## UNITED STATES

19th & 20th CENTURY

Proofs, Covers, Blocks, including the David C. Stump Specialized Offset Printings

### REVENUE STAMPS

Featuring the Miller H. Hurt Specialized Playing Cards Stamps

## BRITISH COMMONWEALTH GENERAL FOREIGN

Including Germany, Greece, Italian States, Zeppelin Covers

## LOTS BY COUNTRIES

Sold by order of the various owners

#### AT PUBLIC AUCTION

Thursday, Sept. 25th, 1969 at 1:00 P.M.
Friday, Sept. 26th, 1969 at 1:00 P.M.
Saturday, Sept. 27th, 1969 at 11:00 A.M. & 1:30 P.M.

Robert a. Siegel

10 EAST 52nd STREET NEW YORK, N. Y. 10022 Tel.: 212 PLaza 3-6421

#### CONDITIONS OF SALE

- 1. The terms of sale are strictly cash to the highest bidder. All buyers are expected to pay for lots within three days of receipt, unless special arrangements have been made prior to the sale.
- 2. All bids are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.
- 3. Any lot, the description of which is incorrect is returnable, but only within three days of receipt. All disputed lots must be returned intact as received and lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them prior to the sale. No illustrated lots may be returned because of centering, margins or other factors shown in the illustration.
- 4. Successful mail bidders, unless they are known to us or supply acceptable references, will be notified of the amount of the lots secured for them, and are expected to send payment in full before the lots are forwarded.
- 5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulter.
- 6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that any such claim is made within 25 days from date of sale. If claim is not made within this period no lots are returnable for any reason at any time. Naturally, so long as we are notified within the 25 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs.
- 7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.
- 8. Until paid for in full all lots remain the property of Robert A. Siegel Auction Galleries, Inc.
- 9. No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price. Shipment will be made to a post office box only if the buyer has also furnished a street address. All large lots unsuitable for parcel post will be sent by REA Express collect, or, upon request, REA Air Express collect.
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- The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL
ANDREW LEVITT, Licensed Auctioneers

In sending bids, always state the highest price you are prepared to pay for the lot. Your limit will not be used as a starting bid unless absolutely necessary.

#### DESCRIPTIONS

Extremely Fine—the finest condition for noteworthy, outstanding copies.

Very Fine (VF)—means that there is a slight deviation from the above.

Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled.

Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.

Good (G)—means average off-centering; or fairly attractive with slight defects. Original gum (OG) is not to be expected on 19th Century stamps unless so stated. Mint—have never been hinged.

Scott 1969 Specialized United States Catalogue used for cataloguing lots of U.S. and Possessions. Scott Standard Catalogue, 1969 for others.

#### 358th SALE

SEPTEMBER 25th, 26th, 27th, 1969

## **BID SHEET**

ROBERT A. SIEGEL AUCTION GALLERIES, Inc.

10 East 52nd Street New York, N.Y. 10022

Tel: 753-6421 (Area Code 212)

REFERENCES PLEASE



SIGNED

Please purchase for me at your auction to be held **September 25th-27th, 1969**, the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the **Conditions of Sale** and to return no lots later than three days after receipt.

(if unknown to us)					
lew York State residents kindly include County in address.				County	
Lot	Bid	Lot	Bid	Lot	Bid
			-		

#### **VALUATIONS**

Upon request, estimate of value furnished on any lots in this auction.

Lot	Bid	Lot	Bid	Lot	Bid
					<u> </u>
					-
		8			
		0			
		<u> </u>			
		5			

## **ESTIMATES**

Our sales contain many 19th Century covers and fancy cancellations. We have had many requests to give the estimated cash value on these lots. We are trying to place a fair net valuation on each lot as a guide for bidding when no catalogue value portrays the true value. The chart below will be used, for example E. IV means our estimate cash value on this lot is \$30.00 to \$40.00. Lots may actually realize more or less than these estimates and under no circumstances are these estimates to be considered reserves but merely a guide to bidding.

E. I	up to	\$10.00	E. IX	\$150.00 to \$200.00
E. II	\$10.00 to	\$20.00	E. X	\$200.00 to \$250.00
E. III	\$20.00 to	\$30.00	E. XI	\$250.00 to \$350.00
E. IV	\$30.00 to	\$40.00	E. XII	\$350.00 to \$500.00
E. V	\$40.00 to	\$50.00	E. XIII	\$500.00 to \$750.00
E. VI	\$50.00 to	\$75.00	E. XIV	\$750.00 to \$1000.00
E. VII	\$75.00 to \$	\$100.00	E. XV	\$1000.00 to \$2500.00
E. VIII	\$100.00 to \$	\$150.00	E. XVI	over \$2500.00

Scott 1969 Catalogues used in pricing the lots in this sale. Consult the 1970 Issue for price changes.

## FIRST SESSION

THURSDAY, SEPTEMBER 25th, 1969 — 1:00 P.M.

## UNITED STATES

#### STAMPLESS COVERS

$1 \bowtie$	Balt. July 28, Sharp, Clear Str. Line pmk. on fresh 1789 cover to N.Y.,	
	"1/4" ms. rate, Very Fine	E. IV
2	Bradford, Vt. in clear Blue Circle, matching fancy negative "Paid 3",	
	on cover to South Newbury, Vt., few light toned spots, Fine & Scarce	E. III
3	Canal Fulton, Ohio, in clear oval, ms. "free E. C. Cobb, Post Master" on	
	1842 folded letter to Mass., Fine	E. III
4 🔀	Forwarded By J. Balastier, Singapore, In Red oval on letter headed Bang-	
	kok, Siam, June 21, 1835, Red "Boston, Ms." matching "Ship" also another	
	cover from same correspondence, from Bangkok, Siam, Aug. 1834, Red	
	"New York" & "Ship" pmk. Each letter approx. 9 mo. in transit, inter-	
	esting contents, Bit worn & aged, still Fine	Е. Ш
$5 \bowtie$	Forwarded from St. Helena, in ms., signed by The U.S. Consular Agent	
	on Sept. 1836 letter headed "Bangkok, Siam", Long "Missionary" letter	
	to Vermont forwarded to Long Is., N.Y., Red "New York Ship" pmk.	
	ms. "37½" rate, a little aged & worn, Unusual & Interesting usage, approx.	
	6 mo. in transit	E. III
$6 \bowtie$	Hanover, N. H., Sept. 25, In Red Beaded Box, clear strike, day date &	
	12½c rate in ms. on 1825 cover to Troy, N. Y. small stain, Fine & Scarce	E. II
7 🖂	Huntsville, Al., "10" negative in circle of Stars, matching "Paid" on 1846	
	cover to N. Y., Splendid strikes, cover a bit stained at B. otherwise Very	
	Fine (Photo)	E. II
8	Quincy, Ill., & "Due 3" on Civil War Soldier's Letter, A Patriotic Cover,	
	depicting Eagle & Flag with portraits of three Generals, the design over-	
	inked, neat stenciled address, Fine, Scarce Design	E. III
9	"Soldiers' Letter" on Seven Civil War Stampless covers, incl. two pat-	
	riotics, Good-Fine	E. II
10	Steam Packet Franklin, Lake Champlain, Capt. R. W. Sherman in clear	
	Large Red Circle; "Crown Pt., N. Y.", "Steam Boat", & "10" all in ms.	** ****
	on fresh 1833 folded letter to Champlain, N. Y., Very Fine (Photo)	E. VII

LOTS ON VIEW FROM SEPTEMBER 18th
OFFICES CLOSED MONDAY, SEPTEMBER 22nd

#### PROOFS & ESSAYS

11	P	5c Brown, 10c Black, Reproductions Plate Proofs on Card (3P, 4P). Very Fine Set
12	P	5c Red Brown, 10c Black, Reproductions, Plate Proofs on Card (3P, 4P). Very Fine Set
13	D	30c Black, Plate Proof on Wove (38TC). Very Fine(Photo)
14		3c Rose, Imperforate, on Experimental Bluish Paper (65P). Horiz. Pair, Very Fine
15	P	2c "Black Jack", Trial Color Plate Proofs on India (73TC). Eight singles & pair, incl. seven diff. colors, several small faults, as often, balance Very Fine
16		15c Black, Large Die Proof (77P). Die Sunk on $4\frac{3}{4}$ " x $6\frac{1}{4}$ " card, with "National Bank Note Co., N.Y." Imprint, Very Fine, Scarce (Photo)
17		15c Black, Large Die Proof (77P). On India Paper, 39x40mm, Very Fine (Photo)
18	Р	15c Red Brown, Trial Color, Large Die Proof (77TC). Die Sunk on 234"x 314" card, Very Fine
19	P	15c Blue Green, Trial Color, Large Die Proof (77TC). Die Sunk on 2¾"x 3¼" card, slight thinning, otherwise Very Fine(Photo)
	S⊞	15c Black "Specimen" Overprint (77S). Block, Ty. B, fresh, o.g., some perfs. bit blunted at B, otherwise Fine, Scarce
21	E	3c Rose, Grill All Over (79E). Margin Block of Twelve with T. Imprint, Essay Grill with points down, the so-called "Biscuit Grill", Fresh o.g. Centered to L.B., Fine, Very Scarce, especially in such a large block.
22	E⊞	(Brazer 79ECg)
23	D	Stamp paper, Gummed & Perforated, Extremely Fine & Scarce (Photo)  15c Vermilion, Brown, "Atlanta" Card Proofs (108TC). FV. F.
24		1c-90c 1869 Pictorial, Small Die Proofs (112P-122P). Mounted on gray cards from the Roosevelt Book, small part of border on the 15c Ty. II torn away just clear of design, the other 15c with minor age stains, otherwise Very Fine Set
25	P	1c-90c 1869 Pictorial Issue, Plate Proofs on Card (112P-122P). 6c & 15c
26	P⊞	trifle thin, otherwise Very Fine Set  1c-12c 1869 Pictorial Issue, Plate Proofs on India (112P-117P). Blocks,
27	Em	Very Fine
21	E⊞	2c, 12c 1869 Pictorial Issue, Finished Essays on Stamp Paper (Brazer 113E-De-117E-Ce). Blocks, 2c in violet & green both with gum, the 12c in Green, Fine-Very Fine
28	E	5c 1869 (Red Brown, Plate Essay, Imperforate, on Stamp Paper (Brazer
29	Е	115a-E-Fc). Horiz. Pair, fresh, o. g., Very Fine
30		India, Very Fine
		on India, Very Fine
31	E	10c 1869 Lincoln, Essay, Orange (Brazer 116E-Da). Large Die Proof on India, Very Fine
32	E	10c 1869 Lincoln, Essay, Gray-Black (Brazer 116E-Da). Large Die Proof on India, few faint toned spots far from stamp, otherwise Very Fine
33	E	10c 1869 Lincoln, Essay, Brown-Red (Brazer 116E-Da). Large Die Proof on India Die Sunk on 21/8 "x31/8" card, tiny pin hole in face, V. F. ap-
34	E	pearance
34	Е	10c 1869 Lincoln, Essay, Plate Proof on Imperforate, Gummed Stamp Paper (Brazer 116E-Dj). Pair in Blue, Dark Ultramarine single, Very Fine

35	$E \times$	10c 1869 Lincoln, Essay, Blue on Canary Envelope (Thorp 55). Unlisted	
		in Blue, fresh, Very Fine, Scarce	E. VI
36	P	90c 1869 Lincoln, Die Proof of Vignette Only (122P var.). On India, 23x	
		23mm., Very Fine (Photo)	E. VI
37	P	90c Carmine & Black, Large Die Proof (122P). Hybrid as always, mounted	
		on 43/4"x6" card, with "National Bank Note Co. N.Y." Imprint, few	
		negligible toned specks far from stamp, Very Fine, Scarce (Photo)	400.00
38	P	90c Carmine & Black, Plate Proof on India (122P). Mounted on card, Very	
		Fine	40.00
39	P	90c Carmine & Black, Plate Proof on India (122P). Few faint toned spots,	
		otherwise Very Fine	40.00
40	Р	90c Black & Green, "Atlanta" Proof (132TC). Negligible toned spot, other-	
.0		wise Very Fine (Photo)	100.00
41	p	1c-90c National Bank Notes, Plate Proofs on India (145P-155P). Also pair	100.00
71	1	#206P on India, 2c defective, otherwise FV. F. Set	59.50
42	D	6c Carmine, Large Die Proof (148P). Die Sunk on 4"x43/4" card, Very	57.50
72	1		100.00
43	C	Fine	100,00
43	3		24.00
44	D	tiny thin in one, otherwise Very Fine	52.25
		1c-90c 1890 Issue, Plate Proofs on Card (219P-229P). Very Fine Set	32.23
45	P	4c Dark Brown, Large Die Proof (223P). Die Sunk on 6"x9" card, with	
		"American Bank Note Co., N. Y." Imprint, Very Fine	55.00
46	$E \boxplus$	\$25.00 Second Issue Revenue, "Maryland" card Essay. Block, in Blue,	
		Very Fine	E. V
47	E	\$1.00 Lincoln, U.S.I.R. Bicolor Essays Four Diff. Color Combinations,	
		small thins, Very Fine appearance, Scarce (Photo Ex)	E. VII
48	E	\$1.00 Lincoln, U. S. I. R. Essays, Three, Green & Orange on Glazed White,	
		Orange on Glazed Yellow, two have small thins, Very Fine appearance,	
		Scarce (Photo Ex)	E. VI
49	E	Lincoln Vignette Only, U. S. I. R. Essay. Brown on White Glazed Paper,	
		Very Fine	<b>E. III</b>
50	E	Lincoln Essay, for U.S.I.R. In Rose, Imperforate, on gummed stamp	
		paper, Very Fine, Scarce (Photo)	E. V
51	P	2c, 5c, 10c, Orange, Revenue Stamped Paper, Combination Proof Sheet	
		(RN-B1, RN-P5, RN-R3). All three on single piece of wove paper,	
		73/8"x43/4", minor thins affect two stamps, otherwise Very Fine, Exceed-	
		ingly Scarce	E. VIII
52	D	25c, 50c, \$1.00 Orange, Revenue Stamped Paper; Combination Proof Sheet	
34	1	(RN-T4, RN-V4, RN-W2). All three on single piece of wove paper,	
		7\%"x4\%", minor thins affect two stamps, otherwise Very Fine, Ex-	
		ceedingly Scarce	E. VIII
53	D	5c, \$1.00 Orange, Revenue Stamped Paper, Combination Proof (RN-P5,	12. VIII
23	Г	RN-W2). Vertical Combination on thin wove paper, 134"x514", Very	
			E. V
51	E	Fine, Scarce  1c Black on Buff, Laid, Franklin Wrapper, Essay (Thorp 30K). Red	E. V
54	E		45.00
		"Specimen" overprint, Very Fine	45.00
		POSTMASTERS' PROVISIONALS	
55	R	New Haven, 5c Carmine on White, 1874 Reprint, Signature in Dark Blue	
23		(8XU1R). Very Fine, only 30 printed	E. VII
56	+	New York, 5c Black (9X1). Bright & Fresh, Clear to Large Margins,	
20		Negligible corner crease, Fine appearance (Photo)	225.00
57		New York, 5c Black (9X1). Large to Huge Margins, neat Blue ms. cancel,	223.00
51			110.00
		crease breaks paper, Very Fine appearance(Photo)	110.00

<ul> <li>New York, N. Y., 5c Black (9X1). Mostly large margins except just in at T. R. corner, tied by ms. lines on Dec. 1845 cover to Mass., Fine &amp; attractive</li></ul>	10.00 45.00 00.00
T. R. corner, tied by ms. lines on Dec. 1845 cover to Mass., Fine & attractive	
tractive (Photo) 1  New York, N. Y., 5c Black, Without Signature (9X1c). Just clear to Large margins, tied by Red pmk., & neat ms. lines on Aug. 1845 cover front only, tiny sealed tear, Fine appearance 2	
60 New York, N. Y., 5c Black, Without Signature (9X1c). Just clear to Large margins, tied by Red pmk., & neat ms. lines on Aug. 1845 cover front only, tiny sealed tear, Fine appearance 2	
margins, tied by Red pmk., & neat ms. lines on Aug. 1845 cover front only, tiny sealed tear, Fine appearance	00.00
only, tiny sealed tear, Fine appearance2	00.00
, 11	00.00
61 New York N V 5c Rlack (QV1) Hariz Pair Pos 6 7 latter being the	00.00
of Lew Tork, 14. 1., St Diack (7A1). Holiz. Fall, Pos. 0, 7, latter being the	
Huge Double Transfer, Large margins to just touched at B. R. Stamp with	
filing crease, Tied by Red, "Paid" in Arc, Attractive (Photo) 400	+00.
62 * Providence, R. I., 5c Black (10X1). Large Margins, Extremely Fine (Photo)	65.00
63 R Providence, R. I., 5c Black, Reprint (10X1). Large Margins, Very Fine	20.00
64 * Providence, R. I., 10c Black (10X2). Large Margins, some o.g., trace of	
	85.00
65 * Providence, R. I., 10c Black (10X2). Margins all around, light crease,	
	85.00
66 St. Louis, Mo., 10c Black on Greenish, Ty. I (11X2). Ample to Large	
Margins except just touched at U. L. corner, neat light ms. cancel & edge	
of Red Town pmk., small thin, Fine appearing example of this Rarity (Photo) 1,2	00.00

#### 1847 ISSUE

67	5c Red Brown (1). Large to Enormous Margins incl. Sheet Margin at L.,	
	Rich Color & Clear Impression, neat Red Grid cancel, Very Fine (Photo)	57.50
68	5c Red Brown (1). Ample to Large Margins, Nice Color & Impression,	
	Black Grid Cancel, Very Fine (Photo)	65.00
69	5c Orange Brown (1b). Large Margins except closer at top, Rich Color,	
	Orange Red Grid cancel, Very Fine (Photo)	90.00
70	5c Pale Brown (1). Margins all around, unusually Sharp Impression, Blue	
	Town pmk., faint crease, Very Fine appearance (Photo)	57.50
71	5c Red Brown (1). Large Margins, Bright Orange Grid cancel, few pinholes,	
	Very Fine appearance	90.00
72	5c Brown (1). Large Margins, Rich Color, light Blue Grid cancel, small	
	faults, Very Fine appearance	57.50
73	5c Red Brown (1). Ample to Large Margins, tied on small piece by blue	
	"Philada. Pa. 5 cts" pmk., also French "10 decimes" due marking in ms.	
	negligible toned spots, otherwise Very Fine	57.50
74	5c Orange Brown (1b). Just Clear to Large Margins, Pretty Color, Fine	
	Impression, Bright Red Grid cancel, Fine(Photo)	62.50
75	5c Orange Brown (1b). Large Margins except just in at U.R., Pretty	0-10
	Color, light Red Grid cancel, Fine (Photo)	62.50
76	5c Brown (1). Margins except in at T., Black Canadian Target cancel.	02.50
	Light Horiz. bend, Fine appearance, Scarce usage (Photo)	375.00
77	5c Red Brown (1). Two shades, Margins to just in, Red Grid cancel, faults,	310.00
* * *	V. GFine appearance	115.00
78	5c Brown (1). Margins all around, nearly invisible ms. cancel, small flaws,	115.00
, 0	Fine appearance	27.50
79	5c Brown, 10c Black (1, 2). 5c Large margins, 10c barely touched at T.,	27.50
12	neat ms. cancels, small faults, FV. F. appearance	102 50
80		102.50
00	5c Red Brown (1). Horiz. Pair Large Margins, Rich Color & Clear Im-	
	pression, neat Square Red Grill cancels, negligible tiny scissor cut entirely	
	in margin above left stamp, Very Fine (Photo)	160.00

81	5c Red Brown (1). Ample to Large margins, Pretty color, Clear Inter-	
	mediate Impression, tied by Red Grid, matching "Springfield, Ms. 5"	
	pmk. on fresh 1850 cover, Very Fine (Photo)	75.00
82	5c Red Brown (1). Large margins all around, Rich Color, Fine Impression,	
	Red "Paid" cancel, struck twice in form of a Cross, the impress. tieing the	
	stamp, matching "Boston & Albany R. R." pmk. (Remele B8b) on Sept.	
	1848 letter "Chester Village" to "Chester Factories, Ms." V. F. (Photo)	225.00+
83	5c Brown (1). Large margins to barely clear at U. L., Deep shade, Inter-	
0.5	mediate Impression, tied by Red Grid, matching "Boston, 5cts" pmk. on	
	1848 folded cover to Worcester, Fine	75.00
01 150		75.00
84 🔀	5c Brown (1). Large margins all around, Fine color & Impression, Numeral	
	"5" cancel, struck twice in Red, not tied, "Boston & Albany R. R." pmk.	
	(Remele B8b) on 1849 cover to Northampton, Mass., Minor filing bend	325.00
	across one corner, otherwise Very Fine (Photo)	225.00+
85	5c Orange Brown (1b). Large margins to barely touched L.L., Fine,	
	Bright color & Impression, Nicely tied by Red Square Grid, N. Y. pmk.	
	on 1849 cover, Fine (Photo)	75.00+
86	5c Pale Brown (1). Large margins except clear at B., Fine Shade & Im-	
	pression, tied by Blue "Philada, Pa. 5cts" pmk. on 1850 letter to Belle-	
	fonte, Pa., oval Hotel Handstamp of "Columbia House" Philadelphia on	
	back, Fine (Photo)	75.00 +
87	5c Gray Brown (1a). Large margins except line barely touched at R. B.,	
	tied on Fresh, Handsome Embossed Valentine envelope by light Blue	
	"Philadelphia" pmk., Blood Local, 1c Black on Bronze (15L17) Very Fine,	
	on the cover, not tied, 5c has a tiny scissors cut at T. R., Beautiful ap-	
	pearance, Very attractive (Photo)	E. VI
88	<b>5c Brown (1).</b> Margins to just in, tied by Blue Grid cancel, faint matching	2
00	Philadelphia pmk., with a damaged Blood's Local (15L13) tied by acid	
	cancel on 1850 folded letter to Dover, Delaware, small cover stains, Fine	75.00 1
90		73.00+
89	<b>5c Pale Brown (1).</b> Horiz. Pair, Large margins to partly touched at couple	
	of places, Fine late Impression, Light Red Grid cancel, N. Y. pmk., Fine	200.00
0.0	(Photo)	200.00
90	5c Orange Brown (1b). Horiz. Pair, Margins except in at B., tied by Red	
	Grid cancel matching New York pmk. on 1850 cover front to Lockport,	
	V. G.	160.00
91	5c Brown Orange, 10c Black (1b, 2). Horiz. Strip of Three of 5c tied with	
	single 10c by single, neat penstroke on fresh Dec. 1850 cover to Belfast,	
	Ireland, letter headed "Augusta" (Georgia) has interesting contents, Bold	
	Red "3" credit mark, & Red "America, Paid, Liverpool." The strip has	
	large margins except tip of T. R. corner just touched, also small marginal	
	tear in center stamp. The 10c with ample to large margins & a splendid	
	example of the big "Post Office" shift, Pos. 31R, Ty. B.; "p Mail Steam	
	Packet, via Liverpool. Mail Paid Pr. Stamps" in ms. at L. B. A gorgeous	
	cover, one of the very few on which foreign usage of 1847 issue was fully	
	prepaid by stamps, with P. F. Certificate (Photo)	E. XV
92	10c Black (2). Enormous Margins incl. parts of two adjoining stamps, neat	
72	Black Grid cancels, Extremely Fine(Photo)	185.00
93	10c Black (2). Large to Huge Margins incl. parts of two adjoining stamps,	102.00
)3	Clear Red "Hudson River Mail" Seventeen Bar Grid cancel, Very Fine	
		E VII
0.4	Scarce (Photo)	E. XII
94	10c Black (2). Large Margins, tied by neat ms. cancel on small piece, V. F.	75.00
0.5	(Photo)	75.00
95	10c Gray Back (2). Large Margins, Sharp Impression, neat Red unframed	
	10-Bar Grid cancel, faintest trace of filing crease, Extremely Fine appear-	
	ance, Scarce Cancel (Photo)	175.00
96	10c Black (2). Large Margins, neat Red Grid cancel, couple slight thins,	
	Very Fine appearance (Photo)	175.00

97	10c Black (2). Ample to Enormous Margins, Wonderful Color and Impression, Blue town pmk., small tear, Very Fine appearance (Photo)	180.00
98	10c Black (2). Margins to touched, light Red Grid cancel, tiny tear, Fine appearance	175.00
99	10c Black (2). Margins to just touched, Blue Grid & neat ms. cancels, small thin, Fine appearance	75.00+
100	10c Black (2). Large Margins except just touched at B., nearly invisible ms. cancel, faults, Fine appearance	75.00
101	10c Black (2). Margins all around, light ms. cancel, closed tear, Fine appearance	75.00
102 🔀	10c Black (2). Large margins all around, Fine impression, tied by Red Grid & "Boston, 10cts" pmk. on neat cover to N. Y. State, Bold pen-cross & matching "Underch'd-10c" on the cover, Very Fine, Unusual (Photo)	225.00
103 🔀	10c Black (2). Large margins, except just shaved at T., Fine color & Impression, tied by light "St. Louis, Mo." town pmk., repeated on the cover to South Boston, Mass., Fine	225.00
104 🔀	10c Black (2). Margins all around, tied by Bold Black Grid, Red "Boston, 10cts" pmk & matching "Paid" on cover to N. Y. State, Fine & Attractive (Photo)	235.00
105 🔀	<b>10c Black (2).</b> Huge margins except slightly in at T., Fine, Proof-like Impression tied by Red Square Grid, matching N. Y. pmk. on 1850 cover to Hamilton, Canada & also tied by edge of "Queenston, U. C." pmk., creased by filing fold, Attractive	225.00
106 🔀	10c Black (2). Margins on three sides, in at T., tied by Red Grid cancel, matching New York pmk on cover to Mount Pleasant, Ohio, Very Good	225.00
107 🔀	10c Black (2). Margins except a little cut in at L. L., but frame inked in to appear as if margins all around, tied by deep Blue Grids, matching "Hopkinsville, Ky." pmk. on 1850 cover, stamp with small tear, Fine appearing	225.00
108 🔀	10c Black (2). Margins to bit cut into T. & B., tied by Blue Grid with Bloods Despatch, 1c Bronze on Black (15L13) on cover front only to Lima, N. Y., creased but very unusual to find both stamps tied together, Unpriced in Scott	E. IV
109 🔀	10c Gray Black (2). Horiz. Pair, Large margins all around, Blue Grid cancel. struck three times, matching "Mayville, Ky." pmk., not tied on cover to Nottingham, England, with Red "19" rate marking & English transit pmks., L. stamp has sealed tear, Fine appearance in Extremely Scarce Foreign Mail usage (Photo)	
110 🔀	"Concord, N. H." pmk on cover to Manchester, N. H., Blue Grid also covers "Paid", the bisect has been removed from the cover & neatly re-	2,000,00
	placed, Fine & Scarce, with P. F. Certificate (Photo)	2,000.00
111 ★	<b>5c Red Brown, Reproduction (3).</b> Large Margins except closer at B., V. F. <b>(Photo)</b>	185.00
112 ★ 113 ★	5c Red Brown, Reproduction (3). Clear to Large Margins, Fine (Photo) 10c Black, Reproduction (4). Margins all around, tiny light corner crease,	185.00
114 ★	Very Fine appearance (Photo)  10c Black, Reprduction (4). Margins all around, horiz. crease, Very Fine appearance (Photo)	240.00
115 ★	10c Black, Reproduction (4). Margins except just touched at B., small thin, Fine appearance	240.00

#### 1851 ISSUE

	<b>1c Blue, Ty. Ib (6b).</b> Pos. 8RIE, Ample to Large Margins, Bright Color, tied by Boston pmk. on 1852 folded cover to Champlain, N. Y., faint filing fold, Very Fine appearance, Attractive & Scarce(Photo)	116 🔀
65.00	1c Blue, Ty. II (7). Pos. 4RIL, the only position on Plate 1 Late not recut, Margins to barely touched, Blue Town pmks., Fine(Photo)	117
	<b>1c Blue, Ty. II</b> (7). Horiz. Strip of Three, Large Margins except slightly in at T., clear "Steam" cancels, small thin in one, slightly toned, otherwise Fine	118
	1c Blue, Ty. II (7). Four copies, Margins to just in, incl. shades, Red	119
97.50	Mobile "Paint" pmk., one with ms. cancel, small flaws, FV. F. appearance 1c Blue, Ty. II (7). Block, Pos. 3-4, 13-14R2, Wonderful margins incl. T.	120 ★⊞
400.00	Sheet Margins, Large part o. g., Exceptionally Fresh, An Extremely Fine Block of utmost Beauty & Rarity (Photo)	
	1c Blue, Ty. II (7). Block from Plate II, Large Margins, Deep Color, fresh,	121 ★⊞
400.00	o. g., minor gum stain shows through on one, creases, Very Fine appearance (Photo)	
		-
	1c Blue, Ty. II (7). L. Sheet Margin Block of Six from Plate II with "Plate No. 2" & nearly full Imprint, Large Margins except two bottom	122 ★⊞
	stamps irregularly cut into, Deep Color, fresh, o.g., couple light creases,	
E VIII	All Imprint Blocks are of the Greatest Rarity; illustrated in Ashbrook	
E. XIII	(Photo)  1c Blue, Ty. II (7). B. Sheet Margin Block of Nine from Plate II, Pos. 75–	123 ★⊞
	77, 85-87, 95-97R2, Large Margins virtually all around, Rich Color,	ХШ.
955.00	traces of o. g., most have small almost negligible thins, Gorgeous appear-	
+ 00.668	ance, a Handsome & Spectacular Block (Photo) 8	L
	1c Blue, Ty. II (7). Major Double Transfer, Pos. 22R1E, Ample to Large	124
	margins, tied by Blue "Philadelphia, Pa. 1 Paid" on Nov. 1851 circular to	,
22.50	Troy, N. Y., Printed "Circular (Paid)" on the cover, Very Fine & Attrac-	
32.30+	tive (Photo)  1c Deep Blue, Ty. II, Plate 3, Cracked Plate (7 var.). Horiz. Pair, R. stamp	125
	showing the large crack on the bust (Illustrated in Ashbrook, P. 226), also	123
	traces of the other extensive cracks on this & the adjoining stamp. Slightly	
	cut in at bottom; Tied on cover to France by "New Orleans, La. Mar. 22" pmk. French transit pmks. year-dated 1856. The earliest recorded use of a	
	Plate 3 cover. In this early state of the plate the cracks, excepting the big	
	one, do not show as prominently as the Ashbrook illustration would seem	
-	to indicate. A choice Postal History cover (Photo)	
	<b>1c Blue, Ty. II</b> (7). Three singles tied together by N. Y. pmk. on cover to Phila., one is Fine, the other two with Large Margins & Very Fine, One	126 🔀
	shows interesting plating marks, possibly a small surface crack, Excellent	
75.00 +	Specialist piece	
	1c Blue, Ty. II (7). Vertical Block of Ten, paying 10c Rate California to Ohio, Stamps a bit cut into, as is to be expected in a Block this size, neat	127
	ms. cancels tie to small cover, clear "Yreka, Cal., May 30, 1857" pmk., A	
E. XII	spectacular cover in unusual & rare usage (Photo)	
	1c Blue, Ty. II, 3c Red (7, 11). First with margins all around, other bit in	128
	at T., tied on small Lady's cover by "Philadelphia, Pa." town pmk., The 1c also with Half of the oval "Carrier" pmk. (Similar to Scott #7LB18), Tiny	
E. VII	scrape on 1c & couple of minor toned spots, otherwise Fine, Scarce (Photo)	
	1c Blue, Ty. II, Ty. IV (7, 9). Each slightly cut into, on separate covers,	129 🔀
53.50	First tied by Red N. Y. Carrier on tiny local cover, other tied by Rimless "Boston, Paid" on printed circular, Fine lot	

130 <b>Ic Blue, Ty. II, Ty. IV</b> (7, 9). Tied on separate covers, First with excellent margins incl. T. sheet margin, Pos. 5L2; other just in at L., First has an	
insignificent crease, other Fine	-
132 <b>1c Blue, Ty. IIIa (8A).</b> Pl. IV, Large Margins except just touched at B., light Town pmk., small thin, Fine appearance	)
133 <b>Le Dark Blue Ty. VIa (8A).</b> Large margins incl. large part R Imprint, Pos. 60R4, Gorgeous color & impression, tied by Bright Red N. Y. Carrier pmk. on small local cover, crease across U. L. corner, otherwise Extremely	
Fine (Photo) 175.00+	+
134 <b>t</b> 1c Blue, Ty. IV (9). Recut Once at B., Pos. 5L1L, Large to Huge margins, Fresh o. g., Extremely Fine	)
135 ★⊞ 1c Blue, Ty. IV (9). Vert. Block of Eight, Pos. 49–50L1L, etc., shows five diff. varieties of Recutting incl. 79L1L, Recut twice at T. & B., (only two on plate), 60L1L, Recut once at B. & twice at T., only four on plate), clear margins to just in at places, pretty color, fresh, o. g., few gum stains,	
crease in B. pair, otherwise FV. F., an Attractive Plating Piece ( <b>Photo</b> ) 767.50+126   1c Blue, Ty. IV (9). Pos. 44L1L, Strong Double Transfer, Margins all	
around, Bold Red Grid cancel, Very Fine	)
crease entirely in margin, Very Fine	
138 1c Blue, Ty. IV (9). Pos. 51L1L, Large Margins except barely touched at T., clear New York Ocean Mail pmk., Fine & Scarce(Photo) E. V	1
139 1c Blue, Ty. IV (9). Margins except barely touched at R., Bold Green Town pmk., Fine (Photo) 70.00	
140 <b>1c Blue, Ty. IV</b> (9). Pos. 5L1L, Large Margins except just in at R., tied on small, partly restored piece by town pmk. & fairly clear "Vera Cruz,	
4 Julio, 1856" in oval, Fine, Scarce E. II 141 1c Blue, Ty. IV (9). Horiz. Pair, Pos. 81–82R1L, Margins all around, neat	
Town pmk., Very Fine (Photo) 45.00	)
142 <b>1c Blue, Ty. IV (9).</b> Horiz. Pair, Margins all around except R. stamp just touched at B., light Blue Town pmk., FV. F. (Photo) 45.00	)
143 <b>1c Blue, Ty. IV (9).</b> Horiz. Pair, Large Margins, light cancel, faint crease, Very Fine appearance 45.00	)
144 <b>1c Blue, Ty. IV (9).</b> Horiz. Strip of Three, Pos. 96–98R1L, one showing plate bruise, others with double transfers, Clear to Huge Margins with part sheet margin at B., light ms. cancel, tiny scissor cut in margin at L.,	,
Very Fine 92.50  145 1c Blue, Ty. IV (9). Horiz. Strip of Three, Pos. 1–3L1L, Margins all	)
around, Blue Town pmk., faint crease in L. stamp, others Very Fine 105.00	)
146 <b>1c Blue, Ty. IV</b> (9). Horiz. Strip of Three, Pos. 65–67L1L, one with Double Transfer, Large margins to just touched, neat Town pmk., small	
marginal thin in middle stamp, otherwise FV. F. 85.00  147 <b>1c Blue, Ty. IV (9).</b> Horiz. Strip of Three, Pos. 94–96L1L, each showing	
Ashbrook's "Rust Mark" variety, margins to touched, Town pmks., Fine  148 1c Blue, Ty. IV (9). Horiz. Strip of Three, Large Margins except barely in	
on two at T., Black Grid cancels, Fine	
cover front, few small flaws, otherwise FV. F. Lot 185.00 150 16 16 18 18 185.00 185	,
in small double circle, Light crease, V. F. appearance 35.00+	

151	1c Blue, Ty. IV (9). Two shades on separate covers, one with margins all around but with filing crease, other a nice Double Transfer but in slightly at T., FV. F. appearance	47.00-
152	1c Blue, Ty. IV (9). Two distinct shades, tied with 3c Dull Red (11) all paying 5c postage on 1855 cover to France, one 1c has a small tear. The other & the 3c have large margins & are Very Fine, Grid cancels. & tied	47.00-
153	by French Transit & Due markings, minor stain at L., A very attractive cover, (see Ashbrook, p. 336)	E. IV
	"Northern R. R. Jul. 2", (Remele N–20b) the <b>Second Day of Issue</b> , another clear strike, on 1851 folded letter to Windsor, Vt., faint filing fold, Extremely Fine appearance (Photo)	E. VI
154 🔀	3c Orange Brown, 3c Red (16, 11). Nine covers, two of #10, one Red cancel. The other used with Blood Local #15L13, others incl. "Steamboat" cancel., one used with Blood Local #15L14, Express Mail, plate var., etc.	
	Mostly Fine, attractive lot	E. IV
155 ★	3c Rose (11). Large to Huge Margins incl. Pane Margin & Center Line at L., fresh, o. g., Extremely Fine	15.00
156 ★	3c Dull Red (11). Vertical Strip of Seven, T. stamp bit in at T. & light creases, other six with ample to huge margins all around, incl. B. sheet mar—	13.00
	gin, couple of minor thin spots, nevertheless a remarkably fine strip (Photo)	125.00+
157 ★⊞	3c Dull Red (11). Block, Margins except just touched in couple places, few creases, one showing through, FV. F. appearance	115.00
158 ⊞	3c Red (11). Block of Six, Huge Margins except slightly in at B., neat Grid cancels & portion of French Transit, crease through T. row, FV. F. ap-	110.00
170	pearance 1	18.00+
159	3c Red (11, fourteen, 26, fourteen). Interesting variety of recuttings, incl. perforate straddle copies, mostly Town & Grid cancels, Fine Lot	E. II
160 🔀	3c Dull Rose (11). Margins all around, incl. T. sheet margin, tiny crease, mostly in margin, tied by Bold "Way" matching New Orleans pmk. on cover to N. Y. State, Letter Headed "Alligator Office, La." Fine & At-	
	tractive	E. II
161	<b>3c Red (11).</b> Margins to just in, tied by Blue Town pmk on large fancy 1854 lacy Valentine cover, together with a matching Valentine, cover worn	
	along fold, the Valentine still fresh & Very iFne	E. III
162	3c Red, Claret (11, a). Five pretty shades on separate covers, all with margins nearly all around, cancels. incl. Pomfret, Va. "Paid", Boston "Paid",	
	Utica, N. Y. oval., <b>Green</b> "Ellington, Ct., & N. Y." with fancy "Due 5cts", Fine & Attractive	E. III
163	5c Red Brown (12). Margins to just in, Town pmk., Fine (Photo)	120.00
164	5c Red Brown (12). Large Margins except just touched at R., Rich Color, Red Grid cancel, Fine (Photo)	130.00
165	5c Red Brown (12). Margins to just touched, light cancel, tiny tear, Fine appearance	120.00
166 🔀	5c Red Brown (12). Large margins all around, Rich Deep Color, nicely tied by "New Orleans, La." pmk & French transit pmk. on 1856 cover to France, cover a trifle aged, not involving the stamp, which is Extremely Fine(Photo)	325.00
167	5c Red Brown (12). Horiz. Strip of Three, large margins except barely	323.00
10, 23	touched at T., tied by "New Orleans, La." town pmk. on neat cover to France, Rich, Deep Color, Fine, Very Handsome, Ex Gibson (Photo) 4	75.00+
168 🔀	10c Green, Ty. II (14). Ample to Large Margins, tied by neat S. F. pmk. on cover to N. Y., cover mended, tiny toned spot on stamp, otherwise V. F.	55.00
169	10c Green, Ty. III (15). Large Margins, Rich Color, light Town pmk., Very Fine	37.50

170		10c Green, Ty. III (15). Horiz. Strip of Three, Margins to just touched at R., Red Grid cancels, creases mostly between stamps, FV. F. appearance	145.00
171		10c Green, Ty. III, 12c Black (15, 17). Incl. two shades of 10c, margins to slightly in, faint creases, Fine appearance	105.00
172	*	12c Black (17). Horiz. Pair, Large Margins incl. part L. sheet margin, except	
173		just touched at one point at U. L., fresh, o. g., Fine-Very Fine (Photo) 12c Black (17). Margins except just in at U. L., Black Grid cancel, Pre-Printing Paper Fold runs vertically through stamp, light crease, Attractive	475.00
174		Freak (Photo)	35.00+
174		12c Black (17). Horiz. Pair, margins to just in, clear "New York & Phila. R. R." pmk., closed tear in one, Fine appearance, Scarce	190.00
175		12c Black (17). Two singles on cover to England, one nicely tied by Red transit pmk., each with small matching grid cancels., Both slightly cut into, Fine	70.00
		Tille	70.00+
		1857 ISSUE	
176	*	1c Blue, Ty. Ia (19). Pos. 98L4, with Sheet Margin at B., Wonderful Rich	200.00
177		Color, centered to R., Handsome & Scarce, with P. F. Certificate (Photo) 1c Blue, Ty. Ia (19). Repaired, Fine looking	800.00
	$\boxtimes$	1c Dark Blue, Ty. II (20). Three singles tied by "Providence, R. I." pmk. on	300.00
		small cover to Mass., one is a splendid example of the Big Crack, Pos. 23L2,	
179		1c Blue, Ty. II, Ty. IIIA, Pl. XI (20, 22). Vertical Pair of Ty. IIIA, all tied	165.00 +
		on cover front by the Rimless "Pittsburgh, Pa." pmk., Fine & Attractive	122 50⊥
180	$\times$	1c Blue, Ty. III (21). Beautifully tied by Boston "Paid" cancel., Red "Boston,	122.50-
		Mass." pmk., Very Fine, Handsome cover, Ex-White (Photo)	135.00
181	$\times$	1c Blue, Ty. III (21). Horiz. Strip of Three, Bright Color, ms. cancels,	
		stamp at R. defective, others Fine, clear rimless "Ransomville, N. Y." pmk.,	205.00
182	$\boxtimes$	on cover to Michigan, Scarce  1c Blue, Ty. IIIA (22). Centered to R. B., Fresh color, Tied on neat Corner	385.00
102		card cover by "Philadelphia, Pa." Octagon in Local Carrier usage, Fine	35.00
183	$\times$	1c Blue, Ty. IV, Ty. V (23, 24). Two singles or former & one of latter	
		tied by Red "Braintree, Ms." pmk., & "St. Johnsbury, Vt." forwarding pmk.,	
		also neat ms. cancel, The Ty. IV's centered to B., other well centered, Nice, attractive cover	135.00
184	+	1c Blue, Ty. V (24). Fresh, o. g., shows part of Imprint within perforations	133.00
	^	at R., Fine	16.00 +
185	*	1c Blue, Ty. V (24). Pos. 10L IX, "Earring" below ear variety, small thins,	52.50
100		Very Fine appearance	52.50
186		1c Blue, Ty. V (24). Bold New York Ocean Mail pmk., Very Fine & Scarce (Photo)	E. III
187		1c Blue, Ty. V (24). Clear Masonic Square & Compass cancel, slight thin,	13. 111
107		Scarce	E. III
188		1c Blue, Ty. V (24). Fourteen copies, cancels, incl. New York Single Bar	
		Slug, Red & Black Carriers, "10" in Cogwheel, "Way", "Paid", 1860 yr.	
		date, Red ms. used on remainders, majority have small flaws, mostly F	
		V. F. appearance	144.00
189	$\star$	1c Blue, Ty. V (24). Block, fresh, o.g., faint corner crease in one, other-	
100	<u>+</u> m	wise Fine  1. Plus Tv V (24) Plack of Six fresh a grant have great have great have	85.00
190	XII	1c Blue, Ty. V (24). Block of Six, fresh, o. g., most have small surface scuffs, light crease in another, Fine appearance	118 50
191	*	1c Blue, Ty. V (24). Block of Six, o. g., faults, generally Fine appearance	118.50 118.50
		1c Blue, Ty. V (24). Vertical Block of Eight with Sheet Margin at B,	110.50
		Pretty Color, fresh, o. g., Fine-Very Fine	170.00

193 ⊞	1c Blue, Ty. V (24). Block, Bold Balloon Type "Texana, Tex." pmk., cen-	
72.4	tered to R., perf. faults, Fine appearance, Scarce cancel	90.00
194 ★	3c Rose, Ty. I (25). Fresh, Very Fine, with P. F. Certificate (Photo)	70.00
195 ★	3c Rose, Ty. I (25). Fresh, large part o. g., rounded corner perf., otherwise Very Fine, Scarce	70.00
196 ★	3c Rose, Ty. I (25). Tiny corner perf. crease, Fine appearance, Scarce	70.00
197	3c Red (26). Spectacular 1½mm wide Pre-Printing Paper fold runs horiz.	T. 111
100 1	across stamp, Blue Town cancel, Very Fine Freak (Photo)	E. III
198 ★⊞	3c Dull Red (26). Block, Fine-Very Fine	27.50
199 ★⊞	<b>3c Red (26).</b> L. Imprint Plate "No. 20P" Block of Eight, fresh, o.g. few perfs. slightly reinforced where separated, otherwise Very Fine (Photo)	100.00
200	3c Red (26). Tied by odd Rimless "Maplewood, Ms." pmk. Centered to R.,	** **
	Fine & Attractive	E. H
201	5c Brick Red (27). Vertical Pair & Single tied by "New Orleans, La. 1859"	225.00 :
	pmk. on neat cover to France, Nicely centered, Very Fine (Photo) 3	325.00+
202 ★	<b>5c Red Brown (28).</b> Pretty Color, reperfed at R., small faults, Very Good	125.00
	appearance	425.00
203	5c Red Brown (28). Vert. Pair, Rich Color, light town pmk., faint toned	1.15.00
201 1	spot on one, otherwise Very Fine (Photo)	145.00
204 ★	5c Brown, Ty. I (29). Deep Rich Color, Fine (Photo)	125.00
205	5c Brown, Ty. I (29). Wide imperf. pane margin R, grid cancel. & tied by	
206	town pmk. on March 1861 cover to Spezia (Italy), nice Transit pmks, Fine	60.00
206	5c Brown, Ty. I (29). Horiz. Strip of Three, Well centered, tied by neat	
	"New Orleans, La., Aug. 28, 1859" pmk. on cover to France, cut from	
	sheet with scissors blunting a few perfs on one, leaving a Very Fine pair,	10.00
207 1	Handsome & Attractive (Photo) 1	40.00+
207 ★	5c Orange Brown, Ty. II (30). Fresh, large part o.g., few blunted perfs,	CT 40
	otherwise Fine	67.50
208 🛨	5c Brown, Ty. II (30A). Rich Color, couple tiny age spots, corner crease,	
	Very Fine appearance	70.00
209	5c Brown, Ty. II, 10c Green Ty. V (30A, 35, four). Cancels incl. N. Y.	
	Ocean Mail; Red Grid, Red Town, one 10c with part Imprint within perfs.,	
	mostly small flaws, FV. F. appearance	74.00
210 🛨	10c Green, Ty. II (32). Fresh, o. g., With Stitch Watermark, perfs touch	
211	at R., Very Good, Scarce variety	60.00+
$211 \times$	at R., Very Good, Scarce variety	60.00+
211	at R., Very Good, Scarce variety1  10c Green, Ty. II (32). Horiz Strip of Five & Pair Well centered, perfs.	60.00+
211	at R., Very Good, Scarce variety	60.00+
211	at R., Very Good, Scarce variety 1.  10c Green, Ty. II (32). Horiz Strip of Five & Pair Well centered, perfs. blunted at top ,tied by "Paid" in Circle, Red "Boston" pmk on legal size	60.00+ <b>E. VI</b>
	at R., Very Good, Scarce variety  10c Green, Ty. II (32). Horiz Strip of Five & Pair Well centered, perfs. blunted at top ,tied by "Paid" in Circle, Red "Boston" pmk on legal size cover to San Francisco, embossed corner card on back flap, cover worn around edges, Attractive	E. VI
212	at R., Very Good, Scarce variety  10c Green, Ty. II (32). Horiz Strip of Five & Pair Well centered, perfs. blunted at top ,tied by "Paid" in Circle, Red "Boston" pmk on legal size cover to San Francisco, embossed corner card on back flap, cover worn around edges, Attractive  10c Green, Ty. III (33). New York Ocean Mail cancel, Fine	E. VI 22.50+
212 213 ★⊞	at R., Very Good, Scarce variety  10c Green, Ty. II (32). Horiz Strip of Five & Pair Well centered, perfs. blunted at top tied by "Paid" in Circle, Red "Boston" pmk on legal size cover to San Francisco, embossed corner card on back flap, cover worn around edges, Attractive  10c Green, Ty. III (33). New York Ocean Mail cancel, Fine  10c Green, Ty. V (35). Block, Rich Color, fresh, o. g., Fine-Very Fine	E. VI
212	at R., Very Good, Scarce variety  10c Green, Ty. II (32). Horiz Strip of Five & Pair Well centered, perfs. blunted at top tied by "Paid" in Circle, Red "Boston" pmk on legal size cover to San Francisco, embossed corner card on back flap, cover worn around edges, Attractive  10c Green, Ty. III (33). New York Ocean Mail cancel, Fine  10c Green, Ty. V (35). Block, Rich Color, fresh, o. g., Fine-Very Fine  10c Green, Ty. V (35). Wide L. margin, with part Imprint, Tied on cover	E. VI 22.50+ 160.00
212 213 ★⊞ 214 ⊠	at R., Very Good, Scarce variety  10c Green, Ty. II (32). Horiz Strip of Five & Pair Well centered, perfs. blunted at top tied by "Paid" in Circle, Red "Boston" pmk on legal size cover to San Francisco, embossed corner card on back flap, cover worn around edges, Attractive  10c Green, Ty. III (33). New York Ocean Mail cancel, Fine  10c Green, Ty. V (35). Block, Rich Color, fresh, o. g., Fine-Very Fine  10c Green, Ty. V (35). Wide L. margin, with part Imprint, Tied on cover to Canada, by "Brooklyn, N. Y." pmk., Fine & attractive	E. VI 22.50+ 160.00
212 213 ★⊞	at R., Very Good, Scarce variety  10c Green, Ty. II (32). Horiz Strip of Five & Pair Well centered, perfs. blunted at top tied by "Paid" in Circle, Red "Boston" pmk on legal size cover to San Francisco, embossed corner card on back flap, cover worn around edges, Attractive  10c Green, Ty. III (33). New York Ocean Mail cancel, Fine  10c Green, Ty. V (35). Block, Rich Color, fresh, o.g., Fine-Very Fine  10c Green, Ty. V (35). Wide L. margin, with part Imprint, Tied on cover to Canada, by "Brooklyn, N. Y." pmk., Fine & attractive  12c Black, Pl. III (36b). Intense Color, fresh, o.g., negligible thin, Very	E. VI 22.50+ 160.00
212 213 ★⊞ 214 ⊠	at R., Very Good, Scarce variety  10c Green, Ty. II (32). Horiz Strip of Five & Pair Well centered, perfs. blunted at top tied by "Paid" in Circle, Red "Boston" pmk on legal size cover to San Francisco, embossed corner card on back flap, cover worn around edges, Attractive  10c Green, Ty. III (33). New York Ocean Mail cancel, Fine  10c Green, Ty. V (35). Block, Rich Color, fresh, o.g., Fine-Very Fine  10c Green, Ty. V (35). Wide L. margin, with part Imprint, Tied on cover to Canada, by "Brooklyn, N. Y." pmk., Fine & attractive  12c Black, Pl. III (36b). Intense Color, fresh, o.g., negligible thin, Very Fine appearance	E. VI 22.50+ 160.00 15.00+ 40.00
212 213 ★⊞ 214 ⊠ 215 ★ 216	at R., Very Good, Scarce variety  10c Green, Ty. II (32). Horiz Strip of Five & Pair Well centered, perfs. blunted at top tied by "Paid" in Circle, Red "Boston" pmk on legal size cover to San Francisco, embossed corner card on back flap, cover worn around edges, Attractive  10c Green, Ty. III (33). New York Ocean Mail cancel, Fine  10c Green, Ty. V (35). Block, Rich Color, fresh, o. g., Fine-Very Fine  10c Green, Ty. V (35). Wide L. margin, with part Imprint, Tied on cover to Canada, by "Brooklyn, N. Y." pmk., Fine & attractive  12c Black, Pl. III (36b). Intense Color, fresh, o. g., negligible thin, Very Fine appearance  12c-30c 1857 Issue (36-38). Small flaws, FV. F. appearance	E. VI 22.50+ 160.00
212 213 ★⊞ 214 ⊠	at R., Very Good, Scarce variety  10c Green, Ty. II (32). Horiz Strip of Five & Pair Well centered, perfs. blunted at top tied by "Paid" in Circle, Red "Boston" pmk on legal size cover to San Francisco, embossed corner card on back flap, cover worn around edges, Attractive  10c Green, Ty. III (33). New York Ocean Mail cancel, Fine  10c Green, Ty. V (35). Block, Rich Color, fresh, o. g., Fine-Very Fine  10c Green, Ty. V (35). Wide L. margin, with part Imprint, Tied on cover to Canada, by "Brooklyn, N. Y." pmk., Fine & attractive  12c Black, Pl. III (36b). Intense Color, fresh, o. g., negligible thin, Very Fine appearance  12c-30c 1857 Issue (36-38). Small flaws, FV. F. appearance  12c Black (36). Horiz. Pair, neat Red Grid cancels, small thin in one,	E. VI 22.50+ 160.00 15.00+ 40.00 126.50
212 213 ★⊞ 214 ☑ 215 ★ 216 217	at R., Very Good, Scarce variety  10c Green, Ty. II (32). Horiz Strip of Five & Pair Well centered, perfs. blunted at top tied by "Paid" in Circle, Red "Boston" pmk on legal size cover to San Francisco, embossed corner card on back flap, cover worn around edges, Attractive  10c Green, Ty. III (33). New York Ocean Mail cancel, Fine  10c Green, Ty. V (35). Block, Rich Color, fresh, o. g., Fine-Very Fine  10c Green, Ty. V (35). Wide L. margin, with part Imprint, Tied on cover to Canada, by "Brooklyn, N. Y." pmk., Fine & attractive  12c Black, Pl. III (36b). Intense Color, fresh, o. g., negligible thin, Very Fine appearance  12c-30c 1857 Issue (36-38). Small flaws, FV. F. appearance  12c Black (36). Horiz. Pair, neat Red Grid cancels, small thin in one, other Fine	E. VI 22.50+ 160.00 15.00+ 40.00
212 213 ★⊞ 214 ⊠ 215 ★ 216	at R., Very Good, Scarce variety  10c Green, Ty. II (32). Horiz Strip of Five & Pair Well centered, perfs. blunted at top tied by "Paid" in Circle, Red "Boston" pmk on legal size cover to San Francisco, embossed corner card on back flap, cover worn around edges, Attractive  10c Green, Ty. III (33). New York Ocean Mail cancel, Fine  10c Green, Ty. V (35). Block, Rich Color, fresh, o. g., Fine-Very Fine  10c Green, Ty. V (35). Wide L. margin, with part Imprint, Tied on cover to Canada, by "Brooklyn, N. Y." pmk., Fine & attractive  12c Black, Pl. III (36b). Intense Color, fresh, o. g., negligible thin, Very Fine appearance  12c-30c 1857 Issue (36-38). Small flaws, FV. F. appearance  12c Black (36). Horiz. Pair, neat Red Grid cancels, small thin in one, other Fine  12c Black, Plate III (36b). Used Block, Town & ms. cancels, major defects,	E. VI 22.50+ 160.00 15.00+ 40.00 126.50 42.50
212 213 ★⊞ 214 ☑ 215 ★ 216 217	at R., Very Good, Scarce variety  10c Green, Ty. II (32). Horiz Strip of Five & Pair Well centered, perfs. blunted at top tied by "Paid" in Circle, Red "Boston" pmk on legal size cover to San Francisco, embossed corner card on back flap, cover worn around edges, Attractive  10c Green, Ty. III (33). New York Ocean Mail cancel, Fine  10c Green, Ty. V (35). Block, Rich Color, fresh, o. g., Fine-Very Fine  10c Green, Ty. V (35). Wide L. margin, with part Imprint, Tied on cover to Canada, by "Brooklyn, N. Y." pmk., Fine & attractive  12c Black, Pl. III (36b). Intense Color, fresh, o. g., negligible thin, Very Fine appearance  12c-30c 1857 Issue (36-38). Small flaws, FV. F. appearance  12c Black (36). Horiz. Pair, neat Red Grid cancels, small thin in one, other Fine  12c Black, Plate III (36b). Used Block, Town & ms. cancels, major defects, reinforced, Scarce	E. VI 22.50+ 160.00 15.00+ 40.00 126.50
212 213 ★⊞ 214 ☑ 215 ★ 216 217	at R., Very Good, Scarce variety  10c Green, Ty. II (32). Horiz Strip of Five & Pair Well centered, perfs. blunted at top tied by "Paid" in Circle, Red "Boston" pmk on legal size cover to San Francisco, embossed corner card on back flap, cover worn around edges, Attractive  10c Green, Ty. III (33). New York Ocean Mail cancel, Fine  10c Green, Ty. V (35). Block, Rich Color, fresh, o. g., Fine-Very Fine  10c Green, Ty. V (35). Wide L. margin, with part Imprint, Tied on cover to Canada, by "Brooklyn, N. Y." pmk., Fine & attractive  12c Black, Pl. III (36b). Intense Color, fresh, o. g., negligible thin, Very Fine appearance  12c-30c 1857 Issue (36-38). Small flaws, FV. F. appearance  12c Black (36). Horiz. Pair, neat Red Grid cancels, small thin in one, other Fine  12c Black, Plate III (36b). Used Block, Town & ms. cancels, major defects, reinforced, Scarce  12c Black (36). Two singles tied by Red "N. Y. Br. Pkt." pmk. on cover to	E. VI 22.50+ 160.00 15.00+ 40.00 126.50 42.50 225.00
212 213 ★⊞ 214 ☑ 215 ★ 216 217	at R., Very Good, Scarce variety  10c Green, Ty. II (32). Horiz Strip of Five & Pair Well centered, perfs. blunted at top tied by "Paid" in Circle, Red "Boston" pmk on legal size cover to San Francisco, embossed corner card on back flap, cover worn around edges, Attractive  10c Green, Ty. III (33). New York Ocean Mail cancel, Fine  10c Green, Ty. V (35). Block, Rich Color, fresh, o. g., Fine-Very Fine  10c Green, Ty. V (35). Wide L. margin, with part Imprint, Tied on cover to Canada, by "Brooklyn, N. Y." pmk., Fine & attractive  12c Black, Pl. III (36b). Intense Color, fresh, o. g., negligible thin, Very Fine appearance  12c-30c 1857 Issue (36-38). Small flaws, FV. F. appearance  12c Black (36). Horiz. Pair, neat Red Grid cancels, small thin in one, other Fine  12c Black, Plate III (36b). Used Block, Town & ms. cancels, major defects, reinforced, Scarce	E. VI 22.50+ 160.00 15.00+ 40.00 126.50 42.50 225.00
212 213 ★⊞ 214 ☑ 215 ★ 216 217	at R., Very Good, Scarce variety  10c Green, Ty. II (32). Horiz Strip of Five & Pair Well centered, perfs. blunted at top tied by "Paid" in Circle, Red "Boston" pmk on legal size cover to San Francisco, embossed corner card on back flap, cover worn around edges, Attractive  10c Green, Ty. III (33). New York Ocean Mail cancel, Fine  10c Green, Ty. V (35). Block, Rich Color, fresh, o. g., Fine-Very Fine  10c Green, Ty. V (35). Wide L. margin, with part Imprint, Tied on cover to Canada, by "Brooklyn, N. Y." pmk., Fine & attractive  12c Black, Pl. III (36b). Intense Color, fresh, o. g., negligible thin, Very Fine appearance  12c-30c 1857 Issue (36-38). Small flaws, FV. F. appearance  12c Black (36). Horiz. Pair, neat Red Grid cancels, small thin in one, other Fine  12c Black, Plate III (36b). Used Block, Town & ms. cancels, major defects, reinforced, Scarce  12c Black (36). Two singles tied by Red "N. Y. Br. Pkt." pmk. on cover to	E. VI 22.50+ 160.00 15.00+ 40.00 126.50 42.50 225.00
212 213 ★⊞ 214 ⊠ 215 ★ 216 217 218 ⊞ 219 ⊠	at R., Very Good, Scarce variety  10c Green, Ty. II (32). Horiz Strip of Five & Pair Well centered, perfs. blunted at top tied by "Paid" in Circle, Red "Boston" pmk on legal size cover to San Francisco, embossed corner card on back flap, cover worn around edges, Attractive  10c Green, Ty. III (33). New York Ocean Mail cancel, Fine  10c Green, Ty. V (35). Block, Rich Color, fresh, o. g., Fine-Very Fine  10c Green, Ty. V (35). Wide L. margin, with part Imprint, Tied on cover to Canada, by "Brooklyn, N. Y." pmk., Fine & attractive  12c Black, Pl. III (36b). Intense Color, fresh, o. g., negligible thin, Very Fine appearance  12c-30c 1857 Issue (36-38). Small flaws, FV. F. appearance  12c Black (36). Horiz. Pair, neat Red Grid cancels, small thin in one, other Fine  12c Black, Plate III (36b). Used Block, Town & ms. cancels, major defects, reinforced, Scarce  12c Black (36). Two singles tied by Red "N. Y. Br. Pkt." pmk. on cover to England, One with perfs in at T., other with perf. faults, Good	E. VI 22.50+ 160.00 15.00+ 40.00 126.50 42.50 225.00

