376th SALE

A DISTINGUISHED COLLECTION OF

UNITED STATES POSTAGE STAMPS



Sold by order of the owner
AT UNRESERVED PUBLIC AUCTION

Thursday, June 4th, 1970 at 1:00 P.M.



10 EAST 52nd STREET

NEW YORK, N. Y. 10022

Tel.: 212 PLaza 3-6421

CONDITIONS OF SALE

- The terms of sale are strictly cash to the highest bidder. All buyers are expected to pay for lots within three days of receipt, unless special arrangements have been made prior to the sale.
- 2. All bids are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.
- 3. Any lot, the description of which is incorrect is returnable, but only within three days of receipt. All disputed lots must be returned intact as received and lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them prior to the sale. No illustrated lots may be returned because of centering, margins or other factors shown in the illustration.
- 4. Successful mail bidders, unless they are known to us or supply acceptable references, will be notified of the amount of the lots secured for them, and are expected to send payment in full before the lots are forwarded.
- 5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulter.
- 6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that any such claim is made within 25 days from date of sale. If claim is not made within this period no lots are returnable for any reason at any time. Naturally, so long as we are notified within the 25 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs.
- 7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.
- 8. Until paid for in full all lots remain the property of Robert A. Siegel Auction Galleries, Inc.
- 9. No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price. Shipment will be made to a post office box only if the buyer has also furnished a street address. All large lots unsuitable for parcel post will be sent by REA Express collect, or, upon request, REA Air Express collect.
- 10. Upon written application lots may be sent for examination prior to the auction, condition upon being mailed back by registered mail, adequately insured, within 24 hours of receipt. The applicant is completely responsible for all lots sent for examination, and for the insurance of same against mishap, from the time of receipt until they are actually received back, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within ten days of the date of sale.
- 11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL ANDREW LEVITT, Licensed Auctioneers

In sending bids, always state the highest price you are prepared to pay for the lot. Your limit will not be used as a starting bid unless absolutely necessary.

DESCRIPTIONS

Extremely Fine—the finest condition for noteworthy, outstanding copies.

Very Fine (VF)—means that there is a slight deviation from the above.

Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled.

Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.

Good (G)—means average off-centering; or fairly attractive with slight defects.

Original gum (OG)—is not to be expected on 19th Century stamps unless so stated.

Mint-have never been hinged.

Scott 1970 Specialized Catalogue used for cataloguing lots of U.S. and Possessions. Scott 1970 Standard Catalogue for others.

376th SALE

JUNE 4th, 1970

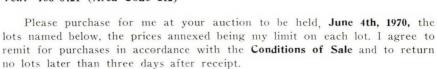
BID SHEET

ROBERT A. SIEGEL AUCTION GALLERIES, Inc.

10 East 52nd Street New York, N. Y. 10022

Tel.: 753-6421 (Area Code 212)

REFERENCES PLEASE



SIGNED

(11	unknown to	us)			
w York Sta	ate residents k ounty in addre	aindly include	County		
Lot Bid Lot			Bid Lot Bio		

VALUATIONS

Upon request, estimate of value furnished on any lots in this auction.

Let	Bid	Lot	Bid	Lot	Bld
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			1		
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ESTIMATES

Our sales contain many 19th Century covers and fancy cancellations. We have had many requests to give the estimated cash value on these lots. We are trying to place a fair net valuation on each lot as a guide for bidding when no catalogue value portrays the true value. The chart below will be used, for example. E. IV means our estimated cash value on this lot is \$30.00 to \$40.00. Lots may actually realize more or less than these estimates and under no circumstances are these estimates to be considered reserves but merely a guide to bidding.

E. I	up to \$10.00	E. IX	\$150.00 to \$200.00
E. II	\$10.00 to \$29.00	E. X	\$200.00 to \$250.00
E. III	\$20.00 to \$30.00	E. XI	\$250.00 to \$350.00
E. IV	\$30.00 to \$40.00	E. XII	\$350.00 to \$500.00
E. V	\$40.00 to \$50.00	E. XIII	\$500.00 to \$750.00
E. VI	\$50.00 to \$75.00	E. XIV	\$750.00 to \$1000.00
E. VII	\$75.00 to \$100.00	E. XV	\$1000.00 to \$2500.00
E. VIII	\$100.00 to \$150.00	E. XVI	over \$2500.00

UNITED STATES

POSTMASTERS' PROVISIONALS



Baltimore, Md., 5c Black on Bluish (3X3). Large parts of Frame Lines on all sides, Neatly tied by Blue "Paid" on small piece, Fine, Ex-Crocker (**Photo**) 2300.00



New York, N. Y., 5c Black (9X1). Margins to just touched at L. R. corner, 2 * Intense Color & Sharp Impression, faint corner crease, Fine appearance 225.00 3 New York, N. Y., 5c Black (9X1). Large Margins, tied on small piece by large Red "New York 5 Paid" Foreign Mail pmk., Very Fine, Scarce E. IX 4 New York, N. Y., 5c Black (9X1). Pos. 2, Double Transfer at B. Margins all around, bold ms. cancel, Fine 165.00 New York, N. Y., 5c Black on Pelure Paper (9X1). Large Margins, neat Blue ms. cancel, tiny tear, Very Fine appearance 120.00 6 New York, N. Y., 5c Black (9X1). Large Margins to barely touched at U. L., Red Grid cancel & part matching "Paid", small natural pre-printing paper wrinkle, Fine 120.00

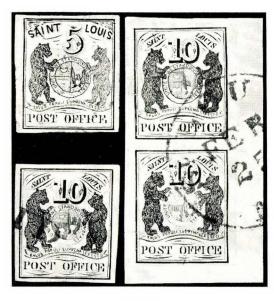
LOTS ON VIEW FROM JUNE 1st
OFFICES CLOSED SAT., MEMORIAL DAY



7	New York, N. Y., 5c Black (9X1). Pos. 1, Margins all around, light ms. cancel, tiny thin speck, Fine appearance (Photo) 110.00
8	New York, N. Y., 5c Black on Pelure Paper (9X1). Clear to Large Margins, Unusually Intense Shade, neat Blue ms. cancel, faint crease, Fine appearance 120.00
9	New York, N. Y., 5c Black (9X1). Horiz. Pair, Large Margins, faint Red "New York" pmk. & matching Grid cancels, light crease in one, other Very Fine, A handsome pair
10 ★	Providence, R.I., 5c-10c Black (10X1-10X2) Horiz. Se-tenant Pair, Large Margins, tiny thin in margin of 10c, otherwise Extremely Fine (Photo) 450.00
11 🛨	Providence, R.I., 5c-10c Black (10X1-10X2). Cpl. Sheet of 12, fresh, nearly full o. g., Very Fine (Photo) 1,300.00
12 R	Providence, R.I., 5c-10c Black, Reprint (10X1R-10X2R). Cpl. Sheet of 12, Very Fine 375.00
13	St. Louis, Mo., 5c Black on Greenish (11X1). Ty. II, Huge Margins, Wonderful Sharp Color & Impression, light Red Town pmk., tiny tear in top margin just touches design, otherwise Extremely Fine (Photo) 1,300.00+
14	St. Louis, Mo., 10c Black on Greenish (11X2). Ty. III, Huge Margins, Wonderful Impression, neat Red "Paid" cancel, faint negligible wrinkle, still Extremely Fine
15	St. Louis, Mo. 10c Black on Greenish (11X2). Vertical Pair, Ty. I & Ty. II, Huge Margins, tied on small piece by Red "St. Louis, Mo.," pmk., the lower stamp has been severed horizontally at the bear's paws & neatly rejoined, Top stamp is Extremely Fine, A Very Pretty Piece (Photo) 2,200.00+



11



13 - 15

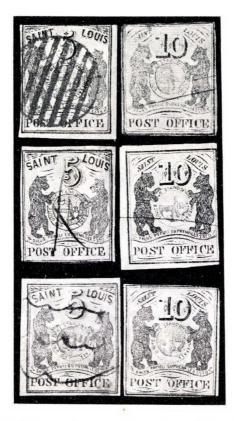


16 St. Louis, Mo., 10c Black on Greenish (11X2). Ty. III, Huge Margins, initialled "J.M.W." (John M. Wimer, Postmaster), usual neat ms. cancel & tied by Red "St. Louis, Mo." pmk, matching "Paid" and ms. "10" on neat folded cover to Lexington, Ky., Extremely Fine, This cover, with the stamp initialled by the postmaster, is believed to be unique (Photo) 1,850.00+



17 St. Louis, Mo., 10c Black on Greenish (11X2). Vertical Pair, Ty. I & Ty.

II, Margins to barely touched, beautifully tied by neat Red "St. Louis,
Mo." pmks., matching "Paid" and ms. "20" on fresh neat folded cover to
Philadelphia, Very Handsome, from the Charnley & Whelan Correspondence., Exceptionally Scarce without the usual ms. cancel. (Photo) 3650.00+

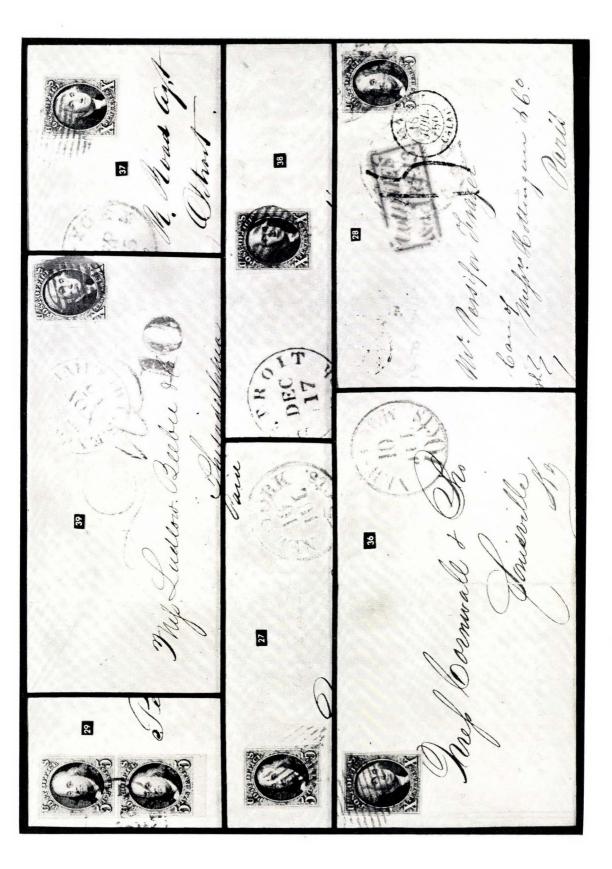


1847 ISSUE





60.00	Beautiful Rich Color & Early Impression, neat Red Grid cancel, Extremely Fine, a Beauty (Photo)	
62.50	5c Brown (1). Large Margins, Excellent Color & Impression, neat Blue Grid cancel, Extremely Fine (Photo)	
65.00	5c Orange Brown (1b). Large Margins, Unusually Rich Color & Fine Impression, neat Blue Town pmk., Extremely Fine (Photo)	
60.00	5c Brown (1). Large Margins, Wonderful Color & Impression, Blue Town pmk., Extremely Fine(Photo)	
95.00	5c Grayish Brown (1a). Margins all around, Incredible Color, Beautifully struck Philadelphia Blue "Paid" in Octagon cancel, trivial tiny margin tear, otherwise Very Fine (Photo)	
170.00	5c Grayish Brown (1a) Horiz. Pair. Ample to Large Margins, Fine Color & Impression, neat Red Grid cancels, faint horiz. crease, Very Fine appearance (Photo)	
80.00+	5c Bright Red Brown (1). Brilliant Color, Gorgeous Impression, Large Margins all around, tied by Red Square Grid, matching New York, 5 cts, Jul. 16" pmk. on 1847 folded letter to Albany, Extremely early use & an unusual color for July 1847, addressed to Rufus H. King, an historic personage, Trace of filing fold shows on the cover, not visible on the stamp, Extremely Fine (Photo)	
E. XIII	5c Orange Brown (1b). Rich shade, Fine Impression, Margins all around, tied by Blue "Philada, Pa. 5 cts" pmk. & Red French Transit on July 1850 folded letter To Paris, "Colonies & C. Art 13" in Red Box, French 15 decimes Due mark, Very Fine (Photo)	
225.00	5c Brown (1) Vertical Pair, Beautiful Shade, Fine Impression, Large to Huge Margins, incl. B. Sheet Margin, nicely tied by Blue "Baltimore, Md." pmk. matching "10" in oval on neat folded 1849 letter to Boston, Extremely Fine (Photo)	





