UNITED STATES STAMPLESS COVERS

THE HOWARD H. LEHMAN COLLECTION



UNITED STATES STAMPS

19th and 20th Century

Principally the Property of a New England Collector Sold by Order of the Owners, Trustees and Executors

AT PUBLIC AUCTION

Wednesday Evening, September 9th, 1970 at 7:30 P.M. Thursday Afternoon, September 10th, 1970 at 1:00 P.M. Friday Afternoon, September 11th, 1970 at 1:00 P.M.

Robert a. Siegel

10 EAST 52nd STREET

NEW YORK, N. Y. 10022

Tel: 212 PLaza 3-6422

CONDITIONS OF SALE

- The terms of sale are strictly cash to the highest bidder. All buyers are expected to pay for lots within three days of receipt, unless special arrangements have been made prior to the sale.
- 2. All bids are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.
- 3. Any lot, the description of which is incorrect is returnable, but only within three days of receipt. All disputed lots must be returned intact as received and lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them prior to the sale. No illustrated lots may be returned because of centering, margins or other factors shown in the illustration.
- 4. Successful mail bidders, unless they are known to us or supply acceptable references, will be notified of the amount of the lots secured for them, and are expected to send payment in full before the lots are forwarded.
- 5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulter.
- 6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that any such claim is made within 25 days from date of sale. If claim is not made within this period no lots are returnable for any reason at any time. Naturally, so long as we are notified within the 25 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs.
- 7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.
- 8. Until paid for in full all lots remain the property of Robert A. Siegel Auction Galleries, Inc.
- 9. No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price. Shipment will be made to a post office box only if the buyer has also furnished a street address. All large lots unsuitable for parcel post will be sent by REA Express collect, or, upon request, REA Air Express collect.
- 10. Upon written application lots may be sent for examination prior to the auction, condition upon being mailed back by registered mail, adequately insured, within 24 hours of receipt. The applicant is completely responsible for all lots sent for examination, and for the insurance of same against mishap, from the time of receipt until they are actually received back, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within ten days of the date of sale.
- 11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL
ANDREW LEVITT, Licensed Auctioneers

In sending bids, always state the highest price you are prepared to pay for the lot. Your limit will not be used as a starting bid unless absolutely necessary.

DESCRIPTIONS

Extremely Fine—the finest condition for noteworthy, outstanding copies.

Very Fine (VF)—means that there is a slight deviation from the above.

Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled. Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.

Good (G)—means average off-centering; or fairly attractive with slight defects. Original gum (OG)—is not to be expected on 19th Century stamps unless so stated. Mint—have never been hinged.

Scott 1970 Specialized Catalogue used for cataloguing lots of U.S. and Possessions. Scott 1970 Standard Catalogue for others.

379th SALE

SEPTEMBER 9th, 10th, 11th, 1970

BID SHEET

ROBERT A. SIEGEL AUCTION GALLERIES, Inc.

10 East 52nd Street

New York, N. Y. 10022

Tel.: 753-6421 (Area Code 212)

REFERENCES PLEASE

Please purchase for me at your auction to be held **September 9th, 10th, 11th, 1970,** the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the **Conditions of Sale** and to return no lots later than three days after receipt.

SIGNED

(if	unknown to	us)			
ew York State residents kindly include County in address.					
Lot Bid Lot			County Bid Lot Bid		
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VALUATIONS

Upon request, estimate of value furnished on any lots in this auction.

Lot	Bid	Lot	Bid	Lot	Bid
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ESTIMATES

Our sales offer many covers, cancellations, varieties and other items for which there is no catalogue value or where catalogue value does not reflect the actual value. In order to assist our clients, we are placing a fair net valuation on such lots as a guide to bidders. The chart below will be used. For example, E. IV means that our estimated net value on the lot is \$30.00 to \$40.00. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding.

E. I	up to \$10.00	E. IX	\$150.00 to \$200.00
E. II	\$10.00 to \$20.00	E. X	\$200.00 to \$250.00
E. III	\$20.00 to \$30.00	E. XI	\$250.00 to \$350.00
E. IV	\$30.00 to \$40.00	E. XII	\$350.00 to \$500.00
E. V	\$40.00 to \$50.00	E. XIII	\$500.00 to \$750.00
E. VI	\$50.00 to \$75.00	E. XIV	\$750.00 to \$1000.00
E. VII	\$75.00 to \$100.00	E. XV	\$1000.00 to \$2500.00
E. VIII	\$100.00 to \$150.00	E. XVI	over \$2500.00

FIRST SESSION

WEDNESDAY EVENING, SEPTEMBER 9th, 1970 — 7:30 P.M.

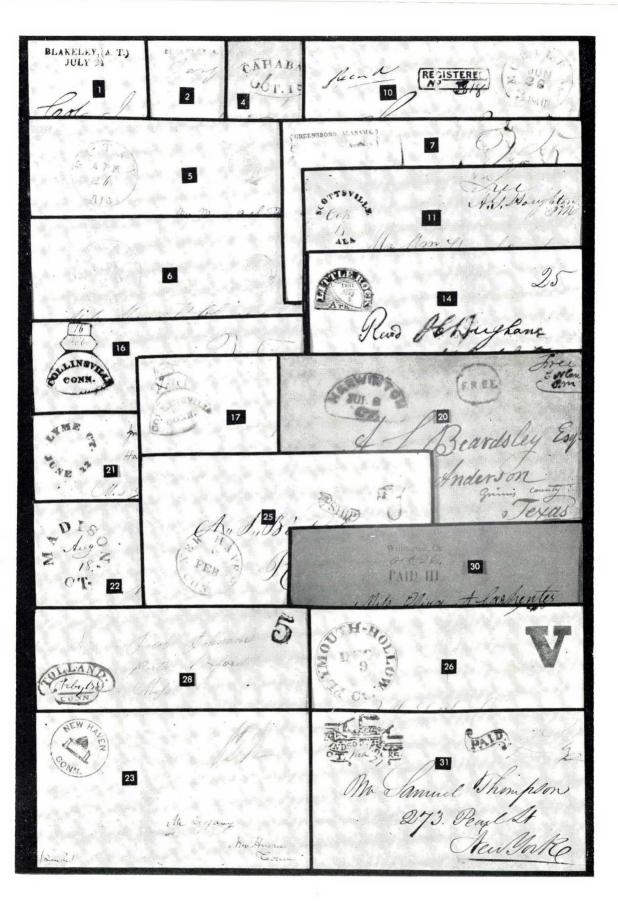
UNITED STATES STAMPLESS COVERS

ALABAMA

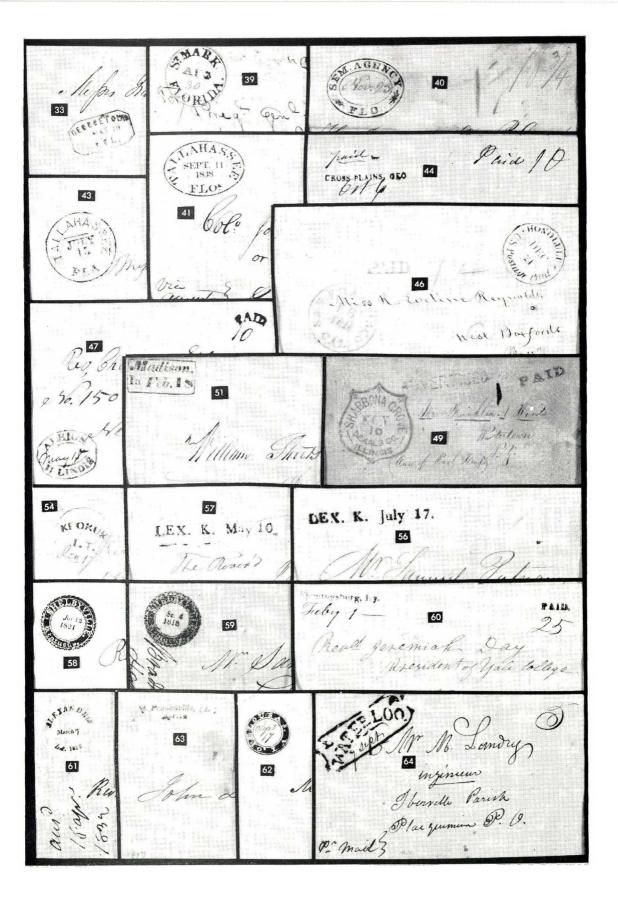
1 🔀	Blakeley, (A. T.) July 24, Two Lines, Bold, Sharp pmk. ms "25" rate on 1819 folded letter to Hollis, District of Maine, Extremely Fine, An outstanding showpiece oaf exceptional rarity since Alabama was a territory	
	for only 28 months	E. XI
2 🖂	Blakely, A. Jan'y 22 (Alabama). Clear Str. Line, date in Red ms. on 1825	E. AI
	folded cover to N. Y. City, Ms. "S. B. 27" rate (Steam Boat) with 5 & 9	
	written over, probably over-weight & re-rated, Very Fine, Very Scarce.	
	(Photo)	E. VI
3	Buzzard Roost, Ala., Columbiana, Ala., Huntsville, Al., Robinson Springs,	
	Ala. Four choice covers, the Huntsville with Red negative "5" in Star,	
	Excellent strikes, Very Fine	E. III
4 🖂	Cahaba, A. Oct. 18. In Oval, Clear pmk on 1824 folded letter, ms "25"	
	rate to N. Y. City, Slightly age stained, otherwise Very Fine & Rare,	
	the only oval pmk. from Alabama, unlisted (Photo)	E. V
5	Eutaw, Ala. Green pmk., Perfect strike of the "Half Dime" pmk. in Blue,	
	on 1848 folded letter to Prattville, Ala., Interesting personal letter speaks	
	of medical treatments in those days, Negligible age spots, Very Fine &	
	Handsome example of this scarce pmk. (Photo)	E. V
6 🔀	Eutaw, Ala. Clear pmk., matching "Half Dime" Splendid strike on neat	
-	1844 folded letter to Perry C. H. Ala., Very Fine, Ex-Chase, Knapp. (Photo)	E. V
7	Greensboro, Alabama, August 2, Two Lines in Brackets, Bold, Sharp	
	Impress, ms "25" rate on 1836 folded letter to Philadelphia, Remarkably	E. IV
8	Fine, A "Showpiece" (Photo) Hunts'e, A. Sep. 27 (Huntsville, Ala.) Bold pmk. on 1826 folded legal	E. IV
0	letter, endorsed "Taken out of the post office Oct. 12, 1826 by me, Henry	
	Ewing, Depty. Clerk", ms. "2½ oz" & \$1.25 rate, Legal certification of	
	the integrity of the contents on the back, Bit aged, Fine & Very Unusual	Е. П
9	Huntsville, Ala. Three covers, 1846 with negative Blue "5" & stars in	231 22
	large star; 1850 with Blue "10" in truncated rectangle & 1852 with Blue	
	"Paid" & "3" in Double Circle, All Very Fine	E. III
10 🔀	Mobile, Ala. 3 Paid. Red pmk. on June 1855 folded Registered Letter to	
	New Orleans, Bold "Registered, No. 318" in long frame, the earliest special	
	Registry handstamp on record under the Act of March 3, 1855 providing	
	for Registered Mail, Very Fine, A magnificent rarity which was used 5	
	days before the act went into effect, Ex-Ashbrook (Photo)	E. VII

LOTS ON VIEW SEPTEMBER 2nd, 3rd, 4th & 8th Offices Closed for Labor Day Week-End, Sept. 5th-7th

11 🔀	Scottsville, Ala. Oct. 18, Bold Rimless Circle, Perfect strike, date in ms., Free Franked by P. M. on 1839 folded letter to Nunda Valley, N. Y. Earliest recorded pmk. from this town, Letter tells of Yellow Fever Epidemic in Mobile & serious fire in the town, Very Fine, Rare, Unlisted. (Photo)	E. IV
12 🔀	Alabama Stampless, Ten covers, 1831–1850's, All diff. as to types or towns, incl. Foreign mail, "Way 11", odd numeral cancels, etc. Very Fine	E. IV
	ARKANSAS	
13	Camden, Ark. Bright Green pmk., matching Bold "5" in circle on 1852 folded letter to Montgomery, Ala., Very Fine, Unlisted	E. III
14 🔀	Little Rock, Ark., May 5, 1831, The famous Shield in negative semi-circle pmk., a handsome woodcut, perfectly struck, ms. "25" rate on folded cover to N. Y. City, An incredibly beautiful example of this extraordinary & Rare postmark (Photo)	E. XIV
15 🔀	Little Rock, Arks., Jun 3, Clear pmk. on 1834 folded letter to Philadelphia, ms. "1 oz ½" & "\$1.50" rate in Red, Evenly toned, Very Fine, Rare Territorial use	E. V
	CONNECTICUT	
16 🔀	Collinsville, Conn., In arc within "The Axe", Incredible Bold strike on 1836	
17 🔀	folded letter to Mississippi, ms "25"; An outstanding example of this much sought–after postal marking (Photo) Collinsville, Conn. In arc within "The Axe", Clear strike in Red on neat	E. X
	folded letter to N. Y. State, "18¾" rate, Very Choice & Handsome example, Rare in Red	E. XI
18	Farmington Ct., Sep. 7, Two lines, Clear pmk., ms. "12½" rate on 1829 folded letter addressed to "Erastus Corning, Esq." Albany, Least bit age	
19 🔀	stained, Fine Hampton, Ct., Apr. 19, In Blue are within octagon, matching "Paid 3"	E. II
20 🔀	in octagon on 1853 folded letter to West Killingley, Ct. Very Fine Harwinton, Ct. In Blue are within semi-circle, matching "Free" in small	E. III
21 /5-2	semi-circle, franked by P. M. to Anderson, Texas, Very Fine (Photo)	E. IV
21 🔀	Lyme, Ct., June 22, Brilliant Red Rimless pmk., Perfect Strike on 1830 folded letter to Troy, N. Y. Extremely Fine (Photo)	E. III
22 🔀	Madison, Ct. Rimless Circle, Large Bold Letters, Superlative Strike in Deep Blue, ms. "10" rate on 1827 folded letter to N. Y. City. Extremely	
	Fine, A Showpiece (Photo)	E. IV
23 🔀	New Haven, Conn. "The Bee Hive", Bold, perfect strike in Bright Red, ms. "12½" rate on 1838 folded letter headed "New York" challenging "Mr. Tiffany" (the addressee & Editor of The Herald) to a duel, Extremely Fine, A wonderful Exhibition piece, One of the most outstanding gems in the	
24 53	entire collection (Photo)	E. XIV
24 🔀	New Haven, Ct., Feb. 7, Red Fancy Circle, matching "Ship" within hull of a ship, The well-known "New Haven Yawl" pmk. Perfect strike on 1834 folded letter, ms. "12" rate (10c & 2c Ship) to N. Y. City, letter headed	
25 -	"St. Kitts", Very Fine & Fresh	E. III
25	New Haven, Con. Clear pmk. Bold matching "Ship" within hull of a ship, the well-known "New Haven Yawl" pmk., Bold matching "7" (5c unpaid & 2c Ship) rate on 1852 folded letter, headed "St. Thomas" to Rockland.	
	Me., Extremely late use of this scarce pmk., Choice & Spectacular cover. (Photo)	E. V



26 🖂	Plymouth-Hollow, Ct., Dec. 9. Bold Brick Red pmk., matching Huge Bold "V" on neat 1845 folded letter to Hartford, Extremely Fine & Handsome. (Photo)	E. V
27 🔀	Pomfret, Ct. Feb. 24. Clear Str. Line pmk., ms. "Paid postage with "10" written over another rate on 1831 folded letter to Providence, R. I., Few	
28 🔀	age stains, otherwise Very Fine, Ex-Chambers Tolland, Conn. Two lines in Brilliant Red Double Scroll, The "Baker's Cap" cancel., Perfect, Bold Strike, matching "5" on 1847 folded letter	E. III
29	to Mass., Extremely Fine & Scarce (Photo) West Hartford, Ct., In arc within octagon, "Paid 3" in fancy ribbon, Two covers, Red pmk. on neat embossed Lady's envelope to Detroit; in Black	E. IV
30	on cover to Indiana, Very Fine Willington, Ct., Paid III, Two Str. Lines in Red, date in ms. between the lines, Remarkably clear strike on cover to St. Johnsbury, Vt., Very Fine &	E. IV
31 🔀	Scarce (Photo) Windsor Locks, Ct., Pictorial postmark, Canal Boat in Locks, marvelous strike in Bright Red, matching "Paid" in scroll, ms. "12½" rate on im-	E. V
32 🔀	maculate March 1837 folded letter to N. Y. An outstanding example of this very rare marking, Ex-Chase, Knapp (Photo) Connecticut, Fifteen Select Covers, incl. Rimless oval & circle, Red Oval. Green, Unusual types, Scarce type "Paid" or numerals 1819–1850's Very Fine Lot	E. VI
	DELAWARE	
	Georgetown, Del., May 19, Three Lines, name in arc, all enclosed in small (29x16mm) octagon, ms. "5" rate to Baltimore, Extremely F. (Photo)	E. III
33		
33 🔀	FLORIDA	
33 🔀	FLORIDA Apalachicola, F. Ty., Four covers, Bold Red pmks., with matching "5", "10" & "25" rates, the "25" a territorial use, others after statehood, Bold Blue pmk (without "Ty.") matching "Paid" & Bold "2" on 1852 Prices	
	FLORIDA Apalachicola, F. Ty., Four covers, Bold Red pmks., with matching "5", "10" & "25" rates, the "25" a territorial use, others after statehood, Bold Blue pmk (without "Ty.") matching "Paid" & Bold "2" on 1852 Prices current, Choice Lot, Extremely Fine Apalachicola, Fla., Paid 3, Bold Blue pmk, additional matching "Paid 3"	E. V
34 🔀 35 🔀 36 🖾	FLORIDA Apalachicola, F. Ty., Four covers, Bold Red pmks., with matching "5", "10" & "25" rates, the "25" a territorial use, others after statehood, Bold Blue pmk (without "Ty.") matching "Paid" & Bold "2" on 1852 Prices current, Choice Lot, Extremely Fine Apalachicola, Fla., Paid 3, Bold Blue pmk, additional matching "Paid 3" in arc on fresh 1854 folded letter to N. Y. City, Extremely Fine Key West, Florida, Jun. 1, Clear Red Oval, ms. "25" rate on 1838 folded letter to St. Augustine, Scarce Territorial usage, Very Fine	E. V E. III E. IV
34 🖂 35 🖂 36 🖂 37 🖂	FLORIDA Apalachicola, F. Ty., Four covers, Bold Red pmks., with matching "5", "10" & "25" rates, the "25" a territorial use, others after statehood, Bold Blue pmk (without "Ty.") matching "Paid" & Bold "2" on 1852 Prices current, Choice Lot, Extremely Fine Apalachicola, Fla., Paid 3, Bold Blue pmk, additional matching "Paid 3" in arc on fresh 1854 folded letter to N. Y. City, Extremely Fine Key West, Florida, Jun. 1, Clear Red Oval, ms. "25" rate on 1838 folded letter to St. Augustine, Scarce Territorial usage, Very Fine Quincy, Flor., Bold Red pmk., matching "Paid 3" on immaculate 1852 folded letter to N. Y. City, Extremely Fine & Handsome	E. III
34 🖂 35 🖂 36 🖂 37 🖂 38 🖂	Apalachicola, F. Ty., Four covers, Bold Red pmks., with matching "5", "10" & "25" rates, the "25" a territorial use, others after statehood, Bold Blue pmk (without "Ty.") matching "Paid" & Bold "2" on 1852 Prices current, Choice Lot, Extremely Fine Apalachicola, Fla., Paid 3, Bold Blue pmk, additional matching "Paid 3" in arc on fresh 1854 folded letter to N. Y. City, Extremely Fine Key West, Florida, Jun. 1, Clear Red Oval, ms. "25" rate on 1838 folded letter to St. Augustine, Scarce Territorial usage, Very Fine Quincy, Flor., Bold Red pmk., matching "Paid 3" on immaculate 1852 folded letter to N. Y. City, Extremely Fine & Handsome St. Augustine, Fl. T., Two covers, 1838 folded letter, Red pmk, ms. "10" rate to Jacksonville; 1844 folded letter in Black, matching "Paid" & "25" ms. rate to Tallahassee, via Savannah, Scarce Territorial usage, Very Fine	E. III E. IV
34 🖂 35 🖂 36 🖾 37 🖂 38 🖂	Apalachicola, F. Ty., Four covers, Bold Red pmks., with matching "5", "10" & "25" rates, the "25" a territorial use, others after statehood, Bold Blue pmk (without "Ty.") matching "Paid" & Bold "2" on 1852 Prices current, Choice Lot, Extremely Fine Apalachicola, Fla., Paid 3, Bold Blue pmk, additional matching "Paid 3" in arc on fresh 1854 folded letter to N. Y. City, Extremely Fine Key West, Florida, Jun. 1, Clear Red Oval, ms. "25" rate on 1838 folded letter to St. Augustine, Scarce Territorial usage, Very Fine Quincy, Flor., Bold Red pmk., matching "Paid 3" on immaculate 1852 folded letter to N. Y. City, Extremely Fine & Handsome St. Augustine, Fl. T., Two covers, 1838 folded letter, Red pmk, ms. "10" rate to Jacksonville; 1844 folded letter in Black, matching "Paid" & "25" ms. rate to Tallahassee, via Savannah, Scarce Territorial usage, Very Fine St. Mark, Florida, Aug. 30, Bold pmk., day date in ms. on neat 1836 folded letter to Washington, D. C., a military letter sent Free under "On Service" frank, Scarce Territorial use, Very Fine & Attractive (Photo)	E. III E. IV E. III
34 🖂 35 🖂 36 🖂 37 🖂 38 🖂	Apalachicola, F. Ty., Four covers, Bold Red pmks., with matching "5", "10" & "25" rates, the "25" a territorial use, others after statehood, Bold Blue pmk (without "Ty.") matching "Paid" & Bold "2" on 1852 Prices current, Choice Lot, Extremely Fine Apalachicola, Fla., Paid 3, Bold Blue pmk, additional matching "Paid 3" in arc on fresh 1854 folded letter to N. Y. City, Extremely Fine Key West, Florida, Jun. 1, Clear Red Oval, ms. "25" rate on 1838 folded letter to St. Augustine, Scarce Territorial usage, Very Fine Quincy, Flor., Bold Red pmk., matching "Paid 3" on immaculate 1852 folded letter to N. Y. City, Extremely Fine & Handsome St. Augustine, Fl. T., Two covers, 1838 folded letter, Red pmk, ms. "10" rate to Jacksonville; 1844 folded letter in Black, matching "Paid" & "25" ms. rate to Tallahassee, via Savannah, Scarce Territorial usage, Very Fine St. Mark, Florida, Aug. 30, Bold pmk., day date in ms. on neat 1836 folded letter to Washington, D. C., a military letter sent Free under "On Service" frank, Scarce Territorial use, Very Fine & Attractive (Photo) Sem. Agency, Flo. (Seminole Agency) Bold, Clear Oval on 1831 folded cover to Tallahassee, ms. "Nov. 25" date & "18¾" rate, bit aged, Very	E. III E. IV E. III E. V
34 🖂 35 🖂 36 🖾 37 🖂 38 🖂	Apalachicola, F. Ty., Four covers, Bold Red pmks., with matching "5", "10" & "25" rates, the "25" a territorial use, others after statehood, Bold Blue pmk (without "Ty.") matching "Paid" & Bold "2" on 1852 Prices current, Choice Lot, Extremely Fine Apalachicola, Fla., Paid 3, Bold Blue pmk, additional matching "Paid 3" in arc on fresh 1854 folded letter to N. Y. City, Extremely Fine Key West, Florida, Jun. 1, Clear Red Oval, ms. "25" rate on 1838 folded letter to St. Augustine, Scarce Territorial usage, Very Fine Quincy, Flor., Bold Red pmk., matching "Paid 3" on immaculate 1852 folded letter to N. Y. City, Extremely Fine & Handsome St. Augustine, Fl. T., Two covers, 1838 folded letter, Red pmk, ms. "10" rate to Jacksonville; 1844 folded letter in Black, matching "Paid" & "25" ms. rate to Tallahassee, via Savannah, Scarce Territorial usage, Very Fine St. Mark, Florida, Aug. 30, Bold pmk., day date in ms. on neat 1836 folded letter to Washington, D. C., a military letter sent Free under "On Service" frank, Scarce Territorial use, Very Fine & Attractive (Photo) Sem. Agency, Flo. (Seminole Agency) Bold, Clear Oval on 1831 folded cover to Tallahassee, ms. "Nov. 25" date & "18¾" rate, bit aged, Very Fine,, A wonderful Showpiece of Great Rarity (Photo) Tallahassee, Flor., Sept. 11, 1838, Bold Sharp year-dated oval, Perfect strike, ms. "25" rate on folded letter to St. Augustine, ms. "Via Augusta", Age	E. III E. IV E. III E. V E. V
34 🔀 35 🔀 36 🖾 37 🖾 38 🖾 40 🔀	Apalachicola, F. Ty., Four covers, Bold Red pmks., with matching "5", "10" & "25" rates, the "25" a territorial use, others after statehood, Bold Blue pmk (without "Ty.") matching "Paid" & Bold "2" on 1852 Prices current, Choice Lot, Extremely Fine Apalachicola, Fla., Paid 3, Bold Blue pmk, additional matching "Paid 3" in arc on fresh 1854 folded letter to N. Y. City, Extremely Fine Key West, Florida, Jun. 1, Clear Red Oval, ms. "25" rate on 1838 folded letter to St. Augustine, Scarce Territorial usage, Very Fine Quincy, Flor., Bold Red pmk., matching "Paid 3" on immaculate 1852 folded letter to N. Y. City, Extremely Fine & Handsome St. Augustine, Fl. T., Two covers, 1838 folded letter, Red pmk, ms. "10" rate to Jacksonville; 1844 folded letter in Black, matching "Paid" & "25" ms. rate to Tallahassee, via Savannah, Scarce Territorial usage, Very Fine St. Mark, Florida, Aug. 30, Bold pmk., day date in ms. on neat 1836 folded letter to Washington, D. C., a military letter sent Free under "On Service" frank, Scarce Territorial use, Very Fine & Attractive (Photo) Sem. Agency, Flo. (Seminole Agency) Bold, Clear Oval on 1831 folded cover to Tallahassee, ms. "Nov. 25" date & "18¾" rate, bit aged, Very Fine,, A wonderful Showpiece of Great Rarity (Photo) Tallahassee, Flor., Sept. 11, 1838, Bold Sharp year-dated oval, Perfect strike,	E. III E. IV E. III E. V

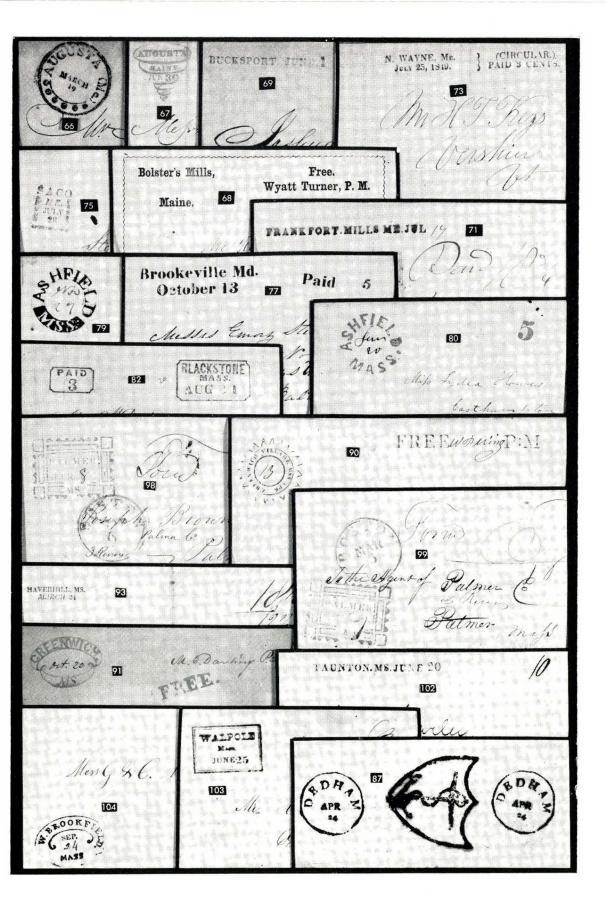


43	Tallahassee, Fla., Bold pmk, with bar over date, matching "5" in circle on 1852 folded cover to N. Y. City, Extremely Fine, Rare type, Unlisted (Photo)	E. V
	GEORGIA	
44 🔀	Cross Plains, Geo., Bold Sharp, Str. Line pmk., ms. date & "Paid 10" on 1846 folded letter to N. Y., Very Fine, name changed later to Dalton, Ga. (Photo)	E. IV
45 🔀	Georgia Stampless, Four Gorgeous covers, Macon, Red Oval, Madison, in Orange with huge "3", Milledgeville, "Paid", "2 Cents" & Sparta, double oval, Perfect Strikes, Extremely Fine	E. IV
	HAWAII	
46	Honolulu, U. S. Postage Paid, Dec. 24, Brilliant Red pmk., "San Francisco, Cal." pmk., matching "Paid" rate "14" in Red Crayon (Double 6c rate plus 2c Ship Letter) to Mass., Interesting 1853 letter enclosed tells of rumors of Russian occupation of Hawaii & other political remarks, Very Fine, Rare & unusual usage	E. VIII
	ILLINOIS	
47 🔀	Albion, Illinois, Clear Double Oval, "Paid" in arc, ms. date & rate (10c) on 1838 folded letter to N. Y., Extremely Fine (Photo)	E. IV
48	Chicago, Ill., Two covers, Bold pmks. thick letters, matching "10" in Cogged Oval, 1851 in Blue, 1852 in Bright Red, Both Extremely Fine & attractive	Е. П
49 5 0 5 0	Shabbona Gove, De Kalb Co., Illinois, Nov. 10, All within clear Red Shield, matching "Paid" on orange embossed envelope to Watertown, N. Y., Very Fine, Rare marking (Photo) Illinois Stampless, six covers, Three Chicago incl. Scarce "1" Drop Letter	E. VII
	Two Jacksonville, & Handsome Bold "Lacon, Ill." 1828, all diff. as to type, color or rate, Very Fine	E. III
	INDIANA	
51	Madison, Ia., Feb. 18 (Indiana) Two lines in Box, Bold pmk., ms. "12½" rate on 1833 folded letter to Indianapolis, least bit age toned, Very Fine	E IV
52 🖂	& Attractive (Photo) Valparaiso, Ind. in Green, Clear pmk, matching huge "X" in Square, to	E. IV
53	N. Y., Very Fine, A "Gem" Ex-Knapp Indiana Stampless, Eight selected covers, unusual towns or markings, incl. a scarce "Drop 2" on 1847 Indianapolis cover, Very Fine	E. III
	IOWA	
54	Keokuk, I. T. (Iowa Terr.) In Bright Red Arc, within circle, ms. "Jan. 17"	
	& "20" rate on 1846 folded letter to N. Y., Fresh cover, Very Fine and an exceedingly scarce Territorial usage, one of the earliest dates on record for this type of pmk. (Photo)	E. VII
55 🔀	Blue Grass, Iowa, Keokuk, Ioa., Two covers, Brilliant Red pmks., First in Bold Double Circle with curious matching "3, Paid"; other a bold strike with large "10" in oval, Very Fine	E. III

KENTUCKY

56	Lex. K., July 17 (Lexington, Ky.) Bold Str. Line, Perfect Strike on 1804 folded letter to Salem, Mass., ms. "50" rate, Very Fine(Photo)	E. V
57 🔀	Lex. K., May 10, (Lexington, Ky.) Bold Str. Line on 1805 folded letter,	
58 🔀	Free franked to "Gnadenhutten, on the Muskingum River", V. F. (Photo) Shelbyville, Kentucky, Jul. 12, 1821, Bold Negative pmk. year dated in fancy border circle, Wonderfully clear impression, ms. "12½" rate to	E. V
59 🔀	Cincinnati, a bit of "figuring" on the cover, very choice & handsome (Photo) Shelbyville, Kentucky, Se 4, 1818, Bold Fancy Negative, year dated, Splendid, Clear Strike on neat folded letter, a legal document, Scarce "18½" rate,	E. VI
60	Very Fine & Scarce (Photo) Flemingsburg, Ky., Bold Str. Line, matching "Paid" ms. "Feby 1" & "25"	E. VI
	on 1825 folded cover to Conn., Very Fine & Fresh (Photo)	E. VI
	LOUISIANA	
61	Alexandria, La., March 7, 1832, Rimless pmk, Fancy Letters, Bold Sharp impression on 1832 folded letter to Missouri, tiny erosion in L. B. corner,	
62	Very Fine (Photo) Opelousas, La. Negative, Perfect, Bold, Sharp impression, ms. "Sept. 17" & "25" on 1828 folded letter to Vermont, Extremely Fine, A Gorgeous	E. V
63	cover of the utmost rarity; the only one of record	E. XIII
64	1817 folded letter to Washington, Clear, Sharp pmk., cover trifle age stained, Scarce early Louisiana town, Very Fine	E. IV
04	with rounded corners, Bold strike in Brown, ms "5" rate on 1848 folded letter to Plaquemine P. O., Exceptionally Fine, A Rare marking (Photo)	E. VII
65 🔀	Louisiana, Thirteen Covers, Nearly all folded covers 1833–1850's, All diff. types or towns, incl "Way" & "Ship" etc., All clear strikes on fresh neat	E. V
	cover, Very Fine lot	E. v
	MAINE	
66	Augusta (Me) March 19, Fancy circle with six dots at bottom, Bold Strike on 1812 (District of Maine) cover, ms. "17" rate on folded letter to	E XX
67	Middleborough (Mass.) Very Fine & Scarce (Photo) Augusta, Maine, Jun. 30,, Three Lines within Red "Horn of Plenty" Bold, Clear pmk., matching "Free" & P. M. frank on 1832 folded letter to	E. IV
68	Boston, Extremely Fine (Photo) Bolster's Mills, Maine, Free, Wyatt Turner, P. M. Printed postmark within	E. V
69 🔀	scalloped border on neat envelope to Otisfield, Me., Extremely Fine & Scarce (Photo) Bucksport (Me.) June 1, Bold Str. Line in Slate Blue, Perfect Strike, ms.	E. VI
	"6" rate on 1830 folded letter to Castine, Me. Wonderfully Fine, Scarce (Photo)	E. III
70	East Corinth, Me. Bold Balloon Type pmk. in Brilliant Scarlet, Bold "Free" on neat envelope to Washington, A Gorgeous Showpiece Frankfort Mills, Me., Jul., Bold Str. Line pmk. in Magunta, Date "17" &	E. IV
71 🔀	"Paid 18¾" in Red ms. on 1832 folded letter to Boston, Extremely Fine (Photo)	E. V
72 🔀	Levant, Me., Oct. 17, Bold, Sharp pmk., day date & "1834" rate in ms. on 1842 folded letter to Boston. Immaclate. Extremely Fine. A Show piece	E. IV

73	N. Wayne, Me., July 25, 1849, (Circular) Paid 3 cents. All printed in two Str. Lines, segments divided by bracket, all in Red on interesting cir-	-
74	cular, illustrating & advertising Scythes, Extremely Fine & Scarce (Photo) Saco, Maine, Dec. 18, Three Lines in plain box, clear pmk, ms. "18¾" rate on 1829 folded letter to Lenox, Mass., believed to be the earliest recorded use of this extractive & scarce prob. Extremely Fine	E. VI
75 🔀	saco, Me., July 28, Four Lines in Box of Asterisks, Clear Sharp Strike, marching "Paid", ms. "10" on 1828 folded letter to N. H., Extremely Fine (Photo)	E. IV
76 🔀	Maine Stampless, Thirteen covers, all diff. as to rate or type, numerous small offices, some nice rate markings, Virtually all Very Fine	E. III
	MARYLAND	
77 🔀	Brookeville, Md., October 13, Wonderfully clear, bold pmk, just as though printed, matching "Paid" & "5" on 1849 folded cover to Baltimore, Extremely Fine, An incredible showpiece	E. VI
78	Maryland Stampless, Eighteen, all diff. as to type, rate or usage, incl. 3 nice ovals, 5 Baltimore, 3 Annapolis, others mainly small towns, Choice lot, Virtually all Very Fine	E. V
	MASSACHUSETTS	
79 🔀	Ashfield, Mss. Bold Rimless pmk., "Mss" negative, Perfect Strike on folded letter, "183/4" ms. rate to Vermont, Very Fine, Scarce & Striking (Photo)	E. IV
80	Ashfield, Mass. Bold Rimless circle in Bright Emerald Green, matching "5" on small envelope, Very Fine & Spectacular (Photo)	Е. ПП
81	Ashfield, Mass., Bond's Village, Mass., Canton, Mass. Three covers, Bold, Sharp pmks in Bright Green, matching rate marks, Fresh covers, Ex-	
82	Blackstone, Mass., Aug. 21, Bold Blue octagon, matching "Paid 3" in smaller octagon on 1851 folded cover to Providence, R. I., Wonderfully Fine & attractive (Photo)	E. IV
83	Boston, Bold Str. Line, with Bishopmark, matching "Paid" ms. "10" rate on 1800 folded letter to Wilton, N. H., Very Fine	E. H
84 🔀	Boston, Bold Str. Line, with Bishopmark, matching "Paid" ms "12½" rate on folded cover to West Springfield, Very Fine	E. II
85 🔀	Charlestown, Mass., Milton, Mass., Nantucket, Mass., West Boylston, Mass. Four covers, Handsome Oval pmks, Nantucket with Scarce Quaker	
86	date, clear strikes on fresh folded letters, Extremely Fine lot Danvers, Mass., East Granville, Mass., Northampton, Mass. Three covers, all Fancy Double Circle pmks in Red or Brown, The East Granville also with "Five Cents" in fancy oval, Fresh, choice covers, Perfect Strikes,	E. V
87 🔀	Extremely Fine Dedham, (Mass) Apr. 24, Two Bold Strikes, Incredible Huge Anchor within Shield cancel., on 1806 official Post Office accounting notice, Ex- tremely Fine, one of the Very Great Rarities, being the only one on record	E. III
88 🔀	(Photo) Dedham, Mass. & Date, Two 1836 covers, three line pmks in box, one in	E. XIV
	Red, matching "Paid" in oval, ms. "18¾" rate to Albany; other in Blue, ms. "10" with line through, on long personal letter to Bristol, R. I., Very Fine	E. III
89 🔀	Enfield, Mass. Fancy oval Scroll type, three covers, 1833 in Red, 1835 in Black, 1836 in Blue, with date, All Perfect, Bold Strikes on fresh folded letters, Extremely Fine, An "Exhibition" series	E. VI



90	Greenwich Village, Mss., April, "Rising Sun" (wording in small doube circle with saw-tooth border of rays) Wonderful strike, matching "Free",	
91 🔀	"P. M." with "W. P. Wing" ms. on 1830 folded letter to Stoney Creek, Mich., Extremely Fine, A Spectacular cover, Unlisted (Photo) Greenwich, Ms. In Blue oval made of double scrolls, Perfect, Bold strike, matching "Free", Franked by P. M., Interesting letter refers to costs of making shingles with wages of \$18.00 per month, on 1835 folded letter to Mich., Extremely Fine (Photo)	E. IV
92 🔀	Harrison Square, Ms., Sep. 7, In Double Circle, "Ms" at bottom in separate	E. III
93	scroll, "10" handstamp rate to Springwater, N. Y., Very Fine	E. 111
94 🔀	Immaculate, Extremely Fine & Handsome (Photo) Monson, Mass., Dec. 15, Two lines in fancy Scroll, the "Baker's Hat" pmk., so-called, date & "10" rate in ms. on 1831 folded letter to South Oxford, little sealing wax stain on cover, Splendid strike of this scarce & attractive	E. IV
95	New Boston, Mass. Three lines in "Tombstone", "New" & "Boston" in	E. III
96	arcs, matching "5" in octagon, Light, Clear Strikes in Blue on neat folded letter to Conn., Very Fine Example of this Rare & Spectacular pmk. Newton Centre, Ms., Dec. 28 Bold Red Str. Line pmk, date & "Paid 10"	E. IV
97	Palmer, Ms., Aug. 13, Red Str. Line, used as forwarding pmk. on folded	E. III
98 🔀	Palmer, Ms., Mar. 8, Large Fancy Box in Red, Month in block letters, used as forwarding pmk. on 1839 folded letter, Red "Boston" pmk., Fresh &	E. III
99	Extremely Fine (Photo) Palmer, Ms., March 7, Large Fancy Box in Red, Month in script, used as forwarding pmk. on Mar. 5, 1840 folded letter with Red "Boston" pmk.,	E. V
100	Fresh & Extremely Fine (Photo) Salem, (Mass.) March 26, Two lines in Red, Bold matching "Paid" with Pointing Hand, ms. "22" rate on 1798 folded letter to St. Andrews (New	E. V
101 🔀	Brunswick) trifle aged along filing fold, Very Fine & Scarce Stockbridge (Mass.) Clear Str. Line pmk., ms. date & "10" rate on 1797 folded cover to New Millford, Very Fine	E. III E. IV
102	Taunton, Ms., June 20, Bold, sharp Str. Line pmk, ms. "10" rate on 1829 folded letter to Ipswich, bright, fresh cover, Extremely Fine (Photo)	E. HI
103	Walpole, Mass., June 25, Three Lines in Brilliant Red Box, ms. "1834" rate on 1834 folded letter to N. H., Very Fine, Scarce (Photo)	E. IV
104	W. Brookfield, Mass. Fancy oval, clear sharp impression, ms. "6" rate on 1834 cover to Springfield, Mass., Extremely Fine	E. III
105 🔀	Wrentham, Mass., Sept. 10, Three Lines in Box, clear pmk, matching small "Free" & ms. P. M. frank on 1835 folded letter to Franklin, Fresh,	
106	Massachusetts Stampless, Collection of 35 diff. on album pages, no Boston, mainly small towns with unusual types incl. rimless, ovals, fancies, colors incl. Orange, Green, Reds & Blues, many unusual rate markings, Choice	E. III
	lot, Very Fine	E. VIII
	MICHIGAN	
107	Adamsville, Mich. Nov. In Rimless arc, matching "Paid 3" in arc, Clear strike on small embossed Lady's envelope to Mass., Very Fine, Extremely scarce, believed to be the only example known of this pmk on a stampless cover (Photo)	E. X

