THE HUGH J. BAKER COLLECTION

UNITED STATES NINETEENTH CENTURY STAMPS FANCY CANCELLATIONS, COVERS

Sold by order of Mrs. Dorothy Baker, Executrix

THE DINSMORE ALTER COLLECTION UNITED STATES ONE CENT 1851-1857 SPECIALIZED

THE JOHN CHAPIN COLLECTION

UNITED STATES TWENTIETH CENTURY STAMPS
UNITED STATES POSSESSIONS
Singles, Blocks and Plate Number Blocks

Sold by his Order, including a Special Section of Philippine Plate Blocks the proceeds of which are being contributed to the 1970 Capital Fund of The Philatelic Foundation

AT PUBLIC AUCTION

Tuesday, May 5th, 1970 at 11:00 A. M. and 1:00 P. M. Wednesday, May 6th, 1970 at 1:00 P. M. Thursday, May 7th, 1970 at 1:00 P. M.

Robert a. Siegel

10 EAST 52nd STREET

NEW YORK, N. Y. 10022

Tel.: 212 PLaza 3-6421

CONDITIONS OF SALE

- 1. The terms of sale are strictly cash to the highest bidder. All buvers are expected to pay for lots within three days of receipt, unless special arrangements have been made prior to the sale.
- 2. All bids are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.
- 3. Any lot, the description of which is incorrect is returnable, but only within three days of receipt. All disputed lots must be returned intact as received and lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them prior to the sale. No illustrated lots may be returned because of centering, margins or other factors shown in the illustration.
- Successful mail bidders, unless they are known to us or supply acceptable references, will be notified of the amount of the lots secured for them, and are expected to send payment in full before the lots are forwarded.
- 5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulter.
- All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that any such claim is made within 25 days from date of sale. If claim is not made within this period no lots are returnable for any reason at any time. Naturally, so long as we are notified within the 25 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs.
- 7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.
- Until paid for in full all lots remain the property of Robert A. Siegel Auction Galleries, Inc.
- No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price. Shipment will be made to a post office box only if the buyer has also furnished a street address. All large lots unsuitable for parcel post will be sent by REA Express collect, or, upon request, REA Air Express collect.
- Upon witten application lots may be sent for examination prior to the auction, Opon witten application lots may be sent for examination prior to the author, condition upon being mailed back by registered mail, adequately insured, within 24 hours of receipt. The applicant is completely responsible for all lots sent for examination, and for the insurance of same against mishap, from the time of receipt until they are actually received back, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within ten days of the date of sale.
- 11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL ANDREW LEVITT, Licensed Auctioneers

In sending bids, always state the highest price you are prepared to pay for the lot. Your limit will not be used as a starting bid unless absolutely necessary.

DESCRIPTIONS

Extremely Fine—the finest condition for noteworthy, outstanding copies. Very Fine (VF)—means that there is a slight deviation from the above.

Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled. Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.

Good (G)—means average off-centering; or fairly attractive with slight defects. Original gum (OG)—is not to be expected on 19th Century stamps unless so stated. Mint-have never been hinged.

Scott 1970 Specialized Catalogue used for cataloguing lots of U.S. and Possessions. Scott 1970 Standard Catalogue for others.

374th SALE

MAY 5th, 6th, 7th, 1970

BID SHEET

ROBERT A. SIEGEL AUCTION GALLERIES, Inc.

10 East 52nd Street New York, N. Y. 10022

Tel.: 753-6421 (Area Code 212)

REFERENCES PLEASE

(if unknown to us)



SIGNED

Please purchase for me at your auction to be held, May 5th-7th, 1970, the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and to return no lots later than three days after receipt.

V York State residents County in addre	kindly include	Bid	County	Bi
Lot Bid	Lot	Bid	Lot	Bi
				-

VALUATIONS

Upon request, estimate of value furnished on any lots in this auction.

Lot	Bid	Lot	Bid	Lot	Bid
					-
-					-
					-

ESTIMATES

Our sales contain many 19th Century covers and fancy cancellations. We have had many requests to give the estimated cash value on these lots. We are trying to place a fair net valuation on each lot as a guide for bidding when no catalogue value portrays the true value. The chart below will be used, for example. E. IV means our estimated cash value on this lot is \$30.00 to \$40.00. Lots may actually realize more or less than these estimates and under no circumstances are these estimates to be considered reserves but merely a guide to bidding.

up to \$10.00)	E. IX	\$150.00 to \$200.00
\$10.00 to \$20.00) \$	E. X	\$200.00 to \$250.00
\$20.00 to \$30.00)	E. XI	\$250.00 to \$350.00
\$30.00 to \$40.00)	E. XII	\$350.00 to \$500.00
\$40.00 to \$50.00)	E. XIII	\$500.00 to \$750.00
\$50.00 to \$75.00)	E. XIV	\$750.00 to \$1000.00
\$75.00 to \$100.00)	E. XV	\$1000.00 to \$2500.00
\$100.00 to \$150.00)	E. XVI	over \$2500.00
	\$10.00 to \$20.00 \$20.00 to \$30.00 \$30.00 to \$40.00 \$40.00 to \$50.00 \$50.00 to \$75.00 \$75.00 to \$100.00	up to \$10.00 \$10.00 to \$20.00 \$20.00 to \$30.00 \$30.00 to \$40.00 \$40.00 to \$50.00 \$50.00 to \$75.00 \$75.00 to \$100.00 \$100.00 to \$150.00	\$10.00 to \$20.00

FIRST SESSION

TUESDAY, MAY 5th, 1970 — 11:00 A.M.

STAMPLESS COVERS

1 🔀	Ashland, Iowa, ms. pmk. on crude folded letter to Ind., ms. "10" rate,	v. W
2 🔀	no year date so cannot verify as Territorial, Fine, Very Scarce Iowa town. Baltimore, Sept. 14, Clear strike, "1" of "14" added in ms., on 1787	E. II
	folded letter to N.Y. "3.8" & "1/8" rates, Confederation Period, Used	E. II
3 🔀	Boston, Bold Str. Line in Red on Aug. 9, 1773 folded letter from England	E. II
	to Salem, Mass. "Sh. 4.16" Trans-Atlantic rate, Salem "11/8" rate for domestic rate, with note explaining these complicated differential rates,	
	Fine & Scarce	E. VII
4 🔀	Boston, Bold Strike in Olive, matching Bishopmark on 1783 folded cover	
	to "Rhodeisland", originating London, with ms. "Sh 2.16" rating, Neatly	E. III
5	mended, V. F. appearance Boston, Br. Pkt., New York, Br. Pkt. Six folded letters 1859–60 to Hong	E. III
3	Kong, one via N. Y., London & Hong Kong transit, wide var. of rates,	
	FV. F. lot	E. III
6	Brattleboro, Vt., Bold pmk., Bold, Sharp "3" with Negative "Paid" as part	23, 222
	of the numeral, Exceptional strike, Very Fine	E. II
7 🖂	Chicopee, Mass in clear circle, matching "Free" & Intertwined Star on	
	slightly spotted cover on which are Five more Intertwined Star Cancels	
	from a similar handstamp, probably not contemporary, A Spectacular	
	Cover	E. II
8	Eutaw, Ala., "Paid", "6" Clear strikes on 1852 cover to California, Back	
	of cover with Bold "J. Chiles" in Large Shield, Chiles. the Postmaster,	
	used this as a cancellation & probably applied it when he charged the	
	postage. Interesting letter enclosed, also an 1840 document signed by Chiles, Fine, Very Unusual	E. IV
9 💌	Forwarders Covers, Nine folded letters, three from U.S., to Halifax,	E. 1 V
	N. S., London & Stuttgart; others to U. S. from Bombay, Calcutta &	
	Batavia, the four Calcutta with diff. N. Y. Packet pmks., Wide var. of	
	rate & transit marks, FV. F. lot, Scarce	E. VII
0 🖂	Free, Pleasant Grove, Allegany Co., Md., Post Office Stamps Made Here,	
	In Huge Red Double circle, Free Franked by E. S. Zevely, P.M., on neat	
	cover to N.C., Letter enclosed, dated July 27, 1851, refers to a "boom-	
	ing" business in P.O. Stamps, one edge of cover split, Fine, Very Scarce	
	type (Photo)	E. VIII
$1 \bowtie$	Frk SG ((Fredericksburg, Va.) ms. on Nov. 1772 folded letter to London	
	"3/-" ms. rate & "Ship" partial strike, Three Bishopmarks on back, one	
	not readable, Earliest known cover from Fredericksburg & The only cover	
	on record, of this type, Bit aged & mended, immaterial in a cover of such extreme rarity (Photo)	E. VII
	CAUCHIC Tarity (Filoto)	T. ATT

LOTS ON VIEW FROM MAY 1st OFFICES OPEN SATURDAY BEFORE SALE

12 🖂	Jno. G. Nicolay, (Lincoln's Private Secretary) Signature franking envelope	
4	with Imprint "From the President of the United States" & "Priv. Sec."	
	Holograph signed letter enclosed dated Nov. 1861 with "Executive Man-	E IV
13 🖂	sion" letterhead, Torn & mended at U. L., otherwise Fine, Very Scarce Libertyville, Iowa, Three covers, ms. pmks. & "10" rate to Indiana,	E. IV
13	Early statehood use, V. GF.	E. II
14 🔀	Ludlow, Mass., Paid, Printed pmk., in Bright Red on printed circular to	
	postmasters offering special pmks & cancellers for sale – the samples	
	also printed in Red, The Very Scarce "Charles Willard" cover with printed address, Very Fine	E.VIII
15 🔀	Middletown Point, Monmouth Co., N. J., Printed cancel, Printed 1846	23. 1 222
	date altered to 1847, Printed "Paid - 2cts" altered to "3cts" because of	
	the 3c Circular rate in effect on July 1, 1847, to Newbury, Vermont,	E VI
16	Very Fine (Photo) Nantucket, Mass. Apr. 14, 1862, Double circle on Patriotic Cover to	E. VI
10	Mauritius, (Soldier with Flag, multicolor) Red "Boston, Paid 24" pmk.,	
	French & Mauritius transit marks, cover slightly aged & one corner	
	eroded, yet attractive, Very Scarce usage	E. VI
17 🖂	New York, Two Lines in Red, Bold strike on Apr. 1, 1760 folded cover	
	to London, ms. "1/-" rate, Earliest date of record, Bishopmark on back	T. 3/111
10	Very Fine & Scarce (Photo)	E. VIII
18 🔀	New York, Two Lines on back of Apr. 18, 1770 folded letter to West-minster, Two Bishopmarks, one of N.Y. "Apr. 18", other London, "4	
	June" ms. "1/-" rate, Unusually fresh, Very Fine	E. VII
19 🔀	New York, Two Lines, 24x12mm Clear strike on back of Sept. 1771	
	folded cover to Phila., Red "2" rate, Late use of this type, Fine & Scarce	E. VII
20 🔀	New-York, Clear Strike, with Hyphen, on back of Oct. 19, 1774 folded	
	letter to Conn., Bishopmark, partial strike & "2.16" rate in Red, Very Fine, Scarce type, used for only 15 months(Photo)	E. VII
21	N York Jan: 29, Bold strike, Date in tall numerals, asterisks before &	
	after "York" in Greenish Blue on back of 1776 folded cover to Lan-	
	caster, Pa., Faint "4" rate mark, Minor aging, still an unusually fine	EIV
22 🔀	example of this scarce Colonial pmk. (Photo) N. Y. Mar: 3, Clear strike, Asterisk after "Y" on 1784 folded letter to	E. IX
	Norwich (Conn.) "2.16" rating, Very Fine(Photo)	E. V
23 🖂	N-York Sep: 30, Clear strike, unusual type with asterisks before & after	
	"30", on 1784 folded cover to Plymouth, Mass. "6.16" rate, Slightly worn	E 111
24 🖂	at B., Fine, Scarce N-York. Oct. 3, Light, clear strike on 1785 folded letter to Boston,	E. III
- 1	"6.16" rate for double letter for 200–300 miles, Fine	E. IV
25	N-York. Mar: 19, Clear strike, matching "Free" on 1786 folded letter	
26	to Norwich, Conn., Very Fine	E. IV
26 🔀	New York in ms. on 1787 folded letter to Albany, first rating crossed out & final rating of "2.16" & "1/6" put on; Ms. pmks. at this late date	
	are extremely unusual & not noted in last edition of Stampless Cover	
	Catalogue, Fine	E. IV
27 🔀	N. York Sep. 28, Clear strike, asterisk after "York" on 1787 folded letter	
	to Boston, "6.16" rate for double letter 200-300 miles, tiny tear at T.	E III
28	Fine, Latest recorded use of this type New York, Br. Pkt., Boston, Br. Pkt. Three covers from Buenos Aires to	E. III
	Washington, 1864, one through French P.O. others via England, Very	
	unusual rates of 1.90, 3.60 & Due 5.13, all from U.S. Consulate, Buenos	
20 5	Ayres, Fine, Scarce	E. III
29 🖂	Orford-Ville, N. H. Rimless arc, Two covers, Bold strikes in Red & Blue, matching Bold "5" on each, one an 1845 embossed envelope, the	
	other an 1848 Election report, Very Fine	E. V

30 🔀	Phila Delphia, Two Lines in Red, on back, matching Bishopmark, "Post Paid" in Red Circle on face of Nov. 1774 folded letter to Lancaster,	
31 🔀	Pa., "4" rating, Very Fine & Scarce	E. VIII
32 🔀	Vershire, Vt., asknowledging order for pmks. & with sample strikes; also giving formula for Red Ink, Very Fine	E. VII
	Elsineur on flap of cover to Conn., With Danish pmk. of "Helsingor" & Hamburg, transit pmks. of Hamburg & Aachen, U.S. "Missent" & "Forwarded" each in frame, Fine, Very Unusual	E. III
33 🔀	Portsmouth, September. 15, Two Lines in Red, 33x3mm, Bold Strike on 1786 folded letter to N. Y. "4" & "2/—" rate marks, Very Fine	E. V
34 🔀	Portsmouth, March 18, Sharp, Clear strike, 33x3mm on Mar. 18, 1788 folded letter to Boston, Earliest date on record for this type, "4" rate,	D. (
35 🔀	Portsmouth, May 2 (N. H.) Two lines, in Red, 31x3mm, Clear strike on 178? folded letter to Philadelphia, Excellent strike, Least bit aged in	E. III
26	corner, Fine	E. IV
36 🔀	Salem, In Greenish Blue, matching Bishopmark "9 May" on 1786 folded letter to N. Y., Red "3.8" for over 200 miles, & "1/8" rate mark, Fine & Scarce (Photo)	E. VI
37 🔀	Savannah, Geo. Bold Red pmk., matching "6" in small circle, clear Red "Mail Route" on 1849 folded cover, Very Fine, Scarce marking (Photo)	E. IV
38 🔀	Ship Island, Miss., Two Lines, Light readable strike, matching "Paid 3" on multicolor Patriotic cover, Flag & Rising Sun in Toothed circle, name	
39 🔀	of State in each tooth, minor age stains, Fine & Scarce Soldier's Letters, Eight, all with "Due 3" or "Due 6" most through "Nashville, Tenn.", to Indiana, a Naval letter through "Old Point Com-	E. III
40	fort, Va.", V. GF. Tyrone, N. Y., In tiny double oval, numeral "5" in box, also tiny, on neat	E. III
41	1846 folded letter, Perfect Strikes, Very Fine & Attractive	E. III
10	diff. "U. S. Notes" cancel. or rate, N. Y. or Boston, incl. 15 with Differential rates, 13c-74c, Fine-Very Fine, Scarce	E. VIII
42 🔀	U.S. Notes pmks., Collection of Nineteen covers, nearly all diff., Wide var. of rates from various European countries, couple of Str. Lines & most with varying differential rates through N.Y. or Boston, Splendid study, V.GF. lot	E 3/H
43 🔀	Wall Kill, N. Y., Nov. 6, 1782 heads folded letter to Albany, no pmk., "1/4" rate for over 100 miles & "2.16" marking, Very Fine old colonial	E. VII
44 🔀	letter	E. V
45 🔀	Office Business, Free" docketed 1855, advising published of undeliverable paper, Very Fine & Attractive (Photo) E. S. Zevely, P. M., Free Frank on neat cover with Red Ornamental Corner Card of Zevely of "Pleasant Grove, Maryland" as maker of cancellers for	E. IV
	stamps, etc., also his return card as "Wood Engraver" on the back,	
46 🔀	Bold "Free, Jan. 8, 1853" in Circle, Very Fine	E. VII
47 🔀	Nova Scotia & various Europe, with Detroit, N.Y., or Boston Packet markings, 1840's–1860's, A rewarding lot for the student, mostly Fine. Stampless Covers, U.S. to Europe , Collection of 15 covers, 1805–1870's, to various European countries incl. Russia, Prussia, Switzerland, France,	E. IV
	etc., Wide var. of rate & transit markings incl. three of the Unusual part- paid 4c rate to France of the 1870's, V. GF. lot	E. IV

usual covers to be found, a most	types, rates, uses, many scarce & un- rewarding lot for a student, Mixed	IX
EXPRESS MA	IL 1836 – 1839	
priority service over certain designated York-Boston area and the South. The regular rate for distances over 400 miles 1/2 oz. Therefore, the rates are always in The mail was carried by the most expense.	peditious means available, mainly by Post first official "Pony Express", in fact,	
	l letters, 75c rate, 1837 New Orleans, e to Boston, Red pmk., Very Fine E. I	ш
	d letters 1837, New Orleans to N. Y.,	ш
51 Express Mail, 1836-39, Two folder	Red pmk., Very Fine E. I ad letters, New Orleans, La. to N. Y. 839, Red pmk. to Boston, Very Fine E. I	
52 Express Mail, 1836–39, Three fold Blue pmks., 75c, \$1.50 & \$2.25 r	ed letters, New Orleans, La. to N.Y., ates, all 7 or 8 day trips Apr. 1837,	
53 Express Mail, 1836–39, Three foldom Blue pmks., 75c, \$1.50, \$2.25 rates,	V. F. lot E. I ed letters, New Orleans, La., to N. Y., all 10 or 11 day journeys, 1837, V. F. E. I	
\$1.50, & \$3.00 rates, the \$1.50 an	ed letters, Mobile, Ala. to N. Y., 75c, 1837 Prices Current with letter, V. F.	IV
55 Express Mail , 1836–39, Three fold \$1.50 & \$3.00 rates, the 75c a six	ed letters, Mobile, Ala. to N. Y., 75c, day trip, usually fast for those days, E. I	
	ed letters, Mobile, Ala. to N. Y., 75c, n May, 1839, a very late use, Fine lot E. I	IV
to N. Y., each a diff. rate, 75c, \$	led Letters, 1837 Mobile, Ala. pmks. 1.50, \$2.25 & \$3.00, Fine, Attractive E. I	IV
58 Express Mail, 1836–39, Six folded New Orleans, La. Columbus, Ga.,	letters, Diff. towns, incl. Mobile, Ala. New York, N. Y., Charleston, S.C., & over 400 miles, Fine lot E. V	VI
59 Express Mail, 1836–39 Specialized York, Savannah, Ga., Mobile, Ala.	Study of 28 folded letters, from New & New Orleans, La. 75c & \$1.50 rates,	
60 S. Express Mail (Remele U1a). Blue on 1846 cover part-paid to Lo	Four covers, three Red pmks. other in ondon, others in normal use on N. Y.— E. I	
		ш
POSTMASTERS'	PROVISIONALS	

61 ★	New York, 5c Black (9X1). Pos. 7, Double Transfer at Top, Ample to	
	Large Margins, Clear Impression, shows faint offset trace of ms. on back,	
	small thins, Very Fine appearance (Photo)	750.00
62	New York, 5c Black on Pelure Paper (9X1). Large Margins to just clear at L., Wonderful Color & Sharp Impression, Red "Paid" in Arc cancel,	
	filled thin, Very Fine appearance (Photo)	120.00

63 🔀	New York, 5c Black (9X1). Large margins all around, neat Blue ms. cancel. & tied by the Large Red "New York, 5 Paid" Foreign Mail pmk. on 1864 folded letter to Paris, "Colonies & C., Art. 13" in Red box, Brilliant Red French transit pmk. & 15 decime Due mark, Extremely	
64 🛨	Fine, Gorgeous example of this scarce usage	E. XIII
	crease, Very Fine appearance	70.00
65 ★	Providence, R. I., 10c Black (10X2). Margins all around, small thin, Very Fine appearance (Photo)	300.00
66 R	Providence, R. I., 5c, 10c Black, Reprint (10X1-10X2). Cpl. Sheet of 12, fresh, Extremely Fine	375.00
	1847 ISSUE	272100
	1047 155015	
67 P	5c Red Brown, 10c Black, Large Die Proofs on Bond (1Pa, 2Pa). With Cross-Hatching, Very Fine Set (Photo)	340.00
68	5c Red Brown (1). Margins all around, Rich Color & Impression, Red	
69	Grid Cancel, Extremely Fine (Photo) 5c Red Brown (1). R. Sheet Margin Copy, Large Margins other Sides,	60.00
0)	Beautiful Color, Red Grid and town pmk., negligible corner crease in sheet margin, far from design, still Extremely Fine, a Gorgeous Stamp	
70	(Photo) 5c Red Brown (1). Large to Enormous Margins incl. part of adjoining	60.00
	stamp at B., Pretty Color & Impression, tied neat light Blue Grid cancel on small piece, Extremely Fine (Photo)	62.50
71	5c Dark Brown (1a). Large Margins all around, Brilliant Color & Im-	05.00
72	pression, Pretty Blue Paid Cancel, Extremely Fine	95.00
	small piece by Magnificent Bold Troy & New York Steam Boat. in Box,	E VII
73	Extremely Fine, a Gem	E. XII
74	B., Sheet Margin at L., Blue Grid Cancel, Very Fine	62.50
74	5c Brown Orange (1b). Margins all around, Pretty Blue Troy pmk., Very Fine (Photo)	80.00
75	5c Orange Brown (1b). Large Margins, Red New Haven & Greenfield R.R. pmk. (Remele N5), Very Fine	225.00
76	5c Red Brown (1). Margins all around, Nice Color & Impression, Black	225.00
77	Grid cancels, Very Fine	67.50
	Beautiful Color & Impression, Very Fine (Photo)	60.09
78	5c Brown (1). Rich 'Chocolate' Shade, Fine Impression, Margins all around, Bold Green "Herringbone" cancel, (Binghamton, N.Y.) Clear	
70	Strike, Very Fine (Photo)	E. XII
79	5c Orange Brown (1b) Large Margins, Rich Color & Impression, Clear Red Numeral "5" cancel, tiny corner crease in margin only, still Very	
80	Fine (Photo) 5c Brown (1). Clear to Huge Margins incl. framelines of two adjoining	190.00
80	stamps, Rich Color & Sharp Impression, tied by bold Square Red Grid	
81	cancel on small piece, matching "New-York Dec. 25" pmk., Very Fine 5c Red Brown (1). Margins all around, Deep Color, neat Red Square	60.00
	Grid Cancel, Very Fine (Photo)	60.00
82	5c Red Brown (1). Margins all around, Neat Blue Boxed Grid Cancel, Beautiful Shade, Very Fine(Photo)	62.50
83	5c Red Brown (1). Margins all around, tied by Red attractive "Way 5" and	
84	by Blue Baltimore pmk. on small piece, Very Fine, Scarce (Photo) 5c Red Brown (1). Margins all around, Rare clear Blue Diamond Grid	300.00
	Cancel, minute thin spot in top margin, V. F. appearance (Photo)	62.50 +

85	5c Red Brown (1). Margins all around, Clear Stitch Wmk., Blue town pmk., light corner crease, V. F. appearance (Photo)	60.00
86	5c Red Brown (1). Ample to Huge Margins incl. part Sheet Margin at L., light Red Grid cancel, light creases, Very Fine appearance	60.00
87	5c Grayish Brown (1a). Margins all around, Red Grid Cancel, small thin spot, V. F. appearance 5c Brown Orange (1b). Large Margins except in at L., Worn Impression,	60.00
89	tied on small piece by clear Red "Way 5" cancel, Fine, Scarce (Photo) 5c Red Brown (1). Rich Color, Large margins to barely clear at B., Tied	300.00
00	on small piece by Bold Blue "Paid" in frame & part of "Phila., Pa. pmk. Fine	95.00
90	5c Brown (1). Horiz. Pair, Ample to Large Margins, Rich Color & Sharp Impression, Red Grid cancels, faint corner crease in stamp at L., other is Very Fine	170.00
91	5c Orange Brown (1b). Horiz. Pair, Large Margins, Bright Color, Bold Red Grid cancels, couple tiny corner creases mostly in margins, other—	170.00
92	wise Very Fine (Photo) 5c Dark Brown (1). Horiz. Pair, Large Margins, Rich Color & Clear Impression, Blue cancels, small thin in one, faint crease, Very Fine appear-	180.00
93	ance (Photo) 5c Orange Brown (1b). Horiz, Pair, Margins all around, Blue Grid Cancels,	170.00
94	Beautiful Color & Impression, light creases, Very Fine appearance (Photo) 5c Red Brown (1). Three Shades, Margins all around, Nearly invisible	170.00
05 152	pen cancels, two have additional Paid and Numeral "5" Cancels, light creases, Very Fine appearance	
95 🔀	5c Brown (1). Rich color, Beautiful Impression, Large margins all around, Perfectly tied by Brilliant Red "Ann Arbor, Mic." pmk. on fresh 1849 folded letter to Detroit; An equally perfect Stampless cover of 1848 with same pmk. & "Paid", "5" accompanies to make up an album page of	
96 🔀	matchless quality, Extremely Fine, a Gorgeous Gem	
97 🔀	5c Red Brown (1). Ample to Large margins, incl. L. Sheet margin, neat ms. 'X" cancel., Curious, Rimless "Taylorsville, Ky.' pmk., month in arc on 1849 folded letter to Charlestown, Ind., A stampless cover with identical pmk. & "Paid", "5" accompanies, Very Fine	E. VII
98 🔀	5c Dark Brown (1a). Deep color, Late Impression, Large even margins, Perfectly tied by Brilliant Red 6-Bar Grid in Circle, matching Bold "Waukegan, Ill." pmk. on fresh, neat cover to La Salle, Ill. Extremely Fine, A Magnificent Showpiece (Photo)	E, XII
99 🔀	5c Grayish Brown (1a). Deep shade, Splendid Impression, Large to Enormous margins with R. Sheet margin & bit of net stamp at B., Bold Blue "Paid" cancel. struck twice in form of a Cross, matching "Windsor, Vt." pmk. on 1848 folded letter to St. Johnsbury, Vt. Extremely Fine, A Gor—	
100 🔀	geous stamp & cover	E. XII

101 🔀	Tied by two neat Red Grids, clear Red, "U.S. Express Mail, Boston" pmk. on 1849 folded cover to N.Y. part of address written over, Ex-	125.00
102 🔀	tremely Fine (Photo) 5c Brown (1). Large to Huge margins, tied by Blue 7-bar Grid in circle, matching Bold "Northern R. R." on neat folded cover to Vermont, Ex-	125.00 225.00
103 🔀	tremely Fine (Photo) 5c Orange Brown (1b). Beautiful color, Fine Impression, Ample to Large margins, neatly tied by Blue Grid, matching Detroit, July 4 pmk. on 1850 folded letter to Fentonville, Mich., Light filing crease mostly in	223.00
104 🔀	margin, Extremely Fine appearance (Photo) 5c Grayish Brown (1a). Fine color & Impression, Large margins all around, Bold Orange "Paid", struck twice in form of a Cross, matching	E. VI
105 🖂	"Pittsfield, Mass." pmk. on small embossed Lady's envelope, enclosure on fancy stationery dated 1848, Very Fine	E. IX
106 🔀	Very Fine	225.00 25.00+
107 🔀	5c Orange Brown (1b). Beautiful shade & Impression, Large margins, Bold Blue "Criss-Cross" Grid cancel. just tied, matching "Cambridge, Ms." pmk. to New Haven, Conn., Very Fine, Ex-Emerson (Photo)	E. IX
108 🔀	5c Brown (1). Rich "Chocolate" color, Beautiful Impression, Large side margins, Clear T. & B., Large Numeral "5" cancel. in Gray Blue, struck again on the cover, matching "Hartford, Ct." pmk. on folded cover to Collinsville, Ct., Couple of pre-printing paper folds, Fine, A Very Fresh & Scarce cover (Photo)	E. VII
109 🔀	5c Brown (1). Rich color, Sharp Impression, Large margins, neat ms.	
110	cancel. on folded cover to N. Y., Red "Washington, D. C., 5 cts" pmk., Very Fine 10c Black (2). Pos. 57L, the "Harelip" Variety, Large to Huge Margins, showing part of next stamp at R., Blue Grid Cancel, a Magnificent Stamp,	27.50+
111	Extremely Fine (Photo) 10c Black (2). Large Margins incl. part of adjoining stamp at T., Lovely	265.00
112	Color & Impression, Blue Town pmk., Very Fine(Photo) 10c Black (2). Large Margins, Deep Intense Color & Impression, neat	195.00
113	Red Town pmk., Very Fine (Photo) 10c Black (2). Margins all around, small at R., Nice Color & Impression,	190.00
114	Black Grid cancel., Very Fine	200.00
115	Grid cancel, Stitch Watermark, Very Fine	190.00
	stamp, tied on piece by Red Grids, Red Baltimore Rail Rd pmk. (Remele B1e) Clear Strike, matching "10", Very Fine	90.00+
116	10c Black (2). Large Margins, incl. Sheet Margin at R., Bright Red Grid Cancel, light crease, Extremely Fine appearance (Photo)	190.00
117	10c Black (2). Huge Margins all around, Black Grid Cancel, minute pen marking in L. margin and pinpoint thin speck, Extremely Fine	
118	appearance (Photo) 10c Black (2). Pos. 57L, the "Harelip" Variety, Huge Margins all around, Black Grid Cancels., minute pinpoint thin speck, Extremely Fine appear—	200.00
	ance (Photo)	265.00

119	10c Black (2). Large to Huge margins incl. R. Sheet margin, Blue "Paid"	225.00
120	canc. neatly struck twice, Very faint creases, otherwise Very Fine (Photo) 10c Black (2). Pos. 39R, Line through "P" of "Post", Large Margins, Sharp Impression, Red Grid cancel., natural pre-printing paper crease,	225.00
121	otherwise Very Fine (Photo) 10c Black (2). Large Margins, Wonderful Shade & Impression, light	
122	Red Grid cancel., tiny thin speck, Very Fine appearance (Photo) 10c Black (2). Pos. 30R, Error in Recutting of R. Frame Line, Large	190.00
123	Margins to just clear at U. L., bold circular Black cancel., faint corner crease, Very Fine appearance (Photo) 2 10c Black (2). Large Margins, Intense Color & Impression, clear Blue	200.00+
	"Paid" in Octagon cancel of Philadelphia, faint crease, Very Fine appearance (Photo)	225.00
124	10c Black (2). Margins all around, Clear Blue Numeral "5" in Circle	225.00
125	Cancel, tiny corner creases, mostly in margin, V. F. appearance (Photo) 10c Black (2). Margin all around, Red Grid Cancel, tiny negligible thin	
126	speck, V. F. appearance (Photo) 10c Black (2). Margins all around, Rich Color & Impression, appears unused, nearly invisible ms. cancel, small tear at bot., V. F. appearance	190.00
127	(Photo) 10c Black (2). Clear to Huge Margins incl. part of Sheet Margin at R.,	75.00
127	except L.L. corner margin restored, Blue cancels, faint crease, looks	105.00
128	Very Fine (Photo) 10c Black (2). Double Transfer in "Post Office" Pos. 31R, Small margins,	195.00
129	Clear of design, Red Grid & neat ms. cancels, looks Fine	325.00
130	grid cancels, small flaws, Fine appearance 10c Black (2). Rejoined Horiz. Strip of Three, Large Margins, Sharp Color & Impression, Brilliant Red Mobile "paint" Grids, two stamps with huge pre-printing paper fold, Very Fine, a Handsome & Striking	550.00
131	Piece (Photo) 5 10c Black (2). Horiz. Strip of Three, each with Short Transfer at T., Large Margins to just in at T. of stamp at R. end which has been neatly	570.00+
122	restored, faint ms. cancels, couple negligible light creases, Very Fine appearance, Scarce Multiple (Photo)	E. XI
132 🔀	10c Black (2). Huge margins, tied on folded cover to Boston by neat Red Grids & Bold "Paid 10" in circle, matching "New-York, 10 cts" pmk., Fresh cover, Extremely Fine	E. XII
133 🔀	10c Black (2). Double Transfer in "Post Office", Pos. 31R., Ample to Large margins, a spectacular example of the variety tied by Bold Blue "Criss-Cross" Grid, matching "Cambridge, Mass." pmk. on small cover	
134	to N. C., Small cover tear mended, Very Fine	E. XI
13.	ing "U. S. Express Mail, Boston" & "10" on neat folded cover to Philadelphia, Fine & Attractive (Photo)	250.00
135 🔀	10c Black (2). Large side margins, Bit in T. & B., tied by Blue Grid, matching "Philadelphia, Pa." pmk. & "10" on June 26, 1851 folded	225.00
136 🔀	letter to Kentucky, last week of use, V. G. 10c Black (2). Vertical Pair, Mostly Large to Huge margins with B. Sheet margin, B. stamp barely touched R., Bold "Troy & New York Steam Boat" in Blue Box, tied by matching "Troy, N. Y." pmk., Vertical filing fold crease, Very Fine appearance & of the utmost rarity, Ex Emerson	235.00
137 ★	(Photo) 5c Red Brown, Reproduction (3). Large Margins, Very Fine (Photo)	E. XV 200.00
138	10c Black, Reproduction (4). Large Margins, Very Fine (1 noto)	265.00

SECOND SESSION

TUESDAY, MAY 5th, 1970 — 1:00 P.M.

1851 ISSUE

ONE CENT BLUE, A SPECIALIZED OFFERING

139	1c Blue, Ty. I, Pos. 7R1E (5). Large to Clear Margins with part of
	Sheet Margin at Top, except tips of ornaments just touched at L. L.,
	Lovely Bright Color & light Blue pmk., there is a tiny marginal crease
	in U.L. corner entirely clear of design, a Fine & Handsome Example of
	this Popular Rarity (Photo) 5,100.00
140	1c Blue, Ty. Ib (5b). Pos. 9R1E, Double Transfer, Margins to barely
	touched at R., faint ms. cancels, small closed tear, Fine appearance,
	signed "S. B. A(shbrook)" (Photo) 85.00
141	1c Blue, Ty. Ib, Ty. II (5b, 7). Horiz. Strip of Six from Top Row, Plate
	1E, Pos. 1-6R, Large to Huge Margins except stamp at R. end touched,
	Bright Color & Clear Impression, ms. cancels, the pair at L. (Pos.1–2) are
	Ty. II, the balance of strip (Pos. 2–6) are all Ty. Ib, the Ty. II pair with
	crease & tiny marginal tear, also faint crease in one Ty. Ib (Pos. 4),
	otherwise Fine-Very Fine, Scarce Position Piece, Ex-Jeffrey (Photo) 770.00+
142	1c Blue, Ty. Ib (5b). Pos. 6R1E Rich color, Three large margins, just
142	
	touched at bottom, tied on 1853 folded Prices Current by "StLouis,
	Paid, 1ct" in bold circle to Versailles, Ill., Very scarce postal marking on
1.12	a Choice & Handsome cover, Very Fine (Photo) 500.00+
143	1c Blue, Ty. Ib, Ty. II (5b, 7) Horiz. Strip of Three, Pos. 8-9-10R1E,
	just two Ty. Ib, the stamp at R. Ty. II, Huge Margins incl. Corner Mar-
	gins except just touched at B., tied by faint partial strike Vermillion-
	ville, La., ms. cancels on 1853 folded letter to New Orleans, faint
	crease in B. of Pos. 8 & small scissors cut & crease in margin between
	Pos. 8–9, otherwise Fine, Exceptionally Scarce (Photo) 500.00+
144	1c Blue, Ty. Ia (6). Large Margins incl. part of Sheet Margin at B. ex-
	cept tips of ornaments just touched at L., Wonderful Rich Color & Im-
	pression, neat Town pmk., Fine, Handsome (Photo) 500.00
145	1c Blue, Ty. Ic (6 var.). Pos. 96R4, Curl in "C" of "Cent", Ty. Ic the
	scarce sub-variety of Ty. Ia, Large Margins incl. part of Sheet Margin
	at B. to just clear at L., stitch watermark, Very Fine (Photo) E. VIII
146 ★	1c Blue, Ty. II (7). Large Margins incl. parts of three adjoining stamps,
	Beautiful Rich Color, Extremely Fine (Photo) 95.00
147 ★	1c Blue, Ty. II (7). Pos. 91L1E, Triple Transfer, One Inverted, Large
	to Gigantic Margins, Pretty Color, large part o.g., crease, Extremely
	Fine appearance, Ex-Lilly (Photo) 275.00
148 ★	1c Blue, Ty. II (7). Margins all around, Rich Color, Very Fine (Photo) 95.00
149 ★	1c Blue, Ty. II (7). Pos. 8R4, Margins to just touched at B., Deep Rich
	Color, Fine, signed "Ashbrook," examples of Ty. II from the top row
	of Plate 4 are Scarce 95.00+
150 🛨	1c Blue, Ty. II (7). Pos. 13L2, "Big Crack", Margins to touched at T.,
	full o. g., Fine, Scarce (Photo) 275.00

151	1c Blue, Ty. II, Perf. 12½, "Chicago Perforation" (7 var.). Nicely Centered, clear, neat Chicago pmk., Very Fine, Rare, signed "Ashbrook,"	
152	with copy of letter	350.00
153	Large to Huge Margins, neat Town pmk., Extremely Fine (Photo) 1c Blue, Ty. II (7). Pos. 100L1E, Large to Enormous Margins incl. Corner	70.00
	Pane Margins & Center Line, Bold Mobile, Ala. Town pmk., Extremely Fine (Photo)	23.50
154	1c Blue, Ty. II (7). Large Margins incl. part of adjoining stamp at T., Deep Color, neat Town pmk., Extremely Fine(Photo)	23.50
155	1c Blue, Ty. II (7). Large to Huge Margins incl. part of adjoining stamp at B., Deep Rich Color, bold Boston pmk., Extremely Fine (Photo)	23.50
156	1c Blue, Ty. II (7). Large Margins, Beautiful Deep Color, "Paid" cancel, small corner crease mostly in margin, otherwise Extremely Fine	32.50
157	1c Blue, Ty. II (7). Huge Margins incl. parts of four adjoining stamps, Rich Color, light Grid cancel, faint trace of crease, Extremely Fine ap-	23,50
158	1c Blue, Ty. II (7). Large to Huge Margins, incl. parts of three adjoining stamps, clear 1857 Town pmk., corner crease, Extremely Fine appear—	25.50
1.70	ance	24.50
159	1c Blue, Ty. II (7). Large Margins, Rich Color, bold Town pmk., Very Fine	23.50
160	1c Blue, Ty. II (7). Pos. 11R1E, Margins all around, neat Town pmk., Very Fine	23.50
161	1c Blue, Ty. II (7). Clear Neat 1ct in Box Cancel, Perfect Strike, Very Fine (Photo)	E. IV
162	1c Dark Blue (7). Plate 3, Margins all around, Gorgeous Deep Color, Very Fine, signed "Ashbrook" (Photo)	E. V
163	1c Dark Blue (7). Plate 3, Double Transfer, Margins all around, Beautiful Deep Color, Red & Black cancels, faint crease, Very Fine appearance	100.00
164	1c Dark Blue (7). Pos. 100R3, Double Transfer, Large Margins, Wonderful Deep Color, neat cancel, faint corner crease almost entirely in margin, otherwise Very Fine signed "Ashbrook" with notation "Very Rare" (Photo)	100.00
165	1c Blue, Ty. II (7). Pos. 24L3, Plate Crack, Margins to touched on two	100.00
	sides, Light Town pmk., Fine, signed "Ashbrook" with the note "A Rarer Stamp than 7R1E" (Ty. I) (Photo)	
166	1c Blue, Ty. II (7). Pos. 8R3, Plate Crack, Margins except tips of ornaments touched, Town pmk., Fine & Scarce	Е. П
167	1c Blue, Ty. II (7). Pos. 13L2, "Big Crack", Ample to Large Margins, Town pmk., Very Fine (Photo)	90.00
168	1c Blue, Ty. II (7). Pos. 23L2, "Big Crack", Margins to touched, nearly invisible ms. cancel, Fine	90.00
169	1c Blue, Ty. II (7). Pos. 12L2, "Big Crack", Margins to just touched at B., light cancel, faint crease, Fine appearance	90.00
170	1c Blue, Ty. II (7). Pos. 23L2, "Big Crack", Large Margins to just touched at T., Deep Color, light cancel, couple small thins, Fine appear-	
171	ance 1c Blue, Ty. II (7). Pos. 12L2, "Big Crack", Margins to touched at T.,	90.00
1/1	Town pmk., light corner crease, Fine appearance	90.00
172	1c Blue, Ty. II (7). Pos. 89R2, The "Big Double Transfer," Margins to touched, Town pmk., light crease, Fine appearance	28.50+
173	1c Blue, Ty. II (7). Vert. Strip of Three, Pos. 1-11-21L1E, Large Margins, Rich Color & Sharp Impression, Very Fine (Photo)	100.00

174	1c Blue, Ty. II (7). Vert. Strip of Three, Pos. 1–11–21L2, Pos. 1 the so-called "Dropped Relief" variety, Margins nearly all around, Rich Color, Town pmk., couple small surface scuffs, faint internal wrinkles, Very	100.00
175	Fine appearance 1c Blue, Ty. II (7). Three Distinct shades, margins touched in places, Fine	70.50
176	1c Blue, Ty. II, IV (7, 9). Two of latter, first shows B. frame almost worn thru, margins touched at places, tiny corner creases, Fine appearance,	
177 🔀	also Ty. I Reprint Proof on India (40P) 1c Blue, Ty. II (7). Large margins all around, tied by partly blurred "Paid" with part of "Boston" in rimless arc on neat printed circular,	68.50
178 🖂	Very Fine	E. III
176	1c Blue, Ty. II (7). Large margins to just in at L. B., Tied by Fancy "Paid" in small ornamented grid, Red "Dedham, Mass." pmk. on small embossed Ladys envelope, Fine	E. IV
179 🔀	1c Blue, Ty. II (7). Single from Plate 3 tied together with three singles 3c Red (11) by neat Richmond, Va. pmks. on 1856 cover paying 10c	
180 🔀	rate to San Francisco, all with Large Margins to touched, Fine, Examples of Plate 3 on cover are Scarce, signed "Ashbrook"	E. IV
	Top, Fine, Handsome cover	E. V
181 🔀	1c Blue, Ty. II, 3c Red (7, 10). Margins to slightly touched, Used together on Prepaid Way Letter, The 1c cancelled with Bold Numeral "1", the 3c with Bold "3", "Lewiston, N. J." pmk. on small folded cover to Easton, Pa., Extremely attractive & Unusual(Photo)	E. VII
182 🔀	1c Blue, Ty. II (7). Huge Double Transfer, Pos. 65R1E, Large margins to bit in T. & L., with Vertical Strip of Three 3c Red (11) Margins to slightly in, paying 10c rate on 1852 mourning cover to Canada, Two pretty Exchange markings one in Blue, other in Red Ribbon, A little	
183 🔀	docketing over one 3c stamp, Fine cover 1c Deep Blue, Ty. II (7). Horiz. Pair, used in combination with Fine 3c Red (11) paying 5c Inland rate on Nov. 1856 folded cover to Italy; The pair is in the characteristic deep color of Pl. 3, also the "Ink Film" factor of this scarce plate, R. Stamp margins all around, L. stamp just touched, Fine – Very Fine, An Extremely Handsome cover, Ex-Water-	E. V
184 🔀	house (Photo) 1c Blue, Ty. II (7). Horiz. Pair, Large margins, incl. B. sheet margin to	E. VIII
	just in at L., tied with 3c Red (11) Fine, by neat Grids, paying Inland rate on 1856 folded cover to France, N.Y., French & British transits,	
185	Bold 13 decimes due mark, Choice cover 1c Blue, Ty. III, Pos. 99R2 (8). Margins except touched at L., Town pmk.,	E. IV
	creases, large closed interior tear, Fine appearing Example of this Rarity (Photo)	1,000.00
186	1c Blue, Ty. III (8). Margins all around except tips of couple ornaments barely touched, Wide Breaks in design at T. & B., Deep Color Town pmk.,	
187	creases, Very Fine appearance (Photo) 1c Blue, Ty. III (8). Large Margins to barely touched at R., Rich Color & Impression, Town pmk., Fine, signed "Ashbrook" (Photo)	240.00
188	1c Blue, Ty. IIIa (8A). Plate 4, Relief "F," Margins all around, light town pmk., faint toned spot, otherwise Very Fine (Photo)	120.00
189	1c Blue, Ty. IIIa (8A). Pos. 8111E, Triple Transfer, One Inverted, Margins all around, Town pmk., faint corner crease, Very Fine appearance	
190	(Photo) 1c Blue, Ty. IIIa (8A). Margins except touched at R., Lovely Deep Color,	175.00
	neat Blue Town pmk., tiny surface rub, otherwise Fine	120.00

191	1c Blue, Ty. IV (9). Pos. 1R1L, Recut Once at B., Double Transfer, Huge Margins incl. parts of two adjoining stamps, Deep Color, Town pmk.,	
192	Extremely Fine	32.50
193	Town pmk., Extremely Fine (Photo) 1c Blue, Ty. IV (9). Pos. 22L1L, Large to Huge Margins incl. parts of	24.00
194	two adjoining stamps, Deep Color, Grid cancel, Extremely Fine	20.00
195	bold Town pmk., small crease, Extremely Fine appearance 1c Blue, Ty. IV (9). Pos. 90L1L, Double Transfer, Large Margins incl.	23.50
196	part of pane margin at R. except close at T., neat Town pmk., Very Fine 1c Blue, Ty. IV (9). Large Margins, Deep Color, Town cancels, Very	23.50
197	1c Blue, Ty. IV (9). Pos. 100L1L, Double Transfer, Ample to Large	
198	Margins, light cancel, Very Fine 1c Blue, Ty. IV (9). Pos. 97L1L, Double Transfer, Large Margins to	23.50
199	closer at R., Rich Color, neat Red Carrier pmk., Very Fine	27.00
200	1c Blue, Ty. IV (9). Pos. 45L1L, Large Margins, Rich Color & Sharp Impression, bold Town pmk., Very Fine	20.00
201	1c Blue, Ty. IV (9). Pos. 81R1L, Plate Scratches show faintly under magnification at R., Margins all around, Lovely Deep Color, neat Box Grid	20.00
202	cancel, Very Fine 1c Blue, Ty. IV (9). Pos. 96R1L, shows Ashbrook's "Rust Mark" variety,	20.00
203	Large Margins, Rich Color, Very Fine 1c Blue, Ty. IV (9). Clear to Large Margins, Bold Blue "1857" year date	20.00
204	pmk., Very Fine 1c Blue, Ty. IV (9). Pos. 20L1L, Large to Huge Margins incl. Pane Mar-	30.00
205	gins & Center Line at R., Town pmk., Very Fine 1c Blue, Ty. IV (9). Pos. 81L1L, Triple Transfer, One Inverted, Large Margins, faint crease, light Town pmk., Very Fine appearance	20.00
206	1c Blue, Ty. IV (9). Pos. 79L1L, Recut Twice at T. & B., Large Margins except touched at L., portions Town pmk. & Foreign transit marking,	
207	1c Blue, Ty. IV (9). Pos. 40L1L, Plate Crack at L.L. shows clearly, Large Margins to touched at L., Blue Grid cancel, Fine	60.00
208	1c Blue, Ty. IV (9). Pos. 71L1L, Double Transfer, One Inverted, Enormous Margins incl. parts of four adjoining stamps except just in at L.L.,	03.00
209	light Town pmk., Fine 1c Blue, Ty. IV (9). Pos. 91L1L, Triple Transfer, One Inverted, Margins	55.00
210	to touched, partly rubbed Town cancel, otherwise Fine 1c Blue, Ty. II (9). Horiz. Pair, Pos. 7-8R1L, Huge Margins showing parts of four adjoining stamps, Wonderful Rich "1852" Color & Sharp, Early Impression showing full plumes & trace of right ball at B. of the 7R1L, (design nearly as complete as on 7R1E, the rare Ty. I), Grid cancels, Extremely Fine, with note from Ashbrook describing the pair	55.00
211	as "very beautiful in a class by themselves" (Photo) 1c Blue, Ty. IV (9). Horiz. Pair, Pos. 64-65R1L, latter with Double Transfer, Large to Enormous Margins showing parts of six adjoining	
212	stamps, Rich Color, Bold Town pmks., Extremely Fine	
	tremely Fine	47.50