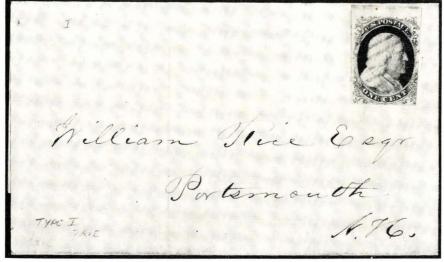
195.00	10c Black (2). Large Margins, Beautiful Intense Color & Sharp Proof- Like Impression, neat Blue Town pmks., Extremely Fine (Photo)	30
190.00	10c Black (2). Large Margins incl. part of adjoining stamp at T., Wonderful Color & Impression, Red Grid cancel, Extremely Fine (Photo)	31
190.00	10c Black (2). Large Margins, Marvelous Color & Impression, light Red Grid cancel, Extremely Fine(Photo)	32
300.00	10c Black (2). Double Transfer in "X" at Lower Right, Pos. 2R, Large Margins, Red Grid cancel, Very Fine (Photo)	33
195.00	10c Black (2). Large Margins, Deep Color & Impression, Blue Town cancel, faint creases, Very Fine appearance (Photo)	34
550.00	10c Black (2). Horiz. Pair, Large margins, Deep Intense Color & Sharp Impression, Brilliant Red Grid cancels, light crease in R. stamp, other Extremely Fine, a Very Handsome Pair (Photo)	35
235.00+	10c Black (2). Wonderful Color & Impression, Huge margins, tied by Bright Red Grid, matching "New York, 10 cts, 10 Jul." on 1847 folded cover to Louisville, Ky., Second earliest date on record, Extremely Fine, A Gorgeous Cover	36 🔀
235.00	10c Black (2). Wonderful color & Impression, Huge margins, neatly tied by Red Square Grid, matching N. Y. pmk. on 1848 folded letter to "M.C.R. Road Agent" at Detroit, Extremely Fine an Outstanding Gem, Ex-Caspary (Photo)	37 🔀
235.00	10c Greenish Black (2). Gorgeous color, Sharp Impression, Large to Huge margins, tied by Vivid Red Grid, matching "Detroit, Mich" pmk. on Dec. 1847 folded letter to N. Y., Extremely Fine & Handsome (Photo)	38 🔀
250.00+	10c Full Black (2). Marvelous color & Impression, Incredible margins showing next stamps T. & L., tied by brilliant Red Grid, matching "U. S. Express Mail, Boston" & "Due 10," a fresh Ludlow, Beebe folded cover to Philadelphia, Extremely Fine (Photo)	39 🔀



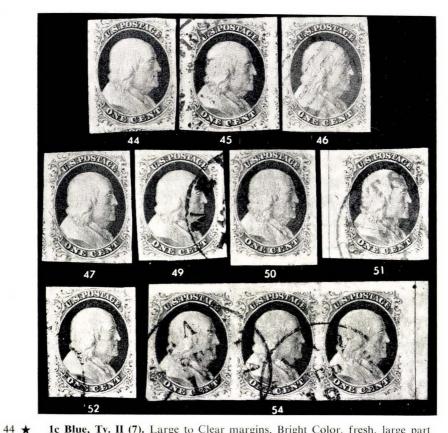
40 ≥ 10c Black (2). Fine color & Impression, Ample to Huge margins with bit of next stamp at B., tied on 1848 folded letter by "Philada., Pa., 10 cts, Feb. 29" repeated on the cover to Dubugue, Ill., Very Fine, only one other leap year dated cover known, ex-Gibson, A Handsome Rarity (Photo) E. XVI
 41 ★ 5c Red Brown, Reproduction (3). Margins all around, faint corner crease,

Very Fine appearance (Photo) 200.00
42 ★ 10c Black, Reproduction (4). Margins all around, Very Fine (Photo) 265.00

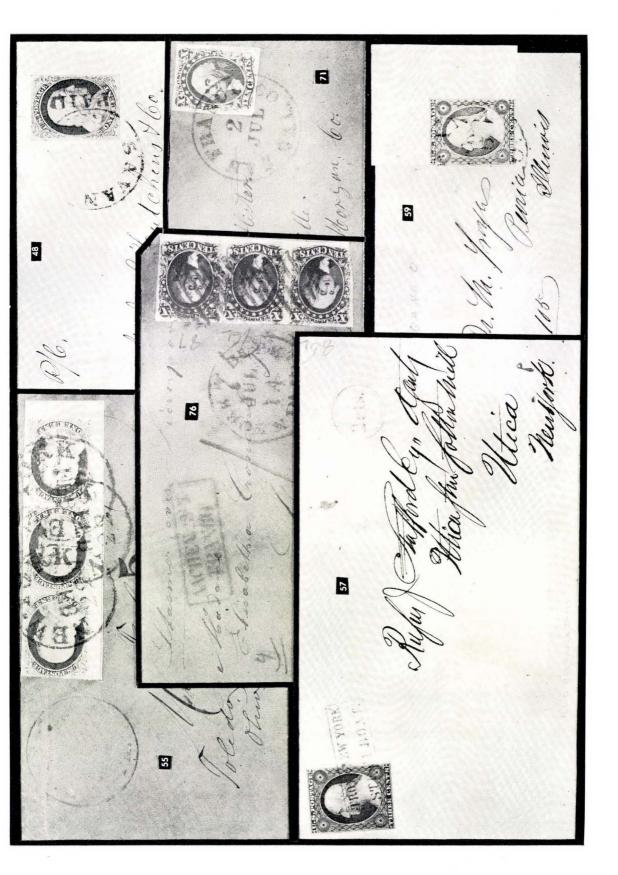
1851 ISSUE



43 Le Blue, Ty. I, Pos. 7R1E (5). Large margins incl. T. sheet margin except tips of ornaments touched at L. R., Rich Color, just tied by neat Red Grid, on printed circular dated July 12, 1851, A Handsome cover with a Fine Example of one of the Most Desired Rarities(Photo) 5,500.00+



1c Bile, Ty. II (7). Large to Clear margins, Bright Color, fresh, large part	
o. g., Very Fine (Photo)	95.00
1c Blue, Ty. II (7). Pos. 89R2, Major Double Transfer, Large to Enormous	
margins showing parts of adjoining stamps at sides, Blue Town pmk., Ex-	
tremely Fine, Gem (Photo)	28.50
1c Blue, Ty. II (7). Pos. 8L1E, Large margins, Lovely Color, neat Blue	
Grid cancel., Extremely Fine (Photo)	24.50
1c Blue, Ty. II (7). Large to Huge margins with parts of two adjoining	
stamps, Rich Color, light Blue Town pmk., Extremely Fine (Photo)	24.50
1c Dark Blue, Plate 3 (7). Margins all around, Typical "mottling" of Pl. 3,	
Bold "Paid" cancel. & tied by "Savannah, Ga." pmk. to Providence, R. I.,	
docketed May 9, 1856, Earliest known use of Pl. 3, Extremely Fine, signed	
"Ashbrook," ex-Emerson (Photo)	E. IX
1c Blue, Ty. IIIa (8A). Pos. 55R1E, Large margins, Beautiful Rich Color,	
neat Town pmk., Very Fine, signed "Ashbrook" (Photo)	120.00
1c Blue, Ty. IV (9). Pos. 100R1L, Large to Huge margins, Rich Color,	
fresh, o. g., couple tiny thins, Very Fine appearance (Photo)	67.50
1c Blue, Ty. IV (9). Large to Enormous margins incl. L. Pane margin &	
Center Line, Lovely Color, Blue Town pmk., faint crease mostly in	
margin, Extremely Fine appearance (Photo)	21.00
1c Blue, Ty. IV (9). Recut once at T., Large margins incl. parts of two ad-	
joining stamps, Rich Colof, light Town pmk., Very Fine (Photo)	21.00
1c Blue, Ty. IV (9). Margins all around, Town pmks., Very Fine	20.00
1c Blue, Ty. IV (9). Horiz. Strip of Three, Pos. 8-9-10L1L, each a diff.	
Recut combination, Large to Huge margins incl. Pane margins & Center	
Line, Deep Rich Color, Town pmks., Extremely Fine (Photo)	+00.08
	1c Blue, Ty. II (7). Pos. 89R2, Major Double Transfer, Large to Enormous margins showing parts of adjoining stamps at sides, Blue Town pmk., Extremely Fine, Gem



55 🔀	& Bottom corner sheet margins, with Center Line, Huge R. margin, T. stamp just touched at T., tied by neat N.Y. town pmk. on cover to	
	Beaver, Pa., Bold Red "5" for forwarding to Toledo, O., Wonderfully Fine cover, signed "Ashbrook," ex-Fleckenstein (Photo)	E. XIII
56 ★	3c Orange Brown (10). Margins all around, Gorgeous Rich Color, fresh, large part o.g., tiny corner crease, otherwise Extremely Fine (Photo)	130.00
57 🔀	3c Orange Brown (10). Margins all around, tied by Bold, Perfect "Troy & New York, Steam Boat" in Blue Box, matching "2 cts" in Double circle on Oct. 1851 folded cover to Utica, N. Y., Illustrated in Ashbrook, Vol. II, p. 232, Extremely Fine, Gem	E. XIII
58 ★⊞	3c Red (11). Block, Large margins, Rich Color, fresh, o.g., tiny natural paper inclusion in one, Very Fine (Photo)	125.00
59 🔀	3c Rose Red (11). Pos. 10R2. Recut Button, Fantastic margins with enormous (5/8") T.R. corner margins, tied by "Urbana, O." pmk. on small cover to Illinois, an Incredibly Beautiful & Matchless cover, Ex-Chase, West	E. X
	West(Photo)	E. A



60 🔀	3c Brownish Carmine, Vertical Half Used as 1c (11c). Perfectly tied by Bold "Jordan, N. Y., Sep. 25, 1857" pmk. on fresh, neat cover to Albany, Signed by Dr. Carroll Chase, Ex-West, with another cover from same correspondence to verify, Extremely Fine, Very Rare(Photo)	900.00
61	5c Red Brown (12). Large margins, Beautiful Rich Color, neat Town pmk., Extremely Fine (Photo)	130.00
62	5c Red Brown (12). Large margins incl. parts of two adjoining stamps, Lovely Color, neat Town pmk., small crease in U. R. corner margin entirely Clear of design, still Extremely Fine(Photo)	130.00
63	5c Red Brown (12). Large margins, Rich Color, neat "1857" year date pmk., Very Fine (Photo)	130.00



5c Red Brown (12). Pos. 23R1, Plate Defect, Large margins, neat "Paid" 64 in Circle cancels., corner crease, Very Fine appearance, Brookman writes that only seven or eight Imperforates with this variety are on record, see pp. 219–220 (Photo) 190.00+