108	Almont, Mich., Oct. 5, Two lines in fancy double lined box, Wonderfully clear strike, matching Bold "Paid" & "5" on 1846 folded letter to Detroit,	E VIII
109	Extremely Fine & Scarce (Photo) Detroit, Mich. Four covers, incl. beautiful Brown oval, "Paid 2" "10"	E. VIII
103	overstruck on "5" & "10" in small oval, Very Fine	E. IV
110	Farmington, Mich. In Rimless Arc, matching "Paid 5" in rimless arc, all in Deep Indigo Blue, wonderfully clear impressions, just as though printed,	E 3/111
111 🔀	on folded cover to Grand Rapids, Gorgeous, Spectacular cover (Photo) Hartland, Mich. Neat pmk., serifed caps, Allegorical Figure of Man holding tablet with "Paid 3", cancellation, Clear sharp strike on slightly	E. VIII
	aged envelope to N.Y. State, Wonderfully Fine example of this rare	
112	cancel., known as "The Hartland Mail Man"	E. XII
112	circle on fresh 1850 folded letter to N. H., Very Fine(Photo)	E. VI
113 🔀	Hartland, Mic. Huge Balloon type pmk. in Red 40mm circle, matching huge "10 Paid" on 1850 folded letter to Lansing, Very Fine, Exceedingly scarce & unusual, Unlisted type	E. VI
114 🖂	Hartland, Mic. Bold Postmark, Blank Shield in Center, "Paid" struck twice,	2
115 🖂	once Red, other Black, matching Black "10" in circle on 1850 folded letter to N. Y. State, Very Fine & Scarce (Photo) Hillsdale, Mich. Perfect Strike in Blue, matching 'Paid CIII' as on the	E. VI
113	3c coin, on folded cover to Lansing, Very Fine	E. III
116	Owosso, Mich., Apr. 11, Three lines in box, indented round corners (truncated rectangle) date within oval, Bold strike on 1844 folded letter to Ithaca, N. Y., Free franked by P. M. Very Fine, Rare & Unusual pmk	
	(Photo)	E. VI
117 🔀	Trowbridge, Mich. Neat Double Circle, Sharp strike on "Free" franked	
118	York, Mich. Two covers, Unused Red Fancy pmks., one with "X" & "Paid" within postmark, other with just an "X", & "York" in huge letters, Date & "Mich." in script, both used in Aug. 1849 on folded letters to	E. III
	N. Y. State, Two Gorgeous covers (Photo Ex)	E. VI
119	Michigan Stampless, Seven Selected covers, incl. "Ann Arbor", "20" overstruck on "10", Early type "Farmington", "New Buffalo", "Adrian", "Sault Ste. Marie, Mic. T." post-territorial use, "Eagle River", etc. Very Fine lot	E. IV
	MISSISSIPPI	
120 🖂	Aberdeen, Mi. Clear Red pmk., matching Bold Negative "5 & Stars" within Large Star, on 1847 folded letter to Ala., least bit age spotted, Very Fine	E. III
121	Aberdeen, Mi. Bold Red pmk., two strikes of matching negative "5 & Stars"	
122	within Large Star, on 1847 folded letter to New Orleans, V. F. (Photo) Aberdeen,Mi. Clear Red Pmk., matching Bold Negative "5 within Large Solid Star", on 1845 folded letter to Ala., Very Fine	E. IV
123	Natchez * July, Bold Str. Line, on June 6, 1807 folded letter originating Richmond, Va. to St. Louis, Upper Louisiana, ms. "25" rate, ms. "Missent", very interesting letter tells of a College Rebellion & the forthcoming trial of Aaron Burr, Very Fine Territorial, A marvelous piece of Postal History	E. X
124 🔀	Mississippi, Four Striking Covers, "Cotton Gin Port" in Red, with odd "10" on embossed Lady's envelope; "Columbus" with "Paid 3" in fancy oval; "Hernando" in Red, huge shaded "10" & "Oakland College" in Red matching "5", All fresh & Very Fine	E. V

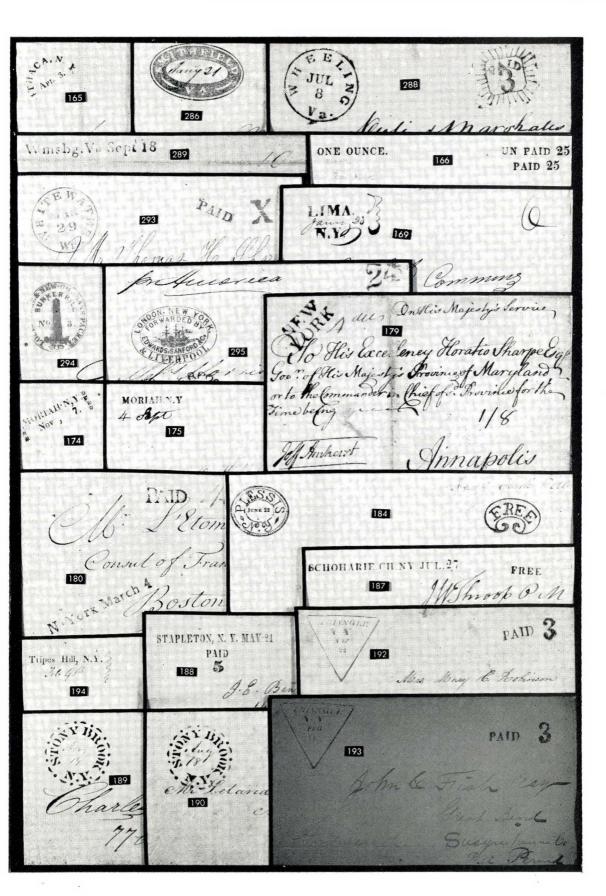
MISSOURÍ

125 🔀	Jefferson Barracks, Mo., Apr. 23 Bold Blue Green pmk., matching "Paid" ms. "25" rate on immaculate 1844 folded letter to Vermont, Extremely	E. III
126	Fine, A "Showpiece" (Photo) St. Charles, Mo. Negative, in Bold Arc, "Mo" in separate oval, Incredibly clear, bold strike, ms. "25" rate on immaculate folded cover to N. J., Ex-	E. III
127 🔀	tremely Fine & Scarce, only 7 or 8 on record	E. XI
128 🔀	example of a very rare marking, only four on record	E. IX
	NEW HAMPSHIRE	
129	Amherst, N. H., May 15, Two str. lines, day date in ms., matching small "Paid" ms. '10" rate on 1827 folded cover to Boston, Remarkably Clear, sharp strike, Extremely Fine	E. III
130	Amherst, N. H., Clear Blue pmk., matching fancy negative "Circular Paid" on neat circular to Unity, N. H., least bit age spotted, Wonderful ex-	
131	ample of this attactive cancel., the catalogue listing made from this cover Boscawen , N. H. Clear Red pmk. matching "Free" franked by W. Webster , the Boscawen postmaster who issued the famous Boscawen provisional of	E. III
	1846, Fine, nice postal history piece	E. V
132 🔀	Concord, N. H. 1 Paid, Concord, N. H., 3, Paid, Four printed circulars 1850–51, the 3c with additional "Concord, N. H." pmk., the 1c is dated Oct. 1851, showing the 1c Printed Matter rate under the Act of March 3,	
133	1851; the 3c all sent as prepaid circulars under Act of Mach 3, 1847, V. F. Dunstable ,N. H., Bold Str. Line pmk., ms. "Apl. 22" & "20" rate on Immaculate 1829 folded cover to Boston, Extremely Fine, An outstanding	E. III
	"Gem" (Photo)	E. III
134	Exeter, N. H., Oct. 2, In Fancy Box, Toothed edges, ms. "10" on fresh 1824 folded letter to Cambridge, Mass., Very Fine Exeter, N. H., May 17, Two Lines in Fancy Serrate Box, Excellent Strike,	E. III
135	matching "Paid" ms. "12½" rate on 1825 folded letter to Lancaster, Mass., Fresh, Very Fine	E. III
136	Exeter, N. H., Sep. 30, Three Lines, within Red Octagon made of fancy asterisks, Remarkably clear strike, matching "Paid" ms. "10" on fresh 1830	
137	folded letter to Portland, Me., Extremely Fine	E. III
138	Fine & Handsome (Photo) Orford-Ville, N. H., In rimless arc (38mm across base) ms. date & "10"	E. IV
	rate on 1843 folded cover to Berlin, Vt., cover a trifle aged & worn, Remarkably Fine clear strike of this scarce postmark	Е. П
139	Orford-Ville, N. H., In large Red Rimless arc (44mm across base) ms. date Tiny Red "Paid" & Large Bold "5" on 1848 folded cover to Concord, N. H.	2.11
	Gorgeous, Clear Strikes, Very Fine	E. III
140	Portsmouth, N. H., Sept. 15, Two str. lines, town name in sloping letters, matching "Paid" ms. "20" Bold, clear strike on fresh 1797 folded letter	
1.11 15-1	to Boston, Extremely Fine (Photo)	E. III
141	New Hampshire Stampless, Fifteen covers, nearly all unusual types incl. 6 ovals, odd town names, scarce & unusual rate marks, A Very Choice	
	group, nearly all Very Fine	E. VIII

Nov 13 107 m C1/0 5 Para 5 Audilor Gene, the State of Mich lohn Box Esq Mich. Grond Gronds 112 ((8)) 113 May 131 O Paid Paid 118EX ral demen Jags 121 svill Living stone NATCHEZ*july. 126 125 Mrs Maria Cornell MO MILLSBORO' BR NIL ST LOUIS Ost 3 137 128 paid STARLE WI PTR 15 140 **30** Tho & John Hancock 127 SEP. 30 Merchants Boston

NEW JERSEY

142 🔀	Amboy, New Jersey, Stanhope, N. J. Two covers, Red oval pmks., First an 1834 folded letter, matching Bold "Free"; other a neat double oval	E. III
143	with matching "Paid" & "5" in octagon, Fresh & Extremely Fine	E. III
144	ing "Paid" ms. "6" on neat folded letter to Salem, N. J. Extremely Fine Haddonfield, N. J. Bold Negative circle, Incredibly sharp strike, almost as if printed, ms. "Apr. 23" & "Paid 10" on 1841 folded letter to Salem, N. J., Extremely Fine, A marvelous example of this scarce & striking postmark	E. II
145	(Photo) Haddonfield, N. J. Bold Str. Line pmk., ms. date & "5" rate to Prawlsville,	
146	N. J., Extremely Fine, choice 1848 folded letter	E. IV
147	style Railway Locomotive, Free franked by P. M. Extremely Fine Lawrenceville, N. J. Clear Str. Line pmk., tiny letters, ms. date & "10" rate on 1841 folded letter to Philadelphia, least bit aged, Very Fine	E. III E. III
148 🔀	New Jersey Stampless, Sixteen covers, nice range of types, incl. pretty Newark oval, 6 Bridgeton, diff. types, scarce rates, etc. Choice lot, Virtually all Very Fine	E. VI
		2. 11
	NEW YORK	
149 🔀	Albany, Str. Line pmk., Upper & Lower case letters, (21x4mm) Bold Strike with "30IA" Bishopmark, & Large "Paid" in circle with ms. "30" rate on 1793 folded cover to New oYrk, minor breaks at folded edges, Remarkably	F 3/4
150 🖂	Fine & Fresh, Unusual type, rate & usage	E. VI
151	postmarks, Very Rare in this usage Auburn, N. Y. In small (25mm) scalloped circle, three covers. Two 1821 in Black "18½" & "37" rates; 1829 in Red, with "Paid" in small fancy	E. III
152	ribbon, "18¾" rate, Very Fine B. Springs, Aug. 19, (Ballston Springs) Bold Str. Line in Bright Red, Broken "B" & "G" of Springs appears as a "C", ms. "20" rate on 1803 folded cover to Portland (then District of Maine) very minor aging, Striking postmark, Very Fine	E. III E. IV
153 🔀	Berlin, N. Y., Lewiston, N. Y., Marlboro, N. Y., Penn Yan, N. Y. Four covers, Fancy Oval pmks, two in Red, Bold strikes on fresh, neat covers, Extremely Fine lot	E. 1V
154	Binghamton, N. Y., Clear pmk., faint Feb. 13 date in Orange, matching Huge open "V" on a Gorgeous, Small Valentine envelope, Beautifully multicolored on both sides; as Brilliant & Striking as the day it was made,	E. VII
155 🔀	Extremely Fine "Gem" (Photo) Canastota, N. Y., Chittenango, N. Y., Goshen, N. Y., Philadelphia, N. Y., Sandy Hill, N. Y., Five covers, All Oval pmks two in Red, Bold Sharp strikes on neat folded letters, Choice Lot, Extremely Fine	E. VI
156	Cherry Valley, N. Y., Constantia, N. Y., Watertown, N. Y., West Brook Ville, N. Y. Four folded letters, 1823–31, All Fancy or Rimless pmks, Bold, Sharp Strikes on immaculate covers, Extremely Fine, two unlisted	E. IV
157 🔀	Cooperstown, N. Y. Two covers, Fancy Double Circle, in Red & in Black, Remarkably Clear, Bold strikes on fresh 1831 & 1836 folded covers, ms. "10" rate to Albany Extremely Fine	E. III



158	East Painted Post, N. Y. Within Double Lined Octagon in Blue, Bold Strike, matched "Paid" ms. "Apr. 21" & "18¾" on 1854 folded letter to	
159 💌	Conn., A Wonderfully Fine example of tthis Scarce Striking pmk. (Photo) Elizabethtown, N. Y., Wonderfully clear Str. Line pmk, ms. date & "6" rate on 1839 folded letter, Very Fine	E. V E. III
160	Frankfort, N. Y. Blue pmk., Sharp strike, matching Bold Negative "5" in background of Stars" Remarkably clear strike on March 1847 folded	
161 🔀	Geneva, N. Y., Haverstraw, N. Y., Peekskill, N. Y., Sch'dy, N. Y. (Schenetady) Four Choice covers, each with Bold Red Double Circle pmk., the	E. III
162	last with scarce "18¾" rate handstamp, Outstanding quality, Extremely F. Greenwich, N. Y. Str. Line, the "N" not readable, ms. date & rate "10" on	E. V
163	Hyde Park, N. Y. Apr. 20, Two Lines in Red, day date in ms., Red "Paid" ms. "25" rate written over "12½" Bold, clear strikes on 1832 folded letter	E. II
164	to Delhi, N. Y., Very Fine	E. III
165	Ithaca, N. Y., Apl. 3, In Rimless Arc, Wonderfully clear, bold strike, ms. "18¾" rate on 1821 folded cover to Albany, Extremely Fine A "Gem" (Photo)	E. III
166 🔀	Ithaca, N. Y. Jul. 23, Clear pmk. on 1830 folded letter to Utica; In Top Center, Bold 'One Ounce"; at T. R., "Un Paid 25" & below it "Paid 25", Bold strikes; noted in explanation that single rate over 80 miles was 12½c but if over one ounce the rate was quadrupled to 50c, an immaculate, choice cover in very unusual usage	E. VI
167	Keeseville, N. Y., June 28, Bold Str. Line, ms. "Paid 6' on 1832 folded letter to Elizabethtown, N. Y., Very Fine & Handsome	E. III
168	Kinderhook, N. Y. In Rimless arc, ms. date & "10" rate on 1831 folded letter to Pine Plains, Gorgeous strike, Extremely Fine	E. III
169	Lima, N. Y. Jany. 23, Two Str. Lines, Date in ms. "6" ms. rate on 1829, folded letter to Rochester, Very Fine & Handsome, Very early use of the two line pmk. (Photo)	E. IV
170 🔀	Marathon, N. Y. Apr. 12, Clear Red Oval, (26x11mm) ms. date, matching "V" in Circle on immaculate 1848 folded letter to N. Y. City, Exceptionally	
171 🔀	Mamaroneck, N. Y., Two covers, Fancy Double Oval pmks, in Red & in Black, "12" rates to N. Y. City; the black has a nicked corner, The Red	E. III
172 🔀	Very Fine, Attractive Lot Mexico, N. Y. Oct. 2, Clear, Sharp Str. Line, day date in ms., "18¾" rate in ms. on 1828 personal letter to Mass., a bit of "doodling" on the cover, Splendid strike of the postmark, Very Fine	E. III
173	Mid. Granville, N. Y., Owego, N. Y. Two covers, First in Olive Yellow, other in Bright Violet, Sharp, Clear Strikes on immaculate 1842–43 folded	
174	Moriah, N. Y., Nov. 7, Two Str. Lines between two lines of asterisks, Bold, Sharp pmk., ms. "6" rate to Elizabethtown, N. Y., Beautiful cover, Very	E. IV
175	Fine (Photo) Moriah, N. Y. Bold Str. Line pmk., ms. date & "6" rate on 1841 folded	E. IV
176 🖂	letter to Elizabethtown, N. Y., Extremely Fine (Photo) Moringville P. O., Westchester Co. N. Y. Two Lines in Red Box, matching "Paid" on small cover to N. Y. City, trifle soiled Beautiful example	E. IV
177 🔀	of this scarce & attractive postmark Morristown, N. Y., Apr. 14, Three lines in Box, day date in ms., "5" rate in ms. on small cover to Lockport, N. Y., least bit aged, Very Fine	E. III E. III
	and the state of t	

178	Naples, N. Y., July 7, Bold Sharp Str. Line pmk. on small 1831 folded	
170	letter, ms. "6" rate to Canandaigua, N. Y. Extremely Fine & Attractive	E. III
179	New York, Two Lines (24x12mm) Bold Strike in Brown on folded cover, circa 1760 (small part of back missing) Franked by Lord Jeffery Amherst,	
	British Commander in French & Indian War; ms. '1/8" rate & "4 dwt" weight	
	marking, addressed to the governor of Maryland at Annapolis, or to the	
	Commander in Chief of the Province, A wonderful cover of the utmost	
	rarity & one of the most important Postal History pieces in Existence, A	E WIII
100	Fantastic cover, probably unique (Photo)	E. XIII
180	N. * York, March 4, Clear, Sharp Str. Line, matching "Paid" ms. "40" on 1793 folded letter to Boston, Fresh & immaculate, Extremely Fine (Photo)	E. III
181 🔀	New York, N. Y., Two covers, Beautiful Bold Strikes of the "Clam Shell"	E. 111
	pmk., 1802 in Black, 34c rate over 17c to Albany; in Red, 1804, 17c rate	
S	to Albany, Extremely Fine & Handsome	E. III
182	New York, 40, Sep. 10, Clear pmk, "40" as part of pmk. on 1850 folded	
183	Palmyra New York Two covers next eval police in Ped & in Plack first	E. III
103	Palmyra, New-York, Two covers, neat oval pmks in Red & in Black, first has small Red "Free" in circle, other small "Paid" in Circle "1834" ms.	
	rate to N. Y. City, Extremely Fine	E. III
184 🖂	Plessis, N. Y., June 23, In Fancy Red Roped Oval, matching "Free" in	
	odd reversed scroll, perfect strikes, just as if printed, on immaculate folded	
	cover to Albany, ms. P. M. Frank, Extremely Fine, An Exhibition Piece	E IV
185	(Photo) Sardinia, N. Y. June 13, Bold Blue Fancy Double Oval with beading,	E. IV
103	Splendid, Clear Strike, matching small "5" on 1848 folded letter to	
	Madison University, Hamilton, N. Y., Very Fine	E. III
186	Schen * Feb * 17, (Schenectady, N. Y.) Bold Str. Line, matching "Free" on	
	1798 folded letter (in Dutch) addressed to a Congressman at Philadelphia,	E. III
187	schoharie C H, N. Y. Jul. 27, Bold, sharp Str. Line, matching "Free" &	E. III
10, 23	ms. P. M. frank on 1839 folded letter to Cazenovia, N. Y., Immaculate,	
	Extremely Fine	E. IV
188	Stapleton, N. Y. May 21, Paid 5, Handsome Str. Line pmk., wonderful	
	strike, just as though printed on 1847 folded cover to N.Y. City, Faint aging in corner, A Magnificent Rare cover (Photo)	E. IV
189	Stony Brook, N. Y. Stencil pmk, Incredibly Sharp, Bold Strike in Dark	2.11
107 23	Blue, matching "Paid" & ms "10" on 1841 folded letter to N. Y. City,	
	Inmaculate, Gorgeous "Gem", Extremely Fine (Photo)	E. IV
190	Stony Brook, N. Y. Stencil pmk. in Dark Blue, Wonderfully Clear, Bold	
	Strike, ms. date & "18¾" rate on long 1844 personal folded letter to Norway, N. Y., Extremely Fine, A "Beauty" (Photo)	E. IV
191	Syracuse, N. Y. Six Covers, 1828–1852, all diff. types, incl. oval, "12½"	2.1
	rate mark, unusual types, "Paid" in Shield, etc., Fresh & Very Fine	E. III
192	Triangle, N. Y., Nov. 24, Four Lines within Inverted Triangle, Bold	
	"Paid" & "3" on neat folded letter to Conn., Very Fine, the only town which used this fantastic pmk. (Photo)	E. V
193	Triangle, N. Y., Feb. 11, Four Lines within Inverted Triangle, matching	E. V
175	"Paid" & "3" on neat cover to Great Bend, Penna., Very Fine & Scarce	
	(Photo)	E. V
194 🔀	Tripes Hill, N.Y. (Later "Tribes Hill") Bold Clear Str. Line pmk. ms.	
	"Feb. 4th" & "12½" on neat 1842 folded letter to Greene, N. Y. Extremely Fine, A "Showpiece" (Photo)	E. IV
195	Troy, N. Y. Jul. 22, 1ct, Bold pmk. on local drop letter, "Paid" in Fancy	12.17
175	Scroll; "Forwarded" in long oval & "Troy, N. Y., 5" pmk. showing un-	
	paid rate for forwarding, Extremely Fine, unusual usage (Photo)	E. III

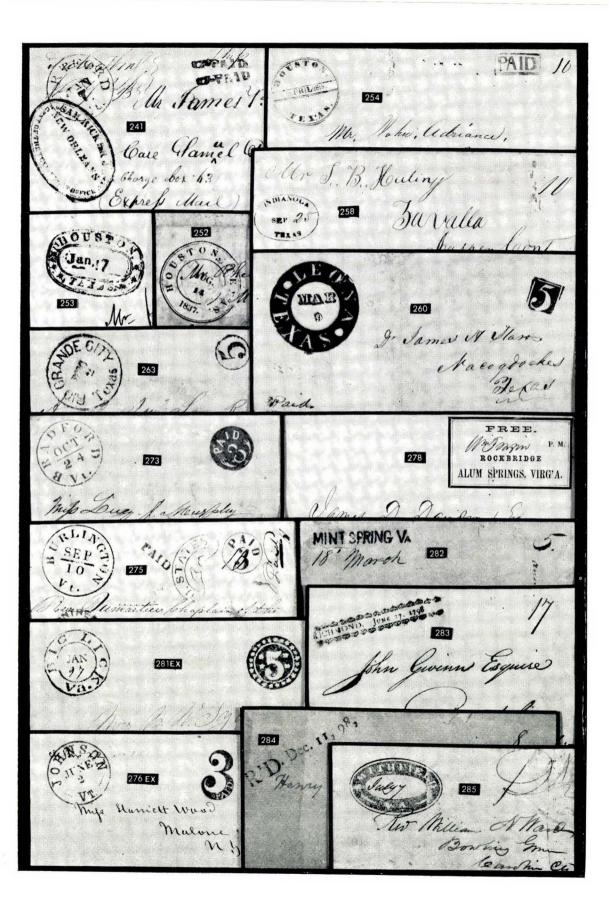
196 🔀	Troy, N. Y., Blue pmk, matching "Paid" in Fancy Scroll, matching "X" in double circle on immaculate 1852 folded letter to Montreal with Red Exchange marking in fancy ribbon, "Montreal, No. 17, 1852" pmk. on back, An extraordinarily beautiful cover in every respect(Photo)	E. IV
197	Тугопе, N. Y. Sep. 23, In tiny (26х15mm) double oval, clear pmk., ms. "Paid 10" on 1845 folded cover to Detroit, Mich., Very Fine	E. III
198	Utica, May 26, Bold Red Str. Line, date in small (2½mm) letters, Red ms. "17" rate on 1800 folded letter to N. Y. City, minor aging spots, V. F	E. III
199	Westport, N. Y., Bold, Str. Line pmk., ms. date, "6" rate on 1840 folded cover to "E. Town" (Elizabethtown) bit aged along filing folds, otherwise Very Fine	E. II
200	Whitehall, Dec. 5, N. Y. Two lines in Red, day in ms., also "10" rate in ms. on folded letter to Albany; an accounting of Canal tolls for November 1833, Immaculate, Extremely Fine	E. III
201 🔀	New York Stampless, Collection of 89 covers, most mounted in Rapkin Album, only a few N. Y. City mainly better types such as "Clams shells", odd Circular rates, many nice ovals & unusual types, lots of small towns,	
	fancies & attractive rate marks, a magnificent showing, virtually all V. F.	E. XI
	оню	
202	Athens, Ohio, Dec. 30, 1826, Two tiny str. lines between bars, clear pmk. on folded letter, ms. "25" rate to N. J., cover age toned, yet a handsome	
203	One Printed Circular, Postage Two Cents, Paid, From J. D. Doughty, Cincinnati, Ohio Printed in Ornamental Frame, Six Lines on 1847 Printed circular advertising a Patent Soda Fountain, Red Cincinnati pmk. matching	E. III
204	"Paid", ms 2, Extremely Fine, A Gem Ex-Caspary (Photo) Cleaveland, O. Two covers, Red Str. Lines in Box, two types, Perfect Bold Strikes, each ms. "25" rate on neat folded covers to N. Y. City, Extremely	E. VI
205	St. Clairsville, O., Two covers, clear Green pmks, matching "Paid", 1848 with fancy negative "5 in Field of Stars"; 1847 with fancy negative "10 in	E. III
206	Field of Stars", Bold clear strikes, Both Very Fine & Handsome Sandusky City, O., June 10, Bold, Clear Str. Line pmk. on 1822 folded	E. IV
207	Strongsville, Ohio, Rimless, town name in semi-circle, Bold Strike, ms. "10" rate on neat folded letter to Geneva, Ohio, tiny sealed cover tear,	E. III
208	Very Fine example of this Scarce pmk. (Photo) Ohio Stampless, Nine Diff. ovals 1820's–30's, Eight diff. towns incl. Chillicothe, Granville, Kalida, Lancaster, Xenia, etc., all clear strikes on	E. IV
209	choice covers, Extremely Fine lot Ohio Stampless, Twenty-seven Covers, Wide var. of towns, tyypes & uses, incl. "Cleaveland" Str. Line, several nice ovals, Scarce early types, odd	E. VII
	rate marks, etc., mostly Very Fine, Choice & Interesting lot	E. VII
	PENNSYLVANIA	
210	Bethany, Penn., Feb. 9, Script Lettering, in Bold Double Oval in Dark Red, Wonderfully clear strike, ms. "1834" rate on 1832 folded letter to Harris-	
211 🔀	burgh, Immaculate, Extremely Fine Brownsville, Pa., March 22, Bold Str. Line pmk., "Pa." & date in ms., "12½" ms. rate on 1831 folded letter to Hagerstown, Md., Handsome	E. III
	cover, Very Fine (Photo)	E. IV

212	Brownsville, Pa., Oct. 13, Three Lines in Bright Red, Exceptionally Bold, Clear Strike, ms. "25" rate on 1832 folded letter to Hagerstown, Md., Im-	
213 🔀	maculate, Extremely Fine, Unlisted	
214	Slightly aged, Very Fine Carbondale, Pa., Apr. 20, Clear pmk., Bold Fancy Scroll with "Paid" over large "3" Marvelous strike on 1853 cover to Iowa, letter enclosed	
215 🔀	queries of a lost letter with money enclosed, trifle reduced at L., V.F Carlisle, Penn., Aug. 10, In Bold Sawtooth Circle, matching "Paid" ms. "12½" rate on immaculate 1830 folded letter to Philadelphia, Extremely	
216	Fine Elizabethtown, Lanc. Co., Pa. Bold pmk. in circle, ms. date & "Paid 12½" on immaculate 1833 folded letter to Philadelphia, Extremely Fine &	E. II
217	Jersey Shore, Lycoming Co., Pa., 16 Oct. Perfect Bold pmk., matching	
218	"Paid 3" on fresh 1857 letter to Philadelphia, Very Fine, Scarce (Photo) Kingston, Pa. Fancy Oval, Clear Pmk., Bold Negative "5 in oval" on 1849	
219	folded letter to Wyalusing, Pa., Very Fine Lundy's Lane, Pa. Jn. 27, Bold Str. Line, matching "Paid" in arc, on brown	E. III
	envelope to N. Y. State, Very Fine Example of this Very Scarce pmk. (Photo)	E. IV
220	Mauch Chunk, Penn., 5 mo, 18, 18(2)8" Three Lines, town & state in arcs, part of Quaker Date in ms., enclosed in curved box, well struck in Brown, ms. "10" rate on neat folded letter to Philadelphia, Wonderfully	
221 🔀	Fine Example of this scarce & attractive pmk. (Photo) Mifflinville, Pa. Two Covers, 1849 with matching "Paid" & Negative "5" in circle; 1847 with matching "Paid" & Bold Negative "10" in oval, each a "Money Letter" to Philadelphia with Bold "R" in Blue for "Recorded" or	E. VI
222	"Registered" Very Fine & Scarce Mononga City, Pa., Jan. 27, Two Lines, tiny letters, Perfect, Bold Strike on 1842 folded letter, Free franked to Washington, Extremely Fine & Scarce, A Showpiece (Photo)	E. III
223	Phila Delphia, Two Lines, in Red, with Bishopmark, Bold Caps, Beautiful strike on back of 1768 folded cover to Providence, R. I. ms. "4" rate, Extremely Fine (Photo)	E. IX
224 🔀	Phila Delphia, Bold Caps, Two Lines in Red with Bishopmark, unusually clear, sharp strike on 1771 folded letter to "Salem, New England", ms. "4" rate, small hole eaten by ink, otherwise Very Fine, Rare & Handsome	E. VIII
225	Congress, Philad'a, John Hancock, Bold Free Frank on July 27, 1776 folded cover, "Phil'a., Jul. 27" Str. Line pmk. on the back, "On Public Service" & "Free", addressed to Joseph Trumbull, Commissary, General at New Yrk, Minor cover break along fold, Fresh & Very Fine, A mar-	
226	velous cover of the first month of American Independence	
227 🔀	Pleasant Mont. pa. Nov. 12, 1831, Bold Str. Line State & date in ms.,	
228 🔀	"Free" P. M. frank on folded cover to "N. York" V. F., Scarce (Photo) Scrantonia, Pa., Apr. 11, Four lines in Red, within "The Rail Road Rail"	E. IV
K-3	clear sharp strike, matching Bold "5" on fresh folded cover to Conn., very minor age spots, a magnificent example of this very rare postmark (Photo)	E. XIII

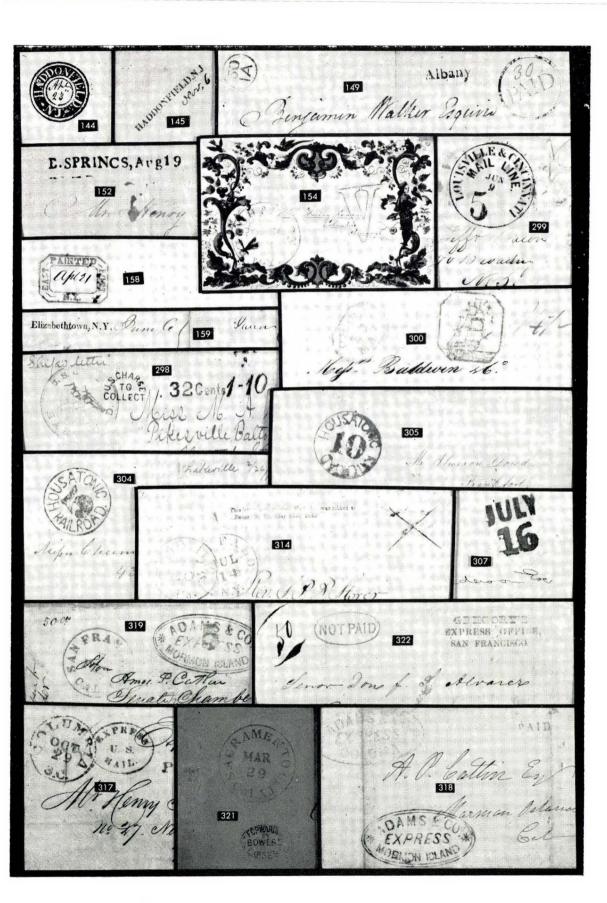
229	Steamburgh, Pa., 1859, Jun. 4, Sharp, Bold pmk., with large double circle	
	(40mm) "A. S. Potter, Postmaster, Free", perfect strike on neat envelope to Meadville Extremely Fine & Scarce, Unlisted	E. VI
230	York, Pa., In Ribbon, held by Allegorical Figure, dated Oct. 8, In Red,	
	Wonderfully clear strike on fresh 1827 folded letter to Columbia (Pa.) Gorgeous example of this scarce & handsome postal marking; cover a bit	
	aged at folds (Photo)	E. XI
231	Pennsylvania Stampless, Collection in Rapkin Album, 44 covers, only	
	two Philadelphia, many small towns incl. unusual types, few ovals, a number of unusual fancies, etc. Choice lot, virtually all Very Fine	E. VIII
	RHODE ISLAND	
222 1==4	N	
232	Newport, Rhode Island, Feb. 7, In Large Red Rimless Oval, Clear pmk, matching " Ship ", ms. "20¾" rate (18¾ + 2c Ship) on neat 1830 folded	
	letter originating "St. Catherine, Brazil" to N. Y. City, Very Fine, Scarce,	
233	Newport Phode Island Two covers Creen and problem on 1823 folded	E. III
233	Newport, Rhode Island, Two covers, Green oval pmks. on 1823 folded letters, one, to Washington, with large Gothic 'Free', other an interesting	
024	personal letter to Rowley, Mass., Very Fine	E. IV
234	Providence (R. I.) Clear str. line, ms. date & "8" rate on 1798 folded letter to Boston, Very Fine	E. III
235	Warren, R. I., Sept. 16, Three lines in Magenta Box, Clear Deep colored	
	Strike, ms. "12" rate on 1836 folded letter to Fall River, Mass., V. F	E. III
	SOUTH CAROLINA	
236	Camden, S. C., Yorkville, S. C. Two folded letters, 1846, 1847, Clear Red	
	pmk., matching Huge Negative "10" in Solid Square, each diff. size, Very	E III
237	Fine, A Striking, Spectacular Pair of Covers Charleston, May 1, Bold Heavy Letters, nearly complete strike, ms.	E. III
220	"25" rate on 1795 folded letter to R. I., Very Fine	E. III
238	South Carolina Stampless, Four covers, Two Charleston, one very early, other with large '10", an 1813 Columbia & Yorkville with huge Bold	
	Negative "5", Extremely Fine lot	E. III
	TENNESSEE	
239	Dresden, Te., Franklin, Ten., Morning Sun, Ten. Three attractive Tennessee	
239	folded letters, each with interesting rate markings clear pmks., minor aging,	
240 1==4	Very Fine lot	E. III
240	Nashville, Aug. 3, Bold Str. Line, on 1810 folded letter, ms. "34" rate to Kentucky, slightly aged, Very Fine	E. III
	TEXAS	
	POSTAL AGENCY COVERS	
241 🔀	Sam Ricker, Jr., Agent of The Texian Post Office, New Orleans, Clear,	
	Bold oval on Jan. 1838 Express Mail folded letter to Houston, Texas, Red	
	"Hartford, Ct." pmk. matching "Pointing Hand, Paid" struck twice, Red ms. "75" Express mail rate, ms. "Ship" & "31¼" Texas rate, Very Fine	
	and a wonderful Postal History piece of the utmost rarity, the Express	E 3/444
	Mail use to Texas makes this a wonderful Show piece (Photo)	E. VIII

242	Sam Ricker, Jr., Agent of the Texian Post Office, New Orleans, nearly complete oval on back of 1838 folded letter with an unbelievably Bold "Galveston, Texas" oval, Faint Red "New Orleans, La., pmk., matching "Ship" ms. "27" rate, (25c+2c Ship Letter) to Quaker Hill, N. Y., long interesting letter, Very Fine & Attractive	E. VII
	TEXAS REPUBLIC AND STATEHOOD COVERS	
243	Austin, Texas, Mar. 2, Bold Triple Circle on 1842 folded cover to Zavaca,	
	Texas, No postal fee as addressed to The Postmaster, Very Fine, Ex-	
	tremely Scarce pmk., Unlisted (Photo)	E. IV
244	Bastrop , Texas , Clear pmk., matching "5" unpaid rate on 1855 folded letter	* **
245	to N. C., Very Fine	E. II
243	Burkeville, Tex. Clear Red pmk., Fancy type, matching "5" on 1853 folded cover to Zavalla, Texas, Very Fine, Scarce	E. II
246 🔀	Corpus Christi, Texas, 5th April 1852, Two lines in Saw Tooth box, Day	12. 11
	& Year in ms., clear strike on 1852 folded cover to Washington, ms. "5"	
	rate, Very Fine & Scarce (Photo)	E. VI
247 🔀	Crockett, Texas, Bold pmk, matching "Paid 3" in arc on 1853 folded	
	cover to Austin, bit age stained, otherwise Very Fine	E. III
248	Dallas, Tex. Bold, partly over-inked pmk, "5" in circle, unpaid rate on	
	1851 cover to Ohio, Very Fine, Extremely Scarce, the first Dallas hand-	¥2. ¥7.
249	stamp used, Unlisted Galveston, Texas, 23 May, Bold Red Oval, matching "10" on immaculate	E. V
217	1846 folded letter to Philadelphia, Interesting contents, Extremely Fine,	
	Scarce in Red	E. III
250	Galveston, Tex. Bold Blue pmk., matching "Paid 3" in circle struck twice,	
	on Registered 1852 folded letter (Registered, No. 30 in Red Crayon) to	
	New Orleans, Extremely Fine & Handsome Cover	E. II
251	Henderson, Tx. Rimless, In Brilliant Scarlet, matching "Paid" & "10" on	
	1851 folded cover to Washington, Wonderful example, Extremely Fine &	T- TT
252	Houston, Texas, Aug. 14, 1837, Bold Large Fancy Double Circle, Clear	E. III
202	Srtike on cover originating in Tennessee, with faint Green "Nashville, T."	
	pmk. matching "Paid" ms. "25" rate to Matagorda, Texas via New Orleans,	
	ms. "311/4" Texas rate, Interesting letter, bit age stained, still a magnificent	
	example of one of the rarest Texas postmarks which may be unique (Photo)	E. VII
253 🔀	Houston, Texas, Jan. 17, Large Fancy Double Oval, Wonderfully clear	
	strike, ms. "25" rate on immaculate 1840 folded cover to Brasoria, Ex-	T- X/TF
254 🔀	tremely Fine, A "Gem" (Photo) Houston, Texas, April 28th, Shaded Letters, Date Between Bars, Brilliant	E. VII
234	Red pmk, Bold strike, matching 'Paid" in Box, ms. "10" rate on folded	
	cover to Columbia, Tex., Very Fine & Scarce (Photo)	E. VI
255 🔀	Houston, Texas, April 28th, Shaded Letters, Date between Bars, Brilliant	
	Red pmk, perfect strike, ms. "10" rate on 1845 folded letter to Galveston,	
	a little aged, yet a striking, handsome example of this scarce postmark	E. III
256	Houston, Txs. Clear Red pmk., matching Bold "V" on fresh 1850 Blue	T . TT
257 🖂	folded cover to Zavalla, Texas, Very Fine	E. II
257 🔀	Huntsville, Tex. Brilliant Red pmk., Bold matching "5" on fresh 1851 Blue folded cover to Zavalla, Texas, Very Fine	Е. П
258	Indianola, Texas, Sep. 25, Bold oval pmk., sharp strike, ms. "10" rate on	
	1849 folded cover to Zarvalla, Texas, Immaculate, Extremely Fine &	
	Scarce, Unlisted (Photo)	E. VII
259 🔀	Jasper, Texas, Bold clear pmk. in Blue, unusual letters, Bold matching	
	"Paid 3" in circle on fresh folded cover to Lampasas, Texas, Extremely	***
	Fine, Scarce	E. II

260 🔀	Leona, Texas, Mar. 9, Large Letters, Negative in Huge Solid Circle (40mm) date in shaded letters, matching negative "5" in Square on 1848 folded cover to Nacogdoches; A magnificent example of one of the most spectacular postmarks ever used, A great rarity, possibly unique(Photo)	F XIV
261 🔀	Livingston, Texas, Two covers, large serifed letters, Bold pmks, one with large "V" in toothed circle; other with large "X" in beaded circle, latter a	
262 🔀	Nacogdoches, Tex., Bright Red pmk., matching "5" on 1852 folded cover	E. V
263 🔀	to Jasper, Very Fine Rio Grande City, Texas, Bold pmk. matching "5" in circle on neat folded cover to Brownsville, Very Fine (Photo)	E. III
264 🔀	San Augustine, Tex. Bright Red pmk., matching "5" on 1853 folded cover to Jasper, Texas, Immaculate, Extremely Fine	Е. П
265 🔀	San Augustine, Tex. Bold pmk., matching "Paid 5" on 1850 folded cover to Jasper; note to the P. M. requests expeditious treatment of the letter, Very Fine	E. II
266 🔀	Waco Village, Tex. Clear pmk. on cover to Fort Belknap, Texas, forwarded to Sandusky, Ohio, "San Antonio, Tex." forwarding pmk., & Sandusky receiving mark, "Paid 3" in Blue circle, also "10" forwarding rates, tiny break at T. L. corner, Very Fine	E. III
	MEXICAN WAR COVERS	
267 🔀	Brazos, Apl. 21, 1847 Two lines, clear impress, matching "10" crossed out & sent post free to The Adj. Gen, U. S. at Washington, D. C. choice folded cover, Extremely Fine	Е. Ш
268 🔀	Brazos, St. Jago, Texas, Dec. 4, Blue Double Circle, Bold Strike, ms. "5" rate on 1851 folded cover to Brownsville, Texas, small sealed tear, Very Fine	E. III
269 🔀	Pt. Isabel, No. 12, Clear Str. Line, Bold large "10" on 1846 folded letter to Washington, headed "Camargo", Extremely Fine	E. III
270 🔀	Vera Cruz, Mexo., Feb. 25, Two lines, Perfect Bold strike, matching large "10" on 1848 folded letter to N. Y. City, Extremely Fine, an outstanding example	E. III
271 🔀	Vera Cruz, Mexo, March 3, Two Lines, squat letters in Box, matching large "10", both excellent strikes on 1848 folded letter to N. Y. City Immaculate, Extremely Fine	E. III
272 🔀	Vera Cruz, Mexico, May 11, Two lines in Box, large matching "10" Both Bold, Perfect Strikes on 1848 folded letter, headed "Alvarado, Mexico" to Sing Sing, N. Y., Extremely Fine, Ex-Knapp	E. III
	VERMONT	
273	Bradford, Vt. Bold Blue pmk., matching Fancy Negative "Paid 3", Wonder-	
	ful Strike on small envelope to Brattleboro, very slightly aged, yet a Magnificent & Very Scarce cover(Photo)	E. VII
274 🔀	Brattleboro, (Vt.) May, 13, Bold Red Rimless pmk., matching "Paid" with Initials "A. O." (A. Oliver, P. M.) ms. "Paid 12½" on interesting 1834	
275 🔀	folded letter, Very Fine & Scarce Burlington, Vt. Bold pmk., Red "Paid" & Red "Paid 3" altered to "Paid 10" on fresh small envelope to Montreal, Red "Montreal Sp. 10, 1851" pmk. Gorgeous Red Exchange marking in Scroll, Handsome cover, V. F.	E. IV
	(Photo)	E. III

