FINE CLASSICS

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366th SALE

UNITED STATES

SINGLES, BLOCKS, COVERS

With important Specialized Collections of the 5c and 10c 1847 Issue, the 1c Blue of 1851-1857, the 3c 1851 Issue, 2c "Black Jack", the 1869 Issue, among others.
Important Commemoratives, 19th and 20th Century.
U. S. Possessions with Specialized Canal Zone, Spanish-American War Covers, World War I Military Covers, and many others of unusual interest.

Offered by Order of the Various Owners and Estates, including Mr. William Weiss, The Estate of Col. John G. Knauer, M. C., U. S. A., Ret., the Estate of Jacob J. Legeer, late of Rochester, N. Y.

AT PUBLIC AUCTION

IN FIVE SESSIONS

Tuesday, Wednesday, Thursday
January 20th, 21st, 22nd, 1970
at 1:00 P. M. Each Day

Friday, January 23rd, 1970
at 11:00 A. M. and 1:30 P. M.

Robert A. Siegel
AUCTIONS

10 EAST 52nd STREET NEW YORK, N. Y. 10022
Tel.: 212 PLaza 3-6421

CONDITIONS OF SALE

1. The terms of sale are strictly cash to the highest bidder. All buyers are expected to pay for lots within three days of receipt, unless special arrangements have been made prior to the sale.
2. All bids are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.
3. Any lot, the description of which is incorrect is returnable, but only within three days of receipt. All disputed lots must be returned intact as received and lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them prior to the sale. No illustrated lots may be returned because of centering, margins or other factors shown in the illustration.
4. Successful mail bidders, unless they are known to us or supply acceptable references, will be notified of the amount of the lots secured for them, and are expected to send payment in full before the lots are forwarded.
5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulter.
6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that any such claim is made within 25 days from date of sale. If claim is not made within this period no lots are returnable for any reason at any time. Naturally, so long as we are notified within the 25 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs.
7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.
8. Until paid for in full all lots remain the property of Robert A. Siegel Auction Galleries, Inc.
9. No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price. Shipment will be made to a post office box only if the buyer has also furnished a street address. All large lots unsuitable for parcel post will be sent by REA Express collect, or, upon request, REA Air Express collect.
10. Upon written application lots may be sent for examination prior to the auction, condition upon being mailed back by registered mail, adequately insured, within 24 hours of receipt. The applicant is completely responsible for all lots sent for examination, and for the insurance of same against mishap, from the time of receipt until they are actually received back, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within ten days of the date of sale.
11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL
ANDREW LEVITT, Licensed Auctioneers

In sending bids, always state the highest price you are prepared to pay for the lot. Your limit will not be used as a starting bid unless absolutely necessary.

DESCRIPTIONS

Extremely Fine—the finest condition for noteworthy, outstanding copies.

Very Fine (VF)—means that there is a slight deviation from the above.

Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled.

Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.

Good (G)—means average off-centering; or fairly attractive with slight defects.

Original gum (OG) is not to be expected on 19th Century stamps unless so stated

Mint—have never been hinged.

Scott 1970 Specialized Catalogue used for cataloguing lots of U. S. and Possessions. Scott 1970 Standard Catalogue for others.

366th SALE

JANUARY 20th, 21st, 22nd, 23rd, 1970

BID SHEET

ROBERT A. SIEGEL AUCTION GALLERIES, Inc.
10 East 52nd Street
New York, N. Y. 10022
Tel.: 753–6421 (Area Code 212)

Please purchase for me at your auction to be held, **January 20th–23rd, 1970,** the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the **Conditions of Sale** and to return no lots later than three days after receipt.

REFERENCES PLEASE
(if unknown to us)

SIGNED

.....

.....

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New York State residents kindly include County in address.

.....
County

Lot	Bid		Lot	Bid		Lot	Bid	

VALUATIONS

Upon request, estimate of value furnished on any lots in this auction.

Lot	Bid		Lot	Bid		Lot	Bid	

ESTIMATES

Our sales contain many 19th Century covers and fancy cancellations. We have had many requests to give the estimated cash value on these lots. We are trying to place a fair net valuation on each lot as a guide for bidding when no catalogue value portrays the true value. The chart below will be used, for example E. IV means our estimate cash value on this lot is $30.00 to $40.00. Lots may actually realize more or less than these estimates and under no circumstances are these estimates to be considered reserves but merely a guide to bidding.

E. I.	up to $10.00	E. IX	$150.00 to $200.00
E. II	$10.00 to $20.00	E. X	$200.00 to $250.00
E. III	$20.00 to $30.00	E. XI	$250.00 to $350.00
E. IV	$30.00 to $40.00	E. XII	$350.00 to $500.00
E. V	$40.00 to $50.00	E. XIII	$500.00 to $750.00
E. VI	$50.00 to $75.00	E. XIV	$750.00 to $1000.00
E. VII	$75.00 to $100.00	E. XV	$1000.00 to $2500.00
E. VIII	$100.00 to $150.00	E. XVI	over $2500.00

FIRST SESSION

TUESDAY, JANUARY 20th, 1970 — 1:00 P. M.

UNITED STATES

FREE FRANKS & AUTOGRAPHS

1 **Susan B. Anthony,** Autograph on card dated Feb. 15, 1898, with holograph demand for equal rights for women, Very Fine ..... **E. III**

2 **Chester A. Arthur,** Autograph on Executive Mansion card, together with 3c Green (207) cover, Washington, D. C. 1883 pmk. which carried the card cover defective, autograph Very Fine, Scarce ..... **E. IV**

3 **Clara Barton,** Holograph, signed letter dated "Washington, D. C., May 3, 1899", in which she writes "in the next fifteen minutes I leave for Havana, Cuba", Small mended tear along one fold, Very Fine ..... **E. III**

4 **Grover Cleveland,** Signature on autograph form, dated "Albany, February 5, 1883" together with 3c Green (207) cover in which it was mailed, Very Fine ..... **E. III**

5 **Jefferson Davis,** Autograph on card, minor toning, Very Fine ..... **E. III**

6 **George Dewey, Admiral, U. S. Navy,** (Hero of Manila Bay, 1898) Signature on two small pieces of Navy Documents, together with Nine Inspection Reports on his Flagship "Olympia", Dec. 1898 – Feb. 1899, detailing condition of ship, each signed by an officer, also pictures & newspaper clippings, Very Fine lot ..... **E. IV**

7 **Z. (ebulon) M. Pike, Major,** Army Explorer & Discoverer of Pike's Peak, Two signatures on 1809 Army Paymaster's Form, one certifying that the account was correct, The other on receipt for $168.80, being two months pay at $50.00 per month, $20.00 for Forage & $48.80 for Subsistence, Excellent state of preservation, Very Fine ..... **E. VII**

8 ✉ **Dan'l. Webster,** U. S. Senate. Red "Washington City, D. C." pmk. matching "Free" on neat folded cover to Mass., Very Fine ..... **E. II**

WESTERN & TERRITORIAL COVERS

9 ✉ **Charleston, Arizona, Harshaw, Pima Co., Ariz., Tombstone, Arizona,** Four covers with 3c Green (207) tied, Two Harshaw diff. colors, mostly clear strikes, Fair–Fine ..... **E. III**

10 ✉ **Denver, Col.,** Clear pmk. on 3c Pink on Buff Entire (U 59) with **Wells, Fargo & Co.** printed Transcontinental Frank, Scarce Territorial use to Mass., Cover trifle reduced & with small tear, Fine appearance ..... **E. IV**

11 ✉ **Faribault, M. T.,** Two readable strikes, one tying 3c Red (26), Perfs cut L., on small Fancy embossed Lady's envelope, from Belleville, Wis., ms. "Missent & Forwarded", Fine, Scarce ..... **E. III**

LOTS ON VIEW FROM JANUARY 15th

OFFICES OPEN SATURDAY BEFORE SALE

12 ✉ **Fort Leavenworth, Mo.,** Light, Clear pmk. ties 1c Blue, Ty. IV (9) & Strip of Three 3c Red (11) to front only, to Canada, The 1c Very Fine, the 3c a trifle cut in, also "Paid" struck twice & Red Oval Exchange mark, Attractive & Very Scarce, used just prior to formation of Kansas Terr. **E. IV**

13 ✉ **Robinson & Co's Express,** Printed Frank picturing **Grizzly Bear** on 3c Pink on Buff Entire, (U 59). Unused, Very Fine ..... **E. III**

14 ✉ **Wells, Fargo & Co.,** Eight Covers, Printed Franks, Four on 3c Pink on Buff (U 59) Four 3c Green Entires (U82, U163) all with Blue W. F. cancels, most not readable, Fair–Fine ..... **E. II**

15 ✉ **Yancton, D. T.,** Town pmk., ties 2c Black (73) on reduced legal size cover to "Hon. H. C. Fargo, Yankton, D. T.", Cover tears mended, stamp Fine, Very Scarce, only two "Black Jacks" on record from Dakota Terr. ..... **E. VI**

POSTMASTERS' PROVISIONALS

16 ★ **New York, 5c Black (9X1),** Unused, Margins to close at R, light pre–printing fold, Fine ..... **(Photo)** 225.00

17 ★ **New York, 5c Black on Pelure Paper (9X1).** Large Margins, small closed tear, Extremely Fine appearance, Unpriced ..... **(Photo)** ——

18 **New York, 5c Black on Pelure paper (9X1).** Large margins, neat blue ms. cancel., Extremely Fine ..... **(Photo)** 120.00

19 **New York, 5c Black (9X1).** Large Margins, neat Blue ms. cancel, Very Fine ..... **(Photo)** 110.00

20 **New York, 5c Black, Without Signature (9X1c).** Large Margins, Red ms. cancel, small thin spots, V. F. appearance ..... **(Photo)** 200.00

21 **New York, 5c Intense Black (9X1).** Clear margins to slightly in, Gorgeous Impression, Red "Paid" in arc. cancel., Very Good 120.00

22 ✉ **New York, 5c Black (9X1).** Large margins except barely in at L. B., Red "Paid" in arc cancel. barely ties on July 22, 1847 cover to Conn., Very late usage. Crease at R. breaks through, Fine appearance 145.00

23 ★ **Providence, R. I., 5c Black (10X1).** L. B. Corner sheet margins, o. g. Fresh, Extremely Fine ..... **(Photo)** 70.00

24 ★ **Providence, R. I., 10c Black (10X2).** Margins all around, tiny marginal thin, Very Fine appearance ..... **(Photo)** 300.00

25 **St. Louis, Mo., 5c Black on Greenish, Ty. III (11X1).** Ample to Large Margins except barely touched at L.L., neat ms. cancels, tiny cover crease, Fine appearance, Attractive Example of this Rarity ..... **(Photo)** 1,300.00

26 **St. Louis, Mo., 10c Black on Gray Lilac, Ty. III (11X5).** Huge Margins, Red Town pmk., small repair at T. Very Fine appearance, Attractive Example of this difficult Stamp ..... **(Photo)** 1,100.00

1847 ISSUE — SPECIALIZED

27 **Franklin & Washington Portraits,** as appearing on the 5c & 10c 1847, $5.00 Engraved Bank Note of "The State Bank at New Brunswick", Im–print of Rawdon, Wright, Hatch & Edson, New York, Signed, Uncircu–lated, Wonderful Collateral Item ..... **E. II**

28 P **10c Yellow Green, Trial Color, Proof on India, Card mounted (2TC)** toned spots mostly in margins 100.00

29 P **10c Orange Vermilion, Trial Color, Proof on India Card Mounted (2TC).** Touched at T., Faded, Fine appearance 100.00

30 P **10c Black, Proof on India, "Specimen" Ovpt. (2P).** Margins all around, minor abrasion at U. L., otherwise Fine 50.00

31 **5c Red Brown (1).** Large margins, Fine color & Impression, Bright Red Grid cancel., Extremely Fine ..... **(Photo)** 60.00

32 **5c Brown (1).** Large Margins, Rich Color, neat Red Grid cancel, Very Fine ..... **(Photo)** 60.00

33 **5c Red Brown (1).** Fine shade & Impression, Ample to Huge margins with part of next stamp at R., Red Grid cancel., Very Fine ..... **(Photo)** 60.00

34 **5c Brown (1).** Large margins, Beautiful, light shade, Fine Impression from The re–worked plate, Red **"Paid"** cancel. struck "Criss Cross" & tied on small piece by clear Red **"N. Haven** & Grienfield R. R." (Remele N5), Extremely Fine ..... **(Photo)** 225.00

35 **5c Orange Brown (1b).** Ample to Large margins, Nice color, Intermediate Impression, Red Grid cancel., Very Fine ..... **(Photo)** 65.00

36 **5c Red Brown (1).** Rich color, Fine Impression, Ample to Large margins, Red Grid cancel., Very Fine ..... **(Photo)** 60.00

37 **5c Red Brown (1).** Rich color, Proof–like Impression, Large margins, tied by Red Grid on small piece, scissors cut in L. B. margin well clear of design, Very Fine ..... **(Photo)** 60.00

38 **5c Red Brown (1).** Rich shade, Intermediate Impression, Large margins, Generous Black Grid cancel., Very Fine ..... **(Photo)** 67.50

39 **5c Orange Brown (1b).** Bright color, Fine Impression, Margins all around, Black Grid cancel., tiny natural pre–printing wrinkles, Very Fine **(Photo)** 72.50

40 **5c Dark Brown (1a).** Fine color & Impression, Ample to Large Margins, Red Grid cancel., Very Fine ..... **(Photo)** 60.00

41 **5c Brown (1).** Rich color, Sharp impression, Ample to large margins, tied by Red Grid on small piece, Very Fine ..... **(Photo)** 60.00

42 **5c Brown (1).** Pretty, Deep shade, Fine Impression, Large margins, tied on small piece by Blue Grid, matching "Philada, Pa 5 cts" pmk., Extremely Fine ..... **(Photo)** 60.00

43 **5c Grayish Brown (1a).** Excellent shade & Impression, Large margins, Red Grid cancel, Very Fine ..... **(Photo)** 60.00

44 **5c Orange Brown (1b).** Pale shade, late Impression, Large margins, Neat Black Grid cancel., negligible pre–printing internal wrinkle, Very Fine **(Photo)** 72.50

45 **5c Orange Brown (1b).** Beautiful, light shade, Fine Impression from the re–worked plate, Ample to Huge margins incl. R. Sheet margin, Oily, Red Grid cancel., Two pre–printing folds, Very Fine ..... **(Photo)** 65.00+

46 **5c Orange Brown (1b).** Rich color, Intermediate Impression, Ample to Large margins, Red Grid cancel., Very Fine ..... **(Photo)** 65.00

47 **5c Brown Orange, Very Blue Paper (1b).** Splendid color, Fine, late impression, Ample to Large margins, Bright Red Grid cancel., Very Fine **(Photo)** 80.00

48 **5c Brown Orange (1b).** Bright Color, Fine Impression, Ample to Large margins, Red Grid cancel., Very Fine ..... **(Photo)** 80.00

49 **5c Red Brown (1).** Bright Shade, Worn Impression, Ample to Large margins, Light Red "Paid" cancel. struck twice, Very Fine ..... **(Photo)** 95.00

50 **5c Light Brown (1).** Fine color & Impression from The re–worked plate, Ample to Large margins, Bold Red **Numeral "5" c**ancel. Very Fine **(Photo)** 190.00

51 **5c Orange Brown (1b).** Beautiful color, Fine impression from The re–worked plate, Large margins, Red Numeral **"5" in Cogwheel,** Chicago, Ill., Small pre–printing paper fold, Very Fine ..... **(Photo)** 190.00+

52 **5c Pale Brown (1).** Fine color & Impression, Margins all around, Blue **Numeral "5"** cancel., edge of ms. cancel at B., Very Fine ..... **(Photo)** 190.00

53 **5c Red Brown (1).** Fine color & Impression, Margins all around, Blue **Numeral "10"** cancel. struck twice, Very Fine ..... **(Photo)** 190.00

54 **5c Red Brown (1).** Fine color & Impression, Large margins, Red Grid cancel., Wide pre–printing fold. Very Fine. ..... **(Photo)** 60.00+

55 **5c Red Brown (1).** Fine color, Late Impression, Margins all around, Red Grid cancel., Strong, Clear **Stitch Watermark,** Very Fine ..... **(Photo)** 60.00+

56 **5c Brown (1).** Dull shade from fairly late shade of Plate, Margins all around, Red Grid cancel., Very Fine, Interesting specialist item 60.00

57 **5c Red Brown (1).** Fine color & Impression, Ample to Large margins, Blue Grid & light ms "X" cancel., Very Fine ..... 27.50+

58 **5c Brown (1).** Deep color, Fine Impression, Large to Huge margins, Red Grid cancel., tiny scissors cut in L. B. margin, otherwise Extremely Fine ..... **(Photo)** 60.00

59 **5c Brown (1).** Large margins, Beautiful shade & Impression, Faint crease, Extremely Fine appearance ..... **(Photo)** 60.00

60 **5c Red Brown (1).** Rich color, Clear, Early Impression, Large margins, Red Grid cancel. Tiny, almost invisible colored spot, otherwise Very Fine **(Photo)** 60.00

61 **5c Brown (1).** Pretty "Chocolate" Shade, Sharp, early impression, Margins around, tiny Blue dotted Grid struck Three times, minor faults, V. F. appearance ..... **(Photo)** 60.00+

62 **5c Brown Orange, Very Blue Paper (1b).** Gorgeous color, Fine Impression, Large margins, Blue Grid cancel., Vertical crease, Extremely Fine appearance 80.00

Rid 93 for V.F. 4 margins copy.

63 **5c Orange Brown (1b).** Rich color, Sharp Impression from The re–worked plate, Large to Huge margins, Blue Grid cancel., Tiny scissors cut at L. B., otherwise Extremely Fine ..... **(Photo)** 67.50

64 **5c Brown Orange (1b).** Beautiful color & Impression from The reworked plate, Large margins, Red Grid cancel., minute corner crease, otherwise Extremely Fine ..... **(Photo)** 80.00

65 **5c Red Brown (1).** Fine color & Impression, Margins all around, Scarce 11–bar Thin Grid cancel., Faint crease, Very Fine appearance 60.00

66 **5c Orange Brown (1b).** Bright color, Fine impression, Large margins incl. L. Sheet margin which is cut diagonally at T. L. clear of stamp, Smudgy Blue cancel., otherwise Very Fine 65.00

67 **5c Red Brown (1).** Nice shade, Intermediate Impression, Margins all around, Red **Numeral "10"** in circle cancel., Crease, V. F. appearance 190.00

68 **5c Red Brown (1).** Margins all around, Red Grid cancel, faint negligible corner crease, Very Fine appearance 60.00

69 **5c Dark Red Brown (1).** Unusual color, Late Impression, Ample to Large margins, Blue cancel., Light crease, V. F. appearance 60.00

70 **5c Red Brown (1).** Fine color, Late Impression, Large margins, Red Grid cancel., Tiny crease, otherwise Very Fine 60.00

71 **5c Orange Brown (1b).** Pretty color, Fine impression from The re–worked plate, Margins all around, neat Red Grid cancel., Faint corner crease, otherwise Very Fine 65.00

72 **5c Brown (1).** Fine color & Impression, Large to Huge margins, incl. T. Sheet margin, Blue cancel., Faint crease, otherwise Extremely Fine **(Photo)** 62.50

73 **5c Brown (1).** Fine color & Impression, Ample to Huge margins with edge of next stamp at L., Red grid cancel., negligible thin speck, otherwise Very Fine ..... **(Photo)** 60.00

74 **5c Red Brown (1).** Rich shade, Fine Impression, Large margins, incl. R. Sheet margin, except slightly in at T., Red Grid cancel., Fine, Scarce position piece, possibly 100 R 60.00

75 **5c Orange Brown (1b).** Rich color, Fine Impression, Large margins to barely touched, Red Grid cancel., Fine 65.00

76 **5c Orange Brown (1b).** Beautiful color, Fine Impression, Large margins except barely shaved at R. B., Faint Red cancel., Fine ..... **(Photo)** 65.00

77 **5c Orange Brown (1b).** Fine color & Impression, Margins to barely touched at U. L., Red Grid cancel., Fine 65.00

78 **5c Red Orange, Blue Paper (1c).** Excellent Color, Fine Impression, Large margins except frame line halved at T., Red Grid cancel., Tiny corner bend, Fine, Scarce ..... **(Photo)** 200.00

79 **5c Red Brown (1).** Fine color & Impression, Clear to Large margins, Red Town cancel., Fine 60.00

80 **5c Brown (1).** Medium color, Sharp Impression, Large margins to barely touched at U. R., Red Grid cancel., pinpoint natural paper inclusion, Fine 60.00

81 **5c Red Brown (1).** Rich color, Fine Impression, Just clear to Large margins, Tied on small piece by Red Grid & Red "Boston 5 cts" pmk., Fine 60.00

82 **5c Red Brown (1).** Fine color & Impression, Ample to large margins, Blue Grid cancel., Crease in B. margin far from design Fine 62.50

83 **5c Brown (1).** The early "Walnut" or "Chocolate" color, Fine Impression, Large margins incl. L. Sheet margin to barely touched at T., Blue Grid cancel., Fine ..... **(Photo)** 60.00

84 **5c Brown (1).** Rich color, Gorgeous, sharp Impression, Clear to Huge margins, tied on small piece by Black Grid & edge of Red "Washington, D. C." pmk., Fine & attractive 67.50

85 **5c Pale Brown (1).** Fine shade & Impression, Small, clear margins all around, Blue Grid cancel., Fine 60.00

86 **5c Grayish Brown (1a).** Fine color & Impression, Clear to Large Margins, **"ST" of "Steam",** Fine & Scarce ..... **(Photo)** 165.00

87 **5c Red Brown (1).** Light shade, Fine Impression, Margins except bit in at R., tied by Grid & edge of Red **"Hudson Riv. Mail"** on small piece, Fine **(Photo)** **E. VI**

88 **5c Brown (1).** Fine color & Impression, Margins to slightly in at R., Blue **Numeral "5"** in oval cancel, Fine ..... **(Photo)** 190.00

89 **5c Grayish Brown (1).** Fine shade & Impression, Large margins to close at T., barely touching, Bold Red **Numeral "29",** perfect strike (Foreign mail rate mark), negligible thin in margin only, Fine, Rare & Unusual **(Photo)** 190.00+

90 **5c Orange Brown, (1b).** Fine color & Impression, Margins, incl. L. Sheet Margin, except just in at B., **Numeral "5"** cancel in **Black** Fine & Scarce 190.00+

91 **5c Red Brown (1).** Fine color & Impression, Margins to in at T. R., Bold Red **"Herring bone"** cancel. (Binghamton, N. Y.), Splendid example of This scarce cancel ..... **(Photo)** **E. VII**

92 **5c Brown (1).** The early "Walnut" color, Beautiful Impression, Large margins, incl. L. sheet margin, except touched at B., Blue Grid cancel. struck "Criss Cross", tiny thin, Fine appearance 62.50

93 **5c Dark Brown (1a).** Rich Blackish color, Margins except just in at B., Red Grid cancel, small thin, Fine appearance 60.00

94 **5c Red Brown, (1). Double Transfer of T. Frame, Ty. "A", Pos. 80R.** Rich Color, Sharp Impression, Margins to slightly in at R. & B., Blue "Paid" cancel, Creased, Fine appearing ..... 125.00+

95 **5c Brown Orange (1b). Double Transfer of T. frame, Ty. "A", Pos. 80R.** Light Color & Impression, Large margins to barely touched in places, Blue town cancel., Vertical crease, Fine appearance 125.00

96 **5c Brown (1).** Large margins to just clear at B., Fine color & Impression, Bold Blue **Numeral "5"** struck twice, Fine ..... **(Photo)** 190.00

97 **5c Red Brown (1).** Light color, Fine impression, Margins to touched, Bright **Green Grid** cancel., Faults, Good 200.00

98 **5c Red Brown (1). Horiz. Pair,** Beautiful color & Impression, Margins all around, Bright Orange–Red Grid cancel., Very Fine ..... **(Photo)** 170.00

99 **5c Pale Brown (1). Vertical Pair,** Fine Shade & Impression, Margins all around incl. part of next T. stamp, Very light Red cancel., Faint, light Bend in T. Stamp, Very Fine ..... **(Photo)** 170.00

100 **5c Orange Brown (1b). Horiz. Pair,** Rich shade, Fine Impression, Large margins to barely in on L. Stamp, Blue town pmk, Fine–Very Fine **(Photo)** 170.00+

101 **5c Pale Brown (1). Vertical Pair,** Pretty color, Fine, Sharp Impression, Large margins incl. T. Sheet margin to just touched on each, Brilliant Red Grid cancel., Fine, Handsome Pair ..... **(Photo)** 170.00

102 **5c Red Brown (1). Vertical Pair,** Fine color & Impression, Large to clear margins except T. stamp just touched at L., Red cancel., Fine ..... **(Photo)** 170.00

103 **5c Dark Brown (1a). Horiz. Pair,** Ample to Large margins except R. stamp just in at T., Beautiful color & Impression, Sharp Blue Grid cancels, Fine & Attractive ..... **(Photo)** 170.00

104 **5c Brown (1). Vertical Pair,** Deep color, Proof–like Impression, Margins to just touched, Blue town pmk., Thin, Fine appearance 170.00

105 **5c Brown (1). Horiz. Strip of Three,** Fine color & Impression, Margins to slightly in, Red Grid cancels, Creased & small tears, Fine appearance **(Photo)** 450.00

106 **5c Reddish Brown (1). Horiz. Strip of Four,** Pretty Shade, Fine Impression from The re–worked plate, Large margins to slightly in, Light Red cancel., Light crease, Fine appearance & Very Scarce ..... **(Photo)** **E. XII**

107 **5c Brown (1).** Two pale shades, worn impression, Margins to one barely touched, Black & Blue Town cancels, F.–V. F. 140.00

108 **5c Brown (1).** Two Pretty shades, Margins to barely touched, Red & Blue **Numeral "10"** cancels, One thin, other with tear, F.–V. F. appearance 380.00

109 **5c Grayish Brown, 5c Orange Brown (1a, 1b).** Marked shades, Margins all around, slight faults, V. F. appearance 125.00

110 **5c Pale Brown (1).** Two shades, Margins all around, L. R. Sheet margins, Red Grid cancels, Faults, V. F. appearance 120.00

111 **5c Red Brown (1, 1b).** Three light shades, one Orange Brown, Margins all around, neat Red, Blue & Black Grid cancels, Creases, V. F. appearance 190.00

112 **5c Pale Brown (1).** Three shades Fine impression, Margins to barely touched, Red, Blue & Black Grid cancels, Small faults, F.–V. F. appearance 190.00

113 **5c Brown (1).** Three shades, margins to just in, ms. cancels. G.–F. lot 82.50

114 **5c Brown (1).** Four shades, Margins to bit in, Cancels. incl. Scarce Red "N. Y. 5 cts" pmk & Blue 'Paid' in octagon, one has two added margins, others small faults, Fine looking ..... 240.00+

115 **5c Brown (1, 1b).** Five shades, Dark Brown to Orange Brown, Margins to slightly in, couple of small faults, G.–F. lot 300.00

5c 1847 COVERS

116 ✉ **5c Dark Red Brown (1a).** Magnificent "Chocolate" color, Sharp Early Impression, Large margins, Barely tied by Bright Red Grid cancel., matching "Boston, 5cts" pmk. on folded cover to N. Y., probably Oct. 1847, Extremely Fine ..... **(Photo)** 80.00

117 ✉ **5c Brown (1). Double Transfer T. frame Ty. "A", Pos. 80R.,** Rich color, Fine Early Impression, Large margins, wide pre–printing paper fold, Blue Grid cancel. not tied, matching "Utica, N. Y." oval pmk, on **Aug. 1847** folded letter to Conn., Very Early use, Very Fine ..... **(Photo)** 125.00+

118 ✉ **5c Orange Brown (1b).** Beautiful shade, Fine Impression, Margins all around, Tied on **front only** by Foreign rate marking, Bold Red Grid cancel, Str. Line **"Baltimore R. R."** in Red and Two Line Red **"U. S. Steamship, Postage Not Paid"** Beautiful strike, used **to Bremen,** Very Fine, Very Scarce & Unusual ..... **(Photo)** **E. X**

119 ✉ **5c Pale Brown (1).** Fine color & Impression, Margins all around, tied by Red Grid, Scarce "Hagerstown, Md." pmk. on attractive envelope to Philadelphia, Very Fine ..... **(Photo)** 80.00

120 ✉ **5c Orange Brown (1b).** Pretty Shade, Fine Late Impression, Large margins, Tied by Red Square Grid, matching N. Y. pmk. on 1850 folded cover to Philadelphia, Extremely Fine ..... **(Photo)** 80.00

121 ✉ **5c Red Brown (1).** Large margins, Fine color & Impression, tied by Black **"Mount Holly, N. J."** pmk. tiny ms. "X" on 1849 folded cover to Phila., Very Fine 80.00

122 ✉ **5c Red Brown (1).** Fine color & Impression, Margins all around, Tied by Red Grids, matching "Albany, N. Y." pmk. on handsome 1850 Illustrated Letter Sheet, of Farm Equipment, Very Fine & Attractive ..... 80.00+

123 ✉ **5c Red Brown (1).** Ample to Large margins, Rich color, Fine Impression, Neat Red Grid cancel, not tied, matching "Boston, 5 cts"' pmk. on Aug. 1, 1848 folded cover to Maine, Very Fine ..... **(Photo)** 75.00

124 ✉ **5c Red Brown (1).** Pale shade, Late Impression, Large margins, tied by Red Grid cancel., matching "Springfield, Mass." pmk. on 1850 folded letter to New London, Conn., Very Fine 80.00

125 ✉ **5c Pale Brown (1).** Unusual shade, Fine Impression, Ample to Large Margin, tied by Red Grids, matching "Boston, 5cts" pmk. on 1850 folded letter to Mass., Very Fine ..... **(Photo)** 80.00

126 ✉ **5c Orange Brown (1b).** Pretty color, Fine Impression from The re-worked plate, Large to Huge margins with edge of next B. stamp, Tied by Red Grid, matching "Boston, 5cts" pmk. on 1850 cover to Mass., Very Fine **(Photo)** 80.00

127 ✉ **5c Dark Brown (1a).** Gorgeous color, Sharp Impression, Large margins, Tied by Red Grid, cancel., matching "Boston, 5 cts" on 1848 folded letter N. Y. State, Very Fine ..... **(Photo)** 80.00

128 ✉ **5c Brown (1).** Gorgeous color & Impression, Large margins, Tied by Red Grid, matching "Clarkson, N. Y." pmk., on 1848 folded cover to Ovid, N. Y., Scarce postmark, cover aged along filing fold, stamp Extremely Fine ..... **(Photo)** 80.00

129 ✉ **5c Red Brown (1).** Fine color & Impression, Large margins, tied by Red "Oswego, N. Y." pmk. on 1849 envelope to Canada, "Queenston, U. C." & "Toronto, U. C." pmks., ms. "4½" Due mark, Cover least bit soiled, Stamp Extremely Fine ..... **(Photo)** 80.00+

130 ✉ **5c Red Brown (1).** Dark Shade, Fine Impression, Dot in "S", Large margins, neat ms. cancel. & tied by edge of Red **Hudson Riv. Mail** on 1848 cover, Very Fine ..... **E. VII**

131 ✉ **5c Pale Brown (1).** Nice color, Fine Impression from The re-worked plate, Large to Huge margins, tied by Blue Grid, Matching "Philada., Pa., 5 cts." pmk. on June 1851 folded cover to N. Y., Last month of legal use, Very Fine ..... **(Photo)** 80.00

132 ✉ **5c Pale Reddish Brown (1).** Pretty Color, Fine Impression, Ample to Large margins, tied by Red Square Grid, matching N. Y. pmk. on envelope with Printed Address, Very Fine, Scarce ..... **(Photo)** 80.00

133 ✉ **5c Blackish Brown (1a).** Pretty "Seal Brown" shade, Fine Impression, Large margins, Tied by Impress. of unusual 10-bar thin Grid, light "Lynchburg, Va." pmk. on Lacy, Embossed Valentine envelope (Used in October) Minor tears in cover, Very Fine stamp in a scarce Color **(Photo)** **E. IX**

134 ✉ **5c Pale Orange Brown (1b).** Unusual shade, Fine, sharp impression from The re-worked plate, Large margins, tied on Nov. 1849 Blue envelope by pretty Blue "Troy, N. Y" pmk., Small pre-printing paper fold, Sealing wax stain in cover, Stamp Very Fine ..... **(Photo)** 80.00

135 ✉ **5c Orange Brown (1b).** Rich, Deep Color, Fine Impression, Ample to Huge margins with part of next stamp at B., Tied by **Black Grid** & Red "Boston, 5 cts" pmk. on 1851 folded letter to Abington, Mass., Very Fine **(Photo)** 80.00

136 ✉ **5c Orange Brown (1b).** Rich color, Fine Impression, Ample to Large Margins, Tied by Red Grid, Blue "Baltimore, Md." pmk., Bold Blue **"R"** for Registration, on front only to Philadelphia, ms. "Due 5", Very Fine & Scarce ..... **(Photo)** 65.00+

137 ✉ **5c Brown Orange (1b).** Bright Shade, Fine impression, Ample to Large margins, tied by Red Grids, Clear Red "Steam Boat" two lines, a cover front only to Albany, Very Fine ..... **(Photo)** **E. VIII**

138 ✉ **5c Red Brown (1).** Rich Color, Intermediate Impression, Large to Huge margins with bit of next L. stamp. Tied by Red Square Grid, matching N. Y. pmk. on 1848 folded letter with handsome Engraved Illustrated Letterhead of the **"Irving House".** Very Fine ..... **(Photo)** 80.00

139 ✉ **5c Grayish Brown (1a).** Nice shade & Impression, Ample to Large margins, neat ms. cancel. & tied by Red "Worcester, Mass." pmk. Red "5" on the 1850 folded letter to Boston, Very Fine ..... **E. IV**

140 ✉ **5c Dark Brown (1a).** Beautiful color & Impression, Large margins, neat ms. cancel, Blue "Buffalo, N. Y., 5" pmk. on 1849 folded letter to Clinton, N. Y., Very Fine ..... **E. III**

141 ✉ **5c Brown (1).** Beautiful "Chocolate" color, Fine Impression, Large margins incl. T. Sheet margin, Tied by Blue "Philada., Pa. 5cts" pmk., on envelope to Wilmington, Del., & backstamped, Stamp & cover a bit soiled by glue used to affix stamp, otherwise Very Fine 80.00

142 ✉ **5c Orange Brown (1b).** Bright shade, Fine Impression, Clear to Large margins, Blue **Numeral "5"** cancel, not tied, repeated on the cover, & matching "Montgomery, Ala." pmk., undated folded cover, which is age stained & docketed lightly, otherwise Very Fine ..... **(Photo)** 190.00

143 ✉ **5c Red Brown (1).** Light color, Fine Impression, Large margins, tied by Red **"Burlington, Vt."** pmk., matching "5" scratched out & neat ms. cancel on stamp, docketed 1849, folded cover a little soiled, Stamp Very Fine .... **E. IV**

144 ✉ **5c Grayish Brown (1a).** Fine color, Intermediate Impression, Large margins, Tied by Red Grid & N. Y. pmk. on tiny (3″x2″) 1849 folded letter to Albany, Stamp creased before use, Very Fine cover ..... **(Photo)** 80.00

145 ✉ **5c Orange Brown (1b).** Rich color, Fine Impression, "Dot in S" var., Large margins, tied by "Rochester, N. Y., 10" on folded letter to Cleveland, 1850, Filing Crease, Very Fine appearance 80.00

146 ✉ **5c Orange Brown (1b).** Fine color, Very Late Impression, probably just before reworking, Large margins, tied by Bold Blue Grid on slightly stained July 1850 folded letter matching "Montgomery, Ala." pmk., Tiny tear at B, otherwise Very Fine 80.00

147 ✉ **5c Red Brown (1).** Fine color & Impression, Large margins, tied by pretty Blue "Troy, N. Y." pmk., perfectly struck on 1849 folded letter, Filing crease, Very Fine appearance 80.00

148 ✉ **5c Brown (1).** Large margins to just clear at T., Tied to 1850 folded letter to Covington, Ky. by initials of address, Red numeral "10" cancel, Blue "Baltimore" pmk., another stamp has been removed from the cover, offered as an off cover single, Very Fine 190.00

Sold $45.00 in Bingham auction

149 ✉ **5c Red Brown (1).** Light shade, Late Impression, Margins to barely touched except tiny nick in B. margin, Red Grid cancel, not tied, Unusual matching **"Woodstock, Vt., July 2, 5cts"** pmk., & "Paid" Fine, Fresh cover, Ex–Emerson, Bingham ..... **(Photo)** 80.00+

SOLD 55.00

150 ✉ **5c Brown (1).** Pretty color, Fine Impression, Margins to just touched T., Red Grid cancel, not tied, matching "Binghamton, N. Y." pmk. on **Turned cover** originally used from Elmira, N. Y. to Binghamton, Tiny faults in stamp, Fine & Unusual cover ..... 80.00+

151 ✉ **5c Brown (1).** Rich color, Fine Impression, Large margins except close at B., Tied by Blue "Philada, Pa. 5cts" pmk. on 1848 folded letter to Florida, N. Y., Fine 80.00

152 ✉ **5c Red Brown (1).** Deep Rich color, Sharp, Early Impression, Large Margins to just in at U. R., Tied by Blue Grid, Matching "Syracuse, N. Y." pmk. & "5" in circle on Oct. 1847 folded letter to Cortland Village, N. Y., Fine & Attractive Early usage 80.00

153 ✉ **5c Red Brown (1).** Good color, Fine Impression, Large to clear margins, Just tied by Blue Grid, matching "Syracuse, N. Y." pmk. on 1849 cover to N. Y., with Pictorial Letterhead of Syracuse & Utica Rail Road, showing Very old type train, Fine, Very Attractive ..... 80.00+

154 ✉ **5c Brown (1).** Fine color & Impression, Margins to slightly in at B., Tied by Blue **"V" in Circle,** matching "Utica, N. Y." oval pmk. on 1849 folded letter to N. Y., A choice Stampless cover with same postmarks plus "Paid" in scroll accompanies, Fine ..... **E. V** Sold 75.00

155 ✉ **5c Orange Brown (1b).** Unusual Light Color, Fine impression, Clear to Large margins, tied on 1849 folded letter by Red Square Grid matching N. Y. pmk. to Conn., Pre–printing paper folds, Fine 80.00

156 ✉ **5c Brown (1).** Fine color, Sharp Impression, Ample to Large margins, tied by Deep Blue Grid, matching "Philada, Pa. 5cts" pmk. on cover to Bellefonte, Pa., Fine 80.00

157 ✉ **5c Pale Brown (1).** Fine Shade & Impression, Margins except touched at U. L., tied by smudgy Blue **Numeral "5"** in circle, matching "Philada, Pa., 5" on small Lady's envelope to N. Y., Red return card of "United States Hotel" in box on the flap, Fine ..... **(Photo)** 190.00

158 ✉ **5c Red Brown (1).** Fine color & Impression, Large margins to partly touched at R., Tied by Blue "Philada, Pa., 5" pmk. on 1848 folded letter to Wilmington, **"Jones' Hotel, Philadelphia"** handstamp on flap, Fine 80.00

159 ✉ **5c Blackish Brown (1a).** Fine color, Late Impression, Just clear to Large margins, tied by Red Grid, & "Boston, 5cts" pmk. on envelope with **"United States Hotel, Boston"** in embossed oval, Fine 80.00

160 ✉ **5c Red Brown (1).** Nice color, Worn Impression, Margins to just in, tied by Red Grid, matching "Elmira, N. Y." pmk. on **Valentine cover,** Ornate Gold on Blue, to Dundee, N. Y., Slightly discolored, Fine & Attractive **(Photo)** **E. VIII**

161 ✉ **5c Red Brown (1).** Gorgeous "Chocolate" color, Proof–like Impression, Large margins, to just touched, Tied by Blue Grid, matching "Baltimore, Md." pmk. on cover to Port Tobacco, Md., Cover mended at L., Fine, Very Attractive 80.00

162 ✉ **5c Red Brown (1).** Dot in "S" Variety, Huge Margins three sides, barely touched at LR corner, shows part of next stamp at B., Fine Impression, Tied by Square Red Grid, "Paid" and matching N. Y. pmk., on front only, Fine 70.00

163 ✉ **5c Brown (1).** Early "Chocolate" color, Proof–like Impression, Clear to Large margins, tied by Red Grid, matching "Boston, 5cts" pmk. on Jan. 1848 folded letter to New Haven, a little docketing at R. B., Fine 80.00

164 ✉ **5c Red Brown (1).** Fine shade & Impression, Large margins, incl. R. Sheet margin except frame line touched at T., Black Grid cancel. ties to envelope to N. Y., Red "Albany, N. Y." pmk., Fine 80.00

165 ✉ **5c Pale Brown (1).** Fine Shade & Impression, Margins except frame line cut at T., Tied by Bold Black Grid cancel, matching "Wilkes Barre, Pa." pmk. on envelope to Phila., Cover creased, Fine 80.00

166 ✉ **5c Orange Brown (1b).** Good color, Late Impression, Margins to barely touched, Tied by Red Grid, struck twice "Criss Cross", matching "5" & "Albany, N. Y." pmk. on undated envelope to Schnectady, Fine 80.00

167 ✉ **5c Red Brown (1).** Fine color, Late Impression, Large margins, Tied by Red Grid, matching "Binghamton, N. Y." pmk. on 1850 folded letter, Fine 80.00

168 ✉ **5c Red Brown (1).** Fine Shade & Impression, Margins to slightly in, minute nick in B. margin, Tied by Red Grid & "Providence, R. I." pmk. Bold "5" on the 1848 folded cover to Conn., Fine 80.00

169 ✉ **5c Red Brown (1).** Light Shade, Late Impression, Ample to Large margins, incl. B. Sheet margin, tied by Red Grid, light "Norfolk, Va." pmk. on 1850 folded letter to Staunton, Va.", Crease in extreme B. margin, Fine & Attractive 80.00

170 ✉ **5c Grayish Brown (1a).** Fine Shade & Impression, Ample to Large Margins, Tied by Red Grid, matching "Richmond, Va." with added "5" on folded cover to Philadelphia, Fine & Attractive ..... **(Photo)** 80.00

171 ✉ **5c Brown (1).** Large margins except just clear at T., Red Grid cancel, matching **"U. S. Express Mail Boston"** pmk. and "5" on folded cover to N. Y., Fine, Attractive 125.00

172 ✉ **5c Blackish Brown (1a).** Deep Color, Fine Impression, Three large margins, bit in at R., tied by Red **Numeral "5"** in circle, clear Red **"Steam Boat"** on the 1849 cover Saratoga Springs to N. Y., Attractive Cover **(Photo)** **E. VII**

173 ✉ **5c Red Brown (1).** Fine color & Impression, Margins all around small faults at T. L., Tied by light Greenish–Gray Grids, Clear matching **"Steam–Boat"** on 1850 folded letter, Providence to Newport, R. I., ms. "Perry" the steamer serving Narragansett Bay ports, Attractive & Rare Cover ..... **(Photo)** **E. VII**

174 ✉ **5c Red Brown (1).** Pretty Shade, Late Impression, Large margins except just clear at U. L., Tied by Bold Red **Numeral "5"** struck twice, Blue "Baltimore, Md." pmk. on front only to Bremen, Fine ..... **(Photo)** 190.00

175 ✉ **5c Orange Brown (1b).** Fine color & Impression, Clear to Large margins, tied by Blue Grid on 1850 envelope to Paris, matching "Philada. Pa." pmk. Red **"Colonies & C. Art. 13"** in Box, French transit & 30 decime Due mark, Stamp creased before use & other faults, cover tears mended, Fine appearing, Scarce usage ..... **(Photo)** **E. VII**

176 ✉ **5c Red Brown (1).** Nice shade, Fine Impression, Large margins, Tied by blue Numeral "5" in oval, matching "Baltimore, Md." pmk. paying 5c Internal rate on 1848 folded cover **to England,** Creased by filing fold, otherwise Fine, Foreign usages are Very Scarce ..... **(Photo)** **E. VI**

177 ✉ **5c Orange Brown (1b). Double Transfer at T. & B., Ty. B, Pos. 90R.,** Light color, Fine Impression, Large margins except just in at R., Red & Black grid cancels, Red "Boston, 5cts" pmk. on 1850 folded letter to Wareham, Mass., Vertical filing crease, Fine appearance ..... 135.00+

178 ✉ **5c Red Brown (1).** Fine color, Intermediate Impression, Large margins except barely clear at one spot of L. frame, Tied by Red Grid, matching **"Newbury, Vt."** pmk. on 1850 folded letter to Boston, Tiny scissors cut barely into design, otherwise Fine, Ex–Bingham 80.00

Sold #55.00 Bingham Sale SOLD 55.00

179 ✉ **5c Brown Orange (1b).** Bright Color, Fine Impression, Large margins, tied by Blue Grid, matching "Palmyra, N.Y." pmk. on 1850 cover to Canada, "Queenston, U. C." pmk., Cover faults, tiny tear in stamp, Fine appearance 80.00+

180 ✉ **5c Brown (1).** Early "Walnut" color, Fine Impression, Large margins to barely touched at T., Tied by Blue **"Paid"** in octagon, matching "Philada, Pa. 5cts" pmk., Creased by filing fold, Fine appearing 95.00

181 ✉ **5c Brown Orange (1b).** Rich color, Fine Impression, Large margins except just touched at T., Red "Rochester, N.Y., 5" pmk. ties nicely on undated cover to Clifton Springs, N. Y., Tiny fault at T., Fine appearance ..... 80.00+

182 ✉ **5c Brown (1). Double Transfer at T. & B., Ty. B., Pos. 90R,** Fine color & Impression, Large margins to just touched at T. R., neat ms. cancel, Blue Green "Lockport, N. Y." pmk., Creased from cover, otherwise Fine ..... **E. V**

183 ✉ **5c Red Brown (1).** Nice color & Impression, Margins except touched at T., ms. cancel, Red "Cincinnati, O., 10" pmk. & ms. "Due 5" on the cover, Tear at T., Nice appearance 27.50

184 ✉ **5c Brown (1).** Two singles, Fine color & Impression, Large margins on both, Tied by Red Grids, matching N. Y. pmk. on 1849 envelope to "Bas Canada", Red "Montreal" transit, ms. "9" Due, Very Fine ..... **(Photo)** 140.00+

185 ✉ **5c Red Brown (1).** Two singles, Light shade, Intermediate Impression, Each with large margins to barely touched, tied by Red Square Grids, N. Y. pmk. on neat cover to Charleston, S.C., Fine ..... **(Photo)** 140.00+

186 ✉ **5c Orange Brown (1b).** Fine color & Impression, Two singles on opposite corners of 1850 folded letter, One has margin all around but small fault in corner, other margins to barely touched T., Tied by Blue Grids, matching "Utica, N. Y." oval, Attractive ..... **(Photo)** 140.00+

187 ✉ **5c Brown (1).** Two Singles, Margins to just touched, Tied together by Bright Red Grids, matching "Mobile, Ala." pmk. on 1850 Folded letter to Philadelphia, Fine ..... **(Photo)** 140.00

188 ✉ **5c Orange Brown (1b).** Two singles, Fine color & Impression, Margins to slightly in, tied by Red Grids & ms. "X" on 1850 folded cover Baltimore, Md. to Norfolk, Va., forwarded to Washington, with ms. **"Way"** just tying L. stamp, V. G.–F., Attractive, Scarce usage ..... **E. VI**

189 ✉ **5c Red Brown (1). Horiz. Pair,** Gorgeous Deep Color, Sharp, Proof–like Impression, Large margins all around, Tied by three strikes of Red **Numeral "5",** Faint "Elmira, N. Y." pmk. on neat folded letter to Lyme, Conn., Extremely Fine ..... **(Photo)** 380.00

190 ✉ **5c Orange Brown (1b). Horiz. Pair, Pos. 1, 2R.,** Rich color, Fine Impression, Large margins to clear at R. B. corner, Blue Grid cancel, not tied, matching "Buffalo, N.Y. 10" pmk. on 1851 Envelope (Hotel return card on flap) to Canada, Red Exchange marking in arc., Very Fine ..... **(Photo)** 225.00+

191 ✉ **5c Brown Orange (1b). Horiz. Pair,** Wonderful color & Impression, Large margins except R. stamp just touched at U. R., Tied by Blue Grids, Light **"Ann Arbor, Mich."** pmk. on undated folded cover to "Whitestown, N. Y.", Fine–Very Fine, Scarce ..... **(Photo)** 225.00

192 ✉ **5c Red Brown (1). Vertical Pair,** Fine color & Impression, Margins all around, tied by Red Grids & N. Y. pmk. on undated folded cover to Maine, creased in margin between stamps, before using, otherwise Very Fine **(Photo)** 225.00

193 ✉ **5c Red Brown (1). Horiz. Pair,** Rich, Bright Color, Fine Impression, Large margins except closer at tip of R. B. corner, Bold Black Grid in Circle cancels, not tied, matching "Montgomery, Ala." pmk. on 1848 folded letter to Michigan, tiny discoloration in two spots, Fine & Very Attractive **(Photo)** 225.00

194 ✉ **5c Red Brown (1). Horiz. Pair,** Brilliant Shade, Fine Impression, Large margins to just touched in places, Tied by Red Grids, matching "Charleston, S.C. 10" pmk., Blue "R" for Registration on folded cover to Phila., Fine & Attractive ..... **(Photo)** 225.00+

195 ✉ **5c Red Brown (1). Horiz. Pair,** Nice color, Intermediate Impression, Clear to Large margins, Tied by Red Grids, matching **"U. S. Express Mail, Boston"** mostly clear strike, to Aiken, S.C., one stamp has corner bend, Fine ..... **(Photo)** 225.00

196 ✉ **5c Pale Brown (1). Horiz. Pair,** Nice color, Fine, late impression, Large margins except R. stamp least bit in at R. B., Tied by Red "Rochester, N. Y., 10" pmk., repeated on small cover to N. Y., Flap missing, small cover tears mended, Fine ..... **(Photo)** 225.00

197 ✉ **5c Orange Brown (1b). Horiz. Pair,** Rich Color, Sharp Impression, Margins to L. stamp touched two places, Tied by Blue Grids, matching "Nashville, Te." pmk. on April 1851 folded letter to N. Y., Fine pair, Fresh & Attractive cover with Banker's Letterhead ..... **(Photo)** 225.00

198 ✉ **5c Dark Brown (1a). Horiz. Pair,** Fine color & Impression, Large margins incl. Sheet margin to just in at L. B., Tied by Red Grids, light "Rochester, N. Y. 10" on 1849 folded letter to N. Y., Some writing on cover, R. stamp creased at filing fold, Fine appearance 225.00

199 ✉ **5c Red Brown, Pale Brown (1).** Two covers, one with single, other with two singles, all tied by Red Grids, matching "Cincinnati, O." pmks., Margins to slightly in, V. G.–Fine 220.00

200 **5c Brown (1).** Two covers, each with single, margins to just in, Black Grid, not tied, Red Grid, apparently tied, V. G.–Fine 120.00

1847 ISSUE – RAILROAD COVERS

201 ✉ **Alby. & Buffalo R.R.** (Remele A2–d) Clear pmk. in dull Red, **5c Pale Brown (1).** Clear to large margins, matching tiny Red **Numeral "5"** cancel., not tied on neat embossed envelope to Canandaigua, N. Y., Fine ..... **E. VI**

202 ✉ **Baltimore R.R.,** (Remele B1–b) Bold Red Str. Line pmk., **5c Dark Red Brown (1). Vertical Pair,** Margins to slightly in, tied by Red Square Grids & N. Y. pmk. on 1848 folded letter to Boston, Pictorial letterhead of **Guy's United States Hotel,** Interesting letter, Fine & Attractive ..... **E. VII**

203 **Balt. & Ohio Rail Rd.** (Remele B2–b) Mostly clear pmk. in Red on piece, **5c Brown (1).** Rich color, margins all around, ms. "X" cancel., Very Fine **E. III**

204 ✉ **Boston & Maine R. R.,** (Remele B12–d) Clear Blue pmk. on 1850 cover to Berwick, Me., **5c Brown (1).** Large margins, neat ms. "X" cancel., not tied, Folded letter headed "New Market", Very Fine ..... **E. V**

205 ✉ **Eastern R.R.** (Remele E3–a) Clear Blue pmk., **5c Orange Brown (1b).** Margins to just touched at B., tied by matching Blue Grid on May 1851 folded letter to Maine, Stamp of Fine color & Impression & shows a clear, unlisted plate variety, Heavy scratch across "S" at T. R., Fine & Attractive **(Photo)** 225.00

206 ✉ **Mad River & Lake Erie R.R.** (Remele M1–b) Bold strike on 1851 folded cover to Pittsburgh, Pa., **5c Brown (1).** Large margins to partly touched at B., Bold matching "Paid" cancel., Fine, Scarce R.R. pmk. ..... **(Photo) E. VIII**

207 ✉ **N. York & New Haven R.R.** (Remele N14–a). Clear Red pmk., **5c Orange Brown (1b).** Beautiful Impression from the re–worked plate, Margins all around, matching Red Grid pmks., Address cut out of cover, Stamp lifted & replaced precisely, Very Fine stamp ..... **E. VI**

208 ✉ **New York & Phila. R.R.** (Remele N15–a), Light, readable pmk. in Red, matching "5", **5c Red Brown (1).** Large to Huge margins, barely tied by Red Square Grid (N. Y.), Very Fine, Ex–Ackerman, Gibson ..... **(Photo)** 225.00

209 ✉ **Northern R.R.,** (Remele N20–a), Clear Blue pmk., **5c Pale Brown (1).** Three Large margins, just in at T., matching numeral "5" cancel, repeated on the cover, Fine, Fresh attractive cover ..... **(Photo)** 225.00

210 ✉ **Philada. Rail Road,** (Remele P6–a), Bold Red Str. Line, **5c Brown Orange (1b).** Large margin to slightly in, tied by Red Square Grid matching N. Y. pmk. on 1850 folded letter to New Haven, Filing crease, Fine appearance **E. VI**

211 ✉ **Philada. Railroad** (Remele (P6–c), Light readable Blue pmk., **5c Pale Brown (1).** Large margins, ms. "X" cancel., bit rubbed at T. L., on neat un–dated folded letter to Maryland, Fine appearance ..... **E. V**

212 ✉ **Philada. Rail Rd.** (Remele P6–e). Clear Blue pmk. on folded cover to Baltimore, **5c Orange Brown (1b),** matching **Numeral "5"** cancel., not tied, Large margins to trifle close at part of R. frame, Fine, the Scarcest type of this R.R. route ..... **(Photo)** 225.00

213 ✉ **Prov. & Wor. R. R.** (Remele P16–b), Clear Blue pmk.,**5c Brown (1).** Large margins except close at T., corner creases, matching Blue Grids struck "Criss–Cross", tied by impress of cancel. 1850 folded letter headed "Providence" to Webster, Mass., Attractive ..... **(Photo) E. VII**

214 ✉ **N. Y. & Erie R. R.** (Remele N12–a). Partial strike in Red, **10c Black (2)** Margins except bit in at T., & least bit rubbed, just tied by Bold Red Numeral "10" on envelope to Pa., cover nick at corner & slightly stained, Very Scarce ..... **(Photo) E. VII**

1847 ISSUE USED WITH CARRIERS OR LOCALS

215 ✉ **5c Red Brown (1).** Fine color & Impression. Ample to Large margins, ms. cancel. & tied by Blue "Phila., Pa, 5 cts" pmk., used with **Carrier, 1c Gold on Black (7LB11).** touched at R. not cancelled, Attractive & Scarce ..... **E. VII**

216 ✉ **5c Grayish Brown (1a).** Splendid color & Impression, Margins except partly touched L. & T., tied by Blue "Philada., Pa. 5 cts" pmk. used with **Blood's Despatch, (1c) Gold on Black (15L17)** tied by acid cancel. also filing fold on 1849 Folded cover, Fine cover 100.00

217 ✉ **5c Brown (1).** Fine color & Impression, Large margins, Tied by Red Square Grid, Matching "New York" pmk. ties **"Bouton's" Dispatch, 2c Black on Gray blue (18L2),** also tied by Red "Paid, Bouton", Large Margins to slightly in, **on front only** to New Rochelle, 5c has pre–printing paper fold, Handsome & Very Scarce ..... **(Photo)** **E. VIII**

218 ✉ **5c Brown Orange (1b).** Bright color, Fine Impression, Large margins except barely clear at B., Tied by Red Square Grid, matching N. Y. pmk., used with **Boyd's Express, 2c Black on Green, unglazed (20L7a)** Mar–gins all around, smudge cancel., not tied on 1850 Mourning envelope to Conn., Interesting personal letter, Fine & Attractive ..... **(Photo)** **E. VII**

219 ✉ **5c Red Brown (1).** Deep color, Proof–like Impression, Margins except frame cut at L., Tied by Red Grid, matching N. Y., pmk. & Red oval **"Swart's Post Office, Chatham Square"** handstamp, on handsome 1848 folded letter Fine stamp, choice cover ..... **E. VI**

220 ✉ **10c Black (2).** Huge margins to just in R. B. corner, ms. cancel. on Front only with **Blood's Despatch, 1c Bronze on Black (15L17)** to Maine, the local tied by "Philada, Pa., 10" pmk & usual acid cancel., Fine & attrac–tive, the combination unlisted & Very Scarce ..... **(Photo)** **E. VII**

10c 1847 OFF COVER

221 **10c Greenish Black (2).** Gorgeous shade & Impression, Large margins, neat, light Red Grid cancel., Very Fine ..... **(Photo)** 195.00

222 **10c Black (2).** Splendid color & Impression, Large to Huge margins, neat Black Grid cancel, Abnormal recutting of vertical Frame lines, Pos. 90L., Very Fine ..... **(Photo)** 200.00

223 **10c Black (2). Short Transfer at T.,** Fine color & Impression, splendid example of The variety, Ample to large margins, Red Grid cancel., struck twice making a "Criss Cross" Grid, Very Fine ..... **(Photo)** 210.00

224 **10c Black (2).** Ample to Large margins, splendid shade & Impression, Blue "Paid' in frame cancel. (Philadelphia), few minor. toned spots at B. nevertheless Very Fine ..... **(Photo)** 200.00

225 **10c Black (2).** Fine Impression, Margins all around, Red cancel., slight thin, V. F. appearance ..... **(Photo)** 190.00

226 **10c Black (2).** Large Margins, Neat Red Cancel, vertical crease, V. F. appearance 190.00

227 **10c Black (2).** Ample to Large Margins, Neat Blue Grid Cancel, faint creases, Very Fine appearance ..... **(Photo)** 195.00

228 **10c Black (2). Double Transfer in R. "X" Pos. 1R,** Beautiful Impression, Ample to Large margins incl. L. sheet margin, Light Red Cancel, light crease, V. F. appearance ..... **(Photo)** 245.00

229 **10c Black (2).** Large to Huge Margins, nearly invisible ms. cancel, faint crease, Very Fine appearance ..... **(Photo)** 75.00

230 **10c Black (2). Double Transfer in "Post Office" Pos. 31R,** Deep shade, Proof–like Impression, Margins all around except R. frame line touched at one point, Red Grid cancel., Fine ..... **(Photo)** 325.00

231 **10c Gray Black (2). Double Transfer of L. & B. Frame lines, Pos. 41R.,** Fine shade & impression, Large margins except tip of L. B. corner barely touched, Blue Grid cancel., minute trivial flaw at T., otherwise Fine **(Photo)** 275.00

232 **10c Black (2). Double Transfer of L. & B. Frame Line, Pos. 41R.,** Large to Huge Margins except line just touched at B., neat R Grid cancel, light crease, Fine appearance ..... **(Photo)** 275.00

233 **10c Black (2).** Margins except just in at L. R., Black Grid, part Red Town cancels. Slight thin, Fine appearance 200.00

234 **10c Black (2). Horiz. Pair, L. stamp, unlisted var. "Dot over "O" of "Office' Pos. 59, 60R,** Beautiful shade, Sharp Impression, Large margins except B. frame line of 60R partly touched, but with R. Sheet margin neat Red cancel., A Handsome Pair, Fine–Very Fine ..... **(Photo)** 550.00

235 **10c Full Black (2). Vertical Pair, L. Stamp unlisted var. "Dot over "O" of Office," Pos. 59, 69 R.,** Gorgeous color & Impression, Large margins excent tip of corner of B. stamp just touched, minute scissors cut in margin, Light Orange Red cancels., Fine–Very Fine, A Handsome Pair **(Photo)** 550.00

236 **10c Full Black (2). Horiz. Pair,** Gorgeous color & Impression, Ample to Large margins all around, Neat Red Grid cancel., trivial marginal nicks, otherwise Very Fine ..... **(Photo)** 550.00

10c 1847 COVERS

237 ✉ **10c Black (2).** Intense color, Sharp Impression, Ample to Large margins, tied by Red Square Grid, matching N. Y. pmk. on July 27, 1847 folded letter to Sandusky City, O., **First Month** of Use, Very Fine ..... **(Photo)** 235.00

238 ✉ **10c Black (2).** Deep Color, Beautiful Impression, Large Margins, Tied by Red Grid, Light "Cleveland, O." pmk. on 1848 folded letter to N. Y., Cover bit aged, Stamp Extremely Fine ..... **(Photo)** 235.00

239 ✉ **10c Black (2).** Pretty color, Fine Impression, Large to Huge Margins, Tied by Red Square Grid, matching N. Y. pmk. on 1850 folded letter to New Orleans, Minor plating var. noted on back by Dr. Carroll Chase, Very Fine ..... **(Photo)** 235.00

240 ✉ **10c Black (2). Double Transfer in R "X" Pos. 2R,** Fine color & Impression, Large margins all around, Tied by Blue "Philada., Pa., 10" pmk., repeated on folded letter to Montgomery, Ala., Oct. 1849. Affixed to cover with a small wafer which has caused a very slight toning, Still a Handsome cover, Very Fine ..... **(Photo)** 300.00

241 ✉ **10c Black (2).** Deep Shade, Fine Impression, Large margins, Light **"Scarab"** cancel., not tied, matching indistinct **"St. Johnsbury, Vt."** pmk. on 1849 folded cover to Buffalo, N. Y. Very Scarce, only 5 believed known, Very Fine stamp ..... **(Photo)** 235.00

242 ✉ **10c Black (2).** Rich color, Sharp Impression, Short Transfer at T., Ample to Large Margins, Tied by Blue Numeral "10" struck twice on front only to Penn., Blue "Vicksburg, Miss." pmk. Very Fine stamp ..... **(Photo)** 225.00+

