

365th SALE

## ROMAN STATES



The Collection of the late  
Colonel John G. Knauer, M.C., U. S. A., Ret.



Sold By Order Of  
The Dauphin Deposit Trust Company  
Harrisburg, Pennsylvania

AT PUBLIC AUCTION

Thursday, January 8th, 1970 at 1:00 P. M.

*Robert A. Siegel*  
**AUCTIONS**

10 EAST 52nd STREET NEW YORK, N. Y. 10022

Tel.: 212 PLaza 3-6421



## FOREWORD

We are privileged to present the Specialized Collection of stamps of the Roman States formed by the late Colonel John G. Knauer, M.C., U. S. A. Ret.

Col. Knauer, who passed away last year, combined a most distinguished military and medical career. He was 50 years a member of the Pennsylvania Medical Society with 36 years in the U. S. Army Medical Corps. His military career encompassed World War I and World War II and he received many decorations for his work, among them being the French Croix de Guerre for his services in North Africa, Italy and France. Among other important posts held by him was that of Chief of Medical Service at Walter Reed Hospital and Allied Medical Adviser to the Potsdam Conference.

His collection of Roman States is marked by his work in plating the stamps and the collection contains numerous multiples which tend to correlate his plating studies. In the course of his research he developed an interesting theory of substituted cliches which would produce different plate positions for certain distinctive plating varieties in different printings. His death intervened before this theory was proven though his studies present much interesting evidence to support his views.

Fortunately, his research will most likely be carried on, through the efforts of the Reverend Floyd A. Jenkins, S.J., of Loyola University, who has collaborated with the late Dr. Knauer in this work. It is expected that it may eventually be published by the Vatican Philatelic Society.

The Roman States collection is but a part of the Knauer Collection. We shall be offering further sections at an early date.

Robert A. Siegel

**JANUARY 8th, 1970**

**ROBERT A. SIEGEL AUCTION GALLERIES, Inc.**

**10 East 52nd Street**

New York, N. Y. 10022

**Tel.: 753-6421 (Area Code 212)**

Please purchase for me at your auction to be held **January 8th, 1970**, the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the **Conditions of Sale** and to return no lots later than three days after receipt.

REFERENCES PLEASE  
(if unknown to us)

**SIGNED**

New York State residents kindly include  
County in address.

County

[illegible]

**Upon request, estimate of value furnished on any lots in this auction.**






THURSDAY, JANUARY 8th, 1970 — 1:00 P. M.

The highly specialized nature of the collection, with its pairs, strips, blocks, "gutter" pieces, varieties and covers is not reflected in the Scott catalogue. Therefore we have catalogued the collection according to the 1970 Sassone Catalogue where it is pertinent. Such lots are indicated by the letter (S) following the catalogue value. The Sassone values have been converted into dollars at the rate of 1000 Lire = \$1.60.






## ROMAN STATES

### STAMPLESS COVERS

- 1001  **Roman States & Early Italian Stampless covers**, Collection of 67 diff., Wonderful array of straight-line pmks, Fancy Handstamps with Papal Arms, 1802 Roman Republic, French Administration, Fumigated covers, etc., nearly all Fine-Very Fine, an unusually interesting & valuable lot ..... **E. XI**

### FIRST ISSUE

#### ½ BAJOCCHI, 1852

- 1002 ★ ½b **Black on Rose Lilac (1 var)**. Dividing Lines Virtually cpl. all around, Double at B., Very Fine ..... (Photo) 320.00(S)
- 1003 ★ ½b **Black on Rose Lilac (1 var)**. Dividing Lines Virtually cpl. all around, Fresh, Large part o. g., Very Fine ..... (Photo) 320.00(S)
- 1004 ★ ½b **Black on Gray Lilac (1b)**. Horiz. L. R. Sheet Corner Pair, Dividing Lines all around, Fresh, o. g., Very Fine ..... (Photo) 240.00(S)
- 1005 ★ 1b **Black on Dark Violet (1c)**. Vert. Pair, Dividing Lines nearly all around, Fresh, o. g., light crease in one, small thin spot in other, F.-V. F. appearance ..... 60.00(S)
- 1006 ★  ½b **Black on Dull Violet (1)**. Block, Dividing Lines all around, Double on most of 3 Sides, Fresh, Large part o. g., one stamp tiny toning spot, others Very Fine ..... (Photo) 176.00(S)
- 1007 ★  ½b **Black on Dull Violet (1)**. B. Sheet Margin Block, Dividing Lines all around, Double at B., Fresh, o. g., one has small thin spot, another light corner crease, otherwise V. F. Block ..... 176.00(S)
- 1008 ★  ½p **Black on Dull Violet (1)**. R. Sheet Margin Block, Dividing Lines all around, Double at T. & R., Fresh, o. g., natural paper inclusion in one, Very Fine ..... (Photo) 176.00(S)
- 1009 ★  ½b **Black on Dull Violet (1)**. Horiz. Gutter Block, Dividing Lines Virtually all around, Fresh, o. g., Very Fine ..... (Photo) 224.00+(S)
- 1010 ★  ½b **Black on Dull Violet (1)**. Vert. Gutter Block of 6, with B. Sheet Margin, Dividing Lines all around, Fresh, o. g., Very Fine ..... (Photo) 336.00+(S)

*LOTS ON VIEW FROM JANUARY 5th*

*OFFICES OPEN SATURDAY BEFORE SALE*

1011 ★	<b>½b-8b First Issue (1-2, 4-9).</b> Dividing Lines or Margins Virtually all around, minute flaws, some very trivial, Very Fine appearance .....	410.00
1012 ★	<b>½b-8b First Issue (1-2, 4-9).</b> Dividing Lines or Margins all around, minute flaws, Very Fine appearance .....	410.00
1013 ★	<b>½b-8b First Issue (1-2, 4-9).</b> Dividing Lines or Margins Virtually all around, tiny flaws, mostly almost negligible, Very Fine appearance .....	410.00
1014 ★	<b>½b-8b First Issue (1-2, 4-9).</b> Dividing Lines or Margins to barely trimmed, Fresh, Large part o. g., small flaws, mostly very trivial, Fine-Very Fine appearance .....	410.00
1015 ★	<b>½g-8b First Issue (1-2, 4-9).</b> Dividing Lines or Margins to barely trimmed, Fresh, Large part o. g., minor flaws, mostly very trivial, Fine-Very Fine appearance .....	410.00
1016 ★	<b>½b-8b First Issue (1-2, 4-9).</b> Dividing Lines or Margins nearly all around, tiny flaws, mostly trivial, Fine-Very Fine appearance .....	410.00
1017 ★	<b>½b-8b First Issue (1, 4-7, 9).</b> Dividing Lines or Margins to trimmed on some, small flaws, Fine-Very Fine appearance .....	265.00
1018 ★	<b>½b-8b First Issue (1, 5-7, 9).</b> Dividing Lines or Margins to trimmed on some, small flaws, Fine-Very Fine appearance .....	205.00
1019	<b>½b Black on Gray Blue (1a).</b> Two Copies, Double Dividing Lines to just barely trimmed, tied by Pretty Str. Line <b>Budrio</b> , Very Fine .....	50.00+
1020	<b>½b Black on Gray Blue (1a).</b> Horiz. <b>Pair</b> with B. Sheet Margin, Dividing Lines all around, Pretty Date Cancel, Very Fine .....	(Photo) 72.00(S)
1021	<b>½b Black on Gray (1c).</b> Vert. <b>Pair</b> , Dividing Lines Virtually all around, Double in places, barely trimmed in one spot on top Stamp, Used, Very Fine .....	(Photo) 72.00(S)
1022	<b>½b Black on Gray Blue (1a).</b> Greenish Shade, Horiz. <b>Pair</b> , Dividing Lines Nearly all around, Double in places, barely trimmed at right, Used, Fine-Very Fine .....	(Photo) 104.00(S)
1023	<b>½b Black on Gray Blue (1a).</b> Horiz. <b>Pair</b> , Dividing Lines 3 Sides, Double in places, trimmed at bot., Str. Line Cancel, tiny thin spot in one, otherwise Fine Pair .....	72.00(S)
1024	<b>½b Black on Gray Blue (1a).</b> Horiz. <b>Strip of 4</b> , Double Dividing Lines to trimmed in places, Used, light creases in one, otherwise Very Good-Fine Strip .....	(Photo) 440.00(S)
1025	<b>½b Black on Dark Violet (1c).</b> Horiz. T. Sheet Margin <b>Strip of 4</b> , tied by Toscanella Cancels on small piece, Dividing Lines on 3 Sides, barely trimmed at bot., Fine .....	(Photo) 800.00(S)
1026	<b>½b Black on Gray Blue (1a).</b> Vert. <b>Gutter Pair</b> , Dividing Lines to barely trimmed at left on bot. stamp, Used, Fine .....	(Photo) 160.00(S)
1027	<b>½b Black on Gray Blue (1a).</b> Horiz. <b>Gutter Pair</b> , Double Dividing Lines on 3 Sides, barely trimmed at bot., Used, Fine .....	(Photo) 160.00(S)
1028	<b>½b Black on Greenish Gray (1c).</b> Vert. <b>Gutter Pair</b> , Dividing Lines on 3 Sides, Double in places, trimmed at bot., Used, thinned, Fine-Very Fine appearance .....	(Photo) 160.00(S)
1029	<b>½b Black on Red Violet (1d).</b> Vert. <b>Gutter Pair</b> , Sheet Margin at L., Double Dividing Lines to barely trimmed at top, Used, Fine ....	(Photo) 360.00(S)
1030	<b>½b Black on Gray Blue (1a).</b> Vert. <b>Gutter Pair</b> , Dividing Lines to barely trimmed at left on bot. stamp, Used, small thin in gutter, Fine appearance .....	(Photo) 160.00(S)
1031	<b>½b Black on Gray Blue (1a).</b> Vert. <b>Gutter Pair</b> , Double Dividing Lines to trimmed at right, Used, bot. stamp light crease. F. appearance (Photo) .....	160.00(S)
1032	<b>½b Black on Gray Blue (1a).</b> Vert. <b>Gutter Pair</b> , Huge Margins at right, showing large parts of next stamp to cut in at right, Used, Very Good. ....	160.00(S)
1033	<b>½b Black on Gray Blue (1a).</b> Vert. <b>Gutter Pair</b> , Dividing Lines to barely touched, Used, light toning spots, otherwise V. G. ....	160.00(S)



1034		<b>½b Black on Dark Violet through Gray (1).</b> 56 Used & 18 Unused Stamps, <b>all plated</b> , forming a partial <b>Plating</b> of the Sheet of 100, incl. 12 Pairs, Wide Range of Shades, above average quality with nearly all stamps F.-V. F. ....	2410.00+	
1035		<b>½b Black on Violet through Gray (1).</b> 139 Used & Unused Copies, Wide Range of all Shades, Papers, Cancellations, five Pairs, a number have minor faults, or are cut in just slightly, Very Good-Very Fine, a Marvelous lot for the Specialist .....	4080.00+	
1036		<b>½b - 8b First Issue (1-9).</b> 47 Stamps, each with Bold <b>Cross</b> Cancel, incl. 6 Shades of ½b, 3 Shades of 4b, a few on small pieces, a Very Attractive and Scarce lot, Good-Very Fine .....		<b>E. VI</b>
1037	☒	<b>½b Black on Reddish Violet (1d).</b> Dividing Lines all around, tied by Diamond Grid, Rome pmk. on 1863 front only, Fine .....		<b>E. III</b>
1038	☒	<b>½b Black on Gray Blue (1a).</b> Two Copies, Dividing Lines to cut in on one, tied by 2 Str. Line <b>Bologna</b> pmk on flap, another Strike on front of 1853 cover to Zola, Very Good .....		<b>E. III</b>
1039	☒	<b>½b Black on Gray Blue (1a).</b> Two Copies, Dividing Lines to barely touched on one, tied by indistinct Ferrara, pmks. on flap of 1853 cover, Fine .....		<b>E.V</b>
1040	☒	<b>½b Black on Gray Blue (1a).</b> Two Copies, Dividing Lines all around, Double in places, tied by <b>3 Giugno</b> Date Cancel on flap, Str. Lines <b>Montalboddo</b> and <b>Senigallia</b> cancels on front of folded 1852 printed form, Very Fine .....		<b>E. VI</b>
1041	☒	<b>½b Black on Gray Blue (1a).</b> Horiz. U. R. <b>Sheet Corner Pair</b> , Dividing Lines all around, Str. Line <b>Vergato</b> Cancel on cover to Bologna, Very Fine .....		<b>E. VII</b>
1042	☒	<b>½b Black on Gray Blue (1a).</b> Vert. Pair, cut through almost middle of stamps so as to cut 6 stamps out of a row of 5, tied by Diamond Grid, <b>San Benedetto</b> in Arc on flap of neat 1859 cover to Civitanova, Spectacular .....		<b>E. VII</b>
1043	☒	<b>½b Black on Gray Blue, Reddish Violet (1a,1d).</b> 4 Stamps on two covers & one wrapper, two with other stamps, Good-Fine .....		<b>E. III</b>

#### 1 BAJOCCHI, 1852

1044	★	<b>1b Black on Blue Green (2).</b> Vert. <b>Strip of 3</b> , Dividing Lines nearly all around, Fresh, o. g., F.-V. F. ....	84.00(S)	
1045	★	<b>1b Black on Blue Green (2).</b> Horiz. <b>Strip of 5</b> , with Vert. <b>Gutter</b> between 3rd & 4th Stamp, Dividing Lines all around, Double at T., Fresh, o. g., minute closed tear in 4th stamp, otherwise a Very Fine Strip .....	196.00+(S)	
1046	★☐	<b>1b Black on Blue Green (2).</b> <b>Block</b> , Dividing Lines all around, Double at T. & B., Fresh, o. g., Extremely Fine .....	176.00(S)	
1047	★☐	<b>1b Black on Blue Green (2).</b> <b>Block</b> , Dividing Lines all around, Double in places, Fresh, o. g., Very Fine .....	176.00(S)	
1048	★☐	<b>1b Black on Blue Green (2).</b> Vert. <b>Gutter Block</b> , Dividing Lines Virtually all around, Fresh, o. g., Very Fine .....	224.00+(S)	
1049	★☐	<b>1b Black on Blue Green (2).</b> Horiz. <b>Cross Gutter Block</b> of 8, Dividing Lines intact all around, Fresh, o. g., Very Fine .....	448.00+(S)	
1050	★	<b>1b Black on Blue Green, Gray Green (2, 2a).</b> Three Shades of each, Fresh, Mostly part o. g., small flaws, mostly trivial, F.-V. F. appearance .....	195.00	
1051	★	<b>1b Black on Blue Green, Gray Green (2, 2a).</b> Four Unused Shades of each, a few with minute imperfections, otherwise all V. G.-Fine .....	260.00	
1052	★	<b>1b Black on Blue Green (2).</b> Ten Unused Copies, some o. g., Shades, a few with small flaws, Good-Fine .....	250.00	

