

384th SALE

The
MORTIMER L. NEINKEN
Collection

AT UNRESERVED PUBLIC AUCTION

Thursday Afternoon, November 19th, 1970 at 1:00 P. M.

Friday Afternoon, November 20th, 1970 at 1:00 P. M.

Robert A. Siegel
AUCTIONS

10 EAST 52nd STREET NEW YORK, N. Y. 10022

Tel.: 212 PLaza 3-6422

CONDITIONS OF SALE

1. The terms of sale are strictly cash to the highest bidder. All buyers are expected to pay for lots within three days of receipt, unless special arrangements have been made prior to the sale.
2. All bids are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.
3. Any lot, the description of which is incorrect is returnable, but only within three days of receipt. All disputed lots must be returned intact as received and lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them prior to the sale. No illustrated lots may be returned because of centering, margins or other factors shown in the illustration.
4. Successful mail bidders, unless they are known to us or supply acceptable references, will be notified of the amount of the lots secured for them, and are expected to send payment in full before the lots are forwarded.
5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulter.
6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that any such claim is made within 25 days from date of sale. If claim is not made within this period no lots are returnable for any reason at any time. Naturally, so long as we are notified within the 25 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs.
7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.
8. Until paid for in full all lots remain the property of Robert A. Siegel Auction Galleries, Inc.
9. No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price. Shipment will be made to a post office box only if the buyer has also furnished a street address. All large lots unsuitable for parcel post will be sent by REA Express collect, or, upon request, REA Air Express collect.
10. Upon written application lots may be sent for examination prior to the auction, condition upon being mailed back by registered mail, adequately insured, within 24 hours of receipt. The applicant is completely responsible for all lots sent for examination, and for the insurance of same against mishap, from the time of receipt until they are actually received back, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within ten days of the date of sale.
11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL

ANDREW LEVITT, Licensed Auctioneers

In sending bids, always state the highest price you are prepared to pay for the lot. Your limit will not be used as a starting bid unless absolutely necessary.

DESCRIPTIONS

Extremely Fine—the finest condition for noteworthy, outstanding copies.

Very Fine (VF)—means that there is a slight deviation from the above.

Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled.

Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.

Good (G)—means average off-centering; or fairly attractive with slight defects.

Original gum (OG)—is not to be expected on 19th Century stamps unless so stated.

Mint—have never been hinged.

Scott 1971 Specialized Catalogue used for cataloguing lots of U.S. and Possessions.
Scott 1971 Standard Catalogue for others.

384th SALE

THE MORTIMER L. NEINKEN COLLECTION

UNITED STATES CLASSICS
1847 - 1875

Sold by Order of the Owner



AT UNRESERVED PUBLIC AUCTION

Thursday Afternoon, November 19th, 1970 at 1:00 P. M.

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AUCTIONS

10 EAST 52nd STREET NEW YORK, N. Y. 10022
Tel.: 212 PLaza 3-6421

FOREWORD

Mort Neinken started collecting in a modest way in 1938 with the usual beginner's collection of U. S. singles and blocks. However, in 1943, he purchased a small collection of the 1851-1861 issues which led him into specialism, principally because the 1c 1851 were written up by the late Stanley B. Ashbrook. Friendship with Ashbrook led to Mort's increased interest in specialism in our early classic issues, resulting in a collection of major importance which received Grand Awards, Gold Medals and other honors in numerous national and international stamp exhibitions.

He can show an imposing list of honors, in addition to membership in many philatelic organizations. He has been President of the U. S. Classics Society, the leading research group. He is a Fellow of the Royal Philatelic Society, a Director of the Philatelic Foundation and a member of its Expert Committee. He has been the recipient of the John N. Luff Award of the American Philatelic Society. He has been awarded the Carroll Chase Cup, and has twice received the Stanley B. Ashbrook award of the U. S. Philatelic Classics Society. He has, among other honors been twice the recipient of the Eugene Klein Memorial Award of the American Philatelic Congress.

As an author, he has contributed the definitive work on the United States Ten Cent Stamp of 1855-60, and also a similar work on the Twelve Cent Black of 1851-60, both published by the Collector's Club of New York. He is at present working on a comprehensive study of the One Cent 1851-57, which will supplement the Ashbrook books, which were published in 1938. Philatelic students eagerly await the publication of this new work for it provides new aspects on a number of matters never thoroughly settled in the Ashbrook work. These, in addition to numerous published studies of our Classic issues which have appeared in many philatelic publications.

We are proud to present this distinguished collection formed by one of the most distinguished philatelic students of this age, whose contributions to specialized knowledge are literally without parallel.

Robert A. Siegel

NOVEMBER 19th, 20th, 1970

ROBERT A. SIEGEL AUCTION GALLERIES, Inc.

