

360th SALE

# THE GEORGE C. SLAWSON COLLECTION

Sold by order of

Mrs. Isobel Slawson, Executrix



AT UNRESERVED PUBLIC AUCTION

Wednesday, October 22nd, 1969

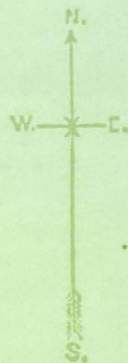
Thursday, October 23rd, 1969

at 1:00 P. M. Each Day

*Robert A. Siegel*  
**SAUCTIONS**

10 EAST 52nd STREET NEW YORK, N. Y. 10022

Tel: 212 PLaza 3-6421





## GEORGE CLARKE SLAWSON

1905 - 1969

There is always a measure of sadness when the collection of a well-known and much-loved philatelist is dispersed and it is particularly true in the case of the George Slawson Collection.

We have known George for many years as an outstanding student and as a good friend, but it is in the nature of Philately that the collections of the future are built upon those of the past and there should be some consolation in the knowledge that his many friends will all have equal opportunity to participate in the distribution of his holdings and thereby enrich their own collections.

George Slawson was a distinguished philatelist in every sense of the word. He was an Honorary Life Member of the United Postal Stationery Society and was Editor for U. S. Possessions Issues. He was a leading authority of U. S. Postal Cards and was largely responsible for the present listings of these issues in the Scott Catalogue. He was a Fellow of the Royal Philatelic Society of London, a member of the Collector's Club of New York, a member of the American Philatelic Society, of the Essay and Proof Society and of the United States Classics Society.

Most of all, however, he was noted for his research into the postal history of his adopted state, Vermont, and was Past President of the Vermont Philatelic Society, Editor of the "Vermont Philatelist" and co-author of the newly published "Postal History of Vermont", the most authoritative work in its field.

Perhaps the most fitting memorial to George is his research and writings of his favored fields which will endure as long as Philately exists.

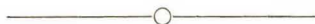
Robert A. Siegel

360th SALE

# THE GEORGE C. SLAWSON COLLECTION

VERMONT POSTAL HISTORY COVERS  
UNITED STATES STAMPS  
UNITED STATES POSTAL STATIONERY  
UNITED STATES POSSESSIONS

Sold by order of  
Mrs. Isobel Slawson, Executrix



Wednesday, October 22nd, 1969

Thursday, October 23rd, 1969

at 1:00 P. M. Each Day

*Robert A. Siegel*  
**AUCTIONS**

10 EAST 52nd STREET NEW YORK, N. Y. 10022  
Tel: 753-6421 (Area Code 212)



## CONDITIONS OF SALE

1. The terms of sale are strictly cash to the highest bidder. All buyers are expected to pay for lots within three days of receipt, unless special arrangements have been made prior to the sale.
2. All bids are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.
3. Any lot, the description of which is incorrect is returnable, but only within three days of receipt. All disputed lots must be returned intact as received and lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them prior to the sale. No illustrated lots may be returned because of centering, margins or other factors shown in the illustration.
4. Successful mail bidders, unless they are known to us or supply acceptable references, will be notified of the amount of the lots secured for them, and are expected to send payment in full before the lots are forwarded.
5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulter.
6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that any such claim is made within 25 days from date of sale. If claim is not made within this period no lots are returnable for any reason at any time. Naturally, so long as we are notified within the 25 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs.
7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.
8. Until paid for in full all lots remain the property of Robert A. Siegel Auction Galleries, Inc.
9. No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price. Shipment will be made to a post office box only if the buyer has also furnished a street address. All large lots unsuitable for parcel post will be sent by REA Express collect, or, upon request, REA Air Express collect.
10. Upon written application lots may be sent for examination prior to the auction, condition upon being mailed back by registered mail, adequately insured, within 24 hours of receipt. The applicant is completely responsible for all lots sent for examination, and for the insurance of same against mishap, from the time of receipt until they are actually received back, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within ten days of the date of sale.
11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL

ANDREW LEVITT, Licensed Auctioneers

In sending bids, always state the highest price you are prepared to pay for the lot. Your limit will not be used as a starting bid unless absolutely necessary.

## DESCRIPTIONS

Extremely Fine—the finest condition for noteworthy, outstanding copies.

Very Fine (VF)—means that there is a slight deviation from the above.

Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled.

Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.

Good (G)—means average off-centering; or fairly attractive with slight defects. Original gum (OG) is not to be expected on 19th Century stamps unless so stated.

Mint—have never been hinged.

Scott 1969 Specialized United States Catalogue used for cataloguing lots of U.S. and Possessions with adjustments for price changes shown in the 1970 Edition of Scott Standard Catalogue where applicable.



OCTOBER 22nd, 23rd, 1969

**ROBERT A. SIEGEL AUCTION GALLERIES, Inc.**

**New York, N. Y. 10022**

**Tel: 753-6421 (Area Code 212)**

REFERENCES PLEASE  
(if unknown to us)

**SIGNED**

County

[illegible]

**Upon request, estimate of value furnished on any lots in this auction.**





# FIRST SESSION

WEDNESDAY, OCTOBER 22nd, 1969 — 1:00 P. M.

## UNITED STATES

### VERMONT COVERS





















#### EARLIEST VERMONT COVERS

- 1 ☒ **Bennington, Clio Hall, Sept. 11, 1787** heads folded letter to Williams-town, no postmark or rate, carried outside the mail or possibly carried in the Vermont Postal System established in 1774, no proof available, Minor aging, Fine & Very Scarce, Ex-Bingham ..... ———
- 2 ☒ **Brattleboro, March 10th**, ms. pmk. "15" rate ms. "By Mail" on 1797 cover to Boston, Age stains at R., Fine, Very Scarce, only four covers dated prior to 1800 on record ..... ———


#### VERMONT STRAIGHT LINE POSTMARKS

- 3 ☒ **Barton Vt., July 20**, Bold strike, ms. "Way 11" on 1830 cover to Haverhill, N. H., Very Fine, Scarce only 4 or 5 recorded ..... **(Photo)** **E. V**
- 4 ☒ **Berlin, Vt.** in Red Str. Line, light strike, date & "5" in ms. on folded 1846 letter, Fair, Scarce, only one of record, Ex-Bingham ..... **E. II**
- 5 ☒ **Bethel, Vt., May 7**, Bold Blue Str. Line, ms. "12½" rate on 1838 folded letter to Dixfield, Me., Cover soiled at edges, Fine, perhaps a dozen known ..... **E. II**
- 6 ☒ **Brookfield, V. T.**, Red Str. Line, Fairly clear strike on 1845 folded letter to Mass., ms. "5" rate, few age spots, Fine, Ex-Bingham, probably five known ..... **E. III**
- 7 ☒ **Bennington, Vt., July 8**, Two Str. Lines in Red, Bold strike, day date & "18¾" rate in ms. on fresh 1829 cover to Canandaigua, N. Y., Very Fine only 6 or 7 on record ..... **(Photo)** **E. IV**
- 8 ☒ **Chester, Vt.** clear Str. Line, date & "12½" rate in ms. on 1830 cover to Boston, cover has closed tear, Fine appearing, Scarce, 5 on record ..... **E. III**
- 9 ☒ **East Bennington, Vt.** Red Str. Line, Slanting Letters, date & "10" rate in ms. on 1845 folded cover to Mass., few aging spots, Fine, about 8 on record ..... **E. IV**
- 10 ☒ **Enosburgh, Vt.** Clear Str. Line, date & "Paid 5" in pencil, on cover to Boston, sealed cover tear, few age stains, Fine & Scarce, approx. 7 of record ..... **E. III**
- 11 ☒ **Fairhaven, Vt.** Clear Str. Line, Date "6" rate in ms. on 1842 folded letter to West Haven, Vt., Fine, Very Scarce, one of the two on record **(Photo)** **E. VI**
- 12 ☒ **Fayetteville, Vt., Sept. 14**. Bold strike, heavily inked, red ms. "10" rate on 1834 cover to Bennington, Vt., Very Fine, Ex-Bingham, one of three on record ..... **(Photo)** **E. IV**
- 13 ☒ **Hine(s)burg, Vt., Ap. 19**, Clear str. line, day & "6" rate in ms. on 1832 folded letter to Milton, Vt., Fine, Ex-Bingham, only 4 or 5 on record .... **E. IV**














*LOTS ON VIEW FROM OCTOBER 16th*

- 14  **Mechanicsville, Vt., Feb. 14**, Clear strike, two lines, Sharp, Bold "Paid" ms. "12½" on 1840 folded letter, Fine, Ex-Bingham, the only one of record ..... (Photo) **E. VIII**
- 15  **Midlesex, Vt.**, Clear strike, partly double, date & "5" rate in ms. on fresh 1846 cover to Windsor, Vt., Very Fine, Ex-Bingham, the only one of record ..... (Photo) **E. VII**
- 16  **Milton, Vt., Feb. 26**, two str. lines in Red, matching tiny "Paid" "10" rate in ms., also Blue "Paid 10" in ms. on 1842 folded letter to Montpelier, Vt., least bit aged, still Very Fine, Ex-Bingham, approx. 7 on record ..... **E. V**
- 17  **Newbury, Vt.** Bold Str. Line, "June 28, 1828" & "12½" rate in Red ms. to Mass., cover eroded in corner otherwise Fine, Ex-Bingham ..... **E. III**
- 18  **Newbury, Vt. Mar 5**, Green str. line, ms. "April 1" over the "Mar 5" & "12½" ms. rate on neat 1839 folded letter to Newbury, Mass., Fine ..... **E. III**
- 19  **N. Bennington, Vt., Sept. 9**. Two sharp str. lines, "Free" with Postmasters Frank on 1840 folded letter to Racine, W. T., Interesting contents, bit worn at edges, Fine, Ex-Bingham, the only one of record ..... **E. VII**
- 20  **Plainfield, Vt., Apr. 24, 1851**, Two str. lines in Blue, matching Italic "5" on neat brown envelope to Brookfield, Vt., Very Fine, Scarce, only 4 on record ..... (Photo) **E. V**
- 21  **Proctorsville, Vt., April (30), 18(51)**, Two printed Str. Lines, Gothic letters, day, year & "5" rate in ms. on printed Bank Stockholders list to Plymouth, Vermont, address printed except for town name, Very Fine, Ex-Bingham, approximately 6 on record ..... (Photo) **E. V**
- 22  **Postmills, Vt.**, Clear Str. Line, "July 18" & "Paid 10" in Red ms. on 1843 folded letter to Barton, Vt., Fine, Ex-Hassam, only 4 or 5 on record ..... **E. IV**
- 23  **Sharon, Vt.**, Bold Str. Line, "Oct. 27" & "12½" in ms. on neat folded letter, Fine, the commonest Vermont str. line pmk perhaps 15 on record ..... **E. III**
- 24  **Strafford, Vt., Aug. (28)**. Two Str. lines in Blue, ms. "Way 13½" on 1827 letter to Mass., minor aging, Fine, Ex-Bingham, only a couple on record ..... **E. III**
- 25  **Strafford, Vt., June 1**, Two str. lines in Red, Clear strike ms. "Free" on 1828 folded letter to Ohio, Very Fine, Ex-Bingham, only 2 or 3 on record ..... (Photo) **E. V**
- 26  **Strafford, Vt., July 13**, In Single Str. Line, clear strike, ms. "6" on 1840 cover to N. H., Cover with few tears, Fine appearance, Very Scarce, this type unlisted in stampless cover cat. .... (Photo) **E. V**
- 27  **Vergennes, Vt.**, Clear Str. Line in Box, ms. date on 1831 cover to Washington, D. C., Interesting War Dept letter, few age spots, Fine, Scarce, only 5 on record ..... (Photo) **E. V**
- 28  **Waitsfield, Vt., June 23**, Light readable Str. Line in Red, on 1840 cover to Canada, ms. "10" also Red Canadian transit pmk. & Rate "US6+4½", a 10½d charge to the addressee, Fine, Ex-Bingham, Five on record .... **E. III**
- 29  **Weathersfield, Vt.** mostly readable Str. Line, date & "6" in ms. on 1832 letter to Woodstock, Vt., Fine & Scarce, approximately 7 on record ..... **E. II**
- 30  **Weathersfield, Vt.**, Clear Str. Line, small letters, Bold "Free" & ms. date on 1840 cover to Maine, Fresh & Fine, Ex-Bingham, one of two on record ..... (Photo) **E. VI**
- 31  **West Brattleboro, Vt.**, Bold Str. Line on 1835 forwarded cover to Mass., rates in ms. cover slightly aged & worn, Scarce, approximately 6 on record ..... (Photo) **E. V**
- 32  **Waybridge, L. Falls (Vt.)**. Clear str. line, Italic letters on 1833 cover to Springfield, Vt. date & "12½" in ms., Very Fine, Ex-Bingham, the only one on record ..... (Photo) **E. VIII**
- 33  **Wells, Vt., Sept (8)**, Fairly clear str. line, matching "Paid" & "5" in double circle on fresh 1848 cover to Rutland, Vt., Fine, Ex-Bingham, only two on record ..... **E. IV**





- 34  **Wilmington, Vt., Sep. 12**, Clear Red Box, on 1831 letter to Fredonia, N. Y., Red ms. "18¾" rate with "6¼" added to make proper charge, slight aging spots at edges, Fine, Ex-Bingham, Very Scarce, only 3 on record ..... **E. VII**

#### VERMONT FANCY POSTMARKS ON STAMPLESS

- 35  **Bennington, Vt., October 5, 1813** in Bold, Clear Rimless Arc, "Paid" struck twice, ms. "17" rate on fresh folded cover to R. I., Very Fine, Ex-Bingham, the only one on record ..... **(Photo) E. VIII**
- 36  **Bennington, Chelsea, Middlebury, Vt.**, Three covers with year date pmks, 1834, 1837 & 1833 respectively, Fine-Very Fine ..... **E. III**
- 37  **Brattleboro, Vt., May 5**, Negative, in Red Toothed Circle, Bold, clear strike on front only, to Norwich, Vt., Free Franked by the P. M., Tear mended, Very Fine appearance, the only one on record ..... **(Photo) E. VII**
- 38  **Brattleboro, Danby, Johnson, Vt.** Three covers each with "Paid 3" cancel., The "Paid" worked into the "3", Sharp Bold Strikes, F.-V. F., one in Red, Scarce ..... **E. IV**
- 39  **Derby Line, Vt.**, Bold negative "Bee Hive", on neat folded letter, "12½" rate in Red ms., Very Fine, Scarce, Ex-Bingham ..... **(Photo) E. VIII**
- 40  **Derby Line, Vt.**, Ovals, Three covers, 1831 in Black, 1835 Red, 1840 Bright Orange, all Cross-Border covers with rimless Canadian town pmks. from the "Eastern Townships", Clear strikes, Very Fine & Scarce ..... **E. III**
- 41  **Londonderry, Vt.**, in Emerald Green, clear strike on Embossed **Lincoln-Hamlin Campaign cover**, with slogans on front & candidates names on flap, nick at T., flap has tear, Fine appearing ..... **E. III**
- 42  **Middlebury, Vt.**, in Rimless arc, matching "Paid" date & "12½" in ms. on 1810 cover to Hanover, N. H., Bit age stained, Fine, Earliest known "arc" pmk from Vermont, Ex-Bingham ..... **E. III**
- 43  **Randolph, (Vermont) Aug 8**, Bold, Sharp Rimless circle, ms "Paid 10" on fresh 1802 cover to Hanover, N. H., Very Fine, only two on record **(Photo)** ..... **E. VII**
- 44  **Randolph, (Vermont), Sept. 5**, Bold, Sharp Rimless circle, ms. "Paid 20" on 1802 cover to Hanover, N. H., Very Fine, Ex-Bingham, the other of the two on record ..... **(Photo) E. VII**
- 45  **Randolph, Vt.**, Clear strike of Bold Magenta Negative circle, also "Rand'h, Vt." & "Free" in ms. on 1815 cover to **District of Maine**, Very Fine, Ex-Bingham ..... **(Photo) E. VIII**
- 46  **So. Craftsbury, Vt., "Paid C III"**, in form of 3c coin, one with "So." in ms., other on small enameled Ladys' cover, Very Fine & Scarce ..... **(Photo) E. V**
- 47  **Thetford, Vt.**, Ms. name & date in handstamped oval, sharp & clear on fresh 1822 cover to Boston, Free under P. M. frank, Extremely Fine example of this well-known unusual postmark ..... **(Photo) E. V**

#### VERMONT CANCELS ON 1847 ISSUE

(Prices quoted are Scott Catalogue prices for normal covers. Vermont covers are far rarer than average towns.)

- 48  **5c Grayish Brown (1a)**. Clear to Large margins, Nice color & Impression, ms. cancel, not tied, cover with faint, almost albino "**Bellows Falls, Vt.**" confirmed by heading of interesting letter which mentions the coming Presidential Inauguration on March 4, thus dating it as 1849, Fine, one of the Three on record ..... **27.50**
- 49  **5c Brown (1)**. Margins all around, Splendid color, Sharp Impression, Tied by 12-Bar Grid, matching "**Brattleboro, Vt.**" pmk, on neat brown envelope to Conn., Very Fine, only eight on record ..... **(Photo) 75.00**

50	✉	<b>5c Pale Brown (1).</b> Slightly in at sides, Late Impression, Tied by Red Smudge, matching " <b>Brattleboro, Vt.</b> " mostly clear strike on worn envelope to Conn., Scarce, only eight on record .....	75.00
51	✉	<b>5c Brown (1).</b> Clear to Large margins, Beautiful deep color, Fine Impression, tied by Red Grid, clear Rimless " <b>Brookfield, Vt.</b> " pmk. on brown envelope to N. H., two small tape stains, Fine, the only one on record with the rimless pmk, Ex-Bingham .....	(Photo) 75.00
52	✉	<b>5c Pale Brown (1).</b> Large margins to slightly in at L., Fine color & Impression, tied by Red Grid & small ink spot, Red " <b>Brookfield, Vt.</b> " pmk. on fresh cover to Lyme, N. H., Fine, one of the three on record .....	75.00
53	✉	<b>5c Pale Brown (1).</b> Clear to Large Margins, Late Impression, Bold Red Grid cancel, not tied, Red " <b>Brookfield, Vt.</b> " pmk. on flap of lacy Valentine envelope to Lyme, N. H., Fine, Three on record .....	75.00
54	✉	<b>5c Red Brown (1).</b> Ample to Huge margins, incl. L. pane margin, Fine color & Impression, tied by Red Grid, matching " <b>Burlington, Vt.</b> " pmk on 1849 folded letter to Proctorsville, Vt., Very Fine .....	(Photo) 75.00
55	✉	<b>5c Brown (1).</b> Ample to Large margins, Fine shade, Intermediate Impression, tied by Bold Red " <b>Burlington, Vt.</b> " town pmk. on neat envelope to Malone, N. Y., minor sealed cover tear, Very Fine .....	(Photo) 75.00
56	✉	<b>5c Brown (1).</b> Clear to Large margins, Nice color & Impression, tied by neat Red 7-Bar Grid, matching " <b>Burlington, Vt.</b> " pmk. on neat Brown envelope to Malone, N. Y., Fine & attractive .....	(Photo) 75.00
57	✉	<b>5c Blackish Brown (1a).</b> Large margins, Gorgeous color & Impression, tied by Bold Red " <b>East Bennington, Vt.</b> " town pmk on 1849 folded letter to Proctorsville, Vt., Extremely Fine, Five on record .....	(Photo) 75.00
58	✉	<b>5c Pale Brown (1).</b> Large margins except just touched at T. R., tied by Red " <b>Factory Point, Vt.</b> " Bold repeated strike on folded cover to Londonderry, Vt., stamp has tiny sealed tear, Fine appearance, the only one on record, Ex-Bingham .....	(Photo) 75.00
59	✉	<b>5c Red Brown (1).</b> Margins except bit in at T., Rich color, Fine Intermediate Impression on neat folded 1850 cover to Boston, with ms. " <b>Fayetteville, Vt.</b> " pmk., Fine, the only one on record, Ex-Bingham .....	27.50
60	✉	<b>5c Brown (1).</b> Huge margins, incl. T. sheet margin, Fine color & impression, neat ms. "X" cancel, tied by faint filing bend & couple of toned spots, clear Red " <b>Johnson, Vt.</b> " pmk, on Mar. 10, 1849 letter to Salem, Mass., Very Fine appearance, the only one on record .....	(Photo) 27.50
61	✉	<b>5c Brown (1).</b> Clear to Large margins, Fine color & Impression ms. "X" cancel, not tied on 1848 cover with Orange Red " <b>Middle Bury, Vt.</b> " pmk. a folded letter to Proctorsville, Vt., cover with ink spot on face, stamp Very Fine, 13 on record .....	27.50
62	✉	<b>5c Red Brown (1).</b> Large margins to slightly in at R. & B., tied by criss-cross Grid, Red matching " <b>Montpelier, Vt.</b> " pmk. on 1850 folded letter to Barnet, Vt., Fine & attractive, only three on record .....	75.00
63	✉	<b>5c Brown (1).</b> Slightly in at sides, Late Impression, Bright Red Grid cancel, not tied, matching " <b>Newbury, Vt.</b> " pmk. on small Lady's cover to Malone, N. Y., Attractive, Three on record, in Red .....	75.00
64	✉	<b>5c Blackish Brown (1a).</b> Large margins to slightly in at B., Rich color, Fine Impression, tied by single neat penstroke, Blue " <b>Newbury, Vt.</b> " pmk. on 1848 cover to Boston, Interesting Railroad letter, stamp creased before using, Attractive, the only one of record in Blue, Ex-Bingham .....	27.50
65	✉	<b>5c Red Brown (1).</b> Large margins to just shaved at B., Fine color & Impression, Tied by Red numeral " <b>20</b> " & " <b>Northfield, Vt.</b> " town pmk. on neat brown envelope to N. H., Fine, the only one on record, Ex-Bingham .....	(Photo) 75.00



66	✉	<b>5c Pale Brown (1).</b> Margins all around, Late Impression, just tied by Red Grid, clear " <b>Norwich, Vt.</b> " pmk. Feb. 14, on embossed Valentine envelope with Homemade Valentine poem enclosed, cover has corner stain, tiny creases on stamp, otherwise Fine, the only one on record, Ex-Bingham	75.00
67	✉	<b>5c Orange Brown (1b).</b> Margins except barely touched at L., Fine color, neat ms. cancel, not tied, Blue " <b>Peru, Vt.</b> " pmk. Feb. 14, on small embossed Valentine envelope to Monticello, N. Y., Fine, only one of record, Ex-Bingham	27.50
68	✉	<b>5c Brown (1).</b> Large margins except touched at U. R. corner Blue grid cancel, not tied, two light matching " <b>St. Albans, Vt.</b> " pmks. on neat folded cover to Vergennes, Vt., Stamp has minor faults, Fine appearance, Ex-Bingham	75.00
69	✉	<b>5c Brown (1).</b> Margins all around, Beautiful shade, Fine Impression from the re-worked plate, Barely tied by magenta "5" not a clear strike, Red " <b>Rutland, Vt.</b> " pmk. on fresh 1849 folded letter to Pittsford, Vt., Fine, one of two on record, Ex-Bingham (Photo)	180.00
70	✉	<b>5c Orange Brown (1b).</b> Margins to just touched at U. R., Bright color, Late Impression, Barely tied by unusual, clear outline "5", matching " <b>St. Johnsbury, Vt.</b> " pmk., light strike on Apr. 1851 folded letter to Hanover, N. H., Fine, Very Attractive, Ex-Bingham (Photo)	180.00
71	✉	<b>5c Orange Brown (1b).</b> Large margins to just clear at L, Rich color, Fine Late Impression, neat ms. cancel, not tied, Red " <b>St. Johnsbury, Vt.</b> " pmk. on fresh 1851 envelope to Lower Waterford, Vt., Fine, Attractive	27.50
72	✉	<b>5c Light Brown (1).</b> Large margins, Fine color & Impression from the re-worked plate, neat ms. "X" cancel & tied by Red " <b>Saxton's River, Vt.</b> " pmk. on neat 1850 folded letter to Fayetteville, Vt., Faint filing fold, V. F. appearance, Ex-Bingham, only two or three on record	75.00
<hr/>			
73	✉	<b>5c Brown (1).</b> Large margins, Rich color & Fine Impression, Tied by Bold Blue <b>Criss-Cross Grid</b> , matching Bold " <b>Waterbury, Vt.</b> " pmk. on remarkable corner card of <b>Cheney &amp; Co's Express</b> with illustrated oval picturing Post River, R. R. train, Sailing Ship & Steamboat, & Lightning Bolt "via Boston Telegraph Line" in ribbon, to Springfield, Mass. Very Fine, a matchless Rarity, with P. F. certificate (Photo)	E. XV
<hr/>			
74	✉	<b>5c Brown (1).</b> Large margins, Fine shade & Impression, Tied by ms. "X", clear Red " <b>Wallingford, Vt.</b> " pmk., to N. Y. cover has several small tears, Stamp & pmk. Very Fine, one of two on record, Ex-Bingham	27.50
75	✉	<b>5c Pale Brown (1).</b> Ample to Large margins, Fine color & Late Impression, neat ms. "X" cancel, not tied, Red " <b>W. Salisbury, Vt.</b> " pmk., small nick in cover at B, otherwise Very Fine, the only one of record, Ex-Bingham	27.50
76	✉	<b>5c Dark Brown (1).</b> Large margins except just touched in U. L. corner, crossed Blue "Paid" cancels, not tied matching sharp " <b>Windsor, Vt.</b> " pmk. on fresh 1848 folded cover to Woodstock, Vt. stamp creased by filing fold, Fine appearance, Ex-Bingham	90.00
77	✉	<b>5c Red Brown (1).</b> Large margins to just clear U. R., Gorgeous color, Fine Impression, Red numeral "5" cancel, not tied, clear " <b>Woodstock, Vt.</b> " pmk. on Sept. 29, 1847 cover to Plainfield, Conn. The earliest 1847 stamp usage from Vermont on record, Very Fine (Photo)	180.00
78	✉	<b>5c Dark Brown (1a).</b> Large margins to just clear at T., Fine color & Impression, ms. cancel, not tied, Red " <b>Woodstock, Vt.</b> " pmk. on fresh April 1849 cover to N. H., Fine	27.50
79	✉	<b>10c Black (2).</b> Huge margins except partly touched at B., Fine color & impression, tied by Blue " <b>Middle Bury, Vt.</b> " pmk., repeated on the 1851 folded letter to Illinois, stamp with light crease before use, Fine appearance, the only one of record, Ex-Bingham (Photo)	225.00

- 80 ☒ **10c Black (2).** Large margins, Fine color & Impression, Tied by Red cancel, "**Montpelier, Vt.**" pmk., clear strike, on neat Brown cover with "**Vt. Mutual Fire Insurance Co.**" corner card, to Cincinnati, Ohio, Stamp a trifle scuffed, Very Fine appearance, the only one of record, Ex-Bingham ..... (Photo) 225.00
- 81 ☒ **10c Black (2).** Large margins except cut in at B, Sharp Impression, Tied by neat ms. "X", Light Red "**St. Johnsbury, Vt.**" pmk. on 1849 folded letter to Sandy Hill, N. Y., Attractive cover ..... 75.00
- 82 ☒ **10c Black (2).** Clear to Large margins except just touched at U. L. corner, Fine Impression Red "**Paid**" cancel, not tied, light, clear matching "**Windsor, Vt.**" pmk. on Oct. 1847 folded letter to Baltimore, Interesting contents, Stamp has small faults, Fine appearance, Ex-Bingham ..... 200.00

### VERMONT FANCY CANCELS ON LATER ISSUES

- 83 ☒ **3c Red (11).** Margins to barely in, ms. cancel, not tied, clear "**Westminster, Vt., Oct. 12**" pmk. in two str. lines, Fine, Very Scarce, Ex-Bingham ..... (Photo) E. IV
- 84 ☒ **3c Red, Ty. I (25).** Tied by Blue "**Proctorsville, Vt.**" pmk. on printed stockholder's list to Weston, Vt., "**Proctorsville, Vt., April, 18—**" printed in two str. lines (similar to Lot 21). Fine stamp, Choice & attractive cover ..... (Photo) E. IV
- 85 ☒ **3c Red, Ty. I (25).** Centered to L. R., just tied by Bold "**Forestdale, Vt.**" Crow cancel, Fine & Scarce, Ex-Bingham ..... E. IV
- 86 ☒ **3c Red (26).** Tied by printed "**Berlin, Vt., Mar. 24, 1860**" in four str. lines on cover to Barre, Vt., cover toned in center, Fine, Very Scarce, Ex-Bingham ..... (Photo) E. VI
- 87 ☒ **3c Rose (26).** Centered L, tied by Str. Line "**Roxbury, Vt.**" struck twice & repeated on the cover, to Rochester, Vt., Fine, Scarce ..... E. III
- 88 ☒ **3c Red (26).** Centered a bit T., clear "**Morrisville, Vt.**" Fancy 8-pointed Shaded Star cancel, not tied, Very Scarce, Very Fine cover, Ex-Bingham ..... E. III
- 89 ☒ **3c Rose (65).** S. E. at R., tied by neat "Circle of V's", clear "**Guilford, Windham Co., Vt., Aug. 25, 1866**" pmk. on fresh cover to Green River, Vt., Very Fine ..... E. III
- 90 ☒ **3c Brown Red (65).** Well centered, Rich color, tied by perfect Bold "**Norwich, Vt.**" in Bright Green, Very Fine ..... E. III
- 91 ☒ **1c Buff (112).** Centered bit to T., tied by bold Block "T" & "**Middlebury, Vt.**" pmk. on fresh, neat School cover, Choice & Attractive ..... (Photo) E. III
- 92 ☒ **2c Green, Entire (U311).** Bold "**United States & Canada Express from Milton, Vt.**" in Magenta box, used to Burlington, Vt., Very Fine & Scarce ..... E. III
- 93 ☒ **Straight Line Postmarks** on later issues, 20 covers, 1857-1926 12 before 1900, includes provisionals after P. O. Fires, Temporary Camp P. O. etc., most are scarce, Mixed quality, most are Fine ..... E. IV

### VERMONT RAILROAD & STEAMBOAT COVERS

- 94 ☒ **Addison R. R.,** clear strike on cover to Hydeville, Vt., two 3c green (147) tied together by targets, one s. e., choice example of one of the scarcest Vermont R. R. pmks, a small 16 mile R. R. line, only, Fine & Attractive ..... (Photo) E. IV
- 95 ☒ **Atlantic & St. Lawrence R. R.** (Remele A5-b) clear strike ties 3c Red (11) nicked at R. B. to cover to N. H., Very Scarce R. R. pmk., Attractive cover ..... E. IV
- 96 ☒ **Atlantic & St. L. R. R.** (Remele A5-a) clear strike on fresh 1857 cover to Montreal with "U. States" Exchange mark, "6", "10" in circle struck twice, Very Fine, Ex-Bingham ..... (Photo) E. VI



- 97 ☒ **Boston & Fichburg R. R.** (Remele B11-a) matching "V" on 1851 cover to Proctorsville, Vt., Excellent strike, Very Fine example of this scarce type pmk. .... **E. IV**
- 98 ☒ **Boston & Fichburg R. R.,** (Remele B11-a), Scarce pmk., clear strike on 1849 cover headed "St. Johnsbury, Vt.", to Woodstock, Vt., 5c Brown (1) bit in at T. & stained, neat ms. "X" cancel. not tied, probably taken by hand to Mass. & then mailed, Scarce & Interesting ..... **E. III**
- 99 ☒ **Conn. River R. R.** (Remele C27) Fairly clear, readable strike ties 3c Rose (26) to cover to West Fairlee, Vt., Fine, Exceedingly scarce, Ex-Bingham ..... **E. VI**
- 100 ☒ **Northern R. R.** (Remele N20-a) clear strike in Blue on neat cover to Bos-cawen, N. H., 5c Dark Brown (1a) Fine shade, margins except tip of U. R. corner, matching Blue Grid canc not tied, Fine & Attractive ..... **E. VI**
- 101 ☒ **P. & O. R. R. Line, Vt. Div., No. Concord,** (Portland & Ogensburgh), 1881 year dated station canceller, bold strike in Blue, 3c Green (184) tied by ms., minor cover stain, Fine, the only one on record (M & T 11-S-1) ..... **E. IV**
- 102 ☒ **Rut. and Troy R. P. O., Morrison, South.** in two clear octagons on 1892 1c Postal Card (UX9), splendid example of this scarce personal Route Agents pmk., Very Fine & Scarce ..... **E. III**
- 103 ☒ **Rutland & Troy R. P. O.,** clear "Morrison, S." cancel. on 1896 1c Black Postal Card (UX9), Very Fine, companion piece to preceding lot, Scarce ..... **E. II**
- 104 ☒ **Sullivan & Passumpsic R. R.** (Remele S10-b) clear strike ties 3c Rose (26) centered L. B. to neat orange cover to Wells River, Vt., Fine & Scarce ..... **E. III**
- 105 ☒ **Troy & Rutland R. R.,** (Remele T3-a) Bold strike ties 3c Red (11) bit in at places, to fresh '853 cover, Very Scarce R. R. pmk., Fine, Handsome cover **(Photo)** ..... **E. IV**
- 106 ☒ **Vermont & Mass'ts. R. R.,** (Remele V2-a) on neat cover to Boston, 5c Orange Brown (1b) large margins, neat ms. "X" partly creased, not tied, Very Attractive ..... **E. V**
- 107 ☒ **Vermont Railroad Covers,** The extensive collection, in two albums, com-prising approximately 225 covers from the 1840's to early 20th Century, plus approximately 65 later 20th Century covers and a few cover fronts and large pieces. A matchless range of railroad uses, comprising examples of virtually every railroad that operated in Vermont with examples of many different types of postmarks; includes oval ticket cancelers used as postmarks, route agent pmks., etc., of every description. Many individual covers are of great rarity, some are noted as being the only ones on record. Mixed condition, but largely Very Good to Fine. One of the most im-portant collections of its kind ever formed ..... **E. XII**
- 108 ☒ **Lake Champlain Steamboats,** Five stampless covers, 1819, no rate headed "Steamboat Phoenix", three str. line "Steamboat" pmks., the other "Lake Champlain S. B." in circle, two slightly aged, others Very Fine, Scarce .... **E. V**

*LOTS ON VIEW FROM OCTOBER 16th*

## VERMONT POSTMARKS ON COVER

In preparing the exceptional collection of Vermont covers for sale it has been our aim to preserve as much of the research data as reasonably possible.

