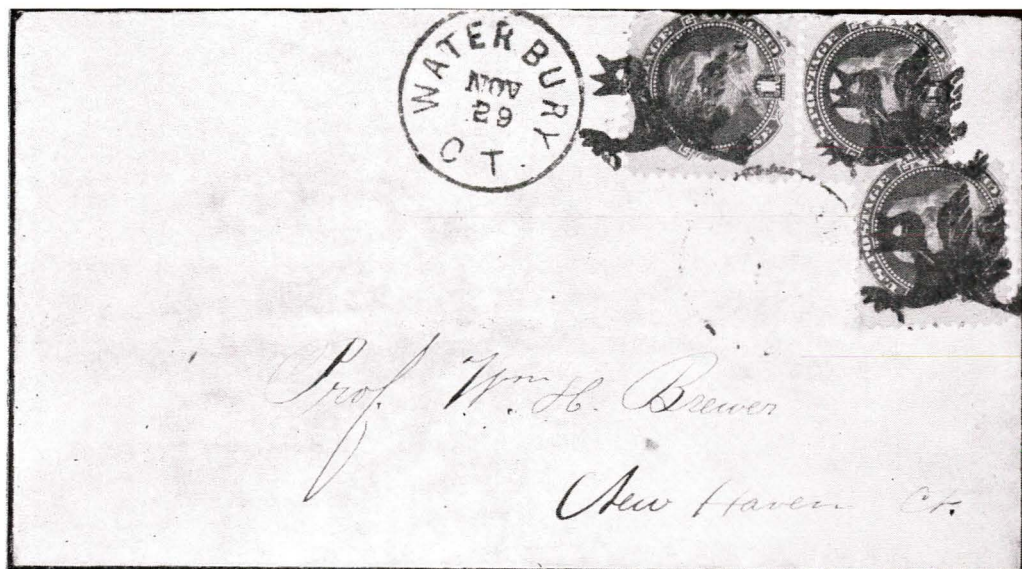


369th SALE

UNITED STATES WATERBURY CANCELLATIONS

On and Off Cover

THE CELEBRATED COLLECTION OF DR. GLENN E. JACKSON



Sold by his Order
AT PUBLIC AUCTION

Tuesday Evening, March 3rd, 1970 at 7:30 P. M.

Robert A. Siegel
AUCTIONS

10 EAST 52nd STREET NEW YORK, N. Y. 10022

Tel.: 212 PLaza 3-6421

FOREWORD

The fancy cancellations of Waterbury, Connecticut have long been considered as the "Classics" of Cancellations and are probably the most difficult group of cancellations in which to acquire more than a perfunctory showing.

The Waterbury Collection of Dr. Glenn H. Jackson is probably the most extensive showing ever assembled and we take pride and pleasure in presenting it at unreserved public auction.

Dr. Jackson is one of the foremost students of the Waterburys and his collection represents the best part of a lifetime in searching for and obtaining the finest examples of these fascinating and attractive cancellations which are to be found. Virtually all are of a high degree of rarity, a fact to which all cancellation students and collectors will agree.

The standard philatelic literature on the Waterburys was published so many years ago that it is no longer of current application.

New Waterbury designs have been discovered; others attributed to Waterbury have either been confirmed or proven not to be Waterburys. For this reason we have concluded that our catalogue of the Jackson Collection, which illustrates the vast majority of the lots, might serve as an up-to-date handbook on this interesting subject and it has been prepared with this view in mind.

As to "condition" . . . while we have noted the condition of the stamps and covers in our descriptions it must be borne in mind that the cancellation and its clarity are the most important factors; this is recognized fully by every serious collector of the Waterbury cancellations.

A word about our estimates . . . It is difficult to give estimates based on actual realizations because so few Waterburys have appeared on the market in the past several years. They are all so scarce and so seldom seen that our estimates, at best, are only an approximation. The value is ultimately to be determined by the buyers, who at an auction, render the final decision.

Since the important factor in the Waterburys is the cancellation we are departing from the customary arrangement of the lots in the sale. While the relatively few off-cover items are presented in traditional manner, we list the covers according to cancellations, alphabetically, giving the exact or approximate date in each case.

Never before has such a comprehensive offering of Waterburys been made and the possibility that an equally complete showing can ever again be assembled is to be doubted indeed.

Robert A. Siegel

MARCH 3rd, 1970

ROBERT A. SIEGEL AUCTION GALLERIES, Inc.

10 East 52nd Street

New York, N. Y. 10022

Tel.: 753-6421 (Area Code 212)

Please purchase for me at your auction to be held, **March 3rd, 1970**, the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the **Conditions of Sale** and to return no lots later than three days after receipt.

REFERENCES PLEASE

(if unknown to us)

SIGNED

**New York State residents kindly include
County in address.**

County

[illegible]

VALUATIONS

Upon request, estimate of value furnished on any lots in this auction.

WATERBURY CANCELLATIONS ON COVER

Arranged Alphabetically by cancellation

1861-1867 ISSUES 1c, 2c & 10c

- 301 ☒ "A" with serifs, Feb. 8, '66, Bold strike on choice 10c Green (68) L. straddle margin on fresh, bright cover to **Panama, New Granada** (Colombia). Exceptionally scarce usage, Very Fine (Photo) **E. VIII**
- 302 ☒ **Andrew Johnson's Tombstone**, Mar. 31 (1869) ties 1c F. Grill (92), Nice strike, nearly complete, on local cover, stamp has minor faults, cover with small mended tears, Attractive example of this scarce cancel. (Photo) **E. IX**
- 303 ☒ **Bridgeport Fireman**, May 3, '66, Nice strike ties 1c Blue (63) Centered to T. & few blunt perfs., Cover ragged at R., from careless opening, otherwise Fine, Very Scarce in Drop Letter usage (Photo) **E. IX**
- 304 ☒ **Circle of Seven "V's"**, Aug 15, '67, Bold strike ties 1c Blue (63) Centered to R. B., Cover with printed return card, trifling age spots, Excellent example of this attractive cancel. (Photo) **E. III**
- 305 ☒ **Man Wearing Hat**, Large, Apr. '66, Clear, complete strike ties 1c Blue (63) to **Patriotic Cover** (Eagle & Flag, multicolor). Stamp centered R. B., Cover has tear mended, nevertheless, a wonderful & spectacular cover, the only known Waterbury patriotic besides Lot No. 342 (Photo) **E. XIV**
- 306 ☒ **Pumpkin**, Large, Jul. 3, '69, Gorgeous, sharp strike ties 1c E. Grill (92) to neat local cover, Str. edge at L., Dated return handstamp at L., An outstanding example, Very scarce (Photo) **E. IX**
- 307 ☒ **Rosette of Eight Diamonds**, Mar. 8, (1869). Clear strikes tie 2c Black (73) & 1c F. Grill (94) to cover with oval Hotel corner card, the 1c creased before put on the cover, the 2c centered to T. L., Attractive cover despite trivial tear, Any Waterbury combination cover is Very Scarce (Photo) **E. V**
- 308 ☒ **Rosette of Ten Diamonds**, Sep. 9, (1869), Bold, Sharp strike ties 1c Blue, F. Grill (92) perfs touch L., to neat Drop Letter with embossed corner card, Very Attractive (Photo) **E. V**
- 309 ☒ **Skull & Crossbones**, (Large type), Apr. 18, '66, Clear, full strike ties 1c Blue (63) to fresh local Drop Letter, Very Fine (Photo) **E. XI**
- 310 ☒ **"W" with serifs**, Feb. 14, '66, 15mm high, Bold strike & town pmk. tie 1c Blue (63) Perfs in at B., to pretty embossed local Valentine envelope, Fresh & Attractive (Photo) **E. VII**
- 311 ☒ **"W" Square-cut Serifs**, June 8, '66, Bold strike ties 1c Blue (63) centered U. L., cover has small nick at R., Splendid example of this cancel on local drop letter (Photo) **E. VI**