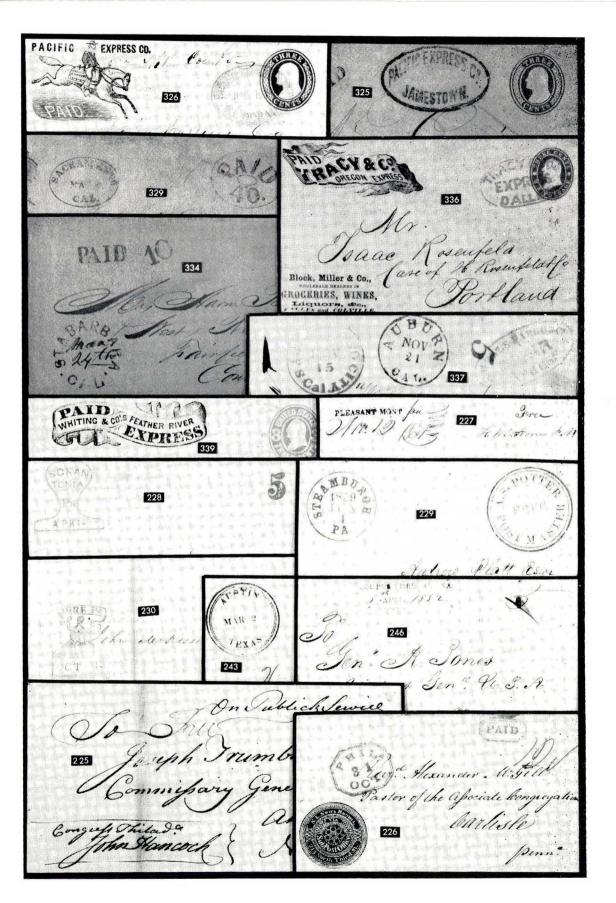


276 🔀	Johnson, Vt. Two covers, Brilliant Red pmks., one (June 1851) with Bold "5" & "Paid", other with Huge Red "3" with "Paid" in the lower part, both are small Lady's envelopes, Fresh & Clean, Two Extremely Fine "Gems" (Photo Ex)	E. IV
277 🔀	Vermont Stampless, Seventeen Covers, all diff., many Scarce towns & types, incl. some scarce ovals, rimless, fancies, etc. Choice lot, nearly	E. IV
	VIRGINIA	
278 🔀	Free, Rockbridge, Alum Springs, Virg'a, Printed pmk. in box (58x33mm) Heavy Outer Frame, Frank of Wm. Frazier, P. M. on neat white envelope to Lexington, Va., no flap, Very Fine & Scarce (Photo)	E. VI
279 🔀	Free, Rackbridge, Alum Springs, Virga, Printed pmk. in box (53x32mm) Outer frame of thin rule, Frank of Wm. Frazier, P. M. on amber envelope	E. VI
280 🔀	Free, Rockbridge, Alum Springs, Va. Printed pmk. in box, completely diff. type from the two preceding covers, Frank of Wm. Frazier, P. M. on neat	E. VI
281 🔀	Big Lick, Va. Large Double Circle, two 1847 folded letters one with Bold Negative "5" in Starred Circle; other "5" in toothed circle, Gorgeous	E. VI
282 🔀	Mint Spring, Va. Bold Str. Line pmk. ms. date & "5" rate on 1846 folded letter to Salem, N. C., letter from E. S. Zevely, later famous for making	E. 1V
283 🔀	Richmond, June 27, 1798, Bold Str. Line, between two fancy bars, ms. "17" rate on folded letter to Annapolis, Immaculate, Extremely F. (Photo)	E. IV
284 🔀		E. IV
285 × 286 ×	Smithfield, Va. Large fancy Negative Oval, Bold strike, ms. "12½" rate on small folded letter to Bowling Green, Va., Very Fine (Photo) Smithfield, Va. Negative, in Fancy oval, Gorgeous, clear strike, ms. "10"	E. IV
287 🔀	Warrenton, Va., 11 Dec. In arc, within Clear Red Octagon, ms. day date	E. IV E. III
288 🔀	Wheeling, Va. Bold pmk, matching "Paid 3, In Sunburst" Clear, Sharp Strike on July 1852 folded letter to Philadelphia, Extremely Fine & Scarce,	E. IV
289 🔀	Wmsbg. Va., Sept. 18 (Williamsburg) Bold Str. Line in Brown on 1804 folded cover to Norfolk, ms. "10" rate, Remarkably fresh & Exceptionally	E. IV
290 🔀	Virginia Stampless, Twenty-four covers, Choice lot, with many better items, several nice ovals, many fancy & unusual rate marks, some scarce	E. VI
	WISCONSIN	
291 🔀	The space of the second	E. III
292 🔀	Southport, Wis. T. Two covers, 1841 in Black, marching "Paid" ms. "25" rate to N. Y.; 1846 in Blue, matching "10" in octagon to N. Y. Bold, Clear Strikes, Very Fine	E. III
293 🔀	Whitewater, Wis., Mar. 29, Clear, Sharp Red pmk., matching "Paid" & "X" on 1847 folded letter to Indianapolis, Scarce Territorial, Extremely	E. III

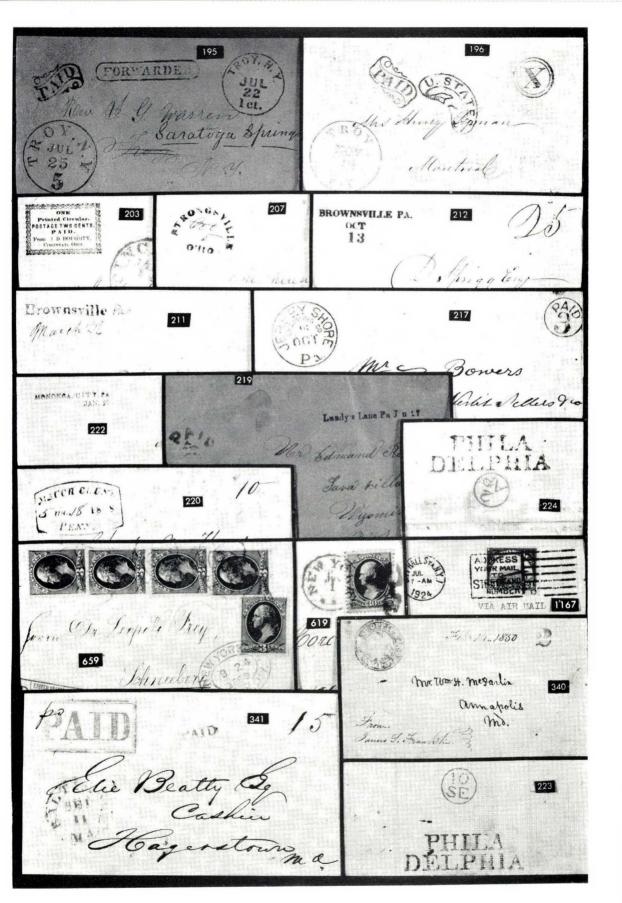


SHIP AND FORWARDERS

294 🔀	Louisville & New Orleans Packet, Bunker Hill, No. 3, In Red Oval, pictur-	
	ing Bunker Hill Monument, Unusually clear strike on 1849 folded letter headed "New Orleans' to Louisville, tiny mended cover tear, Very Fine &	
	Scarce, Ex-Knapp (Photo)	E. VIII
295 🔀	Forwarded By Edwards, Sanford & Co., London, New York & Liverpool,	
	Bold Illustrated oval with old Steam Ship, Perfectly Impressed on im- maculate 1852 folded letter to N. Y. City, "24" rate & "19 Cents" Credit	
	mark, Extremely Fine (Photo)	E. IV
296 🔀	Forwarded By Edwards, Sanford & Co., London, New York, Liverpool,	
	Bold pictorial oval with early Steam Ship , Clear, Sharp strike on 1852 folded letter to N. Y. "Liverpool" pmk. "24" date mark & "19 Cents"	
	credit mark, Very Fine	E. IV
297 🔀	Forwarded By Harnden & Co., No. 20 Water St. Liverpool, Clear Illustrat-	
	ed Oval of old Steam Ship, on 1844 folded letter to N. Y. City, Immaculate,	
200	Extremely Fine	E. III
298 🔀	U. S. Ship "Hartford", In Blue circle enclosing "Full Rigged Ship" clear strike on 1878 "Ship's Letter" to Pikesville, Md., London & N. Y. transit	
	on back, Bold "U. S. Charge to Collect", "32 Cents" & "1-10", Very Fine	
	& Unusual (Photo)	E. VI
299 🔀	Louisville & Cincinnati Mail Line, 5, Large (38mm) pmk. Bold Strike on 1852 folded letter to N. Y. Few age stains, otherwise Very Fine, Scarce	
	marking (Photo)	E. V
300 🖂	Phila., 10 May, In Octagon, Bold Red "Full Rigged Ship" on March 1835	
	folded letter headed "Malaga" to New York, ms. "141/2" rate (121/2 c plus	
	2c Ship Fee), ms. p. Franklin, via Philadelphia, Extremely Fine & Fresh,	E. IX
301	Magnificent example (Photo) Steamer Oregon, 5; Steamer 10, Two covers, Red oval pmks. Clear Strikes	E. IA
20. 2	on 1846 & 1847 covers, respectively, latter to Maine, Very Fine examples	
0.7.2	of these Long Island Sound steamer pmks.	E. III
302	Troy & New York Steam Boat, Two lines in Blue Box, matching "7cts" in small double circle on fresh, 1851 folded letter, New York to Arlington,	
	Vermont, Very Fine	E. III
	RAIL ROAD	
	KAIL KOAD	
303 🔀	Alb'y & Buffalo R. R., Eastern R. R., Two covers, Perfect, Bold Blue	
204 5	pmks., matching "5s" on neat folded letters, Extremely Fine	E. II
304	Housatonic Rail Road, 5, Bold Red pmk., no inner circle (Remele H4-e) on neat folded letter headed "Lakeville (Conn.) 5 Feb. 1849", Very Fine, Very	
	Scarce (Photo)	E. VI
305	Housatonic Railroad, 10, (Remele H4-f) Bold strike in red on 1847 en-	
	velope, letter enclosed to Virginia, Very Fine, an exceedingly rare marking,	v V
306 🔀	only 3 or 4 being on record	E. X
200 2	folded letter to South Lee, Mass., Immaculate, Extremely Fine	E. III
307 🔀	July 16, Two Lines, Huge, Crude Letters, in Brilliant Red on 1853 folded	
	letter to Lambertville, N. J., ms. "Afternoon Line, July 16/53" at L. B.,	E III
308 🔀	Very Fine, Rare & Striking (Photo) Mail Route; Rail R., Two covers, First in Red arc, on 1829 folded letter	E. III
	to N. Y. City; other Red Str. Line, matching "5" on 1846 folded letter	
	headed "New York" to Providence, R. I., Fresh, neat covers, Extremely F.	E. IV
309 🔀	Philad'a Rail Road (Remele P6a) Two covers, Bold Red Str. Lines, matching "New York, 5cts" & "10cts" pmks., Fresh, Extremely Fine	E. II
	ing frew fork, sets & focts phiks, Flesh, Exhemicly fine	1. 11



310 ⋈ 311 ⋈ 312 ⋈ 313 ⋈	Prov. & Wor. R. R. (Providence & Worcester) (Remele P16b) Sharp, Blue pmk., matching "5" on immaculate 1850 folded letter to Providence, Extremely Fine Rail Road Car Bold Red Str. Line pmk. on 1841 folded letter, ms. "10" rate to Springfield, Mass., letter headed "Worcester" Fresh, Extremely Fine Troy & Whitehall R. R. (Remele T4b) Bold Blue pmk, matching "5" on fresh folded cover to Schaghticoke, N. Y., Very Fine Wilmington & Raleigh Railroad (Remele W7a, c) Two covers, Bold strikes in Blue 1849, to Philadelphia with "Charleston Hotel" oval on back; 1851 to New York, each with diff. type of "10", Very Fine THE TRAIN ROBBERY COVER, ETC.	E. III E. III E. III
	THE TRUTH ROBBERT COVER, ETC.	
314 🔀	"This letter was in the Mail that was robbed at Evans, N. Y., May 21, 1843" Clear handstamp in Blue on folded letter to Syracuse, N. Y., Red "Meadville, Pa." pmk., Blue "Buffalo, N. Y. Jul. 14" pmk. The mail bags were recovered nine weeks after the robbery brought to Buffalo & dispatched to destination, Extremely Fine, Rare, A wonderful Exhibition Piece (Photo)	E. XI
315 🔀	Four Handsome Corner Card, Stampless, All fancy, attractive types, from	
316 🔀	Maine, Vermont, N. H. & Pa., all "Paid" or "Paid 3" handstamps, V. F. Stampless Covers , Balance of collection, 41 covers of all discriptions from all over the country & a few foreign uses, incl. an 1838 "Eastern Pony"	E. V
	a few R. R., Territorials, etc., nearly all FV.F., Very Interesting lot	E. VIII
	U. S. EXPRESS MAIL	
317 🔀	Express Mail, U. S., Three Lines in Bold Red Oval, matching "Columbia, S. C." pmk. & "Paid", ms. "75" rate on immaculate 1837 folded letter to N. Y. City, The Express Mail oval Very Rare, only 9 believed known, Extemely Fine, A Spectacular Showpiece (Photo)	E. XII
	CALIFORNIA AND WESTERN EXPRESS	
010	All and Control of the All and	
318 🔀	Adams & Co. Coloma, Adams & Co., Mormon Island, Both oval hand-stamps, "Coloma" in Blue & matching "Paid" on 1852 folded letter to Mormon Island, Very Fine, Extremely scarce with two company hand-stamps (Photo)	E. VII
319 🔀	Adams & Co., Mormon Island, Clear oval handstamp on folded cover, originating, San Francisco & "5" unpaid local rate, ms. "50cts" for Adam's	
320 🔀	charge for forwarding from Mormon Island to Benicia, Very Fine (Photo) Adams & Co. San Francisco, Blue Double Circle, matching large "Paid"	E. V
	in oval, on Dec. 1854 folded letter to Sacramento, "25" Adam's charge in Red Crayon, mended tear in cover, Very Fine	E. III
321 🔀	Forwarded By Bowers Express, Small oval, excellent strike on cover to Iowa, Large Red "Sacramento City, Cal." pmk. & matching "40"; left	EVI
322 🔀	edge of cover mended, V. F. appearance, Very Rare frank (Photo) Gregory's Express Office, San Francisco, Three Lines in Blue, matching "Not Paid" in oval on July 1852 folded letter originating in Nicaragua, ms. "50" for Gregory's charge, Extremely Fine together with clipping of an	E. XI
222	1852 Gregory's advertisement (Photo)	E. VIII
323	Hutching's California Scenes, Pictorial Letter Sheet, "The Mammoth Trees" picturing a giant Sequoia, dated 1854, unused, Very Fine	E. V
324 🔀	Nevada City Cal., 10 Paid, Oct. 16, 1855, Clear Bold pmk. on envelope to N. H., very slightly aged, Very Fine	E. III



325 🔀	Pacific Express Co., Jamestown, Large Bold Oval, matching "Paid" used as frank on 3c Red on Buff Entire (U10) addressed to "Noisy Carriers,	
326 🔀	San Francisco", Very Fine, Ex-Barkhausen (Photo) Pacific Express Co. Printed Horseman frank on 3c Red Entire (U9) Clear	E. VI
227 5	oval "El Dorado" cancel., addressed to Noisy Carrier Co., San Francisco, ms. "With Coin \$5", Very Fine, Ex Barkhausen (Photo)	E. IV
327 🔀	Pacific Express Co., Printed Horseman frank, on 3c Red on Buff Entire (U10) Blue oval "Stockton" cancel., addressed to Noisy Carriers Book & Stationery Co.", San Francisco, Very Fine Ex-Barkhausen	E. III
328 🔀	Forwarded By F. A. Richardson & Co., Commission Merchants, Valparaiso, Five lines in Bold oval on 1852 folded letter to San Francisco; two S. F.	2.1 2.2
	pmks. & "Ship 6" in fancy circle, the "Clipper Ship" cancel. so-called, Very Fine & Scarce	E. IV
329 🔀	Sacramento, Cal., In oval, "Paid 40" Bold letters in curious double oval on brown envelope to Iowa, ms. "Mail at St. Louis, Mo." Very Fine, Rare (Photo)	E. VII
330 🖂	Sacramento, Cal., Nov. 27, Bold oval, matching large crude "40" on cover	
	to Iowa, neatly mended at R., Very Fine appearing, Scarce	E. IV
331	Sacramento, Cal., 40, Rate within pmk., clear strike on small envelope,	
	docketed 1850, minor age spots, otherwise Very Fine, Scarce Early State-hood use	E. III
332 🔀	Sacramento City, Cal. Clear pmk. in Bright Red, matching "Paid" & "40"	2.111
	on neat envelope, docketed 1851 to N. Y. City, Very Fine	E. III
333	Sacramento City, Cal. Clear Red pmk., matching Bold "40" on envelope	
	to Mass., minor age staining, Very Fine	E. III
334 🔀	Sta. Barbara, Cal. Bold Rimless pmk., ms. date, matching "Paid" & "10" on neat envelope to Conn., Extremely Fine example of this Scarce & At-	
	tractive pmk. (Photo)	E. V
335 🔀	Sta. Barbara, Cal. Bold, Rimless pmk., matching "Paid" & "3" on cover	
	to San Francisco, least bit age stained, Very Fine, Scarce California usage	E. III
336	Tracy & Co. Oregon Express, Bold Printed Frank in Ribbon, on 3c Star	
	Die Entire (U27) Blue Tracy oval "Dalles" to Portland; Grocer's printed	
	corner card at Left & Bottom, Small mend at extreme L. B., still Exceptionally Fine, Handsome example of a Very Rare frank (Photo)	E. XII
337 🔀	Wells, Fargo & Co. Ophir Express (Leutzinger 1–17) Light Clear oval on	2. 2411
	cover to "Gold Hill, Placer Co., Cal.", "Sacramento City, Cal." & "Auburn,	
	Cal." pmks. & "5" (unpaid local rate); On the back is a clear "Wells, Fargo	
	& Co's Ophir Express" negative, from the wax seal, V. F., Rare (Photo)	E. VII
338 🔀	Wells, Fargo & Co., Printed Frank on 3c Green Entire (U163), San Fran-	
	cisco pmk. to San Jose, "Advertised" in circle, Str. Line "Unclaimed", Large Blue "G" on face & matching "Dead Letter Office" triangle on the	
	back, Very Fine	E. III
339 🔀	Whiting & Co's Feather River Express, Printed Frank in Scroll, on 3c	
	Pink on Buff Entire (U59), Faint company cancel. in double circle, to	
	Crescent Mills, Plumas Co., Cal., 1865 dated return stamp of Marysville,	
	Very Fine, Rare in such beautiful condition (Photo)	E. VII

END OF FIRST SESSION

SECOND SESSION

THURSDAY AFTERNOON, SEPTEMBER 10th, 1970 — 1:00 P.M.

UNITED STATES STAMPS

POSTMASTERS' PROVISIONALS

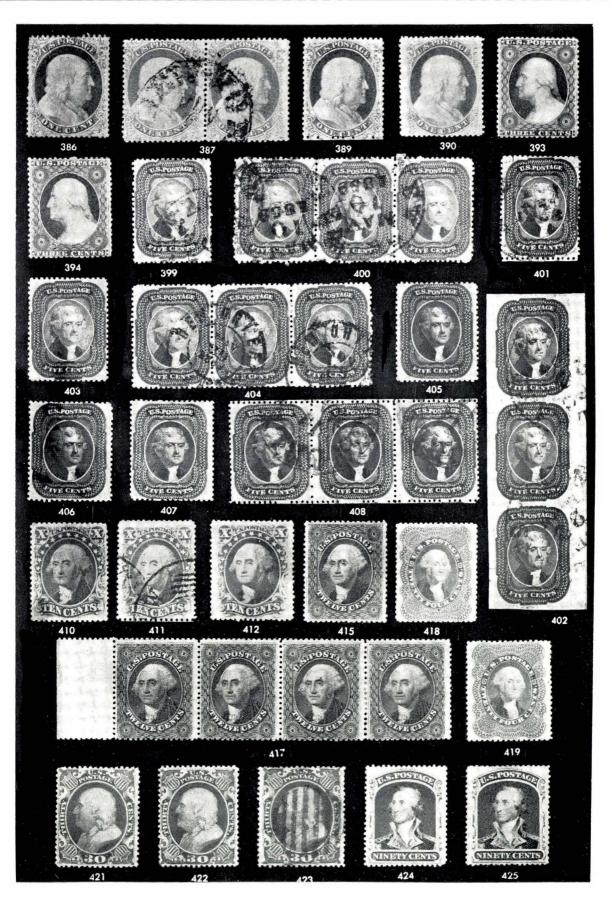
340 🔀	Post Office, Annapolis, Md., Blue Eagle, negative, matching "2" on small local envelope, dated 1850, Nearly complete impression, Very	
341 🔀	Fine and Rare, (see footnote in Scott, following #2XU1)	1300.00
342	"Provisional", Scarce (Photo) New York, N. Y., 5c Black (9X1). Large margins, Faint signature, Blue	E. V
	ms. cancel Very Fine (Photo)	110.00
343 R	New York, N. Y., 5c Black, Reprint (9X1R) Large margins, tiny negligible corner crease, otherwise Very Fine (Photo)	90.00
344 ★	Providence, R. I., 5c Black (10X1). Large Margins, fresh, o. g., small	
	natural gum wrinkle, otherwise Very Fine (Photo)	70.00
	1847 ISSUE	
345 P	5c Red Brown, Large Die Proof on Pinkish Colored Bond (1Pb). With	
	cross-hatching, Very Fine (Photo)	125.00
346	5c Orange Brown (1b). Large margins, Beautiful color & Impression,	
	Red Grid cancel., Extremely Fine (Photo)	65.00
347	5c Orange Brown (1b). Large Margins, incl. R. Sheet margin, Rich	
	color, Sharp Impression, neat Red Grid cancel., Extremely Fine (Photo)	65.00
348	5c Red Brown (1). Large Margins, Rich Color & Impression, neat Red	60.00
2.40	Grid cancel, Very Fine (Photo)	60.00
349	5c Grayish Brown (1a). Margins all around, Pretty Color & Impression, neat Blue Grid cancel, Very Fine	62.50
350	5c Orange Brown (1b). Wonderful margins with part of next stamp at T.,	02.50
220	Unusually Rich Color & Sharp Impression, Red Grid cancel., Light	
	crease, Extremely Fine appearance (Photo)	65.00
351	5c Pale Brown (1). Huge margins incl. part T.R. corner margins, Fine	
	color, Proof-like Impression, Blue town pmk. with "5 cts", Light crease	
	across corner, otherwise Extremely Fine (Photo)	60.00
352	5c Red Brown (1). Large to Huge Margins, Rich Color, neat Red Grid	
	cancel, faint internal crease, Extremely Fine appearance	60.00
353	5c Brown Orange (1b). Large to Huge Margins incl. part of pane margin	
	at R., Rich Color & Impression, neat Red Grid cancel., faint corner	00.00
354	crease, Extremely Fine appearance (Photo) 10c Black (2). Large to Huge margins incl. L. B. Sheet corner margins,	80.00
33 4	Sharp Impression, Red town cancel, Extremely Fine (Photo) 1	90.00-1
355	10c Black (2). Large margins, Splendid color & Impression, Neat Blue	70.00 +
	Grid cancel., Extremely Fine & Handsome (Photo)	195.00

356	10c Intense Black (2). Large margins, Sharp Proof-like impression, Brilliant Red Grid cancel., Very Fine (Photo)	190.00
357	10c Black (2). Large margins, Marked Short Transfer at T., neat, light Red Grid cancel., Very Fine (Photo)	210.00
358	10c Gray Black (2). Large margins, Nice color & Impression, Black cancel., creased, Very Fine appearance (Photo)	200.00
359	10c Black (2). Horiz. Pair, Large Margins, Wonderful Intense Color & Sharp Impression, neat Red Grid cancels, Very Fine(Photo)	550.00
360	10c Black (2). Horiz. Pair, Large Margins, Intense Color & Sharp Impression, neat Red Grid cancels, negligible faint internal bend, otherwise Extremely Fine (Photo)	550.00
361 ★	5c Red Brown (3). Large to Enormous Margins incl. part of B. Sheet	
262 1	Margin, Extremely Fine (Photo)	200.00
362 ★ 363 ★	5c Red Brown, Reproduction (3). Margins all around, Fine (Photo) 10c Black, Reproduction (4). Margins all around, Very Fine, Ex-Moré (Photo)	265.00
364 ★	10c Black, Reproduction (4). Margins all around, Fine (Photo)	265.00
	1851 ISSUE	
365 ★	1c Blue, Ty. II (7). Large Margins incl. parts of two adjoining stamps:	
366 ★	Lovely Deep Color, fresh, o. g., Extremely Fine (Photo) 1c Blue, Ty. II (7). Plate IV, Horiz. Pair, from the Top Row, Large to Huge Margins all around, Deep Rich Color, tiny scissors cut in mar- gins only, between stamps, a Very Fine and Rare Pair, As scarce as	95.00
	the Ty. Ia, regarded by many students as worthy of catalogue recognition as a separate type (Photo) 2	+00.00
367 ★	1c Blue, Ty. IV (9). Pos. 98R1L, Double Transfer, Large to Huge Margins incl. part of B. Sheet Margin except tip of ornament just touched at L., part o. g., tiny surface rub, otherwise Very Fine	70.00
368 ★	1c Blue, Ty. IV (9). Margins to barely touched at L.L., Rich Color, fresh, o. g., faint corner crease almost entirely in margin, otherwise Fine	65.00
369 ★	3c Brownish Carmine (11). Large Margins, Very Fine(Photo)	17.00
370 ★	3c Rose Red (11). Large Margins incl. part Sheet Margin at B., fresh,	10 00
371 ★	o. g., Very Fine 3c Brownish Carmine (11). Large Margins to just clear at T., fresh, o. g., Very Fine	18.00 19.00
372 ★	3c Claret (11a). Large Margins, light corner crease, Very Fine appearance	22.50
373	3c Red (11). Large to Enormous Margins incl. L. B. Corner Pane Margins & Center Line, neat Town pmk., Extremely Fine (Photo)	
374	5c Red Brown (12). Large to Huge margins, showing bits of next stamps at R. & B., edge of neat town cancel., Extremely Fine (Photo)	
375	5c Red Brown (12). Large Margins, Rich Color, Bright Red town cancel.	130.00
376	over one corner, Extremely Fine (Photo) 5c Dark Red Brown (12). Large margins, Deep Rich "Chestnut" color	140.00
377	Light town cancel., Extremely Fine (Photo) 5c Red Brown (12). Large to Huge Margins, Wonderful Deep Color, Bold Grid cancel, Extremely Fine (Photo)	130.00



70	10. Course Try I (12) Day 01D Large to Huge Marsing and Cheet	
79	10c Green, Ty. I (13). Pos. 91R, Large to Huge Margins, incl. Sheet Margin at L., Rich Color, Neat New Orleans 1857 Year Date Cancellation. Enterpoly. Fine.	105.00
80	tion, Extremely Fine (Photo) 10c Green, Ty. I (13). Large to Huge margins, with part of next stamp	195.00
81	at T., neat town pmk, Extremely Fine (Photo) 10c Green, Ty. I (13). Large, even margins, Bold Grid cancel, Very Fine	190.00
82	(Photo) 10c Green, Ty. I (13). Huge Margins, Splendid Color, Double Transfer,	190.00
	Pos. 100R1, small tear in U.L. margin far from design which can be trimmed & still leave an Extremely Fine stamp, Ex-Clifford (Photo)	190.00
83	10c Green, Ty. I (13). Large to Enormous Margins incl. Sheet Margin at B., tied on small piece by "San Francisco' pmk., light wrinkle in piece	
0.1	barely affects stamp, otherwise Extremely Fine	190.00
84 ★	10c Green, Ty. II, Ty. III (14, 15). Vertical Combination Pair, Large Margins, Magnificent Rich Color, fresh, o.g., Very Fine, A Beautiful &	
85	Scarce Piece (Photo) 12c Black (17). Margins all around, neat Grid cancel, Very Fine	E.XIV 37.50
	1857 ISSUE	
186 ★	1c Blue, Ty. I (18). Deep Color, o. g., few pulled perfs., light perf stains,	4 6 7 0 6
387	Very Fine appearance (Photo) 1c Blue, Ty. I (18). Horiz. Pair, Town pmk Very Fine & Scarce (Photo)	165.00 230.00
88 🛨	1c Blue, Ty. Ia (19). B. Sheet Margin trimmed by scissors, showing parts	
	of design characteristics in Sheet Margin, Perfs. Clear other Sides, Very Fine for this scarce stamp (Photo)	900.00
389 ★	1c Blue, Ty. II (20). Fresh, o.g., tiny thin, Fine appearance	90.00
390 ★ 391 ★	1c Blue, Ty. V (24). Well Centered, fresh, o. g., Extremely Fine (Photo) 1c Blue, Ty. V (24). Fresh, o. g., Very Fine	17.50 17.50
392 ★⊞	1c Blue, Ty. V (24). Block of Fifteen (3x5) with bottom sheet margin,	17.5
202 4		307.00+
393 ★	3c Rose Red, Ty. I (25). Wonderful Color, fresh, o.g., Extremely Fine (Photo)	80.00
394 ★	3c Rose, Ty. I (25). Fresh, o.g., Very Fine (Photo)	80.08
395 ★	3c Rose, Ty. I (25). Deep Color, fresh, o. g., Fine	80.08
396 ★	3c Red (26). Four Shades, fresh, o.g., few short perfs. on one, others Very Fine	24.00
397 ★⊞	3c Red (26). Block, fresh, o. g., Very Fine	30.0
398 ★⊞	3c Red (26). Block, fresh, o. g., each with interesting recut variety, Very Fine	30.00-4
399	5c Brick Red (27). Neat town cancel., Fresh, Bright Color, Fine (Photo)	
400	5c Brick Red (27). Horiz. Strip of Three, Exceptionally well centered,	
	Bright color, neat New Orleans 1859 year date pmk., Very Fine, A	250.00
401	Rare & Handsome strip (Photo) 5c Red Brown (28). Rich, Deep Color, Neat "1858" year date pmk., Fine	330.00+
1 01	(Photo)	75.0
402	5c Indian Red (28A). Vertical Strip of Three, Tied on small piece by New Orleans, Dec. 1858 town pmks., Nicely centered, Bottom stamp	
	shows trivial tiny wrinkle, others Very Fine, A Gorgeous, Rare Strip	

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404		5c Brown, Ty. 1 (29). Horiz. Strip of Three, Remarkably well centered,	
		neat 'New Orleans, La." double circle pmk., Very Fine (Photo)	165.00
405		5c Orange Brown (30). Rich Color, Very Fine (Photo)	72.50
406	\star	5c Orange Brown (30). Beautiful Color, fresh, o.g., small gum crease,	
		Very Fine appearance (Photo)	72.50
407	\star	5c Brown, Ty. II (30A). Rich Color, fresh, nearly full o.g., Very Fine	
100		(Photo)	75.00
408		5c Dark Brown, Ty. II (30A). Horiz. Strip of Three, Beautiful color,	
		"New Orleans, La." pmk., Trimmed from sheet with scissors partly	
100		blunting a few perfs. at L. B., nevertheless Very Fine (Photo)	115.00
409		10c Green, Ty. I (31). Neat town cancel., Fine	125.00
410	*	10c Green, Ty. III (33). Beautiful Color, fresh, nearly full o.g., tiny	
		natural paper inclusion, Extremely Fine (Photo)	180.00
411		10c Green, Ty. III (33). Bold N. Y. "Ocean Mail" cancel., Fresh Color,	
		Very Fine (Photo)	E. IV
412		10c Dark Green, Ty. V (35). Fresh, o.g., Very Fine (Photo)	30.00
413		10c Dark Green, Ty. V (35). Very Fine	30.00
414		10c Green, Ty. V (35). Tiny thin speck, Very Fine appearance	30.00
415	\star	12c Black, Pl. III (36b). Double frame line at R., single blunt perf.,	
		otherwise Extremely Fine (Photo)	50.00
416		12c Black, Pl. III (36b). Faint corner crease, Fine appearance	42.50
417	*	12c Black, Pl. III (36b). Horiz. Strip of Four, Fresh o.g., two stamps	
		with extra frame lines, R stamp creased in corner, others Fine, Attractive	
		(Photo)	
418		24c Gray Lilac (37a). Pretty Color, Very Fine (Photo)	90.00
419	*	24c Lilac (37). Rich Color, fresh, o.g., tiny natural paper inclusion,	
		Very Fine (Photo)	90.00
420		24c Gray Lilac (37a). Clear Red "Supplementary Mail" in octagon cancel,	
		reperfed, Fine appearance, Ex-Caspary	110.00
421	*	30c Orange (38). Brilliant Color, Very Fine (Photo)	92.50
422	*	30c Orange (38). Bright Color, couple of minor perf. thins, Very Fine	
		appearance (Photo)	92.50
423		30c Orange (38). Bold Red Grid cancel, Very Fine (Photo)	70.00
424	*	90c Blue (39). Magnificent Deep Color, Extremely Fine (Photo)	300.00
425	*	90c Blue (39). Nicely Centered, fresh, part o.g., tiny closed tear, Very	
		Fine appearance (Photo)	300.00
		1857 REPRINTS	
426	*	1c Bright Blue, Reprint (40). Very Fine (Photo)	140.00
427		3c Scarlet, Reprint (41). Brilliant Color, Very Fine Example of this Scarce	
	^	Stamp (Photo)	650.00
428	*	5c Orange Brown, Reprint (42). Rich Color, Fine (Photo)	235.00
429		10c Blue Green, Reprint (43). Rich, Deep Color, reperfed at R., Very	
		Fine appearance (Photo)	485.00
430	*	24c Blackish Violet, Reprint (45). Beautiful Color, couple of partly	
	-	blunted perfs. as often, otherwise Very Fine (Photo)	550.00
431	*	30c Yellow Orange, Reprint (46). Brilliant Color, Fine (Photo)	750.00
432		90c Deep Blue, Reprint (47). Gorgeous color, All perfs. intact, Very Fine	
	-		1000.00
		(-300)	
		1861 – FIRST DESIGNS	
433	*	1c Indigo, "First Design (55). Magnificent Deep Color, fresh, o. g., Very	
		Fine for this Rarity (Photo)	9,000.00
434	*	3c Brown Rose, "First Design" (56). Fresh, o.g., Fine (Photo)	175.00























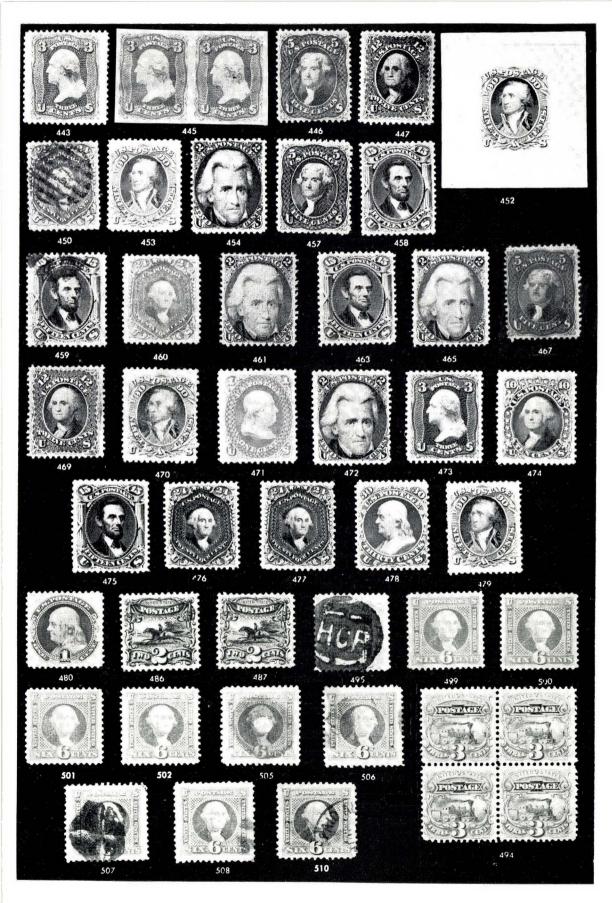


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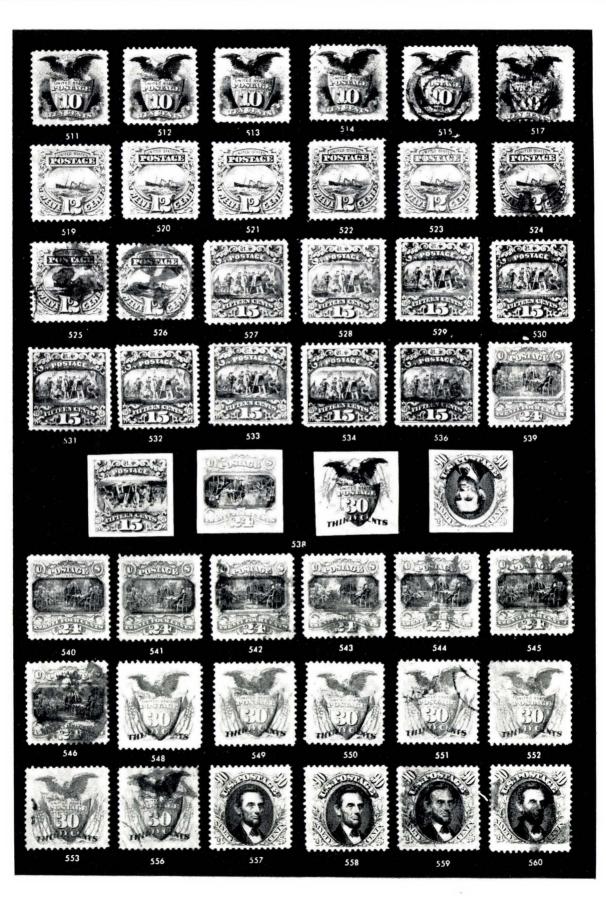
336 337 ★ 338 ★ 339 ★	(Photo) 10c Dark Green, "First Design" (58). Deep Color, neat Red Town pmk., tiny natural paper inclusion, Fine (Photo) 12c Black, "First Design" (59). Well Centered, Deep Intense Color, with P. F. Certificate which states the stamp is "repaired with a closed tear & a piece added at the bottom"; despite the defects the stamp is an Extremely Attractive Example of this Great Rarity. Less than a dozen examples are known (Photo) 2. 24c Violet, "First Design" (60). Bright color, Large part o.g., Fresh, Small sealed tear, Fine appearance (Photo) 90c Dull Blue, "First Design" (62). Well Centered, Wonderful Rich Color, fresh, o.g., some perfs. short at top, otherwise Very Fine & Rare (Photo)	185.00 2,000.00 1100.00
37 ★ 38 ★ 39 ★	tiny natural paper inclusion, Fine (Photo) 12c Black, "First Design" (59). Well Centered, Deep Intense Color, with P. F. Certificate which states the stamp is "repaired with a closed tear & a piece added at the bottom"; despite the defects the stamp is an Extremely Attractive Example of this Great Rarity. Less than a dozen examples are known (Photo) 2: 24c Violet, "First Design" (60). Bright color, Large part o. g., Fresh, Small sealed tear, Fine appearance (Photo) 90c Dull Blue, "First Design" (62). Well Centered, Wonderful Rich Color, fresh, o. g., some perfs. short at top, otherwise Very Fine & Rare (Photo)	2,000.0 1100.0
38 ★	12c Black, "First Design" (59). Well Centered, Deep Intense Color, with P. F. Certificate which states the stamp is "repaired with a closed tear & a piece added at the bottom"; despite the defects the stamp is an Extremely Attractive Example of this Great Rarity. Less than a dozen examples are known (Photo) 2: 24c Violet, "First Design" (60). Bright color, Large part o.g., Fresh, Small sealed tear, Fine appearance (Photo) 90c Dull Blue, "First Design" (62). Well Centered, Wonderful Rich Color, fresh, o.g., some perfs. short at top, otherwise Very Fine & Rare (Photo)	1100.0
39 ★	a piece added at the bottom"; despite the defects the stamp is an Extremely Attractive Example of this Great Rarity. Less than a dozen examples are known (Photo) 2: 24c Violet, "First Design" (60). Bright color, Large part o.g., Fresh, Small sealed tear, Fine appearance (Photo) 90c Dull Blue, "First Design" (62). Well Centered, Wonderful Rich Color, fresh, o.g., some perfs. short at top, otherwise Very Fine & Rare (Photo)	1100.0
39 ★	tremely Attractive Example of this Great Rarity. Less than a dozen examples are known (Photo) 2: 24c Violet, "First Design" (60). Bright color, Large part o.g., Fresh, Small sealed tear, Fine appearance (Photo) 90c Dull Blue, "First Design" (62). Well Centered, Wonderful Rich Color, fresh, o.g., some perfs. short at top, otherwise Very Fine & Rare (Photo)	1100.0
39 ★	examples are known (Photo) 2: 24c Violet, "First Design" (60). Bright color, Large part o. g., Fresh, Small sealed tear, Fine appearance (Photo) 90c Dull Blue, "First Design" (62). Well Centered, Wonderful Rich Color, fresh, o. g., some perfs. short at top, otherwise Very Fine & Rare (Photo)	1100.0
39 ★	24c Violet, "First Design" (60). Bright color, Large part o. g., Fresh, Small sealed tear, Fine appearance (Photo) 90c Dull Blue, "First Design" (62). Well Centered, Wonderful Rich Color, fresh, o. g., some perfs. short at top, otherwise Very Fine & Rare (Photo)	1100.0
39 ★	Small sealed tear, Fine appearance (Photo) 90c Dull Blue, "First Design" (62). Well Centered, Wonderful Rich Color, fresh, o. g., some perfs. short at top, otherwise Very Fine & Rare (Photo)	
	90c Dull Blue, "First Design" (62). Well Centered, Wonderful Rich Color, fresh, o. g., some perfs. short at top, otherwise Very Fine & Rare (Photo)	
	fresh, o.g., some perfs. short at top, otherwise Very Fine & Rare (Photo)	8,000.0
10 +	(Photo)	8,000.0
10 +	1861 ISSUE	
10 🚣		
	1- Plan (62) Van Fin	22.5
	1c Blue (63). Very Fine	23.5
41 ★ 42 ★	1c Blue (63). Two distinct Shades, Fine-Very Fine	47.0
12 🛪	ance	47.0
43 ★	3c Rose (65). "Jumbo" Margins at sides, fresh, o.g., Extremely Fine, a	47.0
	Beauty (Photo)	7.7
44 ★	3c Rose (65). Four Lovely Shades, fresh, o.g., Very Fine	31.0
45 E	3c Rose, Imperforate Essay on Tinted Experimental Paper (65E). Horiz.	
	Pair, tiny faults, Very Fine appearance (Photo)	E. I
46	5c Buff (67). Nicely Centered for this, light cancel, rounded corner perf.,	
	otherwise Very Fine (Photo)	57.5
47 ★	12c Black (69). Well Centered, Intense Color, Extremely Fine (Photo)	50.0
18 ★	12c Black (69). Nicely Centered, couple slightly nibbed perfs., otherwise	
10	Very Fine	50.0
19	24c Red Lilac (70). Neat town cancel, Very Fine	15.0
50	24c Steel Blue (70b). Neat Grid cancel, few minor perf. creases, otherwise Very Fine	10 6
51	wise Very Fine (Photo) 30c Orange (71). Bold Negative "Star of David" cancel., Fine	48.5 E. I
52 P	90c Blue, Large Die Proof on India (72P). 40x40mm, Very Fine (Photo)	100.0
53 ★	90c Blue (72). Wonderfully Well Centered, fresh, o.g., Extremely Fine	100.0
	(Photo)	190.0
54 ★	2c Black (73). Fresh, large part o. g., Very faint toning, Sharp impression,	150.0
	Very Fine (Photo)	26.5
55 ★	2c Black (73). Double Transfer at B., Fine	28.5
56 ★	2c Black (73). Couple slightly nibbed perfs., otherwise Fine	26.5
57 ★	5c Brown (76). Very Fine (Photo)	37.5
8 ★	15c Black (77). Well Centered, tiny corner perf. break, otherwise Ex-	
10	tremely Fine (Photo)	90.0
59	15c Black (77). Wonderfully Well Centered, neat cancel, Extremely Fine	160
60 ★	24c Grayish Violet (78a). Huge margins, Extremely Fine (Photo)	16.0
• *	24. Grayish violet (78a). Huge margins, Extremely Fine (Photo)	37.5
	1867 GRILLED ISSUES	
i1 ★	2c Black, E. Grill (87). Nicely Centered, light corner crease, Very Fine	
2 /	appearance (Photo)	38.5
2 *	3c Rose, E. & F. Grills (88,94). First o. g., FV. F.	30.0
3 ★	15c Black, E. Grill (91). Well Centered, Intense Color, Extremely Fine, a Wonderful Stamp (Photo)	400.0

