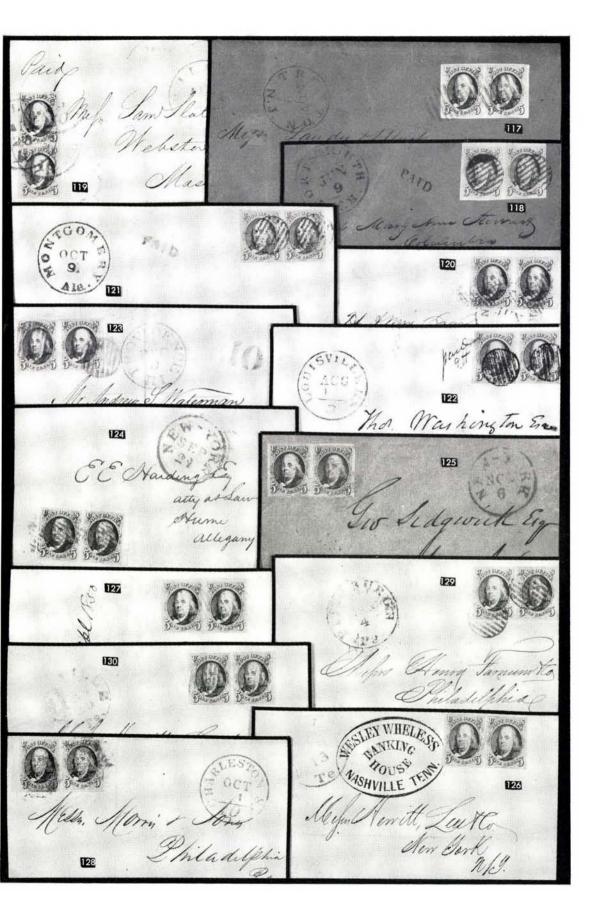
Wethertto Frother Mes Cauling Um Mularetakin J. R. Miles Esq. Casheir Waseham Bank D. a. Heald & Mrs. Felt Scheimerkon Rel Clima Ess My Little & Brown 10 P Washington A Boston Jewis Burn bereit A Hubbell Ey Care Mr Dilletter Ro Wew york 100

91 🔀	5c Blackish Brown (1a). Large margins to just clear at L. R., Scarce Deep Color, Fine Impression, Tied by Red Square Grid, matching	
	"New York" pmk. on fresh 1848 folded letter headed London to Boston, Fine, Very Choice & Handsome	75.00
92 🖂	5c Brown (1). Large margins except just clear at L. L., Good Color,	
	Intermediate Impression, Tied by Red Grids, matching "New Haven, Ct."	== 00
02 15-21	pmk. on 1850 folded cover to Norwich, Fine & Fresh (Photo)	75.00
93 🔀	5c Red Brown (1). Large margins to barely touched at R. B., Rich Shade,	
	Fine impression, Tied by perfect "Philada, Pa., 5" in blue on folded	75.00
94 🖂	cover to N. Y., Fresh, Fine, Very Attractive (Photo) 5c Pale Brown (1). Nice margins to just clear at R., Late, Clear impression,	75.00
77	Tied by Red Grid, matching "Richmond, Va." pmk., to Alum Springs,	
	Va., Fine & Attractive (Photo)	75.00±
95	5c Red Brown (1). Large margins to just clear, Odd shade, slightly worn	
	impression, Barely tied by Orange Red cancel, Faint matching "Hanover,	
	N. H." pmk. on neat Blue envelope to Concord, N. H., Fine, Fresh &	
	Attractive	75.00
96 🖂	5c Pale Brown (1) Large margins to barely touched at T. L., Nice Shade,	
	Fine impression, neat ms. cancel, not tied, Red "Saybrook, Ct." pmk., on	
	folded cover to N. Y., Fine & Attractive	E. V
97 🔀	5c Pale Brown (1). Large margins except just in at L., Nice color, Late	
	Impression, Tied by Bold Red Grid matching "South Coventry, Ct." pmk.	75.00 1
00	on cover to N. Y., Fine, Very Scarce Town	75.00+
98 🔀	just in at R., Fine color & Impression, Tied by small 9-Bar Blue Un-	
	framed grid, matching "Sparta, Ga." pmk. on Dec. 1847 folded letter to	
	Warrenton, Ga., Fine & Handsome (Photo)	75.00 +
99 🖂	5c Grayish Brown (1a). Large margins except slightly in at U. L. Dot in "S"	
	variety, Fine color & Impression, Tied by neat Blue Grid, matching	
	"Syracuse, N.Y. 5" pmk. on 1850 folded letter to Utica, N.Y., Small	
	tear at T. L., Fine appearance, Very attractive cover	75.00 +
100 🖂	5c Red Brown (1). Large margins except just touched at tip of U.R.,	
	Wonderfully Rich color, Fine Impression, tied by Blue Grid, matching	
	"Utica, N. Y." Oval pmk., on folded cover to N. Y. City. Fine & Handsome	75.00
101 5	(Photo)	75.00+
101	5c Pale Brown (1). Large margins except B. outer line shaved. Nice color & Impression, Tied by Red Grid, matching "White Hall, N. Y." pmk. on	
	neat folded cover to Vermont, Fine, Attractive (Photo)	75 00 -
102	5c Pale Brown (1). Large margins, Late Impression, Tied by unusual	75.00
102 25	9-Bar Framed Grid cancel, matching "Nunda, N. Y." pmk. on neat cover	
	to Palmyra, N.Y., Slight crease at T., Very Fine appearance, Scarce	
	(Photo)	75.00+
103 🔀	5c Red Brown (1). Large margins, Fine color, Intermediate Impression,	
	Tied by pretty "Marion, Ala." pmk. in Blue, repeated on the cover to	
	Cahawba, Ala., Small sealed tear at B., Very Fine appearing	75.00 +
104	5c Pale Brown (1). Large margins all around, incl. L. Sheet margin, Tied by	
	neat ms. "X", Red "Tampa, Flor." pmk. on 1850 folded letter to Talla-	
	hassee, Florida, headed "Fort Meade, Pea Creek, Florida" tells of "Ex-	
	press leaving in time to despatch letters by the next Tampa mail", Filing crease through stamp, Very Fine appearance and a very scarce Florida	
	usage	E. X
105 🖂	5c Orange Brown (1b). Margins all around, Fine color & Impression, Tied	2.0. 2.2
15-31	by Red Grid & "Cincinnati, O. 5cts" pmk. on neat folded cover to Aurora,	
	Ind. Tiny scuff at T., Very Fine appearance (Photo)	+00.08
106 🔀	5c Pale Brown (1). Ample to Large Margins, Fine color & Impression, Tied	
	by Black Town pmk. "Bedford, Pa." on 1851 folded letter to McConnels-	000000000000000000000000000000000000000
	burgh Pa cover least hit worn & aged Fine & Very Attractive (Photo)	87.50 L

Bank of Middlebury 102 Man A Hillio 108 Im A. Remoder Prate 160. m Jardner 114 Eliza S. Frumbull Avon Springs hateg new year

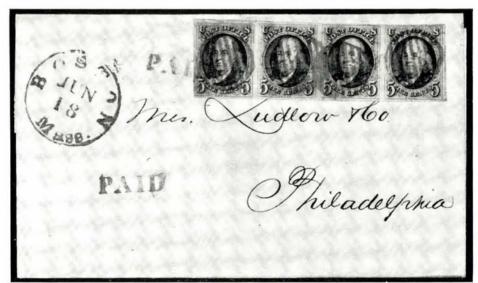
MULTIPLES

107 🔀	5c Dark Brown (1a). Two Singles, one with huge margins, other barely touched at U. L., Rich Color, Fine Impression, Tied by Red Square Grid, matching "New York" pmk. on Nov. 1847 folded cover to Adrian, Mich., Very Choice & Handsome cover	IX
108 🔀	5c Brown (1). Two overlapping singles, Large Margins, Rich Color, Fine Impression, Tied by Red "St. Louis, Mo." pmk. & single neat ms. line on Fresh cover to Boston, Extremely Fine, A Strikingly Beautiful cover	IX
109 🔀	5c Orange Brown (1b). Two Singles, Large margins, Fine color & Impression, Tied by Red Grids & "Boston, 10cts" town pmk. on fresh 1850 cover to Philadelphia, Merchants Return hdstp. on back, Very Fine & At-	
110 🔀	5c Red Brown (1). Two singles, Large margins all around, L. stamp with Double Transfer of Top & Bottom Frame lines, Pos. 90RI, Ty. B. Splendid color & Impression, Tied by Red Grids, matching "New Haven, Ct." pmk. on Dec. 1849 folded letter to Derby, Ct., Extremely Fine, A Matchless	xı Xı
111 🖂	5c Pale Brown (1). Two Singles, Large margins, Fine color & Impression, neat Blue Grid cancels, not tied, Red "Detroit, Mich." pmk. on fresh folded cover to Buffalo, N. Y., Very Fine	т
112 🔀	5c Pale Brown (1). Two singles, Margins all around, Nice color & impression, Tied by "New York" town pmk. on neat orange envelope to N. Y. State, Very Fine (Photo) E. V.	/III
113 🔀	5c Red Brown (1). Two Singles, placed "Head to Foot" (Tete-Beche) Margins all around except one barely touched at B., Fine color & Impression, Tied by Bright Red Grids, Blue "Baltimore, Md." pmk. to N. H., Choice cover, Very Fine	/III
114 🔀	5c Red Brown (1). Two Singles, Large margins all around, Deep, Rich Shade, Fine Impression, Each tied by Blue Grid, matching "Troy, N. Y." pmk. on 1848 folded cover to Lockport, N. Y., R. Stamp lightly creased by filing fold, L. stamp Very Fine, A Choice & Handsome cover (Photo) E. N.	/III
115 🔀	5c Red Brown (1). Horiz. Pair, Margins all around, incl. L. Sheet margin, Rich color, Fine intermediate impression, Tied by Magenta Grid, "Hartford, Ct." pmk. with large "10" & "Pointing Hand, Paid" on fresh cover to	XII
116 🔀	5c Grayish Brown (1a). Horiz. Pair, Large margins, incl. L. Sheet margin, Fine color & Impression, Nicely tied by Red Grids, matching "Cincinnati, O., 10" pmk. on 1847 folded letter to Newark N. J., Extremely Fine, Handsome (Photo) 200.0	0+
117 🖂	5c Red Brown (1). Horiz. Pair, Large margins all around, Rich color, Fine Intermediate Impression, Beautifully tied by bold Blue Unframed Grid, matching "Trenton, N. J." pmk. to Lancaster, Pa., Cover a little reduced, stamps Extremely Fine (Photo) E.	XII
118 🖂		
119 🔀		



120 🔀	5c Red Brown (1). Horiz. Pair, Ample to Enormous margins, incl. part T. sheet margin, Bright color, Fine impression, tied by Red Grids & "New York" town pmk. on 1849 folded cover to Oregon, Ill., Very Fine, Signed
18 50 THE STORY	"Ashbrook" (Photo) 200.00
121 🖂	5c Pale Brown (1). Horiz. Pair, Ample to Large margins, tiny scissors cut in margin between stamps, Fine color, Sharp Impression Tied by Red Grid, matching "Montgomery, Ala." pmk. on folded cover to New Orleans, Very Fine
122 🔀	5c Orange Brown (1b). Horiz. Pair, Ample to Large margins, Fine color & Impression, tied by Bold Black Grids & small pen mark from a hand-written "Paid", matching "Louisville, Ky., 5" pmk. on fresh folded cover to Nashville, Tenn., Very Fine
123 🔀	5c Brown (1). Horiz. pair, Ample to Huge margins, probably R. B. corner, Rich color, Sharp Impression, nicely tied by Red Grids, matching "Providence, R.I." pmk. & Bold "10" on fresh 1848 folded letter to New Orleans, Very Fine (Photo) 200.00+
124 🔀	5c Red Brown (1). Horiz. Pair, Ample to Large margins incl. R. sheet margin, L. Stamp "Dot in S", Rich Dark shade, Splendid Impression, nicely tied by Red Grids, matching "New York" pmk. on 1848 folded letter to N. Y. State, Very Fine, Fresh & Handsome(Photo) 200.00+
125 🔀	5c Dark Brown (1a). Horiz. Pair, Margins all around, Pretty Shade, Fine Impression, Tied by light Red Grid, matching "New York" pmk. on neat cover to Ann Arbor, Michigan, Very Fine (Photo) 200.00
126 🔀	5c Orange Brown (1b). Horiz. Pair, Margins all around, Fine color & Impression, tied by neat Blue Grids, matching partial "Nashville, Te." pmk. on 1851 folded letter to N. Y., Bold oval Return card of Nashville, Tenn. Bankers. Gorgeous cover, Extremely Fine (Photo) E. XII
127 🔀	5c Orange Brown (1b). Horiz. pair, Large margins, incl. part of next stamp at T., Pretty color, Fine Impression, tied by Bright Blue Grids, matching "Providence, R. I." pmk. on fresh 1850 folded letter to New Orleans, La. Interesting commercial letter, A Very Handsome cover, Extremely Fine. (Photo) E. XI
128 🔀	5c Brown Orange (1b). Horiz. Pair, Large margins, incl. L. Sheet margin, Rich, Bright Color, Fine Impression, Tied by light Red Smudged Grid, matching "Charleston, S. C. 10" pmk. on 1850 folded cover to Phila. Extremely Fine (Photo) E. XII
129 🔀	5c Brown Orange (1b). Horiz. Pair, Large margins all around, Rich Color, almost "Red Orange," Clear Late Impression, Tied by neat Red Grids, matching "Pittsburgh, Pa." pmk on 1851 folded cover to Philadelphia, Extremely Fine (Photo) E. XI
130 🔀	5c Orange Brown (1b). Horiz. Pair, Ample to Large Margins all around, Bright Color, Fine Impression, Tied by Blue Grid, matching "Nashville, Te." pmk. on 1851 folded letter to New York, Small hole in cover at pmk., Very Fine & Handsome (Photo) 200.00+
131 🔀	5c Orange Brown (1b). Horiz. Pair, Ample to Large margins, Fine color, Late impression, tied by neat Blue Grids, matching "Phila, Pa." pmk. on 1851 folded letter to Joliet, Ill., Very Fine(Photo) 200.00+
132 🔀	5c Red Brown (1). Horiz. Pair, Large margins, Rich color, Fine Impression, Tied by Red Grids, matching "Eastport, Me." pmk. on 1849 folded letter to Andover, Mass., Couple minor wrinkles, nevertheless Extremely Fine. (Photo) 200.00+
133 🔀	5c Brown (1). Horiz. Pair, Margins all around, Fine color & Impression, R. stamp "Dot in S", tied by Brilliant Red Grids & "Savannah, Ga. 10" pmk. on 1850 folded letter to Mass., R. stamp creased by filing fold, L. stamp Very Fine, Choice & Handsome cover(Photo) 210.00

134 🔀	5c Orange Brown (1b). Vertical pair, Clear to Large margins, Nice color, Late Impression, just tied by Red Grid, Blue "Baltimore, Md." pmk. on
	folded cover to Pittsburgh, B. stamp has light filing crease, other Very Fine,
	Handsome cover
135 🖂	5c Brown (1). Horiz. Pair, Huge margins to just clear at L. L., shows parts
	of two adjoining stamps at T., Rich color, Fine Impression, Tied by Red
	Grid, matching "Boston, 10 cts" pmk. on folded cover to Washington,
	D. C., Fine, Beautiful cover (Photo) 200.00
136 🔀	5c Orange Brown (1b). Horiz. Pair, Margins all around, narrow in couple
	of places, Rich color, Fine Impression, Tied by Bright Blue Grids, matching
	"Buffalo, N. Y. 10" pmk. on 1850 folded cover to Albany. Fine (Photo) 200.00
137 🔀	5c Black Brown (1a). Horiz. Pair, Margins all around, Marvelous Deep
	Color, Each with Bold Brilliant Red Grid cancels, matching "St. Louis,
	Mo., 10" pmk. to Cincinnati, Negligible toning on one Fine, Choice piece,
	(Brookman rightfully regards this color as almost the equal in rarity
	with the true Orange color) (Photo) 200.00+
138 🔀	5c Orange Brown (1b). Horiz. Pair, Ample to Large Margins, Pretty color,
	Light Impression, Just tied by Interrupted Grid, in Black, Bold matching
	"Port Huron, Mich." pmk. to Conn., Light crease in R. stamp, otherwise
	Fine, Scarce Town cancel (Photo) 200.00+
139 🔀	5c Red Brown (1). Horiz. Pair, Large margins to just clear, tied by Rich
	Green smudgy cancel, matching "Tallahassee, Flor." pmk to Abingdon,
	Va., Fine, Very Scarce & Desirable (Photo) 400.00+
140 🔀	5c Red Brown (1). Horiz. Pair, Ample to Large Margins, Rich color, Fine
	Impression, Just tied by neat diagonal ms. bars, Blue "Wilmington, N. C."
	pmk. on 1849 folded cover to Baltimore, Part of address blanked out,
	Fine, Handsome cover 200.00
141 🔀	5c Red Brown (1). Three, one a distinct shade, all with Large to Clear
	margins, used together paying the 15c Triple rate, all tied by Red Grids,
	"Batavia, N. Y." pmk. on 1848 folded letter to Lockport, N. Y. Very
	Fine, Scarce & Unusual (Photo) E. XI



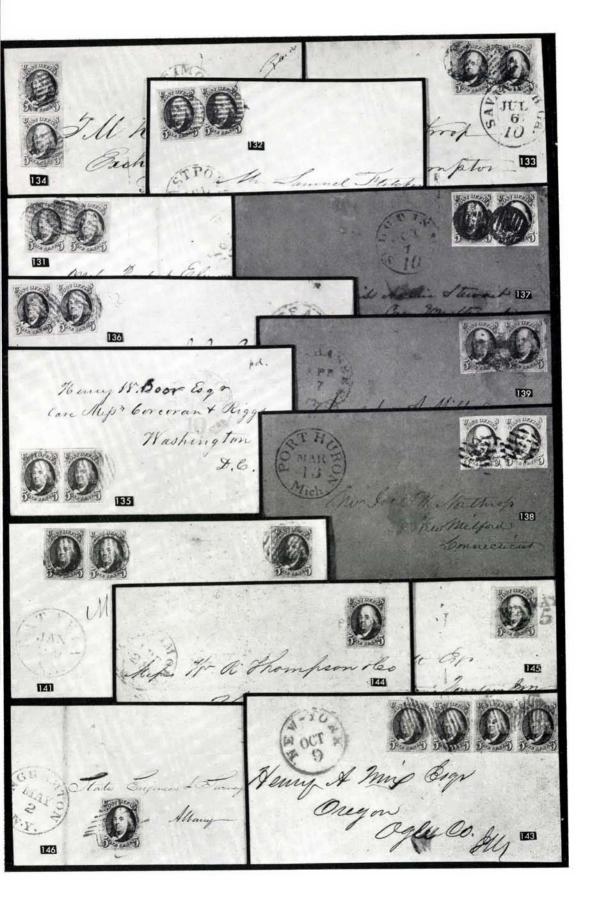
142 Sc Brown Orange (1b). Horiz. Strip of Four, Large margins all around, Bright color, Fine Impression, Each with neat Black Grid, tied by Red "Paid" repeated on the cover, Red "Boston, Mass." pmk. to Phila., Couple of light negligible wrinkles nevertheless Extremely Fine, A gorgeous & Very scarce piece, Ex-Gibson (Photo) E. XV

143 St Orange Brown (1b). Horiz. Strip of Four, Margins all around except
L. stamp barely clear at T., Rich Color, Fine Impression, Tied by Red
Square Grids, matching "New York" pmk. on Oct. 1849 folded letter to
Oregon, Ill., One has small nick in corner, couple of creases & light
wrinkles, Very Fine appearance, Choice & Handsome (Photo) E. XIII

5c FRANKLIN 1847 ISSUE

UNUSUAL CANCELLATIONS

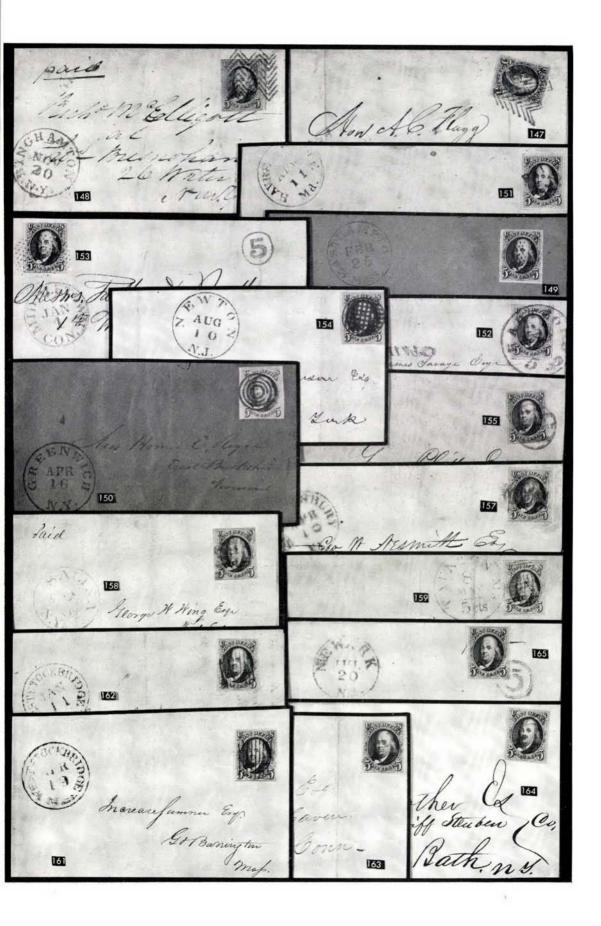
144 🔀	5c Red Brown (1). Large margins except just touched L. L. corner, Wonderfully Rich color, Early impression, Tied by neat Blue "Paid", matching	
	"Baltimore, Md." pmk. on 1848 folded cover to Phila., Fine and Most Attractive (Photo)	90.004
145 🖂	5c Red Brown (1). Large margins, incl. L. Sheet margin, Rich color,	70.00
	Splendid Impression, Tied by Red "Way 5" struck twice on folded cover	
	to Baltimore, Small natural pre-printing fold, Very Fine, Scarce. (Photo)	E, XII
146 🔀	5c Red Brown (1). Large margins, Deep, Rich color, Fine Impression, Beautifully tied by Red "Herringbone", matching "Binghamton, N. Y."	
	pmk. on 1848 folded cover to Albany. Extremely Fine, A matchless gem.	
	(Photo)	E. XIV
147 🔀	5c Brown (1). Large margins, Beautiful dark shade, Early Impression,	
	Nicely tied with Bold Blue "Herringbone" cancel. Red "Binghamton,	
	N. Y." pmk. on 1847 folded letter to Albany, Filing fold crease, otherwise Extremely Fine (Photo)	E. XII
148 🖂	5c Brown (1). Enormous R. margin showing part of next stamp, part of	L. AII
140 🖂	L. margin skillfully repaired, Tied by gorgeous strike of the "Herringbone"	
	cancel, in Red, matching "Binghamton, N. Y." pmk. on 1848 folded letter	
	to N. Y. Scarce & Attractive (Photo)	E. IV
149 🔀	5c Orange Brown (1b). Ample to Large margins, Rich color, Fine Impres-	
	sion, Clear "Diamond Dotted" Grid cancel, in Red, not tied, matching "Easthampton, Ms." pmk. on fresh cover to Conway, Ms., Very Fine &	
	Scarce (Photo)	E. VIII
150 🖂	5c Pale Brown (1). Large margins, except just clear at B., Bright Orange-	
	tone shade, Late Impression, Barely tied by Bold Red 4-Ring Concentric,	
	matching "Greenwich, N. Y." pmk. on cover to Vermont, Fine, Handsome	E. X
151 🖂	& Very Scarce (Photo) 5c Red Brown (1). Large margins, Pretty "Chocolate" Shade, Fine Impres-	E. A
131	sion, Blue "Paid" neatly struck twice, not tied, matching "Havre de Grace,	
	Md." pmk. on "Registered" cover to Philadelphia, with large Blue "R",	
	Extremely Fine & Scarce (Photo)	E. XI
152	5c Brown (1). Large margins, Fine shade & Impression, tied by Beautiful	
	Strike of "Hartford, Ct., 5" in Magenta, matching "Pointing Hand, Paid" on fresh folded cover to Boston, Faint crease, Extremely Fine Appearance.	
	(Photo)	E. VIII
153 🖂	5c Dark Brown (1a). Large margins to slightly in at T., Rich Deep Color,	
	Fine Impression, Beautifully tied by the Rare "Diamond Dotted" Grid	
	in Blue, matching "Middletown, Con." pmk. & "5" in circle, 1848 folded	E IV
15/ 🖂	cover to Phila., A Handsome & Very Scarce Cover	E. IX
154 🖂	Red "Criss Cross Grid" cancel. barely ties, matching "Newton, N. J." pmk.	
	on immaculate 1850 folded letter to N. Y., Extremely Fine, A Gem (Photo)	E. X
155 🖂	5c Dark Brown (1a). The scarce "Seal Brown" color, so-called, Margins	
	all around, Marvelous Early Impression, Tied by unusual Red 4-bar Grid,	
	Light matching "Norwich, Ct." pmk. on fresh blue 1849 folded cover to Phila., Extremely Fine, a Strikingly Beautiful cover(Photo)	E. IX
	Finia., Extremely Fine, a Strikingly Deathful Cover	27.



E. VII	5c Dark Brown (1a). Large margins except smaller at B., Rich Color, Sharp, early Impression, Tied by Blue "Paid" struck twice, matching "Philada, Pa., 5 cts" pmk. on Sept. 1847 folded letter to New York. Small scissors cut in T. margin just clear of design, Fine, Very Handsome & Attractive	156 🔀
E. VIII	5c Red Brown (1). Large margins, Fine color & Impression, Tied by an indefinite impression of the Red "Scarab", matching "St. Johnsbury, Vt." pmk. on 1849 folded letter to Franklin, N. H. Very Fine(Photo)	157 🔀
E. VIII	5c Red Brown (1). Large margins except just in at R. B., Rich Reddish color, Fine, late impression, Barely tied by Blue "Paid" neatly struck four times, matching "Salina, N. Y." pmk. on 1851 folded letter to Ft. Edward, N. Y., Extremely Fresh & Attractive (Photo)	158 🔀
E. IX	5c Orange Brown (1b). Large to Huge margins, Pale color, Late Impression, Tied by Blue "Crossed Grids" & "Taunton, Ms., 5 cts." town pmk. on 1851 folded letter to Providence, Extremely Fine. (Photo)	159 🖂



160 🔀	5c Red Brown (1). R. Sheet margin, ample other margins except outer line just shaved at U. L., Bright color, Fine Impression, Tied by Bold Blue open 5-point Star, matching "Trenton, N. J." pmk. on 1849 folded letter to Baltimore, Choice & Handsome, an Exceedingly scarce cancel. Ex-Emerson (Photo)	E. XIII
161 🖂	5c Dark Brown (1a). Ample to Large margins, Gorgeous, Rich Color, Perfect Impression, Bold 9-Bar Square Grid cancel. in Black, not tied, matching "West Stockbridge, Mass." pmk. on 1848 folded letter to Great Barrington, Extremely Fine, A Beautiful & Rare Cover	E. X
162 🖂	5c Red Brown (1). Large margins, Rich color, Splendid Proof-like Impression, Clear Red 9-Bar Square Grid cancel, not tied, matching "West Stockbridge, Mass." pmk. on choice 1848 folded letter to N. Y., Extremely Fine, A marvelous cover (Photo)	Е. Х
163 🔀	5c Blackish Brown (1a). Large margins, The Scarce "Seal Brown" color, Gorgeous Proof-like Impression, neat Blue "Paid" cancel, not tied, matching "Windsor, Vt." pmk. on immaculate 1848 folded letter to New Haven, Conn., Extremely Fine & Handsome (Photo)	E. VIII



NUMERAL CANCELLATIONS

164 🖂	5c Red Brown (1). Large margins, Rich color, Fine Impression, Bold Blue Numeral "5" struck twice, not tied matching "Elmira, N. Y." pmk. on twice-used 1849 folded letter to Bath, N. Y., Re-used from Bath to	
	original sender at Elmira, Stampless with "Bath, N.Y." pmk. & "5",	
	Extremely Fine, A Gorgeous piece in a rare usage (Photo) 1	+00.08
165 🖂	5c Brown (1). Large margins all around, Rich color, Fine Impression, Tied	
	by Orange Red "5" in circle, matching "Newark, N. J." pmk. on 1849	
	folded letter to Hamburgh, N. J., Extremely Fine (Photo)	180.00
166 🖂	5c Red Brown (1). Huge margins, part of next stamp at B., Rich color,	
100	Clear Late Impression, Beautifully tied by Bold Red "5" struck twice,	
	"Baltimore, Md." pmk. in Blue on 1850 folded letter to Va., Cover written	
	on, mostly on back, Stamp is Extremely Fine(Photo)	180.00
167 50		100.00
167 🖂	5c Dark Brown (1a). Margins all around, Wonderful color & Impression,	
	Nicely tied by Blue "5" in Oval, matching "Baltimore, Md." pmk. on im-	400.00
	maculate 1849 folded letter to N. Y., Very Fine & Attractive (Photo)	180.00
$168 \times$	5c Grayish Brown (1a). Huge margins, incl. full B. Sheet margin, Fine	
	color & Impression, Tied by neat Red Grid, matching "New London, Ct."	
	& "5" on folded cover to Troy, N. Y., stamp has been removed from	
	cover & replaced precisely, Extremely Fine (Photo)	E. IX
169 🖂	5c Red Brown (1). Large to Huge margins, Rich, Deep Color, Sharp Im-	
	presion, Tied by large Bold Numeral "5" in Blue, repeated on the cover,	
	Illegible pmk., letter Dated "13 Sep. 1847" headed Hartford, Conn., tiny	
	fault in L. B. corner, Extremely Fine appearance (Photo)	180.00
170 🖂	5c Brown Orange (1b). Large margins to barely touched L. B., Bright	200100
170	Color, Fine Impression, Tied by faint "5" in Blue circle, repeated on the	
	cover, an 1851 use N. Y. to Phila., this marking used alone was often a	
		1 00 09
171 5	"N. Y. & Phila. Rail Road" use, Fine, Very attractive (Photo)	***************************************
171 🖂	5c Pale Brown (1). Margins all around except tip of R. B. corner, Nice	
	shade, late impression, Bold Black Italic "5" cancel, not tied matching	
	"Alexandria, Va." pmk. on cover to Richmond, address mostly erased,	00 00 1
	Fine, Very Scarce cancel (Photo)	+00.081
172 🖂	5c Pale Brown (1). Large margins, Pretty shade, Clear Impression, Tied	
	with quadruple strike of Blue Numeral "5", matching "Baltimore, Md."	
	pmk. on 1849 folded letter to Washington, D. C., Faint Filing crease,	30400000
	Extremely Fine appearance (Photo)	180.00
173	5c Brown (1). Large margins, Light color, Fine Impression, Tied by Bold	
	Blue Numeral "5", Faint "Elmira, N. Y." pmk. on neat folded cover to	
	Butternuts, N. Y., Negligible wrinkle, otherwise Extremely Fine (Photo)	180.00
174 🔀	5c Brown (1). Ample to Large Margins, Fine color & Impression, Tied	
	by Blue "5" in Oval, Small matching "Baltimore, Md." pmk. to Phila.,	
	Cover corner mended & piece out of back, Stamp Very Fine, Attractive.	
	(Photo)	180.00
175 🖂		
1,0	Tied with Blue "5' in oval, matching "Baltimore, Md." pmk. on 1849	
	folded letter to Phila., Faint filing fold, otherwise Very Fine (Photo)	180.00
176 🖂	5c Orange Brown (1b). Large margins except partly touched at T., L. B.	100.00
170	corner repaired, Bold Blue "5" in center of stamp, tied by matching	
	"Concord, N. H." pmk. on small, plain Lady's envelope, Very Attractive	Е. VП
177 5	appearance (Photo)	E. VII
177 🖂	5c Brown (1). Large margins except partly touched at B., Rich Shade, Fine	
	Impression, Clear Blue Numeral "5" cancel, not tied, matching "Lee, Ms."	
	pmk. on 1849 folded letter to South Lee, Fine, Fresh & Most attractive.	
	(Photo)	180.00+



5c Brown (1). Large margins to just touched U. L. Tied by Clear Red 178 Numeral "6" in circle, matching "New York" pmk, to Albany, Cover has small stains, Fine & Scarce (Photo) 180.00+ 5c Brown (1). Large margins, Rich, Deep color, Fine Impression, Bold 179 Blue "V" in Circle cancel., not quite tied, matching "Utica, N. Y." oval, partial strike, on 1848 folded letter addressed to "Robert H. Morris, Postmaster, New York". Letter refers to a possibly mis-sent letter enclosing a stamp for forwarding, Extremely Fine (Photo) E. XI 5c FRANKLIN 1847 ISSUE USED TO OR FROM FOREIGN COUNTRIES 180 Sc Brown (1). Ample to large margins, Splendid color & Impression, Used from Canada, with Red "Montreal, Canada, Paid" pmk. & ms. 41/2 d rate, Neat ms. "X" not tied, a note inside requests the addressee in Boston to pay the U.S. Postage & forward it by "The steamer of the 20th". Very Fine, Very Scarce usage (Photo) E. XIII 5c Red Brown (1). Ample to Huge margins, Fine color & Impression, tied 181 by Red Grids, matching "Oswego, N. York" pmk. on 1850 folded letter to Toronto, Canada, with Canadian pmks & 41/2d Due, in ms. Very Fine. E. IX 182 Sc Orange Brown (1b). Two singles, margins all around, L. stamp with small tear, R. stamp Extremely Fine, Unusual usage to Montreal, with stamps affixed over a Black "N. Y." pmk., then tied by Red "New York" pmk. & Square Grid, on back is "Forwarded by George & John Laurie, New York" in Red oval, Handsome & Rare (Photo) E. XII 5c Red Brown (1). Large to Enormous margins, incl. R. Sheet margin, Rich 183 color, Fine Impression, Ms. cancel and Red "Paid" cancel, repeated on the cover just below stamp, Red "Theo. Seminary, Va." pmk. on 1848 folded letter to England, ms. "By Steamship from New York" English Due mark & transit pmks on back, Faint crease & small tear almost entirely in margin, Extremely Fine appearance, Rare usage (Photo) E. XI 184 🔀 5c Pale Brown (1). Ample to Large margins, Nice shade, tied by Red "New Orleans, La." pmk. on 1849 folded cover to Bordeaux, (France) with Red "Colonies, Art. 13" in Box, English & French Transit & Due markings, Very Fine, Scarce Usage (Photo) E. XII 5c Brown (1). Large margins, Beautiful Shade & Impression, just tied by 185 Blue "Paid" struck twice in an "X" matching "Oswego, N. Y." pmk. on small Blue-bordered 1848 cover to Paris, France, usual French Transit pmks., & "6" Due mark, Extremely Fine, with P. F. Certificate, Rare Foreign usage (Photo) E. XII 5c Red Brown (1). Horiz. Pair, Large to Enormous margins, incl. B. Sheet 186 margin, Rich, Deep Color, Fine, Early Impression, Tied by Blue Grid, matching "Baltimore, Md." pmk. on Aug. 1847 folded cover to Halifax, N. S., with due mark. & Halifax rec'g. pmk., Light filing crease & minute toned spot in margin, immaterial in such a gorgeous pair & cover in a Rare Early Foreign usage (Photo) E. XI 5c Red Brown (1). Horiz. Pair, Large margins to just in at R., Beautiful 187 Shade & Impression, Faint, barely visible "Charleston, S. C." pmk. on 1848 folded letter to Greenock, (Scotland), Tied by English Due marking, ms. "Per Steamer Cambria from New York", Transit pmks. on back.