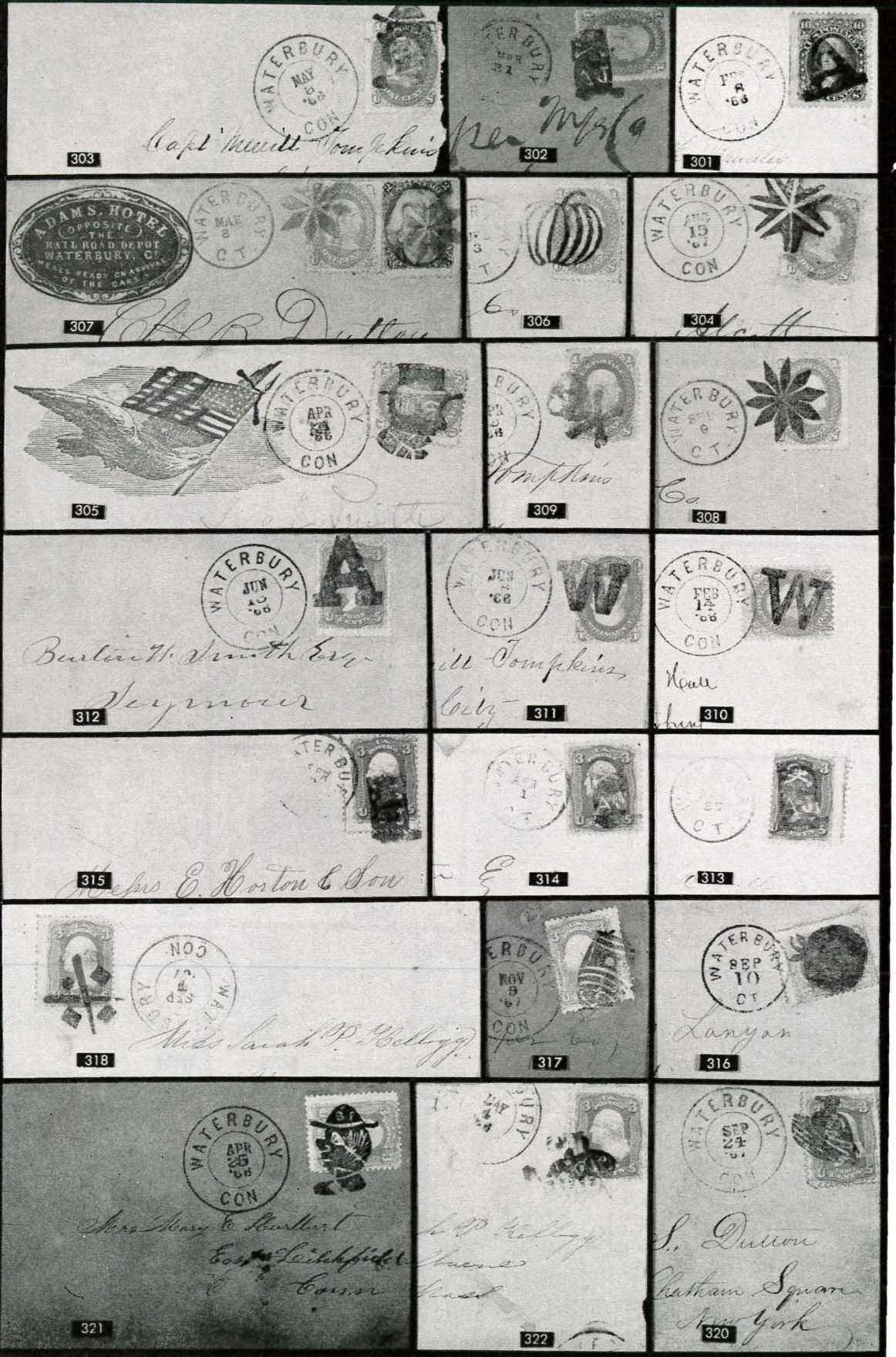
LOTS ON VIEW FROM FEBRUARY 26th
OFFICES OPEN SATURDAY BEFORE SALE

THREE CENT 1861-67 COVERS

- 312 ☒ **"A"** Tall Block Letter, June ? '66, Bold strike ties; stamp centered to T., Cover a trifle reduced at L., Splendid example, Scarce (Photo) E. VI
- 313 ☒ **Andrew Johnson's Tombstone**, Mar. 27, '68, Remarkably clear strike on 3c F. Grill (94) perfs in at L., Exceptional example of this attractive Waterbury, a ticket to the **"Impeachment of the President"** May 12, 1868 accompanies (Photo) E. IX
- 314 ☒ **Andrew Johnson's Tombstone**, Apr. 1 (1869), stamp has str. edge L., clear strike, stamp tied by town pmk, mended cover tears at top, otherwise Very Fine for this (Photo) E. VIII
- 315 ☒ **Andrew Johnson's Tombstone**, Apr. 2 (1869). Bold, mostly clear strike & town pmk. tie 3c F. Grill (94) centered U. L., cover with small tears, yet choice & attractive (Photo) E. VII
- 316 ☒ **Apple**, with stem & leaves, Sep. 10, (1869), Wonderful strike; stamp centered L. B. & tied by part of town pmk., Neat cover, A Great Rarity, believed to be unique (Photo) E. XIV
- 317 ☒ **Barrel**, Nov. 9, '67, clear strike ties nicely, stamp centered to L., cover has minor hole & part of flap missing, Excellent example of this much-desired cancel (Photo) E. VIII
- 318 ☒ **Baseball Game**, Sep. 7, '67, Crossed bats, three bases & ball, Bold, Sharp strike, perfs. touch R., Fresh, neat cover, An exceptionally fine example of this rare & much-sought-after Waterbury, Ex-Knapp (Photo) E. XIII
- 319 ☒ **Beer Mug**, Sep. 17, '67, Nearly complete strike, stamp with s. e., just tied on neat, fresh cover, Fine example of this scarce cancel E. IX
- 320 ☒ **Bird on Nest**, Sep. 24, '67, Bold, Clear strike ties, stamp is Fine, on neat cover, As fine an example of this Rare & Spectacular cancel as could be desired (Photo) E. XIV
- 321 ☒ **Bridgeport Fireman**, Apr. 25, '66, Magnificent Bold Strike, with full details; stamp centered T. L. & perfectly tied, Fresh orange cover, A wonderful example of this rare Waterbury (Photo) E. XIV
- 322 ☒ **Bridgeport Fireman**, May 4, '66, Clear strike ties, stamp has mended tear at U. R. Cover has a few faults (small tear & minor nicks) but an attractive example of the cancel. with clear date proving 1866 usage (Photo) E. X
- 323 ☒ **Dog's Head**, Jan. 20, '66, Exceptional strike, Bold & Clear, ties; stamp centered to R. B., Cover with small aging spots, An outstanding example of this extremely scarce cancel. (Photo) E. XIII
- 324 ☒ **Dog's Head**, Jan. 20, '66, Splendid, complete strike ties stamp, which has a defective corner, on fresh neat cover, Very Fine cover, Rare cancel. ... E. IX
- 325 ☒ **Dog's Head**, Jan. 9, '66, Fine, almost complete strike, nicely ties defective stamp, cut into design at R., Excellent example of this seldom-seen cancel (Photo) E. VII
- 326 ☒ **Eagle**, Shield & Talons, Jan. 13, '66, Bold strike ties; stamp has str. edge R., Cover mended at T., nevertheless an outstanding & Rare Waterbury, Said to represent the Eagle on the then current silver dollar (Photo) E. XIII
- 327 ☒ **Eagle, Shield in Center**, Jan. 15, '66, Excellent strike, but on a defective stamp, nicely tied, cover a little age-stained but of Fine appearance. This cover proves this type of Eagle was a Waterbury (Photo) E. VI
- 328 ☒ **Elephant**, Apr. 18, '66, Excellent strike, tying stamp by trunk & tail; str. edge at L., cover with minor nick at R. B. Corner, Handsome example of one of the scarest Waterburys Ex-Redfield (Photo) E. XIV
- 329 ☒ **Fish**, Aug. 20, '66, Complete strike ties defective stamp, on cover to Maine, forwarded back to Waterbury, Small cover tear at R. B., A Fine example of this very scarce cancel. (Photo) E. XI
- 330 ☒ **Fish**, Aug. 16, '66, Clear strike ties damaged stamp, with R. edge torn away, Cover stained at L. B., Very scarce cancel., especially on cover (Photo) E. VII