221	12c Black, Pl. III (36b). Horiz. Strip of Five tied by Blue Grids on cover	
	to Wurttemberg, matching "Cincinnati, O." pmk., Two with extra frame	
	lines, Cut from sheet with scissors, trimming or blunting some perfs on	
	each, nevertheless attractive & Scarce	92.50 +
$222 \times$	12c Black (36). Three Vertical Pairs & a single, used with 1c Blue (24)	
	New Orleans to Genoa, Italy, Extensive repairs involve all stamps but one	
	pair; the 12c single has clearly been added to improve appearance of the	
222	cover which looks quite Fine, Interesting & scarce usage(Photo)	
223 ★	24c Lilac (37). Fresh, o. g., Fine (Photo)	82.50
224 🛨	24c Red Lilac (37b). Beautiful Color, fresh, o. g., tiny perf. thin, Fine ap-	227.00
225	pearing example of this Scarce Color (Photo)	325.00
225	24c Lilac (37). Red & Blue cancels, Very Fine	55.00
226 ★ 227	30c Orange (38). Very Fine (Photo)	85.00
228	90c Deep Blue (39). Pretty Color, questionable light cancel, Fine	
220	but (3). Repaired, questionable Red Orid Cancel, Fine looking	
	WESTERN A TERRITORIAL COVERS	
	WESTERN & TERRITORIAL COVERS	
229	Benicia, Cal. Clear pmk., ties 10c Green, Ty. I (31), centered bit to L., Used	
	to Mass., Fine	140.00 +
230	Benicia, Cal., Light, clear strike on 10c Green on Buff Entire (U16) to	
	Conn., ms. "Overland Via Los Angeles", Tiny cover tear mended, Fine &	
	attractive	E. III
231	Deadwood, Dak., Ties 3c Green (158) to Hotel Cover, over-all illustration	
	on the back of "Welch House," Deadwood, D. T., a trifle soiled, Fine &	
	attractive	E. III
232 🔀	Grand Island, Cal., ms. pmk. on cover to Mich., 5c Red Brown (28) match-	
	ing ms. cancel, not tied, cover shows evidence of another 5c stamp having	
	been removed from the cover, which required 10c postage, Some cover tears & stamp with blunt perfs, Scarce Calif town	E. V
233	Grass Valley, Cal., Clear strike on 10c Pale Green on Buff Entire (U18A)	L. v
255	to Maine, interesting 1859 letter enclosed, Stain in middle of cover, Fine	E. II
234	Langton's Pioneer Express, Printed Frank, Ornate oval on 10c Green on	
	Buff Entire (U16) to Vermont, "New York" duplex pmk., Carried out of	
	the mails from the West to N. Y., cover corner nick, Fine	E. III
235	Mount Ophir, Cal., Bold strike in Blue, ms date, on cover to Ohio, Strip	
	of Three 3c Red (11) & 1c Deep Blue (7) tied by matching Bars; The 1c is	
	the major Cracked Plate, Pos. 8R3, but has been "improved" by adding	
	3mm of another stamp to the bottom; Cover stained & restored in corner,	
	but attractive & Very Scarce	E. IV
236	New York Ship, Bold strike on 6c Green on Buff Entire (U14) Size 3, to	
	N. Y.; Almost certainly a West Coast origination, carried out of the mails	
227	to N. Y., minor stains, otherwise V. F., Scarce usage	E. III
237	Pacific Express Co., California, No. 124 Broadway, N. Y., in large, clear	
	Blue oval, Bold Red "Paid" in oval on cover to Washington, Pa., on 6c	
	Green on Buff Entire (U14) with 1c Blue, Ty. 4, & 3c Red (9, 11) each a bit cut into, tied by N. Y. pmk.; "Due 7" obliterated & "Due 4" overstruck,	
	repeated on the cover, Stain at L. R., yet Fine & Very Rare, possibly	
	unique, Ex-Clifford (Photo)	E. IX
238	Placerville, Cal. Clear strike on 6c Green on White Entire (U13) to Miss-	231 272
*	ouri, ms. "Due 4", May 11 date in pmk. suggest use in 1855 just a short	
	time after the 10c rate went into effect & before any 10c stamps or en-	
	velopes were available, Few age stains & cover mends. Fine appearance,	
	Highly interesting Postal History cover	E. IV
239	Port Townsend, Wash., Jul. 24, 1883, Bold "Kicking Mule" cancel. on 1c	
	Blue Entire (U113), Very Fine	E. VI

240 🔀	Port Townsend, Wash., Nov. 2, 1882, Light Clear "Kicking Mule" canc. on	
241 🔀	San Francisco, Cal. Clear strike on 6c Green on Buff Entire (U14) to	E. V
242 🔀	Maine, Very Fine  San Rafael, Cal., Partly legible strike on orange cover to Boston, two 2c  Black F. Grill (93) matching neat cork cancels, not tied, one has closed	E. III
243 🔀	<b>Truman &amp; Co., S. F. &amp; S. J. R. R. Express,</b> Printed frank on 3c Pink on Buff Entire (U59). Complete unaddressed half of a "paste–back" with "Santa Clara, Cal." pmk. Fine, Scarce type, Ex–Barkhausen, signed "J. A. K.	E. III
244 🔀	(lemann)"  Wells, Fargo & Co., Printed frank on 3c Pink on Buff Entire (U35) with 3c Rose (65) tied by target cancel., Blue "Atchison, Kas." pmk. on cover to Maine, bit age stained, Fine	E. III
	1861 ISSUE	
245	10c Dark Green, "August" (58). Neat target cancel, light corner crease, Very Fine appearance (Photo)	165.00
246	24c Violet, "August" (60). Neat Blue Grid cancel, Couple of partly blunted perfs, otherwise Fine	115.00
	1c Blue (63). Block, fresh ,o. g., light corner crease in one stamp, few slightly blunted perf. tips, otherwise Fine	100.00
	1c Blue (63). T. L. corner Block of Sixteen, Light Vertical Gum Bend on four, Fresh, o. g., Fine-Very Fine, Handsome Block (Photo) 4	
249 ★⊞ 250 🖂	1c Blue (63). Block, fresh, o.g., Very Good	100.00
251	repeated on the small neat cover, Beautiful & scarce shade, Fine (Photo) 1c-90c 1861 Issue (63, 65, 68-72). Incl. five shades of 1c, one unused, three	E. IV
252 ★	shades each 3c & 10c, few small flaws, otherwise V. GFine Lot	135.70 700.00
253	3c Pink (64). Bright Color, neat town pmk., Very Fine (Photo)	90.00
254	3c Pink (64). Neat town cancel, Fine (Photo)	90.00
255	3c Pink (64). Light corner crease, Very Fine appearance	90.00
256	3c Pink (64). Nice Color, Grid cancel, faint corner crease, V. F. appearance	90.00
257 258 🔀	3c Pink (64). Rich Color, Blue Town pmk., faults, Fine appearance 3c Pink (64). Excellent color, Tied by "Buffalo, N. Y., Oct. 26, 1861" duplex pmk. on neat cover with oval embossed corner card, slight wrinkling	90.00
259	in stamps, Fine  3c Rose (65). Bold "V. A. Sprague P. M." in neat "socked on the nose"	125.00
	Double Circle, Very Fine strike (Photo)	E. III
260 🔀	3c Rose (65). Tied by "Washington, D. C." pmk. on Gorgeous Hand-Colored Magnus Patriotic Cover to N. Y. Camp Scene, picturing Soldiers grouped around a tree, Fresh & Very Fine(Photo)	E. XII
261	3c Rose (65). Tied by Grid on multicolor Civil War Patriotic depicting "The Girl I Left Behind Me," light Ohio town pmk. to Rochester, N. Y.,	
	Fine	E. III
262 ★ 263	3c Lake (66). Fresh, mostly o.g., Very Good	375.00 62.50
264 ★	90c Blue (72). Deep Color, few slightly blunted perfs. at T., otherwise Fine, with P. F. Certificate (Photo)	175.00
265 ★⊞	2c Black (73). Block of 12, fresh, o. g., Very Good	50.00+

266	2c Black (73). Large part "Forwarded by Macondray & Co., San Fran-	enter exercic
	cisco" oval Express cancel, perfs touch at L., Scarce cancel	85.00+
267	2c Black (73). Blue Wells Fargo & Co. cancel, tiny thin, Very Good ap-	05.00
260	pearance	85.00
268	2c Black (73). Twelve Copies, incl. one #87, cancels incl. Red, Blue &	
	Brown, "Paid All", Carrier, also straddle, double transfer, one unused,	97.50
269	few small faults, V. GV. F.  2c Black (73). Nicely centered, just tied on neat cover, "Boston, Mass"	87.30+
209	pmk., A Major Double Transfer, with extensive doubling of "U" & "S" at	
	B., & other clear doubling throughout, Very Fine & Scarce, not to be	
	compared with the usual minor frameline doubling	E. IV
270	2c Black (73). Centered to L.B., Bold Red "Star" cancel., not tied,	
2,0	matching "N. Y. City" Carrier pmk. on local cover, with embossed corner	
	card of "Fifth Avenue Hotel", Fine	E. II
271	2c Black (73, 87). Eight covers, one grilled, incl. two with additional 1c	
	Blue (63), Some nice cancels, incl. odd town & Carrier, V. GF. Lot	75.00 +
272 *	5c Red Brown (75). Fresh, o.g., rich color, creased, otherwise Fine	
	(Photo)	130.00
273 🛨	24c Gray (78b). Fresh ,o. g., small flaws, Very Fine appearance	32.50
274 *	24c Gray Lilac, Imperforate (78 var.). Vertical Pair, on Blued paper,	
	Fresh, o. g., minor natural gum wrinkle, still Extremely Fine (Photo)	E. X
275	24c Blackish Violet (78c). Wonderful Color, Very Fine, Scarce (Photo)	32.50
	1867 GRILLED ISSUE	
276	3c Rose, Grilled All Over (79). Light Cross-Roads cancel, small tear, Fine	
	appearance (Photo)	165.00
277 ★	3c Rose, C. Grill (83). Fresh, part o.g., centered to B., Fine for this	
	(Photo)	165.00
278	3c Rose, C. Grill (83). Bold Circle of Wedges cancel, Fine	45.00
279	3c Rose, C. Grill (83). Neat Cork cancel, not tied, matching "Peters-	
	burgh, Va." pmk. on neat cover, Very Fine	55.00
280 🔀	3c Rose, C. Grill (83). Vertical Pair, centered to T. L., Just tied by Grid	
	cancel., "Lawrence, Kas." pmk. on cover to Mass., small cover tear,	
2.2.3	stamps are Fine, Scarce, Ex-Gibson (Photo)	100.00 +
281	2c Black, D. Grill (84). Neat Blue cork cancel, reperfed at L. Fine ap-	160.00
202	pearance  20 Plack D. Crill (84) Havin Pair Contared to P. fied by "Philade Pa"	160.00
282	<b>2c Black, D. Grill (84).</b> Horiz. Pair, Centered to R, tied by "Philada, Pa." Duplex on small fresh cover to Portland, Me., Light "Carrier" pmk. on	
	back, Very attractive, Scarce & unusual, Carrier usage seldom seen on this	
	stamp (Photo)	375.00 +
283	2c Black, Z. Grill (85B). Horiz. Pair, L. stamp straddle margin with cen-	T.00
200	ter line, centered to T. R., tied by Blue Quartered Cork & "Savannah, Ga."	
	town pmk. on printed 1868 market letter to Amsterdam, Bold "Short	
	Paid" pmk. in frame, Scarce & Attractive (Photo)	100.00 +
284 ★	1c Blue, E. Grill (86). Fresh, o. g., Very Good	65.00
285	2c Black, E. Grill (87a). Vertical Half used for 1c, Tied together with a	
	whole 2c #87 by neat quartered cork cancel, "Leesburg, Va." matching	
	pmk., Very Fine, Ex-Gibson (Photo)	300.00
286	3c Rose, E. Grill (88). The Corry, Pa. "Eagle" cancel. Bold strike, a	
	trifle smudged, Fine	E. III
287	3c Rose, E. Grill (88). Centered L., tied by pretty Blue Star, with Dot	
	in Center, matching "Jersey Shore, Pa." pmk. on small cover, Fine & Att-	
200 1	ractive, Ex-Gibson	E. II
288 ★	15c Black, E. Grill (91). Large part o. g., fresh, Fine	365.00
289	1c Blue, F. Grill (92). Nicely Centered, neat Target cancel, Very Fine	15.00

200	<b>⊥</b> m	2c Gray Black, F. Grill (93). Block, fresh, o.g., vertical perfs. trifle	
290	$\star$	weakened, V. GFine	125.00
291	4	3c Red, F. Grill (94). B. Imprint Plate No. (32) Strip of Six, fresh, some	123.00
271	*	o. g., faint crease in one end stamp, Very Good, Scarce	69.00+
292	<b>→</b> □	3c Rose, F. Grill (94). Block, Fine-Very Fine	50.00
		3c Red, F. Grill (94). Block, part o. g., gum soaks through grills, light	50.00
273		crease in one, F.–V. F. appearance	50.00
294	4	<b>5c Brown, F. Grill (95).</b> Rich Color, fresh, large part o. g., pinhead thin	50.00
274	*	specks, Fine appearance	225.00
295	1	5c Black Brown, F. Grill (95a). Fresh, part o. g., L. Straddle margin with	223.00
275	×	part of next stamp, perfs. touch B., V. G (Photo)	265.00
296		5c Brown, 15c Black, 24c Lilac, F. Grill (95, 98, 99). GF. Lot	135.50
297		5c Brown F. Grill (95). Two singles, tied by Bold Leaf cancel. on slight-	133.30
271		ly reduced cover to Vienna, Fine (Photo)	115 00 -
298		30c Orange, F. Grill (100). Neat "Circle of Wedges" cancel., one blunt	113.00-
290		perf., otherwise Fine	45.00
299	1	90c Blue, F. Grill (101). Bright Color, fresh, o. g., faint crease, Fine app-	45.00
2))	^	earance (Photo)	450.00
300		90c Blue, F. Grill (101). Rounded corner perf., otherwise Very Good	160.00
301		90c Blue, F. Grill (101). Creases, Very Good appearance	160.00
501		Joe Bide, F. Gilli (191). Creases, Very Good appearance	100.00
		1861 RE-ISSUES	
302	$\star$	1c Blue, Re-Issue (102). Bright Color, couple bent perfs., otherwise Fine	
		(Photo)	110.00
303		5c Light Brown, Re-Issue (105). Pretty Color, Fine & Scarce (Photo)	450.00
304	*	12c Black, Re-Issue (107). Intense Color, part o.g., small thin, Fine	
		appearing copy of this Scarce Stamp (Photo)	625.00
305	$\star$	15c Black, Re-Issue (108). Fresh, large part o.g., light crease, Fine	
		appearance (Photo)	525.00
306	$\star$	90c Blue, Re-Issue (111). Beautiful Color, fresh, reperfed, Very Fine	4 400 00
		appearance, Attractive Example of this Rarity(Photo)	1,100.00
		1869 PICTORIAL ISSUE	
207		10 Doff Without Call (112h) Dieb Colon from a complete distributed	
307	×	1c Buff, Without Grill (112b). Rich Color, fresh, o. g., gum bit disturbed, Fine, Scarce, with P. F. Certificate(Photo)	225.00
208	<b>⊥</b> m	1c Buff (112). L. B. Sheet Corner Block, Fresh, Mint, Freak centering,	225.00
300	XIII	well into design at T., Scarce & Attractive	275.00
309			275.00
310		1c Buff (112). Scarce "Due 1" cancel, Fine	E. III
510		Black, few nibbed perfs., Fine Strikes	E. IV
311		1c Buff (112). Three cancels, Target, Blue Grid, Blue Town, small flaws,	E. IV
311		FV. F. appearance	58.50
312		1c Buff (112). Four cancels, incl. Blue & Black stars, mostly FV. F.	
313		1c-30c 1869 Pictorial Issue (112–121). Faults, V. GFine apeparance	306.50
314		1c Buff (112). Three nicely centered singles, each with small quartered	300.30
517		cork cancel., not tied, matching "Emporia, Kan." pmk. on fresh cover to	
		Maine, Very Fine(Photo)	60.00
315		2c Brown (113). Partly stuck Masonic Square & Compass, stamp has faults,	00.00+
313		Scarce	E. II
316		2c, 10c, 12c Pictorials (113, 116, 119). First with blue cancel, second "New	E. II
210		York Steamship" third with black & red cancels, small flaws, FV. F.	
		appearance	57.00
317		3c Ultramarine (114). Huge margins, Bold "White House Sta., N. J."	37.00
511		Boys Head cancel., Faint crease, Extremely Fine appearance (Photo)	E. VI
		Polys Tream cancer, Tame crease, Extremely Time appearance (Filoto)	12. VI

318 ⊞	3c Ultramarine (114). Block, neat Star cancels, few bent perfs, otherwise	
		50.00+
319	3c Ultramarine (114). Clear Waterbury, Ct. Beer Mug cancel ties stamp on	
	cover front, Very Fine Strike (Photo)	E. IX
320 ★⊞	6c Ultramarine (115). Block, fresh, o. g., L. L. stamp corner thin, others	
	Fine	450.00
321	6c Ultramarine (115). Bold Blue Target cancel, Very Fine (Photo)	18.50
322	6c Ultramarine, 10c Yellow, 15c Ty. II (115, 116, 119). 10c Red cancel.,	
	15c neat ms. cancel, V. GF.	60.50
323	10c Yellow (116). Deep color, Town & Rosette cancel., Nicely centered,	
	Very Fine	18.50
324	10c Yellow (116). Two Japan cancels, Yokohama & Hiogo, first tiny perf.	
	break, second defective	80.00
325	10c Yellow (116). Two singles, used with pair 2c Brown (113) on cover	
	to Mahe, Seychelles Islands, Light cork cancels. & smudgy ms. cancels;	
	stamps have minor perf. faults from edges of cover, which is worn a bit, yet	
	a Fine piece showing very scarce usage	72.50+
326 🛨	12c Green (117). Centered U.L., Fine	77.50
327 🔀	12c Green (117). Centered to L. B., tied on small cover to England, part of	
	"Westville, Ct." pmk. & Red N. Y. Transit pmk. Fine	50.00
328 🛨	15c Brown & Blue, Ty. I, Double Grill (118b). Rich Color, fresh, part o. g.,	
	small flaws, centered to B., Fine appearance. Scarce unpriced unused,	
	used priced at double the normal(Photo)	
329	15c Brown & Blue, Ty. I (118). Fine (Photo)	75.00
330	15c-30c Pictorials (118, 120, 121). Small flaws, mostly Fine appearance	205.00
331		21.50
331	15c Brown & Blue, Ty. II (119). Very Fine (Photo)	21.50
332	15c Brown & Blue, Ty. II (119). Very Fine	21.50
	15c Brown & Blue, Ty. II (119). Very Fine 15c Brown & Blue, Ty. II (119). Light cancel, Deep Colors, Fine 15c Brown & Blue, Ty. II, Center Inverted (119b). Rich Colors, small,	21.50 21.50
332 333	15c Brown & Blue, Ty. II (119). Very Fine  15c Brown & Blue, Ty. II (119). Light cancel, Deep Colors, Fine	21.50 21.50
332 333	15c Brown & Blue, Ty. II (119). Very Fine 15c Brown & Blue, Ty. II (119). Light cancel, Deep Colors, Fine 15c Brown & Blue, Ty. II, Center Inverted (119b). Rich Colors, small,	21.50 21.50
332 333 334	15c Brown & Blue, Ty. II (119). Very Fine 15c Brown & Blue, Ty. II (119). Light cancel, Deep Colors, Fine 15c Brown & Blue, Ty. II, Center Inverted (119b). Rich Colors, small, Filled in thin, Fine appearing copy of this Rarity (Photo)	21.50 21.50
332 333 334	15c Brown & Blue, Ty. II (119). Very Fine 15c Brown & Blue, Ty. II (119). Light cancel, Deep Colors, Fine 15c Brown & Blue, Ty. II, Center Inverted (119b). Rich Colors, small, Filled in thin, Fine appearing copy of this Rarity (Photo) (24c Green & Violet (120). Beautiful Rich Colors, fresh, centered L. L.,	21.50 21.50 4,000.00
332 333 334 335 ★	15c Brown & Blue, Ty. II (119). Very Fine 15c Brown & Blue, Ty. II (119). Light cancel, Deep Colors, Fine 15c Brown & Blue, Ty. II, Center Inverted (119b). Rich Colors, small, Filled in thin, Fine appearing copy of this Rarity (Photo) 24c Green & Violet (120). Beautiful Rich Colors, fresh, centered L. L., Fine (Photo)	21.50 21.50 4,000.00
332 333 334 335 ★ 336 ★	15c Brown & Blue, Ty. II (119). Very Fine 15c Brown & Blue, Ty. II (119). Light cancel, Deep Colors, Fine  15c Brown & Blue, Ty. II, Center Inverted (119b). Rich Colors, small, Filled in thin, Fine appearing copy of this Rarity (Photo)  24c Green & Violet (120). Beautiful Rich Colors, fresh, centered L. L., Fine (Photo)  24c Green & Violet (120). Rich Colors, small marginal tear, Very Good appearance  24c Green & Violet (120). Centered to B., Deep Colors Fine	21.50 21.50 4,000.00 215.00
332 333 334 335 ★ 336 ★	15c Brown & Blue, Ty. II (119). Very Fine 15c Brown & Blue, Ty. II (119). Light cancel, Deep Colors, Fine  15c Brown & Blue, Ty. II, Center Inverted (119b). Rich Colors, small, Filled in thin, Fine appearing copy of this Rarity (Photo)  24c Green & Violet (120). Beautiful Rich Colors, fresh, centered L. L., Fine (Photo)  24c Green & Violet (120). Rich Colors, small marginal tear, Very Good appearance	21.50 21.50 4,000.00 215.00
332 333 334 335 ★ 336 ★	15c Brown & Blue, Ty. II (119). Very Fine 15c Brown & Blue, Ty. II (119). Light cancel, Deep Colors, Fine  15c Brown & Blue, Ty. II, Center Inverted (119b). Rich Colors, small, Filled in thin, Fine appearing copy of this Rarity (Photo)  24c Green & Violet (120). Beautiful Rich Colors, fresh, centered L. L., Fine (Photo)  24c Green & Violet (120). Rich Colors, small marginal tear, Very Good appearance  24c Green & Violet (120). Centered to B., Deep Colors Fine 30c Blue & Carmine (121). Nice Colors, small thins, Fine appearance (Photo)	21.50 21.50 4,000.00 215.00
332 333 334 335 ★ 336 ★	15c Brown & Blue, Ty. II (119). Very Fine 15c Brown & Blue, Ty. II (119). Light cancel, Deep Colors, Fine  15c Brown & Blue, Ty. II, Center Inverted (119b). Rich Colors, small, Filled in thin, Fine appearing copy of this Rarity (Photo)  24c Green & Violet (120). Beautiful Rich Colors, fresh, centered L. L., Fine (Photo)  24c Green & Violet (120). Rich Colors, small marginal tear, Very Good appearance  24c Green & Violet (120). Centered to B., Deep Colors Fine 30c Blue & Carmine (121). Nice Colors, small thins, Fine appearance (Photo)  30c Blue & Carmine (121). Bright Colors, Red & Black cancels, couple	21.50 21.50 4,000.00 215.00 215.00 80.00 250.00
332 333 334 335 ★ 336 ★ 337 338 ★	15c Brown & Blue, Ty. II (119). Very Fine 15c Brown & Blue, Ty. II (119). Light cancel, Deep Colors, Fine  15c Brown & Blue, Ty. II, Center Inverted (119b). Rich Colors, small, Filled in thin, Fine appearing copy of this Rarity (Photo)  24c Green & Violet (120). Beautiful Rich Colors, fresh, centered L. L., Fine (Photo)  24c Green & Violet (120). Rich Colors, small marginal tear, Very Good appearance  24c Green & Violet (120). Centered to B., Deep Colors Fine 30c Blue & Carmine (121). Nice Colors, small thins, Fine appearance (Photo)  30c Blue & Carmine (121). Bright Colors, Red & Black cancels, couple partly blunted perf. tips, still Very Fine (Photo)	21.50 21.50 4,000.00 215.00 215.00 80.00
332 333 334 335 ★ 336 ★ 337 338 ★	15c Brown & Blue, Ty. II (119). Very Fine 15c Brown & Blue, Ty. II (119). Light cancel, Deep Colors, Fine  15c Brown & Blue, Ty. II, Center Inverted (119b). Rich Colors, small, Filled in thin, Fine appearing copy of this Rarity (Photo)  24c Green & Violet (120). Beautiful Rich Colors, fresh, centered L. L., Fine (Photo)  24c Green & Violet (120). Rich Colors, small marginal tear, Very Good appearance  24c Green & Violet (120). Centered to B., Deep Colors Fine 30c Blue & Carmine (121). Nice Colors, small thins, Fine appearance (Photo)  30c Blue & Carmine (121). Bright Colors, Red & Black cancels, couple partly blunted perf. tips, still Very Fine (Photo)  30c Blue & Carmine (121). "Circle of Wedges" cancel., one partly blunted	21.50 21.50 4,000.00 215.00 215.00 80.00 250.00
332 333 334 335 ★ 336 ★ 337 338 ★ 339 340	15c Brown & Blue, Ty. II (119). Very Fine 15c Brown & Blue, Ty. II (119). Light cancel, Deep Colors, Fine  15c Brown & Blue, Ty. II, Center Inverted (119b). Rich Colors, small, Filled in thin, Fine appearing copy of this Rarity (Photo)  24c Green & Violet (120). Beautiful Rich Colors, fresh, centered L. L., Fine (Photo)  24c Green & Violet (120). Rich Colors, small marginal tear, Very Good appearance  24c Green & Violet (120). Centered to B., Deep Colors Fine 30c Blue & Carmine (121). Nice Colors, small thins, Fine appearance (Photo)  30c Blue & Carmine (121). Bright Colors, Red & Black cancels, couple partly blunted perf. tips, still Very Fine (Photo)  30c Blue & Carmine (121). "Circle of Wedges" cancel., one partly blunt perf. tip, otherwise Very Fine	21.50 21.50 4,000.00 215.00 215.00 80.00 250.00 50.00
332 333 334 335 ★ 336 ★ 337 338 ★ 339 340 341	15c Brown & Blue, Ty. II (119). Very Fine 15c Brown & Blue, Ty. II (119). Light cancel, Deep Colors, Fine  15c Brown & Blue, Ty. II, Center Inverted (119b). Rich Colors, small, Filled in thin, Fine appearing copy of this Rarity (Photo)  24c Green & Violet (120). Beautiful Rich Colors, fresh, centered L. L., Fine (Photo)  24c Green & Violet (120). Rich Colors, small marginal tear, Very Good appearance  24c Green & Violet (120). Centered to B., Deep Colors Fine 30c Blue & Carmine (121). Nice Colors, small thins, Fine appearance (Photo)  30c Blue & Carmine (121). Bright Colors, Red & Black cancels, couple partly blunted perf. tips, still Very Fine (Photo)  30c Blue & Carmine (121). "Circle of Wedges" cancel., one partly blunt perf. tip, otherwise Very Fine  90c Carmine & Black (122). Centered to U. R., Heavy cancel, Fine	21.50 21.50 21.50 4,000.00 215.00 80.00 250.00 55.00 215.00
332 333 334 335 ★ 336 ★ 337 338 ★ 339 340 341 342	15c Brown & Blue, Ty. II (119). Very Fine 15c Brown & Blue, Ty. II (119). Light cancel, Deep Colors, Fine  15c Brown & Blue, Ty. II, Center Inverted (119b). Rich Colors, small, Filled in thin, Fine appearing copy of this Rarity (Photo)  24c Green & Violet (120). Beautiful Rich Colors, fresh, centered L. L., Fine (Photo)  24c Green & Violet (120). Rich Colors, small marginal tear, Very Good appearance  24c Green & Violet (120). Centered to B., Deep Colors Fine 30c Blue & Carmine (121). Nice Colors, small thins, Fine appearance (Photo)  30c Blue & Carmine (121). Bright Colors, Red & Black cancels, couple partly blunted perf. tips, still Very Fine (Photo)  30c Blue & Carmine (121). "Circle of Wedges" cancel., one partly blunt perf. tip, otherwise Very Fine  90c Carmine & Black (122). Centered to U. R., Heavy cancel, Fine 90c Carmine & Black (122). Small flaws, Very Good appearance	21.50 21.50 21.50 4,000.00 215.00 80.00 250.00 55.00 215.00 215.00 215.00
332 333 334 335 ★ 336 ★ 337 338 ★ 339 340 341 342 343	15c Brown & Blue, Ty. II (119). Very Fine 15c Brown & Blue, Ty. II (119). Light cancel, Deep Colors, Fine  15c Brown & Blue, Ty. II, Center Inverted (119b). Rich Colors, small, Filled in thin, Fine appearing copy of this Rarity (Photo)  24c Green & Violet (120). Beautiful Rich Colors, fresh, centered L. L., Fine (Photo)  24c Green & Violet (120). Rich Colors, small marginal tear, Very Good appearance  24c Green & Violet (120). Centered to B., Deep Colors Fine 30c Blue & Carmine (121). Nice Colors, small thins, Fine appearance (Photo)  30c Blue & Carmine (121). Bright Colors, Red & Black cancels, couple partly blunted perf. tips, still Very Fine (Photo)  30c Blue & Carmine (121). "Circle of Wedges" cancel., one partly blunt perf. tip, otherwise Very Fine  90c Carmine & Black (122). Centered to U. R., Heavy cancel, Fine 90c Carmine & Black (122). Small flaws, Very Good appearance 90c Carmine & Black (122). Perfs. in at T., Reperf R., V. G. appearance	21.50 21.50 21.50 4,000.00 215.00 80.00 250.00 55.00 215.00
332 333 334 335 ★ 336 ★ 337 338 ★ 339 340 341 342	15c Brown & Blue, Ty. II (119). Very Fine 15c Brown & Blue, Ty. II (119). Light cancel, Deep Colors, Fine  15c Brown & Blue, Ty. II, Center Inverted (119b). Rich Colors, small, Filled in thin, Fine appearing copy of this Rarity (Photo)  24c Green & Violet (120). Beautiful Rich Colors, fresh, centered L. L., Fine (Photo)  24c Green & Violet (120). Rich Colors, small marginal tear, Very Good appearance  24c Green & Violet (120). Centered to B., Deep Colors Fine 30c Blue & Carmine (121). Nice Colors, small thins, Fine appearance (Photo)  30c Blue & Carmine (121). Bright Colors, Red & Black cancels, couple partly blunted perf. tips, still Very Fine (Photo)  30c Blue & Carmine (121). "Circle of Wedges" cancel., one partly blunt perf. tip, otherwise Very Fine  90c Carmine & Black (122). Centered to U. R., Heavy cancel, Fine 90c Carmine & Black (122). Small flaws, Very Good appearance 90c Carmine & Black (122). Perfs. in at T., Reperf R., V. G. appearance 90c Carmine & Black (122). Nice Colors, reperfed, Very Good appearance	21.50 21.50 21.50 4,000.00 215.00 80.00 250.00 55.00 215.00 215.00 215.00 215.00
332 333 334 335 ★ 336 ★ 337 338 ★ 339 340 341 342 343 344	15c Brown & Blue, Ty. II (119). Very Fine 15c Brown & Blue, Ty. II (119). Light cancel, Deep Colors, Fine  15c Brown & Blue, Ty. II, Center Inverted (119b). Rich Colors, small, Filled in thin, Fine appearing copy of this Rarity (Photo)  24c Green & Violet (120). Beautiful Rich Colors, fresh, centered L. L., Fine (Photo)  24c Green & Violet (120). Rich Colors, small marginal tear, Very Good appearance  24c Green & Violet (120). Centered to B., Deep Colors Fine 30c Blue & Carmine (121). Nice Colors, small thins, Fine appearance (Photo)  30c Blue & Carmine (121). Bright Colors, Red & Black cancels, couple partly blunted perf. tips, still Very Fine (Photo)  30c Blue & Carmine (121). "Circle of Wedges" cancel., one partly blunt perf. tip, otherwise Very Fine  90c Carmine & Black (122). Centered to U. R., Heavy cancel, Fine 90c Carmine & Black (122). Small flaws, Very Good appearance 90c Carmine & Black (122). Nice Colors, reperfed, Very Good appearance (Photo)	21.50 21.50 21.50 4,000.00 215.00 80.00 250.00 55.00 50.00 215.00 215.00 215.00
332 333 334 335 ★ 336 ★ 337 338 ★ 339 340 341 342 343	15c Brown & Blue, Ty. II (119). Very Fine 15c Brown & Blue, Ty. II (119). Light cancel, Deep Colors, Fine  15c Brown & Blue, Ty. II, Center Inverted (119b). Rich Colors, small, Filled in thin, Fine appearing copy of this Rarity (Photo)  24c Green & Violet (120). Beautiful Rich Colors, fresh, centered L. L., Fine (Photo)  24c Green & Violet (120). Rich Colors, small marginal tear, Very Good appearance  24c Green & Violet (120). Centered to B., Deep Colors Fine 30c Blue & Carmine (121). Nice Colors, small thins, Fine appearance (Photo)  30c Blue & Carmine (121). Bright Colors, Red & Black cancels, couple partly blunted perf. tips, still Very Fine (Photo)  30c Blue & Carmine (121). "Circle of Wedges" cancel., one partly blunt perf. tip, otherwise Very Fine  90c Carmine & Black (122). Centered to U. R., Heavy cancel, Fine 90c Carmine & Black (122). Small flaws, Very Good appearance 90c Carmine & Black (122). Perfs. in at T., Reperf R., V. G. appearance 90c Carmine & Black (122). Nice Colors, reperfed, Very Good appearance	21.50 21.50 21.50 4,000.00 215.00 80.00 250.00 55.00 215.00 215.00 215.00 215.00
332 333 334 335 ★ 336 ★ 337 338 ★ 339 340 341 342 343 344	15c Brown & Blue, Ty. II (119). Very Fine 15c Brown & Blue, Ty. II (119). Light cancel, Deep Colors, Fine  15c Brown & Blue, Ty. II, Center Inverted (119b). Rich Colors, small, Filled in thin, Fine appearing copy of this Rarity (Photo)  24c Green & Violet (120). Beautiful Rich Colors, fresh, centered L. L., Fine (Photo)  24c Green & Violet (120). Rich Colors, small marginal tear, Very Good appearance  24c Green & Violet (120). Centered to B., Deep Colors Fine 30c Blue & Carmine (121). Nice Colors, small thins, Fine appearance (Photo)  30c Blue & Carmine (121). Bright Colors, Red & Black cancels, couple partly blunted perf. tips, still Very Fine (Photo)  30c Blue & Carmine (121). "Circle of Wedges" cancel., one partly blunt perf. tip, otherwise Very Fine  90c Carmine & Black (122). Centered to U. R., Heavy cancel, Fine 90c Carmine & Black (122). Small flaws, Very Good appearance 90c Carmine & Black (122). Nice Colors, reperfed, Very Good appearance (Photo)	21.50 21.50 21.50 4,000.00 215.00 80.00 250.00 55.00 50.00 215.00 215.00 215.00
332 333 334 335 ★ 336 ★ 337 338 ★ 339 340 341 342 343 344 345	15c Brown & Blue, Ty. II (119). Very Fine 15c Brown & Blue, Ty. II (119). Light cancel, Deep Colors, Fine 15c Brown & Blue, Ty. II, Center Inverted (119b). Rich Colors, small, Filled in thin, Fine appearing copy of this Rarity (Photo) 24c Green & Violet (120). Beautiful Rich Colors, fresh, centered L. L., Fine (Photo) 24c Green & Violet (120). Rich Colors, small marginal tear, Very Good appearance 24c Green & Violet (120). Centered to B., Deep Colors Fine 30c Blue & Carmine (121). Nice Colors, small thins, Fine appearance (Photo) 30c Blue & Carmine (121). Bright Colors, Red & Black cancels, couple partly blunted perf. tips, still Very Fine (Photo) 30c Blue & Carmine (121). "Circle of Wedges" cancel., one partly blunt perf. tip, otherwise Very Fine 90c Carmine & Black (122). Centered to U. R., Heavy cancel, Fine 90c Carmine & Black (122). Small flaws, Very Good appearance 90c Carmine & Black (122). Nice Colors, reperfed, Very Good appearance 90c Carmine & Black (122). Nice Colors, reperfed, Very Good appearance (Photo) 90c Carmine & Black (122). Defective, Fair only	21.50 21.50 21.50 4,000.00 215.00 80.00 250.00 55.00 50.00 215.00 215.00 215.00
332 333 334 335 ★ 336 ★ 337 338 ★ 339 340 341 342 343 344	15c Brown & Blue, Ty. II (119). Very Fine 15c Brown & Blue, Ty. II (119). Light cancel, Deep Colors, Fine  15c Brown & Blue, Ty. II, Center Inverted (119b). Rich Colors, small, Filled in thin, Fine appearing copy of this Rarity (Photo)  24c Green & Violet (120). Beautiful Rich Colors, fresh, centered L. L., Fine (Photo)  24c Green & Violet (120). Rich Colors, small marginal tear, Very Good appearance  24c Green & Violet (120). Centered to B., Deep Colors Fine 30c Blue & Carmine (121). Nice Colors, small thins, Fine appearance (Photo) 30c Blue & Carmine (121). Bright Colors, Red & Black cancels, couple partly blunted perf. tips, still Very Fine (Photo) 30c Blue & Carmine (121). "Circle of Wedges" cancel., one partly blunt perf. tip, otherwise Very Fine 90c Carmine & Black (122). Centered to U. R., Heavy cancel, Fine 90c Carmine & Black (122). Small flaws, Very Good appearance 90c Carmine & Black (122). Perfs. in at T., Reperf R., V. G. appearance 90c Carmine & Black (122). Nice Colors, reperfed, Very Good appearance 90c Carmine & Black (122). Defective, Fair only  1869 RE-ISSUES  1c Buff, Re-Issue (123). Fresh, o. g., crease, Very Fine appearance	21.50 21.50 21.50 4,000.00 215.00 215.00 250.00 55.00 215.00 215.00 215.00 215.00
332 333 334 335 ★ 336 ★ 337 338 ★ 339 340 341 342 343 344 345	15c Brown & Blue, Ty. II (119). Very Fine 15c Brown & Blue, Ty. II (119). Light cancel, Deep Colors, Fine 15c Brown & Blue, Ty. II, Center Inverted (119b). Rich Colors, small, Filled in thin, Fine appearing copy of this Rarity (Photo)  24c Green & Violet (120). Beautiful Rich Colors, fresh, centered L. L., Fine (Photo)  24c Green & Violet (120). Rich Colors, small marginal tear, Very Good appearance 24c Green & Violet (120). Centered to B., Deep Colors Fine 30c Blue & Carmine (121). Nice Colors, small thins, Fine appearance (Photo)  30c Blue & Carmine (121). Bright Colors, Red & Black cancels, couple partly blunted perf. tips, still Very Fine (Photo)  30c Blue & Carmine (121). "Circle of Wedges" cancel., one partly blunt perf. tip, otherwise Very Fine 90c Carmine & Black (122). Centered to U. R., Heavy cancel, Fine 90c Carmine & Black (122). Small flaws, Very Good appearance 90c Carmine & Black (122). Perfs. in at T., Reperf R., V. G. appearance 90c Carmine & Black (122). Nice Colors, reperfed, Very Good appearance (Photo)  90c Carmine & Black (122). Defective, Fair only 1869 RE—ISSUES	21.50 21.50 21.50 4,000.00 215.00 215.00 250.00 55.00 215.00 215.00 215.00 215.00
332 333 334 335 ★ 336 ★ 337 338 ★ 339 340 341 342 343 344 345	15c Brown & Blue, Ty. II (119). Very Fine 15c Brown & Blue, Ty. II (119). Light cancel, Deep Colors, Fine 15c Brown & Blue, Ty. II, Center Inverted (119b). Rich Colors, small, Filled in thin, Fine appearing copy of this Rarity (Photo)  24c Green & Violet (120). Beautiful Rich Colors, fresh, centered L. L., Fine (Photo)  24c Green & Violet (120). Rich Colors, small marginal tear, Very Good appearance 24c Green & Violet (120). Centered to B., Deep Colors Fine (Photo)  30c Blue & Carmine (121). Nice Colors, small thins, Fine appearance (Photo)  30c Blue & Carmine (121). Bright Colors, Red & Black cancels, couple partly blunted perf. tips, still Very Fine (Photo)  30c Blue & Carmine (121). "Circle of Wedges" cancel., one partly blunt perf. tip, otherwise Very Fine (Photo)  30c Carmine & Black (122). Centered to U. R., Heavy cancel, Fine (Photo)  90c Carmine & Black (122). Small flaws, Very Good appearance (Photo)  90c Carmine & Black (122). Nice Colors, reperfed, Very Good appearance (Photo)  90c Carmine & Black (122). Defective, Fair only (Photo)  1869 RE—ISSUES  1c Buff, Re—Issue (123). Fresh, o. g., crease, Very Fine appearance (Photo)  1c Buff, Re—Issue (123). Fresh, o. g., reperfed at R., Very Fine appearance	21.50 21.50 21.50 4,000.00 215.00 215.00 250.00 55.00 215.00 215.00 215.00 215.00
332 333 334 335 ★ 336 ★ 337 338 ★ 339 340 341 342 343 344 345	15c Brown & Blue, Ty. II (119). Very Fine 15c Brown & Blue, Ty. II (119). Light cancel, Deep Colors, Fine 15c Brown & Blue, Ty. II, Center Inverted (119b). Rich Colors, small, Filled in thin, Fine appearing copy of this Rarity (Photo)  24c Green & Violet (120). Beautiful Rich Colors, fresh, centered L. L., Fine (Photo)  24c Green & Violet (120). Rich Colors, small marginal tear, Very Good appearance 24c Green & Violet (120). Centered to B., Deep Colors Fine 30c Blue & Carmine (121). Nice Colors, small thins, Fine appearance (Photo)  30c Blue & Carmine (121). Bright Colors, Red & Black cancels, couple partly blunted perf. tips, still Very Fine (Photo)  30c Blue & Carmine (121). "Circle of Wedges" cancel., one partly blunt perf. tip, otherwise Very Fine 90c Carmine & Black (122). Centered to U. R., Heavy cancel, Fine 90c Carmine & Black (122). Small flaws, Very Good appearance 90c Carmine & Black (122). Small flaws, Very Good appearance 90c Carmine & Black (122). Nice Colors, reperfed, Very Good appearance 90c Carmine & Black (122). Nice Colors, reperfed, Very Good appearance (Photo)  1c Buff, Re-Issue (123). Fresh, o. g., crease, Very Fine appearance (Photo)  1c Buff, Re-Issue (123). Fresh, o. g., reperfed at R., Very Fine appearance 10c Yellow, Re-Issue (127). Bright Color, fresh, large part o. g., Fine	21.50 21.50 21.50 4,000.00 215.00 215.00 250.00 55.00 215.00 215.00 215.00 215.00 215.00
332 333 334 335 ★ 336 ★ 337 338 ★ 339 340 341 342 343 344 345	15c Brown & Blue, Ty. II (119). Very Fine 15c Brown & Blue, Ty. II (119). Light cancel, Deep Colors, Fine 15c Brown & Blue, Ty. II, Center Inverted (119b). Rich Colors, small, Filled in thin, Fine appearing copy of this Rarity (Photo)  24c Green & Violet (120). Beautiful Rich Colors, fresh, centered L. L., Fine (Photo)  24c Green & Violet (120). Rich Colors, small marginal tear, Very Good appearance 24c Green & Violet (120). Centered to B., Deep Colors Fine (Photo)  30c Blue & Carmine (121). Nice Colors, small thins, Fine appearance (Photo)  30c Blue & Carmine (121). Bright Colors, Red & Black cancels, couple partly blunted perf. tips, still Very Fine (Photo)  30c Blue & Carmine (121). "Circle of Wedges" cancel., one partly blunt perf. tip, otherwise Very Fine (Photo)  30c Carmine & Black (122). Centered to U. R., Heavy cancel, Fine (Photo)  90c Carmine & Black (122). Small flaws, Very Good appearance (Photo)  90c Carmine & Black (122). Nice Colors, reperfed, Very Good appearance (Photo)  90c Carmine & Black (122). Defective, Fair only (Photo)  1869 RE—ISSUES  1c Buff, Re—Issue (123). Fresh, o. g., crease, Very Fine appearance (Photo)  1c Buff, Re—Issue (123). Fresh, o. g., reperfed at R., Very Fine appearance	21.50 21.50 21.50 4,000.00 215.00 250.00 55.00 215.00 215.00 215.00 215.00 215.00

349 ★	15c Brown & Blue, Re-Issue (129). Brilliant Colors, Well Centered, Fresh,	250.00
250 1	o. g., Extremely Fine (Photo)  24c Green & Violet, Re-Issue (130). Lovely Rich Colors, fresh, Fine	350.00
350 ★	(Photo)	285.00
351 ★	1c Buff, Re-Issue (133). Fresh, o. g., rounded corner perf., Fine appearance	65.00
351 ★ 352 ★	1c Buff, Re–Issue (133). Reperfed at T., Fine appearance	65.00
	1c Buff, Re-Issue (133). Block, fresh, o. g., single blunted perf. on one,	00.00
ALL ALL	otherwise Fine (Photo)	300.00
	NATIONAL BANK NOTE CO. ISSUE GRILLED	
354 ★⊞	3c Green, Grill (136). Block, Strong Grill, Unusually Fresh, o. g., minor	
	reinforcement, Very Fine, Scarce Block (Photo)	185.00
355	6c Carmine, Grill (137). Light cancel., Fine	40.00
356 ★	7c Vermilion, Grill (138). Brilliant Color, fresh, o.g., Fine (Photo)	165.00
357	7c Vermilion, Grill (138). Very Fine	37.50
358	7c Vermilion, Grill (138). Clear Blue Shield within Octagon cancel, tiny	37.50+
359 ★	wrinkle, otherwise Fine	275.00 +
360	10c Brown, Grill (139). Light target cancel., Very Fine (Photo)	75.00
361	15c Orange, Grill (141). Neat "Propeller" cancel., Very Fine (Photo)	70.00
362	15c Orange, Grill (141). Fine, with clear grill	70.00
363	30c Black, Grill (143). Couple of tiny corner perf. creases, otherwise Fine	
	(Photo)	160.00
364	90c Carmine, Grill (144). Clear grill, small thin, Fine appearance (Photo)	125.00
	NATIONAL BANK NOTE CO. ISSUE WITHOUT GRILL	
365 ★⊞	1c Ultramarine (145). Block, fresh, o.g., small closed tear in one, Very	
266	Good	80.00
366 ★	6c Carmine (148). Horiz. Pair, fresh, o.g., corner crease, few nibbed	90.00
367 ★	perfs. on one, Fine appearance	90.00
301	Fine	90.00
368	6c Carmine (148). Bold Waterbury, Three-Leaved Clover cancel, some	, ,,,,
	short perfs. Very Fine Strike (Photo)	E. III
369	6c Carmine (148). Clear St. Louis, Sunface cancel, Fine	E. III
370	6c Carmine (148). Clear Negative Skull & Bones in Coffin cancel, tiny	
271	flaws, Very Fine Strike (Photo)	E. III
371	6c Carmine (148). Bold Negative "Danbury Hat" cancel, small closed	Y YY
372 ★	tear, Very Fine Strike	E. II
373	6c-24c 1870-79 Banknotes (153, two, 159, 161, 163). Incl. three with	60.00
	N. Y. F. M. cancels, also purple & blue, mostly FV. F.	43.15
	CONTINENTAL BANK NOTE CO.	
374 →□	1c Ultramarine (156). Block, Fresh Color Very Good	50.00
375 ★	2c Brown (157). Horiz. Pair, partly separated & rejoined, Fresh, o. g., L.	20.00
	stamp shows secret mark clearly, Fine	33.50
376 ★⊞	2c Dark Brown (157a). Block, Wonderful Deep Color, fresh, o.g., Fine	
	(Photo)	70.00
377 🔀	3c Green (158). Tied by bold Blue Pool Table cancel, matching Chicago	
	pmk. on cover, stamp & cover faulty but Very Fine & Scarce Strike	E. III

378 ( 379 : 380 :	*	3c Green (158). Tied by bold Purple "Cancelled", "Stockbridge, Mass." pmk. on cover to New Haven, perfs. clipped at T., Very Fine Strike 6c Dull Pink (159). Fresh ,o. g., centered to L., Fine	<b>E. II</b> 35.00
381		6c Dull Pink (159). Clear Negative "Happy New Year" cancel, Very Fine Rare cancel	E. VII
382		6c Dull Pink (159). Bold Blue Negative Masonic Square & Compass,	Y
383		cancel, Very Fine Strike (Photo)  6c Dull Pink (159). Bold Blue Chicago "K-K in Coffin" cancel, pulled  (Photo)	E. IV
204		corner perf., Very Fine Strike, Scarce (Photo)	
384 385	~	7c Vermilion (160). Block, fresh ,o. g., V. G.—Fine, Scarce	450.00
		ing transit pmks. V. GF.	53.00
386	*	90c Rose Carmine (166). Rich Color, part o. g., small flaws, Very Fine appearance       (Photo)	170.00
387	*	1c Ultramarine, Special Printing (167). Bright Color, natural s.e. at R., Very Fine Example of this Rarity, with P. F. Certificate (Photo)	1,600.00
388	*	5c Blue, With Grill (179c). Fresh, o. g., Fine (Photo)	80.00
		AMERICAN BANK NOTE CO.	
389	*	2c Vermilion on Thick pinkish Laid Paper (183 var.). Fresh, most o.g.,	
		perfs just in at T. Very Good	Е. П
390	$\star$ $\square$	2c Vermilion (183). Block, fresh, o. g., light corner crease in one, others	40.00
391	<b>★</b> Ⅲ	Very Fine	40.00
	ΛШ	others Very Good–Fine	48.00
392		3c Green, 6c Pink (184, 186). Each with clear Skull & Bones cancel, latter	
303	★⊞	with additional cancel, minor flaws, Fine Strikes	E. II
373	$\star$	6c Pink (186). Block, fresh, o. g., tiny thin in one, few perfs. separated & reinforced, otherwise FV. F. (Photo)	300.00
394		6c Dull Pink (186). Clear Skull & Bones cancel, Very Fine (Photo)	E. IV
395		10c Brown (187). Bare Trace of soiling, otherwise Fine (Photo)	115.00
396		10c Brown (188). Rich Color, reperfed at T., Very Fine appearance	60.00
397		15c Red Orange (189). Mint, Fine	19.00
398	$\times$	<b>15c Orange (189).</b> Three covers, one single, one with two singles, other a single used with pair 5c #205, Fine-Very Fine, all used to Paris	E III
399	<b>★</b> Ⅲ	30c Full Black (190). Block, Deep Intense Color, fresh, o. g., Fine (Photo)	E. III 130.00
400	*=	30c Full Black (190). Block, Fresh, o. g., negligible natural gum wrinkle, bit reinforced with hinge, Fine, Attractive (Photo)	130.00
401		30c Black, 90c Carmine (190, 191). Fine	44.00
402	$\blacksquare$	90c Carmine (191). Used Block, Light Registry, cancels, 2 stamps have	
403	<b>★</b> ⊞	sealed tears, otherwise Very Fine (Photo)  5c Yellow Brown (205). Block, fresh, o. g. few nibbed perfs. on one, others	190.00
404	<b>★</b> ⊞	Fine	85.00
	ΛШ	others Very Fine	27.50
405		3c Blue Green (207b). Punched with 8 holes in circle, Fresh o. g., F. (Photo)	75.00
406 407		6c Brown Red (208a). Fresh, o. g., Extremely Fine	32.50
		another, Fine appearance	95.00

	100	<b>1</b> m	100 Brown (200) Mint Block Fine Vow Fine	65.00
		<b>★</b> ⊞	10c Brown (209). Mint Block, Fine—Very Fine  10c Brown (209). Block of Eight, several perfs. reinforced where separated,	05.00
	707	<b>X</b> III	corner crease in one, otherwise Fine	130.00
	410	*	2c Red Brown, on Experimental Papers (210 var.). Five diff. papers, incl.	120.00
		^	wavy lines, horiz. laid, etc., fresh, o. g., Fine lot	E. V
	411	*		
		,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	var.) R. Sheet Margin Block, fresh, o. g., Very Good, Scarce	E. IV
3	412	$\star$	4c Blue Green, Carmine (211, 215). Blocks, first o. g., V. GFine	120.00
5	413	$\star$	1c Ultramarine (212). Block of 15, fresh, o.g., three stamp s.e., couple	
			have worn perfs., others Fine	102.00
-	414	$\star \boxplus$	2c Green (213). Block of 15, o. g. five stamps have s. e., slight separation, F.	44.50
	415	$\star$	3c Vermilion (214). Block, Fresh, Mint, FV. F.	35.00
9	416	$\star$	3c Vermilion (214). Block, fresh, o. g., Fine	35.00
	417	$\star$	30c Orange Brown (217). Fresh, o. g., Very Fine. (Photo)	37.50
0	418	$\times$	30c Orange Brown (217). Tied together with 10c Brown (209) by N.Y.	
	2000		Duplex pmk on large cover to Paris, Fine	55.00+
	419		90c Purple (218). Well Centered, tiny closed tear, Extremely Fine appear-	
			ance, with P. F. Certificate (Photo)	110.00
1	420	*	4c Dark Brown, Imperforate (222a). Horiz. Pair, fresh, o. g. Very Fine	440.00
	101		(Photo)	110.00
	421	$\star$	4c Dark Brown, Imperforate (222a). Horiz. Pair, fresh, o. g., thin in one,	110.00
	100		other Very Fine (Photo)	110.00
	422	*	4c Dark Brown, Imperforate (222a). Horiz. Pair, fresh, o. g., small thins,	110.00
	122		Very Fine appearance	110.00
	423	*	4c Rose Brown, Imperforate (222a). Horiz. Pair, fresh, o. g., small thin in	110.00
	12.1		one, other Very Fine	110.00
	424 425		5c Chocolate, Imperforate (223b). Horiz. Pair, fresh, o. g., Very Fine (Photo)	100.00
•	423	$\star$	5c Chocolate, 15c Indigo, Imperforate (223b, 227a). Singles, Large Margins,	122 50
	126		o. g., Very Fine	132.50
	426		90c Orange (229). Fine	47.50
4	427	Ш	90c Orange (229). Used Block, Fine	110.00
			1893 COLUMBIAN ISSUE	
2	428	+	1c-50c Columbian (230-238, 240). Mostly o. g., small flaws, FV. F. ap-	
		^	pearance	163.75
4	429	$\star \boxplus$	1c Columbian (230). B. Imprint "00" Plate No. (163) Block of Ten, fresh,	100110
		АШ	o. g. two stamps faulty, otherwise Very Good	132.00
2	430	★⊞	1c Columbian (230). T. Imprint "VV" Plate No. (197) Block of 20, large	
			part o. g., few gum soaks, some reinforcement due to separation, V. G	
			Fine appearance	173.00
4	431	$\times$	1c, 10c Columbian (230, 237). Two novelty covers with centers of 2c & 5c	
			cut out & inserted into the 1c & 10c frames, also a 15c 1890 with substituted	
			head of 6c, 1893 pmks. of Brooklyn, N. Y. tie all, unusual & Attractive	E. II
4	132	$\star$ $\blacksquare$	2c Columbian (231). Mint Block of Ten, two stamps s. e., Very Fine	38.50
4	433		3c, 4c Columbian (232, 233). Blocks, fresh, o.g., light crease in two 4c	
			stamps, otherwise Fine	81.50
4	134	$\blacksquare$	3c, 4c, 6c Columbian (232, 233, 235). Used Blocks, Fine-Very Fine, Scarce	71.50
			4c Columbian (233). Block, fresh, o. g., V. GFine	45.00
4	136	$\star$	6c Columbian (235). B. Imprint "Z" Plate No. (104) Strip of Four, fresh,	0.21000
			o. g., slight perf separation otherwise V. F.	80.00
		$\star$ $\square$	6c Columbian (235). Block, fresh, o. g., V. GFine	57.50
4	438	*	8c Columbian (236). B. Imprint "II" Plate No. (129) Strip of Four, fresh,	
	120	. —	o. g., Very Good–Fine	75.00
			8c Columbian (236). Block of Six, fresh, o. g., FV. F.	63.00
4	440	$\star$	30c, 50c Columbian (239, 240). Tiny thins, FV. F. appearance	102.50

441	<b>★</b> ⊞	15c Columbian (238). Block, Rich Color, fresh, o. g., tiny natural paper in-	
		clusion in one, Very Fine(Photo)	150.00
442	$\star$	15c Columbian (238). Block, Pretty Color, o. g., few perfs. weakened, otherwise Very Fine (Photo)	150.00
443		50c Columbian (240). Fine	62.50
444	*	\$1.00 Columbian (241). Bright Color, Very Fine (Photo)	180.00
445	*	\$1.00 Columbian (241). Fresh, o. g., small marginal stain, V. F. appearance (Photo)	180.00
446	_	\$1.00 Columbian (241). Negligible corner perf. crease, otherwise F. (Photo)	180.00
447		\$1.00 Columbian (241). Negligible corner peri. crease, otherwise F. (Floto) \$1.00 Columbian (241). Large part o. g., small tear in margin, Fine appear—	180.00
		ance (Photo)	180.00
448		\$2.00 Columbian (242). Rich Color, fresh, o. g., Fine (Photo)	200.00
449	*	<b>\$2.00 Columbian (242).</b> Rich Color, fresh, o. g., couple blunted perfs., Very Fine appearance (Photo)	200.00
450	*	\$2.00 Columbian (242). Faint corner crease, Fine appearance (Photo)	200.00
451		\$3.00 Columbian (243). Deep Color, faint crease, V. F. appearance (Photo)	285.00
452	*	\$3.00 Columbian (243). Deep Color, fresh, o. g., small thin, V. F. appearance (Photo)	285.00
453	+	\$3.00 Columbian (243). Fresh, o. g., small thins, tiny paper inclusion in	205.00
,,,,	^	margin, Fine appearance (Photo)	285.00
454	*	\$3.00 Columbian (243). Couple filled in thins, regummed, Fine appearance	
		(Photo)	285.00
455	*	\$4.00 Columbian (244). Wonderful Bright Color, part o. g., small thin, Very	
		Fine appearance (Photo)	325.00
456	*	\$4.00 Columbian (244). Pretty Color, thins, Fine appearance (Photo)	325.00
457	*	\$4.00 Columbian (244). Light even toning, regummed, faint corner crease,	
		Fine appearance (Photo)	325.00
458		\$4.00 Columbian (244). Neat Town pmk., rounded corner perf., Fine ap-	
170		pearance (Photo)	235.00
459	*	\$5.00 Columbian (245). Beautifully Centered, Intense Color, tiny closed	275.00
460	_	perf. break, Extremely Fine appearance (Photo) \$5.00 Columbian (245). Intense Color, tiny negligible thin, Very Fine ap-	375.00
400	×	pearance (Photo)	375.00
461	+	\$5.00 Columbian (245). Intense Color, fresh, Fine (Photo)	375.00
462		\$5.00 Columbian (245). Fresh, o. g., Very Good	375.00
463		\$5.00 Columbian (245). Part o. g., small thins, perfs. touch at L., Very Good	2,2.00
		appearance	375.00
464		\$5.00 Columbian (245). Well Centered, neat cancel, small flaws, Very	
		Fine appearance (Photo)	275.00
		1894–98 ISSUES	
465	*	\$1.00 Black, Ty. I (261). Fresh, o. g., pin head gum thin in margin, wide	
		s. e. at T., V. F. appearance (Photo)	100.00
466	*	\$1.00 Black, Ty. I, Ty. II (261, 261A). Combination B. Imprint Plate No. 76	
		Strip of Three, light pink staining on back, pulled corner perf. on one	
		stamp, otherwise Very Good	500.00
467	$\star$	\$1.00 Black, Ty. I, Ty. II (261, 261A). Combination Block with both types,	
		fresh, o. g., Fine & Scarce (Photo)	700.00
468		\$1.00 Black, Ty. II (261A). Thins, Very Fine appearance (Photo)	140.00
469		\$2.00 Bright Blue (262a). Fresh, o. g., Very Good	150.00
470	×	\$5.00 Dark Green (263). Deep Color, fresh, o. g., tiny corner perf. thin,	215.00
471		Very Fine appearance (Photo)	315.00
471		1c Blue, Imperforate (264c). Horiz. Pair, fresh, o. g., Very Fine (Photo)	80.00
4/2	▼⊞	2c Carmine, Ty. II, Ty. III (266, 267). Combination Block, fresh, o. g., V. F.	26.00+

473	*	4c Dark Brown, Imperforate (269a). Horiz. Pair, fresh, o. g., small thins in	N 19002 SAME
		one, other Very Fine (Photo)	110.00
474	*	50c Orange (275). Fresh, o. g., Fine	31.50
475	*	\$1.00 Black, Ty. I, Imperforate (276b). Horiz. Pair, Very Fine (Photo)	475.00
476		\$2.00 Dark Blue (277). Fresh, o. g., small closed tear, V. F. appearance	100.00
477		\$5.00 Dark Green (278). Deep Color, tiny negligible thin, F. appearance	
	^	(Photo)	235.00
470			
478		2c Orange Red, Booklet Pane (279Be). Fresh, o. g., Fine	32.50
479	*	2c Orange Red, Booklet Pane (279Be). Fresh, o. g., with Guide Line, Pos.	
		16G, Fine	37.50
480	$\star$	2c Orange Red, Booklet Pane (279Be). Mint, V. GFine	32.50
		1898 TRANS-MISSISSIPPI ISSUE	
101			
481	*	1c-5c Trans-Mississippi (285, 286, 288). Fresh o. g., also Imprint Plate No.	<b>***</b>
		Pairs of 1c & 2c, FV. F.	52.50
482	*	1c-10c Trans-Mississippi (285-290). Fresh, o.g., 5c small thin, others	
		V. GFine	99.00
483	$\star$	1c Trans-Mississippi (285). T. Imprint Plate No. (590) Block, fresh, o.g.,	
	, L	negligible thin in one, Fine appearance	80.00
484	<b>★</b> ⊞		18.00
		2c Trans-Mississippi (286). T. Imprint Plate No. (695). Block, fresh, o. g.,	20.00
702	$\wedge$ $\square$	Fine-Very Fine	62.50
106	<b>1</b> m	2c Trans–Mississippi (286). B. Imprint Plate No. (703). Block, fresh, partly	02.50
400	$\star$		62.50
407		dried o. g., FV. F.	62.50
487		5c Trans-Mississippi (288). Mint Sheet Corner Copy, Extremely Fine	17.50
488		5c-8c Trans-Mississippi (288-290). Fresh, o.g., 5c Reperf, others V.F.	70.50
489	$\star \boxplus$	5c Trans-Mississippi (288). T. Imprint Plate No. (614) Block, fresh, o.g.,	
		small closed tear in L. R. stamp, otherwise Very Fine (Photo)	215.00
490	*	10c Trans-Mississippi (290). T. Imprint Plate No. (620) Pair, fresh, o.g.,	
		Very Good	90.00
491	*	50c Trans-Mississippi (291). Fresh, o. g., Very Fine (Photo)	110.00
492		50c Trans-Mississippi (291). Deep Color, Fine (Photo)	110.00
493		50c Trans-Mississippi (291). Fresh, o. g., Very Good	110.00
494		\$1.00 Trans-Mississippi (292). Mint, fresh, o. g., Very Fine (Photo)	225.00
495		\$1.00 Trans-Mississippi (292). Deep Intense Color, fresh, o. g., Very Fine	
175	^	(Photo)	225.00
106			223.00
496	×	\$1.00 Trans-Mississipi (292). B. Plate No. Single, faint internal crease, Fine	225 00
407		appearance (Photo)	225.00
497	*	\$1.00 Trans-Mississippi (292). Intense Color, Fresh, Mint, Very Good	225.00
		(Photo)	225.00
498	*	\$1.00 Trans-Mississippi (292). Part o.g., small thin, Fine appearance	
		(Photo)	225.00
499	*	\$1.00 Trans-Mississippi (292). Fresh, o.g., tiny thin speck, perfs. just	
		touch at L., Very Good appearance (Photo)	225.00
500		\$1.00 Trans-Mississippi (292). Neat cancel, slight thin, Fine appearance	
		(Photo)	155.00
501		\$1.00 Trans-Mississippi (292). Light cancel, centered L. L., corner perf.	
201		crease, Fine appearance (Photo)	155.00
502		\$1.00 Trans-Mississippi (292). Neat Registry cancel, small flaws, Fine ap-	155.00
302			155.00
502		pearance (Photo)	155.00
503		\$1.00 Trans-Mississippi (292). Light cancel, repaired, looks Fine	155.00
504	$\star$	\$2.00 Trans-Mississippi (293). Unusually Well Centered, Excellent Color,	200
		fresh o. g., Very Fine (Photo)	300.00
505	*	\$2.00 Trans-Mississippi (293). Lovely Rich Color, fresh, o. g., Very Fine	
		(Photo)	300.00

