# UNITED STATES BRITISH COMMONWEALTH GENERAL FOREIGN LOTS BY COUNTRY

Offered by order of the Various Owners and Estates, including the Estate of Col. John G. Knauer, M.C., U. S.A., Ret., and the Estate of Jacob J. Legeer, of Rochester, N. Y.

AT PUBLIC AUCTION
IN FOUR SESSIONS

Tuesday, Wednesday, Thursday, Friday
February 10th, 11th, 12th, 13th, 1970
at 1:00 P.M. Each Day

Robert a. Siegel

10 EAST 52nd STREET NEW YORK, N. Y. 10022 Tel.: 212 PLszs 3-6421

#### CONDITIONS OF SALE

- 1. The terms of sale are strictly cash to the highest bidder. All buyers are expected to pay for lots within three days of receipt, unless special arrangements have been made prior to the sale.
- 2. All bids are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.
- 3. Any lot, the description of which is incorrect is returnable, but only within three days of receipt. All disputed lots must be returned intact as received and lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them prior to the sale. No illustrated lots may be returned because of centering, margins or other factors shown in the illustration.
- 4. Successful mail bidders, unless they are known to us or supply acceptable references, will be notified of the amount of the lots secured for them, and are expected to send payment in full before the lots are forwarded.
- 5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulter.
- 6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that any such claim is made within 25 days from date of sale. If claim is not made within this period no lots are returnable for any reason at any time. Naturally, so long as we are notified within the 25 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs.
- 7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.
- 8. Until paid for in full all lots remain the property of Robert A. Siegel Auction Galleries, Inc.
- 9. No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price. Shipment will be made to a post office box only if the buyer has also furnished a street address. All large lots unsuitable for parcel post will be sent by REA Express collect, or, upon request, REA Air Express collect.
- 10. Upon written application lots may be sent for examination prior to the auction, condition upon being mailed back by registered mail, adequately insured, within 24 hours of receipt. The applicant is completely responsible for all lots sent for examination, and for the insurance of same against mishap, from the time of receipt until they are actually received back, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within ten days of the date of sale.
- 11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

# ROBERT A. SIEGEL ANDREW LEVITT, Licensed Auctioneers

In sending bids, always state the highest price you are prepared to pay for the lot. Your limit will not be used as a starting bid unless absolutely necessary.

DESCRIPTIONS

Extremely Fine—the finest condition for noteworthy, outstanding copies. Very Fine (VF)—means that there is a slight deviation from the above.

Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled.

Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.

Good (G)—means average off-centering; or fairly attractive with slight defects. Original gum (OG) is not to be expected on 19th Century stamps unless so stated. Mint—have never been hinged.

Scott 1970 Specialized Catalogue used for cataloguing lots of U. S. and Possessions.

Scott 1970 Standard Catalogue for others.

# 367th SALE

FEBRUARY 10th, 11th, 12th, 13th, 1970

#### BID SHEET

ROBERT A. SIEGEL AUCTION GALLERIES, Inc.

10 East 52nd Street New York, N. Y. 10022

Tel.: 753-6421 (Area Code 212)

REFERENCES PLEASE



SIGNED

Please purchase for me at your auction to be held February 10th-13th, 1970, the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and to return no lots later than three days after receipt.

(if	unknown to us	3)			
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w York State residents kindly include County in address.					
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#### VALUATIONS

Upon request, estimate of value furnished on any lots in this auction.

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# **ESTIMATES**

Our sales contain many 19th Century covers and fancy cancellations. We have had many requests to give the estimated cash value on these lots. We are trying to place a fair net valuation on each lot as a guide for bidding when no catalogue value portrays the true value. The chart below will be used, for example E. IV means our estimate cash value on this lot is \$30.00 to \$40.00. Lots may actually realize more or less than these estimates and under no circumstances are these estimates to be considered reserves but merely a guide to bidding.

E. I.	up to \$10.00	E. IX	\$150.00 to \$200.00
E. II	\$10.00 to \$20.00	E. X	\$200.00 to \$250.00
E. III	\$20.00 to \$30.00	E. XI	\$250.00 to \$350.00
E. IV	\$30.00 to \$40.00	E. XII	\$350.00 to \$500.00
E. V	\$40.00 to \$50.00	E. XIII	\$500.00 to \$750.00
E. VI	\$50.00 to \$75.00	E. XIV	\$750.00 to \$1000.00
E. VII	\$75.00 to \$100.00	E. XV	\$1000.00 to \$2500.00
E. VIII	\$100.00 to \$150.00	E. XVI	over \$2500.00

# FIRST SESSION

TUESDAY, FEBRUARY 10th, 1970 — 1:00 P.M.

# UNITED STATES

#### PROOFS, ESSAYS, SPECIMENS

1	R	New York, 5c Red, Reprint (9X1R). Large Margins, Very Fine (Photo)
2	P	New York, 5c Deep Blue, Trial Color, Small Die Proof on Bond (9X1TC).
		Very Fine (Photo)
3	P	New York, 5c Brown, Trial Color Proof, on India (9X1TC). Design nicked at T., thin
4	P	5c Red Brown, Reproduction, Small Die Proof (3P). With blurred impression typical of examples from the Roosevelt Book which were supposed to have been from the 1847 Dies, Very Fine(Photo)
5	P	10c Black, Reproduction, Small Die Proof (4P). Couple tiny thins just clear of design, otherwise Very Fine
6	P	10c Green, Ty. I, Small Die Proof on India (13P). 28x34 mm, Very Fine (Photo) 1
7	P	1c-90c 1857 Reprints, Plate Proofs on Card (40P-47P). 3c thin, 10c & 30c creased, otherwise Very Fine Set
8	P	1c, 5c, 90c "August", Plate Proofs on India (55P, 57P, 62P). Faults, FV. F. appearance
9	P	3c Red, "August," Small Die Proof (56P). Mounted on small gray Card from the Roosevelt Book, Very Fine
10	P	<b>5c Brown, "August," Small Die Proof (57P).</b> Mounted on small gray card from the Roosevelt Book, Very Fine
11	P	5c Brown, "August," Small Die Proof (57P). Very Fine
12	P	12c Black, "August," Small Die Proof (59P). Mounted on small gray card from the Roosevelt Book, Very Fine
13	P	1c-90c 1861 Issue, Small Die Proofs (63P-72P, 76P, 78P). Mounted on small gray cards from the Roosevelt Book, tiny surface rub in margin of 12c Very Fine Set
14	P	<b>3c–90c 1861 Issue, Small Die Proofs (66P, 68P, 71P, 72P, 76P, 78P).</b> Very Fine
15	P	10c Green, Large Die Proof on India (68P). 2"x2½" With "National Bank No. Co., N. Y." Imprint & "443", tiny surface rub far from stamp, Very Fine
16	P	10c Green, Large Die Proof on India (68P). Mounted on 15% "x17%" card, Very Fine
17	P	10c Green, Large Die Proof on India (68P). 15%"x134", faint corner bend, Very Fine
18	P	10c Green, Small Die Proofs (68P). Two distinct shades, mounted on small gray cards from the Roosevelt Book, Very Fine

LOTS ON VIEW FROM FEBRUARY 5th
OFFICES OPEN SATURDAY BEFORE SALE

	10c, 24c, 30c 1861 Issue Small Die Proofs (68P, 71P, 78P). 10c & 24c mounted on small gray cards from the Roosevelt Book, Very Fine	75.00
20 P	30c Orange, Large Die Proof on India (71P). Die Sunk on 2½ "x25%" card, Very Fine (Photo)	130.00
21 P	24c, 30c 1861 Issue, Small Die Proofs (71P, 78P). Mounted on small gray	150.00
	cards from the Roosevelt Book, marginal tears, Very Fine appearance	50.00
22 P 23 P	90c Blue, Large Die Proof on India (72P). 15%"x1%", Very Fine (Photo) 90c Blue, Large Die Proof on India (72P). Mounted on 15%" x 1%" card,	100.00
	tiny surface rub clear of design, Very Fine (Photo)	100.00
24 P	90c Blue, Large Die Proof on India (72P). Mounted on 15%" x 17%" card, small surface rub just clear of design, otherwise Very Fine	100.0
25 P	2c Black, Small Die Proof (73P). Mounted on small gray card from the Roosevelt Book, Very Fine (Photo)	100.0
26 P	15c Black, Large Die Proof on India (77P). Die Sunk on 2¾" x 3¼" card,	
	light even toning, otherwise Very Fine (Photo)	275.0
27 P	15c Black, Small Die Proof (77P). Mounted on small gray card from the	
	Roosevelt Book, Very Fine (Photo)	40.0
28 P	1c-90c 1869 Pictorial Issue, Plate Proofs on Card (112P-122P). Very Fine	440 =
	Set	110.7
29 P 30 E	10c 1869 Lincoln, Dark Ultramarine, Plate Essay on Imperforate Gummed	19.0
04.5	Stamp Paper (Brazer 116E-Dj). Very Fine	E.
31 P	1c-90c 1870-73 Bank Notes, Small Die Proofs (145P, 157P-166P). Cpl.	2150
32 P	Set, 3c & 7c mounted on small gray cards, Very Fine	215.0
33 P	Mounted on small gray cards from the Roosevelt Book, Very Fine	66.0
24 D	Very Fine (Photo)	125.0
34 P	10c Brown, Large Die Proof on India (150P). Die Sunk on 3½" x 4" card, few faint toned specks far from stamp Very Fine	200.0
35 P	15c Orange, Large Die Proof on India (152P). Die Sunk on 234"x3" card, faint soiled spot, still Very Fine (Photo)	125.0
36 P	30c Black, Large Die Proof on India (154P). Die Sunk on 3" x 3½" card,	
37 P	Very Fine (Photo)	125.0
38 P		47.5
	1c-90c 1873-88 Bank Notes, Plate Proofs on Card (156-211P, 213P-218P). 156P thin, couple others toned specks, otherwise Very Fine Sets	153.2
39 P	6c Pink, Large Die Proof on India (159P). Die Sunk on 3½" x 4" card,	1 "0 (
40 P	Very Fine (Photo) 15c Yellow Orange, Small Die Proof (163P). Very Fine	150.0
		18.5
41 P 42 P	30c Gray Black, Plate Proof on India (165P). Block, Very Fine 2c Brown, Large Die Proof on India (157P). Mounted on 2½″ x 3″ card, small surface rub & age spot far from stamp, otherwise Very Fine	125.0
43 P	2c Vermilion, 5c Blue, Small Die Proofs (178P, 179P). Mounted on single gray card 4½" x 2¾" from Roosevelt Book, Very Fine	60.0
44 P	5c Yellow Brown, Large Die Proof on India (205P). Mounted on 21/4" x 21/2" card, with Imprint "Garfield U. S. 5c Stamp, C-28, American	50,0
	Bank Note Co. N. Y.," Very Fine	215.0
45 P	5c Yellow Brown, Large Die Proof on India (205P). Mounted on 21/8"x 21/2" card, with "American Bank Note Co., N. Y." Imprint, few faint toned	
	specks, light corner crease, otherwise Very Fine	215.0
46 P	1c, 6c 1881-87 Banknotes, Small Die Proofs (208P, 212P). Small thins, Very Fine appearance	60.0
47 P	2c Red Brown, Large Die Proof on India (210P). 15% "x2½", with "American Bank Note Co., N. Y." Imprint & "C-95", couple faint wrinkles, other-	

48		1c-4c 1883-87 Bank Notes, Small Die Proof (210P-213P). Mounted on small gray cards from the Roosevelt Book, Very Fine	110.00
49	Р	4c Green, Large Die Proof on India (211P). 2" x 2½", with "American Bank Note Co., N. Y." Imprint & "C-97", single toned spot clear of stamp, otherwise Very Fine	235.00
50	P	4c-90c 1888 Bank Notes, Small Die Proofs (215P-218P). Mounted on small gray cards from the Roosevelt Book, Very Fine Set	100.00
51	P	1c-90c 1890 Issue, Small Die Proofs (219-229P). 5c small thin, otherwise Very Fine Set (Photo Ex)	187.00
52	P	1c-90c 1890 Issue, Small Die Proofs (219P, 221P, 222P, 225P-229P). Very Fine	134.50
53	P	1c-90c 1890 Issue, Plate Proofs on Card (219P-229P). Fine-Very Fine Set	60.00
	P⊞	4c Dark Brown, Plate Proof on India (222P). T. Margin Block of Eight with full Imprint & "J", Very Fine	60.00+
	P⊞ P⊞	8c Lilac, Plate Proof on India (225P). Block, Very Fine 1c Columbian, Plate Proof on India (230P). Block, small thin in margin,	65.00
-	- 111	otherwise Very Fine	47.50
57	P	3c Columbian, Large Die Proof on India (232P). Die Sunk on 3\%" x 27\%" ond Vory Fine	120.00
58	P	card, Very Fine (Photo) 3c-\$2.00 Columbian, Plate Proofs on Card (232P, 234P, 236P, 238P, 239P,	120.00
04040		242P). Also additional 5c & 30c on India, Fine-Very Fine	92.00
59	P	4c-\$3.00 Columbian, Plate Proofs on India (233P, 234P, 239P, 242P, 243P). Fine-Very Fine	94.50
60	P	2c-\$5.00 1894 Issue, Plate Proofs on Card (250P, 256P, 262P, 263P). Very	94.30
		Fine	83.00
61		3c Purple, Ty. II, Large Die Proof on India (253P). Die Sunk on 234"x234" card, Very Fine	25.00
62	P	15c Dark Blue, Die Proof on India (259P). Die Sunk on 3½" x 3¼" card, Very Fine	32.50
63	C	\$2.00 Dark Blue, "Specimen" Overprint (277S). Fresh, o. g., Fine	50.00
64		1c Deep Green, 5c Dark Blue, 15c Olive Green, "Specimen" Overprints (2798, 2818, 3098). 5c thin, others Fine	50.00
65	P	1c-15c 1898 Issue, Small Die Proofs (279P-284P). Mounted on small gray	20.00
		cards from the Roosevelt Book, Very Fine Set	80.00
66	P	1c-15c 1898 Issue, Small Die Proofs (279P-284P). Very Fine Set	80.00
67	P	5c-15c 1898 Issue, Small Die Proofs (281P-284P). 15c marginal tear, others Very Fine	60.00
68	P	1c Trans-Mississippi, Large Die Proof on India (285P). Trimmed to 44 x 31 mm. the approx. size of a small die proof, however small dies of	00.00
		this issue are on wove paper, Very Fine (Photo)	125.00
69	P	1c Franklin, Eagle Carrier, Small Die Proofs (LO1P-LO2P). Mounted on small gray cards from the Roosevelt Book, Very Fine	25.00
70	S	1c Navy "Sepcimen" Error (035Sa). Couple blunted perfs., otherwise Very	23.00
71	Б	Fine (Photo)	125.00
71	E	1c Dull Brown, Post Office, Die Essay on Proof Paper (Brazer O47E-b).  Crease, Very Fine appearance	Е. ПІ
72	E	2c Dull Brown, Post Office, Die Essay on Proof Paper (Brazer O48E-b). Very Fine (Photo)	E. VI
73	E	2c Dull Scarlet, Post Office, Die Essay on Proof Paper (Brazer O48E-b).	E. VI
74	p	Very Fine 1c-\$20.00 State, Plate Proofs on India (O57P-O71P). Very Fine Set	72.25
75		\$2.00-\$20.00 Green & Black, State, Plate Proofs on India (O68P-O71P).	
76	P	T. Imprint Plate No. Strips of Five, Very Fine Set, Scarce (Photo Ex) 3 \$10.00 Green & Black, State, Plate Proof on India (O70P). Sheet Corner	295.00+
		Copy with Plate No., Very Fine	15.00 +
77	P	2c War, Deep Brown, Large Die, Trial Color Proof on India (084TC).	25.00
		Mounted on 1%" x 2%" card, Very Fine	25.00

78 S	1c-7c Officials, "Specimen" Overprints. 15 stamps incl. few dupls., FV. F.	32.50
79 P	\$1.00-\$1.90 First Issue Revenues, Plate Proofs on Card (R66P-R69P,	69.75
80 P	R71P-R73P, R76-R80P). Very Fine U. S. Plate Proof Miscellany, 45 Card & India Proofs, mostly different,	09.73
	Issues from 1857-1890, incl. a few pairs, some small faults, otherwise	
	nearly all Very Fine	373.50
	POSTMASTERS' PROVISIONALS	
81 ★	Providence, R. I., 5c Black (10X1) Huge to enormous margins, two small toned spots on back, Very Fine (Photo)	70.00
82 ★□	Providence, R. I., 5c Black (10X1). L. R. corner Block, Huge Margins,	70.00
^4	vertical crease between stamps clear of design, otherwise Extremely Fine	
	(Photo)	300.00
83 R	Providence, R. I., 5c Black, Reprint (10X1R). Margins all around, letter	25.00
	"U" on reverse, Very Fine	25.00
	1847 ISSUE	
84	5c Red Brown (1). Large Margins, Light Red Grid Cancel, small faults,	
04	Very Fine Appearance	60.00
85	5c Red Brown (1). Double Transfer of Top Frame Line, Type "A", Worn	
	Impression, Large to Ample Margins, Neat Blue Grid, small filled thin,	
0.6	Very Fine appearance	125.00
86 87 🔀	<b>5c Brown (1).</b> Margins to just in at left, neat Blue Town pmk., Very Good <b>5c Red Brown (1).</b> Left Sheet Margin Copy, Margins to just touched at T.,	60.00
67	tied by Red Grid matching "New Haven Ct." pmk. on cover to Andover,	
	Mass., Fine	80.00
88 🔀		
	cels to cover, Red "New Orleans, La." pmk. and ms. "Paid" to Boston,	E. V
89	Fine  10c Black (2). Ample to Enormous margins, Lovely Color & Impression	E. V
	neat Red Square Grid Cancel, minor thin at Top, Extremely Fine Appear-	
	ance (Photo)	190.00
90 ★	5c Red Brown, Reproduction (3). Margins all around, Very Fine (Photo)	200.00
91 ★	<b>5c Brown, Reproduction (3).</b> Large Margins, faint crease at bottom, Very Fine appearance (Photo)	200.00
92 🖈	10c Black, Reproduction (4). Huge margins, negligible tiny corner creases,	200.00
	Extremely Fine appearance (Photo)	265.00
93 ★	10c Black, Reproduction (4). Large Margins except just clear at L.L.	
	corner, tiny corner crease, Fine appearance	265.00
	1851 ISSUE	
94	1c Blue, Ty. Ib (5b). Pos. 6R1E, Margins except tips of ornaments barely	
	touched, Clear Early Color & Sharp Impression, Neat Black Grid Cancel,	
	thins, Fine appearance (Photo)	400.00
95	1c Dark Blue, Ty. Ia (6). Large Margins, Lovely Color, Town pmk., tiny	500.00
96	age spots, filled thins, Very Fine appearance (Photo)  1c Blue, Ty. II (7). Horiz. Strip of Three, Large Margins to barely touched,	500.00
70	Deep Rich Color, Light "Middlebury, Vt. PAID" Blue pmk., couple faint	
	wrinkles, otherwise FV. F.	100.00
97	1c Blue, Ty. III, Plate 4 (8). Margins nearly all around, neat ms. cancel,	
0.6	couple sealed tears, Fine appearance	240.00
98	1c Blue, Ty. IIIa, Plate 4 (8A). Clear to Large Margins, Town pmk., Very Fine (Photo)	120.00
	(Filoto)	120.00

99	1c Blue, Ty. IIIa, Plate 4 (8A). Margins except in at R., shows bit of next	120.00
100	stamp at L., Neat Town pmks., stitch wmk., Fine  1c Blue, Ty. IV (9). Large Margins all around, Blue town cancel, Extremely	120.00
101	Fine (Photo)  1c Blue, Ty. IV (9). Two shades, one recut B., other recut T. & B.,  Large Margins to just in, one light Black grid cancel, other Blue town	21.00
102	pmk., faults, Fine appearance  1c Blue, Ty. IV (9). Horiz Pair, Pos. 81-82L1L, first Triple Transfer, One Inverted, the other Double Transfer, Large Margins to just touched, showing part of next stamps at T., Neat town pmk., light creases, Fine appear-	52.50
103 🔀	ance  1c-3c 1851-57 Issues (9, 10, 11, 24, 26). Sixteen covers, incl. two 3c Orange Brown, one each #9, #24, cancels incl. Red, Blue, Lilac, &	78.50
104 ★	Brown, V. GV. F. Lot  3c Orange Brown (10). Margins close but clear, Beautiful Color, part o. g., Very Fine	E. III 130.00
105	3c Orange Brown (10). Four Rich Shades, Cancels Incl. "U.S. Express Mail Boston," Rosette, Small & Large Boston "Paids", margins to just	44.50+
106 ★	3c Brownish Carmine (11). Margins all around, Brilliant Color, fresh, full o. g., Very Fine	19.00
107	3c Brownish Carmine (11). Margins to barely in, Beautiful Bold Boxed Maltese Cross cancel, Rare & Handsome, Fine (Photo)	E. III
108	3c Brownish Carmine (11). Pos. 84L5L, Major Cracked Plate. Margins except barely in at two points, Wonderful Color, tied on small piece, Fine	45.00
109	3c Brownish Claret (11). Pos. 51L5L, Cracked Plate, Ample to Huge margins except barely touched at two points, Fine	45.00
110	3c Claret (11). Pos. 84L5L, Major Plate Crack, margins except bit in at R., Bold N. Y. pmk., Very Good	45.00
111	3c Red (11). Horiz. Pair, margins to barely touched, clear New York "Ocean Mail" cancel, Fine	Е. П
112	3c Red (11). Four Pretty Shades, margins to barely touched, Green town cancels, Fine, Handsome	70.00
113	<b>3c Red (11).</b> Matched Set of Four <b>Sheet Corner</b> copies, Ample to Enormous Margins except two barely touched at one point, Nice Colors, Very Fine	E. VI
114	3c Red (11). Five Pretty Shades, Margins all around, clear Red Town & Grid Cancels, one on Piece, Handsome, Very Fine	Е. П
115	3c Red (11). Five Rich Shades, margins to barely touched, Stitch Wmks., Fine-Very Fine Lot	E. II
116	3c Red (11). Six Copies, clear U. S. Express Mail N. York, Boston cancels, 3 of each, Pretty Shades, Margins all around, Very Fine	E. III
	R. Imprint & three of L. Imprint, Full Plate No. 3 at R. and Partial No. at L. some cut margins & minor creases, but A Rare Study	E. V
118	<b>3c Red (11).</b> Twelve Select Copies, Margins all around, Lovely Range of Shades, all showing variety "R. Inner Line up too far", Very Fine	E. III
119	3c Red (11). Twelve shades & cancels., incl. "Way", "U. S. Express Mail", Red town, "Paid", Grids, pre-printing fold, etc., Margins to touched, nearly all FV. F.	Е. П
120	<b>3c Red (11).</b> Complete Reconstruction of the "Three Rows" Pos. 8–80, 9–90, 10–100L3L, Incl. Strips of 3 & 3 Pairs, above average quality with few cut into copies & several with full margins <b>Sheet Corner</b> on Pos. 10,	E. VI
121	Several others, with Sheet Margin, nice range of shades, Desirable Lot 3c Red (11). Horiz. Strip of Three & Seven Pairs, Town pmks., two in Blue, One Pair badly cut in, others Large margins to just touched, some stamps lightly creased, balance Fine-Very Fine, Attractive Lot	55.50
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122	3c Red (11). 37 Copies, All Deep Late Shades, all with Double Transfers majority have cut margins or minor faults but a very useful lot for the Plater, Good–Fine	E. IV
123	3c Dull Red (11). Thirty Nine Worn Plate copies from Plate one Late, Incl. several Top Row positions, nice lot, mostly Fine-Very Fine	68.25
124	3c Red (11). Complete Reconstruction of Left Pane, Plate 1 Late, usual mixed plating quality. Attractive Lot for the Specialist	
125	3c Red (11). Complete Reconstruction of Right Pane Plate 1 Late, usual	75.00+
126	3c Red (11). Complete Reconstruction of Left Pane, Plate 2 Late, usual	75.00+
127	5c Red Brown (12). Ample to Huge Margins, showing part of next stamp, partially filled in thin spot, V. F. appearance (Photo)	130.00
128	5c Red Brown (12). Margins Clear all around, light corner crease, Fine appearance	130.00
129	10c Green, Ty. I (13). Margins to just touched at R. Light Town pmk, Fine (Photo)	190.00
130 🔀	<b>10c Green, Ty. I (13).</b> Huge Margins at B. to cut in at right, tied by "Cleveland O." pmk. on cover to San Francisco, cover bit worn and	
131 🔀	trimmed at top, yet attractive	275.00
132	10c Green, Ty. IV (16). Pos. 64L1, Recut at T. & B., Margins to just clear,	50.00
133	Town pmk., Fine (Photo)  10c Green, Ty. IV (16). Pos. 86L1, Recut at T., Three wide margins, bit	375.00 275.00
134	in R., Red & Black cancels, Fine (Photo)  12c Black on Part India Paper (17 var). Horiz. Pair, Large Margins to barely touched, Blue Town pmk., light natural wrinkles, Fine appearing & Rare Variety (see Neinken's "Twelve Cent Stamp" pp 61–63) (Photo)	
	& Rate Variety (see Nemken's Twelve Cent Stamp pp 61-63) (1 1010)	E. VII
	1857 ISSUE	E. VII
135	1857 ISSUE  1c Blue, Ty. Ia (19). Shows type, clearly, town pmk, faults, Fine appear-	
135 136	1c Blue, Ty. Ia (19). Shows type, clearly, town pmk, faults, Fine appearance (Photo) 1c Blue, Ty. Ic (19 var). The sub-variety of Ty. Ia, Centered to U. L., Shows type characteristics clearly, One of Five "E" Relief positions of this scarce sub-type, Rich Color, Neat Town pmk, few blunt perfs at L.,	325.00
	1c Blue, Ty. Ia (19). Shows type, clearly, town pmk, faults, Fine appearance (Photo) 1c Blue, Ty. Ic (19 var). The sub-variety of Ty. Ia, Centered to U. L., Shows type characteristics clearly, One of Five "E" Relief positions of this scarce sub-type, Rich Color, Neat Town pmk, few blunt perfs at L., otherwise Fine 1c Blue, Ty. II (20). Horiz. Strip of Three tied by Town pmks. on cover	325.00 E. VI
136	1c Blue, Ty. Ia (19). Shows type, clearly, town pmk, faults, Fine appearance (Photo) 1c Blue, Ty. Ic (19 var). The sub-variety of Ty. Ia, Centered to U. L., Shows type characteristics clearly, One of Five "E" Relief positions of this scarce sub-type, Rich Color, Neat Town pmk, few blunt perfs at L., otherwise Fine	325.00
136 137 🔀	1c Blue, Ty. Ia (19). Shows type, clearly, town pmk, faults, Fine appearance (Photo) 1c Blue, Ty. Ic (19 var). The sub-variety of Ty. Ia, Centered to U. L., Shows type characteristics clearly, One of Five "E" Relief positions of this scarce sub-type, Rich Color, Neat Town pmk, few blunt perfs at L., otherwise Fine 1c Blue, Ty. II (20). Horiz. Strip of Three tied by Town pmks. on cover to Mississippi, most perfs. at B. trimmed, yet Fresh & Attractive	325.00 E. VI E. II
136 137 ⊠ 138	1c Blue, Ty. Ia (19). Shows type, clearly, town pmk, faults, Fine appearance	325.00  E. VI  E. II  57.50  57.50
136 137 ⊠ 138 139	1c Blue, Ty. Ia (19). Shows type, clearly, town pmk, faults, Fine appearance	325.00  E. VI  E. II  57.50  57.50  100.00
136 137 ⊠ 138 139 140 ⊞	1c Blue, Ty. Ia (19). Shows type, clearly, town pmk, faults, Fine appearance	325.00  E. VI  E. II 57.50  57.50  100.00  E. III
136  137 ⊠  138  139  140 ⊞  141 ⊠	1c Blue, Ty. Ia (19). Shows type, clearly, town pmk, faults, Fine appearance	325.00  E. VI  E. II 57.50  57.50  100.00  E. III  110.00
136  137 ⊠  138 139  140 ⊞  141 ⊠  142  143	1c Blue, Ty. Ia (19). Shows type, clearly, town pmk, faults, Fine appearance	325.00  E. VI  E. II 57.50  57.50  100.00  E. III 110.00  250.00
136  137 ⊠  138 139  140 ⊞  141 ⊠  142  143  144	1c Blue, Ty. Ia (19). Shows type, clearly, town pmk, faults, Fine appearance	325.00  E. VI  E. II 57.50  57.50  100.00  E. III  110.00  250.00  E. III
136  137 ⊠  138 139  140 ⊞  141 ⊠  142  143	1c Blue, Ty. Ia (19). Shows type, clearly, town pmk, faults, Fine appearance	325.00  E. VI  E. II 57.50  57.50  100.00  E. III 110.00  250.00
136  137 ⋈  138 139  140 ⊞  141 ⋈  142  143  144  145	1c Blue, Ty. Ia (19). Shows type, clearly, town pmk, faults, Fine appearance	325.00  E. VI  E. II 57.50  57.50  100.00  E. III  110.00  250.00  E. III

148	10c Green, Ty. I (31). Bold Town pmk., small faults, Fine appearance	125.00
149	10c Green, Ty. II, Ty. V (32, 35). Two of each, one Ty. II with Red,	
150	other with 1859 Year Date, Ty. V's have Black Grid & Town pmk; FV. F. 10c Green, Ty. IV (34). Pos. 76L1, Recut at B., Very Light cancel, Ex-	76.50
	tremely Fine (Photo)	210.00
151	10c Green, Ty. IV (34). Pos. 86L1, Recut at T., Centered to L., Town pmk, small tear, Fine appearance	190.00
152 🔀	1c Blue 10c Green Ty. V (35, 63, Pair). Tied by Grids, "Huntingdon, Pa." pmk., on front only of cover used for election blanks, one 1c stamp nick,	
153 🔀	otherwise V. F., Scarce Combination of Issues  12c Black (36). Horiz. Pair, tied by Grids, Octagonal Phila pmk., Red  "Phila Am. Pkt Paid 3" on folded 1858 cover to England, one stamp few	E. II
154 ★	minor age stains, otherwise Fine  90c Blue (39). Pretty Color, small thins, Very Fine appearance (Photo)	E. III 300.00
	1857 REPRINTS	
155 1	1- Polity Nies Possist (40) Ele	1.40.00
155 ★ 156 ★	1c Bright Blue, Reprint (40). Fine (Photo) 1c Bright Blue, Reprint (40). Centered to B. Couple short perfs, otherwise	140.00
157 ★	Fine  3c Scarlet, Reprint (41). Wonderful Color, Wide Margins, tiny marginal	140.00
137	thin, Extremely Fine appearance (Photo)	650.00
158 ★	3c Scarlet, Reprint (41). Bright color, separated by scissors as often, just	
150 1	clipping design at B., otherwise Fine (Photo)	650.00
159 ★	<b>5c Orange Brown, Reprint (42).</b> Unusually wide copy, with part of Imprint at L, Fine (Photo)	235.00
160 ★	5c Orange Brown, Reprint (42). Pane Margin & Center Line at R., closed	255.00
	tear, Fine appearance	235.00
161 ★	10c Blue Green, Reprint (43). Beautiful Deep Color, few nibbed perfs.	150.00
162 🛨	as usual, otherwise Fine (Photo)  10c Blue Green, Reprint (43). Beautiful Deep Color, centered to T. L.,	450.00
102	most perfs intact (Photo)	450.00
163 ★	12c Greenish Black, Reprint (44). Beautiful Intense Color, Very Fine	
164	(Photo)	485.00
164 ★ 165 ★	12c Greenish Black, Reprint (44). Perfs, just in at Bottom (Photo) 24c Blackish Violet, Reprint (45). Very Pretty Color, separated by scissors	485.00
105 🗶	as often, blunting several perfs, otherwise Fine (Photo)	550.00
166 ★	24c Blackish Violet, Reprint (45). Deep Color, few nibbed perfs, faint toning, Perfs touch T., (Photo)	550.00
167 ★	30c Yellow Orange, Reprint (46). Brilliant Color, Fine Example of this	
168 🛨	Rarity (Photo)  30c Yellow Orange, Reprint (46). Brilliant color, two nibbed perfs, other—	750.00
100	wise Fine (40). British Color, two induced peris, other—	750.00
169 ★	90c Deep Blue, Reprint (47). Wide margins Magnificent Rich Color, tiny surface rub, otherwise Very Fine, a Remarkable Copy of this Rarity (Photo)	000 00
170 ★	90c Deep Blue, Reprint (47). Beautiful Rich Color, scissors separation blunting some perfs, otherwise a Fine example of this Rarity (Photo)	
	1861 ISSUE	
171 →	3c Brown Rose, August (56). Fresh, o.g., Fine (Photo)	175.00
171 ★ 172 ★	3c Brown Rose "August" (56). Fresh, o. g., Reperfed, Fine Appearance	175.00
173	3c Rose Pink (64b). Beautiful Color, fresh, o. g., Fine	16.50
174 🔀	3c Rose (65). Tied by Target, "New York" pmk. on Immaculate Cover, showing over-all illustration of Warehouse & Docks with Sailing Ships,	
	on back, Very Fine & attractive	E. III

175 🔀	3c Rose (65). Horiz. Pair tied by "Alexandria, Va." pmk. on fancy embossed Valentine Cover, with Lace Valentine & verse enclosed, Fine	E. II
176 🔀	3c Rose (65). Seven Covers, incl. Patriotic, early Stamp Dealer, Embossed Hotel Corner card, "Rose Pink", V. GV. F. Lot	E. III
177 ★ 178 ★	3c Lake (66). Fresh, o. g., Perfs. in at top (Photo) 3c Lake, Imperforate (66a). Top Sheet Margin with Imprint, Fresh, o. g., small stain in one shows through, other Very Fine, with P. F. Certificate	425.00
179 ★	(Photo)  5c Buff (67). Rich color, fresh, Tiny negligible corner perf. crease otherwise  Extremely, Fine (Photo)	500.00
180 🔀	Extremely Fine (Photo)  24c Red Lilac, 30c Orange (70, 71). Tied by Circle of Wedges, (another stamp has fallen off), Red "New York, Br. Pkt. Paid" pmk, ms. "48", Red "1d" Due Marking, "London Paid" on 1863 cover from N. Y. to	
181 182	Shanghai, Hong Kong transit on flap, Fine  90c Blue (72). Small thin spot, corner perf. crease, Fine appearance  2c Black (73). Unusually Well Centered, Very lightly cancelled, Very Fine  (Photo)	<b>E. IV</b> 45.00
182A ★	5c Black Brown (76a). Fresh and Fine	65.00
183 ★	15c Black (77). Well Centered, Fresh, couple of partly blunted perf. tips, still Very Fine (Photo)	90.00
	1867 GRILLED ISSUES	
184	3c Rose, Grilled All Over (79). Centered to R., many nibbed perfs, Blue Cork cancel, Good	175.00
185	3c Rose, C. Grill (83). Faint corner crease, Very Fine appearance	47.50
186	3c Rose, C. Grill (83). Perfs just in at T., Neat Town & Cork cancel, Very Good	47.50
187	2c Black, D. Grill (84). Cork cancel, faults, Fine appearance	170.00
188	2c Black, Z. Grill (85B). Perfs. just in at B., Neat cork cancel, Very Good	45.00
189	3c Rose, Z. Grill (85C). Light Target Cancel, tiny corner crease, Fine appearance (Photo)	175.00
190	12c Black, Z. Grill (85E). Perfs just in at T., Grid Cancel, Very Good	115.00
191 ★	1c Blue E. Grill (86). Fresh, Large part o.g., minute corner perf. bend, otherwise Fine	70.00
192	15c Intense Black, F. Grill (98). Brilliant Red "Dot in Circle" cancel,	10.00
193	Sharp Impression, Fine & Attractive  90c Blue F. Grill (101). Light cancel, small faults, Fine appearance	18.00
193	(Photo)	170.00
	1861 RE-ISSUES	
194 🛨	1c Blue, Re-Issue (102). Bright Color, Extremely Fine (Photo)	125.00
195 🛨	1c Blue, Re-Issue (102). Small flaws, Fine appearance	125.00
196 ★	2c Black, Re-Issue (103). Wonderfully Well Centered, Deep Intense Color, Extremely Fine(Photo)	550.00
197 ★	3c Brown Red, Re-Issue (104). Beautiful Rich Color, few negligible faint ink	
100 1	spots on face, otherwise Fine (Photo)	725.00
198 ★	5c Light Brown, Re-Issue (105). Nicely Centered, Pretty Color, Very Fine (Photo)	525.00
199 ★	10c Green, Re-Issue (106). Wonderfully Well Centered, Beautiful Deep Color, Extremely Fine (Photo)	575.00
200 🛨	12c Black, Re-Issue (107). Well Centered, Lovely Intense Color, Very Fine	
	(Photo)	750.00
201 ★	15c Black, Re-Issue (108). Deep Intense Color, Fine (Photo)	625.00
202 ★	24c Deep Violet, Re-Issue (109). Wonderful Rich Color, few nibbed perfs., otherwise Fine (Photo)	725.00

203 ★	30c Brownish Orange, Re-Issue (110). Beautiful Bright Color, A Very Fine Example of this Rarity (Photo)	1,100.00
204 ★	90c Blue, Re-Issue (111). Gorgeous Deep Rich Color, Fine, a Handsome Copy of this Rarity (Photo)	
	1869 PICTORIAL ISSUE	
205 ★	1c Buff (112). Tiny marginal tear, Fine appearance	57.50
206 🖈	2c Brown (113). Well Centered, Very Fine	32.50
207 🛨	2c Brown, 3c Ultramarine (113, 114). Fresh, o.g., Fine-Very Fine	49.50
208	2c Brown (113). Small Negative "2" Cancel, Very Fine	E. II
209 🔀	2c Brown (113). Tied by "New York, March 26, Received", pmk. on local 1869 cover, letter enclosed, Earliest Recorded Date of Use, verified by dated enclosure, Fine (Photo)	
210 ★	3c Ultramarine (114). Horiz. Pair, fresh, o. g., centered to T., Fine	36.50
211 ★⊞	3c Ultramarine (114). Vert. Sheet Corner Block of Eight, with Plate No. 26	50.50
ХШ	fresh, o. g., s.e. at L., V. GFine	160.00
212 🔀	3c Ultramarine (114). Seven Covers, incl. three with Blue "Dispatched	
	Philad'a. Pa" pmk., Fine Lot	E. II
213 ★ 214	<ul><li>6c Ultramarine (115). Pretty Color, fresh, o. g., Fine</li><li>6c Ultramarine (115). Two Pretty Shades, Light Cancels, negligible blunt</li></ul>	90.00
	perfs, otherwise Very Fine	38.00
215	6c Ultramarine, 10c Yellow (115, 116). Two Shades of Each, Centered,	
216 1	negligible tiny creases, Very Fine appearance	76.00
216 ★	10c Yellow (116). Part o. g., Small gum soak otherwise Fine  10c Yellow 116). Repaired, looks Fine	97.50 97.50
217 ★ 218 ★	10c Yellow (116). Repaired, looks Fine  10c Yellow (116). Bright Color, single perf. added at B., Fine appearance	97.50
219	12c Green (117). Well Centered, tiny wrinkle, otherwise Very Fine (Photo)	90.00
220 🖈	15c Brown & Blue, Ty. I (118). Rich Colors, reperfed, Very Good appear—	70.00
	ance	325.00
221 ★ 222	24c Green & Violet (120). Pretty Colors, Fine	250.00
	(Photo)	90.00
223	30c Blue & Carmine (121). Unusually Deep Colors, Very Fine (Photo)	52.50
224	<b>30c Blue &amp; Carmine (121).</b> Neat Diamond Rosette cancel. Very Fine (Photo)	52.50
225	30c Blue & Carmine (121). Red Cancel, minute, faint corner thin, V. F.	32.30
223	appearance	57.50
226 ★	90c Carmine & Black (122). Beautiful Rich Colors, fresh, couple partly	
	blunted perf. tips, otherwise Fine (Photo)	700.00
227	90c Carmine & Black (122). Centered bit to L., Neat hollow square can-	
	cel, closed tear, Fine appearance (Photo)	235.00
	1869 RE-ISSUES	
228 🛨	2c Brown, Re-Issue (124). Fresh, o. g., Fine (Photo)	140.00
229 🖈	2c Brown, Re-Issue (124). Deep Color, couple blunter perf. tips, otherwise	
	Fine (Photo)	140.00
230 ★	3c Blue, Re-Issue (125). Beautiful Bright Color, Fresh, tiny hinge thin, Fine	
	appearance (Photo)	700.00
231 🛨	6c Blue, Re-Issue (126). With Sheet Margin & Half Arrow at L., Wonder-	260.00
222	ful Bright Color, Brilliant & Mint, Very Fine (Photo)	260.00
232	6c Blue, Re-Issue (126). Registry cancels, small faults, Fine appearance 10c Yellow, Re-Issue (127). With Sheet Margin & Half Arrow at Top,	150.00
233 ★	Pane Margin at R., Brilliant Color, Mint, Fine (Photo)	285.00

221	12a Croon Do Lorge (128) With Shoot Margin & Half Arrow at I Mar	
234 ★	12c Green, Re-Issue (128). With Sheet Margin & Half Arrow at L., Marvelous Rich Color, Brilliant & Mint, Extremely Fine (Photo)	350.00
235 *	12c Green, Re-Issue (128). Fresh, faults, Fine appearance (Photo)	350.00
236	15c Brown & Blue, Re-Issue (129). Nicely Centered, Gorgeous Rich	0.0 2 30
	Colors, Fresh, Very Fine (Photo)	400.00
237 ★	15c Brown & Blue, Re-Issue (129). With Sheet Margin at Top, Lovely	
	Deep Colors, fresh, o.g., Fine (Photo)	400.00
238 🛨	24c Green & Violet, Re-Issue (130). With Sheet Margin at B., Gorgeous	
	Rich Colors, Brilliant & Mint, Very Fine (Photo)	315.00
239 🛨	24c Green & Violet, Re-Issue (130). Rich Colors, Well Centered, couple	215.00
240 ★	perfs slightly blunted, otherwise Very Fine	315.00 315.00
240 <del>*</del> 241 <del>*</del>	30c Blue & Carmine, Re–Issue (131). With Sheet Margin at Top, Beautiful	313.00
241 🗶	Deep Colors, fresh, o. g., few slightly blunted perf. tips, otherwise Very	
	Fine (Photo)	475.00
242 🛨	30c Blue & Carmine, Re-Issue (131). Brilliant Colors, Fresh, tiny corner	
	crease, Fine appearance (Photo)	475.00
243 🛨	90c Carmine & Black, Re-Issue (132). With Sheet Margin at Top, Won-	
	derful Brilliant Colors, fresh, Very Fine (Photo)	800.00
244 ★	90c Carmine & Black, Re-Issue (132). Deep Rich Color, Fresh, Fine (Photo)	800.00
245 ★	90c Carmine & Black, Re-Issue (132). Deep Colors, faint crease, Fine ap-	000.00
216 1	pearance (Photo)  1c Buff, Re-Issue (133). Fresh, o.g., couple slightly blunted perfs., other-	800.00
246 ★	wise Fine	72.50
247 ★⊞	1c Buff, Re-Issue (133). Block, fresh, o.g., light natural gum wrinkle	12.50
🗡 🗆	affects two stamps, Fine-Very Fine (Photo)	300.00
248	1c Buff, Re-Issue (133). Well Centered, Bold Duplex Cancel, tiny thin,	
	Very Fine appearance	72.50
249	4 D CC D T (122) N 4 1 11 41 E	
247	1c Buff, Re-Issue (133). Neat cancel, small thin, Fine appearance	72.50
249		72.50
249	BANK NOTE ISSUES	72.50
250		72.50
250	BANK NOTE ISSUES  6c Carmine, Grill (137). Light target cancel., Trivial corner crease, otherwise Very Fine	72.50 42.50
	BANK NOTE ISSUES  6c Carmine, Grill (137). Light target cancel., Trivial corner crease, otherwise Very Fine 6c Carmine, 7c Vermilion, Grills (137, 138). Small flaws, Very Fine ap-	42.50
250 251	BANK NOTE ISSUES  6c Carmine, Grill (137). Light target cancel., Trivial corner crease, otherwise Very Fine 6c Carmine, 7c Vermilion, Grills (137, 138). Small flaws, Very Fine appearance	42.50 82.50
250 251 252	BANK NOTE ISSUES  6c Carmine, Grill (137). Light target cancel., Trivial corner crease, otherwise Very Fine 6c Carmine, 7c Vermilion, Grills (137, 138). Small flaws, Very Fine appearance 7c Vermilion, Grill (138). Rather faint Grill, Red cancel. Fine	42.50
250 251	BANK NOTE ISSUES  6c Carmine, Grill (137). Light target cancel., Trivial corner crease, otherwise Very Fine 6c Carmine, 7c Vermilion, Grills (137, 138). Small flaws, Very Fine appearance 7c Vermilion, Grill (138). Rather faint Grill, Red cancel. Fine 12c Dull Violet, Grill (140). Well Centered for this, grill easily discernible,	42.50 82.50 47.50
250 251 252 253	BANK NOTE ISSUES  6c Carmine, Grill (137). Light target cancel., Trivial corner crease, otherwise Very Fine 6c Carmine, 7c Vermilion, Grills (137, 138). Small flaws, Very Fine appearance 7c Vermilion, Grill (138). Rather faint Grill, Red cancel. Fine 12c Dull Violet, Grill (140). Well Centered for this, grill easily discernible, Fine (Photo)	42.50 82.50
250 251 252	BANK NOTE ISSUES  6c Carmine, Grill (137). Light target cancel., Trivial corner crease, otherwise Very Fine 6c Carmine, 7c Vermilion, Grills (137, 138). Small flaws, Very Fine appearance 7c Vermilion, Grill (138). Rather faint Grill, Red cancel. Fine 12c Dull Violet, Grill (140). Well Centered for this, grill easily discernible,	42.50 82.50 47.50
250 251 252 253	BANK NOTE ISSUES  6c Carmine, Grill (137). Light target cancel., Trivial corner crease, otherwise Very Fine 6c Carmine, 7c Vermilion, Grills (137, 138). Small flaws, Very Fine appearance 7c Vermilion, Grill (138). Rather faint Grill, Red cancel. Fine 12c Dull Violet, Grill (140). Well Centered for this, grill easily discernible, Fine (Photo) 15c Orange, Grill (141). Well Centered, small flaws, Very Fine appear	42.50 82.50 47.50 425.00
250 251 252 253 254	BANK NOTE ISSUES  6c Carmine, Grill (137). Light target cancel., Trivial corner crease, otherwise Very Fine 6c Carmine, 7c Vermilion, Grills (137, 138). Small flaws, Very Fine appearance 7c Vermilion, Grill (138). Rather faint Grill, Red cancel. Fine 12c Dull Violet, Grill (140). Well Centered for this, grill easily discernible, Fine (Photo) 15c Orange, Grill (141). Well Centered, small flaws, Very Fine appearance 90c Carmine, Grill (144). Strong grill, small flaws, Fine appearance (Photo) 90c Carmine, Grill (144). Clear grill, small faults, Fine appearance	42.50 82.50 47.50 425.00 75.00
250 251 252 253 254 255	BANK NOTE ISSUES  6c Carmine, Grill (137). Light target cancel., Trivial corner crease, otherwise Very Fine 6c Carmine, 7c Vermilion, Grills (137, 138). Small flaws, Very Fine appearance 7c Vermilion, Grill (138). Rather faint Grill, Red cancel. Fine 12c Dull Violet, Grill (140). Well Centered for this, grill easily discernible, Fine (Photo) 15c Orange, Grill (141). Well Centered, small flaws, Very Fine appearance 90c Carmine, Grill (144). Strong grill, small flaws, Fine appearance (Photo)	42.50 82.50 47.50 425.00 75.00 135.00
250 251 252 253 254 255 256 257	BANK NOTE ISSUES  6c Carmine, Grill (137). Light target cancel., Trivial corner crease, otherwise Very Fine 6c Carmine, 7c Vermilion, Grills (137, 138). Small flaws, Very Fine appearance 7c Vermilion, Grill (138). Rather faint Grill, Red cancel. Fine 12c Dull Violet, Grill (140). Well Centered for this, grill easily discernible, Fine (Photo) 15c Orange, Grill (141). Well Centered, small flaws, Very Fine appearance 90c Carmine, Grill (144). Strong grill, small flaws, Fine appearance (Photo) 90c Carmine, Grill (144). Clear grill, small faults, Fine appearance 90c Carmine, Grill (144). Bold Grid cancel, light corner crease, Fine appearance	42.50 82.50 47.50 425.00 75.00 135.00 135.00
250 251 252 253 254 255 256 257 258 ★	BANK NOTE ISSUES  6c Carmine, Grill (137). Light target cancel., Trivial corner crease, otherwise Very Fine 6c Carmine, 7c Vermilion, Grills (137, 138). Small flaws, Very Fine appearance 7c Vermilion, Grill (138). Rather faint Grill, Red cancel. Fine 12c Dull Violet, Grill (140). Well Centered for this, grill easily discernible, Fine (Photo) 15c Orange, Grill (141). Well Centered, small flaws, Very Fine appearance 90c Carmine, Grill (144). Strong grill, small flaws, Fine appearance (Photo) 90c Carmine, Grill (144). Clear grill, small faults, Fine appearance 90c Carmine, Grill (144). Bold Grid cancel, light corner crease, Fine appearance 10c Brown (150). Vivid Color, fresh, o. g., Fine (Photo)	42.50 82.50 47.50 425.00 75.00 135.00 135.00 52.50
250 251 252 253 254 255 256 257 258 ★ 259 ★	BANK NOTE ISSUES  6c Carmine, Grill (137). Light target cancel., Trivial corner crease, otherwise Very Fine  6c Carmine, 7c Vermilion, Grills (137, 138). Small flaws, Very Fine appearance  7c Vermilion, Grill (138). Rather faint Grill, Red cancel. Fine  12c Dull Violet, Grill (140). Well Centered for this, grill easily discernible, Fine  (Photo)  15c Orange, Grill (141). Well Centered, small flaws, Very Fine appearance  90c Carmine, Grill (144). Strong grill, small flaws, Fine appearance (Photo)  90c Carmine, Grill (144). Clear grill, small faults, Fine appearance  90c Carmine, Grill (144). Bold Grid cancel, light corner crease, Fine appearance  10c Brown (150). Vivid Color, fresh, o. g., Fine  (Photo)  10c Brown (150). Pretty Color, Fine	42.50 82.50 47.50 425.00 75.00 135.00 135.00 52.50 52.50
250 251 252 253 254 255 256 257 258 ★ 259 ★ 260 ★	BANK NOTE ISSUES  6c Carmine, Grill (137). Light target cancel., Trivial corner crease, otherwise Very Fine 6c Carmine, 7c Vermilion, Grills (137, 138). Small flaws, Very Fine appearance 7c Vermilion, Grill (138). Rather faint Grill, Red cancel. Fine 12c Dull Violet, Grill (140). Well Centered for this, grill easily discernible, Fine (Photo) 15c Orange, Grill (141). Well Centered, small flaws, Very Fine appearance 90c Carmine, Grill (144). Strong grill, small flaws, Fine appearance (Photo) 90c Carmine, Grill (144). Clear grill, small faults, Fine appearance 90c Carmine, Grill (144). Bold Grid cancel, light corner crease, Fine appearance 10c Brown (150). Vivid Color, fresh, o. g., Fine (Photo) 10c Brown (150). Pretty Color, Fine 12c Dull Violet (151). Rich Color, few nibbed perf. tips, otherwise Fine	42.50 82.50 47.50 425.00 75.00 135.00 135.00 52.50 52.50 85.00
250 251 252 253 254 255 256 257 258 ★ 259 ★ 260 ★ 261 ★	BANK NOTE ISSUES  6c Carmine, Grill (137). Light target cancel., Trivial corner crease, otherwise Very Fine  6c Carmine, 7c Vermilion, Grills (137, 138). Small flaws, Very Fine appearance  7c Vermilion, Grill (138). Rather faint Grill, Red cancel. Fine  12c Dull Violet, Grill (140). Well Centered for this, grill easily discernible, Fine  (Photo)  15c Orange, Grill (141). Well Centered, small flaws, Very Fine appearance  90c Carmine, Grill (144). Strong grill, small flaws, Fine appearance (Photo)  90c Carmine, Grill (144). Clear grill, small faults, Fine appearance  90c Carmine, Grill (144). Bold Grid cancel, light corner crease, Fine appearance  10c Brown (150). Vivid Color, fresh, o. g., Fine (Photo)  10c Brown (150). Pretty Color, Fine  12c Dull Violet (151). Rich Color, few nibbed perf. tips, otherwise Fine  30c Black (154). Reperfed at R., Fine appearance	42.50 82.50 47.50 425.00 75.00 135.00 135.00 52.50 52.50
250 251 252 253 254 255 256 257 258 ★ 259 ★ 260 ★	BANK NOTE ISSUES  6c Carmine, Grill (137). Light target cancel., Trivial corner crease, otherwise Very Fine  6c Carmine, 7c Vermilion, Grills (137, 138). Small flaws, Very Fine appearance  7c Vermilion, Grill (138). Rather faint Grill, Red cancel. Fine  12c Dull Violet, Grill (140). Well Centered for this, grill easily discernible, Fine  (Photo)  15c Orange, Grill (141). Well Centered, small flaws, Very Fine appearance  90c Carmine, Grill (144). Strong grill, small flaws, Fine appearance (Photo)  90c Carmine, Grill (144). Clear grill, small faults, Fine appearance  90c Carmine, Grill (144). Bold Grid cancel, light corner crease, Fine appearance  10c Brown (150). Vivid Color, fresh, o. g., Fine (Photo)  10c Brown (150). Pretty Color, Fine  12c Dull Violet (151). Rich Color, few nibbed perf. tips, otherwise Fine  30c Black (154). Reperfed at R., Fine appearance  3c Green, Cut with "cogwheel" punch (158d). o. g. centered to T. L.	42.50 82.50 47.50 425.00 75.00 135.00 135.00 52.50 52.50 85.00
250 251 252 253 254 255 256 257 258 ★ 259 ★ 260 ★ 261 ★	BANK NOTE ISSUES  6c Carmine, Grill (137). Light target cancel., Trivial corner crease, otherwise Very Fine  6c Carmine, 7c Vermilion, Grills (137, 138). Small flaws, Very Fine appearance  7c Vermilion, Grill (138). Rather faint Grill, Red cancel. Fine  12c Dull Violet, Grill (140). Well Centered for this, grill easily discernible, Fine  (Photo)  15c Orange, Grill (141). Well Centered, small flaws, Very Fine appearance  90c Carmine, Grill (144). Strong grill, small flaws, Fine appearance (Photo)  90c Carmine, Grill (144). Clear grill, small faults, Fine appearance  90c Carmine, Grill (144). Bold Grid cancel, light corner crease, Fine appearance  10c Brown (150). Vivid Color, fresh, o. g., Fine (Photo)  10c Brown (150). Pretty Color, Fine  12c Dull Violet (151). Rich Color, few nibbed perf. tips, otherwise Fine  30c Black (154). Reperfed at R., Fine appearance	42.50 82.50 47.50 425.00 75.00 135.00 135.00 52.50 52.50 85.00 160.00
250 251 252 253 254 255 256 257 258 ★ 259 ★ 260 ★ 261 ★ 262 ★	BANK NOTE ISSUES  6c Carmine, Grill (137). Light target cancel., Trivial corner crease, otherwise Very Fine 6c Carmine, 7c Vermilion, Grills (137, 138). Small flaws, Very Fine appearance 7c Vermilion, Grill (138). Rather faint Grill, Red cancel. Fine 12c Dull Violet, Grill (140). Well Centered for this, grill easily discernible, Fine (Photo) 15c Orange, Grill (141). Well Centered, small flaws, Very Fine appearance 90c Carmine, Grill (144). Strong grill, small flaws, Fine appearance (Photo) 90c Carmine, Grill (144). Clear grill, small faults, Fine appearance 90c Carmine, Grill (144). Bold Grid cancel, light corner crease, Fine appearance 10c Brown (150). Vivid Color, fresh, o. g., Fine (Photo) 10c Brown (150). Pretty Color, Fine 12c Dull Violet (151). Rich Color, few nibbed perf. tips, otherwise Fine 30c Black (154). Reperfed at R., Fine appearance 3c Green, Cut with "cogwheel" punch (158d). o. g. centered to T. L. Very Good	42.50 82.50 47.50 425.00 75.00 135.00 135.00 52.50 52.50 85.00 160.00 70.00
250 251 252 253 254 255 256 257 258 ★ 259 ★ 260 ★ 261 ★ 262 ★ 263 ⊞	BANK NOTE ISSUES  6c Carmine, Grill (137). Light target cancel., Trivial corner crease, otherwise Very Fine 6c Carmine, 7c Vermilion, Grills (137, 138). Small flaws, Very Fine appearance 7c Vermilion, Grill (138). Rather faint Grill, Red cancel. Fine 12c Dull Violet, Grill (140). Well Centered for this, grill easily discernible, Fine (Photo) 15c Orange, Grill (141). Well Centered, small flaws, Very Fine appearance 90c Carmine, Grill (144). Strong grill, small flaws, Fine appearance (Photo) 90c Carmine, Grill (144). Clear grill, small faults, Fine appearance 90c Carmine, Grill (144). Bold Grid cancel, light corner crease, Fine appearance 10c Brown (150). Vivid Color, fresh, o.g., Fine 10c Brown (150). Pretty Color, Fine 12c Dull Violet (151). Rich Color, few nibbed perf. tips, otherwise Fine 30c Black (154). Reperfed at R., Fine appearance 3c Green, Cut with "cogwheel" punch (158d). o.g. centered to T. L. Very Good 3c Green (158). Block, Huge Bold Monogram "I.R." cancels FV. F. 6c Dull Pink (159). Fresh, minute paper inclusion, Very Fine 90c Rose Carmine (166). Well Centered, faint crease, V. F. appearance	42.50 82.50 47.50 425.00 75.00 135.00 135.00 52.50 52.50 85.00 160.00 <b>E. II</b>
250 251 252 253 254 255 256 257 258 ★ 259 ★ 260 ★ 261 ★ 262 ★ 263 ⊞ 264 ★	BANK NOTE ISSUES  6c Carmine, Grill (137). Light target cancel., Trivial corner crease, otherwise Very Fine 6c Carmine, 7c Vermilion, Grills (137, 138). Small flaws, Very Fine appearance 7c Vermilion, Grill (138). Rather faint Grill, Red cancel. Fine 12c Dull Violet, Grill (140). Well Centered for this, grill easily discernible, Fine (Photo) 15c Orange, Grill (141). Well Centered, small flaws, Very Fine appearance 90c Carmine, Grill (144). Strong grill, small flaws, Fine appearance (Photo) 90c Carmine, Grill (144). Clear grill, small faults, Fine appearance 90c Carmine, Grill (144). Bold Grid cancel, light corner crease, Fine appearance 10c Brown (150). Vivid Color, fresh, o.g., Fine 10c Brown (150). Pretty Color, Fine 12c Dull Violet (151). Rich Color, few nibbed perf. tips, otherwise Fine 30c Black (154). Reperfed at R., Fine appearance 3c Green, Cut with "cogwheel" punch (158d). o.g. centered to T. L. Very Good 3c Green (158). Block, Huge Bold Monogram "I.R." cancels FV. F. 6c Dull Pink (159). Fresh, minute paper inclusion, Very Fine 90c Rose Carmine (166). Well Centered, faint crease, V. F. appearance 3c Green (184). Tied by Magenta, Marshall, Tex. pmk. on 1879 cover to	42.50 82.50 47.50 425.00 75.00 135.00 135.00 52.50 52.50 85.00 160.00 70.00 <b>E. II</b> 40.00
250 251 252 253 254 255 256 257 258 ★ 259 ★ 260 ★ 261 ★ 262 ★ 263 ⊞ 264 ★ 265	BANK NOTE ISSUES  6c Carmine, Grill (137). Light target cancel., Trivial corner crease, otherwise Very Fine 6c Carmine, 7c Vermilion, Grills (137, 138). Small flaws, Very Fine appearance 7c Vermilion, Grill (138). Rather faint Grill, Red cancel. Fine 12c Dull Violet, Grill (140). Well Centered for this, grill easily discernible, Fine (Photo) 15c Orange, Grill (141). Well Centered, small flaws, Very Fine appearance 90c Carmine, Grill (144). Strong grill, small flaws, Fine appearance (Photo) 90c Carmine, Grill (144). Clear grill, small faults, Fine appearance 90c Carmine, Grill (144). Bold Grid cancel, light corner crease, Fine appearance 10c Brown (150). Vivid Color, fresh, o.g., Fine 10c Brown (150). Pretty Color, Fine 12c Dull Violet (151). Rich Color, few nibbed perf. tips, otherwise Fine 30c Black (154). Reperfed at R., Fine appearance 3c Green, Cut with "cogwheel" punch (158d). o.g. centered to T. L. Very Good 3c Green (158). Block, Huge Bold Monogram "I.R." cancels FV. F. 6c Dull Pink (159). Fresh, minute paper inclusion, Very Fine 90c Rose Carmine (166). Well Centered, faint crease, V. F. appearance	42.50 82.50 47.50 425.00 75.00 135.00 135.00 52.50 52.50 85.00 160.00 70.00 <b>E. II</b> 40.00