Fine & Very Attractive, Signed "Ashbrook" (Photo)

E. XI

Ming on Folaw Your The Colaving Bules Of the White En Com Hom, Sen. W Nasmith Mr. Abert of Heart 1 h Samson Goodnow 401 100 H Stuat Me Act Hall Sig, Mysh 1. 1. Brooks Muchant Netroit

RAILROAD CANCELS

188 🔀	5c Pale Brown (1). Large margins to slightly in, Fine color, close to	
	Orange Brown, Late Impression, tied by Blue "5" struck four times,	
	matching "Boston & Fitchburg R. R." (Remele B11b) in fresh folded	
	cover to Norwich, Ct. Fine, Handsome cover (Photo) 2	25.00+
189 🖂	5c Pale Brown (1). Margins to just in at T. L., Tiny scissors cut at T., Nice color & Impression, Unusual tiny Blue Grid cancel, not tied, matching	
	"Boston & Maine R. R." pmk. (Remele B12b) on 1849 folded letter to	
	N. H., Scarce & Attractive (Photo)	225.00
190 🔀	5c Brown Orange (1b). Ample to Large margins, Brilliant Shade, Fine	
	Impression, Tied by Blue grid, matching "Eastern R. R." pmk. (Remele	
	E3a) Creased by filing fold on 1851 folded letter to Mass., Very Fine	
	Appearance (Photo)	225.00



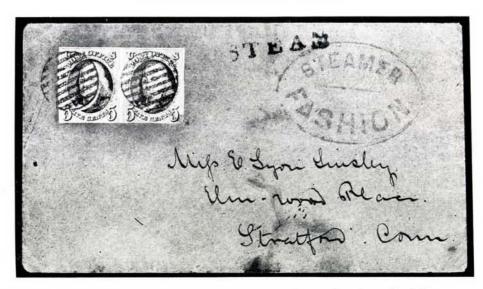
191 🔀	5c Red Brown (1). Ample to Large margins, Rich color, Fine Impression, Tied by Perfect Strike of "Housatonic Railroad, 5" pmk. in Red, (Remele
	H4e) on fresh folded cover to North Canaan, Conn., together with a
	Stampless cover front with same pmk. for verification, Extremely Fine, A truly Gorgeous showpiece (Photo) E. XV
192 🔀	5c Pale Brown (1). Large margins except just clear L. R., Fine shade & impression, Just tied by Bold 6-Bar Square Grid in Red, matching "Housatonic Railroad, 5" pmk (Remele H4e) on cover to Newark, N. J. Cover shows a few minor age spots, Very Fine, A Handsome & Rare cover.
	(Photo) E. XIV
193 🖂	5c Pale Brown (1). Margins to just in L. & B., Nice shade & Impression,
	Tied by Red Unframed Grid, matching "Housatonic R. R." pmk. (Remele
	H4h) on neat cover to Litchfield, Conn., Fine, Scarce & Very Attractive.
	(Photo) 225.00
194 🔀	5c Brown (1). Large margins to barely in at B., Nice color, Late Impression,
	Tied by neat Blue "Paid", matching "Mad Riv. & Lake Erie R. R."
	(Remele M1a) clear strike, on fresh 1850 folded letter to Mansfield, O.,
	Fine, A marvelous & Rare R. R. cover (Photo) 225.00

E. XII	Deep "Chocolate" color, Fine Impression, Tied by Green Grid matching "Mic. Central R. R., Mic." (Remele M5a) on Beautiful, Fresh folded cover to Detroit, Signed "Ashbrook" (Photo)	193 🗵
E. XIII	5c Red Brown (1). Margins all around, Rich color, Late Impression, tied by 6-Bar Oval Grid in Blue Green, matching "Mic. Central R. R., Mic." pmk. (Remele M5a) on immaculate folded cover to Detroit, Extremely Fine & Attractive, Ex-Burrus (Photo)	196 🔀
Е. ХП	5c Orange Brown (1b). Large margins, Bright color, Late Impression, tied by "New Haven & Greenfield R. R." in red (Remele N5) on fresh folded cover to Shelburne Falls, Mass., Extremely Fine & Scarce, Ex-Brown. (Photo)	197 🔀
E. X	5c Brown (1). Two singles, one with large margins, other barely touched at L. & with light crease, Rich color, Fine impression, Tied by neat "Paid" in Blue, struck four times, matching "New York & Phila. R. R." pmk. (Remele N-15a) on 1848 folded cover to Boston, Very Handsome cover, Ex-Ackerman (Photo)	198 🔀
225.00	5c Pale Brown (1). Large margins, incl. L. Sheet margin, Nice shade, Fine impression. Bold Blue 4-Bar Grid in Circle cancel., not tied, matching "Norwich & Worcester R. R." pmk. (Remele N23), on 1849 folded letter to Suffield, Conn., small natural pre-printing fold at L. still Extremely Fine. (Photo)	199 🔀
225.00		200 🔀
E. XIII	5c Brown Orange (1b). Large margins all around, Rich, Bright Color (close to the Red Orange), Clear Late Impression Tied by Red Grid, matching "Washington Railroad" & "5" pmk. (Remele W1-b) on folded cover docketed 1848 to Phila., Extremely Fine, A truly Gorgeous Stamp & cover (Photo)	201 🔀
	5c Brown (1). Large to Enormous margins with part of next stamps at T., Beautiful Rich Color, Fine Impression, negligible light crease in L. Stamp, Tied by Bright Red Grid matching "U. S. Express Mail, Mass." partial strike (Remele U1-b), on folded cover to Phila., A Gorgeous cover (Photo) 2	202 🔀
E. X	5c Orange Brown (1b). Two Singles, Large margins, Nice color, each tied by Bold Black Grid, Red "U. S. Express Mail, Boston" (Remele U1-b) on 1850 folded cover to New York, Very Fine(Photo)	203 🔀

LOTS ON VIEW FROM MAY 14th

OFFICES OPEN SATURDAY BEFORE SALE

PACKET AND STEAMSHIP COVERS

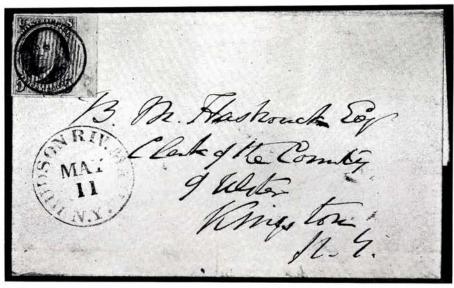


ESTIMATES

Our sales contain many 19th Century covers and fancy cancellations. We have had many requests to give the estimated cash value on these lots. We are trying to place a fair net valuation on each lot as a guide for bidding when no catalogue value portrays the true value. The chart below will be used, for example E. IV means our estimate cash value on this lot is \$30.00 to \$40.00. Lots may actually realize more or less than these estimates and under no circumstances are these estimates to be considered reserves but merely a guide to bidding.

E. I	up to \$10.00	E. IX	\$150.00 to \$200.00
E. II	\$10.00 to \$20.00	E. X	\$200.00 to \$250.00
E. III	\$20.00 to \$30.00	E. XI	\$250.00 to \$350.00
E. IV	\$30.00 to \$40.00	E. XII	\$350.00 to \$500.00
E.V.	\$40.00 to \$50.00	E. XIII	\$500.00 to \$750.00
E. VI	\$50.00 to \$75.00	E. XIV	\$750.00 to \$1000.00
E. VII	\$75.00 to \$100.00	E. XV	\$1000.00 to \$2500.00
E. VIII	\$100.00 to \$150.00	E. XVI	over \$2500.00

206 Sc Pale Brown (1). Horiz. Pair, Margins nearly all around, just in at couple of places, Late, worn impression, Tied by Red Grids matching "New Orleans, La." pmk. struck over "Steamer Hecla" in faint Red oval, to Stratford, Conn., Fine, Extremely Scarce, Packet cancels, seldom seen on the 1847 Issue (Photo) E. XII



207 Sc Red Brown (1). Large margins, incl. R. Sheet margin, Rich color, Fine Impression, Bold Red 17-Bar Grid in Circle, cancel., matching "Hudson Riv. Mail, N. Y." on 1849 folded letter to Kingston, N. Y., Letter headed "Steamboat South American, Hudson River, May 11, 1849", Stamp has negligible marginal corner bend, still an Extremely Fine & Spectacular cover (Photo) E. XIV 208 🖂 5c Dark Brown (1). Huge margins incl. R. Sheet margin, Rich color Fine Impression, neat ms. cancel, not tied, on 1848 folded letter, N. Y. to Saratoga Springs, N. Y., Clear Red "Hudson Riv. Mail, N. Y." pmk., Extremely Fine & Handsome (Photo) E. X 209 5c Brown (1). Two slightly overlapping singles, Ample to Large margins, Pretty color, Fine Impression, Tied by Odd Diamond Grid, Red "Hudson Riv. Mail" & "Queenston, U. C." pmks. on 1849 folded letter headed "New York" to Canada, ms. 41/2 d Due marking, Very Fine, Rare & Unusual usage (Photo) E. XIV

LOTS ON VIEW FROM MAY 14th

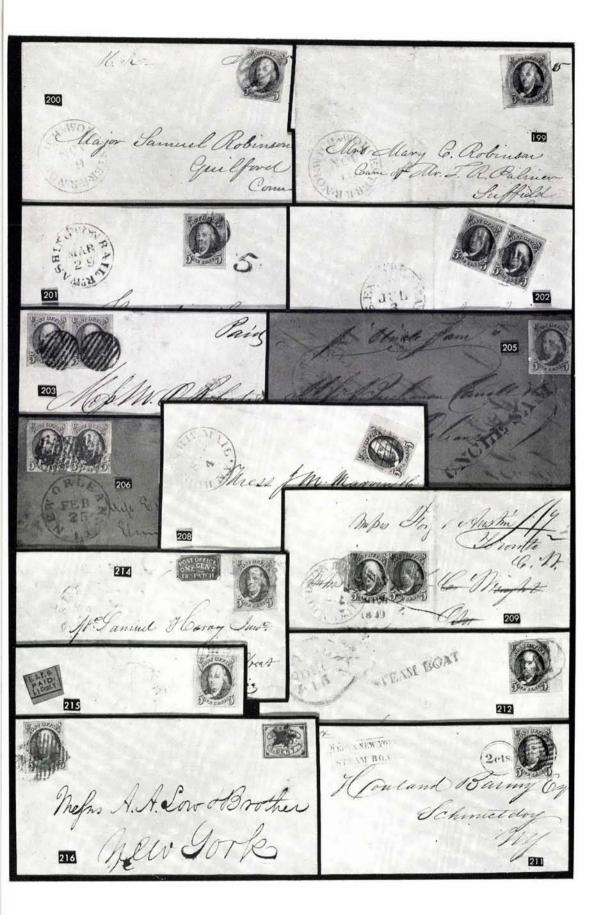
OFFICES OPEN SATURDAY BEFORE SALE



5c Brown (1). Huge margins incl. L. Sheet margin, Fine color & Impression, 210 Perfectly tied by Blue "Troy & New York Steamboat" in box, matching "2 cts" in circles, on neat folded cover to Albany, Extremely Fine, A Gem. E. XV 211 Sc Red Brown (1). Margins to barely touched at R., Dark shade, Intermediate Impression, Beautifully tied by Bold Blue Grid & "2 cts" in circles, matching "Troy & New York Steamboat" Sharp clear strike in Blue frame, on fresh June 1851 folded letter Light filing crease & small tear, A Gorgeous & Rare cover (Photo) E. XII 212 Sc Orange Brown (1b). Ample to Huge margins, incl. R. Sheet margin, Double Transfer Pos. 80R1, Rich color, Fine impression, tied by twice struck Red "5" in circle, matching N. Y. pmk. & "Steam Boat" on fresh cover to Newark, N. J., Stamp has sealed tear at B., Very Fine appearance, Choice & Handsome E. X 213 5c Brown (1). Horiz. Pair, Ample to Large margins, Late Impression, Tied by acid stain which has eaten through L. stamp at B., Red Smudge cancel, matching "Steam Boat", two Lines on cover, back flap missing, to Iowa City, Iowa, Scarce & Attractive E. V 5c FRANKLIN 1847 ISSUE

COMBINATIONS WITH LOCAL OR CARRIER STAMPS

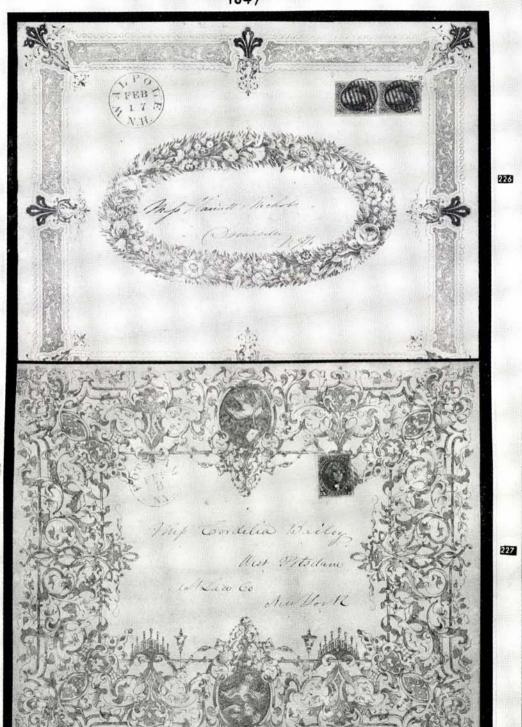
214	Sc Orange Brown (1b). Large to Clear margins all around, used with	
	Baltimore, Md. Carrier, 1c Scarlet on Bluish (1LB1) on 1850 folded letter	
	to Philadelphia, Blue "Baltimore" pmk., the 5c #1b tied by Red cancel.,	
	the Carrier with margins practically all around, not tied except by a faint	
	그림에는 어느 아이들이 아는 아이들은 아이들을 하게 되었다면 하는데 하는데 아이들은 아이들은 아이들은 아이들은 아이들은 아이들은 아이들은 아이들은	E VI
	thumb print which also ties the 5c, Very Fine Piece, Very Rare (Photo)	E. XI
215	5c Brown Orange (1b). Huge margins, tied by Blue Grid, used with	
	Philadelphia Carrier, 1c Black on Rose, "L. S." (7LB4). Just touched at	
	L. & T., not tied, as usual, Light Blue "Philadelphia" pmk. on 1851 folded	
	letter to Baltimore, The 5c creased by filing fold, Handsome, Very Scarce,	
	(Unlisted in Scott) (Photo)	E. X
216 52		22. 22
216 🔀	5c Orange Brown (1b). Large margins to barely touched, used with Phila-	
	delphia Carrier, 1c Blue (7LB12). Margins all around, used to N. Y. on	
	1850 folded cover, The 5c #1, tied by Red Square Grid, The Carrier with	
	the Bold Red Star used on the Phila. Carrier, A Beautiful & Rare Cover.	
	(Photo)	250.00
	36	



	on Buff (6LB11) Margins all around, Tied together by Red "Paid" in arc matching "New York" pmk. on 1850 Illustrated Freight Bill to Philadelphia, Each has small crease, otherwise Very Fine, Attractive(Photo)	150.00
218 🖂	5c Red Brown (1). Large margins all around, Rich, Deep color, Fine Impression, used with D. O. Blood & Co., Local (3c) Black (15L9) not cancelled, cut to shape and bit eroded at B., The 5c is Extremely Fine, tied by "Philada. Rail Road" & Square Red Grid, matching "New York" pmk.	250.00
219 🔀	on 1848 folded letter to Pawtucket, Handsome & Rare	250.00
220 🔀	some (Photo) 5c Orange Brown (1b). Nice margins to just clear at U. L., used with Blood's Dispatch, 1c Black on Bronze (15L13), margins all around, tied by usual acid cancel., the 5c tied by Red Square Grid, Red "Philada Railroad" & Red "New York" pmk. on brown envelope to Mass., Very Fine (Photo)	150.00
221 🔀	5c Brown (1). Large to Huge margins, used with G. Carter's Despatch, (2c) Black (36L1). Fine, tied by pen marks, Carter hdstp. on the cover, The 5c tied by "Philada. Pa., 5" pmk. Cover a bit age stained, with small	
222 🔀	with Messenkope Local, 1c Black on Green (106L1) margins all around, faint bend, by Red Grid, matching "New York" pmk. on small neat cover	150.00
223 🖂	to Mass., Fine & Attractive (Photo) 5c Red Brown (1). Large margins, Fine color, Intermediate Impression, used with Swart's Dispatch (1c) Red (136L4), small, mostly clear margins, The 5c '47 tied by Red Grid & "New York & New Haven R. R." (Remele N14a), The Local with Bold Star cancel & tied by ms. Docketing on 1850 cover to Port Chester, N. Y., Rare combination, unlisted in Scott, Choice & Handsome (Photo)	175.00 E, XI
	VALENTINES OF 1847 ISSUE	
224 🖂	5c Orange Brown (1b). Ample to Large margins all around, Fine color & Impression, Tied on Handsome Blue & Gold Valentine Envelope by Neat Blue Grid, matching "Northern R. R." Feb. 14, pmk. struck twice on the cover, Very Fine, A Wonderful Valentine cover	E. XII
225 🖂	5c Red Brown (1). Large margins to just clear, Fine color, Light Impression, Red Grid cancel., Tied with matching N. Y. town (appears to be Albany) light strike on Handsome Gold Valentine envelope with elaborate Silk & Filigree work Valentine enclosed, Handsome & Very Attractive. (Photo)	E. XI
226 🖂	5c Red Brown (1). Vertical Pair, Large margins to barely touched at U. R., Rich Color, Fine Impression, Tied by Red Grid, matching "Walpole, N. H." pmk. to a Gorgeous Gold Valentine cover, 10"x8½", A Front only, nevertheless a magnificent & spectacular piece, A Handsome Large Lacy	
227 🖂	multi-color Valentine accompanies, An Exhibition piece (Photo) 10c Black (2). Large margins, Splendid colors & Impression, tied by Red Grid, matching "Potsdam, N. Y." pmk. small ms. lines across "X's", on a Wonderful Large Gold Valentine Envelope (10"x8½"), together with the handsome multi-colored Lacy Valentine it carried. An Exhibition Piece, This famous cover is illustrated in Brookman, p. 56 who writes "it may well be the most attractive 1847 cover in existence". Very Fine, An	E. XII
	Incomparable "Gem" (Photo)	E. XV

217 Sc Brown (1). Margins all around, used with New York Carrier 1c Black

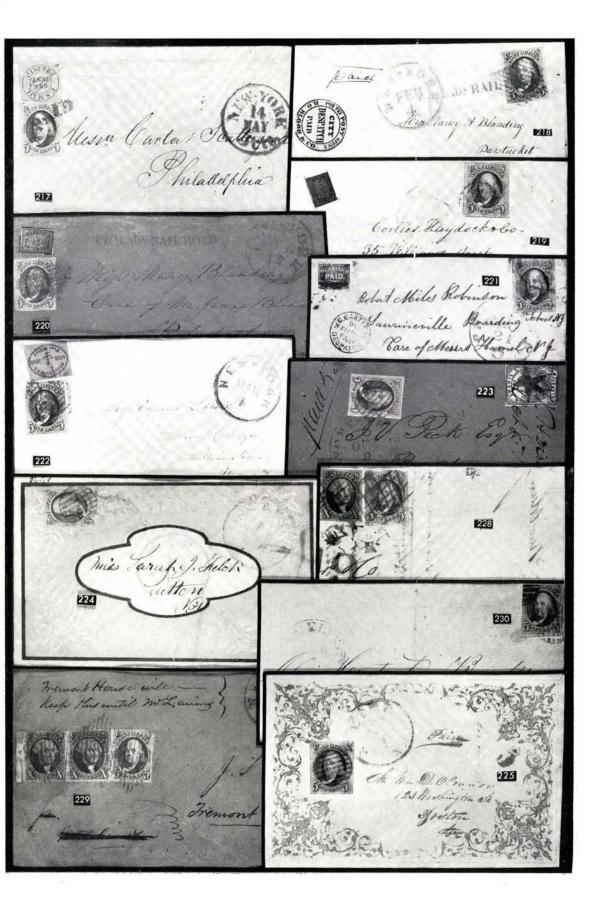
UNITED STATES



One of the Rarest Valentine Covers known. 10¢ Black tied by Red Grid from POTSDAM, N.Y.

1847 ISSUE COMBINATION COVERS

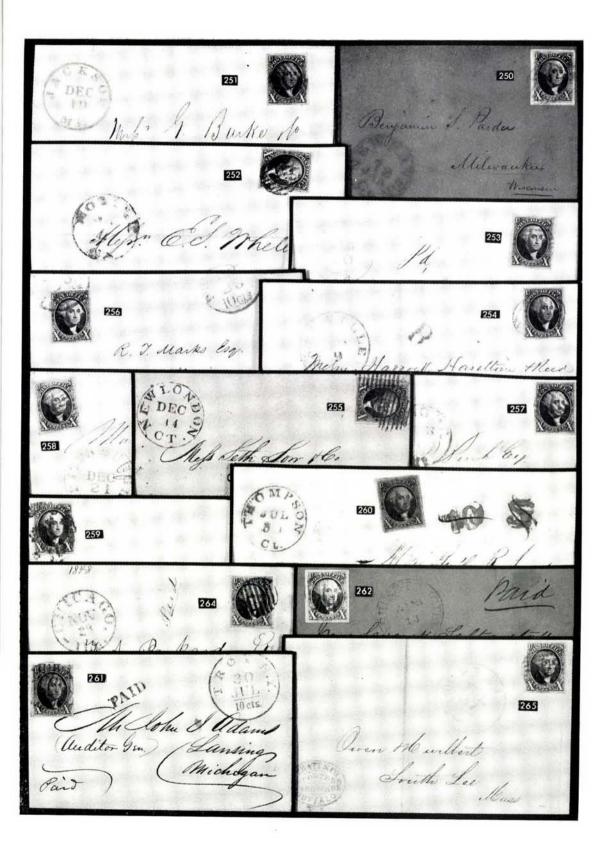
228 🔀	5c Pale Brown, 10c Black (1, 2). Each with large margins & Used Together on large piece, New Orleans, 1850 to England, ms. "Criss-Cross" cancels, & part of English "19", Part of cover bit toned & ink spotted, Rare & Unusual (Photo)	E. VIII
229 🔀	5c Red Brown, 10c Black (1, 2). The celebrated Combination Cover with single 5c & pair of 10c (partly severed) paying 25c postage, New York to Boston, with 15c in ms. as a Due marking, The stamps have faults, None-the-less a Great Rarity as this domestic combination usage is unique, Illustrated & described in Brookman, Vol. 1, P. 33 (Photo)	
	1847 ISSUE WITH WHEELING VA. PRECANCEL	
230 🖂	5c Red Brown (1). Large margins to just in at T., Rich shade, Fine Impression, A beautiful example of the scarce Precancel "Wheeling, Va." Grid in Red at U. L., Tied by neat Blue grid, matching "Wheeling, Va." pmk. on neat folded cover to Cincinnati, Fine, Very attractive & seldom offered. (Photo)	425 00 L
231	10c Black (2). Large Margins except just clear at B., Intense Color, Bright Red Wheeling Grid "Precancel" & additional Blue Grid cancel, Very Fine & Rare (Photo)	750.00
	AN UNUSUAL 1847 TRIO	
232 🖂	5c Pale Brown (1). Two singles, Ample to Large margins, Beautiful color, Late impression, Tied by neat Red Grid, matching "Cincinnati, O., 10" pmk. on Jun. 11, 1850 cover to Philadelphia, Extremely Fine (Photo)	E. X
233 🖂	5c Pale Brown (1). Margins all around, Beautiful shade, Late Impression, Bold Red Grid cancel, not tied, matching "Cincinnati, O., 10" pmk. on Jun. 28, 1850 cover to Philadelphia, At U. L. is "Cash, Paid, 5" The "Paid" a Red Handstamp, Extremely Fine, Believed to be the only cover known of a cash plus stamp use, A matchless gem (Photo)	Е. ХП
234 🔀	10c Full Black (2). Large margins all around, Intense color & Sharp Impression, Tied by Brilliant Red Grid, matching "Cincinnati, O., 10" pmk. on Dec. 29, 1850 cover to Philadelphia, Extremely Fine & Handsome.	
235 🖂	(Photo) The Foregoing Three Lots, all from same correspondence & demonstrating the sequence of two 5c stamps, a 5c stamp plus 5c cash, and a 10c stamp, offered as one lot provided the bid exceeds the prices at which the individual lots were sold	E. XII
	10c WASHINGTON 1847 ISSUE	
236 🔀	10c Black (2). Large margins, Fine color & Impression, Tied by Blue Grid, matching "Philada., Pa., 10" pmk. on 1849 folded letter to Mansfield, Ohio, Extremely Fine	
237 🔀	10c Black (2). Huge irregular margins, Gorgeous shade & Impression, tied by Brilliant Red Grid, matching "Mobile, Ala." pmk. on immaculate 1850 folded letter to Philadelphia, letter headed "New Orleans, La." Extremely	
238 🔀	Fine & Handsome (Photo) 10c Black (2). Ample to Huge margins, incl. R. Sheet margin, Splendid shade & Impression, neat Red Grid cancel, not tied, matches "Macon, Ga., 10" pmk. on 1848 folded letter to Charleston, S. C. Extremely Fine & Attractive (Photo)	



239 🔀	10c Gray Black (2). Huge margins except narrower at R. B., Pretty shade, sharp Impression, Tied by Bold Blue Grid, light "Montgomery, Ala." pmk. on neat Blue envelope to Mass., Very Fine, Ex-Brown (Photo) 225.00+	
240 🔀	10c Black (2). Large margins, Splendid shade & Impression, Tied by Red Grid, matching "Boston, 10 cts." pmk. on fresh 1849 folded letter, to St. Louis, Extremely Fine (Photo) 225.00	
241 🖂	10c Full Black (2). Ample to Large margins, Rich Deep Color, Sharp early impression, Tied by Bright Red Grids, Blue "Baltimore, Md.' pmk. on small fresh cover to Old Cambridge, Mass." Very Fine, A Beautiful & Colorful cover)
242 🔀	10c Full Black (2). Large margins, Intense color, Sharp Proof-like Impression, Tied by Red Grid matching "Charleston, S. C., 10" pmk. to Richmond, Va., oval "Charleston Hotel" handstamp on back, Extremely Fine. (Photo) 225.00-	
243 🔀	10c Intense Black (2). Wonderful margins incl. B. Sheet margin & probable L. Sheet margin, making it a corner copy, Rich color, wonderful Proof-like impression, tied by Red Grid, Blue "Baltimore, Md." pmk. on cover to Conn., Extremely Fine, A Magnificent Showpiece (Photo) E. XI	ı
244 🔀	10c Black (2). Large margins, Beautiful shade & Impression, Clear 9-Bar Square Grid cancel. in Red, not tied, matching "Aurora, Ill." pmk. on 1850 folded letter to Buffalo, N. Y. Immaculate & Extremely Fine (Photo) 225.0	0
245 🔀	10c Full Black (2). Large margins, Rich shade, Sharp Proof-like Impression, tied by neat Red Grid, matching "Boston, 10 cts." on 1850 folded letter to Baltimore, Extremely Fine, A Gem	0
246 🔀		0
247 🖂	10c Black (2). Ample to Large margins, Prominent plating marks in R. margin, Pos. 54R., Beautiful shade & Impression, Bold Red Grid cancel, tied by matching "Oswego, N. Y." pmk. on neat folded cover to Detroit, Mich., Very Fine	+
248 🔀	10c Black (2). Large margins all around, Deep color, Fine Impression, Tied by neat Blue Grids, matching light "Geneva, N. Y." pmk. on 1848 folded letter to Boston, Extremely Fine & Choice(Photo) 225.00-	-
249 🔀	10c Black (2). Large to Huge margins, Splendid shade & Impression, Tied by neat Red Grid & "Cincinnati, O., 10" pmk. on fresh 1850 folded letter to Boston, Very Fine	0
250 🖂	n n n n n n n n n n n n n n n n n n n	ı
251 🔀	10c Greenish Black (2). Large margins all around, Wonderful color & Impression, Neat Red Grid cancel., right in center, not tied, matching "Jackson, Mi." pmk. on fresh 1849 folded letter to New Orleans, Extremely Fine (Photo) 225.00-	+
252 🔀		
253 🔀	The state of the s	

Gensh PAID care Intil Control Mi Sarah Peterson Can Suites & Consul Philadelphia Carof Inn E. 13 Manning www. morchant Philadersking Her. S. H. Riddel, (See Am. Ed. Soc. Boston, hass

254 🔀	10c Black (2). Large margins, Beautiful color & Impression, Tied by neat Blue Grids, matching "Nashville, Te." pmk. on 1850 "Registered" cover
	to Philadelphia with Bold Blue "R", Letter mentions enclosure of valuable
255 🖂	Bank Draft, Immaculate, Extremely Fine Showpiece (Photo) E. XIII 10c Black (2). Large to Huge margins, incl. L. sheet margin, Deep color,
200 223	Sharp Impression, Tied by Brilliant Red Unframed Grids, matching "New
	London, Ct." pmk. on neat yellow folded cover to N. Y., Extremely Fine,
	A Gorgeous & Colorful cover (Photo) 225.00+
256 🔀	10c Full Black (2). Large margins, Rich, Intense Color, Sharp, Prooflike
	Impression, Tied by partial Blue "Philada., Pa. 10 cts." pmk. on Fresh, Bright 1848 folded letter to Georgia, Extremely Fine(Photo) 225.00
257	
257 🔀	10c Full Black (2). Margins all around, Gorgeous color & Impression, just tied by Red Grid, matching "Bangor, Me." pmk. on folded cover to N. Y.
250 5	Very Fine (Photo) 225.00+
258 🔀	10c Gray Black (2). Large margins all around, Fine color & Impression,
	marked Short Transfer at T., Tied by Red Grid, matching "Pittsburgh,
	Pa." pmk. on fresh Blue cover to Burlington, N. J., Extremely Fine (Photo) 240.00+
259 🔀	10c Black (2). Large margins all around. Fine shade & Impression, Tied
	by Brilliant Red "St. Louis, Mo., 10" town pmk. on 1850 folded letter to
	Philadelphia, Choice & Extremely Fine (Photo) 225.00
260 🖂	10c Black (2). Huge margins all around, Intense color, Fine impression on
	Very grayish paper, Neat Red "Paid" cancel, not tied, matching "Thomp-
	son, Ct." pmk. on folded cover to Washington, D. C., Red "5" & Red "10"
	on the cover have been neatly crossed out, Extremely Fine (Photo) E. XII
261	10c Black (2). Large margins all around, Fine color & Impression, Tied
	by neat Blue Grids, matching "Troy, N. Y., 10 cts." & "Paid" on fresh 1849
	folded letter to Michigan, Extremely Fine, A Beauty (Photo) 225.00+
262 🔀	10c Gray Black (2). Large margins, Beautiful color & Impression, Tied by
	neat Red Grid, matching "Washington City, D. C." pmk. on pretty orange
	cover to Mass., Very Fine (Photo) 225.00
263 🔀	10c Gray Black (2). Large margins, Nice shade, Fine Impression, Tied by
	Bold Grid in Deep Blue, matching "Wilmington, N. C." pmk. on cover to
	Maine, Extremely Fine (Photo) 225.00+
264 🔀	10c Black (2). Large margins, Fine shade & Impression Well tied by Bold
	Magenta Grid, matching "Chicago, Ill." pmk. on fresh folded cover to
	Philadelphia, Extremely Fine & Handsome (Photo) E. XIII
265 🔀	10c Black (2). Large margins, Fine shade, Sharp Impression, Recut frame
	var. Pos. 79L, Tied by Blue Grid, matching "Buffalo, N. Y., 10" pmk. on
	1849 folded letter to South Lee, Mass., Oval corner card at L. L., Very
	Fine & Attractive (Photo) 225.00+
266 🔀	10c Greenish Black (2). Large margins to clear at U.R., Gorgeous Color
	Wonderful Proof-like Impression, Tied by neat Red Grid, matching
	"Detroit, Mich." pmk. on immaculate folded cover to Pittsburgh, Very
	Fine, Ex-Caspary (Photo) 225.00+
267 🔀	10c Black (2). Ample to huge margins, with part of adjoining stamp at R.,
	Fine color, Sharp Impression, Tied by Red Grid, matching "Eastport, Me."
	pmk. on Immaculate 1850 folded cover to N. Y., Very Fine (Photo) 225.00+
268	10c Full Black (2). Ample to Large margins, Deep, Rich color, Beautiful
	Impression, neat ms. cancel, not tied, light "Essex, Ct." pmk. in Red on
	1851 folded letter to Key West, Flor., Very Fine (Photo) E. VIII
269 🖂	10c Black (2). Ample to Large margins, Fine color & Impression, Tied
207	by Blue Grids, slightly smudged, matching "Louisville, Ky., 10" pmk. on
	fresh 1848 folded letter to Alabama, Very Fine, Handsome(Photo) 225.00+
270	
270	10c Black (2). Large margins, Fine color, Sharp Impression, Tied by Red
	Grids & "Newark, O." town pmk. on small envelope to New York, Very
	Fine



271 🔀	10c Black (2). Margins all around, shows part of next stamp at T., Gorgeous Deep color & Impression, just tied by Red Grid, matching "New Haven, Ct." pmk. on fresh cover to Milwaukee, Wis., Very Fine(Photo) 225.00
272 🔀	10c Greenish Black (2). Ample to Huge margins, Gorgeous color & Impression, Tied by Red Square Grid, matching partial "New York" pmk.
273 🖂	on fresh 1851 folded letter to Ohio, Very Fine (Photo) 225.00 10c Black (2). Large margins except narrower at U. R., Intense Color, Sharp Impression, Beautifully tied by Red Square Grid, matching "New
274 🖂	York" pmk. on folded cover to Athens, Tenn., Very Fine
275 🖂	10c Black (2). Large margins all around, Rich, Intense Color, Perfect, Proof-like Impression, Tied by Bright Red Grid, matching "Charleston, S. C., 10" pmk. on fresh 1849 folded letter to N. Y., Extremely Fine, A Gem (Photo) 225.00+
276 🔀	10c Black (2). Ample to Large margins, Pretty shade, Fine Impression, Beautifully tied by Red Town pmk. "St. Louis, Mo." on 1850 folded letter to Philadelphia, Very Fine (Photo) 225.00+
277 🔀	10c Black (2). Large margins all around, Fine shade & Impression, Tied by Bright Red Grid, Blue "Baltimore, Md." pmk. on folded cover to Boston, docketed 1847 ms. "Pd. by Stamp", Pinhead ink spot at T. otherwise Extremely Fine (Photo) 225.00
278 🔀	10c Black (2). Large margins, Fine color & Impression, Tied by Blue Grid, matching "Philada, Pa., 10 cts." pmk. to Kentucky, Tiny toned speck in margin, still Very Fine (Photo) 225.00
279 🔀	10c Black (2). Double Transfer in "Post Office, Pos. 31R, Large margins to just touched at L. B., Fine color & Impression, Tied by Grid & Red "Boston, 10 cts." pmk. to Penna., Tiny internal pre-printing wrinkle, Fine, Very Handsome & Attractive
280 🔀	10c Black (2). Large margins except just touched at L. B., Splendid color & Impression, Beautifully tied by Red "Montgomery, Ala." town pmk. on 1849 folded letter to New Orleans, Fresh & Handsome, Ex-Caspary (Photo) 225.00+
281 🔀	10c Black (2). Ample to Large margins, Deep color, Fine Impression, almost invisible ms. cancel., Incomplete "Mount Vernon, Ills." pmk., with most letters readable, on 1847 folded cover to Kentucky, Fine E. VII
282 🔀	10c Black (2). Ample to Large margins, Fine color & Impression, Tied by oily Greenish Black Grid, oily "New Bedford, Ms." pmk., Sealing wax discoloration & mended tear on the cover, yet Fine & Desirable (Photo) 225.00+
283 🔀	10c Black (2). Large margins to just clear at B., Fine color & Impression, Tied by Red Grid, matching "New York" pmk. on fresh Feb. 14, 1851 folded letter to Alabama, Fine, Very attractive(Photo) 225.00
284 🔀	10c Black (2). Large margins to barely clear at T., Fine Impression, Tied on a forwarded cover, Philadelphia to Boston, forwarded to N. Y. Stamp tied by Red Grid, Red "Philada Railroad" str. line, paying the over 300 mile rate to Boston, Red "Boston, Ms. 5 cts." for forwarding. Neat pen lines through the R. R. pmk. & on the stamp. An 1848 letter from Joseph W. Dulles to his son, John W. Dulles, Great Grandfather & Grandfather of John Foster Dulles, Secretary of State under Eisenhower, Letter deals with the Slavery problem, Fine, Wonderful Postal History cover. (Photo)
285 🔀	10c Black (2). Large to Huge margins except barely clear at U.R., Deep color, choice Impression, Tied by Deep Blue Grid, matching "Hop-kinsville, Ky." pmk., incomplete strike on 1850 folded cover to New Orleans, La., Negligible toning in corner, Very Handsome, Ex Caspary. (Photo) 225.00+



