# SPECIAL SALE IN HAWAII HAPEX — 1970

# UNITED STATES - HAWAII GENERAL FOREIGN



Offered at Public Auction By Order of the Owners

Friday, NOVEMBER 6th, 1970 at 7:30 P.M. AT THE ILIKAI HOTEL, HONOLULU, HAWAII



10 EAST 52nd STREET

NEW YORK, N. Y. 10022

Tel.: 212 PLaza 3-6422

#### CONDITIONS OF SALE

- 1. The terms of sale are strictly cash to the highest bidder. All buyers are expected to pay for lots within three days of receipt, unless special arrangements have been made prior to the sale.
- 2. All bids are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.
- 3. Any lot, the description of which is incorrect is returnable, but only within three days of receipt. All disputed lots must be returned intact as received and lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them prior to the sale. No illustrated lots may be returned because of centering, margins or other factors shown in the illustration.
- 4. Successful mail bidders, unless they are known to us or supply acceptable references, will be notified of the amount of the lots secured for them, and are expected to send payment in full before the lots are forwarded.
- 5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulter.
- 6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that any such claim is made within 25 days from date of sale. If claim is not made within this period no lots are returnable for any reason at any time. Naturally, so long as we are notified within the 25 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs.
- 7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.
- 8. Until paid for in full all lots remain the property of Robert A. Siegel Auction Galleries, Inc.
- 9. No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price. Shipment will be made to a post office box only if the buyer has also furnished a street address. All large lots unsuitable for parcel post will be sent by REA Express collect, or, upon request, REA Air Express collect.
- 10. Upon written application lots may be sent for examination prior to the auction, condition upon being mailed back by registered mail, adequately insured, within 24 hours of receipt. The applicant is completely responsible for all lots sent for examination, and for the insurance of same against mishap, from the time of receipt until they are actually received back, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within ten days of the date of sale.
- 11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL ANDREW LEVITT, Licensed Auctioneers

In sending bids, always state the highest price you are prepared to pay for the lot. Your limit will not be used as a starting bid unless absolutely necessary.

#### DESCRIPTIONS

Extremely Fine—the finest condition for noteworthy, outstanding copies.

Very Fine (VF)—means that there is a slight deviation from the above.

Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled.

Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.

Good (G)—means average off-centering; or fairly attractive with slight defects.

Original gum (OG)—is not to be expected on 19th Century stamps unless so stated.

Mint—have never been hinged.

Scott 1970 Specialized Catalogue used for cataloguing lots of U.S. and Possessions. Scott 1970 Standard Catalogue for others.

## 383rd SALE

NOVEMBER 6th, 1970

# **BID SHEET**

ROBERT A. SIEGEL AUCTION GALLERIES, Inc.

10 East 52nd Street New York, N.Y. 10022

Tel.: 753-6421 (Area Code 212)

REFERENCES PLEASE

(if unknown to us)



SIGNED

Please purchase for me at your auction to be held **November 6th, 1970**, the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the **Conditions of Sale** and to return no lots later than three days after receipt.

New York State residents kindly include County in address.			County			
			_		-	

Bids after November 2nd should be airmailed to us at the Ilikai Hotel, Waikiki Beach, Hawaii.

Lot	Bid	Lot	Bid	Lot	Bid

## **ESTIMATES**

Our sales contain many 19th Century covers and fancy cancellations. We have had many requests to give the estimated cash value on these lots. We are trying to place a fair net valuation on each lot as a guide for bidding when no catalogue value portrays the true value. The chart below will be used, for example E. IV means our estimate cash value on this lot is \$30.00 to \$40.00. Lots may actually realize more or less than these estimates and under no circumstances are these estimates to be considered reserves but merely a guide to bidding.

E. I	up to \$10.00	E. IX \$150.00 to \$200.00
E. II	\$10.00 to \$20.00	E. X \$200.00 to \$250.00
E. III	\$20.00 to \$30.00	E. XI \$250.00 to \$350.00
E. IV	\$30.00 to \$40.00	E. XII \$350.00 to \$500.00
E. V	\$40.00 to \$50.00	E. XIII \$500.00 to \$750.00
E. VI	\$50.00 to \$75.00	E. XIV \$750.00 to \$1000.00
E. VII	\$75.00 to \$100.00	E. XV \$1000.00 to \$2500.00
E. VIII	\$100.00 to \$150.00	E. XVI over \$2500.00

#### FRIDAY, NOVEMBER 6th, 1970 AT 7:30 P.M.

Scott 1971 Catalogue used for U.S., Possessions, British Commonwealth. Scott 1970 Catalogue for others. Catalogue value of blocks raised proportionately where 1971 listing shows increases.

## UNITED STATES

#### POSTMASTERS' PROVISIONALS

1	New York, 5c Black (9X1). Large to Ample Margins, bold ms. cancel,
2	tiny closed tear, Very Fine appearance (Photo) 110.00 St. Louis, Mo., 5c Black on Greenish (11X1) Ty. II Large Margins, Red Town pmk., severed vertically & neatly repaired Very Fine looking
3	(Photo) 1,400.00 St. Louis, Mo., 10c Black on Greenish (11X2). Ty. II, Large Margins except where restored at R., neat ms. cancel, Very Fine looking (Photo) 1,200.00
	1847 ISSUE
4 ★ 4A 5	5c Red Brown (1), o. g., Fresh, Large margins, all around, vertical crease, otherwise Extremely Fine
6	spot, V. F. appearance 65.00  10c Black (2). Margins all around, Pretty Color & Impression, Unusual  Orange Dotted Grid cancel, trivial toned speck in corner, almost invisible pinpoint thin speck, otherwise Very Fine, A Very Handsome Stamp
7 8 ★	(Photo) 200.00+  10c Black (2). Margins Clear all around, Blue Grid Cancel, light crease, Fine appearance (Photo) 200.00  5c Red Brown, Reproduction (3). Large Margins, Vivid Color, Extremely
9 *	Fine (Photo) 225.00  10c Black, Reproduction (4). Large margins with sheet margin at B., Very Fine (Photo) 300.00
	1851 ISSUE
10	1c Blue, Ty. IV (9). Recut T. & B., Large Margins three Sides, barely in at top, tied by Neat Carrier pmk. on small piece, Very Fine Strike 40.00+
11 ★⊞	at top, the by Neat Carrier pmk. on small piece, Very Fine Strike 40.00+  3c Red (11). Blocks Nine & Ten, Pos. 78–80, 81–90, 91–100 R2L,  making Reconstructed Block of Nineteen, Margins except two stamps  just in at T., full Sheet Margin at R. & B., full o. g., creases affect Nine  stamps; others, including a Block of Four, are FV. F., An Attractive  Showpiece (Photo) 575.00+
12	3c Dull Red (11). Three Fine singles, Margins nearly all around, tied on small piece by the Oval Grid with numeral "1" of St. John, New Brunswick, Handsome piece, Rare (Photo) E. VII

LOTS ON VIEW OCTOBER 29th-NOVEMBER 3rd in N. Y., thence to time of Sale in Hawaii.

OFFICES OPEN SATURDAY BEFORE SALE

13 ★ 14 ★	10c Green, Ty. II (14). Huge Margins, Large part o. g., Fresh, Negligible thin, almost entirely in margin, otherwise Extremely Fine (Photo) 235.00 10c Green, Ty. II (14). Horiz. Sheet Corner Strip of Three, Pos. 8-9-10L1, Large to Enormous Margins with Pane Margins & Center Line, Magnificent Deep Color, fresh, full o. g., creases in top margin well clear of stamps, Extremely Fine, a Beautiful Showpiece (Photo) 835.00+
15	10c Green, Ty. III (15). Large to Huge Margins, Lightly Cancelled, Ex-
	tremely Fine (Photo) 42.50
16	12c Black (17). Horiz. Strip of Five, Margins, except right stamp just in, Blue Cincinnati pmks., Beautiful Color & Impression, a Gorgeous and Rare Strip (Photo) 225.00+
	1857 ISSUE
17 18 ★⊞	1c Blue, Ty. IV (23). Recut T. & B., Blue Grid Cancel, Very Good 62.50 1c Blue, Ty. V (24). Block of Nine, Well Centered, Brilliant Color, fresh, o. g., few perfs. a bit strengthened, otherwise Extremely Fine, A Marvelous Block (Photo) 200.00+
19	1c-10c 1857 Issue (24, 25, 33, 35). Last has tiny tear, others FV. F. 53.00
20 ★⊞	3c Red (26). Block, Fresh, o. g., Rich Color, pinpoint thin speck in one,
21 ★⊞	otherwise FV. F. Block
	couple thin, most Very Fine, Unusual Block 250.00+
22	3c Red (26). Thirty-seven copies includes cancels Stitch wmk., multiples
2.2	Very Good-Very Fine E. III
23 24	5c Brick Red, Ty. I (27). Used, Very Fine
	ance 120.00
25	<b>5c Red Brown (28).</b> Neat Blue Dotted Grid cancel, faint corner crease, Fine appearance 77.50
26	5c Brown, Ty. I (29). Light cancel, perfs just in at T., Fine
26A	5c Brown, Ty. II (30A). Red Town pmk., Freak Double Vertical Perfora-
	tions, rounded corner perf. otherwise Very Fine, Scarce E. III
27 ⊞	12c Black, Pl. I (36). Block, Perfs. in as usual, Very light town cancel.,
28 🔀	T. R. stamp a Major Double Transfer, Fine & Attractive (Photo) 220.00+12c Black, Pl. III (36b). Horiz. Strip of Three, Mixed centering, as usual, small defect in R. stamp, used with 1c Blue, Ty. V (24) Horiz.
	Pair, L. stamp nicked, Red ms. "Gansevoort, N. Y." pmk. & tied by
	Due Rate marking on Patriotic Cover, Soldier & Flag, multicolor, to
	Calcutta, India, Red "Aachen, Franco" in box "Alexandria" (Egypt)
	transit pmk. on back. & Bold "Calcutta, Steam Letter" in fancy box on back, Cover tear neatly mended, Handsome, & Very Rare (Photo) E. X
29 🛨	24c Lilac (37). Fresh, Well Centered, small thin spot, V. F. appearance
	( <b>Photo</b> ) 100.00
30	24c Gray Lilac (37a). Centered to L., just tied by neat dotted Grid on small piece which has a Great Britain 1p Red (20) tied, paying forward—
31 🛨	ing fee, Fine & attractive 60.00+  90c Blue (39). Fresh, Very Fine (Photo) 350.00
~ ^	(2.7) 22500, 767, 226
	1857 REPRINTS
32 ★	1c Bright Blue, Reprint (40). Curious printing smear at U.R., Very Fine
	(Photo) 160.00

33	*	3c Scarlet, Reprint (41). Brilliant Color. Fresh & Fine, an Attractive Ex-
34	*	ample of this Scarce Stamp (Photo) 775.00 5c Orange Brown, Reprint (42). Very faint creases, Fine appearance (Photo) 300.00
		1861 ISSUE
35	<b>★</b> ⊞	1c Blue (63). Block, fresh, o.g., centered to R., perfs. blunted at T. of
36		U. L. stamp, others Fine (Photo) 110.00  1c Blue (63). Fourteen copies includes shades, colored cancels, Paids  Very Good-Very Fine 96.00
37	<b>★</b> ⊞	3c Rose (65). Two fresh blocks, diff. shades, full o.g., Fine-Very Fine 75.00
	*=	3c Rose (65). Block of Four & Vertical Margin Block of Eight, Nice Shades, o. g., few stamps have minor faults, slight separation, otherwise Fine 120.00+
39	<b>★</b> ⊞	2c Black (73). Block, Beautiful Deep Color, fresh, o.g., Fine-Very Fine, Very Choice Block
40	<b>★</b> ⊞	2c Black (73). Block, fresh o. g., few light gum bends, Fine (Photo) 145.00+
41	A.H.	2c Black (73). Incredible "Jumbo" margins, Remarkably Well Centered, Red Segmented Square cancel., A single blunt perf., otherwise Ex-
12		tremely Fine, An extraordinary stamp
42		2c "F." Grill (93). Extra Large "Jumbo" margins, Well Centered, Brilliant Red Grid cancel, Extremely Fine, An outstanding stamp (Photo) 12.00+
43		30c Orange, "F." Grill (100). "Jumbo" margins, Remarkably well centered, Bold, Sharp target cancel., Extremely Fine, Rare in Such beautiful condition (Photo) 55.00
44	*	1c Blue, Re-Issue (102). Huge Margins, miscroscopic margin break &
45	*	faint bend, Extremely Fine appearance (Photo) 145.00 1c Blue, Re–Issue (102). One short perf. otherwise Fine (Photo) 145.00
		1861 POSTAL CURRENCY
46		5c-50c Postage Currency (5-8). 5c small natural paper inclusion, 10c & 25c light creases, 50c small faults, Fine-Very Fine appearance 112.50+
		1869 ISSUE
47	<b>★</b> ⊞	1c Brown Orange (112). Block, Wonderful Color, Fresh, full o.g., Very
10		slight separation, otherwise Very Fine, A Marvelous Block ( <b>Photo</b> ) 325.00+ <b>1c Buff (112).</b> Centered to top, Neatly Struck "Tewkesbury" pmk., Very
48		Pretty22.50
49		1c Buff (112). Horiz. Strip of Three, small thin spot in left stamp, others Fine 67.50+
50		10c Yellow (116). Well Centered, Very Fine 21.50
	*	12c Green (117). Light crease, bit soiled, otherwise V.F
52		15c Brown & Blue, Ty. I (118). Tiny faults, Extremely Fine appearance 90.00
53	*	15c Brown & Blue, Ty. II (119). Fresh, part o. g., centered to upper right, Very Good
54	*	30c Blue & Carmine (121). Couple nibbed perfs., otherwise Very Good 365.00
		1869 RE-ISSUES
55	*	10c Yellow, Re-Issue (127). Thin, Very Fine appearance (Photo) 335.00
	**	10c Yellow, Re–Issue (127). Thin, Very Fine appearance

57 ★	15c Brown & Blue, Re-Issue (129). Fresh Colors, Fine (Photo)	475.00
58		385.00
59 ★	30c Blue & Carmine, Re-Issue (131). Bright colors, a single blunt perf.,	
	otherwise Very Fine (Photo)	575.00
60 🖈		950.00
61	90c Carmine & Black, Re-Issue (132). Brilliant Deep Colors, neat cancel,	(00.00
	tiny closed tear in margin, Very Fine appearance (Photo)	600.00
	BANK NOTE ISSUES	
62	24a Purnia (153) Pagutifully Contared Gorgoous Deen Color Very Fine	16.00
63	<b>24c Purple (153).</b> Beautifully Centered, Gorgeous Deep Color, Very Fine <b>90c Rose Carmine (166).</b> Bright Color, Fresh, tiny faults, Very Fine	10.00
	appearance (Photo)	210.00
64 ★	6c Pink (186). Well Centered, Fresh, o.g., Very Fine (Photo)	82.50
65		150.00
66		47.00
67	Very Fine (Photo)  5c Yellow Brown (205). Strip of Six, Top Imprint, "K" & Pl. No. 540,	47.00
0/ 🛪	with half arrow at R., Fresh, o. g., L. perfs touch, Scarce & attractive 1	80.00 +
68 ▷	that we are take the control of the	00.00
	arrow at T., Tied by neat 4-bar Grid, Clear Oval "U.S. Postal Agency,	
	Shanghai, 24 Feb. 88" in oval, to Kansas City, Mo., return card &	
	handstamp of U.S. Consulate, Hankow, Blue Legal size linen-lined	E 3777
	cover, Very Fine & Scarce	E. VII
	COLUMBIAN ISSUE	
69 🖈	1c-30c Columbian (230-239). Mostly o. g., 3c s.e., few others small	
02	flaws, balance mostly FV. F.	177.75
70 🖈		
	balance of set mint, 30c has pinpoint gum soak, couple low Values bit	
		62.75 +
71		70.00
72	Fresh, o. g., perfs touch T. & L.  4c Columbian (233). Vertical Block of Six, Mint, Perfs. touch at Bottom,	70.00+
, _ ,	Fresh block	80.00 +
73		
	(Photo)	240.00
74	\$2.00 Columbian (242). Used, hinge thinned, V. G. appearance	135.00
75	\$3.00 Columbian (243). Rich Color, Fresh, o. g., single partly blunt perf., otherwise Very Fine(Photo)	400.00
76		400.00
77		100.00
	ance (Photo)	400.00
78	\$3.00 Columbian (243). Fresh, o. g., perfs touch at top, Very Good (Photo)	400.00
79	\$4.00 Columbian (244). Nicely Centered, neat registry cancel, Very Fine	
90	(Photo)	300.00
80	\$4.00 Columbian (244). Used, Fresh Color, small thin spot, Fine appearance (Photo)	300.00
81	\$5.00 Columbian (245). Clear N. Y. Reg. Cancel, Fine (Photo)	350.00
		320100
05	1894 - 1898 ISSUES	
82 ★		150.00
83 🛨	small faults, Very Fine appearance \$1.00 Black, Ty. I (261). O. g., reperf at L., tiny thin, Fine appearance	150.00 120.00
03	with brack, 13. 1 (201). O. g., repett at L., they thin, the appearance	120.00