267 ★	6c Brown Rose (186). Fresh, o. g., minute thin in Top margin, otherwise	## OO
268 🛨	Very Fine	75.00 130.00
269	10c Brown (188). Fresh, Very Fine (Photo)	65.00
270 🛨	15c Orange (189). "Jumbo" Margins, tiny thin, Extremely Fine appear-	
	ance	21.50
271 ★⊞		100.00
272 🛨	<b>30c Full Black (190).</b> Fresh, o. g., light creases, pinpoint thin speck, Very Fine Appearance	70.00
273 🛨	90c Carmine (191). Fresh, o. g., Very Fine (Photo)	185.00
274 ★⊞	1c Gray Blue (206). T. Margin Block of Seven with T. Imprint & part Plate No., Mint, Fine	42.00
275 ★	1c-30c 1881-88 Banknotes (206, 207, 209, 210, 212-214, 217). Fresh,	01.05
276 🛨	o. g., hinge remnants, FV. F.  3c Blue Green (207b). Punched with 8 holes in circle, Fresh, o. g., with L.	91.85
210	sheet margin, centered to B.	75.00
277 ★	6c Rose (208). Mint, Fresh, Fine	45.00
278	2c Red Brown (210). Large bold "Skull & Crossbones" cancel, Very Fine	T2 TIT
279	(Photo)  2c Red Brown (210). On cover to Easton, Md., Bold Magenta Octagonal	E. III
217	pmk., "Rongis, Wyo., Jul. 11, 1887", another partial strike ties stamp,	
	small corner bend, Very Fine	E. II
280	2c Red Brown (210). On cover to Easton, Md., Magenta Octagonal pmk.,	***
201 4	"Rongis, Wyo., June 26, 1885", another partial strike on stamp, Fine	E.II
281 ★ 282 ★	2c Pale Red Brown, Special Printing (211B). Fine (Photo) 2c Pale Red Brown, Special Printing (211B). Fresh, o.g., tiny pinhole,	140.00
202	Fine appearance	140.00
283 🛨	<b>30c Orange Brown (217).</b> Horiz. Pair, o. g., FV. F.	85.00
284 ★	90c Purple (218). Fresh, o. g., faint crease, Fine appearance	120.00
285 ★⊞	90c Purple (218). Block, Fresh, o.g., light crease on two stamps, otherwise Very Good–Fine	465.00
	1890 ISSUE	100100
286 🛨	1c-90c 1890 Issue (219-229). Mostly o.g., nearly all with small faults,	179 60
287 ★⊞	FV. F. appearance  2c Lake, Imperforate (219De). Block, Very Fine	178.60 $45.00+$
288	3c-30c 1890 Issue (221-224, 227, 228). Fresh, o. g., FV. F.	90.00
289 🛨	6c Brown, Imperforate (224a). Horiz. Pair, Mint Very Fine (Photo)	115.00
289A P	6c Orange, Trial Color Imperforate (224aTC Var.). Mint Vert. Pair,	
	with Top Margin and Split Arrow, tiny surface scuffs in lower stamp, other Very Fine	115.00
290 🛨	15c Indigo, 30c Black (227, 228). Fresh, o. g., Fine	56.50
291	90c Orange (229). Well Centered, fresh, o. g., Extremely Fine (Photo)	52.50
292 ★	90c Orange (229). Fresh, o. g., Very Fine (Photo)	52.50
	COLUMBIAN ISSUE	
202 1	1a Pa Colombian (220 226) Fresh and Pier View Pier	62 77
293 ★ 294 ★	1c-8c Columbian (230-236). Fresh, o. g., Fine-Very Fine 1c-8c Columbian (230-234, 236). Fresh, o. g., Extremely Fine	63.75 50.25
295 ★	1c-8c Columbian (230–234, 236). Fresh, o. g., 2c is "Broken Hat" variety,	50.25
->- ^	3c has tiny natural paper inclusion, Fine-Very Fine	50.25
296 ★	1c-15c Columbian (230-238). Several have o.g., 2c, 6c minute flaws,	
207 1	others FV.F.	114.25
297 ★	1c-15c Columbian (230-238). Some o.g., mostly small faults, FV.F.	114.25
	appearance	114.43

298	★⊞	1c Columbian (230). B. Imprint Plate No. 149 Block of Six, fresh, o.g.,	
		toned spot in one stamp, otherwise Very Good	80.00
299	★⊞	1c Columbian (230). B. Imprint "OO" Plate No. 160 Block of Eight, o. g., thins, Very Good appearance	150.00
300	$\star$	1c-5c 1893-1925 Commems. (230, 286, 295, 549, 610-612, 614-615, 620-	150100
	, , ,	621). Blocks, Nearly all FV.F.	167.40
301	$\star$	2c Columbian (231). B. Imprint Plate No. 174 Block of Six, fresh, o.g.,	
		small thins, Mixed centering, B. perfs. touch top strip (which has the	
		thins) B. strip with the Imprint & Pl. No. is Very Fine	80.00
302		3c-8c Columbian (232, 234-236). Fresh, o.g., Very Fine	44.50
303	*	3c Columbian (232). B. Imprint "R" Plate No. 75 Strip of Four, fresh,	
204	<b>.</b>	o. g., small thin in R. end stamp, otherwise FV. F.	65.00
304	$\star$ $\square$		225.00
305	<b>★</b> ⊞	o. g., gum bit disturbed, Fine	225.00
505		Mint, Fine	242.00
306	<b>→</b> □	5c Columbian (234). Block, Fresh, Rich Color, Fine	57.50
		5c Columbian (234). B. Imprint "B" Plate No. 7 Block of Eight, fresh,	57.50
	NIII.	o. g., U. L. corner stamp nicked, few perfs. separated, otherwise V. G	
		Fine	285.00
308	$\star$	6c Columbian (235). B. Imprint "Z" Plate No. 104 Block of Eight, dried	
		o. g., Fine (Photo)	300.00
309	$\star$	8c Columbian (236). B. Imprint Plate No. 129 Block of Six, fresh, o.g.,	
		tiny natural paper inclusion in one, Very Good-Fine (Photo)	175.00
310	$\star$	8c Columbian (236). B. Imprint Plate No. 133 Block of Six, fresh, o.g.,	
		small piece of selvedge missing, otherwise FV. F.	175.00
311		15c Columbian (238). Mint, Extremely Fine (Photo)	32.50
312	, ,	30c Columbian (239). Mint, Very Fine (Photo)	45.00
313 314	Mary Va	30c Columbian (239). Fresh, o. g., Very Fine	45.00 45.00
315	10.70	30c Columbian (239). Very Fine 30c Columbian (239). Well Centered, fresh, o.g., thin, Extremely Fine	43.00
515	^	appearance	45.00
316	+	30c Columbian (239). Fresh, o. g., Mint, Fine	45.00
317		30c Columbian (239). T. Imprint "N" Plate No. 59 Strip of Four, fresh,	
		o. g., Fine (Photo)	300.00
318	*	50c Columbian (240). Fresh, Mint, Very Fine (Photo)	70.00
319	*	50c Columbian (240). Tiny thin under regumming, Very Fine appearance	70.00
320	*	50c Columbian (240). Mint, Fine	70.00
321		50c Columbian (240). Light horiz. crease, Fine appearance	70.00
322	*	50c Columbian (240). Deep Color, o.g., few tiny toned spots in perfs,	70.00
222		otherwise Fine	70.00
323		50c Columbian (240). Faint cancel, Fine	36.50 200.00
324 325		\$1.00 Columbian (241). Bright color, Very Fine	200.00
343	×	otherwise Fine (Photo)	200.00
326	+	\$1.00 Columbian (241). Beautiful Deep Color, tiny marginal tear, Fine	200.00
0	^	appearance (Photo)	200.00
327	+	\$1.00 Columbian (241). Small thins, Fine appearance (Photo)	200.00
328		\$1.00 Columbian (241). Small thin spot, V. G. appearance	200.00
329		\$1.00 Columbian (241). Neat cancels, tiny closed tear, Fine appearance	
		(Photo)	130.00
330		\$1.00 Columbian (241). Registry Cancel, small faults, Fine appearance	130.00
331	$\star$	\$2.00 Columbian (242). Wonderful Color, Brilliant, Mint, light natural	
		gum wrinkle, otherwise Extremely Fine (Photo)	230.00
332	*	\$2.00 Columbian (242). Pretty Color, couple faint corner perf. creases,	220.00
222		otherwise Very Fine (Photo)	230.00
3 4 4	*	\$2.00 Columbian (242). Fresh, small corner crease, Fine appearance (Photo)	230.00

334 ★	\$2.00 Columbian (242). Rich Color, couple tiny surface scuffs, Fine	
334 🗶	appearance (Photo)	230.00
335	\$2.00 Columbian (242). Well Centered, Town pmks., thin, Very Fine	
	appearance (Photo)	120.00
336	\$2.00 Columbian (242). Light Blue cork cancel, thins, Very Fine appear-	
12 - 12	ance (Photo)	120.00
337	\$2.00 Columbian (242). Small thin, Fine appearance (Photo)	120.00
338	\$2.00 Columbian (242). Used, tiny thin speck, Fine appearance	120,00
339 ★	\$3.00 Columbian (243). Fresh, and Very Fine (Photo)	325.00
340 ★ 341 ★	\$3.00 Columbian (243). Deep Color, Very Fine (Photo)	325.00
341 🛪	\$3.00 Columbian (243). Nicely Centered, Rich Color, part o.g., small natural gum wrinkle, otherwise Very Fine	325.00
342 ★	\$3.00 Columbian (243). Pretty Color, tiny corner perf. crease, Very Fine	323.00
	appearance (Photo)	325.00
343 🛨	\$3.00 Columbian (243). Rich Color, light crease, Fine appearance (Photo)	325.00
344 ★	\$3.00 Columbian (243). Deep Color, small faults, Fine appearance (Photo)	325.00
345	\$3.00 Columbian (243). Rich Color, neat San Francisco Town pmk.,	
	couple thin specks, Very Fine appearance (Photo)	225.00
346	\$3.00 Columbian (243). Used, blunted corner perf., otherwise Fine (Photo)	225.00
347 ★	\$4.00 Columbian (244). Gorgeous Deep Color, Brilliant, Mint, Very Fine	100.00
348 🛨	(Photo) \$4.00 Columbian (244). Well Centered, Lovely Color, o. g., tiny thins,	400.00
340 ×	Very Fine appearance (Photo)	400.00
349 ★	\$4.00 Columbian (244). Beautiful Color, fresh, o. g., Fine (Photo)	400.00
350 ★	\$4.00 Columbian (244). Brilliant Rich Color, Fresh, o. g., pinpoint thin	100.00
	speck, otherwise Fine (Photo)	400.00
351	\$4.00 Columbian (244). Well Centered, Deep Color, neat Registry can-	
	cel, tiny thin, Very Fine appearance (Photo)	265.00
352	\$4.00 Columbian (244). Neat registry cancel, minor thins, Centered to B.	
	Fine (Photo)	265.00
353 ★	\$5.00 Columbian (245). Intense Color, reperfed, Very Fine appearance	450.00
354 ★	(Photo) \$5.00 Columbian (245). Intense Color, fresh, large part o.g., reperfed at	450.00
334 🛪	T., Very Fine appearance (Photo)	450.00
355 ★	\$5.00 Columbian (245). Small thin spot, V. F. appearance (Photo)	450.00
356 ★	\$5.00 Columbian (245). Fresh, negligible corner perf. crease, Fine appear-	
	ance (Photo)	450.00
357	\$5.00 Columbian (245). Used, Small thin spots, light corner crease, Fine	
	appearance (Photo)	300.00
358	\$5.00 Columbian (245). Registry cancel, tiny marginal tear, Fine appear-	200.00
359	\$5.00 Columbian (245). Perfs just cut on R., minor corner crease, Very	300.00
339	Good appearance (Photo)	300.00
	(Finds)	500.00
	1894-98 ISSUES	
	1071-70 MOULES	
360 ★	1c-10c 1894 Issue (246-249, 251, 253-258). Fresh, o. g., FV. F.	87.50
361 ★日	2c Carmine, Ty. II (251). Block, fresh, o. g., Fine-Very Fine	85.00
362 ★	15c Dark Blue (259). Fresh, o. g., Extremely Fine (Photo)	30.00
363 ★	50c Orange (260). Fresh, o. g., Very Fine	32.50
364 ★	\$1.00 Black, Ty. I (261). Part o. g., small thins, Very Fine appearance	110.00
365 →	(Photo) \$1.00 Black, Ty. I (261). Fresh, o. g., light gum wrinkle, otherwise Fine	110.00 $110.00$
365 ★ 366 ★	\$1.00 Black, Ty. I (261). Fresh o. g., small thin, Fine appearance	110.00
367 ★	\$1.00 Black, Ty. II (261A). Fresh, o. g., few irregular perfs. at L., other-	2
	wise Very Fine (Photo)	155.00

368 ★	\$1.00 Black, Ty. II (261A). Reperfed, small tear, Fine appearance	155.00
369 ★⊞	\$1.00 Black, Ty. II (261A). Block, Fine though some perfs. reinforced	60 × 00
	(Photo)	685.00
370 ★	\$2.00 Dark Blue (262). Well Centered, gum bit toned, otherwise Very	165.00
271	Fine (Photo)	165.00
371 ★	\$2.00 Dark Blue (262). Fresh, o. g., reperfed, small thins, Fine appearance	165.00
372 ★	\$5.00 Dark Green (263). Wonderful Rich Color, fresh, o.g., Very Fine	250.00
272	(Photo) \$5.00 Dark Green (263). Deep Color, tiny perf. break, Fine appearance	350.00
373 ★	(Photo)	350.00
374	\$5.00 Dark Green (263). New York Registry Cancel, perfs. in at L., Very	330.00
3/4	Good	225.00
375 ★	1c-15c 1895 Issue (264, 266, 268-272, 274). Incl. two shades 5c, fresh,	223.00
313	o. g., FV. F.	62.55
376 ★⊞		38.50
377	6c Dull Brown, Wmkd, "USIR" (271a). Light cancel, clear "R" wmk.,	20,20
	Fine & Scarce (Photo)	100.00
378	8c Violet Brown, Wmkd. "USIR" (272a). Light cancel, clear "R" wmk.,	
	faint wrinkle, otherwise Very Fine	18.50
379	8c Violet Brown, Wmkd. "USIR" (272a). Light cancel, clear "R" wmk.,	
	couple nibbed perfs., otherwise Fine	18.50
380 *	10c Dark Green (273). Fresh, o. g., Extremely Fine	7.00
381 ★	50c Red Orange (275a). Fresh, o. g., Fine	35.00
382 *	\$1.00 Black, Ty. I (276). Nicely Centered, fresh, o.g., Very Fine (Photo)	90.00
383 ★	\$1.00 Black, Ty. II (276A). Mint, tiny natural paper inclusion, otherwise	
	Fine (Photo)	190.00
384 ★	\$2.00 Dark Blue (277). Lovely Color, fresh, o. g., Very Fine (Photo)	110.00
385	\$2.00 Dark Blue (277). Used, reperfed at left, faint thin spot, Fine appear-	
	ance	80.00
386 ★	\$5.00 Dark Green (278). Rich Color, fresh, o. g., Fine (Photo)	260.00
387	\$5.00 Dark Green (278). Light cancel, Very Fine (Photo)	75.00
388	\$5.00 Dark Green (278). Neat cancel, small thin, Very Fine appearance	75.00
389	\$5.00 Dark Green (278). Fine	75.00
390	\$5.00 Dark Green (278). Reperfed at left, faint thin spots, V. G. appearance	75.00
391 ★	1c-15c 1898 Issue (279-284). Fresh, o. g., FV. F. Set	68.45
392 ★⊞	<b>10c Orange Brown, Ty. II (283).</b> Block, fresh, o. g., FV. F.	60.00
	TDANC MICCICIPAL ICCITE	
	TRANS-MISSISSIPPI ISSUE	
393 ★	1c-10c Trans-Mississippi (285-290). Fresh, o.g., Very Fine	110.00
394 ★	1c-10c Trans-Mississippi (285-290). Some o.g., 10c small thin, others	
	Fine-Very Fine	110.00
395 ★	1c-10c Trans-Mississippi (285-288, 290). Fresh, o.g., 5c small thin, hinge	
	remnants, otherwise FV. F.	85.00
396	1c Trans-Mississippi (285). Tied by Lynn, Mass., Waving Flag Cancel on	
	1898 cover, Fancy Corner Card with box for stamp, V. F.	E. II
397 ★	50c Trans-Mississippi (291). Fresh, o.g., Very Fine (Photo)	125.00
398 ★	50c Trans-Mississippi (291). Fresh, o. g., Very Fine (Photo)	125.00
399 ★	50c Trans-Mississippi (291). Fresh, o. g., small thin, Very Fine appearance	125.00
400 ★	\$1.00 Trans-Mississippi (292). Nicely Centered, fresh, o.g., tiny thin,	
Joseph D. Committee	Very Fine appearance (Photo)	265.00
401 ★	\$1.00 Trans-Mississippi (292). Fresh, o.g., small hinge thin, Very Fine	
N. S.	appearance (Photo)	265.00
402 🛨	\$1.00 Trans-Mississippi (292). Deep Intense Color, reperfed at L., Very	- 100 totawa
	Fine appearance (Photo)	265.00
403 ★	\$1.00 Trans-Mississippi (292). Fresh, o.g., minor gum creases, otherwise	
	Fine (Photo)	265.00

404	\$1.00 Trans Mississium (202) Interes Color Light served Very Fine	
404	\$1.00 Trans-Mississippi (292). Intense Color, Light cancel, Very Fine (Photo)	170.00
405	\$1.00 Trans-Mississippi (292). Well Centered, Used Thinned, V. F. appear-	170.00
103	ance (Photo)	170.00
406	\$1.00 Trans-Mississippi (292). Neat cancels, reperfed at L., corner crease,	
	Fine appearance (Photo)	170.00
407 ★	\$2.00 Trans-Mississippi (293). Well Centered, Deep Color, fresh, o. g., tiny	
	hinge thin, Extremely Fine appearance (Photo)	350.00
408 🛨	\$2.00 Trans-Mississippi (293). Wonderful Rich Color, fresh, o.g., Very	
	Fine (Photo)	350.00
409 ★	\$2.00 Trans-Mississippi (293). Perfs in at top & right, minute corner crease,	
	V. G. appearance	350.00
410	\$2.00 Trans-Mississippi (293). Registry cancel, reperfed, tiny thin, Very	
	Fine appearance (Photo)	200.00
411	\$2.00 Trans-Mississippi (293). Horiz. Pair, Used, Very Lightly Can-	
	celled, left stamp faint natural paper wrinkle, right stamp perfs touch at	
	top, Fine for This (Photo)	400.00
	DANI AMEDICANI ICCITE	
	PAN-AMERICAN ISSUE	
412 🛨	1c Pan-American, Center Inverted (294a). Wonderfully Well Centered, Very	
412		000 00
413 ★	Fine, a Beautiful Example of this Popular Rarity	90.00
414	1c-10c Pan American (294-299). 8c crease, otherwise Very Fine Set	90.00
415	1c-10c Pan-American (294-299). Cpl. Set, 4c faults, 10c regummed, others	20.00
413	FV. F.	90.00
416 ★	1c-8c Pan-American (294-296, 298). Fine-Very Fine	43.50
417	1c, 2c, 4c, 10c Pan-American (294, 295, 296, 299). Fine-Very Fine	53.50
418 ★⊞		70.00
419 ★⊞		82.50
, ,	10c Pan-American (299). Block, Fine-Very Fine	130.00
	10c Pan-American (299). Block, some perfs. weakened, otherwise Fine	130.00
	1902-08 ISSUES	
100 1	50 O (210) E 1 E	55.00
422 <b>★</b>	50c Orange (310). Fresh, o. g., Fine	55.00
423 ★	50c Orange (310). Couple blunted perfs, otherwise Fine	55.00
424 ★ 425 ★	50c Orange (310). Pinhead gum thin, Fine appearance \$1.00 Black (311). Very Fine (Photo)	55.00 100.00
425 <del>*</del>	\$1.00 Black (311). Very Fine (Photo)	100.00
427 <del>*</del>	\$1.00 Black (311). Hinge remnants, Fine	100.00
428 ★⊞		525.00
429 ★	\$2.00 Dark Blue (312). Very Fine(Photo)	150.00
430	\$2.00 Dark Blue (312). Tiny wrinkle, natural paper inclusion, otherwise	150.00
	Very Fine	150.00
431 ★	\$2.00 Dark Blue (312). Faint toned spot, tiny thin, Very Fine appear-	
	ance	150.00
432 🛨	\$2.00 Dark Blue (312). Regummed and pinpoint toning speck, otherwise	
	Fine	150.00
433 🛨	\$5.00 Dark Green (313). Tiny thin, Very Fine appearance (Photo)	300.00
434	\$5.00 Dark Green (313). Very Good (Photo)	300.00
435	\$5.00 Dark Green (313). Used, one short perf., otherwise V. F.	160.00
436	\$5.00 Dark Green (313). Neat cancel, Fine (Photo)	160.00
437 ★	5c Blue, Imperforate (315). Horiz. Pair, Very Fine (Photo)	280.00
438 ★⊞		575.00

	$\star$	5c Blue, U.S. Auto. Vending, Ty. I (315). Without gum, otherwise Very Fine	97.50
440	*	5c Blue, Coil (317). Pair, tiny natural paper inclusion in one, otherwise	87.50 1,100.00
		LOUISIANA PURCHASE-JAMESTOWN ISSUE	
441	*	1c-10c Louisiana Purchase (323-327). Very Fine	112.25
442	*	1c-10c Louisiana Purchase (323-327). Cpl. Set, 5c natural gum wrinkle,	
		10c tiny thin, otherwise Very Fine	112.25
443		1c-10c Louisiana Purchase (323-327). Fine-Very Fine Set	112.25
444		1c-10c Louisiana Purchase (323-327). FV. F. set	112.25
445		1c-10c Louisiana Purchase (323-327). 10c tiny thin, otherwise FV. F. Set	112.25
446	*	1c-10c Louisiana Purchase (323-327). Cpl. Set, small flaws, FV. F. ap-	
		pearance	112.25
447	*	1c-10c Louisiana Purchase (323-327). Cpl. set, 10c without gum, 2c	
1.10	1	rounded corner perf. otherwise Fine	112.25
	<b>★</b> ⊞	Fine	80.00
449	*	10c Louisiana Purchase (327). Tiny thin spot in one perf., V. F. appearance	57.50
450	*	1c-5c Jamestown (328-330). Fine-Very Fine Set	38.15
451		5c Jamestown (330). Well Centered, Very Fine	30.00
452	*	5c Jamestown (330). Nicely Centered for this, Very Fine	30.00
453	_	1908 ISSUE  50c Violet (341). Very Fine (Photo)	45.00
454		50c Violet (341). Very Fine (Photo)	45.00
455	(5.00	50c Violet (341). Very Fine (Finds) 50c Violet (341). Perfs. close at top, Fine	45.00
456			75.00
150		50c Violet, \$1.00 Violet Brown (341, 342). Hinge remnants gum disturbed	
	$\times$	<b>50c Violet, \$1.00 Violet Brown (341, 342).</b> Hinge remnants, gum disturbed, otherwise Very Fine	120.00
457		otherwise Very Fine	120.00 75.00
457 458	*	otherwise Very Fine (Photo) \$1.00 Violet Brown (342). Very Fine	75.00
457 458 459	**	otherwise Very Fine \$1.00 Violet Brown (342). Very Fine (Photo) \$1.00 Violet Brown (342). Very Fine (Photo)	
458	**	otherwise Very Fine (Photo) \$1.00 Violet Brown (342). Very Fine	75.00
458	***	otherwise Very Fine \$1.00 Violet Brown (342). Very Fine (Photo) \$1.00 Violet Brown (342). Very Fine (Photo) 1c-5c 1908 Imperforates (343-347). Horiz. Pairs, 2c, 5c gum disturbed,	75.00 75.00
458 459	***	otherwise Very Fine \$1.00 Violet Brown (342). Very Fine (Photo) \$1.00 Violet Brown (342). Very Fine (Photo) 1c-5c 1908 Imperforates (343-347). Horiz. Pairs, 2c, 5c gum disturbed, otherwise V. F. set	75.00 75.00
458 459	***	otherwise Very Fine \$1.00 Violet Brown (342). Very Fine (Photo) \$1.00 Violet Brown (342). Very Fine (Photo) 1c-5c 1908 Imperforates (343-347). Horiz. Pairs, 2c, 5c gum disturbed, otherwise V. F. set  2c Carmine, Imperforate, with Double Transfer, Design of 1c (344 var.). In Vert. Strip of five with Star & Plate No. 5299 at T., fourth stamp from the T. with the Double Transfer, Error Mint & Very Fine (Photo) 4	75.00 75.00 57.30
458 459	*** *	otherwise Very Fine \$1.00 Violet Brown (342). Very Fine (Photo) \$1.00 Violet Brown (342). Very Fine (Photo) 1c-5c 1908 Imperforates (343-347). Horiz. Pairs, 2c, 5c gum disturbed, otherwise V. F. set 2c Carmine, Imperforate, with Double Transfer, Design of 1c (344 var.). In Vert. Strip of five with Star & Plate No. 5299 at T., fourth stamp from the T. with the Double Transfer, Error Mint & Very Fine (Photo) 4 3c Deep Violet Schermack, 3 mm spacing (345). Strip of Four, Mint,	75.00 75.00 57.30
458 459 460 461	*** * *	otherwise Very Fine \$1.00 Violet Brown (342). Very Fine	75.00 75.00 57.30
458 459 460	*** * *	otherwise Very Fine \$1.00 Violet Brown (342). Very Fine	75.00 75.00 57.30 500.00+ 280.00
458 459 460 461 462	*** * * *	otherwise Very Fine \$1.00 Violet Brown (342). Very Fine	75.00 75.00 57.30
458 459 460 461	*** * * *	otherwise Very Fine \$1.00 Violet Brown (342). Very Fine	75.00 75.00 57.30 500.00+ 280.00 42.00+
458 459 460 461 462 463	*** * * * *	otherwise Very Fine \$1.00 Violet Brown (342). Very Fine	75.00 75.00 57.30 500.00+ 280.00
458 459 460 461 462	*** * * * *	otherwise Very Fine \$1.00 Violet Brown (342). Very Fine	75.00 75.00 57.30 57.30 42.00+ 105.50
458 459 460 461 462 463 464	*** * * * * *	otherwise Very Fine \$1.00 Violet Brown (342). Very Fine	75.00 75.00 57.30 500.00+ 280.00 42.00+
458 459 460 461 462 463	*** * * * * *	otherwise Very Fine \$1.00 Violet Brown (342). Very Fine	75.00 75.00 57.30 00.00+ 280.00 42.00+ 105.50 550.00
458 459 460 461 462 463 464	*** * * * * *	otherwise Very Fine \$1.00 Violet Brown (342). Very Fine	75.00 75.00 57.30 57.30 42.00+ 105.50
458 459 460 461 462 463 464 464	*** * * * *	otherwise Very Fine \$1.00 Violet Brown (342). Very Fine	75.00 75.00 57.30 00.00+ 280.00 42.00+ 105.50 550.00 500.00
458 459 460 461 462 463 464 464 465	*** * * * * * *	otherwise Very Fine \$1.00 Violet Brown (342). Very Fine	75.00 75.00 57.30 00.00+ 280.00 42.00+ 105.50 550.00 500.00
458 459 460 461 462 463 464 464	*** * * * * *	otherwise Very Fine \$1.00 Violet Brown (342). Very Fine	75.00 75.00 57.30 00.00+ 280.00 42.00+ 105.50 550.00

467	*	6c Red Orange, Bluish (362). Well Centered, gum slightly disturbed, other-	
		wise Extremely Fine, signed "H. F. C(olman) (Photo)	
468		6c Red Orange, Bluish (362). Fine (Photo)	
469		6c Red Orange, Bluish (362). Very Good	285.00
470		10c Yellow, Bluish (364). Very Fine (Photo)	
471		10c Yellow, Bluish (364). Reperfed at T., Fine appearance (Photo)	
472		10c Yellow, Bluish (364). Reperfed, Fine appearance	300.00
473		13c Blue Green, Bluish (365). Reperfed, Very Fine appearance (Photo)	675.00
474	15 7 31	15c Pale Ultramarine, Bluish (366). Reperfed, Very Fine appearance (Photo)	
475		15c Pale Ultramarine, Bluish (366). Very Good	285.00
476	*	15c Pale Ultramarine, Bluish (366). Good	285.00
		1909 COMMEMORATIVES	
477	*	½c-5c 1909-1934 Commemoratives (Betw. 367-739). 57 Blocks, without	
		gum, Fine-Very Fine	229.29
478	*	2c 1909 Commemoratives (367, 368, 370-373). Fine-Very Fine	40.00
479	*	2c 1909 Commems., Imperforate (368, 371, 373). Horiz. Pairs, Mint, Very	64.00
100	1m	Fine  2. Lincoln Imperference (368) P. Imprint Plate No. 4083 Plack of Six	64.00
480	$\star$ $\boxplus$	<b>2c Lincoln, Imperforate (368).</b> B. Imprint Plate No. 4983 Block of Six, selvedge cuts Plate No., otherwise Very Fine	70.00
181	<b>★</b> ⊞	2c Lincoln, Hudson-Fulton, Imperforates (368, 373). Blocks, Very Fine	80.00
482		2c Lincoln, Bluish (369). Mint, Beautifully Centered, Extremely Fine	00.00
402	_	(Photo)	52.50
482	*	2c Lincoln, Bluish (369). Mint, Beautifully Centered, Extremely Fine	32.50
1021	- ^	(Photo)	52.50
483	+	2c Lincoln, Bluish (369). Very Fine	52.50
484		2c Lincoln, Bluish (369). Very Fine	52.50
485	1000	2c Lincoln, Bluish (369). Reperfed, Very Fine appearance	52.50
486		2c Lincoln, Bluish (369). Fine	52.50
487	μ)	2c Lincoln, Bluish (369). Reperfed right, Mint, Fine appearance	52.50
488	*	2c Lincoln, Bluish (369). Reperfed, Fine appearance	52.50
489	*	2c Lincoln, Bluish (369). Tiny natural paper pore, reperfed, Fine appear-	
		ance	52.50
490	$\star$ $\boxplus$	2c Lincoln, Bluish (369). Block, reperfed, Fine appearance	220.00
491	$\star$	2c Alaska-Yukon, Imperforate (371). Horiz. Imprint Plate No. 5236 Strip	
		of 4, Very Fine, Mint	48.00+
	, ,	2c Alaska-Yukon, Imperforate (371). Center Line Block, Very Fine	70.00
	*=	2c Hudson-Fulton, Imperforate (373). Center Line Block, Very Fine	70.00
494		2c Lake (375). Very Fine, with a normal carmine shade for comparison	15.00+
495		1c Green, 2c Carmine, Coils (386, 387, 390, 391). Pairs, FV. F.	56.90
496		2c Carmine, Coil (388). Horiz. Pair, Very Fine (Photo)	135.00 135.00
497		<b>2c Carmine, Coil (388).</b> Pair, 3mm spacing, Fine-Very Fine (Photo) <b>2c Carmine, Coil (388).</b> Pair, one stamp tiny thin, other Fine	125.00
498 499		1c-5c 1910 Coils (392-396). Pairs, 1c & 2c with Guide Line, FV. F.	
477	*	16-5C 1910 Cons (392-390). Pairs, 1c & 2c with Guide Line, PV. P.	05.50
		PANAMA-PACIFIC ISSUES	
500	*	1c-10c 1913-25 Commems. (397-400, 401, 402, 537, 548-550, 610-612,	
		614-619). Few small thins, otherwise FV. F.	147.90
501	*	1c-10c Panama Pacific (397-400A). Cpl. set, both 10c are Plate No.	
		Singles, #399, 400 tiny thin spots, otherwise V. GF. set	119.50
502		1c-5c Panama-Pacific (397-399, 401). Very Fine	33.75
503	$\star$	5c, 10c Panama-Pacific (399, 400, 400A). Small thins, Very Fine appear-	
***		ance	112.50
504	$\star$	10c Orange Yellow, Panama-Pacific (400). Very Fine	32.50

505 ★	10c Panama-Pacific (400, 400A). Both with disturbed gum, first reperfed,	00.00
506 ★	Very Fine appearance	92.50
300	10c Orange, Panama-Pacific (400A). "Jumbo" Margins, Extremely Fine	60.00
	(Photo)	60.00
507 <b>★</b>	10c Orange, Panama-Pacific (400A). Mint, Very Fine (Photo)	60.00
508	10c Orange, Panama Pacific (400A). Mint, Very Fine (Photo)	60.00
508A ★	10c Orange, Panama-Pacific (400A). L. Plate No. 6130 Single, Very Fine	60.00
509 ★	10c Orange, Panama-Pacific (400A). Gum bit disturbed, otherwise Fine	60.00
510 ★	5c Panama-Pacific Perf. 10 (403). Huge Margins, Mint, Extremely Fine	
	(Photo)	55.00
511 ★	5c Panama-Pacific, Perf. 10 (403). Very Fine	55.00
512 🛨	5c Panama-Pacific, Perf. 10 (403). Very Fine	55.00
513 🛨	5c Panama-Pacific, Perf. 10 (403). Mint, Very Fine	55.00
514 ★	5c Panama-Pacific, Perf. 10 (403). Very Fine	55.00
515 *	5c Panama-Pacific, Perf. 10 (403). Very Fine	55.00
516 *	5c Panama-Pacific, Perf. 10 (403). Mint, Fine	55.00
517 ★	5c Panama-Pacific, Perf. 10 (403). Fine	55.00
518 *	10c Orange, Panama-Pacific, Perf. 10 (404). Mint, Very Fine (Photo)	235.00
519 ★	10c Orange, Panama-Pacific, Perf. 10 (404). Well Centered, Very Fine	
	(Photo)	235.00

#### END OF FIRST SESSION

# LOTS ON VIEW FROM FEBRUARY 5th OFFICES OPEN SATURDAY BEFORE SALE

### **ESTIMATES**

Our sales contain many 19th Century covers and fancy cancellations. We have had many requests to give the estimated cash value on these lots. We are trying to place a fair net valuation on each lot as a guide for bidding when no catalogue value portrays the true value. The chart below will be used, for example E. IV means our estimate cash value on this lot is \$30.00 to \$40.00. Lots may actually realize more or less than these estimates and under no circumstances are these estimates to be considered reserves but merely a guide to bidding.

E. I	up to \$10.00	E. IX	\$150.00 to \$200.00
E. II	\$10.00 to \$20.00	E. X	\$200.00 to \$250.00
E. III	\$20.00 to \$30.00	E. XI	\$250.00 to \$350.00
E. IV	\$30.00 to \$40.00	E. XII	\$350.00 to \$500.00
E.V.	\$40.00 to \$50.00	E. XIII	\$500.00 to \$750.00
E. VI	\$50.00 to \$75.00	E. XIV	\$750.00 to \$1000.00
E. VII	\$75.00 to \$100.00	E. XV	\$1000.00 to \$2500.00
E. VIII	\$100.00 to \$150.00	E. XVI	over \$2500.00

# SECOND SESSION

WEDNESDAY, FEBRUARY 11th, 1970 — 1:00 P.M.

#### 1912-20 ISSUES

520 ★⊞	1c Green, 2c Carmine, Imperforate, "Kansas City Roulettes" (408 var.,	T. T.
501 1	409 var.). Blocks, with affidavit, Very Fine	E. III
521 <b>★</b>	50c Violet (422). Very Fine (Photo)	45.00
522 <b>★</b>	50c Violet (422). Very Fine	45.00
523 ★	50c Violet (422). Fine	45.00
524 ★	\$1.00 Violet Brown (423). Tiny thin, Very Fine appearance	90.00
525 ★⊞	2c Carmine, Cracked Plate (425). Rejoined Block of Seven (2 x 3+1),	
	with clear Plate Crack running vertically through four stamps & into B.	
	selvedge, (see Johl p. 198)., Wonderful Plate Variety	24.00+
526	2c Rose Red, Perf. 12x10 (425d). Very Fine, Scarce (Photo)	180.00
527 ★	15c Gray, 20c Ultramarine (437, 438). Very Fine	50.50
528 <b>★</b>	30c Orange (439). Very Fine	37.50
529 <b>★</b>	50c Violet (440). Fine (Photo)	130.00
530 ★	50c Violet (440). Gum disturbed, otherwise Fine	130.00
531 ★	1c-5c 1914 Coils (443, 444, 446, 447). Pairs, 2c & 4c with Guide Lines,	
	FV. F.	85.50
532	3c Violet, 4c Brown, Coils (445, 446). Fine	32.00
533 🛨	3c Violet, Coil (445). Pair, small thin in one, other Fine	100.00
534 ★	2c Red, Coil, Ty. I (449). Joint Line Pair, Fine-Very Fine, Scarce (Photo)	675.00
535 ★	2c Red, Ty. I, II Coils (453-454). Fine-V. F.	24.50
536 *	2c Red, Coil, Ty. I (453). Joint Line Strip of Four, one stamp at end small	
	thin, otherwise V. GFine	85.00
537 🛨	2c Carmine, Coil, Ty. II (454). Pair, few nibbed perfs. on one, otherwise	
5.3.	Fine	18.50
538 ★	2c Carmine, Coil, Ty. II (454). Joint Line Strip of Four, couple nibbed	
	perfs. on one end stamp, otherwise Fine-Very Fine	39.00 +
539 🛨	3c Violet, Coil (456). Pair, Very Fine	62.50
540	2c Carmine, Imperforate Coil (459). Very Fine	65.00
541	2c Carmine, Imperforate Coil (459). Pair, Very Fine (Photo)	130.00
542	2c Carmine, Imperforate Coil (459). Pair, Fine-Very Fine	130.00
543	\$1.00 Violet Black (460). Very Fine (Photo)	145.00
544	\$1.00 Violet Black (460). Tiny thin, Very Fine appearance	145.00
545 🖈	\$1.00 Violet Black (460). Well Centered, thin, Very Fine appearance	145.00
545A ★	2c Carmine (461). Unusually Deep Shade, Very Fine	16.00
546	<b>5c Carmine, Error (467).</b> Horiz. Strip of Three, Middle Stamp the Error,	
J 10 A	tiny thin, Extremely Fine appearance (Photo)	155.00+
547 ★⊞		122.00
- 17 A III	Fine (Photo)	240.00
548 ⊞	5c Carmine, Error (467). Block of Twelve, the two Middle Stamps the	2 70.00
240 III	Errors, pre-cancelled "Techny, Illinois", centered to L., Fine, Very Scarce,	
	Unusual (Photo)	375.00
549 ★	\$1.00 Violet Black (478). Very Fine (Photo)	145.00
		52.50
550 ★	\$2.00 Dark Blue (479). Very Fine	
551 ★	\$2.00 Dark Blue (479). Corner perf. crease, otherwise Very Fine	52.50

552	\$2.00 Deal Direc (470) Ti	50 50
553	\$2.00 Dark Blue (479). Fine \$5.00 Light Green (480). Mint, Very Fine	52.50 50.00
554 ★	\$5.00 Light Green (480). Very Fine	50.00
555	\$5.00 Light Green (480). Very Fine	50.00
556	\$5.00 Light Green (480). Fine	50.00
557 ⊞	\$5.00 Light Green (480). Used Block, small closed interior tear in two	50.00
ъ. Ш	stamps, Very Fine appearance	55.00
558 ★⊞		50.00
559 ★	1c-\$1.00 1917 Issue (498, 499, 503, 504, 506-518). Very Fine	50.90
560	2c Deep Rose, Ty. Ia (500). Very Fine (Photo)	45.00
561 ★⊞		45.00
201 1	from natural paper inclusion, otherwise Very Fine, with "Stanley Gib-	
	bons" hdstp. guarantee (Photo)	300.00
562 *	5c Rose, Error (505). Horiz. Strip of Three, Middle Stamp the Error, Fine 1	
563 ★⊞		00.00+
303 AL	stamp light crease, Error & balance of block Fine-Very Fine	160.00
561		100.00
564	11c Light Green, Perf. 10 at Bottom (511 var.). Light cancel, Fine, Scarce	250.00
	(Photo)	250.00
565	11c Light Green, Perf. 10 at Bottom (511 var.). Light creases, Fine appear-	
	ance, Scarce	250.00
566 <b>★</b>	\$2.00 Orange Red & Black (523). Very Fine (Photo)	110.00
567 <b>★</b>	\$2.00 Orange Red & Black (523). Very Fine (Photo)	110.00
568 <b>★</b>	\$2.00 Orange Red & Black (523). Light Crease, Very Fine appearance	
	(Photo)	110.00
569 *	\$2.00 Orange Red & Black (523). Fine (Photo)	110.00
570	\$2.00 Orange Red & Black (523). Used, light, negligible wrinkle, V. F.	
	appearance	55.00
571 ★	\$5.00 Deep Green & Black (524). Mint, Very Fine	45.00
572 <b>★</b>	\$5.00 Deep Green & Black (524). Very Fine	45.00
573 ⊞	\$5.00 Deep Green & Black (524). Used Block, neat cancel, Very Fine	35.00
574 ★⊞	2c Carmine Rose, Offset, Ty. IV, Imperforate (532). Horiz. Block of 6,	
	Huge Margins, Mint, Extremely Fine	35.50
574A ★	2c Carmine, Offset, Imperforate, Ty. VII (534B). Large Margins, corne	r
	thin, Very Fine appearance	525.00
575 ★⊞	2c Carmine, Offset, Imperforate, Ty. VII (534B). L. Sheet Margin Block	
,,,,	with Plate No. 12274, minor natural gum wrinkles, Very Fine & Rare	
	Block (Photo)	2,200.00
576	2c Carmine, Offset, Imperforate, Ty. VII (534B). Shermack Ty. III	
	touched at R., tied by "Milwaukee, Wis." machine cancel on cover with	
	touched at K., tied by Willwaukee, Wis. Indefinite cancel on cover with	
	window & "Holeproof Hosiery Co." corner card, Fine, Scarce	250.00
577 ★	window & "Holeproof Hosiery Co." corner card, Fine, Scarce	250.00
577 ★	window & "Holeproof Hosiery Co." corner card, Fine, Scarce	
	window & "Holeproof Hosiery Co." corner card, Fine, Scarce	250.00
<i>5</i> 78 ★	window & "Holeproof Hosiery Co." corner card, Fine, Scarce  1c Gray Green, Pair, Imperforate Vertically (536a). Light natural gum wrinkle in one, otherwise Very Fine, signed "H. F. C(olman)" (Photo)  3c Red Violet, Victory (573a). Fine	
	window & "Holeproof Hosiery Co." corner card, Fine, Scarce  1c Gray Green, Pair, Imperforate Vertically (536a). Light natural gum wrinkle in one, otherwise Very Fine, signed "H. F. C(olman)" (Photo)  3c Red Violet, Victory (573a). Fine  2c Carmine Rose, Ty. II (539). Faint cancel, small thin, Fine appearance,	250.00 37.50
578 ★ 579	window & "Holeproof Hosiery Co." corner card, Fine, Scarce  1c Gray Green, Pair, Imperforate Vertically (536a). Light natural gum wrinkle in one, otherwise Very Fine, signed "H. F. C(olman)" (Photo)  3c Red Violet, Victory (573a). Fine  2c Carmine Rose, Ty. II (539). Faint cancel, small thin, Fine appearance, Scarce (Photo)	250.00 37.50 175.00
578 ★ 579 ★	window & "Holeproof Hosiery Co." corner card, Fine, Scarce  1c Gray Green, Pair, Imperforate Vertically (536a). Light natural gum wrinkle in one, otherwise Very Fine, signed "H. F. C(olman)" (Photo)  3c Red Violet, Victory (573a). Fine  2c Carmine Rose, Ty. II (539). Faint cancel, small thin, Fine appearance, Scarce  (Photo)  \$2.00 Carmine & Black (547). Very Fine	250.00 37.50 175.00 37.50
578 ★ 579 ★ 580 ★ 581 ★	window & "Holeproof Hosiery Co." corner card, Fine, Scarce  1c Gray Green, Pair, Imperforate Vertically (536a). Light natural gum wrinkle in one, otherwise Very Fine, signed "H. F. C(olman)" (Photo)  3c Red Violet, Victory (573a). Fine  2c Carmine Rose, Ty. II (539). Faint cancel, small thin, Fine appearance, Scarce  (Photo)  \$2.00 Carmine & Black (547). Very Fine  \$2.00 Carmine & Black (547). Fine	250.00 37.50 175.00
578 ★ 579 ★ 580 ★ 581 ★	window & "Holeproof Hosiery Co." corner card, Fine, Scarce  1c Gray Green, Pair, Imperforate Vertically (536a). Light natural gum wrinkle in one, otherwise Very Fine, signed "H. F. C(olman)" (Photo)  3c Red Violet, Victory (573a). Fine  2c Carmine Rose, Ty. II (539). Faint cancel, small thin, Fine appearance, Scarce  (Photo)  \$2.00 Carmine & Black (547). Very Fine  \$2.00 Carmine & Black (547). Fine  1c-5c Pilgrim (548-550). Blocks, one 5c stamp thin, otherwise FV. F.	250.00 37.50 175.00 37.50 37.50
578 ★ 579 580 ★ 581 ★ 582 ★⊞	window & "Holeproof Hosiery Co." corner card, Fine, Scarce  1c Gray Green, Pair, Imperforate Vertically (536a). Light natural gum wrinkle in one, otherwise Very Fine, signed "H. F. C(olman)" (Photo)  3c Red Violet, Victory (573a). Fine  2c Carmine Rose, Ty. II (539). Faint cancel, small thin, Fine appearance, Scarce  (Photo)  \$2.00 Carmine & Black (547). Very Fine  \$2.00 Carmine & Black (547). Fine  1c-5c Pilgrim (548-550). Blocks, one 5c stamp thin, otherwise FV. F. Set	250.00 37.50 175.00 37.50
578 ★ 579 580 ★ 581 ★ 582 ★⊞	window & "Holeproof Hosiery Co." corner card, Fine, Scarce  1c Gray Green, Pair, Imperforate Vertically (536a). Light natural gum wrinkle in one, otherwise Very Fine, signed "H. F. C(olman)" (Photo)  3c Red Violet, Victory (573a). Fine  2c Carmine Rose, Ty. II (539). Faint cancel, small thin, Fine appearance, Scarce  (Photo)  \$2.00 Carmine & Black (547). Very Fine  \$2.00 Carmine & Black (547). Fine  1c-5c Pilgrim (548-550). Blocks, one 5c stamp thin, otherwise FV. F. Set  1c, 2c Pilgrim (548, 549). T. Plate No. Blocks of Six, 2c narrow selvedge,	250.00 37.50 175.00 37.50 37.50 84.00
578 ★ 579  580 ★ 581 ★ 582 ★⊞	window & "Holeproof Hosiery Co." corner card, Fine, Scarce  1c Gray Green, Pair, Imperforate Vertically (536a). Light natural gum wrinkle in one, otherwise Very Fine, signed "H. F. C(olman)" (Photo)  3c Red Violet, Victory (573a). Fine  2c Carmine Rose, Ty. II (539). Faint cancel, small thin, Fine appearance, Scarce (Photo)  \$2.00 Carmine & Black (547). Very Fine  \$2.00 Carmine & Black (547). Fine  1c-5c Pilgrim (548-550). Blocks, one 5c stamp thin, otherwise FV. F. Set  1c, 2c Pilgrim (548, 549). T. Plate No. Blocks of Six, 2c narrow selvedge, FV. F.	250.00 37.50 175.00 37.50 37.50
578 ★ 579  580 ★ 581 ★ 582 ★⊞	window & "Holeproof Hosiery Co." corner card, Fine, Scarce  1c Gray Green, Pair, Imperforate Vertically (536a). Light natural gum wrinkle in one, otherwise Very Fine, signed "H. F. C(olman)" (Photo)  3c Red Violet, Victory (573a). Fine  2c Carmine Rose, Ty. II (539). Faint cancel, small thin, Fine appearance, Scarce  (Photo)  \$2.00 Carmine & Black (547). Very Fine  \$2.00 Carmine & Black (547). Fine  1c-5c Pilgrim (548-550). Blocks, one 5c stamp thin, otherwise FV. F. Set  1c, 2c Pilgrim (548, 549). T. Plate No. Blocks of Six, 2c narrow selvedge,	250.00 37.50 175.00 37.50 37.50 84.00

#### 1922 TO DATE

585	*	½c-\$5.00 1922 Issue (551-573). Very Fine Set	115.01
586		½c-\$5.00 1922 Issue (551-573). Fine-Very Fine Set	115.01
587	*	½c-\$5.00 1922 Issue (551-573). \$1.00, \$2.00 negligible perf. tip stains, otherwise FV. F. set	115.01
588	*	½c-\$5.00 1922 Issue (551-573). 6c & 30c small thins, otherwise FV. F. Set	115.01
589	*	½c-\$5.00 1922 Issue (551-573). Incl. two shades 25c & 50c, few small	
		faults, \$5.00 no gum, otherwise FV. F. Set	124.76
590	*	½c-\$5.00 1922 Issue (551-559, 561, 562, 564, 565, 568-573). Fine-Very	
		Fine	99.26
591	*	1c Green, 2c Carmine (578, 579). Very Fine	18.75
592	*	1c Green, 2c Carmine (578, 579, 595). Well Centered, Extremely Fine	43.75
593	*	1c Green, 2c Carmine (578, 579, 595). #579 With Star & Plate No., few	
		slightly blunted perfs., otherwise Fine	43.75
594	*	1c-10c 1923 Issue (581-591). Fine-Very Fine	29.35
595	*	2c Carmine, Coil, Ty. I, Ty. II (599, 599A). Combination Joint Line Pair,	
		L stamp is Ty. II, Very Fine (Photo)	250.00
596	*	2c Carmine Coil (599, 599A) Joint Line Strip of Four Combination Types	
		I and II, Perfs. in at L. Very Good,	275.15
597	*	2c Carmine, Coil, Ty. II (599A). Very Fine	25.00
598		2c Carmine, Coil, Ty. II (599A). Pair, Well Centered, Extremely Fine	
		(Photo)	55.00
599	*	1c-5c Huguenot-Walloon (614-616). Horiz. Strips of five, last with B.	
		Plate No. 15752, others with str. edge at top or bot. V. GV. F. set	78.00
600	*	1c-5c Huguenot-Walloon (614-616). Blocks, Fine Set	65.25
		1c-2c Huguenot-Walloon (614-615). Blocks of 40, incl. two Plate No.	
	,,,,,,	15785 Blocks of 6 of 1c and one Plate No. 15787 Block of 6 of 2c, latter	
		with crayon in sheet margin, Mint, V. GV. F.	173.20
602	<b>★</b> ⊞	5c Huguenot-Walloon (616). Block, Mint, Fine	50.00
		1c-5c Lexington-Concord (617-619). Mint Blocks Very Fine Set	53.00
	150	2c Lexington-Concord (618). B. Plate No. 16814 Block of Six, natural	
	~Ш	narrow selvedge, Very Fine	37.50
605	<b>★</b> ⊞	1c, 2c Lexington-Concord (617, 618). L. & R. Plate No. Blocks of Six,	
	<b>XIII</b>	thins, Fine appearance	53.50
606	<b>★</b> ⊞	1c-2c Lexington-Concord (617-618). Irregular Blocks of 49 of 1c, of 47 of	
000	ΛШ	2c, first incl. one Plate No. 16799 Block of 6 latter two Plate No. 16813	
		Blocks of 6, Mint, V. GV. F.	272.75
607	*	2c Lexington-Concord (618). Cpl. Sheet of 50, FV. F.	204.50
		5c Lexington-Concord (619). L. Plate No. 16808 Block of Six, trifle	3
000	ΛШ	toned, otherwise Fine	77.50
609	<b>★</b> Ⅲ	2c, 5c Norse-American (620, 621). Blocks, 2c a Center Line block, 5c	
	<b>^</b> III	with Left Arrow, Very Fine	53.50
610	<b>★</b> Ⅲ	2c, 5c Norse-American (620-621). Mint Blocks, FV. F. Set	50.75
		5c Norse-American (621). T. Arrow two Plate Nos., 16927, 16926 Block	50.15
011		of 8, Very Fine	285.00
612	<b>★</b> □	5c Norse-American (621). T. Arrow Block of Eight with single Plate No.,	200.00
012	$\wedge$ $\square$	Fine-Very Fine	82.50_
613	<b>↓</b> ⊞	2c, 5c Norse-American, Hawaii (620, 621, 647, 648). Blocks, Fine-Very	02.50T
015		Fine	84.75
614	<b>★</b> ⊞	5c Ericsson (628). B. Plate No. 18601 Block of Six, FV. F.	46.50
615		2c White Plains Souvenir Sheet (630). Mint, Very Fine	115.00
616		2c White Plains Souvenir Sheet (630). Very Fine	115.00
617		2c White Plains Souvenir Sheet (630). Very Fine  2c White Plains Souvenir Sheet (630). Fine-Very Fine	115.00
618	100	2c White Plains Souvenir Sheet (630). Pine-very Fine  2c White Plains Souvenir Sheet (630). Dot over "S" variety, Mint, Fine-	113.00
010	_	The state of the s	125.00
		Very Fine	123.00

619 ★	2c White Plains Souvenir Sheet (630). Mint, FV. F.	115.00
620 ★	2c White Plains Souvenir Sheet (630). Mint, two stamps light natural	
	paper crackles, FV. F.	115.00
621 ★	2c White Plains Souvenir Sheet (630). Without gum, some separation,	
	otherwise Fine-Very Fine	115.00
622 *	2c White Plains Souvenir Sheet (630). Fine	115.00
	1½c Yellow Brown, Imperforate (631). Center Cross Gutter Block, Mint,	
023	Extremely Fine	22.50
624 Am		22.50
624 ★⊞	The production of the producti	00.00
		+00.00+
625 ★⊞	2c Burgoyne (644). R. Plate No. 19068 Block of Ten, Mint, Very Fine	25.90
626 <b>★</b>	1c-10c KansNebr. Overprints (658-679). Fine-Very Fine Sets	130.50
627 <b>★</b>	1c-10c Kans. Nebr. Overprints (658-679). Fine-Very Fine Sets	130.50
628 🛨	1c-10c KansNebr. Overprints (658-679). FV. F. sets	130.50
629 ★	1c-10c Kans. Nebr. Overprints (658-679). Some hinge remnants, FV. F.	
	Sets	130.50
630 1	1c-10c KansNebr. Overprints (658-676, 678-679). V. GV. F.	121.50
630 ★	The second secon	121.50
631 ★	2c-8c 1931-34 Commems. (Bet. 690-747). Ten Plate No. Blocks of Six,	50.10
	some duplicates, FV. F.	58.10
632 ★⊞		131.50
633 ★	1c-3c 1933-34 Souvenir Sheets (730, 731, 735, 750, 751). Very Fine	47.50
634 ★	1c-3c 1933-34 Souvenir Sheets (730, 731, 735, 750, 751). Very Fine	47.50
635	1c-3c 1933-34 Souvenir Sheets (730, 731, 735, 750, 751). Very Fine	47.50
636 🛨	1c-3c 1933-34 Souvenir Sheets (730, 731, 735, 751, 770). Very Fine	43.50
637	1c-3c 1933-34 Souvenir Sheets (730, 731, 735, 750). Very Fine	42.00
638	3c Byrd Souvenir Sheet (735). Autographed"R. E. Byrd", small tape stains	12.00
050	in margin, otherwise V.F.	E. II
<b></b>		
639 ★⊞		70.80
640	½c-\$5.00 Presidentials, Coils (803-834, 839-851). On Separate Cacheted	
	First Day Covers, 1c-10c in Blocks, Coils in Pairs, Very Fine set	172.30
641 ⊞	\$1.00 Presidential, Wmkd "USIR" (832b). Used Block & Pair, Very Fine	77.00
642 ★⊞	\$5.00 Presidential (834). T. Plate No. Block, Mint, Fine-Very Fine	100.00
643 ⊞	1c-10c Famous Americans (859-893). Used Blocks, V. F. set	39.76
644	1c-10c Famous Americans (859-893). On Separate Cacheted Arteraft	
0	First Day Covers, V. F. set	38.25
645	1c-10c Famous Americans (859–893). Blocks, on separate Cacheted Art	30.23
043		05.50
(16 1 -	Craft First Day Covers, FV. F. set	95.50
646 ★⊞		48.52
647 ★⊞		70.00
648 🛨	4c Red Violet, Imperforate Coil, Error (1058a). Pair, nearly severed by	
	scissors cut between stamps, otherwise Very Fine	90.00
649 ★	5c Blue, Imperforate Coil, Error (1304b). Mint Pair, Very Fine (Photo)	300.00
650 ★	5c Space Issue, Red Stripes of Flag on Capsule Omitted (1331-1332 var).	
	Single Error in Cpl. Sheet of 50, Very Fine	E. VII
	AIRPOSTS	
	AIRPOSTS	
651 ★		76.00
651 ★	6c-24c 1918 Airposts (C1-C3). FV. F. Mint set	76.00
652 ★	6c-24c 1918 Airposts (C1-C3). FV. F. Mint set 6c-24c, 1918-23 Airposts (C1-C6). Very Fine Sets	76.00 141.00
	6c-24c 1918 Airposts (C1-C3). FV. F. Mint set 6c-24c, 1918-23 Airposts (C1-C6). Very Fine Sets 6c-24c 1918-23 Airposts (C1-C6) Both 16c thins, others hinge remnants,	141.00
652 ★ 653 ★	6c-24c 1918 Airposts (C1-C3). FV. F. Mint set 6c-24c, 1918-23 Airposts (C1-C6). Very Fine Sets 6c-24c 1918-23 Airposts (C1-C6). Both 16c thins, others hinge remnants, otherwise FV. F. Sets	141.00 141.00
652 ★ 653 ★	6c-24c 1918 Airposts (C1-C3). FV. F. Mint set 6c-24c, 1918-23 Airposts (C1-C6). Very Fine Sets 6c-24c 1918-23 Airposts (C1-C6). Both 16c thins, others hinge remnants, otherwise FV. F. Sets 6c-24c 1918-23 Airposts (C1-C6). Most have thins, FV. F. appearance	141.00
652 ★ 653 ★ 654 ★ 654A ★	6c-24c 1918 Airposts (C1-C3). FV. F. Mint set 6c-24c, 1918-23 Airposts (C1-C6). Very Fine Sets 6c-24c 1918-23 Airposts (C1-C6). Both 16c thins, others hinge remnants, otherwise FV. F. Sets	141.00 141.00
652 ★ 653 ★	6c-24c 1918 Airposts (C1-C3). FV. F. Mint set 6c-24c, 1918-23 Airposts (C1-C6). Very Fine Sets 6c-24c 1918-23 Airposts (C1-C6). Both 16c thins, others hinge remnants, otherwise FV. F. Sets 6c-24c 1918-23 Airposts (C1-C6). Most have thins, FV. F. appearance	141.00 141.00 141.00
652 ★ 653 ★ 654 ★ 654A ★	6c-24c 1918 Airposts (C1-C3). FV. F. Mint set 6c-24c, 1918-23 Airposts (C1-C6). Very Fine Sets 6c-24c 1918-23 Airposts (C1-C6). Both 16c thins, others hinge remnants, otherwise FV. F. Sets 6c-24c 1918-23 Airposts (C1-C6). Most have thins, FV. F. appearance 6c-24c 1918-23 Airposts (C1-C6). Thins, C5 s. e., V. GFine appearance	141.00 141.00 141.00 141.00