- 331 ☒ **"G" with Serifs**, Sep. 8, '66, Clear strike, stamp well centered, bit toned at perf. tips; Said to have been designed for Judge Gilette, a former Waterbury postmaster, Choice Item (Photo) **E. IV**
- 332 ☒ **Leaf**, Feathery, Jul. 28, '66, Beautifully carved with veins & serrate edges, Bold strike ties nicely, stamp centered T.L., Small, fresh cover, Handsome example of this scarce & pretty cancel., Ex-West (Photo) **E. IX**
- 333 ☒ **Leaf**, Fancy Triple, Aug. 21, '66, Elaborate design, nicely executed, with stem & branches; stamp centered to R. B. is just tied on neat forwarded cover, Very choice & Attractive, Ex-Elton (Photo) **E. VIII**
- 334 ☒ **Leaf, Triple**, Aug. 28, '66, Nicely carved, well tied, stamp centered bit T. R., Fresh, orange cover, Fine & Attractive (Photo) **E. VI**
- 335 ☒ **Leaf, Triple**, Aug. 29, '66, Beautiful strike ties, stamp centered to T. L., couple of short perfs, Handsome example of this pretty cancel (Photo) **E. VII**
- 336 ☒ **Man's Head**, Large, with Flat Hat, Apr. '68, Clear strike on a defective stamp, Cover corner mended & trifle age spotted, yet an attractive example of this very scarce design, different from any types in the standard literature on the Waterburys (Photo) **E. X**
- 337 ☒ **Man Smoking Pipe**, Oct. 8, 1868, Handsomely carved design, with shaded head, flat hat & shoulder, Bold strike ties 3c F. Grill (94) centered L. B., Cover slightly stained, A spectacular rarity believed to be unique (Photo) **E. XIII**
- 338 ☒ **Man Smoking Pipe**, Aug. 24, '67, Remarkably clear Strike, stamp with R. pane margin & extra wide L. margin, cover mended, Choice & Handsome example of this unusual & scarce cancel (Photo) **E. XI**
- 339 ☒ **Man Wearing Top Hat**, May 1, '66, Wonderfully clear strike ties fine stamp to fresh orange cover, A very scarce & unusual portrait with open mouth & big, rounded nose, Exceptionally Handsome & Rare (Photo) **E. XV**
- 340 ☒ **Masonic Square & Compass**, Aug. 31, '67, Beautifully executed, even showing inch marks on the square, Stamp centered a bit R, Fresh & Handsome cover, Very Scarce (Photo) **E. IX**
- 341 ☒ **Mortar & Pestle**, May 14, '67, Bold, Sharp strike ties, stamp off center & with small perf. faults, An unusually fine example of this extremely scarce cancel., Ex-Knapp (Photo) **E. XII**
- 342 ☒ **Padlock**, Dec. 27, '67, Marvelous, Bold strike & town pmk. tie; stamp centered to R., with light crease, A spectacular cancel, undoubtedly the best known on cover. This is a **Patriotic Cover** with embossed flap & red & blue edges on cover; least bit aged yet an outstanding Waterbury, Ex-Elton (Photo) **E. XIII**
- 343 ☒ **Padlock**, with broken hasp, Dec. 31, '67, Bold strike ties off-centered stamp, neat cover, trifle reduced at L., with Blue Hotel corner card., Excellent example of this very scarce & seldom-seen Waterbury (Photo) **E. VIII**
- 344 ☒ **Pumpkin, Large**, Sep. 11, '68, Bold, Clear strike & town pmk. tie 3c E. Grill (88) str. edge. R., Cover very slightly age-stained, A remarkably fine example of this scarce & attractive cancel (Photo) **E. VIII**
- 345 ☒ **Pumpkin**, Jul. 3, (1869), Splendid, clear strike ties 3c F. Grill (94) corner nicked, to large part of cover, A scarce & attractive cancel. (Photo) **E. VII**
- 346 ☒ **Pumpkin**, Small, Oct. 16, '67, Clear strike, stamp nicely tied & centered to L., Part of back of cover missing, Fine appearance & Exceedingly Scarce (Photo) **E. IX**
- 347 ☒ **Rosette of Six Hearts**, May 5, (1869) Bold strike & town pmk. tie 3c F. Grill (94) to fresh cover, trivial cover nick at extreme left, Choice & Attractive (Photo) **E. IV**
- 348 ☒ **Rosette of Eight Diamonds**, Jul. 8, '67, Perfect strike ties fine stamp with R. sheet margin & part Imprint, Handsome & Very unusual (Photo) **E. IV**
- 349 ☒ **Rosettes of Diamonds**, Collection of Eleven virtually all diff. types & sizes with 6 to 12 segments, all beautiful, clear strikes tying 3c Rose (65), Mixed condition of stamps but cancels as fine as could be desired **E. VIII**