84	4 *	\$2.00 Bright Blue (262). Fresh, o.g., gum crackled, centered to T., Fine	175.00
85	5 *	\$5.00 Deep Green (263). Fresh, tiny thin, Fine appearance (Photo)	400.00
86	5 *	2c Carmine, Ty. I (265). 12 Imprint Plate No. Strips of Three, forming	
		Matched Sets of four of Plate Nos. 88, 113, & 117, Couple minor flaws,	
		V. GFine	220.00
87	7 ★⊞		120.00
		\$1.00 Black, Ty. I (276). Block, Fresh, o. g., tiny hinge reinforcements,	120.00
		Very Fine (Photo)	500.00
88	8 *	\$1.00 Black, Ty. II (276A). Fresh, o. g., tiny thins, Very Fine appearance	500.00
-	^		210.00
88	3A	\$5.00 Dark Green (278). Light cancel, fresh, miscroscopic thin speck,	210.00
		otherwise Very Fine (Photo)	00.00
80	*	1c-15c 1808 Issue (270 284) Ereck Lorge port of E. V. E.	80.00
	*	1c-15c 1898 Issue (279-284). Fresh, Large part o.g., FV.F.	74.65
	**	2c Orange Red, Booklet Pane (279Be). Two, Mint, V. GFine	70.00
71		6c Purplish Lake (282a). Block, fresh, o. g., V. F.	50.00
		TRANS-MISSISSIPPI ISSUE	
02		2a Trong Mice (286) Nine different Imprint Plate No Boirs V C. V E. 1	15.00
	*	2c Trans-Miss. (286). Nine different Imprint Plate No. Pairs, V. GV. F. 18c Trans-Miss., 5c Jamestown, 5c Panama-Pacific (289, 330, 399).	15.00+
93	*		92.00
0.4		Fine-Very Fine  Fine Wississippi (201) Very Fine (201)	82.00
95	*	50c Trans-Mississippi (291). Very Fine	140.00
93	,	(Photo)	105.00
0.0			185.00
96	)	\$2.00 Trans-Mississippi (293). Well Centered, Vivid Color, Clear N. Y.	
		Reg. pmk., trivial tiny perf breaks in U.L. Corner, otherwise Extremely	227.00
		Fine (Photo)	225.00
97		\$2.00 Trans-Mississippi (293). Well Centered, generous cancel, small	227.00
		thin, Very Fine appearance (Photo)	225.00
		PAN – AMERICAN ISSUE	
08	*	1c-10c Pan-American (294-299). Thin spots, FV. F. appearing set	99.00
	*	1c-10c Pan-American (294-299). Cpl. Set Impt. Plate No. Strips of Three	77.00
,,		10c Lightly hinged once, others mint, one 10c has natural gum crease,	
		1c, 4c strips Fine, others Very Fine, Nice Set	25.00_
100	<b>★</b> ⊞	4c Pan-American (296). Block, Sheet Centerline at T., one has tiny thin,	25.00
100	XIII	small gum crease at T., otherwise Very Fine	75.00
101	*	5c Pan-American (297). Part Imprint, Double Plate No. & Half Arrow	13.00
101	*	Strip of Three, Very Fine	55.00 -
102	*	8c Pan-American (298). Top Imprint Plate No. Strip of Three, Mint,	33.00
102	×		05.00 1
103	<b>4</b> m	Very Fine  10c Pan-American (299). Block, faint Vertical creases in L. pair, one	75.00+
103	<b>X</b> III	has tiny surface chip, otherwise Fine	45 00 +
		and they define they define the minimum and th	12.00
		1902 ISSUE	
104	*	1c-15c 1902 Issue (300-309). FV. F.	67.85
105	**	5c Dark Blue, 6c Claret (304, 305). Blocks, one 5c has minute thin,	
	4.0	otherwise Very Fine	60.00
106	*	50c Orange (310). Very Fine (Photo)	60.00
	*	50c Orange (310). Block, Well Centered, tiny hinge reinforcement, Very	
	- · · · · · · · · · · · · · · · · · · ·	Fine (Photo)	270.00
108		\$1.00 Black, \$2.00 Dark Blue (311-312). Used, last nibbed perf., other	
		Very Fine	67.00

109	$\blacksquare$	\$2.00 Dark Blue (312). Block, Registry cancels, tiny thins in two, Fine 247.50
	<b>★</b> ⊞	appearance 247.50  1c Blue Green, Imperforate (314). Block of Nine, Very Fine 45.00  1c Blue Green, Imperforate (314). Top Imprint Plate No. Block of Eight,
	~ ш	Vertical crease between blocks, otherwise Very Fine 47.50
	<b>★</b> ⊞	5c Blue, Imperforate (315). Mint Block, Very Fine(Photo)625.002c Scarlet, Imperforate (320b). Block of Nine, Very Fine49.50
		JAMESTOWN ISSUE
114	<b>★</b> ⊞	1c, 2c Jamestown (328, 329). Vertical Blocks of Six, slightly heavy hinges,
	ΛШ	one has tiny natural speck, Very Fine 45.00+
115	*	2c Jamestown (329). Freak 4 mm wide pre-printing paper fold, Mint, Very Fine
116	*	5c Jamestown (330). T. Imprint Plate No. 3561 Strip of Three FV. F. (Photo) 170.00
117	*	5c Jamestown (330). Strip of Three, Top Imprint & Pl. No. 3556, Mint,
118	*	L. perfs. touch, Fine for this 170.00 5c Jamestown (330). Block of Six, B. Imprint & Pl. No. 3560, L. perfs.
110	4	just touch, Regummed, otherwise Fine for This 625.00+
119	<b>★</b> ⊞	5c Jamestown (330). T. Arrow Block of Twenty (5 x 4) with part Imprint and Plate No. 3561, Exceptionally Well Centered for this, minor
		separations, stamps Mint and FV. F. (Photo) 700.00+
		1908-1909 ISSUES
120	*	1c-15c 1908 Issue (331-340). FV. F
-		10 100 155de (001 010). 1. 1.1.
120	A *	<b>\$1.00 Violet Brown (342).</b> Very Fine
1202 121	<b>★</b> ★ ★	<b>\$1.00 Violet Brown (342).</b> Very Fine
120	<b>★</b> ★ ★	<b>\$1.00 Violet Brown (342).</b> Very Fine
120 <i>x</i> 121 122	<b>★</b> ★ ★	\$1.00 Violet Brown (342). Very Fine (Photo) 85.00 1c-5c 1908 Imperforates (343-347). Blocks, Very Fine set 115.00+ 3c Deep Violet, Shermack, 3 mm Spacing (345). Mint Pair, Very Fine & Scarce (Photo) 150.00+ 3c-5c 1908 Imperforates (345-347). Mint Blocks, first two with Vertical,
120, 121 122 123	<b>★</b> ★ ★ ★ ★ ★ ★ ■	\$1.00 Violet Brown (342). Very Fine (Photo) 85.00 1c-5c 1908 Imperforates (343-347). Blocks, Very Fine set 115.00+ 3c Deep Violet, Shermack, 3 mm Spacing (345). Mint Pair, Very Fine & Scarce (Photo) 150.00+ 3c-5c 1908 Imperforates (345-347). Mint Blocks, first two with Vertical, last with Horizontal Line, Very Fine 105.00+
120, 121 122 123	**************************************	\$1.00 Violet Brown (342). Very Fine (Photo) 85.00 1c-5c 1908 Imperforates (343-347). Blocks, Very Fine set 115.00+ 3c Deep Violet, Shermack, 3 mm Spacing (345). Mint Pair, Very Fine & Scarce (Photo) 150.00+ 3c-5c 1908 Imperforates (345-347). Mint Blocks, first two with Vertical,
120. 121 122 123	**************************************	\$1.00 Violet Brown (342). Very Fine (Photo) 85.00 1c-5c 1908 Imperforates (343-347). Blocks, Very Fine set 115.00+ 3c Deep Violet, Shermack, 3 mm Spacing (345). Mint Pair, Very Fine & Scarce (Photo) 150.00+ 3c-5c 1908 Imperforates (345-347). Mint Blocks, first two with Vertical, last with Horizontal Line, Very Fine 105.00+ 4c Brown, Imperforate (346). Two Blocks, one with Vertical Line, V. F. 60.00+ 5c Blue, Coil (351). Pair, Fine-Very Fine 50.00+ 5c Blue, Coil (351). Line Pair, Extremely Fine 60.00+
1202 121 122 123 124 125 126 127	<b>★</b> ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★	\$1.00 Violet Brown (342). Very Fine (Photo) 85.00 1c-5c 1908 Imperforates (343-347). Blocks, Very Fine set 115.00+ 3c Deep Violet, Shermack, 3 mm Spacing (345). Mint Pair, Very Fine & Scarce (Photo) 150.00+ 3c-5c 1908 Imperforates (345-347). Mint Blocks, first two with Vertical, last with Horizontal Line, Very Fine 105.00+ 4c Brown, Imperforate (346). Two Blocks, one with Vertical Line, V. F. 60.00+ 5c Blue, Coil (351). Pair, Fine-Very Fine 50.00+ 5c Blue, Coil (351). Line Pair, Extremely Fine 60.00+ 5c Blue, Coil (351). Line Strip of Four, Fine-Very Fine 110.00
1202 121 122 123 124 125 126 127 128	<b>★</b> ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★	\$1.00 Violet Brown (342). Very Fine (Photo) 85.00 1c-5c 1908 Imperforates (343-347). Blocks, Very Fine set 115.00+ 3c Deep Violet, Shermack, 3 mm Spacing (345). Mint Pair, Very Fine & Scarce (Photo) 150.00+ 3c-5c 1908 Imperforates (345-347). Mint Blocks, first two with Vertical, last with Horizontal Line, Very Fine 105.00+ 4c Brown, Imperforate (346). Two Blocks, one with Vertical Line, V. F. 60.00+ 5c Blue, Coil (351). Pair, Fine-Very Fine 50.00+ 5c Blue, Coil (351). Line Pair, Extremely Fine 60.00+ 5c Blue, Coil (351). Line Strip of Four, Fine-Very Fine 110.00 2c Carmine, 4c Brown, Coils (353, 354). Line Pairs, Very Fine 55.00+
120, 121 122 123 124 125 126 127 128 129	*** * ****	\$1.00 Violet Brown (342). Very Fine (Photo) 85.00 1c-5c 1908 Imperforates (343-347). Blocks, Very Fine set 115.00+ 3c Deep Violet, Shermack, 3 mm Spacing (345). Mint Pair, Very Fine & Scarce (Photo) 150.00+ 3c-5c 1908 Imperforates (345-347). Mint Blocks, first two with Vertical, last with Horizontal Line, Very Fine 105.00+ 4c Brown, Imperforate (346). Two Blocks, one with Vertical Line, V. F. 60.00+ 5c Blue, Coil (351). Pair, Fine-Very Fine 50.00+ 5c Blue, Coil (351). Line Pair, Extremely Fine 60.00+ 5c Blue, Coil (351). Line Strip of Four, Fine-Very Fine 110.00 2c Carmine, 4c Brown, Coils (353, 354). Line Pairs, Very Fine 55.00+ 4c Orange Brown, Coil (354). Paste-Up Strip of Four, Fine-Very Fine 59.00+
1202 121 122 123 124 125 126 127 128	*** * ****	\$1.00 Violet Brown (342). Very Fine (Photo) 85.00 1c-5c 1908 Imperforates (343-347). Blocks, Very Fine set 115.00+ 3c Deep Violet, Shermack, 3 mm Spacing (345). Mint Pair, Very Fine & Scarce (Photo) 150.00+ 3c-5c 1908 Imperforates (345-347). Mint Blocks, first two with Vertical, last with Horizontal Line, Very Fine 105.00+ 4c Brown, Imperforate (346). Two Blocks, one with Vertical Line, V. F. 60.00+ 5c Blue, Coil (351). Pair, Fine-Very Fine 50.00+ 5c Blue, Coil (351). Line Pair, Extremely Fine 60.00+ 5c Blue, Coil (351). Line Strip of Four, Fine-Very Fine 110.00 2c Carmine, 4c Brown, Coils (353, 354). Line Pairs, Very Fine 55.00+ 4c Orange Brown, Coil (354). Paste-Up Strip of Four, Fine-Very Fine 59.00+ 5c Blue, Coil (355). Line Pair, Two perfs a trifle blunt, otherwise Ex-
120, 121 122 123 124 125 126 127 128 129 130	*** * ****	\$1.00 Violet Brown (342). Very Fine (Photo) 85.00 1c-5c 1908 Imperforates (343-347). Blocks, Very Fine set 115.00+3c Deep Violet, Shermack, 3 mm Spacing (345). Mint Pair, Very Fine & Scarce (Photo) 150.00+3c-5c 1908 Imperforates (345-347). Mint Blocks, first two with Vertical, last with Horizontal Line, Very Fine 105.00+4c Brown, Imperforate (346). Two Blocks, one with Vertical Line, V. F. 60.00+5c Blue, Coil (351). Pair, Fine-Very Fine 50.00+5c Blue, Coil (351). Line Pair, Extremely Fine 60.00+5c Blue, Coil (351). Line Strip of Four, Fine-Very Fine 110.00 2c Carmine, 4c Brown, Coils (353, 354). Line Pairs, Very Fine 55.00+4c Orange Brown, Coil (354). Paste-Up Strip of Four, Fine-Very Fine 59.00+5c Blue, Coil (355). Line Pair, Two perfs a trifle blunt, otherwise Extremely Fine 52.00+
120, 121 122 123 124 125 126 127 128 129	*** * ****	\$1.00 Violet Brown (342). Very Fine (Photo) 85.00 1c-5c 1908 Imperforates (343-347). Blocks, Very Fine set 115.00+ 3c Deep Violet, Shermack, 3 mm Spacing (345). Mint Pair, Very Fine & Scarce (Photo) 150.00+ 3c-5c 1908 Imperforates (345-347). Mint Blocks, first two with Vertical, last with Horizontal Line, Very Fine 105.00+ 4c Brown, Imperforate (346). Two Blocks, one with Vertical Line, V. F. 60.00+ 5c Blue, Coil (351). Pair, Fine-Very Fine 50.00+ 5c Blue, Coil (351). Line Pair, Extremely Fine 60.00+ 5c Blue, Coil (351). Line Strip of Four, Fine-Very Fine 110.00 2c Carmine, 4c Brown, Coils (353, 354). Line Pairs, Very Fine 55.00+ 4c Orange Brown, Coil (354). Paste-Up Strip of Four, Fine-Very Fine 59.00+ 5c Blue, Coil (355). Line Pair, Two perfs a trifle blunt, otherwise Extremely Fine 52.00+ 5c Blue, Coil (355). Line Strip of Four, slight separation at center, other-
120, 121 122 123 124 125 126 127 128 129 130	*** * ****	\$1.00 Violet Brown (342). Very Fine (Photo) 85.00 1c-5c 1908 Imperforates (343-347). Blocks, Very Fine set 115.00+3c Deep Violet, Shermack, 3 mm Spacing (345). Mint Pair, Very Fine & Scarce (Photo) 150.00+3c-5c 1908 Imperforates (345-347). Mint Blocks, first two with Vertical, last with Horizontal Line, Very Fine 105.00+4c Brown, Imperforate (346). Two Blocks, one with Vertical Line, V. F. 60.00+5c Blue, Coil (351). Pair, Fine-Very Fine 50.00+5c Blue, Coil (351). Line Pair, Extremely Fine 60.00+5c Blue, Coil (351). Line Strip of Four, Fine-Very Fine 110.00 2c Carmine, 4c Brown, Coils (353, 354). Line Pairs, Very Fine 55.00+4c Orange Brown, Coil (354). Paste-Up Strip of Four, Fine-Very Fine 59.00+5c Blue, Coil (355). Line Pair, Two perfs a trifle blunt, otherwise Extremely Fine 52.00+
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120, 121 122 123 124 125 126 127 128 129 130 131	*** * ***** * * * * * * * * * * * * *	\$1.00 Violet Brown (342). Very Fine (Photo) 85.00 1c-5c 1908 Imperforates (343-347). Blocks, Very Fine set 115.00+ 3c Deep Violet, Shermack, 3 mm Spacing (345). Mint Pair, Very Fine & Scarce (Photo) 150.00+ 3c-5c 1908 Imperforates (345-347). Mint Blocks, first two with Vertical, last with Horizontal Line, Very Fine 105.00+ 4c Brown, Imperforate (346). Two Blocks, one with Vertical Line, V. F. 60.00+ 5c Blue, Coil (351). Pair, Fine-Very Fine 50.00+ 5c Blue, Coil (351). Line Pair, Extremely Fine 60.00+ 5c Blue, Coil (351). Line Strip of Four, Fine-Very Fine 110.00 2c Carmine, 4c Brown, Coils (353, 354). Line Pairs, Very Fine 55.00+ 4c Orange Brown, Coil (354). Paste-Up Strip of Four, Fine-Very Fine 59.00+ 5c Blue, Coil (355). Line Pair, Two perfs a trifle blunt, otherwise Extremely Fine 52.00+ 5c Blue, Coil (355). Line Strip of Four, slight separation at center, otherwise Fine-Very Fine 92.50+  1909 COMMEMORATIVES  2c Lincoln, Imperforate (368). Center Line Block, minor natural gum wrinkle in one, Very Fine 75.00+
120, 121 122 123 124 125 126 127 128 129 130 131	<b>★</b> ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★	\$1.00 Violet Brown (342). Very Fine (Photo) 85.00 1c-5c 1908 Imperforates (343-347). Blocks, Very Fine set 115.00+ 3c Deep Violet, Shermack, 3 mm Spacing (345). Mint Pair, Very Fine & Scarce (Photo) 150.00+ 3c-5c 1908 Imperforates (345-347). Mint Blocks, first two with Vertical, last with Horizontal Line, Very Fine 105.00+ 4c Brown, Imperforate (346). Two Blocks, one with Vertical Line, V. F. 60.00+ 5c Blue, Coil (351). Pair, Fine-Very Fine 50.00+ 5c Blue, Coil (351). Line Pair, Extremely Fine 60.00+ 5c Blue, Coil (351). Line Strip of Four, Fine-Very Fine 110.00 2c Carmine, 4c Brown, Coils (353, 354). Line Pairs, Very Fine 55.00+ 4c Orange Brown, Coil (354). Paste-Up Strip of Four, Fine-Very Fine 59.00+ 5c Blue, Coil (355). Line Pair, Two perfs a trifle blunt, otherwise Extremely Fine 52.00+ 5c Blue, Coil (355). Line Strip of Four, slight separation at center, otherwise Fine-Very Fine 92.50+  1909 COMMEMORATIVES  2c Lincoln, Imperforate (368). Center Line Block, minor natural gum wrinkle in one, Very Fine 75.00+ 2c Lincoln, Imperforate (368). Block of Six, L. Imprint & Pl. No. 4977,
120, 121 122 123 124 125 126 127 128 129 130 131	*** * ***** * * * * * * * * * * * * *	\$1.00 Violet Brown (342). Very Fine (Photo) 85.00 1c–5c 1908 Imperforates (343–347). Blocks, Very Fine set 115.00+ 3c Deep Violet, Shermack, 3 mm Spacing (345). Mint Pair, Very Fine & Scarce (Photo) 150.00+ 3c–5c 1908 Imperforates (345–347). Mint Blocks, first two with Vertical, last with Horizontal Line, Very Fine 105.00+ 4c Brown, Imperforate (346). Two Blocks, one with Vertical Line, V. F. 60.00+ 5c Blue, Coil (351). Pair, Fine–Very Fine 50.00+ 5c Blue, Coil (351). Line Pair, Extremely Fine 60.00+ 5c Blue, Coil (351). Line Strip of Four, Fine–Very Fine 110.00 2c Carmine, 4c Brown, Coils (353, 354). Line Pairs, Very Fine 55.00+ 4c Orange Brown, Coil (354). Paste–Up Strip of Four, Fine–Very Fine 59.00+ 5c Blue, Coil (355). Line Pair, Two perfs a trifle blunt, otherwise Extremely Fine 52.00+ 5c Blue, Coil (355). Line Strip of Four, slight separation at center, otherwise Fine–Very Fine 92.50+  1909 COMMEMORATIVES  2c Lincoln, Imperforate (368). Center Line Block, minor natural gum wrinkle in one, Very Fine 92.50+ 2c Lincoln, Imperforate (368). Block of Six, L. Imprint & Pl. No. 4977, Diagonal crease, Very Fine appearance 75.00+ 2c Lincoln, Alaska–Yukon, Imperforate (368, 373). Imprint Plate No.
120, 121 122 123 124 125 126 127 128 129 130 131	*** * **** * * * * * * * * * * * * * *	\$1.00 Violet Brown (342). Very Fine (Photo) 85.00 1c–5c 1908 Imperforates (343–347). Blocks, Very Fine set 115.00+ 3c Deep Violet, Shermack, 3 mm Spacing (345). Mint Pair, Very Fine & Scarce (Photo) 150.00+ 3c–5c 1908 Imperforates (345–347). Mint Blocks, first two with Vertical, last with Horizontal Line, Very Fine 105.00+ 4c Brown, Imperforate (346). Two Blocks, one with Vertical Line, V. F. 60.00+ 5c Blue, Coil (351). Pair, Fine–Very Fine 50.00+ 5c Blue, Coil (351). Line Pair, Extremely Fine 60.00+ 5c Blue, Coil (351). Line Strip of Four, Fine–Very Fine 110.00 2c Carmine, 4c Brown, Coils (353, 354). Line Pairs, Very Fine 55.00+ 4c Orange Brown, Coil (354). Paste–Up Strip of Four, Fine–Very Fine 59.00+ 5c Blue, Coil (355). Line Pair, Two perfs a trifle blunt, otherwise Extremely Fine 52.00+ 5c Blue, Coil (355). Line Strip of Four, slight separation at center, otherwise Fine–Very Fine 92.50+  1909 COMMEMORATIVES  2c Lincoln, Imperforate (368). Center Line Block, minor natural gum wrinkle in one, Very Fine 75.00+ 2c Lincoln, Imperforate (368). Block of Six, L. Imprint & Pl. No. 4977, Diagonal crease, Very Fine appearance 75.00+