(	657	<b>★</b> ⊞	16c Green, Airpost (C2). Block, slight gum disturbance, otherwise Very	
			Fine	130.00
(	558	*	8c-24c 1923 Airposts (C4-C6). FV. F. set	65.00
(	559	*	8c-24c 1923 Airpost (C4-C6). 16c regummed, otherwise FV. F. set	65.00
(	660	$\blacksquare$	24c Carmine, Airpost (C6). Horiz. Used Block of 10, two stamps light tape	
			stains, others Fine	122.00
(	661	*	10c Lindbergh (C10). Cpl. set of 12 Diff. T. Plate No. Singles, FV. F.	19.20 +
(	662	*	10c Lindbergh, Airpost, Booklet Pane (C10a). Cpl. Unexploded Booklet of	
			Two Panes, Mint, FV. F.	55.00 +
(	663	*	5c Beacon, Winged Globe (C11, C12). Plate No. Blocks of 15 and 12	
		,,,,,,	respectively, slight separation in a few places, V. GFine	111.00
(	564	*	65c-\$2.60 Graf Zeppelin (C13-C15). Cpl. Set, \$2.60 with plate no., Mint,	
			Very Fine (Photo)	600.00
(	565	+	65c-\$2.60 Graf Zeppelin (C13-C15). 65c tiny natural paper inclusion,	
,	302	^	otherwise Very Fine Set (Photo)	600.00
(	566	*	65c-\$2.60 Graf Zeppelin (C13-15). Fine-Very Fine Set(Photo)	600.00
	567		65c Graf Zeppelin (C13). Very Fine	115.00
	568		65c Graf Zeppelin (C13). Fine	115.00
	569		\$1.30 Graf Zeppelin (C14). Used, hinge thin, Very Fine appearance	110.00
	570	*	\$2.60 Graf Zeppelin (C15). Tiny thin speck and a few short perfs., Fine	
		^	appearing	300.00
6	571	$\times$	65c-\$2.60 Graf Zeppelin (C13-C15). On separate Cacheted Zepp. Card &	
,	,,1		Covers, tiny bit of perf. tip toning on \$2.60, otherwise Very Fine set	420.00
6	572	+	50c Chicago Zeppelin (C18). T. Plate No. 21171 Single, Very Fine	40.00
	573		50c Chicago Zeppelin (C18). Mint, Very Fine	40.00
	574		50c Chicago Zeppelin (C18). Very Fine	40.00
	575		50c Chicago Zeppelin (C18). Very Fine	40.00
	576		50c Chicago Zeppelin (C18). Very Fine	40.00
	577		50c Chicago Zeppelin (C18). Very Fine	40.00
	578		50c Chicago Zeppelin (C18). Mint, barely visible gum crackles, Very Fine	40.00
	579		50c Chicago Zeppelin (C18). Mint, Fine	40.00
	680		50c Chicago Zeppelin (C18). Mint, Fine	40.00
	581		50c Chicago Zeppelin (C18). Fine	40.00
		*	50c Chicago Zeppelin (C18). Block, Mint, Very Fine	170.00
6	583	$\star$	50c Chicago Zeppelin (C18). Block, Mint, Very Fine	170.00
6	684	*	50c Chicago Zeppelin (C18). Mint Block, Natural gum bends, V. F.	170.00
6	585	$\star$	50c Chicago Zeppelin (C18). Block, Very Fine	170.00
6	686	$\star$	50c Chicago Zeppelin (C18). Block Mint, FV. F.	170.00
			50c Chicago Zeppelin (C18). Block, Mint, FV. F.	170.00
(	588	$\star$ $\square$	50c Chicago Zeppelin (C18). Block, light natural gum bends, FV.F.,	
			Mint	170.00
6	689	$\star$ $\boxplus$	50c Chicago Zeppelin (C18). Block, Mint light natural crease through two,	
			otherwise V. F. Block	170.00
			50c Chicago Zeppelin (C18). Block, with T. Plate No. 21172, FV.F.	170.00
6	591	$\times$	50c Chicago Zeppelin (C18). On Cacheted Zepp. Cover, Very Fine	35.00
			SPECIAL DELIVERY, REGISTRY, POSTAGE DUE STAMPS	
			Description of the service of the se	
6	592	*	10c 1885-1908 Special Delivery (E1-E3, E5, E7). Fresh, o. g., FV. F.	93.00
	593		10c 1893-1908 Special Delivery (E3, two, E5, three, E7). Six Covers, one	
		_	10c Orange with s.e., Good-Fine Lot	E. II
6	594	*	10c Blue, Special Delivery (E4). Mint, Fine	72.50
6	595	*	10c Pale Ultramarine, Spec. Delivery (E10). Very Fine	45.00
		*	10c Ultramarine, Registry (F1). Block, Mint, Very Fine	47.50
(	597	*	2c, 30c, 50c Brown, Postage Dues (J2, J6, J7). Fresh, o. g., FV. F.	36.50

698 ★	2c Deep Brown, Postage Due, Special Printing (J9). Couple thins, Fine	175.00
698A ★	appearance, with P. F. Certificate (Photo)  5c Deep Brown, Postage Due, Special Printing (J11). Broken in half, re-	475.00
699 ★	joined, o. g., Fine appearing	350.00
0)) 🐧	thin, Very Fine appearance, with P. F. Certificate (Photo)	350.00
700 ★	30c Deep Brown, Postage Due, Special Printing (J13). Closed tear, Fine	
701	appearance (Photo)	250.00
701 ★ 702 ★	50c Red Brown, Postage Due (J21). Fresh, o. g., Very Fine (Photo) 1c-50c 1891 Postage Dues (J22-J28). Fresh, o. g., 10c thin, others FV. F.	77.50 35.80
703	50c Carmine Lake, Postage Due (J58). Faint corner perf. crease, otherwise	22.00
	Fine, Scarce (Photo)	195.00
	OFFICES IN CHINA	
704 ★	2c-\$2.00 Offices in China (K1-K18). Cpl. Set, Fine-Very Fine	137.30
705 <b>★</b>	2c-\$2.00 Offices in China (K1-K18). Hinge remnants, FV. F. Set	137.30
706 <b>★</b>	2c-\$2.00 Offices in China (K1-K16). V. GFine set	117.80
707 <b>★</b>	2c-60c Offices in China (K1-K8, K10-K14). Mint, 60c faint crease,	50.05
	others F.–V. F.	58.05
	OFFICIAL STAMPS	
708 ★	1c-30c Agriculture (O1-O9). Most o.g., few small flaws, others FV. F.	97.00
709 🛨	1c Executive (O10). Fresh, o. g., Fine	40.00
710 ★	2c-6c Executive (O11-O13). Small faults, FV. F. appearance	102.50
711 ★	10c Executive (O14). Fresh, o. g., Very Fine (Photo)	42.50
712 ★ 713 ★	1c-24c Justice (O25-O32). Some o. g., hinge remnants, FV. F. 1c-90c Navy O35-O45). Cpl. Set, some o. g., 90c small surface rub, few	99.00
/13 🛪	other small flaws, balance FV.F.	111.75
714 🛨	2c Green Navy on Pinkish (O36b). Rebacked, looks Fine	110.00
715 🛨	1c-24c State (057-065). Some o. g., mostly FV. F.	60.75
716 ★	\$2.00 Green & Black, State (O68). Pulled corner perf., otherwise Very	
717 1	Fine	70.00
717 ★	\$2.00 Green & Black, State (O68). Fresh, o.g., couple perfs short, otherwise Fine	70.00
718	\$5.00 Green & Black, State (O69). Small faults, Heavy Cancel, Very Good	375.00
719 🖈	\$10.00 Green & Black, State (070). Fine	275.00
720	\$10.00 Green & Black, State (O70). Lightly Canceled, few blunted perfs.,	
	Very Fine appearance (Photo)	275.00
721 <b>★</b>	\$20.00 Green & Black State (O71). Beautiful color Well Centered, tiny	225.00
722 ★	closed tear, Very Fine appearance (Photo) \$20.00 Green & Black, State (O71). Fresh, o. g., centered U. R., Fine (Photo)	225.00 225.00
723	1c Agriculture, Soft Paper (094). Bright Color, tiny thin, Fine appearance.	223.00
	Rare (Photo)	250.00
724 ★⊞		
725 1	otherwise Very Fine	65.00
725 <b>★</b>	<b>24c Vermilion, Interior, (O103).</b> Fresh, o. g., Centered to left, still Fine for this scarce stamp	175.00
726 ★	24c Vermilion, Interior, (O103). Repaired, looks Fine	175.00
	NEWSPAPER, PARCEL POST STAMPS	
727 🛨	5c-25c 1865-75 Newspapers (PR1-PR3, PR5-PR7). Incl. three shades	
	PR5, FV. F.	124.00
728 🛨	12c Pale Rose, Newspaper, Special Printing (PR40). Very Fine	25.00

729 <b>★</b>	24c Pale Rose, Newspaper, Special Printing (PR41). Small thin, Very Fine appearance	40.00
730 🛨	36c Pale Rose, Newspaper, Special Printing (PR42). Fine	47.50
731 🖈	48c Pale Rose, Newspaper, Special Printing (PR43). Few irregular perfs., otherwise Very Fine (Photo)	57.50
732 ★	24c-96c Newspapers (PR64-PR67, PR69, PR70). Small flaws, FV. F. appearance	104.50
733 ★	1c-75c Parcel Post (Q1-Q11). Few incl. 50c without gum, some small flaws, balance FV. F.	116.20
734 ★	1c-75c Parcel Post (Q1-Q9, Q11). Fine-Very Fine	67.70
735 ★	50c Parcel Post (Q10). Very Fine (Photo)	48.50
<b>736</b> ★	\$1.00 Parcel Post (Q12). Very Fine (Photo)	67.50
737 ★	\$1.00 Parcel Post (Q12). Gum slightly disturbed, otherwise Very Fine	67.50
738 ★	Black, Post Office Seal (OX25). Very Fine, Scarce, Unpriced	
	LOCAL & CARRIER STAMPS	
739 🔀	Blood's Dispatch, 2Cts, in bold Double Circle Handstamp, Green Blood's label affixed on tiny folded letter with Quaker Date & Salutation,	ЕШ
740 🔀	sealed with a "friendship" label, Very Fine	E. III E. IV
741	Swarts' City Dispatch Post, (1c) Red (136L9). Margins all around, tied	E. IV
/41	by Swarts Company Cancel on small piece, Very Fine	10.00

#### UNITED STATES POSTAL STATIONERY

#### ENTIRE ENVELOPES

The offering which follows is an exceptionally comprehensive and interesting collection, full of rare and seldom-seen envelopes. Classification has been made by the Thorp-Bartels Catalogue in such instances where the Scott Catalogue does not give the specialized data for identification. We are indebted to Mr. Prescott H. Thorp for his valuable assistance in preparing this section of the catalogue.

#### 1853 NESBITT ISSUE

742	3c Red on White, Die 1, (U1). Size 3, Thorp #2, Unused Fine (Photo)	325.00
743	3c Nesbitt Entires (Bet. U1–U10). 27 Mostly Used Entires, Thorp Bet. #1–	020.00
	25, Range of Dies and Die Types, one with Nesbitt Seal on flap, an-	
	other with Double Impression, one Albino some Scarce Usages, Fine lot	E. IV
744 🔀	3c Red on Buff, Die 1 (U2). Unused, with Nesbitt Seal on flap, bit	
	stained, otherwise V. F. (Photo)	250.00
745 🔀	3c Red on White, Buff (U7-U8). Size 3, Thorp #11-12, Used, Very Fine	57.50
746	3c Red on White (U9). Die 5A, Size LN, Thorp #18, Pretty Grid Cancel,	
	"Cazenovia, N. Y., Paid" pmk., neat identification in ink at L., Very Fine	
	and Rare (Photo) Thorp	350.00
747 🔀	6c Red on White (U11). Unused, Fine	45.00
748 🔀	6c Red on Buff (U12). Thorp #29, size 7, Unused, Very Fine	40.00
749	6c Red on Buff (U12). Unused, negligible toning spot in entire, otherwise	
	V. F.	40.00
750 🔀	6c Green on White (U13). Unused, Very Fine (Photo)	80.00
751	6c Green on Buff (U14). Unused, bit soiled, Fine	75.00
752	10c Green on White, Die 1 (U15). Unused, Very Fine (Photo)	70.00

753 🔀 754 🔀	10c Pale Green on Buff, Die 1 (U16a). Unused, Extremely Fine (Photo) 10c Green on Buff, Die 1 (U16). Light but Clear Red "Forbestown, Cal." pmk., used to Baltimore, bit age-stained, Fine	45.00 E. III
755 🔀 756 🔀	10c Green on White, Die 2 (U17). Size 3 Thorp #32 unused Fine	70.00
	center, Size 3 Thorp #33 unused V.F.	32.50+
	1860 STAR DIE	
757 🔀	1c Blue on Light Orange, Die 1 (U19 var). Size, Knife 5, Thorp #43, on Wove, Unwmkd., Unused, Very Fine and Rare (Photo) Thorp	250.00
758	1c Blue on Buff, Die 1 (U19). Thorp #34, 6 Entires, Die Types a, b, c, d, f & h, Unused, Very Fine	39.00+
759 🔀	1c Blue on Buff, Die 1 (U19). Five Unused Entires, Thorp #34, 35, 37—39, Very Fine	46.00
760 🔀	<b>1c-3c Star Die Entires (U19-W21, U26-U27).</b> Eleven Unused Entires Thorp #34, 49, 53, 56, 63, 71 (3 diff. Die Types), 72, 73, 76 FV. F.	102.00
761 🔀	<b>1c-3c Star Die Entires (U19, W20, U26, U27).</b> Eleven Unused Entires, Thorp #35, 37, 49, 55–57, 69–73, Very Fine	110.00
762 🔀	<b>1c–3c Star Die Entires (U19, W20, U26, U27).</b> Ten Unused Entires, Thorp #35, 37, 49, 56–57, 69–73. V. F. lot	92.50
763 🔀	1c, 3c Star Die Entires (U19, W21, U26-U27). 33 Mostly Used Entires, Thorp bet. #34-37, Range of Sizes, Knives, Die Types, Cancellations,	72.30
	some better, incl. two Carriers, Fine lot	E. IV
764 🔀	1c Blue on Buff Wrapper, Die 1 (W20). Thorp #48, Die Types aa, a, b, c, d, Unused, Very Fine	87.50+
765 🔀	1c Blue on Buff Wrapper, Die 1 (W20). Six Unused Wrappers, Thorp #49, 51, 55–58, Unused, Very Fine	105.00
766	1c Blue, Star Die, on Manila Wrapper (W21). Unused, Very Fine	16.00
767	1c Blue on Manila Wrapper, Die 1 (W21). Thorp #63, all four Die Types, Very Fine Unused set	64.00+
768 🔀	1c Blue on Orange Wrapper, Die 1 (W22). Thorp #61, Unused, Wove,	250.00
769 🔀	no wmk., tiny nick at bot. corner, otherwise Very Fine	350.00 350.00
770 🔀	1c Blue on Orange, Die 2 (U23). Thorp #45, Unused, Fine	75.00
771 🔀	1c Blue on Orange, Die 2 (U23). Size 3, "Corry, Pa." pmk. & good strike of the "Eagle" cancel on the stamp, Fine & Attractive	55.00+
772 🖂	1c Blue on Buff, Die 3 (U24). Size 3, Thorp #47, Unused, Very Fine	70.00
773	1c Blue on Buff, Die 3 (U24). Thorp #47, Used, (an adhesive stamp removed from the cover) Buffalo, N. Y. pmk. to N. Y. City, Fine ap-	
	pearance	50.00
774	1c Blue on Manila Wrapper (W25). Thorp #67, Trimmed to 114x103 mm, a front & part of flap only, Used, Very Fine and Rare, cats as Cut	
	Square (Photo)	145.00+
775 🔀	3c Red on White (U26). Size 3, Thorp #75, Eight Unused Entires, Die	10.00
776 🔀	Types a, b, c, e, f, g, h, i, one has printed address, FV. F.  3c Red on Buff (U27). Size 3, Thorp #76, Seven Unused Entires, Die	40.00+
777 🔀	Types a, b, c, d, e, g, h, Very Fine	24.50+
	hannock, Va. to Louisville, Ky., contains most interesting political letter about the Civil War, finding also an apparent biblical justification for	
778 🔀	slavery, Worn  2c–5c Entires (Bet. U26–U332). 74 Entires, all with Western Franks,  Mostly Wells Fargo, incl. some Mexican, a few Used, nearly all Diff.,	Е. П
	FV. F. lot	E. VIII

779	$\boxtimes$	3c+1c Combination Star Die on White (U28). Size 2, Knife 8, Thorp	Jr. 401440 1840720
780		#77, Unused, Very Fine (Photo) 3c+1c Combination Star Die on White (U28). Size 3, Knife 2, Thorp	110.00
760 [		#79, Unused, Very Fine (Photo)	110.00
781	$\times$	3c+1c Combination Star Die on White (U28). Size 3, Knife 9, Thorp	
702 1		#81, Unused, Very Fine and Rare (Photo) Thorp 3c+1c Combination Star Die on Buff (U29). Size 2, Knife 8, Thorp	450.00
782		#78, Unused, Very Fine(Photo)	100.00
783	$\times$	3c+1c Combination Star Die on Buff (U29). Size 3, Knife 2, Die Type 2,	
704	-	Thorp #80a, Unused, Very Fine	100.00
784		3c+1c Combination Star Die on Buff (U29). Size 3, Ty. 3, Die Type 3, Thorp #80b, Unused, Very Fine	100.00
785	$\times$	3c+1c Combination Star Die on Buff (U29). Size 3, Knife 9, Thorp	
		#82, Unused, Extremely Fine and Rare, Ex-Barkhausen (Photo) Thorp	400.00
786	$\times$	3c+1c Combination Star Die on Light Buff (U29 var). Size 3, Knife 2,	+00.00+
787 1	$\times$	Die Type 2, not listed in Thorp, Unused, Very Fine	00.00+
		flap reinforced, Fine Scarce (Photo)	425.00
788	$\times$	6c Red on Buff (U31). Size 7, Thorp #84, Unused, Very Fine Example	750.00
789		of this Rare Entire (Photo)  10c Green on White (U32). Size 3, Thorp #85, Unused, slight toned spots,	750.00
, 0, 1		otherwise a Very Fine Example of this Rarity (Photo) 1	,700.00
790	$\times$	10c Green on White (U32). Red Wells Fargo Frank, Ty. F., Large Blue	
		"Wells Fargo, San Francisco" Company pmk., Used to New York, Very Fine(Photo)	E. VIII
791	$\times$	10c Green on Buff (U33). Size 3, Thorp #86, Unused, slightly discolored	. , , , ,
		in few spots, otherwise Very Fine (Photo)	350.00
		1961 65 ISSUES	
		1861–65 ISSUES	
792 [	$\times$	2c-10c 1861-64 Entires (U35-U36, U40-U41, U50, U52-U54, U56-W57,	
		2c-10c 1861-64 Entires (U35-U36, U40-U41, U50, U52-U54, U56-W57, U64-65). 16 Unused Entires, all Diff., Thorp bet. #93-193, V. F. lot	108.75
792   793		2c-10c 1861-64 Entires (U35-U36, U40-U41, U50, U52-U54, U56-W57,	108.75 70.00
	$\bowtie$	2c-10c 1861-64 Entires (U35-U36, U40-U41, U50, U52-U54, U56-W57, U64-65). 16 Unused Entires, all Diff., Thorp bet. #93-193, V. F. lot 6c Pink on White, Buff (U38, U39). Size 7, Thorp #109, 111, Unused, FV. F.  10c Yellow Green on White (U40). Size 3, Knife 5, with Patent Lines,	
793   794	$\boxtimes$	2c-10c 1861-64 Entires (U35-U36, U40-U41, U50, U52-U54, U56-W57, U64-65). 16 Unused Entires, all Diff., Thorp bet. #93-193, V. F. lot 6c Pink on White, Buff (U38, U39). Size 7, Thorp #109, 111, Unused, FV. F.  10c Yellow Green on White (U40). Size 3, Knife 5, with Patent Lines, Thorp #117, Unused, Very Fine	
793	$\boxtimes$	2c-10c 1861-64 Entires (U35-U36, U40-U41, U50, U52-U54, U56-W57, U64-65). 16 Unused Entires, all Diff., Thorp bet. #93-193, V. F. lot 6c Pink on White, Buff (U38, U39). Size 7, Thorp #109, 111, Unused, FV. F.  10c Yellow Green on White (U40). Size 3, Knife 5, with Patent Lines,	70.00
793   794   795   796		2c-10c 1861-64 Entires (U35-U36, U40-U41, U50, U52-U54, U56-W57, U64-65). 16 Unused Entires, all Diff., Thorp bet. #93-193, V. F. lot 6c Pink on White, Buff (U38, U39). Size 7, Thorp #109, 111, Unused, FV. F.  10c Yellow Green on White (U40). Size 3, Knife 5, with Patent Lines, Thorp #117, Unused, Very Fine  10c Green on Buff Entire (U41). Tied Napa City, Cal. pmk. (Corrected spelling from Nappa) Fine  12c Red & Brown on Buff (U42). Size 7, Thorp #127, Unused, Very Fine	70.00 75.00
793   794   795		2c-10c 1861-64 Entires (U35-U36, U40-U41, U50, U52-U54, U56-W57, U64-65). 16 Unused Entires, all Diff., Thorp bet. #93-193, V. F. lot 6c Pink on White, Buff (U38, U39). Size 7, Thorp #109, 111, Unused, FV. F.  10c Yellow Green on White (U40). Size 3, Knife 5, with Patent Lines, Thorp #117, Unused, Very Fine	70.00 75.00 <b>E. II</b> 50.00
793   794   795   796		2c-10c 1861-64 Entires (U35-U36, U40-U41, U50, U52-U54, U56-W57, U64-65). 16 Unused Entires, all Diff., Thorp bet. #93-193, V.F. lot 6c Pink on White, Buff (U38, U39). Size 7, Thorp #109, 111, Unused, FV.F.  10c Yellow Green on White (U40). Size 3, Knife 5, with Patent Lines, Thorp #117, Unused, Very Fine Thorp 10c Green on Buff Entire (U41). Tied Napa City, Cal. pmk. (Corrected spelling from Nappa) Fine  12c Red & Brown on Buff (U42). Size 7, Thorp #127, Unused, Very Fine 12c Red & Brown on Buff (U42). Unused, upper half of entire toned, otherwise Very Fine	70.00 75.00 <b>E. II</b>
793   794   795   796   797		2c-10c 1861-64 Entires (U35-U36, U40-U41, U50, U52-U54, U56-W57, U64-65). 16 Unused Entires, all Diff., Thorp bet. #93-193, V.F. lot 6c Pink on White, Buff (U38, U39). Size 7, Thorp #109, 111, Unused, FV.F.  10c Yellow Green on White (U40). Size 3, Knife 5, with Patent Lines, Thorp #117, Unused, Very Fine Thorp #10c Green on Buff Entire (U41). Tied Napa City, Cal. pmk. (Corrected spelling from Nappa) Fine 12c Red & Brown on Buff (U42). Size 7, Thorp #127, Unused, Very Fine 12c Red & Brown on Buff (U42). Unused, upper half of entire toned, otherwise Very Fine 20c Red & Blue on Buff (U43). Size 8, Thorp #125, Unused, V.F 24c Red & Green on Buff (U44). Size 8, Thorp #126, Unused, Very Fine	70.00 75.00 <b>E. II</b> 50.00 50.00
793   794   795   796   797   798		2c-10c 1861-64 Entires (U35-U36, U40-U41, U50, U52-U54, U56-W57, U64-65). 16 Unused Entires, all Diff., Thorp bet. #93-193, V.F. lot 6c Pink on White, Buff (U38, U39). Size 7, Thorp #109, 111, Unused, FV.F.  10c Yellow Green on White (U40). Size 3, Knife 5, with Patent Lines, Thorp #117, Unused, Very Fine Thorp #10c Green on Buff Entire (U41). Tied Napa City, Cal. pmk. (Corrected spelling from Nappa) Fine 12c Red & Brown on Buff (U42). Size 7, Thorp #127, Unused, Very Fine 12c Red & Brown on Buff (U42). Unused, upper half of entire toned, otherwise Very Fine 20c Red & Blue on Buff (U43). Size 8, Thorp #125, Unused, V.F 24c Red & Green on Buff (U44). Size 8, Thorp #126, Unused, Very Fine 24c Lake & Green on Salmon (U44a). Size 8, Thorp #127, Unused,	70.00 75.00 <b>E. II</b> 50.00 50.00 70.00 60.00
793   794   795   796   797   798   799   800		2c-10c 1861-64 Entires (U35-U36, U40-U41, U50, U52-U54, U56-W57, U64-65). 16 Unused Entires, all Diff., Thorp bet. #93-193, V.F. lot 6c Pink on White, Buff (U38, U39). Size 7, Thorp #109, 111, Unused, FV.F.  10c Yellow Green on White (U40). Size 3, Knife 5, with Patent Lines, Thorp #117, Unused, Very Fine Thorp 10c Green on Buff Entire (U41). Tied Napa City, Cal. pmk. (Corrected spelling from Nappa) Fine  12c Red & Brown on Buff (U42). Size 7, Thorp #127, Unused, Very Fine 12c Red & Brown on Buff (U42). Unused, upper half of entire toned, otherwise Very Fine 20c Red & Blue on Buff (U43). Size 8, Thorp #125, Unused, V.F 24c Red & Green on Buff (U44). Size 8, Thorp #126, Unused, Very Fine 24c Lake & Green on Salmon (U44a). Size 8, Thorp #127, Unused, Very Fine	70.00 75.00 <b>E. II</b> 50.00 50.00 70.00
793   794   795   796   797   798   799		2c-10c 1861-64 Entires (U35-U36, U40-U41, U50, U52-U54, U56-W57, U64-65). 16 Unused Entires, all Diff., Thorp bet. #93-193, V.F. lot 6c Pink on White, Buff (U38, U39). Size 7, Thorp #109, 111, Unused, FV.F.  10c Yellow Green on White (U40). Size 3, Knife 5, with Patent Lines, Thorp #117, Unused, Very Fine Thorp 10c Green on Buff Entire (U41). Tied Napa City, Cal. pmk. (Corrected spelling from Nappa) Fine  12c Red & Brown on Buff (U42). Size 7, Thorp #127, Unused, Very Fine 12c Red & Brown on Buff (U42). Unused, upper half of entire toned, otherwise Very Fine 20c Red & Blue on Buff (U43). Size 8, Thorp #125, Unused, V.F 24c Red & Green on Buff (U44). Size 8, Thorp #126, Unused, Very Fine 24c Lake & Green on Salmon (U44a). Size 8, Thorp #127, Unused, Very Fine (Photo)	70.00 75.00 <b>E. II</b> 50.00 50.00 70.00 60.00
793   794   795   796   797   798   799   800   801   802		2c-10c 1861-64 Entires (U35-U36, U40-U41, U50, U52-U54, U56-W57, U64-65). 16 Unused Entires, all Diff., Thorp bet. #93-193, V.F. lot 6c Pink on White, Buff (U38, U39). Size 7, Thorp #109, 111, Unused, FV.F.  10c Yellow Green on White (U40). Size 3, Knife 5, with Patent Lines, Thorp #117, Unused, Very Fine Thorp 10c Green on Buff Entire (U41). Tied Napa City, Cal. pmk. (Corrected spelling from Nappa) Fine  12c Red & Brown on Buff (U42). Size 7, Thorp #127, Unused, Very Fine 12c Red & Brown on Buff (U42). Unused, upper half of entire toned, otherwise Very Fine 20c Red & Blue on Buff (U43). Size 8, Thorp #125, Unused, V.F 24c Red & Green on Buff (U44). Size 8, Thorp #126, Unused, Very Fine 24c Lake & Green on Salmon (U44a). Size 8, Thorp #127, Unused, Very Fine	70.00 75.00 <b>E. II</b> 50.00 50.00 70.00 60.00
793   794   795   796   797   798   799   800		2c-10c 1861-64 Entires (U35-U36, U40-U41, U50, U52-U54, U56-W57, U64-65). 16 Unused Entires, all Diff., Thorp bet. #93-193, V.F. lot 6c Pink on White, Buff (U38, U39). Size 7, Thorp #109, 111, Unused, FV.F.  10c Yellow Green on White (U40). Size 3, Knife 5, with Patent Lines, Thorp #117, Unused, Very Fine Thorp 10c Green on Buff Entire (U41). Tied Napa City, Cal. pmk. (Corrected spelling from Nappa) Fine  12c Red & Brown on Buff (U42). Size 7, Thorp #127, Unused, Very Fine 12c Red & Brown on Buff (U42). Unused, upper half of entire toned, otherwise Very Fine  20c Red & Blue on Buff (U43). Size 8, Thorp #125, Unused, V.F 24c Red & Green on Buff (U44). Size 8, Thorp #126, Unused, Very Fine 24c Lake & Green on Salmon (U44a). Size 8, Thorp #127, Unused, Very Fine (Photo) 40c Black & Red on Buff (U45). Size 8, Thorp #128, Unused, Very Fine (Photo) 9c Lemon on Buff (U66). Size 7, Thorp #197, Unused V.F 9c Orange on Buff (U67). With Black Wells Fargo & Co. Frank, Unused,	70.00 75.00 <b>E. II</b> 50.00 70.00 60.00 100.00 90.00 60.00
793   794   795   796   797   798   799   800   801   802		2c-10c 1861-64 Entires (U35-U36, U40-U41, U50, U52-U54, U56-W57, U64-65). 16 Unused Entires, all Diff., Thorp bet. #93-193, V.F. lot 6c Pink on White, Buff (U38, U39). Size 7, Thorp #109, 111, Unused, FV.F.  10c Yellow Green on White (U40). Size 3, Knife 5, with Patent Lines, Thorp #117, Unused, Very Fine Thorp 10c Green on Buff Entire (U41). Tied Napa City, Cal. pmk. (Corrected spelling from Nappa) Fine  12c Red & Brown on Buff (U42). Size 7, Thorp #127, Unused, Very Fine 12c Red & Brown on Buff (U42). Unused, upper half of entire toned, otherwise Very Fine  20c Red & Blue on Buff (U43). Size 8, Thorp #125, Unused, V.F 24c Red & Green on Buff (U44). Size 8, Thorp #126, Unused, Very Fine 24c Lake & Green on Salmon (U44a). Size 8, Thorp #127, Unused, Very Fine (Photo) 40c Black & Red on Buff (U45). Size 8, Thorp #128, Unused, Very Fine (Photo) 9c Lemon on Buff (U66). Size 7, Thorp #197, Unused V.F 9c Orange on Buff (U67). With Black Wells Fargo & Co. Frank, Unused,	70.00 75.00 <b>E. II</b> 50.00 50.00 70.00 60.00 100.00
793   794   795   796   797   798   799   800   801   802   803   804		2c-10c 1861-64 Entires (U35-U36, U40-U41, U50, U52-U54, U56-W57, U64-65). 16 Unused Entires, all Diff., Thorp bet. #93-193, V.F. lot 6c Pink on White, Buff (U38, U39). Size 7, Thorp #109, 111, Unused, FV.F.  10c Yellow Green on White (U40). Size 3, Knife 5, with Patent Lines, Thorp #117, Unused, Very Fine Thorp 10c Green on Buff Entire (U41). Tied Napa City, Cal. pmk. (Corrected spelling from Nappa) Fine  12c Red & Brown on Buff (U42). Size 7, Thorp #127, Unused, Very Fine 12c Red & Brown on Buff (U42). Unused, upper half of entire toned, otherwise Very Fine 20c Red & Blue on Buff (U43). Size 8, Thorp #125, Unused, V.F 24c Red & Green on Buff (U44). Size 8, Thorp #126, Unused, Very Fine 24c Lake & Green on Salmon (U44a). Size 8, Thorp #127, Unused, Very Fine Metalogue (Photo) 40c Black & Red on Buff (U45). Size 8, Thorp #128, Unused, Very Fine (Photo) 9c Lemon on Buff (U66). Size 7, Thorp #197, Unused V.F	70.00 75.00 <b>E. II</b> 50.00 70.00 60.00 100.00 90.00 60.00 30.00+
793   794   795   796   797   798   799   800   801   802   803   804   805		2c-10c 1861-64 Entires (U35-U36, U40-U41, U50, U52-U54, U56-W57, U64-65). 16 Unused Entires, all Diff., Thorp bet. #93-193, V.F. lot 6c Pink on White, Buff (U38, U39). Size 7, Thorp #109, 111, Unused, FV.F.  10c Yellow Green on White (U40). Size 3, Knife 5, with Patent Lines, Thorp #117, Unused, Very Fine Thorp 10c Green on Buff Entire (U41). Tied Napa City, Cal. pmk. (Corrected spelling from Nappa) Fine  12c Red & Brown on Buff (U42). Size 7, Thorp #127, Unused, Very Fine 12c Red & Brown on Buff (U42). Unused, upper half of entire toned, otherwise Very Fine  20c Red & Blue on Buff (U43). Size 8, Thorp #125, Unused, V.F 24c Red & Green on Buff (U44). Size 8, Thorp #126, Unused, Very Fine 24c Lake & Green on Salmon (U44a). Size 8, Thorp #127, Unused, Very Fine (Photo)  40c Black & Red on Buff (U45). Size 8, Thorp #128, Unused, Very Fine (Photo)  9c Lemon on Buff (U66). Size 7, Thorp #197, Unused V.F  9c Orange on Buff (U67). With Black Wells Fargo & Co. Frank, Unused, Very Fine 9c Orange Yellow on Buff (U67a). Size 7, Thorp #200, Unused, Very Fine, Ex-Barkhausen  12c Brown on Buff (U68). Size 7, Thorp #201, Unused, V.F	70.00 75.00 <b>E. II</b> 50.00 70.00 60.00 100.00 90.00 60.00 30.00+ 30.00 60.00
793   794   795   796   797   798   799   800   801   802   803   804		2c-10c 1861-64 Entires (U35-U36, U40-U41, U50, U52-U54, U56-W57, U64-65). 16 Unused Entires, all Diff., Thorp bet. #93-193, V.F. lot 6c Pink on White, Buff (U38, U39). Size 7, Thorp #109, 111, Unused, FV.F.  10c Yellow Green on White (U40). Size 3, Knife 5, with Patent Lines, Thorp #117, Unused, Very Fine Thorp 10c Green on Buff Entire (U41). Tied Napa City, Cal. pmk. (Corrected spelling from Nappa) Fine  12c Red & Brown on Buff (U42). Size 7, Thorp #127, Unused, Very Fine 12c Red & Brown on Buff (U42). Unused, upper half of entire toned, otherwise Very Fine  20c Red & Blue on Buff (U43). Size 8, Thorp #125, Unused, V.F. 24c Red & Green on Buff (U44). Size 8, Thorp #126, Unused, Very Fine 24c Lake & Green on Salmon (U44a). Size 8, Thorp #127, Unused, Very Fine (Photo)  9c Lemon on Buff (U66). Size 7, Thorp #197, Unused V.F. 9c Orange on Buff (U67). With Black Wells Fargo & Co. Frank, Unused, Very Fine 9c Orange Yellow on Buff (U67a). Size 7, Thorp #200, Unused, Very Fine, Ex-Barkhausen  12c Brown on Buff (U68). Size 7, Thorp #201, Unused, V.F	70.00 75.00 <b>E. II</b> 50.00 70.00 60.00 100.00 90.00 60.00 30.00+
793   794   795   796   797   798   799   800   801   802   803   804   805   806		2c-10c 1861-64 Entires (U35-U36, U40-U41, U50, U52-U54, U56-W57, U64-65). 16 Unused Entires, all Diff., Thorp bet. #93-193, V.F. lot 6c Pink on White, Buff (U38, U39). Size 7, Thorp #109, 111, Unused, FV.F.  10c Yellow Green on White (U40). Size 3, Knife 5, with Patent Lines, Thorp #117, Unused, Very Fine Thorp 10c Green on Buff Entire (U41). Tied Napa City, Cal. pmk. (Corrected spelling from Nappa) Fine  12c Red & Brown on Buff (U42). Size 7, Thorp #127, Unused, Very Fine 12c Red & Brown on Buff (U42). Unused, upper half of entire toned, otherwise Very Fine  20c Red & Blue on Buff (U43). Size 8, Thorp #125, Unused, V.F 24c Red & Green on Buff (U44). Size 8, Thorp #126, Unused, Very Fine 24c Lake & Green on Salmon (U44a). Size 8, Thorp #127, Unused, Very Fine (Photo)  40c Black & Red on Buff (U45). Size 8, Thorp #128, Unused, Very Fine (Photo)  9c Lemon on Buff (U66). Size 7, Thorp #197, Unused V.F  9c Orange on Buff (U67). With Black Wells Fargo & Co. Frank, Unused, Very Fine 9c Orange Yellow on Buff (U67a). Size 7, Thorp #200, Unused, Very Fine, Ex-Barkhausen  12c Brown on Buff (U68). Size 7, Thorp #201, Unused, V.F	70.00 75.00 <b>E. II</b> 50.00 70.00 60.00 100.00 90.00 60.00 30.00+ 30.00 60.00 30.00

809 🔀 810 🔀	30c Green on Buff (U72). Size 8, Thorp #206, Unused, V.F. 40c Rose on Buff (U73). Size 8, Thorp #207, Printed Address, Unused, light fold in middle of entire, Very Fine	50.00 45.00
	1870-71 REAY ISSUES	
811 🔀	2c Brown on Orange (U80). Size 5, Knife 31, Thorp #239. This Knife was made for use on unstamped government envelopes only and was used inadvertently on the 2c and 3c Reay issues, not known unused, part of back missing, otherwise Very Fine, Rare (Photo) Thorp	100.00
812 🔀	3c Green on White (U82). Size 3, Knife 5, With Ruled Lines on Face, Thorp #259a, Unused, Very Fine	50.00
813 🔀	3c Green on White (U82). Size 3, Knife 29, With Ruled Lines on Face, Thorp #263a, Unused, Very Fine	40.00
814 🔀	3c Green on Cream (U84). Size 5, Knife 32, With Ruled Lines on Face, Thorp #278a, Unused, Very Fine	75.00
015	12c Plum on White (U93). Size 7, Thorp #318, Unused, V. F.	35.00
815		
816	12c Plum on Cream (U95). Size 7, Thorp #320, Unused, V. F.	55.00
817	15c Red Orange on White (U96). Size 7, Thorp, #323, Unused, small toning spots on left edge and back, otherwise V. F.	35.00
818	90c Carmine on White (U105). Size 7, Thorp #338, Unused, couple toned spots on back, otherwise Very Fine	40.00
	1874–86 PLIMPTON ISSUES	
819	2c Brown on White, Amber, Dies 2, 3, 5 (U128, U129, U132, U139).	
820	Thorp #439, 440, 443, 454, Unused, one ms., one printed address, V. F. 2c Vermilion on White, Die 7 (U153). Wmk. 6, Thorp #504, Unused, tiny bit discolored ctill V. F.	87.50 30.00
821 🔀	tiny bit discolored, still V. F.  6c Red on White (U181). Centennial Wmk. 3, Size 8, Thorp #752, Printed	
822 🔀	address, Very Fine	60.00
022	Thorp	30.00
823	10c Brown, Chocolate, Plimpton Entires (U187–U194). 41 Diff. Unused	02.75
824 🔀	Entires, Thorp Bet. #771–826, Very Fine  10c Brown on Buff, Blue, Amber, Manila (U191–U194). Wmk. 8, Thorp  #827–830, Unused, Very Fine	93.75 175.00
825	10c Brown on Amber Manila (U194). Size 7, Tissue Paper, Thorp #815a,	175.00
42-3	Unused, Very Fine, Ex Barkhausen	35.00
826	24c Purple on Amber (U202). Size 7, Thorp #845, Unused, V. F.	75.00
827	30c Plimpton Entires (U204, U207–U210). Unused, V. F.	41.00
828	30c Plimpton Entires (U204–U205, U207–U210). Unused, V. F.	51.00
829	90c Carmine on Oriental Buff (U214). Size 9, Thorp #884, Unused, Very	51.00
629		70.00
020	Fine	
830	90c Carmine on Blue (U215). Size 9, Thorp #883, Unused, Very Fine	60.00
831	90c Carmine on Blue (U215). Size 9, Thorp #883, Unused, Fine	60.00
832	90c Carmine on Manila, Amber Manila (U216-U217). Size 7, Thorp	22
	#881–882, Unused, Very Fine	60.00
833	3c Red & Green Centennial Entires (U218-U219). Unused, FV. F.	31.50
834 🔀	3c Red Centennial (U218). Address Written by the typewriter that was	
	introduced at the Centennial Exposition, picture of same enclosed, "Cen-	
	tennial Phila'da, Pa." pmk., part of flap missing, Fine	E. VII
835	5c Brown on Oriental Buff, Blue (U224-U225). Two Sizes of last, Thorp	
	#702, 717, 718, Unused, Very Fine	50.00

#### PLIMPTON & MORGAN ISSUES

836 🔀	2c Red on White (U277). Size 4½ Lake Shade, Thorp #1058, Unused, V. F.	30.00
837	2c Brown, Carmine Entires (U277, U278, U362). Three Diff. Advertising Collars, "E. J. Stebbins," "Straw & Ellsworth", and "1902 Convention,"	
838	Thorp #1093, 1098, 1741, last Used, FV. F	65.00
839 🔀	Address, Unused, V. F. (Photo) Thorp  2c Brown on White, Die 2 (288). Size 3, Wmk 7, Thorp #1138, Unused,  Very Fine (Photo)	250.00 150.00
840 🔀	2c Brown on Amber, Die 2 (U289). Size 3, Wmk 7, Thorp #1139, Unused, Very Fine Thorp	35.00
841 🔀 842 🔀	1c Blue on Manila (U300). Wmk. 10, Thorp #1173, Unused, V. F. Thorp 2c Green on White, Die 1 (U305). Size 4½, Thorp #1222, Unused, V. F.	25.00
843	Thorp 2c Green on Amber, Die 1 (U306). Size 4½, Thorp #1223, Unused, V. F.	30.00
844	Thorp  2c Green on Oriental Buff, Die 1 (U307). Size 3, Thorp #1219, Unused,	35.00
845 🔀	V. F. Thorp  2c Green on Oriental Buff, Die 1 (U307). Size 5, Knife 50, Thorp  Thorp	100.00 25.00
846 🔀	2c Green on Manila, Die 1 (U309). Size 3, Thorp #1220 "El Paso, Tex."	25.00
847	pmk., Used to Canada, Very Fine	150.00
848	#1393b, Clear "Parsons Paper Co." Wmk., Used, Very Fine Example of this Rarity, Ex-Barkhausen (Photo) Thorp 2c Green on Blue, Die 2 (U314). Size 8, Knife 59, Thorp #1405, Un-	250.00
940	used, flap sealed, Very Fine	60.00
849 🔀	2c Green on Blue, Die 2 (U314). Size 9, Knife 61, Thorp #1409, Unused, Very Fine	75.00
850 🔀	2c Green on White, Amber, Die 3 (U318-U319). Size 5, Thorp #1443-1444, Unused, Very Fine	52.50
851	<b>2c Green on White, Amber, Die 3 (U318–U319).</b> Size 9, Thorp #1437–1438, Unused, last has flap sealed, Very Fine	52.50
852	2c Green on Buff, Die 3 (U320). Size 5, Wmk. 7, Thorp #1436, Un-	50.00
853	used, Very Fine  2c Green on Oriental Buff, Blue (U320-U321). Size 5, Thorp #1445-	50.00
854 🔀	1446, Unused, first has small notation in ink on face, other Very Fine 2c Green on Oriental Buff, Blue (U320-U321). Size 9, Thorp #1439-	60.00
855	2c Green on Manila, Die 3 (U322). Size 9, Thorp #1441, Unused, V. F.	60.00 45.00
856	2c Green on Amber Manila, Die 3 (U323). Size 9, Thorp #1442, Un-	
857	2c Green Entires, Die D (Thorp #1447–1452). Die Type Unlisted in	55.00
	Scott, Size 7, Unused, Very Fine	87.50
858 🔀	4c Carmine on White (U324). Size 4½, Thorp #1458, Unused, tiny bit frayed at edges, otherwise Very Fine	60.00
859 🔀	4c Carmine on Amber (U325). Size 4½, Thorp #1459, Unused, V. F.	
860 🔀	Thorp  4c Carmine on Amber Manila (U329). Thin paper, Thorp #1463a, Un-	60.00
861 PX	used, V.F. Thorp 30c Blue, Gray on White, Amber Trial Color Proofs (U336P-U337P).	45.00
	Thorp #106a-106d, Very Fine Thorp	80.00
862 🔀	30c Red Brown on White (U336). Size 4½, Thorp #1524, Unused, V. F. Thorp	40.00

863 🔀	<b>30c Red Brown on White (U336).</b> Size 8, Thorp #1534, tied with 10c, 15c Banknotes (189, 209), Used, registered to Germany, slightly trimmed at	
864 🔀	left, otherwise Fine	
865 🔀	Thorp <b>30c 1887 Entires (U336–U341).</b> 14 Diff. Unused Entires, Thorp #1522– 1523, 1526–1537, Very Fine	40.00 87.50
866 🔀	<b>30c–90c 1887 Entires (U336–U341, U343, U346).</b> Ten Unused Entires, Thorp #1527, 1531–1537, 1542, 1545, FV. F. Thorp	81.00
867 🔀	90c Purple on White (U342). Size 4½, Thorp #1538, Unused, V. F. Thorp	85.00
868 🔀	90c Purple on Amber (U343). Size 4½, Thorp #1539, Unused, V. F. Thorp	85.00
869 🔀 870 🔀	90c 1887 Entires (U342–U347). Unused, Very Fine 90c 1887 Entires (U342–U347). Unused, F.–V. F.	63.50 63.50
	COLUMBIAN ISSUE & LATER ENTIRES	
871 🖂	1c-10c Columbian Entires (U348-U351). Collection of 125 Unused Entires, Wide Range of Sizes, Knifes, Dies, neatly mounted & written up, V. F. lot	92.05
872	1c-10c Columbian Entires (U348, 349, 351). Six, Five the Special Souvenir "Columbus Day" Imprinted envelopes, "World's Fair, Oct. 30, 1893" pmks., the other a 2c Entire used to Europe with "World's Fair" pmk., all have additional Columbian stamps (1c, 2c 3c & 5c, two each of last	
	two) Very Fine Lot	E. VII
873	1c-10c Columbian Entires (U348-U349, two each, U351). All with Exposition Station Cancellations, FV. F.	E. III
874 🔀	1c-10c Columbian Entires (U348-U351). Collection of 200 Used Entires, incl. Corner Cards, Wide Range of pmks., Sizes, Dies, some registered,	E 1/1
875 🔀	with additional postage, FV. F.  2c Violet on White (U349). Size 4½, Die 3, Thorp #1573, Unused, Very Fine Example of this Rarity, Only 7 Entires known (Photo) Thorp	E. VI 500.00
876 🔀	2c Violet on White (U349). Size H, Knife 59, Thorp #1564, "Waverly, Nebr." pmk., very slightly trimmed at bot., otherwise Very Fine Example	300.00
	of this Rarity, believe to be only 5 Used known, Thorp cats. Unused \$100.00	E. VII
877	2c Violet on White (U349). Size 8, Wove Paper, No wmk., Thorp #1577b, Unused, Very Fine	75.00
878 🔀	"De Witt, Iowa" pmk., Very Fine and Rare	E. V
879 🔀	2c Slate on White, Color Error ((U349 var). Size 8, Unlisted in Thorp, Very Fine and Extremely Rare (Photo)	E. VII
880 🖂	<b>2c Columbian (U349).</b> 12 Entires, one with Eureka Express Co., all others with Wells Fargo Franks, Seven are Used, incl. 6 with San Francisco, Los	
881 🔀	Angeles, Wells Fargo Co. pmks., Various types, FV. F.  5c Chocolate on White (U350). Size 4½, Thorp #1589, Unused, V. F.,  Only 4 entires believed to exist.  (Photo) Thorn	E. IV
882 🔀	Only 4 entires believed to exist	600.00
883 🔀	Very Fine (Photo) 1c-5c 1899 Entires (U352-U372, U374-U378). 131 Mostly Unused Entires, Thorp bet. 1616-1811, Variety of Sizes, Knifes, Wmks., Dies, V. F.	200.00
884 🔀	1c-5c 1903 Entires (U379–U394). 79 Unused Entires, Thorp bet. #1831–	125.05
005 -	1923, Wide Range of Sizes, Papers, Knifes, Very Fine	99.25
885	1c Green on Brown Glazed Wrapper (W427). Unused, V. F	25.00 65.00
886 × 887 ×	1½c on 1c Green on White (U488). Thorp #3541, Unused, V. F. (Photo)	70.00

888		E. III
889 🔀		Y
890	Thorp #3619-3627, 3630-3635, incl. First Days, Cachets, Flights, FV. F. 2c Carmine on White, Die 2 (U525a). Sizes 5, 8, Thorp #3628, 3629,	E. III
670	Unused, Very Fine	50.00
891 🔀		100.00
	1121	200.00
	AIR POST ENTIRES	
892	5c Blue on White, Die 1 (UC1). Border "a", Wmk. 30, Thorp #5000,	
	Unused, Very Fine Example of this Great Rarity, only two others be-	
	lieved known (Photo) Thorp	150.00
893	5c Blue on White, Die 1 (UC1). Border "b", Wmk. 28a Thorp #5001,	
	Unused, Very Fine Thorp	30.00
894	5c Blue on White, Die 1 (UC1). Size 8, Border "c", Wmk 30, Thorp #5002,	
	Unused, V. F. Thorp	30.00
895 🔀		20.00
906	#5003, Unused, V. F. Thorp	30.00
896 🔀	<b>5c Blue on White, Die 1 (UC1).</b> Orange & Blue Border Wmk. 28, Thorp #5006a, Unused, Very Fine	175.00
897	5c Blue on White, Die 2 (UC2). Border "b", Wmk. 28a, Thorp #5007,	175.00
091	Unused, Very Fine Thorp	30.00
898	5c Blue on White, Die 2 (UC2). Size 8, Border "d", Wmk. 33, Thorp	50.00
	#5008, Unused, Very Fine, Issued for Puerto Rico (Photo)	150.00
899 🔀	6c Orange on White, Die 2b (UC4). Bicolored Border, Size 8, Thorp	
	#5017, Unused, Very Fine	100.00
900	6c Orange on White, Die 2b (UC4). Bicolored Border, Size 13, Thorp	
	#5019, Unused, V. F.	30.00
901	6c Orange on White, Broken Rudder (UC6 var). Bicolored Border, Thorp	
	#5027a, Unused, Very Fine Thorp	75.00
902	6c Orange on White, Broken Rudder (UC6 var). No Border, Thorp	
0.00	#5028a, Unused, Very Fine Thorp	40.00
903	6c on 5c Carmine on White, Double Overprint (UC20b). Unused, Very	150.00
004	Fine (Photo)	150.00
904	6c+1c Orange on White, Die 2a (UC27). Size 8, Thorp #5070, Unused,	75.00
905	Very Fine  6c+1c Orange on White, Die 2b (UC28). Unused, V. F.	30.00
906	10c Blue & Red on Blue, Letter sheet (UC32). Die cutting Reversed,	30.00
700	light bends at extreme edges, otherwise V. F.	50.00
907	1c+1c Green on Cream, Unsevered (UY6) Two unused, slight toning along	30.00
	edges, otherwise Very Fine	60.00
	ESSAYS, PROOFS, SPECIMENS	
908 E	2c Green on White, Amber, Blue, Manila, Plimpton Essays (Thorp #100m,	
	100n 100 o 100q). FV. F. Thorp	200.00
909 P	<b>4c–90c 1887 Issue Proofs (Thorp #104–107).</b> Cpl. set of 36, Centered on	
	95 x 128mm pieces with rounded corners, Very Fine and Very Rare Thorp	720.00
910 E	3c Green & Violet 1890 Essay (Thorp #108b). Cut Square, Very Fine	
011 5	Thorp	50.00
911 E	3c Red & Green 1890 Essay (Thorp #108h). Cut Square, 110 x 44 mm,	50.00
012	Very Fine (Photo) Thorp 1c-5c 1899 Essay Entires (Thorp bet. 117e-123l). Seven Entires, Rare	50.00
912	and Very Fine Thorp	210.00
913 E	5c Blue on White, Airpost Essay (Thorp #501b). At top of $6\frac{1}{2} \times 6\frac{1}{2}$ "	210.00
713 15	sheet, Wmk. 28, Rare and Very Fine	100.00
		200.00

914 🔀	1c Blue on Orange, Die 2, Specimen (U23S). Thorp #45, Very Fine,	is no table
915	Cut Square Cats  1c Blue on Buff, Die 3, Specimen (U24S). Thorp #47, Very Fine Thorp	45.00 35.00
916	3c Pink on White, "Specimen" Opt. (U588). Eight Entires, Thorp bet. #162-172, Forms 3, A6, A7, FV. F	120.00
917	1c-30c 1874-1903 Entires, "Specimen" Opts. (Bet. U114S-U393S). 36	
040	Entires, Wide Range of Forms, Codes, Very Fine	E. VI
918	<b>3c Pink on Buff "Specimen", Advertising Opts. (U598).</b> Seven Entires, Form 3, Code A7, all Diff., V. F	120.00
919	1c-6c Reay Entires, "Specimen" Opts. (Bet. U74S-U87S). 29 Diff.,	120.00
	Specimen Opts. Ty. 13, 14, Thorp bet. #210-302, V.F. lot Thorp	112.00
920	<b>1c–90c Plimpton Entires, "Specimen" Opt. (Bet. U113S–U281S).</b> 55 Entires, Thorp bet. #402–1139 Forms 36, 34, Several Diff. Codes, F.–V. F.	
	Thorp	400.00
921	1c Light Blue on White, Amber, Manila, "Specimen" Opt. (U113S, two,	
	U114S, U119S). Thorp #416, 419, 421, 426, form 37, Very Fine Thorp	80.00
922	<b>4c Green 1883 Entires, Die 1, 2, "Specimen" Opt. (U254S–U258S).</b> Eight Diff. Entires, Thorp #1023, 1026, 1029, 1030, 1034, 1035, 1038, 1040,	
	Form 37, Very Fine	160.00
923	2c Brown 1884 Entires, Die 1, "Specimen" Opt. (U277S-U280, U282,	
	<b>U284).</b> 19 Diff., Thorp #1083, 1086, 1088–1101, 1103, 1105, 1114, Form	200.00
924	37, Very Fine  1c-5c 1887 Entires, "Specimen" Opts. (Bet. U294S-U331S). 91 Diff.,	380.00
	Form 39, Very Fine Thorp	270.00
925	1c-4c 1887 Entires, "Specimen" Opt. (Bet. U294S-U328S). 62 Diff., Very	-
926	Very Fine lot	E. V
120	Entires, Thorp bet. #1171–1516, Form 42 Code 42a, Very Fine Thorp	346.00
927	1c-5c 1887 Entires, "Specimen" Opts. (Bet. U296S-U330S). 45 Entires,	
	Thorp Bet. #1194–1516, Form 43, many with additional Adverts, all Diff., Very Fine	522.00
928	Diff., Very Fine	522.00
	Entires, Thorp bet. #1172-1491, Form 36, diff. codes, V.F. lot Thorp	95.00
929 🔀	2c Green on Oriental Buff, Blue, Manila "Specimen" Opt. (U313SP-U315SP). Two Diff. Sizes of first two, Very Fine	112.50
930	1c-10c Columbian Entires, "Specimen" Overprints (U348S-U351S). Cpl.	112.50
	Set of 22, Very Fine	110.00
931 E×	2c Violet on White, Essay (U349E). Thorp #110a, flap small tear, other-	
022 E	wise V. F. Thorp  2 c Black on White, Essay (U349E). Thorp #110c, Very Fine (Photo) Thorp	50.00
932	1c-2c 1899 Entires, "Specimen" Opt. (Bet. U352S-U369S). 47 Diff., Thorp	50.00
	bet. #1629–1774, Forms 36, 44, Very Fine	178.00
934	1c-90c "Specimen" Envelopes, Never Issued (Thorp Bet. S3-S65). 47	107.00
935	Entires, Very Fine, Scarce lot	127.00
	of 59 Entires, Very Fine	1,322.50
936	1c-4c Entires, "Universal Postal Congress" (U294SP, U296SP, U300SP,	202
937	U313SP-U315SP, U317SP, U324SP-U325SP). V. F. 2c Green on White, "Universal Postal Congress" (U311SP). Ten Diff.	202.50
731	Sizes, Very Fine	225.00
938	2c Green on Amber, "Universal Postal Congress" (U312SP). Seven Diff.	
030	Sizes, Very Fine  1c Black on Green, Trial Color Proof (UX5TC). Very Fine	157.50
939 × 940 ×	1c+1c Patented Return Card Essay, on Brownish Manila. Five cards,	
	nearly all diff. Color Combinations, corner tear in one card, some aging	
	around edges, otherwise Very Fine	E. III

