# united states and FOREIGN STAMPS

at Public Auction



SPECIAL SALE IN SAN DIEGO, CALIFORNIA
AT "SANDIPEX"

Friday, July 18th, 1969 at 8:00 P. M. Saturday, July 19th, 1969 at 1:00 P. M.

At the San Diego Community Concourse in the Convention Center



10 EAST 52nd STREET NEW YORK, N. Y. 10022 Tel: 753-6421 (Area Code 212)

#### CONDITIONS OF SALE

- 1. The terms of sale are strictly cash to the highest bidder. All buyers are expected to pay for lots within three days of receipt, unless special arrangements have been made prior to the sale.
- 2. All bids are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.
- 3. Any lot, the description of which is incorrect is returnable, but only within three days of receipt. All disputed lots must be returned intact as received and lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them prior to the sale. No illustrated lots may be returned because of centering, margins or other factors shown in the illustration.
- 4. Successful mail bidders, unless they are known to us or supply acceptable references, will be notified of the amount of the lots secured for them, and are expected to send payment in full before the lots are forwarded.
- 5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulter.
- 6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that any such claim is made within 25 days from date of sale. If claim is not made within this period no lots are returnable for any reason at any time. Naturally, so long as we are notified within the 25 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs.
- 7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.
- 8. Until paid for in full all lots remain the property of Robert A. Siegel Auction Galleries, Inc.
- 9. No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price. Shipment will be made to a post office box only if the buyer has also furnished a street address. All large lots unsuitable for parcel post will be sent by REA Express collect, or, upon request, REA Air Express collect.
- 10. Upon written application lots may be sent for examination prior to the auction, condition upon being mailed back by registered mail, adequately insured, within 24 hours of receipt. The applicant is completely responsible for all lots sent for examination, and for the insurance of same against mishap, from the time of receipt until they are actually received back, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within ten days of the date of sale.
- 11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL
ANDREW LEVITT, Licensed Auctioneers

In sending bids, always state the highest price you are prepared to pay for the lot. Your limit will not be used as a starting bid unless absolutely necessary.

DESCRIPTIONS

Extremely Fine-the finest condition for noteworthy, outstanding copies.

Very Fine (VF)-means that there is a slight deviation from the above.

Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled.

Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.

Good (G)—means average off-centering; or fairly attractive with slight defects. Original gum (OG) is not to be expected on 19th Century stamps unless so stated. Mint—have never been hinged.

Scott 1969 Specialized United States Catalogue used for cataloguing lots of U.S. and Possessions. Scott Standard Catalogue, 1969 for others.

## 356th SALE

JULY 18th, 19th, 1969

# BID SHEET

ROBERT A. SIEGEL AUCTION GALLERIES, Inc.

10 East 52nd Street New York, N. Y. 10022

Tel: 753-6421 (Area Code 212)

REFERENCES PLEASE



SIGNED

Please purchase for me at your auction to be held July 18th, 19th, 1969, the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and to return no lots later than three days after receipt.

w York Sta	te residents k unty in addres	indly include			
Lot	Bid	Lot	Bid	County	Bio
Lot	Big	Lot	Bid	Lot	Dic
					-
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LAST MINUTE BIDS SHOULD BE SENT TO ROBERT A. SIEGEL, ROYAL INN, SAN DIEGO, CALIFORNIA.

Lot	Bid	Lot	Bid	Lot	Bid
				-	
				i	

# **ESTIMATES**

Our sales contain many 19th Century covers and fancy cancellations. We have had many requests to give the estimated cash value on these lots. We are trying to place a fair net valuation on each lot as a guide for bidding when no catalogue value portrays the true value. The chart below will be used, for example E. IV means our estimate cash value on this lot is \$30.00 to \$40.00. Lots may actually realize more or less than these estimates and under no circumstances are these estimates to be considered reserves but merely a guide to bidding.

E. I	up to \$10.00	E. IX \$150.00 to \$200.00
E. II	\$10.00 to \$20.00	E. X \$200.00 to \$250.00
E. III	\$20.00 to \$30.00	E. XI \$250.00 to \$350.00
E. IV	\$30.00 to \$40.00	E. XII \$350.00 to \$500.00
E. V	\$40.00 to \$50.00	E. XIII \$500.00 to \$750.00
E. VI	\$50.00 to \$75.00	E. XIV \$750.00 to \$1000.00
E. VII	\$75.00 to \$100.00	E. XV \$1000.00 to \$2500.00
E. VIII	\$100.00 to \$150.00	E. XVI over \$2500.00

# FIRST SESSION

FRIDAY, JULY 18th, 1969 - 8:00 P.M.

LOTS ON EXHIBITION AT OUR NEW YORK OFFICE FROM JULY 9th THROUGH 15th. IN SAN DIEGO, AT THE BOURSE, IN OUR BOOTH #31 FROM JULY 16th UNTIL TIMES OF SALE.

# UNITED STATES

#### POSTMASTERS' PROVISIONALS

1 N	≥ New Haven, Ct., 5c Dull Blue on Buff, Entire Reprint (8XU3R). Facsimile Cover with Provisional & matching pmk., Red "Paid" in Scroll, Very Fine,	
	Ex Lilly	E. III
2 *	New York, 5c Black, Without Signature (9X1c). Margins all around, Double	
	Transfer, Pos. 4, light crease, Very Fine appearance (Photo) 3	75.00 +
3	New York, 5c Intense Black (9X1). Sharp, Early Impression, Large Margins	
	except just in at B., neat Red "Paid" in arc cancel, Fine (Photo)	120.00
4	New York, 5c Black, Without Signature (9X1c). Ample to Large Margins	
	all around, Red cancel., Very Fine (Photo)	200.00
5 *	Providence, R. I. 5c Black (10X1). L. R. Corner Block, Huge Margins,	
	vertical crease between stamps clear of design, otherwise Extremely Fine	
	(Photo)	300.00
6		
	on fresh Feb. 9, 1847 cover to Boston, usual quill pen "V" cancel., proper	000.00
	Red pmk & "Paid", "5", Very Fine, with P. F. certificate (Photo)	800.00
	1847 ISSUE	
7 P		
	5c Rose Lake, Trial Color, Large Die Proof on India (1TC). With cross-	
	Sc Rose Lake, Trial Color, Large Die Proof on India (1TC). With cross-hatching, Very Fine(Photo)	125.00
8		125.00
8	hatching, Very Fine (Photo)	125.00 57.50
8	hatching, Very Fine	
	hatching, Very Fine	
	hatching, Very Fine	57.50
9	hatching, Very Fine	57.50
9	hatching, Very Fine	57.50 57.50

#### **Delivery of Lots**

Floor buyer's lots will be delivered at our Booth #31 on July 19th and July 20th.

12	<b>5c Red Brown (1).</b> Horiz. Pair, margins all around except barely touched in U. L. Corner, Lovely Color & Impression, Red Grid Cancels, slightly broken crease in margin between stamps, stamps are Fine-Very Fine ( <b>Photo</b> )	160.00
13	5c Brown Orange (1b). Horiz. Pair, Bright Rich Color, Large Margins ex-	
14 🔀	cept just touched at L. L., Red Grid cancels, Fine (Photo) 1 5c Pale Brown (1). Large margins except just touched two places, nice shade, Red N. Y. Square Grid cancel., cover has minor age stain, Fine	75.00+ 75.00
15 🔀	<b>5c Brown (1).</b> Double Transfer of T. & B. Frame Lines, Pos. 80R, Type "B", Large Margins, tied by two neat pen strokes on 1848 folded letter, partly struck Red "Cincinnati, O., 5cts" pmk. to Columbus, O., Very Fine	135.00
16 P	10c Rose Lake, Trial Color, Large Die Proof on India (2TC). With cross-	
	hatching, Very Fine (Photo)	125.00
17	10c Black (2). Large margins, Lovely Color & Impression, Red Grid cancels,	
	A Very Pretty Copy, Very Fine (Photo)	175.00
18	10c Black (2). Margins except just touched at L. L., Red Grid cancel, small	
	thins, Fine appearance (Photo)	175.00
19 ★ 20 ★	5c Red Brown, Reproduction (3). Large Margins, Very Fine (Photo) 5c Red Brown, Reproduction (3). Large Margins, tiny marginal tear, Very	185.00
	Fine appearance (Photo)	185.00
21 ★	10c Black, Reproduction (4). Large Margins, Very Fine (Photo)	240.00
22 ★	10c Black, Reproduction (4). Large Margins, negligible toning on back,	410.00
22 1	Very Fine (Photo)	240.00
23 ★	10c Black, Reproduction (4). Large Margins, negligible thin speck, Very Fine appearance       (Photo)	240.00
	1851 ISSUE	
24 ★	1c Blue, Ty. II (7). Large Margins, Deep Shade, small gum soak barely	
		85.00
25	shows through, Very Fine appearance (Photo)  1c Pale Blue, Ty. II (7). Horiz. strip of three, Pos. 91–2–3L1E, 91L is the  Triple Transfer, One Inverted. Big margins to barely touched, neat grid cancel slight creases & tiny scissors cut, F.–V. F. appearance 1	85.00 50.00+
25 26	shows through, Very Fine appearance (Photo)  1c Pale Blue, Ty. II (7). Horiz. strip of three, Pos. 91–2–3L1E, 91L is the  Triple Transfer, One Inverted. Big margins to barely touched, neat grid cancel slight creases & tiny scissors cut, F.–V. F. appearance 1	
	shows through, Very Fine appearance (Photo)  1c Pale Blue, Ty. II (7). Horiz. strip of three, Pos. 91–2–3L1E, 91L is the  Triple Transfer, One Inverted. Big margins to barely touched, neat grid cancel slight creases & tiny scissors cut, F.–V. F. appearance 1  1c Pale Blue, Ty. IV (9). Light town cancel., Wonderful margins all around,	
	shows through, Very Fine appearance (Photo)  1c Pale Blue, Ty. II (7). Horiz. strip of three, Pos. 91–2–3L1E, 91L is the  Triple Transfer, One Inverted. Big margins to barely touched, neat grid cancel slight creases & tiny scissors cut, F.–V. F. appearance 1  1c Pale Blue, Ty. IV (9). Light town cancel., Wonderful margins all around, barest trace of crease in corner, Extremely Fine appearance (Photo)  1c Blue, Ty. IV (9). Horiz. pair, Bold "New Orleans" pmk., Pl. Pos. 47–	50.00+
26	shows through, Very Fine appearance	50.00+ 19.00
26	shows through, Very Fine appearance (Photo)  1c Pale Blue, Ty. II (7). Horiz. strip of three, Pos. 91–2–3L1E, 91L is the  Triple Transfer, One Inverted. Big margins to barely touched, neat grid cancel slight creases & tiny scissors cut, F.–V. F. appearance 1  1c Pale Blue, Ty. IV (9). Light town cancel., Wonderful margins all around, barest trace of crease in corner, Extremely Fine appearance (Photo)  1c Blue, Ty. IV (9). Horiz. pair, Bold "New Orleans" pmk., Pl. Pos. 47– 48RIL, L. stamp recut twice at B., R. stamp recut T. only, large margins to just touched, Fine, Attractive 1  1c Blue, Ty. IV (9). Pos. 72R1L, Recut once at T. & twice at B., margins all	50.00+ 19.00
26 27	shows through, Very Fine appearance (Photo)  1c Pale Blue, Ty. II (7). Horiz. strip of three, Pos. 91–2–3L1E, 91L is the  Triple Transfer, One Inverted. Big margins to barely touched, neat grid cancel slight creases & tiny scissors cut, F.–V. F. appearance 1  1c Pale Blue, Ty. IV (9). Light town cancel., Wonderful margins all around, barest trace of crease in corner, Extremely Fine appearance (Photo)  1c Blue, Ty. IV (9). Horiz. pair, Bold "New Orleans" pmk., Pl. Pos. 47– 48RIL, L. stamp recut twice at B., R. stamp recut T. only, large margins to just touched, Fine, Attractive 1c Blue, Ty. IV (9). Pos. 72R1L, Recut once at T. & twice at B., margins all around, tied by Providence, R. I., pmk. on local drop letter, Very Fine 1c.	50.00+ 19.00
26 27 28 🔀 29	shows through, Very Fine appearance (Photo)  1c Pale Blue, Ty. II (7). Horiz. strip of three, Pos. 91–2–3L1E, 91L is the  Triple Transfer, One Inverted. Big margins to barely touched, neat grid cancel slight creases & tiny scissors cut, F.–V. F. appearance 1  1c Pale Blue, Ty. IV (9). Light town cancel., Wonderful margins all around, barest trace of crease in corner, Extremely Fine appearance (Photo)  1c Blue, Ty. IV (9). Horiz. pair, Bold "New Orleans" pmk., Pl. Pos. 47– 48RIL, L. stamp recut twice at B., R. stamp recut T. only, large margins to just touched, Fine, Attractive 1c Blue, Ty. IV (9). Pos. 72R1L, Recut once at T. & twice at B., margins all around, tied by Providence, R. I., pmk. on local drop letter, Very Fine 1c Orange Brown (10). Ten, some plated, Fair lot	50.00+ 19.00 45.00+
26 27 28 🔀	shows through, Very Fine appearance	50.00+ 19.00 45.00+ <b>E. III</b>
26 27 28 🔀 29	shows through, Very Fine appearance (Photo)  1c Pale Blue, Ty. II (7). Horiz. strip of three, Pos. 91–2–3L1E, 91L is the  Triple Transfer, One Inverted. Big margins to barely touched, neat grid cancel slight creases & tiny scissors cut, F.–V. F. appearance 1  1c Pale Blue, Ty. IV (9). Light town cancel., Wonderful margins all around, barest trace of crease in corner, Extremely Fine appearance (Photo)  1c Blue, Ty. IV (9). Horiz. pair, Bold "New Orleans" pmk., Pl. Pos. 47– 48RIL, L. stamp recut twice at B., R. stamp recut T. only, large margins to just touched, Fine, Attractive  1c Blue, Ty. IV (9). Pos. 72R1L, Recut once at T. & twice at B., margins all around, tied by Providence, R. I., pmk. on local drop letter, Very Fine  3c Orange Brown (10). Ten, some plated, Fair lot  3c Orange Brown (10). Margins to barely touched incl. Pane Margin & Guide Line at L., tied by neat Blue Grid cancel, matching "Lowell Jul 12,	50.00+ 19.00 45.00+ <b>E. III</b> 85.00
26 27 28 🖂 29 30 🖂	shows through, Very Fine appearance (Photo)  1c Pale Blue, Ty. II (7). Horiz. strip of three, Pos. 91–2–3L1E, 91L is the  Triple Transfer, One Inverted. Big margins to barely touched, neat grid cancel slight creases & tiny scissors cut, F.–V. F. appearance 1  1c Pale Blue, Ty. IV (9). Light town cancel., Wonderful margins all around, barest trace of crease in corner, Extremely Fine appearance (Photo)  1c Blue, Ty. IV (9). Horiz. pair, Bold "New Orleans" pmk., Pl. Pos. 47– 48RIL, L. stamp recut twice at B., R. stamp recut T. only, large margins to just touched, Fine, Attractive  1c Blue, Ty. IV (9). Pos. 72R1L, Recut once at T. & twice at B., margins all around, tied by Providence, R. I., pmk. on local drop letter, Very Fine  3c Orange Brown (10). Ten, some plated, Fair lot  3c Orange Brown (10). Margins to barely touched incl. Pane Margin & Guide Line at L., tied by neat Blue Grid cancel, matching "Lowell Jul 12, 3cts Paid" on 1851 folded letter, Very Fine, First Month Usage	50.00+ 19.00 45.00+ <b>E. III</b>
26 27 28 🔀 29	shows through, Very Fine appearance (Photo)  1c Pale Blue, Ty. II (7). Horiz. strip of three, Pos. 91–2–3L1E, 91L is the  Triple Transfer, One Inverted. Big margins to barely touched, neat grid cancel slight creases & tiny scissors cut, F.–V. F. appearance 1  1c Pale Blue, Ty. IV (9). Light town cancel., Wonderful margins all around, barest trace of crease in corner, Extremely Fine appearance (Photo)  1c Blue, Ty. IV (9). Horiz. pair, Bold "New Orleans" pmk., Pl. Pos. 47– 48RIL, L. stamp recut twice at B., R. stamp recut T. only, large margins to just touched, Fine, Attractive  1c Blue, Ty. IV (9). Pos. 72R1L, Recut once at T. & twice at B., margins all around, tied by Providence, R. I., pmk. on local drop letter, Very Fine  3c Orange Brown (10). Ten, some plated, Fair lot  3c Orange Brown (10). Margins to barely touched incl. Pane Margin & Guide Line at L., tied by neat Blue Grid cancel, matching "Lowell Jul 12,	50.00+ 19.00 45.00+ <b>E. III</b> 85.00
26 27 28 🖂 29 30 🖂	shows through, Very Fine appearance	50.00+ 19.00 45.00+ E. III 85.00 E. III
26 27 28 🔀 29 30 🔀	shows through, Very Fine appearance (Photo)  1c Pale Blue, Ty. II (7). Horiz. strip of three, Pos. 91–2–3L1E, 91L is the  Triple Transfer, One Inverted. Big margins to barely touched, neat grid cancel slight creases & tiny scissors cut, F.–V. F. appearance 1  1c Pale Blue, Ty. IV (9). Light town cancel., Wonderful margins all around, barest trace of crease in corner, Extremely Fine appearance (Photo)  1c Blue, Ty. IV (9). Horiz. pair, Bold "New Orleans" pmk., Pl. Pos. 47– 48RIL, L. stamp recut twice at B., R. stamp recut T. only, large margins to just touched, Fine, Attractive  1c Blue, Ty. IV (9). Pos. 72R1L, Recut once at T. & twice at B., margins all around, tied by Providence, R. I., pmk. on local drop letter, Very Fine  3c Orange Brown (10). Ten, some plated, Fair lot  3c Orange Brown (10). Margins to barely touched incl. Pane Margin & Guide Line at L., tied by neat Blue Grid cancel, matching "Lowell Jul 12, 3cts Paid" on 1851 folded letter, Very Fine, First Month Usage  3c Orange Brown (10). Vert. Strip of three, large margins except T. stamp just in at U. R., the B stamp tiny closed tear, tied by Red Grids on legal size cover, matching "Montgomery, Txs." pmk, the cover worn & soiled at edges, Scarce	50.00+ 19.00 45.00+ <b>E. III</b> 85.00
26 27 28 🖂 29 30 🖂	shows through, Very Fine appearance	50.00+ 19.00 45.00+ E. III 85.00 E. III
26 27 28 🔀 29 30 🔀	shows through, Very Fine appearance (Photo)  1c Pale Blue, Ty. II (7). Horiz. strip of three, Pos. 91–2–3L1E, 91L is the  Triple Transfer, One Inverted. Big margins to barely touched, neat grid cancel slight creases & tiny scissors cut, F.–V. F. appearance 1  1c Pale Blue, Ty. IV (9). Light town cancel., Wonderful margins all around, barest trace of crease in corner, Extremely Fine appearance (Photo)  1c Blue, Ty. IV (9). Horiz. pair, Bold "New Orleans" pmk., Pl. Pos. 47– 48RIL, L. stamp recut twice at B., R. stamp recut T. only, large margins to just touched, Fine, Attractive  1c Blue, Ty. IV (9). Pos. 72R1L, Recut once at T. & twice at B., margins all around, tied by Providence, R. I., pmk. on local drop letter, Very Fine  3c Orange Brown (10). Ten, some plated, Fair lot  3c Orange Brown (10). Margins to barely touched incl. Pane Margin & Guide Line at L., tied by neat Blue Grid cancel, matching "Lowell Jul 12, 3cts Paid" on 1851 folded letter, Very Fine, First Month Usage  3c Orange Brown (10). Vert. Strip of three, large margins except T. stamp just in at U. R., the B stamp tiny closed tear, tied by Red Grids on legal size cover, matching "Montgomery, Txs." pmk, the cover worn & soiled at edges, Scarce	50.00+ 19.00 45.00+ E. III 85.00 E. III
26 27 28 🔀 29 30 🔀 31	shows through, Very Fine appearance	50.00+ 19.00 45.00+ E. III 85.00 E. III
26 27 28 🔀 29 30 🔀 31	shows through, Very Fine appearance	50.00+ 19.00 45.00+ E. III 85.00 E. III 55.00
26 27 28 🔀 29 30 🔀 31 🔀 32 33	shows through, Very Fine appearance	50.00+ 19.00 45.00+ E. III 55.00 45.00 E. III

	twined Star, "Chicopee, Mass." nicely struck once on each stamp. The strip has four stamps with large margins all around, the other & the pair the least bit cut into, one stamp has crease, the others with light, barely discernible bend from fold of cover, which is a complete Marriage Certificate, A Hand—	V. V/144
26	some & Spectacular cover, probably unique in so large a multiple (Photo)	E. VIII
36 37	5c Brown (12). Enormous Margins, Sheet Margin at T., color bit faded, almost invisible ms. cancel, Attractive appearance	120.00
	small tear at T. & is of Very Fine appearance, Good	350.00
38	10c Green, Ty. I (13). Ample to Large Margins, Rich Color, Bright Red Mobile "Paint" cancel, faint crease, Very Fine appearance (Photo)	180.00
39 40	10c Green, Ty. II (14). Large Margins, Rich Color, light Town pmk., Very Fine	37.50
41	cancel, ms. offset of address on back, Very Fine  10c Green, Ty. III (15). Horiz. Pair, Large Margins, light Grid cancels, faint	37.50
42	horiz. crease, Very Fine appearance  10c Green, Ty. IV, Recut at Top, Pos. 74L (16). Large margins, light corner	95.00
43	crease, almost entirely in margin, Very Fine appearance	250.00
44	light creases, Very Fine appearance (Photo) 12c Black (17). Horiz. Pair, margins all around except slightly in at T., Sheet	
	Margin at L., town pmks., light creases in L. stamp, Fine appearance	80.00
	1857 ISSUE	
44A ★⊞	1c Blue, Ty. I, Ty. IIIa (18, 22). Combination Block from Plate XII, the	
	top pair is Ty. IIIa showing clear breaks in the top lines, the pair at bottom is Ty. I each with a Double Transfer characteristic of positions 23–25L, Wonderful Rich Color, fresh, o. g., Fine-Very Fine, Exceedingly Scarce as only a few positions from Plate XII became Ty. IIIa as the plate wore. Unlisted as Block, catalogued as pairs (Photo) 5	550.00+
45 🖂	top pair is Ty. IIIa showing clear breaks in the top lines, the pair at bottom is Ty. I each with a Double Transfer characteristic of positions 23–25L, Wonderful Rich Color, fresh, o. g., Fine-Very Fine, Exceedingly Scarce as only a few positions from Plate XII became Ty. IIIa as the plate wore. Unlisted as Block, catalogued as pairs	550.00+
45 🖂	top pair is Ty. IIIa showing clear breaks in the top lines, the pair at bottom is Ty. I each with a Double Transfer characteristic of positions 23–25L, Wonderful Rich Color, fresh, o. g., Fine-Very Fine, Exceedingly Scarce as only a few positions from Plate XII became Ty. IIIa as the plate wore. Unlisted as Block, catalogued as pairs (Photo) 5  1c Blue, Ty. Ia (19). Rich Color, tied by bold Black Carrier cancel on prices current, "Marseilles, April 23, 1859", ms. per "Kangaroo," posted in	
45 🖂	top pair is Ty. IIIa showing clear breaks in the top lines, the pair at bottom is Ty. I each with a Double Transfer characteristic of positions 23–25L, Wonderful Rich Color, fresh, o. g., Fine-Very Fine, Exceedingly Scarce as only a few positions from Plate XII became Ty. IIIa as the plate wore. Unlisted as Block, catalogued as pairs	400.00
	top pair is Ty. IIIa showing clear breaks in the top lines, the pair at bottom is Ty. I each with a Double Transfer characteristic of positions 23–25L, Wonderful Rich Color, fresh, o. g., Fine-Very Fine, Exceedingly Scarce as only a few positions from Plate XII became Ty. IIIa as the plate wore. Unlisted as Block, catalogued as pairs (Photo) 5  1c Blue, Ty. Ia (19). Rich Color, tied by bold Black Carrier cancel on prices current, "Marseilles, April 23, 1859", ms. per "Kangaroo," posted in New York for local delivery, Fine, Scarce & Attractive (Photo) 1c Blue, Ty. II (20). Big Double Transfer Pos. 48RII light ms. cancel., Centered to L. Very Good  1c Blue, Ty. II (20). Horiz. Strip of Three, just in at T., neatly tied by	
46 47 🔀	top pair is Ty. IIIa showing clear breaks in the top lines, the pair at bottom is Ty. I each with a Double Transfer characteristic of positions 23–25L, Wonderful Rich Color, fresh, o. g., Fine-Very Fine, Exceedingly Scarce as only a few positions from Plate XII became Ty. IIIa as the plate wore. Unlisted as Block, catalogued as pairs (Photo) 5  1c Blue, Ty. Ia (19). Rich Color, tied by bold Black Carrier cancel on prices current, "Marseilles, April 23, 1859", ms. per "Kangaroo," posted in New York for local delivery, Fine, Scarce & Attractive (Photo) 1c Blue, Ty. II (20). Big Double Transfer Pos. 48RII light ms. cancel., Centered to L. Very Good  1c Blue, Ty. II (20). Horiz. Strip of Three, just in at T., neatly tied by "Breany's Bridge, La." pmk., minor gum stain affect some perfs., Fine appearance	400.00
46 47 🔀	top pair is Ty. IIIa showing clear breaks in the top lines, the pair at bottom is Ty. I each with a Double Transfer characteristic of positions 23–25L, Wonderful Rich Color, fresh, o. g., Fine-Very Fine, Exceedingly Scarce as only a few positions from Plate XII became Ty. IIIa as the plate wore. Unlisted as Block, catalogued as pairs	400.00 40.00 20.00+
46 47 🔀 48 🔀	top pair is Ty. IIIa showing clear breaks in the top lines, the pair at bottom is Ty. I each with a Double Transfer characteristic of positions 23–25L, Wonderful Rich Color, fresh, o. g., Fine-Very Fine, Exceedingly Scarce as only a few positions from Plate XII became Ty. IIIa as the plate wore. Unlisted as Block, catalogued as pairs	400.00 40.00 20.00+ 40.00
46 47 🖂 48 🖂 49 ★	top pair is Ty. IIIa showing clear breaks in the top lines, the pair at bottom is Ty. I each with a Double Transfer characteristic of positions 23–25L, Wonderful Rich Color, fresh, o. g., Fine-Very Fine, Exceedingly Scarce as only a few positions from Plate XII became Ty. IIIa as the plate wore. Unlisted as Block, catalogued as pairs	400.00 40.00 40.00+ 40.00 16.00
46 47 🖂 48 🖂 49 ★	top pair is Ty. IIIa showing clear breaks in the top lines, the pair at bottom is Ty. I each with a Double Transfer characteristic of positions 23–25L, Wonderful Rich Color, fresh, o. g., Fine-Very Fine, Exceedingly Scarce as only a few positions from Plate XII became Ty. IIIa as the plate wore. Unlisted as Block, catalogued as pairs	400.00 40.00 20.00+ 40.00
46 47 ⊠ 48 ⊠ 49 ★ 50 ★⊞	top pair is Ty. IIIa showing clear breaks in the top lines, the pair at bottom is Ty. I each with a Double Transfer characteristic of positions 23–25L, Wonderful Rich Color, fresh, o. g., Fine-Very Fine, Exceedingly Scarce as only a few positions from Plate XII became Ty. IIIa as the plate wore. Unlisted as Block, catalogued as pairs	400.00 40.00 40.00 40.00 16.00 85.00
46 47 ⋈ 48 ⋈ 49 ★ 50 ★⊞ 51	top pair is Ty. IIIa showing clear breaks in the top lines, the pair at bottom is Ty. I each with a Double Transfer characteristic of positions 23–25L, Wonderful Rich Color, fresh, o. g., Fine-Very Fine, Exceedingly Scarce as only a few positions from Plate XII became Ty. IIIa as the plate wore. Unlisted as Block, catalogued as pairs	400.00 40.00 40.00 40.00 16.00 85.00
46 47 ⋈ 48 ⋈ 49 ★ 50 ★⊞ 51	top pair is Ty. IIIa showing clear breaks in the top lines, the pair at bottom is Ty. I each with a Double Transfer characteristic of positions 23–25L, Wonderful Rich Color, fresh, o. g., Fine-Very Fine, Exceedingly Scarce as only a few positions from Plate XII became Ty. IIIa as the plate wore. Unlisted as Block, catalogued as pairs	400.00 40.00 20.00+ 40.00 16.00 85.00

55	5c Brick Red, 5c Red Brown, 5c Brown (27, 28, 29). The three colors, each	210.00
5.0	with barely visible ms. cancel., minor faults, Fine appearance	210.00
56	5c Brick Red (27). Vertical Pair, "New Orleans" town pmk. Tiny corner	210.00
57	crease in B. stamp, others Fine, Scarce pair (Photo)	45.00
58 ★⊞	5c Brown, Ty. I (29). Light town pmk., rounded corner perf., otherwise Fine 5c Orange Brown, Ty. II (30). Block, Brilliant Color, fresh, o. g., one has	43.00
30 XI	corner crease, otherwise Fine, Scarce & Most Attractive(Photo)	375.00
59	5c Orange Brown, Ty. II (30). Well Centered, Lovely Color, Red Grid &	373.00
37	light Purple cancels, separated by scissors, small flaws, Extremely Fine	
	appearing copy of this most elusive stamp (Photo)	105.00
60	5c Brown, Ty. II (30A). Vivid Red Grid, one perf bit blunt, otherwise Ex-	200100
	tremely Fine (Photo)	32.50
61	10c Green, Ty. II (32). Neat Red Grid cancel, Fine	25.00
62	10c Green, Ty. II (32). Nicely centered, tied by "San Francisco, Cal." pmk.	
	on cover to N. Y. State, Fine	32.50
63	10c Green, Ty. V (35). Bold "34" within Star, cancel., light crease, Fine ap-	
	pearance, Rare Cancel (Photo)	E. IV
64	12c Black (36). Horiz. Pair, Centered L. L., tied on neat cover front by	
	"Richmond, Va., Aug. 29, 1857" Year Date pmk. Early use, Fine & at-	
	tractive	50.00 +
65	12c Black (36). Two singles, tied by neat Red Grid on cover to England,	
	cover bit age stained, Fine, with usual Red transit pmks	50.00
66 ★	24c Lilac (37). Part o. g., centered bit to T., Fine	82.50
67	24c Lilac (37). Neat Grid cancel, Fine	50.00
68 ★	30c Yellow Orange (38). Fresh, o. g. & Fine (Photo)	85.00
69 *	30c Orange (38). Part o. g., Fresh color, Very Good	85.00
70 ★	90c Blue (39). Deep Color, tiny marginal tear, Very Fine appearance (Photo)	285.00
71	90c Blue (39). Pretty Color, questionable Purple cancel, Fine	125.00
72 <b>★</b>	1c Blue, Re-Issue (40). Small filled thin, Very Fine appearance	125.00
	1861–1867 ISSUES	
73	24c Violet "August" (60). Rich Color, town pmk., small flaws, Fine appear-	
	ance	110.00
74	24c Grayish Lilac, "August" (60a). Appears unused, but regummed and has	
75 1 -	extremely faint cancellation, Fine appearance, with P. F. Certificate	110.00
	1c Blue (63). Block, Well Centered, fresh, o. g., Extremely Fine (Photo)	100.00
	1c Blue (63). Brilliant Mint Block, R. Part light gum creases, otherwise V. F.	100.00
77	1c Blue (63). Blue "A", "L", Weston "W", Waterbury Block "W" cancels,	E III
78	Clear Strikes, Very Good—Fine, Scarce Lot	E. III
70	with "Paid" cancels, few trivial faults, Good–Fine, Attractive Lot	54.50+
79	1c-90c 1861 Issue (63, 65, 67–72). Small faults, V. G.–Fine appearance	144.90
80	3c Pink (64). Neat town cancel, Fine (Photo)	90.00
81	3c Pink (64). Well Centered, Grid Cancel, not tied, matching "Iowa City	70.00
	Ioa, Aug 31, 1861" pmk on over-all multicolor 34-Star Flag Patriotic with	
	last verse of "Star Spangled Banner", cover trifle toned, couple short perfs,	
	otherwise Very Fine (Photo)	225.00
82	3c Rose (65). Neat Masonic Square & Compass, with G cancel., Fine, At-	
	tractive (Photo)	E. III
83	3c Rose (65). Wide s. e. at L., Beautiful Bold New York "Bird in Nest"	
	cancel, Very Fine, used one day only, Rare and Handsome (Photo)	E. VIII
84	3c Rose (65). Well Centered Clear Waving Flag cancel, couple perfs.,	
	trifle blunt, otherwise Very Fine, Rare (Photo)	E. VI
85	3c Rose (65). Well centered, s. e. at R. Handsome Large Clear Blue Jack-	
	O-Lantern cancel, Very Scarce, Very Fine, Ex Knapp	E. IV