1053	★	<b>1b-6b First Issue (2, 2a, 5a, 6, 7, 7b).</b> Dividing Lines or Margins to barely trimmed, minute flaws, F.-V. F. appearance .....	285.00
1054	★	<b>1b-8b First Issue (2, 2a, 5a, 6-8).</b> Mostly o. g., Tiny faults, V. G.-F. appearance .....	245.00
1055	★	<b>1b-6b First Issue (2, 2a, 5a, 6, 7).</b> Two Shades of each, Fresh, many with o. g., small faults, F.-V. F. appearance .....	420.00
1056		<b>1b Black on Gray Green (2a).</b> Dividing Lines Nearly all around, tied by Boxed <b>Monte Santo</b> on small piece, Very Fine .....	<b>E. II</b>
1057		<b>1b Black on Gray Green (2a).</b> Dividing Lines all around, Double at L. & B., tied by <b>Red Boxed S. Ginesio</b> on small piece, Very Fine .... <b>(Photo)</b> .....	<b>E. VI</b>
1058		<b>1b Black on Gray Green (2a).</b> Tied by Rare <b>Monte Di Nove</b> in Box on small piece, bit indistinct, Fine .....	<b>E. II</b>
1059		<b>1b Black on Gray Green (2a).</b> Vert. <b>Gutter</b> Pair, Dividing Lines Virtually complete all around, Used, Fine .....	<b>(Photo)</b> 48.00(S)
1060		<b>1b Black on Gray Green (2a).</b> Used <b>Horiz. Gutter</b> Pair with T. Sheet Margin, Dividing Lines bit trimmed at left & bot. Fine .....	<b>(Photo)</b> 48.00(S)
1061	☐	<b>1b Black on Gray Green (2a).</b> U. L. <b>Sheet Corner Block</b> , Dividing Lines to just trimmed at bot., Used, F.-V. F. .... <b>(Photo)</b> .....	520.00(S)
1062		<b>1b Black on Blue Green (2).</b> 40 Used & 12 Unused Stamps, all plated, forming a <b>partial Plating</b> of the Sheet of 100, incl. 10 Pairs, one Strip of 3, Variety of Shades, a few cut in, but Mostly F.-V. F. ....	400.00
1063		<b>1b Black on Blue Green, Gray Green (2, 2a).</b> 309 Used Stamps, Wide Range of Shades, Papers, Inks, Cancellations, some scarce, 22 Pairs, 9 Strips of 3 or 4, incl two with <b>Gutter</b> , V. G.-V. F. a Most Interesting lot for the Specialist .....	652.00+
1064	☒	<b>1b Black on Blue Green (2).</b> <b>Double Dividing Lines</b> all around, tied by 2 Str. Lines <b>Bologna</b> pmk on small 1853 Cover, Very Fine .....	<b>(Photo)</b> 64.00(S)
1065	☒	<b>1b Black on Blue Green (2).</b> Dividing Lines all around, tied by Str. Line <b>Cingole</b> on flap of neat cover to <b>Macerata</b> , Very Fine .....	<b>E. II</b>
1066	☒	<b>1b Black on Gray Green (2a).</b> Dividing Lines Nearly all around, tied by <b>Diamond Grid</b> , <b>Bold Boxed Porto S. Giorgio</b> on flap of neat 1856 cover to <b>Grotteamare</b> , Very Fine .....	<b>E. II</b>
1067	☒	<b>1b Gray on Gray Green, Greasy Ink (2c).</b> Dividing Lines all around tied by <b>Bold Str. Line Montefiascove</b> on cover to <b>Viterbo</b> , Very Fine .....	<b>E. III</b>
1068	☒	<b>1b Black on Blue Green (2).</b> Dividing Lines all around, tied by <b>Diamond Grid</b> , Str. Line <b>Urbino</b> and <b>Affrancata</b> on front, <b>Urbania</b> on flap of Neat Cover, Very Fine .....	<b>E. III</b>
1069	☒	<b>1b Black on Gray Green (2a).</b> Dividing Lines all around, tied by <b>Monte Marciano</b> in <b>Octagonal Box</b> , another <b>Clear Strike</b> on flap of 1854 cover, Very Fine .....	<b>E. VI</b>
1070	☒	<b>1b Black on Blue Green (2).</b> <b>Double Dividing Lines</b> Virtually all around, tied by <b>Diamond Grid</b> on flap, Str. Line <b>S. Giovanni Persiceto</b> on other side of cover to <b>Argellato</b> , Large oval <b>Cachet</b> , Very Fine .....	<b>E. III</b>
1071	☒	<b>1b Black on Blue Green (2).</b> Dividing Lines all around, tied by Boxed <b>S. Angelo In Pontano</b> , on small cover to <b>Macerata</b> , Very Fine <b>(Photo)</b> .....	<b>E. VI</b>
1072	☒	<b>1b Black on Blue Green (2).</b> <b>Double Dividing Lines</b> at L. & B. to in at right, tied by Str. Line <b>Mont. Di Castro, Civita Vecchio</b> pmk. on flap of 1853 cover, Fine .....	<b>E. II</b>
1073	☒	<b>1b Black on Blue Green (2).</b> Tied by town pmk., Str. Line <b>Torrice</b> , <b>Papal Seal</b> on cover to <b>Castro</b> , Fine <b>Strike</b> .... <b>(Photo)</b> .....	<b>E. IV</b>
1074	☒	<b>1b Black on Gray Green (2a).</b> Dividing Lines Nearly all around, tied by <b>Fancy Mogliano</b> in oval on flap of 1854 cover to <b>Civita Nova</b> , Fine .....	<b>E. III</b>
1075	☒	<b>1b Black on Blue Green (2).</b> Vert. <b>Pair</b> , Dividing Lines Virtually all around, Double in places, tied by <b>Double Circle Torcanella</b> Cancel, on front, Str. Line <b>Valentano</b> on flap of 1866 cover to <b>Viterbo</b> , Very Fine .....	<b>E. II</b>



- 1076 ☒ **1b Black on Gray Green (2a).** Vert. **Strip of 3**, Dividing Lines all around, Double on 3 Sides, tied by Light Terzi pmks on folded 1853 letter to Tuligno, Very Fine ..... **E. III**
- 1077 ☒ **1b Gray on Gray Green, Greasy Ink (2c).** Vert. **Strip of 3**, Dividing Lines to cut in on one side, Bold Str. Line **Cori** Cancels, tied by Str. Line **Velletri** on Neat 1855 cover to Rome, Fine, Scarce ..... **(Photo) E. III**
- 1078 ☒ **1b Black on Gray Green (2a).** Horiz. **Strip of 3**, Dividing Lines nearly all around, tied Diamond Grids, Bold Str. Line **Savignano** Cancel on cover to Ravenna, Fine ..... **E. III**
- 1079 ☒ **1b Black on Gray Green (2a).** Horiz. **Strip of 3, Pair & Single**, Double Dividing Lines to in at places, tied by Diamond Grids, **Ronciglione** pmk. on 1861 cover to Rome, Fine Cover ..... **E. III**
- 1080 ☒ **1b Black on Gray Green (2a).** Horiz. **Strip of 5**, Sheet Margins at T. & R., Double Dividing Lines to barely trimmed other Sides, tied by Diamond Grids, Rome pmk. on large portion of 1860 cover, Fine and Rare **(Photo) 528.00(S)**
- 1081 ☒ **1b Black on Blue Green (2).** Ten Copies, each tied on separate cover by Diff. Viterbo **Date Cancellations** ranging from Jan. 28 to October 1st, Very Good-Very Fine, Scarce lot ..... **E. VII**
- 1082 ☒ **1b Black on Blue Green, Gray Green (2, 2a).** Five Copies with **Gutter** and part of Next Stamp, on separate Covers, Fine-Very Fine ..... **E. III**
- 1083 ☒ **1b Black on Gray Green, 2b Black on Yellow Green (2a, three, 3a, Pair & Single).** All with **Cross** Cancels on Five 1854-55 covers to or from Ferrara, Fine-Very Fine ..... **E. III**
- 1084 ☒ **1b Black on Blue Green, Gray Green (2, 2a).** 21 Copies, Dividing Lines all around, Double in places, on separate covers, Mostly Diff. Cancels or pmks, incl. several Scarce, Very Fine ..... **E. VII**
- 1085 ☒ **1b Black on Blue Green, Gray Green (2, 2a).** 24 Copies on separate covers, Dividing Lines Nearly all cpl. on all sides, Nearly all Diff. Cancellations, Mostly Scarcer Str. Line Towns, Very Fine lot ..... **E. VII**
- 1086 ☒ **1b Black on Blue Green, Gray Green (2, 2a).** **20 Pairs & Strips of 3**, on separate Covers, Variety of Shades, Inks, Many Diff. Cancellations, Most Stamps with Dividing Lines on all 4 Sides, V. G.-V. F. .... **E. VIII**
- 1087 ☒ **1b Black on Blue Green, Gray Green (2, 2a).** 26 covers, all stamps with part or total Dividing Lines on all 4 Sides, Mostly Diff. Cancellations, incl. some Scarce, Fine-Very Fine ..... **E. VI**
- 1088 ☒ **1b Black on Blue Green, Gray Green (2, 2a).** 30 covers, all stamps show part or total Dividing Lines on all 4 Sides, Mostly Diff. Cancellations, incl. many Scarcer, Fine-Very Fine ..... **E. VII**
- 1089 ☒ **1b Black on Blue Green, Gray Green (2, 2a).** 39 Copies, on separate covers, Dividing Lines to trimmed, All with scarcer Cancellations, incl. a great number of Str. Line Towns, V. G.-Fine ..... **E. VII**
- 1090 ☒ **1b Black on Blue Green, Gray (2, 2a).** 43 covers, Wide Variety of Shades, Inks, Cancellations, incl. scarcer Str. Lines V. G.-Fine ..... **E. VII**
- 1091 ☒ **1b Black on Blue Green, Gray Green (2, 2a).** 45 covers, Wide Range of Shades, Inks. Mostly Diff. Cancels or pmks., incl. many scarcer, V. G.-Fine ..... **E. VII**

## 2 BAJOCCHI, 1852

- 1092 ★ **2b Black on Yellow Green (3a).** Two Shades, Margins all around, tiny thin in one, light crease in other, V. F. appearance ..... 120.00
- 1093 ★☐ **2b Black on Greenish White (3).** Regular **Block** and **Cross Gutter Block**, Large Margins, Fresh, one stamp light corner crease, others Very Fine 40.00+(S)
- 1094 ★ **2b Black on Greenish White (3).** Cpl. **Sheet of 100**, Fresh, o. g. folded in gutters and in two margins between stamps, one stamp tear, others Nearly all Very Fine ..... 446.00(S)

- 1095 ★ **2b Black on Greenish White (3).** Cpl. Sheet of 100, Fresh, crackly o. g., folded in gutters, partly broken through, Stamps Nearly all F.-V. F. 446.00(S)
- 1096 ★ **2b Black on Greenish White (3).** Cpl. Sheet of 100, Fresh, o. g., folded in gutters and light creases, broken through in places, Stamps Nearly all F.-V. F. 446.00(S)
- 1097 **2b - 8b First Issue (Bet 3-9).** 14 Pretty Cancellations, F.-V. F. Strikes E. III
- 1098 **2b Black on Greenish White, Yellow Green (3).** Comprehensive Study of 502 Mostly Used Stamps, incl. **Partially Completed Plating**, Shades, Papers, Inks, Cancellations, Plate flaws, Pairs, Strips, a few have small flaws, but Most are F.-V. F. 1155.00+
- 1099 ☒ **2b Black on Yellow Green (3a).** Large Margins, Pretty Mute Grid of Diamonds Cancels, Str. Line **Comacchio** on flap of 1858 cover to Ferrara, Very Fine E. V
- 1100 ☒ **2b Black on Yellow Green (3a).** Clear to Ample Margins, X Cancel, Bold Str. Lines **Comacchio** and **Ravenna** Cancels on 1856 cover to **Faenza**, V. F. E. II
- 1101 ☒ **2b Black on Yellow Green (3a).** Tied by Diamond Grid on front, **Maenza** in Fancy Box on flap, Papal Community Seal, Very Fine E. IV
- 1102 ☒ **2b Black on Greenish White (3).** Tied by Diamond Grid, Bold Str. Line **Monte Fortino** on small 1865 cover, stamp has small stain, otherwise Very Fine E. III
- 1103 ☒ **2b Black on Yellow Green (3a).** Margins all around, tied by Bold Str. Line **Minerbio**, Str. Lines "Affrancata", "Bologna" and "1 Nov. 1853", Papal Seal, on cover to Bologna, address obliterated, Very Fine and Scarce (Photo) E. IV
- 1104 ☒ **2b Black on Yellow Green (3a).** Tied by Clear Str. Line **Scandriglia** Cancel on flap of 1855 cover to Rome, Very Fine, Scarce E. III
- 1105 ☒ **2b Black on Yellow Green (3a).** Margins to touched, tied by Bologna pmk. on 1855 Fumigated **Cholera** Cover, slits and "Ferrara, Netto Fuori e Dentro" in Circle on flap, Fine E. III
- 1106 ☒ **2b Black on Greenish White (3).** Margins to in at top, tied by Diamond Grid, Rome pmk., in **Combination with Italy**, 10c Yellow Orange Postage Due (J 1a), Very Fine Pair, tied by **Rieti** pmk on 1863 cover, Attractive Cover (Photo) E. IV
- 1107 ☒ **2b Black on Greenish White (3).** Tied by Diamond Grid, Rome pmk., in **Combination with Italy** 10c Yellow Postage Due (J1), Horiz. Pair, Margins all around, tied by **Spoletto** pmk. on 1867 front only, bit aged, otherwise Very Fine E. IV
- 1108 ☒ **2b Black on Greenish White (3).** Tied by Diamond Grid, creased, Rome pmk. in **Combination with Italy** 10c Yellow Postage Due (J1), Pair, Huge Margins to barely touched on R. side of one, tied by "80" in **Dotted Grid** on large part of cover E. IV
- 1109 ☒ **2b Black on Greenish White (3).** Margins all around, tied by Diamond Grid, Rome pmk., in **Combination with Italy** 10c Yellow Postage Due (J1), Horiz. Pair, Margins all around, Uncancelled, on 1867 cover to Terni, Very Fine E. III
- 1110 ☒ **2b Black on Greenish White (3).** Three Covers and one front only, each with **Italy** 10c Yellow Postage Due (J1), Pairs or Singles, Uncancelled, V.G.-Fine E. V
- 1111 ☒ **2b Black on Greenish White, Yellow Green (3, 3a),** Five Pairs on separate covers, Margins virtually all around, one stamp is the "No Period" Variety # 3c, F.-V. F. E. V
- 1112 ☒ **2b Black on Yellow Green (3a).** Horiz. Strip of 3, Margins all around, tied by Diamond Grid, Rome pmk. on 1862 cover to Tuligno, Very Fine E. III
- 1113 ☒ **2b Black on Greenish White (3).** 11 Copies, Margins all around, on separate covers, Mostly Diff. Cancels or pmks., Very Fine E. V



1114	✉	<b>2b Black on Greenish White (3).</b> 18 Copies, Margins all around, on separate covers, Mostly Diff. Cancels or pmks., Shades, Very Fine .....	<b>E. VI</b>
1115	✉	<b>2b Black on Greenish White (3).</b> 18 Copies, Margins all around, on separate Covers, Many Diff. Cancels, Shades, Inks, Very Fine .....	<b>E. VI</b>
1116	✉	<b>2b Black on Yellow Green (3a).</b> 21 Copies, Margins all around, on separate covers, Many Diff. Cancels & pmks., Shades, Very Fine lot .....	<b>E. VI</b>
1117	✉	<b>2b Black on Greenish White (3).</b> 22 Copies, Margins all around, on separate covers, Many Diff. Cancels & pmks., Shades, V. F. lot .....	<b>E. VII</b>
1118	✉	<b>2b Black on Greenish White (3).</b> 22 Copies, Margins all around, on separate Covers, Mostly Diff. Cancels or pmks, some Scarce, Very Fine lot .....	<b>E. VII</b>
1119	✉	<b>2b Black on Greenish White, Yellow Green (3, 3a).</b> 60 Copies, Margins all around, on separate covers, Nearly all Diff. Cancellations, incl. a Great Number of Scarce Str. Line Towns, a Very Fine and Most Attractive lot .....	<b>E. XI</b>
1120	✉	<b>2b Black on Greenish White (3).</b> 30 Copies, Margins to in on some, on separate covers, Mostly Diff. Cancels, some Scarce, V. G.—Fine .....	<b>E. VI</b>
1121	✉	<b>2b Black on Greenish White (3).</b> 31 Copies on separate Covers, Margins to in on some, Many Diff. Cancels & pmks., some Scarce, Shades, V. G.—Fine .....	<b>E. VI</b>
1122	✉	<b>2b Black on Greenish White (3).</b> 32 Copies on separate Covers, Margins to in on some, Many Diff. Cancellations, Shades, Inks, V. G.—Fine .....	<b>E. VI</b>
1123	✉	<b>2b Black on Greenish White (3).</b> 31 Copies on separate covers, Margins to in on some, Many Diff. pmks., incl. some Scarce, V. G.—V. F. ....	<b>E. VI</b>
1124	✉	<b>2b Black on Yellow Green (3a),</b> 43 Copies, on separate covers, Margins to in on some, Shades, Many Diff. Cancellations, two Greasy Inks, V. G.—F. ....	<b>E. VI</b>
1125	✉	<b>2b Black on Greenish White (3).</b> 45 Copies on separate covers, Margins to in on some, Shades, Inks, Many Diff. Cancels or pmks., incl. some Scarcer, V. G.—Fine .....	<b>E. VII</b>