136	*	2c Lincoln, Bluish (369). Mint Horiz. Pair, one with Centerlines & Half
		Arrow, usual gum bends, Fine-Very Fine 115.00+
137	$\star$	2c Lincoln, Bluish (369). Block, single short perf., otherwise Very Fine
		(Photo) 240.00+
	$\star$	, and the second
139	$\star$	2c Alaska-Yukon, Imperforate (371). Top Imprint Plate No. 5249 Block
1.10		of Eight, Very Fine 100.00+
140	$\star$	2c Alaska-Yukon, Imperforate (371). Mint Top Imprint Plate No. Block of
1.1.1	<b>.</b>	Fourteen, Very Fine 180.00+
141	$\star$ $\square$	2c Hudson-Fulton, Imperforate (373). Mint Top Imprint Plate No. 5393
1/12	<b>★</b> ⊞	Block of Ten, Minor Natural Gum Wrinkles, Very Fine 125.00+
172	$\star$	2c Hudson-Fulton, Imperforate (373). Matched Set of Four Imprint Plate No. 5395 Blocks of Six, Mint, Gum Bends, Very Fine
		Plate No. 5395 Blocks of Six, Mint, Gum Bends, Very Fine
		1910 – 1916 ISSUES
1.42		1- 0 (27.)
143	$\star$	1c Green (374). Spectacular 10 mm wide pre-printing paper fold, Mint,
144	+	Wonderful Freak E. III 2c-5c 1910-13 Coils (393-394, 396). Pairs, Fine-Very Fine 57.50+
145		2c-5c 1910-13 Coils (393-394, 396). Line Pairs, 3c has light natural
	^	crease and minute thin specks in one, otherwise FV. F
146	<b>★</b> ⊞	10c Orange Yellow, Panama-Pacific (400) Block, Very Fine (Photo) 160.00+
		10c Orange Yellow, Panama-Pacific (400). Block, with T. Pl. No. 6130,
		Mint, one short perf, otherwise Fine 160.00+
148	*	10c Orange, Panama-Pacific (400A). Mint Top Block of Four with
		Plate No. 6139 minute natural dimple in one, Very slight separation,
		otherwise Fine-Very Fine (Photo) 300.00+
149	$\star$ $\square$	10c Orange, Panama-Pacific (400a). Block, with Bottom Pl. No. 6135
		one stamp small thin otherwise Fine 300.00+
150		2c Carmine, Coil (444). Line Pair, Very Fine 18.00+
151	$\star$	5c Blue, Coil (447). Line & Paste-Up Strips of Four, one end stamp on
152	_	first bit thin, one slight separation, otherwise Very Fine 40.00+
134	×	3c Violet, Coil (456). Horiz. Pair with Piece of Brown Paper from End of Roll Attached, mint, Fine 67.50
153	4	3c Violet, Coil (456). Horiz. Pair with Piece of Brown Paper from End
133	^	of Roll Attached, Mint, Fine 67.50
154	+	3c Violet, Coil (456). Line Strip of Four, Fine-Very Fine 145.00+
155		\$5.00 Light Green (480) Block, light oval Cancel, minor natural wrinkles,
		otherwise FV. F. 60.00+
		1917 – 1920 ISSUES
156	*	1c Green, "A.E.F." Booklet Pane (498f). Position "W3", Fine
157	*	5c Rose, Error (505). Block of Twelve, Two Center Stamps the Errors, one
		2c stamp at top thin, somewhat soiled on surface, otherwise Fine 240.00+
158	★田	15c Gray, 30c Orange Red (514, 516). Blocks, one of latter has natural gum
		bend, Fine-Very Fine 52.50+
159		<b>\$1.00 Violet Brown (518). Block, Very Fine</b> 50.00+
160	$\star \boxplus$	\$5.00 Green & Black (524) Mint Block, Horiz. Line, one has natural
161	A	gum crease, otherwise Very Fine 200.00+
161		\$5.00 Green & Black (524). Mint Center Line Block, Very Fine (Photo) 230.00
162	★出	1c Green, 3c Violet Offset, Imperforate (531, 535). Center Line Blocks, one of latter with minor natural gum creases, otherwise Very Fine 90.00
163	<b>↓</b> □	one of latter with minor natural gum creases, otherwise Very Fine 90.00 <b>2c Carmine, Offset, Imperforate, Ty. Va (534). Matched Set</b> of Four Arrow
103	<b>х</b> Ш	Blocks, Very Fine
		79.99

164	★田	2c Carmine, Offset, Ty. Va, Imperforate (534). T. & L. Plate No. Blocks of	
		Six, one stamp in each has small natural speck, Very Fine	56.00
165	★田	2c Carmine, Offset, Imperforate, Ty. VI (534A). Center Line Block,	
		small hinge thin in one, otherwise V.F.	125.00
166	*	2c Carmine, Offset, Imperforate, Ty. VII (534B). Shermack Ty. III, perfs.	
		do not show at L., gum disturbed, otherwise Fine, a Rare stamp (Photo)	575.00
167		2c Carmine, Offset, Imperforate, Ty. VII (534B). Shermack Ty. III touches	
		at R., Fine for this (Photo)	200.00
168		2c Carmine, Offset, Imperforate Ty. VII (534B). Shermack Ty. III clipped	
		at L., otherwise Fine	200.00
169	$\times$	2c Offset, Ty. VII, Shermack, Ty. III (534B). Tied on large cover (folded)	
		by 1921 Milwaukee, Wis. machine cancel, "Holeproof Hosiery" corner	
		card, unusually well centered, slightly "embossed" by the Shermack	
		rollers, otherwise Very Fine, Rare	75.00 +
170	$\star$	3c Victory, Pale Red Violet (537b) Block of Six, B. Pl. No. 9416 Mint	
		Freak Horiz. perfs. through upper third of stamps, enclosing the Plate	
		No. entirely within perfs., Spectacular variety (Photo)	E. VII
171	*	1c Green, 2c Carmine, Imperf. Horiz., 3c Violet (538a, 540a, 541). Blocks,	
			60.00 +
172	$\star$	1c Green (545). Mint Block, R. perfs barely touch, V. G.	85.00
	*	1c-5c Pilgrim (548-550). Mint Blocks, Very Fine Set	92.00 +
		2c Pilgrim (549). Mint Top Plate No. 12424 Block of Six, Gum ripples	
		in two, fresh, Very Fine	57.50 +
175	*	5c Pilgrim (550) Mint Right Plate No. 12427 Block of Six, tiny thins	,
	/, ш		+00.00+
		1922 TO DATE	
176	★田	½c-7c 1922 Issue (551, 554-559). Blocks, Fine-Very Fine	95.00+
176 177	<b>★</b> ⊞	1/2c-7c 1922 Issue (551, 554-559). Blocks, Fine-Very Fine	
177	*	5c-9c 1922 Issue (557, 559-561) Blocks, Very Fine	
177 178	<b>★</b>	5c-9c 1922 Issue (557, 559-561) Blocks, Very Fine	70.00 + 00.00 +
177 178 179	<b>★</b> ★ ⊞	5c-9c       1922 Issue (557, 559-561) Blocks, Very Fine         \$2.00 Deep Blue (572). Mint Block of Twenty, Very Fine       4         \$5.00 Carmine & Blue (573). Center Line Block, Mint, Very Fine (Photo)       1	70.00 + 00.00 +
177 178 179	<b>★</b>	5c-9c 1922 Issue (557, 559-561) Blocks, Very Fine	70.00 + 00.00 +
177 178 179 180	* * H H H	5c-9c 1922 Issue (557, 559-561) Blocks, Very Fine	$70.00+\ 00.00+\ 60.00+$
177 178 179 180	* * # # # # # # # # # # # # # # # # # #	5c-9c 1922 Issue (557, 559-561) Blocks, Very Fine	70.00+ 00.00+ 60.00+ 72.00 60.00
177 178 179 180 181 182	* * * * * * * * * * * * * * * * * * *	5c-9c 1922 Issue (557, 559-561) Blocks, Very Fine	70.00 + 00.00 + 60.00 + 72.00 + 60.00 + 99.00 +
177 178 179 180 181 182 183	**** ***	5c-9c 1922 Issue (557, 559-561) Blocks, Very Fine  \$2.00 Deep Blue (572). Mint Block of Twenty, Very Fine	70.00 + 00.00 + 60.00 + 72.00 + 60.00 + 99.00 +
177 178 179 180 181 182 183	* * * * * * * * * * * * * * * * * * *	5c-9c 1922 Issue (557, 559-561) Blocks, Very Fine	70.00+ 00.00+ 60.00+ 72.00 60.00 99.00+ 70.00+
177 178 179 180 181 182 183 184	* * * * * * * * * * * * * * * * * * *	5c-9c 1922 Issue (557, 559-561) Blocks, Very Fine  \$2.00 Deep Blue (572). Mint Block of Twenty, Very Fine	70.00+ 00.00+ 60.00+ 72.00 60.00 99.00+ 70.00+
177 178 179 180 181 182 183 184	**** ***	5c-9c 1922 Issue (557, 559-561) Blocks, Very Fine  \$2.00 Deep Blue (572). Mint Block of Twenty, Very Fine	70.00+ 00.00+ 60.00+ 72.00 60.00 99.00+ 70.00+ 52.00+
177 178 179 180 181 182 183 184	***	5c-9c 1922 Issue (557, 559-561) Blocks, Very Fine  \$2.00 Deep Blue (572). Mint Block of Twenty, Very Fine	70.00+ 00.00+ 60.00+ 72.00 60.00 99.00+ 70.00+ 52.00+
177 178 179 180 181 182 183 184 185	* * * * * * * * * * * * * * * * * * *	5c-9c 1922 Issue (557, 559-561) Blocks, Very Fine  \$2.00 Deep Blue (572). Mint Block of Twenty, Very Fine	70.00+ 00.00+ 60.00+ 72.00 60.00 99.00+ 70.00+ 52.00+
177 178 179 180 181 182 183 184	***	5c-9c 1922 Issue (557, 559-561) Blocks, Very Fine  \$2.00 Deep Blue (572). Mint Block of Twenty, Very Fine	70.00+ 00.00+ 60.00+ 72.00 60.00 99.00+ 70.00+ 52.00+
177 178 179 180 181 182 183 184 185	***	5c-9c 1922 Issue (557, 559-561) Blocks, Very Fine  \$2.00 Deep Blue (572). Mint Block of Twenty, Very Fine	70.00+ 00.00+ 60.00+ 72.00 60.00 99.00+ 70.00+ 52.00+
177 178 179 180 181 182 183 184 185	**** *** * *	5c-9c 1922 Issue (557, 559-561) Blocks, Very Fine  \$2.00 Deep Blue (572). Mint Block of Twenty, Very Fine	70.00+ 00.00+ 60.00+ 72.00 60.00 99.00+ 70.00+ 52.00+
177 178 179 180 181 182 183 184 185	***	\$2.00 Deep Blue (572). Mint Block of Twenty, Very Fine	70.00+ 00.00+ 60.00+ 72.00 60.00 99.00+ 70.00+ 52.00+ 15.00+
177 178 179 180 181 182 183 184 185	**** *** * * * * * * * * * * * * * * *	5c-9c 1922 Issue (557, 559-561) Blocks, Very Fine  \$2.00 Deep Blue (572). Mint Block of Twenty, Very Fine	70.00+ 00.00+ 60.00+ 72.00 60.00 99.00+ 70.00+ 52.00+ 15.00+
177 178 179 180 181 182 183 184 185	**** *** * * * * * * * * * * * * * * *	5c-9c 1922 Issue (557, 559-561) Blocks, Very Fine  \$2.00 Deep Blue (572). Mint Block of Twenty, Very Fine	70.00+ 00.00+ 60.00+ 72.00 60.00 99.00+ 70.00+ 52.00+ 15.00+ 30.00+
177 178 179 180 181 182 183 184 185 186	**** *** * * * * * * * * * * * * * * * *	5c-9c 1922 Issue (557, 559-561) Blocks, Very Fine  \$2.00 Deep Blue (572). Mint Block of Twenty, Very Fine	70.00+ 00.00+ 60.00+ 72.00 60.00 99.00+ 70.00+ 52.00+ 15.00+ 30.00+
177 178 179 180 181 182 183 184 185	**** *** * * * * * * * * * * * * * * * *	5c-9c 1922 Issue (557, 559-561) Blocks, Very Fine  \$2.00 Deep Blue (572). Mint Block of Twenty, Very Fine	70.00+ 00.00+ 00.00+ 72.00 60.00 99.00+ 70.00+ 52.00+ 52.00+ 30.00+ 27.50+
177 178 179 180 181 182 183 184 185 186 187 188	**** *** * * * * * * * * * * * * * * *	\$2.00 Deep Blue (572). Mint Block of Twenty, Very Fine	70.00+ 00.00+ 60.00+ 72.00 60.00 99.00+ 70.00+ 52.00+ 15.00+ 30.00+
177 178 179 180 181 182 183 184 185 186	**** *** * * * * * * * * * * * * * * *	\$2.00 Deep Blue (572). Mint Block of Twenty, Very Fine	70.00+ 00.00+ 00.00+ 72.00 60.00 99.00+ 70.00+ 52.00+ 52.00+ 30.00+ 27.50+ 120.00
177 178 179 180 181 182 183 184 185 186 187 188 189	**** *** * * * * * * * * * * * * * * * *	\$c-9c 1922 Issue (557, 559-561) Blocks, Very Fine \$2.00 Deep Blue (572). Mint Block of Twenty, Very Fine	70.00+ 00.00+ 00.00+ 72.00 60.00 99.00+ 70.00+ 52.00+ 52.00+ 30.00+ 27.50+
177 178 179 180 181 182 183 184 185 186 187 188 189	**** *** * * * * * * * * * * * * * * *	5c-9c 1922 Issue (557, 559-561) Blocks, Very Fine  \$2.00 Deep Blue (572). Mint Block of Twenty, Very Fine	70.00+ 00.00+ 00.00+ 72.00 60.00 99.00+ 70.00+ 52.00+ 52.00+ 15.00+ 120.00 39.60+
177 178 179 180 181 182 183 184 185 186 187 188 189	**** *** * * * * * * * * * * * * * * *	\$c-9c 1922 Issue (557, 559-561) Blocks, Very Fine \$2.00 Deep Blue (572). Mint Block of Twenty, Very Fine	70.00+ 00.00+ 00.00+ 72.00 60.00 99.00+ 70.00+ 52.00+ 52.00+ 30.00+ 27.50+ 120.00