New York, N. Y. 10022

Tel.: 753-6421 (Area Code 212)

Please purchase for me at your auction to be held **November 19th, 20th,** the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the **Conditions of Sale** and to return no lots later than three days after receipt.

REFERENCES PLEASE
(if unknown to us)

SIGNED

New York State residents kindly include
County in address.

County

[illegible]

VALUATIONS

Upon request, estimate of value furnished on any lots in this auction.

FIRST SESSION

THURSDAY AFTERNOON NOVEMBER 19th, 1970 — 1:00 P. M.

UNITED STATES

1847 ISSUE

- 1 P 5c Red Brown, Large Die Proof on Yellowish Wove Paper (1P). With Cross-hatching, Very Fine (Photo) 175.00



- 2 ★ 5c Red Brown (1). Large Margins, Rich Color & Clear Impression, Extremely Fine, with P. F. Certificate (Photo) 350.00
- 3 ★ 5c Dark Brown (1a). Large Margins, Deep Color, minute corner crease, Very Fine with P. F. Certificate (Photo) 350.00
- 4 ★ 5c Red Brown (1). Horiz. Pair, Ample to Large Margins, Wonderful Color & Impression, clear stitch watermark, Very Fine, with P. F. Certificate. A Beautiful Pair (Photo) 1,100.00+
- 5 5c Dark Brown (1a). Large Margins, Deep Rich Color & Sharp Impression, light Red Grid cancel, Extremely Fine (Photo) 65.00
- 6 5c Red Brown (1). Large to Ample Margins, Beautiful Rich Color & Sharp Early Impression, neat Red Grid cancel, Very Fine (Photo) 65.00
- 7 5c Brown (1). Large Margins to bit closer at B., Pretty Color & Impression, light Blue Town pmk, Very Fine (Photo) 65.00
- 8 5c Red Brown (1). Large Margins, Rich Color, tied on small piece by Red Grid & edge of matching Town pmk., Very Fine (Photo) 65.00

LOTS ON VIEW FROM NOVEMBER 13th

OFFICES OPEN SATURDAY BEFORE SALE

- 9 **5c Pale Brown (1).** Large to Enormous Margins incl. part of Pane Margin at R. & adjoining stamp at L., typical color & impression from the worn plate, Square Red Grid cancel, light corner crease, Extremely Fine appearance **(Photo)** 65.00
- 10 **5c Red Brown (1).** Large Margins, Rich Color & Impression, light Red Grid cancel, faint corner crease almost entirely in margin, otherwise V. F. **(Photo)** 65.00
- 11 **5c Dark Brown (1a).** Large Margins, Deep Color & Clear Impression, Bold Small **Boston "Paid"** in Black Grid & faint ms. cancel, light internal wrinkle, otherwise Extremely Fine, Scarce & unusual 1851 usage after demonetization **(Photo)** 100.00
- 12 **5c Red Brown (1).** Ample to Large Margins to just clear at B., Good Color & Impression, Blue Numeral "5" struck five times, tiny corner crease, Very Fine appearance **(Photo)** 200.00
- 13 **5c Orange Brown (1b).** Large Margins to just touched at T., Typical Color & Impression from the re-worked plate, clear Red **Hudson River Mail 17-Bar Grid** cancel, faint horiz crease, Fine appearance, A Pretty copy of this rare cancel **(Photo)** E. VIII
- 14 **5c Grayish Brown (1).** Horiz. Pair, Clear to Huge Margins incl. Sheet Margin at L., Nice Color & Impression, Square Red Grid cancels, Very Fine **(Photo)** 190.00



- 15 **5c Red Brown (1).** Horizontal Strip of Five, Large Margins to just clear at L., second stamp from R. the Dot in "S" variety, Wonderful Rich Color & Impression, Red Grids & light brown crayon cancels, Very Fine, a Rare & Handsome Showpiece **(Photo)** 690.00+
- 16 ☒ **5c Red Brown (1).** Fine color & Impression, large margins tied by Blue "Philada. Pa. 5cts" pmk., struck again on the folded cover to N. Y., Extremely Fine **(Photo)** 85.00
- 17 ☒ **5c Orange Brown (1b).** Excellent color & impression, three large margins, well clear at top, tied on small envelope to Virginia by Bold Blue "5" in Circle, repeated on the cover, matching Baltimore pmk., Very Fine, Signed "Ashbrook" & with P. F. Certificate **(Photo)** 220.00
- 18 ☒ **5c Blackish Brown (1a).** Horiz. Pair, Wonderful, Deep Color, Sharp Impression, margins all around, neatly tied by Red Square Grid & edge of N. Y. pmk. on Aug. 1848 folded letter to Burlington, Iowa, Very Fine & Handsome **(Photo)** 250.00