213	1c Blue, Ty. IV (9). Horiz. Pair, Pos. 47–48R1L, Margins all around, Pretty Color, clear portion U. S. Express Mail pmk., small corner crease almost entirely in margin of L. stamp, otherwise Very Fine	0.00+
214	1c Blue, Ty. IV (9). Horiz. Pair, Pos. 5-6L1L, Large to Enormous Margins with Sheet Margin at Top except just touched at B., Town pmk., F	
215	V. F. 5 1c Blue, Ty. IV (9). Vert. Pair. Pos. 76–86R1L, Large Margins to just touched at U. L., Town pmk., small corner crease in top stamp, otherwise	5.00+
216	FV. F. 4 1c Blue, T. IV (9). Horiz. Pair, Pos. 6-7R1L, Margins to touched except just in at U. L., Gorgeous Rich "1852" Color, neat Grid cancels,	7.50+
217	light crease in R. stamp, otherwise FV. F., signed "Ashbrook"	55.00
218	both show Double Transfers, Fine & Scarce	0.00+
219	FV. F. appearance 1c Blue, Ty. IV (9). Horiz. Pair, Pos. 5-6L1L, each a diff. Recut Combination, Margins to barely touched, Bright Color, light Boston "Paid"	55.00
220	in Grid cancels, Fine 5 1c Blue, Ty. IV (9). Horiz. Strip of Three, Pos. 25-26-27R1L, Margins	9.50+
221	all around, Rich Color, neat Town pmks., Very Fine (Photo) 1c Blue, Ty. IV (9). Vert. Strip of Three, Pos. 64–74–84L1L, Margins all around, Red Town & Black Grid cancels, small scissors cut in margin be—	80.00
222	tween stamps in T. pair, tiny wrinkles in two, otherwise Very Fine 80	+00.0
223	1c Blue, Ty. IV (9). Horiz. Strip of Three, Large Margins to touched at sides tied by Bold "Trappe, Md." pmk. on small piece, FV. F.	80.00
443	1c Blue, Ty. IV (9). Horiz. Strip of Three, Pos. 88–89–90R1L, Large Margins to just touched, Late, Worn Impression clearly showing wide break in bottom line of Pos. 89 & smaller break in Pos. 90, neat ms. cancel, F.—	
224	V. F. 1c Blue, Ty. IV (9). Horiz. Strip of Ten, Pos. 51–60L1L, Large Margins	80.00
225	to touched on four, Bright Color, ms. cancels, faint crease in one stamp, others Fine-Very Fine, a Wonderful Plating Piece 260 1c Blue, Ty. IV (9). Four Copies, one Recut once at T., another once at	+00.00
226	T. & Twice at B., Two have D.T., margins touched at places, Fine	91.00
	Plated by the late Stanley B. Ashbrook, over 200 stamps, due to a few overlapping multiples, showing all recut var. Double Transfers, Inverted Transfers, Cracked Plates, Numerous multiples incl. Three Blocks (one of six) many pairs & strips, mixed plating quality, Fair–Fine	E. XV
227 🔀	1c Blue, Ty. IV (9). Recut once at T., Ample to large margins, Beautifully tied by "Paid, 1 ct" in Blue Circle, repeated on the 1854 folded	L. A.
228 🔀	1c Blue, Ty. IV (9). Pos. 81L1L, Triple Transfer, One Inverted, Large	E. VII
	Margins, tied by Blue Philadelphia pmk. on 1853 circular to Delaware, Very Fine	60.00
229 🔀	1c Blue, Ty. IV (9). Pos. 52L1L, Recut Twice at T. & B., Margins to touched, tied by Hartford, Conn. pmk. on local cover, Fine	65.00
230 🖂	1c Blue, Ty. IV (9). Three singles, Large Margins to just touched, tied by Philadelphia pmks. on cover to Ohio, Fine-Very Fine	65.00
231	1c Blue, Ty. IV (9). Three Singles, All large margins to barely touched, tied by Blue "Philadelphia, Pa." town pmk., Flap partly gone, tiny	TO TAX
	cover tear, FV.F.	E. III

232 🔀	1c Blue, Ty. IV (9). Three singles, Margins to touched, Lovely "1852" color, tied by Detroit, Mich. pmks. on cover to Chicago, light crease along top of cover affects stamps, Fine appearance, Attractive	65.00
234	Double Transfer & two with Double Recut at B., Large margins to barely touched, tied by "Way" struck four times, Light "New Orleans, La." pmk., Back of cover mended, Fine, Very Attractive (Photo) 1c Blue, Ty. IV (9). Horiz. Pair & Single, all with Bold Negative "Paid 3" in "Mushroom" shaped frame, "Canton, Miss." pmk. on large piece,	E. VI
235	removed & hinged back in proper place, Two stamps with defects, Fine appearing, Scarce cancel 1c Blue, Ty. IV, 3c Red, 10c Green, Ty. II, Ty. III (9, 10, 14, 15). An	E. V
236	Incredible Combination Cover with six 10c stamps, incl. Horiz. Pair, (5 Ty. II,) used with three 3c & single 1c making up 70c rate to Switzerland via Prussian Closed mail., all tied by "New Orleans, La." pmks. & foreign rate & transits, one 10c cut into, all others, incl. 10c pair are Fine-Very Fine, A wonderful & spectacular cover	Е. Х
	to plate & position, nearly all Imperfs are attractive four margin copies, incl. several interesting plate varieties, Double Transfer, Scratches, etc., most have small flaws, Very Fine appearance, an Attractive & Useful	
	Lot for the Specialist	E. VIII
	THREE CENT ORANGE BROWN	
237	3c Yellowish Orange Brown (10) U. L. Sheet Corner Copy, Pos. 10R1E, Huge margins and on Part India Paper, Brattleboro, Vt. pmk., the Finest	
238	Known Copy of this scarce variety, A Magnificent Gem (Photo) 3c Orange Brown (10) Large Margins, Stitch Watermark, clear small Boston "Paid" Cancel, Gem, Extremely Fine	E. VII E. II
239	3c Orange Brown (10) Large Margins, Bold Blue "10" cancel, Extremely Fine (Photo)	E. IV
240	3c Orange Brown (10) Large Margins, Two Line Recut, tied to piece by clear Randolph, N.Y. pmk., Extremely Fine	E. III
241	3c Orange Brown (10) Large Margins, Vivid Green Grid, clear matching Paid, two strikes, Scarce & most Attractive, Extremely Fine (Photo)	32.50
242	3c Orange Brown (10) Large margins, clear Magenta small Boston "Paid" Cancel, Extremely Fine	E. III
243	3c Orange Brown (10). Large Margins, Beautiful Rich Color, large part clear Mobile, Ala. Due, Way 1c in Box with Grid cancel, Extremely	
244	Fine	E. IV
	stamp at T., Clear twice struck "Way 5" cancels, trivial corner crease in U.R. margin, Very Fine	E. III
245	3c Orange Brown (10). Margins all around, unusual Clear Paid in Oval Cancel, Vivid Color, Very Fine(Photo)	E. III
246	3c Orange Brown (10). Pos. 8L1E, Margins all around except just touched at L. R., tied on small piece by two Bold Strikes Red "Paid", Very Fine,	
247	Scarce 3c Orange Brown (10). Fine, Gorgeous strike of Negative "P.O." in tiny	E. III
248	octagon cancel. in Deep Blue, Choice & Very Scarce	E. V

249	3c Orange Brown (10). Pos. 12R1E, India Paper, margins to barely touched, clear small Boston "Paid" cancel, Fine	Е. Ш
250	3c Orange Brown (10). Margins except just in at L., Pretty Bold Red 3 cancel with negative Paid, Fine	E. III
251	3c Orange Brown (10). Side margins bit cut, Beautiful Bold Six Fancy Hearts in Circle Cancel, Scarce, most Attractive (Photo)	E. III
252	3c Orange Brown (10). India Paper, Margins to barely touched, clear Large Boston "Paid" cancel, Fine, Probably Unique with this cancel	E. IV
253	3c Orange Brown (10). Margins to just in, unusual clear Red Paid in Bars cancel, faintly broken crease, Fine appearance	E. II
254	3c Orange Brown (10). Pos. 61L1E, Margins to barely touched, Full Sheet Margin at L. showing complete absence of Imprint on this state of	
255	the plate, Rich Color, Grid Cancel, Fine, Very Scarce	E. III
256	Brilliant Color, clear Penn Yan, N. Y. pmk., A Beautiful Piece, Very Fine 3c Orange Brown (10). Horiz. Pair, Pos. 56–57L5E, just clear to Huge	E. IV
257	Margins, Brilliant Color, Red Grid Cancels, Very Fine 3c Orange Brown (10). Two singles, Margins all around except one just touched at L., tied on small piece by clear Due Way 1c in Box with Grid	E. III
258	cancel, FV. F. 3c Orange Brown (10). Two Shades, Margins all around, Small Boston "Paid" accepted in Paid % in Margins all around, Small Boston	E. V
259	"Paid" cancels in Red & in Magenta, Very Fine, Very Scarce	E. IV E. III
260	3c Orange Brown (10). Three Vivid Shades with clear Macon, Ga. Green Cancels, two trivial faults, otherwise Fine, Most Attractive	E. III
261	3c Orange Brown, Red (10, 11, three) Green Town & Grid cancels Incl. Raleigh, N. C. & Lancaster Pa., Fine Lot	E. IV
262	3c Orange Brown (10). Five Rich Shades, margins to barely touched, two with Blue Cancels, one with Mic. Central R.R. Mic Cancel, Fine-	
263	Very Fine 3c Orange Brown (10). Five diff. Paid cancels, Two in Red & Two in	68.00
264	Blue, Clear Strikes, couple minor faults, otherwise Fine lot	E. IV
265	Fine, a remarkable strip (Photo) 3c Orange Brown (10). Six Deep Shades, margins to slightly in, two with	87.50+
266	Blue Grids, Very Good-Fine 3c Orange Brown (10). Seven Copies, Margins to barely touched, all	56.00
267	with Red cancels, choice lot, Fine-Very Fine 3c Orange Brown (10). Seven Clear Numeral cancels Incl. "1" in Blue Octagon, Green "3", Five "5"s, one in circle & two in Blue, clear strikes, few minor creases, Very Good-Fine	84.00
268	3c Orange Brown (10). Seven Cancels Incl. "Way", R.R., "Steamship 20", "Way Due 1" (two), one with Stitch Wmk., couple minor creases, Scarce	
269	3c Orange Brown, Red (10, 11). Four Horiz. Pair, 3 of latter, Vivid Colors, Margins nearly all around, one with Fancy Blue Geometrics, Handsome	E. IV
270	Lot, Fine-Very Fine 3c Orange Brown (10). Nine Copies, some plated, two with Red Cancels, couple slightly cut margins, Fine Lot	E. IV
271	3c Orange Brown (10). Nine Copies, three with diff. Rosette Cancels, one in Blue, other four have N. Y. 1, 2, 3, 4 Bar Slug Cancels, clear strikes, some tiny thins & creases, otherwise Fine lot	E. IV
272	3c Orange Brown (10). Eleven Stamps, Margins to touched, nice variety of shades & cancels incl. Red & Blue Grids, Square Black N. Y. Grid, small Boston "Paid", Blue Town etc., few small flaws, others FV. F.	E. II

273	3c Orange Brown, Red (10, 11). Thirteen Copies, mounted by years, to show the major shades of each year, couple minor faults, mostly Fine	Е. П
274	3c Orange Brown (10). 32 Copies, Lovely Range of Shades, some Recut Varieties, Cancels Incl. Green, Red Towns, Red Rosette, Small Boston Paids, one in Red, Diamond Grids, most have trivial thins or creases,	
275	Fine appearance, Attractive Lot 3c Orange Brown, Red (10, 11). 27 Stamps Incl. 3 Pairs (one o. b.) and a Strip of Four, selected to show Varieties of Impression, Incl. Paper	E. VI
	Folds, foreign material on plate, over & under inked impressions, partly uninked impressions, dry paper printing, stitch watermark, smears & other Varieties, Fine-Very Fine, a most interesting study, nicely mounted	E 3/44
276	& written up 3c Orange Brown, Red (10, 11). Mounted Collection of 42 Copies, including 7 O.Bs., mounted chronologically by day of usage from Aug. 9, 1851 to Sept. 5, 1857, showing the typical shades during each year of use,	E. VII
277	nearly all Fine-Very Fine 3c Orange Brown, Red (10, 11). 46 Copies, Including 7 Orange Browns, neatly mounted & written up, showing typical range of shades of Print-	E.VI
278	ings for each year of issue, mostly 4 margin copies, clearly printed & lightly cancelled, a Wonderful study, mostly plated	E. VIII
276	No. Copies Including complete Reconstructed Imprint & Plate No. Strips of Four of Plates R2E, L1L, R1L(2), L2L(2), L&R3, R4, L6, R8, most other Imprints are shown in Partial Reconstructions Including a	
	Very Fine Plate No. & Part Imprint Pair from Plate 4 Left on Piece (Ex Caspary) Variable Quality but many Choice Pieces are Included, A Wonderful Study & Virtually Impossible to Duplicate	E. XV
279 🔀	3c Orange Brown (10). Large margins, tied by neat Red & Black Grids, "Providence, R. I., July 2" pmk. in Red, Second Day of use, year verified by folded letter to New Orleans, Very Fine & Scarce	E. V
280 🖂	3c Orange Brown (10). Ample to Large Margins, Tied by small "Paid" in Fancy Grid", Splendid Strike, "Ashburnham, Mass." pmk. on 1852 folded letter, Very Fine (Photo)	E. V
281	3c Orange Brown (10). Margins all around, tied by neat Grid, Bold Red "Way 1" matching "New Orleans, La." pmk. on folded cover, ms. "pr Natchez, No. 2" Very Fine	E. IV
282 🔀	3c Copper Brown (10). Rich Color, Margins all around, tied by Blue "E. Winthrop, Me." pmk. & matching Italic "Paid" in Grid on small, embossed Ladys' cover to Foxborough, Mass. Very Fine(Photo)	E. V
283 🖂	3° cancel., not tied, matching "Woodstock, Vt., Mar. 29, 3 Paid" pmk., Unusual type, Very Fine & Scarce	E. IV
284 🔀	3c Orange Brown (10). Large margins to just clear at R. B., Tied by Magenta Str. Line "Paid", Red "Boston, 3cts" pmk. on July 16, 1851 folded letter to Conn., Very Fine, Extremely Scarce pmk. as usually the Small "Paid in Grid" was used at this period ms. "With 6 Newspapers" at J. B.	E. V
285 🔀	at L.B. 3c Copper Brown (10). Huge margins to just in at T., Brown "Paid" cancel. struck Three times, not tied, matching "Hampton Falls, N.H." pmk., shows clear Hair Line crack in margin in at L., Fine, Very Attraction.	
286 🖂	3c Orange Brown (10). Margins to barely in, Bold, Blue "3, Paid" cancel., Two lines, not tied, matching "Wiscasset, Me." pmk. on neat Oct. 1851 folded letter to Charleston, S.C., Light filing bend, Very Choice & Hand—	E. III
	some cover	E. III

287 🔀	3c Orange Brown (10). Margins nearly all around, with bit of next stamp at R., Tied by Bold Str. Line "Paid 3", Light Red "Towanda, N.Y."	E. IV
288 🖂	pmk., Fine & Handsome 3c Orange Brown (10). Rich Color, Margins to just in, Nicely tied by "Woodstock, Vt., 3, Paid" Small str. line within pmk., Unusual, Fine,	
289 🔀	Very Pretty cover 3c Orange Brown (10). Large margins to barely touched, tied by Bold Blue "Troy & New York Steam Boat' in Box, matching "2 cts" in double circle, to Rouses Point, N. Y., A Striking, Handsome Showpiece, Ex-Chase (Photo)	E. IV
290 🖂	3c Orange Brown (10). Large margins to barely touched, Fair'y clear Red "3-Paid" with letters negative in body of the "3", matching Brattleboro,	
291 🔀	Vt. Jul. 16" (1851) pmk. on small Ladys' envelope; a stampless cover with identical cancel. & July 12 pmk. accompanies, Both Choice & attractive 3c Orange Brown (10). Margin all around, tied by Bold Blue Negative "Paid"; also cover with 3c Red (11) Extra frame line at R., margins except L., tied by similar negative Blue "Paid" but with letters reversed,	E. V
292 🔀	Unusual & Attractive lot 3c Orange Brown (10). Large margins to just in two places, Beautifully	E. III
293	pmk. to Greensboro, Ala., Small sealed cover tear, Fine & Scarce (Photo) 3c Orange Brown (10). Three Large margins, just touched at B., Bold, Blue "Way 6" in Circle on Aug. 16, 1851 Canal Boat Bill of Lading to Lynchburg, Va., with pictorial heading, Fine, Very Scarce & Attrac-	E. VII
294 🔀	3c Orange Brown (10). Fine, neat ms. cancel. on front only, with clear	E. V
295 🖂	strike of "Leo, N. C." in a large Heart, notes in collection refer to this as the only recorded use of this pmk. with a stamp, Very Attractive & Exceedingly scarce (Photo) 3c Copper Brown (10). Rich color, margins nearly all around, just a	E. VI
296 🖂	trifle irregular, tied by gorgeous Bold Strike of "J. Chiles", within Shield, "Eutaw, Ala." pmk. on neat 1852 cover to New Jersey, Spectacular example of this scarce & striking cancel	E. IX
	pmk., matching "Eutaw, Ala." pmk., on cover to Cal., Some age stains, Interesting note re saving money by prepaying letters with stamps, on the flap, Scarce	E. III
297 🔀	3c Orange Brown (10). Two singles, Margins to one just touched, Each tied by wonderful Bold Geometric Cross-Roads , Blue "Louisville, Ky." pmk. on 1851 folded cover to New Orleans, Very Choice & Handsome	EXI
298 🔀	(Photo) 3c Orange Brown (10). Two Horiz. Strips of Four & Vertical Pair paying 30c rate for 5 oz. on legal size cover, the two strips were originally a Strip of Eight, Pos. 1–8L5E, with L. corner margins & T. Sheet margin, couple touched at B., the pair is Pos. 89, 99L5E, Margins to touched;	E. VI
299 🔀	tied by Bright Red Grids, matching "St. Clairsville, O." pmk., A Remarkable & Spectacular cover	E. VIII
	Grid with Red "Paid" & B. Sheet margin copy with slip print of bottom label, appearing as partial double print, Choice lot, FV. F.	E. V
300 🔀	3c Orange Brown (10). Fourteen covers, incl. two with pairs, Fine range of shades, cancels. & minor Plate Var., a number plated, one of the pairs appears to be a July 31, 1851 use from San Francisco, Very In-	E 7711
	teresting lot, V. GF.	E. VII

301 🔀	3c Orange Brown, 3c Rose Red (10, 11). Two covers, First tied by Bold Blue "Utica," N. Y." oval pmk., other by same pmk. in Black (much the scarcer). Margins practically all around, Fresh covers, Very Fine 3c Orange Brown, 3c Red (10, 11). Twenty-Two covers, 2 O. B., each	E. IV
	with diff. "Paid" or "Paid 3" cancel., Beautiful range of types, many scarcer, some in colors. Choice lot, mostly FV. F.	E VII
303	3c Orange Brown, 3c Red (10, 11). Collection of 74 covers, Shades, cancels. Pl. Var., Corner Cards, a few multiples, one on letterhead with old Locomotive, many plated, Interesting lot for a student, full of unusual items, Mixed quality, mostly V. G.–F.	E. VII
	THREE CENT RED	
304 ★⊞	3c Red, Trial Sewing Machine Perforations (11 var.). Block of Six, faint staining, otherwise Very Fine, this block was a part of a block of 21 illustrated in Chase on pg. 176; Chase writes that "the block is evidently a	
	crude early attempt to show what perforation was like and how stamps might thereby be separated from each other," a Rare Piece (Photo)	E. IX
305	3c Red (11). Pane Margin Straddle Copy, Pos. 100L6, Clear to Enormous Margins incl. Center Line and part of stamp from R. pane, Rich Color,	2. 2.2
306	bold Town pmk., Extremely Fine (Photo) 3c Brownish Carmine (11). Pos. 10L2L, Large to Enormous Margins incl. Corner Pane Margins & Center Line, Rich Color, neat light Town	E. IV
307	pmk., faint crease in margin only, Extremely Fine	E. III
	Scarce (Photo)	E. IV
308	3c Deep Claret (11a). Pos. 97R2L, Strong Double Transfer, Large Mar-	
	gins showing parts of adjoining stamps on three sides, Wonderful Color, neat Town pmk., Extremely Fine	Е. П
309	3c Dull Red (11). Pos. 94L5L, Major Plate Crack, Large Margins, Very	2.11
	Fine	45.00
310	3c Red (11). Margins to just touched at U. L., Bold Fancy Star cancel., Very Fine (Photo)	E. III
311	3c Red (11). Margins all around, Beautiful Square Geometric in Box	1.111
	Cancel, Pretty and Very Fine (Photo)	E. III
312	3c Red (11). Large Margins all around, tied by Pretty Bold Green North	
212	Shore, N. Y. pmk. on small piece, Very Fine, a Beauty 3c Red (11). Pos. 42R5L, Margins virtually all around, Rich Color,	E. III
313	Bright Green Town pmk., Very Fine	17.50 +
314	3c Red (11). Margins all around, large part boldly struck Blue "U.S.	1,100
	Mail Packet Natchez" in Oval cancel, Very Fine, Choice (Photo)	E. III
315	3c Red (11). Huge Margins to close at right, Striking Blue "X" in Double	
216	Circle Cancel, Magnificent Strike (Photo) 3c Red (11). Margins all around, clear Boxed Liverpool Ship cancel.,	E. III
316	Very Fine, Scarce & Unusual (Photo)	E. IV
317	3c Red (11). Margins all around, Clear Blue Rose Bush cancel., tiny	12. I V
	corner crease, Very Fine Strike, Scarce (Photo)	E. IV
318	3c Red (11). Margins nearly all around, Clear, neatly struck "I'm Done"	
***	in Circle cancel, Choice, Rare Strike (Photo)	E. IV
319	3c Red (11). Margins to just in at B., Bold Star & Dots cancel, Fine,	E III
320	Scarce (Photo) 3c Red (11). Large Margins, (Express Mail) Eastport cancel, light creases,	E. III
	Very Fine appearance, Very Scarce	E. II
321	3c Red (11). Margins to just touched, tied on small piece by Beautiful	
	Bold Blue "Ea. Br. Illinois Central R.R." cancel, (Remele I1-c), Fine, a	***
	Magnificent Strike, Remele calls this type "Very Rare" (Photo)	E. V

322	3c Red (11). Margins to just touched, clear West Haven, Conn. Flag cancel, Fine (Photo)	E. VII
323	3c Red (11). Margins to barely touched, Bold Red Star cancel, Fine (Photo)	E. II
324	3c Red (11). Large margins to just in at T., Bold "Shield in Cogwheel" cancel., Fine, Very attractive	E. V
325	3c Red (11). Large margins to trifle in at Bot., on Small piece with Bold Script Negative Initials "C.S.T.", Gorgeous strike, Fine, Attributed to Canton, Miss., P. M. Initials, Rare cancel(Photo)	E. V
326	3c Red (11). Margins to touched at T., bold, nicely struck Montgomery, (Ala.) in Shield cancel, Fine, Rare cancel	E. IV
327	3c Red (11). Margins to touched, Bold "Bleeding Heart" cancel, Fine (Photo)	E. III
328	3c Red (11). Margins to touched, Perfectly struck Cross cancel, faint corner crease, otherwise Fine(Photo)	E. III
329	3c Red (11). Margins to touched, Bold "42" Foreign Rate Marking cancel, Scarce (Photo)	E. III
330	3c Red (11). Margins to just in, tied on small piece by bold str. line "Rail Road Car" cancel, (Remele R5), Exceptionally Rare, only few examples in Black on record	E. IV
331	3c Red (11). Horiz. Pair, Large to Huge Margins incl. parts of adjoining stamps at B. except just touched at R., each with bold Blue "X" cancel, Very Fine (Photo)	E. IV
332	3c Red (11). Horiz. Centerline Pair, Margins all around, Pretty Bold Fancy Utica, N. Y. in Double oval, Very Fine	E. II
333	3c Red (11). Two Curious Blue Geometric cancels, first Broken Circle around tiny Circle of Wedges, other Crescents, Dashes & Dots, Margins to barely touched, FV. F.	Е. Н
334	3c Red (11). Two Shades, Margins nearly all around, Perfectly Struck Red "19", Black "21", Cancels, Exceptionally Fine Strikes	E. IV
335	3c Experimental Orange Brown (11). Pos. 86R1L, 23R2L, Margins all around, Very Fine, Very Scarce	E. III
336	3c Brownish Carmine (11). Pos. 96L5L, Major Cracked Plate, two copies, one tied on Cover, V. GF.	E. III
337	3c Red (11). Reconstruction of Plate 5L Major Plate Crack, Pos. 74-84-94L5L, Margins to touched, corner crease in Pos. 94, otherwise F	
338	3c Red (11). Four Year Date Cancels, Margins to just touched, incl. 1853,	35.00+
339 ⊞	1855, 1856, 1857, two tied on small pieces, FV. F. 3c Deep Brownish Carmine (11). Block, Pos. 19-20, 29-30L1L, Wonderful Rich Color & Impression, clear to Large Margins except in at L.R.,	68.65
340	Socked on the Nose "San Francisco, Cal 1 Jul.", A Very Pretty Block 3c Red (11). Five clear cancels, incl. U.S. Express Mail N.Y. & East-	125.00
341	port, Ways, R.R., Margins to touched, FV. F. 3c Red (11). Five diff. Clear Paid 3 cancels, Two in Blue, Scarce Lot,	E. III
342	Fine 3c Red (11). Six Rich Shades, Margins all around, some Pretty Cancels,	E. V
343	Very Fine	E. II
344	all bold strikes, few small flaws, otherwise FV. F. 3c Red (11). Eight Red Cancels, Incl. "Paid 3", three Red Stars in Bars,	E. IV
345	Diff. Diamond Grids, Diff. Towns, couple minor faults, mostly Fine 3c Red (11). Nine Blue Cancels Incl. Checkerboard & Zigzag Grids,	E. III
	Propeller, Rosette, Unusual Grids, Lovely Strikes, Fine-Very Fine, A Very Choice Lot	E. IV

346	3c Red (11) Vertical Pair & Eight Singles, Selected for Cancels, Incl. Crucifix, Intertwined star, Blue negative "Paid", "Way", "Paid" in Shield, "Paid 3" Diff. Shields, two have light creases, otherwise Fine	E. IV
347	3c Red (11). Ten Cancels Incl. Two Diff Str. Line Towns, "7 cts", Boxed "1 ct", "I. Field", "Steam 5", "Bureau Valley R.R.", "South Carolina R.R.", Str. Line "Baltimore" R.R., choice strikes, nearly all Fine-Very	E. IV
	Fine	E. V
348	3c Red (11). Reconstructed Irregular Block of 11 stamps all showing the Rusty Plate Varieties from Plate 5RL, as plated & identified by Dr.	
349	Chase, Margins to touched, FV. F. 3c Red (11). Fourteen Different Paid cancels, Four in Blue, most are Very Scarce & Unusual Types, choice strikes, almost all Fine-Very Fine,	E. V
	a most Desirable lot	E. V
350	3c Red (11). Fourteen Cancels, Incl. Odd Geometrics, Boxed & other Unusual Grids, Stars Incl. Chicopee, Rosettes, clear strikes, few minor	
351	faults, mostly Fine-Very Fine	E. III
331	3c Red (11). Fourteen Blue Cancels Incl. Towns, Grids, some Geometrics, nearly all Fine-Very Fine	E. III
352	3c Red (11, 25) Seventeen matched Pairs from same plate positions, some showing scarce or unique recuts, as 68R4, 66R6, several with inner frame	
	lines, mostly Fine, A Very desirable lot for the specialist, with notes in	
2.52	Chase's hand	E. VII
353	3c Red (11). Eighty Copies, Incl. 9 Orange Browns, Nice Range of Shades, Some attractive Cancels, also Vertical Strip of Four, Straddle Copy, Line	
	thru 3 cents, some creases & cut margins, majority Fine, Interesting Lot	E. VII
354	3c Red (11). 159 Copies, Incl. few Orange Browns, all selected for Calen-	
355	dar Dates, few dups., majority clear strikes, Poor-Fine 3c Rose Red (11). Margins all around, tied by Brilliant Red "Paid 3" in	E. VI
333	circle, matching "North Bridgewater, Ms." pmk. on small fresh cover to	
275	Maine, Extremely Fine (Photo)	E. IV
356	3c Red (11). Large margins, Beautifully tied by large Red "Wilmington, Del., Paid 3" on small, neat cover to West Chester, Pa., Extremely Fine	
	(Photo)	E. IV
357	3c Orange Brown (11). The Late color, Large margins all around, neat	
	Grid cancel, not tied, Red "Newburyport, Mass., Paid" pmk. on 1855 cover to Vermont, Extremely Fine	E. III
358 🖂	3c Brown Carmine (11). Huge margins, incl. L. pane margin, Pos. 81R2L,	E. III
	tied by sharp, Bold "Columbus, O." pmk. on folded 1852 letter to N. Y.,	
	Note on back by Dr. Carroll Chase states that Pl. 2 Late use in Jan. 1852 is Very rare, Extremely Fine	E. III
359 🖂	3c Red (11). Ample to Large Margins, Tied by Blue "Paid" in Square Shield,	23, 222
	matching "Bucksport, Me." pmk. on small embossed Ladys' envelope to	
	Bangor, Me., with fairly clear "Advertised 1" in circle, Very Fine & Scarce (Photo)	E, V
360 🔀	3c Rose Red (11). Margins practically all around, tied by unusual, half-	
	rimless "New York, 5cts" on neat cover to New Haven, Conn., Very scarce	ES VEN
361 🔀	cancel., on a stamp, Very Fine	E. III
	Shoulder" var., Beautifully tied by Red "Tyre, N. Y." in Small oval on	
262	tiny 1856 cover, Very Fine, A remarkably attractive cover (Photo)	E. V
362	3c Brown Carmine (11). Margins practically all around, minor filing bend, Bold Blue "Paid" & "3" perfect strike, matching "Orford-Ville,	
	N. H." pmk. in rimless arc, on 1852 election report, Very Attractive &	
262	Scarce (Photo)	E. VI
363	3c Orange Red (11). Large margins, Clear, Blue "Paid 3" in Rimless arc cancel., matching "Orford-Ville, N. H." pmk. in Rimless arc on 1854	
	folded letter to Michigan, Very Fine, Scarce (Photo)	E. VI

364 🔀	Clear "Express Mail, Eastport" to New Bedford, Mass., Very Fine, Exceedingly Scarce (Photo)	E. VII
505	pmk., tall letters used mostly on Ocean Mail, on neat cover to Charleston, S.C., Bold, Blue "Advertised, One Cent" Two lines in long box, Very Fine & Attractive	E. III
366 🔀	3c Red (11). Margins all around, Tied by Blue "Paid 3", the "Paid" in rimless arc with lines over "3", matching "Vershire, Vt." pmk. on neat folded cover to N. H., Negligible light bend, Very Fine (Photo)	E. IV
367 🖂	3c Brownish Carmine (11). Rich color, Fine, Tied by Red "Boston, Mass." pmk. & "Paid' on 1856 folded letter to Baltimore, Clear Blue "Missent South" Very Fine, Fresh cover, Scarce marking	E. IV
368	3c Dull Red (11). Large margins to just clear, Beautifully tied by Blue Grid, Brilliant Red "Bridgewater, Ms., Jul. 2, 1856" year date pmk., perfect strike on fresh, neat folded letter, Very Fine, Colorful	E. III
369 🔀	3c Red (11). Large margins to barely touched T. R., Remarkable Sharp, Bold "1" cancel, not tied, matching "Etna, N. Y.", Bold Scrifed letters in Double Circle, Very Fine, Scarce & Striking	E. IV
370 🔀	3c Rose Red (11). Large to Huge Margins with R. Sheet margin & part of next stamp at B., Tied by "Paid" struck twice & Blue "Orwell, Vt." pmk., Very Fine & Attractive	E. III
371 🔀	3c Dull Red (11). Ample to Huge margins incl. full T.L. corner pane margin with Center Line, Pos. 1R2L, Tied by N.Y. pmk. & neat Blue Grid on cover to Maine, Very Fine(Photo)	E. IV
372 🔀	3c Dull Red (11). Huge L. B. corner margins, Pos. 91R3, tied by Striking Fancy "Cross-Roads", "Shelbyville, Ky." pmk. on a turned cover, originally sent stampless, A striking & unusual cover(Photo)	E. V
373	3c Brown Carmine (11). Ample to Large margins, nicely tied by Bold "Utica, N.Y." Oval in Black, ms. "Due 5" on cover with Red Oval corner card of "Utica Steam Cotton Mills", Very Fine	Е. Ш
374 🔀	3c Red (11). Ample to Large Margins, Bold, Perfect "Paid 3" in Arc cancel., Light Red "Ipswich, Mas." pmk. on 1853 folded letter to N.H. Very Fine	E. III
375 🔀	3c Dull Red (11). Margins all around, tied by clear "New York, Jul. 19, 1853" Year date pmk. on folded letter to R. I., Very Fine, used for only 16 days	50.00
376 🔀	3c Claret (11a). Large margins to just touched tied by Large Bold Red "Shield, with Paid 3 & Stars" 40mm wide, matching "W. Randolph, V.T." (Vermont) pmk. on fresh orange cover to N. H., Marvelous example of this	
377 🔀	Scarce & Unusual cancel. (Photo) 3c Brown Carmine (11). Margins to barely in, tied with large "Paid 3" in circle, "Tolland, Mas." pmk. in unusual fancy arc, on small, fresh	E. IX
378 🔀	cover, Georgeous strike, Exceedingly Scarce (Photo) 3c Red (11). Margins to bit in at U.L., Bold "Free" in arc cancel., not tied, matching "Fairfield, Va." pmk., Fine, Neat, fresh 1853 folded letter	E. VII
379 🔀	(Photo) 3c Red (11). Margins to just in, Tied by Bold "Pleasant Grove, Allegany Co., Md." Large size, cover corner mended, yet an attractive example of	E. VI
380 🖂	this scarce "Zevely" postmark	E. VII
381 🖂	known Zevely circular to postmasters with illustrated advertisement of postmarks & cancellers, a little age-stained, Fine & Scarce (Photo) 3c Red (11). Clear to Large margins, neat ms. cancel. Clear, Blue "New Boston, Mass." pmk. in unusual truncated pentagon, (Tombstone) "N"	E. V
	of "New" reversed, Splendid example of this scarce & unusual pmk. (Photo)	E. V

382 🔀	3c Red (11). Margins to just in at L., Perfectly tied by unusual large "West Canaan, N. H., Paid 3" pmk. on pretty, fresh Embossed Scenic Ladys' envelope, Very Attractive	E. IV
383 🔀	3c Red (11). Huge margins nearly all around, barely in at Bot., Perfectly tied by Blue "Way 6 cents" in circle, matching Vicksburgh, Miss. pmk. on small embossed Ladys' envelope to New Orleans, Very Choice, Exceedingly scarce marking	E. V
384 🔀	3c Dull Red (11). Margins to slightly in, Sharp, Bold "Paid" in tiny Beaded Oval, Unusual "Christiana, Wis." pmk. on 1853 folded letter, interesting contents re bird life in Wisconsin, Fresh & Very Attractive	
385 🔀	3c Claret (11a). Large margins to just touched, Rich color, Beautifully tied by Clear Red Waving Flag in Circle cancel., matching "Newark Valley, N. Y." pmk., on fresh, neat cover, Splendid example of this scarce &	E. IV
386 🔀	attractive cancel. (Photo) 3c Red (11). Margins to bit in at B., Tied by neat "Wilkes Barre, Pa." pmk. Bold "Registered" handstamp on cover to N. Y. State, Tape stain, mostly on back, Fine	E. III
387 🔀	3c Dull Red (11). Large margins to barely touched T.R., tied by Blue "Fremont, O." pmk. on cover to N. Y. City, with Clear "2 cts To Pay" in Large Oval, Cover slightly aged, Fine, Very Scarce postal marking	E. VI
388 🔀	3c Claret (11a). Margins to just in at bottom, tied by unusual Pugsley Depot. in Rimless arc & str. line on small Ladys' envelope, minor aging, Fine & Rare (Photo)	E. V
389 🔀	3c Red (11). Fine, Tied by "Albany, N. Y." pmk., used alone on small cover to Paris, "Paid", "5" handstamp, N. Y., London & French transits, Bold 13 decimes Due mark, Choice & Attractive cover with tiny oval of "City Park Albany"	E. III
390 🔀	"City Bank, Albany" 3c Red (11). Large margins to trifle in, Tied by "Key-West, Florida"	
391 🔀	in Oval, Fine, Scarce 3c Dull Red (11). Three large margins, just clear L., tied by "New-York, Jul. 22, 1853" Bold sharp strike, cover corners mended, Splendid	E. III
392 🔀	scarce year date pmk. 3c Rose Red (11). Large margins to touched at sides, tied by unusual Blue Geometric, Fancy design, matching Rimless "Gaysville, Vt." pmk.	E. III
393 🔀	Striking cover 3c Red (11). Three large margins, just in at B., ms. & Red Square Dots cancel, matching "Harwinton, Ct." pmk. in Framed Arc. Small neat cover,	
394 🔀	Choice, Scarce pmk. 3c Red (11). Margins nearly all around, tied by "Mt. Pleasant, O." town pmk., Huge Red "Advertised, 1 ct" in arc, over nearly half of cover to	E. III
395 🔀	R. I., choice & unusual 3c Dull Red (11). Corner mended, tied by Grid on 1855 Freight Bill to	E. IV
	Seguin, Texas, Large Red "New Orleans, La." pmk. & script handstamp "Too Late" in long oval, Choice cover, Very Scarce marking, especially in black	E. IV
396 🔀	3c Rose Red (11). Margins to barely in, Fine, tied by N. Y. pmk. on cover to Conn., Stamp inside Propaganda Collar, Fancy Rectangle, Inscribed "Free Trade", No Monopoly", Very Choice cover, Striking & Unusual (Photo)	E. VII
397 🔀	3c Red (11). Margins all around, one corner bent, tied by light town pmk. on cover with Large Map of the Pennsylvania Railroad, Choice & attractive	E. VI
398 🔀	3c Red (11). Large to Huge Margins, R. Sheet Margin with Part Imprint & Pl. No. 6, Tied by "Adrian, Mich." pmk., Very Fine, Scarce (Photo)	E. VI

399 🔀	3c Rose Red (11). Large margins all around, tied by neat "Pittston, Me."	
	town pmk. Splendid example of Cracked Plate Pos. 84L5L on neat 1856 cover, Very Fine	E. V
400 🔀	3c Dull Red, Perf. 12½ (11 var.) The "Chicago Perf." so—called, tied by "Chicago, Ill., Apr. 2, 1857" pmk., Cut from sheet with scissors leaving all perfs. intact except four at U.R., Negligible corner crease, Fine example of this Rare variety (Photo)	E. VIII
401	3c Red (11). Four singles, margins to slightly in, tied on a double-weight letter, N. Y. to New Orleans, forwarded to New Braunfels, Texas, two of the stamps added at N. O. for forwarding, Tied by Grids, N. Y. pmk. & two Red New Orleans pmks. with matching "Too Late" in box, a rare postal marking, one of four on record, aged spot on one stamp, Very	
	Unusual	E. IV
402 🔀	3c Dull Red (11). Two Vertical Strips of Three, used with Vertical Pair 1c Blue, Ty. IV (9) paying 20c Double rate, New York to Vera Cruz, Mexico, via New Orleans; One strip margins nearly all around, Fine; other has one stamp broken where folded over edge of cover & least bit	
	in; 1c Pair cut in at L., yet Attractive & Scarce	E. IV
403	3c Red (11). Horiz. Strip of Five, Horiz. Pair, Used on 3c Red on Buff, Die 1 Entire (U2) paying 24c rate on 1854 cover to Ireland; The strip with large margins incl. T. Sheet margin except R. stamp just touched, the pair just touched at T. & lightly docketed, tied by neat Blue Dotted Grid in circle, once on each stamp, "Salem. O." pmk. on back; cover a	
	bit worn in corners & mended, Fine, Scarce usage	E. VI
404	3c Dull Red (11). Margins to barely touched, Beautiful Bold "3 Paid" in fancy ribbon cancel., Red "Ipswich, Ms." pmk. together with a stampless cover with identical postmarks; Two choice & handsome covers	E. IV
405	3c Red (11). Two covers, each with single, Sheet margins, one with Part R. Imprint & (Pl. No.) 4, Pos. 50R4, other Part L. Imprint & No. Pos. 41L7, Each nicely tied by town pmk. one in Red, Fine, Scarce & Attractive	E. V
406 🔀	3c Red (11). Two Covers, Shades, Each with Bold, Blue "Apalachicola,	E. v
407	Fla." pmk., one with "5", other with "Paid 3" Margins to barely in, one has light filing crease, Scarce & Attractive	E. III
408	one on Orange Brown, light crease, other Fine	E. IV
409 🔀	For Postage, etc., Scarce types, nearly all Fine-Very Fine	E. VII
	Orange "3", a Bold "X", Circle of Hearts, Fancy Grids, Intertwined Stars., "Way", Green Grid etc., Few faults, most FV. F.	E. VII
	5c – 12c 1857 ISSUE	
5C - 12C 105/ 155UE		
410	5c Red Brown (12). Margins all around, Red & Black cancels, tiny thin in tip of U. R. corner margin, still Very Fine	130.00
	Mail" pmk., negligible faint internal wrinkle, otherwise Very Fine, Scarce cancel on this stamp (Photo) 1	30.00 ±
412	5c Red Brown (12). Ample to Large Margins except tip of design just touched at L., Rich Color, light town pmk., Fine (Photo)	130.00
413	5c Red Brown (12). Horiz. Pair, Wonderful Rich Color, Town pmks., Very Fine (Photo)	365.00

414 🔀	5c Brown (12). Used in combination with 10c Green, Ty. III (15) & Three 3c Red (11) tied by "New Orleans, La." pmk. on 1857 folded cover to Copenhagen, Denmark, (a fourth 3c is missing from the cover which required 27c in stamps) Stamps slightly cut into, except 10c well	
415	in at B., N. Y. Paris & Hamburg transits, choice & Attractive cover in rare usage	E. VII
413	tied by light, partly readable "Richmond, Va." pmk. on small, embossed Ladys' envelope to Angels Camp, Cal., Partial Dry print, cover slightly aged, Fine, Very Scarce usage of the 5c Imperf. (Photo)	Е. Х
416	10c Green, Ty. I (13). Pos. 99R1, Curl in "X", Large to Huge Margins, with Sheet Margin at B., Fresh Color, Lightly Cancelled, Extremely Fine	
417	10c Green, Ty. I (13). Large Margins, Deep Rich Color, light corner	210.00
418	crease, V. F. appearance (Photo) 10c Green, Ty. I (13). Large Margins to barely in at top right, faint thin spot, Fine appearance (Photo)	190.00
419	10c Green, Ty. II (14). Large to Enormous Margins, with Sheet Margin at T., Brilliantly Fresh, Bold "Free" Struck twice, Extremely Fine a Gem	170.00
	(Photo)	65.00 +
420 421	10c Green, Ty. II (14). Margins all around, Red Grid Cancel, V. F. (Photo) 10c Green, Ty. II (14). Clear to Large Margins, Neat "Paid" Cancel, Struck twice prints of the control of the c	42.50
422	Struck twice, minute corner crease in margin, not touching design, V. F. appearance (Photo) 10c Green, Ty. II, 12c Black (14, 17). Three 10c & single 12c paying	50.00
122	42c rate to Amsterdam, Tied by "New Orleans, La." pmk., Red "New-Paid - York, 36" & French transit, All stamps a bit cut into, one 10c	
423	has filing crease, Attractive cover 10c Green Ty. II, III (14–15). Ample to Huge Margins, light creases,	E. V
424	V. F. appearance 10c Green Ty. II, III (14–15). Ample to Large Margins, Fresh Colors,	80.00
425 🔀	first tiny thin speck, last pinhole, V. F. appearance 10c Green, Ty. II, Ty. III (14, 15). Combination Vertical Pair, used with 1c Blue, Ty. II & 3c Red, Perforated (7, 26) paying 24c rate to England,	80.00
	all tied by bold "Galway, N.Y." Balloon type pmk. the pair Clear to Huge margins incl. R. sheet margin, the 1c is Fine, 3c V.F., Beautiful	
426	cover, Scarce combination use of two issues	E. XI
	pmk., Very Fine (Photo)	40.00 +
427	10c Green, Ty. III (15). Margins all around, Clear N. Y. Ocean Mail Cancels, Beautiful Color, Very Fine(Photo)	40.00+
428	10c Green, Ty. III (15). Large Margins, Scarce Fancy Oval Cancel,	
429	small corner crease, V. F. appearance (Photo) 10c Green, Ty. III (15). Large Margins all around, light crease, V. F.	40.00
430	appearance 10c Green, Ty. III (15). Horiz. Pair, Gigantic margins, bit stained on back	40.00
	only, one has small crease, Very Fine appearance	100.00
431	10c Green, Ty. III (15). Large margins to just touched at T.R., Tied by Bold, Clear N. Y. Ocean Mail pmk. on small cover to S. F., ms. "Rec'd",	
432	J. L. Stephens" ship note, minor cover toning, Fine	E. IV
433	Rich Deep Color, Grid Cancel, Very Fine	300.00
434	crease, V. F. appearance (Photo) 10c Green, Ty. IV (16). Pos. 76L1, Recut at B., Margins all around,	275.00
	Fresh Deep Color, Grid Cancel, faint crease, V. F. appearance (Photo)	300.00