65 5c Red Brown (12). Horiz. Pair, Margins all around, Deep Color, neat Town pmk., faint tiny thin in one, other Very Fine (Photo)



66 Sc Red Brown (12). The Celebrated Phenomenal Horizontal Sheet Margin Pair, Perfection! with Huge margins incl. the Enormous Full Sheet Margins at bottom, Lightly cancelled by New Orleans pmk., on small immaculate 1856 folded cover to Bordeaux, France, wonderful array of various transit receiving & due markings; a Matchless Gem, Ex-Caspary, where it was described as "One of the most beautiful items of a collection in which beauty abounds" (Photo, Front Cover) E. XVI



67 Sc Dark Red Brown (12). Horiz. Pair, with L. Pane margin & Guide Line, shows parts of two stamps below, large to clear margins T. & R., Incredible deep color & wonderfully clear impression; Tied by rimless "Buffalo, N. Y." pmk. on cover to Canada, with Red Exchange marking in arc., Extremely Fine, A Marvelous showpiece, Ex-Caspary (Photo) E. XVI



68 ★	10c Green, Ty. I (13). Pos. 99R1, "Curl" in Left "X", Large margins, Lovely Bright Color, fresh, faint crease, Very Fine appearance (Photo)	,600.00
69	10c Green, Ty. I (13). Large Margins, Deep Color, Red Grid cancel, Very Fine (Photo)	195.00
70	10c Green, Ty. I (13). Large Margins, Rich Color, Town pmk., couple light creases, Very Fine appearance (Photo)	190.00
71 🔀	10c Green, Ty. I (13). Large margins, neatly tied by "San Francisco, Cal." pmk. on buff cover to Illinois, Negligible tiny bend in corner margin, well clear of design, Very Fine (Photo)	275.00



72	10c Green, Ty. II (14). Large Margins, Magnificent, Sharp Proof-Like	
	Impression, light Red Town pmk., Extremely Fine (Photo)	42.50
73	10c Green, Ty. II (14). Large to Huge Margins, Rich Color, Town pmk.,	
	Extremely Fine (Photo)	40.00
74	10c Green, Ty. III (15). Large to Huge Margins, Deep Color, light Town	
	pmk., Extremely Fine (Photo)	40.00
75	10c Green, Ty. III (15). Large Margins, Wonderful Color, light Town	
	pmk., Very Fine (Photo)	40.00
76 🔀	10c Green, Ty. III, Ty. IV (15, 16). Combination Strip of Three, The	
	middle stamp Recut at Top Pos. 86L, Tied by Brilliant Red Grid on	
	cover to Germany, matching "N. Y. Br. Pkt., 7, Paid" & "Aachen,	
	Franco" in Box, Large margins except L. stamp touched, the R. pair, incl.	
	the recut is Very Fine, Cover has unimportant clipped corner, A magni-	
	ficent & rare cover	E. XII
77	10c Green, Ty. IV (16). Pos. 55L, Recut at B., Large to Huge Margins,	
	Beautiful Color, neat Town pmk., tiny thin, Extremely Fine appearance	
	(Photo)	300.00
78	12c Black (17). Large Margins, neat Town pmk., Extremely Fine (Photo)	37.50
79	12c Gray Black (17). Large to Huge Margins, light Red Grid cancel, Ex-	
	tremely Fine (Photo)	40.00
80	12c Black (17). Large Margins incl. parts of three adjoining stamps,	
	Intense Color, light cancel, faint corner crease, Extremely Fine appear-	
	ance (Photo)	37.50
81	12c Black (17). Vertical Sheet Margin Pair with part Imprint, Pos. 70–80R,	57150
0.1	Large to Gigantic Margins, Rich Intense Color, Town pmks., tiny	
	closed tear in B. stamp, other is Extremely Fine, a Wonderful Pair (Photo)	85.00-
82	12c Black (17). Horiz. Pair, Large Margins to just touched at L. L., Rich	02.00
02	Color, neat Red Grid cancels, Fine-Very Fine	90.00
	color, near new circ entress, I me very l'inc	20.00

1857 ISSUE

83 ★⊞	87–88, 97–98L12, Pos. 78 & 87 are Ty. II, others Ty. I, Wonderful Rich Color with characteristic Plate 12 ink film impression, Very Fine, a Rare & Handsome Piece (Photo) 108	30.00+
84	1c Blue, Ty. I (18). Well Centered, Bright Color, neat Grid cancel, Very Fine (Photo)	110.00
85	1c Blue, Ty. I (18). Red Grid cancel, couple nibbed perfs., otherwise Very Fine	120.00
86	1c Blue, Ty. I (18). Town pmk., couple nibbed perfs., otherwise Very Fine	110.00
87 🔀	1c Blue, Ty. I (18). Wonderfully well centered, Tied by neat "Westminster, Md." pmk. on fresh yellow cover to Frederick, Md, Extremely Fine (Photo)	135.00
88	1c Blue, Ty. I, Pl. 12, 3c Rose, Pl. 10 (18, 26a). Both perfectly tied by N. Y. Duplex, The 1c paying Carrier fee to The P.O., both Well Centered, Very Fine, Scarce combination, The cover neatly mended at T., Handsome cover	+00.00
89	1c Dark Blue, Ty. Ia (19). Pos. 100R4, Gorgeous Rich Color, neat Town pmk., separated by scissors partly blunting perf. tips at R., otherwise Very Fine, signed "Ashbrook" (Photo)	325.00
90	1c Blue, Ty. II (20). Well Centered, Red Carrier cancel, Very Fine (Photo)	47.50
91	1c Blue, Ty. II, Ty. IIIa (20, 22). First with Red Grid, small thins, Very Fine appearance	75.00



92 1c Blue, Ty. III, Ty. IIIA, Pl. 4 (21, 22). Two Vertical Strips of Three, originally a Block of Six, Combinations of Types. L. Strip Tys. IIIA, III, III; R. Strip Tys. IIIA, III, IIIA, respectively, neatly tied by "Boston, "Paid", Red "Boston, Mass." pmk. on fresh blue folded cover to Winona, Minn., Very Fine, Ex-Caspary (Photo)

E. XV



93	1c Blue, Ty. IIIa (22), Plate 11, Rich Color, light Town pmk., Very Fine (Photo)	37.50
94	1c Blue, Ty. IIIa (22). Plate 11, Rich Color, Red Carrier cancel, Very Fine (Photo)	50.00
95	1c Blue, Ty. IIIa (22). Plate 11, Grid cancel, Very Fine	37.50
96 🔀	1c Blue, Ty. IIIA, Pl. 11 (22). Tied with 3c Red (26) on fresh, neat corner card cover by N. Y. Duplex paying Carrier fee to The P. O. Stamps shows two clear guide lines at R., Fine, Very Handsome (Photo)	E. V
97 🔀	1c Blue, Ty. IIIA, Pl. 11 (22). Tied with 3c Red (26) by neat N. Y. duplex, paying Carrier Fee on neat cover, Beautifully Centered, one B. perf short, otherwise Very Fine, Attractive(Photo)	E. V
98	1c Blue, Ty. IV (23). Recut Once at Top, Deep Color, neat Town pmk., Very Fine, Scarce (Photo)	60.00
99	1c Blue, Ty. IV (23). Recut Once at T., Twice at B., Bright Color, light Town pmk., Very Fine, Scarce (Photo)	60.00
100	1c Blue, Ty. IV (23). Pos. 81L1L, Triple Transfer, One Inverted, Rich Color, neat Town pmk., Very Fine, Extremely Scarce (Photo)	135.00
101	1c Blue, Ty. IV (23). Pos. 91L1L, Triple Transfer, One Inverted, Deep Color, light Town pmk., Fine, Scarce (Photo)	135.00
102	1c Blue, Ty. IV (23). Pos. 91L1L, Triple Transfer, One Inverted, couple nibbed perfs., otherwise Fine (Photo)	135.00
103	1c Blue, Ty. IV (23). Horiz. Pair, Pos. 39–40L1L, the latter with Plate Crack, Rich Color, neat "Savannah, Geo." pmk, couple slightly nibbed perf. tips, otherwise Very Fine, signed "Ashbrook" with note "Very Rare Perforated" (Photo)	257.50+
104 ★⊞	1c Blue, Ty. V (24). Sheet Corner Block of Six, Rich Color, fresh o.g., U.R. stamp rounded corner, bit reinforced in margin, otherwise Very Fine	126.50
105 ★⊞	1c Blue, Ty. V (24). R. Imprint Plate No. 9P Block of Eight, Bright Color, fresh, o. g., Couple tiny thins in two, bit reinforced, otherwise Very Fine (Photo)	350.00
106 ★⊞	3c Red (26). Block, Pos. 87-88, 97-98R15, Pos. 87 a Major Double Transfer with Rosettes Double & Line Through "Postage," fresh, o.g., Fine-Very Fine, the Double Transfer is listed but unpriced, Exceedingly Scarce (Photo)	E. X

LOTS ON VIEW FROM JUNE 1st OFFICES CLOSED SAT., MEMORIAL DAY



107 ★⊞	5c Brick Red (27). Block, Magnificent Rich Color, Brilliant, Fresh, o.g., tiny thin in one stamp, otherwise Very Fine, this is the only unused block on record, an Incredible Showpiece, Ex-Worthington, Hind, Sinkler (Photo) 15,000.00
108	5c Brick Red (27).Marvelous Color, neat Town pmk., couple short perfs.,otherwise Very Fine(Photo)110.00
109	5c Brick Red (27). Vertical Strip of Three, Gorgeous color, Beautifully centered, tied by "New Orleans, La." pmk. on 1859 folded cover to France, "Boston, Paid 12" & French transits, one stamp has negligible light bend, Remarkably Fine, Signed "Ashbrook," with P. F. Certificate (Photo) 350.00+
110 ★⊞	5c Red Brown (28). Block, Wonderful Rich Color, fresh, o.g., a few perfs. clipped at B. of L. R. stamp, otherewise Fine, Handsome & Rare (Photo) 6,000.00
111	5c Indian Red (28A).Magnificent Rich Color, neat Town pmks., VeryFine(Photo)250.00
112	5c Brown, Ty. I (29). Vert. Pair, Well Centered, Rich Color, light Town pmk., Very Fine (Photo) 110.00
113 ★	5c Orange Brown (30). Fresh, o.g., faint crease, Very Fine appearance (Photo) 72.50
114 ★⊞	5c Orange Brown, (30). Block of Nine, Fresh, o.g., Well centered, Rich Color, tiny thin spot in middle left stamp, others Very Fine, a Lovely Block, Ex-Caspary (Photo) 830.00+
115	5c Orange Brown (30). Rich Color, Grid cancel, Very Fine (Photo) 85.00
116 🔀	5c Orange Brown (30). Centered bit to R., tied by "New York" town pmk., Red Grid cancel., paying 5c Inland rate on cover to Gouda, Holland, Boston, London & Gouda transits, Fine, Exceedingly Scarce, with P. F. Certificate (Photo) 450.00
117 ★⊞	5c Brown, Ty. II (30A). Block, Fresh, o. g., Rich Color, Very Fine (Photo) 400.00
118	5c Brown, Ty. II (30A). Red Grid Cancel, Very Fine (Photo) 37.50