It was George Slawson's endeavor to build a collection showing postmarks from every post office in Vermont. The degree of completeness which he accomplished is remarkable. But, he was not satisfied merely to have every postoffice represented but every different type and usage he could locate found a place in his collection.










We are offering these portions of his collection in precisely the same arrangement he followed. These larger groups are offered individually by counties, plus the covers of individual larger cities. They are on the original album pages with all of his research notes.

We have estimated the value of these lots on a basis of their intrinsic value as covers, stampless or stamped, not as Vermont postmarks. We hardly feel that we can estimate them on a basis of being Vermont covers; only the Vermont specialist can do that. Numerous covers are unique, or nearly so. Only the Vermont specialist can appreciate what such covers may be worth to him.

Our valuations are based on the covers up to 1908 or thereabouts. The collection also contains occasional later covers, including very recent ones to show the Zip Code postmarks. They are included in the collections, though not in the count or valuation.






- |     |   |   |         |
|-----|---|---|---------|
| 109 | ☒ | <b>Addison County, 1807-1908</b> , 331 covers in Three Albums, Wide range, covering virtually every P. O. in the county, many are Very Scarce, some only two or three on record, (No Middlebury included) .....   | E. IX   |
| 110 | ☒ | <b>Middlebury (Addison Co.), 1813-1908</b> , Seventy-One covers, 31 stampless, Wide variety of rates & uses, incl. a nice 1815 25½c War rate, a few attractive corner cards, a number in various colors .....   | E. V    |
| 111 | ☒ | <b>Bennington County, 1830's-1908</b> , in two albums Virtually every P. O. represented, incl. "Glastenbury" & "Reedsboro" both considered unique, together with numerous other scarce markings, (No Bennington, City) .....                                      | E. VIII |
| 112 | ☒ | <b>Bennington (Bennington Co.) 1793-1898</b> , Forty diff. covers includes 15 stampless with poor covers ms. dating 1793 and 1796 (Very Rare), nice range of rates and markings, mostly V. G.-V. F. ....  | E. VI   |
| 113 | ☒ | <b>Caledonia County, 1824-1908</b> , 300 covers in two albums nearly every P. O. represented with wide variety of types & usages, incl. a considerable number of very scarce postmarks of which perhaps only two or three are on record, (No St. Johnsbury) ..... | E. IX   |
| 114 | ☒ | <b>St. Johnsbury (Caledonia County)</b> , Incl. St. Johnsbury Center, etc., 1820-1908, 74 covers, Wide variety of types & usages, a few attractive corner cards; includes the only "St. Johnsbury Plain" pmk. on record, an 1835 folded letter .....              | E. V    |
| 115 | ☒ | <b>Chittenden County, 1829-1908</b> , 207 covers in two Albums, nearly every P. O. represented in a wide variety of types & uses, Some are Very Rare, with only two or three on record, the "Milton Centre" is believed to be unique, (No. Burlington City) ..... | E. VIII |
| 116 | ☒ | <b>Burlington (Chittenden Co.) 1813-1908</b> , Seventy-Five Covers, 28 Stampless, incl. Ovals, some unusual date markings, a few attractive corner cards, Wide variety of types & uses .....  | E. V    |
| 117 | ☒ | <b>Essex County, 1830-1908</b> , 91 covers, Extensive run, with virtually every P. O. represented, in numerous types, many are Very Scarce, some may be unique, Essex County has a very small population, only Island Pond having more than 1000 people .....     | E. V    |
| 118 | ☒ | <b>Franklin County, 1807-1908</b> , 266 covers in Two Albums representing almost all P. O. in the county, Wide range of usages, rates, many are exceedingly scarce, two, "Oakland" & "Union" are believed to be unique .....                                      | E. VIII |
| 119 | ☒ | <b>Grand Isle County, 1834-1908</b> , 47 covers, All but two P. O. represented, Fine range of pmks, some are Very Scarce with only two or three on record .....   | E. V    |



- 120  **Lamoille County, 1839-1908**, 162 Covers, Nearly every P. O. in the county represented, many are very scarce, of a few, only two or three are on record, most are extremely difficult to find, as the county has only a small population ..... **E. VI**
- 121  **Orange County, 1801-1908**, 359 covers in Two Albums nearly every P. O. represented, wide variety of rates & usages, numerous scarce types, several of the utmost rarity with only a couple of examples on record, one from "Heath" believed to be unique ..... **E. IX**
- 122  **Orleans County, 1828-1908**, 350 Covers in Two albums all but a very few P. O. are represented in a wide variety of types & usages, many very scarce Offices with three, "Maples", "No. Greensboro" & "Salem" being the only ones on record ..... **E. IX**
- 123  **Rutland County, 1821-1908**, 479 Covers in Three Albums almost every P. O. represented wide range of rates & usages, a number of attractive corner cards, many are very scarce with only a few on record ..... **E. X**
- 124  **Rutland, (Rutland County), 1826-1908**, 44 Covers, 15 Stampless incl. oval, early types, interesting uses, incl. a scarce type Masonic cancel on 3c Entire (U59) some fancy corner cards, etc. .... **E. V**
- 125  **Washington County, 1835-1908**, 234 Covers in two albums, virtually every P. O. represented, wide variety of types & uses, quite a number are exceedingly scarce with less than six on record, (No Montpelier) ..... **E. VIII**
- 126  **Montpelier, (Washington County), 1810-1908**, Fifty covers, incl. the earliest known Montpelier oval, Wide var. of types & usages, some pretty corner cards ..... **E. VI**
- 127  **Windham County 1810-1908**, 413 Covers in Three Albums Virtually all P. O. in the county represented, Full of interesting usages, Wide var. of types, many are very scarce, two, "Hale" & "Pt. Pleasant" are the only ones of record ..... **E. X**
- 128  **Windsor County, 1801-1908**, 603 Covers in Four albums, Extensive Showing of nearly every P. O. in the County, Wide variety of Types, unusual usages, some nice cancels & corner cards, many are excessively scarce, only a few on record ..... **E. XII**

## VERMONT COVERS

### SPECIALIZED

- 129  **Cross-Border Covers**, To & From Canada, 24 Stampless covers 1801-1860's, nearly all to or through Vermont offices, Nice range of towns & uses, mostly Fine, many scarce ..... **E. VII**
- 130  **Cross-Border Covers**, To Canada, Six, two fronts only with "U. States" Exchange mark in arc, one with 3c Rose (65) treated as unpaid with "10" others with 10c Green (68) some scarce pmks. Good-Fine ..... **E. III**
- 131  **VERMONT HOTEL COVERS**, A most comprehensive collection mounted and annotated in three albums, comprising 460 covers, mainly of the 1870's-1890's with a good showing of earlier and some attractive later covers. Includes many pictorials return cards, some over-all pictorials, some with unusual return cards and a number of illustrated postal cards. An extremely unusual and interesting collection rich in Vermont history. Mixed quality, as is to be expected, but a large proportion are Fine-Very Fine ..... **E. X**
- 132  **Vermont Multiple Rates**, 1801-44, Eleven Covers, all with unusual multiple rates, 56¼, 62½, 1.87½c among others, Interesting lot, most are F.-V. F. .... **E. III**
- 133  **Vermont Machine Flag Cancellations**, 38 covers, 1898-1930's, mostly before 1920, Wide variety of towns & types, incl. the scarce 1898 Montpelier "Involute", Mostly Fine-Very Fine ..... **E. II**

- 134 ☒ **Vermont Newspapers & Publications Corner Cards**, Collection of 54 covers, 1857-1930's, 43 are 19th Century, mainly 1880's-90's, with then current 2c or 3c stamps, Wide variety, several illustrated, mixed quality, most are Fine E. IV
- 135 ☒ **Vermont Patriotic Covers**, Collection of 75 covers, wide range of designs with many scarcer types, with Vermont pmks, some better, or with Vermont State Seals etc., as part of design, a few with Soldier's Letters enclosed, Mixed quality, a few damaged, many F.-V. F., A very unusual & desirable collection E. XI
- 136 ☒ **Vermont Schools & Colleges**, Collection of 57 covers, incl. 9 Pictorial Post Cards, 1850's to 1895 for the most part with a few 20th Century, here & there, numerous pictorial corner cards, & one large pictorial letter sheet, mixed quality, majority Fine, A very interesting study E. VII
- 137 ☒ **Vermont Town Pmks, with county or Postmaster's Names**, Fifteen diff., mostly Bank Note period 1870's-80's, incl. ovals, a few with fancy cancels, nearly all F.-V. F., Interesting lot E. IV
- 138 ☒ **War Rates**, Two covers, "Poultney, Vt." Red ms pmk, matching "25½" rate to Boston, matching "30" rate to Martinsburg, N. Y. Dec. 1815, rates representing the 50% increase for financing the War of 1812, Fine, Very Scarce as surcharge was in affect only 15 months E. III
- 139 ☒ **Vermont Stampless**, 34 Covers, Better grade, mainly from smaller towns, nice variety of rates & usages, mostly F.-V. F. E. IV
- 140 ☒ **Vermont Cancels on 3c 1851-57**, 56 Covers, mostly diff. towns, some quite scarce, V. G.-F. lot E. III
- 141 ☒ **Vermont Town Cancels on 3c 1861**, 160 Covers, mostly diff., wide var. of towns, several attractive Corner Cards, an attractive & interesting lot in large album, mostly V. G.-F. E. VII
- 142 ☒ **Vermont Cancels on 1869 Issue**, 183 covers, 176 with 3c, 5 with 2c & one each 1c & 6c, Wonderful range of towns, a few in Red, several attractive corner cards, A most unusual lot as Vermont pmks. are not often seen on this short-lived issue, mostly V. G.-F. E. IX
- 143 ☒ **Vermont Cancels on Bank Note Issues**, 153 Covers, mainly 3c Green, Wide range of Town pmks, some scarce, Mostly Fine E. IV
- 144 ☒ **Vermont Covers**, Four File Drawers, with Duplicate covers, 19th & 20th Century, Wide var. of postmarks, Many Hundreds Good-V. F. E. VI

#### MISCELLANEOUS COVERS

- 145 ☒ **Fitchburg, W. T.**, (Wisconsin Terr.), ms. pmk. on tiny (2"x2¾") 1846 folded cover to Waterbury, Vt., Fine & Scarce E. IV
- 146 ☒ **New York, Am. Packet**, Clear strike on 1856 cover from **Sierra Leone**, with neat, rimless "Sierra Leone, Feb. 8, 1856" pmk to Vermont, ms. "3" rate, tiny nick in corner at B., otherwise Very Fine, Unusual usage E. V
- 147 ☒ **Regular St. Louis & Missouri River Packet John Warner**, Striking Printed & Illustrated Design in Blue over most of envelope to Ohio, Damaged 3c Rose (26) tied by "Waverly, Ills." pmk, cover with small tear, Fine appearance & Very Scarce E. III
- 148 ☒ **Spring Rock, Iowa Territory**, ms. on 1844 folded letter to Vermont, ms. "25" rate, Fine, Scarce E. III

*LOTS ON VIEW FROM OCTOBER 16th*



# UNITED STATES

## PROOFS & SPECIMENS

149 P	<b>5c Red Brown, 10c Black, Reproduction, Plate Proofs on Card (3P, 4P).</b> Very Fine Set .....	50.00
150 P	<b>1c-90c 1857 Reprints, Plate Proofs on Card (40P-47P, LO1P, LO2P).</b> Very Fine Set .....	67.75
151 P	<b>1c-90c 1861 Issue, Plate Proofs on Card (63P-77P).</b> Very Fine Set .....	81.00
152 S	<b>1c-90c 1861, "Specimen" Overprint, Ty. B (63S-68S, 71S-78S).</b> V. G.-Fine	79.00
153 S	<b>1c-90c 1861 Issue, Control Number Overprints (63S-78S).</b> Fresh, o. g., off center as usual, V. G.-Fine Set, Scarce .....	131.50
154 S	<b>2c, 12c, 15c 1861 Issue, Control Number Overprints (69S, 73S, 77S).</b> Fine Lot .....	39.00
155 P	<b>1c-90c 1869 Pictorials, Plate Proof on India (112P-122P).</b> 15c the Ty. II, several small flaws, F.-V. F. appearance .....	112.75
156 P	<b>1c-90c 1869 Pictorials, Plate Proofs on Card (112P-122P).</b> Very Fine Set	93.75
157 P	<b>1c-90c 1871 National Banknote Issue, Plate Proofs on India (145P-155P).</b> 2c defective, few others bit stained, otherwise Fine-Very Fine Set .....	47.50
158 P	<b>1c-90c 1873-88 Banknotes, Plate Proofs on Card (178P-179P, 205P- 211P, 215P-218P).</b> Very Fine .....	47.00
159 P	<b>1c Ultramarine, Plate Proof on Card (212P).</b> Very Fine, Scarce .... <b>(Photo)</b>	70.00
160 S	<b>1c-30c 1879-83 Banknotes, "Specimen" Overprints, Type D (189S-190S, 205S-211S).</b> Several are slightly toned, otherwise mostly F.-V. F. ....	108.00
161 S	<b>1c-90c 1889 Issue, "Sample" Overprints Type "K" (212S-191S).</b> Cpl. set incl. all four shades of the 2c, the "Lake" in a block, F.-V. F. Set .....	128.00+
162 S	<b>1c-90c 1889 Issue, "Sample A" Overprints "Type L" (212S-191S).</b> Cpl. Set, also additional three (4c, 10c, 90c) with "A" in Black ms. "Ty. M" & a 5c with "Sample A" in ms. "Ty. N" last creased, others F.-V. F., Scarce .....	119.00
163 P	<b>1c-90c 1890 Issue, Plate Proofs on Card (219P-229P).</b> Very Fine Set ....	50.25
164 P	<b>1c-\$5.00 Columbian, Plate Proofs on Card (230P-245P).</b> Very Fine Set ....	202.25
165 S	<b>1c-50c 1884 Postage Due, "Specimen" Overprint, Ty. D (J15S-J21S).</b> Cpl. Set, 5c small thin, others F.-V. F. ....	70.00+
166 P	<b>1c-\$20.00 Officials, Plate Proofs on Card (O1P-O93P).</b> Very Fine Set	92.70+
167 P	<b>2c-\$60.00 1875 Newspapers, Plate Proofs on Card (PR5P-PR32P).</b> Incl. two Cpl. Sets #PR9P-#PR32P, Very Fine Set .....	56.75
168 P	<b>Card Proof Miscellany, 13 proofs incl. 45P-47P, J1P-J7P, E1P-E3P, E1P on India, Very Fine Lot .....</b>	48.00

## 1847 ISSUE

169	<b>5c Brown (1).</b> Clear to mostly Large margins, Fine color & Impression, Red Numeral "5" & matching "Rutland, Vt." town pmk., Horiz. Crease, V. F. appearance .....	<b>(Photo)</b> 180.00+
170 ☒	<b>1c Brown Orange (1b).</b> Margins all around, tied by Square Red Square, Matching New York pmk. on May 1851 folded letter to Peekskill, N. Y., light filing fold through stamp, otherwise Very Fine .....	<b>(Photo)</b> 77.50
171	<b>10c Black (2).</b> Ample to Large Margins, Blue cancel, tiny thin speck, Very Fine appearance .....	<b>(Photo)</b> 195.00
172	<b>10c Black (2).</b> Large Margins incl. part of adjoining stamp at T. except just in at B., neat Blue Town pmk., Fine .....	<b>(Photo)</b> 195.00
173 ☒	<b>10c Black (2).</b> Large Margins all around, Intense Color & Impression, tied by Red Grid cancel, matching New York pmk. on 1849 folded cover to <b>St. Catherines, Canada West</b> , with clear "Queenston, U. C." transit pmk., "4½" ms. due marking & ms. " <b>paid to the lines</b> ", cover bit worn & eroded not affecting the stamp which is Very Fine .....	<b>(Photo)</b> 240.00+

- 174 ★ **5c Red Brown Reproduction (3).** Large to Huge Margins incl. part of sheet margin at top, tiny thin, Extremely Fine appearance ..... (Photo) 200.00
- 175 ★ **10c Black Reproduction (4).** Margins all around, Very Fine ..... (Photo) 265.00

#### 1851 ISSUE

- 176 **1c Blue, Ty. Ia (6).** Ample to Large Margins except closer at top, Deep Color, neat Town pmk, couple spots on back, faint crease, Very Fine appearance, with P. F. Certificate ..... (Photo) 500.00
- 177 **1c Blue, Ty. Ic (6 var).** The scarce sub-variety of Ty. Ia, Margins all around except tips of ornaments just touched at L. & B., Rich color, light town pmk., Fine, with P. F. Certificate ..... (Photo) **E. VIII**
- 178 ☒ **1c Blue, Ty. Ib (6b).** Pos. 6R1E, Large Margins except just in L.R., stamp severed horiz., tied by pen stroke on cover, Red "Craftsbury, Vt." pmk, Scarce ..... 500.00
- 179 **1c Blue, Ty. Ib (6b).** Pos. 3 & 5R1E, Margins to just in tied by New York Three-Bar Slug cancel on Two Cent Circular Rate Cover to Chillicothe, Ohio, Fine, Scarce, signed "Ashbrook" ..... (Photo) 250.00+
- 180 **1c Blue, Ty. II (7).** Pos. 23LII, "**Big Crack**", Large Margins except just touched at B., creases, Fine appearance ..... 90.00
- 181 **1c Blue, Ty. II, Ty. IV (7, 9). Combination Pair,** Pos. 4-5R1L, Margins except touched at top, Town & ms. cancels, Fine, Scarce ..... (Photo) 350.00+
- 182 **1c Blue, Ty. III (8).** Wide Breaks at T. & B., Large Margins except just in at L., Lovely Color, neat Ms. cancel, Fine & Scarce ..... (Photo) 240.00
- 183 **1c Blue, Ty. IIIa (8A).** Pl. IV, Large Margins except tip of ornament touched at U.R., unusually Rich Color, light Grid cancel, faint corner crease, Very Fine appearance ..... (Photo) 120.00
- 184 ★ **1c Blue, Ty. IV (9).** Pos. 1R1L, Recut once at B., Margins except tips of ornaments barely touched at T.L., o. g., Very Fine ..... (Photo) 95.00
- 185 **1c Blue, Ty. IV (9).** Pos. 20L1L, Large to Huge Margins incl. Center Line & Pane Margin at R., neat Town pmk., Very Fine ..... (Photo) 20.00+
- 186 **1c Blue, Ty. IV (9).** Pos. 77L1L, Recut Twice at T. & Once at B., Margins all around, Beautiful rich "1852" color, bold Town pmk., Very Fine (Photo) 35.00
- 187 **1c Blue, Ty. IV (9).** Pos. 71L1L, **Double Transfer, One Inverted,** Large Margins except tips of ornaments just touched at R., neat Grid cancel, pinhole, Very Fine appearance ..... 55.00+
- 188 **1c Blue, Ty. IV (9).** Eight Diff. Positions, incl. Big Double Transfers, 100L1L, 98R1L; Triple Transfer, One Inverted 91L1L; Recut Twice at T. & B., Pos. 79L1L; Broken Line at B., Pos. 89R1L; also 9L, 57L & 46R1L; Margins to just in, few have small faults, others F.-V.F. Interesting Lot 257.50+
- 189 **1c Blue, Ty. IV (9). Partial Reconstruction of Plate One Late-Left Pane,** 62 stamps representing 59 diff. positions incl. several pairs & strips of three, incl. positions 71 & 81L1L, most have margins all around, some small flaws, Attractive Lot for the Specialist ..... 1,240.00+
- 190 **1c Blue, Ty. IV (9). Partial Reconstruction of Plate One Late-Right Pane,** 71 stamps representing 60 diff positions, incl. a **Strip of Six**, several strips of three & pairs, part imprint, most have margins all around, some small flaws, Attractive Lot for the Specialist ..... 1,420.00+
- 191 ☒ **3c Orange Brown (10).** Horiz. Pair, Margins nearly all around, tied by Blue Circles of Wedges, matching "**Stockton, Cal.**" pmk., faint hand-stamped "5", ms. "fwd" on cover to Maine, forwarded to Mass. .... **E. IV**
- 192 ☒ **3c Orange Brown, Red, Claret (10, 11, 11a)** Nine covers, one O. B., three claret, all better grade, incl. two "Eastern R. R." a Green town, Fremont Campaign cover, Corner Card, Imprint etc., all with margins to touched, Fine Lot ..... **E. IV**



193	✉	<b>3c Brownish Carmine (11).</b> Margins to trifle in, Clear Blue " <b>Paid C III</b> " in form of 3c Coin, matching " <b>So. Craftsbury, Vt.</b> " pmk., Fine, Scarce (Photo) <b>E. IV</b>	
194	✉	<b>3c Red (11).</b> Horiz. Pair, Margins to just in at B., tied by Sharp, Bold " <b>New York Ship</b> " pmk. on fresh cover to N. H., Fine (Photo) <b>E. III</b>	
195		<b>5c Red Brown (12).</b> Margins except just touched at R., Pretty Color, light Town pmk., Fine (Photo) 130.00	
196		<b>10c Green, Ty. I (13).</b> Margins all around, Town pmk., faint corner creases, Very Fine appearance (Photo) 190.00	
197	✉	<b>10c Dark Green, Ty. III (15).</b> Large margins, Rich color, tied by Bold " <b>Yankee Jims, Cal.</b> " pmk. on cover to Maine, Heavy age stain at L. B. & aging spots over much of the cover just touching stamp, otherwise Very Fine 45.00+	
198	✉	<b>10c Green, Ty. III (15).</b> Horiz. Pair, Margins except narrow at B., Tied by Bold " <b>San Francisco, Cal.</b> " pmk on legal size cover to N. H., ms. "Per Steamer Jno. L. Stephens", pencil "Due 20", Fine 100.00	
199		<b>10c Green, Ty. IV (16).</b> Pos. 65L, Recut at Top, Large to Huge Margins, Deep Color, Town cancels, flaws, Extremely Fine appearance .... (Photo) 275.00	

#### 1857 ISSUE

200		<b>1c Blue, Ty. I (18).</b> Light Blue Town pmk., several pulled perfs, Very Fine centering 110.00	
201		<b>1c Blue, Ty. I, Ty. II (18, 20).</b> Horiz. Combination Strip of Three, Pos. 67-69L XII, Ty. II stamp at L., others are Ty. I, ms. cancels, light crease, Very Fine appearance 267.50	
202		<b>1c Blue, Ty. Ia (19).</b> Wonderful Rich Color, Perfs clear of design at T. & B., neat ms. cancel, Very Fine, with P. F. Certificate (Photo) 325.00	
203		<b>1c Blue, Ty. Ia (19).</b> Lovely Deep Color, light Town pmk., small tear at top, Fine appearance with P. F. Certificate (Photo) 325.00	
204		<b>1c Blue, Ty. Ic (19 var.).</b> The scarce sub-variety of Ty. Ia, Pos. 91R4, Rich Color, neat Town pmk., small flaws, Very Fine appearance, with P. F. Certificate (Photo) <b>E. VIII</b>	
205		<b>1c Blue, Ty. III (21).</b> Wide Break at T., small at B., neat Town pmk., Very Fine (Photo) 110.00	
206		<b>1c Blue, Ty. IV (23).</b> Neat Blue Town pmk, Fine (Photo) 60.00	
207		<b>1c Blue, Ty. V (24).</b> Twelve Carrier cancels, incl. Red, Black & Blue, two from Baltimore, other New York, incl. one example on #7, two on #9, few small flaws, majority F.-V. F. 213.50	
208		<b>1c Blue, Ty. V (24).</b> Thirteen Shades, incl. Pos. 57RVII "Curl" on Shoulder; Pos. 8R VII, Double Transfer at T., some small flaws, majority F.-V. F. 110.50	
209	✉	<b>3c Rose (26).</b> Barely tied on striking advertising cover which features an "Old Hat" & "10 Shirt Collars for 25 Cents", Sealed cover tear, yet Fine & Unusual (Photo) <b>E. III</b>	
210		<b>5c Brick Red (27).</b> Bright Color, neat San Francisco pmk., faint crease, Very Fine appearance (Photo) 110.00	
211		<b>5c Red Brown (28).</b> Light Town pmk., minor flaws, Fine appearance 70.00	
212		<b>5c Indian Red (28A).</b> Beautiful Color, neat Town pmks, horiz. crease, Very Fine appearance (Photo) 250.00	
213		<b>5c Brown, Ty. I (29).</b> Light cancel, Fine 48.50	
214	★	<b>5c Orange Brown, Ty. II (30).</b> Rich Color, Very Fine (Photo) 72.50	
215		<b>10c Green, Ty. I (31).</b> Light Town pmk, couple negligible corner perf. flaws, Very Fine appearance (Photo) 125.00	
216		<b>10c Green, Ty. II, III, V (32, 33, 35).</b> First with N. Y. Ocean Mail pmk., tiny flaws, Very Fine appearance 60.00	

217	<b>10c Green, Ty. IV (34).</b> Pos. 55L1, Recut at B., Town pmk., few blunted perfs. at top, Very Fine appearance ..... <b>(Photo)</b>	220.00
218	<b>10c Green, Ty. V (35).</b> Six stamps, varieties incl. "Curl" on Forehead, "Curl" in "E", "T", part imprint within perforations, small flaws, mostly F.-V. F. appearance ..... 91.50	
219 ★	<b>12c Black, Pl. III (36b).</b> Very Fine ..... <b>(Photo)</b>	42.50
220 ★	<b>24c Gray Lilac (37a).</b> Fine ..... 90.00	
221	<b>24c Lilac (37).</b> Neat Red Grid cancel, couple slightly blunt perfs, otherwise Very Fine ..... <b>(Photo)</b>	60.00
222 ★	<b>30c Orange (38).</b> Bright Color, Very Fine ..... <b>(Photo)</b>	92.50
223	<b>90c Blue (39).</b> Pretty Color, pen mark in L. L. corner, faint corner crease, Very Fine appearance ..... <b>(Photo)</b>	75.00