435	10c Green, Ty. IV (16). Pos. 64L1, Recut T. & B., Clear to Large Margins, small thin spot, Fine appearance (Photo)	375.00
436	12c Black (17). Large Margins incl. part of adjoining stamp at L., neat Red Grid Cancels, faint crease, Extremely Fine appearance (Photo)	40.00
437	12c Black (17). Horiz. Pair, Huge Margins, light towns pmks., faint ironed	40.00
438	out creases in one, otherwise Extremely Fine (Photo) 12c Black (17). Horiz. Pair, Pos. 67–68R1, each with Double Transfer	85.00
	Ample to Large Margins, Bold Red Mobile, Ala. pmk., couple faint creases, Very Fine appearance (Photo)	90.00
439	12c Black (17). Three Huge margins, touched at L., minor corner crease, Used alone, paying the double 6c rate to New Bedford, Mass., tied by	
440	"San Francisco, Cal." town pmk. Fine, Signed "Ashbrook" (Photo) 12c Black (17). Large margins to just in at B., Tied in combination with	175.00
	Fine 3c Red (11) paying 15c rate, New Orleans to France, on June 1857	
441 🔀	cover, Red "New York, Paid 12" & French transit pmks. Fine cover 12c Black (17). Horiz. Pair, Just clear to mostly large margins incl. R. sheet margin, nicely tied by grids on neat 1854 cover to Manchester,	E. IV
	England, Red "New York, 19" & Liverpool transit, Very Fine (Photo)	E. VII
	PACKET BOAT COVERS	
442	Steamer Bayou Belle, Bright Red Oval ties 3c Red (26) Perfs. cut T., on	
	cover to New Orleans, Fine, Very Scarce when tied by the packet mark (Photo)	E. V
443	From Steamer W.W. Farmer, Bold Red Oval, 3c Claret (11a) Large	
	margins to barely in at R. tied by Bold, Sharp "Steam", a wonderfully clear example of the Big Cracked Plate, 94L5L, with "New Orleans La."	
444	pmk. Extremely handsome & attractive (Photo)	E. VIII
444 🔀	Louisville & Cincinnati Mail Line, Bold Strike Large Circle ties 3c Orange Brown (10) to cover to New Orleans, La. Margins to slightly in,	
445	Handsome & Attractive cover, Very Scarce on the O.B (Photo) L'ville & Cinti Mail Line, Bold, Clear pmk., 3c Brown Red (65) tied by	E. VII
113	neat 6-bar grid in circle on fresh cover to Minnesota, Very Fine,	
446	Scarce on this issue	E. VI
110	letter, New Orleans to Natchez, "Route 7309" in large Blue Double Oval,	
447	Margins to slightly in, Fine U.S. Mail Packet Natchez, Blue Oval ties 3c Red (11). Fine, to cover	E. V
	to Natchez, Miss., Flap gone, Pretty Cover (Photo)	E. VI
448	U.S. Naval Lyceum, Bold pictorial oval with Ship, Splendid strike on back of 1844 folded letter to a Navy Midshipman of the Pacific Squad-	
	ron, First sent to Rio de Janeiro, then to Valparaiso; then transferred	
	to another ship, endorsed "1 Cent paid by the Lyceum", Interesting contents re Polk's election (Photo)	E. IX
449 🔀	U.S. Naval Lyceum, Bold pictorial oval with Ship, on cover to a Naval	
	Officer "U. S. Ship Saratoga, East India Squadron, via Naval Lyceum, New York", 3c Brown Carmine (11) tiny defect at Bot., Blue Grid	
	cancel, not tied, matching Winthrop, Me." pmk. docketed "Recd. Jan. 5,	
	1853 Hong Kong by (Coal Ship) Gertrude, Macao", A wonderful cover, Extremely scarce usage	E. IX
450 🔀	Steamer Oregon, 5," "Steamer, 5", Steamer 10", Three covers, Brilliant	
	Red ovals, Clear strikes, Attractive L.I. Sound route, N.Y. to New England, last used to Maine, (over 300 miles) V.F. lot	E. IV
451	Steamer Perry, Red Circle, Two light, readable strikes tie three 1c Blue	
	(63) to cover to Newport, R. I., stamps also tied by "Steamboat", Centered to one side & two with perf. defects, Fine, Scarce cover	E. IV

452 🔀	Steamer Reindeer, In Bold Red Oval, 1c Deep Blue, Ty. IV (9), Large margins to just in at top, tied by "Evansville, Ind.' pmk. on 1853 Prices Current, New Orleans to Indianapolis, with Red fancy handstamp "Forwarded by O'Riley & Mitchell, Evansville, Ind., Very rare combination of Poolet & Forwarder Chaise Handsome government." (Photo)	F VI
453 🔀	of Packet & Forwarder, Choice, Handsome cover(Photo) Ship, "2", Bold strikes, 3c Red (11) Fine, with Large Bold "3" cancel, Red "Boston, Mass." pmk. on small, neat cover to Middletown, Conn.,	E. XI
454 🔀	Gorgeous example of the added Ship rate	E. VI
455 🔀	N. Y." pmk. on cover with Striking Blue embossed corner card picturing Old Steam Engine, Very Fine	E. V
	Ship." Five Covers, two of second, all Clear Bold strikes, the "Steam 2" from St. Louis, Mo. & Very Scarce, few cover tears mended, Fine & Attractive	E. IV
456	Steam, Steam Boat, Seven covers, Diff. types, all with 3c Red (11) Mississippi River & L. I. Sound uses, Clear strikes, Fine lot	E. VI
457 🔀	Troy & New York Steam Boat, Two lines in Blue Box, "7 cts" in matching Double Circle, Bold strikes on 1849 folded letter N. Y. to Troy; also an 1847 folded cover to Troy with identical "7 cts" & matching Blue	24 12
458 🖂	"Steam" Both Very Fine & Attractive Steamer Winfield Scott, Two Lines in Red, 3c Orange Brown (10) Margins to trifle in, Fine, tied by N. Y. pmk. with three bars in date on Dec.	E. IV
	1851 folded letter, New Orleans to Boston, Beautiful, fresh cover, Very Scarce, used just a few months before the ship went into the Panama to California service (Photo)	E. VIII
459 🔀	Ship Letters, Nineteen, to U. S., virtually all diff., most 1820's–1840's incl. several from Buenos Ayres, one from Trinidad, some unusual rates incl. "94½c" & "\$2.08¼" etc., V. G.–F. lot	E. III
	RAIL ROAD COVERS	
460 🖂	B. & O. R.R., Ijamsville, Jan. 13, 1862, Two clear ovals, tie Strip of Three 1c Blue (63). Perfs. cut Top, on cover to Georgetown, D.C. (Not	EVI
461 🔀	Boston & Fall River R.R., (Remele B10). Clear Red pmk. matching Grid on 3c Red, Ty. IIA (26a) not tied, on cover with neat Blue oval Corner	E. VI
462 🔀	Card of "Boston & Sandwich Glass Co." Choice Cover, Very Handsome Boston & Fichburg R.R. (Remele B11a). Bold Blue pmk., 3c Copper Brown (10) Margins to just in L.B., tied by Blue "III" in Circle on	E. III
463	cover to Virginia, Fine & Handsome C. Vincent & Rome R.R. (Remele C2), Partly clear pmk. ties 3c Rose	E. IV
464 🔀	(26) Centered R., on neat Orange cover to Glens' Falls, N.Y. Fine	E. III
	pmk., same date on back, Excellent, almost complete strike, Fine & Scarce	E. III
465 🔀	Cayuga & Susqh. R.R. Bold pmk. (Remele C4a) ties 3c Rose Red (11) margins nearly all around, on neat cover to Syracuse, N. Y. Very Fine,	E. VII
466 🔀	Scarce R.R. (Photo) Chicago & N. W. Ry., "Minnesota Junction," "Minnesota Division," Conn. River R.R. Willimantic (T.M 35S6, 839S1), Three covers, 3c Rose (65)	E. VII
	one with pair, one nicked, all beautifully tied by Fancy ticket-canceller pmks., Scarce & Attractive	E. IV

167		
467 🔀	Cincinnati, C. & C. R.R. (Cleveland & Columbus) (Remele C15b) Clear strikes ties 3c Red (11) paying forwarding postage on small embossed Ladys' envelope, with another 3c Red (11) tied light town pmk., Both with margins to clightly in Fine Segree P. R. angels	E. V
468 🔀	with margins to slightly in, Fine, Scarce R.R. pmk. Lehigh Valley R.R., Lehigh Gap, July 25, 1868, Perfect Bold Strike in Shield (Ticket Canceller) ties 3c Brown Red (65) to neat cover to Virginia, Exceptionally Fine, A Beautiful & Striking Exhibition Piece", Ex-Brown	
469 🔀	(Photo) L.I.R.R., Negative "TAT", Bold strike, the one from which the Towle-	E. VII
470 🔀	Meyer Illustration (112c-2) was made, ties 3c Rose (65) centered B. to cover to Conn. The "TAT" is for A. J. Tattersall, the Route Agent, Striking cover, Very Scarce	E. VII
471 🔀	with line drawn through it, Choice & Unusual Cover	E. IV
472 🔀	corner of cover rounded, Strip FV. F. Scarce (Photo) Mich. Southern R.R. (Remele M6a), Bold Blue pmk. ties 3c Red (11) Huge margins to barely touched L. B. corner on neat cover with Toledo,	E. VII
473	O. corner card to Elkhart, Ind., Very Fine	E. V
474 🔀	Fine Norwich & Worcester R.R. (Remele N23) Perfect, Bold Strike, Three 1c Blue (63) Fine, except one nicked, each with neat Sharp Star with Dot In	E. III
475 🔀	Center, Gorgeous Showpiece	E. VII
476 🔀	train clerk) to N. Y., Very Fine & Scarce U.S. Express Mail, Five covers, N. Y. & Boston, one in Red with 3c Orange Brown (10) July 23, 1851 date, others on 3c Red (11) Choice lot,	E. III
477 🔀	FV. F. Railroad Postmarks, Eleven diff., all with 3c Red (11), mostly Eastern & New England Roads, Clear to Light strikes, one in ms. Mostly Fine,	E. III
478	Interesting Group Railroad Cancels on Bank Note Issues, Fifty Seven covers, incl. a few	E. V
	early Postal Cards, Wide range of Roads & cancels., majority Mid-Western, Splendid lot for the student, Mixed quality, GF.	E. VI
	WESTERN & TERRITORIAL COVERS	
479 🔀	Bidwells Bar, Cal. Mostly clear pmk. on 6c Green on Buff Entire (U14), Fine & Scarce	E. IV
480 🔀	Campo Seco, Camptonville, Marysville, Paid By Stamps, Mokelumme Hill, San Francisco, Cal. Clear pmks. on 10c Green on Buff Entires (U16, U18, U41) A few cover faults, Good-Fine	E. IV
481 🔀	Camptonville, Murphys, Oroville, Sacramento & Wyandotte, Cal. Mostly clear pmks. on 3c Entire (U10, U35, U163) first three in local Calif. use. Mostly clear strikes, V. G.–F. lot	E. III
482 🔀	Central Overland California & Pikes Peak Express Co., St. Joseph, Mo. Bold oval on Westbound cover to Denver City, K. S., ms. "C. O.C. & P. P. Express, St. Joseph, Mo." on 3c Star Die Entire (U26) Bold "Platte City, Mo." pmk., Cover neatly mended at R. V F. appearance (Photo)	E. IX

483	Columbia, Cal. Spectacular Bold Str. Line pmk., "Paid 6" in circle, a little blurry, ms. "Aug. 18th" date, on cover to N.H., negligible small	
484 🔀	cover tears, Very Fine example of this scarce marking	
485	New England, FV. F. lot	E. IV
486	Conn., Highly interesting letter enclosed, Slight aging at edges, Unusually fine example of this very scarce pmk. (Photo) Downieville, Cal. Aug. 16, 1860, Clear pmk., Three 3c Red (26) each tied	E. III
487	by Bold 5-Point Star, Triple rate to S. F., Large cover, partly folded over, flap gone, Fine Downieville, Cal., May 17, 1859 pmk., Two pairs 3c Red (26) Tied by	E. IV
107	Four Bold Outline Stars, with "Rays" added in neat ms., 2c over payment of 10c rate to Boston, A Gorgeous & Spectacular Cover, Ex-Chase (Photo)	E. X
488	Downieville, Cal., Mar. 31, 1859, Clear pmk., 10c Green, Ty. II (32) Perfectly tied by Bold Star in Circle on neat cover to Mass., Gorgeous	
489 🔀	stamp & cover, A Gem (Photo) Fontanelle, N. T. (Nebraska) Mostly clear pmk. ties 3c Red (26) to cover with large Map of Eastern Nebraska, to N. H., Very Fine, A Spec-	
490 🖂	tacular Showpiece of Great Rarity	E. VIII
	tive & Scarce, Fort Buchanan existed for only four years 1857–1861 & was part of New Mexico Terr., as Arizona was not a separate territory until Feb. 24, 1863	E. V
491 🔀	Gold Hill, N. T., Sep. 21, '61, ms. pmk., 10c Green & two 1c Blue tied on 3c Pink on Buff Entire (U35) small blurry cancels. to Amherst, Nova Scotia, Red arc Exchange mark & Amherst transit pmk., latter on back;	
	Cover has tears, & small nick, yet attractive, Very Scarce, Early Nevada use	E. III
492	Gregory's Pocket Letter Book. , Early type with Calendar for 1851, Unused, in original envelope, Very Fine	E. III
493 🔀	Healdsburg, Cal., Oct. 19, 1863, Clear pmk. on 3c Pink Entire (U34) Bold "Flag & "Union" cancel. on embossed stamp, Cover has few small	
494 🔀	tears at T., Splendid example of this scarce Patriotic cancel (Photo) Langton's Pioneer Express, Oval Printed Frank on 3c Red on Buff Entire	E. VI
495	(U10). Red Langton oval "Downieville", Blue Wells, Fargo oval "Marys-ville" to San Francisco, Very Fine Marysville, Cal., Paid By Stamps, Clear Blue pmk., Vertical Pair 3c Red	E. III
496 🔀	(11) Margins to just in L., sealed tear, with matching elongated grid not tied, Handsome & attractive cover, Ex-Chase Marysville, Cal., Paid By Stamps, Clear Blue pmk., 3c Rose Red (11)	E. V
	Horiz. Pair, Margins to just touched L., Fine, just tied by large Blue Oblong Grid on neat, slightly reduced cover to N. Y. State, Choice & attractive	E. IV
497 🔀	Marysville, Cal., Paid By Stamps, Clear Blue pmk., 10c Green, Ty. II (32) Centered L., nicely tied by the attractive "Four Suits" within "Cross-	
	Roads" cancels., frequently referred to as "The Poker Hand", Splendid example on neat cover to N. Y. State(Photo)	E. VII
498	Marysville, Cal., Blue pmk., 10c Green, Ty. I (31) Couple of partly blunt perfs, Fine, tied by Large Blue Shaded Star, matching "Detained For Postage" 3-lines, with ms. Shield drawn around them, ms. "Via Los Angeles" on cover to Mich., Fine, Very Unusual & Attractive cover (Photo)	E. VIII

499 🔀	Marysville, Cal., Paid By Stamps, Blue pmk. on 10c Green on Buff Entire (U16) Embossed stamp with matching "Poker Hand" cancel. as in pre-	E III
500 🔀	Monterey, Cal., "12½" Clear strikes in Red on folded cover to Vallejo,	E. III
501	Cal., Very Fine, Exceedingly Scarce (Photo) Mountain City, C. T., Clear pmk. on March 1862 cover to Canada, Bright	E. VII
	Red Exchange marking in small frame, 1c Blue (63) & Strip of Three 3c Rose Pink (64b) tied together by pretty tiny rosettes, middle stamp of	
502	strip nicked, others Fine, Choice cover in very unusual usage (Photo) Mountain City, C. T., 1862 pmk. just ties 3c Rose (65) on cover to N. H.,	E. V
	Mostly clear strike, Fine	E. III
503	New York Ocean Mail, Bold pmk. on cover with 3c Rose (26) with N. J. pmk., sent to a soldier at Governors' Island, N. Y., forwarded & re-forwarded to Benicia, Fort Yuma, San Bernardino & finally San Francisco, Cal. with 19c Due for the charges, Fine Very Unusual	E. IV
504 🔀	Patterson, Cal., Bold, Sharp pmk. ties two 1c Blue, Ty. V (24), a 3c Rose (26) & 10c Green, Ty. V (35) to cover to Canada, prepaying the 15c rate, Mended cover nick at Bottom Left. Very Scarce Ghost town pmk., in Nevada Co., not to be confused with the "Patterson" on the	
505 🔀	west side of the San Joaquin Valley, Fine & Attractive	E. VII
506 🔀	unusually interesting letters enclosed, Fine lot	E. IV
	Stamp with a clear "Kicking Mule" cancel., circular rate, Very Fine	E. V
507	Sac & Fox Agency, Iowa, ms. pmk. on Feb. 1847 folded letter to Rock-ville, Ind., ms. "10" rate, Interesting letter, Bit aged, Fine, used only a few	
500	Sacramento, Cal. Two covers, one with Bold "X" in Circle, other with	E. IV
508 🔀	Fancy Small Rectangular Grid, Vallejo, Cal. Pretty Spiral Rosette cancel. & San Francisco, Cal. Three covers, diff. types of Cogwheel cancels.,	
	Choice lot, FV. F.	E. IV
509 🔀	St. Anthony's Falls, M. T., Stillwater, M. T. Winona, M. T., Three covers,	
	with 3c Red (11) tied, town pmks. last a Balloon type, First in scarce	E
510	30mm circle, Margins to just in, Fine lot	E. III
510	with neat matching Grid cancels, not tied on fresh 1873 cover to London, Red "Chicago, Am. Pkt., Paid All" on the back, London transit on face,	
	Very Fine	E. III
511	Saint Paul, M. T. Three covers, two with 3c Rose Ty. I (25) other with	
	3c Red (26) & used a few weeks after statehood, Perfs in, as usual, Very Good	Е. П
512	San Francisco 80, In Red, Clear strike, rate within pmk. on neat cover	
	to Oswego, N.Y. docketed 1850, small cover tears mended, Very Fine (Photo)	E. VII
513 🔀	San Francisco, Cal. Double Circle, struck partly off cover, Six 1c Ultra-	
	marine (63a) Strip of Three & Three singles, centered to one side, tied by Grid within Circle, on neat cover to Conn. Fine	E. IV
514 🔀	San Francisco, Cal. Two 1862 covers, one with 1c Ultramarine (63a) &	
	three 3c Rose (65); other with 10c Green (68) all beautifully tied by the Cog Wheel, Fine & Attractive	E. III
515 🔀	San Francisco, Cal. Sep. 20, 1862 in clear Double Circle, 10c Green, 12c	
	Black (68, 69) latter s.e. at R., tied by matching Cogs, Oval Blue S. F. Merchants Handstamp, Panama Transit, on neat folded cover to Peru	
	Scarce, Fine (Photo)	E. V

516 ⊠ 517 ⊠	Sonora, California, Apr. 10, 1852, Two lines in Blue, two 3c Orange Brown (10) margins to slightly in, each tied by odd Square dotted Grid cancels. on folded letter to Maine; Very interesting contents re the mails, Choice Cover, Scarce California pmk. (Photo) Stockton, Cal. Clear Blue pmk., 3c Red (11) Horiz. pair, Large margins	E. IX
518 🖂	to just in, tied by a wonderfully clear & complete strike of the Blue "Spider Web" in Box cancel., on 1853 folded letter to Maine (Interesting contents) Edge of cover a trifle aged, A magnificent example of this very scarce cancel. (Photo) Strawberry Valley, Cal. Clear pmk., three 3c Brown Carmine (26) tied by Striking Bold Diamond Grids, triple rate to Oroville, Cal., Cover	E. X
	trifle reduced at T. & corner mended, Scarce & Very Handsome (Photo)	E. IV
519 🔀	Strawberry Valley, Cal. Red Circle, Tall Letters, on 10c Green on Buff Entire (U16) to Iowa, Very Fine	E. IV
520 🔀	Susanville, Lassen Co., Cal., Jan. 2, 1882, Sharp, Bold pmk., 3c Green (184) tied by wonderfully clear "Kicking Mule", An outstanding example of the Rarest California "Mule" (only the Neah Bay, Wash. is scarcer)	
521 🔀	(Photo) Via Nicaragua, Ahead of the Mails, In Blue octagon, Sharp, Bold strike, Horiz, Pair 2a Pad (11) Marsine morely all around misely tied by "New	E. IX
522	Horiz. Pair 3c Red (11) Margins nearly all around, nicely tied by "New-York, Ship", Very Fine	E. IX
	just in at T., tied by Bold "New-York Ship", Fine & Attractive	E. VI
523	Virginia City, N. T. Clear Double Circle ties 10c Green (68) on cover to Mass., Bold Double Star cancel., Fine & Scarce (Photo)	E. V
524 🔀	Wells, Fargo & Co., Printed Frank on 3c Red on Buff Entire (U10) Blue "Oroville, Cal." str. line cancel. on 1858 cover to S. F. Bit aged, Fine,	
525 🔀	Wells, Fargo & Co., Printed Frank, Thirteen covers, 8 on 3c Red #U9 or U10, one, with adhesive label, on 3c Pink (34) others on 3c Pink	E. VI
526 🔀	(U58, U59) Good range of town & other markings, mixed condition, GF. Yankee Jims, Cal. Clear pmk. ties 10c Green, Ty. II (32). Few partly blunt perfs. to cover to Maine; Back of cover an over-all illustration of the "What Cheer House" the famous San Francisco Hotel of the 1850's,	E. III
	trifle aged, yet a Very Choice California Historic cover	E. V
	1857 ISSUE ONE CENT BLUE, SPECIALIZED	
527	1c Blue, Ty. I (18). Well Centered, Red Carrier pmk., Very Fine (Photo)	125.00
528	1c Blue, Ty. I (18). Nicely Centered, light Grid cancel., couple slightly blunted perfs., otherwise Very Fine(Photo)	110.00
529	1c Blue, Ty. I, Ty. II (18, 20). Tied together on small piece by clear Red Octagonal New York Carrier pmks., the Ty. I a Double Transfer, Pos. 25L12; small mended tear in piece affecting a corner of the Ty. II stamp,	110.00
530	otherwise Fine 1c Blue, Ty. Ia (19). Pos. 92L4, nearly cpl. design shows at B., Deep Rich Color, Town pmk., faint crease, Very Fine appearance, signed "S. B.	172.50
531	A(shbrook)" (Photo) 1c Blue, Ty. Ic (19 var.). Plate 4, Relief "E", the Scarce sub-variety of Ty. Ia, neat Town pmk., faint corner crease, light toning on back, Fine	325.00
	appearance (Photo)	E. VI
532	1c Blue, Ty. Ic, Ty. III, Ty. IIIa (19 var., 21, 22). Combination Vert. Strip of Three Pos. 62–72–82R4, B. stamp Ty. Ic, T. stamp Ty. III, Middle stamp Ty. IIIa, Rich Color, Town pmks., Fine, a Rare & Remarkable	
	Combination Piece, signed "Ashbrook" (Photo)	E. X

533 ★	1c Blue (20). Bright Color, fresh o. g., Very Fine (Photo)	90.00
534	1c Blue, Ty. II (20). Neat Town pmk., Very Fine (Photo)	35.00
535	1c Blue, Ty. II (20). Light cancel, Very Fine (Photo)	35.00
536	1c Blue, Ty. II (20). Red Carrier cancel, centered to T., Fine	47.50
537	1c Blue, Ty. II (20). Blue Grid cancel, Fine	36.00
538	1c Blue, Ty. II (20). Pos. 23L2, "Big Crack", separated by scissors blunting few perf. tips, centered to R., Fine(Photo)	100.00
539	1c Blue, Ty. II (20). Pos. 13L2, "Big Crack", nearly invisible cancel.,	100.00
540	centered L.L. tiny corner perf. crease, otherwise Fine 1c Blue, Ty. II (20). Pos. 2L2, "Big Crack", Unusually heavy crack, Blue Town pmk., perfs. touch two sides	100.00
541	1c Blue, Ty. II (20). Horiz. Pair, Pos. 9-10R11, first with Double Trans-	100.00
	fer, neat Town pmk., few worn perfs., otherwise Fine, signed "Ash-	
	brook", any multiples from Plate 11 are scarce & Ty. II stamps come	
	only from the top row on this plate	87.50 +
542	1c Blue, Ty. II, IIIa, V (20, 22, 24). Two of First, Vertical Pair & two	
543 🔀	singles of latter, tiny faults, Fine-Very Fine appearance, Attractive Lot 1c Blue, Ty. II (20). Fine, Tied by "1 ct" in Box on small Embossed Ladys'	139.00
	envelope, a neat St. Louis, Mo. Drop Letter, Scarce & attractive	E. V
544	1c Blue, Ty. III, Pos. 99R2 (21). Deep Rich Color, neat Grid cancel,	
	corner crease, clipped corner perf. Rare, a Presentable Example of this	6 W O O O
	Rarity (Photo) 1	,650.00
545	1c Blue, Ty. III (21). Pos. 55L4, Bright Color, neat Red & Black cancels,	110.00
516	Very Fine, signed "Ashbrook" (Photo)	110.00
546	1c Blue, Ty. III (21). Wide Breaks in design at T. & B., Deep Rich Color, neat Grid cancel, centered U. L., Fine(Photo)	110.00
5.15		110.00
547	1c Blue, Ty. III (21). Vivid Color, Red Carrier Cancel., perfs at T.	120.00
T.10	trifle toned & minute corner crease, Fine appearance	130.00
548	1c Blue, Ty. III, Ty. IIIa (21, 22). Horiz. Combination Strip of Three, the Middle stamp Ty. III, others Ty. IIIa, Well Centered, Wonderful Color,	
	neat Grid cancels, crease in stamp at L., the others Very Fine, a Choice	27.50
7.10	Piece (Photo) 23	7.30+
549	1c Blue, Ty. IIIa (22). Plate 11, Unusually heavy ink film, neat Square Grid cancel, Very Fine	37.50
550	1c Blue, Ty. IIIa (22). Plate 4, Black Carrier cancel, tiny thin, Fine	57.50
330	appearance	55.00
551	1c Blue, Ty. IIIa (22). Plate 11, Vert. Strip of Three, Rich Color, & Un-	55,00
331	usually Clear Impression, neat ms. cancels, Fine-Very Fine, a Rare	
	Plate 11 Multiple, Ashbrook states in his book that he has seen only	
	half a dozen vert. pairs or strips from Plate 11	40.00+
552	1c Blue, Ty. IIIa, 10c Green, Ty. II, Ty. III (22, 32, 33). Combination	
332	use, paying 21c rate on cover to a Naval Officer of "U.S. Sloop Con-	
	stellation" Spezzia, Sardinia, Each stamp cancelled with ms. "Z", Red	
	ms. "Zanesville, O., April 2, 1858, Paid 21" pmk., Tied by Red "New	
	York, Paid 18" French & Italian transit, couple of blunted perfs. Very	
	Fine Cover	E. VI
553	1c Blue, Ty. IV (23). Pos. 10L1L, Recut Twice at B., Red Carrier cancel,	
	Fine, singed "Ashbrook"	75.00
554	1c Blue, Ty. IV (23). Recut Once at T. & Twice at B., light Boston "Paid"	
	in Grid cancel, small thin, centered, to R., Fine appearance	60.00
555	1c Blue, Ty. IV (23). Recut Once at T. & B., partly struck "Paid" cancel,	
	Very Good	65.00
556	1c Blue, Ty. IV (23). Horiz. Pair, Pos. 7-8L1L, Pretty Color, Town pmk.,	
	tiny thin in stamp at L; other Very Fine, signed "Ashbrook" (Photo)	150.00

557	1c Blue, Ty. IV (23). Horiz. Strip of Three, Pos. 91-92-93L1L, stamp at	
	L. Triple Transfer, One Inverted, vert. perfs. freakishly centered to L.,	
	showing full Impression of the Inverted Transfer in the extreme left	
	margin, Rich Color, neat ms. cancel, Scarce & Attractive, signed "Ash-	
	brook"	E. VII
558 ★田	1c Blue, Ty. V (24). Block, Pos. 52-53, 62-63R9 Pos. 52 "the Big Double	
	Transfer", fresh, o. g., Very Fine, Ex-Caspary	07.50 +
559 ★⊞	1c Blue, Ty. V (24). L. Margin Imprint Plate No. 10p Block, Deep Rich	
	Color, fresh o.g., light crease in three stamps, FV. F. appearance 9	+00.00+
560 ★田	1c Blue, Ty. V (24). Block of Six Pos. 31-33, 41-43L8, stamps at L. show	
	large part Imprint within perforations, small faults in three stamps incl.	
		26.50 +
561 ★⊞	1c Blue, Ty. V (24). R. Imprint Plate No. 10p Block of Eight, Beautiful	
	Rich Color, fresh, o. g., Very Fine, Scarce & Handsome (Photo)	350.00
562 ★⊞	1c Blue, Ty. V (24). L. Margin Imprint Plate No. 8p Block of Eight,	
	entire Imprint within perforations, few faint wrinkles or bends, several	
	perfs reinforced where separated, otherwise Fine-Very Fine	350.00
563 ★⊞		
	Centered, few with small surface scuffs, pre-printing paper crease in	
		+06.00+
564	1c Blue, Ty. V (24). Brilliant Bold Red New York Carrier cancel, Very	
	Fine, Very Pretty	11.00 +
565	1c Blue, Ty. V (24). Beautiful Bold, Perfectly Struck Washoe, Nevada	
	Six Pointed Star with "Union" & Flag cancel, Very Fine & Rare (Photo)	E. IX
566	1c Blue, Ty. V (24). Clear Man-in-Moon cancel of Mason, Ohio, Very	
	Fine, Scarce (Photo)	E. VII
567	1c Blue, Ty. V (24). Wonderful Bold Five-Point Fancy Star cancel, Very	
	Fine, Most Attractive (Photo)	E. IV
568	1c Blue, Ty. V (24). Sharp, neatly struck "21" in Circle cancel, Very	
	Fine, Unusual Rate Marking (Photo)	E. III
569	1c Blue, Ty. V (24). Bold 1862 year date pmks., tiny marginal tear,	
	Interesting Illegal Usage	Е. П
570	1c Blue, Ty. Va (24 var.). Two Shades, one with Red Town pmk., small	1000000
	flaws, Very Fine appearance	E. II
571	1c Blue, Ty. V, Va (24). Each with bold Numeral "3" cancels, FV. F.	E. III
572	1c Blue, Ty. V (24). Horiz. Pair, each with bold Blue "Balto. Paid" in	-
3,2	Double Circle Carrier cancel, Fine-Very Fine, Pretty piece	35.00±
573	1c Blue, Ty. V (24). Horiz. Pair, Pos. 55-56R9, Clear Plate Scratch in	00.00
313	margin between stamps, light Grid cancels, FV. F., with letter from	
	Ashbrook	16.00
57.1		10.00+
574	1c Blue, Ty. V (24). Horiz. Pair, clear Large Red Boston type "Paid" in	E III
And the second	Grid cancel, tiny thin in one, Scarce & Attractive	E. III
575	1c Blue, Ty. V (24). Horiz. Strip of Three, tiny faults, each stamp with	
	beautiful Fancy Five-Point Star cancel, a Lovely Strip, Ex-Caspary (Photo)	E. V
576	1c Blue, Ty. V (24). Five, each with part Imprint within perforations,	
	some faults, Fine appearance	37.50 +
577	1c Blue, Ty. V (24). Horiz. & Vert. Strips of Three, Pos. 61-63R9; 51-	
	71R9, part Imprints show within perforations on three, couple tiny	
	flaws, the vert. strip with ms. cancels, otherwise FV. F.	50.00
	THE STATE OF THE S	
578	1c Blue, Tv. V (24). Horiz Pair & Strip of three three Singles nice Range	
578	1c Blue, Ty. V (24). Horiz Pair & Strip of three, three Singles, nice Range of Shades. Fine-Very Fine	63.50
	of Shades, Fine-Very Fine	63.50
578 579	of Shades, Fine-Very Fine 1c Blue, Ty. V (24). Nine Varieties Incl. Perforated Centerline, Curl in	63.50
	of Shades, Fine-Very Fine 1c Blue, Ty. V (24). Nine Varieties Incl. Perforated Centerline, Curl in E of Cent (41, 81R8) Stitch Wmk., Paper folded before Perfing, Curl on	63.50
	of Shades, Fine-Very Fine 1c Blue, Ty. V (24). Nine Varieties Incl. Perforated Centerline, Curl in	63.50

662 🔀	, , , , , , , , , , , , , , , , , , , ,	
663	"San Antonio, Tex." pmk. on cover with docket thru address, Very Fine Very Scarce & Attractive Cover	E. VI
	by Eight strikes of "Paid" cancel., Pane margins & Center line at R., Several stamps damaged, Fine appearing, Scarce usage	E. III
664 🖂	3c Red (26). Vert. Strip of Four & Five tied on 3c Red on Buff (U10)	E. 111
	by Jackson, Miss. pmk. to Shanghai, China, the strip of five on the flap & damaged in opening, others minor perf. flaws, Red London transit & "28" in red ms. indicates 33c rate so another 3c has been removed from	
	the cover, Very Scarce	E. II
665	3c Red (26). Two covers, Bold Intertwined Star cancels. one with regular size pmk., other with tiny "Demi–Size" pmk., Minor cover tears, Very Fine	E. III
666 🔀	3c Red (26). Two covers, each with R. Sheet margin single showing	
667 🔀	Part Imprint & Pl. No. "4" & "8" (probably Pl. 24 & 28) Beautifully tied, latter has nicked perf., Very Choice Lot, Very Scarce	E. III
	town pmk., FV. F., latter with printing smudge	E. III
668 🔀	3c Red (26). Two covers; One tied by "Free" in framed arc, other by Bold Str. Line "Free", Fine, Very attractive	E. III
669 🔀	3c Red (26). Two Registered Covers, one with Red "R." handstamp, scarce, other, with pair, ms. "Registered", & tied by large target used	
670 🔀	only on Registered mail, one stamp filing crease, Fine covers	E. III
671	Mass.) one in Red other in Orange, Very Fine lot 3c Red (26). Four Covers, "Ship" or "Steamboat" cancels., one with	E. V
	"Due 2cts", another with scarce "Due 3" V. GF. lot	E. III
672	3c Red (26). Eight Covers, Unusual cancels., incl. "L.B." in octagon Grid, "Haddam, Ct." in octagon, "Free", Leavenworth City, K.T.," two diff. "Dead Letter Office" etc., V.GF. lot	E. IV
673	3c Red (26). Ten covers, Diff. Types of "Due" markings incl. "Due 1 Ct" & scarce "Due 4 cts" Fine lot	E. III
674 🔀	3c Red (26). Eleven covers, Diff. types of "Paid 3" cancels., Choice Lot,	
675 🔀	incl. an imprint copy from Pl. 10 group, some in Blue, Three with "Paid 3" as part of town pmk., FV. F. lot	E. IV
	"Returned for Postage" "Due 3", "Improperly Forwarded Delayed", "Mis-	
676	sent to Brooklyn, N. Y." etc. Unusual lot, many scarce, V. GFine 3c Red (26). Nineteen Corner Card Covers, Many pictorial & Fancy, incl.	E. VII
	Hotels, Ships, Street Scene, Axe Head, Mortar & Pestle, etc. Fine lot, Very Attractive	E. VI
677 🔀	3c Red (26). Thirty Covers, Diff. types of "Paid" cancels. Wide range of towns & types, incl. a number of scarce & unusual var., A splendid showing in itself yet well suited for expansion, few minor flaws, many FV. F.	E. VI
	5c - 90c 1857 ISSUE	
678 679	5c Brick Red (27). Small closed tear, bold Town pmks., Fine appearance 5c Red Brown, Ty. I (28). Tiny Faults, Fine appearance	110.00 70.00
680	5c-24c 1857 Issue (28, 32, 33, 36, three, 37). Tiny Faults, Generally	
681	Fine-Very Fine appearance 5c Indian Red (28A). Wonderful Deep Color, Red Grid cancel, separated by scissors at T. & B., couple nibbed perfs., otherwise Fine (Photo)	230.50

682	5c Brown, Ty. I (29). Centered, Rich Color, light town pmk., pulled	
coo 1	perf. and pinpoint thin speck, V. F. appearance	48.50
683 ★	5c Orange Brown, Brown Ty. II (30, 30A). Fresh, light creases, Fine appearance	147.50
684	5c Brown, Ty. II (30A). San Francisco pmk., Rich Color, faint minute	
605	corner crease, V. F. appearance	32.50
685	5c Brown, Ty. II (30A). Grid cancel, Fine	32.50
686 🔀	5c Brown, Ty. II (30A). Tied by neat Grid on 1861 folded cover to Barcelona (Spain), Red "New York, Br. Pkt." & Bold "8Rs" Spanish Due mark, London & Spanish transits on back, Very Fine, Scarce usage,	EV
687 🖂	paying U. S. Inland rate only on foreign mail,	E. V
688	Ex-Newbury (Photo) 5c Brown, Ty. II (30A). Deep, Rich Color, Centered bit to B., Tied by	E, IA
000 [23]	Red Grid & "New York, Oct. 16, 1860" duplex with Grid on folded Cover to St. Pierre, Miquelon, Boston & Halifax transits on back, Couple	
689 🔀	of small breaks in cover mended, Very Scarce & Unusual usage	E. VIII
	corner, Fine & Attractive	E. V
690	10c Green, Ty. I (31). Rich Color, light Town pmk., Fine (Photo)	125.00
691	10c Green, Ty. I (31). Tied on small piece by Bold Dark Red Trenton,	125.00
(02	N. J. Town pmk., perfs. touch at L., Attractive, Fine	135.00
692	10c Green, Ty. I (31). Town pmk., reperfed at B., few age spots on back, Fine appearance	125.00
693	10c Green Ty. II (32). Faintly thinned, Beautiful Bold Red "7" Cancel,	125.00
	Perfect Strike (Photo)	E. III
694 🔀	10c Green, Ty. II (32). Remarkably Well Centered, tied by "San Francisco, Cal." pmk. on small mourning cover to R.I. Cover has negligible	
	stain, stamp Extremely Fine	E. III
695	10c Green, Ty. II, Ty. III (32, 33). Cancel embosses latter, otherwise Very	10.00
696	Fine 10c Green, Ty. II, Ty. III (32, 33). Fine— Very Fine	48.00 48.00
697	10c Green, Ty. II, Ty. III (32, 33). Vert. Pair used together with 1c Blue (24) on 3c Red Entire (U9) all tied by Blue Petersburg, Va. pmk., 1860 usage to London, stamps damaged, cover opened along edges, Interesting	
698	combination	E. II
098	10c Green, Ty. II, Ty. III (32, 33). Combination Vertical Pair used with 1c Blue, Ty. V (24) paying 21c rate to Mons, Belgium, Red "San Antonio, Tex., Paid" pmk., stamps tied by neat Grids & Red "New York, Paid, 18", French & Belgian transits, Very Fine, A Gorgeous cover, Scarce	
699	usage (Photo) 10c Green, Ty. IV (34). Pos. 74L, Recut at Top, Light Town pmk., re-	E. VII
700	perfed at L., Very Fine appearance (Photo) 10c Green, Ty. IV (34). Pos. 64L, Recut at T. & B., Blue Grid & part of Red Transit, faults, Fine appearance	190.00 250.00
701	10c Green, Ty. V (35) Unusual Bold Paid 10 in circle cancel, sealed	250.00
	scissors cut, Fine	E. II
702	10c Green, Ty. V (35). Two Plate varieties, "Curl" on Forehead, Pos. 78R2; Curl in "E" of "Cents", small flaws, FV. F. appearance	38.00
703	10c Green, Ty. V (35). Three Copies, one with Ocean Mail cancel, others	
	with 1860-61 Town pmks., one has pinpoint thin speck, otherwise Fine	E. III

704	10c Green, Ty. V (35). Six diff. attractive Paid cancels, incl. two in Red, FV. F.	105.00
705	10c Green, Ty. V (35). Seven attractive Red cancels., incl. Towns, & Grids, small faults, FV. F. appearance	91.00
706 🔀	10c Green, Ty. V (35). Tied by Apr. 1861 Wisconsin town pmk. (Hudson) partly off the cover to Canada with Bright Red Exchange marking "U. States" in framed arc & matching "Paid 10" in unframed arc, Very	
707 🔀	Fine & Handsome (Photo) 10c Green, Ty. V (35). Centered to Left, tied by Bold "Boston Paid" & part of large Canadian Railroad Cancel. on neat 1858 cover Boston to Gananogue, Canada West, Str. Line "U. States" Red "Ogdensburgh, N. Y." border pmk. & "Prescott, U. C.' transit, least bit age stained in corner,	E. IV
708 🔀	Fine, Very Scarce & Attractive 10c Green, Ty. V (35). Vertical Pair, Straddle margins with Center Line, Pos. 71, 81R2, Tied by July 1861 pmk. of San Francisco, Cal. on official envelope of U. S. Marshal's Office to Guatemala, via Panama, Extremely Choice & Attractive	E. WI
709 🔀	10c Green, Ty. V (35). Two singles, paying double rate to Canada, Red "Ud. States" Exchange mark in framed arc, Back of cover mended, Very	
710 🔀	Fine 10c Green, Ty. V (35). Three singles, tied with 3c Red (26) by "Holmes Hole, Mass" pmk. paying 33c rate to Singapore, E. Indies, N. Y. & London transits, ms. "28" for British credit, Back flap missing, otherwise	E. III
711 🔀	Very Fine, Scarce 10c Green, Ty. V (35). Three singles, used in combination with 3c Red (26)	E. VI
/11	paying 33c rate to St. Paul de Loano (Angola) West Coast of Africa, all tied by neat Grids, "Brunswick, Me." 1861 pmk. & Red London transit, Very Fine, A Beautiful & Rare cover	E. VIII
712 🔀	10c Green, Ty. V (35). Horiz. Strip of Three, L stamp with part Imprint used in combination with 3c Red (26) paying 33c rate to Calcutta; Tied by Red Grids & "Paid" in Circle, Red "Deep River, Ct." pmk., N. Y. London & Calcutta transits, Red ms. "28" to show British Credit, Couple	
713 🔀	of small perf. nicks, Choice Handsome cover	E. VIII
714 🔀	tractive (Photo) 10c Green, Ty. V (35). Horiz. Strip of Three, used with 3c Rose (26) paying 33c rate, Marietta, O. to Baraka Gaboon Mission, West Africa British	E. VII
	transit & Red "12" credit, Flag gone, Stamps have perf. faults, Fine appearance, Very Scarce Usage	E. VI
715 🔀	10c Green, Ty. V (35). Horiz. Pair & Single, used in combination with two 1c Blue, Ty. V (24) & 3c Rose (26) paying 35c postage to Germany all tied by Bright, Red Grids, Red "Aachen, Franco" in box, various ms.	
716 🔀	due marks couple of small faults, Attractive & colorful cover	E. IV
717 🔀	crease, the pair of 1c with perfs in at T., Scarce usage & attractive 10c Green, Ty. V (35). Five covers to Canada, each with a diff. type of Exchange marking incl. oval, arc, boxed & str line, some with Canada	E. V
718 🔀	R.R. pmks. on back, FV.F. 10c Green, Ty. V (35). Six covers, four with singles, one pair & one Strip of Three, Various uses, To & From California, To Prince Edw. Is., the Strip used to Prussia, some with listed Plate Var., the strip has few blunt	E. V
	perfs. others FV. F.	E. V

719 🔀	10c Green, Ty. V 12c Black (35, 36). Tied by neat Red "Paid" in Circle, matching "Providence, R. I." pmk. on 1860 cover to Paita, Peru, via Panama with pmk. of British P. O. in Panama, U. S. retained 10c, Gr. Britain was credited with 12c, indicated by Red "12" Stamps centered to side, Very Handsome cover	E. VI
720	12c Intense Black (36). Incredible Impression, Very Light Cancel, A Remarkable Plate One Stamp, Very Fine	17.50
721	12c Black (36). Clear New York Ocean Mail pmk., Fine, Scarce cancel on this stamp (Photo)	E. V
722	12c Black, Plate 3 (36b). Bold Mobile, Ala. Jan. 17, 1861 pmk., Confederate Usage, Scarce, Very Fine	E. V
723 🔀	12c Black (36). Tied in combination with Strip of Three 3c Rose, Ty. I (25) by "Mobile, Ala." pmk. paying 21c rate to Corsia, Red "Short Paid"	
724 🔀	in Box & 16 decimes French Due mark, Fine, Unusual usage (Photo) 12c Black (36) Two singles, Tied by Red "Boston, Paid 12" used with three 3c Red (26) R. pane margin strip, neat ms. "Plympton, Ms., Feb. 14, '61" pmk. to Melbourne, Australia, via London, one 3c has small	E. VI
725	tear, others Fine, Scarce, attractive	E. V
726 🔀	example of double-rated Supplementary use, Scarce 12c Black (36). Vertical Pair, used with 3c Dull Red (11), paying 27c postage Athens, Ga. to Geneva, Switzerland, all tied by town pmk. &	E. IV
	French transit, Red "New-Paid-York, 12" minor faults on both 12c, the 3c Fine, Unusual use, the Prussian Closed Mail rate of 27c overpaid because carried at the 21c French Mail rate, cover mended, Fine appearance	E. III
727 🔀	12c Black, Pl. I (36) Vertical Pair, Used in combination with 3c Claret, Imperforate (11a) & 3c Red, Peforated (26), tied by New Orleans, La. pmk. paying 30c prepaid rate to Bavaria, via Prussian Closed Mail, One	2.11
	12c has perfs. trimmed L., some tiny flaws, Handsome cover, Very Scarce usage	E. V
728 🔀	12c Black (36) Vertical Pair & Single, used in combination with 1c Blue, Ty. V (24) paying 37c rate to St. Petersburg, Russia, "Gorham, Me." pmk., "Boston, Br. Pkt." pmk., Stamps centered to one side as usual, neat ms. cancel & 1c tied by "Aachen, Franco in Red Box, Gorgeous cover, Ex-Emerson (Photo)	E VIII
729 🔀	12c Black, Pl. I (36). Horiz. Strip of Three used in combination with Vertical Pair, 1c Blue, Ty. VA (24 var.) with Center Line, Pos. 1, 11R5, tied by light "Washington, D. C." pmk. on cover to La Spezia, Sardinia, Splendid sequence of transits, N. Y., Germany, Switzerland & Italy, Very Fine, Scarce Usage (Photo)	E. IX
730 ★	24c Dark Lilac (37). Remarkable Deep Color, almost Violet, Brilliant Mint, with T. Sheet margin, Very Fine (Photo)	90.00
731 ★	24c Gray Lilac (37a). Nicely Centered, tiny thin, Very Fine appearance	90.00
732	24c Gray Lilac (37a). Rich Color, Beautiful Bold Red Grid cancel., Very Fine, Ex-Caspary (Photo)	60.00
733	24c Gray Lilac (37a). Centered, Clear Oval Newburg B. & O.R.R. Dec. 29, 1860 cancel (Remele B25f), minor thin speck, Extremely Fine appearance, the B & O Newbury marking is Very Rare & Probably Unique on	155.00
734	this stamp (Photo) 24c Gray Lilac (37a). Bold New York Ocean Mail pmk., light creases,	175.00
735	Very Fine appearance, Scarce cancel on this stamp	E. VI
	Fine appearance (Photo)	+00.00+

Post Master BEECH Creek Country of Mer. J MAY & 10 State of PENNSYLVANIA. Mass 41.39 14 Ш NORK PAID-3CTS Doctor Bearcroft Secretary to the Venerable 15 N. T. O. K. J.A.N. 29 21 18 r:3 0 20 ULPLI Elgenely P.O.BUSINESS. Verill and SEFICE 30 FREE. . Hafree Mup Tophea fevely Jalen 45° M.C.