		VI TV
86	3c Rose (65). Rich shade, Beautiful Blue Shield cancel, Very Fine	E. II
87	3c Rose (65). 40 Covers, mixed condition, nearly all with Soldier's Letters	
	enclosed, incl. Patriotic, Sanitary Commission, interesting contents, also	
	Program of Army of the Cumberland Reunion, 1889, & original photograph	E. VI
88 🛨	of Gen. Grant taken four days before his death, Fine Lot	375.00
89	3c Lake (66). Rich Color, fresh, o. g., centered to T., Fine & Scarce (Photo) 90c Dull Blue, on Thin Paper (72). Light cancel, well centered, sealed tear	373.00
09	at B., Very Fine apearance	42 50 +
90	5c Brown, 10c Green (68, 76). Tied by Grids & Bold "Herman, Mo." pmk	42.50
10	on Orange Patriotic to Germany with Portrait of Washington in Circle, str.	
	line "Franco," Red "N. Y. Hamb. Pkt. Paid 10", Rare Usage, V. F. (Photo)	E VIII
91		9.00
92	12c Black (69). Well Centered, light cancel, Extremely Fine, a Beauty	
92	cancel, one stamp slight wrinkles, otherwise Fine-Very Fine	54.00
93 🛨	30c Orange (71). Lovely Color, o. g., two perf tips bit blunted, otherwise F.	62.50
94	2c Black (73). Six Unusual Cancels incl. Rare French Anchor, "N. Y.	02.50
	Steamship", negative 4-Leaf Clover, "Paid All" & two geometrics, V. GF.	77.00 +
95	5c Brown (76). Horiz. Strip of Three, Nicely Centered, light cancels, L.	,,,,,,
	stamp tiny marginal tear, others Very Fine	29.00
96 E	5c 1863 Liberty Head Essays (Brazer 75E a). Four, in Carmine, Blue, Violet	
	& Green, couple with tiny thins, others Very Fine	E. II
97 E	3c 1867 Liberty Essay (Brazer 85E-G-K). Two, in Dull Orange-Yellow &	
	Pale Red Violet, 64x90mm, gummed & perforated with Nat'l. Bank Note	
	Imprint at B., Very Fine	E. III
98	3c Rose, C. Grill (83 var.). The scarce 18x15mm grill occuring on only four	
	positions in the "C" Grill sheet, (see note in Scott), small flaws, with P. F.	
	Certificate	E. VII
99	2c Black, Z. Grill (85B). Very Good	42.50
100	12c Black, Z. Grill (85E). Few nibbed perfs., otherwise Very Good	110.00
101	3c Red F. Grill (94). Lovely Bold N.Y. "Roman Soldier's Head" cancel,	
	tiny thin, Fine appearance, Rare & most Attractive (Photo)	E. V
102 🛨	5c Black Brown, F. Grill (95a). Fresh, o. g., Fine (Photo)	265.00
103 🛨	15c Black, F. Grill (98). Fresh, o. g., Very Good	65.00
104 ★	24c Gray Lilac, F. Grill (99). Large part o. g., Very Good	185.00
105	24c Gray Lilac, F. Grill (99). Double Grill, large part o. g., Fresh, perfs.	277.00
100	touch L. & B.	275.00
106	"The Rose of Washington" Magnus Covers, multicolor, with portraits of	
	Mc Clellan, George Washington, etc., with die cut "Rose" enclosed, unusual	E. III
107	type, multicolor with Panels of Washington City Views, unused, Very Fine 1c Blue, Re–Issue (102). Small flaws, Very Fine appearance	110.00
107 ★ 108	5c-50c Postage Currency (13-16). Crisp, Unusually Fresh, Very Fine Set	225.00
109	10c, 25c Postage Currency (14, 15). Worn.	105.00
10)	100, 250 Tostage Currency (14, 15). Worth.	103.00
	1960 DICTORIAL ISSUE	
	1869 PICTORIAL ISSUE	
110 S	1c Buff, "Specimen" Overprint (112S). Unlisted handstamp type, fresh, o. g.,	
	Rare(Photo)	
111 🔀	1c Buff (112). Tied on small locally used Lady's cover by "Northborough,	
	Mass." pmk., Very Fine	22.50
112	3c Ultramarine (114). Lovely, Bold Masonic Square & Compass in Circle	
	cancel, tiny thin, most Attractive (Photo)	E. III
113 ⊞	3c Ultramarine (114). Horiz. Block of Eight, cork cancels, perfs just in at T.,	A 202 MAN
	Very Good	100.00
114	3c Ultramarine (114). Two pairs & Fifteen Singles, Nice Range of Shades &	20.00
	some Attractive cancels, Fine-Very Fine	29.00+

115		3c Ultramarine (114). Fifteen cancels. incl "US", Tomahawk, three diff.	
		Shields, Stars, one in Red, Waterbury "W", "70", Dotted Grid, mostly clear Strikes, Very Good-Fine	E. III
116		3c Ultramarine (114). 69 copies incl. Strip of 5, 4, 3(three of latter) some	12. 111
110		Attractive Shades & Cancels, few small faults, balance V. G.–F.	94.20+
117	+	6c Ultramarine (115). Fresh, o. g., Very Good	77.50
118	^	6c Ultramarine (115). Huge Margins, Gorgeous Deep Color, Very Fine	17.50
119		10c Yellow (116). Brilliant Color, light grid cancel, Very Fine	17.50
120		15c Brown & Blue, Ty. I (118). Fresh colors, lightly cancel, tiny corner	
		crease, Very Fine appearance (Photo)	75.00
121		24c Green & Violet (120). Neat Target cancel, minor corner crease, Very	
		Fine appearance (Photo)	80.00
122		30c Blue & Carmine (121). Well Centered, Rich Color, Very Fine (Photo)	50.00
123		90c Carmine & Black (122). Rich Colors, tiny thin, Fine appearance (Photo)	215.00
124		90c Carmine & Black (122). Bright Color, thins, V. G. appearance	215.00
125	*	6c Blue, Re-Issue (126). Couple of tiny thin specks, Very Fine appearance	
		(Photo)	225.00
126	*	10c Yellow, Re-Issue (127). Bright Color, small flaws, Very Fine appearance	
		(Photo)	250.00
127	*	24c Green & Violet, Re-Issue (130). Beautiful Rich Colors, fresh, og, Fine	
		(Photo)	285.00
128		90c Carmine & Black, Re-issue (132). Lightly cancelled, Rich Colors, neg-	4 # 0 00
400		ligible minute corner creases, Very Fine appearance (Photo)	450.00
129	, ,	1c Buff, Re-Issue (133). Faults, Fine appearance	65.00
130	$\star$	1c Buff, Re-Issue (133). Block, fresh, o. g., light natural gum wrinkle affects two stamps, Fine-Very Fine	300.00
		two stamps, Fine-very Fine (Filoto)	300.00
		BANK NOTE ISSUES	
131	<b>★</b> ⊞	3c Green, Grill (136). Block, faint grill, Very Fine(Photo)	185.00
132	<b>★</b> ⊞	6c Carmine, Grill (137). Fine	40.00
132 133	<b>★</b> ⊞	6c Carmine, Grill (137). Fine 3c Green (147), Bold 1870 cancel, Fine (Photo)	
132	*	6c Carmine, Grill (137). Fine	40.00 E. III
132 133 134		6c Carmine, Grill (137). Fine  3c Green (147), Bold 1870 cancel, Fine (Photo) 6c Carmine (148). Thirty Six Copies, Lovely Range of Shades, few negligible faults, mostly Very Good–Fine	40.00 E. III 108.00
132 133 134 135	*	6c Carmine, Grill (137). Fine 3c Green (147), Bold 1870 cancel, Fine (Photo) 6c Carmine (148). Thirty Six Copies, Lovely Range of Shades, few negligible faults, mostly Very Good–Fine 7c Vermilion (149). Fresh color, Centered to left, Fine	40.00 E. III 108.00 55.00
132 133 134 135 136	**	6c Carmine, Grill (137). Fine  3c Green (147), Bold 1870 cancel, Fine (Photo) 6c Carmine (148). Thirty Six Copies, Lovely Range of Shades, few negligible faults, mostly Very Good–Fine 7c Vermilion (149). Fresh color, Centered to left, Fine 10c Brown (150). Fine	40.00 E. III 108.00
132 133 134 135	**	6c Carmine, Grill (137). Fine  3c Green (147), Bold 1870 cancel, Fine (Photo) 6c Carmine (148). Thirty Six Copies, Lovely Range of Shades, few negligible faults, mostly Very Good-Fine 7c Vermilion (149). Fresh color, Centered to left, Fine 10c Brown (150). Fine 12c Violet (151). Lovely Color, one perf. trifle blunted, otherwise Fine	40.00 <b>E. III</b> 108.00 55.00 45.00
132 133 134 135 136 137	**	6c Carmine, Grill (137). Fine 3c Green (147), Bold 1870 cancel, Fine (Photo) 6c Carmine (148). Thirty Six Copies, Lovely Range of Shades, few negligible faults, mostly Very Good-Fine 7c Vermilion (149). Fresh color, Centered to left, Fine 10c Brown (150). Fine 12c Violet (151). Lovely Color, one perf. trifle blunted, otherwise Fine (Photo)	40.00 <b>E. III</b> 108.00 55.00 45.00 72.50
132 133 134 135 136 137	***	6c Carmine, Grill (137). Fine  3c Green (147), Bold 1870 cancel, Fine (Photo) 6c Carmine (148). Thirty Six Copies, Lovely Range of Shades, few negligible faults, mostly Very Good-Fine 7c Vermilion (149). Fresh color, Centered to left, Fine 10c Brown (150). Fine 12c Violet (151). Lovely Color, one perf. trifle blunted, otherwise Fine (Photo) 12c Dull Violet (151). Couple blunted perfs, otherwise Fine (Photo)	40.00 <b>E. III</b> 108.00 55.00 45.00 72.50
132 133 134 135 136 137	*** **	6c Carmine, Grill (137). Fine  3c Green (147), Bold 1870 cancel, Fine (Photo) 6c Carmine (148). Thirty Six Copies, Lovely Range of Shades, few negligible faults, mostly Very Good-Fine 7c Vermilion (149). Fresh color, Centered to left, Fine 10c Brown (150). Fine 12c Violet (151). Lovely Color, one perf. trifle blunted, otherwise Fine (Photo) 12c Dull Violet (151). Couple blunted perfs, otherwise Fine (Photo) 15c Bright Orange (152). Fresh, Fine	40.00 <b>E. III</b> 108.00 55.00 45.00 72.50 72.50 60.00
132 133 134 135 136 137 138 139 140	*** ***	6c Carmine, Grill (137). Fine  3c Green (147), Bold 1870 cancel, Fine (Photo) 6c Carmine (148). Thirty Six Copies, Lovely Range of Shades, few negligible faults, mostly Very Good-Fine 7c Vermilion (149). Fresh color, Centered to left, Fine 10c Brown (150). Fine 12c Violet (151). Lovely Color, one perf. trifle blunted, otherwise Fine (Photo) 12c Dull Violet (151). Couple blunted perfs, otherwise Fine (Photo) 15c Bright Orange (152). Fresh, Fine 24c Purple (153). Rich Color, large part og, V. G.	40.00 <b>E. III</b> 108.00 55.00 45.00 72.50
132 133 134 135 136 137	*** ***	6c Carmine, Grill (137). Fine  3c Green (147), Bold 1870 cancel, Fine	40.00 <b>E. III</b> 108.00 55.00 45.00 72.50 72.50 60.00 70.00
132 133 134 135 136 137 138 139 140 141	*** ***P	6c Carmine, Grill (137). Fine  3c Green (147), Bold 1870 cancel, Fine (Photo) 6c Carmine (148). Thirty Six Copies, Lovely Range of Shades, few negligible faults, mostly Very Good-Fine 7c Vermilion (149). Fresh color, Centered to left, Fine 10c Brown (150). Fine 12c Violet (151). Lovely Color, one perf. trifle blunted, otherwise Fine (Photo) 12c Dull Violet (151). Couple blunted perfs, otherwise Fine (Photo) 15c Bright Orange (152). Fresh, Fine 24c Purple (153). Rich Color, large part og, V. G. 1c-90c Bank Note Issue, Proofs on India (156P, 158P, 161P-166P, 206P, 207P). Very Fine	40.00 <b>E. III</b> 108.00 55.00 45.00 72.50 72.50 60.00 70.00
132 133 134 135 136 137 138 139 140	*** ***P	6c Carmine, Grill (137). Fine  3c Green (147), Bold 1870 cancel, Fine (Photo) 6c Carmine (148). Thirty Six Copies, Lovely Range of Shades, few negligible faults, mostly Very Good-Fine 7c Vermilion (149). Fresh color, Centered to left, Fine 10c Brown (150). Fine 12c Violet (151). Lovely Color, one perf. trifle blunted, otherwise Fine (Photo) 12c Dull Violet (151). Couple blunted perfs, otherwise Fine (Photo) 15c Bright Orange (152). Fresh, Fine 24c Purple (153). Rich Color, large part og, V. G. 1c-90c Bank Note Issue, Proofs on India (156P, 158P, 161P-166P, 206P, 207P). Very Fine 1c Blue, on Pink Horiz. Laid Paper (156 var.). Fresh, o. g., Very Fine	40.00 E. III  108.00 55.00 45.00  72.50 72.50 60.00 70.00  97.00 E. III
132 133 134 135 136 137 138 139 140 141	*** ***P *	6c Carmine, Grill (137). Fine  3c Green (147), Bold 1870 cancel, Fine (Photo) 6c Carmine (148). Thirty Six Copies, Lovely Range of Shades, few negligible faults, mostly Very Good-Fine 7c Vermilion (149). Fresh color, Centered to left, Fine 10c Brown (150). Fine 12c Violet (151). Lovely Color, one perf. trifle blunted, otherwise Fine (Photo) 12c Dull Violet (151). Couple blunted perfs, otherwise Fine (Photo) 15c Bright Orange (152). Fresh, Fine 24c Purple (153). Rich Color, large part og, V. G. 1c-90c Bank Note Issue, Proofs on India (156P, 158P, 161P-166P, 206P, 207P). Very Fine	40.00 <b>E. III</b> 108.00 55.00 45.00 72.50 72.50 60.00 70.00
132 133 134 135 136 137 138 139 140 141 142 143	*** ***P *	6c Carmine, Grill (137). Fine  3c Green (147), Bold 1870 cancel, Fine (Photo) 6c Carmine (148). Thirty Six Copies, Lovely Range of Shades, few negligible faults, mostly Very Good-Fine 7c Vermilion (149). Fresh color, Centered to left, Fine 10c Brown (150). Fine 12c Violet (151). Lovely Color, one perf. trifle blunted, otherwise Fine (Photo) 12c Dull Violet (151). Couple blunted perfs, otherwise Fine (Photo) 15c Bright Orange (152). Fresh, Fine 24c Purple (153). Rich Color, large part og, V. G. 1c-90c Bank Note Issue, Proofs on India (156P, 158P, 161P-166P, 206P, 207P). Very Fine 1c Blue, on Pink Horiz. Laid Paper (156 var.). Fresh, o. g., Very Fine 3c Green (158). Two diff. clear St. Louis, Mo. Eagle cancels, V. F. Strikes	40.00 E. III  108.00 55.00 45.00  72.50 72.50 60.00 70.00  97.00 E. III E. III
132 133 134 135 136 137 138 139 140 141 142 143 144	*** ***P *	6c Carmine, Grill (137). Fine  3c Green (147), Bold 1870 cancel, Fine	40.00 E. III  108.00 55.00 45.00  72.50 72.50 60.00 70.00  97.00 E. III E. III
132 133 134 135 136 137 138 139 140 141 142 143 144	*** ***P * *	6c Carmine, Grill (137). Fine  3c Green (147), Bold 1870 cancel, Fine	40.00 E. III 108.00 55.00 45.00 72.50 72.50 60.00 70.00 97.00 E. III E. III 35.00
132 133 134 135 136 137 138 139 140 141 142 143 144 145	*** *** * * *	6c Carmine, Grill (137). Fine  3c Green (147), Bold 1870 cancel, Fine (Photo) 6c Carmine (148). Thirty Six Copies, Lovely Range of Shades, few negligible faults, mostly Very Good-Fine 7c Vermilion (149). Fresh color, Centered to left, Fine 10c Brown (150). Fine 12c Violet (151). Lovely Color, one perf. trifle blunted, otherwise Fine (Photo) 12c Dull Violet (151). Couple blunted perfs, otherwise Fine (Photo) 15c Bright Orange (152). Fresh, Fine 24c Purple (153). Rich Color, large part og, V. G. 1c-90c Bank Note Issue, Proofs on India (156P, 158P, 161P-166P, 206P, 207P). Very Fine 1c Blue, on Pink Horiz. Laid Paper (156 var.). Fresh, o. g., Very Fine 1c Blue, on Pink Horiz. Laid Paper (156 var.). Fresh, o. g., Very Fine 1c Green (158). Two diff. clear St. Louis, Mo. Eagle cancels, V. F. Strikes 6c Dull Pink (159). Nicely centered, Fine 6c Pink (159). 46 copies incl. three pairs & strip of three, nice range of shades, some pretty cancels, few minor faults, mostly V. GF.	40.00 E. III  108.00 55.00 45.00  72.50 72.50 60.00 70.00  97.00 E. III E. III 35.00  76.70+
132 133 134 135 136 137 138 139 140 141 142 143 144 145	*** *** * * *	6c Carmine, Grill (137). Fine  3c Green (147), Bold 1870 cancel, Fine	40.00 E. III  108.00 55.00 45.00  72.50 72.50 60.00 70.00  97.00 E. III E. III 35.00  76.70+65.00
132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147	*** *** * * * * *	6c Carmine, Grill (137). Fine  3c Green (147), Bold 1870 cancel, Fine (Photo) 6c Carmine (148). Thirty Six Copies, Lovely Range of Shades, few negligible faults, mostly Very Good-Fine 7c Vermilion (149). Fresh color, Centered to left, Fine 10c Brown (150). Fine 12c Violet (151). Lovely Color, one perf. trifle blunted, otherwise Fine (Photo) 12c Dull Violet (151). Couple blunted perfs, otherwise Fine (Photo) 15c Bright Orange (152). Fresh, Fine 24c Purple (153). Rich Color, large part og, V. G. 1c-90c Bank Note Issue, Proofs on India (156P, 158P, 161P-166P, 206P, 207P). Very Fine 1c Blue, on Pink Horiz. Laid Paper (156 var.). Fresh, o. g., Very Fine 3c Green (158). Two diff. clear St. Louis, Mo. Eagle cancels, V. F. Strikes 6c Dull Pink (159). Nicely centered, Fine 6c Pink (159). 46 copies incl. three pairs & strip of three, nice range of shades, some pretty cancels, few minor faults, mostly V. GF. 7c Orange Vermilion (160). Bright Color, fresh, o. g., Fine (Photo) 12c Blackish Violet (162). Remarkable Rich Color, fresh & Fine, with P. F. Certificate (Photo) 12c Blackish Violet (162). Deep Color, reperfed at T., otherwise Very Good	40.00 E. III  108.00 55.00 45.00  72.50 72.50 60.00 70.00  97.00 E. III E. III 35.00  76.70+65.00  95.00  95.00
132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147	*** *** * * * *	6c Carmine, Grill (137). Fine  3c Green (147), Bold 1870 cancel, Fine	40.00 E. III  108.00 55.00 45.00  72.50 72.50 60.00 70.00  97.00 E. III E. III 35.00  76.70+65.00
132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147	*** *** * * * * *	6c Carmine, Grill (137). Fine  3c Green (147), Bold 1870 cancel, Fine (Photo) 6c Carmine (148). Thirty Six Copies, Lovely Range of Shades, few negligible faults, mostly Very Good-Fine 7c Vermilion (149). Fresh color, Centered to left, Fine 10c Brown (150). Fine 12c Violet (151). Lovely Color, one perf. trifle blunted, otherwise Fine (Photo) 12c Dull Violet (151). Couple blunted perfs, otherwise Fine (Photo) 15c Bright Orange (152). Fresh, Fine 24c Purple (153). Rich Color, large part og, V. G. 1c-90c Bank Note Issue, Proofs on India (156P, 158P, 161P-166P, 206P, 207P). Very Fine 1c Blue, on Pink Horiz. Laid Paper (156 var.). Fresh, o. g., Very Fine 3c Green (158). Two diff. clear St. Louis, Mo. Eagle cancels, V. F. Strikes 6c Dull Pink (159). Nicely centered, Fine 6c Pink (159). 46 copies incl. three pairs & strip of three, nice range of shades, some pretty cancels, few minor faults, mostly V. GF. 7c Orange Vermilion (160). Bright Color, fresh, o. g., Fine (Photo) 12c Blackish Violet (162). Remarkable Rich Color, fresh & Fine, with P. F. Certificate (Photo) 12c Blackish Violet (162). Deep Color, reperfed at T., otherwise Very Good	40.00 E. III  108.00 55.00 45.00  72.50 72.50 60.00 70.00  97.00 E. III E. III 35.00  76.70+65.00  95.00  95.00

151	2c Vermilion (178, 183). Thirty Six Copies, Nice Range of Shades, A Silk Paper, Cancels incl Numerals, Supplementary, Maltese Crosses, County, Carrier, Patent, some in colors, Attractive Lot, mostly V. GV. F.	Е. П
152 E⊞		
	Very Fine Lot	E. III
153 ★	<b>2c–15c 1879 Issue (183–185, 189).</b> Fresh, o. g., small faults, F.–V. F. appearance	58.75
154	3c Green (184). Two copies Skull & Crossbones cancels, one tied to small	30.73
	piece by 1882 "Logan, Iowa" pmk., V. GF.	E. II
155 ★	6c Pink (186). Fresh, o. g., small thin, Fine appearance	67.50
156 ★日		300.00
157 ★ 158 ★	10c Brown (187). Small thin, Very Fine appearance	115.00
130 🛪	hinge bit reinforcement, Fresh, o. g., Fine-Very Fine	114 00 +
159 ★	September 1 Spring of the Control of	
160 S	1c-90c Banknotes, "Sample A" Overprints (Betw. 189S-214S). Cpl. set ex-	
	cept for 5c, 4c few short perfs, otherwise Fine-Very Fine Set	54.00
161 S	1c-90c Banknotes "Specimen" Overprints (189SD-211SD). Cpl. set a few	
	values with thin spots, otherwise V. G.–V. F.	
162 P	1c-90c American Bank Note Co., Proofs on Card (205P-211P, 213P-218P).	
162 🚣	Thirteen diff., Fine-Very Fine  1c Gray Blue (206). Two distinct Shades, Blocks, og, FV. F.	39.25 55.00
163 ★∃ 164 ★	3c Blue Green (207b). Punched with 8 holes in circle, Fresh, o. g., centered	33.00
101	bit to B., Fine	75.00
165 ★	6c Rose (208). Fresh, o. g., Fine	40.00
166 ★	10c Brown (209). Block, Fresh, o.g., Very Fine	65.00
167	2c Red Brown (210). Sharp, Clear Waving Flag cancel, centered U. R., Very	
	Good, Scarce	E. III
168	2c Red Brown (210). Five scarce cancels, Indian Head, "U. S. Mail" in	
	Padlock, "1885" in Cross, Star & Crescent, Shield in Circle, all clear	E III
169 🛨	strikes, Very Good–Fine  2c Pale Red Brown, Special Printing (211B). Fresh, o. g., Handstamp Guar–	E. III
100	antee of "H. F. Colman", Fine (Photo)	140.00
170 ★	1c Ultramarine (212). Strip of Five, Top Imprint, "GG" & Pl. No. Fresh,	
	o. g., Fine-Very Fine	32.00 +
171 ★	1c-30c 1887-88 Issues (212-217). Fresh, o. g., incl. extra shades each of	was the state of
	2c & 4c, Fine-Very Fine	86.30
172 ★日		180.00
173 ★日	Very Fine (Photo) 90c Purple (218). Block, Fresh, o. g., light crease on two stamps, otherwise	180.00
1/3	Very Good–Fine	465.00
174		
	stating it was recovered from wreck of Steamer Oregon off Fire Island,	
	March 7, 1886, recovered July 1-4, 1886, stamps floated off & water-	
	stained, ragged where opened, Scarce	E. III
	COLUMBIAN ISSUE	
175 ★	1c-10c Columbian (230-237). Fresh o. g., Very Fine	72.75
176 ★	1c-50c Columbian (230-240). Mostly o. g., majority have small flaws, Fine-	, 2.10
^	Very Fine appearance	. 203.75
177 ★日	1c, 3c Columbian (230, 232). Mint Blocks, Fine-Very Fine	53.50
178 ★日	2c Columbian (231). Block of 20, Str. edge at T., 8 with "Broken Hat",	
	Fresh, o. g., Very Fine	79.00+
179 ★	3c-8c Columbian (232-236). Choice, Mint, Extremely Fine	50.00

181 ★ 30c Columbian (239). Well Centered, Very Fine	5.00
182 <b>★</b> 30c Columbian (239). Well centered, fresh, o. g., small thin, Extremely Fine	2.00
The same of the sa	0.00
appearance (Photo)	
	0.00
	2.50
184 <b>★</b> \$1.00 Columbian (241). Brilliant Color, fresh, o. g., small thin, Very Fine	
	0.00
185 <b>\$ 1.00 Columbian (241).</b> Bright Color, part o. g., thins, Very Fine appearance	
	0.00
186 ★ \$1.00 Columbian (241). Bright Color, tiny thin, Very Fine appearance	
(Photo) 18	0.00
187 ★ \$1.00 Columbian (241). Bright Color, fresh, o. g., Fine (Photo) 18	80.00
\$1.00 Columbian (241). Neat cancel, light internal crease, Fine appearance	
(Photo) 12	0.00
189 * \$2.00 Columbian (242). Rich Color, large part o. g., small thin, Very Fine	
appearance (Photo) 20	00.00
190 <b>★</b> \$2.00 Columbian (242). Rich Color, small thin, V. F. appearance (Photo) 20	00.00
\$2.00 Columbian (242). Neat Registry cancel, light internal wrinkle, Fine	
appearance (Photo) 11	0.00
192 * \$3.00 Columbian (243). Reperfed, & extensively repaired, Fine Looking 28	5.00
	5.00
194 <b>★</b> \$4.00 Columbian (244). Well Centered, Pretty Color, tiny perf. break, Ex-	
	5.00
195 <b>\$4.00 Columbian (244).</b> Lovely Deep Color, fresh, o. g., small hinge thins,	5.00
	5.00
	5.00
ance (Photo) 32  197 \$4.00 Columbian (244). Lovely Rich Color, well centered, neat Town pmk.,	5.00
	5.00
198 <b>★</b> \$5.00 Columbian (245). Intense Shade, reperfed, Very Fine appearance	2.00
	5.00
	5.00
The dependence in (2 10) 1110st, or gi small radio, 1 me appearance in (2 1010)	2100
1004 1000 TCCVIEC	
1894–1898 ISSUES	
200 A 1- Illements (240) Marked at a Figure Institute No. (21) String	
200 <b>t</b> 1c Ultramarine (246). Matched set of Four Imprint Plate No. (31) Strips of 3, Fresh, o. g., Fine-Very Fine	0.00
	0.00
201 * \$1.00 Black, Ty. I (261). Centered trifle to T., fresh, o. g., negligible gum	00.00
The second secon	00.00
\$1.00 Black, Ty. II (261A). Well centered, light cancel, faint creases, Fine	0.00
	30.00
, , , , , , , , , , , , , , , , , , , ,	0.00
204 ★⊞ 1c-4c 1895 Issue (264-266, 269). Blocks, last with Arrow & slightly rein-	
	68.00
205 <b>\( \psi\)</b> 2c Carmine, Ty. I (265). Twelve Imprint Pl. No. Strips of three, forming	
matched sets of the four positions from Pl. 88, 113 & 117, couple of minor	0.00
matched sets of the four positions from Pl. 88, 113 & 117, couple of minor flaws, Very Good-Fine	
matched sets of the four positions from Pl. 88, 113 & 117, couple of minor flaws, Very Good-Fine	
matched sets of the four positions from Pl. 88, 113 & 117, couple of minor flaws, Very Good-Fine	0.00
matched sets of the four positions from Pl. 88, 113 & 117, couple of minor flaws, Very Good-Fine	00.00
matched sets of the four positions from Pl. 88, 113 & 117, couple of minor flaws, Very Good-Fine	00.00 00.00 00.00
matched sets of the four positions from Pl. 88, 113 & 117, couple of minor flaws, Very Good-Fine	00.00