#### 1857 REPRINTS

224 ★	<b>1c Bright Blue, Reprint (40).</b> Virtually all perfs intact, Very Fine <b>(Photo)</b>	140.00
225 ★	<b>3c Scarlet, Reprint (41).</b> Brilliant Color, Very Fine ..... <b>(Photo)</b>	650.00
226 ★	<b>5c Orange Brown, Reprint (42).</b> Pretty Color, Very Fine ..... <b>(Photo)</b>	235.00
227 ★	<b>10c Blue Green, Reprint (43).</b> Rich Color, separated by scissors, slightly blunting perfs. at R as often, Very Fine ..... <b>(Photo)</b>	450.00
228 ★	<b>12c Greenish Black, Reprint (44).</b> Negligible corner perf. crease, otherwise Very Fine ..... <b>(Photo)</b>	485.00
229 ★	<b>24c Blackish Violet, Reprint (45).</b> Beautiful Color, Very Fine ..... <b>(Photo)</b>	550.00
230 ★	<b>30c Yellow Orange, Reprint (46).</b> Brilliant Color, Very Fine ..... <b>(Photo)</b>	750.00
231 ★	<b>90c Deep Blue, Reprint (47).</b> Beautiful Color, Very Fine ..... <b>(Photo)</b>	1,000.00

#### 1861 ISSUE

232 ★	<b>3c Brown Rose, "August" (56).</b> R. Sheet Margin Copy, fresh, o. g., Very Fine ..... <b>(Photo)</b>	175.00
233	<b>10c Dark Yellow Green, "August" (58).</b> Deep Color, Bold Town pmk., Very Fine ..... <b>(Photo)</b>	180.00
234	<b>3c Pink (64).</b> Pretty Color, tied on small piece by Town pmk., Very Fine <b>(Photo)</b>	95.00
235 ☒	<b>3c Pink (64).</b> Centered to T., nicely tied by "Burlington, Vt." pmk. on cover to N. H., Fine ..... <b>(Photo)</b>	130.00
236 ☒	<b>3c Pink (64).</b> Two Singles, Nice color, tied by neat town pmk., Well centered, R stamp has light bend, L. stamp a couple of trifle toned perfs., still Very Fine & attractive ..... <b>(Photo)</b>	225.00+
237 ☒	<b>3c Rose (65).</b> Tied by perfect, Bold "Kent Station, Newton Co., Ind." Balloon, on neat corner card cover to Washington, Very Fine ..... <b>(Photo)</b>	E. III
238 ☒	<b>3c Rose (65).</b> Two covers, scarce California cancels, "Burwood, Cal." in ms., "Havilah, Cal." tied by target, both to Vermont, Very Good ..... <b>(Photo)</b>	E. III
239 ★	<b>3c Lake, Imperforate (66a).</b> Top Sheet Margin with Imprint, fresh, o. g., tiny gum soak in one, other Very Fine, with P. F. Certificate ..... <b>(Photo)</b>	500.00
240	<b>24c Steel Blue (70b).</b> Black Grid cancel, negligible perf. bends, otherwise Very Fine ..... 48.50	
241 ☒	<b>2c Black, Vertical Half Used for 1c (73b).</b> Tied by Target & part of "Hammonton, N. J." town pmk. with a complete 2c #73 on cover to Vermont, cover tear mended, Complete 2c Black Jack is defective. A Presentable example of this scarce usage, with P. F. Certificate ..... <b>(Photo)</b>	300.00
242 ★	<b>3c Scarlet (74).</b> Bright Color, few perfs. clipped at T., otherwise Fine example of this Rare Stamp ..... <b>(Photo)</b>	900.00



### 1867 GRILLED ISSUE

243	<b>3c Rose, Grilled All Over (79).</b> Ms. cancel, several pulled perfs as usual, Very Good .....	175.00
244	<b>2c Black, D. Grill (84).</b> Light Target Cancel, perfs. just touch at R., Fine for this, with P. F. Certificate ..... <b>(Photo)</b>	170.00
245	<b>3c Rose, D. Grill (85).</b> Neat Five Point Star cancel, tiny corner perf. tear, Fine appearance .....	42.50
246	<b>2c Black, Z. Grill (85B).</b> Light Blue cancel, corner crease, Very Good appearance ..... <b>(Photo)</b>	45.00
247	<b>3c Rose, Z. Grill (85C).</b> Light Target cancel, tiny corner crease, Fine appearance ..... <b>(Photo)</b>	175.00
248	<b>12c Black, Z. Grill (85E).</b> Neat cancel, faint corner crease, Fine appearance ..... <b>(Photo)</b>	115.00
249	<b>24c Gray Lilac, F. Grill (99).</b> Fine .....	80.00
250	<b>30c Orange, F. Grill (100).</b> Neat Blue "Cincinnati, O." pmk., Fine .....	52.50
251	<b>90c Blue, F. Grill (101).</b> Deep Color, light corner crease, Very Fine appearance ..... <b>(Photo)</b>	170.00

### 1861 RE-ISSUES

252 ★	<b>1c Blue, Re-Issue (102).</b> Centered to L., couple nibbed perfs., otherwise Fine ..... <b>(Photo)</b>	125.00
253 ★	<b>2c Black, Re-Issue (103).</b> Intense Color, Fine, with P. F. Certificate <b>(Photo)</b>	550.00
254 ★	<b>3c Brown Red, Re-Issue (104).</b> Well Centered, one pulled perf. otherwise Extremely Fine, with P. F. Certificate ..... <b>(Photo)</b>	750.00
255 ★	<b>5c Light Brown, Re-Issue (105).</b> Pretty Color, fresh, part o. g., Very Fine, with P. F. Certificate .....	525.00
256 ★	<b>10c Green, Re-Issue (106).</b> Bright Shade, fresh, part o. g., perf. break, otherwise Very Fine, with P. F. Certificate ..... <b>(Photo)</b>	575.00
257 ★	<b>12c Black, Re-Issue (107).</b> Well Centered, fresh, Extremely Fine, with P. F. Certificate ..... <b>(Photo)</b>	750.00
258 ★	<b>15c Black, Re-Issue (108).</b> Minor toning, small thin spot, Fine appearance, with P. F. Certificate .....	625.00
259 ★	<b>24c Deep Violet, Re-Issue (109).</b> Nice Color, few perf. tips partly blunted, as often, still Very Fine, with P. F. Certificate ..... <b>(Photo)</b>	725.00
260 ★	<b>30c Brownish Orange, Re-Issue (110).</b> Wonderful Color, fresh, centered to R., Fine, with P. F. Certificate ..... <b>(Photo)</b>	1,100.00
261 ★	<b>90c Blue, Re-Issue (111).</b> Deep Rich Color, fresh, part o. g., a single blunted perf., otherwise Very Fine, A choice example of this Rarity, with P. F. Certificate .....	1,250.00

### 1869 PICTORIAL ISSUE INCLUDING RE-ISSUES

262 ☒	<b>1c Buff, 2c Brown, 6c Ultramarine (112, four, 113, three, 115).</b> Eight covers, cancels, incl. Star, Target, etc. & a partial strike of The Brattleboro Vt. "Devil & Pitchfork" on attractive advertising cover, Good-Fine .....	<b>E. V</b>
263	<b>1c-30c 1869 Pictorial Issue (112-121).</b> Small faults, Fine-Very Fine appearance .....	335.90
264	<b>90c Carmine &amp; Black (122).</b> Bright Colors, Fine ..... <b>(Photo)</b>	235.00
265	<b>90c Carmine &amp; Black (122).</b> Bold Blue Cork cancel, horiz. crease, Fine appearance ..... <b>(Photo)</b>	245.00
266 ★	<b>1c Buff, Re-Issue (123).</b> Nearly full o. g., few partly blunted perf. tips, otherwise Very Fine .....	100.00

267 ★	1c Buff, Re-Issue (123). Reperfed at T., Very Fine appearance .... (Photo)	100.00
268 ★	2c Brown, Re-Issue (124). Fresh, o. g., Very Fine ..... (Photo)	140.00
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269 ★	3c Blue, Re-Issue (125). Bright Color, fresh, part o. g., negligible small crease, Fine appearing example of this Rarity, with P. F. Certificate (Photo)	700.00
270 ★	6c Blue, Re-Issue (126). Fresh, o. g., Fine ..... (Photo)	260.00
271 ★	10c Yellow, Re-Issue (127). Bright Color, fresh, o. g., couple of partly blunted perf. tips, otherwise Very Fine ..... (Photo)	285.00
272 ★	12c Green, Re-Issue (128). Well Centered, small thin, Very Fine appearance ..... (Photo)	350.00
273 ★	15c Brown & Blue, Re-Issue (129). Rich Colors, part o. g., few perfs. tips partly blunted at L., otherwise Very Fine ..... (Photo)	400.00
274 ★	24c Green & Violet, Re-Issue (130). Deep Colors, fresh, o. g., Fine (Photo)	315.00
275 ★	30c Blue & Carmine, Re-Issue (131). Brilliant Colors, fresh, large part o. g., Very Fine, with P. F. Certificate ..... (Photo)	475.00
276 ★	90c Carmine & Black, Re-Issue (132). Beautiful Colors, Well Centered, Very Fine, with P. F. Certificate ..... (Photo)	800.00
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277 ★	1c Buff, Re-Issue (133). Fresh, o. g., thins, Fine appearance .....	72.50

#### NATIONAL BANK NOTE CO. ISSUE — GRILLED

278	7c Vermilion, Grill (138). Fine .....	40.00
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279 ★	12c Dull Violet, Grill (140). Good Color, tiny tear in margin, Fine appearing example of this Great Rarity, with P. F. Certificate ..... (Photo)	3,250.00
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280	15c Orange, Grill (141). Well Centered, Blue cancel, tiny perf. crease, Very Fine appearance ..... (Photo)	75.00
281	30c Black, Grill (143). Red New York cancels, faults, Fine appearance	185.00
282	90c Carmine, Grill (144). Reperfed, small flaws, Very Fine appearance (Photo)	135.00

#### BANK NOTE ISSUES

283 ★	2c Dark Brown, Special Printing (168). Separated by scissors as usual trimming perfs. at B., tiny thin, otherwise Fine example of this Rarity, with P. F. Certificate ..... (Photo)	1,200.00
284 ★	7c Reddish Vermilion, Special Printing (171). Brilliant Color, separated by scissors as usual trimming perfs. at L., Fine, Attractive Example of this Rarity, with P. F. Certificate ..... (Photo)	1,100.00
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285	5c Blue (185). Tied on small piece by "U. S. Postal Agency Panama May 15, 1880" pmk. & by neat cork cancel, s. e. at R., Scarce usage, unpriced	
286 ★	6c Pink (186). Fresh, o. g., Fine .....	75.00
287 ★	15c Red Orange (189). Fresh, o. g., Very Fine .....	21.50
288 ★	30c Full Black (190). Fresh, o. g., thin, Very Fine appearance .... (Photo)	70.00
289 ★	6c Brown Red (208b). Fresh, o. g., Fine .....	37.50
290 ☒	2c Brown (210). Tied by purple "Elk Grove, Sac. Co., Cal." & target to neat cover to Vermont, perf. faults, Fine cover, Scarce .....	E. II
291 ★	2c Pale Red Brown, Special Printing (211B). Fresh, o. g., Fine ..... (Photo)	140.00
292 ★	90c Purple (218). Deep Color, s. e. at L., tiny wrinkle, Fine appearance	120.00



293 ★	<b>1c-90c 1890 Issue (219-229).</b> Cpl. Set, o. g., some hinge remnants, 90c & few others small thins, balance Fine-Very Fine .....	178.60
294 ★	<b>2c Carmine, Imperforate (220d).</b> Block, light toning as often, curious inverted offset on back, Very Fine .....	20.00+

### 1893 COLUMBIAN ISSUE

295 ★	<b>1c-15c Columbian (230-238).</b> Mostly o. g., few hinge remnants or tiny thins, majority F.-V. F. ....	132.25
296 ★	<b>30c Columbian (239).</b> Fresh, o. g., couple nibbed perfs, otherwise Fine ....	45.00
297 ★	<b>50c Columbian (240).</b> Fresh, o. g., tiny thin, Very Fine appearance <b>(Photo)</b> .....	70.00
298 ★	<b>\$1.00 Columbian (241).</b> Bright Color, fresh, o. g., microscopic thin speck, Fine appearance ..... <b>(Photo)</b> .....	200.00
299 ★	<b>\$2.00 Columbian (242).</b> Pretty Color, Very Fine ..... <b>(Photo)</b> .....	230.00
300 ★	<b>\$3.00 Columbian (243).</b> Deep Color, fresh, o. g., small thin, Very Fine appearance ..... <b>(Photo)</b> .....	325.00
301 ★	<b>\$4.00 Columbian (244).</b> Nice Color, o. g., hinge thin, Fine appearance ..... <b>(Photo)</b> .....	400.00
302 ★	<b>\$5.00 Columbian (245).</b> Intense Color, faults, Fine appearance .... <b>(Photo)</b> .....	450.00

### 1894-95 ISSUES

303 ★	<b>1c-50c 1894 Issue (246-260).</b> Fresh, o. g., several with hinge remnants, few incl. 15c & 50c small thins, balance F.-V. F. ....	161.60
304 ★	<b>\$1.00 Black, Ty. I (261).</b> Small flaws, perfs. close at T., Fine appearance .....	110.00
305 ★	<b>\$1.00 Black, Ty. II (261A).</b> Fresh, o. g., Fine ..... <b>(Photo)</b> .....	155.00
306 ★	<b>\$2.00 Dark Blue (262).</b> Fresh, o. g., Fine ..... <b>(Photo)</b> .....	165.00
307 ★	<b>\$5.00 Dark Green (263).</b> Deep Color, couple bent perfs., otherwise Fine ..... <b>(Photo)</b> .....	350.00
308 ★	<b>1c-50c 1895 Issue (264-275).</b> Fresh, o. g., few hinge remnants, 6c & 50c thin, others F.-V. F. ....	102.80
309	<b>8c Violet Brown, Wmkd. "USIR" (272a).</b> Clear "R", tiny wrinkle, otherwise Very Fine, Scarce .....	18.50
310 ★	<b>\$1.00 Black, Ty. I (276).</b> Fresh, o. g., Fine ..... <b>(Photo)</b> .....	90.00
311 ★	<b>\$1.00 Black, Ty. II (276A).</b> Small hinge thin, Fine appearance .... <b>(Photo)</b> .....	190.00
312 ★	<b>\$2.00 Dark Blue (277).</b> Fresh, o. g., Fine ..... <b>(Photo)</b> .....	110.00
313 ★	<b>\$5.00 Dark Green (278).</b> Rich Color, Mint, Fresh & Fine ..... <b>(Photo)</b> .....	260.00
314 ★	<b>1c-15c 1898 Issue (279-284).</b> Fresh, o. g., few hinge remnants, otherwise Fine-Very Fine Set .....	68.45
315 ★	<b>2c Orange Red, Booklet Pane (279Be).</b> Fresh, o. g., Fine .....	35.00

### 1898 TRANS-MISSISSIPPI ISSUE

316 ★	<b>1c-10c Trans-Mississippi (285-290).</b> Fresh, o. g., Fine-Very Fine .....	110.00
317 ★	<b>50c Trans-Mississippi (291).</b> Fresh, o. g., Fine ..... <b>(Photo)</b> .....	125.00
318 ★	<b>\$1.00 Trans-Mississippi (292).</b> Intense Color, fresh, o. g., Fine ..... <b>(Photo)</b> .....	265.00
319 ★	<b>\$2.00 Trans-Mississippi (293).</b> Rich Color, fresh, o. g., hinge thin, Fine appearance ..... <b>(Photo)</b> .....	350.00

### 1901 PAN-AMERICAN ISSUE

320 ★	<b>1c-10c Pan-American (294-299).</b> Cpl. Set, small flaws, F.-V. F. appearance .....	90.00
321 ★	<b>1c, 2c Pan-American (294, 295).</b> Blocks, Fine-Very Fine .....	30.00
322 ★	<b>4c Pan-American (296).</b> Block, Center misplaced to T., Fine .....	71.00+

323	★	5c Pan-American (297). Block, single pulled perf. in one stamp, others Fine-Very Fine .....	71.00
324	★	8c Pan-American (298). Block, Fine .....	83.50
325	★	10c Pan-American (299). Block, Fine .....	130.00

#### 1902 ISSUE

326	★	1c-15c 1902 Issue (300-309). Hinge remnants, otherwise F.-V. F. ....	62.70
327	★	1c Blue Green, Booklet Pane (300b). With Guide Line (E), F.-V. F. ....	37.50
328	★	2c Carmine, Booklet Pane (301c). With Guide Line (E), F.-V. F. ....	32.50
329	★	50c Orange (310). Very Fine .....	(Photo) 55.00
330	★	\$1.00 Black (311). Tiny marginal tear, regummed, Very Fine appearance ....	100.00
331	★	\$2.00 Dark Blue (312). Very Fine .....	(Photo) 150.00
332	★	\$5.00 Dark Green (313). Fine .....	(Photo) 300.00
333	★	5c Blue, Imperforate (315). Horiz. Pair, Very Fine .....	(Photo) 280.00
334	★	1c Blue Green, Coil (318). Single, tiny negligible thin speck, Very Fine appearance, we believe this example to be genuine; however P. F. Certificates are issued only on pairs .....	(Photo) 500.00
335	★	2c Carmine, Coil (322). Single, signed "C. H. M.(eekel)", perfs. touch at R., an Attractive & Presentable Copy of this Rarity which we believe is genuine; however only pairs are issued P. F. Certificates .....	(Photo) 500.00

#### LOUISIANA PURCHASE, JAMESTOWN ISSUES

336	★	1c-10c Louisiana Purchase (323-327). Couple perf. tips blunted on 10c, otherwise Fine-Very Fine Set .....	112.25
337	★	1c, 2c Louisiana Purchase (323, 324). Blocks, Fine-Very Fine .....	57.00
338	★	3c Louisiana Purchase (325). Block, Fine-Very Fine .....	79.00
339	★	5c Louisiana Purchase (326). Block, Very Fine .....	(Photo) 90.50
340	★	10c Louisiana Purchase (327). Block, Fine-Very Fine .....	(Photo) 240.00
341	★	5c Jamestown (330). Block, Well Centered, Very Fine .....	(Photo) 130.00
342	✉	5c Jamestown (330). Tied on 1907 Registered cover with 4c Orange Brown (280b) on 1c Entire (U294) by "Plymouth, Vt." pmk., Very Fine, Scarce usage .....	E. II
343	✉	5c Jamestown (330). Two singles tied on 1908 Registered Cover by Bold "Plymouth Union, Vt." pmk., one is Extremely Fine, the other Fine, Very Interesting & scarce usage .....	E. III

#### 1908-09 ISSUES

344	★	1c-15c 1908 Issue (331-340). 15c tiny natural paper pore, otherwise Fine-Very Fine .....	52.25
345	★	50c Violet, \$1.00 Violet Brown (341, 342). Faint hinge thins, Fine appearance .....	120.00
346	★	1c-5c 1908-10 Imperfs. & Coils (343-356). Few hinge remnants, otherwise Fine-Very Fine .....	113.65
347	★	1c-5c 1908 Imperforates (343-347). Blocks, one 5c stamp hinge thin, otherwise Very Fine Set .....	105.35
348	★	1c-5c 1908 Imperforate Coils (343E-347E, 343S-344S). Paste-Up Pairs, Very Fine & Scarce .....	94.00+
349	★	1c-5c 1908-10 Coils (348-351). Pairs, Fine-Very Fine .....	91.00
350	★	1c-5c 1909 Coils (352-355). Pairs, Fine .....	93.00
351	★	10c Yellow, Coil (356). Paste-Up Pair, small thin in one, otherwise Fine, handstamp guarantee "J. C. M(organthau) & Co. Inc." .....	(Photo) 600.00+



### 1909 BLuish PAPER

352 ★	1c Green, 2c Carmine, Bluish (357, 358). Gum bit disturbed, otherwise Fine-Very Fine .....	31.00
353 ★	3c Deep Violet, Bluish (359). Gum crease, Very Fine appearance (Photo) .....	375.00
354 ★	6c Red Orange, Bluish (362). Fine .....	(Photo) 285.00
355 ★	10c Yellow, Bluish (364). Very Fine .....	(Photo) 300.00
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356 ★	13c Blue Green, Bluish (365). Well Centered, Extremely Fine, An outstanding example of this Very Scarce stamp .....	(Photo) 675.00
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357 ★	15c Pale Ultramarine, Bluish (366). Crease, Fine appearance .....	(Photo) 285.00

### 1909 COMMEMORATIVE ISSUES

358 ★	2c Lincoln, Imperforate (368). Mint Block, couple light natural gum wrinkles, Very Fine .....	37.00
359 ★	2c Lincoln, Imperforate Coil (368E). Paste-Up Strip of Four, negligible marginal nick in one, otherwise Very Fine .....	61.00
360 ★	2c Lincoln, Bluish (369). Very Fine .....	(Photo) 52.50
361 ★	2c Lincoln, Bluish (369). Block, Fine .....	(Photo) 220.00
362 ★	2c Alaska-Yukon, Imperforate (371). Mint Sheet Margin Block, Very Fine .....	49.00
363 ★	2c Alaska-Yukon, Imperforate (371). R. Plate No. 5249 Block of Six, couple hinge thins, Very Fine appearance .....	71.50
364 ★	2c Hudson-Fulton, Imperforate (373). Mint Block, few natural gum wrinkles, Very Fine .....	46.00
365 ★	1c-15c 1910 Issue (374-382). F.-V. F. Set .....	71.75
366 ★	2c Carmine, Coil (388). Pair, L. stamp s. e., possibly first stamp in the coil, Very Fine .....	(Photo) 125.00+

### PANAMA-PACIFIC ISSUE

367 ★	1c, 2c Panama-Pacific (397, 398). Blocks, natural paper pore in one 2c stamp, otherwise Very Fine .....	30.00
368 ★	5c Panama-Pacific (399). Block, Fine-Very Fine .....	88.50
369 ★	5c Blue, 10c Orange Panama-Pacific (399, 400A). Hinge thins, F.-V. F. appearance .....	80.00
370 ★	10c Orange Yellow, Panama-Pacific (400). Very Fine .....	32.50
371 ★	10c Orange Yellow, Panama-Pacific (400). Block, Very Fine .....	(Photo) 145.00
372 ★	10c Orange, Panama-Pacific (400A). Block, Fine-Very Fine .....	(Photo) 270.00
373 ★	1c, 2c Panama-Pacific, Perf. 10 (401, 402). Blocks, natural paper pore in one 1c stamp, 2c block regummed, otherwise F.-V. F. ....	115.50
374 ★	5c Panama-Pacific, Perf. 10 (403). Very Fine .....	(Photo) 55.00
375 ★	5c Panama-Pacific, Perf. 10 (403). L. Sheet Margin Block, F.-V. F. (Photo) .....	250.00
376 ★	10c Orange, Panama-Pacific, Perf. 10 (404). Few worn perfs., otherwise Fine .....	(Photo) 235.00
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377 ★	10c Orange, Panama-Pacific, Perf. 10 (404). Block, tiny pinhead gum thin in one, otherwise Fine, Scarce Block .....	(Photo) 1,040.00

### 1912-1920 ISSUES

378 ★	1c-30c 1912-14 Issue (405-407, 414-420). Several with hinge remnants, otherwise F.-V. F. ....	84.45
379 ★	50c Violet (422). Very Fine .....	(Photo) 45.00

380	★	50c Violet, \$1.00 Violet Brown (422, 423). Hinge remnants, gum disturbed, otherwise Fine-Very Fine .....	135.00
381	★	1c-30c 1914 Issue (424-439). Incl. two shades of 12c, some hinge remnants, otherwise Fine-Very Fine .....	150.10
382	★	1c Green (424). R. Plate No. 6589 Block of Ten with Imprint "Coil Stamps", Mint, Fine-Very Fine .....	30.00
383		1c Green, Perf. 10 x 12 (424b). "Dayton, Ohio" precancel as usual, Fine & Scarce .....	(Photo) 100.00
384	★	2c Carmine (425). Bright color, R. Plate No. 6568 Block of Ten with Imprint "Coil Stamps", Very Fine, Scarce .....	30.00
385	★	15c Gray (437). Extremely Fine .....	(Photo) 22.50
386	★	50c Violet (440). Fine .....	(Photo) 130.00
387	★	3c Violet, Coil (445). Pair, R. stamp thin, other Very Good .....	120.00
388	★	2c Red, Coil, Ty. I (449). Joint Line Pair, Very Fine, Rare, with P. F. Certificate .....	(Photo) 700.00
389	★	2c Red, Coil, Ty. I (453). Pair, Very Fine, with P. F. Certificate ....	(Photo) 40.00
390	★	2c Red, Coil, Ty. I (453). Pair, Very Fine .....	40.00
391	★	2c Red, Coil, Ty. I (453). Joint Line Pair, Fine .....	(Photo) 50.00
392	★	3c Violet, Coil (456). Pair, Fine-Very Fine .....	65.00
393	★	2c Carmine, Imperforate Coil (459). Pair, Fine .....	(Photo) 130.00
394	★	\$1.00 Violet Black (460). Part Imprint at B., Fine .....	140.00
395	★	1c-20c 1916 Issue (462-466, 468-474, 476). Most with hinge remnants or thins, F.-V. F. appearance .....	140.60
396	★	5c Carmine, Error (467). Defective, Very Good appearance .....	155.00
397	★	5c Carmine, Error (467). Block of 15, Two Middle Stamps the Errors, Very Fine .....	(Photo) 370.00
398	★	11c Dark Green (473). L. Plate No. 7504 Block of Eight, Fine-Very Fine .....	82.50
399	★	50c Light Violet (477). Fine .....	(Photo) 175.00
400	★	\$1.00 Violet Black (478). Fine .....	(Photo) 145.00
401	★	\$2.00 Dark Blue (479). Fine .....	52.50
402	★	\$5.00 Light Green (480). Fine .....	50.00
403	★	1c-\$1.00 1917 Issue (498-499, 501-504, 506-518). Blocks, incl. two shades each 3c Ty. I, 8c, 12c, & 13c, one 6c stamp thin, F.-V. F. Lot .....	258.90
404	★	1c Green, "A. E. F." Booklet Pane of 30 (498f). Mint, Fine-Very Fine ....	90.00
405	★	2c Deep Rose, Ty. Ia (500). Fine .....	45.00
406	★	2c Deep Rose, Ty. Ia (500). Block, crease in B. pair, others Very Fine .....	(Photo) 185.00
407	★	5c Rose, Error (505). Horiz. Strip of Three, Middle Stamp the Error, both end stamps thin, Error is Fine .....	100.00
408	★	\$2.00 Orange Red & Black (523). Light gum bends, otherwise Very Fine .....	(Photo) 110.00
409	★	\$5.00 Deep Green & Black (524). Single nibbed perf., otherwise Very Fine .....	45.00
410	★	\$5.00 Deep Green & Black (524). Block, Very Fine .....	(Photo) 190.00
411	★	1c-3c Offset Printings (525-530, 536). Blocks, Fine-Very Fine .....	52.00
412	★	1c-3c Offset Printings, Imperforate (531, 532, 534, 534A, 535). Blocks, incl. two shades #534, Very Fine .....	114.50
413	★	2c Carmine, Offset, Imperforate, Ty. V (533). Block, margin close at R., Fine-Very Fine .....	65.00
414	✉	2c Carmine, Offset, Imperforate, Ty. VII (534B). Shermack Ty. III perforations, tied by "Milwaukee, Wis." machine cancel on cover with window & "Holeproof Hosiery Co." corner card, Fine, Scarce .....	(Photo) 190.00+
415	★	1c Green, 2c Carmine, Imperf. Horizontally (538a, 540a). Blocks, Very Fine .....	28.00+
416	★	\$2.00 Carmine & Black (547). Negligible gum thin, Very Fine appearance .....	37.50
417	★	\$2.00 Carmine & Black (547). Block, couple stamps tiny thins, otherwise Very Fine .....	155.00



418	★	1c-3c 1919-21 Coil Waste Issues (538, 540-543). Blocks, Fine-Very Fine	50.10
419	★	1c Green, 2c Carmine (545, 546). Blocks, Fine-Very Fine	135.00
420	★	1c-5c Pilgrim (548-550). Blocks, small flaw affects one stamp in each block, others Fine-Very Fine	82.85