# U.S. POSSESSIONS

-	CUBA, 1899-1904, Postal Stationery, 18 Entires & 13 Postal Cards, Used	
942	& Unused, Variety of Issues, FV. F. lot	63.90
	8 & 13 of each, incl. 5c on Buff, Blue, Very Fine lot	E. VI
943 🔀	HAWAII, 1884-85, 4c, 10c Entires (U3, U5, UE1). Unused, FV. F.	38.50
944 🔀	- 1884, 4c Red Entire, Blue Inside (U7). Unused, V.F.	40.00
945	- 1884, 10c Black Entire, Blue Inside (U9). Light fold at left, other-	
046	wise Very Fine	65.00
946	- 1893, 10c Black Entire, Blue Inside (U14). Unused, Very Fine	37.50
947 🔀	— 1882–94, 1c–3c Postal Cards (Bet. UX1–UY4). 10 Unused, 4 Used Cards & 3 Unused Paid Reply Cards, F.–V. F.	49.80
948	PHILIPPINES, 1899–1905, 1c–5c Entires (U1–U11, U13, U15–U21,	47.00
7.0	U23-U27, W1-W3). Unused, Very Fine	139.40
949 🔀	- 1900-44, 1c-4c Postal Cards (Bet. UX1-NUZ3). 29 Postal Cards,	
	incl. Paid Reply, Officials, Occupation, also 6 Letter Sheets, Used &	
	Unused, FV.F.	Е. П
950 🔀	— 1899–1944, 33 Mostly Unused Entires, incl. Victory Opts., O. B. Opts.,	
051	Jap. Occupation, Constabulary, FV. F.	E. VII
951 🖂	PUERTO RICO 1899–1900, 1c-5c Entires, Postal Cards (U1–U4, U10, U11, U14, U18, UV1, UV2, UV2), Upweed, E. V. E.	66.05
952 🖂	U11, U14-U18, UX1, UX2-UX3). Unused, FV. F.  — 1899-1900, 1c-5c Entires, Postal Cards, Wrappers (Bet. U11-UX3).	66.05
932	11 Used & Unused, incl. two Used Wrappers, FV. F. lot	70.70
	CUT SQUARE ENVELOPE STAMPS	70.70
953 🛨	3c+1c Red & Blue on Buff. Cut Square (U29). Thin, Fine appearance	65.00
954 R	6c, 10c Star Die, Reprints on White, Buff Cut Squares (U30R-U33R).	
	Very Fine	E. II
955 ★	2c Black on Orange, Die 2, Cut Square (U49). Very Fine (Photo)	140.00
956 ★	1c Dark Blue on Cream, Die 1, Cut Square (U110). Very Fine (Photo)	135.00
957	2c Brown, 3c Green, Cut Squares (Bet. U163-U278). 35 Pretty Cancels incl. "13", "A", "U.S.", Skull & Crossbones, Stars, Leaves, some Red,	
	Blue, Very Fine	E. II
958	2c Green on Manila, Die 1, Cut Square (U309). Very Fine (Photo)	150.00
959 ★	5c Slate Brown, Columbian Error, Cut Square (U350a). Fresh & Very	
	Fine (Photo)	130.00
		130.00
	POSTAL STATIONERY COLLECTIONS  (Photo)	130.00
960 🖂		130.00
960 🔀	POSTAL STATIONERY COLLECTIONS	130.00
960 🖂	POSTAL STATIONERY COLLECTIONS  1c-90c 19th Cent. Entires (Bet. U76-U378). Collection of 339 Used & Unused Entires, Wide Range of Issues, Sizes, Knifes, Wmks., Nearly all FV. F.	130.00 451.65
960 🖂	POSTAL STATIONERY COLLECTIONS  1c-90c 19th Cent. Entires (Bet. U76-U378). Collection of 339 Used & Unused Entires, Wide Range of Issues, Sizes, Knifes, Wmks., Nearly all FV. F.  1c-5c 1887 Entires (Bet. U294-U335). 395 Unused Entires, Variety of	451.65
961 🔀	POSTAL STATIONERY COLLECTIONS  1c-90c 19th Cent. Entires (Bet. U76-U378). Collection of 339 Used & Unused Entires, Wide Range of Issues, Sizes, Knifes, Wmks., Nearly all FV. F.  1c-5c 1887 Entires (Bet. U294-U335). 395 Unused Entires, Variety of Dies, Sizes, Papers, Knifes, V. F. lot	
	POSTAL STATIONERY COLLECTIONS  1c-90c 19th Cent. Entires (Bet. U76-U378). Collection of 339 Used & Unused Entires, Wide Range of Issues, Sizes, Knifes, Wmks., Nearly all FV. F.  1c-5c 1887 Entires (Bet. U294-U335). 395 Unused Entires, Variety of Dies, Sizes, Papers, Knifes, V. F. lot  1c-2c Entires (Bet. U294-U380). 85 Entires, all with Pictorial Corner	451.65 193.05
961 🖂 962 🖂	POSTAL STATIONERY COLLECTIONS  1c-90c 19th Cent. Entires (Bet. U76-U378). Collection of 339 Used & Unused Entires, Wide Range of Issues, Sizes, Knifes, Wmks., Nearly all FV. F.  1c-5c 1887 Entires (Bet. U294-U335). 395 Unused Entires, Variety of Dies, Sizes, Papers, Knifes, V. F. lot  1c-2c Entires (Bet. U294-U380). 85 Entires, all with Pictorial Corner Cards, Mostly Diff., Mostly Used, FV. F.	451.65
961 🔀	POSTAL STATIONERY COLLECTIONS  1c-90c 19th Cent. Entires (Bet. U76-U378). Collection of 339 Used & Unused Entires, Wide Range of Issues, Sizes, Knifes, Wmks., Nearly all FV. F.  1c-5c 1887 Entires (Bet. U294-U335). 395 Unused Entires, Variety of Dies, Sizes, Papers, Knifes, V. F. lot  1c-2c Entires (Bet. U294-U380). 85 Entires, all with Pictorial Corner Cards, Mostly Diff., Mostly Used, FV. F.  20th Century Entires, Collection of 239 Mostly Unused Entires Variety	451.65 193.05 E. II
961 🖂 962 🖂	POSTAL STATIONERY COLLECTIONS  1c-90c 19th Cent. Entires (Bet. U76-U378). Collection of 339 Used & Unused Entires, Wide Range of Issues, Sizes, Knifes, Wmks., Nearly all FV. F.  1c-5c 1887 Entires (Bet. U294-U335). 395 Unused Entires, Variety of Dies, Sizes, Papers, Knifes, V. F. lot  1c-2c Entires (Bet. U294-U380). 85 Entires, all with Pictorial Corner Cards, Mostly Diff., Mostly Used, FV. F.	451.65 193.05
961 🖂 962 🖂 963 🖂	POSTAL STATIONERY COLLECTIONS  1c-90c 19th Cent. Entires (Bet. U76-U378). Collection of 339 Used & Unused Entires, Wide Range of Issues, Sizes, Knifes, Wmks., Nearly all FV. F.  1c-5c 1887 Entires (Bet. U294-U335). 395 Unused Entires, Variety of Dies, Sizes, Papers, Knifes, V. F. lot  1c-2c Entires (Bet. U294-U380). 85 Entires, all with Pictorial Corner Cards, Mostly Diff., Mostly Used, FV. F.  20th Century Entires, Collection of 239 Mostly Unused Entires Variety of Sizes, Papers, Knifes, Dies, Wmks., Very Fine lot	451.65 193.05 E. II
961 ⋈ 962 ⋈ 963 ⋈ 964 ⋈ 965 ⋈	POSTAL STATIONERY COLLECTIONS  1c-90c 19th Cent. Entires (Bet. U76-U378). Collection of 339 Used & Unused Entires, Wide Range of Issues, Sizes, Knifes, Wmks., Nearly all FV. F.  1c-5c 1887 Entires (Bet. U294-U335). 395 Unused Entires, Variety of Dies, Sizes, Papers, Knifes, V. F. lot  1c-2c Entires (Bet. U294-U380). 85 Entires, all with Pictorial Corner Cards, Mostly Diff., Mostly Used, FV. F.  20th Century Entires, Collection of 239 Mostly Unused Entires Variety of Sizes, Papers, Knifes, Dies, Wmks., Very Fine lot  U. S. Entires, approx. 200 Used & Unused Entires in box, some better items  Albino Envelopes, 22 unused entires, 20th Century, Very Fine	451.65 193.05 <b>E. II</b> 123.07
961 ⋈ 962 ⋈ 963 ⋈ 964 ⋈	POSTAL STATIONERY COLLECTIONS  1c-90c 19th Cent. Entires (Bet. U76-U378). Collection of 339 Used & Unused Entires, Wide Range of Issues, Sizes, Knifes, Wmks., Nearly all FV. F.  1c-5c 1887 Entires (Bet. U294-U335). 395 Unused Entires, Variety of Dies, Sizes, Papers, Knifes, V. F. lot  1c-2c Entires (Bet. U294-U380). 85 Entires, all with Pictorial Corner Cards, Mostly Diff., Mostly Used, FV. F.  20th Century Entires, Collection of 239 Mostly Unused Entires Variety of Sizes, Papers, Knifes, Dies, Wmks., Very Fine lot  U. S. Entires, approx. 200 Used & Unused Entires in box, some better items  Albino Envelopes, 22 unused entires, 20th Century, Very Fine  Airpost Entires, Collection of 369 Used & Unused Entires, Wide Range	451.65 193.05 E. II 123.07 E.III
961 ⋈ 962 ⋈ 963 ⋈ 964 ⋈ 965 ⋈	POSTAL STATIONERY COLLECTIONS  1c-90c 19th Cent. Entires (Bet. U76-U378). Collection of 339 Used & Unused Entires, Wide Range of Issues, Sizes, Knifes, Wmks., Nearly all FV. F.  1c-5c 1887 Entires (Bet. U294-U335). 395 Unused Entires, Variety of Dies, Sizes, Papers, Knifes, V. F. lot  1c-2c Entires (Bet. U294-U380). 85 Entires, all with Pictorial Corner Cards, Mostly Diff., Mostly Used, FV. F.  20th Century Entires, Collection of 239 Mostly Unused Entires Variety of Sizes, Papers, Knifes, Dies, Wmks., Very Fine lot  U. S. Entires, approx. 200 Used & Unused Entires in box, some better items  Albino Envelopes, 22 unused entires, 20th Century, Very Fine  Airpost Entires, Collection of 369 Used & Unused Entires, Wide Range of Sizes, Dies, Die Types, mounted in 2 Albums, incl. Special Flights,	451.65 193.05 E. II 123.07 E.III E. II
961 ⋈ 962 ⋈ 963 ⋈ 964 ⋈ 965 ⋈ 966 ⋈	POSTAL STATIONERY COLLECTIONS  1c-90c 19th Cent. Entires (Bet. U76-U378). Collection of 339 Used & Unused Entires, Wide Range of Issues, Sizes, Knifes, Wmks., Nearly all FV. F.  1c-5c 1887 Entires (Bet. U294-U335). 395 Unused Entires, Variety of Dies, Sizes, Papers, Knifes, V. F. lot  1c-2c Entires (Bet. U294-U380). 85 Entires, all with Pictorial Corner Cards, Mostly Diff., Mostly Used, FV. F.  20th Century Entires, Collection of 239 Mostly Unused Entires Variety of Sizes, Papers, Knifes, Dies, Wmks., Very Fine lot  U. S. Entires, approx. 200 Used & Unused Entires in box, some better items  Albino Envelopes, 22 unused entires, 20th Century, Very Fine  Airpost Entires, Collection of 369 Used & Unused Entires, Wide Range of Sizes, Dies, Die Types, mounted in 2 Albums, incl. Special Flights, Military Mail, R F Opts., Many better items, FV. F.	451.65 193.05 E. II 123.07 E.III
961 ⋈ 962 ⋈ 963 ⋈ 964 ⋈ 965 ⋈	POSTAL STATIONERY COLLECTIONS  1c-90c 19th Cent. Entires (Bet. U76-U378). Collection of 339 Used & Unused Entires, Wide Range of Issues, Sizes, Knifes, Wmks., Nearly all FV. F.  1c-5c 1887 Entires (Bet. U294-U335). 395 Unused Entires, Variety of Dies, Sizes, Papers, Knifes, V. F. lot  1c-2c Entires (Bet. U294-U380). 85 Entires, all with Pictorial Corner Cards, Mostly Diff., Mostly Used, FV. F.  20th Century Entires, Collection of 239 Mostly Unused Entires Variety of Sizes, Papers, Knifes, Dies, Wmks., Very Fine lot  U. S. Entires, approx. 200 Used & Unused Entires in box, some better items  Albino Envelopes, 22 unused entires, 20th Century, Very Fine  Airpost Entires, Collection of 369 Used & Unused Entires, Wide Range of Sizes, Dies, Die Types, mounted in 2 Albums, incl. Special Flights,	451.65 193.05 E. II 123.07 E.III E. II

# REVENUE STAMPS

	1c Playing Cards, Imperforate (R2a). Large Margins except just touching at B., closed tear, Fine appearance
9	1c Proprietary, Imperforate (R3a). Large Margins, closed tear, Very
	Fine appearance
0	6c Proprietary (R31c). Herringbone Cancel, repaired, Fine looking (Photo)
1	10c Power of Attorney, Imperforate (R37a). Vivid color, Large Margins,
2	Light ms. Cancel, Very Fine (Photo)
2	40c Inland Exchange, Imperforate (R53a). Large Margins, Light ms.
3	Cancel, Very Fine (Photo) \$1.60 Foreign Exchange, Imperforate (R79a). Large Margins, Light ms.
3	cancel, tiny tear, Very Fine appearance
4	\$2.50 Inland Exchange, Imperforate (R84a). Large Margins, Neat ms.
-	Cancel, tiny tear, Very Fine appearance (Photo)
5	\$3.50 Inland Exchange, Imperforate (R87a). Large Margins, faults, Fine
	appearance
6	\$10.00 Probate of Will, Imperforate (R96a). Large Margins, except barely
	touched at L., faint cancel, Fine (Photo)
7	\$15.00 Mortgage, Imperforate (R97a). Large Margins, except closer at
	T., Neat Red ms. Cancel, Very Fine (Photo)
3	\$20.00 Probate of Will, Imperforate (R99a). Margins at T., & B., in at
	sides, light ms. cancel, Very Good
)	\$25.00 Mortgage, Imperforate (R100a). Enormous margins, Extremely Fine
	(Photo)
)	\$25.00 Mortgage, Imperforate (R100a). Large Margins except bit close at
	U. L., slight crease, Fine appearance (Photo)
	\$200.00 U.S. Internal Revenue, Imperforate (R102a). Large Margins, light
2	filing crease, Neat ms. cancel, Very Fine appearance (Photo)
	\$200.00 U.S. Internal Revenue (R102c). Lovely Bright Colors, light
	crease, Neat ms. Cancel, Fine appearance  25c Blue & Black, Sewing Machine perf. (R112b). Horiz. Pair, Neat
3	hdstp. cancel. L stamp slightly thin & small scrape, a few perf separated,
	otherwise Fine, Scarce
4	50c Blue & Black, Inverted Center (R115b). Neat ms. cancel, small faults,
	Very Fine appearance (Photo)
5	\$1.30, \$1.60, \$1.90 Blue & Black (R119, R121, R123). Herringbone Can-
	cels, Fine
5	\$20.00 Blue & Black (R129). Circular cut cancellation, Fine
7	\$25.00 Blue & Black (R130). Neat Blue Handstamp Cancels, faults, Fine
	appearance
	\$50.00 Blue & Black (R131). Neat ms. Cancel, tiny thin, Fine appearance
)	2c Orange & Black, Inverted Center (R135b). Herringbone cancel, other-
	wise Very Fine
)	\$20.00 Orange & Black (R150). Fine
	\$500.00 Carmine Lake & Black (R180). Large Margins, thins, Very Fine
	appearance (Photo)
2	\$1000.00 Green & Black (R181). Large Margins, cut cancel, tiny tear,
	Very Fine appearance
	\$50.00 Gray (R189). Light handstamp cancel, Fine (Photo)
	\$50.00 Gray (R189). Extremely light cancel, small marginal thins, Very
	Fine appearance
	61 00 650 00 Cross (D100 D104) T 1 1 0 ' ' '
	\$1.00-\$50.00 Green (R190-R194). Last has cut cancel & is repaired,
	others Fine-Very Fine

998	\$500.00 Blue (R226). Tiny natural paper wrinkle, otherwise Very Fine	
	(Photo)	235.00
	\$500.00 1942 Documentary (R359). Neat ms. Cancel, Very Fine	90.00
1000	\$1,000.00 Documentary, 1945 (R435). Uncut, V. F.	55.00
1001	50c Proprietary, Green Paper (RB8b). Neat Handstamp cancel, small	177.00
1002	faults, Fine appearance	175.00
1002	\$1.00 Proprietary, Violet Paper (RB9a). Neat Magenta ms. Cancel, couple	275.00
1002	tiny pinholes, Fine appearance (Photo)	375.00
1003	5c Proprietary, Rouletted (RB16c). Two-line ms. Cancel, small faults,	225.00
1004	as often, Fine appearance	225.00
1004 ★	3c Carmine Rose, Future Delivery (RC2). Mint, V. F.	20.00
1005	\$500.00 Blue Stock Transfer (RD23). Very Fine	50.00
1006	\$10,000.00 Stock Transfer, 1950 (RD338). Very light Cut Cancel V. F. (Photo)	90.00
1007	7c on 2c Blue (RF9). Purple Surcharge, used on Two Packs of Fortune	, , , ,
	Playing Cards, each with two stamps & paying a 14c Tax, one pack	
	opened, severing stamps, other intact and stamps Very Fine, unusual	
	usage	E. II
1008	7c on Large "Class A" Playing Card (RF13). Black Opt., Very Fine	12.50
1009	8c on 2c Playing Card, Handstamp Ovpt (RF14). Very Fine	35.00
1010	8c on 2c Playing Card, Inverted Opt. (RF15). Tiny thin, Extremely Fine	
	appearance (Photo)	200.00
1011	4c Playing Cards, Virgin Is. (RFV2). Very Fine	25.00
1012	\$30.00, \$60.00 Silver Tax (RG19-21). Cut Cancel, Fine	50.00
1013	\$100.00 Silver Tax (RG26). Staple holes, V. G.	27.50
1014	\$30.00 Silver Tax, 1941 (RG77). Cut Cancel, Very Fine	25.00
1015	\$60.00 Silver Tax, 1941 (RG79). 4 staple holes, otherwise uncut, Very	
	Fine, listed but unpriced in Scott	$\rightarrow$
1016	\$1,000.00 Silver Tax, 1944 (RG132). Pair, 4 staple holes in each, other-	
	wise uncut, Very Fine	350.00
1017	1c-\$20.00 Tobacco Sale Tax (RJ1-RJ11). Fine-Very Fine set	53.30
1018 ★⊞	\$1.00 Blue, Hunting Permit (RW1). T. L. Corner Pl. No. Block of Six,	
	Couple of usual light natural gum wrinkles, Very Fine (Photo)	135.00
1019 ★⊞	\$1.00 Rose Lake, Hunting Permit (RW2). B. Plate No. Block of 6, trivial	150 miles (100 miles)
	hinge thins 2 stamps, otherwise Very Fine (Photo)	225.00
1020 🛨	\$1.00-\$3.00 Hunting Permits (RW2-RW3, RW5-RW12, RW14-R15,	
	RW17-RW29, RW31-RW32). A few have minor flaws, others FV. F.,	
1021	incls seven with Plate No.	173.75
1021	\$1.00, \$3.00 Hunting Permit (Betw. RW2-RW34). Ten stamps, incl. two	50.05
1022	extra RW2, Used, FV. F. lot	50.95
1022 ★	\$1.00-\$3.00 1935-64 Hunting Permits (Betw. RW2-RW31). 35 stamps, incl. blocks RW15 & RW31, few have part gum or small faults, balance	
		208.25
1023	FVery Fine	203.00
1023	10-\$2,000.00 Rectification Tax (RZ1-RZ16). Used, V. F. Set	203.00
	TAX PAIDS, STAMPED PAPER ETC.	
1024	Hydrometer & Lock Seals, two of first, 24 of latter, all different, some	
	damaged when used, as usual Fine and Choice lot, Scarce	E. IV
1025	Match, Medicine, Perfumery & Playing Card Stamps, Collection of	
	275, nearly all different, incl. many scarce & desirable stamps, Some	
	have faults, as usual, but generally Fine for these	570.00
1026	Revenue Stamped Paper, Collection of 93, neatly mounted in album,	
m1/2/2-19X	mainly checks, various other documents, nearly all different, many	
		43.40 +

1027	Revenue Stamped Paper, Accumulation of 170, mainly checks, various other documents as well, choice group, with many scarce items, some duplication but a wide variety	65 00±
1028	Tax Paids, 1872–1946, 75 pieces, nearly all different, including Oleomargerine, Butter, Flour, Bowling Alley, Cotton Tags, etc., F.–V. F. Interesting Lot	E. V
1029	Tax Paids, Beer Stamps, Series of 1871, one 1875, two, & 1878, ten, some damaged as usual, majority Fine-Very Fine	E. III
1030	Tax Paids, Liquor, Rectified Spirits, Warehouse and Dealers Stamps. Collection of 250, mostly 19th Century, minor duplication, quality well above every second of Collection with many Secret items.	E. IX
1031	above average, a Choice Collection with many Scarce items  Tax Paids, 35 Tobacco & 77 Snuff Stamps, nearly all different, a few damaged as usual, the remainder Fine-Very Fine	E. III
1032	Tax Paids, Tobacco, Cigarette, Snuff, Cigars and related items, 1868–1939. Collection of over 1100 different, mounted in National Album, strong in 19th Century, many odd and high values, an exceptional and	
	Very Fine collection	E. X
	CONFEDERATE STATES	
1033 🔀	Atlanta, Ga., "Paid 10", Provisional (6XU11). Clear Strike on cover to Richmond, Va., Neat "Atlanta" pmk., cover nicks mended, one into the provisional handstamp, Fine appearance	165.00
1034 🔀	Columbus Ga., "Paid 10" in separate circles on blue envelope to Albany, Ga., ms. "Pd. Draw 176", Very Fine	E. II
1035 🔀	Decatur, Ga. Red pmk, large matching "5" Clear strikes on cover to Athens, Ga., Very Fine	E. III
1036 🔀	Macon, Ga., In Double Circle, "Paid" & "10", on fresh homemade envelope to Cuthbert, Ga., Very Fine	E. II
1037	New Orleans, La., 5c Brown (62X3). Three huge margins, well clear on fourth, tied on small piece by "Grand Gulf., Miss." pmk., a few letters not clear, Fine, Scarce usage (Photo)	E. VI
1038 🔀	Linton, Ga., Apl. 22nd, (1861) ms. pmk. on 3c Star Die Entire (U27) to Warthins Store, Ga., Used in The Confederacy, Fine	E. IV
1039 🔀	5c Green, 5c Blue (1, 4). Large Margins to barely touched, Grid Cancels. "Staunton, Va.", 1861, 1862, pmks. on separate covers to Rich-	
1040 ★	mond, small faults, Fine Appearance  5c Light Blue (6). Half Sheet of 50, V. F. o. g.	45.00 135.00
1041 🔀	5c Blue, London Print (6). Horiz Pair, Very Fine, nicely tied by "Conwayborough, S. C." Balloon type pmk, on neat small reddish envelope 5c Blue, London Print (6). Horiz. Pair, L. stamp barely touched, R.	Е. П
	Stamp Very Fine, tied on U.S. 3c Red on Buff Entire (U10) placed over the embossed stamp, tied by "Thompson, Ga.," pmk., Very Fine, Unusual (Photo)	E. IV
1043 ★	10c Blue (11). Cpl. Sheet of 100, Plate No. 1, Keatinge & Ball Imprint, Deep Shade, o. g., few light creases and toning spots, but most stamps Very Fine	50.00+
1044	10c Blue (11). Large margins, tied by light "Macon, Ga." pmk. on	E. III
1045 🔀	locally used cover, an overpaid Drop Letter, Very Fine & Scarce	E.II
1046 🔀	with ms. "Way", the last with ms. Flint Rock, N. C. pmk., Good-Fine Confederate States of America, Post Office Department, Chief of the Finance Bureau, Overprint on 3c Red on Buff, Star Die Entire (U27) Un-	£.11
	used, Fine, Scarce (Photo)	E. IV

# PRISONERS' LETTERS

1047		<b>3c Rose (65).</b> Tied by "Kanawha, C. H., Va." on Patriotic cover multicolor Camp Scene, a <b>Prisoner-of-War</b> cover, addressed to "Prison No. 2", "Mess No. 3" Camp Chase, with two ms. Censor's "Examined" markings, small stain at B. & two corners, bit frayed yet attractive & Very	
		Scarce	E. V
1048		3c Rose (65). Centered to B., tied by Grid & N. Y. pmk, on Prisoner-of-War cover to Johnson's Island, Ohio, with oval Censor's marking of "C. H. R." on reverse, Fine & Scarce	E. IV
1049		3c Rose (65). Tied by target, "Delaware City, Del." pmk. on Prisoner-of-War cover, with light, legible Censor's oval of Fort Delaware, Del., sent to Vicksburg, Miss., letter of 1864 indicates it went to Vicksburg under Union occupation, with "Advertised" in oval, Fine & Scarce	E. V
		U.S. POSSESSIONS	
1050	*	Guam, 1899, 1c-\$1.00 Overprint (1-8, 10-12, E1). All o. g., except 10c,	
1051		4c tiny thin, 15c small corner crease, others Fine	155.50 69.40
		UNITED NATIONS	
1052	+	1951-1964, 1c-\$1.00 Postage, Commems, Airs (1-37, 39-68, 92, 114,	
		115, 133, C1-4). 75 stamps, Very Fine	97.97
1053	*	1951-1964, 1c-\$1.00 Postage, Commems, Airs (Betw. 1-133, C1-C4). 40	
		stamps, some hinge remnants, Very Fine	61.65
1054	**	1951, 1c-\$1.00 First Issue (1-11). Mint Inscription Blocks, V. F. set	93.10
1055		1951, 1c-\$1.00 First Issue (1-11). Mint Blocks of 6, 10c to \$1.00 are	
	, , ,	Inscription Blocks, V. F. set	132.70
1056	*	1955, 3c-8c Anniversary Souvenir Sheet (38). Mint, Very Fine	110.00
1057	*	1955, 3c-8c Human Rights (39-40). Cpl. Sheets of 50, FV. F. set	80.00
1058	*	1956-57, 3c-8c Commems. (41-42, 47-52). Cpl. Sheets of 50, V. F. sets	142.50
1059	*	1956, 3c-8c Health Organization (43-44). Cpl. Sheets of 50, V.F. set	89.80
1060	*	1957-59, 3c-8c Commems. (49-50, 55-62, 65-70). Cpl. Sheets of 50,	
		V. F. sets	145.60
1061	*	1958-60, 4c-8c Commems. (65-72, 75-78). Cpl. Sheets of 50, V. F. sets	165.86
1062	*	1959-60, 4c-8c Commems. (71-72, 75-84). Cpl. Sheets of 50, V. F. sets	162.62
1063		1960-61, 4c-30c Commems. (79-84, 86-94). Cpl. Sheets of 50, V. F. sets	247.00
1064		1960-61, 3c-13c Commems. (86-91, 93-99). Cpl. Sheets of 50, V. F. sets	242.84
1065		1961-62, 1c-11c Commems. (95-107). Cpl. Sheets of 50, V. F. sets	216.10
1066		1962, 1c-11c Commems. (100-111). Cpl. Sheets of 50, V. F. sets	300.70
1067		1962, 4c-11c Commems. (108-113). Cpl. Sheets of 50, V. F. sets	226.40
1068		1962-63, 4c-25c Commems. (112-120). Cpl. Sheets of 50, V. F. sets	231.60
1069		1963, 5c-25c Commems. (114-122). Cpl. Sheets of 50, V. F. sets	234.35
1070	*	1965-66, 4c-11c Commems. (121-124, 129-138). Cpl. Sheets of 50,	
		V. F. sets	226.78
1071	*	1964-66, 4c-15c Commems. (129-132, 139-144, 151-157). Cpl. Sheets of	
		50, V. F. sets	241.98
1072	*	1966-68, 4c-20c Commems. (158-165, 168-178, 181-182, 185-186,	
		188-191). Cpl. Sheets of 50, V. F. sets	326.22
1073	$\star$	1951, 10c-25c First Airposts (C2-C4). Horiz. two Inscriptions Blocks	
		of 10, Mint, Very Fine	62.00
1074	*	UNITED NATIONS, 1951-68, 456 Unused Stamps & 2 Souvenir Sheets,	
		Mostly Mint Virtually all F-V F	163.80

1075	*	#2 (50), #48 (100), #51 (50), #53 (50), #63 (100), #64 (10), #65-66 (56 sets), #69-72 (6 each), #75-76 (6 sets), #112-113 (24 sets), #125-127 (50 each), #151-153 (10 sets), #160-165 (10 each), #168-169 (10 sets), #175-178 (10 sets), #180 (10), #181-182 (50 sets), #183 (100), #184 (48), #185-186 (50 sets), #188-191 (50 sets), #C1 (60), #C2 (50), #C5 (60), #C6 (100), #C7 (106), #C8-C10 (110 sets), #C13 (50). All in Mint Sheets or Blocks, Nearly all Inscription Blocks, V. F. lot	448.92
1076	*	— 1964, 5c-11c Imco #123-124 (150 sets). In Sheets of 50, Mint, V. F.	111.60
		LARGE & MISC. U.S. LOTS	
1077		Washington Monument, Handsome Souvenir Ribbon, 7" x 3", printed on silk, with Washington portrait, to commemorate Laying of the Corner Stone in 1847	
1078	$\boxtimes$	Bank Note Covers, 41 Covers, majority with illustrated corner cards depicting various types of heavy machinery, hotels, manufacture of hearses, sanitarium, stamp dealer, etc., Fine, Interesting Lot	E. IV
1079	*	U.S. Booklet Panes, 1900–68, Collection of 48 panes, few small flaws, mostly Fine–Very Fine	125.05
1080	*	U. S. Cut Squares, 1853–1932, Collection of 373 different, nearly all unused, neatly mounted on National Album pages, many better values included, first issue with values to 10c, Reays to 90c, Plimptons well represented with values to 90c, particularly strong 1899–1921 Issues, many Officials, also few entires, nearly all Very Fine	973.43
1081	*	U.S. Cut Squares Freaks, 31 pieces, incl. Albinos, Overinked, Partial	
1082		Prints, Misplaced, etc., Very Fine, Interesting Lot  Cut Square Cancellation Collection, 603 Cut Squares, Wide Range of Cancellations, incl. Clover Leaves, Masonics, Gin Barrel, 25 Pumpkin Heads, Year Dates, Counties, Territorials, "Gingerbread Man", Shield, "U.S.", Wells Fargos, Monograms, some Colored, also 6 Entires, one with "76" in Shield, a Very Fine and Most Attractive Collection	E. III
1083		1c-10c 1893-1915 Commemoratives, 24 stamps on 17 covers, incl. 1c, 2c, 3c, 4c & 6c Columbians, some with illustrated corner cards, 5c Pan-	E. III
1084		Am, 2c 1909 Commems, 5c Jamestown, 10c Pan.—Pacific, Fine Lot Locals & Carriers, Four covers incl. Philadelphia Carrier (7LB11), American Letter Mail 5c Black (5L1), Blood's Despatch 1c Gold (15L12), & Hale & Co. 5c Blue (75L5), latter creased, others Fine, not tied	E. II
1085		<b>Pictorial Corner Cards</b> , 1890–1905, 24 covers mostly unusual subjects, incl. Sleigh maker, tents, shipping scene, two old telephones, lamps, machinery, old auto, old buildings, etc. V. G.–V. F., Unusually Attrac–	
1086	*	<b>Post Office Seals,</b> 1872–1949, Collection of 65 mostly unused seals, nice variety of issues with several shade varieties, few blocks, some small flaws, mostly F.–V. F.	E. V
1087		U.S. Collection, 1851–1926, Collection of 721 used & unused stamps neatly mounted on National Album pages incl. 1857 Issue with values to 12c, 1861 Issue to 90c, Grills to 90c, Columbians cpl. unused to 15c, 1894–95 Issues to \$2.00, Trans–Miss. to 50c, 1902 Issue to \$2.00, 1908–17 Issues well represented with Imperfs. & Coils, also Airposts, nice showing Postage Dues, Officials, etc. most earlies have small faults, some later issues with hinge thins, otherwise mostly F.–V. F., Attractive Lot with	5,099.26

1088	U. S. Collection, 1851–1947, Collection of 1,461 used & unused stamps & 3	
	Souvenir Sheets neatly mounted in National Album, few before 1870,	
	incl. Banknotes to 90c, several unused Columbians to 15c, 1894-95	
	Issue unused with values to 50c, Trans-Miss. unused cpl. to 10c, virtu-	
	ally all unused after 1900 incl. Cpl. Pan-Am., 1902 Issue cpl. to 50c,	
	Jamestown cpl., 1908 Issue to 15c, strong showing of 1908-19 Issues	
	with many Imperfs, Coils, & Pairs, Pan–Pacific to 10c 1917 Issue to	
	\$1.00, Pilgrim Huguenot, Lexington, Norse all cpl. sets, 1938 Prexy's	
	cpl., also Airpost, Spec. Delivery, Officials, Newspapers, Cut Square,	
	Revenues well represented with nice showing of First Issue, most earlies	
	have small faults, some later issues with heavy hinges, otherwise mostly	
	FV. F., Attractive Collection	5,314.42
1089	U.S. Collection, 1851-1963, Collection of 936 used & unused stamps	
	and 25 Souvenir Sheets, stamps neatly arranged on Approval Cards, incl.	
	1857 with values to 10c, 1861 Issue to 30c, Grills to 90c, 1869 Pic-	
	torials to 30c, Banknote Grills to 90c, strong showing Banknotes to 90c,	
	1890 Issue unused to 30c, 1894–95 Issues to \$2.00, Columbians unused	
	to 50c, Trans-Miss. unused to 10c, Pan-Pacific unused to 10c, also incl.	
	Postage, Imperfs, Coils, nearly all issues unused after 1917, also Air-	
	post, Special Delivery, Dues, Newspapers, etc., many earlies have small	
	flaws, others mostly FV. F.	6.713.59
1090 ★	U. S. Collection, 1869–1963, 924 unused stamps and 3 Souvenir Sheets	0,120.02
1070	neatly mounted in National Album, incl. few 19th Century, Postage,	
	Coils & Imperfs of 1908–21 Issues, well represented after 1923, incl.	CO = ==
	Airpost and nearly 100 plate blocks, FV. F.	695.77
1091 ★	U.S. Collection, 1898–1944, Collection of 400 stamps, nearly all un-	
	used 20th Century, neatly mounted in album, incl. 1908-21 Issue with	
	Imperfs & Coils, Commems. incl. unused Jamestown cpl., 1909 Issues,	
	Pilgrims, Huguenot, Lexington, Norse; also Airposts & Spec. Deliveries,	
	selected for choice centering, nearly all V. F., Attractive Lot	675.00
1092 🛨	U. S. Stockbook, 1890–1952, Stock of many hundreds of unused stamps,	072.00
1072	most in blocks; nearly all diff., wide range of issues represented with	
	strong showing of Commems. nearly cpl. in blocks after 1926, also several	
	better singles, Imperfs., Coils, & Pairs, few earlies have small faults,	
	otherwise Fine-Very Fine, Useful Lot	E. X
1093 ★	U.S. Commems, Postage, 1935-66, 460 stamps, incl. plate no. blocks	
	of #1051 & #1052, Fine-Very Fine	E. IV
1094	U.S. Covers. Collection of 13 Covers with Substituted Centers, incl. two	
	Banknotes, six 1890 Issue, five Columbians, values 2c to 30c, all tied by	
	Brooklyn N. Y. pmks., Unusual & Attractive	E. III
1095	Cover Miscellany, 1846–1910, Ten Covers, incl. "Buffalo" Oval Stamp-	23. 111
1075		
	less, 3 Philippines, one with Military Station No. 3 pmk., Couple for-	
	warded through Europe with mixed franking, Wells Fargo, "Black	
	Jack", Good-Fine	E. III
1096 🔀	U.S. Cover Miscellany, Approx. 130 covers, 1857-1900, mainly 1890's,	
	many Corner Cards, some attractive pictorials, GF. lot	E. II
1097	U.S. First Day Covers, 1937-50, 39 First Day Covers, incl. Presidentials	
	to 14c, Commems in Blocks, Mostly Cacheted, V. F.	E. III
1098	U.S. Nineteenth Century, 1870-1890, 63 mostly diff. used & unused	
1070	stamps, on National Album pages, the balance of a collection, incl.	
	couple 90c Banknotes, the 1890 Issue unused with values to 90c, couple	101 15
	2c blocks, "Cap on 2" varieties, most have faults, FV. F. appearance	481.62
1099	U.S. Officials, Collection of 111 used & unused stamps, incl., many	
	complete sets, some with small flaws, others mostly V. GFine	932.20
1100	U.S. Precancels, 1895-1934, 77 stamps, strong in 19th and early 20th	
	Century, also includes commems and several airposts, mostly Fine-Very	
	Fine	E. III

	types, the 1902 Issue incl. 50c & \$1.00, also \$2.00 1916 Issue, Fine Lot	E. IV
1102	U.S Revenues, 1862–98, Collection of 256 stamps especially strong in First Issue, #R99c and few others have faults, others Fine-Very Fine,	
	Far Above Average Quality	1,540.27
1103	<b>U.S. Revenues</b> , 1871–1952, Collection of 470 stamps, strong in Documentary, also Includes Proprietary, Stock Transfer, Wines, Potatoes,	
	Ducks & Motor Vehicle Tax, very few faults, others mostly Fine-Very	1 575 70
1104	Fine, Desirable Lot	1,5/5.79
1104	U.S. Revenue Stamped Paper. 83 pieces, used & unused, mostly different, nearly all on bank checks, Fine-Very Fine	109.50
1105	U.S. Telegraph Stamps, 353 Stamps, Variety of Companies & Issues,	
	Nearly all FV. F.	149.20
1106	U.S. Telegraph Stamps, Accumulation of several hundred in three blank books & large stock card, many companies represented, some	
	better values, Mixed quality Fair to Fine, Useful lot	223.00
	U. S. WHOLESALE	
1107 ★	1c, 3c Chicago Souvenir Sheets #730 (14), #731. Very Fine	163.50
1108 🛨	1c-10c Famous Americans #859 (450), #860 (350), #861 (360), #862, #863 (86), #864 (189), #865 (6), #866 (70), #873 (80), #874 (545), #875 (350), #876 (350), #877 (164), #878 (285), #879 (6), #880	
	(10), #882 (2), #883 (7), #884 (470), #888, #889 (477), #890 (6). Mostly in cpl. Sheets, Mint, FV. F.	812.16

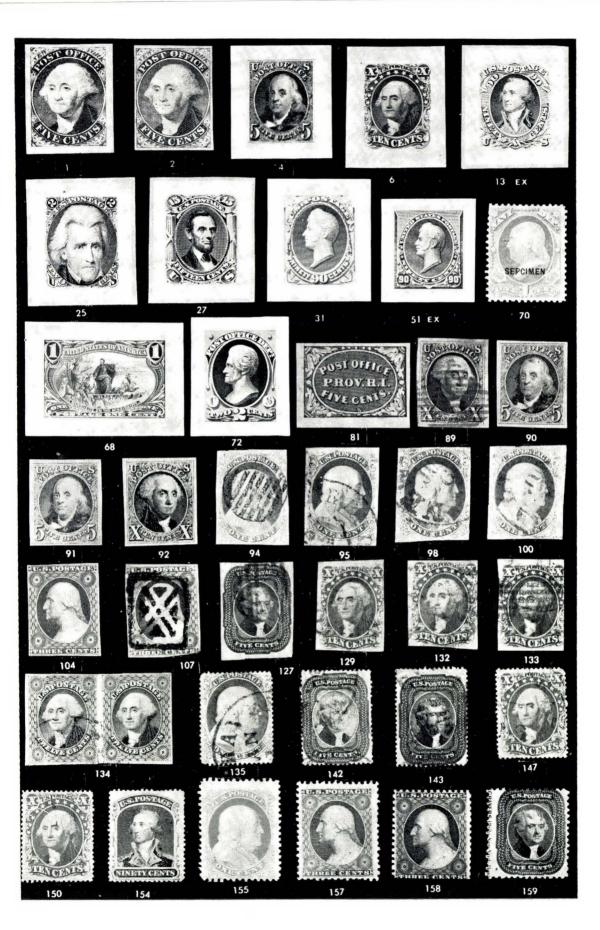
U. S. Precancels, 1890-1902, 53 stamps with interesting variety of early

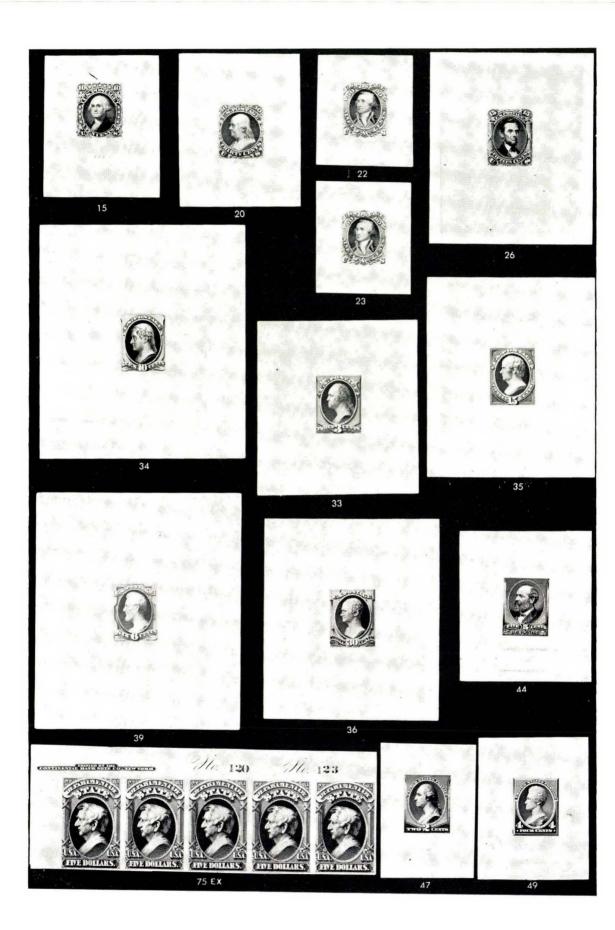
1101

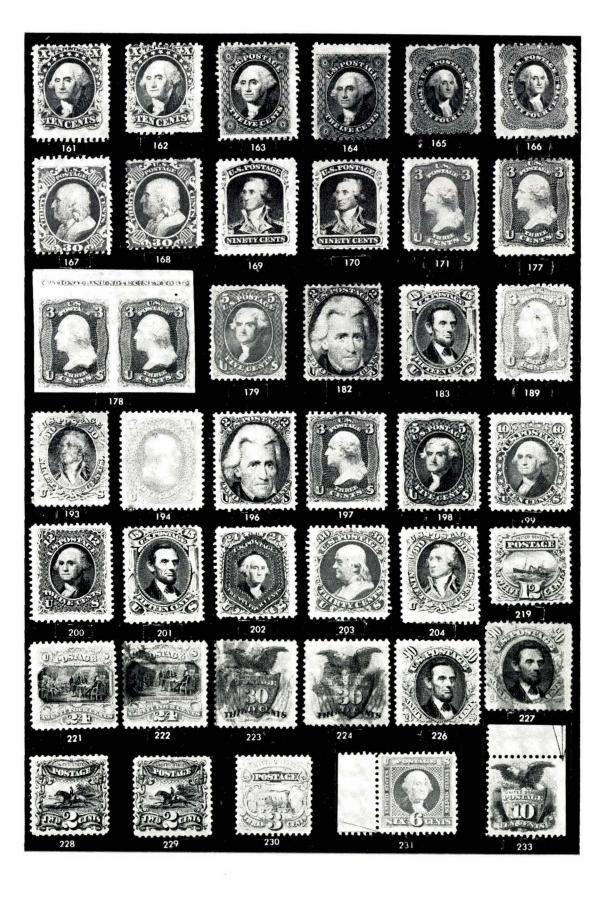
#### END OF SECOND SESSION

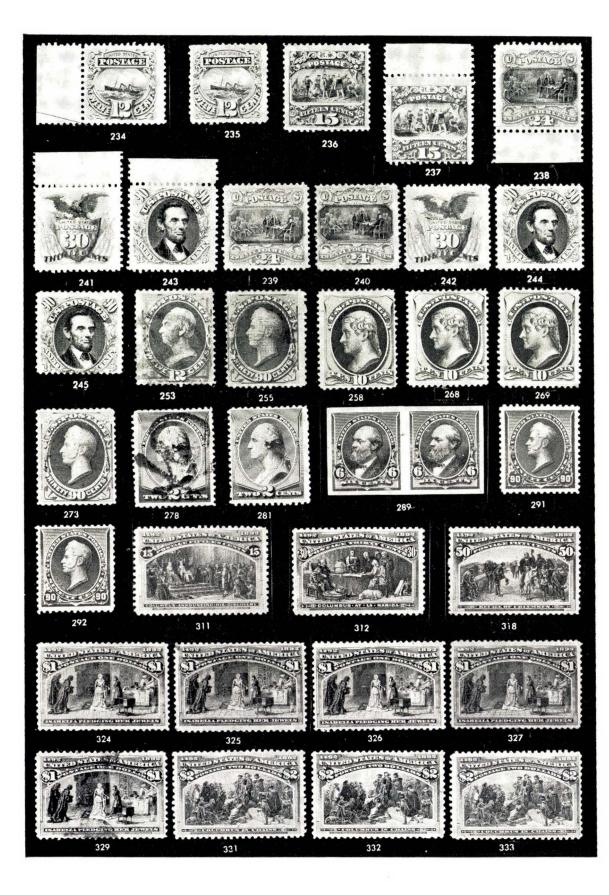
# LOTS ON VIEW FROM FEBRUARY 5th OFFICES OPEN SATURDAY BEFORE SALE

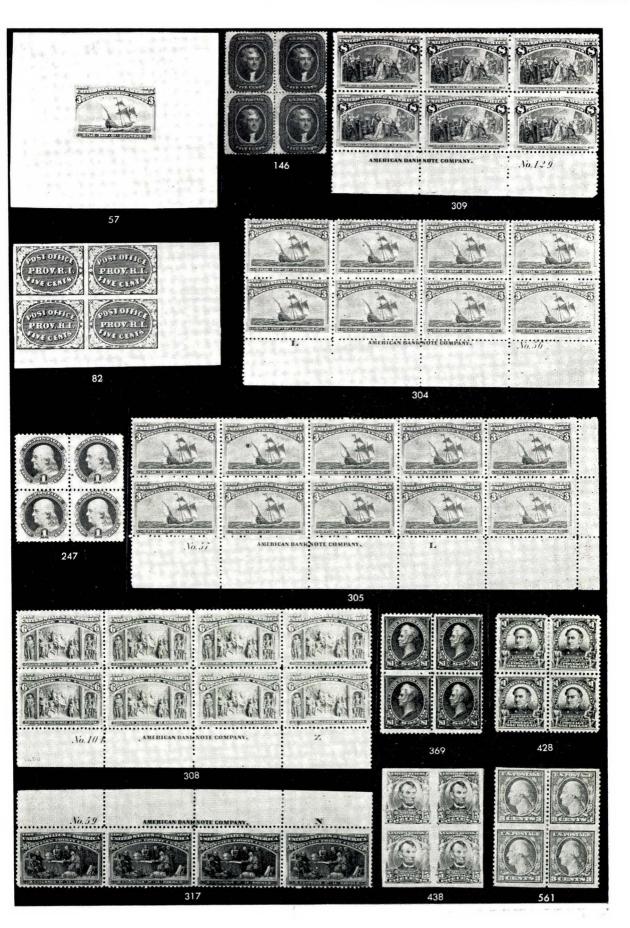
# PRICES REALIZED THIS SALE \$1.00 OR ENTIRE YEAR \$6.00



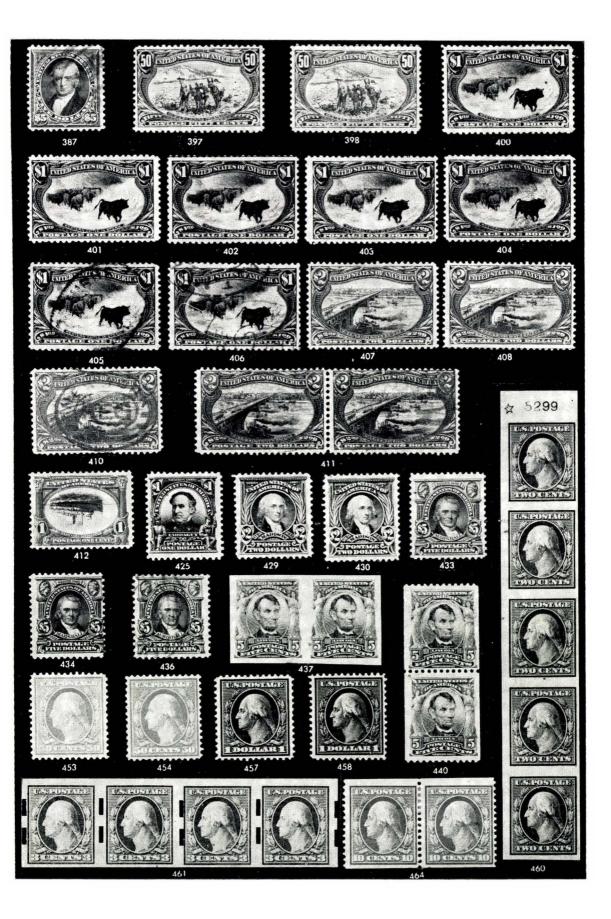












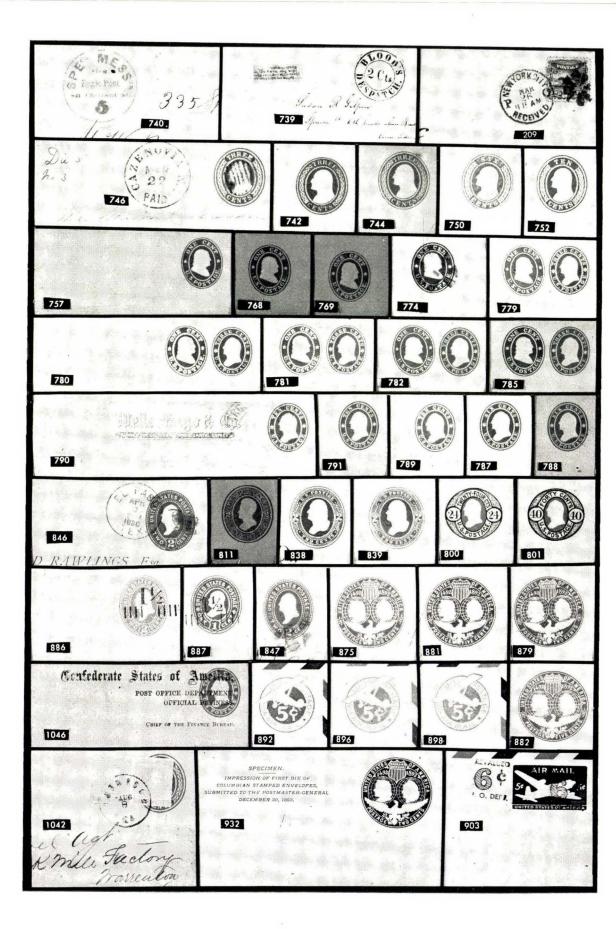


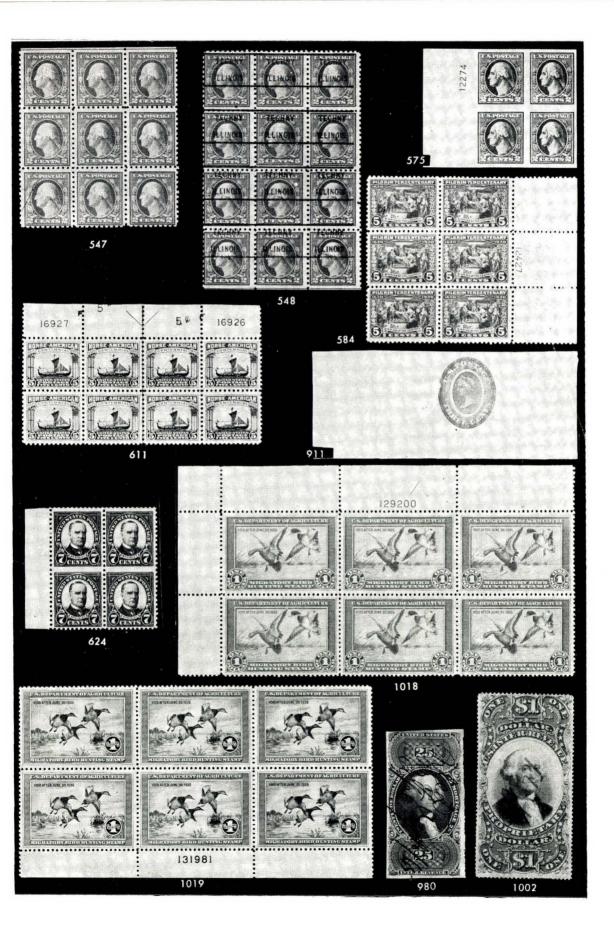


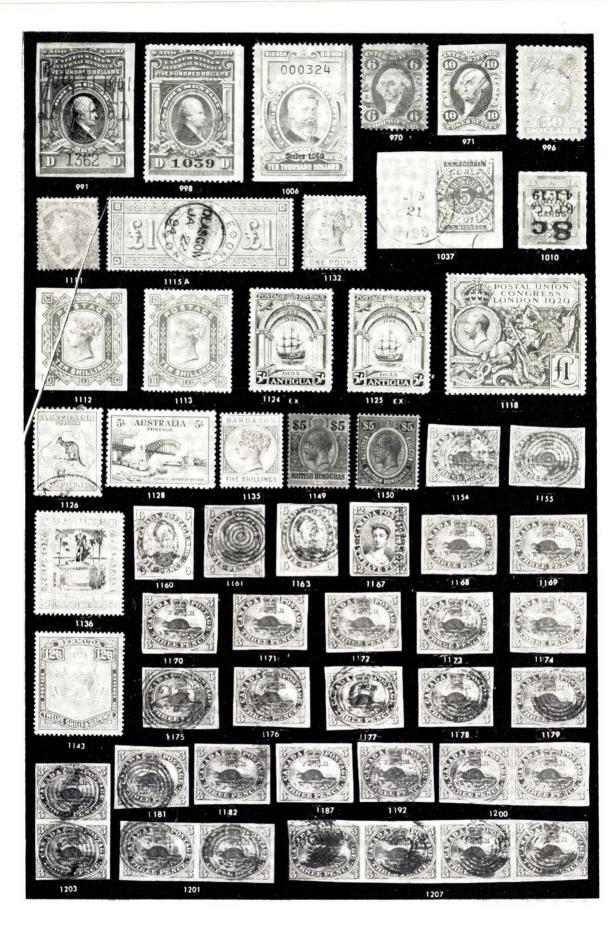


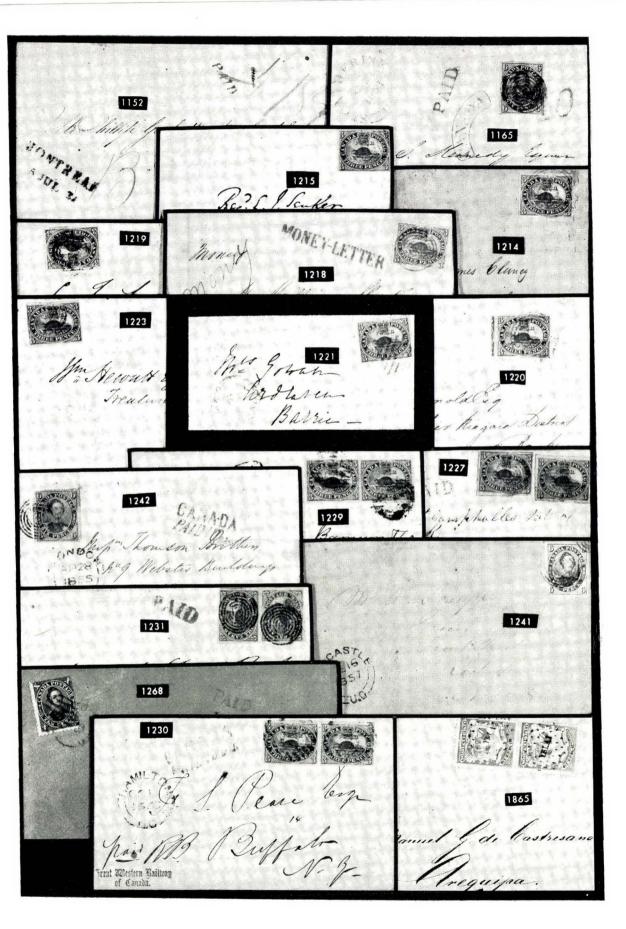






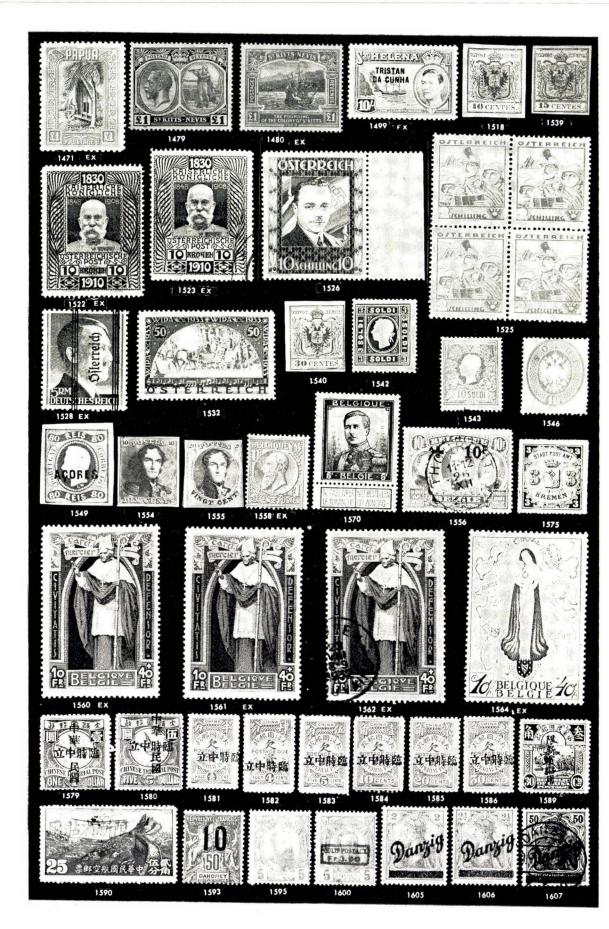


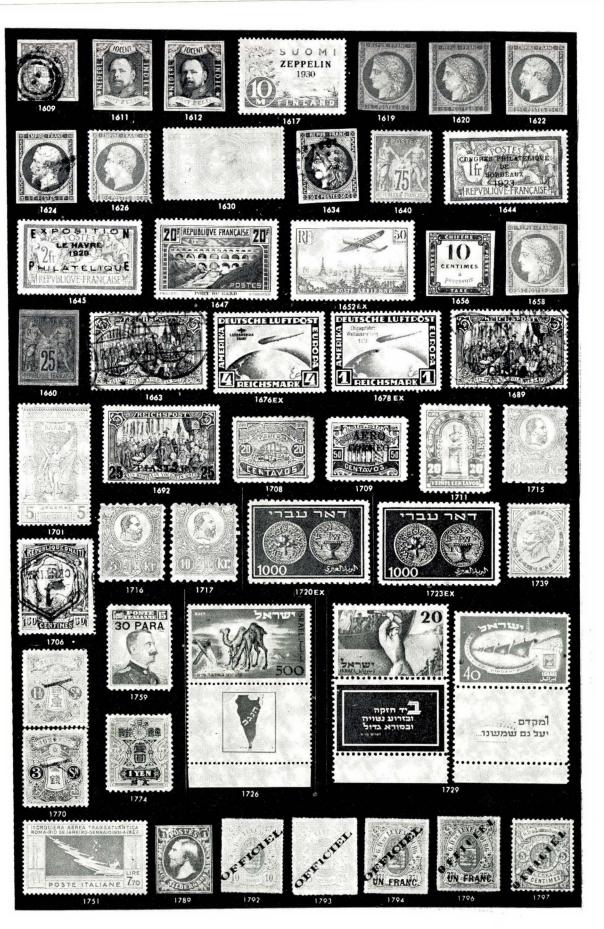
















# THIRD SESSION

THURSDAY, FEBRUARY 12th, 1970 — 1:00 P.M.