506		200.00
507 4	barely visible on front, Extremely Fine appearance (Photo)	300.00
507	\$2.00 Trans-Mississippi (293). Nicely Centered, fresh, o. g., tiny thin speck, Very Fine appearance (Photo)	300.00
500 4		500.00
508	sequential thin, centered bit to T., Fine appearance	300.00
509		300.00
510	\$2.00 Trans-Mississippi (293). Rich Color, Fine (Photo)	185.00
	DAN AMEDICAN ISSUE	
	PAN-AMERICAN ISSUE	
511	1c-10c Pan-American (294-299). Fine-Very Fine Set	82.50
512	1c-10c Pan-American (294-299). Fine-Very Fine Set	82.50
513		82.50
514		02.50
515 A	appearance  1c-10c Pan-American (294-299). Cpt. Set, thins, FV. F. appearance	82.50
515 <b>★</b> 516 <b>★</b>		82.50
510	hinge remnants, others FV. F.	82.50
517	4c Pan-American, Center Inverted, Overprinted "Specimen" (296b). Light	1
317	overprint negligible gum thin, otherwise Very Fine	1600 00
518		1000.00
,	letter from Edwin C. Madden, Third Assistant Postmaster General on	
	Official P.O. Stationery, "Enclosed you will find one of the four-cent	
	Pan-American postage stamps with an inverted center I take great	
	pleasure in presenting one of them to you for your collection". The stamp	
	was enclosed in a small envelope (included in the lot) with a two line purple handstamp "Pan-American Series, 4 cent inverted", the stamp ap-	
	parently became stuck to the inside of the envelope & later when it was	
	removed resulted in some thinning & couple tiny marginal tears, however	
	most of the original gum is still intact. The stamp is of Fine apppearance	
	& with the accompanying letter & envelope could make a Wonderful &	
	Unusual Exhibition Page (Photo)	1,600.00
	1902 ISSUE	
519	1c Blue Green (300). Ten Imprint Plate No. Strips of Three, mostly diff.	
,	nos. or pos., Mint, V. GFine	75.00
520		60.00
521	1c Green, 2c Carmine, Booklet Panes (300b, 301c). Latter with Guide	
522	Line, Fine	62.50
522	3c, 4c, 5c, 15c, 50c 1902 Issue (302, 303, 304, 309, 310). Small faults, F.–V. F. appearance	84.25
523		32.50
524	\$1.00 Black (311). Fine (Photo)	95.00
525	\$2.00 Dark Blue, \$5.00 Dark Green (312, 313). Used small flaws, V. G	
	Fine appearance	195.00
526 ⊟		***
527	Fine appearance	200.00
321	TE 1c Blue Green, Imperforate (314). T. Imprint Plate No. (3122) Block of Six Mint selvedge trifle reduced otherwise Very Fine	35.00
528	Six, Mint, selvedge trifle reduced otherwise Very Fine	35.00 40.50
J20 )	The street, imperiorate (524), sheet collict block of six, very line	70.50

530	*	5c Blue, Imperforate (315). Large margins, Very Fine	135.0
	*	5c Blue, Imperforate (315). Horiz. Pair, Very Fine (Photo)	
531	$\star \equiv$	2c Scarlet, Imperforate (320b). L. & R. Arrow Blocks of Eight, crease affects	
		couple stamps in R. Block, otherwise Very Fine	
		LOUISIANA PURCHASE, JAMESTOWN ISSUE	
532	*	1c-10c Louisiana Purchase (323-327). Fine-Very Fine Set	103.0
	*	1c-10c Louisiana Purchase (323-327). Cpl. Set, small faults, FV. F. ap-	
	,	pearance	103.0
534	*	1c-10c Louisiana Purchase (323-327). 3c s. e., thins, Fine appearance	103.0
535	*	1c-3c Louisiana Purchase (323-325). B. Imprint Plate No. Pairs, light mar-	
		gin crease in one 2c stamp, others Fine	105.0
536	$\star$	3c Louisiana Purchase (325). Mint Block, Fine	75.0
537	$\blacksquare$	3c Louisiana Purchase (325). Used Block of Nine, light wrinkles in R. Ver-	
		tical Row, others Fine	103.00-
538	$\star$	5c Louisiana Purchase (326). Top Imprint Plate No. (2100) Block of Six,	
		Mint, Fine (Photo)	240.0
	$\star \boxplus$	1c-5c Jamestown (328-330). Blocks, Fine Set	152.0
	*	2c, 5c Jamestown (329, 330). Imprint Plate No. Pairs, Fine for these	63.0
541	$\star$	5c Jamestown (330). Block, light wrinkle in two, otherwise Very Good	120.0
542	$\blacksquare$	5c Jamestown (330). Two Used Blocks, V. GFine	77.0
		BLUISH PAPERS	
43	*	1c Green, 2c Carmine, Bluish (357, 358). Fine-Very Fine	29.0
	*	1c Green, 2c Carmine, Bluish (357, 358). Fine	29.0
	*	2c Carmine, Bluish (369). Block, Very Fine	52.5
	*	3c Deep Violet, Bluish (359). Very Fine (Photo)	325.0
47	*	oc Red Orange, Didish (502). Very Fine (Photo)	
	17/4	6c Red Orange, Bluish (362). Very Fine (Photo) 10c Yellow, Bluish (364). L. L. Sheet Corner Copy, Fine (Photo)	250.0
48	*	10c Yellow, Bluish (364). L. L. Sheet Corner Copy, Fine	250.0 265.0
48 49	*	10c Yellow, Bluish (364). L. L. Sheet Corner Copy, Fine (Photo)	250.0 265.0 625.0
48 49	*	10c Yellow, Bluish (364). L. L. Sheet Corner Copy, Fine	250.0 265.0 625.0
48 49 50	***	10c Yellow, Bluish (364). L. L. Sheet Corner Copy, Fine	250.0 265.0 625.0
48 49 50	* * *	10c Yellow, Bluish (364). L. L. Sheet Corner Copy, Fine	250.0 265.0 625.0 250.0
48 49 50 51	***	10c Yellow, Bluish (364). L. L. Sheet Corner Copy, Fine	250.0 265.0 625.0 250.0 55.0 35.0
48 49 50 51 52 53	***	10c Yellow, Bluish (364). L. L. Sheet Corner Copy, Fine	250.0 265.0 625.0 250.0 55.0 35.0
48 49 50 51 52 53	***	10c Yellow, Bluish (364). L. L. Sheet Corner Copy, Fine	250.0 265.0 625.0 250.0 55.0 35.0 35.0
48 49 50 51 52 53 54	* * * * * * * * * * * * * * * * * * *	10c Yellow, Bluish (364). L. L. Sheet Corner Copy, Fine	250.0 265.0 625.0 250.0 55.0 35.0 73.0
48 49 50 51 52 53 54 55	*** * *** *	10c Yellow, Bluish (364). L. L. Sheet Corner Copy, Fine	250.0 265.0 625.0 250.0 55.0 35.0 73.0 50.0
51 52 53 54 55 56	*** * ***	10c Yellow, Bluish (364). L. L. Sheet Corner Copy, Fine	250.0 265.0 625.0 250.0 55.0 35.0 73.0 50.0 50.0
48 49 50 51 52 53 54 55 56 57	*** * *** ***	10c Yellow, Bluish (364). L. L. Sheet Corner Copy, Fine	250.0 265.0 625.0 250.0 55.0 35.0 35.0 50.0 50.0 50.0
48 49 50 51 52 53 54 55 56 57 58	*** * *** ***	10c Yellow, Bluish (364). L. L. Sheet Corner Copy, Fine	250.0 265.0 625.0 250.0 55.0 35.0 35.0 50.0 50.0 50.0
48 49 50 51 52 53 54 55 56 57 58 59	*** * *** ****	10c Yellow, Bluish (364). L. L. Sheet Corner Copy, Fine	250.0 265.0 625.0 250.0 55.0 35.0 35.0 50.0 50.0 50.0 50.0
48 49 50 51 52 53 54 55 56 57 58 59 60	*** * *** ****	10c Yellow, Bluish (364). L. L. Sheet Corner Copy, Fine	250.0 265.0 625.0 250.0 55.0 35.0 35.0 50.0 50.0 50.0 50.0
48 49 50 51 52 53 54 55 56 57 58 59 60 61	*** * *** ****	10c Yellow, Bluish (364). L. L. Sheet Corner Copy, Fine	250.0 265.0 625.0 250.0 55.0 35.0 35.0 50.0 50.0 50.0 50.0
51 52 53 54 55 56 57 58 59 60 61 62	*** * *** *****	10c Yellow, Bluish (364). L. L. Sheet Corner Copy, Fine	250.0 265.0 625.0 250.0 55.0 35.0 35.0 50.0 50.0 50.0 50.0
48 49 50 51 52 53 54 55 56 57 58 59 60 61 62	*** * *** *****	10c Yellow, Bluish (364). L. L. Sheet Corner Copy, Fine	250.0 265.0 625.0 250.0 55.0 35.0 35.0 50.0 50.0 50.0 215.0 210.0
51 52 53 54 55 56 57 58 59 60 61 62 63	*** * *** *****	10c Yellow, Bluish (364). L. L. Sheet Corner Copy, Fine	250.0 265.0 625.0 250.0 55.0 35.0 35.0 50.0 50.0 50.0 215.0 215.0
51 52 53 54 55 56 57 58 59 60 61 62 63	*** * *** ****	10c Yellow, Bluish (364). L. L. Sheet Corner Copy, Fine	250.0 265.0 625.0 250.0 55.0 35.0 50.0 50.0 50.0 50.0 215.0 215.0 35.0
552 553 554 555 556 557 558 559 660 661 662 663	*** * *** **** *	10c Yellow, Bluish (364). L. L. Sheet Corner Copy, Fine	250.0 265.0 265.0 625.0 250.0 35.0 35.0 50.0 50.0 50.0 215.0 215.0 215.0 70.0

		2c Alaska-Yukon, Imperforate (371). Mint Block, Very Fine
		2c Alaska-Yukon, Imperforate (371). Center Line Block, Mint, Very Fine
9	*	<b>2c Hudson–Fulton (372).</b> T. Imprint Plate No. (5392) Block of Six, Mint, Fine–Very Fine
0	$\bigstar \Box$	2c Hudson-Fulton, Imperforate (373). Mint Block, Very Fine
1	$\star$	2c Hudson-Fulton, Imperforate (373). Center Line Block, Very Fine
2	$\star \boxplus$	2c Hudson-Fulton, Imperforate (373). Block, tiny closed marginal tear in
		one, others Very Fine
		1c Green (374). T. Star Imprint Plate No. (5488) Block of Six, Mint, FV. F.
	<b>★</b> ⊞	6c Red Orange (379). B. Imprint Plate No. (4939) Block of Six, Fine
16	*	2c Carmine, Coil (388). Fine
	*	2c Carmine, Coil (388). Fine
•	^	
		PANAMA PACIFIC ISSUE
8	*	1c-5c Panama-Pacific (397-399). Fine-Very Fine
9	*	10c Orange Yellow, Panama-Pacific (400). Mint, Very Fine (Photo)
0	$\oplus$	10c Orange, Panama-Pacific, Perf. 10 (404). Used Block, neat cancels, small
		flaws, Fine appearance
		1912–1917 ISSUES
1	*	2c Carmine, Imperf. (409). Matched Set, Plate no. "A" Strips of 3 & Im-
		print Plate No. "A" Strips, 3 diff. positions, V. F.
2	$\star \boxplus$	8c Pale Olive Green (414). B. Imprint "A" Plate No. (5722) Block of Six,
		Fine-Very Fine
	*	50c Violet (422). Extremely Fine (Photo)
	*	50c Violet, \$1.00 Brown (422, 423). Small thins, Very Fine appearance
,	$\star$ $\boxplus$	3c-6c 1914 Issue (426-429). Blocks, 5c pre-printing paperfold, 4c one nibbed perf, others FV. F.
	*	50c Violet (440). Gum bit disturbed, otherwise Fine
	*	3c Violet, Coil (445). Guide Line Pair, V. F., with P. F. Certificate (Photo)
		\$1.00 Violet Black (460). Used Block, tiny thin in one, otherwise Fine
	<b>★</b> ⊞	4c Orange Brown (465). B. Plate No. (7348) Block of Six, Fine
	*	5c Carmine, Error (467). Block of Nine, Middle Stamp the Error, Mint, very Good
1	*	5c Carmine, Error (467). Block of Twelve, Mint, Two Middle Stamps the
		Errors, Extremely Fine (Photo)
	$\blacksquare$	5c Carmine, Error (467). Block of Twelve, Two Middle Stamps the Errors,
		no concelled "Chattanages Tannagese" full a a E V E Unuquel Un
		pre-cancelled "Chattanooga, Tennessee", full o. g., FV. F., Unusual, Un-
		priced, Very Scarce
		priced, Very Scarce  15c Gray (475). "Springfield, Mass." Experimental Bureau Precancel, style
		priced, Very Scarce  15c Gray (475). "Springfield, Mass." Experimental Bureau Precancel, style "X", Standard Precancel Catalog #X13, small faults, V. F. appearance,
3		priced, Very Scarce  15c Gray (475). "Springfield, Mass." Experimental Bureau Precancel, style "X", Standard Precancel Catalog #X13, small faults, V. F. appearance, Rare
1	*	priced, Very Scarce  15c Gray (475). "Springfield, Mass." Experimental Bureau Precancel, style "X", Standard Precancel Catalog #X13, small faults, V. F. appearance, Rare  \$2.00 Dark Blue (479). Gum disturbed, otherwise Very Fine
3	**	priced, Very Scarce  15c Gray (475). "Springfield, Mass." Experimental Bureau Precancel, style "X", Standard Precancel Catalog #X13, small faults, V. F. appearance, Rare  \$2.00 Dark Blue (479). Gum disturbed, otherwise Very Fine \$5.00 Light Green (480). Mint, Very Fine
4 5	***	priced, Very Scarce  15c Gray (475). "Springfield, Mass." Experimental Bureau Precancel, style "X", Standard Precancel Catalog #X13, small faults, V. F. appearance, Rare  \$2.00 Dark Blue (479). Gum disturbed, otherwise Very Fine \$5.00 Light Green (480). Mint, Very Fine \$5.00 Light Green (480). Very Fine
3	***	priced, Very Scarce  15c Gray (475). "Springfield, Mass." Experimental Bureau Precancel, style "X", Standard Precancel Catalog #X13, small faults, V. F. appearance, Rare  \$2.00 Dark Blue (479). Gum disturbed, otherwise Very Fine \$5.00 Light Green (480). Mint, Very Fine \$5.00 Light Green (480). Very Fine \$5.00 Light Green (480). Block, Extremely Fine (Photo)
1	***	priced, Very Scarce  15c Gray (475). "Springfield, Mass." Experimental Bureau Precancel, style "X", Standard Precancel Catalog #X13, small faults, V. F. appearance, Rare  \$2.00 Dark Blue (479). Gum disturbed, otherwise Very Fine \$5.00 Light Green (480). Mint, Very Fine \$5.00 Light Green (480). Very Fine \$5.00 Light Green (480). Block, Extremely Fine (Photo) 3c Violet, Imperforate, Ty. I, Ty. II (483, 484). Plate No. Blocks of Six,
3 4 5 7 3	**** **	priced, Very Scarce  15c Gray (475). "Springfield, Mass." Experimental Bureau Precancel, style "X", Standard Precancel Catalog #X13, small faults, V. F. appearance, Rare  \$2.00 Dark Blue (479). Gum disturbed, otherwise Very Fine \$5.00 Light Green (480). Mint, Very Fine \$5.00 Light Green (480). Very Fine \$5.00 Light Green (480). Block, Extremely Fine (Photo) 3c Violet, Imperforate, Ty. I, Ty. II (483, 484). Plate No. Blocks of Six, Very Fine
3 4 5 7 3	*****	priced, Very Scarce  15c Gray (475). "Springfield, Mass." Experimental Bureau Precancel, style "X", Standard Precancel Catalog #X13, small faults, V. F. appearance, Rare  \$2.00 Dark Blue (479). Gum disturbed, otherwise Very Fine \$5.00 Light Green (480). Mint, Very Fine \$5.00 Light Green (480). Very Fine \$5.00 Light Green (480). Block, Extremely Fine (Photo) 3c Violet, Imperforate, Ty. I, Ty. II (483, 484). Plate No. Blocks of Six, Very Fine 1c Green, "A. E. F." Booklet Pane of 30 (498f). Mint, Very Fine
	****	priced, Very Scarce  15c Gray (475). "Springfield, Mass." Experimental Bureau Precancel, style "X", Standard Precancel Catalog #X13, small faults, V. F. appearance, Rare  \$2.00 Dark Blue (479). Gum disturbed, otherwise Very Fine \$5.00 Light Green (480). Mint, Very Fine \$5.00 Light Green (480). Very Fine \$5.00 Light Green (480). Block, Extremely Fine (Photo) 3c Violet, Imperforate, Ty. I, Ty. II (483, 484). Plate No. Blocks of Six, Very Fine

602 * Bose, Error (505). Block of Nine, Mint, Middle Stamp the Error, Fine-	450.00
Very Fine	150.00
603 ★⊞ 5c Rose, Error (505). Block of Nine, Middle Stamp the Error, Mint, perfs.	
barely touch at R., Very Good	150.00
604 ★⊞ 5c Rose, Error (505). Block of Twelve, two Middle Stamps the Errors,	
Laborate Argune the result in the Argunetic Artificial Control of the Control of	200.00
605 ★⊞ 5c Rose, Error (505). Block of Twelve, two Middle Stamps the Errors,	
regummed, Fine appearance	200.00
606 ★⊞ 5c Rose, Error (505). Block of Twelve, Two Middle Stamps the Errors,	
perfs. just touch at L., Very Good	200.00
607 Sc Rose, Error (505) Tied on cover by "Buff. & Pitts. R. P. O." duplex	
pmk., flap missing, Fine	30.00+
608 Stamp the Error, tied on 1917	
registered cover, Very Fine	190.00
609 ★⊞ 6c-9c, 11c-12c 1917-1919 Issue (506-509, 511-512). Six Plate No. Blocks	
of 6, Fine-Very Fine	128.50
610 $\bigstar$ 7c Black, 8c Olive Bistre (507, 508). Plate No. Blocks of Six, FV. F	58.50
611 $\bigstar$ 15c Gray (514). L. Plate No. (13282). Block of Six, Fine	67.50
612 ★⊞ 30c Orange Red (516). B. Plate No. (6911) Block of 6, Mint, selvedge bit	
close, Very Fine	42.50
613 $\boxplus$ \$1.00 Violet Brown (518). Used T. Plate No. (5782) Block of Six, light	
town pmks., couple small faults, V. GFine appearance, Scarce, unpriced	
used	
2c Carmine, Perf. 11 (519). Tied on piece, dated Oct. 16, 1917, just 6 days	
, , , , , , , , , , , , , , , , , , , ,	26.50 +
615 <b>★</b> \$2.00 Orange Red & Black (523). Fine (Photo)	100.00
616 ★ \$2.00 Orange Red & Black (523). Tiny thin, Fine appearance (Photo)	100.00
\$2.00 Orange Red & Black (523). Used, tiny thin, Very Fine appearance	52.50
\$2.00 Orange Red & Black (523). Used, tiny thin, Fine appearance	52.50
619 <b>★</b> \$5.00 Deep Green & Black (524). Very Fine	40.00
620  \$5.00 Deep Green & Black (524). Used Block of Six, Fine	46.50
621 <b>★</b> \$2.00 Carmine & Black (547). Fine	35.00
622 <b>★</b> \$2.00 Carmine & Black (547). Fine	35.00

#### END OF FIRST SESSION

# LOTS ON VIEW FROM SEPTEMBER 18th OFFICES CLOSED MONDAY, SEPTEMBER 22nd

## SECOND SESSION

FRIDAY, SEPTEMBER 26th, 1969 — 1:00 P.M.

#### 1918-20 OFFSET PRINTINGS

The matchless specialized collection of David C. Stump replete with unusual outstanding rarities, probably the most comprehensive collection of these interesting issues ever formed.

623 ★	1c Gray Green, Imperforate Between (525c). Block, Imperf. Vertically	10.00
(21 1	Between, Fingerprint guarantees on back, Fine (Photo)	40.00+
624 ★		40.00+
625 ★	Between, Fingerprint guarantees on back, Fine  1c Gray Green (525). Cpl. Sheet of 100, Fine	66.70
	1c Gray Green (525). Cpl. Sheet of 100, V. G.—Fine	66.70
626 ★ 627 ★	1c Gray Green (525). Cpl. Sheet of 100, V. G.—Fine	66.70
628		00.70
020	stamps thin, others FV. F.	180.00
629 🛨	2c Carmine, Ty. IV (526). Cpl. Sheet of 100, V. GFine	256.00
630		
, , , , , , , , , , , , , , , , , , ,	wide, miscut margin showing additional Plate No. from the adjoining	
	pane, pinpoint ink mark on one stamp, otherwise Fine, most unusual	
	(Photo)	E. V
631	₹ 2c Carmine, Ty. V (527). Eleven Plate No. Blocks of 20, each with minor	
	plate varieties identified, some reinforced, few stamps thin, otherwise	
	mostly FV. F.	329.45
632 🛨	2c Carmine, Ty. V (527). Cpl. Sheet of 100 showing Plate No. Error,	
	Normal Plate No. 11233 at right side, the top Plate No. reads "1233",	
	handstamps in margin point to the Plate Nos., couple thins, V. GFine,	
	interesting variety	46.15 +
633	2c Carmine, Ty. V (527). Cpl. Sheet of 100 showing Plate No. Error,	
	Normal Plate No. 11226 at left side, the top Plate No. reads "1226", Fine-	
	Very Fine	46.15 +
634 ★	2c Carmine, Ty. V, Double Impression (527a). Cpl. Sheet of 100, light but	
	clear Double Impression on seventy stamps incl. Top Plate No. Block,	
(25 1	FV. F. 5.	34.30 +
635		
	usually wide miscut margin showing large part of Plate No. and half	TO THE
	arrow from the adjoining pane, Fine, unusual	E. III
636	☐ 2c Carmine, Ty. Va, Imperforate Between (528 var.). Block of Seven, with	
030	one Vertical Pair Imperf. between, two creases in Error Pair which orig—	
	inated in a fold-over creating the Imperforate condition, reinforced, a	
	Spectacular Error; only two pairs known to exist, unlisted(Photo)	E XIII
	operation 23701, only two pans known to exist, unisted (t note)	1

					A Spectacula	
Im		n (528	c). Blo	ck, Pron	ounced Doub	
Im	Impressio	n (528	c). Blo	ck, Pron	ounced Doub	e
mı	Impressio	n (528	c). Blo	ck of Ni	ne, Pronounce nerwise Fine	d
111	nan rauns	arrect	two ste		ici wise i iiie	110.0
-	-				f 100, light bu	
li e	ole Impress	ion, re	inforce	ed in plac	Eighty incl. R	S
of	of being	compl	etely I	mperfora	tions in secon	n
					ck with Mono	the state of the s
					es, some hing	
oth	others m	ostly I	FV. F	ł	lisplay remark	120.0
10	on on back	of lov	wer ho	riz. row,	V. GFine	. 213.40
					ee examples ii	
Fif	. Fifteen I	Blocks,	hinge	remnant	s, nine stamp	S
	_					
Im	e Impressi	on (52	8Be). (	Opl. Shee	et of 100, ligh	t
					rations in two	
fo	m fold ove	rs, blo	ck of	12 with	unusually clea	r
ub	Oouble Imp	ression	1 (5292	a, 530a).	Blocks, strong	g
Pot	Poth Sido	c (520h	n) Plac	ok of Fig	tht, the four R	
a '	e, a Wonde	erful Sh	nowpie	ce	(Photo) 1 Twelve, four	,200.00+
y ]	ery Fine				( <b>Photo</b> ) 1	,200.00+
Cp	e Cpl. Shee	ets of 1	00. Fir	ne_Verv	Fine	122.70
					Fine	
mpets a peted ig been	tamps in lot eets which g a partial if itted. The ing 10½ st s been rein or tiny th	eft shed accident impress top shed tamps inforced ins, the	et mar ntally of sion on eet was per ho l, seven e Freal	gin; this overlapped by, on the then prizontal call stamps	Freak showing condition was ed in the press e bottom sheet inted a second row instead of shave bits of in the marginful Exhibition	
					(Photo	E. XIII

659	$\star$	3c Purple, Ty. IV (530). Block of Six with Sheet Margin at L., the vert. pair adjacent to selvedge with only a partial impression, one stamp thin, other-	
		wise Fine, Attractive Freak (Photo)	E. IX
660	<b>★</b> ⊞	3c Purple, Ty. IV (530). T. Sheet Margin Block of Twenty incl. Plate No.	
		Block, Freak Top Horizontal Row of Perforation misplaced 15mm upwards	
		so top horiz. row of stamps nearly twice normal size, one stamp with Plate	
		No. within perforations, Spectacular Freak	E. IV
661	*	3c Purple, Ty. IV (530). Six Cpl. Sheets of 100, incl. light & dark purple	
		shades, minor plate varieties, V. GFine	185.40
662	★⊞	3c Purple, Ty. IV, Double Impression (530a). Top Plate No. Block of Nine,	
	ΛШ	clear Double, Very Fine	45.00+
663	*	3c Purple, Ty. IV, Double Impression (530a). Cpl. Sheet of 100, light but	
		clear Double Impression, V. GFine	500.00+
664	*	3c Purple, Ty. IV, Double Impression (530a). Cpl. Sheet of 100, clear	
		Double Impression, V. G.–Fine	500.00+
665	*	3c Violet, Ty. IV, Double Impression (530a). Cpl. Sheet of 100, strong, clear	
	, ,	Double Impression, Very Good	500.00+
666	*	3c Purple, Ty. IV, Double Impression (530a). Sheet of 100, selvedge at B.	
			500.00+
667	*	3c Purple, Ty. IV, Double Impression (530a). Part Sheet of 80 incl. R. Plate	
		No. Block, light but clear Double Impression, V. GFine	400.00+
668	*	3c Purple, Ty. IV, Printed on Both Sides (530b). Natural s. e. at B., Very	
		Fine (Photo)	100.00
669	*	3c Purple, Ty. IV, Printed on Both Sides (530b). Horiz. Pair, couple natural	
	^	gum wrinkles, otherwise Very Fine (Photo)	200.00
670	$\star$	3c Purple, Ty. IV, Printed on Both Sides (530b). Block, two stamps at L.	
	, ,	with partial prints on back, couple pre-printing paper folds, otherwise	
		V E	
		V. F. (Photo)	200.00
671	<b>★</b> ⊞	3c Purple, Ty. IV, Printed on Both Sides (530b). Block, each showing partial	200.00
671	<b>★</b> ⊞	A second of the second	
671	<b>★</b> ⊞	3c Purple, Ty. IV, Printed on Both Sides (530b). Block, each showing partial	
_		3c Purple, Ty. IV, Printed on Both Sides (530b). Block, each showing partial prints caused by paper fold over, natural s. e. at B., Most Unusual	
_		3c Purple, Ty. IV, Printed on Both Sides (530b). Block, each showing partial prints caused by paper fold over, natural s. e. at B., Most Unusual	
_		3c Purple, Ty. IV, Printed on Both Sides (530b). Block, each showing partial prints caused by paper fold over, natural s. e. at B., Most Unusual	
_		3c Purple, Ty. IV, Printed on Both Sides (530b). Block, each showing partial prints caused by paper fold over, natural s. e. at B., Most Unusual	E. VIII
_		3c Purple, Ty. IV, Printed on Both Sides (530b). Block, each showing partial prints caused by paper fold over, natural s. e. at B., Most Unusual	E. VIII
672	*	3c Purple, Ty. IV, Printed on Both Sides (530b). Block, each showing partial prints caused by paper fold over, natural s. e. at B., Most Unusual	E. VIII
672	*	3c Purple, Ty. IV, Printed on Both Sides (530b). Block, each showing partial prints caused by paper fold over, natural s. e. at B., Most Unusual	E. VIII
672	<b>★</b> ⊞	3c Purple, Ty. IV, Printed on Both Sides (530b). Block, each showing partial prints caused by paper fold over, natural s. e. at B., Most Unusual	E. VIII
672	<b>★</b> ⊞	3c Purple, Ty. IV, Printed on Both Sides (530b). Block, each showing partial prints caused by paper fold over, natural s. e. at B., Most Unusual	E. VIII
672	<b>★</b> ⊞	3c Purple, Ty. IV, Printed on Both Sides (530b). Block, each showing partial prints caused by paper fold over, natural s. e. at B., Most Unusual	900.00+ 23.50
672 673 674	<b>★</b> ⊞	3c Purple, Ty. IV, Printed on Both Sides (530b). Block, each showing partial prints caused by paper fold over, natural s. e. at B., Most Unusual	E. VIII
672 673 674	<b>★</b> ⊞	3c Purple, Ty. IV, Printed on Both Sides (530b). Block, each showing partial prints caused by paper fold over, natural s. e. at B., Most Unusual	900.00+ 23.50 87.50
672 673 674	<b>★</b> ⊞ <b>★</b> ⊞ <b>★</b> ⊞	3c Purple, Ty. IV, Printed on Both Sides (530b). Block, each showing partial prints caused by paper fold over, natural s. e. at B., Most Unusual	900.00+ 23.50
672 673 674	<b>★</b> ⊞ <b>★</b> ⊞ <b>★</b> ⊞	3c Purple, Ty. IV, Printed on Both Sides (530b). Block, each showing partial prints caused by paper fold over, natural s. e. at B., Most Unusual	900.00+ 23.50 87.50 252.00
672 673 674 675 676	<b>★</b> ⊞ <b>★</b> ⊞ <b>★</b> ⊞	3c Purple, Ty. IV, Printed on Both Sides (530b). Block, each showing partial prints caused by paper fold over, natural s. e. at B., Most Unusual	900.00+ 23.50 87.50 252.00 112.00
672 673 674 675 676 677	**************************************	3c Purple, Ty. IV, Printed on Both Sides (530b). Block, each showing partial prints caused by paper fold over, natural s. e. at B., Most Unusual	900.00+ 23.50 87.50 252.00 112.00 70.50
672 673 674 675 676 677 678	*** ** ***	3c Purple, Ty. IV, Printed on Both Sides (530b). Block, each showing partial prints caused by paper fold over, natural s. e. at B., Most Unusual	900.00+ 23.50 87.50 252.00 112.00 70.50
672 673 674 675 676 677 678	*** ** ***	3c Purple, Ty. IV, Printed on Both Sides (530b). Block, each showing partial prints caused by paper fold over, natural s. e. at B., Most Unusual	23.50 87.50 252.00 112.00 70.50 147.75+
673 674 675 676 677 678 679	**************************************	3c Purple, Ty. IV, Printed on Both Sides (530b). Block, each showing partial prints caused by paper fold over, natural s. e. at B., Most Unusual	900.00+ 23.50 87.50 252.00 112.00 70.50
673 674 675 676 677 678 679	**************************************	3c Purple, Ty. IV, Printed on Both Sides (530b). Block, each showing partial prints caused by paper fold over, natural s. e. at B., Most Unusual	23.50 87.50 252.00 112.00 70.50 147.75+ 48.00
672 673 674 675 676 677 678 679 680	*** * * * *** *	3c Purple, Ty. IV, Printed on Both Sides (530b). Block, each showing partial prints caused by paper fold over, natural s. e. at B., Most Unusual	23.50 87.50 252.00 112.00 70.50 147.75+
672 673 674 675 676 677 678 679 680	*** * * * *** *	3c Purple, Ty. IV, Printed on Both Sides (530b). Block, each showing partial prints caused by paper fold over, natural s. e. at B., Most Unusual	23.50 87.50 252.00 112.00 70.50 147.75+ 48.00 96.00
672 673 674 675 676 677 678 679 680 681	* * * * * * * * * * * * * * * * * * *	3c Purple, Ty. IV, Printed on Both Sides (530b). Block, each showing partial prints caused by paper fold over, natural s. e. at B., Most Unusual	23.50 87.50 252.00 112.00 70.50 147.75+ 48.00
672 673 674 675 676 677 678 679 680 681	* * * * * * * * * * * * * * * * * * *	3c Purple, Ty. IV, Printed on Both Sides (530b). Block, each showing partial prints caused by paper fold over, natural s. e. at B., Most Unusual	23.50 87.50 252.00 112.00 70.50 147.75+ 48.00 96.00 168.00

683	★⊞	2c Carmine Rose, Imperforate, Ty. IV (532). B. Plate No. (10864) Blocks of	
601	<b>.</b> m	Six, Very Fine	38.50
084	$\star$	2c Carmine Rose, Imperforate, Ty. IV (532). Top Plate No. (10915) Block of Six, Very Fine	38.50
685	$\star$ $\boxplus$	2c Carmine, Imperforate, Ty. V (533). Block, light wrinkle in one, others	20120
606		Very Fine	65.00
686	$\star$ $\boxplus$	, and the second	65.00
687	<b>→</b> Ⅲ	(11895), Very Fine	65.00
007	~Ш	(11260), Very Fine	65.00
688	$\star$	2c Carmine, Imperforate, Ty. V (533). Matched Set of Arrow Blocks, one	02.00
		stamp thin, others Very Fine	280.00
689	$\star$	2c Carmine, Imperforate, Ty. V (533). Center Line Block, Very Fine,	
600	<b>_</b> _m	Scarce (Photo)	175.00
090	$\star$	<b>2c Carmine, Imperforate, Ty. V (533).</b> Top Plate No. (11260) Block of 22, incl. L. Sheet Corner & T. Arrow Blocks, light natural gum crease affects	
		two stamps at L. end, Very Fine, Scarce Multiple	387.50
691	<b>→</b> Ⅲ	2c Carmine, Imperforate, Ty. Va (534). Block of Sixteen, three stamps	507.50
	ΛШ	with distinct Plate Faults, Very Fine	64.00+
692	$\star \boxplus$	2c Carmine, Imperforate, Ty. Va (534). Twelve Blocks, incl. two blocks	2 2 2 2 2 1
		of six, hinge remnants, five stamps thin, others Very Fine	207.00
693	$\star$ $\square$	2c Carmine, Imperforate, Ty. Va (534). Matched Set of Center Line &	
604	A	Arrow Blocks, Very Fine	107.00
094	★田	2c Carmine, Imperforate, Ty. Va (534). Eight Blocks of Four with Plate Nos., all but two diff., Very Fine	128.00
695	*	2c Carmine, Imperforate, Ty. Va (534). R. Plate No. (11414) Block of Six,	120.00
	ΛШ	Very Fine	26.50
696	$\star \boxplus$	2c Carmine, Imperforate, Ty. Va (534). Top Plate No. (11373) Block of Six,	
		Very Fine	26.50
697	$\star$ $\square$	2c Carmine, Imperforate, Ty. Va (534). Top Plate No. (11865) Block of	26.50
608	<b>↓</b> m	Six, Very Fine	26.50
070	$\star$	small thins, Very Fine appearance	132.50
699	$\star$	2c Carmine, Imperforate, Ty. VI (534A). Two Diff. Blocks of Four with	22-10-0
		Plate Nos., Very Fine	55.00
700	$\star \boxplus$	2c Carmine, Imperforate, Ty. VI (534A). Nine Blocks, incl. two blocks of	
701		six, six stamps small thins, some hinge remnants, others Very Fine	273.50
701	$\star$	2c Carmine, Imperforate, Ty. VI (534A). Matched Set of Center Line &	230.00
702	<b>★</b> ⊞	Arrow Blocks, Very Fine	250.00
102	АШ	Six, negligible natural gum wrinkles, otherwise Very Fine	45.00
703	<b>→</b> □	2c Carmine, Imperforate, Ty. VII (534B). Sheet Margin Block with Plate	
103		No. (12280), three stamps thin, Very Fine appearance, a Rare Block (Photo)	2,000.00
704	*	2c Carmine, Imperforate, Ty. VII (534B). Guide Line Pair, Shermack Ty.	,
		III, small thin in R. stamp, otherwise Fine, a Great Rarity (Photo)	1,200.00
705		2c Carmine, Imperforate, Ty. VII (534B). Shermack Ty. III perforations,	488.00
706		machine cancel, faint marginal thin, Fine appearance(Photo)	175.00
706		2c Carmine, Ty. VII, Imperforate (534B). Shermack Ty. III. Closer at T., Fine(Photo)	175.00
707		2c Carmine, Ty. VII, Imperforate (534B). Shermack Ty. III. Close at	175.00
. 07		T., tiny marginal tear, Fine appearance	175.00
708	<b>★</b> ⊞	3c Violet, Imperforate, Ty. IV, Double Impression (535a). Block, light but	
		clear double, couple natural gum bends, otherwise Very Fine, unpriced	

709	$\star$ $\square$	3c Violet, Imperforate, Ty. IV, Double Impression (535a). Block, light but clear double, couple natural gum creases, otherwise Very Fine, unpriced —
710	★⊞	3c Violet, Imperforate, Ty. IV, Double Impression (535a). Block, light doubling as is usual, small thin in one, others Very Fine, unpriced
711	★⊞	<b>3c Violet, Imperforate (535).</b> 32 Blocks, incl. one Blk. of Six, also a Center Line Block, approx. 20 stamps have small thins, hinge remnants,
710		others Very Fine 486.0
		3c Violet, Imperforate (535). Eight Blocks of Four with Plate No., all diff. nos. or positions, Very Fine
713	<b>★</b> ⊞	3c Violet, Imperforate, (535). Matched Set of Center Line & Arrow Blocks, gum bit disturbed, Very Fine
	, ,	3c Violet, Imperforate (535). Four Diff. Plate No. Blocks of Six, Very Fine 3c Violet, Imperforate (535). Four Diff. Plate No. Blocks of Six, thins or wrinkles, Very Fine appearance 96.0
716	*	1c Gray Green, Imperforate Vertically (536). Sheet Margin Pair, tiny thin in R. stamp, Very Fine appearance, handstamp "H. F. C(olman)" (Photo) 200.0
717	*	1c Gray Green, Imperforate Vertically (536a). Sheet Margin Pair, tiny thin in R. stamp, Very Fine appearance, handstamp "H. F. C(olman)" 200.00
718	★⊞	1c Gray Green (53). Four Diff. Blocks of Four with Plate Nos., one with printing smear, Fine 44.0
719 720	<b>★</b> ⊞	1c Gray Green (536). L. Plate No. (10032). Block of Six, Very Fine 26.50 1c Gray Green (536). Used Block of 48, incl. R. Plate No. Block, light cancels, slightly reinforced, Fine 120.00+
		4c on 2c Carmine, Offices in China (K18). Five Blocks, Fine-Very Fine 187.50 4c on 2c Carmine, Offices in China (K18). R. Plate No. (13129) Block of Eight, Fine 119.00
		Eight, Fine
723	*	The Offset Collection, A Wonderful showing of these war-necessitated printings with virtually all types of the perforated varieties. The Collection contains approximately 2,500 unused stamps neatly mounted in two deluxe Rapkin albums, each album page carefully written up with precise & accurate descriptions of the various types & varieties. Included are singles blocks showing a full range of shades; Plate No. Blocks with etched & hand drawn nos., Phantom Nos., etc.; an in-depth study of the many plate flaws, blisters, dots, scratches, etc., with an attempt at plating to show their constant nature; also many freak items with corner folds and wild perfs., smudges, offsets on back; a strong showing of Double Impressions is included with a number of blocks & Plate Blocks. Condition is superior for these difficult stamps, the majority being Fine-Very Fine, A Rare
723		The Offset Collection, A Wonderful showing of these war-necessitated printings with virtually all types of the perforated varieties. The Collection contains approximately 2,500 unused stamps neatly mounted in two deluxe Rapkin albums, each album page carefully written up with precise & accurate descriptions of the various types & varieties. Included are singles blocks showing a full range of shades; Plate No. Blocks with etched & hand drawn nos., Phantom Nos., etc.; an in-depth study of the many plate flaws, blisters, dots, scratches, etc., with an attempt at plating to show their constant nature; also many freak items with corner folds and wild perfs., smudges, offsets on back; a strong showing of Double Impressions is included with a number of blocks & Plate Blocks. Condition is superior
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#### 1920-25 ISSUES

727	★⊞	3c Victory (537). R. Plate No. (9427) Block of Ten, narrow selvedge, Very Good	80.50
728	+	1c-5c Pilgrim (548-550). Four Cpl. Sets, Fine	72.60
	<b>★</b> ⊞		32.50
		1c Pilgrim (548). B. Plate No. (12420) Block of Six, Mint, V. G.—Fine	32.50
			32.30
		1c-5c Pilgrim (548-550). Blocks, light natural gum wrinkle affects couple 2c stamps, otherwise FV. F. Set	77.25
732	$\star \boxplus$	1c-5c Pilgrim (548-550). Mint Blocks, the 1c a Block of Six, two 5c stamps	
722		s. e., Fine	80.45
	-	5c Pilgrim (550). Mint Block, Fine	57.50
	$\star$		172.50
735 736		5c Pilgrim (550). R. Plate No. (12426). Block of Six, V. G.—Fine	250.00
737	$\star$		
		vertically through two stamps, Very Fine Freak (Photo)	E. IV
738	$\star \boxplus$	6c Red Orange (558). Mint Block, FV. F.	32.50
739	*	\$1.00-\$5.00 1922 Issue (571-573). Perfs. touch on \$2.00, others FV. F.	54.00
740	$\star \boxplus$	\$2.00 Deep Blue (572). Block, Fine-Very Fine	75.00
	$\star$	\$5.00 Carmine & Blue (573). Center Line Block, Mint, Very Fine	140.00
742		1c Green, 2c Carmine (578, 579, 595). Very Fine	43.50
743		2c Carmine, Coil, Ty. II (599A). Mint, tiny natural paper inclusion, V. F.	20.00
744		2c Carmine, Coil, Ty. II (599A). Joint Line Pair, Very Fine (Photo)	70.00
745		2c Harding (610). Enormous 10mm wide Pre-Printing Paper Fold, Spec-	
		tacular Freak (Photo)	E. V
746	$\star \boxplus$	2c Harding (610). Block of Six with Plate No., Huge Pre-Printing Paper	
		Fold runs diagonally through three stamps, Spectacular Freak (Photo)	E. VI
747	$\star$	2c Harding (610, 612). B. Plate No. (14890) Block of 12 of first, block of	
		eight of other, Mint, Fine	51.60
	$\star$	2c Harding, Imperforate (611). Center Line Block, Very Fine	65.00
749	$\star$	2c Harding, Perf. 10 (612). U.R. Plate No. 14866 Block, Beautifully	
		Centered, Extremely Fine (Photo)	95.00
750	$\star$	1c-5c Huguenot-Walloon (614-616). Blocks, Fine-Very Fine	61.75
751	$\star$	1c-5c Huguenot-Walloon (614-616). Blocks, Fine-Very Fine Set	61.75
752	$\star$	1c-5c Huguenot-Walloon (614-616). Blocks, Fine-Very Fine Set	61.75
753	$\star \boxplus$	1c, 2c Huguenot-Walloon (614, 615). T. Plate No. Blocks, Fine	42.50
	$\star$	5c Huguenot-Walloon, Lexington-Concord (616, 619). Blocks, FV. F	77.50
755	$\star \boxplus$	5c Huguenot-Walloon (616). Block of Six, two have small thins, others F	
		V. F	70.50
756	$\star$	1c, 2c Lexington-Concord (617, 618). B. plate No. Blocks, 1c narrow sel-	E0.00
		vedge, Fine	50.00
757	★出	1c-5c Lexington-Concord (617-619). Blocks, FV. F. Set	49.00
		NORSE-AMERICAN ISSUE	
		A Splendid Specialized Collection	
758	<b>↓</b> □	2c Norse-American (620). Mint, Top Arrow Double Plate No. Block of	
150		Eight, Very Fine	90.00
750	<b>↓</b> □	2c Norse-American (620). Matched Set of Arrow & Center Line Blocks,	20.00
133		Fine-Very Fine	49.00
760	<b>_</b>	2c Norse-American (620). Mint, T. Arrow Double Plate No. Block of 30,	77.00
/00	$\mathbf{x}$		140.00
761	<b>4</b> m	Very Fine  2c, 5c Norse-American (620, 621). Blocks, Very Fine	140.00
/01	▼⊞	2c, 3c 1301se-American (020, 021). Diocks, very fine	50.75

762 ★⊞	2c, 5c Norse-American (620, 621). Blocks, Very Fine	50.75
	2c, 5c Norse-American (620, 621). Blocks, Very Fine	50.75
	2c, 5c Norse-American (620, 621). Blocks, Fine-Very Fine	50.75
	2c, 5c Norse-American (620, 621). U. R. corner Blocks, Fine	50.75
766 ★⊞	2c, 5c Norse-American (620, 621). Three Sets of Blocks, gum dried on	
	couple of 2c blocks, a third with tiny bits paper adhering to gum, other-	
	wise FV. F.	152.25
767 ★⊞	2c, 5c Norse-American (620, 621). Miniature Sheet Reconstructions incl.	
	Matched Corners, Arrow Blocks & Center Line Blocks, Fine-Very Fine	467.00
<b>768</b> ⊞	2c Norse-American (620). Used, Top Arrow Double Plate No. Block of	
	Twelve, Very Fine, Scarce	53.00
<b>769</b> ⊞	2c, 5c Norse-American (620, 621). Miniature Sheet Reconstructions incl.	
	Matched Corner & Arrow Blocks, Center Line Blocks, neatly cancelled,	125.00
==0	Fine-Very Fine, Scarce	435.00
770	2c, 5c Norse-American (620, 621). Specialized group comprising 4 singles	
	of 2c, used, unused, pre-cancelled & Air Mail pmk., 3 single 5c, unused,	
	pre-cancelled, & Air Mail pmk., Used blocks of each & R. arrow block	122 75 1
771	tied on First Flight Air cover, 5c Block creased, others V. F	122.73+
771 🔀	D. C. Very Fine	27.50
772	2c, 5c Norse-American (620, 621). On separate First Day Covers, Wash-	21.30
112	ington, D. C., May 18, 1925, Very Fine	23.00
773	2c, 5c Norse-American (620, 621). Cpl. Set of Seven First Day Covers	20.00
113	May 18, 1925, from each of the First Day Cities, the St. Paul cover	
	mended, also an extra courtesy F. D. C. from New York, FV. F. Lot	172.00
774 ★⊞		41.50
775 ★⊞		42.50
776 ★⊞	5c Norse-American (621). Center Line Block, Fine-Very Fine	45.00
777 ★⊞	5c Norse-American (621). Top Arrow Double Plate No. Block of Twelve,	
	Mint, Very Fine(Photo)	290.00
<b>778</b> ⊞	5c Norse-American (621). Used, Top Arrow Double Plate No. Block of	
	Eight, Very Fine, Scarce (Photo)	135.00
	1926 ISSUES TO DATE	
779 ★⊞		30.00
780 ★⊞		43.50
781 ★	2c White Plains Souvenir Sheet (630). Mint, Fine-Very Fine	115.00
782 ★	2c White Plains Souvenir Sheet (630). Mint, Fine-Very Fine	115.00
783 ★	2c White Plains Souvenir Sheet (630). Fine-Very Fine	115.00 115.00
784 ★ 785 ★	2c White Plains Souvenir Sheet (630). Fine-very Fine  2c White Plains Souvenir Sheet (630). Small corner crease in selvedge,	113.00
705 X	Fine-Very Fine	115.00
786 ★	2c White Plains Souvenir Sheet (630). Light natural gum bend in two	115.00
700 🙏	stamps, FV. F.	115.00
787 ★	2c White Plains Souvenir Sheet (630). Three stamps thin, FV. F. appear.	115.00
	1½c Yellow Brown, Imperforate (631). Matched set of the four corner Pl.	
,,,,,	No. 18360 Blocks, Very Fine	28.00 +
789 ★⊞	11/2c Brown, Imperforate (631). Crossed Gutter Block of 16, Mint, V. F.	33.30
790 ★	2c Carmine, Ty. II (634A). Very Fine, Scarce (Photo)	65.00
791 ★⊞	2c-5c 1927-32 Commemoratives (644-646, 654, 657, 719). Plate No. Blocks	
	Blocks of each, mostly FV. F.	74.75
792 ★⊞		33.50
793 ★⊞		25.00
794 ★⊞		50.00
795 ★	1c-10c KansNebr. Overprints (658-679). Fine-Very Fine Sets	124.15

706	<b>1</b> m	10-100 Kons Overwints (659 669) Cal Set Blota No. Blocks mostly	
190	$\mathbf{x}$	1c-10c Kans. Overprints (658-668). Cpl. Set Plate No. Blocks, mostly Fine Set	477.00
797	*	1½c Nebraska (670 var.). Mint T. L. corner Block of Ten Wide Spacing	477.00
		between 3rd & 4th rows, Centered to B., Fine	63.60
798	$\star$	1c-10c Nebr. Overprints (669-679). Cpl. Set Plate No. Blocks, staple hole	
		in one 5c stamp, otherwise Mostly Fine Set	537.25
799	$\star$	11c-25c 1931 Issue (692, 694, 697-699). Plate No. Blocks of four, six,	
		Mint, FV. F.	57.30
800	$\star$ $\square$	The state of the s	100 50
001	A	Cpl. Set except for the 8c, mostly FV. F.	109.50
801	★出	1c-10c Bicents, Farley Parks (704-715, 756-765). Blocks of First, Line Blocks of Latter, Very Fine	69.49
802	<b>⊥</b> m	1c-10c Parks (740-749) Plate No. Blocks of Six, FV. F. Set	56.60
		1c-10c Parks (740-749). Plate No. Blocks of Six, FV. F. Set	56.60
		1c-10c Farleys (752, 754-765). Matched Arrow Blocks, Very Fine Sets	133.20
		1c-3c Farleys (752, 766-770). Crossed Gutter Blocks, Very Fine	57.75
806	*	3c Farley Byrd (753). Matched Set of Arrow & Center Line Blocks, V. F.	84.00
807	$\star \boxplus$	1c-16c Farleys (754-765, 771). Set Horiz. & Vert. Line Blocks, Very Fine	70.80
808	$\star$	1c-10c Farley Parks (754-765). Center Line Blocks, Very Fine Set	84.00
809	$\star \boxplus$	1c-10c Farley Parks (756-765). Cpl. Set T. Plate No. Blocks of Six, V. F.	81.25
810	$\star$	16c Farley, Airpost Special Delivery (771). T. Plate No. (21315) Block of	
		Six, Very Fine	27.50
811	$\star$ $\square$	16c Farley, Airpost, Special Delivery (771). Matched Set of Arrow & Cen-	
010		ter Line Blocks, Very Fine	76.00
		½c-\$1.00 Presidential (803-832). Plate No. Blocks, FV. F.	91.15
		<sup>1</sup> / <sub>2</sub> c-\$2.00 1938 Presidential (803-833). Plate No. Blocks, Fine-Very Fine	158.65
014	$\mathbf{x}$	½c-\$2.00 1938 Presidentials (803, 805-818, 820-830, 833). Blocks incl. several Plate No. Blocks, FV. F.	83.72
815	<b>→</b> Ⅲ	1c, 1½c, 3c Presidential (804, 805, 807). Blocks of first & last, each grossly	03.12
015	ΛШ	under inked, the 1½c in vert. block of 20, heavy overinking nearly obscur—	
		ing design, Very Fine Freaks	E. III
816	$\star$	\$1.00 Presidential (832). Block, vignette of Wilson shifted far to right, Very	
		Fine & Scarce Freak	E. III
817	*	\$2.00, \$5.00 1938 Presidential (833, 834). T. Arrow Plate No. Pairs, also	
		\$2.00 Center Line Block, Mint Very Fine	67.50
818	$\star$	\$2.00, \$5.00 Presidential (833, 834). Blocks, latter no gum & with pin-	
		holes, former is Very Fine	93.00
819	*	3c Presidential, Pair with Full Vertical Gutter Between (807 var.). Mint,	
		Very Fine, Unpriced (Photo)	
820	$\star$	3c Presidential (807). Block of Nine with partial gutter at R 1/4 of one, 3/4	-
		of other stamp, as result of fold in sheet during cutting, Attractive	E. IV
821	$\star$	1c-10c Famous Americans (859-893). Blocks, FV. F. Set	67.24
	*	1c-10c Famous Americans (859-893). Plate No. Blocks, FV. F. Set	186.00
823	$\star$	2c, 3c Defense, Horiz. Pairs, Imperf. Between (900a, 901a). Mint, Very	42.00
004	1	Fine	42.00
824	$\star$	2c-3c National Defense, Horiz. Pairs Imperforate Between (900a, 901a). Blocks of 6 and 8, each with one Pair Imperf. betw., V. F.	42.00
925			42.00
825		5c Flags (909–921). Cpl. Set of Sheets of 50, Very Fine Sc Denmark (920). Flag in freak centering far to B., Very Fine, seldom	129.30
826	×	seen in this issue	E. II
927	<b>1</b> m	\$5.00 Liberty (1053). U. L. Plate No. (25367) Block, Mint, Very Fine	57.50
	<b>★</b> ⊞	\$5.00 Liberty (1053). U. L. Plate No. (25367) Block, Mint, Very Fine	57.50
	<b>★</b> ⊞	\$5.00 Liberty (1053). L. L. Plate No. (25367) Block, Mint, Very Fine	57.50
830		4c Red Violet, Imperforate Coil, Error (1058a). Mint Pair, Very Fine	
	,	(Photo)	90.00

		1148, four, 1160, six, 1166, five, 1169, five, 1175, five). Plate No. Blocks,
832	_	most are blocks of six, Very Fine
032	×	(27348) in L. margin, Mint, Very Fine
833	4	5c Dark Blue Gray, Booklet Pane (1213a). Cpl. Unexploded Booklet of four
055	^	panes, Freak Miscutting with 50–75% of Plate Nos. 27347 & 27348 show–
		ing on each pane, Very Fine
834	*	5c Dark Blue Gray, Imperforate Coil, Error (1229b). Mint Pair, Very Fine
		(Photo)
835	*	6c Roosevelt, Imperforate Coil, Error (1305 var.). Horiz. Pair, Mint, Very
		Fine (Photo)
836	$\star$	\$1.00 Airlift (1341). Matched Set of Plate No. (29761) Blocks, Mint, Very
		Fine
837	$\star$	\$1.00 Airlift (1341). Plate No. Block, Zip Block, "Mail Early in the Day"
		Block of Six Mint, Very Fine
838		6c Walt Disney, Ocher Color Omitted (1355 var.). Mint, Very Fine (Photo)
839	,	6c Walt Disney, Ocher Color Omitted (1355 var). Mint, Very Fine (Photo)
840	*	6c Grandma Moses, Imperforate Between (1370 var.). Horiz. Pair Imperf-
		orate Between in Sheet Margin Block of 20, below the error pair is another
011		pair with a few blind perfs, Mint, Very Fine
841	$\star$	gummed, one perf., other imperf., Very Fine
842	1	Gray, Test Coil. Strip of Four, "For Testing Purposes Only" in Scroll,
042	^	Very Fine
		Toty Tillo
		AIRPORT ISSUES
		PIONEER & SPECIAL FLIGHT COVERS
843		Aeroplane Station No. 1, Garden City Estates, N. Y. Sep. 28, 1911 pmk.
		cancels 1c Blue Postal Card (UX22), matching "Aerial Special Despatch"
		straight line handstamp, stained where paper clip was attached, otherwise
		Fine AAMC3a

843 🔀	Aeroplane Station No. 1, Garden City Estates, N. Y. Sep. 28, 1911 pmk. cancels 1c Blue Postal Card (UX22), matching "Aerial Special Despatch" straight line handstamp, stained where paper clip was attached, otherwise	
	Fine AAMC3a	75.00
844	16c Green, Airpost (C2). Tied by magenta "Airmail Service, New York	
	Sep. 4, 1918" pmk., matching "N. Y. Chic., Aero Mail, 9-5-1918, First	
	Trip" in oval, Fine AAMC108	40.00
845	16c Green, Airpost (C2). Tied by special magenta cancel, "N. Y. Chic.	
	Aero Mail 9-5-1918 First Trip" in four line oval, on cover to Cleveland,	
	Fine (AAMC108b)	40.00
846	24c Carmine Rose & Blue, Airpost (C3). Tied on First Flight Cover by	
	special Air Mail Service May 15, 1918, First Trip pmk. from Philadelphia	
	to New York, Fine, Scarce	150.00
847	6c-24c 1918-23 Airpost (C1, C4, C6). Each used on separate covers, C1 a	
	pair, used on first night flying on the Trans-Continental Route (AAMC	
	166), the latter cover on identical flight, C4 on first over night flight N. Y	
	Chicago (AAMC 176), back flaps missing on two, otherwise FV. F.	43.00+
848	16c Dark Blue (C5). Block tied on cover by "New York, Aug. 21, 1923"	
	duplex pmks, backstamped "San Francisco Aug. 22, 1923", on early trans-	
	continental test flight (AAMC 162), with additional official P.O. purple	
	handstamp cachet "of flying wings" & "Night Air Mail", Very Fine	70.00+
849	16c Dark Blue, Airpost (C5). Block of Four with Plate No. used together	
	with block 1½c Brown (623), bold target cancels, Miami, Fla, Jul. 12, 1929	
	duplex cancel on First Flight Cover, Canal Zone-Santiago, Chile, F. A. M.	
	9, with purple cachet & approriate backstamps, Fine	70.00 +

8	350	$\times$	U. S. S. Los Angeles, (AAMC Z-509) straight line handstamp on flight	
			from Lakehurst to Minneapolis, machine cancel ties 2c Norse-American,	
			blue receiving bank office stamp of the Federal Reserve Bank, Minneapolis,	
			Fine	40.00
8	351		U.S. Mail Service via U.S.S. Shenandoah, (AAMC Z-503) special post-	
			mark ties 2c Lexington-Concord on Governor's Conference Flight, with	
			"U. S. S. Patoka" pmk., Very Fine	25.00
8	352	$\times$	Greenwood Lake, N. Y., Feb. 23, 1936, Rocket Flight, the set of two im-	
			perf. Rocket Stamps, one Green, other Red, tied on separate covers by	
			special cachet on flight to Hewitt, N. J., both covers autographed by Willy	
			Ley, Very Fine	E. IV
			AIRPOST STAMPS	
	853	*	6c-24c 1918 Airpost (C1-C3). Fine-Very Fine Set	66.00
6	354	*	6c-24c 1918 Airpost (C1-C3). Hinge remnants, otherwise Fine Set	66.00
8	355	*	6c-24c 1918-23 Airpost (C1-C6). Fine-Very Fine Sets	124.50
8	356	*	6c-24c 1918-23 Airpost (C1-C6). Cpl. Sets, C4 & C6 thin, others Fine	124.50
	857	5105	6c-24c 1918-23 Airpost (C1-C6). Most have small thins, FV. F. appear-	
		47.5	ance	124.50
1	858	$\star \boxplus$	6c Orange, Airpost (C1). T. Arrow Block, small thin in one, others Fine	67.50
	859	$\star \boxplus$	6c Orange, Airpost (C1). Top Plate No. Block of Eight, Mint, Extremely	
			Fine (Photo)	305.00
1	860	$\times$	6c-24c 1918 Airpost (C1-C3). Each used on separate covers, FV. F	56.50
	861	$\star$	16c Green, Airpost (C2). T. Arrow Block, Fine-Very Fine	120.00
1	862	$\star \boxplus$	16c Green, Airpost (C2). Top Plate No. Block of Eight, Very Fine (Photo)	480.00
1	863	*	24c Carmine Rose & Blue, Airpost (C3). Shifted Airplane, just touching	
			frame, s. e. at R., Fine Freak	23.50+
	864	$\star \oplus$	24c Carmine Rose & Blue, Airpost (C3). Block, Fine	97.50
	865	$\bigstar \boxplus$	24c Carmine Rose & Blue, Airpost (C3). Center Line Block, hinge thin	
			affects two stamps, others FV. F.	110.00
1	866	$\star \boxplus$	24c Carmine Rose & Blue, Airpost (C3). Top Arrow, Double Plate No., Red	
			& Blue "Top" Block of Twelve, Fine (Photo)	450.00
	867		6c-24c 1918-23 Airpost (C1-C6). Pre-cancelled Sets, most have small	
			faults, Fine apearance	76.00
	868	$\star \boxplus$	8c Dark Green, Airpost (C4). Mint Block, Very Fine	32.50
	869	$\star \boxplus$	8c Dark Green, Airpost (C4). Mint Block, Fine-Very Fine	32.50
		$\star \boxplus$	8c Dark Green, Airpost (C4). Block, with Plate No., Fine	32.50
	871	$\star \boxplus$	8c Dark Green, Airpost (C4). L. Plate No. Block of Six, Mint, Fine-	
			Very Fine (Photo)	190.00
	872	$\blacksquare$	8c-24c 1923 Airpost (C4-C6). Used Blocks, 24c on small piece, one 8c &	
			16c stamp lightly creased, otherwise FV. F.	142.50
	873	$\star \boxplus$	16c Dark Blue, Airpost (C5). Mint Block, Fine-Very Fine	95.00
3	874	$\star \boxplus$	16c Dark Blue, Airpost (C5). Block, tear in one stamp, others FV. F	95.00
	875	$\star$	16c Dark Blue, Airpost (C5). L. Plate No. Block of Six, regummed, F	# <b>3</b> # 00
			V. F. apearance (Photo)	525.00
1	876	$\star \boxplus$	24c Carmine, Airpost (C6). B. Margin Block with Plate No., Very Fine	120.00
			24c Carmine, Airpost (C6). Block, Fine-Very Fine	120.00
	878	$\star$	24c Carmine, Airpost (C6). Block, perfs. close at R., Fine	120.00
	879	*	10c-20c Map, Airpost (C7-C9). Plate No. Blocks of Six, FV. F. Set	41.75
	880	$\star \boxplus$	10c-20c Map, Airpost (C7-C9). T. & B. Plate No. Blocks of Six, few natural	11.75
	001		gum skips, Very Fine Set	41.75
	881	$\star \boxplus$	10c-20c Map, Airpost (C7-C9). T. & B. Plate No. Blocks of Six, few perfs.	41.75
	000		rubbed on 10c, otherwise FV. F. Set	41./2
	882	$\star \oplus$	10c Lindbergh, Airpost (C10). B. Plate No. (18999) Block of Six, Fine-Very	40.00
			Fine	40.00