#### 1922 ISSUES TO DATE

421	★	½c-\$5.00 1922 Issue (551-573). 30c thin, otherwise F.-V. F. Set	115.01
422	★	½c-\$5.00 1922 Issue (551-573). Blocks, incl. two shades each 3c, 12c, 25c; three shades 11c, \$5.00 a L. Arrow Block of the scarce first colors, Fine-Very Fine	539.00
423	★	1c Green, 2c Carmine (578, 579, 595). Very Good-Fine	43.75
424	★	1c Green, 2c Carmine (578, 579). Blocks, Fine-Very Fine	78.50
425	★	2c Carmine (595). Mint Block, Fine	105.00
426	★	2c Carmine, Coil, Ty. II (599A). Pair, Fine-Very Fine (Photo)	55.00
427	★	1c-10c 1923-26 Issue (581-591). Blocks, Fine-Very Fine Set	117.40
428	★	2c Harding (610, 611). T. Plate No. Block of Six of first, of Ten of last, Very Fine	40.50
429	★	2c Harding, Perf. 10 (612). U. L. Plate No. 14867 Block, Extremely Fine (Photo)	95.00+
430	★	1c-5c Huguenot-Walloon (614-616). Blocks, couple 2c stamps creased, gum disturbed on 5c block, otherwise F.-V. F. Set	64.75
431	★	1c-5c Lexington-Concord (617-619). Blocks, Fine-Very Fine Set	53.40
432	★	2c, 5c Norse-American (620-621). Blocks, Very Fine Set	50.75
433	★	5c Norse-American (621). Center Line Block of Eight, Very Fine	85.00
434	★	2c White Plains Souvenir Sheet (630). Mint, Fine-Very Fine	115.00
435	★	2c Carmine, Ty. II (634A). Mint Block, Fine, Scarce (Photo)	340.00
436	★	2c Edison, Coil (656). Joint Line Pair, Very Fine	17.50
437	★	1c-10c Kans.-Nebr. Overprints (658-679). Cpl. Sets, hinge remnants, otherwise Fine-Very Fine	130.50
438	★	1c-10c Kans. Overprints (658-668). Blocks, Fine-Very Fine Set	266.70
439	★	1c-10c Nebr. Overprints (669-679). Blocks, Fine-Very Fine Set	270.20
440	★	11c-50c 1931 Issue (692-701). Blocks, Very Fine Set	82.10
441	★	11c-50c 1931 Issue (692-701). Plate No. Blocks, Fine-Very Fine Set	115.00
442	★	½c-10c Washington Bicentennial (704-715). Blocks, Fine-Very Fine Set	45.19
443	★	½c-10c Washington Bicentennial (704-715). Plate No. Blocks, F.-V. F. Set	132.00
444	★	1c-3c 1933-34 Souvenir Sheets (730, 731, 735, 750, 751). Incl. two #735, Very Fine	55.50
445	★	1c-10c Parks (740-749). Plate No. Blocks, 1c couple small thins, otherwise Fine-Very Fine Set	56.60
446	★	3c Farley Newburgh (752). Matched Set of Block of 16 with Crossed Gutters & Gutter Dash Blocks of Eight, Fine-Very Fine	50.90
447	★	1c-16c Farleys (752-765, 771). Plate No. Blocks of Six, Very Fine Set	124.75
448	★	3c Farley Byrd (753). Matched Set of Center Line & Arrow Blocks, F.-V. F.	84.00
449	★	1c-3c Farley Souvenir Sheets (766-770). Uncut Double Panes of each, V. F.	78.50
450	★	½c-\$1.00 1938 Presidential (803-832). Plate No. Blocks, incl. both pre-eye & electric eye plates of most, \$1.00 in a Block of Eight, nearly all F.-V. F.	143.85
451	★	\$2.00 Presidential (833). Top Plate No. Block, Very Fine	69.50
452	★	\$5.00 Presidential (834). Top Plate No. Block, crackly gum, Fine	93.00
453	★	1c-10c Famous Americans (859-893). Blocks, Fine-Very Fine Set	68.04
454	★	1c-10c Famous Americans (859-893). Plate No. Blocks, Fine-Very Fine Set	186.00
455	★	\$5.00 Hamilton (1053). L. R. Plate No. 25367 Block, Very Fine	65.50
456	★	\$5.00 Hamilton (1053). U. L. Plate No. 25367 Block, Very Fine	65.50
457	★	\$5.00 Moore (1295). L. R. Plate No. 28766 Block, Mint, Very Fine	50.00
458	★	\$5.00 Moore (1295). L. L. Plate No. 28766 Block, Mint, Very Fine	50.00

## AIRPOST STAMPS

459	★	6c-24c 1918-23 Airposts (C1-C6). Hinge remnants, otherwise F.-V. F. Sets	141.00
460	★	6c Orange Airpost (C1). Block, closed tear in one stamp, others Fine	75.50
461	★	16c Green, Airpost (C2). Block, Very Fine	(Photo) 127.00
462	★	24c Carmine Rose & Blue, Airpost (C3). Center Line Block, Very Fine	(Photo) 122.00
463	★	24c Carmine Rose & Blue, Airpost (C3). T. Sheet Margin Block with Red Plate No. & "Top", couple natural gum bends, otherwise F.-V. F. (Photo)	122.00
464	★	8c Dark Green, Airpost (C4). Block, Fine-Very Fine	36.50
465	★	16c Dark Blue, Airpost (C5). Sheet Margin Block with Plate No., Very Fine	(Photo) 110.00
466	★	24c Carmine, Airpost (C6). Block, Very Fine	(Photo) 128.00
467	★	10c-20c Map, Airpost (C7-C9). T. & B. Plate No. Blocks of Six, F.-V. F. Set	51.75+
468	★	10c Lindbergh, Airpost (C10). B. Plate No. 19001 Block of Six, Mint, Very Fine	40.00+
469	★	10c Lindbergh, Airpost, Booklet Pane (C10a). Mint, F.-V. F.	27.50
470	★	5c Violet, Airpost (C12). T. Plate No. F19944 Block of Six, few natural gum skips, Fine-Very Fine	55.00+
471	★	65c Graf Zeppelin (C13). Hinge thin, Fine appearance	115.00
472	★	65c-\$2.60 Graf Zeppelin (C13-C15). Very Fine Set	(Photo) 600.00
473	★	50c Chicago Zeppelin (C18). Few tiny toned specks, otherwise Very Fine	40.00
474	★	50c Chicago Zeppelin (C18). Sheet Margin Block, Mint, Fine-Very Fine	170.00
475	★	50c Chicago Zeppelin (C18). T. Plate No. 21177 Block of Six, Mint, Very Fine	(Photo) 330.00+
476	★	20c-50c Trans-Pacific, Airpost (C20-C22). T. & B. Plate No. Blocks of Six, Mint, Very Fine Set	52.00+
477	★	30c Trans-Atlantic, Airpost (C24). T. Plate No. 22381 Block of Six, Mint, Fine-Very Fine	50.00+
478	★	6c-50c 1941 Airpost Issue (C25-C31). Plate No. Blocks, Very Fine Set	32.15+

## SPECIAL DELIVERY, POSTAGE DUE, ETC.

479	★	10c Blue, Special Delivery (E1). Fresh, o. g., Very Fine	(Photo) 35.00
480	★	10c Blue, Orange, Special Delivery (E2, E3). Fresh, o. g., Fine-Very Fine	38.75
481	★	10c Blue, Special Delivery (E4). Plate No. 77 at T., fresh, o. g., Very Fine	(Photo) 72.50
482	★	10c 1895-1917 Special Delivery (E5-E9, E11). Fresh, o. g., incl. normal & "pink back" #E11, Fine-Very Fine	59.30
483	★	10c Pale Ultramarine, Special Delivery (E10). Nicely centered, Very Fine	45.00
484	★	30c, 50c Pale Rose, Postage Due (J36b, J37a). Fresh, o. g., F.-V. F.	39.00
485	✉	1c Postage Due, Bisected for ½c (J61 var.). Two 1932 covers with Vertical Halves well tied by "Little Falls, N. Y.", on "Drop Letters" with ½c Bi-Centennial (704) with affidavit affirming that they were officially bisected by The Postmaster; also a bisected 2c Due (J62) on 1918 cover to Olympia, Wash., not tied but with Due mark & Olympia precancel, Very Fine, Scarce	E. IV
486	★	2c-\$2.00 Offices in China (K1-K16). Cpl. Set, 20c creased, hinge remnants, otherwise mostly Fine-Very Fine	117.80
487	★	1c-\$1.00 Parcel Post (Q1-Q12). Few hinge remnants, otherwise F.-V. F. set	183.70

## OFFICIAL STAMPS

488	★	1c-30c Agriculture (O1-O9). Mostly o. g., hinge remnants, V. G.-Fine Set	97.00
489	★	1c Executive (O10). Fresh, o. g., reperfed, Fine appearance	40.00



BARTON VT. JULY 20.

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*May*

BENNINGTON VT.  
JULY 8

7

FAIRHAVEN VT

*Dec 23 1842*

11

WILKESVILLE VT

*Jan 26*

15

N. Bennington, Vt.  
Sept. 8.

19

PLAINEFIELD VT  
APR 24 1851

20

Dorchester, Ct

21

*Sept. 30 1851*

STRAFFORD N.H.  
JUNE 4

25

*Walter Webb*

STRAFFORD N.H. JULY 10

26

*March 31*

30

*Ernest*

PAYSONDIA, Vt. Sept. 14

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WEST BRATTLEBORO, Vt.

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*Henry W.*

Weybridge, L. Falls, Vt.

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*May 22*



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*March 24*  
*May 23*



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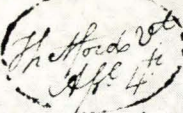


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*Mills Place*

*Richamp*

*Wm D. Bruce*



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*Mrs. J. B. B.*



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Medfordville Vt.

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*Wm D. Bruce*



1853.

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*Mrs. Brown & Sons*

*Merchants*

*Providence*

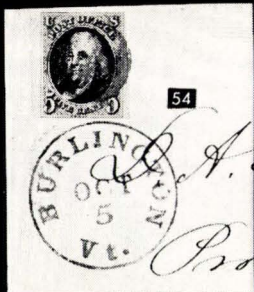
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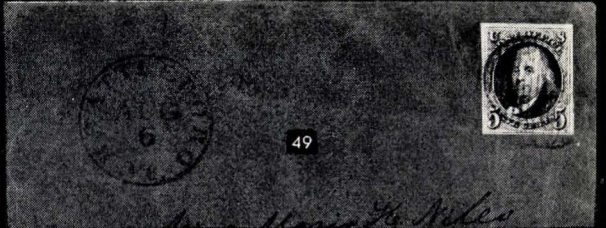




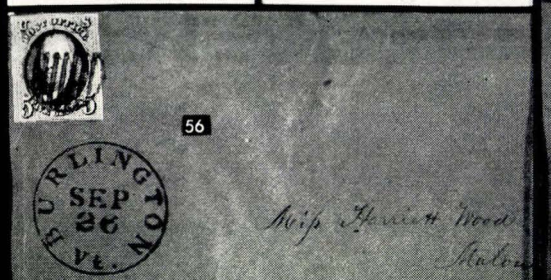
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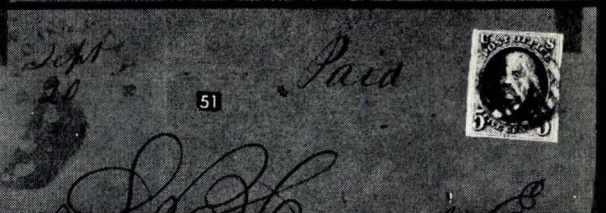
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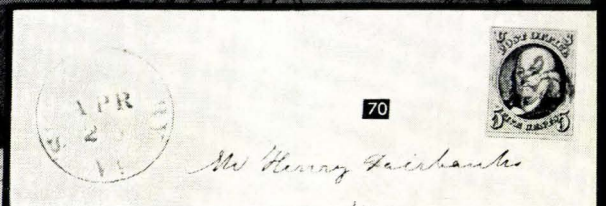
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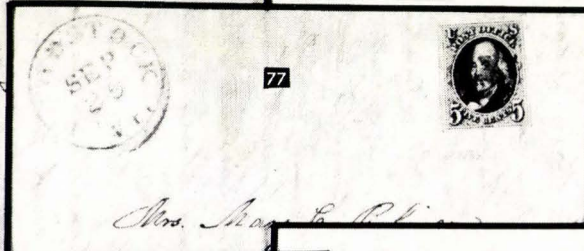
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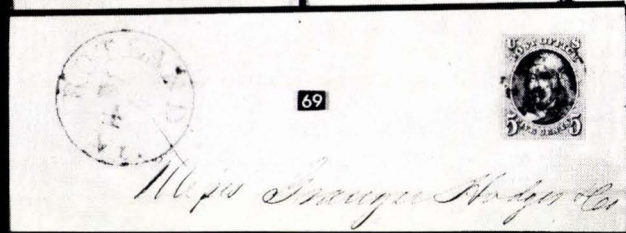
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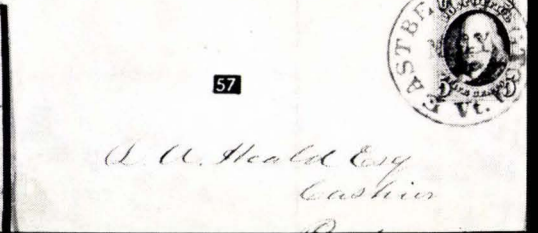
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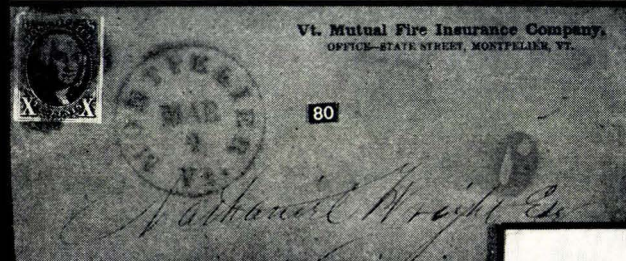
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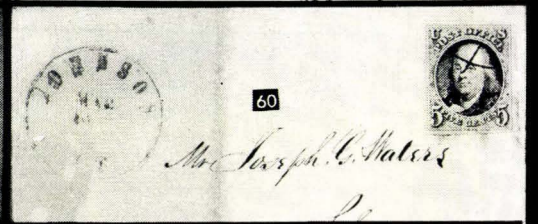
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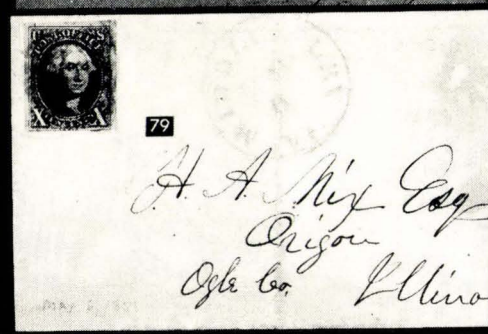
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Sophia H. Ring  
Springfield Mass.









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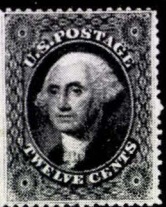
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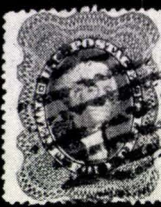
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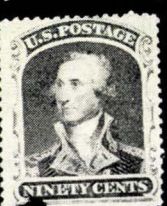
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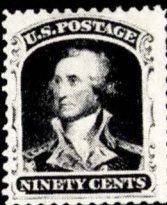
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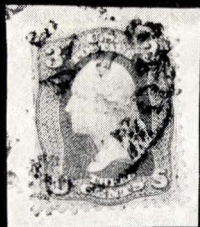


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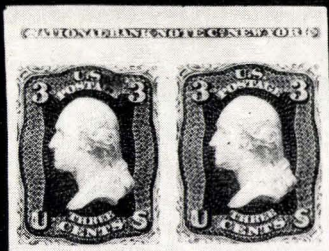


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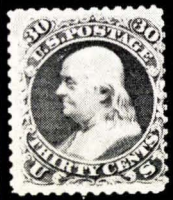
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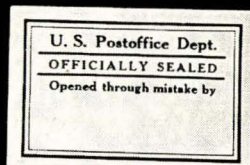
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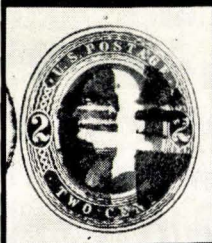
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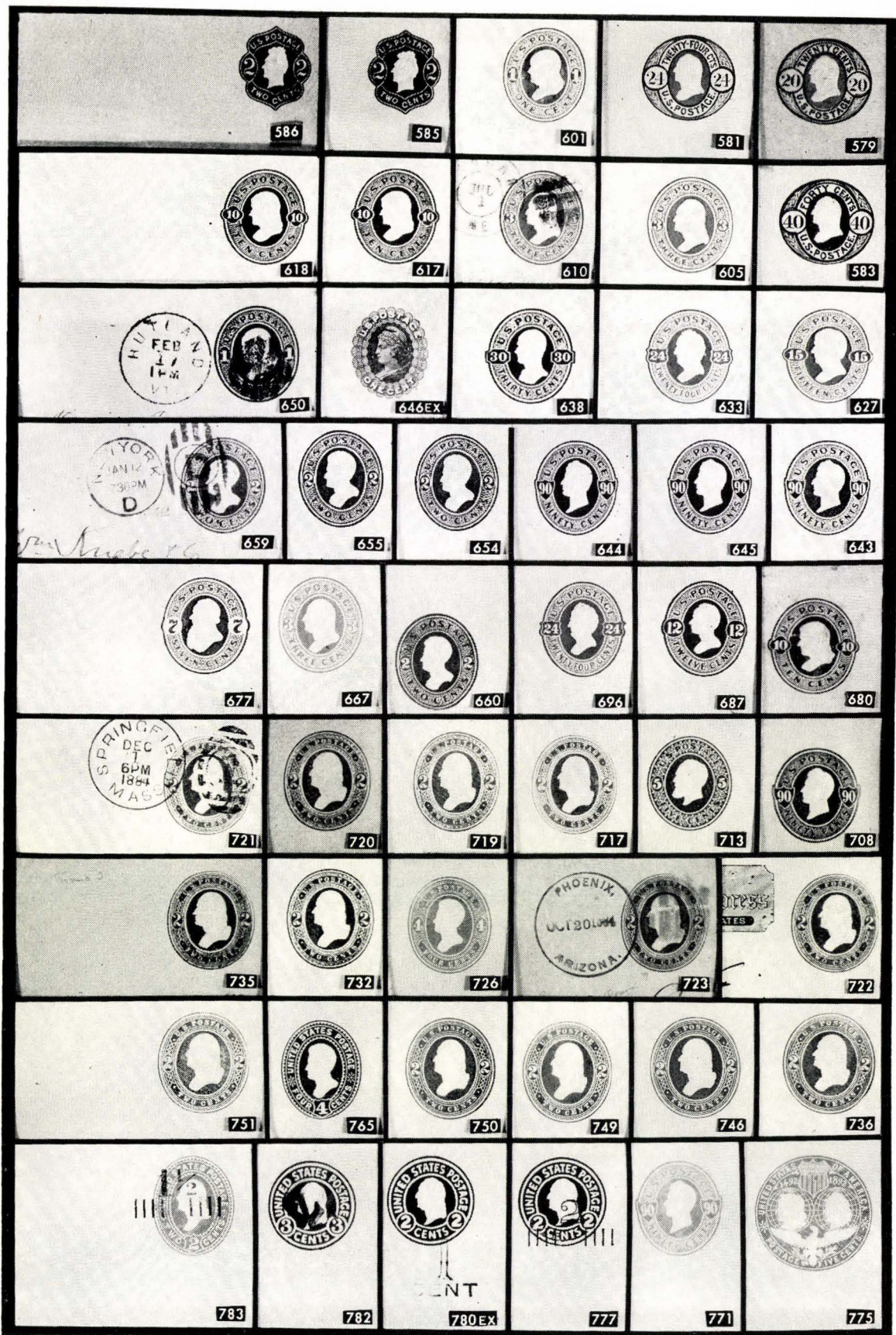


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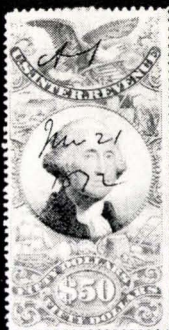


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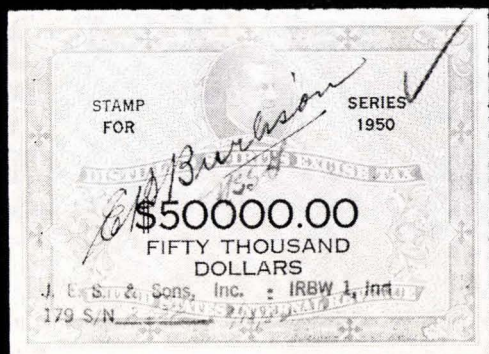
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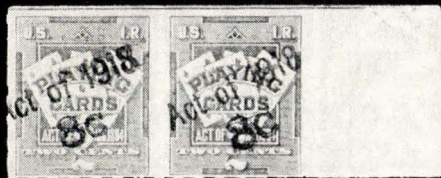
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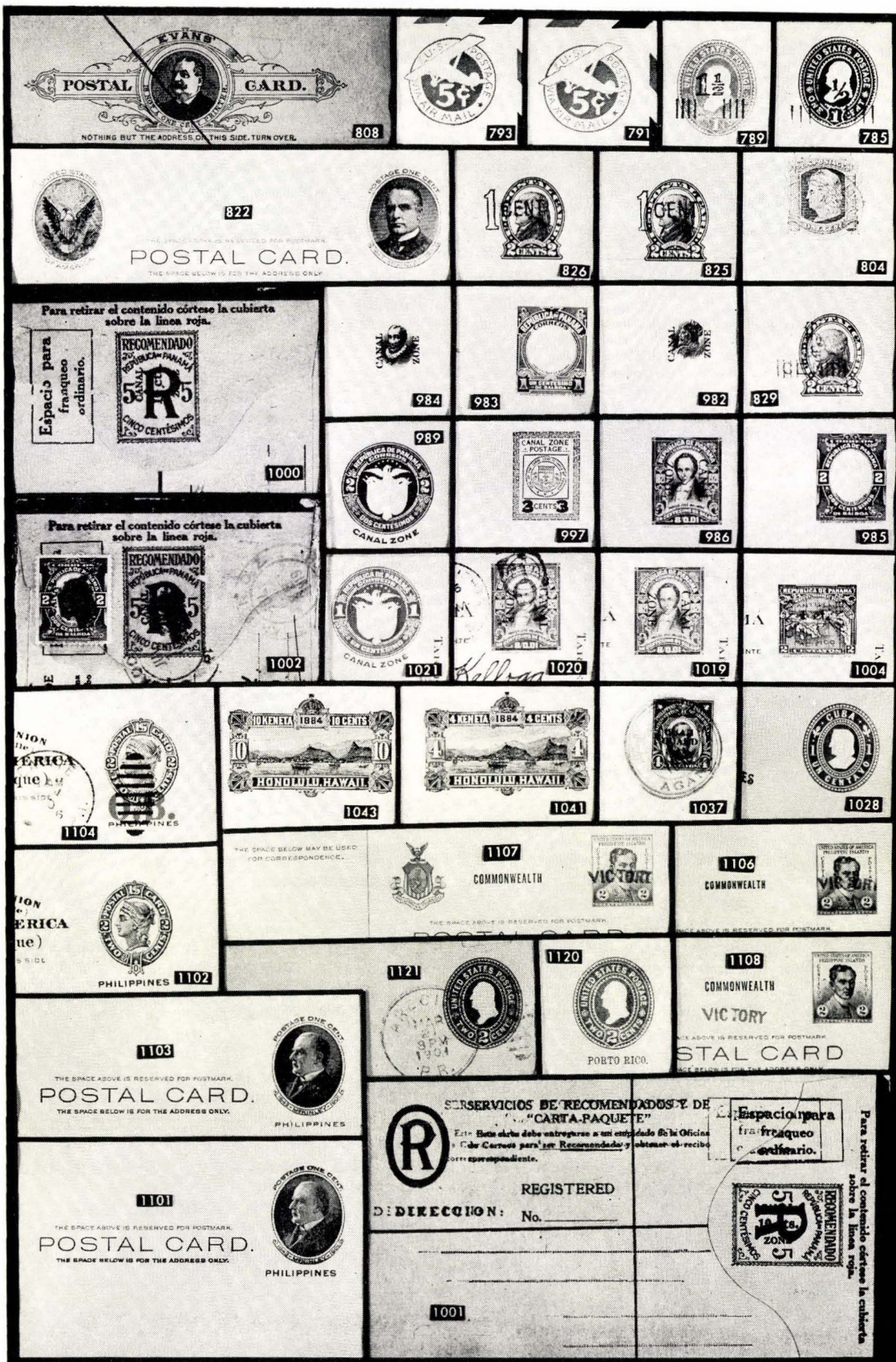
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490	6c Executive (O13). Light cancel, Very Fine .....	(Photo)	42.50
491 ★	10c Executive (O14). Very Fine .....	(Photo)	42.50
492 ★	30c Justice (O33). Fresh, o. g., Fine .....		38.50
493	90c Justice (O34). Neat cancel, Fine .....		57.50
494 ★	1c-90c Navy (O35-O45). Mostly o. g., hinge remnants, V. G.-Fine Set ....		111.75
495 ★	1c-90c State (O57-O61, O64-O67). Mostly o. g., hinge remnants, V. G.-F.		98.25
496	\$2.00 Green & Black, State (O68). Small flaws, V. G. appearance .....		50.00
497 ★	1c-90c Treasury (O72-O82). Mostly o. g., Fine Set .....		51.40
498 ★	1c-90c Treasury (O72-O82). 30c thin, otherwise, V. G. Set .....		51.40

#### OFFICIAL SEALS

499 ★	Black, Post Office Seal (OX34). Full o. g., Very Fine .....	(Photo)	35.00
500 ★	Black, Post Office Seal (OX34). Full o. g., Very Fine .....		35.00
501 ★	Blue, Post Office Seal (OX35). Full o. g., Very Fine .....		25.00
502 ★	Dark Blue, Post Office Seal, "No Period" var. (OX38d). Full o. g., Very Fine, Unpriced, Scarce & Seldom Seen .....	(Photo)	—

#### NEWSPAPER STAMPS

503 ★	5c-25c 1865 Newspapers (PR1-PR8). Incl. normal & pelure papers #PR2, #PR3, both shades #PR5, F.-V. F. Lot .....		166.00
504 ★	\$12.00 Blue Green, Newspaper (PR28). Fresh, o. g., reperfed, Fine appearance .....		45.00
505 ★	\$24.00 Dark Gray Violet, Newspaper (PR29). Fresh, o. g., Fine ....	(Photo)	50.00
506 ★	\$36.00 Brown Rose, Newspaper (PR30). Fresh, o. g., Fine .....		75.00
507 ★	2c-9c 1875 Newspaper, Special Printing (PR33-PR38). 3c s. e., otherwise Fine-Very Fine .....		52.00
508 ★	10c Gray Black, Newspaper, Special Printing (PR39). Very Fine .....		15.00
509 ★	12c Pale Rose, Newspaper, Special Printing (PR40). Centered L. L., Fine for this .....		25.00
510 ★	24c Pale Rose, Newspaper, Special Printing (PR41). Perfs. touch at L., Fine for this .....	(Photo)	40.00
511 ★	36c Pale Rose, Newspaper, Special Printing (PR43). Perfs. touch at L., Fine for this .....	(Photo)	47.50
512 ★	48c Pale Rose, Newspaper, Special Printing (PR43). Fine .....	(Photo)	57.50
513 ★	60c Pale Rose, Newspaper, Special Printing (PR44). Reperfed at T., Fine appearance .....	(Photo)	75.00
514 ★	72c Pale Rose, Newspaper, Special Printing (PR45). Perfs. touch at T., Fine for this, with P. F. Certificate .....	(Photo)	100.00
515 ★	84c Pale Rose, Newspaper, Special Printing (PR46). Perfs. touch at R., Fine for this, with P. F. Certificate .....	(Photo)	110.00
516 ★	84c Pale Rose, Newspaper, Special Printing (PR46). Pinhead thin speck, Very Fine appearance .....	(Photo)	110.00
517 ★	96c Pale Rose, Newspaper, Special Printing (PR47). Fine .....	(Photo)	135.00
518 ★	24c-96c 1879 Newspapers (PR64-PR70). Small flaws, F.-V. F. appearance .....		139.50
519 ★	\$6.00, \$24.00, \$48.00 1879 Newspapers (PR73, PR76, PR78). Small flaws, F.-V. F. appearance .....		92.50
520 ★	\$36.00 Indian Red, Newspaper (PR77). Fine .....		37.50
521 ★	\$60.00 Purple, Newspaper (PR79). Tiny thin, Very Fine appearance .....		40.00
522 ★	60c Pink, Newspaper (PR98). Fresh, o. g., couple light gum creases, Fine appearance .....	(Photo)	135.00
523	\$2.00-\$10.00 1895 Newspapers (PR108-PR110). Used, Fine-Very Fine ....		43.50
524 ★	\$20.00 Slate, Newspaper (PR111). Fresh, o. g., hinge thin, centered to R., Fine appearance .....		45.00



525 ★	<b>\$100.00 Purple, Newspaper (PR113).</b> Fine, Scarce .....	<b>(Photo)</b>	55.00
526	<b>Newspaper Stamps, 1875-99, Balance of Collection, 64 used &amp; unused stamps, contains several better values, couple cpl. sets, many have small flaws, Fine-Very Fine appearance, Attractive Lot</b> .....		382.20

#### POSTAL SAVINGS STAMPS

527	<b>10c Orange, Blue, Postal Savings Deposit Card (PS2, PS5).</b> Each with a single savings stamp affixed, Very Fine .....	30.00+
528	<b>10c Orange, Deep Blue, Postal Savings Deposit Cards (PS2, PS5).</b> Unused, Very Fine .....	30.00
529	<b>10c Deep Blue, Postal Savings Deposit Card (PS5).</b> Completed card with nine stamps affixed, purple cancels, Very Fine .....	<b>E. II</b>

#### END OF FIRST SESSION

*LOTS ON VIEW FROM OCTOBER 16th*



## SECOND SESSION

THURSDAY, OCTOBER 23rd, 1969 — 1:00 P. M.