1847 ISSUE



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- 19 ★ **10c Black (2).** Large Margins to just clear at U. R. Short Transfer at T., Intense Color & Sharp Impression, fresh, full o. g., faint small crease, Fine appearance with copy of A. P. S. Certificate (Photo) 1,750.00
- 20 **10c Black (2).** Large to Huge Margins incl. part of adjoining stamp at T., Wonderful Intense Color & Sharp Impression, clear Blue "10" struck twice, Extremely Fine, A Beauty (Photo) 250.00
- 21 **10c Black (2).** Large Margins, Excellent Color & Unusual Impression at T., bold Blue interesting Grid cancel, Extremely Fine (Photo) 210.00
- 22 **10c Black (2).** Large Margins, Nice Color & Sharp Impression, light Blue cancel, Extremely Fine (Photo) 210.00
- 23 **10c Black (2).** Large Margins, Splendid Color & Impression, Red Town pmk. & faint ms. cancels, light corner crease, Very Fine appearance (Photo) 80.00



- 24 ✉ **10c Black (2).** Sharp, Early Impression, three large margins, clear at Bottom perfectly tied by "Steamer 10" in Red oval, repeated on the cover, a folded letter (part only) headed "Boston, Mass. Sep. 1, 1847", Very Fine, A magnificent rarity, Ex-Knapp (Photo) E. XV



17

John W. Orr Esq.

now at

Leesburg

Landon Co. Virg.



16

Morris

of Livingston
New York

18

Rev W. Salter
Burlington
Iowa

26

W. Esq.



25



27

Miss Anna Luaton &
New York

Charleston, S.C.

La.

- 25 ☒ **10c Black (2).** Fine color, Sharp Impression, large margins, Tied by Bold Red Numeral "10" matching "Providence, R. I." pmk. on 1848 folded letter to New Orleans, Very Fine (Photo) E. XII
- 26 ☒ **10c Full Black (2).** Splendid color & Impression, Margins all around, Major Double Transfer, "Ty. C." Pos. 2R tied by Red Square Grid, matching N. Y. pmk. on legal size envelope to Orwigsburg, Pa., Very Fine (Photo) 375.00
- 27 ☒ **10c Black (2).** Horiz. Pair, Deep color, Sharp Impression, three large margins, Narrow at bottom, just touching frame line of left stamp, tied by neat Red Grids, matching "Charleston, S. C." pmk. on folded cover to Philadelphia, docketed Mar. '49, Very Fresh & Handsome, A choice cover (Photo) 700.00
- 28 ★ **5c Red Brown, Reproduction (3).** Margins all around, Very Fine (Photo) 225.00
- 29 ★ **5c Red Brown, Reproduction (3).** Margins all around, tiny thin, Very Fine appearance (Photo) 225.00
- 30 ★ **10c Black, Reproduction (4).** Margins all around, Very Fine (Photo) 300.00
- 31 ★ **10c Black, Reproduction (4).** Margins all around, tiny thin mostly in T. margin, Very Fine appearance (Photo) 300.00










THREE CENT, 1851 ISSUE

- 32 ☒ **1c Blue, Ty. IV (9).** Seven singles, uncanceled, used with **3c Dull Red (11)** also uncanceled, on remarkable cover from the West Coast to N. Y., Blue oval frank "Pacific Express Co., Stockton" matching "Paid" & the rare "Pacific Express Co., California, No. 124 Broadway, N. Y." in Blue oval, carried exclusively by Pacific Express messenger to New York, where turned over to Boyd's Dispatch for local delivery; though proper postage (10c) was on the cover, it was carried outside the mails, hence no cancellation. Each of the stamps is cut in more or less & one damaged. The whole cover an interesting & remarkable usage of exceptional rarity (Photo) E. X



- 33 ☒ **3c Orange Brown (10).** Margins to slightly cut in, sealed tears at L.L., tied on First Day Cover by Blue Grid, matching "Philadelphia, Pa. Jul 1" pmk. on 1851 dated folded letter to Whitinsville, Mass., Beautiful, Fresh cover of the utmost rarity (Photo) 2,150.00