400	-	
193		7c, 9c Kans. Overprints (665, 667). Blocks, lightly canceled, V. GFine 52.00+
194	$\star$	2c Red Cross (702). Top Double Plate No. Block, Red Cross Shifted
		Strongly to Left & Bottom, below top of Globe, The Red Plate Number
		is shifted into the top of the stamp, hinged in margins only. Stamps Mint,
105	<b>_</b>	Very Fine, A Remarkable & Spectacular Freak (Photo) E. V ½c-10c Washington Bicentennial (704-715). Blocks, Very Fine Set 45.19
	<b>★</b> ⊞	1/2c-10c Washington Bicentennial (704-715). Blocks, Very Fine Set 45.19 1c-16c Farley Imperforates (752-765, 771). Blocks, Very Fine
197		½c-\$5.00 Presidentials (803-834). Cpl. Set Blocks each neatly struck
1)/		with First Day cancels (except 1c and 4c) Nearly all V. F E. IV
198	+	\$1.00 Presidential, Imperf. Horizontally (832a) Pair Mint, Very Fine
170	^	(Photo) 350.00
199	_	1c-4c 1938-54 Booklet Panes (804b, 806b, 807a, 1036a). Eight panes,
177	×	all showing 20%–80% of Plate Numbers, F.–V. F. lot E. II
200	+	3c Presidential, Booklet Pane, Imperforate–Between Vertically (807a var.).
200		Spectacular Error created by freak fold-over resulting in a miscut
		Double-Sized-Pane with Three Pairs Imperforate Between Vertically,
		sharp fold-over caused small tear at bottom of one, otherwise Very
		Fine, An Extraordinary Error (Photo) E. XIV
201	*	3c Deep Violet, Booklet Pane (1035a). Freak Miscut, showing Electric
		Eye Markings & two-thirds of stamps from adjacent pane at L., Spec-
		tacular (Photo) E. V
202	*	4c Girl Scouts (1199). Spectacular Freak, missing large portion of design
		including girl's head & denomination, Mint, Very Fine E. V
203	*	5c Blue, Imperforate Coil (1304b). Mint Pair, Extremely Fine, Scarce
201	1	(Photo) 375.00
204	$\star$ $\boxplus$	6c Flag (1338 var.). "Mail Early In The Day" Block of Six, Imperforate
205		Vertically Between Stamps & R. Sheet Margin, Mint, Very Fine E. V
205	*	6c Grandma Moses, Imperforate Vertically Between (1370a). Error Pair in
206	_	middle of Strip of Four, Very Fine E. XI
200	×	6c 1969 Christmas (1384) Freak Block, misplaced vert. perfs through middle of stamps, Mint, Very Fine
		middle of stamps, with, very time
		AIRPOST ISSUES
		AIRI OSI ISSOES
207	*	6c Orange, Airpost (C1). Center Line Block, Very Fine
	**	16c Green, Airpost (C2). Left Arrow Block, Very Fine 148.00+
209		16c Green, Airpost (C2). Block, light "Federalsburg, Md." Precancels,
		Very Fine 82.50+
210	$\blacksquare$	16c Green, Airpost (C2). Block of Six, T. Arrow & Pl. No. 8900, Pre-
	240	cancelled "Minneapolis, Minn.", Mint, Very Fine
211	$\star$	24c Carmine Rose & Blue, Airpost (C3). Block, Purple Handstamps on
		back, natural creases affect all stamps, Fine-Very Fine appearance 120.00+
212	$\star$	24c Carmine Rose & Blue, Airpost (C3). L. Arrow Block, small thin
010		spot on one, others Fine 125.00
213	★田	24c Carmine Rose & Blue, Airpost (C3). Top Arrow, Double Plate No.
		and Double "Top" Block of Twenty, Two have Gum Skips, Very Fine
		(Photo) 840.00+
	***	16c Dark Blue, Airpost (C5). Block, Very Fine 120.00
215		16c Dark Blue, Airpost (C5). Block, "Socked-on-the-Nose" Pmk., V. F. 85.00+
210	$\star$ $\square$	10c Lindbergh, Airpost (C10). Mint Plate No. F18997 Block of Twelve, diagonal crease slightly affects two stamps, otherwise Fine-Very Fine 62.00+
217	4	10c Lindbergh, Booklet (C10a). Cpl. Booklet of Two Panes, Centerline
21/	_	at L. & B., Fine-Very Fine
218	+	10c Lindbergh, Booklet (C10a). Exploded Booklet with Two Centered
-10	^	Panes, one has slightly reduced selvedge at T. & one stamp with natural
		creases, otherwise Mint, Very Fine 60.00+
		7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

219 🛨	65c-\$2.60 Graf Zeppelin (C13-C15). Very Fine set (Photo)	610.00
220 🛨	65c, \$1.30 Graf Zeppelin (C13, C14) First tiny surface abrasion, second	210.00
221 ★⊞	minute hinge thin, FV. F. appearance  50c Chicago Zeppelin (C18). Block, Very Fine  2	310.00
222 ★⊞		00.00
	Very Fine 2	+00.00
223 ★⊞		
224	Fine (Photo) 4 20c, 50c Trans-Pacific Airpost (C21, C22). Mint Top Plate No. Biocks	20.00+
227	of Ten, Usual gum bends, Very Fine	72.50
	SPECIAL DELIVERY, POSTAGE DUES, OFFICES IN CHINA	
225 🛨	10c Green, Special Delivery (E7). B. Part Imprint & Plate No. 4916,	
	Block of Four, Very Fine	37.50 +
226 <del>*</del>	2c Deep Brown, Postage Due, Special Printing (J9). Fresh, o. g., thin	550.00
227 🛨	spots, centered L. R., Fine appearance, with P. F. Certificate (Photo) 5c Deep Brown, Postage Due, Special Printing (J11). Nicely Centered,	550.00
	fresh, o. g., thin at T., Very Fine appearance, with P. F. Certificate (Photo)	425.00
228 🛨	10c Deep Brown, Postage Due, Special Printing (J12). Well Centered, fresh,	
	o. g., Very Fine, with P. F. Certificate (Photo)	300.00
229 🛨	30c Deep Brown, Special Printing (J13). Fine & Fresh, with P. F. Certificate	200.00
230 ★	ficate (Photo)  50c Deep Brown, Postage Due, Special Printing (J14). Fresh, o. g., large	300.00
200 🗡	closed tear, Very Fine appearance, with P. F. Certificate (Photo)	300.00
231 🛨	1c Vermilion, Postage Due (J29). Fresh, o.g., Centered to R. Fine	33.50
232 ★	1c Deep Claret, Postage Due, Imperforate (J31a). Horiz. Pair, light crease,	2000 200
000 1	Fine appearance	55.00
233 ★⊞	2c-\$2.00 Shanghai Overprints (K1-K16) Cpl. Set of Blocks, one 9c thin, one 20c has natural crease, 7c, \$2.00 partly touched, otherwise Fine-	
	Very Fine Set5	25.00+
	OFFICIALS, NEWPAPER STAMPS, ETC.	
234 ★	15c-30c Agriculture (O7-O9). Fresh, Mostly o.g., FV.F.	47.00
235	24c, 30c Purple, Justice (O32, O33). Fresh, o. g., Fine-Very Fine	80.00
236 🛨	90c Purple Justice (O34). Fresh, o.g., Very Fine (Photo)	72.50
237 ★	\$2.00 Green & Black, State (O68). Fresh, o. g., Very Fine (Photo)	80.00
238 ★ 239 ★	\$20.00 Green & Black, State (O71). Fresh, Very Fine & Scarce (Photo) 1c-90c Treasury (O72-O82). Cpl. Set, all o. g., but three, few heavy	300.00
239	hinges, 24c minute thin speck, 15c cancelled, FV. F. Set	52.40
240 🛨	5c-25c Newspapers (PR1-PR4). 10c s.e. at T., Fine-Very Fine	68.00
241 🖈	6c Intense Black, "Bureau Print" (PR93). Fresh, o.g., Centered to T.R.,	
	perfs. clear, diagonal crease, Fine appearing, Signed "Bartels" & with	277.00
242	P. F. Certificate, A Very Scarce Stamp (Photo)	375.00
242 ★ 243 ★	\$1.00 Carmine, Parcel Post (Q12). Natural Gum Bend, Very Fine (Photo) 3c+1c Combination Star Die on White, Cut Square (U28). Unused,	72.50
213	Very Fine (Photo)	57.50
244 🖂	5c Dark Blue, Die I, with albino impression of 4c, Entire (U544c) Un-	
	used, Very Fine, Scarce error	35.00
245	6c+1c Orange, Die 2a, Entire, without border (UC27). Unused, V. F.	75.00
246 ★⊞	\$5.00 Sepia, Postal Savings (PS15). T. Plate No. F22732 Block of Six, Mint, Very Fine	90.00
	mill, toly 1 the	20.00

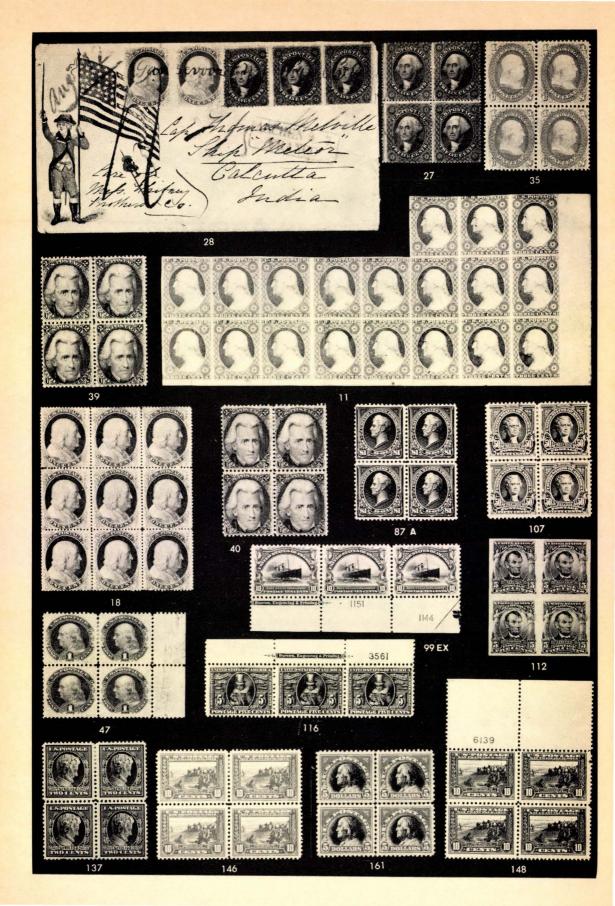
#### REVENUE STAMPS

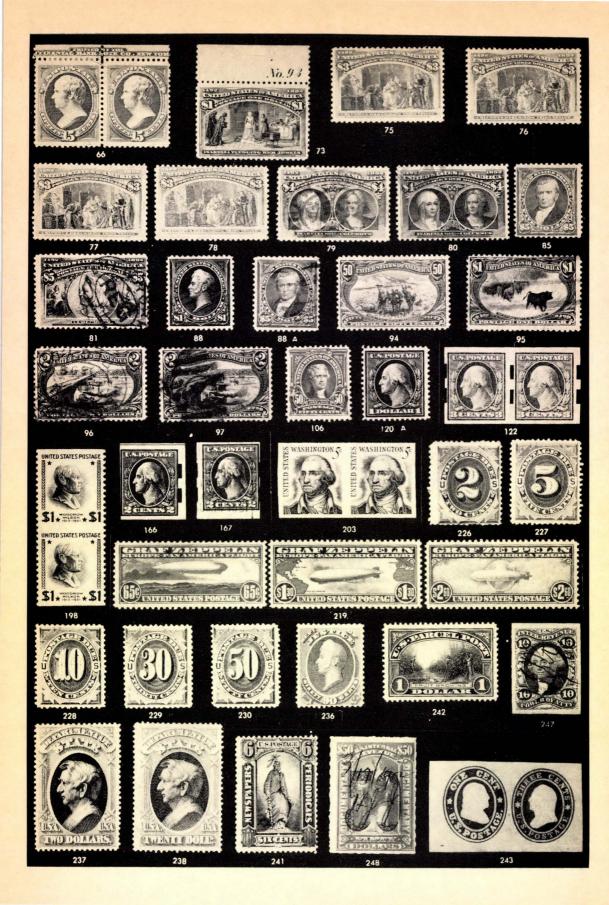
10c Power of Attorney, Imperforate (R37a). Deep, Rich Color, Huge margins, Extremely Fine (Photo) 248 \$50.00 Green (R194). Uncut, Fine & Scarce (Photo) 249 **\Box 34c-\$1.50 Potato Tax Stamps (RI1-RI13). Cpl. Set in Blocks, Mint, Fine-Very Fine  HAWAII	55.00 180.00 71.80+		
STAMPLESS COVERS			
STANIFLESS COVERS			
<ul> <li>250  "Ship 6", Letter headed "Ship John Howland, Sandwich Island, Nov. 4th, 1845" on cover to New Bedford, ms "Per Ship Charles Frederick Allen", Very Fine</li> <li>251  Whaling Letter, "Ship 7" and Stonington, Conn. markings, fascinating</li> </ul>	<b>E. V</b>		
letter about Whaling including two hand drawn illustrations of Whales, Letter headed "At Sea, Oct. 7, 1850." Writer advises mail to be sent to Sandwich Islands, Fine  252 San Francisco 40, Jan 1 in clear red circle, interesting letter headed	E. VI		
<ul> <li>San Francisco 40, Jan 1 in clear red circle, interesting letter headed Honolulu Nov. 19, 1850, Very Fine</li> <li>Honolulu, Hawaiian Islands, Brlliant Red pmk. on stampless Cover to Ohio, "San Francisco, Cal." pmk. &amp; matching "12" rate marking, Fine</li> </ul>	E. V		
& Scarce (Photo)  Honolulu, Hawaiian Islands, in Bold Red circle, light "San Francisco, Cal." pmk., Bold matching "12", on 1852 cover to New Bedford, long	E. VII		
cover tear and frayed at both ends, Very Scarce, Ex Harris  Honolulu, Hawaiian Islands in Bold Circle, "San Francisco, Cal. Apr  17, 1865" in clear double circle, clear matching Ship and "8" in circle, on fresh yellow cover to Mass., a Wonderful Cover, Extremely Fine	E. III		
(Photo)  256 Honolulu, Hawaiian Islands, Dec. 2, Bold pmk., "Ship" & "8" in circle, San Francisco, Cal. transit pmk. on attractive cover to Maine, carefully docketed 1867, red handstamp Shipping & Commission Merchant from	E. VIII		
Honolulu on back, Very Fine			
Harris (Photo)  257A Forwarded Via Panama, By Bush & Co., Lahaina, Bold Red Truncated Rectangle, Red Str. Line "Per Str. Isthmus", Orange Red "San Francisco, 15 May, "40" " on March 27, 1850 folded letter headed, Lahaina, Maui, Sand. Isls." to Lewiston Falls, Me., from the celebrated Look correspondence, Warm, interesting personal letter, very minor aging, A Gorgeous	E. VI		
cover of the utmost rarity, Unique combination  San Francisco, Cal in clear Double Circle, matching "Ship 12" in str. line, "pr Comet' in ms., to New Bedford, part of name cut out & restored, otherwise Fine, Ex Harris	E. V		
LOTS ON VIEW OCTOBER 29th NOVEMBER 3rd in N.Y., thence to time of Sale in Hawaii.			
OFFICES OPEN SATURDAY BEFORE SALE			