### POSTAL STATIONERY

#### CUT SQUARE ENVELOPE STAMPS

530 ★	20c-40c 1861 Bi-Colors (U43-U45). Full Corners, Very Fine .....	77.50
531 ★	9c-40c 1864-65 Issue (U67a, U69-U73). Full Corners, Very Fine .....	53.50
532 ★	90c Carmine on Oriental Buff, Blue (U214, U215). Full Corners, Very Fine .....	48.00
533	2c Red on Amber, "3½ Links" (U241). Used, Fine ..... (Photo)	80.00
534 ★	2c Red on Fawn, "Two Links" (U246). Very Fine .....	30.00
535	2c Red on White, "Round O" (U247). Used, Very Fine ..... (Photo)	65.00
536	4c Brown on White, Die 2 (U373). Used, Fine ..... (Photo)	55.00
537 ★	3c Black on Amber, Error (U437h). Full Corner, Very Fine ..... (Photo)	45.00
538 ★	2c on 2c Carmine, on All Papers (U454-U457). Very Fine .....	119.00
539 ★	2c on 4c Chocolate, on White, Amber (U462, U463). Full Corners, Very Fine .....	65.00
540 ★	2c on 5c Blue on White (U464). Full Corner, Very Fine, signed "J. M. Bartels" ..... (Photo)	65.00
541 ★	2c on 1c Green on White (U465). Full Corner, Very Fine ..... (Photo)	90.00
542 ★	2c on 1c on 3c Dark Violet, on White, Amber (U474-U475). Very Fine ....	43.00
543 ★	2c on 3c Dark Violet on White (U480). Full Corner, Very Fine, signed "J. M. Bartels" ..... (Photo)	95.00
544 ★	1½c on 1c Green, All Papers (U490-U494). Very Fine .....	83.00
545 ★	1c-15c Vermilion on White, War Dept. (U030, U032, U037, U039-U041). Very Fine .....	82.50
546 ★	6c Vermilion on Cream, War Dept. (U038). Very Fine .....	35.00
547 ★	1c Red on Amber, War Dept. (U045). Fine Very Scarce ..... (Photo)	100.00
548	10c, 12c Red on White, War Dept. (U059, U064). Very Fine .....	31.00

#### ENTIRE ENVELOPES

##### 1853 NESBITT ISSUES

549 ☒	3c, 10c Nesbitt Entires (Bet. U1-U18). 36 Used Entires, incl. Dies, Sizes, Cancellations, F.-V. F. lot .....	<b>E. III</b>
550 ☒	3c Red on White, Die 3 (U5). Die Ty. I, Used, Very Fine ..... (Photo)	75.00
551 ☒	3c Red on White, Die 4 (U7). Size 1, Thorp #10 Used, Fine ..... Thorp	60.00
552 ☒	3c Red on White, Buff, Die 4 (U7-U8). Size 3, Thorp #11-12, F.-V. F.	51.00
553 ☒	3c Red Nesbitt Entires, Die 5 (U9-U10). Seven Unused Entires, Thorp betw. #13-25, Fine-Very Fine ..... Thorp	69.00
554 ☒	6c Red on White (U11). Die Ty. 3, Thorp #28c, Unused, Fine .....	40.00
555 ☒	6c Red on Buff (U12). Die Ty. 1, Thorp #29a, Unused, V. F. ....	35.00
556 ☒	6c Green on White (U13). Die Ty. 2, Unused, Very Fine ..... (Photo)	80.00
557 ☒	6c Green on Buff (U14). Unused, Very Fine ..... (Photo)	75.00
558 ☒	10c Green on White, Die 1 (U15). Unused, Extremely Fine .....	70.00
559 ☒	10c Green on White, Die 2 (U17). Unused, barest traces of aging, V. F.	70.00



### 1860 STAR DIE ISSUE

560	✉	<b>1c, 3c Star Die Entires, Wrappers (U19-W21, U26-U27).</b> 20 Entires, Thorp Bet. #35-76, all diff., Unused, V. F. lot .....	199.00
561	✉	<b>1c Blue on Buff, Die 1 (U19).</b> Boston Paid pmk., Used to Canada, Canadian "1ct" Exchange Charge handstamp & ms., small aged spot at L., Fine, Very Scarce .....	<b>E.IV</b>
562	✉	<b>1c Blue on Amber Buff Wrapper, Die 1 (W20).</b> Thorp #50, Unused, Very Fine, Thorp 32.50 .....	16.00
563	✉	<b>1c Blue on Orange (U23).</b> Very Fine .....	(Photo) 55.00
564	✉	<b>1c Blue on Buff, Die 3 (U24).</b> Dayton, O. pmk., bit worn, Fine .....	50.00
565	✉	<b>3c + 1c Combination on White (U28).</b> Size 2, Knife 8, with Patent Lines, Thorp #77, Unused, Very Fine .....	(Photo) 110.00
566	✉	<b>3c + 1c Combination on White (U28).</b> Size 3, Thorp #79, Unused, Very Fine .....	(Photo) 110.00
567	✉	<b>3c + 1c Combination on Buff (U29).</b> Size 3, Thorp #80, Unused, Immaculate, Extremely Fine .....	(Photo) 100.00
568	✉	<b>3c + 1c Combination on Buff (U29).</b> Size 2, Knife 8, with Patent Lines, Thorp #78, Very Fine, Used .....	(Photo) 95.00
569	✉	<b>6c Red on White (U30).</b> Unused, entire lightly folded in middle, otherwise Very Fine, Rare .....	(Photo) 425.00
570	✉	<b>10c Green on White (U32).</b> Entire, trifle shortened at right, clear "San Francisco" cancel, Fine .....	(Photo) 100.00
571	✉	<b>10c Green on Buff (U33).</b> Clear "San Francisco" cancel, Very Fine (Photo) .....	75.00

### 1861 ISSUE

572	✉	<b>3c-10c 1861 Entires (U34-U35, U39-U41, U40a, U41a).</b> 12 Unused Entires, Thorp Bet. 88-123, all Diff., F.-V. F. lot .....	103.75
573	✉	<b>3c Pink on White (U34).</b> Size 1, Knife 10, Die Ty. 8, Thorp #89, Very Fine .....	Thorp 75.00
574	✉	<b>6c Pink on White (U38).</b> Size 7, Knife 3, Thorp #109, Unused, Very Fine .....	45.00
575	✉	<b>6c Pink on Buff (U39).</b> Size 7, Knife 21, Thorp #114, Unused, minor cover stain, otherwise V. F. ....	Thorp 150.00
576	✉	<b>10c Yellow Green on White (U40).</b> Size 3, Knife 5, with Patent Lines, Thorp #117, Unused, Very Fine .....	Thorp 75.00
577	✉	<b>10c Yellow Green on Buff (U41).</b> Size 3, Knife 5, with Patent Lines, Thorp #118, Unused, Very Fine .....	Thorp 65.00
578	✉	<b>12c Red &amp; Brown on Buff (U42).</b> Unused, upper half of entire slightly toned, otherwise V. F. ....	45.00
579	✉	<b>20c Red &amp; Blue on Buff (U43).</b> Unused, Very Fine .....	(Photo) 70.00
580	✉	<b>24c Red &amp; Green on Buff (U44).</b> Unused, negligible corner nick, otherwise V. F. ....	60.00
581	✉	<b>24c Lake &amp; Green on Salmon (U44a).</b> Unused, Very Fine .....	(Photo) 100.00
582	✉	<b>40c Black &amp; Red on Amber Buff (U45).</b> Thorp #128, Unused, bit toned around edges, otherwise V. F. ....	90.00
583	✉	<b>40c Black &amp; Red on Salmon Buff (U45).</b> Thorp #129, Unused, V. F. (Photo) .....	90.00

### 1863-65 ISSUES

584	✉	<b>2c Black 1863 Entires, Wrappers (Bet. W47-W57).</b> 18 Unused Entires & Wrappers, Thorp Bet. #133-160, all Diff., V. F. lot .....	Thorp 246.50
585	✉	<b>2c Black on Buff, Die 2 (U48).</b> Unused, upper half of entire faintly toned, otherwise Very Fine .....	(Photo) 300.00



586	☒	<b>2c Black on Orange, Die 2 (U49).</b> Unused, upper half of entire slightly toned, otherwise Very Fine ..... <b>(Photo)</b>	325.00
587	☒	<b>2c Black on Buff, Die 3 (U50).</b> Size 5, Die Ty. 12, Thorp #140, Unused, light cover fold, Fine ..... Thorp	125.00
588	☒	<b>2c Black on Buff, Die 4 (U54).</b> Size 5, Die Ty. 19, Thorp #149, Unused, Very Fine ..... Thorp	50.00
589	☒	<b>3c Pink on White, Buff (U58-U59).</b> 13 Unused Entires, Thorp Bet. #162-183, all Diff., one has ms. address, another bit frayed, Balance V. F. Thorp	127.50
590	☒	<b>3c Brown, 6c Pink, Purple 1864 Entires (U60-U65).</b> Nine Entires, Thorp #186, 188-189, 191-196, Unused, F.-V. F. ....	59.50
591	☒	<b>9c Lemon on Buff (U66).</b> Unused, Fine ..... Thorp	60.00
592	☒	<b>9c Orange on Buff (U67).</b> Amber Shade, Thorp #200, Unused, Very Fine	30.00
593	☒	<b>9c Orange Yellow on Buff (U67a).</b> Thorp #199, Unused, V. F. ....	30.00
594	☒	<b>12c Brown on Buff (U68).</b> Thorp #201, Unused, Very Fine ..... Thorp	60.00
595	☒	<b>12c Brown on Buff (U68).</b> Amber Shade, Thorp #202, Unused, Very Fine	60.00
596	☒	<b>12c Red Brown on Buff (U69).</b> Unused, Very Fine ..... Thorp	30.00
597	☒	<b>18c Red on Buff (U70).</b> Unused, Very Fine ..... Thorp	35.00
598	☒	<b>24c Blue on Buff (U71).</b> Unused, Very Fine ..... Thorp	30.00
599	☒	<b>30c Green on Buff (U72).</b> Unused, Very Fine ..... Thorp	50.00
600	☒	<b>40c Rose on Buff (U73).</b> Unused, Very Fine ..... Thorp	45.00

#### 1870 REAY ISSUE

601	☒	<b>1c Blue on White (U74).</b> Size 2, Knife 27, with Ruled Lines on Face, Thorp #210a, Unused, V. F. .... <b>(Photo)</b> Thorp	75.00
602	☒	<b>1c Reay Entires (U74-76).</b> Eight Entires, Thorp #210-211, 214-215, 217-218, 227-228, Unused, V. F. lot ..... Thorp	71.50
603	☒	<b>1c Blue on Amber (U75).</b> Size 2, Knife 27, with Ruled Lines on Face, Thorp #211a, Unused, V. F. .... Thorp	75.00
604	☒	<b>2c Brown on White, Amber, Orange (U78-U80).</b> Thorp #231, 233-235, 237-238, 240, Unused, V. F. .... Thorp	56.00
605	☒	<b>3c Green on White (U82).</b> Size 5, Knife 32, with Ruled Lines on Face, Thorp #275b, Unused, V. F., Ex-Barkhausen ..... <b>(Photo)</b> Thorp	75.00
606	☒	<b>3c Green on White (U82).</b> Size 5, Knife 32, with Ruled Lines on Face, Thorp #275b, Unused, V. F., Ex-Barkhausen ..... Thorp	75.00
607	☒	<b>3c Green on White, Amber, Cream (U82-U84).</b> Seven Entires with Ruled Lines on Face, Thorp #243a, 251a, 252b, 253a, 262a, 263a, 276b, Unused, Very Fine ..... Thorp	240.00
608	☒	<b>3c Green on White, Amber, Cream (U82-U84).</b> With Patent Lines, Thorp #245, 280-281, Unused, V. F. .... Thorp	85.00
609	☒	<b>3c Green on White, Amber, Cream (U82-U84).</b> 25 Entires, Thorp Bet. 243-284, all Diff., Unused, V. F. lot ..... Thorp	127.25
610	☒	<b>3c Green on White (U82).</b> Size 1, Knife 23A, Thorp #242A, Used, flap torn, otherwise a Very Fine Example of this Rarity, only 3 believed to be known, Thorp lists Unused at \$175.00 ..... <b>(Photo)</b>	—
611	☒	<b>3c Green on White (U82).</b> Size 1, Knife 23B, the Hand Made Variety, Thorp #242B, Printed Address "W. & L. E. Gurley, Instrument Makers, Troy, N. Y.", Fine Example of this Rare and Debated Variety ..... Thorp	—
612	☒	<b>3c Green on Cream (U84).</b> Size 7, Knife 35, Thorp #285, Unused, V. F. Thorp	125.00
613	☒	<b>3c Green on Cream (U84).</b> Size 5, Knife 32, with Ruled Lines on Face, Thorp #278a, Unused, V. F. .... Thorp	75.00
614	☒	<b>6c Red on White, Cream (U85, U87).</b> Size 7, Knife 35, Thorp #303-304, Unused, F.-V. F. .... Thorp	47.50
615	☒	<b>6c Reay Entires (U85-U87).</b> 17 Diff. Entires, Thorp #286-293, 296-302, 305-306, Unused, Very Fine ..... Thorp	101.50



616	✒	7c, 10c Reay Entires (U88, U91-U92). Thorp #307-308, 310-312, Unused, V. F. ....	65.50
617	✒	10c Olive Black on White (U89). Unused, Very Fine ..... (Photo)	100.00
618	✒	10c Olive Black on Amber (U90). Unused, Very Fine ..... (Photo)	100.00
619	✒	10c Brown on Amber (U92). Size 3, Knife 30, Thorp #314, Unused, V. F. Thorp	40.00
620	✒	12c Plum on White (U93). Size 8, Thorp #321, Unused, light fold in center of entire, otherwise Fine .....	35.00
621	✒	12c Plum on White (U93). Size 7, Thorp #318, Unused, V. F. ....	35.00
622	✒	12c Plum on Amber (U94). Size 7, Thorp #319, Unused, V. F. ....	50.00
623	✒	12c Plum on Cream (U95). Size 7, Thorp #320, Unused, tiny flaw on back, still V. F. ....	55.00
624	✒	12c Plum on Cream (U95). Size 8, Thorp #322, Unused, V. F. ....	55.00
625	✒	15c Red Orange on White (U96). Size 7, Thorp #323, Unused, V. F. ....	35.00
626	✒	15c Red Orange on White (U96). Size 8, Thorp #326, Unused, V. F. ....	35.00
627	✒	15c Red Orange on Amber (U97). Size 7, Thorp #324, Unused, V. F. (Photo)	110.00
628	✒	15c Red Orange on Cream (U98). Size 7, Thorp #325, Unused, few folds, soiled, otherwise Fine .....	65.00
629	✒	15c Orange on Cream (U98a). Size 7, Thorp #325a, Unused, V. F. ....	70.00
630	✒	15c Red Orange on Cream (U98). Size 8, Thorp #327, Unused, V. F. ....	65.00
631	✒	24c Purple on White (U99). Size 7, Thorp #328, Unused, V. F. ....	40.00
632	✒	24c Purple on White (U99). Size 8, Thorp #331, Unused, V. F. ....	40.00
633	✒	24c Purple on Amber (U100). Size 7, Thorp #329, Unused, V. F. (Photo)	90.00
634	✒	24c Purple on Cream (U101). Size 7, Thorp #330, Unused, V. F. ....	65.00
635	✒	24c Purple on Cream (U101). Size 8, Thorp #332, Unused, V. F. ....	65.00
636	✒	30c Black on White (U102). Size 7, Thorp #333, Unused, V. F. ....	55.00
637	✒	30c Black on White (U102). Size 8, Thorp #336, Unused, tiny tear in U. R. corner, far from stamp, otherwise V. F. ....	55.00
638	✒	30c Black on Amber (U103). Size 7, Thorp #334, Unused, V. F. (Photo)	110.00
639	✒	30c Black on Cream (U104). Size 7, Thorp #335, Unused, V. F. ....	65.00
640	✒	30c Black on Cream (U104). Size 8, Thorp #337, Unused, V. F. ....	65.00
641	✒	90c Carmine on White (U105). Size 7, Thorp #338, Unused, V. F. ....	40.00
642	✒	90c Carmine on White (U105). Size 8, Thorp #341, Unused, V. F. ....	40.00
643	✒	90c Carmine on Amber (U106). Size 7, Thorp #339, Unused, V. F. (Photo)	135.00
644	✒	90c Carmine on Cream (U107). Size 7, Thorp #340, Unused, few minute negligible spots, V. F. .... (Photo)	110.00
645	✒	90c Carmine on Cream (U107). Size 8, Thorp #342, Unused, V. F. (Photo)	110.00
646	✒	1c Red, Purple, National Bank Note Entire Essays (Thorp #65a, c). Very Fine ..... (Photo Ex) Thorp	60.00
647	✒	3c Red on White, Patented Return Envelope Essays (Thorp 801, 802). Incl. two of latter, Very Fine .....	Thorp 75.00

#### 1874 PLIMPTON ISSUE

648	✒	1c Plimpton Entires (Bet. U108-U121). 55 Unused Entires, Thorp Bet. #343-429, all Diff., V. F. lot .....	Thorp 199.05
649	✒	1c Blue on White, Die I (U108). Pale Blue Shade, Size 2, Thorp #352, Used, tiny tear at top, otherwise V. F. .... Thorp	40.00
650	✒	1c Dark Blue on Amber, Die 2 (U114a). Size 4½, Thorp #373, Used, Very Fine, Stated by Bartels to be Unique, listed by Thorp but unpriced, Ex Barkhausen ..... (Photo)	—
651	✒	2c Brown on White, Die 1 (U122). Unused, Very Fine .....	40.00
652	✒	2c Brown, Vermilion Plimpton Entires (Bet. U128-U153). 40 Unused Entires, Thorp Bet. #439-504, all Diff., V. F. lot .....	Thorp 222.00



653	✒	2c Brown on Amber, Die 3 (U133). Used, Very Fine .....	45.00
654	✒	2c Brown on White, Die 4 (U134). Printed Corner Card, Unused, Very Fine .....	(Photo) 175.00
655	✒	2c Brown on Amber, Die 4 (U135). Printed Corner Card, Unused, V. F. (Photo) .....	110.00
656	✒	2c Vermilion on Blue, Die 5 (U146). Unused, V. F. ....	55.00
657	✒	2c Vermilion on White, Die 7 (U153). Size 2, Thorp #501, Printed Corner Card, Unused, V. F. ....	30.00
658	✒	2c Vermilion on Amber, Die 7 (U154). Size 3, Thorp #505, with Wells Fargo Frank, Unused, V. F. ....	80.00
659	✒	2c Vermilion on White, Die 8 (U156). Used, Very Fine .....	(Photo) 125.00
660	✒	2c Vermilion on Manila Wrapper, Die 8 (W158). Unused, V. F. ....	(Photo) 60.00
661	✒	3c Green on White Die 1 (U159). Size 7, Thorp #536, Printed Address, Unused, V. F. ....	Thorp 80.00
662	✒	3c Plimpton Entires, Dies 1, 2 (U159-U161, U163-U167). 109 Unused Entires, Thorp Bet. #512-652, all Diff., V. F. lot .....	Thorp 384.25
663	✒	3c Green on Amber, Die 1 (U160). Size 1, Thorp #511, Unused, Very Fine .....	Thorp 100.00
664	✒	3c Green on Amber, Die 1 (U160). Size 2, Thorp #514, Unused, small hinge tear on back, otherwise V. F., Ex-Barkhausen .....	Thorp 60.00
665	✒	3c Green on White, Die 2 (U163). Sizes 1, 2, Wmk 3, Centennial, Thorp #603, 604, Used, V. F., Ex-Barkhausen .....	Thorp 40.00
666	✒	3c Green on Amber, Die 2 (U164). Size 3, Knife 48, Thorp #585, Unused, V. F., Rare, only 3 copies believed to exist, Ex-Mason, Barkhausen Thorp .....	40.00
667	✒	3c Green on Amber, Die 2 (U164). Centennial, Size 3, Knife 41, Round Gum, Thorp #554a, Unused, V. F. ....	(Photo) Thorp 125.00
668	✒	3c Green on Amber, Die 2 (U164). Centennial, Size 5, Knife 43, Round Gum, Thorp #572a, Printed Address, Unused, V. F. ....	Thorp 30.00
669	✒	3c Green on Fawn, Die 2 (U167). Size 7, Knife 34, Thorp #576, Unused, light bend in entire, still V. F. ....	Thorp 75.00
670	✒	5c Blue on White, Amber, Cream, Blue (U172-U175, U177-U178, U179). 26 Entires, Thorp Bet. #658-698, all Diff., Unused, V. F. lot ....	Thorp 138.00
671	✒	5c Blue on Fawn, Die 2 (U180). Unused, V. F. ....	35.00
672	✒	5c Blue on Fawn (U180). Size 7, Wmk 5, Square Gum, Thorp #680a, Unused, V. F. ....	Thorp 75.00
673	✒	6c Red on White (U181). Size 8, Wmk 3, Centennial, Thorp #752, Unused, V. F. ....	Thorp 60.00
674	✒	6c Plimpton Entires (U181-U184). 34 Unused Entires, Thorp Bet. #719-765, all Diff., V. F. lot .....	Thorp 149.30
675	✒	6c Red on Cream (U183). Size 5, Knife 43, Centennial, Thorp #739a, Unused, V. F. ....	Thorp 125.00
676	✒	7c Vermilion on Amber (U186). Unused, V. F. ....	30.00
677	✒	7c Vermilion on Amber (U186). Size 3, Knife 39, Thorp #766, Unused, Very Fine, Rare, only a few known .....	(Photo) Thorp 125.00
678	✒	10c Plimpton Entires, Die 1, 2 (U187-U194). 57 Unused Entires, Thorp #769-788, 790-810, 811, 812-817, 820-826, 829, Very Fine .....	Thorp 242.25
679	✒	10c Brown on Oriental Buff (U191). Size 3, Wmk 8, Thorp #828, Unused, V. F. ....	Thorp 40.00
680	✒	10c Brown on Blue (U192). Size 8, Wmk 7, Thorp #818, Unused, bit stained and partially discolored, Rare, believed to be only three known, Ex-Barkhausen .....	(Photo) Thorp 750.00
681	✒	10c Brown on Blue (U192). Size 3, Wmk 8, Thorp #827, Unused, V. F. ....	Thorp 60.00
682	✒	10c Brown on Amber Manila (U194). Size 7, Wmk 8, Thorp #830, Unused, V. F. ....	Thorp 50.00
683	✒	12c Plum on White (U195). Size 7, Thorp #831, Unused, V. F. ....	50.00



684	✒	<b>12c Plum on White (U195).</b> Size 8, Thorp #834, Unused, V. F. ....	50.00
685	✒	<b>12c Plum on Amber (U196).</b> Size 7, Thorp #832, Unused, V. F. ....	75.00
686	✒	<b>12c Plum on Amber (U196).</b> Size 8, Thorp #835, Unused, few minor toning spots, still V. F. ....	75.00
687	✒	<b>12c Plum on Cream (U197).</b> Size 7, Thorp #833, Unused, V. F. <b>(Photo)</b>	250.00
688	✒	<b>15c Orange on White (U198).</b> Three Entires, Sizes 7, 8, Wmk. 2, 5, Thorp #837, 840, 843, Unused, V. F. .... Thorp	67.00
689	✒	<b>15c Orange on Amber (U199).</b> Size 7, Thorp #838, Unused, V. F. ....	50.00
690	✒	<b>15c Orange on Amber (U199).</b> Size 8, Thorp #841, Unused, V. F. ....	50.00
691	✒	<b>15c Orange on Cream (U200).</b> Size 7, Thorp #839, Unused, V. F. ....	250.00
692	✒	<b>24c Purple on White (U201).</b> Size 7, Thorp #844, Unused, V. F. ....	60.00
693	✒	<b>24c Purple on White (U201).</b> Size 8, Thorp #847, Unused, V. F. ....	60.00
694	✒	<b>24c Purple on Amber (U202).</b> Size 7, Thorp #845, Unused, V. F. ....	75.00
695	✒	<b>24c Purple on Amber (U202).</b> Size 8, Thorp #848, Unused, negligible gum traces on front, V. F. ....	75.00
696	✒	<b>24c Purple on Cream (U203).</b> Size 7, Thorp #846, Unused, V. F. <b>(Photo)</b>	250.00
697	E✒	<b>30c Plimpton Essays (U204E).</b> 4 Diff. Colors, Very Fine .... Thorp	80.00
698	✒	<b>30c Plimpton Entires (U204-U205, U207-U210).</b> 17 Unused Entires, Thorp #850-851, 853, 856-868, 871, Very Fine .... Thorp	267.50
699	✒	<b>30c Black on Amber (U205).</b> Size 8, Wmk. 2, Thorp #854, Unused, bit wrinkled, Fine .... Thorp	45.00
700	✒	<b>30c Black on Cream (U206).</b> Size 7, Wmk. 2, Thorp #852, Unused, bit faded, otherwise Fine ....	300.00
701	✒	<b>90c Carmine on Amber (U212).</b> Size 7, Wmk. 2, Thorp #873, Unused, V. F. .... Thorp	50.00
702	✒	<b>90c Carmine on Amber (U212).</b> Size 8, Wmk. 2, Thorp #876, Unused, V. F. .... Thorp	75.00
703	✒	<b>90c Carmine on Amber (U212).</b> Size 8, Wmk. 6, Thorp #879, Unused, V. F. .... Thorp	35.00
704	✒	<b>90c Camine on Cream (U213).</b> Size 7, Thorp #874, Unused, bit discolored, otherwise V. F. ....	300.00
705	✒	<b>90c Carmine on Oriental Buff (U214).</b> Size 9, Wmk. 7, Thorp #884, Un- used, Very Fine ....	70.00
706	✒	<b>90c Carmine on Blue (U215).</b> Size 9, Wmk. 7, Thorp #883, Unused, Very Fine ....	60.00
707	✒	<b>90c Carmine on Manila (U216).</b> Size 7, Wmk. 7, Thorp #881, Unused, Very Fine ....	30.00
708	✒	<b>90c Carmine on Manila (U216).</b> Size 8, Knife 52, Wmk. 9, Thorp #885, Unused, Very Fine and Rare .... <b>(Photo)</b> Thorp	250.00
709	✒	<b>90c Carmine on Amber Manila (U217).</b> Size 7, Thorp #882, Unused, Very Fine ....	30.00
710	✒	<b>3c Red, Green Centennial Issue, Die 1, 2 (U218-U219, U221).</b> Unused, Very Fine ....	44.50
711	✒	<b>3c Red, Green Centennial Issue, Die 1, 2 (U218-U219, U221).</b> Six Unused Entires, Thorp #886-887, 889-892, V. F. ....	89.00

#### 1882-86 PLIMPTON & MORGAN ISSUES

712	✒	<b>2c Red, 5c Brown 1882-84 Entires (Bet. U222-U240).</b> 76 Unused Entires, Thorp Bet. #700-998a, All Diff., V. F. lot .... Thorp	112.80
713	✒	<b>5c Brown on Oriental Buff (U224).</b> Size 4½, Wmk. 6, Thorp #712, Un- used, V. F., Rare, only about a dozen known, Ex-Barkhausen <b>(Photo)</b> Thorp	40.00
714	✒	<b>5c Brown on Oriental Buff, Blue (U224-U225).</b> Size 5, Thorp #717-718, Unused, V. F. .... Thorp	40.00
715	✒	<b>5c Brown on Blue (U225).</b> Size 3, Thorp #702, Unused, V. F. .... Thorp	35.00



716	✉	5c Brown on Fawn (U226). Thorp #706, Unused, V. F. ....	75.00
717	✉	2c Red on Amber, "3½ Links" (U241). Printed Corner Card & Address, Unused, V. F. .... (Photo)	150.00
718	✉	2c Red on Amber, "2 Links" (U244). Unused, Very Fine ....	40.00
719	✉	2c Red on Blue, "2 Links" (U245). Unused, Very Fine .... (Photo)	65.00
720	✉	2c Red on Fawn, "2 Links" (U246). Unused, Very Fine .... (Photo)	65.00
721	✉	2c Red on White "Round O" (U247). Used, Fine .... (Photo)	100.00
722	✉	2c Red on Amber, "Round O" (U248). Wells Fargo Frank, Used, bit soiled, small cover tear, otherwise Fine .... (Photo)	200.00
723	✉	2c Red on Fawn, "Round O" (U249). Tied Clear Magenta Phoenix, Ariz., territorial pmk., Very Fine .... (Photo)	100.00
724	✉	2c, 4c 1883-84 Entires (U250-U263, U265-U268). 53 Unused Entires, Thorp Bet. #941-#1043, Unused, V. F. lot .... Thorp	133.80
725	✉	4c Green on Amber, Die 1 (U251). 265 Unused Entires, all with printed corner card, V. F. ....	265.00
726	✉	4c Green on Manila, Die 1 (U254). Size 5, Wmk. 7, Thorp #1023, Unused, V. F., Rare, only 4 copies believed known, Ex-Barkhausen (Photo) Thorp	85.00
727	✉	4c Green on Manila, Die I (U254). Size 9, Thorp #1029, Unused, Very Fine, Rare, only 5 copies believed known, Ex-Barkhausen .... Thorp	70.00
728	✉	4c Green on Amber Manila, Die 1 (U255). Size 5, Wmk. 7, Thorp #1024, Unused, V. F., Rare, only 5 copies believed to be known, Ex-Barkhausen Thorp	70.00
729	✉	4c Green on Amber Manila, Die 1 (U255). Size 9, Thorp #1030, Unused, V. F., Rare, only 6 copies believed to exist, Ex-Barkhausen .... Thorp	60.00
730	✉	2c Brown on Manila Wrapper (W269). Wmk. #5, Thorp #978, the watermark is a bit indistinct but clearly present, Used, bit worn, Fine, a Rare Wrapper, Ex-Barkhausen .... Thorp	100.00
731	✉	2c Brown on White "2 Links" (U270). Unused, V. F. ....	25.00
732	✉	2c Brown on Amber "2 Links" (U271). Unused, Very Fine .... (Photo)	70.00
733	✉	2c Brown on White, "Round O" (U273). Unused, V. F. ....	45.00
734	✉	2c Brown on Amber, "Round O" (U274). Unused, V. F. ....	50.00
735	✉	2c Brown on Fawn, "Round O" (U276). Unused, Very Fine .... (Photo)	140.00
736	✉	2c Brown on White, Die 1 (U277). Size 2, Knife 53, Round Gum, Thorp #1071, Unused, V. F., Rare, only 3 believed to be known, Ex-Barkhausen (Photo) Thorp	75.00
737	✉	2c Brown on White, Die 1 (U277). Size 9, Knife 56, Thorp #1075, Unused, V. F., Rare, Ex-Barkhausen .... Thorp	75.00
738	✉	2c Brown on White, Die 1 (U277). Size 10, Knife 54, Thorp #1079, Unused, V. F., Rare, Ex-Barkhausen .... Thorp	75.00
739	✉	2c Brown on White, Die 1 (U277). Size 11, Knife 55, Thorp #1080, Unused, V. F., Rare, Ex-Barkhausen .... Thorp	75.00
740	✉	2c Brown 1884 Entires, Die 1 (U277-U284). 62 Unused Entires, Thorp Bet. #1048-1123a, all Diff., Unused, V. F. lot .... Thorp	67.10
741	✉	2c Brown on Amber, Die 1 (U278). Size 2, Knife 53, Wmk. 6, Thorp #1072, Unused, V. F., Rare, Ex-Barkhausen .... Thorp	75.00
742	✉	2c Brown on Amber, Die I (U278). Size 9, Knife 56, Thorp #1076, Unused, V. F., Rare, Ex-Barkhausen .... Thorp	75.00
743	✉	2c Brown on Amber, Die 1 (U278). Size 2, Wmk. 9, Thorp #1124A, Unused, V. F. .... Thorp	60.00
744	✉	2c Brown on Oriental Buff, Die 1 (U279). Size 2, Knife 53, Wmk. 6, Thorp #1073, Unused, V. F., Rare, Ex-Barkhausen .... Thorp	75.00
745	✉	2c Brown on Oriental Buff, Die 1 (U279). Size 9, Knife 56, Thorpe #1078, Unused, V. F., Rare, Ex-Barkhausen .... Thorp	75.00
746	✉	2c Brown on Blue, Die 1 (U280). Size 2, Knife 53, Wmk. 6, Thorp #1074, Unused, V. F., Rare, Ex-Barkhausen .... (Photo) Thorp	75.00