883 🛨	10c Lindbergh, Airpost, Booklet Pane (C10a). Mint, FV. F.	23.50
884 ★	10c Lindbergh, Airpost, Booklet Pane (C10a). FV. F.	23.50
885 ★	10c Lindbergh, Airpost, Booklet Pane (C10a). Two, Mint, Very Good	47.00
886 ★⊞		
	& Blue "Top," FV. F.	29.00
887 ★⊞		
	or 6, FV. F.	51.00
888 ★⊞	5c Violet, Airpost (C12). T. Plate No. (F19942) Block of Six, FV. F.	55.00
889 ★⊞	<b>5c Violet, Airpost (C12).</b> B. Plate No. (19947) Block of Six, Very Good	55.00
890 ★	65c Graf Zeppelin (C13). Mint, Fine	115.00
891 🛨	65c-\$2.60 Graf Zeppelin (C13-C15). Cpl. Set, small thins, Very Fine appear	
	ance	600.00
892 ⊞	65c-\$2.60 Graf Zeppelin (C13-C15). Used Blocks, light neat cancels,	
	Very Fine Set (Photo)	,625.00
893	\$1.30 Graf Zeppelin (C14). Used, Very Fine	110.00
894 🔀	65c Graf Zeppelin (C13). Tied on Cacheted Flight Card, Fine	90.00
895	65c Graf Zeppelin (C13). On Cacheted Flight Card, wrinkling in card	
	affects stamp, otherwise Fine	90.00
896	65c, \$1.30 Graf Zeppelin (C13, C14). Pair of 65c, single \$1.30, tied by New	
	York Duplex pmk. on cacheted flight cover, Very Fine2	90.00 +
897 🖂	65c-\$2.60 Graf Zeppelin (C13-C15). Cpl. Set on Round Trip cacheted	
	Flight cover, Very Fine 3	90.00+
898 🖂	\$1.30 Graf Zeppelin (C14). Tied by N. Y. machine cancel on cacheted,	
	flown postal card, Very Fine	130.00
899	\$1.30 Graf Zeppelin (C14). On Large Cacheted Flight Cover, "Lake-	
	hurst" pmk. in Str. Line, Fine	130.00
900	\$1.30 Graf Zeppelin (C14). On Cacheted Flight Cover, Fine	130.00
901	\$2.60 Graf Zeppelin (C15). On Cacheted Flight Cover, Very Fine	200.00
902	\$2.60 Graf Zeppelin (C15). On Cacheted Flight Cover, Very Fine	200.00
903	\$2.60 Graf Zeppelin (C15). On Cacheted Flight Cover, Very Fine	200.00
904	\$2.60 Graf Zeppelin (C15). Tied by New York duplex pmk. on cacheted	
	flight cover, corner of cover & stamp bent, Very Fine appearance	200.00
905 ★⊞		
	Blocks, 8c #21029, 6c #21235, one 8c Block thin, others mostly FV. F.	56.00
906 ★	50c Chicago Zeppelin (C18). Very Fine	35.00
907	50c Chicago Zeppelin (C18). Very Fine	35.00
908	50c Chicago Zeppelin (C18). T. Plate No. Single, Very Fine	35.00
909	50c Chicago Zeppelin (C18). B. Plate No. Single Mint, Very Fine	35.00
910	50c Chicago Zeppelin (C18). Mint, Fine	35.00
911	50c Chicago Zeppelin (C18). Fine	35.00
912	50c Chicago Zeppelin (C18). Centered to B., Fine	35.00
913	50c Chicago Zeppelin (C18). Small thin, Very Fine apearance	35.00
914 ★⊞		150.00
915 ★⊞	50c Chicago Zeppelin (C18). Mint Block, Very Fine	150.00
916 ★⊞	50c Chicago Zeppelin (C18). Block, Very Fine	150.00
917 ★⊞		
,,,,,	Fine-Very Fine (Photo)	300.00
918	50c Chicago Zeppelin (C18). Three singles, incl. one unused, small faults,	
	V. F. appearance	87.00
919 ⊞	50c Chicago Zeppelin (C18). Used, B. Plate No. (21172) Block of Six, neat	
-	cancels, light wrinkle in one stamp, otherwise Very Fine	175.00
920	50c Chicago Zeppelin (C18). On Cacheted Flight cover, Miami to Chicago,	
	Very Fine	32.50

021	50c Chicago 7	
921	50c Chicago Zeppelin (C18). Tied on Cacheted Flight Cover, Akron to Chicago, Very Fine	22.50
922 🔀	50c Chicago Zeppelin (C18). On cacheted Flight Cover, Chicago via Seville,	32.50
923	Spain Very Fine  50a Chicago Zamalin (C19) Plate No Single tied on Cocketed Elight	32.50+
923	<b>50c Chicago Zeppelin (C18).</b> Plate No. Single tied on Cacheted Flight Cover, Chicago to Akron, Very Fine	32.50
924	50c Chicago Zeppelin (C18). On cacheted flight cover, couple perfs. bit	34.30
724	worn, otherwise Very Fine	32.50
925	50c Chicago Zeppelin (C18). Horiz. Pair on cacheted flight cover, Very	52.50
	Fine	58.50
926 🖂	50c Chicago Zeppelin (C18). Vert. Pair on cacheted flight cover, Very	
	Fine	58.50
927	50c Chicago Zeppelin (C18). Four singles on cacheted flight cover, corner of	
	one stamp bent, small tear in cover, otherwise Fine	10.50+
928 ★⊞		
	natural gum bends, FV. F. Set	52.00
929 ★⊞		
	selvedge reinforced on 20c, otherwise FV. F.	52.00
930 ★⊞	20c-50c Trans-Pacific, Airpost (C20-C22). T. & B. Plate No. Blocks of Six,	** **
021	one 50c stamp thin, others Very Fine	52.00
931 🛨	6c Dark Blue & Carmine, Airpost Imperf. Horizontally (C23a). Mint Pair,	125.00
022 1	tiny natural paper inclusion in one, Very Fine (Photo)	125.00
932 ★⊞	30c Trans-Atlantic, Airpost (C24). Mint Top Plate No. (F22382) Block of	50.00
022 1	Six, Very Fine	50.00
933 ★⊞	30c Trans-Atlantic, Airpost (C24). B. Plate No. (22384) Block of Six,	50.00
024 →□	several natural gum bends & wrinkles, Fine appearance 6c-50c 1941 Airpost (C25-C31). Plate No. Blocks, FV. F. Set	32.15
934 ★⊞	6c-50c 1941 Airpost (C25-C31). Plate No. Blocks, Fire-Very Fine Set	32.15
936 ★⊞	6c-50c 1941 Airpost (C25-C31). Frate No. Blocks, Fine-very Fine Set 6c-50c 1941 Airpost (C25-C31). Cpl. Set of Pl. No. Blocks, The four	34.13
930 <b>★</b> ⊞	matched positions for each value, Fine-Very Fine	128.60
937 ★⊞		120.00
)J/	Mint, pulled corner perf. on one stamp, others Very Fine	66.00
938 ★⊞		00.00
, т	Mint, Very Fine	66.00
939 ★⊞	80c Hawaii, Airpost (C46). Matched Set of four Plate No. (24593) Blocks,	00,00
, , , , ш	Mint, Very Fine	66.00
940 ★⊞	80c Hawaii, Airpost (C46). Matched Set of four Plate No. (24593) Blocks,	
,,,,,,	Mint, Very Fine	66.00
941 ★⊞	80c Hawaii, Airpost (C46). Plate No. (24594) Block in three diff. positions,	
	Mint, Very Fine	49.50
942 *	8c Carmine, Booklet Pane (C64a). Miscut, with complete Plate No. (27677)	
	in B. margin, Mint, Very Fine	E. II
	FIRST DAY COVERS	
943	½c-17c 1922-29 Issues (551-553, 557, 559, 622, 623, 642). On individual	
	First Day Covers, all Wash. D. C. pmks., except #623 from N. Y., FV. F.	50.00
944	½c-17c 1922-9 Issues (551-554, 557, 559, 622, 623, 642, 653). On indi-	
	vidual First Day Covers, all Wash. D. C. pmks., except #623 from N. Y.,	
	FV. F.	60.80
945	3c Violet (555). Tied on First Day Cover, "Hodgenville, Ky. Feb. 12, 1923"	
	pmk., s. e. at R., Fine (Photo)	100.00
946 🔀	3c Violet (555). Tied on First Day Cover, "Hodgenville, Ky., Feb. 12, 1923"	400 ==
0.45	pmk., corner of stamp missing, Scarce	100.00
947 🖂	12c Brown Violet (564). Tied on First Day Cover, "Washington, D. C.,	25.00
	Mar. 20, 1923" pmk, Very Fine	25.00

948 🖂	14c Blue (565). Tied on First Day Cover, "Washington, D. C., May 1, 1923"	
949	pmk., Very Fine  30c Olive Brown (569). Tied on unaddressed First Day Cover, "Washing-ton, D. C., Mar. 20, 1923" pmk., Fine, Scarce (Photo)	30.00 110.00
950 🔀	1½c Harding (582). Block on unaddressed First Day Cover, Washington	
951	pmk., V. F.  1½c Harding (582). Block of 8 on First Day Cover from New York, V. F.	37.50 75.00
952	3c, 7c-9c 1923-26 Issue, Perf. 10 (584, 588-590). On individual First Day Cover, Washington, D. C. pmks., 8c corner scraped, others FV. F.	62.00
953	3c-9c 1923-26 Issue, Perf. 10 (584-590). On individual First Day Covers, Washington, D. C. pmks., mostly FV. F.	106.00
954 🔀	<b>5c Roosevelt Coil (602).</b> Strip of 4 on unaddressed <b>First Day Cover</b> , Washington, D. C. pmks., V. F.	25.00
955 🔀	1c-5c Huguenot-Walloon (614-616). Cpl. Sets on three First Day Covers, from Albany, N. Y.; Mayport, Fla.; & New Rochelle, N. Y.; the 1c & 2c	
956 🔀	damaged on the Albany cover, two others have s. e., otherwise Fine	75.00
957 🔀	scuffed, five stamps have s.e., otherwise Fine	75.00
731	Cover, "Washington, D. C., Apr. 4, 1925" pmks., Very Fine	25.00
958 🔀	1c-5c Lexington-Concord (617-619). Cpl. Set on single First Day Cover, "Concord, Mass., Apr. 4, 1925" pmks., Very Fine	25.00
959 🔀	1c-5c Lexington-Concord (617-619). Cpl. Set on single First Day Cover in combination with pair 1½c Harding, Imperf. & ½c Hale (551-576). all issued same day, "Washington, D. C., Apr. 4, 1925" pmks., Very Fine	34.00+
960 🔀	1c-5c Lexington-Concord (617-619). Cpl. Set on single First Day Cover in combination with pair 1½c Harding, Imperf. & ½c Hale (551, 576). All issued same day, "Washington, D. C., Apr. 4, 1925" pmks., Very Fine	34.00±
961 🔀	3c Byrd, Parks, Souvenir Sheets (735, 750). Three of each, on First Day	
0.60	Covers, Very Fine	64.50
962	10c-20c Map, Airpost (C7-C9). On three individual First Day Covers, the 10c from Chicago, others from Washington, Very Fine Set	38.50
963 🔀	10c-20c Map, Airpost (C7-C9). On individual First Day Covers, 10c from Chicago, 15c Washington, 20c N. Y., FV. F. Set	38.50
701 2	Jun. 18, 1927" pmk., Very Fine	15.00
965	<b>5cCarmine &amp; Blue, Airpost (C11).</b> Horiz. Pair, tied on First Day Cover by "Washington, D. C., Jul. 25, 1928" duplex pmks., Fine	25.00
966 🔀	5c Carmine & Blue, Airpost (C11). Horiz. Pair, tied on First Day Cover,	22.00
967	"Washington, D. C. Jul. 25, 1928" duplex pmks, Very Fine	25.00+
707	Jul. 25, 1928" duplex pmks. on legal size First Day Cover, Very Fine	25.00
968 🔀	65c-\$2.60 Graf Zeppelin (C13-15). The Set on cacheted, flown First Day Covers, Very Fine	825.00
969 🔀	5c Violet, Airpost (C16). On First Day Cover, "Washington, D. C., Aug. 19, 1931" pmk., Very Fine, Scarce	135.00
970 🔀	50c Chicago Zeppelin (C18). On Cacheted First Day Cover, "New York, Oct. 2, 1933" pmk., Very Fine	47.50
971	50c Chicago Zeppelin (C18). Tied by "Washington, D. C., Oct. 15, 1933"	
972	duplex pmk. on cacheted First Day Cover, Very Fine	42.50
973	"New York, N. Y., Oct. 2, 1933" cancel, on N. YRio Flight, Very Fine 50c Chicago Zeppelin (C18). On Cacheted & Flown First Day Cover,	47.50
	New York, Oct. 2, 1933 pmk., few perfs bit worn, otherwise Very Fine	47.50

074	W. G. El. ( D G	
974	U. S. First Day Covers, 1932–68, 1137 First Day Covers, incl. 43 Entires, Very Fine lot	807.65
975	U.S. Air Post First Day Covers, 1930–68, Collection of 66 First Day	
076	Covers in cover album, majority with cachets, Very Fine Lot	66.85
976 🔀	U. S. Airpost First Day Covers, 1930–68, Collection of 88 covers, virtually all with cachets, F.–V. F. Lot	101.35
	CHINA, OFFICIAL STAMPS, ETC.	
977 ★	2c-\$2.00 Offices in China (K1-K10, K12, K14-K16). Hinge remnants,	
	otherwise Fine	101.45
978 S	1c-30c Agriculture "Specimen" Overprint (O1S-O9S). Couple have few blunted perfs, as often, otherwise FV. F. Set	78.50
979 S	2c Agriculture, "Specimen" Error (O2Sa). Fine & Scarce (Photo)	150.00
980 ★⊞	3c Agriculture (O3). Block of 29, Fresh, o.g., brilliant Color, two top	
001 1	stamps have clipped T. perfs, otherwise V. GFine	162.50
981 ★⊞	10c Agriculture (O5). Mint Block, Fresh, Centered to Top, Fine	110.00 175.00
983 ★⊞		175.00
У С ДШ	light crease affect couple in first & last, otherwise V. GF.	93.50
984 S	1c-90c State "Specimen" Overprint (O57S-O67S). Several have few clipped	
	perfs. as often, 12c small thin, otherwise FV. F.	119.25
985 ★⊞	2c War, Hard paper (084). Block, Fresh, o. g., offset from another sheet on gum, trivial tiny creases in two, otherwise Very Good-Fine, Rare Block	100.00
986 ★⊞	6c Rose, War, Hard paper (O86). U. L. Sheet corner block, part impt.	100.00
ХШ	fresh, o. g., faint natural bend in two, otherwise Fine-Very Fine, Rare &	
	Attractive	150.00
987 ★⊞	1c Interior, Soft Paper (096). Top Impt. Plate No. Block of 10, fresh, o. g.,	
	faint crease in two, trifle reinforced, one has microscopic perf. break, otherwise Fine	57.00±
988	6c War Dept., Soft Paper (0117). Light but Clear Head Tide, Me. "Indian	,,,,,,
	Head" cancel, light corner crease, Fine Strike	<b>E. II</b>
989	1c-90c Postal Note Stamps (PN1-PN18). Cpl. Set, each tied on individual	
	Postal Note Cards by purple "New York, N. Y. Feb. 1, 1945", the <b>First Day of Issue</b> , cards are complete & undetached, incl. is the \$10 card for	
	which no stamps were required, Very Fine & Rare Set	E. XI
990 ★	50c Parcel Post (Q10). S. e. at top, otherwise Very Fine	46.50
991 ★⊞	10c War Savings (WS7). Block of Eight, Heavy freak Overinking, Very Fine	E. II
	CARRIERS & LOCALS	
992	Franklin Carrier, 1c Blue on Rose (LO1). Margins to just in at places,	
	Red town cancel, Small tear, Fine appearance, with P. F. Certificate (Photo)	275.00
993	Baltimore, Md., 1c Black (1LB8). Cpl. Plate Reconstruction of the ten positions, mostly Fine-Very Fine Lot	20.00
994 🔀	Baltimore, Md., 1c Black, "Horseman" (1LB8). Margins all around, usual	20.00+
	pencil cancel. & tied on 3c Red on Buff Entire (U10). By light "Baltimore,	
	Md." pmk. to Houston, Texas, Minor aging, Fine, Scarce usage	50.00
995	Boston, Mass., 1c Blue (3LB1). Used with 5c Red Brown (1), Each stamp	
	large margins to slightly in, the Carrier tied by Red "Boston, 5cts" town pmk., the #1 by Red Grid, Huge (40mm) matching "A" lightly struck on	
	the cover, Fine & Unusual	25.00+
996 🔀	Boston, Mass, 1c Blue on Grayish (3LB2). Used with 3c Orange Brown (10)	Α.
	on fresh cover to Washington, D. C., Each with large margins to just	
	touched, the Carrier tied by Double Circle, The #10 with light creases & tied by the Small "Boston Paid" in Grid, Fine, Very Attractive (Photo)	75.00
	,,, (and)	

	Jan Val. N. C. Mail 1. V.H. D. CC C (CI DIO CI DIO X	
	New York, N.S. Mail, 1c Yellow, Buff, Carriers (6LB10, 6LB11). Very Fine	40.00
7.3	Boyd's City Express, 1c Green (20L15 var). Cpl. Sheet of 100 on unglazed paper, creases or tears affect about ten stamps, balance Very Fine	175.00
	Boyd's City Express, 1c Green (20L15). Cpl. Sheet of 100, o.g., vert.	
1000 ★	Boyd's City Express, 1c Green (20L15). Cpl. Sheet of 100, o. g., vert.	175.00
1001	crease in one row, couple marginal scuffs, balance Very Fine	175.00
1001 ★	Boyd's City Express, 1c Green (20L15). Cpl. Sheet of 100, o.g., horiz. crease in one row, tiny surface scuffs affects several, balance Very Fine	175.00
1002	Boyd's City Express, 2c Black on Green, Ty. IV, Ty. VI (20L4, 20L8). On separate covers, Large margins, each has tiny, negligible crease, Very Fine	175.00
	appearance	40.00
1003 ★⊞	Johnson's Free P. O. Box, Lincoln Portrait on Green Glazed Paper. Un-	
1001	official Local from Philadelphia, Block, Very Fine	E. III
1004	Jones' City Express, 2c Black on Pink (91L1). Margins all around, Tied on large piece by Red Oval "Hale & Co., New York" also Red "Hale &	
	Co. Collect" in box, minor wrinkling of stamp from the original crackly	
	gum, still Very Fine & one of the best known Examples of This Rare	
	local in an unusual combination usage	275.00+
1005	Metropolitan Post Office, (2c) Red, Die Cut (108L3). On cover to Wis-	
	consin with 3c Rose, Ty. I (25) Perfs. trimmed at R, tied by N. Y. pmk., with photostat of favorable opinion expressed by "Economist", Fine &	
	attractive (Photo)	300.00+
		70.00
	POSTAL STATIONERY	
1006	3c Red on Buff, Die 5 Entire (U10). Bold "Lyre" cancel, Red "Canton,	
1000		
	Mis. pmk., Splendid example of This attractive cancel., Fine	E. III
1007	3c Red on Buff, Die 5, Entire (U10). Used alone to Ireland, Blue "Balti-	E. III
1007	3c Red on Buff, Die 5, Entire (U10). Used alone to Ireland, Blue "Baltimore, Md." pmk. Bold "New York Am. Pkt., 42" transit pmk. in black,	E. III
1007	<b>3c Red on Buff, Die 5, Entire (U10).</b> Used alone to Ireland, Blue "Baltimore, Md." pmk. Bold "New York Am. Pkt., 42" transit pmk. in black, indicating unpaid letter, ms. "48" & "2/-" Due marks & unusual Rimless	
	3c Red on Buff, Die 5, Entire (U10). Used alone to Ireland, Blue "Baltimore, Md." pmk. Bold "New York Am. Pkt., 42" transit pmk. in black, indicating unpaid letter, ms. "48" & "2/-" Due marks & unusual Rimless "American Mail" pmk., Fine, unusual Foreign Mail usage	E. III
1007	3c Red on Buff, Die 5, Entire (U10). Used alone to Ireland, Blue "Baltimore, Md." pmk. Bold "New York Am. Pkt., 42" transit pmk. in black, indicating unpaid letter, ms. "48" & "2/-" Due marks & unusual Rimless "American Mail" pmk., Fine, unusual Foreign Mail usage	
	3c Red on Buff, Die 5, Entire (U10). Used alone to Ireland, Blue "Baltimore, Md." pmk. Bold "New York Am. Pkt., 42" transit pmk. in black, indicating unpaid letter, ms. "48" & "2/-" Due marks & unusual Rimless "American Mail" pmk., Fine, unusual Foreign Mail usage	
	3c Red on Buff, Die 5, Entire (U10). Used alone to Ireland, Blue "Baltimore, Md." pmk. Bold "New York Am. Pkt., 42" transit pmk. in black, indicating unpaid letter, ms. "48" & "2/-" Due marks & unusual Rimless "American Mail" pmk., Fine, unusual Foreign Mail usage	Е. П Е. ПІ
1008 🔀	3c Red on Buff, Die 5, Entire (U10). Used alone to Ireland, Blue "Baltimore, Md." pmk. Bold "New York Am. Pkt., 42" transit pmk. in black, indicating unpaid letter, ms. "48" & "2/-" Due marks & unusual Rimless "American Mail" pmk., Fine, unusual Foreign Mail usage	Е. П
1008	3c Red on Buff, Die 5, Entire (U10). Used alone to Ireland, Blue "Baltimore, Md." pmk. Bold "New York Am. Pkt., 42" transit pmk. in black, indicating unpaid letter, ms. "48" & "2/-" Due marks & unusual Rimless "American Mail" pmk., Fine, unusual Foreign Mail usage	Е. П Е. ПІ
1008 🔀	3c Red on Buff, Die 5, Entire (U10). Used alone to Ireland, Blue "Baltimore, Md." pmk. Bold "New York Am. Pkt., 42" transit pmk. in black, indicating unpaid letter, ms. "48" & "2/-" Due marks & unusual Rimless "American Mail" pmk., Fine, unusual Foreign Mail usage	Е. П Е. ПІ
1008 🔀	3c Red on Buff, Die 5, Entire (U10). Used alone to Ireland, Blue "Baltimore, Md." pmk. Bold "New York Am. Pkt., 42" transit pmk. in black, indicating unpaid letter, ms. "48" & "2/-" Due marks & unusual Rimless "American Mail" pmk., Fine, unusual Foreign Mail usage	Е. П Е. ПІ
1008 🔀	3c Red on Buff, Die 5, Entire (U10). Used alone to Ireland, Blue "Baltimore, Md." pmk. Bold "New York Am. Pkt., 42" transit pmk. in black, indicating unpaid letter, ms. "48" & "2/-" Due marks & unusual Rimless "American Mail" pmk., Fine, unusual Foreign Mail usage	Е. П Е. ПІ
1008 🔀	3c Red on Buff, Die 5, Entire (U10). Used alone to Ireland, Blue "Baltimore, Md." pmk. Bold "New York Am. Pkt., 42" transit pmk. in black, indicating unpaid letter, ms. "48" & "2/-" Due marks & unusual Rimless "American Mail" pmk., Fine, unusual Foreign Mail usage	Е. П Е. ПІ
1008 🔀	3c Red on Buff, Die 5, Entire (U10). Used alone to Ireland, Blue "Baltimore, Md." pmk. Bold "New York Am. Pkt., 42" transit pmk. in black, indicating unpaid letter, ms. "48" & "2/-" Due marks & unusual Rimless "American Mail" pmk., Fine, unusual Foreign Mail usage	E. III E. IV
1008 🔀 1009 🔀 1010	3c Red on Buff, Die 5, Entire (U10). Used alone to Ireland, Blue "Baltimore, Md." pmk. Bold "New York Am. Pkt., 42" transit pmk. in black, indicating unpaid letter, ms. "48" & "2/-" Due marks & unusual Rimless "American Mail" pmk., Fine, unusual Foreign Mail usage	Е. П Е. ПІ
1008 🔀	3c Red on Buff, Die 5, Entire (U10). Used alone to Ireland, Blue "Baltimore, Md." pmk. Bold "New York Am. Pkt., 42" transit pmk. in black, indicating unpaid letter, ms. "48" & "2/-" Due marks & unusual Rimless "American Mail" pmk., Fine, unusual Foreign Mail usage	E. II E. IV E. IV
1008 🔀 1009 🔀 1010  1011 🔀 1012 🔀	3c Red on Buff, Die 5, Entire (U10). Used alone to Ireland, Blue "Baltimore, Md." pmk. Bold "New York Am. Pkt., 42" transit pmk. in black, indicating unpaid letter, ms. "48" & "2/-" Due marks & unusual Rimless "American Mail" pmk., Fine, unusual Foreign Mail usage	E. II E. IV E. IV
1008 🔀 1009 🔀 1010	3c Red on Buff, Die 5, Entire (U10). Used alone to Ireland, Blue "Baltimore, Md." pmk. Bold "New York Am. Pkt., 42" transit pmk. in black, indicating unpaid letter, ms. "48" & "2/-" Due marks & unusual Rimless "American Mail" pmk., Fine, unusual Foreign Mail usage	E. III E. IV E. VI 40.00
1008 🔀 1009 🔀 1010  1011 🔀 1012 🔀 1013 🔀	3c Red on Buff, Die 5, Entire (U10). Used alone to Ireland, Blue "Baltimore, Md." pmk. Bold "New York Am. Pkt., 42" transit pmk. in black, indicating unpaid letter, ms. "48" & "2/-" Due marks & unusual Rimless "American Mail" pmk., Fine, unusual Foreign Mail usage	E. III E. IV E. VI 40.00
1008 🔀 1009 🔀 1010  1011 🔀 1012 🔀	3c Red on Buff, Die 5, Entire (U10). Used alone to Ireland, Blue "Baltimore, Md." pmk. Bold "New York Am. Pkt., 42" transit pmk. in black, indicating unpaid letter, ms. "48" & "2/-" Due marks & unusual Rimless "American Mail" pmk., Fine, unusual Foreign Mail usage	E. III E. IV  E. VI 40.00 40.00 35.00
1008 🔀 1009 🔀 1010  1011 🔀 1012 🔀 1013 🔀	3c Red on Buff, Die 5, Entire (U10). Used alone to Ireland, Blue "Baltimore, Md." pmk. Bold "New York Am. Pkt., 42" transit pmk. in black, indicating unpaid letter, ms. "48" & "2/-" Due marks & unusual Rimless "American Mail" pmk., Fine, unusual Foreign Mail usage	E. III E. IV  E. VI 40.00 40.00 35.00
1008 🔀 1009 🔀 1010  1011 🔀 1012 🔀 1013 🔀 1014 🔀	3c Red on Buff, Die 5, Entire (U10). Used alone to Ireland, Blue "Baltimore, Md." pmk. Bold "New York Am. Pkt., 42" transit pmk. in black, indicating unpaid letter, ms. "48" & "2/-" Due marks & unusual Rimless "American Mail" pmk., Fine, unusual Foreign Mail usage	E. III E. IV  E. VI 40.00 40.00 35.00

1018 ⋈ 1019 ⋈ 1020 ⋈ 1021 ⋈ 1022 ★ 1023 ⋈	6c Green on Buff, Entire (U14). Size 3, Unused, Very Fine	75.00 70.00 45.00 32.50 22.50
1021	pmk. N. Y. 1902, Very Fine & Scarce (Photo)	200.00
1025	Collection of Cancellations on Cut Square Postal Cards, mostly #UX5–UX9, over 450, mounted in nine approval books, Geometrics, Fancies, Colors, Stars, Targets, Grids, etc. FV.F. Lot	Е. П
	Colors, Stars, Targets, Grids, etc. Fv. F. Lot	E. II
	REVENUE STAMPS	
	REVERGE STRINGS	
1026	\$1.30 Foreign Exchange, Imperforate (R77a). Three large margins, just in at R., neat handstamp cancel, tiny thin, Fine appearance, scarce	
	stamp (Photo)	425.00
1027 ★	2c Orange & Black, Center Inverted (R135b). Unused, Bright Color,	
	Center badly misplaced into frame, Very Fine (Photo)	55.00
1028	\$30.00, \$60.00 Silver Tax (RG19-20). Cut Cancel, Very Fine	50.00
1029	\$1000.00 Silver Tax (RG23). Uncut, Very Fine	45.00
1030	\$30.00 Silver Tax, Series of 1941 (RG77). Staple holes, otherwise uncut, V. F. listed but unpriced in Scott	
1031	\$60.00 Silver Tax, Series of 1942 (RG104). 4 Staple Holes, otherwise un-	
	cut, Very Fine, listed but Unpriced in Scott	
1032	\$100.00 Silver Tax, Series of 1944 (RG130). Uncut, Very Fine	30.00
1033	1c-\$20.00 Tobacco Sale Tax (RJ1-RJ11). Fine-Very Fine set	47.80
1034 ★	Revenues For Use In America, 1765, 2sh6p Embossed, on Blue (RM31a).	,,,,,,
,	The "Boston Tea Party" stamp, so-called, Unused, with original metal	
	strip, Sharp, clear impression, on original laid paper piece with control	
	label #267 affixed on back, Remarkably Fine & Fresh (Photo) 3	00 00 ±
1035	Revenue Stamped Paper 13 diff. mostly unused including scarce items,	00.00
1000	all on checks, F.–V. F.	<b>E. V</b>

Scott 1969 Catalogues used in pricing the lots in this sale. Consult the 1970 Issue for price changes.

# LOTS ON VIEW FROM SEPTEMBER 18th OFFICES CLOSED MONDAY, SEPTEMBER 22nd

## PLAYING CARDS STAMPS

#### THE AWARD-WINNING COLLECTION OF MILLER H. HURT

We offer here one of the most comprehensive collections of these difficult issues ever formed.

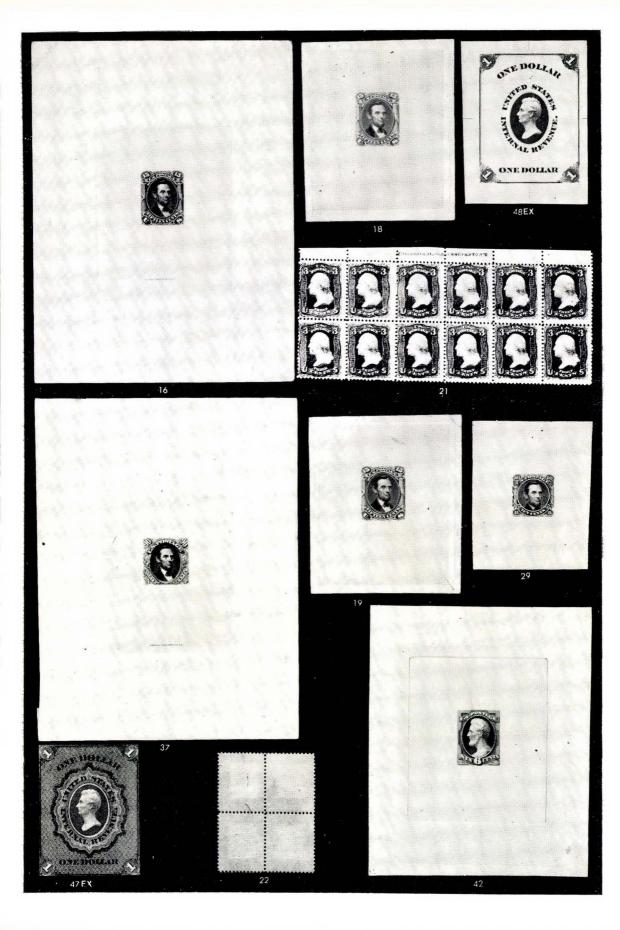
It is literally breath-taking in its scope, from early fore-runners of Playing Cards, through a deep study of the cancellations used by the various manufacturers of playing cards.

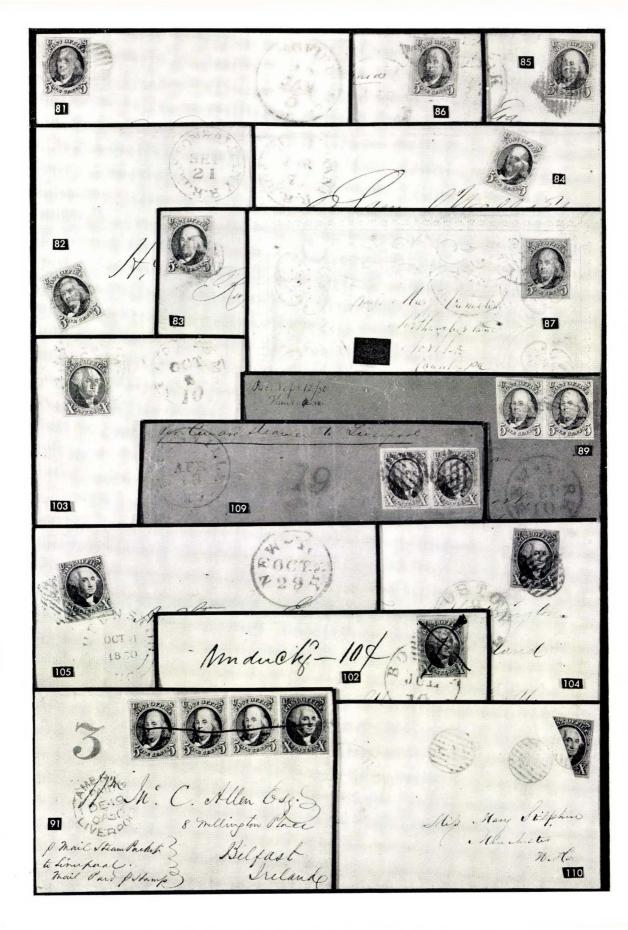
The entire field of these interesting stamps is covered and we might call special attention to the outstanding collection of Bureau Print Pre-Cancels on these issues.

We also call special attention to the rare World War I Provisional Issues, sub-varieties of some of the scarcest Playing Cards stamps in the realm of Philately.

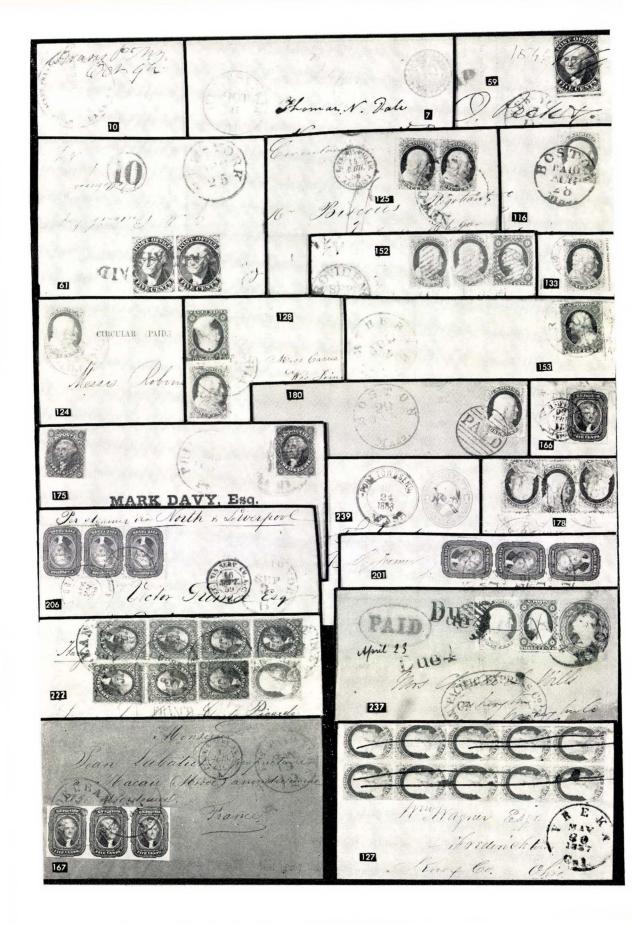
A word about condition. These stamps were almost invariably used to seal the packages and boxes of playing cards. As a result they are normally to be found with a bend or crease. Since this is the normal, natural state, we make no specific mention of such bends in our descriptions. However, we are careful to note any faults which may be present.

1036 P	Proof Sheet for 1810 Series of French Playing Cards, 24 diff. characters, incl. Kings, Queens & "Valets" in three suits, all in traditional garb, in Black on Laid paper, each card with Eagle watermark, Very Fine, only minor aging	E. III
1037 P	A Similar Proof Sheet, for 24 Cards, Each character named & each appearing twice, no suits shown, on White Laid paper, each card with	
1038	Eagle wmk., Very Fine  A Series of Nine 18th Century French Playing Cards, All multicolored Face cards, colors applied by wood-block print, also a plain card on paper with "R. F." wmk., dating these at the approximate period of the French Revolution, all but one are in excellent, clean condition, Rare	E. III
1039	collateral pieces  Civil War Period Playing Cards, A set of four, one of each suit, identical backs, The "Ace of Spades" with imprint of Samuel Hart & Co., N.Y.	E. IV
1040	& Phila., Very Fine  1c Playing Cards Imperforate (R2a). Enormous margins except slightly in at L., neat cancel, Fine for this	<b>E. II</b> 140.00
1041	1c Playing Cards, Part-Perf. (R2b). Vertical Pair, Fine, Scarce (Photo)	200.00
1042	1c Playing Cards (R2 var.). Remarkable Double Transfer, Design of 2c Playing Cards (R11), one nicked perf. otherwise Fine, also a Block of Twelve Cardboard Proof (R2P). With T. R. corner margins, stamp at R. B. The same variety & showing strong burnish marks in margin, Ex-	
	tremely Fine, Scarce	E. VI
1043 P	1c, 2c, 3c, 4c Playing Cards, Proofs on Card (R2P, R11P, R17P, R21P).	****
1044	2c thin, others V. F.  1c, 2c Blue, 2c Orange, 3c, 4c, 5c Playing Cards (R2, 11, 12, 17, 21, 28).  The series Fire Let	21.50
1045	The series, Fine Lot  2c Playing Cards, Part Perf. (R11b). Ample to wide margins, tied by ms. cancel. on original photo, Fine, Scarce	77.35
1046	3c Playing Cards (R17). Two distinct shades, each used on back of old photograph, Very Fine	,
1047 ★	1894, 2c Lake (RF1). Complete Sheet of 100, Pl. #5091 & Bureau Imprint at T. & B., o. g., minor separation, Very Fine	,



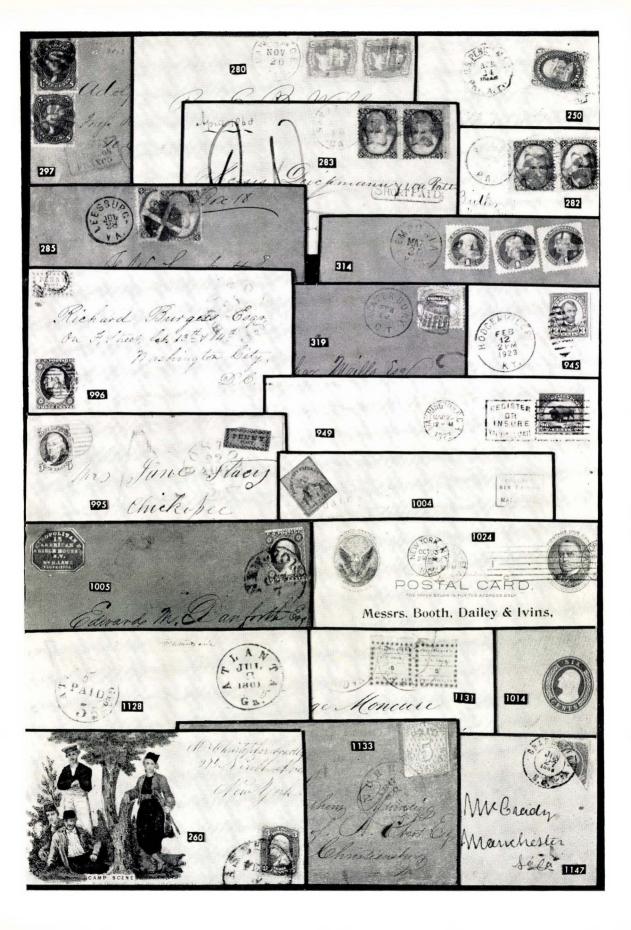






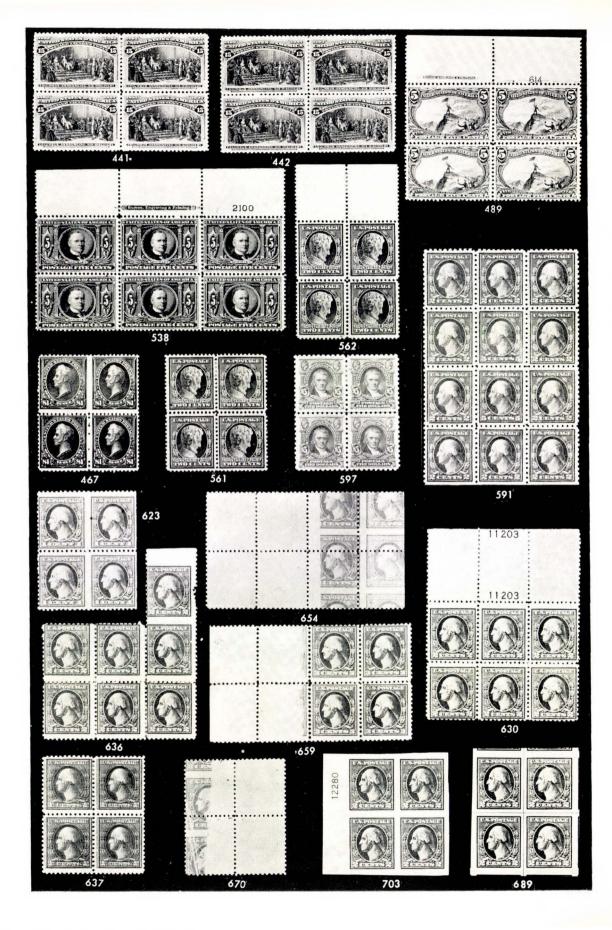


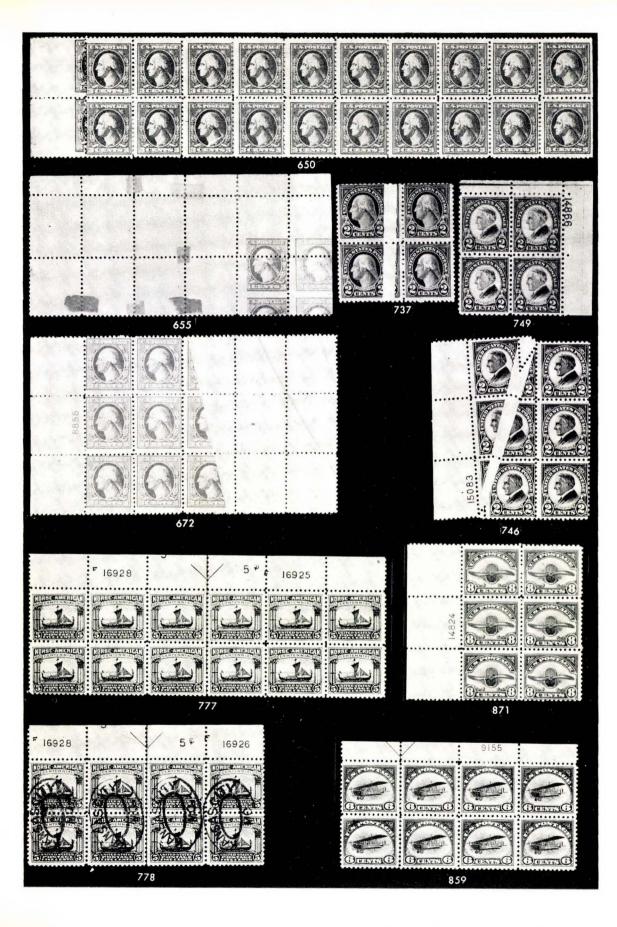




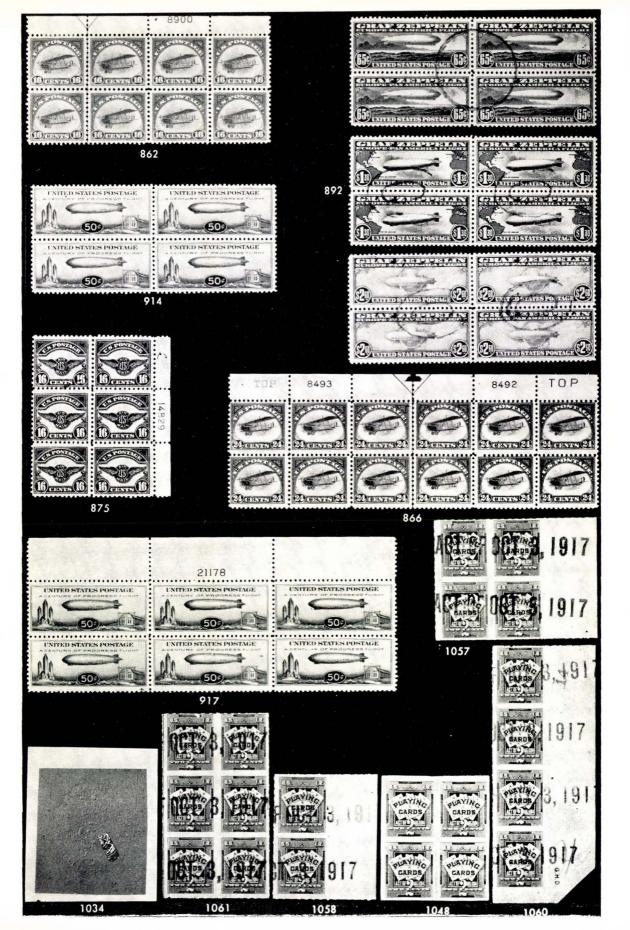








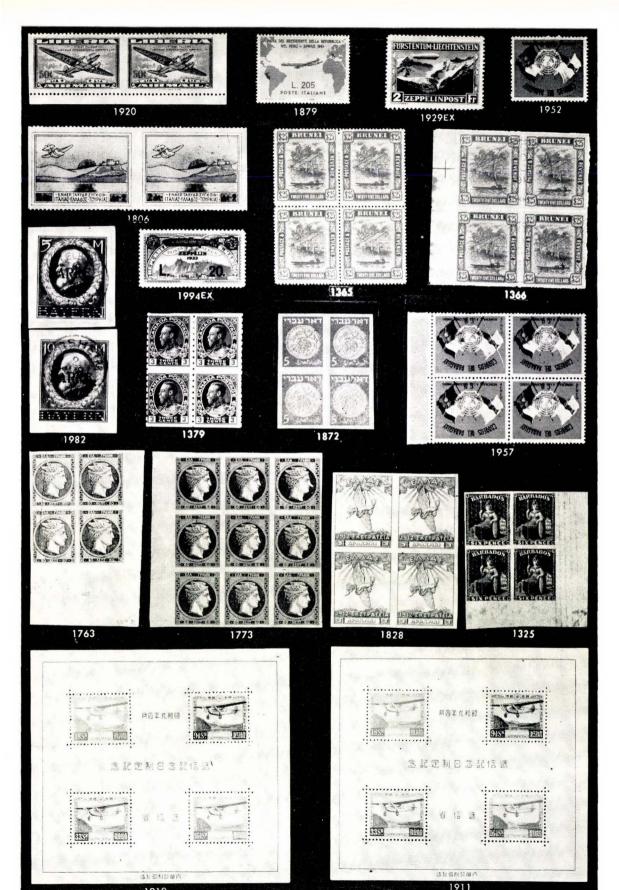














N 13465 enwronand very leste ende de lapte imilia 1876 EX E ordine del Filhultris. Sig. Sauij, & Esecutori alle Acque iusta la deliberatione per sve Sig. Illustris, presa sotto li 12. Novem b. 1608 per il Dacio sol 314 per Lettera, fi commette à cadauno Cancellieto delle Cancellatie del Stato no fire, che per l'avvenire non dia ti pe fia, t'e effecutione à redi Lettere che li faranno scritte per cadaun Officio. & Magistrato di questa Circà eccettuati però li Eccellentiff ni Cosegli & Collegi, & l'Of rus, dell'Auogaria. Anditori Novi, & Noviffimi & Vecchi, & li Confervatori delle Leggife non faranno egn'yna di effe Lettere incluse, ou eto no delli presenti nostri mezi fogli stampati, & numerati, & se saranno incluse più di vna sol Lettera debbano le sudette Cacellatie inviatle all' tro forto pena di Ducati 100, per cadauna volta che contrafaranno da effer divifa conforme alla deliberatione fudetta, & ancora fiano teneti pene, douendo il tutto infilzar, & l'istessa deliberatione sarà anco ossetuata dalli sodetti Osicij, & Magistrati di questa Città, sotto le pene incl te seccettuati li sopranominati officij. Douendosi daressecutione a tal nostra deliberatione adi primo Febraro pressimo ventuto 1008. Francesco Millo Dacio I I. ingrato la h & Modetta Cane relian & & Sebattian Bernardo beni potti in Villa ariol Juriso re Sella Tisana sudy 1588.2- niv. 96. Ital M. n. Alive, er Andrea. Se so Marco, et come nesti atti di Dno Zan Gran Princelli sotto li 31 Marzo 1635 2003 L' far office pub nontis alli luois boliti, et Conqueti stridar, et proclamas Mto, con clausula, che sealcuno pretende cora alcuna compar 1604 Christiania

1048	1894–96, 2c Ultramarine, Imperforate (RF2b). Block, Fresh, o.g., Very
	Fine (Photo) 200.00+
1049	1894-96, 2c Blue, Imperf. Horizontally (RF2c). Ample to Large margins,
	closed tear at L., Fine appearance 100.00
1050	1894-96, 2c Rouletted 121/2, 2c Rouletted 121/2 x Imperf. Horizontally
	(RF2d, RF2e). Faults, Fine looking, Scarce 85.00
1051	1902, 2c Blue, Perf. 12 (RF4). Specialized study of 17, incl. Printed &
	Handstamp cancels of various manufacturers, with numerous very scarce
	items, also a nice range of shades, a few with small faults, mostly FV. F. 212.50+

#### THE 1917 WAR PROVISIONALS

To raise additional revenue to help defray the costs of World War I, the Federal Act of 1917 raised the tax on Playing Cards from 2c to 7c per pack. No new stamps were issued but different Internal Revenue Offices throughout the country were authorized to handstamp the 2c stamp then in use. Scott #RF5 was handstamped in New York City but the catalogue does not list the issues from other cities. These are, however, of equal interest and rarity. Scott lists #RF5 at \$250.00. These variants of #RF5 which we offer herein are entitled to at least that catalogue value, and we so indicate in our descriptions. Some of the multiples may be unique, or nearly so.

1052	1917, 7c on 2c Ultramarine (RF5). Fine, Scarce (Photo)	250.00
1053	1917, (7c) Blue, Ovptd. "Act of 1917" in Purple (RF5 var.). Bold Hand-	
	stamp, Fine, Very Scarce variant of this difficult issue (Photo)	250.00
1054	1917, (7c) Blue, "Act of 1917" Ovpt. (RF5 var.). In Magenta, Small	
	Block Letters, reading down, Very Fine (Photo)	250.00
1055	1917, (7c) Blue "Act of 1917" Ovpt. (RF5 var.). In Magenta, Small Block	
	Letters, Reading Up, Very Fine (Photo)	250.00
1056	1917, (7c) Blue, 'Act of 1917" Ovpt. (RF5 var.). In Magenta, Small	
	Block letters, Reading Up, Misplaced so that "1917" is at L, & "Act of"	
	at R., Tear at L., V. F. appearance	250.00
1057 ★田	1917, (7c) Blue, "Act of Oct. 3, 1917" Ovpt. (RF5 var.). Block, Ovpt. in	
, , , , ,	Magenta, Tall Block Letters, Complete ovpt. across two stamps & into	
	sheet margin, Issued at Los Angeles, Cal. Full o.g., minor separation,	
	Very Fine, Rare(Photo) 10	+00.000
1058	1917, (7c) Blue, "Oct. 3, 1917" Ovpt. (RF5 var.). Vertical Pair, Magenta	
- Total A	ovpt., Los Angeles, Cal. Issue, as in preceding lot, R. Sheet margin, Very	
	Fine (Photo)	500.00
1059 ★	1917, (7c) Blue, Los Angeles, Cal. Ovpt. (RF5 var.). Magenta ovpt. as in	
	preceding lots, Block of Three, R. sheet margin, cpl. ovpt. across T. pair,	
	Unused, Very Fine	750.00
1060 ★	1917, (7c) Blue, Los Angeles, Cal., Ovpt. (RF5 var.). Vertical Strip of	
~	Four, Magenta ovpt. as in preceding lots, R. B. corner sheet margins,	
	Very Fine (Photo)	1000.00
1061 ★⊞	1917, (7c) Blue, Los Angeles, Cal. Ovpt. (RF5 var.). Block of Six, Magenta	
7,1	ovpt. as in preceding, one with small scrape, another with small tear,	
	others Very Fine (Photo) 15	+00.00+
1062 ★⊞	1917, (7c) Blue, Los Angeles, Cal. Ovpt. (RF5 var.). Block of Five &	
-002 AII	single, originally a Block of Six, Magenta ovpt. as in preceding, the single	
	with faults, two others slight gum thins, otherwise Fine	$\pm 00.00 \pm$
		23.00

1063	1917, (7c) Blue, "Act of 1917" Ovpt. (RF5 var.). Magenta ovpt. 3-lines, horizontal, A specialized study of 14, all with different typewritten cancellations of the "Telbax Company". Cancels read "T. C." and the date. This study shows normals, and different errors in the cancellations, incl. inverts, wrong spacings, extra numerals in date, etc. Mostly Fine-Very Fine, a matchless lot, virtually impossible of duplication (Photo Ex)	3500.00
1064	1917-18, (7c) on 2c Blue (RF6, RF9, RF10). Small flaws, FV. F. appearing	35.00
1065 1066	1917–18, (7c) on 2c Blue (RF6, RF6a). Normal & Inverted Surcharges, with early (1915) printed cancels, Latter slight thin, other Fine, Scarce lot 1917–18, (7c) on 2c Blue (RF6, RF6a). Normal & Inverted Surcharges, Two of each, 1917 printed cancels, reading up & reading down, Fine lot,	30.00+
	Scarce	60.00 +
1067 1068	1917–18, (7c) on 2c Blue, Inverted Surcharges (RF6a, RF10a). Very Fine 7c on 2c Blue, Black Surcharge (RF7). Slight faults, Fine appearance,	25.00
1069	Scarce (Photo) 1917–18, 7c on 2c Blue, Inverted Surcharge (RF7a). Thin in corner, as often, Fine appearance, Very Scarce, only 25 claimed to be known (Photo)	100.00
1070	7c on 2c Blue, Red Surcharge (RF8). Very Fine, A scarce & seldom-seen stamp (Photo)	200.00
1071	1917–18, 7c on 2c, Black, Purple & Red Surcharges (RF9, RF9c). Reading up & Reading down, cpl. series of six, couple with small faults, most FV. F.	34.50+
1072	1917-18, 7c on 2c Blue, Double Surcharge (RF9a). Tiny nick in one roulette, still Very Fine	35.00
1073	1917-18, 7c on 2c Numeral Omitted (RF9b). Fine for This scarce variety	25.00
1074	1917-18, 7c on 2c Double, Inverted Surcharge (RF10c). Very Fine (Photo)	100.00
1075	1917-18, 7c on 2c Blue (RF10, RF10a). Two with normal surcharge,	
1076	28 with Inverted Surcharge, a few with thin spots, most are Fine	310.00 32.50
1077 ★⊞	1918–19, Blue, Imperforate (RF11). Unused Block, Minor creases, otherwise Very Fine	80.00
1078 ⊞ 1079	1918–19, Blue, Imperforate (RF11). Block, Neat Magenta cancel. "J. A. F. Co." Fold across B. pair only, Very Fine	80.00
1080	appearance, Very Scarce (Photo) 1918–19, Blue, Roulette (RF12). Irregular margin at R. touching frame	125.00
1081	line, usual minor thin, Fine for this scarce stamp (Photo) 1918-19, Blue, Roulette 14 (RF12). Str. Edge at L, Fine for this with	125.00
1082	typographical error in printed cancel, comma for period after "C"	
1083	thin as often, V. F. apearance, Scarce  1918–19, Blue, Rouletted 6½ (RF12b). Printed cancel. 30mm long. Usual fold breaks through, Fine appearing	125.00 125.00
1084	1918–19, Blue, Perf. 12 Horizontally (RF12c). Printed cancel. of "Logan Printing House", Very Fine (Photo)	75.00
1085	1918-19, Blue, Perf. 12 Horizontally (RF12c). Minor thin as often, V. F. appearance (Photo)	75.00
1086	1919, Blue, Perf. 12, Horizontally (RF12c var.). Provisional ovpt. "Act of 1918" to show use as 8c stamp, Printed cancel. of "Logan Ptg. Hse., March 17, 1919", Unlisted, Very Fine & Scarce (Regular RF12c cat.	
1087	\$75.00) (Photo) 1918-19, 7c Blue, Red Surcharge, Normal & Inverted (RF13, RF13a).	25.00
	Very Fine	25.00

1088		1918-19, 7c Blue, Black Surcharge, Normal & Inverted (RF13, RF13a).	
1089		Fine 1918–19, 7c Blue, Violet Surcharge, Normal & Inverted (RF13, RF13a). Very Fine	25.00 25.00
1090		1919, 8c on 2c Blue, Magenta Surcharge (RF14). Fine	35.00
1091		1919, 8c on 2c Blue, Magenta Surcharge (RF14). Fine therwise Fine, Scarce (RF14). Roulettes partly trimmed,	35.00
1092		1919, 8c on 2c Blue, Magenta Surcharge (RF14). Horiz. Pair, R. stamp	
1093		1919, 8c on 2c Blue, Magenta Surcharge (RF14). Horiz. Pair. Unlisted variety "OF" omitted; L. stamp with irregular L. margin, Very Fine, Scarce (Photo)	
1094		1919, 8c on 2c Blue (RF15). Very Fine for this scarce stamp (Photo)	200.00
1095	*	1919, 8c on 2c Blue (RF16). Unused, o. g., Very Fine	15.00
1096	^	1922, 8c Blue, Red, Blue & Black Surcharges (RF18, RF18a). Normal & Inverted Surcharge of each, The series, FV. F.	60.00
1097		1930, 10c Blue, Perf. 10 (RF24). Unused Block, Fine & Scarce (Used Block cat. \$40.00)	
1098	*	1930, 10c Blue, Imperf. Vertically (RF24a). Horiz. Pair, #103 & 104	
1000		from the only sheet discovered, with natural s. e. at B., Very Fine (Photo)	125.00
1099 1100	*	1940, 1 pack, Blue (RF29). Compound perf., Mint, Fine (Photo) 1940, Blue, Perf. 10x11 (RF29). Three, Each with diff. printed cancel,	60.00
1101		one has sealed tear, others Fine	90.00
1101		1940, Blue, Perf. 11 (RF28). Specialized study of 80 stamps, Wide var.	
		of printed & handstamped cancels, Incl. a complete series of the H. M. C. dated issues, many, from small manufacturers, are scarce, F.–V. F.	120.004
1102		Virgin Is., 4c on 2c Blue, 4c Roulette, 4c Perf. 11 (RFV1, 2, 3). The set,	120.00+
		light cancels, Very Fine	75.00
1103		Playing Cards, Bureau Print Precancels, The Collection of 287 stamps, Complete, according to the Gilbert & Noble Bureau Print Precancel Catalogue for 1969. Includes many multiples, including numerous	
		scarce line and gap pairs, a very fine "B. & B." #PC111 is present, of which only five are believed known. Full of shades, interesting overprint varieties. Excellent condition predominates, only a few have minor flaws,	
		balance practically all Fine-Very Fine Bureau Print Cat. 8	825.00 +
1104		Balance of Civil War Playing Cards Issues, 105 stamps, incl. three 3c and two 4c, others are shades and cancels on both 2c and the 5c. Splendid range of colors, and numerous interesting cancels., A few with faults,	
		majority are Fine	260.45
1105		Balance of Regular Playing Cards Issues, 17 var. incl. Nos. RF4, RF18, RF21 etc., couple of faults, mostly FV.F.	40.40
1106		Collection of 160 Playing Cards Stamps, Bureau Issues, 160 stamps Between #RF1–RFV1, incl. multiples, shades, cancellations, (incl. 12 Bureau Print Precancels) Nice showing of most issues, incl. many scarce, such	
		as RF4, RF14, etc. A few with faults, mainly Fine-Very Fine	335.95+
1107		Private Proprietary, The collection, All listed var. except RU1d & RU8a, 35 var. incl. shades & paper var., a few minor faults, mostly FV. F	
1108		A SPECIALIZED STUDY OF PRINTED CANCELLATIONS, on Play-	
		ing Cards Stamps, Civil War Issue, and including a nice showing of the	
		Private Die Proprietary stamps of many of the same companies, includes	
		"C. B. April 1865" (Caterson, Brotz & Co.), American Card Co., Henry	
		Cohen, John J. Levy, A. Dougherty (Incl. complete Private Die issues with	
		the scarce Ultramarine), Mauger & Petrie, Samuel Hart & Co., Lawrence & Cohen and others. Incl. 26, 16, #P.2c. also a few 3c, & 4c Playing Cards, 10c.	
		Cohen and others. Incl. 26 1c #R2c, also a few 3c & 4c Playing Cards, 10c Proprietary, etc. A small number have faults, majority Fine-Very Fine,	
		A most unusual collection, full of interesting and attractive items, (Ordin–	
		ary will cat well over \$750.00)	E. XIII