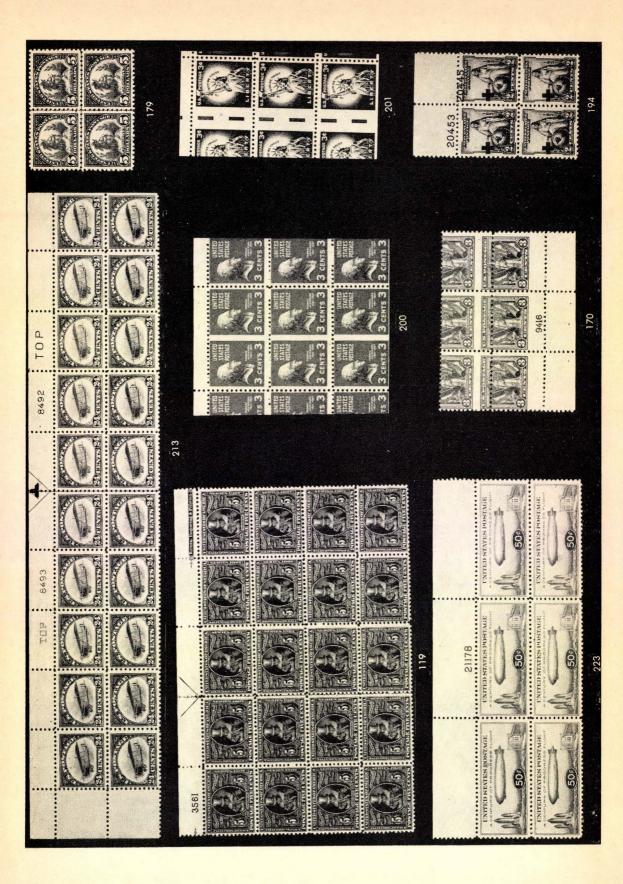
### HAWAIIAN COVERS WITH U.S. STAMPS

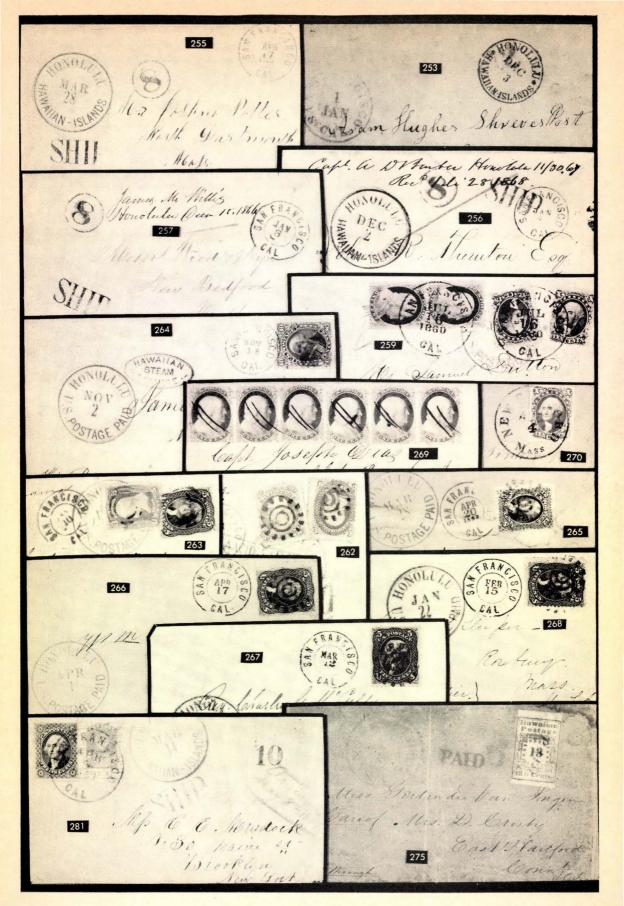
259	Honolulu U. S. Postage Paid in clear Red Circle, 1c Blue, 1y. V, 10c	
	Green Ty. V (24, 35). Vertical Pair of First, Two of Latter, tied by Bold	
	San Francisco Jul 16, 1860 pmks. on fresh cover to Mass., two stamps	
	over Hawaiian Pmk., "22" in Red Crayon, few perfs clipped from one	
	10c in opening, otherwise Very Fine Cover, Most Attractive and a Very	
	Scarce Usage (Photo)	E. XII
260	Honolulu U. S. Postage Paid in clear Red circle, 3c Red (26). Well Cen-	
	tered Horiz. Strip of Four, Rich Color, tied by two Bold "San Fran-	
	cisco, Cal. Mar 11, 1861 pmks. on fresh cover to Conn. one stamp	
	nicked before using & no flap, otherwise Very Fine	E. VII
261	3c Red, 10c Green Ty. V (26, 35). Vertical Strip of Four of Letter, one	21 , 11
201		
	folded over end of cover tied by clear "San Francisco, Cal." 1861 pmks.	
	on Cover to N. Y., Cover bit reduced at L., removing part of Red Hono-	
	Iulu U.S. Postage Paid pmk., folded stamp partly missing on back,	
	otherwise Fine, Scarce, Signed by Ashbrook	E. VI
262	Honolulu U.S. Postage Paid in Clear Red Circle, 1c Blue, 30c Orange	
	(63, 71) Cog Cancels, first not tied, over Honolulu pmk., clear matching	
	San Francisco pmk., Brown Red "10" in Circle, Red N. Y. and Bold	
	Boxed Blue Aachen Transits, to Denmark 1c off center & marginal	
	nick, otherwise Fine, an Attractive & most Unusual Cover (Photo)	E. XII
262		1. 7111
263	Honolulu U.S. Postage Paid in Clear Red Circle, 3c Rose, 5c Brown	
	(65, 76) Target Cancels, latter just tied, matching "San Francisco, Cal."	
	pmk., 3c over Honolulu pmk. on fresh cover "Via Panama" to New	
	Bedford," Honolulu Dec 11, 1866" in ms. at L. L., Fine, Scarce Com-	
	bination (Photo)	E. X
264	Honolulu, U.S. Postage Paid in Clear Red Circle, "Hawaiian Steam	
204		
	Service" in Clear Red Double Oval, a bit light at B., 10c Green (68)	
	tied by San Francisco Duplex pmk on fresh cover, Via Panama, to	
	Mass. stamp has rounded corner, cover neatly restored in R. margin,	
	a Scarce & Handsome Cover (Photo)	E. VIII
265	Honolulu U.S. Postage Paid in clear Red Circle, 12c (69) tied by clear	
	"San Francisco, Apr. 20, 1862" Duplex Pmk. with Cogwheel on Yellow	
	Cover to Brooklyn, Cover has bleached streaks, affecting address and	
		F VIII
	slightly staining stamp, a Very Scarce Cover, Ex Harris (Photo)	E. VIII
266	Honolulu U.S. Postage Paid in clear Red Circle, 5c Brown (76) with	
	clear "San Francisco, Cal." Duplex Cancel, with Cog, on fresh yellow	
	cover to Mass., two perfs a bit short, otherwise Very Fine, A Very	
	Pretty Cover (Photo)	E. VIII
267	Honolulu, U.S. Postage Paid in fairly clear Red Circle, 5c Brown (76)	
201	s.e. at L., clear "San Francisco, Cal." Duplex Cancel with Cog, on	
	fresh cover to Maine, no flap & minor cover chip in U. L. corner, other-	T. X/XXX
	wise Fine, Ex Harris (Photo)	E. VIII
268	5c Brown (76). Tied by Bold San Francisco Cogwheel Duplex on cover	
	to Mass. with Bold Red "Honolulu U.S. Postage Paid" pmk., small	
	sealed cover tear. Fine (Photo)	E. VIII
	A Commence of the Commence of	
	COVERS TO HAWAII	
269 🔀	1c Blue, Ty. II (7). Two Horiz. Strips of Three, Margins to barely in,	
20)	Brilliant Color, tied by ms cancels, Bold Blue "New Bedford, Ms."	
	pmk., on neat folded cover, via California, to Honolulu, fresh, couple	-
	faint age specks, Very Fine cover (Photo)	E. IX



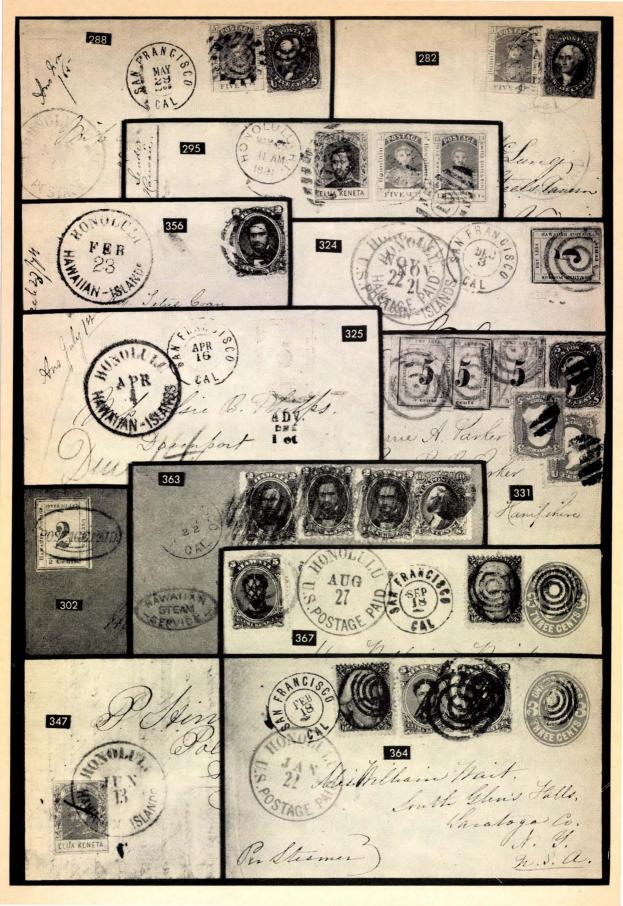


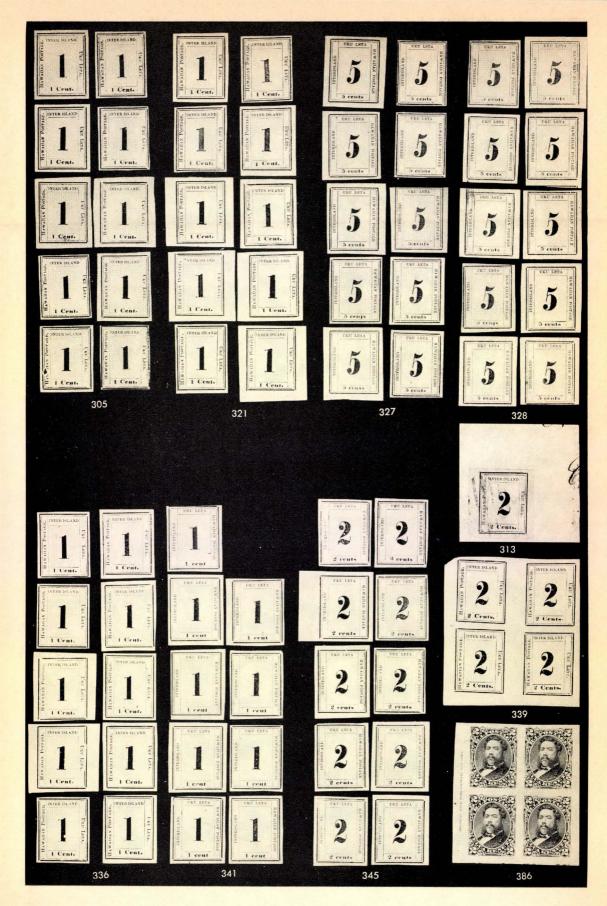


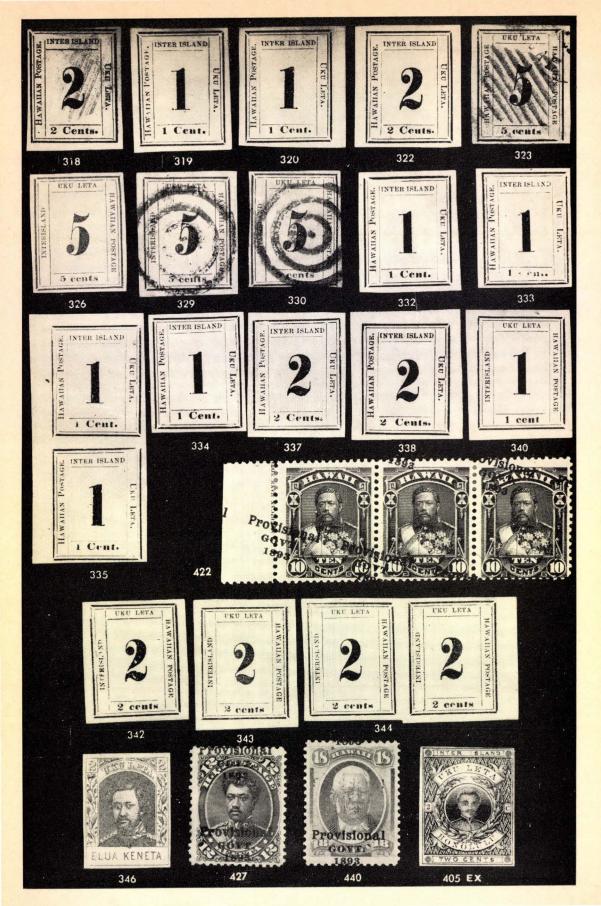


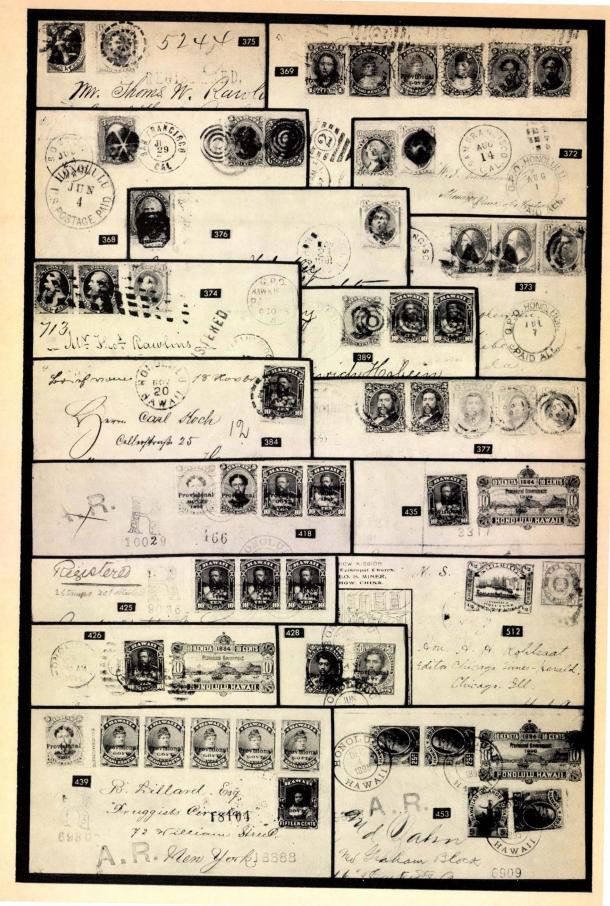










































270 🔀  271 🔀  272 🔀  273 🔀	10c Green Ty. III (15). Large margins all around, tied New Bedford, Mass. pmk. on cover to Lahaina, Sandwich Islands, in ms. "On Board Ship Montezuma", Very Fine (Photo)  10c Green, Ty. II (32). Tied by clear "Paid" in Grid, clear Red Boston Pmk., on fresh cover to Hawaii, neatly sealed cover tear, Fine 10c Green, Ty. III (33). Tied "Watertown, N.Y." pmk. on cover to Lahaina, Sandwich Islands, V.F.  3c Rose (65). Blue grid cancel, Toledo, O. pmk. to Hawaii, ms. "Via San Francisco", Fine	E. VI E. V E. IV E. III
	1851 – 1852 "MISSIONARIES"	
274 275 ⊠	1851, 13c Blue, Ty. I "Missionary" (3). Margins all around, Excellent Color, Clear Red "Honolulu, U.S. Postage Paid, Aug. 3" pmk. and portion of another pmk., probably San Francisco, small flaws repaired as usual, Very Fine appearing, A Handsome Example of this Rarity, with P. F. Certificate	5,000.00
	Clear Impression, Clear Blue "Paid" Cancel, Not Tied, a different "Paid", Faint Orange San Francisco pmk. & "6", Paid "Through" in ms, on Buff Cover to Conn., Trivial Stain in U. R. Corner barely affecting Sheet Margin, Fine, a Rare, Handsome & Very Desirable Cover (Photo)	9,250.00
276A ⋈⊠	1851-52, 13c Blue, "Dice Box" (4). Large margins to partly in at Left, Tied on small piece by Bold 7-Bar Grid, Pale color, Couple of minor creases, small sealed tears, Rare & Desirable in any condition (Photo) 13c Blue, Missionary (4). Perfectly tied by Bright Red "Honolulu, U.S. Postage Paid", Struck twice, Bold "San Francisco, Cal." pmk. "Paid" & "8" in circle, to Marlboro, Mass., Fresh color, margins all around, Expertly repaired in extreme lower right corner, Extremely Fine appearance & a Very Beautiful Cover (Photo, Front Cover) 1	8000.00
	1853 – 1868 ENGRAVED ISSUES	
277 ★ 278 ★	1853, 5c Blue on Thick White (5). Pos. 7, Large to Huge Margins, showing part of next stamp, Rich Color, Fresh, o.g., Very Fine, Ex-Caspary (Photo)  1853, 13c Dark Red (6). Margins all around, Fresh, o.g., Brilliant Color,	385.00
279 ★	Extremely Fine (Photo)  1857, 5c Blue on Thin White (8). Fresh, Margins to just in at bot., Fine	145.00
280	(Photo)  5c Blue on Thin White (8). Ample to Huge margins, sheet margin at R.,	155.00
281	Tied on 2"x4" piece by clear "San Francisco, Cal." pmk. in combination with U.S. Intense Black (17). Margins except partly touched at L, full sheet margin at R., 5c has small tear, otherwise Fine. Scarce & Handsome 1857, 5c Blue, Thin White (8). Tied together and on the cover with U.S. 12c Black (17) by clear "San Francisco, Cal., Apr. 5, 1861" pmk. Red "Honolulu, Hawaiian-Islands, Mar. 14" pmk, "Ship" & "10" on cover	E. VIII
282 🖂	to Brooklyn, N. Y. Cover tear mended, stamp Very Fine, A Handsome Rarity	2050.00
	omation, Ex Italias (Filoto)	2050.00

283	*	1861, 5c Blue on Thin Bluish (9). Margins 2!! around, Fresh, Very Fine	70.00
284	+	(Photo) 1861, 5c Blue on Thin Bluish (9). Margins all around, Deep Rich Shade,	70.00
	^	Fresh and Very Fine (Photo)	70.00
285	*	1861, 5c Blue on Bluish (9). Pos. 5 Margins all around, pinpoint thin	
200		speck, otherwise Very Fine (Photo)	70.00
286	*	1861, 5c Blue on Thin Bluish (9). Large Margins, Fresh, o. g., tiny thin speck, Very Fine appearance (Photo)	70.00
287		1861, 5c Blue on Bluish (9). Two Shades, Margins all around, Skilfully	70.00
207		repaired, Very Fine Looking	140.00
288	$\boxtimes$	5c Blue on Thin Bluish (9). Large Margins except clear to barely touched	
		at B., tied by light Diamond Grid and, in Combination with U.S. 5c	
		Brown (76), by S. F. Cogs, Red "Honolulu U. S. Postage Paid" and "San	
		Francisco, Cal., May 29, 1865", to Davenport, Iowa, A Rare & Very	E VIV
289	+	Attractive Combination, Fine, Ex Harris, Listed but not priced (Photo) 1868, 5c Blue (10). Horiz. Pair, Margins all around, Fresh, o.g., Deep	E. AIV
20)	^	Color, natural paper inclusion in right stamp. Very Fine	30.00+
290	*	5c Blue (10). Black, T. R. Corner margins, Fresh, o. g., Very slight toning	
		spots, otherwise Very Fine (Photo)	62.50
291	*	5c Blue (10). Complete Sheet of Twenty, Fresh, o. g. T. L. corner stamp	
202			22.00+
292		5c Blue, Re-Issue, Specimen (10, two, 10s). Postally Used Margins all around, Honolulu pmk. on first, Heavy Barred Grid Cancel on second,	
		third with Target, minor faults, V. F. appearance, unlisted used in Scott	E. III
293	*	1868, 5c Blue, Reprint (10R). Horiz. Strip of Three, Margins all around,	
		incl. Sheet Margin at T., Fresh, o.g., Very Fine (Photo)	49.50+
294	*	5c Blue, Reprint (10R) Cpl. Sheet of Twenty, fresh, full o.g., minute	
205		natural speck on one & minute oil speck on another, Very Fine Sheet 3	30.00+
295	×	1888, 5c Blue, 13c Orange Red, Reprints. 2c Carmine (10R, 11R, 51) All with large margins & perfectly tied on 1891 Registered Cover to	
		San Francisco, Very Fine, Ex-Seybold, Harris, Lee & Van Dyke (Photo)	E. IX
296	S	5c Blue, "Specimen" (10S). Seven, all diff Positions, most are o.g., one	
		has minute thin & one cut in at R., others Very Fine	42.00+
297	$R \boxplus$	5c Blue, "Reprint" Overprint (10RS) Vertical Block of Ten, Full o.g.,	
		horiz. slightly separated crease barely affects two stamps, otherwise	
	~	Extremely Fine	75.00+
298	S	5c Blue, 13c Orange Red, "Reprint" Overprints (10RS, 11RS). Two Horiz.	
		Pairs of 5c, Horiz. Pair & Single of 13c, o. g., except 13c Pair, one 5c has light crease, otherwise Fine-Very Fine	90.004
299		1868, 13c Orange Red, Reprint (11R). Margins all around, Neat Target	70.00
		Cancel, Very Fine, Unlisted used in Scott (Photo)	E. V
300	*	13c Dull Rose, "Specimen" Overprint (11Sa) Cpl. Sheet of Twenty, Mint	
		even toning, otherwise Very Fine	90.00+
		1050 1065 FEVER CEST NAVANDAY YOUNG	
		1859 – 1865 TYPE SET NUMERAL ISSUES	
		(All platings according to Westerberg.)	
301		1859 2c Light Blue on Bluish White (13). Ty II, Pos 10, Plate 1-A,	
		Enormous Margins, Full Sheet Margin at B., Rich Color, ms cancel,	
		small thin, Incredibly Fine appearance, A Beautiful Copy of This Rare	
202		Stamp (Photo)	375.00
302	$\boxtimes$	1859 2c Light Blue on Bluish White (13). Ty. IV, Pos 8, Plate 1-A, Just clear to Ample Margins all around, tied by clear Red Oval "Postage	
		Paid" with Arcs on fresh Buff cover to Honolulu, A Beauty, Very Fine,	
		Ex Sevbold (Photo) 10	00.00