243 ✉ **10c Black (2).** Ample to Huge Margins incl. part of next stamp at R, nicely tied by clear Blue "Troy, N. Y." pmk. on 1850 folded letter **to Montreal, Canada,** "4½" ms. on front and Montreal receiving mark on back, Creased by heavy filing fold, Very Fine appearance .... **(Photo)** 240.00

244 ✉ **10c Intense Black (2).** Striking color, Beautiful Impression, var. Dot over "O" of Office, Pos. 59R. Large margins, except irregular at B., though just clear, Tied by Bright Red Grid, Blue "Baltimore, Md." pmk. on 1850 Blue folded letter to Ohio, Fine, A Handsome & Colorful cover, with ms. "Paid By Stamp" ..... **(Photo)** 235.00

245 ✉ **10c Black (2). Double Transfer in "Post Office" Pos. 31R.,** Fine color & Impression, Large margins to slightly in at L., tied by Red Grid, matching "Eastport, Me." pmk. on 1848 folded letter to N. Y., Fine **(Photo)** 325.00

246 ✉ **10c Gray Black (2).** Fine color & Impression, Short Transfer at T., Large margins to slightly in at B., Tied by indistinct Blue "Paid" in octagon, matching "Philada, Pa., 10" pmk. on 1849 envelope to Troy, N. Y. Minor sealing wax stain on cover, Fine ..... **(Photo)** 235.00

246A ✉ **10c Black (2),** Fine color & Impression, Ample to Large Margins, Tied by Blue Grids, Matching "Louisville, Ky." pmk. on Oct. 1847 folded letter to Philadelphia, Early usage, Error in recutting R. frame which is partly double, Fine ..... **(Photo)** 235.00

247 ✉ **10c Black (2).** Fine color & Impression, Large margins except closer at R. B. corner, Red Grid cancel., not tied, Light Red **"Steam Boat",** two lines on 1850 folded letter to Ohio, Fine ..... **(Photo)** **E. VIII**

248 ✉ **10c Gray Black (2).** Pretty Color, Sharp Impression, Margins to just in at B., Tied by light, barely readable "Steam Boat" two lines, repeated on the cover, an envelope with return card of Insurance Co., Fine & Attractive, Very Scarce ..... **(Photo)** **E. VIII**

249 ✉ **10c Black (2). Used from Canada,** Fine color & Impression, Irregular margins, Large to bit in at B., "Montreal, L. C., Dec. 4, 1848" pmk. to N. Y., Red "4½" ms. for Canadian postage, Blue ms. ties stamp & obliterates a Red Canadian "Paid", Treated as fully prepaid to New York, Rare, Attractive ..... **(Photo)** **E. XII**

250 ✉ **10c Black (2).** Fine color & Impression, Ample to large margins, tied by ms "X" & corner of **Hudson Riv. Mail"** in Red, matching Bold "10" on 1848 folded letter to Toronto, Canada, originating at N. Y., Canada transit pmks, ms. "4½" Due mark, Fine & Very Scarce, This marking seldom found on the 10c 1847 ..... **(Photo)** **E. X**

251 ✉ **10c Black (2).** Fine shade & Impression, Ample to Huge margins with part of next L. stamp; Tied by Red Square Grid, matching N. Y. pmk. on 1850 folded cover to Hamilton, C. W., forwarded to St. Catharines, "Queenston," U. C." Exchange pmk., 4½ Due plus 4½ forwarding in ms. Small sealed tear in stamp, Fine appearance 235.00

252 ✉ **10c Black (2).** Fine color & Impression, Margins to slightly cut in, tied by Red "6" in circle, struck twice, matching N. Y. pmk. on 1848 folded letter to Montreal, Scarce & Attractive ..... 235.00+

253 ✉ **10c Black (2).** Huge margins except slightly in at T., Fine, Proof-like Impression, tied by Red Square Grid, matching N. Y. pmk. on 1850 folded letter to Hamilton, Canada, also tied by edge of Queenston, U. C. pmk, creased by filing fold, Attractive ..... **(Photo)** 235.00

254 ✉ **10c Black (2).** Fine color & Impression, Large to Huge margins, with edge of next T. stamp, tied by Red Square Grid on envelope to Detroit, Fine **(Photo)** 235.00

255 ✉ **10c Black (2).** Fine color & Impression, Margins all around, Tied by Red Grid cancel, matching N. Y. pmk. on 1849 folded letter to Detroit, Fine & Attractive ..... **(Photo)** 235.00

256 ✉ **10c Black (2).** Fine color & Impression, Margins to shaved at B., Tied by Red Square Grid, matching N. Y. pmk. on 1851 folded letter slightly soiled, to Detroit, Fine 235.00

257 ✉ **10c Black (2).** Huge margins except slightly in at B., Fine shade & Impression, Tied by Grid & Red "Boston" pmk. pmk. on 1850 folded letter to Evansville, Ind., minor filing bend, otherwise Fine 240.00

258 ✉ **10c Black (2).** Deep shade, Sharp Impression, Margins to bit in at L., tied by odd Grid in circle, **"Steam"** on the 1850 folded cover, St. Louis to New Orleans, ms. "pr. Amaranth," lightly creased by filing fold Fine appearance ..... 250.00+

259 ✉ **10c Black (2).** Fine color & Impression, Large margins except closer at B., Tied by Bold Blue "Paid" in octagon, matching "Philada, Pa. 10 cts" pmk. on 1848 folded letter to N. H., Interesting contents, Stamp has small faults, Fine appearance ..... **(Photo)** 235.00+

260 ✉ **10c Black (2).** Fine color & Impression, Clear to Large Margins, Tied by Deep Red "St. Louis, Mo." pmk. on 1849 folded cover to N. Y., Faint crease at filing fold, Otherwise Fine, Signed Ashbrook, Plated as 23L **(Photo)** 235.00

261 ✉ **10c Black (2).** Good color, blurry impression, Large margins, tied by Red Grid, matching N. Y. pmk. on 1849 folded letter, Creased, Fine appearance 235.00

262 ✉ **10c Black (2).** Fine color & Impression, Three Large margins, just in at B., Tied by Red Square Grid, matching N. Y. pmk. on 1850 folded letter to Detroit, Very Good 235.00

263 ✉ **10c Black (2).** Fine color & Impression, Margins to In at R., Tied by Red Square Grid, matching N. Y. pmk. on 1850 folded letter to Detroit, Very Good 235.00

264 ✉ **10c Black (2).** Deep Color, Fine Impression, Large margins to slightly cut in T. & L., Tied by Blue Grids, matching "Buffalo, N. Y." pmk. on 1851 folded letter to Boston, originating in Canada, evidently "bootlegged" across the border, Very Good, Scarce usage 235.00

265 ✉ **10c Black (2).** Fine Grayish shade, Impression, Margins to slightly in, Tied by Red Square Grid, matching N. Y. pmk. on 1851 folded letter to Detroit, V. G. 235.00

266 ✉ **10c Intense Black (2).** Fine shade & Impression, Margins to bit in at R. B., Tied by Red Grids, matching N. Y. pmk. on 1849 folded letter to Detroit, Creased by filing fold, Good 235.00

267 P **5c, 10c Reproduction Plate Proofs on Card (3P, 4P)** Very Fine Set 60.00

268 P **5c, 10c Reproduction, Plate Proofs on Card (3P–4P).** Clear to Large Margins, small thin spots, F.–V. F. appearance 60.00

269 ★ **5c Red Brown, Reproduction (3).** Margins all around, Very Fine **(Photo)** 200.00

270 ★ **10c Black, Reproduction (4).** Margins all around, Very Fine ..... **(Photo)** 265.00

1851 ISSUE

271 **1c Blue, Ty. Ib, 5R1E (5b).** Huge margins to barely touched at R., neat town cancel., negligible corner bend, still Fine, Scarce variety .... **(Photo)** 85.00

272 **1c Blue, Ty. Ib (5b).** Horiz. Pair, Pos. 8–9 RIE, Margins all around, Gorgeous Color, neat ms. cancels, Very Fine, signed "Ashbrook" **(Photo)** 485.00+

273 **1c Blue, Ty. Ia (6). Pos. 95R4, Curl in "C" of "Cent"** variety, Large to Huge Margins, Lovely Deep Color, bold Town pmk., Very Fine **(Photo)** 500.00

274 **1c Blue, Ty. Ia (6).** Margins except slightly in at B., yet shows type clearly, Black N. Y. City "Carrier" cancel., 3 mm scissors cut in T. margin just touches design, Attractive appearance ..... **(Photo)** 550.00

275 **1c Blue, Ty. Ic (6 var.).** The scarce sub–variety of Ty. Ia, Relief E, Plate 4, Large Margins, light cancel, Very Fine, signed "Ashbrook" .... **(Photo)** **E. IX**

276 **1c Blue, Ty. Ic (6 var.).** The scarce sub–variety of Ty. Ia, Relief E, Plate 4, Large margins to barely touched at R., neat ms. cancel., shows type clearly, Fine ..... **(Photo)** **E. VII**

277 **1c Blue, Ty. Ic (6 var.).)** The scarce sub–variety of Ty. Ia, Relief E, Plate 4, Large margins to barely in at L. R., small creases at corners, Fine appearance, Scarce ..... **(Photo)** **E. VI**

278 ★ **1c Blue, Ty. II (7).** Two shades, unused, clear to large margins, light creases, V. F. appearance 190.00

279 **1c Blue, Ty. II, Pl 1E (7).** Huge margins, Trace of Blue town cancel, Extremely Fine ..... **(Photo)** 24.50

280 **1c Blue, Ty. II (7).** Pos. 91L1E, **Triple Transfer, One Inverted,** Large to Huge Margins incl. parts of Sheet Margins at L. & B., Boston **"Paid" in Grid** cancel, small thins in B. margin only, still Very Fine ..... **(Photo)** 110.00

281 **1c Blue, Ty. II (7).** Plate 1E, Large Margins, Bold "Cincinnati, Ohio" pmk., Very Fine 23.50

281A **1c Blue, Ty. II (7).** Plate IE, Margins all around incl. part adjoining stamp at B., neat Red Grid cancel, Very Fine 30.00

282 **1c Blue, Ty. II (7). Pos. 22L2,** Clear to Large margins, Pretty color, Sharp Impression, Very Fine 23.50

283 **1c Blue, Ty. II, (7). Double Transfer, Pos. 6L1E,** Ample to Large Margins, Very Fine 35.00

284 **1c Blue, Ty. II (7). Double Transfer, Pos.58R2.** Large margins, A major var., Very Fine 28.50

285 **1c Blue, Ty. II (7). Double Transfer, Pos. 89R2.** The Large & Spectacular Double Transfer at B., which gave rise to the Ty. III 99R2 in the row below, Ample to Large margins, Very Fine, Scarce ..... **(Photo)** 28.50+

286 **1c Blue, Ty. II (7 var.) Private Pin Perforation,** Neat Grid cancel, V. F. for this unusual variety ..... **(Photo)** **E. VI**

287 **1c Blue, Ty. II (7).** Large margins, Bold Small "Boston Paid" cancel., Tiny scissors cut in extreme margin clear of design, still Very Fine **(Photo)** 32.50+

288 **1c Blue, Ty. II (7).** Large margins, incl. T. Sheet margin, Pos. 8R2, Faintly creased, Extremely Fine appearance 23.50

289 **1c Blue, Ty. II (7).** Large margins, incl. T. Sheet margin on piece, Tied by "Lockport, N. Y." pmk. which also ties a **"Circular Paid"** label, Wide pre–printing fold in middle, bit toned, Scarce & Unusual ..... 23.50+

290 **1c Blue, Tl. II (7).** Large margins except barely touched at B., Pos. 1L2, the so–called "Dropped Relief" with traces of an entry in T. margin, shows some of the hair–line cracks of this position, light "Paid" cancel, negligible crease in corner, Fine & Scarce ..... ——

291 **1c Blue, Ty. II (7).** Two shades, Enormous margins all around, showing part of adjoining stamps, Slight faults, Extremely Fine appearance 47.00

292 **1c Blue, Ty. II (7).** Two Important Plating var., Pos. 90L2 with R Pane margin without center Line, Pos. 48R2, Major Double Transfer, Large margins, light ms. cancels, Very Fine ..... 52.00+

293 **1c Pale Blue, 1c Dark Blue (7, 7a).** The two listed shades, Margins all around, Very Fine, first with light ms. cancel. 47.00

294 **1c Blue, Ty. II (7).** Two Shades, Large margins, one with B. Sheet margin, tiny creases, otherwise Very Fine 47.00

295 **1c Blue, Ty. II (7).** Three shades, one has light crease, others margins nearly all around, Fine Lot 69.50

296 **1c Blue, Ty. II (7).** Three shades, Large margins to just in, minor creases, otherwise Fine 70.50

297 **1c Blue, Ty. II, Ty. IV (7, 9).** Horiz. Pair of former, Nine singles of latter, most plated, some nice cancels, incl. Red Carrier, odd "Pillow", one with pre–printing folds, Margins to slightly in, couple of small faults, V. G.–F. lot 220.00

298 **1c Blue, Ty. II (7). Horiz. Pair,** Pos. 68–69 R1E, Large Margins, Bright Color & Sharp Impression, neat Town pmk., Very Fine, Ex–Emerson **(Photo)** 60.00

299 **1c Deep Blue, Ty. II (7), Horiz. Pair, Pos. 45R2,** Margins to barely touched at B., Beautiful color, neat "Cleveland. O." pmk., Very Fine **(Photo** 60.00

300 **1c Blue, Ty. II. (7). Horiz. Pair, Pos. 63–64 R1E,** Large margins to just touched, Nice color, Grid cancel, Faint crease, Very Fine appearance 60.00

301 **1c Blue, Ty. II (7). Horiz. Pair,** R. Sheet margin & Part Imprint, Just in at T. of R. stamp, other V. F. 60.00

302 **1c Bright Blue, Ty. II (7). Vertical Pair, Pos. 1–11 R1E,** Large margins, incl. T. L. corner pane margins with center line & dot, Beautiful, rich color, town pmk., #1R an important Double Transfer, Tiny sealed tear. Extremely Fine appearance ..... **(Photo)** 60.00+

303 **1c Blue, Ty. II (7). Horiz. Strip of Three, Plate 1E.** Margins all around, Rich, Deep Color & Sharp Early Impression, neat Grid cancels, Very Fine ..... **(Photo)** 100.00

304 **1c Pale Blue, Ty. II (7). Horiz. Strip of Three, Pos. 8, 9, 10 L1E,** Large margins incl. T. R. corner sheet margins, Small **"Boston Paid"** cancel. Unusual shade & partly Dry Print, Crease in center stamp, otherwise Extremely Fine ..... **(Photo** 100.00+

305 **1c Blue, Ty. II (7). Horiz. Strip of Three, Pos. 88–90R2,** Middle Stamp Pos. 89R2 the **"Big Double Transfer",** Margins all around except barely touched at L., neat ms. cancels, Fine–Very Fine, A Spectacular "Shift" **(Photo)** 105.00+

306 **1c Blue, Ty. II (7). Horiz. Strip of Three, Pos. 86–88L1E),** Large margins except R. stamp just in at T., neat "Williamsport" (Pa.) cancel, F.–V. F. **(Photo)** 100.00

307 **1c Blue, Ty. II (7). Vertical Strip of Three, Pos. 59, 69, 79, L1E,** Large margins to slightly cut in, tied on small piece by N. Y. town pmk., Fine 100.00

308 **1c Blue, Ty. II (7). Vertical Strip of Three, Pos. 1, 11, 21 L2,** T. stamp the so–called "Dropped Relief" var with traces of entry in T. margin and series of small surface cracks at L., thev ar. 1L2 with Large margins & Very Fine, others in at L., Fine, Very Scarce position piece ..... 100.00+

309 ⊞ **1c Deep Blue, Ty. II (7). Block, Pos. 7–8, 17–18 L1E,** Large margins except slightly in at L., Clear **"Jamaica Plain, Ms."** pmk. struck once in center, Slightly creased, F.–V. F. Appearance, Pl. 1E Blocks an extremely scarce, unpriced in cat. ..... **(Photo)** ——

310 **1c Bright Blue, Ty. II, Ty. IIIA (7, 8A). Combination Pair, Pos. 35–36 R1E,** Large margins to slightly in at T. of Ty. II, Rich color, tied on small piece by Bold "Thetford, Vt." town pmk. Fine ..... **(Photo)** **E. VI**

311 **1c Blue, Ty. II, Ty. IIIa (7, 8A). Combination Pair, Pos. 51–52 R1E,** Large Margins, incl. L. Pane margine, neat ms. cancel., L. stamp has pre–printing fold which has broken 3 mm into stamp, also another sealed tear, V. F. appearance, Scarce, Unpriced in cat. ..... **E. V**

312 **1c Blue, Ty. II, Ty. IIIA (7, 8A). Combination Vertical Pair, Pos. 62–72 L1E** Excellent example of the unusual N. Y. pmk. with large rectangular slug between "New" & "York", the Ty. II has a nick at T., the Ty. IIIA is Fine, but for a light crease, Very Scarce, used for approximately 6 months, only ..... **E. V**

313 ★ **1c Blue, Ty. II, Ty. IV Combination Pair, 4–5 R1L (7, 9).** Unused, Fresh, Large part o. g., the Ty. II margins practically all around, the Ty. IV a little in at L. R., A Handsome pair, Very Scarce Unpriced unused, This combination occurs only once in the plate ..... **(Photo)** ——

314 **1c Blue, Ty. II, Ty. IV Combination Pair, Pos. 3–4 L1L (7, 9).** Large margins to just touched at B., neat town pmk., Fine, this combination occurs only once in the plate, Extremely Scarce ..... **(Photo)** 350.00

315 ✉ **1c Blue, Ty. II (7).** Ample to Large Margins, tied by Blue "Richmond, Va." pmk. on 1852 prices current to Tremont, Maine, Very Fine 32.50

316 ✉ **1c Blue, Ty. II (7).** Margins all around, tied by "Hartford, Conn." pmk. on 1852 circular to N. Y.; A previous owner has written in ink identifying the stamp in T. L. cover corner, otherwise Very Fine 32.50

317 ✉ **1c Blue, Ty, II, Ty. IV (7, 9).** Combination use of both types, a single Ty. II & Vert. Pair of Ty. 4, Pos. 100L1E, 72. 82L2L, all Double Transfers, Margins to slightly in, Fine, Scarce usage ..... **E. III**

1c BLUE, THE "BIG CRACK" FROM PIATE 2

318 **1c Blue, Ty. II (7). Pos. 2L2, "Big Crack",** Ample to Large Margins, Rich, Deep color, neat Town pmk., Very Fine ..... **(Photo)** 90.00

319 **1c Deep Blue, Ty. II (7). Pos. 2L2, "Big Crack"** Huge margins except just in at T., Wonderful color, Horiz. crease, Fine appearance .... **(Photo)** 90.00

320 **1c Blue, Ty. II, (7). Pos. 2L2, "Big Crack".** Left stamp of **Horiz. Strip of Three,** Ample to Large margins, incl. T. Sheet margin, "Phila" town pmk., tiny sealed tear in 2L2, otherwise Very Fine ..... **(Photo)** 150.00+

321 ✉ **1c Blue, Ty. II (7). Pos. 2L2, "Big Crack",** Ample to Large Margins, tied by "Hartford, Conn." pmk. on fresh Orange cover with Publisher's Corner Card in Shield at L., Choice & Very Fine, signed "Ashbrook", Ex–Emerson ..... **(Photo)** 90.00+

321A **1c Blue, Ty. II (7). Pos. 12L2, "Big Crack",** Large Margins except closer at B., Red cancel, Very Fine ..... **(Photo)** 90.00

322 **1c Blue, Ty. II, (7). Pos. 12L2, "Big Crack",** Large margins to barely touched at B., Light cancel, shows crack clearly, Very Fine ..... **(Photo)** 90.00

323 **1c Blue, Ty. II (7) Pos. 13L2, "Big Crack",** In pair with normal Pos. 14L2, Large margins to barely touched at T., neat town pmk. Fine **(Photo)** 113.50+

324 **1c Blue, Ty. II (7). Pos. 23L2, "Big Crack",** Margins all around, Town pmk., faint corner crease, Very Fine appearance ..... **(Photo)** 90.00

325 **1c Blue, Ty. II, (7). Pos. 23L2, "Big Crack",** Slightly in at T., light cancel., Fine for this 90.00

326 ✉ **1c Blue, Ty. II (7), Pos. 23L2, "Big Crack",** Large Margins except just touched at U. L. nicely tied by "Wytheville, Va." pmk. on cover to Gordonsville, small corner stain on cover not touching stamp, Very Fine **(Photo)** 90.00+

1c BLUE FROM THE RARE PLATE 3

327 ★ **1c Deep Blue, Ty. II (7). Pos. 3L3,** Minor Double Transfer Margins to slightly in, light corner crease, otherwise Fine, Very Scarce unused ..... ——

328 **1c Blue, Ty. II (7).** Huge margins, from the scarce Plate 3, Bottom Row with extensive minor surface cracks, negligible corner crease, otherwise Extremely Fine, Ex–Newbury ..... **(Photo)** ——

329 **1c Blue, Ty. II (7).** Margins all around, from the scarce Plate 3, with minor surface scratches or cracks, Very Fine, Ex–Newbury ..... **(Photo)** ——

330 **1c Blue, Ty. II (7). Plate 3, Double Transfer,** Margins nearly all around, Beautiful Color, light Town pmk., Very Fine, signed "Ashbrook" **(Photo)** 100.00

331 **1c Blue, Ty. II (7). Pos. 21R3,** Margins all around, Beautiful Deep Color, neat cancel, Very Fine, signed "Ashbrook" ..... **(Photo)** ——

332 **1c Deep Blue, Ty. II, (7) Pos. 90R3, Double Transfer,** Characteristic Deep color, margins nearly all around, small thin, Fine appearance, Signed "Ashbrook" 100.00

333 **1c Blue, Ty. II (7). Plate 3,** Large Margins except just touched at B., light cancel, Fine, signed "Ashbrook" ..... ——

334 **1c Blue, Ty. II (7).** Single & Pair **from Pl. 3,** the single is Pos. 97L, extensive surface cracks, the pair plated as 57–58R, no prominent characteristics, each a bit cut in, Fine, Scarce ..... ——

335 **1c Deep Blue, Ty. II (7). Horiz. Strip of Three, Pos. 85–87R3,** Characteristic Deep Color, margins to slightly in, tiny corner crease in one, others Fine, Signed "Ashbrook", Scarce multiple ..... ——

1c BLUE Ty. III, IIIa,

336 **1c Blue, Ty. III (8).** Ample to Huge Margins, Splendid example of the type from "D" Relief, Very Fine ..... **(Photo)** 240.00

337 **1c Blue, Ty. III (8).** Wide Breaks in Design at T. & B., Large Margins, Deep Rich Colors, ms. cancel, Very Fine ..... **(Photo)** 240.00

338 **1c Blue, Ty. III (8).** Ample to Large Margins, nearly invisible cancel, P. F. Certificate states "used, stained, creased with some gum remaining" Very Fine appearance ..... **(Photo)** 240.00

339 **1c Blue, Ty. IIIa (8A). Plate 4,** Huge Margins, Beautiful Deep Colors, Town pmks., Extremely Fine ..... **(Photo)** 120.00

340 **1c Blue, Ty. IIIA (8A).** Large margins, Small "Boston Paid" cancel, hence from Pl. 1E, Small thin, V. F. appearance 120.00

341 **1c Blue, Ty. IIIa (8A).** Plate 4, Large Margins except just touched at B., Pretty Color, nearly invisible ms. cancel, Fine ..... **(Photo)** 120.00

342 **1c Blue, Ty. IIIA (8A).** Three huge margins with parts of adjoining stamps, slightly in at R., Early impression, Pos. 72R1E, with slight break of T. line, Scarce N. Y. pmk. with 4–Bars in date, Fine ..... **(Photo)** 120.00

343 **1c Blue, Ty. IIIA Pl. 4 (8A).** Large margins except cut in at B., with R. Sheet margins in & **part Imprint, Pos. 70R4,** shows large part of stamp above, attractive & Very Scarce ..... **(Photo)** **E. IV**

1c BLUE, TYPE IV, PLATE 1, LATE, RECUT

344 ★ **1c Blue, Ty. IV (9).** Huge margins, Beautiful Impression from the Cleaned Plate, Light creases, Extremely Fine appearance 65.00

345 ★ **1c Dark Blue, Ty. IV (9a).** Large margins, incl. B. sheet margin, Rich color, Fresh, o. g., Recut once at T., Pos. 96L1L, with clear "Bruise" at B., Negligible thin, Extremely Fine appearance ..... **(Photo)** 65.00

346 ★ **1c Blue, Ty. IV (9).** Unused, part o. g. Margins to barely in, minor toning, Fine 65.00

347 ★ **1c Light Blue, Ty. IV (9).** Horiz. Pair, Recut once at T., Pos. 98–99 L1L, Margins nearly all around, L. stamp creased, F.–V. F. appearing 150.00

348 ★ **1c Blue, Ty. IV (9).** Vertical Strip of Three, L. Sheet margin, B. stamp showing trace of Imprint, Large margins to barely touched except T. stamp cut irregularly in at T. L., Some creases, Fine appearance 240.00

349 ★⊞ **1c Blue, Ty. IV (9). Block of Four, Pos. 69–70, 79–80L1L),** showing Cracked Plate 70L, Double Recut T. & B., 79L, Double B. Recut 69L & Double Transfer 80L, Large margins incl. Pane margin & center line at R., couple of slight toned spots, Fresh, o. g., small thin in T pair, otherwise Very Fine ..... **(Photo)** 500.00+

350 ★⊞ **1c Blue, Ty. IV (9). Irregular Block of Forty Four,** Pos. 22L1L, 23L1L, 42L1L through 98L1L, with several fragments of adjoining stamps (not counted), Many are damaged by creases and about 8 are irregularly cut or broken into, some light age stains, A very interesting & remarkable block despite condition 3,750.00

351 **1c Blue, Ty. IV (9).** Recut once at T., Pos. 91R1L, Enormous margins, incl. L. B. Sheet Corner margins, neat Grid cancel, Extremely Fine **(Photo)** 21.00+

352 **1c Deep Blue, Ty. IV (9).** Large to Huge margins, incl. B. Sheet margin, Pos. 94L1L, the beautiful 1852 color, tied on small piece by N. Y. pmk, Extremely Fine 20.00

353 **1c Blue, Ty. IV (9).** Double Transfer, Pos. 57L1L, Incredible Margins, showing parts or traces of five adjoining stamps, Bold Grid cancel, Extremely Fine ..... **(Photo)** 23.50

354 **1c Pale Blue, Ty. IV (9).** Recut Once at T, twice at B., Pos. 45R1L Large to Huge margins, Very Fine 24.00

355 **1c Blue, Ty. IV (9).** Large Margins, Beautiful Deep "1852" color, Town pmk., Very Fine ..... **(Photo)** 20.00

356 **1c Blue, Ty. IV (9).** Ample to Large margins, Blue Grid & Red "Paid" cancels, Very Fine 25.00

357 **1c Bright Blue, Ty. IV (9).** Huge margins incl. Sheet margin T. & part of next stamp at B., Recut once T. & Twice B., Pos. 2L1L, neat town cancel, Extremely Fine ..... **(Photo)** 24.50

358 **1c Deep Blue, Ty. IV (9a).** The Rich 1852 color, Clear to Large margins, Very Fine 20.00

359 **1c Blue, Ty. IV (9).** Huge margins, Light cancel, Extremely Fine **(Photo)** 20.00

360 **1c Blue, Ty. IV (9).** Large margins with part of next stamp at T., Recut Once at T, Major Double Transfer Pos. 98R1L, Very Fine 23.50

361 **1c Blue, Ty. IV (9).** Large Margins showing parts of adjoining stamps on two sides. Beautiful Deep Color, faint Blue cancel, Extremely Fine **(Photo)** 21.00

362 **1c Blue, Ty. IV (9).** Large margins, Very Light cancel, Very Fine 20.00

363 **1c Blue, Ty. IV (9).** Ample to Large Margins, Double Transfer, "Paid" cancel, Very Fine ..... **(Photo)** 25.00

364 **1c Blue, Ty. IV (9). Double Transfer, One Inverted, Pos. 71L1L,** Ample to Huge margins, Light cancel, From the "Cleaned Plate" & shows var. clearly, Very Fine ..... **(Photo)** 55.00

365 **1c Blue, Ty. IV (9).** Pos. 9R1L, Recut Once at B., Large Margins, Grid cancel, Very Fine, signed "Ashbrook" 32.50

366 **1c Blue, Ty. IV (9).** Pos. 10L1L, Recut Twice at B., Large Margins incl. Pane Margin & Center Line at R. except trifle close at B., cork cancel, Very Fine ..... **(Photo)** 27.00+

367 **1c Blue, Ty. IV (9).** Pos. 41L1L, Recut Once T. & Twice at B., Double Transfer, Ample to Large Margins, Grid cancel, Very Fine 24.00

368 **10c Blue, Ty. IV (9).** Large margins, Recut Once at T., Pos. 99R1L, Very Fine 21.00

369 **1c Blue, Ty. IV (9).** Sheet Corner Copy, Pos. 91 R1L, Recut Once at T., Sheet Margins at L. & B., tips of ornaments just touched on other sides, Blue Town pmk., Very Fine ..... **(Photo)** 22.00

370 **1c Blue, Ty. IV (9).** Huge margins to barely touched R. B., Recut once at T., Pos. 93 L1L, Shows "Plate Bruise" in "Cent", Very Fine 21.00

371 **1c Pale Blue, Ty. IV (9).** Huge margins with traces of two adjoining stamps, light Grid cancel., Very Fine 20.00

372 **1c Blue, Ty. IV (9).** Huge margins, Rich, Bright Color, Red, "N. Y. Carrier" cancel., tiny pinhole, Extremely Fine appearance 32.50

373 **1c Blue, Ty. IV (9).** Pos. 52L1L. Recut Twice at T. & Twice at B., Ample to Large Margins, part of "Mormon Island, Cal." pmk. which has been partially inked in, otherwise Very Fine 60.00

374 **1c Blue, Ty. IV (9).** Large margins all around, Deep Color & Fine impression from the Cleaned Plate, Faint internal bend, still Very Fine 20.00

375 **1c Blue, Ty. IV (9). Pos. 89R1L, with B. line broken as on Ty. IIIA,** (See Ashbrook, p. 141), Large margins to touched at T., Dotted grid cancel, Fine example of this rare variety which could be classed as a sub-type ..... **E. V**

376 **1c Blue, Ty. IV (9).** Margins to trifle in L. B., Bold **Numeral "3"** cancel., Rich color, Fine ..... **(Photo)** 37.50

377 **1c Blue, Ty. IV (9). Cracked Plate, Pos. 40L1L,** Large margins to barely in at T., R pane margin with center line, shows crack clearly, Fine **(Photo)** 65.00

378 **1c Blue, Ty. IV (9). Cracked Plate, Pos. 61R1L,** Trifle in at L. & B., Small surface crack in T. R. ornaments, Fine 65.00

379 **1c Blue, Ty. IV (9).** Large margins to just touched at T., Tied clearly on piece by the scarce "St. Louis, Mo." **"1ct"** in box, Fine ..... **E. III**

380 **1c Blue, Ty. IV (9).** Printed **"paid" Precancel.,** also ms. cancel, light color, cut in at B., Very Scarce 125.00

381 **1c Deep Blue, Ty. IV (9).** Large margins to just touched, Pos. 8R1L, Recut twice at B. & with full scroll at L. B., Tied on small piece by Blue "Philadelphia' pmk., Fine 27.00

382 **1c Blue, Ty. IV (9).** Ample margins except barely in at L., tied on small piece by clear **"New York, Jul. 21, 1853"** the Scarce 1853 Year dated pmk. which was in use only 16 days, Fine 175.00

383 **1c Blue, Ty IV (9).** Two shades, margins all around, Pos. 99 R1L, Recut once at T., Pos. 21R1L, Recut once at T, twice at B, Very Fine 55.00

384 **1c Blue, Ty. IV (9).** Two shades, Margins all around, Recut Once at T, Pos. 84L. 69R1L. Very Fine 42.00

385 **1c Blue, Ty. IV (9).** Two shades, Pos. 41, 51L1L with partial Reconstruction of L. Imprint, Margins practically all around, neat town pmks, Very Fine, Scarce ..... **(Photo)** **E. VII**

386 **1c Blue, Ty. IV (9).** Two corner positions, 1R1L with T. sheet margin, 100 L1L with R. B. corner margins, each a Double Transfer Margins nearly all around, F.–V. F. 47.00

387 **1c Blue, Ty. IV (9).** Two pale shades, Plated, Pos. 2R1L, 61R1L, latter with L. Pane margin & Center line, Large margins, minor faults, Very Fine appearance 40.00

388 **1c Blue, Ty. IV (9).** Two diff. Recut Combinations, one with Pane Margin & Center Line, Large Margins to just touched, tiny flaws, F.–V. F. appearance 40.00

389 **1c Blue, Ty. IV (9).** Two shades, margins nearly all around, major Double Transfers 44L1L & 98R1L, Fine ..... 45.00+

390 **1c Blue, Ty. IV (9).** Four plated recut var. Pos. 4L, 53L, 46R, & 79R1L, Mostly large margins, small faults, V. F. appearance 100.00

391 **1c Blue, Ty. IV (9).** Four Shades, Scarce cancels incl. "1 ct" in Box, "Steam Boat", Blue "Balt. Paid" & N. Y. "1 ct", tiny faults, F.–V. F. appearance 137.50

392 **1c Blue, Ty. IV (9).** Five singles & Three Horiz. Pairs, all plated, Margins to cut in, couple small faults, V. G. lot 242.50

393 **1c Blue, Ty. IV (9).** Horiz. Pair, Pos. 79–80L1L, L. stamp Recut Twice at T. & Twice at B., R. stamp with Double Transfer, Very Fine .... **(Photo)** 91.00+

394 **1c Blue, Ty. IV (9). Horiz. Pair, Pos. 51–52 R1L,** Huge margins incl. pane margin & Center line at L., neat ms. cancel, Extremely Fine 47.50

395 **1c Blue, Ty. IV (9).** Horiz. Pair, Pos. 51–52 L1L, the latter Recut Twice at T. & Twice at B. tied together with 3c Red (11) on small piece by "New Orleans, La." pmks., all with clear margins, also faint parts of Red cancel. Very Fine ..... 84.00+

396 **1c Blue, Ty. IV (8).** Horiz. Pair, Pos. 74, 75 R1L, Incredible Margins showing traces of five adjoining stamps, neat ms. cancels., Extremely Fine 47.50

397 **1c Blue, Ty. IV (9).** Horiz. Pair, 11–12R1L, Large margins incl L. sheet margin, Light cancel., Very Fine ..... **(Photo)** 47.00

398 **1c Blue, Ty. IV (9).** Horiz. Pair, Pos. 63–64 R1L, Large Margins incl. parts of four adjoining stamps except just touched at R., Blue Grid cancels, Fine–Very Fine 49.50

399 **1c Blue, Ty. IV (9).** Vert. Pair, Pos. 84–94L1L, Large Margins except touched at L., each with Ashbrook's **"Rust Marks",** Fine–Very Fine **(Photo)** 47.50

400 **1c Blue, Ty. IV (9).** Horiz. Strip of Three, Pos. 31–33L1L, Two with Double Transfers, Margins all around except tips of ornaments barely touched on two, Beautiful Rich "1852" Color, neat Grid cancels, Very Fine **(Photo)** 87.00

401 **1c Blue, Ty. IV (9).** Vert. Strip of Three, Pos. 34–44–54R1L, Ample to Large Margins incl. parts of adjoining stamps at L., clear **"Steam Ship 20"** in Circle pmk., faint crease in middle stamp, otherwise Very Fine, Scarce marking ..... **(Photo)** **E. VIII**

402 **1c Blue, Ty. IV (9). Horiz. Strip of Three, Pos. 91–93L1L, #91 the Triple Transfer, One Inverted,** which is slightly in at L., #92 & 93 with clear to large margins, "Northampton, Ms." pmk, from the "Cleaned Plate" showing var. clearly, F.–V. F. 115.00

403 **1c Blue, Ty. IV (9).** Vert. Strip of Three, Pos. 59–69–79R1L, Margins nearly all around, "Albany, N. Y." Town pmk., light creases, F.–V. F appearance 80.00

404 **1c Blue, Ty. IV (9). Horiz. Strip of Three, Pos. 66–68L1L.,** Three diff. recut var., Margins practically all around, tied on small piece by Blue "Cincinnati, O." pmk., F.–V. F. ..... 80.00+

405 **1c Blue, Ty. IV (9).** Horiz. Strip of Three, Pos. 21 – 23 R1L, Horiz. Cracked Plate on all three, Large margins except just in at T., L. pane margin with Center Line, Early state of plate so cracks are faint, tied on piece by town cancel, Fine Rare ..... 80.00+

406 **1c Blue, Ty. IV (9).** Horiz. Strip of Three, Pos. 44–46L1L, L. Stamp Double Transfer, Large Margins at bot. to just in at top, small faults, Fine appearance 80.00

407 **1c Blue, Ty. IV (9). Vertical Strip of Three, the Three Inverted Transfers, Pos. 71, 81, 91 L1L,** Margins to barely touched at U. R., Tied on small piece by "Mobile, Ala." town pmk., B. stamp damaged, other minor faults, A Rare piece ..... 165.00+

408 ⊞ **1c Blue, Ty. IV (9). Block, Pos. 27–28, 37–38R1L,** Margins to just touched, Rich Color, Town pmks., small faults, F.–V. F. appearance **(Photo)** 275.00

409 **1c Blue, Ty. IV (9).** A Beautiful Study of Colors, Sixteen Graded by months & years, starting with the deep 1852 colors, through the medium to pale shades into 1855 & the characteristic "Cleaned Plate" colors of 1856, all plated & graded by Ashbrook, Margins to touched, F.–V. F., Unusual Lot ..... 320.00+

410 **1c Blue, Ty. IV (9)** Almost Complete Reconstruction of the Left Pane Pl. 1 Late, lacking only one position (77L) comprising 106 stamps, (7 overlapping multiples) incl. 9 pairs, 4 strips of three, a strip of four, and 10 covers with 24 stamps. Mixed condition, but generally better than usual for a plating, a few with faults, a few are Very Fine, the majority in Fine, Average condition. Replete with plate varieties, incl. the various recuts, double transfers, surface cracks Inverted transfers, etc. ..... 2,411.50+

411 **1c Blue, Ty. IV (9).** Almost Complete Reconstruction of the Right Pane Pl. I Late, lacking only two positions (4, 5R) comprising 103 stamps (5 overlapping multiples) incl. 9 pairs, 7 strips of three and 7 covers. Mixed condition, a number cut into, several are Very Fine, most are Fine, Average condition. Full of Plate Varieties, recuts, Double Transfers, only one Cracked Plate shows (58R) A highly interesting and valuable study .... 2,676.50+

1c BLUE, TYPE IV, COVERS

412 ✉ **1c Blue, Ty. IV (9).** Pos. 38R1L, Huge margins, parts of adjoining stamps show T. & B., tied by Bold "Boston, Paid" on 1855 circular, slight toned spots, otherwise Extremely Fine 25.00

413 ✉ **1c Blue, Ty. IV (9).** Margins all around, Double Transfer, tied by Blue "Charleston, S.C. Paid" pmk. on 1853 Prices Current to Boston, Very Fine, signed "Ashbrook" 47.50

414 ✉ **1c Dark Blue (9a).** Rich 1852 Color, Large margins incl. T. Sheet margin, tied by "Charlestown, Ms" on fresh cover, Recut twice at B., Pos. 2L1L, Small corner crease, otherwise Very Fine 32.00

415 ✉ **1c Blue, Ty. IV (9).** Margins except just touched at L. L., tied by "Springfield, Ms." pmk. on 19 page annual report of the **Western Rail Road Corp.,** 1855, Very Fine ..... 47.50+

416 ✉ **1c Blue, Ty. IV (9).** Large Margins, just tied by Blue Grid cancel on proxy for N. Y. Central R. R., 1854, Very Fine ..... 26.00+

417 ✉ **1c Blue, Ty. IV (9).** Margins all around, Nicely tied by N. Y. pmk. on 1853 Prices current, Very Fine 25.00

418 ✉ **1c Blue, Ty. IV (9).** Large Margins, Blue cork cancel, matching "Toledo, Ohio" pmk. on folded 1853 circular to Indianapolis, Very Fine ..... 25.00+

419 ✉ **1c Blue, Ty. IV (9).** Large Margins except barely touched at T., tied by Grid cancel on 1856 circular offering a reward of $10,000 for information concerning the robbery of a Virginia bank, Fine, Unusual ..... 25.00+

420 ✉ **1c Blue, Ty. IV (9).** Huge margins to barely touched at T., Pos. 29L1L, Tied by **"1 ct"** in Box & part of smudgy "St. Louis, Mo." pmk. on cover to Ill., cover trifle soiled, Scarce cancel on a Fine Stamp ..... 37.50+

421 ✉ **1c Blue, Ty. IV (9). Pos. 86L1L,** Large margins except barely in at L. B., Tied by N. Y. pmk. on fresh 1855 Printed Circular, Fine 25.00

422 ✉ **1c Blue, Ty. IV (9).** Large margins to in at R., tied by "New Lisbon, O." pmk. on Embossed Valentine envelope, Multicolor Lacy Valentine enclosed, Very attractive ..... **E. III**

423 ✉ **1c Bright Blue Ty. IV (9).** Pretty 1852 Color, Horiz. Pair, Large margins all around, neat ms. canc., not tied on Printed Circular to **Genoa, Italy.** Few toned spots, otherwise Fine ..... **E. II**

424 ✉ **1c Blue, Ty. IV (9).** Three plated singles, Pos. 65, 86, 87L1L, tied by N. Y. pmk. on small cover to Conn., margins to barely in, Fine 60.00

425 ✉ **1c Blue, Ty. IV (9).** Horiz. Strip of Three, Pos. 66–67–68 L1L, Three diff. Recut Combinations, Middle Stamp with Double Transfer, Large Margins all around, Beautiful Deep Color, tied by "Montgomery, Ala." pmks. 1853 folded cover to Providence, R. I., Extremely Fine, Handsome **(Photo)** 80.00+

426 ✉ **1c Blue, Ty. IV (9).** Horiz. Strip of Three, Pos. 8–9–10 L1L, Margins all around, tied by "East Vassalboro, Me." pmks., another clear strike on Pink Lady's cover to West Gardner, Me., Very Fine, Lovely Cover **(Photo)** 80.00+

427 ✉ **1c Blue, Ty. IV (9).** Horiz. Strip of Three, R. B. corner margins Pos. 98–100 L1L, Two major Double Transfers, one with "Plate Bruise" neat ms. cancel, Red "Spring Water, N. Y." pmk., Just in at T., Attractive ..... 80.00+

428 ✉ **1c Blue, Ty. IV, 3c Red (9, 11).** Single of 1c, Strip of Three 3c paying 10c rate, Mobile, Ala., **to St. John, N. B.,** the 1c & one 3c slightly in, the R. pair Extremely Fine, Nicely tied by Grid & "Mobile" pmk., "St. Andrews" & "St. John" pmks. on back, Faint Orange Exchange mark in arc, Attractive cover ..... **E. III**

429 ✉ **1c Blue, Ty. IV 3c Red (9, 11).** One 1c & Two 3c tied on 3c Red on Buff Entire (U10) by "Milwaukee, Wis." pmk. paying 10c rate to Canada, Red Oval Exchange marking of Detroit, Mich., Margins to bit in, Attractive cover ..... **E. III**

430 ✉ **1c Blue, Ty. IV (9).** Two Covers, One with **"New York, 1 ct"** pmk. showing Carrier use, other the rimless "Boston, Paid" on 1853 circular to Maine, Both well tied, margins to slightly in, Fine 50.00

431 ✉ **1c Blue, Ty. IV (9).** Four Interesting covers, a single on Insurance Co. circular; Two singles used to Germany; Pair used with 3c #11 paying 5c Inland rate on 1855 cover to France, Strip of Three, ms. cancel. to Texas, Margins to slightly in, V. G.–F. lot ..... **E. III**

432 ✉ **1c Blue, Ty. IV (9).** Twelve covers, each with single, nice range of shades, used on circulars or Drop letters, Each cut into, some only slightly, G.–F. Lot 240.00

433 ✉ **A Set of Original Plating Photographs & Marked Position Cards,** made by the late Stanley B. Ashbrook for the complete reconstruction of Pl. I Early of the 1c 1851, all carefully mounted & plate varieties noted, A wonderful study, one of three made, (owner paid $250.00 for it many years ago) ——

3c 1851 – SPECIALIZED

434 **3c Orange Brown (10).** Deep & Light Shade, First with the Small "Boston Paid" in Grid in Red, other in Black, the Red used for only 19 days, Large margins to barely in, Fine ..... **E. III**

435 **3c Orange Brown (10).** Six Shades, incl. two Copper Brown, Recut var. incl. two without inner lines, one with R. Inner line recut, V. G.–F. lot 62.00

436 ✉ **3c Orange Brown, Pos. 47 R. I Int. (10).** Large margins to barely touched, Gorgeous color, tied by Rosette of 8–Hearts in Blue, matching "Toledo, Ohio pmk., Very Fine ..... **E. III**

437 ✉ **3c Orange Brown (10).** Clear to Huge margins, with part of next stamp at T., & full L. Pane margin showing center line, Pos. 85R5E, tied by "Providence, R. I." pmk. on Nov. 1851 cover, Very Fine ..... **E. III**

438 ✉ **3c Orange Brown (10).** Large margins to just in, tied by **Bright Green** "Macon, Ga." pmk. on tiny Lady's cover to Tallahassee, Fla., Fine ..... **E. III** 22.00

439 ✉ **3c Orange Brown (10).** Tied with **Boyd's City Express, 2c on Green, Ty. V (20L7)** by N. Y. pmk. on small Lady's envelope to Boston, Each a little cut into, yet an attractive cover, Rare combination, unlisted ..... **E. III**

440 ✉ **3c Orange Brown (10).** Four covers, Marked Shades, incl. a Deep Copper Brown, all nicely tied, two with Red cancels; one a July '51 date, neat Fresh covers, margins to just in, Fine lot 52.00

441 **3c Orange Brown, 3c Red (10, 11).** Three, with R. R. cancels., Orange Brown on piece with "Housatonic R. R." others with "P. H. & Fishkill R. R." & "N York & Philada R. R.", Clear strikes. G.–F. lot 56.00

442 **3c Orange Brown, Red, Claret (10, 11, 11a).** Seven choice 4–margin copies, each an example of the typical color for each year of use, 1851–1857, all plated, all Blue town cancels, Very Fine ..... **E. IV**

443 **3c Orange Brown, Red, Claret (10, 11, 11a).** A similar lot of shades by years, all Black Town cancels, all but one plated, All with clear to large margins, Very Fine ..... **E. III**

444 **3c Orange Brown, Red (10, 11).** A Specialized Study showing an example from each of the 13 Plates or States of Plates used for this stamp, Study comprises 5 Orange Browns & 8 other shades, all neatly mounted & written up with full description of the plate characteristics, Choice copies, mostly 4–margined, Very Fine ..... **E. VII**

445 **3c Orange Brown, Red, Claret (10, 11, 11a).** A highly specialized study of shades throughout the entire 1851–57 period, all classified by years & color nuances, neatly written up, as matched by the Dr. Chase Color Chart, 11 Orange Browns, incl. Copper Brown, 55 others. Margins to slightly in, Fine, Very Unusual Lot 190.00

446 **3c Orange Brown, 3c Red (10, 11, 11a).** A Study in Shades, 21 diff., wide range, Orange Brown through Pale Orange Red, Brown Carmine through Claret, Margins to bit in, V. G.–F. Lot ..... 44.00+

447 **3c Orange Brown, 3c Red (10, 11).** Balance of collection, 94 stamps incl. 5 prs., mostly #11, majority are plated, Nice range of shades, some better cancels. incl. a nice Green, Mixed quality, few faults, mostly Fine ..... **E. V**

448 **3c Orange Brown, 3c Red (10, 11).** Three unusual cover fronts, #10 tied by crude, yet sharp Rosette, #11 to Canada, treated as Unpaid with 10c Due mark, #11 tied with Blood Local (15L4). Stamps V. F. ..... **E. III**

449 ✉ **3c Orange Brown, 3c Red (10, 11).** Six Covers, #10 with U. S. Express Mail, Boston, others incl. a twice–forwarded cover, a fine Worn Plate, Illustrated Corner Card, "Free", & "Due 5 cts", latter two have faults, others Fine, attractive ..... **E. II**

450 ✉ **3c Orange Brown, Red, Claret (10, 11, 11a).** Eleven, on separate covers, showing the major colors for each year 1851–1857, All have Four Margins, tied by Town pmks. incl. a Red "Express Mail" An Extremely Choice & Unusual lot ..... **E. VII**

451 ✉ **3c Orange Brown, 3c Red (10, 11).** Fifty Eight covers, seven O. B. incl. two July 1851 dates, Fine range of shades, pmks & plate var., many plated, a few with faults, but mostly better quality with many F.–V. F. 198.75+

452 ★ **3c Red (11).** "Block" of Three, "L" Shaped, Unused, Fresh, margins to slightly in, negligible scissors cut in margin, otherwise Fine 65.00

453 ★ **3c Red (11).** Horiz. Strip of Four, 37–40L1L, with Pane Margin & Center Line at R, **The Complete Gutter** with part of stamp from the R. Pane, Fresh, Large part o. g., one has crease, others V. F., Scarce & Very Unusual ..... **(Photo)** 82.00+

454 **3c Red (11).** Large to Huge Margins with part Imprint & Plate No. (3?) at R., Town pmk., crease in margin just clear of design, Extremely Fine **(Photo)** ——

455 **3c Red (11).** Two Major Plate Var., "Gents" for "Cents" 66R2L, 5–Line Recut 95L1L, Margins virtually all around, Very Fine 45.00

456 **3c Red, Cracked Plate (11 var.).** Complete Reconstruction of the Major Crack, 74, 84, 94L5L, last tied on neat cover, #74L is Fine, others have minor faults, Fine appearance ..... 135.00+

457 ✉ **3c Red (11). Double Rosettes, etc. 92L1L, Triple Transfer 92L2L,** First in pair with normal, other tied on cover by neat "Lakeville, Ct." pmk, minor flaws, V. F. appearance 47.75

458 **3c Red (11).** Horiz. Pair, Margins to Barely touched, Pale shade from Worn Plate, Bold **Green** "Woonsocket, R. I." pmk. struck once in center, Very Fine ..... 35.00+

459 ⊞ **3c Red (11).** Block of Six, Fine Impression, Margins to very slightly in at two places, neat ms. cancel., Fine, Scarce Block ..... **(Photo)** 131.00+

460 ⊞ **3c Red (11). Block of Nine,** Bright color, margins to just touched, Square Grid cancels., Creased, also one stamp thin, Fine appearance, Scarce ..... 145.00+

461 **3c Red (11).** Three shades, one with "L'ville & Cinti Mail Line" pmk. in Blue, others tied on small pieces by large "Louisville & Cincinnati Mail Line" pmks., one has filing crease, others Fine ..... **E. V**

462 **3c Red (11).** Three, "Steamboat", "Ship", "New York Ship" cancels, Clear strikes, Atlantic Seaboard pmks., F.–V. F. 56.50

463 **3c Red (11).** Four Shades, All Diff. **Star** cancels., incl. Chicopee, Mass. "Intertwined Star", Large Open Star, Bold Solid & Clear Negative Stars. Margins to touched, Fine lot ..... **E. II**

464 **3c Red (11).** Five, Four with Diff. **"Steam"** cancels., other with part of **"Route 7309"** in oval, one has enormous side margins, well into adjoining stamps, Fine–Very Fine ..... **E. III**

465 **3c Red (11).** Horiz. & Vertical Pair & a Single, Three diff. types of **"Way"** cancel., all plated, margins to slightly in. V. G.–F. lot ..... **E. II**

466 **3c Red (11).** Ten Shades, all clear to large margins, V. F. Lot ..... **E. III**

467 **3c Red (11).** Ten Diff. Colored cancels, all plated, Incl. Blue, Brown, Green, Carmine, Orange Red, Ultramarine, Olive, Prussian Blue, Black & a Scarce Olive Green Target, Margins to touched, mostly Fine, Attractive 65.00

468 **3c Red (11).** A specialized study of Ten Printing & Paper var., incl. over–inked, under–inked, dry paper, worn plate, stitch wmk, etc., all choice 4–margin stamps, mostly plated, Very Fine ..... **E. III**

469 **3c Red (11).** Twelve Shades, mostly town cancels, Clear to Large margins, V. F. lot ..... **E. III**

470 **3c Red (11).** Twelve Shades, Clear to Large margins, Fine Lot ..... **E. II**

471 **3c Red (11).** A Study of Year–Date pmks., 1855 on cover, two each 1856, 1857, 1858, Margins to just in, Fine lot ..... 29.50+

472 **3c Red (11).** A Study of Grid cancels, 26, nearly all diff., incl. a pair & two covers, incl. 3 types of "Boston Paid" in Grid, also Grids in Red, Blue & Brown, Margins to slightly in, mostly Fine ..... **E. III**

473 **3c Red (11).** A Specialised Study of Double Transfers & Recut var. from Pl. 1L, 2L, & 3, 25 Plated positions, incl. 5 pairs & a Strip of Three, all on album pages neatly mounted & described, Mixed condition, V. G. to Fine ..... **E. III**

474 **3c Red (11).** A Study of **"Paid"** cancels., 15 Virtually all diff., one on cover, one in pair, incl. Red, Blues, "Paid 3", Italic, etc., few minor faults, many plated, mostly Fine, Attractive ..... **E. III**

475 **3c Red (11).** Partial Reconstruction of Pl. 2L, 54 plated positions incl. 3 pairs, a strip of 3 & a Block, Many minor Pl. var. all indicated, the Block a little cut into, others mostly F.–V. F., Highly interesting study, neatly mounted & written up ..... **E. V**

476 **3c Red (11).** Reconstruction of the **"Three Rows"** from L. pane of Pl. III, showing all extra frame line & no inner line var., 30 stamps carefully mounted, Margins to slightly in, mostly Fine, Very Scarce Specialized Study ..... **E. VI**

477 **3c Red (11).** Complete Reconstruction of Left Pane of Plate III which includes the "Three Rows" with extra frame lines, etc., also numerous other plate varieties, Better than usual quality, a few cut in, a few four margins, mostly Fine, Highly interesting study ..... 210.00+

478 **3c Red (11).** Complete Reconstruction of Right Pane, Pl. III, Full of minor Pl. var. incl. Recuts & Double Transfers, a few slightly in, a few with margins all around, mostly Fine, a very interesting & valuable study ..... 175.00+

479 **3c Red (11).** Eighty Four, with day dated pmks., Excellent foundation for a calendar collection, V. G.–F. Lot, many nice shades ..... 147.00+

480 **3c Red (11).** 119 Copies, Shades, Minor var. & cancels, some plated, mixed condition, Fair–Fine 208.25

481 ✉ **3c Red (11).** Huge margins except partly touched at T., R. Sheet Margin with Part Imprint & "Pl." (Number not present), Neat 7–Bar Framed Grid cancel., not tied Red "Catasaqua, Pa." pmk. V. F. & Handsome **(Photo)** **E. III**

482 ✉ **3c Red, "Gents" for "Cents" 66L2 (11 var.).** Large margins to barely in, tied by neat "Mount Gilead, O." pmk., Very Fine ..... **E. II**

483 ✉ **3c Red (11).** Irregular margins all around, virtually clear, Sharp **"Ken'k. & Port'd. R. R., Me."** (Kennebec & Portland) (Remele K1–a) tied on folded cover to Savannah, Ga., Fine, Very Scarce ..... **(Photo)** **E. VII**

484 ✉ **3c Red (11).** Margins to in, tied by clear Blue "U. S. Mail, Packet, Natchez" in oval, matching **"Route 7309"** in Double–lined oval on 1850 folded letter originating New Orleans to Grand Gulf, Miss., stamp creased by filing fold, Fine appearance, Attractive Cover ..... **(Photo)** **E. IV**

485 ✉ **3c Red (11).** Six singles, two just in, other four with Margins all around, all tied by "Utica, N. Y." pmk. on neatly reduced cover, all plated, Fine–Very Fine ..... **E. II**

486 ✉ **3c Red (11).** Margins to slightly in, just tied on large, handsome embossed Valentine envelope, Elaborate Red & Gold Lacy valentine enclosed, with very sentimental poem from the sender, Fine & Attractive ..... **E. III**

487 ✉ **3c Red (11).** Margins to bit cut in, tied by "Utica, N. Y." pmk. on **Fremont campaign Cover,** handsome woodcut, light docketing across design, Fine ..... **E. III**

488 ✉ **3c Red, Double Rosettes etc., 92L1L (11 var.).** Horiz. Pair, R. stamp the variety, from worn plate so shows unusually clearly, Var. has margins all around, normal just in at B., tied by light "Sacramento City, Cal." pmk. on embossed Lady's envelope to Maine, F.–V. F., attractive ..... **E. III**

489 ✉ **3c Brown Carmine (11).** Three covers, shades, all with large to huge margins all around, one has scarce N. Y. pmk. with single bar below date, Very Fine ..... **E. II**

490 ✉ **3c Red (11).** Thirteen Covers, 12 singles, one pair, Margins to slightly in, Nice range of shades & Cancels, incl. Sunburst, various size Grids, Town pmk., etc., Fine Lot ..... **E. II**

491 ✉ **3c Red (11).** Twenty, on Separate Covers, all tied by "U. S. Express Mail, N. York" pmk. Margins to just touched, Nice range of shades, Fine Lot 60.00

492 ✉ **3c Red (11).** 90 Covers, all with clear dated cancels., Excellent start to build a complete calendar, Mixed condition, Good–Fine 180.00

493 ✉ **3c Red (11).** 100 Covers, Good–Fine 200.00

494 ✉ **3c Red (11).** 100 Covers, Good–Fine 200.00

5c, 10c, 12c, 1851 ISSUE

495 **5c Red Brown (12).** Margins all around, Rich Color, light Town pmk., Very Fine ..... **(Photo)** 130.00

496 **5c Red Brown (12).** Ample to Large Margins, Bold "New Orleans", pmk., Very Fine ..... **(Photo)** 130.00

497 **5c Red Brown (12).** Ample to Large Margins incl. part of adjoining stamp at R., Pretty Color, Town pmks., tiny corner crease in margin, otherwise Very Fine ..... **(Photo)** 130.00

498 **5c Brown (12).** Ample to Large margins, 1857 year date pmk., Microscopic marginal tear, V. F. appearance ..... **(Photo)** 130.00

499 **5c Red Brown (12).** Horiz. Pair, Margins all around, Wonderful Deep Color, neat Town pmk., Very Fine, Scarce ..... **(Photo)** 365.00

500 **5c Brown, 10c Green Ty. II, Ty. III (12, 14, 15).** Enormous margins to just in on 5c, tiny flaws Fine–Extremely Fine appearance 210.00

501 **10c Green, Ty. I (13).** Margins all around, smaller at B., Deep Color, neat cancel, Very Fine ..... **(Photo)** 190.00

502 **10c Green, Ty. II (14).** Large margins, part of "N. Y. Ocean Mail" cancel, Extremely Fine ..... **(Photo)** 40.00+

503 **10c Green, Ty. II (14).** Margins all around, Deep Color, neat Grid cancel, Very Fine ..... **(Photo)** 40.00

504 **10c Green, Ty. II (14).** Large Margins, Town pmk., Very Fine 40.00

505 **10c Green, Ty. II (14).** Huge margins, Double Position Dots at U. L., Extremely Fine ..... **(Photo)** 40.00

506 **10c Green, Ty. II (14).** Large to Huge Margins, neat Grid cancel, Very Fine 40.00

507 **10c Green, Ty. II, Ty. III (14, 15).** Large Margins, Blue cancels, tiny flaws, Very Fine appearance 80.00

508 **10c Green, Ty. II, Ty. III (14, 15).** Margins all around, small flaws, Very Fine appearance 80.00

509 **10c Green, Ty. II, Ty. III (14, 15).** Each clear to large margins, Minute corner creases, Fine appearance 80.00

510 **10c Green, Ty. II, Ty. III (14, 15).** Large Margins, Town pmks., incl. two shades of latter, small faults, Very Fine appearance 120.00

511 ✉ **10c Green, Ty. II (14).** Large Margins except barely touched at L. L., nicely tied by "Stockton, Cal., Jul., 4," pmk. on cover to Salem, Conn., Very Fine 60.00

512 ✉ **10c Green, Ty. II (14).** Huge margins to trifle in at L., **affixed over a 3c Red (11).** Which just shows at L. L., both tied by "So. Dartmouth, Mass." pmk. on neat cover to California; Sender evidently used a 3c stamp, realized the error & put the 10c over it, Fine, Attractive & Very Unusual ..... 60.00+

513 ✉ **10c Green, Ty. II (14).** Large margins, Tied by Grid, neat ms. pmk. **"Industry, Me."** on cover to Columbia, Cal., Fine 60.00

514 ✉ **10c Green, Ty. II (14).** Horiz. Pair, Margins to just in, tied by "San Francisco, Cal." pmk. on double rate cover to N. Y. State, Light bend from cover, otherwise Fine ..... **E. III**

515 **10c Green, Ty. III (15).** Huge margins, Extremely Fine ..... **(Photo)** 40.00

516 **10c Green, Ty. III (15).** Large margins, neat Town pmk., Very Fine **(Photo)** 40.00

517 **10c Green, Ty. III (15).** Huge margins with part of next L. stamp, Light Red Grid cancel & edge French transit pmk., Extremely Fine .... **(Photo)** 42.50

518 **10c Green, Ty. III (15).** Large Margins, faint Town & ms. cancels, Very Fine ..... **(Photo)** 40.00

519 **10c Green, Ty. III (15).** Large margins, Town pmk., Extremely Fine **(Photo)** 40.00

520 **10c Green, Ty. III (15).** Large to Huge Margins, incl. part sheet margin at R., Deep Color, light Town pmk. tiny corner crease in margin only, still Extremely Fine ..... **(Photo)** 40.00

521 **10c Green, Ty. III (15).** Large margins, corner crease, V. F. appearance 40.00

522 **10c Green, Ty. III (15).** Horiz. Pair, Large margins, town pmk., Very Fine ..... **(Photo)** 95.00+

523 **10c Green, Ty. III (15).** Horiz. Pair, Large Margins except close at R., neat Grid cancels, Very Fine ..... **(Photo)** 100.00

524 **10c Green, Ty. III (15).** Horiz Pair, Large margins to R. stamp barely touched at T., Fine ..... **(Photo)** 100.00

525 ✉ **10c Green, Ty. III (15).** Large Margins, tied "Stockton, Cal." pmk. on cover to Salem, Conn., small nick in cover, otherwise Very Fine **(Photo)** 50.00

526 ✉ **10c Green, Ty. III (15).** Large margins to just touched at B., tied by "San Francisco, Cal." pmk. on neat cover to Washington, Fine 50.00

527 ✉ **10c Green, Ty. III (15).** Large Margins to just clear at L., tied by "Gardiner, Me." pmk. on cover to Calif., Fine 47.50

528 **10c Green, Ty. IV (16). Pos. 55L1, Recut at B.,** Large Margins, Pretty Color, Town pmk., Extremely Fine ..... **(Photo)** 300.00

529 **10c Green, Ty. IV (16). Recut at T., Pos. 65L** Ample to Large margins, Small faults, Fine appearance 275.00

530 **10c Green, Ty. IV, Recut at Top (16).** Middle stamp of **Strip of Three,** Pos. 73, 74, 75L, incl. two Ty. II (14). Large to Huge margins, showing parts of next stamps at T., neat Grid cancels, Light crease, entirely in margin, leaving an Extremely Fine Combination Pair ..... **(Photo)** 375.00+

531 **12c Black (17).** Large Margins showing parts of adjoining stamps on three sides, neat Town pmk., Extremely Fine, Outstanding stamp ..... **(Photo)** 37.50

532 **12c Black (17).** Large Margins, Intense color, neat cancel, Extremely Fine **(Photo)** 37.50

533 **12c Black (17).** Margins all around, light Grid cancel, Very Fine 37.50

534 **12c Black (17).** Margins all around, Grid cancel, faint toning at T., otherwise Very Fine 37.50

535 **12c Black (17).** Large Margins, Blue Town pmk., light toning on back, otherwise Very Fine 40.00

536 **12c Black (17).** Horiz. Pair, Pos. 9–10L1, Large Margins all around, L. stamp with Double Transfer, Intense Color, Town pmk., light corner creases in R. stamp, other Extremely Fine ..... **(Photo)** 92.50

537 **12c Black (17).** Horiz. Pair, Ample to Large Margins, Neat Blue Grid Cancels, vertical crease in right stamp, otherwise a Very Fine and Most Attractive Pair 90.00

538 ⊞ **12c Black (17).** Used Block of Eight, Margins nearly all around, Town pmks., creases & small faults, Very Fine appearance, Handsome & Scarce Multiple ..... **(Photo)** 800.00

539 **12c Black (17).** Three shades, Margins all around, small faults, Very Fine appearance 112.50

540 **12c Black (17).** Three, Margins to just in, light creases, Fine appearance 112.50

541 ✉ **12c Black (17).** Tied together with **Strip of Three 3c Red (11),** Margins nearly all around, one 3c stamp light crease on septuple rate legal size cover, since refolded to smaller size, otherwise Fine, Unusual & Scarce combination ..... **E. V**

542 ✉ **12c Black (17).** Horiz. Pair, Margins all around, tied by "Flushing, N. Y." pmk. on 1858 forwarded cover, Falmouth to Queenstown, Ireland, Red "19", various transits & receiving marks, light crease in one stamp, otherwise Very Fine 95.00

543 ✉ **12c Black (17).** Two singles, slightly overlapping, tied by Red Grids on cover to Ireland, Each a little cut into, yet an attractive cover with nice Red postmarks ..... **E. III**

END OF FIRST SESSION

LOTS ON VIEW FROM JANUARY 15th

OFFICES OPEN SATURDAY BEFORE SALE

SECOND SESSION

WEDNESDAY, JANUARY 21st, 1970 — 1:00 P. M.