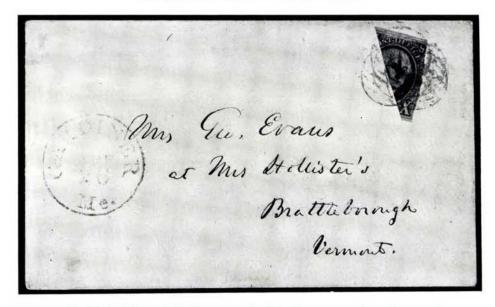
286 🔀	10c Black (2). Ample to Large margins, Fine color & impression, Perfectly tied by Sharp Blue "Montgomery, Ala." pmk. on immaculate 1850 folded letter to New Orleans, Very slight age stain, otherwise Very Fine, Handsone cover Fix Corporate	25.00
287 🖂	some cover, Ex-Caspary (Photo) 2 10c Black (2). Large margins except barely touched at T., Deep color, Fine Impression, marked Short Transfer at T., Tied by neat Red Grid, matching "Washington City, D. C." pmk. on 1847 folded letter, Fine, Very Attractive (Photo) 2	
288 🖂	10c Black (2). Two singles, Large to Huge margins, Fine Shades & Impression, each with neat Red Grid cancel. & "tied" by impress of the Grid, matching "Georgetown, S. C." pmk. on neat cover to West Point, N. Y., R. stamp has negligible corner bend, still an Extremely Fine &	
289 🔀	Attractive cover (Photo) 10c Greenish Black (2). Horiz. Pair, Ample to Large margins all around, Gorgeous color, Sharp Impression, Tied by Red "St. Louis, Mo." town pmk. repeated on the 1851 folded letter to Philadelphia, Immaculate, Extremely Fine (Photo)	600.00
290 🔀	10c Black (2). Horiz. Pair, Large margins all around, Deep, Intense color, Sharp Impression, Bold Brilliant Red Grids, not tied, matching "Mobile, Ala." "paint" pmk. on Fresh 1850 folded letter to Phila., Negligible light filing crease in L. Stamp, otherwise Extremely Fine, A Gorgeous pair & cover	600.00
	10c WASHINGTON 1847 ISSUE FANCY CANCELS	
291 🔀	10c Black (2). Large margins, Splendid color & Impression, Tied by Bold "Criss Cross" Grid in Black, matching "Brunswick, Me." pmk. on fresh folded cover to N. Y., Extremely Fine, One of the most spectacular	F. W.W.
292 🔀	10c '47 covers extant, Signed "Ashbrook" (Photo) 10c Black (2). Large margins all around, Fine shade & Impression, Bold Red Grid cancel. & Tied by "Paid" in Black, Red "Boston, 10 cts." pmk. on fresh 1851 folded cover to Baltimore, Extremely Fine, A Gorgeous	
293 🖂	Showpiece (Photo) 10c Black (2). Huge margins, Fine color & Impression, Tied by Blue "Paid" neatly struck four times, matching "Louisville, Ky., 10" pmk. on fresh 1848 folded letter to Baltimore, Extremely Fine, A Wonderfully Beautiful cover (Photo)	E. XII
294 🖂	10c Black (2). Large margins all around, Fine shade & Impression, Tied by Bold Deep Blue "Paid" in flat oval, matching "Philada, Pa., 10 cts." pmk. on Nov. 1847 cover to Kentucky, Cover has slight age stain, Stamp	
295 🔀	Extremely Fine, Choice & Handsome (Photo) 10c Black (2). Margins all around, Splendid color & Impression, Perfect strike of Bold Red "X" cancel., matching "Lafayette, Ia." pmk. on folded cover to Philadelphia, Extremely Fine, A Wonderful Showpiece of Great	E. XII
296 🔀	10c Black (2). Large margins to just clear, Intense color, Sharp Impression, Tied by unusual Red Dotted Grid, Clear Red "Pontiac, Mich." pmk., matching "10" on cover to Mass., Fine & Very Attractive, Ex-Chambers.	
297 🖂	(Photo) 10c Gray Black (2). Large side margins, barely touched T. & B., Pretty colors & Sharp Impression, Tied by neat Italic "10" in Black, matching "Kenosha, Wis." pmk. & "Paid", the latter neatly crossed out, on Embossed Lady's envelope to Vermont, Some minor cover tears, Fine & Very	E. X
298 🔀	Attractive (Photo) 10c Gray Black (2). Huge margins all around, Fine shade & Impression, Tied by double strike of numeral "10" in Blue circle, matching "Philada, Pa., 10" pmk. on 1849 folded letter to Albion, Ill., Very Fine & Attractive	E. X
	(Photo)	E. XI



- 299 10c Black (2). Ample to Large margins, Nice shade & Impression Tied by a Double strike of Large Magenta "10", matching "Hartford, Ct." pmk. on 1850 folded letter to Ohio, Fine & Scarce (Photo)
 300 10c Black (2). Large to Huge margins, Splendid color & Impression, Tied on 1850 Registered Cover by Double strike of Red Numeral "10" & Blue
 - on 1850 Registered Cover by Double strike of Red Numeral "10" & Blue "Baltimore, Md." pmk., matching "R" for registry on 1850 folded letter to Philadelphia, Light filing crease, otherwise Extremely Fine & Scarce. (Photo)

10c WASHINGTON 1847 ISSUE BISECT

E. XI



301 10c Black, Diagonal Half used as 5c (2a). Uneven margin at R. cuts in slightly Doubly tied by Orange Grid, matching "Gardiner, Me." pmk. small ms "x", on fresh cover to Brattleborough, Vt., Fine, Rare & Attractive (Photo) 2,000.00

PRICES REALIZED THIS SALE \$1.00 OR ENTIRE YEAR \$6.00



302	10c Black (2). Very Large to Enormous margins, incl. Huge Top Sheet
	margin, Deep color, Sharp Impression, Tied by Red "New York, 5 cts"
	pmk., struck twice on fresh 1850 folded cover to Montreal Canada, with
	appropriate Canadian markings, Extremely Fine, A Wonderful Show-
202 ===	piece, Ex-Brown (Photo) E. XV
303 🔀	10c Full Black (2). Large margins except outer line just shaved at T.,
	Sharp Impression, Tied on Sep. 3, 1847 folded cover to Canada by Red
	Square Grid, matching "New York" pmk. "Toronto" receiving pmk., Fine,
	Fresh & Attractive (Photo) 225.00+
304 🔀	10c Full Black (2). Large margins except barely touched at L., Intense
	Color, Beautiful, Proof-like Impression, Tied by Red Square Grid,
	matching "New York" pmk. on 1850 folded cover to Quebec, Canada,
	with Montreal & Quebec pmks., Fine & most attractive(Photo) 225.00+
305	10c Black (2). Large margins to just clear at B., Intense color & Sharp Im-
	pression, Tied by Bold Square Red Grid, matching N. Y. pmk. on 1848
	folded letter to Hamilton, Canada with Canadian transit pmks., Cover
	stained along filing fold, otherwise Fine & Attractive (Photo) 225.00+
306 🔀	10c Black (2). Large margins, Fine color & Impression, Tied by Black
	Grid, matching "New Orleans, La." pmk. on 1848 folded letter to Black-
	burn, England, ms. "Pr. Steamer via New York, 21st June" English Due
	marking & Transit pmks., Extremely Fine, A Rare Foreign usage (Photo) E. XIV
307 🖂	10c Black, Used From Panama (2). Horiz. Strip of Three, L. stamp margins
	all around incl. L. Sheet margin, other two a bit cut into & slight faults,
	Tied by ms. cancel. on cover to Philadelphia with Printed Corner Card
	"Corwine, Bro. & Co., Commercial Agents & Forwarding Merchants,
	Panama", Bold "Steam Ship" cancel., Attractive & Very Rare, only 3 or
	4 known (Photo) E. XIV

LOTS ON VIEW FROM MAY 14th OFFICES OPEN SATURDAY BEFORE SALE

10c WASHINGTON 1847 ISSUE RAILROAD CANCELS



308 🔀	10c Black (2). Large margins, Fine shade & Impression, Tied by Bold	
	numeral "10" in Blue, matching "Wilmington & Raleigh R. R." (Remele	
	W7-b) on immaculate folded letter to Parma Center, N.Y., Extremely	
	Fine, A Gorgeous & Spectacular Showpiece (Photo)	E. XV
309 🔀	10c Black (2). Large margins incl. R. Sheet margin, except barely in at	
	L. B., Fine color, Sharp Impression, Just tied by Blue "Windmill" matching	
	"10" & "Wil. & Ral. R. R." (Wilmington & Raleigh) (Remele W7d) on	
	1851 folded cover to N.Y., Fine, A Handsome & Spectacular cover	
	(Photo)	E. XII
310 🔀	10c Greenish Black (2). Horiz. Pair, Large margins to barely touched two	
	places, Strong color, Beautiful Impression, Tied by Red Grids, matching	
	"U.S. Express Mail, Boston" (Remele U1-b) on fresh folded cover to	
	Phila, Fine, Very Handsome (Photo) 6	+00.000
311 🖂	10c Black (2). Large margins nearly all around, barely touched & small	
	flaw in L. R. corner, Fine color & Impression, Tied by Blue Green Grid,	
	matching "Mic. Central R. R., Mic." pmk., (Remele M5-a), Rare cover,	
	Handsome & Attractive (Photo)	E. X
	Wilderson and Marin Continues of Alberta	
	10c WASHINGTON 1847 ISSUE STEAMBOAT CANCELS	
312 🖂	10c Black (2). Large margins, Rich color, Sharp Impression, tied by neat	
	"Troy, N. Y." pmk., Blue "Troy & New York, Steamboat" in Box on	
	the cover, an 1850 folded letter, New York to Montreal, Canada, with	
	Canadian Due marking, Creased by filing fold, Extremely Fine appearance	
	& of utmost rarity, Ex-Knapp (Photo)	E. XIII
313 🔀	10c Gray Black (2). Enormous margins to just clear at L., Wide Sheet	
	margin at R., Fine shade & Impression, Tied by Red Grid & Matching	
	"Boston, 10 cts." pmk. faint "Steam" on 1849 cover to N. Y. Stamp	
	creased before put on cover, otherwise Fine, Very attractive (Photo)	E. X
314 🔀	10c Black (2). Large to Enormous margins, incl. R. Sheet margin, Fine	
	color & Impression, Blue cancel, not tied, matching "Buffalo, N. Y., 10"	
	pmk. & "Buffalo, N. Y. Steam Boat, 10 cts." in ornate Blue frame, stamp	
	has tiny tear at B., A Handsome & Rare Cover (Photo)	E. XI

constitht w Steamer va new York 21 " Sune COMMERCIAL AGENTS & FORWARDING MERCHANTS PANAMA. m. a mitchell APR 310 309 Meful mommon On fouch theet 311 FERRY SEW YORK STILL HOLD and Torrance Montreal Chupda 312 314 Alux york

10c 1847 WITH FRAZER LOCAL

END OF FIRST SESSION

LOTS ON VIEW FROM MAY 14th OFFICES OPEN SATURDAY BEFORE SALE

SECOND SESSION

WEDNESDAY, MAY 21st, 1969 — 1:30 P. M.

UNITED STATES

STAMPLESS COVERS

316 ⊵	Feb. 24, 1847 cover to Brookfield, Ct., minor cover stains, still Very
	Fine, Believed to be the earliest date known of this scarce pmk (Photo) E. VI
317 🔀	The "Jenny Lind" Cover, Embossed portrait in ornate oval, Stampless with
	"Orwell, Va." pmk., matching "Paid 3" on small Lady's cover to Mass.,
	Very Fine E. IV
318 🔀	
	& Effects of the Maine Law," Bold Green "New London, Ct., 3 Paid" pmk.
	matching Bold "Paid", Extremely Fine (Photo) E. VII
319 🔀	Temperance Propaganda, Pictorial, Slogan, "Intemperance is the Bane of
	Society", Partial "Manchester, Ct." pmk., unusual "Paid 3" with "Paid
	through the 3", Extremely Fine & Attractive (Photo) E. V
	POSTMASTERS' PROVISIONALS
320 R	New Haven Conn., 5c Red, Unsigned Reprint (8XU1R). Huge margins,
	tiny natural paper inclusion well clear of design, Very Fine E. IV
321 *	Providence, R. I., 5c Black (10X1). Horiz. Pair, Huge margins incl. R. Sheet
	margin, Fresh, o. g., Extremely Fine (Photo) 135.00
322 *	Providence, R. I., 5c Black (10X1). Horiz. Pair, Large margins, one has
	trifling toned spot, otherwise Very Fine (Photo) 135.00
323 ★	Providence, R. I., 5c-10c Black (10X1-10X2). Cpl. Sheet of Nine, fresh,
	o. g., U. L. stamp thin, few natural gum bends, otherwise Very Fine (Photo) 1,300.00
	1847 ISSUE
324 🛨	5c Brown (1). Large to Enormous Margins with Sheet Margin at R., Late
	Impression, Fresh, part o.g., couple faint natural gum wrinkles, Very
	Fine
325	5c Red Brown (1). Large Margins, Rich Color & Sharp Impression, neat
	Square Red Grid cancel, Extremely Fine (Photo) 57.50
326	5c Red Brown (1). Large Margins, Rich Color & Sharp Impression, neat
	Red Grid cancel, Extremely Fine (Photo) 57.50
327	5c Red Brown (1). Large Margins, Rich Color & Impression, light Red
	Square Grid cancel, Extremely Fine (Photo) 57.50
328	5c Brown (1). Large Margins, Rich Color & Sharp Impression, neat small
	Blue "Paid" cancel, Very Fine, Guarantee Handstamp on back (Photo) 90.00
329	5c Brown (1). Large Margins except bit closer at T., Rich Color & Sharp
	Impression, Bold Black Grid cancel, Very Fine (Photo) 65.00

330	5c Orange Brown (1b). Large to Huge Margins incl. part adjoining stamp at R., Beautiful Rich Color & Sharp Impression, neat Red Grid cancels,	
331	clear Stitch Watermark, Extremely Fine (Photo) 5c Brown (1). Large Margins except closer at B., Pretty Color & Impression,	
332	Bold Blue 4-Bar Grid cancel, Very Fine (Photo) 5c Red Brown (1). Large to Huge Margins incl. part adjoining stamp at L., Pretty Color, Clear Impression, neat Red Grid cancels, Unusual type,	60.00+
333	Extremely Fine, A Gem (Photo) 5c Brown Orange on Very Blue Paper (1b). Large to Enormous Margins with U. L. Sheet Corner Margins & part adjoining stamp at B., Wonderful Rich Color & Impression, Blue Grid cancels, couple faint creases along	57.50
334	edge of design, Extremely Fine appearance (Photo) 5c Brown (1). Margins all around, Rich Color & Sharp Impression, Lovely	77.50
335	Bold Black Criss-Crossed Grid cancel, Very Fine, Ex Emerson (Photo) 5c Red Brown (1). Large to Huge Margins incl. parts of adjoining stamps at sides, Lovely Color & Impression, light Blue Grid cancel, tiny scissor	E. VIII
	cut in margin at L. far from stamp, Extremely Fine (Photo)	60.00
336	Sc Pale Brown (1). Large to Huge Margins with Sheet Margin at R., Late Impression, neat Blue Crossed Grid cancel, Extremely Fine (Photo)	60.00
337	5c Red Brown (1). Large Margins, Rich Color & Clear Impression, neat light Red Grid cancel, Very Fine (Photo)	57.50
338	5c Red Brown (1). Large to Huge Margins, Rich Color & Clear Impression, neat Blue Grid cancel, Extremely Fine (Photo)	60.00
339	5c Red Brown (1). Large Margins, Lovely Deep Rich Color & Sharp Impression, Beautiful Bold Red Pin Wheel cancel, Very Fine, Rare, Ex	
2.40	Emerson (Photo) 5c Red Brown (1). Ample to Large Margins, Rich Color & Clear Impres-	E. XII
340	sion, neat Red Town pmk., Very Fine (Photo)	57.50
341	5c Dark Brown (1). Enormous Margins incl. parts of adjoining stamps at both sides, Gorgeous Deep Rich Color, the scarce "Seal Brown" shade, Sharp Impression, Bold Black Crossed Grid cancels, Extremely Fine, a	E, IX
342	Beauty (Photo) 5c Brown (1). Margins all around incl. Sheet Margin at R. except tip of U. L. corner just touched, Rich Color & Sharp Impression, light Red Grid	E. IX
343	cancel, Very Fine (Photo) 5c Brown (1). Large Margins, Late Impression, Bold Red Criss-Cross Grid	57.50
	cancel, Very Fine, Scarce (Photo)	57.50 +
344	5c Orange Brown (1b). Ample to Large Margins, Rich Color & Fine Impression, Red Grid cancels, Very Fine (Photo)	62.50
345	5c Red Brown (1). Large Margins, Late Impression, Striking Bold Blue Checkerboard Grid cancel, Very Fine(Photo)	E. VIII
346	5c Dark Brown (1). Clear to Huge Margins incl. large part of stamp at L., Rich Color & Clear Impression, Blue Grid cancel, Very Fine (Photo)	60.00
347	5c Orange Brown (1b). Large margins all around, Beautiful color & Impression, Odd cancel. in Blue, Very Fine (Photo)	65.00
348	5c Brown Orange (1b). Ample to Large Margins, Bright Color & Clear	
349	Impression, light Blue Grid cancel, Very Fine (Photo) 5c Pale Brown (1). Large Margins, Dot in "S" variety, Bold Blue Numeral	77.50
350	"10" cancel, Very Fine	190.00
351	natural paper inclusion, Very Fine (Photo) 5c Dark Brown (1a). Large Margins, Deep Rich Color & Sharp Impression, Clear Blue 'Paid" cancel struck three times, tiny ms. lines at T. probably	180.00
352	from address, Very Fine (Photo) 5c Red Brown (1). Large margins, Fine color & Impression, Bold Black	90.00
334	Grid cancels, Very Fine (Photo)	65.00



353	5c Red Brown (1). Large to Huge Margins incl. part adjoining stamp at L., clear neat strike of small Red Dotted Grid cancel, small negligible toned spot, otherwise Extremely Fine, Scarce (Photo)	57.50+
354	5c Red Brown (1). Large to Huge Margins with Sheet Margin at R., Rich Color & Sharp Impression, Red Grid cancel, faint toned spot at T., otherwise Extremely Fine	57.50
355	5c Red Brown (1). Margins all around except just clear at U.R., Pretty Color & Clear Impression, clear Red Roman Numeral "X" cancel, light corner crease, Very Fine appearance, Guarantee Handstamp on back. (Photo)	180.00
356	5c Pale Brown (1). Ample to Large Margins except just touched at B., Late Impression, clear Red Dotted Grid cancel, Fine, Scarce (Photo)	
357	5c Brown (1). Large Margins, Rich Color, Clear Red "Hudson River Mail" Seventeen Bar Grid cancel, tiny sealed tear at B., otherwise Very Fine, Scarce (Photo)	
358	5c Red Brown (1). Margins all around, Pretty Color, Clear Impression, neat crossed Red Grid cancels, pinhole thin, Very Fine appearance (Photo)	
359	5c Red Brown (1). Ample to Large Margins, Unusual Red Square 6-Bar Grid cancel, tiny wrinkle, Very Fine appearance (Photo) 5c Brown (1). Margins all around, Rich Color & Sharp Impression, neat	57.50+
360	Red Grids & English Rate Marking, small flaws, Very Fine appearance.	57.50+
361	5c Red Brown (1). Large Margins, Pretty Color, Clear Impression, Clear Red "New York" pmk., tiny closed tear at T., Very Fine appearance (Photo)	57.50
362	5c Orange Brown (1b). Large Margins except trifle close at B., Rich Color & Clear Impression, neat Red Grid cancel, tiny filled thin, Very Fine	
363	appearance 5c Pale Brown (1). Large Margins, Pretty Color, Bold Red Grid cancel,	62.50
364	tiny thin spot, Very Fine appearance 5c Brown (1). Large Margins, Rich Color & Sharp Impression, unusual Blue Diamond Dotted Grid cancel, small flaws, Very Fine appearance	57.50
365	5c Dark Brown (1a). Large Margins, Deep Rich Color & Sharp Impression,	57.50+
366	neat Blue Town pmk., tiny closed marginal nick, Very Fine appearance 5c Dark Brown (1). Large Margins, Deep Color, Bold Blue Numeral "5"	57.50
367	in Circle cancel, small faults, Very Fine appearance (Photo) 5c Orange Brown (1b). Ample Margins except close at U. L., Beautiful, Rich Color & Impression, light Blue Grid cancel, couple tiny faults, Very	E. IV
368	Fine appearance (Photo) 5c Brown Orange (1b). Ample to Lagre Margins, Bright Color, Late Impression, Bold Blue Grid cancels, couple tiny scissor cuts in margin,	65.00
369	otherwise Very Fine (Photo) 5c Red Brown (1). Margins except just touched at T., Rich Colors & Sharp	77.50
0.000.	Impression, clear Blue Philadelphia Numeral "1" in Double Lined Octagon, faint crease, Fine appearance, Scarce (Photo)	180.00
370	5c Red Brown (1). Large Margins incl. Sheet Margin at R. except barely in at L. R., Late Impression, Bold Blue Numeral "X" cancel, faint crease, Fine appearance (Photo)	180.00
371	5c Brown (1). Horizontal Sheet Corner Pair, Pos. 9-10L Ample to Enormous Margin with full Sheet Margins at T. & R., stamp at L. with Dot in "S", Rich Color & Clear Impression, faint ms. cancel & portion Red Town	
372	pmk. in R. margin, Extremely Fine, Wonderful Position Piece (Photo) 5c Red Brown (1). Horiz. Pair, Large Margins, Deep Rich Color & Sharp	E. XII
373	Impression, Clear Red Square Grid cancels, Extremely Fine (Photo) 5c Red Brown (1). Horiz. Pair, Large Margins, Rich Color & Sharp Im-	160.00
	pression, neat Square Red Grid cancels, couple age spots are visible on back only. Very Fine (Photo)	160.00



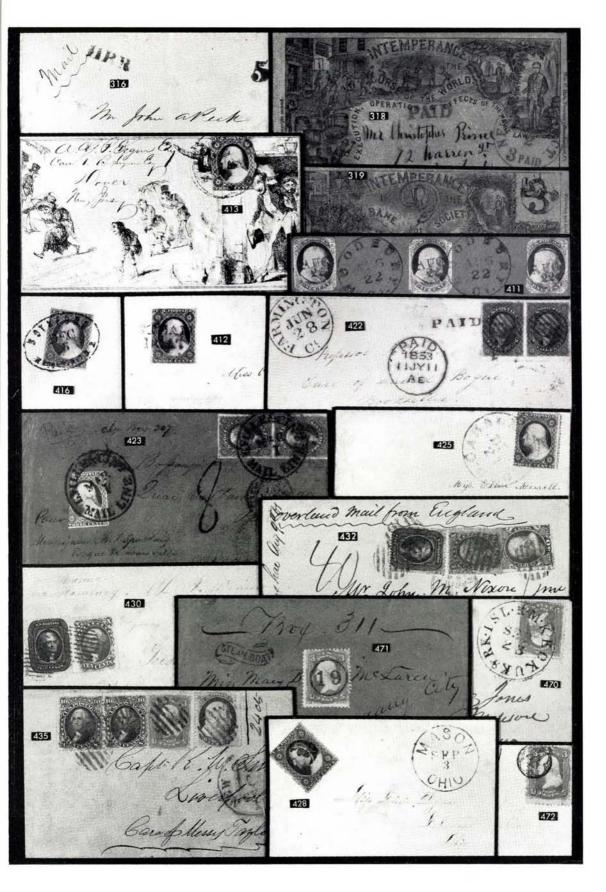
374	5c Red Brown (1). Vertical Pair, Large to Enormous Margins with Sheet Margin at R. & part adjoining stamp at B. except barely touched partly	
	at T., Pretty Color & Sharp Impression, light Red Grid cancels, B. stamp with trace of ms. address offset on back, Fine-Very Fine(Photo)	160.00
375	5c Orange Brown (1b). Horiz. Pair, Ample to Large Margins except just in at L. R. corner, Pretty Color & Fine Impression, neat Red Grid Cancels, negligible toned spot in R. margin, Fine-Very Fine (Photo)	160.00
376	5c Brown (1). Horiz. Pair, Large Margins except close at L. R. corner, Deep, Rich Color & Sharp Impression, Square Red Grid cancels, light crease in R. stamp, other is Extremely Fine (Photo)	160.00
377	5c Brown (1). Horiz. Pair, Large Margins, Clear Impression, each with Bold neatly struck Black Grid cancel, faint corner crease in R. stamp,	175.00
378	other is Very Fine	170.00
379	5c Orange Brown (1b). Vert. Pair, Ample to Large Margins, Rich Color, unusual Red Dotted Grid cancel, faint crease in each, Very Fine appearance, Scarce (Photo)	
380	5c Red Brown (1). Horiz. Pair, Large Margins except barely touched in places at T., Rich Color & Clear Impression, Red Town pmk., Fine (Photo)	160.00
381 ⊞	5c Red Brown (1). Block, Large Margins except just touching two at T. & B., Rich Color, nearly invisible ms. cancels, few small flaws, Fine-Very Fine appearance, Attractive Piece (Photo)	3.250.00
382	5c Gray Brown, 10c Black (1, 2). Horiz. pair 5c & single 10c tied together on small piece, the 5c pair has large margins incl. R. Sheet margin except barely clear at U. R., the 10c is the "Harelip" var. Large margins except just clear at B., All tied by neat Red Grids, matching "Charleston, S. C."	
383	pmk. A Handsome piece of utmost Rarity (Photo) 10c Black (2). Large Margins, Lovely Color & Impression, neat Red "St. Louis, Mo." pmk., Extremely Fine (Photo)	175.00
384	10c Black (2). Large Margins, Unusually Deep Color, neat Square Red Grid cancel, Extremely Fine (Photo)	175.00
385	10c Black (2). Margins all around, Wonderful Color & Impression, neat Brilliant Red Grid cancel, Very Fine (Photo)	175.00
386	10c Black (2). Large to Enormous Margins with Sheet Margin at R., Intense Color & Fine Impression, neat light Blue Grid cancel, Extremely	180.00
387	Fine, a Beauty (Photo) 10c Black (2). Ample to Large Margins, Red Town & Grid cancels, Very Fine (Photo)	180.00
388	10c Black (2). Large Margins incl. R. Sheet margin except just clear at U. R., Nice Color & Impression, Red Grid cancel, Very Fine (Photo)	175.00
389	10c Black (2). Ample to Huge Margins incl. part of adjoining stamp at L., Lovely Color & Sharp Impression, Part of Red "Philada." (Railroad) Straight line struck twice, Very Fine (Photo)	250.00
390	10c Black (2). Ample to Large Margins, Short Transfer at T., Red Grid cancel, Very Fine (Photo)	190.00
391	10c Black (2). Ample to Large Margins, Lovely Color & Impression bit indistinct, Blue Numeral "2" in Circle cancel, Very Fine, Scarce (Photo)	
392	10c Black (2). Large Margins, Nice Color & Impression, neat Blue Grid cancel, clear Stitch Watermark, Very Fine (Photo)	180.00+
393	10c Gray Black (2). Large margins to just clear at L. B., Nice color, Fine Impression, tied on piece by Bold Red "20", Very Fine & Attractive (Photo)	E. X
394	10c Black (2). Ample to Large Margins, Deep Color, Black Grid cancel, Very Fine (Photo)	185.00



395	10c Black (2). Pos. 31R, Double Transfer in "Post Office," Large to Enormous Margins with Sheet Margin at L., Intense Color & Impression, light Red Grid cancel, negligible faint crease, Extremely Fine appearance.	
396	(Photo) 10c Black (2). Large to Enormous Margins incl. Sheet Margin at R., light	325.00
	Blue Grid cancel, couple light horiz. creases, Extremely Fine appearance. (Photo)	180.00
397	10c Gray Black (2). Large Margins, Wonderful Color & Sharp Impression, Brilliant Red Grid cancel, faint corner crease, Very Fine appearance. (Photo)	175.00
398	10c Black (2). Margins all around, Pretty Color & Impression, Square Red Grid cancel, pinhole thin, Very Fine appearance(Photo)	175.00
399	10c Black (2). Large Margins, Wonderful Sharp Impression, Beautiful Bold Red Criss-Cross Grid, small crease in B. margin, Very Fine Appear-	
400	ance, Ex Emerson (Photo) 1 10c Black (2). Ample to Large Margins, Nice Color, Bold Blue Town	73.00
401	pmks., negligible tiny thin spot, Very Fine appearance (Photo) 10c Black (2). Pos. 57L, "Harelip" variety, Large Margins, nearly invisible	180.00
402	ms. cancel, small faults, Very Fine appearance (Photo) 10c Black (2). Huge Margins showing parts of three adjoining stamps	250.00
403	except barely touched at B., Light Red Grid cancel, Fine	175.00
	Grid cancel, tiny thin spot, Fine appearance (Photo)	175.00
404	10c Gray Black (2). Large Margins except barely touched at B., faint Red Grid cancel, light corner crease, Fine appearance(Photo)	175.00
405	10c Black (2). Large Margins except just clear at R., faint Red Grid cancel,	
406	pinhole thin, Fine appearance (Photo) 10c Black (2). Horiz. Pair, Ample to Large Margins, Deep Color &	175.00
N. 15-7-170	Sharp Impression, neat Red Grid cancels, Very Fine (Photo)	500.00
	1851 ISSUE	
407	1c Blue, Ty. Ia (6). Large Margins with Sheet Margin at B. except tips of ornaments just touched two places, Curl in "C" of Cent, Rich Color, tiny thin, Fine appearance (Photo)	475.00
408 ★⊞	1c Blue, Ty. IV (9). Block, Pos. 6-7, 16-17R1L. Ample to Large Margins except just in at B., Beautiful Deep Rich Color, the "early 1852 shade" fresh, o. g., Fine-Very Fine, The 7R1L still showing full scrolls at B. (Photo) 3	50.00±
409 ★⊞	1c Blue, Ty. IV (9). Vert. Block of Eight, (2x4), Pos. 56-57L1L, etc.,	
	Margins all around except tips of ornaments barely touched on two, Pretty Color, four stamps show Double Transfers, fresh, o.g., trivial faults affect five stamps balance Very Fine, Gorgeous appearance (Photo) 7	700.00+
410	1c Blue, Ty. IV (9). Two Singles, tied on small piece by bold U. S. Express Mail N. Y. pmk., Margins to just touched, R. stamp with small faults,	
411 🖂	other is Fine 1c Blue, Ty. IV (9). Three singles, one at each end & other in middle	140.00
	of cover, each cut octagonally, a bit into design, Each cancelled "Aug. 22" in small circle, matching "Woodbury, Ct." pmk. Interesting & Attractive	
412 🖂		E. IV
	at U. L., Tied by "Steam Boat" two lines on tiny embossed Valentine envelope with ms. Valentine poem enclosed, Very Fine, Ex-Hicks (Photo)	E. IV
413 🔀		
	Attractive(Photo)	E. VII



414 🖂	3c Rose Red (11). Clear to Enormous margins, with parts of next stamps T. & B., tied by Bright Green "New London, Conn." pmk. on small em-	
415 🖂	bossed Lady's envelope to N. Y. Very Fine & Attractive	E. III
	Bold "Middletown, Con." town pmk., Very Fine	E. I
416 🔀	3c Rose Red (11). Beautifully tied by "Botsford, Housatonic R. R." in oval to neat small cover, Fine, Rare (Photo)	E. V
417 🔀	3c Red (11). Fresh & Fine tied by New York pmk., "A. E. Burnside, Maj. Gen'l." holograph signed letter enclosed headed July 30, 1856, envelope addressed in his handwriting, Choice & Attractive, a famous Civil War General Who gave his name to a popular hair styling for men	Е. Ш
418	10c Green, Ty. I (13). Horiz. Pair, Pos. 98-99RI, R. stamp "Curl" in left "X" variety, Large Margins except just clear at L., Pretty color, light grid cancels, Fine-Very Fine	490.00
419	10c Green, Ty. II (14). Large to Huge Margins, Rich Color, neat Town	
420	pmk., Extremely Fine (Photo) 10c Green, Ty. II (14). Horiz. Pair, Enormous Margins, Bold "New York	37.50
421	Ocean Mail" cancels, Extremely Fine & Handsome (Photo) 12c Black (17). Horiz. Pair, Large margins to clear at B., Unusual Gr. Britain cancel. "10" in diamond within bars, light crease in one, otherwise	100.00+
	Very Fine (Photo)	+00.08
422 🔀	12c Black (17). Horiz. Pair, Large to Huge margins, incl. B. Sheet margin, Just tied by neat "Paid", Clear grid cancel, & Bold Red "19" on L. stamp, "Farmington, Ct." pmk. on 1853 tissue paper envelope to England, Couple of negligible toned spots, Very Fine (Photo)	E. VIII
423 🔀	12c Black (17). Vertical Pair, Large margins except outer line just touched at B., used with 3c Red (11) cut into, all tied by Bold Louisville & Cinti. Mail Line on 1853 cover to France, with appropriate transit pmks & Bold "8 Decimes" Due mark, Choice Fine & Very Rare, possibly Unique usage. (Photo)	Е.ХП
	1857 ISSUE	
424	1c Dark Blue, Ty. Ic (19 var). The scarce sub-variety of Ty. Ia, unusually	
425 🖂	Deep Color, light cancel, light corner crease, Very Fine appearance (Photo) 3c Rose, Ty. I (25). Tied by "Canal Railroad", (Remele C1). Clear, light	E. VII
	strike on small cover to New York, another strike on back, Fine, Rare, Ex-Hicks	E. VI
426	3c Red (26). Bold, Sharp "Stony Creek, Conn., & Date", negative, in Blue Ribbons, One corner perf. blunt, Fine example of this scarce pmk. (Photo)	E. III
427	3c Red (26). Tied on small piece by Bold, Sharp, "Stony Creek, Conn. & Date" negative in Blue Ribbons, Wonderfully clear strike of this scarce &	
120 ===	attractive pmk., Fine (Photo)	E. IV
428	3c Red (26). Tiny fault at B., Bold "Man In The Moon" cancel, "Mason, Ohio" pmk. on tiny envelope, not tied, A Gorgeous example of This scarce & Attractive cancel, Ex-Krug, Signed "Ashbrook" (Photo)	E. VII
429 🔀	3c Rose (26). With part L. Imprint, Fine, Bold Black "Paid" cancel, matching "Bridgewater, Con." pmk., Least bit worn at corners, Scarce & Attractive	E. I
430 🖂	5c Brown, Ty. II, 10c Green, Ty. V (30A, 35). Exceptionally well centered, tied by Bold Red Grids paying 15c postage to Germany, various transit	
431	pmks., mostly on back, Extremely Fine	E. VII
	Rare (Photo)	E. VIII

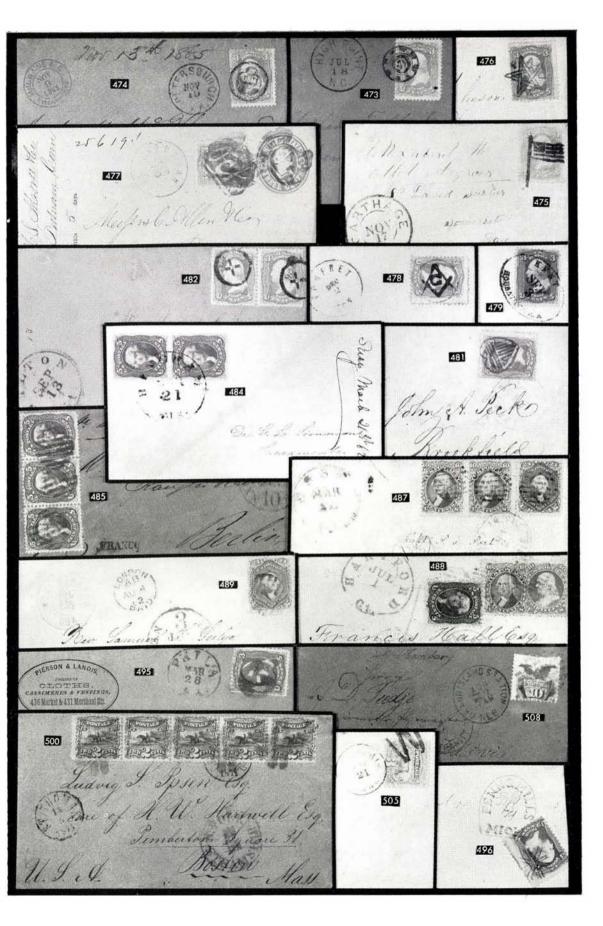


452	All paying 45c postage, tied by neat Red Grids & "London, Paid" on fresh cover to Hong Kong, China, Very Fine & Attractive	E. XII
	1861-1867 ISSUES	
433 🖂	1c Blue (63). Two covers, each with single, one tied by large Bold "B", other tied by Bold "Punkin Head, Bridgeport, Conn." pmks., first has sealed tear, other Fine	E. IV
434 🔀	1c Blue, 2c Black (63, 73). Two covers, first with strip of three 1c, tied by Solid Star cancel, "Colebrook, Ct." pmk., other with 1c & 2c singles, tied by "Circle of Diamonds," "Bridgeport, Con." pmk., the 1c single off center, others Fine	E, II
435 🔀	3c Pink (64). Used with pair 10c Deep Green, "August" shade (68) & single 1c Blue, Ty. V (24) paying 24c Rate to England tied by neat Red Grids, matching "New York 19" pmk., Sept. 1861 usage, 3c Pink centered to L., cover slightly reduced, Fine, Scarce combination usage (Photo)	E. VIII
436 ★⊞		80.50
437 ★	3c Rose, Imperforate (65c). Horiz. Pair with L. sheet margin, Fresh & V. F. (Photo)	85.00
438	3c Rose (65). Perfect "Collinsville, Conn." Axe cancel., Very Fine, A Beauty (Photo)	E. IV
439	3c Rose (65). Gorgeous Bold Strike of the "Corry, Pa." Eagle, centered to L. L., Fine, Attractive (Photo)	E. V
440	3c Rose (65). Bold "New York, N. Y." Bird In Nest cancel., Splendid strike, centered to L. L., Scarce & Attractive (Photo)	E. V
441	3c Rose (65). Bold "Cambridge, Mass." Eagle cancel., slight perf. faults, otherwise Very Fine (Photo)	E. III
442	3c Rose (65). Bold Small Flag cancel., Splendid Strike, centered to L., Fine & Most Attractive (Photo) 3c Rose (65). Tied on small piece by Bold "Healdsburg, Cal." Flag & Union,	E. V
443	one blunt perf., still a Very Fine & Desirable example of this Rare cancel (Photo)	E. VII
444	3c Rose (65). Bold clear "Hockanum, Conn." Running Fox cancel., bit thin in corner, Scarce & Attractive cancel (Photo)	E. VII
445	3c Rose (65). Splendid, clear "Whitestone, N. Y." Boot cancel., centered L., Fine & Scarce (Photo)	E. III
446	3c Rose (65). Bold, clear "West Meriden, Conn." Devil & Pitchfork cancel., Exceptionally sharp strike, Very Fine & Scarce (Photo)	E. VII
447	3c Rose (65). Tied to small piece by "Devil & Pitchfork" "Brattleboro, Vt.", nice strike, Fine & Attractive (Photo)	E. VI
448	3c Rose (65). Tied on small piece by sharp, clear "U. S." in circle of stars, struck twice, "Putnam, Conn." pmk., Beautiful Example of this scarce &	17 137
449	attractive pmk., Fine (Photo) 3c Rose (65). Clear "Waterbury, Conn." Skull & Crossbones cancel., centered to L. B., Fine (Photo)	E. IV
450	3c Rose (65). Clear "Waterbury, Conn." Padlock cancel., centered R., Fine (Photo)	E. VI
451	3c Rose (65). Bold "Waterbury, Conn." Padlock cancel., perfect strike, minor flaw, Fine appearance (Photo)	E. VI
452	3c Rose (65). Nearly full strike of the "Waterbury, Conn." Padlock, centered bit to U. L., Fine (Photo)	E. V
453	3c Rose, F Grill (94). Clear "Waterbury, Conn." Andrew Johnson's Tombstone cancel., splendid strike, faulty stamp, Fine appearing, Rare & At-	(-d1 .01.)
	tractive (Photo)	E. VI

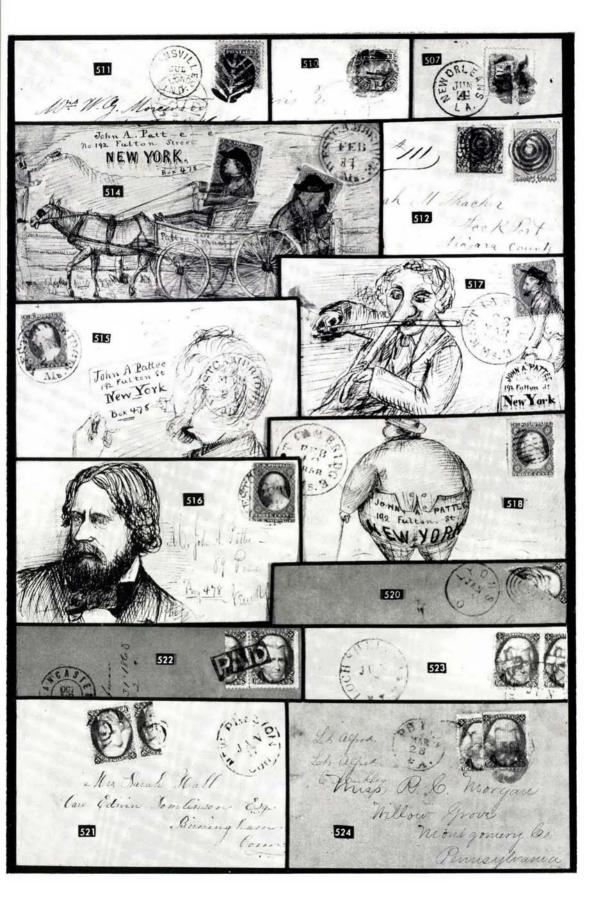
432 S 30c Orange (38), Used with 5c Brown, Ty. II & 10c Green, Ty. V (30A, 35).