303 ★	1863, 1c Black on Grayish (15). Ty. VI, Pos. 6, Plate 4B, Large to Huge Margins, Very Fine (Photo)	80.00
304 ★	<b>1863 1c Black on Grayish (15).</b> Ty. X, Pos. 10, Plate 4–A, Margins all around, tiny marginal thin, V. F. appearance	80.00
305 ★	1863 1c Black on Grayish (15). Cpl. Reconstruction of Plate, Clear to Huge margins, few have faint thin specks or creases, balance Fine—	80.00
306 ★	Very Fine, Scarce & Attractive (Photo) 8	+00.00
300 🛪	1863, 2c Black on Grayish (16). Ty. VI, Pos 6, Plate 3-G, Margins all around, Very Fine(Photo)	200.00
307	1863 2c Black on Grayish (16). Ty. III, Pos 1, Plate 3-D, Huge Margins three Sides, incl. T. Sheet margin, Ample to clear margin at L., with Paper Makers' Embossed Seal & Rare oval pmk. "Collection Office,	
	Maui" A Remarkable Stamp, Very Fine, (Photo) 1	50.00+
308	1863, 2c Black on Grayish White (16d). Ty X, Pos. 10, Plate 3-E, Large	
309	to Huge Margins, Light Red Town pmk., Extremely Fine (Photo) 1863, 2c Black on Grayish (16). Ty. VI, Pos. 6, Plate 3–G, Margins all	150.00
310	around, Red Honolulu pmk., Very Fine	150.00
310	Black & Red Cancels, Very Fine(Photo)	150.00
311	1863, 2c Black on Grayish (16). Ty. X, Pos. 10, Plate 3-D, Large to Huge Margins, ms. cancel, Very Fine (Photo)	150.00
312	1863, 2c Black on Grayish (16). Ty. VIII, Pos. 8, Plate 3-F, Large	
	Margins, Neat Blue Cancel, small mended tear at top, Extremely Fine	1 #0 00
313	appearance (Photo) 1863, 2c Black on Grayish (16). Ty. VI, Pos. 6, Plate 3–G, Huge	150.00
	Margins, tied by Grid on small piece, light wrinkle, Extremely Fine	
24.4	appearance (Photo)	150.00
314	1863, 2c Black on Grayish (16). Ty. VII, Pos. 7, Plate 3-E, Large to	150.00
315	Huge Margins, ms. cancel, light crease, V. F. appearance (Photo) 1863, 2c Black on Grayish (16). Ty. VIII, Pos. 8, Plate 3–C, Margins all around, ms. Cancel, minute tear, pinhole, V. F. appearance (Photo)	150.00 150.00
316	1863, 2c Black on Gray (16). Ty. VII, Pos. 7, Plate 3–G, Blue Lahaina pmk., bit cut in at T. & small thin, scarce	150.00
317	<b>1864, 2c Dark Blue on Bluish (17).</b> Ty. IV, Pos. 4, Plate 5–B, "Broken	150.00
	2", Huge Margins, Clear Blue Lahaina pmk., tiny faults, Extremely	
318	Fine appearance, with P. F. Certificate (Photo) 1864, 2c Black on Blue Gray (18). Ty. II, Pos. 2, Plate 5–A, Large	825.00
	Margins to narrow at top, Grid Cancel, small faults, Fine appearance (Photo)	400.00
319 ★	1864, 1c Black (19). Ty. IX, Pos. 9, Plate 6-A, Large Margins, Very Fine	400.00
	(Photo)	120.00
320 ★	1864, 1c Black (19). Ty. I, Pos. 1, Plate 6-A, Large to Huge Margins,	
321 🛨	negligible pinpoint thin speck, V. F. appearance (Photo)  1864, 1c Black (19). Complete Reconstruction of Plate 6-A, Ample to	120.00
321	Enormous Margins, one stamp has trivial Bend, two have light creases in	
	sheet margins, Well clear of design, otherwise an Extremely Fine Choice lot	+00.00+
322 ★	1864, 2c Black (20). Ty. I, Pos. 1, Plate 5-C, Huge Margins, Extremely	
222	Fine (Photo)	135.00
323	1865, 5c Blue on Blue (21). Ty. VI, Pos. 6, Plate 9–A, Neat Grid Cancel, Margins all around, Very Fine(Photo)	125.00
324 🔀	1865, 5c Blue on Blue (21). Ty. IV, Pos. 8, Plate 9-A, Slightly in at bot.,	
	tied by target cancel, "Honolulu Hawaiian Islands Nov. 21" in black, "Honolulu U.S. Postage Paid Nov. 22" in red, "San Francisco, Cal. Dec.	
	3" postmarks on neat cover. Fine and Attractive	E. XII

325	Honolulu, Hawaiian Islands in Bold Circle, "San Francisco, Cal." in clear circle, <b>Due 14</b> in Blue Crayon, to Davenport, Iowa with <b>Adv. Due 1ct.</b> in 3 clear Str. Lines, the original stamps are missing from the envelope, but an offset from the back of a 5c Blue (21) has in turn been offset on the cover, leaving a light but readable impression, A most Unusual Cover, small piece of flap missing. Very Fine (Photo) <b>E. VI</b>
326 🛨	usual Cover, small piece of flap missing, Very Fine (Photo) E. VI  1865, 5c Blue on Blue (22). Ty. X, Pos 5, Plate 12–A, Margins all around,
327 ★	Very Fine (Photo) 90.00  1865 5c Blue on Blue (22). Complete Reconstruction of Plate, 12–A All singles, most with large margins all around, Pos. 5 is thin, Pos. 6 is in at T., otherwise Very Fine with several Extremely Fine, Choice lot (Photo) 900.00+
328 ★	1865, 5c Blue on Blue (22). Complete Reconstruction of Plate 12-A, Large Margins, Fresh, Many o.g., one has light crease, two with marginal bends, otherwise an Extremely Fine and Unusually Choice lot (Photo) 900.00+
329	1865, 5c Blue on Blue (22). Ty. I, Pos 10, Plate 12-A, Huge Margins, Bold Target Cancel, Extremely Fine
330	1865, 5c Blue on Blue (22). Ty. X, Pos. 5, Plate 12–A, Margins all around, Bold Target Cancel, Very Fine(Photo) 100.00
331 🔀	1865 5c Blue on Blue (22). Three Overlapped singles, Pos 4, 10, 9, Plate 12-A Huge margins to somewhat in, tied by Targets, In Combination with U.S. 3c Rose, 5c Brown (65, two, 76) tied by Bold Unframed Grids, clear Red Honolulu, U.S. Postage Paid and Bold Portland, Oreg., "Steamer from S.F." in ms., on fresh cover to N.H., 3c s.e. at L and
	5c nicked in U. L. corner otherwise Fine, A Rare Combination and a Very Scarce routing through Portland, A most desirable and attractive cover
332 ★	1864, 1c Black on Laid (23). Ty. VI, Pos. 5, Plate 8-A, Large Margins all around, Extremely Fine
333 ★	1864, 1c Black on Laid (23). Ty. II, Pos. 1, Plate 8–A, "Cent" partly printed, Margins all around, Very Fine (Photo) 50.00
334 ★	1864, 1c Black on Laid (23). Ty. X, Pos. 9, Plate 8-A, Fresh, Large part o. g., Margins all around, Very Fine (Photo) 50.00
335 ★	1864, 1c Black on Laid (23). Vertical Pair, Ty. I, III, Pos. 2, 4, Plate 8-A Large to Huge Margins, Fresh, o. g., Extremely Fine (Photo) 100.00+
336 ★	1864, 1c Black on Laid (23). Complete Reconstruction of Plate 8-A, Margins all around, three have tiny thin spots, otherwise Very Fine lot (Photo) 500.00+
337 ★	<b>1864, 2c Black on Laid (24).</b> Ty. IV, Pos. 4, Plate 7-A, Huge Margins, Fresh, Extremely Fine
338 ★	1864, 2c Black on Laid (24). Ty. I, Pos. 1, Plate 7-A, Large to Huge Margins, Very Fine (Photo) 50.00
339 ★⊞	1864, 2c Black on Laid (24). Block, Ty. VII–X, Pos 7–10, Plate 7–A, Huge Margins, two have small thin spots, otherwise an Extremely Fine Block
340 ★	1865, 1c Dark Blue (25). Ty. I, Pos. 9, Plate 11-A, Huge Margins, pin-point thin speck, Extremely Fine appearance
341 ★	1865, 1c Dark Blue (25). Nearly Cpl. Reconstruction of Plate 11-A, Lacks only Ty. X, Pos. 2, Large Margins, to barely touched, Very Fine lot (Photo) 675.00+
342 ★	<b>1865, 2c Dark Blue (26).</b> Ty. I, Pos. 9, Plate 10-A, Huge Margins, Extremely Fine
343 ★	1865, 2c Dark Blue (26). Ty. II, Pos. 10 Plate 10–A, "Broken 2", Huge Margins, Extremely Fine (Photo) 65.00

344		1865, 2c Dark Blue (26). Horiz. Pair, Ty. IX, X, Pos. 1–2, Plate 10–A, the Pos. 1 Stamps shows small Variation from the listed type, Large Margins, Bright & Fresh, Extremely Fine(Photo) 130.00+
345	*	1865, 2c Dark Blue (26). Complete Reconstruction of Plate 10-A, Large Margins, two have tiny wrinkles, otherwise Extremely Fine Choice lot (Photo) 650.00+
		1861 – 1869 ISSUES
346	*	1861, 2c Pale Rose on Horiz. Laid (27). Large Margins, Fresh and Very Fine (Photo) 75.00
347	$\boxtimes$	<b>1861, 2c Pale Rose (27).</b> Margins all around, lightly creased before use, ms. cancel & tied by Red "Honolulu, Hawaiian Islands' pmk. on 1862
348	*	folded letter to Lahaina, Very Fine appearance (Photo) 300.00  1861 2c Carmine Rose on Vertical Laid (28a) Margins all around, shows  Plate Scratch in U. R. Corner, tiny thin, Extremely Fine appearance 60.00
349	★⊞	Plate Scratch in U. R. Corner, tiny thin, Extremely Fine appearance 60.00 1869, 2c Red (29). U. L. Sheet Corner Block, Large Margins other Sides, Fresh, o. g., Very Fine (Photo) 110.00
350	*	<b>1869, 2c Red (29). Complete Sheet of Fifteen,</b> Remarkably Brilliant Color, Lightly hinged once in margin only, leaving stamps mint, Rare & Hand-
351	*	some Sheet, Extremely Fine
		5000-
		1864 – 1875 PORTRAITS
352	P	1864-71 1c Purple, Large Die Proof on India, Die Sunk on Card (30P) .  Remarkably Fresh, Extremely Fine
353	$\boxtimes$	<b>1864–71, 1c Purple (30).</b> Tied on 1c Green Entire (U1) by "Kealia, Kauai" purple pmk. to Honolulu, dated Dec. 18, 1893, after formation
		of Provisional Govt., Stamps without overprint were accepted for postage until 1900) 1c creased by cover bend, otherwise Very Fine E. II
354	P	1864-71, 2c Rosy Vermilion, Large Die Proof, Die Sunk on Card (31P) Remarkably Fresh, Extremely Fine(Photo) 150.00+
355	P	1864-71, 2c Rosy Vermilion, India Proof (31P). Very Fine
356	$\bowtie$	<b>1864–71, 2c Rosy Vermilion (31).</b> Tied by unusual target cancel. on tiny cover to Hilo, neat "Honolulu, Hawaiian Islands" pmk., Very Fine <b>(Photo)</b> 47.50+
357	$\boxtimes$	<b>1864, 2c Rosy Vermilion (31).</b> Tied by grid, Honolulu pmk. on neat cover to Maui, Very Fine 47.50+
358	$\boxtimes$	1864-71, 2c Rosy Vermilion (31). Centered bit to L., tied by Bold Target cancel., odd type on cover to Honolulu, Fine & Attractive
359	$\boxtimes$	1864, 2c Vermilion (31). Tied with large target cancel, Honolulu pmk., on cover. Fine 47.50+
360	$\boxtimes$	1864, 2c Vermilion (31). Tied by large target cancel, Honolulu pmk.,
361	$\boxtimes$	on cover, Fine 47.50+  1864-71, 2c Rosy Vermilion (31). Perfs. touch top, tied by interrupted
362	$\bowtie$	Grid on neat cover to Lahainaluna, Maui, Fine & attractive
363	$\boxtimes$	pmk. to Lahainaluna, Maui, with Honolulu transit pmk. Choice Cover 47.50+2c Rosy Vermilion (31). Three Singles tied on cover with United States  10c Green (68) on slightly reduced cover with "Hawaiian Steam Service"
		in red aval also San Francisco and Handulu nmks tiny cover nicks

Attractive and Scarce (Photo) E. XII

ι	1864-71 2c Vermilion, 5c Blue (31, 32). ms cancels & tied by Bold Targets, clear Red "Honolulu U. S. Postage Paid" in Combination with	364 🔀
	U. S. 2c Black (73) on 3c Pink on Buff Star Die Entire (U59) Tied by Bold "San Francisco, Cal." Pmk. & Targets, trivial tiny cover margin	
	tears & tiny hole, Fine, Handsome Combination (Photo)	
	1864–71, 5c Blue (32). "L" shape "Block" of Three, Well Centered V. F.	365 ★
48.00+	<b>5c Blue (32) Block</b> , Fresh, o. g., minor hinge reinforcement, Fine, Scarce Block	366 ★⊞
The same of the sa	1864-71 5c Blue (32) ms cancel & Tied by large target, Bold Red	367 🔀
	"Honolulu U. S. Postage Paid" in combination with U. S. 2c Black (73)	20,
	on 3c Pink on Buff Entire (U59) both with Target cancels, Bold Match-	
	ing "San Francisco, Cal." used to N. Y. State, 5c has pulled Corner Perf., otherwise Fine, Scarce and Handsome cover (Photo)	
	1864–71 5c Deep Blue (32) Tied by target and with small ms cancel and	368
	tied, in Combination with U.S. 5c Brown (76) by Targets, Bold matching San Francisco, Cal. pmk., Bold Red "Honolulu US Postage Paid",	500
	to Roxbury, Mass and forwarded with 3c Rose (65) tied by Boston	
	Duplex, cover aged & bit worn, U.S. stamps have small perf faults, still a Rare & Attractive Combination, Ex Meroni (Photo)	
	1864-93, 1c, 2c 5c Portraits (32, 37, 52, 53, 54). Two distinct shades	369 🔀
	of #32 with singles of the others, paying 15c rate on 1897 Registered	
	cover to England, all tied by Honolulu duplex pmk., both the #32 have some blunted perfs. others Very Fine, Rare combination, signed	
	Ashbrook (Photo)	
	1864-71 6c Green (33). Bold Negative "H" Cork Cancel, not tied, clear	370 🖂
	Red "G. P. O. Honolulu Paid All" in Double Circle & clear Magenta "San Francisco Paid All' on fresh cover to Mass., couple perfs. a trifle	
	rubbed, otherwise Very Fine	
	1864-71, 6c Green (33). Perfs. touch at left, Negative "H.I." cancel.	371 🖂
	on cover to Honolulu, not tied, neat "Post Office, Hilo, H. I., May 24, 1883" pmk., Fine	
	1864–71 6c Green (33). Negative "H" Cancel, not tied, in combination	372 🔀
	with U.S. 10c Green, Grill (89). Perf. in at B., on front only to Canada	
	with clear Red "GPO Honolulu Paid All" & Clear San Francisco Duplex, Scarce, Fine (Photo)	
		272
	<b>1864–71, 6c Green (33)</b> Target Cancel, not tied, in Combination With US 3c Green (158) Two Copies, tied by Corks and by "San Francisco,	373 🔀
	Cal." pmk., Clear Red "G.P.O. Honolulu Paid All" in Double Circle,	
	used to Canada, trivial tiny marginal cover tears, Fine (Photo)	
	1864-71, 6c Green (33). Used in Combination with Horiz. Pair U. S. 7c	374 🔀
	<b>Vermilion (160)</b> L. perfs. cut in, all tied on rebacked front only by Roller of Diamonds, Registered to England, Hawaii, San Francisco pmks.,	
	Hawaii & English Registry marks, Fine appearing, a wonderful & rare	
E. X	combination, Ex-Tows (Photo)	
	<b>1864–71</b> , <b>6c Green (33)</b> Tied by Fancy Target Cancel in <b>Combination</b> with <b>US 15c Orange (163)</b> tied by Bold Circle of Wedges, Indistinct Red	375
	Honolulu pmk., Registered in Red Str. Line, two Strikes, ms Registry num-	
E. VIII	ber on Fresh Rebacked Front to England, Very Scarce & Handsome Combination, Fine (Photo)	
	1864–71, 6c Green (33). Rosette cancel not tied, in combination with	376 🔀
	U.S. 5c Blue (185). Tied by most unusual Bold Octagon Cancel, Clear	
E. IX	Violet "Honolulu H. I. Paid All" & Red "Liverpool U. S. Packet" on 1881 Cover to England, Cover Corners bit worn, otherwise Fine (Photo)	