1109	SPECIALIZED STUDY OF MANUFACTURER'S CANCELLATIONS,	
	Approx. 560 stamps, majority with printed cancellations, of various Play-	
	ing Cards makers, showing different types and dates of cancellations; those	
	not printed are handstamped and include 8 of the scarce 1932 Olympics	
	Provisional on 10c Documentary #R234. Many on better grade stamps	
	incl. #RF9, #RF18 etc. Many of the cancels of small companies are ex-	
	ceedingly scarce. A few with faults, majority Fine-Very Fine, A most un-	
		E. XI
1110	Specialized Study of U. S. Playing Cards Co. cancels, 243 stamps (Betw.	
	RF2 & RF27) Wide range of dates, cancellation types, errors, etc., sev-	
	eral on better stamps incl. #RF3, RF9, RF13 etc., Mixed condition, as	
	expected, but many are Very Fine	+00.
1111	Balance of Specialized Collection, 385 stamps, incl. wide var. of shades	
	of #RF1 incl. a number of blocks, some with Pl. No., Mixed showing of	
	other issues, incl. several better stamps. Many shades, freak cuttings, and	
	other specialist items. Some of the better items have faults, balance,	
	mostly FV. F., A useful and attractive nucleus for an important special-	
		E. VI
1112	Balance of Playing Cards Collection, Couple of Hundred pieces, incl.	231 1 2
	Stamps used on original wrappers, Foreign uses, Corner Cards, Novelty	
	pages, (Suit designs on pages, made up of numerous #RU4), Tax Paid	
	Wrappers, Examples of "Marked Cards" etc. An extremely interesting and	
		E. VII
	TAX PAIDS	
1113	TOBACCO TAX STAMPS, An extensive and valuable collection neatly	
1113	mounted in a large album, 180 all diff., plus five stamped Tobacco	
	wrappers; Includes 30 var. Snuff stamps, 95 var. Tobacco stamps, 26	
	Cigar Stamps, 9 Cigarette Stamps, balance are Imported Tobacco stamps.	
	Most are the long, nicely engraved strip stamps. Mixed quality, as always,	
	with some of the strip stamps broken and rejoined, but generally Fine to	
	Very Fine and showing a high degree of completeness for the years	
	covered, which are almost entirely the 1870's	E. X
1114	<b>Tax Paids,</b> Collection of 55 nearly all diff., large size with Stubs; Liquor	2.74
	Taxes, Brewers, Distributors, Peddlers, Tobacco Tax, etc., 1870's–1880's,	
	all punch cancels, on various color safety papers, Denoms. to \$200.00, in	
	an original Tax Stamp Book, FV. F. Lot	E. V
1115	Tax Paids, A similar collection of 55, virtually all diff., in an original	
	Tax Stamp Book, FV. F. Lot	E. V
1116	Tax Paids, A Similar Collection of 53 diff.	E. V
1117	Tax Paids, A Similar Collection, 53 diff.	E. V
1118	Tax Paids, A Similar Collection, 53 diff.	E. V
1119	Tax Paids, A Similar Collection, 53 diff.	E. V
1120	Tax Paids, A Similar Collection, 53 diff.	E. V
1121		E. IV
1122	Tax Paids, A Similar Collection, 45 diff.	E. IV
1123		E. IV
1124	Tax Paids, A Similar Collection, 45 diff.	E. IV

LOTS ON VIEW FROM SEPTEMBER 18th
OFFICES CLOSED MONDAY, SEPTEMBER 22nd

# CONFEDERATE STATES

### POSTMASTERS' PROVISIONALS

1125	Americus, Ga., Paid, "10", Clear strikes on neat orange cover to Virginia, Very Fine	E. III
1126	Athens, Ga., 5c Dull Purple, Ty. I (5X1). Small margins mostly clear of frame line, Very light cancel, Fine (Photo)	100.00
1127	Athens, Ga., 5c Dull Purple, Ty. II (5X1). Huge margins except smaller	100.00
	at R. B., Fine color, neatly tied on small piece by Grid cancel, Very Fine	100.00
1128	Atlanta, Ga., 5c Black on White (6XU2). Nearly complete strike on neat cover to Ala., "Atlanta, Ga., Jul. 3, 1861" pmk., two additional "5's"	
1129	pencilled in provisional, Very Fine (Photo) Charleston, S. C., 5c Blue (16X1). Large margins showing complete	90.00
	frame lines three sides & part of fourth, neat town cancel, V. F. (Photo)	55.00
1130	Columbia, S. C. 5c Blue on Buff, Oval Seal on Back (18XU10). Fine impression on slightly reduced fresh cover to Virginia, Blue "Columbia, S. C." pmk. & "Paid", "5" on the face, Fine	100.00
1131	Fredericksburg, Va., 5c Blue (26X1). Horiz. Pair, tied by town pmk. on neat cover to Richmond, R. Stamp torn & slightly cut into, L. stamp with margins all around, small holes in T. sheet margin are well clear	
	of design & could be trimmed still leaving a V. F. single, however the pair is best left intact because of its rarity(Photo)	1350.00
1132	Goliad, Tex., 10c Black on Grayish (29X7). Margins to partly touched,	
	rather generous Blue cancel, tiny nick & small hole, Fine appearance for this scarce stamp	1100.00
1133	Lynchburg, Va., 5c Blue (52X1). Ample to Large margins all around, tied by "Lynchburg, Va., Aug. 28, 1861" pmk., Cover slightly aged & worn, Fine & Scarce (Photo)	700.00
1134 ★	Memphis, Tenn., 2c Blue (56X1). Horiz. pair R. stamp the "Cracked Plate" var. Margins all around, except scissors cut between stamps cuts edge of R. stamp, otherwise V. F.	
1135	Memphis, Tenn., 5c Red on Orange, Cut Square (58XU3). Ample margins, light town pmk., signed "Dietz" (Entire cat. \$200.00)	
1136 🔀	Mobile, Ala. 5c Blue (58X2). Large Margins all around except a small nick at T. R. corner, tied by "Mobile, Ala." town pmk. on slightly re—	
1137	duced & mended cover, Fine appearing	100.00
	B., neat N.O. town cancel, internal crease, otherwise Fine	60.00
1138	New Orleans, La., 5c Brown on Blue (62X4). Large margins except just in at B., Tied on fresh cover by N. O. town pmk., Fine	60.00
1139 ★	Petersburg, Va., 5c Red (65X1). Large margins, incl. T. sheet margin, few light tonings, crease at R. B., Very Fine appearance (Photo)	165.00
1140 ★	Tellico Plains, Tenn., 5c Red (81X1). Ample to Large margins, nearly full o. g., Fresh & Very Fine (Photo)	250.00
		250.00
	GENERAL ISSUES	
1141	10c Blue, Paterson (2). Large margins except just in at L., tied by Richmond, Va." town pmk. on Patriotic Cover, Shooting Cannon with 12–Star	165.00
1142 ★	Flag, & Verse, (Dietz E-A-1e) Somewhat water-stained, Scarce	165.00
	V. F. appearance	70.00

1143	10c Deep Blue (12). Enormous Margins to barely in, Vivid Color, Bold	
	Str. Line (Ja)ckson pmk., Handsome, Fine	15.00
1144 ★⊞	10c Blue, Perforated (12e). Block, fresh, o. g., Fine-Very Fine, Signed by	
	E. Stern, Scarce & Attractive	E. VIII
1145 🛨	10c Blue (12). Cpl. Sheet of two panes of 100 stamps each, with full Im-	
	print "Bank Note Engravers, Richmond, Va. No. 4," full o. g., vertical	
	crease in margin between stamps & creases affect two horiz rows as often	
	otherwise Very Fine	400.00+
1146 🔀	20c Green (13). Margins all around, tied on small cover by town pmk.,	
	Two sealed tears in stamp, Fine appearing	190.00
1147	20c Green, Diagonal Half used for 10c (13c). Beautifully tied by "Charles-	
	ton, S. C." pmk. on 1864 cover to Manchester, S. C., Very Fine, with	
	P. F. Certificate (Photo)	375.00
	U. S. POSSESSIONS	
1148	CANAL ZONE, Air Service, First Dispatch, Canal Zone-U. S. A., special	
1146	purple cancel, Cristobal, C. Z. Oct 6, 1920 pmk. ties C. Z. #11, #20, #21,	
	two, & #24 on cover to Washington, D. C., with Purple handstamp "Avi-	
	ator Encountered Impossible Weather Conditions", etc. in six line box,	
	stamps defective. Fine appearing, Scarce Cover	E. III
1149	— 1928, 2c Carmine, Booklet Pane (106a). Booklet Pane tied by Balboa	2.111
1147	Heights, Nov. 5, 1928 machine pmk. on First Day Cover, Fine	E. II
1150 ★	GUAM, 1899, 1c-50c Overprints (1-4, 6-8, 11, E1). Mostly o. g. 6c & 8c	2.11
1150	small thins, others Fine	83.50
1151	HAWAII, 1853, 5c Blue (5). Margins all around, Toned paper, Blue Target	00100
1131	cancel, small flaws, Very Fine appearance	200.00
1152 RS	— 1889, 5c Blue, "Reprint" Overprint (10RS). Sheet of Twenty, o. g., Fresh,	200.00
1132 KS	Sheet margins reduced T. & L., stamps Very Fine	140.00-
1153 🛨	— 1865, 5c Blue on Blue (22). Pl. 12–A, Pos. 10, Ty. I, Margins to just	140.00+
1133	touched, tiny marginal thin, Fine apearance (Photo)	65.00
1154 ★	— 1865, 1c Dark Blue on Wove (25). Pl. 11–A, Pos. 9, Ty. I, Margins to	05.00
1154	just clear, ms. on back barely shows through, Fine	57.50
1155 🛨	— 1865, 2c Dark Blue on Wove (26). Pl. 10-A, Pos. 7, Ty. III, Margins	57.50
1133	all around, tiny corner wrinkle, Very Fine appearance	47.50
1156 ★	— 1861-63, 2c Pale Rose, Horiz. Laid (27). Large margins, Tiny thin in	47.50
1150 🗶	corner, V. F. appearance	57.50
1157	— 1861-63, 2c Pale Rose, Horiz. Laid Paper (27). Large Margins,	37.30
1137	Red Grid cancel, Very Fine (Photo)	45.00
1158 ★	— 1893, 1c-\$1.00 Provisional Overprints (53-73). Nearly all o. g., #59	15.00
1130	small thin, otherwise Fine Set	120.80
1159	PHILIPPINES, 1903, \$1.00 Black, Overprint (237). Centered to T., Fine	40.00
1100	Time (ac.)) esticate to 1, 1 mil	
	TARGE & MICC II C LOTS	
	LARGE & MISC. U.S. LOTS	
1160 ★⊞	U.S. Airpost Collection, 1931-68, Neatly mounted & written up collection	
	in Plate No. Blocks of 4, 6, or larger, includes coils in pairs & a specialized	
	study of Vending Machine Booklets & Panes, nearly all Very Fine	256.95
1161	U.S. Airpost Cover Collection, 1918-1963, Collection of 575 covers,	
	majority from 1920's & 1930's consisting of domestic first flight, earlier	
	covers include use of 1918–23 Airmail issues with some blocks, also Airport	
	Dedications, Special Events, Clipper Flights, Trans-Atlantic, etc., An	
	extensive & attractive collection with many better covers, merits careful	
	inspection	E. XII

1162	U.S. Airpost Covers, 1927–35 period, Collection of 310 covers neatly mounted in large scrap book, majority are C.A.M. First Flights, also special events, dedications etc., many covers franked with better values incl. several with C4–C6, in addition an interesting section of illustrated Fancy Registered cancels with Skull n' Crossbones, Masonic, Bear, Horse, etc., also several collateral items, newsclippings, photos, a Most	
1163 ★⊞	Attractive & Desirable Collection  U.S. Air Post Plate No. Blocks, 1938–68, Collection of 182 Plate No. Blocks, nearly all in matched sets, neatly arranged in stock book, Very Fine Lot	E. IX 296.50
1164 🔀	U. S. Airpost Postal Stationery, 1929–68, 63 unused envelopes & cards, Very Fine	48.92
1165	U.S. "Back of the Book" Collection, Couple hundred items mounted in National Album, incl. Newspapers, Cut Squares & Entires, Revenues etc., mostly FV.F.	<b>E. V</b>
1166 ★	U.S. Booklet Panes, 1903-68, Collection of 43 nearly all diff. Booklet Panes, few small faults, mostly FV.F.	92.85
1167	Fancy Monogram or Initial Cancels, on 10 Banknotes also "Steamboat" on #26, "LOV" on #220, nearly all with Very Fine Strikes	E. IV
1168	U. S. Cancellations, An extensive, mounted collection, 350 stamps & 100 covers, virtually all 19th Century, strongest in 3c, 1861's & Bank Note Issues, Splendid range of cancels, incl. Numerals, Fancies, Boogey Man,	
WCW 2000	Paids, Geometrics, Stars, Grids, Targets, Mixed quality, some with faults, but many FV. F. An excellent nucleus on which to build	<b>E.</b> X
1169	Nineteenth Century Cancels, Mounted Collection of 1,822 stamps 230 covers, cancels incl. Stars, Targets, Grids, Numerals, Cross, Rosettes, Checkerboards, Geometrics, "Paid", "Paid 3", Letters, Shields, Monograms, Free, Pumpkin Head, Railroad, Weston, Mass "W", Glen Allen Star, many in color, Interesting & Attractive Lot	E. IX
1169A 🔀	Illustrated, Pictorial & Fancy Corner Card Covers. 133 all diff., mainly 1870's–1910, Wide variety, with many unusual & attrartive designs. A highly interesting lot, most in F.–V. F. condition	E. VII
1170 🔀	Pictorial & Novelty Cancels, Specialized Collection of 152 covers, 1928–35 period, Pictorials incl. Bear, Skull n' Crossbones, Boat, Star, Witch on Broom, Anchor; Novelty postmarks incl. Santa Claus, Dawn, Running Water, Pattagumpus, Bijou Hills, Canaan Center, Pago Pago, etc., Very Fine Lot	E. VI
1171 🖂	Civil War Patriotics, 13 Covers & one front, many in multicolor, designs incl. Flags, Eagles, Liberty, etc., Good-Fine	E. IV
1172 ★	Christmas Seals, 1907-61, Collection of several hundred incl. Booklet Panes, Blocks, Progressive Printings, used on Post Cards etc., Attractive	
1173	U. S. Collection, 1847–1964, Collection of 2,525 used & unused stamps & 8 Souvenir Sheets neatly mounted in Scott National Album, incl. 5c 1847, 1851 Issue with values to 12c, 1857 to 30c, 1861 Issue to 90c, Grills to 24c, 1869 Issue to 90c, Banknotes to 90c, 1890 Issue Cpl. unused to 90c, Columbians to 15c, Trans–Miss. to 10c, 1894–95 Issues to \$5.00, Pan–Am. to 10c, 1902 Issue to \$5.00, Coils, Imperfs. also few Blocks, Plate Blocks & Booklet Panes, most issues after 1920 in cpl. sets both used & unused, 19th Century with several interesting showings of cancels on various issues, also Airpost, Spec. Delivery, Postage Dues, Parcel Post, Ducks, Officials, & Confederate. Most 19th Century & some later issues have small flaws, balance mostly F.–V. F. an Attractive Collection with many better values	E. VII

1174	U. S. Collection, 1847–1935, Collection of 831 used & unused stamps incl. New York Postmaster, 5c 1847, 1851 Issue with values to 12c, 1857 Issue to 30c, 1861 Issue to 90c, Grills to 90c, 1869 Pictorials to 24c, Banknotes to 90c, 1890 Issue to 90c, Columbians unused to 50c, 1894–95 Issue to \$2.00, Trans–Miss. to 50c, Pan–Am. & Louisiana cpl. unused, 1922 Issue to \$2.00 unused, etc., also Airpost, C1–C3, Special Delivery, Parcel Post, Officials, nearly all Nineteenth Century Issues are defective,	
1175	many others have small flaws but are still attractive, Useful lot	,715.42
	Parcel Post, etc., earlies & few later have small faults, others mostly F.– V. F., Attractive Collection	,842.86
1176	U.S. Collection, 1851–1962, Several hundred mostly used stamps mounted in Minkus Album, incl. 1861 Issue to 30c, Banknotes to 30c, Columbians to 15c, 1902 Issue cpl., Trans–Miss. to 50c, Louisiana & Jamestown cpl., also Airpost, Ducks, etc., many have small flaws, but contains many	
1177	useful stamps  U. S. Collection, 1857–1967, Collection of 1,298 used & unused stamps & 5 Souvenir Sheets neatly mounted in National Album, Nineteen h Century well represented incl. 1857 Issue with values to 30c, 1861 Issue to 24c, Grills to 15c, 1869 Issue to 30c, Banknotes to 90c, nice showing of Coils & Imperfs. 1910–17, nearly all Issues are cpl. unused from 1920 to date, also incl. Airpost, Parcel Post, Special Delivery & Postage Dues, majority of earlies have small flaws, balance mostly F.–V. F., Attractive Lot	<b>E. VIII</b>
1178	U.S. Collection, 1861-1949, 492 Used Stamps, some with faults, balance	289.67
1179 ★	U.S. Collection, 1898–1962, Collection of 674 unused stamps & 9 Souvenir Sheets, all Commem. & Airpost Issues, neatly mounted on White Ace pages, incl. few blocks & booklet panes, nearly all F.–V. F.	601.03
1180 ★	U.S. Commemoratives, 1930's to date, mostly in full sheets, incl. a few better sheets, nearly all V.F. (Face \$193.06)	
1181	Corner Card Covers, 83 covers, mostly 19th Century of the 1880's & 90's, Wide variety with many pictorials, old implements, animals, Railroad, Schools, Hotels, etc., Fine lot	<b>E. V</b>
1182 🔀	Nineteenth Century Covers, 90 covers neatly mounted in album, several with interesting cancels or corner cards, Special Delivery, nearly all F.—	
1183 🔀	V. F.  U. S. Cover Miscellany, 1857–1880's, 50 covers, incl. cancels, a few Patriotics, Locals, shades, varieties, Confederates, mainly 1c–3c but incl.	E. V
1184 🖂	10c #14, #35, etc. Fair-Fine, Interesting Lot	E. VI
1185	Some nice cancels., 1c 1857 Imprint strip, etc. Mixed Quality, Fair-Fine U.S. & Foreign Cover Miscellany, Fourteen covers, all Better Grade, Incl. a Fine "Penny Black" cover, some Germany, Zeppelin Covers, U.S. 2c Lincoln Imperf., 10c 1907 Spec. Deliv., Trans-Pacific "Clipper"	E. IV
1186 ★	Flight covers, etc. Choice lot, mostly Very Fine	E. IV

1187 ⋈ 1188 ★ 1189 ⋈	U. S. Dirigible Covers, 39 Covers from Airships "Los Angeles", "Macon", "Akron", & "Shenandoah", incl. piece of gas bag salvaged from wreck of latter, First Flights, Special Flights, Dedications, etc., FV. F. Lot U. S. Freaks & Errors, Collection of several hundred neatly mounted & written up, varieties incl. Crazy Perfs., Pre-Printing Folds, Overinked, Shifted Colors, Misperfs, Double Transfers, Double & Offset Prints, Part Perfs., Miscuts, Gutter Snipes, Plate Flaws, etc., Most Interesting & Attractive Collection	E. X
	Error of Color, Overinked, Albinos, etc., nearly all Very Fine, Inter-	
1190 🔀	esting Lot U.S. Graf Zeppelin Covers, 20 Covers, most are First Flight Germany-	E. VII
	New York or Round-the-World Flight, with appropriate cachets & cancels, also seven Hindenburg covers, FV. F. Lot	E. VII
1191 🔀	Leather Post Cards, 1900–1910, 130 diff., virtually all postally used, incl. Romantic, Humorous, etc., nearly all F.–V. F.	E. IV
1192 ★	U.S. Miscellany, 1909–29, 75 diff. unused stamps, mostly Postage Issue, incl. several coil pairs, few small flaws, mostly FV. F.	243.68
1193	U.S. Miscellany 19th & 20th Century Couple hundred in small stock	E 111
1194 ★□	book, mounted on album pages, few better values, mixed quality	E. III
1121 AII	mounted in Minkus Album, nearly all FV.F.	374.45
1195	U. S. Possessions, 1861–1930, Collection of 164 used & unused stamps, also few covers, Hawaii well represented, also Philippines, Guam, Canal Zone & Cuba, Mounted in small Hawaiian Souvenir Scrap Book, many	(7) (6)
1196	have small flaws, balance FV. F.  Post Office Collateral, Two handsomely engraved drafts for payment of "Transportation of The Mails", 1856 signed by James Campbell, P. M. General, & 1860 signed by A. N. Zevely, 3rd Asst. P. M. Gen'l., each with Red "Newark, N. J., Paid" pmk., old ships & train in design, Very Fine	676.66 E. III
1197	U.S. Precancels, several hundred incl. Ohio Town Local Prints, also Parcel Post, Postage Due, Airposts, incl. First Issue, early Commems. incl. Panama–Pacific, Pilgrim, Victory, etc. Useful Lot	E. V
1198	U. S. Revenues, A Representative Collection of several hundred with many types incl. Civil War Revenues, Documentary, Battleships, Motor Vehicle Tax, Wines, Tax Paids incl. Beers, Tobacco, Lock Seals, also Ducks,	
1199	Custom House, Ration stamps, etc., Interesting & Useful Lot	E. VII
	faults, balance mostly, FV.F., Attractive Lot	E. XIII
1200 ★⊞	U. S. Stock Book, 1894–1968, 2,055 stamps, nearly all unused, mostly in Blocks or Plate No. Blocks, incl. Postage, Commems. & Airpost Issues, Plate No. Blocks incl. Presidentials to \$1.00, 1954 Liberty Issue to \$1.00, New Regulars to \$1.00, several 2c "Red" Plate Blocks incl. Vermont, Sullivan, Edison, etc., some earlies have small faults, otherwise nearly all F.–V. F. Attractive & Useful Lot	1,360.62
	U.S. WHOLESALE	
1201 ★	1c-3c 1933-34 Souvenir Sheets #730(3), #731(4), #735(2). Very Fine	77.50
1202 ★	1c–15c 1933–47 Souvenir Sheets $\#735$ (4), $\#751$ (2), $\#778$ (33), $\#797(50)$ ,	105 60
	#948(3). Very Fine	105.60

1203	*	10c Parks, Farley Parks #740-#749 (8 Sets), #756-#765 (10 Sets). FV. F.	104.88
1204	*	1c-10c Famous Americans #859-#893 (29 Sets). FV. F.	487.49
		UNITED NATIONS	
1205	<b>★</b> ⊞	1951, 1c-\$1.00 First Issue (1-11). Margin Inscription Blocks, Very Fine Set	94.10
1206	★⊞	1951, 1c-\$1.00 First Issue (1-11). Margin Inscription Blocks, Very Fine Set	94.10
1207	$\star$	1c-2c, 5c-50c First Issue (1-3, 5-10). Margin Inscription Blocks, Very Fine	81.35
		1951, 1c-\$1.00 First Issue (1-11, C1-C4). Margin Inscription Blocks of Six, Mint, Very Fine Sets	172.50
1209	$\times$	1951, 10c-\$1.00 First Issue (6-11, C1-C4). On cacheted First Day Covers, Very Fine	49.50
1210	$\star$	1951, 50c First Issue (10). Margin Inscription Block, Mint, Very Fine	60.00
1211			60.00
1212	$\star$	1951, 50c First Issue (10). Margin Inscription Block of Six, Mint, V. F.	85.00
1213	$\star$	1951, 50c First Issue (10). Margin Inscription Block of Six, Mint, V. F.	85.00
1214	$\star \boxplus$	1951, 50c First Issue (10). Margin Inscription Block of Six, Mint, V. F.	85.00
1215	$\star \boxplus$		85.00
1216	$\star$	1952-55, 3c-8c Commemoratives (12-14, 19-22, 25-26, 33-34, 39-40).	
1217	*	Margin Inscription Blocks of 4 or 6, Mint, Very Fine Sets	92.25
1218	★⊞		107.25
1219	$\times$	with Control Nos., Very Fine Set  1954, 3c–8c Geneva, Human Rights (27–28, 29–30). Blocks on cacheted	86.50
1220	$\times$	1954, 3c-8c Human Rights (29-30). Margin Inscription Blocks on Art-	43.50+
1221	★⊞	craft First Day Covers, Very Fine Set	29.00
1222	<b>★</b> ⊞	Blocks, Mint, Very Fine Set  1955, 3c-8c I. C. A. O. (31-32). Margin Inscription Blocks of Six with	77.50
1223	★⊞	Control Nos., Mint, Very Fine	56.00
1224	★⊞	with Control Nos., Very Fine Set	56.00
		FV. F. Set	56.00
1225		1955, 15c Tenth Anniversary Souvenir Sheet (38). Mint, Very Fine	110.00
1226		1955, 15c Tenth Anniversary Souvenir Sheet (38). Very Fine	110.00
1227	-	1955, 15c Tenth Anniversary Souvenir Sheet (38). Very Fine	110.00
1228		1955, 15c Tenth Anniversary Souvenir Sheet (38). Gum trifle disturbed where hinged, otherwise Very Fine	110.00
1229	*	1955, 15c Tenth Anniversary Souvenir Sheet (38). Second Printing, Mint, Very Fine	120.00
1230	$\times$	1955, 15c Tenth Anniversary Souvenir Sheet (38). On cacheted First Day	1=0.00
		Cover, Very Fine	60.00
1231	$\star$ $\square$	1965, 25c Light & Dark Blue (149). Margin Block of Six with "Bundes-druckerei Berlin" Imprint & Inscription, Mint, Very Fine	35.00
1232	$\overline{\mathbf{x}}$	1965, 25c Light & Dark Blue (149). Margin Block of Six with "Bundes—	22.00
		druckerei Berlin" Imprint & Inscription on unaddressed Artcraft First Day Cover, Very Fine	E III
1233	$\times$	1952, 10c Blue, Airpost Entire (UC1). Unused, Very Fine	E. III 37.50

1234	$\sim$	1967, U. N. Philatelic Exhibition, Saarlouis. Special cachet on two covers,	
		first in black on numbered 11c Airmail Card with U.N., N.Y. pmks.,	
		Expo slogan, other in violet on airmail cover, German postage, with	
		special "Saarlouis" pmk., Very Fine	E. III
1235	$\times$	UNITED NATIONS, 1951-62, Mounted Collection of 132 unused	
		stamps, also few pieces postal stationery, all in cpl. sets, Fine-Very Fine	125.64
1236	*	UNITED NATIONS, 1951-68, Collection of 113 unused stamps & 3	
		Souvenir Sheets, incl #1-#11, C1-C4, 11/2c precancel, two sets #29-30,	
		also Cpl. Sheet 6c Chagall & 29 unused Entires & Postal Cards, F	
		V. F. Lot	180.01
1237	*	UNITED NATIONS, 1951-67, Collection of 205 Unused Stamps, 3	
		Souvenir Sheets and 26 Entires, all in cpl. sets, V. F. lot	199.26
1238	$\star$ $\boxplus$	UNITED NATIONS, 1951-68, Collection of 812 Unused Stamps, all in	
		Blocks, Nearly all in cpl. sets, incl. all better Issues, V. F. lot	913.30
1239	$\star$	U. N. Margin Inscription Blocks, 1951-69, Collection of 226 Margin In-	
		scription Blocks of 4, 6, of 10, few duplicates, Fine-Very Fine Lot	662.88
1240	$\times$	U.N. First Day Covers, 1952-69, 283 First Day Covers, nearly all	
		cacheted, some duplication, incl. Commems, Airpost, & Postal Sta-	
		tionery, Very Fine Lot	249.49
1241	$\times$	U. N. Covers, 70 covers, incl. Slogan & Special Cancels, First Flights,	
		also few Souvenir Folders, & several dozen commercially used covers, &	
	22	collateral items, FV. F., Interesting Lot for the specialist	E. VII
1242	*	UNITED NATIONS, Several thousand unused stamps in five sheet files,	
		incl. full & part sheets, Inscription Blocks, etc., nearly all in cpl sets, Fine-	
		Very Fine Lot, Estimated Net Value \$600.00-\$700.00	-
1243		UNITED NATIONS, Dealer's Stock of couple thousand used and un-	
		used stamps neatly arranged in large stock book, majority are unused	
		cpl. sets, nearly all FV. F., Attractive Lot, Estimated Net Value \$250.00-	
1011		\$300.00	
1244	$\star$ $\blacksquare$	UNITED NATIONS, Stock of several hundred Margin Inscription Blocks,	17 157
1015		nearly all FV.F.	E. IX
1245	$\star$	UNITED NATIONS, 1960-67, 4c-15c Souvenir Sheets #85 (14), #145	162.20
		(43), #179 (54). Mint, Very Fine	163.20

#### END OF SECOND SESSION

# LOTS ON VIEW FROM SEPTEMBER 18th OFFICES CLOSED MONDAY, SEPTEMBER 22nd

Scott 1969 Catalogues used in pricing the lots in this sale. Consult the 1970 Issue for price changes.

# THIRD SESSION

SATURDAY, SEPTEMBER 27th, 1969 — 11:00 A.M.

# **BRITISH COMMONWEALTH**

#### GREAT BRITAIN

1246	$\searrow$	1841-1912, 17 Covers & Cards, incl. Used in Rio de Janeiro, Malta,	
		Bombay, Ceylon, Gibraltar, Egypt, Malaya, two cards with handdrawn	
		Caricatures, also 67 Stamps, Attractive Lot	E. VII
1247	*	1840, 1p Black (1). Large Margins to just touched incl. part Imprint at R.,	
		corner repaired, Very Fine appearance (Photo)	130.00
1248		1840, 1p Black (1). Six, Margins to just in, small flaws, FV. F. appear.	99.00
1249	$\times$	1840, 1p Black (1). 14 Singles & 1 Pair, all tied on Large parts of cover,	
		showing pmks, mostly with Margins all around, Black, Red M. C. cancels,	
		V. GV. F.	264.00 +
1250		1840, 2p Blue (2). Large Margins, Bright Color, light Red cancel, faint	
		corner crease, Very Fine appearance (Photo)	50.00
1251		1840, 2p Blue (2). Margins to barely touched, Red cancel, Fine	50.00
1252		1840, 2p Blue (2). Horiz. Pair, Rich Color, Large to Huge Margins,	
		small faults, V. F. appearance (Photo)	100.00
1253 ₺	$\times$	1840, 2p Blue (2). Margins to just in, tied by bold Maltese Cross on 1841	
		folded cover, Fine	50.00+
1254	$\times$	1840, 2p Blue (2). Margins to just clear, tied by Maltese Cross on 1841	
		folded cover, Fine	50.00 +
1255	*	1854, 2p Blue (10). Closed tear, Fine appearance for this	125.00
1256		1878-82, 10/- Victoria (74, 91). First minute perf. tear, last light crease,	
		V. F. appearance	335.00
1257		1878, 10/-, £1 Victoria (74-75). Minute flaws, Fine appearance	320.00
1258		1878 £1 Brown Lilac (75). Centered to L. R., Fine for this	175.00
1259		1882-83, 5/- Rose (90). Few blunted perfs., otherwise Fine	100.00
1260		1882, 10/-, £1 Victoria (91-92). Small faults, V. F. Centering & Appear.	515.00
1261		1882-83, £1 Brown Lilac (92). Neat cancels, small internal tear, Very	
		Fine appearance (Photo)	325.00
1262		1882, £5 Orange (93). Well Centered, Neat "Manchester Accounts" pmk.,	
		couple perfs. partly clipped, otherwise Very Fine (Photo)	235.00
1263		1882, £5 Bright Orange (93). Neat cancel, tiny surface rub, otherwise	
		Very Fine (Photo)	235.00
1264		1882, £5 Bright Orange (93). Neat Liverpool pmk., corner perfs. added,	
		Very Fine appearance (Photo)	235.00
1265	*	1884, £1 Brown Violet (110). Pos. "J-C", Broken Frame, Fine Copy of	
		this Rare Variety (Photo) Gibbons	720.00

1266		1884, £1 Brown Violet (110). Separated by scissors, few perfs clipped,	
1267		V. F. Centering	100.00
1267		1884, £1 Brown Violet (110). Neat cancel, also light blue crayon, few	100.00
1268		partly blunted perfs., otherwise Fine (Photo)  1888 f1 Brown Violet (123) Fine (Photo)	100.00 165.00
1269	_	1888, £1 Brown Violet (123). Fine	105.00
1209	$\star$	appearance	150.00
1270	+	1891, £1 Green (124). Pos. "J-C", Broken Frame, Fresh, o.g., light	
12/0	^	crease, Fine appearance	440.00
1271	+	1891, £1 Green (124). Pos. "T-A", Broken Frame Variety, fresh, o. g.,	110.00
		light crease, rounded corner perf., otherwise Fine (Photo) Gibbons	440.00
1272		1891, £1 Green (124). Neat cancels, Very Fine (Photo)	
1273		1891, £1 Green (124). Faint internal wrinkle, Very Fine appearance	
		(Photo)	100.00
1274		1891, £1 Green (124). Used, tiny corner crease, Very Fine appearance	100.00
1275		1891, £1 Green (124). Pos. "J-C", Broken Frame, minute perf. tear, Fine	
		appearance Gibbons	220.00
1276	*	1902-11, 2/6-10/- Edward (139-141). Fine-Very Fine	75.50
1277		1902, £1 Green, Edward (142). Neat cancel, Fine	60.00
1278		1902, £1 Green (142). Faint crease, V. F. appearance	
1279		1902, £1 Green (142). Faint crease, V. F. appearance	60.00
1280		1902, £1 Green (142). Light crease, Fine appearance	60.00
1281	*	1913, 2/6 Light Brown, 5/- Carmine (173-174). Last pinpoint thin speck,	
1000		other Very Fine	70.00
1282		1913, 10/- Light Blue (175). Very Fine (Photo)	160.00
1283	*	1913, £1 Green (176). Very Fine (Photo)	250.00
1284	<b>A</b> m	1913, £1 Green (176). Light cancels, Very Fine	140.00
1285		1924, 1p-1½p Exhibition (185-186). U. R. Corner Blocks of 6, V. F	65.00
1286 1287		1924, 1½p Red Brown, Tête Bêche Pair (189a). Very Fine (Photo) 1929, £1 Black, Congress (209). Very Fine (Photo)	200.00
1288		1929, £1 Black, Congress (209). Microscopic surface flaw, Very Fine	200.00
1200	*	appearance (Photo)	200.00
1289	+	1934, 2/6–10/– George V (222–224). Very Fine Set	103.00
1290		1934, 2/6-10/ George V (222-224). Very Fine Set	103.00
1291		1939-48, 2/6-£1 George VI (249, 249A, 250, 251, 275). Very Fine	39.25
1292		1939-51, 2/6-£1, Geo. VI (249-251A, 275, 286-289). V. F.	68.25
1293		1955, 2/6-£1 Elizabeth (309-312). V. F. set	57.00
1294	$\star$	1955, 2/6-£1 Elizabeth (309-312). Mint Blocks, V. F. set	228.00
1295	*	1955, 10/-, £1 Elizabeth (311, 312). Very Fine	47.50
		1953, 2½p-1/6 Elizabeth Coronation (313-316). Blocks, Very Fine Set	38.00
1297	$\star$	1957-66, 2p-2/6 Pictorials, Commems. (Bet. 334-477). 90 diff. Stamps,	
		each in Block or Se-tenant Blocks, Mint, FV. F.	201.04
1298		1840, 1p, 2p Mulready Envelopes (U1, U2, U4). Unused, FV. F.	55.50
	1000	Tangier 1955, 2/6-10/- Elizabeth (576-578). Mint Blocks, V. F. set	51.00
		Tangier 1957, ½p-10/- Anniversary (592-611). Mint Blocks, FV. F. set	52.84
1301	×	ANTIGUA, 1886, 2½p Ultramarine,, "2" With Slanting Foot (14 var.).	10.00
1202	<b>4</b> m	Gibbons #27a, Fresh, o. g., Very Good	40.00
		— 1953-62, 1c-\$4.80 Elizabeth Issues (108-132). Mint Blocks, FV. F. ASCENSION, 1956-63, ½p-£1 Elizabeth Issues (62-88). Mint Blocks,	71.24
1303		FV. F. sets	99.20
			77.20
		AUSTRALIA	
1304	1	1913, ½p-2/- Kangaroo (1-11). Fine-Very Fine	42.05
1304		1913, 10/- Pink & Gray (13). Curious Plate flaw showing Broken Tail,	42.03
1303	*	regummed, otherwise V. F. & Scarce (Photo)	65 00 ±
		(Filoto)	05.00

130			1916, 5/- Yellow & Gray (154). Inverted Watermark, Fine	
130			1917, 10/- Bright Pink & Black (55). Very Fine (Photo)	60.00
130			1929, 6p-5/- Kangaroo (96-100). Fine-Very Fine	40.75
130		*	1929, 10/- Pink & Gray (101). Very Fine (Photo)	80.00
131	10		1930, £2 Dull Red & Black (102). Light cancel, Very Fine (Photo)	80.00
131	11		1932, 5/- Sydney Bridge (132). Light cancel, couple of partly blunted	
			perfs, otherwise Very Fine	90.00
131	12	$\star$	1934–35, 2p–2/– Commems (147–154). F.–V. F. sets	52.60
131	13	$\star$	1948-67, 1p-3/- Pictorials, Commems (Bet. 213-426). 129 Diff. Stamps,	
			all in Mint Blocks, FV. F.	187.88
131			1949-50, 5/-£2 Arms (218-221). Very Fine Set	35.25
131	5	*	1963-65, 5p-£2 Pictorials (365-379). Mint, Very Fine Set	69.78
		$\star$	1963-65, 6p-£2 Pictorials (367-379). Mint Blocks, V. F. set	277.80
131	17	$\star$	1931, 2p-3p Officials (O1-O2). Very Fine Set	49.00
131	8	$\star$	BAHAMAS, 1884-90, 1p-£1 Victoria (27-32). Fresh, o. g., V. GV. F.	
		a a	set	113.75
131			— 1884, £1 Brown (32). Fresh, part o. g., centered to right, Very Good	85.00
132	20	$\star$ $\square$	1948, ½p-£1 Tercentenary (132-147). Blocks, most have one stamp with	
	esor.		small hinge thin, Balance V. F.	127.86
132	21		— 1965, ½p-£1 Elizabeth (204-218). Mint Blocks, V. F. set	57.68
132	22		— 1966, 1c-\$3.00 Overprints (230-244). Mint Blocks, FV. F. set	65.88
		~ —	BAHRAIN, 1955, 2r-10r Overprints (96-98). Mint Blocks, V. F. set	44.40
132	4	$\star$	BARBADOS, 1873, 6p Vermilion, Imperforate (41a). Horiz. Pair with	
			L. Sheet margin, light corner bend in one, otherwise V. F.	70.00
132	.5	$\star$ $\boxplus$	— 1873, 6p Vermilion, Imperforate (41a). L. R. Corner Block, o. g., Fresh	
			and Very Fine (Photo) 1	
132			— 1912, 2/-, 3/- Geo. V (125-126). Very Fine	52.00
132	.7	$\star \boxplus$	- 1953-65, 1c-\$2.50 Elizabeth Issues (235-256, 267-280). Mint Blocks,	77.61
400	0		V. F. sets	75.64
132			BARBUDA, 1922, ½p-5/- Geo. V (1-11). Very Fine set	69.20
132 133			— 1922, ½p-5/- Geo. V (1-11). FV. F. set	69.20
133	U	*	— 1922, ½p-5/- Geo. V (1-11). 1/- pinpoint thin speck, otherwise FV. F. set	69.20
133	1	_	BASUTOLAND, 1933, ½p-10/- First Issue (1-10). FV. F. set	51.52
133			— 1933, ½p-10/- First Issue (1-10). Very Fine set	51.52
133		_	— 1933, ½p-10/- First Issue (1-10). Very Time set	51.52
133			— 1933, 2/6-10/- First Issue (8-10). Used, FV. F.	45.50
		<b>↓</b> □	— 1954–61, ½p–10/–, ½c–1r Elizabeth Issues (46–71). Mint Blocks,	75.50
133	0	ΑШ	V. F. sets	75.36
133	6	_	BECHUANALAND PROTECTORATE, 1914, 5/- Rose Carmine,	, 5.50
133	U	×	Waterlow Printing, Double Overprint, one Albino (93 var.). Gibbons 84a,	
			Very Fine	135.00
133	7	+	— 1914, 5/- Bright Carmine, De La Rue Printing, Double Overprint, one	155.00
100	,	^	Albino (93 var.). Gibbons 87a, Fine	115.00
133	8 -	*	— 1932, ½p-10/- Geo. V & View (105-116). Very Fine set	59.05
133			— 1932, ½p-10/- Geo. V & View (105-116). FV. F. set	59.05
134			— 1932, ½p-10/- Geo. V & View (105-116). FV. F. Used set	59.05
134			— 1932, ½p-10/- Geo. V & View (105-116). Very Fine Used set	59.05
		<b>★</b> ⊞	— 1932, ½p-10/- Geo. V & View (105-116). Blocks, FV. F. set	236.20
		1	- 1955-61, ½p-10/-, 1c-2r Elizabeth Issues (154-165, 180-193). Mint	
			Blocks, V. F. sets	95.68
134	4 .	*	BERMUDA, 1917-20, 2/-£1 Geo. V (49-52, 54). FV. F.	98.50
134			— 1917-20, 2/-£1 Geo. V (49-52, 54). FV. F.	98.50
134			— 1920–21, ½p–1/– Tercentenary (55–79). F.–V. F. sets	45.55
			— 1920-21, <sup>1</sup> / <sub>4</sub> p-1/- Tercentenary (55-69). Mint Blocks, two stamps	
		_	light bends, FV. F. set	90.40

1348 ★⊞	- 1920, 1/- Black on Gray Green, Tercentenary (61). Block, Mint and	28.00
1349 ★	Fine	35.00 +
1350 🛨	— 1932, 12/6 Ochre & Gray Black (98). Very Fine (Photo)	70.00
1351 ★⊞		E. VI
1352 ★⊞		17601
	Blocks, Mint, FV. F.	176.24
1353	BRITISH GUIANA, 1905, \$2.40 Green & Violet (171). V. F. (Photo)	90.00
1354 ★ 1355 ★	— 1905, \$2.40 Green & Violet (171). Very Fine	90.00 90.00
1356	<ul> <li>1905, \$2.40 Green &amp; Violet (171). Very Fine</li> <li>1905, \$2.40 Green &amp; Violet (171). Tiny perf. tear, V. F. appearance</li> </ul>	90.00
1357 ★	— 1934, 1c-\$1.00 Geo. V & Views (210-222). Very Fine set	46.76
1358 ★⊞		60.40
1359 ★⊞		
7,11	Blocks, FV. F. set	52.08
1360 ★⊞	BRITISH SOLOMON IS., 1956-60, ½p-£1 Elizabeth (89-105). Mint	
	Blocks, FV. F. set	59.40
	— 1965, ½p-£1 Elizabeth (128-142). Mint Blocks, FV. F. set	56.32
The same of the sa	— 1966-67, 1c-\$2.00 Overprint (149-166). Mint Blocks, FV. F. set	66.64
1363 🛨	BRUNEI, 1907-21, 1c-\$5.00 River Scene (13-36, 38). Few values bit	62.05
1264 [	heavily hinged, FV. F.  — 1908, \$5.00 Lake on Green (38). Used Block, on small piece, V. F.	63.85
1364 ⊞	— 1908, \$5.00 Black on Red (39). Block, dried tropical gum, still a Fine-	90.00+
1303 ★⊞	Very Fine Block (Photo) 5	60.00+
1366 ⊞	— 1908, \$25.00 Black on Red (39). Used Block, on small piece, Very	00.00
Ш	Fine and Rare (Photo) 5	60.00 +
1367 ★	BURMA, 1937, 3p-25r First Issue (1-18). Very Fine set	108.00
1368 ★⊞	CAMEROONS, 1960-61, ½p-£1 Overprints (66-77), Mint Blocks, V. F.	
	set	79.80
	CANADA	
1369 🛨	<b>1897</b> , ½c-50c Jubilee (50-60). Fresh, o. g., 10c thin, 5c pulled perf.,	
	others FV. F.	75.00
1370 ★	1897, \$1.00 Lake, Jubilee (61). L. Sheet Margin Copy, fresh, o.g., tiny	
1271	thin, Very Fine appearance (Photo)	75.00
1371 ★	1897, \$2.00 Dark Purple, Jubilee (62). Fresh, o. g., couple light natural gum wrinkles, otherwise Very Fine(Photo)	200.00
1372 ★	1897, \$3.00 Yellow Bistre, Jubilee (63). Rich Color, fresh, o. g., Very	200.00
1372	Fine (Photo)	225.00
1373 ★	1897, \$4.00 Purple, Jubilee (64). Bright Color, fresh, o.g., Fine (Photo)	225.00
1374	1897, \$5.00 Olive Green, Jubilee (65). Deep Color, fresh, o. g., small	
	negligible thin, Very Fine appearance (Photo)	200.00
1375 ★	1903, 20c Olive Green (94). Slightly rounded corner perf., still Very Fine	50.00
1376 ★	1908, 50c Purple (95). Gum bit disturbed, otherwise Fine	65.00
1377 ★	1908, ½c-20c Quebec Tercentenary (96-103). First five values hinge thins,	
	otherwise FV. F. Set	65.00
1378 ★	1912-24, 2c-\$1.00 Admirals (107-116, 118-120, 120a, 122, 136-138). Fine-Very Fine	82.05
1379 →□	1924, 3c Carmine, Perf. 8 Vertically (130)a. Block, without gum, Fine	02.03
13/3 ★出	(Photo)	150.00
1380 ★	1928-29, 1c-\$1.00 Parliament Issue (149-159). Fine-Very Fine	55.00
1381		55.00
	1928-29, 1c-\$1.00 Parliament Issue. Imperforate (149 var159 var.).	
	1928–29, 1c-\$1.00 Parliament Issue, Imperforate (149 var.–159 var.). Horiz. Pairs, Mint, Very Fine(Photo Ex) Bileski	250.00

	*	1959, 5c Red & Blue, Seaway, Center Inverted (387a). Mint, Very Fine Example of this Rare & Popular Error	2,500.00
383	*	1898-1950, 5c-20c Airposts, Spec. Delivery (C1-C9, CE1-CE4, CO1-	
		CO2, E1-E11, EO1-EO2). Virtually all FV. F.	67.40
384	*	1949-50, 1c-\$1.00 Official Overprints (O1-O10). 50c small surface	
		scuff, otherwise Very Fine Set	81.4
	*	1950-51, 50c-\$1.00 Official Overprints (O11, O25, O27). Very Fine	53.50
386	*	1875-88, 8c Blue, Registration (F3). Fresh, large part o.g., Very Fine	<b>*</b> 0.0
		(Photo)	50.0
	$\times$	<b>CAYMAN IS., 1935, 2/–10/ Geo. V (94–96).</b> On Registered Cover, V. F.	51.5
388	**	— 1953-62, <sup>1</sup> / <sub>4</sub> p-£1 Elizabeth Issues (135-149, 153-167). Mint Blocks, V. F. sets	95.4
389	(:	CEYLON, 1857, 6p Plum on Bluish (2). Margins all around, neat Grid	
00)		cancel, Very Fine, with P. F. Certificate (Photo)	145.0
390	*	— 1952, 10r Yellow Orange & Dull Green (289A). Horiz. Block of Eight,	
	ΛШ	Mint, F.–V. F.	64.0
391	*	COOK IS., 1960-67, 1p-£1 Postage, Airposts (147-178, C1-C11). Mint	
	74111	Blocks, except Christmas Issue in Cpl. Sheets of 6, Very Fine sets	E. I
392	<b>★</b> ⊞	CYPRUS, 1955, 2m-£1 Elizabeth (168-182). Mint Blocks, V. F. set	130.2
393	*	— 1960, 2m-£1 Independence (183-197). Mint Blocks, FV. F. set,	
		Scarce	414.2
394	*	<b>DOMINICA</b> , 1954, ½c-\$2.40 Elizabeth (142-156). Mint Blocks, V. F. set	69.7
395	$\star$	— 1957-63, 1c-\$4.80 Elizabeth Issues (157-180). Mint Blocks, V. F. sets	69.1
		EGYPT	
396	*	1923-24, 1m-£1 Fuad (93-104). £1 minute corner perf. thin, otherwise	(2.7
207		FV. F. set	62.7
397		1929, 5m-15m Prince Farouk, Black & Brown Centers (155a-158a).  Cancelled, Very Fine set, only 2000 were printed	160.0
308	*	1932, 100m on £1 Ultramarine & Dark Violet (167). Very Fine (Photo)	70.0
	*	1932, 100m on £1 Ultramarine & Dark Violet (167). Very Fine	70.0
	*	1934, 1m-£1 Postal Congress (177–190). £1 tiny natural paper inclusion,	70.0
400	×	FV. F. set	132.6
401	*	1938, £1 Royal Wedding (224). Very Fine	55.0
	<b>★</b> ⊞	1943, 5m Semipostal, Arabic Date "1493" (B2a). Block, L. L. Stamp the	22.0
102	<b>A</b> III	Error, Mint, Very Fine	72.0
		FALKLAND ISLANDS	
103	<b>⊥</b> m	1898, 5/- Brown Red (21). Block, Fresh, o. g., Very Fine, Scarce Block 1	20.00-
	*	1904-05, ½p-5/- Edw. (22-29). 3/- few blunted perfs., otherwise F	20.00
104	^	V. F. set	50.0
405	*	1912–14, ½p–£1 Geo. V (30–40). F.–V. F. set	170.1
	*	1912, £1 Black on Red (40). Usual Crackly Gum, Very Fine (Photo)	100.0
	*	1933, ½p-2/6 Centenary (65-73). FV. F.	46.8
	*	1933, ½p-2/6 Centenary (65-73). FV. F.	46.8
	<b>*</b>	1933, ½p-2/6 Centenary (65-73). FV. F.	46.8
	÷	1933, 5/- Centenary (74). Very Fine (Photo)	150.0
	÷	1933, 5/- Centenary (74). Very Fine	150.0
	÷	1933, 5/- Centenary (74). Fine	150.0
	÷	1933, 5/- Centenary, Yellow Orange & Black (74 var.). The Rare Shade	
		Gibbons #136a, negligible toning spot on gum, Still Very Fine (Photo)	

1414	1933, 5/- Centenary, Yellow Orange & Black (74 var.). Gibbons #136a, Lightly Cancelled, Very Fine (Photo)	220.00
1415 ★⊞	1960-64, ½p-£1 Elizabeth Issues (128-145, 150-153). Mint Blocks, F	
1416 1	V. F. sets	61.88
1410 ★⊞	FIJI, 1953-66, ½p-5/- Elizabeth Issues (Bet. 146-228). 42 Diff. Mint Blocks, incl. cpl. sets, FV. F.	78.24
1/17 →□	— 1959–63, ½p–£1 Elizabeth (163–175). Mint Blocks, V. F. set	67.04
	— 1959-61, 1/-£1 Elizabeth (171-175). Mint Blocks, V. F.	59.80
1419 ★	GAMBIA, 1902-05, 1/-3/ Edw. (35-39). FV. F.	57.00
1420	— 1922–26, ½p–10/– Geo. V & Elephant (102–107, 109–110, 112–113,	
1.20	115–120). A few stamps are regummed, others FV. F.	95.51
1421 ★⊞	— 1963, ½p-£1 Elizabeth (175–187). Mint Blocks, V. F. set	59.20
	GHANA, 1957-65, ½p-£1, 1pa-2.40c Postage, Airposts (1-150, 156-178,	
ΛШ	200-235, C1-C8). Mint Blocks, also 12 Souvenir Sheets, V. F. sets	535.32
1423 🛨	GIBRALTAR, 1927, £1 Orange & Black (92). Very Fine (Photo)	65.00
	— 1960, ½p-£1 Elizabeth (147-160). Mint Blocks, V. F. set	51.24
1425 🛨	GILBERT & ELLICE IS., 1924, £1 Violet & Black on Red (26). Very Fine	
, ,	(Photo)	175.00
1426 🛨	— 1924, £1 Violet & Black on Red (26). Very Fine(Photo)	175.00
1427	— 1924, £1 Violet & Black on Red (26). Fine	175.00
1428	— 1924, 10/- Green & Red on Emerald (31). Very Fine	40.00
	— 1956-66, ½p-10/-, 1c-\$2.00 Elizabeth, opts., Commems. (61-75,	
7,11	79-81, 87-88, 110-126). Mint Blocks, V. F. sets	91.20
1430 ★⊞	— 1965, ½p-£1 Pictorials (89-103). Mint Blocks, FV. F. set	64.20
1431 ★⊞	GOLD COAST, 1952-53, ½p-10/- Elizabeth (148-159). Mint Blocks,	
	FV. F. set	48.32
1432 ★	GRENADA, 1906, 10/- Seal of Colony (78). Fine	65.00
1433 ★	— 1906, 10/- Seal of Colony (78). Fine	65.00
1434 ★	INDIA, 1906, 1/2a Green, Booklet Pane of four (78a). Cpl. Booklet of 8	
	Panes, FV. F.	60.00
1435 🛨	— 1902, 25r Ultramarine & Orange Brown, Edw. (76). Very Fine, with	
	L. B. corner margins (Photo)	110.00
1436	— 1902, 25r Ultramarine & Orange Brown, Edw. (76). Used, light	
	crease, Fine appearance	75.00
1437	— 1931, 1a Brown on Rose (131). Tied by Calcutta pmk. on Flown	
	Cover of The First Indian "Pigeongram", carried by "Weary Willie"	
	Tiny cover with cachets, Fine & Scarce	E. III
1438 ★	— 1937-40, ½a-25r Geo. VI (150-167). All but 1r are Mint, V. F. set	41.20
1439 ★⊞	— 1953, 3p-1r Korea Custodial Unit (M44-M55). Mint Blocks, FV. F.	
1440 1	set	50.80
	IRAQ, 1934, 50f-1d Officials (084-089). Mint Blocks, FV. F.	65.40
1441 🖂	IONIAN IS., Five Stampless Covers, Three with "Corfu" pmks. in scroll	
	& oval, 1842, 1845 "Cephalonia" in scroll & oval, 1849, "Zante" in fancy	T VI
1442 🛨	Blue Double Circle, 1858, Clear pmks., Very Fine & Scarce	E. VI
1442	— 1859 (½p), (1p), (2p) Victoria (1–3). Unused, Very Fine, also a proof in Black on thick yellowish paper. Scarce	48 00 +
1443 →□	— 1859, (1p) Blue (2). Block of Eight (2x4). Margins all around, incl. R.	40.00+
A III	sheet margin, Fresh, o.g., usual light gum bends & slight traces of	
	toning, Scarce & Attractive Block	80.00 ±
1444 🛨	— 1939, 5L-15D Greece (396-407). Purple ovpt. "Occupazione Militare	JU.00
	<b>Di Zante</b> ", Very Fine, Unlisted in Scott, (Bolaffi 161,500L approx. \$260.00)	
	,, company	
	IRELAND	
1445 ★	1922, 2/6, 5/- Overprints (12-13). Two Shades of first, FV. F.	65.00
1446	1922, 2/6-10/- Overprints (12-14). Very Fine set (Photo Ex)	105.00

1447 ★	1922, 2/6-10/- Overprints (12-14). Very Fine set	105.00
1448 🛨	1922, 2/6–10/- Overprints (56–58). Very Fine set	90.00
1449 ★	1922, 2/6–10/– Overprints (56–58). Very Fine set	90.00
1450 ★	<b>1922, 2/6–10/– Overprints (56–58).</b> 10/ nibbed perf., otherwise V. F.	
	Mint set	90.00
1451 🛨	1922, 2/6 Light Brown, Accent Omitted (56a). Very Fine (Photo)	130.00
1452 <b>★</b>	1922, 2/6 Light Brown, Accent Omitted (56a). In Horiz. Pair with nor-	
	mal, tiny pinpoint thin speck, V. F. appearance	140.00
1453 ★	1922, 5/- Carmine Rost, Accent Omitted (57a). Very Fine (Photo)	135.00
1454 ★	1922, 10/- Gray Blue (58). Small filled in thin spots, Fine appearance	65.00
1455 ★	1923, ½p-2p Overprints, Tall "1" (59a, 60a, 62a). First in Pair with	22.00
1456 4	normal, F.–V. F. 1925, 2/6–10/– Overprints (77–79). Very Fine set	22.00
1456 ★	1925, 2/6-10/- Overprints (77-79). Very Fine set	95.00 95.00
1457 ★	With the second	
1458 ★	1925, 2/6-10/- Overprints (77-79). Very Fine set	95.00
1459 ★	1925, 2/6-10/- Overprints (77-79). 10/ light natural gum crinkle, F	95.00
1460 ★	V. F. set	95.00
1461 ★	1925, 5/-, 10/- Overprints (78–79). Very Fine	80.00
1462 ★	1925, 5/-, 10/- Overprints (78-79). 10/ minute pinpoint hinge thin,	00.00
1102	other V. F.	80.00
1463 🛨	1925, 10/- Gray Blue (79). Very Fine	55.00
1464	1935, 2/6-10/ Geo. V Overprints (93-95). Very Fine set (Photo Ex)	237.00
1465	JAMAICA, 1921, 6p Slate Blue & Carmine, "Abolition of Slavery", Not	
	Issued (82 var.). "Specimen" overprint, Very Fine	125.00
1466 ★Ⅲ	— 1956, ½p-£1 Elizabeth (159-174). Mint Blocks, FV. F. set	62.80
The second second	— 1962, ½p-£1 Independence (185–196). Mint Blocks, FV. F. set	56.56
1468	KENYA, UGANDA & TANGANYIKA, 1935, 1c-£1 Geo. V & Views	
	(46-59). £1 one partly blunted perf., otherwise FV. F. set	60.00
1469 →□	— 1960-61, 5c-20/- Elizabeth (120-135). Mint Blocks, V. F. set	56.80
	<b>KENYA</b> , 1963–64, 5c–20/– First Issues (1–10). Mint Blocks, F.–V. F. sets	52.60
	KUWAIT, 1955, 2r-10r Overprints (117-119). Mint Blocks, V. F. set	49.40
1472	LEEWARD IS., 1928, 10/-, £1 Geo. V (82-83). Very Fine	78.50
200	— 1954, ½c-\$4.80 Elizabeth (133-147). Mint Blocks, V. F. set	71.00
1474 ★⊞	MALAYA, 1957, 1c-\$5.00 Pictorial Issues for the States Kedah through	
	Trengganu; Cpl. set for the 10 States, all in Mint Blocks, V. F. set	296.68
1475 ★⊞	— Malacca, 1954-55, 1c-\$5.00 Elizabeth (29-44). Mint Blocks, FV. F.	
	set	87.24
1476 ★⊞	— Penang, 1954-55, 1c-\$5.00 Elizabeth (29-44). Mint Blocks, FV. F.	
	set	55.64
	MALTA	
1.477	1021 2/ VIII.	20.00
1477 ★	1921, 2/- Ultramarine & Dull Violet (74). Very Fine	30.00
1478 ★	1921, 10/- Black (76). R. Sheet Margin, Fine, Scarce (Photo)	200.00
1479 ★	1922, 2/-, 10/- Self-Government (94, 96). Very Fine	56.00
1480 ★	1922-26, <sup>1</sup> / <sub>4</sub> p-£1 "Malta", "Britannia" (98–114). FV. F. Set	56.00 63.94
1481 ★ 1482 ★	1926–27, <sup>1</sup> / <sub>4</sub> p–10/– George V, Pictorials (131–147). F.–V. F. Set	50.90
1483 ★⊞	1956–57, ¼p–10/= George V, Tretorials (131–147). T.–V. T. Set	102.24
1484 ★⊞	1957–62, 1½p–2/6 Commems. (263–290). Mint Blocks, V. F. sets	80.20
1485 ★⊞		00.20
	331–343, 348–352, 355–363). Mint Blocks, FV. F. sets	144.44
1486 ★⊞	1964, 2p-2/6 Independence (303-308). Blocks, all but two stamps Mint,	
, , , , ,	V. F. set	96.80
		A CONTRACTOR

1487	$\bigstar \boxplus$	MONTSERRAT, 1953-57, ½c-\$4.80 Elizabeth (128-142). Mint Blocks,	150.20
		FV. F. set	159.28
		— 1965, 1c-\$4.80 Elizabeth (159-175). Mint Blocks, V. F. set	43.52
1489	$\star \boxplus$	NAURU, 1954-66, ½p-5/-, 1c-\$1.00 Pictorials (39-50, 53-58, 61, 63-65, 68, 70-71). Mint Blocks, FV. F.	56.52
1490	D	NEWFOUNDLAND, 1910, 1c-15c Guy, Plate Proofs on Thick, Gummed	30.32
1490	P	A CONTRACT OF THE CONTRACT OF	
		Paper (87P-91P, 93P-95P, 97P). Horiz. Pairs, one 10c pinpoint thin speck in gum, others V. F (Photo Ex) Holmes	270.00
1491	_	— 1931, 15c-\$1.00 Airposts (C6-C11). FV. F. sets	52.00
1491		— 1931, 15C-\$1.00 Airposts (C0-C11). FV. F. Scis — 1933, 5c-75c Pictorial Airposts (C13-C17). V. F. set	37.50
1493	×	NEW GUINEA, 1932, £1 Gray Airpost (C43). Horiz. Used Pair, Fine	40.00
1494		NEW ZEALAND, 1893 A Study of 1p-1/- Victoria with Printed Adver-	40.00
1474		tisements on Back (Bet. 61–68). Used, 78 all diff., most are 1p & 2p,	
		V. GV. F. Lot	E. III
1/05	<b>4</b> m	— 1950-67, ½p-£1 Commems., Pictorials (Bet. 274-381). 67 Diff. Mint	12. 111
1493	XIII	Blocks, FV. F.	117.52
1496		1929–31, 1p–4p Semipostals, Airposts (B1, B3–B4, C1–C2). On Auckland–	117.52
1470		Gisborne First Flight Cover, V. F.	48 75 L
1497	1	NIGERIA, 1961, ½p-£1 Federation Issues (101–142). Mint Blocks, F.–	40.75 T
1471	XIII	V. F. sets	87.48
1498	1	NORFOLK IS., 1947-62, ½p-10/- Pictorials (1-18, 21-41). V. F. Sets	95.97
		— 1958-60, 3p-2/8 Pictorials, Overprints (21-28). Mint Blocks, FV. F.	93.91
1477	XIII	sets	135.00
1500	<b>▲</b> m	— 1960-62, 1p-10/- Pictorials (29-41). Mint Blocks, V. F. set	101.28
		— 1960, 2/8 Local Government (42). Mint Block, V. F.	120.00
		— 1960-66, 5p-10p, 1c-\$1.00 Pictorials, Commems. (43-49, 51-53, 65-	120.00
1302	$\times$ $\square$	69, 71–99). Mint Blocks, V. F.	62,40
1503	<b>→</b> □	NORTH BORNEO, 1961, 1c-\$10.00 Elizabeth (280-295). Mint Blocks,	02.40
1505	АШ	V. F. set	54.08
1504	+	NORTHERN RHODESIA, ½p-20/- Elizabeth (67-74). Mint Pairs, V. F.	24.00
1501	^	set	54.62
1505	<b>→</b> □	— 1963, ½p-20/- Elizabeth (75-88). Mint Blocks, V. F. set	58.00
		NYASALAND, 1938, 5/-£1 Geo. VI (65-67). Corner Margin Blocks,	20.00
1500	ΛШ	Very Fine	104.00
1507	+	— 1953, ½p-20/- Elizabeth (97-111). Mint Pairs, V. F. set	59.26
1508		PAPUA & NEW GUINEA, 1952, ½p-£1 Pictorials (122-136). Mint	
1200	^	Pairs, V. F. set	107.04
1509	*	— 1958-60, 3½p-5/- Pictorials (139-146). Mint Blocks, FV. F. set	179.00
		— 1961-64, 1p-10/- Pictorials, Commems. (153-160, 162, 164-166,	277100
	ΛШ	171–173, 178–187). Mint Blocks, V. F.	144.40
1511	<b>→</b> m	— 1964-65, 1p-10/- Pictorials, Commems. (188-208). Mint Blocks,	
1511	X III	V. F. sets	88.20
1510	1	— 1966, 1c-\$2.00 Butterflies (209-224). Mint Blocks, V. F. set	
1512	*田	— 1966, 1C-\$2.00 Butterries (209-224). Mint Blocks, V. F. Set	60.36
1313	★出	PITCAIRN IS., 1940-65, ½p-8/- Elizabeth Issues (20-34, 39-51). Mint	11111
		Blocks, V. F. sets	114.44
1514			96.00
1515	*	RHODESIA & NYASALAND, 1954, ½p-10/- Elizabeth (141-143, 144-	
		155). Mint Pairs, Cpl. 1954 Issue, V. F. set	55.76
		— 1960, 3p-5/- Hydroelectric (172-177). Mint Blocks, V. F. set	69.20
		— 1960, 3p-5/- Hydroelectric (172-177). Mint Blocks, FV. F. set	69.20
1518	$\star$	ST. CHRISTOPHER, NEVIS, ANGUILLA, 1952, 1c-\$4.80 Geo. VI	
		(107–118). Mint Blocks, V. F. set	56.04
1519	$\star \boxplus$	— 1954-57, ½c-\$4.80 Elizabeth (120-134). Mint Blocks, V. F. set	59.48
		— 1961-64, ½c-\$5.00 Elizabeth Issues (139-142, 145-162). Mint Blocks,	
		V. F. sets	62.12

1521 ★⊞ ST. HELENA, 1961-62, 1p-£1 Elizabeth (159-172). Mint Blocks, V. F.	48.32
set	40.32
Blocks, V. F. sets	72.32
1523 ST. VINCENT, 1949, 1c-\$4.80 George VI (156-169). Complete set on	
Registered Air Post cover, Very Fine	15.01 +
1524 ★⊞ — 1955-67, 1c-\$5.00 Elizabeth Issues (186-197, 226, 227-240). Mint	
Blocks, V. F. sets	74.76
1525 ★⊞ SEYCHELLES, 1961-66, 5c-10r Elizabeth Issues (195-212). Mint Blocks,	
V. F. sets	54.72
SIERRA LEONE	
1526 1932, 2/-£1 Geo. V (149-152). Used, FV. F.	79.00
1527 ★ 1932, £1 Deep Violet (152). Very Fine(Photo)	50.00
1528 ★ 1933, ½p-£1 Wilberforce (153–165). Very Fine set (Photo Ex)	514.20
1529 1933, 5/- Wilberforce (163). Used, Very Fine(Photo)	90.00
1530 1933, 10/- Wilberforce (164). Used, Very Fine(Photo)	90.00
1531 ★ 1956, ½p-£1 Elizabeth (195-207). Mint Pairs, V. F. set	44.06
1532 ★⊞ 1961, ½p-£1 Independence (208–220). Mint Blocks, V. F. set	62.76
1533 ★⊞ 1961-65, 3p-£1, 1c-2Le Elizabeth, Commems., Overprints, Airposts (221-226, 240-247, 251-256, 271-285, 300-305, C1-C13, C28-C32, C34-C36).	
Mint Blocks, FV. F. sets, Most are Unlisted in Scott	E. VI
1534 ★⊞ 1963, ½p-£1 Flowers (227–239). Mint Blocks, V. F. set	58.00
1535 * SILVER WEDDING, 1948, 136 Diff. Values in Mint Pairs, complete	
except Falkland Islands, FV. F.	E. IX
1536 ★⊞ SINGAPORE, 1955-63, 1c-\$5.00 Elizabeth, Pictorials (28-59, 62-69).	
Mint Blocks, V. F. sets	67.48
1537 ★⊞ SOUTH AFRICA, 1952-64, ½p-10/, ½c-1r Pictorials, Commems.	
(Bet. 105–305). 78 Diff. Stamps, each in Mint Block, FV. F.	136.16
1538 ★ SOUTHERN RHODESIA, 1953, ½p-£1 Elizabeth (81-94). Mint Pairs,	(0.06
V. F. set	60.96 53.96
1539 $\star \boxplus$ — 1964, ½p-£1 Elizabeth (95–108). Mint Blocks, V. F. set	33.90
266–280). Mint Blocks, FV. F. sets	64.96
1541 ★⊞ SWAZILAND, 1956, ½p-£1 Elizabeth (55-66). Mint Blocks, FV. F.	
set	67.80
1542 ★⊞ — 1962, ½c-2r Elizabeth (92-107). Mint Blocks, V. F. set	50.96
1543 ★ TANGANYIKA, 1959-61, 5c-£1 Pictorials, Officials (45-56, O1-O12).	
Mint Blocks, FV. F. sets	100.16
1544 TONGA, 1937, TIN CAN MAIL, 1p, 1½p (40, 54). Tied by "Niauafoou"	
pmk. on cover to Oregon, numerous cachets on both sides & signed by The	
"Carrier", Trifle water-soaked, Fine	E. II
1545 ★ TRINIDAD & TOBAGO, 1922–28, £1 Rose & Green (31). Fine	55.00
1546 ★⊞ — 1953, 1c-\$4.80 Elizabeth (72-83). Mint Blocks, FV. F. set	66.96
1547 ★ TRISTAN DA CUNHA, 1952, ½p-10/- First Issue (1-12). Mint Pairs,	181.00
FV. F. set  1548 ★⊞ — 1954-58, ½p-10/- Elizabeth & Views (14-27). Mint Blocks, FV. F.	181.00
1548 *\(\pm\) = 1954-56, \(\frac{72\ph}{2\ph}\)- Enzabeth & Views (14-27). With Blocks, FV. F. set	152.00
1549 $\star$ — 1960-61, ½p-10/-, ½c-1R, Queen Elizabeth & Fishes (28-54). The	152.00
sets, Very Fine	71.88
1550 ★⊞ — 1960, ½p-10/- Elizabeth & Fishes (28-41). Mint Blocks, V. F. set	171.00
1551 ★⊞ — 1960, ½p-10/- Elizabeth & Fishes (28-41) Mint Blocks, FV. F. set	171.00
1552 ★⊞ — 1961, ½c-1r Elizabeth & Fishes (42-54). Mint Blocks, V. F. set	116.52
1553 ★⊞ — 1963-65, ½p-10/- Elizabeth Issues (55-84). Mint Blocks, FV. F. sets	61.68

1554	$\star$	TURKS & CAICOS IS., 1955-59, 1p-£1 Elizabeth Issues (119-137). Mint	
		Blocks, V. F. sets	65.16
1555	$\star$	UGANDA, 1962-65, 5c-20/- Elizabeth, Independence Issues (79-96).	
		Mint Blocks, V. F. set	60.16
1556	*	VICTORIA, 1897, 1p-2½p Semipostals (B1-B2). Fresh, o. g., V. F. set	80.50
1557	$\star$	VIRGIN IS., 1956, ½c-\$4.80 Elizabeth (115-127). Mint Blocks, V. F. set	63.88
1558	$\star$	1962-64, 1c-\$2.80 Elizabeth Issues (128-139, 144-158). Mint Blocks, F	
		V. F. sets	109.24
1559	$\star$	— 1966, 50c-\$3.00 Overprints (173-175). Mint Blocks, FV. F. set	40.00

#### END OF THIRD SESSION

# LOTS ON VIEW FROM SEPTEMBER 18th OFFICES CLOSED MONDAY, SEPTEMBER 22nd

# **ESTIMATES**

Our sales contain many 19th Century covers and fancy cancellations. We have had many requests to give the estimated cash value on these lots. We are trying to place a fair net valuation on each lot as a guide for bidding when no catalogue value portrays the true value. The chart below will be used, for example E. IV means our estimate cash value on this lot is \$30.00 to \$40.00. Lots may actually realize more or less than these estimates and under no circumstances are these estimates to be considered reserves but merely a guide to bidding.