119	5c Brown, Ty. II (30A). Bold Grid cancel, couple nibbed perfs., otherwise Very Fine	32.50
120	5c-24c 1857 Issue (30A, 36, 37). First has Blue pmk., others Red Cancel-	32.30
	lations, two with tiny tears, 24c pulled perf., FV. F. appearance	117.50
121	10c Green, Ty. I (31). Wonderfully Well Centered, Lovely Color, neat	
	Town pmk., Extremely Fine (Photo)	125.00
122	10c Green, Ty. I (31). Well Centered, Light Cancel, Very Fine (Photo)	125.00
123 🔀	10c Green, Ty. I, II, III (31, 32, 33). Vertical Strip of Three, Pos. 70–80–90L1, Combination of the three types, Beautifully centered, Perforated Pane margin at R., Tied by "New Orleans, La." pmk. on 1859 folded cover to France, Red "New-Paid-York, 12" pmk., Extremely Fine, an Extraordinary Showpiece, Signed "Ashbrook"	E. XIII
124	10c Green, Ty. II, III, V (32, 33, 35, Pair). First and last Red Cancels,	
	small flaws, Very Fine appearance	68.50
125	10c Green, Ty. IV (34). Recut at Top, Pos. 74L. Well Centered, Bold Town	
126 ==	pmk., Extremely Fine (Photo)	190.00
126 🔀	10c Green, Ty. IV (34) Recut at B., Pos. 54L1, Rich color, Wonderfully well centered, tied by neat, light town pmk. on fresh Orange cover to	
	California, Extremely Fine (Photo)	245.00
127 ★⊞	10c Green, Ty. V (35). Block, Fresh, o. g., Rich Color & Impression, pin- point thin speck in one, others Very Fine(Photo)	175.00
128	10c Green, Ty. V (35). Miniature Sheet Reconstruction of Plate II, both L.	175.00
	& R. Panes, each pane containing 12 stamps showing Cpl. Imprints within perforations & the Center Line, choice well centered stamps with attractive cancels, Very Fine, a Handsome & Unusual offering, Cat. \$288.00 as ordinary	
129 🔀	10c Green, Ty. V (35). Wonderfully well centered, tied by Perfect Bold "San Francisco, Cal., Feb. 13, 1860" pmk. on Official Wells, Fargo & Co. envelope, Over—all design picturing the W. F. Office in Red on Yellow, Letter enclosed on W. F. letter head, ms. "Overland Mail," Extremely Fine (Photo)	Е. Х
	(2 1010)	





































AVECENTS







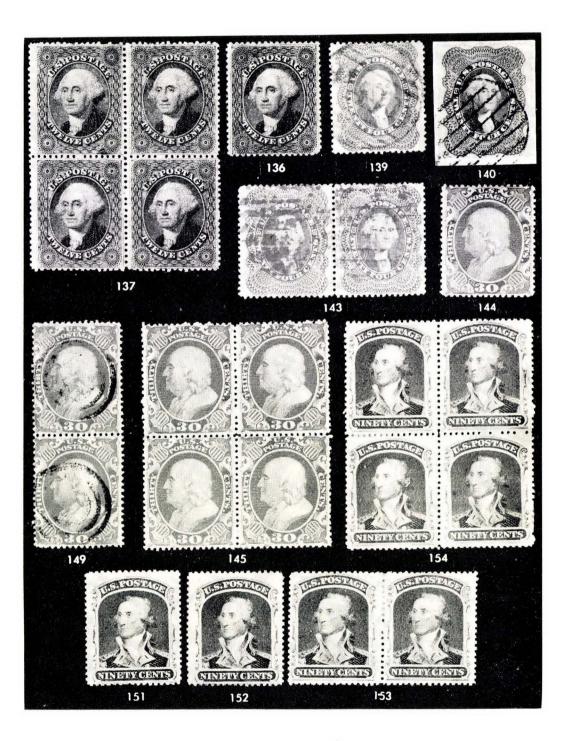








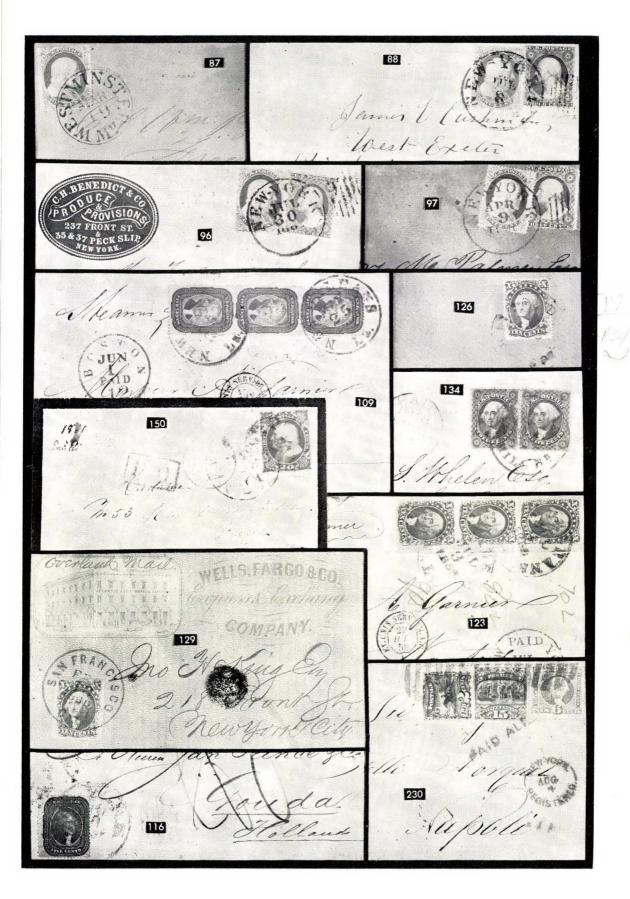
131 ★	12c Black (36). Fresh, o. g., Very Fine (Photo)	50.00
132	12c Black (36). Bold, "Socked-on-the-Nose" Red "19" Cancel., Beautiful Strike, Very Fine	40.00
133	12c Black (36). Horiz. Strip of Three, Neat Town pmks., light crease, Very Fine appearance	57.50
134 🔀	12c Black, Pl. I (36). Horiz. Pair, Well Centered, tied by Red "Phila., Br. Pkt. 19" on neat 1858 cover to England, Very Fine, Scarce in such beautiful condition (Photo)	E. VII
135 ★	12c Black, Plate III (36b). Fresh, o. g., Brilliant Impression, Very Fine (Photo)	42.50
136 ★	12c Intense Black Plate III (36b). Fresh, o. g., rounded corner perf., otherwise Very Fine	42.50
137 ★⊞	12c Black, Plate III (36b). Block, Fresh, o. g., one stamp two nibbed perfs, otherwise a Very Fine and Scarce Block	325.00
138 ★	24c Gray Lilac (37a). Rich Color, fresh, o. g., light crease, Fine appearance	90.00
139	24c Gray Lilac (37a). Nicely Centered, neat Red Boston "Paid" in Grid cancel., Very Fine (Photo)	60.00
140 -	24c Gray Lilac (37a). Rich Color, tied on small piece by Grid cancel, Very Fine	55.00
141	24c Gray Lilac (37a). Light Grid Cancel, small marginal thin, V.F. appearance	55.00
142	24c Gray Lilac (37). Deep Color, clear Red "Paid" in Circle cancel, tiny thin, Very Fine appearance	85.00
143	24c Lilac (37). Horiz. Pair, Red Grid Cancels, bit reinforced, Extremely Fine, Ex-Caspary (Photo)	150.00+
144 🛨	30c Orange (38). Fresh, Large part o.g., Very Fine (Photo)	92.50
145 ★⊞	30c Orange (38). Block, Fresh, o.g., Brilliant Color, Very Fine, a Rare and Beautiful Block (Photo)	800.00
146	30c Orange (38). Rich Color, Neat Grid Cancel, tiny corner crease, Very Fine appearance	65.00
147	30c Orange (38). Red Grid cancel, Fine	70.00
148	30c Orange (38). Bold Boston "Paid" in Grid cancel, Fine	65.00
149	30c Orange (38). Vertical Pair, neat Target cancels, light corner crease in one, other Fine(Photo)	225.00
150 🔀	30c Orange (38). Remarkably Well Centered, tied by "New Orleans, La." pmk. & part of Red "New York, 21" transit on small, neat mourning cover to Paris, Very Fine, Handsome (Photo)	200.00
151 ★	90c Blue (39). Beautiful Rich Color, fresh, o.g., Fine (Photo)	300.00
152 ★	90c Blue (39). Rich Color, fresh, part o.g., Fine (Photo)	300.00
153 ★	90c Blue (39). Horizontal Pair, Beautiful Rich Color, fresh, o. g., Very Fine (Photo)	725.00
154 ★⊞		1,800.00



REPRINTS OF 1857 ISSUE



155 ★	1c Bright Blue, Reprint (40). Faint corner crease, Very Fine appearance (Photo)	
156 ★	3c Scarlet, Reprint (41). Brilliant Color, single nibbed perf., otherwise Very Fine (Photo)	
157 ★	5c Orange Brown, Reprint (42). Rich Color, separated at R. by scissors as often blunting several perfs., otherwise Fine(Photo)	235.00
158 ★	10c Blue Green, Reprint (43). Deep Color, separated by scissors at sides blunting several perf tips as often, otherwise Very Fine (Photo)	
159 ★	12c Greenish Black, Reprint (44). Wonderful Color, couple nibbed perfs., otherwise Very Fine (Photo)	
160 ★	24c Blackish Violet, Reprint (45). Beautiful Rich Color, faint corner crease, Very Fine appearance (Photo)	550.00
161 🛨	30c Yellow Orange, Reprint (46). Brilliant Color, Fine (Photo)	750.00
162	30c Yellow Orange, Reprint (46). "Three Rivers" (Mass?) Duplex pmk., Interesting Illegal Usage as this issue was never valid for postal use, Fine, Most Unusual	
163 ★	90c Deep Blue, Reprint (47). Gorgeous Rich Color, perfs. at R. blunted due to separation by scissors as often, otherwise Fine (Photo)	1,000.00
164	90c Deep Blue, Reprint (47). Doubtful Red Grid cancel, small thins, Very Fine appearing, this issue never valid for postal use (Photo)	



1861 "FIRST DESIGNS"



165 ★	3c Brown Rose, "First Design" (56). Fresh, o.g. Very Fine (P	(hoto)	175.00
166 ★	3c Brown Rose, "First Design" (56). Fresh, o.g., Very Fine (P	'hoto)	175.00
167	10c Dark Green, "First Design" (58). Deep Rich Shade, Neat Grid Ca Very Fine (P	2 8	180.00



10c Dark Green "First Design" (58). Used with 5c Buff (67) & Vertical Pair 30c Orange (71) paying 75c postage N. Y. to France. All tied by neat Grids, Red "New-Paid-York, Sep. 17" pmk., The earliest date of record for the 10c #58 which is Extremely Fine, the 5c is a bit off center, the 30c Pair Very Fine, A Marvelous, Matchless cover, Signed "Ashbrook" Ex-L. B. Mason (Photo) E. XIV

169 **24c Violet, "First Design" (60).** Wonderfully Well Centered, Rich Color, neat Blue cancel, tiny closed marginal tear, Extremely Fine appearance **(Photo)** 130.00

1861 ISSUE

170 S⊞ **1c-90c 1861-66 Issue, "Specimen" Overprints (Bet. 63S-78S). Blocks,** Cpl. Set as issued except for 12c, fresh, o. g., F.-V. F., Scarce 140.00+

171 ★⊞ 1c Blue (63). Horiz. Block of Six, with T. Sheet Margin, Fresh, o.g., pinpoint paper inclusion in one, A Very Fine, Handsome Block (Photo) 148.50+