747	✉	<b>2c Brown on Blue Die 1 (U280).</b> Size 9, Knife 56, Thorp #1077, Unused, V. F., Rare, Ex-Barkhausen .....	Thorp 75.00
748	✉	<b>2c Brown on Manila, Die 1 (U282).</b> Size 7, Wmk. 10, Thorp #1126, Unused, V. F. ....	Thorp 30.00
749	✉	<b>2c Red on White, Die 1 (U285).</b> Unused, Very Fine .....	<b>(Photo)</b> 140.00
750	✉	<b>2c Red on White, Die 1 (U285).</b> Carmine Shade, Thorp #1045, Unused, Very Fine .....	<b>(Photo)</b> 140.00
751	✉	<b>2c Red on Blue, Die 1 (U286).</b> Unused, Very Fine .....	<b>(Photo)</b> 85.00
752	✉	<b>2c Red on Manila Wrapper, Die 1 (W287).</b> Unused, V. F. ....	35.00
753	✉	<b>2c Brown on White, Die 2 (U288).</b> Size 3, Thorp #1138, Used, V. F. ....	Thorp 30.00
754	✉	<b>2c Brown on Amber, Die 2 (U289).</b> Size 3, Thorp #1139, Unused, V. F. ....	Thorp 35.00
755	P✉	<b>2c Grant, Letter Sheet, Proof (U293P).</b> Die Proof struck twice, one doubled, also 3 types of letter sheet Trials two of which are printed, Fine and Interesting lot .....	<b>E. II</b>
756	✉	<b>2c Grant Letter Sheet (U293).</b> A Specialized Study of 51 unused letter sheets with the perforation varieties & series inscriptions as listed in Scott as well as the gum varieties & guide markers listed in Thorp, nearly all Very Fine .....	80.50+

#### 1878-94 ISSUES

757	✉	<b>2c Green on Oriental Buff, Die 2 (U313).</b> Size 13, Knife 72, Thorp #1375, Unused, V. F. ....	Thorp 30.00
758	✉	<b>2c Green on Blue, Die 2 (U314).</b> Size 8, Wmk. 12, Thorp #1405, Unused, V. F. ....	Thorp 60.00
759	✉	<b>2c Green on Blue, Die 2 (U314).</b> Size 9, Wmk. 12, Thorp #1409, Unused, Very Fine .....	Thorp 75.00
760	✉	<b>2c Green on Amber, Oriental Buff, Blue, Die 3 (U319-U321).</b> Thorp #1438-1440, Unused, V. F. ....	87.50
761	✉	<b>2c Green on Amber, Blue, Die 3 (U319, U321).</b> Thorp #1444-1445, Unused, V. F. ....	57.50
762	✉	<b>2c Green on Manila, Die 3 (U322).</b> Size 9, Wmk. 7, Thorp #1441, Unused, V. F. ....	45.00
763	✉	<b>2c Green on Amber Manila, Die 3 (U323).</b> Size 9, Wmk. 7, Thorp #1442, Unused, V. F. ....	55.00
764	✉	<b>2c Green "No Ear" Die (Thorp #1447-1448, 1450-1453, 1456-1457).</b> Unused, V. F. lot .....	Thorp 99.00
765	✉	<b>4c Carmine on Creamy White (U324).</b> Size 4½, Thorp #1458, Unused, Very Fine .....	<b>(Photo)</b> Thorp 60.00
766	✉	<b>4c, 5c 1887 Entires (U324-U335).</b> 56 Unused Entires, Thorp Bet. #1460-1521, Unused, all Diff., V. F. lot .....	Thorp 128.75
767	✉	<b>4c Carmine on Pale Amber (U325).</b> Size 4½, Thorp #1459, Unused, V. F. ....	Thorp 60.00
768	✉	<b>30c Red Brown on White (U336).</b> Size 4½, Thorp #1524, Unused, V. F. ....	Thorp 40.00
769	✉	<b>30c on White, Amber, Or. Buff, Blue, Manila, Amber Manila (U336-U341).</b> 14 Unused Entires, Thorp #1522-1523, 1526-1537, Very Fine lot .....	Thorp 114.00
770	✉	<b>30c Red Brown on Amber (U337).</b> Size 4½, Thorp #1525, Unused, Very Fine .....	Thorp 40.00
771	✉	<b>90c Purple on White (U342).</b> Pale Purple Shade, Size 4½, Thorp #1538, Unused, V. F. ....	<b>(Photo)</b> Thorp 85.00
772	✉	<b>90c Purple 1887 Issue (U342-U347).</b> 8 Unused Entires, Thorp #1540-1547, V. F. lot .....	83.00



773	✉	<b>90c Purple on Amber (U343).</b> Pale Purple Shade, Size 4½, Thorp #1539, Unused, Very Fine ..... Thorp	85.00
774	✉	<b>1c-10c Columbian Entires (U348-U351).</b> 46 Unused Entires, Thorp #1548-1551, 1153-1557, 1559-1563, 1565-1566, 1569-1572, 1574-1584, 1590-1601, 1610-1612, Unused, V. F. .... Thorp	92.80
775	✉	<b>5c Slate Brown Columbian, Error (U350a).</b> Unused, Very Fine .... <b>(Photo)</b>	200.00
776	✉	<b>1c Green 1899 Issue (U352-U356).</b> 37 Unused Entires, Thorp Bet. #1614-1653, all Diff., V. F. lot ..... Thorp	58.70

#### REVALUED ISSUES

777	✉	<b>2c on 2c Carmine on Amber (U455).</b> Unused, V. F. .... <b>(Photo)</b>	90.00
778	✉	<b>2c on 4c Chocolate on White, Amber (U462-U463).</b> Unused, V. F. ....	60.00
779	✉	<b>2c on 5c Blue on White (U464).</b> Unused, Very Fine ....	65.00
780	✉	<b>1c on 2c, 3c 1920 Entires (U474 var.).</b> Intended for Use on Postal Cards, but Stamped on Envelopes in Error, Thorp #3472, 3474, 3475, Unused, Very Fine, Rare ..... <b>(Photo Ex)</b> Thorp	165.00
781	✉	<b>2c on 3c Dark Violet on White, Amber (U477-U478).</b> Sizes 8 & 9 of each, Thorp #3456-3459, Unused, V. F. ....	64.00
782	✉	<b>2c on 3c Dark Violet on White, Black Opt. (U479).</b> Unused, V. F., signed Bartels ..... <b>(Photo)</b>	60.00
783	✉	<b>1½c on 2c Green on White (U486).</b> Unused, Very Fine ..... <b>(Photo)</b>	60.00
784	✉	<b>1½c on 2c Green on Amber (U487).</b> Unused, small bits of adhesive tape adhere, otherwise V. F., Ex-Hind .....	60.00
785	✉	<b>1½c on 1c Green on White (U488).</b> Unused, Very Fine, Rare .... <b>(Photo)</b>	70.00
786	✉	<b>1½c on 1c Green on Manila (U494).</b> Unused, V. F. ....	42.50
787	✉	<b>1½c on 2c Carmine on White, Or. Buff, Blue (U502-U504).</b> Unused, V. F. ....	66.50
788	✉	<b>1½c on 1½c Brown on White, Blue (U505-U506).</b> Unused, V. F. ....	57.50
789	✉	<b>1½c on 1c Blue on White (U507).</b> Unused, Very Fine Example of this Rare Entire, Ex-Hind ..... <b>(Photo)</b>	185.00

#### AIRPOST ISSUES

790	✉	<b>5c Blue on White Airpost Entire, Die 1 (UC1).</b> Size 8, Wmk. 30, Border c, Thorp #5002, Unused, V. F. .... Thorp	75.00
791	✉	<b>5c Blue on White, Airpost Entire, Die 1 (UC1).</b> Wmk. 28, Border Orange & Blue, ty. b, Thorp #5006a, Unused, Very Fine ..... <b>(Photo)</b> Thorp	175.00
792	✉	<b>1c-8c Airpost Entires (UC1-UC7).</b> 46 Diff. Unused Entires, Thorp Bet. #5000-5028, incl. Many Scarce Wmks., Very Fine lot ..... Thorp	286.75
793	✉	<b>5c Blue on White, Airpost Entire, Die 2 (UC2).</b> Wmk. #33, Border b, Unused, Very Fine and Rare ..... <b>(Photo)</b>	375.00
794	✉	<b>5c Blue on White, Airpost Entire, Die 2 (UC2).</b> Wmk. #33, Border d, Unused, V. F. ....	150.00
795	✉	<b>6c Orange on White, Airpost Entire, Die 2b (UC4).</b> Bi-colored Border, Unused, V. F. ....	30.00
796	✉	<b>6c Orange on White, Airpost Entire, Die 2b (UC4).</b> Size 8, Bicolored Border, Thorp #5017, Used, V. F. .... Thorp	100.00
797	✉	<b>6c + 1c Orange on White, Airpost Entires (UC28, UC29), two).</b> Unused, Very Fine .....	63.00
798	✉	<b>1860-1960, Collection</b> of 1509 Mostly Unused Entires Mostly Diff. neatly mounted & identified in 2 Albums, incl. Many better, values to 90c, several Issues, such as Revalued 1925 Issues highly specialized, also some Errors, Scarcer Types, Dies, Papers, Sizes, Wmks., Nearly all V. F., a Most Attractive Collection ..... <b>E. XII</b>	
799	✉	<b>"Specimen", "Cancelled", 1870-1916,</b> 211 Entires, all "Specimen", "Cancelled", incl. some with Bidder's Sample Opts., Very Fine Lot ..... <b>E. VII</b>	



800	✉	<b>Unused Entires</b> , 1884–1968, Many hundreds of Unused Entires, Mostly 20th Cent., in large box, Very Fine .....	<b>E. VII</b>
801	✉	<b>Used Entires</b> , 1860–1967, Many hundreds of mostly used Entires, mostly 20th, Variety of Issues, Cancels, Revalued, F.–V. F. ....	<b>E. III</b>

## POSTAL CARDS

### PROOFS & ESSAYS

802	✉	<b>1c Black on Green, Trial Color Proof (UX5TC)</b> . Very Fine .....	—
803	✉	<b>1c Blue on Blue, Trial Color Proof (UX5TC)</b> . Very Fine .....	—
804	✉	<b>1c Black on Buff, Specimen (UX55S)</b> . Blue “U. S. Postal Card Ag’cy, Springfield Mass.” in double oval over stamp, Very Fine ..... <b>(Photo)</b>	—
805	✉	<b>2c Black on Buff, Trial Color Proof (UX6TC)</b> . Very Fine .....	—
806	✉	<b>1c Gray on Buff, Trial Color Proof (UX7TC)</b> . Very Fine .....	—
807	✉	<b>1c Green on Fawn, Trial Color Proof (UX7TC)</b> . Very Fine .....	—
808	✉	<b>1c Blue on Buff, Essay (UX9E)</b> . With Mustached Portrait instead of Jefferson in frame & inscription around portrait “Evans’ is not a one cent printer”, Red ink stroke across card, Very Fine ..... <b>(Photo)</b>	—
809	✉	<b>1c Black on Buff, Trial Color Proof (UX11TC)</b> . <b>Printed on Both Sides</b> , Very Fine, Rare .....	—
810	✉	<b>1c Gray Black, Trial Color Proof (UX11TC)</b> . Very Fine .....	—
811	✉	<b>1c Black on Buff, Proof (UX18P)</b> . Very Fine .....	—
812	✉	<b>1c Black on Brown, Trial Color Proof (UX18TC)</b> . Few mended tears, Fine appearance .....	—
813	✉	<b>1c+1c Black on Buff, Unsevered Cards Joined at Sides, Proof (UY1P)</b> . Single pen stroke across both stamps, Very Fine .....	—
814	✉	<b>1c+1c Patented Return Card Essays, on Blue</b> . Four Diff. Color Combinations, Very Fine .....	<b>E. IV</b>
815	✉	<b>1c+1c Patented Return Card Essays, on Pale Yellow</b> . Four cards, incl. three diff. Color Combinations, Very Fine .....	<b>E. IV</b>
816	✉	<b>1c+1c Patented Return Card Essays, on White</b> . Six Cards, nearly all diff. Color Combinations or Types, Very Fine .....	<b>E. VI</b>
817	✉	<b>1c+1c Patented Return Card Essays, on Pink</b> . Six cards, incl. four diff. Color Combination, Very Fine .....	<b>E. V</b>
818	✉	<b>1c+1c Patented Return Card Essay, on Brown</b> . Five Cards, nearly all diff. Color Combinations, Very Fine .....	<b>E. V</b>
819	✉	<b>1c+1c Patented Return Card Essay, on Brownish Manila</b> . Five Cards, nearly all diff. Color Combinations, tear in corner of one card, others Very Fine .....	<b>E. V</b>
820	✉	<b>1c+1c Black on Buff, Return Card “Brooks” Essay</b> . Five cards, with bearded portrait, both message & reply on same end of long horiz. card, one card toned, otherwise Very Fine .....	<b>E. III</b>
821	✉	<b>1c+1c Black on Buff, Return Card “Brooks” Essay</b> . Ten cards, with bearded portrait, style similar to type eventually put into use, Very Fine ....	<b>E. VI</b>

### REGULAR ISSUES

822	✉	<b>1c Black on Buff, McKinley, Full Face (UX17)</b> . Unused Entire, Printed address, Very Fine & Scarce (Slawson records show only 149 such cards known) ..... <b>(Photo)</b>	275.00
823	✉	<b>1c Green on Buff, Revalued with 2c Envelope Surcharge Type 4 (UX27) var.)</b> . Unused, Very Fine .....	—



824	✉	<b>1c Dark Green on Gray, Die II (UX27D).</b> Unused with printed message, Very Fine .....	25.00
825	✉	<b>1c on 2c Red on Cream, Die II (UX31).</b> Unused Entire, Very Fine (Photo) .....	250.00
826	✉	<b>1c on 2c Red on Cream, Die II (UX31).</b> Unused Entire, Very Fine (Photo) .....	250.00
827	✉	<b>1c on 2c Red on Buff, Die I, Die II (UX32, UX33).</b> A Specialized Study of 187 mostly unused cards, 57 Die I; 130, Die II with a wonderful showing of the many machine type surcharges used on these cards, also included are the two printing press types on UX33E, virtually all are banded & identified as to the machine types & city of origin, nearly all Very Fine .....	120.25+
828	✉	<b>1c on 2 Red on Cream, Die II, Double Surcharge (UX33b).</b> Nine unused cards from four diff. cities, also one Inverted Surcharge (UX33a), V. F. lot .....	100.00+
829	✉	<b>1c on 2c Red on Cream, Die II, with Additional 2c Envelope Surcharge Type 3 (UX33 var.).</b> Unused, Very Fine .....	(Photo) —
830	✉	<b>1c on 2c Red on Cream, Die II, with Additional 2c Envelope Surcharge Type 3 (UX33 var.).</b> Unused, Very Fine .....	—
831	✉	<b>1c on 2c Red on Cream, Die II with Additional 2c Envelope Surcharge Type 3 (UX33 var.).</b> Unused, Very Fine .....	—
832	✉	<b>1c on 1c Red on Cream (UX34).</b> Four unused, Very Fine .....	40.00

#### REPLY CARDS

833	✉	<b>1c+1c Black on Buff, Unsevered, Message Card Printed on Both Sides, Reply Card Blank (UY1a).</b> Unused, Very Fine .....	45.00
834	✉	<b>1c+1c Black on Buff, Unsevered Cards Joined at B. (UY1c).</b> Unused, with printed address & message, Very Fine .....	20.00
835	✉	<b>1c+1c Black on Buff, Unsevered, Message Card Normal, Reply Card Blank (UY3a).</b> Unused, Very Fine .....	50.00
836	✉	<b>1c+1c Black on Buff, Unsevered, Message Card Blank, Reply Card Printed on Both Sides (UY3c).</b> Unused, Very Fine .....	75.00
837	✉	<b>1c+1c Black on Buff, Unsevered Message Card Blank, Reply Card Normal (UY4c).</b> Unused, Very Fine .....	40.00
838	✉	<b>1c+1c Black on Buff, Unsevered, Message Card Blank, Reply Card Normal (UX4c).</b> Unused with printed address & message, Very Fine (cat. as unused \$40.00) .....	—
839	✉	<b>1c+1c Blue on Bluish, Unsevered, Message Card Normal, Reply Card Blank (UY5a).</b> Unused, Very Fine .....	40.00
840	✉	<b>1c+1c Blue on Bluish, Unsevered, Message Card Normal, Reply Card Blank (UY5a).</b> Unused, Very Fine .....	40.00
841	✉	<b>1c+1c Blue on Bluish, Unsevered, Message Card Normal, Reply Card Blank (UY5a).</b> Unused, Very Fine .....	40.00
842	✉	<b>1c+1c Green on Cream, Unsevered (UY6).</b> Unused, Very Fine .....	30.00
843	✉	<b>1c+1c Green on Cream, Unsevered (UY6).</b> Unused, Very Fine .....	30.00
844	✉	<b>1c+1c Green on Cream, Unsevered (UY6).</b> Unused, Very Fine .....	30.00
845	✉	<b>1c+1c Green on Cream, Unsevered (UY6).</b> Unused, Very Fine .....	30.00
846	✉	<b>1c+1c Green on Cream, Unsevered (UY6).</b> Unused, Very Fine .....	30.00
847	✉	<b>1c+1c Green on Cream, Unsevered (UY6).</b> Paste-Up with Light Brown Kraft Paper covering a third of card showing part of printed instructions, Very Fine Freak .....	30.00+
848	✉	<b>1c on 2c+1c on 2c Red on Buff, Unsevered, Error Varieties (UY9a, b, c, d).</b> Nine Unused Cards, incl. several diff. city types, nearly all Very Fine ....	59.40
849	✉	<b>1c on 2c+1c on 2c Red on Buff, Unsevered (UY10).</b> Unused, Very Fine ....	30.00
850	✉	<b>2c on 1c+2c on 1c Green on Buff, Unsevered, Surcharge on Message Card Only (UY15a).</b> Unused, with additional surcharge on back of message card, Very Fine .....	40.00

851	✉	<b>1c Black on White, Official (UZ1).</b> Unused, Very Fine .....	32.50
852	✉	<b>1c Black on White, Official (UZ1).</b> Unused, Very Fine .....	32.50
853	✉	<b>Postal Card Accumulation.</b> Many hundreds of used & unused cards in small carton, majority are banded & identified, contains many interesting varieties of shades, papers, printing flaws, also freak miscuttings, surcharge errors, etc., mostly F.-V. F., a Useful Lot for the Specialist .....	<b>E. VIII</b>

#### WORLD'S FAIR POST CARDS & COLLATERAL

854	✉	<b>Columbian Exposition Souvenir Post Card,</b> Set of 12 diff. official multi-color cards, on UX10. Very Fine .....	<b>E. II</b>
855	✉	<b>Columbian Exposition Souvenir Post Cards,</b> Set of 12 diff. in black only on UX10, Very Fine .....	<b>E. II</b>
856	✉	<b>Columbian Exposition Souvenir Post Cards,</b> Ten Cards from three diff. sets, seven multicolor, three in black only, all on UX10, mostly Very Fine .....	<b>E. II</b>
857	✉	<b>Trans-Mississippi Exposition Souvenir Post Cards,</b> Set of Ten diff. official multicolor post cards on UX14, Very Fine .....	<b>E. II</b>
858	✉	<b>Pan-American Exposition,</b> souvenir card from the "Post Office Department Exhibit, U. S. Government Building", special "Buffalo, N. Y." machine cancel with "P. O. Dept. Ex." in killer bars, no stamp, card bears legend "Unmailable", Very Fine, Unusual .....	—
859	✉	<b>Louisiana Purchase, St. Louis World's Fair Souvenir Post Cards.</b> Set of ten diff. official multicolor cards, with original envelope wrapper, V. F. .....	<b>E. II</b>
860		<b>Centennial Exposition,</b> Philadelphia, 1876, two diff. tickets, Very Fine .....	—

#### REVENUE STAMPS

861		<b>1c Red, Proprietary, Imperforate (R3a).</b> Small Margins, small thin, Fine appearance .....	<b>(Photo)</b> 150.00
862		<b>6c Orange Proprietary (R31c).</b> Repaired, looks Fine .....	<b>(Photo)</b> 450.00
863		<b>10c Blue, Power of Attorney, Imperforate (R37a).</b> Large Margins except closer at sides, Fine .....	52.50
864		<b>\$1.60 Green, Foreign Exchange, Imperforate (R79a).</b> Ample to Large Margins, small closed internal tear, Fine appearance .....	<b>(Photo)</b> 135.00
865		<b>\$25.00 Red, Mortgage, Imperforate (R100a).</b> Huge margins, neat ms. cancel, faint internal wrinkle, still Very Fine .....	<b>(Photo)</b> 110.00
866		<b>\$20.00 Orange, Probate of Will (R100c).</b> Several perfs. clipped, Fine appearance .....	185.00
867		<b>\$200.00 Green, U. S. I. R. (R102c).</b> Faint crease as often, Fine appearance .....	<b>(Photo)</b> 100.00
868		<b>50c Blue &amp; Black, Inverted Center (R115b).</b> Punch cancel, Fine .....	25.00
869		<b>\$25.00 Blue &amp; Black (R130).</b> Neat ms. cancel, Very Fine .....	<b>(Photo)</b> 57.50
870		<b>\$50.00 Blue &amp; Black (R131).</b> Neat ms. cancel, Very Fine .....	<b>(Photo)</b> 62.50
871		<b>2c Orange &amp; Black, Inverted Center (R135b).</b> Faint crease, Very Fine appearance .....	55.00
872		<b>2c Orange &amp; Black on Green, Inverted Center (R151a).</b> Centered U. R., Fine .....	<b>(Photo)</b> 70.00
873		<b>\$5.00 on \$5.00 Dark Blue (R160).</b> Light handstamp cancel, Fine .....	17.50
874		<b>\$500.00 Carmine Lake &amp; Black, Documentary (R180).</b> Cut cancel, F. .....	<b>(Photo)</b> 125.00
875		<b>\$50.00 Violet, Documentary (R223).</b> Cut cancel, Very Fine, on small piece, Exceedingly Scarce .....	<b>(Photo)</b> 110.00
876		<b>\$500.00 Blue, Documentary (R226).</b> Cut cancel, Very Fine .....	90.00
877		<b>50c Green &amp; Black, Proprietary, Violet Paper (RB8a).</b> Tiny thin, as often, Fine appearance .....	<b>(Photo)</b> 145.00
878		<b>50c Green &amp; Black, Proprietary, Green Paper (RB8b).</b> Tiny closed marginal tear, Fine appearance .....	<b>(Photo)</b> 175.00



879	<b>\$1.00 Green &amp; Black, Proprietary, Violet Paper (RB9a).</b> Neat Purple hand-stamp, couple pinholes, Very Fine appearance ..... <b>(Photo)</b>	375.00
880	<b>5c Black, Proprietary, Rouletted (RB16c).</b> Small tear, Very Fine appearance, Scarce ..... <b>(Photo)</b>	225.00
881	<b>6c Violet Blue, Violet, Proprietary, Rouletted (RB17c, RB18c).</b> Fine .....	80.00
882	<b>10c Blue, Proprietary, Watermarked (RB19b).</b> Fine .....	45.00
883 ★	<b>3c, 5c Carmine Rose, Future Delivery (RC2, RC3B).</b> Fine, the 5c unpriced unused .....	20.00+
884	<b>\$50.00 1918 Stock Transfer (RD20).</b> Very Fine .....	30.00
885	<b>\$20.00-\$100.800 1916-18 Win Stamps (RE56-RE59).</b> Very Fine .....	54.50
886	<b>\$30.00-\$100.00 1934 Silver Tax (RG19-RG21).</b> Very Fine .....	67.50
887	<b>\$1,000.00 1934 Silver Tax (RG23).</b> Handstamp cancel, tiny internal tear, Very Fine appearance .....	45.00
888 ★	<b>\$10.00, \$20.00 Tobacco Sale Tax (RJ10, RJ11).</b> Full o. g., rounded corner perf. on \$20.00, otherwise F.-V. F. ....	112.50
889 ★	<b>\$1.00 1934-35 Hunting Permit (RW1, RW2).</b> Very Fine .....	41.50
890 ★	<b>\$1.00-\$2.00 1938-54 Hunting Permits (Betw. RW5-RW21).</b> 13 diff., F.-V. F. ....	73.25
891	<b>1c-\$30,000.00 Distilled Spirits Excise Tax (RX1-RX23).</b> Used, V. F. Scarce	318.50
892	<b>\$50,000.00 Distilled Spirits Excise Tax (RX25).</b> Used, Very Fine & Scarce <b>(Photo)</b>	125.00
893	<b>\$50,000.00 Distilled Spirits Excise Tax (RX25).</b> Handstamp & ms. cancel, two tiny staple holes, Very Fine, Scarce .....	125.00
894	<b>1c-\$2,000.00 Rectification Tax (RZ1-RZ18).</b> Used, V. F. Set <b>(Photo Ex)</b>	203.00

#### PLAYING CARDS STAMPS

Since these stamps were almost invariably folded over the edge of Playing Cards boxes, it is normal and natural for them to show a bend. We therefore make no mention of such though any actual fault or defect is carefully noted in the description.