E. I	up to \$10.00	E. IX	\$150.00 to \$200.00
E. II	\$10.00 to \$20.00	E. X	\$200.00 to \$250.00
E. III	\$20.00 to \$30.00	E. XI	\$250.00 to \$350.00
E. IV	\$30.00 to \$40.00	E. XII	\$350.00 to \$500.00
E.V.	\$40.00 to \$50.00	E. XIII	\$500.00 to \$750.00
E. VI	\$50.00 to \$75.00	E. XIV	\$750.00 to \$1000.00
E. VII	\$75.00 to \$100.00	E. XV	\$1000.00 to \$2500.00
E. VIII	\$100.00 to \$150.00	E. XVI	over \$2500.00

Scott 1969 Catalogues used in pricing the lots in this sale. Consult the 1970 Issue for price changes.

# FOURTH SESSION

SATURDAY, SEPTEMBER 27th, 1969 — 1:30 P.M.

## GENERAL FOREIGN

1560		SOUR FREE PRODUCTION OF THE PROPERTY OF THE PR	.50
1561	$\star$	ARGENTINA, 1928, 5c-3.60p First Airposts (C1-C19). Cpl. Set, few low	.25
		value small flaws, otherwise F.–V. F. Set	.23
		AUSTRIA	
1562	*	1936, 3s, 5s Farm Workers (378, 379). Small hinge remnants, V. F	.00
1563	*	1945, 1m-5m "Osterreich" Overprints, Unissued (Michel #Va-Vd). F	
		V. F. set Michel DM 500	.00
1564	*	1949-56, 30g-2.40s Commemoratives (Betw. 559-613). 30 diff., all	
		scarcer var., Very Fine 120	.25
1565	*	1930, 10g-1s Miklas (B81-B86). Very Fine Set	.00
1566	*	1931, 10(g)-1s Poets (B93-B98). Few hinge remnants, Very Fine	.00
1567	*	1934, 12gr-64gr Architects (B122-B127). Very Fine set	.00
1568	*	1935, 12gr-64gr Military Leaders (B132-B137). Very Fine set	.00
1569	*	1936, 12g-60g Ski Concourse (B138-B141). Very Fine Mint set	.00
1570	*	1946, 1s-5s Renner Souvenir Sheets (B185-B188). Very Fine set	.00
1571		1949-50, 40g-1.70s Semi-Postals (B260-B271). Very Fine	.50
1572	*	1949-51, 40g-1.70s Semi-Postals (B260-B263, B273-B276). Very Fine	
			.00
1573	$\times$	1950, 60g-1.70s Carinthia Plebiscite (B269-B271). The set, Tied on First	
		Day cover, Very Fine 49.00	,
1574		1951-53, 40g-2.40s Semi-Postals (B273-B285). Very Fine	
1575		, 8	.50
1576	*	,	00.
1577		, , , , , , , , , , , , , , , , , , , ,	.50
1578	$\star$	1911, 5k, 10k Violet, Postage Due (J45, J46). Small hinge remnants,	
		FV. F. 162	.50
1579	*	CHILE, 1948, 60c-3p Natural History, Blocks of 25 (254a, 255a, C124a).	
		60c few stamps with small flaws, minor separations, otherwise V. F. set 115	
1580		— 1942, 100p University Airpost (C89). Mint Block, V. F	.00
1581	*	COLOMBIA, 1948, 80c-5p Airposts (C159-C163). Cpl. Sheets of 50 or	
		25, Mint, F.–V. F. 415.00	)+
1582	*	CONGO REPUBLIC, 1963, 100fr Youlou, Unissued Airpost (Michel	
4 #05		#27). Mint, Very Fine Michel DM 350	
1583	*	COSTA RICA, 1941, 5c-1col Soccer (201-208). V. GV. F. set	.00

## CRETE

1584 🔀	1898, French Military Occn. Light Military Cachet, in Blue on 1898 to Paris, sent unpaid & two 30c Red, Postage Dues (J34) affixed, Faint	
	"La Canee" pmk., cover a bit soiled, Fine & Scarce	E. III
1585 ★	1905, 2L-5D Coins & Pictorials (74-82). FV. F. Set	94.50
1586	1905-09, 3D Orange & Black & Ovpts (81, 94, 109). Used, FV. F.	53.50
1587 P	1908, 1D Anniversary Pictorial (84P). Two Die Proofs on stamp paper,	
	one in Green & Black, as issued, other in Blue & Black, Very Fine &	E III
1500 1	Scarce	E. III
1588	1908, 1D, 2D, 3D, 5D Overprints (92–95). High values, FV. F.	69.00
1589 ★	1908, 10L-5D Overprints (103-110). FV. F. set	59.50 97.50
1590 ★	1909-11, 1D, 3D, 5D Overprints (118-120). Very Fine	97.50
1591 ★ 1592	1909-10, 1D, 3D, 5D Overprints (118-120). Very Fine	91.50
1392	crease, others Very Fine	88.00
1593 🛨	CROATIA, 1944, 50K-100K Storm Division, Souvenir Sheet (B76). V. F.	300.00
1594 ★	CUBA, 10c Emerald, Rocket Airpost (C31). Fine	50.00
1595	CYRENAICA, 1950, 1m-500m Warriors (65-77). Very Fine set	72.25
1596	— 1933, 19.75L-44.75L Balbo Flight (C18-C19). FV. F. set	90.00
1370	= 1500, 151701 -141701 Daniel Tilgill (CTO CTS) 1. 11.1 500	70.00
	DANZIG	
1597 🛨	1920, 2pf Gray, Overprint (31). Very Fine	50.00
1598 🛨	1920, 2½pf Gray, Overprint (32). Very Fine (Photo)	85.00
1599 🛨	1920 50pf Purple & Black, Overprint (43). Very Fine (Photo)	100.00
1600 ★	1923-39, 3pf-5gld Overprints, Semipostals (165-167, 241-254, B9-B11).	
	Fine-Very Fine	69.90
1601 ★	1924-25, 1g-10g Views (193-199). Very Fine Set	81.25
1602 🛨	1930, 5pf-1g Tenth Anniversary, Overprints (200-210). 50pf few age	
	spots, otherwise FV. F. Set	50.15
1603 ★	1924–32, 10pf–2½g Airposts (C26–C35). Fine-Very Fine Sets	42.20
1604 🔀	DENMARK, 1854-57, 4s Brown, 16s Lilac (4, 6). Margins all around,	
	tied by numeral "1" in circles, "Kjobenhavn" pmks. on 1862 cover to	
	Norway, Very Fine (Photo)	37.00+
1605	— 1940-41, 20ö-50ö Faroe Is. War Provisionals (272A-276). The set of	
	five, tied with 75ö (44A) on Censored Air Mail cover to Chicago, Censor	EE 00 .
1606	seals & all proper pmks., Very Fine	
1606 ★	— 1925–29, 10ö–1kr First Airposts (C1–C5). F.–V. F. set	66.00
1607 ★⊞	DUTCH NEW GUINEA, 1953, 5c-25c Flood Relief (B1-B3). Mint	108.00
1608 ★	FINLAND, 1933, 10m Zeppelin (C1). Very Fine (Photo)	75.00
1000 🗶	The Larence, 1933, Tolk Zeppenk (C1). Very Time	75.00
	FRANCE	
1609	1849, 1fr Brown Carmine (9b). Horiz. Pair, Large to Enormous Margins,	
20 T T T	showing Large portion of next stamp, Neat Scarce Roller Grid Cancel,	
	minute thin speck and faint wrinkle in margin between stamps, an Ex-	
	tremely Fine appearing Pair (Photo) 4	450.00+
1610 🔀	1870-71, 20c Blue, Ty. I, Bordeaux (43). Large margins, nicely tied on	West Control of the C
	neat 1871 cover, Tiny negligible faults, V. F. appearance	+00.00+
1611 🔀	1870, 20c Blue (57). Tied on Balloon Post cover, Oct. 26, 1870 Paris	
	pmk., Balloon "Le Vauban" Folded letter on thin, tough paper, Fine	E. III
1612 🛨	1900, 15c Orange, Imperforate (117a). Sheet Corner Copy, Extremely	
	Fine	30.00

1612	<u> </u>	1026 106: 206: Allegary (121 122) Very Eine	72 50
1613		1926, 10fr-20fr Allegory (131-132). Very Fine (Photo)	73.50 150.00
1614		1923, 1fr Bordeaux (197). Very Fine (Photo)	
1615		1925, 5f Paris Souvenir Sheet (226). Very Fine	190.00
1616	$\star$	1926, 55c on 60c "Louvre Magazine" Provisional (236), Unused, full o. g.,	1 250 00
1617		Fine for this, Scarce Michel DM	1 330.00
1617	$\star$	1927, 5fr-10fr Strasbourg Souvenir Sheet (241). Tiny negligible thin in	225.00
1610		margin only, stamps mint & Very Fine	225.00
1618		1929, 2fr Le Havre (246). Very Fine, signed Diena (Photo)	190.00
1619		1929, 2fr Le Havre (246). Very Fine (Photo)	190.00
1620		1929, 2fr Le Havre (246). Minute negligible flaws, V. F. appearance (Photo)	190.00
1621		1929, 20fr Red Brown (253). Very Fine (Photo)	55.00
1622	$\star$	1929-33, 20fr Red Brown, Die I, Orange Brown, Die III (253, 254A).	115 00
100000000000000000000000000000000000000		FV. F.	115.00
1623		1933, 20fr Bright Red Brown, Die II, Perf. 11 (254). Fine (Photo)	250.00
1624		1934-37, 20c-2f Commemoratives (299-323). Fine-Very Fine Sets	146.61
1625		1937, 5c-50c Pexip Souvenir Sheet (329). Mint, Very Fine	65.00
1626	$\star$	1937, 5c-50c Pexip Souvenir Sheet (329). Few minor bends in margins,	
		Stamps Mint & V. F.	65.00
1627		1937, 5c-50c Pexip Souvenir Sheet (329). Exposition pmks., full o.g.,	
		Very Fine	65.00
1628		1949, 10fr Postal Centenary (624). Sheet margin Strip of Five, First Day	45.00
1600		cancel, Very Fine	45.00
1629	*	1961-66, 50c-1fr Paintings (1014-1017, 1049-1051, 1054-1055, 1076-	10.00
1600		1077, 1084, 1090, 1106–1107, 1113–1117, 1149–1153). Very Fine Sets	49.80
1630		1961-66, 50c-1fr Paintings (Bet. 1014-1153). Set of 25 Stamps, V. F.	52.30
1631	$\star$	1961-67, 50c-1fr Paintings (Betw. 1014-1175). 20 Diff., in Blocks, incl.	146 40
1622		many better, Very Fine	146.40
1632	$\star$	1964, 25c-1fr Philatec (1085-1088, 1100). Mint, in two cpl. Miniature	79.00
1622		Sheets, Very Fine	
1633		1917-19, 2c-5fr Orphans (B3-B10). Fine-Very Fine Set (Photo Ex)	590.00
1634	$\times$	1922–27, 2c–5fr Orphans (B12–B23). One low value (B14) damaged, otherwise F.–V. F. Sets	95.75
1635	_	1927–30, 40c–1.50fr Sinking Fund Issues (B24–B26, B28–B37). F.–V. F.	93.13
1033	×	Sets	105.75
1626			
1636		1928, 1.50fr Dull Blue, Sinking Fund (B27). Very Fine	60.00
1637		1928, 1.50fr Dull Blue, Sinking Fund (B27). Very Fine, Deep Color	60.00
1638	-	1931, 1.50fr Allegory (B38). Mint, Very Fine	60.00
1639		1931, 1.50fr Green, Allegory (B38). Very Fine (Photo)	60.00
1640 1641		1937–38, 30c–1.75fr Semipostals (B63–B77). Very Fine 1949–55, 5fr–50fr Famous Men (B238–B243, B249–B254, B276–B281,	79.75
1041	×	B285-B290, B294-B299). Very Fine Sets	80.50
1642			
1642		1952-55, 8fr-50fr Semipostals (B267-B281, B284-B299). V. F. sets	79.30
1643		1927, 2fr-5fr First Airpost (C1-C2). FV. F. set	110.00
1644	*	1927, 2fr-5fr First Airpost (C1-C2). Fine Set	110.00
1645		1936, 85c-50fr View of Paris, Airpost (C8-C14). V. F. Used Set	93.00
1646	100	1936, 50fr Emerald, Airpost (C14). Very Fine (Photo)	220.00
1647		1936, 50fr Ultramarine & Red, Airpost (C15). Mint, Very Fine (Photo)	210.00
1648	×	1936, 50fr Ultramarine & Red, Airpost (C15). Very Fine	210.00
1649		1936, 50fr Ultramarine & Red, Airpost (C15). Used, light corner creases,	80.00
1000		V. F. appearance	80.00
1650		1936, 1.50fr-10fr South Atlantic Flight (C16-C17). Very Fine set	105.00
1651		1936, 10fr Prussian Green, South Atlantic, Airpost (C17). V. F. (Photo)	100.00
1652		1947-50, 100fr-1000fr Views, Airpost (C22-C27). Very Fine	61.75
1653		1947–50, 100fr–1000fr Views, Airpost (C22–C28). Very Fine Sets	63.75
1654	×	1954-65, 2fr-1000fr Airplanes (C29-C41). Very Fine Set	92.85

1655 🛨	1882-84, 1fr-5fr Postage Dues (J23-J25). Fresh, o.g., small flaws as	
	often, V. GFine appearance, signed	420.00
1656	GERMAN NEW GUINEA, 1900 5m Slate & Carmine (19). Tied on small	
	piece by "Herbertshöhe" pmks., Very Fine, signed "Thier" (Photo)	185.00
1657	GERMAN SOUTH-WEST AFRICA, 1899, 25pf Orange (11). Fine (Photo)	135.00
1658	— 1900, 3pf-5m Yacht (13-25). Used, Fine-Very Fine Set	106.35
	GERMANY	
1659	Saxe-Meiningen, 21 Stampless Covers, 1820's-80's, Nice variety of can-	
	cels, incl. Str. Lines, Fancy Types, Rate & Transit markings, many scarce,	
	FV. F.	E. III
1660 🛨	1948, 2pf-5mk Buildings (634-661). FV. F., Cpl Set	109.65
1661 🛨	1948, 60pf-5m Buildings (654, 658-661). FV. F.	84.00
1662 🔀	1949, 10pf-30pf Hanover Fair Souvenir Sheet (664a). Tied on First Day	
	Cover, Used on Special Air Post Flight to Hamburg with additional	
	Berlin Airlift Tax stamp, Very Fine	32.50 +
1663 🛨	Souvenir Sheets, 1936-59, Ten Unused Souvenir Sheets incl. 664a,	
	B294, B295, FV. F. lot	126.00
1664 🛨	1951-52, 2pf-90pf "Post Horn" (670-685). Complete Set, Very Fine	227.10
1665 🛨	1949-53, 4pf-30pf Commemoratives (665, 666, 686-701). Very Fine	119.10
1666 🛨	1954, 2pf-3mk Heuss (702-721). V. F. Set	51.60
1667 ★	1930, 8pf-50pf "Iposta" Souvenir Sheet (B33). Faint "Fingerprint" soil-	
	ing in margin, stamps Very Fine	120.00
1668 🛨	1930-32, 4pf-50pf "Castles" (B34-B48). V. F. Sets	115.50
1669 🛨	1933, 3pf-40pf "Wagner" (B49-B57). FV. F. Set	117.60
1670 ★	1933, 5pf-50pf "Nothilfe" Souvenir Sheet (B58). Mint, Exceptionally Fine	400.00
1671 <b>★</b>	1933, 5pf-50pf Nothilfe Souvenir Sheet (B58). Faint negligible toning	
	spots in margin, otherwise Very Fine	400.00
1672 <b>★</b>	1935, 3pf-25pf "Ostropa" Souvenir Sheet (B68). Without gum, Well	
	preserved with only slight toning, V. F. for this	120.00
1673 <b>★</b>	1935, 3pf-25pf Ostropa Souvenir Sheet (B68). Well preserved with	
1671	almost no gum damage, Stamps V. F.	120.00
1674 ★	1948–51, 10pf–30pf Semi–Postals (B302–B319). Very Fine sets	157.50
1675 ★	1949–53, 30pf Semipostals (B313, B323, B330, B337). Very Fine	80.00
1676 ★	1950–51, 10pf–20pf Semipostals (B314–B319). F.–V. F. sets	92.00
1677 ★	1951–55, 4pf–40pf Semi Postals (B320–B347). V. F. Sets	149.50
1678 ★	1924, 5pf-300pf "Bird" Airpost (C20–C26). F.–V. F. Set	79.00
1679 ★ 1680 ★	1926–27, 5pf–3mk "Eagle", Airpost (C27–C34). FV. F. Set	81.40
1000	disturbances, otherwise V. F.	593.50
1681 ★	1931, 1mk-4mk Zeppelin, North Pole Flight (C40–C42). Slightly disturbed	575.50
1001	gum, otherwise V. F.	360.00
1682 🛨	French Occn., 1949, 4pf-30pf Red Cross Souvenir Sheets (5NB4a,	500.00
1002	6NB6a, 8NB4a). Last pinpoint speck in margin only, still a V. F. set	120.00
1683 🛨	Berlin, 1948, 2pf-5mk Black Ovpt. (9N1-9N20). V. F. Set	84.50
1684	Berlin, 1949, 12pf-2mk U. P. U. (9N35-9N41). V. F. Set	107.00
1685	Berlin, 1949, 1pf–5mk Buildings (9N42–9N60). Very Fine set	105.65
1686	Berlin, 1950–52, 5pf–40pf Commemoratives (9N68, 9N70–9N83). V. F.	120.00
1687	Berlin 1949–50, 10pf–30pf Semipostals (9NB1–9NB5). V. F. sets	90.00
1688	Berlin, 1949–53, 10pf–30pf Semi–Postals (9NB1–11). V. F. Sets	113.25
1689 🖈	Berlin, 1949, 10pf-30pf War Victims Souvenir Sheet (9NB3a). Mint,	
	Very Fine	160.00
1690 ★	Berlin, 1949, 10pf-30pf War Victims Souvenir Sheet (9NB3a). Very Fine	160.00
1691	Berlin, 1949, 10pf-30pf War Victims Souvenir Sheet (9NB3a). Very Fine	160.00
1692 🛨	Leipzig Fair, 1949, 50pf Goethe, Souvenir Sheet (10NB11). Very Fine	50.00

1693 🛨	Leipzig Fair 1949, 50pf Goethe, Souvenir Sheet (10NB11). Very Fine	50.00
1694 🛨	Thuringen, 1946, 10pf-24pf Recontruction Souvenir Sheet (Michel Bl. 4).	
	Mint, tiny pinhole in margin between stamps, Very Fine for this	
	Michel DM	400.00
1695 🛨	West Saxony, 1946, 6pf-84pf Leipzig Fair Souvenir Sheet (Michel Bl.	
	5). Light gum bends as usual, Very Fine Michel DM	190.00

#### AIRPOST & ZEPPELIN COVERS

## (WITH GERMAN STAMPS)

## The Sieger Specialized Catalogue Used in Preparing This Group

1696 🔀	1912, 10pf-30pf Rhine Airpost Issue (Michel #I-II, III, three). Tied	
	by Darmstadt pmks on three Airpost Cards, FV. F Michel DM	245.00
1697	1912, 1m on 10pf Brown Red, "Gelber Hund" (Michel #IV). Tied by	
	Darmstadt pmk on Airpost Card, Very Fine Michel DM	275.00
1698 🔀	1926-30, 8pf-2m Semipostals, Airposts (B34-B36), C31-C33, C34; two,	
	C38). On 3 Do.X Flight Covers, Jan. 30, 1931, to U.S., #C38 small	
	corner defect, otherwise V. F. lot	15.20+
1699 🔀	1926-34, 3pf-25pf Postage, Airpost (432-435, C27). On Cacheted July 10,	
	1934 Switzerland Flight, posted on Board, Dropped at Zurich, Sieger	
	#259A, Very Fine	E. III
1700	1928-31, 1m-4m Zeppelin (C35-C37). On separate Cacheted Zepp Flight	
	Covers, Very Fine set	E. V
1701	1928, 2m Zeppelin (C36). On Cacheted Oct 11, 1928 America Flight	
	Card, Sieger #21A, New York receiving pmk., Fine	Е. П
1702	1928, 2m Zeppelin (C36). On Cacheted Mediterranean Flight Cover,	
	posted "on Board" April 22, 1929, Dropped in San Remo April 25,	
	Sieger #24d, Very Fine	E. III
1703	1928, 2m Zeppelin (C36). On Cacheted Aug. 15, 1929 First Round The	
0.0000000000000000000000000000000000000	World Flight Card for the leg Friedrichshafen-Tokio, Sieger #30a,	
	V. F.	E. II
1704	1928, 2m Zeppelin (C36). On Cacheted First Round the World Flight	
	Card, posted "On Board", Aug. 16, 1929, for the leg Friedrichshafen-	
	Tokio, Sieger #30e, Very Fine	E. IV
1705	1928, 2m Zeppelin (C36). Tied in Combination with Brazilian Franking	
	on Sept 18, 1931 Second South America Flight Round Trip, Fried-	
	richshafen Sept 28 receiving pmk., V.F.	E. III
1706	1930, 2m South America Flight (C38). On Aug. 3, 1930. Cacheted Darm-	
373 2 8 1	stadt Flight U.S. 5c Entire (UC2), Used to U.S., Darmstadt Transit,	
	Very Fine	60.00 +
1707	1930, 2m South America Flight (C38). On November 11, 1930 U.S.	
	5c Entire (UC2), Blue Netherlands Flight Cachet on front, Violet Ven-	
	lo Drop Cachet on flap, Very Fine, to U.S.A.	60.00 +
1708	1930, 2m-4m South America Flight (C38-C39). Vert. Pair of last, on	
	May 18, 1930 Cacheted U.S. 5c Entire (UC2), Flown on 1st South	
	America Flight, Used to U.S., Very Fine	$210.00 \pm$
1709	1930, 2mk. 4mk Zeppelin, South America Flight (C38, C39). On separate	
	post cards to U. S. A. & Pernambuco, Brazil, respectively with additional	
	German postage (Sieger #57C, 57F, DM. 700.00) Fine-Very Fine	35.00+
1710	1930, 4mk Zeppelin, South American Flight (C39). Tied on First Flight	- 1
	Postcard to U.S.A., proper pmks & cachet, Very Fine (Sieger #57F,	
	DM 350.00)	75.00+
1711	1931, 1mk, 4mk Zeppelin, North Pole Flight (C40, C42). Tied on 1932	
	cover to U.S., Very Fine	19'.00+

	1931, 2mk Zeppelin, North Pole Flight (C41). Tied on Flown Cover vie Leningrad (Sieger #119B, DM 350.00) proper pmks. & cachet, tiny sealed cover tear, stamp V. F.	70.00.
1713 🔀	1931, 4m Polar Flight (C42). On Cacheted July 24, 1931 Polar Flight Cover, Transfered to Ice Breaker "Malygin," Sieger #119F, tiny fault,	
1714 🔀	otherwise Fine (Sieger DM 730.00)	E. IV
	additional postage, nicely tied & with cachets & correct backstamps, Very Fine & Scarce (Sieger 238Ab, Bc, Ca)	1,100.00
1715	<b>CATAPULT FLIGHTS</b> , 1930–34, two Covers & one Card, from Steamers "Bremen" & "Europa", to U. S., Cacheted, F.–V. F.	Е. П
1716 🔀	<b>Zeppelin,</b> 1928–33, Collection of 94 Zepp. Flight Covers, Wide Range of Flights, Countries, Drops, Many with Scarce Usages, a number franked	
1717 🔀	with Zepp Stamps, a Most Attractive and Very Fine lot	E. XII
1718	returned bearing a distinctive handstamp. The cover, bearing a Bavaria 20pf #102, has a pictorial cachet. V. F. & Scarce	E. III
	Hitler at The infamous Beer Hall in Munich, The other with special cachet of the tragic meeting between Hitler & Chamberlain at Berchtesgaden, Sept. 15, 1938, Very Fine	Е. П
	ZEPPELIN COVERS WITH OTHER THAN GERMAN STAMPS	
1719 🔀	Argentina, 1930, 50c-1p Zeppelin Green Ovpt. (C26, two, C28, Pair). On Cacheted Europe-Pan-American Round Trip Flight Cover, posted in	
	Puonos Airas May 22 1020 Flown to Lakeburgt Sigger #62E Vory Fine	E IV
1720 🔀	Buenos Aires May 23, 1930, Flown to Lakehurst, Sieger #63F, Very Fine — 1932, 90c Zeppelin (C37). On Fifth South America Flight Cover to Europe, Friedrichshafen Sept 7, 1932 Zepp. Cachet, Sieger #173B, Very	E. IV
1720 🔀 1721 🔀	— 1932, 90c Zeppelin (C37). On Fifth South America Flight Cover to	E. IV
	— 1932, 90c Zeppelin (C37). On Fifth South America Flight Cover to Europe, Friedrichshafen Sept 7, 1932 Zepp. Cachet, Sieger #173B, Very Fine  Austria, 1925–26, 50g, 3s Airposts (C26, C29). On Cacheted May 15th,	
1721 🔀	— 1932, 90c Zeppelin (C37). On Fifth South America Flight Cover to Europe, Friedrichshafen Sept 7, 1932 Zepp. Cachet, Sieger #173B, Very Fine  Austria, 1925–26, 50g, 3s Airposts (C26, C29). On Cacheted May 15th, 1929 Interrupted America Flight Cover, Sieger #26, New York Aug. 5, 1929 receiving backstamp, Very Fine  — 1925–26, 2s–5s Airposts (C28, C30). On Cacheted May 15, 1929 Interrupted America Flight Cover, Sieger #26, Mailed in Salzburg May 7th, New York Aug 5, 1929 receiving backstamp, Very Fine  Brazil, 1930, 5000a–20,000r Zeppelin (Sanabria Z1–Z3). On two cache	E. II
1721 🖂 1722 🔀	— 1932, 90c Zeppelin (C37). On Fifth South America Flight Cover to Europe, Friedrichshafen Sept 7, 1932 Zepp. Cachet, Sieger #173B, Very Fine  Austria, 1925–26, 50g, 3s Airposts (C26, C29). On Cacheted May 15th, 1929 Interrupted America Flight Cover, Sieger #26, New York Aug. 5, 1929 receiving backstamp, Very Fine  — 1925–26, 2s–5s Airposts (C28, C30). On Cacheted May 15, 1929 Interrupted America Flight Cover, Sieger #26, Mailed in Salzburg May 7th, New York Aug 5, 1929 receiving backstamp, Very Fine	Е. <b>II</b>
1721 🖂 1722 🔀 1723 🔀	— 1932, 90c Zeppelin (C37). On Fifth South America Flight Cover to Europe, Friedrichshafen Sept 7, 1932 Zepp. Cachet, Sieger #173B, Very Fine  Austria, 1925–26, 50g, 3s Airposts (C26, C29). On Cacheted May 15th, 1929 Interrupted America Flight Cover, Sieger #26, New York Aug. 5, 1929 receiving backstamp, Very Fine  — 1925–26, 2s–5s Airposts (C28, C30). On Cacheted May 15, 1929 Interrupted America Flight Cover, Sieger #26, Mailed in Salzburg May 7th, New York Aug 5, 1929 receiving backstamp, Very Fine  Brazil, 1930, 5000a–20,000r Zeppelin (Sanabria Z1–Z3). On two cacheted May 24, 1930 Europe–Pan American Roundtrip Flight Covers to Europe, posted in Rio, Sieger #59, F.–V. F. set  — 1930, 10000r on 20000r Zeppelin Provisional (Sanabria Z5). On Cacheted May 24, 1930 Europe–Pan American Round Trip Flight Cover, Flown from Rio de Janeiro to Friedrichshafen, Sieger #59H, Very Fine  — 1930, 10000r Graf Zeppelin (Sanabria Z7). On Cacheted May 24, 1930	E. III E. III
1721 🔀 1722 🔀 1723 🔀 1724 🔀	— 1932, 90c Zeppelin (C37). On Fifth South America Flight Cover to Europe, Friedrichshafen Sept 7, 1932 Zepp. Cachet, Sieger #173B, Very Fine  Austria, 1925–26, 50g, 3s Airposts (C26, C29). On Cacheted May 15th, 1929 Interrupted America Flight Cover, Sieger #26, New York Aug. 5, 1929 receiving backstamp, Very Fine  — 1925–26, 2s–5s Airposts (C28, C30). On Cacheted May 15, 1929 Interrupted America Flight Cover, Sieger #26, Mailed in Salzburg May 7th, New York Aug 5, 1929 receiving backstamp, Very Fine  Brazil, 1930, 5000a–20,000r Zeppelin (Sanabria Z1–Z3). On two cacheted May 24, 1930 Europe–Pan American Roundtrip Flight Covers to Europe, posted in Rio, Sieger #59, F.–V. F. set  — 1930, 10000r on 20000r Zeppelin Provisional (Sanabria Z5). On Cacheted May 24, 1930 Europe–Pan American Round Trip Flight Cover, Flown from Rio de Janeiro to Friedrichshafen, Sieger #59H, Very Fine	E. III E. III E. VI
1721 🔀  1722 🔀  1723 🔀  1724 🔀  1725 🔀	— 1932, 90c Zeppelin (C37). On Fifth South America Flight Cover to Europe, Friedrichshafen Sept 7, 1932 Zepp. Cachet, Sieger #173B, Very Fine  Austria, 1925–26, 50g, 3s Airposts (C26, C29). On Cacheted May 15th, 1929 Interrupted America Flight Cover, Sieger #26, New York Aug. 5, 1929 receiving backstamp, Very Fine  — 1925–26, 2s–5s Airposts (C28, C30). On Cacheted May 15, 1929 Interrupted America Flight Cover, Sieger #26, Mailed in Salzburg May 7th, New York Aug 5, 1929 receiving backstamp, Very Fine  Brazil, 1930, 5000a–20,000r Zeppelin (Sanabria Z1–Z3). On two cacheted May 24, 1930 Europe–Pan American Roundtrip Flight Covers to Europe, posted in Rio, Sieger #59, F.–V. F. set  — 1930, 10000r on 20000r Zeppelin Provisional (Sanabria Z5). On Cacheted May 24, 1930 Europe–Pan American Round Trip Flight Cover, Flown from Rio de Janeiro to Friedrichshafen, Sieger #59H, Very Fine  — 1930, 10000r Graf Zeppelin (Sanabria Z7). On Cacheted May 24, 1930 Europe–Pan American Round Trip Flight Cover from Rio de Janeiro to Lakehurst, Sieger #59E, V. F.	E. III E. III E. VI E. VII
1721 ⋈ 1722 ⋈ 1723 ⋈ 1724 ⋈ 1725 ⋈ 1726 ⋈	— 1932, 90c Zeppelin (C37). On Fifth South America Flight Cover to Europe, Friedrichshafen Sept 7, 1932 Zepp. Cachet, Sieger #173B, Very Fine  Austria, 1925–26, 50g, 3s Airposts (C26, C29). On Cacheted May 15th, 1929 Interrupted America Flight Cover, Sieger #26, New York Aug. 5, 1929 receiving backstamp, Very Fine  — 1925–26, 2s–5s Airposts (C28, C30). On Cacheted May 15, 1929 Interrupted America Flight Cover, Sieger #26, Mailed in Salzburg May 7th, New York Aug 5, 1929 receiving backstamp, Very Fine  Brazil, 1930, 5000a–20,000r Zeppelin (Sanabria Z1–Z3). On two cacheted May 24, 1930 Europe—Pan American Roundtrip Flight Covers to Europe, posted in Rio, Sieger #59, F.–V. F. set  — 1930, 10000r on 20000r Zeppelin Provisional (Sanabria Z5). On Cacheted May 24, 1930 Europe—Pan American Round Trip Flight Cover, Flown from Rio de Janeiro to Friedrichshafen, Sieger #59H, Very Fine  — 1930, 10000r Graf Zeppelin (Sanabria Z7). On Cacheted May 24, 1930 Europe—Pan American Round Trip Flight Cover from Rio de Janeiro to Lakehurst, Sieger #59E, V. F.  — 1930, 10000r Zeppelin (Sanabria Z2). On Cacheted May 28, 1930 cover to U.S., Sieger #59B, Fine	E. III E. III E. VII E. VII E. III

	— 1926-28, 10s, 1y Postage (145a, two, 196). On Large Cacheted Aug 21, 1929 First Round the World Flight Cover, for the leg Tokyo-Los	
1730 🔀	Angeles, Sieger #31A, stamps damaged, otherwise Fine coverLiechtenstein, 1930, 15r–1.20fr Postage, Airpost (97, 105, C1). On Cach—	E. V
	eted Oct. 17, 1931 Third South America Flight Round Trip Card, Sieger #133, Very Fine	E. IV
1731	— 1936, 2fr Zeppelin (C16). On Cacheted May 6, 1936 North America Flight Cover, Sieger #408B, Very Fine	E. IV
1732 🔀	Netherlands, 1925, 2½g Gray Black (163). On Cacheted May 15, 1929 Interrupted America Flight Cover, Sieger #26, New York Aug. 5, 1929	
1733 🔀	Russia, 1925–30, 1k–1r Pictorials (304, 321, 434). Tied by Moscow Special Zepp Cancels on Sept. 10, 1930, Russia Return Flight Registered	E. IV
1734	Cover, Sieger #85a, Friedrichshafen & Hamburg backstamps, V. F  — 1931, 35k, 2r Zeppelin (C27, C29). On Cacheted July 25, 1931 Polar	E. II
1735 🔀	Flight Cover, posted in Leningrad, Sieger #120B, Very Fine	E. III
1736	#58A, Fine  — 1922, 4p Lake (343). On Cacheted May 20, 1930 Europe-Pan Amer-	E. II
1737	ican Flight Card, for the leg Sevilla-Brazil, Sieger #58A, Fine Switzerland, 1918-24, 50c-3fr Postage, Airpost (182, C9a, C11, two). On Cacheted South America Flight Cover for the leg Friedrichshafen-Rio de	Е. П
	Janiero, Sieger #57B, Very Fine	E. V
1738 🔀	Uruguay, 1928–29, 8c–40c Artigas, Pegasus (359, 361, C43). On Cacheted Europe–Pan–American Flight Cover, Sieger #61B, Friedrichshafen June 6, 1930 backstamp, Very Fine	Е. П
1739 🔀	— 1928–29, 4c–30c Airposts (C16, C26, C35, two). On Cacheted Europe–Pan–American Round Trip Flight Card, Sieger #61B, Flown to Sevilla,	2.1.2.
	June 5 1930 Scarce Heage Fine	E III
	June 5, 1930, Scarce Usage, Fine	E. III
	June 5, 1930, Scarce Usage, Fine  GREECE	E. III
1740 E	GREECE  Essays, 5L Gray Violet, 20L Scarlet, Portraits of young king, Fine lithographs, on thick paper, 20L thin, other V. F. Scarce	Е. III Е. II
1740 E 1741 🖂	GREECE  Essays, 5L Gray Violet, 20L Scarlet, Portraits of young king, Fine	
1741 🔀	GREECE  Essays, 5L Gray Violet, 20L Scarlet, Portraits of young king, Fine lithographs, on thick paper, 20L thin, other V. F. Scarce  Stampless covers, Thirteen, 1820's–1840's, Many interesting uses incl. an 1828 "Arm. De Moree" French Military pmk. on letter to The Commander of the Moree Expedition, a cover from Malta, Very Fine & attractive lot	
	Essays, 5L Gray Violet, 20L Scarlet, Portraits of young king, Fine lithographs, on thick paper, 20L thin, other V. F. Scarce  Stampless covers, Thirteen, 1820's–1840's, Many interesting uses incl. an 1828 "Arm. De Moree" French Military pmk. on letter to The Commander of the Moree Expedition, a cover from Malta, Very Fine & attractive lot  Three "Cholera" Covers, with fumigation slits, 1835, Prevesa, Italy to Corfu, Ionian Is. with distinctive pmk. in scroll & ovals, others Smyrna, Turkey to Pyrgos & Athens, 1853 through Greek P. O., 1849 through	E. II E. VI
1741 🔀	Essays, 5L Gray Violet, 20L Scarlet, Portraits of young king, Fine lithographs, on thick paper, 20L thin, other V. F. Scarce  Stampless covers, Thirteen, 1820's–1840's, Many interesting uses incl. an 1828 "Arm. De Moree" French Military pmk. on letter to The Commander of the Moree Expedition, a cover from Malta, Very Fine & attractive lot  Three "Cholera" Covers, with fumigation slits, 1835, Prevesa, Italy to Corfu, Ionian Is. with distinctive pmk. in scroll & ovals, others Smyrna, Turkey to Pyrgos & Athens, 1853 through Greek P. O., 1849 through French P. O., Very Fine  1861–1880, Collection of "Hermes" Heads, 79 stamps on 50 covers, Many interesting uses, Fine range of shades & cancels, mostly 20L of various	Е. П
1741 🔀 1742 🔀 1743 🔀	Essays, 5L Gray Violet, 20L Scarlet, Portraits of young king, Fine lithographs, on thick paper, 20L thin, other V. F. Scarce  Stampless covers, Thirteen, 1820's–1840's, Many interesting uses incl. an 1828 "Arm. De Moree" French Military pmk. on letter to The Commander of the Moree Expedition, a cover from Malta, Very Fine & attractive lot  Three "Cholera" Covers, with fumigation slits, 1835, Prevesa, Italy to Corfu, Ionian Is. with distinctive pmk. in scroll & ovals, others Smyrna, Turkey to Pyrgos & Athens, 1853 through Greek P. O., 1849 through French P. O., Very Fine  1861–1880, Collection of "Hermes" Heads, 79 stamps on 50 covers, Many interesting uses, Fine range of shades & cancels, mostly 20L of various printings plus a good scattering of other values, Mixed condition, with many F.–V. F.	E. II
1741 🔀 1742 🔀	Essays, 5L Gray Violet, 20L Scarlet, Portraits of young king, Fine lithographs, on thick paper, 20L thin, other V. F. Scarce  Stampless covers, Thirteen, 1820's–1840's, Many interesting uses incl. an 1828 "Arm. De Moree" French Military pmk. on letter to The Commander of the Moree Expedition, a cover from Malta, Very Fine & attractive lot  Three "Cholera" Covers, with fumigation slits, 1835, Prevesa, Italy to Corfu, Ionian Is. with distinctive pmk. in scroll & ovals, others Smyrna, Turkey to Pyrgos & Athens, 1853 through Greek P. O., 1849 through French P. O., Very Fine  1861–1880, Collection of "Hermes" Heads, 79 stamps on 50 covers, Many interesting uses, Fine range of shades & cancels, mostly 20L of various printings plus a good scattering of other values, Mixed condition, with many F.–V. F.  1861–86 Collection of "Hermes" Heads (Betw. 2–71). 80 Var., 24 un–	E. II E. VI
1741 🔀  1742 🔀  1743 🔀  1744	Essays, 5L Gray Violet, 20L Scarlet, Portraits of young king, Fine lithographs, on thick paper, 20L thin, other V. F. Scarce  Stampless covers, Thirteen, 1820's–1840's, Many interesting uses incl. an 1828 "Arm. De Moree" French Military pmk. on letter to The Commander of the Moree Expedition, a cover from Malta, Very Fine & attractive lot  Three "Cholera" Covers, with fumigation slits, 1835, Prevesa, Italy to Corfu, Ionian Is. with distinctive pmk. in scroll & ovals, others Smyrna, Turkey to Pyrgos & Athens, 1853 through Greek P. O., 1849 through French P. O., Very Fine  1861–1880, Collection of "Hermes" Heads, 79 stamps on 50 covers, Many interesting uses, Fine range of shades & cancels, mostly 20L of various printings plus a good scattering of other values, Mixed condition, with many F.–V. F.  1861–86 Collection of "Hermes" Heads (Betw. 2–71). 80 Var., 24 unused, all classified, Nice range of shades, etc., A few with faults, but many F.–V. F., Interesting specialist lot	E. II E. VI
1741 ⋈ 1742 ⋈ 1743 ⋈ 1744 1745 ★	Essays, 5L Gray Violet, 20L Scarlet, Portraits of young king, Fine lithographs, on thick paper, 20L thin, other V. F. Scarce  Stampless covers, Thirteen, 1820's–1840's, Many interesting uses incl. an 1828 "Arm. De Moree" French Military pmk. on letter to The Commander of the Moree Expedition, a cover from Malta, Very Fine & attractive lot  Three "Cholera" Covers, with fumigation slits, 1835, Prevesa, Italy to Corfu, Ionian Is. with distinctive pmk. in scroll & ovals, others Smyrna, Turkey to Pyrgos & Athens, 1853 through Greek P. O., 1849 through French P. O., Very Fine  1861–1880, Collection of "Hermes" Heads, 79 stamps on 50 covers, Many interesting uses, Fine range of shades & cancels, mostly 20L of various printings plus a good scattering of other values, Mixed condition, with many F.–V. F.  1861–86 Collection of "Hermes" Heads (Betw. 2–71). 80 Var., 24 unused, all classified, Nice range of shades, etc., A few with faults, but many F.–V. F., Interesting specialist lot  1861–75, 2L "Hermes" '(2, 9a, 17, 33, 44). Five diff. printings incl. Paris, Clear Athens, & Later Athens, Very Fine lot, some with o. g.	E. II E. VI E. V
1741 🔀  1742 🔀  1743 🔀  1744	Essays, 5L Gray Violet, 20L Scarlet, Portraits of young king, Fine lithographs, on thick paper, 20L thin, other V. F. Scarce  Stampless covers, Thirteen, 1820's–1840's, Many interesting uses incl. an 1828 "Arm. De Moree" French Military pmk. on letter to The Commander of the Moree Expedition, a cover from Malta, Very Fine & attractive lot  Three "Cholera" Covers, with fumigation slits, 1835, Prevesa, Italy to Corfu, Ionian Is. with distinctive pmk. in scroll & ovals, others Smyrna, Turkey to Pyrgos & Athens, 1853 through Greek P. O., 1849 through French P. O., Very Fine  1861–1880, Collection of "Hermes" Heads, 79 stamps on 50 covers, Many interesting uses, Fine range of shades & cancels, mostly 20L of various printings plus a good scattering of other values, Mixed condition, with many F.–V. F.  1861–86 Collection of "Hermes" Heads (Betw. 2–71). 80 Var., 24 unused, all classified, Nice range of shades, etc., A few with faults, but many F.–V. F., Interesting specialist lot  1861–75, 2L "Hermes" '(2, 9a, 17, 33, 44). Five diff. printings incl. Paris,	E. VI E. VI E. VI 469.50