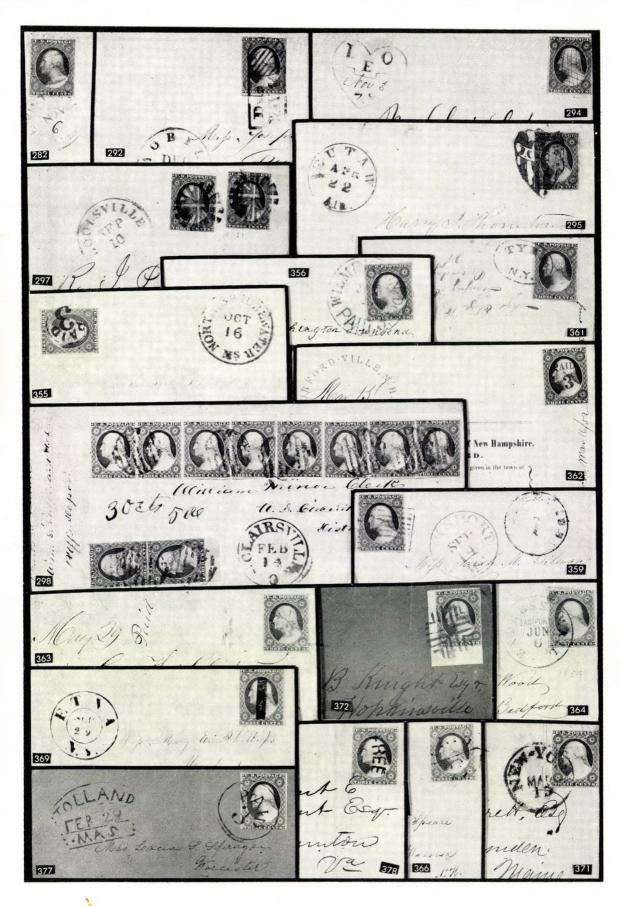
Lander C Sween middle terry PAID P. Faribanks, Ege 99 Revolt o Reilly 100 Hon. Mm Hebard New Alexander The William (



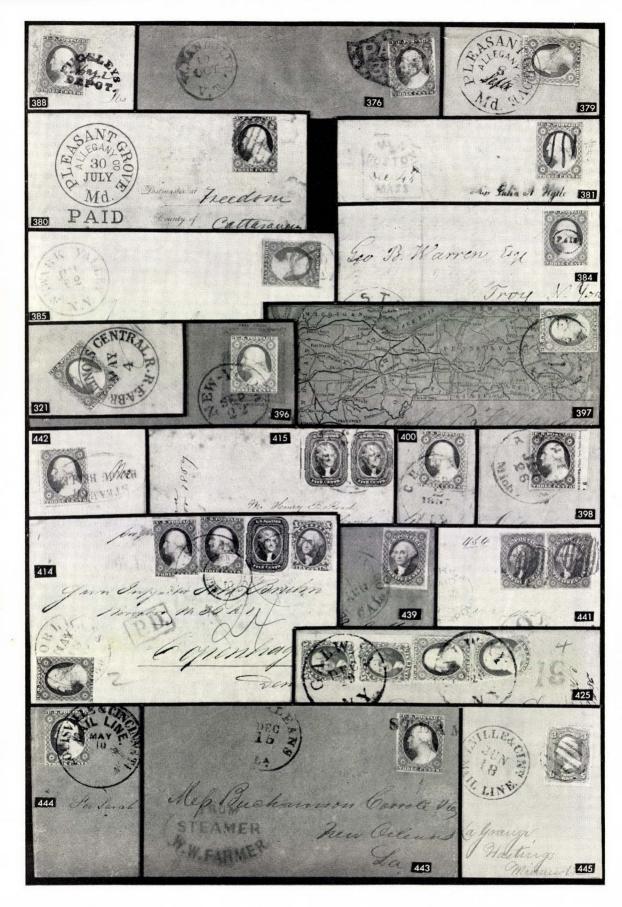


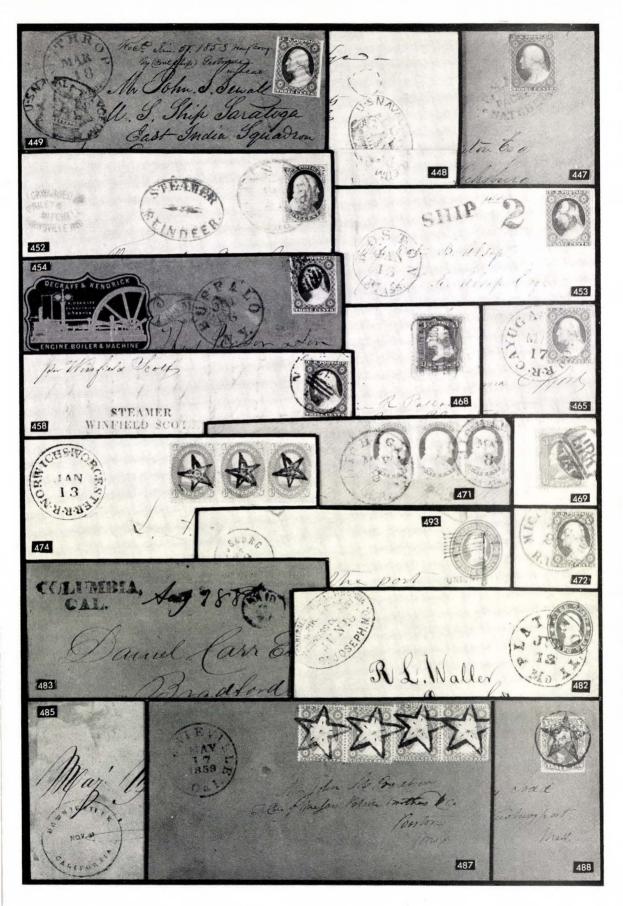
TROYS NEW YORK 181 printed. Meh Brown & Ives. 280



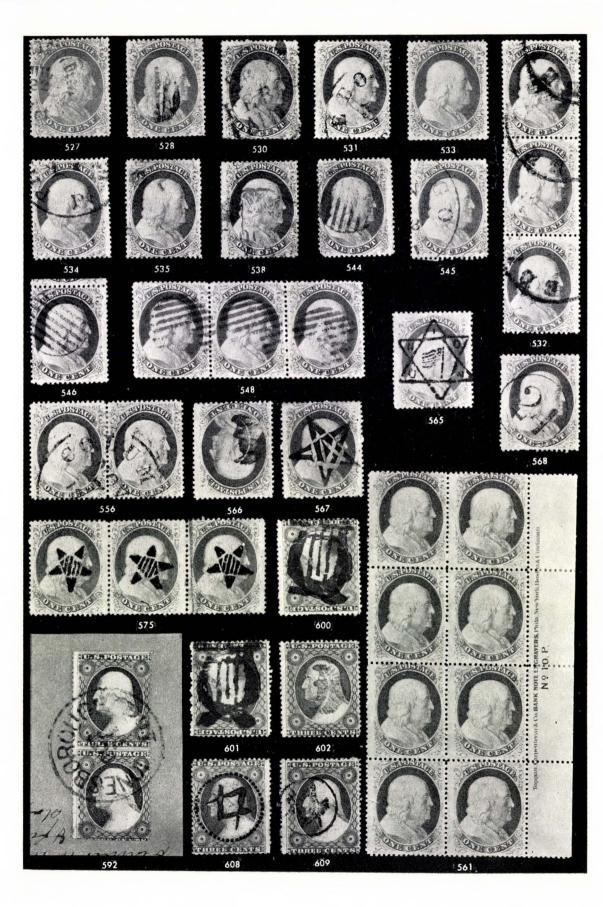








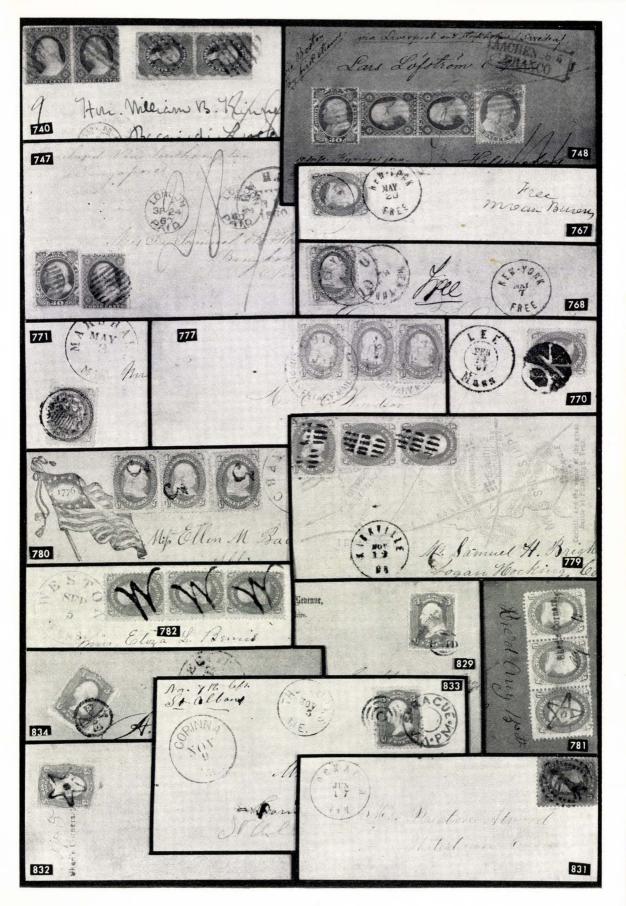
W. Vore Youreng Eg. E. Rockwon Secretary of State Mr. A. G. Machael 501 Via Lor Angeles Gen Poly Miss. C. E. Hoy Byron Senin & transporter to you Revolling 24 400 Ite When 512 Gorham. Maine 517 VIA NIGARROUA AHEAD OF THE MAILS. has 1 June Ama Mo Guit John Delawan Cofrance bone 521

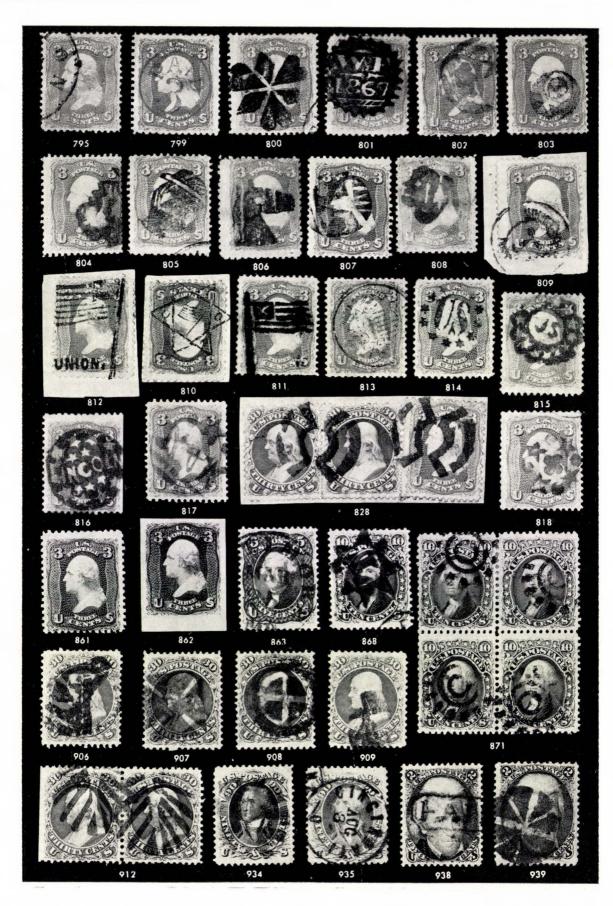




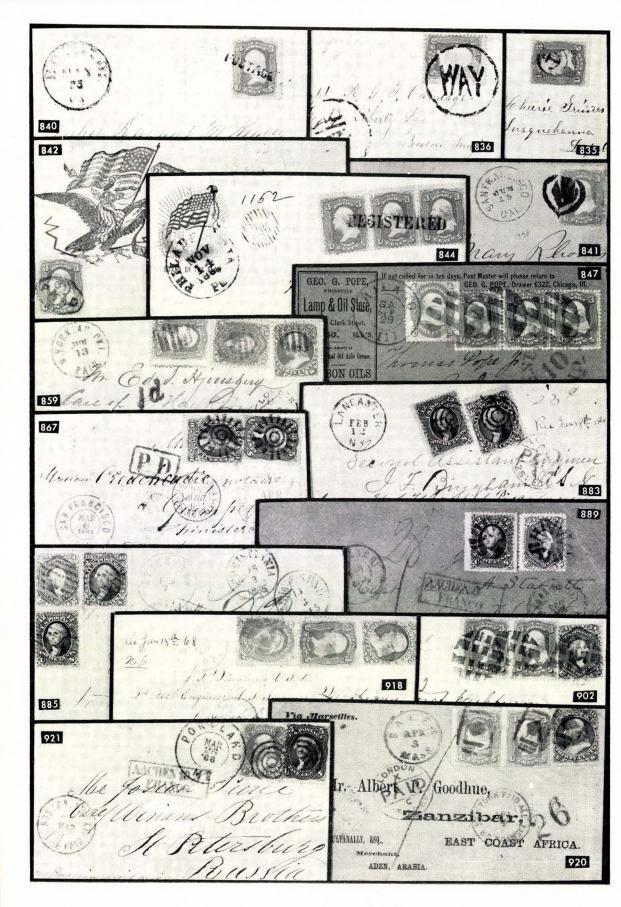


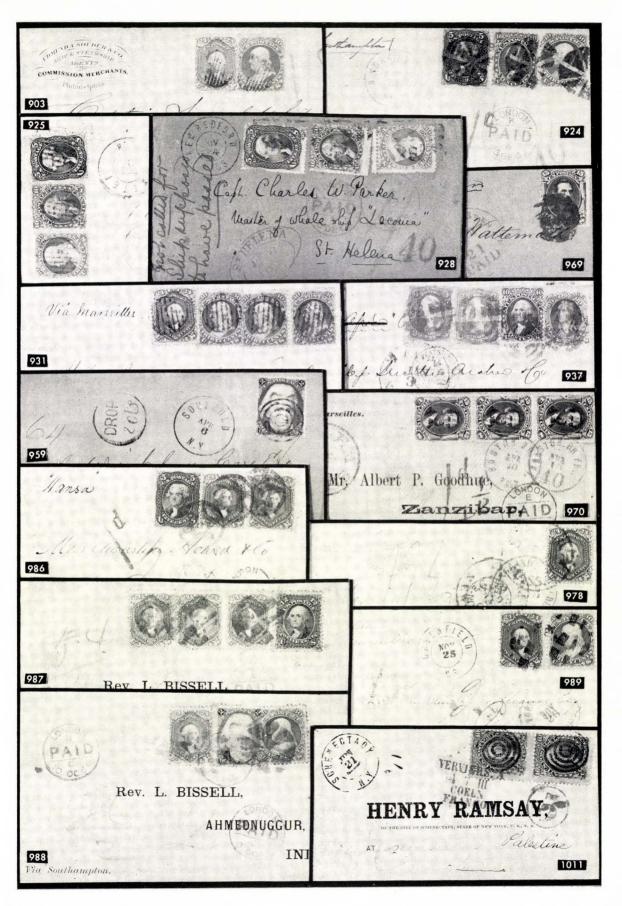


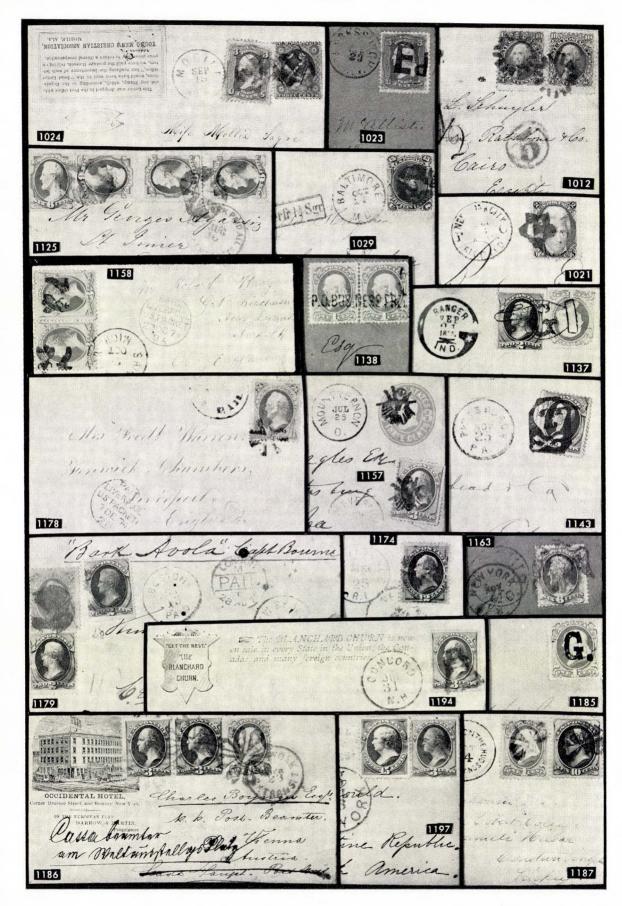




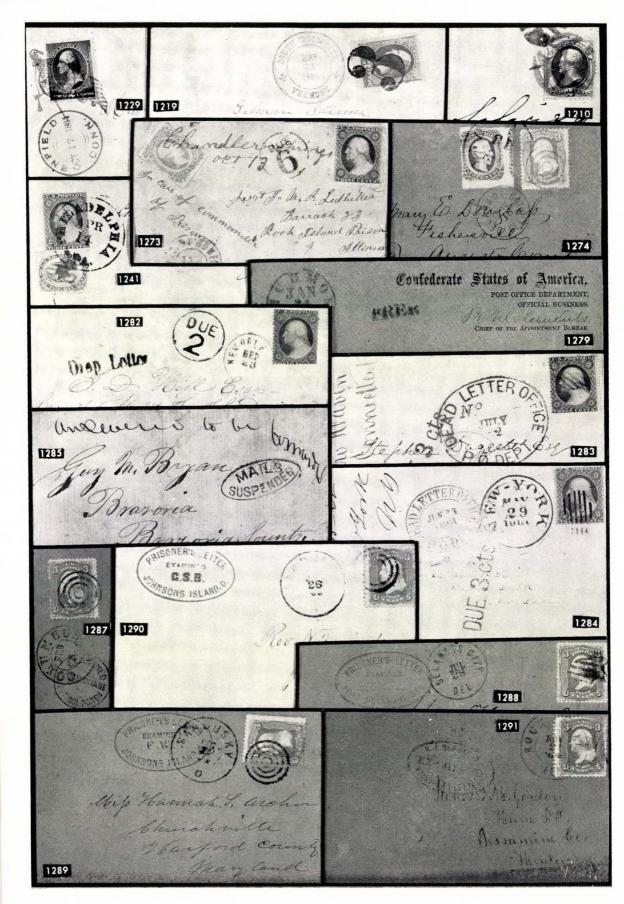






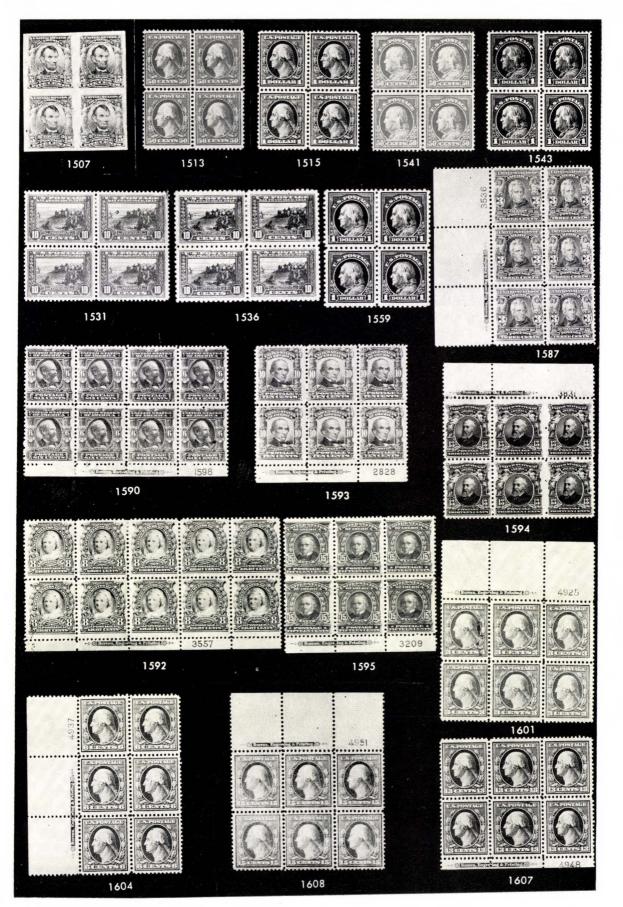


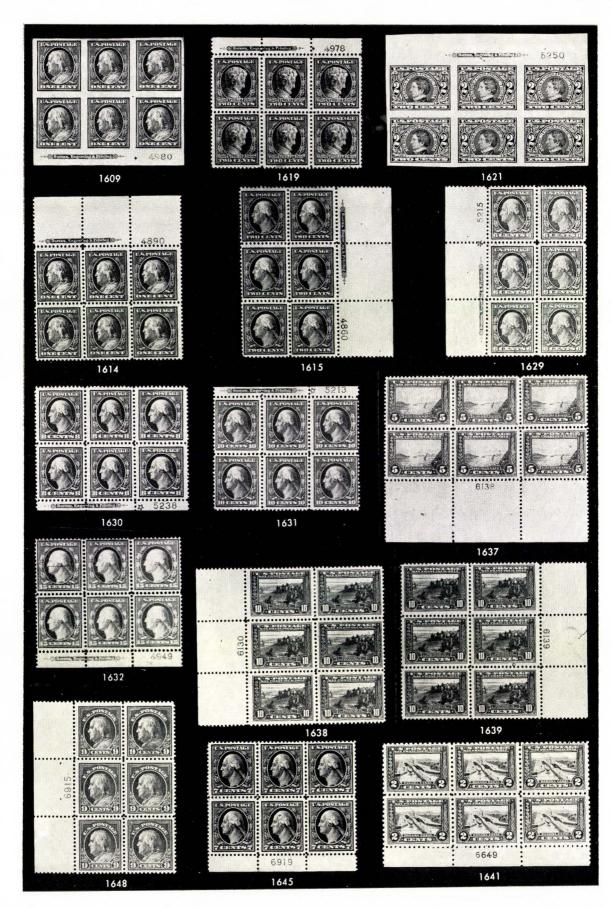


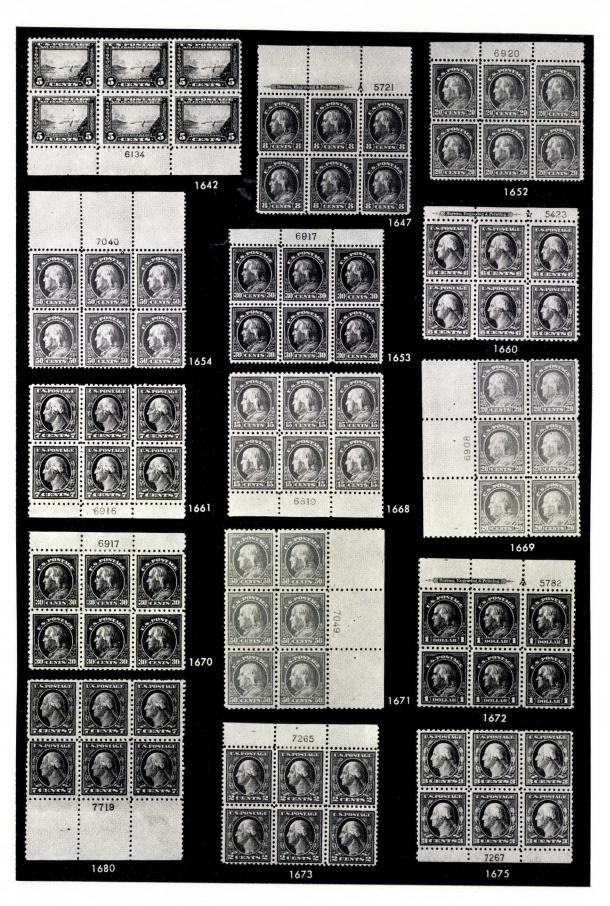




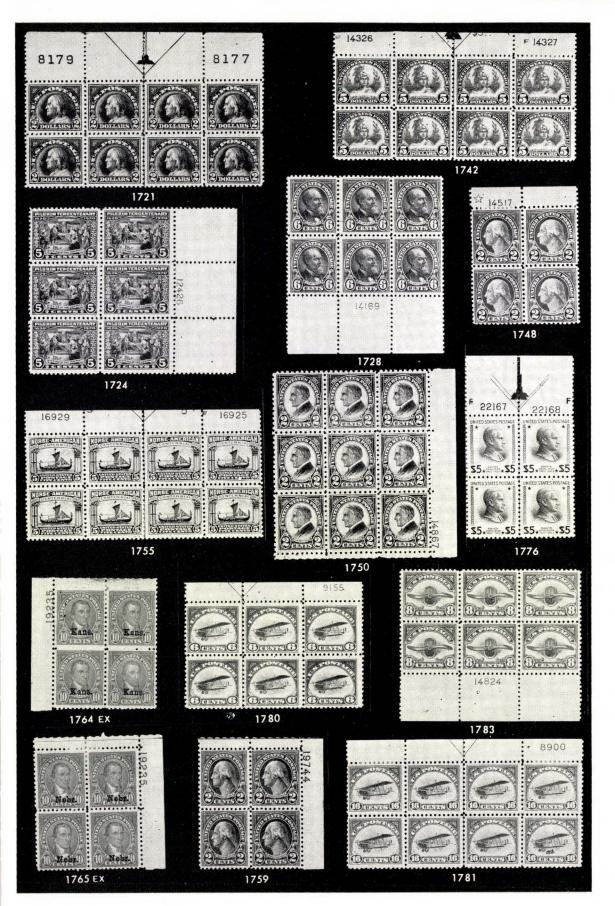


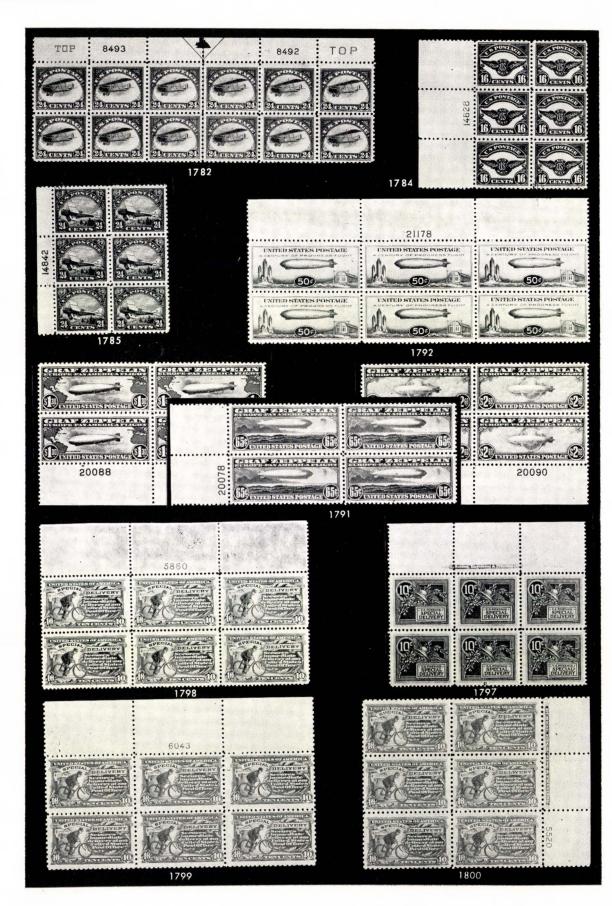
































F1818



















UNITED STATES OF AMERICA PHILIPPINE ISLANDS



736	24c Gray Lilac (37a). Bold Boston "Paid" in Grid cancel, Fine (Photo)	55.00
737	24c Gray Lilac (37a). Beautifully tied by neat Grid & edge of "New	
	York Br. Pkt. 23" (A Red "New York 19" overstruck with Red grid) on	
	fresh folded cover to Gothenburg, Sweden, Red "Short Paid" in long	
	octagon ms. "Pr. Asia Str.", Aachen & Hamburg transits on back, Very	
	Fine a Magnificent cover in Very scarce usage (Photo)	E. XI
738 🔀	24c Gray Lilac (37a). Beautiful shade, s.e. at L., Tied by neat Boston	
	"Paid", Red "Boston, Br. Pkt. 19" & Red London pmk. on small, neat	
	1861 cover to London, Very Fine, Ex-Newbury (Photo)	E. IX
739 🔀	24c Lilac (37) Used in combination with 3c Rose & 12c Black (26, 36)	
	on May 1861 cover, Boston, Mass. to Aden-Arabia, all tied by neat	
	"Boston, Paid", ms. "34", a prepaid letter, 5c U.S. Inland rate & 34c	
	Credit to British mails, the 24c has a small nick at L., otherwise Very	
	Fine, Handsome cover, Rare usage (Photo)	E. X
740	24c Gray Lilac (37a). Vertical Pair, Used in combination with Pair 3c	
	Rose Red (26), all tied by Red Grids on small 1860 cover to Tuscany,	
	N. Y. & French Transits, Red ms. "48" credit mark., Stamps are Fine, A	
	Wonderful cover, Ex-Emerson, signed "Ashbrook" (Photo)	E. XII
741 ★	30c Orange (38). Bright Color, small tear, Very Fine appearance	92.50
742	30c Orange (38). Bright Color, neat 11-bar Grid cancel., Centered bit	
	to Top, V. F. for this stamp (Photo)	65.00
743	30c Orange (38). Brilliant Color, Red Grid cancel, Very Fine (Photo)	70.00
744	30c Yellow Orange (38). Remarkably Well Centered, Neat Bold Circle of	
	13 Wedges cancel., Very Fine (Photo)	65.00
745	30c Orange (38). Centered bit to U. R., Bold Red Diamond Grid cancel.	
	Perfect Strike, Fine & Scarce (Photo)	70.00 +
746	30c Orange (38). Lovely Color, Blue Baltimore Pmk., one perf a trifle	
	nibbed, otherwise Fine	67.50
747	30c Orange (38). Unusually well centered, tied with 3c Rose (26) B. perfs	
	trimmed, by neat Red Grids on fresh 1860 cover, "New Haven, Conn."	
	pmk. in Red to Bangkok, Siam, Red N. Y & London transits, Red "28"	
	ms. British credit, A Wonderful cover of Great Beauty & Rarity, Ex-	
	Gibson, Krug (Photo)	E. XI
748	30c Orange (38). Used with 1c Blue, Ty. I & Vertical Pair 3c Rose	
	(18, 26) all tied by neat Red Grids, paying 37c postage to Helsingfors,	
	Finland, New York, Aachen & Russian transit pmks. May 1861, several	
	ms. due marks, 1c & 30c with str. edge, Very Fine & Handsome cover,	
	An exceedingly rare usage Ex-Waterhouse (Photo)	E. XII
749 ★	90c Blue (39). Deep Color, Fine (Photo)	300.00
750	90c Blue (39). Centered slightly to top, doubtful Red Grid Cancel, other-	
	wise a Fine Stamp	
751 P	1c Bright Blue, Reprint, Plate Proof on India (40P). Horiz. Pair, Very	
	Fine	30.00

END OF SECOND SESSION

LOTS ON VIEW FROM MAY 1st OFFICES OPEN SATURDAY BEFORE SALE

THIRD SESSION

WEDNESDAY, MAY 6th, 1970 — 1:00 P.M.

1861 "FIRST DESIGNS"

corner crease, Fine appearance (Photo) 10c Dark Green, "First Design" (58), Rich Color, clear "Paid" in Box cancel, light crease, reperfed at T., Fine appearance 200.00 24c Violet, "First Design" (60), Beautiful Deep Color, clear "Paid" Cancel, Centered bit to T., Very Fine (Photo) 24c Violet, "First Design" (60), Beautiful Deep Color, clear "Paid" Cancel, Centered bit to T., Very Fine (Photo) 24c Grayish Violet, "First Design" (60), Nice Color, Blue Grid & Red "3" cancels, trivial thin speck, otherwise Fine (Photo) 24c Grayish Violet, "First Design" (60a), Nice Color, light cancel, small marginal tear, Very Fine appearance 125.00 1861 ISSUE 758 P 1c-15c 1861-66 Issues, Plate Proofs on India (Bet. 63P-78P). Ten diff., tiny blue ink spot on 90c, otherwise Very Fine (Photo) 1c Blue (63), Scarce Bold negative "K.O." in Grid cancel, Very Fine (Photo) 1c Blue (63), Lovely, Clear "3" in "C" cancel, Scarce, Fine (Photo) 1c Blue (63), Perfs. in at L., tied on small piece by Bold Brilliant Red Cross Roads cancel, Most Attractive 1c Blue (63), Seven Lovely Shades, Cancels includes Red "Free", Red "Paid All", Blue Sunburst, Shield, "Paid", Hollow Star, Fancy Grid, Clear strikes, Some minor faults, A most Attractive Lot Lot Blue (63). Thirteen Town pmks., incl. str. line "Groveland", N. Y. Patent, Carrier, Red, Blue, Year Dates, FV. F. Lot Lot Cancels Incl "3", "5"s, "Paid", Geometrics, Variety of shades, Paper folds, some minor faults, otherwise Fine lot Le-90c 1861-63 Issues (Bet. 63-78). A Study of the San Francisco Cog Wheel Cancel., 33 stamps all with clear strikes, wide variety of types are represented, some minor faults, but a Very Attractive Collection with a number of Very Scarce Usages 767 Le Blue (63). Tied by "New York, Free", paying Carrier fee to the P. O., franked "Free, M. Van Buren" on cover to Boston, Franking privilege did not extend to the Carrier fee, tiny mend in cover, Very Fine Postal History Piece (Photo) 1c Dark Blue (63b). Fine, Tied by "New York, 10" struck twice, also Bold "New	752 ★	3c Brown Rose, "First Design" (56). Fresh, o. g., tiny thin, Fine appear-	
10c Dark Green, "First Design" (58). Deep Color, neat Grid cancel, small corner crease, Fine appearance (Photo) 10c Dark Green, "First Design" (58). Rich Color, clear "Paid" in Box cancel, light crease, reperfed at T., Fine appearance 200.00 24c Violet, "First Design" (60). Beautiful Deep Color, clear "Paid" Cancel, Centered bit to T., Very Fine (Photo) 24c Violet, "First Design" (60). Pretty Color, Blue Grid & Red "3" cancels, trivial thin speck, otherwise Fine (Photo) 24c Grayish Violet, "First Design" (60a). Nice Color, light cancel, small marginal tear, Very Fine appearance (Photo) 1861 ISSUE 1871 ISSUE 1872 ISSUE 1872 ISSUE 1872 ISSUE		ance (Photo)	175.00
corner crease, Fine appearance (Photo) 10c Dark Green, "First Design" (58). Rich Color, clear "Paid" in Box cancel, light crease, reperfed at T., Fine appearance 200.00 755 24c Violet, "First Design" (60). Beautiful Deep Color, clear "Paid" Cancel, Centered bit to T., Very Fine (Photo) 756 24c Violet, "First Design" (60). Breattiful Deep Color, clear "Paid" Cancel, Centered bit to T., Very Fine (Photo) 757 24c Grayish Violet, "First Design" (60a). Nice Color, light cancel, small marginal tear, Very Fine appearance (Photo) 758 P 1c-15c 1861-66 Issues, Plate Proofs on India (Bet. 63P-78P). Ten diff., tiny blue ink spot on 90c, otherwise Very Fine (Photo) 759 Ic Blue (63). Scarce Bold negative "K.O." in Grid cancel, Very Fine (Photo) 760 Ic Blue (63). Lovely, Clear "3" in "C" cancel, Scarce, Fine (Photo) 761 Ic Blue (63). Perfs. in at L., tied on small piece by Bold Brilliant Red Cross Roads cancel, Most Attractive 762 Ic Blue (63). Seven Lovely Shades, Cancels includes Red "Free", Red "Paid All", Blue Sunburst, Shield, "Paid", Hollow Star, Fancy Grid, Clear strikes, Some minor faults, A most Attractive Lot 763 Ic Blue (63). Thirteen Town pmks., incl. str. line "Groveland", N. Y. Patent, Carrier, Red, Blue, Year Dates, FV. F. Lot 764 Ic Blue (63). Thirteen Town pmks., incl. str. line "Groveland", N. Y. Patent, Carrier, Red, Blue, Year Dates, FV. F. Lot 765 Ic-30c 1861 Issue (63, two, 65, five, 75, 76, three, 71, two). Some nice Cancels Incl "3", "5"s, "Paid", Geometrics, Variety of shades, Paper folds, some minor faults, otherwise Fine lot 766 Ic-90c 1861-63 Issues (Bet. 63-78). A Study of the San Francisco Cog Wheel Cancel., 33 stamps all with clear strikes, wide variety of types are represented, some minor faults, but a Very Attractive Collection with a number of Very Scarce Usages 767 Ic Blue (63). Tied by "New York, Free", paying Carrier fee to the P.O., franked "Free, M. Van Buren" on cover to Boston, Franking privilege did not extend to the Carrier fee, tiny mend in cover, Very Fine Postal	753	10c Dark Green, "First Design" (58). Deep Color, neat Grid cancel, small	
cancel, light crease, reperfed at T., Fine appearance 200.00 24c Violet, "First Design" (60). Beautiful Deep Color, clear "Paid" Cancel, Centered bit to T., Very Fine (Photo) 24c Violet, "First Design" (60). Pretty Color, Blue Grid & Red "3" cancels, trivial thin speck, otherwise Fine (Photo) 24c Grayish Violet, "First Design" (60a). Nice Color, light cancel, small marginal tear, Very Fine appearance 125.00 1861 ISSUE 758 P 1c-15c 1861-66 Issues, Plate Proofs on India (Bet. 63P-78P). Ten diff., tiny blue ink spot on 90c, otherwise Very Fine (Photo) 1c Blue (63). Scarce Bold negative "K.O." in Grid cancel, Very Fine (Photo) 1c Blue (63). Lovely, Clear "3" in "C" cancel, Scarce, Fine (Photo) 1c Blue (63). Perfs. in at L., tied on small piece by Bold Brilliant Red Cross Roads cancel, Most Attractive (Photo) All", Blue Sunburst, Shield, "Paid", Hollow Star, Fancy Grid, Clear strikes, Some minor faults, A most Attractive Lot E. III 1c Blue (63). Ten Interesting cancels incl. Paid, Cog Wheel, Numeral "5", Leaf, Shield, clear strikes, FV.F. 1c Blue (63). Thirteen Town pmks., incl. str. line "Groveland", N. Y. Patent, Carrier, Red, Blue, Year Dates, FV. F. Lot 1c-30c 1861 Issue (63, two, 65, five, 75, 76, three, 71, two). Some nice Cancels Incl "3", "5"s, "Paid", Geometrics, Variety of shades, Paper folds, some minor faults, otherwise Fine lot 1c-90c 1861-63 Issues (Bet. 63-78). A Study of the San Francisco Cog Wheel Cancel, 33 stamps all with clear strikes, wide variety of types are represented, some minor faults, but a Very Attractive Collection with a number of Very Scarce Usages 1c Blue (63). Tied by "New York, Free", paying Carrier fee to the P. O., franked "Free, M. Van Buren" on cover to Boston, Franking privilege did not extend to the Carrier fee, tiny mend in cover, Very Fine Postal History Piece (Photo) 1c Dark Blue (63b). Fine, Tied by "New York, 10" struck twice, also Bold "New York, Free" in circle on cover addressed to a Postmaster, 1952		corner crease, Fine appearance (Photo)	180.00
cancel, light crease, reperfed at T., Fine appearance 200.00 24c Violet, "First Design" (60). Beautiful Deep Color, clear "Paid" Cancel, Centered bit to T., Very Fine (Photo) 24c Violet, "First Design" (60). Pretty Color, Blue Grid & Red "3" cancels, trivial thin speck, otherwise Fine (Photo) 24c Grayish Violet, "First Design" (60a). Nice Color, light cancel, small marginal tear, Very Fine appearance 125.00 1861 ISSUE 758 P 1c-15c 1861-66 Issues, Plate Proofs on India (Bet. 63P-78P). Ten diff., tiny blue ink spot on 90c, otherwise Very Fine (Photo) 1c Blue (63). Scarce Bold negative "K.O." in Grid cancel, Very Fine (Photo) 1c Blue (63). Lovely, Clear "3" in "C" cancel, Scarce, Fine (Photo) 1c Blue (63). Perfs. in at L., tied on small piece by Bold Brilliant Red Cross Roads cancel, Most Attractive (Photo) All", Blue Sunburst, Shield, "Paid", Hollow Star, Fancy Grid, Clear strikes, Some minor faults, A most Attractive Lot E. III 1c Blue (63). Ten Interesting cancels incl. Paid, Cog Wheel, Numeral "5", Leaf, Shield, clear strikes, FV.F. 1c Blue (63). Thirteen Town pmks., incl. str. line "Groveland", N. Y. Patent, Carrier, Red, Blue, Year Dates, FV. F. Lot 1c-30c 1861 Issue (63, two, 65, five, 75, 76, three, 71, two). Some nice Cancels Incl "3", "5"s, "Paid", Geometrics, Variety of shades, Paper folds, some minor faults, otherwise Fine lot 1c-90c 1861-63 Issues (Bet. 63-78). A Study of the San Francisco Cog Wheel Cancel, 33 stamps all with clear strikes, wide variety of types are represented, some minor faults, but a Very Attractive Collection with a number of Very Scarce Usages 1c Blue (63). Tied by "New York, Free", paying Carrier fee to the P. O., franked "Free, M. Van Buren" on cover to Boston, Franking privilege did not extend to the Carrier fee, tiny mend in cover, Very Fine Postal History Piece (Photo) 1c Dark Blue (63b). Fine, Tied by "New York, 10" struck twice, also Bold "New York, Free" in circle on cover addressed to a Postmaster, 1952	754	10c Dark Green, "First Design" (58). Rich Color, clear "Paid" in Box	
24c Violet, "First Design" (60). Beautiful Deep Color, clear "Paid" Cancel, Centered bit to T., Very Fine			200.00
Centered bit to T., Very Fine (Photo) 24c Violet, "First Design" (60). Pretty Color, Blue Grid & Red "3" cancels, trivial thin speck, otherwise Fine (Photo) 24c Grayish Violet, "First Design" (60a). Nice Color, light cancel, small marginal tear, Very Fine appearance 125.00 1861 ISSUE 1862 ISSUE (63) Even Issue (and includes Red "Free", Red "Paid All", Hollow Star, Fancy Grid, Clear strikes, Some minor faults, A most Attractive Lot Includes Red "Free", Red "Paid All", Hollow Star, Fancy Grid, Clear strikes, Some minor faults, A most Attractive Lot Includes Red "Free", Red "Paid All", Hollow Star, Fancy Grid, Clear strikes, FV.F. Lot Includes Red "Free", Red "Paid All", Hollow Star, Fancy Grid, Clear strikes, FV.F. Lot Includes Red "Free", Red "Paid All", Hollow Star, Fancy Grid, Clear strikes, FV.F. Lot Includes Red "Free", Red "Paid All", Hollow Star, Fancy Grid, Clear strikes, FV.F. Lot Includes Red "Free", Red Blue, Free (Boldes Red "Free", Free (Boldes Red "Free", Red "Paid All", Hollow Star, Fancy Grid, Clear strikes, Free (Bolde	755		
24c Violet, "First Design" (60). Pretty Color, Blue Grid & Red "3" cancels, trivial thin speck, otherwise Fine (Photo) 24c Grayish Violet, "First Design" (60a). Nice Color, light cancel, small marginal tear, Very Fine appearance 125.00 1861 ISSUE 758 P 1c-15c 1861-66 Issues, Plate Proofs on India (Bet. 63P-78P). Ten diff., tiny blue ink spot on 90c, otherwise Very Fine (Photo) 1c Blue (63). Scarce Bold negative "K.O." in Grid cancel, Very Fine (Photo) 1c Blue (63). Lovely, Clear "3" in "C" cancel, Scarce, Fine (Photo) 1c Blue (63). Perfs. in at L., tied on small piece by Bold Brilliant Red Cross Roads cancel, Most Attractive (Photo) 1c Blue (63). Seven Lovely Shades, Cancels includes Red "Free", Red "Paid All", Blue Sunburst, Shield, "Paid", Hollow Star, Fancy Grid, Clear strikes, Some minor faults, A most Attractive Lot E. III 1c Blue (63). Ten Interesting cancels incl. Paid, Cog Wheel, Numeral "5", Leaf, Shield, clear strikes, FV.F. E. VI 1c Blue (63). Thirteen Town pmks., incl. str. line "Groveland", N. Y. Patent, Carrier, Red, Blue, Year Dates, FV.F. Lot E. VI 1c-30c 1861 Issue (63, two, 65, five, 75, 76, three, 71, two). Some nice Cancels Incl "3", "5"s, "Paid", Geometrics, Variety of shades, Paper folds, some minor faults, otherwise Fine lot 1c-90c 1861-63 Issues (Bet. 63-78). A Study of the San Francisco Cog Wheel Cancel., 33 stamps all with clear strikes, wide variety of types are represented, some minor faults, but a Very Attractive Collection with a number of Very Scarce Usages E. IX 1c Blue (63). Tied by "New York, Free", paying Carrier fee to the P. O., franked "Free, M. Van Buren" on cover to Boston, Franking privilege did not extend to the Carrier fee, tiny mend in cover, Very Fine Postal History Piece did not extend to the Carrier fee, tiny mend in cover, Very Fine Postal History Piece Blue (63b). Fine, Tied by "New York, 10" struck twice, also Bold "New York, Free" in circle on cover addressed to a Postmaster, 1952			175.00
trivial thin speck, otherwise Fine (Photo) 24c Grayish Violet, "First Design" (60a). Nice Color, light cancel, small marginal tear, Very Fine appearance 125.00 1861 ISSUE 758 P	756		
125.00 1861 ISSUE 1861 ISSUE	, , ,		130.00
125.00 1861 ISSUE 758 P	757		
1861 ISSUE 758 P 1c-15c 1861-66 Issues, Plate Proofs on India (Bet. 63P-78P). Ten diff., tiny blue ink spot on 90c, otherwise Very Fine	151		125.00
1c-15c 1861-66 Issues, Plate Proofs on India (Bet. 63P-78P). Ten diff., tiny blue ink spot on 90c, otherwise Very Fine 1c Blue (63). Scarce Bold negative "K.O." in Grid cancel, Very Fine (Photo) 1c Blue (63). Lovely, Clear "3" in "C" cancel, Scarce, Fine (Photo) 1c Blue (63). Perfs. in at L., tied on small piece by Bold Brilliant Red Cross Roads cancel, Most Attractive 1c Blue (63). Seven Lovely Shades, Cancels includes Red "Free", Red "Paid All", Blue Sunburst, Shield, "Paid", Hollow Star, Fancy Grid, Clear strikes, Some minor faults, A most Attractive Lot 1c Blue (63). Ten Interesting cancels incl. Paid, Cog Wheel, Numeral "5", Leaf, Shield, clear strikes, FV.F. 1c Blue (63). Thirteen Town pmks., incl. str. line "Groveland", N. Y. Patent, Carrier, Red, Blue, Year Dates, FV. F. Lot 1c-30c 1861 Issue (63, two, 65, five, 75, 76, three, 71, two). Some nice Cancels Incl "3", "5"s, "Paid", Geometrics, Variety of shades, Paper folds, some minor faults, otherwise Fine lot 1c-90c 1861-63 Issues (Bet. 63-78). A Study of the San Francisco Cog Wheel Cancel., 33 stamps all with clear strikes, wide variety of types are represented, some minor faults, but a Very Attractive Collection with a number of Very Scarce Usages 1c Blue (63). Tied by "New York, Free", paying Carrier fee to the P. O., franked "Free, M. Van Buren" on cover to Boston, Franking privilege did not extend to the Carrier fee, tiny mend in cover, Very Fine Postal History Piece (Photo) 1c Dark Blue (63b). Fine, Tied by "New York, 10" struck twice, also Bold "New York, Free" in circle on cover addressed to a Postmaster, 1952		marginar tear, very 1 me appearance	125.00
tiny blue ink spot on 90c, otherwise Very Fine 1c Blue (63). Scarce Bold negative "K.O." in Grid cancel, Very Fine (Photo) 1c Blue (63). Lovely, Clear "3" in "C" cancel, Scarce, Fine (Photo) 1c Blue (63). Perfs. in at L., tied on small piece by Bold Brilliant Red Cross Roads cancel, Most Attractive E. III 1c Blue (63). Seven Lovely Shades, Cancels includes Red "Free", Red "Paid All", Blue Sunburst, Shield, "Paid", Hollow Star, Fancy Grid, Clear strikes, Some minor faults, A most Attractive Lot E. III 1c Blue (63). Ten Interesting cancels incl. Paid, Cog Wheel, Numeral "5", Leaf, Shield, clear strikes, FV.F. 1c Blue (63). Thirteen Town pmks., incl. str. line "Groveland", N. Y. Patent, Carrier, Red, Blue, Year Dates, FV.F. Lot E. VI 1c-30c 1861 Issue (63, two, 65, five, 75, 76, three, 71, two). Some nice Cancels Incl "3", "5"s, "Paid", Geometrics, Variety of shades, Paper folds, some minor faults, otherwise Fine lot E. III 766 1c-90c 1861-63 Issues (Bet. 63-78). A Study of the San Francisco Cog Wheel Cancel., 33 stamps all with clear strikes, wide variety of types are represented, some minor faults, but a Very Attractive Collection with a number of Very Scarce Usages 1c Blue (63). Tied by "New York, Free", paying Carrier fee to the P. O., franked "Free, M. Van Buren" on cover to Boston, Franking privilege did not extend to the Carrier fee, tiny mend in cover, Very Fine Postal History Piece (Photo) 1c Dark Blue (63b). Fine, Tied by "New York, 10" struck twice, also Bold "New York, Free" in circle on cover addressed to a Postmaster, 1952		1861 ISSUE	
tiny blue ink spot on 90c, otherwise Very Fine 1c Blue (63). Scarce Bold negative "K.O." in Grid cancel, Very Fine (Photo) 1c Blue (63). Lovely, Clear "3" in "C" cancel, Scarce, Fine (Photo) 1c Blue (63). Perfs. in at L., tied on small piece by Bold Brilliant Red Cross Roads cancel, Most Attractive E. III 1c Blue (63). Seven Lovely Shades, Cancels includes Red "Free", Red "Paid All", Blue Sunburst, Shield, "Paid", Hollow Star, Fancy Grid, Clear strikes, Some minor faults, A most Attractive Lot E. III 1c Blue (63). Ten Interesting cancels incl. Paid, Cog Wheel, Numeral "5", Leaf, Shield, clear strikes, FV.F. 1c Blue (63). Thirteen Town pmks., incl. str. line "Groveland", N. Y. Patent, Carrier, Red, Blue, Year Dates, FV.F. Lot E. VI 1c-30c 1861 Issue (63, two, 65, five, 75, 76, three, 71, two). Some nice Cancels Incl "3", "5"s, "Paid", Geometrics, Variety of shades, Paper folds, some minor faults, otherwise Fine lot E. III 766 1c-90c 1861-63 Issues (Bet. 63-78). A Study of the San Francisco Cog Wheel Cancel., 33 stamps all with clear strikes, wide variety of types are represented, some minor faults, but a Very Attractive Collection with a number of Very Scarce Usages 1c Blue (63). Tied by "New York, Free", paying Carrier fee to the P. O., franked "Free, M. Van Buren" on cover to Boston, Franking privilege did not extend to the Carrier fee, tiny mend in cover, Very Fine Postal History Piece (Photo) 1c Dark Blue (63b). Fine, Tied by "New York, 10" struck twice, also Bold "New York, Free" in circle on cover addressed to a Postmaster, 1952	7.50 D	1. 15. 10(1 ((I Di-t Breef - I-F- (D-t (2D 70D) Ter- 1)ff	
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1c Blue (63). Lovely, Clear "3" in "C" cancel, Scarce, Fine			93.00
1c Blue (63). Lovely, Clear "3" in "C" cancel, Scarce, Fine	759		T . X7
1c Blue (63). Perfs. in at L., tied on small piece by Bold Brilliant Red Cross Roads cancel, Most Attractive			
Cross Roads cancel, Most Attractive			E. III
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All", Blue Sunburst, Shield, "Paid", Hollow Star, Fancy Grid, Clear strikes, Some minor faults, A most Attractive Lot	Service II	A STATE OF THE STA	E. 111
strikes, Some minor faults, A most Attractive Lot 1c Blue (63). Ten Interesting cancels incl. Paid, Cog Wheel, Numeral "5", Leaf, Shield, clear strikes, FV.F. 1c Blue (63). Thirteen Town pmks., incl. str. line "Groveland", N. Y. Patent, Carrier, Red, Blue, Year Dates, FV.F. Lot 1c-30c 1861 Issue (63, two, 65, five, 75, 76, three, 71, two). Some nice Cancels Incl "3", "5"s, "Paid", Geometrics, Variety of shades, Paper folds, some minor faults, otherwise Fine lot 1c-90c 1861-63 Issues (Bet. 63-78). A Study of the San Francisco Cog Wheel Cancel., 33 stamps all with clear strikes, wide variety of types are represented, some minor faults, but a Very Attractive Collection with a number of Very Scarce Usages 1c Blue (63). Tied by "New York, Free", paying Carrier fee to the P. O., franked "Free, M. Van Buren" on cover to Boston, Franking privilege did not extend to the Carrier fee, tiny mend in cover, Very Fine Postal History Piece (Photo) 1c Dark Blue (63b). Fine, Tied by "New York, 10" struck twice, also Bold "New York, Free" in circle on cover addressed to a Postmaster, 1952	762		
1c Blue (63). Ten Interesting cancels incl. Paid, Cog Wheel, Numeral "5", Leaf, Shield, clear strikes, FV.F. 1c Blue (63). Thirteen Town pmks., incl. str. line "Groveland", N. Y. Patent, Carrier, Red, Blue, Year Dates, FV.F. Lot 1c-30c 1861 Issue (63, two, 65, five, 75, 76, three, 71, two). Some nice Cancels Incl "3", "5"s, "Paid", Geometrics, Variety of shades, Paper folds, some minor faults, otherwise Fine lot 1c-90c 1861-63 Issues (Bet. 63-78). A Study of the San Francisco Cog Wheel Cancel., 33 stamps all with clear strikes, wide variety of types are represented, some minor faults, but a Very Attractive Collection with a number of Very Scarce Usages 1c Blue (63). Tied by "New York, Free", paying Carrier fee to the P. O., franked "Free, M. Van Buren" on cover to Boston, Franking privilege did not extend to the Carrier fee, tiny mend in cover, Very Fine Postal History Piece (Photo) 1c Dark Blue (63b). Fine, Tied by "New York, 10" struck twice, also Bold "New York, Free" in circle on cover addressed to a Postmaster, 1952			** ***
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1c-30c 1861 Issue (63, two, 65, five, 75, 76, three, 71, two). Some nice Cancels Incl "3", "5"s, "Paid", Geometrics, Variety of shades, Paper folds, some minor faults, otherwise Fine lot	764		
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Wheel Cancel., 33 stamps all with clear strikes, wide variety of types are represented, some minor faults, but a Very Attractive Collection with a number of Very Scarce Usages 767 Let Blue (63). Tied by "New York, Free", paying Carrier fee to the P.O., franked "Free, M. Van Buren" on cover to Boston, Franking privilege did not extend to the Carrier fee, tiny mend in cover, Very Fine Postal History Piece (Photo) 768 Let Dark Blue (63b). Fine, Tied by "New York, 10" struck twice, also Bold "New York, Free" in circle on cover addressed to a Postmaster, 1952	mira u		E. III
represented, some minor faults, but a Very Attractive Collection with a number of Very Scarce Usages 767 1c Blue (63). Tied by "New York, Free", paying Carrier fee to the P.O., franked "Free, M. Van Buren" on cover to Boston, Franking privilege did not extend to the Carrier fee, tiny mend in cover, Very Fine Postal History Piece (Photo) 768 1c Dark Blue (63b). Fine, Tied by "New York, 10" struck twice, also Bold "New York, Free" in circle on cover addressed to a Postmaster, 1952	766		
number of Very Scarce Usages 1c Blue (63). Tied by "New York, Free", paying Carrier fee to the P.O., franked "Free, M. Van Buren" on cover to Boston, Franking privilege did not extend to the Carrier fee, tiny mend in cover, Very Fine Postal History Piece (Photo) 1c Dark Blue (63b). Fine, Tied by "New York, 10" struck twice, also Bold "New York, Free" in circle on cover addressed to a Postmaster, 1952			
767 It Blue (63). Tied by "New York, Free", paying Carrier fee to the P.O., franked "Free, M. Van Buren" on cover to Boston, Franking privilege did not extend to the Carrier fee, tiny mend in cover, Very Fine Postal History Piece (Photo) 768 It Dark Blue (63b). Fine, Tied by "New York, 10" struck twice, also Bold "New York, Free" in circle on cover addressed to a Postmaster, 1952			
franked "Free, M. Van Buren" on cover to Boston, Franking privilege did not extend to the Carrier fee, tiny mend in cover, Very Fine Postal History Piece			E. IX
did not extend to the Carrier fee, tiny mend in cover, Very Fine Postal History Piece (Photo) 1c Dark Blue (63b). Fine, Tied by "New York, 10" struck twice, also Bold "New York, Free" in circle on cover addressed to a Postmaster, 1952	767 🔀		
History Piece (Photo) E. VII 768 1c Dark Blue (63b). Fine, Tied by "New York, 10" struck twice, also Bold "New York, Free" in circle on cover addressed to a Postmaster, 1952			
768 1c Dark Blue (63b). Fine, Tied by "New York, 10" struck twice, also Bold "New York, Free" in circle on cover addressed to a Postmaster, 1952			
Bold "New York, Free" in circle on cover addressed to a Postmaster, 1952			E. VII
	768 🖂		
Letter from Elliott Dayry aggregation and initial that the factory			
		letter from Elliott Perry accompanies, explaining that the 1c stamp repre-	
sented the Carrier fee to the Post Office, thence "Free" because addressed			
		to a Postmaster, the "New York, 10" having been applied in error, Choice,	
		attractive cover (Photo)	E. VI
to a Postmaster, the "New York, 10" having been applied in error. Choice			E. VI
		(Noto)	