454	3c Rose (65). Beautiful "Waterbury, Conn." Man Smoking Pipe cancel., Splendid Strike, Very fine example of this attractive & rare cancel. (Photo)	E. VIII
455	3c Rose (65). Clear "Waterbury, Conn." Man's Head Wearing Derby Hat cancel., centered well to U. R., Splendid example of this rare & desirable	E VII
456	cancel (Photo) 3c Rose (65). Bold "Waterbury, Conn." The Baseball Game cancel., crossed bats, bases & ball, Splendid strike, minor creases, otherwise Fine, Rare &	E. VII
457	Attractive (Photo) 3c Rose (65). Gorgeous, Bold "Waterbury, Conn." Large Shield cancel., Perfect Strike, Extremely Fine, A Gem (Photo)	E. VIII
458	3c Rose (65). Bold "Waterbury, Conn." "Heart Within a Heart" & "Star Within Star", Fine & Scarce	E. V
459	3c Rose (65). Four "Waterbury Conn." Leaf cancels, two types, Bold, Clear Strikes, Fine & Handsome Lot	E. V
460	3c Rose (65). Two shades, one with "Wells, Fargo" cancel., other with "Collect" in long octagon, clear, nearly complete strikes, Fine-Very Fine	E. III
461	3c Rose (65). Horiz. Pair, Pretty Shade, tied small piece by Bold "PAID ALL", Extremely Fine (Photo)	E. IV
462	3c Rose (65). Three, two with Bold Negative Script "Nov.", other with Negative Script "Dec." (Putnam, Conn.) Perfs. in on one, others Fine-	
463	Very Fine, Scarce & Attractive 3c Rose (65). Three unusual Ship cancels., "U. S. Ship" in Double Circle, "Steamer Katahdin" in circle, & str. line "Ship" each has small faults,	E. VI
	Fine appearance	E. III
464	3c Rose (65). Four Diff. Masonic cancels, clear strikes, one in Blue, couple of minor perf. flaws, Attractive	E. IV
465	3c Rose (65). Five, with different "U. S." cancels., incl. scarce Reversed type & Negative with stars, Fine-Very Fine	E. III
466	3c Rose (65). Five Pretty Floral Design cancels, incl. Tulip, 3-Leaf Clover, etc., all clear strikes, FV. F.	E. III
467	3c Rose (5). Nine diff. Shield cancels., all Bold, clear strikes, incl. Water-	12 X7
468	burys & other scarce types, Fine-Very Fine 3c Rose (65). A Specialized Collection, over 950 stamps primarily cancel-	E. V
400	lations, though it includes Shades, printing and perf. varieties. Strongest in cancellations which are very comprehensive. They include Coloreds, Targets, Grids, Geometrics, Paids, Numerals, Masonics, Shields, Stars, Fancy Designs, including "Waterburys". Letters, with almost complete alphabet, in fact just about every category of cancellation is represented. Majority are clear and sharp strikes on fine, sound stamps. A few with faults, as is to be expected, but a very interesting collection, in two nice albums. A	
	splendid foundation for expansion into a highly important collection	E. XIII
469 🔀	3c Rose (65). Beautiful strike of tiny intricate Leaf cancel, not tied, matching "Joppa Village, Mass." pmk. on neat front of cover, V. F. & Attractive	E. III
470 🔀	3c Rose (65). Tied by "Keokuk & Rk. Isl. R. M." Bold & Clear on neat cover to Fort Madison, Iowa, Very Fine & Scarce (Photo)	E. VII
471 🔀	3c Rose (65). Couple of nibbed perfs, placed in center of envelope, address written around the stamp, Bold "19" in circle, Not tied, "Detroit, Mich." pmk. & "Steam Boat" in Ribbon, on cover flap is a Bold "Detroit Mich. Am Pkt, 60" Cover to Penna. is least bit age stained at L. L., Very un—	
472 🔀	usual & Attractive (Photo) 3c Rose (65). Tied by Bold Gothic "R" in Ornamented Circle, part of	E. V
472	"Rockville, Ct." pmk. on tiny Lady's envelope, centered T. L. choice & attractive cover (Photo)	E. III
473 🔀	3c Rose (65). Tied by perfectly struck Fancy "High Point, N. C." Negative Gothic "C" in Cogged Circle, Duplex pmk. A Beauty, Very Fine (Photo)	E. IV

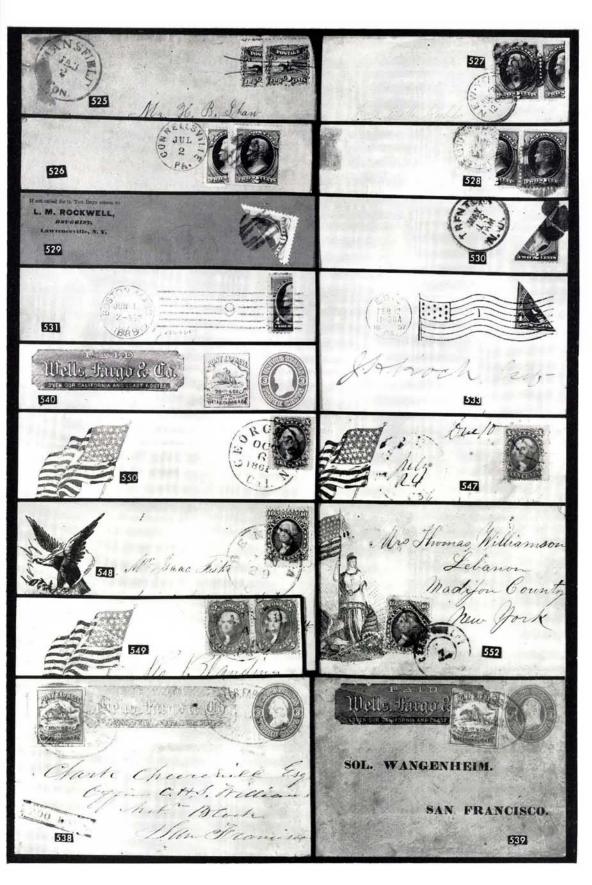
474 🔀	3c Rose (65). S. E. at L., tied by Bold "Petersburgh, Va." U.S.M. in Padlock, in Circle, cancel, on orange cover with 1865 hdstpd. corner card,	
475 🔀	Very Scarce, Fine (Photo) 3c Pale Rose (65). Tied by Bold Flag, cancel, matching "Carthage, Ill." pmk. on tiny cover to Kentucky, negligible sealed cover tear, Very Fine,	E. V
476 🖂	Scarce & Handsome (Photo) 3c Rose (65). Tied by pretty Intertwined Star, with "P. A. I. D." between	E. VIII
	points of Star, matching "Bond's Village, Ms." pmk. cover has sealed tear, Fine & Scarce (Photo)	E. IV
477 🔀	3c Rose (65). Tied on 3c Pink on Buff Entire (U59) by Bold Negative "Oct" in script, "Putnam, Ct." pmk., Very Fine, Scarce(Photo)	E. VI
478 🔀	3c Rose (65). Centered to L. B., Bold Deep Blue Masonic Square & Compass, & "G" pmk. in circle, not tied, matching Pomfret, Con. pmk. on neat	
479 🔀	cover, Choice & Attractive, Ex-Michaels (Photo) 3c Rose (65). Tied by Bold "Kent, Housatonic R.R." in oval on neat	E. VI
480 🔀	cover to Pa., centered bit T., Fine, Very Scarce & Attractive (Photo) 3c Rose (65). Beautifully centered, Tied by Perfect Bold "Registered",	E. IV
481 🔀	matching "Philadelphia, Pa." pmk., Extremely Fine	E. III
482 🖂	"Bridgeport, Ct." pmk., Fine & Scarce (Photo) 3c Rose (65). Horiz. Pair, Tied by Bold Small Cross in Circle cancel.	E. IV
483	"Wilton, Ct." pmk., Very Fine & Attractive (Photo) 3c Rose (65). Seven covers, all pretty or unusual cancels, incl. Flower,	E. IV
484	Geometrics, Paid 3, Due 3, etc., Bold strikes on fresh covers, Fine-V. F. 5c Brown Yellow (67a). Vertical Pair, Exceptional Color & Remarkably	E. IV
	Well Centered, tied by single neat "Hingham, Ms." pmk. on small 1862 cover to Sacramento, Cal., Extremely Fine, A Gorgeous Showpiece (Photo)	E. XII
485	5c Brown Yellow (67a). Horiz. Strip of Three, Splendid color, centered bit to T., Tied together (but not on the cover) by neat Red Grids "N.	
486	York, Hamb. Pkt. Paid 10" on Dec. 1861 cover to Germany, R. stamp bit creased at cover edge, otherwise Fine. Scarce use, Very attractive (Photo) 10c Green, 24c Gray Lilac (68, 78a). Fine, tied together by faint "Paid 3"	E. XI
1000 1 0001	in circle on 1865 cover to St. Thomas with "St. Thomas" transit pmk., one cover corner nicked, Fine, Scarce usage	E. III
487 🔀	10c Green, 24c Red Lilac (68, 70). Horiz. Pair of 10c tied together with 24c paying 44c rate to Rio de Janeiro, Neat grid cancels, light "Essex, Ct." pmk., Tied by Red "N. York, Am. Pkt" also London transit pmk., Each	
488 🔀	centered to one side, Fine & Attractive, Scarce usage	E. V
489 🔀	London & Hong Kong pmks., Fine, Very Attractive & a Scarce combination usage (Photo) 24c Steel Blue (70b). Centered a bit L., Fine color, tied by neat Grid on 1862 cover to England, "West Windsor, Con." pmk., Red N. Y. & London	E. VII
490 ★⊞	transit pmks., Very Fine, Attractive	125.00 285.00
491	3c Rose, E. Grill (88). L. pane margin with Center line odd small grid within Cog Wheel cancel, not tied, Unusual "Farmers, Station, Ohio, June 9" Four lines in Box pmk. Stamp has few toned perfs, Attractive & Scarce	203.00
492	cover	E. III
492	in points of the star, Clear strike, Fine, Very attractive & scarce	E. IV
	Rosette (Waterbury, Conn.?) Very Well centered, Very Fine despite a couple of irregular top perfs.	E. IV



494 🖂	3c Rose, F. Grill (94). Centered L.B., tied by bold numeral "24" in circle, "Chester, Ct." pmk., partial strike on neat cover to Long Island,	
495 🖂	Attractive 3c Rose, F. Grill (94). Tied by Bold "Punkin Head" cancel matching "Phila., Pa." pmk. on neat cover with Merchants' Corner card, minor	E. II
496 🖂	perf. crease, otherwise Very Fine	E. III
	L., Very Scarce & Attractive (Photo)	E. IV
	1869 PICTORIAL ISSUE	
497 🖂	1c Buff (112). Vertical Strip of Three, Nicely Centered, Tied by "Southington, Ct." pmk., unusual 4-Bar Square Grid cancel. on neat cover to	
498 🖂	N. H., one stamp creased at edge of cover, otherwise Very Fine	E. IV
499 🖂	Fine & Attractive 1c Buff, 2c Brown (112, 113). Tied together by neat "Cross Roads" cancel, "Groton, Con." pmk. on small fresh cover, Centered to one side, Fine &	45.00+
500 🖂	Attractive 2c Brown (113). Horiz. Strip of 5 paying 10c U. S. Postage on cover to Boston from "Christiansted, St. Croix, via St. Thomas" with appropriate pmks. A few partly blunt perf. tips, otherwise a Fine strip, Clear "N. York	E. III
501 🖂	Steamship" pmk., Fine, Handsome cover, Very Scarce Usage (Photo) 2c Brown, 3c Ultramarine (113, 114). Pair & Single of latter, all paying 11c postage on small cover to France, the 2c off center, the 3c single creased at edge of cover, Light Dotted Grid cancel., "Cold Spring Harbor,	E. IX
502	N. Y." pmk. & transit pmk. Attractive 3c Ultramarine (114). Fairly clear "Waterbury, Conn." Skull & Crossbones	Е. П
503	cancel., perfs. in at T., Scarce (Photo) 3c Ultramarine (114). Str. edge at L., clear "Heart, Pierced By Arrow"	
504	canc. "Waterbury, Conn." Scarce & Attractive	E. VI
505 🔀	Scott (Photo) 3c Ultramarine (114). Tied by Bold "W" & light "New Britain, Conn."	E. VII
506 🖂	pmk. on immaculate cover to New Haven, Very Fine	E. IV
507 🖂	the 6c tied by cork on small cover to England, a Very Dry print, each centered to one side, attractive covers 10c Yellow (116). Wide "Jumbo" margins, well centered, tied by cork cancel. & "New Orleans, La." on neat 1870 folded letter to Cuba, usual	E. III
508 🖂	"NA1" in oval over blue return card, Very Fine (Photo) 10c Yellow (116). Perfs. touch B., tied by Blue Checkerboard Grid, sharp "Grand Island Station, Neb." pmk on neat orange cover to Germany,	40.00
509 🔀	proper transit pmk., Fine & Very Attractive	40.00+
510 🖂	Attractive 12c Green (117). Nicely centered, tied by circle of wedges & faint Red	E. III
511 🖂	Boston pmk. on fresh 1869 cover to England, Very Fine	50.00
	stamp Very Fine	50.00+



512 🔀	15c Brown & Blue, Ty. II (119). Very Fine, tied with 3c Green (147) (centered to B.) by neat targets, on Registered cover, "Lynn, Mass." pmk.	
513	"Registered" in circle, Attractive cover (Photo) 30c Blue & Carmine (121). Horiz. Strip of Three, Deep Colors, faults, cen-	140.00
	tered bit to T., Fine appearance	160.00
	COVERS WITH PICTORIAL ADDRESSES	
ad sci	The following group of covers all have pictorial addresses of a very clever ture. In some cases the "artist" defaced the stamps but in such a way as to d to the interest and merit of the cover. It is difficult to find words to deribe these covers adequately and the illustrations should suffice to demonstrate w unusual and attractive these covers are.	
514 🔀	1c Blue, Ty. IV, 3c Red (9, 11). Margins nearly all around, with Portraits inked over & made part of large humorous design, Cart & Horse a main feature, the 1c tied by "West Cambridge, Ms." pmk. to N. Y. An Extra-	
515 🖂	ordinary Cover, despite couple of small tears (Photo) 3c Red (11). Fine, tied "West Cambridge, Ms." on hand-drawn cover, showing back of man's head, reading the address, Very Fine, by same "art-	E. VII
516 🔀	ist" as preceding lot	E. V
517 🔀	finder" choice & Handsome same artist as preceding lot (Photo) 3c Rose (26). Fine, tied by "West Cambridge, Ms." pmk. on Humorous Hand-Drawn cover, showing an incredible violinist, Portrait of stamp integrated with the drawing, A fantastic cover by same "artist" as preceding	E. VI
518 🖂	lot (Photo) 3c Red (26). Fine, not tied on cover with "West Cambridge, Mass." on humorous hand-drawn cover which might be entitled "The Fat Man",	E. VII
519 🖂	same artist as preceding lot, Very Attractive (Photo) 3c Green (207). S. E. at R., tied by ms. Purple "Grampian Hills, Pa." on cover with hand-drawn fancy address in form of a bird in Red & Purple, Handsome & Colorful	Е. VI Е. III
	BISECTS ON COVER	
520 🔀	2c Black Diagonal Half used as 1c (73a). Well tied by Target, "Lyons, O." pmk. on local Drop Letter, some perfs gone at L., Fine, Attractive cover (Photo)	300.00
521 🔀	2c Black, Vertical Half Used as 1c (73b). Used with a complete 2c #73 unsevered from the bisect, tied by Target, matching "New Preston, Con." pmk., Extremely Fine (Photo)	300.00
522 🔀		
523 🔀	2c Black, Vertical Half Used as 1c (73b). Used with a complete 2c #73 unsevered from the bisect, paying 3c postage, each cancelled with neat Open Cross & Well Tied by "Loch Sheldrake, N. Y." pmk., repeated on the cover to Port Jervis, N. Y. R. edge of cover bit nicked, otherwise Very	
524 🔀	Pine, A most unusual cover (Photo) 2c Black E Grill, Vertical Half Used as 1c (87 var.). Tied by "Phila., Pa." town pmk. & a fair strike of the "Punkin Head" with 2c #87 paying	300.00
525 🔀	the 3c Rate, minor cover tears, Fine, Very Scarce	E. XII
	stains, otherwise Fine, Unpriced (Photo)	E. VIII



526 🔀	2c Brown, Vertical Half used as 1c (146a). Tied together with 2c #146 paying 3c postage, also tied by "Connellsville, Pa." pmk, Couple of neg-
	ligible cover faults, Fine & Scarce
527 🔀	2c Vermilion, Half used as 1c (178e). Vertical half attached to a complete stamp, 3c rate N. Y. to White Sulphur Springs, W. Va., nicely tied by N. Y.
	Duplex, vaguely tied across cut, with letter enclosed, Affirmed to be from
www.arranana	an original find, Very Fine & Attractive
528 🖂	2c Vermilion, Vertical Half used as 1c (178e). Tied with an unsevered 2c
	#178 by "New York City Delivery" Carrier pmk. & Bold Negative "H"
	paying 3c postage to Virginia, cover slightly stained from "Scotch Tape"
	otherwise Fine, Very Scarce, From same correspondence as the pre-
	ceding lot (Photo) 125.00+
529 🔀	6c Pink, Diagonal Half used as 3c (186 var.). Well tied by Blue Grid, faint matching "Lawrenceville, N. Y." pmk. on corner card cover to Boston,
	Very Fine, Unlisted, Scarce & Handsome (Photo) E. XI
530 🖂	2c Red Brown, Diagonal Half Used For 1c (210 var.). Nicely tied by cork, "Trenton, N. J." pmk. on locally used cover, Very Fine, Unlisted
	(Photo) E. VIII
531 🖂	4c Green, Vertical Half used for 2c (211 var.). Tied by machine bars, "Boston, Mass. 1888" pmk. on neat cover to Roxbury, Mass. Very Fine,
	Unlisted, Very Scarce (Photo) E. VIII
532 🖂	2c Green, Half used as 1c (213 var.). Two covers, Horiz. & Vertical Halves,
	First well tied by Grid, other tied but not across the cut, accepted as pre-
	paid, Very Fine, unlisted E. VII
533 🖂	4c Dark Brown, Diagonal Half used for 2c (269 var.). Nicely tied by
	Machine canc. bars, Local use in Erie, Pa., Very Fine, Unlisted (Photo) E. IV
534 🔀	Four Covers, with Bisects, 2c 1890 Issue, 2c Harding, Imperf., 1c Walloon,
	2c Postage Due (220, 611, 614, J39). All well tied & accepted as fully
	prepaid, Fine-Very Fine, attractive oddities E. VI

LOTS ON VIEW FROM MAY 14th

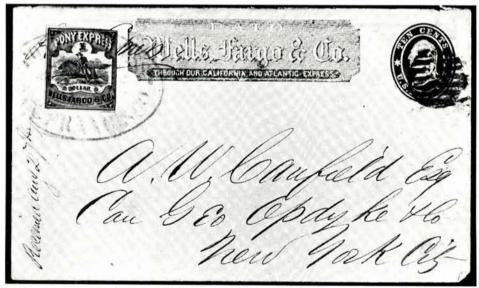
OFFICES OPEN SATURDAY BEFORE SALE

WESTERN COVERS PONY EXPRESS COVERS



Central Overland California & Pikes Peak Express Co., San Francisco, Cal. Blue oval hdstp. frank on Pony Express cover to N.Y., with 10c Green, Ty. V (35) tied by Bold "Running Pony" oval of S. F. & "Saint Joseph, Mo." pmk.; on back is a Bold Green "Pony Express" hdstp. of The Central Overland, part of back missing, Rare, Very Fine & Handsome

(Photo) E. XV



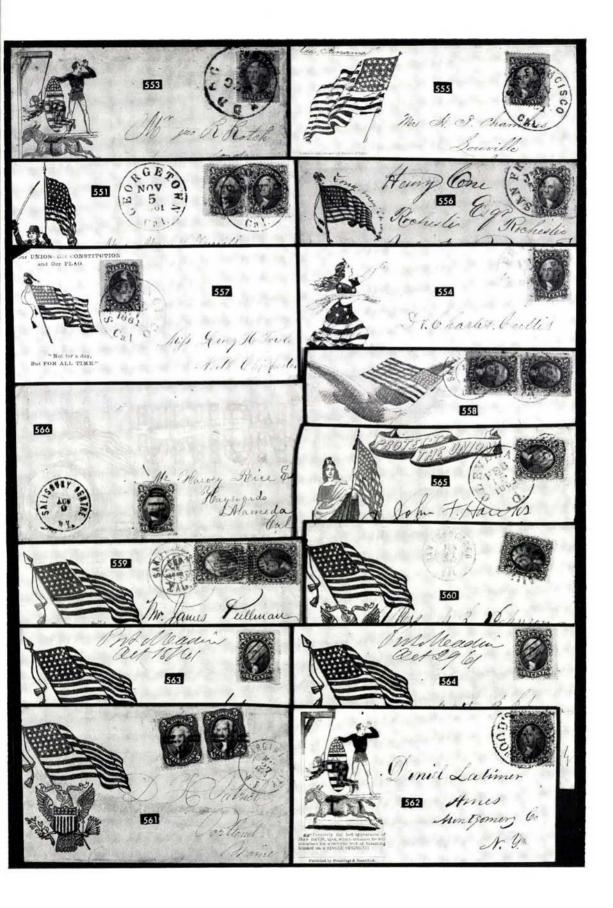


03	
537 🔀	Wells, Fargo & Co., \$1.00 Red, Pony Express (143L3). Large margins except just in at R., Tied by "Paid" in oval, & The "Running Pony" oval of San Francisco on 10c Green on Buff, Entire (U16) with Red printed W. F. frank, "Atchison, Kan." pmk. to Massachusetts, Couple of negligible
538 💌	wells, Fargo & Co., 10c Brown, Pony Express (143L7). Large to Huge margins with sheet margin L. & part of next stamp at T., Tied by W. F. & Co. Blue Oval "Virginia City, N. T." on 3c Pink, Entire (U34) to S. F.,
	"Too Late" in Blue Frame at L. L., Cover slightly nicked at L., Fine, Scarce & Attractive (Photo) 1,350.00+
539 🔀	Wells, Fargo & Co. 25c Blue, Pony Express (143L8). Large margins except just in at T., Tied by Blue oval "W. F. & Co., Virginia City, N. T." on 3c Pink on Buff Entire (U35) with W. F. & Co. printed frank, to San
5.40 s	Francisco, cover slightly reduced at L, Fine, attractive (Photo) 1,350.00
540 🖂	Wells, Fargo & Co., 25c Red, Pony Express (143LU3). With Red W. F. & Co. printed frank on 3c Pink, Entire (U34). Unused, Very Fine (Photo) 175.00
	TWELVE CENT BISECT COVERS
541 🔀	12c Black, L. L. Diagonal Half used as 6c (17a). Tied by Blue "Via Nicaragua, Ahead of The Mails" in frame on fresh cover to Boston, "New York Ship, 7cts" pmk. indicates not accepted by N. Y. P. O. as prepaid & The Unpaid Ship Rate collected from the addressee, Very Fine & Rare, Ex
	York Ship, 7cts" pmk. indicates not accepted by N. Y. P. O. as prepaid &

	Emerodii vemppi milgimin inimining	E. XV
542 🖂	12c Black, U. L. Diagonal Half used as 6c (17a). Nicely tied by "San Francisco, Cal" pmk. on neat cover to Maine, Bold "10" in circle indicates not accepted & 10c collected from addressee, Very Fine & Most Attractive	50.00
	(Photo) 1,2	30.00
543 🔀	12c Black, L. R. Diagonal Half used as 6c (17a). Beautifully tied by Bold "10" in circle & "San Francisco, Cal." pmks. on neat orange cover to Illinois, The "10" indicates postage collected from addressee. Very Fine &	
	Attractive, Signed "E. Stern" (Photo) 1,2	50.00
544 💌	12c Black, U. L. Diagonal Half used as 6c (17a). Beautifully tied by "San Francisco, Cal." pmk. on brown cover to Philadelphia, accepted by P.O. as fully prepaid, Cover a bit wrinkled, nevertheless Very Fine, Ex-Chase	
	(Photo) 1.2	50.00

546 🖂	Francisco, Cal." pmk. on neat brown envelope to Boston, Accepted as fully prepaid, 1853 letter enclosed, Very Fine, Signed "D. F. Kelleher" (Photo) 12c Black, U. R. Diagonal Half used as 6c (17a). Well tied on front only by "San Francisco, Cal." pmk. on 1853 cover to N. Y., Bold "Due 10" altered to "20" indicates an overweight letter not accepted as prepaid, Fine & Attractive, (Full cover Cat. \$1,250.00)(Photo)	1,250.00 E. X
	WESTERN PATRIOTICS	
547 🔀	Waving Flag & Verse, Multicolor, San Francisco Imprint: 10c Green, Ty. V (35) tied by town pmk. & ms. "Due 10", Light, just legible "Alpha, Cal." pmk, Scarce "Ghost Town", to Vermont, Very slight age stains, Fine & most attractive (Photo)	E. VI
548 🔀	Eagle & Shield, Handsome multicolor, 10c Green (68) Centered to U. L., tied by "Benicia, Cal." town pmk. on neat cover to Mass., Beautiful & Scarce (Photo)	E VIII
549 🔀	Waving Flag & Verse, Multicolor; 5c Buff (67) Horiz. Pair tied by light legible "Eugene City, Ore." town pmk., to Aldenville, Pa., one stamp has perf. faults, A cover of the utmost Rarity (Photo)	
550 🔀	Waving Flag, Multicolor, 10c Green, Ty. V (35) Well Centered, Tied by bold "Georgetown, Cal., Oct. 6, 1861" pmk. on Fresh cover to N. Y.	E. X
551 🖂	State, Flap gone, Very Fine, Rare "Ghost Town" patriotic	
552 🔀	Resplendent Figure of Liberty with Flag & Eagle, Multicolor; 10c Green (68) tied by blurry "Grass Valley, Cal." pmk. & Grid to N. Y. State, Cover slightly worn & one corner rounded, Scarce California patriotic (Photo)	E. V
553 🔀	Caricature, Jeff. Davis jumping through hoop into a noose, Multicolor, 10c Green, Ty. V (35) a few blunt perfs, tied by Scarce "Red Dog, Cal." pmk. to N. Y. State, cover slightly worn & aged, Fine, Attractive (Photo)	E. VII
554 🔀	Girl, with Wheat Stalks, Dressed in The Flag & Standing on Globe, Handsome Multicolor, 10c Green, Ty. V (35) Tied by "San Francisco, Cal." Town pmk. on Immaculate cover to Boston, Extremely Fine & Scarce	
555 🔀	(Photo) Waving Flag & Verse, Multicolor; 10c Green, Ty. V (35) Tied by Bold "San Francisco, Cal., June 21, 1861" town pmk., ms. "Via Panama" to	
556 🖂	N. Y. State, Very Fine, Handsome & Scarce California usage (Photo) Waving Flag, Multicolor, ms. "Long May It Wave", 10c Green, Ty. V (35) Centered to L., tied by "San Francisco, Cal." town pmk. to Michigan, considerable writing on face of cover, part of back gone, Fine appearance,	E. VII
557 🔀	Waving Flag, & Slogan. Multicolored; 10c Green, Ty. V (35) tied by "San Francisco, Cal., Jul. 31, 1861" town pmk. to N. H., Small nick in cover	E. V
558 🔀	corner, otherwise Very Fine (Photo) Flying Eagle, Flag in Beak, Multicolor; 10c Green, Ty. V (35) Vertical Pair, tied by neat "San Francisco, Cal., Sep. 21, 1861" pmk. to N. Y. State,	E. VI
559 🖂	Small cover tear, trifle reduced at L., Fine & Scarce (Photo) Eagle, Shield, Nat'l. Symbols, Large Waving Flag in Beak, Multicolor, with Geo. H. Bell, San Fran'co. Imprint; 10c Green, Ty. II, 10c Green, "August" (32, 58) Fine, tied by "San Francisco, Cal., Sep. 1862" town pmk. to New York, "Advertised" in oval, An Incredible combination, Rare	E. VII
	illegal usage of the 10c #32, Very Fine, An Exhibition Piece (Photo)	E. XII

545 🔀 12c Black, L. R. Diagonal Half used as 6c (17a). Beautifully tied by "San



560 🔀	Eagle & Shield, Large Waving Flag in Beak, Bright Multicolor, 10c Green (68) Tied by Cog Wheel matching "San Francisco, Cal." pmk. to N. Y. State, cover a mere trifle reduced at L. & trivial tear, Scarce California patriotic, Fine & Attractive (Photo)	E. VI
561 🔀	Eagle, Shield & National Symbols, With Large Flag in Beak, Multicolor; 5c Brown Yellow (67a) Horiz. Pair, Remarkable color, tied by "Virginia City, N. T., May 27, 1862" town pmk., each with unusual Cross cancel. to Portland, Me., one stamp has minor perf. faults, other Very Fine, cover	EVII
562 🔀	least bit worn in corner, A matchless showpiece of the utmost rarity (Photo) Caricature, Jeff. Davis Jumping Through a Hoop & Putting His Neck in a Noose, etc. Brilliant Multicolor, "Hutchings & Rosenfield" Imprint (Hutchings famous for The "Choo Choo" envelopes); 10c Green (68) tied by rare "Wood's Ferry, Cal." town pmk. on fresh cover to N. Y. State,	E. XII
563 🔀	Very Fine, A Wonderful & Spectacular Showpiece (Photo) Eagle with Shield, Flag in Beak, Bold Multicolor; 10c Green, Ty. V (35) neat ms. cancel, not tied, ms. "Port Madison, (W. T.)" pmk. on fresh cover to N. Y. State, Very Fine, A scarce western patriotic known to be printed	
564 🔀	in San Francisco, used in Washington Terr. (Photo) Eagle with Shield, Flag in Beak. Another cover, similar to preceding lot, 10c Green, Ty. V (35) neat ms. cancel & Port Madison, (W. T.) pmk. but	E. VII
565 🔀	two weeks later, from same correspondence, Very Fine	E. VII
566 🖂	Tied by "Cleveland, O." town pmk. & Grid to San Francisco, Cal., Tiny corner nick in cover, Fine & Handsome (Photo) The Loyal States, "California" with State Seal, Over-all, in Light Blue; 10c Green, Ty. V (35) Bold "Paid" cancel, Very Fine, not tied, "Salis-	E. IV
567 🖂	bury Centre, N.Y." pmk. to Haywards, California, cover corner faults, Still Fine & Attractive, Scarce usage	E. IV
	Scarce Westbound use, Gorgeous, Fresh cover (Photo)	E. V
	LINCOLN COVERS	
568 🔀	Letter to President Lincoln, Envelope franked "E. D. Morgan" as Senator from New York, dated April 25, 1863, An interesting political letter enclosed, all in Morgan's handwriting. (Edwin D. Morgan was Governor of N. Y., Republican National Chairman, A Major General in Union Forces 1861–63, when he resigned his commission to enter The U. S. Senate). Extremely Fine & of Great Historic Interest(Photo)	E. VI
	1860 CAMPAIGN COVERS	
	Abraham Lincoln, Hannibal Hamlin	
569 🔀	Lincoln, Hamlin Campaign Cover, Embossed portrait in Blue Circle, Legend in Ribbons below, Unusual & seldom-seen type, 3c Red (26) Grid cancel, not tied, "Hoboken, N. J." pmk. couple of light cover bends, Hand-	E VIII
570 🔀	Some & Very Scarce (Photo) Lincoln Campaign Cover, Embossed Beardless portrait "1860" in small Red Oval, 3c Red (26) tied by grid, "Springfield, Ms." pmk. cover has	
571 🖂	minor age spots, Very Fine, Exceedingly Scarce (Photo) Lincoln Campaign Cover, Embossed Beardless portrait "1860" in small Blue oval, 3c Rose (65) tied by town pmk., used after the election of 1860, Very Fine, Exceedingly Scarce (Photo)	



572 🔀	Lincoln Campaign Cover, Beardless portrait, with Flags, Liberty Cap, & Inscription, Beautifully Imprinted on fresh cover, 3c Red (26) R. perfs worn, tied by grid, "Oswego' N. Y. 1860" pmk., Very Fine, A Rare & Handsome Cover	F VIII
573 🖂	Lincoln Campaign Cover, Handsome Beardless portrait in oval, within Draped Flags, Liberty Cap, 3c Red (26) perf. faults, tied by Geometric, "Leicester, Ms." pmk., Fresh cover, Very Fine (Photo)	
574 🔀	Lincoln Campaign Cover, Beardless portrait in oval, Draped Flags & Liberty Cap, Slogan below; 3c Rose Pink (64b) tied by "Albany, N. Y." town pmk., Small cover tear mended at U. L., otherwise Very Fine (Photo)	E. VII
575 🖂	Lincoln Campaign Cover, Unusual Beardless portrait, partial profile & with modern, Thick "Hair Do", Legend "For President" & "Abraham Lincoln", 3c Red (65) Blue grid cancel, just tied matching "Amboy, O."	
576 🖂	pmk., Immaculate small cover, Very Fine, A Wonderful Showpiece (Photo) Lincoln Campaign Cover, Beardless portrait in Oval, Slogans below, in Ribbons, 3c Red (26) tied by framed grid, matching "Corning, N. Y. Nov. 12, 1860" pmk. on small, neat cover, Very Fine, Extremely attractive (Photo)	E. IX
577 🖂	Lincoln Campaign Cover, Unusual type, Beardless Portrait within Ornate Baroque Design, Inscribed "No Extension of Slavery", 3c Red (26). Straddle copy, tied by Grid, "Marion, Ohio" pmk., Cover stained in corners, nevertheless Handsome & Rare (Photo)	E. VI
578 🖂	Lincoln Campaign Cover, Beardless, Huge Full-Face portrait, Inscribed "The Cold Water Candidate" on fresh Orange cover, Partly printed address, 3c Red (26) Tied by town pmk, on the flap, as advertisement for "Temperance & Freedom" Very Fine, A Rare & Handsome Cover (Photo)	
579 🖂	Lincoln Campaign Cover, Huge Beardless Portrait, "The Cold Water Candidate" inscribed above, Lines for address printed "Temperance & Freedom" ad. on back flap, 3c Red (26) perf. faults tied by "Grand Haven, Mich." pmk. Tiniest bit reduced at L., Very Fine(Photo)	E. VIII
580 🖂	The "Rail Splitter", Beautifully executed hand-drawn Campaign cover, with Log Cabin, Rail Fence, Trees & "The Rail Candidate", Fancy hand-drawn address, on front only, 3c Red (26) ms. cancel, not tied, Few minor nicks yet a Spectacular piece	E. IV
581 🖂	Lincoln & Hamlin Campaign Cover, Pictorial showing him as "The Rail Splitter" and as a Flat Boat man, with large Beardless portrait in background, 3c Red (26) couple of blunt perfs., tied by grid, A Very Fine & Rare cover	E. VIII
582 🔀	Honest Abe Lincoln on his Flat Boat, Pictorial, in small roped oval, Beardless portrait above, with Rail Fence at T. & L. of cover, 3c Red (26) Centered U. R. tied by Blue "Alton, Ill." pmk. on neat Buff envelope, Very Fine, A Handsome Showpiece	F. VIII
583 🖂	Honest Abe Lincoln and his Flat Boat, Pictorial in small roped oval, Portrait & Rail Fence as in preceding lot, 3c Red (26) centered U. L., tied by Blue Grid, "Howell, Mic." pmk. on fresh orange cover, Very Fine, Hand-	
584 🔀	some	E. VIII
585 🖂	pmk., Tiny cover tear at L. R., Very Fine, Handsome cover (Photo) Lincoln, Hamlin Campaign cover, Beardless portrait with Eagle & Flags, In separate box a pictorial "Lincoln, The Rail Splitter" Beautifully Imprinted on small fresh cover, "Free" franked to a Federal Official. Very	E. VII
	Fine, A Gorgeous & Very Scarce cover (Photo)	E. VII