1857 ISSUE — PERFORATED

1c BLUE, 1857 ISSUE

544 ★ **1c Blue, Ty. I (18).** Fresh, Beautifully Centered, Partly blunt perf. at T., still Very Fine ..... **(Photo)** 165.00

545 **1c Blue, Ty. I (18).** Part of Philadelphia Octagon Carrier pmk., Very Fine ..... **(Photo)** 110.00+

546 **1c Blue, Ty. I (18).** Well Centered, Grid cancel, faults, Very Fine appearance 110.00

547 **1c Blue, Ty. I (18).** Town pmk., reperfed at R., Fine appearance 110.00

548 **1c Blue, Ty. I (18).** Faint cancel, small faults, Fine appearance 110.00

549 **1c Blue, Ty. IA (19).** Centered to L., Part of Red Carrier cancel. Fine for this ..... **(Photo)** 350.00

550 **1c Blue, Ty. IA (19).** Horiz. Pair, Pos. 97–98L4, L. stamp the "Curl on Shoulder", R. stamp with R. perfs. trimmed & small nick., L. stamp a few trimmed perfs. at L. B., Attractive, Very Scarce in any condition **(Photo)** 850.00

551 **1c Blue Ty. 1c (19 var.).** The Scarce Sub-variety of Ty. Ia, Blue Town pmk., trimmed by scissors at left, otherwise Fine ..... **E. IV**

552 ★ **1c Blue, Ty. II (20).** Deep Color, rounded corner perf., otherwise Fine 90.00

553 **1c Blue, Ty. II, Pl. 12 (20).** Neat "Paid" in circle cancel, Extremely Fine **(Photo)** 47.50

554 **1c Blue, Ty. II, Pl. 12 (20).** Very Fine ..... **(Photo)** 35.00

555 **1c Blue, Ty. II (20).** Beautifully centered, Very light cancel., From T. Row of Pl. IV with complete design at T., An exceedingly scarce stamp comparable in rarity to the Ty. IA., Couple of partly blunt perfs. otherwise Very Fine ..... **(Photo)** 35.00+

556 **1c Blue, Ty. II (20). Double Transfer, Pos. 10R4,** the only double transfer on this plate, which also has a number of plate scratches at U. L., Centered to L., tied on small piece by Blue town pmk., Fine for this; an exceedingly scarce var. (See Ashbrook, p. 239) ..... 42.50+

557 **1c Blue, Ty. II (20). Major Double Transfer, Pos. 89R2,** Well Centered, neat ms. cancel., cut from sheet with scissors partly blunting a few perfs., otherwise Very Fine, Very difficult to find on the perforated issue ..... 42.50+

558 **1c Blue, Ty. II Pos. 4R1L (20).** The only Ty. II on this plate, and nice Double Transfer, Some perfs. trimmed, yet an attractive example of this extremely scarce & seldom-seen variety 52.50

559 **1c Blue, Ty. II, Pl. XI (20).** Horiz. Strip of Three, just in at T., Plate identified by Scroll at B., neat Grid cancels, Fine 130.00

560 **1c Blue, Ty. II, 3c Rose Ty. I (20, 25).** Both well centered, Very Fine 40.00

561 **1c Blue, Ty. III (21).** Centered to R. neat town & ms. cancel. Fine 110.00

562 **1c Blue, Ty. III, Ty. IIIA (21, 22).** Severed Vertical Pair, Pos. 57–67R4, rejoined with hinge, Well centered, Small faults, V. F. appearance 147.50

563 **1c Dark Blue, Ty. IIIa (22a).** Plate 4, Beautiful Deep Color, neat Town pmk., Very Fine ..... **(Photo)** 37.50

564 **1c Dark Blue, Ty. IIIA (22a).** Very Fine example of this "F." Relief, Plate 4 ..... 37.50

565 **1c Blue, Ty. IIIA (22).** Neat ms. cancel, partly blunted perf. at L. L., Fine 37.50

566 **1c Blue, Ty IIIA, Pl. 11 (22).** Two, "A" & "B" relief, Double Transfer of each, Fine 85.00

567 **1c Blue, Ty. IIIA, Pl. 4 (22).** Horiz. Pair, L. stamp creased, few blunt perf tips, Exceptional centering, Very Fine appearance 90.00

568 **1c Blue, Ty. III A, Pl. 11 (22).** Horiz. Strip of Three, all with Double Transfer, middle stamp the major var. illustrated in Ashbrook, Fig 28 T., p. 310, neat ms. cancel., minor reinforcement, Very Fine 140.00+

569 **1c Blue, Ty. IV (23).** Very Well centered, minor thins, Very Fine appearance 57.50

570 **1c Blue, Ty. IV (23). Triple Transfer, One Inverted, Pos. 91L1L.** Shows variety clearly, negligible thin, Fine appearance, Very Scarce 135.00

571 **1c Blue, Ty. IV (23).** Recut once at T., Twice at B., Pos. 47R1L, Well centered, sealed tear, Extremely Fine appearance 60.00

572 ★ **1c Blue, Ty. V (24).** Unused, Distinctive plate mottling, Very Fine 17.50+

573 ★⊞ **1c Blue, Ty. V (24).** Block, Well centered, minor scuffs, one has small tears, Very Fine appearance 90.00

574 ★⊞ **1c Blue, Ty. V (24).** Block of Eight, Full R. Imprint & Pl. No. 10, Fresh, o.g., one with hinge reinforcement, Fine **(Photo)** 350.00

575 ★⊞ **1c Blue, Ty. V (24).** Block of Sixteen, From Pl. 9 with heavy center line at R., Fresh, o. g., Very Fine, Ex–Moody **(Photo)** 360.00+

576 ★ **1c Blue, Ty. V (24).** Complete Sheet of 100, with full **Left Imprint & Pl. No. 10,** Very well centered, nearly full o. g., Couple of minor bends and a few tiny gum thins, nevertheless a handsome and Very scarce sheet; a row of wild perfs., due to fold over at T. L., adds to the desirability of this handsome sheet **(Photo)** 2,420.00+

577 **1c Blue, Ty. Va (24 var.)** With part L. Imprint, Pos. 61L5 with almost complete side ornaments & minor plate scratches, Blue cancel., Very Light Bend, otherwise Very Fine, Exceedingly Scarce specialist var. **(Photo)** **E. V**

578 **1c Blue, Ty. V (24).** Wide Imperf margin at R. with **Part Imprint & Pl. No. 7,** Fine, Very Scarce **(Photo)** **E. III**

579 **1c Blue, Ty. V (24).** Clear **"Supplementary Mail"** in octagon cancel., Very Fine **(Photo)** 50.00

580 **1c Blue, Ty. V, Pl. 9 (24).** Three major var., "Earring" flaw 10L9, Big Double Transfer 52R9, & Scratched Plate 45L9, Fine & Scarce 75.00+

581 **1c Blue, Ty. Va (24).** Four shades, with plating marks indicated, one has some perfs trimmed, G.–F., Scarce **E. III**

582 **1c Blue, Ty. V. Pl. 8 (24).** Seven Plated Varieties, incl. curl in "E" 41R8, curl in Hair & "C" 52R8 (two) T. Row guide lines 8L8, 3, 5, & 8R8, couple of minor flaws, most F.–V. F. 84.50+

583 **1c Blue, Ty. V (24).** Seven cancellation var., incl. "N. Y. Ocean Mail", numeral "21" Wide Grid, etc., couple of slight faults, V. G.–F. lot 65.00+

584 **1c Blue, Ty. V (24).** Nine, all showing part imprint, from Pl. 7, 8, & 10, all plated, most are faulty, Scarce **E. III**

585 **1c Blue, Ty. V (24).** Horiz Pair, **"Boat, Steam"** cancel., minor bends at T., otherwise Very Fine **(Photo)** 85.00

586 **1c Blue, Ty. V (24).** Vertical Pair & Single tied together on small piece by Bold **"Steam",** Pos. 1R, 51R, 61R8 with Perforated Center Line, Fine, Very Scarce & Unusual **(Photo)** 112.50+

587 **1c Blue, Ty. (24).** Horiz. Strip of Three, Pos. 62–64L7, Bold, Sharp **"Steamboat"** beautifully struck cancel., slightly creased, Hinge reinforced, Extremely Fine Appearance, Ex–Moody **(Photo)** 127.50

588 **1c Blue, Ty. V (24).** Horiz. Strip of Three, Pos. 98–100R7, Both L. stamps showing **"Curl on Shoulder"** Neat Blue cancel., Fine, Very Scarce **E. V**

589 ⊞ **1c Blue, Ty. V (24).** Block, Neat cancel, one stamp has tiny spot on face, Very Fine **(Photo)** 100.00

590 ⊞ **1c Blue, Ty. V (24).** Used Block, Bold "New–York Dec. 13, 1859" pmks., small faults, Very Fine appearance 100.00

591 ⊞ **1c Blue, Ty. V (24).** Block, with part L. Imprint, Pos. 41–42, 51–25L9 Minor creases, reinforced with hinge bits, otherwise Fine, Attractive .... 100.00+

592 ⊞ **1c Blue, Ty. Va (24 Var.). Block of Six, Pos. 51–52, 61–62, 71–72 R5,** natural s.e. at L., neat ms. cancel, slight toning, otherwise Fine, Extremely scarce, only one larger block of Ty. Va believed known ..... **E. VII**

593 ⊞ **1c Blue, Ty. V (24).** Used Block of Eight, Beautiful, Deep Color, neat "San Francisco, Cal., Dec. 3, 1860" pmks., Very Fine, Handsome Block **(Photo)** 200.00+

594 ⊞ **1c Blue, Ty. V, 3c Red, 3c Rose (24, 26).** Used Blocks, some faults, F.–V. F. appearance 180.00

595 ✉ **1c Blue, Ty. V (24).** Tied by neat Grid on unsealed circular rate envelope to Canada, Bold **Canada "1"** Due marking, 1860 usage, Very Fine & Scarce ..... **E. IV**

596 ✉ **1c Blue, Ty. V, 3c Red (24, 26).** Strip of Three 3c & Single 1c paying 10c rate **Used From Canada,** tied by Square Grid (Canadian) & clear, rimless "Toronto, U. C., Ju. 6, 59" pmk. to Rochester, N. Y., Bold "10" Very Fine, Extremely Scarce Usage the 1c with Center Line & **Perforated** pane margin (Scarce) ..... **(Photo)** **E. XII**

3c – 90c, 1857 ISSUE

597 ★⊞ **3c Rose, Ty. I (25).** Block, Fresh o. g., str. edge at R. Attractive & Rare Block. (The apparent defect in the corner seen in the photo is not present on the stamp) ..... **(Photo)** 425.00

598 ★⊞ **3c Red (26).** Block of Nine, Wide Horiz. Spacing Nicely Centered, Partly Dried Gum, Slight reinforcing, Very Fine ..... 62.50+

599 ★⊞ **3c Red (26).** Block of Eleven with **R. Imprint & Pl. N. 12.** One end stamp damaged, others, incl. Plate Block are Fine, Very Scarce, claimed to be the only Pl. 12 R. Block known ..... **(Photo)** **E. IX**

600 **3c Red (26).** Centered Bold **Indian Head** cancel, Rare, Very Fine **(Photo)** **E. V**

601 **3c Rose (26).** Perfs touch T., the Rare 5–Line Recut in U. L. Triangle, Neat Town pmk., Fine, Unpriced ..... **E. V**

602 ⊞ **3c Brownish Carmine (26).** Used Block, Beautiful Shade, neat Town pmk., T. perfs. just touch, Fine, Scarce Shade 40.00

603 ⊞ **3c Rose (26). Block of Six,** Pos. 27–28, 37–38, 47–48R8, L. R. stamp with heavy plate flaw in margin in opposite rosette, (Chase Revised p. 64, Fig. 45) Nicely tied on small piece by "Portsmouth, O." pmk., Fine ..... 42.00+

604 ⊞ **3c Dull Red, 3c Red (26).** Two Used Blocks, first light grids, second with Imperf. Straddle Margin & Center Line, bold N. Y. pmk., Fine–Very Fine 80.00

605 ⊞ **3c Dull Red, 3c Red (26).** Two Used Blocks, first with Blue Town pmks., small fault affects single stamp in each, otherwise Fine–Very Fine 80.00

606 ⊞ **3c Dull Red, Ty. IIa (26a). Block of Nine,** Pos. 51–53, 61–63, 71–73L10E Neat "Quincy, Ill., Aug. 1, 1858" pmk. struck five times, perfs. touch, as always, tiny tear in one stamp, otherwise Fine, Scarce, much undervalued in catalogue ..... **(Photo)** 94.00+

607 **3c Red (26).** 121 Copies, all dated pmks, Fine foundation for full calendar, Mixed condition, G.–F. 121.00

608 ✉ **3c Red (26).** Centered R., Tied by Blue Grid, matching "Elmira, N. Y., Jun. 17, 1861" pmk. on handsome multicolor **Ellsworth Patriotic,** portrait within flags, letter enclosed has identical design. Negligible cover tear, Fine ..... **E. II**

609 ✉ **3c Red (26).** Block, nicely tied by Blue "Nashville, Tenn." pmk. on neat legal cover (folded to regular size) T. perfs. just touch, Fine, Very Attractive ..... 40.00+

610 **5c Red Brown (28).** Centered bit to T., Rich color, 1857 year date cancel, Fine ..... **(Photo)** 90.00

611 **5c Red Brown (28).** Horiz. Strip of Three, Wonderful Rich Color, neat Town pmks., Fine–Very Fine, Handsome Piece ..... **(Photo)** 275.00

612 ✉ **5c Red Brown (28).** Three singles, Rich color, nearly "Indian Red" tied by "Baton Rouge, La" pmk. on July 1858 cover to Bordeaux, Part of address neatly erased, Very Fine, Signed Ashbrook ..... **(Photo)** 225.00+

613 **5c – 10c 1857 Issue (28, 29, 30A, 32).** Faults, mostly Fine appearance 175.00

614 **5c Indian Red (28A).** Deep Rich Color, Grid cancel & portion Red Foreign transit, tiny thin, Fine appearance ..... **(Photo)** 250.00

615 ★ **5c Brown, Ty. I (29).** Pretty Color, tiny thin, Fine appearance 140.00

616 **5c Brown, Ty. I (29).** Neat 1859 yr. date cancel, couple of partly blunt perfs., otherwise Very Fine 52.50

617 **5c Brown, Ty. I (29).** Town pmk., Fine 47.50

618 **5c Brown, Ty. I (29).** Two shades, thick & thin papers, Small faults, Fine appearance 97.00

619 ★ **5c Orange Brown, Ty. II (30).** Lovely Rich Color, Fresh, Very Fine **(Photo)** 72.50

620 ★ **5c Orange Brown, Ty. II (30).** Small flaws, Fine appearance 72.50

621 **5c Brown, Ty. II (30 A).** Pretty Blue Town & Red Transit pmks. Centered trifle to B, Fine 32.50

622 ★ **10c Green, Ty. I (31),** Nice Color, part o. g., small thin, Fine appearance, with P. F. Certificate ..... **(Photo)** 1,350.00

623 **10c Green, Ty. II (32).** Rich Color, Town cancel, Very Fine ..... **(Photo)** 24.00

624 **10c Green, Ty. II (32).** Exceptional centering, Light cancel, Minute corner perf. bend, otherwise Extremely Fine 24.00

625 **10c Green, Ty. V (35).** Large portion of **Imprint** within perforations, Red Grid cancel, small faults, Very Fine appearance ..... 13.00+

626 ✉ **12c Black (36).** Two singles, centered to one side, tied by neat Grids on cover to Bath, England, thence forwarded, Red "Philada., Br. Pkt. 19" & nice range of British postal markings, bit worn otherwise Fine ..... **E. II**

627 ★ **24c Lilac (37).** Small thin, Fine appearance 90.00

628 ★ **24c Lilac (37).** Horiz. Pair, Brilliant Mint, Fine ..... **(Photo)** 195.00

629 **24c Gray Lilac (37).** Nearly invisible cancel, Very Fine ..... **(Photo)** 55.00

630 **24c Lilac (37).** Bold unframed Red Grid, Sheet Centerline at L., Rich Color, Fine ..... **(Photo)** 60.00

631 **24c Lilac (37).** Black Grid cancel, tiny margin tear, Very Fine appearance 55.00

632 ★ **30c Orange (38).** Fine 92.50

633 **30c Orange (38).** Light Red Grid cancel, Fine 70.00

634 ★ **90c Blue (39).** Deep Color, light internal wrinkle, Very Fine appearance **(Photo)** 300.00

635 ★ **90c Blue (39).** Beautiful Deep Color, corner perf. replaced, Very Fine appearance ..... **(Photo)** 300.00

636 ★ **90c Blue (39).** Deep Color, small thin, Fine appearance ..... **(Photo)** 300.00

637 **90c Blue (39).** Questionable Boston "Paid" cancel, small faults, V. F. appearance ..... ——

638 P **1c–90c 1857 Reprints, Proofs on Card (40P–47P).** A few slightly soiled, otherwise V. F. 64.50

639 ★ **1c Bright Blue, Reprint (40).** Tiny thin, Very Fine appearance ..... **(Photo)** 140.00

640 ★ **24c Blackish Violet, Reprint (45).** Huge "Jumbo" Margins, Beautiful Deep Color, Extremely Fine, an Incredible "Beauty" ..... **(Photo)** 550.00

1861 "AUGUST"

641 ★ **3c Brown Rose "August" (56),** Fresh, o. g., Very Fine ..... **(Photo)** 175.00

642 ★ **3c Brown Rose "August" (56).** Fresh, o. g., Very Fine ..... **(Photo)** 175.00

643 ★ **3c Brown, "August" (56).** Perfs. blunted to clipped on three sides, Well centered 175.00

644 ★ **24c Violet "August" (60).** Beautiful Rich Color, fresh, o. g., reperfed, U. R. corner is defective, still an Attractive Example of this Rarity **(Photo)** 1,100.00

645 **24c Violet, "August" (60).** Well centered, Grid cancel., A few blunt perfs. & small flaws, V. F. appearance 125.00

646 **24c Grayish Lilac, "August" (60a).** Blue Grid cancel, Small faults, Fine appearance 125.00

1861 – 66 ISSUES

647 **1c Blue (63).** Well Centered, lovely color, tied on small piece by **Cross–roads Patent Punch** cancel, Rare, Very Fine ..... **E. III**

648 **1c Blue (63).** Clear Red **"Supplementary Mail"** in Octagon Ty. "A." tiny tear, Fine appearance, Scarce & Handsome 25.00

649 **1c Blue (63).** Five Shades, Incl. "Paid", Black Carrier, one unused, all with Clear **pre–printing paper folds,** choice lot, V. G.–V. F. ..... **E. III**

650 **1c Blue (63).** Vertical Pair & Nine Singles Incl. Horiz. & Vert. Double Perfs, Two apparently Imperf. Vertically, 2 nice Blurred Prints, 5 Big Straddles, one unused, generally Fine, nice lot ..... **E. IV**

651 **1c Blue (63).** Two Vertical, two horiz. pairs and 23 singles all with **Guide Dot Varieties,** also Diagram showing Plate Layout & 4 large Photos forming 15″ x 20″ Blowup of an original Sheet, Very interesting study, mostly V. G.–V. F. ..... **E. VI**

652 **1c–30c 1861 Issue (63, 67, 69–71, 73, 76)** Incl. two shades of 24c, small faults, F.–V. F. appearance 116.50

653 **1c – 30c 1861 Issues (63, 65, 68–71, 73, 75, 78).** All with Bold San Fran–cisco **Cog Wheel** cancels, 30c in two types, few small flaws, V. G.–Fine lot ..... **E. IV**

654 E **3c 1861, 1867, 1877 Essays,** 17 Diff., incl. Decalcomania & Typographs, two with "C Grill", 11 diff. colors of 1877 Issue (Brazer 184E–Bd) F.–V. F. lot ..... **E. III**

655 **3c Pink (64).** Rich color, Tied on small piece by Bold **"Alberton, Md. Howard Co. 24 mar",** few perfs, bit toned & two slightly nibbed, other–wise Very Fine ..... **(Photo)** 95.00+

656 **3c Pink (64).** Beautiful Color, nearly invisible cancel, small flaws, Fine appearance 95.00

657 ✉ **3c Pink (64).** Remarkably Well Centered, tied by "Paid" in circle & Mass. town pmk. on small cover, Very Fine ..... **(Photo)** 135.00

658 ★⊞ **3c Rose (65). Block,** fresh, o. g., Extremely Fine ..... **(Photo)** 35.00

659 **3c Rose (65).** Bold **Abraham Lincoln Profile** cancel, Rare & Handsome, Very Fine ..... **(Photo)** **E. VII**

660 **3c Rose (65).** Clear, nearly full strike of the Albany, N. Y. **Lincoln Memorial** pmk., negative "Lincoln" in field of stars, Tiny crease in corner, otherwise Very Fine ..... **E. III**

661 **3c Rose (65). Waterbury, Ct. "Fish"** cancel, partial strike, rounded corner perf., Scarce, V. G. ..... **(Photo)** **E. V**

662 **3c Rose (65).** Bold **Heart Grid** cancel, negative "H" in center, Very Fine & Scarce ..... **E. II**

663 **3c Rose (65).** s.e. at L., Waterbury Ct. **Old Soldier** cancel, Fine ..... **E. IV**

664 **3c Rose (65).** Blue **Indian Head** cancel., tied on small piece, Centered to L. Very Good Scarce ..... **E. III**

665 **3c Rose (65).** Clear Blue **"Steamer Katahdin Sept 17, 1866"** pmk., few nibbed perfs., otherwise Fine, Scarce & Pretty ..... **E. III**

666 **3c Rose (65).** Clear "Corry, Pa." **Eagle** cancel, Fine ..... **E. III**

667 **3c Rose (65).** Bold **Five Leaf Clover** and Blue Foreign Transit cancels, Attractive & Unusual, Fine ..... **(Photo)** **E. II**

668 **3c Rose, 3c E. Grill (65, 88).** First with Bold, negative **"O.K"** cancel. other with large "10" cancel, centered to one side, V. G. ..... **E. II**

669 **3c Rose (65).** Horiz. strip of three, each with Pretty Blue **Shield** Cancel, s. e. at R., F.–V. F. ..... **E. III**

670 **3c Rose (65).** Horiz. Strip of Four, clear **"N. York Steamship"** in circle cancels, Scarce, couple short perfs, one has tiny tear, otherwise Fine ..... **E. III**

671 **3c Rose (65).** Four diff. Bold **Shield** cancels, three have faults, most attractive ..... **E. III**

672 **3c Rose (65).** Horiz. strip of Three and Four singles, all with clear **Patent Punch** cancels incl. Fancy Type, nice lot F.–V. F. ..... **E. III**

673 ✉ **3c Rose (65).** Nicely centered, tied by Bold **"Wash. & N. Y. R. R. N"** pmk. on neat cover to N. H., Very Fine ..... **E. III**

674 ✉ **3c Brown Red (65).** Tied on **Magnus Type Patriotic, George Washington on Rearing Horse,** with inscription, Letter enclosed on Patriotic stationery, Small envelope, Very Fine ..... **E. III**

675 ✉ **3c Rose (65).** Tied on Multicolor Patriotic, Soldier on Horseback Bidding Farewell to a Girl, "Off For The War", Very Fine, Scarce type ..... **E. III**

676 ✉ **3c Rose (65).** S. E. at R., tied by "Washington, D. C." pmk. on **Patriotic Cover,** Battle Scenes on Land & Sea, Scarce type, Couple of tiny toned spots, V. F. cover ..... **E. III**

677 ✉ **3c Rose (65).** Two multicolor Patriotics, Better designs, George Washington, "Liberty" & Flags, Gens. McClellan & Halleck, Capitol Bldg., over most of face of covers, small nicks, otherwise Fine ..... **E. III**

678 ✉ **3c Rose (65).** Used on Ten **Patriotic** Covers, incl. pair on cover to Europe, most are multicolor, some better types; Fair–Fine ..... **E. IV**

679 ✉ **3c Rose (65).** Five covers, three with Official Military Corner Cards, a "Bank's Division cancel., a "Chattanooga, Tenn." Str. Line cancel. in box, also two Official Franked covers, Fair–Fine ..... **E. II**

680 ✉ **3c Red (65, 94).** Two Covers, Jefferson City, Mo. **Geometric;** Phila., Pa. **"Fez with Crescent"** latter s. e., otherwise Fine ..... **E. II**

681 **3c Rose (65, 85, 88, 94)** Collection of 105 **Cancels,** one on Cover, Incl. Paid, many diff. Stars, Incl. Fancy Types, "W", Harp, Heart, Negro Head, "O. K.", diff. Turtles, SF Cog, Sunburst, Checkerboards, "10", "C", Shield, Triangles, Crucifix, Leafs, Fancy Geometrics, Clear Strikes thruout, some faults, balance V. G.–V. F., Nice lot ..... **E. VII**

682 ★ **5c Buff (67).** Bright Color, rounded corner perf, otherwise Fine **(Photo)** 550.00

683 ★ **5c Brown Yellow (67).** Lovely Deep Shade, fresh, o. g., corner tear, Very Fine appearance ..... **(Photo)** 600.00

684 **5c Buff (67).** Neat cancel, rounded corner perf., otherwise Fine 57.50

685 ✉ **5c Buff, 10c Green (67, 68).** First with str. edge at L., Tied by Grids & French Transit on cover from "West Winsted, Con." to France, Red "New–Paid–York, 6" transit pmk. Fine & attractive 100.00

686 ✉ **10c Dark Yellow Green, "August" Shade (68),** Two singles tied with 1c Blue (63) by Red Grids, paying 21c rate to Amsterdam, Holland, Red "New–Paid–York, 18", foreign transit, ms. "p. Steamer Europa" Creased by filing fold, otherwise Very Fine ..... **E. II**

687 ✉ **10c Green (68).** Four singles,one damaged, tied with 3c Rose (65) & pair 1c Blue (63) latter on back, paying 45c rate **to Shanghai, China,** all tied by neat "Searsmont, Me." town pmk., nice sequence of transit pmks. Attractive cover ..... **E. III**

688 ★ **12c Black (69).** Fresh, o. g., Fine 50.00

689 **12c Black (69).** Large 20 mm. long pre–printing paper fold, Very Fine Freak ..... **E. II**

690 **12c, 15c, 24c, 90c, 1861–66 Issue (69, 70, 72, 77).** Tiny Flaws F.–V. F. appearance 85.50

691 **5c, 24c, 90c 1861 Issue (70, 72, 76).** First two with Red cancels, small flaws, Very Fine appearance 80.00

692 ✉ **30c Orange (71).** S. E. at L, Tied with 2c Black, 3c Rose (65, 73) on 10c Green on Buff Entire (U41) paying 45c **to Shanghai, China,** neat ms. cancels. ms. "Searsmont, Me." pmk., Bold Red "Boston, Br. Pkt. 40" & tied by Red "London" transit, minor faults, Fine appearance ..... **E. IV**

693 ✉ **30c Orange (71).** Used with 2c Black, 3c Rose (65, 73) on 10c Green on Buff Entire (U41) **to Shanghai, China,** paying 45c rate, neat ms. cancels, ms. "Searsmont, Me." pmk., various transit pmks. stamps centered to one side, Attractive & Scarce ..... **E. IV**

694 ★ **90c Blue (72).** Beautiful Deep Color, reperfed, Very Fine appearance 190.00

695 **90c Blue (72).** Beautifully Centered, Blue "Baltimore" town pmk., perfect strike, Small flaws, V. F. appearance ..... **(Photo)** 45.00+

696 **90c Blue (72).** Well Centered, tiny corner crease, Very Fine appearance .. 45.00

697 ★ **15c Full Black (77).** Gorgeous Proof-like Impression, tiny marginal perf. tear, Fine appearance 90.00

698 ★ **15c Black (77).** Nicely centered, small handstamp guarantee shows through slightly, natural rounded corner perfs. Fine 90.00

699 **15c Black (77).** Intense color, Nicely centered, with Scarce French Packet cancel., "Anchor in Diamond of Dots" Light Crease, Very Fine appearance ..... **E. III**

700 ⊞ **24c Grayish Lilac (78a)** Block, Red cork cancels, small faults, Fine appearance 100.00

2C "BLACK JACK" – SPECIALIZED

(Including Grilled Issues)

701 **Andrew Jackson,** Signature as President on 1831 Federal Land Grant, on Parchment, Very Fine ..... **E. VI**

702 **Andrew Jackson,** Free Frank on small part of cover, together with two handsome Engraved portraits & an 1858 $10.00 Bank Bill with Jackson portrait, Fine lot ..... **E. IV**

703 **Andrew Jackson,** Portrait as on the 2c Black (73) on $3.00 Bank Bill of Baltimore, which also has picture of fascinating old R. R. train, Natl. Bank Note Co. Imprint, Signed & dated, Very Fine ..... **E. II**

704 **Andrew Jackson,** Full-face portrait as on 2c "Black Jack" as part of $5.00 Maryland Bank Bill dated 1864, National Bank Note Co. Imprint, Small hole, circulated, Fine ..... **E. II**

705 ✉ **Andred Jackson,** Handsome portrait from which the design of the 2c #73 was taken, reproduction of painting by J. W. Dodge over most of back of unused cover, Handsome ..... **(Photo)** **E. III**

706 **Andrew Jackson Collateral,** Six pieces, incl. Handsome engravings, Portrait on Bank Bill, "The Hermitage", Magnus Letter Sheet etc., Very Fine **E. III**

707 P **2c Black Small Die Proof (73P).** Mounted on small Gray card from the Roosevelt Book, Very Fine ..... **(Photo)** 100.00

708 P **2c Black, Proofs on India & Card (73P).** The India from the original plate, card from the Re-Issue Plate, Very Fine ..... 28.00+

709 S **2c Black, Red "Specimen" Ovpt. (73S–D).** Small part o. g., Fine & Scarce 18.50

710 E⊞ **2c Black, Experimental Printing on Brown Chemical Paper (73E)** Block & Single, Fresh, o. g., Defects as almost always as the Chemical treatment left the stamps too brittle for ordinary handling, Very Scarce ..... **E. VI**

711 ★ **2c Gray Black (73).** Fresh, o. g., Very Fine ..... **(Photo)** 26.50

712 ★ **2c Black (73).** Four, unused, one o. g., but minor faults, others regummed, Fine appearance 106.00

713 ★ **2c Black (73).** Horiz. Pair, Fine Impression, Fresh, o. g., Fine .... **(Photo)** 55.00

714 ★ **2c Black (73).** Horiz. Pair, rejoined, L. stamp with series of hair line scratches or cracks, in R margin, Fine 53.00

715 ★ **2c Black (73).** Vertical Strip of Six, Fresh, part o. g., B. stamp has tear, 3 lower stamps, blunt perfs. & gum stains, Top three are Fine, Scarce 165.00

716 ★⊞ **2c Black (73)** Block, Fresh, o. g., Well centered, Remarkably Fine **(Photo)** 135.00

717 ★⊞ **2c Intense Black (73). L. Margin Block,** Strong shade, Fine Impression, Fresh, o. g., Fairly well centered, Fine ..... **(Photo)** 135.00

718 ★⊞ **2c Intense Black (73)** Block, Fresh, o. g., Centered bit to B., Fine & Attractive ..... **(Photo)** 135.00

719 ★⊞ **2c Black (73).** R. Pane margin Block with center line at T., Fresh, o. g., perfs well in at B, almost a freak, perfs. trimmed at T., Interesting position piece 135.00

720 ★⊞ **2c Black (73). Block of Six,** o. g. Fresh, Centered to L. Very Good & Attractive 190.00

721 ★⊞ **2c Black (73). Block of Eight,** Full B. Imprint & Pl. No. 31, o. g., Fresh, centered bit to R minor natural gum bends, Handsome & Attractive Piece, Exceedingly Scarce ..... **(Photo)** 650.00

722 ★⊞ **2c Black (73). Block of Twenty Four,** Full B. Imprint & Pl. No. 30, Numerous small plating var., incl. Double Positions Dots, R. B. stamp with Plate Scratch in margin below, Fresh, o. g., slightly reinforced, R. perfs. touch, A remarkable & handsome Block ..... **(Photo)** 1,140.00+

723 **2c Black (73). Wide margins,** Exceptional Centering, neat Target cancel. perfectly applied, Extremely Fine ..... **(Photo)** 6.00

724 **2c Black (73).** Sharp Impression, Wonderfully Well Centered, light town cancel, Extremely Fine ..... **(Photo)** 6.00

725 **2c Black (73).** Beautifully centered, Short Transfer at L. B., neat, tiny Phila. town pmk., Extremely Fine ..... **(Photo)** 8.50

726 **2c Intense Black (73).** Well centered, Unusual 4–Pt. Geometric Star cancel, Very Fine ..... **(Photo)** **E. III**

727 **2c Black (73).** With L. Sheet margin, Short Transfer at L. B., Neat Target cancel, Well Centered, Very Fine 8.50

728 **2c Black (73).** Wonderfully well centered, Wide margins, Neat "Circle of Wedges" cancel., Extremely Fine ..... **(Photo)** **E. III**

729 **2c Black (73).** Well Centered, Very Fine 6.00

730 **2c Black (73).** Beautifully Centered, Fine Impression, light 1864 Year date pmk., Very Fine 8.00

731 **2c Black (73).** Beautifully Centered, Odd **"Square of Wedges"** cancel. Very Fine ..... **(Photo)** **E. III**

732 **2c Black (73).** Nicely Centered, With Part B. Imprint & Pl. No. 30, Negative "Templar's Cross" cancel., Very Fine ..... **(Photo)** **E. V**

733 **2c Black (73).** Well Centered, Bold **Red** Outline **Star in Circle,** Dot in center, Very Fine ..... **(Photo)** **E. V**

734 **2c Black (73).** Nicely centered for this, Pretty **"Circle of Wedges"** cancel. in **Green,** Very Fine, Scarce ..... **(Photo)** 55.00

735 **2c Black (73).** Nicely centered, light **Green "Paid"** cancel., creases, V. F. appearance ..... 55.00+

736 **2c Black (73 var.).** Remarkable **Short Transfer at B.,** a major variety not to be compared with the ordinary examples usually seen, Pos. 91R, with Straddle margin & center guide line, Scarce "New York, Paid" pmk. with three slugs instead of date, thin, Very Fine appearance; An Unusual stamp ..... **E. III**

737 **2c Black (73).** Nicely centered, Pretty, Bold "Flower" cancel, couple of perfs nibbed, otherwise Very Fine ..... **E. II**

738 **2c Black, F. Grill (93).** Very well centered, Bold **Multiple Star** cancel., couple of blunted perfs, otherwise Very Fine ..... **E. II**

739 **2c Black (73).** Centered trifle to R., Blue "Tulip Bud" cancel, Fine & Attractive ..... **E. II**

740 **2c Black (73).** Bold Red Numeral "3" cancel. in addition to cork cancel., a Foreign Mail marking, Fine ..... **E. III**

741 **2c Black (73).** Unusually clear Blue "Wells, Fargo & Co." cancel., Perfs. in a bit at R., Attractive 85.00

742 **2c Intense Black (73).** Centered well to R., almost a freak, tied on small piece by clear "U. S." in circle, Scarce & attractive ..... **E. III**

743 **2c Black (73).** Centered to L. B., Bold **Green Grid cancel.,** Very Good, Scarce 55.00

744 **2c Black (73).** Scarce **"Steam Ship"** cancel, two lines, Perfs in at T., Very Good 47.50

745 **2c Black (73).** Centered to U. L., Bold Boston **Shield** with two Stars, cancel., Scarce ..... **E. II**

746 **2c Intense Black (73).** Horiz. Pair, tied to small piece by pretty Rosette of Diamonds cancel., Fine, Attractive ..... **E. II**

747 **2c Black (73).** Horiz. Strip of Three, Centered a little to L., neat "Tic Tac Toe" Grid cancel., Fine ..... **E. II**

748 **2c Black, 2c F. Grill (73, 93).** First on unusually thick paper, other on very thin paper, Both well centered, latter with "Jumbo" side margins, Very Fine ..... 15.00+

749 **2c Black, 2c E. Grill (73, 87).** Each exceptional centering but couple of blunted perfs, otherwise Extremely Fine 15.50

750 **2c Black (73).** Abnormally wide stamp. 24½ mm., with "Jumbo" side margins, also an abnormally narrow stamp, 20 mm, but reperf. at L., Interesting & unusual ..... **E. II**

751 **2c Black, (73).** Two shades, one with S. F. Cogwheel, other with neat 8–bar Grid in circle cancels, F.–V. F. ..... **E. II**

752 **2c Black (73).** Two pretty cancels, Large Shield, Negative "Star of David", first with large Double Transfer, Fine ..... **E. III**

753 **2c Black (73).** Two pretty Blue cancels, Negative "Tic Tac Toe" & neat Broken Grid, first a bit toned, Fine ..... **E. II**

754 **2c Black (73).** Two, Both Well centered, one tied on small piece by "Paid 3" in arc, other "Paid 3" in circle cancel, latter has creases, other Very Fine ..... 30.00+

755 **2c Black (73).** Two Well Centered, one with **"A"** cancel., other Bold Negative **"B" in Cogwheel** cancel., Small faults, V. F. appearance ..... **E. II**

756 **2c Black (73).** Two unusual cancels., neat "Clover Leaf", Blue Fancy Geometric, minor creases, F.–V. F. aoppearance ..... **E. III**

757 **2c Black (73).** Two shades, one with **"X"** cancel., other with Bold Blue **Negative "A"** cancel., Perfs. touch, Attractive cancels. ..... **E. II**

758 **2c Black (73).** Two shades, one with Bold Negative **Numeral "3"** cancel., other with Negative "W", Centered to one side, Scarce ..... **E. III**

759 **2c Black (73).** Three pretty cancels., Bold "Leaf", Diamond Rosette, & Flower, Excellent strikes, F.–V. F. ..... **E. III**

760 **2c Black, 2c E. Grill (73, 87).** Three pretty Blue cancels., Target & two geometrics, one on #87 has crease, others F.–V. F. ..... 23.50+

761 **2c Black, Gray Black, Intense Black (73).** The three listed shades, all well centered, minor faults, Extremely Fine appearance 18.00

762 **2c Black (73).** Three Pretty Cancels, "Circle of V's", S. F. Cogwheel, 1863 Town pmk., Fine lot ..... **E. III**

763 **2c Black (73).** Three Shades, Beautifully Centered, Small flaws, V. F. appearance 18.00

764 **2c Black (73).** Three Double Transfers, all extensive & not to be compared with the common small re–entries, also a fourth 2c showing poor inking, sometimes confused with a re–entry, all neatly mounted with mats showing the doubling, F.–V. F., one with Red cancel. ..... 31.00+

765 **2c Black (73, 87).** Three, one grilled, all with wide Vertical pre–printing folds, Perfs. touch, Fine lot ..... **E. III**

766 **2c Black (73).** Three "Paid" cancels, in Red, Black & with "LL" of "Paid All", tiny flaws, F.–V. F. appearance 45.00

767 **2c Black (73).** Three Imprint Singles, one with Part L. Imprint, other two a reconstruction of two parts of the B. Imprint, Perfs. touch, Very Scarce ..... **E. III**

768 **2c Black (73).** Horiz. & Vertical Pairs, Horiz. with minor Double transfers, Fine 25.00

769 **2c Black (73).** Four cancels, Blue Town, Blue Grid, Phila. Carrier, Geometric, F.–V. F. 38.00

770 **2c Black (73).** Four, all with neat Bold Town pmks. Well struck in center, some perfs touch, Fine lot ..... **E. III**

771 **2c Black, 2c F. Grill (73, 93).** A specialized study of Four stamps showing the 2c "Black Jack" in two types, seen in the scroll–work to right of the T. L. "2", the variant shows three clear dots in the scroll, the normal has no dots, Mounted, illustrated & well written up, showing both types in the grilled & ungrilled stamps, F.–V. F., Very Unusual ..... **E. IV**

772 **2c Black (73).** Four unusual cancels., Triangle Grid, Diamond–Shaped Grid,4–pt–Star & Negative Star, minor creases, otherwise Fine ..... 24.00+

773 **2c Black (73, 87).** Four Pretty cancels., Spoked Wheel, Blue Pin Wheel, Square of Wedges, Blue Geometric, one grilled, Clear Strikes, couple of tiny faults, otherwise Fine, Scarce lot ..... **E. IV**

774 **2c Black (73).** The series of "Phila., Pa. Post Office" Local Delivery (Carrier) pmks., showing "1st, 2nd, 3rd & 4th" Delivery covering the four daily deliveries of that time, Centered to one side one tiny tear, Fine & Unusual sequence 76.00

775 **2c Black (73).** Five, Each with diff. type of **"Paid"** cancel., Most centered to one side, yet attractive & scarce 75.00

776 **2c Black (73, 93).** Horiz. Pair & two singles #73, one #93 with Leaf cancels., all minor faults, F.–V. F. appearance G.–F. lot 31.50

777 **2c Black (73).** Six, all nicely centered, some nice cancels. incl. "Post Office" (Carrier), Small Grid etc., V. F. Lot 36.00

778 **2c Black, 2c F. Grill (73, 93).** Two of each, all unusual Red cancels, incl. "Paid 6", Red Shield, two fancy Geometrics, also a #73 Pair with Red Town with "Paid" cancel., Faults, some minor, mostly Fine appearance **E. III**

779 **2c Black (73).** Seven, All tied on small pieces, incl. two singles with 10c Green (68) tied by Red cancel., "Philadelphia Post Office" (Carrier), Average centering, V. G.–F. lot ..... **E. II**

780 **2c Black (73, 93).** Pair & Strip of Three of each, Grills with ms. cancels., Small faults, V. G. lot 65.00

781 **2c Black (73).** Specialized study of Guide arrows & position dots, 9 Stamps, 5 with Straddle margins, neatly mounted & well written up; mostly Fine 54.00

782 **2c Black (73, 87, 93).** Twelve abnormal stamps, incl. freak centering, split Grills, Double perfs, Wide & Narrow stamps, paper var. etc. V. G.–F. lot, one unused, also a Card proof ..... 122.00+

783 **2c Black (73).** Fifteen, Four well centered but with minute faults, others average centering, incl. one used as Revenue, with handstamp cancel., G.–F. lot 90.00

784 **2c Black (73).** A Study of **Star** Cancellations, 16 diff. incl. 4–pt, 5–pt & 6–pt., 5 in Blue, incls. Solid, Outlines, Negative, in Circles, etc. mostly clear strikes, a few faults, a few with perfs in, many are Fine, Interesting & Useful lot ..... **E. VI**

785 **2c Black (73).** Twenty Five, Handsomely mounted on album page, each a diff. Geometric design cancel., incl. Rosettes, Windmills, Cogwheels, "Tic Tac Toe", Maltese Cross etc., a few faults & with perfs touching, many are F.–V. F., Attractive lot ..... **E. VIII**

786 **2c Black (73).** A study of cancellations, 25 diff. incl. Fancy Cork, Cross–Roads, Cog, Grids, Rosettes of various types, a couple on Grilled stamps, Mostly clear strikes, a few minor faults, a majority is Fine ..... 150.00+

787 **2c Black (73, 87, 93).** A specialized study of cancellations, 25 diff. 12 in Blue, 5 in Red, Blacks incl. Carrier, year date, Ring, & three tied on pieces with 1c, 3c, & 10c 1861 Issue, coloreds incl. Rosettes Grids, "Clover Leaf" & a Scarce Canadian Exchange marking on the stamp, Few Faults, mostly V. G.–F. ..... 175.00+

788 **2c Black, D. Grill (84).** Centered to R. B., Pretty Rosette cancel., Fine for this, a difficult stamp to find ..... **(Photo)** 170.00

789 **2c Black, D. Grill (84).** Rosette cancel, odd type, Centered bit to R., Fine for this. A scarce stamp ..... **(Photo)** 170.00

790 **2c Black Z Grill (85 B).** Centered little to U. R., Bright Red Dotted Grid cancel., Fine ..... **(Photo)** 52.50

791 **2c Black, Z Grill (85 B).** Unusually well centered, Neat "Circle of Wedges" cancel, minor creases, otherwise Very Fine ..... **(Photo)** 42.50

792 **2c Black, Z Grill (85 B).** Perfs. in at R. & B., Bright Red Cork cancel, Very Good 52.50

793 ★⊞ **2c Black, E. Grill (87).** Block, with T. R. corner sheet margins, Fresh, o. g., Remarkable centering, both R. stamps with wide, even "Jumbo" margins, L. stamps touched at R. to compensate, Printed from imper–fectly wiped plate, leaving a Gray surface, two pre–printing paper folds, A Wonderful Block of utmost beauty & rarity ..... **(Photo)** 375.00

794 **2c Black, E. Grill (87).** Light cancel, Wide margins, Very Fine 9.50

795 **2c Black, E. Grill (87).** Neat "Circle of V's" cancel., centered trifle to R., Very Fine 9.50

796 **2c Black E. Grill (87).** Neat Light "New York City" Carrier type pmk. in Blue, Well centered, couple of blunt perfs, otherwise V. F., not listed **E. II**

797 **2c Black, E. Grill (87).** Centered to T. L., Bold outline "X" between Bars cancel., Fine, Very unusual ..... **E. II**

798 **2c Black, E. Grill (87).** Centered bit to L., Bold Blue **Flower** cancel., Splendid strike, Fine, Very Attractive ..... **(Photo)** **E. III**

799 **2c Black, E. Grill (87).** Centered bit L. B., Bold **Red Double Star** cancel, Fine Strike ..... **E. III**

800 ★⊞ **2c Black, F. Grill (93). Block,** Remarkably Well Centered, Fresh, o. g., tiny re–inforcing, Extremely Fine ..... **(Photo)** 135.00

801 ★⊞ **2c Gray Black, F. Grill (93).** Block, Fresh, o. g., slightly reinforced Fine–Very Fine ..... **(Photo)** 135.00

802 **2c Black, F. Grill (93).** Wonderfully well centered, enormous "Jumbo" margins, shows T. center line, Extremely Fine ..... **(Photo)** 7.00

803 **2c Black, F. Grill (93).** Well centered, Beautiful, Bold Blue **4–Point Star in Circle** cancel., Very Fine ..... **(Photo)** **E. III**

804 **2c Black, F. Grill (93).** Unusually well centered, neat Blue cancel, Very Fine 7.50

805 **2c Black, F. Grill (93).** Spectacular Freak Margins, Perforations & Grill due to foldover, neat cancel, Most Unusual ..... **(Photo)** **E. V**

806 **2c Black, F. Grill (93).** Two, Each with Bold **"All"** of **"Paid All",** Examples of the two "Types" (See Lot No. 771) Fine 50.00

2c "BLACK JACK" COVERS

807 ✉ **2c Black, Diagonal Half used for 1c (73a).** Unsevered from a full 2c Black (73) T. perfs. trimmed, Beautifully Tied by 4–Ring Concentrics, matching "Manchester, Mo." pmk. to "Rail Road, Pa." A splendid example of this rare usage with S. P. A. & P. F. Certificates ..... **(Photo)** 300.00

808 ✉ **2c Black, Horiz. Half used for 1c (73c).** Tied with adjoining complete stamp to make 3c postage & nicely tied by Blue concentrics, matching "Manchester, Mo." pmks, on cover front only, to "Rail Road, York County, Pa.", Fine, Very Scarce, Ex–Sterling ..... **(Photo)** **E. III**

809 ✉ **2c Black (73).** Neat target cancel., not tied matching **"Sandusky, O., Mar. 8 '65"** pmk. on **Prisoner of War cover,** local use with oval **"Johnson's Island, O."** Censor marking, Fine, with P. F. Certificate, An exceedingly scarce cover ..... **(Photo)** **E. IX**

SOLD 37.50

810 ✉ **2c Black (73).** Nicely Centered, Tied by Red "Washington, Vt." pmk. on small, neat cover in local use, Very Fine ..... **E. III**

811 ✉ **2c Black (73).** Nicely centered, tied by Target, Bold "Station A, Philada," pmk. on small local cover, Carrier rate to the P. O., Fine ..... **E. I**

812 ✉ **2c Black (73).** Centered to B., Bold 5–Bar Blue Grid cancel; matching "Cincinnati, O." town pmk., Local Drop Letter, not tied on **Patriotic Cover,** over–all design of Ohio State Seal & slogan, Choice cover, Very Scarce ..... **(Photo)** 110.00

813 ✉ **2c Black (73).** Tied by "Georgetown, D. C." duplex on cover with colored insignia of **"U. S. Signal Corps."** to Newfield, Me. open at both ends & probably used as a wrapper, few perfs toned, otherwise Fine, Scarce & attractive ..... **E. IV**

814 ✉ **2c Black (73). Tied by "U. S. Mail, City Delivery"** in Double Circle with **"Paid"** at Top, on local N. Y. cover, Fine, Extremely Scarce Carrier cancel, this type seldom seen in Black & almost never found on issues after 1860 ..... **E. III**

815 ✉ **2c Gray Black (73).** T. R. corner margins, & partly imperforate at R. due to freak fold over of margin, cork cancel. not tied, matching "Boston, Mass." pmk., Fine & Very unusual ..... **E. II**

816 ✉ **2c Intense Black (73).** Well centered, Gorgeous color & Impression, tied on local circular by neat "Providence, R. I. Jun. 28, 1864" pmk., couple of partly blunted perfs., still Very Fine ..... **E. II**

817 ✉ **2c Black (73).** Centered to U. R., tied by Concentrics, Bold **"Congress, Washington, D. C."** pmk., in local use, Enclosure headed "Senate Office", Attractive ..... **E. II**

818 ✉ **2c Black (73).** Perfs. in at T., tied on 1867 Protest notice by unusual **"Square of Wedges"** & "New York City" pmk. for Carrier delivery, Fine 19.00

819 ✉ **2c Black (73).** Perfs in at B., tied by Bold "Saint Clairsville, O." town pmk. on envelope with Circular enclosed of **"The American Horse Insurance Co.",** Fine & Extremely Interesting ..... **E. II**

820 ✉ **2c Black (73).** Perfs. cut L. & B., tied on local Drop Letter by Bold Red **Double Star in Circle,** matching "New York City" pmk., Scarce & Attractive ..... **E. III**

821 ✉ **2c Black (73).** Centered to L. B., tied by odd Geometric on 1866 printed circular, N. Y. to St. Andrews, N. B., Bold Canadian "1", collect marking, St. Stephen & St. Andrews transit pmks. on back. Extremely scarce usage, especially with a "Black Jack" ..... **(Photo)** **E. VI**

822 ✉ **2c Black (73).** Some perfs. trimmed, tied on 1865 Prices current, "Boston, Mass." pmk. & tied by Bold Cross Roads, to Newcastle, N. B. with **"1d"** cross–border charge, Fine & Scarce cover ..... **(Photo)** **E. IV**

823 ✉ **2c Black (73).** Centered to T., tied by "Boston, Mass." pmk. on 1866 Prices Current to New Castle, N. B. (Canada) Cross–Border circular rate, Canada 1c Due Mark in Crayon, Fine & Scarce ..... **E. III**

824 ✉ **2c Black (73).** Tied by neat "Trenton, Mich." & Target on Handsome advertising cover with fancy over–all design, Used as post card type circular to Canada, No Exchange marking, Fine, Choice & Very Unusual ..... **E. III**

825 ✉ **2c Black (73).** Str. edge at R.,**Used alone on cover to Germany,** tied by Red Bars, matching "N. Y. City" Carrier pmk., the stamp paid the local + Carrier fee to the P. O., the Overseas postage collected from the addressee, as shown by sequence of transit & rate marks, Fine cover, Very unusual usage ..... **(Photo)** **E. V**

826 ✉ **2c Black (73).** Perfs. in at L., tied on **Wrapper, to Bremen,** Target & Baltimore pmks. tie, also tied by Bold **Red "½"** "America, über Bremen, Franco" three lines in Blue, Scarce cover ..... **E. III**

827 ✉ **2c Black (73).** Centered to U. R., tied by Blue "New York City" pmk. on "Bootleg" cover, originating at Paris, France, carried out of the mail to N. Y. where posted for local delivery, Fine ..... **E. III**

828 ✉ **2c Black, F. Grill (93).** Centered well to R., just tied by Grid on Newspaper Wrapper **to France,** with French 15 Decimes Due mark. Very Scarce usage ..... **E. III**

829 ✉ **2c Black (73).** Tied by Sharp **Shield** & edge of "New York City" pmk. on local Carrier cover, tear in cover mended, otherwise Very Fine ..... **E. IV**

830 ✉ **2c Black (73).** Centered to U. R., Target cancel., on Embossed Valentine envelope with handsome, lacy, multicolor Valentine enclosed, Embossing of cover broken in places, yet attractive ..... **E. III**

831 ✉ **2c Black (73).** Well Centered, tied by Bold "Paid", odd "Vernon, Ct." 1865 year date pmk., Small faults, Fine appearance ..... **E. II**

832 ✉ **2c Black (73).** Tiny scrape, tied on Handsome over-all illustrated advertising cover showing old Square Piano, from Skowhegan, Maine, Very Attractive, Ex-Baker ..... **(Photo)** **E. VI**

833 ✉ **2c Black (73).** Perfs. cut in, tied on fascinating corner card cover of a Tree Broker, picturing an old **R. R. Train,** Attractive cover ..... **E. IV**

834 ✉ **2c Black (73).** Fairly well centered, tiny flaws, neat Grid cancel. not tied, "Laconia, N. H." pmk. on Striking Illustrated Advertising cover of Fire Insurance Co., picturing Building afire, fought by men working old-time hand pumper, Scarce & Handsome Cover ..... **E. III**

835 ✉ **2c Black (73).** Centered to T. R., tied by bold **negative Star,** & "Boston, Mass." pmk. on Pink overall advertising cover with fancy box for the stamp, Very Fine cover ..... **E. IV**

836 ✉ **2c Intense Black (73).** Imperf. pane margin R. with B. Center line, small **Triple Transfer,** tied by Bold **Leaf** cancel. on handsome Illustrated advertising cover, over-all design in Pink of Glassware, back of cover written on, Face is Very Fine ..... **E. III**

837 ✉ **2c Black (73).** Nicely centered, tied by "Fredericksburg, Va." pmk. on local cover with return card of "National Express & Transportation Co." in Blue, Fine & Scarce ..... **E. III**

838 ✉ **2c Black (73).** Str. edge at L., neat "Circle of Wedges" cancel, not tied, "Philada, Pa., Post Office" pmk. on local cover with Red Oval Corner card of Adams Express Co., picturing Winged Horse, Very Fine & Attractive cover ..... **E. III**

839 ✉ **2c Black (73).** Minor perf. faults, tied by "Boston, Mass." pmk. on local cover with handsome central printed Coat of Arms with Indian, Bow & Arrow, Latin motto in ribbons, Choice & Rare Cover ..... **E. III**

840 ✉ **2c Black, (73).** Centered bit to U. R., part of negative "U. V." pmk., not tied, matching **"University of Virginia"** pmk., on small cover with handsomed University enclosure, choice cover ..... **E. III**

841 ✉ **2c Black (73).** Two covers, stamps centered to one side, each an over-all advertising cover in Gray of "The Great American Tea Co." One with **Portrait of Napoleon,** other displays **Five Methods of Chinese Torture,** Fine covers, Very Unusual ..... **E. VI**

842 ✉ **2c Black (73).** Two Embossed Valentine envelopes, Baltimore & Brooklyn Feb. 13 pmks., Covers with mended tears, stamps are Fine ..... **E. III**

843 ✉ **2c Black (73).** Horiz. Pair, tied by neat quartered cork cancels, clear **"Carrier"** pmk. on 1867 Over–all advertising cover, local use in Philadelphia, couple of perfs toned, otherwise Fine, Scarce & Attractive ..... **E. III**

844 ✉ **2c Black (73).** Two attractive corner card covers, one an Embossed oval of an Allentown, Pa. Attorney, Very Fine, other "Bureau of Military Statistics," N. Y. State., centered to U. R. ..... **E. III**

845 ✉ **2c Black (73).** Three nicely centered singles tied by neat Quartered Cork & Red "Boston, Mass." pmk. on orange cover with Embossed corner card of Boston & Maine Rail Road, one has a few blunt perfs, others **Very** Fine ..... **E. III**

846 ✉ **2c Black (73).** Two covers, local use in Philadelphia, Clear "Carrier" pmks., diff. cancellations, Fine 38.00

847 ✉ **2c Black (73).** Two covers with Official State Corner Cards, one pictorial from Woodstock, Vt. other an embossed Shield from Augusta, Me., it also has multicolor Patriotic label which cannot be certified to have been originally on the cover, First has perfs trimmed T., Fine covers ..... **E. III**

848 ✉ **2c Black (73).** Three Covers, Stamps F.–V. F., Handsome pictorial advertising circular enclosed in one with neat corner card, Over–all fancy cover of Map & Atlas publisher & Beautiful old Mantle Piece all over back of cover, one bit stained, Unusual & attractive ..... **E. IV**

SOLD 1909

849 ✉ **2c Black (73, 93).** Three unusual pictorial advertising covers, one with Fancy Stool, grill with picture of Fruit, other with Seal of Vermont, enclosure bearing same seal, stamp have perfs cutting, two s. e. Attractive covers ..... **E. III**

850 ✉ **2c Black, E. Grill, F. Grill (73, 87, 93).** Four Attractive Corner Card Covers, two #73, others with Grilled stamps, one bi–colored, Fine Lot . **E. IV**

851 ✉ **2c Black (73, 87).** Four covers, one E. Grill, One tied by Bold Negative Star, "Boston, Mass." pmk. others by Blue Rosette, Red Fancy Star & Red "Circle of Wedges", New York City" local delivery pmk. Couple of minor faults, V. G.–F lot ..... **E. III**

852 **2c Black (73, 87)** Four, incl. one tied on cover, three with **Double Perforation,** the cover with freak perf. well into design & cut at T. & B. to make a complete stamp., Interesting lot, two, incl. cover, with Carriers pmk., #87 stained, otherwise ..... **E. III**

853 ✉ **2c Black (73).** Five covers, showing various uses, on 1866 Prices Current, on Circular, on Insurance notice, on Newspaper Wrapper & on underpaid Soldier's Letter with "Due 2", Two with straddle margins, one extra wide, Fine lot ..... **E. III**

854 ✉ **2c Black (73, 87, 93).** Seven Corner card covers, 3 with Grill, some nice cancels. incl. Blue "Carrier" & Diamond Rosette, 2 s.e., V. G.–F. lot ..... **E. III**

855 ✉ **2c Black (73).** Sixteen, on Eight covers, all Legal Size, incl. a pair on 1864 Soldier's Ballot, a Rare Mississippi River Packet cover (partly legible) with strip of three, other multiples, Interesting lot., G.–F. ..... **E. V**

856 ✉ **2c Black (73).** Twenty–two Stamps on 19 covers, nice range of pmks. & uses, a strong Double Transfer, Straddle margin etc., Carrier cancels, incl. one with Red Star, Town cancels, etc., Interesting Lot, G.–F. ..... **E. V**