- 350 ☒ **Shield**, Large, Mar. 23, '66, Wonderfully sharp, bold strike ties stamp, centered to T. R., on fresh orange cover, Gorgeous example of one of the scarcest Waterbury Shields (Photo) E. VIII
- 351 ☒ **Shield, 7-Bar**, Apr. 2, '66, Excellent strike, town pmk. ties Fine stamp to small, neat cover, Choice & Attractive (Photo) E. V
- 352 ☒ **Shield, 7-Bar**, Mar. 30, '66, Clear, Bold strike & town pmk. tie stamp which has double perfs. at B., tiny sealed tear, Very Fine cover (Photo) E. V
- 353 ☒ **Shield**, Jul. 22, '67, Two beautiful strikes, one tying the stamp, which has a corner defect, Cover a bit worn, Fine example of this attractive cancel (Photo) E. V
- 354 ☒ **Shield**, Fancy 8-Bar, Apr. 24, ('68). Handsomely carved type, perfect strike ties 3c F. Grill (94) Centered L., to cover which is a trifle reduced at L., Beautiful example of this Scarce cancel. (Photo) E. VII
- 355 ☒ **Shields**, Two Diff., March 23, '66, Bold strike ties 3c Rose (65) centered to U. R.; May 4, '68, almost complete strike on 3c Pink on Buff Entire ((U59), Very Fine cancels E. V
- 356 ☒ **Shield, "W", Diamond Grid (2)**. Bold strikes on separate covers, each with 3c Rose (65) well tied, stamps with small flaws, Excellent cancels. E. III
- 357 ☒ **Skull & Crossbones**, Small, Apr. 13, '66, Bold strike ties; stamp centered trifle to T., Flap missing, Very attractive & Scarce, Ex-Knapp (Photo) E. XIV
- 358 ☒ **Skull & Crossbones**, Apr. 18, '66, Bold, sharp strike of the large cancel. & town pmk. tie the stamp which is centered to T. & s. e. at R., Choice & Handsome Cover (Photo) E. XI
- 359 ☒ **Snowflake**, Fancy Geometric, Jul. 15, '68, Bold, Sharp Strike, 3c F. Grill (94) Very Fine & Beautifully Tied, Fresh cover, Very Fine, Ex-Emerson (Photo) E. V
- 360 ☒ **Soldier's Head**, Feb. 2, '66, Wonderfully Clear, Bold strike, with long nose, ties Fine stamp, Small cover tear at extreme L. B., In the course of this day's use, the end of the nose broke off, leaving the head as in Lot No. 459. One of the rarest & most attractive Waterburys in existence, Ex-Elton (Photo) E. XV
- 361 ☒ **Star, with Heart Between Points**, Oct. 25, '67, Perfect Strike, stamp nicely tied, few blunted perfs, Beautiful example of this scarce & attractive cancel. (Photo) E. VII
- 362 ☒ **Star & Hearts**, Oct. 26, '67, Bold strike, stamp centered to T. is nicely tied, on tiny fresh cover, Scarce & Attractive (Photo) E. VI
- 363 ☒ **Star of David**, Feb. 25, '68, Two clear strikes on Vertical Pair, L. perfs. touch, Choice, fresh cover (Photo) E. VI
- 364 ☒ **Star**, Three diff., incl. Bold Double Star, Star of David, & plain star, all tying 3c Rose (65). Fine average stamps, Beautiful cancels. E. V
- 365 ☒ **Tulip**, Aug. 31, '66, Nearly complete strike & town pmk. tie stamp nicely, Cover a bit aged & some docketing, Fine example of the cancel. (Photo) E. IV
- 366 ☒ **"U. S." Bold Caps**, Mar. 14, '66, perfect strike ties stamp, which is of pale shade & centered R., Cover a bit soiled at R. B., yet an attractive example of this scarce Waterbury (Photo) E. VII
- 367 ☒ **U. S.**, Mar. 16, '66, Bold, Sharp strike ties, stamp centered well to R., the complete "U. S." (see next lot), Cover nicked at extreme L., Unusually fine example of the cancel. (Photo) E. VI
- 368 ☒ **U. S.**, Mar. 19, '66, Bold strike, stamp nicely tied, the scarce variety with Broken "U" which obviously broke off in the three days between the mailing of this & the preceding cover,, Very Fine (Photo) E. VII
- 369 ☒ **"W", with serifs**, May 12, '66, Perfect, Bold strike, ties fine stamp to fresh, neat cover, Very Attractive (Photo) E. V
- 370 ☒ **"W", with serifs**, Jun. 26, '66, Different from preceding lot, Bold sharp strike ties; stamp centered to T., Very Choice cancel. (Photo) E. IV
- 371 ☒ **"W", Squared off at T.**, June 2, '66, Clear strike & town pmk. tie nicely stamp centered to B., Fine cover (Photo) E. IV





Mr Samuel Holmes

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Can. Toronto N.Y.C.



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Holmes



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Bradley



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E. A. Holmes Esq.



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Holmes



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Bradley



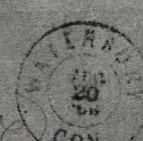
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Rev A. B. May
Stacyville



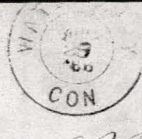
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Holmes



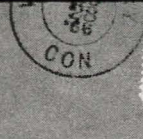
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Bradley



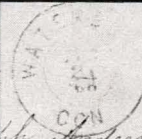
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Miss Sarah P. Kellogg
Shelburne



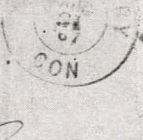
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W. Esq.



333

Mr. Anderson
Stacyville
Bradley



340

W. H. Griffing Esq.



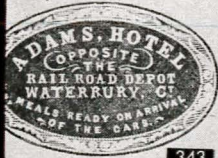
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W. Calchings



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Bradley

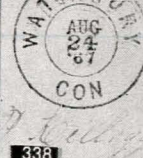


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Holmes



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Bradley



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Mr J. S. Kingsbury
East Bloomfield
Ontario County
New York



339

Miss Helen D. Bradley
Care Stephen Bradley Esq.
New Haven
Conn.



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C. B. Dittmer



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W. H. Mason Esq



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C. Barnum



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Miss Sampson



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Miss



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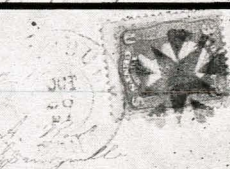


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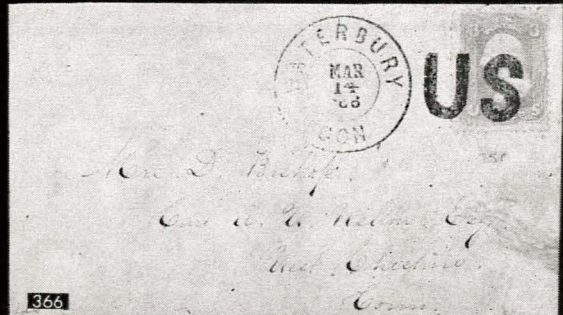
Rev George Bushnell



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C. R. [unclear]

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Harburt



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Saugateack N.Y. Co

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Charles H. Smith

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[unclear]



381

*Mrs. J. Anderson
65 Union Place
Connecticut*

385

*Miss Anne
[unclear]*

383



390

*Mrs. Joseph Anderson
[unclear]*

*Mrs. Joseph Anderson,
Aiken,
South Carolina*

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*Miss Jennie Townsend
Madalbury Conn.*

*B. Whitney
Annapolis*

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Miss M. Williams
Simsbury

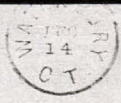
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Anderson,

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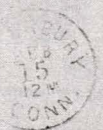
Mrs Joseph Anderson
Siber

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Mrs Sophia Rowe

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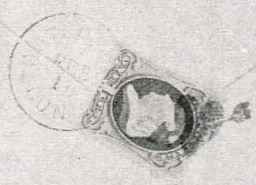
Miss Mary Chase
Waterbury