### 3 BAJOCCHI, 1852

1126	★	<b>3b Black on Light Brown (4a).</b> Fresh, Dividing Lines all around, Very Fine .....	<b>(Photo)</b> 60.00
1127	★	<b>3b Gray on Light Brown, Greasy Ink (4g).</b> Unused, Double Dividing Lines to just in at bot., Very Good, Extremely Rare Unused ..	<b>(Photo)</b> 800.00(S)
1128	★	<b>3b Black on Yellow Buff (4c).</b> Vert. <b>Strip of 4</b> , Dividing Lines Virtually all around, Double at L. & B., Fresh, o. g., Very Fine .....	<b>(Photo)</b> 26.00(S)
1129	★田	<b>3b Black on Yellow Buff (4c).</b> U. R. <b>Sheet Corner Block</b> , Dividing Lines Virtually all around, Double at T. & R., Fresh, o. g., Very Fine .....	30.00(S)
1130	★田	<b>3b Black on Yellow Buff (4c).</b> L. R. <b>Sheet Corner Block</b> , Dividing Lines all around, Double at B. & R., Fresh, o. g., Very Fine .....	30.00(S)
1131	★田	<b>3b Black on Yellow Buff (4c).</b> L. L. <b>Sheet Corner Block</b> Dividing Lines all around, Double at L. & B., Fresh, full o. g., Very Fine .....	30.00(S)
1132	★田	<b>3b Black on Yellow Buff (4c).</b> R. <b>Sheet Margin Block</b> , Dividing Lines intact all around, Double at R., Fresh, full o. g., Very Fine .....	30.00(S)
1133	★田	<b>3b Black on Yellow Buff (4c).</b> L. <b>Sheet Margin Block</b> , Dividing Lines all around, Double at L. Fresh, o. g., Very Fine .....	30.00(S)
1134	★田	<b>3b Black on Yellow Buff (4c).</b> Vert. <b>Block of 6</b> , Dividing Lines Nearly all around, Double in places, Fresh, o. g., gum bit crackly, Very Fine ....	45.00(S)
1135	★田	<b>3b Black on Yellow Buff (4c).</b> Horiz. U. R. <b>Sheet Corner Block of 6</b> , Dividing Lines all around, Double at T. & R., Fresh, crackly o. g., L. L. stamp minute surface scratch, others Very Fine .....	45.00(S)
1136	★田	<b>3b Black on Yellow Buff (4c).</b> L. L. <b>Sheet Corner Block of 16</b> , Dividing Lines intact all around, Double at L. & B., Fresh, o. g., Extremely Fine .....	<b>(Photo)</b> 120.00+(S)

- 1137 ★ 3b Black on Yellow Buff (4c). Vertical Gutter Block, Dividing Lines all around, Double in places, Fresh, o. g., Very Fine ..... (Photo) 56.00+(S)
- 1138 ★ 3b Black on Yellow Buff (4c). Horizontal Gutter Block, Dividing Lines nearly all around, one stamp tiny thin speck, and light fold in gutter, otherwise Fresh, o. g., and Very Fine ..... 56.00+(S)
- 1139 ★ 3b Black on Yellow Buff (4c). Cross Gutter Block, Dividing Lines all around, Fresh, o. g., Very Fine ..... (Photo) 56.00+(S)
- 1140 ★ 3b Black on Yellow Buff (4c). Vert. Block of 8, with L. Sheet Margin and Horiz. Gutter in the Middle, Dividing Lines all around, Double in Places, Fresh, o. g., Extremely Fine ..... (Photo) 82.00+(S)
- 1141 3b Black on Orange Ochre (4 var). The Rare Shade, Dividing Lines to barely trimmed at top, Large "O" Cancel, Spoleto March 14, 1853 pmk. on small piece, Fine ..... (Photo) E. III
- 1142 3b Black on Brown through Yellow Buff (4). 64 Used & 21 Unused Stamps, all plated, forming a partial Plating of the Sheet of 100, incl. 12 Pairs, Wide Range of Shades, far above average quality, with almost all F.-V. F. .... 574.00+
- 1143 3b Black on Dark Brown to Yellow Buff (4-4c). 188 Used & Unused Stamps, Rich Range of Shades, Inks, incl. Greasy Ink, Papers, one with Stitch Wmk., Cancellations, incl. some Scarce, V. G.-V. F. Attractive lot ..... 1292.00
- 1144 ☒ 3b Black on Brown (4). Dividing Lines all around, Double at B., Red Str. Line Valmontone on 1862 cover to Rome, Very Fine ..... E. II
- 1145 ☒ 3b Black on Brown (4). Dividing Lines all around, Double at L. & R., tied by Acquapendente pmk, another Clear Strike on 1861 cover to Rome, Very Fine ..... E. II
- 1146 ☒ 3b Black on Brown (4). Dividing Lines all around, Double in places, tied by Diamond Grid, Viterbo pmk. on front, Str. Line Bagnorea on flap of small 1862 cover to Rome, Very Fine ..... E. III
- 1147 ☒ 3b Black on Light Brown (4a). Dividing Lines all around, Double in places, tied by Diamond Grid, Rome pmk. on 1863 cover to Perugia, Very Fine ..... E. II
- 1148 ☒ 3b Black on Light Brown (4a). Dividing Lines all around, Double on 3 Sides, tied by Diamond Grid, Rome pmk. on Neat 1863 folded letter to Rome, Very Fine ..... E. II
- 1149 ☒ 3b Black on Yellow Buff (4c). Dividing Lines all around, Double in Places, tied by Diamond Grid, Rome pmk. on Neat 1863 cover to Porto Di Giorgio, Very Fine ..... E. III
- 1150 ☒ 3b Gray on Light Brown, Greasy Ink (4g). Dividing Lines all around, Double at B., Tied by Forli on 1854 cover to Bologna, cover originally had another stamp, which apparently has fallen off, Very Fine ..... E. III
- 1151 ☒ 3b Black on Yellow Buff (4c). Dividing Lines all around, Double T. & L., tied by Diamond Grid, Rome pmk. on 1863 cover to Macerata, light cover crease through stamp, otherwise V. F. .... E. II
- 1152 ☒ 3b Black on Brown (4). Dividing on all four Sides, to partly barely trimmed, tied by Fancy Migliano Cancel, Ferrara pmk. on small 1859 cover, Date Cancel on flap, Fine ..... E. III
- 1153 ☒ 3b Black on Brown (4). Double Dividing Lines to just cut in at left, showing Gutters at T. & R., and parts of next stamps, tied by Grid, Perugia pmk. on 1858 cover to Rome, Fine ..... E. III
- 1154 ☒ 3b Gray on Light Brown, Greasy Ink (4g). Dividing Lines all around, Double at L. & B., tied by Diamond Grid and by Perugia pmk. on 1854 cover to Rome, Fine ..... E. II
- 1155 ☒ 3b Black on Brown (4). Dividing Lines all around, tied by Bold Str. Line Cori, Str. Line Velletri on 1853 cover to Rome, address erased, Fine ..... E. III
- 1156 ☒ 3b Black on Brown (4). Dividing Lines bit trimmed in places, tied by Line Santangelo Cancel on Neat 1858 cover to Bologna, Fine ..... E. II



1157	✉	<b>3b Black on Brown (4).</b> Dividing Lines all around, tied by Str. Line Vergato Cancel, Bologna pmk. on 1854 cover to Ravenna, Very Fine ....	E. II
1158	✉	<b>3b Black on Brown (4).</b> L. L. Sheet Corner Copy, Dividing Lines all around, Double on 3 Sides, tied with 2b by Diamond Grids on 1857 cover to Naples, Very Fine .....	E. II
1159	✉	<b>3b Black on Light Brown (4a).</b> Dividing Lines all around, Double in places, tied with 2b by Bologna pmks., 2 Str. Lines Via Di Sarzana on 1853 cover to Genoa, Very Fine .....	E. III
1160	✉	<b>3b Black on Light Brown (4b).</b> Horiz. U. L. <b>Sheet Corner Pair</b> , Dividing lines barely trimmed at bot., tied by Str. Line Corneto on 1852 cover to Rome, Fine .....	E. II
1161	✉	<b>3b Black on Brown (4).</b> Vert. <b>Pair</b> , Double Dividing Lines on 3 Sides to cut in on one, tied by Diamond Grid, Rome pmk. on 1862 cover to Terentino, Fine .....	E. II
1162	✉	<b>3b Black on Light Brown (4a).</b> Horiz. <b>Pair</b> , Double Dividing Lines to barely trimmed at right, ms. Cross Cancels, tied by Rome pmks., in combination with 5b, Bold Cross Cancel on 1853 cover to Spoletto, Fine .....	E. III
1163	✉	<b>3b Gray on Light Brown, Greasy Ink (4g).</b> 3 Copies, Dividing Lines Double to cut in on one, on separate 1854-55 covers, V. G.-Fine .....	E. IV
1164	✉	<b>3b Black on Brown, Light Brown (4, 4a).</b> Six Shades on separate Covers, Dividing Lines Double to barely trimmed, Diff. Str. Line Cancels, one stamp Oily Print, F.-V. F. ....	E. V
1165	✉	<b>3b Black on Brown, Light Brown (4, 4a).</b> Seven Covers & 1 front only, Dividing Lines to barely trimmed, incl. Shades, several Diff. Cancellations, F.-V. F. ....	E. VI
1166	✉	<b>3b Black on Brown (4).</b> Eight Covers, Dividing Lines to barely trimmed, Shades, Mostly Rome pmks., F.-V. F. ....	E. VI
1167	✉	<b>3b Black on Brown, Light Brown (4 4a).</b> Nine Covers, Dividing Lines to barely trimmed, Shades, F.-V. F. ....	E. VI
1168	✉	<b>3b Black on Brown (4).</b> Ten Copies on separate covers, all Diff. Cancels or pmks., Shades, Good-Fine .....	E. VI
1169	✉	<b>3b Black on Brown (4).</b> Ten Copies on separate covers, all Diff. Cencels or pmks., Shades, Good-Fine .....	E. VI
1170	✉	<b>3b Black on Brown (4).</b> Ten <b>Pairs</b> on separate covers, incl. Shades, Rome pmks., Fair-Fine .....	E. VI
1171	✉	<b>3b Black on Brown (4).</b> 13 Copies on 10 Covers, mostly in combination with other stamps, Mostly Diff. Cancellations, Shades, Fair-Fine .....	E. IV
1172	✉	<b>3b Black on Brown (4).</b> 25 Copies, on separate Covers, Shades, 1853-60 Usages, Fair-Fine .....	E. VI
1173	✉	<b>3b Black on Brown (4).</b> 25 Copies on separate covers, Range of Shades, 1861-66 Usages, Fair-Fine .....	E. VI
1174	✉	<b>3b Black on Brown ((4).</b> 25 Copies on separate Covers, Shades, 1852-59 Usages, Fair-Fine .....	E. VI
1175	✉	<b>3b Black on Brown, Yellow Buff (4, 4c).</b> 25 Copies on separate covers, Shades, 1860-65 Usages, Fair-Fine .....	E. VI

#### 4 BAJOCCHI, 1852

1176	★	<b>4b Black on Lemon (5).</b> Dividing Lines all around, Fresh, Very Fine (Photo)	50.00
1177	★	<b>4b Black on Lemon (5).</b> Dividing Lines all around, natural paper inclusion, Very Fine .....	(Photo) 50.00
1178	★	<b>4b Black on Yellow (5a).</b> Double Dividing Lines on 3 Sides, part of line at left, Fresh and Very Fine .....	(Photo) 50.00
1179	★	<b>4b Black on Yellow (5a).</b> Dividing Lines Virtually intact all around, Fresh, Very Fine .....	(Photo) 50.00

1180	★	<b>4b Black on Yellow (5a).</b> Double Dividing Lines on 3 Sides, barely trimmed at bot., Fresh, o. g., Fine .....	50.00
1181	★	<b>4b Black on Yellow (5a).</b> Dividing Lines to barely trimmed in two places, Fine .....	50.00
1182	★	<b>4b Black on Buff (5b).</b> Dividing Lines all around, Fresh natural paper inclusion, Very Fine .....	(Photo) 325.00
1183	★	<b>4b Black on Buff (5b).</b> Dividing Lines all around, Fresh, light crease, V. F. appearance .....	(Photo) 325.00
1184	★	<b>4b Black on Buff (5b).</b> Small thin spots, V. G. appearance .....	325.00
1185	★	<b>4b Black on Gray Brown (5c).</b> Dividing Lines Nearly all around, tiny thin spot, Fine appearance .....	(Photo) 325.00
1186	★	<b>4b Black on Yellow (5a).</b> Two Shades, Dividing Lines to just barely trimmed in places, F.-V. F. ....	100.00
1187	★	<b>4b Black on Yellow (5a).</b> Two Distinct Shades, Dividing Lines to barely trimmed, Fresh, o. g., Fine .....	100.00
1188	★	<b>4b Black on Yellow (5a).</b> Five Unused Stamps, Dividing Lines to barely trimmed, Mostly part o. g., minute flaws F.-V. F. appearance .....	250.00
1189	★	<b>4b Black on Yellow (5a).</b> L. R. Sheet Corner Block, Dividing Lines all around, Double at B. & R., Fresh, o. g., Extremely Fine .....	(Photo) 320.00(S)
1190	★	<b>4b Black on Lemon (5).</b> Block, Dividing Lines on 3 Sides, barely in at top, Fresh, o. g., F.-V. F. ....	(Photo) 320.00(S)
1191		<b>4b Black on Buff (5b).</b> Dividing Lines all around, tied by <b>Offida</b> in Box on small piece, Very Fine .....	E. III
1192		<b>4b Black on Gray Brown (5c).</b> Used Horiz. <b>Pair</b> , Dividing Lines all around, <b>Cross Cancells</b> , Very Fine .....	(Photo) 68.00(S)
1193		<b>4b Black on Gray Brown (5c).</b> Used Vert. <b>Strip of 3</b> , Double Dividing Lines at L. & T., partly trimmed on one at right, middle stamp tiny wrinkle, otherwise F.-V. F. ....	280.00(S)
1194		<b>4b Black on Gray Brown (5c).</b> Used Vert. <b>Gutter Pair</b> , Dividing Lines on 3 Sides, cut in at bot. Very Good .....	(Photo) 280.00(S)
1195		<b>4b Black on Lemon through Brown (5).</b> Comprehensive Study of 110 Used Stamps, incl. Papers, Shades, Inks, partial <b>Plating</b> , <b>Pairs</b> , Cancellations, a few on small pieces, Ribbed Paper, a number have small faults, Majority F.-V. F., a Highly interesting lot for the Specialist .....	2200.00+
1196		<b>4 b Black on Yellow through Gray Brown (5).</b> 103 Used Stamps, Wide Range of Shades, Papers, Inks, some have small faults, Balance V. G.-V. F. ....	2060.00
1197	☒	<b>4b Black on Yellow (5a).</b> Dividing Lines all around, Double at B. & R., tied by Diamond Grid on 1866 cover to Viterbo, Very Fine .....	E. III
1198	☒	<b>4b Black on Buff (5b).</b> Dividing Lines all around, Double at T. & B., tied by Diamond Grid, Bologna pmk. on 1856 cover to Macerata, Very Fine .....	E. II
1199	☒	<b>5b Black on Buff (5b).</b> Dividing Lines all around, tied by Diamond Grid, Bold Str. Line <b>Albano</b> Cancel on folded Cover, Very Fine .....	E. II
1200	☒	<b>4b Black on Buff (5b).</b> Tied by Diamond Grid and by Str. Line <b>Belforte</b> Cancel, Bold <b>Tolentino</b> on front only to Massarata, Scarce, Very Fine .....	E. II
1201	☒	<b>4b Black on Lemon (5).</b> Dividing Lines all around, Double in parts, tied by Diamond Grid, <b>Civita Castellana</b> pmk. on folded 1863 letter to Viterbo, Very Fine .....	E. III
1202	☒	<b>4b Black on Gray Brown Grilled Paper (5c).</b> Dividing Lines Nearly all around, Double at L. & T., tied by Diamond Grid, <b>Citta Della Pieve</b> pmk. Perugia transit on 1856 cover to Massarata, Very Fine .....	E. II
1203	☒	<b>4b Black on Buff (5b).</b> Dividing Lines on 3 Sides, Double in part, barely trimmed at bot., tied by Str. Line <b>Faenza</b> Cancel on small 1853 cover to Ancona, Very Fine .....	E. III
1204	☒	<b>4b Black on Buff (5b).</b> Dividing Lines Nearly all around, tied by Str. Line <b>Jesi</b> on 1853 folded letter to Amelia, Very Fine .....	E. III





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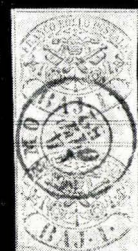
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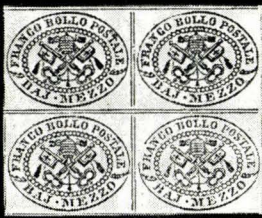