## TRANS-MISSISSIPPI ISSUE

211	+	1c-10c Trans-Mississippi (285-290). Fresh, o. g., Very Fine	99.00
212		1c-50c Trans-Mississippi (285-291). Mostly o.g., 1c, 4c & 10c sound,	22.22
213		others faults, Fine-Very Fine appearance  2c Trans-Mississippi (286). Seven Diff. Imprint Plate No. Pairs, Mint, Fine-	209.00
		Very Fine  2c Trans-Mississippi, 2c Pan-American (286, six, 295, eleven). Plate No.	70.00
214	$\star$		61.25
215		Singles, incl. two Pairs of latter with part Imprint, Fresh, o. g., V. GV. F. 4c-8c Trans-Mississippi (287-289). Mint, Very Fine	49.00
215			49.00
210	$\star$ $\square$	10c Trans-Mississippi (290). Block, one has tiny tear & thin speck, bit reinforced atherwise New Cood Fine	125 00
217		forced, otherwise Very Good–Fine	135.00
217	×		110.00
210		(Photo)	110.00
218	$\star$	50c Trans-Mississippi (291). Fresh, o.g., small flaws, Fine appearance (Photo)	110.00
210			110.00 225.00
219		\$1.00 Trans-Mississippi (292). Deep Shade, perfs. close at B., Fine (Photo)	223.00
220	$\star$	\$1.00 Trans-Mississippi (292). Intense Shade, reperfed, Fine appearance (Photo)	225.00
221		\$1.00 Trans-Mississippi (292). Fresh, o. g., s. e. at L., otherwise Fine (Photo)	225.00
221 222	×	\$1.00 Trans-Mississippi (292). Light cancel., small thin, Very Fine appear-	223.00
222			155.00
222		ance (Photo) \$1.00 Trans-Mississippi (292). Nicely Centered, Deep Rich Color, light can-	155.00
223		cel, thin, Very Fine appearance (Photo)	155.00
224		\$2.00 Trans-Mississippi (293). Rich Color, fresh, o. g., hinge thin, Fine ap-	155.00
224	$\star$		200.00
225		pearance (Photo) \$2.00 Trans-Mississippi (293). Deep Color, o. g., s. e. at L., small thins,	300.00
225	×	Very Good appearance (Photo)	300.00
		very Good appearance (Thoto)	300.00
226	*	PAN-AMERICAN ISSUE  1c Pan-American, Center Inverted (294a). Well Centered, Very Fine Ex-	
226	*	PAN-AMERICAN ISSUE  1c Pan-American, Center Inverted (294a). Well Centered, Very Fine Example of this Popular Rarity (Photo) 2	2,750.00
_		1c Pan-American, Center Inverted (294a). Well Centered, Very Fine Example of this Popular Rarity (Photo) 2	2,750.00
226 227 228	*	1c Pan-American, Center Inverted (294a). Well Centered, Very Fine Ex-	
227 228	*	1c Pan-American, Center Inverted (294a). Well Centered, Very Fine Example of this Popular Rarity (Photo) 2  1c-10c Pan-American (294-299). Very Fine Set 1c-10c Pan-American (294-299). Fine-Very Fine Set	82.50
227 228	*	1c Pan-American, Center Inverted (294a). Well Centered, Very Fine Example of this Popular Rarity (Photo) 2  1c-10c Pan-American (294-299). Very Fine Set	82.50
227 228 229	* *	1c Pan-American, Center Inverted (294a). Well Centered, Very Fine Example of this Popular Rarity (Photo) 2  1c-10c Pan-American (294-299). Very Fine Set 1c-10c Pan-American (294-299). Fine-Very Fine Set 1c-10c Pan-American (294-299). Cpl. Set, tiny gum wrinkle in 10c, couple others gum disturbed, otherwise FV. F.	82.50 82.50
227 228 229 230	***	1c Pan-American, Center Inverted (294a). Well Centered, Very Fine Example of this Popular Rarity (Photo) 2  1c-10c Pan-American (294-299). Very Fine Set 1c-10c Pan-American (294-299). Fine-Very Fine Set 1c-10c Pan-American (294-299). Cpl. Set, tiny gum wrinkle in 10c, couple	82.50 82.50 82.50
227 228 229 230 231	***	1c Pan-American, Center Inverted (294a). Well Centered, Very Fine Example of this Popular Rarity (Photo) 2  1c-10c Pan-American (294-299). Very Fine Set 1c-10c Pan-American (294-299). Fine-Very Fine Set 1c-10c Pan-American (294-299). Cpl. Set, tiny gum wrinkle in 10c, couple others gum disturbed, otherwise FV. F. 4c, 8c Pan-American (296, 298). Mint, Very Fine	82.50 82.50 82.50 33.50
227	***	1c-10c Pan-American (294-299). Very Fine Set 1c-10c Pan-American (294-299). Fine-Very Fine Set 1c-10c Pan-American (294-299). Fine-Very Fine Set 1c-10c Pan-American (294-299). Cpl. Set, tiny gum wrinkle in 10c, couple others gum disturbed, otherwise FV. F. 4c, 8c Pan-American (296, 298). Mint, Very Fine 5c, 10c Pan-American (297, 299). Mint, Very Fine 1c-15c 1902 Issue (300-309, 314, 319, 320). Fine-Very Fine 1c Green, 2c Carmine, Lake, Imperforate (314, 320, 320a). Horiz. Pairs,	82.50 82.50 82.50 33.50 42.50 67.80
227 228 229 230 231 232 233	*** ***	1c-10c Pan-American (294-299). Very Fine Set 1c-10c Pan-American (294-299). Fine-Very Fine Set 1c-10c Pan-American (294-299). Fine-Very Fine Set 1c-10c Pan-American (294-299). Cpl. Set, tiny gum wrinkle in 10c, couple others gum disturbed, otherwise FV. F. 4c, 8c Pan-American (296, 298). Mint, Very Fine 5c, 10c Pan-American (297, 299). Mint, Very Fine 1c-15c 1902 Issue (300-309, 314, 319, 320). Fine-Very Fine 1c Green, 2c Carmine, Lake, Imperforate (314, 320, 320a). Horiz. Pairs, Very Fine	82.50 82.50 82.50 33.50 42.50
227 228 229 230 231 232 233	***	1c-10c Pan-American (294-299). Very Fine Set 1c-10c Pan-American (294-299). Fine-Very Fine Set 1c-10c Pan-American (294-299). Fine-Very Fine Set 1c-10c Pan-American (294-299). Cpl. Set, tiny gum wrinkle in 10c, couple others gum disturbed, otherwise FV. F. 4c, 8c Pan-American (296, 298). Mint, Very Fine 5c, 10c Pan-American (297, 299). Mint, Very Fine 1c-15c 1902 Issue (300-309, 314, 319, 320). Fine-Very Fine 1c Green, 2c Carmine, Lake, Imperforate (314, 320, 320a). Horiz. Pairs,	82.50 82.50 82.50 33.50 42.50 67.80
227 228 229 230 231 232 233	*** ***	1c-10c Pan-American (294-299). Very Fine Set 1c-10c Pan-American (294-299). Very Fine Set 1c-10c Pan-American (294-299). Fine-Very Fine Set 1c-10c Pan-American (294-299). Cpl. Set, tiny gum wrinkle in 10c, couple others gum disturbed, otherwise FV. F. 4c, 8c Pan-American (296, 298). Mint, Very Fine 5c, 10c Pan-American (297, 299). Mint, Very Fine 1c-15c 1902 Issue (300-309, 314, 319, 320). Fine-Very Fine 1c Green, 2c Carmine, Lake, Imperforate (314, 320, 320a). Horiz. Pairs, Very Fine 1c Green, 2c Carmine, 2c Scarlet, Imperforate (314, 320, 320b). Blocks,	82.50 82.50 82.50 33.50 42.50 67.80
227 228 229 230 231 232 233	*** *** *	1c-10c Pan-American (294-299). Very Fine Set 1c-10c Pan-American (294-299). Very Fine Set 1c-10c Pan-American (294-299). Fine-Very Fine Set 1c-10c Pan-American (294-299). Cpl. Set, tiny gum wrinkle in 10c, couple others gum disturbed, otherwise FV. F. 4c, 8c Pan-American (296, 298). Mint, Very Fine 5c, 10c Pan-American (297, 299). Mint, Very Fine 1c-15c 1902 Issue (300-309, 314, 319, 320). Fine-Very Fine 1c Green, 2c Carmine, Lake, Imperforate (314, 320, 320a). Horiz. Pairs, Very Fine 1c Green, 2c Carmine, 2c Scarlet, Imperforate (314, 320, 320b). Blocks, Very Fine 1c Green, 2c Carmine, 2c Scarlet, Imperforate (314, 320, 320b). Blocks, Very Fine 1c-10c Louisiana Purchase (323-327). Mint, Fine-Very Fine Set 1c-10c Louisiana Purchase (323-327). 2c & 5c tiny thins, 3c reperfed,	82.50 82.50 82.50 33.50 42.50 67.80 45.00 56.00
227 228 229 230 231 232 233 234	*** *** *	1c-10c Pan-American (294-299). Very Fine Set 1c-10c Pan-American (294-299). Fine-Very Fine Set 1c-10c Pan-American (294-299). Fine-Very Fine Set 1c-10c Pan-American (294-299). Cpl. Set, tiny gum wrinkle in 10c, couple others gum disturbed, otherwise FV. F. 4c, 8c Pan-American (296, 298). Mint, Very Fine 5c, 10c Pan-American (297, 299). Mint, Very Fine 1c-15c 1902 Issue (300-309, 314, 319, 320). Fine-Very Fine 1c Green, 2c Carmine, Lake, Imperforate (314, 320, 320a). Horiz. Pairs, Very Fine 1c Green, 2c Carmine, 2c Scarlet, Imperforate (314, 320, 320b). Blocks, Very Fine 1c-10c Louisiana Purchase (323-327). Mint, Fine-Very Fine Set 1c-10c Louisiana Purchase (323-327). 2c & 5c tiny thins, 3c reperfed, otherwise Fine-Very Fine Set	82.50 82.50 82.50 33.50 42.50 67.80 45.00
2227 2228 2229 230 231 232 233 234	*** *** *	1c-10c Pan-American (294-299). Very Fine Set 1c-10c Pan-American (294-299). Fine-Very Fine Set 1c-10c Pan-American (294-299). Fine-Very Fine Set 1c-10c Pan-American (294-299). Cpl. Set, tiny gum wrinkle in 10c, couple others gum disturbed, otherwise FV. F. 4c, 8c Pan-American (296, 298). Mint, Very Fine 5c, 10c Pan-American (297, 299). Mint, Very Fine 1c-15c 1902 Issue (300-309, 314, 319, 320). Fine-Very Fine 1c Green, 2c Carmine, Lake, Imperforate (314, 320, 320a). Horiz. Pairs, Very Fine 1c Green, 2c Carmine, 2c Scarlet, Imperforate (314, 320, 320b). Blocks, Very Fine 1c-10c Louisiana Purchase (323-327). Mint, Fine-Very Fine Set 1c-10c Louisiana Purchase (323-327). 2c & 5c tiny thins, 3c reperfed, otherwise Fine-Very Fine Set 1c-10c Louisiana Purchase (323-327). First three with small flaws, others Fine-Very Fine	82.50 82.50 82.50 33.50 42.50 67.80 45.00 56.00
227 228 229 230 231 232 233 234	*** *** * * * *	1c-10c Pan-American (294-299). Very Fine Set 1c-10c Pan-American (294-299). Fine-Very Fine Set 1c-10c Pan-American (294-299). Fine-Very Fine Set 1c-10c Pan-American (294-299). Cpl. Set, tiny gum wrinkle in 10c, couple others gum disturbed, otherwise FV. F. 4c, 8c Pan-American (296, 298). Mint, Very Fine 5c, 10c Pan-American (297, 299). Mint, Very Fine 1c-15c 1902 Issue (300-309, 314, 319, 320). Fine-Very Fine 1c Green, 2c Carmine, Lake, Imperforate (314, 320, 320a). Horiz. Pairs, Very Fine 1c Green, 2c Carmine, 2c Scarlet, Imperforate (314, 320, 320b). Blocks, Very Fine 1c Green, 2c Carmine, 2c Scarlet, Imperforate (314, 320, 320b). Blocks, Very Fine 1c-10c Louisiana Purchase (323-327). Mint, Fine-Very Fine Set 1c-10c Louisiana Purchase (323-327). 2c & 5c tiny thins, 3c reperfed, otherwise Fine-Very Fine Set 1c-10c Louisiana Purchase (323-327). First three with small flaws, others	82.50 82.50 82.50 33.50 42.50 67.80 45.00 56.00

239 ★	1c-10c Louisiana Purchase (323-327). 5c & 10c no gum, otherwise V. GF.	102.00
240 ★⊞	Set	103.00 29.00
241 ★⊞	1c–3c Louisiana Purchase (323–325). Blocks, few hinge remnants, Very Good	127.00
242 ★⊞	5c Louisiana Purchase (326). Block, Fine-Very Fine	82.50
243	5c, 10c Louisiana Purchase (326, 327). Mint, Very Fine	72.50
244 🖈	10c Louisiana Purchase (327). Extremely Fine (Photo)	52.50
245 *	1c-5c Jamestown (328-330). Mint, Very Fine Set	34.75
246 ★⊞	1c-5c Jamestown (328-330). Blocks, latter slightly reinforced, otherwise	
,,,,,,	Fine-Very Fine Set	152.00
247 🛨	5c Jamestown (330). Mint, Very Fine (Photo)	27.50
	5c Jamestown (330). Block, Well Centered, Marvelous Deep Rich Color,	
,,,,,	Mint, Very Fine (Photo)	120.00
	1908-1909 ISSUES	
249 🛨	50c Violet, \$1.00 Violet Brown (341, 342). Small flaws, Fine appearance	111.00
250 ★⊞	1c-4c 1908 Imperforates (343, 344, 346). Mint Blocks, Very Fine	36.25
251 ★⊞	3c Violet, Imperforate (345). Center Line Block, Very Fine	65.00
252 *	1c-4c 1908 Coils (348-350). Paste-Up Pairs, each with full Star Plate No.,	
	Fine, Scarce	33.00 +
253 🛨	2c Carmine, 4c Orange Brown, Coils (349, 350). Guide Line Pairs, Mint,	
	Very Fine	44.50
	1909 BLUISH PAPERS	
254 ★	1c Green, 2c Carmine, Bluish (357, 358). Very Fine	29.00
255	1c Green, 2c Carmine, Bluish (357, 358). Fine-Very Fine	29.00
256	1c Green, 2c Carmine, Bluish (357, 358). Fine	29.00
257 ★⊞	1c Green, Bluish (357). Mint Block, Very Fine	67.50
258 ★⊞	2c Carmine, Bluish (358). Mint Block, Very Fine	52.50
259 ★⊞		52.50
ХШ	initials "H.L.C." & clearly showing an extensive series of Plate Cracks	
	in L. margin; two going right into the U. L. stamp, Fine, Scarce unlisted	
	variety	52.50+
260 →□	2c Carmine, Bluish (358). Horiz. Block of Eight, combination 2 mm. &	32.307
200 🗡 🖽	3 mm. spacings, s. e. at T., traces of green ink on back of one stamp in the	
	2 mm. block, Fine-Very Fine	152.50
261 →□	2c Carmine, Bluish (358). Block of Six, R. Imprint & Pl. No. 4860, Very	132.30
201 🛪 🖽	Fine	185.00
262 🛨	3c Deep Violet, Bluish (359). Reperforated at B., Fine appearance with	100.00
202	P. F. Certificate (Photo)	325.00
263 ★	4c Orange Brown, Bluish (360). Unusually Bright & Fresh, A Fine example	
205	of this popular Rarity, with P. F. Certificate(Photo)	3,600.00
	Crimo popular ranso, mar 1:11 Continued minimum (2.1010)	
264 ★	5c Blue, Bluish (361). Reperforated at R., Fine appearance, with P.F.	
	Certificate (Photo)	1,100.00
265 ★	6c Red Orange, Bluish (362). Well Centered, gum slightly disturbed, still	2,100.00
203	Very Fine(Photo)	250.00
266 🛨	6c Red Orange, Bluish (362). Trivial microscopic stain on one T. perf. tip,	250.00
200 🛪	Very Good	250.00
	(Thota)	250.00
267 ★	8c Olive Green, Bluish (363). Centered to R., perfs. just clear of design,	
	Fine example of this Rarity, with P. F. Certificate(Photo)	3 600 00
	The chample of this karry, was 1.1. Certificate (Filoto)	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,

2			
	68 ★	10c Yellow, Bluish (364). Centered to U. R., Fine (Photo)	
26	59 ★	13c Blue Green, Bluish (365). Unusually Bright & Fresh, Centered bit to B., Fine, with P. F. Certificate (Photo)	APPEAR OF THE PARTY OF THE PART
2	70 ★	15c Pale Ultramarine, Bluish (366). Slightly disturbed gum, Fine, with	
		P. F. Certificate (Photo)	
		1909 COMMEMORATIVES	
27	71 <b>★</b>	20 1000 Commomoratives (367, 369, 370, 372). Two each except #368	
21	1 🛪	2c 1909 Commemoratives (367, 368, 370–373). Two each except #368,	
2.7	72 ★⊞	Very Fine  2c 1909 Imperforate, Commems. (368, 371, 373). Blocks, light crease in T.	
- /	- 1	Pair of Lincoln Block, others Very Fine	122.00
27	73 🖈	1c-5c 1909-24 Commems. (368, 371, 373, 548-550, 614-616). Also blocks	
- /	_ ^	#370 & #397, Very Fine	
27	74 ★	2c Lincoln, Bluish (369). Centered to right, Fine	
	75 <del>*</del>	2c Lincoln, Bluish (369). Mint, reperfed at T., Very Fine appearance	50.00
	6 €	2c Alaska-Yukon, Hudson-Fulton, Imperforate (371, 373). Horiz. Pairs,	42.00
27	7 <b>.</b> m	Very Fine	42.00
21	/ **	2c Alaska-Yukon, Imperforate (371). B. Arrow Block, Heavy gum bend in	47.50
27	18 Am	T. pair, otherwise Very Fine	70.00
	9	2c Alaska-Yukon, Imperforate (371). Center Line Block, Mint, Very Fine 2c Hudson-Fulton (372). Tied by 1909 machine cancel on handsome multi-	70.00
21		color souvenir folder of The Celebration, Very Fine & attractive	E. III
28	0 +	2c Hudson-Fulton, Imperforate (373). Center Line Block, Huge Margins,	12.111
20	<b>X</b>	Very Fine	70.00
28	1 →□	8c Olive Green (380). Mint Block, Very Fine	60.00
		8c Olive Green (380). Block, 3 mm. spacing, Fine	60.00
20	~ A III	of Onte Green (500). Block, 5 mm. spacing, 1 me	
		PANAMA-PACIFIC ISSUES	
28	3 🛨		55.00
	3 ★ 4 ★	1c-10c Panama-Pacific (397-400). Very Fine	55.00 55.00
28	4 *	1c-10c Panama-Pacific (397-400). Very Fine 1c-10c Panama-Pacific (397-400). Fine-Very Fine	55.00
28 28	4 ★ 5 ★	1c-10c Panama-Pacific (397-400). Very Fine 1c-10c Panama-Pacific (397-400). Fine-Very Fine 1c-10c Panama-Pacific (397-400). Hinge thins, FV. F. appearance	
28 28	4 *	1c-10c Panama-Pacific (397-400). Very Fine  1c-10c Panama-Pacific (397-400). Fine-Very Fine  1c-10c Panama-Pacific (397-400). Hinge thins, FV. F. appearance  2c Panama-Pacific (398). L. Pl. No. (6311) Block of Six, Mint, Fine-	55.00 55.00
28 28 28	4 ★ 5 ★ 6 ★⊞	1c-10c Panama-Pacific (397-400). Very Fine  1c-10c Panama-Pacific (397-400). Fine-Very Fine  1c-10c Panama-Pacific (397-400). Hinge thins, FV. F. appearance  2c Panama-Pacific (398). L. Pl. No. (6311) Block of Six, Mint, Fine-Very Fine	55.00 55.00 70.00
28 28 28	4 ★ 5 ★	1c-10c Panama-Pacific (397-400). Very Fine  1c-10c Panama-Pacific (397-400). Fine-Very Fine  1c-10c Panama-Pacific (397-400). Hinge thins, FV. F. appearance  2c Panama-Pacific (398). L. Pl. No. (6311) Block of Six, Mint, Fine-Very Fine  5c, 10c Panama-Pacific (399, 400, 403). Fine-Very Fine	55.00 55.00
28 28 28 28	4 ★ 5 ★ 6 ★⊞ 7 ★ 8 ★	1c-10c Panama-Pacific (397-400). Very Fine  1c-10c Panama-Pacific (397-400). Fine-Very Fine  1c-10c Panama-Pacific (397-400). Hinge thins, FV. F. appearance  2c Panama-Pacific (398). L. Pl. No. (6311) Block of Six, Mint, Fine-Very Fine  5c, 10c Panama-Pacific (399, 400, 403). Fine-Very Fine  10c Orange, Panama-Pacific (400A). Fine	55.00 55.00 70.00 93.50
28 28 28 28	4 ★ 5 ★ 6 ★⊞ 7 ★	1c-10c Panama-Pacific (397-400). Very Fine 1c-10c Panama-Pacific (397-400). Fine-Very Fine 1c-10c Panama-Pacific (397-400). Hinge thins, FV. F. appearance 2c Panama-Pacific (398). L. Pl. No. (6311) Block of Six, Mint, Fine-Very Fine 5c, 10c Panama-Pacific (399, 400, 403). Fine-Very Fine 10c Orange, Panama-Pacific (400A). Fine 5c Panama-Pacific, Perf. 10 (403). Mint, reperfed at R., Very Fine ap-	55.00 55.00 70.00 93.50 55.00
28 28 28 28 28 28	4 ★ 5 ★ 6 ★⊞ 7 ★ 8 ★	1c-10c Panama-Pacific (397-400). Very Fine 1c-10c Panama-Pacific (397-400). Fine-Very Fine 1c-10c Panama-Pacific (397-400). Hinge thins, FV. F. appearance 2c Panama-Pacific (398). L. Pl. No. (6311) Block of Six, Mint, Fine-Very Fine 5c, 10c Panama-Pacific (399, 400, 403). Fine-Very Fine 10c Orange, Panama-Pacific (400A). Fine 5c Panama-Pacific, Perf. 10 (403). Mint, reperfed at R., Very Fine appearance	55.00 55.00 70.00 93.50
28 28 28 28 28 28	4 ★ 5 ★ 6 ★⊞ 7 ★ 8 ★	1c-10c Panama-Pacific (397-400). Very Fine 1c-10c Panama-Pacific (397-400). Fine-Very Fine 1c-10c Panama-Pacific (397-400). Hinge thins, FV. F. appearance 2c Panama-Pacific (398). L. Pl. No. (6311) Block of Six, Mint, Fine-Very Fine 5c, 10c Panama-Pacific (399, 400, 403). Fine-Very Fine 10c Orange, Panama-Pacific (400A). Fine 5c Panama-Pacific, Perf. 10 (403). Mint, reperfed at R., Very Fine ap-	55.00 55.00 70.00 93.50 55.00 45.00
28 28 28 28 28 28	4 ★ 5 ★ 6 ★ 7 ★ 8 ★ 9 ★	1c-10c Panama-Pacific (397-400). Very Fine 1c-10c Panama-Pacific (397-400). Fine-Very Fine 1c-10c Panama-Pacific (397-400). Hinge thins, FV. F. appearance 2c Panama-Pacific (398). L. Pl. No. (6311) Block of Six, Mint, Fine-Very Fine 5c, 10c Panama-Pacific (399, 400, 403). Fine-Very Fine 10c Orange, Panama-Pacific (400A). Fine 5c Panama-Pacific, Perf. 10 (403). Mint, reperfed at R., Very Fine appearance 5c Panama-Pacific, Perf. 10 (403). Centered to L., Fine 5c Panama-Pacific, Perf. 10 (403). Block, few slightly nibbed perfs. on one	55.00 55.00 70.00 93.50 55.00 45.00
28 28 28 28 28 28 29	4 ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★	1c-10c Panama-Pacific (397-400). Very Fine 1c-10c Panama-Pacific (397-400). Fine-Very Fine 1c-10c Panama-Pacific (397-400). Hinge thins, FV. F. appearance 2c Panama-Pacific (398). L. Pl. No. (6311) Block of Six, Mint, Fine-Very Fine 5c, 10c Panama-Pacific (399, 400, 403). Fine-Very Fine 10c Orange, Panama-Pacific (400A). Fine 5c Panama-Pacific, Perf. 10 (403). Mint, reperfed at R., Very Fine appearance 5c Panama-Pacific, Perf. 10 (403). Centered to L., Fine 5c Panama-Pacific, Perf. 10 (403). Block, few slightly nibbed perfs. on one stamp, others Fine	55.00 55.00 70.00 93.50 55.00 45.00
28 28 28 28 28 28 29	4 ★ 5 ★ 6 ★ 7 ★ 8 ★ 9 ★	1c-10c Panama-Pacific (397-400). Very Fine 1c-10c Panama-Pacific (397-400). Fine-Very Fine 1c-10c Panama-Pacific (397-400). Hinge thins, FV. F. appearance 2c Panama-Pacific (398). L. Pl. No. (6311) Block of Six, Mint, Fine-Very Fine 5c, 10c Panama-Pacific (399, 400, 403). Fine-Very Fine 10c Orange, Panama-Pacific (400A). Fine 5c Panama-Pacific, Perf. 10 (403). Mint, reperfed at R., Very Fine appearance 5c Panama-Pacific, Perf. 10 (403). Centered to L., Fine 5c Panama-Pacific, Perf. 10 (403). Block, few slightly nibbed perfs. on one	55.00 55.00 70.00 93.50 55.00 45.00
28 28 28 28 28 29 29	4 ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★	1c-10c Panama-Pacific (397-400). Very Fine 1c-10c Panama-Pacific (397-400). Fine-Very Fine 1c-10c Panama-Pacific (397-400). Hinge thins, FV. F. appearance 2c Panama-Pacific (398). L. Pl. No. (6311) Block of Six, Mint, Fine-Very Fine 5c, 10c Panama-Pacific (399, 400, 403). Fine-Very Fine 10c Orange, Panama-Pacific (400A). Fine 5c Panama-Pacific, Perf. 10 (403). Mint, reperfed at R., Very Fine appearance 5c Panama-Pacific, Perf. 10 (403). Centered to L., Fine 5c Panama-Pacific, Perf. 10 (403). Block, few slightly nibbed perfs. on one stamp, others Fine 10c Orange, Panama-Pacific, Perf. 10 (404). Gum disturbances, otherwise	55.00 55.00 70.00 93.50 55.00 45.00 45.00 210.00
28 28 28 28 28 29 29	4 ★ 5 5 ★ ⊞ 7 8 ★ ★ 9 ★ 1 ★ ⊞ 2 ★	1c-10c Panama-Pacific (397-400). Very Fine 1c-10c Panama-Pacific (397-400). Fine-Very Fine 1c-10c Panama-Pacific (397-400). Hinge thins, FV. F. appearance 2c Panama-Pacific (398). L. Pl. No. (6311) Block of Six, Mint, Fine-Very Fine 5c, 10c Panama-Pacific (399, 400, 403). Fine-Very Fine 10c Orange, Panama-Pacific (400A). Fine 5c Panama-Pacific, Perf. 10 (403). Mint, reperfed at R., Very Fine appearance 5c Panama-Pacific, Perf. 10 (403). Centered to L., Fine 5c Panama-Pacific, Perf. 10 (403). Block, few slightly nibbed perfs. on one stamp, others Fine 10c Orange, Panama-Pacific, Perf. 10 (404). Gum disturbances, otherwise Fine (Photo)	55.00 55.00 70.00 93.50 55.00 45.00 45.00 210.00
28 28 28 28 28 29 29	4 ★ 5 5 ★ ⊞ 7 8 ★ ★ 9 ★ 1 ★ ⊞ 2 ★	1c-10c Panama-Pacific (397-400). Very Fine 1c-10c Panama-Pacific (397-400). Fine-Very Fine 1c-10c Panama-Pacific (397-400). Hinge thins, FV. F. appearance 2c Panama-Pacific (398). L. Pl. No. (6311) Block of Six, Mint, Fine-Very Fine 5c, 10c Panama-Pacific (399, 400, 403). Fine-Very Fine 10c Orange, Panama-Pacific (400A). Fine 5c Panama-Pacific, Perf. 10 (403). Mint, reperfed at R., Very Fine appearance 5c Panama-Pacific, Perf. 10 (403). Centered to L., Fine 5c Panama-Pacific, Perf. 10 (403). Block, few slightly nibbed perfs. on one stamp, others Fine 10c Orange, Panama-Pacific, Perf. 10 (404). Gum disturbances, otherwise Fine (Photo)	55.00 55.00 70.00 93.50 55.00 45.00 45.00 210.00
28 28 28 28 28 29 29 29	4 ★ 5 ★ ⊞ 7 ★ 8 ★ ★ 9 ★ 1 ★ ⊞ 2 ★ 3 ★	1c-10c Panama-Pacific (397-400). Very Fine 1c-10c Panama-Pacific (397-400). Fine-Very Fine 1c-10c Panama-Pacific (397-400). Hinge thins, FV. F. appearance 2c Panama-Pacific (398). L. Pl. No. (6311) Block of Six, Mint, Fine-Very Fine 5c, 10c Panama-Pacific (399, 400, 403). Fine-Very Fine 10c Orange, Panama-Pacific (400A). Fine 5c Panama-Pacific, Perf. 10 (403). Mint, reperfed at R., Very Fine appearance 5c Panama-Pacific, Perf. 10 (403). Centered to L., Fine 5c Panama-Pacific, Perf. 10 (403). Block, few slightly nibbed perfs. on one stamp, others Fine 10c Orange, Panama-Pacific, Perf. 10 (404). Gum disturbances, otherwise Fine (Photo) 10c Orange, Panama-Pacific, Perf. 10 (404). Repaired, Fair only	55.00 55.00 70.00 93.50 55.00 45.00 45.00 210.00
28 28 28 28 28 29 29 29	4 ★ 5 ★ ⊞ 7 ★ 8 ★ ★ 9 ★ 1 ★ ⊞ 2 ★ 3 ★	1c-10c Panama-Pacific (397-400). Very Fine 1c-10c Panama-Pacific (397-400). Fine-Very Fine 1c-10c Panama-Pacific (397-400). Hinge thins, FV. F. appearance 2c Panama-Pacific (398). L. Pl. No. (6311) Block of Six, Mint, Fine-Very Fine 5c, 10c Panama-Pacific (399, 400, 403). Fine-Very Fine 10c Orange, Panama-Pacific (400A). Fine 5c Panama-Pacific, Perf. 10 (403). Mint, reperfed at R., Very Fine appearance 5c Panama-Pacific, Perf. 10 (403). Block, few slightly nibbed perfs. on one stamp, others Fine 10c Orange, Panama-Pacific, Perf. 10 (404). Gum disturbances, otherwise Fine 10c Orange, Panama-Pacific, Perf. 10 (404). Repaired, Fair only 1914-17 ISSUES 2c Carmine (406). Seven diff. Plate No. Blocks of 6, V. GV. F.	55.00 55.00 70.00 93.50 55.00 45.00 45.00 210.00 200.00 200.00
28 28 28 28 28 29 29 29	4 ★ 5 ★ ⊞ 7 ★ 8 ★ ★ 9 ★ 1 ★ ⊞ 2 ★ 3 ★ #	1c-10c Panama-Pacific (397-400). Very Fine 1c-10c Panama-Pacific (397-400). Fine-Very Fine 1c-10c Panama-Pacific (397-400). Hinge thins, FV. F. appearance 2c Panama-Pacific (398). L. Pl. No. (6311) Block of Six, Mint, Fine-Very Fine 5c, 10c Panama-Pacific (399, 400, 403). Fine-Very Fine 10c Orange, Panama-Pacific (400A). Fine 5c Panama-Pacific, Perf. 10 (403). Mint, reperfed at R., Very Fine appearance 5c Panama-Pacific, Perf. 10 (403). Block, few slightly nibbed perfs. on one stamp, others Fine 10c Orange, Panama-Pacific, Perf. 10 (404). Gum disturbances, otherwise Fine 10c Orange, Panama-Pacific, Perf. 10 (404). Repaired, Fair only 1914-17 ISSUES 2c Carmine (406). Seven diff. Plate No. Blocks of 6, V. GV. F.	55.00 55.00 70.00 93.50 55.00 45.00 45.00 210.00 200.00 200.00
28 28 28 28 29 29 29 29	4 ★ 5 ★ ⊞ 7 ★ ★ 9 ★ ★ ⊞ 2 ★ 3 ★ ■	1c-10c Panama-Pacific (397-400). Very Fine 1c-10c Panama-Pacific (397-400). Fine-Very Fine 1c-10c Panama-Pacific (397-400). Hinge thins, FV. F. appearance 2c Panama-Pacific (398). L. Pl. No. (6311) Block of Six, Mint, Fine-Very Fine 5c, 10c Panama-Pacific (399, 400, 403). Fine-Very Fine 10c Orange, Panama-Pacific (400A). Fine 5c Panama-Pacific, Perf. 10 (403). Mint, reperfed at R., Very Fine appearance 5c Panama-Pacific, Perf. 10 (403). Block, few slightly nibbed perfs. on one stamp, others Fine 10c Orange, Panama-Pacific, Perf. 10 (404). Gum disturbances, otherwise Fine 10c Orange, Panama-Pacific, Perf. 10 (404). Repaired, Fair only 1914-17 ISSUES  2c Carmine (406). Seven diff. Plate No. Blocks of 6, V. GV. F. 2c Carmine (406). Block, Wide Freak Double Print, with large part of two	55.00 55.00 70.00 93.50 55.00 45.00 45.00 210.00 200.00 200.00
28 28 28 28 29 29 29 29	4 ★ 5 ★ ⊞ 7 ★ ★ 9 ★ ★ ⊞ 2 ★ 3 ★ ■	1c-10c Panama-Pacific (397-400). Very Fine 1c-10c Panama-Pacific (397-400). Fine-Very Fine 1c-10c Panama-Pacific (397-400). Hinge thins, FV. F. appearance 2c Panama-Pacific (398). L. Pl. No. (6311) Block of Six, Mint, Fine-Very Fine 5c, 10c Panama-Pacific (399, 400, 403). Fine-Very Fine 10c Orange, Panama-Pacific (400A). Fine 5c Panama-Pacific, Perf. 10 (403). Mint, reperfed at R., Very Fine appearance 5c Panama-Pacific, Perf. 10 (403). Block, few slightly nibbed perfs. on one stamp, others Fine 10c Orange, Panama-Pacific, Perf. 10 (404). Gum disturbances, otherwise Fine 10c Orange, Panama-Pacific, Perf. 10 (404). Repaired, Fair only 1914-17 ISSUES  2c Carmine (406). Seven diff. Plate No. Blocks of 6, V. GV. F. 2c Carmine (406). Block, Wide Freak Double Print, with large part of two additional stamps printed over the originals, Spectacular Error (Photo)	55.00 55.00 70.00 93.50 55.00 45.00 45.00 210.00 200.00 200.00
28 28 28 28 28 29 29 29 29 29 29 29	$4 \star \star$	1c-10c Panama-Pacific (397-400). Very Fine 1c-10c Panama-Pacific (397-400). Fine-Very Fine 1c-10c Panama-Pacific (397-400). Hinge thins, FV. F. appearance 2c Panama-Pacific (398). L. Pl. No. (6311) Block of Six, Mint, Fine-Very Fine 5c, 10c Panama-Pacific (399, 400, 403). Fine-Very Fine 10c Orange, Panama-Pacific (400A). Fine 5c Panama-Pacific, Perf. 10 (403). Mint, reperfed at R., Very Fine appearance 5c Panama-Pacific, Perf. 10 (403). Block, few slightly nibbed perfs. on one stamp, others Fine 10c Orange, Panama-Pacific, Perf. 10 (404). Gum disturbances, otherwise Fine 10c Orange, Panama-Pacific, Perf. 10 (404). Repaired, Fair only 1914-17 ISSUES  2c Carmine (406). Seven diff. Plate No. Blocks of 6, V. GV. F. 2c Carmine (406). Block, Wide Freak Double Print, with large part of two additional stamps printed over the originals, Spectacular Error (Photo) 1c Green, Kansas City Roulette (408 var.). Plate No. Block of 9 contains two	55.00 55.00 70.00 93.50 55.00 45.00 45.00 210.00 200.00 200.00 E. X
28 28 28 28 28 29 29 29 29 29 29 29	$4 \star \star$	1c-10c Panama-Pacific (397-400). Very Fine 1c-10c Panama-Pacific (397-400). Fine-Very Fine 1c-10c Panama-Pacific (397-400). Hinge thins, FV. F. appearance 2c Panama-Pacific (398). L. Pl. No. (6311) Block of Six, Mint, Fine-Very Fine 5c, 10c Panama-Pacific (399, 400, 403). Fine-Very Fine 10c Orange, Panama-Pacific (400A). Fine 5c Panama-Pacific, Perf. 10 (403). Mint, reperfed at R., Very Fine appearance 5c Panama-Pacific, Perf. 10 (403). Block, few slightly nibbed perfs. on one stamp, others Fine 10c Orange, Panama-Pacific, Perf. 10 (404). Gum disturbances, otherwise Fine 10c Orange, Panama-Pacific, Perf. 10 (404). Repaired, Fair only 1914-17 ISSUES  2c Carmine (406). Seven diff. Plate No. Blocks of 6, V. GV. F. 2c Carmine (406). Block, Wide Freak Double Print, with large part of two additional stamps printed over the originals, Spectacular Error (Photo) 1c Green, Kansas City Roulette (408 var.). Plate No. Block of 9 contains two rows Imperforate Between, signed by E.W. Michaels, the finder, Fine, Rare	55.00 55.00 70.00 93.50 55.00 45.00 45.00 210.00 200.00 200.00 E. X E. VIII
28 28 28 28 28 29 29 29 29 29 29 29	$4 \star \star$	1c-10c Panama-Pacific (397-400). Very Fine 1c-10c Panama-Pacific (397-400). Fine-Very Fine 1c-10c Panama-Pacific (397-400). Hinge thins, FV. F. appearance 2c Panama-Pacific (398). L. Pl. No. (6311) Block of Six, Mint, Fine-Very Fine 5c, 10c Panama-Pacific (399, 400, 403). Fine-Very Fine 10c Orange, Panama-Pacific (400A). Fine 5c Panama-Pacific, Perf. 10 (403). Mint, reperfed at R., Very Fine appearance 5c Panama-Pacific, Perf. 10 (403). Block, few slightly nibbed perfs. on one stamp, others Fine 10c Orange, Panama-Pacific, Perf. 10 (404). Gum disturbances, otherwise Fine 10c Orange, Panama-Pacific, Perf. 10 (404). Repaired, Fair only 1914-17 ISSUES  2c Carmine (406). Seven diff. Plate No. Blocks of 6, V. GV. F. 2c Carmine (406). Block, Wide Freak Double Print, with large part of two additional stamps printed over the originals, Spectacular Error (Photo) 1c Green, Kansas City Roulette (408 var.). Plate No. Block of 9 contains two rows Imperforate Between, signed by E.W. Michaels, the finder, Fine, Rare 20c Ultramarine, 30c Orange Red (419, 420). Very Fine	55.00 55.00 70.00 93.50 55.00 45.00 45.00 210.00 200.00 200.00 E. X E. VIII