857 **2c Black (73).** Used as Revenue stamp on 1864 Receipt, well tied, also two singles Revenue cancels, Each centered to one side ..... **E. II**

858 **2c Black (73).** Used as revenue stamps on two photographs, one of large size with a 3c #65 affixed, Scarce usage, one has perf. faults, other Very Fine ..... **E. II**

859 ✉ **2c Black, E, F. Grills, (87, 93).** On Separate Covers, First with Red "N. Y. City" Carrier cancel, other Blue "Carrier" one s. e., Fine, Clean covers, unpriced in cat. ..... **E. II**

860 ✉ **2c Black, E., F. Grill (87, 93).** Seven covers incl. two with additional 1c F. Grill (92). Incl. Carrier cancels, some interesting corner cards, Wide pane margin, etc., G.–F. lot ..... **E. III**

861 ✉ **2c Black, F. Grill (93).** Wide margins, Exceptional centering, tied by neat "Checkerboard" Grid in Blue, matching "Louisville, Ky." pmk., Cover has tape stain in far corner & back is torn, Stamp is Extremely Fine 8.50

862 ✉ **2c Black, F. Grill (93).** L. pane margin, tied on unusual advertising cover, picturing **Cantilever Bridge,** a circular of Boston Bridge Builder which, when opened, illustrates five other bridges, Choice cover, Excellent condition ..... **(Photo)** **E. VI**

863 ✉ **2c Black, F. Grill (93).** Vertical Pair, tied by Bold **Maltese Cross,** once on each stamp, "New York City" pmk., Double weight local use, Fine .... **E. II**

2c "BLACK JACK" COMBINATION COVERS

864 ✉ **2c Black (73).** Tied with **1857, 1c Blue, Ty. V (24)** Defective, by "Middlebury, Vt." pmk. & Targets, on small neat cover to Bridgeport, Vt. Scarce illegal usage long after demonetization of the 1c, Attractive ..... **E. III**

865 ✉ **2c Black (73).** Tied by "St. Johnsbury, Vt. pmk. on **twice–used** circular, a Bank Audit notice, sent to a depositor for verification & returned to the bank as a "First Class" letter with 3c postage paid by **1c Blue & 2c Black 63, 73),** latter s. e., A Handsome & Attractive cover in a Very Scarce usage ..... **E. IV**

866 ✉ **2c Black (73).** Tied with 1c Blue (63) by neat Bold "Cross–Roads" cancel., "Norwich, Con." pmk. on **Patriotic Cover,** multicolor Soldier & Tents, Guns, Flag & Slogan, Fine, Very Scarce ..... **(Photo)** 110.00+

867 ✉ **2c Black (73).** Tied with 1c Blue (63) by "St. Albans, Vt." pmk. & Target, neat corner card, Each centered to one side, Fine, Attractive cover ..... **E. II**

868 ✉ **2c Black, 1c Ultramarine (63a, 73).** Both tied by Bold Solid Star, "Phelps, N. Y." pmk., Each centered to one side, the 1c s. e. but in Gorgeous, Rich color, Fine & Attractive ..... **E. III**

869 ✉ **2c Black (73).** Tied with 1c Blue (63) by N. Y. duplex pmk. on small cover to Syracuse, N. Y., Fine ..... **E. II**

870 ✉ **2c Black (73, 87, 93).** Eight covers, incl. one each E. & F. Grills, incl. two pairs, two used with 1c #63 & 92, Star cancel., etc., V. G.–F. lot ..... **E. IV**

871 ✉ **2c Black (73).** Tied with 3c Rose (65) paying 5c Inland Ship Letter rate, by **"Clarksville, (Pa.) July 22, '63"** First month of use of the 2c, used to Norwich, O., probable under payment of 1c as the Inland Ship Rate was 6c as of July 1, 1863, 3c closed tear, 2c nibbed perf., Fine appearance, Very Scarce ..... **E. III**

872 ✉ **2c Black (73).** Twenty–One singles, all over both sides of opened cover **to Macao, China;** used with 3c Rose (65) making 45c rate, Bold "Milo, Maine, U. S. A., Oct. 11, 1865" in ms., each stamp also with ms. "M" cancel., several have faults, but an extremely scarce & unusual usage .... **E. IV**

873 ✉ **2c Intense Black,, 3c Rose (65, 73).** Vertical Pair of each tied by Grids & "Portland Me. 1864" pmk. on small cover to Canada, Bold "U. States" in arc Exchange mark, one 3c nicked, otherwise Fine, Attractive ..... **E. III**

874 ✉ **2c Black (73).** Six Singles used with 3c Rose (65) paying 15c rate "San Francisco, Cal." pmk. to Gaspesian, Nova Scotia, April 1865, Two stamps have defects, cover soiled & mended at R. B., Fine appearing & a Very unusual combination use ..... **E. IV**

875 ✉ **2c Black, 10c Green (68, 73).** Horiz. Pair of Each paying 24c rate, New Baltimore, N. Y. to Cavan, Ireland, tied together on back of neat cover by targets & "Cavan" pmk, "N. Y. Br. Pkt. 21" pmk. odd 1s rate mark, Fine & Fresh ..... **E. IV**

876 ✉ **2c Black, 10c Green (68, 73).** Two of each paying 24c rate to Scotland, all with ms. pmk., & ms. "Port Andrew, Dec. 27, '62" pmk. Centered to one side, one 2c shows curious plate marking (curl) in margin at B., minor wrinkling, Nice appearance ..... **E. II**

877 ✉ **2c, 3c, 10c 1861 Issues (65, 68, 73).** Tied by neat Broken Grid, paying 15c rate on neat 1864 cover to France, also tied by Red "P. D." in box & Red N. Y. Transit pmk., Fine ..... **E. III**

878 ✉ **10c Green (68).** Two Horiz. Pairs, used with 2c Black (73). & 3c Rose (65) all paying 45c rate **to Swatow China,** "Streatham, N. H., Apr. 28, 1864" ms. pmk., matching ms. cancels on stamps, Boston, London & Hong Kong transit pmks., one 10c nicked, others Fine, Attractive ..... **E. V**

879 ✉ **2c Black (73).** Two covers, showing 12c rate to England, used with 10c F. Grill (96) & 15c rate to France, used with 3c Rose & 10c Green (65, 68). Nice sequence of pmks., two s. e., Fine lot ..... **E. III**

880 ✉ **2c Black (73).** Ten, used on Four legal size covers, incl. pair, Strip of Six, & singles used with two 10c #68 & one 3c #65, Few faults, mostly Fine **E. III**

881 ✉ **2c Black, 5c Brown (73, 76).** Horiz. pair of each plus 2 single 5c paying 24c rate to London, tied by rosette & Red London pmk., Red "N. York, Br. Pkt, Paid 19" pmk., Faults, Nice appearance ..... **E. III**

882 ✉ **2c Black (73).** Two Singles, used with 5c Brown (76) & 10c Green (68) paying 19c rate Weehawken, N. J. to Switzerland, tied by Red **"New York Hamb. Pkt** pmk on **Patriotic,** Front only, (multicolor, George Washington on Horseback & Flag.) Faults, & cover mended, Scarce ..... **E. III**

883 ✉ **2c Black (73).** Tied on Registered cover with 24c Red Lilac (70) by targets, "Sedgwick, Me." pmk., Home-made envelope which is a bit stained, the 24c is Fine, 2c Very Fine, Unusual combination 43.50

884 ✉ **2c Black, 24c Lilac (73, 78).** Horiz. Pair of 2c all making 28c rate **to Brunswick, Germany,** via Prussian Closed Mail, tied by Grid & Red N. York Br. Pkt., 7 Paid", "Aachen, Franco" in Green Box, Centered to one side, Fine, Attractive ..... **E. III**

885 ✉ **2c Black (73)** Used with **Three 10c Green (68) & Single 24c Lilac (78)** to pay 56c Double letter rate to Germany via Prussian Closed Mail, Stamp centered to one side, tied by Rosette in Circle, Red "N. York, Br. Pkt" pmk., Str. line **"By Str. line Persia",** Part of address inked out, Fine, Scarce **E. V**

886 ✉ **2c Black (73)** Used with 1c Buff (112) just tied by Target, matching "West Peru, Me." pmk. on neat cover to Livermore Falls, Me., Few tiny age specks, Fine, Scarce Combination ..... **E. III**

887 ✉ **2c Black (73).** Tied together with 1c Bank Note (145) by neat Targets, matching "Clive Hill, Ind" pmk. to Greensfork, Ind., Fine, Scarce & Unusual Combination ..... **E. III**

888 ✉ **2c Black, E. Grill (87)** Two, tied with **15c Black (77)** by "Circles of Wedges", paying the 19c rate, N. Y. to Palermo, Italy, Red "N. Y. Paid All, Br. Transit" & Red "Verviers" transit, stamps centered well to one side, one 2c is almost a freak, other 2c has major Double Transfer, Fine cover, Scarce usage ..... **E. III**

889 ✉ **2c Black, F. Grill (93).** Used with **1c Buff (112),** matching Geometric cork cancels, not tied, neat "Derby Line, Vt." pmk. on small neat Vermont cover, Very Fine ..... **E. III**

890 ✉ **2c F. Grill, 2c Brown (93, 114).** Tied together by small target cancels. on small cover to Staten Is., Flap missing, Fine, Scarce Combination ..... **E. III**

891 ✉ **2c Black, F. Grill (93).** Two singles, tied on 3c Pink Entire (U58) by 4-Bar Grids & N. Y. pmk on 1868 cover to San Francisco, apparent overpayment of 6c double rate, Heavily docketed at L., otherwise Fine ..... **E. II**

892 **2c Black (73, 87, 93).** Balance of Specialized collection 25 singles & 10 on four covers, incl. Strip of Six (defects) many nice cancels, two nice Philadelphia "Station" (Carrier) covers. Some with faults, Fair-Fine, Useful lot ..... **E. VI**

893 ✉ **2c Black (73, 87, 93).** Balance of cover collection, 11 "Black Jacks" on 9 covers, incl. some nice cancels. incl. N. Y. City Station pmks., Geometrics, a legal size cover with two 10c #68 & 3c #65 paying 27c rate, a legal size cover with Patriotic strikes, etc., few faults, mostly Fine ..... 75.00+

FRACTIONAL CURRENCY, ENCASED POSTAGE STAMPS

894 **U. S. Postage Currency, 5c – 50c (5 – 8).** Very Fine Set, Uncirculated 112.50

895 **1c Blue, (63) "North American Insurance Co."** Defect in stamp under the mica, otherwise Fine,, Very Scarce 110.00

896 **5c Red Brown (75), "J. Gault & Co."** Slight mica separation, otherwise Very Fine, Exceedingly scarce on this shade of 5c ..... 70.00+

1867 GRILLED ISSUES

897 **3c Rose, C. Grill (83).** Corner crease, Very Fine appearance 47.50

898 **1c Blue, E. Grill (86).** Very Fine ..... **(Photo)** 28.50

899 **10c Green, E. Grill (89).** Well Centered, Extra Wide T. & B. margins, Double Transfer & Printing var. over "T" of "Postage" Very Fine ..... 20.00+

900 **5c Brown, F. Grill, 10c Green, E. Grill (89, 95).** Each with odd cancel., minute faults, V. F. appearance 67.50

901 **15c Black, E. Grill (91).** Single partly blunt perf. tip, still Very Fine 47.50

902 **3c Red, F. Grill (94).** Vert. Pair, centered to L., Bold "Quincy, Mass." **Masonic Square, Compass & "G"** cancels, Handsome, Fine ..... **(Photo)** **E. IV**

903 **12c Black, F. Grill, Very Thin Paper (97).** "Jumbo" margins 3 sides, centered slightly to T., Very Fine ..... 17.50+

904 ★ **15c Black, F. Grill (98).** Fresh, o. g., Fine 72.50

905 ✉ **15c Black, F. Grill (98)** Two, Used with 3c Ultramarine (114) to pay 33c Postage on Legal cover, Charlotte to Raleigh, N. C. Stamps centered well to one side, tied by odd negative design. Scarce & unusual usage of two issues ..... **E. II**

906 **24c Gray Lilac, F. Grill (99).** Well Centered, faint corner crease, Very Fine appearance 80.00

907 ⊞ **24c Gray Lilac, F. Grill (99).** Used block, cork cancels, tiny thins in two, other V. G.–Fine 700.00

908 **30c Orange, Double F. Grill, One Grill Split (100a Var).** Tiny faults, Fine appearance ..... 100.00+

909 ★ **1c Blue, Re–Issue (102).** Nearly invisible crease, Very Fine appearance **(Photo)** 125.00

910 ★ **12c Black, Re–Issue (107).** Well Centered, fresh, o. g., perf. tips blunted at R., due to separation by scissors as often, otherwise Extremely Fine **(Photo)** 750.00

911 ★ **24c Deep Violet, Re–Issue (109).** Nearly full o. g., pulled perf. at R. just breaks into margin, Very Fine appearance ..... **(Photo)** 725.00

912 ★ **30c Brownish Orange, Re–Issue (110).** Lovely Rich Color, Very Fine **(Photo)** 1,100.00

1869 PICTORIAL ISSUE — SPECIALIZED

913 P **1c – 90c Card Proofs (112P – 122P).** The Set, a few with slight toning, otherwise Very Fine 110.75

914 ★ **1c Buff (112).** Very Fine ..... **(Photo)** 57.50

915 ★ **1c Buff (112).** Nicely Centered, tiny corner crease, Very Fine appearance ..... **(Photo)** 57.50

916 **1c Buff (112).** Light cancel, Very Fine 20.00

917 **1c Buff (112).** Split Grill, neat cancel, single blunted perf., otherwise Very Fine 22.50

918 **1c Buff (112).** Large part Bold Blue Fancy "P" cancel, tiny corner crease, otherwise Very Fine ..... **(Photo)** 22.50

919 **1c Buff (112).** Beautiful Bold Fancy Circle of Wedges cancel, corner crease, Very Fine Strike ..... **(Photo)** **E. II**

920 **1c Buff (112).** Bold "B" cancel, faint corner crease, Very Fine appearance ..... 20.00+

921 **1c Buff (112).** Large part bold **Mask** cancel, tiny thin, Very Fine appearance ..... 20.00+

922 **1c Buff (112).** Clear **"Hiogo, Japan"** pmk., s. e. at R., otherwise Fine Scarce ..... **(Photo)** 60.00

923 **1c Buff (112).** Blue negative **Masonic Square & Compass** cancel., Perfs in at T., Very Good, Scarce ..... **E. III**

924 **1c Buff (112).** Two Shades, both with Town pmks., tiny flaws, F.–V. F. appearance 42.00

925 **1c Buff (112).** Two Pretty Cancels., Negative Star & "Circle of V's", Fine, Attractive ..... 40.00+

926 **1c Buff (112).** Horiz. Pair, Pale Shade, neat Dotted cancel., Fine 43.50

927 **1c Buff (112).** Horiz. Strip of Three, tiny tear in R., stamp, others Very Fine 63.50

928 ✉ **1c Buff (112).** Well Centered, Tied by Bold Quartered Cork on Western Union Telegraph envelope, telegram enclosed, minor corner crease from cover, otherwise Very Fine, Unusual ..... 25.00+

929 ✉ **1c Buff (112).** Tied by cork cancel, matching rimless **"Salt Lake City, Utah." Territorial pmk.** on legal size cover with "United States Internal Revenue, Assessor's Office. District of Utah, Official Business" frank, Fine & Scarce ..... **E. III**

930 ✉ **1c Buff (112).** Tied by cork cancel on Proprietary Medicine Circular featuring "Dr. Bigelow's Purified Opium," local New York use, Fine & Most Unusual ..... 25.00+

931 ✉ **1c Buff (112).** Tied by neat cork cancel, s. e. at L., Beloit, Wis., Feb. 14" pmk., on local cover with Comic Valentine Address, Fine, unusual ..... **E. III**

932 ✉ **1c Buff (112).** Blue Target cancel., matching "Aurora, Ind." pmk. on printed circular of the "Western Insurance Co.," Fine 25.00

933 ✉ **1c Buff (112).** Tied by Blue cork cancel, matching Lexington, Ky. pmk on portion U. S. Internal Revenue Tax statement, March, 1870, Very Fine 22.50

934 ✉ **1c Buff (112).** "L" Shaped Block of Three, one stamp light crease, tied by neat cork cancels & "Lincoln,, Ill." pmk. on cover to Chicago, Fine & Attractive ..... 60.00+

935 ✉ **1c Buff, 2c Brown (112, 113).** Both tied by bold Double Circle, Balloon Type pmk., Fine Combination ..... **E. III**

936 **1c – 12c 1869 Pictorial Issue (112 – 117)** A Wonderful Specialized Study of **Plate Position Markings** on 59 stamps, incl. parts of Imprints & Plate Nos. within perforations, Vertical & Horiz. Arrow Pane Margin Singles incl. few straddle copies, majority are 3c stamps, nearly all F.–V. F. Choice Lot ..... **E. XI**

937 **1c, 2c, 6c, 10c, 12c, 30c 1869 Pictorials (112, 113, 115, 117, 121).** All with faults or repairs, incl. an extra 12c apparently without Grill, F.–V. F. looking 156.75

938 **1c, 2c, 3c, 12c Pictorials (112, 113, 114, 117).** Cancellation lot, 19–2c, 56–3c, one each 1c & 12c, incl. a few pairs & strips, also a 3c Block, many have faults, but full of interesting cancels, of all kinds ..... **E. III**

939 ✉ **1c – 6c Pictorial Issue (112 – 115).** Five unusual legal size covers, incl. 1c used with pair 10c #68, 2c In **Strip of Six,** also in **Strip of 3 & 5** with single 3c in **Strip of Eight,** 6c used with 3c Green #147, the 2c with two strips has defects, others V. G.–F., Scarce lot ..... **E. IV**

940 ★ **2c Brown (113).** Very Fine 32.50

941 ★ **2c Brown (113).** T. Margin Plate No. 6 Single, fresh, o. g., Jumbo Margins three sides, perfs. touch at L., Very Good ..... **(Photo)** 32.50

942 ★ **2c Brown, 3c Ultramarine (113, 114).** Fresh, o. g., 3c split grill, 2c couple blunted perf. tips, otherwise Very Fine 51.00

943 **2c Brown (113).** Sharp **Blue–Green** Target cancel., Very Fine ..... **E. II**

944 **2c Brown (113).** Clear **"Paid All"** cancel, Very Fine 25.00

945 **2c Brown (113).** Large part clear **"Bee"** cancel, perfs. touch at B., Fine strike ..... **E. III**

946 **2c Brown (113).** Horiz. Pair, Rich Color, Neat cork cancel.,, Very Fine 18.50

947 **2c Brown (113).** Four Shades, All attractive cancels, incl. Negative Cross, Leaf, "Doughnut" & Red Cork,, F.–V. F. ..... 36.75+

948 **2c Brown (113).** Five Shades, Attractive Geometric cancels, two in Blue, Fine–Very Fine 43.25

949 **2c Brown (113).** Six Shades, all nice cancels. incl. Red Flower, Blue Town, "C", odd Shield & Small cork, Minor faults, F.–V. F. appearance **E. II**

950 **2c – 12c 1869 Pictorials (113 – 117).** 2c "Jumbo" margins but reperf. one side, others with small creases, all have pretty cancels. F.–V. F. appearance 66.90

951 ✉ **2c Brown (113).** Tied by neat pretty Rosette cancel, on cover to Wisconsin, Fine, Attractive ..... **E. II**

952 ✉ **2c Brown (113).** Nicely Centered, Tied by small Floral Rosette cancel., "New York City, P. O. Received" cancel. for local Carrier delivery Very Fine ..... **E. II**

953 ✉ **2c Brown (113).** Freak Centering, with nearly cpl.**Plate "No. 4"** within perforations, tied by light cork & "New York City Received" carrier pmk. on small local cover, Very Fine ..... **E. III**

954 ✉ **2c Brown (113).** Horiz. Pair, cork cancels, "New York City, Received" pmk., on cover with fancy corner card of Furniture dealer, to Roxbury, Mass., Fine ..... **E. II**

955 ✉ **2c Brown (113).** Horiz. Pair, perfs. touch at L., tied by cork cancels, Red "New York" pmk. on mourning cover to France, "Short Paid" hand–stamp on back, various transits & receiving marks, Scarce usage ..... **E. II**

956 ✉ **2c Brown (113).** Three Singles, Each tied by Bold Solid **Star,** on May 1870 cover to Paris, N. Y., London & French Transits, also two French Due marks, ms. "Per Nebraska," Stamps centered to one side, cover with age stains, Very unusual rate & usage ..... **E. III**

957 ✉ **2c Brown (113).** Twc Attractive Corner Card covers, one tied by neat quartered cork, other with **"Carrier"** pmk., Fine 43.00

958 ✉ **2c Brown (113).** Three Covers, a Cotton Market Review, stamp tied by unusual Blue, Geometric, a Philadelphia "Carrier" cancels, a Rosette cancel. on Owego, N. Y. Drop Letter, Fine lot 57.00

959 ✉ **2c Brown (113, a).** Four Covers, two with singles, two with Vert. Pairs, Shades, one with Serrate Ring cancel, one with "Washington, Local" a Carrier cancel., one pair in Very Deep color, F.–V. F. ..... **E. IV**

960 **Locomotive Vignette,** on small Bond Coupon of Southern Minnesota R. R. Co., identical to 3c Ultramarine #114, Very Fine, Interesting Collateral **E. II**

961 ★ **3c Ultramarine (114).** B. Sheet Margin Straddle Copy with Arrow and 2 mm of stamp from adjoining pane, fresh, o. g., Fine ..... 17.00+

962 ★ **3c Ultramarine, Without Grill (114a)** Mint, one perf. bit blunt, otherwise Fine Very Scarce ..... **(Photo)** 175.00

963 **3c Ultramarine (114).** Green "Circle of V's" cancel., Very Fine ..... 15.00+

964 **3c Ultramarine (114).** Clear strike **"C III"** type of 3c Coin, Fine & Scarce **E. III**

965 **3c Ultramarine (114).** Clear "Marseilles, Ill." **Cross in Triangle** in Circle cancel, perfs. touch at T., Fine Strike ..... **(Photo)** **E. III**

966 **3c Ultramarine (114 var).** End Roller Grill, Blue cancel, Fine, Scarce Unpriced ..... **E. IV**

967 **3c Ultramarine (114).** Two singles & a Pair, the singles with Horiz. & Vertical pre–printing folds, the Horiz. being 4 mm wide, the pair has Leaf cancel. & R. stamp an unusual "Kiss" print with light smudge & some letters of "United States" slightly double, V. G.–F. lot ..... **E. II**

968 **3c Ultramarine (114).** Six, each with diff. **Color Cancel,** incl. Green, Purple, Brown, Blue, Red & Magenta, Very Fine Lot 36.25

969 **3c Ultramarine (114).** Eight Diff. **Star Cancels.,** incl. one on cover & one on piece, V. G.–F. lot ..... **E. II**

970 **3c Ultramarine (114).** Eleven Well Centered Copies, Nice Range of Shades, Neat Cancels, three in Blue, An exceptionally Choice Lot, Very Fine ..... **E. III**

971 **3c Ultramarine (114).** Specialized Cancellations, 41 virtually all diff., incl. 14 on small pieces, Corks, Grids, Targets, Geometrics, Fan, Propeller, Paid, Paid 3, Towns, etc., a few faults, mostly Fine ..... **E. V**

972 ✉ **3c Ultramarine (114).** Tied by clear **Mask** cancel, matching "Terry, Miss." pmk. Very Fine ..... **E. IV**

973 ✉ **3c Ultramarine (114).** Tied by Blue cork, matching **"Chicago & Quincy R. P. O."** pmk., Very Fine ..... **E. III**

974 ✉ **3c Ultramarine (114).** Nicely Centered, tied by neat cork cancel, Hartford, Conn., pmk. on cover with illustrated corner card of the Continental Life Insurance Co., Very Fine, Attractive ..... **E. I**

975 ✉ **3c Ultramarine (114).** Tied by clear **Cross in Triangle in Circle cancel,** matching "Marseilles, Ill." pmk. on neat Lady's cover, bit of back flap missing, Very Fine, Scarce ..... **E. III**

976 ✉ **3c Ultramarine (114).** Centered to B. with part Imprint within perforations, clear **Green** cancel, matching "Bardstown, Ky." pmk., Fine ..... **E. II**

977 ✉ **3c Ultramarine (114).** Tied by Bold **Blue "B"** cancel, matching "Belvidere Ill." pmk., on cover to Mich., Fine ..... **E. II**

978 ✉ **3c Ultramarine (114).** Tied by neat **Brown** cork, matching "Canton, Mass." pmk., Fine ..... **E. II**

979 ✉ **3c Ultramarine (114).** Centered to B., tied by fancy negative Flower, "Nahant, Mass." pmk. on 1869 **U. S. Grant Campaign** cover, the stamp placed directly over Grant's face, cover slightly reduced at L., otherwise Fine ..... **E. III**

980 ✉ **3c Ultramarine (114).** Tied by neat Target cancel, "Presque Isle, Me." pmk. on **Grant & Colfax Campaign** cover, with portrait of each in allegorical frame, minor cover faults, Fine ..... **(Photo)** **E. V**

981 ✉ **3c Ultramarine (114).** Perfs. touch B., tied by clear bold **negative "U. S."** cancel, "Dubuque Ioa." pmk., with embossed corner card of lumber dealer, Fine ..... **E. II**

982 ✉ **3c Ultramarine (114).** Centered L. B., tied by Bold **"Heart",** "Philad'a., Pa." pmk., Cover mended, Attractive appearance ..... **E. II**

983 ✉ **3c Ultramarine (114).** Tied by light **Violet** cancel, matching "Adairsville, Ky." pmk., Fine ..... **E. II**

984 ✉ **3c Ultramarine (114).** One pulled perf., tied by bold Blue **Clover leaf** cancel, matching "Galva, Ill." pmk. on fresh buff cover, Attractive **(Photo)** **E. IV**

985 ✉ **3c Ultramarine (114).** Tied by **Masonic Square & Compass** & matching Charlestown, N. H. pmk., on cover to Mass., stamp centered to T., Fine **E. III**

986 ✉ **3c Ultramarine (114).** Perfs. well in at R., tied by beautiful bold **quill pen "W,"** Blue "Weston, Mass." pmk. on fresh 1869 cover, Attractive ..... **E. II**

987 ✉ **3c Ultramarine (114).** Freak centering, with large part Imprint within perforations, neat cancel, "Lincoln Me." on cover to Kenduskeag, Maine, Unusual ..... **E. II**

988 ✉ **3c Ultramarine (114).** Vertical Pair, s. e. at L., tied by "Dayton O." pmk. on unusual advertising cover, the front with picture of Turbine Water Wheel, the back with over–all picture of the Factory, Fine, Very Attractive ..... **E. II**

989 ✉ **3c Ultramarine (114).** Tied by clear **Negative Shield in Cogwheel,** matching "Florence, Ms." pmk., corner of stamp nicked, Attractive cancel .... **E. II**

990 ✉ **3c Ultramarine (114). Block of Five,** two stamp s. e. tied by cork cancels on back of small cover to Paris, "Red Boston Paid 12" pmk., French transits, cover opened at sides, Fine, Scarce Usage ..... **(Photo)** **E. IV**

991 ✉ **3c Ultramarine (114).** Centered to T., Tied by cork cancels together with **3c Banknote, Grill,** (136) "New Bedford, Mass." pmk. on cover to South Plymouth, Fine & Scarce Combination ..... **E. II**

992 ✉ **3c Ultramarine (114).** Two covers, each a diff. shade **Red** cancel, Fine Lot **E. II**

993 ✉ **3c Ultramarine (114).** Eight Covers, all from Philidelphia incl. two with Blue Cog Wheel cancel, another with Bold "Diamond" cancel. Six with corner cards, two pictorial, mostly F.–V. F. ..... **E. III**

994 ✉ **3c Ultramarine (114)** Eleven Covers, incl. one with Pair, all stamps tied by Diff. Rosette type cancels; all "New York" postmarks with time shown in addition to date, several with corner cards, couple of minor flaws, mostly F.–V. F., Interesting study ..... **E. III**

995 ✉ **3c Ultramarine (114).** Eleven Covers, incl. one with pair used to England, several neat Geometric cancels., Seven with corner cards incl. two Illustrated, V. G.–F. lot ..... **E. III**

996 ✉ **3c Ultramarine (114).** 13 Covers, cancels incl. Heart, "B", "3", "R", Star, Geometric, Fine Lot ..... **E. IV**

997 ✉ **3c Ultramarine (114).** Eighteen covers, cancels. incl. Carrier, "Despatched", Blue Cogwheel, Towns, Geometric, Corner cards, etc. couple of minor faults, most F.–V. F. 63.50

998 ★ **6c Ultramarine (115).** Well Centered, Pretty Color, single bent corner perf. tip, otherwise Extremely Fine, with P. F. Certificate ..... **(Photo)** 90.00

999 **6c Ultramarine (115).** Light cancel, Very Fine 19.00

1000 **6c Ultramarine (115).** Deep Color, Blue cancel, Very Fine 20.00

1001 **6c Ultramarine (115).** Deep Color, Very Fine 19.00

1002 **6c Ultramarine (115).** Brilliant Red cancel, Very Fine ..... **(Photo)** 27.50

1003 **6c Ultramarine (115).** Red Town & Black Grid cancel, tiny age spot on back, Very Fine 27.50

1004 **6c Ultramarine (115).** Unusually Wide Margins, Bold Blue cancel, tiny marginal tear, Extremely Fine appearance 20.00

1005 **6c Ultramarine (115).** Clear "Hiogo, Japan" pmk., faults, Very Fine appearance 55.00

1006 **6c Ultramarine (115).** Pretty Color, Fine 19.00

1007 **6c Ultramarine (115). "Paid All"** cancel, Fine 42.50

1008 **6c Ultramarine (115).** Neat cancel, Fine 19.00

1009 **6c Ultramarine (115).** Freak Double perf. at L., about 4–5 mm into stamp, tiny corner crease, otherwise Fine, Scarce ..... **E. II**

1010 **6c Ultramarine (115).** Horiz. Pair, Neat quartered cork cancel., Deep color, Perf. touch R., Fine 40.00

1011 **6c Ultramarine (115).** Two Shades, Bold Solid Star & Leaf cancels., Fine–Very Fine ..... 38.00+

1012 **6c Ultramarine (115).** Two shades, Fine 38.00

1013 **6c Ultramarine (115).** Three nice cancels., "Paid", Target, & odd Geometric, Bold strikes, Small faults, V. G.–F. appearance 68.00

1014 ✉ **6c Ultramarine (115).** Three "Jumbo" margins, Centered to T., tied by neat Target cancel, matching "Oak Park, Ill." pmk. on 1871 cover to Montreal, Fine 32.50

1015 ✉ **6c Ultramarine (115).** Centered to U. R., Bold Target cancel, **"Fort Laramie, Wyo." Territorial** pmk. on cover to London, Red "Chicago, Ill, Am. Pkt" on back, bit of back flap missing & small cover nick, Fine appearance, Scarce ..... **(Photo)** **E. VI**

1016 ✉ **6c Ultramarine (115).** Centered to T., tied by light cork & "Little Rock, Ark." pmk., on slightly reduced legal size cover with overall **map** on back illustrating "Little Rock, Arkansas & its Railroad Connections, Fine 32.50

1017 ✉ **6c Ultramarine (115).** Tied by cork, "Portland, Me." pmk. on cover to Acadia Mines, Nova Scotia, one lower corner mended otherwise Fine 32.50

1018 ✉ **6c Ultramarine (115).** Tied by target cancel, matching "Port Sanilac, Mich." on small Lady's cover to Ontario, stamp faint corner crease, otherwise Fine 32.50

1019 ✉ **6c Ultramarine (115).** Neat cork cancel, matching "Cambridge, Mass." pmk., & tied by Red "Boston Paid" pmk. on cover to London to a U. S. Naval Officer aboard U. S. Frigate Sabine with Red Handstamp oval "United States, Despatch Agent, B. F. Stevens" who forwarded the cover from London with ms. notation **"Gibraltar March 22, '70,"** cover bit worn around edges, otherwise Fine 32.50

1020 ✉ **6c Ultramarine (115).** Two singles tied by cork cancels, Red "Boston, Paid" pmk., on 1870 cover to London forwarded to Switzerland, Fine, Attractive, signed "Ashbrook" ..... **(Photo)** **E. V**

1021 ✉ **6c Ultramarine (115).** Three covers, to Canada, to Nova Scotia to England, all nicely tied, stamp centered to one side, V. G.–F. 97.50

1022 ★ **10c Yellow (116).** Fresh color, Couple of partly blunted perfs. otherwise Very Fine ..... **(Photo)** 97.50

1023 ★ **10c Yellow (116).** Bright Color, fresh, o. g., couple light creases, Fine appearance 97.50

1024 **10c Yellow (116).** Pretty Red Leaf Cancel, Very Fine ..... **(Photo)** 23.50+

1025 **10c Yellow (116).** Light Cross Roads cancel, Very Fine ..... **(Photo)** 19.00

1026 **10c Yellow (116).** Rosette cancel, Very Fine ..... 19.00+

1027 **10c Yellow (116).** Clear Twice Struck "New York Registered" pmk., Very Fine ..... 19.00+

1028 **10c Yellow (116).** Deep Color, bold Rosette cancel, Very Fine ..... 19.00+

1029 **10c Yellow (116).** Small Geometric cancel. & nearly complete French Transit pmk. in Blue, Very Fine & Attractive ..... **(Photo)** **E. III**

1030 **10c Yellow (116).** Bold 4–Leaf Clover cancel, Very Fine ..... **(Photo)** 19.00+

1031 **10c Yellow Orange (116).** Bold Solid Maltese Cross cancel., Very Fine **(Photo)** 19.00+

1032 **10c Yellow (116).** Part of **"Yokohama, Japan"** pmk., Very Fine 42.50

1033 **10c Yellow (116).** Odd "V" in Cog Wheel cancel., Very Fine ..... 19.00+

1034 **10c Yellow (116).** Bold Diamond Dotted Grid cancel, Very Fine 19.00

1035 **10c Yellow (116).** Unusual cancel which appears similar in style to **Chinese Characters,** faint corner crease, Very Fine appearance **(Photo)** 19.00+

1036 **10c Yellow (116).** Unusual bold Boxed Grid cancels, couple blunted perfs., otherwise Very Fine 19.00

1037 **10c Yellow (116).** Clear **"Hiogo, Japan"** pmk., tiny thin, Very Fine appearance 42.50

1038 **10c Yellow (116).** Bold "Newark, N. J." **Target** cancel, couple nibbed perfs., otherwise Very Fine ..... 19.00+

1039 **10c Yellow (116).** Large part clear **"Yohohama, Japan"** pmk., couple nibbed perfs., otherwise Very Fine ..... **(Photo)** 42.50

1040 **10c Yellow (116).** Clear cork cancel, Fine 19.00

1041 **10c Yellow (116).** Perfs. touch at B., clear large part twice struck **"Insufficiently Paid"** cancel, Fine & Scarce Strike ..... **E. II**

1042 **10c Yellow (116).** Bold 5–Point Star cancel, small thin, Fine cancel ..... 19.00+

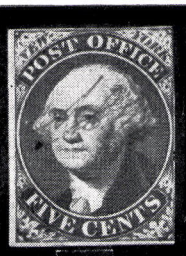
1043 **10c Yellow (116).** Blue **"Paid"** cancel, struck twice, faint crease, Fine appearance, Scarce 30.00

1044 **10c Yellow (116).** Blue cork & large part **"Franco"** in Oval cancels., small faults, Fine appearance ..... 20.00+

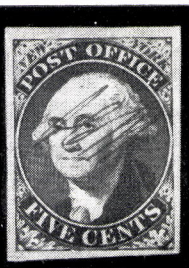
1045 **10c Yellow (116).** Two singles, each with large part Blue French Transit cancel, one with Split Grill, F.–V. F. ..... 40.00+

1046 **10c Yellow, 10c Yellow Orange (116).** Both listed shades, each with Bold Rosette cancels, one of "Diamonds", Fine & attractive ..... 38.00+

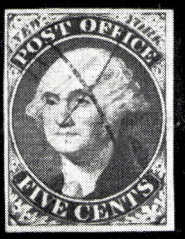
1047 **10c Yellow (116).** Two Rich Shades, one with Red Dot in Circle cancel, couple perfs bit blunt, otherwise Very Fine 42.50



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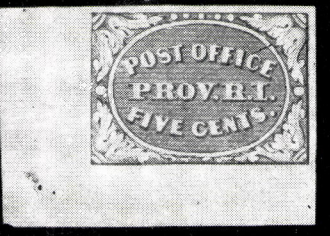
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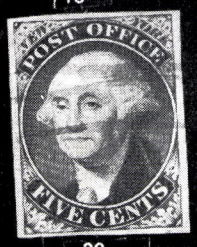
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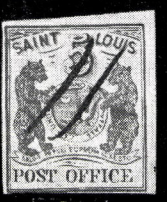
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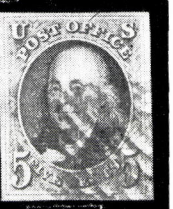
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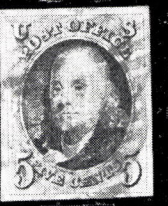
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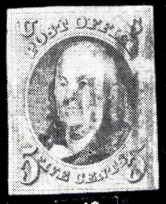
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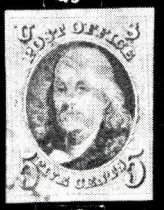
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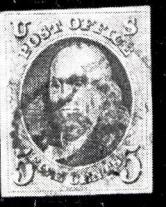
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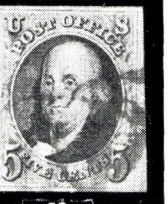
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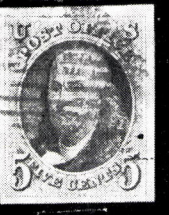
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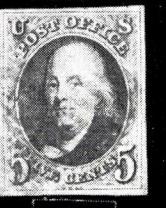
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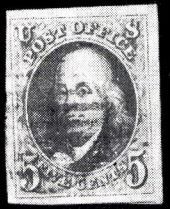
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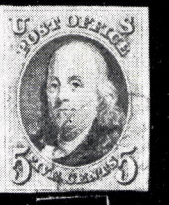
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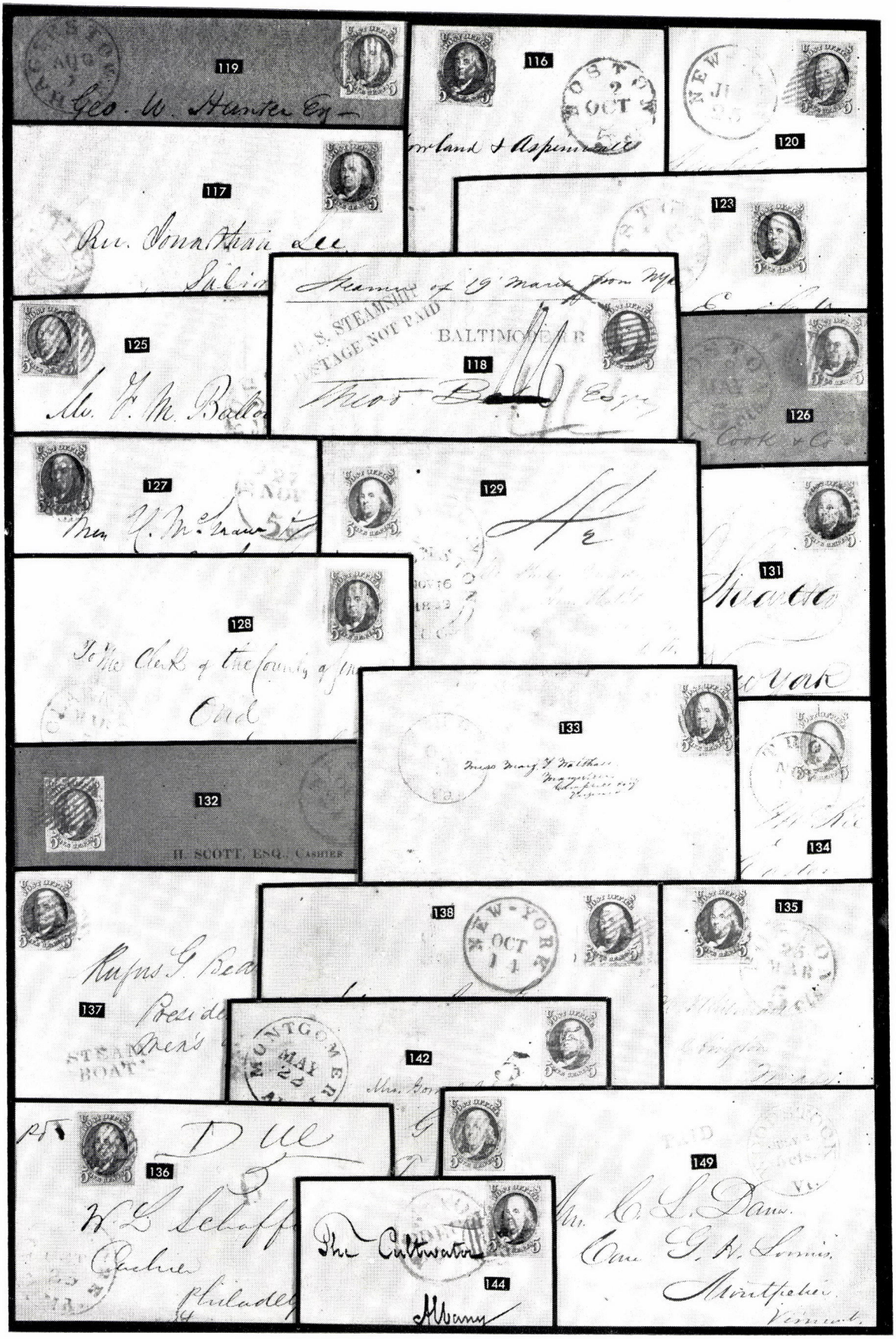


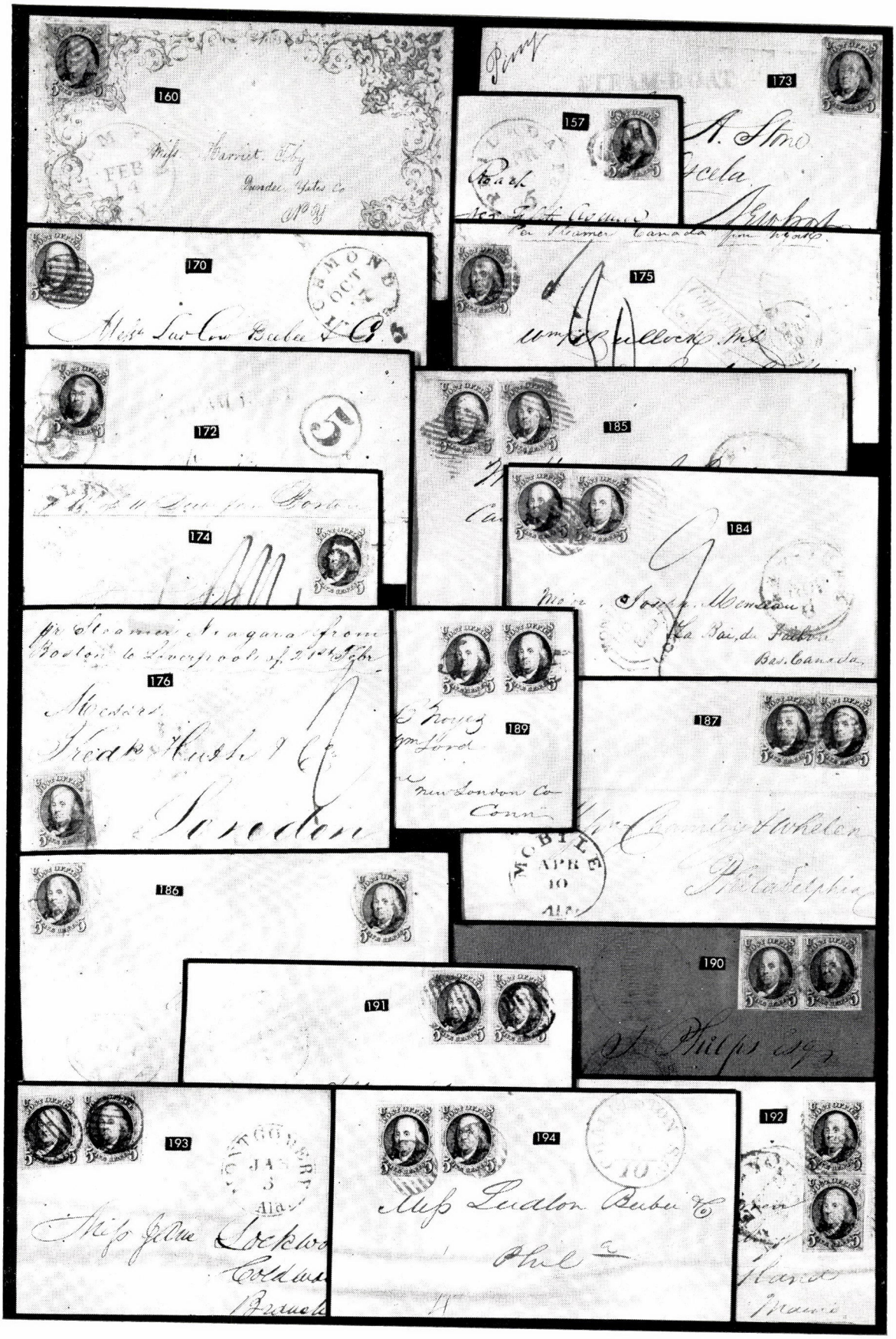
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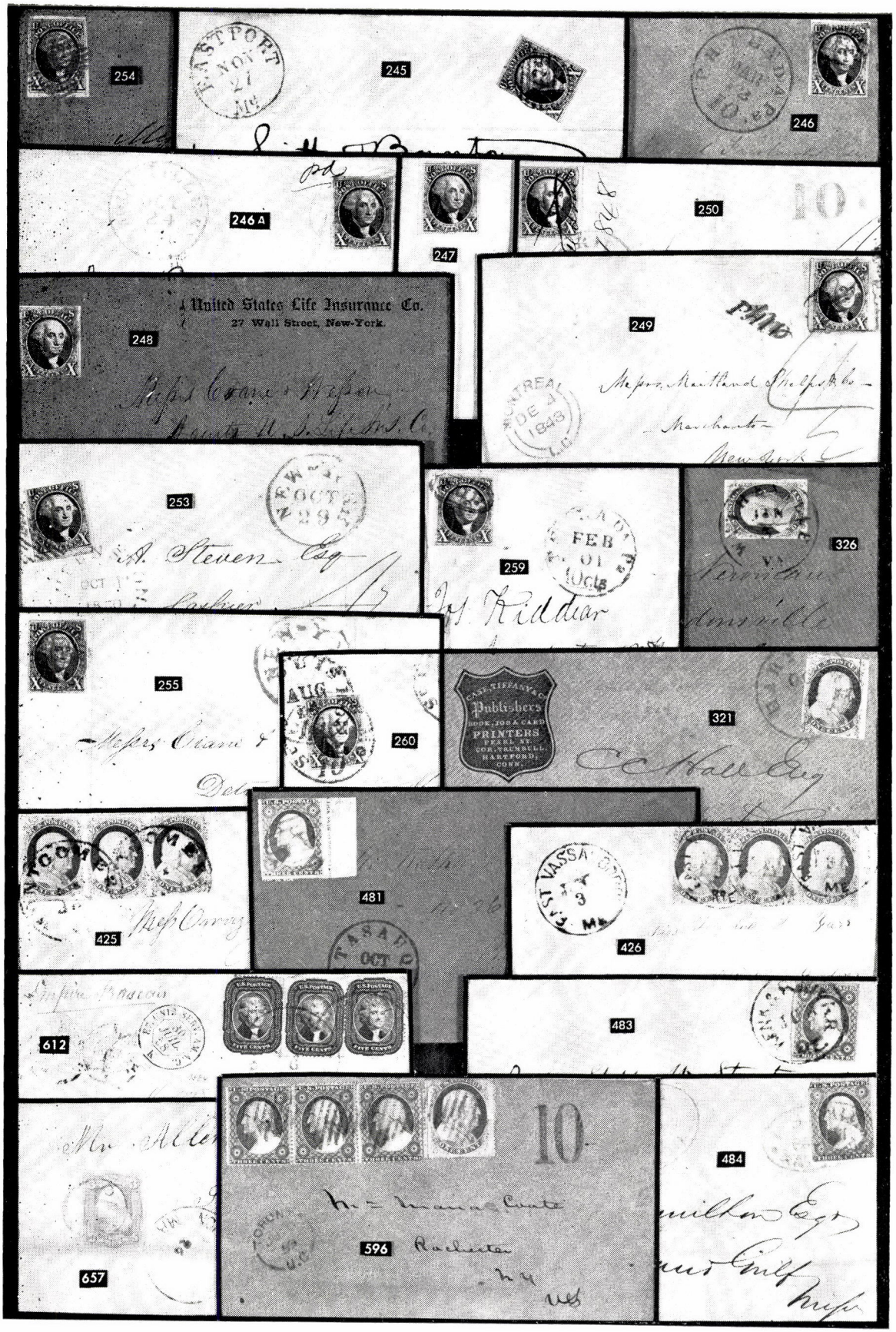
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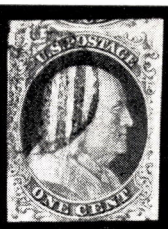
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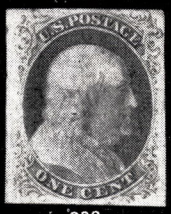
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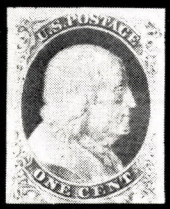
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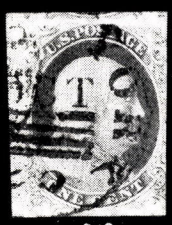
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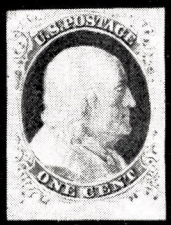
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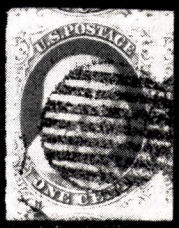
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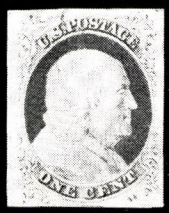
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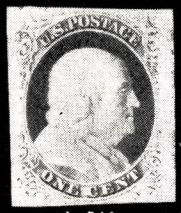
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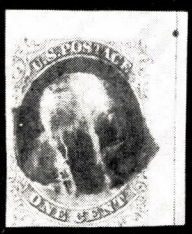
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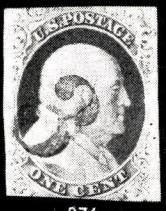
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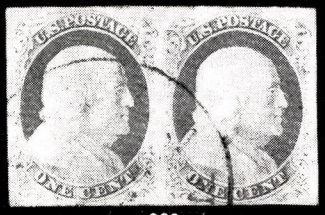
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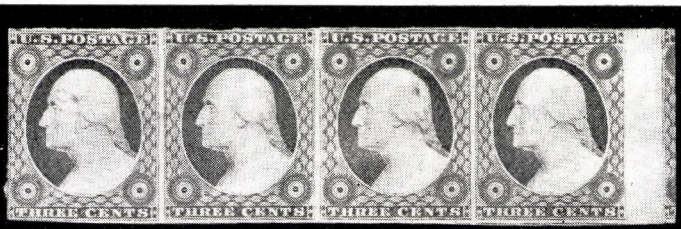
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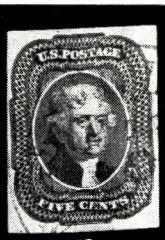
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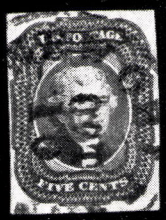
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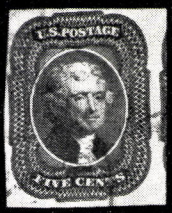
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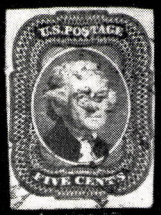
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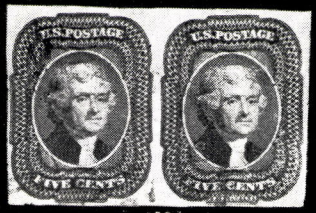
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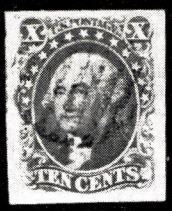
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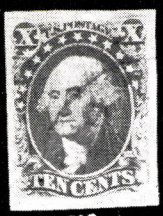
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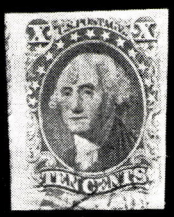
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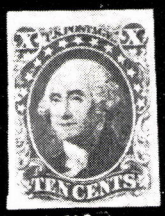
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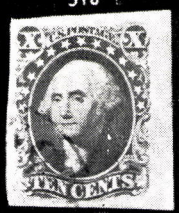
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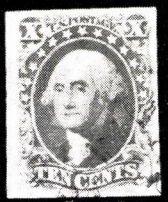
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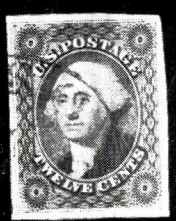
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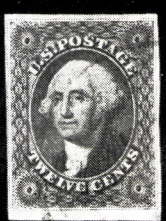
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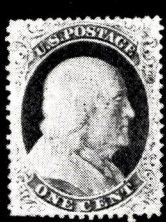
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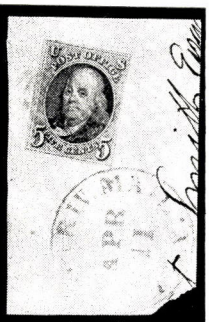
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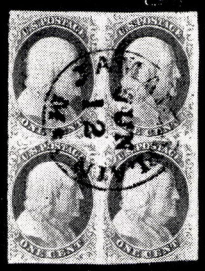
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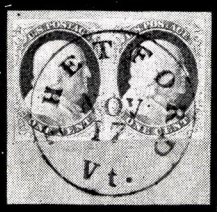
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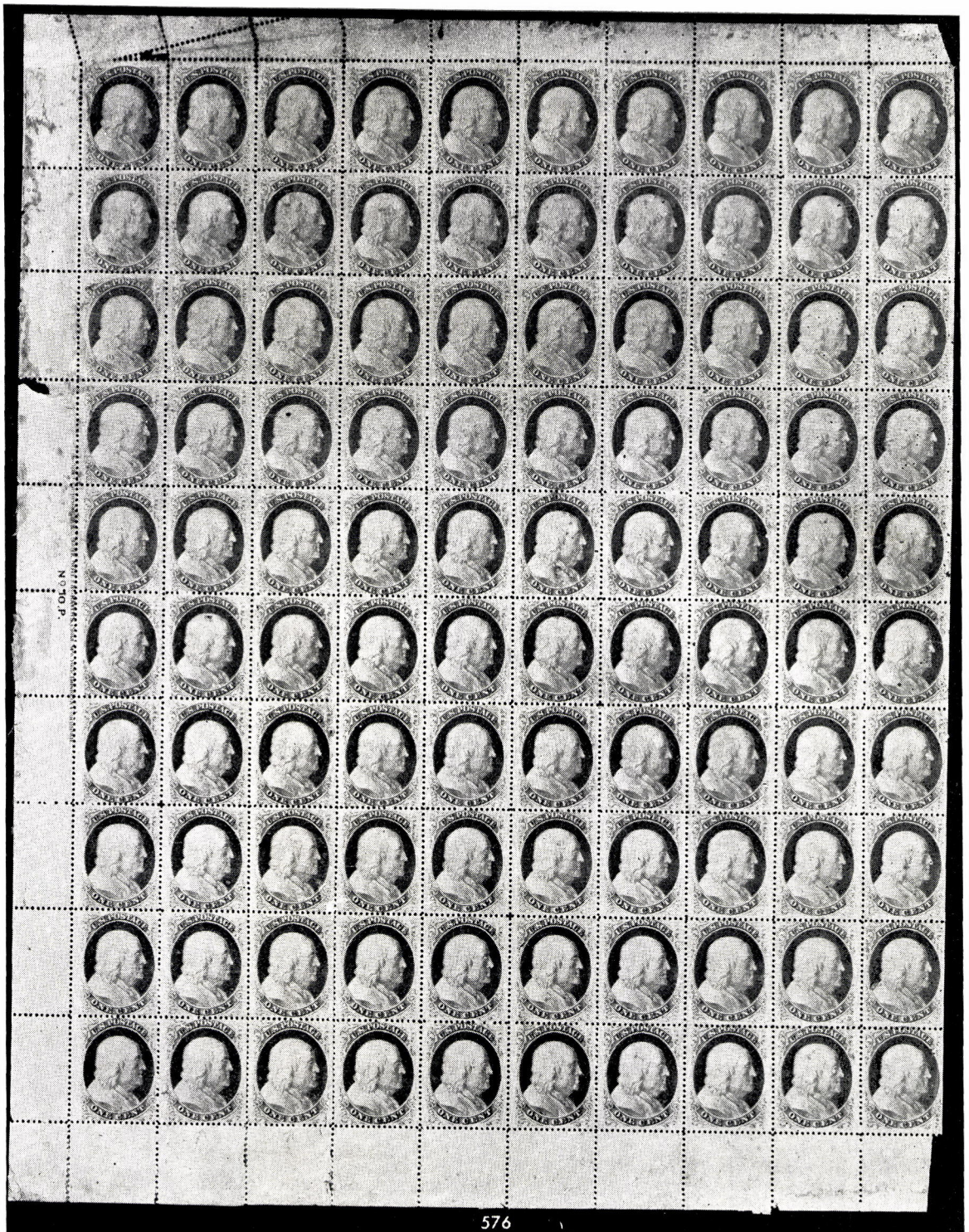
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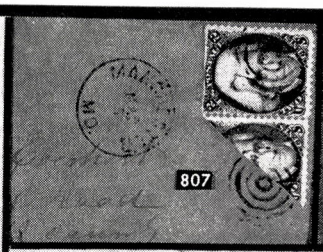
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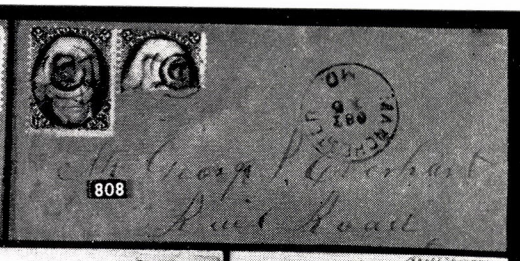

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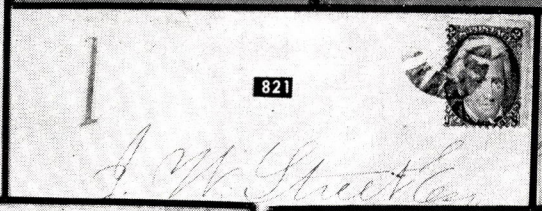

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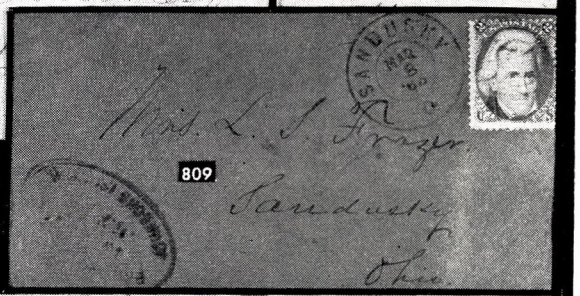

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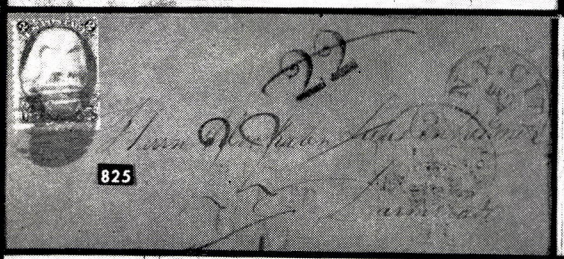

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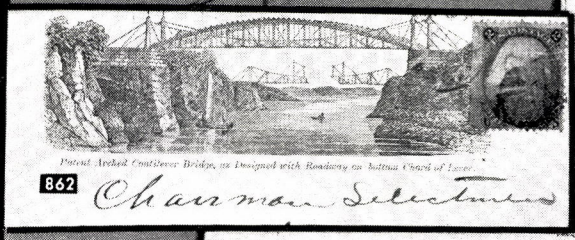

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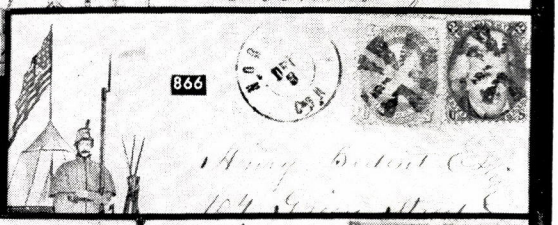

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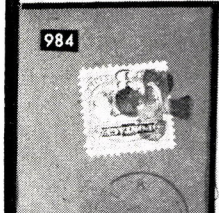

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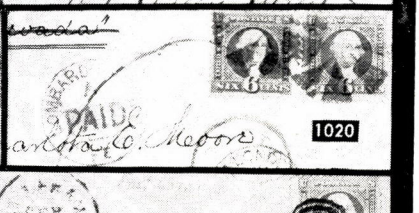

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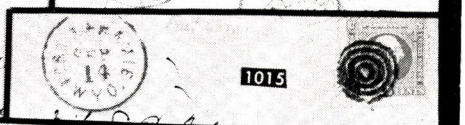

Patent Arched Cantilever Bridge, as Designed with Roadway on Bottom Chord of Lower
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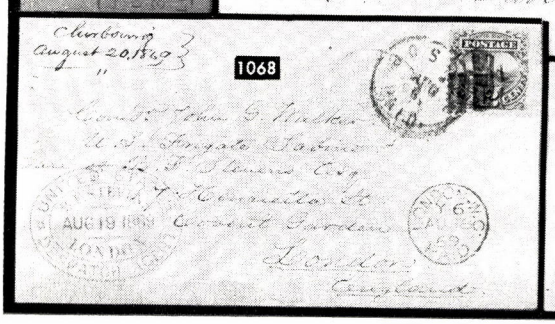