1747	ADCA AT ADT 10T D 1 D 1 . / T 1 D 1 . / T	
	1861, 2L, 20L, 40L Paris Print (2, 4, 5). Large margins, Very Fine	75.00
1748 <b>★</b>	1861, 20L Blue on Bluish, Paris Print (4). Large margins, nearly full	
	o. g., slightly thin, Extremely Fine appearance	120.00
1749	1861, 20L Blue on Bluish (4). Large margins, Extremely Fine	20.00
1750 ★	1861, 40L Violet on Blue, Paris Print (5). Large margins, Very Fine	
	(Photo)	90.00
1751 🛨	1861, 80L Rose, Paris Print (6). Very Fine Signed "Bloch" (Photo)	
		80.00
1752 <b>★</b>	1861-62, 1L Dull Chocolate on Cream (8). Just clear to large margins,	10200 0000
	Large part o. g. Thin speck in corner, otherwise Fine, Scarce	50.00
1753 🛨	1861-62, 1L Chocolate on Cream (8). Ample to Large margins, Large	
	part crackly o. g., Very Fine (Photo)	50.00
1754 ★	1861-62, 10L Orange on Greenish, Clear Athens Print (12). Large mar-	
	gins, Fresh color, Very Fine (Photo)	175.00
1755 +		175.00
1755 ★	1862-75, 2L-80L "Hermes" (17, 18, 22, 25, 47). Unused, Large mar-	
	gins, minor thins, V. F. appearance	168.00
1756	1862-71, 5L, 20L, 40L "Hermes" (18, 20, 21). Used as Postage Dues on	
	1871 cover from Malta to Corfu, Ionian Is., "Malta" pmk & "121/2", Fine,	
	Scarce usage	E. III
1757 ★	1861-62, 10L Red Orange on Blue (19c). Margins practically all around,	
	Deep Color, Large part o. g., Heavy hinge remnant, Fine, signed "Ber-	
		(0.00
1750	nichon"	60.00
1758 <b>★</b>	1862-67, 20L Blue on Bluish (20). Large margins, Fresh, o.g., Very Fine	25.00+
1759	1862-67, 20L Blue, 80L Carmine (20, 22). Tied together on cover from	
	Malta to Piraeus, British pmk. of Malta & "121/2", used as Postage Dues	
	with Piraeus pmk., Very Fine	E. III
1760		
1700	1862-67, 20L Dark Blue (20b). Used as Postage Due stamp on cover to	
	Kranidi, tied by "Kranidi" pmk, Original postage paid by Lombardi-	
	Venetia, 10s Blue (23) Vert. strip of three, neat ms. cancels, not tied,	
	Fine & Scarce	E. III
1761	1862-67, 40L Brown Violet on Blue (21a). Tied on 1868 cover to Athens	
	by Diamond of Dots, "Smyrna, Turkey" pmk., Very Fine	E. III
1762	1862-67, 40L Red Violet on Blue, Double "40" on Back (21c). Huge	
	margins negligible thin spot, Extremely Fine appearance & Very Scarce	100.00
1762 1	margins negligible thin spot, Extremely Fine appearance & Very Scarce (Photo)	100.00
1763 ★⊞	margins negligible thin spot, Extremely Fine appearance & Very Scarce (Photo) 1862-67, 80L Carmine on Pale Rose (22). Block, Large margins incl.	
	margins negligible thin spot, Extremely Fine appearance & Very Scarce (Photo)  1862-67, 80L Carmine on Pale Rose (22). Block, Large margins incl.  R. B. corner sheet margins, Fresh, o. g., Very Fine(Photo)	
1763 ★⊞ 1764	margins negligible thin spot, Extremely Fine appearance & Very Scarce (Photo) 1862-67, 80L Carmine on Pale Rose (22). Block, Large margins incl.	
	margins negligible thin spot, Extremely Fine appearance & Very Scarce (Photo)  1862-67, 80L Carmine on Pale Rose (22). Block, Large margins incl.  R. B. corner sheet margins, Fresh, o. g., Very Fine(Photo)	60.00+
	margins negligible thin spot, Extremely Fine appearance & Very Scarce (Photo)  1862–67, 80L Carmine on Pale Rose (22). Block, Large margins incl. R. B. corner sheet margins, Fresh, o. g., Very Fine(Photo)  1868–69, 10L Cleaned Plate, Numerals on back Inverted (26a). Horiz.	60.00+
1764	margins negligible thin spot, Extremely Fine appearance & Very Scarce (Photo)  1862–67, 80L Carmine on Pale Rose (22). Block, Large margins incl.  R. B. corner sheet margins, Fresh, o. g., Very Fine	60.00+ 60.00+
1764 1765 ★	margins negligible thin spot, Extremely Fine appearance & Very Scarce (Photo)  1862–67, 80L Carmine on Pale Rose (22). Block, Large margins incl.  R. B. corner sheet margins, Fresh, o. g., Very Fine	60.00+
1764	margins negligible thin spot, Extremely Fine appearance & Very Scarce (Photo)  1862–67, 80L Carmine on Pale Rose (22). Block, Large margins incl.  R. B. corner sheet margins, Fresh, o. g., Very Fine (Photo)  1868–69, 10L Cleaned Plate, Numerals on back Inverted (26a). Horiz.  Pair, Neat "Corfu" pmk., Large margins, Very Fine (Photo)  1868–69, 80L Rose Carmine, Cleaned Plate (29). Large margins, Fresh, o. g., Extremely Fine (Photo)  1870, 1L Reddish Brown on Cream, Special Athens Print (30). Large	60.00+ 60.00+ 35.00
1764 1765 ★ 1766 ★	margins negligible thin spot, Extremely Fine appearance & Very Scarce (Photo)  1862–67, 80L Carmine on Pale Rose (22). Block, Large margins incl.  R. B. corner sheet margins, Fresh, o. g., Very Fine (Photo)  1868–69, 10L Cleaned Plate, Numerals on back Inverted (26a). Horiz.  Pair, Neat "Corfu" pmk., Large margins, Very Fine (Photo)  1868–69, 80L Rose Carmine, Cleaned Plate (29). Large margins, Fresh, o. g., Extremely Fine (Photo)  1870, 1L Reddish Brown on Cream, Special Athens Print (30). Large margins, Fresh, slight thin in margin, Very Fine appearance	60.00+ 60.00+
1764 1765 ★	margins negligible thin spot, Extremely Fine appearance & Very Scarce (Photo)  1862–67, 80L Carmine on Pale Rose (22). Block, Large margins incl.  R. B. corner sheet margins, Fresh, o. g., Very Fine (Photo)  1868–69, 10L Cleaned Plate, Numerals on back Inverted (26a). Horiz.  Pair, Neat "Corfu" pmk., Large margins, Very Fine (Photo)  1868–69, 80L Rose Carmine, Cleaned Plate (29). Large margins, Fresh, o. g., Extremely Fine (Photo)  1870, 1L Reddish Brown on Cream, Special Athens Print (30). Large margins, Fresh, slight thin in margin, Very Fine appearance 1870–75, 5L, 20L, 40L Hermes (36, 39, 42). Used as Postage Dues on	60.00+ 60.00+ 35.00
1764 1765 ★ 1766 ★	margins negligible thin spot, Extremely Fine appearance & Very Scarce (Photo)  1862–67, 80L Carmine on Pale Rose (22). Block, Large margins incl.  R. B. corner sheet margins, Fresh, o. g., Very Fine (Photo)  1868–69, 10L Cleaned Plate, Numerals on back Inverted (26a). Horiz.  Pair, Neat "Corfu" pmk., Large margins, Very Fine (Photo)  1868–69, 80L Rose Carmine, Cleaned Plate (29). Large margins, Fresh, o. g., Extremely Fine (Photo)  1870, 1L Reddish Brown on Cream, Special Athens Print (30). Large margins, Fresh, slight thin in margin, Very Fine appearance	60.00+ 60.00+ 35.00 100.00
1764 1765 ★ 1766 ★	margins negligible thin spot, Extremely Fine appearance & Very Scarce (Photo)  1862–67, 80L Carmine on Pale Rose (22). Block, Large margins incl.  R. B. corner sheet margins, Fresh, o. g., Very Fine (Photo)  1868–69, 10L Cleaned Plate, Numerals on back Inverted (26a). Horiz.  Pair, Neat "Corfu" pmk., Large margins, Very Fine (Photo)  1868–69, 80L Rose Carmine, Cleaned Plate (29). Large margins, Fresh, o. g., Extremely Fine (Photo)  1870, 1L Reddish Brown on Cream, Special Athens Print (30). Large margins, Fresh, slight thin in margin, Very Fine appearance 1870–75, 5L, 20L, 40L Hermes (36, 39, 42). Used as Postage Dues on	60.00+ 60.00+ 35.00
1764 1765 ★ 1766 ★ 1767 ☑	margins negligible thin spot, Extremely Fine appearance & Very Scarce (Photo)  1862–67, 80L Carmine on Pale Rose (22). Block, Large margins incl.  R. B. corner sheet margins, Fresh, o. g., Very Fine (Photo)  1868–69, 10L Cleaned Plate, Numerals on back Inverted (26a). Horiz.  Pair, Neat "Corfu" pmk., Large margins, Very Fine (Photo)  1868–69, 80L Rose Carmine, Cleaned Plate (29). Large margins, Fresh, o. g., Extremely Fine (Photo)  1870, 1L Reddish Brown on Cream, Special Athens Print (30). Large margins, Fresh, slight thin in margin, Very Fine appearance  1870–75, 5L, 20L, 40L Hermes (36, 39, 42). Used as Postage Dues on 1873 cover, Malta to Corfu, Ionian, Is., British pmk. of Malta & "12½", F.–V. F., Scarce & attractive	60.00+ 60.00+ 35.00 100.00
1764 1765 ★ 1766 ★	margins negligible thin spot, Extremely Fine appearance & Very Scarce (Photo)  1862–67, 80L Carmine on Pale Rose (22). Block, Large margins incl.  R. B. corner sheet margins, Fresh, o. g., Very Fine (Photo)  1868–69, 10L Cleaned Plate, Numerals on back Inverted (26a). Horiz.  Pair, Neat "Corfu" pmk., Large margins, Very Fine (Photo)  1868–69, 80L Rose Carmine, Cleaned Plate (29). Large margins, Fresh, o. g., Extremely Fine (Photo)  1870, 1L Reddish Brown on Cream, Special Athens Print (30). Large margins, Fresh, slight thin in margin, Very Fine appearance  1870–75, 5L, 20L, 40L Hermes (36, 39, 42). Used as Postage Dues on 1873 cover, Malta to Corfu, Ionian, Is., British pmk. of Malta & "12½", F.–V. F., Scarce & attractive  1872–75, 40L Olive Brown on Blue, Bistre Numerals on Back (42d).	60.00+ 60.00+ 35.00 100.00 <b>E. III</b>
1764 1765 ★ 1766 ★ 1767 ☑	margins negligible thin spot, Extremely Fine appearance & Very Scarce (Photo)  1862–67, 80L Carmine on Pale Rose (22). Block, Large margins incl. R. B. corner sheet margins, Fresh, o. g., Very Fine (Photo)  1868–69, 10L Cleaned Plate, Numerals on back Inverted (26a). Horiz.  Pair, Neat "Corfu" pmk., Large margins, Very Fine (Photo)  1868–69, 80L Rose Carmine, Cleaned Plate (29). Large margins, Fresh, o. g., Extremely Fine (Photo)  1870, 1L Reddish Brown on Cream, Special Athens Print (30). Large margins, Fresh, slight thin in margin, Very Fine appearance  1870–75, 5L, 20L, 40L Hermes (36, 39, 42). Used as Postage Dues on 1873 cover, Malta to Corfu, Ionian, Is., British pmk. of Malta & "12½", F.–V. F., Scarce & attractive  1872–75, 40L Olive Brown on Blue, Bistre Numerals on Back (42d). Large margins o. g. Fresh, Very Fine	60.00+ 60.00+ 35.00 100.00
1764 1765 ★ 1766 ★ 1767 ☑	margins negligible thin spot, Extremely Fine appearance & Very Scarce (Photo)  1862–67, 80L Carmine on Pale Rose (22). Block, Large margins incl.  R. B. corner sheet margins, Fresh, o. g., Very Fine (Photo)  1868–69, 10L Cleaned Plate, Numerals on back Inverted (26a). Horiz.  Pair, Neat "Corfu" pmk., Large margins, Very Fine (Photo)  1868–69, 80L Rose Carmine, Cleaned Plate (29). Large margins, Fresh, o. g., Extremely Fine (Photo)  1870, 1L Reddish Brown on Cream, Special Athens Print (30). Large margins, Fresh, slight thin in margin, Very Fine appearance  1870–75, 5L, 20L, 40L Hermes (36, 39, 42). Used as Postage Dues on 1873 cover, Malta to Corfu, Ionian, Is., British pmk. of Malta & "12½", F.–V. F., Scarce & attractive  1872–75, 40L Olive Brown on Blue, Bistre Numerals on Back (42d). Large margins o. g. Fresh, Very Fine  1875–80, 10L Orange (46d, e). Horiz. Pair, L. Stamp with "0" only on	60.00+ 60.00+ 35.00 100.00 <b>E. III</b>
1764 1765 ★ 1766 ★ 1767 ☑	margins negligible thin spot, Extremely Fine appearance & Very Scarce (Photo)  1862–67, 80L Carmine on Pale Rose (22). Block, Large margins incl. R. B. corner sheet margins, Fresh, o. g., Very Fine (Photo)  1868–69, 10L Cleaned Plate, Numerals on back Inverted (26a). Horiz. Pair, Neat "Corfu" pmk., Large margins, Very Fine (Photo)  1868–69, 80L Rose Carmine, Cleaned Plate (29). Large margins, Fresh, o. g., Extremely Fine (Photo)  1870, 1L Reddish Brown on Cream, Special Athens Print (30). Large margins, Fresh, slight thin in margin, Very Fine appearance  1870–75, 5L, 20L, 40L Hermes (36, 39, 42). Used as Postage Dues on 1873 cover, Malta to Corfu, Ionian, Is., British pmk. of Malta & "12½", F.–V. F., Scarce & attractive  1872–75, 40L Olive Brown on Blue, Bistre Numerals on Back (42d). Large margins o. g. Fresh, Very Fine  1875–80, 10L Orange (46d, e). Horiz. Pair, L. Stamp with "0" only on back, R. stamp "1" only, margins nearly all around, also a fine single with	60.00+ 60.00+ 35.00 100.00  E. III 35.00
1764 1765 ★ 1766 ★ 1767 ☑	margins negligible thin spot, Extremely Fine appearance & Very Scarce (Photo)  1862–67, 80L Carmine on Pale Rose (22). Block, Large margins incl.  R. B. corner sheet margins, Fresh, o. g., Very Fine (Photo)  1868–69, 10L Cleaned Plate, Numerals on back Inverted (26a). Horiz.  Pair, Neat "Corfu" pmk., Large margins, Very Fine (Photo)  1868–69, 80L Rose Carmine, Cleaned Plate (29). Large margins, Fresh, o. g., Extremely Fine (Photo)  1870, 1L Reddish Brown on Cream, Special Athens Print (30). Large margins, Fresh, slight thin in margin, Very Fine appearance  1870–75, 5L, 20L, 40L Hermes (36, 39, 42). Used as Postage Dues on 1873 cover, Malta to Corfu, Ionian, Is., British pmk. of Malta & "12½", F.–V. F., Scarce & attractive  1872–75, 40L Olive Brown on Blue, Bistre Numerals on Back (42d). Large margins o. g. Fresh, Very Fine  1875–80, 10L Orange (46d, e). Horiz. Pair, L. Stamp with "0" only on	60.00+ 60.00+ 35.00 100.00 <b>E. III</b>
1764 1765 ★ 1766 ★ 1767 ▷  1768 ★ 1769	margins negligible thin spot, Extremely Fine appearance & Very Scarce (Photo)  1862–67, 80L Carmine on Pale Rose (22). Block, Large margins incl.  R. B. corner sheet margins, Fresh, o. g., Very Fine (Photo)  1868–69, 10L Cleaned Plate, Numerals on back Inverted (26a). Horiz.  Pair, Neat "Corfu" pmk., Large margins, Very Fine (Photo)  1868–69, 80L Rose Carmine, Cleaned Plate (29). Large margins, Fresh, o. g., Extremely Fine (Photo)  1870, 1L Reddish Brown on Cream, Special Athens Print (30). Large margins, Fresh, slight thin in margin, Very Fine appearance  1870–75, 5L, 20L, 40L Hermes (36, 39, 42). Used as Postage Dues on 1873 cover, Malta to Corfu, Ionian, Is., British pmk. of Malta & "12½", F.–V. F., Scarce & attractive  1872–75, 40L Olive Brown on Blue, Bistre Numerals on Back (42d). Large margins o. g. Fresh, Very Fine  1875–80, 10L Orange (46d, e). Horiz. Pair, L. Stamp with "0" only on back, R. stamp "1" only, margins nearly all around, also a fine single with "0" only pair has light crease, otherwise F.–V. F. Scarce & unusual	60.00+ 60.00+ 35.00 100.00  E. III 35.00
1764 1765 ★ 1766 ★ 1767 ☑	margins negligible thin spot, Extremely Fine appearance & Very Scarce (Photo)  1862–67, 80L Carmine on Pale Rose (22). Block, Large margins incl.  R. B. corner sheet margins, Fresh, o. g., Very Fine (Photo)  1868–69, 10L Cleaned Plate, Numerals on back Inverted (26a). Horiz.  Pair, Neat "Corfu" pmk., Large margins, Very Fine (Photo)  1868–69, 80L Rose Carmine, Cleaned Plate (29). Large margins, Fresh, o. g., Extremely Fine (Photo)  1870, 1L Reddish Brown on Cream, Special Athens Print (30). Large margins, Fresh, slight thin in margin, Very Fine appearance  1870–75, 5L, 20L, 40L Hermes (36, 39, 42). Used as Postage Dues on 1873 cover, Malta to Corfu, Ionian, Is., British pmk. of Malta & "12½", F.–V. F., Scarce & attractive  1872–75, 40L Olive Brown on Blue, Bistre Numerals on Back (42d). Large margins o. g. Fresh, Very Fine  1875–80, 10L Orange (46d, e). Horiz. Pair, L. Stamp with "0" only on back, R. stamp "1" only, margins nearly all around, also a fine single with "0" only pair has light crease, otherwise F.–V. F. Scarce & unusual 1876, 30L Olive Brown Paris Print (49). Huge margins, Fresh, o. g., Ex–	60.00+ 60.00+ 35.00 100.00  E. III 35.00 65.00
1764  1765 ★  1766 ★  1767 ☑  1768 ★  1769	margins negligible thin spot, Extremely Fine appearance & Very Scarce (Photo)  1862–67, 80L Carmine on Pale Rose (22). Block, Large margins incl.  R. B. corner sheet margins, Fresh, o. g., Very Fine (Photo)  1868–69, 10L Cleaned Plate, Numerals on back Inverted (26a). Horiz.  Pair, Neat "Corfu" pmk., Large margins, Very Fine (Photo)  1868–69, 80L Rose Carmine, Cleaned Plate (29). Large margins, Fresh, o. g., Extremely Fine (Photo)  1870, 1L Reddish Brown on Cream, Special Athens Print (30). Large margins, Fresh, slight thin in margin, Very Fine appearance  1870–75, 5L, 20L, 40L Hermes (36, 39, 42). Used as Postage Dues on 1873 cover, Malta to Corfu, Ionian, Is., British pmk. of Malta & "12½", F.–V. F., Scarce & attractive  1872–75, 40L Olive Brown on Blue, Bistre Numerals on Back (42d). Large margins o. g. Fresh, Very Fine  1875–80, 10L Orange (46d, e). Horiz. Pair, L. Stamp with "0" only on back, R. stamp "1" only, margins nearly all around, also a fine single with "0" only pair has light crease, otherwise F.–V. F. Scarce & unusual 1876, 30L Olive Brown Paris Print (49). Huge margins, Fresh, o. g., Extremely Fine, signed "Bloch" (Photo)	60.00+ 60.00+ 35.00 100.00  E. III 35.00
1764 1765 ★ 1766 ★ 1767 ▷  1768 ★ 1769	margins negligible thin spot, Extremely Fine appearance & Very Scarce (Photo)  1862–67, 80L Carmine on Pale Rose (22). Block, Large margins incl.  R. B. corner sheet margins, Fresh, o. g., Very Fine (Photo)  1868–69, 10L Cleaned Plate, Numerals on back Inverted (26a). Horiz.  Pair, Neat "Corfu" pmk., Large margins, Very Fine (Photo)  1868–69, 80L Rose Carmine, Cleaned Plate (29). Large margins, Fresh, o. g., Extremely Fine (Photo)  1870, 1L Reddish Brown on Cream, Special Athens Print (30). Large margins, Fresh, slight thin in margin, Very Fine appearance 1870–75, 5L, 20L, 40L Hermes (36, 39, 42). Used as Postage Dues on 1873 cover, Malta to Corfu, Ionian, Is., British pmk. of Malta & "12½", F.–V. F., Scarce & attractive 1872–75, 40L Olive Brown on Blue, Bistre Numerals on Back (42d). Large margins o. g. Fresh, Very Fine 1875–80, 10L Orange (46d, e). Horiz. Pair, L. Stamp with "0" only on back, R. stamp "1" only, margins nearly all around, also a fine single with "0" only pair has light crease, otherwise F.–V. F. Scarce & unusual 1876, 30L Olive Brown Paris Print (49). Huge margins, Fresh, o. g., Extremely Fine, signed "Bloch" (Photo) 1876, 30L Brown, Paris Print (49a). Large margins, Fresh color, Crease	60.00+ 60.00+ 35.00 100.00  E. III 35.00 65.00 110.00
1764  1765 ★  1766 ★  1767 ☑  1768 ★  1769	margins negligible thin spot, Extremely Fine appearance & Very Scarce (Photo)  1862–67, 80L Carmine on Pale Rose (22). Block, Large margins incl.  R. B. corner sheet margins, Fresh, o. g., Very Fine (Photo)  1868–69, 10L Cleaned Plate, Numerals on back Inverted (26a). Horiz.  Pair, Neat "Corfu" pmk., Large margins, Very Fine (Photo)  1868–69, 80L Rose Carmine, Cleaned Plate (29). Large margins, Fresh, o. g., Extremely Fine (Photo)  1870, 1L Reddish Brown on Cream, Special Athens Print (30). Large margins, Fresh, slight thin in margin, Very Fine appearance  1870–75, 5L, 20L, 40L Hermes (36, 39, 42). Used as Postage Dues on 1873 cover, Malta to Corfu, Ionian, Is., British pmk. of Malta & "12½", F.–V. F., Scarce & attractive  1872–75, 40L Olive Brown on Blue, Bistre Numerals on Back (42d). Large margins o. g. Fresh, Very Fine  1875–80, 10L Orange (46d, e). Horiz. Pair, L. Stamp with "0" only on back, R. stamp "1" only, margins nearly all around, also a fine single with "0" only pair has light crease, otherwise F.–V. F. Scarce & unusual 1876, 30L Olive Brown Paris Print (49). Huge margins, Fresh, o. g., Extremely Fine, signed "Bloch" (Photo)	60.00+ 60.00+ 35.00 100.00  E. III 35.00 65.00
1764  1765 ★  1766 ★  1767 ☑  1768 ★  1769	margins negligible thin spot, Extremely Fine appearance & Very Scarce (Photo)  1862–67, 80L Carmine on Pale Rose (22). Block, Large margins incl.  R. B. corner sheet margins, Fresh, o. g., Very Fine (Photo)  1868–69, 10L Cleaned Plate, Numerals on back Inverted (26a). Horiz.  Pair, Neat "Corfu" pmk., Large margins, Very Fine (Photo)  1868–69, 80L Rose Carmine, Cleaned Plate (29). Large margins, Fresh, o. g., Extremely Fine (Photo)  1870, 1L Reddish Brown on Cream, Special Athens Print (30). Large margins, Fresh, slight thin in margin, Very Fine appearance 1870–75, 5L, 20L, 40L Hermes (36, 39, 42). Used as Postage Dues on 1873 cover, Malta to Corfu, Ionian, Is., British pmk. of Malta & "12½", F.–V. F., Scarce & attractive 1872–75, 40L Olive Brown on Blue, Bistre Numerals on Back (42d). Large margins o. g. Fresh, Very Fine 1875–80, 10L Orange (46d, e). Horiz. Pair, L. Stamp with "0" only on back, R. stamp "1" only, margins nearly all around, also a fine single with "0" only pair has light crease, otherwise F.–V. F. Scarce & unusual 1876, 30L Olive Brown Paris Print (49). Huge margins, Fresh, o. g., Extremely Fine, signed "Bloch" (Photo) 1876, 30L Brown, Paris Print (49a). Large margins, Fresh color, Crease	60.00+ 60.00+ 35.00 100.00  E. III 35.00 65.00 110.00

1772 →□	1876, 60L Green on Greenish, Paris Print (50). Block of Nine, Huge	
11/3 🛪 🖽	margins incl. L. sheet margin, Fresh, o. g. Extremely Fine (Photo)	90.00+
1774	1876, 60L Green on Greenish, Paris Print (50). Horiz. Pair, Large mar-	70.00
1774	gins, Extremely Fine (Photo)	30.00 +
1775	1876, 60L Green, Athens Print (52). Very Fine	35.00
1776 P	1886, 5L Red, Trial Color Proofs (66P, 83P). Imperf. & Perf. 131/2, on	
	gummed stamp paper, Fine & Scarce	E. II
1777 ★	1889-95, 1L-10L, 25L Part Perf. Pairs (107-109, 110b, 113). Last in	
	both Vertical & Horiz Pairs, couple of minor faults, otherwise Fresh,	
	o. g., Fine	78.30
1778 ★	1889-95, 40L Red Violet (114). Fresh, o. g., Fine	40.00
1779 <b>★</b>	1896, 1D, 2D, 5D, 10D Olympics (125-128 var.). Each Surcharged	
	"D. E. U., Lepta 30" in Greek, Fresh, o. g., Fine, 1000 sets said to have	
	been surcharged for the Internationnal Finance Commission	E. V
1780	1900 Surcharges (Betw. 129–158). Specialized lot of 70, used & unused,	
	Nice shades, numerous Errors & var., some unlisted, a few blocks & other	214 (0.1
	multiples, a few minor flaws, nearly all F.–V. F.	514.60 +
1781 ★	1896, 1L, 5L, 25L, 40L, 60L First Olympics (117, 19, 122-124). Fine	<b>71.10</b>
1702	unused, three o. g.	51.10
1782	1896, 1L-2D First Olympics (117–126). Used, Fine	60.70
1783 ★	<b>1896</b> , <b>20L</b> , <b>40L</b> , <b>1D</b> First Olympics (121, 123, 125). Latter has tiny tear, others of a Fine & Fresh	48.50
1784	others o. g., Fine & Fresh	40.30
1704	mostly used, incl. 9 with special 1906 Games cancels. on pieces, A 5d #197	
	is thin, others FV. F.	164.50
1785	1896, 5D Green, Olympic (127). Fine	200.00
1786	1900, 50L on 2D Olympics (161). Neat cancel. Very Fine, Signed Bloch	40.00
1787	1900, 50L on 2D Olympics (161). Neat Town pmk., Fine, Signed Bloch	40.00
1788 P⊞	1901, 2L Green, Trial Color Proof (166P). Block, on Card, V. F. &	
	Scarce	E. III
1789	1902, 1D, 2D "Hermes" (182, 183). Two shades of each, town cancels,	
	FV. F.	48.00
1790 ★	1912-23, 2D Vermilion, Imperforate (227a). Block & Sheet margin	
.=0.4	single, all with strong offset on back, Very Fine	50.00 +
1791 ★	1917, 1L-25D Imperforate (249a-259a). Complete in Horiz. Pairs, also	
	incl. pair of the 4D (see footnote in Scott) some without gum, Very Fine	165001
1=0= 1	(Photo Ex)	
1792 ★	1923, 5D on 5D Olive Green & Black (298). Very Fine & Scarce	35.00
1793 P⊞	1927, 1D Dark Bistre & Blue (328P). Proof of Vignette, Block on Bond	
1794 ★	Paper, Very Fine 1927–35, 1D–15D Pictorials (328, 329, 333, 367, 368, 370, 382). Incl.	
1/94	two shades of #370, FV. F.	71.30
1795 ★	1927–59, 10L–20D Commemoratives (335–337, 418–424, 639–648). Most	11.50
1175	are in sets, incl. Ionian Union, Games & Coins, Very Fine	55.80
1796	1933, 75D Black & Violet Brown (379). Used, Very Fine	50.00
1797	1939, 1D-20D Ionian Is. Anniversary (416-420). The set on First Day	
	Cover to US., Very Fine	24.30 +
1798 ★⊞	1946, 300D on 80L Indigo, Yellow Brown (477 var.) Block, Freak foldover	
	with both B. stamps partly printed on face & partly on the back of the	
	foldover, Very Fine & unusual	E. III
1799 ★	1946, 5000D on 15000D Blue Surcharge (481a). Mint, Very Fine	25.00
1800 ★	1953, 1000D, Blue & Olive Green, Imperforate (551a, var.). Horiz. Pair,	
1001	Unlisted Error with Green color Inverted, Mint, Very Fine (Photo)	
1801 ★	1960, 4.50D Ultramarine, "Europa" Double Impression (688a). L. B.	
	corner margins also showing sharp double of imprint, Mint, Very Fine,	400.00
	Unpriced (Photo) Michel DM	400.00

1802 ★⊞	1961, 10L-12.50D Tourist Pictorials (691-707). Complete set in corner margin Blocks, some with Pl. No., Very Fine	34.76+
1803 ★ 1804 ★⊞	1961, 2.50D "Europa" Error, Pink Color omitted (718a). Mint, Very Fine 1961, 2.50D "Europa", Error, Pink Color omitted (718a). L. L. Corner margin Block, Mint, Very Fine	and the same
1805	1926–33, 50L–3D Airpost (C1, C2, C8–C10). All tied on Flown cover	120.00
1806 ★	with pictorial cachet, additional Greek postage affixed, Very Fine, Scarce 1926, 2D Multicolor, Imperf. Vertically (C1a). Horiz. Pair, Very Fine (Photo)	<b>E. II</b> 90.00
	1926, 3D Multicolor, Airpost (C2). Block, Very Fine	44.00+ E. IV
1809 ★	1933, 30D-120D Zeppelin (C5-C7). V. F. Set	62.50
1810	1933, 30d-120d Zeppelin (C5-C7). Tied on small pieces, V. F. set	62.50
1811 ★ 1812 ★	1933, 100D Blue, Zeppelin (C6). Very Fine	27.50 38.50
1813	1933, 50L-50D Airpost (C15-C21). Cpl. Set, Very Fine	47.50
1814 🔀	1933, 50L-25D Airpost (C15-C20). All on First Flight cover, Athens	
1815 ★	to Bandon, Malay States, with Bold receiving pmk., Very Fine & Scarce 1933, 25D Dark Blue, Airpost, Imperf. Horizontally (C20 var.). T. Sheet margin single with large part of stamp below, Unlisted, Very Fine & Scarce	26.80+
	(Photo)	
1816 ★	1933, 50D Brown, Airpost, Imperforate (C21a). Horiz. Pair, Mint, Very	275.00
1817 ★	Fine (Photo) 1940, 2D-100D Youth Organization Airpost (C38-C49). Very Fine Set	275.00 93.70
1818 🛣	1941–42, 25D Airpost, Inverted Ovpt. (C52a). Very Fine (unpriced in Scott)  Sanabria	45.00
1819 ★	1942, 5D Orange, Imperforate (C56a). Vertical Pair, L. sheet margin with guide marks, pinpoint gum thin in one, other Very Fine	100.00
1820 ★ 1821 🔀	1954, 1200D-4000D Nato Airpost (C71-C73). Very Fine	43.00
	Issues, & combinations of regular issues, Some nice usages, mainly to England, V. GF. lot	E. III
1822 🔀	Collection of First Flight Air Post Covers, 27 Diff. 1929–34 period incl. a series to Asia & to Africa, incl. Zanzibar, Sudan, Kedah, Siam, French Sudan, Tanganyika, India & Various parts of South Africa Many are very scarce with as few as 27 carried, of one, only 3 are believed known, all with contemporary Greek stamps incl. air mail & better values, Very Fine lot, full of scarce & unusual uses	E. X
1823	1932, Zeppelin Covers, Two, one on 5th South America Flight to Buenos Aires, other a Post Card on 8th South America Flight to Buenos Aires, Both franked with better grade stamps, all proper cachets & pmks, Very Fine & Scarce	E. IV
1824 🔀	<b>1875, 5L, 60L Postage Due (J15, J19).</b> Tied on 1875 cover, Catania, Sicily to Patrasso, via Brindisi & Corfu, minor toning, Fine & Scarce	Е. Ш
1825 🔀	Icaria, 1913, 2L-5D, 1L-10L Occupation Issues (N2-N9, N10-N12, N14, N15). All tied on two unaddressed covers, Very Fine, Signed "Bloch"	
1826 ★	Samos, 1913, 10D Yellow Green (N90). Very Fine, Signed "Bloch"	60.00
1827	Samos, 1913, 25D Red (N91). Neat cancel., Very Fine, Signed "Bloch"	50.00
1828 ★⊞	<b>Turkey, 1913, 3D Dull Blue, Imperforate (N163a).</b> Block, one tiny natural inclusion, Very Fine (Photo)	350.00
1829	Dedeagatch, 1913, 5L, 10L, 25L Black (N179-N181). Complete Sheet of Eight, All types incl. Tete-Beche, Red "Anchor" pmk. Very Fine	30.00

1830		<b>1861–89, Balance of "Hermes" Heads Coll'n.,</b> 115 stamps used & unused, incl. Paris Print, the various Athens printings ,about 75 First type, incl. values to 80L., A number with faults, but many F.–V. F. are present, High cat. value, worth careful inspection
1831		Balance of Collection, Mainly 20th Century. Incl. Epirus, Occupations, etc., Many errors & varieties, incl. Imperfs, Some semi-officials, 180 stamps plus 22 covers, which incl. some 25L First Olympics, A fascinating lot with many scarce & desirable items, mostly FV. F
1832	*	GREENLAND, 1945, 30ö–5k Overprints (22a–25a). Very Fine 90.00
1833		HAITI, 1949, 1.25g-1.75g Sanatorium Souvenir Sheets (CB7a, CB8a). V. F. set
1834	<b>★</b> Ⅲ	
	ХШ	of 17, with Error in Block of Six & Pair, Mint, Very Fine, with letter of authenticity signed Costales, unpriced
		ICELAND
1835	<b>→</b> Ⅲ	1902-04, 16a-5kr Christian (39-44B). Mint Blocks, FV. F 131.20+
1836	, , , , ,	1907–08, 1e–5kr Christian & Frederick (71–85). Nearly all mint, 5kr Plate–
		flaw "Broken Frame", FV. F. set 55.85
1837	$\star$ $\boxplus$	1907-08, 10a-5kr Christian & Frederick (76-85). Mint Blocks, FV. F. 172.40+
1838	, ,	<b>1911</b> , <b>1e–25a Sigurdsson</b> ( <b>86–91</b> ). Mint Blocks, F.–V. F. set
1839		1912, 5a-5kr Frederick (92-98). FV. F. Mint set
1840		1912, 5a-5kr Frederick (92-98). Mint Blocks, FV. F. set 227.00+
1841	*	1920–22, 1e–5kr Christian (108–118, 120–121, 123–124, 126–128). Most
1012	_ <b>L</b> m	are mint, two lower values natural gum wrinkles, FV. F
1842 1843		1921, 40a Dark Blue (124). Mint Block, Very Fine
1844		1930, 3a-10kr Millenary (152-166). 20a light crease, otherwise FV. F.
1915	<b>_</b> m	mint set
1845 1846		1935-38, 3a-1kr Commems., Pictorials (193-201, 203-208A, 209-211).
1847	*	Mint Blocks, FV. F
1040		mint sets
1848		<b>1939-40, 20a-2k World's Fair Issues (213-216, 232-235).</b> FV. F. Used sets
1849	<b>→</b> □	1939, 20a-2kr World's Fair (213-216). Mint Blocks, V. F. set
		1940, 20a-2kr World's Fair Opts. (232–235). Mint Blocks, 20a two stamps
	N III	with light crease, otherwise V. F. set180.00+
1851	$\star \boxplus$	
1852	$\star$	1944, 10kr Golden Brown (245). Block, mint, V. F
1853	*	1930, 15a-1kr Millenary Airpost (C4-C8). Very Fine mint set
1854	*	1930, 15a-1kr Millenary Airpost (C4-C8). Very Fine set
1855	$\star$	1931, 1kr-2kr Zeppelin (C10-C11). Corner Plate No. Blocks of four,
10.00		Mint, FV. F. 64.00
1856	$\star$	<b>1931, 1kr Zeppelin (C10).</b> Two Blocks of 4, one of 8, and one of 10, Mint,
1857	<b>4</b> m	FV. F. 156.00+ 1934, 10a-2kr Airpost (C15-C20). Mint Corner Blocks, V. F. set 50.80
1857	×出	<b>1934, 10a–2kr Airpost (C15–C20).</b> Mint Corner Blocks, V. F. set
	<b>★</b> ⊞	<b>1922, 2kr–Skr Official (O50a).</b> Mint Corner Block, F.–V. F
		ISRAEL
10/0		1049 2m 1000m Coins (1.0) E. V.E (Dist. E.) (10.00
1860 1861		<b>1948, 3m–1000m Coins (1–9).</b> F.–V. F. set

1862	*	1949, 10(m) Tabul Souvenir Sheet (16). Very Fine	55.00
1863	^	1949, 10(m) "Tabul" Souvenir Sheet (16). Very Fine	55.00
1864	*	1958-60, 50p-750p, 7a-50a Commems. (142-167, 178-179, 182-187).	
		Cpl. Sheets of 12, 20, Mint, V. F.	228.80
1865	*	1960-65, 2a-£1 Commems. (188-189, 203-211, 218-240, 242-275, 292-	
		293, 295–297). Cpl. Sheets of 12, 15, 20, Mint, V. F.	508.70
1866		1963, 12a Newspaper Souvenir Sheet (241a). Mint, V. F.	20.00
1867		1963, 12a Newspaper Souvenir Sheet (241a). Mint, V. F.	20.00
1868		1963, 12a Newspaper Souvenir Sheet (241a). Mint, V. F.	20.00
1869	*	1960-61, 15a-£1 Airposts (C18-C26). Cpl. Sheets of 20, Mint, V. F	134.00
1870		1962, £3 Airpost (C27). Cpl. Sheet of nine, Mint, V. F.	72.00
1871		1963, 5a-£3 Birds (C28-C37). Cpl. Sheets of 15, Mint, V. F.	75.00
1872	<b>★</b> ⊞	1948, 5m Postage Due, Without Overprint, Imperforate (J2 var). Mint Block, Very Fine (Photo)	
1873	*	1948, 20m Postage Due, Without Overprint, Imperforate (J4 var). Horiz.	
		Pair, Mint, Very Fine (Photo)	-
1874		ITALIAN STATES, Four scarce stamps, Parma #7, Sardinia #5, Tus-	
		cany #5, 12, All gorgeous looking but tiny faults or repairs	173.00
		ITALY	
1875		A Collection of Thirteen Italian Letters from the 15th Century 1430-	
1075		1484, most with Guild Mark in the address, all in a curious early Italian	
		script; most in an excellent state of preservation, FV. F., Scarce &	
			E. VIII
1876		Republic of Venice, A collection of the early (17th Century) Letter	
1070		Sheets 47 all different in various respects, from 1609 to late 17th Century,	
		mainly the middle of the period. Many with original enclosures or with	
		messages written on one or both sides of the letter sheets. Neatly mounted	
		in large acetates and generally in a fine state of preservation considering	
		their age. A few have been partly restored, most are in Fine condition as	
		these are found. Includes several of the rare Red printings of 1617–1619.	
		These sheets were sold at a charge of four sols; the right to collect the fee	
		was sold to the highest bidder every other year, the successful bidder being	
		known as the "Dacier" or "Dacio". The proceeds were used by the Govern-	
		ment for maintaining the water channels and for flood relief & they are	
		sometimes referred to as the "Water Tax" letter sheets. However, the	
		charge entitled the purchaser to have his letter sent to the designated ad-	
		dress, hence it represents prepayment of postage at a very early date. This	
		is a most comprehensive and interesting collection, demonstrating various	
		types of imprints and usages (Photo Ex)	E. XII
1877	$\boxtimes$	- Stampless Covers. Collection of 65 all diff., mostly early to middle	
		19th Century & each with an official handstamp in addition to the post—	
		marks, many are quite ornate & incl. Papal Arms, Towers, Coats of Arms,	
		Crossed Keys, Eagles & others, A Choice & Selected lot, virtually all	
		Fine-Very Fine	E. IX
1878	*	1946, 100L Carmine Lake (477). Very Fine	60.00
1879		1961, 205L Rose Lilac, Gronchi (834a). Very Fine (Photo)	200.00
1880	*	1961, 205L Rose Lilac, Gronchi (834a). A single irregular perf., Very	
		Fine	200.00
1881	*	1930, 7.70L Trans Atlantic Flight (C27). Fine (Photo)	350.00
1882	*	1933, 3L-20L Zeppelin (C42-C47). Very Fine set	53.00
1883	*	1933, 5.25L Balbo "Tryptych" (C48, C49). Both Mint & Very Fine	60.00
1884	*	Aegean Is., 1933, 3L-20L Zeppelin (C20-C25). V. F. Set	100.00
1885		Aegean Is., 1933, 3L-20L Zeppelin (C20-C25). V. F. Used set	120.00

## JAPAN

1886	$\star$	1894, 2s–5s Wedding Anniversary (85–86). Blocks, Fresh, Nearly full o. g.,	
		Very Fine, Scarce	98.00 +
1887	*	1899-1907, ½s-50s Chrysanthemum (91-107). Mostly o.g., nearly all	
		FV. F.	112.80
1888	*	1913, 1Y Yellow Green & Maroon (125). Mint, Very Fine (Photo)	225.00
1889		1914, 10y Violet (147). Mint, Fine (Photo)	200.00
1890		1916, 10s Ceremonial Hat (154). Two perf. tips least bit blunted, still	
1020	^	Very Fine (Photo)	150.00
1891	S	1916, 10s Ceremonial Hat, "Specimen" Overprint (154S). Very Fine	
1892		1921, 1½s–10s Postal Service (163–166). 4s pinpoint thin speck, 10s light	
1072		crease, otherwise V.F. set	95.25
1893	_	1921, 10s Dark Blue (166). Tiny perf. thin, V. F. appearance	75.00
1894		1924, 5y-10y Empress Jingo (188–189). 5y light corner crease, 10y tiny	13.00
1094	×	thin spot, V.F. appearing set	200.00
1005		A COUNTY OF THE	
1895		1935, 1½s Rose Carmine, Miniature Sheet of 20 (222a). Mint, Very Fine	75.00
1896		1936, 1½s-10s Anniversary (227-229). FV. F. set	55.15
1897		1937, 5y Gray Green (253). Natural gum crackle, Very Fine (Photo)	100.00
1898		1947, 5y Blue, Imperforate (392a). Horiz. Pair, Mint, Very Fine (Photo)	200.00
1899	$\star$	1948, 5y Brown, Philatelic Week Souvenir Sheet of Five (422a). Very	
		Fine	50.00
1900	*	1949, 8y Purple, Postal Week Souvenir Sheet of Five (479a). Mint, Very	
		Fine	70.00
1901	*	1949, 8y Purple, Postal Week, Sheet of five (479a). Light natural gum	
		bends, Mint, Very Fine	70.00
1902	*	1951, 5y Deep Green, Orange Brown Omitted (513a). Mint, Very Fine	
	6.5	(Photo)	75.00
1903	*	1955, 5y Light Blue & Red Brown, Imperforate (611d). Horiz. Pair,	
		Very Fine (Photo)	225.00
1904	*	1955-1966, 10y National Stamp Week (Betw. 616-879). Complete series	
		for these years in mint sheets of ten, Very Fine	115.30
1905	+	1961, 10y Lilac Rose & Gray, Imperforate (725b). Horiz. Pair, Very	115.50
1705	^	Fine (Photo)	200.00
1906	+	1919, 1½s, 3s First Airpost (C1, C2). Latter has tiny gum crease in cor-	200.00
1700		ner, otherwise Fine set	170.00
1907	1	1929-50, 8½s-144y Airplane, Pheasants (C3-C7, C9-C13). Very Fine	170.00
1707	×		72.00
1000		sets	72.00
1908	, ,	1929-50, 8½s-144y Airplane, Pheasant (C3-C7, C9-C13). V. F. sets	72.00
1909	6.3	1929-50, 8½s-144y Airplane, Pheasant (C3-C7, C9-C13). FV. F. sets	72.00
1910	×	1934, 9½s-33s Airpost Souvenir Sheet (C8). Usual faint natural gum	200.00
1011		bend, Very Fine (Photo)	300.00
1911		1934, 9½s-33s Airpost Souvenir Sheet (C8). Very Fine (Photo)	300.00
1912		1950, 16y-144y Pheasant (C9-C13). FV. F. Mint set	36.50
1913		1951–52, 15y–160y Airplane (C14–C24). V. F. sets	88.20
1914	*	1951-52, 15y-160y Airposts (C14-C24). Usual light natural gum bends,	
us une	140	V. F. Sets	88.20
1915	7	1952, 55y-160y Airplane (C19-C24). FV. F. set	78.25
1916	*	1952-62, 15y-160y Airposts (C25-C42). V. F. Sets	46.50
		LIBERIA	
1017	D	1000 01 1 A4 T 1 C 1 T	
1917	P	1880-81, 1c-24c Trial Color Large Die Proofs from Defaced Dies (16P-	
40.00		<b>24P</b> ). Ten 5 <sup>1</sup> / <sub>4</sub> x3 <sup>3</sup> / <sub>4</sub> " Proofs, V. F.	E. VI
1918	$\star$	1955, 5c Soccer, Imperforate (347 var.). L. L. Corner Block, Mint, Very	
		Fine	

1919	*	1941, 50c on 2c First Flight, Inverted Overprint (C18 var). Very Fine (Photo) Sanabria	200.00
1920	*	1948, 50c Deep Blue, Airpost, Imperforate Vert. (C62 var). Horiz. Pair, Very Fine, Unlisted(Photo)	
1921	*	<b>1952, 1c–50c Jehudi Ashmun Souvenir Sheet,</b> Frame of 25c Missing (C69 var). Sanabria #105a, Very Fine	150.00
1922	*	1954, 12c-50c United Nations Assistance Presentation Sheets (C78 var-C81 var). V. F. Mint set	
1923	*	LIBYA, 1951, 1mal-240mal Tripolitania Warriors (102-111). V. F. set	71.00
1924	*	- 1951, 2fr-480fr Fezzan Warriors (112-121). Very Fine set	147.30
1925	*	— 1951, 1m-500m Cyrenaica Warriors (122-134). Very Fine set	194.00
1926	*	— 1931, 10c-10L Fifth Sample Fair (B30-B37). FV. F. Set	43.65
1927	*	LIECHTENSTEIN, 1949, 10r-40r Philatelic Exhibition Souvenir Sheet (238). Mint, V. F.	50.00
1928		1930, 15R, 25R First Airposts (C1, C3). Pair of former tied on separate First Flight covers, #C1 with additional Block of 3R #94, Very Fine,	
		tied by Red Cachets	E. III
1929	+	1931, 1fr, 2fr Zeppelin (C7, C8). Very Fine (Photo Ex)	125.00
1930		1936, 1fr, 2fr Zeppelin (C15, C16). Very Fine	55.00
1931		1936, 1fr, 2fr Zeppelin (C15-C16). Very Fine	55.00
1932		LUXEMBOURG, 1956-57, 2fr-4fr Commemoratives (315-320, 329-331).	
	^	Three pretty sets, Mint, Very Fine	95.75
1933	+	1933-35, 10c-1.75fr Semipostals (B55-B65, B67-B72). FV. F. sets	103.90
1934		1934, 10c-1 <sup>3</sup> / <sub>4</sub> fr "John the Blind" (B60-B65). Mint Blocks, B65 slight	105.50
	<b>Л</b> Ш	separation and one stamp creased, otherwise FV. F. set1	56.00 +
1935	+	1935, 1.25fr–3fr Intellectuals (B65J–B65M). F.–V. F.	82.50
1936		1950, 60c-10fr Semipostals (B156-B161). FV. F. set	56.00
1937		MEXICO, 1940, 5c-5p Stamp Centenary, Regular & Airpost (754-758,	20.00
	^	C103-C107). Both sets, Very Fine (Photo Ex)	119.75
1938	+	— 1942, 2c-1p Astrophysics, Regular & Airpost (774-776, C123-C125).	
1750	^	Very Fine sets	76.25
1939	_	— 1960, 10p "Madero", 20p Airpost (909, C249). Philatelic Convention	
1737	^	Issues, Mint, Very Fine	80.00
1940	_	— 1929, 40c Slate Green, Aviation Week (C27). Fine	45.00
1940		— 1933, 20c-1p Statistical Congress Airpost (C51-C53). Very Fine	45.25
1942		— Guadalajara, 1867, 2r Diagonal Half used as 1r (28a). Huge margins,	73.23
1772		nicely tied on fresh cover, Very Fine	E. V
1943	_	MODENA, 1852, 10c Black on Rose (7). Huge margins, Fresh, o. g., al-	22.
1743	*	most invisible gum bend, still Very Fine	45.00
1044	_	— 1859, 80c Brown Orange (14a). Large margins, large part o. g., Fresh,	15.00
1944	×	Very Fine	35.00
1045			33.00
1945		— 1853, Newspaper Tax Stamp, 9c Black on Violet, Ty. II (PR2). Large margins, Blue Diamond Grid cancel, Very Fine(Photo)	45.00
1946	*	MONACO, 1964, 50c Kennedy, Presentation Sheet (596 var). Mint,	
		Very Fine	E. III
1947	$\star \boxplus$	— 1964, 50c Kennedy, Imperforate (596 var). U.R. Corner Block,	
		Mint, Very Fine	E. VII
1948	*	- 1919, 2c-1fr Semi-Postals (B2-B7). Thins, Fine appearance	103.75
1949		— 1909, 1c Brown, Postage Due (J4). Very Good, Scarce	55.00
1950		NORWAY, 1863-66, 3sk Gray Lilac (7). Beautifully centered, Tiny thins,	
		V. F. appearance	75.00

## **PARAGUAY**

1951 ★	1960, 1g-100g Human Rights Souvenir Sheets (568 var, C271 var). First Both Perf. & Imperforate, Unsevered Pairs of 2 Sheets of Each, Mint,	
	Very Fine, Rare Michel DM	640.00 +
1952 ★	1960, 75c United Nations Inverted Center (570 var). Mint, Very Fine (Photo)	
1953	1962, 10c-50g Boy Scouts, Set & Souvenir Sheets (627-631, C314-C316,	
1933	C316 var, two). On three First Day Covers, Very Fine Michel DM	397.00
1954 ★	1933–35, 4.50p–45p Zeppelins & Ovpts. (C79–C83, C93–C97). Two F.–	397.00
1934	V. F. sets, #C79 used	62.10
1955 ★	1944–45, 1c–10g Pictorial Airposts, Imperforate (C134 var–C146 var).	02.10
1933	Mint Pairs, Very Fine set Sanabria	100.00
1956 ★⊞		100.00
1750	Corner Blocks, three high values diagonal creases, otherwise V. F. set	
	Sanabria	120.00
1057 1		120.00
1937 ★⊞	1960, 3g United Nations, Inverted Center (C272 var). Mint Block, Very	200.00
1050	Fine (Photo) Sanabria	300.00+
1958	PARMA, 1852, 5c Black on Yellow (1). Large margins, Town pmk. Ex-	27.50
1050	tremely Fine & Fresh	27.50
1959	— 1852, 15c Black on Pink (3 var.). Wide Greek Border var., Huge mar-	
10.00	gins, "Parma" town pmk., Perfect strike, Extremely Fine (Photo)	15.00
1960	— 1852, 40c Black on Blue (5). Margins all around, light str. line can-	00.00
1051	cel, Very Fine	90.00
1961 ★	— 1857, 25c Red Brown (10). Large margins, Fresh, most o. g., Prominent	
	"Broken Frame" var., Very Fine, Signed "A. Diena" (Photo)	80.00+
1962	REUNION, 1937, 50c Roland Garros Flight (C1). Tied by St. Denis pmk	<b>*0.00</b>
10.50	on small piece, Very Fine	50.00
1963 🛨	— 1949–51, 100fr–500fr Airpost, Overprints (C39–C41). V. F. set	92.50
		12.50
	POCKET COVERS	72.50
	ROCKET COVERS	72.50
1964 🔀	ROCKET COVERS  1934, Hexentanplatz Rocket Flight (Ellington-Zwisler 6C1). Three	72.50
1964 🔀		72.50
1964 🖂	1934, Hexentanplatz Rocket Flight (Ellington-Zwisler 6C1). Three	50.00
1964 🖂	1934, Hexentanplatz Rocket Flight (Ellington-Zwisler 6C1). Three Imperf. Rocket Stamps (6A1, 6A2, 6A3) tied by Red Rocket Cachet,	
	1934, Hexentanplatz Rocket Flight (Ellington-Zwisler 6C1). Three Imperf. Rocket Stamps (6A1, 6A2, 6A3) tied by Red Rocket Cachet, V. F. E-Z	
	1934, Hexentanplatz Rocket Flight (Ellington–Zwisler 6C1). Three Imperf. Rocket Stamps (6A1, 6A2, 6A3) tied by Red Rocket Cachet, V. F. E–Z  1934, Trieste Rocket Flight (Ellington–Zwisler 1C1b). Two Imperf. Rocket	
	1934, Hexentanplatz Rocket Flight (Ellington–Zwisler 6C1). Three Imperf. Rocket Stamps (6A1, 6A2, 6A3) tied by Red Rocket Cachet, V. F. E–Z  1934, Trieste Rocket Flight (Ellington–Zwisler 1C1b). Two Imperf. Rocket Stamps tied by Purple Cachet, another Red Cachet on cover, with Italian	50.00
1965 🔀	1934, Hexentanplatz Rocket Flight (Ellington–Zwisler 6C1). Three Imperf. Rocket Stamps (6A1, 6A2, 6A3) tied by Red Rocket Cachet, V. F. E–Z  1934, Trieste Rocket Flight (Ellington–Zwisler 1C1b). Two Imperf. Rocket Stamps tied by Purple Cachet, another Red Cachet on cover, with Italian postage, Very Fine  E–Z  1961, Mc Allen, Texas–Reynosa, Mexico Rocket Flights (Ellington–Zwes–ler 46C5, 47C5). Two covers with appropriate Rocket stamps, Mexican or	50.00
1965 🔀	1934, Hexentanplatz Rocket Flight (Ellington–Zwisler 6C1). Three Imperf. Rocket Stamps (6A1, 6A2, 6A3) tied by Red Rocket Cachet, V. F. E–Z  1934, Trieste Rocket Flight (Ellington–Zwisler 1C1b). Two Imperf. Rocket Stamps tied by Purple Cachet, another Red Cachet on cover, with Italian postage, Very Fine  E–Z  1961, Mc Allen, Texas–Reynosa, Mexico Rocket Flights (Ellington–Zwes–	50.00
1965 🔀	1934, Hexentanplatz Rocket Flight (Ellington–Zwisler 6C1). Three Imperf. Rocket Stamps (6A1, 6A2, 6A3) tied by Red Rocket Cachet, V. F. E–Z  1934, Trieste Rocket Flight (Ellington–Zwisler 1C1b). Two Imperf. Rocket Stamps tied by Purple Cachet, another Red Cachet on cover, with Italian postage, Very Fine  E–Z  1961, Mc Allen, Texas–Reynosa, Mexico Rocket Flights (Ellington–Zwesler 46C5, 47C5). Two covers with appropriate Rocket stamps, Mexican or U. S. Postage, cancels & cachets, Very Fine  E–Z  1935, Katwijk Aam Zee Rocket Flight (Ellington–Zwisler 7C1a). Red Im–	50.00 35.00
1965 🔀	1934, Hexentanplatz Rocket Flight (Ellington–Zwisler 6C1). Three Imperf. Rocket Stamps (6A1, 6A2, 6A3) tied by Red Rocket Cachet, V. F. E–Z  1934, Trieste Rocket Flight (Ellington–Zwisler 1C1b). Two Imperf. Rocket Stamps tied by Purple Cachet, another Red Cachet on cover, with Italian postage, Very Fine  E–Z  1961, Mc Allen, Texas–Reynosa, Mexico Rocket Flights (Ellington–Zwes–ler 46C5, 47C5). Two covers with appropriate Rocket stamps, Mexican or U. S. Postage, cancels & cachets, Very Fine  E–Z	50.00 35.00
1965 🔀	1934, Hexentanplatz Rocket Flight (Ellington–Zwisler 6C1). Three Imperf. Rocket Stamps (6A1, 6A2, 6A3) tied by Red Rocket Cachet, V. F. E–Z  1934, Trieste Rocket Flight (Ellington–Zwisler 1C1b). Two Imperf. Rocket Stamps tied by Purple Cachet, another Red Cachet on cover, with Italian postage, Very Fine  E–Z  1961, Mc Allen, Texas–Reynosa, Mexico Rocket Flights (Ellington–Zwesler 46C5, 47C5). Two covers with appropriate Rocket stamps, Mexican or U. S. Postage, cancels & cachets, Very Fine  E–Z  1935, Katwijk Aam Zee Rocket Flight (Ellington–Zwisler 7C1a). Red Im–	50.00 35.00
1965 🔀	1934, Hexentanplatz Rocket Flight (Ellington–Zwisler 6C1). Three Imperf. Rocket Stamps (6A1, 6A2, 6A3) tied by Red Rocket Cachet, V. F. E–Z  1934, Trieste Rocket Flight (Ellington–Zwisler 1C1b). Two Imperf. Rocket Stamps tied by Purple Cachet, another Red Cachet on cover, with Italian postage, Very Fine  E–Z  1961, Mc Allen, Texas–Reynosa, Mexico Rocket Flights (Ellington–Zwesler 46C5, 47C5). Two covers with appropriate Rocket stamps, Mexican or U. S. Postage, cancels & cachets, Very Fine  E–Z  1935, Katwijk Aam Zee Rocket Flight (Ellington–Zwisler 7C1a). Red Imperf. Rocket stamp tied by Red Rocket Cachet with another Blue cachet on	50.00 35.00 25.00
1965 🖂 1966 🔀	1934, Hexentanplatz Rocket Flight (Ellington–Zwisler 6C1). Three Imperf. Rocket Stamps (6A1, 6A2, 6A3) tied by Red Rocket Cachet, V. F. E–Z  1934, Trieste Rocket Flight (Ellington–Zwisler 1C1b). Two Imperf. Rocket Stamps tied by Purple Cachet, another Red Cachet on cover, with Italian postage, Very Fine E–Z  1961, Mc Allen, Texas–Reynosa, Mexico Rocket Flights (Ellington–Zwesler 46C5, 47C5). Two covers with appropriate Rocket stamps, Mexican or U. S. Postage, cancels & cachets, Very Fine E–Z  1935, Katwijk Aam Zee Rocket Flight (Ellington–Zwisler 7C1a). Red Imperf. Rocket stamp tied by Red Rocket Cachet with another Blue cachet on cover with Dutch postage, Very Fine, Scarce E–Z	50.00 35.00 25.00
1965 🖂 1966 🔀	1934, Hexentanplatz Rocket Flight (Ellington–Zwisler 6C1). Three Imperf. Rocket Stamps (6A1, 6A2, 6A3) tied by Red Rocket Cachet, V. F. E–Z  1934, Trieste Rocket Flight (Ellington–Zwisler 1C1b). Two Imperf. Rocket Stamps tied by Purple Cachet, another Red Cachet on cover, with Italian postage, Very Fine E–Z  1961, Mc Allen, Texas–Reynosa, Mexico Rocket Flights (Ellington–Zwesler 46C5, 47C5). Two covers with appropriate Rocket stamps, Mexican or U. S. Postage, cancels & cachets, Very Fine E–Z  1935, Katwijk Aam Zee Rocket Flight (Ellington–Zwisler 7C1a). Red Imperf. Rocket stamp tied by Red Rocket Cachet with another Blue cachet on cover with Dutch postage, Very Fine, Scarce E–Z  ROMAGNA, 1859, 6b Black on Yellow Green (7). Huge margins, Brilliant	50.00 35.00 25.00
1965 ⊠ 1966 ⊠ 1967 ⊠ 1968 ★	1934, Hexentanplatz Rocket Flight (Ellington–Zwisler 6C1). Three Imperf. Rocket Stamps (6A1, 6A2, 6A3) tied by Red Rocket Cachet, V. F. E–Z.  1934, Trieste Rocket Flight (Ellington–Zwisler 1C1b). Two Imperf. Rocket Stamps tied by Purple Cachet, another Red Cachet on cover, with Italian postage, Very Fine E–Z.  1961, Mc Allen, Texas–Reynosa, Mexico Rocket Flights (Ellington–Zwesler 46C5, 47C5). Two covers with appropriate Rocket stamps, Mexican or U. S. Postage, cancels & cachets, Very Fine E–Z.  1935, Katwijk Aam Zee Rocket Flight (Ellington–Zwisler 7C1a). Red Imperf. Rocket stamp tied by Red Rocket Cachet with another Blue cachet on cover with Dutch postage, Very Fine, Scarce E–Z.  ROMAGNA, 1859, 6b Black on Yellow Green (7). Huge margins, Brilliant Color, Very Fine, Signed "Juliard" (Photo)	50.00 35.00 25.00
1965 ⊠ 1966 ⊠ 1967 ⊠ 1968 ★	1934, Hexentanplatz Rocket Flight (Ellington–Zwisler 6C1). Three Imperf. Rocket Stamps (6A1, 6A2, 6A3) tied by Red Rocket Cachet, V. F. E–Z.  1934, Trieste Rocket Flight (Ellington–Zwisler 1C1b). Two Imperf. Rocket Stamps tied by Purple Cachet, another Red Cachet on cover, with Italian postage, Very Fine E–Z.  1961, Mc Allen, Texas–Reynosa, Mexico Rocket Flights (Ellington–Zwesler 46C5, 47C5). Two covers with appropriate Rocket stamps, Mexican or U. S. Postage, cancels & cachets, Very Fine E–Z.  1935, Katwijk Aam Zee Rocket Flight (Ellington–Zwisler 7C1a). Red Imperf. Rocket stamp tied by Red Rocket Cachet with another Blue cachet on cover with Dutch postage, Very Fine, Scarce E–Z.  ROMAGNA, 1859, 6b Black on Yellow Green (7). Huge margins, Brilliant Color, Very Fine, Signed "Juliard" (Photo) ROMAN STATES, 1852, ½b Black on Gray Lilac (1b). With three com—	50.00 35.00 25.00
1965 ⊠ 1966 ⊠ 1967 ⊠ 1968 ★ 1969 ⊠	1934, Hexentanplatz Rocket Flight (Ellington–Zwisler 6C1). Three Imperf. Rocket Stamps (6A1, 6A2, 6A3) tied by Red Rocket Cachet, V. F. E–Z.  1934, Trieste Rocket Flight (Ellington–Zwisler 1C1b). Two Imperf. Rocket Stamps tied by Purple Cachet, another Red Cachet on cover, with Italian postage, Very Fine E–Z.  1961, Mc Allen, Texas–Reynosa, Mexico Rocket Flights (Ellington–Zwesler 46C5, 47C5). Two covers with appropriate Rocket stamps, Mexican or U. S. Postage, cancels & cachets, Very Fine E–Z.  1935, Katwijk Aam Zee Rocket Flight (Ellington–Zwisler 7C1a). Red Imperf. Rocket stamp tied by Red Rocket Cachet with another Blue cachet on cover with Dutch postage, Very Fine, Scarce E–Z.  ROMAGNA, 1859, 6b Black on Yellow Green (7). Huge margins, Brilliant Color, Very Fine, Signed "Juliard" (Photo) ROMAN STATES, 1852, ½b Black on Gray Lilac (1b). With three complete frame lines, Used alone on 1858 printed notice of the Papal Secretary	50.00 35.00 25.00 100.00 90.00
1965 ⊠ 1966 ⊠ 1967 ⊠ 1968 ★	1934, Hexentanplatz Rocket Flight (Ellington–Zwisler 6C1). Three Imperf. Rocket Stamps (6A1, 6A2, 6A3) tied by Red Rocket Cachet, V. F. E–Z.  1934, Trieste Rocket Flight (Ellington–Zwisler 1C1b). Two Imperf. Rocket Stamps tied by Purple Cachet, another Red Cachet on cover, with Italian postage, Very Fine E–Z.  1961, Mc Allen, Texas–Reynosa, Mexico Rocket Flights (Ellington–Zwesler 46C5, 47C5). Two covers with appropriate Rocket stamps, Mexican or U. S. Postage, cancels & cachets, Very Fine E–Z.  1935, Katwijk Aam Zee Rocket Flight (Ellington–Zwisler 7C1a). Red Imperf. Rocket stamp tied by Red Rocket Cachet with another Blue cachet on cover with Dutch postage, Very Fine, Scarce E–Z.  ROMAGNA, 1859, 6b Black on Yellow Green (7). Huge margins, Brilliant Color, Very Fine, Signed "Juliard" (Photo) ROMAN STATES, 1852, ½b Black on Gray Lilac (1b). With three complete frame lines, Used alone on 1858 printed notice of the Papal Secretary of State, tied by neat Diamond Grid, & with Official Seal of the "Legazione"	50.00 35.00 25.00 100.00 90.00
1965 ⊠ 1966 ⊠ 1967 ⊠ 1968 ★ 1969 ⊠	1934, Hexentanplatz Rocket Flight (Ellington–Zwisler 6C1). Three Imperf. Rocket Stamps (6A1, 6A2, 6A3) tied by Red Rocket Cachet, V. F. E–Z.  1934, Trieste Rocket Flight (Ellington–Zwisler 1C1b). Two Imperf. Rocket Stamps tied by Purple Cachet, another Red Cachet on cover, with Italian postage, Very Fine E–Z.  1961, Mc Allen, Texas–Reynosa, Mexico Rocket Flights (Ellington–Zwesler 46C5, 47C5). Two covers with appropriate Rocket stamps, Mexican or U. S. Postage, cancels & cachets, Very Fine E–Z.  1935, Katwijk Aam Zee Rocket Flight (Ellington–Zwisler 7C1a). Red Imperf. Rocket stamp tied by Red Rocket Cachet with another Blue cachet on cover with Dutch postage, Very Fine, Scarce E–Z.  ROMAGNA, 1859, 6b Black on Yellow Green (7). Huge margins, Brilliant Color, Very Fine, Signed "Juliard" (Photo) ROMAN STATES, 1852, ½b Black on Gray Lilac (1b). With three complete frame lines, Used alone on 1858 printed notice of the Papal Secretary of State, tied by neat Diamond Grid, & with Official Seal of the "Legazione Di Bologna," Very Fine, Extremely Scarce	50.00 35.00 25.00 100.00 90.00
1965 ⊠ 1966 ⊠ 1967 ⊠ 1968 ★ 1969 ⊠	1934, Hexentanplatz Rocket Flight (Ellington–Zwisler 6C1). Three Imperf. Rocket Stamps (6A1, 6A2, 6A3) tied by Red Rocket Cachet, V. F. E–Z  1934, Trieste Rocket Flight (Ellington–Zwisler 1C1b). Two Imperf. Rocket Stamps tied by Purple Cachet, another Red Cachet on cover, with Italian postage, Very Fine  E–Z  1961, Mc Allen, Texas–Reynosa, Mexico Rocket Flights (Ellington–Zwes–ler 46C5, 47C5). Two covers with appropriate Rocket stamps, Mexican or U. S. Postage, cancels & cachets, Very Fine  E–Z  1935, Katwijk Aam Zee Rocket Flight (Ellington–Zwisler 7C1a). Red Imperf. Rocket stamp tied by Red Rocket Cachet with another Blue cachet on cover with Dutch postage, Very Fine, Scarce  E–Z  ROMAGNA, 1859, 6b Black on Yellow Green (7). Huge margins, Brilliant Color, Very Fine, Signed "Juliard"  (Photo)  ROMAN STATES, 1852, ½b Black on Gray Lilac (1b). With three complete frame lines, Used alone on 1858 printed notice of the Papal Secretary of State, tied by neat Diamond Grid, & with Official Seal of the "Legazione Di Bologna," Very Fine, Extremely Scarce  — 1852, 5b Black on Pink (6). Just shaved L. to huge margins, incl. T. sheet margins, Fresh, Mint, with variety Broken Frame Line at U. R., Very Fine	50.00 35.00 25.00 100.00 90.00 <b>E. V</b>
1965 ⊠ 1966 ⊠ 1967 ⊠ 1968 ★ 1969 ⊠	1934, Hexentanplatz Rocket Flight (Ellington–Zwisler 6C1). Three Imperf. Rocket Stamps (6A1, 6A2, 6A3) tied by Red Rocket Cachet, V. F. E–Z.  1934, Trieste Rocket Flight (Ellington–Zwisler 1C1b). Two Imperf. Rocket Stamps tied by Purple Cachet, another Red Cachet on cover, with Italian postage, Very Fine E–Z.  1961, Mc Allen, Texas–Reynosa, Mexico Rocket Flights (Ellington–Zwesler 46C5, 47C5). Two covers with appropriate Rocket stamps, Mexican or U. S. Postage, cancels & cachets, Very Fine E–Z.  1935, Katwijk Aam Zee Rocket Flight (Ellington–Zwisler 7C1a). Red Imperf. Rocket stamp tied by Red Rocket Cachet with another Blue cachet on cover with Dutch postage, Very Fine, Scarce E–Z.  ROMAGNA, 1859, 6b Black on Yellow Green (7). Huge margins, Brilliant Color, Very Fine, Signed "Juliard" (Photo) ROMAN STATES, 1852, ½b Black on Gray Lilac (1b). With three complete frame lines, Used alone on 1858 printed notice of the Papal Secretary of State, tied by neat Diamond Grid, & with Official Seal of the "Legazione Di Bologna," Very Fine, Extremely Scarce  — 1852, 5b Black on Pink (6). Just shaved L. to huge margins, incl. T. sheet margins, Fresh, Mint, with variety Broken Frame Line at U. R.,	50.00 35.00 25.00 100.00 90.00 <b>E. V</b>
1965 ⋈  1966 ⋈  1967 ⋈  1968 ★  1969 ⋈	1934, Hexentanplatz Rocket Flight (Ellington–Zwisler 6C1). Three Imperf. Rocket Stamps (6A1, 6A2, 6A3) tied by Red Rocket Cachet, V. F. E–Z  1934, Trieste Rocket Flight (Ellington–Zwisler 1C1b). Two Imperf. Rocket Stamps tied by Purple Cachet, another Red Cachet on cover, with Italian postage, Very Fine  E–Z  1961, Mc Allen, Texas–Reynosa, Mexico Rocket Flights (Ellington–Zwes–ler 46C5, 47C5). Two covers with appropriate Rocket stamps, Mexican or U. S. Postage, cancels & cachets, Very Fine  E–Z  1935, Katwijk Aam Zee Rocket Flight (Ellington–Zwisler 7C1a). Red Imperf. Rocket stamp tied by Red Rocket Cachet with another Blue cachet on cover with Dutch postage, Very Fine, Scarce  E–Z  ROMAGNA, 1859, 6b Black on Yellow Green (7). Huge margins, Brilliant Color, Very Fine, Signed "Juliard"  (Photo)  ROMAN STATES, 1852, ½b Black on Gray Lilac (1b). With three complete frame lines, Used alone on 1858 printed notice of the Papal Secretary of State, tied by neat Diamond Grid, & with Official Seal of the "Legazione Di Bologna," Very Fine, Extremely Scarce  — 1852, 5b Black on Pink (6). Just shaved L. to huge margins, incl. T. sheet margins, Fresh, Mint, with variety Broken Frame Line at U. R., Very Fine	50.00 35.00 25.00 100.00 90.00 E. V

1972	- 1852, 8b Black (9). Incredible copy with full frame line all around,	
	Sharp Impression, neat grid cancel., Extremely Fine	10.00
1973	- 1867, 5b, 10b, 20b, 80b Papal Arms, Imperforate (14, 15, 16, 18). All	
	with margins all around, tied on small 1868 cover, Rome to Brookline,	
	Mass., tied by Diamond Grids & French Transit, flap missing, Very Fine,	
	Scarce & most unusual (Photo)	195.00+
1974 ★	RUSSIA, 1931-32, 10k-1r Pictorial Airpost (C15-C20, C22-C25). V. F.	49.00
1975 ★	- 1931, 30k-2r "North Pole" (C26-C33). Imperf. & Perforated, V. F. sets	100.00
1976	— 1934, 5k-30k Airships (C53-C57). Very Fine set	55.00
1977 ★	RYUKYU IS., 1948, 5s-30s, 50s, 1y First Printing (1a-4a, 6a, 7a). V. F.	62.00
1978 🖈	— 1950, 8y-16y First Airpost (C1-C3). Very Fine	75.00
1979 ★	- 1950-59, 8y-35c Airposts (C1-C3, C14-C18). Mint, FV. F. sets	89.65
1980 ★	— 1954-60, 13y-60y, 9c-35c Airpost (C4-C23). Very Fine sets	63.75
	SAAR	
1981	1920, 80pf Lake & Black (16). Tiny part of cancel embosses stamp, other-	
	wise Very Fine	50.00
1982	1920, 5m Deep Blue, 10m Yellow Green (38, 39). Each on small piece,	
	Very Fine, signed "Dr. Dub" (Photo)	310.00
1983 ★	1928, 40c-10fr Semipostals (B9-B15). Very Fine Set (Photo Ex)	324.00
1984 ★	1931, 40c-10fr Semipostals (B23-B29). Very Fine Set	56.00
1985 ★	1932, 40c-5fr Semipostals (B37-B43). Small hinge remnants, otherwise V.F.	143.50
1986	1932, 40c-5fr Semipostals (B37-B43). Used Set, FV. F.	143.50
1987	1933, 60c-5fr Semipostals (B44-B46). Used Set, Very Fine	72.00
1988 ★	1948, 5fr-25fr Flood Relief Souvenir Sheets (B64a, CB1a). V. F. set	250.00
1989 ★	1950, 200fr Council of Europe, Airpost (C12). Mint, Very Fine (Photo)	100.00
1990 ★	1950, 200fr Council of Europe, Airpost (C12). Very Fine (Photo)	100.00
1991 ★	1948, 25fr Flood Relief, Souvenir Sheet (CB1). Very Fine	125.00
1992 🖈	SAN MARINO, 1949, 100L-200L Views (292-293). Very Fine	80.00
1993 ★	— 1961, 500L "Europa" Souvenir Sheet (490). Mint, Very Fine	80.00
1994 ★	— 1933, 3L-20L Graf Zeppelin (C11-C16). Very Fine set (Photo Ex)	305.00
1995 ★	— 1951, 1000L Flag & Plane (C77). Very Fine (Photo)	350.00
1996 ★	— 1961, 1000L Helicopter (C117). Cpl. sheet of six, mint, V. F	90.00 +

#### SARDINIA

#### THE SARDINIA LETTER SHEETS, 1819-1820

These highly interesting and much sought-after "forerunners" preceded the issue of adhesive stamps by more than forty years.