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Miss Lane

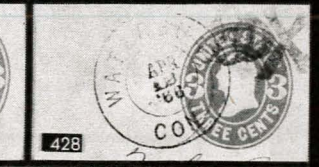
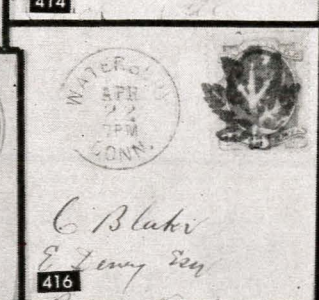
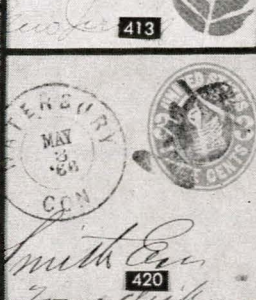
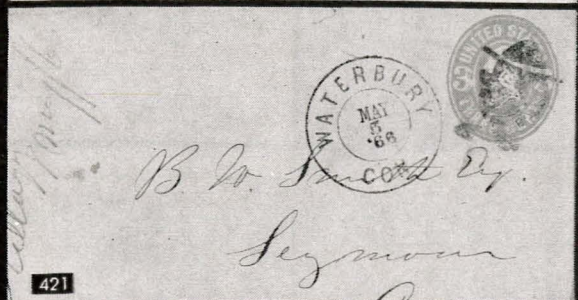
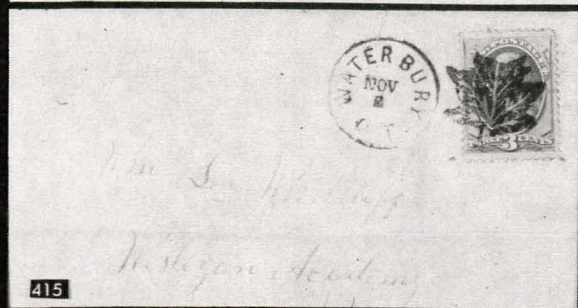
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Miss Mary Chase
Waterbury

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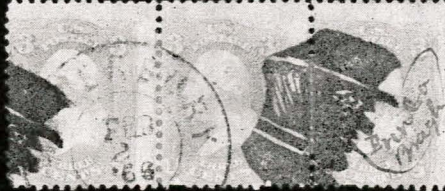
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- 372 ☒ **"W", Bold Serifed Letter**, June 29, '66, Perfect strike, nicely tied, stamp centered to T., Handsome cover (Photo) E. IV
- 373 ☒ **"W", Squared off at T.**, July 3, 1866, Well tied, incl. town pmk. on neat cover, Very Fine, Clear strike on choice stamp (Photo) E. IV
- 374 ☒ **"W", Large Serifed**, July 6, '66, Clear strike, stamp nicely tied, Very Fine (Photo) E. IV
- 375 ☒ **"W", Thick, no serifs**, May 14, (68?) Bold, Clear strike ties 3c F. Grill (94) Centered bit R., to fresh, neat cover, Very Fine example of this type of "W" (Photo) E. V
- 376 ☒ **3c Rose (65)**, Twelve Waterbury covers, Cancels. incl. Shield, Rosettes, Diamond Grid, Geometric, "W", nearly all diff., all clear strikes, V. G.-F., Attractive lot E. IX

ONE CENT 1869 COVERS

- 377 ☒ **Bee, Small**, Feb. 3 (1870), Incredibly clear, bold strike ties 1c Buff (112) perfs. just touch B., Cover a trifle aged & a bit reduced at L., but an outstanding example of this scarce & attractive cancel (Photo) E. XII
- 378 ☒ **Leaves & Diamonds**, Apr. 2 (1870?) Handsomely carved design ties 1c Buff (112) str. edge R., to local drop letter, cover lightly stained & couple of small mended tears, Splendid example of the cancel (Photo) E. IV
- 379 ☒ **Rosette**, Twelve Diamonds, June 3, 1870, Three bold strikes, one on each of a Strip of Three 1c Buff (112) Fine, Cover has trivial nick at extreme R. B., A Handsome & Striking cover, Very Scarce (Photo) E. XII
- 380 ☒ **Running Chicken**, Nov. 29, 1869, the celebrated & unique cover; three incredibly perfect strikes, one on each of three 1c Buff (112) Probably the finest known example of John W. Hill's art of carving cancellations and recognized as the most spectacular cancellation cover in existence; Fresh, clean cover, flap missing, A sensational rarity by any standard of comparison, Ex-Ackerman, Knapp (Photo) E. XVI

THREE CENT 1869 ISSUE

The 1869 dates of use are verified by the complete circle of the postmark. Early in 1870 a small break developed between the "T" of "C. T." & the period which became progressively wider.

- 381 ☒ **Acorn**, Mar. 2 (1870), Sharp, Clear strike ties well centered stamp to back of small Lady's envelope with embossed flap., Cover least bit aged, A Very Fine example of this rare & attractive cancel (Photo) E. XI
- 382 ☒ **Acorn**, Feb. 28 (1870). Bold, Sharp strike ties, perfs. in at B., clear pmk., Used for less than a month, & earliest recorded date of use, Gorgeous example on fresh bright envelope (Photo) E. VIII
- 383 ☒ **Bee, Large**, Mar. 15 (1870), A Marvelous & perfect strike ties; Stamp with str. edge on fresh, neat cover, A sensationally attractive example of exceptional clarity (Photo) E. XIV
- 384 ☒ **Bee, Small**, Mar. 31, '69, Gorgeous, Bold strike & town pmk. tie stamp, which is centered to U. L., Remarkably Fine example of this scarce & attractive cancel. on fresh, bright cover (Photo) E. XIII
- 385 ☒ **Beer Mug**, Dec. 4 (1869), Bold, Sharp strike ties well centered stamp, Clear pmk., Cover has mended tears & nick in U. L. corner, A Choice & Handsome example of this scarce cancel. with very early date of use (Photo) E. XII
- 386 ☒ **Beer Mug**, Dec. 28, (1869), Wonderfully Sharp, Bold strike ties defective stamp to small Lady's envelope, Outstanding example of this scarce & attractive cancel., Ex-Brown (Photo) E. VIII
- 387 ☒ **Diamond Grid, Diamond Rosettes of 6 & 10 points**, Three covers, each with 3c Ultramarine (114) Splendid strikes, Fine lot E. IV