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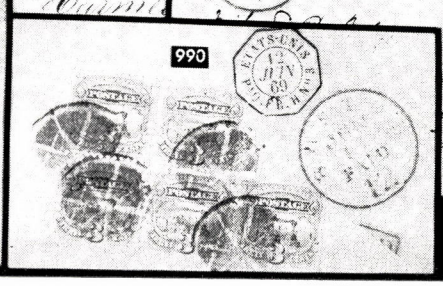

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August 20, 1867
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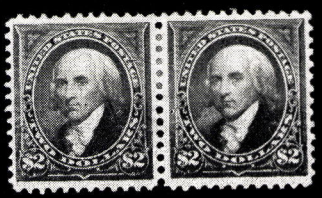
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Bureau, Engraving & Printing
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ORANGEBURG N.Y.
MAY 25
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PILGRIM TERCENTENARY
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1929
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9155
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UNITED STATES POSTAGE
A CENTURY OF PROGRESS FLIGHT
21172
2008
1881


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1665
1666
1688
1696
1689
1888
Grandma Moses
6c U. S. Postage
1891
1988
20085
1697
1708
1711
1772
1757
1882
FRANKLIN D. ROOSEVELT
1884
2022
2042
1978
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2061
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2173
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2214


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1178
If not delivered within 10 days, to be returned to
Frank Y. Jones,
Importer and Dealer in
1180
1181
BOSTON, MASS.
APR 1 1892
Washington
Str. Acapulco
Lima
1235
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PARIS EXPOSITION 1900
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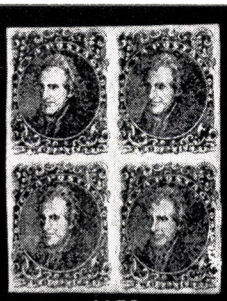

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2203
Gather around your country's flag.
Men of the South, the hour has
None may falter, none may lag.
March to the sound of the fife and drum
2204
2208
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2213
2247
Confederate States of
FREE
2222
2220
2232
SWAINS ISLAND
2245
ARMY CHRISTIAN COMMISSION
2269
2248
2459
UNION POSTALE UNIVERSELLE
REPÚBLICA DE PANAMÁ
ESCRIBASE EN ESTE LADO LA DIRECCIÓN SOLAMENTE
2447
Espacio para franqueo ordinario.
Para retirar el contenido córtese la cubierta sobre la línea roja.
2449
UNION POSTALE UNIVERSELLE
REPÚBLICA DE PANAMÁ
ESCRIBASE EN ESTE LADO LA DIRECCIÓN SOLAMENTE
2230
SAMOA POST
FIVE 5 PENCE
2448



1951



1986



2175



1985



2287



2305



2218



2352



2313



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2326



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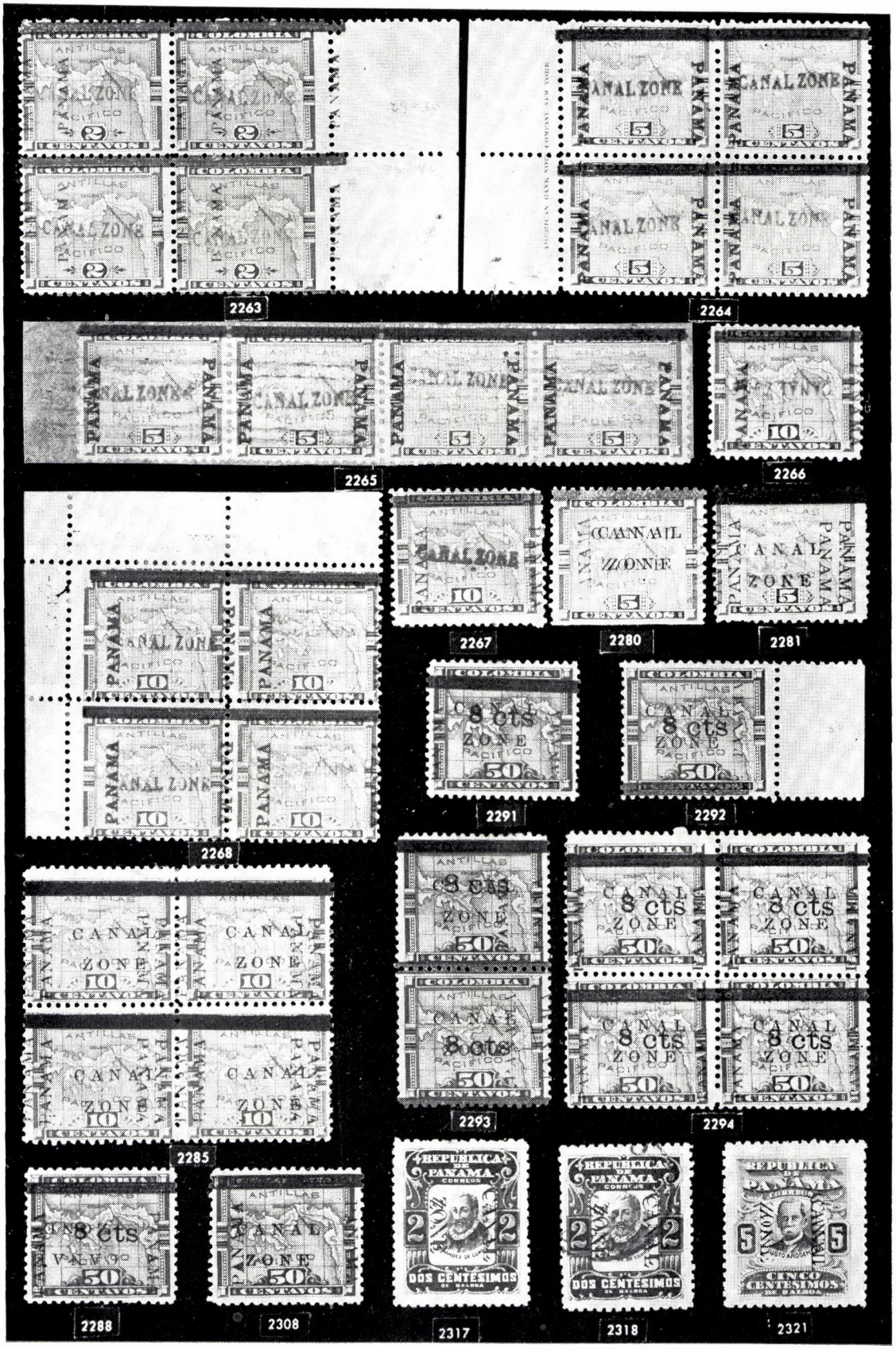
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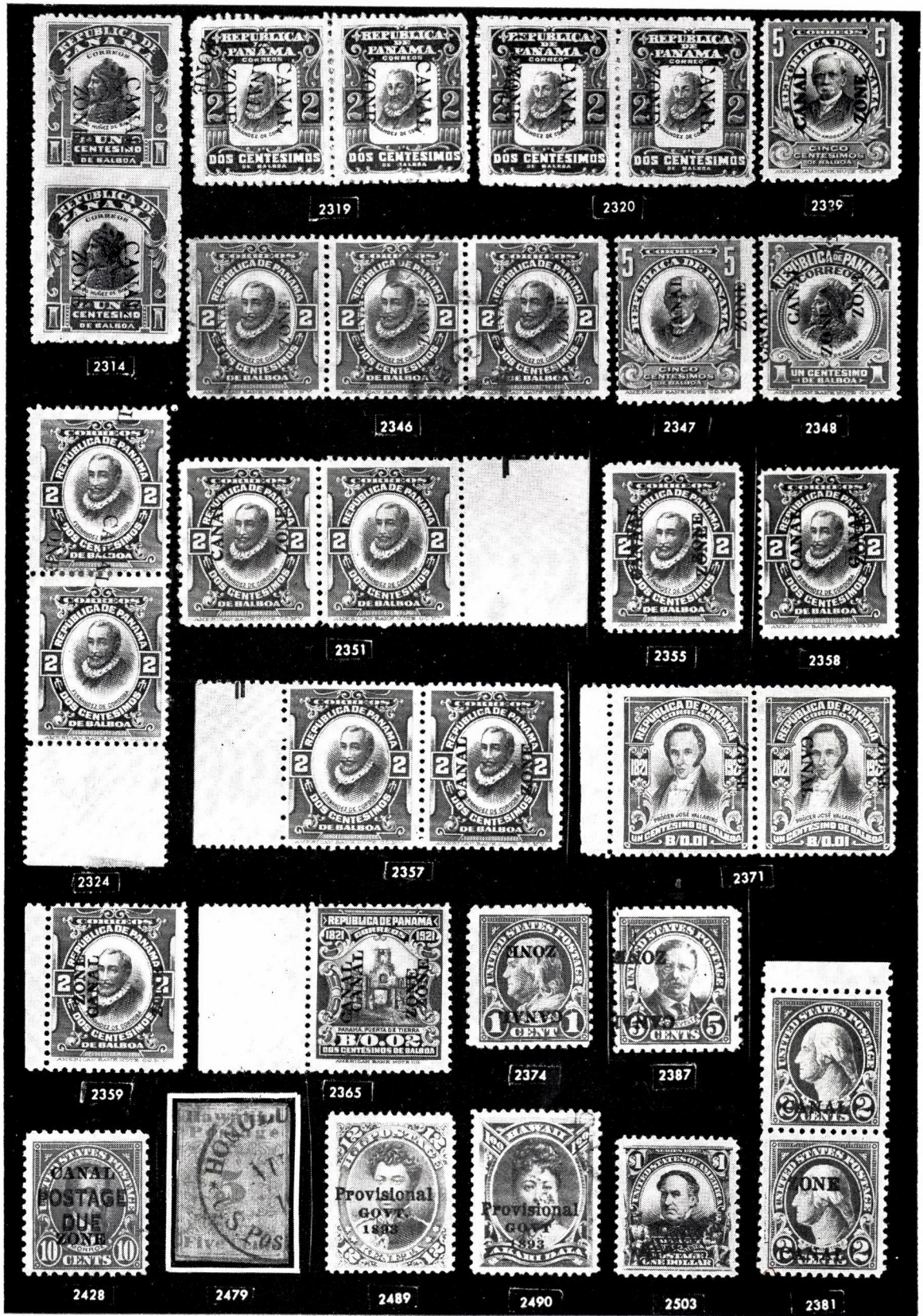


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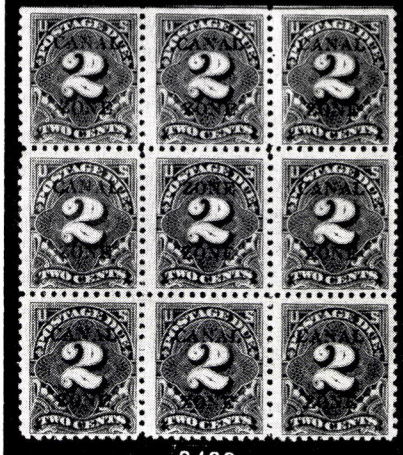
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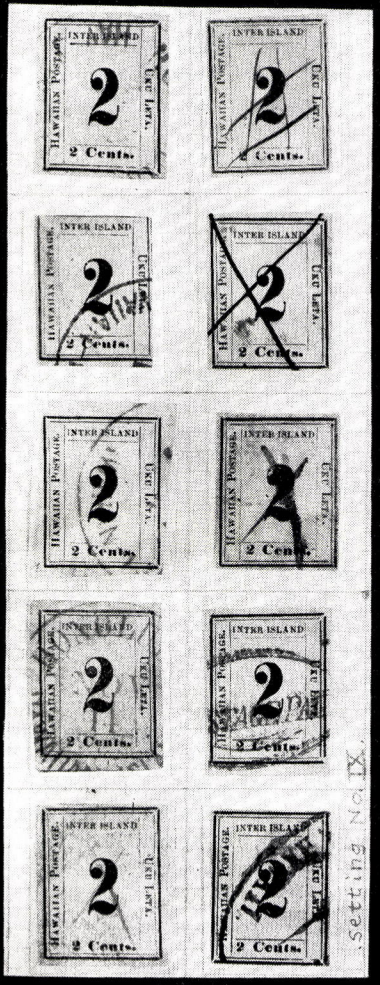
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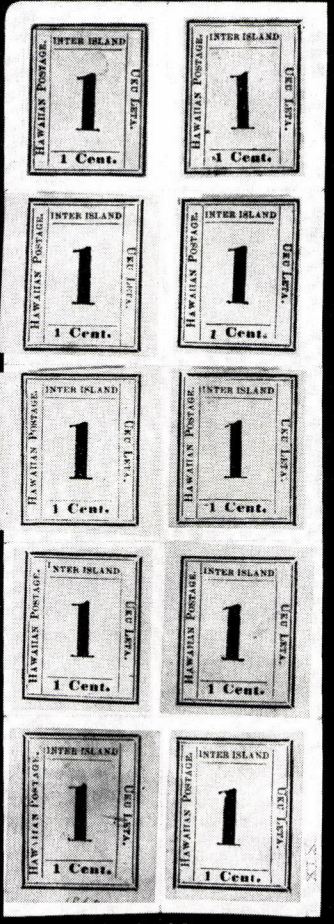
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1048 **10c Yellow (116).** Three unusual cancels, 6–pt–Star, "W" & most of "N. York Steamship", small faults, Fine appearance 70.50

1049 **10c Yellow, 12c Green (116, 117).** Very Fine 38.00

1050 **10c, 12c, 24c, 1869 Pictorials (116, 117, 120).** Small faults, V. G.–F. appearance 128.00

1051 ✉ **10c Yellow (116).** Tied by bold cork cancel, Red "New York Paid Br. Transit" on cover to Torino, Italy, Fine 45.00

1052 ✉ **10c Yellow (116).** Tied by circular design & edge of "Newport R. I." pmk. on neat cover to France, Red "New York" F. M. type pmk. faint "Paid 10" & French 8 decimes Due mark, Fine 45.00

1053 ✉ **10c Yellow (116).** Light cancel., not tied, matching "Portsmouth, N. H." pmk. on cover to a Naval Officer, **Vera Cruz, Mexico,** Red "New York" F. M. pmk., Fine 45.00

1054 ✉ **10c Yellow (116).** Perfs. touch L., tied by Bold "F" cancel, Philadelphia pmk. on cover to India, various transits incl. "Sea Post Office" on back, U. L. corner of cover replaced, Scarce Usage 45.00

1055 ✉ **10c Yellow (116).** Tied by cork cancels together 1c & 3c Banknotes #145, #147, matching " Castroville, Tex." pmk., on 1873 cover to France via N. Y. & London, perf. slightly worn on 1c along cover edge, Fine & Scarce Combination ..... **E. V**

1056 ★ **12c Green (117).** Nicely Centered, tiny pinhead thin in grill, Very Fine appearance ..... **(Photo)** 90.00

1057 ★ **12c Green (117).** Fresh unused, Pin–head thin, otherwise Very Fine **(Photo)** 90.00

1058 **12c Green (117).** Well Centered, Extremely Fine ..... **(Photo)** 19.00

1059 **12c Green (117).** Neat Target cancel, Very Fine ..... **(Photo)** 19.00

1060 **12c Green (117).** Bold Cross–Roads cancel, Very Fine ..... **(Photo)** 19.00+

1061 **12c Green (117).** Light cancel, minor toning, Very Fine 19.00

1062 **12c Green (117).** Very Fine 19.00

1063 **12c Green (117).** Clear **Negative "12"** cancel, pane margin & tip of arrow at L., Very Fine, unusual ..... 19.00+

1064 **12c Green (117).** Light but clear **"Hiogo, Japan"** pmk., small thin, Very Fine appearance 55.00

1065 **12c Green (117).** Clear Roman **Numeral "X"** cancel, Fine, unusual **(Photo)** 19.00+

1066 **12c Green (117).** Three diff. **Color Cancels,** Red, Blue, & Purple, light crease, Very Fine appearance 71.00

1067 **12c Green (117).** Three shades, T. perfs. in on one, others Fine 57.00

1068 ✉ **12c Green (117).** Centered L., tied by Red "Boston Paid" & Black cork, "Cambridge, Mass." pmk. on cover to London addressed to a U. S. naval officer aboard "U. S. Frigate, Sabine" with Red Handstamp Oval **"United States, Despatch Agent, B. F. Stevens"** who forwarded the cover from London with ms. notation "Cherbourg, August 20, 1869", Fine & Handsome ..... **(Photo)** 60.00

1069 ✉ **12c Green (117).** Well Centered, tied by "Propeller", "Hartford, Conn." pmk. on 1869 cover to London, Red "New York Paid" & London transits, cover bit stained, stamp Very Fine 60.00

1070 ✉ **12c Green (117).** Tied by Circle of Wedges cancel, Red New York pmk. on cover forwarded Liverpool to Ventnor, England, Fine 60.00

1071 ✉ **12c Green (117).** Touched at B., Well tied on small cover to England, Red "Boston" & "London" pmks., cover mended, stamp Fine ..... **E. II**

1072 ✉ **12c Green (117).** Tied by neat cork cancels together wth 3c Ultramarine #114, "San Francisco, Registered" pmk. on cover to Germany, 12c faint corner crease, otherwise Fine, Scarce Combination ..... **(Photo)** **E. V**

1073 ✉ **12c Green (117).** Cork cancels, used together with 2c Red Brown (146) **to Sweden,** "Council Bluffs, Ioa" pmk., Red New York transit & faintly tied by Swedish receiving mark, small corner creases, Fine appearance, Unusual Combination ..... **(Photo)** 60.00+

1074 ✉ **12c Green (117).** Tied by cork cancels together with pair 2c Red Brown #146, perfs. worn on stamps along cover edges, "Fall River, Mass." pmk., on cover **to Fayal, Azores** via N. Y. & London, ms. "By Bark Fredonia", couple cover tears, Unusual Combination & Usage **(Photo)** **E. VI**

1075 ✉ **12c Green (117).** Tied by target cancel together with 3c Ultramarine, "Rock Falls, Ill." pmk. on 3c Pink Entire (U58) to Alfred, Me., Fine 60.00+

1076 ✉ **12c Green (117).** Tied with pair 3c green (158) by Blue Bars on 1873 partly reduced legal size cover, "Chicago, Ill." pmk to Leavenworth, Kansas, one 3c nicked, Fine 60.00

1077 ★ **15c Brown, Blue Ty. I (118).** Unused, Fresh & Fine ..... **(Photo)** 325.00

1078 ★ **15c Brown & Blue, Ty. I, Double Grill (118b).** Nicely Centered, clear double grill, small thins, Very Fine appearance, Unpriced Unused, (normal cat. $325.00) ..... **(Photo)** ——

1079 **15c Brown & Blue, Ty. I (118).** Wonderfully Well Centered, Wide Margins, neat cancel, Extremely Fine, a Beauty ..... **(Photo)** 82.50

1080 **15c Brown & Blue, Ty. I (118).** Neat Target cancel, tiny spot of ink on back, Very Fine ..... **(Photo)** 82.50

1081 **15c Brown & Blue, Ty. I (118).** Nicely Centered, light Rosette cancel, faint corner crease, Extremely Fine appearance ..... **(Photo)** 82.50

1082 **15c Brown & Blue, Ty. I (118).** Nicely Centered, small faults, Very Fine appearance 82.50

1083 **15c Brown & Blue, Ty. I (118).** Nearly invisible cancel, Fine 82.50

1084 **15c Brown & Blue, Ty. I (118).** Red "New York, Paid" pmk., Fine 90.00

1085 **15c Brown & Blue, Ty. I (118).** Centered to R., Unusually Rich colors, neat town pmk., Fine 82.50

1086 ✉ **15c Brown & Blue, Ty. I (118).** Centered to U. R., tied on cover to France, New Orleans, New York & French Transits, Unusually wide misplacement of Center, Attractive & Scarce ..... **(Photo)** 225.00

1087 **15c Brown & Blue, Ty. II. (119).** Neat Target cancel, Extremely Fine **(Photo)** 24.00

1088 **15c Brown & Blue, Ty. II (119).** Well Centered, Very Fine .... **(Photo)** 24.00

1089 **15c Brown & Blue, Ty. II (119).** Vignette shifted to L., Very Fine 24.00

1090 **15c Dark Brown & Blue Ty. II (119a).** Target cancel, Very Fine 24.00

1091 **15c Brown & Blue, Ty. II (119).** Neat Target cancel, couple nibbed perfs., otherwise Very Fine 24.00

1092 **15c Brown & Blue, Ty. II (119).** Well centered, Light cancel., Center dropped well into frame, Creased, V. F. appearance, Unusual variety .. 24.00+

1093 **15c Brown & Blue, Ty. II (119).** Pretty Blue Town & Geometric cancels., Centered a bit to T., Faint Bend, otherwise V. F. 25.00

1094 **15c Brown & Blue, Ty. II (119).** Bold **"E"** cancel, faint corner crease, Very Fine appearance, unusual cancel ..... **(Photo)** 24.00+

1095 **15c Brown & Blue, Ty. II (119).** Vivid Colors, Blue Oval **Wells Fargo** Express cancel, minute thin speck, Fine appearance, not listed in Scott **E. VI**

1096 **15c Brown & Blue, Ty. II (119).** Four shades, tiny flaws, F.–V. F. appearance 96.00

1097 ✉ **15c Brown & Blue, Ty. II (119).** Neatly tied by Rosette cancel. on 1870 folded cover to Switzerland, Red "New York Paid All" pmk., Fine **(Photo)** 160.00

1098 ✉ **15c Brown & Blue, Ty. II (119).** Just in at B., Tied by Geometric on cover **to Naples, Italy,** Red "New York Paid All, Br. Transit" pmk., Italy transits on back, small cover tear mended, Attractive & Scarce usage **(Photo)** 160.00

1099 **15c Brown & Blue, Ty. II (119).** Tied by Target cancel, "Highland Park, Ill." pmk. on large piece of cover only, to Rome, Fine ..... **E. IV**

1100 ✉ **15c Brown & Blue, Ty. II (119).** Target cancel, used together with 3c Ultramarine (114), light "Aledo, Ill." pmk. on legal size cover to Circuit Court, Monmouth, Ill., legal docketing at L. of cover, otherwise Fine 160.00

1101 **24c Green & Violet (120).** Beautifully centered, wide margins, light cancel., Extremely Fine ..... **(Photo)** 90.00

1102 **24c Green & Violet (120).** Nicely Centered, Deep Colors, tiny negligible corner perf. crease, otherwise Very Fine ..... **(Photo)** 90.00

1103 **24c Green & Violet (120).** Well Centered, couple of light corner perf. creases, Very Fine appearance 90.00

1104 **24c Green & Violet (120).** Bright Red Leaf cancel, small thin, Very Fine appearance ..... **(Photo)** 110.00

1105 **24c Green & Violet (120).** Nicely Centered, neat cancel, tiny thin, Very Fine appearance 90.00

1106 **24c Green & Volet (120).** Neat cancel., tiny corner perf. creases, Very Fine appearance 90.00

1107 **24c Green & Violet (120).** Neat cancel, Fine ..... **(Photo)** 90.00

1108 **24c Green & Violet (120).** Clear Rosette cancel, Fine ..... **(Photo)** 90.00

1109 **24c Green & Violet (120).** Small faults, Fine appearance 90.00

1110 ★ **30c Blue & Carmine (121).** Wonderful Bright Colors, fresh, Fine **(Photo)** 300.00

1111 **30c Blue & Carmine (121).** Well Centered Beautiful Colors, light cancel, Extremely Fine, a Beauty ..... **(Photo)** 52.50

1112 **30c Blue & Carmine (121).** Pretty Colors, light cancel, Very Fine **(Photo)** 52.50

1113 **30c Blue & Carmine (121).** Very Fine 52.50

1114 **30c Blue & Carmine (121).** Well Centered, tiny negligible corner perf. perf. crease, otherwise Extremely Fine ..... **(Photo)** 52.50

1115 **30c Blue & Carmine (121).** Lovely Deep Colors, Bright Red cancel, tiny corner perf. crease, otherwise Very Fine ..... **(Photo)** 57.50

1116 **30c Blue & Carmine (121).** Fresh colors, single partly blunt perf. still Very Fine ..... **(Photo)** 52.50

1117 **30c Blue & Carmine (121).** Clear negative 5–Point **Star** cancel, tiny flaws, Very Fine appearance 52.50

1118 **30c Blue & Carmine (121).** Deep Colors, light corner crease, Very Fine appearance 52.50

1119 **30c Blue & Carmine (121).** Well Centered, Red & Black cancels, couple tiny corner perf. creases, Very Fine appearance 52.50

1120 **30c Blue & Carmine (121).** Neat cancel, small flaws, Very Fine appearance 52.50

1121 **30c Blue & Carmine (121).** Bright Colors, tiny perf. tears, Very Fine appearance 52.50

1122 **30c Blue & Carmine (121).** Tied on small piece by Circle of Wedges, "New–Paid–York 12" in Red, Blue French Transit pmk. Fine ..... 52.50+

1123 **30c Blue & Carmine (121).** Neat "Circle of Wedges" cancel., Nice colors, Fine 52.50

1124 **30c Blue & Carmine (121).** Bold Red cancel, Fine 57.50

1125 **30c Blue & Carmine (121).** Bright Colors, tiny thin, Fine appearance 52.50

1126 **30c Blue & Carmine (121).** Well centered, Light cancel., rounded corner perf., Very Fine appearance 52.50

1127 **30c Blue & Carmine (121).** Odd Geometric cancel., Perfs. just in at B. Very Good 52.50

1128 **30c Blue & Carmine (121).** Vert. Strip of Three, neat cancels, light creases in two, otherwise Very Fine ..... **(Photo)** 167.50

1129 **90c Carmine & Black (122).** Nicely Centered, neat Maltese Cross cancel, Very Fine ..... **(Photo)** 235.00+

1130 **90c Carmine & Black (122).** Well Centered, neat cancel, Very small thin, Extremely Fine appearance ..... **(Photo)** 235.00

1131 **90c Carmine & Black (122).** Nicely Centered, light cancel, tiny perf. thin, otherwise Extremely Fine ..... **(Photo)** 235.00
1132 **90c Carmine & Black (122).** Light cancel., Splendid colors, Fine **(Photo)** 235.00
1133 **90c Carmine & Black (122).** Light cancel with portion Town cancel, few grill points just break paper, otherwise Fine ..... **(Photo)** 235.00
1134 **90c Carmine & Black (122).** Neat Bar cancel., tiny, almost invisible faults, Fine appearance ..... **(Photo)** 235.00
1135 **90c Carmine & Black (122).** Small thin, Fine appearance ..... **(Photo)** 235.00
1136 **90c Carmine & Black (122).** Deep Colors, neat cancel, reperfed, Fine appearance ..... **(Photo)** 235.00
1137 **90c Carmine & Black (122).** Small thins, Fine appearance ..... **(Photo)** 235.00
1138 **90c Carmine & Black (122).** Faulty, Fine looking 235.00
1139 **90c Carmine & Black (122).** Well centered, R. margin added, Looks Fine 235.00

1869 RE–ISSUE

1140 ★ **1c Buff, Re–Issue (123).** Fresh, o. g., single nibbed perf., otherwise Very Fine ..... **(Photo)** 100.00
1141 **1c Buff, Re–Issue (123).** Light purple cancel, single nibbed perf., otherwise Very Fine 65.00
1142 ★ **2c Brown, Re–Issue (124).** Fresh, o. g., reperfed, Very Fine appearance **(Photo)** 140.00
1143 **2c Brown, Re–Issue (124).** Neat cancel, Very Fine ..... **(Photo)** 70.00
1144 ★ **3c Blue, Re–Issue (125).** Pretty Color, fresh, large part o. g., Fine, Scarce ..... **(Photo)** 700.00
1145 ★ **3c Blue, Re–Issue (125).** Well Centered, Very Fine appearance with P. F. Certificate which reads "Genuine unused & treated" ..... **(Photo)** 700.00
1146 **3c Blue, Re–Issue (125).** Bright Color, neat cancel, tiny thin, Very Fine appearance, Exceedingly Scarce Used & Grossly Undervalued **(Photo)** 275.00
1147 **6c Blue, Re–Issue (126).** Registry cancel, Very Fine ..... **(Photo)** 150.00
1148 ★ **10c Yellow, Re–Issue (127).** Well Centered, Very Fine ..... **(Photo)** 285.00
1149 **10c Yellow, Re–Issue (127).** Registry cancel, negligible corner perf–crease, otherwise Very Fine ..... **(Photo)** 160.00
1150 **10c Yellow, Re–Issue (127).** Duplex cancel, faint corner crease, Very Fine appearance 160.00
1151 ★ **12c Green, Re–Issue (128).** Well Centered, faint corner crease, Very Fine appearance ..... **(Photo)** 350.00
1152 **12c Green, Re–Issue (128).** Registry cancel, small thins, Very Fine appearance ..... **(Photo)** 160.00
1153 ★ **15c Brown & Blue, Re–Issue (129).** Nearly Full o. g., Very Fine **(Photo)** 400.00
1154 ★ **15c Brown & Blue, Re–Issue (129).** Fresh, large part o. g., single blunted perf. tip, otherwise Very Fine ..... **(Photo)** 400.00
1155 ★ **15c Brown & Blue, Re–Issue (129).** Fresh, large part o. g., couple blunted perfs., otherwise Very Fine ..... **(Photo)** 400.00
1156 **15c Brown & Blue, Re–Issue (129).** Nicely Centered, Bold Registry cancel, Very Fine ..... **(Photo)** 180.00
1157 **15c Brown & Blue, Re–Issue (129).** Registry cancel, Fine ..... **(Photo)** 180.00
1158 **15c Brown & Blue, Re–Issue (129).** Registry cancel, faint corner crease, Fine appearance ..... **(Photo)** 180.00
1159 ★ **24c Green & Violet, Re–Issue (130).** Fresh, Very Fine ..... **(Photo)** 315.00
1160 ★ **24c Green & Violet, Re–Issue (130).** Very Fine, with P. F. Certificate **(Photo)** 315.00
1161 ★ **24c Green & Violet, Re–Issue (130).** Pretty Colors, Fine ..... **(Photo)** 315.00
1162 **24c Green & Violet, Re–Issue (130).** Deep Colors, Registry cancel, Very Fine ..... **(Photo)** 165.00

1163 **24c Green & Violet, Re–Issue (130).** Used, Pretty Colors, couple tiny thins, Fine appearance ..... **(Photo)** 165.00

1164 ★ **30c Blue & Carmine, Re–Issue (131).** Bright Colors, Fine, with P. F. Certificate ..... **(Photo)** 475.00

1165 ★ **30c Blue & Carmine, Re–Issue (131).** Bright Colors, tiny thin in corner, Fine appearance ..... **(Photo)** 475.00

1166 **30c Blue & Carmine, Re–Issue (131).** Bright Color, neat cancels, Very Fine ..... **(Photo)** 250.00

1167 **30c Blue & Carmine, Re–Issue (131).** Neat Registry cancel, Deep Colors, tiny natural paper inclusion, Fine ..... **(Photo)** 250.00

1168 **90c Carmine & Black, Re–Issue (132).** Brilliant Deep Colors, neat cancel, single blunt perf., otherwise Very Fine & Handsome ..... **(Photo)** 500.00

1169 ★ **1c Buff, Re–Issue (133).** Almost full o. g., Very Fine ..... **(Photo)** 72.50

1170 ★ **1c Buff, Re–Issue (133).** Fresh, o. g., tiny thin, V. F. appearance 72.50

1171 ★ **1c Buff, Re–Issue (133).** Small thin, Very Fine appearance 72.50

1172 ★ **1c Buff, Re–Issue (133).** Small thin, Very Fine appearance 72.50

1173 **1c Buff, Re–Issue (133).** Light Blue cancel, Fine 72.50

1174 **1c Buff, Re–Issue (133).** Numeral in bars cancel, Fine 72.50

1175 **1c Buff, Re–Issue (133).** Duplex cancel, small thins, Very Fine appearance 72.50

1176 **1c Brown Orange, Re–Issue (133a).** Used, light corner crease, Fine appearance 70.00

1177 **1c Buff, Re–Issue (133).** Bold "Chicago" Killer type cancel, tiny thin spot, Fine appearance 72.50

1178 ✉ **1c Buff, Re–Issue (133).** Tied by Saint Louis, Mo. pmk. on Nov. 1880 cover to Switzerland, Very Fine ..... **(Photo)** 80.00

1179 ✉ **1c Buff, Re–Issue (133).** Tied by cork cancel, s. e. at T., on 4c Carmine on Blue (U327) Entire to England, Fine 80.00

1180 ✉ **1c Buff, Re–Issue (133).** Horiz. Pair, tied by Twice struck "Baltimore, Md." Duplex cancel, on 1884 cover to Iowa with corner card of "Frank Y. Jones, Importer & Dealer in Foreign & U. S. Postage Stamps", Very Fine, Scarce ..... **(Photo)** 152.50+

1181 ✉ **1c Buff, Re–Issue (133).** Seven singles tied by Boston, Mass. pmks. on 5c Blue on Blue, Entire (U333), 1892 usage, Registered to Wash., D. C., 5 stamps s. e., one with corner off, otherwise Fine, Rare cover **(Photo)** 507.50+

END OF SECOND SESSION

LOTS ON VIEW FROM JANUARY 15th

OFFICES OPEN SATURDAY BEFORE SALE

THIRD SESSION

THURSDAY, JANUARY 22nd, 1970 — 1:00 P. M.

1870 NATIONAL BANK NOTE

GRILLED ISSUE

1182 E **Purple Essay, Inscription "Safety Postage Stamps" with "Cancelled" Overprint.** Perforated & gummed, faults, Very Fine appearance, Rare **(Photo)** ——

1183 ★ **1c Ultramarine, Grill (134).** Bright Color, small thins, Fine appearance 75.00

1184 ★ **2c Red Brown, Grill (135).** Fresh, o. g., small wrinkle, Very Fine appearance **(Photo)** 60.00

1185 **3c Green (136, 158).** Six diff. Clear Year date cancels, incl. Blue Negative "76" in Liberty Bell, "77" in octagon, etc. F.–V. F. **E. III**

1186 ★ **6c Carmine, Grill (137).** Only few grill points barely visible, Very Good 190.00

1187 **7c Vermilion, Grill (138).** Clear N. Y. F.M. cancel, light corner perf. tip crease, otherwise V. F. 40.00

1188 **12c Dull Violet, Grill (140).** Few points visible, just touched at R., Neatly cancelled, scarce, Signed "Bartels" **(Photo)** 425.00

1189 **12c Dull Violet, Grill (140).** Perfs. in at U. L., Very Good, scarce, with P. F. Certificate **(Photo)** 425.00

1190 **12c Dull Violet, End Roller Grill (140 Var.).** Very Good, Perfs. in L. & B. A Great Rarity 575.00

1191 ★ **15c Orange, Grill (141).** Bright Color, part o. g., Very Fine **(Photo)** 215.00

1192 ★ **90c Carmine, Grill (144).** Deep Color, faint grill, light creases, Fine appearance, Scarce **(Photo)** 1,250.00

1193 **90c Carmine, Grill (144).** Strong Grill, Red cancel, faint internal wrinkle, Fine appearance **(Photo)** 150.00

1870 NATIONAL BANK NOTE CO.

WITHOUT GRILL

1194 **3c Green (147).** Clear Blue **"Dancing Satan"** Cancel, tiny tear, Fine appearance **E. III**

1195 **3c Green (Betw. 147–207).** Twelve **"St. Paul, Minn." "T"** Cancels Nice Variety of Types, all on pieces with St. Paul pmks., Scarce Lot, F.–V. F. **E. II**

1196 **3c Green, 15c Yellow Orange (147, 158, 163).** Bold **"Checkerboard"** cancels, one in Blue, F.–V. F. **E. II**

1197 ★ **6c Carmine (148).** Reperfed, Very Fine appearance 47.50

1198 **6c Carmine (148).** Seven Lovely Shades, Incl. Colored & Fancy Cancels, V. F. 24.50+

1199 ★ **7c Vermilion (149).** Brilliant Color, minute thin speck, otherwise Very Fine 60.00

1200 ★ **12c Dull Violet (151).** Well Centered, couple negligible corner perf. creases, otherwise Very Fine **(Photo)** 85.00

1201 ★ **12c Dull Violet (151).** Perfs. Close at L., Fine 85.00

1202 **12c Violet, 30c Black (151, three, 154).** Trivial tiny creases, V. F. appearance 55.50

1203 ★ **15c Bright Orange (152).** Left perfs. bit irregular, otherwise Very Fine **(Photo)** 67.50

1204 ★ **15c Bright Orange (152).** Light corner crease, Fine appearance 67.50

1205 ★ **15c Bright Orange (152).** Fine 67.50

1206 ★ **30c Black (154).** Large part o. g., reperfed, Very Fine appearance **(Photo)** 160.00

1207 ★ **90c Carmine (155).** Beautiful Rich Color, fresh, o. g., small closed tear, Very Fine appearance ..... **(Photo)** 235.00

1873 CONTINENTAL BANK NOTE CO.

1208 ★ **1c Ultramarine (156).** Centered Horiz. Pair, full o. g., vertical Razor Slice in each stamp, probably to use as a Specimen from the P. O. Dept., Unusual, Very Fine ..... **E. III**

1209 ★ **1c Dark Ultramarine (156a).** Horiz. Strip of Three, fresh, o. g., couple blunted perfs. on one, others Fine 34.00

1210 ★ **1c – 6c 1873 Issues (156 – 159).** Minor flaws, V. G.–V. F. appearance 70.50

1211 ★ **1c – 10c 1873 – 88 Banknotes (156, 157, 205, 207, 209, 210, 212–214, 216).** Mostly o. g., Fine 90.85

1212 ★ **2c Brown, Double Paper (157b).** Pinholes, Fine appearance 60.00

1213 **2c Brown (157).** Beautiful Bold N. Y. F. M. Pinwheel cancel, Very Fine **(Photo)** **E. II**

1214 P⊞ **3c Black, Trial Color Plate Proof on Card (158 TC).** Block of Sixteen, with Full C. B. N. Co. Imprint & Pl. No. 20, Very Fine ..... 86.00+

1215 P **3c Black, Trial Color Plate Proof on Card (158 TC).** Complete Uncut Sheet of 200, with Four Imprints & Pl. No. 5, also T. & B. arrow Blocks, 4 stamps defective, creased in center, between stamps, bit age soiled, mostly in margin (Cat. $1,000.00 as singles) ..... ——

1216 ★⊞ **3c Green (158).** Block, Fine–Very Fine 37.50

1217 ★ **3c Green, Cut with "Cogwheel" Punch (158d).** Fresh, o. g., s. e. at L., Very Fine 70.00

1218 ★ **3c Green, "Continental Grill" (158e).** Reperfed, Fine appearance 20.00

1219 **3c Green, Double Impression (158j).** Few nibbed perfs., otherwise Fine, Rare ..... **(Photo)** 350.00

1220 **3c Green (158).** Huge Bold Pittsburgh, Pa. **Starred Shield** Cancel, Very Fine ..... **E. II**

1221 **3c Green (158).** Clear **"KKK"** in Circle cancel, Fine ..... **E. II**

1222 **3c Green (158).** Clear Red **Valentine Heart** with Negative "14 Feb", used in Lyons, N. Y., toned, Fine Strike, Rare ..... **E. IV**

1123 **3c Green (158).** Two Shades, each with neat **Odd Fellows** (Three Links in circle) cancel., Fine, Scarce ..... **E. II**

1224 ★ **6c Dull Pink (159).** Reperfed, Very Fine appearance 40.00

1225 ★ **6c Dull Pink (159).** Small flaws, Very Fine appearance 40.00

1226 **6c Rose (159, 186).** Sixteen Copies Incl. three Pairs & a Strip of three, nice Range of Shades, clear Cancels, Attractive Lot, Very Fine ..... **E. IV**

1227 ★ **10c Brown (161)** Part o. g., Very Fine ..... **(Photo)** 37.50

1228 ★ **10c Brown (161).** "Jumbo" Margins at T. & B., small flaws, Extremely Fine appearance 37.50

1229 **12c Blackish Violet (162).** "Jumbo" Margins, Well Centered, light cancel, tiny thin speck, Extremely Fine appearance ..... **(Photo)** 12.00

1230 **12c Blackish Violet (162).** Beautifully Centered, N. Y. F. M. Cancel, Ty. 33, Very Fine ..... 12.00+

1231 **15c Orange (163).** Clear **Red N. Y. F. M. Ty. 83** Cancel, Fine ..... **E. II**

1232 ★ **30c Gray Black (165).** Very Fine ..... **(Photo)** 95.00

1233 ★ **30c Gray Black (165).** Very Fine ..... **(Photo)** 95.00

1234 **30c Gray Black (165).** "Jumbo Margin", Well Centered, neat cancel, Extremely Fine, a Beauty ..... **(Photo)** 10.00

1235 ✉ **30c Gray Black (165).** Tied together with pair 10c Brown #161 & single 1c Ultramarine #156 by New York duplex pmks. on 1877 folded letter to **Lima, Peru,** used with three singles **Peru, Postage Due 10c Orange #J3** tied on back by Lima, Peru pmk., ms. "Str. Acapulco via Panama", Very Fine & Remarkable Cover ..... **(Photo)** **E. VII**

1236 ★ **90c Rose Carmine (166).** Bright Color, fresh, o. g., Fine ..... **(Photo)** 185.00

1237 ★ **90c Rose Carmine (166).** Fresh, o. g., couple light creases, Fine appearance ..... **(Photo)** 185.00

1238 ★ **90c Rose Carmine (166).** Deep Color, faint crease, reperfed, Very Good appearance 185.00

1239 ★ **2c Vermilion, 5c Blue (178, 179).** Fine–Very Fine 60.00

1240 **2c Vermilion (178, 183).** Eleven Well Centered Copies, Vivid Colors, Clear cancels, Incl. Vertical Stitch Wmk., Choice Lot, Extremely Fine .... **E. II**

1241 ★ **5c Blue (179).** Fresh, o. g., Reperf. at T., V. F. appearance 28.00

1879 – 1890 AMERICAN BANK NOTE CO.

1242 **1c Ultramarine (182).** Bold **"Glen Allen, Va."** printed Star precancel, Small thin, Scarce 35.00

1243 **1c – 5c Banknotes (Bet 182 – 216, O109).** Eighteen stamps, nearly all with huge "Jumbo" Margins, incl. dups., some small flaws, otherwise Extremely Fine Lot ..... **E. IV**

1244 ★⊞ **2c Vermilion (183).** Block of 14, fresh, o. g., few perfs. weakened where folded, Fine ..... 155.00+

1245 **2c Vermilion (183).** 434 Copies, all in Multiples, nice variety of Cancels, incl. Numerals, Supplementary, Geometrics, Territorials, few faults, mostly Very Good–Very Fine ..... 194.30+

1246 **3c Green (184).** Unusual Bold **Heart in Circle** Cancel, Fine ..... **E. I**

1247 **2c – 10c 1879–83 Banknotes (184, 185, 188, 210).** Each a beautiful "Jumbo" Margin Copy, Extremely Fine Lot ..... **E. V**

1248 ★ **5c Blue (185).** Well Centered, fresh, o. g., tiny thin, Extremely Fine appearance 31.50

1249 ★ **5c Blue (185).** Fresh, o. g., Fine 31.50

1250 ★ **5c Blue (185).** Horiz. Pair, fresh, o. g., closed tear in one, other Very Fine 65.00

1251 ★ **6c Pink (186).** Reperfed, Very Fine appearance 75.00

1252 ★ **6c Brown Rose (186).** Mint marginal Single, minor thins, Fine appearance 75.00

1253 **6c Pink (186).** 22 Copies, some nice shades and cancels, few minor faults, mostly V. G.–F. 60.50

1254 **10c Brown (187).** Five Well Centered copies, incl. Shades, Cancels, V. F. 16.25

1255 ★ **10c Brown (188).** Reperfed, Very Fine appearance 65.00

1256 ★ **10c Brown (188).** Tiny thin, Fine appearance 65.00

1257 ★ **10c Black Brown (188b).** Lovely Deep Color, couple tiny thins, Very Fine appearance, Scarce unused ..... **(Photo)** 200.00

1258 S **10c, 15c 1889 Special Printings, Without "Specimen" Overprint (189S, 209S).** 10c in Brown & Green, 15c Blue, fresh, o. g., Fine, Scarce 45.00

1259 ★ **15c Red Orange (189).** Fresh, o. g., Fine 21.50

1260 ★ **15c Red Orange, Orange (189, 189a).** Distinct shades, latter o. g., but negligible gum thin, otherwise V. F. 43.00

1261 **2c, 5c, 15c 1879–88 Banknotes (189, 210, 216).** Three "Jumbo" Margin Copies, tiny flaws, Extremely Fine appearance ..... **E. III**

1262 ★ **30c Greenish Black (190a).** Nicely Centered, reperfed, Very Fine appearance 85.00

1263 ★ **30c Full Black (190).** Fresh, o. g., small thin, Fine appearance 70.00

1264 ★ **30c Black, 30c Orange Brown (190, 217).** Each tiny thin, V. F. appearance 112.50

1265 ★ **90c Carmine (191).** Well Centered, Beautiful Deep Color, Extremely Fine **(Photo)** 185.00

1266 ★ **90c Carmine (191).** Large part o. g., thin spot, Very Fine appearance **(Photo)** 185.00

1267 ★ **90c Carmine (191).** Well Centered, small internal wrinkle, Very Fine appearance **(Photo)** 185.00

1268 **90c Carmine (191).** Wonderful Large Margins, Well Centered, tiny thins, Extremely Fine appearance **(Photo)** 40.00

1269 S **5c Yellow Brown, Special Printing, Without "Specimen" Overprint (205S).** Fresh, o. g., Fine, unlisted ——

1270 ★ **1c–10c 1881–88 Issues (206, 209–210, 214–216).** Well centered, o. g., 10c thin spot, 3c clipped perf, others V. F. 48.85

1271 **3c Green, on Experimental Double Paper with 9 Partly Cut Holes in Circle, Imperforate (207 var).** Vertical Pair with trial ms. cancels, one has faults, Other Very Fine, Rare **E. VI**

1272 ★⊞ **3c Green (207).** Block of 13, (6x2 + a single). Fresh o. g., one has small inclusion in gum, others F.–V. F. 115.00

1273 ★ **6c Brown Red (208a).** Large part o. g., reperfed, Very Fine appearance 37.50

1274 **6c Rose (208).** Five Copies, bit heavy cancels, Fine–Very Fine 55.00

1275 **6c Rose (208).** Ten Copies, Nice Variety of Cancels, mostly small thins, Fine–Very Fine appearance 110.00

1276 ★⊞ **2c Red Brown (210).** Block of 12, fresh, o. g., V. G.–Fine 41.50

1277 ★ **1c Ultramarine, 4c Carmine (212, 215).** "Jumbo" Margins, tiny hinge thins, Extremely Fine appearance, 1c o. g. 19.50

1278 ★ **1c Ultramarine (212).** B. Strip of Five with Imprint and Plate No. 574, Mint, Fine 39.50+

1279 ★ **3c Vermilion (214).** Well Centered Horiz. Strip of Four, one has pinpoint thin speck, otherwise Very Fine 36.00

1280 ★ **5c Indigo (216).** B. Impr. Plate No. Strip of 10, o. g., two stamps light crease, couple small thin spots, others V. G.–Fine 154.00

1281 ★ **30c Orange Brown (217).** Very Fine **(Photo)** 42.50

1282 ★ **30c Orange Brown (217).** Well centered, Large part o. g., Very Fine 42.50

1283 ★ **30c Orange Brown (217).** Fresh, o. g., small thin, Very Fine appearance 42.50

1284 **30c Orange Brown (217).** Wonderful Large Margins, Well Centered, Duplex cancel, tiny corner crease, Extremely Fine appearance **(Photo)** 16.50

1285 ★ **90c Purple (218).** Large part o. g., several blunted perfs., Fine appearance 120.00

1286 ★ **90c Purple (218).** Fresh, o. g., Reperf., Fine appearance 120.00

1287 **90c Purple (218).** Light cancel., tiny corner perf. crease, otherwise Very Fine 35.00

1890 ISSUE

1288 ★ **1c – 30c 1890 Issue (219–226, 228).** Fresh, o. g., Fine–Very Fine 102.10

1289 ★ **1c – 15c 1890 Issue (219, 221, 222, 224, 226, 227).** Some o. g., some small faults, balance V. G.–Fine 68.50

1290 ★ **1c – 4c, 15c – 90c 1890 Issue (219–222, 227–229).** Fresh, o. g., thins, Fine–Very Fine appearance 136.35

1291 ★ **1c–90c 1890 Issue (219–229).** Horiz. Pairs, fresh, o. g., several have small thins, others incl. the 90c pair F.–V. F. 357.20+

1292 ★ **2c Carmine, "Cap on Both 2's" (220c)** Fresh, o. g., Fine 16.50

1293 **1c – $1.00 1890 – 98 Issues (Bet. 222 – 284).** Balance of 253 stamps, used & unused, in album, incl. Multiples, Plate & printing Varieties, Columbians to 30c, nice range of shades, some faults, but mostly V. G.–V. F. 420.00+

1294 ★ **5c–10c 1890 Issue (223–226).** Fresh, o. g., F.–V. F. 42.25

1295 ★ **15c Indigo, 90c Orange (227, 229).** Fresh, o. g., small thins, Fine appearance 76.50

1296 ★ **30c Black (228)** B. Margin Strip of Five with Imprint & Plate No. 24, fresh, o. g., crease in four, Fine appearance ..... 162.50+

1297 ⊞ **30c Black (228).** Used Block of Ten (5 x 2), neat Boston Registry cancels, hinge reinforced where separated, several small faults, Very Fine appearance 70.00

1298 **30c Black, 90c Orange (228, 229).** "Jumbo" Margins,, small flaws, Extremely Fine appearance 31.50

1299 ★⊞ **90c Orange (229).** Block, fresh, o. g., pinhole in one, others Extremely Fine ..... **(Photo)** 240.00

1300 ⊞ **90c Orange (229).** Used Block, Very Good 110.00

COLUMBIAN ISSUE

1301 ★ **1c – 8c Columbian (230 – 233, 235, 236).** Fresh, o. g., Very Fine 51.25

1302 ★ **1c – 10c Columbian (230 – 237).** Fresh, o. g., incl. additional 2c with Broken Hat, Fine–Very Fine 85.75

1303 ★ **1c – 10c Columbian (230 – 237).** Fresh, o. g., 5c tiny tear, others V. F. 81.75

1304 ★ **1c – 15c Columbian (230–238).** Mostly o. g., 6c light wrinkle, otherwise Very Fine 114.25

1305 ★ **1c – 15c Columbian (230 – 238).** Fresh, o. g., includes additional 2c "Broken Hat" variety, F.–V. F. 118.25

1306 ★ **1c – 30c Columbian (230 – 239).** Mostly o. g., 3c s. e., few small flaws, balance mostly F.–V. F. 159.25

1307 ★⊞ **1c, 2c Columbian (230, 231).** Blocks, fresh, o. g., F.–V. F. 37.00

1308 ★ **2c – 10c Columbian (231, 232, 234, 237, 296).** Incl. additional 2c "Broken Hat" variety, also 2c Trans–Miss., fresh, o. g., Very Fine 51.50

1309 ★⊞ **4c Columbian (233).** Fresh, o. g., T. Imprint "D" Plate No. 17, Block of ten, part of selvage rejoined, some faults, F.–V. F. appearance 288.00

1310 ✉ **4c Columbian (233).** Tied by Machine cancellation of **"United States Postal Station," Paris Exposition, 1900"** in Flag, Exposition return card, Extremely Fine & Scarce ..... **(Photo)** **E. VI**

1311 ★⊞ **5c Columbian (234).** T. Imprint Plate No. 10 Block of Six, o. g., some faults, Fine appearance 190.00

1312 ★ **6c Columbian (235).** Vertical Pair, o. g., Fine ..... 27.00+

1313 ★⊞ **8c Columbian (236).** Block, Fresh, o. g., Very Fine 50.00

1314 ★ **15c Columbian (238).** Fresh, o. g., "Jumbo" margins Extremely Fine **(Photo)** 32.50

1315 ★ **15c Columbian (238).** Fresh, o. g., slight natural gum wrinkle, otherwise Very Fine 32.50

1316 ★ **15c, 30c Columbian (238, 239).** Latter o. g., small flaws, F.–V. F. appearance 77.50

1317 ★ **30c Columbian (239).** Fresh, o. g., Very Fine ..... **(Photo)** 45.00

1318 ★ **30c, 50c Columbian (239, 240).** Small thins, o. g., F.–V. F. appearance 115.00

1319 ★ **50c Columbian (240).** Fine 70.00

1320 ★ **50c Columbian (240).** Fine 70.00

1321 ★ **50c Columbian (240).** Fresh, o. g., tiny natural paper inclusion, otherwise Fine 70.00

1322 ★ **50c Columbian (240).** Small thins, Fine appearance 70.00

1323 P **$1.00–$5.00 Columbian, Plate Proofs on India (241P–245P).** Small thins & stains, Fine appearance 185.00

1324 ★ **$1.00 Columbian (241).** Bright Color, fresh, o. g., Very Fine ..... **(Photo)** 200.00

1325 ★ **$1.00 Columbian (241).** Light bend across corner, otherwise Very Fine **(Photo)** 200.00

1326 ★ **$1.00 Columbian (241).** Bright Color, tiny natural paper inclusion, small flaws, Very Fine appearance ..... **(Photo)** 200.00

1327 ★ **$1.00 Columbian (241).** Fresh, o. g., thins, Very Fine appearance **(Photo)** 200.00
1328 ★ **$1.00 Columbian (241).** Fine **(Photo)** 200.00
1329 ★ **$1.00 Columbian (241).** Fresh, o. g., just Fine 200.00
1330 **$1.00 Columbian (241).** Filled in thin, V. F. appearing 130.00
1331 **$1.00 Columbian (241).** Duplex pmk., small faults, Fine appearance 130.00
1332 **$1.00 Columbian (241).** Small thin, Fine appearance 130.00
1333 ★ **$2.00 Columbian (242).** Negligible Internal wrinkle, Fresh, o. g., Extremely Fine appearance **(Photo)** 230.00
1334 ★ **$2.00 Columbian (242).** Deep Color, tiny thin, Very Fine appearance **(Photo)** 230.00
1335 ★ **$2.00 Columbian (242).** Fresh, o. g., thins, Fine appearance **(Photo)** 230.00
1336 ★ **$3.00 Columbian (243).** Wonderfully Well Centered, Wide Margins, Rich Shade, Extremely Fine **(Photo)** 325.00
1337 ★ **$3.00 Columbian (243).** Beautifully Centered Very Fine **(Photo)** 325.00
1338 ★ **$3.00 Columbian (243).** Nicely Centered, small flaws, Very Fine appearance **(Photo)** 325.00
1339 ★ **$3.00 Columbian (243).** Well Centered, light corner crease, Very Fine appearance **(Photo)** 325.00
1340 ★ **$3.00 Columbian (243).** Fresh, o. g., couple of small thins, V. F. appearance **(Photo)** 325.00
1341 ★ **$3.00 Columbian (243).** Deep Color, fresh, o. g., Fine **(Photo)** 325.00
1342 ★ **$3.00 Columbian (243).** Rich Color, thin speck, Fine appearance **(Photo)** 325.00
1343 ★ **$3.00 Columbian (243).** Rich color, fresh, o. g., faint creases, Fine appearance **(Photo)** 325.00
1344 ★ **$4.00 Columbian (244).** Pretty color, fresh, light hinge thin, Very Fine appearance **(Photo)** 400.00
1345 ★ **$4.00 Columbian (244).** Fresh color, Reperf. at T., pinpoint paper inclusion, Very Fine appearance **(Photo)** 400.00
1346 ★ **$4.00 Columbian (244).** Beautiful Deep Color, Fine **(Photo)** 400.00
1347 ★ **$4.00 Columbian (244).** Beautiful Rich Color, fresh, o. g., Perfs. just touch R. **(Photo)** 400.00
1348 ★ **$5.00 Columbian (245).** Nicely Centered, Very Fine **(Photo)** 450.00
1349 ★ **$5.00 Columbian (245).** Deep Color, fresh, o. g., Fine **(Photo)** 450.00
1350 ★ **$5.00 Columbian (245).** Intense Color, fresh, o. g., Fine **(Photo)** 450.00
1351 ★ **$5.00 Columbian (245).** Fresh & Fine **(Photo)** 450.00
1352 ★ **$5.00 Columbian (245).** Large Part o. g., thin in rounded corner, Fine appearance **(Photo)** 450.00
1353 ★ **$5.00 Columbian (245).** Deep color, surface very slightly rubbed, reperfed, Fine appearance **(Photo)** 450.00

1894 ISSUE – UNWATERMARKED

1354 ★ **1c–50c 1894–95 Issues (246, 248, 249, 251–253, 255, 256, 258–260, 269, 272). Horiz. Pairs,** fresh, o. g., hinge remnants, several small thins, mostly F.–V. F. appearance 300.20
1355 ★ **1c–15c 1894 Issue (247, 248, 251–255, 257–259).** Mostly o. g., Fine Lot 105.00
1356 ★⊞ **2c Pink (248).** Block of 20, with R. & B. Plate Nos. 10 & Half Imprint, fresh, o. g., surface nick in one, natural gum wrinkles, Fine 54.00+
1357 P⊞ **2c Carmine, Ty. I, Plate Proof on Card (250).** Block, Very Fine 50.00
1358 ★ **2c Carmine (250).** Partly Printed on back of folded–over Sheet Margin, in Horiz. Pair with regular stamp, small thins, Spectacular Freak **E. III**
1359 ★⊞ **2c Carmine, Ty. II (251).** B. Imprint Plate No. 126 Block of 20 (2 x 10), Fresh, Mint selvedge touches Plate No., faint spot affects one stamp in Pl. Block, V. G.–Fine 480.00+
1360 ★ **3c Purple, 5c Chocolate (253, 255).** Two T. or B. Imprint Plate No. Strips of Three, Fresh, o. g., Fine–Very Fine 56.50

1361 ★ **4c Dark Brown (254).** "Jumbo" Margins, light crease, Extremely Fine appearance 7.50

1362 ★⊞ **4c Dark Brown (254).** T. Imprint Plate No. 51 Block of Six, Fresh, o. g., Very Good 110.00

1363 ★⊞ **5c Chocolate (255).** B. Imprint Plate No. 130 Block of 6, Fresh, o. g., Fine 100.00

1364 ★ **50c Orange (260).** T. Margin Pair with Imprint, fresh, o. g., one perf. tip partly blunted, otherwise Very Fine ..... 65.00+

1365 ★ **50c Orange (260).** B. Imprint Plate No. 75 Strip of Three, fresh, o. g., Fine–Very Fine ..... **(Photo)** 125.00

1366 ★ **50c Deep Orange (260).** B. Imprint Plate No. 75 Strip of Three, Mint, Fine 125.00

1367 ★ **$1.00 Black, Ty. I (261).** Fresh, o. g., Very Fine ..... **(Photo)** 110.00

1368 ★ **$1.00 Black, Ty. II (261 A).** Fresh, o. g., small marginal crease, Very Fine appearance ..... **(Photo)** 155.00

1369 ★ **$1.00 Black, Ty. II (261A).** Reperf. at B., one partly blunt perf. V. F. appearance ..... **(Photo)** 155.00

1370 ★ **$1.00 Black, Ty. II (261 A).** Fresh, o. g., small thin, Fine appearance **(Photo)** 155.00

1371 ★ **$2.00 Dark Blue (262).** Fresh, o. g., small thin, Very Fine appearance **(Photo)** 165.00

1372 ★ **$2.00 Dark Blue (262).** B. Imprint Plate No. 84, Strip of Three, Fresh, o. g., faint natural gum wrinkles, small tear in selvedge, perfs in at L., Very Good 675.00

1373 ★ **$5.00 Dark Green (263).** Well Centered, Pinhead gum thin, Extremely Fine appearance ..... **(Photo)** 350.00

1374 ★ **$5.00 Dark Green (263).** Deep Color, fresh, o. g., tiny perf. thin, Very Fine appearance ..... **(Photo)** 350.00

1375 ★ **$5.00 Dark Green (263).** Fresh, o. g., crease, Fine appearance **(Photo)** 350.00

1376 ★ **$5.00 Dark Green (263).** Fresh, o. g., thins, Fine appearance .... **(Photo)** 350.00

1895–1898 ISSUES WATERMARKED

1377 ★ **1c–15c 1895 Issue (264, 267–270, 272–274).** Fresh, o. g., F.–V. F. 51.30

1378 ★ **1c–15c 1895 Issue (264–265, 268–274). Horiz. Pairs,** o. g., small thins or heavy hinges, F.–V. F. appearance ..... 127.10+

1379 ★ **2c Carmine, Type I (265).** B. Imprint Plate No. 114 Strip of Ten, Fresh Mint, Very Fine ..... 42.75+

1380 ★ **2c Carmine, Ty. I (265).** Twelve Imprint Plate No. Strips of 3, forming matched sets of the four positions from Pl. No. 88, 113 & 117, couple minor flaws, V. G.–Fine 198.00

1381 ★ **2c Carmine, Type II (266).** B. Imprint Plate No. 133 Strip of Ten, Fresh, Mint, Fine–Very Fine ..... 60.75+

1382 ★ **2c Carmine, Type II (266).** Three T. & B. Imprint Plate Strips of Three, Fresh, o. g., Fine, Nice shades 72.00

1383 ★ **2c Carmine, Imperforate, Ty. III (267).** Horiz. Pair, fresh, o. g., Very Fine **(Photo)** 75.00

1384 ★ **3c Purple, Imperforate (268a).** Horiz. Pair, fresh, o. g., Very Fine **(Photo)** 130.00

1385 ★⊞ **3c–10c 1895 Issue (268–273).** Blocks, o. g., heavily hinged, V. G.–Fine 157.50

1386 ★ **4c Dark Brown (269).** Three B. Imprint Plate Nos. 104, 196, 461, Strips of Three, Fresh, o. g., Fine 70.50

1387 ★⊞ **4c Dark Brown (269).** B. Imprint Plate No. 106 Block of Six, Fresh, o. g., Very Good–Fine 85.00

1388 ★ **5c Chocolate (270).** Six T. & B. Imprint Plate Strips of Three, Fresh, o. g., Very Good–Fine 120.00

1389 ★ **6c Dull Brown, Imperforate (271b).** Horiz. Pair, fresh, o. g., Very Fine **(Photo)** 130.00

1390 ★ **8c Violet Brown, Imperforate (272b).** Horiz. Pair, fresh, o. g., Very Fine **(Photo)** 160.00

1391 ★ **8c Violet Brown, 10c Dark Green (272, 273).** Two T. Imprint Strips of Three, Fresh, o. g., toned spot on one stamp, otherwise Fine 51.50