172 🔀	3c Pigeon Blood Pink (64a). Tied with 3c Rose (65), by "Paid" in Frame & Red Boston pmk. on neat cover to Maine, Embossed Corner Card of "Quincy House" Boston, Signed "Ashbrook", Ex-Brown, Gorgeous cover, Remarkable combination of the two colors, Very Fine (Photo) E. XIV	
173 ★	3c Lake (66). Wonderful Bright Color, Double Transfer, fresh, o.g., Fine (Photo) 450.00	
174	5c Buff (67). Well Centered Boston Paid cancel, minute perf. tear, V. F.appearance (Photo)57.50	
175	5c Buff (67). Pretty Red Town cancel, Tiny corner crease, Very Fine appearance (Photo) 60.00	
176	10c Green (68). Horiz. Strip of Three, Bold "Steam Ship" Cancels, two Strikes, Very Fine (Photo) E. IV	
177	24c Red Lilac (70). Beautiful Deep Color, Brilliant Red Grid Cancel, Very Fine, a Striking Stamp 18.00	
178	24c Steel Blue (70b). Fresh Color, Light Red Cancel, Very Fine (Photo) 48.50+	
179	24c–90c 1861 Issue (70–72). First has Red Cancel., negligible corner creases, V. F. appearance 76.50	
180 🛨	30c Orange (71). Fresh, o. g., perfs touch right, Very Good	
181 ★	90c Blue (72). Well Centered, Rich Color, fresh, o.g., Very Fine (Photo) 190.00	

182	*	90c Blue (72). Block, Beautiful Bright Color, fresh, o.g., tiny closed tear in one stamp, some minor reinforcement, otherwise Fine-Very Fine, Rare	
		& Attractive (Photo)	1,250.00
183		90c Blue (72). Well Centered, Deep Rich Shade, Pretty Geometric Cancel,	45.00
184	★⊞	light crease, Extremely Fine appearance (Photo) 2c Black (73). Block, Brilliant, Fresh, o. g., FV. F. (Photo)	45.00 135.00
185	*	2c Black, Imperforate (73, Unlisted type). Vert. Pair, with B. Sheet margin, Fresh, o. g., Extremely Fine and Rare(Photo)	E. XIII
186	★ ⊞	2c Black, Imperforate (73, Unlisted type) Block, Large Margins, fresh, o. g., crease in top Pair, B. Pair Extremely Fine, a Great Rarity (Photo)	E. XV
187	*	3c Scarlet (74). Brilliant Color, fresh, o. g., Extremely Fine (Photo)	900.00
188	*	24c Grayish Lilac (78a). Fresh, large part o.g., Fine	37.50
		1867 GRILLED ISSUES	
189		3c Rose, Grilled all Over (79). Exceptional Centering for this, with all perf. intact, neat quartered cork cancel., Extremely Fine (Photo)	175.00
190	*	3c Rose, C. Grill (83). Nicely Centered, fresh, o. g., Very Fine (Photo)	185.00
191		3c Rose, D. Grill (85). Well Centered, neat Town pmk., small filled thin shows on face, Very Fine appearance	42.50
192		2c Black, Z. Grill (85B). Intense Color, neat Blue cancels, single short perf., otherwise Very Fine (Photo)	47.50
193	*	1c Blue, E. Grill (86). Nicely Centered, fresh, o. g., Very Fine (Photo)	70.00
194	★ ⊞	10c Green, E. Grill (89). Block, Fresh, o. g., Rich Color, Well Centered, several perfs. reinforced, a Very Fine and Rare Block (Photo)	1,100.00
195		10c Green, E. Grill (89). Well Centered, bold cancel, Extremely Fine	17.50
196		1c Blue, F. Grill (92). Neat cancel, Very Fine	16.00
197	★⊞	2c Black, F. Grill (93). Block, Exceptional Centering, Fresh, o.g., Ex-	
		tremely Fine (Photo)	135.00
198		2c Black, F. Grill (93). Well Centered, Beautiful Bold Red cancel, Extremely Fine (Photo)	12.00
199		5c Black Brown, F. Grill (95a). Nicely Centered, Blue Town pmk., tiny thin, Very Fine appearance	57.50+
200	★⊞	10c Green, F. Grill (96). Block, Beautifully Centered, fresh, o.g., Very Fine, A Choice Block (Photo)	550.00
201		10c Yellow Green, F. Grill (96). Well Centered, neat cancel, Extremely Fine (Photo)	12.00
202	★⊞	12c Black, F. Grill (97). Block, Well Centered, Brilliant, Fresh, o.g., Extremely Fine, a Remarkable Block (Photo)	700.00
203	★ ⊞	15c Black, F. Grill (98). Block, fresh, o.g., Nicely Centered, very faint	, , , , , ,
		crease in B. pair, couple small gum soaks, nevertheless a Handsome & Attractive Block (Photo)	500.00
204		24c Gray Lilac, F. Grill (99). Bold cork cancel, Fine (Photo)	80.00
205		30c Orange, F. Grill (100). Nicely Centered, Deep Color, bold cork cancels, Very Fine (Photo)	50.00
206		90c Blue, F. Grill (101). Nicely Centered, Rich Color, neat cancel, Extremely Fine (Photo)	170.00
207		90c Blue, F. Grill (101). Remarkable Centering, Deep Color, neat cancels, tiny thin in grill, Extremely Fine appearance (Photo)	170.00



1861 RE-ISSUES

208 🛨	1c Blue, Re-Issue (102). Well Centered, Extremely Fine (Photo) 125.00
209 ★	1c Blue, Re-Issue (102). Fine (Photo) 125.00
210 ★	2c Black, Re-Issue (103). With Sheet margin at R., fresh, o. g., Very Fine (Photo) 550.00
211 *	3c Brown Red, Re-Issue (104). Beautiful Color, fresh, o. g., Fine, Scarce
	(Photo) 725.00
212 ★	5c Light Brown, Re-Issue (105). Rich Color, fresh, o. g., Fine (Photo) 525.00
213 🛨	10c Green, Re-Issue (106). Fresh, large part o. g., Very Fine (Photo) 575.00
214 🛨	12c Black, Re-Issue (107). Wonderful Intense Color, fresh, o.g., Very Fine (Photo) 750.00
215 🛨	15c Black, Re-Issue (108). Deep Intense Color, fresh, o. g., Fine (Photo) 625.00
216 ★	24c Deep Violet, Re-Issue (109). Lovely Rich Color, fresh, o.g., Fine (Photo) 725.00
217 ★	30c Brownish Orange, Re-Issue (110). Wonderful Bright Color, fresh, o. g., Fine (Photo) 1,100.00
218 🛨	90c Blue, Re-Issue (111). Gorgeous Rich Color, fresh, o. g., Fine, Hand-some Example of this Rarity (Photo) 1,250.00



1869 PICTORIAL ISSUE

219 ★⊞	1c Buff (112). Block, Wonderful Rich Color, fresh, o.g., light natural gum wrinkle in one, Fine(Photo)	300.00
220	10c-15c Pictorials (116-117, 119). FV. F.	62.00
221	10c-30c Pictorials (116, 117, 119, 121, two). Small faults, some only negligible, FV. F. appearance	167.00
222	10c-30c Pictorials (116-117, 119, 121). Minute imperfections, mostly negligible corner creases, FV. F. appearance	114.50
223	10c-30c Pictorials (116-117, 119, 121). Light creases, Fine appearance	114.50
224	15c Brown & Blue, Ty. I (118). Light Cancel, centered slightly to bot. right, Very Fine	82.50
225	15c Brown & Blue, Ty. I (118). Well Centered, two partly blunted perf. tips, still Very Fine(Photo)	82.50
226	15c Brown & Blue, Ty. I (118). Used, Fine	82.50
227	15c Brown & Blue, Ty. I (118). Deep Colors, Bold Geometric Cancel, minute internal paper break, Fine appearance	82.50
228 ★⊞	15c Brown & Blue, Ty. II (119). Sheet Margin Block, Gorgeous Rich Colors, Nicely Centered, Fresh, o.g., Very Fine, a Beautiful Piece (Photo)	750.00



229	15c Brown & Blue, Ty. II, Center Inverted (119b). Rich Colors, light cancel, Corner repaired, looks Fine, Presentable Example of this Rarity (Photo) 4,500.00
230 🔀	15c Brown & Blue, Ty. II (119). Well Centered, tied by bold Grid cancels together with 2c Brown & 6c Ultramarine (113, 115), each centered to one side, Red "New York-Registered" pmk. & matching "Paid All' on 1869 folded cover to Italy, Very Pretty, a Wonderful & Scarce Combination (Photo) E. XI
231 ★	24c Green & Violet (120). Exceptionally Well Centered, Magnificent Deep Colors, fresh, o. g., Extremely Fine(Photo) 250.00
232	24c Green & Violet, Center Inverted (120b). Bright Fresh Colors, light cancel, faint internal crease, otherwise Fine, a Choice & Handsome Rarity



233	24c Green & Violet (120). Neat Geometric Cancel, Very Fine (Photo)	90.00
234	24c Green & Violet (120). Well Centered, Brilliant Colors, Light Cancel, small thin spot, Extremely Fine appearance (Photo)	90.00
235	24c Green & Violet (120). Bright Colors, Well Centered, light crease, V. F. appearance	90.00
236	24c Green & Violet (120). Red Leaf Cancel, Good Colors, perfs just in at top, Attractive	110.00
237 ★	30c Blue & Carmine (121). Well Centered, Lovely Rich Colors, Extremely Fine(Photo)	300.00
238	90c Carmine & Black (122). Well Centered, Fresh Colors, Light Cancel, Very Fine, a Beautiful Stamp(Photo)	235.00
239	90c Carmine & Black (122). Well Centered, Deep Rich Colors, unusual "Registered" with Bars cancel, tiny thin, Very Fine appearance (Photo)	235.00
240	90c Carmine & Black (122). Rich Colors, small thin, Very Fine appearance (Photo)	235.00

1869 RE-ISSUES

241 ★	1c Buff, Re-Issue (123). Well Centered, tiny corner perf. crease, otherwise Very Fine (Photo)	100.00
242 ★	2c Brown, Re-Issue (124). Fresh, part o.g., Fine (Photo)	140.00
243	2c Brown, Re-Issue (124). Used, Very Fine (Photo)	70.00
244 ★	Blue, Re-Issue (126). Bright Color, fresh, crackly o.g., Fine (Photo)	260.00
245 ★	10c Yellow, Re-Issue (127). Brilliant Color, fresh, large part o.g., couple tiny corner perf. creases, otherwise Very Fine (Photo)	285.00
246 ★	12c Green, Re-Issue (128). Well Centered, Rich Color, Extremely Fine (Photo)	350.00
247 ★	15c Brown & Blue, Re-Issue (129). Beautiful Colors, fresh, o.g., Fine (Photo)	400.00
248	15c Brown & Blue, Re-Issue (129). Registry cancel, Fine (Photo)	180.00
249 ★	24c Green & Violet, Re-Issue (130). Wonderful Colors, fresh, large part o. g., Very Fine (Photo)	315.00
250 ★	24c Green & Violet, Re-Issue (130). Brilliant Colors, Fresh, part o.g., nibbed perf., otherwise Very Fine (Photo)	315.00
251 ★	30c Blue & Carmine, Re-Issue (131). Wonderfully Well Centered, Beautiful Bright Colors, Extremely Fine	475.00
252	30c Blue & Carmine, Re-Issue (131). Well Centered, Light Registry Cancel, Rich Colors, Very Fine (Photo)	250.00
253 ★	90c Carmine & Black, Re–Issue (132). Well Centered, Rich Brilliant Colors, Fresh, o. g., Extremely Fine, a Gorgeous Gem, with P. F. Certificate (Photo)	800.00
254	90c Carmine & Black, Re-Issue (132). Well Centered, Gorgeous Rich Colors, neat Registry cancel, Extremely Fine, Scarce (Photo)	500.00
255 ★	1c Buff, Re-Issue (133). Fresh, o.g., small thin, Very Fine appearance	72.50
	1870 NATIONAL BANK NOTE CO. ISSUES	
256 ★⊞	7c Vermilion, Grill (138). Block of Six with L. Sheet Margin, Beautiful Bright Color, fresh, o.g., lightly hinged once, one row of grill points, shows clearly on four stamps, other two with faint traces, Very Fine, a Handsome Showpiece (Photo) 1,37	+00.00
257	10c Brown, Grill (139). Extremely Fine (Photo)	80.00
258 ★	24c Purple (153). Marvelously well Centered, Gorgeous Rich Color, Large part o. g., Extremely Fine, a Gem	77.50
259	24c Purple (153). Two Shades, Well Centered, one has Red Cancel, Very Fine	31.50
260	24c Purple (153). Three Beautiful Shades, tiny corner creases or thin spot, V. F. appearance	42.00
261	30c Black (154). Rich Shade, Exceptional Centering, Red Cancel, Extremely Fine (Photo)	25.00
262	90c Carmine (155). Well Centered, Deep Shade, Red pmk., barest trace of toning on few perf. tips, still Very Fine (Photo)	60.00