895 ★	<b>2c Ultramarine, Imperforate (RF2b).</b> Huge margins incl. full T. imprint, minor gum thin in one otherwise Very Fine, Extremely Scarce ..... <b>(Photo)</b>	100.00+
896 ★	<b>2c Deep Blue, Perforated (RF4).</b> Uncancelled, centered bit to B., usual light bend, negeigible thin, otherwise Fine, Very Scarce, with P. F. Certificate .....	—
897	<b>2c Deep Blue, Perforated (RF4).</b> Unusually well centered for this, Very Fine, seldom seen in such nice condition .....	12.50+
898	<b>2c Blue, Perforated (RF4).</b> Well centered, Very Fine, with handstamp of "Scholz Drug Co., Denver, Colo.," Exceedingly scarce .....	12.50+
899	<b>2c Blue, Perforated (RF4).</b> Six cancellation varieties, incl. three with the "1899" cancel. mentioned in footnote in Scott, couple of tiny faults, mostly Fine, Scarce .....	75.00
900	<b>7c on 2c Ultramarine (RF5).</b> Centered bit to T., Very Fine for this rare stamp, signed "Geo. B. Sloane" ..... <b>(Photo)</b>	250.00
901	<b>(7c) on 2c Ultramarine (RF5 var.).</b> The "Racine, Wis." provisional handstamp "Act of 1917" in Magenta, with "L. P. H." (Logan Pinting House) printed cancel., Fine, Very Scarce ..... <b>(Photo)</b>	250.00
902	<b>(7c) on 2c Blue, Normal &amp; Inverted Ovpt. (RF6, RF6a).</b> With 1915 printed cancels., F.-V. F. ....	30.00
903	<b>(7c) on 2c Blue, Normal &amp; Inverted Ovpt. (RF6, RF6a).</b> F.-V. F. with 1917 dated cancels .....	30.00
904	<b>7c on 2c Blue (RF7).</b> Very Fine & Scarce ..... <b>(Photo)</b>	100.00
905	<b>7c on 2c Blue, Inverted Surcharge (RF7a).</b> Very Fine ..... <b>(Photo)</b>	100.00
906	<b>7c on 2c Blue (RF8).</b> Wide margins, Extremely Fine, Signed "Geo. B. Sloane" ..... <b>(Photo)</b>	200.00

907	<b>7c on 2c Blue (RF9).</b> Purple Surcharge, used on original packs of cards, two packs, of <b>Fortune Telling Cards</b> , each with two stamps & paying a 14c Tax, one stamp damaged, others V. F., unusual usage	<b>E. II</b>
908	<b>7c on 2c Blue, Surcharge Reading Up, Down (RF9, RF9c).</b> The set of six with Black, Red & Purple surcharges, respectively F.-V. F.	34.50+
909	<b>7c on 2c Blue, Error, Numeral "7" omitted (RF9b, RF9d).</b> Surcharge reading Up & Down, respectively, F.-V. F., Scarce	50.00
910	<b>7c on 2c Blue (RF10, RF10a).</b> Normal & Inverted Surcharges, latter with sealed tears, other Very Fine	25.00
911	<b>7c on 2c Blue, Double Surcharge (RF10b).</b> U. L. corner rounded, otherwise Very Fine, Ex-Lilly	(Photo) 150.00
912	<b>7c on 2c Blue, Double Surcharge, Inverted (RF10c).</b> Wide, Spectacular Double, Very Fine & Scarce	(Photo) 100.00
913	<b>7c on 2c Blue, Provisional (RF10 var.).</b> Surcharged "7c, H" two lines in Magenta, the scarce "Harris & Co.", Hoboken, N. J. provisional ovpt., only a small quantity overprinted & used for a very short period, Very Fine	(Photo) <b>E. VII</b>
914	<b>1918-19, Blue, Imperforate (RF11).</b> Large margins, Very Fine	20.00
915	☐ <b>1918-19, Blue, Imperforate (RF11).</b> Block, Very Fine	80.00
916	<b>1918-19, Blue, Rouletted 14 (RF12).</b> Printed cancel reading down, tiny thins, otherwise Fine, Scarce	(Photo) 125.00
917	<b>1918-19, Blue, Rouletted 14 (RF12).</b> Printed cancel. reading up, minor thins, otherwise Fine, Scarce	(Photo) 125.00
918	<b>1918-19, Blue, Perf. 12 Horizontally (RF12c).</b> Printed cancel. reading up, Very Fine	(Photo) 75.00
919	<b>1918-19, Blue, Perf. 12 Horizontally (RF12c).</b> Printed cancel. reading down, Fine	(Photo) 75.00
920	<b>7c Blue, Normal, Inverted &amp; "Dot over E" var. (RF13, RF13a).</b> Latter not listed though a constant variety, F.-V. F.	37.50
921	<b>7c Blue, Red Surcharge, Normal &amp; Inverted, Violet Surcharge Inverted (RF13, a).</b> First tiny thin, others F.-V. F.	37.50
922	<b>8c on 2c Blue (RF14).</b> Very Fine	35.00
923	<b>8c on 2c Blue (RF14).</b> Very Fine	(Photo) 35.00
924	★ <b>8c on 2c Blue (RF14 var.).</b> Horiz. Line Pair with Half Arrow, Surcharged "Act of 1918, 8c" two lines in Purple Black, o. g., Very Fine, Provisional Surcharge attributed to Chicago, not listed, Scarce	(Photo) <b>E. VIII</b>
925	<b>8c on 2c Blue (RF15).</b> Negligible thin in corner, otherwise Fine, Very Scarce	(Photo) 200.00
926	<b>8c Blue, Surcharges in Carmine, Blue &amp; Black, Normal &amp; Inverted (RF18, RF18a).</b> The set of six, F.-V. F., Scarce	60.00
927	★☐ <b>(8c) Blue, 10c Blue, Rouletted (RF17, 19).</b> Blocks of Four, o. g., F.-V. F., Scarce	35.00+
928	★ <b>10c Blue, Imperforate Vertically (RF24a).</b> Margin Strip of Three, Very Fine, o. g.	(Photo) 187.50
929	★☐ <b>10c Blue, Imperforate Vertically (RF24a).</b> Block, V. F. & Scarce, o. g.	(Photo) 250.00+
930	<b>1932, 10c Olympic Games Provisional, 10c Documentary (R234)</b> with "P. J. W. Co., Aug. 8, 1932" ovpt., a provisional duly authorized by the U. S. I. R. Dept., mounted & written up, together with a sample card & part of the souvenir box, V. F., Scarce & Interesting	<b>E. III</b>
931	★☐ <b>"1 Pack" Blue, Perf. 11 (RF28).</b> Unused Block, o. g., Very Fine & Scarce, unpriced	—
932	<b>Virgin Islands Issue, 4c Blue (RFV1, 2, 3).</b> The set of three, F.-V. F.	75.00
933	<b>Private Proprietary Playing Cards Issues,</b> the collection, complete between (RU2 & RU16) except sub-varieties, neatly mounted, F.-V. F.	98.35



- 934 **Playing Cards**, Balance of Specialized collection, approx. 300 stamps classified by cancellations of the various Playing Cards Manufacturers, incl. a nice showing of Bureau Print Precancels on the 1926-40 issues, many scarce, neatly mounted & written up in album, mostly F.-V. F. ....

**E. VI**

## U. S. POSSESSIONS

### CANAL ZONE

- |       |  |       |
|-------|--|-------|
| 935 ★ | <b>1904, 2c Rose (1).</b> Both "Panama" Reading Up, Very Fine ..... <b>(Photo)</b> | 75.00 |
| 936 ★ | <b>1904, 5c Blue (2).</b> Fine, signed "J. C. Perry" ..... <b>(Photo)</b>          | 35.00 |
| 937 ★ | <b>1904, 10c Yellow (3).</b> Fine, signed "J. C. Perry" ..... <b>(Photo)</b>       | 47.50 |
| 938 ★ | <b>1904, 1c-10c Overprints (4-8).</b> Fine-Very Fine Set .....                     | 69.25 |
- 
- |       |  |  |
|-------|--|--|
| 939 ★ | <b>1904, 8c on 50c Bistre Brown (15).</b> Very Fine, an outstanding Rarity<br><b>(Photo)</b> 450.00+ |  |
|-------|--|--|
- 
- |        |  |         |
|--------|--|---------|
| 940 ★  | <b>1906, 8c Purple &amp; Black, Imperforate Between &amp; at L. Sheet Margin (25a).</b><br>Sheet Margin Single design slightly torn into at R., Attractive ..... | 50.00   |
| 941 ★  | <b>1909, 1c Dark Green &amp; Black, Ty. I Overprint, Handmade Booklet Pane (31c).</b> Pane Margin at R., Fine, Horiz. Pane much scarcer than the vertical        | 75.00+  |
| 942 ★  | <b>1909, 2c Vermilion &amp; Black, Ty. I Overprint, Handmade Booklet Pane (32c).</b><br>Pane Margin at R., Fine, Horiz. Pane far scarcer than Vertical .....     | 50.00   |
| 943 ★  | <b>1909, 2c Vermilion &amp; Black, Ty. I Overprint, Handmade Booklet Pane (32c).</b><br>Pane Margin at B., F.-V. F. ....   | 50.00   |
| 944 ★  | <b>1911, 10c on 13c Gray, "10cts" Inverted (36a).</b> Very Fine ..... <b>(Photo)</b>   | 40.00   |
| 945 ★  | <b>1911, 10c on 13c Gray, "10cts" Omitted (36b).</b> Perfs close at T., Fine .....   | 35.00   |
| 946 ★  | <b>1913, 1c Green &amp; Black, Ty. II Overprint, Booklet Pane, Imperf. Margins (38b).</b> Very Fine, Ex-Conger ..... <b>(Photo)</b>                              | 60.00   |
| 947 ★  | <b>1912, 2c Vermilion &amp; Black, Ty. II Overprint, Handmade Booklet Pane, Perf. Margins (39c).</b> Fine .....  | 40.00   |
| 948 ★  | <b>1912, 2c Vermilion &amp; Black, Ty. II Overprint, Booklet Pane, Imperf. Margins (39c).</b> Fine-Very Fine .....   | 40.00   |
| 949 ★  | <b>1912, 2c Vermilion &amp; Black, Ty. II, Inverted Center &amp; Overprint (39e).</b><br><b>(Photo)</b> .....  | 35.00   |
| 950 ★田 | <b>1915, 1c Green &amp; Black, Ty. III Overprint (46).</b> Block, tiny thins in L. R. stamp, others Fine-Very Fine, Scarce Block ..... <b>(Photo)</b>            | 160.00+ |
| 951    | <b>1915, 1c Green &amp; Black, Ty. III Overprint (46).</b> Neat cancel, small tear, Very Fine appearance .....   | 30.00   |
| 952 ★  | <b>1915, 1c Green &amp; Black, Ty. III, Inverted Overprint, Reading Down (46a).</b><br>Fine ..... <b>(Photo)</b>   | 45.00   |
| 953    | <b>1920, 2c Orange Vermilion &amp; Black, Ty. III Overprint (47).</b> Light cancel, tiny internal wrinkle, otherwise Very Fine .....                             | 22.50   |
| 954    | <b>1915, 5c Deep Blue &amp; Black, Ty. III Overprint (48).</b> Light wrinkles, Fine appearance .....   | 35.00   |
| 955 ★  | <b>1918, 1c Green &amp; Black, Ty. IV, Inverted Overprint, Reading Down (52a).</b><br>Very Fine ..... <b>(Photo)</b>   | 40.00   |
| 956 ★  | <b>1918, 1c Green &amp; Black, Ty. IV Overprint, Booklet Pane (52b).</b> Light wrinkle, otherwise Very Fine ..... <b>(Photo)</b>                                 | 60.00   |
| 957 ★  | <b>1918-21, 1c Green &amp; Black, Ty. V, 2c Vermilion &amp; Black, Ty. IV, Inverted Overprints Reading Down (53a, 55a).</b> Fine-Very Fine .....                 | 17.00   |
| 958 ★  | <b>1918, 2c Vermilion &amp; Black, Ty. IV Overprint, Booklet Pane (53c).</b> Portion selvedge missing, no gum, light crease, V. F. appearance, Ex-Conger .....   | 60.00   |
| 959 ★  | <b>1920, 50c, 1b Views (58, 59).</b> Fine-Very Fine .....  | 90.00   |

960 ★	1921, 1c-50c Postal Issue (60-66). Fine-Very Fine Set .....	43.50
961 ★	1921, 1c Green, Booklet Pane (60b). Pane Margin missing otherwise F.-V. F., Ex-Tows ..... (Photo)	80.00
962 ★	1921, 2c Carmine, Inverted Overprint, Reading Down (61a). Very Fine .....	20.00
963 ★	1921, 5c Blue, Overprint Varieties (62a, 62b, 62c). Very Fine .....	41.00
964 ★	1921, 10c Violet, Inverted Overprint, Reading Down (63a). Very Fine .....	16.00
965 ★	1924, 1c Green, Ty. III, Overprint (67). Fine ..... (Photo)	100.00
966 ★	1924, 1c Green, Ty. III, "Zone Canal" Reading Down (67a). Fine, Ex- Conger ..... (Photo)	125.00
967 ★	1924, 5c-1b Coat of Arms, Unissued. Very Fine Set ..... (Photo Ex)	87.50
968 ★	1924-25, ½c-\$1.00 Overprints (70-81). Some hinge remnants, F.-V. F. Set	80.40
969 ☐	1925, ½c Olive Brown, Overprint Spacing Variety (70 var.). Used Block, L. vertical pair 8mm spacing, R. vert. pair 9½mm, Very Fine, Scarce (Photo)	<b>E. VI</b>
970 ★	1924, 1c Green, 2c Carmine, Booklet Panes (71e, 73b). Fine-Very Fine .....	28.00
971 ★	1925-26, 2c-\$1.00 Overprints (84-95). Some hinge remnants, F.-V. F. Set	91.05
972 ★☐	1926, 2c Carmine, Overprint Spacing Variety (84 var.). Block, L. L. stamp 8½mm spacing others 11mm, Very Fine ..... (Photo)	<b>E. VI</b>
973 ★	1926, 2c Carmine, Booklet Pane (84d). Vert. perfs. close, Fine .....	30.00
974 ★	1926, 17c Black, "Zone-Canal" (91c). Fine ..... (Photo)	25.00
975 ★	1927, 2c Carmine, Booklet Pane (97a). Fine .....	45.00
976 ★	1933, 3c Deep Violet, Handmade Booklet Pane, Perf. Margins (115c). Three panes, with panes margins at L., R. & T., Very Fine, signed "Sloane" or "Economist" .....	52.50
977 ★	1929, 10c-25c Airposts (C1-C5, C5a). Fine-Very Fine .....	40.25
978	1941, 5c-40c Airpost Officials (C08-C012). "Panama Canal" 17mm long, Fine-Very Fine Set ..... (Photo Ex)	135.00
979 ★	1915-19, 1c-10c Postage Dues (J4-J11). Also incl. #J4a & J4b, the latter used, Fine-Very Fine Sets .....	56.55
980 ★☐	1907, Blue Post Office Seal (OX1). Block, Very Fine .....	18.00+
981 ★	1904-68, Balance of Collection, 234 stamps, nearly all unused, virtually all in cpl. sets, incl. Postage, Commems., Airpost, Officials & Dues, four booklet panes, several better items are included, few small flaws, nearly all Fine-Very Fine, a Most Attractive Lot .....	472.79

## POSTAL STATIONERY

982 ☒	1916, (1c) Black, Head & Overprint Only, Entire (U1a). Unused, Very Fine (Photo)	40.00
983 ☒	1916, 1c Green, Frame Only, Entire (U1b). Unused, Very Fine .... (Photo)	35.00
984 ☒	1916, (2c) Block, Head & Overprint Only, Entire (U2b). Unused, Very Fine ..... (Photo)	35.00
985 ☒	1916, 2c Red, Frame Only, Entire (U2c). Unused, Very Fine ..... (Photo)	35.00
986 ☒	1921, 1c Green, Entire (U3). Unused, Very Fine ..... (Photo)	70.00
987 ☒	1921, 2c Red, Entire (U4). Unused, Very Fine .....	30.00
988 ☒	1921, 2c Red, Entire (U4). Used, Fine .....	17.50
989 ☒	1923, 2c Carmine, Entire (U5). Unused, Very Fine ..... (Photo)	37.50
990 ☒	1923, 2c Carmine, Entire (U5). Unused, Very Fine .....	37.50
991 ☒	1923, 2c Carmine, Entire (U5). Unused, Very Fine .....	37.50
992 ☒	1923, 2c Carmine, Entire (U5). Unused, Very Fine .....	37.50
993 ☒	1923, 2c Carmine, Entire (U5). Unused, Very Fine .....	37.50
994 ☒	1923, 2c Carmine, Entire (U5). Balboa, C. Z. duplex pmk., Very Fine .....	15.00
995 ☒	1932, 3c on 2c Carmine, Entire (U12). Unused, the scarce knife P-5 (UPSS #24), Very Fine .....	<b>E. III</b>
996 ☒	1932, 3c on 2c Carmine, Entire (U12). Unused, Knife P-6 (UPSS #25), Very Fine .....	12.00



997	✉	1934, 3c on 2c Carmine, Entire (U14). Unused, Very Fine, Scarce (Photo)	45.00
998	✉	1934, 3c on 2c Carmine, Entire (U15). Unused, Sizes 7½, 5 (UPSS #31, 33), Very Fine	14.00
999	✉	1928-29, 2c Red, Air Post, Entires (UC1, two, UC2, UC2a). Unused, Sizes 6 & 8 of first, Size 6 of last, (UPSS #A1, A3-A5), Very Fine	17.75
1000	✉	1918, 10c on 5c Black & Red, Registration Envelope (UF1). Large Size, Unused, Very Fine (Photo)	165.00
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1001	✉	1918, 10c on 5c Black & Red, Registration Envelope (UF1 var.). Double Print of Instructions on side with stamp, Unused, Very Fine, a Great Rarity, the only one known (Photo)	E. XIII
<hr/>			
1002	✉	1918, 10c on 5c Black & Red, Registration Envelope (UF1). Used with 2c Vermilion & Black (#53), purple "Ancon, C. Z. Jul. 2, 1919 Registered" pmk., various transits & receiving cancels, Fine & Scarce (Photo)	125.00
1003	✉	1907, 1c on 2c Postal Card (UX1). 20 Unused cards, Very Fine	50.00
1004	✉	1907, 1c on 2c Carmine, Postal Card (UX1d). "Canal" 13mm long, Unused, Very Fine (Photo)	35.00
1005	✉	1908, 1c Green & Black, Ty. 1 Postal Card (UX2). Unused, UPSS #S3, Very Fine	11.00
1006	✉	1908, 1c Green & Black, Ty. 1, Postal Card (UX2). Unused, UPSS #S3, Very Fine	11.00
1007	✉	1908, 1c Green & Black, Ty. 1, Postal Card (UX2). Unused, UPSS #S3, Very Fine	11.00
1008	✉	1908, 1c Green & Black, Ty. 2, Postal Card (UX2d). Unused, "Canal" 15mm long, UPSS #S4, Very Fine	15.00
1009	✉	1908, 1c Green & Black, Ty. 2, Postal Card (UX2d). Used, "Canal" 15mm long, UPSS #S4, Very Fine	15.00
1010	✉	1910, 1c Green & Black, Ty. 3, Postal Card (UX2). Unused, printed message on back, UPSS #S5, Very Fine	11.00
1011	✉	1910, 1c Green & Black, Ty. 4, Postal Card (UX3). Unused, UPSS #S6, Very Fine	15.00
1012	✉	1910, 1c Green & Black, Ty. 4, Postal Card (UX3). Used, Broken Letter "Z", variety, UPSS #S6, Very Fine	12.50
1013	✉	1911, 1c Green & Black, Ty. 5, Postal Card (UX2). Used, UPSS #S7, Very Fine	E. II
1014	✉	1911, 1c Green & Black, Ty. 5, Postal Card (UX2). Used, with 10c on 13c Gray (#36) to Los Angeles, UPSS #S7, Very Fine	E. II
1015	✉	1911, 1c Green & Black, Ty. 6, Postal Card (UX2c). Unused, period after "Zone", UPSS #S8, three staple holes, otherwise Very Fine	27.50
1016	✉	1911, 1c Green & Black, Ty. 6, Postal Card (UX2c). Used, Period after "Zone", UPSS #S8, Very Fine	20.00
1017	✉	1912, 1c Green & Black, Ty. 7, Postal Card (UX2). Used, UPSS #S9, negligible wrinkling in corner with stamp, otherwise Very Fine	E. II
1018	✉	1912, 1c Green & Black, Ty. 7, Postal Card (UX2). Unused, Dropped "o" in "Zone", UPSS #S9a, Very Fine	E. III
1019	✉	1921, 1c Green, Postal Card (UX5). Unused, Very Fine (Photo)	65.00
1020	✉	1921, 1c Green, Postal Card (UX5). Balboa Heights duplex pmk., Very Fine, Ex Conger (Photo)	45.00
1021	✉	1924, 1c Green, Postal Card (UX6). Unused, Very Fine (Photo)	50.00
1022	✉	1925, 1c Green on Buff, Postal Card (UX8S). Purple "Sample" hand-stamp overprint on front & back, Very Fine	—
1023	✉	Postal Stationery, 1907-69, Balance of the Collection, 163 entires & 48 cards, mostly unused, each banded & identified with a wonderful specialized showing of Shades #U8, U9, Sizes, Dies, Knives, Watermarks, Printing Flaws, etc., nearly all Very Fine, a most Attractive & Useful Lot	E. VIII

- 1024 **Postal Stationery Reference Material**, Folder containing correspondence, notes, tracings, photos, drawings, etc which Mr. Slawson had assembled for study in the preparation of the UPSS's revised catalogue for U. S. Possessions .....

## CUBA

- 1025 ★ **Cuba Cut Squares**, 1899, 17 diff. unused cut squares, all are Full Corners, incl. #U1-8, U10-U12, U14-16, U18, W1-W2, Very Fine ..... 56.35+
- 1026 ☒ **1899, 1c, 2c Overprinted Entires (U1-U8)**. Unused, couple with corner cards as usual, incl. var. U8, Red on Blue, Very Fine Set ..... 27.00+
- 1027 ☒ **1899, 1c Green on Buff, Entires (U11)**. Unused, Sizes 5 & 13 (UPSS #12, 13), latter with corner card as always, Very Fine, Scarce ..... 40.00+
- 1028 ☒ **1899, 1c Green on Buff, Entire (U11)**. Unused, Size 13, Knife 83, (UPSS #14), with usual corner card, Very Fine, Scarce ..... (Photo) UPSS 50.00
- 1029 ☒ **1899, 1c Green on Blue, Entire (U12)**. Unused, Sizes 5 & 13 (UPSS #15, 16), Very Fine ..... 35.00+
- 1030 ☒ **1899, 2c Carmine on White, Amber, Entires (U13, U14)**. Unused, all knives & sizes (UPSS #18-#24), Very Fine ..... **E. IV**
- 1031 ☒ **1899, 1c-5c Entires (Betw. U9-U18, W2)**. Eleven unused & two used entires, nearly all diff. incl. sizes & knives, Very Fine Lot ..... 42.90+
- 1032 ☒ **1899, 1c, 2c Wrappers (W1, W2)**. Both Used, Very Fine, Scarce ..... 20.00+
- 1033 ☒ **1899, 1c, 2c Postal Cards (UX1, UX1a, UX2, UX2a)**. Unused, also UX2 with perforated numeral "1" revalued in 1904 by Rep. of Cuba, V. F. .... 20.25+

## GUAM

- 1034 ★ **1899, 1c-\$1.00, 10c Special Delivery (1-8, 9-12, E1)**. Hinge remnants last pinhead thin, otherwise F.-V. F. set ..... 155.50
- 1035 ★ **1899, \$1.00 Black, Ty. II (13)**. Fresh, o. g., Fine for this, H. F. C.(olman) guarantee on back ..... (Photo) 450.00
- 1036 **1930, 2c Green, Guam Guard Mail (M1)**. Neat cancel, Fine ..... 45.00
- 1037 ☒ **1930, 4c Carmine, Guam Guard Mail (M2)**. Tied on **First Day Cover** by Double Struck "Agana, Guam, Apr. 8, 1930", pmk., Very Fine (Photo) 50.00+
- 1038 ★ **1930, 1c, 2c Guam Guard Mail (M3, M4)**. Very Fine ..... 35.00

## HAWAII

### POSTAL STATIONERY

- 1039 ☒ **1884, 1c-10c Entires (U1-U9)**. A Specialized Study of 28 Entires, all but two unused, incl. shades, sizes, paper thicknesses, Wells Fargo & Co. Frank, few duplicates, nearly all Very Fine ..... UPSS 173.30
- 1040 ☒ **1884, 2c Rose, Blue Inside Entire (U6)**. Unused, also incl. the scarce pink shade, Very Fine ..... 50.00+
- 1041 ☒ **1884, 4c Red, Blue Inside, Entire (U7)**. Unused, Very Fine ..... (Photo) 40.00
- 1042 ☒ **1884, 5c Blue, Blue Inside, Entire (U8)**. Unused, Very Fine ..... 47.50
- 1043 ☒ **1884, 10c Black, Blue Inside, Entire (U9)**. Unused, Very Fine ..... (Photo) 65.00
- 1044 ☒ **1893, 2c Carmine, Double Overprint, Entire (U11a)**. Unused, most of first overprint off envelope, Very Fine ..... 20.00+
- 1045 ☒ **1893, 1c-10c "Provisional Government" Entires (U10-U13)**. A Specialized study of 17 entires, all but one unused, incl. shades, sizes, paper thicknesses, nearly all Very Fine ..... UPSS 34.60
- 1046 ☒ **1893, 10c Black, "Provisional Government" Blue Inside, Entire (U14)**. Unused, Very Fine ..... 32.50



1047	✉	<b>1885, 10c Black, Special Delivery, Entire (UE1).</b> Unused, Very Fine .....	20.00
1048	✉	<b>1882-94, 1c-3c Postal Cards, Reply Cards (UX1-UX9, UY1-UY4).</b> 18 unused, one used card, incl. few shades, Very Fine Lot .....	55.80

## PHILIPPINES

1049	★	<b>1899, 50c Orange (212).</b> Fresh, o. g., Fine .....	55.00
1050	★	<b>1899, 2c Carmine, Booklet Pane (214b).</b> Tropical gum, Fine .....	30.00
1051	★	<b>1901, \$1.00 Black, Ty. I (223).</b> Gum bit disturbed, otherwise Fine (Photo) .....	70.00
1052	★	<b>1901, \$1.00 Black, Ty. II (223A).</b> Fine .....	(Photo) 190.00
1053	★	<b>1901, \$2.00 Dark Blue (224).</b> Small flaws, Very Fine appearance (Photo) .....	75.00
1054	★	<b>1901, \$5.00 Dark Green (225).</b> Very Fine .....	(Photo) 170.00
1055	★	<b>1903-04, 1c-50c Overprints (226-236, 240).</b> Hinge remnants, otherwise Fine-Very Fine .....	62.95
1056	★	<b>1903, \$1.00 Black (237).</b> Fine .....	(Photo) 58.50
1057	★	<b>1904, \$2.00 Dark Blue (238).</b> Fine .....	(Photo) 140.00
1058	★	<b>1904, \$5.00 Dark Green (239).</b> Perfs. barely touch at T., V. G. (Photo) .....	185.00
1059	★	<b>1904, 2c Carmine, Booklet Pane (240a).</b> With booklet covers, Very Fine .....	60.00+
1060	★	<b>1906-10, 2c-10p Portraits &amp; Arms (241-254).</b> Cpl. Set, 10c & 16c thin, hinge remnants, otherwise Fine-Very Fine .....	103.30
1061	★	<b>1906, 2c Deep Green, 4c Carmine, Booklet Panes (241b, 242b).</b> 1c with Plate No. & booklet covers, 2c with Guide Line, F.-V. F. ....	45.00+
1062	★	<b>1909-13, 12c-2p Portraits &amp; Arms (255-260A).</b> Fine-Very Fine Set .....	53.50
1063	★	<b>1911-13, 2c Green, 4c Carmine Lake, Booklet Panes (261a, 262b).</b> 2c with Plate No., F.-V. F. ....	43.50+
1064	★	<b>1911, 4p Deep Blue (273).</b> Fine, Scarce .....	(Photo) 155.00
1065	★	<b>1911, 10p Deep Green (274).</b> Fine .....	(Photo) 55.00
1066	★	<b>1911-23, 2c Green, 4c Carmine, Booklet Panes (276a, 277a).</b> F.-V. F. ....	45.00
1067	★	<b>1914-23, 2c Green, 4c Carmine, Booklet Panes (276a, 277a).</b> First with Plate No., diff. shades from previous lot, Fine .....	45.00+
1068	★	<b>1918-26, 2c Green, Booklet Pane (285a).</b> Small closed tear in one stamp, Fine appearance, Scarce .....	75.00
1069	★	<b>1918-26, 4c Carmine, Booklet Pane (286a).</b> Tiny corner crease in L. R. stamp, otherwise Fine, Scarce .....	75.00
1070	★	<b>1917-26, 2c-10p Portraits &amp; Arms (290-304).</b> Fine-Very Fine Set .....	73.33
1071	★	<b>1917, 2c Yellow Green, Horiz. Pair, Imperf. Between (290c).</b> Tropical gum toning, Fine, Scarce, Ex-Tows .....	30.00
1072	★	<b>1917, 2c Yellow Green, Vertical Pair, Imperf. Between (290d).</b> Tropical gum toning, nevertheless Very Fine, Scarce, Unpriced, Ex-Tows (Photo) .....	—
1073	★	<b>1917-25, 2c-6c Portraits, Booklet Panes (290e, 291b, 292c).</b> Incl. two extra shades of 2c & 4c, Fine-Very Fine .....	43.00
1074	★	<b>1931, 2c-10p Portraits &amp; Arms, Imperforate (340a-353a).</b> Horiz. Pairs, Very Fine Set .....	211.14
1075	★	<b>1945, 10p-20p Victory (495, 496).</b> Fine-Very Fine .....	43.50
1076	★	<b>1926, 2c-30c Madrid-Manila Flight (C1-C6, C9-C12).</b> 20c tiny natural paper pore, others F.-V. F. ....	91.00
1077	★	<b>1928, 2c-1p London-Orient Flight (C18-C28).</b> Cpl. set perfs. touch last, others Fine .....	39.45
1078	★	<b>1916, 20c Deep Ultramarine, Special Delivery (E4).</b> Very Fine .....	30.00
1079	★	<b>1899-1901, 1c-50c Postage Due (J1-J7).</b> 1c thin, perfs. touch on 30c, others Fine-Very Fine .....	46.85
1080	★	<b>1899, 1c-10c Postage Due (J1-J3, J1a-J3a).</b> Both 36° & 25° angle overprints, Fine-Very Fine Sets .....	55.00
1081	★	<b>1900-01, 2c Red, Boac, Marinduque, "Postage Due" Provisional.</b> Blue handstamp overprint on #214, tiny marginal tear, Fine appearance, Ex-Tows .....	E. II

1082		<b>1900-01, 2c Red, Boac, Marinduque "Postage Due" Provisional.</b> Blue handstamp overprint on two singles #214, tied on small piece by large blue Boac pmk., Fine, Ex-Tows ..... (Photo)	<b>E. III</b>
1083	★	<b>1906-13, 2c-1p "O. B." Provisional Overprints.</b> 28 stamps incl. Red, Blue & Purple handstamps in various styles, incl. few doubles, Fine Lot .....	<b>E. III</b>
1084	✉	<b>1899-01, "O. B." Provisional Overprints.</b> Ten Legal Size Covers with various values from 1c-10c, all stamps properly used on official mail with various government corner cards, the overprints are handstamped in both Red & Blue and are found in several styles, Fine Lot .....	<b>E. V</b>
1085	✉	<b>1903-06, "O. B." Provisional Overprints.</b> Seventeen Legal Size Covers, two cover fronts & one piece with 39 stamps of various values from 1c-\$1.00, all properly used on official mail with various government corner cards, the overprints are handstamped in both Blue & Red & are found in several styles, Fine Lot .....	<b>E. VII</b>
1086		<b>Philippine Post Office Seals, 1906-38, Complete Collection of 12 diff. seals, incl. the scarce unpriced #OX8, Ex-Tows; #OX9 is used on cover, #OX6 creased when used, otherwise F.-V. F. Lot .....</b>	<b>89.65+</b>