769 🔀	1c Ultramarine (63a). Centered to R. B., tied by target & "Drop, ct", matching "Southold, N. Y." pmk. on neat local cover, flap gone, Scarce consol. Attractive	E. III
770 🔀	cancel, Attractive	
771 🔀	tine enclosed Handsome (Photo) 1c Blue (63). Nicely centered two short perfs. tied by Bold, Clear Shield in Circle as on back of the 2c Coin, matching "Marshall, Mich." pmk.	E. V
772 🔀	on local drop letter; Attractive, Very Fine Strike	E. V
773 🔀	Fine 1c Blue (63). Tied in combination with 2c Orange, "Bank Check" Revenue (R6) by Bold Diamond Dot Grid, "Notre Dame Ind." pmk. on tiny embossed Ladys' envelope, bit age stained, tiny tear in 1c, Scarce, as the Revenue stamp was allowed in prepayment	E. IV
774 🔀	1c Blue (63) Horiz. Pair, tied by N. Y. duplex pmk on Printed Circular to Genoa, Italy French Due mark, & Red Oblong "Genova, Arrivo" on	
775 🔀	back, Very Fine 1c Pale Blue (63). Two Fine singles tied by "U. S. Mail, City Delivery 2" Scarce N. Y. Carrier delivery pmk. on small, neat cover, Very Attractive,	E, III
776 🔀	1c Bright Blue (63). Three singles, originally a strip tied together by neat target & Numeral "1" in circle, latter struck twice, "Harrisburg, Pa." pmk.	E. II
777 🔀	on fresh cover, Fine & Attractive	E. III
778 🔀	dence, R. I., Outstanding example of this scarce cancel	E. VII
779 🔀	cancels, Fresh cover, Very Fine 1c Blue (63). Vertical Pair & Single, tied by odd Interrupted Grid, "Kirk–ville, Mo." pmk. on Purple Patriotic Cover with over–all Map of Corinth,	E. III
780 🖂	Miss. & Battle of Pittsburgh, Tenn.; the single has perf. fault, otherwise Very Fine & Handsome, Scarce, Ex-Knapp (Photo) 1c Blue (63). Pair & Single, each with Clear Italic Numeral "3" cancel.,	E. VII
	not tied, "Charlotte, Mich." pmk. on multicolor Patriotic Cover Waving 13–Star Flag "1776' in Canton, & Verse from the "Star Spangled Banner," Fine Very Attractive(Photo)	E. IV
781 🔀	1c Blue (63). Horiz. Strip of Three, Fine, Str. Line "Shed's Corners" cancel. on two stamps, Clear 5-Point outline Star on other, 1863 letter enclosed discusses the Draft & Buying substitutes: also mentions the public whipping of an immoral woman, Choice Postal History cover, Very	
782 🔀	Scarce cancel. (Photo) 1c Blue (63). Vertical Strip of Three, Centered to R., each tied by the attractive "Quill Pen "W" & edge of Blue "Weston, Mass." pmk., Choice	E. VI
783 🔀	cover, Very difficult to find on the 1c, Ex-Gross	E. IV
784 🔀	Very Fine 1c Blue (63). Two covers, shades, each with Maltese Cross cancel., one	E. III
785	tied, Clear strikes, Fine, attractive covers 1c Blue (63). Three Covers, shades "New York, Station A", "U.S. Penny Mail, Phila. Pa." & "Philada. Pa. Post Office" carrier cancels., Fresh,	E. II
	Fine	E. III

786 🔀	1c Blue (63). Four covers, Shades, Three with Strip of three, other with	
	three singles, all with diff. "Paid" or "Paid 3" cancels., V. G-F. lot	E. V
787	1c Blue (63). Used on Postal Stationery to show local delivery fee or to	
	make up 3c rate, Two on 1c Star Die (U19) one with scarce "Chicago	
	City, T." pmk., other cancel with "Circle of 6-Hearts', a 1c Wrapper	
	(W20), a 3c Pink on Blue Letter Sheet (partly torn inside) & 2c Jackson	
	Entires (U46, U50). V. GV. F., Scarce lot	E. IV
788	1c Blue (63). Seven covers, Shades, Cancels incl. Grids & Four "Phila-	
	delphia Post Office" for Carrier delivery, a Providence R. I. with "2"	
	underpaid since the 2c rate for drop letter was in effect when this cover	
	was used, V. GF. lot	E. III
789	1c Blue (63, a b). Sixteen covers with 23 stamps, shades incl. Ultra-	
	marine & Indigo, Splendid range of cancels, incl. Geometrics, Fancy	
	Star, "U. V." (Univ. of Va.) Initials, Carrier uses, "U. S. Penny Mail"	
	etc., Very Interesting lot, many very unusual, V. GF.	E. VII
790	1c Blue, 3c Rose Pink (63, 64b). Two 3c making up 7c rate for double	
	letter plus Carrier fee neatly tied together by framed "Paid", Red Boston	
	pmk., to Bangor, Me., Very Fine, Uncommon rate	E. III
791	1c Blue, 3c Rose, 10c Green (63, 65, 68) Pair of 1c, all paying 15c rate	
	to Bordeaux, France, each tied by neat S. F. Cog wheel & 1c pair by	
	Red "New York Paid 12", Perfs in at L. on 1c, minor flaws on two	
	Scarce & Attractive cover	E. III
792	1c Blue, 10c Green (63, 68). Two covers, each 21c rate to Switzerland,	
	paid by two 10c & one 1c on each, one cover with 10c Pair tied by 5-	
	Bar Grid; other tied by odd geometric, V. GF., Attractive	E. III
793	1c Pale Blue, 2c Black (63, 73). Latter s.e., Each tied by Bold "Free"	
	on 1867 cover, Fine Very Scarce cancel., especially on a "Black Jack"	E. IV
794 🔀	1c Blue, 2c Black (63, 73). Latter with small perf. nick, Both tied together	
	by Negative "Star of David" cancel., "New Haven, Ct." pmk., Small	
	neat cover, Attractive	E. III
795	3c Pink (64). Beautiful Color, neat Town pmk., couple toned specks on	
	back, Very Fine (Photo)	95.00
796	3c Rose Pink (64b). Unusual Fancy Cancel and portion of Leeds Patent	
	envelope adhering to back, tiny tear, Very Fine appearance, Very Scarce	E. II
797	3c Rose Pink (64b). Perfect, Bold "Paid 3" cancel., matching "Centre	
	Sandwich, N. H., 1862, Apr. 2" pmk. the year date in tiny numeral over	
	"Apr." Extremely Fine & Handsome	E. III
798	3c Rose Pink (64b). Few perfs nicked at L., tied by Blue target, matching	
	"Warsaw, Ind." pmk. on unusual Patriotic Cover, Bullets Growing on	
	Tree Branch, Inscribed "Lincoln Grapes & Stanton Pills", Fine, Scarce	
	cover	E. IV
799	3c Rose (65). Brilliant Green "Paid 3" in Circle Cancel, Perfectly Cen-	
	tered on Stamp, Extremely Fine, a Magnificent Strike (Photo)	E. III
800	3c Rose (65). Beautifully Centered, Bold Hearts & Diamonds cancel, Ex-	
	tremely Fine (Photo)	E. IV
801	3c Rose (65). Wonderful Bold Negative "W. F." & "1867" in Sun cancel,	
	rounded corner perf., a Marvelous Strike (Photo)	E. IV
802	3c Rose (65). Centered to B., Clear Strike Man in Moon with Star cancel,	
	Choice & Attractive, Ex-Moody (Photo)	E. VI
803	3c Rose (65). Clear strike negative Skull & Cross Bones cancel, faint corner	
	crease, Handsome & Scarce, Ex-Moody(Photo)	E. IV
804	3c Rose (65). Perfs. touch at R., large part bold Union Soldier's Head,	
	Fine Strike (Photo)	E. V
805	3c Rose (65). Centered bit to T., Bold "Man in Derby Hat" cancel.,	
000	Waterbury, Conn., Beautiful example & Very Scarce (Photo)	E. VI
806	3c Rose (65). Perfs. well in two sides, Clear Horse Head cancel, Splendid	**
	strike (Photo)	E. IV

807	3c Rose (65). Clear Nashville, Tenn. Indian Face Cancel, V. F. Excellent	
808	Strike (Photo) 3c Rose (65). Centered to left top, Neat Odd Face Cancel, V. F. Strike	E. IV
	(Photo)	E. III
809	3c Rose (65). R. perfs touch, Tied on small piece by Clear, Sharp "Funny	
	Face" in circle, with Frizzy Hair & Chin Whiskers, Splendid example of this scarce cancel	E. V
810	3c Rose (65). Tied on small piece by clear Six-Point Star with "Union" &	Д. Т
	Flag, perfs. touch at B., Wonderful Strike, from Washoe, Nev. (Photo)	E. VIII
811	3c Rose (65). Bold Carthage, Ill. Flag cancel., few nibbed perfs., Very	
	Fine Strike (Photo)	E. VI
812	3c Rose (65). Tied on small piece by Beautifully Struck Healdsburg, Cal.	T2 X7777
813	Flag & "Union" cancel, a Wonderful & Scarce Strike, Ex-Moody (Photo) 3c Rose (65). Clear 5c Piece Shield in Wreath cancel, Very Fine Strike of	E. VIII
015	this Rare Cancellation (Photo)	E. III
814	3c Rose (65). Beautifully Struck Putnam, Conn. "U. S." in Circle of Stars	
	cancel, rounded corner perf., otherwise Very Fine (Photo)	E. III
815	3c Rose (65). Bold "U.S." in Fancy Circle of Stars, Couple tiny tears,	
0.1.6	Splendid Strike, Ex-Moody (Photo)	E. III
816	3c Rose (65). Magnificent Bold Negative "Lincoln" in Circle of Stars	E 37
817	cancels s.e. at R., perfs. touch at B., Beautiful Strike	E. V
017	Rare Cancel, Ex-Moody (Photo)	E. IV
818	3c Rose (65). Clear Putnam, Conn. Four Leaf Clover in Circle of Stars	
	& Balls Cancel, Very Fine Strike (Photo)	E. III
819	3c Rose (65). Two Shades, U.S. in Circle Cancels, One Negative, Very	
920	Fine	E. III
820	3c Rose (65). Two diff. Masonic Square & Compass cancels, clear strikes, light corner crease, otherwise Fine	E. II
821	3c Rose (65). Three Shades, tied by two Ovals, one Octagon Cancels on	L. H
	small pieces, last in Blue, one is Railroad pmk., Very Fine	E. IV
822	3c Rose (65). Three Shades, Pretty Leaves & Floral Design Cancels, one	
	in Blue, V. F. Strikes, Chocie lot	E. III
823	3c Rose (65). Five Clear Shield Cancels, all Diff, incl. one Waterbury, Very Fine Strikes, Choice lot	E. IV
824	3c Rose (65, 88). Eight Fancy cancels, Blue Shield, "7" in Oval, 1865,	E. 1 V
024	County, Cog, Paid 3, Very Fine	E. V
825	3c Rose (65). 13 Fancy cancels, includes Steam Ship, Box, Crosses,	
	Initials, Geometrics, Very Fine Strikes, Choice lot	E. III
826	3c Rose (65). Fifteen fancy cancels includes U.S., Bank's Division, fancy	
027	Stars, Patent, nice strikes, V. GFine	E. III
827	3c Rose (65, 94). Thirty-four fancy cancels includes Shield, Initials, Open Book, 3, Cross, R.R. Fez, Anchor, 3, Paid 3, Floral, Hearts etc. Clear	
	strikes, V. GV. F.	E. VI
828	3c Rose, 30c Orange (65, 71). Two Copies of last, tied by Bold Seg-	
	mented Horse Shoe Cancels on small piece, Very Fine (Photo)	E. V
829 🔀	3c Rose Red (65). Tied by tiny "Paid" in oval,, Bold Str. Line "Loudon	
	Ridge, N. H., June 16" Printed or perfectly hand-impressed pmk. on	
	Official Internal Revenue Office cover, Extremely Fine, A spectacular	E VII
920	showpiece (Photo)	E. VII
830 🔀	3c Rose (65). Well Centered, tied by clear "Chicago, Supplementary Mail" in Double Circle, type B., on fresh, neat cover to Boston, Extremely	
	Fine	E. IV
831	3c Rose (65). Fine, just tied by incredible, Bold Strike of "The Fox" in	
	dotted oval, "Hockanum, Con." pmk., A wonderful example of this	
	scarce & desirable cancel (Photo)	E. IX

832 🔀	3c Rose (65). Bold Open Star cancel., just tied by Str. Line "Sheds' Corners" pmk. on small Embossed Ladys' envelope, Very Fine (Photo)	E. V
833 🔀	3c Rose (65). Tied by Bold "V. A. Sprague, P. M." in small Double Circle, also by target, matching "The Forks, Me." pmk. to St. Albans, Me. forwarded to Corinna, Me. & back to St. Albans, with appropriate pmks.,	
834 🔀	Very Fine & Attractive (Photo) 3c Rose (65). Centered to U. L., Tied by "Paid" in Maltese Cross, one letter	E. IV
025	of "Paid", negative, in each arm of the cross, perfect Strike, matching "Maumee, O." pmk., Very Fine cover	E. V
835	3c Brown Red (65). Centered U. L., Sharp Blue Anchor in circle cancel., not tied, matching "Pompey, N. Y." pmk., Fine & Attractive, Scarce cancel. (Photo)	E. IV
836 🔀	3c Rose (65). Centered L. B., tied by Huge, Bold "Way" in circle repeated on the small cover to Boston, ms. pmk. "Bluehill Falls, Me.",	2.1.2.
837	Fine cover, Very Scarce & Spectacular pmk. (Photo) 3c Rose (65). Fine, tied by the scarce "dime-size" pmk. of "Fort Schuyler, Jun. 19, 1863" (N. Y) on fresh, bright cover, Exceptional example of this	E. V
838	attractive military post cancel. 3c Rose (65). Bold "U. S." in Cogwheel cancel. not tied, "Albany, N. Y."	E. III
920	pmk., Fine, Scarce	E. III
839 🔀	3c Rose (65). Centered well to L., Bold "The Glen, N. Y." Intertwined Star Cancel, matching Pmk., on fresh Cover, Very Scarce 3c Rose (65). Perfs. touch L., tiny tear Tied by Bold "Postage" matching	E. II
0.41	"Boydton, Va." pmk. on folded letter to Richmond, Interesting commercial letter, Very Scarce (Photo)	E. V
841	3c Rose (65). Centered R. B., tied by Bold "Tulip" cancel., in frame, "San Francisco, Cal." pmk. Choice cover, blunt perf. on stamp, Very Scarce (Photo)	E. IV
842 🔀	3c Rose (65). Tied by "3, Paid" in oval, "3" intertwined with "Paid", "Harrisburg, Pa." pmk. on multicolor Patriotic cover, Female figure with Flag, astride Flying Eagle with ribbon, Fine & Attractive (Photo)	E. IV
843 🔀	3c Rose (65). Fine, Tied on Patriotic Cover, Soldier seated, entitled "Thoughts of Home" in Red, tied by "Chattanooga, Tenn. June 6, 1864" in long Blue Box, Very Fine example of this Scarce & attractive military	
	pmk.	E. IV
844 🔀	3c Brown Red (65). Pair & Single tied together by Bold "Registered" on multicolor Patriotic Cover, Flag & Rising Sun, Philadelphia duplex pmk. to Boston, Fine, Striking & attractive(Photo)	E. V
845 🔀	3c Rose (65). Four singles tied by Bold Blue "Registered" struck three times on Patriotic Cover, Soldier with Flag & Sword, multicolor, Blue	L. v
	Philadelphia pmk., Few bent perfs at T., Choice cover	E. V
846 🔀	3c Rose (65). Horiz. Strip of Three, Perfs. touch bot., tiny nick in one tied together by neat Grids, matching "Sharon, Ct." pmk. to Buenaventura & Juntas U.S. of Colombia, via Panama, with thick Red "10" Un-	
	paid mark, Red "Panama, Debe" in large oval & light, just readable "De Ultramar" in Red Box, Fine & Scarce, Very unusual use	E. V
847 🔀	3c Rose (65). Horiz. Strip of Three, tied with 1c Blue (63) str. edge R., on attractive corner card cover to Canada, by Bold, Blue Diamond Grids & unusual "Chicago, Ill., G. A., Sep. 29" Double Blue circle pmk., also by Red Circular Exchange marking, Very Fine & Striking cover	
	(Photo)	E. V
848 🔀	3c Rose (65) Two Covers, Dead Letters Office postmarks, two types, one on Registered cover with odd Geometric pmk., also "Advertised" & "Unclaimed"; other with "Due 18 Cents" after 3 months attempt to find	
	addressee at "Camp Parole, Annapolis, Md., Fine & Unusual	E. IV

849 🔀	3c Rose (65). Two Covers, each tied by Military pmks., "Banks' Division",	
850 🖂	"G. B. D. Mar. 10", unusually fine strikes, stamps centered to one side, Fine, latter with embossed Eagle	E. II
	as unpaid with N. Y. 5c U. S. credit & English 1/- Due mark; other with pair & three singles paying 15c rate to Bavaria, via N. Y., Verviers & Coeln, Fine, Scarce usages	E. III
851 🔀	3c Rose (65). Three covers, all tied by Blue "Chattanooga, Tenn." Str. Line pmk., two Dec. 1863 unframed, one Jan. 1864 in toothed box, also three stampless Soldiers Letters with unframed pmk. & "Due 3", V. GF.,	
852 🔀	Scarce 3c Rose (65). Six Patriotic Covers, all multicolor Flag Designs, one with Eagle, three with Female figures, one with "Paid 3" cancel., another tied "Burr Oak, Mich." with "Paid" in narrow box, another with odd Squaredotted Grid, one cover torn, others Fine-Very Fine	E. IV
853 🔀	3c Rose (65). Seven covers, all with Clear accessory markings, "Held for Postage", "Advertised" (3 diff.) "Have your letters directed to Street & Number", "Due 3" & "Due 2 cts' on Baltimore Ship letter, stamp tied by	12.17
854 🔀	Bold Blue "Ship", Choice, mostly FV. F. 3c Rose (65). Nine covers, all unusual cancels., incl. "Paid" between Points of Star (Bonds' Village, Ms.), P. M. Initials "H. R.' in Red (Cedarburg, Wis.), "D.P.H." (Lee, Mass.). "I.D." Dolington, "Pa.), "G. C." (Georgetown, D. C.) "MY" within Heart, "DAY" (N. Y.), "W" (Weston, Mass.). & Square Grid (Columbus, O.) all clear strikes, mixed quality,	E. III
855 🔀	GF., Scarce lot 3c Rose (65). Ten covers, all diff. types of "Paid" or Paid 3" cancels., Excellent Strikes, scarce types & towns, mostly FV. F.	E. IV
856 🔀	3c Rose (65). Sixteen covers, Each selected for unusual Fancy Geometric cancel., Wide range incl. Rosettes, Flowers, Grids, Cross, Propeller,	
857 🔀	ac Rose (65). Thirty Covers, All Fancy or Unusual cancels., incl. 1861, 1862, 1863 year dates in scarce types, 1861 with "Thurs'y" in pmk., Splandid roses of Geometries Stees Square Grid Flowers Rosettes etc.	E. V
858 🔀	Splendid range of Geometrics, Stars, Square Grid, Flowers, Rosettes etc., Excellent Strikes, nearly all FV. F., Choice lot 3c Rose (65). Thirty-Eight Covers, Cancels., incl. Grids, "Paid", Geo-	E. VI
859 🖂	metrics., Towns Rosettes, Shields, etc., Wide range, few corner cards, Mixed quality, G.–F. lot 3c Rose, 24c Red Lilac 30c Orange (65, 70, 71). Tied by neat grids, paying 57c rate to Shanghai, China, Red "N. York. Am. Pkt. Paid",	E. II
860 🖂	London & Hong Kong transits, stamps centered to one side, as usual, flap gone, Fresh, neat & attractive cover, unusual rate(Photo) 3c Rose, 3c Red, F. Grill (65, 94). Each with diff. Shield cancel., Bold	E. VII
861 🛨	Strikes, "Cortland Village, N. Y." & "Dayton, O." Fine, Scarce types 3c Lake (66). Fresh, o. g., Centered to bottom	E. II 425.00
862 🖈	3c Lake, Imperforate (66a). Huge Margins with Sheet Margin at B., fresh,	
863	o. g., Extremely Fine (Photo) 5c Brown Yellow (67a). Rich Color, Bold Blue "Baltimore, Md." Town	250.00
864	pmk., Extremely Fine, a Beauty (Photo) 5c Olive Yellow (67b). Pretty Color, Grid cancel, nearly invisible crease,	60.00
0.6#	Very Fine appearance	60.00
865	5c Buff (67). Rich Color, almost invisible cancel., Fine 5c Buff (67). Two Pich Shades one with Ped Grid other "Paid" in	57.50
866 867 🖂	5c Buff (67). Two Rich Shades, one with Red Grid, other "Paid" in Grid, tiny corner creases, Fine-Very Fine appearance 5c Buff, 10c Green (67, 68). Fine, each tied by Bold S. F. Cogwheel cancel.	117.50
	on 1862 folded letter to France, S. F. pmk. N. Y. & French transits, Hand-	E 37111
868	some cover in scarce usage (Photo) 10c Yellow Green (68). Bold "T" in Eight Point Star cancel, Very Fine (Photo)	E. III
	(Filoto)	17. 111

869	10c Green (68). Vert. Pair, Bold Paid in Circle Cancels, Very Fine Strikes,	E 111
870	Handsome Pair 10c Dark Green (68a). Horiz. Strip of Three, clear "N. York Steamship"	E. III
871 ⊞	pmks., Couple creases, FV. F. appearance, Attractive	45.00
872	others Very Fine	100.00
873 🔀	Cross, Circle of V's, Star, Geometrics, Red Town, Diamond Grid etc., wide variety of shades, nearly all FV. F. Attractive Lot	93.50+
874 🔀	Lincoln's re-election, Very Fine 10c Green (68). Str. edge L., used in combination with 1c Dark Blue (63b) the latter paying Carrier Fee to the P.O., tied together by neat Red Grids on Cover to St. Johns, Newfoundland, "Boston, Br. Pkt." &	E. III
875 🔀	Newfoundland transits on back, Fine, Scarce Usage 10c Yellow Green (68). Vertical Pair & Single in combination with s.e. 3c Rose (65) All centered to one side, paying 33c rate to Melbourne, Aus—	E. VI
876 🖂	tralia, Tied by Grids & "Dover, N. H." pmks. Boston & London transits, Red "28" for British Credit, Fine & Handsome cover 10c Green (68). Vertical Pair, used in combination with 2c Black (73) paying 22c rate to Paira, Peru, target cancels. barely tied, "West Tisburg, Mass." pmk. & Red "12" Credit mark, one 10c with B. perfs. trimmed,	E, IV
877 🖂	Centered to one side, Attractive Cover in Very Scarce usage	E. III
878 🖂	usage 10c Green (68). Five singles used in combination with 1c Blue (63) & Five 3c Rose (65) making up 66c double rate Plympton, Mass. to Melbourne, Australia, Boston, London & Melbourne transits, Red "56"	E. IV
	British credit, all stamps cancelled with bold Cross, several with faults, A scarce & attractive cover	E. IV
879 🔀	10c Green (68). Two covers, Each with Strip of Three, Shades, one with s. e., 1862 San Francisco to Prussian Silesia, just tied by Cogwheel; 1864, Hatfield, Pa. to Wurttemberg, Splendid range of transit pmks., Fine,	
880 🖂	10c Green (68). Two covers, each 20c rate, one with Pair to Guatemala; other with two singles Guadalajara, Mexico, nice handstamp rate mark—	E. III
881 🖂	ings, stamps centered to one side, Fine covers	E. III
882	"15" ms.; other with "N. York, Brem. Pkt., Paid 12" in Red, Stamps Fine, covers with small tears & nick	E. III
	by small Cross-Roads on folded letter to Barcelona, "Paid-Only To England" two lines, a Blue "4Rs" Spanish rate mark, Fine cover	E. III
883	10c Green, 12c Black (68, 69). 10c small margin nick, Tied on cover to Singapore, East Indies, on neat cover addressed to a Naval Officer on U.S.S. Flag Ship Piscataqua, "Lancaster, N. Y." pmk., N. Y., London & Singapore transits, Red "12" for British Credit, Very Attractive, Ex-	
884 🖂	Gibson	E. V
	Duplex on neat cover to St. Petersburg, Russia, "per Prussian Closed Mail, Red N.Y. & Blue "Aachen, Franco", Pretty cover, Ex-Gibson	E. V

885	10c Green, 12c Black, 24c Lilac (68, 69, 78). All tied by neat Blue Grids, matching "Stoughton, Wis." pmk. on neat cover to Sken, Christiania Stift, Norway, Beautiful array of transit & rate marks, via Aachen & Hamburg, Stamps centered to one side, Very Choice & Attractive cover in scarce usage (Photo)	E. VII
886	12c Black (69). Centered to B., Lovely Masonic Square & Compass Cancel, Fine	E. III
887	12c Black (69). Three Shades, Red, Blue, Black Cancels, A Lovely Trio, Extremely Fine	31.50
888 🔀	12c Black (69). Used in combination with 10c Brown, Bank Note (150) paying 22c rate to Lima, Peru, Tied with N. Y. F. M. Geometric, & Red "New York, 12", Fine stamps, Cover extensively mended, Very Fine appearing	E. IV
889 🔀	12c Black, 24c Brown Lilac (69, 70). Tied by neat Circle of Wedges cancel., "Rockland, Me." pmk. on 1865 cover to Rangoon, Burma, E. I., via Prussian closed mail, Wonderful sequence of transit pmks., N. Y., London, Aachen, Bombay, Calcutta & Rangoon; Stamps centered to one side, a wonderful & striking cover(Photo)	E. VIII
890	24c Red Lilac (70). Magnificent Rich Color, Red Grid cancel, Very Fine	
891	24c Steel Blue (70b). Magnificent Color, Pretty Fancy Rosette Cancel, negligible internal bend & one slightly blunt perf., otherwise Very Fine	48.50
892	24c Steel Blue (70b). Rich Color, Elmira, N. Y. Apr 1, 1862 pmk., Fine	48.50
893	24c Brown Lilac (70a). Three Pretty Shades, one with Vivid Red Grids, Very Fine	48.00
894	24c Steel Blue (70b). Three Rich Shades, one with Vivid Red Grid, trivial creases or thin specks, Fine-Very Fine appearance	145.50
895	24c Red Lilac, Brown Lilac (70, 70a). Four Pretty Shades, Two with "Paid" cancels, one with Fancy crossroads, negligible faint creases, Fine-Very Fine appearance	110.00
896 🔀	24c Brown Lilac (70a). Well Centered, just tied by neat S. F. Cogwheel on 1865 folded cover to England, Nice sequence of Transit pmks., Very	
	Fine	E. III
897	24c Brown Lilac (70a). Vertical Pair, just tied by unusual Hexagon Target on 1863 cover to London, Well docketed at L., Fine & Attractive	E. V
898 🔀	24c Red Lilac (70). Tied together with 1c Blue (63) by Red thin Bar Grid on 1862 cover to England, Red "New York, Am. Pkt. 3" pmk., Some blunt perfs. on 24c, 1c Fine, Very Scarce combination & usage, the 1c	F. W.
899 🖂	paying Carrier fee to the P.O. 24c Brown Lilac (70a). Used with two 10c Green (68) & 1c Blue (63) paying 45c rate to Shanghai, China, neat cork cancels., Red N. Y., Lon-	E. IV
	don, Hong Kong & Shanghai pmks., ms. "24" British Credit. the 1c s. e., others Fine, Scarce cover	E. VI
900 🖂	24c Red Lilac (70). Used in combination with 1c Blue (63) & two 10c Green (68) paying 45c rate to Rio de Janeiro, Brazil, 1865 letter enclosed headed "Germantown", Red "London" & "Calais" transits, all tied by neat Grids, 24c with s. e. R., Fine, A choice & interesting cover	E. VII
901 🔀	24c Brown Lilac (70a). Used with two 10c Green (68) & 1c Blue (63) paying 45c rate to Melbourne, Australia, each with Bold "X" cancel., "Plymton, Mass." pmk., Tied by Red Boston & London Transits, show-	
	ing 40c British Credit, 24c s. e., others centered to one side, Fine, Scarce cover	E. VI
902	24c Brown Lilac (70). Str. edge L., tied in combination with pair 3c Brown Red (65) by neat Square-dotted Grid on small 1864 cover to Constantinople, Turkey, ms. "via French Mail", Red N. Y. & French transits, Fresh & Very Attractive (Photo)	E. VI

903 🖂	24c Red Lilac, 30c Orange (70, 71). Tied by Red "N. York, Am. Pkt., 14 Paid" & neat thin bar grids on cover to Antwerp, Belgium, Str. Line "Am.	
004 5-21	Packet" on back, also Ostende transit, Cover least bit reduced, Fine, Scarce rate & usage (Photo)	E. VI
904 🔀	24c Red Lilac, 24c Dark Lilac (70, 78). Three Covers, two #70, to England & Scotland, Last with odd Grid cancel., V. GF. lot	E. IV
905 🛨	30c Orange (71). Rich Color & Impression, light crease, Fine appearance	70.00
906	30c Orange (71). Bold Horse's Head Cancel, a Beauty, Very Fine (Photo)	E. VII
907	30c Orange (71). Bold Thomaston, Conn. Cross Cancel, Beautiful Strike, Very Fine (Photo)	E. III
908	30c Orange (71). Deep Shade, Bold Negative Cross in Circle Cancel,	E. III
	Very Fine Strike (Photo)	E. III
909	30c Orange (71). Partial strike Union Soldier, centered to L., Fine (Photo)	E. IV
910	30c Orange (71). Clear "Hiogo, Japan" in Double Circle cancel, part Red London transit, small closed tear, Fine appearance, Exceptionally Scarce	
	cancel on this stamp, unpriced	E. III
911	30c Orange (71). Bold Red "R" Cancel, Fine	17.00 +
912	30c Orange (71). Horiz. Pair, s. e. at L., each with bold Leaf cancel, F	21.70
913	Very Fine (Photo) 30c Orange (71). Two Shades, Clear 1862 Mass, and 1863 Wis, pmks.,	31.50+
713	two Very Fine & Exceptionally Clear Year Date Markings	30.00
914	30c Orange (71). Four diff. "Paid" cancels, clear strikes, stamps have	
04.5	small faults, Fine appearance	106.00
915	30c Orange (71). Fine, Tied by Perfect Bold Cogwheel, S. F. 1864 pmk. Red "New York, Paid 24" on neat cover to France, Choice & Attractive	E. V
916	30c Orange (71). Well Centered, neat cork cancel., tied by Red "Detroit,	E. V
	Mich., Paid 24" pmk., matching "Paid 30" in circle on small cover to	
	Paris, "Br. Service in Red Octagon, Bold Red handstamp on back of "St.	
	Mary's Canal Mineral Land Company, Houghton, L. S., Mich." Choice & Handsome	E. V
917	30c Orange (71). Two singles, one with few blunted perfs., Centered to	L. 1
	Bot., tied by Negative Templar's Cross, Red "New York 24 Paid & French	
0.1.0	transits, Attractive double rate cover	E. V
918 🔀	30c Orange (71). Used in combination with 1c Blue, 3c Rose (63, 65) Blue "Easton, Pa." pmk. & tied by fancy Blue cork on small cover to	
	Singapore, Siam, East Indies, N. Y., London & Singapore transits, "Paid	
	only to England" crossed out & Red "24" Fine, Very Scarce & Attrac-	
	tive (Photo)	E. VII
919 🔀	30c Orange (71). Tied in combination with 3c Rose Pink (64b) by "Boston, Paid" on cover addressed to a Ship Captain at Cape Coast Castle, West	
	Coast of Africa, Red "Boston, Br. Pkt." & "28" handstamp showing U. S.	
	5c Internal rate with 28c credit to British P.O. Cover torn into at top,	
	few worn perfs., Very Scarce usage	E. IV
920 🖂	30c Orange (71). Tied in combination with Horiz. Pair 3c Rose (65) by odd	
	Geometric, "Salem, Mass." pmk., on cover with Bold printed address to Zanzibar, East Coat of Africa, via Aden, with N.Y., London, & Aden	
	transits, Red "26" British credit, Flap gone, Stamps centered to one side,	
	as usual, Bright Handsome cover, Rare usage, Ex-Gibson (Photo)	E. VIII
921	30c Orange (71). Tied in combination with 5c Brown (76) by "Portland,	
	Me." 1866 y.d. pmk. & targets on neat small cover to St. Petersburg,	
	Russia, Red "Boston, Br. Pkt. 14 Paid' & Blue "Aachen, Franco" in box, Fine, Exceedingly scarce usage (Photo)	E. VIII
922	30c Orange (71). Used with Strip of Three 3c Rose (65) on 3c Pink on	
	Buff Entire (U35) paying 42c rate, Harrisburg, Pa. to Stockholm, Sweden,	
	Nibbed perfs. at edge of cover, also small tears in the strip, numerous	TO TAY
	transit pmks., Scarce rate & usage	E. IV

923	30c Orange (71). Used with Pair Three singles 3c Rose (65) neat Grid cancels. & tied by "Salem, Mass." pmk. on cover to Zanzibar, East Africa, (via) Seychelles Isles. Boston & London transits, the 30c & one 3c	
924 🔀	damaged in opening, otherwise Fine, Very Scarce usage 30c Orange (71). Used in combination with 5c Brown, 10c Green (68, 76) paying 45c prepaid rate to Amoy, China, All tied by neat Circle of Wedges, Red "N. York, Br. Pkt., Paid", London & Hong Kong transit,	E. III
925 🖂	Red "40" British Credit, Very Fine, Ex-Newbury	E. VII
926 🔀	Scarce usage (Photo) 30c Orange (71). Tied in combination with 5c Red Brown (75) & 10c Green (68) paying 45c rate to Singapore, East Indies, neat Grid cancels. Red "London" transit & "24" credit mark, the 30c has a few blunted	E. VII
927 🔀	perfs. others Very Fine, a cover front only but Fresh & Attractive 30c Orange (71). Used in combination with 5c Brown, 10c Green (68, 76) paying 45c rate to Rio Janeiro, Brazil, tied by light Geometric "Cross-Roads" faint, unreadable Red town pmk., Red London transit &	E. IV
928	Crayon "40" for British Credit, Fine, Very Attractive 30c Orange (71). Tied in combination with 5c Brown, 10c Green (68, 76) paying 45c rate to St. Helena, addressed to "Master of Whale ship "Laconia" "New Bedford, Mass." pmk., N. Y., London & St. Helena transits, Red "40" British Credit; Endorsed in Red "Not Called for, Ship supposed to have passed" the 5c nicked, others centered to one side, A	E. VI
	remarkable cover in very unusual usage (Photo)	E. VIII
929 🔀	30c Orange (71). Used in combination with 5c Brown, 10c Green (68, 76) paying 45c rate to Bahia, Brazil, Red N. Y. & London transits, 1865 use "Portland, Me." pmks. & stamps tied by grids, each centered to one side	
930 🔀	& cover a bit age-stained, Fine & Scarce	E. VI
931	French transits, also Red ms. Due marks, Fine, uncommon rate	E. V
	Br. Pkt., Paid", London & Hong Kong transits, ms. rate marks, Very Fine, A wonderful cover in scarce usage	E. IX
932 🔀	30c Orange (71). Three Covers, with singles, Two to Austria, other to Leipzig, with "Paid 30", Nice range of transit pmks., one s.c., one small	
933 ★	faults, V. G. lot 90c Blue (72) Centered, Large margins Rich Color, small faults, Very Fine appearance	E. V 190.00
934	90c Blue (72). Beautiful Deep Color, light Town pmk., Extremely Fine (Photo)	45.00
935	90c Blue (72). Pretty Blue "Cincinnnati, O." town pmk. perfectly struck right in center, Very Fine	
936 937 ⊠	90c Blue (72). Beautiful Vivid Color, Maltese Cross Cancel, Very Fine 90c Blue (72). Tied in combination with 10c Green (68) & two 3c Rose (65) all paying \$1.06 postage on most of folded cover to Hong Kong, via Marseilles, with handstamps of two forwarders on back, Red "New	45.00
938	York, Paid, 48" & French transits, Fine, Very Scarce & Attractive (Photo) 2c Black (73). Well Centered, neatly struck by large part clear Red "Paid"	E. XIII
939	in Octagon cancel, Extremely Fine (Photo) 2c Black (73). Well Centered, Beautiful Red Circle of Wedges cancel,	E. V
	small ink stain on back, Extremely Fine(Photo)	E. V