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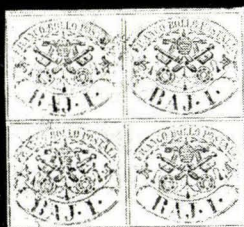
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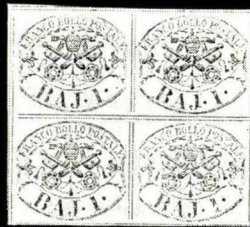
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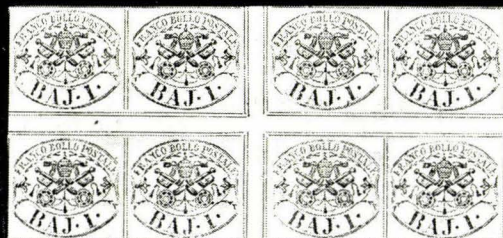
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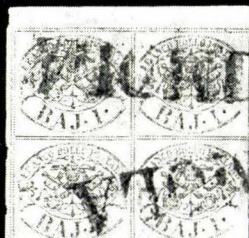
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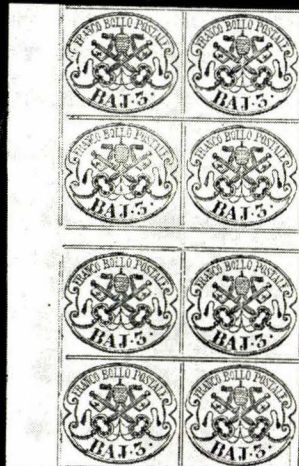
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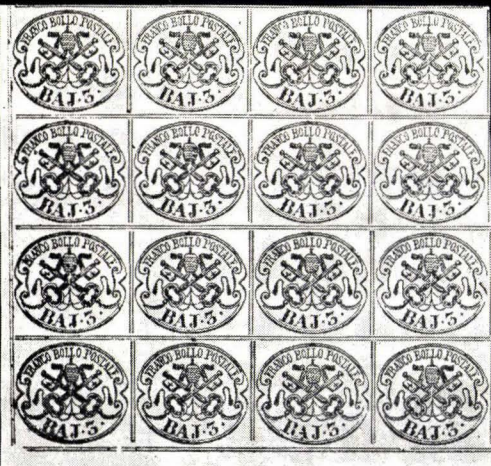
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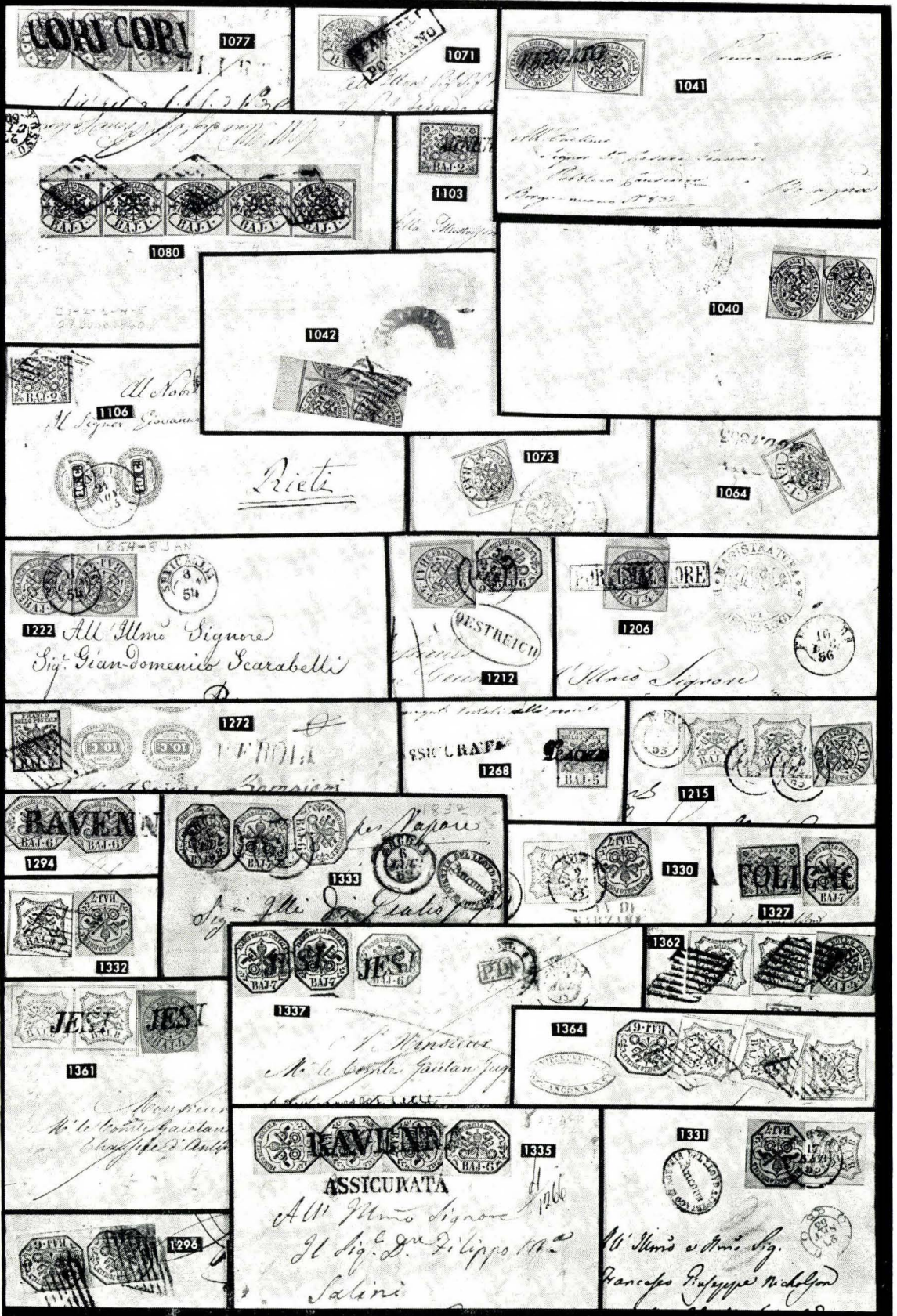


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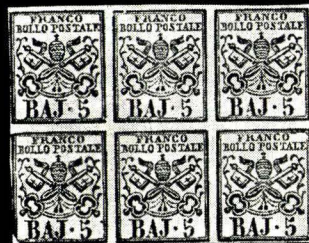
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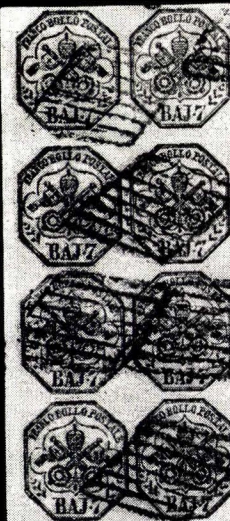
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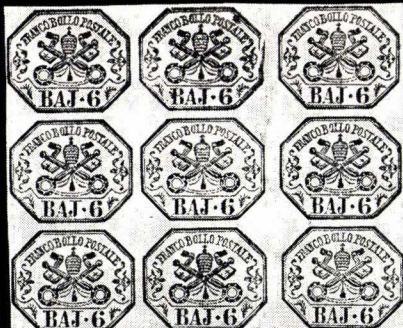
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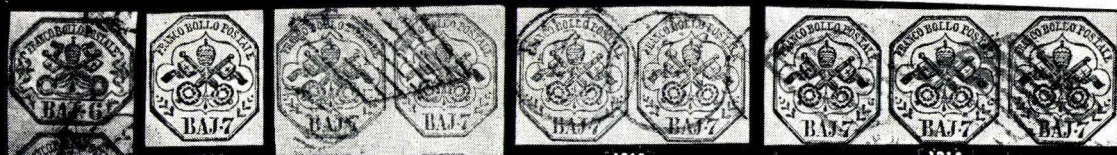


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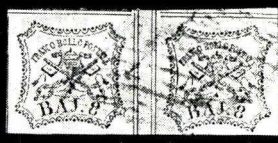
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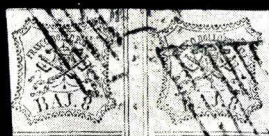
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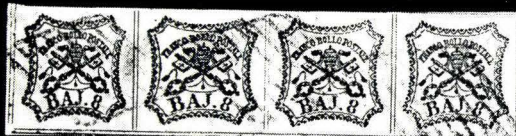
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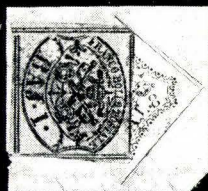
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1348



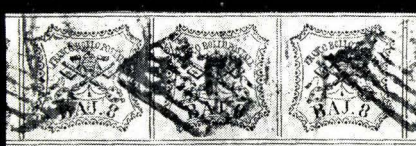
1352



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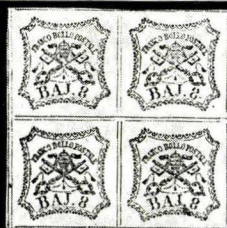
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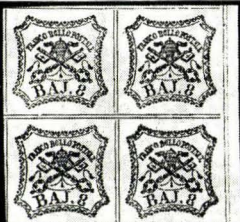
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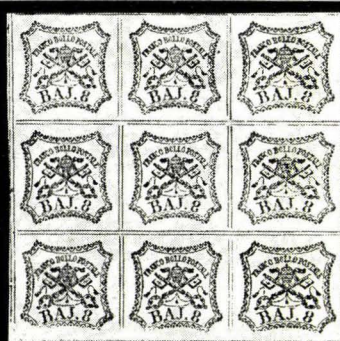
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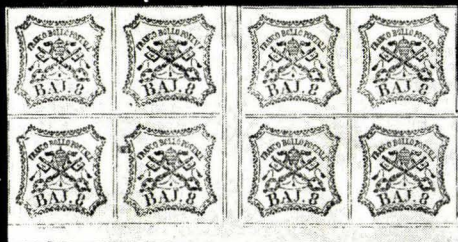
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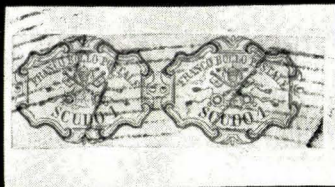
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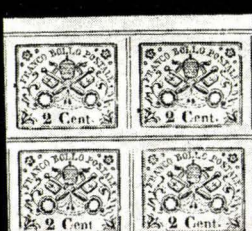
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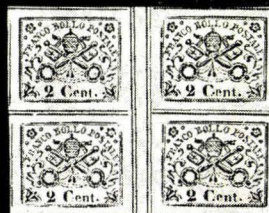
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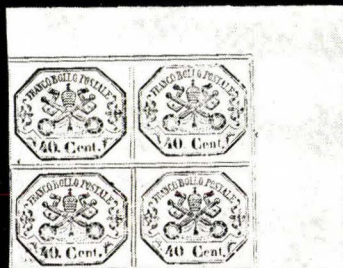
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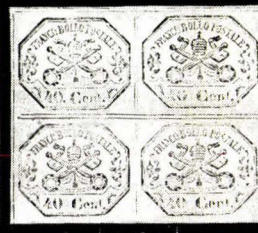
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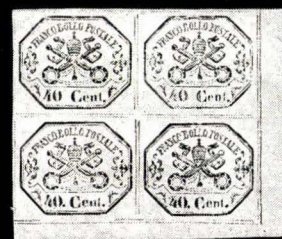
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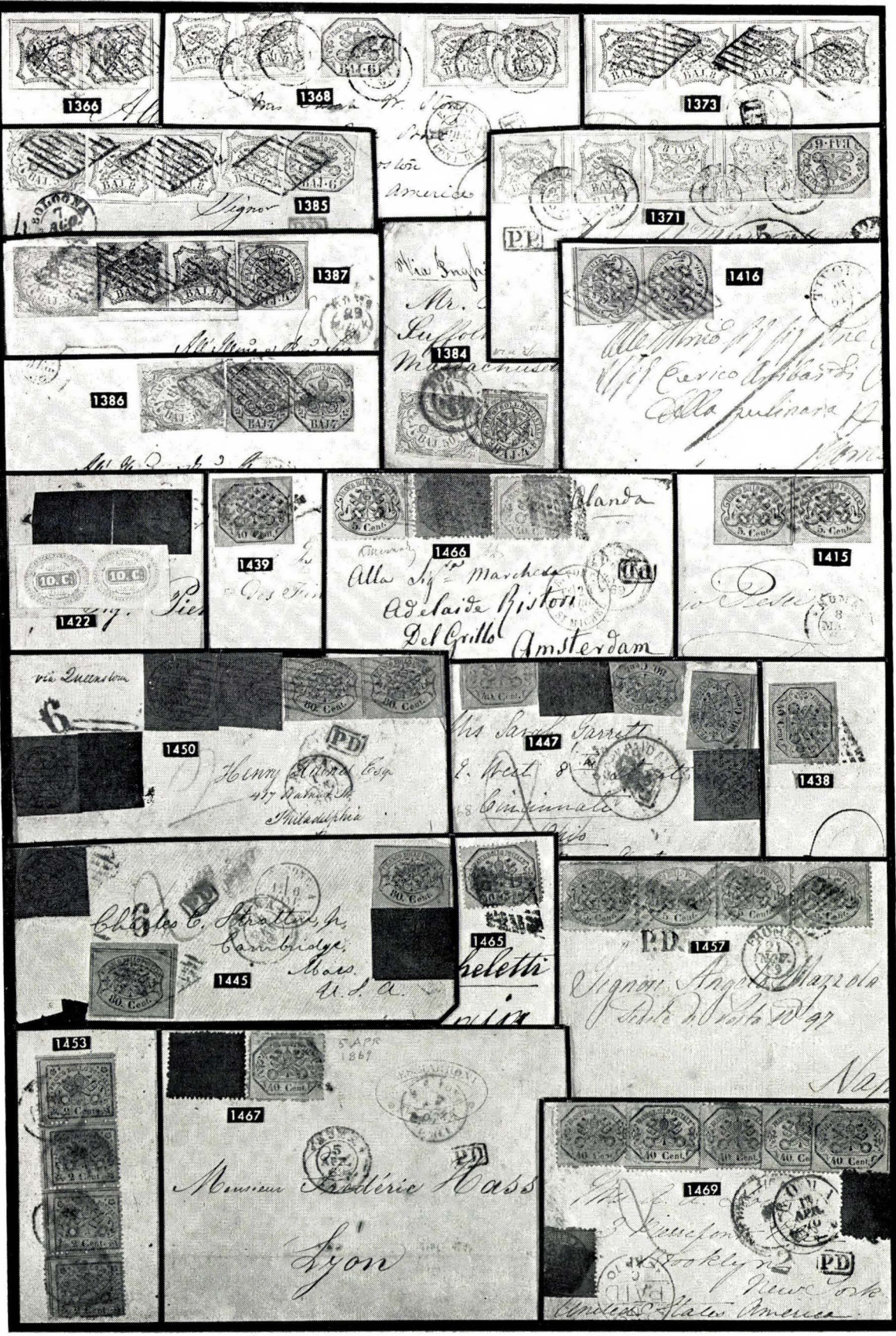


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1205	✉	<b>4b Black on Buff (5b).</b> Dividing Lines all around, tied by Str. Line <b>Pesaro</b> on 1856 folded cover, Very Fine .....	<b>E. III</b>
1206	✉	<b>4b Black on Buff (5b).</b> Dividing Lines all around, <b>Gutter</b> & small part of next Stamp at T., tied by Boxed <b>Porto Maggiore</b> Cancel, Magistrate's Seal, Ferrara transit on 1856 cover to Fermi, Very Fine <b>(Photo)</b> .....	<b>E. V</b>
1207	✉	<b>4b Black on Buff (5b).</b> Dividing Lines all around, Double in places, tied by Str. Line <b>Tolentino</b> on 1853 cover to Macerata, Very Fine .....	<b>E. II</b>
1208	✉	<b>4b Black on Buff (5b).</b> Dividing Lines all around, tied by Neat Bologna pmk. on portion of front, Very Fine .....	<b>E. II</b>
1209	✉	<b>4b Black on Yellow (5a).</b> Dividing Lines all around, Double at L., tied by Diamond Grid on small 1866 cover to Naples, small cover tear, otherwise Very Fine .....	<b>E. II</b>
1210	✉	<b>4b Black on Gray Brown (5c).</b> Dividing Lines on 2 Sides, barely trimmed on others, tied by Str. Line <b>Cesena</b> on 1853 cover to Senigallia, Fine ....	<b>E. II</b>
1211	✉	<b>4b Black on Buff (5b).</b> Dividing Lines all around, tied with 1b Greasy Ink (2c) by Str. Line <b>M. S. P. Angeli</b> on 1854 cover to Rome, another Strike on flap, Very Fine .....	<b>E. III</b>
1212	✉	<b>4b Black on Buff (5b).</b> Dividing Lines Nearly all around, Double at T., R. & part of B., tied with 6b by Ancona pmk & by Scarce <b>"Oestreich"</b> in Large Oval on 1852 cover to Amsterdam, Very Fine ..... <b>(Photo)</b> .....	<b>E. V</b>
1213	✉	<b>4b Black on Yellow (5a).</b> Dividing Lines Nearly all around, Double in places, tied with 6b Grayish Lilac (7b) by Diamond Grids, Rome pmk., Red French transit on small 1866 cover to France, Very Fine .....	<b>E. IV</b>
1214	✉	<b>4b Black on Lemon (5).</b> Dividing Lines all around, Double at L. & T., tied with 6b by Diamond Grids, Ancona pmk. on 1858 cover to Naples, bit aged, Very Fine .....	<b>E. III</b>
1215	✉	<b>4b Black on Buff (5b).</b> Dividing Lines all around, tied with 8b, Horiz. Pair, by Rome pmks on 1853 cover to Naples, Very Fine ..... <b>(Photo)</b> .....	<b>E. V</b>
1216	✉	<b>4b Black on Buff (5b).</b> Dividing Lines on 3 sides, Double at T., barely trimmed at bot., tied with 1b by Str. Line <b>Anagni</b> Cancel on 1853 cover to Naples, Fine .....	<b>E. II</b>
1217	✉	<b>4b Black on Gray Brown (5c).</b> Dividing Lines Nearly all around, tied with 1b by Str. Line <b>Spoletto</b> Cancel on 1852 cover to Livorno, Fine ....	<b>E. V</b>
1218	✉	<b>4b Black on Buff (5b).</b> Dividing Lines Nearly all around, Double on 3 Sides, tied with 6b by Bologna pmks., Red French transit on 1852 cover to Lyon, Fine .....	<b>E. III</b>
1219	✉	<b>4b Black on Yellow (5a).</b> Double Dividing Lines 3 Sides, partly trimmed at bot., tied with 8b by Diamond Grid, Tivoli pmk. on slightly worn 1865 cover to Rome, Fine .....	<b>E. IV</b>
1220	✉	<b>4b Black on Buff (5a).</b> Double Dividing Lines to barely trimmed, tied with 8b Vert. Pair, tied by Rome pmks. on 1853 cover to Naples, Fine ....	<b>E. V</b>
1221	✉	<b>4b Black on Yellow (5a).</b> Dividing Lines Nearly all around, tied by Diamond Grid, Rome pmk., in <b>Combination with Italy</b> 10c Yellow Postage Due (J1), Horiz. Pair, Large Margins to close at top, Uncancelled, on 1865 front only to Ponte Vecchio, Fine .....	<b>E. III</b>
1222	✉	<b>4b Black on Buff (5b).</b> Two Copies, one with Dividing Lines all around, Double at L. & R., other barely in at bot., tied by <b>Senigallia</b> pmk. on 1854 cover to Piacenza, V. F. Cover ..... <b>(Photo)</b> .....	<b>E. V</b>
1223	✉	<b>4b Black on Buff (5b).</b> Horiz. Pair, Dividing Lines to barely trimmed, tied by <b>Senigallia</b> pmk. on 1854 cover to Florence, Fine .....	<b>E. IV</b>
1224	✉	<b>4b Black on Buff, Ribbed Paper (5g).</b> Horiz. Pair, Dividing Lines to barely trimmed, tied by Ancona pmks. on 1853 cover to Bologna, Fine .....	<b>E. V</b>
1225	✉	<b>4b Black on Lemon, Yellow, Buff (5, 5a, 5b).</b> On separate Covers, Dividing Lines Virtually all around, Double on two sides on each stamp, Very Fine .....	<b>E. VI</b>
1226	✉	<b>4b Black on Lemon, Yellow, Buff (5, 5a, 5b).</b> On separate Covers, Dividing Lines Nearly all around, Double in Places, F.-V. F. ....	<b>E. V</b>