299	,	50c Violet (440). Very Fine (Photo)	125.00
300	$\star$	\$1.00 Violet Black (460). Block, one with tiny natural paper inclusion, V. F. (Photo)	575.00
301	1	20c Light Ultramarine (476). Very Fine	28.00
302		\$5.00 Light Green (480). Very Fine	47.50
	<b>★</b> ⊞	1c Green, Booklet Pane (481 var.). Privately perforated pane of six with T.	17.50
303	$\times \Box$	margin attached showing staple holes as in normal pane, possibly an ex-	
		perimental type produced by a vending machine co., Fine, most unusual	
		(Photo)	
304	+	1c Green, A. E. F. Booklet Pane (498f). Single Pane of 30 in Original Book-	
501	^	let, Mint & Fine	90.00 +
305	*	2c Deep Rose, Ty. Ia (500). Mint, Extremely Fine(Photo)	30.00
306	200	2c Deep Rose, Ty. Ia (500). 23 copies, Fine-Very Fine Lot, Scarce	299.00
307	$\star$		
	, ,	with P. F. Certificate (Photo)	200.00
308	$\star \boxplus$	5c Rose, Error (505). Block of Nine, Middle stamp the error, Mint, FV. F.	
		(Photo)	150.00
309	$\star \boxplus$	2c Carmine (519). Mint Block, Very Fine (Photo)	125.00
310	*	\$2.00 Orange & Black (523). Mint, Well Centered, tiny natural paper in-	
		clusion, Extremely Fine (Photo)	100.00
311	*	\$2.00 Orange Red & Black (523). Very Fine (Photo)	100.00
312	*	\$5.00 Deep Green & Black (524). Mint, Extremely Fine	40.00
313	*	\$5.00 Deep Green & Black (524). Very Fine	40.00
314	$\star$	2c Carmine Offset, Type VII (528B). Ten diff. T. Plate No. Blocks of 6,	
		Very Good-Very Fine	100.00
315	$\star$	1c-3c Offset, Imperforates (531-534, 534A, 535). Mint Blocks, Very Fine	160.50
316	$\star \boxplus$	2c Carmine Rose, Offset, Imperforate Ty. IV (532). Center Line Block,	
		Mint, Enormous margins, Extremely Fine	45.00
317	$\star$ $\boxplus$	2c Carmine, Offset, Imperforate, Ty. Va (534). Matched set of the Four	
		Pl. No. (11425) Blocks of Six, a couple of usual light natural gum wrinkles,	
		Very Fine	106.00
318		\$2.00 Carmine & Black (547). Very Fine	35.00
319	, ,	\$2.00 Carmine & Black (547). Very Fine	35.00
320	*	\$2.00 Carmine & Black (547). Tiny thins, Very Fine appearance	35.00
321	*	\$2.00 Carmine & Black (547). Top Double Plate No. Block of Eight with	
	7,111	Arrow, Extremely Fine, Scarce & Handsome Block (Photo)	400.00
		1c-5c Pilgrims (548-550). Blocks, Fine-Very Fine Set	77.25
		1c-5c Pilgrim (548-550). Blocks, Fine Set	
		1c-5c Pilgrim (548-550). Blocks, Very Good-Fine Set	77.25
325	*	5c Pilgrim (550). Block, Very Fine	57.50
		1922 ISSUE TO DATE	
326	*	1/2c-\$5.00 1922 Issue (551-573). Cpl. Set, several have small thins incl.	
		\$2.00, balance Fine-Very Fine	110.51
327	*	½c-20c 1922 Issue (551, 552, 559, 561, 562, 566, 567). Blocks, FV. F	48.95
		½c-17c 1922-26 Issues (551, 552, 554, 555, 558, 559, 563, 565, 622, 623).	
		Blocks, Fine-Very Fine	81.70
329	*	2c Carmine, Imperforate (577). Two Right Plate No. (18226, 18228) & 5	
		point star Blocks of 12, trivial gum bends, mint, Very Fine	52.80
330	*	1c Green (578). Mint block, with imperf. bot. sheet margin, Fine for this,	
		Scarce	55.00
331	$\star$	10c Orange (591). U. R. Plate No. (16107) Block, wild perf. in one stamp,	
		Fine-Very Fine appearance	47.50

222		A IV IV D 0.40 ((40) D) 1 E - 1 E	21.00
		2c Harding, Perf 10 (612). Block, Extremely Fine	21.00
		1c-5c Huguenot-Walloon (614-616). Blocks, Very Fine Set	61.75
334	XIII	5c Huguenot-Walloon (616). Block of Ten, Top Imprint & Pl. No. (F15754)	170.00
225	1	four stamps with "Broken Circle", Mint, Extremely Fine	170.00
		1c-5c Lexington-Concord (617-619). Blocks, Very Fine Set	49.00
336	$\star$	1c, 2c Lexington-Concord (617, 618). Plate No. Blocks of Six, latter dried	50.00
227	1	gum, otherwise Very Fine	50.00
		2c Norse-American (620). Matched Set of The 4 Arrow Blocks, FV. F.	38.00
		2c, 5c Norse-American (620, 621). Blocks, Very Fine Set	50.75
		2c, 5c Norse American (620, 621). Mint Blocks, Very Fine Set	50.75
	-	2c, 5c Norse-American (620, 621). Blocks, Very Fine Set	50.75
	*	2c, 5c Norse-American (620, 621). Bot. Arrow Blocks, Mint, V. F.	52.00
	*	2c, 5c Norse-American (620, 621). Blocks, Fine-Very Fine Set	50.75
		5c Norse-American (621). Matched Set of the 4 Arrow Blocks, FV. F.	170.00
		5c Norse, 2c-5c Hawaii (621, 647, 648). Blocks, FV. F.	74.50
345	$\star$	5c Ericsson (628). R. Plate No. (18601) Block of Six, Mint, couple tiny	10 00
		scuffs, otherwise Fine-Very Fine	43.50
346		2c White Plains Souvenir Sheet (630). Mint, Very Fine	115.00
347	-	2c White Plains Souvenir Sheet (630). Mint, Fine-Very Fine	115.00
348	*	2c White Plains Souvenir Sheet (630). Mint, tiny toned spot in R. margin,	
		Very Fine	115.00
349	0000	2c White Plains Souvenir Sheet (630). Fine-Very Fine	115.00
350	*	2c White Plains Souvenir Sheet (630). Tape stains & reinforced in T. margin,	44 7 00
0.51		Fine-Very Fine appearance	115.00
351	$\star \boxplus$	2c Molly Pitcher (646). Mint Matched Sets of 4 Plate No. Blocks of Four	126.00
		from each of the Two Plates, Very Good–Very Fine	136.00
352	, ,	2c Edison, Coil (656). Joint Line Pair, Very Fine	16.50
353	*	1c-10c Kans-Nebr. Overprints (658-679). Cpl. sets, several with hinge rem-	32732
251		nants, otherwise mostly F.–V. F.	124.15
354	*	1c-10c Kans-Nebr. Overprints (658-679). Cpl. Sets, hinge remnants, few	
255		tiny thins, otherwise Very Good–Fine	124.15
		1c-10c Kans. Overprints (658-668). Blocks, Fine-Very Fine Set	254.50
	$\star$	1c-10c Kans. Overprints (658-668). Blocks, Very Good-Fine Set	254.50
357		1c-10c KansNebr. Overprints (658-679). Two used sets of each, few small	101 56
		flaws, otherwise V. G.–Fine	194.56
358	$\star \boxplus$	1½c-9c Kans., Nebr. Overprints (660, 661, 667, 670, 673, 678). Blocks,	
		Very Good–Very Fine	96.25
		3c, 7c Kans., Nebr. Overprints (661, 665, 676). Blocks, Fine-Very Fine	80.00
		1c-10c Nebr. Overprints (669-679). Blocks, V. GFine Set	266.00
		11c-50c 1931 Issue (692-701). Blocks, Fine-Very Fine Set	81.10
	0.10.000	11c-30c 1931 Issue (692-696, 699, 700). Blocks, V. F., Mint	43.70
		11c-50c 1931 Issue (692-701). Plate No. Blocks, FV. F. Set	114.00
		½c-10c Washington Bicentennial (704–715). Mint Blocks, Very Fine Set	44.19
		½c-10c Washington Bicentennial (704-715). Blocks, Fine-Very Fine Set	44.19
366		1c-3c 1933-34 Souvenir Sheets (730, 731, 735, 750, 751). Very Fine	42.50
367		1c-3c 1933-34 Souvenir Sheets (730, 731, 735, 750, 751). Very Fine	42.50
368	*	1c-3c 1933-34 Souvenir Sheets (730, 731, 735,, 750, 751). 3c Parks Sheet	
		bit reduced at B., otherwise Very Fine	42.50
369	★田	1c-10c National Parks (740-749). Cpl. Set Plate No. Blocks of Six, Very	
		Fine	56.60
370	$\star \boxplus$	1c-10c Parks (740-749). Cpl. Set Plate No. Blocks of Six, one 10c stamp	
		faulty, otherwise FV. F.	56.60
371	$\star$	1c-16c Farleys (752-771). 5 Souvenirs & Newburgh, in Gutter Blocks,	
		others in Line Blocks, Very Fine Set	55.00
372	$\star$	1c-10c Farley Parks (756-765). Matched Set of Arrow Blocks, Cpl., Very	19 (28 19 20 19 19 19 19 19 19 19 19 19 19 19 19 19
		Fine	107.80

374	★⊞ ★⊞	1c-10c Farley Parks (756-765). Center Line Blocks, Very Fine Set	73.00 73.00
		Fine	81.25
376	*	1c-3c Farley Souvenir Sheets (766-770). Chicagos in single sheet margin	
		panes, others in Horiz. Pairs of two Panes each, Very Fine	56.50
	**	16c Farley, Airpost Special Delivery (771). Center Line Block, Very Fine	40.00
378	*	3c-5c 1937-48 Commems., Airpost (796, 836, 906, two, C38). Full Sheets	110.00
2.70		of each, Fine-Very Fine	118.99
379	,	1/2c-\$5.00 1938 Presidential (803-834). Fine-Very Fine Set	37.78
380	$\star$	½c-\$1.00 Presidential (803-832). Blocks, 30c, 50c & \$1.00 in Plate Blocks,	00.40
201		Fine-Very Fine	98.40
	*	½c-\$2.00 1938 Presidentials (803-833). Plate No. Blocks, Fine-Very Fine	158.65
382	$\blacksquare$	½c-\$5.00 Presidential (803-834). Cpl. Set Blocks neatly struck with First	T. T.
		Day cancels, (except 1c & 4c), Practically all V. F., Scarce	E. IV
383	$\star$	3c Presidential (807). Vertical Plate Block of 16, two diff. "Ghost" Plate	
		Numbers also appear in selvedge, Very Fine	E. II
384		\$1.00 Presidential, Wmkd. "USIR" (832b). Fine	35.00
	$\star$	1c-10c Famous Americans (859-888). Mint Blocks. Very Fine	67.25
386	$\star$	1c-10c Famous Americans (859-893). Cpl. Set Plate No. Blocks, tiny thins	
		in #865, #868, #875, #880, #881, #888, others Fine-Very Fine	186.00
387	*	1c, 3c Defense, Horiz. Pair Imperf. Between (899b, 901a). Blind perf. tears	***
		in R. Margin of both as often, otherwise Very Fine	39.50
388	$\star$ $\square$	3c Liberty (1035 var.). Block of Eight, Horiz. Gutter Between, reinforced	
		where severed or creased, Attractive	E. III
389	*	4c Seato Imperforate Between (1151a). In Mint Pair, Very Fine (Photo)	200.00
-			
390	*	6c Gray Brown, Roosevelt, Imperforate Coil, Error (1305 var.). Mint Joint	
		T' . D' X/ E' (DI -4-)	
		Line Pair, Very Fine (Photo)	E. XI
390	*	6c Grandma Moses (1370 var.). Mint Horiz. Pair Imperforate Between	E. XI
3902	*		E. XII
3902	*	6c Grandma Moses (1370 var.). Mint Horiz. Pair Imperforate Between	
3902	*	6c Grandma Moses (1370 var.). Mint Horiz. Pair Imperforate Between	
		6c Grandma Moses (1370 var.). Mint Horiz. Pair Imperforate Between in strip of four, Newly Discovered Error, Extremely Fine (Photo)  FIRST DAY COVERS	
	*	6c Grandma Moses (1370 var.). Mint Horiz. Pair Imperforate Between in strip of four, Newly Discovered Error, Extremely Fine (Photo)  FIRST DAY COVERS  4c-10c 1922 Issue (556-557, 559-562). On separate unaddressed First	E. XII
391	$\boxtimes$	6c Grandma Moses (1370 var.). Mint Horiz. Pair Imperforate Between in strip of four, Newly Discovered Error, Extremely Fine (Photo)  FIRST DAY COVERS  4c-10c 1922 Issue (556-557, 559-562). On separate unaddressed First Day Covers, Washington pmks., V. F.	
391		6c Grandma Moses (1370 var.). Mint Horiz. Pair Imperforate Between in strip of four, Newly Discovered Error, Extremely Fine	E. XII
391	$\boxtimes$	6c Grandma Moses (1370 var.). Mint Horiz. Pair Imperforate Between in strip of four, Newly Discovered Error, Extremely Fine	E. XII
391 392	$\boxtimes$	6c Grandma Moses (1370 var.). Mint Horiz. Pair Imperforate Between in strip of four, Newly Discovered Error, Extremely Fine	E. XII
391	$\boxtimes$	6c Grandma Moses (1370 var.). Mint Horiz. Pair Imperforate Between in strip of four, Newly Discovered Error, Extremely Fine	62.00 87.50
391 392 393	$\boxtimes$	6c Grandma Moses (1370 var.). Mint Horiz. Pair Imperforate Between in strip of four, Newly Discovered Error, Extremely Fine	E. XII
391 392	$\boxtimes$	6c Grandma Moses (1370 var.). Mint Horiz. Pair Imperforate Between in strip of four, Newly Discovered Error, Extremely Fine	62.00 87.50 30.00
391 392 393 394		6c Grandma Moses (1370 var.). Mint Horiz. Pair Imperforate Between in strip of four, Newly Discovered Error, Extremely Fine	62.00 87.50
391 392 393		6c Grandma Moses (1370 var.). Mint Horiz. Pair Imperforate Between in strip of four, Newly Discovered Error, Extremely Fine	62.00 87.50 30.00
391 392 393 394		6c Grandma Moses (1370 var.). Mint Horiz. Pair Imperforate Between in strip of four, Newly Discovered Error, Extremely Fine	62.00 87.50 30.00 37.50
391 392 393 394 395		6c Grandma Moses (1370 var.). Mint Horiz. Pair Imperforate Between in strip of four, Newly Discovered Error, Extremely Fine	62.00 87.50 30.00
391 392 393 394		6c Grandma Moses (1370 var.). Mint Horiz. Pair Imperforate Between in strip of four, Newly Discovered Error, Extremely Fine	62.00 87.50 30.00 37.50
391 392 393 394 395		6c Grandma Moses (1370 var.). Mint Horiz. Pair Imperforate Between in strip of four, Newly Discovered Error, Extremely Fine	62.00 87.50 30.00 37.50
391 392 393 394 395		6c Grandma Moses (1370 var.). Mint Horiz. Pair Imperforate Between in strip of four, Newly Discovered Error, Extremely Fine	62.00 87.50 30.00 37.50
391 392 393 394 395		6c Grandma Moses (1370 var.). Mint Horiz. Pair Imperforate Between in strip of four, Newly Discovered Error, Extremely Fine	62.00 87.50 30.00 37.50 30.50 17.25
391 392 393 394 395 396 397		6c Grandma Moses (1370 var.). Mint Horiz. Pair Imperforate Between in strip of four, Newly Discovered Error, Extremely Fine	62.00 87.50 30.00 37.50
391 392 393 394 395		6c Grandma Moses (1370 var.). Mint Horiz. Pair Imperforate Between in strip of four, Newly Discovered Error, Extremely Fine	62.00 87.50 30.00 37.50 30.50 17.25
391 392 393 394 395 396 397		6c Grandma Moses (1370 var.). Mint Horiz. Pair Imperforate Between in strip of four, Newly Discovered Error, Extremely Fine	62.00 87.50 30.00 37.50 30.50 17.25

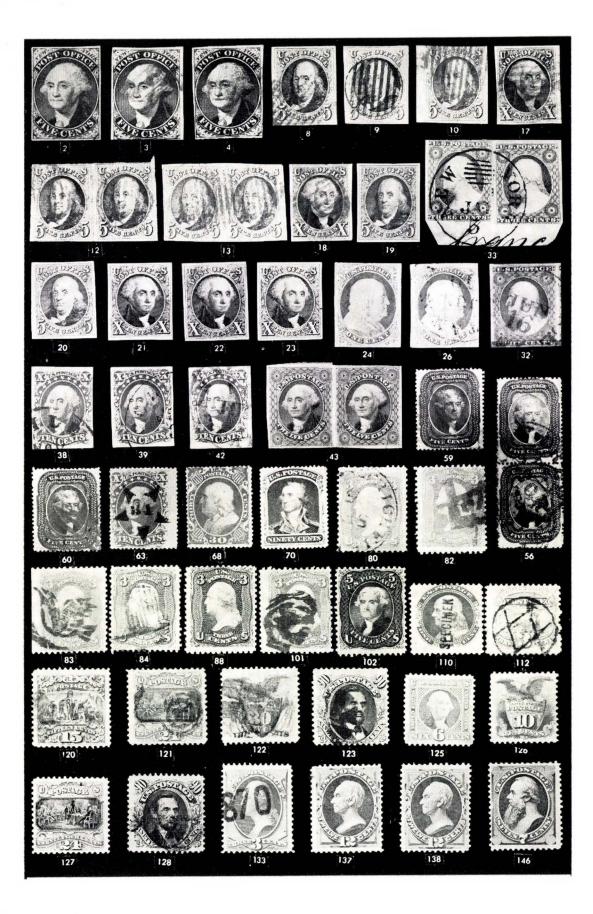
ean (620, 621). Tied on single First Day Cover, "Wa 8, 1929" pmk., with additional 1c Lexington—Concerery Fine	rd,
ocks, on two registered First Day Covers, Washing s, Ind. backstamps, Very Fine	
Bicentennial (704–715). Cpl. Set on single First I D.C., Jan. 1, 1932" duplex pmk., cover bit wrinkled	at
stamps, otherwise Very Fine  1. Plate No. Block tied on Cacheted Artmaster Fon, N.J. March 19, 1956" handstamp pmk., Very F	rst
ergh, Airpost (C8, C10). First Day Covers of each, on Registered cover backstamped "Washington, D	the C.,
10c Lindbergh with Detroit, Mich. pmk., Very Fine Airpost (C11). Pair, tied on First Day Cover, "Wa	sh-
5, 1928" duplex pmks., Very Fine	lue lex
edingly Scarce	F.
(C15). On Cacheted & Flown First Day Cover, V	*
(Pho	
ers, 1923–33, 18 Diff. First Days, mostly FV. F	113.75
AIRPOST ISSUES	
(C1-C3). Mint, Very Fine Set	66.00
(C1–C3). 6c small hinge thin, others F.–V. F.	
(C1-C3). Latter two have minor thin specks, 6c V	
oost (C1-C6). Cpl. set, incl. two #C2, most have hi	ge
ne appearance	132.00
C1). Block, Very Fine	63.50
(C1). Block, Very Good-Fine	63.50
(C2). Block, negligible toning on back of one, oth	
Blue, Airpost (C3). Block, FV. F.	
Blue, Airpost (C3). Block, Very Good	
(C4–C6). Mint, Very Fine Set	
ost (C4). Block, Very Fine	
ost (C4). Two Blocks, two stamps defective, others F	
ost (C5). Block, Fineost (C5). Block, tiny thin in one, others Fine	
t (C6). Block, Very Fine(Pho	
ost, Booklet Pane (C10a). Fine-Very Fine	
ost, Booklet Pane (C10a). Mint, couple light natu- Very Fine	ral
ost, Booklet Pane (C10a). Fine	
ost, Booklet Pane (C10a). Cpl. Unexploded Bool	
Panes, Fine—Very Fine  pelin (C13—C15). Cpl. set, 65c tiny hinge thin, other	47.00+
(Pho	

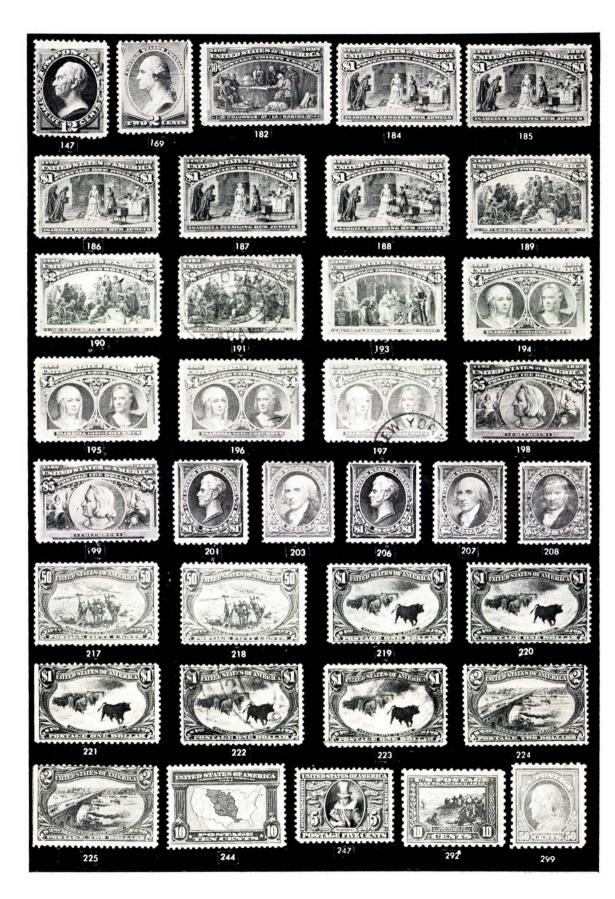
430	*	65c Graf Zeppelin (C13). Minor gum thin. V. F. appearance	115.00
431	$\boxtimes$	\$1.30 Graf Zeppelin (C14). On Cacheted Flown Card, with additional 15c	
		Airpost #C8, Fine (Photo)	130.00
432	*	50c Chicago Zeppelin (C18). Mint, Very Fine	35.00
433	*	50c Chicago Zeppelin (C18). Mint, Very Fine	35.00
434	*	50c Chicago Zeppelin (C18). Mint, Very Fine	35.00
435	*	50c Chicago Zeppelin (C18). Very Fine	35.00
436	*	50c Chicago Zeppelin (C18). Very Fine	35.00
437	*	50c Chicago Zeppelin (C18). Block, Well Centered, Mint, Very Fine	150.00
438	$\star$	20c-50c Trans-Pacific, Airpost (C20-C22). T. & B. Plate No. Blocks of	
		Six of each, Mint, Very Fine Set	52.00
439	*	8c Olive Green, Airpost (C26). Vert. Strip of Five, Freak Double Paper with	
		the T. printed portion removed from two stamps and part of a third ex-	
		posing the unprinted sheet below, creases, a most Unusual Freak	E. II
440	$\times$	Crash Cover, Charred cover with clear "Damaged by Air Plane Wreck, De-	
		cember 22, 1930" in two Red str. lines, Fine	E. II

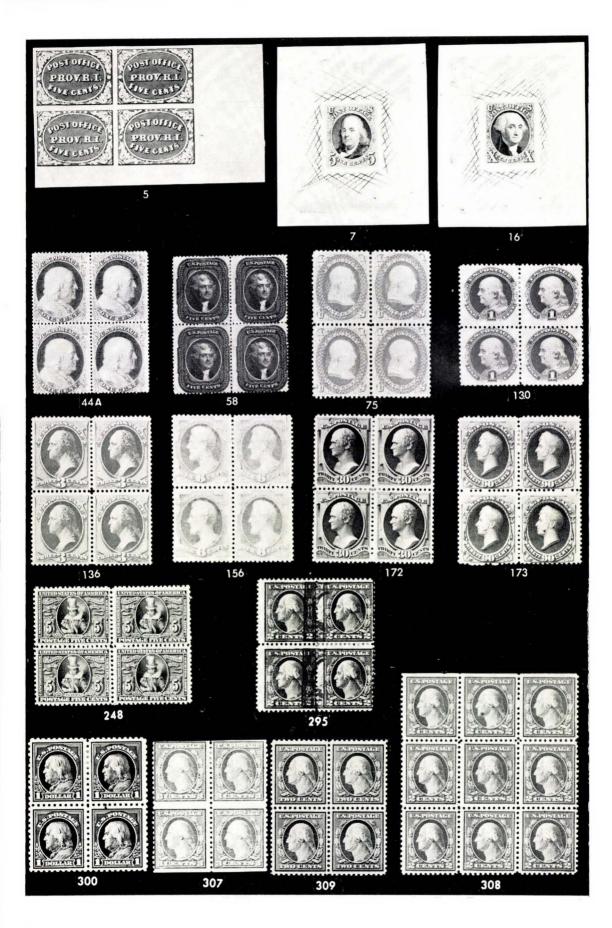
#### END OF FIRST SESSION

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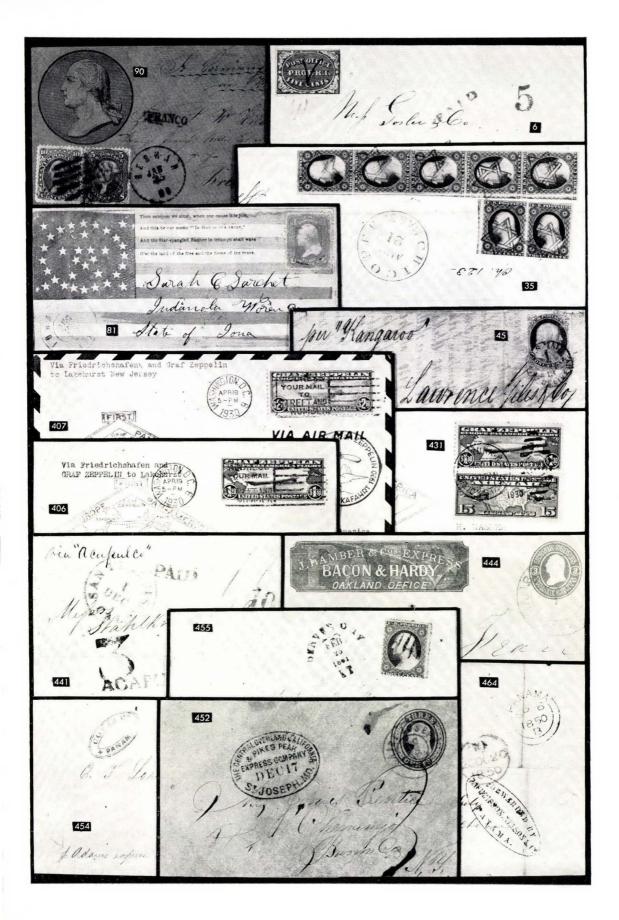
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# SECOND SESSION

SATURDAY, JULY 19th, 1969 — 1:00 P.M.