940	20 Plack (72) Well Contared tied by Levely Peld Ped Fency Competies	
940	2c Black (73). Well Centered, tied by Lovely Bold Red Fancy Geometric matching N. Y. pmk. on small piece, Extremely Fine	E. III
941	2c Black (73). Large part Gorgeous Red Shell cancel, Very Fine (Photo)	E. IV
942	2c Black (73). Clear strike unusual Flag in Shield cancel, Very Fine, Rare	
	(Photo)	E. VIII
943	2c Black (73). Bold Leaf cancel, Very Fine	E. III
944	2c Black (73). Brilliant Red Box of Wedges cancel, Very Fine (Photo)	E. IV
945	2c Black (73). Wonderful Clear Fancy Red Star in Circle cancel, Fine	THE PERSON
0.14	(Photo)	E. IV
946	2c Black (73). Tied on small piece by Brilliant Green Cross in Circle	¥2. ¥7
947	cancel, matching Richmond, Va. pmk., perfs. in at R., Very Pretty (Photo)	E. V
948	2c Black (73). Part bold Waving Flag cancel, Scarce & Handsome (Photo) 2c Black (73). Pretty Bold strike Keeseville, N. Y. "U. S." in Circle cancel,	E. VII
240	Fine (Photo)	E. V
949	2c Black (73). Bold Shield cancel, centered to T., Fine (Photo)	E. IV
950	2c Black (73). Centered, light cancel, Huge Double Transfer at B., barest	
	trace of thin, Extremely Fine appearance	E. III
951	2c Black (73). Three Centered Copies, all with Attractive Cancels, Very	
	Fine	E. III
952	2c Black (73). Four Copies, one with Blue Cancel, Very Fine	E. III
953	2c Black (73). Five Deep Shades, Nice Variety of Cancels, Fine	30.00
954	2c Black (73). Six Fairly well Centered Copies, Attractive Cancels, all	
	with Double Transfers , with drawings of each, couple minor creases, otherwise Fine-Very Fine Lot	E IV
955	2c Black (73). Seven Nicely Centered Copies, some nice Cancels, Incl.	(E. IV
755	1863, 64, 65 year dates, some trivial tiny creases, Very Fine appearance	E. III
956	2c Black (73). Eight Copies, selected for Cancels, Incl. Propeller "Paid"	2, 111
	Rosettes, Incl. Blue & Red, Carrier, Fancy Geometrics, Choice lot, F	
	Very Fine	E. IV
957	2c Black (73). Thirteen Cancellations, Incl. P.O. Monogram, Anchor,	
	Rosette, all in Red, Vivid Green Rosette, "Paids", one in Blue, Three	
	Linked "U"s, Shield, Shamrock, Clear strike, some small flaws but a	
	scarce and handsome lot	E. VI
958	2c Black (73). Well Centered, tied by neat cork on 1866 printed circular,	
	A Boston, Mass. Prices Current to Newcastle, New Brunswick, with the	E 17
959 🖂	"1c" Border charge handstamp, Very Fine & Scarce 2c Black (73). Fine, Tied by neat target, matching "Southold, N. Y." pmk.,	E. V
939	Clear "Drop, 2 cts" (the "2" & "s" added in ms.) on fresh, local cover,	
	Very Choice & Unusual(Photo)	E. V
960 🖂	2c Black (73). Two on Printed Circular to Bremen, Germany, one from	
	Galveston, Texas, with Bold "1"; other from N.Y., tied by Grid &	
	America, uber Bremen, Franco" 3 lines, & crayon "1/2", Each centered to	
	one side, as usual, Choice covers	E. IV
961 🔀	2c Black (73). Five covers, Shades, incl. a striking Intense Black, Four	
	with corner cards, the other used on wrapper, one used with 1c Blue (63),	
	A "New Haven, Conn." Negative Star, an "Augusta, Me." Rosette, etc.,	
-	FV. F., Choice Lot	E. IV
962	3c Scarlet (74). Well Centered, Four Horiz. Pen Strokes cancels, Very	075.00
063	Fine (Photo) Fo Ped Prove Prove (75 two 76 76a) Four levely shades one with	275.00
963	5c Red Brown, Brown (75, two, 76, 76a) Four lovely shades, one with Blue pmk., first two have negligible corner wrinkles, otherwise Very Fine	82.00
964	5c Brown (76). Horiz. Pair Tied by neat cork cancel. on cover to Bremen,	02.00
	"New Orleans, La." pmk. Red N. Y. & Hamburg transits, Fine	E. III
965 🖂	5c Dark Brown, 10c Green (68, 76). Tied by Bold targets, "San Fran-	
	cisco, Cal. Sep. 5, 1865" pmk. on pretty folded letter to Bordeaux,	
	France, ms. "Via Overland Mail", Red N. Y. & French transits Fine	E. II

966 🔀	5c Brown, 30c Orange (71, 76) Fine, 5c with s. e., Tied together by "Portland, Me." duplex on neat cover to St. Petersburg, Russia Red "Boston, Br. Pkt., Paid" & Blue "Aachen, Franco" in box, Very Choice cover,	
967 968	Rare usage 15c Black (77). Rich Color, Red & Black Cancels, Very Fine 15c Black (77). Four Copies, Incl. Red & Black Rosettes, Blue Town, Fancy Geometric, first has jumbo margins, tiny creases, Very Fine ap-	E. VIII 16.00
969 🔀	pearance, a most Attractive Lot 15c Black (77). Top perfs. trimmed, Tied by wonderful Bold "Soldier's Head" cancel., Remarkably clear strike, Red "N. York, Brem. Pkt., 7	70.50
970	Paid" on cover to Bremen, Very choice cover (Photo) 15c Black (77). Vertical Strip of Three, Tied Red "Boston, Br. Pkt." pmks.	E. VIII
	on neat Blue envelope to Zanzibar for forwarding to the Seychelles Isles, Salem, Mass. pmk., London & Mauritius transits & Red Due markings, one stamp has perf. faults, Very Fine & Handsome Cover, Ex-Knapp,	EVIII
971 🔀	Moody	
972 🔀	pmk., Perfs. touch B., Fine, Scarce rate 15c Black (77, 98) Five covers, one with two singles, Two to France, others to Germany, Netherlands & Italy; Stamps centered to one side,	E. V
973	nice range of transit pmks., V. GF. lot	E. IV
974	pmk. perfectly struck once in center, Very Fine, A "Gem" (Photo) 24c Grayish Lilac (78). Beautiful Vivid Red 2½ British Accountancy mark used as Cancel, Fine (Photo)	12.50 E. III
975 976	24c Blackish Violet (78c). Wonderful Color, light grid cancel, negligible internal wrinkle, otherwise Very Fine	32.50 32.50
977	24c Gray Lilac (78). Six Rich Shades, Some Pretty Cancels Incl. Port Lavaca, Tex. Star, Fancy Geometric, Red Rosette, Attractive Lot Fine-	
978 🔀	Very Fine 24c Dark Lilac (78). Tied by "Salem, Mass." town pmk. on small cover to England forwarded to St. Petersburg, Russia, Interesting sequence of	E. IV
979 🔀	transit & rate marks, Very Fine	E. VI
980 🖂	Coast of Chile, Red "24" & "25" rate marks, A little age spotted, Fine, Scarce usage	E. III
	by pretty Diamond Rosettes on 1868 cover to Cape of Good Hope, London & Cape Town transits, "24" British Credit, the 24c Very Fine, the 10c with R. perfs. touching, minor cover nick, Scarce & Attractive	E. IV
981	24c Lilac (78). Tied in combination with 1c Blue (63) & two 10c Green (68) Str. edges or tiny flaw, by unusual Grid in Half-Circle, to Rio de Janeiro, Red N. Y. & London transits, Red ms. "48" & ms. forwarders	
982 🔀	mark on back, Scarce usage on fresh cover	E. V
083	"Watertown, Mass." pmk. to "Island of Barbados, West Indies, Barbados 1865 receiving pmk. Stamps centered to one side, Choice & Attractive cover 24c Lilac (78). Used in combination with 12c Black (69) & Three 3c	E. V
983	Rose (65) paying 45c rate to Lisbon, Portugal, tied by light Grids, "Sandy Hill, N. Y." pmk. on back, London & Lisbon transit, Red "24"	
	British Credit, one 3c folded over edge of cover, the 24c with light bend, Fine, Scarce usage	E. V

984 🖂 985 🖂	24c Lilac (78). Tied in combination with 1c Blue, 3c Rose (63, 65) by Bold 5-Bar Grids on 1862 cover to Bavaria, printed address & routing, Red "N. York, Br. Pkt. 7, Paid", Blue "Aachen, Franco" in Box, the 24c Very Fine, the 1c off center & the 3c nicked, Choice, attractive cover 24c Lilac (78). Tied in combination with 1c Blue (63), Two 3c Rose (65) on 3c Pink Entire (U58) by Grids, paying 34c prepaid rate, "Watertown,	E. III
986 🔀	Mass." pmk. to Pier Head, Barbados, U. S. postage 10c, British credit of "24" in Red., Stamp centered to one side & small defects, Scarce & attractive cover, Ex-Gibson	E. V
987 🔀	don, Marseilles & Hong Kong, 1864, ms. "32" for English Credit, Red "1 cd" handstamp for Delivery Charge ms. "pr. Hansa", Very Choice & Attractive cover	E. VII
988 🔀	& India transit pmks. Fine, from the celebrated "Bissell" correspondence, Very unusual combination (Photo) 24c Lilac, 30c Orange (71, 78). Tied in combination with 2c Black, F.	E. VII
	Grill (93) on 1868 cover to Ahmednugger, India, A "Bissell" cover with printed address, Tied by neat cork & Red "Boston, Paid", Red London, India transit pmks., Red Crayon rate marks, Fine, Very Choice cover (Photo)	E. VIII
989 🔀	24c Dark Lilac, 30c Orange (71, 78). Both tied by neat Broken Grid cancel. on cover to Hong Kong, "Greenfield, Mass." pmk. N. Y. & London transits, ms. "32" British Credit, Each centered to one side, Fine & Attractive	E. VI
		2
	1867 GRILLED ISSUE	
	1867 GRILLED ISSUE	
990 991	3c Rose, Grilled All Over (79). Blue Target Cancel, perfs. bit irregular as always, tiny corner crease, Fine appearance(Photo)	180.00
991	3c Rose, Grilled All Over (79). Blue Target Cancel, perfs. bit irregular as always, tiny corner crease, Fine appearance (Photo) 3c Rose, C. Grill (83). Clear Blue Bird Cancel, Fine and Rare, probably Unique on this Stamp, Ex-Moody (Photo)	50.00+
991 992	3c Rose, Grilled All Over (79). Blue Target Cancel, perfs. bit irregular as always, tiny corner crease, Fine appearance (Photo) 3c Rose, C. Grill (83). Clear Blue Bird Cancel, Fine and Rare, probably Unique on this Stamp, Ex-Moody (Photo) 3c Rose, C. Grill (83). Minute corner perf. creases, Fine appearance	50.00+ 47.50
991 992 993	3c Rose, Grilled All Over (79). Blue Target Cancel, perfs. bit irregular as always, tiny corner crease, Fine appearance (Photo) 3c Rose, C. Grill (83). Clear Blue Bird Cancel, Fine and Rare, probably Unique on this Stamp, Ex-Moody (Photo) 3c Rose, C. Grill (83). Minute corner perf. creases, Fine appearance (Photo) 2c Black, D. Grill (84). Light corner creases, Fine appearance (Photo)	50.00+ 47.50 170.00
991 992	3c Rose, Grilled All Over (79). Blue Target Cancel, perfs. bit irregular as always, tiny corner crease, Fine appearance (Photo) 3c Rose, C. Grill (83). Clear Blue Bird Cancel, Fine and Rare, probably Unique on this Stamp, Ex-Moody (Photo) 3c Rose, C. Grill (83). Minute corner perf. creases, Fine appearance (Photo) 3c Rose, D. Grill (84). Light corner creases, Fine appearance (Photo) 3c Rose, D. Grill (85). Very Fine (Photo) 3c Rose, D. Grill (85). Centered trifle to T., Very Fine (Photo)	50.00+ 47.50
991 992 993 994 995	3c Rose, Grilled All Over (79). Blue Target Cancel, perfs. bit irregular as always, tiny corner crease, Fine appearance (Photo) 3c Rose, C. Grill (83). Clear Blue Bird Cancel, Fine and Rare, probably Unique on this Stamp, Ex-Moody (Photo) 3c Rose, C. Grill (83). Minute corner perf. creases, Fine appearance 2c Black, D. Grill (84). Light corner creases, Fine appearance (Photo) 3c Rose, D. Grill (85). Very Fine (Photo)	50.00+ 47.50 170.00 42.50
991 992 993 994 995	3c Rose, Grilled All Over (79). Blue Target Cancel, perfs. bit irregular as always, tiny corner crease, Fine appearance (Photo) 3c Rose, C. Grill (83). Clear Blue Bird Cancel, Fine and Rare, probably Unique on this Stamp, Ex-Moody (Photo) 3c Rose, C. Grill (83). Minute corner perf. creases, Fine appearance (Photo) 3c Rose, D. Grill (84). Light corner creases, Fine appearance (Photo) 3c Rose, D. Grill (85). Very Fine (Photo) 3c Rose, D. Grill (85). Centered trifle to T., Very Fine (Photo) 2c Black, Z. Grill (85B). Three Copies, nice Color, light attractive Cancels,	50.00+ 47.50 170.00 42.50 42.50
991 992 993 994 995 996	3c Rose, Grilled All Over (79). Blue Target Cancel, perfs. bit irregular as always, tiny corner crease, Fine appearance (Photo) 3c Rose, C. Grill (83). Clear Blue Bird Cancel, Fine and Rare, probably Unique on this Stamp, Ex-Moody (Photo) 3c Rose, C. Grill (83). Minute corner perf. creases, Fine appearance (Photo) 3c Rose, D. Grill (84). Light corner creases, Fine appearance (Photo) 3c Rose, D. Grill (85). Very Fine (Photo) 3c Rose, D. Grill (85). Centered trifle to T., Very Fine (Photo) 2c Black, Z. Grill (85B). Three Copies, nice Color, light attractive Cancels, small faults, Fine-Very Fine appearance	50.00+ 47.50 170.00 42.50 42.50
991 992 993 994 995 996	3c Rose, Grilled All Over (79). Blue Target Cancel, perfs. bit irregular as always, tiny corner crease, Fine appearance (Photo) 3c Rose, C. Grill (83). Clear Blue Bird Cancel, Fine and Rare, probably Unique on this Stamp, Ex-Moody (Photo) 3c Rose, C. Grill (83). Minute corner perf. creases, Fine appearance (Photo) 3c Rose, D. Grill (84). Light corner creases, Fine appearance (Photo) 3c Rose, D. Grill (85). Very Fine (Photo) 3c Rose, D. Grill (85). Centered trifle to T., Very Fine (Photo) 3c Rose, D. Grill (85). Three Copies, nice Color, light attractive Cancels, small faults, Fine-Very Fine appearance 3c Rose, Z. Grill (85C). Couple short perfs., otherwise Fine (Photo) 12c Black, Z. Grill (85E). Minute perf. break at bot., V. G. appearance 1c Blue, E. Grill (86). Very Fine	50.00+ 47.50 170.00 42.50 42.50 137.50 175.00
991 992 993 994 995 996 997 998	3c Rose, Grilled All Over (79). Blue Target Cancel, perfs. bit irregular as always, tiny corner crease, Fine appearance (Photo) 3c Rose, C. Grill (83). Clear Blue Bird Cancel, Fine and Rare, probably Unique on this Stamp, Ex-Moody (Photo) 3c Rose, C. Grill (83). Minute corner perf. creases, Fine appearance (Photo) 3c Rose, D. Grill (84). Light corner creases, Fine appearance (Photo) 3c Rose, D. Grill (85). Very Fine (Photo) 3c Rose, D. Grill (85). Centered trifle to T., Very Fine (Photo) 3c Rose, D. Grill (85). Three Copies, nice Color, light attractive Cancels, small faults, Fine-Very Fine appearance 3c Rose, Z. Grill (85C). Couple short perfs., otherwise Fine (Photo) 12c Black, Z. Grill (85E). Minute perf. break at bot., V. G. appearance 1c Blue, E. Grill (86). Very Fine 1c Blue, E., F. Grills 86, 92) Vivid Colors, Neat Crossroads & Triangle	50.00 + 47.50 170.00 42.50 42.50 137.50 175.00 115.00 28.50
991 992 993 994 995 996 997 998 999	3c Rose, Grilled All Over (79). Blue Target Cancel, perfs. bit irregular as always, tiny corner crease, Fine appearance (Photo) 3c Rose, C. Grill (83). Clear Blue Bird Cancel, Fine and Rare, probably Unique on this Stamp, Ex-Moody (Photo) 3c Rose, C. Grill (83). Minute corner perf. creases, Fine appearance (Photo) 3c Rose, D. Grill (84). Light corner creases, Fine appearance (Photo) 3c Rose, D. Grill (85). Very Fine (Photo) 3c Rose, D. Grill (85). Centered trifle to T., Very Fine (Photo) 3c Rose, D. Grill (85). Three Copies, nice Color, light attractive Cancels, small faults, Fine-Very Fine appearance 3c Rose, Z. Grill (85C). Couple short perfs., otherwise Fine (Photo) 12c Black, Z. Grill (85E). Minute perf. break at bot., V. G. appearance 1c Blue, E., F. Grills 86, 92) Vivid Colors, Neat Crossroads & Triangle Cancels, Fine-Very Fine 1c-15c E., F. Grills (86, 90, 93, 98). Vertical Pair of 12c, 1c has Vivid Red Leaf Cancel, 2c with "Paid All" Tiny Faults, Fine-Very Fine	50.00 + 47.50 170.00 42.50 42.50 137.50 175.00 115.00 28.50 44.50
991 992 993 994 995 996 997 998 999 1000	3c Rose, Grilled All Over (79). Blue Target Cancel, perfs. bit irregular as always, tiny corner crease, Fine appearance (Photo) 3c Rose, C. Grill (83). Clear Blue Bird Cancel, Fine and Rare, probably Unique on this Stamp, Ex-Moody (Photo) 3c Rose, C. Grill (83). Minute corner perf. creases, Fine appearance 2c Black, D. Grill (84). Light corner creases, Fine appearance (Photo) 3c Rose, D. Grill (85). Very Fine (Photo) 3c Rose, D. Grill (85). Centered trifle to T., Very Fine (Photo) 2c Black, Z. Grill (85B). Three Copies, nice Color, light attractive Cancels, small faults, Fine-Very Fine appearance 3c Rose, Z. Grill (85C). Couple short perfs., otherwise Fine (Photo) 12c Black, Z. Grill (85E). Minute perf. break at bot., V. G. appearance 1c Blue, E., F. Grills 86, 92) Vivid Colors, Neat Crossroads & Triangle Cancels, Fine-Very Fine 1c-15c E., F. Grills (86, 90, 93, 98). Vertical Pair of 12c, 1c has Vivid Red Leaf Cancel, 2c with "Paid All" Tiny Faults, Fine-Very Fine Appearance	50.00 + 47.50 170.00 42.50 42.50 137.50 175.00 115.00 28.50 44.50
991 992 993 994 995 996 997 998 999 1000 1001	3c Rose, Grilled All Over (79). Blue Target Cancel, perfs. bit irregular as always, tiny corner crease, Fine appearance (Photo) 3c Rose, C. Grill (83). Clear Blue Bird Cancel, Fine and Rare, probably Unique on this Stamp, Ex-Moody (Photo) 3c Rose, C. Grill (83). Minute corner perf. creases, Fine appearance (Photo) 3c Rose, D. Grill (84). Light corner creases, Fine appearance (Photo) 3c Rose, D. Grill (85). Very Fine (Photo) 3c Rose, D. Grill (85). Centered trifle to T., Very Fine (Photo) 3c Rose, D. Grill (85). Three Copies, nice Color, light attractive Cancels, small faults, Fine-Very Fine appearance 3c Rose, Z. Grill (85C). Couple short perfs., otherwise Fine (Photo) 12c Black, Z. Grill (85E). Minute perf. break at bot., V. G. appearance 1c Blue, E., F. Grills 86, 92) Vivid Colors, Neat Crossroads & Triangle Cancels, Fine-Very Fine 1c-15c E., F. Grills (86, 90, 93, 98). Vertical Pair of 12c, 1c has Vivid Red Leaf Cancel, 2c with "Paid All" Tiny Faults, Fine-Very Fine Appearance 2c Black, E. Grill (87). Bold Rosette cancel, Very Fine (Photo)	50.00 + 47.50 170.00 42.50 42.50 137.50 175.00 115.00 28.50 44.50
991 992 993 994 995 996 997 998 999 1000 1001	3c Rose, Grilled All Over (79). Blue Target Cancel, perfs. bit irregular as always, tiny corner crease, Fine appearance (Photo) 3c Rose, C. Grill (83). Clear Blue Bird Cancel, Fine and Rare, probably Unique on this Stamp, Ex-Moody (Photo) 3c Rose, C. Grill (83). Minute corner perf. creases, Fine appearance 2c Black, D. Grill (84). Light corner creases, Fine appearance (Photo) 3c Rose, D. Grill (85). Very Fine (Photo) 3c Rose, D. Grill (85). Centered trifle to T., Very Fine (Photo) 3c Rose, D. Grill (85). Three Copies, nice Color, light attractive Cancels, small faults, Fine-Very Fine appearance 3c Rose, Z. Grill (85C). Couple short perfs., otherwise Fine (Photo) 12c Black, Z. Grill (85E). Minute perf. break at bot., V. G. appearance 1c Blue, E., F. Grills 86, 92) Vivid Colors, Neat Crossroads & Triangle Cancels, Fine-Very Fine 1c-15c E., F. Grills (86, 90, 93, 98). Vertical Pair of 12c, 1c has Vivid Red Leaf Cancel, 2c with "Paid All" Tiny Faults, Fine-Very Fine Appearance 2c Black, E. Grill (87). Bold Rosette cancel, Very Fine (Photo) 2c Black, E. Grill (87). Bold Blue Masonic in Circle Cancel, centered to top, Fine Strike Scarce (Photo)	50.00 + 47.50 170.00 42.50 42.50 137.50 175.00 115.00 28.50 44.50
991 992 993 994 995 996 997 998 999 1000 1001	3c Rose, Grilled All Over (79). Blue Target Cancel, perfs. bit irregular as always, tiny corner crease, Fine appearance (Photo) 3c Rose, C. Grill (83). Clear Blue Bird Cancel, Fine and Rare, probably Unique on this Stamp, Ex-Moody (Photo) 3c Rose, C. Grill (83). Minute corner perf. creases, Fine appearance (Photo) 3c Rose, D. Grill (84). Light corner creases, Fine appearance (Photo) 3c Rose, D. Grill (85). Very Fine (Photo) 3c Rose, D. Grill (85). Centered trifle to T., Very Fine (Photo) 3c Rose, D. Grill (85). Three Copies, nice Color, light attractive Cancels, small faults, Fine-Very Fine appearance 3c Rose, Z. Grill (85C). Couple short perfs., otherwise Fine (Photo) 12c Black, Z. Grill (85E). Minute perf. break at bot., V. G. appearance 1c Blue, E., F. Grills 86, 92) Vivid Colors, Neat Crossroads & Triangle Cancels, Fine-Very Fine 1c-15c E., F. Grills (86, 90, 93, 98). Vertical Pair of 12c, 1c has Vivid Red Leaf Cancel, 2c with "Paid All" Tiny Faults, Fine-Very Fine Appearance 2c Black, E. Grill (87). Bold Rosette cancel, Very Fine (Photo) 2c Black, E. Grill (87). Bold Blue Masonic in Circle Cancel, centered to top, Fine Strike Scarce (Photo) 2c Black E, F. Grills (87, 93, two) Centered, Attractive Cancels Incl.	50.00+ 47.50 170.00 42.50 42.50 137.50 175.00 115.00 28.50 44.50 E. III
991 992 993 994 995 996 997 998 999 1000 1001	3c Rose, Grilled All Over (79). Blue Target Cancel, perfs. bit irregular as always, tiny corner crease, Fine appearance (Photo) 3c Rose, C. Grill (83). Clear Blue Bird Cancel, Fine and Rare, probably Unique on this Stamp, Ex-Moody (Photo) 3c Rose, C. Grill (83). Minute corner perf. creases, Fine appearance 2c Black, D. Grill (84). Light corner creases, Fine appearance (Photo) 3c Rose, D. Grill (85). Very Fine (Photo) 3c Rose, D. Grill (85). Centered trifle to T., Very Fine (Photo) 3c Rose, D. Grill (85). Three Copies, nice Color, light attractive Cancels, small faults, Fine-Very Fine appearance 3c Rose, Z. Grill (85C). Couple short perfs., otherwise Fine (Photo) 12c Black, Z. Grill (85E). Minute perf. break at bot., V. G. appearance 1c Blue, E., F. Grills 86, 92) Vivid Colors, Neat Crossroads & Triangle Cancels, Fine-Very Fine 1c-15c E., F. Grills (86, 90, 93, 98). Vertical Pair of 12c, 1c has Vivid Red Leaf Cancel, 2c with "Paid All" Tiny Faults, Fine-Very Fine Appearance 2c Black, E. Grill (87). Bold Rosette cancel, Very Fine (Photo) 2c Black, E. Grill (87). Bold Blue Masonic in Circle Cancel, centered to top, Fine Strike Scarce (Photo)	50.00+ 47.50 170.00 42.50 42.50 137.50 175.00 115.00 28.50 44.50 E. III

1006	3c Rose, E. Grill (88). Clear Blue Negative Star of David Cancel, Very	Е И
1007	Fine 3c-15c E., F. Grills (88, two, 89, 94, two, 96, 98). Two have a couple	E. II
1008	blunt perf. tips, otherwise Fine-Very Fine 10c Green, E. Grill (89). Light crease, Bold 2 Str. Lines Steam Ship	48.80
1009	Cancel, Very Fine Strike (Photo) 10c, 12c E., F. Grills 90, 96) Centered, Large margins, light cancels, Ex-	42.50
1010 🔀	tremely Fine	30.50
	"Corinna, Me." pmk. nearly complete strike, to Bombay, India, forwarded to Calcutta, N.Y. & London transits, "Bombay" & "Redirected" in	
	Boxes, one stamp tied by bit of docketing, Fine, Very Scarce & Unusual	E. VI
1011 🔀	10c Green, E. Grill (89). Vertical Pair, Centered U. R., Tied by targets	23 12
	"Schenectady, N. Y." pmk. on small cover to Jerusalem, Palestine, also tied by Red "Verviers. A Coeln, Franco", Red "5" in circle, "Trieste" & "Cormelanara" and the of Austrian P. O. Brantifel & Para Hage Franco	
	"Gerusalemme" pmks. of Austrian P.O., Beautiful & Rare Usage Ex- Gibson (Photo)	E. VIII
1012 🔀	10c Green, E. Grill (89). Horiz. Pair, Centered to U. L., tied by pretty "Circle of Wedges" struck twice on 1869 cover to Cairo, Egypt, Red "5" for U.S. Inland postage, Nice sequence of transits on both sides	
	incl. clear "Aff. Insuff" (Insufficient Postage) Choice, attractive cover Ex-Gibson (Photo)	E. VI
1013 🔀	12c Black, E. Grill (90). Centered bit to U.R., Blue cancel. & tied by "New York, 9" on small cover to France "Insufficiently Paid" in Str.	
1014	Line & 8 decimes Due mark., Fine	E. III 47.50
1014	15c Black, E. Grill (91). Light corner crease, Very Fine appearance 1c Blue, F. Grill (92). Tied on piece by Handsome Dedham, Mass. Paid	47.30
	With Stars in Shield in Circle Cancel, Very Fine, a Magnificent strike (Photo)	E. VII
1016	1c Blue F. Grill (92). Cork Cancel, one corner perf. a trifle blunt, Very	
1017 🔀	Fine 1c Blue, F. Grill, 2c Brown (92, 113). Used together, each with identical	16.00
	neat target cancel, not tied, matching "Chebeague Island, Me." pmk., partial strike on pretty Ladys' envelope with ribbon held in bird's beak	
1018	for address, Fine, Very Attractive 2c Black, F. Grill (93). Beautiful Bold Blue Fancy Cross-Roads cancel,	E. III
1019	Very Fine (Photo	E. IV
	2c Black, F. Grill (93). Couple nibbed perf. tips, Bold Red Circle of Wedges Cancel, Very Fine Strike(Photo)	E. III
1020	2c Black, F. Grill (93). Horiz. Pair, Nicely Centered, Bold Cork cancels, Very Fine	16.00
1021 🔀	2c Black, F. Grill (93). Nicely Centered, Tied by Negative "G" in 5-point Star, Scarce Masonic cancel., N. Y. Carrier pmk., Cover has tiny	
	mend at extreme T.L., Stamp Very Fine(Photo)	E. V
1022	3c Red F. Grill (94). Bold, nearly complete "Andrew Johnson Tombstone" cancel., Waterbury Conn., Few perfs. clipped at T. L., Choice	
1022	example of this scarce cancel. (Photo)	E. V
1023	3c Red, F. Grill (94). Bold "Ed" cancel. & tied by "Clarksburgh, W.V." pmk. on fresh, neat cover, Very Fine Scarce (Photo)	E. IV
1024 🔀	3c Rose, F. Grill (94). Tied by cork & "Mobile, Ala." town pmk. on cover with 3c Red 1857 (26) tied by cork & with "Fraud" in ms. "Held	
	for Postage" handstamp & with label of the Y.M.C.A. which states it paid postage rather than letting it go to the Dead Letter Office & hopes	
	for reimbursement. Fine, Very Rare & unusual to find so late an attempt to use a demonetized stamp	E. VII

1025	5c Brown F. Grill (95). Rich Color, Light Cancels, Extremely Fine (Photo)	50.00
1026	10c Green, F. Grill (96). Clear Waterbury Beer Mug Cancel, stamp cen-	
	tered to L. and repaired corner Excellent Strike (Photo)	E. V
1027	12c Black, F. Grill (97). Centered, Gigantic Margins, Bold Crossroads	
1030	Cancel., Extremely Fine (Photo)	14.00
1028	12c Black, F. Grill (97). Clear British "A01" in Grid Cancel (Kingston,	E. IV
1029 🔀	Jamaica), Fine and Rare 15c Black, F. Grill (98). Tied by Bright Cork & "Baltimore, Md."	E. IV
1027	town pmk. on 1869 cover to Italy, Nice series of Red & Purple postal	
	markings, Very Fine (Photo)	E. V
1030	24c Gray Lilac, F. Grill (99). Lightly Cancelled, Fresh Color, Very Fine	
	(Photo)	80.00
1031	30c Orange, F. Grill (100). Light corner crease, Well centered, Bold	
	Blue Target Cancel, Beautiful Strike (Photo)	52.50
1032	30c Orange F. Grill (100). Centered to T., Bold, Clear "Skull & Cross-	
	bones" cancel. & edge of Red N. Y. Transit pmk., Extremely Scarce	T - X/XX
1033	on this stamp, Fine (Photo) 90c Blue, F. Grill (101). Very Fine, a Beautiful Stamp (Photo)	E. VII
1033	90c Blue, F. Grill (101). Couple blunted perf. tips, otherwise Fine	170.00 170.00
1034	blue, F. Grin (101). Couple blunted peri. tips, otherwise Time	170.00
	1869 PICTORIAL ISSUE	
1025 E	1. 1960 Plate France on Perfected Commend & Called Storm Process	
1035 E	1c 1869 Plate Essays on Perforated, Gummed & Grilled Stamp Paper	
	(Brazer 112E–De). Two, in Violet & Orange, also a third in Orange Brown on ungrilled paper, F.–V. F.	E. III
1036 🛨	1c Buff (112). Vivid Color, fresh, Fine	57.59
1037	1c Buff (112). Wide Margins, Nicely Centered, light cancel, Extremely	57150
	Fine (Photo)	20.00
1038	1c Buff (112). Beautifully struck Waterbury, Conn. Fancy Leaf cancel.,	
	Splendid Example of this Lovely strike (Photo)	E. VI
1039	1c Buff (112). Clear strike "Lady in Sun Bonnet" cancel, & part of	
10.10	Waterbury, Conn. pmk., Fine, Scarce	E. VII
1040	1c Buff (112). Light corner crease, Beautiful Bold Flag Cancel, Mag-	T 3/11
1041	nificent Strike (Photo) 1c Buff (112). Clear Pretty Paid 3 in Circle Cancel, Very Fine Strike	E. VII
1041	(Photo)	42.50
1042	1c Buff (112). Well Centered, Clear Black Carrier pmk., Very Fine	12.50
	(Photo)	60.00
1043	1c Buff (112). Well Centered, large part clear "Paid All" & Blue Cork	
	cancel, single nibbed perf., otherwise Very Fine	E. III
1044	1c Buff (112). Black New York City pmk., Fine	21.00
1045	1c Buff (112). Four cancels, incl. Green Cork, "Paid", Circle of Wedges	122 70
1046	& Target, Fine Lot	132.50
1046 1047 E	1c-30c 1869 Issue (112-117, 121). Minor flaws Very Fine appearance 2c 1869 Plate Essays on Perforated & Grilled Stamp Paper (Brazer	144.25
1047 L	113E-De). Six diff. colors, FV. F.	E. IV
1048	2c Brown (113). Clear Double Lined Triangle cancel, Very Fine (Photo)	E. III
1049	2c Brown (113). Centered to top,, Perfectly Struck Bee Cancel, Very	
	Fine Strike (Photo)	E. VI
1050	2c Brown (113). Clear Bee cancel, Fine(Photo)	E. V
1051	2c Brown (113). Five Fancy Cancels, incl. Rosette, Paid, Cross, Geo-	
10.55	metric, V. F. Strikes	E. III
1052	2c Brown (113). Seven Nicely Centered Shades, incl. Blue & Red, Geo-	57 75 1
1053	metric cancels, Very Fine Lot 2c-10c 1869 Issue (113, 115, 116, two). Latter Two with Blue Cancels.,	31.13+
1055	Attractive, Fine-Very Fine	67.25
	Treateure, Thie-very Thie	01.23

1054	2c-12c 1869 Issues (113, 114, two, 115, three, 115P, 116, three, 117, two).	
	Some nice Cancels. Incl. Red Town on 115 and N. York Steamship on	100.05
4055	116, some faults, V. G.–V. F. appearance	190.25
1055	2c Brown (113). Single, used in combination with three 2c Bank Note,	
	Grill (135) & 3c Green (147) paying the 11c rate on 1871 cover to Paris,	
	from San Francisco, via N. Y. & London, "G. B. 40c" in Ellipse & 10	E. IV
1056	decimes due mark, Fine, Scarce rate	E. IV
1056	2c Brown (113). Two covers to Paris, 1870 from Baltimore with Horiz. Pair paying 4c rate via N.Y. & London; 1874 from San Francisco,	
	via N. Y. & London, with "G. B. 2F" in Pentagon & 15 decimes due	
	mark, Fine, Scarce usages	E. V
1057 E	3c 1869 Plate Essays on Perforated, Gummed & Grilled Stamp Paper	, . ·
1037 12	(Brazer 114E-Cg). Seven diff. colors, two without gum, FV. F.	E. IV
1058	3c Ultramarine (114). Bold Neat Union Mills, Pa. Skull, Crossbones &	
	KKK Cancel, Very Fine, Excellent Strike (Photo)	E. X
1059	3c Ultramarine (114). Fine Copy, Bold Bottle in Circle Cancel, Very	
	Fine and Rare Strike (Photo)	E. VI
1060	3c Ultramarine (114). Bold Negative Skull & Crossbones Cancel, Beauti-	
	ful Strike, Very Fine (Photo)	E. VI
1061	3c Ultramarine (114). Bold Large Bee Cancel, Very Fine (Photo)	E. V
1062	3c Ultramarine (114). Clear Waterbury Padlock Cancel, Very Fine, Scarce	
	(Photo)	E. VI
1063	3c Ultramarine (114). Part Imprint inside perfs., Beautiful Large Water-	Y XIII
1011	bury Pumpkin Cancel, centered to R. Very Fine Strike (Photo)	E. VII
1064	3c Ultramarine (114). Bold Negative Masonic Cancel, Very Fine Strike	E III
1065	(Photo)	E. III E. IV
1065	3c Ultramarine (114). Clear Anchor Cancel, Very Fine (Photo) 3c Ultramarine (114). Beautiful Bold Negative OK Cancel, Gorgeous	E. IV
1066	Strike (Photo)	E. III
1067	3c Ultramarine (114). Tied by Clear Shoo Fly Cancel and by Toledo, O.	23. 22.
1007	pmk. on small piece, Very Fine(Photo)	E. VI
1068	3c Ultramarine (114). Two Copies, Roman V and X Cancels, Bold Strikes,	231 12
	Very Fine	E. II
1069	3c Ultramarine (114). Bright Green Cross Road & Rosette Cancels, V. F.	
	Strikes	E. III
1070	3c Ultramarine (114). 30 Fancy Cancels, incl. Heart, Shield, Geometrics,	
	Green, Reds, Blues, Clear Strikes, FV. F., Choice lot	E. V
1071 E	5c Deep Ultramarine, Plate Essay on Perforated Stamp Paper (Brazer	
	115aE-Fd). Very Fine	E. II
1072	6c Ultramarine (115). Tied by Fancy 5 point Star Cancel, and by Evans-	** ***
1072	ville, Ind. pmk. on small piece, Very Fine (Photo)	E. IV
1073	6c Ultramarine (115). Portrait framed by Bold Key Hole cancel, Tiny	E. V
1074	thin, otherwise Fine, Scarce (Photo) 6c Ultramarine (115). Blue pmk, and Bold Red Paid Cancel, Fine	30.00
1074	6c Ultramarine (115). Philadelphia Purple Bars Cancel, Fine	E. III
1076	6c Ultramarine (115). Centered to bot., Clear Neat Hiogo, Japan Cancel,	1. 111
1070	Fine Strike	55.00
1077	10c Yellow (116). Short perf. Well Centered, Beautifully Struck French	22,00
	Anchor in Diamond of Dots Cancel, Exceptional Strike (Photo)	E. III
1078	10c Yellow (116). Well Centered, Brilliant Color, Red Grid Cancel,	
	and part of Red Boxed Bremen Franco Cancel, Very Fine (Photo)	E. IV
1079	10c Yellow (116). Bold Leaf Cancel, Very Fine (Photo)	E. III
1080	10c Yellow (116). Large Red "12" Cancel, Very Fine Strike, centered	
	slightly to L, (Photo)	E. III
1081	10c Yellow (116). Jumbo Copy, minute pinpoint thin speck, Very Fine	
	appearance, Clear Red New York Paid All, Br. Pkt. pmk., Beautiful	
	Strike (Photo)	E. V

1082	10c Yellow (116). Clear Yokohama, Japan pmk., Fine (Photo)	42.50
1083	10c Yellow (116). Red boxed Supplementary Mail, Ty. A. Cancel, Fine	35.00
1084	10c Yellow (116). Hiogo, Japan Cancel, couple blunted perf. tips, other-	
	wise Fine	42.50
1085	10c Yellow (116). Perfs. touch L., tied by cork on 1870 folded letter,	12
1005	New Orleans to Paris, Bold Red N. Y. & French transits, Fine	E. III
1006	100 Vollow (116) Dorfe in I & D. Dold "D" concel not tied motel	15. 111
1086	10c Yellow (116). Perfs. in L. & B., Bold "R" cancel., not tied, match-	
	ing "Rochester, N. Y." pmk. on small, neat cover to Santo Domingo,	
	W. I., "Per Steamer Tillie", Red N. Y. transit & blurred Santo Domingo	
	pmk., Choice cover	E. IV
1087 🔀	10c Yellow (116). Horiz. Pair, tied by 3-Bar Grids & edge of "Chicago,	
	Ill." pmk. on small cover to Lyon, France, Red N. Y. & London transits,	
	Red "8" rate mark, Stamps well centered, cover tears mended, Scarce &	
	attractive	E. V
1088 E		
1000 E	12c 1869 Plate Essays on Perforated, Gummed & Grilled Stamp Paper	j
	(Brazer 117E-Ce). Four diff. colors, one with corner crease, others F	
	Very Fine	E. II
1089	12c Green (117). Bold Red Rosette Cancel, Very Fine (Photo)	30.00
1090	12c Green (117). Odd Red Cancel, Very Fine	30.00
1091	12c Green (117). Well Centered, Pretty Rosette Cancel, Very Fine (Photo)	19.00 +
1092	12c Green (117). Brown Cancel, Very Fine	21.00
1093	12c Green (117). Bold Framed Mask Cancel, Very Fine Strike of this	
	Rare Cancel (Photo)	E. VI
1094	12c Green (117). Bright Red Nine Squares Cancel, Very Fine Strike	*** ***
1071	(Photo)	E. V
1095	12c Green (117). Well Centered, Red Grid Cancel, one nibbed perf.	L. V
1075		30.00
1006	tip, otherwise Very Fine	30.00
1096	12c Green (117). Partial Strike of New York Steam Ship pmk., light	** ***
1007	crease, V. F. appearance, Scarce Marking on this Stamp	E. III
1097	12c Green (117). Red New York Paid All pmk., Fine	E. III
1098	15c Brown & Blue, Ty. I (118). Beautiful Color, Town cancel, Very Fine	
	(Photo)	82.50
1099	15c Brown & Blue, Ty. I (118). Centered, Huge Margins, light Cancel,	
	trivial thin speck, Extremely Fine appearance	82.50
1100	15c Brown & Blue, Ty. I (118). Beautifully Centered, Very Fine (Photo)	82.50
1101	15c Brown & Blue Ty. I (118). Partial Strike of N. York Steam Ship	
	pmk., perfs trifle short at left, Fine	125.00
1102	15c Brown & Blue, Ty. I (118). Perfs. touch at R. Clear "U(S)" Cancel	82.50
1103	15c Brown & Blue, Ty. II (119). Centered to top, Beautiful Bold OK	02.50
1100	Cancel, Gorgeous Strike (Photo)	E. V
1104	15c Brown & Blue, Ty. II (119). Deep Shade, Unusual Fancy Cancel,	L. 1
104	Very Fine	E. III
1105	15c Brown & Blue, Ty. II (119). Rich Colors, Bold Rosette Cancel,	E. III
1103		24.00
1106	Very Fine	24.00
1106	15c Brown & Blue, Ty. II (119). Three Pretty Shades, one with Red	
	Cancel, negligible tiny creases, Extremely Fine appearance	85.50
1107	24c Green & Violet (120). Rich Color, light Red cancel, tiny thin in	
	grill, Very Fine appearance	110.00
1108	30c Blue & Carmine (121). Beautiful Rich Colors, neatly struck Rosette	
	cancel, Extremely Fine (Photo)	52.50 +
1109	30c Blue & Carmine (121). Nicely Centered, neat circle cancel, small	
1107		52 50
1110	thin, Extremely Fine appearance	52.50
1110	30c Blue & Carmine (121). Neat Town pmk., Very Fine (Photo)	52.50
1111	30c Blue & Carmine (121). Small flaws, Clear French Packet cancel.	
	(Anchor in Diamond of Dots) Fine appearance (Photo)	52.50+

11121113	90c Carmine & Black (122). Centered slightly to T., Minor corner crease, Clear "Paid (All)" cancel, struck twice, Very Fine appearance, Very Scarce & Unusual cancel. on this stamp	25.00+
1114	90c Carmine & Black (122). Nice Colors, small thin, Fine appearance	235.00
1115 1116	(Photo) 1c Buff, Re–Issue (123). Pretty Blue Target Cancel, Extremely Fine (Photo) 1c Buff, Re–Issue (123). Two Copies, one with Purple Cancel, negligible thin specks, otherwise Fine–Very Fine	235.00 65.00 130.00
1	BANK NOTE ISSUES - NATIONAL BANK NOTE CO. GRILLED	
1117	1c Ultramarine, Grill (134). Horiz. Pair, Bold Blue Negative A in Circular Grid Cancel, Very Fine	25.00-
1118	1c-3c Bank Note, Grills (134, Six, 135, Four, 137, Six). Attractive Lot with some nice Cancels Incl. Shield, Fancy Star, Rosettes, N. Y. F. M.,	25.00 —
1119	Town Pmk., few trivial creases, most are Very Fine	113.10
	Stars, Crosses, Colored, Many Better Values & Commemoratives, Nice Lot	E. V
1120	2c Red Brown, Grill (135). Four Shades, incl. Paid, Paid All, Blue B Cancels, V. F. lot	49.50
1121 🔀	2c Brown, Grill (135). Two singles tied with 6c Carmine (148) by N.Y.F.M. Multiple Star cancel. paying 10c rate on 1873 tissue paper envelope to Paris, Red "New York, Paid 6", London & French transits,	
1122	Fine, Attractive	E. III
1122	3c Green, Grill (136). Clear, Socked-on-the-Nose Pointing Hand Cancel, Very Fine Strike, Rare (Photo)	E. IV
1123	3c Greens (Bet. 136–207). Collection of 659 Cancellations, Incl. Jumbos, Many Letters, Many Diff. Numeral Series, Many Unusual Stars, Geometrics, Rosettes, Maltese Crosses, Shields, "Cancelled", "Fast Mail", "Free", Many Diff. Leafs, Cogwheels, R.R., Pmks., Checkerboards, Pinwheels, Fishtail Numerals, "1870", '76", "7", "78", "79", "80", "U. S."s, "M. B", "Paid Alls", Many Diff. "Paids", Seashells, Crucifixes, "2" "5", "8", "10", "24", Masonics, Arrowhead, Wreathed E's, O. K.s, Pumpkin Heads, Anchors, Kicking Mule, Danbury Hat & Cap, "Dont USM", N. Y. Devils Mask, Many Choice Strikes with a large number in Red, Blue & Purple, some faults but Large Majority are Fine-Very Fine, A	
1124	Most Desirable Lot	E. VIII 42.50
1125 🔀	6c Carmine, Grill (137). Four singles, tied by N. Y. F. M. Circle of Wedges, on small cover to Switzerland, Red "New York, Paid All, via	
1126	Eng. & Ostd", Fine, Very Scarce (Photo) 7c Vermilion, Grill (138). Clear Grill, Very Fine (Photo)	E. VIII 40.00
1127	7c Vermilion, Grill (138). Large Blue Shield Cancel, Very Fine and	E. VI
1128	Scarce (Photo) 7c Vermilion, Grill (138). Well Centered, Blue Diamond Dots in Frame	
1129	Cancel, faint crease, V. F. appearance 7c Vermilion, Grill (138). One short perf. Very Fine appearance	42.50 40.00
1130	10c Brown, Grill (139). Several Rows of Clear Grill Points, tiny thin spots, Very Fine appearance	80.00
1131 🔀	10c Brown, Grill (139). Two singles used with 2c Brown, Grill (135) paying 22c rate to Lima, Peru, Tied by neat cork, & Red "New York, 12"	00.00
	one 10c creased before put on cover, others Very Fine, Rather faint Grill, Scarce	E. VI