1873 CONTINENTAL BANK NOTE CO. ISSUES

263 ★⊞ 2c Brown (157). Horiz. Block of Six, with part B. Imprint, Fresh, o. g. Brilliant Color, Very Fine	
264 ★⊞ 3c Green (158). U.R. Corner Block of 12, Fresh, o.g., Exceptionally Well Centered, Brilliant Color, Extremely Fine	
265 ★ 6c Dull Pink (159). Fresh, Large part o. g., small thin spot, V. F. appearance	10 00
266 ★ 6c Dull Pink (159). Wide str. edge at left, Fresh, Large part o.g., tiny tears in str. edge, V. F. appearance	
267 ★⊞ 6c Dull Pink (159). Block, str. edge at left, Fresh, o. g., Bright Color, Very Fine	
268 ★⊞ 6c Dull Pink (159). Block, tiny closed tear in one, others Fine (Photo	175.00
269 ★⊞ 7c Vermilion (160). Block, Gorgeous Bright Color, Brilliant Fresh, o.g. Very Fine, an Exceptionally Choice Block(Photo	
270 ★⊞ 7c Orange Vermilion (160). Block, with R. Sheet margin, Rich Color Fresh, o. g., perfs. touch at bot., Fine Block	
271 ★ 10c Brown (161). T. Imprint Strip of Four, fresh, o. g., Fine (Photo)	160.00 +
272 ★⊞ 10c Brown (161). Block, with R. Sheet margin, Beautifully Centered, Deep Rich Color, light crease in bot. Pair, T. Pair Extremely Fine (Photo)	
273 ★ 90c Rose Carmine (166). Fresh, Large part o. g., Rich Shade, Very Fine (Photo)	
274 ★⊞ 2c Vermilion (178). Block, Fresh, o. g., Very Fine(Photo)	
275 ★ 5c Blue (179). Very Fine	28.00
AMERICAN BANK NOTE CO. ISSUES	
276 ★ 1c Dark Ultramarine (182). Fresh, o. g., one partly nibbed perf., otherwise Very Fine	
277 ★⊞ 2c Vermilion (183). B. Imprint Block of eight, Fresh, Mint, Very Fine	90.00+
278 ★ 10c Brown (188). Very Fine(Photo)	65.00
279 ★ 10c Brown (188). Extra wide margin at R., faint corner crease, Very Fine appearance (Photo)	
280 ★ 10c Brown (188). Fine	65.00
281 * 15c Red Orange (189). Block, Well Centered, Fresh, o.g., Brilliant Color, Extremely Fine (Photo)	
282 ★⊞ 15c Orange (189a). Block, fresh, o. g., Very Fine(Photo)	100.00
283 ★ 30c Full Black (190). Well Centered, small thins, Very Fine appearance (Photo)	
284 ★ 90c Carmine (191). Rich Color, fresh, o. g., Very Fine (Photo)	185.00
285 ★ 90c Carmine (191). Well Centered, Fresh, o. g., light corner crease, V. F. appearance (Photo)	20 - 02





286 ★⊞ 1c Gray Blue (206). Block, fresh, o. g., Very Fine	30.00
287 ★ 6c Brown Red (208a). Mint, Very Fine(Photo)	37.50
288 ★⊞ 6c Brown Red (208a). Block, Fresh, o. g., Very Fine(Photo)	250.00
289 ★⊞ 6c Brown Red (208a). Block, str. edge at right, Fresh, Large part o. g.,	
Well Centered, slightly reinforced in one spot, Very Fine	250.00
290 ★⊞ 10c Brown (209). Block, fresh, o. g., small faults in two, others FV. F.	75.00
291 ★⊞ 4c Blue Green (211). Block, fresh, o. g., thin in one, others FV. F.	80.00
292 * 2c Pale Red Brown, Special Printing (211B). U. L. Sheet Corner Margins,	
fresh, o.g., "H. F. C(olman)" handstamp, Extremely Fine with P. F. Certi-	
ficate (Photo)	140.00
293 ★⊞ 1c Ultramarine (212). Block of Six, fresh, o. g., Very Fine	51.00
294 ★⊞ 3c Vermilion (214). Block, fresh, o. g., Very Fine	37.50
295 ★⊞ 3c Vermilion (214). T. Imprint Plate No. 421 Block of ten, Brilliantly	
Fresh, stamps Mint, FV.F.	93.00 +
	93.00十
296 * 30c Orange Brown (217). Well Centered, fresh, o.g., Extremely Fine	93.00十
	42.50
296 * 30c Orange Brown (217). Well Centered, fresh, o.g., Extremely Fine	
296 * 30c Orange Brown (217). Well Centered, fresh, o.g., Extremely Fine (Photo)	
296 ★ 30c Orange Brown (217). Well Centered, fresh, o. g., Extremely Fine (Photo) 297 ★ 30c Orange Brown (217). T. Imprint Plate No. 405 Strip of Five, Fresh,	
296 ★ 30c Orange Brown (217). Well Centered, fresh, o. g., Extremely Fine (Photo) 297 ★ 30c Orange Brown (217). T. Imprint Plate No. 405 Strip of Five, Fresh, o. g., Exceptional Centering, Brilliant Color, small tear in sheet margin,	42.50
296 ★ 30c Orange Brown (217). Well Centered, fresh, o. g., Extremely Fine (Photo) 297 ★ 30c Orange Brown (217). T. Imprint Plate No. 405 Strip of Five, Fresh, o. g., Exceptional Centering, Brilliant Color, small tear in sheet margin, stamps Extremely Fine (Photo)	42.50 275.00
296 ★ 30c Orange Brown (217). Well Centered, fresh, o. g., Extremely Fine (Photo) 297 ★ 30c Orange Brown (217). T. Imprint Plate No. 405 Strip of Five, Fresh, o. g., Exceptional Centering, Brilliant Color, small tear in sheet margin, stamps Extremely Fine (Photo) 298 ★ 90c Purple (218). Well Centered, Fresh, o. g., Very Fine (Photo)	42.50 275.00
296 ★ 30c Orange Brown (217). Well Centered, fresh, o. g., Extremely Fine (Photo) 297 ★ 30c Orange Brown (217). T. Imprint Plate No. 405 Strip of Five, Fresh, o. g., Exceptional Centering, Brilliant Color, small tear in sheet margin, stamps Extremely Fine (Photo) 298 ★ 90c Purple (218). Well Centered, Fresh, o. g., Very Fine (Photo) 299 ⊞ 90c Purple (218). Block, Well Centered, Light Registry cancels, one stamp	42.50 275.00 120.00
296 ★ 30c Orange Brown (217). Well Centered, fresh, o. g., Extremely Fine (Photo) 297 ★ 30c Orange Brown (217). T. Imprint Plate No. 405 Strip of Five, Fresh, o. g., Exceptional Centering, Brilliant Color, small tear in sheet margin, stamps Extremely Fine (Photo) 298 ★ 90c Purple (218). Well Centered, Fresh, o. g., Very Fine (Photo) 299 ⊞ 90c Purple (218). Block, Well Centered, Light Registry cancels, one stamp short perf., otherwise a Very Fine Block	42.50 275.00 120.00 160.00
30c Orange Brown (217). Well Centered, fresh, o. g., Extremely Fine (Photo) 297 ★ 30c Orange Brown (217). T. Imprint Plate No. 405 Strip of Five, Fresh, o. g., Exceptional Centering, Brilliant Color, small tear in sheet margin, stamps Extremely Fine (Photo) 298 ★ 90c Purple (218). Well Centered, Fresh, o. g., Very Fine (Photo) 299 ⊞ 90c Purple (218). Block, Well Centered, Light Registry cancels, one stamp short perf., otherwise a Very Fine Block 300 ★ 1c-30c 1890 Issue (219-228). Incl. 2c Lake, fresh, o. g., Fine-Very Fine	42.50 275.00 120.00 160.00 126.10

1893 COLUMBIAN ISSUE

304 ★ 1c-10c Columbian (230-237). Fresh, o. g., Fine-Very Fine	81.75
305 ★⊞ 1c, 2c Columbian (230, 231). Blocks, Mint, FV. F.	37.00
306 ★⊞ 1c, 2c Columbian (230, 231). Blocks, Mint, Fine-Very Fine	. 37.00
307 ★⊞ 3c Columbian (232). Block, Mint, Fine	40.00
308 ★⊞ 4c Columbian (233). Block, Fresh, o.g., Very Fine	50.00



309	*	4c Columbian, Blue Error (233a). Gorgeous Color, fresh, o.g., Fine, Attractive Example of this Rarity (Photo)	4,000.00
310	★⊞	5c Columbian (234). Block, Mint, FV. F.	57.50
311	★ ⊞	6c Columbian (235). Block, Mint, FV.F.	65.00
312	★⊞	8c Columbian (236). Block, Mint, FV. F.	50.00
313	*	15c Columbian (238). Fresh, o. g., Fine	32.50
314	★⊞	15c Columbian (238). Block, Deep Rich Color, fresh, o.g., tiny surface rub affects one stamp, others Extremely Fine	170.00
315	*	30c Columbian (239). Fresh, o.g., Very Fine	45.00
316	★⊞	30c Columbian (239). Block, Well Centered, Magnificent Rich Color, fresh, o.g., Extremely Fine	210.00
317	*	50c Columbian (240). Deep Color, Fine	70.00
318	★ ⊞	50c Columbian (240). Block of Six, with B. Sheet Margin, Plate No. 77 & part Imprint, Well Centered, Wonderful Deep Color, fresh, o.g., Extremely Fine	540.00+
319	*	\$1.00 Columbian (241). Brilliant Color, fresh, large part o.g., Very Fine (Photo)	200.00
320	★ ⊞	\$1.00 Columbian (241). L.L. Sheet Corner Block, with Letter "W" Brilliant Color, fresh, o. g., tiny stain in one, others Fine-Very Fine, Attractive (Photo)	875.00
321	*	\$2.00 Columbian (242). Well Centered, Deep Rich Color, fresh, o.g., Extremely Fine (Photo)	230.00