# BRITISH COMMONWEALTH

# GREAT BRITAIN

1109	1840, 1p Black (1). Margins all around, tied by Red M. C. on July 1840	
		3.50 +
1110	1840, 1p Black (1). Eleven Copies, Neatly Mounted & Identified as	
	examples of the 11 Plates Used, Mostly Margins all around, a few with	
		203.50
1111 🛨	1860, 11/2 p Lilac Rose on Bluish (31). Perfs in at bot., light corner crease,	
	Scarce (Photo) 1	50.00
1112 🛨	1878, 10/-Slate, Imperforate, "Imprimatur" (74 var). Fresh, o.g., minute	
	gum thin in extreme corner margin, otherwise Very Fine, with P. F.	
	Certificate (Photo)	
1113 🛨	1882, 10/- Slate on Bluish (91). Well Centered and Fresh, minute sealed	
	tear at top, Very Fine appearance, with B. P. A. Certificate (Photo) 1,7	50.00
1114 🛨	1884, 10/- Ultramarine (109). Fresh, Large part o. g., light gum crackles,	
	Very Fine	45.00
1115	1884, £1 Brown Violet (110). Used, small thin spot, V. F. appearance 1	125.00
1115A	1891, £1 Green (124). Used, light trivial corner creases, Very Fine appear-	
	ance (Photo) 1	00.00
1116 🛨	1902, £1 Green Edw. (142). Light crease, barest traces of toning from	
	regumming, otherwise Very Fine	180.00
1117	1902, £1 Green, Edw. (142). Used, Very Fine	60.00
1118 🛨	1929, £1 Black, Congress (209). Light crease, V. F. appearance (Photo) 2	200.00
1119 ★	1929, £1 Black, Congress (209). Light creases, small thin spot, V. F.	
	appearance 2	00.00
1120 ★	⊞ ADEN, 1951, 10/- on 10r Dark Purple & Violet Brown (46). Horiz. Block	
	of 6, Very Fine	45.00
1121	ANTIGUA, 1886, 1/- Violet (17). Tied on small piece, Fine	50.00
1122 ★	— 1903-13, 5/- Edw., Geo. V (30, 41). Very Fine	53.50
1123 🛨	— 1921-29, ½ p-£1 Gεo. V (42-53, 56-64). FV. F.	85.70
1124 ★	— 1932, ½p-5/-Tercentenary (67-76). Very Fine set (Photo Ex) 1	117.75
1125 🛨	— 1932, ½p−5/− Tercentenary (67–76). F.–V. F (Photo Ex) 1	17.75
1126	AUSTRALIA, 1934, £2 Dull Rose & Black (129). Used, couple partly	
	blunted perf. tips, still Very Fine (Photo)	70.00
1127 S	— 1932-37, 10/-£2 Kangaroo, Geo. V, "Specimen" Overprints (127S-	
	129S, 179S). Very Fine	E. II
1128 🛨	— 1932, 5/-Sydney Bridge (132). Very Fine(Photo)	110.00
1129	⊞ — 1938, £1 Blue Gray (180). Mint Block, Very Fine	50.00
1130 ★	⊞ — 1949-50, 5/-£2 Coat of Arms (218-221). Mint Blocks, V. F. set 1	141.00
1131	BAHAMAS, Two Stampless Covers to New York, one with "Bahamas,	
	Mr. 17, 1862" pmk. on back, other with corner card of Nassau hotel.,	
	each with "5" in circle pmk., N. Y. 2c Ship Letter & 3c postage rate,	
	one cover torn, other V. F.	E. III
1132 🛨	— 1884, £1 Brown (32). Fresh and Fine (Photo)	95.00

		75.00
1133 🛨	- 1926, £1 Green & Black (84). Fine	75.00
1134 🛨	— 1942-48, ½p-£1 Columbus, Tercentenary (116-129, 132-147). F	50.42
1125 1	V. F. sets  PARPAROS 1882 5 / Pi-tra (69) Frank as a First (Photo)	50.42 90.00
1135 ★	BARBADOS 1882, 5/-Bistre (68). Fresh, o. g., Fine (Photo)	300.00
1136 ★	— 1907, 2½p Indigo & Black (112a). Fresh, Very Fine(Photo)	57.58
1137 ★ 1138 ★	— 1916–18, <sup>1</sup> / <sub>4</sub> p–3/–Badge (127–131, 133–138). F.–V. F. — 1920, <sup>1</sup> / <sub>4</sub> p–3/–Victory (140–150). F.–V. F. set	38.95
1139 ★	- 1921-24, <sup>1</sup> / <sub>4</sub> p-3/- Badge (152-164). FV. F. set	50.13
	— 1966-69, 1c-\$5.00 Elizabeth Issue (267a-280B). Mint Corner Blocks,	50.15
1140 🛪 🖽	V. F. set	42.84
1141 🛨	BARBUDA, 1922, ½p-5/-Geo. V (1-11). Complete, Very Fine	69.30
	BERMUDA	
1142 🛨	1917-20, 2/-£1 Geo. V (49-54). Very Fine set	143.50
1143	1924-32, 2/-12/6 Geo. V (94-98). Very Fine (Photo Ex)	134.00
1144 🛈	1936, ½p-1/6 Geo. V & Views (105-108, 110-114). Cpl. 1936 Issue,	207.60
1115	Cpl. Sheets of 60, FV. F. set 1936, ½p-1/6 Geo. V & Views (105-108, 110-114). Cpl. 1936 Issue,	297.60
1145 ★	Part Sheets of 55, FV. F. set	272.80
1116 1		
1146 ★	1959, 1½p-1/3 Coat of Arms (169-174). Cpl. Sheets of 80, V. F. set	212.00
1147 ★	BRITISH GUIANA, 1862, 12c Lilac, Red "5" Overprint (27 var). Over-	
	printed to denote the proportion of postage repayable by the Colony to	ЕП
1140	Great Britain for Overseas letters, light corner crease, Fine appearance — 1931–34, 1c-\$1.00 Geo. V, Views (205–209, 217–222). FV. F	E. II 60.15
1148 ★		60.13
1149 ★	BRITISH HONDURAS, 1913, \$5.00 Violet & Black on Red (84). Very	100.00
1150 1	Fine (Photo)	
1150 ★	- 1922, \$5.00 Black & Violet on Red (104). Fine (Photo)	95.00
1150A ★	BRITISH SOLOMON IS., 1956–66, ½p-£1, 1c-\$2.00 George VI, Elizabeth, (67–79, 113–125, 128–142, 149a–166a). Four handsome cpl. sets,	51.70
1151	Very Fine  CAMEDOONS 1015 1/n 5/ Pritish Occupation (53 65) 8n 2/ time	51.70
1151 ★	<b>CAMEROONS, 1915, ½p-5/- British Occupation (53-65).</b> 8p, 2/- tiny thin specks, 3/- light crease, otherwise FV. F. set	176.75
	CANADA	
	Mainly the Specialized Collection of "Pence" Issues formed by the late	
Jac	ob J. Legeer.	
1152 🔀	Montreal, 5 Jul. '21, Two Str. Lines, Fine strike on 1821 folded letter	
	to Rochester, N.Y., ms. "41/2" Canadian & "183/4" U.S. rates small	** **
1152 D	stain at R. edge, Fine, Scarce (Photo)	E. V
1153 P	1851-57, ½p, 3p, 6p, Black, 6p Blue, 7½p Orange, Proofs on India	
	(1, 2, 7, 8P) all but 7½p with "Specimen" ovpt., Few faults, FV. F.	100.00
	appearance Holmes	100.00
	"PENCE" ISSUE-LAID PAPER	
1154	1851, 3p Red, Laid Paper (1). Margins all around, 7-Ring cancel. Very	
	Fine (Photo)	150.00
1155	1851, 3p Red, Laid Paper (1). Large margins, Brilliant Red 7-Ring can-	
	cel., Small faults, V. F. appearance (Photo) 1	50.00 +
1156	1851, 3p Red, Strongly Laid Paper (1). Large margins, Blue 7-Ring	
	cancel., Crease breaks through at R., V. F. appearance	150.00
1157	1851, 3p Red, Laid Paper (1). Bright color, Large margins to barely	
	touched at T. R., 7-Ring cancel., Fine	150.00

1158	1851, 3p Red, Laid Paper (1). Large margins, Light ring & ms. cancel.,	150.00
1159	Tiny thin, Fine appearance  1851, 3p Pale Red, Laid Paper (1). Pretty Orange–like shade, Margins to	150.00
1160	slightly in at L. B. corner, 7-Ring cancel., Very Good	150.00
	Large margins, Very Fine	175.00
1161	<b>1851, 6p Gray Violet, Laid Paper (2).</b> Strong Laid Lines, Large margins, Neat 7-Ring cancel., Faint crease, Extremely Fine appearance ( <b>Photo</b> )	175.00
1162	1851, 6p Slate Purple, Laid Paper (2). Ample to Large margins, 5mm sealed tear, V.F. appearance	175.00
1163	1851, 6p Grayish Purple, Laid Paper (2). Clear Laid Lines, Large margins to barely touched at T., neat cancel., Trifling crease, otherwise Fine (Photo)	175.00
1164	1851, 6p Grayish Purple, Laid Paper (2). Just clear to Large margins, neat ms. & Red "Paid" cancel., Crease which breaks paper a trifle, Fine	
1165 🔀	appearance  1851, 6p Grayish Purple, Laid Paper (2). Deep Blackish color, Large margins, tied by Ring cancel & part of Red "10" on Oct. 1851 folded letter, "St. Catherine's, U.C." to N. Y., Red "Paid" & Red Exchange	175.00
	mark in arc, creased by filing fold, V. F. appearance (Photo)	75.00+
1166 🔀	1851, 6p Grayish Purple, Laid Paper (2). Laid Lines do not show but 1854 date verifies classification, Margins to just nicked U. L. corner, tied by 7-Ring & edge of Red "10" on cover Montreal to Philadelphia,	75.00
1167 P	small hole in address, Good	73.00+
1167 P	margins except B. Frame just shaved, Vertical ovpt., Fine & Scarce	
	(Photo) Holmes	165.00
	THREE PENCE "BEAVER"-OFF COVER	
	THREE PENCE "BEAVER"-OFF COVER	
1168 🛨	1852, 3c Red, Thick Paper (4). Unused, Margins all around, slight soil,	225.00
1168 ★ 1169 ★		225.00 225.00
	1852, 3c Red, Thick Paper (4). Unused, Margins all around, slight soil, otherwise Very Fine (Photo) 1852, 3p Red (4). Large Margins, Fresh, part o.g., small thin spots, V. F. appearance (Photo) 1852, 3p Red (4). Large margins, Gorgeous color, Hard paper, thin at B.,	225.00
1169 ★	1852, 3c Red, Thick Paper (4). Unused, Margins all around, slight soil, otherwise Very Fine	225.00 225.00
1169 ★ 1170 ★	1852, 3c Red, Thick Paper (4). Unused, Margins all around, slight soil, otherwise Very Fine (Photo) 1852, 3p Red (4). Large Margins, Fresh, part o.g., small thin spots, V. F. appearance (Photo) 1852, 3p Red (4). Large margins, Gorgeous color, Hard paper, thin at B., V. F. appearance (Photo) 1852, 3p Red (4). Unused, large part o.g., slightly in at T., tiny paper transparency, otherwise Fine (Photo) 1852, 3p Orange Red (4). Large margins, Light Blue 7-Ring cancel., Pre-	225.00 225.00 225.00
1169 ★ 1170 ★ 1171 ★ 1172	1852, 3c Red, Thick Paper (4). Unused, Margins all around, slight soil, otherwise Very Fine	225.00 225.00 225.00
1169 ★ 1170 ★ 1171 ★ 1172 1173	1852, 3c Red, Thick Paper (4). Unused, Margins all around, slight soil, otherwise Very Fine (Photo) 1852, 3p Red (4). Large Margins, Fresh, part o.g., small thin spots, V. F. appearance (Photo) 1852, 3p Red (4). Large margins, Gorgeous color, Hard paper, thin at B., V. F. appearance (Photo) 1852, 3p Red (4). Unused, large part o.g., slightly in at T., tiny paper transparency, otherwise Fine (Photo) 1852, 3p Orange Red (4). Large margins, Light Blue 7-Ring cancel., Pre-Printing paper fold, Extremely Fine (Photo) 1852, 3p Brown Red, Thick Paper (4a). Large to Huge Margins, 7-Ring cancel., perfect Strike, Faint crease, otherwise Extremely Fine (Photo)	225.00 225.00 225.00
1169 ★ 1170 ★ 1171 ★ 1172	1852, 3c Red, Thick Paper (4). Unused, Margins all around, slight soil, otherwise Very Fine (Photo) 1852, 3p Red (4). Large Margins, Fresh, part o.g., small thin spots, V. F. appearance (Photo) 1852, 3p Red (4). Large margins, Gorgeous color, Hard paper, thin at B., V. F. appearance (Photo) 1852, 3p Red (4). Unused, large part o.g., slightly in at T., tiny paper transparency, otherwise Fine (Photo) 1852, 3p Orange Red (4). Large margins, Light Blue 7-Ring cancel., Pre-Printing paper fold, Extremely Fine (Photo) 1852, 3p Brown Red, Thick Paper (4a). Large to Huge Margins, 7-Ring cancel., perfect Strike, Faint crease, otherwise Extremely Fine (Photo) 1852 3p Orange Vermilion, Thin Paper (4d). Large margins, Brilliant color, Light Ring cancel, Extremely Fine (Photo)	225.00 225.00 225.00 42.50+
1169 ★ 1170 ★ 1171 ★ 1172 1173	1852, 3c Red, Thick Paper (4). Unused, Margins all around, slight soil, otherwise Very Fine (Photo) 1852, 3p Red (4). Large Margins, Fresh, part o.g., small thin spots, V. F. appearance (Photo) 1852, 3p Red (4). Large margins, Gorgeous color, Hard paper, thin at B., V. F. appearance (Photo) 1852, 3p Red (4). Unused, large part o.g., slightly in at T., tiny paper transparency, otherwise Fine (Photo) 1852, 3p Orange Red (4). Large margins, Light Blue 7-Ring cancel., Pre-Printing paper fold, Extremely Fine (Photo) 1852, 3p Brown Red, Thick Paper (4a). Large to Huge Margins, 7-Ring cancel., perfect Strike, Faint crease, otherwise Extremely Fine (Photo) 1852 3p Orange Vermilion, Thin Paper (4d). Large margins, Brilliant color, Light Ring cancel, Extremely Fine (Photo) 1852, 3p Red (4). Deep Color, Large to Huge margin with edge of R.	225.00 225.00 225.00 42.50+ 42.50 42.50
1169 ★ 1170 ★ 1171 ★ 1172 1173 1174	1852, 3c Red, Thick Paper (4). Unused, Margins all around, slight soil, otherwise Very Fine (Photo) 1852, 3p Red (4). Large Margins, Fresh, part o.g., small thin spots, V. F. appearance (Photo) 1852, 3p Red (4). Large margins, Gorgeous color, Hard paper, thin at B., V. F. appearance (Photo) 1852, 3p Red (4). Unused, large part o.g., slightly in at T., tiny paper transparency, otherwise Fine (Photo) 1852, 3p Orange Red (4). Large margins, Light Blue 7-Ring cancel., Pre-Printing paper fold, Extremely Fine (Photo) 1852, 3p Brown Red, Thick Paper (4a). Large to Huge Margins, 7-Ring cancel., perfect Strike, Faint crease, otherwise Extremely Fine (Photo) 1852, 3p Orange Vermilion, Thin Paper (4d). Large margins, Brilliant color, Light Ring cancel, Extremely Fine (Photo) 1852, 3p Red (4). Deep Color, Large to Huge margin with edge of R. Imprint, Bold "27" in 4-Ring cancel., Very Fine (Photo) 1852, 3p Red (4). Bright Shade, Large margins, showing trace of Im-	225.00 225.00 225.00 42.50+ 42.50 42.50
1169 ★ 1170 ★ 1171 ★ 1172 1173 1174 1175	1852, 3c Red, Thick Paper (4). Unused, Margins all around, slight soil, otherwise Very Fine (Photo) 1852, 3p Red (4). Large Margins, Fresh, part o.g., small thin spots, V. F. appearance (Photo) 1852, 3p Red (4). Large margins, Gorgeous color, Hard paper, thin at B., V. F. appearance (Photo) 1852, 3p Red (4). Unused, large part o.g., slightly in at T., tiny paper transparency, otherwise Fine (Photo) 1852, 3p Orange Red (4). Large margins, Light Blue 7–Ring cancel., Pre-Printing paper fold, Extremely Fine (Photo) 1852, 3p Brown Red, Thick Paper (4a). Large to Huge Margins, 7–Ring cancel., perfect Strike, Faint crease, otherwise Extremely Fine (Photo) 1852, 3p Orange Vermilion, Thin Paper (4d). Large margins, Brilliant color, Light Ring cancel, Extremely Fine (Photo) 1852, 3p Red (4). Deep Color, Large to Huge margin with edge of R. Imprint, Bold "27" in 4–Ring cancel., Very Fine (Photo) 1852, 3p Red (4). Bright Shade, Large margins, showing trace of Imprint at R. tiny pre-printing paper fold, Very Fine (Photo) 1852, 3p Brown Red (4a). Rich color, Large to enormous margins, with part of next T. stamp, Bold "19" in 4–Ring cancel., negligible tiny bend	225.00 225.00 225.00 42.50+ 42.50 42.50+ 42.50+
1169 ★ 1170 ★ 1171 ★ 1172 1173 1174 1175 1176	1852, 3c Red, Thick Paper (4). Unused, Margins all around, slight soil, otherwise Very Fine (Photo) 1852, 3p Red (4). Large Margins, Fresh, part o.g., small thin spots, V. F. appearance (Photo) 1852, 3p Red (4). Large margins, Gorgeous color, Hard paper, thin at B., V. F. appearance (Photo) 1852, 3p Red (4). Unused, large part o.g., slightly in at T., tiny paper transparency, otherwise Fine (Photo) 1852, 3p Orange Red (4). Large margins, Light Blue 7-Ring cancel., Pre-Printing paper fold, Extremely Fine (Photo) 1852, 3p Brown Red, Thick Paper (4a). Large to Huge Margins, 7-Ring cancel., perfect Strike, Faint crease, otherwise Extremely Fine (Photo) 1852, 3p Orange Vermilion, Thin Paper (4d). Large margins, Brilliant color, Light Ring cancel, Extremely Fine (Photo) 1852, 3p Red (4). Deep Color, Large to Huge margin with edge of R. Imprint, Bold "27" in 4-Ring cancel., Very Fine (Photo) 1852, 3p Red (4). Bright Shade, Large margins, showing trace of Imprint at R. tiny pre-printing paper fold, Very Fine (Photo) 1852, 3p Brown Red (4a). Rich color, Large to enormous margins, with part of next T. stamp, Bold "19" in 4-Ring cancel., negligible tiny bend in margin only, Very Fine (Photo) 1852, 3p Brown Red (4a). Margins all around, 7-Ring cancel., Very	225.00 225.00 225.00 42.50+ 42.50 42.50+ 42.50+ 42.50+
1169 ★ 1170 ★ 1171 ★ 1172 1173 1174 1175 1176 1177	1852, 3c Red, Thick Paper (4). Unused, Margins all around, slight soil, otherwise Very Fine (Photo) 1852, 3p Red (4). Large Margins, Fresh, part o.g., small thin spots, V. F. appearance (Photo) 1852, 3p Red (4). Large margins, Gorgeous color, Hard paper, thin at B., V. F. appearance (Photo) 1852, 3p Red (4). Unused, large part o.g., slightly in at T., tiny paper transparency, otherwise Fine (Photo) 1852, 3p Orange Red (4). Large margins, Light Blue 7-Ring cancel., Pre-Printing paper fold, Extremely Fine (Photo) 1852, 3p Brown Red, Thick Paper (4a). Large to Huge Margins, 7-Ring cancel., perfect Strike, Faint crease, otherwise Extremely Fine (Photo) 1852, 3p Orange Vermilion, Thin Paper (4d). Large margins, Brilliant color, Light Ring cancel, Extremely Fine (Photo) 1852, 3p Red (4). Deep Color, Large to Huge margin with edge of R. Imprint, Bold "27" in 4-Ring cancel., Very Fine (Photo) 1852, 3p Red (4). Bright Shade, Large margins, showing trace of Imprint at R. tiny pre-printing paper fold, Very Fine (Photo) 1852, 3p Brown Red (4a). Rich color, Large to enormous margins, with part of next T. stamp, Bold "19" in 4-Ring cancel., negligible tiny bend in margin only, Very Fine (Photo)	225.00 225.00 225.00 42.50+ 42.50 42.50+ 42.50+

1180	<b>1852, 3p Red, Ribbed Paper (4c).</b> Ample to Huge margins incl. <b>T. Imprint,</b> Bold "21" in 4-Ring cancel., Defective, V. F. appearance	90.00+
1181	1852, 3p Red, Thin Paper (4d). Ample to Large margins, neat 7-Ring cancel., Very Fine (Photo)	42.50
1182	1852, 3p Orange Red, Thin, Oily paper (4d). Large margins, Fine color,	12.50
0.01-0	Oily Impression, Nice Re-Entry, Pos. 33 B. Pane, Tiny bend in margins,	
	otherwise Very Fine (Photo)	42.50 +
1183	1852, 3p Orange Vermilion, Thin Oily Paper (4d). Clear to Large	
	margins incl B. Sheet margin & trace of next stamp at L., Gorgeous	
	color, light creases, Very Fine appearance	42.50
1184	1852, 3p Red (4). Large margins except just touched U.R., Scarce	
	numeral "16" in bars pmk., Fine	42.50
1185	1852, 3p Orange Red, Very Hard Paper (4). Beautiful color, Clear small	
100 E10	margins, neat Ring cancel., Fine	42.50
1186	1852, 3p Red (4). Large margins except barely touched at R. B., Rich	10.00
440	Color, Hard, opaque paper, neat Ring cancel., Fine	42.50
1187	1852, 3p Brown Red, Hard Paper (4a). Clear to Large margins, Rich	10.50
1100	color, Fine Impression, Light Ring cancel., Fine (Photo)	42.50
1188	1852, 3p Brown Red, Thick Paper (4a). Large margins except touched	12.50
1100	at T., Beautiful color & Impression, Ring cancel., Fine, Scarce	42.50
1189	<b>1852, 3p Red, Ribbed Paper (4c).</b> Bright color, Large margins to barely touched at B., Light Square Grid cancel. (Toronto), Fine	90.00
1190	1852, 3p Orange Vermilion, Thin Paper (4d). Clear to Large margins,	90.00
1190	Ring cancel, Strong Stitch Wmk., Fine, Very Scarce	42 50 1
1191	1852, 3p Orange Vermilion, Very Thin Paper (4d). Just Clear to Large	42.50T
1171	margins, almost Pelure paper, neat 7–Ring cancel, Fine	42.50
1192	1852, 3p Orange Red, Thin Oily Paper (4d). Ample to Large margins,	12.50
1172	Nice Double Transfer (Re-Entry) at L. B., neat 7-Ring cancel., Fine	
		42.50 +
1193	1852, 3p Red (4 var). Major Re-Entry, Pos. 47 T. Pane, Large margins	
	to just touched in corner, tied on small piece by part of Numeral "3"	
	& other light cancel., Shows variety clearly, Fine Scarce (Holmes \$60.00)	
1194	1852, 3p Red (4 var). Huge margins to just touched at T. R., Beautiful	
	color & Impression, Major Plate Scratches at B., Pos 31 Top Pane, neat	
	Ring cancel, Fine (Photo)	42.50 +
1195	1852, 3p Red, Ribbed Paper (4c). Clear small margins, Ring cancel., with	
1106	"11" struck twice	90.00
1196	1852, 3p Red, Thin Paper (4d). Two shades, Margins all around, one	
	with part of numeral cancel, one creased, other slight thin, V.F. ap-	05.00
1107	1852, 3p Red, Thick & Thin Papers (4, 4d). Two pretty shades, each	85.00
1197	large margins to barely touched one side, one with Toronto "Square	
	Grid" cancel, Fine	85.00
1198	1852, 3p Red, Hard Paper (4). Two pretty shades, margins to trifle in,	65.00
1170	Each with dated town cancel., Fine & Scarce	85 00+
1199	1852, 3p Rose Red, Thin paper, 3p Brown Red, Thick paper, (4, 4d var.).	00,00
****	Each The Major "Re-Entry" Pos. 34 T. Pane, one ms. canc., other town	
	cancel, one thin, Fine appearance Holmes	120.00
1200	1852, 3p Red, Thick Paper (4). Horiz. Pair, Huge margins except just	
	clear at L., Gorgeous color, Sharp Impression, Neat 7-Ring Blue cancel.	
	on each, R. stamp Extremely Fine (Photo)	85.00 +
1201	1852, 3p Orange Vermilion, Very thin paper (4d). Horiz. Pair, Large	
	margins, 7-Ring cancels, Very Fine (Photo)	85.00 +
1202	1852, 3p Orange Vermilion, Thin paper (4d). Horiz. Pair, Large margins	
	to barely touched, Bright color, Blue 7-Ring cancel., Fine (Photo)	85.00+
1203	1852, 3p Brown Red, Hard paper (4a). Vertical Pair, Ample margins	
	except B. stamp just shaved at R. B., Deep Color, 7-Ring cancels., Fine	0.5.00
	(Photo)	85.00+

1204	1852, 3p Brown Red, Hard paper (4a). Vertical Pair, Gorgeous color, two large margins, close to clear at sides, neat "21" cancel, Fine 85.00+
1205	1852, 3p Red, (4). Vertical Pair, Ample to Large margins, 7-Ring cancels,
1206	Fine (Photo) 85.00+ 1852, 3p Orange Vermilion, Thin paper (4d). Horiz. Pair, Large margins
1207	to slightly in, Small faults, FV. F. appearance 85.00+  1852, 3p Red, Thin paper (4d). Horiz. Strip of Four, Mostly large margins to end stamps just touched, One stamp creased, one with marginal
1208	scissors cut, otherwise Fine-Very Fine, Scarce (Photo) 170.00+ 1852, 3p Red (4). Three Pretty Shades, Margins all around, each has
1209	crease, two very light, V. F. appearance 127.50  1852, 3p Red, Brown Red (4, 4a, 4d). Three shades, one on thin paper,
1210	Large margins to just touched, Fine 127.50  1852, 3p Red, Thin, Oily Paper (4d). Three shades, Margins to touched,  Small flaver Fine appropriate 127.50
1211	Small flaws, Fine appearance 127.50  1852, 3p Red, Ribbed Paper (4c). Three, Characteristic deep color, diff.
1212	cancels, one ms., Faults, Fine appearing 270.00  1852, 3p Red, Brown Red (4, 4a). Five shades, trivial faults, FV. F.
1213	appearance 212.50  1852, 3p Red (4, 4a, 4c, 4d). Fourteen, incl. Horiz. Pair, Shades & Paper var., incl. Ribbed, all have faults, some only minor, FV. F. ap-
	pearance 642.50
	THREE PENCE "BEAVER" COVERS
1214 🔀	1852, 3p Red (4). Rich color, Fine Impression, Margins all around, tied by "27" in 4-Rings, "City of Ottawa, U. C., Paid, Oc. 1, 1858" pmk. in Yellow, on cover to Hemmingford, C. E., trivial cover faults, Very Fine & Unusual (Photo) 42.50+
1215 🔀	1852, 3p Red (4). Clear to Large margins, marked Short Transfer at L. (Frame Line missing), also printing varieties, Light Grid cancel., "Toronto, 1859" pmk. on small cover, Very Fine (Photo) 42.50+
1216 🔀	1852, 3p Red, (4). Ample to Large margins, tied by Blue Numeral "3", Large size, matching "Hamilton, C. W." pmk. on 1853 folded cover, Light bend from filing fold, otherwise Very Fine, Scarce cancel 42.50+
1217 🔀	3p Orange Red (4). Large margins, Bright color, Tied by Blurry Ring cancel., "Toronto, C. W.' pmk. on cover to Guelph, U. C., Tiny scissors
1218 🔀	cut touches R. frame line, V. F. appearance 42.50+  1852, 3p Orange Vermilion, Thin paper (4d). Large margins except barely touched at R. B., Tied by pretty target, Bold Red "Money-Letter" on 1852 cover, "Coburg, U. C." pmk. to Montreal, Filing fold just touches L. margin, Fine, Attractive (Photo) 42.50+
1219 🔀	1852, 3p Red (4). Large margins except barely touched at R. B., tied by Ring cancel., Interesting plating var., no top frame line at L. & R.,
1220	Red "Montreal, L.C., Fe. 8, 1853" pmk. to Kingston, Fine (Photo) 42.50+1852, 3p Red (4). Bright color, Large margins to barely touched at U.L., Tied by Numeral "5" in 4-Rings, "Brantford, U.C., 1859" pmk. on
1221 🔀	neat folded cover, Fine
1222 🔀	C. W." 1859 pmk. Fine (Photo) 42.50+  1852, 3p Rose Red, Thin Paper (4d). Ample to large margins, Ring
1223	cancel., not tied, on 1856 mourning cover, Montreal to Niagara, Fine 42.50+ 1852, 3p Red (4). Pretty shade, Clear to Large margins, Tied by Ring cancel., "Toronto, U. C., 1854" pmk., Fine(Photo) 42.50+

1224 🔀	<b>1852, 3p Brown Red (4a).</b> Clear to Huge margins, Beautiful color & Impression, tied by "21" in 4-Ring cancel., on 1857 Montreal, L.C.	
1225	cover to Kingston, Fine	42.50+
1226	Grid, "Toronto, U. C., 1858" pmk. on folded cover to Port Perry, Fine <b>1852, 3p Orange Vermilion, Very Thin Paper (4d).</b> Large margins to in at U. R., tied by 7-Ring cancel. & neat pen stroke on July 1852 cover	
1227 🔀	"Port Stanley, C. W." pmk. to London, U. C.  1852, 3p Red (4). Two singles tied by Ring cancels on 1856 folded letter Toronto to Albany, N. Y., One, Margins all around, is a Major Re—Entry, Pos. 34, the other with large margins to touched, Red "Paid", faint "Toronto" pmk., Fine	
1228 🔀	<b>1852, 3p Red (4).</b> Two singles, Margins to touched, tied on 1858 cover Waterloo, U. C., to Newton, N. J., Small faults, Fine appearance	
1229 🔀	1852, 3p Orange Red, Thin Oily Surface paper (4d). Horiz. Pair. Margins all around except frame line just shaved at U. R., Tied by blurry targets on 1855 folded letter, Brown "Kingston, U.C." pmk., Red Exchange marking in arc, R. stamp has small pre-printing fold, used to Lime Rock (Conn.) Fine-Very Fine (Photo)	
1230 🔀	1852, 3p Red (4). Horiz. Pair, Bright color, Fine Impression, Large margins except L. stamp just touched at two spots, tied by Grid cancels., "Hamilton, U. C." 1855 pmk. on cover to Buffalo, N. Y. Red Two-line Exchange mark., Return card of "Great Western Railway of Canada," Flap missing, Fine-Very Fine	85 00±
1231 🔀	1852, 3p Rose Red, Thin Paper (4d). Vertical Pair, Large margins to just touched, tied by neat 7-Ring cancels, Montreal, 1855 pmk. on	
1232 🔀	folded letter to N. Y., with Red "Paid", Fine	,
1233	1852, 3p Orange Red, 3p Rose Red (4). Two Covers, distinct shades, Each with margins to touched, one stamp toned in corner, 1855 & 1857 covers, Fine	
1234 🔀	1852, 3p Red, Thin Oily Paper, 3p Rose Red (4, 4a). Two covers, each	
1235 🔀	with single, Large margins to just in one side, 1854 & 1857 uses, Fine 1852, 3p Brown Red (4a). Two shades on separate covers, margins to just	
1236 🔀	touched, covers mended, stamps are Fine  1852, 3p Red (4). Three covers, Each with single, one with B. Sheet Margin, one tied by Scarce Blue Town pmk. "Stanstead", other tied by	85.00+
	bold 7-Ring cancel, Each a little cut into, Fair	127.50
	OTHER "PENCE" ISSUES	
1237	1855, 6p Slate Gray (5). Large margins, neat cancel., thin, V. F. appear-	175.00
1238	ance (Photo) 1855, 6p Slate Gray (5). Large margins, light cancel., Sealed tear, V. F.	175.00
1239	appearance 1855, 6p Greenish Gray (5b). Clear to Huge margins, Deep color, slight	175.00
1240	thin, V. F. appearance (Photo)  1855, 6p Slate Gray, Diagonal Half used as 3p (5c). Nicely tied by 6-Ring cancel. on small piece, Very Fine (Photo)	175.00
1241 🔀	1855, 6p Greenish Gray (5b). Large margins, neatly tied by 7-Ring cancel. on cover, "Newcastle, U. C., De. 16, 1857" to Rochester, N. Y., Light toning in U. R. corner, cover stain at extreme L., otherwise Very Fine (Photo) 1	75.00+

1242 🔀	1855, 6p Slate Gray (5). Huge margins except irregular at T., barely touching at U.L., Tied by 7-Ring cancel., matching "London, U.C. Apr. 28, 1855" pmk. to Buffalo, N.Y. with two Line Red Exchange	
1243	marking, Very Faint filing bend, otherwise Fine, Early usage (Photo) 175.0 1855, 10p Blue, Thin Paper (7). Margins all around, Light Grid cancel.,	+0+
1244	Negligible faint creases, otherwise Very Fine	0.00
1245	1855, 10p Blue, Thin Paper (7). Major Re-Entry, Pos. 17, Large margin except frame line cut T. & L., Light cancel., Trivial corner bend, other-	5.00
1246	wise Fine 200.0  1855, 10p Blue, Thin Paper (7). Large margins to just touched, neat cancel., Light creases, Fine appearance 200	0.00
1247	1857, ½p Rose (8). Major Re-entry, Pos. 17 Large margins except	
1248	just touched at T. R., Faint ms. cancel., Fine (Photo) 100.0 1857, ½p Rose (8). Large margins to frame shaved at U. R., Neat Ring	
1249	1857, ½p Rose (8). Margins all around, neat Toronto "Square Grid"	0.00
1250	1857, ½p Rose (8). Two shades, Margins all around, one with tiny ms.	0.00
1251	1857, ½p Rose (8). Ample to Huge margins, tied on 1858 Printed circular by Toronto "Square Grid", Creased by filing fold otherwise V. F. 100.0	
1252	1857, 7½p Green (9). Ample to Large margins, trivial faults, V.F.	5.00
1253	1857, 7½p Green (9). Margins except frame just shaved at B., Fine	5.00
1254	1857, 7½p Green (9). Bright "Emerald" color, Margins virtually all around, the Major Re-Entry, Pos. 7, neat ring cancel., trivial, tiny flaws,	
1255	otherwise Fine (Photo) 375.0 1857, 7½p Yellow Green (9). Margins except bit in at T. R., light cancel., V. G. 375	5.00
1256 🔀	1857, 7½p Green (9). Margins all around, tied by ring cancel on 1860 cover to England, Has been replaced on the cover after being repaired at	5.00
1257	1857, ½p, 6p, 7½p, 10p Imperforates (5, 7, 8, 9). All with faults, FV. F.	
1258	1857, 6p Reddish Purple, Thick Soft Paper (10). Large margins to bare-	0.00
1259	1858, ½p Rose, Perforated (11). Perfs. bit in at top, Fine for this issue	0.00
1260	1858-59, 3p Red, Perforated (12). Fairly well centered, neat Ring can-	
1261	1858-59, 6p Brown Violet, Perforated (13). Fairly well centered, light	0.00
1262	1858-59, 6p Brown Violet, Perforated (13). Narrow stamp, trimmed with	
1263	1858-59, 6p Brown Violet, Perforated (13). Very well centered, light	0.00
1859 "CENTS" ISSUE		
1264	1859, 1c Rose (14). Six singles, one unused, one on circular, shades, also an India Proof (Holmes \$20.00), neatly mounted & written up on Album page, V. GV. F.	0.00

1265	1859, 5c "Beaver", Diagonal Half used for $2\frac{1}{2}$ (15b). Tied on small piece by 7-Ring target, Sealed tear in stamp; Since this is only a piece with nothing to show rote or process it is offered " on is"	
1266	with nothing to show rate or usage it is offered " as is"	14.00 +
1267	Fine 4 1859, 5c "Beaver" (15). A specialized study, incl. shades, perforations, Imprints, 17 stamps incl. a pair & two covers, V. G.–F. lot	58.00+
1268	1859, 10c Black Brown (16). Gorgeous Color, perfs. just in at T. & R., tied by Square Grid & Toronto 1859 Year date pmk. on fresh, neat cover to Rochester, N.Y. with Red "Paid", Fine for this Scarce &	•
1269 🛨	much sought-after color (Photo) 30  1859, 10c Red Lilac (17). Fresh, Large part o. g., minute thin speck in one perf tip otherwise Fine	100.00
1270	10c Red Lilac, Violet, Brown (17, a, b). A study in Shades, 17, incl. The scarce Dark Reddish Purple (Holmes #10B), incl. one with part Imprint, another the "String of Pearls" var., few faults, mostly Fine, Neatly mounted & written up on two album pages 23	
1271 🔀	1859, 10c Brown (17b). Two shades, on separate covers, one with a U. S.	30.00 [
1272	1859, 121/2c Green (18). Five shades, nice range, one on thin paper, also	30.00+
1273	1859, 17c Blue, Slate Blue (19, 19a). Five shades, nice range, couple have a few blunt perfs., otherwise Fine lot, also incl. defective India	50.00
1274 🛨	proof, (not counted), Neatly mounted on album page	105.00
1275	bend, faint gum soak in margin, Very Fine appearance(Photo) 1864, 2c Rose (20). Three shades, one with part B. Imprint, also an	400.00
	India paper proof (Holmes \$20.) V. GV. F. lot	05.00 +
	India paper proof (Holmes \$20.) V. GV. F. lot  LATER "QUEEN VICTORIA" ISSUES	05.00+
1276 ★	LATER "QUEEN VICTORIA" ISSUES  1868, ½c Black (21). Two unused, one with most o. g., other the scarce "White Chignon" var., couple of partly blunted perfs. otherwise Very	
1276 ★ 1277	LATER "QUEEN VICTORIA" ISSUES  1868, ½c Black (21). Two unused, one with most o.g., other the scarce	
1277	LATER "QUEEN VICTORIA" ISSUES  1868, ½c Black (21). Two unused, one with most o.g., other the scarce "White Chignon" var., couple of partly blunted perfs. otherwise Very Fine	
	LATER "QUEEN VICTORIA" ISSUES  1868, ½c Black (21). Two unused, one with most o.g., other the scarce "White Chignon" var., couple of partly blunted perfs. otherwise Very Fine	4.00+
1277 1278 1279	LATER "QUEEN VICTORIA" ISSUES  1868, ½c Black (21). Two unused, one with most o.g., other the scarce "White Chignon" var., couple of partly blunted perfs. otherwise Very Fine	4.00+ 500.00
1277 1278	LATER "QUEEN VICTORIA" ISSUES  1868, ½c Black (21). Two unused, one with most o.g., other the scarce "White Chignon" var., couple of partly blunted perfs. otherwise Very Fine	4.00+ 500.00 500.00
1277 1278 1279	LATER "QUEEN VICTORIA" ISSUES  1868, ½c Black (21). Two unused, one with most o.g., other the scarce "White Chignon" var., couple of partly blunted perfs. otherwise Very Fine	4.00+ 500.00 500.00
1277 1278 1279 1280	LATER "QUEEN VICTORIA" ISSUES  1868, ½c Black (21). Two unused, one with most o.g., other the scarce "White Chignon" var., couple of partly blunted perfs. otherwise Very Fine	500.00 500.00 75.00 523.00
1277 1278 1279 1280 1281 1282 ★⊞	LATER "QUEEN VICTORIA" ISSUES  1868, ½c Black (21). Two unused, one with most o.g., other the scarce "White Chignon" var., couple of partly blunted perfs. otherwise Very Fine	500.00 500.00 75.00 523.00 354.50 77.50+
1277 1278 1279 1280 1281 1282 ★⊞	LATER "QUEEN VICTORIA" ISSUES  1868, ½c Black (21). Two unused, one with most o. g., other the scarce "White Chignon" var., couple of partly blunted perfs. otherwise Very Fine	500.00 500.00 75.00 523.00 354.50 77.50+
1277 1278 1279 1280 1281 1282 ★⊞ 1283 ★⊞	LATER "QUEEN VICTORIA" ISSUES  1868, ½c Black (21). Two unused, one with most o.g., other the scarce "White Chignon" var., couple of partly blunted perfs. otherwise Very Fine	500.00 500.00 75.00 523.00 354.50 37.50+

1285		<b>1870–89, Cancellations on "Small Queens" Issue,</b> Specialized Collection of over 300 stamps, mainly 1c, 2c & 3c, Strong showing of Numerals, Grids, Targets, Fancies, Corks, Crowns, etc., all neatly	
1286		mounted & written up. Mixed quality, Fair-Very Fine, Many are scarce 1870-89, Cancellations on "Small Queens" Issues. Collection of over 475 stamps, 1c, 2c & 3c of various shades & printings, nice range of cancels., incl. Towns, Grids, Numbers, Rings, etc., neatly mounted on	E. V
1287		Black album pages, Mixed condition, Fair-Fine  Balance of Queens Heads, Mostly "Small Queens" Issues, A few earlier, over 500 stamps, with couple of early covers, some high cat. stamps with faults, such as #5, #11, #F3, Many nice cancels, neatly mounted; also incl. a set of 105 var. British Coronation, Useful lot, Fair-V.F.	E. VI
		1897 JUBILEE ISSUE	
1288	*	<b>1897</b> , ½ <b>c-50c Jubilee (50-60).</b> Nearly all o. g., 50c nibbed perf., others	
1289	*	FV. F. <b>1897</b> , ½ <b>c</b> - <b>50c Jubilee</b> ( <b>50-60</b> ). ½ <b>c</b> , 50c pinpoint hinge thins, others Most-	85.00
1200		ly o. g., F.–V. F.	85.00
1290 1291	*	1897, ½c-50c Jubilee (50-60), V. GV. F. Used  1897, \$1.00 Lake, Jubilee (61). Well Centered, fresh, o. g., Very Fine	82.25
1292	+	(Photo) 1897, \$1.00 Lake, Jubilee (61). Fresh, o.g., minor natural gum bends,	90.00
1293		Very Fine (Photo) 1897, \$1.00 Lake, Jubilee (61). Fresh, o. g., minute thin speck, V. F.	90.00
1294	^	appearance (Photo) 1897, \$1.00-\$2.00 Jubilee (61-62). Roller cancels, tiny thin spots, Fine	90.00
1274		appearance	150.00
1295	*	1897, \$2.00 Purple Jubilee (62). Fresh, o. g., Fine (Photo)	225.00
1296		1897, \$2.00 Purple Jubilee (62). Roller Cancel, light crease, Fine appearance	60.00
1297	*	1897, \$3.00 Jubilee (63). Fresh, o. g., Very Fine (Photo)	250.00
1298		1897, \$3.00 Jubilee (63). Fresh, part o.g., small thin spots, V.F. appearance (Photo)	250.00
1299	*	1897, \$3.00 Jubilee (63). Fresh, small corner defect, Fine appearance (Photo)	250.00
1300	*	1897, \$4.00 Jubilee (64). Tiny thin speck in bot. margin, otherwise Fine	
1201	4	(Photo)	250.00
1301 1302		1897, \$4.00 Jubilee (64). Light vert. crease, Fine appearance (Photo)	250.00 225.00
1302		<b>1897</b> , \$5.00 Jubilee (65). Fresh, o. g., Fine	223.00
1000		pearance (Photo)	225.00
1304			165.00
		LATER ISSUES	
1305	<b>+</b> m	1897-98, ½c-10c Victoria (66-73). Blocks, FV. F. set	60.00+
			80.00+
1307		1908, ½c-20c Quebec Terc. (96-103). Cpl. set Fine-Very Fine	80.00
1308		1912-24, 1c-\$1.00 Admirals, Coils (104-122, 124-134). FV. F.	110.00
1309	*	1928-29, 1c-\$1.00 Geo. V & Views (149-161). FV. F. set	80.25
1310		1928-29, 1c-\$1.00 Geo. V, Views (149-161). FV. F. set	80.25
		1930, 50c Dull Blue (176). Mint Block, Very Fine	64.00
1312	$\star$	1959, 5c Red & Blue, Seaway, Center Inverted (387a). L. L. Sheet Corner	000 00
		Block, Mint, Very Fine, A Magnificent Rarity (Photo) 10	0,000.00

1313 ★⊞	1964-66, 5c Florals (418-429). Matched sets of 4 Plate No. Blocks of	
1214 -	4 of each, Very Fine Mint set Bileski	75.00
1314 🛨	1968, 5c Narwhal, Yellow Color Missing (480 var.). Mint and Very	
1315 ★⊞	Fine, normal stamp accompanies for comparison	
1313	Fine, normal stamp accompanies for comparison	
1316 🛨	1935, 6c Red Brown, Airpost, Imperforate (C5b). Vert. Pair, Mint, Ex-	
	tremely Fine (Photo)	200.00
1317 ★	1949-50, 1c-\$1.00 Officials (O1-O10). Very Fine set	81.45
1318 ★⊞		
	No. 1 Block of 4, L. R. Stamp the Error, Mint, Very Fine Bileski	75.00
1319 ★⊞	1949, 50c Dull Green, Official (O11). U.R. Plate No. 1 Block of 4,	
1220 1	Mint, Very Fine Bileski	50.00
1320 ★⊞	The state of the s	0.5.00
1321 🛨	Blocks of 4, Mint, Very Fine Bileski	85.00
1322 ★⊞	1950-51, 1c-\$1.00 Officials (O16-O27). Very Fine sets 1950, 20c Slate Black, Official (O23). Two Matched sets of four Plate	58.39
1322	Nos. 1 & 2 Blocks of 4, Mint, FV. F. Bileski	100.00
1323	1860, 5c Red, 10c Black Brown, Cut Squares (Holmes 1000, 1001).	100.00
	First with Grid cancel., Very Fine, other target cancel., close but clear	
	at L., Fine, Scarce (Holmes \$380.00 for Entires)	
	CAPE OF GOOD HOPE	
	CATE OF GOOD HOPE	
1324	1858 1/- Yellow Green (6) Ample to Large Margins, light cancel.,	
	Very Fine (Photo)	75.00
1325 P	1855, 1/- Black, Plate Proof (6P). Pair, Margins all around, Very Fine	
	(Photo)	TO NOT
	()	E. VI
1326 ★⊞	1863, 1p Dark Carmine (12a). Triangular Block of Four, Margins all	
,,,,,	<b>1863, 1p Dark Carmine (12a). Triangular Block of Four, Margins all around, Fresh, light creases, V. F. appearance</b> (Photo) 2	
1326 ★⊞ 1327 ★	1863, 1p Dark Carmine (12a). Triangular Block of Four, Margins all around, Fresh, light creases, V. F. appearance (Photo) 2 1863-64, 6p Purple (14). Pair, Huge margins, Fresh, o. g., Light gum	230.00+
1327 ★	1863, 1p Dark Carmine (12a). Triangular Block of Four, Margins all around, Fresh, light creases, V. F. appearance (Photo) 2 1863-64, 6p Purple (14). Pair, Huge margins, Fresh, o. g., Light gum creases, otherwise Very Fine (Photo) 1	30.00+ 30.00+
1327 ★ 1328	1863, 1p Dark Carmine (12a). Triangular Block of Four, Margins all around, Fresh, light creases, V. F. appearance (Photo) 2 1863-64, 6p Purple (14). Pair, Huge margins, Fresh, o. g., Light gum creases, otherwise Very Fine (Photo) 1 1863-64, 6p Purple (14). Very Fine (Photo)	230.00+
1327 ★	1863, 1p Dark Carmine (12a). Triangular Block of Four, Margins all around, Fresh, light creases, V. F. appearance (Photo) 2 1863–64, 6p Purple (14). Pair, Huge margins, Fresh, o. g., Light gum creases, otherwise Very Fine (Photo) 1 1863–64, 6p Purple (14). Very Fine (Photo) Mafeking, 1900, 1p–6p Mafeking Issues (162–163, 168–169, 171). All	30.00+ 30.00+ 100.00
1327 ★ 1328	1863, 1p Dark Carmine (12a). Triangular Block of Four, Margins all around, Fresh, light creases, V. F. appearance (Photo) 2 1863–64, 6p Purple (14). Pair, Huge margins, Fresh, o. g., Light gum creases, otherwise Very Fine (Photo) 1 1863–64, 6p Purple (14). Very Fine (Photo) Mafeking, 1900, 1p–6p Mafeking Issues (162–163, 168–169, 171). All on small pieces, last lightly creased, otherwise Fine lot	30.00+ 30.00+
1327 ★ 1328 1329	1863, 1p Dark Carmine (12a). Triangular Block of Four, Margins all around, Fresh, light creases, V. F. appearance (Photo) 2 1863–64, 6p Purple (14). Pair, Huge margins, Fresh, o. g., Light gum creases, otherwise Very Fine (Photo) 1 1863–64, 6p Purple (14). Very Fine (Photo) Mafeking, 1900, 1p–6p Mafeking Issues (162–163, 168–169, 171). All	30.00+ 30.00+ 100.00
1327 ★ 1328 1329	1863, 1p Dark Carmine (12a). Triangular Block of Four, Margins all around, Fresh, light creases, V. F. appearance (Photo) 2 1863–64, 6p Purple (14). Pair, Huge margins, Fresh, o. g., Light gum creases, otherwise Very Fine (Photo) 1 1863–64, 6p Purple (14). Very Fine (Photo) Mafeking, 1900, 1p–6p Mafeking Issues (162–163, 168–169, 171). All on small pieces, last lightly creased, otherwise Fine lot 1900, 1/- on 4p Brown & Green (172). Minute corner perf. crease,	30.00+ 100.00 85.50
1327 ★ 1328 1329 1330 ★ 1331 ★	1863, 1p Dark Carmine (12a). Triangular Block of Four, Margins all around, Fresh, light creases, V. F. appearance (Photo) 2 1863–64, 6p Purple (14). Pair, Huge margins, Fresh, o. g., Light gum creases, otherwise Very Fine (Photo) 1 1863–64, 6p Purple (14). Very Fine (Photo) Mafeking, 1900, 1p–6p Mafeking Issues (162–163, 168–169, 171). All on small pieces, last lightly creased, otherwise Fine lot 1900, 1/- on 4p Brown & Green (172). Minute corner perf. crease, V. F. appearance (Photo) 1900, 3p on 1p Lilac (173). Fresh, Large part o. g., light corner creases, Very Fine appearance	30.00+ 30.00+ 100.00 85.50 175.00 80.00
1327 ★ 1328 1329 1330 ★ 1331 ★ 1332	1863, 1p Dark Carmine (12a). Triangular Block of Four, Margins all around, Fresh, light creases, V. F. appearance (Photo) 2 1863–64, 6p Purple (14). Pair, Huge margins, Fresh, o. g., Light gum creases, otherwise Very Fine (Photo) 1 1863–64, 6p Purple (14). Very Fine (Photo) 1 1863–64, 6p Purple (14). Very Fine (Photo) 1 1863–64, 6p Purple (14). Very Fine (Photo) 1 1900, 1900, 19–6p Mafeking Issues (162–163, 168–169, 171). All on small pieces, last lightly creased, otherwise Fine lot 1900, 1/- on 4p Brown & Green (172). Minute corner perf. crease, V. F. appearance (Photo) 1900, 3p on 1p Lilac (173). Fresh, Large part o. g., light corner creases, Very Fine appearance 1900, 3p Blue, "Balen–Powell" (179). Used, Small faults, Fine appearance	30.00+ 30.00+ 100.00 85.50 175.00 80.00 150.00
1327 ★ 1328 1329 1330 ★ 1331 ★ 1332 1333 ★	1863, 1p Dark Carmine (12a). Triangular Block of Four, Margins all around, Fresh, light creases, V. F. appearance (Photo) 2  1863–64, 6p Purple (14). Pair, Huge margins, Fresh, o. g., Light gum creases, otherwise Very Fine (Photo) 1  1863–64, 6p Purple (14). Very Fine (Photo) 1  1863–64, 6p Purple (14). Very Fine (Photo) 1  1863–64, 6p Purple (14). Very Fine (Photo) 1  1900, 19–6p Mafeking Issues (162–163, 168–169, 171). All on small pieces, last lightly creased, otherwise Fine lot 1  1900, 1/- on 4p Brown & Green (172). Minute corner perf. crease, V. F. appearance (Photo) 1  1900, 3p on 1p Lilac (173). Fresh, Large part o. g., light corner creases, Very Fine appearance 1  1900, 3p Blue, "Balen-Powell" (179). Used, Small faults, Fine appearance CAYMAN IS. 1905–07, ½p–1/- Edw. (3–12). F.–V. F. sets	30.00+ 30.00+ 100.00 85.50 175.00 80.00 150.00 76.85
1327 ★ 1328 1329 1330 ★ 1331 ★ 1332 1333 ★ 1334 ★	1863, 1p Dark Carmine (12a). Triangular Block of Four, Margins all around, Fresh, light creases, V. F. appearance (Photo) 2  1863–64, 6p Purple (14). Pair, Huge margins, Fresh, o. g., Light gum creases, otherwise Very Fine (Photo) 1  1863–64, 6p Purple (14). Very Fine (Photo) 1  1863–64, 6p Purple (14). Very Fine (Photo) 1  1863–64, 6p Purple (14). Very Fine (Photo) 1  1900, 1/- on 4p Brown & Green (162–163, 168–169, 171). All on small pieces, last lightly creased, otherwise Fine lot 1  1900, 1/- on 4p Brown & Green (172). Minute corner perf. crease, V. F. appearance (Photo) 1  1900, 3p on 1p Lilac (173). Fresh, Large part o. g., light corner creases, Very Fine appearance (179). Used, Small faults, Fine appearance CAYMAN IS. 1905–07, ½p–1/- Edw. (3–12). F.–V. F. sets (Photo Ex)	30.00+ 30.00+ 100.00 85.50 175.00 80.00 150.00 76.85 147.00
1327 ★ 1328 1329 1330 ★ 1331 ★ 1332 1333 ★ 1334 ★ 1335 ★	1863, 1p Dark Carmine (12a). Triangular Block of Four, Margins all around, Fresh, light creases, V. F. appearance (Photo) 2  1863–64, 6p Purple (14). Pair, Huge margins, Fresh, o. g., Light gum creases, otherwise Very Fine (Photo) 1  1863–64, 6p Purple (14). Very Fine (Photo) 1  1863–64, 6p Purple (14). Very Fine (Photo) 1  1863–64, 6p Purple (14). Very Fine (Photo) 1  1900, 1/- on 4p Brown & Green (162–163, 168–169, 171). All on small pieces, last lightly creased, otherwise Fine lot 1  1900, 1/- on 4p Brown & Green (172). Minute corner perf. crease, V. F. appearance (Photo) 1  1900, 3p on 1p Lilac (173). Fresh, Large part o. g., light corner creases, Very Fine appearance (179). Used, Small faults, Fine appearance CAYMAN IS. 1905–07, ½p–1/- Edw. (3–12). F.–V. F. sets (Photo Ex) — 1907, 4p–5/- Edw. (13–16). F.–V. F. set (Photo Ex) — 1907–09, ½p–5/- Edw. (21–28). F.–V. F.	30.00+ 30.00+ 100.00 85.50 175.00 80.00 150.00 76.85 147.00 62.60
1327 ★ 1328 1329 1330 ★ 1331 ★ 1332 1333 ★ 1334 ★ 1335 ★ 1336 ★	1863, 1p Dark Carmine (12a). Triangular Block of Four, Margins all around, Fresh, light creases, V. F. appearance (Photo) 2  1863–64, 6p Purple (14). Pair, Huge margins, Fresh, o. g., Light gum creases, otherwise Very Fine (Photo) 1  1863–64, 6p Purple (14). Very Fine (Photo) 1  1863–64, 6p Purple (14). Very Fine (Photo) 1  1863–64, 6p Purple (14). Very Fine (Photo) 1  1900, 1/- on 4p Brown & Green (162–163, 168–169, 171). All on small pieces, last lightly creased, otherwise Fine lot 1  1900, 1/- on 4p Brown & Green (172). Minute corner perf. crease, V. F. appearance (Photo) 1  1900, 3p on 1p Lilac (173). Fresh, Large part o. g., light corner creases, Very Fine appearance (179). Used, Small faults, Fine appearance CAYMAN IS. 1905–07, ½p–1/- Edw. (3–12). F.–V. F. sets (Photo Ex) 1  1907–09, ½p–5/- Edw. (13–16). F.–V. F. set (Photo Ex) 1  1908, 10/-Green & Red on Green, Edw. (30). Very Fine (Photo)	30.00+ 30.00+ 100.00 85.50 175.00 80.00 150.00 76.85 147.00 62.60 100.00
1327 ★ 1328 1329 1330 ★ 1331 ★ 1332 1333 ★ 1334 ★ 1335 ★ 1336 ★ 1337 ★	1863, 1p Dark Carmine (12a). Triangular Block of Four, Margins all around, Fresh, light creases, V. F. appearance (Photo) 2  1863–64, 6p Purple (14). Pair, Huge margins, Fresh, o. g., Light gum creases, otherwise Very Fine (Photo) 1  1863–64, 6p Purple (14). Very Fine (Photo) 1  1863–64, 6p Purple (14). Very Fine (Photo) 1  1863–64, 6p Purple (14). Very Fine (Photo) 1  1900, 1/- on 4p Brown & Green (162–163, 168–169, 171). All on small pieces, last lightly creased, otherwise Fine lot (Photo) 1  1900, 1/- on 4p Brown & Green (172). Minute corner perf. crease, V. F. appearance (Photo) 1  1900, 3p on 1p Lilac (173). Fresh, Large part o. g., light corner creases, Very Fine appearance (Photo) 1  1900, 3p Blue, "Balen-Powell" (179). Used, Small faults, Fine appearance CAYMAN IS. 1905–07, ½p–1/- Edw. (3–12). F.–V. F. sets (Photo Ex) 1  1907–09, ½p–5/- Edw. (13–16). F.–V. F. set (Photo Ex) 1  1908, 10/-Green & Red on Green, Edw. (30). Very Fine (Photo) 1912–20, ½p–10/-Geo. V (32–47). F.–V. F. sets	30.00+ 30.00+ 100.00 85.50 175.00 80.00 150.00 76.85 147.00 62.60 100.00 106.43
1327 ★  1328 1329  1330 ★  1331 ★  1332 1333 ★ 1334 ★ 1335 ★ 1336 ★ 1337 ★ 1338 ★	1863, 1p Dark Carmine (12a). Triangular Block of Four, Margins all around, Fresh, light creases, V. F. appearance (Photo) 2  1863–64, 6p Purple (14). Pair, Huge margins, Fresh, o. g., Light gum creases, otherwise Very Fine (Photo) 1  1863–64, 6p Purple (14). Very Fine (Photo) 1  1863–64, 6p Purple (14). Very Fine (Photo) 1  1863–64, 6p Purple (14). Very Fine (Photo) 1  1900, 1/- on 4p Brown & Green (162–163, 168–169, 171). All on small pieces, last lightly creased, otherwise Fine lot (Photo) 1  1900, 1/- on 4p Brown & Green (172). Minute corner perf. crease, V. F. appearance (Photo) 1  1900, 3p on 1p Lilac (173). Fresh, Large part o. g., light corner creases, Very Fine appearance (Photo) 1  1900, 3p Blue, "Balen-Powell" (179). Used, Small faults, Fine appearance CAYMAN IS. 1905–07, ½p–1/- Edw. (3–12). F.–V. F. sets (Photo Ex) 1  1907–09, ½p–5/- Edw. (13–16). F.–V. F. set (Photo Ex) 1  1908, 10/-Green & Red on Green, Edw. (30). Very Fine (Photo) 1912–20, ¼p–10/-Geo. V (32–47). F.–V. F. sets 1921–26, ¼p–10/-Geo. V (50–68). F.–V. F. sets	30.00+ 30.00+ 100.00 85.50 175.00 80.00 150.00 76.85 147.00 62.60 100.00 106.43 91.90
1327 ★ 1328 1329 1330 ★ 1331 ★ 1332 1333 ★ 1334 ★ 1335 ★ 1336 ★ 1337 ★	1863, 1p Dark Carmine (12a). Triangular Block of Four, Margins all around, Fresh, light creases, V. F. appearance (Photo) 2  1863–64, 6p Purple (14). Pair, Huge margins, Fresh, o. g., Light gum creases, otherwise Very Fine (Photo) 1  1863–64, 6p Purple (14). Very Fine (Photo) 1  1863–64, 6p Purple (14). Very Fine (Photo) 1  1863–64, 6p Purple (14). Very Fine (Photo) 1  1900, 1/- on 4p Brown & Green (162–163, 168–169, 171). All on small pieces, last lightly creased, otherwise Fine lot (Photo) 1  1900, 1/- on 4p Brown & Green (172). Minute corner perf. crease, V. F. appearance (Photo) 1  1900, 3p on 1p Lilac (173). Fresh, Large part o. g., light corner creases, Very Fine appearance (Photo) 1  1900, 3p Blue, "Balen-Powell" (179). Used, Small faults, Fine appearance CAYMAN IS. 1905–07, ½p–1/- Edw. (3–12). F.–V. F. sets (Photo Ex) 1  1907–09, ½p–5/- Edw. (13–16). F.–V. F. set (Photo Ex) 1  1908, 10/-Green & Red on Green, Edw. (30). Very Fine (Photo) 1912–20, ½p–10/-Geo. V (32–47). F.–V. F. sets	30.00+ 30.00+ 100.00 85.50 175.00 80.00 150.00 76.85 147.00 62.60 100.00 106.43
1327 ★  1328 1329  1330 ★  1331 ★  1332 1333 ★ 1334 ★ 1335 ★ 1336 ★ 1337 ★ 1338 ★ 1339 ★	1863, 1p Dark Carmine (12a). Triangular Block of Four, Margins all around, Fresh, light creases, V. F. appearance (Photo) 2  1863–64, 6p Purple (14). Pair, Huge margins, Fresh, o. g., Light gum creases, otherwise Very Fine (Photo) 1  1863–64, 6p Purple (14). Very Fine (Photo) 1  1863–64, 6p Purple (14). Very Fine (Photo) 1  1863–64, 6p Purple (14). Very Fine (Photo) 1  1900, 1/- on 4p Brown & Green (162–163, 168–169, 171). All on small pieces, last lightly creased, otherwise Fine lot (Photo) 1  1900, 1/- on 4p Brown & Green (172). Minute corner perf. crease, V. F. appearance (Photo) 1  1900, 3p on 1p Lilac (173). Fresh, Large part o. g., light corner creases, Very Fine appearance (Photo) 1  1900, 3p Blue, "Balen-Powell" (179). Used, Small faults, Fine appearance CAYMAN IS. 1905–07, ½p–1/- Edw. (3–12). F.–V. F. sets (Photo Ex) 1907–09, ½p–5/- Edw. (13–16). F.–V. F. set (Photo Ex) 1907–09, ½p–5/- Edw. (21–28). F.–V. F. (Photo Ex) 1912–20, ¼p–10/-Geo. V (32–47). F.–V. F. sets (Photo) 1912–20, ¼p–10/-Geo. V (50–68). F.–V. F. sets (Photo Ex) 1932, ¼p–10/-Centenary (69–80). Very Fine set (Photo Ex)	30.00+ 30.00+ 100.00 85.50 175.00 80.00 150.00 76.85 147.00 62.60 100.00 106.43 91.90 229.05
1327 ★  1328 1329  1330 ★  1331 ★  1332 1333 ★ 1334 ★ 1335 ★ 1336 ★ 1337 ★ 1338 ★ 1339 ★ 1340 ★	1863, 1p Dark Carmine (12a). Triangular Block of Four, Margins all around, Fresh, light creases, V. F. appearance (Photo) 2  1863–64, 6p Purple (14). Pair, Huge margins, Fresh, o. g., Light gum creases, otherwise Very Fine (Photo) 1  1863–64, 6p Purple (14). Pair, Huge margins, Fresh, o. g., Light gum creases, Very Fine appearance (Incomplete Incomplete	30.00+ 30.00+ 100.00 85.50 175.00 80.00 150.00 76.85 147.00 62.60 100.00 106.43 91.90 229.05
1327 ★  1328 1329  1330 ★  1331 ★  1332 1333 ★ 1334 ★ 1335 ★ 1336 ★ 1337 ★ 1338 ★ 1339 ★ 1340 ★ 1341	1863, 1p Dark Carmine (12a). Triangular Block of Four, Margins all around, Fresh, light creases, V. F. appearance (Photo) 2  1863–64, 6p Purple (14). Pair, Huge margins, Fresh, o. g., Light gum creases, otherwise Very Fine (Photo) 1  1863–64, 6p Purple (14). Pair, Huge margins, Fresh, o. g., Light gum creases, Very Fine appearance (Incomplete Incomplete Incomplet	30.00+ 30.00+ 100.00 85.50 175.00 80.00 150.00 76.85 147.00 62.60 100.00 106.43 91.90 229.05 57.25
1327 ★  1328 1329  1330 ★  1331 ★  1332 1333 ★ 1334 ★ 1335 ★ 1336 ★ 1337 ★ 1338 ★ 1339 ★ 1340 ★ 1341  1342 ★ 1343 ★	1863, 1p Dark Carmine (12a). Triangular Block of Four, Margins all around, Fresh, light creases, V. F. appearance (Photo) 2  1863–64, 6p Purple (14). Pair, Huge margins, Fresh, o. g., Light gum creases, otherwise Very Fine (Photo) 1  1863–64, 6p Purple (14). Very Fine (Photo) 1  1863–64, 6p Purple (14). Very Fine (Photo) 1  1863–64, 6p Purple (14). Very Fine (Photo) 1  1900, 1900, 1p–6p Mafeking Issues (162–163, 168–169, 171). All on small pieces, last lightly creased, otherwise Fine lot (Photo) 1  1900, 1/- on 4p Brown & Green (172). Minute corner perf. crease, V. F. appearance (Photo) 1  1900, 3p on 1p Lilac (173). Fresh, Large part o. g., light corner creases, Very Fine appearance (Photo) 1  1900, 3p Blue, "Balen-Powell" (179). Used, Small faults, Fine appearance CAYMAN IS. 1905–07, ½p–1/- Edw. (3–12). FV. F. sets (Photo Ex) 1907–09, ½p–5/- Edw. (13–16). FV. F. set (Photo Ex) 1907–09, ½p–5/- Edw. (21–28). FV. F. (Photo Ex) 1912–20, ¼p–10/-Geo. V (32–47). FV. F. sets (Photo) 1912–20, ¼p–10/-Geo. V (50–68). FV. F. sets (Photo Ex) 1932, ¼p–10/-Geo. V (50–68). FV. F. set (Photo Ex) 1935, ¼p–10/-Geo. V & Views (85–96). FV. F. set (COK ISLANDS, 1892, 1p–10p White Paper (5–8). Used, Small flaws, FV. F. appearance, Scarce 1921 2/£1 High Values (67–71). Fine-Very Fine 1936, 2/6–£1 High Values (103–106). Very Fine	30.00+ 30.00+ 100.00 85.50 175.00 80.00 150.00 76.85 147.00 62.60 100.00 106.43 91.90 229.05 57.25 40.50
1327 ★  1328 1329  1330 ★  1331 ★  1332 1333 ★ 1334 ★ 1335 ★ 1336 ★ 1337 ★ 1338 ★ 1339 ★ 1340 ★ 1341	1863, 1p Dark Carmine (12a). Triangular Block of Four, Margins all around, Fresh, light creases, V. F. appearance (Photo) 2  1863–64, 6p Purple (14). Pair, Huge margins, Fresh, o. g., Light gum creases, otherwise Very Fine (Photo) 1  1863–64, 6p Purple (14). Very Fine (Photo) 1  1863–64, 6p Purple (14). Very Fine (Photo) 1  1863–64, 6p Purple (14). Very Fine (Photo) 1  1900, 1/- on 4p Brown & Green (162–163, 168–169, 171). All on small pieces, last lightly creased, otherwise Fine lot (Photo) 1  1900, 1/- on 4p Brown & Green (172). Minute corner perf. crease, V. F. appearance (Photo) 1  1900, 3p on 1p Lilac (173). Fresh, Large part o. g., light corner creases, Very Fine appearance (Photo) 1  1900, 3p Blue, "Balen-Powell" (179). Used, Small faults, Fine appearance CAYMAN IS. 1905–07, ½p-1/- Edw. (3-12). FV. F. sets (Photo Ex) 1907–09, ½p-5/- Edw. (13-16). FV. F. set (Photo Ex) 1907–09, ½p-5/- Edw. (21-28). FV. F. (Photo Ex) 1912–20, ¼p-10/-Geo. V (32-47). FV. F. sets (Photo) 1912–20, ¼p-10/-Geo. V (50-68). FV. F. sets (Photo Ex) 1932, ¼p-10/-Geo. V & Views (85-96). FV. F. set (Photo Ex) 1935, ¼p-10/-Geo. V & Views (85-96). FV. F. set (Photo Ex) 1935, ¼p-10/-Geo. V & Views (85-96). FV. F. set (Photo Ex) 1935, ¼p-10/-Geo. V & Views (85-96). FV. F. set (Photo Ex) 1935, ¼p-10/-Geo. V & Views (85-96). FV. F. set (Photo Ex) 1936, ½6-£1 High Values (67-71). Fine-Very Fine 1936, ½6-£1 High Values (103-106). Very Fine 10/- has	30.00+ 30.00+ 100.00 85.50 175.00 80.00 150.00 76.85 147.00 62.60 100.00 106.43 91.90 229.05 57.25 40.50 112.00 59.50
1327 ★  1328 1329  1330 ★  1331 ★  1332 1333 ★ 1334 ★ 1335 ★ 1336 ★ 1337 ★ 1338 ★ 1339 ★ 1340 ★ 1341  1342 ★ 1343 ★ 1344 ★	1863, 1p Dark Carmine (12a). Triangular Block of Four, Margins all around, Fresh, light creases, V. F. appearance (Photo) 2  1863–64, 6p Purple (14). Pair, Huge margins, Fresh, o. g., Light gum creases, otherwise Very Fine (Photo) 1  1863–64, 6p Purple (14). Very Fine appearance (Photo) 1  1863–64, 6p Purple (14). Very Fine appearance (Photo) 1  1900, 1/- on 4p Brown & Green (172). Minute corner perf. crease, Very Fine appearance (Photo) 1  1900, 1/- on 4p Brown & Green (172). Minute corner perf. crease, V. F. appearance (Photo) (Photo) 1  1900, 1/- on 4p Brown & Green (172). Minute corner perf. crease, V. F. appearance (Photo) (Photo Ex) (Pho	30.00+ 30.00+ 100.00 85.50 175.00 80.00 150.00 76.85 147.00 62.60 100.00 106.43 91.90 229.05 57.25 40.50 112.00
1327 ★  1328 1329  1330 ★  1331 ★  1332 1333 ★ 1334 ★ 1335 ★ 1336 ★ 1337 ★ 1338 ★ 1339 ★ 1340 ★ 1341  1342 ★ 1343 ★	1863, 1p Dark Carmine (12a). Triangular Block of Four, Margins all around, Fresh, light creases, V. F. appearance (Photo) 2  1863–64, 6p Purple (14). Pair, Huge margins, Fresh, o. g., Light gum creases, otherwise Very Fine (Photo) 1  1863–64, 6p Purple (14). Very Fine (Photo) 1  1863–64, 6p Purple (14). Very Fine (Photo) 1  1863–64, 6p Purple (14). Very Fine (Photo) 1  1900, 1/- on 4p Brown & Green (162–163, 168–169, 171). All on small pieces, last lightly creased, otherwise Fine lot (Photo) 1  1900, 1/- on 4p Brown & Green (172). Minute corner perf. crease, V. F. appearance (Photo) 1  1900, 3p on 1p Lilac (173). Fresh, Large part o. g., light corner creases, Very Fine appearance (Photo) 1  1900, 3p Blue, "Balen-Powell" (179). Used, Small faults, Fine appearance CAYMAN IS. 1905–07, ½p-1/- Edw. (3-12). FV. F. sets (Photo Ex) 1907–09, ½p-5/- Edw. (13-16). FV. F. set (Photo Ex) 1907–09, ½p-5/- Edw. (21-28). FV. F. (Photo Ex) 1912–20, ¼p-10/-Geo. V (32-47). FV. F. sets (Photo) 1912–20, ¼p-10/-Geo. V (50-68). FV. F. sets (Photo Ex) 1932, ¼p-10/-Geo. V & Views (85-96). FV. F. set (Photo Ex) 1935, ¼p-10/-Geo. V & Views (85-96). FV. F. set (Photo Ex) 1935, ¼p-10/-Geo. V & Views (85-96). FV. F. set (Photo Ex) 1935, ¼p-10/-Geo. V & Views (85-96). FV. F. set (Photo Ex) 1935, ¼p-10/-Geo. V & Views (85-96). FV. F. set (Photo Ex) 1936, ½6-£1 High Values (67-71). Fine-Very Fine 1936, ½6-£1 High Values (103-106). Very Fine 10/- has	30.00+ 30.00+ 100.00 85.50 175.00 80.00 150.00 76.85 147.00 62.60 100.00 106.43 91.90 229.05 57.25 40.50 112.00 59.50