	Eagle above, Draped Flags & Inscription below, to R. of portrait is a pictorial panel of "The Rail Splitter" with Slogan 3c Red (26) tied by light Red	586 🖂
E. VIII	"Newbury, Vt.", Very Fine, A Gorgeous Immaculate Cover (Photo) Lincoln, Hamlin Campaign Cover, Beardless portrait similar to preceding lot except that the "Rail Splitter" picture has been enlarged, modified & made a part of the frame around the portrait. 3c Red (26) Tied by town pmk., Tip of cover corner restored, still Very Fine, Handsome, Very	587 🖂
E. VII	Scarce (Photo)	588 🖂
E. VIII	on immaculate cover, Very Fine & Handsome, Ex-Brown (Photo) Lincoln, Hamlin Campaign Cover, Small portraits of both, Beardless Lincoln in Wreathed Shield, Sharp Red "N. Eng. Village, Ms." pmk., no	589 🖂
E. VII	trace of stamp, Very Fine, Handsome cover	590 🖂
E. IX	both, Lincoln beardless, 3c Red (26) tied by "Bangor, Me." town pmk.,	591 🖂
E. VIII	A letter with same portraits accompanies, Very Fine & Attractive (Photo) Lincoln, Hamlin Campaign Cover, Handsome Engraved portraits, Lincoln Beardless, with Waving Flag & Motto, multicolor, overprint, A stampless cover to Guatemala, with Bold "12" & scarce "Quezaltenango" pmk. in	592 🔀
E. IX	frame, L. edge of cover neatly mended, Very Fine appearance, said to be unique (Photo) Lincoln, Hamlin Campaign Cover, Finely lithographed portraits of both, Lincoln beardless, Motto in Red below, 3c Red (26) tied by neat "Monona, Ioa" pmk. on fresh orange cover, Extremely Fine & Exceedingly Scarce	593 🖂
E. IX	(Photo) Lincoln, Hamlin Campaign Cover, Handsome Lithographed portraits, of both, Lincoln Beardless, 3c Red (26) tied by grid, matching "Yellow	594 🖂
E. IX	Springs, O." pmk. on fresh orange cover, Very Fine, Scarce (Photo) Beardless Portrait, A Handsome Youthful picture, 3c Red (26) just tied by Framed Grid in Deep Blue, matching "Oberlin, O." pmk. on Fresh cover with flowing "Spencerian" address, Extremely Fine, A Magnificent	595 🖂
E. IX	Showpiece (Photo) Beardless Portrait, Large, serious picture, 1c Blue, Ty. V (24) Pair & single, neat ms. cancels & tied by "Upper Alton, Ill." pmk. on fresh buff	596 🔀
	cover, Very Fine (Photo) Beardless Portrait, Handsome woodcut on Bright Orange cover, 3c Red (26), Tied by Grid, "South Bend, Ind." pmk., Very Fine, A Gorgeous & Scarce cover (Photo)	597 🖂
E. VIII	Beardless Portrait, Handsome woodcut, on neat 1860 envelope, 3c Red (26) tied by "Crawfordsville, Ind." pmk., Fine & Attractive cover, despite a tiny nick at corner	598 🖂
E. IX	Beardless Lincoln, In circle, "A. Lincoln" in Ribbon below, Very unusual type, 3c Red (26) Some perfs trimmed, with 5-bar grid cancel, not tied, matching Bold strike of the big oval "Mechanicsburg, Ind." with Eagle & Laurel Sprays pmk., Very Fine, A Spectacular & Very Rare cover (Photo)	599 🖂
E. IX	Beardless Lincoln, Sad-looking portrait in pentagon of Split Rails, Rare type, Beautifully imprinted on fresh cover, 3c Rose (26) tied by Blue Grid, matching "Elmira, N. Y., June 1861" pmk., Very Fine, A Gem (Photo)	600 🖂



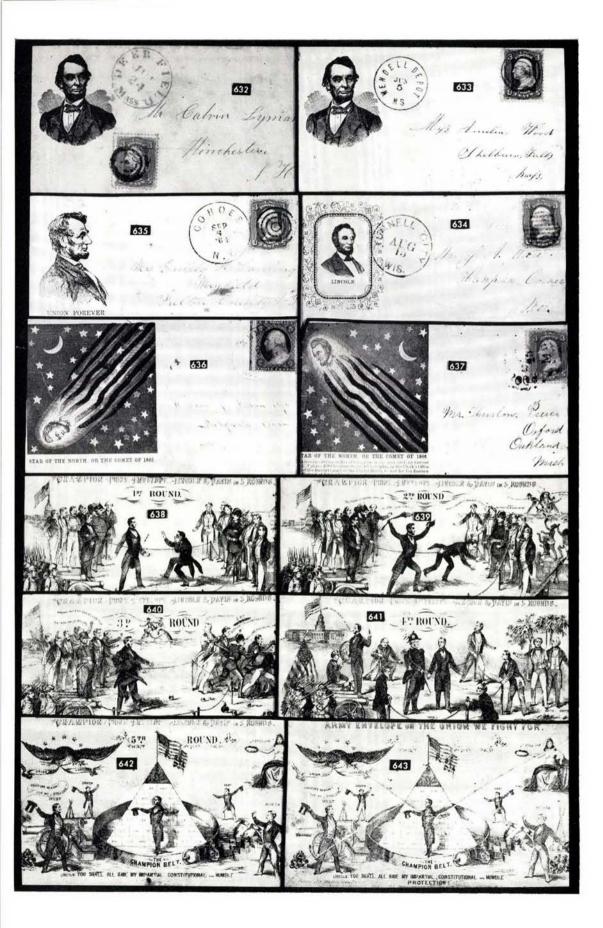
601 🔀	Beardless Portrait, in Ornate frame, name below, Unusual design, 3c Red (26) tied by "Oakland, Ill." on neat orange cover to Penna., Jan. 1860 letter enclosed with interesting political comment, Very Fine, A Rare & Handsome Cover	E. IX
602 🖂	Beardless Lincoln, Portrait in Oval, on neat yellow cover, 3c Rose (26), Tied by "Lowell, Mass. Aug. 16, 1861" pmk., Very Fine (Photo)	E VIII
603 🔀	Beardless Portrait, Excellent Woodcut, Unusual type, 3c Red (26) tied by large Circle of Wedges, "LaSalle, Ill." pmk. on fresh Orange cover, Very Fine, Handsome cover	
604 🔀	Beardless Portrait, Similar to Lot 603, 3c Rose (26) Centered to T., tied by Grid, slight age stains, Strong offset of Lincoln on the back, Fine, attractive (Photo)	E. VII
605 🖂	Beardless Portrait, Unusual type in oval with Baroque ornaments in corner, 3c Red (26) couple of blunt perfs. tied by Grid, neat "Washington, Ioa, Sep. 5 1860" pmk. on fresh buff cover, Very Fine, Extremely Handsome cover (Photo)	E. IX
606 🖂	Beardless Portrait, Huge Bust over left third of cover, ms. "Old Abe", 3c Red (26) centered to U. L., tied by "Lansing, Mich." pmk., on fresh buff cover, Very Fine, a Spectacular & Striking cover	E. IX
607 🔀	Beardless Portrait, in oval, facsimile of his signature below, 3c Rose (65), Grid cancel, not tied, matching "Gardiner, Me." pmk., Very Fine, Scarce design (Photo)	
608 🖂	Beardless Portrait, Handsomely Engraved, Whittemore, Boston Imprint, 3c Rose (65) nibbed perf., barely tied by Red cancel, matching "Warner, N. H." pmk., Very Fine, Scarce type (Photo)	E. VII
609 🖂	Beardless Portrait, Beautiful Impression, on fresh cover front only, 3c Rose (65) tied by Red "Paid 3", Handsome & Most attractive	E. VI
610 🖂	Beardless Portrait, Large, in Slate Black, 3c Rose (65) tied by 1862 Philadelphia pmk., Bold "Ship" in center of fresh, bright cover, Very Fine & Attractive (Photo)	E. IX
	LINCOLN-JOHNSON CAMPAIGN COVERS	
611 🖂	Lincoln, Johnson Campaign Corner Card, In ornamental frame, on pre- addressed Soldier's Envelope, 3c Red (65) tied by cork light "Washington,	LETTE OF
612 🖂	D. C." pmk., Very Fine & Attractive	E. VI
613 🖂	opened to show both sides, Very Fine & Scarce	E. VI
614 🔀	Penna., Very Fine, A Handsome & Scarce cover	E. IX
615 🖂	(Photo) Lincoln, Johnson Campaign Cover, Portraits within Patriotic design of Flags & Eagle, with Campaign Slogan, 3c Rose (65) tied by "Paid",	E. VIII
	matching "Plainfield, Ill." pmk., Stamp is fine, A Gorgeous & Immaculate Cover (Photo)	E. VIII



616 🖂	Lincoln, Johnson Campaign Cover, Elaborate multicolor, with portraits of both, The White House, & Patriotic Symbols over most of cover, 3c Rose (65) nicked at T., nicely tied by town pmk., Cover least bit aged at B. edge, Attractive, Extremely Scarce (Photo)	E. VIII
	LINCOLN ON PATRIOTIC COVERS	
617 🖂	Beardless Lincoln, Portrait on adhesive Label, Inscribed "No Extension of Slavery" affixed to small cover with 3c Rose (65) tied by town pmk., Fine & Attractive (Photo)	E. V
618 🔀	Lincoln Portrait, on Orange adhesive label, inscribed "U.S.", "10", & "Lincoln Subscription", affixed to immaculate cover with 3c Rose (26) tied	
619 🔀	by town pmk., Extremely attractive	E. V
620 🖂	(Photo) Beardless Portrait, In oval, Inverted at L. R. of a multicolor patriotic cover, Female figure with Flag, 3c Red (26) tied by Grid, matching "Lewiston, Me." pmk. Undoubtedly an 1860 Campaign cover inadvertently printed in wrong corner & then made useful by the colored imprint, Very Fine, A	E. VI
621 🖂	Great Rarity (Photo) Lincoln Portrait, Beardless, Handsome Engraving, Crossed Multicolor flags imprinted below, Legend, "The Union, it must be preserved", 1c Blue, Ty. V (24) Horiz. Strip of three, neatly tied by "Oxford, N. H."	E. IX
622 🖂	pmk., Very Fine, A Magnificent & Very Scarce cover	E. XI
623 🖂	Wis." pmk. on fresh Orange cover, Very Fine & Scarce	E. IX
624 🖂	Scarce (Photo) Engraved Portrait, Handsome & beautifully executed, multicolor Crossed Flags, & Slogan below, 3c Rose (65) tied by target, "Springfield, Ill." pmk.,	E. IX
625 🖂	Extremely Fine, An Ideal Lincoln cover	E. XI
626 🖂	metric, neat "New York" pmk, Very Fine & Unusual	E. IX
627 🖂	Handsome & Rare (Photo) Lincoln, Portrait, within fancy design of Flags & Eagle, Unusual type, 3c Rose (65) perfs. trimmed at T. neatly tied by "Covington, Ky." pmk.,	E. XI
628 🔀	Cover least bit aged, Fine & Scarce	E. VII E. VIII
629 🔀	"The Fence that Uncle Abe built", Handsome "Rail Fence" cover, Beardless portrait in Roped circle, Poem below; 3c Rose (65) tied by town pmk., Very Fine, Scarce cover	
630 🔀	Abraham Lincoln, Standing with symbolic "Constitution", multicolor with Generals, Horse & Cannon, Legend: "The Constitution & Government	12. 1111
	Must be Sustained", 3c Rose (65) Tied by town pmk, Very Fine, Scarce & Handsome (Photo)	E. VIII



631 🔀	Lincoln Portrait, Multicolor, within Border of Eagle, Flags & Cannon, 3c Rose (65) trifling perf. fault, tied by "Jackson, Mich." town pmk., minor age spots, Back of cover stenciled "C. Butler Co. H", Fine	
633 🖂	(Photo) Lincoln Portrait, Full Face, Handsomely imprinted on fresh cover, 1865 Letter enclosed with same portrait on the letter sheet, 3c Rose (65) Target	E. VIII
634 🖂	cancel, not tied, matching "Wendell Depot, Ms." pmk., A gorgeous & Immaculate cover (Photo) Abraham Lincoln, Portrait in unusual Blue ornamented frame, 3c Rose (65), Grid cancel, not tied, neat "Tunnell City, Wis." pmk. to Maine,	
635 🔀	Very Fine	E. VIII
636 🖂	nicks and very minor age stains, Attractive Cover	E. VII
637 🖂	pmk., Cover creased down center, Fine & Very Scarce	E. IX
	Fine, Very Scarce (Photo)	E. VIII
N	The following five covers comprise the complete series of the "Lincoln – Davis" Prize Fight covers, all genuinely used in the prope period. While individual covers are rare in themselves, this complete	r e
	series, which is of exceptionally high quality, represents as incom- parable offering of the highest degree of rarity.	=
638 🖂	parable offering of the highest degree of rarity. Lincoln "Prize Fight" Envelope, Round 1, Over-all design, 3c Rose (65) on back of cover, tied by Grid, Few tiny nicks at T., Handsome & Very	
638 🖂	parable offering of the highest degree of rarity. Lincoln "Prize Fight" Envelope, Round 1, Over-all design, 3c Rose (65) on back of cover, tied by Grid, Few tiny nicks at T., Handsome & Very Attractive (Photo) Lincoln "Prize Fight" Envelope, Round 2, Over-all design, 3c Rose (65) tied by town pmk. on back of cover, Very Fine, A Gorgeous & Rare Cover	E. XII
	parable offering of the highest degree of rarity. Lincoln "Prize Fight" Envelope, Round 1, Over-all design, 3c Rose (65) on back of cover, tied by Grid, Few tiny nicks at T., Handsome & Very Attractive	
639 🖂	parable offering of the highest degree of rarity. Lincoln "Prize Fight" Envelope, Round 1, Over-all design, 3c Rose (65) on back of cover, tied by Grid, Few tiny nicks at T., Handsome & Very Attractive	E. XII
639 🖂	Lincoln "Prize Fight" Envelope, Round 1, Over-all design, 3c Rose (65) on back of cover, tied by Grid, Few tiny nicks at T., Handsome & Very Attractive	E. XII
639 ⋈ 640 ⋈ 641 ⋈ 642 ⋈	Lincoln "Prize Fight" Envelope, Round 1, Over-all design, 3c Rose (65) on back of cover, tied by Grid, Few tiny nicks at T., Handsome & Very Attractive	E. XII E. XII
639 🖂 640 🖂 641 🖂	Lincoln "Prize Fight" Envelope, Round 1, Over-all design, 3c Rose (65) on back of cover, tied by Grid, Few tiny nicks at T., Handsome & Very Attractive	E. XII E. XII E. XII E. XII
639 ⋈ 640 ⋈ 641 ⋈ 642 ⋈	Lincoln "Prize Fight" Envelope, Round 1, Over-all design, 3c Rose (65) on back of cover, tied by Grid, Few tiny nicks at T., Handsome & Very Attractive	E. XII E. XII E. XII
639 🖂 640 🖂 641 🔀 642 🔀 643 🔀	Lincoln "Prize Fight" Envelope, Round 1, Over-all design, 3c Rose (65) on back of cover, tied by Grid, Few tiny nicks at T., Handsome & Very Attractive (Photo) Lincoln "Prize Fight" Envelope, Round 2, Over-all design, 3c Rose (65) tied by town pmk. on back of cover, Very Fine, A Gorgeous & Rare Cover (Photo) Lincoln "Prize Fight" Envelope, Round 3, Over-all design, 3c Pink (64) s. e. at L., tied by town pmk. on back of cover, A magnificent cover (Photo) Lincoln "Prize Fight" Envelope Round 4, Over-all design, 3c Rose (65) tied by grid on back of cover, Very Fine, a most attractive cover (Photo) Lincoln "Prize Fight" Envelope, Round 5, Over-all design, 3c Rose (65) Straddle copy, tied by Grid on back of cover, Trivial toned spot at B., Very Fine (Photo) Lincoln "Prize Fight" Envelope, Over-all design in Red, similar to Lot #642 but "Round 5" omitted & Top inscription reads "Army Envelope or The Union We Fight For", A Soldier's letter with Bold "Port Royal, S. C." pmk. & "Due 3", Very Fine, A Very Rare & Handsome cover (Photo) Lincoln Portrait, Beardless, in Bronze with Shield & Legend "Secession! non est" A Magnus cover, 3c Rose (65) tied by "Washington, D. C." pmk., Very Fine, A Gorgeous "Gem" (Photo)	E. XII E. XII E. XII E. XII
639 ⋈ 640 ⋈ 641 ⋈ 642 ⋈ 643 ⋈	Lincoln "Prize Fight" Envelope, Round 1, Over-all design, 3c Rose (65) on back of cover, tied by Grid, Few tiny nicks at T., Handsome & Very Attractive (Photo) Lincoln "Prize Fight" Envelope, Round 2, Over-all design, 3c Rose (65) tied by town pmk. on back of cover, Very Fine, A Gorgeous & Rare Cover (Photo) Lincoln "Prize Fight" Envelope, Round 3, Over-all design, 3c Pink (64) s. e. at L., tied by town pmk. on back of cover, A magnificent cover (Photo) Lincoln "Prize Fight" Envelope Round 4, Over-all design, 3c Rose (65) tied by grid on back of cover, Very Fine, a most attractive cover (Photo) Lincoln "Prize Fight" Envelope, Round 5, Over-all design, 3c Rose (65) Straddle copy, tied by Grid on back of cover, Trivial toned spot at B., Very Fine (Photo) Lincoln "Prize Fight" Envelope, Over-all design in Red, similar to Lot #642 but "Round 5" omitted & Top inscription reads "Army Envelope or The Union We Fight For", A Soldier's letter with Bold "Port Royal, S. C." pmk. & "Due 3", Very Fine, A Very Rare & Handsome cover (Photo) Lincoln Portrait, Beardless, in Bronze with Shield & Legend "Secession! non est" A Magnus cover, 3c Rose (65) tied by "Washington, D. C." pmk.,	E. XII E. XII E. XII E. XII E. XII



E. X	Lincoln & McClellan, Portraits on Bronze Magnus cover "Souvenir of Victory", Draped Flags, Large Star & Inscription, 3c Rose (65) minor faults, tied on back by "Washington, D. C." pmk., A few trivial age stains, Handsome & Very Rare cover(Photo)	646 🔀
E. XI	The White House, Pictorial in purple in center of a Striking Multicolor Magnus Cover, with portraits of The 8 Presidents from Wm. H. Harrison Through Abraham Lincoln, whose picture is at top center, on back is a 3c Rose (65) corner gone, tied by town pmk., Spectacular cover, Very Rare (Photo)	647 🔀
	LINCOLN MOURNING & MEMORIAL COVERS	
E. VI	Lincoln Memorial Postmark, 3c Rose (65) Tied on small mourning envelope by Sharp, Bold, Negative "Lincoln" with numerous stars, matching "Albany, N. Y." pmk., stamp centered to L. L., Gorgeous example of this scarce & attractive cancellation (Photo)	648 🔀
E. VIII	Lincoln Mourning Cover, Portrait in Black Double Oval, Inscribed "We Mourn a Father Slain", 3c Rose (65) tied by cork, neat "Washington, D. C." pmk., Very Fine (Photo)	649 🔀
E, IX	Lincoln Mourning Cover, Portrait in oval, within solid Black Rectangle, 3c Rose (65) S. E. at L., small tear, Target cancel, not tied, on Blue Glazed Envelope, A Handsome & Striking Cover, Rare (Photo)	650 🔀
E. VIII	Lincoln Mourning Cover, Portrait, in Heavy Black Oval, Inscribed "We Cherish His Memory", 3c Rose (65) Tied by cork, faint "Campton Village, N. H." Balloon type pmk. to San Francisco, Very Fine, an outstanding cover (Photo)	651 🔀
	Lincoln Mourning Cover, Tiny portrait, Bold "The Nation Mourns, April 15, 1865" imprinted on small narrow envelope, Black Bordered, 3c Rose (65) s. e. at R., Tied by "Philadelphia, Pa." town pmk., Very Fine, A Wonderful Showpiece (Photo)	652 🔀
	Lincoln Mourning Cover, Portrait in Heavy Rectangle, Inscribed "The Nation Mourns, Its Chief has Fallen" 3c Rose (65) perf. faults tied by cork, "Cheshire, Ct." pmk. on fresh cover, Fine, Scarce & Attractive (Photo)	653 🖂
	Lincoln Mourning Cover, Black Bordered with portrait in oval, ms. notes around portrait gives details of the sad event, 3c Rose (65) tied by smudged design, "New York" pmk., Very minor aging, Very Fine(Photo)	654 🔀
	Lincoln Mourning Cover, Bold portrait in Double Oval, maker's imprint at L., 3c Rose (65) tied by "Washington, D. C." pmk., Very Fine, Handsome Cover (Photo)	655 🖂
E. VIII	Lincoln Mourning Cover, Portrait in Heavy Black Oval, Inscription below, 3c Rose (65) Centered to R. B., tied by cork on neat yellow envelope, Very Fine (Photo)	656 🔀
	Lincoln Mourning Cover, Full Face Portrait in wreathed oval, with Motto; Thin Black Borders around the envelope, Two 3c Rose (65) tied by San Francisco Duplex & target, stamps have minor perf. faults, Handsome & Choice Cover, Scarce design(Photo)	657 🔀
E. VII	Lincoln Mourning Cover, Portrait in wreathed oval, Heavy Black Border around cover, 3c Rose (65) Centered to L. L., R edge of cover reduced, Fine and Attractive	658 🔀
E. V	Abraham Lincoln, Profile on Red on Buff Postal Currency Entire Envelope, An Essay which was never put into use, Unused, Very Fine, A most unusual & Scarce Postal History piece (Photo)	659 🔀



660	Lincoln Collateral, Sixteen pieces, incl. 3 handsome engravings, 3 Photos.
	incl. one with Mrs. Lincoln, A photo of John Wilkes Booth, A colored
	Magnus Letter Sheet picturing the Lincoln Cortege in New York. Three
	Campaign Letter heads, two with fine Lincoln portraits as on the covers,
	the third a confidential political letter to Roscoe Conkling, re The 1864
	Campaign, Memorial poems, Election ticket & Label, Excellent condition
	throughout, Extremely Interesting & Desirable

E. X

THE JOHN WILKES BOOTH COVER

661 John Wilkes Booth. Bold portrait on cover with Inscription beginning "Hunt the villain down". 3c Rose (65) centered to L., tied by neat cork cancel, "Washington, D.C. May 6", A Wonderful & Very Rare cover, Very Fine & of Great Historic Interest (Photo) E. XII

END OF SECOND SESSION

LOTS ON VIEW FROM MAY 14th OFFICES OPEN SATURDAY BEFORE SALE

THIRD SESSION

WEDNESDAY EVENING, MAY 21st, 1969 - 8:00 P.M.

CIVIL WAR PATRIOTIC COVERS

662 🔀	C. H. Van Wyck, Col., Large Blue Portrait, Stampless, Franked by Col. Van Wyck, as Member of Congress, "Old Point Comfort, Va." pmk. to	
663 🖂	N. Y. State, Slight age staining, Fine, Scarce & Unusual Draped Flags, Shield Within Star, Rich multicolor, Poem entitled "Star of The West"; 1c Blue, Ty. I, 3c Red (18, 26) tied by "New York" Duplex, to N. Y. State, The 1c paid Carrier Fee to The P.O., A Fine and Scarce	E. II
	Cover (Photo)	E. VII
664 🔀	Farmer Harvesting Corn, Legend: "Corn, not Cotton, Is King" Purple caricature; 3c Red (26) centered to B., tied by Blue "Cincinnati, O." town	E M
665 🔀	pmk., Very Fine & Handsome (Photo) Naval Battle, Symbolic, Inscribed: "Privateering under difficulties" 3c Red	E. V
	(26). Grid cancel, not tied, matching "Union Springs, N. Y." pmk., Neg-	OCT PARTY
666	ligible aging, Very Fine (Photo) Minuteman, with Flag & Musket, Plow in Background, Multicolor; 3c Red	E. IV
000	(26) with Perfect Strike of "The Axe", clear "Collinsville, Ct." pmk., neg-	
	ligible cover stains, A wonderful Example of this scarce & interesting	
667 🔀	South Carolina Palmetto Flag, Inscribed "The Black Flag and trouble—	E. VI
007	maker of the Union", in Blue, 3c Red (26) "New York, Jul. 26, 1861"	
	duplex pmk with grid, not tied, Fresh, bright cover, Very Fine, Unusual	Refer senter
668 🔀	(Photo) Waving Flags, Multicolor, Two Types, each with 3c Red (26) slight flaws,	E. V
000	Conn. pmks., choice small covers, Very Attractive	Е. П
669 🖂	Satan, In Panel of Shield, Bold Multi-Color, Inscribed "J. D., (his Crest),"	
	10c green, Ty. V (35) s. e. at L., tied by "New York" Duplex on neat cover to N. Y. State, unusual usage, probably from West Coast out of the mail	
	until it reached New York, tiny cover tear, Very Fine (Photo)	E. VI
670 🖂	Female Figure, Flag & Shield, Multicolor, on cover from unknown foreign	
	origin to Columbus, Ohio & forwarded; 12c Black Pl. I (36) Fine Horiz.	
	Pair, tied by perfect "N. York Steamship" & part of "Columbus, O." forwarding pmk., Handsome cover in very unusual & scarce usage (Photo)	E. IX
671 🔀	Forearm & Hammer, Legend, "The Strong Arm of The North", in Red; 3c	
	Rose (65) tied by Target, "Clymers, N. Y." pmk., Very Fine, Scarce &	
672 🖂	Attractive design Padlock, "Slavery" Opened by Bayonet, Legend: "The Lock and Key"; 3c	E. III
	Rose (65) tied by 4-Bar Wide Grid, "Saco, Me." pmk. on small fresh cover,	
	Very Fine & Attractive (Photo)	E. V
673 🔀	Soldier, Flag & Tents, Capitol in Background, multi-color with motto: "Push on The Column"; 3c Rose (65) Straddle copy, tied by Target, neat	
	"Hartford, Ct. Dec. 9, 1861" pmk., Very Fine	Е. П
674 🔀	Eagle, Flag, Multiple Stars & Slogan, Multicolor, 3c Rose (65) centered to	
	U. L., tied by Blue Dotted Grid, matching "North Evans, N. Y., Monday, Apr. 14, 1862", the only office known to have used names of the days,	
	cover considerably mended but Fine appearing & Very Scarce	E. III
	THE RESERVE OF THE PROPERTY OF	

675 🔀	Indian Head, Ornate Frame, Slogan, Handsome multicolor, scarce type; 5c Red Brown (75) centered to R. B., tied by Bold Blue "Baltimore, Md." pmk. to Boston, probably 3c postage plus 2c Ship rate, Choice & scarce cover (Photo)	Е. УПІ
676 🔀	Grant, Colfax Campaign Cover, Multicolor, Portraits in ovals over shield, Draped Flags & Patriotic Symbols, 3c Ultramarine (114) tied by neat Dotted Grid, "Suffield, Con." pmk., Very Fine & Handsome (Photo)	E. VII
	CARICATURE PATRIOTICS	
677 🔀	"A. L., His Mark" Red Flag, with figure labeled "J. D." being kicked in the obvious place; 3c Red (26) tied by grid "Valparaiso, Ind." pmk., Fresh & Very Fine, multicolor Patriotic Label used to seal the cover (Photo)	E. VII
678 🔀	Ragged Pirate Flag, with "J. D., His Marque", Inscribed below "A. L. – his marks!", 3c Rose (65) centered L. R., tied by Blue "Lake Village, N. H."	P. VIII
679 🔀	town pmk., small fresh cover, Very Fine (Photo) American Eagle Defending Itself Against The "Serpents" of The Confederacy, Handsome multi-color caricature, 3c Rose (65) tied by "Paid" in frame, Red "Boston, Mass." pmk., Very Fine, Scarce Design, Ex-Emer-	E. VII
	son (Photo)	E. V
680 🔀	"The American Eagle Defending Her Nest", Multi-colored caricature, with inscription; 3c Pink (64) nicely centered, one blunt perf., tied by "Milford, Del., Sep. 1" town pmk. almost certainly 1861, Choice & Handsome	
681	cover, Very Fine & Scarce (Photo) "A Pair of Spectacles" Caricature, Figure of Jefferson Davis as a Prisoner to produce the college incapitations beneath 30 Pose (65) tied	E. VIII
682 🔀	& in other "glass" on the gallows, inscriptions beneath; 3c Rose (65) tied by target, "New York" pmk., Very Fine, Scarce design	E. V
	cover, letter enclosed on patriotic stationery, interesting war contents, negligible aging, Very Fine, Scarce Design(Photo)	E.VI
683 🔀	"General Beauregard Watering his Horse in the Infernal Regions", Grotesque caricature in Blue; 3c Rose (65) tied by grid, "Belleville, Ill." pmk., least bit uneven at R., minor ink spot on cover, otherwise Very Fine, Rare Design (Photo)	E. V
684 🔀		
	(Photo)	E. V
685 🔀	"A Blower", Blue caricature relating to Gen'l. Wise & his oratory of Virginia, very unusual type; 3c Rose Pink (64b) tied by "Washington, D. C." town pmk., tiny sealed cover tear, Fine, Rare Design(Photo)	E. VI
686 🔀	Boy Tricking Symbolic Figure of J. Davis, Caricature in Blue, with Inscription, 3c Rose (65) centered to L., tied by "Sandwich, Me." town pmk.,	
C07 500	Very Fine & Attractive cover (Photo)	E. V
687 🖂	Bursting of The Balloon of Secession, Blue caricature, Humorous design; Stampless, "Pleasantville, O." pmk. & "Free", sent to a P. O. Official, Very Fine & Scarce (Photo)	E. VII
688 🔀	"The Bursting of the Secession Bubbles" Humorous caricature Very Scarce type; 3c Rose (65) centered U. L., tied by Target, "Phila., Pa." pmk., faint docketing, Very Fine, Choice & Attractive (Photo)	E. VI
689 🔀	Dog, (Scott) Chasing Rats from U. S. Mint, Caricature in Blue; 3c Rose	*** *1
307	(65) tied by "Barboursville, N. Y." Balloon type pmk., Very Fine, Scarce Design (Photo)	E. IV



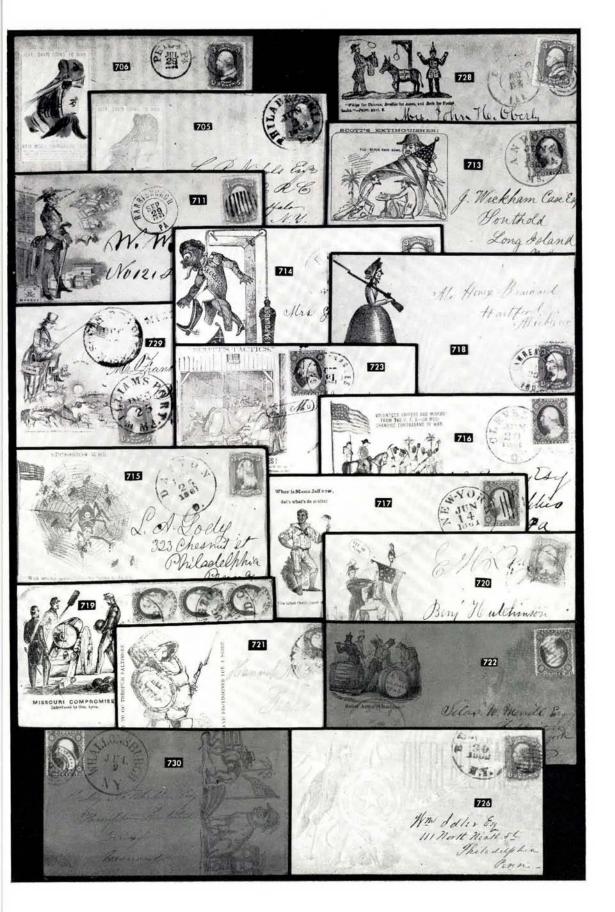
690 🖂	Eagle holding Jeff. Davis by the Seat of his Pants, group of slaves below, inscribed, "Uncle Sam sends his Bird after Traitor Jeff.", well executed caricature on orange cover; 3c Red (26) just tied by grid, matching Cincin—	
	nati, O." pmk. Very Fine, Rare Design (Photo)	E. VI
691 🔀	Eagle Attacking Fox labeled "Jeff." while Raiding Bird's Nest", Inscription "I'll block that game you thieving rascal!" multi-color; 3c Red (26) tied by grid "Lancaster, Pa., June 23, 1861" pmk, Rare design, Very Fine, A Gorgeous Showpiece (Photo)	E. V
692 🔀	Eagle's Talons about to Grasp Ships, "The American Eagle coming down on the C. S. A. pirates", Caricatures; 3c Rose (65) pin hole, tied by	
693 🔀	"Grass Lake, Mich." pmk., Very Fine Appearance (Photo) Flying Eagle with figure of Jeff Davis in its Beak, Inscription, "A Bird's Eye View of The Great Southern Loan", Blue caricature: 3c Red (26) tied by "Old Point Comfort, Va." town pmk., Very minor age stains, Fine,	E. IV
694 🔀	Scarce & Handsome cover	E. V
695 🖂	Grotesque Confederate Soldier Chewing on a Bone, "A Rebel Attack on	1
	pickins", Blue caricature; 3c Rose (65) centered to L., tied by Target & "Meredith Village, N. H." pmk., Very Fine & Choice cover (Photo)	E. V
696 🔀	Grotesque Female Figure on Fence, Caricature in Blue, as if she had a "hangover", Inscription, "Alley – Bama's Lament", 3c Rose (65) Target cancel, not tied, "Windham Centre, N. Y." pmk., Very Fine, Choice cover (Photo)	E. V
697 🔀	Grotesque Figure of Confederate General Before & After meeting Gen. McClellan, Weird caricature; Stampless, "Dayton, Mich." pmk., Balloon Type, sent Free to a Postal Official, Very Fine, Most attractive (Photo)	E. VI
698 🔀	Grotesque Military Figure, Purple caricature of Gen. Henry A. Wise of Virginia, with remarks about him; 3c Rose (65) centered R., tied by Blue "Frederick, Md." pmk., cover slightly age stained, mostly on back, Attractive, Very Scarce Design (Photo)	E. IV
699 🔀	Group of Soldiers, All with Donkey's Heads, Derisive poem, all in Blue; 3c Rose (65) centered T., tied by "Washington, D. C." town pmk., Choice cover, Rare Design	E. V
700 🔀	Hawk, labeled "Scott" attacking Chicken, labeled "Jeff Davis" "Let you alone and you'll steal the Capital", Blue Caricature; 3c Rose (65) s. e. at R., Tied by Bold "Sandy Hook, Md." pmk. in Blue, Very Fine cover, Choice & Rare Design	E. VI
701 🔀	Heptagon, With Ships & Camps, named, Cat & 7 Rats converging on "Harper's Ferry", Legend: "When I wish to catch rats, I first stop their holes, Gen'l Scott"; 3c Rose (65) Centered L., tied by neat "Preble, N. Y." town pmk., Two cover corners trifle worn, still a Very Fine & Scarce cover (Photo)	E. V
702 🔀		E. V
703 🔀		E. VI
704 🔀	"Jeff. chewing The Secession Flag-Root" Caricature, Grotesque Figures & Legend; 3c Rose (65) centered L. Tied by Target, blurry "Phila. Pa."	
	pmk Choice cover Very Fine (Photo)	E. V