1227	✉	<b>4b Black on Lemon, Yellow, Buff (5, 5a, 5b).</b> On separate Covers, Dividing Lines Nearly all around, F.-V. F. ....	E. V
1228	✉	<b>4b Black on Lemon, Yellow, Buff, Gray Brown (5, 5a, 5b, 5c).</b> On separate covers, Double Dividing Lines to barely trimmed, Fine .....	E. VI
1229	✉	<b>4b Black on Yellow (5a).</b> Four Copies on separate 1864-67 covers, Double Dividing Lines to in on some, Shades, V. G.-Fine .....	E. V
1230	✉	<b>4b Black on Buff (5b).</b> Four Copies, on separate 1854-57 covers, Dividing Lines to barely trimmed, Double in places, Diff. Cancellations, Fine lot .....	E. V
1231	✉	<b>4b Black on Buff (5b).</b> Four Shades, Double Dividing Lines to cut in, each tied with 1b on separate Covers, Diff. Cancellations, V. G.-Fine .....	E. VI
1232	✉	<b>4b Black on Yellow (5a).</b> Four Shades on separate 1865-67 Covers, Double Dividing Lines to touched on two, one on mourning cover, V. G.-Fine .....	E. V
1233	✉	<b>4b Black on Lemon (5).</b> Six Copies on five 1859-67 covers, Dividing Lines to in on a few, Mostly Diff. Cancellations, incl. Str. Line, V. G.-Fine .....	E. IV
1234	✉	<b>4b Black on Buff (5b).</b> Four Singles and two Pairs on five 1853-57 Covers, Dividing lines to cut in on some, Diff. Cancellations, V. G.-Fine .....	E. V
1235	✉	<b>4b Black on Buff (5b).</b> Four Copies, Double Dividing Lines to trimmed, with five 8b Stamps on four 1854-57 Covers, V. G.-Fine .....	E. V
1236	✉	<b>4b Black on Buff (5b).</b> Three Copies, Dividing Lines Double to barely touched on one, with three 6b Stamps and Pair of 5b on three 1852-56 Covers, V. G.-Fine .....	E. V

#### 5 BAJOCCHI, 1852



1237	★	<b>5b Black on Rose (6).</b> Margins all around, Fresh, o. g., Very Fine .....	35.00
1238	★	<b>5b Black on Rose (6).</b> Two Shades, Margins all around, Fresh, Large part o. g., Very Fine .....	70.00
1239	★	<b>5b Black on Rose (6).</b> Horiz. Pair, Margins all around, Fresh, o. g., Very Fine .....	(Photo) 80.00(S)
1240	★	<b>5b Black on Rose (6).</b> Horiz. Pair, Margins all around, Fresh, o. g., Very Fine .....	(Photo) 80.00(S)
1241	★	<b>5b Black on Rose (6).</b> Block, Large Margins all around, Fresh, o. g., Extremely Fine .....	(Photo) 240.00(S)
1242	★	<b>5b Black on Rose (6).</b> Block, Margins all around, Fresh, o. g., Very Fine .....	(Photo) 240.00(S)
1243	★	<b>5b Black on Rose (6).</b> Block, Fresh, o. g., Ample to Large Margins, light corner creases in three, otherwise a V. F. Block .....	(Photo) 240.00(S)
1244	★	<b>5b Black on Rose (6).</b> Block, Margins all around, Fresh, Large part o. g., barest trace of toning, Very Fine .....	(Photo) 240.00(S)
1245	★	<b>5b black on Rose (6).</b> Block, Clear to Large Margins, tiny scissor cut in margin between two, one stamp small toning spot, others Fresh, o. g., Very Fine .....	(Photo) 240.00(S)
1246	★	<b>5b Black on Rose (6).</b> Block, Fresh, o. g., Margins all around, Very Fine .....	(Photo) 240.00(S)
1247	★	<b>5b Black on Rose (6).</b> U. L. Sheet Corner Block, Margins all around, Fresh, o. g., light corner crease in margin barely touches design on one, two stamps partly transparent, otherwise V. F. ....	(Photo) 240.00(S)
1248	★	<b>5b Black on Rose (6).</b> Horiz. Block of 6, Fresh, o. g., Large Margins all around, 3 stamps have light toning spots, others Extremely Fine .....	(Photo) 320.00(S)
1249	★	<b>5b Black on Rose (6).</b> Horiz. B. Sheet Margin Block of 6, Fresh, o. g., Large Margins, one stamp tiny toning spot on gum only, another light corner crease, others Extremely Fine .....	(Photo) 320.00(S)
1250	★	<b>5b Black on Rose (6).</b> Horiz. Block of 6, Margins just Clear to Large, nearly full o. g., tiny scissors cut in margin between two stamps, F.-V. F. ....	(Photo) 320.00(S)

- 1251 ★ 5b Black on Rose (6). Vert. Block of 6, Margins Nearly all around, faint toning spot in one top stamp, others F.-V. F. (Photo) 320.00(S)
- 1252 ★ 5b Black on Rose (6). Block of 9, Large Margins all around, Fresh, o. g., negligible toning speck on gum only of one stamp at right, others Extremely Fine (Photo) 435.00(S)
- 1253 ★ 5b Black on Rose (6). Block of 16 (4 x 4) with T. Sheet Margin, Margins all around, o. g., light toning spots and several light creases, otherwise V. F., a Great Rarity in Large Multiples (Photo) 960.00+(S)
- 1254 ★ 5b Black on Rose (6). Horiz. Gutter Block, Margins all around, faint toning spot in one, light folds in gutter, otherwise Very Fine (Photo) 352.00+(S)
- 1255 ★ 5b Black on Rose (6). Horiz. Gutter Block, Large Margins all around, light toning spot in one, light folds in gutter, otherwise Very Fine (Photo) 352.00+(S)
- 1256 ★ 5b Black on Rose (6). Horiz. Gutter Block, Large to Huge Margins, showing parts of two stamps, negligible toning spots, light folds in gutter, otherwise Very Fine (Photo) 352.00+(S)
- 1257 ★ 5b Black on Rose (6). Ten Unused Copies, Margins Nearly all around, Fresh, Many with o. g., Shades, all have small flaws, some very trivial, F.-V. F. appearance 350.00
- 1258 5b Black on Rose (6). Tied by Bold Monte Giorgio Str. Line Cancel on small piece, Very Fine E. II
- 1259 5b Black on Rose (6). Horiz. Strip of 4, Large to Huge Margins, Str. Line Tivoli Cancels, stamps at right tiny thin and light crease, otherwise an Extremely Fine Strip 96.00(S)
- 1260 5b Black on Rose (6). Horiz. Strip of 5, Large Margins all around, Str. Line Macerata Cancels, small thins and light wrinkle affect 3 Stamps, otherwise a Very Fine Strip (Photo) 200.00(S)
- 1261 5b Black on Rose (6). Horiz. Strip of 5, Margins all around, right stamp small thin spot, otherwise F.-V. F. Strip (Photo) 200.00(S)
- 1262 5b Black on Rose (6). Two Horiz. Strips of 5 forming a reconstructed Block of 10, Huge Margins to in at places, V. G.-V. F. 400.00(S)
- 1263 5b Black on Rose (6). Used Horiz. Gutter Pair, Margins all around, light natural cloudiness in paper, Fine (Photo) 48.00(S)
- 1264 5b Black on Rose, Horiz. Ribbed Paper (6 var). Used Vert. Gutter Block, Sheet Margin at T., Large Margins, light wrinkle through bot. Pair, otherwise Very Fine (Photo) 480.00+(S)
- 1265 5b Black on Rose, Pale Rose (6). 434 Used & 12 Unused Stamps incl. Platings of the Sheet of 100, and a large number of identified Positions, Many Pairs, Strips, Shades, Printings, Papers, far above average quality with Most F.-V. F., an Outstanding Study 1071.00+
- 1266 5b Black on Rose (6). Study of 301 Used Stamps, Wide Variety of Shades, Inks, incl. Grayish Greasy, Cancellations, incl. many Scarce, Papers, Many Pairs, Strips of 3 & 4, a few with small faults, or cut in, Mostly F.-V. F., Attractive lot for the Specialist 450.00+
- 1267 5b Black on Rose (6). Clear to Large Margins, tied by Str. Line Amandola Cancel on 1855 Cover to Rome, Very Fine E. IV
- 1268 5b Black on Rose (6). Margins all around, tied by Fancy Script Str. Line Pesaro Cancel, Str. Line Assicurata on cover to Macerata, Very Fine and Scarce (Photo) E. IV
- 1269 5b Black on Rose (6). Margins to touched, tied by Diamond Grid, Ferrara pmk. on 1855 Fumigated Cholera Cover, slits and "Ferrara Netto Fuori e Dentro" in Circle on flap, Fine E. III
- 1270 5b Black on Rose (6). Tied by Diamond Grid, Rome pmk., in Combination with Italy 10c Yellow Postage Due (J1), Horiz. Pair, Clear to Large Margins, Uncancelled, on 1866 front only to Pontevecchio, Very Fine E. III



- 1271  **5b Black on Rose (6).** Sheet Margin Copy, tied by Diamond Grid, Bold Str. Line **Genzano**, Albano pmk., in **Combination with Italy** 10c Yellow Orange Postage Due (J1a). Vert. Pair, Uncanceled, on 1865 cover to Siena, light crease through Pair, otherwise V. F. cover ..... **E. II**
- 1272  **5b Black on Rose (6).** Margins all around, tied by Diamond Grid, Str. Line **Verola**, in **Combination with Italy** 10c Yellow Postage Due (J1), Horiz. Pair, Enormous Margins to in on one, Uncanceled, on 1866 cover to Florence, Fine ..... **(Photo) E. III**
- 1273  **5b Black on Rose (6).** Horiz. **Gutter Pair**, tied by Rome pmks. on 1852 front only, Margins all around, tiny scissor cut in gutter, Very Fine 96.00(S)
- 1274  **5b Gray on Rose (6).** Vert. **Gutter Pair**, Just Clear to Large Margins, tied by Rome pmk., Str. Line Via Di Sarzana on 1854 cover to Switzerland, Fine ..... **E. IV**
- 1275  **5b Black on Rose (6).** Seven **Pairs** on 6 covers & 1 front only, Margins Nearly all around, F.-V. F. .... **E. IV**
- 1276  **5b Black on Rose (6).** 30 covers, Wide Range of Shades, Inks, incl. Greasy Ink, Cancellations, all Stamps Margins all around, one with gutter and part of next stamp, Very Fine ..... **E. VIII**
- 1277  **5b Black on Rose (6).** 33 Covers, All Stamps Margins all around, Wide Range of Shades, Inks, incl. Greasy Ink, Mostly Diff. Cancellations, incl. many scarcer, Very Fine ..... **E. VIII**
- 1278  **5b Black on Rose (6).** 31 Covers, Margins, except touched to in on some, Wide Variety of Shades, Inks, Cancellations, incl. a number of Str. Lines, V. G.-V. F. .... **E. VI**
- 1279  **5b Black on Rose (6).** 35 covers, Margins to touched on some, Shades, Inks, incl. Greasy Ink, Many Diff. Cancellations, incl. several Str. Lines, Very Good-Very Fine ..... **E. VII**

## 6 BAJOCCHI, 1852

- 1280 ★ **6b Black on Grayish Green (7).** Margins all around, Fresh, o. g., Very Fine ..... **(Photo) 60.00**
- 1281 ★ **6b Black on Greenish Gray (7).** Clear to Huge Margins, Fresh, Fine .... 60.00
- 1282 ★ **6b Black on Greenish Gray (7).** Clear to Large Margins, Fresh and Fine **(Photo) 60.00**
- 1283 ★ **6b Black on Gray (7a).** Large to Huge Margins, showing part of next stamp, Very Fine ..... **(Photo) 75.00**
- 1284 ★ **6b Black on Gray (7a).** Large Margins all around, Fresh and Very Fine 75.00
- 1285 ★  **6b Black on Grayish Green (7).** L. R. **Sheet Corner Block of 9**, Clear to Large Margins other Sides, Fresh, o. g., Very Fine ..... **(Photo) 1032.00+(S)**
- 1286 ★  **6b Black on Grayish Green (7).** **Block of 9**, with Vert. **Gutter** between 2nd and 3rd row, o. g., Margins all around, small toning spots, and light creases in gutter area, Nevertheless an outstanding piece of Great Rarity **(Photo) 1550.00+(S)**
- 1287 **6b Black on Grayish Green (7).** Used Horiz. **Strip of 3**, Margins all around, Very Fine ..... **(Photo) 120.00(S)**
- 1288 **6b Gray on Greenish Gray, Greasy Ink (7c).** Used Vert. **Strip of 3**, Large to Narrow Margins, Fine, Not listed in Sassone in multiples .... **(Photo) E. VI**
- 1289 **6b Black on Gray through Lilac (7).** 48 Used & 2 Unused Stamps all plated, forming a partial **Plating** of the Sheet of 100, incl. two Pairs, three Strips of 3 and one of 4, also a Gutter Pair, Wide Range of Shades, a few with small faults, but Mostly F.-V. F. .... 456.00+
- 1290 **6b Black on Gray through Lilac (7).** Study of 183 Used Stamps, Wide Variety of Shades, Papers, Inks, Cancellations, some Scarce, 10 Pairs, one Strip of 3, some have small faults or are cut in, Majority F.-V. F. 1281.00+