322 ★⊞ \$2.00 Columbian (242). Block of Nine, Exceptionally Well Centered, Lovely Rich Color, fresh, o.g., small faint crease in two at B., others Extremely Fine, a Handsome & Wonderful Block (Photo) 2,020.00+ \$3.00 Columbian (243). Well Centered, Rich Color, small thin, Ex-323 * tremely Fine appearance (Photo) 325.00 \$3.00 Columbian (243). Nicely Centered, Rich Color, couple tiny thin 324 * specks, Very Fine appearance (Photo) 325,00 325 ★⊞ \$3.00 Columbian (243). Block, Beautiful Color, large part o.g., faults affect all but one, bit reinforced, still an Attractive & Scarce Block (Photo) 2.750.00 \$4.00 Columbian (244). Well Centered, Gorgeous Deep Color, Extremely 326 * Fine (Photo) 400.00 \$4.00 Columbian (244). Lovely Color, fresh, o.g., small thins, Very Fine 327 * (Photo) 400.00 appearance

LOTS ON VIEW FROM JUNE 1st OFFICES CLOSED SAT., MEMORIAL DAY



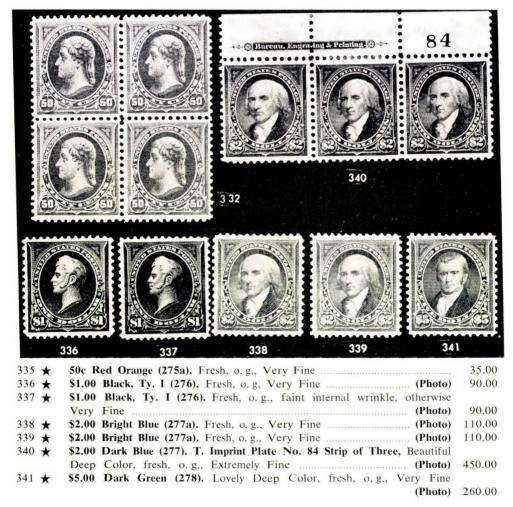


- 328
 \$\overline{\text{\$\psi}}\$ \$4.00 Columbian (244). Used Block, Wonderfully Well Centered, Magnificent Rich Color, neat Target cancel, trivial pinpoint thin speck in margin of one, others Extremely Fine, an Exceptional Showpiece (Photo) 2,500.00
- 329 **★** \$5.00 Columbian (245). Well Centered, fresh, large part o. g., small thins, Very Fine appearance (Photo) 450.00



1894 - 98 ISSUES





1898 TRANS-MISSISSIPPI ISSUE



342	★⊞	1c Trans-Mississippi (285). Block, fresh, o.g., Extremely Fine	27.50
343	*	1c-10c Trans-Mississippi (285-290). Fresh, o.g., Fine-Very Fine	110.00
344	★ ⊞	5c Trans-Mississippi (288). U. R. Sheet Corner Block of Six, with Plate No. 618, fresh, o.g., Fine-Very Fine	118.00
345	★ ⊞	8c Trans-Mississippi (289). Block, fresh, o. g., Very Fine	110.00
346	★ ⊞	10c Trans-Mississippi (290). Block, fresh, o.g., Extremely Fine (Photo)	140.00
347	*	50c Trans-Mississippi (291). With Sheet margin & Imprint at B., Deep Color, Well Centered, Extremely Fine(Photo)	125.00
348	*	50c Trans-Mississippi (291). Nicely Centered, Deep Rich Color, fresh, o. g., Very Fine(Photo)	125.00
349	*	\$1.00 Trans-Mississippi (292). Large part o.g., couple tiny thins, Very Fine appearance (Photo)	265.00
350	\star	\$1.00 Trans-Mississippi (292). Deep Intense Color, fresh, o. g., Fine (Photo)	265.00
351	*	\$2.00 Trans-Mississippi (293). Well Centered, Rich Color, fresh, o.g., Very Fine (Photo)	350.00



ESTIMATES

Our sales contain many 19th Century covers and fancy cancellations. We have had many requests to give the estimated cash value on these lots. We are trying to place a fair net valuation on each lot as a guide for bidding when no catalogue value portrays the true value. The chart below will be used, for example E. IV means our estimate cash value on this lot is \$30.00 to \$40.00. Lots may actually realize more or less than these estimates and under no circumstances are these estimates to be considered reserves but merely a guide to bidding.

E. I	up to \$10.00	E. IX	\$150.00 to \$200.00
E. II	\$10.00 to \$20.00	E. X	\$200.00 to \$250.00
E. III	\$20.00 to \$30.00	E. XI	\$250.00 to \$350.00
E. IV	\$30.00 to \$40.00	E. XII	\$350.00 to \$500.00
E. V.	\$40.00 to \$50.00	E. XIII	\$500.00 to \$750.00
E. VI	\$50.00 to \$75.00	E XIV	\$750.00 to \$1000.00
E. VII	\$75.00 to \$100.00	E. XV	\$1000.00 to \$2500.00
E. VIII	\$100.00 to \$150.00	E. XVI	over \$2500.00

1901 PAN-AMERICAN ISSUE



- 353 ★ 1c Pan-American, Center Inverted (294a). Wonderfully Well Centered, Extremely Fine, a Choice Example of this Popular Rarity (Photo) 3,000.00



355 ★ 2c Pan-American, Center Inverted (295a). Centered to left, small thin spot, Fine appearing Copy of this much sought-after Rarity (Photo) 15,000.00



- 358 ★ 1c-10c Pan-American (294-299). 10c small thin, otherwise F.-V. F. set 90.00

1902 ISSUE

359	*	1c-15c Issue (300-309). Very Fine	70.20
360	★ ⊞	15c Olive Green (309). Block, Fine-Very Fine	100.00
361	*	50c Orange (310). Very Fine	55.00
362	*	\$1.00 Black (311). Well Centered, Extremely Fine (Photo)	100.00



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1			
363	\bigstar \boxplus	\$1.00 Black (311). Block, Exceptionally Well Centered, Extremely Fine	
		(Photo)	525.00
364	*	\$2.00 Dark Blue (312). Very Fine (Photo)	150.00
365	$\star \boxplus$	\$2.00 Dark Blue (312). R. Sheet margin Block, Well Centered, one stamp	
		thin, others Very Fine (Photo)	725.00
366	*	\$5.00 Dark Green (313). Single nibbed perf. tip, otherwise Fine (Photo)	300.00
367	$\star \equiv$	\$5.00 Dark Green (313). Block, Beautifully Centered, minor gum disturb-	
		ances, otherwise Extremely Fine, Rare & Handsome (Photo)	1,750.00
368	★⊞	5c Blue, Imperforate (315). Block, Very Fine (Photo)	575.00
369	★⊞	5c Blue, Imperforate (315). Block, Very Fine (Photo)	575.00
370	\star	5c Blue, Imperforate (315). Block, Very Fine (Photo)	575.00
		1904-09 ISSUES	
371	*	1c-10c Louisiana Purchase (323-327). Fine-Very Fine Set	112.25
372	★ ⊞	1c-13c 1908 Issue (331-333, 337, 339). Blocks, Fine-Very Fine	101.50
373	*	3c-15c 1908 Issue (333-340). Fine-Very Fine	50.50
374	*	50c Violet (341). Very Fine (Photo)	45.00
375	*	\$1.00 Violet Brown (342). Very Fine (Photo)	75.00
376	*	5c Blue, Coil (351). Pair, Very Fine	48.00

5c Blue, Coil (355). Pair, Fine-Very Fine 40.00

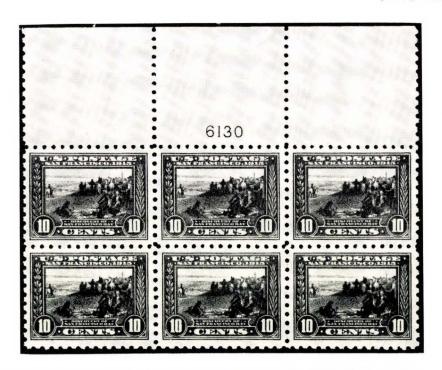
1909 BLUISH PAPER



378	★ ⊞	1c Green, Bluish (357). Block, Very Fine
379	★ ⊞	2c Carmine, Bluish (358). Block, Well Centered, Extremely Fine
380	*	3c Deep Violet, Bluish (359). Very Fine (Photo) 375.00
381	*	4c Orange Brown, Bluish (360). Nicely Centered, faint negligible corner gum wrinkle, still a Very Fine Example of this Sought-after Rarity (Photo) 4,500.00
382	*	5c Blue, Bluish (361). Well Centered, Extremely Fine (Photo) 1,250.00
383	*	6c Red Orange, Bluish (362). Well Centered, Extremely Fine (Photo) 285.00
384	*	8c Olive Green, Bluish (363). Centered to L. R., Attractive Example of this Rarity (Photo) 4,500.00
385	*	13c Blue Green, Bluish (365). Nicely Centered, tiny natural paper inclusion, otherwise Very Fine
386	*	15c Pale Ultramarine, Bluish (366). Well Centered, Very Fine (Photo) 285.00
387	★ ⊞	15c Pale Ultramarine, Bluish (366). Block, few perfs. strengthened, Fine- Very Fine, a Scarce Block (Photo) 1.250.00

1910-16 ISSUES

388	★⊞	3c-8c 1910 Issue (376-380). Blocks, incl. two shades 3c, some hinge remnants, otherwise FV. F.	139.50
389	★⊞	10c Yellow (381). Block, Fine-Very Fine	52.50
390	*	5c Panama-Pacific (399). Extremely Fine (Photo)	20.00
391	*	10c Orange Yellow, Panama-Pacific (400). Extremely Fine (Photo)	32.50
392	*	10c Orange, Panama-Pacific (400A). Extremely Fine (Photo)	60.00
393	*	1c, 2c Panama-Pacific, Perf. 10 (401, 402). Very Fine	25.75
394	*	5c Panama-Pacific, Perf. 10 (403). Very Fine (Photo)	55.00
395	*	10c Panama-Pacific, Perf. 10 (404). Mint, Very Fine (Photo)	235.00
396	*	10c Panama-Pacific, Perf. 10 (404). Mint T. Sheet margin copy, Very Fine (Photo)	235.00

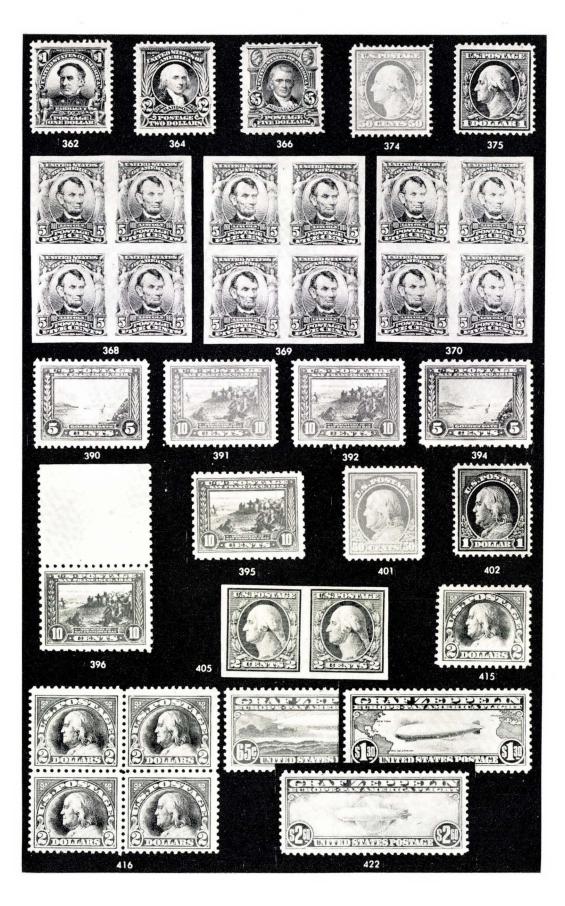


397	★ ⊞	10c Panama-Pacific, Perf. 10 (404). T. Plate No. 6130 Block of Six, Perfectly Centered, Extremely Fine, a Marvelous Piece (Photo)	2,200.00
398	*	7c Black (407). T. Sheet Margin Block, with Plate No., Fine	60.00
399	*	8c-30c 1912 Issue (414-420). Very Fine	68.85
400	★⊞	15c Gray (418). Block, Very Fine	45.00
401	*	50c Violet (421). Mint, Extremely Fine(Photo)	85.00
402	*	\$1.00 Violet Brown (423). Very Fine (Photo)	90.00
403	★ ⊞	3c-5c 1914 Issue (426-428). Blocks, Fine-Very Fine	55.50