1132	12c Dull Violet, Grill (140). Two Rows of Strong Grill Points, Reperfed	12.5.00
1122	at top, Fine appearance, with P. F. Certificate (Photo)	425.00
1133	15c Orange, Grill (141). Clear Grill, Well Centered, Extremely Fine (Photo)	75.00
1134	30c Black, Grill (143). Large Number of Clear Grill Points, small faults,	75.00
1154	Fine appearance, with P. F. Certificate (Photo)	175.00
	The appearance, will 1. 1. Continues	212100
	NATIONAL BANK NOTE CO WITHOUT GRILL	
1135 P	1c-90c 1870 Bank Notes, Plate Proofs on India (145P-155P). Cpl. Set,	
	90c pinhole, others Very Fine	55.75
1136	1c Blue, Bank Notes, Twenty-three diff. fancy cancels includes Masonic,	
	Precancel "G", N. Y. F. M., Waterbury Leaf, Way, Geometrics etc.	
1127	Pretty strikes mostly FV. F.	E. IV
1137	1c Ultramarine, 2c Brown (145, 157). 1c Str. edge, 2c trace of T. Imprint, Both tied together & on the cover by an incredibly Bold Sharp	
	"Pointing Hand", with letter "G", matching "Ranger, Ind., Sep. 21,	
	1875" pmk. within a Bold, Fancy "G", Fresh, neat cover, A spectacular	
	Showpiece (Photo)	E. VI
1138	1c Ultramarine (145). Horiz. Pair, Tied together on neat orange cover	
	with Charleston, S. C. return card by Bold, Sharp "P. O. Business, Free"	
	in Str. line across both stamps, Very Fine, Scarce & Very Handsome (Photo)	E. V
1139	1c-3c Bank Note Miscellany (Betw. 145 & 207). Seventy-Five covers,	E. V
1107	Wide range of uses, many cancels. incl. Geometrics, Fancies, R.R.,	
	County names, Accessory markings, a few corner cards, Mixed quality	
	mostly GF., Fascinating lot	E. V
1140	2c Red Brown (146). Clear "1870" in Circle Cancel, Very Fine	E. II
1141	2c Red Brown (146). Clear "Steamship 60" in Circle Cancel, Fine and	E III
1142	Rare 2c Bank Notes (146, 157). Twenty—one copies, interesting and fancy	E. III
11.12	cancels, includes Paid, Free, Pumpkin Heads, Reds, Crosses mostly	
	Fine–V. F.	E. III
1143	2c Red Brown (146). Perfs. in at T., Tied by Wonderful Bold, Negative	
	"Skull & Crossbones in Coffin", neat Pittsburgh, Pa." pmk. on re-	
	backed front only in local use, Marvelous example of this scarce & striking cancel. (Photo)	E. VI
1144	3c Green (147). Bold Vivid Red Shield cancel, Pretty, Very Fine (Photo)	E. III
1145	3c Green (147). Bold Carthage Ill. Flag Cancel, Very Fine (Photo)	E. V
1146	3c Green (147). Clear Bold "Shoo Fly" Cancel, Marvelous Strike, str.	
	edge at R., Scarce (Photo)	E. V
1147	3c Green (147). Beautifully Centered Bug Cancel, Very Fine Gorgeous	E W
1148	Strike (Photo) 3c Green (147). Bold Bee Cancel, Very Fine (Photo)	E. V E. V
1149	3c Green (147). Bold Bee Cancel, Very Fine (Photo)	E. V
1150	3c Green (147). Bold Bee Cancel, Very Fine Strike, centered to top	
	(Photo)	E. IV
1151	3c Green (147). Bold Bee Cancel, Beautiful Strike centered slightly to	
1152	Photo Cream (147) Rold Negative Dephysic Parks Hat Consol Very Fine	E. V
1152 1153	3c Green (147). Bold Negative Danbury Derby Hat Cancel, Very Fine 3c Green (Bet. 147-207). Six Diff. Bold Fancy Geometric Cancels In-	E. II
1155	cluding Two on Horiz. Pairs, A Lovely Lot, Very Fine	E. III
1154	3c Greens Eight diff. fancy cancels, Eagle, U.S., O.K. monogram,	
	Anchor, blue Shield, Sun Face, Pretty strikes	E. III
1155	3c Greens, Ten diff. fancy cancels includes Red Star, Skull & Cross-	
	bones, U.S., Shield, Heart, 7 in Cog, Star in Cog, Monogram Insect,	***
	Very Fine Strikes	E. V

1156 🔀	3c Green (147). Tied by Clear "Devils' Mask", light N. Y. pmk. on fresh, neat cover with Corner card of N. Y. Sheriff's Office, Exceptionally Fine	E. III
1157 🔀	3c Green (147). Tied on 3c Pink on Buff Entire (U59) Tied by Bold, Sharp "Fly" one on adhesive, one on embossed stamp, "Mount Vernon,	
1158 🔀	O." pmks. Wonderful example of this scarce & elusive cancel. (Photo) 3c Green (147). Horiz. Pair, tied by part of Saint Clair, Mich." pmk. & Bold Sharp "Shoo Fly" (Shoe & Fly) once on each stamp, on small 1871 mourning cover to England, Very Fine, A Gorgeous Example of this Exceedingly scarce cancel., Ex—Emerson (Photo)	E. IX
1159 🔀	3c Green (147). Vertical Pair, tied by the N. Y. "Devil's Mask" cancel, on small 1871 cover to Nova Scotia, Excellent strikes, Fine & Attractive	E. III
1160 🔀	3c Green, Bank Note (147, 158, 184). Eight covers, Choice cancels. incl. two Waterbury, Conn. Leaves, "O.K.", "U. S." Shield, "I. R" monogram & two Blairstown, N. J. monograms, Clear strikes mostly FV. F.	E. V
1161	6c Carmine (148). Bold Negative Danbury Hat Cancel, Very Fine Strike, centered slightly to left	E. II
1162	6c Carmine Bank Notes, 26 copies with interesting and fancy cancels,	E. II
	includes N. Y. Foreign Mails, Sun Face, Stars, U. S., Colored, mostly FV. F.	E. IV
1163 🔀	6c Carmine (148). Tied by Bold Spread Eagle, "St. Louis, Mo." pmk. on small orange cover to England, Excellent example of this unusual cancel, Fine(Photo)	E. VI
1164 🔀	6c Carmine (148). Used with Vertical Pair 2c Red Brown (146) paying	E. VI
1165	10c rate to Paris, all tied by N.Y.F.M. multiple star cancel. Red N. Y. & London transits, ms. "Per steamer Weser", Fine	E. IV
	crease, otherwise Very Fine (Photo)	E. V
1166	7c Vermilion (149). Portrait framed by Bold Key Hole cancel., Reperf. T., V. F. appearance	E. IV
1167	7c Vermilion (149). Four Copies, Cancels Include Crown & Shield, Clear strikes, Attractive Lot, Fine–Very Fine	52.00
1168	7c-90c 1871 Issue (149, three, 151, two, 152, three 153). Negligible tiny faults, Fine-Very Fine appearance, Attractive Lot	146.00
1169	10c Brown (150). Clear Yokohama, Japan pmk., Very Fine (Photo)	27.50
1170	10c Brown, Bank Notes, 37 copies interesting and fancy cancels, includes N. Y. Foreign Mails, Steamship, Skull & Crossbones, Masonic,	
1171 🔀	3, Paid, Colored, London, Geometrics, mostly Fine-V. F. 10c Brown (150). Horiz. Pair, tied with 2c Grill (135) paying 22c rate	E. V
1172 🔀	to Lima, Peru, Red "New York, 12" pmk., Fine & Scarce	E. III
	by Greenish Blue Grids & Target, matching "Gettysburg, Pa." pmk. paying 22c rate on 1874 cover to Shahjehanpore, India, Red N. Y. & London transits, Red "18" British credit, Very Fine	E. III
1173	12c Violet, 15c Orange (151, two, 152). Red Crossroads, Blue Sunburst, and N. York Steamship Cancels, Fine-Very Fine	51.50
1174 🔀	12c Dull Violet (151). Neat cork cancel., Providence, R. I. pmk. & tied by Red N. Y. transit pmk. on fresh, bright cover to Cronstadt, Russia, Red Script "Franco" & 1871 dated Russian transits on back, Very Fine,	31.30
1175	Scarce usage Ex-Chambers (Photo) 15c Bright Orange (152). Three Lovely Shades, light Cancels, Extreme-	E.VI
	ly Fine	33.00
1176 1177	24c Purple (153). Portrait framed by Bold Key Hole cancel. Couple of tiny sealed tears, V. F. appearance (Photo) 24c Purple (153). Three Brilliant Shades, Two with N.Y.F.M. cancels, one	Έ. V
11//	in Red, A Beautiful Lot, Fine-Very Fine	45.50

1178 🖂	24c Purple (153). Bright color, Used alone on 1874 cover to Liverpool, England, tied by small, neat "Cross-Roads", Red "Boston, Paid" transit, Cover tears mended, Very Fine, Extremely Scarce used alone, Ex-Milliken (Photo)	E. VIII
1179 🖂	24c Purple (153). Tied in combination with two 2c Brown (157) one s. e. on 1875 cover to Kema, Celebes Islands, Red "Boston, Paid" pmk. via New Bedford & London, ms. "Bark Avola", Part paid with crayon "1.10" unpaid, 24c Centered L., Unusual & Very Scarce usage, Some figuring on back of cover, Face is Very Fine	E. VIII 62.50
1181 🔀	30c Black (154). Perfs. touch L. & B., tied by Bold Circle of 8-Hearts N. Y.F.M. cancel. on 1874 folded letter to Acapulco, neat N. Y. pmk. & ms. "pr Acapulco", Scarce & Attractive	E. V 42.50
	CONTINENTAL BANK NOTE CO.	
1183 🛨	1c Ultramarine, Paper cut with Cogwheel Punch (156g). Fresh, o. g., Fine, Scarce (Photo)	185.00
1184 E	1c Ultramarine, 2c Red Brown Plate Essays on Horiz. & Vert. Laid Papers (156E, 210E). Fine o. g.,	E. H
1185 🔀	1c Ultramarine (156). Printed Pre-cancel "G", on cover with corner card of J. B. Williams & Co., Entire back cover with picture of their	2.11
1186 🖂	products, Very Fine example of this scarce & elusive piece (Photo) 1c Ultramarine, 3c Green (156, 158). Pair of latter all paying 7c rate	E. V
1187	to Vienna, Austria, tied by Pretty Rosette of 8-Hearts, N.Y.F.M. & Red N.Y. Transit pmk., Cover with illustrated Hotel Corner card, Couple of perfs. a bit toned, Fresh, Scarce rate(Photo) 1c Ultramarine, 10c Brown (156, 161), Tied by neat "Circle of Wedges"	E. V
	on small cover to Constantinople, Turkey, Striking pmk. of "Cornwall On The Hudson, N.Y." pmk. & Red "New York Paid All" with pmk. of German P.O. in Turkey on back, Remarkably Fine; A Showpiece (Photo)	E, IV
1188 🔀	2c Brown, 7c Vermilion (157, 160). Well centered, tied by dotted grids paying 9c rate, New Orleans to France, via N. Y., an invoice for cotton, couple of small tape stains in cover, otherwise Fine, Scarce & unusual	
Susan P	rate	E. III
1189 ★	3c Green, Cogwheel Punch (158d). Fresh, o. g., perfs touch B. & R.	70.00
1190 ★ 1191	3c Green, Continental Grill (158e). Fresh, o. g., Fine 3c Green (158). Tied on Piece by whole & Half Strikes of Vivid Purple Coley Hill, McKean Co. Pa Skull & Crossbones Cancels, Most Attrac—	20.00
1102	tive, Very Fine	E. III
1192	3c Green (158). Bold, Clear "Corry, Pa." Pig cancel., Splendid strike, two short perfs. Very Scarce (Photo)	E. VII
1193	3c Green (158). Remarkably Bold, Clear "Gingerbread Man" cancel.,	2
	Perfect strike, Few nibbed perfs. T., Wonderful example of this scarce cancel. (Photo)	E, V
1194	3c Green (158). Well centered, tied by Splendid strikes of "The Liberty Bell", matching Blue "Concord, N.H." pmk. on fresh corner card	
	cover of "The Blanchard Churn", with interesting illustrated en-	
1195 🖂	closures, Very Fine (Photo) 3c-15c Bank Notes. (158, 159, 160, 163, 179). Five Covers, Various	E. V
	combinations from same correspondence, Trenton, N. J. to Gaboon River, Lower Guinea, West Africa, 1876–78, Interesting letters enclosed,	
	Some nice transit pmks. V. GF., Scarce usage	E. VIII
1196 🔀	7c Vermilion (160). Used with 3c Green (158) s. e. paying 10c rate, 1874, New Orleans to France; tied by Blue dots. & part of French	T
	transit pmk., Cover mended, Fine appearance	E. II

1197 🔀	Mass." pmk. on neat cover to Cordova Argentine Republic, also tied by edge of "New York, 8" U.S. Credit & crayon "10" for Foreign	
1198 🔀	credit, Very Fine, Scarce usage, July 22, 1873, Very early for Continental printings	E. V
1199	small mended tear, Fine 7c Vermilion (160). Horiz. Pair, Bold, Perfect N.Y.F.M. Geometric, Ty.	Е. Ш
1200	35, Extremely Fine & Attractive	E. IV
1201	Cork, Lovely Bold Star in Circle, Very Fine Lot	55.50
1202	12c Blackish Violet (162). Partial N. York Steam Ship Cancellation, Very Fine	Е. П
1203	12c–30c 1873–79 Issues (162, 163, two, 165, two, 190). Light Cancels, Very Fine	50.00
1204 🔀	pretty "Middleborough, Mass." town pmk. on small cover to Con- stantinople, Turkey, Red "New York, Paid All" & German Turkish	· ·
1205 🔀	bad, N.W.P., India, tied by cork cancels, Red N.Y. & London transits "27" British credit in crayon, also "1.10" 30c s. e., 2c perfs cut, Cover	E. V
1206	90c Rose Carmine (166). Centered, Very light cancel, Extremely Fine	E. V 40.00
1207 ★ 1208	2c Vermilion, Grill (178c). Fresh, o. g., Wide B. margin, Fine (Photo) 2c Vermilions (178, 183). Twenty-five copies, interesting and fancy cancels, includes Waterbury 100, U.S. Monogram, Shield, Leaf, Car-	90.00
1209	rier, Geometrics, nice strikes, V. GV. F. 2c-30c Double Papers (178 Var., 179 Var, 190 Var). Latter o. g. with tiny Corner fault, 2c has thin speck, otherwise V. GF., A Rare lot, latter Unlisted in Scott, others Unpriced	E. IV
1210 🔀		E. IV
1211 🛨	5c Blue, Grill (179c). Fresh, o. g., Couple of grill points break through, as usual, Fine (Photo)	90.00
1212	5c Blue Taylor (179, 185). Sixteen copies includes Geometrics, Paid, Supplementary, Red cancels, mostly F.–V. F.	E. III
1213 🔀	5c Blue (179). Horiz. Pair, Centered bit to T., Beautifully tied by Bright Purple "Middleborough, Mass., Dec. 31, 1878" pmk. & target on neat cover to Constantinople, Turkey, German Turkish pmk. on back, Very	
	Fine	E. III
	AMERICAN BANK NOTE CO. ISSUES	
1214	1c Blue (182). Eight Copies, Red Dotted Grid, Purple U.S. in Circle, Purple 8 pointed Star with thin Lines in Center, Shield with Stars, Held For Postage etc. Very Fine Strikes	E. III
1215 ★ 1216	2c-5c 1879 Issue (183, 185, two,) Fresh, o. g., Very Fine 2c Vermilion, Double Impression (183a). Clear 4 Ring "12" Cancel,	73.00
1217	Fine, Rare (Photo) 3c Green (184). Bold Worcester, Mass. North-South Handshake Cancel,	475.00
	Very Fine, Beautiful Strike, Scarce (Photo)	E. VIII

1218 🔀	3c Green (184). Str. edge L., tied by pretty "U. S." in Circle & odd Bold "Putnam, Conn." pmk., Very Fine & Handsome	E. II
1219 🔀	3c Green (184). Centered R., tied by Enormous Bold Numeral "3", Perfect Strike, Purple "South Woodstock, Vermont" pmk. on fresh cover	T2 X7
1220	to N. H., Wonderful example of this striking cancel (Photo) 30c Black, 90c Carmine (190, 191). Four Shades of First, One with Supplementary Mail Cancel, trivial tiny thin specks, Very Fine appearance	E. V 66.50
1221 🔀	5c Brown (205). Tied by neat Grid, "U.S. Postal Agency, Shanghai, 9 Apr. 87" in Purple oval to Rochester, N.Y. Bit of toning around perfs.	
1222 🛨	otherwise Very Fine 1c Gray Blue, 3c Green, Punched Eight Small Holes in Circle (206b, 207b). Fresh, o. g., Fine	E. III 130.00
1223	1c Ultramarine (206). Bold, Clear Locomotive cancel., South Hanson, Mass., Fine & Scarce (Photo)	E. VI
1224	1c Gray Blue (206). Fine, tied on top half of fancy corner card cover by Printed "Glen Allen, Virginia" pmk. & Bold Printed Star, Very	-
1225 🖂	Handsome 1c Gray Blue (206). Fine, tied by oval. "2, Louisville" on a spectacular illustrated advertising folder for "Champagne-flavored Plug Tobacco" featuring, among other devices, a Squirrel on a Tree Branch" & a	E. IV
1226 🔀	vicious (?) dog, Unusual & Interesting 3c Green (207). Red Violet cancel., not tied, Bold, matching "Paul Smith's, N. Y., Franklin Co., Aug. 24, 1882" in large oval, cover with	Е. П
1227	over-all pictures of "Paul Smith" Summer Hotel on a lake, Very Fine & Choice 6c Rose, 6c Brown Red (208, four, 208a) Centered, neat Bold Cancels	Е. П
1227	Incl. Gray Blue Fancy Maltese Cross, few negligible thin specks or tiny corner bends, otherwise Very Fine, Handsome Grouping of this	55 50
1228	2c Red Brown (210). Fifteen diff. fancy cancels includes Skull & Crossbones, Three Leaf Clover, Shield, Monograms, Pumpkin Face, Nice	55.50
1229 🔀	strikes, mostly FV. F. 2c Red Brown (210). Fine, Tied by Perfect, Bold Waving Flag Gorgeous strike, "Enfield, Conn." 1884 pmk. with additional Star in circle,	E. IV
1230 🔀	Spectacular Cover (Photo) 2c Red Brown (210). Fine, Tied by Bold Negative Skull & Crossbones, Greenfield, Mass." pmk. Excellent strike, cover with mended tear at	E. VI
1231	R. B., Very Attractive 2c Green (212). Centered, s. e. at L., tied on small piece by clear unusual	E. III
1232	Mans Head cancel, Very Fine 30c Orange Brown, 90c Purple (217, 218, two). Two Shades of Latter,	E. IV
	Almost invisible thin specks, Very Fine appearance	86.50
	1893 – 1894 ISSUES	
1233 🔀	1c Columbian (230). Used on 1c Columbian Entire (U348) tied by the Scarce early machine cancel. of Frankfort, Ky. with Eagle, 1897 use,	E. III
1234 ★⊞	Very Fine 2c, 4c, 5c Columbian (231, 233, 234). B. Margin Blocks, each with part Imprint, fresh, o.g., V. GFine	125.50
1235 ★⊞ 1236 ★⊞	3c Columbian (232). Mint Block, Fine-Very Fine 4c Columbian (233). Mint Block, natural paper inclusion in one stamp,	40.00
1237 ★⊞		50.00
1238 ★⊞	133, Mint, FV. F. 10c Columbian (237). Block with R. Imprint, Mint, Very Fine	50.00

1239	2c Carmine, Ty. I (250). Perfs. touch R., tied by perfectly struck Boston, Mass. Eagle & Thunderbolts machine cancel on small piece, Spectacular & Scarce cancel, Ex De Windt(Photo)	E. VI
1240	1c-15c Officials Eight diff. fancy cancels includes Gin Barrel, Skull & Crossbones, Pumpkin Faces, Monogram, nice strikes, V. GFine	E. IV
	LOCAL COVERS	
1241 🔀	1c Blue, Eagle Carrier (LO2). Large margins, Virtually four full frame lines, Tied together with 3c Red (11) by Blue "Philadelphia, Pa." pmk. on small, neat cover to N. Y., Carrier also has The Red Star carrier	E 1/1
1242 🔀	cancel., Choice Cover, Unusually attractive (Photo) Blood's Despatch, Red Entire (15LU5), Tiny Ladys' envelope 334 x2½", neat company cancel., Very Fine	E. VI E. II
1243 🔀	Blood's Dispatch, 1c Bronze on Lilac (15L14). Two covers, Margins to trifle in, Fine, Tied by usual acid cancel., Each used with 3c Red (11) one V. F. to New Brunswick, N. J., other with 3c defective to N. Y.,	E. II
	Small Ladys' covers	E. III
	POSTAL STATIONERY	
1244 🔀	3c Red on Buff, Die 1 Entires (U2). Three, all addressed to Naval Officers on Ships in The Pacific, one to Valparaiso, others to Hong Kong, Red Philadelphia & London transits, ms. rates of "48 cts", "24" & "45"	T. TT
1245 🔀	respectively Fine, Very Unusual, latter two Ex-Barkhausen 1c Blue on Buff, Star Die Entire (U19). Blurry 1862 N. Y. pmk., paying circular rate, addressed to a Postmaster with enclosure advertising & illustrating cancellers & postmarks, with prices for individual types,	E. IV
1246 🔀	Very Fine, Splendid Postal History piece 3c+1c Red & Blue on Buff Entire (U29). With Patent Lines, Size 2 Knife 8, neat N. Y. Duplex cancel. with target, small nick in U. R. corner, otherwise Very Fine	E. IV
1247 🔀	2c Black on Light Manila, Die 4, Wrapper (W57). Entire, used to Dresden, Saxony with Bold Red "Paid All", Least bit worn, still Very Fine, Scarce usage	E. II
1248 🔀	3c Pink on Buff, Entire (U59). Bold Strike of "The Bee", "Kansas City, Mo." pmk. to N. H., Extremely R.B. cover tip worn away, Very Fine example of this scarce & seldom-seen cancel	E. IV
1249 🔀	3c Pink on Buff, Entire (U59). Clear Strike of design of 3c Coin cancel., "Kittanning, Pa." cancel., A 3c Coin accompanies, to show precise details, Fine	E. III
1250 🔀	3c Pink on Buff (U59). Four Entires, Each with Bold Fancy Geometric cancel., "Homer, N. Y." pmks., one a Spectacular oblong of fine lines, Very Fine	E. III
1251 🔀	1c Blue on Manila, Wrapper (W120). Bold Printed Cancel. "Time" negative in box, Printed pictorial return card of Saw Mill maker, bit aged,	
1252 🔀	2c, 3c Entires (U163, U164, U277). A series of three covers with "Durham, Me." pmk., 1878 with Blue Negative "E" in circle, 1882 with initials "J. H. E." in Box, 1885 with Negative "E" in circle with dots, Initials of Postmaster James H. Eveleth, one cover with his return	E. III
1253 🔀	address, All Bold, Clear Strikes, Very Fine 5c Blue on Amber, Die 1, Entire (U173). Paying 1876 U.P.U. rate to Paris, Bold N.Y.F.M. Multiple Wedges cancel., ms. "pr Pomerania" Very Fine	E. IV

1254 🔀	1c Postal Cards (UX3, UX5, UX7). Five, all with Bold Strikes of Fancy cancels., incl. Star & Crescent (Bangor, Me.), Skull & Crossbones (West Gardner, Mass. in Shield), Shield, "76" & negative "76" in hexagon (Gloucester, Mass.) Very Fine & Attractive	E. V
1055		
1255 ★	5c Green, Deep Green (1). Margins all around, Fresh, Two Very Fine Shades	46.00
1256	5c Green (1). Two Shades, Margins all around, Charleston, S. C., and Memphis, Tenn. pmks., latter tied on small piece, first tiny corner creases, last minute surface scrape, V. F. appearance	27.00
1257 🔀	5c, 10c General Issues (1, 2, 4, 11, 12). Margins all around, tied by Town pmks. on Separate Covers, second has sealed cover tear, otherwise	
1258 🛨	Fine-Very Fine Lot 10c Blue, Light Blue (2). Large to Huge Margins, Fresh, o.g., pinpoint thin speck in one, minute gum crease in other, Extremely Fine appear—	82.50
1259	ance	46.00
1260	2c Brown Red, 10c Blue, 20c Green (2, 8, 13). Used, Margins all around, minute flaws, Very Fine appearance, Handsome lot	95.00
	of No. 12, mostly unused, mixed quality but there are many items in Fine-Very Fine condition, useful lot	E. VII
1261 ★ 1262	2c Light Green (3). Margins all around, Fresh, Very Fine	77.50
1263 🛨	larities, otherwise V. F. and Attractive lot 10c Rose (5). Large Margins to barely in at bot., Beautiful Color, Fresh (Photo)	65.00 130.00
1264	10c Rose (5). Margins all around, Brilliantly Fresh, Light Cancel, Extremely Fine (Photo)	55.00
1265 1266 🔀	10c Rose (5). Large Margins all around, Bold Richmond Va, July 8, 1862 pmk., tiny thin spot, Very Fine appearance	55.00
	over embossed design on 3c Red Star Die Entire (U26) stamps bit creased, Very Fine appearance, Scarce Usage	Е. И
1267 ★	2c Brown Red (8). Three Horiz. Pairs, Diff. Shades, Fresh, o.g., Margins all around, Very Fine	57.00
1268 ★⊞ 1269 ★	The second secon	38.50
	appearance (Photo)	92.50
1270	10c Gray Blue, TEN (9). Margins all around, barest trace of crease, Very Fine appearance	80.00
1271	10c Blue, Frame Line (10). Margins all around, showing Large part of Framelines on three sides, Very Fine(Photo)	250.00
1272 ★	10c Blue (11, 12). Thirty-six Copies, 17 of latter, Includes Four Blocks and Two pairs, wonderful range of shades, all with full margins and	
1273 🔀	almost all o. g., nearly all Very Fine, A Lovely lot	81.00
	express an opinion as to the use of the 3c on the cover, Fine, Very Scarce (Photo)	E. IX

1274	10c Dark Blue (12). Three Large margins, touched at L., tied with U.S. 3c Rose (65) on Prisoner-of-War cover by "Delaware City, Del." duplex & "Richmond, Va." transit pmk. to Fishersville, Va., ms. "By Flag of Truce Boat, Via Fortress Monroe", Exceptionally Choice & Rare Cover	E. IX
1275	20c Green (13). Horiz. Pair, Large Margins, tied by town pmks on small	E. IA
1076	piece, light horiz, crease at T., Very Fine appearance, Very Scarce	120.00
1276	20c Green (13). Margins all around, tied by Clear Richmond Va. 1863 pmk. on cover to Georgia, cover bit stained and worn, otherwise Fine	200.00
1277 ★	1c Orange (14). 5 Singles & 1 Pair, Margins to in on some, part o.g., V. GV. F.	155.00
1278 ★⊞	1c Orange (14). Block of six with B. Sheet Margin, Fresh, o. g., Large Margins to close on one, light crease in bot. strip, otherwise V. F. Block	162.50
1279 🔀	Richmond, Va. Jan 24, 1863 in clear circle, matching "Free", on cover with C.S.A. P.O. Dept. Imprint & Frank of B. N. Clements, chief of	
	the Appointment Bureau, fresh, Very Fine (Photo)	E. V
	U.S. STAMPS USED IN CONFEDERACY	
1280 🔀	Apalachicola, Florida, Jan. 26, 1861 Prices Current, 1c Blue, Ty. V (24) "Paid" cancel. not tied, to Providence, R. I., Used during Florida's 25 days of Independent Statehood , Very Fine, Exceedingly Scarce Postal	
	History Piece	E. VI
1281	Mobile, Ala., Jan. 22, 1861, Clear town pmk ties 3c Rose Red (26) to neat cover to N. Y. State, Used during the 24 days of Alabama's Independent Statehood, Very Fine	Е. Ш
1282	3c Red (26). Few perfs trimmed, just tied with edge of New Orleans pmk. on local cover, Bold "Drop Letter" & "Due 2", latter in circle, Signed "J. M. Bartels' & note by Dr. Carroll Chase reads "Very late attempt at use of a 3c 1857, N.O. was in Union hands early in the war." (Apr. 25, 1862) Cover docketed Sept. 22, 1863, Fine, Very Unusual (Photo)	E. VI
1283	3c Red (26). Centered L., Grid cancel., not tied on cover to Pontotoc, Miss., Faint Red "New Haven, Ct., Jun. 15, 1861" pmk., Bold Large "Dead Letter Office, July 22, 1861" in oval, "Due 3cts', ms. "Via Louisville, Ky., DFO", Undeliverable because of the War & only South to North mail exchanged through Louisville at this date, choice cover, Scarce (Photo)	E. V
1284	3c Red (26). Tied by "New York, May 29, 1861" duplex on letter to South Carolina, "Dead Letter Office" handstamp in double oval, Bold "Due 3 cts", Undeliverable because of the outbreak of war, No South-Bound mail exchange at this date, Very Fine, Scarce(Photo)	E. V
1285 🔀	Mails Suspended, Bold oval on 1862 folded letter to Brazoria, Texas, headed "Doylestown" (probably Pennsylvania), letter states that it was enclosed in an envelope to the P.M. at New Orleans with request that it be forwarded; Endorsed "Answer to be forwarded" Unusually Fine	
1286 🔀	example of one of the scarcest Confederate Postal markings (Photo) Forwarded By The Adams Express Co., from Meridian, Miss. Yellow Adhesive label on 3c Pink Entire (U58) to Salem, Ill., into the mail at Cairo, Ill., Nov. 23, 1865, with "Paid 2/-" Express charge in pencil, originating in Alabama, minor cover nick mended, Very Fine, Scarce	E. XI
	Usage	E. V

PRISONERS' LETTERS

1287 🔀	Examined, Camp Chase, Lieut. Col. Poten, in Clear circle, 3c Rose (65) Fine, tied by "Columbus, O." duplex, Very Fine & Scarce Prisoners'	
	Cover	E. V
1288 🖂	Prisoner's Letter, Examined, Fort Delaware, Del. Clear Oval, 3c Rose (65) Fine, just tied by Grid, neat "Delaware City, Del." pmk. on cover	
	to Baltimore, Very Fine (Photo)	E. V
1289 🔀	Prisoner's Letter, Examined, F. W., Johnson's Island, O. Bold oval, 3c Rose (65) Centered L. B. tied by 1864 "Sandusky, O." pmk. on trifle reduced cover to Maryland, Extremely Choice Cover(Photo)	E. IV
1290	Prisoner's Letter, Examined, C. S. B., Johnsons Island, O., in Oval, Un-	
	usually clear, 3c Rose (65) Centered to R., tied by Sandusky, O." duplex	
	on neat cover to Kentucky, Very Fine & Handsome Cover (Photo)	E. IV
1291 🔀	R.I. Barracks, Examined, Prisoner's Letter, Clear Blue oval, 3c Rose	
	(65) Fine, Tied by "Rock Island, Ill." 1864 duplex on cover to Kentucky, Very Fine	E. V
	tucky, very rine (rhoto)	E. V
	LARGE & MISC. COVER LOTS	
1292	Bank Note Covers, 1c-15c 1870-88 Issues, 45 covers, Corner Cards or	
	Cancels, many unusual, incl. Town & County, Stars, Crosses, Crescent	
	& Star, Registered, Rosettes, Grids, Ovals etc. Choice Lot, V. GV. F.	E. VI
1293	Bank Note Issues, 2c-10c, Four covers & a front, all with Diff. Fancy	
	Geometric N. Y. Foreign Mail cancels., Few faults GF. lot	E. III
1294 🔀	Collection of Eleven Covers to Guatemala, 1860's, all diff. rate mark-	
	ings, incl. unusual "21" mark on cover with seal of U.S. Commercial	
	Agency at Belize (Br. Honduras), a "33" mark from U.S. Consulate,	
	Panama, N. G., FV. F.	E. VIII
1295 🔀	Cover Miscellany, 1890-1904, Seventeen covers, all unusual in some	
	respect, incl. Corner Cards, Spanish War Patriotic, Expo. cancels.,	
	County cancel., Plate var., 8c Columbian on U.S. Mint cover., etc.	
	Mostly FV. F.	E. III
1296 🔀	Postal Stationery Miscellany, Nineteen Entires, mostly 1853 Nesbitt	
	Issues, nice range of cancels., incl. Packet, several R.R., the Canton,	
	Miss. Monogram Seal, Couple of attractive corner cards, etc., Mixed	E. II
1207	quality, V. GFine	E. II
1297	mostly Early Indiana, incl. an 1815 Territorial, mostly 1840's & 1850's,	
	several uncirculated, most Fine – Very, a number with handsome engrav–	
	ings, incl. Postage Currency #5, 6, & 8, First two uncirculated	E. IV

END OF THIRD SESSION

LOTS ON VIEW FROM MAY 1st OFFICES OPEN SATURDAY BEFORE SALE

FOURTH SESSION

THURSDAY, MAY 7th, 1970 — 1:00 P. M.

UNITED STATES

TWENTIETH CENTURY

1902-03 ISSUE

Mr. Chapin's extensive holding of Plate Number Blocks are offered separately. See Lots 1586 to 1802.)

1501	*	50c Orange (310). Tiny marginal tear, Very Fine appearance	55.00
1502	*	\$1.00 Black (311). Tiny thin, regummed, Very Fine appearance	100.00
1503	*	\$2.00 Dark Blue (312). Very Fine (Photo)	150.00
1504	*	\$5.00 Dark Green (313). Tiny thins, Very Fine apearance (Photo)	300.00
1505	*	5c Blue, Imperforate (315). Large Margins, Very Fine (Photo)	140.00
1506	*	5c Blue, Imperforate (315). Horiz. Pair, Very Fine, with P. F. Certificate	
		(Photo)	280.00
1507	★ ⊞	5c Blue, Imperforate (315). Block, Very Fine, with P. F. Certificate (Photo)	575.00
		1908 COILS	
1508	_	5c Blue, Coil (317). Pair, Very Fine, with P. F. Certificate (Photo)	1.100.00
1509		1c Blue Green, Coil (318). Pair, Very Fine, with P. F. Certificate (Photo)	
1510	1000	2c Carmine, Coil (322). Pair, Very Fine, with P. F. Certificate (Photo)	
		1908-09 ISSUES	
1511	*	1c-15c 1908 Issue (331-340). Several regummed, otherwise FV. F	52.25
1512		50c Violet (341). Very Fine (Photo)	45.00
1513		50c Violet (341). Block, Fine-Very Fine (Photo)	190.00
1514		\$1.00 Violet Brown (342). Very Fine (Photo)	75.00
1515	*	\$1.00 Violet Brown (342). Block, Fine-Very Fine, with P. F. Certificate	
	,,,,	(Photo)	325.00
1516	*	1c-4c 1908 Coils (348-350). Pairs, Very Fine	43.00
1517		5c Blue, Coil (351). Guide Line Pair, Very Fine (Photo)	55.00
1518	*	1c-5c 1909 Coils (352, 353, 355). Pairs, Very Fine	67.00
1519	*	10c Yellow, Coil (356). Pair, the stamp at R. is paste-up, Very Fine with	
		P. F. Certificate (Photo)	550.00
		1909 BLUISH PAPERS	
1520	*	3c Deep Violet, Bluish (359). Well centered, Extremely Fine, signed	
		"Stanley Gibbons" (Photo)	375.00
1520	A *	4c Orange Brown, Bluish (360). Sheet Margin at B., Extremely Fine, from the "Ambassador" Collection (Photo)	4 500 00
1521	4	5c Blue, Bluish (361). Very Fine, with P. F. Certificate (Photo)	
1521		6c Red Orange, Bluish (362). Very Fine (Photo)	
1344	×	of New Orange, Diulsu (302). Very Time	205.00

1523 1524		10c Yellow, Bluish (364). Very Fine, signed "Stanley Gibbons" (Photo) 13c Blue Green, Bluish (365). Very Fine, with P. F. Certificate (Photo)	300.00 675.00
1525		15c Pale Ultramarine, Bluish (366). Regummed, otherwise V. F. (Photo)	285.00
1526		2c Lincoln, Bluish (367). Very Fine (Photo)	52.50
1527	*	1c-5c 1910-13 Coils (385-387, 390-396). Pairs, #390-#394 are Guide	
		Line Pairs, FV. F.	142.75
1528	*	2c Carmine, Coil (388). Very Fine	60.00
1529		3c Deep Violet, "Orangeburg" Coil (389). Paste-up single, light corner	
		crease, Very Fine appearance, with affidavit (Photo)	1,000.00
1530	*	5c, 10c Panama-Pacific (399, 400). Very Fine	52.50
1531	\star	10c Orange Yellow, Panama-Pacific (400). Block, Very Fine (Photo)	145.00
1532	*	10c Orange, Panama-Pacific (400A). Fine	60.00
1533	*	1c, 2c Panama-Pacific, Perf. 10 (401, 402). Fine-Very Fine	25.75
1534	*	5c Panama-Pacific (403). Mint, Fine	55.00
1535	*	10c Orange, Panama-Pacific, Perf. 10 (404). Well Centered, Extremely	
		Fine (Photo)	235.00
1536	\star		
		tremely Fine (Photo)	1,000.00
		1912–17 ISSUES	
1537	*	7c, 20c, 30c 1912-14 Issue (407, 419, 420). Fine-Very Fine	51.50
1538	*	1c-5c 1912-14 Coils (412, 413, 443, 444, 447). Pairs, #444 a Guide Line	
		Pair, Fine-Very Fine	51.25
1539	*	50c Violet (421). Very Fine (Photo)	85.00
1540	*	50c Violet (422). Very Fine (Photo)	45.00
1541	\star	50c Violet (422). Block, Very Fine (Photo)	190.00
1542	*	\$1.00 Violet Brown (423). Slight gum disturbance, otherwise Very Fine	90.00
1543	*	\$1.00 Violet Brown (423). Block, Very Fine, with P. F. Certificate (Photo)	385.00
1544	*	1c-15c 1914 Issue (424-437). 10c small thin, others FV. F.	80.85
1545	*	20c Ultramarine (438). Very Fine	28.00
1546		30c Orange Red (439). Very Fine	37.50
1547		50c Violet (440). Extremely Fine (Photo)	130.00
1548		50c Violet (440). Very Fine (Photo)	130.00
1549		3c Violet, Coil (445). Pair, Fine	100.00
1550		4c Brown, Coil (446). Guide Line Pair, Very Fine (Photo)	55.00
1551	×	2c Carmine, Coil, Ty. II (454). Joint Line Pair, one stamp thin, Very Fine	25.00
1550		appearance	25.00
1552		3c Violet, Coil (456). Very Fine	30.00
1553 1554		2c Carmine, Imperforate Coil (459). Mint, Very Fine \$1.00 Violet Black (460). Very Fine (Photo)	65.00 145.00
1555		2c Carmine (461). Extremely Fine (Photo)	16.00
1556		1c-20c 1916 Issue (462-466, 468-476). Few incl. 3c, 6c, 9c gum disturbed,	10.00
1550	^	20c tiny thin, others FV. F.	164.60
1557	↓ □	5c Carmine, Error (467). Block of Twelve, Two Middle Stamps the Errors,	104.00
1337		couple stamps small thins, Errors are Mint & Fine	375.00
1558	+	\$1.00 Violet Block (478). Very Fine (Photo)	145.00
1559		\$1.00 Violet Black (478). Block, Very Fine (Photo)	600.00
1560	, ,	\$2.00 Dark Blue (479). Very Fine	52.50
1561		\$5.00 Light Green (480). Corner perf. crease, otherwise Very Fine	50.00
1562	5. 15	2c Deep Rose, Ty. Ia (500). Extremely Fine (Photo)	45.00
1563		5c Rose, Error (505). Block of 15, Middle Stamp the Error, Very Fine	160.00
1564		5c Rose, Error (505). Double Error in Block of 42, Mint, V. F. 2	
1565		\$2.00 Orange Red & Black (523). Fine (Photo)	110.00
1566	60,18	\$5.00 Deep Green & Black (524). Very Fine	45.00
1567	1000	1c-3c 1919-21 Issues (541, 545, 546). Fine-Very Fine	39.50
		· ·	

1568	1c Green (544). Well Centered, Very Fine, with P. F. Certificate Ex	
	Simon (Photo)	650.00
1569 🛨	\$2.00 Carmine & Black (547). Very Fine	37.50
1570 ★	\$2.00 Carmine & Black (547). Very Fine	37.50
	1922 ISSUES TO DATE	
1571 🛨	½c-1922 Issue (551-573). \$2.00 corner crease, otherwise FV. F. Set	115.01
1572 🛨	1c Green, 2c Carmine (578, 579). Very Fine	18.75
1573 🛨	2c Carmine, Coil, Ty. II (599A). Strip of Four, Very Fine	110.00
1574 ★	2c White Plains Souvenir Sheet (630). Fine-Very Fine	115.00
1575 ★田	2c, 5c Aeronautics (649, 650). Blocks, each autographed "Orville Wright",	
	Very Fine	
1576 ★	1c-10c KansNebr. Overprints (658-679). Cpl. Sets, hinge remnants, 2c	120 50
	& 7c Nebr. few perfs. torn, otherwise FV. F.	130.50
	AIRPOST ISSUES	
1577 ★	6c-24c 1918-23 Airposts (C1-C6). C3 light wrinkle, otherwise Very Fine	
,,	Sets	141.00
1578 ★	65c-\$2.60 Graf Zeppelin (C13-C15). Very Fine Set(Photo)	600.00
1579 ★	65c-\$2.60 Graf Zeppelin (C13-C15). 65c gum crease, otherwise Fine-	
	Very Fine Set (Photo)	600.00
1580 ★	Chicago Zeppelin (C18). Thin, Very Fine appearance	40.00
1581 ★	2c-\$2.00 Offices in China (K1-K18). perfs. touch 50c, otherwise FV. F.	127.20
1582 🛨	Set	137.30 48.50
1583	\$1.00 Parcel Post (Q12). Very Fine (Photo)	67.50
1584	\$1.00-\$2.00 1934-55 Hunting Permits (RW1-RW19, RW21, RW22).	07.50
100. A	RW2 gum disturbed, few others small thins, otherwise FV. F.	150.25
1585 ★	U.S. Collection, 1902–56, Collection of 776 Unused stamps & 7	
	Souvenir Sheets neatly mounted on National Album pages incl. 1902	
	Issue to 15c, 1c & 2c Bluish, Imperfs., Coils, 1917 Issue to \$1.00, Offsets; Pilgrim, Lexington, Huguenot, Norse all cpl., also Airpost Spec. De-	
	livery, Parcel Post, & few Officials, some small flaws, otherwise virtually	
	· · · · · · · · · · · · · · · · · · ·	1,400.68
	TWENTIETH CENTURY PLATE NUMBER BLOCKS	
	1902-03 ISSUES	
,,,,,	1c Blue Green (300). B. Imprint Plate No. 4216 Block of Six, Very Fine	35.00
1587 ★⊞	3c Bright Violet (302). L. Imprint Plate No. 3536 Block of Six, interest-	
	ing plate scratch in selvedge extending into one stamp, Very Fine (Photo)	95.00
1588 ★⊞	4c Brown (303). R. Imprint Plate No. 1799 Block of Six, regummed,	05.00
1500 1	otherwise Fine-Very Fine	95.00
1589 ★⊞	5c Blue (304). R. Imprint Plate No. 1538 Block of Six, reinforced where	110.00
1590 ★⊞	separated, otherwise Fine 6c Claret (305). B. Imprint Plate No. 1598 Block of Eight, Very Fine	110.00
1370	(Photo)	139.00
1591 ★⊞	8c Violet Black (306). B. Imprint Plate No. 3570 Block of Six, small thin	
, ,	in one, otherwise FV. F.	100.00
1592 ★⊞		
	Very Fine (Photo)	117.00
1593 ★⊞	10c Pale Red Brown (307). B. Imprint Plate No. 2828 Block of Six, Fine	
	(Photo)	135.00

1594	★田	13c Purple Black (308). T. Imprint Plate No. 3831 Block of Six, Fine-	
1505	A.m.	Very Fine (Photo)	100.00
	★ ⊞	15c Olive Green (309). B. Imprint Plate No. 3209 Block of Six, Fine (Photo)	365.00
1396	★⊞	1c Blue Green, Imperforate (314). B. Imprint Plate No. 3230 Block of Six, Very Fine	35.00
1597	★田	2c Carmine, Imperforate (320). R. Imprint Plate No. 3222 Block of Six, Very Fine	40.00
1598	★ ⊞	2c Lake, Imperforate (320a). T. Imprint Plate No. 4704 Block of Six, Very Fine	125.00
1599	★ ⊞	2c Scarlet, Imperforate (320b). T. Imprint Plate No. 4243 Block of Six, Very Fine	35.00
		1908-09 ISSUES	
		1700-07 1550125	
1600	★ ⊞	1c Green, 2c Carmine (331, 332). Imprint Plate No. Blocks of Six, incl. 2c both with & without star, FV. F.	39.00
1601	\star	3c Light Violet (333). T. Imprint Plate No. 4925 Block of Six, FV. F.	90.00
1602	*	4c Orange Brown (334). R. Star Imprint Plate No. 5217 Block of Six,	80.00
	ΛШ	negligible gum thin in one, otherwise Very Fine	75.00
1603 1604		5c Blue (335). B. Imprint Plate No. 4930 Block of Six, FV. F. 6c Red Orange (336). L. Imprint Plate No. 4937 Block of Six, Very Fine	75.00
		(Photo)	90.00
1605		8c Olive Green (337). T. Imprint Plate No. 4924 Block of Six, FV. F.	70.00
1606 1607		10c Yellow (338). T. Imprint Plate No. 4944 Block of Six, Fine	100.00
1007	★田	stamp with line through "Tag" of "Postage" variety narrow natural	
		selvedge, Very Fine (Photo)	92.50+
1608	★ ⊞	15c Pale Ultramarine (340). T. Imprint Plate No. 4951 Block of Six,	
		Very Fine (Photo)	100.00
1609	\star	1c Green, Imperforate (343). B. Imprint Plate No. 4980 Block of Six	
1610	A	with small Solid Star, Very Fine, Rare (Photo)	350.00
1610	★田	1c Green, 2c Carmine, Imperforate (343, 344). Matched L. & R. Imprint Plate No. Blocks of Six, 1c No. 4889, 2c No. 4833, Very Fine	45.00
1611	*	3c Deep Violet (345). L. Imprint Plate No. 4926 Block of Six, Very Fine	35.00
1612		4c Orange Brown, Imperforate (346). R. Star Imprint Plate No. 5406	22.00
		Block of Six, Very Fine	65.00
1613	\star	5c Blue, Imperforate (347). B. Imprint Plate No. 4928 Block of Ten,	1.10.00
1614	→ m	Very Fine 1c Green, Bluish (357). T. Imprint Plate No. 4890 Block of Six, Fine—	143.00
1014		Very Fine (Photo)	225.00
1615	*	2c Carmine, Bluish (358). R. Imprint Plate No. 4860 Block of Six, Fine-	225.00
	, ,	Very Fine (Photo)	200.00
		1909 COMMEMORATIVE ISSUES	
1616	\star	2c Lincoln (367). L. Star Imprint Plate No. 4979 Block of Six, Very Fine	65.00
1617		2c Lincoln (367). T. Star Imprint Plate No. 4979 Block of 30, FV. F.	128.00
1618	\star \square	2c Lincoln, Imperforate (368). R. Star Imprint Plate No. 4981 Block	70.00
1610	→ m	of Six, Very Fine 2c Lincoln, Bluish (369). T. Star Imprint Plate No. 4978 Block of Six,	70.00
1619	▼田	Very Fine, Scarce (Photo)	600.00
1620	*	2c Alaska-Yukon (370). T. Imprint Plate No. 5142 Block of Six, FV. F.	75.00
1621	, ,	2c Alaska-Yukon, Imperforate (371). T. Imprint Plate No. 5250 Block	
		of Six, Very Fine (Photo)	70.00