### POSTAL STATIONERY

1087	★	<b>Philippines Cut Squares, 1899-1908, Collection of 41 diff. unused cut squares, all are Full Corners, incl. #U1-U27, U30-U39, W1-W4, Very Fine Set .....</b>	<b>97.89+</b>
1088	✉	<b>1899-1900, 1c-5c Overprinted Entires (U1-U16).</b> A Specialized Study of 35 unused entires, incl. shades, sizes, papers, knives, incl. two #U14, Very Fine .....	<b>139.90+</b>
1089	✉	<b>1903, 2c Carmine on White, Albino Entire (U22).</b> Unused, Size 5, Very Fine, the only "Albino" on record of this entire .....	—
1090	✉	<b>1903, 1c-5c Overprinted Entires (U17-U27, W2-W3).</b> A Specialized Study of Twenty Unused Entires, incl. sizes, papers, knives, Very Fine Lot .....	<b>90.75+</b>
1091	✉	<b>1903, 4c Chocolate on Amber, "Philippines" Omitted (U26 var.).</b> Unused, with Manila, P. I. corner card, Very Fine, approx. 40 known (UPSS #42b) UPSS .....	<b>45.00</b>
1092	✉	<b>1906, 2c Carmine on White, Oriental Buff, Entires (U28, U29).</b> Unused, Very Fine Scarce .....	<b>55.00</b>
1093	✉	<b>1906, 2c Carmine on White, Entire (U28).</b> Two used, incl. the Red shade, Fine .....	<b>30.00+</b>
1094	✉	<b>1908, 2c-4c Rizal, Entires (U30-U39).</b> A Specialized Study of 72 nearly all unused entires, incl. laid & wove paper, types, watermarks, sizes, knives, corner cards, Very Fine Lot .....	<b>71.20+</b>
1095	✉	<b>1908, 2c-4c Rizal, Albino Entires (Betw. U30-U39).</b> Ten Albinos, variety of papers, etc., Very Fine Lot, Scarce .....	—
1096	✉	<b>1944, 2c Carmine on White, "Victory" Handstamp, Entires (U43).</b> Three unused, Size 5, all three watermarks, wmk. 81 with M. O. Form No. 1, wmk. 36 general request, wmk. 39 plain, (UPSS #86, 86a, 86b) V.F. .....	<b>36.00+</b>
1097	✉	<b>1944, 2c Carmine on White, "Victory" Handstamp (U43).</b> Unused, Size 8, few light toned spots, otherwise Very Fine, Scarce (UPSS #87) .....	<b>UPSS 100.00</b>
1098	✉	<b>1944, 4c Olive Green on White, "Victory" Handstamp, Entire (U45).</b> Unused, Very Fine .....	<b>35.00</b>
1099	✉	<b>1944, 4c Olive Green on White, "Victory" Handstamps, Entire (U45).</b> Unused, general request corner card, Very Fine .....	<b>35.00</b>
1100	✉	<b>1908-13, 2c-4c Official Envelopes (Betw. UPSS #OB1-OB37).</b> Collection of 28 diff. entires, all but two unused, incl. sizes, paper types of official corner cards, Very Fine Lot .....	<b>UPSS 261.50</b>
1101	✉	<b>1903, 1c Black, Postal Card (UX3).</b> Unused, Very Fine & Rare (Photo) .....	<b>200.00</b>



1102	✉	<b>1903, 2c Black, Postal Card (UX4).</b> Unused, minor scuffing on back, otherwise Very Fine, Ex-Tows ..... <b>(Photo)</b>	80.00
1103	✉	<b>1906, 1c Black, Postal Card (UX7).</b> Unused, Very Fine, Ex-Tows <b>(Photo)</b>	50.00
1104	✉	<b>1906, 2c Black, Postal Card (UX8 var.).</b> With purple provisional "O. B." handstamp, matching two line "Official Mail" at L., neat duplex pmk., Very Fine & Rare, Ex-Tows ..... <b>(Photo)</b>	150.00+
1105	✉	<b>1944, 2c Green on Buff, "Victory". Handstamp Postal Card (UX20).</b> Unused, Very Fine, signed "Economist" ..... <b>(Photo)</b>	30.00+
1106	✉	<b>1944, 2c Red on Pale Buff, "Victory" Handstamp, Postal Card (UX21).</b> Unused, Very Fine, signed "Economist" ..... <b>(Photo)</b>	100.00+
1107	✉	<b>1944, 2c Red on Pale Buff, "Victory" Handstamp, Postal Card (UX22).</b> Unused, Very Fine, signed "Economist" ..... <b>(Photo)</b>	50.00+
1108	✉	<b>1944, 2c Red on Pale Buff, "Victory" Handstamp, Postal Card (UX22 var.).</b> Unused, handstamp under "Commonwealth" (UPSS #S22a), Very Fine ..... <b>(Photo)</b>	50.00+
1109	✉	<b>1900-03, 1c-2c Paid Reply, Postal Cards (UY1-UY3).</b> Unused all three unsevered, Very Fine, Scarce	55.00
1110	★	<b>1899-1945, Balance of Colecion,</b> 324 unused stamps incl. First Overprints to 50c, Portraits & Arms Issues to 2p, also Pictorials, Commems., Airpost, Special Delivery, Official, & Japanese Occupation, some small faults, mostly Fine-Very Fine Lot	671.48

## PUERTO RICO

1111	★	<b>1899-1900, 1c-10c Overprints (210-216).</b> Incl. both 36° & 25° angle overprints of 1c, 2c & 8c, fresh, o. g., F.-V. F. Set	20.75
1112	★	<b>1899, 5c Blue, "Puerto Rico" Special Printing (212 var.).</b> With Sheet Margin & part Imprint at T., fresh, o. g., Very Fine for this Rarity, unlisted (mention is made of this Special Printing in Scott Specialized following #216) ..... <b>(Photo)</b>	—
1113	★	<b>1899, 8c Violet &amp; Brown, "Puerto Rico", Special Printing (213 var.).</b> With Sheet Margin & part Imprint at T., fresh, o. g., Fine example of this Rarity ..... <b>(Photo)</b>	—
1114	★	<b>1899, 10c Brown, "Puerto Rico" Special Printing (214 var.).</b> With Sheet Margin & part Imprint at L., fresh, o. g., perfs. touch at R., a Fine example of this Rarity ..... <b>(Photo)</b>	—
1115	★	<b>1901, 1c-\$1.00 Revenues (R1-R5).</b> R1 thin, others Fine-Very Fine, Scarce	54.00
1116		<b>1934-42. 1c-80c Rectified Spirits Stamps.</b> Nineteen diff., Good-Fine	44.89
1117		<b>1899, 2c Carmine on Oriental Buff, Die 3, Cut Square (U8).</b> Used, Very Fine ..... <b>(Photo)</b>	50.00
1118		<b>1899, 2c Carmine on Oriental Buff, Die 2, Cut Square (U12).</b> Used, Full Corner, Very Fine	50.00
1119	✉	<b>1899-1900, 1c-5c Overprinted Entires (Betw. U1-U18, W1).</b> 15 Unused Entires, few duplicates, Very Fine	53.90
1120	✉	<b>1899, 2c Carmine on Amber, Entire (U6).</b> Unused, typewritten address as always, Very Fine, only 16 unused on record ..... <b>(Photo)</b>	100.00+
1121	✉	<b>1899, 2c Carmine on Oriental Buff, Die 2, "Porto Rico" Omitted, Entire (U7 var.).</b> Used, "Arecibo, Porto Rico" corner card, "Arecibo" duplex pmk., couple nicks at T. where opened, Fine, only five on record, Ex-Tows <b>(Photo)</b>	—
1122	✉	<b>U. S. Possessions Entires &amp; Postal Cards,</b> Balance of 22 Entires & 85 Postal Cards, nearly all unused, majority Philippines, also some Hawaii, few Cuba & Puerto Rico, mostly Very Fine	<b>E. VI</b>

## LARGE AND MISCELLANEOUS LOTS

1123	✉	<b>Stampless Covers</b> , 72 diff., many better grade, wide var. of towns, types & rates, many nice Vermont & other New England, incl. few ovals, "Paid's", ship letters, a few slightly worn, mostly F.-V. F. ....	<b>E. VI</b>
1124	✉	<b>Stampless Covers</b> , Shoe Box with 174 stampless covers, mainly 1820's-1840's mostly Eastern & New England, with a nice showing of small towns, many interesting uses and rates, Mostly Fine, worth careful examination .....	<b>E. VI</b>
1125	✉	<b>Stampless Cover Miscellany</b> , Twenty-Six covers, incl. odd type pmks., Str. Lines, N. Y. "Clamshell", "Hale & Co.", Ship letters "Wm. H. Seward" frank etc., Interesting & Attractive, V. G.-V. F. ....	<b>E. V</b>
1126	★	<b>U. S. Blocks</b> , 1907-59, 126 unused blocks, virtually all diff., strong in Commems. of the 1929-35 period, also Airpost Issues, few small flaws, nearly all Fine-Very Fine .....	441.30
1127	★	<b>U. S. Plate No. Blocks</b> , 1926-68, 100 Plate No. Blocks, nearly all diff., incl. Commems. 1926-34 with nice showing of 2c "Reds", also Airpost Issues, few "Zip" blocks nearly all Fine-Very Fine, Attractive Lot .....	364.90
1128	★	<b>U. S. Collection</b> , 1934-69, Collection of several thousand unused stamps, with a single, block & plate No. block representing the majority of issues, incl. Four Sets plate blocks Army-Navy, 1938 Presidential Issue in singles, Flag Name Blocks, plate blocks of 1954 & 1965 Regular issues to \$1.00, singles to \$5.00, virtually all Very Fine, Attractive Lot .....	<b>E. XI</b>
1129		<b>U. S. Collection</b> , 1847-1934, Balance of 1,071 used & unused stamps incl. three shades 5c 1847, 1851 Issue with values to 12c, 1857 Issue to 12c, 1861 Issue to 90c, Grills to 15c, Banknotes well represented with Grills to 15c, others to 90c, incl. many unused beginning with 1875 Issue, 1894-95 Issues used to \$1.00, Trans-Miss. used to 50c, nice showing of 1909-17 Coils & Imperfs with many pairs, 1917 Issue to \$1.00, Pilgrim, Huguenot, Lexington, Norse all cpl. unused also Airpost, Spec. Deliv., Postage Due, Officials & Possessions, most 19th century stamps have small flaws, some later issues with hinge thins, otherwise mostly F.-V. F. Attractive Lot .....	4,963.96
1130	★	<b>Booklet Panes</b> , 1900-68, Collection of 48 panes, few small flaws, mostly Fine-Very Fine .....	125.05
1131		<b>"A Late Chapter in the History of Private Mailing"</b> An interesting collection of several covers placed in a private mailing of the Edison Electric Illuminating Co. of Boston, Mass. during the 1930's into the mail boxes of the utilities company's customers together with details of correspondence between the company & the P. O. Dept. over the legal controversy which developed as a result .....	—
1132	✉	<b>U. S. Covers, 1861-67 Issue</b> , 22 covers, 1c-15c, mostly 1c & 3c nice shades & cancels, incl. two Masonic, a 3c used on 1c Star Die Entire (rare), Paid's, Advertised,, Carriers, etc., a few with faults, many Fine & attractive .....	<b>E. VI</b>
1133	✉	<b>3c 1851-1870's Covers</b> , 170 covers (incl. 28 3c Green covers) Mainly clear New England town postmarks but incl. a scattering from other areas, Interesting lot, mostly V. G.-F. ....	<b>E. VII</b>
1134	✉	<b>U. S. Cover Miscellany</b> , Eighteen covers, Bank Note period, incl. add town names, P. M. & county names, R. R., Territorials, return cards, etc. Interesting Lot, V. G.-V. F. ....	<b>E. III</b>
1135		<b>Post Office Seals</b> , 1872-1919, 23 seals, nearly all Fine-Very Fine .....	33.59
1136	★	<b>Cut Squares</b> , 1883-1932, Collection of 270 mostly unused cut square, many are full corners, incl. nice showing of Plimpton with all papers of 90c, an unusually, strong offering of the 1920-25 Revalued Overprints with many scarce items, F.-V. F., a Most Attractive Lot .....	614.66



1137	<b>Civil War Revenues</b> , Collection of 236 stamps incl. Imperfs., Part Perfs. & Perforates, incl. many better values, some small flaws, majority Fine-Very Fine, Attractive Lot .....	914.77
1138	<b>Second &amp; Third Issue Revenues</b> , both issues to \$20.00, the latter complete, three high values with extra row diagonal perforations, few small flaws, mostly Fine-Very Fine .....	351.42
1139	<b>Revenues, Balance of Collection</b> , 1871-1935, 329 stamps incl. Documentary, Proprietary, Future Delivery, Stock Transfer, etc., contains cpl. sets & better values to \$1,000.00, those with cut cancels are catalogued as such, mostly F.-V. F., Attractive Lot with a number of difficult stamps .....	716.63
1140	<b>Wine Stamps</b> , 1914-40, 105 used & unused stamps, nearly all F.-V. F. ....	152.72
1141	<b>Confederate States</b> , General Issues, nine stamps & three covers, several have small flaws, F.-V. F. appearance .....	183.50
1142	✉ <b>Large Box</b> containing many hundreds of U. S. covers, a fascinating lot, Examine .....	E. VIII
1143	★ <b>20th Century</b> , accumulation mostly plate no. blocks, many hundreds, F. lot .....	E. IX
1144	<b>United States &amp; Foreign</b> , carton of miscellaneous used & unused .....	E. VI

## PHILATELIC LITERATURE

1145	<b>The United States One Cent Stamp of 1851-57</b> , by S. B. Ashbrook, 2 vols., Very Fine .....	E. VII
1146	<b>The U. S. 10c Stamps of 1855-59</b> , Neinken & <b>the 3c Stamp of the U. S. 1851-57 Issue</b> , Chase, Revised, Very Fine Lot .....	E. III
1147	<b>3c '51-'57 Chronicle</b> , whole nos. 1-23, 41 & 44, in 3 ring binder, with photos of plate #3, Very Fine .....	E. III
1148	<b>Color Standards &amp; Nomenclature</b> , Ridgway, 1912, Cloth Bound, Very Fine & Rare .....	E. IX
1149	<b>The Essay-Proof Journal</b> , cpl. run from whole #1 to whole #102, V. F. ....	E. VI
1150	<b>19th Century U. S. Fancy Cancels</b> , Herst-Sampson, 1963, and <b>Railroad Postmarks of the U. S. 1861-66</b> , Towle-Meyer 1968, Very Fine Lot .....	E. III
1151	<b>The U. S. Postage Stamps of the 19th Century</b> , Brookman, 1967, the 3 volume Edition, Very Fine .....	E. III
1152	<b>Postal Markings</b> , 123 diff. between whole no. 18 & whole no. 135, V. F. ....	E. VI
1153	<b>United States Postal Cards Essays &amp; Proofs</b> , by Brazer & Slawson, 2 Bound Volumes containing clippings from the "Essay-Proof Journal", Very Fine .....	E. III
1154	<b>Postal Stationery &amp; Postal Card Miscellany</b> , carton containing Research Notes, Photographs, Negatives, Books, Magazines, Periodicals, Handbooks, incl. <b>Thorpe-Bartel catalog</b> , <b>Postal Card catalog</b> , <b>Pioneer Post Cards with Supplement</b> , Very Fine, Interesting Lot .....	E. VI
1155	<b>The Postal Stationery of the U. S. Possession</b> , U. P. S. S., 1957, 15 copies, Very Fine .....	E. III
1156	<b>Postmasters' Provisional Stamps</b> , Luff, 1937 edition with plates, V. F. ....	E. II
1157	<b>U. S. Railroad Postmarks, 1837-1861</b> , Remele, 1958, Very Fine .....	E. VI
1158	<b>The Royal Philatelic Society London 1869-1969</b> , Official History of its first century, Pristine .....	E. II
1159	<b>The Stamp Specialist</b> , Volumes 1-8, Very Fine .....	E. VI
1160	<b>The Vermont Register</b> , 1813, 1818, 1820, 1870, 1873, 1874 and 1876. Paper Bound, 1870 & 1876 edition's intact but without covers, Fine Lot .....	E. IV
1161	<b>The Vermont Philatelist</b> , cpl. run of this interesting Newsletter, with additional copies of some issues, also Research Notes & Photographs relating to Vermont Philately .....	E. III
1162	<b>The Geo. Walcott Collection of Civil War Patriotic Covers</b> (Laurence), with Prices Realized. Very Fine .....	E. II

- |      |   |        |
|------|---|--------|
| 1163 | U. S. Literature, 8 Books & Pamphlets, incl. "Postal Markings of U. S. 1847-51," Hahn; "U. S. 10c Stamp of 1855-57," "U. S. 1869 Issues," Ashbrook; "The New Boston Revenue Book, "Sargent; "U. S. Telegraph Stamps," Rich. Very Fine Lot .....   | E. III |
| 1164 | Miscellaneous Literature, 22 Books & Pamphlets, incl. "U. S. Railroad Pmks.," Towle-Meyer; "Colonial & Revolutionary Posts," Konwiser; "U. S. Stampless Cover Catalog," 1936, 1938, 1852 & 1965 eds.; Hind U. S. & Confederate Sate with Plates, and other useful literature, Very Fine Lot ..... | E. III |
| 1165 | Minden Paper Thickness Gauge. A precision instrument calibrated in thousandths of an inch, many philatelic uses, like new .....   | —      |

END OF SALE — THANK YOU

## *LOTS ON VIEW FROM OCTOBER 16th*

### ESTIMATES

Our sales contain many 19th Century covers and fancy cancellations. We have had many requests to give the estimated cash value on these lots. We are trying to place a fair net valuation on each lot as a guide for bidding when no catalogue value portrays the true value. The chart below will be used, for example E. IV means our estimate cash value on this lot is \$30.00 to \$40.00. Lots may actually realize more or less than these estimates and under no circumstances are these estimates to be considered reserves but merely a guide to bidding.

E. I	up to \$10.00	E. IX	\$150.00 to \$200.00
E. II	\$10.00 to \$20.00	E. X	\$200.00 to \$250.00
E. III	\$20.00 to \$30.00	E. XI	\$250.00 to \$350.00
E. IV	\$30.00 to \$40.00	E. XII	\$350.00 to \$500.00
E. V.	\$40.00 to \$50.00	E. XIII	\$500.00 to \$750.00
E. VI	\$50.00 to \$75.00	E. XIV	\$750.00 to \$1000.00
E. VII	\$75.00 to \$100.00	E. XV	\$1000.00 to \$2500.00
E. VIII	\$100.00 to \$150.00	E. XVI	over \$2500.00



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REALIZE IMMEDIATE CASH  
PLUS THE ADDED ADVANTAGE OF  
SELLING THROUGH OUR AUCTIONS

If desired, we will advance immediate cash up to 75% of our appraisal value, of what your collection should realize at auction. There is no interest charge.

Your collection will then be sold in one of our coming auction sales. All stamps are expertly and advantageously lotted in attractive, well illustrated catalogs. Lotting is meticulously planned under our personal supervision. Commission is 20% of the gross realization. There is no lotting fee or any other charges. Final settlement is made within five weeks after the sale. We have been continuously conducting stamp auctions in the United States for over thirty-nine years.

Valuable collections and stamp holdings are especially wanted, but we will accept properties valued from \$500 upwards. Send all stamps direct for appraisal. Auction advance will be remitted shortly after receipt. If not entirely pleased, stamps will be returned at our expense. If circumstances warrant due to bulk or value, we will travel anywhere to inspect important properties.

ROBERT A. SIEGEL  
AUCTION GALLERIES, Inc.

(Licensed and Bonded Auctioneer)

10 EAST 52nd STREET  
NEW YORK, N. Y. 10022  
Tel. (PL 3-6421)

# ROBERT A. SIEGEL AUCTION GALLERIES, Inc.

10 EAST 52ND STREET  
NEW YORK, N. Y. 10022

360TH SALE

## PRICES REALIZED

OCTOBER 22ND, 23RD, 1969

### THE GEORGE C. SLAWSON COLLECTION

October 22nd									
		58	170.00	117	80.00	176	425.00	235	20.00
		59	40.00	118	300.00	177	160.00	236	34.00
1	26.00	60	35.00	119	115.00	178	30.00	237	36.00
2	80.00	61	35.00	120	120.00	179	125.00	238	26.00
3	72.50	62	40.00	121	220.00	180	67.50	239	425.00
4	32.50	63	35.00	122	250.00	181	50.00	240	25.00
5	19.00	64	32.50	123	280.00	182	110.00	241	160.00
6	25.00	65	62.50	124	50.00	183	95.00	242	450.00
7	52.50	66	57.50	125	280.00	184	50.00	243	85.00
8	32.00	67	40.00	126	67.50	185	34.00	244	95.00
9	50.00	68	30.00	127	270.00	186	40.00	245	18.00
10	24.00	69	67.50	128	375.00	187	13.00	246	18.00
11	42.50	70	60.00	129	120.00	188	45.00	247	115.00
12	36.00	71	130.00	130	30.00	189	420.00	248	35.00
13	38.00	72	105.00	131	240.00	190	460.00	249	42.50
14	80.00	73	1450.00	132	16.00	191	23.00	250	28.00
15	90.00	74	47.50	133	45.00	192	52.50	251	57.50
16	32.00	75	40.00	134	36.00	193	55.00	252	80.00
17	23.00	76	28.00	135	325.00	194	40.00	253	500.00
18	24.00	77	75.00	136	65.00	195	40.00	254	650.00
19	62.50	78	67.50	137	80.00	196	95.00	255	600.00
20	70.00	79	100.00	138	26.00	197	26.00	256	475.00
21	57.50	80	115.00	139	35.00	198	23.00	257	1000.00
22	29.00	81	145.00	140	65.00	199	115.00	258	290.00
23	29.00	82	60.00	141	120.00	200	45.00	259	650.00
24	40.00	83	42.50	142	280.00	201	35.00	260	675.00
25	70.00	84	17.00	143	40.00	202	320.00	261	1200.00
26	32.00	85	47.50	144	135.00	203	50.00	262	62.50
27	55.00	86	110.00	145	42.50	204	115.00	263	60.00
28	35.00	87	35.00	146	50.00	205	130.00	264	120.00
29	23.00	88	40.00	147	80.00	206	50.00	265	130.00
30	31.00	89	42.50	148	40.00	207	52.50	266	42.50
31	40.00	90	50.00	149	50.00	208	23.00	267	50.00
32	80.00	91	60.00	150	50.00	209	21.00	268	150.00
33	32.50	92	21.00	151	75.00	210	65.00	269	425.00
34	42.50	93	47.50	152	70.00	211	45.00	270	190.00
35	260.00	94	26.00	153	160.00	212	85.00	271	150.00
36	25.00	95	40.00	154	34.00	213	27.00	272	220.00
37	125.00	96	52.50	155	57.50	214	75.00	273	280.00
38	50.00	97	26.00	156	90.00	215	45.00	274	210.00
39	130.00	98	21.00	157	35.00	216	13.00	275	475.00
40	35.00	99	57.50	158	37.50	217	105.00	276	725.00
41	23.00	100	45.00	159	22.00	218	17.00	277	28.00
42	26.00	101	30.00	160	57.50	219	57.50	278	25.00
43	100.00	102	26.00	161	90.00	220	38.00	279	1600.00
44	140.00	103	21.00	162	80.00	221	37.50	280	105.00
45	170.00	104	27.00	163	40.00	222	80.00	281	44.00
46	80.00	105	50.00	164	210.00	223	80.00	282	35.00
47	70.00	106	20.00	165	32.00	224	130.00	283	900.00
48	28.00	107	500.00	166	57.50	225	650.00	284	1250.00
49	135.00	108	57.50	167	36.00	226	210.00	285	70.00
50	24.00	109	240.00	168	34.00	227	425.00	286	38.00
51	45.00	110	55.00	169	80.00	228	350.00	287	26.00
52	35.00	111	170.00	170	32.00	229	575.00	288	26.00
53	35.00	112	50.00	171	100.00	230	725.00	289	23.00
54	140.00	113	270.00	172	60.00	231	550.00	290	25.00
55	85.00	114	50.00	173	135.00	232	170.00	291	115.00
56	75.00	115	130.00	174	100.00	233	140.00	292	45.00
57	475.00	116	62.50	175	140.00	234	70.00	293	52.50
								294	25.00
								295	42.50
								296	29.00
								297	47.50
								298	105.00
								299	210.00
								300	180.00
								301	240.00
								302	150.00
								303	42.50
								304	55.00
								305	110.00
								306	95.00
								307	170.00
								308	21.00
								309	21.00
								310	47.50
								311	52.50
								312	55.00
								313	180.00
								314	50.00
								315	26.00
								316	75.00
								317	67.50
								318	160.00
								319	180.00
								320	23.00
								321	18.00
								322	26.00
								323	24.00
								324	36.00
								325	60.00
								326	25.00
								327	30.00
								328	26.00
								329	50.00
								330	47.50
								331	180.00
								332	170.00
								333	170.00
								334	240.00
								335	200.00
								336	32.50
								337	32.00
								338	42.50
								339	90.00
								340	110.00
								341	150.00
								342	24.00
								343	27.00
								344	30.00
								345	60.00
								346	50.00
								347	52.50
								348	75.00
								349	42.50
								350	40.00
								351	400.00
								352	25.00
								353	240.00
								354	145.00
								355	210.00
								356	675.00
								357	85.00
								358	26.00
								359	50.00
								360	45.00
								361	110.00
								362	32.00
								363	40.00
								364	24.00
								365	35.00
								366	75.00
								367	7.50
								368	42.00
								369	29.00
								370	25.00
								371	85.00
								372	180.00
								373	60.00
								374	42.50
								375	140.00
								376	135.00
								377	550.00
								378	37.50
								379	42.50
								380	50.00
								381	55.00
								382	24.00
								383	65.00
								384	28.00
								385	27.00
								386	72.50
								387	21.00
								388	900.00
								389	40.00
								390</	



590	47.50	600	20.00	670	45.00	742	50.00	812	26.00
591	36.00	601	18.00	671	9.00	743	37.50	813	22.00
592	26.00	602	35.00	672	21.00	744	26.00	814	22.00
593	35.00	603	20.00	673	145.00	745	62.50	815	26.00
594	24.00	604	24.00	674	160.00	746	67.50	816	37.50
595	21.00	605	47.50	675	13.00	747	67.50	817	32.50
596	42.50	606	40.00	676	19.00	748	17.00	818	32.50
597	42.50	607	240.00	677	47.50	749	120.00	819	26.00
598	14.00	608	16.00	678	70.00	750	145.00	820	26.00
599	21.00	609	37.50	679	5.00	751	32.00	821	42.50
600	20.00	610	40.00	680	270.00	752	17.00	822	32.50
601	18.00	611	55.00	681	8.00	753	13.00	823	37.50
602	35.00	612	50.00	682	26.00	754	19.00	824	28.00
603	20.00	613	18.00	683	6.00	755	35.00	825	300.00
604	24.00	614	27.00	684	17.00	756	100.00	826	32.50
605	47.50	615	52.50	685	24.00	757	160.00	827	160.00
606	40.00	616	23.00	686	15.00	758	25.00	828	57.50
607	240.00	617	42.50	687	100.00	759	25.00	829	57.50
608	19.00	618	42.50	688	7.00	760	94.00	830	17.00
609	37.50	619	6.00	689	26.00	761	32.50	831	17.00
610	140.00	620	5.00	690	35.00	762	23.00	832	47.50
611	55.00	621	16.00	691	62.50	763	60.00	833	60.00
612	60.00	622	25.00	692	28.00	764	38.00	834	30.00
613	20.00	623	13.00	693	20.00	765	16.00	835	55.00
614	67.50	624	20.00	694	23.00	766	65.00	836	52.50
615	55.00	625	14.00	695	60.00	767	13.00	837	47.50
616	60.00	626	18.00	696	60.00	768	10.00	838	45.00
617	26.00	627	57.50	697	55.00	769	40.00	839	45.00
618	60.00	628	8.00	698	8.00	770	10.00	840	35.00
619	18.00	629	20.00	699	42.50	771	20.00	841	35.00
620	35.00	630	30.00	700	30.00	772	32.00	842	36.00
621	36.00	631	24.00	701	120.00	773	35.00	843	36.00
622	18.00	632	19.00	702	17.00	774	34.00	844	36.00
623	15.00	633	40.00	703	17.00	775	160.00	845	36.00
624	25.00	634	40.00	704	24.00	776	19.00	846	36.00
625	19.00	635	30.00	705	24.00	777	37.50	847	60.00
626	17.00	636	26.00	706	22.00	778	29.00	848	65.00
627	40.00	637	7.00	707	12.00	779	32.50	849	45.00
628	30.00	638	50.00	708	52.50	780	90.00	850	50.00
629	30.00	639	29.00	709	14.00	781	30.00	851	22.00
630	35.00	640	29.00	710	25.00	782	40.00	852	160.00
631	25.00	641	20.00	711	57.50	783	35.00	853	28.00
632	15.00	642	28.00	712	42.50	784	60.00	854	42.50
633	30.00	643	45.00	713	26.00	785	30.00	855	37.50
634	42.50	644	15.00	714	23.00	786	28.00	856	55.00
635	40.00	645	35.00	715	35.00	787	37.50	857	55.00
636	15.00	646	35.00	716	80.00	788	37.50	858	55.00
637	35.00	647	28.00	717	15.00	789	160.00	859	50.00
638	35.00	648	57.50	718	22.00	790	20.00	860	26.00
639	35.00	649	16.00	719	22.00	791	45.00	861	50.00
640	29.00	650	52.50	720	26.00	792	75.00	862	180.00
641	20.00	651	62.50	721	30.00	793	150.00	863	42.50
642	47.50	652	37.50	722	72.50	794	45.00	864	40.00
643	40.00	653	37.50	723	30.00	795	6.00	865	40.00
644	29.00	654	25.00	724	50.00	796	14.00	866	52.50
645	15.00	655	32.00	725	55.00	797	42.50	867	42.50
646	15.00	656	35.00	726	55.00	798	25.00	868	20.00
647	35.00	657	17.00	727	72.50	799	450.00	869	16.00
648	35.00	658	30.00	728	100.00	800	115.00	870	26.00
649	35.00	659	38.00	729	21.00	801	40.00	871	45.00
650	14.00	660	25.00	730	9.00	802	16.00	872	8.00
651	13.00	661	16.00	731	9.00	803	15.00	873	8.00
652	13.00	662	110.00	732	21.00	804	35.00	874	80.00
653	8.00	663	145.00	733	21.00	805	30.00	875	80.00
654	30.00	664	42.50	734	21.00	806	12.00	876	57.50
655	55.00	665	55.00	735	52.50	807	11.00	877	62.50
656	52.50	666	52.50	736	37.50	808	57.50	878	55.00
657	170.00	667	170.00	737	37.50	809	16.00	879	200.00
658	14.00	668	14.00	738	42.50	810	13.00	880	50.00
659	16.00	669	16.00	739	45.00	811	15.00	881	42.50
660	20.00	670	45.00	740	20.00	812	52.50	882	11.00