- 388 ☒ **Gaiter, with "elastic" sides**, Mar. 22, (1870). Bold strike & town pmk. tie stamp, centered R; Cover has couple of insignificant tears, An exceptionally choice example of this very rare cancel. (Photo) E. XIII
- 389 ☒ **Gaiter, with Elastic Sides**, Mar. 21, (1870), Sharp, clear strike ties nicely, R. edge of cover restored & stamp with small flaws, Handsome example of this Very Rare cancel (Photo) E. XI
- 390 ☒ **Leaf, Veined**, Apr. 7, (1870), Handsome carving, Bold strike ties fine stamp to fresh, neat cover, Exceptional example of one of the scarcest Waterbury leafs, Ex-Eagle, Emerson (Photo) E. VII
- 391 ☒ **Mortar & Pestle**, June 15 (1869?). Bold, sharp strike ties nicely centered stamp on neat orange cover, An extremely choice example of this scarce Waterbury (Photo) E. XIV
- 392 ☒ **Mortar & Pestle**, Jun. 21 (1869). Partial strike, nearly complete & town pmk. tie pane margin stamp with T. arrow, defect at U. R., Fresh, neat & attractive cover (Photo) E. VII
- 393 ☒ **Negro Head**, Jun. 22 (1870), Bold, sharp strike on well centered stamp, Beautifully carved with fine details of facial features & hair, From an original find & so far as is known, the only existing example, A "Gem" (Photo) E. XV
- 394 ☒ **Shield**, Small, with heavy frame, Mar. 28, (1870), just ties stamp, which has T. R. corner gone, Cover with sealed tear, Beautiful strike of this Very Scarce Waterbury, Ex-Emerson (Photo) E. V
- 395 ☒ **Shield**, Small Fancy, Dec. 14, (1869) Beautiful, Clear strike ties on small fresh envelope, Very Fine, Scarce type (Photo) E. V
- 396 ☒ **Shoe**, Four-Button, Mar. 19, (1870), Bold, Sharp strike ties choice stamp to fresh, bright cover, A Wonderful example of this extremely rare Waterbury, believed to be unique (Photo) E. XIV
- 397 ☒ **Shoo Fly**, Jun. 24, 1870, Clear Sharp strike & town pmk. tie a Fine stamp., Top edge of cover restored, clear of stamp, An exceedingly fine example of this rare & elusive cancel., Ex-Knapp (Photo) E. XI
- 398 ☒ **Skull & Crossbones, Large**, Feb. 10 (1870), Reasonably clear strike ties nicely, stamp soiled & with tiny nick, Attractive cover (Photo) E. VIII
- 399 ☒ **"W" No Serifs**, Dec. 30, (1869), Bold strike ties fine stamp to attractive Lady's envelope, Water stains at L. & B., An unusually fine example of this early "W" (Photo) E. VII
- 400 ☒ **Woman In Sunbonnet**, Mar. 4, (1870), Gorgeous strike on choice stamp, Fresh, Bright cover, Exceedingly Fine example of this Rare & unusual Waterbury, Ex-Emerson (Photo) E. XV
- 401 ☒ **Woman in Sunbonnet**, Mar. 7, (1870). Wonderful strike ties perfectly, stamp centered to L., Fresh, Bright cover, Very Fine & Rare (Photo) E. XIII
- 402 ☒ **3c Ultramarine (114)**. Five covers, Diff. Waterbury cancels. incl. "W", Leaves, Rosettes Mostly clear strikes, V. G.-F. E. VI

ONE CENT-BANK NOTE ISSUES

- 403 ☒ **Clover Leaf, Veined**, Dec. 16, 187?, Small size, nice carving, Bold strike ties 1c Ultramarine (156) centered L. B., Very scarce design & beautifully struck (Photo) E. IV
- 404 ☒ **Heart, Pierced by Arrow**, Feb. 15, (187?), Clear strike, arrow pointing to R., barely tied, on local drop letter, Few light toned spots, Scarce & attractive (Photo) E. V
- 405 ☒ **Heart, Pierced by Arrow**, Feb. 14, 187?, Perfect strike on 1c Ultramarine (156), Larger design than preceding lot, not tied, on local Drop Letter Valentine envelope, handsome embossed design, Very Fine, an outstanding Waterbury Valentine (Photo) E. X

- 406 ☒ **Heart, Pierced by Arrow**, Feb. 14, 187? Perfect strike ties 1c Ultramarine (156) to handsome embossed **Valentine** envelope with colorful fancy Valentine enclosed, Exceptionally fine example of this scarce design (Photo) E. X
- 407 ☒ **Heart, Pierced by Arrow**, Feb. 14, (187?) Clear strike, arrow pointing L. ties 1c Blue (156) Fine to back of pretty, embossed **Valentine** envelope Handsome & attractive (Photo) E. X
- 408 ☒ **Waterbury Cancels. on 1c Bank Note**, Ten diff., incl. Star, Leaves, Rosettes & Geometrics, incl 3 nice Valentines, all clear strikes, Fine lot E. VII

THREE CENT GREEN-BANK NOTE ISSUE

- 409 ☒ **"185"** Feb. 19, (1877) Clear, well carved numerals, on 3c Green (158) Believed to represent the 185 Electoral vote for Pres. Hayes in the election of 1876, Fresh, bright cover, Exceedingly scarce (Photo) E. V
- 410 ☒ **Clover Leaf**, Veined, Feb. 17, 1871, Tall, thin type, Bold strike ties 3c Green (147) str. edge to neat cover, Scarce design, Very attractive (Photo) E. IV
- 411 ☒ **Clover Leaf**, Veined, Feb. 12 (1877?) Splendid strike ties 3c Green (158) Fine, Extremely attractive & scarce (Photo) E. IV
- 412 ☒ **Eagle**, Small, facing L., Feb. 2, (1871), Gorgeous strike ties 3c Green (147), also a Vertical pair of #147 tied by light fancy Geometric, Probably an underpaid letter & the extra 3c added & cancelled with the Eagle, Cover has minor nick at B., Attractive & Very Scarce Ex-Elton (Photo) E. VII
- 413 ☒ **Leaf**, (or Crude Pine Tree), Apr. 9, (1874), Interesting design, perfect strike ties 3c Green (158) repeated on the cover, which is mended at T., Beautiful example of the cancel. (Photo) E. III
- 414 ☒ **Leaf**, Fancy, Dec. 31 (1877?) Scarce type with negative petals, ties 3c Green (158) Cover has light age spots, Fine & attractive (Photo) E. III
- 415 ☒ **Maple Leaf**, Veined, Nov. 2, 1871., Handsomely carved with fine detail, Bold strike ties 3c Green (147) to neat cover, couple of trivial cover tears, Beautiful example of this pretty cancel. (Photo) E. III
- 416 ☒ **Maple Leaf**, Apr. 22, Handsome carving with veins & serrate edges, perfect strike on 6c Dull Pink (159), tied on neat cover which is a little mended at T. R., A very pretty cover (Photo) E. V
- 417 ☒ **Leaves**, Six Diff. types all tying 3c Green "Bank Note" Beautiful strikes, incl. scarcer types, Attractive & fresh covers (Photo) E. V
- 418 ☒ **Waterbury cancels on 3c Green, Bank Notes**, Twenty-One Covers, Wide range of Fancy Cancels, incl. **Shield, Hearts, Rosettes, Leaves, Cross-Roads Geometrics**, virtually all diff & clear strikes, choice lot, mostly Fine-Very Fine E. VIII
- 419 ☒ **Waterbury Cancels on 3c Green, "Bank Note"**, Collection of 23 covers, all diff., mostly fancy Geometrics, but with such scarce items as "Four Hearts", letter "G", Negative Star, mixed condition of stamps, all Clear, Sharp cancels. E. VI

POSTAL STATIONERY

- 420 ☒ **Bridgeport Fireman**, May 3, '66, Beautiful, Clear strike on 3c Pink on Buff Entire (U59) Fresh & Very Fine (Photo) E. X
- 421 ☒ **Bridgeport Fireman**, May 5, '66, nearly complete strike on 3c Pink on Buff Entire (U59) Small cover nick at T., otherwise Very Fine (Photo) E. VIII
- 422 ☒ **Clover Leaf**, Veined, Feb. 12, (1877) Bold strike directly over stamp of 1c Postal Card (UX5) Very Fine & attractive (Photo) E. III
- 423 ☒ **Diamond Within Diamonds**, Oct. 7, '67, Unusual & attractive Geometric design, Bold strike on 3c Pink Entire (U58) Small tear in cover, Very Fine (Photo) E. V