1622	★田	2c Hudson-Fulton (372). L. Imprint Plate No. 5390 Block of Six, crease	
1623	→ □	large staple hole in selvedge, otherwise FV. F. 2c Hudson-Fulton, Imperforate (373). R. Imprint Plate No. 5391 Block	65.00
1023	ΛШ	of Six, Very Fine	72.50
		1910–11 ISSUES	
1624	★ ⊞	1c Green (374). T. Imprint "A" Plate No. 5572 Block of Six, natural	26.50
1625	★ ⊞		26.50
1626	★ ⊞		22.50
1627	★ ⊞	Fine 4c Brown (377). T. Plate No. 6025 Block of Six, Top Selvedge slightly	35.00
1628	★ ⊞	reduced, FV. F. 5c Blue, Imperforate (378). T. Plate No. 6734 Block of Six, T. Selvedge	42.50
	**	slightly reduced, FV. F.	32.50
		Fine (Photo)	60.00
1030	★⊞	Fine, and Rare (Photo)	375.00
1631	★ ⊞	10c Yellow (381). T. Star Imprint Plate No. 5213 Block of Six, natural	120.00
1632	★ ⊞		130.00
1633	★ ⊞	V. F. (Photo) 1c Green 2c Carmine, Imperforate (383, 384). R. Star Imprint Plate No.	250.00
1033		5632, 5284 Blocks of Six, Very Fine	54.50
			2 1.50
			3 1.30
		PANAMA-PACIFIC ISSUE	31.30
1634	★ ⊞	PANAMA-PACIFIC ISSUE 1c Panama-Pacific (397). B. Plate No. 6128 Block of Six, some separa-	
		PANAMA-PACIFIC ISSUE 1c Panama-Pacific (397). B. Plate No. 6128 Block of Six, some separation reinfored otherwise FV. F.	75.00
1635	★ ⊞ ★ ⊞	PANAMA-PACIFIC ISSUE 1c Panama-Pacific (397). B. Plate No. 6128 Block of Six, some separation reinfored otherwise FV. F. 2c Panama-Pacific (398). L. Plate No. 6306 Block of Six, Very Fine	75.00 77.50
1635 1636	★ ⊞	PANAMA-PACIFIC ISSUE 1c Panama-Pacific (397). B. Plate No. 6128 Block of Six, some separation reinfored otherwise FV. F. 2c Panama-Pacific (398). L. Plate No. 6306 Block of Six, Very Fine 2c Panama-Pacific (398). T. Plate No. 6308 Block of 12, Fine-Very Fine	75.00
1635 1636	*	PANAMA-PACIFIC ISSUE 1c Panama-Pacific (397). B. Plate No. 6128 Block of Six, some separation reinfored otherwise FV. F. 2c Panama-Pacific (398). L. Plate No. 6306 Block of Six, Very Fine 2c Panama-Pacific (398). T. Plate No. 6308 Block of 12, Fine-Very	75.00 77.50
1635 1636 1637	★ ⊞	PANAMA-PACIFIC ISSUE 1c Panama-Pacific (397). B. Plate No. 6128 Block of Six, some separation reinfored otherwise FV. F. 2c Panama-Pacific (398). L. Plate No. 6306 Block of Six, Very Fine 2c Panama-Pacific (398). T. Plate No. 6308 Block of 12, Fine-Very Fine 5c Panama-Pacific (399). B. Plate No. 6138 Block of Six, Mint, Very Fine (Photo) 10c Orange Yellow, Panama-Pacific (400). L. Plate No. 6130 Block of	75.00 77.50 99.50 310.00
1635 1636 1637 1638	★ ⊞ ★ ⊞	PANAMA-PACIFIC ISSUE 1c Panama-Pacific (397). B. Plate No. 6128 Block of Six, some separation reinfored otherwise FV. F. 2c Panama-Pacific (398). L. Plate No. 6306 Block of Six, Very Fine 2c Panama-Pacific (398). T. Plate No. 6308 Block of 12, Fine-Very Fine 5c Panama-Pacific (399). B. Plate No. 6138 Block of Six, Mint, Very Fine (Photo) 10c Orange Yellow, Panama-Pacific (400). L. Plate No. 6130 Block of Six, Very Fine, with P. F. Certificate (Photo) 10c Orange, Panama-Pacific (400A). R. Plate No. 6139 Block of Six,	75.00 77.50 99.50 310.00 465.00
1635 1636 1637 1638 1639	★ ⊞ ★ ⊞ ★ ⊞	PANAMA-PACIFIC ISSUE 1c Panama-Pacific (397). B. Plate No. 6128 Block of Six, some separation reinfored otherwise FV. F. 2c Panama-Pacific (398). L. Plate No. 6306 Block of Six, Very Fine 2c Panama-Pacific (398). T. Plate No. 6308 Block of 12, Fine-Very Fine 5c Panama-Pacific (399). B. Plate No. 6138 Block of Six, Mint, Very Fine (Photo) 10c Orange Yellow, Panama-Pacific (400). L. Plate No. 6130 Block of Six, Very Fine, with P. F. Certificate (Photo) 10c Orange, Panama-Pacific (400A). R. Plate No. 6139 Block of Six, Mint, Very Fine (Photo)	75.00 77.50 99.50 310.00
1635 1636 1637 1638 1639	*** *** *** ***	PANAMA-PACIFIC ISSUE 1c Panama-Pacific (397). B. Plate No. 6128 Block of Six, some separation reinfored otherwise FV. F. 2c Panama-Pacific (398). L. Plate No. 6306 Block of Six, Very Fine 2c Panama-Pacific (398). T. Plate No. 6308 Block of 12, Fine-Very Fine 5c Panama-Pacific (399). B. Plate No. 6138 Block of Six, Mint, Very Fine (Photo) 10c Orange Yellow, Panama-Pacific (400). L. Plate No. 6130 Block of Six, Very Fine, with P. F. Certificate (Photo) 10c Orange, Panama-Pacific (400A). R. Plate No. 6139 Block of Six, Mint, Very Fine (Photo) 1c Panama-Pacific, Perf. 10 (401). B. Plate No. 6944 Block of Six, slight gum disturbance, otherwise V. F.	75.00 77.50 99.50 310.00 465.00
1635 1636 1637 1638 1639	*** *** *** ***	PANAMA-PACIFIC ISSUE 1c Panama-Pacific (397). B. Plate No. 6128 Block of Six, some separation reinfored otherwise FV. F. 2c Panama-Pacific (398). L. Plate No. 6306 Block of Six, Very Fine 2c Panama-Pacific (398). T. Plate No. 6308 Block of 12, Fine-Very Fine 5c Panama-Pacific (399). B. Plate No. 6138 Block of Six, Mint, Very Fine (Photo) 10c Orange Yellow, Panama-Pacific (400). L. Plate No. 6130 Block of Six, Very Fine, with P. F. Certificate (Photo) 10c Orange, Panama-Pacific (400A). R. Plate No. 6139 Block of Six, Mint, Very Fine (Photo) 1c Panama-Pacific, Perf. 10 (401). B. Plate No. 6944 Block of Six,	75.00 77.50 99.50 310.00 465.00 575.00
1635 1636 1637 1638 1639 1640	*** * * * * * * * * * * * * * * * * *	PANAMA-PACIFIC ISSUE 1c Panama-Pacific (397). B. Plate No. 6128 Block of Six, some separation reinfored otherwise FV. F. 2c Panama-Pacific (398). L. Plate No. 6306 Block of Six, Very Fine 2c Panama-Pacific (398). T. Plate No. 6308 Block of 12, Fine-Very Fine 5c Panama-Pacific (399). B. Plate No. 6138 Block of Six, Mint, Very Fine (Photo) 10c Orange Yellow, Panama-Pacific (400). L. Plate No. 6130 Block of Six, Very Fine, with P. F. Certificate (Photo) 10c Orange, Panama-Pacific (400A). R. Plate No. 6139 Block of Six, Mint, Very Fine (Photo) 10c Panama-Pacific, Perf. 10 (401). B. Plate No. 6944 Block of Six, Slight gum disturbance, otherwise V. F. 2c Panama-Pacific, Perf. 10 (402). B. Plate No. 6649 Block of Six, Very Fine (Photo) 5c Panama-Pacific, Perf. 10 (403). B. Plate No. 6134 Block of Six, Fine-	75.00 77.50 99.50 310.00 465.00 575.00 110.00
1635 1636 1637 1638 1639 1640 1641	*** * * * * * * * * * * * * * * * * *	PANAMA-PACIFIC ISSUE 1c Panama-Pacific (397). B. Plate No. 6128 Block of Six, some separation reinfored otherwise FV. F. 2c Panama-Pacific (398). L. Plate No. 6306 Block of Six, Very Fine 2c Panama-Pacific (398). T. Plate No. 6308 Block of 12, Fine-Very Fine 5c Panama-Pacific (399). B. Plate No. 6138 Block of Six, Mint, Very Fine (Photo) 10c Orange Yellow, Panama-Pacific (400). L. Plate No. 6130 Block of Six, Very Fine, with P. F. Certificate (Photo) 10c Orange, Panama-Pacific (400A). R. Plate No. 6139 Block of Six, Mint, Very Fine (Photo) 1c Panama-Pacific, Perf. 10 (401). B. Plate No. 6944 Block of Six, slight gum disturbance, otherwise V. F. 2c Panama-Pacific, Perf. 10 (402). B. Plate No. 6649 Block of Six, Very Fine (Photo) 5c Panama-Pacific, Perf. 10 (403). B. Plate No. 6134 Block of Six, Fine-Very Fine (Photo) 1c Green (405). Three Plate No. Blocks of Six, all three types, Imprint &	75.00 77.50 99.50 310.00 465.00 575.00 110.00 300.00 550.00
1635 1636 1637 1638 1639 1640 1641 1642	*** * * * * * * * * * * * * * * * * *	PANAMA-PACIFIC ISSUE 1c Panama-Pacific (397). B. Plate No. 6128 Block of Six, some separation reinfored otherwise FV. F. 2c Panama-Pacific (398). L. Plate No. 6306 Block of Six, Very Fine 2c Panama-Pacific (398). T. Plate No. 6308 Block of 12, Fine-Very Fine 5c Panama-Pacific (399). B. Plate No. 6138 Block of Six, Mint, Very Fine (Photo) 10c Orange Yellow, Panama-Pacific (400). L. Plate No. 6130 Block of Six, Very Fine, with P. F. Certificate (Photo) 10c Orange, Panama-Pacific (400A). R. Plate No. 6139 Block of Six, Mint, Very Fine (Photo) 1c Panama-Pacific, Perf. 10 (401). B. Plate No. 6944 Block of Six, slight gum disturbance, otherwise V. F. 2c Panama-Pacific, Perf. 10 (402). B. Plate No. 6649 Block of Six, Very Fine (Photo) 5c Panama-Pacific, Perf. 10 (403). B. Plate No. 6134 Block of Six, Fine-Very Fine (Photo)	75.00 77.50 99.50 310.00 465.00 575.00 110.00 300.00
1635 1636 1637 1638 1639 1640 1641 1642 1643	** * * * * * * * *	PANAMA-PACIFIC ISSUE 1c Panama-Pacific (397). B. Plate No. 6128 Block of Six, some separation reinfored otherwise FV. F. 2c Panama-Pacific (398). L. Plate No. 6306 Block of Six, Very Fine 2c Panama-Pacific (398). T. Plate No. 6308 Block of 12, Fine-Very Fine	75.00 77.50 99.50 310.00 465.00 575.00 110.00 300.00 550.00
1635 1636 1637 1638 1639 1640 1641 1642 1643 1644	** * * * * * * * * * *	PANAMA-PACIFIC ISSUE 1c Panama-Pacific (397). B. Plate No. 6128 Block of Six, some separation reinfored otherwise FV. F. 2c Panama-Pacific (398). L. Plate No. 6306 Block of Six, Very Fine 2c Panama-Pacific (398). T. Plate No. 6308 Block of 12, Fine-Very Fine 5c Panama-Pacific (399). B. Plate No. 6138 Block of Six, Mint, Very Fine (Photo) 10c Orange Yellow, Panama-Pacific (400). L. Plate No. 6130 Block of Six, Very Fine, with P. F. Certificate (Photo) 10c Orange, Panama-Pacific (400A). R. Plate No. 6139 Block of Six, Mint, Very Fine (Photo) 1c Panama-Pacific, Perf. 10 (401). B. Plate No. 6944 Block of Six, slight gum disturbance, otherwise V. F. 2c Panama-Pacific, Perf. 10 (402). B. Plate No. 6649 Block of Six, Very Fine (Photo) 5c Panama-Pacific, Perf. 10 (403). B. Plate No. 6134 Block of Six, Fine-Very Fine (Photo) 1c Green (405). Three Plate No. Blocks of Six, all three types, Imprint & "A", "A", Plate No. only, FV. F. 2c Carmine (406). Three Plate No. Blocks of Six, all three types, incl.	75.00 77.50 99.50 310.00 465.00 575.00 110.00 300.00 550.00 41.00

1912-14 ISSUE

104/	★出	oc Onve Green (414). 1. Imprint "A" Plate No. 5/21 Block of Six, Very	
		Fine (Photo)	60.00
1648	\star	9c Salmon Red (415). L. Plate No. 6915 Block of Six, Very Fine (Photo)	72.50
1649	\star	10c Orange Yellow (416). T. Imprint "A" Plate No. Block of Six, natural	
		narrow selvedge, Very Fine	60.00
1650	$\star \boxplus$	12c Claret Brown (417). R. Plate No. 6910 Block of Six, Fine-Very Fine	65.00
1651	\star	15c Gray (418). B. Imprint "A" Plate No. 5771 Block of Six, natural	
		pre-printing paper crease in one stamp, otherwise Very Fine	100.00
1652	\star	20c Ultramarine (419). T. Plate No. 6920 Block of Six, V. F (Photo)	200.00
		30c Orange Red (420). T. Plate No. 6917 Block of Six, Very Fine (Photo)	150.00
		50c Violet (421). T. Plate No. 7040 Block of Six, V. F. and Rare (Photo)	600.00
	,	, , , , , , , , , , , , , , , , , , , ,	
		1914–16 ISSUES	
1655	*	1c Green (424). R. Plate No. 6582 Block of Ten with Imprint "Coil	
		Stamps", Fine-Very Fine	32.50
1656	\star	2c Rose Red (425). L. Plate No. 6570 Block of Ten with Imprint "Coil	
		Stamps", Fine-Very Fine	32.50
1657	\star	3c Deep Violet (426). T. Plate No. 6863 Block of Six, natural narrow	
		selvedge, Very Fine	30.00
1658	\star	4c Brown (427). B. Plate No. 6004 Block of Six, Fine-Very Fine	72.50
		5c Blue (428). B. Plate No. 7240 Block of Six, Fine-Very Fine	45.00
1660	★田	6c Red Orange (429). T. Star Imprint Plate No. 5423 Block of Six, natural	
		narrow selvedge, Very Fine (Photo)	55.00
1661	\star	7c Black (430). B. Plate No. 6916 Block of Six, Very Fine (Photo)	100.00
		8c Pale Olive Green (431). L. Imprint "A" Plate No. 5719 Block of Six, F.	67.50
		9c Salmon Red (432). R. Plate No. 6915 Block of Six, Very Fine	70.00
		10c Orange Yellow (433). R. Imprint "A" Plate No. Block of Six, Fine-	
100.	~ Ш	Very Fine	60.00
1665	★ Ⅲ	11c Dark Green (434). R. Plate No. 7499 Block of Six, Very Fine	37.50
		12c Claret Brown (435). R. Plate No. 6913 Block of Six, minute thin in	
2000	ΛШ	one stamp, Very Fine appearance	40.00
1667	★ ⊞	12c Copper Red (435a). B. Plate No. 6900 Block of Six, FV. F.	42.50
		15c Gray (437). B. Plate No. 6819 Block of Six, Very Fine (Photo)	175.00
		20c Ultramarine (438). L. Plate No. 6908 Block of Six, V. F (Photo)	230.00
	, ,	30c Orange Red (439). T. Plate No. 6917 Block of Six, Very Fine (Photo)	315.00
	P 4 budani	50c Violet (440). R. Plate No. 7049 Block of Six, Extremely Fine, Rare	
	ΛШ	(Photo)	1,000.00
1672	*	\$1.00 Violet Black (460). T. Imprint "A" Plate No. 5782 Block of Six,	
	,	Extremely Fine, Rare (Photo)	1,100.00
1673	*	2c Carmine (461). T. Plate No. 7265 Block of Six, few natural gum skips,	,
		Very Fine (Photo)	150.00
1674	*	2c Carmine (463). T. Plate No. 7942 Block of Six, from the 5c error	10000
		plate, Very Fine	22.50
1675	*	3c Violet (464). B. Plate No. 7267 Block of Six, Very Fine (Photo)	135.00
		4c Orange Brown (465). T. Plate No. 7372 Block of Six, FV. F.	65.00
		5c Blue (466). T. Plate No. 7622 Block of Six, FV. F.	100.00
		5c Carmine, Error (467). Double Error in part sheet of 80 incl. two	100.00
	~Ш	Plate No. Blocks, Fine-Very Fine	445.00
1679	*	6c Red Orange (468). B. Plate No. 7138 Block of Six, one stamp thin,	443.00
	~Ш	Very Fine appearance	125.00
1680	*	7c Black (469). B. Plate No. 7719 Block of Six, FV. F. (Photo)	100.00
1681	→ □	8c Olive Green (470). B. Plate No. "A" 5846 Block of Six, FV. F	100.00
1001		20-10 Give the rive A 30-10 Block of Six, FV. F.	100.00

1	682	*	9c Salmon Red (471). L. Plate No. 6907 Block of Six, FV. F.	80.00
1	683	*	10c Orange Yellow (472). B. Plate No. 7213 Block of Six, Extremely Fine	
		ΛШ	(Photo)	185.00
1	684	*	11c Dark Green (473). L. Plate No. 7498 Block of Six, Very Fine	75.00
			12c Claret Brown (474). B. Plate No. 6910 Block of Six, Very Fine	87.50
			15c Gray (475). B. Plate No. 6819 Block of Six, Very Fine (Photo)	235.00
			20c Light Ultramarine (476). B. Plate No. 6920 Block of Six, Fine-Very	233.00
1	.007			300.00
1	600	4 m		300.00
1	000	X	50c Light Violet (477). R. Sheet Margin Block with Plate No. 7040,	715.00
	600	4	Fine-Very Fine (Photo)	715.00
1	689	\star	\$2.00 Dark Blue (479). T. Plate No. 8015 Block of Six, narrow selvedge,	
			Very Fine (Photo)	425.00
1	690	\star	\$5.00 Light Green (480). T. Plate No. 8016 Block of Six, gum soiled other-	
			wise Very Fine (Photo)	425.00
1	691	\star	1c-3c 1916 Imperforates (481, 482, 484). Plate No. Blocks of Six, incl. two	
			shades 3c, Very Fine	47.50
1	692	\star	2c Carmine, Imperforate (482). R. Plate No. 7942 Block of Six, from the	
			5c error plate, Very Fine	120.00
1	693	\star	3c Violet, Imperforate, Ty. II (484). L. Plate No. 8366 Block of 20, V. F.	58.50
			1917-21 ISSUES	
			1917-21 ISSUES	
1	601	4 m	2a Deep Pose Ty In (500) D. Blote No. 10209 Block of Six was printing	
1	054	$\mathbf{x} \equiv$	2c Deep Rose, Ty. Ia (500). R. Plate No. 10208 Block of Six, pre-printing	225.00
1	605	A	paper creases in top pair break through in one stamp, others V. F. (Photo)	325.00
1	093	\mathbf{x}	3c Violet, Ty. I (501). T. Plate No. 8129 Block of Nine, strong Double	27.00
	101		Transfer in middle stamp, FV. F.	27.00+
1	696	★出	4c-12c 1917 Issue (503, 504, 506, 507, 510, 512). Plate No. Blocks of	
			Six, small hinge thins, Fine-Very Fine appearance	103.50
1	697	\star \square	8c Olive Bistre (508). T. Imprint "A" Plate No. 5725 Block of Six, FV. F.	27.50
1	698	\star	9c Salmon Red (509). B. Plate No. 6907 Block of Six, Very Fine	26.50
1	699	$\star \boxplus$	11c Light Green, 13c Apple Green (511, 513). B. Plate No. Blocks of Six,	
			Very Fine	41.50
1	700	★ ⊞	15c Gray (514). B. Plate No. 10179 Block of Six, minute thin in one,	
			otherwise Very Fine	70.00
1	701	*	20c Light Ultramarine (515). T. Plate No. 6935 Block of Six, light corner	
		, , , , ,	crease in one stamp, otherwise Very Fine	50.00
1	702	*	30c Orange Red (516). T. Plate No. 6924 Block of Six, narrow selvedge	
	,	ΛШ	otherwise Very Fine	45.00
1	703	★ □	50c Red Violet (517). T. Plate No. 13656 Block of Six, Fine	52.50
1	704	→田	\$1.00 Violet Brown (518). T. Imprint "A" Plate No. 5782 Block of Six,	
1		~Ш	Very Fine (Photo)	110.00
1	705	→ □	2c Carmine (519). L. Imprint Plate No. 4818 Block of Six, Mint, Very	
1	103		Fine, Scarce (Photo)	300.00
1	706		\$2.00 Orange Red & Black (523). T. Arrow Double Plate No. Block of	500.00
1	700	XIII	Eight, Very Fine and Rare (Photo)	1 275 00
1	707	_		1,275.00
1	101	×	\$5.00 Deep Green & Black (524). T. Arrow Double Plate No. Block of	500.00
4	700	1	Eight, Fine-Very Fine, Scarce (Photo)	500.00
			1c-3c Offsets (525-530). Plate No. Blocks of Six, FV. F. Set	85.00
			1c Green, Offset, Imperforate (531). R. Plate No. 9402 Block of Six, V. F.	25.00
1	/10	$\star \Box$	2c Carmine Rose, Offset, Imperforate, Ty. IV (532). R. Plate No. 10918	40.00
			Block of Six, Very Fine	40.00
1	711	\star \square	2c Carmine, Offset, Imperforate, Ty. V (533). L. Plate No. 11260 Block	10500
			of Six, Very Fine	125.00
1	712	\star	2c Carmine, Offset, Imperforate, Ty. Va (534). R. Plate No. 11433	
			Block of Six, Very Fine	28.00

1713	4 m	2c Carmine, Offset, Imperforate, Ty. VI (534A). T. Plate No. 11710 Block	
1/13	×	of Six, Very Fine	47.50
1714	★ Ⅲ	3c Violet, Offset, Imperforate (535). B. Imprint Plate No. 8787 Block of	17.50
,,	ΛШ	Six, with "phantom" plate no., Very Fine	24.00
1715	*	1c Gray Green, Offset (536). T. Plate No. 10032 Block of Six, Ex-	
	7.1	tremely Fine	26.50
1716	*	3c Victory (537). T. Plate No. 9426 Block of Six, FV. F (Photo)	72.50
1717	\star	1c Green, 2c Carmine Rose, Ty. III (540, 542). Plate No. Blocks of Six, 1c	
		R. Plate No. 10635, 2c "S30" Plate No. 13286, FV. F.	43.30
	-	3c Violet (541). T. Plate No. 8483 Block of Six, Very Fine (Photo)	85.00
1719	\star	1c Green (545). T. Plate "S30" No. 10640 Block, Very Fine (Photo)	160.00
		2c Carmine Rose (546). T. Plate No. 13678 Block, FV.F.	90.00
1721	\star	\$2.00 Carmine & Black (547). T. Arrow Double Plate No. Block of Eight,	
		Very Fine (Photo)	425.00
1722	$\star \boxplus$	1c Pilgrim (548). B. Plate No. 12419 Block of Six, Very Fine	35.00
1723	\star \boxplus	2c Pilgrim (549). B. Plate No. 12447 Block of Six, small thin in one	
		stamp, otherwise FV. F.	52.50
1724	\star	5c Pilgrim (550). R. Plate No. 12426 Block of Six, Extremely Fine (Photo)	275.00
		1922 ISSUE TO DATE	
1725	*	½c-7c 1927 Issue (551-554, 556, 559). Plate No. Blocks of Six, incl. two	
	, ,	diff. 7c Plates, Fine-Very Fine	61.95
1726	\star	3c Violet (555). T. Plate No. F16769 Block of Six, Very Fine	42.50
1727	*	5c Dark Blue (557). T. Plate No. F14918 Block of Six, Very Fine	25.00
1728	*	6c Red Orange (558). B. Plate No. 14169 Block of Six, Very Fine (Photo)	70.00
1729	\star	8c Olive Green (560). B. Plate No. 16452 Block of Six, FV. F.	82.50
1730	$\star \boxplus$	9c Rose (561). T. Plate No. 15238 Block of Six, Very Fine	23.00
1731	\star	10c Orange (562). T. Plate No. F16382 Block of Six, selvedge touches	
		no., otherwise FV. F.	26.50
1732	\star	11c, 13c, 14c 1922-26 Issue (563, 565, 622). Plate No. Blocks of Six, incl.	100100 1010
. ====		two shades of 13c, FV. F.	55.00
1733	*	12c Brown Violet (564). R. Plate No. 17418 Block of Six with 5-Point	22.50
		Star, Very Fine	32.50
1734		15c Gray (566). T. Plate No. 17423 Block of Six, V. F.	30.00
1735		20c Carmine Rose (567). B. Plate No. 20037 Block of Six, Very Fine	27.00
1736		25c Yellow Green (568). B. Plate No. 14063 Block of Six FV. F.	30.00
1737	, ,	25c Deep Green (568a). L. Plate No. 14064 Block of 12, Very Fine 30c Olive Brown (569). T. Plate No. F16067 Block of Six, FV. F	48.00
1738	, ,	THE STATE OF THE S	60.00
1739 1740		50c Violet (570). R. Plate No. 19143 Block of Six, Very Fine \$1.00 Violet Black (571). B. Plate No. 14268 Block of Six, Mint, FV. F.	62.50
	, ,		02.50
1741	▼⊞	\$2.00 Deep Blue (5/2). B. Flate No. 14500 Block of Six, Willt, Very File (Photo)	150.00
1742	- A - CD		150.00
1742	大田	\$5.00 Carmine Rose & Blue (573). T. Arrow Double Plate No. Block of Eight, Selvedge slightly reduced, Very Fine (Photo)	400.00
1742	→ m		400.00
1743	大田	1½c in a block of 24, 2c with Star, Very Fine	45.90
1744	↓ m	1c Green (578). T. Star Plate No. Block, Very Fine	75.00
1745			37.50
1746			214.25
1747			0
11-17	VIII	V. F.	149.45
1748	*		175.00
1749			
	ΛШ	Six, Very Fine	33.50

1750	▲ m	2c Harding, Perf. 10 (612). L. R. Plate No. 14867 Block of Nine, Ex-	
1730	★田	tremely Fine (Photo)	138.75
1751	→ □	1c, 2c Huguenot-Walloon (614, 615). Plate No. Blocks of Six, Very Fine	46.00
	*	5c Huguenot-Walloon (616). L. Plate No. 15753 Block of Six, light	40.00
1,02	ΛШ	crease in one, otherwise Very Fine	110.00
1753	*	1c-5c Lexington-Concord (617-619). Plate No. Blocks of Six, FV. F.	110.00
	ΛШ	Set	131.00
1754	*	2c Norse-American (620). T. Arrow Double Plate No. Block of 12, Ex-	
	, ,	tremely Fine	104.00
1755	★ ⊞	5c Norse-American (621). T. Arrow Double Plate No. Block of Eight,	
		Fine-Very Fine (Photo)	285.00
1756	\star	13c Green (622). R. Star Plate No. 18109 Block of Eight, Very Fine	63.80
1757	★田	17c Black (623). T. Plate No. F18021 Block of Six, Very Fine	19.00
1758	. ,	5c Ericsson (628). T. Plate No. F18601 Block of Six, FV. F.	46.50
1759	★田	2c Carmine, Ty. II (634A). U. R. Plate No. 19744 Block, Mint, Fine-	
		Very Fine, Scarce (Photo)	450.00
1760	\star	2c-5c 1927-34 Commems. (Bet. 643-734). 25 Plate No. Blocks of Six,	260 70
17/1	A	virtually all diff., Fine-Very Fine Lot	269.50
1761	100	5c Hawaii (648), L. L. Plate No. 18908 Block, V. G.—Fine	100.00
	★田	2c, 5c Aeronautics (649, 650). Plate No. Blocks of Six, FV. F. Set	35.00
1763	▼田	2c, 5c Aeronautics (649, 650). B. Plate No. Blocks, 2c a block of 15, 5c a block of 20, FV. F.	68.90
1764	⊥ m	1c-10c Kans. Overprints (658-668). Plate No. Blocks, Fine-Very Fine	00.50
1/04	*田	Set	512.00
1765	→ □	1c-10c Nebr. Overprints (669-679). Plate No. Blocks, Fine-Very Fine	312.00
1705	ΛШ	Set (Photo Ex)	646.50
1766	★ Ⅲ	11c-50c 1931 Issue (692-701). Plate No. Blocks, FV. F. Set	131.50
	*	½c-10c Washington Bicentennial (704-715) Set Plate No. Blocks, most	101100
1.01	ΛШ	have hinge thins or remnants, 10c tiny surface rub, FV. F. appearance	139.10
1768	★ ⊞	1c-10c Parks (740-749). Plate No. Blocks of Six, Fine-Very Fine Set	58.85
1769		1c-10c Parks (740-749). Plate No. Blocks of Six, Couple natural pre-	
		printing paper creases in 7c, otherwise FV. F. Set	58.85
1770	\star	1c-3c Farleys (752, 766-770). Cross Gutter Blocks, Very Fine	57.75
1771	*	1c-16c Farleys (754-765, 771). Plate No. Blocks of Six, Very Fine Set	118.25
1772	\star	18c-50c Presidential (823-831). Plate No. Blocks, FV. F.	48.10
1773	★⊞	\$1.00 Presidential (832c). T. Sheet Margin Plate No. Block of 20, Mint,	
		Very Fine	64.50
1774	The second second	\$2.00 Presidential (833). T. Arrow Plate No. Block, Mint, Very Fine	75.00
1775	★田	\$2.00 Presidential (833). T. Sheet Margin Plate No. Block of 20, Very	
		Fine	200.00
1776		\$5.00 Presidential (834). T. Arrow Plate No. Block, Very Fine (Photo)	100.00
		\$5.00 Presidential (834). T. Sheet Margin Plate No. Block of 20, Very Fine	350.00
	★出	1c-10c Famous Americans (859-893). Plate No. Blocks, FV. F. Set	198.55
1779	*	\$5.00 Liberty (1053). U.R. Plate No. 25367 Block, Mint, Very Fine	70.00
		AIRPOST ISSUES	
1780	★田	6c Orange, Airpost (C1). T. Arrow Plate No. 9155 Block of Six, Fine-	
		Very Fine (Photo)	350.00
1781	★田	16c Green, Airpost (C2). T. Arrow Plate No. 8900 Block of Eight, crease	
		in two stamps at L., not affecting the Plate Block of Six which is Very	
4505		Fine (Photo)	563.00
1782	★田	24c Carmine Rose & Blue, Airpost (C3). T. Arrow Double Plate No.	550.00
1700		Block of 12, with Red & Blue "Top", Very Fine (Photo)	550.00
1783	★出	8c Dark Green, Airpost (C4). B. Plate No. 14824 Block of Six, Mint,	225.00
		Very Fine (Photo)	225.00

1784	\star	16c Dark Blue, Airpost (C5). L. Plate No. 14828 Block of Six, Mint,	
1785	↓ m	Very Fine (Photo) 24c Carmine, Airpost (C6). L. Plate No. 14842 Block of Six, Very Fine	600.00
1705	XIII	(Photo)	700.00
1786	*		48.00
1787	\star	5c-10c Airposts (C7, C11, C22). Plate No. Blocks, C7 in a block of 9,	
		C11 in blocks of 8 & 25, C22 in block of 10, several stamps thin, other-	
1700	4	wise FV. F.	95.25
1/00	★ ⊞	10c Lindbergh, Airpost (C10). R. Plate No. 19005 Block of Six, natural narrow selvedge, Very Fine	47.50
1789	*	5c, 6c Airpost (C11, C16, C19). Plate No. Blocks of four or six, FV. F.	40.75
	*		65.00
1791	\star	65c-\$2.60 Graf Zeppelin (C13-C15). Sheet Margin Blocks with Plate	
1500		Nos., Mint, Very Fine Set (Photo) 2,4	75.00+
1/92	\star	50c Chicago Zeppelin (C18). T. Plate No. 21178 Block of Six, Very Fine (Photo)	205.00
1793	*		385.00
	ΛШ	Very Fine Set	57.00
1794	\star	50c Trans-Pacific, Airpost (C22). B. Plate No. 21629 Block of Ten,	
4505		Very Fine	37.00
1795	\star \square	30c Trans-Atlantic, Airpost (C24). B. Plate No. 22381 Block of Six,	57.50
1796	★ ⊞	Fine 6c-50c 1941 Airposts (C25-C31). Plate No. Blocks, Very Fine Set	57.50 36.90
1/20	~ Ш	oc-sec 1941 ranposts (e22-c51). Trace 110: blocks, very 1 inc 5ct	30.70
		SPECIAL DELIVERY ISSUES	
1797	★ ⊞	10c Green, Special Delivery (E7). T. Imprint Plate No. 4920 Block of Six, Very Fine(Photo)	110.00
1798	\star		
		Six, Very Fine (Photo)	130.00
1799	*	10c Ultramarine, Special Delivery (E9). T. Plate No. 6043 Block of Six,	220.00
1800	→ □	Fine-Very Fine (Photo) 10c Pale Ultramarine, Special Delivery (E10). R. Imprint Plate No. 5520	230.00
1000	Л Ш	Block of Six, Mint, Very Fine, Scarce (Photo)	450.00
1801	$\star \boxplus$	U. S. Plate No. Blocks, 1902-53, Collection of 256 Plate No. Blocks,	
		virtually all diff., & 7 Souvenir Sheets, incl. Postage, Commems., Airpost	
		& Spec. Delivery, mostly issues after 1933, some small faults, otherwise	
1802		nearly all Fine-Very Fine U. S. First Day Covers, 1926-67, Collection of 95 First Day Covers,	783.11
1002		nearly all from 1920's & 30's, incl. 2c "Reds", Parks, Farleys, etc., Fine-	
		Very Fine Lot	128.85
		II C DOCCECCIONE	
		U. S. POSSESSIONS	
		GUAM	
1002		1800 to \$1.00 Overmints (1.8.10.12 Et) Frank E. V. F.	155 50
1803 1804		1899, 1c-\$1.00 Overprints (1-8, 10-12, E1). Fresh, o. g., FV. F	155.50
1004	X III	o. g., Fine-Very Fine	60.00
1805	*	1899, 10c Brown, Ty. II (9). Well centered, fresh, o. g., Extremely Fine	00100
		with P. F. Certificate (Photo)	700.00
1806	★ ⊞	1899, 15c Olive Green (10). B. Imprint Plate No. 264 Block of Six, fresh,	
1007		o. g., Very Fine, Scarce (Photo)	175.00
1807	×	1899, 10c on 10c Blue, Special Delivery (E1). Fresh, o. g., Very Fine	18.50

1808 1809 1810 1811	*	1930, 2c Green, Guam Guard Mail (M1). Very Fine	55.00 55.00 43.75 27.25+
1812	★⊞	1930, 6c Deep Violet, Guam Guard Mail (M9). T. Imprint Plate No. 34789 Block of 30, Fine	77.50+
1813	★ ⊞	1930, 8c Orange Brown, Guam Guard Mail (M10). T. Imprint Plate No. 21973 Block of 30, Fine-Very Fine	54.00+
1814	★ ⊞	1930, 10c Deep Blue, Guam Guard Mail (M11). T. Imprint Plate No. 34827 Block of 30, Very Good-Fine	58.00+
		PHILIPPINES	
1815	_	1899-1901, 1c-50c Overprints (213-216, 218-222). Fresh, o. g., FV. F.	31.95
		1901, \$1.00 Black, Ty. I (223). Tiny thin, V. F. appearance (Photo)	70.00
1816		1901, \$1.00 Black, Ty. 1 (223). They thin, V. F. appearance	75.00
1817		1901, \$5.00 Dark Green (225). Very Fine (Photo)	
1818 1819	, ,	1903-04, 3c-50c Overprints (228-236). Fine-Very Fine (Floto)	170.00 59.75
1820		1903, \$1.00 Black (237). Small corner tear, Very Fine appearance	58.50
1821		1904, \$2.00 Dark Blue (238). Extremely Fine(Photo)	140.00
1822	5 - 3	1904, \$5.00 Dark Green (239). Closed tear, regummed, Very Fine ap-	140.00
1022	×	pearance (Photo)	185.00
1022		1906, 2c-10p Portraits & Arms (241-254). Fine-Very Fine Set	
1823			103.30
1824	-	1911-13, 4p Deep Blue (273). Very Fine	155.00
1825		1914-23, 2c-1p Portraits & Arms (276-284). Fine-Very Fine Set	55.00
1826			75.75
1827	×	1918-26, 2c-1p Portraits & Arms (285-287A, 289, 289C, 289D). 1p regummed, 6c hinge thin, others FV. F.	02.50
1828	_	1917–26, 2p, 4p, 10p Arms (301, 302, 304). Fine-Very Fine	93.50
1829		1925, 2c–10p Portraits & Arms, Imperforate (340–353). Several low	47.00
1027	×	values in pairs, Very Fine Set	114.14
1830	1	1944, 8c Violet, 20c Light Olive Green, "Victory" Handstamps (472, 481).	114.14
1030	*	Very Fine	30.00
1021	_	1944, 10c Carmine Rose, "Victory" Handstamp (474). Very Fine (Photo)	
1831 1832	200	1944, 10c Carmine Rose, "Victory" Handstamp (473). Very Fine (Floto)	60.00
1032	×		50.00
1833	+	Fine appearance 1944, 6c Carmine, "Victory" Handstamp (469). Very Fine (Photo)	60.00
1834		1944, 6c Orange, "Victory" Handstamp (470). Very Fine with P. F. Cer-	00.00
1034	^	tificate (Photo)	250.00
1835	+	1944, 6c Yellow Green, "Victory" Handstamp (467). Few tropical toned	250.00
1033	^	specks on gum, otherwise Very Fine	75.00
1836	+	1945, 10p, 20p "Victory" Overprint (495, 496). Mint, Very Fine	43.50
1837	^	1944, 6c Dark Brown, "Victory" Handstamp (466). Used, Very Fine, Rare	45.50
1037		with P. F. Certificate (Photo)	300.00
1838	+	1944, 4c Yellow Green, "Victory" Handstamp (465). Very Fine	20.00
1839		1944, 12c Purple, "Victory" Handstamp (477). Small thin, Very Fine	_5.00
	^	appearance	100.00
1840	*	1944, 16c Dark Blue, "Victory" Handstamp (479). Minor tropical gum	200.00
		stain, otherwise Very Fine, with P. F. Certificate (Photo)	200.00
1841	*	1944, 16c Dark Blue, "Victory" Handstamp (480). Small surface scuff,	
2011	^	Very Fine appearance	100.00
1842	+	1944, 30c Orange Red, "Victory" Handstamp (482). Fine (Photo)	100.00
1843		1944, 30c Orange Red "Victory" Handstamp (483). Very Fine (Photo)	150.00
LUTJ	^	construction (100)	150.00

AIRPOST ISSUES

1844	*	1926, 2c-30c Madrid-Manila Flight (C1-C6, C9-C12). 4c, 12c & 30c	
		small thins, others FV. F.	91.00
1845	*	1926, 16c Light Olive Green, Madrid-Manila Flight (C7). Very Fine,	
		Rare, Ex Lilly, with P. F. Certificate (Photo)	500.00
1846	*	1926, 2p Violet Brown, Madrid-Manila Flight (C13). Very Fine signed	
		"W. B(rueggman), Manila" (Photo)	150.00
1847	*	1926, 4p Dark Blue, Madrid-Manila Flight (C14). Part o. g., Very Fine,	
		with P. F. Certificate (Photo)	275.00
1848	*	1926, 10p Deep Green, Madrid-Manila Flight (C15). Very Fine, Scarce,	
		with P. F. Certificate (Photo)	475.00
1849	*	1926, 1p Violet, Madrid-Manila Flight (C17). Tiny thin, V. F. appearance	62.50
1850	*	1928, 2c-1p London-Orient Flight (C18-C28). Fine-Very Fine Set	39.45
1851	*	1901-16, 10c, 20c Special Delivery (E1, E4). Very Fine	47.00
1852	*	1944, 20c Dull Violet, Special Delivery, "Victory" Handstamp (E8). With	
		Sheet Margin at L., interleaving adheres to gum, otherwise Very Fine,	
		Ex-Lilly, with P. F. Certificate (Photo)	90.00
1853	*	1944, 20c Blue Violet, Special Delivery, "Victory" Handstamp (E9).	
		Crease, Very Fine appearance, signed "Kessler"	75.00
1854	*	1899-1901, 1c-50c Postage Dues, Overprints (J1-J7). FV. F. Set	46.85
1855	*	1944, 4c-16c Postage Due, "Victory" Handstamps (J16-J21). Dried	
	, ,	gum as usual, Very Fine	215.00
1856	*	1944, 2c Rose, Official, "Victory" Handstamp (O38). Fine, Scarce (Photo)	150.00
1857	*	1944, 2c Apple Green, 4c Yellow Green, "Victory" Handstamps (O39,	
		O40). Very Fine, signed "Economist"	25.00
1858	*	1944, 10c Rose Carmine, Official "Victory" (041). With part Plate No.	
		at B., Very Fine, with P. F. Certificate (Photo)	200.00

PLATE NUMBER BLOCKS

The proceeds from this extremely unusual group are being contributed by the owner, Mr. John C. Chapin, to the Capital Fund of the Philatelic Foundation.

The catalogue value for the following Section is for ordinary blocks only. Scott Specialized Catalogue does not list Plate Number Blocks.

Philippine Plate Number Blocks are Extremely Scarce and should be evaluated accordingly.

1859	*	1906, 6c Violet (243). B. Imprint Plate No. 21972 Block of 10, V. F 8.70+
1860	*	1909-13, 2p Violet Brown (260A). B. Margin Block with Plate No. 22001,
		Very Fine (Photo) 110.00+
1861	*	1911, 1p Pale Violet (271). T. Imprint Plate No. (22000) Block of 10,
		couple light natural gum wrinkles, Very Fine (Photo) 95.00+
1862	$\star \boxplus$	1914, 30c Gray (275). T. Margin Block of Eight, with part Imprint &
		Plate No. 34804, Very Fine 44.00
1863	*	1914-23, 10c Dark Blue (280). T. Imprint Plate No. 34792 Block of 10,
		natural paper pore in one stamp, otherwise FV. F
1864	\star	1914-23, 1p Pale Violet (284). B. Imprint Plate No. 22000 Block of 14,
		Very Fine, Scarce (Photo) 298.00+
1865	\star	1918-26, 30c Gray (289c). B. Imprint Plate No. 34796 Block of 10,
		Very Fine (Photo) 90.00+
1866	\star	1917-25, 16c Light Olive Green (296). T. Imprint Plate No. 21979 Block
		of 10, one stamp thin, otherwise FV. F. 74.00+
1867	\star	1931, 2c Yellow Green, 4c Carmine Rose, Imperforate (340a, 341a) T.
		or B. Plate No. Blocks of 12, Very Fine

1868	★田	1925, 10c Deep Blue, Imperforate (344). B. Imprint Plate No. 34792 Block of 12, Very Fine
1869	★田	1931, 12c Deep Orange, Imperforate (345a). B. Imprint Plate No. 21974
		Block of 12, Very Fine
1870	★田	1925, 16c Olive Bistre, Imperforate (346). T. Plate No. 89998 Block of
1971	4m	12, Very Fine
10/1	末田	12, Very Fine
1872	★田	1925, 30c Gray, Imperforate (349). T. Imprint Plate No. 34790 Block
		of 12, Very Fine
1873	★田	1925, 1p Violet, Imperforate (350). T. Imprint Plate No. 22000 Block of 14,
1074	Am	Very Fine 84.00+ 1931, 2p Violet Brown, Imperforate (351a). B. Imprint Plate No. 22001
10/4	×H	Block of 10, Very Fine
1875	★田	1931, 4p Blue, Imperforate (352a). B. Imprint Plate No. 22008 Block of
		10, Very Fine
1876	★田	1932, 2c-32c Views (354-356, 358-360). T. Plate No. Blocks of Six, the
1977	400	24c not a Plate Block, Very Fine
		1932, 1p on 4p Blue (368). B. Imprint Plate No. 22008 Block of 16,
	ХШ	Fine-Very Fine 40.00+
1879	★田	1932. 1p on 4p Dark Blue (368a). T. Imprint Plate No. 22008 Block of
1000		10, light natural gum wrinkle in one stamp, FV. F. 32.00+
1880	×H	1937, 10p Gray, 20p Henna Brown (431, 432). T. Plate No. Blocks of Six, Very Fine Set
1881	★田	1940, 4p Blue & Black, "Commonwealth" (445). L. L. Plate No. Block,
		Very Fine, Scarce (Photo) 120.00+
1882	★田	1944, 2c Apple Green, "Victory" Handstamp (464). L. R. Plate No. 145416
1002	-	Block of 25, FV. F
1883	東田	Fine-Very Fine
1884	★田	1941, 8c-1p Airposts (C59-63). T. Plate No. Blocks of Six, V. F. Set 24.40+
		1901, 10c Dark Blue, Special Delivery (E1). B. Imprint Plate No. 883
		Block of Six, FV. F., Scarce, listed & priced (Photo) 335.00
1886	★田	1911, 20c Deep Ultramarine, Special Delivery (E4). B. Imprint Plate No. 22620 Block of Six, FV. F
1887	★ ⊞	1916, 20c Deep Ultramarine, Special Delivery (E4). T. Margin Block
	АШ	with part Imprint & Plate No. 22620, FV. F
1888	★田	1931, 20c Dull Violet, Imperforate, Special Delivery (E6). B. Imprint Plate
1000	A	No. 113811 Block of Six, Very Fine 40.00+
1889	東田	1901, 3c Deep Claret, Postage Due (J6). T. Imprint Plate No. 254 Block of Six, Fine-Very Fine
1890	**	1901, 30c Deep Claret, Postage Due (J7). B. Imprint Plate No. 73 Block
		of Six, Very Fine, Scarce (Photo) 117.00+
1891	★田	1944, 4c Yellow Green, Official, "Victory" Handstamp (O40). T. Imprint
1002		Plate No. F131542 Block of Six, Very Fine, Scarce (Photo) 140.00+
1892	×	PHILIPPINES, 1899–1953, Collection of 335 unused stamps & four Souvenir Sheets neatly mounted on Scott Specialty pages, mostly issues
		after 1932 incl. Postage, Commems., Airpost, Spec. Delivery, Officials,
		many cpl. sets, few earlies with small flaws, otherwise FV. F 404.99
1893	★田	Philippine Plate No. Blocks, 1928-41, Collection of 29 diff. Plate No.
		Blocks of Six, mostly cpl. sets, FV. F. 56.08+
		PUERTO RICO
1894	+	1898. 5c Black "Coamo" (201). Margins all around fresh o g V E 85.00

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374TH SALE

PRICES REALIZED

May 5th,6th,7th, 1970 UNITED STATES STAMPS, FANCY CANCELLATIONS, COVERS

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