377	$\boxtimes$	1864-75, 6c Green (33). Used with two each, 1c Purple (30) & 2c Brown (35) all paying 12c postage on cover to Cincinnati, O. Red Rimless "Honolulu, H. I., Paid All' & Magenta San Francisco transit, all tied by the patent canceller with 3-dot punch, Cover slightly worn in corners, few rubbed parts on 2c Fine Pare combination."	E VI
378	$\boxtimes$	few rubbed perfs on 2c, Fine, Rare combination	E. VI
379	$\boxtimes$	Fine-Very Fine  1875, 2c Brown (35). Five covers, each with diff. town pmks. Fine	
		1882 – 1891 PORTRAITS	
380	<b>★</b> ⊞	1882, 5c Ultramarine (39). Sheet of 50, no selvage, o. g., some separation,	
	$\boxtimes$	few small faults, others FV.F.  1882, 5c Ultramarine (39). Tied by 3-ring Concentric, matching Purple "Spreckelsville, Maui, H. I., May 24, 1890" pmk. on neat cover to	250.00
		Indiana, Honolulu & S. F. transits, Very Fine, Scarce postmark beautifully applied	E. III
382	$\times$	1882-93, 5c Ultramarine, with & without Ovpt. (39, 59). Tied on separate covers, #39 by "Makawao, Maui" in purple, #59 by Honolulu duplex,	
383	<b>★</b> ⊞	Fine, Attractive	30.00
		Fresh, Fine to Very Fine	80.00 +
384	$\boxtimes$	1882, 10c Black (40). Extra wide bottom margins with bit of imprint, tied by Pretty Broken Cog Wheel cancel., Pink "Honolulu, Hawaii" pmk.	27.50
385	$\boxtimes$	on 1882 cover to Hanover, Germany, Very Fine	37.50
		rate to S. F., Light purple "Lahaina, Maui" pmks. tie, & 1889 Honolulu transit, one single has top perfs torn away, others Very Fine	E. II
	P⊞ ⊠	1886, 2c Rose, India Proof (43P). Imprint Block, Very Fine, Rare (Photo) 1883–86, 10c Red Brown (44). Top perfs. just touch, tied by neat Hono-	175.00+
		lulu, H. I. duplex on fresh cover to S. F., Fine	32.50+
300	$\boxtimes$	<b>1883–86, 10c Red Brown (44).</b> Perfs. touch at B. tied on neat cover to Scotland by Honolulu 1892 duplex pmk. Fine	32.50+
389	$\boxtimes$	1883-86, 10c Red Brown (44). Two singles, used with 5c Deep Ultramarine, (39) tied by neat concentrics on Registered cover to Hanover, Germany,	
		Pink Honolulu pmk. & matching "R", over which is a U.S. Registry label, Very Fine & Handsome, the 5c in an unusually deep shade (Photo)	E. VI
390		1883-86, 10c Red Brown, 25c Dark Violet (44, 47). Tied by neat concentrics on Registered cover to England, Pink Honolulu pmk. matching "R" & num-	
301	<b>★</b> ⊞	ber 25c has rounded corner perf., otherwise Very Fine, Scarce combination 1883-86, 12c Red Lilac (46). Mint Block, Extremely Fine	E. V
		1882-83, 25c Dark Violet (47). Used with Pair 5c Ultramarine (39) tied	22.00
		by neat concentrics on Registered cover, Legal size, to Mo., Pink Honolulu pmk & matching "R", Perfs. touch R. on 25c, both 5c with defects,	
		mended cover tear at L., Scarce & attractive	E. IV
393	★⊞	<b>1883–86, \$1.00 Rose Red (49) Block,</b> L. B. Corner sheet margins, Fresh, o. g.,	200.00
		minor reinforcement of B. selvedge, tiny toned spot, Fine & Scarce (Photo)	200.00
		1886 - 1889 SPECIAL ISSUES	
394	<b>★</b> ⊞	1886, 2c Orange Vermilion (50). Block, Large margins, Brilliant & Fresh, o. g., lightly hinged once, Light natural gum bend, otherwise Extremely Fine (Photo) 3	75.00
395		1886, 2c Orange Vermilion (50). Horiz. Strip of Three, Large Margins, Target Cancels, one has pinhole & small corner crease, others Very Fine,	75.00
		Unlisted used in Scott	E. IV

396	SI	1886, 2c Orange Vermilion, "Specimen" Ovpt. (50S). Block. Margins all
		around, mostly large, Fresh, o.g., Very Fine, Scarce Block 52.00+
397	*	1889, 2c Carmine (51). Cpl. Sheet of 15, Fresh, o.g., corner crease and
		marginal thin spot affect U.R. stamp, others Very Fine
398	$S \boxplus$	1889, 2c Carmine, "Reprint" Ovpt. (51S). Horiz. Block of Eight, Mar-
		gins all around, Fresh, o.g., one has corner crease, another a small
		scrape, others Very Fine 48.00+
399		1890-91 2c Dull Violet, Horiz. & Vert. Bisects (52 var.). Neatly tied on
		small pieces by Kahului pmks., Scarce, Fine E. III
400	$\star$	1890-91 5c Deep Indigo (52C) Horiz. Block of Six, Brilliant, Fresh, one
		stamp lightly hinged, others Mint, Fine

## 1893 PROVISIONAL OVERPRINTS

401 P	1893 Provisional Government, Proof Impression of the Overprint in Red, "Sheet" of 50 Imprinted on Printer's Proof paper, A few creases & small tear in margin has been sealed, Rare & Highly Interesting	E. IX
402 ★	1893, 1c Purple, Prov. Govt. (53). Sheet of 50, o.g., some separation, Fine-Very Fine	90.00+
403 ★	1893, 1c Purple, No Period after Govt. "189" for "1893" (53, a, b) Each in pair with Normal, Some paper adheres to back, otherwise V. GF., Scarce	46.10
404 ★⊞	1893, 1c Purple, No Period After "Govt" (53, a). T. L. Corner Block, one stamp the error, Fresh, o.g., Fine	29.90+
405 ★	1893, 1c Blue, Prov. Govt. (54). Sheet of 50, o. g., piece of corner selvedge missing, Fine-Very Fine	87.50+
406 ★	1893, 1c Green, Prov. Govt (55). Part Sheets of 36 and 46, Mint, Fine-Very Fine	
407 ★	1893, 1c Green, Prov. Gov't (55). Sheet of 50, o.g., minor separation, tear in one, others FV. F.	40.00+
408 ★	1893, 1c Green Prov. Govt. (55). Sheet of Fifty, No selvedge, Ovpt. misplaced near top of stamps, Fresh, o.g., Well centered, Very Fine	
409 ★	1893, 1c Green Prov. Govt. (55). Sheet of Fifty, No selvedge, Fresh, o. g., mostly FV. F.	40.00+
410 ★	<b>1893</b> , <b>1c Green Prov. Govt (55). Sheet of Fifty</b> , No selvedge, Fresh, o. g., Couple of minor reinforcements, Mixed Centering, V. GF	40.00+
411 🔀	1893, 1c Green, Prov. Govt. (55). Perfs. touch Top, tied by neat concentrics on newspaper wrapper, Printed address & Return card of "Hawaiian Gazette," Fine, Very unusual	E. II
412 🛨	2c-18c Prov. Gov't (51, 60, 65, 71). Each showing "Provisional Govt." at Bottom and "1893" at Top, o. g., Fine-Very Fine	E. IV
413 ★⊞	1893, 2c Dull Violet (57 var.). Block, Fresh, o. g., Badly misplaced Ovpt. with date "1893" at top, Very Fine	E. III
414 ★	1893, 5c Deep Indigo, No Period after "Govt" (58, a) Horiz. Pair, Left stamp the error, Fresh, o.g., Fine	34.85+
415 ★⊞	5c Deep Indigo, Prov. Gov't (58 var.). Horiz. Block of 10, Diagonal Split Overprints, part o. g., one has tiny thin, otherwise Fine-Very Fine,	E. VI
416 ★	Scarce & Attractive  1893, 5c Deep Indigo (58). Half Sheet of 25, Mint, Minor separation, Fine-Very Fine	
417 ★ 418 🔀	1893, 5c Deep Indigo Prov. Gov't (58). Sheet of 50, o. g., FV. F 1893, 5c Indigo, 5c Ultramarine, 10c Black, 10c Red Brown (58, 59, 61,	Water Committee of the
	68). All tied by neat concentrics on Cover to France, Pink "Honolulu, Hawaii" 1894 pmk., & "R" Registry mark also U.S. Registry label,	
419 ★	transit pmks, Very Fine (Photo) 1893, 6c Green, (60). Sheet of 50, partly o. g., some separation, FV. F.	

420	*	1893, 6c Green (60). Reconstructed Sheet of Fifty, comprising Block of 38 & two Blocks of Six, Some separation, as usual, no selvedge, Fresh,
421	<b>★</b> ⊞	o. g., Mixed centering, few minor faults many FV. F. 125.00 1893, 6c Green, Double Overprint (60a). Block, Fresh, o. g., FV. F. (Photo) 320.00+
422	*	1893, 10c Black, Diagonal Split Overprints (61). Horiz. Strip of Three, fresh,
122		o. g., V. GV. F. Spectacular Piece (Photo) E. VI
423	*	1893, 10c Black (61). Complete sheet of Fifty, o. g., fresh, minor separation, Fine-Very Fine 125.00+
424	*	1893, 10c Black (61). Complete Sheet of 50, o. g., FV. F
425	$\boxtimes$	1893, 10c Black (61). Horiz. Strip of Three, Tied by Pink concentrics,
		matching "Honolulu, Hawaii" 1895 pmk. on Registered cover to England,
426	$\boxtimes$	Bold Pink "R" & number, No flap, Very Fine & Scarce (Photo) E. V 1893, 10c Black (61). Tied on 10c Black Entire (U13) by neat Hono-
120		lulu 1894 duplex pmk. to Toronto, Canada, Very Fine (Photo) E. V
427	*	1893, 12c Black, Double Ovpt. (62a). Fresh, o. g., Very Fine (Photo) 60.00
428	$\bowtie$	1893, 12c Black, 50c Red (62, 72). Both tied by neat Pink "Honolulu,
		Hawaii, Jun. 25, 1897" pmk. on large Registry cover to Penna.,
120	<b>★</b> ⊞	matching "R" & "A. R", Extremely Fine, Rare combination (Photo) E. VIII 1893, 12c Red Lilac (63). Block, Fresh, o. g., Very Fine (Photo) 125.00
430		1893, 2c Rosy Vermilion (65 var.). Badly misplaced ovpt. with date "1893"
		at top, Fine & Fresh, Scarce E. II
431	$\star$	2c Rosy Vermilion (65) Block, Fresh, o. g, lightly hinged once, T. R.
422		stamp has pinhole, others Very Fine, Scarce Handsome Block 60.00+
432 433		<b>1893</b> , <b>2c</b> Rose, (66). <b>Sheet of 50</b> , o. g., Very Fine 25.00+ <b>1893</b> , <b>2c</b> Rose, (66, 66b). <b>Sheet of 50</b> , incl. "Missing Period" variety,
433	^	o. g., slight separation, FV. F. 27.50+
434	$\boxtimes$	1893, 10c Red Brown (68) Horiz. Pair, Tied by purple concentrics on
		Registered cover to Philadelphia, Red "Honolulu, Hawaii" 1894 pmk.
125		matching "R", S. F. & Phila. transits, Fine, Scarce
433	$\boxtimes$	to San Jose, Cal., Pink "Honolulu, Hawaii, Mar. 3, 1894' pmk. matching
		"R" for Registry, Very Fine & Scarce (Photo) E. V
436	$\star \boxplus$	1893, 12c Red Lilac, Black Ovpt. (69). Block, Fresh, o. g., Fine-Very Fine
		(Photo) 260.00
437	The same of the sa	1893, 15c Red Brown, (70). Sheet of 50, o. g., some separation, FV. F. 300.00+
438	*	<b>1893, 15c Red Brown, (70). Sheet of 50,</b> o. g., some separation, FV. F. 300.00+ <b>1893, 15c Red Brown (70).</b> Used with single 5c Ultramarine (59) & Strip
737		of Five 1c Green (55), All tied by light concentrics & Pink "Honolulu,
		Hawaii, Aug. 14, 1893" pmk. matching "R" & number on neat Registered
		cover to New York, Very Fine, Scarce combination (Photo) E. VI
440		<b>1893, 18c Dull Rose, Double Ovpt.</b> (71a). Fresh, o. g., Very Fine (Photo) 45.00 <b>1893, 18c Dull Rose, Error No Period after "Gov't" (71, 71c). Block</b> , L. B.
441	$\star$	stamp the error, Fresh, o. g., horiz. perfs reinforced, otherwise Very Fine 38.50+
442	<b>★</b> ⊞	1893, \$1.00 Rose Red (72) Block, with R. Sheet margin & part imprint. Bril-
		liant, Fresh, o. g., lightly hinged once, Extremely Fine (Photo) $100.00+$
		1894 - 1899 REPUBLIC OF HAWAII
443	*	1894, 1c Yellow (74) Three Complete Mint Sheets of Fifty FV. F. 127.50
		1894, 1c Yellow (74) tied Honolulu pmk. clear "Dead Letter Office"
		and "Advertised" markings, Fine E. III
445	$\boxtimes$	1894-99, 1c-5c Republic (74, 75, 81, 82). Ten stamps on six covers,
		local, inter-island & to U.S., three with smaller P.O. cancels. FV.F.

446 🔀	1894, 1c-25c Republic (74-79). Complete set, each tied by Blue "Ship" on 1898 Registered cover, legal size to St. Paul, Minn., "San Francisco" & St. Paul Registry pmks on back, the 2c has a tear, others Very Fine, Rare & Handsome  1894, 5c Rose Lake (76). Five Tied by Honolulu 1897 duplex pmk. on Official Envelope of Bureau of Agriculture & Forestry to Coban, Guatemala, Splendid sequence of U. S. & Guatemala transit pmks., Very Hand-	E. VII
448 🔀	1894, 5c Rose Lake (76). Three covers, two with singles, one used to	Е. П
449 ★⊞	Canada, the third with Strip of Four, all tied by Honolulu duplex, FV. F. 1894, 10c Yellow Green (77). Block of Twenty, Full Top Sheet Margins with Imprint Mint, Fine-Very Fine	
450 ★⊞	1894, 10c Yellow Green (77). Block of Twenty, Full Bottom Sheet	
451 ★ 451A ★ 452 ★	Margin with Imprint, Mint, Fine-Very Fine  1894, 10c Green (77). Complete mint sheet of fifty, FV. F.  1894, 25c Blue (79). Complete sheet of fifty, o. g., well centered, Very Fine 2  1894, 25c Deep Blue (79). Complete Mint Sheet of Fifty, mostly Well Centered, V. F.	100.00+ 287.50+
453 🔀	1894, 25c Blue (79). Vertical Pair & Single, used with 5c Rose Lake (76)	207.50
453A	on 10c Black, Entire (U12) Legal size, All tied by Pink "Honolulu, Hawaii, Dec. 4, 1895", matching "R" on Registered Cover to Denver, Col., Stamps FV. F., envelope nicked at T. L. corner Very Scarce combination of Republic Issue on Provisional Entire	E. VI
454 455 ★	Seattle, Wash., Rounded corner perf., couple of cover tears, Unusual use after Hawaii Terrtorial status  1899, 2c Rose (81). Tied by Clear Purple "Volcano House" pmk. on small piece, Very Fine  1899, 5c Blue (82). Part Sheet of Thirty, Full Bottom margin with	Е. III Е. II
	Imprint, Mint, Fine-Very Fine	75.00+
	OFFICIAL STAMPS	
456 🔀	"On His Majesty's Service" Imprint on local Honolulu cover, "Department of Interior" at L. B., franked C. T. G.", attributed to the reign of King Kalakaua, tiny cover faults, Fine, Very Scarce	E. II
	newspaper wrapper front with printed address, to Boston, Bold Purple "Foreign Office, Honolulu, H.I.", Very Fine & attractive	Е. П
458	1896, 2c-25c Officials (O1-O6) Cpl. Set each with Foreign Office cancel, Fine-Very Fine	45 00±
459 🔀	1896, 5c Black Brown, Official (O2). Well centered, tied by Honolulu 1898 duplex pmk. on cover to Georgia, Return card of Department of Foreign Affairs", Small sealed tear, mostly in margin, Very Fine appear—	
460 🖂	1896, 5c Brown, Official (O2). Tied by 1898 Honolulu Duplex on Cover to Minnesota, Y.M.C.A. corner card, Couple of perfs bent at T. of cover, which has small corner nick at T. L., slight soiling, Fine & Scarce	Е. П
	POSTAL STATIONERY	
461 P	1884, 10c Black, Envelope Stamp, Proof from Original Woodblock (U5P). Impressed as Vignette with Black Border, Die No. c-115 on Fresh, White Card, Very Fine & Rare (Photo)	E. IX