## WESTERN COVERS

441	$\times$	Acapulco, Bold Str. Line, large matching "3" on 1853 cover to Durango,	
		Mexico, "San Francisco, Cal." pmk, matching "Paid" & "10" Very Fine,	
		(,	E. V
441A	$\times$	Adams & Co., Georgetown, in Red oval, clear strike, matching "Paid" in	
		shaded letters on cover to San Francisco, part of flap missing, Very Fine	
			E. V
442	$\times$	Adams & Co., Sacramento, Double Circle, clear strike on 1855 letter to	
		Ione City, Cal., sent Free because addressed to a Clergyman, who, however,	
4.40 1		The same of the sa	E. III
443	$\times$	Albany, N. Y., Newark, N. J., Two covers, Red pmks, ms. "40" rates to	
		San Francisco, one docketed 1849, other with ms. Per Mail, via Chagres &	T X7
444 15			E. V
444	$\times$	J. Bamber & Co's Express, Bacon & Hardy, Oakland Office, Printed Frank	
		on 3c Pink Entire (U34), Blue Company cancel, formerly part of a paste-	¥7 ¥7
445		up, Very Fine, Scarce (Photo)  Bamber & Co's Express, Printed frank, Scroll type on 3c Pink on Buff	E. V
443	<u>×</u> ,		E. III
446		Entire (U59) to S. F., Red "Bamber" cancel, Very Fine & Scarce	. 111
440			E. II
447	7	Bamber & Co's Express, Printed frank in Ribbon on 3c Pink Entire (U58) to	E. 11
441			E. II
448		Bear Valley, Cal., Fairly clear strike, 3c Ultramarine (114) shows no trace	
110 12		of cancellation, on small cover to R. I. cover torn at L. R., Fine, Scarce	
			E. III
449	$\times$	Boston, Paid & "20" separate handstamps in Red on 1855 letter to San	.,
			E. II
450 ₺	$\overline{\mathbf{x}}$	Boston, Mass., in Red, Matching "Paid 20" on Dec. 1855 letter to San	
			E. II
451	$\times$	Boston, Mass., in Orange Red, matching large "40" on 1850 letter to San	
		Francisco, Fine & attractive	E. III
452	$\times$	Central Overland California & Pikes Peak Express Co., St. Joseph, Mo.	
		Sharp, clear strike in oval on 3c Red on Buff Entire (U10) with clear "St.	
		Joseph, Mo." pmk. to N. Y. State, Fine, Very Attractive (Photo)	E. XI
453	$\times$	Connecticut Mutual Life Insurance Co. Handsome illustrated corner card	
		on cover to San Francisco, no postmark, but Red "40" in crayon, Fine &	
			E. III
454	$\times$	Cova & Co., Panama, clear Red Double oval on 1851 cover to Boston, or-	
		iginating at Valparaiso, Chile, ms. "pr. Adams Express," Very Fine & At-	
			E. VI
455	$\times$	Denver City, K. T., Feb. 25, 1861, Rimless pmk, clear strike, 3c Red (26)	
		centered to L. L., grid cancel. not tied on small cover to South Carolina,	
			E. IX
456	$\times$	Exeter, N. Y., ms. cancel, on cover to San Francisco, "10" rate changed	
		to bold Red ms. "40," Fine & Scarce	E. III

457 🔀	Fort Bridger, Wyoming, Dec. 7, 1882 & odd 6-Bar grid tie 3c Green (184)	E. III
458	to neat cover to St. Louis, Mo., Very Fine	E. VII
459 🔀	Fort Kearney, Neb., Fairly clear strike, 3c Rose (65) tied by target on neat orange cover to Ohio, Fine, Scarce	Е. П
460 🔀	Fort Rice, Dak., Fairly clear strike on cover to Missouri, 3c Rose (65) tied by target, cover with stain & small nicks, otherwise Fine, Very Scarce Territorial	E. V
461 🔀	Ft. Stanton, N.M., Aug. 4, 1883, Light, readable strike in purple on 3c	
462	Green Entire (U163) to Maine, Interesting letter enclosed, Fine  Fort Stanton, N.M., Neat purple duplex with oval grid ties 2c Carmine	Е. П
463	(220) to cover to Michigan, Very Fine  Forwarded by Smith & Lewis, Panama, Bold strike in oval on flap of 1852 letter to San Francisco, from Guayaquil, Ecuador, "20" postal rate on face, Fine & Scarce	E. II
464 🔀	Forwarded By Zachrisson, Nelson & Co. Panama, Clear oval on back of 1850 cover, San Francisco to London, via Panama, with Panama & London	
465 🔀	transit pmks., Very Fine (Photo)  Forwarded By Zachrisson, Nelson & Co., Panama. Bold strike in oval on back of 1849 letter headed "Paita" (Peru) to San Francisco, Very interesting	E. VI
466 🔀	Forwarded By Zachrisson, Nelson & Co., Panama, in oval on back of 1849	E. VI
466A	letter, Valparaiso, Chile to N. Y. with Bold Red "New York, 30" pmk., Bit aged, Fine, Scarce  Forwarded via Nicaragua From Noisy Carriers Publishing Hall, San Fran-	E. VIII
	cisco in Frame with arc at top, clear handstamp or an old French litho- graph, pastel colors, least bit age stained, Interesting collateral item	E. IV
467	Freeman & Co's Express, Red printed frank in Ribbon on 3c Red Entire (U9) to Weaverville (Cal.), Bold "Freemann & Co. Sac. Mess." cancel in oval, least bit reduced at L., otherwise Very Fine	E. III
468	Gold Hill, Nev., Clear strike, 3c Rose (65) tied by target on fresh 1865 cover to R. I., Very Fine	E. II
469 🔀	Gregory's Express, In Blue, Two Lines, Large, "Express" shaded, matching "Not Paid" in oval on 1851 letter, Sacramento to San Francisco, Fine	F. V.V.
470	& Scarce (Photo)  Greenhood & Newbauer Northern Express, Printed frank on 3c Pink on	E. VI
471	Buff Entire (U35) to Yreka, Cal., Company cancel. "Weaverville," Fine Greenhood & Newbauer Northern Express, Printed frank on 3c Pink	E. III
472	Entire (U58) to San Francisco, "Weaverville, Cal." pmk. & so-called "Beaver Tail" cancel. on stamp, Very Fine	E. III
473	pmk., an 8-day trip, Fine, Scarce & Attractive(Photo) Hinckley & Co., Express Mail, Printed Frank in Scroll, Company cancel. "Denver City" clear strike on 3c Red on Buff Entire (U10) to Wisconsin,	E. X
	light "Saint Joseph, Mo." pmk., Very Fine, a choice example of this scarce operator(Photo)	E. XII
474 🔀	Langton's Pioneer Express, Printed Frank on 3c Pink Entire (U34) to Virginia City, N.T., Langton oval "Downieville" cancel., Very Fine, Scarce use into Nevada	E. III
475 🔀	Langton's Pioneer Express, Printed Frank on 3c Pink on Buff Entire (U35) to S. F., Scarce Langton cancel. "Columbia Hill" & Blue W. F. & Co. Nevada in oval, Bit in at T., yet attractive	Е. Н

476 🔀	Langton's Pioneer Express, Printed Frank, Ornamental, on 3c Pink Entire (U58), Scarce Blue Co. oval "Forest City" & Blue "Wells Fargo & Co.,	
477 🔀	Marysville" struck three times, slight stain, Fine	E. IV
177 A INC.	Fine (Photo)	E. IV
4//A	Mokelumne Hill, Cal. Aug. 30, Straight Line in black and "10", Scarce, Fine (Photo)	E. IX
478	Los Angeles, Cal., Machine cancel. ties 1c Green (424) with Bold "Panama California International Exposition at San Diego, 1916" slogan on comic post—card with a huge picture of a Flea, small negligible tear at T., Fine	Е. П
479 🔀	Marysville, Cal., In Blue, matching "Paid 6" in oval on 1852 cover to	
480 🔀	Illinois, bit stained in corner, otherwise Very Fine	E. II
481	Looks Fine  New York, "40" Bold strike on Dec. 1849 letter to San Francisco, ms.	E. IV
482	"per Steamer Cherokee", Fine & Interesting  New York, "40", Bold Strike in circle on 1850 cover to San Francisco,	E. V
102	Fine	E. IV
483 🔀	New York, 40, Clear strike on 1851 letter to San Francisco, ms. "p. Georgia", Fine	E. IV
484 🔀	<b>Pacheco, Cal.,</b> Clear, Sharp Strike, 3c Rose Pink (64b) with matching neat small "Paid" in frame cancel, not tied, on fresh orange cover to Vermont,	
485 🔀	Very Fine  Pacific Union Express Co. Red printed frank in Ribbon, on 3c Pink on	E. III
	Buff Entire (U59) to Grass Valley, Cal., Blue Company cancel. "Virginia City", Very Fine & Scarce	E. IV
486 🔀	Panama, Transit, Str. Lines on cover to Penna., originating at Peru, 3c Rose (65) s. e. at R., heavily tied, "New York" pmk. & ms. "Due 31",	2.14
105	Scarce & attractive	E. III
487 🔀	Panama, Transit, 30 Jy 1867, Three lines, "San Francisco, Cal. Aug. 24" pmk., Bold "68" rate mark, on reduced cover to Oakland, Cal., Attractive	E. III
488 🔀	Port Townsend, Wash., Dec. 20, 1880, Bold pmk. on 3c Green Entire (U163) with Bold, Sharp Kicking Mule cancel. beautifully applied right on the	
489	stamp, Very Fine, Scarce usage in territorial period	E. VI
100 1	charge, Very Fine & Attractive (Photo)	E. VI
490 🔀	Sacramento City, Cal., Partial strike in Bright Red, matching clear "40" on cover to Illinois, docketed July 1850, Fine, Scarce	E. III
491 🔀	San Francisco, Cal., matching "12½" in Orange on cover to Placerville, El	
492 🔀	Dorado Co., A. C. (Alta California) docketed 1851, bit aged, F. & Scarce San Francisco, 80, clear strike in orange, matching "Paid" on 1850 cover to	E. VII
493	London, Fine, Scarce (Photo) San Francisco, Cal., matching "10" on neat 1851 letter to N. Y. ms "pr	E. VII
494 🔀	Northerner," Excellent example of the unpaid rate, Very Fine	E. I
105	cover to France, ms. "via Liverpool" Very Fine, Scarce	E. III
495	San Francisco, Cal., matching "15" on 1868 cover to France, "New-9-York" & French Transit pmks, Very Fine	E. III
496	San Francisco, Cal., Free, clear strike on neat cover to Washington, D. C.,	
497 🔀	Fine San Francisco, Cal., Free, Bold strike on cover to a Congressman at Wash—	E. II
	ington, D. C., Fine	Е. П

498 🔀	San Francisco, Cal. ties 3c Red (11). Vertical Strip of three, margins to bit cut into, on cover to Boston, forwarded to No. Waymouth, Mass., Bold Block "Due 5" for under payment & Red "Boston, 3cts" for forwarding, Fine & Interesting	E. III
499 🔀	San Francisco, Cal. tied 10c Green, Ty. II (14) on 10c Green on Buff Entire (U18) to N. Y. State, stamp cut in at T. & B., ms. "J. L. Stephens" ship routing, Attractive	E. II
500 🔀	San Francisco, Cal. Clear strike on cover with Bold "Missent To San Francisco", 3c Rose (65) centered T., tied by Bold "Cross Roads", New York pmk, date illegible, used to Ridgefield, Conn. Fine & Interesting	E. III
501 🔀	San Francisco, Cal., Nov. 30, 1865 pmk. on 3c Pink on Buff Entire (U35) to Picton, Nova Scotia, Bold "30" in circle, flap gone & cover mended, nice appearance, scarce	E. II
502	Santa Fe, N. M., Clear Double Circle, 3c Red (26) Grid cancel, not tied on cover to South Carolina, Very Fine (Photo)	E. V
503	Silver City, N. M., Clear strike on 2c Green on Amber Entire (U312) to N. Y., sealing wax stain in center, otherwise Very Fine	E. II
504 🔀	<b>Steam, Acapulco</b> in clear oval, Bold "Due 7" on 3c Red on Buff Entire (U59) with "San Francisco, Cal." pmk., to Auburn, Cal., Trifle reduced	E. VI
505 🔀	at R., just touching embossed stamp, Fine & Scarce	E. VI
506 🔀	tied by Bold "New York Ship" cancel. Fine, Scarce Attractive (Photo) Stmr. Sierra Nevada, Via Nicaragua, Advance of The Mails, Blue oval, Fairly clear strike on 10c Green on Buff Entire (U16) Bold "New York" pmk. to Penna., rather aged T. & L. with part of T. L. corner eroded away,	E. X
507	Scarce  Truman & Co's Express, Printed "Choo-Choo" frank in Blue, on 3c Pink	E. VI
307	Entire (U58) to San Jose, Cal., usual ms. cancel. Very Fine & Scarce, Ex–Barkhausen (Photo)	E. III
508	Walla Walla, Wash. Terr. in double oval, ties 3c Grill (94) on 3c Pink on Buff Entire (U35) to Austin, Tex., another partial strike on the cover, which is a bit aged, Very Scarce & Attractive(Photo)	E. VI
509 🔀	Wells, Fargo & Co., Printed Frank on 3c Red Entire (U9) to Sacramento City, Cal., Blue "Auburn, Cal." pmk. & matching "C. T. Palmer" in small frame, interesting letter enclosed, headed "Mineral Bar" Very Fine	<b>E. V</b>
510 🔀	Wells, Fargo & Co., 25c Red "Pony Express" (143LU3). Imprinted on 3c Pink Entire (U34) Unused, Very Fine	175.00
	3c Pink Entire (U34) with additional W. F. & Co. printed frank, Unused, Unused, Very Fine	75.00+
512 🔀	Wells, Fargo & Co., Red Printed Frank for Coast to Coast service on 10c Green on Buff Entire (U41) to N. Y. State, Carried by W. F. messenger to N. Y. where it was put in the P.O. for further handling, Fine	E. II
513 🔀	Wells, Fargo & Co. New York, Double circle on 3c Red on Buff Entire (U59) with W. F. & Co. printed frank for Coast to Coast service, Unaddressed half of paste-back cover, Fine	E. III
514	Wells, Fargo & Co., Printed Frank, for Mexican Coast & California, on 3c Pink on Buff Entire (U59) Bold "W. F. & Co. Mazatlan, Mex." in Blue oval, unaddressed half of paste-back cover, bit age spotted, otherwise	
515	Wells, Fargo & Co., Sixteen covers with adhesive Express labels affixed mostly legal size, wide range of town & types, mixed condition, damaged to	Е. Ш
	mainly Very Fine, Highly Interesting Lot	E. X

## SPECIAL DELIVERY, POSTAGE DUE

	<b>★</b>	10c Blue, Special Delivery (E1). Fresh, o. g., "Jumbo" margins T. & B., F. 10c Pale Ultramarine, Special Delivery (E10). Centered to B., Fine 10c Ultramarine, Registration (F1). Block, Fine	30.00 42.50 42.50 34.65
519		1c-50c 1884-89 Postage Due (J15, J16, J18-21). Used, FV. F.	70.10
520 521		1c-50c Postage Due (J45-J50). Fine 1/2c-\$1.00 1931-32 Postage Due (J77, J79, J86). Cpl. Used Sheets of 100	70.10
321	Ш	of each, the \$1.00 in a Block of 49, FV. F.	39.00+
522	*	10c Dull Carmine, Postage Due (J84). Block of 50, Freak 3 mm. wide Pre—	37.00-
344	XIII	Printing Paper Fold runs through one vertical row affecting 10 stamps,	
		Spectacular	E. IV
523		Postage Dues, 1879–1931, Collection of 109 used & unused stamps, incl. cpl.	12. 1
323		sets, few small faults, mostly FV. F.	301.55
524	_	2c-\$2.00 Offices in China (K1-K18). Cpl. Set, hinge remnants, otherwise	301.33
344	×	Fine-Very Fine	130.45
		Time—very Fine	150.15
		OFFICIALS	
525		1c-30c Agriculture (O1-09). Cpl. Set, mostly FV. F.	83.00
526		3c Agriculture (O3). Horiz. Pair with large Bold "1880" cancel, Fine (Photo)	E. III
527		1c, 3c Executive (O10, O12). Fine-Very Fine	55.00
528		10c Executive (O14). Neat cancel, Very Fine	37.50
529		90c Justice (O34). Blue cancel, couple nibbed perfs., otherwise Fine	57.50
530		1c-90c Navy (035-045). Cpl. Set, mostly FV. F.	73.90
531	*	\$2.00 Green & Black, State (068). Fresh, large part o. g., Very Fine (Photo)	70.00
532	*	\$20.00 Green & Black, State (071). Rich Color, fresh, Very Fine (Photo)	215.00
533	H	10c-\$1.00 Official, Postal Savings (O122, O123, O126). Used Blocks, Fine	53.00
534		Officials, Collection of 103 mostly used stamps incl. Cpl. Sets of Interior,	
		Post Office, Treasury, War, State to 90c, some small flaws, majority	
		Fine-Very Fine	418.75
		20c Parcel Post (Q8). Block, Fine	47.50
536	$\star \boxplus$	50c Parcel Post (Q10). Mint, Very Fine(Photo)	200.00
		NEWSPAPER STAMPS	
537	*	5c 1865-80 Newspaper (PR1, PR1a, PR4, PR5, PR8). Fine-Very Fine	104.50
538	*	10c 1865 Newspaper (PR2, PR2b). Three incl. two on pelure paper, FV. F.	34.00
539	*	25c 1865-75 Newspaper (PR3, PR3b, PR7). Incl. two shades each PR3 &	
		& PR3b, one PR3b closed tear, others FV. F.	64.00
540	*	1c-96c 1875 Newspaper (PR9-PR23). Few small flaws in low values,	
		otherwise Fine-Very Fine	126.45
541	*	\$1.92 Dark Brown, \$3.00 Vermilion, Newspaper (PR24, PR25). Fresh, first	
		o. g., Fine	29.50
542	*	\$9.00 Yellow, Newspaper (PR27). Fresh, o. g., Very Fine	42.50
543	*	\$12.00 Blue Green, Newspaper (PR 28). Very Fine	40.00
544		\$24.00 Dark Gray Violet, Newspaper (PR 29). Part o. g., Very Fine	45.00
545		\$36.00 Brown Rose, Newspaper (PR30). Pinhole thin, Very Fine appearance	67.50
546	*	\$48.00 Red Brown, Newspaper (PR31). Rich Color, fresh, o.g., Fine	110.00
547	+	(Photo) 2c-\$3.00 1879 Newspaper (PR57-PR69, PR71, PR72). Mostly o. g., small	110.00
	^	thins, FV. F. appearance	148.25
548	*	96c Red, Newspaper (PR70). Very Fine	17.00
549		\$6.00 Blue, Newspaper (PR73). Two shades, fresh, o. g., FV. F.	45.00
550		\$9.00-\$60.00 Newspaper (PR74-PR76, PR78, PR79). Mostly o. g., small	.5.00
	^	thins, FV. F. appearance	132.50

551	*	\$36.00 Indian Red, \$60.00 Purple, Newspaper (PR77, PR79). Fresh, o. g.,	
		small flaws, FV. F. appearance	72.50
552		\$5.00 Ultramarine, \$50.00 Dull Rose, Newspaper (PR109, PR112). Light	10.00
552		cancels, Fine-Very Fine	40.00
553	$\star$	1c-\$100.00 1895-99 Newspaper (PR114-PR120, PR126-PR130). Plate No. Singles fresh as a Norw Fine Secure	20.40
554		Singles, fresh, o. g., Very Fine, Scarce  1c-\$100.00 1895-97 Newspaper (Bet. PR114-PR125). 21 used stamps on	20.40+
334		small pieces cut from postmasters' receipt books, mostly FV. F., Scarce	16 65 1
555	1	25c, 50c Carmine, Newspaper (PR118, PR119). T. Imprint Plate No. Strips	40.05+
333	*	of Three with Arrows, fresh, o. g., Fine, Unlisted	
556	<b>↓</b> m	1c-\$100.00 1895-97 Newspaper (PR114-PR120, PR122-PR125). Blocks,	
550		fresh, o. g., two \$20.00 stamps faulty, others FV. F.	109.50
557	<b>→</b> □	\$5.00 Dark Blue, Newspaper (PR121). Block, fresh, o. g., Fine, with P. F.	107.00
221	~ Ш	Certificate	80.00
558	<b>★</b> Ⅲ	\$50.00 Dull Rose, Newspaper (PR124). T. Sheet Margin Block, fresh, o. g.,	
	<b>Л</b> Ш	Fine-Very Fine	18.50
559	*	\$5.00-\$100.00 1899 Newspaper, Reprints (PR126-PR130). Blocks, fresh,	
	~	o. g., Very Fine Set	63.00
560	P	5c-25c 1865 Newspaper Proofs (Bet. PR2P-PR7P). Collection of 38	
		Proofs incl. Set of Small Dies from Roosevelt Book, Set Hybrid Proofs	
		from Presentation Book prepared by Continental Bank Note Co., set of	
		cards proofs in original envelope, Two sets of Plate proofs on wove paper,	
		sets of Trial Colors in Black, Blue, Red & Green, also set of Facsimiles,	
		Very Fine, Attractive Lot	189.00+
561		Newspaper Stamps, 1875–99, Collection of 114 stamps incl. few blocks,	
		also 57 "facsimiles," some small flaws, many useful stamps, majority mostly	
		Fine-Very Fine	530.00
562	$\star$	10c Orange, Blue, Postal Savings (PS1, PS2, PS4, PS5). Incl. single & block	11.00
~ ~ ~		of PS1 & PS4; PS2 & PS5 fresh unused Deposit Cards, Very Fine	44.00
563	$\star$	10c-\$1.00 1940 Postal Savings (PS7-PS10). Blocks, Fine-Very Fine Set	65.50
		CARRIERS & LOCALS	
564	*	1c Blue, Eagle, Franklin Carriers (LO2, LO3). Latter the 1st Reprint on Rose	
		& Pale Rose Papers, Large Margins, Very Fine	20.00
565	$\star$	1c Blue, Eagle Carrier (LO2). T. Sheet Margin Block, fresh, o. g., light	
= ( (	1	crease between stamps, otherwise Very Fine	48.00
566	$\star$	1c Blue, Eagle Carrier (LO2). L. Sheet Margin Block from L. L. corner, huge	10.00
567	1	margins other sides, Fresh, o. g., one stamp light crease, others V. F.	48.00
567	×	Baltimore, 1c Brown Red, One Cent Dispatch, Carrier (1LB7). Margins	25.00
568		except touched at L., Lovely Deep Color, Fine	35.00
		first touched at one point, first has Blue pmk, latter unused, FV. F.	33.50
569		New York, N. Y., 1c Black on Rose, U. S. Mail, Carrier (6LB9). Large	33.30
		margins, ms cancel, Very Fine	17.50
570	*	— 1c Black on Yellow U. S. Mail (6LB10). Large Margins, showing part of	17.50
		next stamp, Very Fine	28.50
571	*	Philadelphia, Pa., 1c Blue, Carrier (7LB12). Large Margins to just touched	20.50
		at R., light crease, Fine Appearance (Photo)	100.00
572	*	Boyd's City Express, 1c Black on Green (20L15). Cpl. sheet of 100, several	
		with "Cents" var., others with parts of "2" showing, part o.g., small	
		scrape in margins, Very Fine	75.00 +
573	*	Boyd's City Express, 2c Black on Red Ty. X (20L16). Complete Sheet of	
		100, Top Row Tete-Beche, a few minor scrapes or thinnings, most o.g.,	
		tear at B. into two stamps, Scarce & Attractive 22	20.00 +
574	*	City Despatch Post, New York, 3c Black on Grayish (40L1). Vert. Pair,	
		Large to Huge Margins, Fresh, o.g., Extremely Fine (Photo) 20	+00.00