1392 ★ **15c Dark Blue (274).** T. Imprint Plate No. 52 Strip of Three, Mint, Very Good–Fine 100.00

1393 ★ **50c Orange (275).** Fine 33.50

1394 ★ **50c Red Orange (275a).** Horiz. Pair, fresh, o. g., Fine 70.00

1395 ★ **50c Red Orange (275a).** Pair with Plate No. 75 & part Imprint at B., Very Good–Fine 70.00

1396 ★ **50c Orange (275).** T. Imprint Plate No. 75 Strip of Three, Fresh, o. g., Very Good 145.00

1397 ★ **$1.00 – $5.00 1895 Issue (276–278). Horiz. Pairs,** fresh, o. g., Fine–Very Fine, a Handsome & Unusual Offering ..... **(Photo)** 1,300.00+

1398 ★ **$1.00 Black, Ty. I (276).** T. Imprint Plate No. 76 Strip of Three, Fresh, o. g., Very Fine ..... **(Photo)** 350.00

1399 ★ **$1.00 Black, Ty. I (276).** B. Imprint Plate No. 76 Strip of Three, Fresh, o. g., Fine–Very Fine ..... **(Photo)** 350.00

1400 ★ **$1.00 Black, Tys. I & II (276, 276A).** B. Imprint Plate No. 76 Combination Strip of Three, Fresh, o. g., left stamp Ty. I, others Ty. II, Very Fine, A Handsome Showpiece ..... **(Photo)** 800.00

1401 **$1.00 Black, Ty. II (276A).** Light Purple Cancel. Very Fine 27.50

1402 ★ **$2.00 Dark Blue (277).** Fresh, o. g., faint crease, Very Fine appearance **(Photo)** 110.00

1403 ★ **$2.00 Dark Blue (277).** Fresh, o. g., thins, Fine appearance 110.00

1404 ★ **$2.00 Dark Blue (277).** T. Imprint Plate No. 84 Strip of Three, Fresh, o. g., Fine–Very Fine ..... **(Photo)** 450.00

1405 ★ **$2.00 Dark Blue (277).** B. Imprint Plate No. 84 Strip of Three, fresh, o. g., Fine, Handsome Piece ..... **(Photo)** 450.00

1406 **$2.00 Dark Blue (277).** Light cancel., Fine 80.00

1407 **$2.00 Dark Blue, $5.00 Dark Green (277, 278).** Used, nibbed perfs., otherwise F.–V. F. 155.00

1408 ★ **$5.00 Dark Green (278).** Deep Color, fresh, o. g., one corner perf. trifle weak, otherwise Very Fine ..... **(Photo)** 260.00

1409 ★ **$5.00 Dark Green (278).** B. Imprint Plate No. 85 Strip of Three, Fresh, o. g., Extremely Fine, A Gorgeous Gem ..... **(Photo)** 1,000.00

1410 **$5.00 Dark Green (278).** Neat Registry Oval cancel., Very Fine **(Photo)** 75.00

1411 **$5.00 Dark Green (278).** Neat cancel, small corner crease, Fine appearance 75.00

1412 ★ **1c–15c 1898 Issue (279–282, 283, 284).** Incl. extra shade 10c, Fresh, o. g., Very Fine 62.45

1413 ★ **1c–15c 1898 Issue (279–284).** Fresh, o. g., F.–V. F. 68.45

1414 ★ **1c–15c 1898 Issue (279–284). Horiz. Pairs,** incl. pair 2c Rose Carmine (279Bc), fresh, o. g., heavy hinge remnants, few small thins, otherwise mostly F.–V. F. 156.90

1415 S **2c Orange Red, Booklet Pane, "Specimen" Overprint (279Be–S).** Cpl. Unexploded Booklet of Two Panes, F.–V. F., Scarce ..... 80.00+

1416 ★ **2c Orange Red, Booklet Pane (279Be).** Mint, Very Fine 35.00

1417 ★ **2c Orange Red, Booklet Pane (279Be).** Two Shades, Mint, V. G.–Fine 70.00

1418 ★ **2c Orange Red, Booklet Pane (279Be).** Two Shades, Mint, V. G.–Fine 70.00

1419 ★ **2c Orange Red, Booklet Pane (279Be).** Two Shades, Mint. V. G.–Fine 70.00

1420 ★ **2c Orange Red, Booklet Pane (279Be).** Six Panes, Mint, V. G.–Fine 210.00

1421 ★⊞ **4c Rose Brown (280).** T. Imprint Plate No. 463 Block of Six, Fresh, o. g., Fine–Very Fine 75.00

1422 ★ **4c Rose Brown, 5c Dark Blue (280, 281).** Three B. Imprint Plate No. Strips of Three, Fresh, o. g., Fine 62.00

1423 ★⊞ **10c Orange Brown, Ty. II (283).** Block of 16, Mint, Fine 260.00
1424 ★ **10c Orange Brown, Ty. II, 15c Olive Green (283, 284).** Fresh, o. g., Very Fine 34.00
1425 ★ **10c Orange Brown. Ty. II, 15c Olive Green (283, 284).** Fresh, o. g., V. F. 34.00
1426 ★ **10c Orange Brown, Ty. II, 15c Olive Green (283, 284).** Fresh, o. g., Fine–Very Fine 34.00
1427 ★⊞ **15c Olive Green (284).** T. Imprint Plate No. 264 Block of Six, Fresh, o. g., Fine ..... **(Photo)** 275.00

TRANS – MISSISSIPPI ISSUE

1428 ★ **1c–10c Trans–Mississippi (285–290).** Fresh, o. g, 8c natural gum crease, otherwise F.–V. F. 110.00
1429 ★ **1c–8c Trans–Mississippi (285–289).** Fresh, o. g., 1c and 8c tiny thins, others Very Fine 75.00
1430 ★ **1c–10c Trans–Mississippi (285–290).** Mostly o. g., minor faults, Fine–Very Fine appearance 110.00
1431 ★ **1c–10c Trans–Mississippi (285–290).** Fresh, o. g., most have minor faults, Fine–Very Fine appearance 110.00
1432 ★⊞ **1c Trans–Mississippi (285).** Matched T. & B. Imprint Plate No. 591 Blocks, Fresh, o. g., perfs. cut in on one block, other Fine ..... 160.00+
1433 ★ **2c–5c Trans–Mississippi (286–288).** Fresh, o. g., Very Fine 43.75
1434 ★ **2c Trans–Miss. 2c Pan American (286, 295)** Plate No. Singles, six of first, eleven of latter, incl. two pairs with part imprint, Fresh o. g., V. G.–Very Fine ..... 67.00+
1435 ★⊞ **2c Trans–Mississippi (286).** T. Imprint Plate No. 695 Block, Fresh, Mint, Perfs. just touch T., V. G. ..... 62.50+
1436 ★⊞ **4c Trans–Mississippi (287).** Block, Fresh, color, o. g. V. G. to Fine 85.00
1437 ★ **8c Trans–Miss., 5c Jamestown, 5c Panama Pacific (289, 330, 399).** Very Fine 75.00
1438 ★ **10c Trans–Mississippi (290).** Fresh, o. g., Very Fine 35.00
1439 ★ **50c Trans–Mississippi (291).** Well Centered, fresh, o. g., Very Fine **(Photo)** 125.00
1440 ★ **50c Trans–Mississippi (291).** Fresh, o. g., tiny marginal tear, Very Fine appearance ..... **(Photo)** 125.00
1441 ★ **50c Trans–Mississippi (291).** Fine ..... **(Photo)** 125.00
1442 ★ **50c Trans–Mississippi (291).** Lovely color, fresh, minor thin, Fine appearance ..... **(Photo)** 125.00
1443 ★ **50c Trans–Mississippi (291).** Fresh, o. g., natural gum wrinkle, otherwise Fine 125.00
1444 ★ **$1.00 Trans–Mississippi (292).** Fresh, o. g., Beautifully centered, Reperf. at L., Extremely Fine appearance ..... **(Photo)** 265.00
1445 ★ **$1.00 Trans–Mississippi (292).** Deep Intense Color, Brilliant & Mint, Fine **(Photo)** 265.00
1446 ★ **$1.00 Trans–Mississippi (292).** Nice Color, Fine ..... **(Photo)** 265.00
1447 ★ **$1.00 Trans–Mississippi (292).** Intense Color, fresh, o. g., reperfed, Fine appearance ..... **(Photo)** 265.00
1448 **$1.00 Trans–Mississippi (292).** Well centered, neat cancel, tiny thin, Very Fine appearance ..... **(Photo)** 170.00
1449 **$1.00 Trans–Mississippi (292).** Neat Duplex pmk., reperfed at R., Very Fine appearance ..... **(Photo)** 170.00
1450 **$1.00 Trans–Mississippi (292).** Well Centered, Registry cancel, small thins, Very Fine appearance ..... **(Photo)** 170.00
1451 **$1.00 Trans–Mississippi (292).** Light cancel, minor wrinkle, Very Fine appearance ..... **(Photo)** 170.00
1452 **$1.00 Trans–Mississippi (292).** Target cancel, tiny margin tear, Very Fine appearance ..... **(Photo)** 170.00

1453 ★ **$2.00 Trans–Mississippi (293).** Deep Color, fresh, o. g., Fine .... **(Photo)** 350.00
1454 ★ **$2.00 Trans–Mississippi (293).** Deep Color, fresh, tiny sealed tear, Very Fine appearance .... **(Photo)** 350.00
1455 ★ **$2.00 Trans–Mississippi (293).** Pretty Color, o. g., small thin, Fine appearance .... **(Photo)** 350.00
1456 ★ **$2.00 Trans–Mississippi (293).** Rich Color, reperfed, Fine appearance **(Photo)** 350.00
1457 **$2.00 Trans–Mississippi (293).** Neat cancel, thin, Fine appearance 200.00
1458 **$2.00 Trans–Mississippi (293).** Heavily cancelled, Good 200.00

(For Spanish–American War Special lots and U. S. used abroad see sections starting Lot #2226 incl. U. S. Possessions)

PAN AMERICAN ISSUE

1459 ★ **1c–10c Pan–American (294–299).** Very Fine Set 90.00
1460 ★ **1c–10c Pan–American (294–299).** Very Fine Set 90.00
1461 ★ **1c–10c Pan–American (294–299).** Fine–Very Fine Set 90.00
1462 ★ **1c–10c Pan–American (294–299).** Cpl. Set, 5c faults, others F.–V. F. 90.00
1463 ★ **1c–10c Pan–American (294–299).** Cpl. Set, hinge remnants, otherwise Fine–Very Fine 90.00
1464 ★ **1c–10c Pan American (294–299).** Cpl. Set, hinge remnants, few short perfs., otherwise Fine–Very Fine 90.00
1465 ★ **1c–10c Pan–American (294–299).** Hinge remnants, some thins, F.–V. F. appearance 90.00
1466 ★ **1c–10c Pan–American (294–299).** Cpl. Set, hinge remnants, few short perfs., otherwise Fine 90.00
1467 ★ **1c–10c Pan–American (294–299).** Cpl. Set, small faults, mostly Fine appearance 90.00
1468 ★⊞ **1c Pan–American (294).** B. Imprint Plate No. 1172 Block of Six, Mint, Very Fine 65.00
1469 ★⊞ **1c Pan–American (294).** Three B. Arrow Blocks of Eight, with two Plate Nos. & part Imprint, Mint, Fine, incl. scarce numbers .... 102.00+
1470 ★ **2c Pan–American (295).** Four B. Imprint Plate No. 1114 Strips of Four, each with different Red Plate No. & Half Arrow, Fine 84.00
1471 S **4c, 5c Pan–American, "Specimen" Overprints (296S, 297S).** Without gum, faults, V. G.–Fine appearance 80.00
1472 ★ **5c, 10c Pan–American (297, 299).** Mint, Very Fine 46.50
1473 ★ **5c–10c Pan–American (297–299).** Very Fine 66.50
1474 ★⊞ **8c Pan–American (298).** Block of Six, with part Imprint, two Plate Nos. and Half Arrow, Fine–Very Fine .... **(Photo)** 122.50+
1475 ★ **10c Pan–American (299).** B. Margin Strip of Three with two Plate Nos. & Part Imprint, Very Fine .... **(Photo)** 90.00+

1902 ISSUE

1476 ★ **1c–15c 1902 Issue (300–309, 319).** Very Fine 63.60
1477 ★ **1c–15c 1902 Issue (300–309, 319).** Fine–Very Fine 63.60
1478 ★ **1c–50c 1902 Issue (300–310, 314, 319, 320).** 3c, 10c, 50c small thins, others Fine–Very Fine 128.00
1479 ★⊞ **3c Purple (302).** Mint, T. Imprint Plate No. 2807, Block of Six, Fine 95.00
1480 ★⊞ **6c Claret (305).** T. Imprint Plate No. 1598 Block of Six, Fine 125.00
1481 ★⊞ **15c Olive Green (309).** Block, one stamp tiny thin, others Very Fine 100.00
1482 ★ **50c Orange (310).** Very Fine .... **(Photo)** 55.00
1483 ★ **50c Orange (310).** Regummed, reperfed, Very Fine appearance 55.00
1484 ★ **$1.00 Black (311).** Gum bit disturbed, otherwise Fine 100.00

1485 ★ **$1.00 Black (311).** Small thins, Fine appearance 100.00
1486 ★ **$2.00 Dark Blue (312).** Gum least bit disturbed, otherwise Fine **(Photo)** 150.00
1487 ★⊞ **$2.00 Dark Blue (312).** Block, regummed, otherwise Fine ..... **(Photo)** 725.00
1488 ★ **$5.00 Dark Green (313).** Very Fine ..... **(Photo)** 300.00
1489 ★ **$5.00 Dark Green (313).** Gum disturbed, single partly blunted perf., otherwise Very Fine ..... **(Photo)** 300.00
1490 **$5.00 Dark Green (313).** Neat cancel, rounded corner perf., otherwise Fine 160.00
1491 ★ **1c Blue Green, 2c Carmine, Imperforate (314, 320).** Mint, two line pairs of each, two shades of 2c, Very Fine 40.00
1492 ★⊞ **1c Blue Green, 2c Carmine, Imperforate (314, 320).** B. Imprint Plate No. Blocks of Six, thins, Very Fine appearance 75.00
1493 ★ **5c Blue, Imperforate (315).** Very Fine 140.00
1494 ★ **5c Blue, Imperforate (315).** Horiz. Pair, Very Fine ..... **(Photo)** 280.00
1495 ★⊞ **5c Blue, Imperforate (315).** Mint Block, Very Fine ..... **(Photo)** 575.00
1496 ★ **5c Blue, Imperforate, U. S. Auto. Vending Ty. I Coil (315).** Vert. Paste-Up Pair, Very Fine, paste-up unlisted ..... **(Photo)** 175.00+

LOUISIANA PURCHASE — JAMESTOWN ISSUES

1497 ★ **1c–10c Louisiana Purchase (323–327).** Fine–Very Fine Set 112.25
1498 ★ **1c–10c Louisiana Purchase (323–327).** Fine–Very Fine Set 112.25
1499 ★ **1c–10c Louisiana Purchase (323–327).** Fine–Very Fine Set 112.25
1500 ★ **1c–10c Louisiana Purchase (323–327).** Few hinge remnants, F.–V. F. Set 112.25
1501 ★ **1c–10c Louisiana Purchase (323–327).** Cpl. Set, hinge remnants, 2c has slight thin, others Fine–Very Fine 112.25
1502 ★⊞ **1c–2c Louisiana Purchase (323–324).** Mint Blocks, Fine 57.50
1503 ★⊞ **2c Louisiana Purchase (324).** Mint, T. Imprint Plate No. 2128 Block, Fine 85.00
1504 ★ **3c, 5c Louisiana Purchase (325, 326).** Fine 41.00
1505 ★ **10c Louisiana Purchase (327).** Well Centered, Mint, Extremely Fine 57.50
1506 ★ **1c–5c Jamestown (328–330).** Very Fine Set 38.15
1507 ★ **1c–5c Jamestown (328–330).** Fine–Very Fine Set 38.15
1508 ★⊞ **5c Jamestown (330).** Block, gum skip on T. pair, otherwise Fine 130.00

1908–1909 ISSUES

1509 ★ **1c–15c 1908 Issue (331–340).** Very Fine 52.25
1510 ★ **1c–15c 1908 Issue (331–340).** Very Fine 52.25
1511 ★ **1c–15c 1908 Issue (331–340).** Fine–Very Fine 52.25
1512 ★ **50c Violet (341).** Mint, Very Fine ..... **(Photo)** 45.00
1513 ★ **50c Violet (341).** Very Fine ..... **(Photo)** 45.00
1514 ★ **50c Violet (341).** Very Fine 45.00
1515 ★ **$1.00 Violet Brown (342).** Very Fine ..... **(Photo)** 75.00
1516 ★ **$1.00 Violet Brown (342).** Slight gum disturbance, otherwise Very Fine 75.00
1517 ★ **$1.00 Violet Brown (342).** Regummed, Fine appearance 75.00
1518 ★ **1c–5c 1908 Imperforates (343–347).** Horiz. Pairs, Very Fine 53.30
1519 ★ **1c–5c 1908 Imperforates (343–347).** Horiz. Line Pairs, Very Fine 53.30
1520 ★⊞ **1c–4c 1908 Imperforates (343–346).** Blocks, bit heavily hinged, otherwise Very Fine 58.70
1521 ★⊞ **3c Violet, Imperforate (345).** Center Line Block, Very Fine 65.00
1522 ★⊞ **5c Blue, Imperforate (347).** Block, Mint, Very Fine 48.00
1523 ★ **1c–5c 1908–10 Coils (348–355).** Very Fine 87.00
1524 ★ **1c–5c 1908–10 Coils (348–355).** Very Fine 87.00
1525 ★ **1c–5c 1908–10 Coils (348–351).** Pairs, Extremely Fine 91.00
1526 ★ **1c–5c 1908–10 Coils (348–351).** Pairs, 4c is Guide Line Pair, Very Fine 97.00
1527 ★ **1c–5c 1909 Coils (352–355).** Pairs, Extremely Fine 92.00
1528 ★ **1c–5c 1909 Coils (352–355).** Pairs, 2c is Guide Line Pair, Fine–Very Fine 97.50

1909 BLUISH PAPERS

1529 ★ **1c Green, 2c Carmine, Bluish (357, 358).** Very Fine 31.00
1530 ★ **1c Green, 2c Carmine, Bluish (357, 358).** Very Fine 31.00
1531 ★ **1c Green, 2c Carmine, Bluish (357, 358).** Very Fine 31.00
1532 ★⊞ **1c Green, Bluish (357).** Mint Block, Very Fine 70.00
1533 ★⊞ **2c Carmine, Bluish (358).** Block, Very Fine 62.50
1534 ★ **3c Deep Violet, Bluish (359).** Fine, with P. F. Certificate ..... **(Photo)** 375.00
1535 ★ **10c Yellow, Bluish (364).** Perfs just clear at right, Fine ..... **(Photo)** 300.00
1536 ★ **15c Pale Ultramarine, Bluish (366).** Mint, Very Fine, with P. F. Certificate **(Photo)** 285.00

1909 COMMEMORATIVE ISSUES

1537 ★⊞ **2c 1909 Commemoratives (367, 370, 372).** Blocks, Very Fine 36.50
1538 ★⊞ **2c 1909 Commemoratives (367, 370, 372).** Blocks, Very Fine 36.50
1539 ★⊞ **1c–2c 1909–15 Commems. (367, 370, 372, 397, 398, 401).** Blocks with Plate Nos., mostly Fine–Very Fine 95.50
1540 ★⊞ **2c Lincoln, Imperforate (368).** Block, 3mm Spacing, one stamp tiny faint hinge thin, others Very Fine 36.00
1541 ★ **2c 1909 Commems. Imperforate (368, 371, 373).** Horiz. Pairs, Very Fine 64.00
1542 ★ **2c 1909 Commems. Imperforate (368, 371, 373).** Horiz. Pairs, Very Fine 64.00
1543 ★ **2c 1909 Commems. Imperforate (368, 371, 373).** Horiz. Pairs, Very Fine 64.00
1544 ★ **2c Lincoln, Bluish (369).** Mint, Beautifully Centered, Extremely Fine **(Photo)** 52.50
1545 ★ **2c Lincoln, Bluish (369).** Very Fine ..... **(Photo)** 52.50
1546 ★ **2c Lincoln, Bluish (369).** Mint, tiny closed tear, Extremely Fine appearance 52.50
1547 ★ **2c Lincoln, Bluish (369).** Fine 52.50
1548 ★ **2c Lincoln, Bluish (369).** Reperfed, Very Fine appearance 52.50
1549 ★ **2c Lincoln, Bluish (369).** Small flaws, Fine appearance 52.50
1550 **2c Lincoln, Bluish (369).** Well centered, Very Fine used 37.50
1551 ★⊞ **2c Alaska–Yukon, Imperforate (371).** Block, gum bit crackly, Very Fine 48.00
1552 ★⊞ **2c 1909 Commems, Imperforate (371, 373).** Blocks, Very Fine 92.00
1553 ★⊞ **2c Hudson–Fulton (372).** Mint, R. Imprint Plate No. 5391 Block of Six, light natural gum bends, Fine 60.00
1554 ★⊞ **2c Hudson–Fulton, Imperforate (373).** Block, few light gum crackles, Very Fine 44.00
1555 ⊞ **2c Hudson–Fulton, Imperforate (373).** L. Imprint Plate No. 5395 Block of 6, Used, small thin spots in two, light crease in margin, Very Fine appearance, unpriced used ..... ——

1910 ISSUE

1556 ★ **1c–10c 1910 Issue (374–381).** Very Fine 44.25
1557 ★ **1c–15c 1910 Issue (374–382).** Very Fine 71.75
1558 ★ **1c–15c Issue (374–382).** Fine–Very Fine 71.75
1559 ★⊞ **8c Olive Green (380).** Block, 3 mm. spacing Fine 62.50
1560 ★ **15c Pale Ultramarine (382).** Mint, Extremely Fine ..... **(Photo)** 27.50
1561 ★ **1c–5c 1910–13 Imperfs, Coils (383–387, 390–393, 395, 396).** Pairs; 383, 384 (both Horiz. & Vert.) 385 and 387 are Guide Line Pairs, Very Fine 121.70
1562 ★ **1c–5c 1910–12 Coils (385–387, 390–393, 395, 396).** Very Fine 50.90
1563 ★ **1c–5c 1910–12 Coils (385–387, 390–393, 395, 396).** Very Fine 50.90
1564 ★ **1c–5c 1910–13 Coils (385–387, 390–396).** Pairs, 385–387, & 393 are Guide Line Pairs, Very Fine 145.40

1565 ★ **2c Carmine, Coil (388).** Mint, Very Fine 60.00
1566 ★ **2c Carmine, Coil (388).** Very Fine **60.00**
1567 ★ **2c Carmine, Coil (388).** Pair, Very Fine, signed "Fifield" ..... **(Photo)** 135.00
1568 ★ **2c Carmine, Coil (388).** Pair, Very Fine ..... **(Photo)** 135.00
1569 **3c Deep Violet, Orangeburg Coil (389).** Centered to top, tied by **"Orangeburg N. Y. May 25, 1911"** Machine Cancel on small blue piece, one short perf., otherwise Fine & Scarce ..... **(Photo)** 1,000.00+
1570 **2c, 3c 1910–1912 Coils (394, 409).** Each tied by **"Orangeburg, N. Y.",** Machine Cancel on small blue pieces, F.–V. F. ..... **E. II**

PANAMA – PACIFIC ISSUES

1571 ★ **1c–2c Panama–Pacific (397, 398, 401, 402).** Very Fine 32.75
1572 ★ **1c, 5c Panama–Pacific (397, 399, 401).** Mint, Extremely Fine 30.25
1573 ★ **1c–5c Panama–Pacific (397–399, 402).** Fine–Very Fine 46.00
1574 ★ **1c–5c Panama–Pacific (397–399, 401).** Two shades of #398, Very Fine 37.25
1575 ★ **1c–10c Panama–Pacific (397–40[U], 401–402).** Fine–Very Fine 85.25
1576 ★⊞ **2c Panama–Pacific (398).** Left Plate No. 6311 Block of 6, Mint, Very Fine ..... **(Photo)** 77.50
1577 ★ **5c Panama–Pacific (399).** Very Fine 20.00
1578 ★⊞ **5c Panama–Pacific (399).** L. L. corner margin Block with initials, Very Fine ..... 88.50+
1579 ★ **10c Orange Yellow, Panama–Pacific (400).** Plate No. Single, Mint, Very Fine 32.50
1580 ★ **10c Orange Yellow, Panama–Pacific (400).** Very Fine 32.50
1581 ★ **10c Orange Yellow, Panama–Pacific (400).** Very Fine 32.50
1582 ★ **10c Orange Yellow, Panama–Pacific (400).** Very Fine 32.50
1583 ★ **10c Orange, Panama–Pacific (400A).** Very Fine ..... **(Photo)** 60.00
1584 ★ **10c Orange, Panama–Pacific (400A).** Very Fine 60.00
1585 ★ **10c Orange, Panama–Pacific (400A).** Fine 60.00
1586 ★ **10c Orange, Panama–Pacific (400A).** Reperf., Very Fine Appearance 60.00
1587 ★⊞ **1c Panama–Pacific Perf. 10 (401).** T. Plate No. 6550 Block of 6, Mint, pre–printing paper fold in two, F.–V. F. 110.00
1588 ★ **5c Panama–Pacific, Perf. 10 (403).** Extremely Fine ..... **(Photo)** 55.00
1589 ★ **5c Panama–Pacific, Perf. 10 (403).** Mint, Very Fine 55.00
1590 ★ **5c Panama–Pacific, Perf. 10 (403).** Very Fine 55.00
1591 ★ **5c Panama–Pacific, Perf. 10 (403).** Tiny perf tear, otherwise Fine 55.00
1592 ★ **10c Orange, Panama–Pacific, Perf. 10 (404).** Reperf. at B. Very Fine Appearance ..... **(Photo)** 235.00

1912 – 1914 ISSUES

1593 ★ **1c–20c 1912–14 Issue (405–407, 414–416, 418, 419).** Very Fine 64.60
1594 ★ **1c–2c 1912 Coils (410–413).** Guide Line Pairs, Very Fine 29.85
1595 ★ **1c–2c 1910 Coils (411–413).** Pairs; #411 and #413 are Guide Line Pairs, Very Fine 26.60
1596 ★ **8c–30c 1912 Issue (414–420).** Fine–Very Fine 68.85
1597 ★ **50c Violet (421).** Very Fine ..... **(Photo)** 85.00
1598 ★ **50c Violet (421).** Fine 85.00
1599 ★ **50c Violet (422).** Very Fine ..... **(Photo)** 45.00
1600 ★ **50c Violet (422).** Fine 45.00
1601 ★ **$1.00 Violet Brown (423).** Very Fine ..... **(Photo)** 90.00
1602 ★ **$1.00 Violet Brown (423).** Very Fine, Mint 90.00
1603 ★ **$1.00 Violet Brown (423).** Fine 90.00

1914–16 ISSUES

1604	★	**1c–15c 1914–15 Issue (424–437).** Fine–Very Fine	80.85
1605	★	**1c–15c 1914–15 Issue (424–437).** #426 has "pink back", Very Fine	80.85
1606	★	**1c–15c 1914–15 Issue (424–437).** Very Fine	80.85
1607	★	**15c Gray (437).** Extremely Fine	22.50
1608	★	**20c Ultramarine (438).** Mint, Extremely Fine	28.00
1609	★	**20c Ultramarine (438).** Very Fine	28.00
1610	★	**30c Orange Red (439).** Very Fine	37.50
1611	★	**50c Violet (440).** Very Fine **(Photo)**	130.00
1612	★	**50c Violet (440).** One slightly blunted perf. tip, otherwise Very Fine	130.00
1613	★	**50c Violet (440).** Mint, Fine **(Photo)**	130.00
1614	★	**1c–5c 1914–16 Coils (441–444, 446–448, 450).** Fine–Very Fine	40.00
1615	★	**1c–5c 1914–16 Coils (441–444, 446–448, 450).** Fine–Very Fine	40.00
1616	★	**1c–5c 1914 Coils (441–44, 447).** Pairs, #442 a Guide Line Pair, Very Fine	36.00
1617	★	**1c–5c 1914 Coils (443, 444, 446, 447).** Pairs, Very Fine	70.50
1618	★	**1c–4c 1914 Coils (443, 444, 446).** Pairs, Fine–Very Fine	61.50
1619	★	**3c Violet, Coil (445).** Mint, Extremely Fine **(Photo)**	47.50
1620	★	**3c Violet, Coil (445).** Mint, Very Fine	47.50
1621	★	**3c Violet, Coil (445).** Fine	47.50
1622	★	**3c Violet, Coil (445).** Pair, Extremely Fine **(Photo)**	100.00
1623	★	**3c Violet, Coil (445).** Mint Pair, light natural wrinkle, in one, other Extremely Fine	100.00
1624	★	**4c Brown, Coil (446).** Pair, Very Fine	43.00
1625	★	**4c Brown, Coil (446).** Guide Line Pair, Mint, F.–V. F.	50.00
1626	★	**1c–5c 1914–16 Coils (452, 455–458).** Fine–Very Fine	38.25
1627	★	**3c Violet, Coil (456).** Very Fine **(Photo)**	62.50
1628	★	**2c Carmine, Imperforate Coil (459).** Pair, Mint, Very Fine **(Photo)**	130.00
1629	★	**2c Carmine, Imperforate Coil (459).** Pair, Very Fine	130.00
1630	★	**2c Carmine (461).** Extremely Fine	16.00
1631	★	**2c Carmine (461).** Mint, Very Fine	16.00
1632	★	**2c Carmine (461, 519).** Fine	43.50
1633	★	**1c–15c 1916–17 Issue (462–466, 468–475).** #472 is Plate Single, Very Fine	134.60
1634	★	**1c–20c 1916 Issue (462–466, 468–476).** Fine–Very Fine	164.60
1635	★	**2c–12c 1916–17 Issue (463–466, 468–474).** Very Fine	109.70
1636	★⊞	**5c Carmine, Error (467).** Block of 12, Two Middle Stamps the Errors, perfs. just clear at L., Fine	375.00
1637		**5c Carmine, Error (467).** Fine, Very Scarce used **(Photo)**	155.00
1638	★	**50c Light Violet (477).** Regummed, Fine appearance **(Photo)**	175.00
1639	★	**$1.00 Violet Black (478).** Very faint negligible thin, Very Fine appearance **(Photo)**	145.00
1640	★	**$1.00 Violet Black (478).** Centered trifle to R., Fine **(Photo)**	145.00
1641	★	**$2.00 Dark Blue (479).** Mint, Very Fine	52.50
1642	★	**$2.00 Dark Blue (479).** Very Fine	52.50
1643	★	**$2.00 Dark Blue (479).** Small thin, Very Fine appearance	52.50
1644	★	**$2.00 Dark Blue (479).** Top Plate No. 8015 Strip of Three, Mint, Very Fine **(Photo)**	157.50
1645	★	**$5.00 Light Green (480).** Very Fine	50.00
1646	★	**$5.00 Light Green (480).** Very Fine	50.00
1647	★	**$5.00 Light Green (480).** Very Fine	50.00
1648	★	**$5.00 Light Green (480).** Mint, one nibbed perf. tip, otherwise Very Fine	50.00
1649	★	**$5.00 Light Green (480).** Tiny thin, Very Fine appearance	50.00
1650	★	**$5.00 Light Green (480).** B. Pl. No. 8016 Strip of Three, Mint, tiny natural inclusion in one, F.–V. F. **(Photo)**	150.00

1651 ★ **1c–$1.00 1917 Issue (498, 499, 501–504, 506–518).** Very Fine 53.35
1652 ★ **1c–$1.00 1917 Issue (498, 499, 501, 503, 504, 506–518).** Very Fine 51.90
1653 ★ **1c–$1.00 1917 Issue (498, 499, 501–504, 506–518).** Fine–Very Fine 53.35
1654 ★ **1c Green, A. E. F. Booklet Pane of Thirty (498f).** Exceptionally well centered throughout, Mint, Extremely Fine 90.00
1655 ★ **2c Rose (499).** Spectacular 13mm wide Pre–printing Paper Fold, Very Fine Freak ..... **(Photo)** **E. III**
1656 ★ **2c Deep Rose, Ty. Ia (500).** Very Fine ..... **(Photo)** 45.00
1657 ★⊞ **4c–13c 1917 Issue (503–504, 506–513).** Blocks, F.–V. F. 82.75
1658 ★⊞ **5c Blue (504).** T. Plate No. F10544 Block of 20, two top rows of Sheet, with Freak Vert. Perforations through middle of stamps, Mint, Spectacular **E. III**
1659 ★ **5c Rose, Error (505).** Single Error in Cpl. Sheet of 100, F.–V. F. 195.48
1660 ★⊞ **30c Orange Red, 50c Red Violet (516–517).** Blocks, F.–V. F. 40.00
1661 ★⊞ **$1.00 Violet Brown (518).** Block with B. Plate No. 5782, Mint, F.–V. F. 45.00
1662 ★⊞ **$1.00 Violet Brown (518).** Block with B. Imprint, F.–V. F. 45.00
1663 **2c Carmine, Perf. 11 (519).** Tied on small piece by N. Y. machine cancel. dated Oct. 19, 1917, Fine & Scarce 27.50
1664 ★ **$2.00 Orange Red & Black (523).** Mint, Extremely Fine ..... **(Photo)** 110.00
1665 ★ **$2.00 Orange Red & Black (523).** Mint, Extremely Fine ..... **(Photo)** 110.00
1666 ★ **$2.00 Orange Red & Black (523).** Extremely Fine ..... **(Photo)** 110.00
1667 ★ **$2.00 Orange Red & Black (523).** Mint, Fine 110.00
1668 ★ **$2.00 Orange Red & Black (523).** Mint, trivial corner perf. bend, otherwise Fine 110.00
1669 ★ **$2.00 Orange Red & Black (523).** Light crease, Fine appearance 110.00
1670 ★ **$2.00 Orange Red & Black (523).** T. Arrow Strip of 4 with both Pl. Nos., Fine–Very Fine ..... **(Photo)** 440.00+
1671 ★ **$5.00 Deep Green & Black (524).** Mint, Very Fine 45.00
1672 ★ **$5.00 Deep Green & Black (524).** Mint, Very Fine 45.00
1673 ★ **$5.00 Deep Green & Black (524).** Mint, Very Fine 45.00
1674 ★ **$5.00 Deep Green & Black (524).** Very Fine 45.00
1675 ★ **$5.00 Deep Green & Black (524).** Mint, tiny natural gum wrinkle, otherwise Very Fine 45.00
1676 ★ **$5.00 Deep Green & Black (524).** Slight gum disturbance, otherwise Very Fine 45.00
1677 ★ **$5.00 Deep Green & Black (524).** T. Plate No. 8178 Single, light crease, Fine appearance 45.00
1678 ★ **$5.00 Deep Green & Black (524).** Horiz. Strip of 3 with T. Half Arrow & Plate No. 8178, centered to bot., Fine 135.00
1679 ★ **$5.00 Deep Green & Black (524).** T. Arrow Strip of 4 with both Pl. Nos., Beautifully centered, Very Fine ..... **(Photo)** 180.00+
1680 ★⊞ **$5.00 Deep Green & Black (524).** T. Arrow Double Plate No. Block of Eight, small stain in selvage at T., stamps all Very Fine ..... **(Photo)** 500.00
1681 ⊞ **$5.00 Deep Green & Black (524).** Used Block, Very Fine 35.00
1682 ★⊞ **1c–3c Offset Issues (525–528B, 530, 536).** 256 Unused Stamps, Virtually all in Blocks, incl. Plate No. Blocks of 6, Nearly all Fine–Very Fine ..... **E. VI**
1683 ★ **1c–3c Offset, Imperforates (531–534A, 535).** Horiz. Pairs, Very Fine 83.50
1684 ★ **1c–3c Offset, Imperforates (531–534A, 535).** Horiz. Pairs; Very Fine 83.50
1685 ★⊞ **1c Green (531).** Two different Plate No. Blocks of Six, Mint, Very Fine 50.00
1686 ★⊞ **2c Carmine Rose, Offset, Ty. IV, Imperforate (532).** Three Shades, Blocks, Very Fine 72.00
1687 ★⊞ **2c Carmine, Ty. IV, 3c Violet, Offset, Imperforate (532, 535).** Blocks, Very Fine 38.00
1688 ★ **2c Carmine, Offset, Imperforate, Ty. V (533).** Pair, Shermack Ty. III, Very Fine & Scarce ..... **(Photo)** 200.00

1689 ★ **2c Carmine, Offset, Imperforate, Ty. V (533).** Pair, Shermack Ty. III, Very Fine ..... **(Photo)** 200.00

1690 ★⊞ **2c Carmine, Offset, Ty. Va, Imperforate (534).** Block of 9 and R. Arrow Block, small hinge thin in one stamp, others Very Fine 56.00

1691 ★⊞ **2c Carmine, Offset, Ty. Va, Imperforate (534).** Four Diff. T. Plate No. Blocks of 6, Nos. 11373, 11380, 11415, 11434, one with Monogram and Phantom Plate No., Very Fine ..... 112.00+

1692 ★⊞ **2c Carmine, Offset, Ty. Va, Imperforate (534).** Matched set of four Arrow Blocks of 4, Very Fine 76.00

1693 ★⊞ **2c Carmine, Offset, Ty. VI, Imperforate (534A).** Matched set of four Arrow Blocks of 4, two Blocks have vert. creases, otherwise V. F. set 126.00

1694 ★⊞ **2c Carmine, Offset, Ty. VI, Imperforate (534A).** T. Plate No. 11669 Block of 6, Mint, Very Fine 47.50

1695 ★⊞ **2c Carmine Offset Ty. VI, Imperforate (534A).** Center Line Block, small hinge thin, faint crease, V. F. appearance 115.00

1696 **2c Carmine, Offset, Imperforate, Ty. VII (534B).** Neat cancel, small thin, Very Fine appearance ..... **(Photo)** 190.00

1697 **2c Carmine, Offset, Imperforate, Ty. VII (534B).** Shermack Ty. III perforations, Fine ..... **(Photo)** 190.00

1698 ★⊞ **3c Violet, Offset, Imperforate (535).** L. Plate No. 9393 Block of 6, V. F. 24.00

1699 ★⊞ **3c Victory (537).** Mint Blocks, Two Shades, Very Fine 29.00

1700 ★⊞ **3c Victory (537).** Blocks of 4 and 6, F.–V. F. 36.00

1701 ★⊞ **3c Victory (537).** R. Plate No. 9412 Block of 6, Mint, Very Fine 72.50

1702 ★⊞ **3c Victory (537).** T. Plate No. 9412 Block of 6, Mint, Fine 72.50

1703 ★⊞ **3c Victory (537).** R. Plate No. 9414 Block of 6, Mint, Fine 72.50

1704 ★⊞ **3c Victory (537).** Block of 12 (3x4), Mint, F.–V. F. 43.00

1705 ★⊞ **3c Victory (537).** Block of 16 (4x4), Mint, Fine–Very Fine 58.00

1706 ★⊞ **3c Victory (537).** Block of 16 (4x4), str. edge at left, Mint, F.–V. F. 58.00

1707 ★⊞ **1c Green, 2c Carmine, Imperforate Horiz., 3c Violet (538a, 540a, 541).** Blocks, Fine–Very Fine 59.00

1708 **2c Carmine Rose, Ty. II (539).** Used, neat cancel, Very Fine Copy of this Scarce Stamp ..... **(Photo)** 175.00

1709 ★⊞ **2c Carmine Rose (540).** Star Plate No. 14057 and "S30" Plate No. 9466 Blocks of 4, Very Good–Fine 42.50

1710 ★ **1c–3c 1919–21 Issues (541, 545, 546).** The 3c in both shades, Extremely Fine 47.00

1711 **1c Green (544).** Precancel "Binghamton, N. Y.", small closed tear, Fine appearing Copy of this Rare Stamp ..... **(Photo)** 650.00

1712 ★ **1c Green (545).** Two Fine Shades 40.00

1713 ★⊞ **2c Carmine Rose (546).** Block, Very Fine, Scarce 50.00

1714 ★ **$2.00 Carmine & Black (547).** Mint, Very Fine 37.50

1715 ★ **$2.00 Carmine & Black (547).** Very Fine 37.50

1716 ★ **$2.00 Carmine & Black (547)** Very Fine 37.50

1717 ★ **$2.00 Carmine & Black (547).** Very Fine 37.50

1718 ★ **$2.00 Carmine & Black (547).** Very Fine 37.50

1719 ★⊞ **$2.00 Carmine & Black (547).** Block, Mint, light gum wrinkle in one, others Extremely Fine 155.00

1720 ★⊞ **$2.00 Carmine & Black (547).** T. Arrow Double Plate No. Block of Eight, Fine–Very Fine ..... **(Photo)** 425.00

1721 ★⊞ **1c Pilgrim (548).** Two B. Plate No. 12420 Blocks of 6, slightly reinforced, otherwise Fine–Very Fine 70.00

1722 ★⊞ **1c–2c Pilgrim (548–549).** Plate No. Blocks of 6, perfs touched to barely in, Very Good 87.50

1723 ★⊞ **1c–5c Pilgrim (548–550).** Mint Blocks, Extremely Fine Set 84.00

1724 ★⊞ **1c–5c Pilgrim (548–550).** Blocks, Very Fine Set 84.00

1725 ★⊞ **2c Pilgrim (549).** T. Plate No. F12440 Block of 6, F.–V. F. 52.50

1726 ★⊞ **2c Pilgrim (549).** R. Plate No. 12440 Block of 6, faint gum wrinkle, otherwise Very Fine 52.50
1727 ★⊞ **2c Pilgrim (549).** R. Plate No. 12423 Block of Six, Mint, Fine 52.50
1728 ★ **5c Pilgrim (550).** Sheet Corner Copy, Well Centered, Extremely Fine 14.50
1729 ★⊞ **5c Pilgrim (550).** Block, Mint, F.–V. F. 62.50
1730 ★⊞ **5c Pilgrim (550).** Block, Mint, light gum bend in two, otherwise F.–V. F. Block 62.50
1731 ★⊞ **5c Pilgrim (550).** L. R. Sheet Corner Block, Mint, F.–V. F. 62.50
1732 ★⊞ **5c Pilgrim (550).** Block, Mint, Fine 62.50
1733 ★⊞ **5c Pilgrim (550).** R. Plate No. 12426 Block of 6, Mint, Beautifully Centered, light natural gum bends, otherwise Extremely Fine ..... **(Photo)** 275.00
1734 ★⊞ **5c Pilgrim (550).** Three Corner Line or Arrow Blocks, str. edges on one or two sides, V. G.–Fine 187.50
1735 ★ **5c Pilgrim (550).** Cpl. Sheet of 70, minor separation in areas not affecting plate Nos., 3 corner stamps have slightly disturbed gum, most are Very Fine ..... 1,445.00+

(For special World War I covers see lots starting lot 2253)

1922 ISSUE

1736 ★ **½c–$5.00 1922 Issue (551–573).** Very Fine Set 115.01
1737 ★ **½c–$5.00 1922 Issue (551–573).** Very Fine Set 115.01
1738 ★ **½c–$5.00 1922 Issue (551–573).** Fine–Very Fine Set 115.01
1739 ★ **½c–$5.00 Issue (551–573).** Fine–Very Fine Set 115.01
1740 ★ **½c–$5.00 1922 Issue (551–573).** Fine–Very Fine Set 115.01
1741 ★⊞ **½c–7c 1922 Issue (551, 554–559).** Blocks, F.–V. F. 88.40
1742 ★⊞ **6c Red Orange (558).** Vert. Block of 8, Mint, F.–V. F. 70.00
1743 ★⊞ **9c Rose (561).** Three T. Plate No. Blocks, #15236, 15238, 15259, Mint, Fine–Very Fine 69.00
1744 ★⊞ **9c–50c 1922 Issue (561–563, 566–567, 569–570).** Blocks, F.–V. F. 95.00
1745 ★⊞ **11c–50c 1922 Issue (563, 566–567, 569–570).** Blocks, one 50c stamp couple nibbed perfs., others F.–V. F. 75.00
1746 ★⊞ **11c–15c 1922 Issue (563–566).** Plate No. Blocks of 6, F.–V. F. 64.00
1747 ★⊞ **15c–50c 1922 Issue (566–570).** Blocks, each with Plate No., Mint, F.–Very Fine 86.00
1748 ★⊞ **15c – 30c 1922 Issue (566–567, 569).** Horiz. Blocks of 6, F.–V. F. 64.50
1749 ★⊞ **15c–50c 1922 Issue (566–570).** Blocks, Mint, F.–V. F. 86.00
1750 ★⊞ **15c–50c 1922 Issue (566–567), 569–570.** Blocks, each with Plate No., Mint, F.–V. F. 73.00
1751 ★⊞ **20c Carmine Rose, 25c Yellow Green (567, 568).** T. Plate No. Blocks of 6, F.–V. F. 57.00
1752 ★⊞ **25c Yellow Green (568).** T. Plate No. 17444 Block of 6, Mint Very Fine 30.00
1753 ★⊞ **25c Yellow Green (568).** T. Plate No. 17445 Block of 6, Mint, F.–V. F. 30.00
1754 ★⊞ **30c Olive Brown (569).** B. Plate No. 20191 Block of 6, Very Fine 39.00
1755 ★⊞ **50c Lilac (570).** Horiz. Block of 10, Mint, Very Fine 71.50
1756 ★⊞ **50c Lilac (570).** T. Plate No. 19143 Block of 6, Very Fine 60.00
1757 ★ **$5.00 Carmine & Blue (573).** Deep Colors, Wide margins, Extremely Fine **(Photo)** 31.50
1758 ★⊞ **$5.00 Carmine & Blue (573).** T. Arrow, Double Plate No. Block of Eight, Extremely Fine ..... **(Photo)** 400.00
1759 ★⊞ **1c–2c 1923 Imperforates (575–577).** Horiz. Blocks of 8, Mint, Very Fine 26.10
1760 ★⊞ **2c Carmine Imperforate (577).** Two R. Plate No. 18226, 18228 & Five-pointed star, Blocks of 12 each, Mint, V. F. 53.40
1761 ★ **1c Green, 2c Carmine (578, 579).** Extremely Fine 18.75
1762 ★ **1c Green, 2c Carmine (578, 595).** Very Fine 38.00

1763 ★ **1c Green, 2c Carmine (578, 579, 595).** Mint, Very Fine 43.75
1764 ★⊞ **1c Green (578).** Block, Very Fine 55.00
1765 ★⊞ **1c Green (578).** Mint Block with Imperf. B. sheet margin, V. G. ..... 55.00+
1766 ★⊞ **2c Carmine (579).** Block, F.–V. F. 24.00
1767 ★⊞ **2c Carmine (583).** Twenty different Plate No. Blocks, Fine–Very Fine 75.00
1768 ★⊞ **2c Carmine (583).** Twenty Plate No. Blocks, few dups., Fine–Very Fine 75.00
1769 ★ **3c Violet (584).** Ten diff. Pl. No. singles, V. G.–V. F. ..... 60.00+
1770 ★ **10c Orange (591).** Twenty–Six Diff. Pl. No. singles, V. G.–V. F. 195.00
1771 ★⊞ **10c Orange (591).** L. R. Plate No. Block, Mint, centered to L., Fine for this 50.00
1772 ★ **2c Carmine, Coil, Ty. II (599A).** Joint Line Pair, Mint, Very Fine **(Photo)** 80.00
1773 ★ **2c Carmine, Coil, Ty. II (599A).** Joint Line Pair, Mint, Fine 80.00

1923 – 1927 COMMEMORATIVES

1774 ★⊞ **2c Harding (610–612).** Mint Blocks, Extremely Fine 32.40
1775 ★⊞ **2c Harding (610–612).** Mint Blocks, Very Fine 32.40
1776 ★⊞ **1c–5c 1923–33 Commems (Betw. 610–734).** 37 Plate No. Blocks of Four or Six, nearly all Fine–Very Fine, Attractive Lot 362.85
1777 ★⊞ **2c Harding, Imperforate (611).** R. Plate No. 15028 Block of 6, Very Fine 25.00
1778 ★⊞ **2c Harding, Perf. 10 (612).** U. R. Plate No. 14900 Block, selvedge at R. slightly reduced, otherwise Fine 110.00
1779 ★ **1924–25 1c–5c Commemoratives (614–621).** Very Fine Sets 40.25
1780 ★ **1924–25 1c–5c Commemoratives (614–621).** Very Fine Sets 40.25
1781 ★⊞ **1c–5c Huguenot–Walloon (614–616).** Mint Blocks, Extremely Fine Set 65.25
1782 ★⊞ **1c–5c Huguenot–Walloon (614–616).** Blocks, Very Fine Set 65.25
1783 ★⊞ **1c–2c Lexington – Concord (617–618).** Plate No. Blocks of 6, F.–V. F. 53.50
1784 ★⊞ **1c–5c Lexington–Concord (617–619).** Mint Blocks, Extremely Fine Set 53.00
1785 ★⊞ **1c–5c Lexington–Concord (617–619).** Mint Blocks, Very Fine Set 53.00
1786 ★ **1c–5c Lexington–Concord (617–619). Cpl. Sheets of 50,** each initialed by P. M. G. Harry S. New, and signed by 3rd Assistant P. M. G., Nearly all F.–V. F. 753.60
1787 ★⊞ **5c Lexington–Concord (619).** Block with L. Plate No. 16808, Very Fine 33.00
1788 ★⊞ **2c, 5c Norse–American (620, 621).** Mint Blocks, Very Fine Set 50.75
1789 ★⊞ **2c, 5c Norse–American (620, 621).** Blocks, Very Fine Set 50.75
1790 ★⊞ **2c, 5c Norse–American (620, 621).** Mint Blocks, F.–V. F. set 50.75
1791 ★⊞ **2c–5c Norse–American (620–621).** Bot. Arrow Blocks Mint, V. F. 52.00
1792 ★⊞ **2c, 5c Norse–American (620, 621).** B. & L. Arrow Blocks, respectively Very Fine 52.00
1793 ★ **2c, 5c Norse–American (620, 621).** Cpl. Sheets of 100, Fine–Very Fine Set 1,555.50
1794 ✉ **2c Norse–American (620).** 10 First Day Covers, V. F. 55.00
1795 ✉ **2c, 5c Norse American, 2c, 5c Hawaii (620, 621, 647, 648).** Tied on Three First Day Covers, the Norse set at "Northfield Minn." the two Hawaii, "Washington, D. C.", Fine–Very Fine 45.50
1796 ★⊞ **5c Norse–American (621).** Matched Set of 4 diff. Arrow Blocks, F.–V. F. 170.00
1797 ★⊞ **13c Green, 17c Black (622–623).** Plate No. Blocks of 6, F.–V. F. 37.00
1798 ★⊞ **2c Red, Commems. (Bet. 627–690).** Eleven Diff., Plate No. Blocks of 6, Mint, Fine–Very Fine 153.00
1799 ★⊞ **2c–3c, 1926–33 Commems. (Betw. 627–726).** Ten Diff. Stamps, all in Plate No. Blocks of 4 or 6, V. G.–V. F. 93.10
1800 ★⊞ **5c Ericsson (628).** L. Plate No. 18601 Block of 6, Mint, Very Fine 46.50
1801 ★⊞ **5c Ericsson (628).** B. Plate No. 18612 Block of 6, Mint, F.–V. F. 46.50
1802 ★ **2c White Plains, 2c Vermont (629(19), 643(18)).** Pl. No. Singles, 37 all diff. Nos. or Pos., Fine–Very Fine ..... 29.80+
1803 ★ **2c White Plains Souvenir Sheet (630).** Mint, Very Fine 115.00

1804 ★ **2c White Plains Souvenir Sheet (630).** Very Fine 115.00
1805 ★ **2c White Plains Souvenir Sheet (630).** Very Fine 115.00
1806 ★ **2c White Plains Souvenir Sheet (630).** Mint, Fine–Very Fine 115.00
1807 ★ **2c White Plains Souvenir Sheet (630).** Mint, Fine–Very Fine 115.00
1808 ★ **2c White Plains Souvenir Sheet (630).** Mint, Fine–Very Fine 115.00
1809 ★ **2c White Plains Souvenir Sheet (630).** Mint, Fine–Very Fine 115.00
1810 ★ **2c White Plains Souvenir Sheet (630).** Mint, Well Centered, light natural gum bends, otherwise Very Fine 115.00
1811 ★ **2c White Plains Souvenir Sheet (630).** Mint, light wrinkle in two, otherwise Very Fine 115.00
1812 ★ **2c White Plains Souvenir Sheet (630).** Dot in "S" variety, Fine–Very Fine 125.00
1813 ★ **2c White Plains Souvenir Sheet (630).** Fine–Very Fine 115.00
1814 ★ **2c White Plains Souvenir Sheet (630).** Light crackles in two stamps, Fine 115.00
1815 ★ **2c White Plains Souvenir Sheet (630).** Mint, Fine 115.00
1816 ★⊞ **1c–10c 1926–30 Issues (632–634, 635–642, 684–685).** 49 Plate No. Blocks, incl. a few Scarce numbers, Fine–Very fine lot ..... 147.25+
1817 ★ **2c Carmine, Ty. II (634A).** Mint, perfs. just touch at left, Very Good 75.00
1818 ★⊞ **2c Hawaii (647).** L. L. Plate No. 19054 Block of 4, Mint, Very Fine 42.50
1819 ✉ **2c, 5c Hawaii (647, 648).** Both tied on "Washington, D. C. Aug. 13, 1928" **First Day Cover,** Very Fine 25.00
1820 ✉ **2c, 5c Hawaii, $1.00–$5.00 Presidential, $5.00 Moore (647, 648, 832–834, 1295).** All on separate **First Day Covers,** Very Fine 103.00
1821 ★⊞ **5c Hawaii (648).** Horiz. Block of 8, Mint, Fine 52.00
1822 ★⊞ **5c Hawaii (648).** Block of 18 (6x3), Mint, Fine 115.50
1823 ★⊞ **5c Hawaii (648).** Block of 18 (6x3), Mint, Fine 115.50
1824 ★⊞ **5c Hawaii (648).** Four Mint Blocks, V. G.–V. F. 104.00
1825 ★⊞ **5c Hawaii (648).** L. L. Plate No. 18907 Block of 4, Mint, Fine–Very Fine 100.00
1826 ★ **2c Edison, Coil (656).** Mint, Pair, Very Fine 13.50

1929 TO DATE

1827 ★ **1c–10c Kans. Overprints (658–668).** Mint, Choice, Extremely Fine Set 64.15
1828 ★ **1c–10c Kans.–Nebr. Overprints (658–679).** Very Fine Sets 130.50
1829 ★ **1c–10c Kans.–Nebr. Overprints (658–679).** Very Fine Sets 130.50
1830 ★ **1c–10c Kans.–Nebr. Overprints (658–679)** F.–V. F. Sets 130.50
1831 ★ **1c–10c Kans.–Nebr. Overprints (658–679).** Fine–Very Fine Sets 130.50
1832 ★ **1c–2c Kans. Overprints (658–660).** Cpl. Sheets of 100, Mostly F.–V. F. 270.50
1833 ★⊞ **1c–9c Kans.–Nebr. Overprints (658–660, 663, 667, 669–672, 674).** Blocks, Fine–Very Fine 81.75
1834 ★⊞ **2c Kans. Overprint (660).** U. R. & L. R. Plate No. 19447 Blocks, Fine, Scarce Number ..... 24.00+
1835 ★⊞ **2c Kans. Overprint (660).** Matched set of Four Plate No. 19273 Blocks, Very Good–Fine, Scarce Number ..... 48.00+
1836 ★ **3c Kans. Overprint (661).** Cpl. **Sheet of 100,** F.–V. F. 549.00
1837 ★ **4c Kans. Overprint (662).** Cpl. **Sheet of 100,** F.–V. F. 444.50
1838 ★ **5c Kans. Overprint (663).** Cpl. **Sheet of 100,** Mostly F.–V. F. 417.50
1839 ★⊞ **6c–10c Kans. Overprints (664–668).** Blocks, Well Centered, Very Fine 202.50
1840 ★⊞ **6c, 9c, 10c Kans.Nebr. Overprints (664, 668, 678).** Blocks, F.–V. F. 99.50
1841 ★ **1c–10c Nebr. Overprints (669–679).** Mint, Choice, Extremely Fine Set 66.35
1842 ★ **1c–2c Nebr. Overprints (669–671).** Cpl. **Sheets of 100,** Mostly F.–V. F. 222.50
1843 ★ **3c Nebr. Overprint (672).** Blocks of 40 & 60, forming together a cpl. Sheet of 100, F.–V. F. 418.50
1844 ★ **4c Nebr. Overprint (673).** Cpl. **Sheet of 100,** Mostly Fine–Very Fine 501.00
1845 ⊞ **4c, 10c Nebr. Overprint (673, 679).** Each in Pl. No. Block precancelled "Hastings, Neb." o. g., F.–V. F. 121.50

1846 ★ **5c Nebr. Overprint (674).** Blocks of 40 and 60, forming together a cpl. Sheet of 100, Mostly Fine–Very Fine 413.50
1847 ★⊞ **6c–10c Nebr. Overprints (675–679).** Blocks, F.–V. F. 219.00
1848 ★ **2c Ohio River, Massachusetts (681–682).** Cpl. Sheets of 100, F. V. F. 110.00
1849 ★⊞ **11c–30c 1931 Issue (692–700).** Plate No. Blocks, Fine–Very Fine 100.00
1850 ★⊞ **11c–30c 1931 Issue (692–700).** Plate No. Blocks, 13c tiny internal cracks in two stamps, others Fine–Very Fine 100.00
1851 ★⊞ **½c–10c Washington Bicentennial (704–715).** Blocks, Very Fine Set 45.19
1852 ★⊞ **½c–10c Washington Bicentennial (704–715).** Blocks, Very Fine Set 45.19
1853 ★⊞ **½c–10c Washington Bicentennial (704–715).** Blocks, Mint, F.–V. F. Set 45.19
1854 ★ **½c–10c Washington Bicentennial (704–715).** Blocks, Fine–Very Fine Set 45.19
1855 ★⊞ **½c–10c Washington Bicentennial (704–715).** Plate No. Blocks, F.–V. F. Set 139.10
1856 ★ **½c–10c Washington Bicentennial (704–715).** Plate No. Blocks, F.–V. F. Set 139.10
1857 ★⊞ **10c Washington Bicentennial (715).** L. L. Plate No. 20686 Block, Mint, Very Fine 50.00
1858 ★⊞ **3c Deep Violet (720).** 65 Plate No. Blocks, nearly all different, F.–V. F. 185.25
1859 ★ **1c–3c 1933 Commems. (727, 728, 732).** Cpl. Sheets of 100, V. G.–V. F. 36.80
1860 ★ **1c–3c, 1933–34 Souvenir Sheets (730, 731, 735, 750, 751).** Very Fine 47.50
1861 ★ **1c–3c, 1933–34 Souvenir Sheets (730, 731, 735, 750, 751).** Very Fine 47.50
1862 ★ **1c–3c, 1933–34 Souvenir Sheets (730, 731, 735, 750, 751).** Very Fine 47.50
1863 ★ **1c–3c, 1933–34 Souvenir Sheets (730, 731, 735, 750, 751).** Very Fine 47.50
1864 ★ **1c–3c, 1933–34 Souvenir Sheets (730, 731, 735, 750, 751).** Very Fine 47.50
1865 ✉ **5c Kosciuszko (734).** T. Plate No. 21173 Block of Six on "Washington, D. C., Oct. 14, 1933" **First Day Cover,** Very Fine ..... **E. II**
1866 ★⊞ **1c–10c National Parks (740–749).** Plate No. Blocks of Six, Mint, F.–V. F. Set 59.45
1867 ✉ **1c–10c National Parks (740–749).** Nine sets of 10 Cacheted First Day Covers Fine–Very Fine Sets 81.45
1868 ★⊞ **1c–3c Farleys (752–755, 766–770).** Center Line and Cross Gutter Blocks, Very Fine 88.75
1869 ★⊞ **1c–10c Farley Parks (756–765).** Center Line Blocks, Very Fine set 73.00
1870 ★⊞ **1c–10c Farley Parks (756–765).** Matched set of 4 Arrow Blocks of 4, a few with natural paper wrinkles, Very Fine set 107.60
1871 ★⊞ **1c–3c Farley, Byrd, Parks Souvenir Sheets (768–770).** Blocks of 4 Sheets each, Very Fine 77.00
1872 ★ **½c–$5.00 Presidential (803–834).** Very Fine Set 40.43
1873 ★ **½c–$5.00 Presidential (803–834).** Very Fine Set 40.43
1874 **$1.00 Presidential, Watermarked (832b).** Three Used Copies, F.–V. F. 33.00
1875 ★⊞ **$2.00 Presidential (833).** Block, Mint, Very Fine 30.00
1876 ★⊞ **1c–10c Famous Americans (859–893).** Cpl. Set Plate No. Blocks, few with tiny tape stains incl. 10c Bell, otherwise F.–V. F. 198.50
1877 ★ **2c National Defense, Horiz. Pair Imperf. Between (900a).** Mint, Very Fine 30.00
1878 ★⊞ **2c National Defense, Horiz. Pair Imperf. Between (900a).** Error Pair in block with other pair showing couple blind perfs., Very Fine ..... 30.00+
1879 ★⊞ **2c National Defense, Horiz. Pair Imperf. Between (900a).** Error Pair in block with other pair showing couple blind perfs., Very Fine ..... 30.00+
1880 ★ **5c Flags (909–921).** Cpl. Sheets of 50, Very Fine set ..... **E. IV**
1881 ★⊞ **3c Deep Violet,** Block with Full Horiz. Gutter Between (1035 var.) Mint Vert. Block of 22, Full Gutter between the 4 top stamps, top perfs. partly trimmed, as often in these varieties, Very Fine, Scarce **(Photo)** 250.00+
1882 ★ **4c Red Violet, Imperforate Coil (1058a).** Pair, small thins, Very Fine appearance ..... **(Photo)** 90.00
1883 ★ **4c Hammarskjold, Inverted Background, Special Printing (1204).** 69 Cpl. Mint Sheets, Variety of Plate Nos. aand Positions, Very Fine ..... **E. IX**
1884 ★ **6c Gray Brown, Roosevelt Coil, Imperforate (1305a).** Horiz. Strip of Three, Mint, Very Fine ..... **(Photo)** **E. IX**

1885 ★⊞ **5c Space, Red Stripes of Flag on Capsule Omitted (1331–1332 var.).** Block of Nine, Middle Stamp the Error, Mint, Very Fine, Listed but unpriced ..... **E. VII**

1886 ★ **5c Space, Red Stripes of Flag on Capsule Omitted (1331–1332 var.).** One Error in Cpl. Sheet of 50, Very Fine ..... **E. VII**

1887 ★⊞ **$1.00 Airlift (1341).** Plate No. (29766) Block, Two Zip Blocks, Diff. Positions and regular Block, Mint, V. F. 36.00

1888 ★ **6c Walt Disney, Ocher Color Omitted (1355a).** Small bits of paper adhere to gum, otherwise Very Fine ..... **(Photo)** ——

1889 ★ **6c Walt Disney, Ocher Color Omitted (1355a).** Apparently torn off envelope, Defective ..... ——

1890 ★⊞ **6c Christmas, 1968 (1363 var.).** L. Margin Plate No. Block of Ten, the **Yellow Plate No. Omitted** adjacent to the top pair, Mint, Very Fine ..... **E. VII**

1891 ★ **6c Grandma Moses, Horiz. Pair Imperforate Between (1370a).** Error pair in middle of Strip of Four, Mint, Very Fine ..... **(Photo)** **E. XII**

END OF THIRD SESSION

LOTS ON VIEW FROM JANUARY 15th

OFFICES OPEN SATURDAY BEFORE SALE

FOURTH SESSION

FRIDAY, JANUARY 23rd, 1970 — 11:00 A. M.