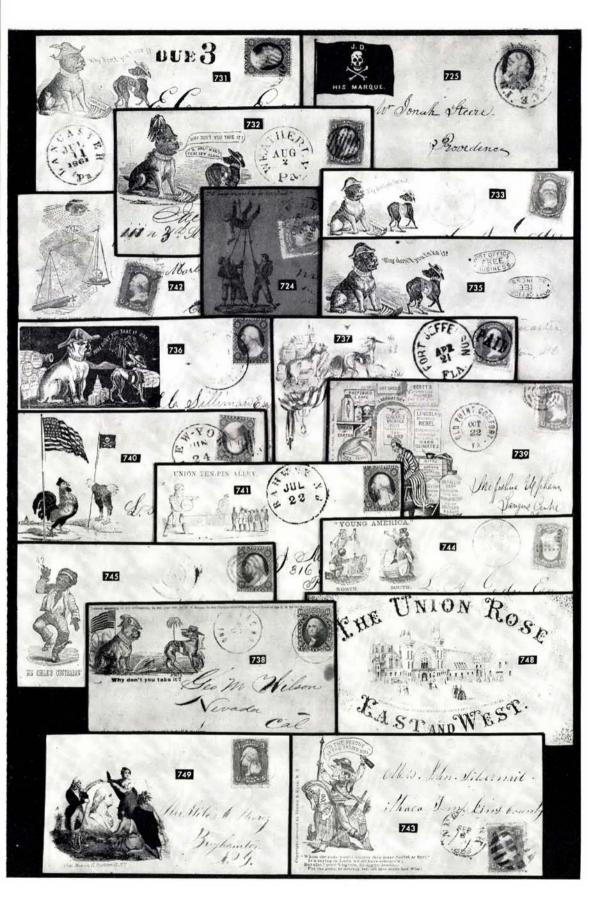
705 🖂	"Jeff. Davis Going to War" Grotesque Soldier's portrait, Inverted it's the	
706 🔀	Head of Donkey, In Gray over-all cover; 3c Rose (65) tied by "Philadelphia, Pa." town pmk., Very Fine	E. V
707 🔀	colored in pink & brown, 3c rose (65) centered L., tied by target, "Phila., Pa." 1864 pmk., Very Fine, A spectacular & Striking cover (Photo) Jeff. Davis Riding a Goose, Backwards. Blue Caricature with Poem; 1c	E. VI
	Blue (63) Centered R. Tied by "Paid" in Box, Red Boston, Ms." pmk. on local cover, Very Fine & Attractive(Photo)	E. VI
708 🔀	Jeff. Davis, Minuscule Figure, Large Hand labeled "Scott", about to grab Davis, Caricature in Red, 3c Rose (65) Centered to T., Blue grid cancel, not tied, matching "Keene, N. H." pmk., Small neat cover, Very Fine,	
709 🔀	Scarce Design (Photo) Jeff. Davis, as a Fly, Winfield Scott, as a hand, Legend: "This tells its own story", Caricature with 3c Red (26) ms. cancel. not tied, Red "Braintree,	E. V
710 🔀	Ms." pmk. on small neat cover, Very Fine & Attractive, Scarce (Photo) Rebel Peddling "Southern Bonds" with poem, Caricature in grayish purple; 3c Rose (65) Centered to U. L., tied by "Philadelphia" pmk., Very	E. V
711 🔀	Fine, Unusual, seldom seen design	E. VI
	Corner perf. rounded, neat grid cancel, not tied, "Harrisburgh, Pa." pmk. Sep 29, 1861, Fine & Scarce	E. V
712 🔀	Satan Blowing the "Bubble of Secession", Bowl labelled "Treason", Unusual caricature; 3c Rose (65) light crease, tied by "Champlain, N. Y." town pmk. on small, fresh cover, Attractive & Scarce (Photo)	E. IV
713 🔀	Scott's Extinguisher, Huge Candle Snuffer Being Put over Confederate figures; 3c Red (26) Tied by "Andover, Ms." pmk., Very Fine, Rare & Striking Design(Photo)	E. V
714 🔀	Secession, Grotesque Caricature on the Gallows, 3c Rose (65) perfs. trimmed at B., tied by Grid, "Ripon, Wis." pmk., Choice & Attractive cover, Scarce design	E. IV
715 🔀	"Secession Web", Multicolor Spider Web, Seceding States shown as entrapped flies & Jeff. Davis as The Spider; Rare Design; 3c Rose (65), just tied by Grid, "Dayton, O., Dec. 25, 1861" pmk., tiny mend in U. R. cover corner, Very Fine & Choice cover	E. IV
716 🔀	Slaves, with Picks & Shovels, Offering services to Gen. Butler (on horse-back) with Flag, Multicolor, with Legend & Inscription, 3c Red (26) Tied by neat grid & "Cleveland, O., Jun 20, 1861" pmk., Very Fine, Unusual	
717 🖂	& Scarce cover (Photo) Slave with Hoe, "The latest Contraband of War"; 3c Red (26) tied by Bold	E. V
718 🔀	"New York, Jun. 14, 1861" Duplex, Very Fine & Scarce (Photo) Soldier, Caricature wearing Bell for a Skirt, (Southern Belle!) with inscrip-	E. V
719 🔀	tion; 3c Rose (65) Tied by "Lawrenceburg, Ind." pmk., tiny fault in cover corners, nevertheless Fine, Scarce Design	E. IV
720 🔀	"Washington' D. C., Aug. 14, 1861" pmk. Minor cover fault, otherwise Fine, Scarce (Photo) Soldiers Fighting behind Confederate Banner, "Let Me Alone" motto, in Red; 3c Pink (64) centered bit to B., tied by town pmk., slightly water—	E. V
721 🔀	stained, Fine & Scarce (Photo) Soldier with Basket on Head, "The Way To Go Through Baltimore", Caricature in Purple; 3c Rose (65) a few rubbed perfs, tied by town pmk.,	E. VII
	Choice cover, Very Attractive (Photo)	E. V



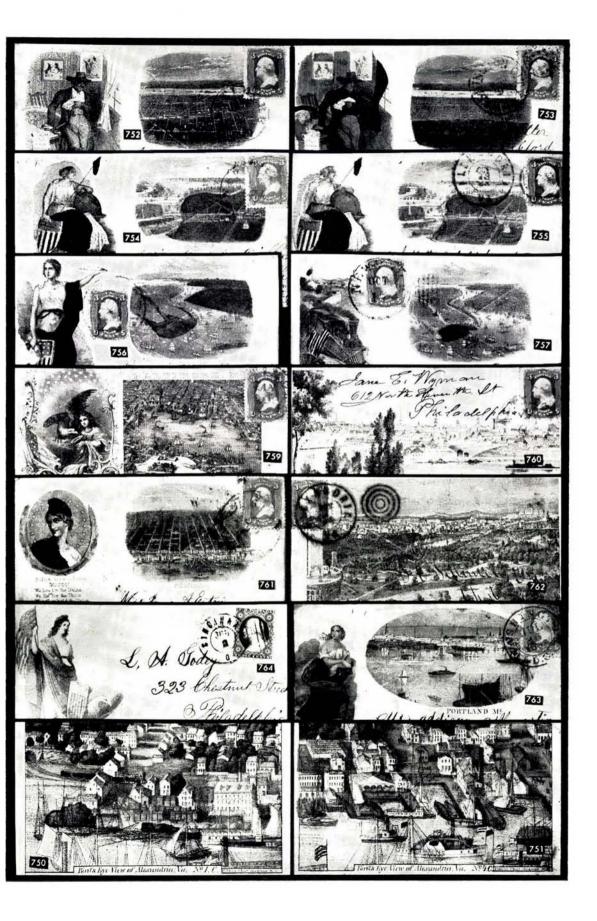
722 🔀	Red (26) Small Blue Grid cancel, not tied, matching "Swanton, Vt." pmk., Letter enclosed on patriotic letter-sheet, Very Fine, Scarce (Photo)	E. V
723 🔀	"Stopping Up The Rat Holes!" Caricature, in Red, with action suited to the words, on Blue envelope; 3c Red (26) Tied by "Saint Charles, Mo." pmk. also "Advertised" in small frame, Part of back missing, Very Fine appearance, Scarce Design(Photo)	E. IV
724 🔀	Three Soldiers holding figure of Jeff. Davis aloft on bayonet points, Inscription: "Jeff's unbounded ambition gives him an elevated position"; 3c Rose Pink (64b) centered to T., tied by "Springfield, Ill." town pmk, Oct. 1861, least bit reduced at R., Very Scarce design(Photo)	E. V
725 🔀	The Pirate Flag, "J. D., His Marque", Boldly printed on neat cover; 1c Blue, Ty. V (24) tied by "Providence, R. I." town pmk. in local use, Very Fine & Attractive (Photo)	E. VII
726 🔀	The Rebel States, "Texas" in ribbon, "Lone Star" in Wreath, flanked by Satan, over-all design in Blue; 3c Rose (65) tied by grid, partial "Buffalo, N. Y." pmk., Very Fine, Scarce & Seldom-Seen design (Photo)	E. V
727 🔀	The Rebel States, "Louisiana" in Ribbon, Bird (Eagle?) feeding young, in circle, flanked by Satan, Over-all design in light Brown; 3c Rose (65) closed tear, tied "Buffalo, N. Y." pmk., V. F. Appearance, Scarce & Seldom-Seen	Е. Ш
728 🔀	Two Men, Donkey & Gallows, Caricature with Biblical Quote; 3c Rose (65) centered R., Tied by Target "Cairo, Ill." pmk., R. edge of cover a trifle ragged, otherwise Very Fine(Photo)	E. IV
729 🔀	Uncle Sam Fishing in the Secession Pond, Humorous caricatures, "Berlin & Jones" Imprint, Fine lithograph, 3c Rose (65) tied by "Williams Port, Md." pmk., "Missent" hdstp. on neat cover, Very Fine, Unusual & Scarce Design (Photo)	E. VI
730 🔀	Union Dog Daring Confederate Dog to take meat "Washington", Large caricature at R. side of cover, Inscr. "Jeff., Why Don't You take it", 3c Red (26) a few worn perfs, tied by odd cog-wheel design & Balloon type "Whallonsburgh, N.Y." pmk., Cover has tiny tears, otherwise Very Fine & Attractive (Photo)	E. V
731 🔀	Union Dog, "Scott" challenging Confederate Dog, "Jeff" over a side of meat "Washington", Blue caricature; 3c Red (26) centered to L. L., Tied by grid, "Lancaster, Pa." pmk. & Bold "Due 3", Very Fine & Attractive (Photo)	E. V
732 🔀	Union Dog Challenging Confed. Dog, as in preceding lot, Different type, Caricature in Purple; 3c Rose (65) Grid cancel, not tied, "Weatherly, Pa." pmk., Very Fine (Photo)	E. V
733 🔀	Union Dog Challenging Confed. Dog, Another type, smaller than preceding lots, with Legend 3c Rose (65) Blue Target cancel, not tied, matching "Nicholson, Pa." pmk., Fresh, Very Fine	E. V
734 🔀	Union Dog Challenging Confed. Dog, Slight variant of preceding lots; 3c Red (26) nicked at T., Tied by Grid, "New Canaan, Ct." pmk. Couple of minor age spots on cover, Attractive	E. III
735 🔀	Union Dog Challenging Confed. Dog, Similar to preceding lot, Stampless, "Post Office Business, Free" in oval, struck twice, "Schoharie, N. Y., pmk., tiny mended nick in cover, Very Fine	E. IV
736 🔀	Union Dog Challenging Confed. Dog, Another variant, This in Bold Blue solid rectangle, design negative; & Red (26) Few bent perfs, tied by faint town pmk., Fine, Scarce type (Photo)	E. IV



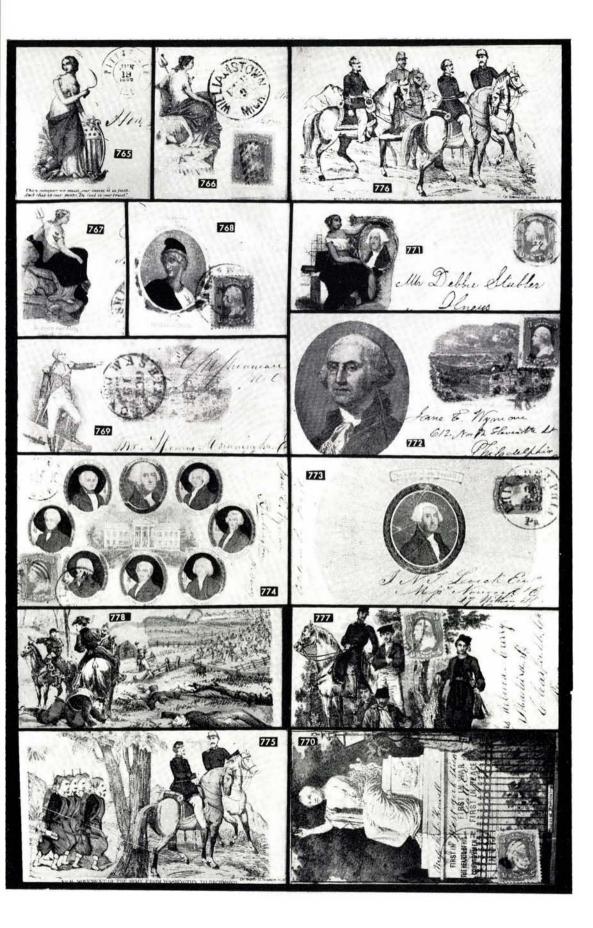
737 🔀	Union Dog Challenging Confed. Dog, Major variant of preceding lots, with Draped Flag, Noose & other symbols, "Berlin & Jones" Imprint, Fine lithograph; 3c Rose (65) centered L., Tied by "Paid" in circle, Gold "Fort Jefferson, Fla." pmk., This fort was built in the Dry Tortugas, barren	
738 🔀	Keys West of Key West & was used as a military prison for conspirators in the Lincoln assassination plot, Fine	E. V
739 🔀	Nevada (City), Cal., Small toned spot, Fine	E. V
740 🔀	Union Rooster, with Flag, confronting Confederate Chicken, with Pirate Flag – across a river, Multicolor Caricature; 3c Red (26) tied by "New York" Dupley and York Fine	E. V
741 🔀	York" Duplex pmk., Very Fine	E. IV
742 🔀	grid, "Rahway, N. J." pmk, Very Fine & Attractive, Scarce Design (Photo) "Weighed & Found Wanting", The Scales of Justice & The "All-Seeing Eye", Purple caricature; 3c Rose (65) Tied by town pmk.; Very Fine, At-	E. VI
743 🖂	tractive & Rare Design (Photo) Henry A. Wise, Confed. Gen'l. & Virginia Politician, caricature in Blue	E. VI
143	as a Grotesque Knight on a "Horse", with poem; 3c Rose (65) Tied by grid	
744 🔀	& N. Y. pmk., Very Fine, Rare Design, seldom seen	E. VI
745 🖂	Young Dancing Slave, Legend: "Dis Chile's Contraban" Blue caricature; 3c Red (26) tied by target, faint town pmk., Very Fine, Scarce & attractive	E. V
	(Photo) MAGNUS PATRIOTIC COVERS	E. V
746 🔀	The Union Rose, East and West, Female Figure & National Symbols in Center, Richly Hand-Colored, Unused, with inclosure of Die Cut "Rose" folded into panels, two panels picture pink Roses, balance, both sides with Panoramas & Scenes from various American cities, small nick at T., Colorful	Е. Ш
747 🔀	The Union Rose, East and West, North Western Sanitary Fair Building, in Center, Over-all, in Bronze, Unused, with Die Cut "Rose" enclosure with Bronze City panoramas as in preceding lot, Very Fine	E. III
748 🔀	The Union Rose, East and West, A wonderful Bronze Magnus cover, with 3c Red (26) tied by N. Y. pmk. to Illinois, picture of "North Western Sanitary Fair" Building; Enclosed is a magnificent Die Cut "Rose" folded in 8 panels, each panel with Bronze City panorama; two panels contain Pink Roses, Very Fine, A Sensational Showpiece of Great Rarity (Photo)	E. XII
749 🔀	George Washington, Portrait, Surrounded by Soldier, Indian & Female Figure, Handsome multicolor Magnus cover; 3c Rose (65) tied by Blue "Beltsville, Md." town pmk, letter enclosed, Very Fine, Ex-Walcott, Lot	E VIII
750 🔀	Bird's Eye View of Alexandria, Va., No. 1c, Gorgeous over-all multi- color, River Scene & Bldgs., R. R. Train, etc.; 3c Rose (65) tied by town pmk., Very Fine, Exceedingly Scarce (Photo)	E. IX



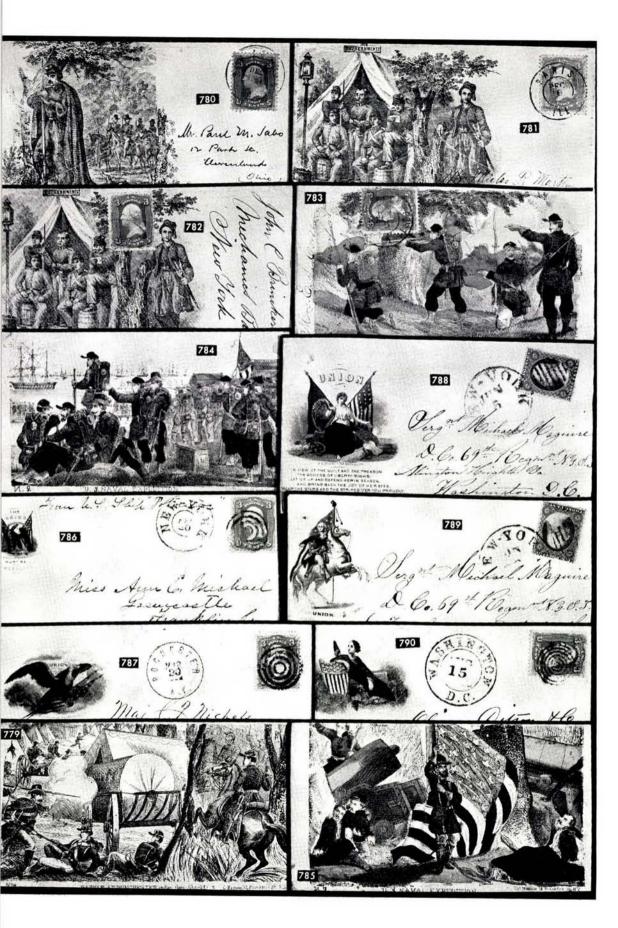
751 🔀	Bird's Eye View of Alexandria, Va., No. 4c, Multi-color over-all Water Front Scene, 3c Rose (65) s. e. at R., tied by target, "Washington, D. C."	
752 🔀	pmk., L. L. corner of cover is restored, Very Fine appearance (Photo) "Good News From My Soldier Boy" (Man with Letter) Philadelphia Pan-	E. VI
753 🖂	orama, two large panels in Bronze; 3c Rose (65) tied by Blue "Baltimore, Md." pmk., flap missing, Very Fine, Choice & Handsome cover (Photo) "Good News From My Soldier Boy", "Philadelphia" Panorama, similar to	E. VIII
	preceding lot, but nicely hand-colored; 3c Rose (65) tied by Dotted Grid & "Washington, D. C." town pmk., Very Fine, A Gorgeous Showpiece of utmost rarity(Photo)	E, IX
754 🔀	Symbolic Figure of Liberty, Seated, "Boston" Panorama, two panels multi- color; 3c Rose (65) tied by town pmk., Interesting Soldier's Letter enclosed,	E VIII
755 🖂	Very Fine, A Magnificent & Rare Cover	E. VIII
756 🔀	Fine cover, Rare & Handsome (Photo) Female figure, Standing, with Quill Pen & Shield, "New York" Panorama, Two Richly colored panels; 3c Rose (65) stamp minor faults, tied by town	E. VII
757 🔀	pmk., cover has nick at L. into design, still very attractive	E. V
758 🖂	Matchless Showpiece (Photo) Old Railroad Train, "New York" Panorama & Mottoes, Two Panels, in Bronze; 3c Rose (65) Perfs. trimmed T., tied by "Old Point Comfort, Va."	E. IX
759 🔀	town pmk., on cover front only, Handsome & Attractive	E. IV
760 🔀	Large Panels all in Bronze; 3c Rose (65) tied by Blue "Baltimore, Md." pmk., Very Fine, A Glorious Exhibition Piece (Photo) Richmond, Va., Panorama & River Scene, Over-all in Bronze, 3c Rose	E. IX
761 🖂	(65) tied by Blue "Baltimore, Md." pmk., small sealed cover tear at T., Fine and Handsome	E. VIII
762 🖂	panels, Hand-Colored; 3c Rose (65) centered to L., tied by town pmk., tiny, negligible cover faults, still an Attractive Cover	E. VI
	edge at L. tied by "Alexandria, Va." Duplex, Very Fine & Handsome cover of Great Rarity	E. VIII
763 🔀	Female Figure, "Portland, Me." Panorama, latter in large oval, Richly Hand-Colored; 3c Rose (65) worn corner, tied by "Washington, D. C." town pmk., cover a little worn & toned at corners, Very Scarce (Photo)	E. V
764 🖂	Emblematic Figure of Liberty, with Eagle, Flag & Shield, Magnus Types, Handsome Blue Lithograph; 3c Red (26) tied by Blue "Cincinnati, O." town pmk. & Grid, Fresh, Bright Cover, Extremely Fine, A Gorgeous	
765 🔀	Showpiece (Photo) Female Figure with Sickle & Shield, Verse from "Star Spangled Banner", Handsome lithograph in Red Brown, Magnus Type, Stampless, with	E. V
766	"Free" in oval, "Pittsfield, Ill." pmk., Very Fine, A Gorgeous & Rare cover (Photo) Female Figure with Trident, Sea Shells in design, Magnus Type, in Bronze	E. VI
766 🖂	Green; 3c Rose (65) just tied by odd Diamond Dotted Grid, "Williamstown, Mich." pmk., couple of minor toned spots, Fine & Very Scarce (Photo)	E. V
767 🖂	Female Figure, with Trident & Sea Shells, Similar to preceding lot but with Inscription: "To secure our Ports, Hang the Pirates" Richly multi-colored, with the words of the "Star Spangled Banner" in Bronze on the back;	
	Stampless, Free Franked by a Congressman, Interesting Soldier's letter enclosed on Patriotic Lettersheet, Very Fine & Very Scarce (Photo)	E. VII



768 🔀	Liberty Head in Oval, "Dedicated to the Gallant Defenders of our National Union", Hand-colored; 3c Rose (65) creased, tied by "Washington, D. C."	
769 🔀	town pmk., Very Fine cover, Exceedingly Scarce & Attractive (Photo) General George Washington, View of The Capitol, two panels, in green; Stampless, Free Franked by a Congressman, "Washington, D. C." pmk.,	
770 🔀	flap missing, Very Fine & Attractive	
771 🔀	Female Figure Holding Portrait of George Washington In Oval, Magnus Type, Rich Multicolor; 3c Rose (65) tied by pretty "Newmarket, Md." town	
772 🖂	pmk., Fresh, Bright cover, Very Fine, A Gorgeous Showpiece (Photo) George Washington, Portrait in Large Oval, View of The Capitol In Bronze Panels; 3c Rose (65) tied by Blue Rimless "Baltimore, Md." pmk.,	E, VIII
773 🔀	Flap missing, Very Fine, Handsome & Rare (Photo) George Washington, Portrait in Oval, Most of cover with Bold Network, Hand-Colored, Inscribed "The Light of our Republic", Magnus Type, 3c	E. IX
774 🔀	Rose (65) Few blunt perfs, tied by "Philadelphia, Pa." town pmk., Very Fine, A Gorgeous & Spectacular Exhibition Piece of utmost Rarity (Photo) The White House, with portraits of our first Eight Presidents, Each in hand-colored oval, framing the "White House"; 3c Rose (65) centered to	E. IX
775 🔀	T. tied by target, "Somerville, N. J." pmk, Choice & Handsome (Photo) Movement of the Army from Washington to Richmond, Over-all Hand-Colored, picturing Group of Zouaves, Officers on Horseback; 3c Rose (65)	E. IX
776 🖂	L. Straddle copy, tied by "Old Point Comfort, Va." pmk., Very Fine, A Rare & Handsome Cover (Photo) Movement of The Army from Washington to Richmond, Over-all, in	E. IX
777 🖂	Bronze, different from preceding lot, with group of 4 Soldiers on Horse-back; 3c Rose (65), Tied by "Washington, D. C." town pmk., Very Fine, A Choice & Rare Cover (Photo) Camp Scene, 17, Multicolored, Gorgeous Vivid Hand-colored design picturing 4 Soldiers grouped around a tree; 3c Red (65) tied by "Washington, D. C." pmk., partial strike, A Wonderful, Fresh Cover of Utmost Rarity	E. VIII
	(Photo)	E. IX
778 🔀	Battle at Newbern, N. C., Over-all hand-colored Battle Scene, 3c Rose (65) Defective, tied on back by "Old Point Comfort, Va." pmk., cover least bit reduced at L., Very Scarce & Attractive(Photo)	E. IV
779 🔀	Battle at Winchester under Gen. Shields, Over-all design in Bronze, Cavalry & Artillery in action, Striking design; 3c Rose (65) Tied by "Alex-	
780 🔀	andria, Va." pmk., Very Fine, A Wonderful Showpiece (Photo) Camp Scene, In Bronze, Soldier & Tree, Cavalry in background; 3c Rose (65) Tied by neat town pmk, Very Fine, A Gorgeous & Rare Showpiece	E. IX
781 🔀	(Photo) Camp Scene, In Bronze, Soldiers gathered in front of Tent & Barrels; 3c Rose (65) Tied by neat "Paris, Ill." town pmk., Very Fine, A Matchless	E. IX
782 🔀	Exhibition Piece of Great Rarity (Photo) Camp Scene, Black on Buff, Similar to preceding lot; 3c Rose (65) Tied by Town pmk., Very Fine, Handsome & Rare (Photo)	E. IX
783 🔀	U.S. Naval Expedition, Brilliantly Hand-Colored, picturing Sailors in a land action; 3c Rose (65) Tied by "Old Point Comfort, Va." pmk. on	
784 🔀	front only, Handsome & Desirable	E. V
	(Photo)	E. VII



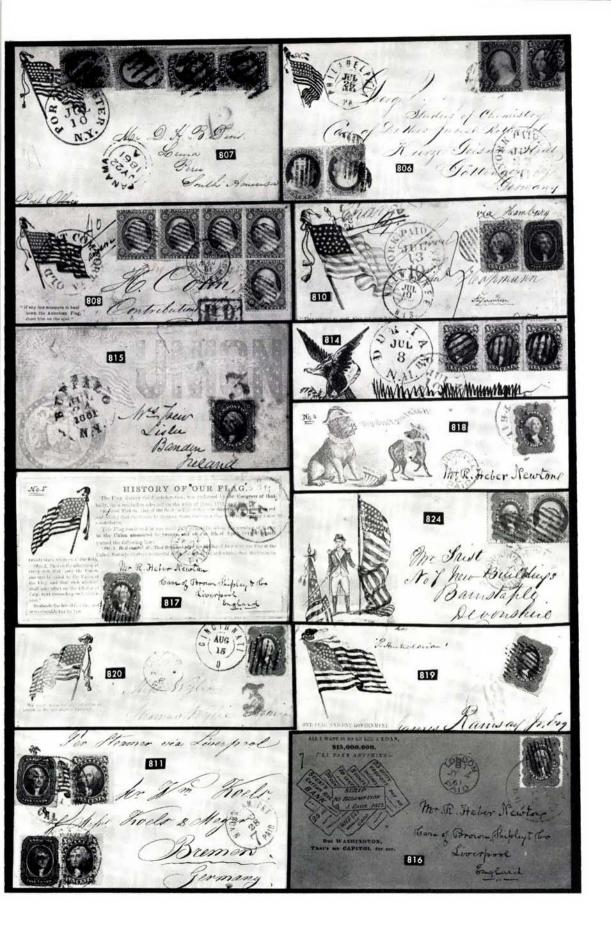
785 🖂	U. S. Naval Expedition, Multicolor Over-all design, Richly Hand-Colored, picturing casualties in a Naval Engagement; 3c Rose (65) Tied on back by "Washington, D. C." Town pmk., Magnificent cover of Utmost Rarity (Photo)	E. IX
	KIMMEL PATRIOTIC COVERS	
786 🔀	Eagle & Flags, Richly Hand-Colored, motto "The Union Must Be Preserved"; 3c Rose (65) Tied by Target, "New York" pmk., ms. "From U.S. Ship Potomac", Very Fine, A Wonderful Fresh cover of Utmost Rarity (Photo)	Е. Х
787 🔀	Flying Eagle with Flags & Arrows, Beautifully Hand-Colored, 3c Rose (65) Tied by Target, "Rochester, N. Y." pmk., Fine stamp, Gorgeous cover, A Matchless Showpiece (Photo)	E. X
788 🔀	Female Figure, Flags in Background, With Harp & Farming Symbols, Poem lauding "The Irish Brigade", Gorgeous Hand-Colored design; 3c Red (26). Tied by "New York" Duplex, Fine, a Pretty and Rare design	
789 🖂	(Photo) George Washington on Rearing Horse, Flag in Background, Handsome Hand-Colored Design; 3c Red (26) tied by "New York" Duplex pmk.,	E. IX
790 🔀	Cover slightly reduced at left, still a Very Fine & Rare Cover (Photo) Female Figure, Reclining, Shield & Liberty Cap; Richly Hand-Colored, Definite Kimmel type but no Kimmel Imprint; 3c Rose (65) Tied by Target, "Washington, D. C." pmk., Small nick at T mended, Beautiful appear—	E. IX
791 🔀	soldier Bidding Farewell to Family, "Off for the War" A Kimmel cover to Hessen, Germany; 15c Postage paid by unusual combination of single 3c Red & 10c Green, Ty. V (25, 35) and 1c Blue, Ty. II & Ty. IIIA (20, 22) Combination Pair, All neatly tied by "Paid" in Grid & "Slatersville, R. I." town pmk., Proper transit pmks, Very Fine, A Matchless showpiece of	E. V
	Great Rarity (Photo)	E. XIII
	PATRIOTICS USED FROM FOREIGN COUNTRIES	
792 🔀	Figure of Liberty with Flag & Sword, Bold Multicolor, unusual type, Used from Antwerp, Belgium to New York; Belgium 20c Blue, 40c Rose (11, 12) Vert. strip of Three of latter paying 1fr40c postage, Each a bit cut in, as usual, tied by "4" in bars, Proper transit pmks. cover defects neatly mended, Very Fine appearing, an Extremely Rare & Handsome	
793 🔀	piece (Photo) Sentimental Caricature, Children Fighting & Later Reconciled, Inscribed "As It Is" & "As It Will Be"; Used From Canada; 5c Vermilion "Beaver" (15) Vertical Pair, just tied by grids, "Toronto, C. W." pmk. to Utica, N. Y., least bit reduced at L., trifle aged; still Very Fine & Rare, A	E. X
794 🖂	Spectacular cover (Photo) Waving Flag & Mottoes, Multicolor, Used From Canada to England; Canada 12½c Green (18) tied by Grid, "Toronto, C. W." pmk, to York- shire, England, A Magnificent Rarity, L. R. corner of cover neatly	E. IX
795 🔀	mended, still Fine (Photo) Waving Flag, Slogans, incl. one in Pennant, Multicolor, Stampless, Used from Liverpool, England to Boston, ms. "per Canada" with Liverpool pmk.	E. VIII
796 🔀	& "Boston, Br. Pkt., 24" receiving mark, Very Fine, Scarce usage (Photo) Girl Aiding Wounded Soldier, Battle Scene in Background, Multicolor, From France to U. S. A., France 20c Blue (15) strip of three & single, tied by Diamond Dotted Grid, Red "P D" "Br. Service" & "Boston 15" pmks., stamps have minor faults, cover a trifle aged but these are immaterial	E. V
		E. VIII



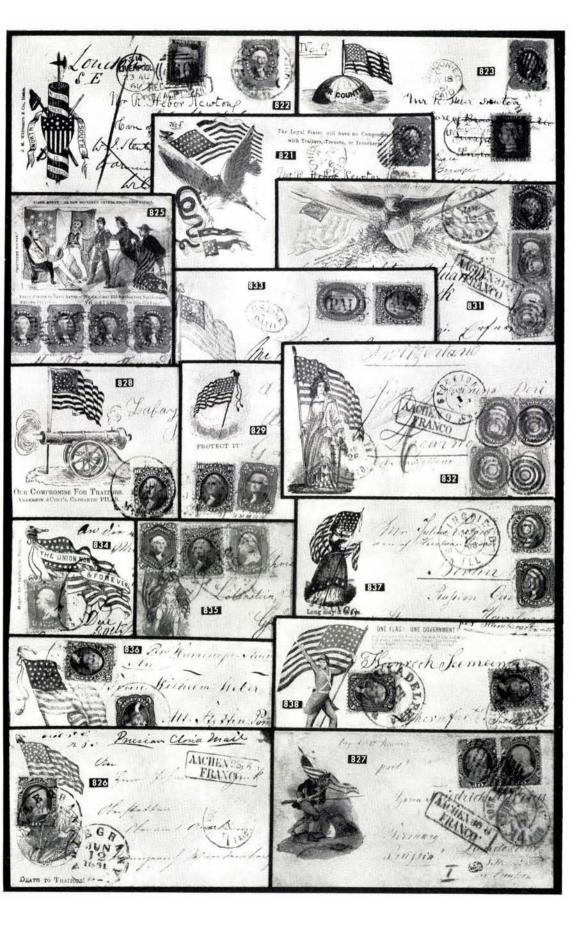
797 🖂	Fremont Campaign Cover, Fine portrait on small pink Lady's envelope,	
	Used From France, with France 80c Lake (19) margins except just touched	
	at R., tied by numeral in Diamond of Dots cancel., to North Beverly, Mass., various transit pmk., cover tear mended, Fine & Very Rare (Photo)	E. VII
798 🔀	Waving Flag, Multicolor, on Stampless 1861 cover From Hong Kong, to	
	Stoneham, Mass., via London & Boston, Bold "45" rate marking applied over "40 cents", Appropriate pmks. on the back, Extremely Fine, A Wonder-	
	ful Showpiece (Photo)	E. V
799 🔀	Waving Flag, Multicolor, on Stampless 1861 orange cover From Hong	
	Kong to Stoneham, Mass., via London & New York, with appropriate Rate & Transit markings, Fresh, Fine & a Rare Usage(Photo)	E. V
800 🖂	Waving Flag & Floating Globe, Multicolor, 1864 cover From India to	E. v
Date and	Oyster Bay, N. Y.; Postage Paid by India adhesives 4a Black (16) three,	
	1/2 a Blue (20) Four, 8p lilac (21) two, tied by light India cancel. & "Boston, Br. Pkt, 5", some of the stamps with faults, Immaterial in such a wonderful	
	cover of such unusual & rare usage(Photo)	E. IX
801 🖂	Waving Flag, Multicolor, Used From Woodstock, New Brunswick, to St.	
	Michel, Canada East; New Brunswick 10c Vermilion (9) tied by neat grid, proper pmks. on back, flap gone, few small cover stains at B., still Fine,	
	A remarkable Showpiece of utmost rarity (Photo)	E. IX
802 🔀	Eagle, Shield & Flag, Multicolor, Used from Scotland to England, Gr.	
	Britain 1p Red (20) tied by "159" in bars, "Glasgow" pmk. to Yorkshire,	r viii
803 🔀	Very Fine, Remarkable & Rare Usage (Photo) Waving Flag, Multi-color, on Stampless 1862 cover from Singapore to	E. VIII
TOTAL VIEW CO.	Stoneham, Mass. (Same correspondence as Hong Kong covers) "New	
	York, Br. Pkt." pmk., various ms. rate marks culminating in "Due 63",	E. IV
804 🖂	back a bit torn, Fine appearance & Very Rare usage of a Patriotic	E. IV
12	two 2r Green on Pinkish (60) barely tied, faint "Valencia" pmk. seen under	
	"N. Yrk—Pkt. 21", Red "London" transit, Very Fine, A wonderful cover	E. IX
	in Extremely Rare Usage (Photo)	E. IA
	PATRIOTIC COVERS USED TO FOREIGN COUNTRIES	
805 🖂	Waving Flag, Multi-color, on Stampless cover to England, light "Essex, Ct."	
	pmk. & "24" in small box, "New York 21" pmk. & "Liverpool, 1860" pmk.,	
806 🔀	also bold English Due marking, Very Fine Small Waving Flag, Brilliant Multicolor, Used to Gottingen, German; 15c	E. III
200 22	postage paid by two 1c Blue, Ty. II, 3c Red, 10c Green, Ty. V (20, 26, 35)	
	tied by neat grids, "Philadelphia, Pa." octagon pmk., small cover tears	E 37111
807 🔀	mended, Fine, Scarce & Handsome cover (Photo) Waving Flag, Multicolor, Used to Lima, Peru; 1c Blue, Ty. II (18) Two	E. VIII
	Fine singles, used with 10c Green, Ty. V (35) Vertical Pair, Straddle	
	margin & Centerline at L., Very Fine, paying the 22c rate, tied by odd 6-bar	
	grid & "Port Chester, N. Y." town pmk., clear "Panama, July 22, 1861" pmk., Fine, A Handsome Showpiece (Photo)	E. VIII
808 🔀	Waving Flag & Slogan, Multicolor on fresh yellow cover to Constantine,	
	Algeria, 15c postage paid by Strip of Five (four across, 5th attached at B.)	
	3c Red (26) all with doubled frame lines, neat grid cancels. tied by Red N. Y. & French transit pmks., "Old Point Comfort, Va." pmk. Aug. 10,	
	1861, A Wonderful & Rare cover (Photo)	E. VII
809 🔀	Clasped Hands & Flag, Over National Symbols, Multicolor, Used to Paris, France; 5c Red Brown, 10c Green, Ty. V (28, 35), centered well to one side,	
	5c with faults & tied by part of "Cleveland, O." town pmk., 10c not can-	
	celled, 5c affixed by small sealing wax wafer, flap missing Attractive &	
	Extremely Scarce, the 5c Red Brown being virtually unknown on a patriotic (Photo)	E VIII
	(Filoto)	111