	1c Blue, F. Grill (92). Corner perf. crease, V. F. appearance	42.50
64 ★		22.50
65 ★	2c Black, F. Grill (93). Nicely Centered, Extremely Fine (Photo)	
66 ★	2c Black, F. Grill (93). Well Centered, Very Fine	22.50
67	5c Brown, F. Grill (95). Neat, Dot cancel., Fine (Photo)	57.50
68 ★	10c Yellow Green, F. Grill (96). Fresh, o. g., Fine	62.50
69 ★	12c Black, F. Grill (97). Nicely Centered, Very Fine (Photo)	67.50
70	90c Blue, F. Grill (10). Deep color, Light cancel., a single blunt perf., otherwise Fine (Photo)	170.00
	1861 RE-ISSUES	
71 ★	1c Blue, Re-Issue (102). Fresh, part o.g., Fine (Photo)	125.00
72 🖈	2c Black, Re-Issue (103). Fresh, o. g., few perf. tips partly blunted as	120
12	often, Fine (Photo)	550.00
73 ★	3c Brown Red, Re-Issue (104). Well Centered, Wonderful Rich Color,	550.0
13 🗶		
	fresh, o. g., Extremely Fine, An Outstanding Example of this popular	725 0
7.4.	rarity (Photo)	725.0
74 ★	10c Green, Re-Issue (106). Beautiful Deep Color, Very Fine (Photo)	575.0
75 ★	15c Black, Re-Issue (108). Beautifully centered, Large part o.g., Fresh,	
	Extremely Fine (Photo)	625.0
.76 *	24c Deep Violet, Re-Issue (109). Fresh, o.g., Brilliant Color, Very Fine	
	(Photo)	725.0
77 *	24c Deep Violet, Re-Issue (109). Fresh, Large part o.g., one perf.	
	nicked at T. R., otherwise Fine (Photo)	725.0
78 ★	30c Brown Orange, Re-Issue (110). Brilliant color, Fresh, o.g., Fine	
, , ,	(Pinoto)	1100.0
70 1	90c Blue, Re-Issue (111). Brilliant, Deep Color, Fresh, o. g., few blunted	1100.0
179 ★	perfs. at L., otherwise Very Fine (Photo)	1250.0
19 🛪		1250.0
	perfs. at L., otherwise Very Fine (Photo) 1869 PICTORIAL ISSUE	1250.0
80 ★	perfs. at L., otherwise Very Fine (Photo) 1869 PICTORIAL ISSUE 1c Buff (112). Well Centered, Wonderful Deep Color, fresh, nearly full	
180 ★	perfs. at L., otherwise Very Fine (Photo) 1869 PICTORIAL ISSUE 1c Buff (112). Well Centered, Wonderful Deep Color, fresh, nearly full o. g., Extremely Fine (Photo)	
	perfs. at L., otherwise Very Fine (Photo) 1869 PICTORIAL ISSUE 1c Buff (112). Well Centered, Wonderful Deep Color, fresh, nearly full o. g., Extremely Fine (Photo) 1c Buff (112). Rich Color, fresh, o. g., couple slightly blunted perf. tips,	57.5
880 ★ 881 ★	perfs. at L., otherwise Very Fine (Photo) 1869 PICTORIAL ISSUE 1c Buff (112). Well Centered, Wonderful Deep Color, fresh, nearly full o. g., Extremely Fine (Photo)	57.5
80 ★ 81 ★ 82 ★	1869 PICTORIAL ISSUE 1c Buff (112). Well Centered, Wonderful Deep Color, fresh, nearly full o. g., Extremely Fine (Photo) 1c Buff (112). Rich Color, fresh, o. g., couple slightly blunted perf. tips, otherwise Very Fine 1c Buff (112). Fresh, o. g., tiny marginal tear, Very Fine appearance	57.5 57.5
880 ★ 881 ★	1869 PICTORIAL ISSUE 1c Buff (112). Well Centered, Wonderful Deep Color, fresh, nearly full o. g., Extremely Fine (Photo) 1c Buff (112). Rich Color, fresh, o. g., couple slightly blunted perf. tips, otherwise Very Fine	57.5 57.5 57.5
880 ★ 881 ★ 882 ★ 883 ★	1869 PICTORIAL ISSUE 1c Buff (112). Well Centered, Wonderful Deep Color, fresh, nearly full o. g., Extremely Fine (Photo) 1c Buff (112). Rich Color, fresh, o. g., couple slightly blunted perf. tips, otherwise Very Fine 1c Buff (112). Fresh, o. g., tiny marginal tear, Very Fine appearance	57.5 57.5 57.5 57.5
80 ★ 81 ★ 82 ★ 83 ★	1869 PICTORIAL ISSUE 1c Buff (112). Well Centered, Wonderful Deep Color, fresh, nearly full o. g., Extremely Fine (Photo) 1c Buff (112). Rich Color, fresh, o. g., couple slightly blunted perf. tips, otherwise Very Fine 1c Buff (112). Fresh, o. g., tiny marginal tear, Very Fine appearance 1c Buff (112). Nicely Centered, reperfed at T., Very Fine appearance	57.5 57.5 57.5 57.5
80 ★ 81 ★ 82 ★ 83 ★	1869 PICTORIAL ISSUE 1c Buff (112). Well Centered, Wonderful Deep Color, fresh, nearly full o. g., Extremely Fine (Photo) 1c Buff (112). Rich Color, fresh, o. g., couple slightly blunted perf. tips, otherwise Very Fine 1c Buff (112). Fresh, o. g., tiny marginal tear, Very Fine appearance 1c Buff (112). Nicely Centered, reperfed at T., Very Fine appearance 1c Buff (112). Neat Blue Target cancel, Very Fine 1c-24c 1869 Issue (112-117, 119, 120). Nicely Centered, neat cancels,	57.5 57.5 57.5 57.5 22.5
80 ★ 81 ★ 82 ★ 83 ★ 84 85	1869 PICTORIAL ISSUE 1c Buff (112). Well Centered, Wonderful Deep Color, fresh, nearly full o. g., Extremely Fine (Photo) 1c Buff (112). Rich Color, fresh, o. g., couple slightly blunted perf. tips, otherwise Very Fine 1c Buff (112). Fresh, o. g., tiny marginal tear, Very Fine appearance 1c Buff (112). Nicely Centered, reperfed at T., Very Fine appearance 1c Buff (112). Neat Blue Target cancel, Very Fine 1c-24c 1869 Issue (112-117, 119, 120). Nicely Centered, neat cancels, small flaws, Very Fine appearance	57.5 57.5 57.5 57.5 22.5
80 ★ 81 ★ 82 ★ 83 ★ 84	1c Buff (112). Well Centered, Wonderful Deep Color, fresh, nearly full o. g., Extremely Fine (Photo) 1c Buff (112). Rich Color, fresh, o. g., couple slightly blunted perf. tips, otherwise Very Fine 1c Buff (112). Fresh, o. g., tiny marginal tear, Very Fine appearance 1c Buff (112). Nicely Centered, reperfed at T., Very Fine appearance 1c Buff (112). Neat Blue Target cancel, Very Fine 1c-24c 1869 Issue (112-117, 119, 120). Nicely Centered, neat cancels, small flaws, Very Fine appearance 2c Dark Brown (113). Wonderfully Well Centered, Beautiful Deep Color,	57.5 57.5 57.5 57.5 22.5 200.9
80 ★ 81 ★ 82 ★ 83 ★ 84 85	1869 PICTORIAL ISSUE 1c Buff (112). Well Centered, Wonderful Deep Color, fresh, nearly full o. g., Extremely Fine (Photo) 1c Buff (112). Rich Color, fresh, o. g., couple slightly blunted perf. tips, otherwise Very Fine 1c Buff (112). Fresh, o. g., tiny marginal tear, Very Fine appearance 1c Buff (112). Nicely Centered, reperfed at T., Very Fine appearance 1c Buff (112). Neat Blue Target cancel, Very Fine 1c-24c 1869 Issue (112-117, 119, 120). Nicely Centered, neat cancels, small flaws, Very Fine appearance 2c Dark Brown (113). Wonderfully Well Centered, Beautiful Deep Color, Extremely Fine (Photo)	57.5 57.5 57.5 57.5 22.5 200.9 32.5
80 ★ 81 ★ 82 ★ 83 ★ 84 ★ 85	1c Buff (112). Well Centered, Wonderful Deep Color, fresh, nearly full o. g., Extremely Fine (Photo) 1c Buff (112). Rich Color, fresh, o. g., couple slightly blunted perf. tips, otherwise Very Fine 1c Buff (112). Fresh, o. g., tiny marginal tear, Very Fine appearance 1c Buff (112). Nicely Centered, reperfed at T., Very Fine appearance 1c Buff (112). Neat Blue Target cancel, Very Fine 1c-24c 1869 Issue (112-117, 119, 120). Nicely Centered, neat cancels, small flaws, Very Fine appearance 2c Dark Brown (113). Wonderfully Well Centered, Beautiful Deep Color, Extremely Fine (Photo) 2c Dark Brown (113). Nicely Centered, Very Fine (Photo)	57.5 57.5 57.5 57.5 22.5 200.9 32.5 32.5
80 ★ 81 ★ 82 ★ 83 ★ 84 85 86 ★	1869 PICTORIAL ISSUE 1c Buff (112). Well Centered, Wonderful Deep Color, fresh, nearly full o. g., Extremely Fine (Photo) 1c Buff (112). Rich Color, fresh, o. g., couple slightly blunted perf. tips, otherwise Very Fine 1c Buff (112). Fresh, o. g., tiny marginal tear, Very Fine appearance 1c Buff (112). Nicely Centered, reperfed at T., Very Fine appearance 1c Buff (112). Neat Blue Target cancel, Very Fine 1c-24c 1869 Issue (112-117, 119, 120). Nicely Centered, neat cancels, small flaws, Very Fine appearance 2c Dark Brown (113). Wonderfully Well Centered, Beautiful Deep Color, Extremely Fine (Photo) 2c Dark Brown (113). Nicely Centered, Very Fine appearance (Photo) 2c Brown (113). Fresh, o. g., faint crease, Very Fine appearance	57.5 57.5 57.5 57.5 22.5 200.9 32.5 32.5 32.5
80 ★ 81 ★ 82 ★ 83 ★ 84 ★ 85 ★ 86 ★ 87 ★ 88 ★	1869 PICTORIAL ISSUE 1c Buff (112). Well Centered, Wonderful Deep Color, fresh, nearly full o. g., Extremely Fine (Photo) 1c Buff (112). Rich Color, fresh, o. g., couple slightly blunted perf. tips, otherwise Very Fine 1c Buff (112). Fresh, o. g., tiny marginal tear, Very Fine appearance 1c Buff (112). Nicely Centered, reperfed at T., Very Fine appearance 1c Buff (112). Neat Blue Target cancel, Very Fine 1c-24c 1869 Issue (112-117, 119, 120). Nicely Centered, neat cancels, small flaws, Very Fine appearance 2c Dark Brown (113). Wonderfully Well Centered, Beautiful Deep Color, Extremely Fine (Photo) 2c Dark Brown (113). Nicely Centered, Very Fine appearance 2c Brown (113). Fresh, o. g., faint crease, Very Fine appearance 2c Brown (113). Block, o. g., creases, Very Good appearance	57.5 57.5 57.5 57.5 22.5 200.9 32.5 32.5 32.5
80 ★ 81 ★ 82 ★ 83 ★ 84 ★ 85 86 ★ 87 ★ 88 ★ 89 ★⊞	1c Buff (112). Well Centered, Wonderful Deep Color, fresh, nearly full o. g., Extremely Fine (Photo) 1c Buff (112). Rich Color, fresh, o. g., couple slightly blunted perf. tips, otherwise Very Fine 1c Buff (112). Fresh, o. g., tiny marginal tear, Very Fine appearance 1c Buff (112). Nicely Centered, reperfed at T., Very Fine appearance 1c Buff (112). Neat Blue Target cancel, Very Fine 1c-24c 1869 Issue (112-117, 119, 120). Nicely Centered, neat cancels, small flaws, Very Fine appearance 2c Dark Brown (113). Wonderfully Well Centered, Beautiful Deep Color, Extremely Fine (Photo) 2c Dark Brown (113). Nicely Centered, Very Fine appearance 2c Brown (113). Fresh, o. g., faint crease, Very Fine appearance 2c Brown (113). Block, o. g., creases, Very Good appearance 2c Brown, 3c Ultramarine (113, 114). Beautifully Centered, "Jumbo"	57.5 57.5 57.5 57.5 22.5 200.9 32.5 32.5 32.5
880 ★ 881 ★ 882 ★ 883 ★ 884 885 886 ★ 887 ★ 888 ★ 899 ★⊞	1c Buff (112). Well Centered, Wonderful Deep Color, fresh, nearly full o. g., Extremely Fine (Photo) 1c Buff (112). Rich Color, fresh, o. g., couple slightly blunted perf. tips, otherwise Very Fine 1c Buff (112). Fresh, o. g., tiny marginal tear, Very Fine appearance 1c Buff (112). Nicely Centered, reperfed at T., Very Fine appearance 1c Buff (112). Neat Blue Target cancel, Very Fine 1c-24c 1869 Issue (112-117, 119, 120). Nicely Centered, neat cancels, small flaws, Very Fine appearance 2c Dark Brown (113). Wonderfully Well Centered, Beautiful Deep Color, Extremely Fine (Photo) 2c Dark Brown (113). Nicely Centered, Very Fine appearance 2c Brown (113). Fresh, o. g., faint crease, Very Fine appearance 2c Brown (113). Block, o. g., creases, Very Good appearance 2c Brown, 3c Ultramarine (113, 114). Beautifully Centered, "Jumbo" margins neat Target cancels, Extremely Fine	57.5 57.5 57.5 57.5 22.5 200.9 32.5 32.5 32.5
80 ★ 81 ★ 82 ★ 83 ★ 84 ★ 85 ★ 86 ★ 87 ★ 88 ★ 90	1c Buff (112). Well Centered, Wonderful Deep Color, fresh, nearly full o. g., Extremely Fine (Photo) 1c Buff (112). Rich Color, fresh, o. g., couple slightly blunted perf. tips, otherwise Very Fine 1c Buff (112). Fresh, o. g., tiny marginal tear, Very Fine appearance 1c Buff (112). Nicely Centered, reperfed at T., Very Fine appearance 1c Buff (112). Neat Blue Target cancel, Very Fine 1c-24c 1869 Issue (112-117, 119, 120). Nicely Centered, neat cancels, small flaws, Very Fine appearance 2c Dark Brown (113). Wonderfully Well Centered, Beautiful Deep Color, Extremely Fine (Photo) 2c Dark Brown (113). Nicely Centered, Very Fine appearance 2c Brown (113). Fresh, o. g., faint crease, Very Fine appearance 2c Brown (113). Block, o. g., creases, Very Good appearance 2c Brown, 3c Ultramarine (113, 114). Beautifully Centered, "Jumbo" margins neat Target cancels, Extremely Fine 2c-12c 1869 Issue (113-117). Nicely Centered, neat cancels, small flaws,	57.5 57.5 57.5 57.5 22.5 200.9 32.5 32.5 32.5
80 ★ 81 ★ 82 ★ 83 ★ 84 85 86 ★ 87 ★ 88 ★ 90	1c Buff (112). Well Centered, Wonderful Deep Color, fresh, nearly full o. g., Extremely Fine (Photo) 1c Buff (112). Rich Color, fresh, o. g., couple slightly blunted perf. tips, otherwise Very Fine 1c Buff (112). Fresh, o. g., tiny marginal tear, Very Fine appearance 1c Buff (112). Nicely Centered, reperfed at T., Very Fine appearance 1c Buff (112). Neat Blue Target cancel, Very Fine 1c-24c 1869 Issue (112-117, 119, 120). Nicely Centered, neat cancels, small flaws, Very Fine appearance 2c Dark Brown (113). Wonderfully Well Centered, Beautiful Deep Color, Extremely Fine (Photo) 2c Dark Brown (113). Nicely Centered, Very Fine appearance 2c Brown (113). Fresh, o. g., faint crease, Very Fine appearance 2c Brown (113). Block, o. g., creases, Very Good appearance 2c Brown, 3c Ultramarine (113, 114). Beautifully Centered, "Jumbo" margins neat Target cancels, Extremely Fine	57.5 57.5 57.5 57.5 22.5 200.9 32.5 32.5 32.5 145.0
80 ★ 81 ★ 82 ★ 83 ★ 84 85 86 ★ 87 ★ 88 ★ 89 ★ 91	1c Buff (112). Well Centered, Wonderful Deep Color, fresh, nearly full o. g., Extremely Fine (Photo) 1c Buff (112). Rich Color, fresh, o. g., couple slightly blunted perf. tips, otherwise Very Fine 1c Buff (112). Fresh, o. g., tiny marginal tear, Very Fine appearance 1c Buff (112). Nicely Centered, reperfed at T., Very Fine appearance 1c Buff (112). Neat Blue Target cancel, Very Fine 1c-24c 1869 Issue (112-117, 119, 120). Nicely Centered, neat cancels, small flaws, Very Fine appearance 2c Dark Brown (113). Wonderfully Well Centered, Beautiful Deep Color, Extremely Fine (Photo) 2c Dark Brown (113). Nicely Centered, Very Fine appearance 2c Brown (113). Fresh, o. g., faint crease, Very Fine appearance 2c Brown (113). Block, o. g., creases, Very Good appearance 2c Brown, 3c Ultramarine (113, 114). Beautifully Centered, "Jumbo" margins neat Target cancels, Extremely Fine 2c-12c 1869 Issue (113-117). Nicely Centered, neat cancels, small flaws,	57.5 57.5 57.5 57.5 57.5 22.5 200.9 32.5 32.5 32.5 145.0 66.9
180 ★	1c Buff (112). Well Centered, Wonderful Deep Color, fresh, nearly full o. g., Extremely Fine (Photo) 1c Buff (112). Rich Color, fresh, o. g., couple slightly blunted perf. tips, otherwise Very Fine 1c Buff (112). Fresh, o. g., tiny marginal tear, Very Fine appearance 1c Buff (112). Nicely Centered, reperfed at T., Very Fine appearance 1c Buff (112). Neat Blue Target cancel, Very Fine 1c-24c 1869 Issue (112-117, 119, 120). Nicely Centered, neat cancels, small flaws, Very Fine appearance 2c Dark Brown (113). Wonderfully Well Centered, Beautiful Deep Color, Extremely Fine (Photo) 2c Dark Brown (113). Nicely Centered, Very Fine appearance 2c Brown (113). Fresh, o. g., faint crease, Very Fine appearance 2c Brown, 3c Ultramarine (113, 114). Beautifully Centered, "Jumbo" margins neat Target cancels, Extremely Fine 2c-12c 1869 Issue (113-117). Nicely Centered, neat cancels, small flaws, Very Fine appearance	57.5 57.5 57.5 57.5 57.5 22.5 200.9 32.5 32.5 32.5 145.0 66.9 17.0
880 ★ 881 ★ 882 ★ 883 ★ 884 885 886 ★ 887 ★ 889 ★ 991 992 ★ 993 ★	1869 PICTORIAL ISSUE 1c Buff (112). Well Centered, Wonderful Deep Color, fresh, nearly full o. g., Extremely Fine (Photo) 1c Buff (112). Rich Color, fresh, o. g., couple slightly blunted perf. tips, otherwise Very Fine 1c Buff (112). Fresh, o. g., tiny marginal tear, Very Fine appearance 1c Buff (112). Nicely Centered, reperfed at T., Very Fine appearance 1c Buff (112). Neat Blue Target cancel, Very Fine 1c-24c 1869 Issue (112-117, 119, 120). Nicely Centered, neat cancels, small flaws, Very Fine appearance 2c Dark Brown (113). Wonderfully Well Centered, Beautiful Deep Color, Extremely Fine (Photo) 2c Dark Brown (113). Nicely Centered, Very Fine (Photo) 2c Brown (113). Fresh, o. g., faint crease, Very Fine appearance 2c Brown (113). Block, o. g., creases, Very Good appearance 2c Brown, 3c Ultramarine (113, 114). Beautifully Centered, "Jumbo" margins neat Target cancels, Extremely Fine 2c-12c 1869 Issue (113-117). Nicely Centered, neat cancels, small flaws, Very Fine appearance 3c Ultramarine (114). Very Fine 3c Dark Ultramarine (114). Very Fine	57.5 57.5 57.5 57.5 22.5 200.9 32.5 32.5 32.5 145.0
880 ★ 881 ★ 882 ★ 883 ★ 884 885 886 ★ 887 ★ 889 ★ 991	1c Buff (112). Well Centered, Wonderful Deep Color, fresh, nearly full o. g., Extremely Fine (Photo) 1c Buff (112). Rich Color, fresh, o. g., couple slightly blunted perf. tips, otherwise Very Fine 1c Buff (112). Fresh, o. g., tiny marginal tear, Very Fine appearance 1c Buff (112). Nicely Centered, reperfed at T., Very Fine appearance 1c Buff (112). Neat Blue Target cancel, Very Fine 1c-24c 1869 Issue (112-117, 119, 120). Nicely Centered, neat cancels, small flaws, Very Fine appearance 2c Dark Brown (113). Wonderfully Well Centered, Beautiful Deep Color, Extremely Fine (Photo) 2c Dark Brown (113). Nicely Centered, Very Fine appearance 2c Brown (113). Block, o. g., faint crease, Very Fine appearance 2c Brown (113). Block, o. g., creases, Very Good appearance 2c Brown, 3c Ultramarine (113, 114). Beautifully Centered, "Jumbo" margins neat Target cancels, Extremely Fine 2c-12c 1869 Issue (113-117). Nicely Centered, neat cancels, small flaws, Very Fine appearance 3c Ultramarine (114). Very Fine 3c Dark Ultramarine (114). Very Fine 3c Ultramarine (114). Block, fresh, o. g., rounded corner on one stamp,	57.5 57.5 57.5 57.5 22.5 200.9 32.5 32.5 32.5 145.0 66.9 17.0
880 ★ 881 ★ 882 ★ 883 ★ 884 885 886 ★ 887 ★ 889 ★ 991 992 ★ 993 ★	1869 PICTORIAL ISSUE 1c Buff (112). Well Centered, Wonderful Deep Color, fresh, nearly full o. g., Extremely Fine (Photo) 1c Buff (112). Rich Color, fresh, o. g., couple slightly blunted perf. tips, otherwise Very Fine 1c Buff (112). Fresh, o. g., tiny marginal tear, Very Fine appearance 1c Buff (112). Nicely Centered, reperfed at T., Very Fine appearance 1c Buff (112). Neat Blue Target cancel, Very Fine 1c-24c 1869 Issue (112-117, 119, 120). Nicely Centered, neat cancels, small flaws, Very Fine appearance 2c Dark Brown (113). Wonderfully Well Centered, Beautiful Deep Color, Extremely Fine (Photo) 2c Dark Brown (113). Nicely Centered, Very Fine (Photo) 2c Brown (113). Fresh, o. g., faint crease, Very Fine appearance 2c Brown (113). Block, o. g., creases, Very Good appearance 2c Brown, 3c Ultramarine (113, 114). Beautifully Centered, "Jumbo" margins neat Target cancels, Extremely Fine 2c-12c 1869 Issue (113-117). Nicely Centered, neat cancels, small flaws, Very Fine appearance 3c Ultramarine (114). Very Fine 3c Dark Ultramarine (114). Very Fine	57.5 57.5 57.5 57.5 22.5 200.9 32.5 32.5 32.5 145.0

10.6		
496	3c Ultramarine (114). Two Pretty cancels, Red Town, Purple cork, Very	
497	Fine 3c-12c 1869 Issue (114, 115, 116, two, 117 two). Red or Blue cancels,	E. III
	small faults, FV. F. appearance	127.00
498	3c–12c 1869 Issue (114, three, 115, two, 116, three, 117). Small flaws, F.–V. F. appearance	118.95
499 🛨	6c Ultramarine (115). Well Centered, fresh, o. g., Extremely Fine (Photo)	90.00
500 ★	6c Ultramarine (115). Well Centered, fresh, o. g., Extremely Fine (Photo)	90.00
501	6c Ultramarine (115). Rich Color, fresh, o.g., Very Fine (Photo)	90.00
502	6c Ultramarine (115). Lovely Color, fresh, large part o. g., Very Fine	70.00
302	(Photo)	90.00
503 ★	6c Ultramarine (115). Nicely Centered, tiny surface rub, otherwise Very Fine	90.00
504 ★	6c Ultramarine (115). Bright Color, Fine	90.00
505	6c Ultramarine (115). "Jumbo' Margins, Wonderful Deep Color, Ex-	
506	tremely Fine (Photo)	19.00
506	6c Ultramarine (115). Well Centered, Red cancel, Extremely Fine (Photo)	27.50
507	6c Ultramarine (115). Well Centered, "Jumbo Margins," bold cork can-	10.00
500	cel, Very (Photo)	19.00
508	6c Ultramarine (115). "Jumbo" Margins, light cancel, one trifling blunted	10.00
***	perf. tip, otherwise Extremely Fine (Photo)	19.00
509	6c Ultramarine (115). Blue target cancel, Very Fine	20.00
510	6c Ultramarine (115). Red "Paid All" in pmk., couple of negligible perf.	10.70
	creases, otherwise Very Fine (Photo)	42.50
511 ★	10c Yellow (116). Brilliant Color, fresh, o.g., Extremely Fine (Photo)	97.50
512 ★	10c Yellowish Orange (116). Brilliant Color, Nicely Centered, tiny corner	27 50
512 I	perf. crease, otherwise Extremely Fine (Photo)	97.50
513 ★	10c Yellow (116). Bright Color, tiny corner crease, Very Fine appearance	07.50
514	(Photo)	97.50
514	10c Yellow (116). Nicely Centered, light cancels, Extremely Fine (Photo)	19.00
515	10c Yellow (116). Bright Red Target cancel, Very Fine (Photo)	23.50
516	10c Yellow (116). Light Blue Target cancel, edge of Red transit, Very Fine	20.00
517	10c Yellow (116). Clear British "B62" in Grid cancel, used in Hong	
	Kong, perfs touch two sides, Scarce China usage (Photo)	E. IV
518	10c Yellow, 12c Green (116, 117). Red cancels, small flaws, Very Fine	
	appearance	53.50
519 ★	12c Green (117). Well Centered, Rich Color, fresh, o.g., Extremely Fine	
	(Photo)	90.00
520 ★	12c Green (117). Nicely Centered, Deep Color, fresh, o.g., Very Fine	
	(Photo)	90.00
521 ★	12c Green (117). Wonderful Color, fresh, o. g., Very Fine (Photo)	90.00
522 ★	12c Green (117). Three "Jumbo" margins, well clear at L., Very Fine	
	(Photo)	90.00
523	12c Green (117). Nicely Centered, light cancel, Extremely Fine (Photo)	19.00
524	12c Deep Green (117). Well Centered, Wide Margins, neat cancel, Ex-	
	tremely Fine (Photo)	19.00
525	12c Green (117). "Jumbo" Margins, neat Red Rosette cancel, tiny corner	
***	crease, Extremely Fine appearance (Photo)	30.00
526	12c Green (117). Perfectly struck Propeller in Circle cancel, tiny corner	10.00
	crease, Very Fine Strike (Photo)	19.00 +
527 ★	15c Brown & Blue, Ty. I (118). Well Centered, Beautiful Deep Colors,	225.00
500	Extremely Fine, A Gorgeous Stamp (Photo)	325.00
528	15c Brown & Blue, Ty. I (118). Well Centered, light cancel, faint corner	02.50
520 1	crease, Extremely Fine appearance (Photo)	82.50
529 ★	15c Brown & Blue, Ty. II (119). Well Centered, Wonderful Rich Colors,	110.00
	Extremely Fine (Photo)	110.00



530 ★	15c Dark Brown & Blue, Ty. II (119). Well Centered, Gorgeous Rich Colors, tiny marginal thin, Extremely Fine appearance(Photo)	110.00
531 ★	15c Brown & Blue, Ty. II (119). Well Centered, tiny closed marginal tear, Extremely Fine appearance (Photo)	110.00
532 ★	15c Brown & Blue Ty. II (119). Rich Colors, single grill point barely breaks through, still Very Fine (Photo)	110.00
533 ★	15c Brown & Blue, Ty. II (119). Pretty Colors, large part o. g., few tiny toned specks, otherwise Very Fine (Photo)	
534 ★	15c Brown & Blue, Ty. II (119). Deep Color, reperfed at B., light crease, Very Fine appearance (Photo)	110.00
535 ★	15c Brown & Blue, Ty. II (119). Deep Colors, fresh, o. g., light crease, Fine appearance	110.00
536	15c Dark Brown & Blue (119a). Well Centered, single grill point, breaks through, Extremely Fine appearance (Photo)	24.00
537	15c Dark Brown & Blue (119a). Nicely Centered, Red cancel, tiny corner crease, Extremely Fine appearance	37.50
538 P	15c-90c 1869 Issue, Centers Inverted, Plate Proofs on Card (120Pa-122Pa, 129Pa). 24c lightly creased at B., otherwise Very Fine Set (Photo)	2,400.00
539 ★	24c Green & Violet (120). Well Centered, Beautiful Colors, fresh, large	250.00
540 ★	part o. g., Extremely Fine (Photo) 24c Green & Violet (120). Well Centered, Beautiful Colors, Extremely Fine (Photo)	250.00 250.00
541 ★	24c Green & Violet (120). Pretty Colors, couple tiny thin specks, Very Fine appearance (Photo)	250.00
542	24c Green & Violet (120). Wonderfully Well Centered, Beautiful Colors, neat cancel, Extremely Fine (Photo)	90.00
543	24c Green & Violet (120). Well Centered, Rich Colors, neat Rosette cancel., Extremely Fine (Photo)	90.00
544	24c Green & Violet (120). Well Centered, Diamond Rosette cancel, Extremely Fine (Photo)	90.00
545	24c Green & Violet (120). Well Centered, neat cancel, tiny closed marginal tear, Extremely Fine appearance (Photo)	90.00
546	24c Green & Violet (120). Bright Red cancel, light corner crease, Very Fine appearance (Photo)	110.00
547 548 ★	24c Green & Violet (120). Red cancel, Fine 30c Blue & Carmine (121). Beautifully Centered, Wide "Jumbo" Margins, Extremely Fine, An outstanding Gem	110.00 300.00
549 ★	30c Blue & Carmine (121). Well Centered, Beautiful Bright Colors, one slightly blunted perf. tip, otherwise Extremely Fine (Photo)	300.00
550 ★	30c Blue & Carmine (121). Deep Colors, fresh, large part o. g., filled thin, Fine appearance (Photo)	300.00
551	30c Blue & Carmine (121). Well Centered, light cancels, Extremely Fine (Photo)	52.50
552	30c Blue & Carmine (121). Wonderfully Well Centered, light cancel, Extremely Fine (Photo)	52.50
553	30c Blue & Carmine (121). Well Centered, lightly cancelled, Extremely Fine (Photo)	52.50
554	30c Blue & Carmine (121). Pretty Colors, Very Fine	52.50
555	30c Blue & Carmine (121). Neat cancel, tiny natural paper inclusion, still Very Fine	52.50
556	30c Blue & Carmine (121). Nicely Centered, bold Star cancel, small closed tear, Very Fine appearance, Scarce (Photo)	52.50+



558	*	90c Carmine & Black (122). Well Centered, Lovely Colors, Extremely Fine, A Wonderful stamp (Photo) 90c Carmine & Black (122). Wonderful Rich Colors, fresh, o.g., one	700.00
	^	partly blunted perf. tip, Extremely Fine (Photo)	700.00
59		90c Carmine & Black (122). Well Centered, Lovely Deep Colors, light	
60		cancel, Extremely Fine (Photo) 90c Carmine & Black (122). Nicely Centered, Lovely Colors, neat cancel.,	235.00
61		Extremely Fine (Photo) 90c Carmine & Black (122). Wonderfully Well Centered, light cancel, couple grill points just break through as often, otherwise Extremely Fine	235.00
662		90c Carmine & Black (122). Pretty Colors, Very Fine (Photo)	235.0 235.0
63		90c Carmine & Black (122). Rich Colors, one pulled perf., otherwise Very Fine (Photo)	235.0
64		90c Carmine & Black (122). Deep Colors, unusual neat Geometric cancel., tiny perf. tear, Very Fine appearance (Photo)	235.0
65		90c Carmine & Black (122). Deep Colors, light cancel, small filled thin in	
		grill Very Fine appearance (Photo)	235.00
		1869 RE-ISSUES	
66	*	1c Buff, Re-Issue (123). Small thin, Very Fine appearance (Photo)	100.0
67	*	2c Brown, Re-Issue (124). Well Centered, Extremely Fine (Photo)	140.0
68	*	3c Blue, Re-Issue (125). Beautifully Centered, Fresh, part o.g., Extremely	
69	*	Fine, with P. F. Certificate (Photo) 3c Blue, Re–Issue (125). Brilliant, fresh, o. g., Very Fine, a Handsome	700.0
<u> </u>		example of this scarce stamp (Photo)	700.0
70	(5.4)	6c Blue, Re-Issue (126). Lovely Color, fresh, large part o. g., Extremely Fine (Photo)	260.0
71	*	10c Yellow, Re–Issue (127). Brilliant Color, Fresh, part o.g., Extremely Fine, with P. F. Certificate (Photo)	285.0
72	*	10c Yellow, Re-Issue (127). Brilliant Color, fresh, o. g., Very Fine (Photo)	285.0
	*	12c Green, Re-Issue (128). Deep Color, fresh, o.g., separated at L. by	
73		scissors, Very Fine (Photo)	350.0
	*		
74		scissors, Very Fine (Photo) 15c Brown & Blue, Re–Issue (129). Beautiful Colors, fresh, o.g., Very	400.00
74 75	*	scissors, Very Fine (Photo) 15c Brown & Blue, Re–Issue (129). Beautiful Colors, fresh, o. g., Very Fine (Photo) 24c Green & Violet, Re–Issue (130). Well Centered, Deep Colors, Fresh,	350.0 400.0 315.0 315.0
74 75 76	*	scissors, Very Fine (Photo) 15c Brown & Blue, Re–Issue (129). Beautiful Colors, fresh, o. g., Very Fine (Photo) 24c Green & Violet, Re–Issue (130). Well Centered, Deep Colors, Fresh, Extremely Fine (Photo) 24c Green & Violet, Re–Issue (130). Wonderful Colors, Fresh, o. g., Very	400.00 315.0
73 74 75 76 77	* * *	scissors, Very Fine (Photo) 15c Brown & Blue, Re–Issue (129). Beautiful Colors, fresh, o. g., Very Fine (Photo) 24c Green & Violet, Re–Issue (130). Well Centered, Deep Colors, Fresh, Extremely Fine (Photo) 24c Green & Violet, Re–Issue (130). Wonderful Colors, Fresh, o. g., Very Fine (Photo) 24c Green & Violet, Re–Issue (130). Vivid Colors, fresh, o. g., Reperf. at	400.00 315.0 315.0
74 75 76 77	* * * *	scissors, Very Fine (Photo) 15c Brown & Blue, Re–Issue (129). Beautiful Colors, fresh, o. g., Very Fine (Photo) 24c Green & Violet, Re–Issue (130). Well Centered, Deep Colors, Fresh, Extremely Fine (Photo) 24c Green & Violet, Re–Issue (130). Wonderful Colors, Fresh, o. g., Very Fine (Photo) 24c Green & Violet, Re–Issue (130). Vivid Colors, fresh, o. g., Reperf. at R., Very Fine appearance (Photo) 30c Blue & Carmine, Re–Issue (131). Wonderfully Well Centered, Rich Colors, Extremely Fine (Photo) 90c Carmine & Black, Re–Issue (132). Wonderfully Well Centered, fresh,	400.00 315.0 315.0 315.0
74 75 76 77	* * * * *	scissors, Very Fine (Photo) 15c Brown & Blue, Re–Issue (129). Beautiful Colors, fresh, o. g., Very Fine (Photo) 24c Green & Violet, Re–Issue (130). Well Centered, Deep Colors, Fresh, Extremely Fine (Photo) 24c Green & Violet, Re–Issue (130). Wonderful Colors, Fresh, o. g., Very Fine (Photo) 24c Green & Violet, Re–Issue (130). Vivid Colors, fresh, o. g., Reperf. at R., Very Fine appearance (Photo) 30c Blue & Carmine, Re–Issue (131). Wonderfully Well Centered, Rich Colors, Extremely Fine (Photo)	400.00 315.0 315.0 315.0 475.0