## POSTAL CARDS

575 🔀		
576 🔀	1875, 1c Black, Wmkd. (UX4). Unused Entire, Printed Message on Back,	20.00
3/6	Very Fine	20.00
	1875-81, 1c Black, Wmkd., 1c Black, "23 Teeth Below One Cent" (UX4,	
	UX7a). Used, both Very Fine, latter with prettly Blue "Fly Mountain,	• • • • •
	N. Y." pmk., Scarce	25.00+
577 P≥	1875, 1c Blue on Greenish, Trial Color Proof (UX5P). Very Fine & Scarce	
	Proof Card	E. III
578 P	1885, 1c Brown on Buff Proof (UX8P). In Issued Color, also Trial Color	
	Proofs in Blue, Lilac & Slate Gray, cut diagonally at L. R., Very Fine	E. IV
579 P	1902, 1c Black, McKinley Full Face, Die Proof (UX17P). Immaculate En-	
	tire, Very Fine(Photo)	E. VII
580	1910, 1c Bronze Blue, Pointed Arcs Var. (UX21E). Used Entire, "Mt.	
	Olive, N. C. 1910" pmk., Very Fine (Photo)	200.00
581	1916, 1c Dark Green, Die II, Rough Card (UX27D). Unused Entire, Very	
	Fine (Photo)	250.00
582	1916, 1c Dark Green, Die II, Rough Card (UX27D). Unused Entire, Printed	
	Address & Message, Very Fine	25.00
583	1916, 1c Dark Green, Die II, Rough Card (UX27D). Used Entire, V. F	35.00
584	1920, 1c on 2c Red, Die II (UX31). Unused Entire, small stain on face,	
	otherwise Very Fine (Photo)	250.00
585	1958, 2c+1c Carmine Rose, "D" of "Paid" under "N" var. (UX47 var.)	
	Unused Entire, printed message on back, usual Spindle Hole, surcharge a	
	little smudged over stamp, Fine	$10.00 \pm$
586	1958, 2c+1c Carmine Rose, 3-Line Surcharge (UX47). Used Entire,, Usual	10.00
300	Spindle Hole, Very Fine	110.00
587	1913, 1c Black, Official (UZ1). Unused Entire, Very Fine	32.50
588	1913, 1c Black, Official (UZ1). Used Entire, Very Fine	20.00
	REVENUE STAMPS	
589	\$2.50 Inland Frankram Investment (DSA) Apple to I am Marris all	
307	\$2.50 Inland Exchange, Imperforate (R84a). Ample to Large Margins all around, Handstamp cancel, small thin and light creases, Very Fine ap-	
	pearance (Photo)	225 00
*00		325.00
590	\$50.00 Blue & Black (R131). Part Double perf. at R., light bend as often,	
	otherwise Fine	325.00 62.50
590 591 ★	otherwise Fine  2c Orange & Black, Center Inverted (R135b). Unused, small oily spot at	62.50
591 ★	otherwise Fine  2c Orange & Black, Center Inverted (R135b). Unused, small oily spot at L. L., badly misplaced center, well into frame, Very iFne (Photo)	62.50
	otherwise Fine  2c Orange & Black, Center Inverted (R135b). Unused, small oily spot at L. L., badly misplaced center, well into frame, Very iFne(Photo)  \$5.00 Documentary, Overprint on Newspaper (R160). Blue Handstamp	62.50 55.00+
591 ★ 592	otherwise Fine  2c Orange & Black, Center Inverted (R135b). Unused, small oily spot at L. L., badly misplaced center, well into frame, Very iFne(Photo)  \$5.00 Documentary, Overprint on Newspaper (R160). Blue Handstamp cancel, Extremely Fine	62.50
591 ★	otherwise Fine  2c Orange & Black, Center Inverted (R135b). Unused, small oily spot at L. L., badly misplaced center, well into frame, Very iFne	62.50 55.00+ 17.50
591 ★ 592 593	otherwise Fine  2c Orange & Black, Center Inverted (R135b). Unused, small oily spot at L. L., badly misplaced center, well into frame, Very iFne	62.50 55.00+
591 ★ 592	otherwise Fine  2c Orange & Black, Center Inverted (R135b). Unused, small oily spot at L. L., badly misplaced center, well into frame, Very iFne	62.50 55.00+ 17.50 27.50
591 ★ 592 593 594 ⊞	otherwise Fine  2c Orange & Black, Center Inverted (R135b). Unused, small oily spot at L. L., badly misplaced center, well into frame, Very iFne (Photo)  \$5.00 Documentary, Overprint on Newspaper (R160). Blue Handstamp cancel, Extremely Fine  \$30.00 Red, Documentary, Series of 1898 (R177). Bold Purple Handstamp Cancel, Fine  \$50.00 Green, Documentary (R194). Block, Purple handstamp cancel, light cut cancel, one stamp has filled in punch otherwise Fine	62.50 55.00+ 17.50 27.50 375.00
591 ★ 592 593 594 ⊞ 595	otherwise Fine  2c Orange & Black, Center Inverted (R135b). Unused, small oily spot at L. L., badly misplaced center, well into frame, Very iFne (Photo)  \$5.00 Documentary, Overprint on Newspaper (R160). Blue Handstamp cancel, Extremely Fine  \$30.00 Red, Documentary, Series of 1898 (R177). Bold Purple Handstamp Cancel, Fine  \$50.00 Green, Documentary (R194). Block, Purple handstamp cancel, light cut cancel, one stamp has filled in punch otherwise Fine  \$1,000.00 Documentary, 1945 (R435). Uncut, Very Fine	62.50 55.00+ 17.50 27.50 375.00 55.00
591 ★ 592 593 594 ⊞ 595 596	otherwise Fine  2c Orange & Black, Center Inverted (R135b). Unused, small oily spot at L. L., badly misplaced center, well into frame, Very iFne (Photo)  \$5.00 Documentary, Overprint on Newspaper (R160). Blue Handstamp cancel, Extremely Fine  \$30.00 Red, Documentary, Series of 1898 (R177). Bold Purple Handstamp Cancel, Fine  \$50.00 Green, Documentary (R194). Block, Purple handstamp cancel, light cut cancel, one stamp has filled in punch otherwise Fine  \$1,000.00 Documentary, 1945 (R435). Uncut, Very Fine  \$30.00-\$100.00 Documentary 1956 (R688-R691). Fine-Very Fine	62.50 55.00+ 17.50 27.50 375.00
591 ★ 592 593 594 ⊞ 595	otherwise Fine  2c Orange & Black, Center Inverted (R135b). Unused, small oily spot at L. L., badly misplaced center, well into frame, Very iFne (Photo)  \$5.00 Documentary, Overprint on Newspaper (R160). Blue Handstamp cancel, Extremely Fine  \$30.00 Red, Documentary, Series of 1898 (R177). Bold Purple Handstamp Cancel, Fine  \$50.00 Green, Documentary (R194). Block, Purple handstamp cancel, light cut cancel, one stamp has filled in punch otherwise Fine  \$1,000.00 Documentary, 1945 (R435). Uncut, Very Fine  \$30.00-\$100.00 Documentary 1956 (R688-R691). Fine-Very Fine  1c-\$10.00 Stock Transfer, 1942 (RD117, RD120-132). Fresh, o. g., Very	62.50 55.00+ 17.50 27.50 375.00 55.00
591 ★ 592 593 594 ⊞ 595 596 597 ★	otherwise Fine  2c Orange & Black, Center Inverted (R135b). Unused, small oily spot at L. L., badly misplaced center, well into frame, Very iFne (Photo)  \$5.00 Documentary, Overprint on Newspaper (R160). Blue Handstamp cancel, Extremely Fine  \$30.00 Red, Documentary, Series of 1898 (R177). Bold Purple Handstamp Cancel, Fine  \$50.00 Green, Documentary (R194). Block, Purple handstamp cancel, light cut cancel, one stamp has filled in punch otherwise Fine  \$1,000.00 Documentary, 1945 (R435). Uncut, Very Fine  \$30.00-\$100.00 Documentary 1956 (R688-R691). Fine-Very Fine  1c-\$10.00 Stock Transfer, 1942 (RD117, RD120-132). Fresh, o. g., Very Fine, mostly unpriced in cat. Face \$27.37	62.50 55.00+ 17.50 27.50 375.00 55.00
591 ★ 592 593 594 ⊞ 595 596	otherwise Fine  2c Orange & Black, Center Inverted (R135b). Unused, small oily spot at L. L., badly misplaced center, well into frame, Very iFne (Photo)  \$5.00 Documentary, Overprint on Newspaper (R160). Blue Handstamp cancel, Extremely Fine  \$30.00 Red, Documentary, Series of 1898 (R177). Bold Purple Handstamp Cancel, Fine  \$50.00 Green, Documentary (R194). Block, Purple handstamp cancel, light cut cancel, one stamp has filled in punch otherwise Fine  \$1,000.00 Documentary, 1945 (R435). Uncut, Very Fine  \$30.00-\$100.00 Documentary 1956 (R688-R691). Fine-Very Fine  1c-\$10.00 Stock Transfer, 1942 (RD117, RD120-132). Fresh, o.g., Very Fine, mostly unpriced in cat. Face \$27.37  \$500.00 Stock Transfer, 1947 (RD256). Couple of tiny staple holes, other-	62.50 55.00+ 17.50 27.50 375.00 55.00 51.00
591 ★ 592 593 594 ⊞ 595 596 597 ★ 598	otherwise Fine  2c Orange & Black, Center Inverted (R135b). Unused, small oily spot at L. L., badly misplaced center, well into frame, Very iFne (Photo)  \$5.00 Documentary, Overprint on Newspaper (R160). Blue Handstamp cancel, Extremely Fine  \$30.00 Red, Documentary, Series of 1898 (R177). Bold Purple Handstamp Cancel, Fine  \$50.00 Green, Documentary (R194). Block, Purple handstamp cancel, light cut cancel, one stamp has filled in punch otherwise Fine  \$1,000.00 Documentary, 1945 (R435). Uncut, Very Fine  \$30.00-\$100.00 Documentary 1956 (R688-R691). Fine-Very Fine  1c-\$10.00 Stock Transfer, 1942 (RD117, RD120-132). Fresh, o. g., Very Fine, mostly unpriced in cat. Face \$27.37  \$500.00 Stock Transfer, 1947 (RD256). Couple of tiny staple holes, otherwise Very Fine	62.50 55.00+ 17.50 27.50 375.00 55.00 51.00 —
591 ★ 592 593 594 ⊞ 595 596 597 ★ 598	otherwise Fine  2c Orange & Black, Center Inverted (R135b). Unused, small oily spot at L. L., badly misplaced center, well into frame, Very iFne (Photo)  \$5.00 Documentary, Overprint on Newspaper (R160). Blue Handstamp cancel, Extremely Fine  \$30.00 Red, Documentary, Series of 1898 (R177). Bold Purple Handstamp Cancel, Fine  \$50.00 Green, Documentary (R194). Block, Purple handstamp cancel, light cut cancel, one stamp has filled in punch otherwise Fine  \$1,000.00 Documentary, 1945 (R435). Uncut, Very Fine  \$30.00-\$100.00 Documentary 1956 (R688-R691). Fine-Very Fine  1c-\$10.00 Stock Transfer, 1942 (RD117, RD120-132). Fresh, o.g., Very Fine, mostly unpriced in cat. Face \$27.37  \$500.00 Stock Transfer, 1947 (RD256). Couple of tiny staple holes, otherwise Very Fine  \$1,000.00 Stock Transfer, 1947 (RD257). Tiny staple holes, otherwise V. F.	62.50 55.00+ 17.50 27.50 375.00 55.00 51.00
591 ★ 592 593 594 ⊞ 595 596 597 ★ 598	otherwise Fine  2c Orange & Black, Center Inverted (R135b). Unused, small oily spot at L. L., badly misplaced center, well into frame, Very iFne (Photo)  \$5.00 Documentary, Overprint on Newspaper (R160). Blue Handstamp cancel, Extremely Fine  \$30.00 Red, Documentary, Series of 1898 (R177). Bold Purple Handstamp Cancel, Fine  \$50.00 Green, Documentary (R194). Block, Purple handstamp cancel, light cut cancel, one stamp has filled in punch otherwise Fine  \$1,000.00 Documentary, 1945 (R435). Uncut, Very Fine  \$30.00-\$100.00 Documentary 1956 (R688-R691). Fine-Very Fine  1c-\$10.00 Stock Transfer, 1942 (RD117, RD120-132). Fresh, o.g., Very Fine, mostly unpriced in cat. Face \$27.37  \$500.00 Stock Transfer, 1947 (RD256). Couple of tiny staple holes, otherwise Very Fine  \$1,000.00 Stock Transfer, 1947 (RD257). Tiny staple holes, otherwise V. F.  \$10,000.00 Stock Transfer, 1950 (RD338). Very light cut cancel, faint	62.50 55.00+ 17.50 27.50 375.00 55.00 51.00  150.00 60.00
591 ★ 592 593 594 ⊞ 595 596 597 ★ 598	otherwise Fine  2c Orange & Black, Center Inverted (R135b). Unused, small oily spot at L. L., badly misplaced center, well into frame, Very iFne (Photo)  \$5.00 Documentary, Overprint on Newspaper (R160). Blue Handstamp cancel, Extremely Fine  \$30.00 Red, Documentary, Series of 1898 (R177). Bold Purple Handstamp Cancel, Fine  \$50.00 Green, Documentary (R194). Block, Purple handstamp cancel, light cut cancel, one stamp has filled in punch otherwise Fine  \$1,000.00 Documentary, 1945 (R435). Uncut, Very Fine  \$30.00-\$100.00 Documentary 1956 (R688-R691). Fine-Very Fine  1c-\$10.00 Stock Transfer, 1942 (RD117, RD120-132). Fresh, o.g., Very Fine, mostly unpriced in cat. Face \$27.37  \$500.00 Stock Transfer, 1947 (RD256). Couple of tiny staple holes, otherwise Very Fine  \$1,000.00 Stock Transfer, 1947 (RD257). Tiny staple holes, otherwise V. F.  \$10,000.00 Stock Transfer, 1950 (RD338). Very light cut cancel, faint crease, V. F. appearance	62.50 55.00+ 17.50 27.50 375.00 55.00 51.00  150.00 60.00 90.00

602 ★	2c Ultramarine, Playing Card, Imperforate (RF2b). Horiz. Pair, light crease & small thin, Very Fine appearance
603	\$30.00, \$60.00 Silver Tax (RG19-20). Tiny staple holes otherwise V. F 50.00
604	\$100.00 Silver Tax (RG26). Staple holes, V. F. 27.50
605	\$30.00 Silver Tax, 1941 (RG77). Staple hole, otherwise uncut, V. F 25.00
606	\$60.00 Silver Tax, 1941 (RG79). Uncut, 4 staple holes, otherwise Very Fine 45.00
607	\$60.00 Silver Tax, 1942 (RG104). 4 staple holes, otherwise uncut, Very Fine 90.00
608	\$100.00 Silver Tax, 1942 (RG105). Staple hole, Very Fine
609	\$100.00 Silver Tax, 1944 (RG130). Uncut, Very Fine 30.00
610	1c-\$20.00 Tobacco Sale Tax (RJ1-RJ11). FV. F. set
	LARGE MISCELLANEOUS U.S. LOTS
611	U. S. Collection, 1847–1948, Collection of 1,186 used stamps & 7 Souvenir Sheets, neatly mounted in National Album, incl. 5c & 10c 1847 Issue, 1851 Issue to 12c, 1857 Issue to 30c, 1861 Issue 30c, Grills to 30c, Pictorials to 30c, Banknotes to 90c, 1890 to 90c, Columbian to 50c, 1894–95 Issues to \$5.00, Trans–Miss. to 50c, 1902 Issue to \$1.00, Pan–Am., Louisiana, Jamestown, Panama–Pacifics all cpl., Postage, Imperfs., Coils, also Special Delivery, Parcel Post cpl., some duplication, many earlies have small flaws, balance mostly F.–V. F.
612	U. S. Collection, 1847–1926, Collection of 627 used & unused stamps in old album, incl. 5c 1847, 1851 Issue to 12c, 1857 Issue to 90c, 1861 Issue to 90c, Grills to 30c, Pictorials to 30c, Banknotes to 90c, Columbians unused to 50c, a scattering of later issues with 1917 Issue to \$1.00, most have small flaws, Attractive Looking Collection
613	U. S. Collection, 1851–1962, Collection of 1,020 used & unused stamps & 4 Souvenir Sheets neatly mounted in National Album, 1851 Issue incl. 12c, 1857 with values to 30c, 1861 Issue to 90c, Grills to 15c, Pictorials to 30c, Banknotes to 90c, 1890 Issue to 90c, Columbians to 50c, 1894–95 Issues to \$5.00, Trans–Miss. to 50c, Pan–Am. Cpl. unused, 1902 Issue unused to 15c, nearly all issues unused after 1902, incl. Jamestown Cpl., Panama–Pacific to 10c, 1917 Issue to 15c, virtually cpl. after 1923, also Airpost with C1–C6, C18, few officials, etc., most earlies have small flaws, balance
614 ★	mostly all FV.F., Most Attractive
	represented with values to 90c, 1890 Issue to 90c, Columbians cpl. to 50c,
	1894–95 Issue to 50c, 1898 Issue cpl., Trans–Miss. to 10c, Pan.–Am. cpl., 1902 Issue to 50c, Louisiana & Jamestown cpl., 1908–19 Issues well represented with Coils & Imperfs., Perf. 12's to 30c, Perf. 10's to 30c, 1922 Issue Cpl., nearly all issues cpl. after 1922, also strong showing of Special Delivery, Parcel Post cpl., some duplication, most earlies have small faults, some later have hinge thins, balance mostly F.–V. F., Attractive Collection 3,863.80
615	U.S. Collection, 1893–1959, Collection of several hundred used stamps neatly mounted in White Ace Album, most are Commemorative issues, also Airpost with C1–C6, two copies C18, few misc. covers, some small
616 ⊞	flaws, mostly F.–V. F., Useful Lot  U. S. Blocks, 1893–1958, Collection of 505 used blocks & 5 Souvenir Sheets, incl. Postage, Commemorative & Airpost Issues, nearly complete after 1925, majority Fine–Very Fine, Attractive & becoming increasingly difficult to assemble  437.97

617 ★⊞	U.S. Blocks, 1893–1957, Collection of 671 unused Blocks & 8 Souvenir Sheets neatly mounted in two albums, incl. Postage, Imperfs., Commems. with 1917 Issue to 20c, Pilgrims, 1922 Issue to 15c, Walloons, Lexington, Norse, Hawaii, Bicentennials, Parks, Farleys, F. A.'s, Flags all in cpl. Sets, also nice showing of Airpost & Special Delivery, some duplication, many earlies have faults or are partially stuck to pages, balance F.–V. F., Useful Lot	
618	U. S. Commemoratives, 1893–1938 (Bet. 230–858). 203 stamps, used & unused, incl. Columbians to 15c, Trans–Miss. to 10c, Pan–American, Louisiana Purchase Sets, most early issues used, many of later issues in unused blocks, some minor faults, Good–Very Fine	
619	<b>U. S. Commeoratives,</b> 1893–1957, Collection of 465 used & unused stamps & 12 Souvenir Sheets neatly mounted in White Ace Album, incl. Columbians & Trans–Miss. to 10c, Louisiana cpl., nearly all issues cpl. unused after 1919, also incl. Airpost, some small flaws or stuck to pages, majority	
620 ★	U.S. Booklet Panes, 1903–1938, Collection of 31 mostly diff. Panes,	473.38 72.35
621 ★	Very Good-Very Fine  U. S. Collection, 1907–63, Collection of 354 unused stamps & 5 Souvenir Sheets neatly mounted in White Ace Album, incl. Jamestown cpl., 1908 Issue to 50c, 1914 to 20c, Coils, Imperfs, Pilgrims, 1923–34 Postage & Commems. nearly all in Cpl. Sets, also Airpost Issues 1926–63, few small	
622 ★⊞	neatly mounted in White Ace Albums, nearly all Commems. Cpl. 1932-42, incl. Parks, Farleys, Famous Americans, 1938 Prexy's to 50c, also Airpost	908.02
623 ★⊞	with few Plate No. Blocks, nearly all FV. F., most attractive	400.30
624 ★⊞	U. S. Airposts, 1926–68, Collection of 278 unused stamps, all in Blocks & Coil Pairs, Mostly Plate No. Blocks of 4 or 6, also 6 Booklet Panes of 3,	165.20 299.56
625	5 & 6 and 5 Postal Cards, Virtually all Very Fine  U.S. Miscellany, 59 used & unused "Back of the Book" stamps, incl.  Registration, Carriers, Postal Notes, & Special Handling, some small flaws, mostly Fine-Very Fine	93.75
	CONFEDERATE STATES	
626 🔀	Adams Express Co., New York, 5-Lines in Green Oval, Beautiful strike on 3c Star Die Entire (U26), N. Y. pmk. to Athens, Tenn. dated Apr. 19, just one week after Fort Sumter, Very Fine Choice Postal History Cover	
627 🔀	Austin, Tex., 10c Black on White (9XU2). Postmaster's Provisional Envelope cut square & used as adhesive, tied by "Austin, Tex." pmk., on cover with large oval Austin City, Texas business return card. Cover a bit worn at edges, stamp is Fine and Attractive. The Philatelic Foundation declines to issue a certificate on this rare cover, which is listed in Dietz. A similar	E. XI
628 🖂	cover, not tied was in the Caspary Collection (Photo) Galveston, Texas, 10c Black on Buff (98XU5). Fairly clear, mostly legible strike to Chappell Hill, Texas, faint "Galveston, Tex." pmk., cover aged with few slight nicks, Scarce	150.00
629 🛨	New Orleans, La., 2c Blue, 2c Red, 5c Brown (62X1-62X3). Margins all around, slight thins, V. F. appearance	72.00
630 ★	10c Deep Rose (5). Beautiful color, large margins, Fresh, o. g. horiz. crease, Very Fine appearance (Photo)	

631 ★		
	5c Light Blue (6). Half Sheet of 50, V. F., o. g.	118.50
632 ★⊞		58.00
633 ★⊞		30.00
634	2c Brown Red (8). Large Margins, bold town pmk., Very Fine	32.50
635	10c Blue, Frame Line (10). Large margins except cut in at B., tied by neat	
055	"Greenville, N. C." pmk., crease & small scrape at B., Very Good, with	
	P. F. Certificate (Photo)	375.00
636 1	10c Blue (11). Eighteen, incl. 2 pairs & a block, shades, incl. all the listed	373.00
636 🛨		16 20 1
(27 1	shades, Very Fine Lot	46.20+
637 ★⊞		10.00
	Very Fine	48.00
638 ★⊞		82.00
639	20c Green (13). Large Margins except barely touched at one point, sheet	
	margin at R., Blue town pmk., Handsome Fine	50.00
640 ★⊞	1c Orange (14). Block, Fresh, o. g., Very Fine	110.00
641 🔀	Confederate Patriotic, Ten Star Flag & Verse, on stampless soldier's cover,	
	illegible pmk., ms. via Thomasville to New Hope Academy, N. C., Fine	
	(Photo)	E. III
642	Confederate States, Collection of 43 stamps & 20 covers, incl. all General	
	issues, with several shades & blocks, nearly all have faults, incl. a repaired	
	10c "Frame Line", also few Magnus Cards of C. S. A. Generals. Useful Lot	857.85
	, , , , , , , , , , , , , , , , , , , ,	
	U. S. STAMPS USED IN THE CONFEDERACY	
	U. S. STAMPS USED IN THE CONFEDERACY	
(12	A	
643	Augusta, Ga., Apr. 16, Fairly clear strike ties two 3c Red (26) to 1861 cover,	YI YT
	Early Confed. usage, Fine	E. III
644		
	Fine, Scarce & a Very Early Confed. usage just 3 days after Fort Sumter	E. III
645	Slave Bill of Sale, printed receipt, \$1,200.00 for "two Negro Slaves named	
	Minina & child Huncy", Richmond, Dec. 2, 1858, Very Fine	E. II
	U.S. POSSESSIONS	
	U.S. POSSESSIONS	
646 ★	U. S. POSSESSIONS  CANAL ZONE, 1912, 2c Vermilion & Black, Ty. II, Inverted Center (39e).	
646 ★		25.00
	CANAL ZONE, 1912, 2c Vermilion & Black, Ty. II, Inverted Center (39e). Fine	25.00
646 ★ 647 ★	CANAL ZONE, 1912, 2c Vermilion & Black, Ty. II, Inverted Center (39e).  Fine  — 1924, 1c Deep Green "Canal Zone" Inverted (71a). Mint, minor natural	25.00 85.00
647 🛨	CANAL ZONE, 1912, 2c Vermilion & Black, Ty. II, Inverted Center (39e). Fine  — 1924, 1c Deep Green "Canal Zone" Inverted (71a). Mint, minor natural gum wrinkle, perfs. barely touched at R., signed "Economist" (Photo)	85.00
647 ★ 648 ★	CANAL ZONE, 1912, 2c Vermilion & Black, Ty. II, Inverted Center (39e). Fine  — 1924, 1c Deep Green "Canal Zone" Inverted (71a). Mint, minor natural gum wrinkle, perfs. barely touched at R., signed "Economist" (Photo)  — 1925 17c Black "Zone-Canal" Error (91c). Fine	85.00 18.50
647 ★ 648 ★ 649 ★	CANAL ZONE, 1912, 2c Vermilion & Black, Ty. II, Inverted Center (39e). Fine  — 1924, 1c Deep Green "Canal Zone" Inverted (71a). Mint, minor natural gum wrinkle, perfs. barely touched at R., signed "Economist" (Photo)  — 1925 17c Black "Zone-Canal" Error (91c). Fine  — 1924, 1c-10c Postage Due (J12-J14). Very Good-Fine Set	85.00 18.50 51.00
647 ★ 648 ★	CANAL ZONE, 1912, 2c Vermilion & Black, Ty. II, Inverted Center (39e). Fine  — 1924, 1c Deep Green "Canal Zone" Inverted (71a). Mint, minor natural gum wrinkle, perfs. barely touched at R., signed "Economist" (Photo)  — 1925 17c Black "Zone-Canal" Error (91c). Fine  — 1924, 1c-10c Postage Due (J12-J14). Very Good-Fine Set GUAM, 1930, 2c, 4c Guam Guard Mail (M1, M2). On separate First Day	85.00 18.50 51.00
647 ★ 648 ★ 649 ★	CANAL ZONE, 1912, 2c Vermilion & Black, Ty. II, Inverted Center (39e). Fine  — 1924, 1c Deep Green "Canal Zone" Inverted (71a). Mint, minor natural gum wrinkle, perfs. barely touched at R., signed "Economist" (Photo)  — 1925 17c Black "Zone-Canal" Error (91c). Fine  — 1924, 1c-10c Postage Due (J12-J14). Very Good-Fine Set  GUAM, 1930, 2c, 4c Guam Guard Mail (M1, M2). On separate First Day Covers, the 2c in a pair, with "Piti, Apr. 8, 1930" pmk, the 4c with "Agana,	85.00 18.50 51.00
647 ★ 648 ★ 649 ★ 650 ☒	CANAL ZONE, 1912, 2c Vermilion & Black, Ty. II, Inverted Center (39e). Fine  — 1924, 1c Deep Green "Canal Zone" Inverted (71a). Mint, minor natural gum wrinkle, perfs. barely touched at R., signed "Economist" (Photo)  — 1925 17c Black "Zone-Canal" Error (91c). Fine  — 1924, 1c-10c Postage Due (J12-J14). Very Good-Fine Set  GUAM, 1930, 2c, 4c Guam Guard Mail (M1, M2). On separate First Day Covers, the 2c in a pair, with "Piti, Apr. 8, 1930" pmk, the 4c with "Agana, Apr. 8, 1930" Very Fine & Scarce	85.00 18.50 51.00
647 ★ 648 ★ 649 ★	CANAL ZONE, 1912, 2c Vermilion & Black, Ty. II, Inverted Center (39e). Fine  — 1924, 1c Deep Green "Canal Zone" Inverted (71a). Mint, minor natural gum wrinkle, perfs. barely touched at R., signed "Economist" (Photo)  — 1925 17c Black "Zone-Canal" Error (91c). Fine  — 1924, 1c-10c Postage Due (J12-J14). Very Good-Fine Set  GUAM, 1930, 2c, 4c Guam Guard Mail (M1, M2). On separate First Day Covers, the 2c in a pair, with "Piti, Apr. 8, 1930" pmk, the 4c with "Agana, Apr. 8, 1930" Very Fine & Scarce  — 1930, 1c-2c Guard Mail (M3-M4). First has Part wmk., nibbed perfs.,	85.00 18.50 51.00
647 ★ 648 ★ 649 ★ 650 ⋈	CANAL ZONE, 1912, 2c Vermilion & Black, Ty. II, Inverted Center (39e). Fine  — 1924, 1c Deep Green "Canal Zone" Inverted (71a). Mint, minor natural gum wrinkle, perfs. barely touched at R., signed "Economist" (Photo)  — 1925 17c Black "Zone-Canal" Error (91c). Fine  — 1924, 1c-10c Postage Due (J12-J14). Very Good-Fine Set  GUAM, 1930, 2c, 4c Guam Guard Mail (M1, M2). On separate First Day Covers, the 2c in a pair, with "Piti, Apr. 8, 1930" pmk, the 4c with "Agana, Apr. 8, 1930" Very Fine & Scarce  — 1930, 1c-2c Guard Mail (M3-M4). First has Part wmk., nibbed perfs., otherwise Very Fine set	85.00 18.50 51.00
647 ★ 648 ★ 649 ★ 650 ⋈	CANAL ZONE, 1912, 2c Vermilion & Black, Ty. II, Inverted Center (39e). Fine  — 1924, 1c Deep Green "Canal Zone" Inverted (71a). Mint, minor natural gum wrinkle, perfs. barely touched at R., signed "Economist" (Photo)  — 1925 17c Black "Zone-Canal" Error (91c). Fine  — 1924, 1c-10c Postage Due (J12-J14). Very Good-Fine Set  GUAM, 1930, 2c, 4c Guam Guard Mail (M1, M2). On separate First Day Covers, the 2c in a pair, with "Piti, Apr. 8, 1930" pmk, the 4c with "Agana, Apr. 8, 1930" Very Fine & Scarce  — 1930, 1c-2c Guard Mail (M3-M4). First has Part wmk., nibbed perfs., otherwise Very Fine set  — 1930, 2c Guard Mail (M7, a, b). Block of 25, with the Two Errors	85.00 18.50 51.00 7 145.00+ 35.00
647 ★ 648 ★ 649 ★ 650 ⋈	CANAL ZONE, 1912, 2c Vermilion & Black, Ty. II, Inverted Center (39e). Fine  — 1924, 1c Deep Green "Canal Zone" Inverted (71a). Mint, minor natural gum wrinkle, perfs. barely touched at R., signed "Economist" (Photo)  — 1925 17c Black "Zone-Canal" Error (91c). Fine  — 1924, 1c-10c Postage Due (J12-J14). Very Good-Fine Set  GUAM, 1930, 2c, 4c Guam Guard Mail (M1, M2). On separate First Day Covers, the 2c in a pair, with "Piti, Apr. 8, 1930" pmk, the 4c with "Agana, Apr. 8, 1930" Very Fine & Scarce  — 1930, 1c-2c Guard Mail (M3-M4). First has Part wmk., nibbed perfs., otherwise Very Fine set	85.00 18.50 51.00
647 ★ 648 ★ 649 ★ 650 ⋈	CANAL ZONE, 1912, 2c Vermilion & Black, Ty. II, Inverted Center (39e). Fine  — 1924, 1c Deep Green "Canal Zone" Inverted (71a). Mint, minor natural gum wrinkle, perfs. barely touched at R., signed "Economist" (Photo)  — 1925 17c Black "Zone-Canal" Error (91c). Fine  — 1924, 1c-10c Postage Due (J12-J14). Very Good-Fine Set  GUAM, 1930, 2c, 4c Guam Guard Mail (M1, M2). On separate First Day  Covers, the 2c in a pair, with "Piti, Apr. 8, 1930" pmk, the 4c with "Agana,  Apr. 8, 1930" Very Fine & Scarce  — 1930, 1c-2c Guard Mail (M3-M4). First has Part wmk., nibbed perfs.,  otherwise Very Fine set  — 1930, 2c Guard Mail (M7, a, b). Block of 25, with the Two Errors  "GRAUD" & "MIAL", o. g., Fine to Very Fine	85.00 18.50 51.00 7 145.00+ 35.00
647 ★ 648 ★ 649 ★ 650 ⋈	CANAL ZONE, 1912, 2c Vermilion & Black, Ty. II, Inverted Center (39e). Fine  — 1924, 1c Deep Green "Canal Zone" Inverted (71a). Mint, minor natural gum wrinkle, perfs. barely touched at R., signed "Economist" (Photo)  — 1925 17c Black "Zone-Canal" Error (91c). Fine  — 1924, 1c-10c Postage Due (J12-J14). Very Good-Fine Set  GUAM, 1930, 2c, 4c Guam Guard Mail (M1, M2). On separate First Day Covers, the 2c in a pair, with "Piti, Apr. 8, 1930" pmk, the 4c with "Agana, Apr. 8, 1930" Very Fine & Scarce  — 1930, 1c-2c Guard Mail (M3-M4). First has Part wmk., nibbed perfs., otherwise Very Fine set  — 1930, 2c Guard Mail (M7, a, b). Block of 25, with the Two Errors	85.00 18.50 51.00 7 145.00+ 35.00
647 ★ 648 ★ 649 ★ 650 ⋈ 651 ★	CANAL ZONE, 1912, 2c Vermilion & Black, Ty. II, Inverted Center (39e). Fine  — 1924, 1c Deep Green "Canal Zone" Inverted (71a). Mint, minor natural gum wrinkle, perfs. barely touched at R., signed "Economist" (Photo)  — 1925 17c Black "Zone-Canal" Error (91c). Fine  — 1924, 1c-10c Postage Due (J12-J14). Very Good-Fine Set  GUAM, 1930, 2c, 4c Guam Guard Mail (M1, M2). On separate First Day Covers, the 2c in a pair, with "Piti, Apr. 8, 1930" pmk, the 4c with "Agana, Apr. 8, 1930" Very Fine & Scarce  — 1930, 1c-2c Guard Mail (M3-M4). First has Part wmk., nibbed perfs., otherwise Very Fine set  — 1930, 2c Guard Mail (M7, a, b). Block of 25, with the Two Errors "GRAUD" & "MIAL", o. g., Fine to Very Fine	85.00 18.50 51.00 7 145.00+ 35.00
647 ★ 648 ★ 649 ★ 650 ⋈	CANAL ZONE, 1912, 2c Vermilion & Black, Ty. II, Inverted Center (39e). Fine  — 1924, 1c Deep Green "Canal Zone" Inverted (71a). Mint, minor natural gum wrinkle, perfs. barely touched at R., signed "Economist"	85.00 18.50 51.00 7 145.00+ 35.00 71.50+
647 ★ 648 ★ 649 ★ 650 ⋈ 651 ★ 652 ★□	CANAL ZONE, 1912, 2c Vermilion & Black, Ty. II, Inverted Center (39e). Fine  — 1924, 1c Deep Green "Canal Zone" Inverted (71a). Mint, minor natural gum wrinkle, perfs. barely touched at R., signed "Economist"	85.00 18.50 51.00 7 145.00+ 35.00
647 ★ 648 ★ 649 ★ 650 ⋈ 651 ★	CANAL ZONE, 1912, 2c Vermilion & Black, Ty. II, Inverted Center (39e). Fine  — 1924, 1c Deep Green "Canal Zone" Inverted (71a). Mint, minor natural gum wrinkle, perfs. barely touched at R., signed "Economist"	85.00 18.50 51.00 7 145.00+ 35.00 71.50+
647 ★ 648 ★ 649 ★ 650 ☒  651 ★ 652 ★⊞	CANAL ZONE, 1912, 2c Vermilion & Black, Ty. II, Inverted Center (39e). Fine  — 1924, 1c Deep Green "Canal Zone" Inverted (71a). Mint, minor natural gum wrinkle, perfs. barely touched at R., signed "Economist"	85.00 18.50 51.00 7 145.00+ 35.00 71.50+
647 ★ 648 ★ 649 ★ 650 ⋈ 651 ★ 652 ★□	CANAL ZONE, 1912, 2c Vermilion & Black, Ty. II, Inverted Center (39e). Fine  — 1924, 1c Deep Green "Canal Zone" Inverted (71a). Mint, minor natural gum wrinkle, perfs. barely touched at R., signed "Economist"	85.00 18.50 51.00 7 145.00+ 35.00 71.50+ 115.00
647 ★ 648 ★ 649 ★ 650 ☒  651 ★ 652 ★⊞	CANAL ZONE, 1912, 2c Vermilion & Black, Ty. II, Inverted Center (39e). Fine  — 1924, 1c Deep Green "Canal Zone" Inverted (71a). Mint, minor natural gum wrinkle, perfs. barely touched at R., signed "Economist"	85.00 18.50 51.00 7 145.00+ 35.00 71.50+