810 🔀	Waving Flag & Poem, Multicolor, on Registered cover to Mecklenburg Schwerin; 15c postage paid by 5c Orange Brown two short perfs, 10c Green Ty. V (30, 35) tied by neat Grids, "Milwaukee, Wis. July 10, 1861" pmk., Proper Due, Transit & Registry markings, minor sealed tears in cover,	E. X
811 🖂	Exceedingly Scarce (Photo) Waving Flag, Multicolor Unusual use, San Francisco Cal. to Bremen, Germany: 30c Postage paid by 5c Brown, Ty. II, 10c Green, Ty. V (30A, 35) two of each, affixed over patriotic design & beautifully tied by San Francisco, Sept. 2, 1861 pmk., Flap missing, Very Fine, A Spectacular Showpiece (Photo)	E. XII
812 🔀	Soldier holding Flag & Raised Sword, Multicolor; 10c Green, Ty. V (35) Tied by Boston "Paid", Red "Boston, Ms., 10cts" pmk. to Halifax, N. S., Red "U. States" in arc Exchange marking. Minor break in edge of cover, Fine, Very Attractive	E. V
813 🔀	Soldier & Flag, Tents in front of Capitol Bldg., Multicolor; 10c Green, Ty. V (35) tied by Grid, "Buffalo, N. Y pmk. to Fonthill, C. W. (Canada West) No Exchange markings, Canadian transit pmks on back, tiny cover flaws, Fine & Handsome (Photo)	E, V
814 🔀	Flying Eagle & Shield, Handsome multicolor; Three 10c Green Ty. V (35) paying 30c Rate to France, centered bit to B., each with odd 4-Bar grid in circle cancel. "Durham, N. H. pmk. & tied by Red "Boston, 24, Paid" pmk., part of address inked out, still Attractive & Fine (Photo)	
815 🔀	The Loyal States, with New York State Seal, Over-all design in Lilac on cover to Bandon, Ireland; 12c Black, Pl. 3 (36b) well centered, tied by Grid & edge of large Red "3", "Buffalo, N. Y. July 24, 1861" pmk., small tear in cover, some toning around stamp, Scarce usage	E. IV
816 🔀	Caricature, Deriding Confederate Scrip & Currency, on fresh orange cover to Liverpool, England; 24c Gray Lilac (37a) Exceptionally well centered, tied by neat Grid & Red "Phila. Pa." packet cancel., A Very Fine & Spectacular Exhibition piece (Photo)	E. XII
817 🔀	Waving Flag, "History of Our Flag", Multicolor over most of fresh cover to Liverpool, England; 24c Lilac (37) tied by neat grid, Red "Phila., Pa., Packet, 3" pmk. & Red London pmk. Very Fine, A Gorgeous, & Matchless Gem (Photo)	E. XII
818 🔀	Union Dog Challenging Confederate Dog over Meat labelled "Washington" Blue Caricature; Used to Liverpool, England, 24c Lilac (37) Fine, tied by Red "Phila. Pa. Packet" pmk., English transit pmks., Very Fine cover, Exceedingly choice & attractive (Photo)	E. XII
819 🔀	Waving Flag & Motto, multicolor, on neat cover To Scotland; 24c Lilac (37) tied by neat Grid, "New York" & "Dundee" pmks., ms. Pr. Australasian, Very Fine, Gorgeous & Rare cover (Photo)	E. XI
820 🔀	Waving Flag & Quote, Multicolor on Pretty cover To Scotland; 24c Gray Lilac (37a), Few blunted perfs, Well Centered, Beautifully tied by Blue "Cincinnati, O." town pmk. & grid, Bold Red "3" & Red "London, Paid" transit pmk. August 1861, Very Fine appearance, Choice & Handsome	
	(Photo)	E. IX
821 🔀	Flying Eagle With Flag, Destroying Snake with Rebel Flag, Slogan, Handsome multicolor, used to Liverpool, England, with 24c Gray Lilac (37a) Creased corner perf. tied by Grid & Red Packet pmk., Beautiful, Fresh cover, Very fine appearance, Rare	E. IX
822 🔀		***
	Flap missing, Very Fine & Rare cover (Photo)	E. XII



823 🔀	Flag on Floating Globe, Poem, Multicolor, Used To Liverpool, England; 24c Lilac (37) Corner repaired, Very Fine appearing, neat Grid cancel, tied by Red "Phila., Pa. Packet" pmk.; Forwarded, with charge paid by Gr. Britain 1p Red (20). Tied "466" in Bars, with "Liverpool" pmk., Very Choice & Handsome Cover	E. VIII
824 🔀	Revolutionary Soldier with Flags, Multicolor, on cover to England; 24c Lilac (37) used with 1c Blue, Ty. V (24) the latter paying Carrier fee to the P.O., tied by neat Red Grids, "N. Y." & "London" transit pmks., Very	
825 🔀	Fine, Remarkable & Scarce usage, signed "Ashbrook" (Photo) Caricature, Jeff. Davis Bargaining with "Pirates" over Prisoners, Entitled "Blood Money, or How Southern Rebels Encourage Piracy" etc., Used to Stockport, England, a Quadruple rate letter with Strip of Four 24c Lilac (37), each has top perfs trimmed, tied together by Grids & Red London pmk., cover a bit worn but an attractive & remarkable piece, probably	E. XII
826 🔀	waving Flag, National Seal Slogan "Death To Traitors" Multicolor, Used to Wurttemburg with 30c Orange (38) Very Fine & tied by "Alleghany, Pa. Jun. 12, 1861" town pmk., couple of minor cover tears mended, Choice & Handsome, piece.	E. IX
827 🔀	& Handsome piece (Photo) Soldier, With Flag, Musket & Drum, Hand-colored, Magnus type, Unusual design; Used to Prussia, Germany; 30c Orange (38) Horiz. Pair, Fine, tied by Red Grids & "N. York, Am Pkt. 14 Paid" A Stupendous cover of	E. XII
828 🔀	utmost rarity, Exceptionally attractive (Photo) Shooting Cannon & Flag, Inscription: "Our Compromises For Traitors, Anderson & Colt's Cathartic Pills, Rare multicolor advertising patriotic; 10c Green "August" (58) ms. cancel. & tied by "Adrian, Mich" pmk. to Canada, Stamp has been removed from & replaced on the cover, Exceed-	E. XIII
829 🔀	ingly Scarce & Attractive (Photo) Waving Flag, Sun & Rays, Multicolor, Used to Germany; 10c Green "August", 5c Buff (58, 67) latter with heavy crease that probably breaks through, tied by Grid & "Albany, N. Y." duplex pmk., Various transit markings, Cover has two mended nicks at T., A Gorgeous & Rare Com- bination, Attractive cover (Photo)	
830 🔀	Small Waving Flag, Multicolor, Used to Germany; 15c postage paid by two 1c Blue, 3c Rose Pink & 10c Dark Yellow Green "August" Shade (63, 64b, 68 var.) minor perf. flaws, tied together by small dotted grids, "Philadelphia, Pa. Aug. 27, 1861" pmk, Early use, V. F. appearance, most attractive (Photo)	E. VIII
831 🖂	Eagle, Shield & Flags, Multicolor, Elaborate design over top of cover to Usbeck in Langensaya, Austria; 1c Blue, 3c Rose, 24c Red Lilac (63, 65, 70) 1c some perfs trimmed, others Fine, target cancel, "St. Louis, Mo." pmk., tied by Red "Aachen, Franco" in box, Scarce & Attractive (Photo)	E. VII
832 🔀	Female Figure with Flag, Attractive multicolor on fresh cover to Locarno, Switzerland; 35c postage paid by two 1c Blue, 3c Rose & 30c orange (63, 65, 71) Fine, tied by targets & "Stockton, Cal." town pmk., A Wonderful & Rare use from California to Europe (Photo)	E. IX
833 🔀	Waving Flag, Multicolor, uncommon type; 1c Blue, 10c Green (63, 68) Tied by "Paid" in frame, Red "Boston, Mass." pmk. to Kentville, Nova Scotia, Small Red oval Exchange marking, The 1c paid carrier fee to the P.O., tiny bit in at L., Fine, Very Scarce & Attractive(Photo)	E. VI
834 🔀	Bold Waving Flag, Slogan in Ribbon, Multicolor; Used to Prussia, 3c Rose (65) Tied by light "Strodes Mills, Pa." & Large "6½" Blue Due mark, Various transit pmks., ms. "Due 30cts" Address & Return address over most of both sides of the cover, Unusual, Fine, & Very Attractive, Ex-	
	Brown (Photo)	E. V



Female Figure with Flag, Slogan, In Red on cover to Lobenstein, Germany; 37c Postage Paid by 3c Rose, 10c Green, 24c Red Lilac (65, 68, 70) all tied by "West Point, N. Y." pmk. Red "New York, Hamb. Pkt. 10" obliterated by Red Grid & N. York, Br. Pkt., 7 Paid" substituted, Fine & Very Attractive, Pare usage	E. VII
Waving Flag & Verse, Multicolor, Used to Alt. Stettin, Prussia; 5c Brown Yellow, 10c Green (67a, 68) tied by light Ill. town pmk., the 5c in Rich, Deep Color, Very slightly aged, cover corner mended, A Scarce Combin—	
Female Figure with Flag, Bright multicolor, Used to Berlin, Prussia, Germany; 10c Green, 5c Brown (68, 76) Each centered to one side, tied by targets, matching "Springfield, Ill" pmk., Small fresh cover, least bit irregular at T., Fine & Scarce (Photo)	E. VI
Soldier with Sword & Flag, Motto & Poem, Multicolor; Used to Germany; 10c Green, 5c Brown (68, 76) latter centered to B. All Nicely tied by "Philadelphia, Pa." town pmks, & 10c by Red "N. York, Hamburg Pkt. 10", Choice & Handsome cover	E. VIII
The Tree of Liberty, with "Tree" of Flags & Verse, Multicolor; 5c Brown Yellow, 10c Green (67a, 68) Tied by Bold "Carondelet, Mo." town pmk. on front only to Paris, France, Fine-Very Fine, Attractive & Desirable (Photo)	E. VII
Figure of Liberty with Shield, Dressed in Flag, Multicolor, Used to Saxony, Germany; 5c Buff, 10c Green (67, 68) well centered, tiny perf. flaws, Blue Grid cancels. not tied, matching "Peoria, Ill., Nov. 7, 1861" pmk., the 10c just tied by Red "N. York, Hamb. Pkt. 10", Fine & Rare (Photo)	E. VIII
Eagle with Flags Draped over Globe, Bold multicolor, Used to Guatemala, ms. "via Panama" 10c green (68) Fine, tied by "Washington, D. C." duplex pmk., Handsome, fresh cover in a Rare usage(Photo)	E. VI
Gen. McClellan & Flag, Colorless embossed; 10c Green (68) grid cancel., not tied, on cover to Aylmer, Canada West; Blurry "Renssellaerville, N. Y. pmk., Red oval Exchange mark, corner nicked, otherwise Fine	E. IV
Ship in Frame of Flags, Eagle, Arrows, etc. & Slogans, Multicolor, Used to Canada; 10c Green (68) tied by cork cancel & "New Berlin, N. Y." pmk. to Smith Falls, Canada West., cover a trifle reduced & with minor tear, still Fine Very Attractive.	E. V
Sailor Nailing Flag to Mast, In Blue on 1862 cover to Richmond Hill, Canada West.; 10c Green (68) Beautifully tied by a perfect strike of "Worthington, O." town pmk. Canada recieving pmk. on back, Very Fine,	
Fremont Campaign Cover, with Portrait, Used to "Prescott, C. W." (Canada West); 10c Green (68) two, one a straddle copy with guide line, tied by	E. V
34-Star Flag, Over-all Multicolor, Used to Italy; 10c green (68) three singles, tied by neat cork cancels & "Cold Spring, N. Y." pmk. to Rome, Italy, Proper transit & Due markings, Very Fine, A Pretty Exhibition Piece (Photo)	E. VI
Eagle & Shield, Motto in Bold Ribbon with Flags, Multi-color, used to Norwich, England; 12c Black (69) Pair, neat target cancels, not tied, Town pmk. N.Y. & London Transit pmks., cover a bit age stained, otherwise	E. V
Naval Battle Scene in Circle, Poem, Multicolor, on cover to Bavaria; 28c postage paid by 12c Black (69) Horiz. Pair & two singles 2c Black (73) Centered to one side, tied by targets, "Middletown, Pa." pmks on back, toned spots & a few holes eroded in the cover, Rare cover	E. V
	37c Postage Paid by 3c Rose, 10c Green, 24c Red Lilac (65, 68, 70) all tied by "West Point, N.Y." pmk. Red "New York, Hamb. Pkt. 10" obliterated by Red Grid & N. York, Br. Pkt., 7 Paid" substituted, Fine & Very Attractive, Rare usage (Photo) Waving Flag & Verse, Multicolor, Used to Alt. Stettin, Prussia; 5c Brown Yellow, 10c Green (67a, 68) tied by light Ill. town pmk., the 5c in Rich, Deep Color, Very slightly aged, cover corner mended, A Scarce Combination (Photo) Female Figure with Flag, Bright multicolor, Used to Berlin, Prussia, Germany; 10c Green, 5c Brown (68, 76) Each centered to one side, tied by targets, matching "Springfield, Ill" pmk., Small fresh cover, least bit irregular at T., Fine & Scarce (Photo) Soldier with Sword & Flag, Motto & Poem, Multicolor; Used to Germany; 10c Green, 5c Brown (68, 76) latter centered to B. All Nicely tied by "Philadelphia, Pa." town pmks, & 10c by Red "N. York, Hamburg Pkt. 10", Choice & Handsome cover (Photo) The Tree of Liberty, with "Tree" of Flags & Verse, Multicolor; 5c Brown Yellow, 10c Green (67a, 68) Tied by Bold "Carondelet, Mo." town pmk. on front only to Paris, France, Fine-Very Fine, Attractive & Desirable (Photo) Figure of Liberty with Shield, Dressed in Flag, Multicolor, Used to Saxony, Germany; 5c Buff, 10c Green (67, 68) well centered, tiny perf, flaws, Blue Grid cancels. not tied, matching "Peoria, Ill., Nov. 7, 1861" pmk., the 10c just tied by Red "N. York, Hamb. Pkt. 10", Fine & Rare (Photo) Gen. McClellan & Flag, Colorless embossed; 10c Green (68) grid cancel, mot tied, on cover to Aylmer, Canada West; Blurry "Renssellaerville, N. Y. pmk., Red oval Exchange mark, corner nicked, otherwise Fine Ship in Frame of Flags, Eagle, Arrows, etc. & Slogans, Multicolor, Used to Canada; 10c Green (68) tied by cork cancel & "New Berlin, N. Y." pmk. to Smith Falls, Canada West, cover a trifle reduced & with minor tear, still Fine, Very Attractive (Photo) 4-Star Flag, Over-all Multicolor, Used to "Prescott, C. W." (Canada West; 10c Green (68) two, one a str



849 Female Figure with Flag, Gown of Stars. Multicolor, used to Genoa, Italy; 12c Black, 30c Orange (69, 71) paying 42c postage, tied by targets, "New Orleans, La." pmk., Proper Transit pmks., cover with sealed tear & a little aged. Attractive E. VI 850 🖂 Kentucky State Seal & Motto, In Blue, Used to England; 24c Red Lilac (70) tied by neat Blue Grid, matching "Louisville, Ky." pmk., Bold Red "3" & transit pmks., Very Fine & Handsome E. VII 851 Figure of "Liberty" with Flag, Illinois State Seal, Bold "Union", Brilliant multicolor over entire cover to Ireland; 24c Red Lilac (70) Blunted perfs. at edge of cover, tied by Blue target, matching "Chicago, Ill." pmk., A Magnificent & striking cover (Photo) E. VIII 852 Large Flag, Multicolor, over entire cover to England; 24c Red Lilac (70). Fine, tied by neat grid, Red "N. York, Br. Pkt., Paid 19" pmk., Addressed in fine old "Spencerian" script, A Handsome & Fine Cover (Photo) E. VII 853 Soldier, Cannon, Rifles, Tents in Background, "Ninth (First German) Reg't., Ohio Volunteers", in Blue over L. & T. of cover to Hofgeismar, Germany, 30c Orange (71) Fine, tied by "Nashville, Tenn., Apr. 29, 1863" town pmk., slight age stains, yet Attractive, Very Scarce Design (Photo) E. VII 854 🖂 The Loyal States, Over-all Design with Michigan State Seal, In Blue, to Nuremburg, Bavaria; 30c Orange (71) tied by neat "Adrian, Mich." town pmk., clear Red Transit pmks. Very Fine, A Magnificent Showpiece (Photo) E. VIII

THE "ANGELL" COVERS

The "Angell" correspondence is without a doubt the most sensational group of American Civil War Patriotic Covers, used to foreign countries and with high value postage stamps, which has ever been preserved. It has remained virtually intact since it was first discovered nearly fifty years ago.

As the story of them is told, these covers were brought to the Scott Stamp and Coin Co.'s Downtown branch on Fulton Street during the 1920's, but they found no interest then in the covers. The seller was referred to a cover enthusiast named White who purchased them intact and was promised another lot on the following day. The seller never returned. White sold his "Angell" covers intact to the late Judge Emerson and Miss Matthies acquired the Emerson covers from the Executors of his Estate. She later acquired a few more "Angell" covers from the Littlecote Stamp Co., and occasional other "Angell" covers which turned up in other sources. These were very few.

The "Angell" Patriotic covers have been shown at numerous important Philatelic Exhibitions here and abroad. They have won "Firsts" wherever displayed and comprise the most noteworthy group of its kind ever assembled.

Now, for the first time in almost fifty years, collectors are given the opportunity to acquire individual covers from this matchless grouping.

At the request of a number of collectors and students we have had prepared a limited number of sets of photographs of the "Angell" Covers in their actual colors and approximating actual sizes. Since this sale will disperse these covers for the first time, collectors or study groups may desire a series of these photographs as a permanent record. A small number of sets are available at \$90.00.

855 🖂 Caricature: Rebel with Dog, pursuing Slave, protected by Union General, Handsome multicolor, Used to Munich, Bavaria; Two each 3c Rose, 12c Black, Pl. III (26, 36b) Fine, one of latter a wide center line Straddle copy, tied by Bold Boston "Paid" & Red "Boston, Br. Pkt. 7 Paid", A Wonderful Showpiece (Photo) E. XII

856 🔀	Zouave, Flag, Rifle & Signpost, Handsome multicolor, used to Munich, Bavaria; Pair each 3c Rose, 12c Black, Pl. III (26, 36b) the 3c pair perf.	
	faults, other Very Fine, tied by Boston "Paid", Neat Red Transit pmks., A	
	Beautiful & Extremely Scarce cover (Photo)	E. X
857	Soldier Holding Flag Amid Battle Ruins, Brilliant Multicolor; 12c Black	
	(36) Two, used with 1c Blue, 3c Rose (63, 65) all stamps with faults, paying	
	28c Rate, Oct. 1861 to Vienna, Austria, Tied by Boston "Paid" & Red	
	"Boston, Br. Pkt., 7 Paid", Gorgeous cover, Rare usage & Very attractive	
	despite the stamp faults(Photo)	E. VIII
858 🔀	Farmer-Soldier With Flag & Musket, Plow in Background, Multicolor, on	
	fresh cover to Antwerp, Belgium, forwarded to Frankfort, Germany; 12c	
	Black, Pl. III (36b). Horiz. Pair, L. stamp s. e., tied by Boston "Paid" Red	
	"Boston, Br. Pkt., 7 Paid" pmk., neat transit pmks on back, Very Attrac-	E. X
	tive & Scarce (Photo)	E. A
859 🔀	Female figure with Flag, Star Spangled Dress, Multicolor; 12c Black, Pl.	
	III (36b) used with 3c Rose Pink, (64b) paying 15c rate to Vienna, Austria,	
	Tied by Boston "Paid" 12c with small nick, Neat October 1861 cover, Scarce Combination & Handsome (Photo)	F VIII
060 53	Scarce Combination & Handsome (Photo) History of the Flag, picturing eight stages of its evolution, Bright multi-	
860 🖂	color; Used to Vienna, Austria; 12c Black, Pl. III, 3c Rose (36b, 65) tied	
	by Boston "Paid" & Red "N. York, Hamb. Pkt., Paid 10", The 12c has two	
	corner nicks, A Magnificent combination cover (Photo)	Е. VШ
861	Maj. Gen. George B. McClellan, Bold portrait, Eagle, Flags, etc. below,	
001	Brilliant multicolor, used to Vienna, Austria; 12c Black (36b) Horiz. Pair	
	& 3c Rose Pink (64b) small faults, paying unusual 27c rate, tied by Boston	
	"Paid" & Red "Boston, Paid 18" Sept. 1861 usage, Very Choice & Attrac-	
	tive Combination Cover (Photo)	E. X



862 🔀	Eagle, Flags & Slogan, Multicolor, Used to Vienna, Austria, 30c postage paid by two each 12c Black (36b) 3c Pink (64) Fine, tied by Boston "Paid" Red "Boston, Br. Pkt., 7 Paid", Handsome cover, Remarkable combination	
	use of Great Rarity (Photo)	E. XV
863 🔀	Maj. Gen. John E. Wool, Bold Portrait in Black, Used to Vienna, Austria,	
	28c postage paid by 12c Black, (36b) 1c Blue & Five 3c Rose Pink (63,	
	64b) str. edge or minor flaws, tied by Boston "Paid" & Red transit pmks.,	
	Very Fine cover, Attractive Combination (Photo)	E. XI

864 🔀	Gen. Butler, Com. Stringham, Portraits in Oval, Naval Battle Scene over-all pictorial in Gray Green, used to Austria; 28c postage paid by unusual combination of 12c Black (36b), a single 1c Blue (63) & Five 3c Rose Pink (64b) Fine-Very Fine, all tied to back of cover by bold Boston "Paid", Red "Boston, Br. Pkt. 7 paid", A Wonderfully Fine & Spectacular	
	Showpiece of utmost rarity (Photo)	E. XIII
865	heavy with pen & ink, Used to London, England; 24c Violet, "August" (60), tied by Bold Diamond Grid, straddle copy with L. Center Line, Red "Boston, Am. Pkt. 21" with "21" obliterated and a "Boston, Br. Pkt.	
0//	Paid 3" struck over, A Wonderful & Rare cover(Photo)	E. XI
866 🖂	Waving Flag, Rising Sun & Rays in Sunburst, State name on each point, Multicolor, Used to Vienna, Austria; 15c postage paid by 1c Blue, 2c Black, 12c Black (63, 69, 73) each centered to one side, tied by Broken Grid, Red "N. York, Hamb. Pkt. Paid 12" pmk., Choice & Handsome cover	
	(Photo)	E.XI
867 🔀	Eagle, Shield, Flags, Warship & Battle Symbol, Bold Slogan, Handsome multicolor, Used to Munich, Bavaria; 1c Bright Blue & two 5c Red Brown (63, 75) paying unusual 11c rate, tied by Boston, "Paid" & Red N. Y.	
	Packet cancel., Fine & most attractive (Photo)	E. XII



868 🔀	Soldier with Sword, Shield & Flag, Eagle & Symbols of The 7th Reg. N. Y. National Guard, A gorgeous hand-colored Kimmel cover to Vienna,	
	Austria, 1c Blue, 3c Rose & two 12c Black (63, 65, 69) 3c s. e. paying 28c rate, tied by neat Boston "Paid", usual Red transit pmks., A Wonderful	
	& Spectacular Showpiece of the utmost rarity (Photo)	E. XV
869 🔀	Sailor, with Flag, Sextant & Anchor, Fine litho. in Black, Magnus type,	
	Used to Vienna, Austria; 1c Bright Blue, 3c Rose & pair 12c Black (63,	
	65, 69) Fine, tied by Boston "Paid", usual Red transit pmks. Small nick at	
	T. of cover, still Very Fine & Attractive (Photo)	E. XI
870 🖂	Girl, Flag, Shield & Eagle in Baroque Scrolls. In Red Violet, a Handsome	
	Magnus cover to Vienna, Austria; 1c Blue, 3c Rose, & two 12c Black (63,	
	65, 69) paying 28c rate, neat "Paid" in frame cancels & tied by Red	
	"Boston, Br. Pkt. 7 Paid" & Red "Aachen, Franco", A Wonderful & Rare	
	cover (Photo)	E. XII



871 🔀	Figure of Liberty with Flag & Shield, In Green, Magnus type Used to Vienna, Austria & forwarded twice; 1c Blue str. edge, 3c Rose & pair 12c Black (63, 65, 69) tied by Boston "Paid", Red "Boston, Br. Pkt. 7 Paid"	
872 🔀	& numerous forwarding markings, Very Fine, Attractive	E. XII
873 🖂	(Photo) Female Figure, Draped Flag & Slogan, multicolor, Used to Vienna, Austria; 1c Bright Blue, 3c Rose, & two 12c Black (63, 65, 69) 3c centered to B., others Fine, 28c rate, tied by Boston "Paid" & Red transit pmks.	E. XI
874 🔀	Fresh & Attractive cover	E. XI
875 🖂	usual transit & pmks., Beautiful, fresh cover	E. XI
876 🖂	cover (Photo) Eagle, Flag, Shield & Arrows, Multicolor, Scarce Design, Used to Vienna, Austria; 28c postage paid "Via Liverpool & Aachen" by 1c Blue, 3c Rose, & two 12c Black (63, 65, 69) Fine & tied by Boston, "Paid" Red "Boston,	E. XII
877 🖂	Br. Pkt., 7 Paid" & "Aachen, Franco" pmks., Handsome & Rare cover, Extremely Attractive	E. XI
878 🖂	Boston "Paid" usual Red transit pmks., Choice & Attractive (Photo) Fort Sumter, beneath Draped Flags & Eagle, Motto below, Handsome multicolor to Meran, Austria, forwarded to Switzerland; 1c Blue, 3c Rose & two 12c Black (63, 65, 69) paying 28c rate, 3c nicked, others Fine, tied	E. XI
879 🔀	by Bold Boston "Paid", usual transit pmks., Fine, Scarce cover (Photo) General Burnside, Portrait, In Black, Used to Vienna, Austria; 1c Blue, 3c Rose & two 12c Black (63, 65, 69) 1c s. e. others Fine, tied by Boston	E. XI
880 🖂	"Paid" & Red Transit pmks., Fresh & Attractive cover (Photo) Three Soldiers Defending The Flag, Slogan, "Remember Ellsworth" Ornate design in Black, used to Florence, Italy; 1c Ultramarine, 3c Rose, 24c Red Lilac (63a, 65, 70) Fine, tied by Boston "Paid" cancels unusual routing via New York, Aachen & Switzerland with many Transit pmks., Very Fine	E, XI
881 🖂	& Attractive (Photo) Female Figure, Eagle & Flag, Ornamented Framing, In Red Violet, A Handsome Magnus cover to Saltsburg, Austria, forwarded to Bad Gastein, 28c postage paid by 1c Blue, 3c Rose, 24c Red Lilac (63, 65, 70) tied by	E. XII
882 🔀	Boston "Paid", Red "Boston, Br. Pkt. 7 Paid" & usual Transit pmk., A Magnificent & Spectacular Showpiece (Photo) Standing Figure of "Liberty" with Shield, Handsome Litho. in Black, Magnus type cover to Florence, Italy; 1c Bright Blue, 3c Rose, 24c Brown Lilac (63, 65, 70a) tied by Boston "Paid" Fine, Red "N. York Brem. Pkt., Paid" pmk., numerous Transit & Due pmks. A Beautiful & Rare cover	E. XIII
883 🖂	(Photo) Zouave with Rifle, Slogan, Rich multicolor, used to Florence, Italy, ms. "via German Mail"; 1c Ultramarine, 3c Rose, 24c Red Lilac (63a, 65, 70) each centered to one side, tied by Boston, "Paid", Red "N. York, Am. Pkt.	E. XI
	7 Paid" pmk., Handsome & Attractive (Photo)	E. XI



884 🔀	Waving Flag, Odd Fellows Emblem & House, Motto, multicolor, used to Florence, Italy; 1c Blue, 3c Rose, 24c Red Lilac (63, 65, 70) Fine, paying 28c postage, tied by Boston "Paid", via Germany & Switzerland & with Insufficiently Paid hdstps. of Switzerland & Italy, Beautiful & Rare cover (Photo)	E. XI
885 🖂	Arch of State Names, Seal of Pennsylvania at Top, Richly multicolored, used to Florence, Italy; 1c Blue, 3c Rose, 24c Brown Lilac (63, 65, 70a) Fine & nicely tied by Boston "Paid", many Transit & Due markings front	
886 🖂	& back, A Magnificent rare cover	E. XI
887 💌	Carrier fee to the P. O., Fine, Handsome & Rare (Photo) Large Eagle & Flag, Slogan in Ribbon, Handsome multicolor used to Florence, Italy; 1c Blue, 3c Rose, 24c Red Lilac (63, 65, 70) a few blunt perfs. at cover edge, Rich shades & Beautifully tied by single Boston "Paid" & Red "New-Paid-York, 12", tiny sealed tear in cover yet a	E. XII
888 🔀	Spectacular, Rare Cover (Photo) Draped Flags, Eagle & Motto, Multicolor across top of cover to Florence, Italy; 1c Blue, 3c Rose, 24c Red Lilac (63, 65, 70) 3c & 24c defective, paying 28c rate, tied by Boston "Paid" cancel., various Transit pmks. on	E. XI
889 🖂	back, small ink blot & slight age stains, Fine Scarce cover (Photo) Eagle, with National Symbols, Slogans, Multicolor, to Munich, Bavaria, Forwarded to Switzerland; 28c Postage paid by 1c Blue defective, 3c Rose, 24c Lilac (63, 65, 78) an 1862 usage, "Boston, Br. Pkt., 7 Paid" & various Transit pmks. stamps centered to one side, tied by Boston "Paid", cover a	E. VII
890 🖂	bit soiled, Fine & Rare (Photo) Narrow Flag, Bold "Union", Brilliant multicolor used to Florence, Italy; 1c Blue, 3c Rose, 24c Red Lilac (63, 65, 70) Very Fine & nicely tied by Boston "Paid", Red "Boston, Paid 12" & French Transit pmk., Exceedingly	
891 🖂	Choice & Handsome cover	E. XII
892 🔀	Choice & Attractive (Photo) Gen. Sturgis, Maj. Gen. Shields, Gen. Reno, Handsome portraits is Black on Magnus cover to Vienna, Austria, Rare design, 3c Rose, 12c Black (65, 69) tied by Grids, Red "N. York, Hamb. Pkt, Paid 10" pmk., A Wonderfully Fine & Rare cover (Photo)	E. XI
893 🖂	Portraits of Maj. Gen. Grant, Gen. Chas. F. Smith, Com. Foote, in Draped Flag, background, Inscriptions, all in Bronze, over-all Magnus Cover to Vienna, Austria, 3c Rose, 12c Black (65, 69) tied by neat cork & Red "N. York, Brem. Pkt., 12 Paid" on back of cover, Very Fine, A	
894 🔀	Gorgeous cover, A matchless Rarity (Photo) Portrait of Gen. Sprague, Over Panorama of City, Large Eagle above, All in Bronze, A Handsome Magnus cover to Vienna, Austria, 3c Rose, 12c Black (65, 69) tied by Grid & Red "N. York, Brem. Pkt., 12 Paid" pmk., Very Fine A Wonderful & Spectowler Showning. (Photo)	
895 🔀	Very Fine, A Wonderful & Spectacular Showpiece (Photo) Eagle Holding Flag, Picture of the Capitol, Handsome Magnus Cover in Black over most of cover to Vienna, Austria, 3c Rose, 12c Black (65, 69) Fine, tied by neat 4-bar Grid & Red "N. York, Hamb. Pkt., Paid 10", Choice & Handsome against A Beauty.	
896 🖂	Choice & Handsome cover, A Beauty (Photo) Large Spread Eagle & Flag, A Magnus cover, In Dark Gray, 3c Rose, 12c Black (65, 69) Str. edges, 12c well into design, paying 15c rate to France, forwarded to Madrid, Spain with France 40c Orange (27) paying forwarding	E. XII
	charge, Pretty array of pmks., A Wonderful & Rare cover (Photo)	E. XI



897 🔀	George Washington, Standing With Horse, Handsome Litho, A Magnus cover to Paris, 3c Rose, 12c Black (65, 69) 3c s. e., both centered to one	
	side, tied by Bold Diamond Grids, Red "Boston, Paid 12" & French	ST STATE
898 🖂	transit pmks., A Gorgeous & Rare cover (Photo) Female Figure, on Globe, Reaching For Flag, All in Green, Attractive Magnus Cover to Vienna, Austria, thence forwarded, 3c Rose, 12c Black (65, 69) perf. flaws, tied by Boston "Paid", many due & transit markings	E. XII
899 🔀	on both sides of cover, Fine, Very Scarce (Photo) Female Figure Feeding Eagle from Chalice, Handsome Black Lithograph, Magnus type, Used to Austria, forwarded to Berlin, 3c Rose, 12c Black (65, 69) latter with s. e., nicely tied by Boston "Paid", Very Fine &	E. X
900 🖂	Attractive cover (Photo) Symbolic Figure of Liberty, with Eagle & Shield, Wreathed, Handsome Litho, in Bright Green, Magnus type, Used to Bad Gastein, Austria, 3c	E. XI
	Rose, 12c Black (65, 69) latter with s. e. at R., tied by "Paid' in frame, Bold "N. York, Brem. Pkt., 12 Paid" in Red. Very Fine & Attractive	E. XI
901 🔀	Figure of "Justice' with Scales, Bust of Washington, In Green, Magnus type cover to Bad Gastein, Austria, forwarded to Lucerne, Switzerland,	E. Al
902 🔀	3c Rose, 12c Black (65, 69) tied by Boston "Paid", numerous transit & Due pmks. Fine Attractive cover	E. XI
	to Vienna, Austria, forwarded to Berlin, 3c Rose, 12c Black (65, 69) latter with s. e., tied by Boston "Paid" & Red "N. York, Hamb. Pkt. Paid 10", Choice cover scarce usage (Photo)	E, XI
903 🔀	Large Waving Flag with Butler & Ellsworth Portraits & Quotes In Red Violet Magnus type, Used to Meran, Austria forwarded to Vevey, Switzerland; 3c Rose, 12c Black (65, 69) Tied by neat Boston "Paid", Red "N. York, Brem. Pkt. 12 Paid" pmk., stamps centered to one side, A Wonder-	
904 💌	ful & Rare Cover (Photo) Capitol Building, Early View with Small Dome, Fine Litho. in Purple,	E. XI
006 53	Magnus type to Nuremburg, Bavaria, forwarded to Bad Gastein, Austria; 3c Rose, 12c Black (65, 69) Fine, tied by neat Boston "Paid", Red "N. York, Hamb. Pkt. 10 Paid" pmk. Attractive & Scarce	E. XI
905 🔀	Caricature: The Punctured Balloon of Secession, In Blue, Used to Vienna, Austria; 3c Rose, 12c Black (65, 69) minor flaws, tied by Grid, Pretty	** **
906 🔀	Indian Head, Framed, Slogans, Within Large Frame with "Union" & "Liberty", Multicolor, used to Meran, Austria, forwarded to Switzerland; 3c Rose, 12c Black (65, 69) Evenly toned, otherwise Fine, tied by Boston	E. X
907 🔀	"Paid", numerous transit & Due pmks., Attractive	E. VIII
908 🔀	"Paid" in frame & Red "N. York, Hamb. Pkt., 10" pmk., Fresh, Handsome cover, Scarce Design (Photo) George Washington, Portrait & Quote from Farewell Address, Used to	E. X
	Paris, France; 3c Rose, 12c Black (65, 69) 3c perf. faults, 12c with Wide "Jumbo" margins, Extremely Fine, tied by neat Boston, "Paid" & Red "Boston, Paid 12" pmk., A Remarkably Choice & Striking cover (Photo)	E. XII
909 🔀	George Washington in Oval, Draped Flags, Battle Symbols & Verse, Multicolor, Used to Vienna, Austria; 3c Rose, 12c Black (65, 69) Very Fine, neatly tied by Boston "Paid" & Red "N. York Hamb. Pkt. Paid 10",	
910 🔀	Handsome, Fresh & Rare cover (Photo) George Washington on Rearing Horse, Flag in Background, Multicolor, Used to Vienna, Austria; 3c Rose, 12c Black (65, 69) Latter Extremely	E. XI
	Fine, tied by Bold Boston "Paid", Red & Blue transit pmks., Beautiful & Rare Cover	E. XI