NATIONAL BANK NOTE CO. ISSUES - GRILLED

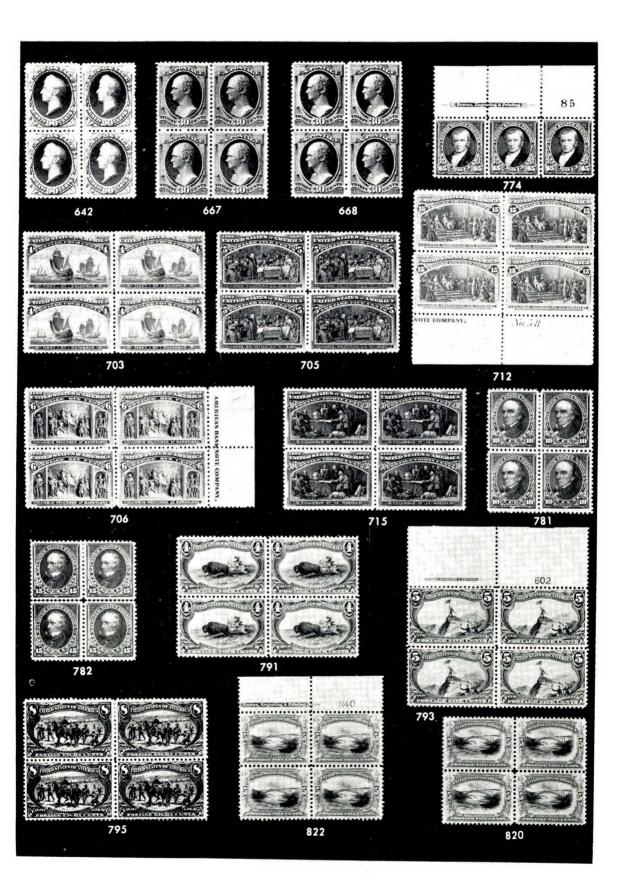
582 ★	1c Ultramarine, Grill (134). Well Centered, fresh, nearly full o.g., tiny	
, ,	natural inclusion in gum only, Extremely Fine (Photo)	75.00
583 🛨	1c Ultramarine, Grill (134). Fresh, o. g., Very Fine (Photo)	75.00
584 ★	2c Red Brown, Grill (135). Well Centered, Beautiful Color, fresh, o.g.,	
	Extremely Fine (Photo)	60.00
585 ★	3c Green, Grill (136). Nicely Centered, fresh, large part o.g., couple	
	nibbed perfs., otherwise Extremely Fine (Photo)	42.50
586	12c Dull Violet, Grill (140). Brilliant Red cancel, Fine, with P. F. Certi-	
505 1	ficate (Photo) 4	125.00+
587 ★	15c Deep Orange, Grill (141). Nicely Centered, Rich Color, Very Fine,	215.00
	Scarce (Photo)	215.00
	NATIONAL BANK NOTE CO WITHOUT GRILL	
	NATIONAL BANK NOTE CO WITHOUT GRIEL	
588 ★	1c Deep Ultramarine (145). Well Centered, Wide Margins, Extremely	
500	Fine (Photo)	18.00
589 ★	1c Ultramarine (145). Fresh, o. g., Very Fine	18.00
590 ★	1c Ultramarine (145). Large part o. g., Very Fine	18.00
591 ★	2c Red Brown (146). Well Centered, fresh, nearly full o.g., Extremely	
	Fine (Photo)	11.00
592 ★	2c Dark Red Brown (146). Fresh, o.g., Very Fine	11.00
593 ★	2c Red Brown, 3c Green (146, 147). Incl. two shades 3c, Very Fine	26.00
594 ★	6c Carmine (148). Well Centered, part o. g., Extremely Fine (Photo)	47.50
595 ★	6c Carmine (148). Fresh, o. g., Fine	47.50
596 ★	7c Vermilion (149). Well Centered, Beautiful Color, Extremely Fine	60.00
507	(Photo)	60.00
597 ★ 598 ★	10c Brown (150). Well Centered, Very Fine (Photo) 12c Dull Violet (151). Reperfed at R., Very Fine appearance (Photo)	52.50
599 ★	24c Purple (153). Rich Color, large part o. g., Very Fine appearance (Photo)	85.00 77.50
600	24c Purple (153). Beautiful Rich, Deep Color, Very Fine (Photo)	77.50
601	90c Carmine (155). Beautiful Deep Color, Very Fine (Photo)	235.00
	The state of the s	
	CONTINENTAL BANK NOTE CO. ISSUE	
602 ★	1c Ultramarine (156). Fresh, o. g., Very Fine	11.00
603 🛨	1c Ultramarine (156). Three Pretty Shades, some o.g., small flaws, V. F.	
	appearance	33.00
604 ★	1c, 2c, 3c 1873 Bank Notes (156-158). Fresh, some o.g., Very Fine	30.50
605 ★	1c, 2c, 3c 1873 Bank Notes (156-158). Very Fine	30.50
606 ★	2c Brown (157). Well Centered, Secret mark shows, Extremely Fine (Photo)	22.50
607 ★	2c Brown, Double Paper (157b). Deep Color, Very Fine (Photo)	60.00
608 ★	3c Green, "Continental Grill" (158c). Well Centered, fresh, o. g., Ex-	20.00
600 +	tremely Fine (Photo)	20.00
609 ★ 610 ★	3c Green (158). Four Handsome Shades, some o.g., Very Fine 6c Dull Pink (159). Fresh, o.g., small corner crease, Extremely Fine	20.00
010 X	appearance (Photo)	40.00
611 *	6c Dull Pink (159). Fresh, o. g., Fine	40.00
612 €		175.00
613	7c Orange Vermilion (160). Well Centered, Bright Color, Extremely Fine	
2.2	(Photo)	72.50
614 ★	10c Brown (161). Well Centered, Extremely Fine (Photo)	37.50
615 ★	10c Brown (161). Very Fine(Photo)	37.50
616 🛨	12c Blackish Violet (162). Wonderful Deep Color, reperfed at T., Fine	
	appearance (Photo)	110.00



617 ★	30c Gray Black (165). Nicely Centered, Very Fine (Photo)	95.00
618 🛨	30c Gray Black (165). Well Centered, small thin, Very Fine appearance	0 7 00
	(Photo)	95.00
619	30c Black (165). Well Centered, Wide margins, neatly tied by "New	
	York" pmk. on 1875 folded cover to Guadalajara, Mexico, ms. "Str.	Y1 X/XX
620 1	City of Merida" & "1" weight marking, Extremely Fine (Photo)	E. VII
620 ★	90c Rose Carmine (166). Rich Color, reperfed at L., Fine appearance	105.00
(21 1	(Photo)	185.00
621 ★	2c Vermilion (178). Fresh, o. g., Very Fine (Photo)	32.50
622 ★ 623 ★	5c Dark Blue (179a). Fresh, part o. g., Extremely Fine (Photo)	28.00
023	5c Greenish Blue (179). Mint, Very Fine (Photo)	30.00
	AMERICAN BANK NOTE CO. ISSUES	
624 ★	10 Dark Illtramarine (182) Wall Contared Extremely Fine (Black)	24.00
	1c Dark Ultramarine (182). Well Centered, Extremely Fine (Photo) 1c, 2c 1879 Bank Notes (182, 183). Fresh, o. g., incl. two shades 1c, light	24.00
625 ★	creases, V. F. appearance	58.00
626 ★	1c, 2c, 3c 1879 Bank Notes (182–184). Fresh, o. g., Very Fine	38.50
627 🛨	1c, 2c, 3c 1879 Bank Notes (182–184). Fresh, some o.g., Very Fine	38.50
628 ★	1c, 2c, 3c 1875 Bank Notes (182–184). Fresh, Some o.g., Very Fine	38.50
629	3c Green (184). Four shades, incl. one Dark Green, some o. g., V. F.	23.00
630	5c Blue (185). Fresh, o. g., Very Fine (Photo)	31.50
631	5c Blue (185). Fresh, o. g., Very Fine (1860)	31.50
632	5c Blue (185). Fresh, o. g., Very Fine	31.50
633	5c Blue (185). Fresh, o. g., Fine	31.50
634	6c Pink (186). Fresh, o. g., Fine, Rich shade (Photo)	75.00
635	10c Brown (187). Fresh, o. g., Very Fine, Scarce (Photo)	130.00
636	10c Brown (188). Fresh, o.g., tiny corner perf crease, otherwise Fine	100100
A	(Photo)	65.00
637 🛨	15c Red Orange (189). Fresh, o.g., Very Fine	21.50
638	15c Red Orange (189). Two Shades, fresh, o. g., tiny flaws, V. F. appear-	
	ance	43.00
639 ★⊞	15c Red Orange (189). Block, fresh, o.g., Very Fine	100.00
640 ★	30c Full Black (190). Well Centered, Deep Color, fresh, o.g., Extremely	
	Fine (Photo)	70.00
641 ★	30c Full Black (190). Fresh, o. g., Very Fine (Photo)	70.00
642 ★⊞	90c Carmine (191). Block, Nicely Centered, fresh, o.g., faint crease,	
	small thins, Very Fine appearance (Photo)	850.00
643 ★	5c Brown (205). Three Shades, o.g., hinge thins, V.F. appearance	49.50
644 ★	1c-10c 1882-87 Bank Notes (205-207, 209-210, 212-213). Fresh, o.g.,	
	Fine-Very Fine	50.35
645 ★	1c-10c 1882-88 Bank Notes (205-207, 209-210, 212-214, 216). Fresh,	
	o. g., Very Fine	69.85
646 ★	1c-10c 1882-88 Bank Notes (205-207, 209-216). Fresh, o. g., Very Fine	95.85
647 ★	1c-10c 1882-88 Bank Notes (205-207, 209-216). Fresh, o. g., Very Fine	95.85
648	1c Gray Blue, Punched with Eight Small Holes in Circle (206b). Fresh,	
C 10 1	o. g., reperfed, faults, Fine appearance	55.00
649 ★	1c-10c 1882-87 Bank Notes (206, 207, 209, 212). Fresh, o. g., Very Fine	30.00
650 ★	1c-10c 1882-87 Bank Notes (206-214). Most o.g., faults, FV. F.	02.05
(51 1	appearance	93.85
651 🛨	3c Green, Punched with Eight Small Holes in Circle (207b). Fresh, o. g.,	75.00
(52 1	Very Fine (Photo)	75.00
652 ★⊞	3c Blue Green (207). Block, fresh, o.g., Very Fine	32.50
653 ★	6c Rose (208). Fresh, o. g., tiny thin, otherwise Very Fine (Photo)	45.00
654 ★	6c Brown Red (208a). "Jumbo" Margin at B., tiny corner perf. crease, otherwise Vary Fine	37 50
	otherwise Very Fine	37.50

		C. B	
655	*	6c Brown Rose, 30c Orange Brown (208a, 217). Fresh, o.g., tiny hinge thins, Very Fine appearance	80.00
656	+	10c Brown (209). "Jumbo" Margins, fresh, o.g., Extremely Fine (Photo)	10.00
657		10c Brown (209). Fresh, o. g., Extremely Fine (Photo)	10.00
658		2c Green (213). "Jumbo" Margins, fresh, o.g., Extremely Fine, Gem	
		(Photo)	2.00
659	\times	3c Vermilion (214). Five singles, three with str. edge R., one with half-	
		arrow, neatly tied by N. Y. oval. Registry cancel. on 1889 cover to Ger-	
		many, Red Registry label, Very Fine, Scarce usage (Photo)	E. VI
660	*	5c Indigo (216). Deep Intense Color, fresh, o.g., "Jumbo" Margin at T.,	
		Extremely Fine (Photo)	11.00
661	*	5c Indigo (216). Fresh, o.g., Very Fine	11.00
662	*	5c Indigo (216). Fresh, o. g., Very Fine	11.00
663	*	30c Deep Orange Brown (217). Fresh, o.g., Very Fine (Photo)	42.50
664	*	30c Orange Brown (217). Fresh, o. g., Very Fine (Photo)	42.50
665	*	30c Orange Brown (217). Fresh, o.g., Very Fine	42.50
666	*	30c Orange Brown (217). Tiny natural paper inclusion, otherwise V. F.	42.50
	\star	30c Orange Brown (217). Block, fresh, o.g., Very Fine (Photo)	200.00
668	\star	30c Orange Brown (217). Block, Rich Color, fresh, o.g., Very Fine	
		(Photo)	200.00
669	*	30c Orange Brown, Imperforate (217a). Horiz. Pair, fresh, o. g., few thins	150.00
		as often, Very Fine appearance (Photo)	450.00
670		90c Purple (218). Nicely Centered, fresh, o. g., Extremely Fine (Photo)	120.00
671		90c Purple (218). Deep Color, fresh, nearly full o.g., Very Fine (Photo)	120.00
672	\star	90c Purple (218). Fresh, large part o. g., reperfed at T., Fine appearance	120.00
		1890 ISSUE	
		1090 155UE	
673	+	1c 2c 3c 1800 Issue (210 220 four 221 two) Diff Shades incl. one	
		1c, 2c, 3c 1890 Issue (219, 220 four, 221, two). Diff. Shades, incl. one	
	^	Cap on left "2" variety, fresh, o. g., F.–V. F.	26.55
674	*		26.55 51.60
	*	Cap on left "2" variety, fresh, o. g., FV. F. 1c-8c 1890 Issue (219-225). Fresh, o. g., Very Fine 1c-15c 1890 Issue (219-225, 227). Choice, fresh, o. g., Extremely Fine	
674	*	Cap on left "2" variety, fresh, o. g., FV. F. 1c-8c 1890 Issue (219-225). Fresh, o. g., Very Fine	51.60
674 675	**	Cap on left "2" variety, fresh, o. g., FV. F. 1c-8c 1890 Issue (219-225). Fresh, o. g., Very Fine 1c-15c 1890 Issue (219-225, 227). Choice, fresh, o. g., Extremely Fine	51.60 75.60
674 675 676 677	***	Cap on left "2" variety, fresh, o. g., FV. F. 1c-8c 1890 Issue (219-225). Fresh, o. g., Very Fine 1c-15c 1890 Issue (219-225, 227). Choice, fresh, o. g., Extremely Fine 1c-30c 1890 Issue (219-225, 228). Fresh, o. g., FV. F. 1c-30c 1890 Issue (219-228). Fresh, o. g., small thins, FV. F. appearance	51.60 75.60
674 675 676	***	Cap on left "2" variety, fresh, o. g., FV. F. 1c-8c 1890 Issue (219-225). Fresh, o. g., Very Fine 1c-15c 1890 Issue (219-225, 227). Choice, fresh, o. g., Extremely Fine 1c-30c 1890 Issue (219-225, 228). Fresh, o. g., FV. F. 1c-30c 1890 Issue (219-228). Fresh, o. g., small thins, FV. F. appear-	51.60 75.60 84.10 126.10
674 675 676 677	***	Cap on left "2" variety, fresh, o. g., FV. F. 1c-8c 1890 Issue (219-225). Fresh, o. g., Very Fine 1c-15c 1890 Issue (219-225, 227). Choice, fresh, o. g., Extremely Fine 1c-30c 1890 Issue (219-225, 228). Fresh, o. g., FV. F. 1c-30c 1890 Issue (219-228). Fresh, o. g., small thins, FV. F. appearance 2c Lake, Imperforate (219De). Horiz. Pair, with Sheet Margin at L., Large Margins, Extremely Fine	51.60 75.60 84.10 126.10 22.50
674 675 676 677 678	***	Cap on left "2" variety, fresh, o. g., FV. F. 1c-8c 1890 Issue (219-225). Fresh, o. g., Very Fine 1c-15c 1890 Issue (219-225, 227). Choice, fresh, o. g., Extremely Fine 1c-30c 1890 Issue (219-225, 228). Fresh, o. g., FV. F. 1c-30c 1890 Issue (219-228). Fresh, o. g., small thins, FV. F. appearance 2c Lake, Imperforate (219De). Horiz. Pair, with Sheet Margin at L., Large Margins, Extremely Fine 2c Lake, Imperforate (219De). Block, Very Fine	51.60 75.60 84.10 126.10 22.50 45.00
674 675 676 677 678 679 680	*** * * *	Cap on left "2" variety, fresh, o. g., FV. F. 1c-8c 1890 Issue (219-225). Fresh, o. g., Very Fine 1c-15c 1890 Issue (219-225, 227). Choice, fresh, o. g., Extremely Fine 1c-30c 1890 Issue (219-225, 228). Fresh, o. g., FV. F. 1c-30c 1890 Issue (219-228). Fresh, o. g., small thins, FV. F. appearance 2c Lake, Imperforate (219De). Horiz. Pair, with Sheet Margin at L., Large Margins, Extremely Fine 2c Lake, Imperforate (219De). Block, Very Fine 2c, 3c, 6c 1890 Issue (220, 221, 224). Blocks, fresh, o. g., Fine-Very Fine	51.60 75.60 84.10 126.10 22.50
674 675 676 677 678	*** * * *	Cap on left "2" variety, fresh, o. g., FV. F. 1c-8c 1890 Issue (219-225). Fresh, o. g., Very Fine 1c-15c 1890 Issue (219-225, 227). Choice, fresh, o. g., Extremely Fine 1c-30c 1890 Issue (219-225, 228). Fresh, o. g., FV. F. 1c-30c 1890 Issue (219-228). Fresh, o. g., small thins, FV. F. appearance 2c Lake, Imperforate (219De). Horiz. Pair, with Sheet Margin at L., Large Margins, Extremely Fine 2c Lake, Imperforate (219De). Block, Very Fine 2c, 3c, 6c 1890 Issue (220, 221, 224). Blocks, fresh, o. g., Fine-Very Fine 3c Purple, Imperforate (221a). Horiz. Pair, Large Margins, fresh, o. g.,	51.60 75.60 84.10 126.10 22.50 45.00 81.00
674 675 676 677 678 679 680 681	**** * ***	Cap on left "2" variety, fresh, o. g., FV. F. 1c-8c 1890 Issue (219-225). Fresh, o. g., Very Fine 1c-15c 1890 Issue (219-225, 227). Choice, fresh, o. g., Extremely Fine 1c-30c 1890 Issue (219-225, 228). Fresh, o. g., FV. F. 1c-30c 1890 Issue (219-228). Fresh, o. g., small thins, FV. F. appearance 2c Lake, Imperforate (219De). Horiz. Pair, with Sheet Margin at L., Large Margins, Extremely Fine 2c Lake, Imperforate (219De). Block, Very Fine 2c, 3c, 6c 1890 Issue (220, 221, 224). Blocks, fresh, o. g., Fine-Very Fine 3c Purple, Imperforate (221a). Horiz. Pair, Large Margins, fresh, o. g., Very Fine (Photo)	51.60 75.60 84.10 126.10 22.50 45.00
674 675 676 677 678 679 680	**** * ***	Cap on left "2" variety, fresh, o. g., FV. F. 1c-8c 1890 Issue (219-225). Fresh, o. g., Very Fine 1c-15c 1890 Issue (219-225, 227). Choice, fresh, o. g., Extremely Fine 1c-30c 1890 Issue (219-225, 228). Fresh, o. g., FV. F. 1c-30c 1890 Issue (219-228). Fresh, o. g., small thins, FV. F. appearance 2c Lake, Imperforate (219De). Horiz. Pair, with Sheet Margin at L., Large Margins, Extremely Fine 2c Lake, Imperforate (219De). Block, Very Fine 2c, 3c, 6c 1890 Issue (220, 221, 224). Blocks, fresh, o. g., Fine-Very Fine 3c Purple, Imperforate (221a). Horiz. Pair, Large Margins, fresh, o. g., Very Fine (Photo) 4c Dark Brown, Imperforate (222a). Horiz. Pair, Large Margins, Mint,	51.60 75.60 84.10 126.10 22.50 45.00 81.00
674 675 676 677 678 679 680 681	**** * ***	Cap on left "2" variety, fresh, o. g., FV. F. 1c-8c 1890 Issue (219-225). Fresh, o. g., Very Fine 1c-15c 1890 Issue (219-225, 227). Choice, fresh, o. g., Extremely Fine 1c-30c 1890 Issue (219-225, 228). Fresh, o. g., FV. F. 1c-30c 1890 Issue (219-228). Fresh, o. g., small thins, FV. F. appearance 2c Lake, Imperforate (219De). Horiz. Pair, with Sheet Margin at L., Large Margins, Extremely Fine 2c Lake, Imperforate (219De). Block, Very Fine 2c, 3c, 6c 1890 Issue (220, 221, 224). Blocks, fresh, o. g., Fine-Very Fine 3c Purple, Imperforate (221a). Horiz. Pair, Large Margins, fresh, o. g., Very Fine (Photo) 4c Dark Brown, Imperforate (222a). Horiz. Pair, Large Margins, Mint, tiny natural paper inclusion in margin between stamps, otherwise Very	51.60 75.60 84.10 126.10 22.50 45.00 81.00
674 675 676 677 678 679 680 681	*** * *** *	Cap on left "2" variety, fresh, o. g., FV. F. 1c-8c 1890 Issue (219-225). Fresh, o. g., Very Fine 1c-15c 1890 Issue (219-225, 227). Choice, fresh, o. g., Extremely Fine 1c-30c 1890 Issue (219-225, 228). Fresh, o. g., FV. F. 1c-30c 1890 Issue (219-228). Fresh, o. g., small thins, FV. F. appearance 2c Lake, Imperforate (219De). Horiz. Pair, with Sheet Margin at L., Large Margins, Extremely Fine 2c Lake, Imperforate (219De). Block, Very Fine 2c, 3c, 6c 1890 Issue (220, 221, 224). Blocks, fresh, o. g., Fine-Very Fine 3c Purple, Imperforate (221a). Horiz. Pair, Large Margins, fresh, o. g., Very Fine (Photo) 4c Dark Brown, Imperforate (222a). Horiz. Pair, Large Margins, Mint, tiny natural paper inclusion in margin between stamps, otherwise Very Fine (Photo)	51.60 75.60 84.10 126.10 22.50 45.00 81.00
674 675 676 677 678 679 680 681	*** * *** *	Cap on left "2" variety, fresh, o. g., FV. F. 1c-8c 1890 Issue (219-225). Fresh, o. g., Very Fine 1c-15c 1890 Issue (219-225, 227). Choice, fresh, o. g., Extremely Fine 1c-30c 1890 Issue (219-225, 228). Fresh, o. g., FV. F. 1c-30c 1890 Issue (219-228). Fresh, o. g., small thins, FV. F. appearance 2c Lake, Imperforate (219De). Horiz. Pair, with Sheet Margin at L., Large Margins, Extremely Fine 2c Lake, Imperforate (219De). Block, Very Fine 2c, 3c, 6c 1890 Issue (220, 221, 224). Blocks, fresh, o. g., Fine-Very Fine 3c Purple, Imperforate (221a). Horiz. Pair, Large Margins, fresh, o. g., Very Fine (Photo) 4c Dark Brown, Imperforate (222a). Horiz. Pair, Large Margins, Mint, tiny natural paper inclusion in margin between stamps, otherwise Very Fine (Photo) 4c Brown, Imperforate (222a). Horiz. Pair, Large Margins, fresh, o. g.,	51.60 75.60 84.10 126.10 22.50 45.00 81.00 115.00
674 675 676 677 678 679 680 681 682	**** * *** * *	Cap on left "2" variety, fresh, o. g., FV. F. 1c-8c 1890 Issue (219-225). Fresh, o. g., Very Fine 1c-15c 1890 Issue (219-225, 227). Choice, fresh, o. g., Extremely Fine 1c-30c 1890 Issue (219-225, 228). Fresh, o. g., FV. F. 1c-30c 1890 Issue (219-228). Fresh, o. g., small thins, FV. F. appearance 2c Lake, Imperforate (219De). Horiz. Pair, with Sheet Margin at L., Large Margins, Extremely Fine 2c Lake, Imperforate (219De). Block, Very Fine 2c, 3c, 6c 1890 Issue (220, 221, 224). Blocks, fresh, o. g., Fine-Very Fine 3c Purple, Imperforate (221a). Horiz. Pair, Large Margins, fresh, o. g., Very Fine (Photo) 4c Dark Brown, Imperforate (222a). Horiz. Pair, Large Margins, Mint, tiny natural paper inclusion in margin between stamps, otherwise Very Fine (Photo) 4c Brown, Imperforate (222a). Horiz. Pair, Large Margins, fresh, o. g., tiny tear in margin between stamps, otherwise Extremely Fine	51.60 75.60 84.10 126.10 22.50 45.00 81.00
674 675 676 677 678 679 680 681	**** * *** * *	Cap on left "2" variety, fresh, o. g., FV. F. 1c-8c 1890 Issue (219-225). Fresh, o. g., Very Fine 1c-15c 1890 Issue (219-225, 227). Choice, fresh, o. g., Extremely Fine 1c-30c 1890 Issue (219-225, 228). Fresh, o. g., FV. F. 1c-30c 1890 Issue (219-228). Fresh, o. g., small thins, FV. F. appearance 2c Lake, Imperforate (219De). Horiz. Pair, with Sheet Margin at L., Large Margins, Extremely Fine 2c Lake, Imperforate (219De). Block, Very Fine 2c, 3c, 6c 1890 Issue (220, 221, 224). Blocks, fresh, o. g., Fine-Very Fine 3c Purple, Imperforate (221a). Horiz. Pair, Large Margins, fresh, o. g., Very Fine (Photo) 4c Dark Brown, Imperforate (222a). Horiz. Pair, Large Margins, Mint, tiny natural paper inclusion in margin between stamps, otherwise Very Fine (Photo) 4c Brown, Imperforate (222a). Horiz. Pair, Large Margins, fresh, o. g., tiny tear in margin between stamps, otherwise Extremely Fine 5c Dark Brown, Imperforate (223b). Horiz. Pair, Large Margins, fresh,	51.60 75.60 84.10 126.10 22.50 45.00 81.00 115.00 125.00
674 675 676 677 678 679 680 681 682	*** * *** * * *	Cap on left "2" variety, fresh, o. g., FV. F. 1c-8c 1890 Issue (219-225). Fresh, o. g., Very Fine 1c-15c 1890 Issue (219-225, 227). Choice, fresh, o. g., Extremely Fine 1c-30c 1890 Issue (219-225, 228). Fresh, o. g., FV. F. 1c-30c 1890 Issue (219-228). Fresh, o. g., small thins, FV. F. appearance 2c Lake, Imperforate (219De). Horiz. Pair, with Sheet Margin at L., Large Margins, Extremely Fine 2c Lake, Imperforate (219De). Block, Very Fine 2c, 3c, 6c 1890 Issue (220, 221, 224). Blocks, fresh, o. g., Fine-Very Fine 3c Purple, Imperforate (221a). Horiz. Pair, Large Margins, fresh, o. g., Very Fine (Photo) 4c Dark Brown, Imperforate (222a). Horiz. Pair, Large Margins, Mint, tiny natural paper inclusion in margin between stamps, otherwise Very Fine (Photo) 4c Brown, Imperforate (222a). Horiz. Pair, Large Margins, fresh, o. g., tiny tear in margin between stamps, otherwise Extremely Fine 5c Dark Brown, Imperforate (223b). Horiz. Pair, Large Margins, fresh, o. g., Extremely Fine (Photo)	51.60 75.60 84.10 126.10 22.50 45.00 81.00 115.00 125.00 115.00
674 675 676 677 678 679 680 681 682 683 684	*** * *** * * * * *	Cap on left "2" variety, fresh, o. g., FV. F. 1c-8c 1890 Issue (219-225). Fresh, o. g., Very Fine 1c-15c 1890 Issue (219-225, 227). Choice, fresh, o. g., Extremely Fine 1c-30c 1890 Issue (219-225, 228). Fresh, o. g., FV. F. 1c-30c 1890 Issue (219-228). Fresh, o. g., small thins, FV. F. appearance 2c Lake, Imperforate (219De). Horiz. Pair, with Sheet Margin at L., Large Margins, Extremely Fine 2c Lake, Imperforate (219De). Block, Very Fine 2c, 3c, 6c 1890 Issue (220, 221, 224). Blocks, fresh, o. g., Fine-Very Fine 3c Purple, Imperforate (221a). Horiz. Pair, Large Margins, fresh, o. g., Very Fine (Photo) 4c Dark Brown, Imperforate (222a). Horiz. Pair, Large Margins, Mint, tiny natural paper inclusion in margin between stamps, otherwise Very Fine 4c Brown, Imperforate (222a). Horiz. Pair, Large Margins, fresh, o. g., tiny tear in margin between stamps, otherwise Extremely Fine 5c Dark Brown, Imperforate (223b). Horiz. Pair, Large Margins, fresh, o. g., Extremely Fine (Photo) 6c Brown Red (224). Five Distinct Shades, fresh, o. g., Very Fine	51.60 75.60 84.10 126.10 22.50 45.00 81.00 115.00 125.00
674 675 676 677 678 679 680 681 682	*** * *** * * * * *	Cap on left "2" variety, fresh, o. g., FV. F. 1c-8c 1890 Issue (219-225). Fresh, o. g., Very Fine 1c-15c 1890 Issue (219-225, 227). Choice, fresh, o. g., Extremely Fine 1c-30c 1890 Issue (219-225, 228). Fresh, o. g., FV. F. 1c-30c 1890 Issue (219-228). Fresh, o. g., small thins, FV. F. appearance 2c Lake, Imperforate (219De). Horiz. Pair, with Sheet Margin at L., Large Margins, Extremely Fine 2c Lake, Imperforate (219De). Block, Very Fine 2c, 3c, 6c 1890 Issue (220, 221, 224). Blocks, fresh, o. g., Fine-Very Fine 3c Purple, Imperforate (221a). Horiz. Pair, Large Margins, fresh, o. g., Very Fine (Photo) 4c Dark Brown, Imperforate (222a). Horiz. Pair, Large Margins, Mint, tiny natural paper inclusion in margin between stamps, otherwise Very Fine (Photo) 4c Brown, Imperforate (222a). Horiz. Pair, Large Margins, fresh, o. g., tiny tear in margin between stamps, otherwise Extremely Fine 5c Dark Brown, Imperforate (223b). Horiz. Pair, Large Margins, fresh, o. g., Extremely Fine (Photo) 6c Brown Red (224). Five Distinct Shades, fresh, o. g., Very Fine 6c Dark Violet, Imperforate Trial Color Proof on Wove (224TC) Horiz.	51.60 75.60 84.10 126.10 22.50 45.00 81.00 115.00 125.00 115.00
674 675 676 677 678 679 680 681 682 683 684	*** * *** * * * * *	Cap on left "2" variety, fresh, o. g., FV. F. 1c-8c 1890 Issue (219-225). Fresh, o. g., Very Fine 1c-15c 1890 Issue (219-225, 227). Choice, fresh, o. g., Extremely Fine 1c-30c 1890 Issue (219-225, 228). Fresh, o. g., FV. F. 1c-30c 1890 Issue (219-228). Fresh, o. g., small thins, FV. F. appearance 2c Lake, Imperforate (219De). Horiz. Pair, with Sheet Margin at L., Large Margins, Extremely Fine 2c Lake, Imperforate (219De). Block, Very Fine 2c, 3c, 6c 1890 Issue (220, 221, 224). Blocks, fresh, o. g., Fine-Very Fine 3c Purple, Imperforate (221a). Horiz. Pair, Large Margins, fresh, o. g., Very Fine (Photo) 4c Dark Brown, Imperforate (222a). Horiz. Pair, Large Margins, Mint, tiny natural paper inclusion in margin between stamps, otherwise Very Fine (Photo) 4c Brown, Imperforate (222a). Horiz. Pair, Large Margins, fresh, o. g., tiny tear in margin between stamps, otherwise Extremely Fine 5c Dark Brown, Imperforate (223b). Horiz. Pair, Large Margins, fresh, o. g., Extremely Fine 6c Brown Red (224). Five Distinct Shades, fresh, o. g., Very Fine 6c Dark Violet, Imperforate Trial Color Proof on Wove (224TC) Horiz. Pair, with Sheet Margin & Plate No. 23 at B., Mint, Extremely Fine	51.60 75.60 84.10 126.10 22.50 45.00 81.00 115.00 125.00 115.00 37.50
674 675 676 677 678 679 680 681 682 683 684 685 686	*** * * * * * * * * * * * * * * * * *	Cap on left "2" variety, fresh, o. g., FV. F. 1c-8c 1890 Issue (219-225). Fresh, o. g., Very Fine 1c-15c 1890 Issue (219-225, 227). Choice, fresh, o. g., Extremely Fine 1c-30c 1890 Issue (219-225, 228). Fresh, o. g., FV. F. 1c-30c 1890 Issue (219-228). Fresh, o. g., small thins, FV. F. appearance 2c Lake, Imperforate (219De). Horiz. Pair, with Sheet Margin at L., Large Margins, Extremely Fine 2c Lake, Imperforate (219De). Block, Very Fine 2c, 3c, 6c 1890 Issue (220, 221, 224). Blocks, fresh, o. g., Fine-Very Fine 3c Purple, Imperforate (221a). Horiz. Pair, Large Margins, fresh, o. g., Very Fine (Photo) 4c Dark Brown, Imperforate (222a). Horiz. Pair, Large Margins, Mint, tiny natural paper inclusion in margin between stamps, otherwise Very Fine (Photo) 4c Brown, Imperforate (222a). Horiz. Pair, Large Margins, fresh, o. g., tiny tear in margin between stamps, otherwise Extremely Fine 5c Dark Brown, Imperforate (223b). Horiz. Pair, Large Margins, fresh, o. g., Extremely Fine (Photo) 6c Brown Red (224). Five Distinct Shades, fresh, o. g., Very Fine 6c Dark Violet, Imperforate Trial Color Proof on Wove (224TC) Horiz. Pair, with Sheet Margin & Plate No. 23 at B., Mint, Extremely Fine (Photo)	51.60 75.60 84.10 126.10 22.50 45.00 81.00 115.00 125.00 115.00 37.50
674 675 676 677 678 679 680 681 682 683 684	*** * * * * * * * * * * * * * * * * *	Cap on left "2" variety, fresh, o. g., FV. F. 1c-8c 1890 Issue (219-225). Fresh, o. g., Very Fine 1c-15c 1890 Issue (219-225, 227). Choice, fresh, o. g., Extremely Fine 1c-30c 1890 Issue (219-225, 228). Fresh, o. g., FV. F. 1c-30c 1890 Issue (219-228). Fresh, o. g., small thins, FV. F. appearance 2c Lake, Imperforate (219De). Horiz. Pair, with Sheet Margin at L., Large Margins, Extremely Fine 2c Lake, Imperforate (219De). Block, Very Fine 2c, 3c, 6c 1890 Issue (220, 221, 224). Blocks, fresh, o. g., Fine-Very Fine 3c Purple, Imperforate (221a). Horiz. Pair, Large Margins, fresh, o. g., Very Fine (Photo) 4c Dark Brown, Imperforate (222a). Horiz. Pair, Large Margins, Mint, tiny natural paper inclusion in margin between stamps, otherwise Very Fine (Photo) 4c Brown, Imperforate (222a). Horiz. Pair, Large Margins, fresh, o. g., tiny tear in margin between stamps, otherwise Extremely Fine 5c Dark Brown, Imperforate (223b). Horiz. Pair, Large Margins, fresh, o. g., Extremely Fine 6c Brown Red (224). Five Distinct Shades, fresh, o. g., Very Fine 6c Dark Violet, Imperforate Trial Color Proof on Wove (224TC) Horiz. Pair, with Sheet Margin & Plate No. 23 at B., Mint, Extremely Fine (Photo) 1 10c Green, Imperforate (226a). Horiz. Pair, Large Margins, fresh, o. g.,	51.60 75.60 84.10 126.10 22.50 45.00 81.00 115.00 125.00 115.00 37.50
674 675 676 677 678 679 680 681 682 683 684 685 686	**** * *** * * * * * * * * * * * * * *	Cap on left "2" variety, fresh, o. g., FV. F. 1c-8c 1890 Issue (219-225). Fresh, o. g., Very Fine 1c-15c 1890 Issue (219-225, 227). Choice, fresh, o. g., Extremely Fine 1c-30c 1890 Issue (219-225, 228). Fresh, o. g., FV. F. 1c-30c 1890 Issue (219-228). Fresh, o. g., small thins, FV. F. appearance 2c Lake, Imperforate (219De). Horiz. Pair, with Sheet Margin at L., Large Margins, Extremely Fine 2c Lake, Imperforate (219De). Block, Very Fine 2c, 3c, 6c 1890 Issue (220, 221, 224). Blocks, fresh, o. g., Fine-Very Fine 3c Purple, Imperforate (221a). Horiz. Pair, Large Margins, fresh, o. g., Very Fine (Photo) 4c Dark Brown, Imperforate (222a). Horiz. Pair, Large Margins, Mint, tiny natural paper inclusion in margin between stamps, otherwise Very Fine (Photo) 4c Brown, Imperforate (222a). Horiz. Pair, Large Margins, fresh, o. g., tiny tear in margin between stamps, otherwise Extremely Fine 5c Dark Brown, Imperforate (223b). Horiz. Pair, Large Margins, fresh, o. g., Extremely Fine 6c Brown Red (224). Five Distinct Shades, fresh, o. g., Very Fine 6c Dark Violet, Imperforate Trial Color Proof on Wove (224TC) Horiz. Pair, with Sheet Margin & Plate No. 23 at B., Mint, Extremely Fine (Photo) 1 10c Green, Imperforate (226a). Horiz. Pair, Large Margins, fresh, o. g., tiny thins in one, other Extremely Fine (Photo)	51.60 75.60 84.10 126.10 22.50 45.00 81.00 115.00 125.00 115.00 37.50 15.00+ 140.00
674 675 676 677 678 680 681 682 683 684 685 686	*** * * * * * * * * * * * * * * * * *	Cap on left "2" variety, fresh, o. g., FV. F. 1c-8c 1890 Issue (219-225). Fresh, o. g., Very Fine 1c-15c 1890 Issue (219-225, 227). Choice, fresh, o. g., Extremely Fine 1c-30c 1890 Issue (219-225, 228). Fresh, o. g., FV. F. 1c-30c 1890 Issue (219-228). Fresh, o. g., small thins, FV. F. appearance 2c Lake, Imperforate (219De). Horiz. Pair, with Sheet Margin at L., Large Margins, Extremely Fine 2c, 3c, 6c 1890 Issue (220, 221, 224). Blocks, fresh, o. g., Fine-Very Fine 3c Purple, Imperforate (221a). Horiz. Pair, Large Margins, fresh, o. g., Very Fine (Photo) 4c Dark Brown, Imperforate (222a). Horiz. Pair, Large Margins, Mint, tiny natural paper inclusion in margin between stamps, otherwise Very Fine (Photo) 4c Brown, Imperforate (222a). Horiz. Pair, Large Margins, fresh, o. g., tiny tear in margin between stamps, otherwise Extremely Fine 5c Dark Brown, Imperforate (223b). Horiz. Pair, Large Margins, fresh, o. g., Extremely Fine 6c Brown Red (224). Five Distinct Shades, fresh, o. g., Very Fine 6c Dark Violet, Imperforate Trial Color Proof on Wove (224TC) Horiz. Pair, with Sheet Margin & Plate No. 23 at B., Mint, Extremely Fine (Photo) 1 10c Green, Imperforate (226a). Horiz. Pair, Large Margins, fresh, o. g., tiny thins in one, other Extremely Fine (Photo) 15c Indigo (227). Mint, Extremely Fine	51.60 75.60 84.10 126.10 22.50 45.00 81.00 115.00 125.00 115.00 37.50
674 675 676 677 678 680 681 682 683 684 685 686	*** * * * * * * * * * * * * * * * * *	Cap on left "2" variety, fresh, o. g., FV. F. 1c-8c 1890 Issue (219-225). Fresh, o. g., Very Fine 1c-15c 1890 Issue (219-225, 227). Choice, fresh, o. g., Extremely Fine 1c-30c 1890 Issue (219-225, 228). Fresh, o. g., FV. F. 1c-30c 1890 Issue (219-228). Fresh, o. g., small thins, FV. F. appearance 2c Lake, Imperforate (219De). Horiz. Pair, with Sheet Margin at L., Large Margins, Extremely Fine 2c Lake, Imperforate (219De). Block, Very Fine 2c, 3c, 6c 1890 Issue (220, 221, 224). Blocks, fresh, o. g., Fine-Very Fine 3c Purple, Imperforate (221a). Horiz. Pair, Large Margins, fresh, o. g., Very Fine (Photo) 4c Dark Brown, Imperforate (222a). Horiz. Pair, Large Margins, Mint, tiny natural paper inclusion in margin between stamps, otherwise Very Fine (Photo) 4c Brown, Imperforate (222a). Horiz. Pair, Large Margins, fresh, o. g., tiny tear in margin between stamps, otherwise Extremely Fine 5c Dark Brown, Imperforate (223b). Horiz. Pair, Large Margins, fresh, o. g., Extremely Fine 6c Brown Red (224). Five Distinct Shades, fresh, o. g., Very Fine 6c Dark Violet, Imperforate Trial Color Proof on Wove (224TC) Horiz. Pair, with Sheet Margin & Plate No. 23 at B., Mint, Extremely Fine (Photo) 1 10c Green, Imperforate (226a). Horiz. Pair, Large Margins, fresh, o. g., tiny thins in one, other Extremely Fine (Photo)	51.60 75.60 84.10 126.10 22.50 45.00 81.00 115.00 125.00 115.00 37.50 15.00+ 140.00

690 691 692 693 694 695	30c Black, Imperforate (228a). Horiz. Pair, Large Margins, fresh, o.g., Extremely Fine, Scarce (Photo) 90c Orange (229). Fresh, nearly full o.g., Very Fine 90c Orange (229). Fresh, o.g., couple worn perfs, otherwise Very Fine (Photo) 90c Orange (229). Fresh, o.g., Fine 90c Orange, Imperforate (229a). Horiz. Pair, Large Margins, fresh, o.g.,	32.50 350.00 52.50 52.50 52.50
	tiny trivial thin in one, other Extremely Fine, Scarce (Photo)	575.00
	COLUMBIAN ISSUE	
696 ; 697 ; 698 ;	1c-10c Columbian (230-237). Fresh, o.g., Fine-Very Fine	81.75 81.75
699 - 700 - 701 -	t⊞ 1c, 2c Columbian (230, 231). Blocks, fresh, o. g., Very Fine	81.75 37.00 37.00
702 -	in one, Extremely Fine	37.00 40.00 50.00
704	4c Blue, Columbian Error (233a). Gorgeous Color, Fresh, Mint, Well Above average Centering for this, Very Fine Example of this Popular Rarity (Photo)	4000.00
705 ; 706 ;	6c Columbian (235). R. Sheet Margin Block with Imprint, & showing Plate cracks in margin, Mint, Very Fine (Photo)	57.50 65.00+ 50.00
708	10c Columbian (237). Three Shades, bits of paper adhere to gum on two, corner crease in third, otherwise FV. F.	48.00 90.00
710 7 711 7 712 7	15c Columbian (238). Well Centered, Mint, Extremely Fine (Photo) 15c Columbian (238). Fresh, o. g., Very Fine 15c Columbian (238). B. Margin Block with part Imprint & Plate No. 58, fresh, o. g., couple of partly nibbed perfs. on one, otherwise Very	32.50 32.50
713 7 714 7 715 7	30c Columbian (239). Fresh, o. g., pinhole thin, Very Fine appearance 30c Columbian (239). Mint Block, Brilliant Deep Color, fresh, o. g.,	170.00 45.00 45.00
716 7 717 7 718 7	50c Columbian (240). Well Centered, Extremely Fine (Photo) 50c Columbian (240). Small flaws, V. F. appearance	70.00 70.00 70.00 70.00
720 7 721 7	\$1.00 Columbian (241). Bright Color, fresh, o. g., tiny natural paper inclusion otherwise Very Fine (Photo)	400.00 200.00 200.00
722 7	tremely Fine appearance (Photo) \$1.00 Columbian (241). Bright Color, fresh, o. g., large thin, Very Fine	200.00
	appearance (Photo)	200.00