The orders promulgated by the King of Sardinia in printed documents provide a full explanation of the issuance of these early pre-paid letter sheets and it is of more than passing interest to note that sample impressions of the stamps were made on the official orders so that postal officials could identify the pre-paid letters.

The name "Cavallini" given to these issues is from the design of the stamps, a Post Rider. This is a very early attempt to make pre-payment of postage by the public mandatory, since, according to the official documents, persons carrying any quantity of unstamped letters were subject to investigation and possible prosecution; obviously an attempt to increase the postal revenue.

1997 **Royal Decree, dated 7 Nov. 1818,** Printed copy of act establishing prepaid letter sheets for the use of the public & setting forth regulations for their use, Printed at the Royal Press in Torino with Royal Coat of Arms, in a Very Fine state of preservation

E. III

1998	A similar lot, with translation, Very Fine	E. III
1999	Royal Edict, printed copy dated 3 Dec. 1818, relating to the sale of pre-	
	paid letter sheets with the Blue "Cavallini" stamps & with Bold Sharp	
	copies of the stamps imprinted on the document, Very Fine	E. V
2000		E. V
2000	Royal Edict, printed copy, dated 3 Nov. 1819, rendering the Blue "Cav-	
	allini" series obsolete & announcing the issue of the Empossed stamps on	
	watermarked paper, with sample impressions of the three stamps on the	
	inner page of the document, Very Fine	E. V
2001	A similar lot, with translation, Very Fine	E. V
2002	And the same of th	12. 1
2002	1819, 15c Blue "Horseman" (Bolaffi 1). Impressed on 1819 personal letter,	
	unusually clean & fresh, Very Fine, Bolaffi 80,000L	
2003	1819, 25c Blue "Horseman" (Bolaffi 2). Sharp impression on cover to	
	Torino, cover tear mended, Very Fine, signed Diena, Bolaffi 160,000L	
	(Photo)	
2004	1819, 50c Blue "Horseman" (Bolaffi 3R). Three Reprints, full letter sheets	
2001		E. III
2005	on Laid Paper, no wmk., minor aging, Very Fine, one signed A. Diena	E. 111
2005	1820, 15c "Horseman" Embossed (Bolaffi 4). Clear impression on 1827	
	personal letter, wmkd., filing fold through stamp, otherwise Fine, Bolaffi	
	55,000L	
2006	15c "Horseman" Embossed (Bolaffi 4). Impressed on 1820 business letter	
	to Torino, part of address written over stamp, Fine, Bolaffi 55,000L	
2007	1820, 25c "Horseman" Embossed, wmkd. paper (Bolaffis). Entire unused	
2007		
	Letter Sheet, sharp impression, minor age stains, Very Fine, Exceedingly	
	Scarce, Bolaffi 2,850,000 Lire	
2008	1820, 15c, 25c Embossed, Wmkd. (Bolaffi 4, 5). Cut Square, wide margins,	
	Very Fine	E. II
2009 🛨	1855-63, 3L Bronze (15). Huge margins, Sharp Embossing, Fresh, o. g.,	
2007	Brilliant Color, Extremely Fine	25.00
2010		
2010 ★	SIAM, 1920, 15s, 1t Boy Scouts (B20–B21). Fine	100.00
2011 🛨	SPAIN, 1900, 4p Dark Violet, 10p Brown Orange (285-286). V. GFine	125.00
2012 🛨	— 1930, 1p, 4p, 10p Railway Congress (383–385). Hinge remnants, other-	
	wise Very Fine (Photo Ex)	214.50
2013 🛨	— 1926, 1c-50c Red Cross (B1-B10). Perf. tips toned on couple, otherwise	
^	Fine-Very Fine	61.30
2014 🛨	— 1931, 5c-1p Montserrat, Airpost (C68-C72). FV. F. set for these	63.00
2015 ★⊞	<b>SWEDEN, 1891–96, 10ö–25ö Oscar (58–61).</b> Blocks, Fresh, o. g., F.–V. F. 1	09.00+
2016 🛨	SWITZERLAND, 1938-65, 4pf-1fr Souvenir Sheets (Betw. 242-B344).	
	Ten Sheets, Very Fine	197.25
2017 🛨	— 1916-17, 3c-10c Semi-Postals (B4-B9). Hinge remnants, B4 gum stain,	
	otherwise Fine-Very Fine Sets	87.00
2018	- 1951, 40c Lunaba Souvenir Sheet (B206). Mint, Very Fine	75.00
2019		12.00
2019	— 1951, 40c Lunaba Souvenir Sheet (B206). Light corner crease, Very	75.00
	Fine appearance	75.00
2020 🛨	— 1919-20, 30c, 50c First Airpost (C1, C2). Hinge remnants, Very Fine	127.50
2021	— 1919, 50c First Airpost (C2). Tied with additional Postage on Register-	
	ed Post Card to U.S., card lightly bent, stamps Very Fine	32.50 +
2022	- 1923-27, 15c-50c Airposts (C3, two, C4-C5, C7, C9). Four Special	
	Flight Covers, three have additional Semi-Official Flight Stamps, FV. F.	E. III
2022		12. 111
2023	— 1923-29, 20c-75c Airpost (C4, C7, C10, C11, C14). On cacheted	** ** .
	Dec. 15, 1929 Africa Flight Cover, used on first leg of flight to Sicily, V. F.	55.65+
2024 🛨	— 1941-47, 30c-5fr Airposts (C27-C36, C41, C42). Very Fine	81.60
2025	— 1947, 2.50fr Geneva-New York Flight (C42). Unused & Used Blocks	
	and May 2 Flight Cover in Presentation Booklet, FV. F	15.50+
2026 🛨	SYRIA, 1934, 0.50p-100pi Proclamation Airposts (C57-C66). V. F. set	64.20
2027 ★	THRACE, 1920, 1L on 5pa, 20L on 1pi Turkey Surcharges (N76c, N78b,	01.20
2021		
	78c). Horiz. Pairs, First Surcharge on Both Sides, other Double Surcharge,	
	one inverted & surcharged both sides, Very Fine, Unpriced	

2028 ★	TRIESTE, 1949, 5L-20L European Recovery (42-44). FV. F. Set	48.00
2029	TRIPOLITANIA, 1933, 3L-20L Zeppelin (C21-C26). V. F. Used Set	46.00
2030 🛨	— 1933, 19.75L-44.75L Balbo Flight (C27-C28). FV. F. Set	90.00

#### TUSCANY

	TUSCANY
2031 ★	1851, 1cr Carmine, Blue Paper (4). Horiz. Pair, Margins all around, Fresh crackly o. g., Very Fine, a Rare & Handsome Pair, with P. F. Certificate (Photo) 800.00+
2032	1851–52, 1cr Carmine on Very Blue Paper (4 var.). Incredibly large margins for this, neat, light town cancel., tiny pre–printing wrinkle, Extremely Fine
2033	1851-52, 1cr Carmine, Blue Paper (4). Horiz. Pair, Ample to Large Margins all around, Rich color, Diamond Dotted Grid cancel., V. F. (Photo) 45.00+
2034	1851–52, 1cr Brown Carmine, Bluish (4a). Vertical Pair, Clear to Huge margins with traces of next stamps at R., neat town pmk., faint natural wrinkle, Very Fine (Photo) 45.00+
2035	1851–52, 1cr Carmine, 2cr Blue (4, 5). On Blue Paper, each has unusually large margins, 1cr with bar cancel. & signed "A. Diena", other with Boxed "P. D." cancel. Extremely Fine 40.50+
2036	1851–52, 2cr Blue (5). Two Margins nearly all around, each an unusual variety, one with illegible value label, the other with "P" of "Postale" nearly obliterated, Very Fine 36.00+
2037	1851–57, 2cr, 4cr "Crown" wmk., 6cr "Wavy Line" wmk. (5, 6, 15). Mar– gins all around, light cancels., Very Fine 78.00
2038	1851-52, 2cr Green Blue on Gray (5a). Horiz. pair, splendid margins all around, neat 5-bar grid cancel., Extremely Fine, Scarce in such beautiful
2039	condition (Photo) 36.00+1851-52, 9cr Violet on Blue (8a). Ample to Huge margins, neat "P. D."
2040 🔀	in octagon cancel., Very Fine
2041	(Photo) 192.50 1857–59, 1g Black (10). Margins all around, light cancel., Extremely Fine,
2042	Signed A. Diena (Photo) 150.00 1857–59, 1cr Carmine (12). Ample to large margins, neat town pmk., Very
2043	Fine, Signed A. Diena (Photo) 65.00 1857–59, 1cr Carmine (12). Clear to Large margins, Bold "P. D." cancel.,
2044	Very Fine (Photo) 65.00  1857–59, 1cr Carmine (12). Horiz. Pair, margins nearly all around, neat "P. D." in Blue cancel., once in middle, minor plate var. in U. L. corners, faint crease in margin between stamps, otherwise V. F., signed "A. Diena" (Photo) 130.00+
2045	1857-59, 4cr Green (14). Horiz. Pair,, L. stamp with huge margins with parts of adjoining stamps, R. stamp touched at R & light crease, neat town
2046	pmk., L. stamp Extremely Fine (Photo) 90.00+ 1857-59, 6cr Deep Blue (15). Vertical Pair, Clear to Large Margins, neat
2047	light bar cancel, Very Fine
2048	Fine (Photo) 60.00  1860, 40c Carmine (21a). Large margins, Rich Color, neat town pmk., Very Fine (Photo) 60.00

2049	TWO SICILIES, 1858, 20g Rose Lake (6). Huge margins, Rich, Deep Color, Fine Impression, usual "Annulato" in frame cancel., Extremely Fine,	
2050 ★	signed "Kohler" (Photo)  — 1859, ½g Orange (10). Huge margins, Bright & Fresh, large part	110.00
2030	o. g., slight gum wrinkles, otherwise Very Fine	75.00
2051	— 1859, 1g Olive Green, 2g Blue (12, 13). Each with Huge margins, light	
	cancel., Extremely Fine	62.50
2052	— 1859, 2g Blue, Pl. III (13). Large margins except just touched at B., tied on fresh cover, Palermo to Cefalu, 1859, Fine, in a Rich, Deep color	17.50+
	VATICAN CITY	
2052A ★		
	ency, still a Very Fine Set, each signed Bloch	
2053 🛨	1934, 1.30L on 1.25L Dark Blue (36). Very Fine(Photo)	200.00
2054 ★	1934, 2.55L on 2.50L Red Orange (38). Light crease, V. F. appearance	200.00
	(Photo)	300.00
2055 ★	1934, 3.05L on 5L Dark Green (39). Fine (Photo)	500.00
2056 ★	1934, 3.70L on 10L Olive Black (40). Fine (Photo)	750.00
2057 ★	1938, 5c-1.25L Archaeologists (55-60). FV. F. set	131.80 197.10
2058 ★ 2059 ★	1949-51, 5L-100L Commemoratives (132-153). In cpl. sets, Very Fine	179.60
2060 ★	1952, 50L Stamp Centenary Souvenir Sheet (155a) Mint, Fine	60.00
2061	1953-54, 20L-100L Commemoratives (169-175). Very Fine, except bit	00.00
2001	of black paper adheres to back of #173	132.50
2062 🛨	1953, 100L Peter Lombard (173). Very Fine	65.00
2063 ★日	1959-61, 10L-300L Commemoratives (Betw. 254-316). 36 var., all in	
	Mint Blocks, Very Fine	198.60
2064 ★⊞	Very Fine	131.80
2065 ★	1933, 25c-1.25L Semipostals (B1-B4). Bit heavily hinged, otherwise Very Fine set	100.00
2066 ★	1948, 250L-500L Tobias (C16-C17). Very Fine set	460.00
2067	1948, 250L, 500L Tobias (C16, C17). Without gum, Very Fine	460.00
2068	1949, 300L, 1000L U. P. U., Airpost (C18, C19). Used, Fine	130.00
2069 🛨	1951, 300L500L Canon Law (C20-C21). Very Fine set (Photo)	325.00
2070 🛨	1953, 500L-1000L Dome (C22-C23). Very Fine set	90.00
2071 ★⊞	1962, 1000L, 1500L "Angel Gabriel" Airpost (C45-C46) Mint U. L. corner Blocks, Very Fine	60.00
2072 ★日	1968, 1000L, 1500L "Angel Gabriel" Airpost (C53, C54). Mint T. margin	
	Blocks of 12, Very Fine	96.00
2073 ★	1931, 5c-10L Parcel Post (Q1-Q15). Complete set, Very Fine	85.50
	LOTS BY COUNTRY	
	LOIS BI GOOTTIKI	
2074 ★	AIRPOSTS OF THE WORLD, Collection of 1,516 stamps, majority unused, nice showing of Zeppelin issues, many cpl. sets with better values, Germany, France & Italy well represented, mostly FV. F. Attractive	E. XI
2075 ★	ALGERIA, 1924–68, Collection of 463 nearly all Unused Stamps, incl. Pictorials, Commems., Semipostals, Airpost, Dues, many cpl. sets, nearly	E. AI
2076 ★	all Fine-Very Fine	154.14
	Pictorials, Commems., Airposts, Dues, Officials, Military Stamps, many cpl. sets, values to \$4.00, nearly all FV.F.	346.16

2077	AUSTRIA, 1850–1968, Collection of 1,558 used & unused stamps neatly mounted in Minkus album, incl. Pictorials, Commems., Semi–postals, Air–posts, Dues, Military stamps, Newspapers, Occupation, many cpl. sets, some earlies have small flaws, balance nearly all F.–V. F., Attractive Collection	E. VII
2078	<b>AUSTRIA</b> , 1850–1968, Four Stockbooks containing couple thousand used & unused stamps, incl. Postage, Commems., Semipostals, Airposts, etc., many cpl. sets, blocks, 20th century mostly unused, also First Day Covers & some postal stationery mostly F.–V. F., Attractive Lot	E. X
2079	BALANCE OF DEALER'S STOCK, many hundreds of mostly 20th Cent., used & unused; Wide Range of Countries, incl. Canada, Newfoundland, some better items, mostly FV. F.	E. VII
2080 ★	BRITISH COLONIES, 1860–1966, Collection of 406 mostly unused stamps & 1 Souvenir Sheet, incl. Bermuda, New Brunswick, Prince Edw. Island, Sudan, some earlies with small faults, Balance F.–V. F.	396.14
2081 ★⊞		
	FV. F., an Exceptional lot	E. XV
2082 ★⊞	BRITISH COLONIES, 1968–69, New Issues, 1,164 Mint Stamps, all in Blocks, 5 Souvenir Sheets, Values to 2r, \$5.00, Very Fine	E. IX
2083 ★		E. V
2084 ★	on White Ace pages, Very Fine Lot  CAMBODIA, 1951–63, Collection of 163 unused stamps & 20 Souvenir Sheets, incl. Pictorials, Commems., Semipostals & Airpost, also four First	E. V
	Day Covers, Very Fine	229.06
2085 ★	CANADA, 1859–1968, Collection of 713 mosty unused stamps, incl. Small Queens, Jubilees to 50c, Edw. to 50c, Quebec cpl., Pictorials, Commems., Airposts, Spec. Delivery, officials, a few earlies with minor flaws,	
	Balance nearly all FV. F.	931.54
2086 ★	CANADA, 1898–62, Collection of 214 virtually all unused stamps, & 9 Booklet Panes, also incl. Coils, Imperfs., Airpost & Special Delivery, nearly all Fine–Very Fine	366.74
2087 🛨	CANADA, 1948–64, several hundred Mint Stamps, in Blocks, part Sheets,	300.74
2007	virtually all Very Fine	E. VI
2088 ★	CANADA, 1957-66, 3c-5c Commems, 3800 Mint Stamps, Nearly all in cpl Sheets of 50 or 100, V.F.	E. IX
2089 ★	CANADA, 1870–1967, Balance of Dealer's Stock, Many hundreds of Unused Stamps, incl. Many Better items, some cpl. sets, Values to \$1.00	725.16
2090	<b>CEYLON, 1857–67, "Pence" Issues,</b> Collection of 37 mostly used stamps, values to 1/–, many have small flaws, mostly Fine appearance	707.00
2091	<b>CRETE</b> , Collection of 113, mostly diff., used & unused, incl. High values to 5D, Pictorials, Errors, Austrian Offices, etc., nearly all FV. F.,	*****
2092	Attractive  DANZIG, 1920–39, Collection of 319 used & unused stamps & 5 Souvenir Sheets, incl. Postage, Commems., Semipostals, Airpost, Mostly F.—	414.85
	V. F.	E. IV
2093 ★	<b>EGYPT</b> , 1872–1967, Collection of 942 Nearly all Unused Stamps & 20 Souvenir Sheets, incl. Pictorials, Commems., Semipostals, Airposts, U. A. R. Issues, Dues, Officials, Occupation Issues, Many cpl. sets, bet—	
2094 ★	ter Values, Nearly all FV. F. <b>EUROPA</b> , 1956–69, Collection of 794 virtually all unused stamps with nearly all regular "Europa" issues represented, also issues produced by not participating countries & issues on similar theme, included are several	562.83
2095 ★	souvenir & miniature sheets and covers, nearly all Very Fine	E. VII
	almost all in cpl. sets, many in blocks, Very Fine Lot	E. VI

2096	FLIGHT COVERS, 1919-66, Collection of 209 Covers in two albums, Wide Range of First Flights, Mostly Cacheted, Trans-Atlantic Flights, Commem. Flight, Wide Variety of Countries, Many Scarce items, FV. F. lot	e. VIII
2097	FOREIGN COVER MISCELLANY, China, France, Heligoland, 12 covers & 1 front, Some unusual uses, China incl. combination with Japan, France incl. #15c, Heligoland is #21, Couple of minor faults, mostly F.–V. F.	E. VI
2098 ★	FRANCE, 1849–1968, Collection of 1751 Mostly Unused Stamps, incl. Imperforates, Pictorials, Commems., Semipostals, Airposts, Dues, Occupations, Offices Abroad, Many cpl. sets, better Values, some earlies with small faults, Balance Nearly all F.–V. F.	
2099 ★	FRANCE, 1900–66, Collection of 1,552 nearly all unused stamps neatly mounted in Scott Specialty Album, incl. Pictorials, Commems., Semi–postals, Airposts, Dues, Newspapers, Military Stamps, Officials, Occupation, many cpl. sets, better values, some earlies have small faults, others F.–V. F., Attractive Collection	
2100 ★	FRENCH COLONIES, 1859–1968, Collection of 615 nearly all Unused Stamps, 2 Souvenir Sheets & 2 Presentation Sheets, incl. General Issues, Chad, French Occupation of Libia, Senegal, a few earlies with small flaws, Balance nearly all F.–V. F.	526.80
2101 ★	FRENCH COLONIES, 1885–1966, Collection of 5255 nearly all Unused Stamps & 14 Souvenir Sheets, Wide Range of Colonies, with Pictorials, Opts., Commems., "France Libre" Issues, Semipostals, Airposts, Dues, Many cpl. sets, a few earlies with small flaws, but Mostly F.–V. F 4,7	763.31
2102 ★	FRENCH MOROCCO, 1891–1968, Collection of 626 Nearly all Unused Stamps & 3 Souvenir Sheets, incl. Pictorials, Commems., Semipostals,	242.48
2103	GENERAL FOREIGN, First Issues, 1840–1913, Collection of approx. 300 stamps incl. Gr. Britain #1 & #2 on cover, Brazil #2, Switzerland "Rayons", many other countries incl. Cape of Good Hope, Canada, Newfoundland, etc., also some Reprints & Proofs, many have faults, but are F.–V. F. appearance	
2104	GENERAL FOREIGN, 1843–1951, Collection of 3247 used & unused stamps, incl. Wide Range of Countries, Mostly F.–V. F.	565.67
2105 ★	<b>GENERAL FOREIGN</b> , 1853–1956, 75 Nearly all Unused Stamps, incl. Cape of Good Hope, Austria, Russia, Italy, France, several have small	
2106 ★	GENERAL FOREIGN, 1903-49, 53 Unused Better Stamps ,incl. Bel-	905.25
2107 🛨	<b>GENERAL FOREIGN</b> , 1920–67, Many hundreds of Nearly all Unused Stamps in 7 Stockbooks, incl. Spain, Malta, Canada Plate No. Blocks, Topicals, such as Kennedy, Christmas, French Paintings, Stamps on	650.65
2108 ★	Stamps, Nearly all FV. F.  GENERAL FOREIGN, couple hundred unused stamps mostly cpl. sets, singles, blocks, full sheets, Ghana & Togo, also several F. D. C.'s, Israel Postal Stationery, Very Fine Lot	E. X E. IV
2109	GENERAL FOREIGN, 1849–1968, Carton containing a Large Accumulation of several thousand stamps, incl. Canada, Germany, Norfolk Islands, Israel, etc., many First Day Covers, Maxim Cards, Cpl. Sheets, Souvenir Sheets, & misc., Worth Careful Inspection	E. X
2110	<b>GERMAN STATES</b> , 1829–64, 30 Stampless Covers incl. Lubeck, Hamburg, Prussia, Wide Variety of Cancellations, some colored, incl. Thurn	
	& Taxis Administrations, Very Fine lot	E. III

2111	GERMAN STATES, 1849-72, Collection of 197 mostly used stamps & 26	
	covers, incl. Baden, Bavaria, Hanover, Hamburg, Prussia, Oldenbourg,	
	Lubeck, Wurttemberg, Thurn & Taxis, No. Germ. Confed., and some first	
	issues Germany, many have faults, but mostly FV. F. appearance, Enor-	TO NAME
2112	GERMANY, 1850–1967, Collection of several hundred used & unused	E. VIII
2112	stamps neatly mounted in Scott Specialty album, incl. some German States,	
	Wide Range of Issues incl Pictorials, Commems., Semipostals, Airposts,	
	Dues, Officials, Occupations, Berlin, D. D. R., cpl. sets, most earlies have	
	faults, balance mostly FV. F.	E. VII
2113	GERMANY, 1872-1967, Large Collection of several thousand used &	
	unused Stamps, incl. Pictorials, Commems, Semipostals, Airposts, Occu-	
	pations, Colonies, Territories, Many cpl. sets, Better items, mounted in 2	
	albums, also Imperforate Varieties, Local Issues, a few with minor faults,	
	but mostly FV. F.	E. XI
2114	GERMANY, 1904-68, 1830 used & unused Stamps, Majority Post War	
	Issues, incl. Commems., Blocks, sets, Booklet Panes, Semipostals, Airposts,	
0115	some have faults, Balance FV. F.	E. VIII
2115	GERMANY, 1901–65, Collection of 181 Covers & Cards, incl. many	E VII
2116 🛨	better stamps, Usages, Wide Range of Cancellations, V. F. lot	E. VII
2110 🛪	stamps, few small faults, otherwise FV. F.	124.40
2117 🛨	GERMANY, French Zone, 1945–49, Collection of 148 mostly unused	124.40
2111	stamps & Five Souvenir Sheets, mostly in cpl. sets, with Pictorials, Com-	
	mems., Semipostals, Fine-Very Fine	343.25
2118 *	GERMANY, Berlin, 1948-65, Collection of 297 mostly unused stamps	
	& 11 covers, many cpl. sets, incl. several blocks & larger multiples,	
	mostly FV. F. Lot	624.78
2119 ★	GERMAN DEMOCRATIC REPUBLIC, 1948-65, Collection of 977	
	mostly unused stamps & 13 Souvenir Sheets, incl. Pictorials, Commems.,	
	Semipostals, Airposts, Overprints, Fine-Very Fine	E. VII
2120	GREAT BRITAIN, 1840–1967, Collection of 607 used & unused stamps	
	incl. nice showing of Victorias with Values to 10/-, George V to 10/-,	
	George VI & Elizabeth to £1, Nearly all 20th Century Issues are unused & in cpl. sets, also few Postage Dues & Officials, some 19th Century have	
	small faults, balance nearly all FV. F. Attractive Collection	1.658.41
2121 🛨	GREAT BRITAIN, 1840–1968, Collection of 636 Mostly Unused Stamps,	1,000,11
X	incl. Imperforate, Pictorials, Commems, Many £1 Values, Dues, Officials,	
	Offices in Africa, Middle East, Many cpl. sets, Excellent Showing of	
	Elizabeth Issues, a few earlies with flaws, Balance Virtually all FV. F.	525.93
2122 🛨	GREAT BRITAIN, Queen Elizabeth Issues, Accumulation of several	
	hundred nearly all unused stamps incl. Phosphors, Booklet Panes, Blocks,	
	several covers, a few Offices Abroad, FV. F. Lot	E. VI
2123 🛨	GREAT BRITAIN, Offices in Africa, Morocco, 1885-1955, Collection	
	of 448 mostly unused stamps, many cpl. sets, nearly all FV. F.	446.73
2124 🛨	ICELAND, 1882–1944, Collection of 187 Unused Stamps & 3 Souvenir	
	Sheets, incl. Pictorials, Commems., Semipostals, Airposts, Most are Mint,	155.00
	FV. F. lot	455.08
2125 ★⊞	ICELAND, 1902-41, Collection of 348 Unused Stamps, Nearly all in	
	Blocks, Mostly Mint, Nearly all FV. F.	31.34+
2126	ICELAND, 1876-1941, Collection of 264 Used Stamps, incl. Pictorials,	
	Opts., Commems., Semipostals, Airposts, Officials, Many cpl. sets, Nearly	
	all FV. F.	521.03
2127	ICELAND, 1925-44, 36 Covers & 6 Entires, also 6 Greenland & 2	
	Poland Covers, FV. F. lot	E. IV

2128		IRELAND, 1922-69, Collection of 187 used & unused stamps, incl. few blocks, nearly all FV. F.	227.91
2129	*	<b>IRELAND,</b> 1922–68, Collection of 190 Nearly all Unused Stamps, incl. Opts., Pictorials, Commems., Airposts, Many cpl. sets, Nearly all FV. F.	194.75
2130		<b>ISRAEL</b> , 1948–69, Collection of 559 used & unused stamps, incl. Tabs, few Cpl. Sheets, Booklet Panes, Eleven Souvenir Sheets, Fine-Very Fine	174.73
		Lot	206.46
2131	*	ISRAEL, 1948–68, Collection of 438 Unused Stamps & 6 Souvenir Sheets, Nearly all in cpl. sets, incl. Pictorials, Commems., Booklet Panes, Air–	
2132	_	posts, many with tabs, Nearly all FV. F	274.24+
2132	×	in cpl. sets, Very Fine Lot	21 32 +
2133	★⊞	ISRAEL, 1953–69, Collection of 124 Tab or Plate No. Blocks, nearly all diff., Very Fine Lot	
2134	*	ISRAEL, 1957-64, several hundred Mint Stamps & 6 Souvenir Sheets,	
		incl. Blocks, Cpl. Sheets, Virtually all V. F.	E. III
2135	$\bowtie$	ISRAEL COVERS, 1948-68, 78 Covers, majority are First Day Covers,	
2126		also First Flights & some Postal Stationery, Very Fine Lot	E. III
2136	*	<b>ITALIAN COLONIES,</b> 1895–1967, Collection of 609 Unused Stamps & Souvenir Sheets, incl. General Issues, Cyrenaica, Eritrea, Libia with	
		Kingdom Issues, Tripolitania, Many cpl. sets, Nearly all FV. F.	719.38
2137	*	ITALY, 1863–1968, Collection of 1186 Mostly Unused Stamps, incl.	715.00
	^	Pictorials, Commems., Semipostals, Airposts, Dues, Parcel Posts, Occu-	
		pations, Many better Values, cpl. sets, some have small flaws, Balance	
		FV. F.	2,161.40
2138		JAPAN, 1876–1949, 78 Used Stamps, incl. Offices in China, some have	
2120		small flaws, Balance F.–V. F.	257.43
2139	×	<b>JAPAN</b> , 1919–64, Collection of 184 mostly unused stamps, majority are sports stamps, incl. several Mihon overprints, also 11 covers & 5 pieces	
		of postal stationery, F.–V. F. Lot	E. IV
2140	*	JAPAN, 1936–68, Collection of National Park Issues, 166 unused stamps,	23, 2,
		20 Souvenir Sheets & 7 First Day Covers, Fine-Very Fine Attractive	
		Collection	373.53
2141	$\star$	JAPAN, 1946–69, Collection of 72 Souvenir Sheets incl. seven with Mihon	
21.42		Overprints, nearly all Very Fine	266.20
2142	$\star$	JAPAN, 1960–68, Collection of 71 Cpl. Sheets, nearly all different, Very Fine Lot	178.75
2143		JAPAN COVERS, 1928–67, 59 Covers, incl. Airpost with some early	170.75
21.0		flights, First Flights, First Day Covers, etc., V. GV. F. Lot	E. III
2144	*	LAOS, 1951-65, Two Stockbooks containing 586 nearly all unused stamps	
		& 57 Souvenir Sheets, incl. many blocks, virtually all cpl. sets, FV.F.	
		Lot	E. VI
2145	*	<b>LEBANON</b> , 1924–68, Collection of 818 Nearly all Unused Stamps & 13	
		Souvenir Sheets, incl. Pictorials, Opts., Commems., Semipostals, Airposts, Airpost Semipostals, Mostly in cpl. sets, Nearly all FV. F.	501.64
2146	+	LEEWARD ISLANDS, 1890–1954, Collection of 127 diff. Unused stamps,	301.04
21.0	^	incl. Victoria to 5/-, Edw. to 5/-, Geo. VI to £1, Elizabeth to \$4.80,	
		Virtually all FV. F.	233.26
2147	*	LIECHTENSTEIN, LUXEMBOURG, SAN MARINO, 1950's-1968,	
		Stockbook containing 1,050 mostly unused stamps & seven Souvenir	
		Sheets, many cpl. sets, blocks, also some other Europe & earlier used,	T- 87777
2148		nearly all FV. F., Attractive Lot  LINCOLN STAMPS, Collection of 248 mostly unused stamps, 19	E. VIII
2170		Souvenir Sheets, & 50 Covers, the U. S. section incl. a 90c 1869 Pictorial	
		(#122), & Lincoln Bluish paper, the Foreign section shows a nice range	
		of issues, most are in cpl. sets, several collateral pieces, etc., some earlies	
		have small flaws, others nearly all FV. F., Attractive Collection	E. IX

2149 ★ 2150	MALTA, 1860-66, Collection of 270 mostly unused stamps incl. #3-#5, Victoria Issues to 10/-, George V to 10/-, George VI to £1, Elizabeth to £1, many cpl. sets, a few earlies have small faults, mostly FV. F MEXICO, 1861-1963, Collection of 1,829 used & unused stamps mounted in Scott Specialty Album incl. Pictorials, Commems, Airpost Issues, etc.,	961.08
2151	several Cpl. sets, high values to 20p, also few dozen covers, some small flaws, majority FV. F.  MEXICO, 1915-42, Collection of 875 used & unused stamps, many in	E. IX
	blocks incl. Imperfs, Overprints, Printing Varieties, incl. mostly Postage Issues, also few Airposts & Embossed Revenues, mostly FV. F.	E. VI
2152	MEXICO, 1927–30, 27 Flight Covers, Nearly all Cacheted First Flight covers, Variety of Cachets, Usages, F.–V. F. lot	E. IV
2153	MEXICO, Three Stockbooks containing 1631 used & unused stamps & 29 Souvenir Sheets, two books contain issues after 1960, nearly all in blocks in cpl. sets, third book earlier used material, nearly all FV. F.	E. VI
2154 ★	<b>NEWFOUNDLAND</b> , 1862–1947, Collection of 209 Nearly all Unused Stamps, mostly 20th, incl. Caribou, 1923–31 Pictorials, Gilbert sets,	
2155 🛨	Nearly all FV. F.  NEW ISSUES, 1940–67, Many hundreds of Mint Stamps, cpl. sets, Souvenir Sheets, High Values, Brit. Colonies to £1, etc., Virtually all V. F.	415.99 E. XI
2156 ★	<b>PAINTINGS ON STAMPS,</b> 1960's, Two Stockbooks containing 663 unused stamps & 9 Souvenir Sheets, incl. many blocks, few covers, nearly	
2157	ROMAN STATES, Collection of 83 stamps, incl. 32 covers, nearly all 1852 Issue (1–9); Wide range of shades, many nice cancels or interesting	E. VII
2158 ★	uses, a few have small flaws, many are FV. F	+00.08
2159 ★	covers, nearly cpl., also Postal Stationery, Fine-Very Fine Lot	
2160 ★	Fine Lot	213.00
2161	used stamps, majority in blocks, many cpl. sets, Fine-Very Fine Lot SAAR, 1920-59, Collection of 293 used & unused stamps, several cpl. sets,	E. IV
2162 ★	mostly Fine-Very Fine  SAAR, 1920-48, 67 mostly unused stamps, incl. Commems, Semipostals	E. IV
2163 ★	& Airposts, nearly all cpl. sets, few tiny flaws, others Fine-Very Fine SCANDINAVIA, Collection in Scott Specialty Album, 992 stamps incl. Iceland & Greenland, Strongest in issues since 1940 with many cpl. sets incl. Commems, Semi-Postals, Airpost, Dues, Officials, High Values to 50kr, Majority unused, nearly all FV. F., Attractive nucleus for expan-	375.05
2161	sion	E. VIII
2164 ★	SCOUTING ISSUES, 1930's–1968, Three Stockbooks containing 1620 unused stamps & 61 Souvenir Sheets, many in blocks, most in cpl. sets, nearly all Very Fine	E. VIII
2165 ★	<b>SOUVENIR SHEETS,</b> 1936–65, Collection of 445 Souvenir Sheets, Neatly Mounted in 5 Albums, Wide Range of Countries, Many better Sheets, a	2171.76
2166 ★	Very Fine Collection Throughout  SOUVENIR SHEETS, 1937–65, 269 Unused Souvenir & Miniature Sheets, inc. Wide Range of Countries, Many better, some Unlisted, also a few loose Stamps, Virtually all F.–V. F.	E. IX
2167 ★	SPACE ISSUES, 1957-65, Stockbook contains 491 mostly unused stamps &	
2168	SPAIN, 1855–1968, Collection of approx. 2,000 used & unused stamps, strong in 20th Century, with Commems., Pictorials, Semipostals, Airposts, Many cpl. sets, blocks, also Revenues, Local Issues, several covers & cards,	E. VI
	mostly Fine-Very Fine, Attractive Lot	E. IX

2109	SPORTS ON STAMPS, 1940 8-08, Three Stockbooks containing 1,447	是基地市
	mostly unused stamps & 37 Souvenir Sheets, majority are Olympic Games	
	Issues, many in blocks, nearly all in cpl. sets. Fine-Very Fine Lot	E. IX
2170 ★	STAMP CENTENARY ISSUES, 1940, Collection of 73 stamps, nearly all	
12 Notes	unused & 7 Souvenir Sheets, also several collateral pieces, FV. F. Lot	E. III
2171 *	SYRIA, 1920-68, Collection of 745 Nearly all Unused Stamps & 19 Souv-	
	enir Sheets, incl. Opts., Pictorials, Commems., Semipostals, Airposts,	
	Many cpl. sets, some Imperforate Varieties, Nearly all FV. F	427.94
2172 *	TRIESTE, Zone A, 1949-54, Collection of 223 nearly all unused stamps	WHEN T
	neatly mounted & written up, Fine-Very Fine Lot	
0170	를 보고하면 HTM 1980년 HTM	
2173	TRIESTE, Zone A, 1947-54, Collection of 443 stamps, incl. a nearly cpl.	
	used set, also town pmks., unused postal stationery and a showing of un-	100 77
Zed	used gutter pairs, Fine-Very Fine Lot	409.73
2174	TRIESTE, Zone A, Revenue Stamps, 96 Unused & 20 Used Stamps, Values	
A STATE	to 10001, Many Scarce, Virtually all FV. F.	E. VIII
2175	TRIESTE, Zone B, 1948-54, Collection of 162 used & unused stamps,	
	Fine-Very Fine Lot	197.77
2176	TRISTAN DA CUNHA, 1952-68, Collection of 146 mostly unused stamps,	N. X
^	& 6 Covers, Values to £1, Fine-Very Fine Lot	153.43
2177	그래도 하는 사람이 하면 사용을 하는데 가는데 하면 되고요? 나를 보는 사용을 가는 사용을 가는 사용을 하는데 보다 그렇다는데 가능을 하는데 가능한다면	14 ph = 19 july
2177 ★	TUNISIA, 1888–1968, Collection of 644 Mostly Unused Stamps & 2	K. PARTY
	Souvenir Sheets, incl. Pictorials, Commems., Semipostals, Airposts, Dues,	244.12
	Many cpl. sets, Nearly all FV. F.	244.12
2178	TUSCANY, Collection of 73 stamps betw. #1 & 22, incl. several pairs,	
	Nice range of shades & cancels., a few on pieces, a few with plans, most	
F-FL-W	have margins on three sides, Good to Fine	2827.50
2179	UNITED NATIONS, World Wide Issues, Collection of 455 nearly all	
10000000000000000000000000000000000000	unused stamps & 18 Souvenir Sheets, wide range of countries, incl.	
	several blocks, nearly all Fine-Very Fine	E. V
2180 *	VATICAN CITY, 1929-65, Collection of 463 nearly all unused stamps	4 AV.
9 6500	& one Souvenir Sheet, incl. Commems., Pictorials, Airpost, etc., many	
	cpl. sets, nearly all FV.F., Attractive Lot	1.424.42
2181	VATICAN CITY, 1929-67, Collection of 516 Unused Stamps & 1 Souv-	
2101	enir Sheet, Nearly all in cpl. sets, incl. Many better, a few have paper	
	remnants on back or small faults, but Mostly FV. F.	1/27 03
2100	[2] 사용하는 사용하는 사용하는 사용하는 (2) (2) (2) (2) (2) (2) (2) (2) (2) (2)	1427.55
2182 🛨	VATICAN CITY, 1962–66, Many hundreds of Mint Stamps, Nearly all	100 65
	in cpl. sets, in quantities of 4 to 35, FV.F.	429.65
2183	VATICAN CITY, 1940-67, 1195 Virtually all Unused Mint Stamps,	4
	all in cpl. sets, in quantities from 1 to 35, Virtually all FV. F.	765.95
2184	VATICAN CITY, 1929-67, Two Stock Books containing 847 nearly all	Service .
3 4 9	unused stamps, many in blocks, most are cpl. sets, nearly all FV. F.,	
	Attractive Lot	E. VIII
2185 ★	WHOLE WORLD, 1940-62, Collection of many thousand Mostly Unused	
	Stamps, incl. Many cpl. sets, better items, in 5 Albums, Mostly FV. F.	E.X
2186	WHOLE WORLD, 1841–1939, Collection of many thousand used & un-	
2100	used Stamps, incl. Many cpl. sets, such as Silver Jubilees cpl., in 5	
	International Albums, Mostly FV.F.	E. XI
0107		L. AI
2187	WORLD'S FAIRS, 1903-64, Collection of several hundred stamps, prin-	1
	cipally Brussels' & New York '64 Fairs, unused in cpl. sets, also several	
FINAL LE	covers with Fair cancels, seals & collateral items, FV. F. Lot	E. V

Scott 1969 Catalogues used in pricing the lots in this sale. Consult the 1970 Issue for price changes.

### WHOLESALE

2188 ★	VATICAN CITY, 1963, 15 I-2001 Coronation #365-368 (29 sets). Mint, Very Fine	261.00
	PHILATELIC LITERATURE	
2189	British Passenger Liners of the Five Oceans, Gibbs, incl. early mail ships, Very Fine	Е. П
2190	Hawaii, 26 periodicals & auction catalogues with reference to Hawaiian Postal History incl. series of articles by Westerberg in "Collector's Club Philatelist," seven diff. "Pat Paragraphs," Knapp, Hind, Meroni sales, etc., Useful Lot	E. III
2191	Old Waybills: The Romance of the Express Companies, Harlow, re-bound, Fine	E. III
2192	The Stamp Specialist, 20 vols., Fine-Very Fine Set	E. VI
2193	The Story of Our Post Office, Cushing, deluxe leather bound ed., binding	
KIND OF	worn	E. II
2194	The Story of Our Post Office, Cushing, 1893, Fine	E. II
2195	U.S. Postal Markings, 1851-1861, Simpson, Very Fine	E. VI
2196	Misc. Literature, 15 vols. incl. four diff, vols. "American Journal of Philately," second series; four diff vols. "Gibbons Stamp Monthly;" Ten Years Among the Mail Bags; U.S. Postal Policy; Official Register 1881; P.L. & R. 1873, couple dozen monthly U.S. Postal Guides	
	1894-99, Hind U.S. Sale with Plates, etc., Useful Lot	E. V

END OF SALE — THANK YOU

LOTS ON VIEW FROM SEPTEMBER 18th

OFFICES CLOSED MONDAY, SEPTEMBER 22nd

# ROBERT A. SIEGEL AUCTION GALLERIES, Inc.

10 EAST 52ND STREET NEW YORK, N. Y. 10022

358TH SALE

## PRICES REALIZED

SEPTEMBER 25TH, 26TH, 27TH, 1969

UNITED STATES
BRITISH COMMONWEALTH
GENERAL FOREIGN
LOTS BY COUNTRIES

					*************************************				
Ist Session Sept. 25th 1 25.00 2 28.00 3 35.00 4 42.00 5 37.50 6 21.00 7 22.00 8 20.00 9 20.00 10 60.00 11 38.00 12 38.00 13 70.00	66 575.00 67 65.00 68 37.50 69 352.50 70 25.00 71 25.00 72 26.00 73 42.50 74 29.00 75 70.00 76 70.00 77 35.00 78 18.00 79 60.00	134 115.00 135 210.00 136 60.00 137 21.00 138 29.00 139 40.00 140 28.00 141 40.00 142 28.00 143 16.00 144 25.00 145 25.00 146 23.00 147 25.00 148 21.00 149 60.00	202 90.00 203 72.50 204 80.00 205 72.50 206 47.50 207 52.50 208 15.00 209 23.00 210 52.50 211 52.50 212 17.00 213 105.00 214 17.00 215 20.00 216 26.00 217 30.00	270 29,00 271 40,00 272 95,00 273 15,00 274 230,00 275 70,00 276 85,00 277 140,00 279 30,00 279 30,00 281 80,00 281 80,00 281 115,00 284 95,00 285 250,00	338 100,00 339 14,00 340 21,00 341 57,50 342 62,50 343 75,00 344 75,00 345 32,00 346 47,50 347 37,50 348 1475,00 349 1475,00 350 230,00 351 26,00 352 13,00	406 50.00 407 55.00 408 32.00 409 26.00 410 23.00 411 19.00 412 19.00 413 16.00 414 8.50 415 22.00 416 10.00 417 40.00 418 26.00 419 50.00 421 50.00	474 18.00 475 500.00 476 34.00 477 110.00 478 27.00 479 25.00 480 26.00 481 26.00 482 22.00 482 22.00 483 17.00 484 18.00 485 55.00 486 26.00 487 35.00 488 40.00	542 16.00 543 18.00 544 13.00 546 36.00 546 36.00 547 170.00 549 360.00 559 130.00 550 130.00 551 23.00 552 19.00 555 23.00 555 23.00 557 23.00 557 23.00	610 22.00 611 40.00 612 23.00 613 25.00 614 28.00 615 60.00 616 42.50 617 17.00 618 16.00 619 35.00 620 16.00 621 22.00
14 32.50 15 115.00 10 10 00 118 240.00 120	81 60.00 82 45.00 83 42.50 84 45.00 85 42.50 86 87 42.50 87 42.50 88 89 72.250 99 485.00 99 485.00 99 485.00 99 485.00 99 485.00 99 485.00 99 485.00 99 485.00 99 485.00 99 485.00 99 485.00 99 485.00 99 485.00 99 485.00 99 485.00 99 100 90 90 90 90 90 90 90 100 101 102 103 104 105 107 108 107 108 107 108 107 108 109 109 100 100 100 100 100 100 100 100	49 00 00 00 00 00 00 00 00 00 00 00 00 00	218 21.00 219 17.00 220 7.50 221 67.50 222 80.00 223 50.00 224 210.00 225 50.00 226 80.00 227 150.00 228 90.00 229 40.00 230 14.00 231 23.00 231 23.00 231 26.00 231 26.00 241 26.00 241 26.00 241 26.00 241 26.00 241 26.00 241 250.00 241 26.00 241 26.00 242 243 26.00 245 30.00 246 30.00 247 20.00 257 36.00 258 36.00 259 37 38.00 250 36.00 251 36.00 251 36.00 252 37 38.00 253 38.00 254 38.00 255 38.00 256 38.00 257 38.00	286 24,00 287 28,00 288 350,00 289 36,00 289 38,00 299 38,00 299 25,00 299 42,50 299 40,00 299 18,00 299 28,00 299 28,00 299 28,00 301 302,50 304 360,00 305 380,00 307 305 380,00 307 305 380,00 307 307 307 308 307 308 307 309 28,00 308 307 309 28,00 301 31	3554 135.00 3554 135.00 3554 140.00 3555 260.00 3556 40.00 3557 450.00 3558 450.00 3558 450.00 3558 3566 260 360.00	421 50.00 50.00 55.00 00 60.00 00 00 00 00 00 00 00 00 00 00 00 00	489 160.00 490 23.00 490 1105.00 491 105.00 493 50.00 494 495 100.00 495 2250.00 496 100.00 497 3250.00 498 175.00 200.00 2	19.00 19	2nd Session Sept. 26th  21.00 23.19.00 24.50 266 11.00 267 11.00 268 80.00 269 42.50 269 42.50 269 122.00 27.50 280.00 280.50 28
52 55.00 53 45.00 54 10.00 55 140.00 55 27.00 58 30.00 59 50.00 60 38.00 61 120.00 62 65.00 64 170.00 65 105.00	121 100.00 122 700.00 123 450.00 124 55.00 125 w.d. 126 42.50 127 300.00 128 65.00 129 23.00 130 18.00 131 55.00 132 70.00	189 22,00 190 18,00 191 17,00 192 57,50 193 23,00 194 115,00 195 50,00 197 28,00 197 28,00 198 21,00 199 145,00 200 5,00	255 39.00 256 42.50 257 15.00 259 40.00 260 115.00 261 18.00 262 180.00 263 10.00 264 145.00 265 90.00 266 23.00 267 16.00 268 30.00 269 57.50	523 18.50 524 24.00 525 190.00 526 42.00 527 40.00 529 27.00 530 52.00 531 20.00 532 13.00 534 2500.00 535 125.00 536 55.00 537 29.00	391 9.50 392 9.50 393 115.00 394 12.00 395 52.50 396 28.00 397 12.00 398 23.00 399 115.00 400 145.00 401 21.00 402 70.00 403 19.00 404 12.00 405 55.00	459 900.00 460 290.00 461 290.00 462 150.00 463 135.00 464 120.00 465 60.00 466 80.00 467 400.00 469 555.00 470 250.00 471 65.00 472 21.00 473 70.00	527 25.00 528 15.00 529 105.00 530 160.00 531 21.00 532 47.50 533 26.00 534 26.00 535 32.50 536 32.50 537 26.00 538 160.00 539 50.00 540 30.00 541 35.00	595 37.50 596 32.50 597 160.00 598 42.50 599 70.00 600 52.50 601 47.50 602 67.50 603 60.00 604 90.00 605 90.00 606 85.00 607 110.00 608 170.00 609 80.00	66 72.50 67 18.00 68 350.00 60 28.00 60 28.00 60 55.00 60 55.00 60 60 60 60 60

708 37.50 786 67.50 864 62.50 942 22.00 1020 21.00 1098 57.50 1175 400.00 1246 70.00 709 40.00 787 42.50 865 42.50 942 22.00 1020 21.00 1098 57.50 1176 155.00 1246 70.00 710 28.00 788 11.00 866 350.00 944 65.00 1022 7.00 1100 36.00 1177 700.00 1248 44.00 711 75.00 789 6.00 867 26.00 945 80.00 1023 14.00 1101 170.00 1178 42.50 1249 105.00 712 29.00 790 75.00 868 22.00 946 22.00 1022 314.00 1101 170.00 1178 42.50 1249 105.00 713 26.00 791 37.50 869 19.00 947 35.00 1025 14.00 1103 290.00 1180 220.00 1250 19.00 713 26.00 793 10.00 870 26.00 948 42.50 1026 150.00 1104 72.50 1181 65.00 1252 23.00 714 45.00 792 13.00 870 26.00 948 42.50 1026 150.00 1104 72.50 1182 40.00 1252 23.00 716 85.00 794 21.00 871 160.00 949 190.00 1027 50.00 1105 26.00 1182 40.00 1252 23.00 717 85.00 795 55.00 872 46.00 950 18.00 1028 20.00 1106 90.00 1183 85.00 1254 19.00 718 14.00 796 340.00 874 42.50 952 32.50 1030 15.00 1108 650.00 1185 35.00 1255 21.00 720 26.00 799 18.00 877 70.00 953 72.50 1031 15.00 1109 525.00 1186 450.00 1255 22.00 721 70.00 799 18.00 877 70.00 953 72.50 1031 15.00 110 110 100.00 1187 60.00 1258 28.00 722 65.00 803 30.00 886 50.00 958 16.00 1037 57.50 1118 650.00 1182 50.00 1257 85.00 724 2500.00 802 35.00 886 50.00 958 16.00 1035 57.50 1118 65.00 1189 115.00 1266 60.00 724 2500.00 802 35.00 886 50.00 958 16.00 1036 26.00 1111 90.00 1189 115.00 1265 60.00 724 2500.00 803 30.00 881 45.00 962 32.50 1034 170.00 1112 230.00 1189 115.00 1265 60.00 724 2500.00 802 35.00 886 50.00 958 16.00 1036 26.00 1116 40.00 1191 42.50 1264 50.00 724 2500.00 803 30.00 881 45.00 962 32.50 1034 170.00 1115 50.00 1189 115.00 1265 60.00 724 2500.00 803 30.00 881 45.00 962 32.50 1034 170.00 1112 230.00 1189 115.00 1265 60.00 725 140.00 803 30.00 881 45.00 963 32.50 1034 170.00 1116 50.00 1191 42.50 1265 100.00 726 140.00 805 30.00 886 80.00 60 35.00 886 80.00 60 35.00 1039 18.00 1116 50.00 1191 42.50 1265 60.00 728 30.00 806 50.00 888 40.00 965 32.50 1034 170.00 1112 25.00 1119 140.00 1265 60.00 728 30.00 808 30.00 888 40.00 966 32.50 1034 2	671 35.00 672 650.00 673 18.00 674 21.00 675 29.00 676 30.00 677 35.00 680 50.00 681 75.00 682 46.00 683 22.00 684 22.00 685 38.00 687 40.00 688 100.00 689 90.00 689 145.00 690 145.00 691 21.00 692 29.00 693 29.00 694 29.00 695 17.00 696 16.00 697 16.00 697 16.00 699 26.00 701 75.00 702 77.00 703 800.00 704 450.00 705 706 125.00	749 220.00 750 25.00 751 24.00 753 24.00 753 27.00 754 27.00 755 18.00 757 758 55.00 757 759 85.15.00 758 20.00 758 20.00 758 20.00 758 20.00 758 20.00 758 20.00 758 20.00 758 20.00 758 20.00 758 20.00 758 20.00 758 20.00 758 20.00 758 20.00 758 20.00 758 20.00 758 20.00 758 20.00 758 20.00 758 278 382 72.50 758 382 783 783 783 783 783 783 783 783 783 783	827 42.50 828 42.50 829 42.50 830 80.00 831 12.00 832 12.00 833 13.00 834 350.00 835 125.00 836 28.00 837 17.00 838 375.00 839 360.00 840 350.00 841 14.00 842 14.00 843 28.00 844 28.00 845 29.00 847 80.00 849 37.50 849 37.50 840 849 85.00 841 80.00 842 85.00 843 85.00 844 85.00 845 85.00 846 85.00 847 86.00 848 85.00 849 85.00 859 350.00 859 350.00 860 860 860 860	905 26.00 906 37.50 907 37.50 908 44.00 909 40.00 910 23.00 911 17.00 914 105.00 915 100.00 917 360.00 917 360.00 917 360.00 917 360.00 917 360.00 917 360.00 917 360.00 917 360.00 917 360.00 918 00 921 18.00 921 18.00 921 18.00 921 18.00 922 28.00 924 45.00 925 37.50 926 927 45.00 927 45.00 928 47.50 928 47.50 938 27.00 939 23.00 931 23.00 931 23.00 931 23.00 932 23.00 933 23.00 933 23.00	983 20.00 984 100.00 985 15.00 986 52.50 987 50.00 989 140.00 989 140.00 991 15.00 993 37.50 994 28.00 995 110.00 993 37.50 994 45.00 997 30.00 998 25.00 999 19.00 1001 14.00 1002 11.00 1003 5.00 1004 260.00 1005 115.00 1006 30.00 1007 26.00 1008 12.00 1008 12.00 1009 37.50 1010 110.00 1011 26.00 1012 16.00 1013 14.00 1013 14.00 1016 35.00 1017 40.00 1017 40.00 1017 40.00	1061 475.00 1062 400.00 1063 900.00 1064 11.00 1065 17.00 1066 16.00 1067 7.00 1068 62.50 1070 180.00 1071 11.00 1072 28.00 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1244 50.00 1245 57.50	1287 95.00 1288 942.50 1289 42.50 1291 129.242.50 1293 160.55 1294 167.50 1295 172.50 1296 172.50 1297 21.00 1297 21.00 1298 15.00 1298 15.00 1301 22.00 1302 64.00 1303 64.00 1304 42.50 1306 16.00 1307 37.00 1308 17.00 1308 17.00 1309 1311 20.00 1311 20.00 1311 20.00 1311 20.00 1311 15.00 1311 15.00 1311 17.00 1311 18.00 1311 18.00 1311 18.00 1311 19.00 1311 19.00 131	1366 525 00 1367 45 00 1368 32 50 1369 35 00 1371 125 00 1371 125 00 1373 145 00 1375 30 00 1376 23 00 1376 23 00 1377 34 00 1377 32 00 1377 32 00 1377 32 00 1377 32 00 1377 32 00 1377 32 00 1377 32 00 1377 32 00 1377 32 00 1377 32 00 1380 28 00 1380 28 00 1381 190 00 1382 1500 00 1383 60 00 1384 24 00 1388 60 00 1389 60 00 1389 60 00 1399 125 00 1391 125 00 1393 125 00 1395 125 00 1397 25 00 1399 24 00 1399 24 00 1399 24 00 1399 25 00
740 32.50 818 28.00 896 160.00 974 95.00 1052 260.00 1130 90.00 1207 28.00 1278 14.00 741 62.50 819 195.00 897 280.00 975 21.00 1053 160.00 1131 310.00 1208 60.00 1279 16.00 742 92.50 820 13.00 898 70.00 976 30.00 1054 170.00 1132 230.00 1209 11.00 1280 13.00 743 26.00 821 17.00 899 62.50 977 36.00 1055 140.00 1132 230.00 1209 11.00 1280 13.00 744 110.00 822 85.00 900 67.50 978 55.00 1056 125.00 1133 240.00 1211 21.00 1282 100.00 745 35.00 823 24.00 901 115.00 979 130.00 1057 500.00 1135 40.00 1212 32.50 1283 160.00	59.500 693.29.000 694.696.697 16.000 16.000 16.000 16.000 16.000 16.000 16.000 16.000 16.000 16.000 16.000 16.000 16.000 16.000 16.000 16.000 16.000 17.703 18.000 18.000 19.00	770 18 29 00 18 00	848 849 90 000 000 000 000 000 000 000 000 00	\$25.500000000000000000000000000000000000	1004 260.00 1005 115.00 1006 30.00 1007 26.00 1008 12.00 1009 37.50 1010 110.00 1011 26.00 1013 14.00 1013 37.50 1016 35.00 1017 40.00 1015 37.50 1016 35.00 1017 40.00 1018 34.00 1020 21.00 1021 16.00 1022 7.00 1023 14.00 1024 220.00 1025 14.00 1026 150.00 1027 50.00 1028 20.00 1028 20.00 1029 15.00 1031 45.00 1032 11.00 1032 11.00 1033 11.00 1034 170.00 1035 57.50 1036 26.00 1037 15.00 1038 11.00 1039 18.00 1039 18.00 1039 18.00 1040 72.50 1041 115.00 1042 210.00 1043 23.00 1044 26.00 1045 11.00 1045 11.00 1046 7.00 1047 86.00 1049 35.00 1051 180.00 1051 180.00 1053 160.00 1051 180.00 1055 140.00 1055 140.00 1055 140.00 1055 140.00 1055 140.00 1055 140.00 1055 150.00	1082 32.00 1083 21.00 1084 67.00 1085 79.00 1088 13.00 1089 15.50 1099 18.00 1091 6.00 1092 12.00 1093 w.d. 1094 180.00 1095 16.00 1097 26.00 1096 16.00 1097 26.00 1109 27.50 1100 36.00 1101 170.00 1102 47.50 1103 230.00 1101 270.00 1104 72.50 1106 90.00 1107 47.50 1108 650.00 1109 525.00 1101 230.00 1111 20.00 1112 25.00 1115 52.50 1116 40.00 1117 20.00 1118 20.00 1119 20.00 1111 20.00 1111 2120 20.00 1121 25.00 1121 25.00 1121 25.00 1122 14.00 1123 22.00 1124 14.00 1125 30.00 1126 80.00 1127 90.00 1131 310.00 1132 375.00 1131 310.00 1132 375.00 1131 310.00 1132 375.00	1160 90.00 1161 270.00 1162 70.00 1162 70.00 1163 105.00 1164 17.00 1165 22.00 1166 22.00 1169 210.00 1169 105.00 1170 105.00 1171 480.00 1172 50.00 1175 400.00 1176 135.00 1177 700.00 1178 42.50 1179 185.00 1176 135.00 1177 100.00 1178 42.50 1180 40.00 1181 65.00 1182 40.00 1183 40.00 1184 40.00 1185 100.00 1187 60.00 1187 60.00 1189 45.00 1189 45.00 1190 45.00 1191 42.50 1193 37.50 1194 115.00 1195 1190 00 1196 1190 00 1197 40.00 1198 80.00 1199 350.00 1199 350.00 1199 350.00 1190 45.00 1191 40.00 1198 80.00 1199 350.00 1190 290.00 1191 100 1192 100 1196 1190 00 1197 100 1198 80.00 1199 350.00 1190 1190 00 1191 1190 00 1191 1190 00 1191 1190 00 1191 1190 00 1191 1190 00 1191 1190 00 1191 1190 00 1191 1190 00 1191 1190 00 1202 1500 00 1209 1100 00 1200 1200 00	1237 67.50 1238 210.00 1239 70.00 1240 70.00 1241 50.00 1242 525.00 1243 230.00 1244 160.00 1245 57.50  3rd Session Sept. 27th 1246 70.00 1247 26.00 1248 44.00 1249 105.00 1251 13.00 1252 23.00 1253 24.00 1253 24.00 1255 21.00 1256 75.00 1257 85.00 1256 75.00 1256 75.00 1256 22.00 1264 52.50 1265 600.00 1264 10.00 1265 10.00 1265 10.00 1266 10.00 1267 40.00 1268 125.00 1267 40.00 1268 125.00 1269 120.00 1271 145.00 1272 36.00 1277 95.00 1277 145.00 1277 32.50 1277 20.00 1277 145.00 1277 36.00 1277 36.00 1277 36.00 1277 36.00 1277 145.00 1277 36.00 1277 145.00 1277 145.00 1277 145.00 1277 145.00 1277 145.00 1277 145.00 1277 145.00	1508 17.00 1309 48.00 1310 45.00 1311 40.00 1312 20.00 1313 52.50 1314 18.00 1315 25.00 1316 25.00 1317 38.00 1318 40.00 1319 25.00 1319 25.00	1387 24.00 1388 60.00 1389 40.00 1390 13.00 1391 32.50 1392 52.50 1393 160.00 1395 32.00 1396 17.00 1397 62.50 1398 25.00 1399 24.00

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# ROBERT A. SIEGEL AUCTION GALLERIES, Inc.

10 EAST 52ND STREET NEW YORK, N. Y. 10022

358TH SALE

## PRICES REALIZED

SEPTEMBER 25TH, 26TH, 27TH, 1969

UNITED STATES
BRITISH COMMONWEALTH
GENERAL FOREIGN
LOTS BY COUNTRIES

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52 55.00 53 45.00 54 10.00 55 140.00 55 27.00 58 30.00 59 50.00 60 38.00 61 120.00 62 65.00 64 170.00 65 105.00	121 100.00 122 700.00 123 450.00 124 55.00 125 w.d. 126 42.50 127 300.00 128 65.00 129 23.00 130 18.00 131 55.00 132 70.00	189 22,00 190 18,00 191 17,00 192 57,50 193 23,00 194 115,00 195 50,00 197 28,00 197 28,00 198 21,00 199 145,00 200 5,00	255 39.00 256 42.50 257 15.00 259 40.00 260 115.00 261 18.00 262 180.00 263 10.00 264 145.00 265 90.00 266 23.00 267 16.00 268 30.00 269 57.50	523 18.50 524 24.00 525 190.00 526 42.00 527 40.00 529 27.00 530 52.00 531 20.00 532 13.00 534 2500.00 535 125.00 536 55.00 537 29.00	391 9.50 392 9.50 393 115.00 394 12.00 395 52.50 396 28.00 397 12.00 398 23.00 399 115.00 400 145.00 401 21.00 402 70.00 403 19.00 404 12.00 405 55.00	459 900.00 460 290.00 461 290.00 462 150.00 463 135.00 464 120.00 465 60.00 466 80.00 467 400.00 469 555.00 470 250.00 471 65.00 472 21.00 473 70.00	527 25.00 528 15.00 529 105.00 530 160.00 531 21.00 532 47.50 533 26.00 534 26.00 535 32.50 536 32.50 537 26.00 538 160.00 539 50.00 540 30.00 541 35.00	595 37.50 596 32.50 597 160.00 598 42.50 599 70.00 600 52.50 601 47.50 602 67.50 603 60.00 604 90.00 605 90.00 606 85.00 607 110.00 608 170.00 609 80.00	66 72.50 67 18.00 68 350.00 60 28.00 60 28.00 60 55.00 60 55.00 60 60 60 60 60

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