1291	✉	<b>6b Black on Grayish Green (7).</b> Clear Margins all around, tied by Rome pmk. on Jan. 13, 1852 folded letter to Velletri, Fine <b>First Month of Use</b>	E. II
1292	✉	<b>6b Gray on Grayish Green, Greasy Ink (7c).</b> Clear to Large Margins, tied by indistinct town pmk. on Oct. 14, 1855 <b>Cholera</b> cover to Rome, slits in cover and stamp, Very Fine	E. III
1293	✉	<b>6b Gray on Grayish Green, Greasy Ink (7c).</b> R. Sheet Margin Copy, Margins to barely touched other sides, tied by Forli pmk. on July 28, 1855 <b>Cholera</b> cover to Rome, slits, Fine	E. III
1294	✉	<b>6b Black on Grayish Green (7).</b> Two Copies, Margins all around, tied by Bold Str. Line <b>Ravenna</b> on 1852 cover to Rome, Very Fine (Photo)	E. III
1295	✉	<b>6b Black on Gray (7a).</b> Horiz. <b>Pair</b> , Margins all around minute tiny tear in margin of one, tied by Diamond Grid, Rome pmk. on 1859 cover to Switzerland, Fine	E. II
1296	✉	<b>6b Black on Grayish Lilac (7b).</b> Horiz. <b>Pair</b> , Clear to Large Margins, tied by Diamond Grids, Rome pmk. on 1867 cover to Naples, cover crease through stamps, otherwise Very Fine, Rare shade only used 6 months (Photo)	E. VI
1297	✉	<b>6b Black on Grayish Green (7).</b> Horiz. <b>Pair</b> , Large Margins, except close in one spot, tied with 3b by Ancona pmks. on folded 1852 letter to Trieste, light cover crease through 3b, Fine Cover	E. III
1298	✉	<b>6b Black on Gray (7a).</b> Two Horiz. <b>Strip of 3</b> , Margins to in at bot., tied with 5b by Diamond Grids, Rome pmk., stamp missing, Red French transit on 1867 cover to U. S., Very Good	E. III
1299	✉	<b>6b Black on Grayish Lilac (7b).</b> Horiz. <b>Strip of 3</b> , <b>Pair</b> and Single, Margins all around, tied by Diamond Grids with two 5b Stamps, Rome pmk, Red French transit, Red "New York Paid Fr. Pkt." pmk. on 1867 cover to Hartford, Conn., badly worn, otherwise a Fine and Very Rare Cover	E. V
1300	✉	<b>6b Black on Grayish Green (7).</b> Four Shades, Margins all around, except touched on one, each tied by Bold Str. Line <b>Ravenna</b> Cancel on separate small covers to Rome, all from same correspondence, used April to October 1852, F.-V. F.	E. V
1301	✉	<b>6b Black on Gray Green (7).</b> Five Shades, Margins all around, tied by Diff. Cancellations on separate 1853-55 covers, Very Fine	E. VI
1302	✉	<b>6b Black on Grayish Green, Gray (7, 7a).</b> Six Shades, Margins all around, on separate 1859 covers, Variety of Papers, Cancels or pmks., Very Fine	E. VI
1303	✉	<b>6b Black on Gray Green, Gray, (7, 7a).</b> 11 Shades, Margins all around, on separate 1856-57 covers, Variety of Papers, Cancels, pmks, some Scarce, Very Fine lot	E. VII
1304	✉	<b>6b Black on Gray Green (7).</b> Nine Shades, Margins to touched on some, on separate covers, Several Diff. Cancellations, 1852-1854 Usage, Fine lot	E. VI
1305	✉	<b>6b Black on Grayish (7).</b> 12 Covers, Margins to in on some, Wide Variety of Shades, Inks, incl. Greasy Ink, Cancellations, one Cholera cover, one with Red "Insufficiente", 1855-56 Usages, V. G.-V. F.	E. VI
1306	✉	<b>6b Black on Grayish Green, Gray (7, 7a).</b> 18 Covers, Margins to touched on some, Wide Variety of Shades, Papers, Cancellations, some scarcer, 1859-67 Usages, V. G.-V. F.	E. VII
1307	✉	<b>6b Black on Grayish Green, Gray (7, 7a).</b> 13 Shades, Margins to cut in on some, on separate 1857-58 covers, Many Diff. Cancels, pmks., Variety of Papers, V. G.-Fine	E. VI
1308	✉	<b>6b Black on Grayish Green, Gray (7, 7a).</b> 10 Covers & 1 front only, Variety of Shades, Papers, Inks, incl. Greasy Ink, Cancellations, 1854-63 Usages, Good-Fine	E. IV









# 7 BAJOCCHI, 1852

1309	★	<b>7b Black on Blue (8).</b> Margins all around, Very Fine ..... (Photo)	120.00
1310	★	<b>7b Black on Blue (8).</b> T. Sheet Margin <b>Block</b> , Fresh, o. g., Margins all around, light vert. crease in left Pair, otherwise a Very Fine and Rare Block ..... (Photo)	960.00(S)
1311		<b>7b Black on Blue (8).</b> Used Horiz. <b>Pair</b> , Large to Huge Margins, showing parts of two other Stamps, Extremely Fine ..... (Photo)	80.00(S)
1312		<b>7b Black on Blue (8).</b> Used Horiz. <b>Pair</b> , Margins all around, Very Fine ..... (Photo)	80.00(S)
1313		<b>7b Black on Blue (8).</b> Used Horiz. <b>Pair</b> , Margins all around, Very Fine ..... (Photo)	80.00(S)
1314		<b>7b Black on Blue (8).</b> Used Horiz. <b>Pair</b> , Margins all around, light natural paper wrinkle, Very Fine ..... (Photo)	80.00(S)
1315		<b>7b Black on Blue (8).</b> Used Horiz. <b>Strip</b> of 3, Margins to barely touched, light folds in margins between stamps, otherwise Fine Strip (Photo)	240.00(S)
1316		<b>7b Black on Blue (8).</b> Used Horiz. <b>Strip</b> of 3, Margins Clear to close on two, Very Good-Fine ..... (Photo)	240.00(S)
1317		<b>7b Black on Blue (8).</b> Horiz. <b>Strip</b> of 4, Ample to Huge Margins, showing parts of 3 other stamps, 1 mm Wide pre-printing paper fold in left stamp, tiny tear in this one, others Very Fine ..... (Photo)	440.00(S)
1318		<b>7b Black on Blue (8).</b> Used Horiz. <b>Gutter Pair</b> , Clear to Huge Margins, F.-V. F. .... (Photo)	296.00(S)
1319	☐	<b>7b Black on Blue (8).</b> Used <b>Block</b> , Large Margins all around, Very Fine ..... (Photo)	720.00(S)
1320	☐	<b>7b Black on Blue (8).</b> Used Vert. L. Sheet Margin <b>Block</b> of 8, <b>Gutter</b> Betw. 1st & 2nd Horiz. rows, light fold in Gutter, Margins all around, Very Fine, an outstanding piece of Great Rarity ..... (Photo)	1440.00+(S)
1321		<b>7b Black on Blue (8).</b> Study of 147 Stamps, incl. Range of Shades, Papers, Cancellations, partial <b>Plating</b> , seven Pairs, three Strips of 3, some faults, or cut in, Balance F.-V. F., an Excellent lot for the Specialist ..... 3307.50	
1322	☒	<b>7b Black on Blue (8).</b> Clear to Huge Margins, tied by Diamond Grid, <b>Faenza</b> pmk. on tiny 1857 cover, bit worn, Fine ..... E. II	
1323	☒	<b>7b Black on Blue (8).</b> Large Margins to barely touched, tied on 1852 cover, Bold " <b>Legazione di Ferrara</b> " in Large Oval, light cover crease through stamp, otherwise Fine Cover ..... E. II	
1324	☒	<b>7b Black on Blue (8).</b> Margins to barely touched, tied with ½b by Bologna pmks. on 1852 slightly stained cover to Massa Superiore, on flap Ferrara and S. M. Maddalena transits, Fine ..... E. IV	
1325	☒	<b>7b Black on Blue (8).</b> T. Sheet Margin <b>Copy</b> , Large to Huge Margins other Sides, tied with 1b, 8b, Pair, by Diamond Grids on 1862 cover to Naples, Fine ..... E. V	
1326	☒	<b>7b Black on Blue (8).</b> Margins all around, with 2b, <b>Cross</b> Cancels, on part of front only, Bold Str. Line <b>Comacchio</b> , Very Fine ..... E. III	
1327	☒	<b>7b Black on Blue (8).</b> Margins all around, tied with 2b by Bold Str. Line <b>Foligna</b> Cancel, Red Str. Line <b>Assicurata</b> on 1854 cover to Rome, Very Fine ..... (Photo) E. V	
1328	☒	<b>7b Black on Blue (8).</b> Margins all around, tied with 2b by Diamond Grid, <b>Scheggia</b> pmk., str. Line <b>Assicurata</b> on front only to Senigallia, Fine ..... E. II	
1329	☒	<b>7b Black on Blue (8).</b> Margins all around, tied with 5b by str. line <b>Forlì</b> Cancel on folded 1854 letter, Fine ..... E. III	
1330	☒	<b>7b Black on Blue (8).</b> Margins all around, tied with 8b by Rome pmk., str. 2 Lines <b>Via Di Sarzana</b> on 1853 cover, V. F. .... (Photo) E. V	
1331	☒	<b>7b Black on Blue (8).</b> Margins all around, tied, slightly overlapped by 8b, by Ancona pmk. on 1853 cover to Corfu, V. F. .... (Photo) E. V	



- 1332  **7b Black on Blue (8).** Tied with 8b by Diamond Grid, Rome pmk. on folded 1863 letter to Gallipoli, Fine ..... (Photo) **E. IV**
- 1333  **7b Black on Blue (8).** Two Copies, Margins all around, tied with 6b by Ancona pmks. on 1852 cover to Brindisi, Fine ..... (Photo) **E. VI**
- 1334  **7b Black on Blue (8).** Two Copies, tied with 6b by indistinct Ancona pmks., ms. "Col Vapore Austriaco" on 1855 cover to Greece, two stamps creased, otherwise Fine Cover ..... **E. III**
- 1335  **7b Black on Blue (8).** Three Copies, tied with 6b by Bold Str. Line Ravenna Cancel, Assicurata on 1852 Cover to Rome, Very Fine (Photo) **E. VII**
- 1336  **7b Black on Blue (8).** Horiz. Pair, Large Margins, except cut in at L., tied with 6b by Bold Str. Line Jesi Cancels, Ancona pmk., Red French transit on 1855 cover to Paris, Fine ..... **E. IV**
- 1337  **7b Black on Blue (8).** Horiz. Pair, Huge Margins to just in at top, tied with Bold Str. Line Jesi Cancels, Ancona pmk., Red French transit on 1855 cover to Paris, Fine ..... (Photo) **E. V**

## 8 BAJOCCHI, 1852

- 1338 ★ **8b Black (9).** Dividing Lines all around, Double at B., Fresh, o. g., Very Fine ..... 35.00
- 1339 ★  **8b Black (9).** Block, Dividing Lines all around, Double at L., Fresh, o. g., Very Fine ..... (Photo) 280.00(S)
- 1340 ★  **8b Black (9).** R. Sheet Margin Block, Dividing Lines all around, Double at R., Fresh, o. g., Very Fine ..... (Photo) 280.00(S)
- 1341 ★  **8b Gray Black (9).** Vert. U. R. Sheet Corner Block of 6, Dividing Lines at L. & B. partly clipped, crackly o. g., U. R., stamp small toning spot, otherwise F.-V. F. .... (Photo) 368.00(S)
- 1342 ★  **8b Black (9).** Block of 9, Dividing Lines all around, Double at L. & B., Fresh, o. g., barest trace of toning in L. L. stamp, others Very Fine (Photo) 500.00(S)
- 1343 ★  **8b Black (9).** Horiz. Gutter Block, Dividing Lines all around, Fresh, o. g., Very Fine ..... (Photo) 432.00+(S)
- 1344 ★  **8b Black (9).** Horiz. B. Sheet Margin Block of 8, with Vert. Gutter in the Middle, Dividing Lines all around, Fresh, o. g., Extremely Fine, a Beautiful Piece of Great Rarity ..... (Photo) 608.00+(S)
- 1345 **8b Black (9).** Used, Double Dividing Lines all around, Very Fine (Photo) 88.00(S)
- 1346 **8b Black, Bisect (9a).** Slightly overlapped by 1b Stamp, tied by indistinct Cancel on small piece, V. F. .... (Photo) —
- 1347 **8b Black (9).** Used Horiz. Gutter Pair, Double Dividing Lines to barely trimmed, Fine ..... (Photo) 136.00(S)
- 1348 **8b Black (9).** Used Horiz. Gutter Pair, Double Dividing Lines at T. to barely trimmed, Fine ..... (Photo) 136.00(S)
- 1349 **8b Black (9).** Used Horiz. Gutter Pair, Double Dividing Lines at T. to barely trimmed, horiz. creases, Fine appearance ..... 136.00(S)
- 1350 **8b Black (9).** Used Horiz. Strip of 3, Vert. Gutter between 1st & 2nd Stamp, also Gutter at bot., and parts of stamps at bot., Dividing Lines nearly all around, horiz. creases, Fine appearance ..... (Photo) 147.00+(S)
- 1351 **8b Black (9).** Used Horiz. B. Sheet Margin Strip of 3, Huge Margins with Double Dividing Lines all around, Extremely Fine Showpiece (Photo) 190.00+(S)
- 1352 **8b Black (9).** Used Horiz. Strip of 4, Double Dividing Lines at L., B. & R., Virtually intact at T., left stamp small tear & crease, others Very Fine (Photo) 200.00(S)
- 1353 **8b Black (9).** Used Vert. Strip of 4, Dividing Lines in parts to barely trimmed, tied on small piece, bot. stamp tiny surface scratch, others Fine ..... 200.00(S)



- 1354 **8b Black (9).** Used Vert. **Strip of 4**, Sheet Margins at L. & T., dividing lines barely trimmed at right, top stamp light crease, otherwise Fine Strip ..... 200.00(S)
- 1355 **8b Black (9).** 71 Used Stamps, Nearly all **Plated**, forming a partial **Plating** of the Sheet of 100, incl. 23 Pairs, 3 Strips of 3, and one Gutter Pair, a few have small faults, but Most are F.-V. F. .... 710.00+
- 1356 **8b Black (9).** Comprehensive Study of 290 Used Stamps, Wide Range of Cancellations, Shades, Inks, Papers, 11 Pairs, a number with small faults, Balance F.-V. F., Attractive lot for the Specialist ..... 2900.00+
- 1357 **8b Black (9).** 131 Used Stamps, incl. 14 **Pairs**, two **Strips of 3**, one **Gutter Pair**, Cancellations, some have small faults, Balance V. G.-Very Fine ..... 1310.00+
- 1358 ☒ **8b Black (9).** R. Sheet Margin Copy, Dividing Lines all around, Double at R. & T., **Gutter** & part of next stamp at T., tied by Diamond Grid, Rome pmk. on 1861 cover to Padua, Very Fine ..... **E. III**
- 1359 ☒ **8b Black (9).** Dividing Lines on 3 Sides, tied by Bologna pmk. ms "10" & **Bollo Insufficiente** in Oval, Red **Via Di Chiasso**, Red French transit on Neat 1853 cover to Paris, Very Fine ..... **E. II**
- 1360 ☒ **8b Black (9).** Dividing Lines all around, Double at L. & B., tied by Ferrara pmk., Red Boxed **Stato Pontificio** on 1853 cover to Milan, Very Fine ..... **E. II**
- 1361 ☒ **8b Black (9).** Extremely Fine Copy, **Double Dividing Lines** Virtually all around, tied with another 8b, and 4b by Str. Line **Jesi, Ancona** pmk. on 1855 cover to Paris, Fine ..... **E. V**  
(Photo)
- 1362 ☒ **8b Black (9).** Two V. F. Copies, Dividing Lines all around, tied with 4b by Diamond Grids, Bologna pmks. on 1857 cover to France, Fine ..... **E. V**  
(Photo)
- 1363 ☒ **8b Black (9).** Dividing Lines all around, Double at R. & B., tied with 2b, Vert. Pair, by Diamond Grids, Bologna pmk. on 1857 cover to Genova, Very Fine ..... **E. IV**
- 1364 ☒ **8b Black (9).** Three Copies, Double Dividing Lines to trimmed, tied with 6b by Diamond Grids on 1860 cover to Pesaro, Fine ..... **E. V**  
(Photo)
- 1365 ☒ **8b Black (9).** Horiz. **Pair**, Dividing Lines Nearly all around, tied with 6b by Diamond Grids, Rome pmk., Red French transit on small docketed cover to England, Very Fine ..... **E. IV**
- 1366 ☒ **8b Black (9).** Vert. **Pair**, Dividing Lines all around, Double on 3 Sides, tied by Diamond Grid, Rome pmk. on folded cover, Very Fine (Photo) ..... **E. IV**
- 1367 ☒ **8b Black (9).** **Pair** & Single, tied with 3b by Diamond Grids, Rome pmks., Red French transit on 1867 front only to **Peru**, Fine ..... **E. III**
- 1368 ☒ **8b Black (9).** Two Horiz. **Pairs**, one with Part Double Dividing Lines on all Sides, tied with 6b by Rome pmks., Red French transit, "N. York Br. Pkt. 5" pmk. on 1853 cover to Boston, V. F. cover ..... (Photo) **E. VI**
- 1369 ☒ **8b Black (9).** Two Horiz. **Pairs**, Dividing Lines 3 Sides, partly Double, tied with 3b by Rome pmks. on 1853 cover to Naples, Fine ..... **E. V**
- 1370 ☒ **8b Black (9).** Two Vert. **Pairs**, Double Dividing Lines to barely trimmed, tied with 3b by Diamond Grids, Rome pmks., 2 Str. Lines "Via Di Sarzana" on large position of flap Only, Fine ..... **E. IV**
- 1371 ☒ **8b Black (9).** Two Horiz. **Gutter Pairs**, Dividing Lines all around, tied with 6b by Rome pmks. on 1854 front only to U. S., Very Fine (Photo) 416.00(S)
- 1372 ☒ **8b Black (9).** Three Horiz. **Pairs**, Dividing Lines to trimmed, each with 6b on separate 1864-65 covers to England, Fine lot ..... **E. VI**
- 1373 ☒ **8b Black (9).** Horiz. **Strip of 4**, Double Dividing Lines at L. & T., barely trimmed other Sides, Tied by Diamond Grids and by Red French Transit, Rome pmk., Red "New York Fr. Pmk. Paid" pmk. on Neat 1866 Cover to U. S., V. F. Cover ..... (Photo) 400.00(S)
- 1374 ☒ **8b Black (9).** 8 Copies on separate covers, Dividing Lines to trimmed on some, several Diff. Cancellations, V. G.-V. F. .... **E. V**