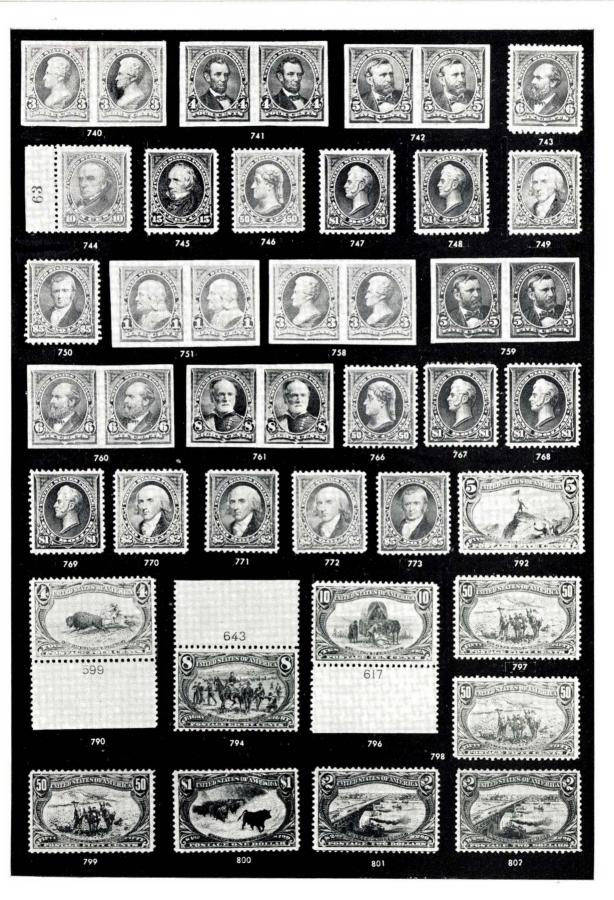
724	★ ⊞	\$1.00 Columbian (241). Sheet Margin Block, with Imprint at R., Brilliant Color, fresh, o. g., tiny natural paper inclusion in one stamp, V. F. (Photo)	
725	*	\$2.00 Columbian (242). Rich Color, fresh, o. g., lightly hinged once, Fine (Photo)	230.00
726	*	\$2.00 Columbian (242). O. g., tiny thin, Fine appearance (Photo)	
727	★ 田	\$2.00 Columbian (242). L. Sheet Margin Block, Well Centered, Pretty Color, fresh, o. g., tiny thin in one, others Very Fine, a Wonderful Block (Photo)	1,100.00
728 729		\$3.00 Columbian (243). Well Centered, fresh, o. g., faint hinge thins, Very Fine appearance (Photo) \$3.00 Columbian (243). Deep Color, fresh, o. g., tiny thin, Fine appearance	325.00
	^	(Photo)	325.00
730	★ ⊞	\$3.00 Columbian (243). L. Sheet Margin Block, Wonderful Deep Color, fresh, large part o. g., Fine, Handsome Piece. (Photo)	2,750.00
31		\$4.00 Columbian (244). Beautiful Rich Color, fresh, o. g., V. F. (Photo)	400.00
732	*	\$4.00 Columbian (244). Wonderful Deep Color, fresh, o. g., tiny thin, Fine appearance (Photo)	400.00
33	★ ⊞	\$4.00 Columbian (244). L. Sheet Margin Block, Magnificent Deep Color, Brilliant Mint, Fine, a Lovely Block (Photo)	4,200.00
734		\$5.00 Columbian (245). Deep Intense Color, fresh, o. g., Fine (Photo) \$5.00 Columbian (245). Deep Intense Color, tiny corner crease, reperfed,	450.00
		Very Fine appearance (Photo)	450.00
		1894 ISSUE UNWATERMARKED	
36	*	1c-10c 1894 Issue (246-258). Fresh, o. g., Very Fine	99.10
737		1c-50c 1894 Issue (246-260). Fresh, nearly all o. g., Very Fine	161.60
738	*	1c-5c 1894 Issue (246-253, 255). Fresh, nearly all o. g., incl. three shades 5c, thins, FV. F. appearance	71.60
39	*	2c Pink, Carmine Lake, Carmine (248, seven, 249, two, 250). Incl. block	
740	_	of Pink fresh, o. g., FV. F. 3c Purple, Imperforate (253a). Horiz. Pair, Large Margins, Extremely Fine	41.35
10	^	(Photo)	125.00
41	*	4c Dark Brown, Imperforate (254a). Horiz. Pair, Large Margins, crackly o. g., Very Fine (Photo)	135.00
742	*	5c Chocolate, Imperforate (255b). Horiz. Pair, Large Margins, fresh, o. g., Very Fine (Photo)	130.00
43	*	6c Dull Brown (256). "Jumbo" Margins, fresh, o.g., Extremely Fine, a	
744	*	Beauty (Photo) 10c Dark Green (258). With Sheet Margin & Plate No. at L., Wide Margins, Mist. Fattern 1. Fig. (Photo)	8.00
115		Mint, Extremely Fine (Photo)	15.00
145		15c Indigo (259). Fresh, o. g., Extremely Fine (Photo) 50c Orango (260). Fresh, o. g., Very Fine (Photo)	30.00
746		50c Orange (260). Fresh, o. g., Very Fine (Photo) \$1.00 Rlock Ty I (261) Wide Mayring fresh a g. Eytenrek Fine &	32.50
747	×	\$1.00 Black, Ty. I (261). Wide Margins, fresh, o. g., Extremely Fine &	110.00
749	_	Handsome (Photo) \$1.00 Rlock Ty H (261A) Mint Fine (Photo)	110.00
748 749		\$1.00 Black, Ty. II (261A). Mint, Fine (Photo) \$2.00 Dark Phys (262) Deep Color fresh as a Very Fire (Photo)	155.00
		\$2.00 Dark Blue (262). Deep Color, fresh, o. g., Very Fine	165.00
750	\star	\$5.00 Dark Green (263). Wonderful Rich Color, fresh, o. g., V. F. (Photo)	350.00

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1895-1898 ISSUES WATERMARKED

751	*	1c Blue, Imperforate (264c). Horiz. Pair, Large Margins, fresh, o. g., small	90.00
752		hinge thin, Extremely Fine appearance (Photo)	
752 753	2	1c-10c 1895 Issue (264-273). Fresh, o. g., Very Fine	44.30
754		1c-10c 1895 Issue (264, 267, 269-271). Study of Shades, incl. 13 of 1c, 18 of	44.40
134	\star	2c, two each 4c & 6c, three 5c, fresh, o. g., FV. F.	60.60
755	4	1c-50c 1895 Issue (264-272, 274, 275). Fresh, o. g., small faults, FV. F.	00.00
133	*	appearance	95.80
756	★ ⊞	1c-3c 1895 Issue (264, 266-268). Blocks, incl. two shades 1c, fresh, o. g.,	22.00
120	ΛШ	Fine-Very Fine	55.75
757	+	2c Carmine, Ty. II, III (266, 267). Horiz. Combination Pair, fresh, o. g.,	55175
151	^	Fine-Very Fine	15.00
758	+	3c Purple, Imperforate (268a). Horiz. Pair, Large Margins, fresh, nearly	20100
150	^	full o. g., small thin in one, other Extremely Fine (Photo)	130.00
759	+	5c Chocolate, Imperforate (270b). Horiz. Pair, Large Margins, fresh, o. g.,	
, , ,	_	tiny corner crease in margin entirely clear of design, otherwise Extremely	
		Fine (Photo)	130.00
760	_	6c Dull Brown, Imperforate (271b). Horiz. Pair, Large Margins, fresh, o. g.,	
700	*	Very Fine (Photo)	130.00
761	*	8c Violet Brown, Imperforate (272b). Horiz. Pair, Large Margins, fresh,	150.00
,01	,-	o. g., Very Fine (Photo)	160.00
762	★ ⊞	10c Dark Green (273). Mint Block, Very Fine	33.00
763	The state of the s	15c Dark Blue, Indigo (274). Lovely Shades, fresh, o. g., Very Fine	50.00
764	7.3	15c Dark Blue (274). T. Imprint Plate No. 52 Strip of Three, fresh, o. g.,	
, ,		Fine-Very Fine	100.00
765	1	50c Orange (275). Bright Color, fresh, part o. g., Very Fine	33.50
766	*	50c Red Orange (275a). Fresh, o. g., Very Fine (Photo)	35.00
767	6.3	\$1.00 Black, Ty. I (276). Fresh, o. g., blunted corner perf., otherwise Very	33.00
101	^	Fine (Photo)	90.00
768	+	\$1.00 Black, Ty. I (276). Nicely Centered, fresh, o. g., tiny marginal thin,	70.00
700	^	Very Fine appearance	90.00
769	+	\$1.00 Black, Ty. II (276A). Nicely Centered, fresh, o. g., Extremely Fine	20,000
	^	(Photo)	190.00
770	1	\$2.00 Dark Blue (277). Deep Color, fresh, o. g., Very Fine (Photo)	110.00
771		\$2.00 Bright Blue (277a). Rich Color, Mint, Extremely Fine (Photo)	110.00
772		\$2.00 Bright Blue (277a). Rich Color, firsh, o. g., Very Fine (Photo)	110.00
773		\$5.00 Dark Green (278). Well Centered, tiny hinge thin, Very Fine ap-	110.00
	^	pearance (Photo)	260.00
774	_	\$5.00 Dark Green (278). T. Imprint Plate No. 85 Strip of Three, Wonder-	
114	*	fully Well Centered, Rich Color, fresh, o. g., Extremely Fine (Photo)	00.00
		Tany Well Centered, Rich Color, Hesh, O. S., Extendely The (Pasts)	
775		1- 15- 1909 James (270, 284) Chaine fresh a a Entramely Ein- Sat	68 15
775		1c-15c 1898 Issue (279-284). Choice, fresh, o. g., Extremely Fine Set	68.45
776		1c-15c 1898 Issue (279-284). Incl. 10c Ty. II only, fresh, o. g., V. F	48.45
777	*	1c-6c 1898 Issue (279-282). Study of Shades, incl. 17 of 1c, seven of 2c	
		with one Rose Carmine, three each 4c & 6c, four of 5c, fresh, o. g., nearly	74.30
		all Fine–Very Fine	
	*	2c, 4c, 5c 1898 Issue (279B–281). Blocks, fresh, o. g., Very Fine	34.75
	*	6c Lake (282). Block, fresh, o.g., Very Fine	30.00
780	2.5	10c Dark Brown. Ty. I (282c). Mint, with part Imprint at B., Very Fine	20.00
	★ ⊞	10c Brown, Ty. I (282c). Block, fresh, o. g., Very Fine (Photo)	90.00
182	\star	15c Olive Green (284). Block, fresh, o. g., Very Fine (Photo)	85.00



TRANS-MISSISSIPPI ISSUE

783	*	1c-10c Trans-Mississippi (285-290). Fresh, o. g., Very Fine	110.00
784	*	1c-10c Trans-Mississippi (285-290). Fresh, o. g., Very Fine	110.00
785		1c-10c Trans-Mississippi (285-288, 290). Fresh, o. g., 5c tiny thin, 10c	
, 02	^	natural gum wrinkle, otherwise Very Fine	85.00
786	★ ⊞	1c Trans-Mississippi (285). Mint Block, Very Fine	27.50
	★ ⊞	1c Trans–Mississippi (285). Mint Block, Very Fine	27.50
788		2c Trans–Mississippi (286). Study of Shades, 14 well centered stamps, fresh,	
, 00		o. g., Very Fine Lot	66.50
789	*	2c Trans-Mississippi (286). Mint Block, Fine-Very Fine	21.00
790	· · ·	4c Trans-Mississippi (287). With Plate No. at B., fresh, o. g., V. F. (Photo)	20.00
	*	4c Trans-Mississippi (287). Mint Block, Extremely Fine (Photo)	85.00
792		5c Trans-Mississippi (288). Fresh, o. g., Extremely Fine (Photo)	19.00
793	*	5c Trans-Mississippi (288). T. Imprint Plate No. 602 Block, fresh, o.g.,	
	7	natural gum wrinkle in one, few perfs reinforced, otherwise V. F. (Photo)	230.00
794	*	8c Trans-Mississippi (289). With Plate No. at T., Mint, Very Fine (Photo)	25.00
795	*	8c Trans-Mississippi (289). Block, fresh, o. g., Very Fine (Photo)	110.00
796	*	10c Trans-Mississippi (290). With Plate No. at B., fresh, o. g., V. F. (Photo)	35.00
797	*	50c Trans-Mississippi (291). Well Centered, Rich Color, Mint, Extremely	
	0.5	Fine (Photo)	125.00
798	*	50c Trans-Mississippi (291). Deep Color, fresh, o.g., Very Fine (Photo)	125.00
799	*	50c Trans-Mississippi (291). Well Centered, Very Fine (Photo)	125.00
800	*	\$1.00 Trans-Mississippi (292). Deep Intense Color, fresh, o. g., trivial tiny	
	100.00	thin, Very Fine appearance (Photo)	265.00
801	*	\$2.00 Trans-Mississippi (293). Well Centered, Wonderful Rich Color,	
		fresh, o. g., Extremely Fine (Photo)	350.00
802	*	\$2.00 Trans-Mississippi (293). Well Centered, Beautiful Deep Color, fresh,	
		o. g., Extremely Fine (Photo)	350.00
803	★ ⊞	\$2.00 Trans-Mississippi (293). Mint Block. Centered slightly to Top, Very	
		Fine, A gorgeous & Rare Block (Photo)	3,000.00

END OF SECOND SESSION

LOTS ON VIEW SEPTEMBER 2nd, 3rd, 4th & 8th
Offices Closed for Labor Day Week-End, Sept. 5th-7th

































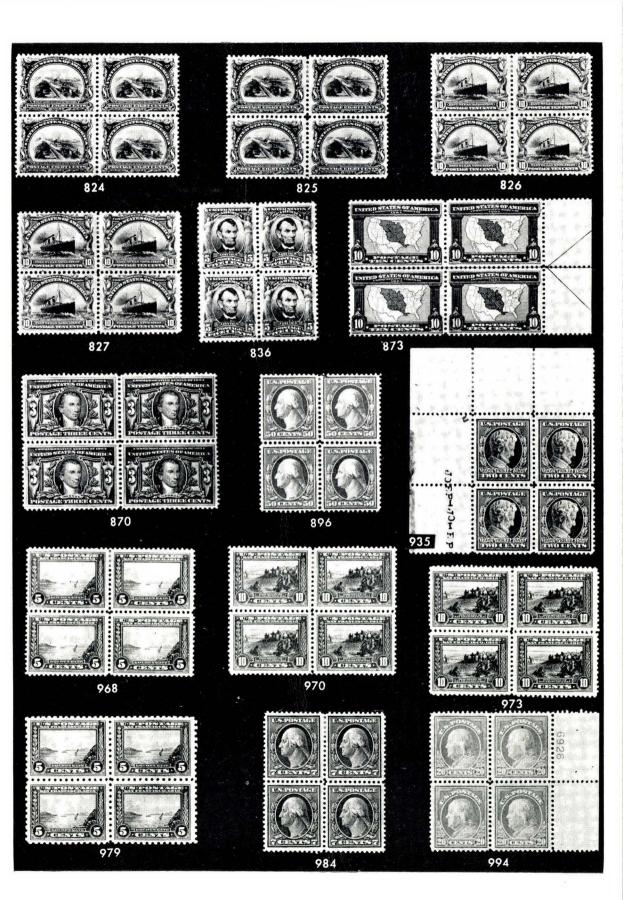


THIRD SESSION

FRIDAY AFTERNOON, SEPTEMBER 11th, 1970 — 1:00 P.M.

PAN-AMERICAN ISSUE

004	1	1. 10. Dec 1	90.00
804		1c-10c Pan-American (294-299). FV. F. set 1c-10c Pan-American (294-297, 299). FV. F.	70.00
805		1c Pan-American (294). U. R. Sheet Corner Block, with Green Plate No.	70.00
806	$\star \boxplus$	The state of the s	15.00
007	. m	1172, Very Fine 1c-2c Pan-American (294-295). Blocks, Very Fine	30.00
	174.		30.00
	*	1c-2c Pan-American (294-295). Blocks, Mint, FV. F.	90.00
809	\star \boxplus	1c-2c Pan-American (294-295). Three Shades of each, Blocks, FV. F. lot	90.00
310	*	1c Pan-American, Center Inverted (294a). Wonderfully Well Centered, Extremely Fine, an Exceptional Example of this Popular Rarity (Photo) 3	3,000.00
211	*	2c Pan-American (295). T. Imprint Plate No. 1126 Strip of Three, Mint,	
,11	*	Extremely Fine	17.50
112	*	2c Pan-American (295). Matched Pair of T. & B. Imprint Plate No. 1122	17.50
12	*		35.00
112		Strips of Three, Mint, Very Fine 2c Pan-American (295). Two T. Imprint Plate No. Strips of Three, #1114,	33.00
113	*		35.00
11.4	1	1122, Fine–Very Fine	33.00
14	\star	2c Pan-American (295). Two Shades, Imprint Plate No., Strips of Three,	25.00
1 ~	1	Mint, one has marginal scuffs, Stamps V. F.	35.00
15	\star \square	2c Pan-American (295). B. Arrow, Imprint, two Plate Nos. 1176, 1239 Block of Ten, Mint, Fine-Very Fine	115.00
316	*	2c Pan-American, Center Inverted (295a). Nicely Centered, Very Fine, a Wonderful Example of this Rarity	7 000 00
		4c Pan-American (296). Block, Very Fine 4c Pan-American (296). Block, Very Fine	70.00
819	*	4c Pan-American, Center Inverted (296a). Unusually Well Centered, small	
		closed tear at T., one slightly short perf. Very Fine appearance, A Most Attractive Example of this Popular Rarity(Photo) 4	1,750.00
		5c Pan-American (297). Mint Block, Extremely Fine (Photo)	70.00
321	\star	5c Pan-American (297). Block, Very Fine	70.00
322	\star	5c Pan-American (297). Block, with part Imprint & Plate No. 1140, Mint,	
		Very Fine (Photo)	70.00
323	\star	5c Pan-American (297). Sheet Corner Block with Plate No., Mint, FV. F.	70.00
324	★ ⊞	8c Pan-American (298). Block, Mint, Very Fine (Photo)	82.50
		8c Pan-American (298). Block, Very Fine (Photo)	82.50
	Surface		
326	★ 田	10c Pan-American (299). Block, Very Fine (Photo)	130.00
	The second	10c Pan-American (299). Block, Very Fine (Photo) 10c Pan-American (299). Block, Fine-Very Fine (Photo)	
27	*	10c Pan-American (299). Block, Fine-Very Fine (Photo)	
827	*		130.00 130.00



1902-1903 ISSUE

829	*	1c-13c 1902 Issue (300-308). Very Fine, Choice lot	41.20
830	*	1c-15c 1902 Issue (300-309). FV. F.	62.70
831	*	1c-15c 1902 Issue (300-309). FV. F.	62.70
832	★田	1c-4c 1902 Issue (300-303). Blocks, Very Fine	55.00
833	\star	1c-6c 1902 Issue (300-301, 303, 305). Blocks, FV. F.	62.50
834	*	1c-13c 1902-03 Issue (300, twelve, 301, seven, 302, five, 303, seven, 304,	
		two, 305, 306, five, 307, 308, 319, twenty-five). Diff. Shades, nearly all	
		Fine-Very Fine	156.65
835	$\star \oplus$	2c Carmine, 4c Brown (301, 303). Blocks, Very Fine	27.50
836	$\star \boxplus$	5c Blue (304). Block, Mint, Brilliant Color, Extremely Fine (Photo)	23.50
837	$\star \boxplus$	5c-13c 1902 Issue (304, 306, 308). Blocks, Very Fine	64.50
838	\star	6c Claret (305). Block, Very Fine	30.00
839	$\star \boxplus$	6c Brownish Lake (305a). Block, Brilliant Color, Very Fine	30.00
840	\star	8c, 10c 1902 Issue (306, 308). Blocks, Very Fine	41.00
841	$\star \boxplus$	10c Red Brown (307). Block, Very Fine	35.00
842	\star	10c Red Brown (307). Block, with L. Plate No. 2292 & Part Imprint, V.F.	35.00
843	\star	15c Olive Green (309). Block, FV. F.	100.00
844	*	50c Orange (310). Mint, Extremely Fine(Photo)	55.00
845	*	50c Orange (310). Mint, Very Fine	55.00
846	*	\$1.00 Black (311). Well Centered, Very Fine (Photo)	100.00
847	\star	\$1.00 Black (311). Pinpoint thin speck, V. F. appearance (Photo)	100.00
848	\star	\$2.00 Dark Blue (312). Extremely Fine (Photo)	150.00
849	*	\$5.00 Dark Green (313). Very Fine (Photo)	300.00
850	\star	1c-3c 1902-11 Imperforates (314, 320, 343-345, 383-384). Horiz. Pairs,	
		Very Fine	44.80
851	\star	1c Blue Green, Imperforate (314). Blocks, Two distinct shades, V. F.	36.00
		1c Blue Green, Imperforate (314). Blocks, Two marked Shades, V. F.	36.00
853	\star	1c Blue Green, Imperforate (314). L. Imprint Plate No. 3365 Block of Six,	
		natural gum crackle, Very Fine	35.00
854	, ,	1c Blue Green, 2c Carmine, Imperforate (314, 320). Blocks, V.F.	40.00
855	\star		40.00
856		5c Blue, Imperforate (315). Horiz. Pair, Mint, Extremely Fine (Photo)	280.00
		5c Blue, Imperforate (315). Block, with R. Imprint, Very Fine (Photo)	575.00
	$\star \boxplus$	2c Carmine (319). Nine Blocks, Diff. Shades ,V. F. lot	33.75 +
859		1c-3c 1903-26 Booklet Panes (Betw. 319g-634d). Twelve Diff., FV. F	30.85
860		2c Carmine, Lake, Scarlet (320, 320a, 320b). Horiz. Pairs, V. F.	50.00
	★ ⊞	2c Carmine, Scarlet, Imperforate (320, 320b). Blocks, V. F.	44.00
	★田	2c Carmine, Scarlet, Imperforate (320, 320b). Blocks, Mint V. F.	44.00
863	$\star \boxplus$	2c Lake, Imperforate (320a). Block, FV. F.	55.00
		LOUISIANA PURCHASE ISSUE	
		DOUISIANA TORCHASE ISSUE	
864	*	1c-10c Louisiana-Purchase (323-327). Very Fine set	112.25
865	*	1c-10c Louisiana-Purchase (323-327). FV. F. set	112.25
866	\star	1c Louisiana-Purchase (323). Block, Mint, Extremely Fine.	32.50
867	\star	1c-2c Louisiana-Purchase (323-324). Blocks, FV. F.	57.50
868	*	1c-2c Louisiana-Purchase (323-324). Blocks, Fine	57.50
869	*	3c, 10c Louisiana Purchase (325, 327). FV.F.	76.50
870	$\star \boxplus$	3c Louisiana-Purchase (325). Block, Mint, Very Fine(Photo)	80.00
871	$\star \oplus$	3c Louisiana-Purchase (325). Block, Mint, Very Fine	80.00
872	*	10c Louisiana-Purchase (327). Mint, Very Fine (Photo)	57.50
873	\star	10c Louisiana-Purchase (327). R. Arrow Block, Mint, Very Fine (Photo)	245.00

JAMESTOWN ISSUE

874	*	1c-5c Jamestown (328-330). Vert. Pairs, FV. F. set	76.30
875	*	1c-10c 1907-24 Commems. (328-330, 367, 370, 372, 397-400, 401-402,	
		548-550, 614-616). A few have small thin spots, others Very Fine	166.55
876	★田	1c Jamestown (328). Two Blocks, one with Plate No., FV. F.	30.00
877	★ ⊞	1c-2c Jamestown (328-329). Blocks, Very Fine	35.00
878	*	5c Jamestown (330). Wonderfully Well Centered, "Jumbo" Margins, Ex-	
		tremely Fine, A fantastic stamp (Photo)	30.00
879	*	5c Jamestown (330). Unusual color, Beautifully Centered, Extremely Fine	
	5.3	Gem (Photo)	30.00
880	*	5c Jamestown (330). Well Centered, Very Fine, Mint (Photo)	30.00
881		5c Jamestown (330). Well Centered, Very Fine	30.00
882	*	5c Jamestown (330). Very Fine	30.00
		1908-1909 ISSUES	
0.03		1 15 1000 Years (221 240) Very Fine	52.25
883		1c-15c 1908 Issue (331-340). Very Fine	52.25
884		1c-13c 1908 Issue (331-339). FV. F. 1c-13c 1908-10 Issues (331-339, 374-380). FV. F.	43.75
885			76.00
886	\star	1c-15c 1908 Issue (Betw. 331-354). 46 Unused Stamps, incl. Shades,	161.05
007		Block, Coils, Imperforates, a few with minor flaws, mostly FV. F.	161.05
	★田	1c-8c 1908 Issue (331-334, 337). Blocks, Very Fine	63.50
	\star	2c-4c 1908-10 Issues (332-333, 377). Blocks, Very Fine	34.50
889	\star	3c Deep Violet (333). Perfectly Centered, Enormous "Jumbo" Margins,	4.00
000		Extremely Fine Gem (Photo)	4.00
	★田	6c Red Orange (336). Block, tiny bit reinforced, Very Fine	32.00
	\star	13c Blue Green (339). Block, Mint, Very Fine	30.00
892		15c Pale Ultramarine (340). "Jumbo" margins, Extremely Fine (Photo)	8.50
	\star	15c Pale Ultramarine (340). Block, Very Fine	37.00
894		50c Violet (341). Very Fine (Photo)	45.00
895		50c Violet (341). Very Fine	45.00
	★田	50c Violet (341). Block, Very Fine (Photo)	190.00
897		\$1.00 Violet Brown (342). Fine (Photo)	75.00
898		\$1.00 Violet Brown (342). Fine (Photo)	75.00
899		1c-5c 1908 Imperforates (343-347). Horiz. Pairs, V. F. set	53.30
900		1c-5c 1908 Imperforates (343-347). Vert. Pairs, Very Fine	53.30
	\star	1c-5c 1908 Imperforates (343-347). Blocks, Very Fine set	106.70
902	\star \square	1c-5c 1908 Imperforates (343-347). Blocks, Very Fine set	106.70
202	_	A. C	
903	\star	2c Carmine, Imperforate Coil (344E). Vert. Strip of Seven, with T. Plate	
		No. 5299, Middle Stamp is the Double Transfer, Design of 1c, Mint,	00.00
		Extremely Fine & Scarce (Photo) 4	+ 00.00
004		A. O. B. B. Blood J. Branch (246, 247) Vest Being with I	
904	\star	4c Orange Brown, 5c Blue, Imperforate (346-347). Vert. Pairs, with L.	20 00
005	4 m	Imprint, Very Fine 4c Orange Brown, Imperforate (346). Two Shades, Blocks, Very Fine	38.00 56.00
	★ 田	4c Orange Brown, 5c Blue, Imperforate (346–347). Blocks, Very Fine	
	★ ⊞	1c-2c 1908-09 Coils (348-349, 352-353). Pairs, Both Spacings of last two,	76.00
907	\times		70.00
000	_	Fine-Very Fine 4c Orange Brown, Coil (350). Pair, Very Fine	
908 909		4c Orange Brown, Coil (350). Pair, Very Fine 4c Orange Brown, Coil (350). Pair, Very Fine	25.00 25.00
910	200	5c Blue, Coil (351). Pair, FV. F. 5c Blue, Coil (351). Pair, FV. F.	48.00
911			48.00
912	×	1c Green, Coil (352). Guide Line Pair, Fine	21.00

913			
	*	4c Orange Brown, Coil (354). Pair, 3mm Spacing, Very Fine	27.00
914	5.3	5c Blue, Coil (355). Pair, FV. F.	40.00
915	*	10c Yellow, Coil (356). Pair, few perfs reinforced, Fine-Very Fine (Photo)	550.0
		BLUISH PAPERS	
916	*	1c Green, 2c Carmine, Bluish (357-358). Fine	31.00
	*	2c Carmine, Bluish (358). L. L. Sheet Corner Block, Very Fine	62.50
918		3c Deep Violet, Bluish (359). Fine (Photo)	375.00
919	*	5c Blue, Bluish (361). Nicely Centered, reperfed at R., Very Fine appear-	
		ance, Scarce (Photo)	1,250.00
920	*	6c Red Orange, Bluish (362). Very Fine (Photo)	285.00
921	*	8c Olive Green, Bluish (363). Centered to L. R., an Attractive Example of	-
	7. 11	this Rarity (Photo)	4,500.00
922	*	10c Yellow, Bluish (364). Very Fine (Photo)	300.00
923	*	13c Blue Green, Bluish (365). Very Fine (Photo)	675.00
924	*	13c Blue Green, Bluish (365). Tiny natural paper wrinkle, Mint & Very	
		Fine (Photo)	675.00
925	*	15c Pale Ultramarine, Bluish (366). Very Fine (Photo)	285.0
926	*	15c Pale Ultramarine, Bluish (366). Fine (Photo)	285.0
		1909 COMMEMORATIVES	
927	★ Ⅲ		35.50
	**	2c 1909 Commems. (367, 370, 372). Blocks, Very Fine	
928	$\star \boxplus$	2c 1909 Commems. (367, 370, 372). Blocks, Very Fine	47.50
928 929	★ ⊞	 2c 1909 Commems. (367, 370, 372). Blocks, Very Fine 2c 1909 Commems. (367, 370, 372). Blocks, Both Spacings of first, V. F. 2c Lincoln, Imperforate (368). Horiz. Pairs, Both Spacings, V. F. 	47.50 36.0
928 929 930	**	2c 1909 Commems. (367, 370, 372). Blocks, Very Fine	47.50 36.0 42.0
928 929 930 931	**	2c 1909 Commems. (367, 370, 372). Blocks, Very Fine	47.50 36.00 42.00 42.00
928 929 930 931 932	**	2c 1909 Commems. (367, 370, 372). Blocks, Very Fine	47.50 36.00 42.00 42.00 64.00
928 929 930 931 932	***	2c 1909 Commems. (367, 370, 372). Blocks, Very Fine 2c 1909 Commems. (367, 370, 372). Blocks, Both Spacings of first, V. F. 2c Lincoln, Imperforate (368). Horiz. Pairs, Both Spacings, V. F. 2c Lincoln, Alaska-Yukon, Imperforate (368, 371). Horiz. Pairs, V. F. 2c Lincoln, Alaska-Yukon, Imperforate (368, 371). Horiz. Pairs, V. F. 2c 1909 Commems., Imperforate (368, 371, 373). Horiz. Pairs, V. F.	47.50 36.00 42.00 42.00 64.00 36.00
928 929 930 931 932 933	***	2c 1909 Commems. (367, 370, 372). Blocks, Very Fine 2c 1909 Commems. (367, 370, 372). Blocks, Both Spacings of first, V. F. 2c Lincoln, Imperforate (368). Horiz. Pairs, Both Spacings, V. F. 2c Lincoln, Alaska-Yukon, Imperforate (368, 371). Horiz. Pairs, V. F. 2c Lincoln, Alaska-Yukon, Imperforate (368, 371). Horiz. Pairs, V. F. 2c 1909 Commems., Imperforate (368, 371, 373). Horiz. Pairs, V. F. 2c Lincoln, Imperforate (368). Block, Very Fine	47.50 36.00 42.00 42.00 64.00 36.00
928 929 930 931 932 933	****	2c 1909 Commems. (367, 370, 372). Blocks, Very Fine 2c 1909 Commems. (367, 370, 372). Blocks, Both Spacings of first, V. F. 2c Lincoln, Imperforate (368). Horiz. Pairs, Both Spacings, V. F. 2c Lincoln, Alaska-Yukon, Imperforate (368, 371). Horiz. Pairs, V. F. 2c Lincoln, Alaska-Yukon, Imperforate (368, 371). Horiz. Pairs, V. F. 2c 1909 Commems., Imperforate (368, 371, 373). Horiz. Pairs, V. F. 2c Lincoln, Imperforate (368). Block, Very Fine 2c Lincoln, Bluish (369). Reperf. at R., V. F. appearing	47.50 36.00 42.00 42.00 64.00 36.00 52.50
928 929 930 931 932 933 934	****	2c 1909 Commems. (367, 370, 372). Blocks, Very Fine 2c 1909 Commems. (367, 370, 372). Blocks, Both Spacings of first, V. F. 2c Lincoln, Imperforate (368). Horiz. Pairs, Both Spacings, V. F. 2c Lincoln, Alaska-Yukon, Imperforate (368, 371). Horiz. Pairs, V. F. 2c Lincoln, Alaska-Yukon, Imperforate (368, 371). Horiz. Pairs, V. F. 2c 1909 Commems., Imperforate (368, 371, 373). Horiz. Pairs, V. F. 2c Lincoln, Imperforate (368). Block, Very Fine 2c Lincoln, Bluish (369). Reperf. at R., V. F. appearing 2c Lincoln, Bluish (369). U. L. Corner Block, Stamps Mint, Extremely	47.50 36.00 42.00 42.00 64.00 36.00 52.50
928 929 930 931 932 933 934 935	****	2c 1909 Commems. (367, 370, 372). Blocks, Very Fine 2c 1909 Commems. (367, 370, 372). Blocks, Both Spacings of first, V. F. 2c Lincoln, Imperforate (368). Horiz. Pairs, Both Spacings, V. F. 2c Lincoln, Alaska-Yukon, Imperforate (368, 371). Horiz. Pairs, V. F. 2c Lincoln, Alaska-Yukon, Imperforate (368, 371). Horiz. Pairs, V. F. 2c Lincoln, Imperforate (368, 371, 373). Horiz. Pairs, V. F. 2c Lincoln, Imperforate (368). Block, Very Fine 2c Lincoln, Bluish (369). Reperf. at R., V. F. appearing 2c Lincoln, Bluish (369). U. L. Corner Block, Stamps Mint, Extremely Fine, A Gorgeous Block (Photo)	47.50 36.00 42.00 64.00 36.00 52.50 220.00 48.00
928 929 930 931 932 933 934 935	****	2c 1909 Commems. (367, 370, 372). Blocks, Very Fine 2c 1909 Commems. (367, 370, 372). Blocks, Both Spacings of first, V. F. 2c Lincoln, Imperforate (368). Horiz. Pairs, Both Spacings, V. F. 2c Lincoln, Alaska-Yukon, Imperforate (368, 371). Horiz. Pairs, V. F. 2c Lincoln, Alaska-Yukon, Imperforate (368, 371). Horiz. Pairs, V. F. 2c 1909 Commems., Imperforate (368, 371, 373). Horiz. Pairs, V. F. 2c Lincoln, Imperforate (368). Block, Very Fine 2c Lincoln, Bluish (369). Reperf. at R., V. F. appearing 2c Lincoln, Bluish (369). U. L. Corner Block, Stamps Mint, Extremely Fine, A Gorgeous Block (Photo) 2c Alaska-Yukon, Imperforate (371). Block, Mint, Very Fine	47.50 36.00 42.00 42.00 64.00 52.50 220.00 48.00
928 929 930 931 932 933 934 935	*****	2c 1909 Commems. (367, 370, 372). Blocks, Very Fine 2c 1909 Commems. (367, 370, 372). Blocks, Both Spacings of first, V. F. 2c Lincoln, Imperforate (368). Horiz. Pairs, Both Spacings, V. F. 2c Lincoln, Alaska-Yukon, Imperforate (368, 371). Horiz. Pairs, V. F. 2c Lincoln, Alaska-Yukon, Imperforate (368, 371). Horiz. Pairs, V. F. 2c 1909 Commems., Imperforate (368, 371, 373). Horiz. Pairs, V. F. 2c Lincoln, Imperforate (368). Block, Very Fine 2c Lincoln, Bluish (369). Reperf. at R., V. F. appearing 2c Lincoln, Bluish (369). U. L. Corner Block, Stamps Mint, Extremely Fine, A Gorgeous Block (Photo) 2c Alaska-Yukon, Imperforate (371). Block, Mint, Very Fine 2c Alaska-Yukon, Imperforate (371). Block, Mint, Very Fine	47.50 36.00 42.00 64.00 52.50 220.00 48.00 48.00
928 929 930 931 932 933 934 935 936 937 938 939	****	2c 1909 Commems. (367, 370, 372). Blocks, Very Fine 2c 1909 Commems. (367, 370, 372). Blocks, Both Spacings of first, V. F. 2c Lincoln, Imperforate (368). Horiz. Pairs, Both Spacings, V. F. 2c Lincoln, Alaska-Yukon, Imperforate (368, 371). Horiz. Pairs, V. F. 2c Lincoln, Alaska-Yukon, Imperforate (368, 371). Horiz. Pairs, V. F. 2c 1909 Commems., Imperforate (368, 371, 373). Horiz. Pairs, V. F. 2c Lincoln, Imperforate (368). Block, Very Fine 2c Lincoln, Bluish (369). Reperf. at R., V. F. appearing 2c Lincoln, Bluish (369). U. L. Corner Block, Stamps Mint, Extremely Fine, A Gorgeous Block (Photo) 2c Alaska-Yukon, Imperforate (371). Block, Mint, Very Fine 2c Alaska-Yukon, Imperforate (371). Block, Mint, Very Fine 2c Hudson-Fulton, Imperforate (373). Double Transfer, Very Fine 2c Hudson-Fulton, Imperforate (373). Block, Very Fine	47.56 36.00 42.00 64.00 52.50 220.00 48.00 48.00 16.00
928 929 930 931 932 933 934 935 936 937 938 939	****	2c 1909 Commems. (367, 370, 372). Blocks, Very Fine 2c 1909 Commems. (367, 370, 372). Blocks, Both Spacings of first, V. F. 2c Lincoln, Imperforate (368). Horiz. Pairs, Both Spacings, V. F. 2c Lincoln, Alaska-Yukon, Imperforate (368, 371). Horiz. Pairs, V. F. 2c Lincoln, Alaska-Yukon, Imperforate (368, 371). Horiz. Pairs, V. F. 2c Lincoln, Imperforate (368). Block, Very Fine 2c Lincoln, Bluish (369). Reperf. at R., V. F. appearing 2c Lincoln, Bluish (369). U. L. Corner Block, Stamps Mint, Extremely Fine, A Gorgeous Block (Photo) 2c Alaska-Yukon, Imperforate (371). Block, Mint, Very Fine 2c Alaska-Yukon, Imperforate (371). Block, Mint, Very Fine 2c Alaska-Yukon, Imperforate (371). Block, Mint, Very Fine 2c Hudson-Fulton, Imperforate (373). Double Transfer, Very Fine	47.50 36.00 42.00 64.00 36.00 52.50 220.00 48.00 48.00 44.00 44.00
928 929 930 931 932 933 934 935 936 937 938 939	****** *********	2c 1909 Commems. (367, 370, 372). Blocks, Very Fine 2c 1909 Commems. (367, 370, 372). Blocks, Both Spacings of first, V. F. 2c Lincoln, Imperforate (368). Horiz. Pairs, Both Spacings, V. F. 2c Lincoln, Alaska-Yukon, Imperforate (368, 371). Horiz. Pairs, V. F. 2c Lincoln, Alaska-Yukon, Imperforate (368, 371). Horiz. Pairs, V. F. 2c 1909 Commems., Imperforate (368, 371, 373). Horiz. Pairs, V. F. 2c Lincoln, Imperforate (368). Block, Very Fine 2c Lincoln, Bluish (369). Reperf. at R., V. F. appearing 2c Lincoln, Bluish (369). U. L. Corner Block, Stamps Mint, Extremely Fine, A Gorgeous Block (Photo) 2c Alaska-Yukon, Imperforate (371). Block, Mint, Very Fine 2c Alaska-Yukon, Imperforate (371). Block, Mint, Very Fine 2c Hudson-Fulton, Imperforate (373). Double Transfer, Very Fine 2c Hudson-Fulton, Imperforate (373). Block, Very Fine	47.50 36.00 42.00 64.00 36.00 52.50 220.00 48.00 48.00 44.00 44.00
928 929 930 931 932 933 934 935 936 937 938 939 940		2c 1909 Commems. (367, 370, 372). Blocks, Very Fine 2c 1909 Commems. (367, 370, 372). Blocks, Both Spacings of first, V. F. 2c Lincoln, Imperforate (368). Horiz. Pairs, Both Spacings, V. F. 2c Lincoln, Alaska-Yukon, Imperforate (368, 371). Horiz. Pairs, V. F. 2c Lincoln, Alaska-Yukon, Imperforate (368, 371). Horiz. Pairs, V. F. 2c Lincoln, Imperforate (368). Block, Very Fine 2c Lincoln, Imperforate (368). Block, Very Fine 2c Lincoln, Bluish (369). Reperf. at R., V. F. appearing 2c Lincoln, Bluish (369). U. L. Corner Block, Stamps Mint, Extremely Fine, A Gorgeous Block (Photo) 2c Alaska-Yukon, Imperforate (371). Block, Mint, Very Fine 2c Alaska-Yukon, Imperforate (371). Block, Mint, Very Fine 2c Hudson-Fulton, Imperforate (373). Double Transfer, Very Fine 2c Hudson-Fulton, Imperforate (373). Block, Very Fine 2c Hudson-Fulton, Imperforate (373). Block, Mint, Very Fine	47.50 36.00 42.00 64.00 36.00 52.50 220.00 48.00 48.00 44.00 44.00
928 929 930 931 932 933 934 935 936 937 938 939 940		2c 1909 Commems. (367, 370, 372). Blocks, Very Fine 2c 1909 Commems. (367, 370, 372). Blocks, Both Spacings of first, V. F. 2c Lincoln, Imperforate (368). Horiz. Pairs, Both Spacings, V. F. 2c Lincoln, Alaska-Yukon, Imperforate (368, 371). Horiz. Pairs, V. F. 2c Lincoln, Alaska-Yukon, Imperforate (368, 371). Horiz. Pairs, V. F. 2c Lincoln, Imperforate (368). Block, Very Fine 2c Lincoln, Imperforate (368). Block, Very Fine 2c Lincoln, Bluish (369). Reperf. at R., V. F. appearing 2c Lincoln, Bluish (369). U. L. Corner Block, Stamps Mint, Extremely Fine, A Gorgeous Block (Photo) 2c Alaska-Yukon, Imperforate (371). Block, Mint, Very Fine 2c Alaska-Yukon, Imperforate (371). Block, Mint, Very Fine 2c Hudson-Fulton, Imperforate (373). Block, Mint, Very Fine 2c Hudson-Fulton, Imperforate (373). Block, Wery Fine 2c Hudson-Fulton, Imperforate (373). Block, Wint, Very Fine 2c Hudson-Fulton, Imperforate (373). Block, Mint, Very Fine	47.50 36.00 42.00 64.00 36.00 52.50 220.00 48.00 48.00 44.00 44.00
928 929 930 931 932 933 934 935 936 937 938 939 940 941	******* ******* *	2c 1909 Commems. (367, 370, 372). Blocks, Very Fine 2c 1909 Commems. (367, 370, 372). Blocks, Both Spacings of first, V. F. 2c Lincoln, Imperforate (368). Horiz. Pairs, Both Spacings, V. F. 2c Lincoln, Alaska-Yukon, Imperforate (368, 371). Horiz. Pairs, V. F. 2c Lincoln, Alaska-Yukon, Imperforate (368, 371). Horiz. Pairs, V. F. 2c Lincoln, Imperforate (368). Block, Very Fine 2c Lincoln, Imperforate (368). Block, Very Fine 2c Lincoln, Bluish (369). Reperf. at R., V. F. appearing 2c Lincoln, Bluish (369). U. L. Corner Block, Stamps Mint, Extremely Fine, A Gorgeous Block (Photo) 2c Alaska-Yukon, Imperforate (371). Block, Mint, Very Fine 2c Alaska-Yukon, Imperforate (371). Block, Mint, Very Fine 2c Alaska-Yukon, Imperforate (373). Block, Mint, Very Fine 2c Hudson-Fulton, Imperforate (373). Block, Wery Fine 2c Hudson-Fulton, Imperforate (373). Block, Wint, Very Fine 2c Hudson-Fulton, Imperforate (373). Block, Wery Fine 2c Hudson-Fulton, Imperforate (373). Block, Wery Fine	47.50 36.00 42.00 64.00 36.00 52.50 220.00 48.00 44.00 44.00 44.00
928 929 930 931 932 933 934 935 936 937 938 939 940 941 942	******* ******* **	2c 1909 Commems. (367, 370, 372). Blocks, Very Fine 2c 1909 Commems. (367, 370, 372). Blocks, Both Spacings of first, V. F. 2c Lincoln, Imperforate (368). Horiz. Pairs, Both Spacings, V. F. 2c Lincoln, Alaska-Yukon, Imperforate (368, 371). Horiz. Pairs, V. F. 2c Lincoln, Alaska-Yukon, Imperforate (368, 371). Horiz. Pairs, V. F. 2c 1909 Commems., Imperforate (368, 371, 373). Horiz. Pairs, V. F. 2c Lincoln, Imperforate (368). Block, Very Fine 2c Lincoln, Bluish (369). Reperf. at R., V. F. appearing 2c Lincoln, Bluish (369). U. L. Corner Block, Stamps Mint, Extremely Fine, A Gorgeous Block (Photo) 2c Alaska-Yukon, Imperforate (371). Block, Mint, Very Fine 2c Alaska-Yukon, Imperforate (371). Block, Mint, Very Fine 2c Alaska-Yukon, Imperforate (373). Block, Mint, Very Fine 2c Hudson-Fulton, Imperforate (373). Block, Wery Fine 2c Hudson-Fulton, Imperforate (373). Block, Wint, Very Fine 2c Hudson-Fulton, Imperforate (373). Block, Wery Fine 2c Hudson-Fulton, Imperforate (373). Block, Wery Fine 2c Hudson-Fulton, Imperforate (373). Block, Wery Fine	47.50 36.00 42.00 64.00 36.00 52.50 220.00 48.00 44.00 44.00 44.00
928 929 930 931 932 933 934 935 936 937 938 939 940 941 942	******* ******* **	2c 1909 Commems. (367, 370, 372). Blocks, Very Fine 2c 1909 Commems. (367, 370, 372). Blocks, Both Spacings of first, V. F. 2c Lincoln, Imperforate (368). Horiz. Pairs, Both Spacings, V. F. 2c Lincoln, Alaska-Yukon, Imperforate (368, 371). Horiz. Pairs, V. F. 2c Lincoln, Alaska-Yukon, Imperforate (368, 371). Horiz. Pairs, V. F. 2c Lincoln, Imperforate (368). Block, Very Fine 2c Lincoln, Bluish (369). Reperf. at R., V. F. appearing 2c Lincoln, Bluish (369). U. L. Corner Block, Stamps Mint, Extremely Fine, A Gorgeous Block. (Photo) 2c Alaska-Yukon, Imperforate (371). Block, Mint, Very Fine 2c Alaska-Yukon, Imperforate (371). Block, Mint, Very Fine 2c Hudson-Fulton, Imperforate (373). Block, Mint, Very Fine 2c Hudson-Fulton, Imperforate (373). Block, Wint, Very Fine 2c Hudson-Fulton, Imperforate (373). Block, With L. Imprint, Mint, V. F. 2c Hudson-Fulton, Imperforate (373). Block, Very Fine 2c Hudson-Fulton, Imperforate (373). Block, With L. Imprint, Mint, V. F. 2c Hudson-Fulton, Imperforate (373). Block, Very Fine 2c Hudson-Fulton, Imperforate (373). Block, With L. Imprint, Mint, V. F. 2c Hudson-Fulton, Imperforate (373). Block, Very Fine	47.50 36.00 42.00 64.00 36.00 52.50 220.00 48.00 44.00 44.00 44.00 13.10 71.75
928 929 930 931 932 933 934 935 936 937 938 939 941 942 943	****** ******* ***	2c 1909 Commems. (367, 370, 372). Blocks, Very Fine 2c 1909 Commems. (367, 370, 372). Blocks, Both Spacings of first, V. F. 2c Lincoln, Imperforate (368). Horiz. Pairs, Both Spacings, V. F. 2c Lincoln, Alaska-Yukon, Imperforate (368, 371). Horiz. Pairs, V. F. 2c Lincoln, Alaska-Yukon, Imperforate (368, 371). Horiz. Pairs, V. F. 2c Lincoln, Imperforate (368). Block, Very Fine 2c Lincoln, Imperforate (368). Block, Very Fine 2c Lincoln, Bluish (369). Reperf. at R., V. F. appearing 2c Lincoln, Bluish (369). U. L. Corner Block, Stamps Mint, Extremely Fine, A Gorgeous Block (Photo) 2c Alaska-Yukon, Imperforate (371). Block, Mint, Very Fine 2c Alaska-Yukon, Imperforate (371). Block, Mint, Very Fine 2c Hudson-Fulton, Imperforate (373). Double Transfer, Very Fine 2c Hudson-Fulton, Imperforate (373). Block, Wint, Very Fine 2c Hudson-Fulton, Imperforate (373). Block, With L. Imprint, Mint, V. F. 2c Hudson-Fulton, Imperforate (373). Block, with L. Imprint, Mint, V. F. 2c Hudson-Fulton, Imperforate (373). Block, Wery Fine 2c Hudson-Fulton, Imperforate (373). Block, With L. Imprint, Mint, V. F. 2c Hudson-Fulton, Imperforate (373). Block, With Suery Fine 2c Hudson-Fulton, Imperforate (373). Block, With L. Imprint, Mint, V. F. 2c Hudson-Fulton, Imperforate (373). Block, With L. Imprint, Mint, V. F. 2c Hudson-Fulton, Imperforate (373). Block, With L. Imprint, Mint, V. F. 2c Hudson-Fulton, Imperforate (373). Block, With L. Imprint, Mint, V. F. 2c Hudson-Fulton, Imperforate (373). Block, With L. Imprint, Mint, V. F. 2c Hudson-Fulton, Imperforate (373). Block, With L. Imprint, Mint, V. F.	47.50 36.00 42.00 64.00 36.00 52.50 220.00 48.00 44.00 44.00 44.00 13.10 71.75
928 929 930 931 932 933 934 935 936 937 938 939 941 942 943	****** ****** *** *** *** *** *** ***	2c 1909 Commems. (367, 370, 372). Blocks, Very Fine 2c 1909 Commems. (367, 370, 372). Blocks, Both Spacings of first, V. F. 2c Lincoln, Imperforate (368). Horiz. Pairs, Both Spacings, V. F. 2c Lincoln, Alaska-Yukon, Imperforate (368, 371). Horiz. Pairs, V. F. 2c Lincoln, Alaska-Yukon, Imperforate (368, 371). Horiz. Pairs, V. F. 2c Lincoln, Imperforate (368). Block, Very Fine 2c Lincoln, Bluish (369). Reperf. at R., V. F. appearing 2c Lincoln, Bluish (369). U. L. Corner Block, Stamps Mint, Extremely Fine, A Gorgeous Block. (Photo) 2c Alaska-Yukon, Imperforate (371). Block, Mint, Very Fine 2c Alaska-Yukon, Imperforate (371). Block, Mint, Very Fine 2c Hudson-Fulton, Imperforate (373). Block, Mint, Very Fine 2c Hudson-Fulton, Imperforate (373). Block, Wint, Very Fine 2c Hudson-Fulton, Imperforate (373). Block, With L. Imprint, Mint, V. F. 2c Hudson-Fulton, Imperforate (373). Block, Very Fine 2c Hudson-Fulton, Imperforate (373). Block, With L. Imprint, Mint, V. F. 2c Hudson-Fulton, Imperforate (373). Block, Very Fine 2c Hudson-Fulton, Imperforate (373). Block, With L. Imprint, Mint, V. F. 2c Hudson-Fulton, Imperforate (373). Block, Very Fine	35.56 47.50 36.00 42.00 64.00 52.50 220.00 48.00 44.00 44.00 13.10 71.75 42.00 28.00