424	✉	"Hayes" Block Letters, Feb. 17, 1877, Bold strike on 1c Postal Card (UX5) with dated receiving stamp, A magnificent example of the utmost rarity, possibly unique, Ex-Elton (Photo)	E. XII
425	✉	Man Smoking Pipe , Sep. 19, '67, Perfect, Bold strike on 3c Pink Entire (U58) Printed return card of bank, A Gorgeous example of this much-sought after cancel. Ex-Knapp (Photo)	E. XIII
426	✉	Man Smoking Pipe , Dec. 18, '67, Fairly clear strike on 3c Pink on Buff Entire (U59), Small cover tear mended, Fine (Photo)	E. IX
427	✉	Shield , Fancy 6-bar, Jul. 27, '67, Perfect, Bold strike on stamp of 3c Pink Entire (U58). Cover neatly mended at extreme L., A magnificent example of this pretty cancel (Photo)	E. V
428	✉	Skull & Crossbones , Large size, Apr. 18, '66, First day of use, Fine, Clear strike on 3c Pink Entire (U58), Few small ink spots on cover, otherwise Very Fine (Photo)	E. VII
429		"W" Squared off at T. , May 16 '66, Bold sharp strike of "W" & pmk. on 3c Pink Entire (U58) Very Fine (Photo)	E. V
430	✉	"W" with serifs , Jul. 16, '66, Bold strike large size, 18mm high, on 3c Pink on Buff Entire (U59) a little reduced at L., Excellent example of the cancel. (Photo)	E. III
431	✉	"100" Centennial Year, June 12, 1876 (year date docketed) Splendid strike on 3c Green Entire (U163) with printed return card., Unusually fine example of this very scarce Waterbury (Photo)	E. V
432	✉	"185" , Feb. 19, (1877) Bold strike, similar to Lot No. 409 on 1c Postal Card (UX5), Couple of minor stains, Very Fine example of this scarce cancel. (Photo)	E. V
433	✉	1c Brown, Postal Card (UX3) . Six, each with a different fancy Waterbury cancel.; Incl. Clover Leaf, Fancy Leaf, & four attractive Geometrics, all Bold, Perfect Strikes, Handsome lot	E. VII
434	✉	1c Black, Postal Card (UX5, UX7) . Six diff. Waterbury cancels. incl. 4 Hearts in Circle, Open Diamond Rosette, Negative "A" & Geometrics, all beautiful strikes, Very Fine	E. IV
435	✉	Waterbury Cancels on Entires , Eight Diff. 4 each 3c (U58, U59) & 3c Green (U163) Shield, Star & Pretty Geometrics, all splendid strikes, Choice lot	E. VI
436	✉	Waterbury Cancels on Postal Stationery , Twelve Entires, mostly 3c Green, Cancels. incl. Star, Diamond Grid, Rosettes, Leaves & Geometrics, all Clear Strikes, Fine-Very Fine	E. VI
437	✉	1c-3c 1861-70's, 19 Waterbury Covers , Wide var. of cancels, incl. Rosettes, "A", "W", Fish, Leaf, Shields Star, all defective either as to cover or stamp, Nice reference lot	E. VIII
438	✉	Waterbury Fore-runners , Eleven Covers, 1851-61, Used prior to the use of the distinctive fancy cancels, Incl. 1c 1851 (9) Very Fine, 3c 1851, 1857, 1c & 3c 1861, nice variety of cancels., nearly all Fine-Very Fine	E. III

WATERBURY CANCELLATIONS OFF COVER

1861-67 ISSUE

439		1c Blue (63) . Fine, Fresh color, Bold Partial Strike of The Elephant , (South End looking North) very scarce Waterbury (Photo)	E. VII
440		3c Red, F. Grill (94) . Trivial light wrinkle, Unusually clear, sharp strike of Andrew Johnson's Tombstone cancel., as fine an example of this scarce cancel. as could be desired (Photo)	E. IX
441		3c Rose Red (65) . Couple of short perfs, Unusually Bold, Clear Barrel , Remarkably Fine example, Very Scarce, Ex-Redfield (Photo)	E. XI

442	3c Red (65). Couple of blunt perfs, Beautifully tied on small piece by The Baseball Game Cancel , Crossed Bats, Three bases & Ball, Wonderful Sharp Bold Strike, an outstanding example of this scarce & much sought-after cancel. (Photo)	E. X
443	3c Rose (65). Few short perfs., Bold, Sharp Bird in Nest cancel , Remarkably clear strike, Choice example of this Very Scarce Waterbury (Photo)	E. IX
444	3c Rose (65). S. e. at L., Wonderfully clear strike of the Bridgeport Fireman , A Very Choice cancel (Photo)	E. IX
445	3c Rose (65). Perfectly tied by large bold Eagle & Shield , with Talons, on half of cover. This type is of the utmost rarity, possibly unique & is considered one of John W. Hill's finest carvings (Photo)	E. XII
446	3c Rose (65). Nicked perf., Bold Sharp Strike of Eagle with Shield , Very Fine appearance (Photo)	E. VI
447	3c Rose (65). Perfs touch T. & R., Tied on small piece by wonderfully clear " Elephant " the scarcer type with curved trunk, edge of town pmk. shows a probable 1865 use, Outstanding example of the utmost rarity, possibly unique, Ex-Elton (Photo)	E. XII
448	3c Rose (65). Bold strike of large part of the Fish cancel., centered to L. B., Very Scarce & Desirable (Photo)	E. VII
449	3c Rose (65). Two pretty Leaf cancels., one a long feathery leaf, other a beautifully carved Maple Leaf, Bold strikes, each tied on small piece, Fine	E. IV
450	3c Rose (65). Horiz. Pair, perfs in at L., tied by wonderfully clear strikes of " Man Smoking Pipe " on small piece & also by edge of the Waterbury Barrel , an outstanding example of this well-known but scarce cancel (Photo)	E. XII
451	3c Rose (65). Fine, Wonderfully Clear strike of Man Smoking Pipe , A Beauty (Photo)	E. XI
452	3c Rose (65). Perfs in at B., Bold, Clear strike of Man Wearing Derby Hat , exactly similar to following lot claimed to have been used Jan. 27, 1868, notes by unidentified student states he has seen others & this is an undoubted Waterbury, Excellent Example (Photo)	E. IX
453	3c Rose (65). Trivial corner crease, Sharp strike of Man Wearing Derby Hat facing R., a type not listed in the standard books, Fine & undoubtedly Very Scarce (Photo)	E. VIII
454	3c Rose (65). Blunt corner perf., Unusually complete Bold strike of Man Wearing Top Hat cancel Extremely scarce & desirable (Photo)	E. X
455	3c Rose (65). Centered to B., Bold strike of The Padlock , choice & attractive cancel (Photo)	E. VII
456	3c Rose (65). Clear numerals 68 attributed to Waterbury but not in the standard lists, yet unmistakably in style of the Waterburys, one short corner perf otherwise Very Fine, Ex Knapp (Photo)	E. IV
457	3c Rose, 3c E Grill (65, 88). Two Diff. Bold Waterbury Shields nearly complete strikes, each with s. e., Fine cancels (Photo)	E. III
458	3c Rose (65). Faint crease, Bold Soldier's Head cancel, unusually clear strike, very scarce & handsome (Photo)	E. XI
459	3c Rose (65). Horiz. Strip of Three, Wonderful, Bold Soldier's Head with Broken Nose , Feb. 2, 66, complete strike over two stamps & part over the third, some "humorist" of by-gone days has inked the words "Erin Go Bragh" to the mouth of the soldier, centered to L. & one str. edge, still a spectacular strip, Ex-Emerson. See also lot No. 360 (Photo)	E. XII
460	3c Rose (65). Tiny crease in corner, Bold U. S. cancel., splendid strike, Handsome example of this scarce Waterbury (Photo)	E. V
461	3c Rose (65). Four diff. types of letter W cancels. Bold, Clear Strikes, Fine lot, Attractive (Photo)	E. VI
462	3c Rose (65). Four diff. Hearts cancels., incl. Double Heart, Heart between points of Star, Triple Hearts & Diamonds & Geometric of Six Hearts, Bold strikes, one creased, others Fine, Pretty Lot (Photo)	E. VI