- 1375 ☒ **8b Black (9).** 18 Copies, on separate covers, Dividing Lines to barely trimmed, V. G.—Fine ..... **E. VII**
- 1376 ☒ **8b Black (9).** 19 Stamps, incl. 5 Pairs & 2 Strips of 3, on 6 covers, Fair—Fine ..... **E. VI**
- 1377 ☒ **8b Black (9).** 24 copies, incl. six Pairs, on 11 covers, each in combination with other stamps, Usages to Germany, U. S., Mexico, Portugal, Fair—Fine ..... **E. VII**

#### 50 BAJOCCHI, 1 SCUDO, 1852

- 1378 **50b Dull Blue, Watermark "Canson Freres" (10 var).** Clear "E.S", Clear to Large Margins, Rome pmk., Very Fine Copy of this Great Rarity ..... **(Photo)** 3200.00(S)
- 1379 **50b Dull Blue (10).** Margins all around, Light Cancel, minute thin speck in extreme margin, not touching design, Very Fine appearance ..... **(Photo)** 700.00
- 1380 **50b Dull Blue (10).** Margins all around, Lightly Cancelled, small thin spots, V. F. appearance ..... **(Photo)** 700.00
- 1381 **50b Dull Blue (10).** Just Clear to Large Margins, Very Lightly Cancelled, small flaws, filled in thin, Fine appearance ..... **(Photo)** 700.00
- 1382 **50b Dull Blue (10).** Used, Large Margins to just in at right, Very Good ..... **(Photo)** 700.00
- 1383 **50b Dull Blue (10).** 28 Used Copies, prepared for **plating** but not identified, all have faults to a degree, on is cut to shape, but most are F.—V. F. appearance, a few have only very minor flaws, Attractive lot 19600.00
- 1384 ☒ **50b Dull Blue (10).** Margins to just in, tied with 4b by Rome pmks., Red French transit, "New York Br. Pkt 5" on slightly soiled 1853 cover to Boston, cover apparently was torn before using, otherwise Fine ..... **(Photo)** 2800.00(S)
- 1385 ☒ **50b Dull Blue (10).** Margins to in at right & bot., tied with 8b, three and 6b by Diamond Grids on 1857 cover to France, Attractive cover ..... **(Photo)** 2800.00(S)
- 1386 ☒ **50b Dull Blue (10).** Margins to touched at bot., tied with 7b, Pair by Diamond Grids, Rome pmk., Red French transit, Red "New York Paid 30" on folded 1858 letter to Cleveland, 50b has light creases, otherwise Fine Cover ..... **(Photo)** 2800.00(S)
- 1387 ☒ **50b Dull Blue (10).** Clear to Large Margins, tied slightly overlapped with 4b, 8b, Pair by Diamond Grids, Rome pmk, Red French transit, Red **Detroit, Mich. Paid 30** on folded 1862 letter to Cleveland, light creases and bit aged, otherwise Fine and Rare cover ..... **(Photo)** 2800.00(S)
- 1388 ★ **1sc Rose (11).** Ample to Huge Margins, Fresh Color, light crease, filled in thin spots, V. F. appearance ..... **(Photo)** 750.00
- 1389 **1sc Rose (11).** Used, Large Margins to barely touched at right, small flaws, Fine appearance ..... **(Photo)** 1250.00
- 1390 **1sc Rose (11).** Horiz. **Pair**, Pos. 14–15, Ample to Enormous Margins, Sheet Margin at R., tied by forged cancels on piece, still a Spectacular Looking Piece, Unused Cat. \$1400.00+ ..... **(Photo)** —
- 1391 **1sc Rose (11).** 25 Copies, Used & Unused, Comprising a partial **Plating** with 20 Stamps in Plated Position and 5 Stamps not identified, all have faults, one is cut to shape, but most are F.—V. F. appearance, and a few have only minor imperfections, a Most Attractive lot ..... 24,650.00

**LOTS ON VIEW FROM JANUARY 5th**  
**OFFICES OPEN SATURDAY BEFORE SALE**



## SECOND ISSUE, 1867

1392 ★	<b>2c Black on Green (12).</b> Vert. <b>Gutter Pair</b> , Dividing Lines all around, Fresh, o. g., Very Fine ..... (Photo) 136.00(S)
1393 ★	<b>2c Black on Green (12).</b> Vert. <b>Gutter Pair</b> with R. Sheet Margin, Dividing Lines all around, Fresh, o. g., top stamps natural gum crackle, Very Fine Pair ..... (Photo) 136.00(S)
1394 ★田	<b>2c Black on Green (12) L. L. Sheet Corner Block</b> , L. L. Stamp is the "No Period" Variety, Dividing Lines all around, Fresh, o. g., Very Fine ..... (Photo) 200.00+(S)
1395 ★田	<b>2c Black on Green (12).</b> T. Sheet Margin <b>Block</b> , L. L. Stamp is the "No Period" Variety, Dividing Lines all around, Fresh, o. g., Very Fine ..... (Photo) 200.00+(S)
1396 ★田	<b>2c Black on Green (12).</b> Horiz. <b>Gutter Block</b> , Dividing Lines all around, Fresh, o. g., Very Fine ..... (Photo) 272.00+(S)
1397 ★田	<b>2c Black on Green (12).</b> Vert. <b>Gutter Block</b> , Dividing Lines all around, Fresh, o. g., Very Fine ..... (Photo) 272.00+(S)
1398 ★田	<b>2c Black on Green (12).</b> Cross <b>Gutter Block</b> , Dividing Lines all around, Fresh, o. g., Very Fine ..... (Photo) 272.00+(S)
1399 ★	<b>2c-80c Second Issue (12-18).</b> Dividing Lines Virtually all around, Fresh, o. g., small flaws, Very Fine appearance ..... 495.00
1400 ★	<b>2c-80c Second Issue (12-14, 16-18).</b> Dividing Lines Nearly all around several with o. g., small faults, F.-V.F. appearance ..... 345.00
1401 ★	<b>2c-80c Second Issue (12-14, 18).</b> Dividing Lines Nearly all around, Fresh, Mostly o. g., small flaws, F.-V.F. appearance ..... 275.00
1402	<b>2c-80c Second Issue (12, 14-18).</b> Dividing Lines all around, <b>Used</b> , small faults, mostly trivial, Very Fine appearance ..... 340.00
1403	<b>2c-80c Second Issue (12, 14-18).</b> Dividing Lines all around, <b>Used</b> , small flaws, mostly very trivial, Very Fine appearance ..... 340.00
1404	<b>2c-80c Second Issue (12, 13a, 14-18).</b> Dividing Lines to barely trimmed, <b>Used</b> , small faults, a few only trivial, F.-V.F. appearance ..... 890.00
1405	<b>2c-80c Second Issue (12, 13a, 14-18).</b> <b>Used</b> , Dividing Lines to trimmed, small faults, F.-V.F. appearance ..... 890.00
1406 ★	<b>3c Black on Gray (13).</b> Dividing Lines all around, Double at B., o. g., light gum crackles, otherwise Very Fine ..... (Photo) 160.00
1407 ★	<b>3c Black on Gray (13).</b> Dividing Lines all around, except partly trimmed at right, Fresh, large part o. g., light crackles as often, Fine .... (Photo) 160.00
1408 ★	<b>3c Black on Lilac Gray (13a).</b> Dividing Lines Virtually all around, bit rubbed, faint crease, otherwise Fine ..... 350.00
1409 ★田	<b>3c Black on Gray (13).</b> <b>Block</b> , Dividing Lines all around, Double at R., Fresh, o. g., light vert. crease in center dividing lines, otherwise a Very Fine Block of Great Rarity ..... (Photo) 1120.00(S)
1410	<b>3c Black on Gray (13).</b> <b>Used</b> , Dividing Lines Nearly all around, light crease, small thin speck, V.F. appearance ..... (Photo) 950.00
1411	<b>3c Black on Lilac Gray (13a).</b> <b>Used</b> , Dividing Lines on 3 Sides, trimmed at right, light crease, Fine appearance ..... (Photo) 550.00
1412 ★	<b>5c Black on Light Blue (14).</b> Horiz. B. Sheet Margin <b>Pair</b> , Dividing Lines all around, Fresh, o. g., pinpoint thin speck in left stamp, other Very Fine ..... 104.00(S)
1413	<b>5c Black on Light Blue (14).</b> Dividing Lines all around, Double in places, <b>Used</b> , Very Fine ..... 60.00
1414	<b>5c Black on Light Blue (14).</b> 24 <b>Used</b> Copies, Wide Range of Shades, Grill, Dotted Diamond, Town pmks., Fair-Good ..... 1440.00
1415 ☒	<b>5c Black on Light Blue (14).</b> Two Copies, Dividing Lines Nearly all around, Double in places, tied by Dotted Diamond Grid, Rome pmk. on 1868 folded cover, Very Fine ..... (Photo) E. VIII



1416	✉	<b>5c Black on Light Blue (14).</b> Vert. Pair, Double Dividing Lines to barely trimmed, tied by Diamond Grids, Tivoli pmk. on 1867 cover to Rome, cover torn, otherwise Fine ..... (Photo)	<b>E. VII</b>
1417	★	<b>10c Black on Vermilion (15).</b> Double Dividing Lines at T. & R., barely trimmed at L. & B. Fresh, o. g., Fine ..... (Photo)	150.00
1418	★	<b>10c Black on Vermilion (15).</b> Dividing Lines Nearly all around, Double at R., Fresh, o. g., Fine ..... (Photo)	150.00
1419		<b>10c Black on Vermilion (15).</b> Horiz. Pair, Dividing Lines all around, Used, Very Fine ..... (Photo)	32.00(S)
1420	✉	<b>10c Black on Vermilion (15).</b> Two Copies, Double Dividing Lines to barely trimmed, tied by Diamond Grids, Rome pmk. on Oct. 9, 1867 cover to Naples, Fine ..... (Photo)	<b>E. II</b>
1421	✉	<b>10c Black on Vermilion (15).</b> Two Copies, Double Dividing Lines to barely trimmed, tied by Diamond Grids, Viterbo pmk. on 1867 cover to Rome, Fine ..... (Photo)	<b>E. II</b>
1422	✉	<b>10c Black on Vermilion (15).</b> Two Copies, Double Dividing Lines to trimmed, tied by Diamond Grids, Rome pmk., in Combination with Italy 10c Yellow Postage Due (J1), Horiz. Pair, Clear to Huge Margins, Uncanceled, on 1867 folded letter to Livorno, Very Fine ..... (Photo)	<b>E. V</b>
1423	✉	<b>10c Black on Vermilion (15).</b> 21 covers, incl. many Diff. Cancellations, Shades, Good-Fine ..... (Photo)	<b>E. VI</b>
1424	★	<b>20c Black on Copper Red (16).</b> Dividing Lines all around, Double at B., Fresh, o. g., Very Fine ..... (Photo)	30.00
1425	✉	<b>20c Black on Copper Red (16).</b> Dividing Lines all around, Double at L. & B., tied by Toscanella pmk, another Clear Strike on 1868 front only, Very Fine ..... (Photo)	<b>E. II</b>
1426	✉	<b>20c Black on Copper Red (16).</b> Dividing Lines all around, Double in part, tied by Dotted Grid, Rome pmk. on 1868 cover to Genoa, Very Fine ..... (Photo)	<b>E. II</b>
1427	✉	<b>20c Black on Copper Red (16).</b> Dividing Lines all around, Double at T. & B., tied by Dotted Grid, Rome pmk. on 1868 cover to Ancona, Very Fine ..... (Photo)	<b>E. III</b>
1428	✉	<b>20c Black on Copper Red (16).</b> Eight Copies, on separate covers 1867-68 Usages, Attractive lot, V. G.-V. F. .... (Photo)	<b>E. V</b>
1429	★	<b>40c Black on Yellow (17).</b> Dividing Lines Nearly all around, Double in places, Fresh, o. g., Very Fine ..... (Photo)	40.00
1430	★	<b>40c Black on Yellow, No Period Variety (17a).</b> L. L. Sheet Corner Copy, Dividing Lines all around, Fresh, o. g., Very Fine ..... (Photo)	45.00
1431	★	<b>40c Black on Yellow, No Period Variety (17a).</b> Dividing Lines Nearly all around, Fresh, o. g., Fine ..... (Photo)	45.00
1432	★田	<b>40c Black on Yellow (17).</b> U. R. Sheet Corner Block, L. R. Stamp in the "No Period" Variety #17a, Dividing Lines all around, Fresh, o. g., guarantee stamp on back of one shows through on front, Very Fine Block ..... (Photo)	216.00+(S)
1433	★田	<b>40c Black on Yellow (17).</b> L. R. Sheet Corner Block, top two Stamps are the "No Period" Variety #17a, Dividing Lines all around, Fresh, o. g., Very Fine ..... (Photo)	216.00+(S)
1434	★田	<b>40c Black on Yellow (17).</b> Block, three Stamps are the "No Period" Variety #17a, Dividing Lines all around, Double at T., Fresh, o. g., Natural paper flaw in one, Very Fine Block ..... (Photo)	216.00+(S)
1435	★田	<b>40c Black on Yellow (17).</b> L. Sheet Margin Block, three Stamps are the "No Period" Variety #17a, Dividing Lines all around, Fresh, o. g., one stamp minute tear, otherwise Very Fine Block ..... (Photo)	216.00+(S)
1436		<b>40c Black on Yellow (17).</b> Used Double Dividing Lines at L. & B. to barely showing at T., Light Dotted Grid Cancel, Very Fine ..... (Photo)	90.00
1437		<b>40c Black on Yellow (17).</b> 20 Used Copies, incl. nine Without Period after "40", Shades, Fair-Good ..... (Photo)	1890.00



















- 1438 ☒ **40c Black on Yellow (17).** Dividing Lines all around, Double in parts, tied by Dotted Diamond, Rome pmk. on 1868 cover to Vienna, stamp has pre-printing paper fold, a Beautiful and Very Fine Cover **(Photo)** **E. VIII**
- 1439 ☒ **40c Black on Yellow (17).** Double Dividing Lines on 3 Sides, barely trimmed at bot., tied Dotted Diamond, Rome pmk. on 1868 cover to Vienna, Fine and Rare Cover **(Photo)** **E. VII**
- 1440 ★☐ **80c Black on Lilac Rose (18).** L. L. **Sheet Corner Block**, Dividing Lines all around, Fresh, o. g., Very Fine **(Photo)** 240.00(S)
- 1441 ★☐ **80c Black on Lilac Rose (18).** L. R. **Sheet Corner Block**, Fresh, o. g., negligible surface cracks, Very Fine **(Photo)** 240.00(S)
- 1442 **80c Black on Lilac Rose (18).** U. R. Corner Copy, Double Dividing Lines to partly trimmed at B., Used, tiny pinhole, Fine appearance ..... 135.00
- 1443 **80c Black on Lilac Rose (18).** Used Horiz. **Strip of 4**, Lightly Cancelled, Double Dividing Lines to barely trimmed at left, right stamp light creases, otherwise a F.-V. F. Strip of Great Rarity **(Photo)** 880.00(S)
- 1444 **80c Black on Lilac Rose (18).** 19 Used Copies, Many Shades, Fair-Good 2565.00
- 1445 ☒ **80c Black on Lilac Rose (18).** Two Copies, one with Dividing Lines all around, Double on 3 sides, tied with 10c, 20c by Diamond Grids, Rome pmk., Blue French transit, Red "6" on small cover to U. S., part of cover torn off, otherwise Fine and Rare **(Photo)** **E. VI**
- 1446 ☒ **80c Black on Lilac Rose (18).** Double Dividing Lines almost all around, tied with 5c by Dotted Diamonds, **in Combination With 3rd Issue** 10c, 20c, Rome pmk., Blue French transit, Red "3", Red New York Paid All on small cover to U. S., all stamps folded over edges, otherwise Fine .... **E. IV**
- 1447 ☒ **80c Black on Lilac Rose (18).** Two Copies, Double Dividing Lines to cut in, tied with 10c, 20c, 40c by Dotted Diamonds, Rome pmk., Blue French transit, Red New York Paid All on small worn 1868 cover to U. S., all but one 80c stamp folded over edges, otherwise Very Good **(Photo)** **E. VII**
- 1448 ☒ **80c Black on Lilac Rose (18).** Dividing Lines on all 4 Sides to partly trimmed, tied by Dotted Diamond **in Combination With 3rd Issue** 5c, 10c, 20c, Rome pmk., Blue French transit, Red "3", Red New York Paid All on small 1868 cover to U. S., two stamps folded over edge and cover torn, otherwise V. G. .... **E. V**
- 1449 ☒ **80c Black on Lilac Rose (18).** Two Copies, tied with additional Stamps on two 1867 covers to U. S., each with stamps missing, Fair ..... **E. III**
- 1450 ☒ **80c Black on Lilac Rose (18).** Horiz. Pair, Double Dividing Lines L. & R., trimmed at top & bot., tied with 10c, 20c three copies, by Diamond Grids, Rome pmk., Blue French transit, Red "6" on worn cover to U. S., one 80c creased, Pairs of 80c are Extremely Rare **(Photo)** **E. VIII**