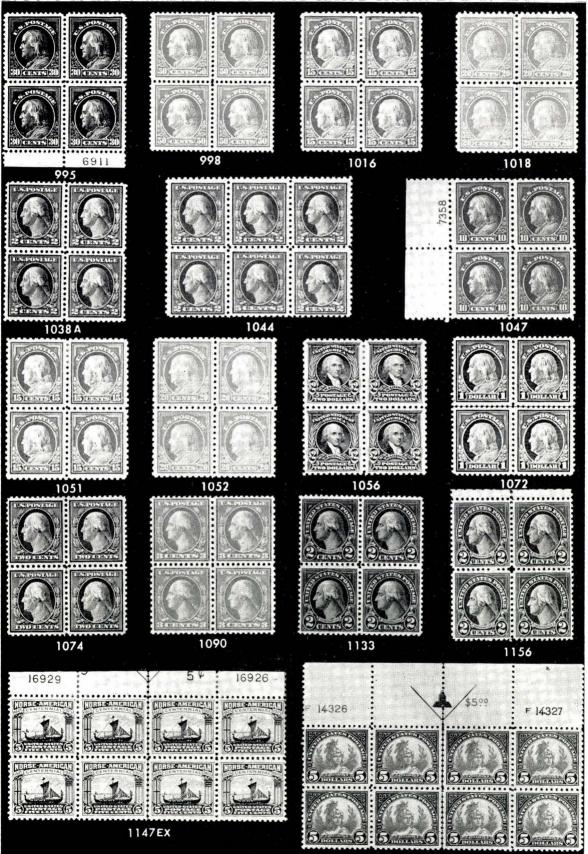


		8c Olive Green (380). Block, FV. F.	62.50
	★田		52.50
951	\star	1c Green, Imperforate (383). B. Imprint, "A", Plate No. Block of Six, Mint,	
		Very Fine	42.50
		1c Green, 2c Carmine, Imperforate (383-384). Blocks, Very Fine	20.25
	\star	2c Carmine, Imperforate (384). Blocks, Both Spacings, Very Fine	36.00
954		1c-2c 1910 Coils (385-387, 390-391). Pairs, FV. F.	48.40
955	*	1c-5c 1910 Coils (385, 390-391, 393-394, 396). Pairs, 3c one stamp tiny	
0 * <		thin spot, others FV. F.	76.40
956		1c-2c 1910 Coils (385, 390-391). Guide Line Pairs, Very Fine	32.25
957		2c Carmine. Coil (388). Horiz. Pair, 3mm Spacing, Very Fine (Photo)	135.00
958		1c-5c 1910 Coils (392-396). Pairs, V. F. set	78.50
959	*	1c-5c 1910 Coils (392–396). Pairs, one 3c stamp small thin spot, otherwise	70.50
0.50		Fine-Very Fine set	78.50
960	16.00	1c-4c 1910 Coils (392-395). Guide Line Pairs, V. F.	75.00
961	100.0	3c-5c 1910 Coils (394-396). Pairs, 3c is Guide Line Pair, FV. F.	61.50
962	*	5c Blue, Coil (396). Paste-Up Pair, two Diff. Shades, Very Fine	18.50
		PANAMA PACIFIC ISSUES	
963	4	1c-2c Panama-Pacific (397-398, 401-402). Very Fine	32.75
964		1c-2c Panama-Pacific (397-398, 401-402). Very Fine	32.75
	★田	1c Parama-Pacific (397, 401). Blocks, FV. F.	44.00
	★ 田	1c-2c Panama-Pacific (397-398). Blocks, Very Fine	30.00
967		5c Panama-Pacific (399). Vert. Strip of Four, Very Fine	80.00
	★ ⊞	5c Panama–Pacific (399). Block, Very Fine (Photo)	87.50
969		10c Orange Yellow, Panama-Pacific (400). Fine	32.50
	*	10c Orange Yellow, Panama-Pacific (400). Block, Very Fine (Photo)	145.00
971	-	10c Orange, Panama-Pacific (400A). Extremely Fine(Photo)	60.00
972		10c Orange, Panama-Pacific (400A). Very Fine (Photo)	60.00
	★ ⊞	10c Orange, Panama-Pacific (400A). Block, Very Fine (Photo)	275.00
974	\star	1c Panama-Pacific, Perf. 10 (401). Block, Very Fine	29.00
975	$\star \boxplus$	2c Panama-Pacific, Perf. 10 (402). Block, Mint, FV. F.	85.00
976	*	5c Panama-Pacific, Perf. 10 (403). Extremely Fine (Photo)	55.00
977	*	5c Panama-Pacific, Perf. 10 (403). Very Fine (Photo)	55.00
978	*	5c Panama-Pacific, Perf. 10 (403). Fine	55.00
979	*	5c Panama-Pacific, Perf. 10 (403). Block, Very Fine (Photo)	225.00
980	*	10c Panama-Pacific, Perf. 10 (404). Very Fine (Photo)	235.00
		1912–1914 ISSUES	
981	*	7c-30c 1912 Issue (407, 414-420). FV. F.	66.85
982		7c-30c 1912 Issue (407, 414-420). FV. F.	66.85
983	6.0	7c-50c 1912 Issue (407, 414, 417, 418, 420, 422). 50c bit stained on perf.	
		tips, others Fine	94.10
984	★ ⊞	7c Black (407). Block, Very Fine (Photo)	60.00
	*	2c Scarlet, Carmine, Imperforate (409). Twenty Blocks, Wide Range of	
		Diff Shades, Very Fine	37.00
986		1c-2c 1912 Coils (410-413). Pairs, FV. F.	24.65
987		1c-2c 1912 Coils (410-413). Pairs, FV. F.	24.65
988		1c-2c 1912 Coils (410-413). Pairs, Last is Guide Line Pair, FV. F	27.65
989		8c-10c 1912 Issue (414-416). Extremely Fine	17.50
	★田	8c Pale Olive Green (414). Block, Extremely Fine	22.00
7.00	**	9c Salmon Red (415). Block, Mint, FV. F.	30.00
992	\star	10c Orange Yellow, 12c Claret Brown (416-417). Blocks, Very Fine	37.50

002 AT 150 Cook (419) Block West Eine	45.00
993 ★⊞ 15c Gray (418). Block, Very Fine	45.00
	90.00
995 ★⊞ 30c Orange Red (420). Block, with B. Plate No. 6911, Mint, Extremely Fine(Photo)	(7.50
	67.50
	85.00
	85.00
998 ★⊞ 50c Violet (422). Block, Very Fine (Photo)	190.00
999 ★ \$1.00 Violet Brown (423). Very Fine(Photo)	90.00
1000 ★ 1c-20c 1914 Issue (424-438). FV. F.	108.85
1001 ★ 1c-20c 1914 Issue (424-427, 429-435, 438). FV. F.	82.70
1002 ★ 1c-12c 1914 Issue (Betw. 424-457). 110 Unused Stamps, incl. Diff.	
Shades, Blocks, Coils, nearly all F.–V. F.	196.90
1003 ★⊞ 1c-2c 1914 Issue (424-425). R. "Coil Stamps" Plate No. Blocks of Ten,	
1c tiny internal tear in margin, otherwise V. F. lot	65.00
1004 1c Green, Perf. 10x12 (424b). "Dayton, Ohio" precancel as always, Fine,	
Scarce, Ex-Slawson (Photo)	100.00
1005 ★⊞ 3c Violet (426). Four Blocks, Diff. Shades, Very Fine	44.00
1006 ★⊞ 3c-6c 1914 Issue (426, 428-429). Blocks, FV. F.	51.50
1007 ★ 4c-8c 1914 Issue (427-428, 431). Extremely Fine	18.10
1008 ★⊞ 4c Brown (427). Block, tiny natural gum skips, Very Fine	28.00
1009 ★⊞ 5c-11c 1914 Issue (428-429, 434). Blocks, Very Fine	56.50
1010 ★⊞ 7c Black (430). Block, Very Fine	42.00
1011 ★⊞ 7c Black (430). Block, Very Fine	42.00
1012 ★⊞ 8c Olive Green (431). Block, Mint, Very Fine	32.00
1013 ★⊞ 9c Salmon Red (432). Block, light paper wrinkle in one, otherwise V. F.	33.50
1014 ★⊞ 10c Orange Yellow (433). Block, Very Fine	24.00
1015 ★⊞ 11c Dark Green, 12c Claret Brown (434–435). Blocks, FV. F.	32.00
1016 ★⊞ 15c Gray (437). Block, Very Fine(Photo)	92.50
1017 ★ 20c Ultramarine (438). Very Fine (Photo)	28.00
1018 ★⊞ 20c Ultramarine (438). Block, Very Fine (Photo)	120.00
1019 ★ 30c Orange Red (439). Very Fine	37.50
1020 ★ 30c Orange Red (439). Very Fine	37.50
1021 ★ 30c Orange Red (439). Very Fine	37.50
1022 ★ 50c Violet (440). With B. Plate No. 7040, Very Fine(Photo)	130.00
1023 ★ 1c-5c 1914 Coils (441-444, 447). Pairs, last in Guide Line Pairs, V. F	37.00
1024 ★ 1c-5c 1914 Coils (441-442, 447-448, 450-452, 455, 457-458). Pairs,	50.00
Fine-Very Fine	59.90
1025 ★ 1c-5c 1914 Coils (442-444, 448, 450-452, 455, 457-458). Pairs, #443,	
458 are Guide, Joint Line Pairs, FV. F.	54.65
1026 ★ 3c Violet, Coil (445). Pair, Very Fine (Photo)	100.00
1027 ★ 4c Brown, Coil (446). Pair, Extremely Fine(Photo)	43.00
1028 * 2c Red, Coil, Ty. I (449), Vert. Pair, Mint, V. F. and Rare (Photo)	575.00
1028 * 2c Red, Coll, Ty. 1 (449), Vert. Pair, Willt, V. F. and Rate (Finds)	373.00
1029 * 2c Red, Coil, Ty. I (453). Joint Line Pair, Extremely Fine (Photo)	50.00
1030 ★ 2c Red, Coil, Ty. I (453). Horiz. Pair, Minute thins in one, other V. F.	40.00
1030 X 2c Reu, Con, Ty. 1 (433). Horiz. Tan, Windle thins in one, other v. r.	40.00
1030 ★ 2c Red, Coil, Ty. I (453). Holiz. Fair, White thins in one, other v.T. 1031 ★ 2c Red, Coil, Ty. I (453). Joint Line Pair, V. F	50.00
1031 ★ 2c Red, Coil, Ty. I (453). Joint Line Pair, V. F(Photo)	50.00
1031 ★ 2c Red, Coil, Ty. I (453). Joint Line Pair, V. F. (Photo) 1032 ★ 2c Carmine, Coil, Ty. II (454). Horiz. Pair, Extremely Fine (Photo)	50.00
1031 ★ 2c Red, Coil, Ty. I (453). Joint Line Pair, V. F. (Photo) 1032 ★ 2c Carmine, Coil, Ty. II (454). Horiz. Pair, Extremely Fine (Photo) 1033 ★ 2c Carmine, Coil, Ty. II (454). Horiz. Pair, Deep Color, Extremely Fine	50.00 18.50
1031 ★ 2c Red, Coil, Ty. I (453). Joint Line Pair, V. F. (Photo) 1032 ★ 2c Carmine, Coil, Ty. II (454). Horiz. Pair, Extremely Fine (Photo) 2c Carmine, Coil, Ty. II (454). Horiz. Pair, Deep Color, Extremely Fine (Photo)	50.00 18.50 18.50
1031 ★ 2c Red, Coil, Ty. I (453). Joint Line Pair, V. F. (Photo) 1032 ★ 2c Carmine, Coil, Ty. II (454). Horiz. Pair, Extremely Fine (Photo) 1033 ★ 2c Carmine, Coil, Ty. II (454). Horiz. Pair, Deep Color, Extremely Fine (Photo) 1034 ★ 3c Violet, Coil (456). Pair, Very Fine (Photo)	50.00 18.50 18.50 62.50
1031 ★ 2c Red, Coil, Ty. I (453). Joint Line Pair, V. F. (Photo) 1032 ★ 2c Carmine, Coil, Ty. II (454). Horiz. Pair, Extremely Fine (Photo) 1033 ★ 2c Carmine, Coil, Ty. II (454). Horiz. Pair, Deep Color, Extremely Fine (Photo) 1034 ★ 3c Violet, Coil (456). Pair, Very Fine (Photo) 1035 ★ 3c Violet, Coil (456). Joint Line Pair, Very Fine (Photo) 1036 ★ 2c Carmine, Imperforate Coil (459). Pair, Very Fine (Photo) 1037 ★ \$1.00 Violet Black (460). Very Fine (Photo)	50.00 18.50 18.50 62.50 72.50
1031 ★ 2c Red, Coil, Ty. I (453). Joint Line Pair, V. F. (Photo) 1032 ★ 2c Carmine, Coil, Ty. II (454). Horiz. Pair, Extremely Fine (Photo) 1033 ★ 2c Carmine, Coil, Ty. II (454). Horiz. Pair, Deep Color, Extremely Fine (Photo) 1034 ★ 3c Violet, Coil (456). Pair, Very Fine (Photo) 1035 ★ 3c Violet, Coil (456). Joint Line Pair, Very Fine (Photo) 1036 ★ 2c Carmine, Imperforate Coil (459). Pair, Very Fine (Photo)	50.00 18.50 18.50 62.50 72.50 130.00

1916 ISSUE

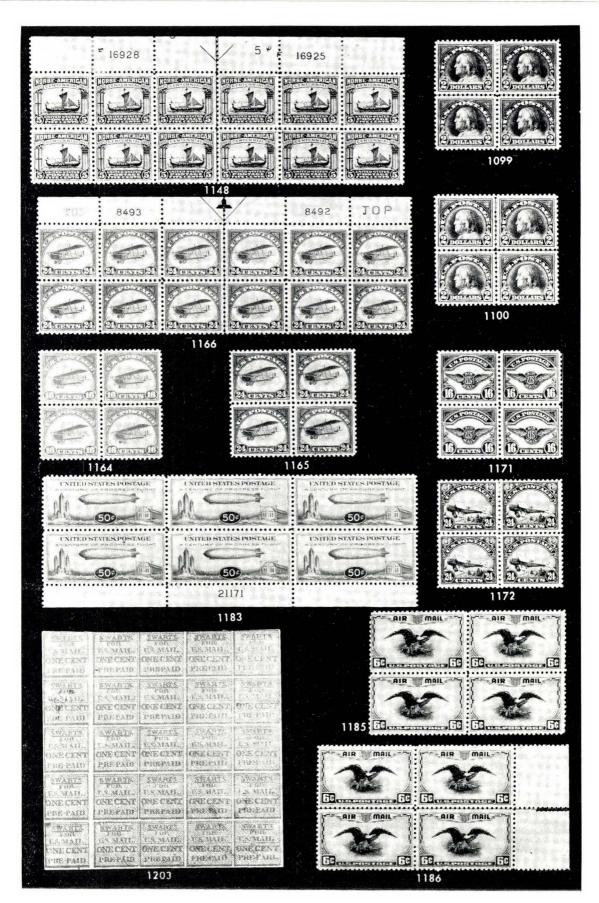
1039	*	1c-20c 1916 Issue (462-466, 468-476). Very Fine, choice lot	164.60
1040	*	1c-9c 1916 Issue (462-466, 468-471). FV. F.	73.35
1041	*	1c-20c 1916 Issue (462-466, 468-472, 474-476). 20c tiny natural paper	
		inclusion, FV. F.	158.85
1042	$\star \boxplus$	3c Violet (464). Block, Very Fine	57.50
1043	\star	4c Orange Brown (465). Block, Mint, Extremely Fine	23.50
1044	★ 田	5c Carmine, Error (467). Block of Six, B. Middle Stamp the Error, Mint,	
		Error Very Fine (Photo)	155.00
1045	$\star \boxplus$	6c Red Orange (468). Block, Very Fine	62.50
1046	$\star \boxplus$	9c Salmon Red (471). Block, Extremely Fine	32.50
1047	$\star \boxplus$	10c Orange Yellow (472). Block, with L. Plate No. 7358, Mint, Extremely	
		Fine (Photo)	95.00
1048	*	11c Dark Green, 12c Claret Brown (473-474). "Jumbo" Margins, Ex-	
		tremely Fine	14.25
1049	\star	11c Dark Green (473). Block, Mint, Extremely Fine	25.00
	*	12c Claret Brown (474). Block, Mint, Extremely Fine	36.00
1051		15c Gray (475). Block, Extremely Fine (Photo)	100.00
1052		20c Light Ultramarine (476). Block, Mint, Extremely Fine (Photo)	125.00
1053		50c Light Violet (477). Very Fine (Photo)	175.00
1054		\$1.00 Violet Black (478). Very Fine (Photo)	145.00
1055		\$2.00 Dark Blue (479). Fine	52.50
1056		\$2.00 Dark Blue (479). Block, Very Fine (Photo)	220.00
1057	a format	\$5.00 Light Green (480). Very Fine (Photo)	50.00
1058		1c-3c 1916 Imperforates (481-482, 483-484). Blocks, Very Fine	30.85
1059		1c-3c 1916 Imperforates (481-482, 483-484). Blocks, V. F.	30.85
1060		1c-3c 1916 Imperforates (481-482, 483-484). 80 Unused Stamps, Mostly	
		in Blocks, Diff. Shades, Very Fine	98.05
1061	+	1c-10c 1916 Coils (486-490, 492-497). Collection of 234 Unused Stamps,	
1001	^	nearly all in Pairs, incl. Beautiful Range of Shades, Exceptional Centering,	
		Very Fine lot	160.35
		7-1, 7 - 10-1	
1062	*	2c Carmine, Coil, Ty. II (491). Pair, Extremely Fine, a Gorgeous Pair of	
	^	this Rarity (Photo)	750.00
		(2.000)	
		1917-1920 ISSUES	
1063	*	1c-20c 1917 Issue (498-499, 502, 507, 515). "Jumbo" Margins, Extremely	
		Fine	9.50
1064	*	1c-\$1.00 1917 Issue (498-499, 502-504, 506, 508-509, 513-518). Very	
		Fine, Choice lot	44.20
1065	*	1c-\$1.00 1917 Issue (498-499, 501-504, 506-518). Very Fine	53.35
1066	*	1c-\$1.00 1917 Issue (498-499, 501-504, 506-518). FV. F.	53.35
1067		1c-\$1.00 1917 Issue (Betw. 498-518). 110 Unused Stamps, incl. Shades,	
	2000	few Blocks, Booklet Pane, Plate No. Block, Shift, Freak Perforation, a	
		very few with minor flaws, nearly all FV. F.	148.23
1068	\star	1c-30c 1917 Issue (498-499, 501, 503-504, 506, 508-510, 512-516).	
		Blocks, Very Fine	129.75
1069	★ ⊞	1c-50c 1917 Issue (498-499, 501, 503-504, 506-517). Blocks, V. F.	176.25
1070	1	1c Green, A. E. F. Booklet Pane of Thirty (498f). FV. F.	90.00
1071	6.0	5c Rose, Error (505). Perfectly Centered, "Jumbo" Margins, Extremely	
	- Armai	Fine (Photo)	100.00
	$\star \boxplus$	\$1.00 Violet Brown (518). Block, Mint, Very Fine (Photo)	45.00



1073	4	2c Carmine (519). Very Fine	27.50
1074	-	2c Carmine (519). Block, Mint, Very Fine (Photo)	130.00
1075		\$2.00 Orange Red & Black (523). Very Fine (Photo)	110.00
1076	,	A STATE OF THE STA	110.00
1070	×	\$2.00 Orange Red & Black (523). Mint, negligible corner perf. bend, Ex-	110.00
1077	1	tremely Fine appearance (Photo)	110.00
1077	*	\$5.00 Dark Green & Black (524). Very Fine	45.00
1078	*	\$5.00 Deep Green & Black (524). T. Arrow, two Plate Nos. Block of Eight,	
		Extremely Well Centered, Stamps Mint, Very Fine (Photo)	500.00
1079		1- 2- Office I Port & I Control of the Cont	
10/9	×	1c-3c Offset Issues, Perf. & Imperforate (Betw. 525-536). Collection of	
		187 Unused Stamps, mostly in Blocks, Wide Range of Diff. Shades, Types,	244.4
1000		Double Prints, Very Fine lot	244.4
1080		1c-3c Offset, Imperforate (531, 532, 534, 535). Horiz. Pairs, Very Fine	33.5
		1c-2c Offset, Imperforate (531, 532, 534A). Blocks, Very Fine	67.0
1082	\star	1c-2c Offset, Imperforate (531, 532, 534A). Blocks, last light wrinkle in	ما سوي
1000		margin between stamps, otherwise V. F. lot	67.0
		1c-3c Offset, Imperforate (531-532, 535). Blocks, Very Fine	52.0
1084	*	2c Carmine Offset, Imperforate, Ty. IV, V, Va, VI (532-534A). Horiz.	
		Pairs, Very Fine	68.5
1085	*	2c Carmine, Offset, Ty. VII, Imperforate (534B). T. Plate No. 12274	
	^	Single, Extremely Fine (Photo)	525.0
1086	4	3c Victory (537). Nine Shades, Very Fine lot	31.5
1087		3c Red Violet, Victory (537a). Very Fine (Photo)	37.5
1088		3c Violet, Pale Red Violet, Victory (537, 537b). Blocks, FV. F.	29.0
1089		2c Carmine Rose (540). Two T. "S30" Plate No. Blocks, #8939, 11731,	27.0
1007	X	Diff. Shades, Mint, Very Fine	40.0
1000	⊥ m	3c Violet (541). Block, Mint, Exceptional Centering for this, Extremely	40.0
1090	\star		21.0
1091	A m	Fine (Photo)	31.0
1091		3c Violet (541). Block, Very Fine	31.0
1092	×	1c Green, 2c Carmine Rose (545–546). First with Plate No. 13445, Mint, Fine-Very Fine	32.0
1093	_		
1093		1c Green, 2c Carmine Rose (545–546). FV. F.	32.0
1095		2c Carmine Rose (546). Five Beautiful Shades, Mostly Mint, FV. F.	60.0
		2c Carmire Rose (546). Block, FV. F.	50.0
1096		\$2.00 Carmine & Black (547). Very Fine	37.5
1007	×	\$2.00 Carmine & Black (547). Natural gum crinkle, V. F.	37.5
		\$2.00 C	
1098		\$2.00 Carmine & Black (547). Fine	37.5
1098 1099	*	\$2.00 Carmine & Black (547). Block, Very Fine (Photo)	37.5
1098 1099	*	\$2.00 Carmine & Black (547). Block, Very Fine (Photo) \$2.00 Carmine & Black (547). Center Line Block, tiny hinge thins, Very	37.5 155.0
1098 1099 1100	★ ⊞ ★ ⊞	\$2.00 Carmine & Black (547). Block, Very Fine (Photo) \$2.00 Carmine & Black (547). Center Line Block, tiny hinge thins, Very Fine appearance (Photo)	37.5 155.0 165.0
1098 1099 1100	★ ⊞ ★ ⊞	\$2.00 Carmine & Black (547). Block, Very Fine	37.5 155.0 165.0
1098 1099 1100	★ ⊞ ★ ⊞	\$2.00 Carmine & Black (547). Block, Very Fine	37.5 155.0 165.0
1098 1099 1100 1101 1102	**************************************	\$2.00 Carmine & Black (547). Block, Very Fine (Photo) \$2.00 Carmine & Black (547). Center Line Block, tiny hinge thins, Very Fine appearance (Photo) 1c-5c 1920-25 Commems. (548-550, 614-621). V. F. sets 1c-5c Pilgrim Tercentenary (548-550). Blocks, Mint, Exceptionally Well Centered, Extremely Fine set	37.5 155.0 165.0 59.8
1098 1099 1100 1101 1102	**************************************	\$2.00 Carmine & Black (547). Block, Very Fine	37.5 155.0 165.0 59.8 84.0
1098 1099 1100 1101 1102 1103	**************************************	\$2.00 Carmine & Black (547). Block, Very Fine (Photo) \$2.00 Carmine & Black (547). Center Line Block, tiny hinge thins, Very Fine appearance (Photo) 1c-5c 1920-25 Commems. (548-550, 614-621). V. F. sets 1c-5c Pilgrim Tercentenary (548-550). Blocks, Mint, Exceptionally Well Centered, Extremely Fine set	37.5 155.0 165.0 59.8 84.0 84.0
1098 1099 1100 1101 1102 1103	**************************************	\$2.00 Carmine & Black (547). Block, Very Fine	37.5 155.0 165.0 59.8 84.0 84.0
1098 1099 1100 1101 1102 1103 1104	**************************************	\$2.00 Carmine & Black (547). Block, Very Fine (Photo) \$2.00 Carmine & Black (547). Center Line Block, tiny hinge thins, Very Fine appearance (Photo) 1c-5c 1920-25 Commems. (548-550, 614-621). V. F. sets 1c-5c Pilgrim Tercentenary (548-550). Blocks, Mint, Exceptionally Well Centered, Extremely Fine set 1c-5c Pilgrim Tercentenary (548-550). Blocks, Very Fine set 5c Pilgrim Tercentenary (550). Block, Mint, Very Fine	37.5 155.0 165.0 59.8 84.0 84.0 62.5
1103	*** ** **	\$2.00 Carmine & Black (547). Block, Very Fine (Photo) \$2.00 Carmine & Black (547). Center Line Block, tiny hinge thins, Very Fine appearance (Photo) 1c-5c 1920-25 Commems. (548-550, 614-621). V. F. sets 1c-5c Pilgrim Tercentenary (548-550). Blocks, Mint, Exceptionally Well Centered, Extremely Fine set 1c-5c Pilgrim Tercentenary (548-550). Blocks, Very Fine set 5c Pilgrim Tercentenary (550). Block, Mint, Very Fine	37.5 155.0 165.0 59.8 84.0 62.5



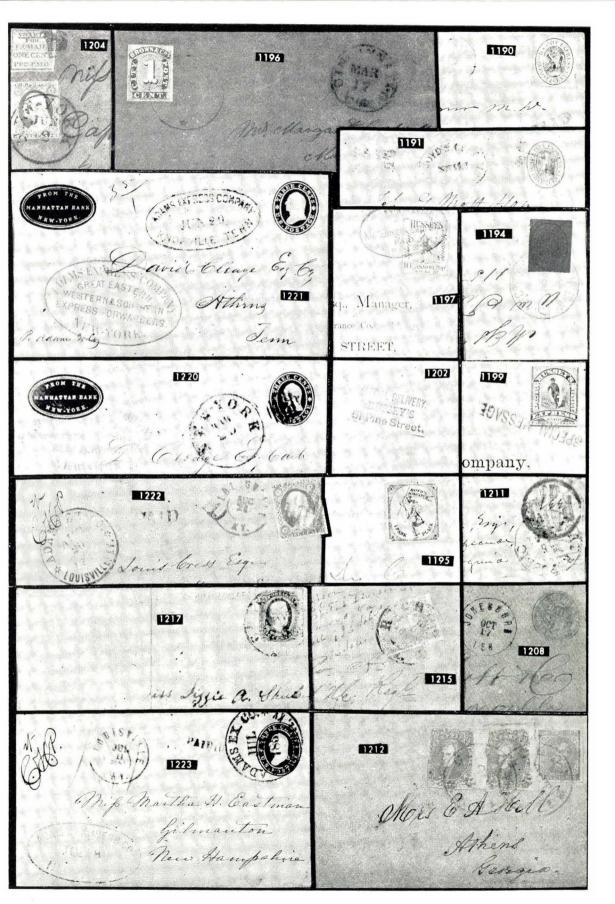
1108	*	½c-\$1.00 1922 Issue (551-571, 575-577, 579). Collection of 174 Unused	
		Stamps, incl. Many Shades, few Blocks, Plate No. Block, Virtually all	
		Fine-Very Fine	290.71
1109	+	1c-\$2.00 1922 Issue (552-572). FV. F.	83.45
1110	,	½c-50c 1922 Issue (551-570). Blocks, Mostly Mint, Exceptionally Well	05.45
1110	$\times \Box$	the control of the co	249.85
1111	A m	Centered, Very Fine, Choice lot	447.03
1111	★出	1½c-25c 1922-25 Issues (553, 559, 561, 563, 564, 566, 568, 622, 623).	(7.05
		Blocks, Mostly Mint, Very Fine lot	67.25
1112	\star	2c Carmine (554). R. Large Five Point Star, Plate No. 17891 Block of	
		Six, Very Fine	27.50
1113	\star	50c Lilac (570). Block, with R. Plate No. F14045, Extremely Fine	29.00
1114	-	50c Lilac (570). Block, Mint, Very Fine	29.00
	*	\$1.00 Violet Black (571). Block, Mint, Very Fine	28.50
1116		\$1.00 Violet Brown (571a). T. Plate No. F18681 Block of Six, Mint, Ex-	
1110	^ III	ceptional Centering, Very Fine	62.50
1117	Am		62.50
	★ ⊞	\$1.00 Violet Black (571). T. Plate No. F14268 Block of Six, Very Fine	
		\$2.00 Deep Blue (572). T. Arrow Block, Mint, Very Fine	77.50
1119	100	\$5.00 Carmine & Blue (573). Block, Mint, Extremely Fine (Photo)	135.00
1120	$\star \boxplus$	\$5.00 Carmine & Blue (573). Block, with Carmine T. Plate No. F14327,	
		Mint, Extremely Fine	135.00
1121	\star \square	\$5.00 Carmine & Blue (573). Block, with Carmine T. Plate No. F14327,	
		Mint, Very Fine	135.00
1122	*	\$5.00 Carmine & Blue (573). T. Arrow two Plate Nos. 14326, 14327	
	7	Block of Eight, Mint, Extremely Fine (Photo)	400.00
		(2.1010)	
1122	4 m	1a Crean Imperference (575) Center Line Block Mint Very Fine	30.00
	\star	1c Green, Imperforate (575). Center Line Block, Mint, Very Fine	
1124		1c-10c 1923 Issues (578–591). Very Fine sets	48.10
	\star	1c Green (578). Block, FV. F.	55.00
	\star	2c Carmine (579). Block, Fine	24.00
1127		2c Carmine (579). T. Star Plate No. 14667 Block of Four, Mint, Very Fine	37.50
1128	*	1c-10c 1923 Issue (581-591). 43 Unused Stamps, incl. Shades, two Blocks,	
		Very Fine lot	75.30
1129	\star	1c-10c 1923 Issue (581-591). Blocks, Well Centered, Very Fine set	125.55
1130	*	4c Yellow Brown, 10c Orange (585, 591). Blocks, FV. F.	42.50
1131		2c Carmine (595). Mint, Extremely Fine	25.00
1132	100	2c Carmine (595). Mint, Very Fine	25.00
1133	15.00	2c Carmine (595). Block, Mint, Exceptionally Well Centered for this, V. F.	
1133	Т Ш	(Photo)	105.00
1124		1c-10c 1923 Coils (597-599, 600-606). Collection of 366 Unused Stamps,	105.00
1134	×	11-100 1743 Cons (371-377, 000-000). Conection of 300 Unused Stamps,	
			74.10
		Virtually all in Pairs, Wide Range of Diff. Shades, Very Fine lot	74.18
1135	100	Virtually all in Pairs, Wide Range of Diff. Shades, Very Fine lot 2c Carmine, Coil, Ty. II (599A). Pair, Mint, Very Fine (Photo)	55.00
1136	*	Virtually all in Pairs, Wide Range of Diff. Shades, Very Fine lot 2c Carmine, Coil, Ty. II (599A). Pair, Mint, Very Fine (Photo) 2c Carmine, Coil, Ty. II (599A). Pair, Very Fine	55.00 55.00
1136 1137	★	Virtually all in Pairs, Wide Range of Diff. Shades, Very Fine lot 2c Carmine, Coil, Ty. II (599A). Pair, Mint, Very Fine	55.00
1136 1137	★	Virtually all in Pairs, Wide Range of Diff. Shades, Very Fine lot 2c Carmine, Coil, Ty. II (599A). Pair, Mint, Very Fine (Photo) 2c Carmine, Coil, Ty. II (599A). Pair, Very Fine	55.00 55.00
1136 1137	★	Virtually all in Pairs, Wide Range of Diff. Shades, Very Fine lot 2c Carmine, Coil, Ty. II (599A). Pair, Mint, Very Fine	55.00 55.00
1136 1137 1138	★ ★ ⊞ ★ ⊞	Virtually all in Pairs, Wide Range of Diff. Shades, Very Fine lot 2c Carmine, Coil, Ty. II (599A). Pair, Mint, Very Fine	55.00 55.00 32.40
1136 1137 1138 1139	* * * * *	Virtually all in Pairs, Wide Range of Diff. Shades, Very Fine lot 2c Carmine, Coil, Ty. II (599A). Pair, Mint, Very Fine	55.00 55.00 32.40 65.00
1136 1137 1138 1139 1140	* * # # # # # # # # # # # # # # # # # #	Virtually all in Pairs, Wide Range of Diff. Shades, Very Fine lot 2c Carmine, Coil, Ty. II (599A). Pair, Mint, Very Fine	55.00 55.00 32.40 65.00 65.25
1136 1137 1138 1139 1140	* * # # # # # # # # # # # # # # # # # #	Virtually all in Pairs, Wide Range of Diff. Shades, Very Fine lot 2c Carmine, Coil, Ty. II (599A). Pair, Mint, Very Fine	55.00 55.00 32.40 65.00 65.25
1136 1137 1138 1139 1140 1141	* * # # # # # # # # # # # # # # # # # #	Virtually all in Pairs, Wide Range of Diff. Shades, Very Fine lot 2c Carmine, Coil, Ty. II (599A). Pair, Mint, Very Fine	55.00 55.00 32.40 65.00 65.25 65.25
1136 1137 1138 1139 1140 1141	* * * * * * * * * * * * * * * * * * *	Virtually all in Pairs, Wide Range of Diff. Shades, Very Fine lot 2c Carmine, Coil, Ty. II (599A). Pair, Mint, Very Fine	55.00 55.00 32.40 65.00 65.25 65.25 53.00 53.00
1136 1137 1138 1139 1140 1141 1142 1143	* * * * * * * * * * * * * * * * * * *	Virtually all in Pairs, Wide Range of Diff. Shades, Very Fine lot 2c Carmine, Coil, Ty. II (599A). Pair, Mint, Very Fine	55.00 55.00 32.40 65.00 65.25 65.25 53.00 53.00
1136 1137 1138 1139 1140 1141 1142 1143 1144	*** *** ***	Virtually all in Pairs, Wide Range of Diff. Shades, Very Fine lot 2c Carmine, Coil, Ty. II (599A). Pair, Mint, Very Fine	55.00 55.00 32.40 65.00 65.25 65.25 53.00 53.00
1136 1137 1138 1139 1140 1141 1142 1143 1144	*** *** ***	Virtually all in Pairs, Wide Range of Diff. Shades, Very Fine lot 2c Carmine, Coil, Ty. II (599A). Pair, Mint, Very Fine	55.00 55.00 32.40 65.00 65.25 65.25 53.00 53.00