AIR POST ISSUES

1892 ★ **6c, 16c 1918 Airpost (C1, C2).** Very Fine 49.50
1893 ★ **6c–24c 1918 Airposts (C1–C3).** Very Fine Mint set 76.00
1894 ★ **6c–24c 1918 Airposts (C1–C3).** Very Fine set 76.00
1895 ★ **6c–24c 1918 Airposts (C1–C3).** 6c str. edge at bot. otherwise V. F. set 76.00
1896 ★ **6c–24c 1918 Airposts (C1–C3).** 16c light gum crease, otherwise F.–V. F. Mint set 76.00
1897 ★ **6c–24c 1918–23 Airpost (C1–C6).** Very Fine Sets 141.00
1898 ★ **6c–24c 1918–23 Airposts (C1–C6).** Fine–Very Fine Sets 141.00
1899 ★ **6c–24c 1918–23 Airpost (C1–C6).** 6c tiny natural paper inclusion, otherwise F.–V. F. Sets 141.00
1900 ★⊞ **6c Orange, Airpost (C1).** Center Line Block, Mint, Very Fine 80.00
1901 ★⊞ **6c Orange, Airpost (C1).** Center Line Block, Mint, Very Fine 80.00
1902 ★⊞ **6c Orange, Airpost (C1).** L. Arrow Block, Mint, Very Fine 77.50
1903 ★⊞ **6c Orange, Airpost (C1).** Mint Block, Fine 75.00
1904 ★⊞ **6c Orange, Airpost (C1).** Block, str. edge at right, Mint F.–V. F. 75.00
1905 ★⊞ **6c Orange, Airpost (C1).** Horiz. Block of 6, Mint, Very Fine 111.00
1906 ★⊞ **6c Orange, Airpost (C1).** T. Arrow Plate No. 9155 Block of 6, Mint, Very Fine ..... **(Photo)** 350.00
1907 ★⊞ **6c Orange, Airpost (C1).** Horiz. U. R. Corner Block of 6, str. edge at right, Very Fine 111.00
1908 ★⊞ **6c Orange, Airpost (C1).** Vert. Block of 12 (3 x 4), Wide str. edge at bot., Mint, F.–V. F. 222.00
1909 ★⊞ **6c Orange, Airpost (C1).** Vert. Block of 12 (3 x 4), str. edge at right, Mint, F.–V. F. 222.00
1910 ★⊞ **6c Orange, Airpost (C1).** Vert. Block of 12 (3 x 4), str. edge at right & bot., Mint, Fine 222.00
1911 ★ **6c Orange, Airpost (C1).** Cpl. **Sheet of 100,** light natural paper fold in a few, Most incl. Plate No. Block are Very Fine, balance Fine 2,118.50
1912 ✉ **6c Orange, Airpost (C1).** Three covers, Each with Block, incl. T. L. corner margin block., R. B. corner s. e. block, & B. s. e. block with guide line, the equivalent of B. Arrow Block, Last two on Feb. 4, 1929 Miami–Canal Zone First Flight covers with cachets, Very Fine Lot 127.50+
1913 ✉ **6c–24c 1918 Airposts (C1–C3).** The set on separate covers tied by purple **"Air Mail Service, Chicago, Sep. 8, 1920"** to San Francisco, First regular transcontinental Air Mail Route (AAMC 135) Fine–Very Fine ..... 62.00+
1914 ✉ **6c–24c 1918 Airpost (C1–C3).** Tied on separate covers, by **"Air Mail Service, Chicago, Aug. 16, 1920"** in purple on first Chicago–St. Louis flights (AAMC 131). Perfs. cut on 24c, others Very Fine ..... 62.00+
1915 ★⊞ **16c Green, Airpost (C2).** Block, Mint, Very Fine 130.00
1916 ★⊞ **16c Green, Airpost (C2).** Block, Mint, Very Fine 130.00
1917 ★⊞ **16c Green, Airpost (C2).** Block, Mint, Very Fine 130.00
1918 ★⊞ **16c Green, Airpost (C2).** Center Line Block, Very Fine 140.00
1919 ★⊞ **16c Green, Airpost (C2).** Block, Mint, F.–V. F. 130.00
1920 ★⊞ **16c Green, Airpost (C2).** Block, Mint, F.–V. F. 130.00
1921 ★⊞ **16c Green, Airpost (C2).** U. L. Sheet Corner Block, Mint, F.–V. F. 130.00

1922 ★⊞ **16c Green, Airpost (C2).** Block, str. edge at bot., F.–V. F. 130.00
1923 ★⊞ **16c Green, Airpost (C2).** Block, str. edge at bot. F.–V. F. 130.00
1924 ★⊞ **16c Green, Airpost (C2).** Block, str. edge at bot., Fine Block 130.00
1925 ★⊞ **16c Green, Airpost (C2).** T. Sheet Margin Block, Mint, str. edge at right, Very Good–Very Fine 130.00
1926 ★⊞ **16c Green, Airpost (C2).** Block, str. edges at right & bot., Very Good 130.00
1927 ★⊞ **16c Green, Airpost (C2).** T. Arrow Plate No. 8900 Block of 6, Mint, Very Fine ..... **(Photo)** 500.00
1928 ★⊞ **24c Carmine Rose & Blue, Airpost (C3).** Center Line Block, Mint, F.–V. F. 115.00
1929 ★⊞ **24c Carmine Rose & Blue, Airpost (C3).** B. Arrow Block, Mint, F.–V. F. **(Photo)** 150.00
1930 ★⊞ **24c Carmine & Blue, Airpost (C3).** Block, Blue "Top" & Pl. No. 8493, minor gum skip on one, still Very Fine ..... 125.00+
1931 ★⊞ **24c Carmine Rose & Blue, Airpost (C3).** Block, Mint, F.–V. F. 110.00
1932 ★⊞ **24c Carmine Rose & Blue, Airpost (C3).** Block, Mint, Fine–Very Fine 110.00
1933 ★⊞ **24c Carmine Rose & Blue, Airpost (C3).** Block, Mint, Fine 110.00
1934 ★⊞ **24c Carmine Rose & Blue, Airpost (C3).** Block, Mint, Fine 110.00
1935 ★⊞ **24c Carmine Rose & Blue Airpost (C3).** Block, Mint, Fine 110.00
1936 ★⊞ **24c Carmine Rose & Blue, Airpost (C3).** L. L. Sheet Corner Block, Mint, Fine 110.00
1937 ★⊞ **24c Carmine Rose & Blue, Airpost (C3).** Block, str. edge at top, Mint, Fine 110.00
1938 ★⊞ **24c Carmine Rose & Blue, Airpost (C3).** Block, str. edges at top & right, Mint, Fine–Very Fine 110.00
1939 ★⊞ **24c Carmine Rose & Blue, Airpost (C3).** Block, Mint, str. edge at right, Fine–Very Fine 110.00
1940 ★⊞ **24c Carmine Rose & Blue, Airpost (C3).** Block, Mint, Very Good–Fine 110.00
1941 ★⊞ **24c Carmine Rose & Blue, Airpost (C3).** L. Sheet Margin Block, s. e. at T., Very Good 110.00
1942 ★⊞ **24c Carmine Rose & Blue, Airpost (C3).** Block, Very Good 110.00
1943 **24c Carmine Rose & Blue, Airpost (C3).** T. Arrow Double Plate No. strip of four, on small piece, Precancelled "Federalsburg Maryland", light wrinkles, otherwise Fine, Scarce ..... 70.00+
1944 ⊠ **24c Rose & Blue (C3).** Tied by "May 15, 1918, 10 AM" pmk. on First Flight, Washington to Brooklyn, N. Y. cover, backstamped, Stamp Very Fine, cover quite badly torn & mended, Very Scarce (AAMS #101A) AAMS 175.00
1945 ★ **8c–24c 1923 Airpost (C4–C6).** Very Fine Set 65.00
1946 ★⊞ **8c Dark Green, Airpost (C4).** Block, Mint, Fine–Very Fine 36.50
1947 ★⊞ **8c Dark Green, Airpost (C4).** Two Shades, Blocks, Fine–Very Fine 73.00
1948 ★⊞ **8c Dark Green, Airpost (C4).** Block, with L. Plate No. 14825, Mint, Fine–Very Fine 36.50
1949 ★⊞ **8c Dark Green, Airpost (C4).** Horiz. Block of 6, Mint, Very Fine 53.50
1950 ★⊞ **8c Dark Green, Airpost (C4).** Vert. Block of 6, Mint, Very Fine 53.50
1951 ★⊞ **8c Dark Green, Airpost (C4).** B. Plate No. 14825 Block of 6, Very Fine **(Photo)** 225.00
1952 ★⊞ **8c Dark Green, Airpost (C4).** Five Blocks, each with str. edge on one or two sides, Mint, Fine–Very Fine 182.50
1953 ★⊞ **8c Dark Green, Airpost (C4).** Vert. Block of 10, Mint, Very Fine 90.00
1954 ★⊞ **16c Dark Blue, Airpost (C5).** Block, Mint, Fine 110.00
1955 ⊞ **16c Dark Blue, Airpost (C5).** Used Block, Fine 77.50
1956 ⊞ **16c Dark Blue, Airpost (C5).** Horiz. Block of 6, Used, U. R. stamp small corner thin, otherwise V. G.–Fine 113.50
1957 ⊞ **16c Dark Blue, Airpost (C5).** Vert. Block of 6, Used, V. G.–Fine 113.50
1958 ⊞ **16c Dark Blue, Airpost (C5).** Block of 9, Used, V. G.–Fine 167.50
1959 ★⊞ **24c Carmine, Airpost (C6).** Mint Block Fine 135.00

1960 ★⊞ **24c Carmine, Airpost (C6).** Block, Mint, one short perf., others Very Fine 135.00
1961 ⊞ **24c Carmine, Airpost (C6).** Used Block, F.–V. F. 50.00
1962 ★⊞ **10c–20c Maps, Airpost (C7–C9).** Plate No. Blocks of 6, Mint, F.–V. F. 48.00
1963 ★⊞ **10c–20c Map, Airpost (C7–C9).** Plate No. Blocks of 6, Mint, F.–V. F. 48.00
1964 ★⊞ **10c–20c Map, Airpost (C7–C9).** Plate No. Blocks of 6, Mint, F.–V. F. 48.00
1965 ★⊞ **10c Dark Blue, 20c Yellow Green, Airpost (C7, C9).** Plate No. Blocks of 6, three Diff. Nos. of first, V. G.–V. F. 52.00
1966 ★⊞ **5c–50c 1926–68 Airposts (Betwn. C7–C75).** 59 Blocks, nearly all diff., also few Booklet–panes, Very Fine Lot 156.68
1967 ★⊞ **10c Lindbergh, Airpost (C10).** R. Plate No. 19007 Block of Six, Very Fine 47.50
1968 ★⊞ **10c Lindbergh, Airpost (C10).** R. Plate No. 19007 Block of 6, Mint, Fine–Very Fine 47.50
1969 ★⊞ **10c Lindbergh Airpost (C10).** R. Plate No. 19008 Block of 20, plate No. slightly trimmed into, Mint, F.–V. F. 70.60
1970 ★ **10c Lindbergh, Airpost, Booklet Pane (C10a).** Mint, Position J, Extremely Fine 27.50
1971 ★ **10c Lindbergh, Airpost, Booklet Pane (C10a).** Mint, Fine–Very Fine 27.50
1972 ★ **10c Lindbergh, Airpost, Booklet Pane (C10a).** Fine–Very Fine 27.50
1973 ★⊞ **5c–10c Lindbergh, Winged Globe (C10, C12).** Two Diff. Plate No. Blocks of 6, of each, tiny thin spots in a few stamps, F.–V. F. appearance 225.00
1974 ★⊞ **5c Beacon, Airpost (C11).** Five Diff. T. Plate No. Blocks of 6, Mint, Very Good–Very Fine 78.00
1975 ✉ **5c Carmine & Blue (C11).** Horiz. pair tied by "Washington, D. C., July 25, 1928" pmk. on First Day Cover, Very Fine 30.00
1976 ★⊞ **5c Violet, Airpost (C12).** T. Plate No. 19948 Block of 6, Mint, F.–V. F. 65.00
1977 ★⊞ **5c Violet, Airpost (C12).** L. Plate No. 19946 Block of 6, Mint, Fine 65.00
1978 ★ **65c–$2.60 Graf Zeppelin (C13–C15).** Cpl. Set, 65c light natural gum wrinkle, otherwise Very Fine Set **(Photo)** 600.00
1979 ✉ **65c–$2.60 Graf Zeppelin (C13–C15).** Cpl. Set on Cacheted Flight Cards and Cover, Fine–Very Fine 420.00
1980 ★ **65c Graf Zeppelin (C13).** Very Fine 115.00
1981 ★ **65c Graf Zeppelin (C13).** Mint, light natural gum crease, otherwise Very Fine 115.00
1982 ★ **65c Graf Zeppelin (C13).** Fine 115.00
1983 ★ **65c Graf Zeppelin (C13).** Regummed, Very Fine appearance 115.00
1984 ★ **65c Graf Zeppelin (C13).** Regummed, small stain, Very Fine appearance 115.00
1985 ★⊞ **65c Graf Zeppelin (C13).** Block, Very Fine **(Photo)** 475.00
1986 ★⊞ **65c Graf Zeppelin (C13)** Block of four with Pl. No., Fine–Very Fine **(Photo)** 475.00
1987 **65c Graf Zeppelin (C13).** Used, Very Fine 80.00
1987A ✉ **65c Graf Zeppelin (C13).** Tied by Chicago duplex pmk. on Cacheted Flight card, crease in card affects stamp, otherwise Fine 90.00
1988 ★ **$1.30 Graf Zeppelin (C14).** B. Pl. No. 20085 single, Very Fine **(Photo)** 185.00
1989 ★ **$1.30 Graf Zeppelin (C14).** Slight faults, Fine appearance 185.00
1990 ✉ **$1.30 Graf Zeppelin (C14).** On Cacheted Flight Card, Very Fine 130.00
1991 ✉ **8c Olive Bistre (C17).** Twenty First Day Covers, "Washington, D. C., Sept. 26, 1932" pmks., Very Fine 100.00
1992 ✉ **8c Olive Bistre, 8c Olive, Entire (C17, UC7).** Seven **First Day Covers,** Five on 8c Entire (UC7) incl. Pl. No. Block, also two plain covers, one with Block, other with Pl. No. Block, Very Fine 56.25+
1993 ★ **50c Chicago Zeppelin (C18).** Very Fine, Wide margins 40.00
1994 ★ **50c Chicago Zeppelin (C18).** Mint, Very Fine 40.00
1995 ★ **50c Chicago Zeppelin (C18).** Mint, Very Fine 40.00
1996 ★ **50c Chicago Zeppelin (C18).** Mint, Very Fine 40.00
1997 ★ **50c Chicago Zeppelin (C18).** Very Fine 40.00
1998 ★ **50c Chicago Zeppelin (C18).** Very Fine 40.00

1999 ★ **50c Chicago Zeppelin (C18).** Very Fine 40.00
2000 ★ **50c Chicago Zeppelin (C18).** Very Fine 40.00
2001 ★ **50c Chicago Zeppelin (C18).** Very Fine 40.00
2002 ★ **50c Chicago Zeppelin (C18).** Fine 40.00
2003 ★ **50c Chicago Zeppelin (C18).** Fine 40.00
2004 ★ **50c Chicago Zeppelin (C18).** Few perfs at B. slightly blunted, otherwise Very Fine 40.00
2005 ★ **50c Chicago Zeppelin (C18).** Vert. Pair, Mint, Very Fine 80.00
2006 ★⊞ **50c Chicago Zeppelin (C18).** Block, Very Fine 170.00
2007 ★⊞ **50c Chicago Zeppelin (C18).** Block, Very Fine 170.00
2008 ★⊞ **50c Chicago Zeppelin (C18).** B. Plate No. 21172 Block of Six, Fine–Very Fine ..... **(Photo)** 385.00
2009 ★ **50c Chicago Zeppelin (C18).** Cpl. Sheet of 50, Fine–Very Fine 2,225.00
2010 ✉ **50c Chicago Zeppelin (C18).** On Cacheted Flight Cover, Fine 35.00
2011 ★⊞ **20c–50c Trans–Pacific Airposts (C20–C22).** Plate No. Blocks of 6, 20c, 25c each one stamp with tiny thin speck, otherwise Mint & Very Fine Set 57.00
2012 ★ **6c Carmine "RF" Overprints (Betw CM2–CM9).** Four Blocks, six Singles and one Booklet Pane, one stamp Used, F.–V. F. ..... ——
2013 ✉ **Key West–Havana, Nov. 1, 1920,** Cacheted First Trip Cover, with pair 3c Offset Imperf. (535) on 2c on 3c Revalued Entire, Very Fine & Scarce AAMC 50.00
2014 ✉ **Airpost, 1920 Early Flght covers,** Ten, incl. Chicago–St. Louis, Chicago––Twin cities, Chicago–San Francisco Four with 6c Orange (C1) & 2c Offset Imperf. Pairs (534) Very Fine lot ..... AAMC 94.00+
2015 ✉ **Airpost Covers,** 1925–26 Six covers, each Franked with nice combinations of Commemorative & Air Post Stamps, incl. 3c Victory (537) 2c, 5c Norse–American (620, 621) & 6c & 8c Air Post (C1, C4) to make 24c Postage on each, one short paid with 8c Due, F.–V. F. 171.80+

SPECIAL DELIVERY, POSTAGE DUES, ETC.

2016 ★ **10c 1885–93 Special Delivery (E1–E3).** Fresh, o. g., Fine 73.75
2017 ★⊞ **10c Blue, Special Delivery (E1).** Block, o. g., fresh, Light gum bend affects two, otherwise Fine–Very Fine 165.00
2018 ✉ **10c Special Delivery, 10c Registry (E1–E7, F1).** 1885–1908 Issues, one of each on separate covers with contemporary 2c stamps, couple of small faults, mostly Fine 49.50
2019 ★⊞ **10c Orange, Special Delivery (E3).** Block, Mint, Very Fine 45.00
2020 ★ **10c Blue, Special Delivery (E4).** Fresh, o. g., Fine 72.50
2021 ★ **10c 1911–14 Special Delivery (E8, E9).** Mint, Extremely Fine 35.00
2022 ★ **10c Pale Ultrtmarine, Special Delivery (E10).** Mint, Well centered, Extremely Fine ..... **(Photo)** 45.00
2023 ★⊞ **10c Registry (F1).** Mint Block, Very Good–Fine 47.50
2024 ★ **1c–50c Brown, Postage Due (J1–J7).** Fine–Very Fine set 86.25
2025 ★ **1c–50c Postage Dues (J22–J28).** Cpl. Mint Set B. Impt. Pl. No. Strips of 10, V. G.–V. F. ..... 358.00+
2026 ★⊞ **1c Claret, Postage Due (J31).** B. Imprint Plate No. 57, Block of Six, Fresh, Mint, Very Fine, Unlisted ..... ——
2027 ★⊞ **10c Deep Claret, Postage Due (J35).** B. Imprint Plate No. 72, Block of Six, Fresh, Mint, Fine–Very Fine, Unlisted ..... ——
2028 ★⊞ **30c Pale Rose, Postage Due (J36b).** Mint B. Impt. Pl. No. Block of 20, Very Good–Fine ..... 262.50+
2029 ★⊞ **50c Pale Rose Postage Due (J37a).** Mint B. Impt. Pl. No. Block of 20, lt. crease affecting two stamps, otherwise V. G.–F. ..... 550.00+

2030 ★⊞ **1c–10c Postage Dues (J38–J42).** Mint B. Impt. Pl. No. Blocks of 20, Very Good–Very Fine ..... 67.75+

2031 ★⊞ **1c–10c Postage Dues (J38–J42).** 420 Mint Copies in Impt. Pl. No. Blocks of 20 or Strips of 10, Very Good–Very Fine 149.00

2032 ★⊞ **3c Deep Claret, Postage Due (J40).** T. Imprint Plate No. 70, Block of Six, Fresh, o. g., Fine–Very Fine, Unlisted ..... ——

2033 ★⊞ **5c, 10c Deep Claret, Postage Due (J48, J49).** Imprint Star Plates, 5c T. No. 5524 Block of Six, 10c L. No. 5540 Block of Ten, Mint, Fine–V. F. 51.00

2034 ★⊞ **2c, 10c Carmine Lake, Postage Due (J53, J56).** Three 10c, One 2c, Imprint Plate No. Blocks of Six, Very Good–Very Fine 63.00

2035 ★⊞ **2c Rose, Postage Due (J60).** L. Plate No. 6704 Block of Six, Fine–V. F. 40.00

2036 ★⊞ **1c–50c Carmine Rose, Postage Due (J61–J63, J66, J67).** Plate No. Blocks of Six, three 1c, five 2c, three 3c, one each 30c & 50c with Star, F.–V. F. 85.25

OFFICES IN CHINA

2037 ★ **2c–$2.00 Offices in China (K1–K16, incl. K8a, K11a).** F.–V. F. set, except three minor stamps (8c, 14c & 30c) have gum faults 131.80

2038 ★ **2c–$2.00 Offices in China (K1–K18).** Few hinge remnants, Very Fine Set 137.30

2039 ★⊞ **6c, 40c, 60c Offices in China (K3, K13, K14).** Blocks, Perfs touch in last, others Fine–Very Fine 64.00

2040 **30c–40c Offices in China (K13, K14).** Blocks of 4 & 6 respectively, first with Plate No., last str. edges two sides, Used, Very Good–Fine 64.00

(For early U. S. used in China see section starting lot #2234)

OFFICIAL ISSUES

2041 ★ **12c Agriculture (O6).** O. g., Very Fine 20.00

2042 ★ **6c Executive (O13).** O. g., Very Fine ..... **(Photo)** 47.50

2043 **6c Executive (O13).** Small thin spot, V. F. appearance 42.50

2044 ★ **6c–90c Interior (O18–O21, O23–O24).** O. g., Fine–Very Fine 29.50

2045 ✉ **12c Vermilion, Interior (O20).** Just tied on Legal size Official Envelope to Prescott, Arizona, cover a little soiled & small tear, Stamp is Fine, Scarce 45.00

2046 **7c Navy (O39).** Almost invisible cancel, Very Fine 15.00

2047 ★⊞ **90c Post Office (O56).** Block, Very Good–Very Fine 35.00

2048 ★ **24c–90c State (O65–O67).** O. g., Very Fine 70.00

2049 ★ **90c State (O67).** O. g., Very Fine 32.50

2050 ★ **1c Agriculture Soft Paper (O94).** Pinhole, Fine appearance .... **(Photo)** 250.00

2051 ★ **1c, 12c, 15c Interior (O96, O101, O102).** O. g., Very Good–Very Fine 39.50

2052 ★ **24c Interior (O103).** Light crease, o. g., Perfs in at L, Scarce 175.00

2053 ★ **30c Treasury (O112).** O. g., Large Margins, Fine 85.00

NEWSPAPERS, PARCEL POST, POSTAL SAVINGS, ETC.

2054 ★ **1c–$50.00 1895–99 Newspapers (Betw. PR114 & PR126).** 97 Stamps, all in Imprint Arrow Plate No. Blocks, Strips of Three, Blocks of Four, Fresh, o. g., some perf. separations, mostly Fine–Very Fine Lot ..... 217.10+

2055 ★⊞ **$100.00 Purple Newspaper (PR125).** L. Imprint. Half Arrow Plate No. 140 Block of Fifteen, Fresh, Mint, Fine–Very Fine ..... 105.50+

2056 ★ **1c–75c Parcel Post (Q1–9, Q11).** Hinge remnants, otherwise Very Fine 67.70

2057 ★ **1c–75c Parcel Post (Q1–9, Q11).** Hinge remnants, otherwise F.–V. F. 67.70

2058 ★ **1c–75c Parcel Post (Q1–Q9, Q11).** 20c small thins, others Very Fine 67.70

2059 ★ **1c–10c Parcel Post (Q1, Six, Q2, Seven, Q4, Eight, Q5, Six, Q6, Four).** Diff. Mint Plate No. Singles, Very Good–Very Fine ..... 119.60+

2060 ★ **1c–75c Parcel Post (Q1, Nine, Q2, Seven, Q4, Eight, Q5, Seven, Q6, five, Q7, three, Q9, two, Q11, three).** Diff. Plate No. Singles, Mint, Mostly Fine–Very Fine ..... 206.10+

2061 ★ **50c Parcel Post (Q10).** Very Fine ..... **(Photo)** 48.50

2062 ★ **50c Parcel Post (Q10).** Very Fine 48.50

2063 ★ **50c, $1.00 Parcel Post (Q10, Q12).** Hinge remnants, light wrinkles, Very Fine Appearance 116.00

2064 ★ **50c, $1.00 Parcel Post (Q10, Q12).** Gum disturbed, latter couple nibbed perfs, otherwise Fine–Very Fine 116.00

2065 ★ **75c Parcel Post (Q11).** Two L. R. Sheet Corner Vertical Strips of Four, diff. Initials, Mint, Fine–Very Fine 74.00

2066 ★ **$1.00 Parcel Post (Q12).** Very Fine ..... **(Photo)** 67.50

2067 ★⊞ **10c–25c Special Handling (QE1–QE4).** Plate No. Blocks of 6, Mint, Fine–Very Fine 47.50

2068 ★⊞ **10c–25c Parcel Post Dues (JQ4–JQ5).** Blocks, Fine 105.00

2069 ★⊞ **50c Dark Blue Green, Postal Savings (PS9).** T. Plate No. 22544 Block of Six, Very Fine, Scarce 50.00

2070 ★⊞ **$5.00 Sepia, Postal Savings (PS15).** Mint Top Pl. No. Block of Six, V. F. 90.00

CARRIERS AND LOCALS

2071 ★⊞ **1c Blue, Eagle Carrier (LO2).** T. Sheet Margin Block, fresh o. g. light crease between stamps, otherwise Very Fine 48.00

2072 ✉ **American Letter Mail Co., 5c Black (5L1).** Two, on separate covers, one tied, other creased, also **Hale & Co. 5c Blue (75L1).** Two singles cut to shape, ms. cancel. on front only Phila. to Providence, G.–F. lot ..... **E. II**

2073 ★ **Chicago Penny Post, (1c) Orange Brown (38L1).** Margins to line just shaved at T., Fresh o. g., Tiny spot on face, still Fine 100.00

2074 ★ **Wells, Fargo & Co., "Pony Express", 10c–$4.00 "Pony Rider" (143L1–5, 143L7–9).** Complete set of these types 25c #143L8 used, others unused, couple of small faults, most F.–V. F. 261.50

2075 ✉ **Westervelt's Post, 1c Pink on Pink (144L9).** Margins all around, just tied with 3c Rose (65) str.–edge R., tied by grid, matching "Chester, N. Y." pmk., Fine for this, Very Scarce ..... **(Photo)** 275.00

ENVELOPE STAMPS, REVENUES, XMAS SEALS

2076 E **1c Black, Woodcut Essay for Envelope, Red "Specimen"** Overprint, Cut Square **(Thorp 30k, 30L).** On laid & wove paper, Very Fine ..... Thorp 90.00

2077 **2c Vermilion on White, Die 8, Cut Square (U156).** Used, Very Fine 80.00

2078 ★ **1c–90c Reay Issue, Cut Square (U76, U80, U82, U86, U88, U91, U94, U96, U100, U103, U105).** 15c small stain on back just shows through, others Very Fine 106.40

2079 **30c Foreign Exchange, Imperforate (R51a).** Horiz. Pair, Large Margins, Ms. cancel, light crease in one, other Very Fine ..... **(Photo)** 100.00

2080 **50c Blue and Black, Inverted Center (R115b).** Neat ms. cancel, Fine 110.00

2081 **2c Orange & Black, Inverted Center (R135b).** Barest, almost invisible trace of thin spot, V. F. appearance 55.00

2082 ★⊞ **1c Green, I. R. Overprint (R153).** R. Imprint Plate No. 534 Block of Eight, Right Row is Square Dot Setting, Fresh, Mint, V. G.–Fine 30.70

2082A ★⊞ **1c Green, I. R. Overprint (R153).** T. Imprint Plate No. 495 Block of Twenty, Fresh, Mint, V. G.–Fine ..... 34.90+

2083 ★ **$1.00–$3.00 1935–68 Hunting Permit (Betw. RW2–RW35).** 28 different, Very Fine 182.50

2084 ★ **$1.00–$3.00 1946–68 Hunting Permit (Betw. RW13–RW35).** 20 different, Very Fine 108.50

2085 ★⊞ **1907 Red Christmas Seals Ty. I & II (WX1–WX2).** Mint Blocks, Very Fine, Scarce 60.00

LARGE & MISCELLANEOUS LOTS

2086 **$10.00 Gold Certificate,** Series of 1928, signed Woods, Mellon, Crisp Uncirculated, Very Fine ..... Friedberg 75.00

2087 **Banknote Cancellations,** Mounted Collection of 213 Stamps, Incl. a Few Officials, Nice Range of Clear Cancels Incl. Crosses, Stars, "US", Pumpkin Head, Face, "Paid", Numerals, Letters, Weston "W", 16 diff. Waterbury, Ct. cancels, Flower, some faults, Good–Fine ..... **E. IV**

2088 **U. S. Accumulation,** 1851–1938, 245 used & unused stamps, nearly all diff., arranged on stock cards, incl. Postage, Commems., & Airpost Issues, incl. 1861 Issue with values to 90c, 1869 Issue to 12c Banknotes to 90c, 1894–95 Issue to $1.00, Pan–American, Jamestown, Louisiana, etc., many have small flaws, balance F.–V. F., Useful Lot 1,331.42

2089 ★ **U. S. Accumulation,** 1895–1947, Approx. 200 Unused Stamps in Stock Book, incl. many pre–1915 Postage & Commem. Blocks, some Airpost Blocks, also five Souvenir Sheets, incl. 1c & 3c Chicago, some small faults, others mostly Fine–Very Fine 520.75

2090 ★⊞ **U. S. Airpost Blocks.** 35 Plate No. Blocks of Four, 17 Blocks of four, Two Joint Line Pairs, Mint, Fine–Very Fine Lot 157.25

2091 ⊞ **U. S. Blocks,** 1880–1954, Many hundreds of Used Blocks, incl. Bank–notes, Commems, Airposts, Newspapers, Dues, many scarcer items, in three Albums, Mostly Fine–Very Fine ..... **E. VIII**

2092 **Cancellations on Bank Note Issues,** Collection of 85 virtually all diff., mainly on 3c Greens, Beautiful sequence of 26 Bold Negative numerals, others mostly fancy Geometrics, a few with faults, many F.–V. F. ..... **E. III**

2093 **Cancellation Collection,** Bank Note Issues, nearly all 3c Greens, Grids, Letters, Numerals, incl. nice sequences, few fancies & odd designs, colored, etc., 836 stamps, virtually all diff., A few faults, mostly F.–V. F., all neatly mounted ..... **E. V**

2094 **U. S. Collection,** 1851–1919, Collection of 397 used & unused stamps mounted on National album pages, incl. 1857 Issue with values to 30c, 1861 Issue to 90c, Grills to 30c, 1869 Issue to 30c, Banknotes to 90c, 1894–95 Issues to $1.00, Trans–Miss. to 10c, Pan–Am. cpl., 1902 Issue to $2.00, Imperfs., Coils, Pairs, Pan–Pacific to 10c, etc., nearly all 19th Century & some later issues have faults, balance mostly F.–V. F. 3,370.45

2095 **U. S. Collection,** 1851–1925, Several hundred mostly used stamps incl. 12c 1851 Issue, 1857 Issue to 30c, 1861 Issue to 90c, 1869 Pictorials to 30c, Banknotes to 90c, Columbus & Trans–Miss. to 10c, 1890 Issue to 90c, 1894–95 Issues to 50c, Pan–Am. to 10c, earlier issues incl. shades, some duplicates of latter issues, many have small faults, balance mostly F.–V. F., Useful Lot ..... **E. IX**

2096 **U. S. Collection,** 1851–1936, Collection of many hundreds of Used & Unused Stamps, incl. Commems, Airposts, Parcel Posts, Newspapers, Revenues, Officials, Cut Squares, Many better items, some with small faults, Balance F.–V. F. ..... **E. XI**

2097 ★ **U. S. Collection,** 1851–1944, Collection of 394 mostly unused stamps, nearly all 20th Century but incl. few used 19th with 1851 Issue to 12c, 1857 to 10c, Grills to 12c 1869 Issue cpl. to 12c, later issues incl. many Imperfs. & Coils 1908–1919 Issues, Commems. incl. Cpl. sets Jamestown, Pilgrim, Lexington, Walloons, Norse, Hawaii, etc., also Airpost, Spec. Deliv., several earlies have small faults, others nearly all F.–V. F. 1,047.79

2098 ★ **U. S. Collection,** 1895–1939, Collection of 626 unused stamps neatly mounted on National Album pages, incl. Commems, Postage & Airpost (to 1968) issues, coil pairs, Farley pairs, and many Commem. blocks (1926–34), almost all Very Fine, a high quality collection 732.30

2099 ★ **U. S. Collection,** 1895–1939, Collection of 615 unused stamps neatly mounted on National Album pages, incl. Commems, Postage & Airpost (to 1968) issues, coil pairs, Farley pairs & blocks, and many Commem. blocks (1926–33), mostly Very Fine, a most Attractive collection 587.37

2100 ★ **U. S. Nineteenth Century,** 1857–98, 24 unused stamps, few dups, majority are Bank Note Issues, virtually all are well centered though most have small faults, Very Fine appearance, Attractive 415.35

2101 **U. S. Nineteenth Century,** 1857–87, 15 used stamps, few dups., majority are Banknote Issues, nearly all well centered, attractive copies having very small faults, Very Fine appearance 145.06

2102 ★ **U. S. 20th Century Balance,** 164 stamps, virtually all unused, mainly Imperforates & coils, 1908–1922 issues, plus a few later & 7 Duck Stamps (used) incl. many better such as #s 396, 442 & 444 pairs, Nearly all V. F., Useful lot, worth examining ..... 115.00+

2103 ★ **U. S. Commems, Airposts,** 1926–66, 107 Mint Sheets, Values from ½c–25c, incl. many better, some duplication, F.–V. F. ..... **E. XI**

2104 ✉ **U. S. Covers,** 1928–65, Many hundreds of First Day Covers in 4 boxes, Wide Range of Issues, incl. Large Number of early 1930's, F.–V. F. .... **E. VIII**

2105 ✉ **U. S. Covers,** Many hundreds of covers, incl. Cachets, Military Mail, First Flights, Post Cards, Entires, Possessions, Zeppelin Flights, Ship Cancellations, Mostly F.–V. F. ..... **E. VI**

2106 ✉ **U. S. Cover Miscellany,** 1851–61, 33 Covers, 13 #11, 11 #26, others incl. 2 O.B.'s, #15, 20, 24, 25, Most are F.–V. F., Attractive lot 175.00

2107 ✉ **U. S. Entires, Post Cards,** 847 Entires and 216 Post Cards, Virtually all Unused, incl. some Varieties, Very Fine lot ..... **E. VI**

2108 ★ **U. S. Imprint Plate No. Strips of Three, 1887–1939.** Accumulation of 144 stamps, incl. Postage, Commems, Offices in China, Postage Dues, Newspaper & some Canal Zone, also few blocks, practically all sound, some blocks have perf. separations, otherwise Fine–Very Fine lot 445.65

2109 ★⊞ **U. S. Plate No. Blocks,** 1934–49, 124 Plate No. Blocks of four & six, nearly all different, incl. Commems & Airpost, virtually all Fine–Very Fine 171.56

2110 ★ **U. S. Postage, Commems, Airposts,** 1927–66, Large quantity of Unused Stamps, mostly in Blocks or Larger Multiples, Nearly all F.–V. F. ..... **E. IX**

2111 ✉ **U. S. Miscellany,** Fifty–five covers, 7 stamps, 1847–Bank Notes plus couple of early commems, also a few early stampless, many nice cancels, combinations & uses, a few covers of doubtful status, couple with a stamp removed, Mixed condition, Fair to Very Fine, Useful & rewarding lot .... **E. VIII**

2112 **U. S. Revenues,** Cigar Box with many hundreds, mostly Civil War Issues, but with good var. of other issues, Many pairs & blocks, Mixed quality, G.–V. F. Interesting study lot ..... **E. III**

2113 **United States,** Misc. Balance Postage, Commems, Proofs, Airpost, etc. in Several small stock books, cards, etc. Used and Unused, many better items **E. XII**

2114 **U. S. Souvenir Booklet for Pan American Congress,** Mexico City, 1926, Leather Bound, with complete 1922 set ½c–$5.00, 1923 Airpost set, also 10c & 15c Map Airpost & then current Special Delivery & Special Handling, 36 stamps, all stuck down on the special booklet pages, Scarce (ordinary cat. $193.66) ..... **E. VIII**

2115		**1c Blue Ty. V #24 (28).** Good–Fine	210.00
2116		**10c Yellow Green #68 (44).** Used, some ms. cancels, Good–Very Fine	242.00
2117		**2c Black #73 (18).** V. G. lot	108.00
2118	★	**2c Hudson–Fulton, Imperforate #373 (20).** Mostly in Mint pairs, Nearly all V. F.	220.00
2119		**5c Panama–Pacific #399 (16).** Four Used Blocks, mostly F.–V. F.	74.00
2120	★	**1c Panama–Pacific Perf. 10, #401 (9).** V. G.–V. F.	60.75
2121		**$2.00–$5.00 1917–22 Issues #479 (5), #480 (5), #524, #547 (8), #573 (2).** Used, Good–Very Fine	196.00
2122	★⊞	**1c Pilgrim Tercentenary #548 (20).** Five Blocks, three with str. edges, F.–V. F.	37.50
2123	★⊞	**2c Pilgrim Tercentenary #549 (20).** Five Blocks, three with str. edges, F.–V. F.	70.00
2124	★	**5c Pilgrim Tercentenary, Norse American #550 (8), #621 (5).** Mint, some with str. edge, V. G.–V. F.	166.00
2125	★⊞	**6c–50c 1922 Issue #558 (2), #563 (94), #566 (18), #567 (2), #568 (5), #569 (12), #570 (2).** Mostly in Mint Blocks, F.–V. F.	201.00
2126	★⊞	**1c–2c 1922–26 Imperforates #575 (30), #576 (4), #577 (7), #631 (18).** Mostly in Blocks, Very Fine	83.95
2127	★⊞	**2c–3c 1926–33 Commems. #627 (7), #643 (49), #645 (24), #649 (52), #651 (170), #680 (39), #681 (54), #682 (72), #683 (72), #690 (75), #702 (84), #703 (34), #717 (84), #724 (49), #726 (69).** Mostly in Mint Blocks of 4 or larger, F.–V. F.	341.83
2128	★	**2c Sesquicentennial, Burgoyne #627 (41), #644 (64).** Mostly in Blocks of 4 or larger, a number with str. edge, Mint, V. G.–V. F.	143.25
2129	★⊞	**5c Ericsson #628 (23).** Mostly in Blocks, a few with str. edges, Mint, Very Fine	83.00
2130	★	**½c–10c 1926–1930 Issues, #632 (181), #633 (140), #634 (207), #635 102), #636 (74), #637 (98), #638 (12), #639 (12), #640 (68), #641 (12), #642 (16), #653 (100), #684 (299), #685 (148).** Nearly all in Blocks of 4 or larger, F.–V. F. lot	250.99
2131	★⊞	**2c Molly Pitcher #646 (156).** All in Blocks of 4, 8, or 16, Mint, V. G.–V. F.	87.75
2132	★⊞	**2c Hawaii #647 (68).** All in Blocks of 4 or 8, Mint, Nearly all F.–V. F.	136.00
2133	★	**5c Hawaii #648 (14).** Incl. two Blocks, Mint, V. G.–Fine	89.50
2134	★	**6c–10c Kans.–Nebr. #668 (2), #675 (5), #677 (2).** F.–V. F.	67.25
2135	★⊞	**11c–30c 1931 Issue #692 (18), #693 (2), #694 (49), #695 (72), #696 (42), #697 (2), #698 (2), #699 (6), #700 (4).** Mostly in Mint Blocks of 4 or larger, F.–V. F.	260.00
2136	★⊞	**6c–10c Bi-Centennials #711 (6), #713 (6), #714 (6), #715 (18).** Mostly in Blocks, Mint, F.–V. F.	112.50
2137		**$2, $5 Presidentials #833 (10), #834 (23).** Used, Nearly all F.–V. F.	48.55
2138	★⊞	**5c Flag, Korpa Error #921 var (10).** Each as U. L. Stamp in Block of 4, Mint, V. F.	**E. III**
2139	★	**8c Dark Green, Airpost #C4 (5).** F.–V. F.	42.50
2140	★	**10c Dark Blue, Airpost #C7 (36).** Incl. three Blocks, Mint, F.–V. F.	27.75
2141	★⊞	**15c Olive Brown, Airpost #C8 (61).** Mostly in Blocks of 4 or 6, Mint, a few str. edges, F.–V. F.	67.90
2142	★⊞	**20c Yellow Green, Airpost #C9 (43).** Majority in Blocks, Mint, F.–V. F.	77.40
2143	★⊞	**10c Lindbergh, Airpost #C10 (50).** Mostly in Blocks of 4 or larger, Mint, F.–V. F.	83.15
2144	★⊞	**5c Beacon, Airpost #C11 (94).** Mostly in Blocks, incl. two Arrow Blocks, Mint, Nearly all F.–V. F.	99.25

2145 ★ **5c Violet, Airpost #C12 (29).** Mint, F.–V. F. 101.50
2146 ★ **5c Violet, Airpost #C12 (56).** Mint, Nearly all F.–V. F. 196.00
2147 ★⊞ **5c Violet Airpost, #C12 (40).** All in Mint Blocks, Very Fine 150.00
2148 ★⊞ **5c Violet, Airpost, #C12 (48).** All in Mint Blocks, F.–V. F. 180.00
2149 ★⊞ **5c Violet, 6c Dull Orange, Airposts, #C16 (64), #C19 (24).** All in Blocks of 4 or 6, Mint, F.–V. F. 86.25
2150 ★⊞ **20c–25c Trans–Pacific, Airposts, #C20 (46), #C21 (4).** Mostly in Mint Blocks, F.–V. F. 53.25
2151 ★⊞ **16c Airpost, Special Delivery #CE1 (98), #CE2 (57).** Mostly in Mint Blocks, incl. 7 Plate No. Blocks, F.–V. F. 99.00
2152 ★ **10c–25c Special Handling #QE1 (12), #QE2 (12), #QE3 (12), #QE4 (12), #QE4a (4).** Incl. a Block of 4 of first four, Mint, F.–V. F. 59.80

END OF FOURTH SESSION

LOTS ON VIEW FROM JANUARY 15th

OFFICES OPEN SATURDAY BEFORE SALE

ESTIMATES

Our sales contain many 19th Century covers and fancy cancellations. We have had many requests to give the estimated cash value on these lots. We are trying to place a fair net valuation on each lot as a guide for bidding when no catalogue value portrays the true value. The chart below will be used, for example E. IV means our estimate cash value on this lot is $30.00 to $40.00. Lots may actually realize more or less than these estimates and under no circumstances are these estimates to be considered reserves but merely a guide to bidding.

E. I.	up to $10.00	E. IX	$150.00 to $200.00
E. II	$10.00 to $20.00	E. X	$200.00 to $250.00
E. III	$20.00 to $30.00	E. XI	$250.00 to $350.00
E. IV	$30.00 to $40.00	E. XII	$350.00 to $500.00
E. V	$40.00 to $50.00	E. XIII	$500.00 to $750.00
E. VI	$50.00 to $75.00	E. XIV	$750.00 to $1000.00
E. VII	$75.00 to $100.00	E. XV	$1000.00 to $2500.00
E. VIII	$100.00 to $150.00	E. XVI	over $2500.00

FIFTH SESSION

FRIDAY, JANUARY 23rd, 1970 — 1:00 P. M.

CONFEDERATE STATES

2153 ✉ **Augusta, Ga., Paid 5,** Dietz Ty. III, Clear strikes on cover to Emory College, Oxford, Ga., Very Fine ..... **E. III**

2154 ★⊞ **Memphis, Tenn., 2c Blue (56X1).** L. R. Sheet Corner Block, showing Pos. 50, cracked plate, with incomplete Printing, Clear to Huge Margins, Fresh, light natural paper wrinkles, Very Fine, listed but unpriced in Scott 60.00+

2155 ✉ **New Orleans, La., 5c Brown (62X3).** Large margins, Unusually rich color, tied by "Paid," Bold "New Orleans, La." pmk. on the cover which is neatly mended in one corner, stamp Very Fine 65.00

2156 ✉ **New Orleans, La., 5c Brown on Blue (62X4).** Ample to Huge Margins, probably T. R. corner, nicely tied by "New Orleans, La." pmk. on Nov. 1861 cover to Jackson, Miss., Late usage, Very Fine ..... **(Photo)** 65.00

2157 ★⊞ **5c Green (1).** Block, Margins to barely in at bot., Fresh, light creases, F.–V. F. appearance 200.00

2158 ✉ **5c Olive Green, St. A (1C).** Huge margins, tied by perfect Bold "Charleston, S. C., Dec. 30, 1861" pmk. on neat folded letter, Extremely Fine .... 30.00+

2159 ✉ **5c Green, Stone 1 (1).** Large margins, tied by clear "Richmond, Va., **Oct. 26, 1861"** pmk. on fresh folded letter, Very Early use, Very Fine ..... 22.50+

2160 ✉ **5c Green, Stone 1 (1).** Large margins, bit irregular at R., tied by clear "Lexington, Va." pmk. on Green home–made cover, made from a Book Price list, Very Fine ..... 22.50+

2161 ✉ **5c Green, Stone 2 (1).** Large margins, tied by Bold, Perfect **"Accokeek, Va., Jan. 22, 1862"** pmk. on neat cover to N. C., Very Fine & Attractive 20.00

2162 ✉ **5c Green, Stone 2 (1).** Large margins, Rich color, tied by clear "Augusta, Ga." pmk. on fresh orange cover, Very Fine 20.00

2163 ✉ **5c Olive Green, Stone A (1C).** Large margins, perfectly tied by clear "New Orleans, La." pmk. Very Fine 30.00

2164 ✉ **5c Green, St. 1 (1).** Margins to just in, tied by "Wilmington, N. C., 5 Paid" on **Patriotic Cover,** 10–Star Flag, Pennant & Verse, to Coddle Creek, N. C., Very Fine cover ..... **(Photo)** 140.00

2165 ★ **10c Dark Blue, Hoyer (2b).** Horiz. Pair, Large Margins, Fresh, o. g., Rich Color, small thin spots, light crease, V. F. appearance 75.00

2166 ★⊞ **10c Light Blue (2a).** Block, Margins all around, light creases, few tiny thin specks, V. F. appearance 100.00

2167 ✉ **10c Blue, Paterson (2).** Huge margins all around, nicely tied by "Danville, Va." pmk. in Deep Blue on neat home–made envelope, Extremely Fine ..... **(Photo)** 27.50+

2168 ✉ **10c Light Blue, Paterson (2).** Margins all around, tied by Blue "Lynchburg, Va." pmk. on neat cover to Bonsacks, Va., Very Fine 27.50

2169 ✉ **10c Milky Blue, Stone 4 (2a).** Huge margins, Rich shade, Nicely tied by "Selma, Ala." pmk. on fresh home–made cover, Very Fine 27.50

2170 ✉ **10c Milky Blue, Stone 4 (2a).** Huge margins, tied by Bold "Covington, Oct. 29" pmk., 1862 usage, Very Fine 27.50

2171 ✉ **10c Milky Blue, Stone 4 (2a).** Huge margins, neat ms. cancel., matching "Dixie, Nov. 29" ms. pmk. on fresh cover, Very Fine 27.50

2172 ✉ **10c Blue, Hoyer (2b).** Huge margins, tied by **Red** "Petersburg, Va." pmk. on neat cover to S. C. Extremely Fine ..... **(Photo)** **E. VI**

2173 ★ **2c Green (3).** Ample to Large margins, Fresh, o. g., Very Fine .... **(Photo)** 77.50

2174 ★ **2c Green (3).** Large Margins, fresh, part o. g., faint wrinkle, Very Fine appearance 77.50

2175 ★⊞ **2c Green (3).** Block, Large Margins all around, Fresh, o. g., pinpoint thin speck in one, others Extremely Fine ..... **(Photo)** 450.00

2176 **2c Green (3).** Ample to Large margins, part of Tallahassee (Fla.) town pmk., insufficient for positive identification, Very Fine ..... **(Photo)** 120.00+

2177 ✉ **2c Green (3).** Margins all around, tied by S. C. pmk. on small Lady's envelope to Augusta, Ga., Under paid with ms. "Due 8 cts", Very Fine, Very Scarce, with P. F. Certificate ..... **(Photo)** 375.00+

2178 ✉ **2c Green (3).** Ample to Large Margins, Irregular at T., where ornaments barely touched, tied to Small Lady's cover by "Camden, S. C." pmk., addressed to local newspaper editor, Fine ..... **(Photo)** 375.00

2179 ✉ **2c Green (3). Horiz. Strip of Five,** Mostly Large margins to just clear on R. stamps, B. Sheet margin showing incomplete print on some, Tied by "Savannah, Ga., Paid" pmk. on cover to Athens, Geo., Very Fine,, Ex–Dietz, with P. F. Certificate ..... **(Photo)** 800.00

2180 ★ **5c Blue (4).** Horiz. Pair, Large Margins, Fresh, Beautiful Color, o. g., small thin specks, V. F. appearance 32.50

2181 ★⊞ **5c Blue (4).** Block, Margins all around, o. g., light gum crackles, tiny bit toned, otherwise Very Fine 65.00

2182 ★⊞ **5c Blue (4).** Block, Large Margins to barely touched in one spot, o. g., small thin spots in one, barest crease in another, F.–V. F. appearance, Interesting mis–alignment, nice plating piece 65.00

2183 ✉ **5c Blue, Stone 2 (4).** Unusual greenish blue shade, Large margins, incl. T. Sheet margin, neat ms. cancel. & tied by Blue Concentrics, matching "Danville, Va." pmk., Back of cover a multicolor overall advertisement of a Norfolk, Va. Candy maker, cover opened to show both sides, Very Fine ..... **E. V**

2184 ✉ **5c Blue (4).** Margins all around, tied on Patriotic Cover Shooting Cannon, 12–Star Flag & Verse, "Starke & Cardozo" Imprint, Few small age spots, otherwise Very Fine ..... **(Photo)** 140.00

2185 ✉ **5c Blue (4).** Two shades, tied on separate covers, Margins except one just touched at U. R., Fine 45.00

2186 ✉ **5c Blue (4). Horiz. Pair,** Margins to barely touched, tied by light "Corinth, Miss." pmk. on fresh orange cover, Fine 60.00

2187 ★ **10c Rose (5).** Huge margins, Light Vertical crease, Extremely Fine appearance ..... **(Photo)** 130.00

2188 ✉ **10c Rose (5).** Large margins, Excellent color, tied by "Richmond, Va. Sept. 1862" year date pmk. on neat Green cover to Ala., Negligible corner bend from cover, Very Fine ..... **(Photo)** 110.00

2189 ✉ **10c Rose (5).** Large margins all around, Beautifully tied by "Covington, Ga." pmk. on neat cover, bit of toning in R. margin, otherwise Extremely Fine ..... **(Photo)** 110.00

2190 ★ **5c Light Blue (6).** Cpl. **Sheet of 100,** Fresh, full o. g., Very Fine 275.00

2191 ★ **5c Light Blue (6).** Cpl. **Sheet of 100,** Fresh, full o. g., bit crackly, Very Fine 275.00

2192 ★⊞ **5c–20c 1862–63 Issues (6, 12, 12b, 13).** Blocks, partly o. g., Margins all around, two 20c stamps light bend others V. F. 55.00

2193 ✉ **5c Blue (6).** Large margins to barely touched at R., tied by "Richmond, Va., May 9, 1862" pmk. on small cover to Wilmington, N. C. forwarded to Chapel Hill, with fwdg. pmk. & "5" charge, Fine, Scarce usage ..... **E. III**

2194 ✉ **5c Blue, London, Local Prints (6, 7).** Two covers, Horiz. pair of each, Large margins, Nicely tied, Extremely Fine ..... 21.00+

2195 ✉ **5c Blue (7).** Horiz. Pair, Large margins, Tied by town pmk. on small home–made **Turned Cover** with two 5c Blue (7) overlapped, slight nicks, Pair tied by Ala. town pmk. others by "Meridian, Miss." pmk. Fine & attractive ..... **E. II**

2196 ★⊞ **2c Brown Red (8).** Block, Large Margins all around, Fresh, o. g., Rich Color, light creases, Very Fine appearance 38.50

2197 ✉ **2c Brown Red (8).** Huge margins, tied by "Charleston, S. C." pmk. on local drop letter, envelope made from page of book illustrating military tactics, bit age stained, still Very Fine, Ex–Dietz ..... **(Photo)** 145.00+

2198 ✉ **2c Brown Red (8). Horiz. Strip of Five,** Clear to Huge margins, tied by Blue "Farmville, Va." pmk. on home–made cover, negligible toned spots, cover corners worn, Very Fine & Scarce, Ex–Dietz, with P. F. Certificate **(Photo)** 550.00

2199 ✉ **2c Brown Red (8). Horiz. Strip of Five,** Large margins practically all around, only the left stamp is just touched at B. Nicely tied by **"Mill–edgeville, Ga."** pmk. on cover addressed to "Hon. A. H. Stephens, Vice Prest." (of the Confederacy), A few minor age stains, nevertheless Very Fine, A Gorgeous cover ..... **(Photo)** 550.00

2200 ★ **10c Gray Blue "T.E.N." (9b).** Large margins, Brilliant unused, Extremely Fine ..... **(Photo)** 92.50

2201 ★ **10c Blue "T.E.N." (9).** Horiz. **Strip of 3,** Large margins to touched at top of Middle Stamp, Fresh, o. g., Beautiful Color, light crease, tiny thin speck in two, otherwise F.–V. F. Strip showing mis–alignment **(Photo)** 282.50

2202 **10c Milky Blue, "T.E.N." (9a).** Ample to Large margins, Excellent color & Impression, neat Grid cancel. Very Fine ..... **(Photo)** 85.00+

2203 ✉ **10c Blue, "T.E.N." (9).** Large margins, tied by "Richmond, Va." pmk. on **Patriotic Cover,** Mounted Dragoon & Verse, Faint, light bend from cover, otherwise Very Fine, Ex–Dietz, with P. F. Certificate **(Photo)** 400.00+

2204 ✉ **10c Milky Blue, "T.E.N." (9a).** Large margins, nicely tied by **"Enterprise, Miss."** pmk. on cover to Handsboro, Miss., via Mobile, on the back is written "Mail within Confederate Lines — Or send by any good Traveller between Pearl & Paseagoula Rivers on his way S. to Miss.–City Settle–ments, Extremely Fine with P. F. Certificate ..... **(Photo)** 150.00+

2205 ★ **10c Blue, Frame Line (10).** Complete Frame Lines T. & L. Wide margins other sides, Fresh, o. g., light gum crease, otherwise Very Fine **(Photo)** 465.00

2206 **10c Blue, Frame Line (10).** Complete Frame Lines Three Sides, Large margin on fourth, beautifully tied on small piece by "Mobile, Ala." pmk., Extremely Fine, with P. F. Cetrificate ..... **(Photo)** 250.00

2207 **10c Greenish Blue, Frame Line (10b).** Lines on Three Sides, Ample mar–gin on Fourth, Neat "Mobile, Ala., Jul. 21, 1863" pmk. prominent plating scratch or gash at T. L., Very Fine ..... **(Photo)** 250.00+

2208 ✉ **10c Greenish Blue, "Frame Line" (10b).** Wonderful margins with two complete frame lines & traces on other sides, tied by "Jackson, Miss." pmk. on fresh, neat home–made envelope made from page of account book, Very Fine, with P. F. Certificate ..... **(Photo)** 400.00

2209 ★⊞ **10c Blue (11).** Five Shades, Blocks, Large Margins, Fresh,, mostly o. g., few light creases, otherwise V. F. lot 50.00

2210 ✉ **10c Blue (11).** Huge margins, Fine color, tied by clear "Lexington, Va." pmk. on fresh Blue home–made cover, made from a letter, Extremely Fine **E. II**

2211 ✉ **10c Milky Blue (11a).** Rich color, Huge margins, Tied by neat "Chatta–nooga, Tenn., Jul. 9, 1863" pmk. on tiny folded Soldier's Letter Ex–cellent Military contents, Very Fine ..... **E. III**

2212 ✉ **10c Greenish Blue (11c).** Large margins tied by light readable **"Central Institute, Ala."** pmk., on Brown home–made envelope, Very Fine, Ex–ceedingly Scarce cancel ..... **E. III**

2213 ✉ **10c Blue (12).** Large margins except slightly in at B., Tied by Bold "Griffin, Ga." on a 3c Star Die Entire (U27) Scratched out by penstrokes, addressed to "Hon. A. H. Stephens" (V. P. of the Confederacy) & forwarded to Crawfordsville, Ga., with Richmond, Va. pmk. & "Due Fwrd. 10" in box, Cover has a few nicks, yet Fine, Unused ..... **(Photo)** **E. V**

2214 **20c Dark Green (13b).** Huge margins, Town pmk., Extremely Fine **(Photo)** 40.00

2215 ★ **20c Green, Variety "20 on Forehead" (13 var.).** In Vertical Pair with normal, Huge margins, o. g., Fresh, usual natural gum wrinkles, Extremely Fine, said to be the only known example unused, with P. F. Certificate **(Photo)** 500.00

2216 ★ **20c Yellow Green (13a).** Horiz. Pair, Ample to Large Margins, R stamp **Double Transfer. 35R.** Fresh, o. g., Very Fine ..... 32.50+

2217 ★⊞ **20c Green (13).** Block, Huge margins, Fresh, o. g., T. R. stamp strong **Double Transfer 24L,** Very Fine ..... 44.50+

2218 ★⊞ **20c Green (13).** Horiz. Block of Eight, Gutter between First & Second Row, Fresh, o. g., minor natural gum bends, Very Fine & Scarce **(Photo)** 52.00+

2219 ✉ **20c Dark Green (13b).** Clear to Large margins, tied by light, legible "Hanover C. H., Va." Balloon type pmk. on Small, neat mourning envelope, Very Fine ..... **(Photo)** 200.00

2220 ✉ **20c Green, Diagonal Half used as 10c (13c).** Huge margins, perfectly tied by "Savannah, Ga. Paid" on neat cover to Macon, Ga., Very Fine, Ex Caspary, with P. F. Certificate ..... **(Photo)** 400.00

2221 **CONFEDERATE STATES,** 1861–64, Collection of 29 Used & Unused Stamps, incl. two Pairs, Strip of 3, two Blocks, also one Memphis Postmaster and three New Orleans, most have faults, Good–Fine 371.00

2222 ✉ **Confederate States of America, Post Office Department, Official Business,** Overprinted on 3c Red on Buff Star Die Entire (U27) Franked by **"H. St. George Offutt, Chief of The Contract Bureau"** Richmond, Va. pmk., matching "Free", Very Fine, Scarce ..... **(Photo)** **E. VI**

U. S. STAMPS USED IN THE CONFEDERACY

2223 ✉ **Canton, Miss., Feb. 10, 1861,** Clear pmk., 3c Red (26) Defective, tied by Bold Star in Roped circle, Used in Confederacy, Choice cover **(Photo)** **E. VI**

2224 ✉ **5c Brown (30A).** Wide pre–printing fold in paper, tied by **"New Orleans, La., 11 Apr."** on cover to Spain, with "Boston, Br. Pkt., Apr. 17", London & Spanish 1861 Transit pmks. **Used during Louisiana Independent Statehood** while mails still crossed the lines, cover nick mended, nevertheless Handsome & Scarce ..... **(Photo)** **E. VIII**

2225 ✉ **Charlestown, Va.** (Now West Virginia) Clear pmk. on 1c Blue on Buff Star Die Entire (U19) to **"New Orleans, Independent Republic of Louisiana"** Back of cover mended, Very Fine appearance, actually used after Louisiana became a Confederate State, but before W. Va. statehood, Very Scarce & unusual ..... **E. VIII**

U. S. POSSESSIONS

U. S. USED IN OTHER COUNTRIES

(INCLUDING MILITARY COVERS)

2226 ✉ **New Orleans, La.** Huge numeral "10", Two folded letters, 1846 from Galveston, Texas to Maine, with "Steam", 1847 from **Tampico, Mexico,** Interesting contents, Fine ..... **E. III**

2227 ✉ **Vera Cruz, Mexico, Brazos,** Former in dated box, str. line pmks. on two Mexican War folded letters, with interesting contents, Slightly aged, otherwise Fine ..... **E. III**

2228 ✉ **Vera Cruz, Mexico, U. S. Mail Agency,** In Box ties 2c, 10c 1912–14 Issue (406, 416) on Registered cover to N. Y.; also 2c Carmine (425) tied with **Mexico 1914 5c Yellow & Green (396)** Horiz. Pair by "Tucson & Nogales R. P. O." pmk. Los Angeles, Two Fine & Unusual covers ..... **E. III**