911 🔀	Symbolic Figures of "Wisdom, Justice & Moderation, In Blue Seal, Used to Vienna, Austria; 3c Rose, 12c Black (65, 69) tied by wide grids, Red "N. York, Brem. Pkt., 12 Paid", Fresh & Very Fine, Choice & Handsome	E VI
912 🔀	cover	E. XI
913 🖂	pmks, Gorgeous, Spectacular cover of utmost Rarity (Photo) Bold Spread Eagle & Slogan, In Black used to Meran, Austria, forwarded to Switzerland; 3c Rose, 12c Black (65, 69) Fine, tied by Boston "Paid"	E. XII
914 🔀	& Red "N. York, Hamb. Pkt. Paid 10", Choice & Handsome (Photo) Eagle & Shield in Sunburst of State Names, Multicolor, Used to Vienna, Austria; forwarded to Berlin; 3c Rose, 12c Black (65, 69) centered to one	E. XI
915 🖂	side, tied by "Paid" in frame, Red N. Y. transit pmk. Fine, Attractive cover (Photo) Arms of The United States, with Eagle, Flags, Arrows & Slogans, Handsome Litho. in Black, Used to Austria, forwarded to Berlin; 3c Rose, 12c	E. X
916 🖂	Black (65, 69) small faults, tied together by "Paid" in frame, Red & Blue Transit pmks., Scarce & Very Attractive (Photo) Flags & Shield, Seal of Maryland, Rich Multicolor, 3c Rose, 12c Black (65, 69) Extremely Fine & tied by neat Boston "Paid", "N. York, Hamb. Pkt.	E. X
917 🖂	10" pmk. 15c rate to Vienna, Austria via Hamburg, with appropriate pmks. A Gorgeous Showpiece (Photo) Odd Fellows Emblem, Flag, House, "Victory", Multicolor; 3c Rose, 12c	E. XI
	Black (65, 69) Fine, tied by broken grid & Red "N. York, 12, Brem. Pkt., Paid" Attractive cover to Vienna, Austria, 15c rate, Small ink spot at T., Very Scarce Patriotic, A Choice, Handsome cover	E. IX
918 🔀	History of The Flag, Illustrating 7 stages of its evolution, Brilliant multi- color, used to Vienna, Austria; 3c Rose, 12c Black (65, 69) nicely tied by Boston "Paid", Red "N. York, Brem. Pkt. Paid 12" pmk., A Choice & Rare cover	E. XI
919 🔀	Revolutionary Soldier & Zouave, Each with waving flags dated 1776, 1861, Handsome Multicolor over most of fresh cover to Vienna, Austria; 3c Rose, 12c Black (65, 69) Well centered & Beautifully tied by Boston "Paid",	
920 🔀	A Gorgeous & Rare Showpiece	E. XI
921 🔀	Pkt., 12 Paid", Fresh & Very Fine	E. X
	cover (Photo)	E. XI
922 🔀	Arch, With State Names, Draped Flags, Star & "UNION", Multicolor; 3c Rose, 12c Black (65, 69) Each with Str. edge, tied by "Boston Paid", Red "N. York, Hamb. Pkt. 10" on cover 15c rate to Vienna, Austria, forwarded to Berlin, numerous pmks. Very Fine & Scarce Usage(Photo)	E. IX
923 🔀	Border of Stars, Each State-Named, Bold "Union", In Blue & multi-color to Vienna, Austria; 3c Rose, 12c Black (65, 69) tied by Grid & Red "N. York, Hamb. Pkt., Paid 10", Choice & Handsome cover, Very Scarce	
924 🔀	Pillar of Glory, Patriots Names on Pillar, Flag & Girl, Unusual Multi-color; 3c Rose, 12c Black (65, 69) paying 15c rate to Bad Gastein, Austria, & forwarded to Switzerland, Tied by Boston "Paid" & Red "N. York, Hamb Pit 10" charges noted on face Nine transit pmks on back A	E. XI
	Hamb. Pkt., 10", charges noted on face, Nine transit pmks on back. A magnificent & Rare Showpiece (Photo)	E. XI



Group of Soldiers, Different Uniforms, Legend Below, Richly multicolored, Handsome Design, Used to Vienna, Austria; 3c Rose corner crease, 12c Black (65, 69) Tied by neat Boston, "Paid", usual transit pmks., A Mag-	
Zouave, with Rifle, Brilliant multicolor, Used to Paris, France; 3c Rose, 12c Black (65, 69) tied by neat Grid, Red Boston & French transit pmk.,	E. IX
Gen. Butler, Portrait within Draped Flags & Military Symbols, In Black, Used to Florence, Italy; Unusual 21c rate paid by Three 3c Rose & a 12c Black (65, 69) the 3c faults, 12c Very Fine, tied by Boston "Paid", many	
Due & Transit pmks. Handsome & Rare (Photo) Arch of State Names, Slogan "Liberty and Union", Multicolor, Used to Paris, France, Two each 3c Rose, 12c Black (65, 69) centered to one side, tied by odd semi-circle of "V's" & Red French Transit pmk., Red	E. X
"Boston, Paid 12" pmk., Choice & Handsome Cover	E. XI
& Red transit pmks., Extremely Choice & Handsome Cover (Photo) Eagle & Shield, Bold "The Union Forever", Multicolor across top of neat cover to Paris, France, two each 3c Rose, 12c Black (65, 69) paying the	E. XI
tive Cover (Photo) Striped Pillars Curved to form an arch, Wreath with poem at Apex, multicolor on double rate cover to Paris, France, Two each 3c Rose, 12c	E. IX
Red "Boston, Paid 24" pmk., A Gorgeous, Immaculate cover (Photo) Bold Eagle, "Choo Choo' in Background, Handsome Litho. in Green, Magnus type used to Paris, France, forwarded to London, two 3c Rose (65) & 24c Red Lilac (70) paying the 30c Double rate, the 3c have flaws,	E. XI
& Rare cover (Photo) Large Waving Flag, Motto in Ribbon, Handsome multicolor used to Paris, France, 3c Rose, pair & 24c Red Lilac (65, 70) Very Fine & of beautiful	E. IX
French transit pmk., A Gorgeous Showpiece (Photo) Waving Flag, Rising Sun, Verse, Brilliant multicolor, used to Paris, France,	E. XI
2c s. e., Red N. Y. & French transit pmks., Choice & Attractive (Photo) Indian Head "Union" & "Liberty", Baroque Ornaments, Multicolor over most of cover to Vienna, Austria, forwarded to Florence, Italy, 13c postage paid by two 5c Red Brown (75) & 3c Rose (65), each centered to one side, tied by Boston "Paid", various transit & Due markings, Choice &	E. X
Female Figure, Flag, Eagle & Cannon, Rich multicolor, Used to Paris, France, 5c Brown, 10c Green (68, 76) tied by clear Diamond Grid &	E. XII
Gorgeous cover (Photo) National Symbols, Shield, Liberty Cap, etc. prevailing over the Serpent of Secession, Brilliant multicolor, used to Paris, France, 5c Brown, 10c	E. XI
Green (68, 76) tied by bold Diamond Grid, 5c, s. e. & cut in, 10c Very Fine, Red transit pmks., Extremely Beautiful Cover (Photo) Large Eagle with Flag, Figure of "Liberty", Fine Litho, in Black, A	E. IX
Magnus cover to France, forwarded to Madrid, Spain, 5c Brown, 10c Green (68, 76) Some trimmed perfs, tied by neat cork, Forwarding charge paid by France 40c Orange (27) tied by "8 in Star of Dots", numerous transit pmks., Small nick in cover, Scarce & Attractive(Photo)	E. X
	Handsome Design, Used to Vienna, Austria; 3c Rose corner crease, 12c Black (65, 69) Tied by neat Boston, "Paid", usual transit pmks., A Magnificent & Rare Showpiece



939 🔀	green over-all background with "Sons of Erin", Used to Paris, France, 12c	
	Black (69) Vert. pair, centered well to R. & perf faults, tied on "Short	
	Paid" cover, the envelope has been separated front from back & mounted	
	to show both sides, Very Scarce & Attractive (Photo)	E. X
940 🖂	Narrow Flag, Bold "Union" Brilliant multicolor, Used to Vienna, Austria,	
	28c postage paid by two 2c Black & pair 12c Black (69, 73) one 12c s. e.,	
	centered to one side, tied by neat cork cancels, Red "Boston, Br. Pkt.	
	7 Paid" & Red "Aachen, Franco" in frame, Choice & Handsome cover.	
	(Photo)	E. XI
941 🖂	Seated Figure of Liberty, Seal of Vermont, Handsome over-all multicolor,	
	Used to Vienna, Austria, 24c Red Lilac & Pair 2c Black (70, 73) paying	
	28c rate, Fine appearing but with faults, tied by neat cork, Red transit	
	pmks, Beautiful cover in Extremely scarce usage (Photo)	E. XII
942 🔀	Female Figure, Eagle, Shield & Flag, Handsome Litho, in purple, A Mag-	
	nus cover to Vienna, Austria, 30c Orange (71) Very Fine & tied by neat	
	"Paid" in frame & Red "Aachen, Franco" pmk., Red "Boston, Br. Pkt.,	
	7 Paid" pmk., Immaculate, A Magnificent & Spectacular Showpiece.	E WII
	(Photo)	E. XII
943 🔀	Waving Flag, Slogan "This or None" Rich multicolor, used to Paris,	
	France, 30c Orange (71) Well centered, tied by Bold Diamond Grid,	E. XI
DO VERSEAL DE	Red transit pmks., Handsome & Spectacular Cover (Photo)	E. AI
944 🔀	Brig. Gen. Franz Siegel, Large Bold Portrait, Used to Vienna, Austria,	
	5c Red Brown (75) Horiz. Strip of Three, Rich "Chestnut" color, Centered	
	a bit L, tied by neat Boston "Paid" Red "N. York, Hamb. Pkt., 10" pmk.,	E. XII
0.45	Very choice cover, A Showpiece (Photo) Caricature, Man Riding South with Bags of Money, "Floyd Off For The	
945 🔀	South". Fresh Buff cover to Paris, France, 5c Red Brown, 24c Lilac	
	(75, 78) each centered to one side, tied by Boston "Paid" & Red French	
	transit pmk., Handsome & Rare cover(Photo)	E. XII
	transit pink., Trandsome & Rate cover	

LOTS ON VIEW FROM MAY 14th OFFICES OPEN SATURDAY BEFORE SALE



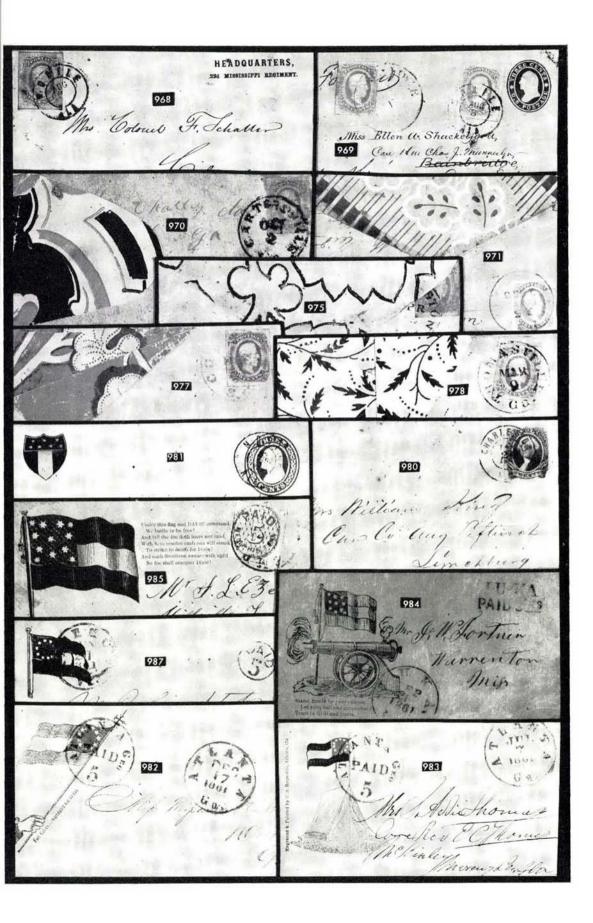
CONFEDERATE STATES

FRANKS & AUTOGRAPHS

946 🖂	Jeff'n Davis, Sec'y of War, Free Frank prior to the War, neat "Washington Cy., D. C., Free, Jan. 6, 1857" pmk. on small cover to Boston, negligible	E W
947 🔀	cover stain at B., Very Fine, Ex-Antrim (Photo) R. E. Lee, Gen'l, Free Frank on neat brown envelope addressed by him To his Daugter-in-law at Richmond, Va., Very Fine, Extremely Scarce	E. VI
	& Desirable, Ex-Antrim (Photo)	E. XIII
	CONFEDERATE GENERAL ISSUES	
948 🔀	5c Olive Green, Stone "A" or "B" (1c). Large margins, nicely tied by "Tudor Hall, Va." pmk. on slightly aged cover, Beautiful example from	
949 🔀	the early Stone 5c Olive Green, Stone 1 (1c). Vertical Pair, Large margins, tied by neat "Tudor Hall, Va." town pmk. on small cover, flap missing, to Charleston,	30.00
950 🖂	S. C. Extremely Fine (Photo) 5c Olive Green, Stone "A" or "B" (1c). Horiz. Pair, Large margins, Gorgeous Color & Impression, tied by light town pmk. on neat orange	40.00+
951 🖂	cover to Mobile, Ala. Very Fine	70.00
952 🖂	10c Light Milky Blue, Stone "Y" (2a). Huge margins, Tied by perfect Bold "Staunton, Va." town pmk, to neat cover, Very Fine(Photo)	25.00
953 🔀	10c Dark Blue, Hoyer (2b). Large margins, tied by neat Blue "Lynchburg, Va." pmk. on small home-made envelope, made from an old ledger page,	
954 🔀	Very Fine 10c Dark Blue, Hoyer (2b). Large margins to barely touched, with T. sheet margin, Rich, Deep Color, Prominent plate Scratch in center, Few toned	35.00+
955 🔀	spots mainly in margin, Fine, Attractive	35.00+
956 🖂	turing old Coach, Fine, Attractive	350.00+
957 🔀	Unusual & Scarce usage, Signed "Ashbrook"	E. XIII
958 🔀	Still Very Fine, A Beautiful & Rare cover, Ex-Knapp	750.00
959 🔀	(Photo) 10c Rose (5). Large to Huge Margins, Excellent Color, Tied by perfect Bold "Calhoun, Ga." pmk. on fresh home-made cover, Extremely Fine	110.00
960 🖂	Ala. Jul. 8, 1862" pmk., Small scuff at U.R. otherwise Extremely Fine	110.00
961 🖂	(Photo) 10c Rose (5). Large margins to well clear at U. L., Beautifully tied by "Southern Express Co., Augusta, Ga." in Blue Double circle repeated on the cover, ms. "Paid 2/—" indicating "Two Bit" (25c) Express charge,	120.00
	Very Fine, Extremely Rare, Ex-Richey, Antrim (Photo	E. XIII



962 🖂	5c Blue, London Print (6). Fantastic margins all around, perfectly tied on fresh Blue cover to Macon, Ga. by Bold "Savannah, Ga." pmk. & Grid,	E. III
963 🔀	Extremely Fine 5c Blue, London Print, 5c Blue, Local Print (6, 7). Two Horiz. Pairs of each, margins virtually all around, tied by "Staunton, Va." pmk. paying 40c postage on neat Blue home-made envelope, One pair Fine, others Very Fine, A remarkable combination use, Handsome & Rare, Ex-	P. 111
964 🔀	Walcott, Gibson	E. VI
965 🖂	Militia", Least bit reduced, Fine, Scarce (Photo) 5c Blue, Local Print (7). Horiz. Strip of Ten, Margins all around except R. stamp just touched, tied by Blue "Petersburg, Va." pmk. on neat legal size cover, Some very minor wrinkles as is to be expected in a strip of	E. V
966 🔀	this size, yet, all in all, Very Fine, A Remarkable piece	E. VI
967 🖂	otherwise Very Fine, Spectacular Rarity (Photo) 10c Blue, "TEN" (9). Large to Enormous margins, Rich, Deep Color, Wonderful Impression. Beautifully tied by "Atlanta, Ga." town pmk. on	E. XI
968 🖂	fresh cover to "Quincy, Fla." Extremely Fine	135,00
969 🖂	Very Fine (Photo) 10c Blue, Frame Line (10). Complete frame lines R. & B., Large margins other sides, Very Fine, tied by neat "Mobile, Ala." pmk. on U. S. 3c Star Die Entire #U27, forwarded from Bainbridge to Cedar Springs, Ga. with a Fine C. S. A. 10c Blue (11) paying the charge, A Handsome & Rare cover (Photo) 3	
970 🖂	10c Blue (11). Large margins, tied by "Cartersville, Ga." pmk. on Spectacular Wall Paper cover (Bold Red, Black & Buff Geometric Pattern on Buff Enamel). Very Fine, Striking piece (Photo)	70.00
971	10c Blue (11). Large margins all around, tied by town pmk. on Handsome Wall Paper Envelope (Green & White on Gray, Floral Design), Very Fine (Photo)	70.00
972 🔀	10c Blue (11). Margins all around, tied by "Pocatalico (S. C.)" pmk. on home-made Wall Paper cover (Lilac & Brown Geometric Pattern) Interesting War letter enclosed, Fine, Very choice Postal History piece	70.00
973 🔀	10c Greenish Blue (11c). Irregular margins, mostly large to barely touched, tied by "Concentrics" on Wall Paper cover (Blue, Brown & Tan Geometric Design), Fine, Very Attractive	
974 🔀	10c Blue, 20c Green (11, 13). First with large margins, other a bit cut into, closed tear, Tied together by Blue "Greensborough, N. C." pmk. on homemade Brown cover to Morganton, N. C., Signed "Ashbrook" who writes "In my opinion this 30c rate was a Wrapper Rate of 3x10c", A Remarkable use & a Very Rare & Attractive cover	E. IX
975 🖂	10c Blue (12). Large to Huge margins, on Pretty Wall Paper envelope (Red & Gray Floral Pattern) Extremely unusual usage, tied by "Washington, Ark." town pmk. to San Antonio, Texas, Trans-Mississippi usage not	
976 🔀	requiring the special 40c rate, Very Fine	E. X
	Smith, Choice Postal History piece, Very Fine	E. IV



977 🖂	10c Blue (12). Large margins, tied by Blue "Columbia, S. C." town pmk. on pretty Wall Paper envelope, (Blue & Light Brown Floral Design), Very	65.00
978 🔀	Fine (Photo) 10c Blue (12). Large margins to just touched, tied by neat "Thomasville, Ga." town pmk. on Handsome Wall Paper cover (Silver Leaves on White	65.00
979 🔀	Ribbed) Very Fine, Very Attractive	65.00
980 🖂	Gray Green Geometric Pattern), Very Fine appearance 20c Green (13). Huge margins all around, Rich color, Beautifully tied by "Charleston, S. C." town pmk. on neat cover, Extremely Fine, A	65.00
	Gorgeous piece (Photo)	190.00
	CONFEDERATE PATRIOTIC COVERS	
981 🔀	Confederate Die Cut Label, 7-Star, Shield, Multicolor, affixed to U. S. 3c Entire (U9) with "Mobile, Ala. Mar. 3, 1861" pmk. Used after Alabama	E VI
982 🖂	became a Confederate State, Very Fine & Attractive	E.VI
983 🖂	Extremely Fine, Ex-Emerson, Brooks (Photo) Tent with 11-Star Flag, Multicolor (Dietz F-D-1), Atlanta, Ga. P. M.	E. XIII
200 223	Provisional, 5c Black on Pink (6XU2 var.) Not listed on Pink paper, Perfect strike with clear "Atlanta, Ga., Jul. 7, 1861" pmk., Immaculate,	
984 🔀	fresh cover, A Gorgeous matchless Showpiece	E. XIII
985 🖂	"Iuka, Miss. Sep. 26, 1861" pmk., Very Fine & Rare	600.00
986 🖂	Small cover nick mended, Fine & Very Scarce (Photo) Jefferson Davis, Portrait, In Draped Flags, Scenic Design below & Verse, Multicolor (Dietz GA1-p), Memphis, Tenn. 5c Deep Rose (56X3) Two	E. XII
	singles, margins nearly all around, somewhat eroded in corners on neat Yellow cover to S. C., Beautiful appearance, Very Desirable despite the	
987 🖂	defects in the stamps (Photo) Small 10-Star Flag, multicolor (Dietz B36), on fresh Blue cover Rich-	
988 🖂	mond, Va. "Paid 5" Hdstp., Beautiful & Choice cover	E. VI
	town pmk., Slightly aged, otherwise Very Fine, Rare Combination use. (Photo)	E. X
989 🖂	Shooting Cannon, Flag & Poem, 5c Blue, London Print (6) Horiz. Pair, Margins all around tied by Blue town pmk., one stamp damaged & a bit	72. 377
990 🖂	toned, Very Choice Cover, Scarce (Photo) 10–Star Flag, With Streamer, Verse. (Dietz B. 44), 5c Blue, London Print (6) Vertical pair, damaged where corners folded over edge of cover, tied	E. VI
991 🖂	by town pmk, Scarce & attractive cover (Photo) Battle Scene, In Blue "Bayonet Charge at the Taking of Fort Donelson", Captured Union Patriotic used in The Confederacy with C. S. A. 5c Blue,	E. V
992 🖂	Local Print (7). Horiz. Pair, Fine tied by Blue "Dublin, Va." on Soldier's Letter to N. C., Very Fine & Handsome cover	E. IX
	B. 43) 10c Blue (11) Fine, though slight toned spots, tied by "Charlottes-ville, Va." pmk., Rare Patriotic Design, Fine, Attractive cover (Photo)	E. VI



993 Eagle & Rays, in Ring of Stars, Embossed Union Patriotic used in The Confederacy; 10c Milky Blue (11a) Large margins & Beautifully tied by "Greenville, Va." town pmk., tiny cover nick, Very Fine & Attractive ... E. VII

CAMPAIGN COVER

994 Stephen A. Douglas Campaign cover; Embossed, Slogan on Front, candidates names on back; 10c Deep Rose (5) Huge Margins, Rich Color, small internal fault at B., Tied by "Selma, Ala." pmk., Very Fine appearance, A Remarkable & Rare Cover(Photo)

E. XI

PRISONER OF WAR & EXPRESS COVERS

U.S. 3c Rose (65), C.S.A. 10c Blue (12). Tied together on "Prisoner's 995 Letter" to Virginia, Large "Approved, J. A. Patterson, Capt. & Provost Marshal, Point Lookout, Md.", "Point Lookout" pmk. & tied by "Richmond, Va." pmk. Scarce North to South usage, Fine, Handsome (Photo)

E. IX

996 Adams Express Co., Augusta, Ga., Paid 4/-, Fairly clear strike on Homemade envelope to Cannes, France; Jun. 1865, just after end of The War, 24c Lilac (78) s. e. at L., vaguely tied, Savannah, Ga. pmk., Red N. Y. & French transit pmks. Note from Ashbrook accompanies, giving full details of use & affirming his belief that this stamp was originally used on this cover, Attractive & Very Rare, possibly unique (Photo) E. XIV

HAWAIIAN COVERS



997 1853, 5c on 13c Dark Red, Ms. Surcharge (7). Tied together with U.S. 12c Black (17) by "San Francisco, Cal." pmk. on neat cover to New York, Red "Honolulu, U. S. Postage Paid" on the cover, Both stamps have margins nearly all around, being least bit close in one corner, A Magnificent & Very Fine cover of Great Rarity, A Wonderful Showpiece (Photo) 4,000.00

	Golden Eagle & Slogan, multicolor Shield, Used from Hawaii to Iowa;	998 🔀
	Postage paid by combination of U.S. & Hawaiian stamps: Hawaii, 5c	
	Blue on Bluish (9), U. S. 1c Blue, Ty. V, 10c Green, Ty. V (24, 35) Pair of	
	1c, all tied by "San Francisco, Cal." town pmk., Red "Honolulu, U.S.	
	Postage Paid" on the cover; The Hawaii 5c has a big corner nick, others	
E. XIII	Fine, A Choice & Spectacular Showpiece (Photo)	
	Liberty Seated, With Shield, Bright multicolor patriotic; Hawaii 2c Ver-	999 🔀
	milion (31), Square Grid cancel, not tied, matching "Honolulu, Hawaii	
	Islands" pmk., Small cover nick at R. B., Very Fine, Unusual usage. A	
E. IX	Gorgeous cover(Photo)	
	2c Vermilion, Diagonal Half Used for 1c (31b). Tied with 5c Blue (32) off	1000 🖂
	center to U. L., Nicely tied by Negative "H. I." Red "G. P. O. Honolulu,	
	Paid All" pmk. & Magenta S. F. Transit pmk. on cover to Conn., Cover	
E. XI	has few sealed tears & small nick, Fine, Scarce & Attractive (Photo)	

END OF SALE - THANK YOU

LOTS ON VIEW FROM MAY 14th

OFFICES OPEN SATURDAY BEFORE SALE

CONDITIONS OF SALE

- The terms of sale are strictly cash to the highest bidder. All buyers are
 expected to pay for lots within three days of receipt, unless special arrangements have been made prior to the sale.
- 2. All bids are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.
- 3. Any lot the description of which is incorrect is returnable only within three days of receipt. All disputed lots must be returned intact as received. Lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them before the sale.
- 4. Successful mail bidders, unless they are known to us or supply acceptable references, will be notified of the amount of the lots secured for them, and are expected to send payment in full before the lots are forwarded.
- 5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulter.
- 6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that any such claim is made within 25 days from date of sale. If claim is not made within this period no lots are returnable for any reason at any time. Naturally, so long as we are notified within the 25 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs.
- 7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.
- 8. Until paid for in full all lots remain the property of Robert A. Siegel Auction Galleries. Inc.
- No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price.
- 10. Upon written application lots may be sent for examination prior to the auction, condition upon being mailed back by registered mail, adequately insured, within 24 hours of receipt. The applicant is completely responsible for all lots sent for examination, and for the insurance of same against mishap, from the time of receipt until they are actually received back, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within ten days of the date of sale.
- The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL
ANDREW LEVITT, Licensed Auctioneers

In sending bids, always state the highest price you are prepared to pay for the lot. Your limit will not be used as a starting bid unless absolutely necessary.

DESCRIPTIONS

Extremely Fine-the finest condition for noteworthy, outstanding copies.

Very Fine (VF)-means that there is a slight deviation from the above.

Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled.

Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.

Good (G)—means average off-centering; or fairly attractive with slight defects.

Original gum (OG) is not to be expected on 19th Century stamps unless so stated.

Mint—have never been hinged.

Scott 1969 Specialized United States Catalogue used for cataloguing lots of U.S. and Possessions. Scott Standard Catalogue, 1969 for others.

WEST COAST VISITS

NORTHERN CALIFORNIA

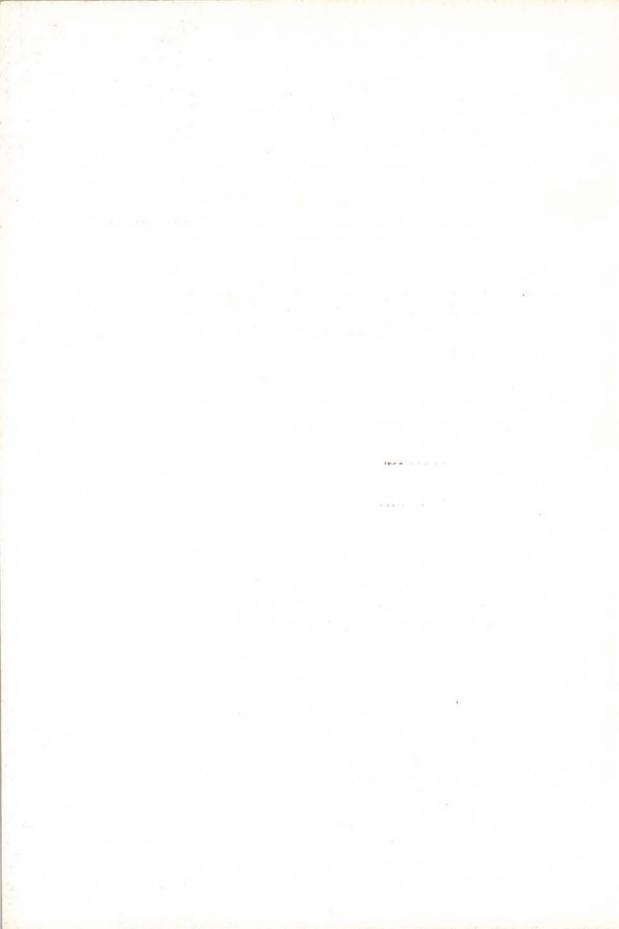
We will be in San Francisco April 21st to 28th, at "Westpex".

SOUTHERN CALIFORNIA

We will be in Southern California July 14th to 21st, which will include "Sandipex" at San Diego.

Appointments through our offices gladly arranged to discuss the purchase or sale of any worthwhile philatelic properties.

Robert A. Siegel



ROBERT A. SIEGEL AUCTION GALLERIES, Inc.

10 East 52nd Street

353RD SALE

New York, N. Y. 10022

PRICES REALIZED

MAY 20TH, 21ST, 1969 UNITED STATES POSTAL HISTORY COVERS

May 20th	61 200.00 62 200.00 63 300.00	123 280 00 124 500 00	184 250 00 185 800 00	244 500.00 245 375.00	306 2000.00 307 1300.00	360 72.50 361 44.00	422 115.00 423 325.00 424 85.00	484 550 c0 485 200 c0
2 230.00 3 2100.00 4 3500.00	64 125.00 65 170.00 66 230.00	125 170.00 126 800.00 127 525.00 128 320.00	186 625.00 187 475.00 188 130.00 189 62.50	246 475.00 247 550.00 248 425.00 249 375.00	308 3000 00 309 675 00 310 400 00 311 180 00	362 16.00 363 18.00 364 67.50 365 22.00	424 85.00 425 170.00 426 40.00 427 67.50	486 47.50 487 55.00 488 110.00 489 105.00
5 575.00 6 950.00 7 240.00 8 77.50	67 160,00 68 270,00 69 145,00	129 340.00 130 180.00 131 150.00	190 80.00 191 2400.00 192 450.00	250 475.00 251 500.00 252 375.00	312 150.00 313 250.00 314 375.00	366 29.00 367 18.00 368 18.00	428 90.00 429 8.00 430 135.00	490 105.00 491 20.00 492 19.00
8 77.50 9 110.00 10 180.00 11 115.00	70 100,00 71 200,00 72 190,00 73 110,00	132 525.00 133 180.00 134 125.00	193 260 00 194 320 00 195 800 00	253 450 00 254 950 00 255 475 00	315 550 . 00	369 90.00 370 90.00 371 425.00	431 160.00 432 400.00 433 40.00	493 13.00 494 11.00 495 42.50
12 280.00 13 160.00 14 160.00	74 210.00 75 200.00 76 240.00	135 210.00 136 130.00 137 250.00 138 135.00	196 950.00 197 400.00 198 325.00 199 250.00	256 425.00 257 575.00 258 450.00 259 350.00	2nd Session	372 170.00 373 105.00 374 130.00	434 18.00 435 200.00 436 18.00 437 75.00	496 47.50 497 32.50 498 42.50 499 19.00
15 180.00 16 170.00 17 95.00	77 360.00 78 120.00 79 70.00	138 135.00 139 475.00 140 200.00 141 450.00	200 325.00 201 1100.00 202 300.00	260 525.00 261 550.00 262 425.00	May 21st 316 52.50	375 72.50 376 90.00 377 110.00 378 52.50	437 75.00 438 57.50 439 105.00 440 70.00	499 19.00 500 450.00 501 22.00 502 42.50
18 210.00 19 190.00 20 70.00 21 625.00	80 65.00 81 140.00 82 180.00	142 3700.00 143 700.00 144 95.00	203 270 00 204 1500 00 205 170 00	263 525.00 264 750.00 265 350.00	317 21.00 318 180.00 319 42.50	379 220.00 380 65.00 381 850.00	441 32.00 442 70.00 443 105.00	503 40.00 504 110.00 505 42.50
22 230.00 23 250.00 24 125.00	83 57.50 84 80.00 85 32.00 86 42.50	145 360 00 146 1100 00 147 350 00 148 120 00	206 350.00 207 2700.00 208 105.00 209 525.00	266 550.00 267 400.00 268 160.00	320 47.50 321 140.00 322 45.00	382 525 00 383 325 00 384 240 00	444 130.00 445 40.00 446 105.00	506 32.00 507 50.00 508 42.50
25 240.00 26 190.00 27 360.00	87 120.00 88 52.50 89 57.50	149 220 00 150 290 00 151 200 00	209 525.00 210 2200.00 211 350.00 212 180.00	269 210.00 270 350.00 271 400.00 272 320.00	323 475.00 324 260.00 325 72.50 326 80.00	385 240 00 386 400 00 387 135 00 388 120 00	447 42.50 448 55.00 449 35.00 450 100.00	509 28.00 510 50.00 511 105.00 512 110.00
28 67.50 29 160.00 30 250.00 31 190.00	90 250 00 91 95 00 92 47 50 93 62 50	152 160,00 153 210,00 154 475,00	213 50.00 214 270.00 215 360.00	273 220.00 274 425.00 275 550.00 276 325.00	327 120 00 328 100 00 329 40 00	389 170.00 390 140.00 391 200.00	451 85.00 452 42.50 453 67.50	513 40.00 514 210.00 515 67.50
32 145.00 33 67.50 34 75.00	93 62.50 94 55.00 95 52.50 96 45.00	155 250 00 156 85 00 157 240 00 158 125 00	216 550.00 217 80.00 218 475.00 219 250.00	277 230 00 278 150 00	330 110.00 331 70.00 332 160.00	392 200.00 393 250.00 394 170.00	454 220.00 455 100.00 456 115.00	516 85.00 517 150.00 518 75.00
35 160.00 36 120.00 37 180.00	97 145.00 98 160.00 99 65.00	159 210.00 160 1600.00 161 500.00	220 210.00 221 230.00 222 90.00	279 170.00 280 525.00 281 150.00 282 200.00	333 210.00 334 135.00 335 100.00 336 67.50	395 180.00 396 95.00 397 125.00 398 85.00	457 105.00 458 29.00 459 36.00 460 17.00	519 10.00 520 230.00 521 380.00 522 450.00
38 350.00 39 240.00 40 360.00 41 135.00	100 70.00 101 100.00 102 170.00	162 375.00 163 250.00 164 170.00	223 475.00 224 350.00 225 380.00	283 130 00 284 350 00 285 180 00	337 55.00 338 85.00 339 600.00	399 210.00 400 90.00 401 210.00	461 50.00 462 55.00 463 15.00	523 £0.00 524 260.00 525 85.00
42 300.00 43 170.00 44 200.00	103 60.00 104 400.00 105 62.50 106 170.00	165 340.00 166 190.00 167 270.00 168 270.00	226 725.00 227 2400.00 228 170.00	286 450.00 287 200.00 288 850.00	340 85.00 341 375.00 342 42.50	402 75.00 403 65.00 404 70.00	464 25.00 465 23.00 466 29.00	526 32.50 527 35.00 528 42.50
45 170.00 46 140.00 47 220.00	108 170 00 108 150 00 109 170 00	169 105.00 170 57.50 171 67.50	229 1050,00 230 750,00 231 500,00	289 1900 00 290 725 00 291 1400 00 292 575 00	343 90.00 344 44.00 345 160.00 346 60.00	405 65.00 406 475.00 407 280.00 408 240.00	467 60.00 468 1050.00 469 23.00 470 120.00	529 270 00 530 115 00 531 62 50
48 200.00 49 130.00 50 95.00 51 120.00	110 270.00 111 125.00 112 140.00	172 95.00 173 190.00 174 85.00	232) 233) 234) 1600,00	293 750.00 294 650.00 295 850.00	347 62.50 348 44.00 349 160.00	409 350.00 410 52.50 411 37.50	471 42.50 472 10.00 473 52.50	532 35.00 533 52.50 534 60.00 535 2500.00
51 120.00 52 250.00 53 85.00	113 95.00 114 160.00 115 700.00	175 85.00 176 110.00 177 47.50 178 155.00	235) 236 375 00 237 400 00	296 220 .00 297 575 .00 298 375 .00	350 95.00 351 44.00 352 55.00 353 100.00 354 45.00 355 160.00	412 60.00 413 85.00 414 55.00	474 57.50 475 160.00 476 40.00	536 1600 c0 537 950 00 538 650 00 539 425 00 540 150 00
52 250.00 53 85.00 54 57.50 55 105.00 56 270.00 57 190.00 58 90.00	115 700 00 116 375 00 117 650 00 118 400 00 119 500 00	179 280 00 180 1900 00 181 380 00	237 400 00 238 500 00 239 325 00 240 280 00	299 210.00 300 400.00 301 1200.00 302 2000.00	353 100 00 354 45 00 355 160 00	415 10.00 416 130.00 417 26.00 418 100.00	477 62.50 478 60.00 479 32.00 480 29.00	541 [200,00
58 90.00 59 290.00 60 190.00	120 230 00 121 230 00 122 260 00	182 220,00 183 150,00 184 250,00	241 375.00 242 350.00 243 550.00	303 210.00 304 350.00 305 200.00	356 85.00 357 170.00 358 42.50 359 120.00	419 47.50 420 230.00 421 47.50	481 57.50 482 34.00 483 32.50	542 650 00 543 650 00 544 525 00 545 725 00
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ROBERT A. SIEGEL AUCTION GALLERIES, Inc.

10 East 52nd Street

353RD SALE

New York, N. Y. 10022

PRICES REALIZED

MAY 20TH, 21ST, 1969 UNITED STATES POSTAL HISTORY COVERS