1146	\star	2c-5c Norse-American (620-621). Blocks, Very Fine set	50.75
1147	\star	2c, 5c Norse-American (620-621). T. Arrow, two Plate Nos. Blocks of	
		Eight, margins bit reduced, FV. F. set (Photo Ex)	380.00
1148	\star	5c Norse-American (621). T. Arrow Double Plate No. Block of Twelve,	
		Very Fine, with P. F. Certificate (Photo)	325.00
1149	\star	13c Green, 17c Black (622-623). Nine Beautiful Shades of first, seven of	
		last, Very Fine	31.10
	\star		24.00
	\star		46.00
1152		2c White Plains Souvenir Sheet (630). Dot over "S" Variety, Mint, FV. F.	125.00
1153	\star	2c White Plains Souvenir Sheet (630). Negligible tiny tear in extreme	
		margin, otherwise Fine-Very Fine	115.00
1154	*	½c-10c 1926-29 Issue (631-634, 635-642, 653). Collection of 614 Unused	
		Stamps, incl. Beautiful Range of Shades, Blocks Recuts, Plate No. Blocks,	
		Cross Gutter Block, Very Fine lot	208.63
1155	The second second		22.50
1156	$\star \boxplus$	2c Carmine, Ty. II (634A). Block, Mint, Very Fine (Photo)	325.00
1157	Annahum P.	5c Kans. Overprint (663). Block, Used, Very Fine	12.50
1158	$\star \boxplus$	\$1.00 Presidential (832). Top Plate Nos. F22099, 22085F Block of Twenty,	
		Mint, Very Fine	80.00
1159	\star	\$2.00 Presidential (833). T. Arrow two Plate Nos. 22121, 22122 Block	
		of Four, Very Fine	75.00
1160	\star		
		Four, Very Fine	100.00
1161	★ ⊞	6c Flag, Imperforate Horizontally (1338 var.). Block, without gum, Very	
1161	★ ⊞	6c Flag, Imperforate Horizontally (1338 var.). Block, without gum, Very Fine, Rare Unlisted Error (Photo)	E. XIII
1161	★ ⊞		E. XIII
1161	*		E. XIII
		Fine, Rare Unlisted Error (Photo) AIR POST ISSUES	
1162	*	Fine, Rare Unlisted Error (Photo) AIR POST ISSUES 6c-24c 1918 Airpost (C1-C3). FV. F. set	76.00
1162 1163	★	AIR POST ISSUES 6c-24c 1918 Airpost (C1-C3). FV. F. set 6c Orange, Airpost (C1). Block, Mint, Very Fine	76.00 75.00
1162 1163 1164	* * *	AIR POST ISSUES 6c-24c 1918 Airpost (C1-C3). FV. F. set 6c Orange, Airpost (C1). Block, Mint, Very Fine 16c Green, Airpost (C2). Block, Mint, Very Fine (Photo)	76.00 75.00 130.00
1162 1163 1164 1165	* * # # # # # # # # # # # # # # # # # #	AIR POST ISSUES 6c-24c 1918 Airpost (C1-C3). FV. F. set 6c Orange, Airpost (C1). Block, Mint, Very Fine 16c Green, Airpost (C2). Block, Mint, Very Fine (Photo) 24c Carmine Rose & Blue, Airpost (C3). Block, Mint, Very Fine (Photo)	76.00 75.00
1162 1163 1164 1165	* * # # # # # # # # # # # # # # # # # #	AIR POST ISSUES 6c-24c 1918 Airpost (C1-C3). FV. F. set 6c Orange, Airpost (C1). Block, Mint, Very Fine 16c Green, Airpost (C2). Block, Mint, Very Fine (Photo) 24c Carmine Rose & Blue, Airpost (C3). Block, Mint, Very Fine (Photo) 24c Carmine Rose & Blue, Airpost (C3). T. Arrow, two TOP, two Plate	76.00 75.00 130.00 110.00
1162 1163 1164 1165	* * # # # # # # # # # # # # # # # # # #	AIR POST ISSUES 6c-24c 1918 Airpost (C1-C3). FV. F. set 6c Orange, Airpost (C1). Block, Mint, Very Fine 16c Green, Airpost (C2). Block, Mint, Very Fine (Photo) 24c Carmine Rose & Blue, Airpost (C3). Block, Mint, Very Fine (Photo) 24c Carmine Rose & Blue, Airpost (C3). T. Arrow, two TOP, two Plate Nos. 8493, 8492 Block of Twelve, Mint, Very Fine (Photo)	76.00 75.00 130.00
1162 1163 1164 1165 1166	* * # # # # # # # # # # # # # # # # # #	AIR POST ISSUES 6c-24c 1918 Airpost (C1-C3). FV. F. set 6c Orange, Airpost (C1). Block, Mint, Very Fine 16c Green, Airpost (C2). Block, Mint, Very Fine (Photo) 24c Carmine Rose & Blue, Airpost (C3). Block, Mint, Very Fine (Photo) 24c Carmine Rose & Blue, Airpost (C3). T. Arrow, two TOP, two Plate	76.00 75.00 130.00 110.00
1162 1163 1164 1165 1166	* * # # # # # # # # # # # # # # # # # #	AIR POST ISSUES 6c-24c 1918 Airpost (C1-C3). FV. F. set 6c Orange, Airpost (C1). Block, Mint, Very Fine 16c Green, Airpost (C2). Block, Mint, Very Fine (Photo) 24c Carmine Rose & Blue, Airpost (C3). Block, Mint, Very Fine (Photo) 24c Carmine Rose & Blue, Airpost (C3). T. Arrow, two TOP, two Plate Nos. 8493, 8492 Block of Twelve, Mint, Very Fine (Photo) 24c Carmine & Blue, Airpost (C3). Tied by 1924 N. Y. machine cancel. on	76.00 75.00 130.00 110.00
1162 1163 1164 1165 1166	* * # # # # # # # # # # # # # # # # # #	AIR POST ISSUES 6c-24c 1918 Airpost (C1-C3). FV. F. set 6c Orange, Airpost (C1). Block, Mint, Very Fine 16c Green, Airpost (C2). Block, Mint, Very Fine (Photo) 24c Carmine Rose & Blue, Airpost (C3). Block, Mint, Very Fine (Photo) 24c Carmine Rose & Blue, Airpost (C3). T. Arrow, two TOP, two Plate Nos. 8493, 8492 Block of Twelve, Mint, Very Fine (Photo) 24c Carmine & Blue, Airpost (C3). Tied by 1924 N. Y. machine cancel. on cacheted cover to Wyoming; A wonderful example of the "Grounded"	76.00 75.00 130.00 110.00 550.00
1162 1163 1164 1165 1166	* * # # # # # # # # # # # # # # # # # #	AIR POST ISSUES 6c-24c 1918 Airpost (C1-C3). FV. F. set 6c Orange, Airpost (C1). Block, Mint, Very Fine 16c Green, Airpost (C2). Block, Mint, Very Fine 16c Carmine Rose & Blue, Airpost (C3). Block, Mint, Very Fine (Photo) 24c Carmine Rose & Blue, Airpost (C3). T. Arrow, two TOP, two Plate Nos. 8493, 8492 Block of Twelve, Mint, Very Fine (Photo) 24c Carmine & Blue, Airpost (C3). Tied by 1924 N. Y. machine cancel. on cacheted cover to Wyoming; A wonderful example of the "Grounded Plane" which is misplaced downwards through "Cents", Very Fine & Rare, noted to be the only one of record on cover (Photo)	76.00 75.00 130.00 110.00 550.00
1162 1163 1164 1165 1166 1167	* * # # * # * * * * * * * * * * * * * *	AIR POST ISSUES 6c-24c 1918 Airpost (C1-C3). FV. F. set 6c Orange, Airpost (C1). Block, Mint, Very Fine 16c Green, Airpost (C2). Block, Mint, Very Fine (Photo) 24c Carmine Rose & Blue, Airpost (C3). Block, Mint, Very Fine (Photo) 24c Carmine Rose & Blue, Airpost (C3). T. Arrow, two TOP, two Plate Nos. 8493, 8492 Block of Twelve, Mint, Very Fine (Photo) 24c Carmine & Blue, Airpost (C3). Tied by 1924 N. Y. machine cancel. on cacheted cover to Wyoming; A wonderful example of the "Grounded Plane" which is misplaced downwards through "Cents", Very Fine & Rare, noted to be the only one of record on cover (Photo) 8c-24c 1923 Airposts (C4-C6). FV. F. set	76.00 75.00 130.00 110.00 550.00
1162 1163 1164 1165 1166 1167	* * * * * * * * * * * * * * * * * * *	AIR POST ISSUES 6c-24c 1918 Airpost (C1-C3). FV. F. set 6c Orange, Airpost (C1). Block, Mint, Very Fine 16c Green, Airpost (C2). Block, Mint, Very Fine 24c Carmine Rose & Blue, Airpost (C3). Block, Mint, Very Fine (Photo) 24c Carmine Rose & Blue, Airpost (C3). T. Arrow, two TOP, two Plate Nos. 8493, 8492 Block of Twelve, Mint, Very Fine 24c Carmine & Blue, Airpost (C3). Tied by 1924 N. Y. machine cancel. on cacheted cover to Wyoming; A wonderful example of the "Grounded Plane" which is misplaced downwards through "Cents", Very Fine & Rare, noted to be the only one of record on cover (Photo) 8c-24c 1923 Airposts (C4-C6). FV. F. set 8c-24c 1923 Airposts (C4-C6). FV. F. set	76.00 75.00 130.00 110.00 550.00
1162 1163 1164 1165 1166 1167	* * * * * * * * * * * * * * * * * * *	AIR POST ISSUES 6c-24c 1918 Airpost (C1-C3). FV. F. set 6c Orange, Airpost (C1). Block, Mint, Very Fine 16c Green, Airpost (C2). Block, Mint, Very Fine (Photo) 24c Carmine Rose & Blue, Airpost (C3). Block, Mint, Very Fine (Photo) 24c Carmine Rose & Blue, Airpost (C3). T. Arrow, two TOP, two Plate Nos. 8493, 8492 Block of Twelve, Mint, Very Fine (Photo) 24c Carmine & Blue, Airpost (C3). Tied by 1924 N. Y. machine cancel. on cacheted cover to Wyoming; A wonderful example of the "Grounded Plane" which is misplaced downwards through "Cents", Very Fine & Rare, noted to be the only one of record on cover (Photo) 8c-24c 1923 Airposts (C4-C6). FV. F. set	76.00 75.00 130.00 110.00 550.00 E. VIII 65.00 65.00
1162 1163 1164 1165 1166 1167	*****	AIR POST ISSUES 6c-24c 1918 Airpost (C1-C3). FV. F. set 6c Orange, Airpost (C1). Block, Mint, Very Fine 16c Green, Airpost (C2). Block, Mint, Very Fine (Photo) 24c Carmine Rose & Blue, Airpost (C3). Block, Mint, Very Fine (Photo) 24c Carmine Rose & Blue, Airpost (C3). T. Arrow, two TOP, two Plate Nos. 8493, 8492 Block of Twelve, Mint, Very Fine (Photo) 24c Carmine & Blue, Airpost (C3). Tied by 1924 N. Y. machine cancel. on cacheted cover to Wyoming; A wonderful example of the "Grounded Plane" which is misplaced downwards through "Cents", Very Fine & Rare, noted to be the only one of record on cover (Photo) 8c-24c 1923 Airposts (C4-C6). FV. F. set 8c-24c 1923 Airposts (C4-C6). FV. F. set 8c Dark Green, Airpost (C4). Block, Mint, Very Fine	76.00 75.00 130.00 110.00 550.00 E. VIII 65.00 65.00 36.50
1162 1163 1164 1165 1166 1167 1168 1169 1170 1171 1172	* * * * * * * * * * * * * * * * * * *	AIR POST ISSUES 6c-24c 1918 Airpost (C1-C3). FV. F. set 6c Orange, Airpost (C1). Block, Mint, Very Fine 16c Green, Airpost (C2). Block, Mint, Very Fine 24c Carmine Rose & Blue, Airpost (C3). Block, Mint, Very Fine (Photo) 24c Carmine Rose & Blue, Airpost (C3). T. Arrow, two TOP, two Plate Nos. 8493, 8492 Block of Twelve, Mint, Very Fine 24c Carmine & Blue, Airpost (C3). Tied by 1924 N. Y. machine cancel. on cacheted cover to Wyoming; A wonderful example of the "Grounded Plane" which is misplaced downwards through "Cents", Very Fine & Rare, noted to be the only one of record on cover (Photo) 8c-24c 1923 Airposts (C4-C6). FV. F. set 8c-24c 1923 Airposts (C4-C6). FV. F. set 8c Dark Green, Airpost (C4). Block, Mint, Very Fine 16c Dark Blue, Airpost (C5). Block, Very Fine (Photo)	76.00 75.00 130.00 110.00 550.00 E. VIII 65.00 65.00 36.50 110.00
1162 1163 1164 1165 1166 1167 1168 1169 1170 1171 1172 1173	*****	AIR POST ISSUES 6c-24c 1918 Airpost (C1-C3). FV. F. set 6c Orange, Airpost (C1). Block, Mint, Very Fine 16c Green, Airpost (C2). Block, Mint, Very Fine 24c Carmine Rose & Blue, Airpost (C3). Block, Mint, Very Fine (Photo) 24c Carmine Rose & Blue, Airpost (C3). T. Arrow, two TOP, two Plate Nos. 8493, 8492 Block of Twelve, Mint, Very Fine (Photo) 24c Carmine & Blue, Airpost (C3). Tied by 1924 N. Y. machine cancel. on cacheted cover to Wyoming; A wonderful example of the "Grounded Plane" which is misplaced downwards through "Cents", Very Fine & Rare, noted to be the only one of record on cover (Photo) 8c-24c 1923 Airposts (C4-C6). FV. F. set 8c-24c 1923 Airposts (C4-C6). FV. F. set 8c Dark Green, Airpost (C4). Block, Mint, Very Fine 16c Dark Blue, Airpost (C5). Block, Very Fine (Photo) 24c Carmine, Airpost (C6). Block, Very Fine (Photo)	76.00 75.00 130.00 110.00 550.00 E. VIII 65.00 65.00 36.50 110.00 135.00
1162 1163 1164 1165 1166 1167 1168 1169 1170 1171 1172 1173 1174	*****	AIR POST ISSUES 6c-24c 1918 Airpost (C1-C3). FV. F. set 6c Orange, Airpost (C1). Block, Mint, Very Fine 16c Green, Airpost (C2). Block, Mint, Very Fine 24c Carmine Rose & Blue, Airpost (C3). Block, Mint, Very Fine (Photo) 24c Carmine Rose & Blue, Airpost (C3). T. Arrow, two TOP, two Plate Nos. 8493, 8492 Block of Twelve, Mint, Very Fine (Photo) 24c Carmine & Blue, Airpost (C3). Tied by 1924 N. Y. machine cancel. on cacheted cover to Wyoming; A wonderful example of the "Grounded Plane" which is misplaced downwards through "Cents", Very Fine & Rare, noted to be the only one of record on cover (Photo) 8c-24c 1923 Airposts (C4-C6). FV. F. set 8c-24c 1923 Airposts (C4-C6). FV. F. set 8c Dark Green, Airpost (C4). Block, Mint, Very Fine 16c Dark Blue, Airpost (C5). Block, Very Fine (Photo) 24c Carmine, Airpost (C6). Block, Very Fine (Photo) 5c-20c 1926-30 Airposts (C7-C12). Mint Blocks, Very Fine	76.00 75.00 130.00 110.00 550.00 E. VIII 65.00 65.00 36.50 110.00 135.00 41.25
1162 1163 1164 1165 1166 1167 1168 1169 1170 1171 1172 1173 1174	*****	AIR POST ISSUES 6c-24c 1918 Airpost (C1-C3). FV. F. set 6c Orange, Airpost (C1). Block, Mint, Very Fine 16c Green, Airpost (C2). Block, Mint, Very Fine 24c Carmine Rose & Blue, Airpost (C3). Block, Mint, Very Fine (Photo) 24c Carmine Rose & Blue, Airpost (C3). T. Arrow, two TOP, two Plate Nos. 8493, 8492 Block of Twelve, Mint, Very Fine (Photo) 24c Carmine & Blue, Airpost (C3). Tied by 1924 N. Y. machine cancel. on cacheted cover to Wyoming; A wonderful example of the "Grounded Plane" which is misplaced downwards through "Cents", Very Fine & Rare, noted to be the only one of record on cover (Photo) 8c-24c 1923 Airposts (C4-C6). FV. F. set 8c-24c 1923 Airposts (C4-C6). FV. F. set 8c Dark Green, Airpost (C4). Block, Mint, Very Fine 16c Dark Blue, Airpost (C5). Block, Very Fine (Photo) 24c Carmine, Airpost (C6). Block, Very Fine (Photo) 5c-20c 1926-30 Airposts (C7-C12). Mint Blocks, Mostly Mint, V. F.	76.00 75.00 130.00 110.00 550.00 E. VIII 65.00 65.00 36.50 110.00 135.00 41.25
1162 1163 1164 1165 1166 1167 1168 1169 1170 1171 1172 1173 1174 1175	*****	AIR POST ISSUES 6c-24c 1918 Airpost (C1-C3). FV. F. set 6c Orange, Airpost (C1). Block, Mint, Very Fine 16c Green, Airpost (C2). Block, Mint, Very Fine 24c Carmine Rose & Blue, Airpost (C3). Block, Mint, Very Fine (Photo) 24c Carmine Rose & Blue, Airpost (C3). T. Arrow, two TOP, two Plate Nos. 8493, 8492 Block of Twelve, Mint, Very Fine (Photo) 24c Carmine & Blue, Airpost (C3). Tied by 1924 N. Y. machine cancel. on cacheted cover to Wyoming; A wonderful example of the "Grounded Plane" which is misplaced downwards through "Cents", Very Fine & Rare, noted to be the only one of record on cover (Photo) 8c-24c 1923 Airposts (C4-C6). FV. F. set 8c-24c 1923 Airposts (C4-C6). FV. F. set 8c Dark Green, Airpost (C4). Block, Mint, Very Fine 16c Dark Blue, Airpost (C5). Block, Very Fine (Photo) 24c Carmine, Airpost (C6). Block, Very Fine (Photo) 5c-20c 1926-30 Airposts (C7-C12). Mint Blocks, Wostly Mint, V. F. 5c-50c 1926-42 Airpost (C8, C10-C12, C17, C19-C21, C23-C31). Blocks, Mostly Mint, FV. F.	76.00 75.00 130.00 110.00 550.00 E. VIII 65.00 65.00 36.50 110.00 135.00 41.25 48.00
1162 1163 1164 1165 1166 1167 1168 1169 1170 1171 1172 1173 1174 1175	*****	AIR POST ISSUES 6c-24c 1918 Airpost (C1-C3). FV. F. set 6c Orange, Airpost (C1). Block, Mint, Very Fine 16c Green, Airpost (C2). Block, Mint, Very Fine 16c Carmine Rose & Blue, Airpost (C3). Block, Mint, Very Fine (Photo) 24c Carmine Rose & Blue, Airpost (C3). T. Arrow, two TOP, two Plate Nos. 8493, 8492 Block of Twelve, Mint, Very Fine (Photo) 24c Carmine & Blue, Airpost (C3). Tied by 1924 N. Y. machine cancel. on cacheted cover to Wyoming; A wonderful example of the "Grounded Plane" which is misplaced downwards through "Cents", Very Fine & Rare, noted to be the only one of record on cover (Photo) 8c-24c 1923 Airposts (C4-C6). FV. F. set 8c-24c 1923 Airposts (C4-C6). FV. F. set 8c Dark Green, Airpost (C5). Block, Mint, Very Fine 16c Dark Blue, Airpost (C5). Block, Very Fine (Photo) 24c Carmine, Airpost (C6). Block, Very Fine (Photo) 5c-20c 1926-30 Airposts (C7-C12). Mint Blocks, Mostly Mint, V. F. 5c-50c 1926-42 Airpost (C8, C10-C12, C17, C19-C21, C23-C31). Blocks,	76.00 75.00 130.00 110.00 550.00 E. VIII 65.00 65.00 36.50 110.00 135.00 41.25 48.00
1162 1163 1164 1165 1166 1167 1168 1169 1170 1171 1172 1173 1174 1175	******	AIR POST ISSUES 6c-24c 1918 Airpost (C1-C3). FV. F. set 6c Orange, Airpost (C1). Block, Mint, Very Fine 16c Green, Airpost (C2). Block, Mint, Very Fine 16c Green, Airpost (C2). Block, Mint, Very Fine 16c Carmine Rose & Blue, Airpost (C3). Block, Mint, Very Fine (Photo) 24c Carmine Rose & Blue, Airpost (C3). T. Arrow, two TOP, two Plate Nos. 8493, 8492 Block of Twelve, Mint, Very Fine (Photo) 24c Carmine & Blue, Airpost (C3). Tied by 1924 N. Y. machine cancel. on cacheted cover to Wyoming; A wonderful example of the "Grounded Plane" which is misplaced downwards through "Cents", Very Fine & Rare, noted to be the only one of record on cover (Photo) 8c-24c 1923 Airposts (C4-C6). FV. F. set 8c-24c 1923 Airposts (C4-C6). FV. F. set 8c Dark Green, Airpost (C4). Block, Mint, Very Fine 16c Dark Blue, Airpost (C5). Block, Very Fine (Photo) 24c Carmine, Airpost (C6). Block, Very Fine (Photo) 5c-20c 1926-30 Airposts (C7-C12). Mint Blocks, Very Fine 5c-20c 1926-32 Airpost (C7-C12, C16-C17). Blocks, Mostly Mint, V. F. 5c-50c 1926-42 Airpost (C8, C10-C12, C17, C19-C21, C23-C31). Blocks, Mostly Mint, FV. F. 5c-50c 1927-39 Airpost (C10-C12, C17, C19-C24). Blocks, Mostly Mint, Very Fine	76.00 75.00 130.00 110.00 550.00 E. VIII 65.00 65.00 36.50 110.00 135.00 41.25 48.00 85.30
1162 1163 1164 1165 1166 1167 1168 1169 1170 1171 1172 1173 1174 1175	******	AIR POST ISSUES 6c-24c 1918 Airpost (C1-C3). FV. F. set 6c Orange, Airpost (C1). Block, Mint, Very Fine 16c Green, Airpost (C2). Block, Mint, Very Fine 16c Carmine Rose & Blue, Airpost (C3). Block, Mint, Very Fine (Photo) 24c Carmine Rose & Blue, Airpost (C3). T. Arrow, two TOP, two Plate Nos. 8493, 8492 Block of Twelve, Mint, Very Fine (Photo) 24c Carmine & Blue, Airpost (C3). Tied by 1924 N. Y. machine cancel. on cacheted cover to Wyoming; A wonderful example of the "Grounded Plane" which is misplaced downwards through "Cents", Very Fine & Rare, noted to be the only one of record on cover (Photo) 8c-24c 1923 Airposts (C4-C6). FV. F. set 8c-24c 1923 Airposts (C4-C6). FV. F. set 8c-24c 1923 Airposts (C4-C6). Block, Mint, Very Fine 16c Dark Blue, Airpost (C5). Block, Very Fine (Photo) 24c Carmine, Airpost (C6). Block, Very Fine (Photo) 5c-20c 1926-30 Airposts (C7-C12). Mint Blocks, Wostly Mint, V. F. 5c-50c 1926-42 Airpost (C8, C10-C12, C16-C17). Blocks, Mostly Mint, V. F. 5c-50c 1927-39 Airpost (C10-C12, C17, C19-C21, C23-C31). Blocks, Mostly Mint, FV. F. 5c-50c 1927-39 Airpost (C10-C12, C17, C19-C24). Blocks, Mostly Mint, Very Fine 10c Lindbergh, Booklet Pane (C10a). Mint, Very Fine	76.00 75.00 130.00 110.00 550.00 E. VIII 65.00 65.00 36.50 110.00 135.00 41.25 48.00 85.30 55.45 27.50
1162 1163 1164 1165 1166 1167 1168 1169 1170 1171 1172 1173 1174 1175	******	AIR POST ISSUES 6c-24c 1918 Airpost (C1-C3). FV. F. set 6c Orange, Airpost (C1). Block, Mint, Very Fine 16c Green, Airpost (C2). Block, Mint, Very Fine 16c Green, Airpost (C2). Block, Mint, Very Fine 16c Carmine Rose & Blue, Airpost (C3). Block, Mint, Very Fine (Photo) 24c Carmine Rose & Blue, Airpost (C3). T. Arrow, two TOP, two Plate Nos. 8493, 8492 Block of Twelve, Mint, Very Fine (Photo) 24c Carmine & Blue, Airpost (C3). Tied by 1924 N. Y. machine cancel. on cacheted cover to Wyoming; A wonderful example of the "Grounded Plane" which is misplaced downwards through "Cents", Very Fine & Rare, noted to be the only one of record on cover (Photo) 8c-24c 1923 Airposts (C4-C6). FV. F. set 8c-24c 1923 Airposts (C4-C6). FV. F. set 8c Dark Green, Airpost (C4). Block, Mint, Very Fine 16c Dark Blue, Airpost (C5). Block, Very Fine (Photo) 24c Carmine, Airpost (C6). Block, Very Fine (Photo) 5c-20c 1926-30 Airposts (C7-C12). Mint Blocks, Very Fine 5c-20c 1926-32 Airpost (C7-C12, C16-C17). Blocks, Mostly Mint, V. F. 5c-50c 1926-42 Airpost (C8, C10-C12, C17, C19-C21, C23-C31). Blocks, Mostly Mint, FV. F. 5c-50c 1927-39 Airpost (C10-C12, C17, C19-C24). Blocks, Mostly Mint, Very Fine	76.00 75.00 130.00 110.00 550.00 E. VIII 65.00 65.00 36.50 110.00 135.00 41.25 48.00 85.30

1180 ★⊞ 1181 ★ 1182 ★⊞ 1183 ★⊞ 1184 ★⊞ 1185 ★⊞	5c Carmine & Blue, Beacon (C11). T. Two Plate Nos. 19589, 19579, Red "TOP" Block of Six, Mint, Very Fine 5c-50c 1928-49 Airposts (C11, C19, C21, C23, C25-C36, C38-C40, C42-C45, CE1-CE2). Blocks, Mostly Mint, FV. F. 65c-\$2.60 Graf Zeppelin (C13-C15). Very Fine set (Photo) 50c Chicago Zeppelin (C18). Block, light natural gum bends as often, otherwise Very Fine Block 50c Chicago Zeppelin (C18). B. Plate No. 21171 Block of Six, Mint, light natural gum bends, selvedge slightly reduced, FV. F. (Photo) 5c-50c 1934-49 Airposts (C19-C21, C23-C36, C38-C40, C42-C45). Blocks, Mint, Very Fine 6c Ultramarine & Carmine, Eagle (C23c). Block, Mint, Fine, signed Bruechig, Sanabria (Photo) 3 6c Ultramarine & Carmine, Eagle (C23c). R. Arrow Block, Mint, V. F.,	
	POSTAGE DUES, ETC (Photo) 3	+ 00.00
1187 ★	1c Deep Brown, Postage Due, Special Printing (J8). Rich Color, Fresh, o. g., Fine, with P. F. Certificate, Exceptionally Rare (Photo)	900.00
1188 🛨	(10c) Red, Canoga Park, Cal., Postal Insurance Label (Q11). In Unexploded Booklet, Very Fine, Scarce	75.00
	LOCALS & CARRIERS	
1189 🔀 1190 🔀	New York City Delivery, 1ct, Bold clear Carrier pmk. on local N.Y. cover with "Custom House, New-York, Official Business" imprinted at T. R., Very Fine Boyd's City Express, 2c Gold, Ty. VI (20L9). Large margins, tied by light	Е. П
1191 🔀	"Paid, J. T. B." which is repeated on the cover, in local N. Y. use, 1856 letter enclosed, minor sealing wax stain in center of the cover, otherwise Very Fine, Scarce (Photo) Boyd's City Express, 2c Dull Orange, Ty. VIII (20L13). Huge margins,	40.00
1192 🖂	tied by "Paid, J. T. B.", repeated on the local cover, also Boyd oval cancel, negligible cover nick, Extremely Fine, Ex-Brown (Photo) Boyd's City Express, 2c Black on Red, Ty. X (20L16). Ample to Large	60.00
1193 🔀	margins, tied by Boyd circular cancel, matching "Paid" in oval on neat local N. Y. cover, Very Fine Boyd's City Express, 2c Black on Red, Ty. X (20L16). Margins all around, tied by Blue Boyd oval, matching "Paid" in oval on local N. Y.	22.50
1194 🔀	cover, neat mends in cover, stamp Very Fine Boyd's City Express, 2c Black on Red, Ty. VIII (20L23). Large margins, tied by "Boyd's Dispatch" in circle, Bold "Paid" on 1866, local N. Y.	22.50
1195 🖂	cover, Very Fine (Photo) Boyd's Dispatch, Black on Lavender (20L47). Few irregular perfs. as often, tied by Purple Boyd's cancel on neat local N. Y. cover, Very Fine & Scarce (Photo)	30.00
1196 🔀	Brown & Co.'s City Post, 1c Black (29L1). Large margins to barely touched at T., tied by Blue "City Post", "Cincinnati, O., 5cts" pmk on cover to Iowa, Fine, Scarce (Photo)	125.00
1197 🔀	Hussey's Post, Blue, Imperforate (87L70). Large to Huge margins, tied by Purple Hussey oval on neat local N. Y. cover, V. F. Scarce (Photo)	45.00

1198 🔀	Hussey's Express, Ultramarine, Ty. I, Imperforate (87L74c). Large margins, tied by Purple Str. Line "Special Message" on local N. Y. Insurance Co. cover, Very Fine, unpriced	
1199 🔀	Hussey's Express, Red, Ty. II Imperforate (87L75 var.). Huge margins, tied by Bold Purple Str. Line "Special Message" on local N. Y. Insurance	
1200 🔀	Co. envelope, Very Fine, unlisted (Photo) Hussey's Special Delivery, 10c Gold on Green (87LE2). Large margins, tied by large 3-line Hussey cancel. on neat local N. Y. cover, together	E. IV
1201	with an original Hussey circular advertising the service & charges, V. F. Hussey's Post , two covers, Circular Hussey handstamps, one "1ct", the	40.00+
1202	other "2c"; local N. Y. usage, both with Insurance Co. return cards, V. F. Hussey's Special Delivery, 61 Pine St. Magenta handstamp, 3-lines on	E. II
	Illustrated advetising cover picturing old typewriter, Addressed by the type writer & with illustrated advertising enclosure, Very Fine (Photo)	E. IV
1203 ★	Swarts City Dispatch, 1c Blue (136L14). Cpl. sheet of 25, margins all around except just touched at T., fresh, o. g., faint gum stains affect few,	07.50
1204	otherwise FV. F. (Photo) 3 Swart's City Dispatch, 1c Blue (136L14). Used with 3c Red (11) to Conn.,	607.50 +
1204	both stamps large margins to barely touched; the local tied by Block	
	letter, the #11 by N. Y. pmk., Fine, Scarce combination (Photo)	125.00
1205	Swart's Post Office, Chatham Square, Bold oval, matching "Paid, Swarts"	
	in small octagon on small envelope, local N. Y. use, Very Fine	E. II
1206	United States Dispatch Office, 1 Park Place, New York, Blue corner	
	card, in Fancy Blue Shell on cover to Chicago, no postal or other mark-	
	ings, back of cover neatly restored, V.F. appearance, claimed to be the	E. III
	only one of record	E. III
	CONFEDERATE STATES	
	HANDSTAMPED PAIDS & PROVISIONALS	
1207 E		
1207 E	HANDSTAMPED PAIDS & PROVISIONALS Charleston, S. C., 2c Brown, 10c Green Provisional Essays. The 2c similar in design to the issued 5c stamp, the 10c with palm tree, both water—	
1207 E	Charleston, S. C., 2c Brown, 10c Green Provisional Essays. The 2c similar in design to the issued 5c stamp, the 10c with palm tree, both watermarked paper, large margins, each with tiny thin, Very Fine appearance,	
1207 E	Charleston, S. C., 2c Brown, 10c Green Provisional Essays. The 2c similar in design to the issued 5c stamp, the 10c with palm tree, both watermarked paper, large margins, each with tiny thin, Very Fine appearance, Ex-Caspary, "Sloane's Column" article accompanies stating has seen only	E VIII
	Charleston, S. C., 2c Brown, 10c Green Provisional Essays. The 2c similar in design to the issued 5c stamp, the 10c with palm tree, both water—marked paper, large margins, each with tiny thin, Very Fine appearance, Ex-Caspary, "Sloane's Column" article accompanies stating has seen only four sets (Photo)	E. VIII
1207 E 1208 ⊠	Charleston, S. C., 2c Brown, 10c Green Provisional Essays. The 2c similar in design to the issued 5c stamp, the 10c with palm tree, both watermarked paper, large margins, each with tiny thin, Very Fine appearance, Ex-Caspary, "Sloane's Column" article accompanies stating has seen only four sets (Photo) Jonesboro, Tenn., 5c Black on Orange Entire (45XU5 var.). Fine, clear	E. VIII
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GENERAL ISSUES

1212 🔀	2c Green (3). Two singles, used with single 5c Blue (7) A 1c underpayment of 10c rate, all tied by Bue "Columbia, S. C." pmk to Athens, Tenn. Both 2c with R. sheet margin, other margins irregularly large to slightly in, the 5c is Fine, Handsome cover, An Exhibition piece of the utmost rarity, probably unique	E. XII
1213 🛨	2c Bright Yellow Green (3a). Large Margins, Beautiful Color, small thin, Very Fine appearance, Rare color (Photo)	
1214 ★	2c Bright Yellow Green (3a). Margins to touched, Pretty Color, small flaws, Fine appearance, Rare color	-
1215 🔀	2c Bright Yellow Green (3a). Clear to Large margins, gorgeous color, tied by "Richmond, Va." pmk. on local military Drop Letter, a neat home—made envelope, Very Fine, Extremely Scarce color & Extra rare	E VII
1216 🔀	on cover (Photo) 5c Blue, Local Print (7). Horiz. & Vertical pair, each on separate cover, one affixed by fancy wafer, both tied by town pmks, one also franked by a Member of the Confederate Congress, Very Fine	E. XII
1217 🔀	10c Blue (11). Huge margins, tied by light Charleston, S. C." pmk. on Wall Paper Cover, (Floral pattern in Lilac) to Vance's Ferry, S. C., Ex-	
1218 💌	tremely Fine (Photo) 10c Blue (11, 12). Each on separate cover affixed by dabs of sealing wax, tied by town pmks., margins to trifle in, Fine, unusual usage	80.00 E. II
1219 E	10c Blue, Die Essay on Wove (12E). Very Fine, Dietz records only two examples, mentioned in Scott footnote where it is described as "Very	
	CONFEDERATE EXPRESS COMPANY COVERS	E. XI
1220 🔀	Adams Express Company, Great Eastern Western & Southern Express Forwarders, New York, Large Blue oval on 3c Star Die Entire (U26) to Athens, Tenn., "New York, Mar. 25" duplex pmk., Banker's corner card, Very Fine, Rare pre-war usage	E. XI
1221 🔀	Adams Express Co., Knoxville, Tenn., Jun. 29, Clear oval, also large Blue "Adams Express Co, Great Eastern, Western & Southern Express Forwarders, New York" in oval on 3c Star Die Entire (U26) to Athens, Tenn., N. Y. Banker's corner card, Very Fine, Rare Southbound usage	
1222 🔀	(Photo) Adams Ex. Co., Louisville, Ky. Aug 20, 1861, clear handstamp, 3c Red (26) tied by Blue Grid, matching "Louisville, Ky." pmk. "Paid" & "10" for Confederate charge & ms. "2/-, C. M. P." for Adams fee, to New York Nov. Fig. 18 18 18 18 18 18 18 18 18 18 18 18 18	E. XI
1223 🔀	York, Very Fine, Rare usage (Photo) Adams Express Co. Nashville, Jul. 8, Adams Ex. Co., Louisville, Ky. July 10, 1861, First in light Blue oval, latter a Bold strike over stamp of 3c Star Die Entire (U26) to New Hampshire, Blue "Louisville, Ky." pmk., Tiny Confederate "Paid 10" & "2/-, C. W. P." Adams charge, Very Fine & Rare, A Gorgeous Spectacular cover (Photo)	E. XII
	COLLECTIONS	
1224 ★	1908–19 Issues, 189 Unused Stamps, incl. Values to 9c, Perf. 12 & 10, Flat & Rotary Plates, Coils, few Blocks, Imperforates, Imperforate Horiz., Many Shades, a few with small flaws, Mostly F.–V. F.	195.40

1225	*	U.S. Commems., 1901-26, 169 Unused Stamps, incl. Blocks, Pairs, Strips,	
		Center Line, Arrow Blocks, some have small faults, but Mostly FV. F.	473.65
1226	$\star \equiv$	U. S. Airposts, 1918-49, 473 Unused Stamps, nearly all in Blocks, incl.	
		few Plate No. Blocks, Many Diff. Shades, Coils, Booklet Panes, Spec.	
		Delivery, nearly all Very Fine	281.50

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LOTS ON VIEW SEPTEMBER 2nd, 3rd, 4th & 8th

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ESTIMATES

Our sales offer many covers, cancellations, varieties and other items for which there is no catalogue value or where catalogue value does not reflect the actual value. In order to assist our clients, we are placing a fair net valuation on such lots as a guide to bidders. The chart below will be used. For example, E. IV means that our estimated net value on the lot is \$30.00 to \$40.00. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding.

E. I	up to \$10.00	E. IX	\$150.00 to \$200.00
E. II	\$10.00 to \$20.00	E.X	\$200.00 to \$250.00
E. III	\$20.00 to \$30.00	E. XI	\$250.00 to \$350.00
E. IV	\$30.00 to \$40.00	E. XII	\$350.00 to \$500.00
E. V	\$40.00 to \$50.00	E. XIII	\$500.00 to \$750.00
E. VI	\$50.00 to \$75.00	E. XIV	\$750.00 to \$1000.00
E. VII	\$75.00 to \$100.00	E. XV	\$1000.00 to 2500.00
E. VIII	\$100.00 to \$150.00	E. XVI	over \$2500.00

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In the years which have intervened we have become an organization of international stature, constantly entrusted with the dispersal of some of the most valuable and important collections ever to reach the market, including the famed Josiah K. Lilly Collection which, up to the present time, realized more than any other single collection sold at auction. Our annual sales now run into the millions of dollars. This spring we were privileged to offer the world's most valuable stamp for which we obtained the unprecedented price of \$280,000.00.

But our success is not based solely on the sale of single great rarities. It is in our dedicated, professional competence to render the ultimate in service to buyers and sellers alike, regardless of the size and nature of their philatelic holdings.

To look at the past invites us to contemplate the future and we look forward to a bright future for our chosen profession. We look forward to serving an ever-growing number of collectors to whom we dedicate ourselves to deal honorably and with a professional ability second to none.

We respect the anonymity of the multitude of important philatelists who have used our facilities yet desired that their names be held in strictest confidnce. We have never sought to capitalize on the names of our clients, using names only when specifically authorized to do so.

So, our Fortieth Anniversary marks both an end and a beginning . . . the end of four decades of growth to a position of major importance in the world of stamps and the beginning of a new period of growth and expansion in which the younger generation is exemplified by our Vice-President, Mr. Andrew Levitt, assuring the continuity of our policies.

We are grateful for the confidence shown in us and in our ability to render unmatched service. The measure of this confidence is evidenced by the magnitude of the important specialized collections entrusted to us, such as those of Mr. Mortimer L. Neinken, Mr. David Kohn, the late Howard Lehman, and the late Marcus White, to say nothing of numeorus other important properties now in preparation for sale in the near future. All these properties will receive the careful, professional treatment and handling they deserve from a competent, dedicated staff.

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379TH SALE

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SEPTEMBER 9TH, 10TH, 11TH, 1970 UNITED STATES STAMPLESS COVERS UNITED STATES STAMPS

September 9th 1 280.00 2 38.00 38.00 4 50.00 2 95.00 2 10.00	\$3445666768677172737475767788888888888999192334556900000000000000000000000000000000000	127 425 .00 00 00 00 00 00 00 00 00 00 00 00 00	191 30.00 192 72.50 193 62.50 194 28.00 195 28.00 196 47.50 197 32.00 197 32.00 198 13.00 200 26.00 201 375.00 202 30.50 204 27.00 205 45.00 206 32.50 207 30.00 208 30.00 209 115.00 201 45.00 201 38.00 211 45.00 211 45.00 211 45.00 211 45.00 211 45.00 212 32.00 214 17.00 215 15.00 217 36.00 221 16.00 221 17.00 222 47.50 223 190.00 224 140.00 225 150.00 227 75.00 228 500.00 229 18.00 239 40.00 231 12.00 231 12.00 241 12.00 243 11.00 245 11.00 247 10.00 248 10.00 257 11.00 257 11.00	24.00 24.00 20	319 57.50 320 21.60 321 180.00 321 180.00 322 140.00 323 42.50 324 22.00 325 45.00 326 50.00 327 26.00 328 27.00 329 105.00 331 25.00 332 25.00 333 25.00 334 115.00 337 90.00 337 90.00 337 90.00 341 15.00 342 50.00 343 32.00 344 115.00 345 115.00 347 180.00 347 180.00 348 50.00 349 32.00 349 32.00 351 120.00	375 180 00 3776 230 00 3776 145 00 3776 1250 00 3776 1200 00 3776 1200 00 3776 1200 00 3776 1200 00 381 120 00 00 381 120	437 320.00 000 439 7000 000 441 24.00 000 443 577.50 000 444 445 105.00 000 445 451.00 000 445 451.00 000 445 451.00 000 451 452 475.00 000 451 452 475.00 000 451 452 475.00 000 451 452 475.00 000 451 452 475.00 000 451 452 475.00 000 451 452 475.00 000 451 452 475.00 000 451 452 475.00 000 451 452 475.00 000 451 452 475.00 000 451 452 475.00 000 451 452 475.00 000 000 000 000 000 000 000 000 000	00000000000000000000000000000000000000	00.00000000000000000000000000000000000

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