656	$\star$	5c Blue, Reissue (10). Cpl. Sheet of Twenty, fresh o.g., minor crease in	
		sheet margin, far from design, still Extremely Fine	192.00
657	*	13c Dull Rose, "Specimen" Overprint (11Sa). Cpl. sheet of 20, fresh, o.g.,	
		faint age spots in sheet margins, Very Fine	90.00+
658	*	2c Carmine Rose on Vertical Laid Paper (28a). Clear to Large Margins,	15.00
		fresh Large Part o. g., Very Fine	45.00
659	*	2c Red (29). U. R. Sheet Corner Pair, Huge Margins, fresh, o.g., minor	10.00
((0		toning, otherwise Very Fine	40.00+
000	$\bowtie$	1864, 2c Vermilion (31). Tied with large target cancel, "Honolulu" pmk. on	12 50
661	A	cover, Fine	42.50
001	$\star$		40.00
662	_	a cpl. Pane, fresh, o. g., Extremely Fine	49.00 + 150.00
663		— 1930, 4c "Madrid-Manila" Flight, Inverted Overprint (C2a). Without	130.00
003	×	gum, slight thin at corner, otherwise Fine, Rare (Photo)	275.00
664	1	— 1944, 10c Rose Carmine "Victory" Overprint (041). Very Fine, signed	275.00
004	*	"Economist" (Photo)	200.00
665	+	— 1944, 2c Apple Green, 4c Yellow Green "Victory" Overprints (O39,	200,00
000	^	O40). Fine-Very Fine, signed "Economist"	25.00
666	S	— 1917-25, 2c-10p "Specimen" Overprints (290S-304S, E5S). #304S	
000	2	closed tear, others V. G.—Fine, listed but unpriced, Scarce	E. VIII
667	+	— 1934, 6c Ultramarine, Vert. Pair, Imperf. Between (381a). Mint, Very	
007		Fine (Photo)	75.00
668		— 1899–1900, 4c-5c Entires (U13-14, U26-27). Used, Fine	67.50
		— 1899–1900, 2c-5c Entires (U8–U16). Unused, Very Fine	62.25
		— 1903, 1c-5c Entires (U17-U27). Unused, Very Fine	61.00
		UNITED NATIONS, 1955, 3c-8c Tenth Anniversary Souvenir Sheet (38).	
		On Artcraft First Day Cover, Very Fine	60.00
		GENERAL FOREIGN	
672	*	ADEN, 1937-54, 114 mostly diff. unused stamps, nearly all in cpl. sets,	400.40
		ADEN, 1937-54, 114 mostly diff. unused stamps, nearly all in cpl. sets, incl. Seiyun, Shihr & Mukalla, Fine-Very Fine	128.13
672 673		ADEN, 1937-54, 114 mostly diff. unused stamps, nearly all in cpl. sets, incl. Seiyun, Shihr & Mukalla, Fine-Very Fine  — 1937, ½a-10r Dhow (1-12). Small hinge remnants, 10r minor corner	
673	*	ADEN, 1937-54, 114 mostly diff. unused stamps, nearly all in cpl. sets, incl. Seiyun, Shihr & Mukalla, Fine-Very Fine  — 1937, ½2a-10r Dhow (1-12). Small hinge remnants, 10r minor corner perf. crease, otherwise Very Fine Set	128.13 148.30
673	*	ADEN, 1937-54, 114 mostly diff. unused stamps, nearly all in cpl. sets, incl. Seiyun, Shihr & Mukalla, Fine-Very Fine  — 1937, ½a-10r Dhow (1-12). Small hinge remnants, 10r minor corner perf. crease, otherwise Very Fine Set  AITUTAKI, 1913-20, ½-1sh (7, 9, 10, 12, 19, 21, 25, 26, 27). All in	148.30
673 674	<b>★</b>	ADEN, 1937-54, 114 mostly diff. unused stamps, nearly all in cpl. sets, incl. Seiyun, Shihr & Mukalla, Fine-Very Fine  — 1937, ½a-10r Dhow (1-12). Small hinge remnants, 10r minor corner perf. crease, otherwise Very Fine Set  AITUTAKI, 1913-20, ½-1sh (7, 9, 10, 12, 19, 21, 25, 26, 27). All in Blocks, Fine-Very Fine	148.30 42.20
673 674 675	* * * *	ADEN, 1937-54, 114 mostly diff. unused stamps, nearly all in cpl. sets, incl. Seiyun, Shihr & Mukalla, Fine-Very Fine  — 1937, ½a-10r Dhow (1-12). Small hinge remnants, 10r minor corner perf. crease, otherwise Very Fine Set  AITUTAKI, 1913-20, ½-1sh (7, 9, 10, 12, 19, 21, 25, 26, 27). All in Blocks, Fine-Very Fine  ANTIGUA, 1903, 2/-5/- Seal, Edward (28-30). Fine-Very Fine	148.30
673 674	* * * *	ADEN, 1937–54, 114 mostly diff. unused stamps, nearly all in cpl. sets, incl. Seiyun, Shihr & Mukalla, Fine-Very Fine  — 1937, ½a-10r Dhow (1-12). Small hinge remnants, 10r minor corner perf. crease, otherwise Very Fine Set  AITUTAKI, 1913–20, ½-1sh (7, 9, 10, 12, 19, 21, 25, 26, 27). All in Blocks, Fine-Very Fine  ANTIGUA, 1903, 2/-5/- Seal, Edward (28–30). Fine-Very Fine  — 1921–35, ½p-£1 George V (42–64, 67–75, 77–80). Few hinge remnants,	148.30 42.20 57.50
673 674 675	* * * *	ADEN, 1937-54, 114 mostly diff. unused stamps, nearly all in cpl. sets, incl. Seiyun, Shihr & Mukalla, Fine-Very Fine  — 1937, ½a-10r Dhow (1-12). Small hinge remnants, 10r minor corner perf. crease, otherwise Very Fine Set  AITUTAKI, 1913-20, ½-1sh (7, 9, 10, 12, 19, 21, 25, 26, 27). All in Blocks, Fine-Very Fine  ANTIGUA, 1903, 2/-5/- Seal, Edward (28-30). Fine-Very Fine	148.30 42.20
673 674 675 676	* * * * * * * * * * * * * * * * * * *	ADEN, 1937–54, 114 mostly diff. unused stamps, nearly all in cpl. sets, incl. Seiyun, Shihr & Mukalla, Fine-Very Fine  — 1937, ½a-10r Dhow (1-12). Small hinge remnants, 10r minor corner perf. crease, otherwise Very Fine Set  AITUTAKI, 1913–20, ½-1sh (7, 9, 10, 12, 19, 21, 25, 26, 27). All in Blocks, Fine-Very Fine  ANTIGUA, 1903, 2/-5/- Seal, Edward (28-30). Fine-Very Fine  — 1921–35, ½p-£1 George V (42-64, 67-75, 77-80). Few hinge remnants, Fine-Very Fine Sets	148.30 42.20 57.50
673 674 675	* * * * * * * * * * * * * * * * * * *	ADEN, 1937-54, 114 mostly diff. unused stamps, nearly all in cpl. sets, incl. Seiyun, Shihr & Mukalla, Fine-Very Fine  — 1937, ½a-10r Dhow (1-12). Small hinge remnants, 10r minor corner perf. crease, otherwise Very Fine Set  AITUTAKI, 1913-20, ½-1sh (7, 9, 10, 12, 19, 21, 25, 26, 27). All in Blocks, Fine-Very Fine  ANTIGUA, 1903, 2/-5/- Seal, Edward (28-30). Fine-Very Fine  — 1921-35, ½p-£1 George V (42-64, 67-75, 77-80). Few hinge remnants, Fine-Very Fine Sets  ARGENTINA, 1899, 5p Orange & Black, Inverted Center (140a). Mint,	148.30 42.20 57.50 171.90
673 674 675 676	* * * * *	ADEN, 1937–54, 114 mostly diff. unused stamps, nearly all in cpl. sets, incl. Seiyun, Shihr & Mukalla, Fine-Very Fine  — 1937, ½a-10r Dhow (1-12). Small hinge remnants, 10r minor corner perf. crease, otherwise Very Fine Set  AITUTAKI, 1913–20, ½-1sh (7, 9, 10, 12, 19, 21, 25, 26, 27). All in Blocks, Fine-Very Fine  ANTIGUA, 1903, 2/-5/- Seal, Edward (28-30). Fine-Very Fine  — 1921–35, ½p-£1 George V (42-64, 67-75, 77-80). Few hinge remnants, Fine-Very Fine Sets  ARGENTINA, 1899, 5p Orange & Black, Inverted Center (140a). Mint, Very Fine (Photo)	148.30 42.20 57.50 171.90
673 674 675 676	* * * * *	ADEN, 1937–54, 114 mostly diff. unused stamps, nearly all in cpl. sets, incl. Seiyun, Shihr & Mukalla, Fine-Very Fine  — 1937, ½a-10r Dhow (1-12). Small hinge remnants, 10r minor corner perf. crease, otherwise Very Fine Set  AITUTAKI, 1913–20, ½-1sh (7, 9, 10, 12, 19, 21, 25, 26, 27). All in Blocks, Fine-Very Fine  ANTIGUA, 1903, 2/-5/- Seal, Edward (28-30). Fine-Very Fine  — 1921–35, ½p-£1 George V (42-64, 67-75, 77-80). Few hinge remnants, Fine-Very Fine Sets  ARGENTINA, 1899, 5p Orange & Black, Inverted Center (140a). Mint, Very Fine  — (Photo)  — 1899, 10p Green & Black, Inverted Center (141a). Mint, Very Fine	148.30 42.20 57.50 171.90 400.00
673 674 675 676	* * * *	ADEN, 1937–54, 114 mostly diff. unused stamps, nearly all in cpl. sets, incl. Seiyun, Shihr & Mukalla, Fine-Very Fine  — 1937, ½a-10r Dhow (1-12). Small hinge remnants, 10r minor corner perf. crease, otherwise Very Fine Set  AITUTAKI, 1913–20, ½-1sh (7, 9, 10, 12, 19, 21, 25, 26, 27). All in Blocks, Fine-Very Fine  ANTIGUA, 1903, 2/-5/- Seal, Edward (28-30). Fine-Very Fine  — 1921–35, ½p-£1 George V (42-64, 67-75, 77-80). Few hinge remnants, Fine-Very Fine Sets  ARGENTINA, 1899, 5p Orange & Black, Inverted Center (140a). Mint, Very Fine (Photo)	148.30 42.20 57.50 171.90 400.00
673 674 675 676 677	* * * *	ADEN, 1937–54, 114 mostly diff. unused stamps, nearly all in cpl. sets, incl. Seiyun, Shihr & Mukalla, Fine-Very Fine  — 1937, ½a-10r Dhow (1-12). Small hinge remnants, 10r minor corner perf. crease, otherwise Very Fine Set  AITUTAKI, 1913–20, ½-1sh (7, 9, 10, 12, 19, 21, 25, 26, 27). All in Blocks, Fine-Very Fine  ANTIGUA, 1903, 2/-5/- Seal, Edward (28-30). Fine-Very Fine  — 1921-35, ½p-£1 George V (42-64, 67-75, 77-80). Few hinge remnants, Fine-Very Fine Sets  ARGENTINA, 1899, 5p Orange & Black, Inverted Center (140a). Mint, Very Fine (Photo)  — 1899, 10p Green & Black, Inverted Center (141a). Mint, Very Fine (Photo)	148.30 42.20 57.50 171.90 400.00 1,350.00
673 674 675 676 677 678	* * * *	ADEN, 1937–54, 114 mostly diff. unused stamps, nearly all in cpl. sets, incl. Seiyun, Shihr & Mukalla, Fine-Very Fine  — 1937, ½a-10r Dhow (1-12). Small hinge remnants, 10r minor corner perf. crease, otherwise Very Fine Set  AITUTAKI, 1913–20, ½-1sh (7, 9, 10, 12, 19, 21, 25, 26, 27). All in Blocks, Fine-Very Fine  ANTIGUA, 1903, 2/-5/- Seal, Edward (28-30). Fine-Very Fine  — 1921-35, ½p-£1 George V (42-64, 67-75, 77-80). Few hinge remnants, Fine-Very Fine Sets  ARGENTINA, 1899, 5p Orange & Black, Inverted Center (140a). Mint, Very Fine  — (Photo)  — 1899, 10p Green & Black, Inverted Center (141a). Mint, Very Fine (Photo)	148.30 42.20 57.50 171.90 400.00
673 674 675 676 677 678	* * * * * *	ADEN, 1937–54, 114 mostly diff. unused stamps, nearly all in cpl. sets, incl. Seiyun, Shihr & Mukalla, Fine-Very Fine  — 1937, ½a-10r Dhow (1-12). Small hinge remnants, 10r minor corner perf. crease, otherwise Very Fine Set  AITUTAKI, 1913–20, ½-1sh (7, 9, 10, 12, 19, 21, 25, 26, 27). All in Blocks, Fine-Very Fine  ANTIGUA, 1903, 2/-5/- Seal, Edward (28-30). Fine-Very Fine  — 1921-35, ½p-£1 George V (42-64, 67-75, 77-80). Few hinge remnants, Fine-Very Fine Sets  ARGENTINA, 1899, 5p Orange & Black, Inverted Center (140a). Mint, Very Fine  — (Photo)  — 1899, 10p Green & Black, Inverted Center (141a). Mint, Very Fine (Photo)  — 1932, 5/- Gray Green, Sydney Bridge (132). Fine (Photo)  — 1932, 5/- Gray Green, Sydney Bridge (132). Used, Very Fine (Photo)	148.30 42.20 57.50 171.90 400.00 1,350.00 100.00
673 674 675 676 677 678 679 680 681	* * * * * * *	ADEN, 1937–54, 114 mostly diff. unused stamps, nearly all in cpl. sets, incl. Seiyun, Shihr & Mukalla, Fine-Very Fine  — 1937, ½a-10r Dhow (1-12). Small hinge remnants, 10r minor corner perf. crease, otherwise Very Fine Set  AITUTAKI, 1913–20, ½-1sh (7, 9, 10, 12, 19, 21, 25, 26, 27). All in Blocks, Fine-Very Fine  ANTIGUA, 1903, 2/-5/- Seal, Edward (28-30). Fine-Very Fine  — 1921–35, ½p-£1 George V (42-64, 67-75, 77-80). Few hinge remnants, Fine-Very Fine Sets  ARGENTINA, 1899, 5p Orange & Black, Inverted Center (140a). Mint, Very Fine (Photo)  — 1899, 10p Green & Black, Inverted Center (141a). Mint, Very Fine (Photo)  — 1932, 5/- Gray Green, Sydney Bridge (132). Fine (Photo)  — 1934–35, 2p-2/- Commems. (142-154). FV. F. sets	148.30 42.20 57.50 171.90 400.00 1,350.00 100.00 90.00
673 674 675 676 677 678	* * * * * * * *	ADEN, 1937–54, 114 mostly diff. unused stamps, nearly all in cpl. sets, incl. Seiyun, Shihr & Mukalla, Fine-Very Fine  — 1937, ½a-10r Dhow (1-12). Small hinge remnants, 10r minor corner perf. crease, otherwise Very Fine Set  AITUTAKI, 1913–20, ½-1sh (7, 9, 10, 12, 19, 21, 25, 26, 27). All in Blocks, Fine-Very Fine  ANTIGUA, 1903, 2/-5/- Seal, Edward (28-30). Fine-Very Fine  — 1921-35, ½p-£1 George V (42-64, 67-75, 77-80). Few hinge remnants, Fine-Very Fine Sets  ARGENTINA, 1899, 5p Orange & Black, Inverted Center (140a). Mint, Very Fine (Photo)  — 1899, 10p Green & Black, Inverted Center (141a). Mint, Very Fine (Photo)  AUSTRALIA, 1932, 5/- Gray Green, Sydney Bridge (132). Fine (Photo)  — 1932, 5/- Gray Green, Sydney Bridge (132). Used, Very Fine (Photo)  — 1934-35, 2p-2/- Commems. (142-154). FV. F. sets  — 1936, 6p Yellow Green & Rose, Postage Due (J62). Very Fine (Photo)	148.30 42.20 57.50 171.90 400.00 1,350.00 100.00 90.00 62.00
673 674 675 676 677 678 679 680 681 682 683	* * * * * * * * * * * * * * * * * * * *	ADEN, 1937–54, 114 mostly diff. unused stamps, nearly all in cpl. sets, incl. Seiyun, Shihr & Mukalla, Fine-Very Fine  — 1937, ½a-10r Dhow (1-12). Small hinge remnants, 10r minor corner perf. crease, otherwise Very Fine Set  AITUTAKI, 1913–20, ½-1sh (7, 9, 10, 12, 19, 21, 25, 26, 27). All in Blocks, Fine-Very Fine  ANTIGUA, 1903, 2/-5/- Seal, Edward (28-30). Fine-Very Fine  — 1921–35, ½p-£1 George V (42-64, 67-75, 77-80). Few hinge remnants, Fine-Very Fine Sets  ARGENTINA, 1899, 5p Orange & Black, Inverted Center (140a). Mint, Very Fine (Photo)  — 1899, 10p Green & Black, Inverted Center (141a). Mint, Very Fine (Photo)  AUSTRALIA, 1932, 5/- Gray Green, Sydney Bridge (132). Fine (Photo)  — 1934–35, 2p-2/- Commems. (142-154). FV. F. sets  — 1936, 6p Yellow Green & Rose, Postage Due (J62). Very Fine (Photo)  AUSTRIA, 1934–36, 2s-5s High Values (371, 378-379). Very Fine	148.30 42.20 57.50 171.90 400.00 1,350.00 100.00 90.00 62.00 90.00
673 674 675 676 677 678 679 680 681 682 683	* * * * * * * *	ADEN, 1937–54, 114 mostly diff. unused stamps, nearly all in cpl. sets, incl. Seiyun, Shihr & Mukalla, Fine-Very Fine  — 1937, ½a-10r Dhow (1-12). Small hinge remnants, 10r minor corner perf. crease, otherwise Very Fine Set  AITUTAKI, 1913–20, ½-1sh (7, 9, 10, 12, 19, 21, 25, 26, 27). All in Blocks, Fine-Very Fine  ANTIGUA, 1903, 2/-5/- Seal, Edward (28-30). Fine-Very Fine  — 1921–35, ½p-£1 George V (42-64, 67-75, 77-80). Few hinge remnants, Fine-Very Fine Sets  ARGENTINA, 1899, 5p Orange & Black, Inverted Center (140a). Mint, Very Fine (Photo)  — 1899, 10p Green & Black, Inverted Center (141a). Mint, Very Fine (Photo)  — 1932, 5/- Gray Green, Sydney Bridge (132). Fine (Photo)  — 1934–35, 2p-2/- Commems. (142-154). FV. F. sets  — 1936, 6p Yellow Green & Rose, Postage Due (J62). Very Fine (Photo)  AUSTRIA, 1934–36, 2s-5s High Values (371, 378-379). Very Fine (Photo)  AUSTRIA, 1934–36, 2s-5s High Values (371, 378-379). Very Fine (Photo)  AUSTRIA, 1934–36, 2s-5s Emipostals (B167-B170, B179-B183, B189-B198). Mint Blocks, V. F. sets	148.30 42.20 57.50 171.90 400.00 1,350.00 100.00 90.00 62.00 90.00
673 674 675 676 677 678 679 680 681 682 683 684	* * * * * * * * * * * * * * * * * * * *	ADEN, 1937–54, 114 mostly diff. unused stamps, nearly all in cpl. sets, incl. Seiyun, Shihr & Mukalla, Fine-Very Fine  — 1937, ½a-10r Dhow (1-12). Small hinge remnants, 10r minor corner perf. crease, otherwise Very Fine Set  ATTUTAKI, 1913–20, ½-1sh (7, 9, 10, 12, 19, 21, 25, 26, 27). All in Blocks, Fine-Very Fine  ANTIGUA, 1903, 2/-5/- Seal, Edward (28-30). Fine-Very Fine  — 1921–35, ½p-£1 George V (42-64, 67-75, 77-80). Few hinge remnants, Fine-Very Fine Sets  ARGENTINA, 1899, 5p Orange & Black, Inverted Center (140a). Mint, Very Fine  — (Photo)  — 1899, 10p Green & Black, Inverted Center (141a). Mint, Very Fine (Photo)  — 1932, 5/- Gray Green, Sydney Bridge (132). Fine (Photo)  — 1934–35, 2p-2/- Commems. (142-154). FV. F. sets  — 1936, 6p Yellow Green & Rose, Postage Due (J62). Very Fine (Photo) AUSTRIA, 1934–36, 2s-5s High Values (371, 378-379). Very Fine  — 1946, 3g-5s Semipostals (B167-B170, B179-B183, B189-B198). Mint	148.30 42.20 57.50 171.90 400.00 1,350.00 100.00 90.00 62.00 90.00 83.00
673 674 675 676 677 678 679 680 681 682 683	* * * * * * * * * * * * * * * * * * * *	ADEN, 1937–54, 114 mostly diff. unused stamps, nearly all in cpl. sets, incl. Seiyun, Shihr & Mukalla, Fine-Very Fine  — 1937, ½a-10r Dhow (1-12). Small hinge remnants, 10r minor corner perf. crease, otherwise Very Fine Set  AITUTAKI, 1913–20, ½-1sh (7, 9, 10, 12, 19, 21, 25, 26, 27). All in Blocks, Fine-Very Fine  ANTIGUA, 1903, 2/-5/- Seal, Edward (28-30). Fine-Very Fine  — 1921–35, ½p-£1 George V (42-64, 67-75, 77-80). Few hinge remnants, Fine-Very Fine Sets  ARGENTINA, 1899, 5p Orange & Black, Inverted Center (140a). Mint, Very Fine (Photo)  — 1899, 10p Green & Black, Inverted Center (141a). Mint, Very Fine (Photo)  — 1932, 5/- Gray Green, Sydney Bridge (132). Fine (Photo)  — 1934–35, 2p-2/- Commems. (142-154). FV. F. sets  — 1936, 6p Yellow Green & Rose, Postage Due (J62). Very Fine (Photo)  AUSTRIA, 1934–36, 2s-5s High Values (371, 378-379). Very Fine (Photo)  AUSTRIA, 1934–36, 2s-5s High Values (371, 378-379). Very Fine (Photo)  AUSTRIA, 1934–36, 2s-5s Emipostals (B167-B170, B179-B183, B189-B198). Mint Blocks, V. F. sets	148.30 42.20 57.50 171.90 400.00 1,350.00 100.00 90.00 62.00 90.00 83.00

686 🛨	BASUTOLAND, 1933-38, 1/2p-10/- George V, George VI (1-10, 18-28).	
	Some small hinge remnants, FV. F. Sets	59.32
687 ★	— 1961, 2c on 2p Orange, Inverted Surcharge (63a). Mint, Very Fine	225.00
coo 1	(Photo)	225.00
688 ★	BRITISH COLUMBIA & VANCOUVER IS., 1865, 10c Blue (4). Margins	325.00
689 ★	all around ,Fresh, tiny thin spot, V. F. appearance	323.00
089	Imperfs. incl. #18–52, 76a, 77a, 97–114, 122–137, Semi–Postals, Air Post,	
	etc., Very Fine	93.38+
690 🛨	— 1951, 5pi, 10pi, 15pi Souvenir Sheets (15a, 16a, 17a). In Complete	75.50
0,00 🗡	Souvenir Booklet, Mint, Very Fine	48.00
	CANADA	
691	1852, 3p Red (4). Two Shades, Margins all around, minute negligible flaws, V. F. appearance	75.00
692 ★	1855, 10p Blue Cartier (7). Clear to large margins except barely touched	
	in L. L. corner, Vivid Color, light horiz, crease, Fine appearance, Attractive	
	copy of this Rarity (Photo)	1,200.00
693 ★	1859, 17c Blue, Imperforate (19b). Large margins, part o.g., light gum	
	bend, otherwise Very Fine (Photo)	300.00
694	1897, \$1.00 Lake, Jubilee (61). Light Town pmk., Fine	75.00
695 ★	1897, \$2.00 Dark Purple, Jubilee (62). Fresh, large part o. g., light crease,	
	Very Fine appearance (Photo)	200.00
696	1897, \$2.00 Dark Purple, Jubilee (62). Neat Roller cancel, Fine	50.00
697 ★	1897, \$3.00 Yellow Bistre, Jubilee (63). Well Centered, o. g., small internal	225.00
600	wrinkle, Very Fine appearance (Photo)	225.00
698	1897, \$3.00 Yellow Bistre, Jubilee (63). Cork cancel, negligible corner	150.00
699 🖈	1897, \$4.00 Purple, Jubilee (64). Rich Color, small thin, Fine appearance	150.00
099	(Photo)	225.00
700	1897, \$5.00 Olive Green, Jubilee (65). Neat roller cancel, Fine (Photo)	150.00
701 🛨	1908, ½c-20c Quebec Tercentenary (96-103). 15c minute thin, otherwise	150,00
, , ,	Very Fine Set	65.00
702 🛨	1912-24, 1c-3c Admiral, Coils (123-134). Pairs, FV. F. sets	107.00
703 ★⊞		64.00
704 ★⊞	1927, 5c-20c Imperforate (146a-148a). Set of Blocks, Mint, Extremely	
	Fine (Photo Ex)	150.00
705	1928-29, 1c, 2c, 5c George V, Tete Beche Imperforate Booklet Panes of	
706	Twelve Each (149–150, 153 var.) Mint, Extremely Fine (Photo Ex) Bileski	600.00
706	1929, 20c-\$1.00 Views (157-159). Fine	47.75
707 ★	1930-31, 1c-\$1.00 Geo. V, Views (162-168, 170-183). Coils in pairs,	46.95
708 🛨	Fine-Very Fine  1932, 13c Dull Violet, Imperforate (201). Horiz. mint Pair, V. F. (Photo)	40.93
700 🗶	Bileski	120.00
709 🛨	1934, 3c Cartier, Imperforate (208a). Horiz. Pair, Mint, Very Fine (Photo)	110.00
710	1934, 10c Olive Green, Imperforate (209a). Horiz. Pair, Mint, Very Fine	
	(Photo)	250.00
711 🛨	1935, 10c Carmine Rose, Imperforate (223 var.). Horiz. mint pair, Extremely	60.00
712	Fine (Photo) Bileski 1938, 10c Carmine Rose, Imperforate (241a var.). Horiz. Mint Pair, Ex-	60.00
712 🛨	tremely Fine (Photo) Bileski	90.00
713 ★	1942, 1c Green, Imperforate (249 var.). Horiz. Mint Pair, Extremely Fine	70.00
,10	(Photo) Bileski	75.00
	,	