1346	CYPRUS, 1880-82, ½p-2pi Victoria & Surcharges (1, 7, 11-13, 16).	
1347	FV. F. #11 unused — <b>1881, 4pi Olive Green, 6pi Olive Gray (14, 15).</b> A Bit Generously	80.00
	cancelled, Fine	95.00
1348 ★	— 1924-28, £1 Violet & Black on Red (110). Very Fine (Photo)	70.00
1349 ★	— 1955-62, 2m-£1 Pictorials (168-182, 206-218). Two Handsome cpl. sets, Very Fine	56.06
1350 🛨	- 1960, 2m-£1 Independence (183-197). Cpl. Set, Very Fine (Photo Ex)	103.55
1351 🛨	DOMINICA, 1877, 1/-Deep Lilac Rose (9). Fresh, o. g., Very Fine	30.00
1352 ★	- 1888, 1/-Deep Lilac Rose (24). Fresh and Very Fine (Photo)	75.00
1353 🛨	— 1908, 6p Orange Brown & Black (41). Very Fine	40.00
1354 *	- 1908, 5/-Brown & Black, Edw. (49). Very Fine	40.00
1355 🛨	— 1914, ½p-5/-Geo. V, View (54-63). FV. F.	66.60
1356 ★	- 1923, £1 Violet & Black on Red (85). Very Fine (Photo)	100.00
1357 🛨	EGYPT, 1926, 5m-50pi Port Fuad (121-124). FV. F. set, with B.P.A.	
	Certificates (Photo Ex)	480.00
1358 🛨	— 1938 £1 Birthday (224). Mint, Very Fine	55.00
1359 *	— 1938, £1 Birthday (224). Mint, Very Fine	55.00
	FALKLAND ISLANDS	
1360	Pre-Stamp Franks, "Falkland Islands, Paid" in Black Rectangle and	
1051	Red Circle on small pieces, V. F.	E. II
1361 ★	1878-1925, ½p-5/-Victoria, Edw. Geo. V Issues (Bet. 3-48). 45 Mostly	OLC CONT. TOWAR
1252	Unused Stamps, some have small faults, Balance FV. F.	260.22
1362 ★	<b>1898, 2/6, 5/–Victoria (20, 21).</b> Fresh, o. g., Very Fine set	70.00
1363 ★	1904–05, ½p–5/–Edw. (22–29). F.–V. F. set	53.50
1364 ★	1904-05, 3/-, 5/-Edw. (28, 29). Very Fine	41.00
1365	1912-14, ½p-£1 Geo. V (30-40). Very Fine set (Photo Ex)	193.15
1366 ★	1928, 2½p on 2p Brown Violet (52). Fine, with B. P. A. Certificate	
	(Photo)	325.00
1367 ★	1929-32, ½p-£1 Geo. V (54-64). FV. F. set (Photo Ex)	133.25
1368 ★	1929-32, ½p-£1 Geo. V (54-64, 60a). Both Colors of 1/-, FV. F. set	135.75
1369 ★	1933, ½p-£1 Centenary (65-76). Very Fine set (Photo Ex)	756.85
1370 ★	1933, ½p-£1 Centenary (65-76). Very Fine set (Photo Ex)	756.85
1371 ★	1933, 10/-Centenary (75). Fine	135.00
1372 ★	1935-63, ½p-£1 Geo. VI, Elizabeth Issues (77-148). V. F. sets	102.01
1373 🛨	Falkland Islands Dependencies, 1944–56, ½p-£1 Geo. VI, Elizabeth	
	Issues (1L1-5L7), Very Fine lot	32.79
1374 ★	FIJI, 1875, 2p on 6c on 3p Green, Inverted "A" (29a). Fresh, o. g., short	
	perf and small tear, otherwise Fine Copy of this Scarce Stamp (Photo)	350.00
	GHANA	
1375 ★	1957-58, 2p-2/6 Commems. (1-4, 21-31). Cpl. Sheets of 30 or 60, Very	
13/3	Fine sets	123.60
1376 ★	1957, ½p-10/-Independence (5-13). Cpl. Sheets of 60, Very Fine set	342.60
1377 ★	1957, 2½p-10/-independence (3-15). Cpl. Sheets of 30, Very Fine set	156.00
1378	1958-61, 2½p-5/-Commems. (32-38, 46-47, 66, 75-77, 86-88, 92-94,	150.00
1570	107–109). Cpl. Sheets of 30 or 15, Mint, V. F. sets	191.70
1379 ★	1959, ½p-10/-Pictorials, Airposts (48-60, C1-C2). Cpl. Sheets of 30,	171.70
	Very Fine set	208.80
1380 🖈	1959-60, $\frac{1}{2}$ p-2/6 Commems. (61-77). Cpl. Sheets of 30, Very Fine sets	142.20
1381	1960, 3p-10/-Declaration of the Republic (78-81). Cpl. Sheets of 30,	1.2.20
1001	V. F. set	110.40
1382 🛨	1960-61, 3p-2/6 Commems. (82-94). Cpl. Sheets of 30, V. F. sets	103.80
		100.00

1383	*	1961, £1 Antelope (97). Cpl. Sheet of 30, Mint, Very Fine	168.00
1384		1961, 3p-5/-Commems. (98-106). Cpl. Sheets of 15 or 30, V. F. sets	125.85
1385		1962, 3p-2/-Commems. (110-127). Cpl. Sheets of 30, V. F. sets	138.60
1386		1962-63, 1p-5/-Commems. (128-150). Cpl. Sheets of 30, V. F. sets	182.40
1387	100	1963-64, 1p-5/-Commems. (151-174). Cpl. Sheets of 30, Very Fine sets	216.30
1388		<b>1964</b> , 1p-5/-Commems. (175-185, 189-199). Cpl. Sheets of 30, V. F. sets	212.70
1389	*	1962, 1/3-2/6 Airposts (C3-C6). Cpl. Sheets of 30, V. F. sets	63.00
		GIBRALTAR	
1390	*	1903, ½p-8/- Edw. VII (39-47). All but the 8/- with hinge remnants,	
		otherwise Very Fine	83.40
1391	*	1904-11, 2/- Green & Ultramarine, 2/- Violet & Black on Blue, 4/-	
		Black & Red, Edw. VII (59, 60, 62). FV. F.	45.00
1392		1912-21, 2/-, 2/6, 4/-, 8/- Geo. V (72, 73, 74, 87). Fine-Very Fine	29.25
1393		1912, £1 Violet & Black on Red (75). Fine	55.00
1394	*	1921-29, £1 Orange & Black, Geo. V (92). Very Fine (Photo)	65.00
1395	*	1927, £1 Orange & Black (92). Very Fine (Photo)	65.00
1396	*	1938-60, ½p-£1 Geo. VI, Elizabeth (107-118, 147-160). Two attractive	
		pictorial sets, incl. couple of scarcer perf. & wmk. var. in Geo. VI set, FV. F.	48.29
1397	*	1953-54, ½p-£1 Elizabeth (132-145). Cpl. Set, Very Fine, all mint ex-	
		cept #145	70.87
1398	*	GILBERT & ELLICE IS. 1912-65, ½p-£1 Geo. V, Geo. VI & Pictorials	
		(14-25, 27-30, 33-36, 40-51, 89-103). 46 All diff., mostly in sets, FV. F.	74.76
1399	*	- 1924, £1 Violet & Black on Red (26). Very Fine, Scarce (Photo)	200.00
1400	3.0	— 1924, 10/- Green & Red on Emerald (31). Very Fine	50.00
1401	*	GRENADA, 1902, 2/-10/- Edw. (55-57). FV. F.	110.50
1402		— 1904-06, ½p-10/- Edw. (58-67). FV. F. set (Photo Ex)	177.75
1403	*	— 1921–29, ½p–10/– Geo. V (91–112). F.–V. F. set	45.28
1404		INDIA, Saugor Island Rocket Flight (EZ-6C1). With proper cachet and	
		pmk., also Rocket Proofs 5B1 & 7B1 signed by Stephen H. Smith,	
		promoter of the flight, Very Fine EZ	185.00
1405	*	IONIAN ISLANDS, 1859, (1/2 p)-(2 p) Victoria (1-3). Very Fine unused	
		set, two with o.g.	48.00
1406	*	- 1859, (½p), (1p), (2p) Victoria (1, 2, 3). All Study in shades, two of	
		#1, three each of the others, a few with small faults, Good-Fine	114.00
1407		— 1859, (2p) Lake (3). Margins all around, neat "Franca" cancel. in	
		oval, on part of small piece, Very Fine, signed "A Diena"(Photo)	85.00
1408	-	KUWAIT, 1929-37, 1r-15r Overprints (31-35). FV. F.	107.00
1409	*	<b>LEEWARD ISLANDS 1897, ½p-5/- Jubilee (9-16).</b> FV. F. set, 5/-	
		with B. P. A. Certificate (Photo Ex)	368.00
1410		— 1905–11, ½p–5/– Edw. (29–40). F.–V. F. set	53.40
1411		— 1928, 10/-, £1 Geo. V (82-83). Very Fine	85.00
1412	*	MALAYA, 1957, 1c-\$5.00 Pictorial Issues for the 10 States, Types of	20.0
		Kedah #83–93, V. F. Sets	74.17
1413	*	1957, 1c-\$5.00 Pictorial Issues for the 10 States, Type of Kedah #83-93,	
4.44.4		V. F. Sets	74.17
1414		MAURITIUS, 1848-59, 1p-2p Victoria (5b, 6b, 14c). Used, small faults,	500.00
1.415		V. G.–F. appearance	500.00
1415		— 1859, 1/- Vermilion (19). Large to Huge Margins, showing part of	20.00
1/1/	1	next stamp, tied by Oval Grid on small piece, Very Fine	30.00
1416	$\star$	MONTSERRAT, 1903, 5/- Carmine & Black, Edw. (21). Very Fine	00.00
1/17	1	(Photo)	80.00
1417	×	— 1907, 5/- Carmine & Black, Edw. (31). Very Fine	70.00

1418 🛨	- 1908, 5/- Green & Scarlet on Yellow, Edw. (40). Very Fine	35.00
1419 ★	- 1913, 5/- Green & Scarlet on Yellow, Geo. V (42). Very Fine	55.00
1420 ★	— 1916–29, <sup>1</sup> / <sub>4</sub> p–5/– Gεo. V (43–74). F.–V. F. sets	73.71
1421 ★	— 1932, ½p-5/- Tercentenary (75-84). FV. F. set (Photo Ex)	131.60
1422 ★	NEW BRITAIN, 1914, 3p Black & Red, Registry Label for Kieta (43d).	
	Fine, with B. P. A. Certificate	70.00
1423	NEW BRUNSWICK, 1851, 6p Olive Yellow (2). Large Margins except	
	barely touched in one tiny spot, Scarce wide Grid cancel, Fine (Photo)	185.00
1424	- 1851, 1/- Bright Red Violet (3). Margins to barely in, light corner	
	crease, Fine appearance (Photo)	900.00
1425 P	- 1860, 2c Queen, 5c Connell, Proofs on India (5P, 7P). First in Four	
	colors, Orange, Green, Rose & Dull Rose, Latter in Orange, Very Fine	
	(Holmes)	45.00 +

#### NEWFOUNDLAND

1426	*	1857, 4p Scarlet Vermilion (4). Two Used Copies, damaged, GF. ap-	4 600 00
1427	_	pearance  1857, 8p Scarlet Vermilion (8). Large to Huge Margins, Fresh, o.g.,	1,600.00
1421	×	Very Fine	85.00
1428	*	1861, 2p-1/- Heraldics (17-18, 20, 22-23), 2p light negligible toning	05.00
	^	spot, others Very Fine	90.25
1429	*	1861, 1/- Rose (23). Cpl. Sheet of 20, folded once in margin between	, , , , ,
		stamps, Fresh, Stamps Mint and Very Fine	50.00+
1430	*	1865, 5c Brown, Seal (25). Unusually Well Centered, fresh, V. F. (Photo)	90.00
1431		1865-94, 12c Pale Red Brown on White (28a). T. R. Corner Block of	
	,,,,,	Ten with Top Imprint, o. g., Fresh, Minor gum bends, Small piece out of	
		corner selvedge. Stamps are Very Fine except one has printing smudge	50.00 +
1432	$\star$	1865, 13c orange (30). Block, Fresh, Large part o. g., V. GFine	60.00 +
1433		1876-79, 1c-5c Rouletted (37-40). Cpl. Set, Fresh, o.g., Fine-V. F.	99.00
1434	*	1910, 1c-15c Guy Issue (87-97). Cpl. set, incl. Both 6c's, #92A small	
		thin spot, otherwise FV. F. set	92.50
1435	*	1911, 6c-15c Guy, Engraved (98-103). Very Fine set	85.00
1436	*	1911, 6c-15c Guy, Engraved (98-103). Fine-Very Fine set	85.00
1437	*	1919, 1c-36c Caribou (115-126). Fine-Very Fine set	42.00
1438	*	1920-29, 1c-30c Views, Ovpts. (127-160). Cpl. Sets, nearly all FV. F.	99.30
1439	*	1923-31, 1c-30c Pictorials (131-159, 163-171). Fine-Very Fine sets	92.20
1440	*	1931, 1c-30c Reengraved, Wmkd. (172-182). Fine-Very Fine set	48.50
1441	$\star \boxplus$	1933, 15c Brown (211). Block of 25, Five stamps without Watermark,	
		Mint, Fresh, Very Fine	43.75 +
1442	*	1933, 1c-32c Gilbert (212-225). Very Fine Mint set	48.00
1443	*	1933, 1c-32c Gilbert (212-225). FV. F. set	48.00
1444	*	1931, 15c-\$1.00 Pictorial Airposts (C6-C11). FV. F. Sets	52.00
1445	*	1931, 15c-\$1.00 Pictorial Airposts (C6-C11). #C10 light gum wrinkle,	
		otherwise Very Fine sets	52.00
1446	*	1933, 5c-75c Pictorial Airposts (C13-C17). Very Fine set	40.00
1447	*	NEW GUINEA, 1925-28, ½p-£1 Native Hut (1-2, 4-13). Minus 1½p,	
		Very Good-Very Fine	100.10
1448		— 1932, 1p-£1 Bird of Paradise (31-45). Fine-Very Fine, Mint set	105.05
1449	*	— 1931, ½p-£1 Air Post Issue (C14-C27). Cpl. set, Fine-Very Fine	113.95
1450		— 1935, £2 Violet Airpost (C44). Used, Very Fine	60.00
1451		— 1935, £5 Green Airpost (C45). Used, one blunt perf., otherwise	
		Very Fine (Photo)	100.00
1452	$\times$	NEW SOUTH WALES, 1852, 1p Red on Bluish, "Two Leaves Variety"	
		(13c). Huge Margins at left, showing large part of other stamp, to barely	
		in other sides, tied by Grid, Boxed Fancy "2 o'clock" on 1853 cover,	
		Sydney Crown pmk. on flap, Very Good	60.00 +

1453	*	— 1897, 1p-21/2p Semipostals (B1-B2). Large part o. g., FV. F. set	78.50
1454		NEW ZEALAND, 1862, 1/- Green, Pelure paper (17). Large Margins	225.00
		to barely touched, Fresh Color, Light Cancel, Fine for this scarce stamp	225.00
1455	$\boxplus$	— 1907, 1p Carmine "King Edward VII Land" Opt. (108 var.). Block,	¥2. ¥7
1.456		Antarctic Expedition pmk., Very Fine, Scarce in block	E. V
1456		— 1931, 1p-2p Laughing Boy (B3-B4). Fine set	50.00
1457	*	NIUE, 1902, 1p Carmine Green Ovpt. (1). Exceptionally Well Centered,	125.00
1450		Very Fine, Signed, Extremely Scarce (Photo)	125.00 25.00
1458		NORFOLK IS. 1953, 3½p-5/- Pictorials (13-18). Very Fine set	100.00
1459	0.0	— 1953, 3½p-5/- Pictorials (13-18). Mint Blocks, Very Fine set	100.00
1460	*	NORTH-WEST PACIFIC IS., 1915-16, 9p, 1/-, 10/-, £1 First Opts. (5, 6, 9, 10). Fine-Very Fine (Photo) Ex)	137.50
1461	_	- 1915-19, ½p-5/- Ovpts. (11-13, 16-20, 22, 27-32, 35). 14 var.,	157.50
1401	*	Fine-Very Fine lot	41.85
1462		NOVA SCOTIA, 1853, 1p Red Brown on Bluish (1). Margins all around,	11.05
1102		Light Cancel, Very Fine (Photo)	80.00
1463		— 1853, 1p Red Brown on Bluish (1). Large to Huge Margins, showing	00100
1,00		part of next stamp, almost invisible ms. cancel, faint corner crease,	
		Very Fine appearance (Photo)	80.00
1464	*	— 1851, 3p Blue (2). Margins all around, Fresh, small surface abrasion,	
or texts, se		otherwise Very Fine	125.00
1465		— 1851, 6p Yellow Green (4). Margins all around, Very Fine (Photo)	100.00
1466		- 1851, 6p Yellow Green (4). Large to Huge Margins, Lightly Can-	
		celled, small thin spot, Very Fine appearance	100.00
1467		- 1851, 1/- Reddish Violet (6). Margins all around, light creases and	
		tiny corner repair, Very Fine appearance (Photo)	850.00
1468	★⊞	— 1860, 1c-121/2c Victoria (8-9, 11-13). Blocks, Fresh, Mint, FV. F.	32.40+
1469	$\star$	NYASALAND PROT., 1918, £1 Black & Violet on Red (23). Very Fine	35.00
1470	$\times$	ORANGE RIVER COLONY, 1901, Four Boer War Censored Covers,	
		with contemporary postage, two with Censor Seals as well as hand-	
		stamps, all diff., Very Fine & scarce	E. IV
1471	$\star$	PAPUA & NEW GUINEA, 1932, ½p-£1 Pictorials (94-109). Very	
		Fine cpl. set (Photo Ex)	128.35
1472		— 1934–52, ½p–£1, Commems & Pictorials (110–138). F.–V. F. sets	69.07
1473	,	— 1958-60, 3½p-5/- Pictorials (139-149). Very Fine	67.10
1474	$\star$	— 1961-66, 1p-£1, 1c-\$2.00 Commems., Pictorials, (153-208, Betw.	
		209–224) "Pence" Issues complete, "Cents" Issue 11 values, betw. 1c & \$2.00, Very Fine & Attractive	95.98
1475	_	— 1929-41, 2p-1/- Air Post (C1-C15). Complete, also incl. 3p & 1/-	93.90
14/3	*	Harrison Prints & #Cld, C4b, Very Fine	73.90
1476	+	— 1960, 1p-3/- Postage Dues, (J1-J5, J7-J14). Both sets, Very Fine, the	75.70
1170		surcharges scarce	44.15
1477	$\times$	QUEENSLAND, 1869, 6p Yellow Green (42). Three Shades on separate	
		1874–75 covers, Fine lot	E. II
1478	*	ST. CHRISTOPHER, 1882-90, ½p-4p Victoria (8-9, 12, 14). Cpl. Sheets	
	, ,		88.00 +
1479	*	ST. KITTS-NEVIS, 1922, £1 Black & Violet on Red (36). Very Fine	
		(Photo)	120.00
1480	*	— 1923, ½p-£1 Tercentenary (52-64). Very Fine cpl. set (Photo Ex)	794.70
1481	*	ST. LUCIA, 1902–10, ½p–5/– Edw. (47–48, 50–63). F.–V. F.	73.35
1482		ST. VINCENT, 1861, 6p Yellow Green (1B). Used, Fine for this (Photo)	85.00
1483		— 1880, ½p on Half of 6p Blue Green (30). Used, perfs bit irregular,	
		otherwise V. F. (Photo)	120.00
1484		— 1911, £1 Violet & Black on Red, Edw. (89). Fine (Photo)	225.00
1485		— 1913, £1 Black & Violet (116). Very Fine(Photo)	75.00
1486	$\star$	— 1928, £1 Black & Violet (131). Very Fine	70.00

1487	*	SAMOA, 1935, 2/6-£1 High Values (175-178). FV. F.	52.50
1488		SARAWAK, 1943-45, 1c-\$10.00 Rajah, Overprints (109-154). FV. F.	
	^	sets	97.06
1489	4	— 1945, 1c-\$10.00 (135-154), Cpl. set, Very Fine	53.36
1490		SEYCHELLES, 1928, 2c-5r Geo. VI & Views, Specimen Perforation	55.50
1430	×		
1.401		(Bet. 125S-148S). Cpl. 1928 Colors, 15 Values, Very Fine set	
1491	*	SIERRA LEONE, 1904-10, 1/-5/ Edward Issues (87-88, 99-101), Fine	
		Very Fine	51.75
1492		— 1912, £1 Violet & Black on Red (119). Very Fine	38.50
1493	*	— 1932, ½p-£1 Geo. V & View (140–152). FV. F. set	84.50
1494		SOUTHERN NIGERIA, 1912, £1 Black & Violet on Red (56). Used,	
		Very Fine (Photo)	75.00
1495	★田		
		Blocks, V. F. set	96.00
1496	*	TOBAGO, 1879, 1/- Green (4). Tiny Natural paper inclusion, Fine	75.00
1497		TONGA, 1963, 1p-15/- "Gold Coin" (128-133, C1-C6, C07). Cpl. Set,	
1.07		with backing, Very Fine	23.50
1498	1	TRINIDAD & TOBAGO, 1922–28, ½p–£1 Geo. V (21–33). F.–V. F. set	78.32
1499		the contraction of the contracti	10.32
1477	×	TRISTAN DA CUNHA, 1952, ½p-10/- Overprints (1-12). Cpl. Set,	00 50
1500		Very Fine	90.50
1500	*	— 1954-61, ½p-10/-, ½c-1r Elizabeth, Views & Fishes (13-54). The	
0.02.0		Three Sets, Very Fine	111.15
1501	*	— 1963-67, ½p-£1 Elizabeth & Pictorials, Dues (55-115, J1-J5). Most-	
		ly in sets, Very Fine	42.47
1502		TURKS ISLANDS, 1881, 1/- Slate Green (42). Fresh and Fine	52.50
1503	*	— 1889, 1p Carmine Lake (45). Sheet of 30, Fine	22.50+
1504	*	TURKS & CAICOS IS. 1900, ½p-3/- First Issue (1-9). FV. F. set	65.30
1505		UGANDA, 1896, 1a-5r Type Set (61-68). #61 unused, others neat	
		town cancels, 5r with spot on back, otherwise FV. F.	56.50
1506	*	VIRGIN IS. 1889, 1p Carmine (19). Sheet of 30, Very Fine	30.00+
1507	^	ZANZIBAR, 1895–96, ½a–5r Overprint (3–17). Five used, others o. g.,	
200,		FV. F. Set	91.45
1508	1	- 1896, 2½a on 1a, 2a Surcharges (20, 29). Fresh, o. g. Very Fine	52.50
1509	^	- 1896, ½2a-7½a Overprints (32-37). Three used, 7½a natural gum	32.30
1309			94.00
1510		wrinkle, FV. F. Set	84.00
1510	$\star$	— 1908, 200r Black & Brown, Palace (119). Regummed, otherwise a Very	
		Fine Copy of this Rare Stamp, with P. F. Certificate	2,500.00
		GENERAL FOREIGN	
		GENERAL FOREIGN	
1511	$\times$	ALGERIA, French Administration, A Specialized Collection of Covers,	
		1830's-1870's, 161 Covers, Stampless & with contemporary French	
		stamps, denoms. to 80c, Incl. Imperforates, Bordeaux Issue, Napoleon &	
		Ceres Heads, Wide variety of town & numeral pmks., Ship Letters.	
		Fumigated Letters, etc., Nearly all Fine-Very Fine, Nicely mounted &	
		written up, An exceptional offering	E. XII
1512	<b>4</b> m	— 1963, 5c-10fr Revolution (296-303). Mint Blocks, V. F. set	44.00
			74.00
1513		ALLENSTEIN, 1920, 5pf-3m Second Issue (15-28). Tied by "Lötzen"	To TITE
1511		pmks. on Registered local cover, Scarce & Very Fine	E. III
1514			65.00
1515	$\star \blacksquare$	— 1963, 15c-50e Coats of Arms (Bet. 450-488). Cpl. October Issue of	
		22 Values, Mint Blocks, V. F. set	66.08
1516	*	ARGENTINA, 1864, 5c Brown Rose (8). Huge Margins at Sides to cut	
		in at bot., Rich Color for this Stamp, Very Good, Ex-Pack	400.00
1517	*	- 1930, 20c-3.60p Zeppelin, Blue Opt. (C20-C24). 1.80p light corner	
		crease, otherwise FV. F. set	108.50

#### AUSTRIA

1518	*	1850, 10c Black (3). Huge Margins, Fresh, natural paper wrinkle, Very	<b>-</b> 0000
1510		Fine, signed Bloch (Photo)  1863-64, 2 kr-10kr Coat of Arms (22, 23, 25, two). Tied by "Wieden In	500.00
1519		Wien" pmks., Red French transit on folded 1866 letter to Paris, Fine	E. III
1520		1867, 10kr-25kr Franz Joseph (30-32). Tied by "Triest", "Vienna" pmks,	E. AAA
1320		Blue French transits, on two fronts only to Paris, one has small tape	
		stains, otherwise Fine-Very Fine	Е. П
1521	+	1908, 10kr Franz Josef (127). Fine	110.00
1522		1910, 2kr-10kr Jubilee (142-144). Fine-Very Fine (Photo)	390.00
1523	^	1910, 1h-10k Jubilee (128-144). FV. F. Used set (Photo Ex)	407.00
1524	*	1932–35, 1g–2s Views, Costumes (340–373). A few stamps bit heavily	
		hinged, otherwise V. F. sets	151.00
1525	<b>★</b> ⊞	1934, 2s Dull Green (371). Block, Very Fine (Photo)	160.00
1526		1936, 10s Dollfuss (380). Mint, Very Fine (Photo)	400.00
1527	*	1945, 1pf-5m Overprints (405-431). Cpl. set with both Sizes of 1m-5m,	
		Fine-Very Fine	405.00
1528	*	1945, 1m-5m Overprints (424, 425a, 427). Mint, FV. F (Photo Ex)	180.00
1529	$\star$	1961-67, 1s-6.40s Commems., Semipostals (Bet. 674-B323). 52 Diff.	
		Mint Blocks, all in cpl. sets or Issues, Very Fine	96.80
1530		1931, 10g-1s Rotary (B87-B92). Very Fine Mint set	180.00
1531	$\star$	1931, 10g-1s Rotary (B87-B92). Very Fine set	180.00
1532	0.000	1933, 50g Wipa, Granite Paper (B110a). Mint, Very Fine (Photo)	285.00
1533		1933, 12g-64g Vienna Relief (B112-B117). FV. F. set	132.50
1534	*	1935, 12g-64g Military Leaders (B132-B137). Very Fine set	54.00
1535		1936, 12g-60g Ski Concourse (B138-B141). Very Fine Used set	54.75
1536		1953, 3s–10s Birds (C57–C59). Used, Very Fine	97.50
1537	$\star$		
		Fresh, o. g., barest traces of toning on a few, light corner crease in one,	200.00
		otherwise a Fine and Rare Block	200.00
		LOMBARDY-VENETIA	
1538	*	1858-62, 3s Black, 10s Brown (8, 14). Thinned, V. F. appearance	,075.00
1539		1850, 15c Pale Red (4). Margins all around, minute speck in margin,	9
		outside design, Very Fine (Photo)	175.00
1540	*	1850, 30c Brown (5). Clear to Huge Margins, Fresh, Large part crackly	
		o. g., Fine, signed Bloch (Photo)	500.00
1541	*	1858, 2s-15s Franz Josef (7, 10, 12). Small faults, V. GV. F appear-	
		ance	460.00
1542	*	1858, 3s Black, Ty. II (8). Fine, signed Bloch (Photo)	650.00
1543	15 15	1858, 10s Brown Ty I (11a). Fresh, o.g., Fine, signed Bloch (Photo)	100.00
1544		1861-62, 5s-10s Franz Josef (13-14). Small faults, Fine appearance	875.00
1545		STATE OF THE PROPERTY OF STATE	,150.00
1546	*	1863, 10s Blue (18). Fresh, crackly o.g., tiny perf. thin, Fine appear-	
		ance, signed Bloch (Photo)	900.00
		AZORES	
1547	200	1868, 20r Bistre (3). Large Margins, Fresh, Very Fine	60.00
1548		1868, 50r Green (4). Ample to Large Margins, Fine, signed Bloch	60.00
1549	*	1868, 80r Orange (5). Ample to Huge Margins, Fresh, Very Fine, signed	
		Bloch (Photo)	75.00
1550	*	1868, 240r Violet (15). Few perf tips bit blunted, paper broken through in	1.10
		one spot, as often, otherwise V.F.	140.00

1551 ★	1869, 240r Violet (19A). Fresh, o. g., paper partly broken through as often,	
1552 ★	otherwise Fine  1871, 240r Violet (30). Small corner thin and handstamp on back shows	165.0
1332	through, Finely Centered Copy of this Difficult Stamp, signed Bloch	
1553 ★	1882, 150r Blue (55). Fresh, o.g., minute corner perf. crease, Fine	
	appearance	
	BELGIUM	
1554 ★	1849, 10c Brown (1). Unused, Clear to Large Margins, Fresh, Brilliant	
1555 ★	Color, Tiny flaws, otherwise Fine, signed Bloch (Photo) 1850, 20c Blue (4). Unused, Large Margins to barely in at right, Fresh,	700.0
1333 🛪	Fine, signed Block (Photo)	550.0
1556 ★	1884, 1fr Brown on Greenish (54). Fresh, o. g., Fine (Photo)	70.0
1557 ★⊞		
	Blocks of 4, all in cpl. sets or issues, Very Fine	64.7
1558	1918, 1c-10fr Red Cross (B34-B47). Fine-Very Fine Used set (Photo Ex)	317.5
1559 ★	1929, 5c–10fr Orval, Crown Opt. (B84–B92). F.–V. F. set	325.0
1560 ★	1932, 10c-10fr Cardinal Mercier (B114-B122). Two unimportant low	260.0
1561 ★	value tiny thin spots, Fine-Very Fine set (Photo Ex) 1932, 10c-10fr Cardinal Mercier (B114-B122). 5fr pinpoint hinge thin,	260.0
1501	otherwise Very Fine set	260.0
1562	1932, 10c-10fr Cardinal Mercier (B114-B122). Used, 3fr, 10fr minute	_0010
	negligible corner perf. bends, otherwise V. F. set (Photo Ex)	235.0
1563 🔀	1932, 75c-1.75fr Infantry (B123-B124). On Registered First Day Cover,	
	Very Fine	45.00-
1564 ★	1933, 5c-10fr Orval (B132-B143). Very Fine set(Photo Ex)	440.0
1565 ★ 1566 ★	1935, 5fr Siteb Souvenir Sheet (B169). Very Fine  1930, 5fr Antarctic Souvenir Sheet (B605a). Mint, Very Fine	42.5
1567 ★	1930, 5fr Antarctic Souvenir Sheet (B605a). Mint, Very Fine	40.0
1507	sheet corner, otherwise Very Fine	40.0
1568 ★⊞	1961-1964, 40c-8fr Semi-Postals (Bet. B690-B771). 55 diff. Mint Blocks	
	of 4 & 4 Souvenir Sheets, virtually all in cpl. sets or issues, Very Fine lot	117.2
1569 ★	German Occupation, 1916, 2.50fr on 2m Gray Blue (N24). Cpl. Sheet of	
1570		160.00-
1570 ★ 1571 ★	1915, 5fr Plum, Parcel Post (Q60). Very Fine, signed Bloch (Photo) 1920, 10c-10fr Parcel Posts (Q82-Q102). V. GV. F. set	400.0
1571 ★ 1572 ★	BOLIVIA, 1899, 100c Rose Brown, E. F. Overprint (61). Large part o. g.,	100.0
10/2	small thin specks, Fine appearance	175.0
1573 ★	BRAZIL, 1940, 1000r-10000r New York Souvenir Sheets (496a-498a).	
	Very Fine set	65.0
1574	BREMEN, 1855, 3gr Black on Blue, Horiz. Laid (1). Huge Margins, tied	
	by Str. Line "Franco", struck twice on small piece, Bremen pmk., horiz.	125 0
1575 ★	— 1863, 3gr Black on Blue Rouletted (9). Tiny thin speck, otherwise	135.0
13/3	Very Fine (Photo)	100.0
1576 ★	BULGARIA, 1879-81, 10c-50c, 25s First Issues (2-4, 10). Fresh, Large	230.0
^	part o. g., V. GV. F.	232.5
1577 ★	CHILE, 1942, 100p University Airpost (C89). Very Fine	35.0
1578 ★	— 1907, 1c-1p Foreign Postage, Officials (09, O11-O16). Small faults,	75
	some very minor, otherwise FV. F.	425.5
	CHINA	
1579 ★	1912, \$1.00 Nanking Provisional (143). One blunted perf., otherwise Fine,	
1010	signed Bloch (Photo)	170.0
	()	

1580 ★	1912, \$5.00 Nanking Provisional (145). Trivial faint hinge thin, Very Fine	
	appearance, signed Bloch (Photo)	550.00
1581 ★	1912, ½c Foochow, Postage Due (J19). Very Fine, signed Bloch (Photo)	75.00
1582 🛨	1912, 4c Foochow, Postage Due (J20). Fine, signed Bloch (Photo)	140.00
1583 ★	1912, 5c Foochow, Postage Due (J21). Minor toning or blunting around	
	few perf. tips, still Very Fine, signed Bloch (Photo)	175.00
1584 ★	1912, 10c Foochow, Postage Due (J22). Small toning spots, short corner	
	perf., otherwise Fine, signed Bloch (Photo)	175.00
1585 ★	1912, 20c Foochow, Postage Due (J23). Dried gum, Fine, signed Bloch	
	(Photo)	425.00
1586 ★	1912, 30c Foochow, Postage Due (J24). Dried gum, blunted perf. tip,	
	otherwise Fine, signed Bloch (Photo)	425.00
1587 ★	SINKIANG, 1933, 5c Claret, Airpost (C1). Fine, signed Bloch	65.00
1588 ★	— 1933, 10c Dark Blue, Airpost (C2). Negligible perf. tip toning, Very	C 7 00
1500 1	Fine, signed Bloch	65.00
1589 ★	— 1932, 30c Brown Violet, Airpost (C4). Small thin spots, Very Fine ap-	220.00
1590 ★	pearance, signed Bloch (Photo)  — 1942, 25c Orange, Airpost (C6). Fine, signed Bloch (Photo)	220.00
		80.00
1591 ★	COLOMBIA, 1928, 20c–30c Mendez Flight (C53–C54). 20c barest trace of toning speck, otherwise Very Fine set	75.00
1592 ★	— 1929, 5c-5p Airposts for the Exterior (C68-C79, CF3). FV. F. set	126.55
1593	DAHOMEY, 1912, 10c on 50c Brown on Azure, Name in Red (40).	120.55
1575	Perfs touch at bot., Very Scarce, signed Bloch (Photo)	300.00
	Total total at oot, very better, signed block minimum (1 100)	200.00
	CONGO	
1594 ★	1886, 5fr Lilac, (5). Fresh, o.g., pinpoint thin speck, Fine appearance	175.00
1595 ★	1887, 5fr Violet (11). Fresh, o. g., pinpoint thin speck, Fine appearance	
	(Photo)	200.00
1596 🛨	1891, 10fr Buff (13). Fresh, o. g., perfs in at top, Very Good	95.00
1597 ★	1960, 10c-10fr Animals, Congo opt. (341-352). Cpl. Sheets of 100, V. F.	
		275.00
1598 ★	1960, 10c-10fr Animals, Congo Opt. (341-352). Cpl. Sheets of 100,	
	Very Fine set	275.00 275.00
1598 ★ 1599 ★	Very Fine set	275.00
1599 ★	Very Fine set  1960, 6.50fr Animal, Black Opt. (350 var.). Cpl. Sheet of 100, Very Fine Michel DM	275.00 7500.00
1599 ★ 1600 ★	Very Fine set  1960, 6.50fr Animal, Black Opt. (350 var.). Cpl. Sheet of 100, Very Fine Michel DM  1888, 3.50fr on 5fr Violet, Parcel Post (Q4). Fresh, o. g., Fine (Photo)	275.00
1599 ★	Very Fine set  1960, 6.50fr Animal, Black Opt. (350 var.). Cpl. Sheet of 100, Very Fine  Michel DM  1888, 3.50fr on 5fr Violet, Parcel Post (Q4). Fresh, o. g., Fine (Photo)  COSTA RICA, Guanacaste, 1885–90, Collection of 86 Unused Stamps,	275.00 7500.00
1599 ★ 1600 ★	Very Fine set  1960, 6.50fr Animal, Black Opt. (350 var.). Cpl. Sheet of 100, Very Fine Michel DM  1888, 3.50fr on 5fr Violet, Parcel Post (Q4). Fresh, o.g., Fine (Photo)  COSTA RICA, Guanacaste, 1885–90, Collection of 86 Unused Stamps, incl. Many High Values, 1889–90 Issues Complete, Strip of 5, two	275.00 7500.00
1599 ★ 1600 ★	Very Fine set  1960, 6.50fr Animal, Black Opt. (350 var.). Cpl. Sheet of 100, Very Fine  Michel DM  1888, 3.50fr on 5fr Violet, Parcel Post (Q4). Fresh, o.g., Fine (Photo)  COSTA RICA, Guanacaste, 1885–90, Collection of 86 Unused Stamps, incl. Many High Values, 1889–90 Issues Complete, Strip of 5, two Blocks, Nearly all F.–V. F., a Most Attractive Collection of these Rare	275.00 7500.00 150.00
1599 ★ 1600 ★	Very Fine set  1960, 6.50fr Animal, Black Opt. (350 var.). Cpl. Sheet of 100, Very Fine  Michel DM  1888, 3.50fr on 5fr Violet, Parcel Post (Q4). Fresh, o. g., Fine (Photo)  COSTA RICA, Guanacaste, 1885–90, Collection of 86 Unused Stamps, incl. Many High Values, 1889–90 Issues Complete, Strip of 5, two Blocks, Nearly all F.–V. F., a Most Attractive Collection of these Rare	275.00 7500.00 150.00
1599 ★ 1600 ★ 1601 ★	Very Fine set  1960, 6.50fr Animal, Black Opt. (350 var.). Cpl. Sheet of 100, Very Fine Michel DM  1888, 3.50fr on 5fr Violet, Parcel Post (Q4). Fresh, o.g., Fine (Photo)  COSTA RICA, Guanacaste, 1885–90, Collection of 86 Unused Stamps, incl. Many High Values, 1889–90 Issues Complete, Strip of 5, two Blocks, Nearly all F.–V. F., a Most Attractive Collection of these Rare Issues	275.00 7500.00 150.00
1599 ★ 1600 ★ 1601 ★	Very Fine set  1960, 6.50fr Animal, Black Opt. (350 var.). Cpl. Sheet of 100, Very Fine Michel DM  1888, 3.50fr on 5fr Violet, Parcel Post (Q4). Fresh, o. g., Fine (Photo)  COSTA RICA, Guanacaste, 1885–90, Collection of 86 Unused Stamps, incl. Many High Values, 1889–90 Issues Complete, Strip of 5, two Blocks, Nearly all F.–V. F., a Most Attractive Collection of these Rare Issues  CZECHOSLOVAKIA, 1919, 30h Red Violet, Imperforate (47a). Horiz.	275.00 7500.00 150.00 2,061.80
1599 ★ 1600 ★ 1601 ★	Very Fine set  1960, 6.50fr Animal, Black Opt. (350 var.). Cpl. Sheet of 100, Very Fine Michel DM  1888, 3.50fr on 5fr Violet, Parcel Post (Q4). Fresh, o.g., Fine (Photo)  COSTA RICA, Guanacaste, 1885–90, Collection of 86 Unused Stamps, incl. Many High Values, 1889–90 Issues Complete, Strip of 5, two Blocks, Nearly all FV. F., a Most Attractive Collection of these Rare Issues  CZECHOSLOVAKIA, 1919, 30h Red Violet, Imperforate (47a). Horiz. Pair, Mint, Extremely Fine  1933, 50h Yellow Green, Gutter Pair (192a). Very Fine  1919, 10kr Violet (B21). Very Fine	275.00 7500.00 150.00 2,061.80
1599 ★ 1600 ★ 1601 ★ 1602 ★ 1603 ★ 1604 ★ 1605 ★	Very Fine set  1960, 6.50fr Animal, Black Opt. (350 var.). Cpl. Sheet of 100, Very Fine Michel DM  1888, 3.50fr on 5fr Violet, Parcel Post (Q4). Fresh, o.g., Fine (Photo)  COSTA RICA, Guanacaste, 1885–90, Collection of 86 Unused Stamps, incl. Many High Values, 1889–90 Issues Complete, Strip of 5, two Blocks, Nearly all F.–V. F., a Most Attractive Collection of these Rare Issues  CZECHOSLOVAKIA, 1919, 30h Red Violet, Imperforate (47a). Horiz. Pair, Mint, Extremely Fine  1933, 50h Yellow Green, Gutter Pair (192a). Very Fine  1919, 10kr Violet (B21). Very Fine  DANZIG, 1920, 2pf Gray (31). Very Fine (Photo)	275.00 7500.00 150.00 2,061.80 120.00 100.00
1599 ★ 1600 ★ 1601 ★ 1602 ★ 1603 ★ 1604 ★	Very Fine set  1960, 6.50fr Animal, Black Opt. (350 var.). Cpl. Sheet of 100, Very Fine Michel DM  1888, 3.50fr on 5fr Violet, Parcel Post (Q4). Fresh, o.g., Fine (Photo)  COSTA RICA, Guanacaste, 1885–90, Collection of 86 Unused Stamps, incl. Many High Values, 1889–90 Issues Complete, Strip of 5, two Blocks, Nearly all FV. F., a Most Attractive Collection of these Rare Issues  CZECHOSLOVAKIA, 1919, 30h Red Violet, Imperforate (47a). Horiz. Pair, Mint, Extremely Fine  1933, 50h Yellow Green, Gutter Pair (192a). Very Fine  1919, 10kr Violet (B21). Very Fine  DANZIG, 1920, 2pf Gray (31). Very Fine (Photo)  1920, 2½pf Gray (32). Fine (Photo)	275.00 7500.00 150.00 2,061.80 120.00 100.00 100.00
1599 ★ 1600 ★ 1601 ★ 1602 ★ 1603 ★ 1604 ★ 1605 ★	Very Fine set  1960, 6.50fr Animal, Black Opt. (350 var.). Cpl. Sheet of 100, Very Fine Michel DM  1888, 3.50fr on 5fr Violet, Parcel Post (Q4). Fresh, o.g., Fine (Photo)  COSTA RICA, Guanacaste, 1885–90, Collection of 86 Unused Stamps, incl. Many High Values, 1889–90 Issues Complete, Strip of 5, two Blocks, Nearly all F.–V. F., a Most Attractive Collection of these Rare Issues  CZECHOSLOVAKIA, 1919, 30h Red Violet, Imperforate (47a). Horiz. Pair, Mint, Extremely Fine  1933, 50h Yellow Green, Gutter Pair (192a). Very Fine  1919, 10kr Violet (B21). Very Fine  DANZIG, 1920, 2pf Gray (31). Very Fine (Photo)	275.00 7500.00 150.00 2,061.80 120.00 100.00 100.00 50.00
1599 ★ 1600 ★ 1601 ★  1602 ★ 1603 ★ 1604 ★ 1605 ★ 1606 ★ 1607	Very Fine set  1960, 6.50fr Animal, Black Opt. (350 var.). Cpl. Sheet of 100, Very Fine Michel DM  1888, 3.50fr on 5fr Violet, Parcel Post (Q4). Fresh, o.g., Fine (Photo)  COSTA RICA, Guanacaste, 1885–90, Collection of 86 Unused Stamps, incl. Many High Values, 1889–90 Issues Complete, Strip of 5, two Blocks, Nearly all FV. F., a Most Attractive Collection of these Rare Issues  CZECHOSLOVAKIA, 1919, 30h Red Violet, Imperforate (47a). Horiz. Pair, Mint, Extremely Fine  1933, 50h Yellow Green, Gutter Pair (192a). Very Fine  1919, 10kr Violet (B21). Very Fine  DANZIG, 1920, 2pf Gray (31). Very Fine (Photo)  1920, 50pf Purple & Black on Buff (43). Used, Very Fine, signed Richter (Photo)	275.00 7500.00 150.00 2,061.80 120.00 100.00 50.00 85.00 110.00
1599 ★ 1600 ★ 1601 ★  1602 ★ 1603 ★ 1604 ★ 1605 ★ 1606 ★ 1607	Very Fine set  1960, 6.50fr Animal, Black Opt. (350 var.). Cpl. Sheet of 100, Very Fine Michel DM  1888, 3.50fr on 5fr Violet, Parcel Post (Q4). Fresh, o.g., Fine (Photo)  COSTA RICA, Guanacaste, 1885–90, Collection of 86 Unused Stamps, incl. Many High Values, 1889–90 Issues Complete, Strip of 5, two Blocks, Nearly all F.–V. F., a Most Attractive Collection of these Rare Issues  CZECHOSLOVAKIA, 1919, 30h Red Violet, Imperforate (47a). Horiz. Pair, Mint, Extremely Fine  1933, 50h Yellow Green, Gutter Pair (192a). Very Fine  1919, 10kr Violet (B21). Very Fine  DANZIG, 1920, 2pf Gray (31). Very Fine (Photo)  1920, 50pf Purple & Black on Buff (43). Used, Very Fine, signed Richter (Photo)  1930, 5pf-1g November Issue (200–210). Very Fine set	275.00 7500.00 150.00 2,061.80 120.00 100.00 50.00 85.00
1599 ★ 1600 ★ 1601 ★  1602 ★ 1603 ★ 1604 ★ 1605 ★ 1606 ★ 1607	Very Fine set  1960, 6.50fr Animal, Black Opt. (350 var.). Cpl. Sheet of 100, Very Fine Michel DM  1888, 3.50fr on 5fr Violet, Parcel Post (Q4). Fresh, o.g., Fine (Photo)  COSTA RICA, Guanacaste, 1885–90, Collection of 86 Unused Stamps, incl. Many High Values, 1889–90 Issues Complete, Strip of 5, two Blocks, Nearly all F.–V. F., a Most Attractive Collection of these Rare Issues  CZECHOSLOVAKIA, 1919, 30h Red Violet, Imperforate (47a). Horiz. Pair, Mint, Extremely Fine  1933, 50h Yellow Green, Gutter Pair (192a). Very Fine  1919, 10kr Violet (B21). Very Fine  DANZIG, 1920, 2pf Gray (31). Very Fine (Photo)  1920, 50pf Purple & Black on Buff (43). Used, Very Fine, signed Richter (Photo)  1930, 5pf-1g November Issue (200–210). Very Fine set  DENMARK, 1851, 2rs Blue, First Printing (1a). Large Margins all	275.00 7500.00 150.00 2,061.80 120.00 100.00 50.00 85.00 110.00 50.00
1599 ★ 1600 ★ 1601 ★  1602 ★ 1603 ★ 1604 ★ 1605 ★ 1606 ★ 1607	Very Fine set  1960, 6.50fr Animal, Black Opt. (350 var.). Cpl. Sheet of 100, Very Fine Michel DM  1888, 3.50fr on 5fr Violet, Parcel Post (Q4). Fresh, o.g., Fine (Photo)  COSTA RICA, Guanacaste, 1885–90, Collection of 86 Unused Stamps, incl. Many High Values, 1889–90 Issues Complete, Strip of 5, two Blocks, Nearly all F.–V. F., a Most Attractive Collection of these Rare Issues  CZECHOSLOVAKIA, 1919, 30h Red Violet, Imperforate (47a). Horiz. Pair, Mint, Extremely Fine  1933, 50h Yellow Green, Gutter Pair (192a). Very Fine  1919, 10kr Violet (B21). Very Fine  DANZIG, 1920, 2pf Gray (31). Very Fine (Photo)  1920, 50pf Purple & Black on Buff (43). Used, Very Fine, signed Richter (Photo)  1930, 5pf-1g November Issue (200–210). Very Fine set  DENMARK, 1851, 2rs Blue, First Printing (1a). Large Margins all around, barest trace of natural paper crackle, Very Fine (Photo)	275.00 7500.00 150.00 2,061.80 120.00 100.00 50.00 85.00 110.00 50.00 400.00
1599 ★ 1600 ★ 1601 ★  1602 ★ 1603 ★ 1604 ★ 1605 ★ 1606 ★ 1607  1608 ★ 1609	Very Fine set  1960, 6.50fr Animal, Black Opt. (350 var.). Cpl. Sheet of 100, Very Fine Michel DM  1888, 3.50fr on 5fr Violet, Parcel Post (Q4). Fresh, o.g., Fine (Photo)  COSTA RICA, Guanacaste, 1885–90, Collection of 86 Unused Stamps, incl. Many High Values, 1889–90 Issues Complete, Strip of 5, two Blocks, Nearly all F.–V. F., a Most Attractive Collection of these Rare Issues  CZECHOSLOVAKIA, 1919, 30h Red Violet, Imperforate (47a). Horiz. Pair, Mint, Extremely Fine  1933, 50h Yellow Green, Gutter Pair (192a). Very Fine  1919, 10kr Violet (B21). Very Fine  DANZIG, 1920, 2pf Gray (31). Very Fine (Photo)  1920, 50pf Purple & Black on Buff (43). Used, Very Fine, signed Richter (Photo)  1930, 5pf-1g November Issue (200–210). Very Fine set  DENMARK, 1851, 2rs Blue, First Printing (1a). Large Margins all around, barest trace of natural paper crackle, Very Fine (Photo)  1925–29, 10ö–1kr First Airposts (C1–C5). Very Fine set	275.00 7500.00 150.00 2,061.80 120.00 100.00 50.00 85.00 110.00 50.00
1599 ★ 1600 ★ 1601 ★  1602 ★ 1603 ★ 1604 ★ 1605 ★ 1606 ★ 1607	Very Fine set  1960, 6.50fr Animal, Black Opt. (350 var.). Cpl. Sheet of 100, Very Fine Michel DM  1888, 3.50fr on 5fr Violet, Parcel Post (Q4). Fresh, o.g., Fine (Photo)  COSTA RICA, Guanacaste, 1885–90, Collection of 86 Unused Stamps, incl. Many High Values, 1889–90 Issues Complete, Strip of 5, two Blocks, Nearly all F.–V. F., a Most Attractive Collection of these Rare Issues  CZECHOSLOVAKIA, 1919, 30h Red Violet, Imperforate (47a). Horiz. Pair, Mint, Extremely Fine  1933, 50h Yellow Green, Gutter Pair (192a). Very Fine  1919, 10kr Violet (B21). Very Fine  DANZIG, 1920, 2pf Gray (31). Very Fine (Photo)  1920, 50pf Purple & Black on Buff (43). Used, Very Fine, signed Richter (Photo)  1930, 5pf-1g November Issue (200–210). Very Fine set  DENMARK, 1851, 2rs Blue, First Printing (1a). Large Margins all around, barest trace of natural paper crackle, Very Fine (Photo)  1925–29, 10ö–1kr First Airposts (C1–C5). Very Fine set  DUTCH INDIES: 1864, 10c Lake (1). Margins all around, Fresh, Very	275.00 7500.00 150.00 150.00 2,061.80 120.00 100.00 50.00 85.00 110.00 50.00 400.00 85.00
1599 ★ 1600 ★ 1601 ★  1602 ★ 1603 ★ 1604 ★ 1605 ★ 1606 ★ 1607  1608 ★ 1609 ★ 1610 ★ 1611 ★	Very Fine set  1960, 6.50fr Animal, Black Opt. (350 var.). Cpl. Sheet of 100, Very Fine Michel DM  1888, 3.50fr on 5fr Violet, Parcel Post (Q4). Fresh, o.g., Fine (Photo)  COSTA RICA, Guanacaste, 1885–90, Collection of 86 Unused Stamps, incl. Many High Values, 1889–90 Issues Complete, Strip of 5, two Blocks, Nearly all F.–V. F., a Most Attractive Collection of these Rare Issues  CZECHOSLOVAKIA, 1919, 30h Red Violet, Imperforate (47a). Horiz. Pair, Mint, Extremely Fine  1933, 50h Yellow Green, Gutter Pair (192a). Very Fine  1919, 10kr Violet (B21). Very Fine  DANZIG, 1920, 2pf Gray (31). Very Fine (Photo)  1920, 50pf Purple & Black on Buff (43). Used, Very Fine, signed Richter (Photo)  1930, 5pf-1g November Issue (200–210). Very Fine set  DENMARK, 1851, 2rs Blue, First Printing (1a). Large Margins all around, barest trace of natural paper crackle, Very Fine (Photo)  1925–29, 10ö–1kr First Airposts (C1–C5). Very Fine set  DUTCH INDIES: 1864, 10c Lake (1). Margins all around, Fresh, Very Fine (Photo)	275.00 7500.00 150.00 2,061.80 120.00 100.00 50.00 85.00 110.00 50.00 400.00
1599 ★ 1600 ★ 1601 ★  1602 ★ 1603 ★ 1604 ★ 1605 ★ 1606 ★ 1607  1608 ★ 1609	Very Fine set  1960, 6.50fr Animal, Black Opt. (350 var.). Cpl. Sheet of 100, Very Fine Michel DM  1888, 3.50fr on 5fr Violet, Parcel Post (Q4). Fresh, o.g., Fine (Photo)  COSTA RICA, Guanacaste, 1885–90, Collection of 86 Unused Stamps, incl. Many High Values, 1889–90 Issues Complete, Strip of 5, two Blocks, Nearly all F.–V. F., a Most Attractive Collection of these Rare Issues  CZECHOSLOVAKIA, 1919, 30h Red Violet, Imperforate (47a). Horiz. Pair, Mint, Extremely Fine  1933, 50h Yellow Green, Gutter Pair (192a). Very Fine  1919, 10kr Violet (B21). Very Fine  DANZIG, 1920, 2pf Gray (31). Very Fine (Photo)  1920, 50pf Purple & Black on Buff (43). Used, Very Fine, signed Richter (Photo)  1930, 5pf-1g November Issue (200–210). Very Fine set  DENMARK, 1851, 2rs Blue, First Printing (1a). Large Margins all around, barest trace of natural paper crackle, Very Fine (Photo)  1925–29, 10ö–1kr First Airposts (C1–C5). Very Fine set  DUTCH INDIES: 1864, 10c Lake (1). Margins all around, Fresh, Very	275.00 7500.00 150.00 150.00 2,061.80 120.00 100.00 50.00 85.00 110.00 50.00 400.00 85.00