462 ⊠ 463 ★ 464 ⊠	1882–84, 1c, 5c, 10c, Entires (U4, U5, UX1) The 1c a Postal Card, local use others Used to U.S. & to Germany, the 10c with "San Francisco Stm. Ship" on back, F.–V. F. lot	<b>E. II</b> 87.00+
	pmk. to Japan, addressed almost entirely in Japanese, routed from Hono- lulu to San Francisco, Thence to Kobe & Yokohama, with appropriate postmarks, Fine	E. III
	ESSAYS	
465 E	1c-3c Kamehameha III Die Essays on Card, 1c in Orange, Violet; 2c in Carmine, Green, Blue; 3c in Brown, Green, Blue, two have minor age spots, otherwise Fine, Scarce Lot(Photo Ex)	
466 E	2c Blue, Carmine Kamehemeha III Die Essays on Card, Fine-Very Fine	E. III
	REVENUE STAMPS	
467	Black Revenue Stamp (Meyer Harris 405). Printed on Customs Permit, dated Honolulu 1859, Upper Half of Document, Very Fine	E. VIII
468	Black Revenue Stamp (Meyer Harris 405). Printed on Certificate of Clearance, dated Kawaihae, Upper Half of Document, Very Fine	E. VIII
469	Black Revenue Stamp (Meyer Harris 405). Printed on Hand-written Certificate of Clearance, dated Koloa 1864, Price of Stamp and Blank	
470	marked at \$1.00, Full Size Document, Very Fine  Black Revenue Stamp (Meyer Harris 405). Printed on Certificate of	E. VIII
471	Clearance, dated Honolulu 1864, Upper Half of Document, Very Fine	E. VIII
4/1	1878-80, \$1.00 Gray Revenues, ten stamps on four documents, V. GVery Fine	Е. П
472	<b>Hawaii,</b> Balance of Collection, Approx. 50 stamps incl. misplaced surcharges of 1893 Provisionals, other minor var., 3 Scarce earlies with	
	faults, also a few reference copies, mostly V. GF., Interesting Lot	E. IV
	OTHER U.S. POSSESSIONS	
473	CANAL ZONE, 1904-06, 8c on 50c Bistre Brown (15). Well centered, neat bars cancel, small tear mostly in L. margin, V. F. appearance,	
474	Rare & Desirable (Photo)  — 1919, First Ocean to Ocean Submarine Mail Service, Special Official	550.00
4/4	Penalty Envelope, legal size, Special cachet postmarks "Cristobal, C. Z.,	
	May 7, 1919, 6 A. M." & "Balboa Heights, C. Z. May 7, 1919, 2.00 P. M. Received", Autographed by C. Z. officials, Very Fine & Scarce	E. IV
475 ★	GUAM, 1899, 1c, 2c (both shades) 4c, 6c 8c (1, 2, 2a, 4, 6, 7) Special	
476 ★	printings for U.P.U., Scarce Reference Stamps, 8c has crease, others Fine — 1899, 10c Brown, Ty. II (9). Fresh, small part o.g., perfs just clear at	
477 ★⊞	T., tiny faults, Fine appearance, with P. F. Certificate, Rare (Photo) — 1899, \$1.00 Black, Ty. I (12). Block, tiny crease in one, otherwise Fine,	800.00
478 →□	Scarce (Photo) — 1930, 2c-10c Guard Mail #M6 (6), #M7 (34), #M8 (34), #M9 (84),	160.00
	#M10 (74), #M11 (36). All in Blocks, Plate No. Blocks of 6, or Imprint Plate No. Blocks of 10, Mint, V. GV. F.	94.35+
479 ★⊞	PHILIPPINES, 1899, 1c-50c Overprints (213-214, 216-217, 219). Blocks, 1c has crease in one pair, otherwise fresh, o.g., Fine	89.40+
480 ★⊞	— 1932, 1p on 4p Blue (368). Block of Twelve with B. imprint & Pl. No., light natural gum creases. Very Fine	30.00+

481 ★ 482 ★	<ul> <li>1944, 2c Apple Green, "Victory" (464) Plate No. Block of 25, Fine</li> <li>1926, 4c Madrid-Manila Flight, Inverted Overprint (C2a). Without</li> </ul>	75.00+
	gum, slight thin at corner, otherwise Fine, Rare (Photo)	275.00
483 ★	— 1926, 1p Pale Violet, Madrid-Manila (C17). Very Fine, signed "Kessler" (Photo)	62.50
484 ★⊞	— 1933-41, 2c-1p Airposts (C46-C62). Blocks, some with Plate Nos.,	
485 ★	Fine-Very Fine  — 1944, 2c Officials, "Victory" Handstamp (O38). Fine & Scarce, signed	56.35+
	(Photo)	150.00
486 ★⊞	PUERTO RICO, 1899, 1c-10c "Porto Rico" Overprints (210-212, 214, J1) 2c & 1c Postage Due Ovpt at 25° Angle, 5c Sheet Centerline at L.,	
		45.25+
	UNITED NATIONS	
407	Y NAMED OF THE PARTY OF THE PAR	
487 ★	UNITED NATIONS 1955, 3c-8c Souvenir Sheet (38) Mint, Very Fine	110.00
	GENERAL FOREIGN	
488	AUSTRIA, 1951, 40g-1.70g Reconstruction (B273-B276). Very Fine Mint	
	set	56.00
	CANADA	
489	1851, 3p Red on Laid Paper (1). Large to Huge Margin, incl. Sheet	165.00
490 ★	Margin at B., Light Target Cancel, Very Fine	165.00
101	Very Fine (Photo) 1882, ½c Black, Imperforate (34a). Horiz. Pair with L. Sheet Margin,	125.00
491 ★	part o. g., Fresh, Very Fine (Photo)	75.00
492	1872, 2c Green, Bisect (36c). R. Vert. Half, tied by Halifax, N. S. Duplex pmk. on small piece, Very Fine(Photo)	E. V
493	1872, 6c Yellow Brown, Bisect (39a). R. Vert. Half, tied by Three Rivers,	2. (
494 ★	Que. pmk. on portion of cover, small toning spot, otherwise Very Fine 1888, 3c Vermilion, Imperforate (41b). Horiz. Pair, Fresh, Large part	E. III
	o. g., Very Fine (Photo)	55.00
495 ★	1888, 5c Gray, Imperforate (42a). Horiz. Pair, Fresh, o.g., Very Fine (Photo)	60.00
496 ★⊞		
497 ★	tiny hinge thins in one stamp, otherwise Very Fine Block (Photo) 1 1888, 6c Red Brown, Imperforate (43b). Horiz. Pair with L. Sheet Margin	20.00+
	& part Imprint, Fresh, o.g., Extremely Fine (Photo)	90.00
498 ★	1888, 6c Red Brown, Imperforate (43b). Horiz. Pair, Fresh, o. g., Very Fine (Photo)	90.00
499 ★	1888, 10c Brown Red, Imperforate (45c). Horiz. Pair, Very Fine (Photo)	60.00
500 ★	1893, 20c Vermilion, Imperforate (46a). Horiz. Pair, Fresh, o. g., Very Fine (Photo)	150.00
501	1897, \$1.00 Jubilee (61). Light Montreal pmk., Fresh Color, Very Fine (Photo)	115.00
502	1897, \$2.00 Jubilee (62). Well Centered, Light pmk., small thin spot,	
503	V. F. appearance	60.00 160.00
504	1897, \$5.00 Jubilee (65). Rich Color, Neat Montreal pmk., Fine (Floto)	100.00
	(Photo)	165.00

505 ★	1917,, 3c Confederation, Imperforate (135a). Vert. Pair, no gum,, Very	
	Fine (Photo)	125.00
506 ★⊞	1926, 2c on 3c Carmine (139). Block, str. edge at left, Surcharge Strongly	
	Shifted to U. L., showing split Opts. on all four, Very Fine and Rare (Photo)	40.00+
507 ★	1935, 5c Blue, Imperforate Vert. (221a). Horiz. Pair, Very Fine (Photo)	80.00
508	1932, 6c on 5c Brown Olive, Airpost, Triple Overprint (C3c). Fine (Photo)	60.00
509	1875, 8c Blue, Registry (F3). Used, Fine (Photo)	75.00
510	CAPE OF GOOD HOPE, Mafeking, 1900, 1p Blue on Blue (178). Deep	
	Shade, tied by Mafeking pmk. on small piece, Fine (Photo)	110.00
511 ★⊞		14400
512	with B. Imprints, Arrow & Plate Nos, dried gum, otherwise V. F	144.00+
312	Foochow, 1895, ½c Blue (Roman 1). Tied by "Postal Service Foochow, China" pmk., in Combination with Japan 1s Green (72) on Ilustrated	
	1896 cover to U. S., picturing two Missionaries 1s stamp small faults, other—	
	wise V. F. cover (Photo)	E. VI
513	Formosa, 1888, 20c Rose, Green (Roman #40-41). Used, Fine	E. II
514 <b>★</b>	DENMARK 1863, 16s Violet, Rouletted (10). Fresh, Beautiful Color,	
	separated by scissors, trimming many roulettes, but leaving full margins,	277.00
£1 £	otherwise Very Fine (Photo)	275.00
515	FINLAND 1856, 10k Rose (2). Large Margins, Pen & Town Cancellation, light crease, V. F. appearance (Photo)	200.00
516	1866-73, 5p-40p Coat of Arms (6-10). Sepentine Roulettes Almost Fully	200.00
210	Intact, few minute flaws in some, otherwise an Exceptionally Fine lot	69.00
517	1866, 5p-10p Coat of Arms on Laid Paper (12-13, 13a). Serpentine	
	Roulettes Nearly all intact, FV. F.	70.00
518	GERMANY 1900, 5m Slate & Carmine, Ty. I (65). Used, small thin	
	spot, V. F. appearance	110.00
519 ★	1933, 20pf, 40pf Wagner (B55a, B57). Very Fine	75.00
520 <del>*</del>	1930, 2m, 4m South America Flight (C38, C39). Tiny crease on 2m, 4m	225.00
521	Very Fine  GREAT BRITAIN, 1840, 1p Black (1). Margins all around, Red M.C.	223.00
321	Cancel, V. F.	21.00
522	1891, £1 Green (124). Used, Very Fine (Photo)	100.00
523 ★⊞	1948, 2½p-£1 Silver Wedding (267-268). Mint Block, Fine set	70.48
524 ★⊞	Tangier 1948, 21/2p-£1 Silver Wedding (525-526). Mint Blocks, V. F.	
	set	30.60
525 <b>★</b>	GREECE 1896, 1L-10d Olympics (117-128). Fresh, o.g., most have	
506	small thin spots, otherwise FV. F. set (Photo Ex)	715.00
526	HONG KONG, 1862–1900, Collection of 68 Mostly Used Stamps, incl. First Issues to 96c, Opts. to \$1.00, High Values to \$3.00, Omitted	
	Chinese Surcharge, Shanghai pmks., some have small faults, Balance	
	Fine-Very Fine	E. VI
527	JAPAN, 1872, 1s Blue, Plate I (6b). Small faults, Nice appearing	
	Example of this Rare Plate	350.00
528 <b>★</b>	1874, 2s Yellow (28) Syll. 16, Fine o. g. (Photo)	60.00
529	1894, 5s Ultramarine (86) Nine copies tied on cover, Yokohama pmks.	62.00
530 →	two slight faults others V. F	63.00+ $300.00$
530 ★ 531 ★	LIECHTENSTEIN 1936, 1fr., 2fr. Zeppelin (C15, C16). FV. F. Set	55.00
532	NETHERLAND, 1852, 5c Blue (1). Brilliant Deep Shade, Huge Margins,	22.00
	Bold "Heusden" pmk., Extremely Fine	Е. П
533	1852, 5c Blue (1) Huge Margins, Bold Rimless Zutphen pmk., Extremely	
	Fine	E. II
534	1852-72, 5c-2.50g William (1, 6, 11-12, 33). Minute faults, Very Fine	117 50
	appearance	117.50

535	1852, 10c Lake (2). Huge Margins, Clear Rare Oostburg pmk., Extremely Fine (Photo)	Е. Ш
536	1852, 15c Orange (3). Huge Margins all around, Clear Vlissingen pmk., Extremely Fine (Photo)	55.00
537	1852, 15c Orange (3). Horiz. Pair, Large Margins, except bit smaller at	
	upper left, Deep Color, Very Fine (Photo)	
538 539	1891-96, 2.50g-5g Wilhelmina (53-54). Very Fine(Photo) NEW BRUNSWICK, 1851, 1/- Bright Violet (3). Clear to Huge Margins, Fresh Color, Light Grid Cancel, small tear at left, Very Fine appearance	100.00
540 ★	(Photo) NEW ZEALAND 1901, 1p Carmine, Imperforate Vert. (99a). Horiz.	1000.00
340 🗶	Pair, right stamp torn, other Very Fine	45.00
541	NORWAY 1855, 4s Blue (1). Large Margins, Scarce Holmestrand pmk., light crease, V. F. appearance (Photo)	60.00
542	1855, 4s Blue (1). Horiz. Pair, Clear '14" in 3 Ring Target and ms. Cancels, Large to Huge Margins, faintest trace of bend in margin between stamps, still an Extremely Fine Pair(Photo)	20.00+
543	1856-57, 2s-8s Oscar (2-5). 3s small thin spot, 8s light crease, otherwise	
	V. F., Exceptionally Well Centered set	75.50
544 545 ★	1866, 3s Gray Lilac (7). Negligible corner perf. crease, Fine appearance PERU 1857, 1r-2r Pacific Steam Navigation, Unissued Colors (1 var-	75.00
	2 var). Four Diff. Colors of first, Five of last, Margins all around, narrow on two, Fresh, FV. F. lot	225.00
546	1858-71, 1d-1p Coat of Arms, 5c Locomotive (3, two, 7-8, 10, 12, two, 13, 14, two, 15, 19). Margins Virtually all around, some with small faults, Variety of pmks. & Cancels, Nearly all V. F. Strikes, Attractive	
	lot	E. III
547 ★ 548	RYUKYUS, 1950, 8y-16y First Airpost (C1-C3). Mint, V. F. set SPAIN, 1852, 5r Green (15). Horiz. Pair, Clear to Large Margins, Oval Grid Cancels, Fine Pair (Photo)	75.00 60.00+
549 ★⊞	1856, 1r Blue (46). Block with T. Sheet Margin and part Imprint, Margins all around, Stamps Mint and Extremely Fine	20.00+
550	SWEDEN, 1858-66, 3ö-50ö Second, Third Issues (6, 8-10, 10a, 11-14, 16). Exceptionally Well Centered, four stamps have light corner creases, otherwise an Extremely Fine & Choice lot	108.80
551	SWITZERLAND, 1850, 10r Black & Red on Yellow (8). Margins all	
552	around, Very Fine (Photo) 1851, 5r Light Blue & Red (10). Clear to Enormous Margins, showing	32.50
	part of next stamp, Very Fine (Photo)	40.00
553	1852, 15r Vermilion (12). Large Margins, Lightly Cancelled, Very Fine (Photo)	50.00
554	1855, 1fr Lavender (30). Large Margins to close at left bot., Fresh, Diamond Grid Cancel, Fine (Photo)	125.00
555	1945, 3fr-10fr. Pax (303-305). Used, Insignificant abrasion on 10fr., others FV.F.	147.50
556	TWO SICILIES 1858, 5g-10g Rose Lake (4-5). Pair & Single of first, Margins all around,, pinpoint thin spot in single 5g stamp, light wrinkles in pair, otherwise V.F. lot	115.00
557	1859, 1g Olive Brown (12a). Horiz. Pair, Plate II, Enormous Margins 3 Sides, Clear at R., Rich Color & Impression, Light Cancel, Very Fine	00.00
558	(Photo)  ZANZIBAR, 1908, 200r Black & Brown (119). Fiscally used, light ms. &	90.00+
550	handstamp cancels, Very Fine, Rare Stamp	E. III

559

The Rocky Mountain Stamp Journal, Vols. 1–38, 1895–1898, Complete, Contains a long, continued article on Stamps of Hawaii, among much other interesting Philatelic data, Excellent State of preservation .......

E. III

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383RD SALE

### PRICES REALIZED

NOVEMBER 6TH, 1970

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GENERAL FOREIGN

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12 3 4 290 000 000 000 000 000 000 000 000 000	90.00 65.00 67.72.50 68.772.50 69.475.60 69.47	124 30.00	188 30.00 189 52.50 190 115.00 191 57.50 192 57.50 193 57.50 194 57.50 197 28.00 197 28.00 197 28.00 197 28.00 197 28.00 197 28.00 197 28.00 198 29.00 201 47.50 201 42.50 202 230.50 203 28.00 204 42.50 205 28.00 207 42.50 208 28.00 209 28.00 201 145.00 201 213 550.00 201 214 250.00 201 215 550.00 201 215 550.00 201 216 60.00 202 217 228 220 203 204 250.00 204 27.50 205 206 00 207 228 220 208 208 00 208 228 220 208 208 00 208 228 228 208 00 208 228 228 208 00 209 228 228 208 00 209 228 228 288 00 209 228 228 288 00 209 228 228 288 00 209 228 228 288 00 209 228 228 288 00 209 228 228 288 00 209 228 228 288 00 209 228 228 288 00 209 228 288 00 209 228 288 00 209 228 288 00 209 228 288 00 209 228 288 00 209 228 288 00 209 228 288 00 209 228 288 00 209 228 288 00 209 238 288 00 209 238 288 00 209 238 288 00 209 238 288 00 209 238 288 00 209 238 288 00 209 238 288 00 209 238 288 00 209 238 288 00 209 238 288 00 209 238 288 00 209 238 288 00 209 209 209 209 209 209 209 209 209 209	252 105.00 253 125.00 254 37.50 255 220.00 256 220.00 257 1250.00 257 1250.00 258 42.50 258 42.50 269 160.00 269 160.00 271 45.00 269 160.00 271 45.00 271 475.00 271 475.00 281 625.00 282 625.00 283 160.00 284 550.00 285 560.00 286 37.50 287 60.00 288 80.00 289 150.00 299 550.00	80.50 314 80.50 315 42.50 317 800.00 318 95.00 319 95.00 319 95.00 319 95.00 311 5.00 311 5.00 311 5.00 311 5.00 311 5.00 311 5.00 311 72.50 321 5.50 322 5.50 323 325 5.50 324 5.50 325 6.00 327 5.75 328 329 329 47.50 329 329 47.50 320 00 321 5.00 322 6.00 323 325 6.00 324 6.00 325 6.00 326 6.00 327 5.00 328 6.00 329 6.00 320 00 320 00 321 6.00 322 6.00 323 325 6.00 324 6.00 325 6.00 326 6.00 327 5.00 328 6.00 329 6.00 320 00 320 00 320 00 321 6.00 322 6.00 323 6.00 324 6.00 325 6.00 326 6.00 327 5.00 328 6.00 329 6.00 329 6.00 320 00 320 00	27, 00 00 00 00 00 00 00 00 00 00 00 00 00	442 70.00 443 45.00 444 40.00 445 50 446 115.00 447 34.00 448 32.00 451 180.00 451 180.00 451 250.00 451 20.00 452 20.00 453 20.00 453 20.00 450 2	120.00 127.50 120.00 12