714 <b>★</b>	1928, 5c Brown Olive, Airpost, Imperforate Horiz. (C1 var.) In Pair, Mint, Extremely Fine (Photo) Bileski	75.00
715 ★	1928, 5c Brown Olive, Airpost, Imperforate Vertically (C1 var.) in Pair,	75.00
716 ★	Mint, Extremely Fine (Photo) Bileski 1928, 5c Brown Olive, Airpost, Imperforate (C7a). Vertical Pair, Very Fine	75.00
717 ★	(Photo) 1935, 6c Red Brown, Airpost, Imperforate (C5b). Vertical Pair, Mint,	75.00
718 ★	Extremely Fine (Photo) 1938, 6c Blue, Airpost, Imperforate (C6a). Horiz. Pair, Mint, Extremely Fine (Photo)	200.00
719 ★	1935, 20c Special Delivery, Imperforate (E6 var.). Horiz. Mint Pair, Extremely Fine (Photo) Bileski	150.00
720 ★	1935, 1c-2c, 4c, 10c Dues, Imperforate (J15a, J16a, J17a, J20a). Horiz. Pairs, Very Fine (Photo Ex)	140.00
721 ★	1949, 50c Dark Blue Green, Official (O9). Very Fine (Photo)	60.00
722	1949, 50c Dark Blue Green, Official (09). Used, Very Fine (Photo)	60.00
723 ★	1950-51, \$1.00 Red Violet, Bright Ultramarine, Officials (O25, O27). Very	
724	Fine	47.50
724 ★	1919, 25c Orange, War Savings Stamp (Holmes FWS1). Four copies on Thrift Card, two have str. edge, V.F. Holmes	20.00+
	CAPE OF GOOD HOPE	
725	1855-58, 1/- Yellow Green (6). Large Margins to just clear, light cancel,	
	Rich Color, small tear at B., Very Fine appearance	75.00
726	1893-1900, ½p-1p Pictorials (59, 60, 62). Five Covers from the Boer War,	
707	incl. 4 diff. Censor Markings, V. F. lot	E. III
727 🔀	1900, 1p Blue on Blue, Mafeking (178). Two Copies, tied by Mafeking	
	pmk. on May 7, 1900 local cover, cover bit aged, otherwise a Very Fine and Rare Cover, signed Bloch (Photo) 2	220.00+
728	1900, 3p Blue on Blue, Baden-Powell (179). Tied by Mafeking pmk. on	20.00
	April 11, 1900 local cover, Third day of Use, Fine and Rare (Photo)	50.00 +
700		
729	1900, 3p Blue on Blue, Baden-Powell (180). Light internal paper wrinkle,	
	V. F. appearance (Photo)	225.00
729 730 ★	V. F. appearance (Photo) CUBA, 1928-31, Pan American, Games, Airs (284-293, 299-303, C4-	225.00
	V. F. appearance (Photo)	
730 ★	V. F. appearance (Photo) CUBA, 1928–31, Pan American, Games, Airs (284–293, 299–303, C4–C11). Cpl. sets, Fine–Very Fine	225.00
	V. F. appearance (Photo) CUBA, 1928-31, Pan American, Games, Airs (284-293, 299-303, C4-	225.00
730 ★	V. F. appearance (Photo) CUBA, 1928-31, Pan American, Games, Airs (284-293, 299-303, C4- C11). Cpl. sets, Fine-Very Fine  CYRENAICA, 1934, 25L + 2L Airpost, Semi-Postal Official (CBO1).	225.00
730 ★	V. F. appearance (Photo) CUBA, 1928–31, Pan American, Games, Airs (284–293, 299–303, C4–C11). Cpl. sets, Fine-Very Fine  CYRENAICA, 1934, 25L + 2L Airpost, Semi-Postal Official (CBO1). Very Fine (Photo)  ECUADOR, 1865, 1r Yellow (4). Horiz. Sheet Margin Pair, Huge Margins	225.00
730 ★ 731 ★	V. F. appearance (Photo) CUBA, 1928–31, Pan American, Games, Airs (284–293, 299–303, C4–C11). Cpl. sets, Fine-Very Fine  CYRENAICA, 1934, 25L + 2L Airpost, Semi-Postal Official (CBO1). Very Fine (Photo)  ECUADOR, 1865, 1r Yellow (4). Horiz. Sheet Margin Pair, Huge Margins to barely in at bot., "Franca" in Grid Cancel on folded 1872 letter to Lima,	225.00 32.45 1,250.00
730 ★ 731 ★ 732 ⋈	V. F. appearance (Photo) CUBA, 1928–31, Pan American, Games, Airs (284–293, 299–303, C4–C11). Cpl. sets, Fine-Very Fine  CYRENAICA, 1934, 25L + 2L Airpost, Semi-Postal Official (CBO1). Very Fine (Photo)  ECUADOR, 1865, 1r Yellow (4). Horiz. Sheet Margin Pair, Huge Margins to barely in at bot., "Franca" in Grid Cancel on folded 1872 letter to Lima, Peru, Attractive	225.00
730 ★ 731 ★	V. F. appearance (Photo) CUBA, 1928–31, Pan American, Games, Airs (284–293, 299–303, C4–C11). Cpl. sets, Fine-Very Fine  CYRENAICA, 1934, 25L + 2L Airpost, Semi-Postal Official (CBO1). Very Fine (Photo)  ECUADOR, 1865, 1r Yellow (4). Horiz. Sheet Margin Pair, Huge Margins to barely in at bot., "Franca" in Grid Cancel on folded 1872 letter to Lima, Peru, Attractive FALKLAND IS., 1933, ½p-£1 Centenary (65–76). Very Fine Set	225.00 32.45 1,250.00 E. II
730 ★ 731 ★ 732 ⋈	V. F. appearance (Photo) CUBA, 1928–31, Pan American, Games, Airs (284–293, 299–303, C4–C11). Cpl. sets, Fine-Very Fine  CYRENAICA, 1934, 25L + 2L Airpost, Semi-Postal Official (CBO1). Very Fine (Photo)  ECUADOR, 1865, 1r Yellow (4). Horiz. Sheet Margin Pair, Huge Margins to barely in at bot., "Franca" in Grid Cancel on folded 1872 letter to Lima, Peru, Attractive FALKLAND IS., 1933, ½p-£1 Centenary (65–76). Very Fine Set (Photo Ex) FRANCE, 1925, 5fr Paris, Souvenir Single (226b). Tied by Exposition Sta.	225.00 32.45 1,250.00 E. II 731.85
730 ★  731 ★  732 ⋈  733 ★  734 ⋈	V. F. appearance (Photo) CUBA, 1928–31, Pan American, Games, Airs (284–293, 299–303, C4–C11). Cpl. sets, Fine-Very Fine  CYRENAICA, 1934, 25L + 2L Airpost, Semi-Postal Official (CBO1). Very Fine (Photo)  ECUADOR, 1865, 1r Yellow (4). Horiz. Sheet Margin Pair, Huge Margins to barely in at bot., "Franca" in Grid Cancel on folded 1872 letter to Lima, Peru, Attractive FALKLAND IS., 1933, ½p–£1 Centenary (65–76). Very Fine Set (Photo Ex)  FRANCE, 1925, 5fr Paris, Souvenir Single (226b). Tied by Exposition Sta. pmk. on 15c green Postal Card with Expo. Advert., Very Fine	225.00 32.45 1,250.00 E. II
730 ★  731 ★  732 ⋈	V. F. appearance (Photo) CUBA, 1928–31, Pan American, Games, Airs (284–293, 299–303, C4–C11). Cpl. sets, Fine-Very Fine  CYRENAICA, 1934, 25L + 2L Airpost, Semi-Postal Official (CBO1). Very Fine (Photo)  ECUADOR, 1865, 1r Yellow (4). Horiz. Sheet Margin Pair, Huge Margins to barely in at bot., "Franca" in Grid Cancel on folded 1872 letter to Lima, Peru, Attractive  FALKLAND IS., 1933, ½p-£1 Centenary (65–76). Very Fine Set  (Photo Ex)  FRANCE, 1925, 5fr Paris, Souvenir Single (226b). Tied by Exposition Sta. pmk. on 15c green Postal Card with Expo. Advert., Very Fine  — 1936, 10fr South-Atlantic Flight (C17). Minute natural paper inclusion,	225.00 32.45 1,250.00 E. II 731.85 40.00+
730 ★  731 ★  732 ⋈  733 ★  734 ⋈  735 ★	V. F. appearance (Photo) CUBA, 1928–31, Pan American, Games, Airs (284–293, 299–303, C4–C11). Cpl. sets, Fine-Very Fine  CYRENAICA, 1934, 25L + 2L Airpost, Semi-Postal Official (CBO1). Very Fine (Photo)  ECUADOR, 1865, 1r Yellow (4). Horiz. Sheet Margin Pair, Huge Margins to barely in at bot., "Franca" in Grid Cancel on folded 1872 letter to Lima, Peru, Attractive FALKLAND IS., 1933, ½p–£1 Centenary (65–76). Very Fine Set (Photo Ex)  FRANCE, 1925, 5fr Paris, Souvenir Single (226b). Tied by Exposition Sta. pmk. on 15c green Postal Card with Expo. Advert., Very Fine	225.00 32.45 1,250.00 E. II 731.85
730 ★  731 ★  732 ⋈  733 ★  734 ⋈  735 ★	V. F. appearance (Photo) CUBA, 1928–31, Pan American, Games, Airs (284–293, 299–303, C4–C11). Cpl. sets, Fine-Very Fine  CYRENAICA, 1934, 25L + 2L Airpost, Semi-Postal Official (CBO1). Very Fine (Photo)  ECUADOR, 1865, 1r Yellow (4). Horiz. Sheet Margin Pair, Huge Margins to barely in at bot., "Franca" in Grid Cancel on folded 1872 letter to Lima, Peru, Attractive  FALKLAND IS., 1933, ½p–£1 Centenary (65–76). Very Fine Set  (Photo Ex)  FRANCE, 1925, 5fr Paris, Souvenir Single (226b). Tied by Exposition Sta. pmk. on 15c green Postal Card with Expo. Advert., Very Fine  — 1936, 10fr South-Atlantic Flight (C17). Minute natural paper inclusion, otherwise Very Fine	225.00 32.45 1,250.00 E. II 731.85 40.00+ 100.00
730 ★  731 ★  732 ⋈  733 ★  734 ⋈  735 ★  736 ★⊞	V. F. appearance (Photo) CUBA, 1928–31, Pan American, Games, Airs (284–293, 299–303, C4–C11). Cpl. sets, Fine-Very Fine  CYRENAICA, 1934, 25L + 2L Airpost, Semi-Postal Official (CBO1). Very Fine (Photo)  ECUADOR, 1865, 1r Yellow (4). Horiz. Sheet Margin Pair, Huge Margins to barely in at bot., "Franca" in Grid Cancel on folded 1872 letter to Lima, Peru, Attractive  FALKLAND IS., 1933, ½p-£1 Centenary (65–76). Very Fine Set  (Photo Ex)  FRANCE, 1925, 5fr Paris, Souvenir Single (226b). Tied by Exposition Sta. pmk. on 15c green Postal Card with Expo. Advert., Very Fine  — 1936, 10fr South-Atlantic Flight (C17). Minute natural paper inclusion, otherwise Very Fine  — 1964, 1fr Paris Philatelic (1100). Mint Block, Without Labels, Very Fine	225.00 32.45 1,250.00 E. II 731.85 40.00+ 100.00
730 ★  731 ★  732 ⋈  733 ★  734 ⋈  735 ★	V. F. appearance (Photo) CUBA, 1928–31, Pan American, Games, Airs (284–293, 299–303, C4–C11). Cpl. sets, Fine-Very Fine  CYRENAICA, 1934, 25L + 2L Airpost, Semi-Postal Official (CBO1). Very Fine (Photo)  ECUADOR, 1865, 1r Yellow (4). Horiz. Sheet Margin Pair, Huge Margins to barely in at bot., "Franca" in Grid Cancel on folded 1872 letter to Lima, Peru, Attractive  FALKLAND IS., 1933, ½p-£1 Centenary (65–76). Very Fine Set  (Photo Ex)  FRANCE, 1925, 5fr Paris, Souvenir Single (226b). Tied by Exposition Sta. pmk. on 15c green Postal Card with Expo. Advert., Very Fine  — 1936, 10fr South-Atlantic Flight (C17). Minute natural paper inclusion, otherwise Very Fine  — 1964, 1fr Paris Philatelic (1100). Mint Block, Without Labels, Very Fine  GERMANY	225.00 32.45 1,250.00 E. II 731.85 40.00+ 100.00 36.00
730 ★  731 ★  732 ⋈  733 ★  734 ⋈  735 ★  736 ★⊞	V. F. appearance (Photo) CUBA, 1928–31, Pan American, Games, Airs (284–293, 299–303, C4–C11). Cpl. sets, Fine-Very Fine  CYRENAICA, 1934, 25L + 2L Airpost, Semi-Postal Official (CBO1). Very Fine (Photo)  ECUADOR, 1865, 1r Yellow (4). Horiz. Sheet Margin Pair, Huge Margins to barely in at bot., "Franca" in Grid Cancel on folded 1872 letter to Lima, Peru, Attractive  FALKLAND IS., 1933, ½p-£1 Centenary (65–76). Very Fine Set  (Photo Ex)  FRANCE, 1925, 5fr Paris, Souvenir Single (226b). Tied by Exposition Sta. pmk. on 15c green Postal Card with Expo. Advert., Very Fine  — 1936, 10fr South-Atlantic Flight (C17). Minute natural paper inclusion, otherwise Very Fine  — 1964, 1fr Paris Philatelic (1100). Mint Block, Without Labels, Very Fine  GERMANY  1872, ½g–18kr, Large Shields (16, 18, 23, 26–27). Large part o. g., FV. F.	225.00 32.45 1,250.00 E. II 731.85 40.00+ 100.00 36.00

739		1948, 2pf-5m Buildings (634-653, 654a, 655-661). FV. F. Mint set	89.65
740	*	1948, 4pf-60pf Buildings, Perf. 14 (635a, 636a, 641a, 643a, 646a, 649a,	
		651a, 654a). Mint Pairs, V. F.	63.00
741	$\star$	1949, 10pf-20pf Reconstruction (665-666). Vert. Blocks of Eight, Very	
		Fine Mint set	240.00
742	$\blacksquare$	1949, 10pf-20pf Reconstruction (665-666). Vert. Blocks of 10, with Special	
		Election Day Cancels, one stamp of each left unused, V. F. set	120.00
743	*	1951, 4pf-20pf Post Horn, Booklet Panes (671a, 675a). Five Cpl. Booklets,	
		Fine-Very Fine	262.50
744	<b>→</b> Ⅲ	1951-52, 5pf-30pf Commems. (686-692). Mint Blocks, V. F.	164.40
		1953, 30pf Liebig (695). Block of 12, Mint, V. F.	120.00
		1953, 30pf Leibig (695). Block of 12, Two Blocks of Four & Six Singles,	120.00
740	$\times$ $\square$	Mint, Very Fine	260.00
717	-A-rm	1954–57, 1pf–50pf Commems. (722–727, 729–737, 738–754). Mint Blocks,	200.00
141	$\star$		151 56
= 40		Very Fine	151.56
748	*	1928-40, 3pf-15pf Semipostals (Bet. B24-B182). Many hundreds of mostly	
		unused stamps, Virtually all in Se-tenant Pairs, Booklet Panes, Combina-	
		tion Blocks or Strips, many with Labels, many scarcer, nearly all FV. F.	E. VII
749	*	1929-33, 4pf-15pf Booklet Panes (B24a, B34a, B34b, B38a, B38b, B44a,	
		B46b, B50b, B53b). Fine-Very Fine	109.00
750		1933, 3pf-40pf Wagner (B49-B57). Regummed, otherwise FV. F. set	117.60
751	*	1933, 5pf-50pf Nothilfe Souvenir Sheet (B58). Margins slightly trimmed,	
		lightly stained not affecting stamps which are Very Fine	400.00
752	*	1933, 5pf-50pf Nothilfe Singles (B58a-B58d). Se-tenant Strip, Very Fine	340.00
753	*	1934-36, 3pf-40pf Semi-Postals (B59-B67, B69-B81, B93-B101). FV. F.	80.90
754	*	1935, 3pf-25pf Ostropa Souvenir Sheet (B68). Stuck down on piece of	
		paper, lightly toning only, small marginal tear, stamps Very Fine	120.00
755	+	1935, 3pf-25pf Ostropa Souvenir Singles (B68a-B68d). Se-tenant Block,	
100	^	Very little gum damage, Very Fine for these	100.00
756		1936, 3pf-40pf Olympic Souvenir Sheets (B91-B92). With special Berlin	100.00
150		First Day cancellations, Very Fine	20.004
757	4	1948-53, 4pf-40pf Semi-Postals (B302-B303, B306-B308, B310-B313,	20.00
131	×	B316-B317, B320-B323, B325-B337). Fine-Very Fine	203.50
750	_	1948–51, 8pf–30pf Semipostals (B302–B303, B306–B308, B310–B313, B316–	203.30
758	×		222.00
750	4	B319). Mint Pairs, FV. F. sets	233.00
139	$\star$		104.00
7.00		Mint Blocks, #B308 light gum soaks, otherwise V. F. sets	194.00
760	*	1951, 10pf-20pf Lubeck Windows (B316, Nine, B317, Three). Incl. Blocks,	0.40.00
H ~ ~		Mint, Fine-Very Fine	240.00
761		1951, 4pf-30pf Semipostals (B318-B323). Used Blocks, V. F. sets	206.00
		1951-53, 4pf-40pf Semipostals (B320-B333). Mint Blocks, V. F. sets	386.00
763	$\star$	1952-56, 7pf-40pf Semipostals (B324, B332-B333, B338-B349). Mint	
		Blocks, Very Fine sets	208.00
764	$\bowtie$	1930, 2m South-America Flight (C38). Tied by "Luftschiff Graf Zeppelin"	
		pmk. (mailed on Board) and by New York Receiving pmk on U. S. 5c Entire	
		(UC2), Green Cachet of the Sept. 23, 1930 East Sea Flight Helsinki Transit,	
		Used to U. S., Very Fine	60.00 +
765	*	Thuringen, 1945, 2m Autifa Souvenir Sheet (Michel Bl. 1y). Mint, tiny	
		natural gum wrinkle, still Very Fine Michel DM	300.00
766		West Saxony, 1946, 6pf-84pf Leipzig Fair Souvenir Sheets (Michel Bl. 5x,	
		5y). Both wmks., Exposition Cancels, Very Fine Michel DM	400.00
767		Offices in Turkey, 1900, 25pi on 5m Slate & Carmine Ty. I (24). Tiny corner	
		crease, Very Fine appearance (Photo)	100.00
768	*		120.00
769	ΛШ	GREAT BRITAIN, 1856-57, 1p-6p (20, 21, 26, 27). Used in Malta, with	
		the scarce "M" in bars pmk, two pieces, one with pair of 4p #26 used with	
		1p #20, other 1p, 2p & 6p, Very Good to Fine (S. G. £11)	
		-F 11, (O. O. 211)	

770	- 1867, 10p Red Brown, 10p Deep Red Brown (53, 53a). Used in Malta,	
	both shades, each with "A25" Malta pmk, V. GF (S. G. £16)	
771	— 1891, £1 Green, Victoria (124). Registry cancels, Very Fine (Photo)	
772 ★⊞		+00.008
773 ★⊞	INDIA, 1860-65, 8p Lilac (19, 21). Blocks incl. two shades of latter, fresh,	
	o. g., Very Good-Very Fine	
774 <b>★</b>	JAPAN, 1934, 9½s-33s Airpost Souvenir Sheet (C8). Very Fine	300.00
775 🛨	LAOS, 1951–65, Collection of 160 diff. & 34 Souvenir Sheets, nearly com-	
	plete from #1-107, with Semi-Postal, Airpost & Dues, Souvenir Sheets	
	include the #1-17 series, also several unpriced imperforates, Very Fine	109.95 +
776 ★	— 1954, 2pi, 3pi, Postage, 50pi Airpost (25, 26, C13). King Sisavang-	
	Vong Anniversary Set, Very Fine	110.00
777 ★	LIECHTENSTEIN, 1931, 1fr-2fr Zeppelin (C7-C8). Very Fine Set	125.00
778	— 1931, 1fr-2fr Zeppelin (C7-C8). On separate Cacheted Zepp. Flight	
	Covers, Very Fine Michel DM	1,300.00
779 ★	MALAYA, 1900, \$2.00-\$5.00 Elephants (15-16). Minor tropical gum	
	toning spots, Very Fine	50.00
780 ★	MAURITIUS, 1891, 2c on 4c, 38c Double, Inverted Overprints (87c,	
	88a, 88c). Fresh, o. g., #88a corner crease, others Fine-Very Fine	60.00
<b>781</b> ★	- 1902-48, 5c-10R Seal, George V, VI (124-125, 146-150, 204-207,	
	<b>229–230).</b> Fine–Very Fine	71.52
782 <b>★</b>	MEXICO, 1874, 10c Black on Horiz. Laid (107a). B. Imprint Block of 35	
	(7 x 5). Fresh, o. g., F.–V. F.	35.00+
<b>783</b> ★	- 1945, 12c-20p Globe, Theatre, U.N.O. (792-795, 801-804, C143-	
	C152). Very Fine Sets	49.21
784 🔀	— 1929, 40c Slate Green, Airplane (C27). On Cacheted Dec. 10, 1929 First	
	Day Aviation Week Cover, Used Registered to U. S., Very Fine	45.00+
785 <b>★</b>	MONTSERRAT, 1932, ½p-5/- Tercentenary (75-84). Hinge remnants on	101 10
	lower values, Fine-Very Fine Set (Photo Ex)	131.60
	NEWEOLINIDI AND	
	NEWFOUNDLAND	
786	1857, 4p Scarlet Vermilion (4). Two Used Copies, Diff. Shades, Faults,	
, 00	GF. appearance	1,600.00
787 ★	1861-62, 2p-1/- Heraldics (17-23). Clear to Huge Margins, mostly o.g.,	2,000.00
	Very Fine Lot	114.25
788 🛨	1861-62, 4p-1/- Heraldics (18-20, 23). Fresh, o. g., 1/- watermarked,	
	Very Fine	24.25 +
789 ★	1861-62, 6½p, 8p Heraldics (21-22). Very Fine, o. g.	40.00
790 ★	1865-68, 5c Black, 13c Orange (26, 30). Fresh, o. g., perfs. just touch one	
	side	55.00
791 E	1920, 3c on 6c Red Brown, Cabot Provisional Essay (66 var.). Light corner	
	crease, V. F. appearance, Scarce Holmes	80.00
792 ★	1911, 6c-15c Guy, Engraved (98-103). 10c light natural gum bend,	
	FV. F. set	80.50
793 🛨	1933, 1c-32c Gilbert (212-225). Cpt. Set, Very Fine	44.00
794 🖈	1933, 1c-32c Gilbert (212-225). Fine-Very Fine Set	44.00
795 🛨	1931, 15c-\$1.00 Airposts (C6-C11). Very Fine Sets	52.00
796 ★	1932, \$1.50 on \$1.00 DoX Flight (C12). Very Fine (Photo)	185.00
797 🛨	1933, 5c-75c Pictorial Airposts (C13-C17). V. F. set	37.50
798 🛨	1933, \$4.50 on 75c Balbo Flight (C18). Mint, Very Fine (Photo)	300.00
799 🛨	1933, \$4.50 on 75c Balbo Flight (C18). Very Fine (Photo)	300.00
800	NEW SO. WALES, 1897, 1p-2½p Semipostals (B1-B2). FV. F. Used set	76.00
801 ★	NEW ZEALAND, 1862, 3p Brown Lilac (20). Margins all around, fresh,	
	most o. g., slight thin, Very Fine appearance	60.00

802	, , , , , , , , , , , , , , , , , , , ,	
	Colors, tied by Grids on somewhat worn 1853 cover from Weymouth, N. S.	27.00
902	to Boston, New Brunswick transits, Red "Paid 10 Cents", V. F (Photo)	37.00+
803	— 1851, 6p Yellow Green (4). Clear to Large Margins, Nice Color, Very Fine(Photo)	90.00
804	— 1851, 1/- Reddish Violet (6). Gorgeous Color, Light Cancel, one margin	90.00
001	very skillfully added, a Most Beautiful looking Copy of this Rare Stamp	
	(Photo)	750.00
805 ★	PANAMA, 1906-07, 1/2c, 2c, 5c, 8c, 10c, 25c Inverted Centers (185, 187,	
	189, 189a, 190-192 var.). Incl. two shades each of 2c & 5c, Very Fine	
	(Gibbons £33–10/–)	
806 ★	RHODESIA, 1890, £5 Yellow Green (18). Well Centered, Fresh, two perf.	
007 1	tips blunt, otherwise Very Fine (Photo)	300.00
807 ★	RHODESIA & NYASALAND, 1954–56, ½p-£1 Elizabeth (141–155). Two	5616
808 🛨	Cpl. Sets, Very Fine  RUSSIA, 1934, 5k Violet Brown, Airpost (C50). Very Fine	56.16 35.00
	— 1931, 30k on 2r Zeppelin (C26–C29). On Reg. Cacheted Zepp. Polar	33.00
00011	Flight, Malygin Ice Breaker Cachets, on Cover & Card, Very Fine	E. IV
809	SAAR, 1920, 80pf Lake & Black on Rose (16). Used, Very Fine, signed Dr.	
	Dub	50.00
810 ★	SPAIN, 1931, Souvenir Presentation Book for the Third Pan-American	
	Postal Congress, leather bound & containing 126 var. of the then current	
	Spanish Postal & Airpost Issues, incl. the Goya & Columbus complete, the	
	1931 ovpts. #478-487 with additional 4p & 10p no longed listed. All with	
	overprint "C. U. P. P." (Congreso Union Postal Panamericana). Basic stamps	
014	cat. \$151.25+, Very Fine	
811	SWITZERLAND, Geneva, 1845, 5c Black on Yellow Green, Small Eagle	
	(262). Huge Margins to slightly in, tied by Red Rosette Cancel, Geneva	125 00 1
812	pmk. on folded 1846 letter, bit aged, Fine, Attractive	423.00+
012	around, Red Town pmk., small thin & crease, V. F. appearance (Photo)	1 900 00
813	— 1852, 15r Vermilion (12). Ten Used Copies, incl. 7 diff. Plate Positions,	1,,,,,,,,,
	small faults, or cut in, but Attractive looking	500.00
814 ★	- 1938-59, 10c-20c Souvenir Sheets (242, 352a, 371a). Mint, Very Fine	77.50
815 ★	— 1941-48, Souvenir Sheets (B116, B131, B132, B178). First two small	
	thins, others Very Fine	112.50
816 ★	— 1945, 3fr War Victims Souvenir Sheet (B143). Very Fine	55.00
817 ★	TANGANYIKA, 1927-31, 25c-£1 George V (33-44). Fine-Very Fine	72.95
818 ★	TRINIDAD, 1896, £1 Green & Carmine (90). Very Fine, o. g (Photo)	95.00
819 🖽	UGANDA, 1896, 1a Black (54). Tete-Beche Block, Kampala pmks., one	26.00
920	has small thin spot, otherwise Very Fine Block	36.00+
820	— <b>1896, 4a Black (65).</b> Tied by oval "Mombasa" Merchant's Cachet, in Combination with Br. East Africa, 2½ a Dark Blue (76) on 1898 cover to	
	the Netherlands, Aden Transit, cover tears and stamp creased, otherwise	
	Fine, Scarce	E. III
821	— 1896, 4a Black, Small "O" (65a). Tied by Zanzibar pmk. on flap, in	2. 111
	Combination with Brit. East Africa 2½ a Dark Blue (76), Vert. Pair, on	
	front of 1898 cover to England, cover opened on sides, V. F.	E. III
822 ⊞	- 1896, 1r Black (67). Block, Large Margins, showing Guide Lines vir-	
	tually complete, Brit. Consular Cancel, Very Fine (Photo)	36.00+
823	VENEZUELA, 2r Green, Bisected for 1r (14c). Diagonal half beautifully	
	tied on fresh cover to Caracas, Very Fine, with R. P. S. Certificate (Photo)	125.00
824 ★	VICTORIA, 1897, 1p-2½p Semipostals (B1-B2). V. F. set (Photo Ex)	80.50
825 ★	— 1900, 1p-2p Semipostals (B3-B4). FV. F. set	52.50
826 <b>★</b>	YEMEN, 1947, 1b-1d U. S. Flight (Sanabria 3-14). Overprint on #4 In-	05.00
927	verted, Very Fine, Mint Set Sanabria 1	05.00 +
827 ★	— 1947, 1d on 4b-1d U. S. Flight (Sanabria 21-28, 33-36). V. F., Mint set	90.00
	Sanabria	80.00

## LARGE AND MISCELLANEOUS LOTS

828	AUSTRALIA, 1913-65, Collection of 536 used & unused stamps, incl. Kangaroos to $10/-$ , Pictorials, Commems., many cpl. sets, values to £1, £2,	
829	Airposts, Dues, a few with small faults, mostly FV. F.  AUSTRIA, 1850–1965, Collection of several thousand stamps in Binder, many dups., incl. Imperforates, Pictorials, Commems., Semipostals, Dues, Military Stamps, also some Bosnia & Herzegovina and Danzig, mostly Fine—	466.41
	Very Fine	E. VII
830	AUSTRIA, 1908-60, several hundred used & unused stamps, incl. Commems., Semipostals, Airpost, many cpl. sets, Better Values, a few have	
831	small faults, Balance FV. F.  BRIT. COLONIES, 1851–1962, 205 used & unused stamps & 1 cover, incl. Prince Edw. Island, Nova Scotia, New Brunswick, Brit. Columbia, Uganda, Madagascar, Western Australia, mostly 19th Cent., many with small faults,	E. VIII
	Balance V. GV. F.	1,073.08
832 ★	BRIT. COMMONWEALTH, 1903-53, 137 unused stamps, many cpl. sets,	10 = 4 1
022	few small flaws, mostly FV. F.	485.34
833	BRIT. NORTH AMERICA, 1849–1951, 53 covers, incl. five stampless,	E II
834	six Small, Large Queens, FV. F. lot  CANADA, 1851–1967, Collection of 920 used & unused stamps, incl. #2,	Е. П
034	Large, Small Queens with Values to 15c, Victoria to 20c, Jubilees to \$2.00, Edw. to 50c, Quebec to 20c, Admirals to \$1.00, Coils, Pictorials, Com-	
	mems., Airposts, Officials, many cpl. sets, a number of 19th with small faults, balance nearly all FV. F.	2 129 70
025		2,130.19
835	<b>CAPE OF GOOD HOPE,</b> 1855–1904, Collection of 106 mostly used stamps, incl. 21 Triangles with 1p & 4p woodblocks, values to 1/–, Pictorials, Edwards, Mafeking, some have small faults or margins touched, Bal-	
	ance Fine-Very Fine	2.063.78
836	<b>DANZIG,</b> 1920–39, Collection of 729 used & unused stamps & 6 Souvenir Sheets, incl. Ovpts., Pictorials, Commems., Semipostals, Airposts, Dues, Of–	_,002.70
	ficials, many cpl. sets, few Blocks, mostly FV. F.	E. VII
837 ★	EUROPA, NATO, 1957–62, 162 Unused Stamps, all in cpl. sets, incl. sev-	
020	eral sets in Blocks, Very Fine lot	E. IV
838	<b>GENERAL FOREIGN</b> , 1840–1966, Huge Collection of many thousands of Stamps & Many Souvenir Sheets in 27 Binders & Stockbooks, Wide	
	Range of Countries & Issues, Many better items, dups., a number of covers,	
	Strong in Europe & Colonies, Deserves Careful Inspection	E. XIV
839 🛨	GERMAN COLONIES, OFFICES ABROAD, 1884, 1919, Collection of 410 Mostly Unused Stamps & 2 Unexploded Booklets, incl. Opts., Yachts with Values to 5m, \$2½, 3r, 10pi, a few have small flaws, but mostly	2.122
	Fine-Very Fine	E. VII
840	GERMAN STATES, 1849-1920, Collection of Many hundreds of Stamps,	
	incl. Baden with Values to 30kr, Bavaria with many 12kr, 18kr Numerals,	
	Brunswick with Good Showing of Imperforates, Hamburg, Hanover, Sax-	
	ony, Prussia, etc., Shades, Cancels, Variable Quality, but many FV. F.,	EV
841	GERMANY, 1852–1967, Huge Collection of Many thousands of used &	E. X
041	unused Stamps & Souvenir Sheets, Wide Range of all Issues, incl. dups.,	
	Blocks, Thurn & Taxis, No. Germ. Confed., 1872 Small & Large Eagles,	
	Pictorials, Commems, Semipostals, Airposts, Dues, etc., Large Number of	
	Better Values & Sets, Booklet Panes, Enormous Cat. Value, a number of	
	earlies have faults, some with Scotch tape stains, Balance FV. F.	E. XIV
842	GERMANY, 1872- 1966, Many thousands of mostly used stamps, mostly	
	in Wholesale quantities & several hundred covers, many better items,	
	mostly FV. F.	E. VII

843	GERMANY, 1910-67, Many hundreds of Stamps in Binder, incl. Many	
	better items, Semipostals, Early Postwar Issues, cpl. sets, mostly FV. F.	E. VIII
844 ★	GERMANY, Booklet Panes, 1928-61, 87 nearly all unused Panes, mostly	
	in cpl. Booklets, incl. Hindenburg, Post Horn, Heuss, Semi-postals, mostly	
	Fine-Very Fine	E. VI
845	GERMANY, French Zone, 1945-49, Collection of 334 Used & Unused	
	Stamps & 3 Souvenir Sheets, incl. Commems., Pictorials, dups., semipostals,	
	mostly FV. F.	E. IV
846	GERMANY, 1948-52, 40 covers, all franked with better Commems.,	
	Semi-postals, incl. many cpl. sets, a few have faults, Balance FV. F.	898.40
847	GERMANY, 1937-66, 115 covers & cards, incl. many cpl. sets, Semi-	
	postals, Booklet Panes, Souvenir Sheets, mostly FV. F.	E. V
848	GERMANY & RELATED TERRITORIES, 1914-59, collection of several	
	thousand stamps, incl. Memel, Occupations, Marienwerder, Upper Silesia,	
	Berlin, Soviet Zone Local, Germ. Rem. Rep., Poland, Gen. Government,	
	Croatia, Bohemia-Moravia, Czechoslovakia, Jugoslavia, Luxembourg, Ser-	
	bia, many cpl. sets, some with faults, mostly FV. F.	E. VIII
849 ★	LAOS, SOUTH VIET-NAM, TUNISIA, 1959-66, 302 Unused Stamps, all	
	in cpl. Issues, incl. Blocks, Very Fine lot	E. V
850	NEWFOUNDLAND, 1857–1947, Collection of 426 used & unused stamps,	23.
	incl. Imperforates, Pictorials, Cabot, Guy, Royal Family, Caribou, Gilbert,	
	etc., complete, Airposts, a number have small flaws, Balance, FV. F.	1 628 60
851	NEW SOUTH WALES, 1850–1906, Collection of 122 used & unused	1,020.00
031	stamps, incl. imperforates with values to 1/-, Victoria Issues with values to	
	20/-, Officials, some have small faults, Balance FV. F.	329.40
852	NEW ZEALAND, 1855-72, 41 early Victoria Types, incl. Imperforates,	327.40
032	Shades, Wide Range of Issues, values to 1/, also a Block of 2p Black Card—	
	proof, many have small faults or repairs, Balance V. GV. F.	1 660 75
853	NEW ZEALAND, 1874–1964, Collection of 939 used & unused stamps,	1,009.73
833	incl. Victorias to 5/-, Pictorials, Commems., Semipostals, 20 Covers, Air-	
	posts, Postal Fiscals, Dues, Officials, many cpl. sets, values to £1, some	
	have small flaws, mostly FV. F.	715.60
854	QUEENSLAND, 1860–1909, collection of 122 mostly used stamps, incl.	713.00
034		200 21
855	Values to 10/-, a number of earlies, incl. #1 have faults, Balance FV. F.	398.31
033	SAAR, 1920-58, Collection of 446 used & unused stamps, incl. Opts., Pictorials Commence Seminostals Aimosts Officials gaveral and acts better	
	torials, Commems., Semipostals, Airposts, Officials, several cpl. sets, better	E VII
856	values, mostly FV.F.	E. VII
030	SOUTH AFRICA, 1910-64, Collection of 525 used & unused stamps, incl.	
	Pictorials, Commems., Semipostals, Dues, Officials, many cpl. sets, High	121 42
857	Values, nearly all Fine-Very Fine	131.43
037	<b>SOUTH AUSTRALIA</b> , 1855–1912, Collection of 120 nearly all used stamps, incl. Imperforates, Roulettes, Values to 2/-, Officials, a few with	
		272 72
050	small flaws, Balance V. GV. F.	272.73
858	TASMANIA, 1855-1912, Collection of 137 mostly used stamps, incl Imperforates, Shades, Pictorials, a few with small flaws, Balance V. GV. F.	283.01
950		283.01
859	VICTORIA, 1850–1912, Collection of 261 used & unused stamps, incl.	
	Imperforates, Roulettes, Values to 5/-, Semipostals, Dues, some with small	250.61
960 150	flaws, Balance V. GV. F.	350.64
860	ZEPPELIN, DO-X, CATAPULT, 12 covers, all diff., mostly FV. F	E. IV
861		T TEL
060	Used from Uruguay, Brazil, Chile, Diff. Cachets, V. F. lot	E. IV
862	ZEPPELIN COVERS, 1932-38, 14 diff. Cacheted European Zeppelin	E7 3/85
	Flight Covers & Cards, Variety of Flights, Cachets, some Scarce, FV. F.	E. VII

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