1613 1614		— 1938-39, 60c-5g Wilhelmina (219-225). Fine-Very Fine — 1922, 15c-7½g Marine Insurance (GY1-GY7). 7½g light natural	53.75 92.00
1615 1616		paper wrinkle, otherwise Fine-Very Fine set  ERITREA, 1892, 5L Blue & Rose (11), Fresh, o. g., Fine  FINLAND, 1931-40, 50p-3½m Semipostals (B5-B7, B24-B30, B35-	100.00
	,	B43). Fine-Very Fine sets	64.60
1617	*	— 1930, 10m Zeppelin (C1). Very Fine (Photo)	75.00
		FRANCE	
1618	*	<b>1849–78</b> , <b>10c–5fr Ceres</b> , <b>Sage (1–2</b> , <b>38</b> , <b>two</b> , <b>39–40</b> , <b>93</b> , <b>96</b> ). #1, 2, one 38 are used, Small faults, or cut in, Very Good–Very Fine appearance	595.00
1619	*	1849, 15c Green on Greenish (2a). Margins Clear to touched in places, small thin spots, V. G. appearance, with Brun Certificate (Photo)	2,200.00
1620	*	1849, 15c Yellow Green (2). Large to Huge Margins, small repair in top margin, Beautiful looking Stamp(Photo)	2,200.00
1621	*	1849, 20c Black (3). Margins all around, Fresh and Very Fine, signed Bloch	60.00
1622	*	1853, 25c Blue (17). Large Margins, Fresh, part o.g., thin spots, V.F.	
1623	*	appearance, signed Bloch (Photo)  1860, 80c Rose (20). Clear to Large Margins, handstamp on back shows	375.00
1624		through, otherwise Fine, signed Bloch	210.00
1024		(Photo)	400.00
1625	*	1862, 10c Bistre on Yellowish (25). Fresh, Centered bit to R. B., Fine	85.00
1626	*	1862, 80c Rose on Pinkish (28). Rounded corner perf., otherwise Fine	
1.07		(Photo)	110.00
1627	*	1867, 30c Brown on Yellowish (34). Fresh, part o.g., tiny corner perf.	90.00
1628	*	crease, Fine appearance  1867, 30c Dark Brown on Yellowish (34a). Fresh, one nibbed perf. tip, otherwise Very Fine	100.00
1629	*	1868, 40c Orange on Yellowish (35). Fresh, Large part o.g., tiny thin	
		speck, Fine appearance	90.00
1630		as usual, Very Fine appearance (Photo)  1879. 300 Proven on Vallenich Rendenur (46) Marsing all around	1,000.00
1631	*	1870, 30c Brown on Yellowish, Bordeaux (46). Margins all around, Fresh, Large part o. g., thin spot, V. F. appearance	85.00
1632		1870, 30c Brown, Bordeaux (46). Two Shades, Margins all around,	120.00
1633		faint thin spot, light crease, Fine appearance	120.00
		light hinge thin, Very Fine appearance	120.00
1634		1870, 30c Black Brown, Bordeaux (46a). Clear to Large Margins, Fine, signed Brun (Photo)	150.00
1635		1870, 80c Rose, Bordeaux (48). Two Shades, Clear to Large Margins,	150.00
		minor flaws, Fine-Very Fine appearance	110.00
1636	*	1876-78, 2c-1fr Sage Ty. I (65, 68, 70, 74-76). Small faults, some very	
1607		tiny, Very Good-Very Fine appearance	555.00
1637	*	<b>1876</b> , <b>5c Green on Greenish (67).</b> Barest trace of horiz. crease, V. F. appearance	85.00
1638	*	1876, 30c Brown on Yellowish (73). Centered bit to L. B., Fine	45.00
1639		1876, 15c Gray Lilac, 25c Ultramarine (80, 81). Small thin spots, Fine	
		appearance	120.00
1640		1877, 75c Carmine on Rose (83). Fine for this scarce stamp (Photo)	200.00
1641		1878, 25c Black on Red (93). Light crease, Very Good appearance	110.00
1642		1879, 25c Yellow on Straw (99). Fresh, Large part o. g., Fine	40.00
1643	*	1900, 2fr Gray Violet & Yellow (126). Small hinge thins, Fine appearance	240.00

1644 🛨	1923, 1fr Bordeaux (197). Very Fine(Photo)	150.00
,		
1645	1929, 2fr Le Havre (246). Very Fine(Photo)	190.00
1646 ★	1929, 20fr Red Brown, Ty. I (253). Regummed, otherwise Very Fine	65.00
1647 ★	1931, 20fr Orange Brown, Ty. III (254A). Mint, Very Fine (Photo)	65.00
1648	1928, 1.50fr Allegory (B27). Mint, Very Fine	60.00
1649 ★	1931, 1.50fr Frovinces (B38). Mint, negligible corner perf. bend, V. F.	
	appearance	60.00
1650 ★	1931, 40c-1.50fr Semipostals (B39-B41). FV. F. set	61.50
1651 ★	1927, 2fr-5fr First Airposts (C1-C2). Fine set	110.00
1652 ★	1936, 85c-50fr, View of Paris (C8-C14). Very Fine set (Photo Ex)	250.00
1653	1936, 50fr Ultramarine & Red, Airpost (C15). Used, Very Fine	80.00
1654 ★	1936, 1.50-10fr South-Atlantic Flight (C16-C17). Very Fine set	105.00
1655 🛨	1950, 1000fr View of Paris (C27). Very Fine	32.00
1656 🛨	1859, 10c Black, Postage Due (J1). Margins all around, tiny pinhole,	
	otherwise Fine (Photo)	1,350.00
1657 ★	1884, 2fr Black, Postage Due (J24). Light paper wrinkle, Fine appearance	120.00
1658 🛨	FRENCH COLONIES, 1871, 20c Blue (11). Clear to Large Margins,	
	Fine, signed Bloch (Photo)	150.00
1659 ★	- 1853-60, 1c-80c Napoleon (12-16, 18-19). Mostly Margins all around,	
	small faults, Very Good-Very Fine appearance	1,837.50
1660 ★	- 1879, 25c Black on Red (44). Large to Huge Margins, light crease and	
	tiny thin spot, Very Fine appearance, signed "Gilbert" (Photo)	160.00
1661	FRENCH EQUATORIAL AFRICA, 1940-41, 1.50fr-50fr "France Libre"	
	Airposts (C9-C16). Fine-Very Fine Used set	135.00

#### END OF THIRD SESSION

## LOTS ON VIEW FROM FEBRUARY 5th OFFICES OPEN SATURDAY BEFORE SALE

#### **ESTIMATES**

Our sales contain many 19th Century covers and fancy cancellations. We have had many requests to give the estimated cash value on these lots. We are trying to place a fair net valuation on each lot as a guide for bidding when no catalogue value portrays the true value. The chart below will be used, for example E. IV means our estimate cash value on this lot is \$30.00 to \$40.00. Lots may actually realize more or less than these estimates and under no circumstances are these estimates to be considered reserves but merely a guide to bidding.

E. I.	up to \$10.00	E. IX	\$150.00 to \$200.00
E. II	\$10.00 to \$20.00	E. X	\$200.00 to \$250.00
E. III	\$20.00 to \$30.00	E. XI	\$250.00 to \$350.00
E. IV	\$30.00 to \$40.00	E. XII	\$350.00 to \$500.00
E. V	\$40.00 to \$50.00	E. XIII	\$500.00 to \$750.00
E. VI	\$50.00 to \$75.00	E. XIV	\$750.00 to \$1000.00
E. VII	\$75.00 to \$100.00	E. XV	\$1000.00 to \$2500.00
E. VIII	\$100.00 to \$150.00	E. XVI	over \$2500.00

#### FOURTH SESSION

FRIDAY, FEBRUARY 13th, 1970 — 1:00 P.M.

#### **GERMANY**

ware a		
1662	1874, 9kr on 9kr Brown (28). Used, tiny thin speck, Very Fine appearance	75.00
1663	1900, 5m Slate & Carmine, Ty. I (65). Used, Very Fine (Photo)	110.00
1664 <b>★</b>	1949-53, 4pf-30pf Commems. (665-669, 686-688, 690-701). V. F. sets	155.35
1665 ★	1951-52, 2pf-90pf Post Horn (670-685). Very Fine set	225.00
1666 ★⊞	1962-67, 7pf-100pf Commems., Pictorials, Semipostals (Bet. 849-B425).	
	73 Diff. Mint Blocks, Nearly all in cpl. sets or Issues, Very Fine	89.64
1667	1930, 8pf-50pf Iposta Souvenir Sheet (B33). Used, lightly creased and	
	bit soiled, otherwise Very Fine	130.00
1668 🛨	1933, 5pf-50pf Nothilf Souvenir Sheet (B58). Mint, Very Fine	400.00
1669	1933, 3pf-40pf Wagner (B49-B57). 20pf one short perf., otherwise V. F.	100.00
1007	set	117.50
The second of the second		117.50
1670 ★⊞		100000000000
	Very Fine sets	85.00
1671 ★	1949-52, 4pf-30pf Semipostals (B309-B330). Very Fine sets	204.50
1672 ★	1926-27, 5pf-3m Eagle (C27-C34). Very Fine, mostly Mint, set	80.00
1673 <b>★</b>	1928-31, 1m-4m Zeppelin (C35-C37). Fine-Very Fine set	73.50
1674 ★	1928-31, 1m-4m Zeppelin (C35-C37). Very Fine set	73.50
1675 ★	1928-31, 1m-4m Zeppelin (C35-C37). Very Fine set	73.50
1676 🛨	1930, 2m-4m South-America Flight (C38-C39). FV. F. set (Photo Ex)	225.00
1677 ★	1931, 1m-4m Polar Flight (C40-C42). Regummed, otherwise V.F. set	360.00
1678 ★	1933, 1m-4m Chicago Flight (C43-C45). FV. F. set (Photo Ex)	295.00
1679 🖈	1933, 1m-4m Chicago Flight C43-C45). FV. F. set	295.00
1680 🖈	Belgian Occupation, 1919-21, 1c-10fr Occupation (1N1-1N58, 1NJ1-	
	<b>1NJ10).</b> F.–V. F. sets	130.25
1681 🛨	Berlin, 1948, 2pf-5m First Issue (9N1-9N20). FV. F. Mint set	85.00
1682	- 1949, 12pf-2m U. P. U. (9N35-9N41). Very Fine Mint set	107.00
1683 🛨	- 1949, 12pf-2m U. P. U. (9N35-9N41), FV. F. set	107.00
1684 🖈	- 1949, 1pf-5m Buildings (9N42-9N56, 9N58-9N60). Mint, FV. F.	98.00
1685 ★	- 1949, 10pf-30pf Goethe (9N61-9N63). Usual light gum bends, Very	
	Fine Mint set	101.00
1686 🛨	— 1951–52, 5pf–40pf Freedom Bell (9N70–9N79). F.–V. F. sets	68.50
1687	— Offices in China, 1900, 30pf Orange & Black (29). Tied by German	00.50
1007	Weihsien pmk., in Combination with China 1c-10c Postage Issues (34,	
	66, 87, 100), tied by Chinese "Weihsien" pmks. on 1903 Registered 1c	
		E. II
	Postcard to Germany, Fine, Scarce	
1688 <b>★</b>	— 1900, 1m-3m Overprints (33-35). Very Fine	50.00
1689	- 1900, 5m Slate & Carmine Ty. I (36). Used, Very Fine (Photo)	100.00
1690 🛨	Offices in Morocco, 1900, 30c-6.25p Overprints (11, 14-16, 18, 19A).	
	Last two minute thin spots, otherwise Very Fine lot	133.00
1691 🛨	— 1906, 1.25p-6.25p Overprints (42-44). Fine	50.00
1692 ★	Offices in Turkey, 1900, 25pi on 5m Slate & Carmine Ty. I (24). Very	
	Fine (Photo)	80.00

#### GREECE

1693	$\times$	1861, 20L Blue, Paris Print (4). Huge Margins to barely in, tied by "9" in Diamond of Dots, "Patras" pmk. on folded 1861 letter to Nision, bit	
1694	$\boxtimes$	age stained, otherwise Fine	E. III
1695	$\boxtimes$	bit worn, age stained, otherwise Fine  1862, 5L-20L Hermes Heads (18, 19, 20). Single & Pair of last, Sheet Margins at bot., Huge Margins to touched on some tied by "49" in Dia-	E. II
1696	$\times$	monds of Dots, "Messolongion" pmk. on folded 1866 letter to Trieste, Fine 1862–70, 5L–40L Hermes Heads (18, 19, three, 20, 21, 34, 36). Four 1866–71 covers, Diff. pmks., cancellations, Fine lot	E. II E. III
1697	$\times$	1872, 10L-40L Hermes Heads (40-42). Margins to barely in, Used as Postage Dues, tied slightly overlapping by "110" in Diamonds of Dots on	T. W
1698	$\boxtimes$	folded 1874 letter from Trieste to Argostolion, Very Good	E. II
1699	$\times$	Taganorog, Russia, Rare Usage 1875, 10L Orange, 20L Ultramarine (46–47). Huge Margins to barely touched, tied by "Smyrna, (Turkey)" pmk., another Strike on folded 1881	E. III
1700	$\boxtimes$	letter to Syros, Fine	E. II
1701	*	right, tied by "Constantinople, Turkey", another Clear Strike on folded 1877 letter to Syros, Fine	E. II
1702	*	Fine appearance (Photo) 1900, 1d on 40L Brown on Blue, Vert. Pair, Imperforate Between (157)	275.00
1703		var). Fresh, Large part o. g., Fine  1933, 30d-120d Zeppelin (C5-C7). Very Fine set	105.00 70.00
1704	*	<b>GREENLAND. 1945, 1ö–5kr Liberation (17–25).</b> 10ö tiny thin spot, otherwise V. F. set	75.00
1705	*	— 1945, 1ö-5kr Liberation (17-25). Faint toned spots in gum, otherwise	
1706	*	V. F. set  HAITI, 1906, 1c on 50c Claret (108C). Inverted Overprint as always, Paper makers Wmk., Surcharge breaks paper in one tiny spot, other—	75.00
1707	*	wise a Very Fine Copy of this Rare Stamp, signed Bloch (Photo) HONDURAS, 1925, 5c-50c First Airposts (C1, C4, C8). Small faults, otherwise FV. F. signed	325.00 325.00
1708	*	— 1925, 20c Red Brown, Airpost, Inverted Opt. (C7a). Toned, otherwise Fine, signed Bloch (Photo)	450.00
1709		— 1925, 50c Red, Airpost (C8). Pos. 7, light corner crease, V. F. appearance, signed Bloch (Photo)	200.00
1710	<b>*</b> $\blacksquare$	— 1930, 5c on 20c Yellow Brown, Airpost (C22). Block, barest traces of toning on back only, otherwise Very Fine	300.00
1711	*	— 1930, 10c on 20c Yellow Brown, Violet Overprint (C24). Bit toned, tiny thin speck, V. F. Centering (Photo)	500.00
1712	★⊞	— 1930, 10c on 20c Yellow Brown, Airpost (C30). Block, negligible imperfections, otherwise FV. F. Block	300.00
1713	★⊞	— 1930, 25c on 50c Vermilion, Airpost (C35). Block, barest traces of toning on a few perf. tips, minute paper bits on back, otherwise Fine	
1714	*	Block  HUNGARY, 1871, 2k Orange (1). Fresh, Large part o.g., small thin	400.00
		spot, V. G. appearance, signed Bloch	140.00
1715	*	— 1871, 3k Light Green (2). Fresh, reperfed at left, otherwise Fine for this (Photo)	400.00

1716	- 1871, 5k Rose (3). Fresh, o. g., Rich Color, short perf. and small thin	
	spots, Fine Centering, signed Bloch (Photo)	150.00
1717		
	V. G. appearance, signed Bloch (Photo)	325.00
1718	— 1871, 25k Bright Violet (6). Perfs. in at top & right, Very Scarce	325.00
	ISRAEL	
1710	1040 2 50 Ci d O Will all W. W. V.	
1719		
1720	<b>★ 1948, 3m-1000m Coins (1-9).</b> All, but 250 m are Mint, FV. F. set (Photo Ex)	500.00
1721		300.00
1/21 )	V. F. set	500.00
1722		60.00
1723		490.00
1724		100.00
1725		60.00
1726		75.00
1727		45.00
1728		100.00
1729	1950, 20p-40p Independence (33-34). With Tabs, Mint, FV. F. (Photo)	150.00
1730	1950, 5p-15p New Year (35-36). Horiz. Pairs with Tabs on Side, signed	
	by Arthur Szyk, Very Fine set, Mint	22.45 +
1731		60.00
1732	1950, 5p-250p First Airposts (C1-C6). With Tabs, Mint, tab of 250p	
	pinpoint thin speck, otherwise FV. F. set	65.00
1733	A TOTAL CONTRACTOR OF THE PARTY	
1724	Blocks, all in cpl. sets or Issues, Very Fine	116.76
1734		161.00
1735		161.00
1736	1948, 3m-50m First Postage Dues (J1-J5). 20m minor corner crease, otherwise V. F. Mint set	161.00
	Otherwise V. P. Willit Set	101.00
	ITALY	
1727	1962 15c Phys (22) Margins all around tied by "Monte Carpord" in	
1737	<b>1863, 15c Blue (23).</b> Margins all around, tied by "Monte Granard" in Double Circle on small piece, Very Fine	E. II
1738		E. II
1/30		1,890.00
1739		
1740		.,
, , ,	Fine appearance	950.00
1741	ACCOUNTS OF THE PROPERTY OF TH	
	on 1870 cover to Rome, Fine	E. III
1742		
,	o.g., Fine for these	400.00
1743	1901, 40c Brown, 50c Violet (83, 85). Fine	250.00
1744		110.00
1745	1910, 5c-15c Garibaldi (115-118). Bit heavily hinged, otherwise FV. F.	
	sets	138.50
1746	•	
	set	300.00
1747		300.00
1748		82.50
1749		161.00
1750	<b>★</b> 1926, 40c-5L Semipostals (B26-B29). Blocks, FV. F. set	65.00

1751 1752 1753 1754 1755 1756 1757	*** *	1930, 7.70L Trans-Atlantic Flight (C27). Very Fine	350.00 60.00 60.00 60.00 100.00 550.00
1758	*	Mint set	70.00 70.00
1759	*	Offices in Turkey, 1908, 30p on 30p on 15c Slate (8). Very Fine, signed Bloch (Photo)	125.00
		JAPAN	
1760	+	1914, 1y Yellow Green & Maroon (145). Very Fine	40.00
1761		1921, 10s Postal Anniversary (166). Very Fine	75.00
1762		1935, 1½s New Year Souvenir Sheet (222a). Very Fine	75.00
1763		1936, 1½s-10s Kwantung Anniversary (227-229). FV. F. set	55.15
1764		1940, 2s-20s National Park Souvenir Sheet (306a). Mint, V. F.	50.00
1765		1947–50, 5y–8y Athletics (397–400, 418–421, 470–473, 505–508). In	50.00
1703	$\star$	Se-tenant Blocks, FV. F.	58.40
1766		1948, 5v Philatelic Week Souvenir Sheet (422a). Very Fine	50.00
1766 1767	$\star$	1958–62, 10y Commems. (647, 661, 700, 743). Each in Presentation	30.00
1/0/			E. II
17.00	4	Folder with Metal Engraving of Postal Stamp Design, Very Fine	E. II
1/68	★出	1960-67,, 5y-100y Commems., Pictorials (Bet. 695-910). 324 Stamps, all	75.00
	-	in Diff. Mint Blocks, V. F. lot	75.08
1769	$S \boxplus$	1962-65, 5y-10y Commems., Pictorials, "Mihon-Kitte" Overprints (Bet.	
		763S-840S). 136 Mint Stamps in 34 Diff. Blocks, Very Fine	E. V
1770	*	1919, 1½s-3s First Airposts (C1-C2). Last small perf. stain, otherwise	
		Very Fine set (Photo)	170.00
1771	*	1919, 3s Rose, First Airpost (C2). Light corner perf. crease, Very Fine	
		appearance	100.00
1772	*	1934, 91/2s-33s Airpost Souvenir Sheet (C8). Few light creases in mar-	
		gins, otherwise Mint and Very Fine	300.00
1773	+	1952, 55y-160y Airplane (C19-C24). Very Fine Mint set	78.25
1774		Offices in China, 1913, 1y Yellow Green & Maroon (32). Tiny hole,	10.20
1//4	×		225 00
1000	4	Very Fine appearance (Photo)	225.00
1775		LAOS, 1951–52, 10c–10pi First Issue (1–17). Blocks, Very Fine set	74.00
1776		— 1954, 2pi-50pi Anniversary (25-26, C13). Very Fine Mint set	110.00
1777	*	— 1956, 2k-20k Buddha (27-29, C20). Cpl. Sheets of 10, Stamps Vir-	
		tually all Mint & Very Fine	155.00
1778	*	— 1962, 4k-10k Malaria Souvenir Sheet (76 var.). Mint, Very Fine	
		Michel DM	600.00
1779	*	— 1964, 4k-55k Commems. (89-99). Cpl. Sheets of 25, Very Fine sets	80.00
1780	$\star \boxplus$	- 1955, 2k-30k Airposts (C14-C19). Blocks of 10, Mint, Very Fine set	70.00
		V I	
		LIECHTENSTEIN	
1781	★⊞	1954, 20r-1fr Madonna (284-286). Mint blocks, one 20r light bend, Very Fine set	89.00
1782	<b>→</b> m	1960-64, 15r-5fr Commems. (353-355, 359-367, 372-375, 381-384, 386-	07.00
1702			124 40
1702	_	389). Mint Blocks, Very Fine sets	124.40
1783		1961-62, 15r-2fr Minnesingers (359-367). Mint Sheets of 20, V. F. set	295.00
1784		1961-62, 15r-2fr Minnesingers (359-367). Mint Sheets of 20, V. F. set	295.00
1785	$\star$	1963-64, 20r-1.70fr Commems. (381-389). Mint Sheets of 20, V. F. sets	147.00

1786 ★	1964 10m 1 50f - Communication (205 200 201 204) Mark Shares	
1780	<b>1964</b> , <b>10r–1.50fr Commems.</b> , <b>Pictorials (385–389, 391–394).</b> Mint Sheets of 20, Very Fine sets	137.00
1787 🛨	1931, 1fr-2fr Zeppelin (C7-C8). 2fr pinpoint hinge thin, otherwise	
1788	Very Fine set	125.00
1700	wise Very Fine set	55.00
	LUXEMBOURG	
1789 🛨	1852, 1sg Brick Red (2). Margins Clear all around, Fresh, minute thin	
1790 ★	speck, Fine, signed Bloch (Photo)	400.00
1790 🛪	<b>1859–60</b> , <b>2c–40c</b> Coat of Arms (5–6, 6a, 7–9, 11–12). Margins Nearly all around, Fresh, part o. g., small thin specks or light corner creases,	
	V. GV. F. appearance, most signed Bloch	630.00
1791 ★	1956, 2fr-4fr Europa (318-320). Very Fine Mint set	59.25
	Official Stamps	
1792 🛨	1875, 10c Lilac (O3). Fresh, Large part o.g., Very Fine, signed Bloch	
	(Photo)	250.00
1793 ★	1875, 25c Ultramarine (O7). Fresh, o. g., Very Fine, signed Bloch (Photo)	125.00
1794 ★ 1795 ★	1875, 1fr on 37½c Bistre (O10). Very Fine (Photo) 1878, 30c Lilac Rose, Official (O26). Small thin spot, V. F. appearance	60.00 175.00
1796	1878, 1fr on 37½c Bistre (O28). Tiny internal bend, V. F. appearance,	175.00
	signed Bloch (Photo)	135.00
1797 ★	1878, 5c Yellow (O32). Fresh, Large part o. g., Very Fine, signed Bloch	165.00
1798 ★	(Photo) 1881, 5c Yellow (O42). Fresh, o. g., couple short perfs., otherwise Fine,	165.00
1//0 🗡	signed Bloch	165.00
1799 ★	1881, 12½c Rose (O48). Fresh, Very Good, signed Bloch	90.00
1800 🖂	MADAGASCAR, 1896–1900, 10c, 20c Red Bistets (34 var., 37 var.).	
	Tied by Blue 3 Str. Line "Affranchissement Special Faute de Figurines", Matching "Diego Suarez" pmks. on Aug. 1904 Picture Post Card and	
	Cover, Fine	E. III
1801 ★	MADEIRA, 1868, 50r Green (3). Huge Margins all around, Fresh,	
1002	Large part o. g., Extremely Fine (Photo)	90.00
1802 ★ 1803 ★	— 1868, 100r Lilac (5). Large Margins all around, V. F (Photo) — 1867–70, 10r–100r Second Issue (8–9, 11–13). Fresh, on 10r opt.	90.00
1000 %	broken through in one spot, 50r handstamp on back shows through,	
	others Fine-Very Fine	277.50
1804 ★	— 1876, 150r Blue (29). Fresh, o. g., Very Fine, signed Köhler (Photo) MARIANA ISLANDS, 1899, 2c-15c Spanish Dominion Issue (1-6). All	60.00
1805 ★	o. g., and tropically toned, a few only very slightly, a few have short	
	perf. or light corner crease, otherwise V. GV. F., signed Bloch, Rare	
	set (Photo Ex)	140.00
	MEXICO	
1806 ★	1914, 1c-50c Victory of Torreon (362-368), Most have tiny thin spots	
1000 🗶	or light crease, otherwise Very Good–Very Fine set	280.00
1807 🖂	1914, 5c "Victory of Torreon" (365). Tied with additional Postage on	
1000	cover to Texas, Very Fine, Scarce	E. II
1808 ★	1915, 1c-1p "Villa" Overprints (439-447). Mostly full o.g., 5c, 15c small faults, others Fine-Very Fine	215.00
1809 ★	1940, 5c-5p Stamp Centenary (754-758, C103-C107). FV. F. set	119.75

1810 ★	1942, 2c-1p Astrophysics (774-776, C123-C125). Very Fine set	63.75
1811 ★	1942, 2c-1p Astrophysics (774-776, C123-C125). Fine-Very Fine set	63.75
1812 ★	1942, 2c-1p Astrophysics (774-776, C123-C125). Fine-Very Fine set	63.75
1813 ★	1933, 20c-1p Statistics Congress, Airposts (C41-C53). Fine-Very Fine set	45.25
1814 ★	1929, 2c-1p Airpost, Officials (CO3-CO10). Several values, incl. 1p have	
	small thin spots, otherwise Fine-Very Fine set	675.00
1815 🛨	MODENA, 1852, 10c Black on Rose (2). Large Margins, Fresh, Large	
,	part o. g., Spectacular Plate Flaw, Very Fine (Photo) 1	25.00 +
1816	- 1853, 9c Black on Violet Newspaper Tax, Ty. I (PR1). Used, Clear to	
	Large Margins, light corner crease, Very Fine appearing Copy of this	
	Rare Stamp (Photo)	900.00
1817 ★	MONACO, 1885, 5c-25c First Issue (3-6). Fresh, Large part o. g.,	200.00
1017	Very Good-Very Fine	146.50
1818 →□	— 1949, 1fr-40fr Red Cross Souvenir Sheets of 4 Blocks (291b, 291c,	140.50
1010		164.00
1010 4	B99a, B99a var.). One 3fr stamp nicked, otherwise Very Fine set	
1819 ★	— 1920, 2c-5c Royal Marriage (B9-B13). Fine-Very Fine	60.50
	NETHERLANDS	
	THE THEREARDS	
1020	1952 15: Oneses (2) Lease to Hues Marries Very Fire (Diete)	55.00
1820	1852, 15c Orange (3). Large to Huge Margins, Very Fine (Photo)	55.00
1821	1852, 15c Orange (3). Clear to Large Margins, Fresh and Fine	55.00
1822 ★	1864, 10c Lake (5). Fresh, Very Fine (Photo)	80.00
1823 🛨	1872, 15c Brown Orange (27). Fresh and Very Fine	55.00
1824 ★	1872-88, 20c-25c William (28-30). Well Centered, Fresh, Large part	
	o. g., minute flaws, Very Fine appearance	150.00
1825 ★	1898-1921, ½c-60c Numerals, Wilhelmina (55-82). Cpl. set, some a bit	
	heavily hinged, three lower values tiny thin specks, otherwise FV. F. set	139.10
1826 🛨	1899, 1g-5g Wilhelmina (83-85). 2½g light corner crease, others V. F.	132.50
1827 ★	1905, 10g Orange (86). Minute thin in couple perf. tips, Very Fine ap-	
	pearance (Photo)	300.00
1828	1913, 10g Red on Straw (101). Used, pinpoint thin speck, Fine appear-	
	ance(Photo)	200.00
1829 ★	1920, 2.50g on 10g Orange, Red on Straw (104-105). Very Fine set	60.00
1830 ★	1924-27, 1c-5g Wilhelmina (142-163). Fine-Very Fine set	110.25
1831 🛨	1924-27, 1c-60c Gull, Wilhelmina, Syncopated Perfs. Ty. A (142a-191a).	
	Cpl. set of 31 Stamps 20c light crease, otherwise Fine-Very Fine set	164.90
1832 ★	1926-39, ½ c-60c Wilhelmina, Wmkd. (164-182, 184-193. A few values	
	bit heavily hinged, Nearly all Fine-Very Fine	54.40
1833 🛨	1926-39, ½c-60c Gull, Wilhelmina, Syncopated Perfs. Ty. B, C (164a-	
	193a). Complete but for 2c, 3c Ty. C, Fine-Very Fine	87.01
1834 🛨	1949, 1g-10g Juliana (319-322). Fine-Very Fine Mint set	65.50
1835	1949, 1g-10g Juliana (319-322). Fine-Very Fine set	65.50
1836	1951, 15g-25g Seagull (C13-C14). Very Fine Mint set(Photo)	130.00
1837	1921, 15c-7½g Marine Insurance (GY1-GY7). 15c negligible thin speck,	
	otherwise Fine-Very Fine set	160.00
1838 🛨	NETHERLANDS ANTILLES, 1903-26, ½c-2½g Numerals, Wilhelmina	The second second
	(30–42, 45–72). Some are heavily hinged, a few have small flaws, other—	
	wise Fine-Very Fine sets	82.00
1839 🛨	— 1923, 1g-5g Jubilee (79-81). Very Fine	78.00
1840	— 1934, 1c-2.50g Tercentenary (110-126). Fine-Very Fine set	91.50
1841	— 1947, 6c–10g Wilhelmina (174–181, 183–187). Very Fine	88.00
1842	- 1950, 1c-10g Juliana (208-212, 213-214, 216-220, 222-229). Cpl.	00.00
1042	1950 Issue, Very Fine set	63 25
19/12	— 1950, 1½g–10g Juliana (226–229). Very Fine Mint set	63.35
1843 ★	— 1948–49, 2½c–50c Postage Dues (J31–J40). Fine-Very Fine set	56.50
1844 ★	— 1240-47, 2720-300 Fostage Dues (331-340). Fine-very Fine set	41.50

#### NICARAGUA

1845	*	1911, 2c-50c Provisional Overprints (Bet. 281b-294a). Collection of 21	
		Diff. Blocks of 20, each Showing a Cpl. Setting, incl. Inverted, Double	
		Opts., on Black and Front, a Most Interesting Study of Types, Errors,	
		Varieties, V. GV. F., a Rare and Fascinating lot, Ex-Lilly	1,105.00
1846	+	1950, 5c-4cor U. P. U. Souvenir Sheets (Bet. 730 varCO50 var.). Cpl. Set	
1010	^		100.00
1017		of 18 Souvenir Sheets, Mint, Very Fine	100.00
1847	×	1931, 15c on 25c Black Brown, Airpost (C10). Regummed, otherwise	105.00
1010		Fine	125.00
1848	*	1931, 15c on 1cor Orange (C17). No gum, neatly closed tear, Fine ap-	
		pearance	150.00
1849	*	1932, 8c on 1cor Orange Red, "1232" Error (C31a). Block, L. L. Stamp	
		the Error, light gum skips, Very Fine, Ex-Lilly	55.00
1850	+	1933, 1c-50c Flag of Race Officials (O320-O325, O327-O330). Cpl.	
1010		Sheets of 10, Fine-Very Fine	197.50
1851	1	1933, 1c-6c Flag of Race, Officials (O320-O325). Cpl. Sheets of 10, Fine-	177.50
1031	×		02.50
1053		Very Fine	92.50
1852	*	1933, 25c Dull Blue, Error, Imperforate (O329a). Cpl. Sheet of 10, Very	
		Fine, listed but unpriced in Scott	
1853		NORWAY, 1855, 4sk Blue (1). Large Margins all around, Neat 12-bar	
		Grid Cancel, Very Fine (Photo)	60.00
1854		— 1855, 4sk Blue (1). Huge Margins, Brilliant Color, Neat "Sande-	
		fjord" pmk., light natural paper wrinkle, still Extremely Fine (Photo)	60.00
1855		- 1855, 4sk Blue (1). Large Margins all around, faint vert. crease,	
		Neat Target Cancel, Very Fine appearance (Photo)	60.00
1056		OBOCK, 1892, 5c Black, Postage Due, Reprint (J1R). Fresh, o. g., V. F.	
1856			100.00
1857	$\star$	OLDENBURG, 1852, 1/10t Black on Yellow (3). Margins all around,	165.00
		light vert. crease, V. F. appearance (Photo)	165.00
1858	*	— 1861, <sup>1</sup> / <sub>3</sub> g Green (10). Margins all around, part o.g., Fresh, minute	
		tear, Very Fine appearance, signed Bloch	100.00
1859	+	PANAMA, 1903, 1c-2c Bocas Del Toro Issues (151, 152, 158, 159).	
1007	^	Part o. g., Fine-Very Fine	124.00
10.50			124.00
1860	$\star$		
		Imprint Block of 8 (4x2), tiny tropical gum soaks in two, others, Fine-	
		Very Fine, Scarce (Photo) 7	20.00 +
1861	*	- 1936, 5c on ½c Orange, Airpost (C19). One partly blunted perf. tip,	
	^	otherwise Very Fine, signed Bloch (Photo)	110.00
1063			220.00
1862	×	PARMA, 1854, 5c Orange Yellow (6). Large Margins at bot. to close at	
		left, Fresh, o. g., light corner crease, handstamp on back shows through,	000.00
		otherwise Fine (Photo)	900.00
1863		PERU, 1858-60, 1d Blue, 1p Red (4, 7-11). 81 Used Stamps, Wide	
		Variety of Shades, Plates, three Pairs, one Strip of 4, reconstructed	
		Setting of 10 of 1p, Variety of Cancellations, incl. two "Callao, Vapor",	
		some have small faults, Balance FV. F., Attractive lot for the Specialist	E. VII
1961		— 1860, 1p Rose (10). Four Singles, Margins Nearly all around, tied	
1864		by "Cuzco" in Dotted Grids, Cuzco pmk., Bold "Civitavecchia Della Via	
		Di Mare" in Arc on 1862 cover to Rome, Callao, London, Marseilles	*1 ***
		transits on flap, Fine, Scarce cover	E. IV
1865	X	- 1866, 5c Green (16). Vertical pair tied by "Yslai" in field of dots on	
		fresh folded cover to Arequipa, Very Fine (Photo)	E. IV
1866	*	POLAND, 1960-64, 10g-6.50z Commems., Pictorials (Bet. 914-1271).	
2000	<b>~</b> III	183 Diff. Mint Blocks, all in cpl. sets or Issues, Very Fine	188.40
		The second of th	200110

#### PORTUGAL

1867 ★	1952 25 Plus (2) Large to Huge Margins tiny seisser out in margin	
1007	<b>1853, 25r Blue (2).</b> Large to Huge Margins, tiny scissor cut in margin, far from design, Fresh and Very Fine	160.00
1000		160.00
1868	1855, 25r Blue Ty. II (6). Huge Margins, small faults, V. F. appearance	110.00
1869 ★	1856-67, 10r-120r Pedro, Luiz (10-11, 14, 18, 23-24). Small faults,	220.00
	Fine-Very Fine appearance	338.00
1870 ★	1862, 100r Lilac (16). Fresh, Large part o.g., Ample to Huge Margins,	
	tiny thin speck, light corner crease, V. F. appearance	95.00
1871 ★	1866, 80r Orange (22). Large to Huge Margins, Large part o.g., V. F.	90.00
1872 ★	<b>1870–80</b> , <b>5r–300r Luiz</b> ( <b>34–37</b> , <b>41</b> , <b>43</b> , <b>48</b> , <b>50</b> ). Fresh, part o. g., small	
	flaws, some negligible, Fine-Very Fine appearance	193.00
1873 ★	1873, 240r Pale Violet (49). Fresh and Fine (Photo)	900.00
1874 ★	PORTUGUESE COLONIES, 1949, Cpl. set of eight U. P. U. Stamps,	
	Mint, Very Fine	56.50
1875 ★	PORTUGUESE INDIA, 1881, 8t on 25r Rose (153). Fresh, o.g., small	
	thin spot, Fine appearance, signed Bloch (Photo)	150.00
1876 R⊞	PRUSSIA, 1873, 3sgr Black on Gray, Second Reprint (5R). Horiz. U.L.	
	Sheet Corner Block of 6, Fresh, o. g., Very Fine Michel DM	75.00 +
1877 ★	ROMAGNA, 1859, 4b Black on Fawn (5). Fresh, o. g., Small, clear mar-	
	gins, Fine, signed Bloch	125.00
1878 🛨	— 1859, 6b Black on Yellow Green (7). Clear to Large Margins, Fresh,	. 25.00
10,0	o. g., V. F., signed Bloch	90.00
1879 ★	— 1859, 8b Black on Rose (8). Margins all around, Very Fine, signed	20.00
10//	Bloch	55.00
1880 🛨	1859, 20b Black on Gray Green (9). Large Margins, Fresh, o. g., Very	33.00
1000	Fine, signed Bloch	57.50
1881 🛨	ROMANIA 1859, 80pa Red on White (10). Large Margins, Very Fine	37.30
1001	(Photo)	140.00
1882	ROMAN STATES 1852, ½b Gray Blue (1a). Vert. Strip of 3 on small	140.00
1002	piece, Double Dividing Lines at L. & B. to just in on two, Str. Line	
	"Foligno" Cancel, Very Good (Sassone 135.000 Lire)	75.00
1883 🛨	— 1852, 1sc Rose (11). Margins all around, thins, as often, V. F. ap—	73.00+
1005		750.00
1884 ★	Photo RUSSIA, 1884, 7r Black & Orange (40). Fresh, part o. g., pinpoint thin	750.00
1004		125.00
1885 ★	speck, V. F. appearance (Photo)	135.00
1003	— 1935, 1k-40k Spartacist Games (559-568). Small bits of paper on	100.00
1996	back of some, 15k tiny corner crease, otherwise V. F. set	180.00
1886 🛨	- 1944, 50K Slate & Black (934). Horiz. Pair, Imperf, Between, Mint,	T TIT
1007	Very Fine	E. III
1887 ★	— 1931, 30k-2r Polar Flight (C26-C33). Very Fine set	100.00
1888	— 1931, 35k, 2r Polar Flight (C31, C33). On 7/25/31 Cacheted Zepp.	T . TT
	cover for the leg Leningrad to Icebreaker "Malygin", Very Fine	E. II
	RYUKU ISLANDS	
1889 ★	1948, 5s Magenta (1). Cpl. Sheet of 100, FV. F.	125.00
1890 ★⊞		90.00
1891	1948, 10s Yellow Green, First Printing (2a). Cpl. Sheet of 100, FV. F.	75.00
1892	1948, 20s Yellow Green, First Printing (3a). Cpl. Sheet of 100, Yery Fine	100.00
1893	1948, 50s Ultramarine, First Printing (6a). Cpl. Sheet of 100, Very Fine	175.00
1894 ★⊞		54.00
1895 ★⊞		54.00
1896 ★⊞		54.00
10,0	Fine	180.00
	- MV	180.00

189	7 <b>★</b>	1952, 1y-10y Views (19-23). Cpl. Sheets of 100 of each, four 6y stamps	
	0 1	stains, others FV. F.	190.00
1898	8 *	<b>1953–56, 3y–6y Commems. (27–29, 34–35, 39).</b> Single & Block of each, Mint, F.–V. F.	98.25
1899	9 *	SAAR, 1920, 5m Deep Blue (38). Minor gum disturbance, light corner	70.25
		crease, Fine appearance, signed Dr. Dub	225.00
190	0	— 1950, 25fr, 200fr Council of Europe (226, C12), Very Fine Set	107.00
	1 *	— 1951, 25fr, 200fr Council of Europe (226, C12). V. F. set	107.00
190	2 *	— 1934, 40c-5fr Semipostals (B47-B53). A few low values small hinge	52.00
190	3 🛨	remnants, V. F. set  — 1948, 5fr-25fr Flood Souvenir Sheets (B64a, CB1a). Last light gum	52.00
190.	3 <b>X</b>	skip, V. F. set	250.00
190	4 *	— 1949-51, 8fr-50fr Semipostals (B69-B88). Very Fine sets	145.00
190.	5 <b>★</b>	ST. PIERRE & MIQUELON, 1941-42, Free French, 58 mostly different,	
		FV. F. Mint	93.00
	6 ★	— 1942, 5fr Free French (216). Very Fine, Mint (Photo)	50.00
	7 ★	— 1942, 20c Free French (216A), Very Fine, Mint	35.00
40 3200000	8 ★ 9 ★	— 1942, 1.50fr Free French (218A) Centered to L., Fine, Mint — 1942, 25c Postage Due Free French, (J42). Very Fine, Mint	55.00 30.00
	0 *	— 1942, 30c Postage Due, Free French (J43). Fine, Mint	30.00
	1 *	SALVADOR, 1899, 5c Blue Green "Transito Territorial" Overprints	
		(189-191B). Mostly o.g., two have minute imperfections, otherwise F	
		V. F. set	256.50
1912	2 *	— 1932-44, 10c-20Col Airposts (Bet. C24-C91). 37 Diff. Unused	222 22
		Stamps, all in cpl. sets, Nearly all V.F.	136.55
		SAN MARINO	
191	3 ★	1932, 10c-5L Garibaldi (143-150). FV. F. set (Photo Ex)	258.50
	4 ★ -	1949, 100L U. P. U. (304). Cpl. Sheet of 6, Very Fine	250.00
191	3 ★⊞	1958-61, 1L-200L Commems. (416-425, 427-432, 456-471, 477-486, C106, C111-C115). Mint Blocks, FV. F. sets	103.20
191	6 ★⊞	1959-64, 1L-300L Commens., Pictorials, Airposts (427-432, 466-470,	105.20
	~ ДШ	582-605, C106, C115-C116, C118-C126). Mint Blocks, FV. F. sets	97.40
191	7 ★⊞	1961-63, 1L-200L Commens., Pictorials (491-538, 540-581). Mint	
		Blocks, FV. F. sets	121.00
	8 *	1951, 200L U. P. U. Airpost (C62a). Cpl. Sheet of 6, Mint, Very Fine	60.00+
191	9 ★	1951, 200L U. P. U. Airpost, Imperforate (C62b). Cpl. Sheet of 6, minute tear in bot, margin, otherwise V. F.	50.00+
192	0 *	1951, 300L U. P. U. Airpost (C75). Cpl. Sheet of 6, Mint, Very Fine	
	1 *		20.00 +
	2 🔀	SARDINIA, 1860, 40c Carmine (13b). Margins to touched at bot., tied	
		by Diamond Grid, "Forli" pmk. on 1860 cover to Ravenna, Fine	E. III
		SIAM	
192	.3 ★	SIAM  1918, 2s-20b Red Cross (B1-B11). 1b, 20b small thin spots, light wrinkle,	
192	.3 ★	1918, 2s-20b Red Cross (B1-B11). 1b, 20b small thin spots, light wrinkle, otherwise FV. F. set	200.00
192 192		1918, 2s-20b Red Cross (B1-B11). 1b, 20b small thin spots, light wrinkle, otherwise FV. F. set  1918, 2s-20b Semipostals (B1-B11). Two lower values have light hinge	
192	4	1918, 2s-20b Red Cross (B1-B11). 1b, 20b small thin spots, light wrinkle, otherwise FV. F. set  1918, 2s-20b Semipostals (B1-B11). Two lower values have light hinge thins, otherwise FV. F., Mostly Used, set	200.00 200.00
	4	1918, 2s-20b Red Cross (B1-B11). 1b, 20b small thin spots, light wrinkle, otherwise FV. F. set  1918, 2s-20b Semipostals (B1-B11). Two lower values have light hinge thins, otherwise FV. F., Mostly Used, set  1920, 2s-1t Boy Scouts (B12-B17). 5s small surface scuff, otherwise F	200.00
192 192	4	1918, 2s-20b Red Cross (B1-B11). 1b, 20b small thin spots, light wrinkle, otherwise FV. F. set  1918, 2s-20b Semipostals (B1-B11). Two lower values have light hinge thins, otherwise FV. F., Mostly Used, set  1920, 2s-1t Boy Scouts (B12-B17). 5s small surface scuff, otherwise FV. F. set	200.00 120.00
192 192 192	4 5 6 ★⊞	1918, 2s-20b Red Cross (B1-B11). 1b, 20b small thin spots, light wrinkle, otherwise FV. F. set  1918, 2s-20b Semipostals (B1-B11). Two lower values have light hinge thins, otherwise FV. F., Mostly Used, set  1920, 2s-1t Boy Scouts (B12-B17). 5s small surface scuff, otherwise FV. F. set	200.00
192 192 192	4	1918, 2s-20b Red Cross (B1-B11). 1b, 20b small thin spots, light wrinkle, otherwise FV. F. set  1918, 2s-20b Semipostals (B1-B11). Two lower values have light hinge thins, otherwise FV. F., Mostly Used, set  1920, 2s-1t Boy Scouts (B12-B17). 5s small surface scuff, otherwise FV. F. set  1920, 2s-1t Boy Scout (B12-B17). Mint Blocks, Very Fine set	200.00 120.00

1928 ★⊞	1920, 2s-1t Scout's Fund (B18-B21, B23). Mint Blocks, one 3s stamp	
	small corner crease, others FV.F.	520.00
1929 ★	1920, 2s-50s Scout's Fund (B24-B30). FV. F. Mint set	160.00
1930 ★⊞		640.00
1931 ★⊞		72.00
1932 🛨	SOMALIA, 1905, 40c on 10a Lilac (9). Fresh, o.g., natural gum spot	
	on back, Very Good, signed Bloch (Photo)	300.00
	SPAIN	
1933	1850, 6r Blue (4). Large Margins, Lightly Cancelled, thin spots, V. F. appearance	250.00
1934 🛨	1850, 10r Green (5). Large Margins all around, thin V. F. appearing	250.00
	Copy of this Rare Stamp (Photo)	1,100.00
1935 🛨	1851, 12c Lilac (7). Small but clear margins, Fresh, Fine, signed Bloch	
,	(Photo)	300.00
1936	1851, 10r Green (11). Ample to Large Margins, Fine (Photo)	175.00
1937 ★	1852, 5r Green (15). Small, clear margins Fresh, o. g., light crease, Fine	2.0.00
	appearance (Photo)	275.00
1938 🛨	1852, 6r Greenish Blue (16). Clear to Large Margins, Fresh, o. g., faint-	
	est, negligible thin, V. F. appearance (Photo)	600.00
1939 🛨	1854, 2c Green (24). Ample to Large Margins, Fresh and Very Fine,	000,00
1939	signed Diena, Bloch (Photo)	450.00
1940 ★	1854, 2r Scarlet (28). Margins all around, Fresh, Very Fine (Photo)	225.00
1941 ★	1854, 5r Green (29). Large Margins, Fresh, Very Fine (Photo)	200.00
1942 ★	<b>1861, 19c Brown on Buff (52).</b> Ample to Large Margins, two microscopic thin specks, V. F. appearance, signed Bloch(Photo)	500.00
1943	1868, 19c Brown (102). Couple nibbed perf. tips, otherwise Fine	125.00
1944 🛨	1889, 5c-1p Alfonso (257-259, 261-268). Fresh, o. g., V. GV. F.	87.25
1945	1889, 4p Carmine Rose (269). Fresh, o. g., Fine(Photo)	160.00
1946	1889, 10p Orange Red (270). Fresh, o. g., Very Fine (Photo)	250.00
1947	1900-05, 2c-4p Alfonso (272-276, 278, 280, 282-285). A few values	
	a bit heavily hinged, V. GV. F.	192.25
1948 ★⊞	1962-1966, 5p Coats of Arms (1045-1094F). Mint Plate No. & Im-	
,,	print Blocks of 7. Very Fine set	114.31
1949 🛨	1962-1966, 5p-10p, Coats of Arms (1045-1094G). Cpl. set in Mint Sheets	
	of 50. Very Fine	831.50
1950 ★⊞	AND AND ADDRESS OF THE PARTY OF	
1550 🗡 🖽	all in cpl. sets or issues, Very Fine	121.92
1951 🛨	1930, 5c-10p Goya Airposts, Imperforate (C18 var-C30 var, E7 var).	1-1.72
1931	Very Fine set, only 100 Issued	750.00
1052		
1952 ★ 1953 ★⊞	1938, 5p on 1p Constitution, Airpost (C97). Very Fine  1938, 5p on 1p Constitution, Airpost (C97). U. R. Sheet Corner Block,	75.00
1933 ★出	with Plate No., Mint, Very Fine	300.00
1954 ★	1947, 25p-50p Airposts (C123-C124). Very Fine Mint set (Photo)	140.00
1955 ★	1950, 1p-25p Stamp Centenary, Airpost (C127-C130). V.F. Mint set	158.00
1956 ★	1953, 50p Sorolla (C144). Mint, Very Fine (Photo)	175.00
1956A ★	1953, 25p Postal Convention (C145). Mint, Very Fine	40.00
1957 ★	SWEDEN, 1855, 6sk Gray (3). Unused, Corner perf restored Fine looking	
10.00	(Photo)	2,750.00
1958 🛨	— 1951–57, 3ö–2.10kr Postage Issues, Commems (Bet. 418–517). 137	
	Unused Stamps in 1957 Ottawa U.P.U. Congress Presentation Book,	CC 07 :
	FV. F.	66.05 +