2229 ✉ **Used in Panama, 2c Red (279B).** Tied with **Panama, 10c Yellow (18)** by **"Agencia Postal Nacional, Colon",** 11 Mar. 1902, two clear strikes, to Washington, small cover faults, otherwise Very Fine, Scarce joint usage ..... **E. III**

2230 **Used in Samoa, 15c Blue (227).** Tied on small piece by Grid with **Samoa 2½p Rose, 5p Vermilion (18, 23)** tied by neat "Apia Samoa" pmk., Fine, Scarce combination ..... **(Photo)** **E. VI**

2231 ✉ **Pago Pago, Samoa, Collection** of postmarks on 1898–1902 Issues, with a few later, 4 covers, 45 stamps, all on small pieces, all clear postmarks, incl. Dues to 50c, one used with 6p Samoa (15), a 10c Special Delivery, denoms. to 50c, Few minor faults, mostly F.–V. F., Unusual ..... **E. VII**

2232 ✉ **Pago Pago, Samoa,** May 15, 1931 ties 2c Pulaski (690) to cover **from "Swains Island"** with str. line handstamp & signature of A. E. Jennings, who once owned the island, 1935 Article from "Stamps" accompanies, detailing how the postal service operated, Very Fine & Scarce .... **(Photo)** **E. IV**

2233 ✉ **Nine Unusual covers,** Incl. two Guam Guard Mail, Four with Samoa pmks., 1930 U. S. Marine Corps, Managua, Nicaragua (Scarce), A "Pusan, Korea" on U. S. Ship letter, etc., Fine–Very Fine ..... **E. III**

BOXER REBELLION COVERS & U. S. USED IN CHINA

2234 ✉ **5c Brown, 10c Brown (161, 205).** Tied on separate covers by diff. "U. S. **Postal Agency, Shanghai"** pmks., stamps have nicks & covers are soiled, Scarce, Good ..... **E. II**

2235 **1c Ultramarine (206).** Str. edge at L, Bold **"U. S. Postal Agency, Shanghai,** pmk., Very Fine ..... **E. II**

2236 ✉ **1c, 2c, 5c 1890 Issue (219, 220, 223).** Two covers, one with single 1c & two 2c, other with single 5c all tied by **"U. S. Postal Agency, Shanghai"** pmk., first with return card of "U. S. Consulate, Ning po", couple of stamps with faults, Fine covers ..... **E. III**

2237 **1c–50c 1895–1902 Issues (272, 275, 279, 284, 300, 301).** Ten stamps most on small pieces, all tied by **"U. S. Postal Agency, Shanghai"** pmks., incl. pair of 15c #284, F.–V. F. Scarce & Attractive ..... **E. IV**

2238 ✉ **2c Red (279B).** Tied on 1c Postal Card (UX14) by **"Mil. Pos. Sta. No. 1, Pekin, China,"** also 2c Carmine Entire (U362) with same pmk. of **Tientsin,** Very Fine, Choice **Boxer Rebellion** covers, Scarce ..... **E. IV**

2239 ✉ **1901 Boxer Rebellion,** Two postal cards, one from Peking, other from Tientsin, both with combinations of Chinese, Japanese, Russian, India & U. S. stamps tied by respective national pmks. incl. "U. S. Military Sta. No. 1," Choice covers, Very Scarce & attractive ..... **E. IV**

2240 ✉ **U. S. S. Monocacy,** Blue Str. Line, on 1895 Registered cover, **Tienstin, China to Honolulu,"** Sent through German P.O. at Tientsin, with two German 20pf Blue "Eagle" (49) tied by German pmk., Yokohama, Japan transit, Soiled at L. B. corner, one stamp faulty, otherwise Fine, Scarce usage ..... **E. II**

2241 **U. S. Postal Agency, Shanghai, China.** Bold oval cancels on various U. S. 20th Century, incl. 10c Registry (F1), 25c Parcel Post (Q9), 50c (421), also blocks of #405, 414 & 433 & a 4c #K2 cover, mostly F.–V. F., Scarce & attractive ..... **E. V**

2242 ✉ **Offices in China,** Collection of 5 covers & 4 pieces with **U. S. Postal Agency, Shanghai, pmks.,** two covers to China with U. S. Receiving cancels. also 6 covers of the 1930's with U. S. Ship pmks. from China, Mostly F.–V. F. ..... **E. II**

SPANISH–AMERICAN WAR

MILITARY COVERS

2243 ✉ **CUBA, U. S. Combination,** U. S. 2c Red (279B) tied with Cuba, 10c, 25c, 50c (24, 59, 86) by three strikes of **"Military Sta. No. 10, Havana, Cuba, N.Y.P.O."** Duplex pmk., #24 damaged, others Fine, A Scarce & Attractive cover ..... **E. IV**

2244 **Cuba, Spanish–American War Issues,** A Specialized study of postal markings, arranged and neatly written up in large stock book. There are 62 covers and 15 stamps, contemporary U. S. stamps, U. S. stamps with Cuba overprints and Cuba independent issues. A wide range of the various military postmarks through the entire war period, many are scarce, a few with interesting war letters, Mixed condition, Fair–Very Fine, an Important collection in its own right, yet offering excellent opportunity for expansion ..... **E. IX**

2245 ✉ **M. Sta. No. 1, Porto Rico, Aug. 3, 1898,** Readable Duplex pmk., on **First Day Cover,** A Soldier's Letter with 2c Due, a multicolor Y.M.C.A. return card with waving flag, Ragged at R., from careless opening, Rare & Desirable in any condition ..... **(Photo)** **E. VII**

2246 **Puerto Rico, Collection** of Spanish–American War Military Covers, 52 covers and a front, all with Military postal markings, a few stampless covers, some with contemporary U. S. stamps and some with the 1898 Overprints. A few on better grade Postal Stationery incl. two 1c Postal Cards (UX1), Nicely arranged and annotated in large stock book, with many interesting notes. Mixed condition, Fair–Fine and full of scarce and interesting items ..... **E. VIII**

2247 ✉ **U. S. Mil. Sta. No. 2 S. F. Cal., Cavite, P. I., Nov. 12, '98,** Two Str. Lines in purple, tie 2c Trans–Mississippi (286) Centered T., on neat cover to Los Angeles, Cal., Choice cover, one of the scarcest Spanish–American War postmarks ..... **(Photo)** **E. V**

2248 ✉ **Philippines, 1899 Revolutionary Gov't., 2c Red (Y2).** Tied by **"Visayan, Cebu"** pmk. in double circle on cover to Cebu, minor perf. faults, small cover tear, Very Fine appearance, Extremely Scarce, Desirable **(Photo)** **E. VI**

2249 **Emilio Aguinaldo,** Philippine Insurrectionist & Patriot, Holograph signed note in Spanish which translates "Today, the 27th of March 1901 I became a prisoner aboard the Cruiser "Vicksburg," together with several interesting original photos of Aguinaldo, some of his staff, the "Vicksburg" & some letters relating to Aguinaldo & his capture, A lot of unusual historic interest ..... **E. VII**

2250 **Philippines, Collection of Spanish–American War Covers,** 170 covers, approx. 85 of the War period and balance of U. S. Military Occupation, 1898 to about 1904 with a few later. A wealth of Military Postal markings in the first group, many on Patriotics; includes numerous scarce offices such as "Sulu" and "Jolo." The later group also includes scarce postal markings including a few RPO's and small towns. Some duplication but numerous covers are from the Wm. Carey Brown correspondence with original letters enclosed, some very interesting. Variable quality, Poor to Very Fine but each selected for some special interest. A wonderful display of the Philippine phase of the war ..... **E. X**

2251 ✉ **2c Carmine (267).** Four Diff. **Spanish–American War Patriotic Covers,** Two tied by Chickamauga Nat'l. Park, Ga.," others by "Lytle, Ga." Str. lines within circle, one stamp cut into, otherwise Fine lot ..... **E. III**

2252 **U. S. Stamps used in Philippines, China, Puerto Rico,** Three singles, 2c, 5c 1898 Philippine & China Military Sta. pmks., Three covers two from Puerto Rico, one a 5c Trans–Mississippi with Military pmk., one with 2c & 3c 1902, the Third with Puerto Rico 2c Carmine (211) Block of 5 on 1903 Registered cover used in the U. S., Fine lot ..... **E. III**

WORLD WAR I MILITARY COVERS

A.E.F. IN RUSSIA & SIBERIA

2253 ✉ **American Expeditionary Force, North Russia, (Archangel),** Collection of Six covers, Two with **"Army Post Office, P.B.2"** pmks., (British Military P. O. which handled the mails) others with the special censor marks & seals, some small cover faults, otherwise Fine, Exceedingly Scarce & much sought after ..... **E. VII**

2254 ✉ **U. S. Postal Agency, Siberia,** Two unusual covers, one with "San Francisco, Cal., Oct. 7, 1918" machine pmk., & faint purple Censor mark, **Extremely early use** before special postmark was in use; other **To Siberia** with Jan. 6, 1920 Siberia receiving pmk., **Very late use,** Both worn but are Very Scarce & unusual ..... **E. IV**

2255 ✉ **U. S. Postal Agency, Siberia,** Oct. 23, 1918, First type pmk. with bars, Early usage, Purple Censor marking, Censor has deleted number of sender's unit from return address but has allowed "A.E.F., Vladivostok, Siberia" to remain, Few minor cover tears, Fine ..... **E. III**

2256 ✉ **U. S. Postal Agency, Siberia,** Clear Dec. 1918 pmks., First type with bars, Two covers, Censor handstamps in purple & black, respectively, Very Fine & Scarce ..... **E. IV**

2257 ✉ **U. S. Postal Agency, Siberia,** Eleven covers, all with second type Duplex pmk., Jan. 13, 1919–Oct. 24, 1919, Each with a diff. type or color of Censor's handstamp, Clear strikes, Fine Interesting Study ..... **E. IX**

2258 ✉ **U. S. Postal Agency, Siberia,** Three covers, July 1919 pmks. Diff. color Censor markings, all with Y.M.C.A. symbols in Russian characters, One torn & mended, others worn at edges, Scarce lot ..... **E. III**

2259 ✉ **U. S. Postal Agency, Siberia,** Collection of 14 covers, Three with First type pmk., others the later Duplex pmk., Wide variety of Censor markings in diff. types & colors, all clear strikes, A few covers torn or nicked, most F.–V. F. ..... **E. IX**

2260 ✉ **World War I Covers,** Collection of 15 Diff. Cards & Covers, incl. Prisoner of War Special Cards, Fieldpost Covers incl. one from Russia, Censored covers incl. one from Tientsin, China to Budapest, Mostly F.–V. F. ..... **E. IV**

2261 ✉ **Censored Covers, World War I,** Six unusual covers & a piece, incl. "U.S.S. Pittsburgh" from Siberia, two from U. S. Postal Agency, Shanghai, a piece with signature of Gen. Hunter Liggett as Censor, etc., F.–V. F. lot **E. III**

CANAL ZONE

2262 **U. S. Stamps, used in Canal Zone,** 1c, 5c, 10c 1902 Issue (300, 304, 307). Two of latter on small pieces with clear, sharp 1907 "Colon" pmks., Fine & scarce, unlisted ..... **E. III**

1904 HANDSTAMP OVERPRINTS

2263 ★⊞ **1904, 2c Rose (1, 1 var.).** R. Sheet Margin Block, L. R. stamp "P nama," "Panama" overprint shifted resulting in both "Panama" at L., Fine–Very Fine, with A.P.S. Certificate ..... **(Photo)** 475.00

2264 ★⊞ **1904, 5c Blue (2). L.** Sheet Margin Block with **Imprint,** couple nibbed perfs. on T. pair, otherwise Very Fine, signed "J. W. Scott," with A.P.S. Certificate ..... **(Photo)** 225.00

2265 **1904, 5c Blue (2, 2 var).** Horiz. Strip of Four, tied on small piece by purple bar cancel., third stamp with **Colon (:)** between right "Panama" & bar, Very Fine, with P. F. Certificate ..... **(Photo)** 160.00+

2266 ★ **1904, 10c Yellow, "Canal Zone" Inverted (3a).** Regummed, otherwise Very Fine, with A.P.S. Certificate ..... **(Photo)** 125.00

2267 ★ **1906, 10c Yellow (3).** One blunted perf., otherwise Fine, signed "J. C. P(erry)" ..... **(Photo)** 47.50

2268 ★⊞ **1904, 10c Yellow (3).** U. L. Sheet Corner Block, V. G.–Fine, Shows Heavy & Light Ovpts. on adjoining pairs, with A. P. S. Certificate .... **(Photo)** 325.00

2269 ✉ **1904, 10c Yellow (3).** Tied by Purple Bar cancels, matching "La Boca, Canal Zone, Jul. 9, 1904" pmk. on neat cover to U. S. Consul, Colon, with Black Cristobal receiving mark, Fine, signed "J. C. Perry" ..... **(Photo)** 140.00

1904 OVERPRINTS ON U. S. 1902 ISSUE

2270 ★ **1904, 1c–10c Overprints (4–6, 8).** 2c str. edge, Very Good–Fine 45.75

2271 ✉ **1904, 1c Blue Green, 2c Carmine, Overprints (4, 5).** Single 1c tied by purple bar cancels together with vert pair 2c, La Boca pmk., one 2c with broken "A" in "Panama", on 1904 cover, Very Fine ..... 25.00+

2272 ✉ **1904, 1c–10c Overprints (4–8).** Tied by Magenta Bars Cancels on Dec, 1904 cover to Panama, cover folded horiz. small tear at fold, stamps Fine 104.25

2273 ✉ **1904, 5c Blue, Overprint (6).** Tied by purple bars, matching La Boca pmk., on 1904 cover to England, Fine 40.00

2274 ★⊞ **1904, 8c Violet Black, Overprint (7).** L. Imprint Plate No. 1497 Block of Six, Very Good–Fine 235.00

2275 ★⊞ **1904, 10c Pale Red Brown, Overprint (8).** B. Imprint Plate No. 1590 Block of Six, light natural gum wrinkle in two, otherwise Fine–Very Fine 275.00

1904–06 OVERPRINTS ON PANAMA PROVISIONAL ISSUES

2276 ★ **1904, 2c Rose, "Canal Zone" Inverted (10a).** Very Fine 32.50

2277 ★⊞ **1904, 2c Rose, Inverted Overprint (10a).** Block, Centered T., Fine ..... 130.00+

2278 ★ **1905, 2c Rose (11).** A Specialized Study of 156 mostly unused stamps, many in blocks, various plate stages represented, varieties incl. "Zone" antique "Panawa", "Panama" 16mm long, shifted overprints, broken letters, etc., few small faults, mostly F.–V. F. ..... 316.10+

2279 ★⊞ **1904, 5c Blue, Overprint (12, 12a, 12b).** U. R. Sheet Corner Block of 25, (5x5), incl. "Canal" in Antique Type, Pos. 26, "Zone" in Antique Type, Pos. 48, light gum crease affects few, balance Fine–Very Fine ..... 30.60+

2280 ★ **1904, 5c Blue, "Canal Zone" Double (12c).** S. e. at B., otherwise Very Fine ..... **(Photo)** 80.00

2281 **1904, 5c Blue, "Panama" Double (12d).** Purple cancel, Fine ..... **(Photo)** 75.00

2282 ★ **1904, 5c Blue (12).** A Specialized Study of 287 mostly unused stamps, many in blocks, various plate stages represented, varieties incl. "anama", "Pan ma", "Canal" & "Zone" antique, shifted overprints, broken letters, "Panama" 16mm long, "Pamana", antique letters, etc., blocks of 14 & 30, few small faults, mostly Fine–Very Fine ..... 338.75+

2283 ★ **1904, 10c Yellow, "Zone" Antique (13b).** Fine 20.00

2284 ★⊞ **1904, 10c Yellow (13, 13b, 13 var.).** Block of Six, (2x3), U. R. stamp "Panawa", L. L. stamp "Zone" in antique type, Fine ..... 41.00+

2285 ★⊞ **1904, 10c Yellow, "Panama" Double (13c).** Block, Fine & Exceedingly Scarce, only 80 issued, with A. P. S. Certificate ..... **(Photo)** 500.00+

2286 ★ **1904, 10c Yellow (13).** A Specialized Study of 124 nearly all unused stamps, mostly in blocks, various plate stages represented, varieties incl. "Panama" 5mm below bar, broken letters, "Panawa", antique letters, spaced "A–L", Rose Brown overprints, "Panama" 16mm long, "Zone" antique, etc., few small flaws, mostly Fine–Very Fine ..... 428.75+

2287 ★⊞ **1904, 8c on 50c Bistre Brown (14, 14a).** Block, U. L. stamp "Zone" in Antique Type, error with closed tear, V. F. appearance, only 25 Issued **(Photo)** 137.00+

2288 ★ **1904, 8c on 50c Bistre Brown, "Canal Zone" Inverted (14b).** Very Fine **(Photo)** 70.00

2289 ★ **1904, 8c on 50c Bistre Brown, "Canal Zone" Omitted (14 var.).** Printer's waste, no gum, otherwise Fine ..... ——

2290 ★ **1904–06, 8c on 50c Bistre Brown (14, 18–20).** A Specialized Study of 160 mostly unused stamps with a wide range of varieties demonstrating the complexity of these issues, varieties incl. broken letters, antique letters, incorrect type fonts, "Canal Zone" omitted, Rose Brown overprints, "Pamana" etc., several blocks are included few small faults, otherwise mostly F.–V. F. ..... 830.00+

2291 ★ **1904, 8c on 50c Bistre Brown (15).** Very Fine example of this Rarity, with A. P. S. Certificate ..... **(Photo)** 450.00

2292 ★ **1904, 8c on 50c Bistre Brown (15).** R. Sheet Margin Copy, one blunted perf. tip, otherwise Fine, Shifted "Panama" with Bar at B., with A. P. S. Certificate ..... **(Photo)** 450.00

2293 ★ **1904, 8c on 50c Bistre Brown (15, 15 var.).** Vert. Pair, each with different type of "8", both "Panama" shifted to R., the bottom stamp with "Panama" 15mm long, Extremely Fine, a Wonderful Combination of Great Rarity, with P. F. Certificate ..... **(Photo)** 925.00+

2294 ★⊞ **1904, 8c on 50c Bistre Brown (15, 15 var.).** Block, T. Pair **"Panama" 15mm long,** Fine, Handsome Block of this Great Rarity, with P. F. Certificate ..... **(Photo)** 2,500.00+

2295 ★⊞ **1905, 8c on 50c Bistre Brown (18, 18a).** Block, L. R. stamp "Zone" in Antique Type, tropical gum, Very Fine 64.00

2296 ★⊞ **1905, 8c on 50c Bistre Brown (18, 18b).** L. Sheet Margin Block with Imprint, L. L. stamp "Panama" reading up & down, tropical gum, V. G. 51.50

2297 ★⊞ **1905, 8c on 50c Bistre Brown (18, 18b, 18 var.).** Vert. Sheet Margin Block of 12 with Imprint at L., varieties incl. "Panama" reading up & down, "Panama" 15mm long, tropical gum, mostly F.–V. F. ..... 126.00+

2298 ⊞ **1905, 8c on 50c Bistre Brown (18, 18 var.).** Block, U. R. stamp "P nama" at L., Reading up & down, Fine–Very Fine ..... 51.00+

2299 ★⊞ **1905, 8c on 50c Bistre Brown (18, 18 var.).** R. Sheet Margin Block, T. pair "Panama" 15mm long, Fine 47.00

2300 ★⊞ **1905, 8c on 50c Bistre Brown (18, 18 var.).** R. Sheet Margin Block, T. pair "Panama" 15mm long, tropical gum, Very Good–Fine 47.00

2301 ★⊞ **1905, 8c on 50c Bistre Brown (18).** Block of 50, Sheet Margin Imprints at L. & R., varieties incl. "Panama" 15mm long, "Panama" Reading up & down, broken & inverted letters, dried gum, one stamp stained, otherwise Fine–Very Fine, Scarce Multiple ..... 550.00+

2302 ★ **1905, 8c on 50c Bistre Brown, "Canal Zone" Omitted (18b var.).** Printer's Waste, **Triple "Panama" ovpt.,** bar at T. & B., no gum, Very Fine ..... ——

2303 ★⊞ **1906, 8c on 50c Bistre Brown (19).** Block, Fine–Very Fine 33.50

2304 ★⊞ **1906, 8c on 50c Bistre Brown (19).** Block, tropical gum, V. G.–Fine 33.50

2305 ★⊞ **1906, 8c on 50c Bistre Brown (19, 19b, 19 var.).** Block, U. L. stamp "Zone" in Antique Type, B. pair "Panama" 15mm long, R. stamps show partial doubling of "8cts", Fine–Very Fine ..... **(Photo)** 53.00+

2306 ★ **1906, 8c on 50c Bistre Brown "Canal Zone" Omitted (19 var.).** Printer's Waste, "Panama" 15mm long, faint corner crease, Fine appearance ——

2307 **1906, 8c on 50c Bistre Brown, "Canal Zone" Omitted (19 var.).** Printer's Waste, Horiz. Pair, cancelled by favor with Purple Town pmk. dated "Oct. 18, 1905", (before date of Issue), Fine ..... ——

2308 ★ **1906, 8c on 50c Bistre Brown, "8cts" Omitted (20d).** Very Fine, only 50 Issued ..... **(Photo)** 150.00

2309 ★ **1906, 8c on 50c Bistre Brown "Canal Zone" Omitted, "8cts" Inverted 20 var.).** Printer's Waste, no gum, otherwise Fine ..... ——

2310 ★ **1906, 8c on 50c Bistre Brown, "Canal Zone" & "Panama" Omitted (20 var.).** Printer's Waste, s. e. at B., no gum, otherwise Fine ..... ——

2311 **1906, 8c on 50c Bistre Brown, "Canal Zone," Omitted, "8 cts." Double (20 var.).** Printer's waste, cancelled by favor, tied on small piece by "Balboa, C. Z." pmk., Fine ..... ——

1906–21 OVERPRINTS ON PANAMA DEFINITIVE ISSUES

2312 ★⊞ **1906–07, 1c–10c Portraits (21–26).** Blocks, incl. two shades of 2c, three shades of 5c, F.—V. F. Set 55.00

2313 ★ **1907, 1c Green & Black, Horiz. Pair Imperforate Between (22a).** T. Sheet Margin Pair, Very Fine, only 50 Issued ..... **(Photo)** 75.00

2314 ★ **1907, 1c Green & Black, Vert. Pair, Imperforate Between (22b).** Tropical gum, Very Fine ..... **(Photo)** 100.00

2315 ★ **1907, 1c Green & Black, Double Overprint (22e).** No gum, light wrinkles, Fine appearance 37.50

2316 ★⊞ **1907, 1c Green & Black, Double Overprint (22e).** Block, few bent perfs. at T., otherwise Very Fine ..... 150.00+

2317 ★ **1906, 2c Red & Black, Double Overprint (23c).** No gum, Very Fine **(Photo)** 55.00

2318 **1906, 2c Red & Black, Double Overprint (23c).** Used, Very Fine **(Photo)** 55.00

2319 ★ **1906, 2c Red & Black, Double Overprint, One Diagonal in Pair with Normal (23e).** Tropical gum, Very Fine, Scarce, Unpriced, signed H. F. C.(olman) ..... **(Photo)** ——

2320 ★ **1906, 2c Red & Black, Double Overprint, One Diagonal in Pair with Normal (23e).** Double Overprint shifted so "Canal" only doubled on the error stamp, couple partly blunted perfs, tropical gum, otherwise Very Fine, Scarce, Unpriced, signed H. F. C.(olman) ..... **(Photo)** ——

2321 ★ **1906, 5c Ultramarine & Black, Double Overprint (24c),** Very Fine **(Photo)** 100.00

2322 ★⊞ **1906, 5c Ultramarine & Black (24, 24 var.).** Block, L. L. stamp "Can l" for "Canal," V. G.–Fine 22.70

2323 ★ **1906, 10c Violet & Black, Imperf. Between Stamp & B. Sheet Margin** (26 var.) Nick at T., V. F. appearance, Scarce, Unlisted ..... ——

2324 ★ **1909, 2c Vermilion & Black (27 var.).** Vert. Sheet Margin Pair, T. Stamp with Diagonal Overprint, which is shifted so that the B. stamp shows the "L" of "Canal" only, tropical gum, Fine, Spectacular variety, signed "J. C. P(erry)" ..... **(Photo)** ——

2325 ★⊞ **1909, 8c, 10c Violet & Black (29, 30).** Blocks, Very Fine 50.00

2326 ★⊞ **1909, 2c Vermilion & Black, Ty. I, Imperforate Horizontally (32a).** Block, crease in B. Pair, T. Pair Very Fine, only 20 Pairs Issued ..... **(Photo)** 200.00+

2327 ★ **1909, 2c Vermilion & Black, Ty. I, Handmade Booklet Pane (32c).** Perfs. clipped at L. as often, Fine for this 50.00

2328 ★ **1909, 2c Vermilion & Black, Ty. I, Overprint, Booklet Pane Error (32c).** Four Panes contained by Error in a **Cpl. Unexploded Booklet Printed for the One Cent Value,** waxed interleaving adheres to back of panes, Fine; only five booklets are believed to have been sold at the Ancon Post Office, An Outstanding Rarity ..... **E. X**

2329 ★ **1909, 5c Deep Blue & Black, Ty. I, Double Overprint (33a).** Perfs. close at T., Fine ..... **(Photo)** 70.00

2330 ★⊞ **1909–14, 10c–13c Map Issues (35–37).** Blocks, F.–V. F. 55.75

2331 ★ **1911, 10c on 13c Gray, "10 cts." Inverted (36a).** Very Fine 40.00

2332 ★ **1911, 10c on 13c Gray, "10 cts." Omitted (36b).** Fine 35.00

2333 ★⊞ **1912, 2c Vermilion & Black, Ty. II, Inverted Overprint, Reading Down (39).** L. L. Sheet Corner Block, F.–V. F. 60.00

2334 ★ **1916, 2c Vermilion & Black, Inverted Center (39e). U. L. Sheet Corner** Copy, tropical gum, otherwise V. F. 35.00

2335 ★⊞ **2c Vermilion & Black, Ty. II, Inverted Center & Overprint (39e).** Mint Block, V. G.–Fine ..... **(Photo)** 140.00+

2336 ✉ **1912, 2c Vermilion & Black, Ty. II (39).** Vert. Sheet Corner pair, B. stamp Broken "O" in "Zone," tied by Cristobal machine cancel on cover to N. Y., Fine ..... **E. III**

2337 ★⊞ **1912, 2c Vermilion & Black, Ty. II Overprint, Perforated "P" Official (39 var.).** U. R. Plate No. Block of 6, "P" Inverted, light natural gum bends, F.–V. F. ..... ——

2338 ★⊞ **1912, 2c Vermilion & Black, Ty. II Overprint, Perforated "P" Official (39 var.).** U. L. Sheet Corner Block of 12, "P" Inverted in Top & Middle horiz. row, B. row "P" normal, F.–V. F. ..... ——

2339 **1912, 2c Vermilion & Black, Ty. II Overprint, Perforated "P" Official (39 var.).** Tied on small piece by Balboa pmk., "P" Inverted, Very Fine ——

2340 ★ **1912, 5c Deep Blue & Black, Ty. II Overprint, Perforated "P" Official (40 var.). Cpl. Sheet of 100,** slightly reinforced, several stamps have minor faults, mostly Fine–Very Fine, Exceedingly Scarce ..... ——

2341 **1912, 5c Deep Blue & Black, Ty. II Overprint, Perforated "P" Official (40 var.).** Horiz. Strip of Four, "P" on Side, Down, Center Pair "P" Tete beche, tied on small piece by Ancon pmks., Very Fine, Scarce ..... ——

2342 ★⊞ **1916, 10c Violet & Black, Ty. II Overprint (41).** T. Margin Imprint Block of 10, F.–V. F. ..... 74.00+

2343 ★⊞ **1915, 1c–10c Views (42–45).** Blocks, F.–V. F. 36.00

2344 ★ **1915, 1c Green & Black, Ty. III, Inverted Overprint Reading Down (46a).** Tropical gum, Fine 45.00

2345 ★⊞ **1915, 1c Green & Black, Ty. III, Inverted Overprint, Reading Down (46a).** Block, Fine, Scarce, with A. P. S. Certificate ..... **(Photo)** 180.00

2346 **1920, 2c Orange Vermilion & Black, Ty. III, Overprint (47).** Horiz. strip of Three, light Town pmks., Very Fine, Rare Multiple ..... **(Photo)** 67.50+

2347 ★ **1915, 5c Deep Blue & Black, Ty. III, Overprint (48).** Perfs. touched L., Scarce ..... **(Photo)** 75.00

2348 ★ **1915, 1c Green & Black, Ty. III, Double Overprint (46b).** Very Fine **(Photo)** 42.50

2349 ★ **1918, 1c Green & Black, Ty. IV, Inverted Overprint, Reading Down (52a).** Very Fine 40.00

2350 ✉ **1918, 1c Green & Black, Ty. IV (52).** Horiz. Pair tied by "Cristobal, C. Z. Oct. 6, 1920" machine cancel on **First Flight Attempt, C.Z.–U. S. A.,** with purple boxed handstamp "Aviator Encountered Impossible Weather Conditions," etc., special Blue Cristobal transit handstamp pmk. "Air Service, First Dispatch," & signed by Gerald D. Bliss, P. M., Very Fine **E. III**

2351 ★ **1918, 2c Vermilion & Black, Horiz. Pair, One Without Overprint (53b).** Very Fine ..... **(Photo)** 75.00

2352 ★⊞ **1918, 2c Vermilion & Black, Ty. IV, Error, Without Overprint (53b).** U. R. Sheet Corner Block of Eight, two R. Stamps without overprint, Very Fine ..... **(Photo)** 150.00+

2353 ★⊞ **1921, 1c Green & Black, Ty. V, Inverted Overprint, Reading Down (55a).** R. Sheet Margin Block, Very Good 34.00

2354 ★ **1921, 1c Green & Black, Ty. V. Horiz Pair, One Without Overprint (55b).** Error Pair in Strip of Four, Fine & Scarce ..... **(Photo)** 150.00+

2355 ★ **1920, 2c Vermilion & Black, Ty. V, Double Overprint (56a).** Mint, Very Fine, only 100 Issued ..... **(Photo)** 35.00

2356 ★⊞ **1920, 2c Orange Vermilion & Black, Ty. V, Double Overprint, One Reading Down (56b).** R. Sheet Margin Block, perfs. touch B. as usual, Very Good, Scarce, only 100 Issued ..... **(Photo)** 220.00+

2357 ★ **1920, 2c Orange Vermilion & Black, Ty. V, Horiz. Pair, One Without Overprint (56c).** Mint, light natural gum wrinkle, Very Fine ..... **(Photo)** 100.00

2358 ★ **1920, 2c Orange Vermilion & Black, Ty. V, "Canal" Double (56e).** Fine **(Photo)** 70.00

2359 ★ **1920, 2c Orange Vermilion & Black, Ty. V, "Zone" Double (56f).** Fine **(Photo)** 50.00

2360 ★ **1920, 1b Dark Violet & Black (59).** Very Fine 35.00

2361 ★⊞ **1920, 1b Dark Violet & Black (59).** Block, tropical gum, Very Fine 150.00

2362 ★ **1921, 1c–50c Overprints (60–66).** Couple with tropical gum, Fine–Very Fine Set 43.50

2363 ★ **1921, 2c Carmine, Inverted Overprint, Reading Down (61a).** Fine 20.00

2364 ★⊞ **1921, 2c Carmine, Inverted Overprint, Reading Down (61a).** T. Sheet Margin Block, V. F., Scarce ..... 80.00+

2365 ★ **1921, 2c Carmine, Double Overprint (61b).** Fine ..... **(Photo)** 100.00

2366 ★⊞ **1921, 5c Blue, Red Overprint, Reading Down, Large Type (62a).** R. Sheet Margin Block, Very Fine ..... 34.00+

2367 ★⊞ **1921, 5c Blue, Small Ty. V Overprint in Red (62b).** Block of 10 (2 x 5), V. G.–Fine, Scarce Multiple ..... 200.00+

2368 ★⊞ **1921, 5c Blue, Small Ty. V Overprint in Black (62c).** Block, F.–V. F. .... 50.00+

2369 ★ **1921, 10c Violet, Inverted Overprint, Reading Down (63a).** Sheet Corner Copy, Fine 15.00

2370 ★⊞ **1921, 1c–50c Overprints (60–64, 66).** Blocks, some tropical gum stains, few small flaws, F.–V. F. appearance 169.00

2371 ★ **1924, 1c Green, Ty. III, "Zone Canal" Reading Down & "Zone" Only Reading Down (67a, 67b).** Horiz. Pair, Fine, Rare Combination, with A.P.S. Certificate ..... **(Photo)** 400.00+

2372 ★⊞ **1924, 1c Green, Ty. III, "Zone Canal" Reading Down (67a).** Top Sheet Margin Block, V. G.–Fine, Scarce, with A.P.S. Certificate ..... **(Photo)** 500.00+

1924–31 OVERPRINTS ON REGULAR U. S. ISSUES

2373 ★ **1924–25, ½c–$1.00 Overprints (70–81).** Fine–Very Fine Set 89.40

2374 ★ **1924, 1c Deep Green, Inverted Overprint (71a).** Very Good ..... **(Photo)** 110.00

2375 ★⊞ **1924, 1c Deep Green, "Zone" Inverted (71b).** Single Error in Block of 10, s. e. as always, Fine ..... 50.00+

2376 ★ **1924, 1c Deep Green, Overprinted "Zone Canal" (71d).** Fine 40.00

2377 ★ **1924, 1c Deep Green, Booklet Pane (71e).** Cpl. unexploded booklet containing four panes, waxed interleaving adheres to gum, V. G.–Fine 48.00

2378 ★ **1924, 1c, 2c Booklet Panes (71e, 73a).** Fine 28.00

2379 ★ **1924, 2c Carmine, Booklet Pane (73a).** Five Panes, V. G.–Fine 80.00

2380 ★ **1926, 2c Carmine, Wide Spacing (84 var.).** In Pair with regular stamp, few partly blunted perf. tips, otherwise V. F. ..... **E. III**

2381 ★ **1926, 2c Carmine, "Canal" Only & "Zone Canal" (84a, 84b).** Vert. Pair, T. stamp "Canal" only, B. stamp "Zone Canal," Very Fine, Scarce Combination ..... **(Photo)** 195.00+

2382 ★ **1926, 2c Carmine, "Zone Canal" (84b).** Very Fine, signed H. F. C.(olman) 45.00

2383 ★⊞ **1925, 3c Violet, Overprinted "Zone Zone" (85a).** Error in Block of Six, Very Fine 115.00+

2384 ★⊞ **1925–26, 3c Violet, 5c Dark Blue (85, 86).** Plate No. Blocks of Six, Mint, F.–V. F. 32.00

2385 ★⊞ **1925–28, 3c Violet, 14c Dark Blue (85, 89).** Plate No. Blocks of Six, Mint, Very Fine 59.50

2386 ★ **1926, 5c Dark Blue, "Canal" Inverted (86b).** In Horiz. Pair with normal, s. e. at T. as always, Fine 45.00

2387 ★ **1926, 5c Dark Blue, Inverted Overprint (86c).** Mint, Fine **(Photo)** 70.00

2388 ★ **1926, 5c Dark Blue, Overprinted "Zone Canal" (86e).** s. e. at L., otherwise Fine 35.00

2389 ★ **1926, 5c Dark Blue (86 var.).** Horiz. Pair, shifted overprint, "Zone" nearly omitted on one with s. e., Fine ——

2390 ★⊞ **1926, 5c Dark Blue, Overprinted "Zone Zone" (86a).** Block, U. R. stamp the Error, Mint, corner crease, Fine appearance 145.00+

2391 ★⊞ **1925, 10c Orange (87).** R. Plate No. 16378 Block of Six, Very Fine 60.00

2392 ★⊞ **1926, 17c Black, 30c Olive Brown (91, 93).** Vert. Blocks of 15, gum bit dry in places, F.–V. F. 36.45

2393 ★⊞ **1926, 17c Black, Overprinted "Zone" Only, "Zone Canal" (91a, 91c).** B. Sheet Margin Block, Mint, B. Pair "Zone" only, T. Pair "Zone Canal," perfs. just touch design, Very Good, Scarce **(Photo)** 185.00+

2394 ★⊞ **1926, 17c Black, Overprinted "Zone Canal" (91e).** Mint Block, Fine 100.00+

2395 ★⊞ **1926, 30c Olive Brown (93).** B. Plate No. 17446 Block of 6, gum bit dry, Fine 20.00

2396 ★⊞ **1926, $1.00 Brown (95).** Block, no gum, faint toning, otherwise Fine 90.00

2397 ★ **1927, 2c Carmine, Booklet Pane (101a).** Three Panes, Fine 45.00

2398 ★ **1933, 3c Deep Violet (115).** Cpl. Sheet of 100, Dry gum and two stamps clipped, otherwise F.–V. F. Sheet 83.50

2399 ★⊞ **1933, 14c Dark Blue (116).** 74 copies, nearly all in Blocks of 4 or 16, Mint, F.–V. F. 63.70

2400 ★ **1939, 1c–$1.00 Canal Anniversary (120–135, C15–C20).** 5c, 7c and $1.00 tiny light corner creases, otherwise F.–V. F. set 71.90

2401 ✉ **1939, 1c–$1.00 Canal Anniversary (120–135, C15–C20).** Cpl. Set on individual **First Day Covers,** Very Fine **E. VI**

AIRPOSTS, POSTAGE DUES, POST OFFICE SEALS

2402 ★⊞ **1929, 15c on 1c Green, Ty. I, Airpost (C1).** 56 stamps, nearly all in blocks, Fine–Very Fine Lot 210.00

2403 ★ **1931, 15c on 1c Yellow Green, Airpost, Ty. II (C2)** Very Fine 22.50

2404 ★⊞ **1929, 10c–25c Airpost (C3, five, C4, three, C5, one).** Blocks, F.–V. F. 82.50

2405 ★⊞ **1931–46, 5c–$1.00 Airposts (C1–C14).** Blocks, Very Fine 31.62

2406 ★⊞ **1931, 5c–$1.00 Airposts (C7, C9–C14).** Plate No. Blocks of Six, F.–V. F. 54.35

2407 ★⊞ **1931, 5c–$1.00 Airposts (C7, C9–C11, C13–C14).** Cpl. 1931 Issue, Plate No. Blocks of 6, 20c light crease in two, gum bit dry, otherwise F.–V. F. set 45.85

2408 ★⊞ **1951, 4c–80c Wing & Globe, Airpost (C21–C26).** Blocks, F.–V. F. Set 35.45

2409 ✉ **1951–63, 4c–80c Globe & Wing, Airposts (C21–C31, C34).** Cpl Sets of Blocks on individual First Day Covers, Very Fine, Scarce ——

2410 ✉ **1958, 5c–35c Globe & Wing, Airposts (C27–C31).** Set of Pairs on individual First Day Covers, Very Fine, listed but unpriced ——

2411 ✉ **Canal Zone, First Flights,** Three early Flight Covers, to Costa Rica, 1925; to Colombia, 1925; to Costa Rica, 1928, the last on UC1, first with 5c Blue (71), second with single 1c Green (71) & pair 2c Red (73), Very Fine **E. III**

2412 P **1941, Air Post Official Overpint, Ty. I.** Proof Impression of overprint on blank perforated, ungummed stamp paper the size of issue, Very Fine, Rare & Unusual ——

2413 ⊞ **1941–47, 5c–40c Airpost Officials (CO1–CO6, CO14).** Blocks, F.–V. F. 50.00

2414 ⊞ **1941–47, 5c–40c Airpost Officials (CO1–CO6, CO14).** Blocks, F.–V. F. 50.00

2415 ✉ **1941–42, 10c, 15c Airpost Officials (CO2, CO3.** Two legal size airmail covers one with pair 10c with "U. S. District Attorney, Ancon" corner cards in official use to Dept. of Justice in Washington, first tied by Balboa Heights duplex, latter by machine cancel, Very Fine, Scarce, Unpriced .... ——

2416 ⊞ **1914, 1c Rose Carmine, Postage Due (J1).** Three Blocks of Four, One Corner Block of Eight, light neat cancels, three with Pl. No., other a corner, V. G.–Very Fine 75.00

2417 ★⊞ **1914, 2c Rose Carmine, Postage Due (J2).** Block, V. G.–Fine 65.00

2418 ★⊞ **1915, 1c Olive Brown, Postage Due, Ty. V Overprint Reading Down (J4a).** Mint Block, F.–V. F. ..... 30.00+

2419 ⊞ **1915, 1c Olive Brown, Postage Due, Ty. V Overprint Reading Up (J4b).** Used Block of 32, couple stamps lightly creased, otherwise F.–V. F. .. 88.00+

2420 ★⊞ **1915–19, 1c–10c Postage Dues (J4, J6, J8–J11).** Blocks, some tropical gum, otherwise F.–V. F. 103.00

2421 ★⊞ **1924, 1c Carmine Rose, Postage Due (J12).** Block, Fine 85.00

2422 ★ **1924, 1c–10c Postage Due (J12–J14).** Mint, Fine–Very Fine Set 67.50

2423 ★⊞ **1924, 2c Deep Claret, Postage Due (J13).** T. Plate No. 14026 Block of Six, Fine 75.00

2424 ★⊞ **1924, 10c Deep Claret, Postage Due (J14).** Block, waxed paper adheres to gum, one stamp small thin, others Very Fine 155.00

2425 ★⊞ **1924, 10c Deep Claret, Postage Due (J14).** L. Imprint Star Plate No. (5540) Block of Six, Mint, Very Fine, Rare ..... **(Photo)** 250.00

2426 ★⊞ **1925, 1c Deep Green, Postage Due (J15).** Block, Fine 45.00

2427 ★⊞ **1925, 1c Deep Green, Postage Due (J15).** B. Plate No. 15437 Block of Six, narrow selvedge touches no., Fine 90.00

2428 ★ **1925, 10c Orange, "Postage Due" Double (J17a).** Fine ..... **(Photo)** 80.00

2429 ★⊞ **1925, 10c Orange, "E" of "Postage" Missing (J17b).** Block, L. L. stamp the Error, s. e. at B., U. L. stmap with only trace of "E", Fine ..... 65.00+

2430 ★⊞ **1925, 10c Orange, Postage Due (J17).** T. Plate No. 15512 Block of Six, narrow selvedge touches number, Fine 60.00

2431 ★⊞ **1925, 1c Carmine Rose, Postage Due, Overprinted "Zone Zone" (J18a).** Error the Middle Stamp in Block of Nine, F.–V. F. ..... 175.00+

2432 ★⊞ **1925, 1c, 2c Carmine Rose Postage Due (J18, J19).** Plate No. Blocks of Six, tropical gum, otherwise Very Fine 45.00

2433 ★⊞ **1925, 2c Carmine Rose, Postage Due, Overprinted "Zone Zone" (J19a).** Error the Middle Stamp in Block of Nine, F.–V. F. ..... **(Photo)** 355.00

2434 ★ **1925, 10c Rose Red, Postage Due, Double Overprint (J20c).** Touched at T., Scarce 75.00

2435 ★⊞ **1925, 10c Carmine Rose Postage Due (J20).** Block, 3mm Spacing, V. G.–F. 65.00

2436 ★⊞ **1925, 10c Carmine Rose, Postage Due (J20).** L. Imprint Star Plate No. 6556 Block of Six, Fine 110.00

2437 ⊞ **1941–47, 1c–50c Officials (O1–07, O9),** Used Blocks, light natural gum crease affects two 50c stamps, otherwise F.–V. F. 58.50

2438 ⊞ **1941, 1c–20c Officials (O1, eleven, O2, eight, O3 eight, O4, seven, O5, six, O6, five).** Used Blocks, nearly all F.–V. F. 328.75

2439 ★⊞ **1910, Ultramarine, Post Office Seal (OX2).** Block, pinhole in one, others Very Fine 65.00

POSTAL STATIONERY

2440 ✉ **1916, 1c, 2c Entires (U1, U2, U2a).** Unused, Very Fine 25.00

2441 ✉ **1916, 2c Carmine & Black, Entire (U2).** Unused, Head & Overprint Shifted far to the R., creases in envelope, Attractive & Unusual Freak .... **E. III**

2442 ✉ **1921, 1c Green, Entire (U3).** Unused, couple toned specks at L., Very Fine 90.00

2443 ✉ **1921, 2c Red, Entire (U4).** Unused, Very Fine 35.00

2444 ✉ **1921, 2c Red, Entire (U4).** Used, "Fort Sherman, C. Z., Feb. 2, 1923" duplex pmk., Very Fine 17.50

2445 ✉ **1923, 2c Carmine, Entire (U5).** Unused, Very Fine 47.50

2446 ✉ **1934, 3c on 2c Carmine, Entire (U14).** Unused, small nick at edge of envelope, otherwise Very Fine 55.00

2447 ✉ **1918, 10c on 5c Red & Black, Registration Envelope (UF1).** Unused, Large Size, with Broken Letter "L" in "Canal", "Canal" & "Zone" 8mm apart, this is the recently recognized Ty. I envelope, (see the "Canal Zone Philatelist",, Fourth Quarter, 1969), Very Fine ..... **(Photo)** 225.00

2448 ✉ **1918, 10c on 5c Black & Red, Registration Envelope (UF1).** Large Size, Used with pair 2c Vermilion & Black #39, purple "Balboa, C. Z. Jan. 8, 1919 Registered" pmk., various transits & receiving cancels, few nicked perfs. on stamps, otherwise Fine & Scarce, this envelope the recently recognized Ty. II, with "Canal" & "Zone" spaced 9.5mm apart **(Photo)** 250.00

2449 ✉ **1907, 1c on 2c Carmine, Double Surcharge, Postal Card (UX1a).** Unused, Very Fine ..... **(Photo)** 75.00

2450 ✉ **1908, 1c Green & Black, Ty. I, Postal Card (UX2).** UPSS #S3, **First Day Cancel,** "Pedro Miguel, C. Z. Mar. 3, 1908" duplex pmk., Very Fine, Scarce ..... ——

2451 ✉ **1911, 1c Green & Black, Ty. 5, Postal Card (UX2).** UPSS #S7, Used with 1c Green & Black (#31) to Costa Rica, "Ancon, C. Z., Jun. 18, 1911" duplex pmks., the first month of issue (First Day Unknown), Very Fine ..... **E. III**

2452 ✉ **1908, 1c Green & Black, Ty. I, Postal Card, Double Overprint (UX2a).** Unused, UPSS #S3a, light toned spot, faint wrinkle through stamp, Fine appearance 45.00

2453 ✉ **1911, 1c Green & Black, Ty. 6, Postal Card (UX2c).** Unused, Period after "Zone", UPSS #S8, small crease in B. of card, otherwise Very Fine 40.00

2454 ✉ **1911, 1c Green & Black, Ty. 6, Postal Card (UX2c).** Used, Period after "Zone", UPSS #S8, addressed to J. C. Perry, Very Fine 35.00

2455 ✉ **1910, 1c Green & Black, Ty. 4, Postal Card (UX3).** Unused, UPSS #S6, Very Fine 17.50

2456 ✉ **1910, 1c Green & Black, Ty. 4, Postal Card (UX3).** UPSS #S5, Used with 1c Green & Black (#31) to Costa Rica, "Ancon C. Z., Jun. 18, 1911" duplex pmks., Very Fine ..... **E. II**

2457 ✉ **1913, 1c Green & Black, Postal Card (UX4).** Two Unused, distinctly different shades, Very Fine 24.00

2458 ✉ **1913, 1c Green & Black, Postal Card (UX4). First Day Cancel,** "Cristobal, C. Z., Mar. 27, 1913" duplex pmks., Very Fine, Scarce ..... ——

2459 ✉ **1921, 1c Green, Postal Card (UX5).** Unused, Very Fine ..... **(Photo)** 90.00

2460 ✉ **1924, 1c Green, Postal Card (UX6).** Unused, few toned spots, otherwise Very Fine 80.00

2461 ✉ **Postal Stationery,** 1907–58, 27 entires & 25 cards, mostly unused, incl. few dups., First Days, nearly all F.–V. F. 161.55

2462 ✉ **Submarine Mail Service,** U.S.S. C–3, printed cachet on legal size penalty cover, prepared by the Victory Loan Committee of Balboa Heights, with special handstamp cancels, **"First Trip Submarine Mail, Atlantic–Pacific",** Very Fine ..... **E. III**

2463 ★ **Canal Zone,** 1904–62, Stock of 1091 mostly unused stamps, wide range of issues represented, incl. Overprints, Commems, Airposts, Postage Dues & Officials, many blocks, also 29 covers mostly First Days, nearly all F.–V. F., Attractive Lot 936.51

2464 **Canal Zone,** 1904–52, Accumulation of several hundred Used & Unused Stamps, incl. Overprints, Pictorials, Commems., Airposts, Dues, Pairs, Blocks, Plate No. Blocks, a few with faults, but mostly F.–V. F. ..... **E. X**

2465 ✉ **Canal Zone Covers,** 1905–37, 126 Covers and a few post cards, F.–V. F. **E. VI**

DANISH WEST INDIES

2466 ✉ **1873–1901, 1c–10c, 1c on 7c (Betw. 5–18a).** Sixteen stamps on Four covers, incl. Four 1c on 7c #14 used with 1c–5c & 10c 1873–96 series, Five 1c Green (21) with 10c U. S. Postage Dues, 4c Diagonal Half used for 2c & a 1c #5 on 2c Postal Card, Fine–Very Fine, Unusual ..... **E. IV**

2467 ✉ **1896–1901, 5c Green & Gray, Inverted Frame (19).** Two Horiz. Pairs nicely tied by "St. Thomas, 1899" pmk. on cover to N. Y., Very Fine ..... **E. III**

GUAM

2468 ★ **1899, 1c–$1.00, 10c Special Delivery (1–8, 10–12, E1).** The regular set with 2c & 50c listed shades (2a, 11a), Fresh, o. g., F.–V. F. 191.00

2469 ★ **1899, 1c–15c Special Printing Overprints (1, 3–7, 10, E1 var.).** Special Printing for Paris Exhibition, o. g., Fine–Very Fine, Extremely Scarce, Ex–Tows with identification marks ..... **E. XII**

2470 S **1899, 1c–$1.00, 10c Special Delivery, "Specimen" Ovpts. (1SE–12SE, E1SE).** F.–V. F. Set, #E1SE str. edge, Very Scarce 255.00

2471 ✉ **1899, 5c Blue (5).** Block, Perfs in at R., tied on Registered 1903 cover by neat pmk., Scarce ..... **E. II**

2472 ★⊞ **1899, 10c Brown, Type I (10).** B. Imprint Plate No. 518, Block of Six, Fresh, o. g., V. G.–Fine 100.00

2473 ✉ **1899, 10c Brown, Ty. I (8).** Horiz. Pair tied on 1905 Registered cover by neat "Guam, Isl. of Guam" pmk., to Everett, Wash., Very Fine & Scarce **E. III**

2474 ✉ **1930, 2c Green, Guard Mail (M1).** Horiz. Pair, on April 8, 1930 **First Day Cover,** tiny cover nick and tear, otherwise V. F. ..... 130.00+

2475 ✉ **1930, 4c Carmine Guard Mail (M2).** On April 8, 1930 **First Day Cover,** slightly reduced at L., Fine ..... 75.00+

2476 ★ **1930, 1c–2c Guard Mail (M3–M4).** 1c part wmk., V. F. set 43.75

2477 ✉ **1930, 2c Black & Red Guard Mail (M4).** Str. edge at bot. on Sept. 12, 1930 cover, Naval Corner Card, Very Fine 25.00

2478 **1930, 2c Black & Red, 2c Green, 4c Carmine (M4–M6).** Single of first on Wmkd. paper, Blocks of others, also two covers with 4c #M6, "Agana" & "Asan" pmks., also two U. S. covers with Guam pmks., Very Fine lot ..... 29.80+

HAWAII

2479 **1851, 5c Blue, "Missionary" (2).** Margins to barely touching one frame–line, Neat Red **"Honolulu U. S. Postage Paid"** pmk., Beautiful Color, expertly repaired as are most, Unusually Fine Appearance, Handsome Copy of this Rare Stamp, Ex–Adm. Harris, Clapp ..... **(Photo)** 7,000.00

2480 ★ **1868, 5c Blue, Re–Issue (10). Cpl. Sheet of 20,** incl. "Line through Honolulu" Variety, Fresh, o. g., light creases affect two stamps, few negligible toning spots, otherwise V. F. Sheet 317.00

2481 S **1868, 13c Dull Rose, Black "Specimen" Overprint (11Sa).** Cpl. **Sheet of 20,** Fresh, o. g., tiny spot in one, others Very Fine 120.00

2482 **1863, 2c Black on Grayish (16). Cpl. Reconstruction** of the 9th Setting according to Crocker, all Used, incl. five ms. cancels, Margins to in on some, a few with small faults, Good–Very Fine, Ex–Adm. Harris **(Photo)** 1,350.00

2483 ★ **1864, 1c Black (19). Cpl. Reconstruction** of the 19th Setting according to Crocker, all but one have Margins all around, a few with small flaws, otherwise F.–V. F., a Rare and Choice Study, Ex–Adm. Harris **(Photo)** 1,000.00

2484 ★ **1869, 2c Red (29). Cpl. Sheet of 15,** Fresh, o. g., light horiz. crease through middle row, tiny thin specks and internal gum crackle in two others, otherwise a Very Fine Sheet, Ex–Burrus ..... **(Photo)** 350.50

2485 ⊞ **1882–99, 1c–10c Pictorials, Opt. (Betw. 39–82).** Ten Used Blocks, a few lightly toned, V. G.–V. F. 53.00

2486 **1893, 1c Green, Double Overprint (55b).** Horiz. Pair, each with a light partial Double Overprint, Target cancels, Very Fine, unlisted used ..... ——

2487 ★ **1893, 10c Black, Double Overprint (61a).** Light partial double, Very Fine 70.00

2488 ★ **1893, 2c–$1.00 Provisional Gov't. (65–68, 70–73).** Fresh, o. g., F.–V. F. 60.70

2489 ★ **1893, 12c Red Lilac Provisional (69).** Fresh, o. g., Very Fine .... **(Photo)** 55.00

2490 **1893, $1.00 Rose Red, No Period After "Govt" (73a).** Neat Town pmk., Very Fine ..... **(Photo)** 65.00

2491 ★ **1899, 2c Rose (81).** Cpl. Sheet of 50, Fresh, full o. g., F.–V. F. 43.00

2492 ★ **1899, 5c Blue (82).** Cpl. Sheet of 50, Fresh, full, partially dry, o. g., V. G.–V. F. 122.50

2493 ✉ **1896, 5c Brown, Official (O2).** Tied by "Honolulu, H. I., Aug. 3, 1898" duplex on cover with Y.M.C.A. return card, Very Fine & Scarce **(Photo)** 40.00

2494 **1894, 5c–$1.00 Kahului Railroad Co. Parcel Stamps.** (Meyer–Harris 151–156). The set, 6c unused, 18c toned & perf. faults, Fine, Scarce ..... **E. III**

POSTAL STATIONERY

2495 ✉ **1884, 2c Pale Pink, Blue Inside (U6).** Unused Entire, Scarce shade, V. F. 27.50

2496 ✉ **Wells, Fargo & Co., Hawaii, Pictorial Printed Frank** in Brown in U. S. 5c Brown Entire (U222). Unused, Very Fine ..... **E. III**

2497 ✉ **Wells, Fargo & Co., Hawaii, Pictorial Printed Frank,** in Brown on 10c Brown, Entire (U189). Size 7, Purple "San Francisco" Company oval, unaddressed half of "paste–back" slightly skinned when separated, Fine & Scarce ..... **E. V**

2498 ✉ **Wells, Fargo & Co., Hawaii, Pictorial Printed Frank,** in Brown on **Hawaii, Blue Entire (U4),** Unused, Very Fine ..... **E. III**

2499 ✉ **Wells, Fargo & Co., Hawaii,** Printed pictorial frank in Brown on plain envelope, **Blue Inside,** Unused, Very Fine & Scarce ..... **E. VI**

2500 ✉ **Wells, Fargo & Co., Hawaii, Printed Pictorial Frank,** in Brown on Plain Envelope, **Blue Inside,** Hawaii, 5c Ultramarine (39) Uncancelled, affixed on the fresh unused cover, Very Fine, Scarce & Unusual ..... **E. VII**

2501 **1882–94, Collection of Postal Stationery,** 30 Unused Entires & Cards, Wide range of shades, various sizes incl. two 2c with printed lines, minor duplication, many scarce, Fine–Very Fine ..... **E. III**

PHILIPPINES

2502 ★⊞ **1899, 1c–10c Ovpts. (213–217).** Blocks, all o. g. but 5c, F.–V. F. 30.70

2503 ★ **1903, $1.00 Black (237).** Very Fine ..... **(Photo)** 58.50

2504 ★ **1914, 6c–1p Portraits, Arms (278–284).** F.–V. F. 74.00

2505 ★ **1914, 30c Gray (283).** Eight copies, Fine 104.00

2506 ★ **1918, 10c–1p Portraits, Arms (288–289D).** F.–V. F. 66.00

2507 ★ **1917, 2c Yellow Green Booklet Pane of 6 (290e).** Cpl. Unexploded Booklet of 4 Panes, V. G.–Fine 20.00

2508 ✉ **1931–44, Twelve Covers,** Incl. 4 "London–Orient" Flight signed by Pilot, 2c "Victory" (O39) Pair on Front, Commonwealth set, etc., F.–V. F. lot **E. II**

2509 ✉ **1899–1900, 1c–5c Entires (U1–7, U9, 11, 13, 15, 16, W1).** Unused, V. F. 57.55

2510 ✉ **1944, 2c Carmine, "Victory" handstamp (U43).** Two unused Entires, one with Printed Return Card (UPSS86a, 86b), Very Fine & Scarce .... (UPSS) 42.50

2511 ✉ **1908–37, Collection of Postal Stationery,** 24 Entires, nearly all unused, incl. a couple of better Postal Cards, F.–V. F. ..... **E. II**

2512 **PHILIPPINES,** 1899–1940, Collection of several hundred Used & Unused Stamps, incl. Opts., Pictorials, Commems, Airposts, Many cpl. sets, Values to 10p, 20p, Spec. Deliveries, Officials, Occupation, Revolutionary Issues, some have small faults, Balance F.–V. F. ..... **E. VI**

2513 **PHILIPPINES,** 1899–1960, Cllection of several hundred Used & Unused Stamps, mostly in Blocks, incl. U. S. Administration, Independent Issues, with Ovpts., Pictorials, Commems, Many cpl. sets, Better Values, a few small faults, but mostly F.–V. F. ..... **E. VI**

PUERTO RICO

2514 **U. S. 1c Green (279). Handstamped "Postage 5cts. Correos" in Oval,** Clear Strike of this Scarce Cuba or Puerto Rico Usage, Unusual cancel. **E. II**

2515 ★ **1899, 10c Deep Claret, Postage Due (J3).** T. Imprint Plate No. Strip of Three, fresh, o. g., stamp at L. overprint 36°, others 25°, F.–V. F., Listed but unpriced ..... **(Photo) E. VIII**

2516 ✉ **1899–1900 Cuba, Puerto Rico,** Postal Stationery, Nineteen Diff. Entires, Incl. Wrappers & Postal Cards, Unused, V. F. lot ..... **E. II**

2517 **U. S. Possessions,** 1868–1934, several hundred Used & Unused Stamps, incl. Hawaii, Canal Zone, Guam, some in Blocks, or cpl. Sheet, mostly Fine–Very Fine ..... **E. VII**

UNITED NATIONS

2518 ✉ **1951, 1c–$1.00 First Issue (1–11, C1–C4).** On Cacheted, Unaddressed, Fleetwood First Day Covers, V. F. set 52.25

2519 ✉ **1951, 1c–$1.00 First Issue (1–11, C1–C4).** On Cacheted Unaddressed, Fleetwood First Day Covers, V. F. set 52.25

2520 ✉ **1951, 1c–$1.00 First Issue (1–11, C1–C4).** On Cacheted, Unaddressed Fleetwood First Day Covers, V. F. set 52.25

ALBUMS, PHILATELIC LITERATURE, ETC.

2521 **Album Binders,** 20 used Scott Specialty Album Binders ..... ——

2522 **Album Binders,** 15 used Scott Specialty Album Binders ..... ——

2523 **Album Binders,** 40 used binders, variety of types ..... ——

2524 **The Black Jacks of 1863–1867.** Cole, 1950, Paperbound, V. F. ..... **E. II**

2525 **The Postage Stamps & Postal History of Canada,** Boggs, 1945, Two Volumes, Vol. I slightly reinforced at spine, still Very Fine ..... **E. VI**

2526 **U. S. Railroad Postmarks 1847–1861,** Remele, 1953. Very Fine ..... **E. VI**

2527 **Railroad Postmarks of the U. S. 1861–1886,** Towle & Meyer, 1968, Pristine ..... **E. II**

2528 **Report of the Postmaster General,** 1863, Original Binding ..... **E. III**

2529 **The United States One Cent Stamps of 1851–1857,** Ashbrook, 1938, Two Volumes, Autographed by Author, Very Fine ..... **E. VII**

2530 **The 3c Stamp of the United States 1851–1857 Issue,** Chase, 1929, First Edition, one page mended, still Very Fine ..... **E. II**

2531 **The United States Postage Stamps of the 19th Century,** Brookman, 3 Volumes, 1966, Pristine ..... **E. III**

2532 **U. S. Postal Markings, 1851–1861,** Simpson, 1959, Very Fine ..... **E. VI**

2533 **The Geo. Walcott Collection of Used Civil War Patriotic Covers,** Laurence, 1934, with prices realized, binding slightly worn, Fine ..... **E. II**

2534 **19th Century U. S. Fancy Cancellations,** Herst–Zareski, 1951; **The U. S. Ten Cent Stamp of 1855–1857,** Ashbrook, 1936; **The 1847 Issue of U. S. Stamps,** Brookman, 1942; **Postal Markings of the U.S. 1847–1851,** Hahn, 1938; **The U. S. One Cent Issues, 1851–1857,** Kenworthy & Diamond; **The Types & Varieties of the U. S. Ten Cent Issues, 1855–1859,** Hesly & & Diamond, Very Fine ..... **E. III**

2535 **CANADA LITERATURE MISCELLANY,** Canada, Billig's Specialized Catalog, Vol. 7, Reiche; Canada Fancy Cancels of the 19th Century, Day & Smythies, 1962; Canada, the 15c of 1868, Firth, 1963; The First Decimal Issue of Canada, 1859–68, Whitworth, 1966. Very Fine ..... **E. III**

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