- 463 **3c Rose (65).** Five diff. **Waterbury Star** cancels., Excellent Strikes, couple with small faults, G.-F. lot **E. IV**
- 464 **3c Rose (65).** Circle of six triangles each with letter, **J-A-C-K** are readable, other two illegible, attributed to Waterbury but not in any standard list of the cancels, Fine, Interesting **(Photo) E. IV**
- 465 **24c Lilac (78).** Fine, Bold Solid **Star with Heart** between each point, late impression with the Hearts irregular, Scarce & Handsome, Ex-Knapp **(Photo) E. VII**

1869 ISSUE

- 466 **1c Buff (112).** Fine, Bold Waterbury **Shield**, curved top, Beautiful strike of R. Half, Very attractive, Ex-Redfield **(Photo) E. V**
- 467 **1c Buff (112).** Minor faults, Clear **W** cancel., without serifs, Excellent example **(Photo) E. IV**
- 468 **1c Buff (112).** Couple of slightly blunt perfs, Unbelievably sharp, clear **Woman in Sunbonnet** cancel., A spectacular example **(Photo) E. XI**
- 469 **1c Buff (112).** Fine, tied on small piece by wonderful, bold "**Woman in Snood**" cancel., part of Waterbury town pmk. on the piece. A striking & spectacular cancel., the only complete strike known, Ex-Emerson **(Photo) E. XIV**
- 470 **3c Ultramarine (114).** Fine, Bold Strike of **The Beer Mug** First type. Very attractive **(Photo) E. VIII**
- 471 **3c Ultramarine (114).** Nealignible corner crease, Wonderful Sharp Strike of **The Small Bee**, Exceedingly scarce & attractive **(Photo) E. VIII**
- 472 **3c Ultramarine (114).** Couple of blunt perfs, otherwise Fine, with Bold Sharp Strike of **The Small Bee**, virtually the equal of the preceding lot **(Photo) E. VII**
- 473 **3c Ultramarine (114).** Horiz. Pair, perfs. in at B, tied to small piece by Bold, Swirling Leaves, called "**The Chrysanthemum**" cancel recognized by leading students as a Waterbury & now verified by a cover with a light strike & clear Waterbury pmk. which accompanies, Exceedingly Rare & Attractive **(Photo) E. XI**
- 474 **3c Ultramarine (114).** Centered bit to T., with small part of **Running Chicken** cancel (Head & one Wing) affixed to square of paper with rest of cancel drawn in, also small bit of Red cancel —
- 475 **3c Ultramarine (114).** Pretty Rosette of **10 Diamonds in Circle** cancel., one blunted perf., V.F. **(Photo) E. III**
- 476 **3c Ultramarine (114).** Centered bit T.R., Bold strike of the large **Skull & Crossbones**, choice example, Ex-Knapp **(Photo) E. VIII**
- 477 **3c Ultramarine (114).** Nicked perf. Fine cancel of **Heart, Pierced by Arrow**, almost full strike, Scarce & attractive **(Photo) E. VI**

BANKNOTE & OTHER ISSUES

- 478 **1c, 3c, 6c Bank Notes (145, 147, 148).** Three diff. Waterbury Leaf cancels. The 3c a pair on piece, clear sharp strikes, Fine **E. III**
- 479 **6c Dull Pink (159).** Bold, Handsome **Maple Leaf** cancel., Beautiful strike, Sealed tear, Fine appearance **(Photo) E. III**
- 480 **Fish**, Aug. 16, 68, Incredible strike on fragment of 3c Pink on Buff envelope (U59). Embossed stamp a bit cut into but probably the finest known example of the cancellation. **(Photo) E. VII**
- 481 **1c-3c 1861-69**, 27 mostly diff. Waterbury cancels incl **Shield, Hearts, Stars, W, A, Rosettes, Leaves, Geometrics** & partial strikes of the **Dog's Head, Eagle & Barrel**, Variable quality, G.-V.F. **E. IX**

END OF SALE — THANK YOU

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Very Fine (VF)—means that there is a slight deviation from the above.

Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled.

Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.

Good (G)—means average off-centering; or fairly attractive with slight defects.

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369TH SALE

PRICES REALIZED

MARCH 3RD, 1970

UNITED STATES
WATERBURY CANCELLATIONS

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in

301 75.00	337 375.00	373 40.00	409 65.00	445 750.00
302 100.00	338 220.00	374 32.50	410 26.00	446 62.50
303 80.00	339 1500.00	375 50.00	411 26.00	447 400.00
304 37.50	340 320.00	376 150.00	412 125.00	448 45.00
305 400.00	341 525.00	377 300.00	413 32.50	449 30.00
306 125.00	342 800.00	378 30.00	414 32.50	450 260.00
307 120.00	343 425.00	379 300.00	415 27.00	451 115.00
308 65.00	344 115.00	380 6750.00	416 55.00	452 160.00
309 275.00	345 72.50	381 150.00	417 42.50	453 110.00
310 95.00	346 57.50	382 210.00	418 225.00	454 180.00
311 37.50	347 47.50	383 900.00	419 75.00	455 42.50
312 52.50	348 57.50	384 500.00	420 250.00	456 28.00
313 210.00	349 100.00	385 220.00	421 30.00	457 23.00
314 70.00	350 170.00	386 230.00	422 23.00	458 280.00
315 37.50	351 37.50	387 25.00	423 25.00	459 450.00
316 750.00	352 25.00	388 375.00	424 325.00	460 20.00
317 95.00	353 37.50	389 220.00	425 575.00	461 37.50
318 450.00	354 65.00	390 190.00	426 35.00	462 37.50
319 115.00	355 70.00	391 900.00	427 67.50	463 21.00
320 1350.00	356 50.00	392 90.00	428 90.00	464 25.00
321 1700.00	357 950.00	393 1450.00	429 30.00	465 40.00
322 150.00	358 475.00	394 80.00	430 20.00	466 55.00
323 300.00	359 50.00	395 72.50	431 45.00	467 10.00
324 115.00	360 1600.00	396 950.00	432 75.00	468 400.00
325 21.00	361 45.00	397 550.00	433 70.00	469 950.00
326 475.00	362 26.00	398 230.00	434 30.00	470 67.50
327 55.00	363 30.00	399 110.00	435 37.50	471 260.00
328 700.00	364 90.00	400 1200.00	436 32.50	472 150.00
329 120.00	365 35.00	401 800.00	437 32.50	473 450.00
330 105.00	366 42.50	402 85.00	438 32.50	474 21.00
331 50.00	367 100.00	403 52.50	439 50.00	475 60.00
332 110.00	368 150.00	404 30.00	440 30.00	476 145.00
333 105.00	369 62.50	405 525.00	441 180.00	477 42.50
334 32.00	370 50.00	406 500.00	442 95.00	478 10.00
335 37.50	371 32.00	407 900.00	443 250.00	479 33.00
336 250.00	372 40.00	408 160.00	444 105.00	480 160.00
				481 110.00

2171 23.00
2172 45.00
2243 48.00
2242 11.00