404	\star	2c Carmine, Imperforate (459). Small thin speck, V.F. appearance	65.00
405	*	2c Carmine, Imperforate (459). Horiz. Pair, Very Fine (Photo)	130.00
406	★ ⊞	10c Orange Yellow (472). B. Sheet margin Block, Fine-Very Fine	95.00
407	★⊞	20c Light Ultramarine (476). Margin Block with Plate No., tiny natural paper inclusion in one, otherwise FV. F.	125.00
408	*	\$2.00 Dark Blue (479). Fine	52.50
409	*	\$5.00 Light Green (480). Very Fine	50.00
410	★⊞	\$5.00 Light Green (480). Block, Very Fine	220.00
411	→ Ⅲ	1917–20 ISSUES 4c–50c 1917 Issue (503, 506, 507, 509–513, 517). Blocks, hinge remnants	
411	★ ⊞		89.75
411	X III	4c-50c 1917 Issue (503, 506, 507, 509-513, 517). Blocks, hinge remnants,	89.75 100.00
412	*	4c-50c 1917 Issue (503, 506, 507, 509-513, 517). Blocks, hinge remnants, otherwise FV. F. 5c Rose, Error (505). Fine 5c Rose, Error (505). Single Error in Block of Six, natural paper pore in	
412	*	4c-50c 1917 Issue (503, 506, 507, 509-513, 517). Blocks, hinge remnants, otherwise FV. F. 5c Rose, Error (505). Fine 5c Rose, Error (505). Single Error in Block of Six, natural paper pore in Error, otherwise FV. F.	100.00
412	* * * *	4c-50c 1917 Issue (503, 506, 507, 509-513, 517). Blocks, hinge remnants, otherwise FV. F. 5c Rose, Error (505). Fine 5c Rose, Error (505). Single Error in Block of Six, natural paper pore in Error, otherwise FV. F.	100.00
412 413 414 415	* * * *	4c-50c 1917 Issue (503, 506, 507, 509-513, 517). Blocks, hinge remnants, otherwise FV. F. 5c Rose, Error (505). Fine 5c Rose, Error (505). Single Error in Block of Six, natural paper pore in Error, otherwise FV. F. \$1.00 Violet Brown (518). Block, Very Fine \$2.00 Orange Red & Black (523). Very Fine (Photo)	100.00 00.00+ 45.00

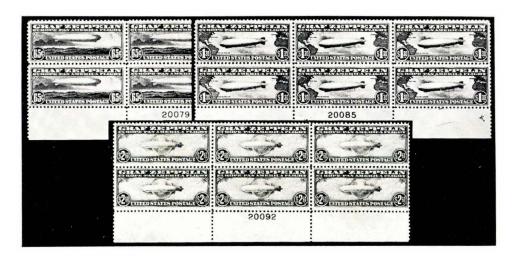


418	\star	2c Carmine Rose, Ty. II (539). Block, Very Fine, Exceedingly Scarce &	
		Handsome (Photo)	2,250.00
419	*	\$2.00 Carmine & Black (547). Very Fine	37.50
420	\star	\$2.00 Carmine & Black (547). Block, Very Fine	155.00



AIRPOST ISSUES

421 ★	6c-24c 1918-23 Airposts (C1-	-C6). Fine-Very Fine sets	141.00
422 ★	65c-\$2.60 Graf Zeppelin (C13	3-C15). Very Fine set (Photo)	600.00

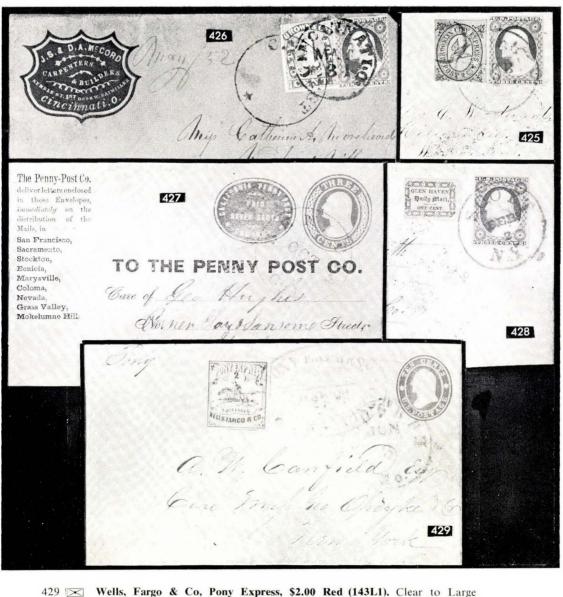


- 423 ★⊞ 65c-\$2.60 Graf Zeppelin (C13-C15). B. Plate No. Blocks of Six, tiny thin affects one stamp in each, otherwise Fine-Very Fine set (Photo) 4,950.00

CARRIERS & LOCALS, ETC.

425 🔀	Red (11) on small neat cover to Wisconsin, Both with margins all around, The 3c creased before using, the local also with concentric cancel., Choice & Handsome cover (Photo)	E. X
426 🔀	Brown & Co's. City Post, 1c Black (29L1). Tied with 3c Red (11) by "City Post" & Cincinnati, O." town pmk. on cover to Pa., with Carpenter's Blue Corner card; Both stamps with margins to slightly touched, edges of cover corners worn, Choice & Handsome Example of this scarce Local combination (Photo)	450.00
427 🔀	California Penny Post Co., 7c Vermilion (34LU7). Impressed on 3c Red on Buff Entire (U10) Neat, Sharp "Benicia, Cal." pmk. to S. F., Cover with list of towns served, Very Fine(Photo)	400.00
428 🔀	Glen Haven Daily Mail, Ic Black on Green Glazed (71L3). Tied together with 3c Red (11) by Sharp "Scott, N. Y." pmk. on cover to R.I., Large margins to just touched, Handsome cover & Very Rare as the local is	

hardly ever found tied (Photo) 250.00



margins, tied by neat Blue "Running Pony" oval, San Francisco, on 10c
Green, Star Die Entire (U34) to N. Y., Green "St. Joseph, Mo." pmk., a
12-day Pony trip, Very Fine example of this Rare Historic usage, ExCaspary (Photo) 2250.00

New Jersey Bank Bill, \$5.00 New Brunswick with engraved portraits
of Washington & Franklin as on the 5c & 10c 1847, Rawdon, Wright,
Hatch & Edson Imprint, Fresh, Crisp, Immaculate, Beautiful Collateral
Item E, III

END OF SALE - THANK YOU

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376TH SALE

PRICES REALIZED

June 4th, 1970

A Distinguished Collection

UNITED STATES

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1 1450.00 2 80.00 3 190.00 4 75.50 5 47.50 6 57.50 7 75.00 10 170.00 11 800.00 12 200.00 14 850.00 15 1600.00 16 2300.00 17 2200.00 18 5250.00 19 400.00 20 210.00 21 230.00 22 110.00 23 170.00 24 95.00 25 85.00 26 120.00 27 240.00 28 750.00 29 500.00 31 350.00 33 260.00 33 260.00 33 260.00 33 260.00 33 260.00 33 260.00 33 260.00 33 260.00 33 260.00 34 90.00 35 600.00 37 600.00 38 475.00 39 525.00 40 115.00 41 115.00 42 210.00 43 500.00 44 105.00 45 500.00 46 50.00 47 500.00 48 260.00 49 150.00	55 650.00 56 160.00 57 725.00 58 270.00 60 170.00 60 125.00 61 170.00 62 150.00 63 150.00 64 4600.00 65 66 6000.00 67 1250.00 68 1250.00 69 105.00 70 1250	108 110.00 109 425.00 110 3200.00 111 425.00 111 425.00 112 180.00 113 60.00 114 725.00 115 120.00 116 700.00 117 460.00 118 60.00 121 725.00 122 175.00 123 725.00 124 26.00 125 500.00 126 500.00 127 100.00 128 170.00 129 500.00 130 150.00 131 65.00 132 70.00 133 20.00 134 140.00 135 32.00 137 280.00 138 32.00 137 280.00 138 32.00 139 52.50 140 400.00 141 40.00 142 200.00 144 105.00 145 1200.00 146 42.50 147 000 148 42.50 149 85.00 149 85.00 151 170.00 153 750.00 154 170.00 155 750.00 156 700.00 157 170.00	162 525.00 163 675.00 164 525.00 165 160.00 165 160.00 166 150.00 167 160.00 169 145.00 170 380.00 171 1200.00 172 1200.00 173 350.00 174 45.00 175 45.00 176 45.00 181 20.00 183 62.50 184 175.00 186 1050.00 187 1100.00 187 1100.00 188 152.00 190 270.00 187 1650.00 191 47.50 196 26.00 197 400.00 198 525.00 199 1650.00 191 1650.00 192 26.00 193 1650.00 193 1650.00 194 1650.00 195 400.00 196 270.00 197 400.00 198 555.00 200 197 400.00 198 155.00 200 197 400.00 201 1550.00	216 600.00 217 950.00 218 1050.00 219 290.00 220 35.00 221 37.50 222 38.00 223 29.00 224 55.00 225 42.50 226 21.00 227 26.00 228 1050.00 229 1450.00 229 1450.00 230 290.00 231 340.00 232 2800.00 233 95.00 233 70.00 234 70.00 235 37.50 236 40.00 237 325.00 238 105.00 249 250.00 241 80.00 241 80.00 242 105.00 243 62.50 244 200.00 244 200.00 245 210.00 247 36.50 248 130.00 249 280.00 249 280.00 251 150.00 251 240.00 251 150.00 255 280.00 257 120.00 257 120.00 258 20.00 257 120.00 258 20.00 257 120.00 269 17.00 261 65.00 261 17.00 261 150.00 261 17.00 261 150.00 261 17.00 261 150.00	270 250 00 271 180 00 272 550 00 273 170 00 274 200 00 275 36 00 276 18 00 277 105 00 278 65 00 278 75 00 281 125 00 281 125 00 282 110 00 283 200 00 284 200 00 285 26 50 286 36 00 287 50 00 288 230 00 289 100 00 291 40 00 291 40 00 292 20 00 293 40 00 293 20 00 293 20 00 294 200 00 295 20 00 297 220 00 298 290 00 297 220 00 298 290 00 301 180 00 301 180 00 301 180 00 301 250 00 301 50 00	324 200 00 325 1200 00 326 475 00 327 250 00 328 1700 00 329 350 00 331 4500 00 331 4500 00 332 105 00 333 45 00 333 45 00 334 2500 00 335 50 00 336 90 00 347 15 00 348 175 00 349 170 00 348 135 00 349 170 00 348 135 00 349 170 00 351 450 00 351 450 00 351 450 00 351 450 00 355 800 00 357 1550 00 367 100 00 3	378
47 50.00 48 260.00 49 180.00	101 80.00 102 80.00 103 190.00	153 750.00 154 2000.00 155 70.00 156 700.00	207 120.00 208 135.00 209 72.50 210 625.00	261 65,00 262 45,00 263 150,00 264 145,00	315 37.50 316 400.00 317 45.00 318 800.00	369 375.00 370 375.00 371 70.00	423 3800 00 424 1000 00 425 250 00 426 400 00