#### **SWITZERLAND**

1959	$\sim$	1817-1945, ten covers, incl. 2 Stampless, 2 Entires, Diff. pmks., FV. F.	
		lot	E. II
1960	$\times$	1855, 10r Blue (27). Margins to bit in at places, tied by Str. Line	VI. XX
1071		"Eschenbach" Cancel, another Strike on folded 1858 letter, Fine	E. II
1961	$\times$	1858, 10r Dark Blue (37). Large Margins to barely trimmed at left,	
		tied by Red Str. Line "Egliswie" and by "Leuzburg" pmk. on neat	*1 **
		folded 1860 letter to Bremgarten Fine	E. H
1962	*	1891, 20c-3fr Helvetia, Perf 11½x11 (82a, 83a, 84a, 86a, 87a, 97a, 88a).	
		Fresh, Large part o. g., Fine lot	89.75
1963	000	1901, 3fr Yellow Brown, Perf. 111/2x12 (88b). Very Fine (Photo)	100.00
1964		1907, 20c-3fr Helvetia (119-122, 124, 125). V. GV. F.	46.35
1965		1908, 3fr Bistre & Yellow (145). Very Fine (Photo)	110.00
1966	*	1941, 5c-50c Pictorials, Commems., Semipostals (279, 280, 335, 402-405,	
		410-411, 466, 472, 473, 481, 482, B90, B95, B124-B125). Cpl. Sheets	
		of 25 or 50, Very Fine	163.50
1967	$\star \boxplus$	1945, 5c-10fr Pax (293-305, B145). Blocks, Neatly Mounted in Presenta-	
		tion Booklet, leaving B. Pair Mint, Very Fine	856.80
1968		1945, 5c-10fr Pax (293-305, B145). Very Fine Mint set	214.20
1969	$\star$	1949, 5c-50c Postage Issues, Tête Bêche (Bet. 329a-390c). 344 Mint	
		Stamps, all in Blocks of 16 to 48, eight Diff. Stamps, each Block show-	
		ing tête-bêche Pairs with & without Gutter, a few with Berne pmk.,	
		also 3 Booklets and 6 Presentation Books, V. F. lot	E. III
1970		1945, 3fr War Victims Souvenir Sheet (B143). Tied with 10c-20c Semi-	
		postals #B141-B142 on 1945 Exposition Cover, V.F.	55.00+
1971	*	1951, 40c Lunaba Souvenir Sheet (B206). Mint, Very Fine	60.00
1972	*	1953-68, Cpl. set of 16 Cpl. Unexploded Pro Juventute Booklets, (Betw.	
		B227a-B380a), Very Fine	124.86
1973	*	1965, 10c-20c Nabra Souvenir Sheets (B344). Cpl. set of the 20 Numbers,	
		Mint, Very Fine	45.00
1974	*	1950, 5c-50c Pro Juventute (B350-B354). Cpl. Sheets of 50, Very Fine	50.00
1975	*	1969, 10c-50c Pro Patria (B382-B385). Cpl. Sheets of 50, Very Fine set	37.50
1976	$\times$	1919, 50c First Airpost (C2). Tied with additional Postage on large 1919	
		cover, Very Fine	32.50+
1977		1963, 2fr Pro Aero (C46). Cpl. Sheet of 20, Very Fine	80.00
1978	*	1938, 20c-1fr Assembly, League of Nations, Officials (2057-2060). Very	
		Fine set (Photo Ex)	400.00
1979	*	1923, 10fr Dull Violet, Labor Bureau, Official (3O25). Negligible gum	
		skip, Very Fine (Photo)	150.00
1980	*	1944, 3c 10fr Bureau of Education (401-4021). FV. F. set	54.00
1981	*	1948-50, 5c-10fr Health Organization (506-5025). Very Fine Mint set	80.00
1982	*	SYRIA, 1920, 1pi-10pi First Airposts (C1-C3). Fine set	265.00
1983	$\searrow$	TIBET, 1933, ½t-4t Imperforate (14-18). The set, tied on neat native	
		cover by Bold "Lhasa" pmk, Very Fine	E. III
		TOGO	
1984	*	1957-58, 30c-40fr Pictorials, Commems., (332-347). Cpl. Sheets of 25,	
	^	V. F. sets	86.25
1985	*	1959-60, 30c-60fr Commems. (350-375). Cpl. Sheets of 25, V. F. sets	132.50
1986		1960–62, 30c–100fr Commems. (382–391, 396–400, 407–410, 421). Cpl.	
	/ \	Sheets of 50, V. F. sets	302.50
1987	*	1962, 50c-100fr Astronauts, Independence (417-421, 421a, 422-427).	Assemblic Cody
	73	Cpl. Sheets of 50, V. F. sets	210.00
1988	*	1962, 50c-100fr Kennedy (432-437). Cpl. Sheets of 50, Very Fine set	150.00
	-		

1989		1963, 30c-85fr Commems. (438-460). Cpl. Sheets of 50 or 25, V. F. sets	197.00
1990	*	1963-64, 50c-100fr Commems., Airposts (454-460), 473-478, 491-494,	
4 2 2 3	,	496-499, C35, C41, C43-C44). Cpl. Sheets of 25 or 30, V. F. sets	204.45
1991		1964, 50c-85fr Commems. (473-490). Cpl. Sheets of 25, V. F. sets	115.50
1992	*	<b>1957</b> , <b>50fr-500fr Airposts (C22-C25)</b> . Cpl. Sheets of 25, gum bit dry as	
		often, Very Fine set	271.25
1993		1959, 25fr-500fr Airposts (C26-C30). Cpl. Sheets of 25, Very Fine set	200.00
1994	$\star \boxplus$	1960, 100fr-500fr Independence Airposts (C31-C33). Mint Blocks of 25,	
		Very Fine set	200.00
1995		TRIESTE, 1948, 100L-1000L Airposts (C13-C16). Very Fine set	78.00
1996	6.3	— 1947–48, 1L–500L Parcel Posts (Q1–Q12). V. G.– V. F. set	186.05
1997	*	TRIPOLITANIA, 1923, 19.75L-44.75L Balbo Flight (C27-C28). V. F.	00.00
1000		Mint set	90.00
1998	*	— 1934, 50c-25L Circuit of the Oases (C38-C42). Very Fine Set, Scarce	501.00
		(Photo Ex)	581.00
		TUSCANY	
1999	*	1851, 1s Ochre (2). Large Margins to barely in at right, Rich Color,	
		minute touching up in extreme bot, right corner, otherwise Fine Copy	
		of this Rare Stamp, Signed "Diena" (Photo)	1,200.00
2000	*	1851, 1cr Carmine (4). Margins to barely in, tiny thin spot, V. G. appear-	
		ance, signed Bloch (Photo)	500.00
2001	*	1851, 2cr Blue (5). Just Clear to Huge Margins, showing part of next	
		stamp, Very Fine for this (Photo)	400.00
2002	*	1851, 2cr Blue (5). Margins to touched, creased, Fine appearance (Photo)	400.00
2003	*	1851, 6cr Blue (7). Fresh, part o. g., Margins to barely touched, defective,	
		Fine appearance	500.00
2004	*	1857, 1q Black (10). Large Margins to close at left, tiny thin spot, Fine	100.00
2005	1	appearance, signed Bloch  1857, 1s Yellow (11). Clear Margins to barely touched, Fresh Color,	180.00
2003	×	light crease, small thin, Fine appearing Copy of this Very Rare Stamp	
		(Photo)	3.750.00
2006	*	1857, 1cr Carmine (12). Large Margins to barely touched, Fresh, part	2,720.00
	6.5	o. g., Fine, signed Bloch (Photo)	500.00
2007	*	1857, 2cr Blue (13). Clear to Huge Margins, showing part of next stamp,	
		part o. g., Very Fine, signed Bloch (Photo)	375.00
2008	*	1857, 4cr Blue Green (14). Large Margins to barely touched at left, Fresh,	
		Fine, signed Bloch (Photo)	600.00
2009	*	1857, 6cr Deep Blue (15). Large Margins to just in at right, Fresh, part	
		o. g., Deep Color, Fine, signed Bloch (Photo)	750.00
2010	*	1859, 9cr Gray Lilac (16). Fresh, Large part o.g., Large Margins to	
		touched in places, Fine Example of this Classic Rarity, signed Bloch	
2011		(Photo)	4,000.00
2011	*	1860, 1c Brown Lilac (17). Large Margins to barely in, Fresh, Fine	£00.00
2012		(Photo)	500.00
2012	*	1860, 20c Blue (20). Fresh, Large part o. g., Large Margins to close at	500.00
2012	_	left, Bright Color, Fine, signed Bloch (Photo)	500.00
2013	×	1860, 40c Rose (21). Large Margins to bit cut in at U. L., Fresh, part	700.00
2014		o. g., Fine for this, signed Bloch (Photo)  1860, 40c Carmine (21a). Just Clear to Enormous Margins, showing	700.00
2017		parts of five other stamps, Fine	70.00
2015	+	1860, 80c Pale Red Brown (22). Margins to in at bot., part o.g., small	70.00
2013	^		1,800.00
2016	*	TWO SICILIES 1859, 5g Vermilion (15). Plate II, Huge Margins all	2,000.00
	, ,	around, Fresh, Extremely Fine (Photo)	75.00
2017	*	- 1859, 50g Dark Brown Red (18). Deep Rich Color, Ample to Large	
		Margins, Fresh, Large part o.g., pinpoint thin speck, V.F. appearance	
		(Photo)	120.00

2018 2019		— 1861, 2g Blue (22). Margins to barely touched at top, tied by "Cosenza" pmk. on Neat 1862 cover to Naples, Fine UNITED ARAB REP.,—SYRIA 1958, 100P. Damascus International Fair Souvenir Sheet (C9). Mint, Very Fine	<b>E. II</b> 37.50
		VATICAN CITY	
2020	*	1929, 5c-10L Pope Pius XI (1-13, E1-E2). Cpl. Mint Set, FV. F.	165.25
2021	, ,	1929-31, 5c-10L First Issue, Opt. (1-14). Very Fine	125.25
2022	*	1929, 5c-10L First Issue (2-13, E1-E2). Bit heavily hinged, otherwise V. F.	161.35
2023	*	1935, 5c-1.25L Jurists (41-46). FV. F. set (Photo Ex)	417.00
2024	*	1936, 5c-5L Press (47-54). Few values bit heavily hinged, FV. F. set	151.75
2025	*	1938, 5c-1.25L Archaeologists (55-60). 1.25L pinpoint perf. thin, other-	
2026		wise V. F. set	131.80
2026 2027		1939, 5c-75c Interregnum (61-67), V. F. Mint set	65.75
2021	$\star$	1946, 1L on 50c Dark Green (104b). Vertical Pair, Imperf. Between, Mint, Very Fine	100.00
2028	*	1952, 50L Stamp Centenary Souvenir Sheet (155a). Very Fine	60.00
2029		1952, 50L Stamp Centenary Souvenir Sheet (155a) On First Day Cover,	
			+00.00
2030	$\bowtie$	1947-63, 1L-1500L Commems, Airpost (301-303, 360, C9-C15, C35-	22.25
2021		C46). Five Cacheted First Day Covers & 1 Presentation Folder, FV. F. 1949, 300L-1000L U. P. U. C18-C19). Very Fine Mint set (Photo Ex)	32.35 + 140.00
2031 2032		1949, 300L-1000L U. P. U. (C18-C19). Very Fine Will Set (Filolo Ex)	140.00
2033	^	1949, 300L-1000L U.P.U. (C18-C19). Tied by Dec. 3, 1949 First	140.00
			20.00 +
2034	$\boxtimes$	1949, 300L-1000L U.P.U. (C18-C19). On Unaddressed Dec 3, 1949	
			20.00+
2035 2036	*	1951, 300L-500L Canon Law (C20-C21). FV. F. set	300.00 75.00
	<b>★</b> ⊞	VENEZUELA, 1961-64, 5c-3b Commems., Pictorials, Airposts (Bet.	75.00
	7,111	798-856, bet. C776-C850). 86 Diff. Mint Blocks, all in cpl. sets, Very	
		Fine	155.76
		AN ATTRACTIVE GENERAL COLLECTION	
		The following group of 24 lots is a single general collection contained in	n
	Scott	t Specialty albums, nicely mounted and well cared for.	
		In many cases there are both unused and used examples of the same stamp	
		The collections are offered by individual albums, intact, no single items having	g
	E	removed. They have been counted and catalogued by the owner according to the 196.	q
		t Catalogue. Our spot check shows the count and catalogue value to be quit	
	accur		
	,	Since this was formed by a careful collector the average run of condition i	S
	_	rior to usual quality a majority being Fine to Very Fine.	
		These lots represest a very worth-while holding and deserve careful examina	t-
	tion.		
2038		<b>HAWAII, PHILIPPINES, PUERTO RICO,</b> 1864–1965, Collection of 1077 Used & Unused Stamps, Mostly 20th, incl. Pictorials, Commems.,	
		Airposts, Spanish, American & Independent Issues, a few with small	
		flaws, Balance FV. F.	425.25
2039	*	UNITED NATIONS, 1951-67, Collection of 459 Stamps & Blocks, incl.	
		Inscription Blocks, 3 Souvenir Sheets, Majority Unused, Nearly all in	100
		cpl. sets, Nearly all V.F.	403.67

2040	BENELUX COUNTRIES, 1849–1967, Collection in 2 Albums of 5948 Used & Unused Stamps, incl. Belgium & Colonies, Luxembourg, Nether— lands & Colonies, Well represented with Wide Range of Issues, Pictorials, Commems., Semipostals, Airposts, Many cpl. sets, a few have small faults, Balance F.–V. F
2041	BRITISH COMMONWEALTH, Africa, 1853–1967, Collection of 4679 Used & Unused Stamps in 2 Albums, Mostly 20th Cent., Wide Range of Colonies, Many cpl. sets, High Values, a few earlies have minor flaws, but Mostly F.–V. F.  3,621.52
2042	BRITISH COMMONWEALTH, America, 1852–1967, Collection of 3758 Used & Unused Stamps in 2 Albums, Wide Range of Colonies & Issues, Mostly 20th Cent., Many cpl. sets, Better Values, Nearly all F.–V.F. 3,257.56
2043	BRITISH COMMONWEALTH, Asia, 1854–1967, Collection of 5901 Mostly Used Stamps in 3 Albums, Wide Range of Colonies, Issues, Mostly 20th Cent., Many cpl. sets, a few earlies with minor flaws, Most- ly FV. F. 2,428.38
2044	BRITISH COMMONWEALTH, Europe & Oceania, 1863–1967, Collection of 3733 Used & Unused Stamps, Wide Range of Colonies, Mostly 20th., Many cpl. sets, Better items, Values to £2, Neatly Mounted in 2 Albums, Nearly all Very Fine
2045	CENTRAL AMERICA, 1862–1966, Collection of 4869 Used & Unused Stamps, incl. Canal Zone, Costa Rica, Guatemala, Honduras, Nicaragua, Panama, Salvador, many cpl. sets, in 2 Albums, Nearly all F.–V.F. 1,979.86
2046	CENTRAL EUROPE, 1850–1967, Collection of 8950 Used & Unused Stamps in 2 Albums, incl. Austria, Czecho–Slovakia, Hungary, Liechtenstein and Switzerland, mostly 20th Cent., with Pictorials, Commems., Semipostals, Airposts, Many cpl. sets, a few with small faults, but Mostly FV. F
2047	CUBA, DOMINICAN REPUBLIC, HAITI & MEXICO, 1855–1966, Collection of 3301 Mostly Used Stamps, incl. Imperforates, Pictorials, Commems., Airposts, Officials, many cpl. sets, a very few have small faults, Mostly FV.F. 1,372.03
2048	EASTERN & SOUTHERN EUROPE, 1863–1967, Collection of 10562 Used & Unused Stamps in 3 Albums, incl. Romania, Greece, Turkey, Jugoslavia, Albania, Bulgaria, etc., Mostly 20th Cent., Many cpl. sets, Better Values, Wide Range of Issues, a very few with small faults, Near– ly all FV.F. 3,135.75
2049 ★	FRANCE & COLONIES, 1849–1967, Collection of 7619 Mostly Unused Stamps in 3 Albums, Well represented with Pictorials, Commems, Semipostals, Airposts, Many cpl. sets, Wide Range of Colonies, a few have small faults, but Mostly F.–V. F
2050 ★	FRENCH COLONIES IN AFRICA, 1885–1966, Collection of 5084 Mostly Unused Stamps, Mostly 20th Cent., Wide Range of Colonies, Many cpl. sets, Almost all FV. F
2051	GERMANY, States, Colonies, Territories, 1849–1968, Collection of 5360 Used & Unused Stamps, incl. Wide Range of Issues, with Pictorials, Commems., Semipostals, Airposts, Occupations, Dues, Germ. Democr. Republic, Many cpl. sets, High Values, a few earlies have small faults, Balance F.–V. F., Attractive Collection 4,012.42
2052	GREAT BRITAIN, 1840–1967, Collection of 1646 Mostly Used Stamps, incl. #1–2, 5–7, Victoria Well represented with Values to £1, Commems., Pictorials, Dues, Officials, Offices Abroad, many cpl. sets, high Values, a few with small flaws, but Mostly F.–V. F. 2,706.51

2053	INDEPENDENT AFRICA, 1880–1967, Collection of 1280 Used & Unused Stamps, incl. Wide Range of countries, Mostly 20th Cent., with Pictorials, Commems., Semipostals, Airposts, Many cpl. sets, Nearly all	
		537.12
2054	INDEPENDENT ASIA, 1872–1967, Collection of 7118 Used & Unused Stamps, Wide Range of Countries, Mostly 20th Cent., Many cpl.	
2055 ★	sets, in 3 albums, Nearly all FV. F., a Most Attractive lot	,241.84
	FV. F. 4,	,282.38
2056		639.00
2057	PORTUGAL & COLONIES, 1853–1967, Collection of 4860 Used & Unused Stamps, incl. Pictorials, Commems., Airposts, Many cpl. sets, Wide Range of Colonies in 2 albums, Nearly all F.–V. F	598 17
2058	RUSSIA, 1858–1967, Collection of 3418 Mostly Used Stamps, incl. Pictorials, Commems., Semipostals, Airposts, Offices, States & Terri-	825.04
2059	SCANDINAVIA, 1851–1967, Collection of 3098 Mostly Used Stamps, incl. Denmark, D.W.I., Finland, Greenland, Iceland, Norway, Sweden,	
2060	Many cpl. sets, better Values, Nearly all FV. F	,977.69
2061 🛨	Many cpl. sets, Better Values, Nearly all FV.F. 3, SPAIN & COLONIES, 1851–1967, Collection of 2267 Mostly Unused Stamps, incl. Pictorials, Commems., Airposts, Officials, Good showing	844.03
	of Colonies, many 20th Cent. sets, Nearly all FV. F	002.90
2062	AUSTRIA, 1850–1910, Collection of 278 Mostly Used Stamps incl. Imperforates, Numerals, Coats of Arms, Values to 2g, 4kr, Pictorials, 1910 Jubilee to 1kr, Lombardy–Venetia, Offices in Crete, Turkey, some have small faults, Balance F.–V. F.	871.19
2063	AUSTRIA, 1850–1937, Collection of several hundred Used & Unused Stamps, incl. Pictorials, Commems., Semipostals, several cpl. sets, Dues,	
2064 🛨	Offices Abroad, Mostly F.–V.F. <b>AUSTRIA</b> , 1910–63, 508 Mostly Unused Stamps, incl. Commems., Semipostals, Airposts, Many cpl. sets, better Values, some in Quantities from 5 to 15, a number with small faults or light toning, Balance F.–V.F.	E. VI 751.58
2065 ★	AZORES, 1868-87, Collection of 52 Unused Stamps, incl. Opt. Types,	765.75
2066 ★	<b>BELGIUM</b> , 1863–1959, 241 Nearly all Unused Stamps, Nearly all 20th Cent., incl. Commems., Semipostals, Many cpl. sets, some have small	
2067	faults, but Mostly FV. F.  BELGIUM, BELGIUM CONGO, 1849–1912, 103 Used & Unused Stamps, incl. Imperforates, Pictorials, Semipostals, a few with small flaws,	240.43
2068 ★		272.26
2069		353.50
	consisting mainly of a Collection & Dups of Australia, Mostly FV. F.	E. VI

2070 ★	BRIT. COLONIES, 1852–1960, 181 Unused Stamps, Mostly in cpl. Geo.	10 ( 02
2071	V, Elizabeth Issues, FV.F. lot  BRIT. COLONIES, 1891–1921, Four High Values: Brit. Central Africa, £5 Yellow Green (16). Rhodesia, £10 Lilac (75), Sierra Leone £5 Green & Orange (121, 139), with P. F. Certificates stating Cancellation Re-	496.83
2072	moved (Unused Cat \$3,700.00)  BRIT. COMMONWEALTH, 1845–1966, approx. 1600 Used & Unused Stemps Wide Penge of Colonies Many better items sets Volume	
2073	used Stamps, Wide Range of Colonies, Many better items, sets, Values to £2, some with small faults, Mostly FV. F.  BRIT. COMMONWEALTH, 1884–1958, 199 Used & Unused Stamps,	1,878.48
2074 ★	Many diff. Colonies, Mostly FV. F.  BRIT. COMMONWEALTH, 1937-53, Many hundreds of Mostly Unused Stamps, Reign of Geo. VI, incl. many cpl. sets, neatly arranged	E. II
2075 ★	in envelopes, F.–V. F. lot  BRIT. COMMONWEALTH, Geo. V, Elizabeth, Many thousands of	1,182.90
2076	Unused Stamps, Mostly Mint, incl. many cpl. sets, FV. F.  CANADA, 1859–1965, 312 Used & Unused Stamps, incl. Large, Small Queens, Pictorials, Commems., Coils, a few cpl. sets, many 19th with	776.54
	faults, Balance Nearly all FV. F.	354.11
2077 🛨	CANADA, 1897–1958, Collection of 424 Unused Stamps, incl. Victoria Issues to 20c, Commems., Pictorials, Airposts, Spec. Deliveries, Postage Dues, Officials, War Tax, Many cpl. sets, better values, Virtually	
2078 ★⊞	all FV. F., neatly mounted in two Bileski albums, Most Attractive	863.99
	Nearly all Mint, FV.F. lot	E. VII
2079	CANADA, 1888–1966, Accumulation of many hundreds of Used & Unused Stamps, incl. Small Queens, Jubilee \$3.00, Edwards to 50c, Coils, Opts., Commems., Blocks, Imperforates, Part Perforates, some stamps	
	in Wholesale Quantities, Majority FV. F.	E. VII
2080	CANADA, Officials, 1939–53, several hundred Used & Unused Stamps, incl. Perforated Initials, "O.H.M.S.", Opts., Values to \$1.00, Blocks,	E 117
2081	"Flying G", several in wholesale quantities, Mostly FV.F.  CAPE OF GOOD HOPE, 1855–1904, Collection of 106 mostly Used stamps, incl. 21 Triangles with 1p, 4p Woodblocks, Values to 1/-, Pictorials, Edwards, Mafeking, a number have small faults or cut in, Bal-	E. IV
2002		2,063.78
2082	CHINA, 1878–1940, Collection of 286 Mostly Used Stamps, incl. 13 Covers, Pairs, Block, Part Sheet, also 23 Shanghai Stamps of Proofs, Neatly Mounted and Written up, incl. Shades, Cancels, Types, Nearly	
2083 🛨	COLOMBIA, 1859–1904, Collection of 720 Almost all Unused Stamps, incl. Confederation, New Grenada Issues, and a Good Showing of the	E. VI
2084	Individual States, also some reprints, a few have small faults, Balance Nearly all FV. F., a fascinating lot COLOMBIA, 1859–1952, Balance of collection, 578 used & unused Stamps & 2 Souvenir Sheets Mostly 19th Cost, incl. Good Showing of	E. IX
	Stamps & 3 Souvenir Sheets, Mostly 19th Cent., incl. Good Showing of Colombian States, a number with small faults, balance FV. F.	E. VI
2085 ★	COLOMBIA, PANAMA, 1904–48, Several hundred Mostly Unused Stamps, incl. many cpl. sets, Blocks, Nearly all F.–V. F.	<b>E. V</b>
2086	CRETE, Dealers' Stock, 348 stamps, 32 var., used & unused, numerous	500.55
2087	better values, in glassines, FV. F.  CZECHOSLOVAKIA, 1918–20, Specialized Collection of the first Issue, in 12 Albums, Stockbooks & Binders, incl. Many thousands of Used & Unused Stamps, Blocks, Multiples, Shades, Papers, Cancels.,	509.55
	Perforates & Imperforates, Many Scarce Varieties, Cancellations Nearly all FV. F.	E. VIII

2088 2089 ★	& unused Stamps in 4 binders, incl. Imperforates, Pictorials, Commems., Airposts, Perforation Varieties, Dues, Newspapers, Bohemia & Moravia Issues, Pairs, Blocks, Multiples, Silesia, Many cpl. sets	Ι
2090	FV. F. 919.6  DENMARK, 1851–1939, Collection of 359 Used & Unused Stamps, incl. Imperforates, 1864–70 Issues to 48 sk, Numerals, Opts., Pictorials, Commems, Dues, Officials, Parcel Posts, Danish West Indies Issues, some have small faults, Balance FV. F. E. V.	
2091	<b>DENMARK</b> , 1875–1966, 474 Used & Unused Stamps, incl. Pictorials, Opts., Commems., Semipostals, Many cpl. sets, a few earlies with small faults, Balance F.–V. F. 285.9	
2092	<b>DENMARK, NORWAY, FINLAND,</b> 1866–1967, Several hundred Used & Unused Stamps, incl. Numerals, Pictorials, Commems., Opts., Semi-	
2093 ★	postal Many cpl. sets, some have faults, Balance FV. F. 1,019.0 <b>EUROPE</b> , 1917–67, Stockbook with 898 Unused Stamps, strong in Hungary, Poland, Russia, Many cpl. sets, Virtually all FV. F., 1969 Catalog 393.3	
2094	FINLAND, SWEDEN, 1856-1938, Collection of approx. 400 Used &	
2095	Unused Stamps, incl. cpl. sets, better items, Mostly FV. F. E. V FRANCE, 1849–1910, Collection of 204 Mostly Used Stamps, incl. Imperforates, Ceres to 1fr, Napoleon to 5fr, Bordeaux to 80c, Sage Issues	1
2096	to 5fr, Offices, also some Colonies, many have faults, Balance FV. F. 1,729.4 <b>FRANCE</b> , 1849–1940, Collection of several hundred used & unused Stamps, incl. Imperforates, Napoleon to 5fr, Sage Well represented,	4
2097	Pictorials, Commems., Semipostals, Many cpl. sets, better items, Dues, a number of 19th have small faults, Balance Nearly all FV.F. E. VII FRANCE, 1849–1962, Collection of several hundred Used & Unused Stamps, incl. Imperforates, Napoleon to 5fr, Pictorials, Commems., Air-	I
2098 ★	posts, Offices Abroad, some Saar, some have faults, Balance FV. F. E. VII FRANCE, 1862–1900, Collection of 113 Unused Stamps, incl Napoleon to 80c, Bordeaux Issues to 80c, Ceres to 80c, Sage to 5fr, Postage Dues, incl. Imperforates to 60c, German Occupation in Alsace–Lorraine, most	
2099 ★	have small faults, but FV. F. appearance, Attractive Lot 3,293.0 <b>FRANCE</b> , 1924–62, 103 Nearly all Unused Stamps, incl. Pictorials, Commems., Semipostals, several cpl. sets, some with small faults, Bal-	2
2100 ★	ance FV. F	
2101	FRENCH COLONIES, 1938-54, Cpl. Curie, N. Y. World's Fair, Chad,	
2102 P	FRENCH COLONIES, 12 Large Die Proofs and six Blocks of 6 of	
2103	Somali Coast Color Essay, V. F. lot E. I GERMAN STATES, 1849–1911, 78 Used & Unused Stamps, incl. Bavaria, Baden, Oldenburg, Brunswick, Prussia, Saxony, Variable Quality, but	
2104 ★	Most are FV. F. appearance 2,583.0 GERMAN STATES, 1851–68, Collection of 204 Mostly Unused Stamps, incl. Baden, Bremen, Brunswick, Hamburg, Hanover, Lubeck, Mecklenburg–Schwerin, Mecklenburg–Strelitz, Oldenburg, Prussia, Saxony and Scheswig–Holstein, most have small faults, some trivial, Balance F.–V. F., Attractive lot 6,671.5	

2105	GERMANY & STATES, 1849-1900, 162 Used & Unused Stamps, incl.	
2106	Bavaria, Prussia, Bremen, Saxony, Thurn & Taxis, Small, Large Eagles, etc., most have faults, some only small, Enormous Cat. Value	E. V
	Schleswig-Holstein, Thurn & Taxis, Wurttemberg, Small & Large Eagles, Offices Abroad, many with small faults, Balance FV. F., Cat. Value approx. \$1,900.00	E. X
2107 ★	GERMANY, 1852–72, Collection of 103 Unused Stamps, incl. Thurn & Taxis, No. Germ. Confederation, Small & Large Eagles, most have small faults, majority of F.–V. F. appearance	2 102 25
2108 🛨	GERMANY, 1852–1967, Collection of 1855 Stamps & 10 Souvenir Sheets, Nearly all 20th Cent. Unused, incl. Thurn & Taxis, No. Germ. Postal District, Large, Small Eagles to 18 kr, 5m Reichsport, Pictorials, Commems., Semipostals, Airposts, Berlin Issues, Occupations, Many	
2109 ★	cpl. sets, Better Values, some earlies with faults, Balance FV.F	950.24
2110 🛨	Balance FV. F.  GERMANY, Inflation Issues, 1920–23, Over 17000 Mint Stamps, Nearly all in cpl. Sheets, Variety of Issues, FV. F.	713.00
2111 ★ 2112	GERMANY, 1920–48, 7750 Unused Stamps, Virtually all cpl. Sheets of 1920–23 Inflation Period and 1946 Numeral Issue, Mostly F.–V. F GERMAN TERRITORIES, STATES, OCCUPATIONS, 1851–1945,	258.50
	Collection of 1114 Used & Unused Stamps, incl. Bavaria, Hamburg, Hanover, Württemberg, W.W.I. & II Occupation Issues, many cpl. sets, many earlies have faults, Balance nearly all FV.F.	E. VII
2113 ★	GERMAN OCCUPATIONS, TERRITORIES, W. W. I, II, 1914–45, Collection of 1086 Mostly Unused Stamps & 3 Souvenir Sheets, incl. Occ. of Belgium, Poland, Romania, Allenstein, Marienwerder, Silesia, Albania, Baltics, Bohemia, Moravia, Slovakia, Many cpl. sets, better Values, a few with minor flaws, but Mostly F.–V. F.	812.20
2114	GREECE, Collection of Hermes Heads, Large & Small Couple of hundred on two stock cards, most have small faults, Useful lot with high cat. value	612.20
2115 🛨	<b>GREECE</b> , 1862–1967, 1386 Mostly Unused stamps, Mostly 20th Cent., incl. Hermes heads, Pictorials, Commems., Airposts, Many cpl. sets, a few earlies have small faults, but Mostly F.–V. F.	568.70
2116 ★	GREECE, 1896–1964, 140 Mostly Unused Stamps, incl. Pictorials, Commems., several cpl. sets, better Values, a number with small faults, Balance F.–V. F.	466.80
2117 ★	<b>HONDURAS</b> , 1925–33, Collection of 68 Unused <b>Airpost Stamps</b> , incl. #C7, C10, C13, C22, C30, C35, Pictorials, Officials, most better stamps have faults, otherwise Very Attractive looking lot	E. VII
2118	ICELAND, 1876–1939, Collection of 225 Used & Unused Stamps, incl. Numerals, Pictorials, Parliament Cpl. set, Opts., Semipostals, Airposts, Officials, several cpl. sets, Better Values, a few with small flaws, but	
2119 ★	Mostly FV. F.  ICELAND, 1925-67, 95 Mostly Unused Stamps, incl. Pictorials, Commems., Semipostals, Airposts, several cpl. sets, Values to 50 kr, Most-	E. VII
2120 ★	ly FV.F.  ISRAEL, 1948-64, Collection of 441 Unused Stamps & 5 Souvenir Sheets, incl. Commems., Pictorials, Airposts, Dues, Mostly in cpl. sets,	143.48
2121	Many with tabs, Nearly all FV. F.  ISRAEL, 1948-57, several hundred mostly Used Stamps, Mostly in Quantities of 5 to 25, incl, many cpl. sets, also 3 covers, some tab blocks,	406.34
	Mostly FV. F.	E. V

2122	ITALIAN STATES, 1851–61, Collection of 73 Used & Unused Stamps, incl. Modena, Parma, Romagna, Roman States, Sardinia, Tuscany &
2123	Two Sicilies, many have tiny flaws, or cut in, Balance FV. F
2124 ★	stamps are on cover and front only, some have faults, Balance FV. F. <b>E. VI ITALIAN STATES</b> , 1852–68, Collection of 59 Nearly all Unused Stamps, incl. Modena, Parma, Roman States, and Two Sicilies, many have small flaws, but are mostly FV. F. appearance Balance FV. F., Attractive
2125 ★	ITALY, 1862–97, 36 Nearly all Unused, Diff. Stamps, incl. Portraits, Arms, Overprints, incl one Invert, many with o.g., some have small faults, Balance V. G.–V. F.
2126	faults, Balance V. G.–V. F. 670.05  ITALY, 1862–1913, Collection of 223 Used & Unused Stamps, incl. Good Showing of 19th Cent. Issues with many Unused, Pictorials, Commems., Offices Abroad, some Early Eritrea, many have faults, some very minor, Balance F.–V. F. 2,262.86
2127 ★	ITALY, 1877–1966, Several hundred Mostly Unused Stamps, incl. Pictorials, Commems., Semipostals, Airposts, Many cpl. sets, some have
2128 🛨	have flaws or no gum, Balance FV. F. 1,098.15  LAOS, 1962–65, 76 Perf. & Imperforate Souvenir Sheets, incl. many unlisted, also 4 used Stamps, Virtually all Very Fine E. V
2129 ★	LUXEMBOURG, 1859–81, Collection of 91 Unused "Coat of Arms"  Issues, incl. Officials, with Imperforates, Roulettes, Perforated, Many with o. g., most have small faults, some very minor, but of F.–V. F.
	appearance 2,483.70
2130 ★	MADEIRA, 1868-98, Collection of 27 Unused Stamps, Values to 300r,
2121 1	some with small faults, Balance FV. F. 292.00
2131 ★	<b>MEMEL,</b> 1920–23, Collection of 255 Mostly Unused Stamps, French & Lithuanian Administration, Mostly in cpl. sets, incl. all Airposts, a few with minor flaws, but Mostly F.–V. F. 373.42
2132	<b>NETHERLANDS &amp; COLONIES,</b> 1852–1939, Collection of 1552 Used & Unused Stamps, incl. Imperforates, Pictorials, Commens., Semipostals, Syncopated Perfs., Airposts, Dues, Officials, Many cpl. sets, High Values, some Multiples, a number with minor faults, Balance F.–V. F. a Most
	Attractive Collection E. XII
2133	NORWAY, 1854–1938, Collection of 216 Used & Unused Stamps, incl. sk. Issues cpl., Numerals, Pictorials, Commems., Semipostals, Dues, Officials, several cpl. sets & Better Values, some earlies small flaws,
	Balance FV. F. E. V
2134 ★	NORWAY, 1883–1967, 638 Mostly Unused Stamps, Majority 20th Cent., with Numerals, Pictorials, Commems., Semipostals, Airposts, Many
	cpl. sets, a very few with small faults, Mostly F.–V. F
2135	PORTUGAL & COLONIES, 1852–1910, Collection of 104 Used &
2136	Unused Stamps, incl. Values to 500r, Mostly V. GV. F.  QUEENSLAND, Collection of 122 mostly Used stamps, incl. Values
2150	to 10/-, a number of earlies have small faults, Balance FV. F. 229.31
2137 🛨	ROMANIA, 1862–1966, Several hundred Mostly Unused Stamps, incl.
	Imperforates, Pictorials, Commems., Semipostals, Airposts, Many cpl. sets, some have minor faults, Balance FV. F
2138 🛨	ROMANIA, 1903–66, Many hundreds of Mostly Unused stamps, Majority
	in cpl. sets or Issues, with Pictorials, Commems., Semipostals, Souvenir
2139 ★	Sheets, Airposts, Nearly all F.–V. F. E. VIII  RVIKVI ISLANDS 1948–61 46 Unused Stamps all in onl Issues
2139 ★ 2140 ★	RYUKYU ISLANDS, 1948–61, 46 Unused Stamps, all in cpl. Issues or sets, incl. First Issue, Airposts, Nearly all F.–V. F
7.	Types, C1-18, Commems., Pictorials, all in cpl. sets or Issues, V. F. lot 304.10

2141 ★	SAAR, 1920-59, Collection of 507 Mostly Unused Stamps, incl. Opts.,
	Pictorials, Commems., Semipostals, Airposts, Officials, Tête–Bêches, Many cpl. sets, High Values, a few with small faults, Balance F.–V. F.,
	Attractive Collection 1,244.56
2142 *	SAN MARINO, 1928-66, 118 Nearly all Unused Stamps, incl. Com-
	mems., Airposts, Mostly in cpl. sets or Issues, some have minor flaws or
	toning spots, Balance FV. F. 351.13
2143	SCANDINAVIA, 1851–1940, Collection of 219 Used & Unused Stamps,
	incl. Denmark, Norway, Sweden, Finland & Iceland, some have small
2144	faults, Balance FV.F. 825.45 <b>SOUTH &amp; CENTRAL AMERICA</b> , 1862–1960, Accumulation of several
2144	hundred Stamps, Mostly 20th Cent., many cpl. sets, incl. some better,
	Mostly FV. F. 359.76
2145	SOUTH & CENTRAL AMERICA, 1904-49, 47 Covers & Cards, Mostly
	Mexico & Panama, incl. better items, FV.F. lot E. IV
2146	SOUTH & CENTRAL AMERICA, 1805 Used & Unused Stamps Neat-
	ly sorted in envelopes, many sets, better stamps, some in wholesale
21.15	quantities, a few with faults, but Mostly F.–V. F. 1,237.72
2147	<b>SOUTH AMERICA</b> , 1845–1940, Collection of several thousand Used & Unused Stamps in two Scott Albums, Strong in Argentina, Paraguay,
	Uruguay, Brazil, Venezuela, some have small faults, but Mostly FV. F. E. X
2148 🛨	<b>SOUTH AMERICA</b> , 1867–1968, Many hundreds of Mostly Unused
	Stamps, incl. Range of Countries, Mostly 20th Cent., Many cpl. sets,
	few Blocks, a few with small faults, but Mostly FV.F. 420.35
2149	SOUTH AMERICA, 1870–1960, 1277 Mostly Used Stamps, mostly
2150	Argentina, Brazil, few better items, Mostly FV. F. 434.43 <b>SOUTH AUSTRALIA</b> , 1855–1912, Collection of 120 nearly all Used
2130	Stamps, incl. Imperforates, Roulettes, Values to 2/-, Officials, some with
	small faults or cut into, Balance V. GV. F 272.73
2151 🛨	SOUVENIR SHEETS, 1935-66, 116 Unused Souvenir Sheets, Wide
	Range of Countries, many better, Nearly all FV. F. 318.75
2152	<b>SPAIN</b> , 1850–1909, Collection of 248 Used & Unused Stamps, incl. Wide Range of Imperforate Issues, with 5r, 6r, 19c Values Perforate
	Issues, many with Values to 10p, Don Quixote complete, a number with
	faults, mostly only minor, Balance FV. F. 2,690.92
2153 🛨	SPAIN, 1855-1965, Many hundreds of Mostly Unused Stamps, incl. Pic-
	torials, Commems., Airposts, Many cpl. sets, better items, some have
2151	small faults, Balance FV.F. 940.95
2154	<b>SPANISH COLONIES</b> , 1855–1905, Collection of 236 Used & Unused Stamps, incl. Cuba, Puerto Rico, Fernando Po, Philippines, some have
	small faults, Balance FV. F.
2155	SWITZERLAND, 1850–1909, Collection of 154 Used & Unused Stamps,
	incl. Imperforates, Pictorials, Commems., Dues, a number have small
	faults, Balance FV. F. 615.88
2156 ★	SWITZERLAND, 1917-67, 116 Mostly Unused Stamps & 2 Souvenir
	Sheets, incl. Pictorials, Commems., Semipostals, many cpl. sets, some
2157 🛨	have small flaws, Mostly FV. F. 122.30 <b>TOGO</b> , 1961–64, 208 Unused Stamps, all in Mint Blocks, & 77
2151	Souvenir Sheets, all in cpl. sets, also 50 Entires, half with First Day
	Cancel, Majority of Souvenir Sheets are Unlisted in Scott V. F. lot E. VI
2158	URUGUAY, Collection of 175 nearly all diff. Officials, Newspaper,
	Special Delivery, etc., 19th & 20th on album pages, nice showing of
2159 ★	19th Cent. Ovpts., Few small faults mostly Fine-Very Fine
2139	Stamps, Mostly in cpl. sets, Many better items, a few with small faults,
	but Mostly FV. F. Attractive lot 988.34

2160	VICTORIA, 1850–1912, Collection of 261 mostly Used Stamps, incl. Imperforates, Roulettes, Values to 5/–, Semipostals, Dues, some with small faults, Balance V. G.–V. F.	350.64
	LARGE & MISCELLANEOUS LOTS	
2161	AIRPOSTS, Approx. 925 used & unused stamps, strong in Europe,	226.24
2162	dups., few with small faults, balance nearly all Fine-Very Fine EUROPE, Approx. 1900 used & unused 19th & 20th Century Stamps, strong in Germany, dups., some cpl. sets, few earlies small faults, balance	326.34
2163	nearly all FV. F.  FOREIGN COVER MISCELLANY, 50 Better Grade covers, nearly all Europe, Strong in Germany, incl. Offices & a few colonies, some nice	370.70
2164	Inflation covers, early Str. Lines etc., Useful lot, worth examining FOREIGN COVERS, 20th CENTURY, 255 Mostly First Day Covers, Interesting group which includes Lundy & Channel Islands & other Brit—	E. III
2165 ★	ish Commonwealth, mostly Commemoratives, V. F. Lot	E. VI
2166 ★	strong in Red Cross & British Commonwealth, mostly V. F	E. VI
2167	& 8 Souvenir Sheets in Special Album, V. F. lot GENERAL FOREIGN, 1850–1920, Balance of Collection, Many hundreds of Used & Unused Stamps, incl. Hungary, Bulgaria, Netherlands, San Marino, Bosnia & Herzegovina, etc., Many Better Stamps, some	E. VI
2168	have small faults, Balance Mostly FV. F., approx. Cat Value \$1,600.00 GENERAL FOREIGN, 1851–1968, Many hundreds of Stamps, Souvenir Sheets, Covers, on pages, in envelopes, Stockbook, incl. French Colonies, Jugoslavia Semipostals, large Number of 19th Cent. better stamps, many with faults, Canal Zone, Revenue Stamps, Presentation Book, Cpl.	E. IX
2169 ★	Sheets, German Locals, etc., Attractive lot  GENERAL FOREIGN, 1855–1945, several hundred mostly Unused Stamps, mostly 19th, incl. Austria, Lombardy–Venetia, Russia, Livonia, Sardinia, Eastern Rumelia, France, Karelia, Madeira, Sweden, Belgium,	E. VIII
2170	Salvador, etc., many with small faults, Balance V. GV. F., Enormous Cat. Value, Exciting lot	E.IX
2170 ★	GENERAL FOREIGN, 1855–1955, 55 Mostly Unused Stamps, Mostly in sets, Mostly British Commonwealth, Balance Italy, FV. F. lot	E. V
2171	<b>GENERAL FOREIGN</b> , 1856–1965, several hundred better stamps, Used & unused, majority 20th Cent., Strong in Germany, Saar, Wide Range of other countries, Many cpl. sets a few earlies with small faults,	
2172	Balance F.–V. F. GENERAL FOREIGN, 1859–1949, 93 Mostly Used Stamps, incl. Greece.	1,156.95
2173 ★	France, Netherlands, India, Peru, some have faults, Balance FV. F. <b>GENERAL FOREIGN</b> , 1863–1964, Aprox. 220 Mostly Unused Stamps, incl. Brit. Colonies with cpl. sets, Values to £, Israel, mostly sets, some with Tabs, few Souvenir Sheets, Monaco U. P. U. Presentation Sheet,	538.75
2174 ★	Egypt, etc., some earlies with small faults, Balance FV. F. GENERAL FOREIGN, 1882–1968, 455 Nearly all Unused Stamps, mostly in Cpl. sets or Issues, Strong in Central & Eastern Europe, Many better items, neatly mounted in stockbook, a few with small flaws, but	E. VII
2175 ★	Mostly FV.F.  GENERAL FOREIGN, 1894–1952, 112 Unused Stamps & 1 Souvenir Sheet, Mostly in cpl. sets, incl. Germany, San Marino, Danzig, Japan,	792.92
2176 ★	Brit. Colonies, Nearly all FV. F.  GENERAL FOREIGN, 1900-66, Many hundreds of Mostly Unused	445.55
	Stamps in Large Stockbook, Wide Range of Countries, Many cpl. sets, Nearly all FV.F.	E. VIII

2177 ★	GENERAL FOREIGN, 1900-68, 849 Unused Stamps, Mostly in Whole-	
21// 🛪	sale Quantities of 5 to 43, Nearly all Commems., & Pictorials, Virtu-	
	ally all FV. F.	276.13
2178	GENERAL FOREIGN, 1920–61, 298 Virtually all Unused Stamps & 33	470.25
2170 +	Souvenir Sheets, Mostly in cpl. sets, Mostly Europe, Mostly FV. F.	478.35
2179 ★	<b>GENERAL FOREIGN</b> , 1928–64, 42 Unused Stamps, all in Cpl. sets or Issues, incl. Austria, Germany, Italy, France, Vatican and Mexico, Virtu–	
	ally all V. F.	302.60
2180 🛨	GENERAL FOREIGN, 1940-66, Many hundreds of Unused Stamps,	
	Mostly in cpl. mint sets, Strong in Finland, Switzerland, French Terri-	
2101	tories, Virtually all Very Fine	E. VII
2181	GENERAL FOREIGN, Large box with thousands of Used & Unused Stamps in Stockbooks, on Cards, Covers, Many better stamps, Blocks,	
		E. VIII
2182	GENERAL FOREIGN, Several hundred Used & Unused Stamps, Mostly	
	The state of the s	1,845.87
2183	GENERAL FOREIGN, Several thousand Used & Unused Stamps in 6	
	Stockbooks, Wide Variety of Countries, Issues, Many Better items, cpl. sets, Nearly all FV. F., a Most Attractive lot	E. XI
2184 🛨	NEW ISSUES, Several Thousands of Unused Stamps, all in cpl. Mint sets	13. 241
	& Large Number of Souvenir Sheets, Wide Range of countries, mostly	
	1960-69 Issues Many High Priced Items, Imperforate Varieties, Un-	No. of Sections
540# I	listed Items, deserves careful inspection, FV. F. lot	E. XV
2185 🛨	<b>SOUVENIR SHEETS</b> , 1928–64, 73 Nearly all Unused Souvenir Sheets, incl. Germany, Japan, Russia, Greece, Switzerland, Poland, Liechten–	
	stein, Virtually all V. F.	791.00
2186 ★	SOUVENIR SHEETS, 1934–66, 117 Mostly Unused Souvenir Sheets,	
	Wide Range of Countries, many better Sheets, a few with small toning	
2107	spots, but Most are V.F.	E. VII
2187 ★	U.P.U., 1949, Collection of 511 Diff. Unused Stamps, Wide Range of Countries, incl. many better items, all in cpl. sets or Issues, a very few	
		E. VIII
2188	WHOLE WORLD, Approx. 1500 used & unused 20th Cent. stamps &	
	38 covers, strong in Germany, dups., few small faults, but nearly all	
***	Fine-Very Fine	E. III
2189	WHOLE WORLD, 12 Albums, Stockbook & Mint Sheet File Folders, incl. thousands of Used & Unused Stamps, incl. large quantities of	
	Germany 1945 Occupation Issues in Sheets, some U.S., and a Wide	
	Range of Foreign Countries, Useful lot, Mostly FV. F.	E, VII
2190	WHOLE WORLD, 1863–1966, Approx. 2400 used & unused stamps,	
	wide range of Countries & Issues, dups., few earlies small faults, bal-	844.22
	ance nearly all FV. F.	044.22
	WHOLESALE	
2101 1		
2191 <b>★</b> ⊞	ALBANIA, 1961–1964, 50q–18L Postage, Airposts (Between 585–C74).  Blocks of 4 or larger, 35 different cpl. Mint sets or issues, Very Fine	269.48
2192 ★⊞	ALBANIA, 1962–1964, 50q–25L Imperforate Commems, (Bet. 604 var–	20,110
,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	744 var) 96 stamps in mint Blocks & 24 Mint Souvenir Sheets, Very	
2020	Fine lot Michel DM	1,194.00
2193 🛨	BELGIUM, 1964–1968, 60c–13fr Postage, Semi–Postals, Military (Bet.	
	<b>580–M1).</b> Mint in quantities from 4 to 100, nearly all in cpl. sets or issues. Very Fine lot	266.10
2194 🛨	BERMUDA, 1910-64, <sup>1</sup> / <sub>4</sub> p-2/6 Pictorials, Commems. #40 (100), #144	200.10
	(48), #145 (60), #146 (10), #147 (60), #148 (45), #150 (50), #151	
	(50), #152 (40), #153 (60), #154 (60), #166-167 (60 sets), #168 (120),	
	#195 (60), #205-206 (2 sets). Mostly in cpl. Sheets, Mint, FV. F.	197.18

2195 ★	CANADA, 1930, 12c-50c Views #174 (29), #175 (11), #176 (3). First	90.00
2196	two Mostly in Blocks, FV. F.  — 1928-51, 50c-\$1.00 High Values #158 (10), #176 (8), #226 (11), #227 (10), #262 (11), #302 (7). Used, Virtually all FV. F.	137.00
2197 ★	— 1928-32, 5c-6c Airposts #C1 (66). #C3 (20). Mostly in Blocks and	
2198 ★	Strips, incl. one Plate No. Block, Mint, Virtually all FV. F. CONGO 1960, 3fr Technical Cooperation #321 (270), #322 (236).  Nearly all in cpl. Sheets of 30, Very Fine	84.00 177.10
2199 ★	— 1960, 10c-10fr Animals, Congo Opt. #341-352 (200 sets). Nearly all in cpl. sheets of 100,	550.00
2200 🛨	— 1960, 3.50 on 3fr Congo Overprints #354 (410), #355 (240). Nearly all in cpl. Sheets of 30, Very Fine	227.50
2201 ★	GERMANY, 1959, 10pf-40pf Beethoven Souvenir Sheet #804 (52).	
2202 ★	Mint, Very Fine  GHANA, 1957-61, ½p-5/- Opts., Commems. #5 (120), #17 (300),  #18 (120), #25 (60), #26 (60), #36-38 (41 sets), #46-47 (128 sets),  #66 (240), #75-77 (30 sets), #95 (60), #96 (60), #107-109 (15 sets).  Mostly in cpl. sheets of 15, 30 or 60, Mint, FV. F.	286.00
2203 ★	— 1958, ½p-2/- Anniversary #17-20 (54). In cpl. Sheets or large Blocks, Mint, V. F. sets	95.04
2204 ★	— 1959, 2½p-2/6 Lincoln #39-41 (432 sets). Mostly in cpl. Sheets, Mint, Very Fine sets	509.76
2205 ★	— 1959, 2½p–2/6 Lincoln Souvenir Sheet #41a (44). Virtually all Mint, Very Fine	176.00
2206 ★	— 1959, 2½p-2/- Second Independence Issue #42-45 (155 sets). Mostly in cpl. Sheets of 30, Mint, V. F. sets	165.85
2207 🛨	— 1960-64, 1p-10/- Souvenir Sheets #81a (10), #134a (34), #142a (84), #166a (15), #178a (10), #191a (10), 194a (10), #199a (10). Mint, Very Fine	210.95
2208 ★	— 1961, 3p-5/- Founder's Day Souvenir Sheets #104a-106a (14 sets). Mint, V. F.	178.50
2209 *	- 1961, 5/- Elizabeth Souvenir Sheet #109a (10). Mint, Very Fine	70.00
2210 🖈	— 1964, 3p-1/3 Quiet Sun Souvenir Sheets of 12, #186-188 (9 sets of Sheets). Mint, Very Fine	507.60
2211 ★	— 1958, 1p-1/- Postage Dues #J1-J5 (120 sets), #J6- J10 (60 sets). Mostly in cpl. Sheets of 60, Mint, FV. F. sets	150.60
2212 *	ISRAEL 1964, 57a Tabai Souvenir Sheet #271a (104). Mint, V. F.	234.00
2213	LAOS, 1951–63, 10c–50pi, 1k–50k Pictorials, Commems, Airposts #1–	25 1.00
	3 (25 each), #11 (25), #18-22 (6 sets), #27-29, #56-59 (25 sets), #70-	
	73 (25 sets), #81-87 (25 each), #88 (60), #100 (25), #C1-C4 (4 sets),	
	#C5-C6 (5 sets), #C7-C12 (2 sets), #C14-C19 (10 sets), #C20-C21,	
	#C31-C34 (20 sets), #C39-C41 (3 each), #C42 (13). Virtually all Mint	
	& V. F.	377.45
2214	— 1951–52, 10c–10pi First Issue #1–17 (11 sets). Nine Used & two Unused, Virtually all F.–V. F.	82.00
2215 ★	— 1963, 1k-9k Freedom from Hunger Souvenir Sheet #84a (88). Mint, V. F.	132.00
2216 *	— 1963, 4k Human Rights, Imperforate #88 var (120). Four cpl. Sheets	
	of 30, Very Fine Michel DM	600.00
2217 ★	- 1958, 8k-20k Red Cross, Airposts #C31-C34 (54 sets). Mostly in	
	cpl. Sheets of 25, Mint, V.F.	243.00
2218 ★	— 1960–64, 5k–50k Airposts #C35–C38 (50 sets), #C39–C42 (25 sets),	
	#C43-C45 (25 sets). Nearly all in cpl. Sheets of 10 or 25, Mint, V.F.	
	sets	79.50

2219 ★	LIECHTENSTEIN 1959-68, 10r-5fr Pictorials, Commems., Semipostals	
	#335 (8), #344-346 (4 each), #348 (29), #356A (68), #359 (5), #360	
	(40), #361 (5), #362 (40), #363 (5), #364 (40), #365 (5), #366 (5),	
	#367 (40), #375 (8), #385 (80), #411-414 (20 sets), #416-419 (20	
	sets), #421-423 (20 sets), 424 (20), #431 (20), #432 (20), #436 (20),	
	#439 (20), #B24 (20). Mostly in Sheets, Mint, V. F.	465.35
2220 ★	- 1965, 10fr Madonna #395(20). Five Sheets of 4, Stamps Mint and	
	Very Fine	100.00
2221 🖈	RYUKYU IS. 1951, 3y University #14(4). Two Mint Pairs, Very Fine	56.00
2222 *	- 1953, 6y Commodore Perry #28(250). Five cpl. Sheets of 50, V. F.	100.00
2223	— 1956, 5y, 8y Dancers #36-37(50 each). In Large Mint Blocks, V. F.	77.50
八 人   1   1   2   2   2   3	— 1956, 4y Telephone #39(12). Three Mint Blocks, Very Fine	66.00
2224 ★		100.00
2225 ★	— 1956, 2y New Year #40(100). Two Cpl. Sheets of 50, FV. F.	
2226 ★	— 1957, 4y Newspaper Week #41(250). Five Cpl. Sheets of 50, V. F.	162.50
2227 ★	— 1957-58, 2y, 1½c New Year Issues #42(250), #55(1000). All in cpl.	407.50
	Sheets of 50, FV.F.	187.50
2228 ★	- 1958, 4y Tenth Anniversary #43(500). Fifty Mint Sheets of 10, V.F.	150.00
2229 ★	— 1958, ½c-3c Provisionals #44-47(200 of each). Two Cpl. Sheets of	
	each, Fine-Very Fine	120.00
2230 ★	- 1958, 3c Gate of Courtesy #54(490). All in Mint Sheets of 10, V.F.	147.00
2231 *	- 1964, 3c-8c Microwave #122-123(60 sets). In cpl. sheets of 10,	
	each 3c sheet including the Inverted "1" Variety, #122a, Mint, V.F.	132.00
2232 ★	TOGO, 1958-64, 50c-100fr Commems., Airposts, Dues #347(100),	
	#376-381(25 sets), #382-385(150 sets), #392-395(50 sets), #401-406	
	(20 sets), #461-472(4 sets), #473-475(60 sets), #B12-B14(25 sets),	
	#B15-B16(25 sets), #C21(25), #C34(50), #C35(25), #C36-C38(4	
	each), #C40(4), #C41(85), #C42(25), #J42-J55(50 sets). Mint, V. F.	677.10
2233 *	— 1959, 5fr-20fr Flower Issue #348-349(320 sets). In Cpl. Sheets of 80,	077.10
2233		127.00
0004	Mint, Very Fine	137.60
2234 🛨	— 1962, 50c-30fr Astronauts #417-420(192 sets). 16 sets of Miniature	
	Sheets of 12, Mint, Very Fine	145.92
2235 🛨	- 1959-64, 50c-100fr Souvenir Sheets #427a(60), #499a(10), #510a	
	(4), #B14a, #C34a(20), #C35a(50), #C43a(10). Mint, Very Fine	186.70
2236 ★	— 1962, 100fr Kennedy Souvenir Sheet #437a(50). Mint, V. F.	375.00
2237 ★	— 1959, 20fr-50fr Semipostal Souvenir Sheets #B12a-B14a(15 sets). 7	
	Perforate & 8 Imperforate sets, Mint, V.F.	135.00
2238 ★	VATICAN CITY, 1952, 50L Stamp Centenary Souvenir Sheet #155a(6).	
	Mint, Very Fine	360.00
2239 ★⊞	VENEZUELA, 1961-64, 5c-1b Pictorials, Airposts #798-800(18 sets),	
	#801a(4), #C776-C778(18 sets), #C785(4), #C785a(4), #C793(4),	
	#C851(4), #C855(4). Mint Blocks & Souvenir Sheets, V. F.	84.48
	LITERATURE	
2240	British Line Engraved Stamps, H. Osborne, Very Fine	17 11
2240 2241	The British Post Office History, Howard Robinson, 1948, Very Fine	E. II
	Cyprus, its Postal History & Stamps, W. T. F. Castle, Seychelles, Postage	E. II
2242		
00.10	Stamps & History, H. V. Farmer, Very Fine	E. II
2243	The Line Engraved Postage Stamps of Great Britain, E. D. Bacon, Vol-	
100	umes I & II, with Plates, Very Fine	E. III
2244	Hawaiian Numerals, H. J. Crocker, with Plates, binding broken, but	
	inside Very Fine	E. III
2245	Postal Stationery, Catalogs. Thorp-Bartels Century Edition; Bartels	
	Fifth Edition, 3 Vols. I, 1 Vol. II, mostly FV. F.	E. II
2246	Revenue Literature. Sargent "New Boston", Sterling 1888 Catalogue,	
	"Boston Revenue Book", Bartlett & Norton "Tax Paids" List, Beer Stamp	
	Check List, FV.F.	Е. Ш
2247	U. S. Postal Markings and Related Mail Services 1851-61, T. W. Simpson,	
	Very Fine	E. VI
2248	The U. S. Commemorative Stamps of the 20th Century, Max G. Johl,	
	Volumes I & II, also U. S. Postage Stamps of the 20th Century, M. G.	
	Johl, Volume I, Very Fine	E. III
		E. III
	END OF SALE — THANK YOU	

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367TH SALE

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UNITED STATES
BRITISH COMMONWEALTH
GENERAL FOREIGN
LOTS BY COUNTRY

February   Oth   55
7)7 30,00 4)2 20,00 506 110,00 554 22.00

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