### THIRD ISSUE, 1868

- 1451 ★☐ **2c - 80c Third Issue (19, 23a, 23b, 24, 25, 25a). Blocks**, Fresh, o. g., 40c str. edge at bot., F.-V. F. .... 71.00(S)
- 1452 ★☐ **2c - 80c Third Issue (19, 23a, 23b, 24, 25a). Blocks of 6**, 40c, 80c str. edges one side, Fresh, o. g., F.-V. F. .... 70.00(S)
- 1453 ☒ **2c Black on Green (19).** Vert. **Strip of 4**, incl. one "No Period" Variety #19a, tied by Rome pmks. on 1869 Wrapper, bot. stamp short perfs. and light crease, otherwise Fine, Rare **(Photo)** 528.00(S)
- 1454 ★☐ **3c Black on Gray (20).** Block, Fresh, o. g., bit hinge reinforced, otherwise Very Fine **(Photo)** 80.00(S)
- 1455 ☒ **5c Black on Light Blue (21).** Two Copies, tied by Dotted Diamond, Rome pmk. on 1869 cover to Viterbo, Fine ..... **E. II**
- 1456 ☒ **5c Black on Light Blue (21).** Two Copies, one str. edge, tied by Diamond Grid on 1868 cover from Frascati to Rome, Fine ..... **E. II**



- 1457  **5c Black on Light Blue (21).** Four Copies, incl. one with No Period after 5 (#21a). Tied by Dotted Grids, Rome pmk. on 1869 cover to Naples, Fine ..... (Photo) **E. IV**
- 1458  **5c Black on Light Blue (21).** Horiz. Pair, right Stamp "No Period Variety #21a, indistinct str. Line Cancels, **Palestrina** pmk., on large portion of 1870 cover, **Cave** in fancy Oval on flap, bit aged, otherwise Fine ..... (Photo) **E. II**
- 1459 ★ **10c Black on Orange Vermilion, Imperforate Horiz. (22 var).** Vert. Pair, Fresh, crackly o. g., Fine ..... (Photo) 112.00(S)
- 1460  **10c Black on Orange Vermilion (22).** Str. edge at top, tied by partly indistinct Boxed **Civita Lavinia**, Community Seal on 1869 cover to Rome, Fine ..... **E. III**
- 1461  **10c Black on Orange Vermilion (22).** 42 covers, incl. Pairs, Shades, some Diff. Cancellations, 1868-70 Usage, Good-V. F. .... **E. VII**
- 1462  **10c-20c Third Issue (22-23).** 18 covers of each, incl. Shades, Pairs, many Diff. Cancellations, 1868-70 Usage, F.-V. F. .... **E. VII**
- 1463  **10c-20c Third Issue (22-23).** 10 Covers of each, incl. Shades, Pair, Good-Fine ..... **E. IV**
- 1464  **10c-20c Third Issue (22-23).** 19 Covers of each, incl. Shades Many Diff. Cancellations, Pair, 1868-70 Usage, Fair-Fine ..... **E. VII**
- 1465  **40c Black on Yellow (24).** Tied by Dotted Diamond, Rome pmk. on 1869 cover to Perugia, Very Fine ..... (Photo) **E. IV**
- 1466  **40c Black on Yellow (24).** Tied with 5c, 20c by Grids on attractive small 1869 cover to Amsterdam, Very Fine ..... (Photo) **E. V**
- 1467  **40c Black on Yellow (24).** Tied with 10c by Dotted Diamonds, Rome pmk., Red French transit on 1869 cover to France, Fine ..... (Photo) **E. IV**
- 1468  **40c Black on Yellow (24).** Tied with 5c, 10c by Dotted Diamonds Rome pmk., Blue French transit on badly worn cover to England, Good ..... **E. II**
- 1469  **40c Black on Yellow (24).** Five Copies, tied slightly overlapping with 10c, 20c by Dotted Diamonds, Rome pmk., Blue French transit, Red London Paid & New York Paid All pmks. on small 1870 cover to U. S., 10c, 20c folded over edges, Fine cover ..... (Photo) **E. VI**
- 1470 ★ **80c Black on Rose Lilac, No Vert. Dividing Line Between Stamps (25 var).** Horiz. Pair, slightly reinforced, Fresh, o. g., Very Fine ..... (Photo) 56.00(S)
- 1471 ★  **80c Black on Rose Lilac, No Vert. Dividing Lines Between Stamps (25 var).** Block, slightly reinforced, otherwise F.-V. F., o. g., .... (Photo) 112.00+(S)
- 1472 ★  **80c Black on Rose Lilac (25a).** Block of 20 (4 x 5), str. edge at bot., Fresh o. g., bit hinge reinforced in places, otherwise F.-V. F. .... 125.00+(S)
- 1473 ★  **80c Black on Rose Lilac (25a).** Block of 40, comprising part of sheet (5 x 8), str. edges 3 sides, Fresh, o. g., F.-V. F. .... 250.00+(S)
- 1474  **80c Black on Rose Lilac (25).** Str. edge at bot., tied with 5c, 10c, 20c by Dotted Diamonds, and by Blue French transit, Rome pmk., Red "2 Cents" in Arc, Red London Paid on 1870 cover to U. S., Purple Phila pmk. on flap, 10c, 20c nicked, otherwise Fine ..... **E. V**
- 1475 **Balance of Collection,** Many hundreds of Used & Unused Stamps, incl. Pairs, Blocks, Multiples, Some Covers, Shades, Papers, Inks, Varieties, Bisects, also Proofs, Large Quantity of Usigli, Moens, Gelli and Cohn Reprints, some in Sheets, Unfinished Reminders, Reference Material, Photos of Platings, a Most Interesting lot ..... **E. XIII**

END OF SALE — THANK YOU

*LOTS ON VIEW FROM JANUARY 5th*  
*OFFICES OPEN SATURDAY BEFORE SALE*



## CONDITIONS OF SALE

1. The terms of sale are strictly cash to the highest bidder. All buyers are expected to pay for lots within three days of receipt, unless special arrangements have been made prior to the sale.
2. All bids are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.
3. Any lot, the description of which is incorrect is returnable, but only within three days of receipt. All disputed lots must be returned intact as received and lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them prior to the sale. No illustrated lots may be returned because of centering, margins or other factors shown in the illustration.
4. Successful mail bidders, unless they are known to us or supply acceptable references, will be notified of the amount of the lots secured for them, and are expected to send payment in full before the lots are forwarded.
5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulter.
6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that any such claim is made within 25 days from date of sale. If claim is not made within this period no lots are returnable for any reason at any time. Naturally, so long as we are notified within the 25 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs.
7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.
8. Until paid for in full all lots remain the property of Robert A. Siegel Auction Galleries, Inc.
9. No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price. Shipment will be made to a post office box only if the buyer has also furnished a street address. All large lots unsuitable for parcel post will be sent by REA Express collect, or, upon request, REA Air Express collect.
10. Upon written application lots may be sent for examination prior to the auction, condition upon being mailed back by registered mail, adequately insured, within 24 hours of receipt. The applicant is completely responsible for all lots sent for examination, and for the insurance of same against mishap, from the time of receipt until they are actually received back, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within ten days of the date of sale.
11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

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### DESCRIPTIONS

Extremely Fine—the finest condition for noteworthy, outstanding copies.

Very Fine (VF)—means that there is a slight deviation from the above.

Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled.

Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.

Good (G)—means average off-centering; or fairly attractive with slight defects.

Original gum (OG) is not to be expected on 19th Century stamps unless so stated.

Mint—have never been hinged.

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365TH SALE

## PRICES REALIZED

January 8th, 1970

### ROMAN STATES

1001	150.00	1061	42.50	1121	35.00	1181	7.00	1241	75.00	1301	37.50	1361	18.00	1421	6.00
1002	72.50	1062	52.50	1122	35.00	1182	30.00	1242	37.50	1302	52.50	1362	18.00	1422	18.00
1003	20.00	1063	115.00	1123	35.00	1183	15.00	1243	26.00	1303	90.00	1363	18.00	1423	47.50
1004	90.00	1064	38.00	1124	42.50	1184	12.00	1244	25.00	1304	42.50	1364	18.00	1424	7.00
1005	6.00	1065	10.00	1125	47.50	1185	15.00	1245	20.00	1305	47.50	1365	21.00	1425	10.00
1006	21.00	1066	10.00	1126	50.00	1186	10.00	1246	67.50	1306	55.00	1366	26.00	1426	7.00
1007	18.00	1067	12.00	1127	20.00	1187	10.00	1247	20.00	1307	42.50	1367	10.00	1427	10.00
1008	80.00	1068	26.00	1128	10.00	1188	10.00	1248	45.00	1308	29.00	1368	55.00	1428	37.50
1009	100.00	1069	23.00	1129	16.00	1189	135.00	1249	57.50	1309	20.00	1369	18.00	1429	35.00
1010	100.00	1070	13.00	1130	18.00	1190	55.00	1250	25.00	1310	160.00	1370	12.00	1430	12.00
1011	20.00	1071	35.00	1131	19.00	1191	13.00	1251	27.00	1311	13.00	1371	190.00	1431	8.00
1012	18.00	1072	9.00	1132	18.00	1192	10.00	1252	65.00	1312	10.00	1372	47.50	1432	55.00
1013	15.00	1073	13.00	1133	15.00	1193	13.00	1253	50.00	1313	10.00	1373	80.00	1433	57.50
1014	18.00	1074	7.00	1134	17.00	1194	20.00	1254	25.00	1314	14.00	1374	32.00	1434	52.50
1015	15.00	1075	9.00	1135	16.00	1195	160.00	1255	25.00	1315	32.50	1375	57.50	1435	35.00
1016	20.00	1076	26.00	1136	80.00	1196	60.00	1256	30.00	1316	19.00	1376	45.00	1436	10.00
1017	13.00	1077	12.00	1137	25.00	1197	21.00	1257	17.00	1317	100.00	1377	62.50	1437	90.00
1018	10.00	1078	10.00	1138	13.00	1198	17.00	1258	8.00	1318	30.00	1378	250.00	1438	67.50
1019	15.00	1079	10.00	1139	26.00	1199	7.00	1259	60.00	1319	140.00	1379	55.00	1439	42.50
1020	32.00	1080	115.00	1140	40.00	1200	9.00	1260	22.00	1320	500.00	1380	50.00	1440	65.00
1021	10.00	1081	30.00	1141	19.00	1201	21.00	1261	20.00	1321	250.00	1381	29.00	1441	60.00
1022	11.00	1082	10.00	1142	250.00	1202	9.00	1262	25.00	1322	8.00	1382	25.00	1442	12.00
1023	9.00	1083	10.00	1143	110.00	1203	10.00	1263	6.00	1323	8.00	1383	550.00	1443	130.00
1024	42.50	1084	40.00	1144	11.00	1204	10.00	1264	180.00	1324	12.00	1384	210.00	1444	100.00
1025	42.50	1085	80.00	1145	19.00	1205	10.00	1265	160.00	1325	57.50	1385	140.00	1445	75.00
1026	50.00	1086	52.50	1146	10.00	1206	50.00	1266	140.00	1326	15.00	1386	140.00	1446	35.00
1027	25.00	1087	80.00	1147	3.00	1207	19.00	1267	30.00	1327	32.00	1387	125.00	1447	40.00
1028	12.00	1088	52.50	1148	3.00	1208	9.00	1268	65.00	1328	12.00	1388	30.00	1448	28.00
1029	27.00	1089	60.00	1149	30.00	1209	5.00	1269	10.00	1329	18.00	1389	30.00	1449	19.00
1030	15.00	1090	57.50	1150	8.00	1210	5.00	1270	10.00	1330	46.00	1390	105.00	1450	80.00
1031	11.00	1091	57.50	1151	5.00	1211	13.00	1271	8.00	1331	21.00	1391	650.00	1451	13.00
1032	13.00	1092	6.00	1152	15.00	1212	20.00	1272	16.00	1332	18.00	1392	55.00	1452	18.00
1033	10.00	1093	23.00	1153	7.00	1213	30.00	1273	26.00	1333	36.00	1393	27.00	1453	85.00
1034	230.00	1094	67.50	1154	5.00	1214	11.00	1274	23.00	1334	15.00	1394	60.00	1454	10.00
1035	210.00	1095	67.50	1155	7.00	1215	50.00	1275	32.50	1335	105.00	1395	57.50	1455	10.00
1036	40.00	1096	52.50	1156	5.00	1216	10.00	1276	72.50	1336	21.00	1396	120.00	1456	7.00
1037	47.50	1097	34.00	1157	13.00	1217	16.00	1277	95.00	1337	16.00	1397	120.00	1457	19.00
1038	22.00	1098	115.00	1158	7.00	1218	9.00	1278	40.00	1338	26.00	1398	120.00	1458	9.00
1039	18.00	1099	15.00	1159	10.00	1219	12.00	1279	47.50	1339	30.00	1399	27.00	1459	55.00
1040	55.00	1100	11.00	1160	10.00	1220	16.00	1280	45.00	1340	65.00	1400	20.00	1460	13.00
1041	100.00	1101	15.00	1161	10.00	1221	10.00	1281	10.00	1341	90.00	1401	19.00	1461	100.00
1042	40.00	1102	8.00	1162	12.00	1222	15.00	1282	8.00	1342	170.00	1402	20.00	1462	62.50
1043	22.00	1103	15.00	1163	11.00	1223	10.00	1283	12.00	1343	95.00	1403	15.00	1463	26.00
1044	25.00	1104	13.00	1164	52.50	1224	12.00	1284	12.00	1344	250.00	1404	30.00	1464	40.00
1045	65.00	1105	7.50	1165	30.00	1225	20.00	1285	525.00	1345	30.00	1405	30.00	1465	12.00
1046	115.00	1106	32.00	1166	37.50	1226	20.00	1286	135.00	1346	15.00	1406	100.00	1466	90.00
1047	75.00	1107	15.00	1167	30.00	1227	14.00	1287	150.00	1347	30.00	1407	25.00	1467	13.00
1048	62.50	1108	20.00	1168	26.00	1228	30.00	1288	90.00	1348	35.00	1408	30.00	1468	7.50
1049	220.00	1109	15.00	1169	26.00	1229	22.00	1289	105.00	1349	28.00	1409	105.00	1469	85.00
1050	10.00	1110	20.00	1170	40.00	1230	14.00	1290	180.00	1350	35.00	1410	40.00	1470	23.00
1051	13.00	1111	34.00	1171	37.50	1231	26.00	1291	7.00	1351	55.00	1411	20.00	1471	37.50
1052	18.00	1112	21.00	1172	47.50	1232	20.00	1292	10.00	1352	55.00	1412	16.00	1472	36.00
1053	15.00	1113	40.00	1173	42.50	1233	37.50	1293	10.00	1353	15.00	1413	10.00	1473	65.00
1054	12.00	1114	50.00	1174	52.50	1234	40.00	1294	15.00	1354	15.00	1414	40.00	1474	30.00
1055	20.00	1115	50.00	1175	45.00	1235	42.50	1295	7.00	1355	200.00	1415	60.00	1475	525.00
1056	20.00	1116	50.00	1176	40.00	1236	35.00	1296	18.00	1356	475.00	1416	40.00		
1057	32.50	1117	60.00	1177	12.00	1237	24.00	1297	10.00	1357	240.00	1417	17.00		
1058	12.00	1118	50.00	1178	12.00	1238	14.00	1298	17.00	1358	10.00	1418	15.00		
1059	23.00	1119	110.00	1179	12.00	1239	20.00	1299	15.00	1359	15.00	1419	14.00		
1060	7.00	1120	32.00	1180	7.00	1240	15.00	1300	18.00	1360	8.00	1420	6.00		