- 34 ☒ **3c Orange Brown (10).** Margins all around, Unusual recutting var. with R. Inner line joined to R. Diamond Block, Tied by the pretty small "Paid" in Grid in Black & Red "Boston, 3cts" pmk., Faint filing bend, Very Fine **E. III**
- 35 ☒ **3c Orange Brown (10).** Margins virtually all around, Bright Shade, peculiar dry impression with upper triangles barely printed, tied by Bold 7-Bar Grid & edge of Red "Eaton O." pmk. on Blue 1851 folded cover split in cover mended, stamp Very Fine **E. III**
- 36 ☒ **3c Orange Brown (10).** Bright color, Sharp Impression, Clear to large margins, just tied by Blue Grid, Blue "Eastern R. R." cancel. (Remele E3a) on neat cover to Exeter, N. H., Very Fine **(Photo) E. III**
- 37 ☒ **3c Deep Orange Brown (10).** Brilliant, Rich Color, Margins all around with part of next stamp at B., Tied by the Square Grid in Black, Red "New-York, Aug. 3" pmk. on 1851 folded letter to Albany, Extremely Fine, Wonderfully fresh example of a very scarce postal marking **(Photo) E. VI**
- 38 ☒ **3c Orange Brown (10).** Two singles, Ample to Large margins, each with Bold strike of the pretty small "Paid" in Grid, one well tied, neat Magenta "Boston, Mass. Aug. 1" pmk. on folded cover to Philadelphia, Very Fine **(Photo) E. III**
- 39 **3c 1851 Issue (10, 11).** Collection of 287 stamps, originally formed by Ashbrook, with later additions made by Mr. Neinken, beautifully mounted & written up, incl. Colors classified by years of use, plate varieties, on part India paper, a Wonderful Showing of cancels, incl. many in Red; Blue, Brown, several Green, Numerals, Pairs, Targets, Fancy Grids, Straight Lines, R. R.'s, several pairs, most are four margin copies, some small faults, otherwise Fine-Very Fine, an Attractive Collection **E. XII**
- 39A ☒ **3c Brownish Carmine (11).** Block, Large to Huge Margins incl. parts of four adjoining stamps, Magnificent Deep Color, bold perfectly struck "Chicago, Ill., Jan. 7, 1857" pmk., Extremely Fine, a Beautiful Block **(Photo) 140.00**
- 40 ☒ **3c Deep Brownish Carmine (11).** Clear to Huge margins with parts of Three adjoining stamps, perfectly tied by Double Strike of the Scarce N. Y. pmk. with single slug below date, (Illustrated in Ashbrook II p. 115, Pl. 44-C) Very Fine **(Photo) E. V**
- 41 ☒ **3c Brownish Carmine (11).** Clear to Large margins, tied on curious corner card cover of Hat Merchant with building enclosed in a Tall Hat, "Columbus, Ohio" pmk., cover least bit reduced at R., Very Fine **E. II**
- 42 ☒ **3c Orange Red (11).** Large to Enormous margins with Top Right corner sheet margins, Perfectly tied by Blue "Portsmouth, Pa." pmk. on fresh cover to Columbia, Pa., Negligible wrinkles, Very Fine **(Photo) E. III**
- 43 ☒ **3c Rose Red (11).** Large to Huge Margins, with Top Sheet margins & traces of adjoining stamps R. & B., Nicely tied by Blue "Stonington, Ct." pmk. on neat cover to Salisbury, Conn., Very Fine **E. II**
- 44 ☒ **3c Rose Red (11).** Bright shade, Large margins nearly all around, barely touched at T. L., tied by Orange "Grafton, Ms." pmk. on small, neat cover to Amherst, Mass., Very Fine **E. II**

- 45  **3c Claret (11a).** The scarce "Plum" color, Margins all around with parts of adjoining stamps at T. & B., tied on tiny Embossed Lady's envelope by Bold "Willoughby, Iowa" hand-made pmk. in a true Blue Green, slightly oily ink, Very Fine, Scarce & Attractive (Photo) **E. IV**
- 46  **3c Red (11).** Margins all around, Fine color & unusually sharp impression, Tied by Bold, Perfect "New York & Phila. R. R." (Remele N15c) on fresh 1852 folded cover to N. Y., Very Fine (Photo) **E. III**
- 47  **3c Rose Red (11).** Large margins, incl. Top Sheet margin to clear at L. B., tied on fresh cover by partly clear "N. York & N. Haven R. R." (Remele N14a) Very Fine **E. II**
- 48  **3c Dull Red (11).** Ample to large margins, tied by Boston "I aid" on Dec. 1852 folded letter to S. F. neat "Boston" pmk. & "Due 5cts" with paraph. in circle, an underpaid letter with 3c allowed as part prepayment & the 5c unpaid rate collected from addressee. Internal edges of cover show slight charring, perhaps from a S. F. fire of the 1850's, Very Fine & Scarce (Photo) **E. IV**
- 49  **3c Dull Red (11).** Large margins to barely touched at top, tied by Bold "New-York, Jul. 13, 1853" the scarce '53 year date pmk. on folded cover to Providence, R. I., faint filing crease, Fine, Ex-Chase, Knapp (Photo) 60.00
- 50  **3c Rose Red (11).** Large margins to frame line touched at bottom, tied by ms. "Broadheadsville, (Pa.) Sept. 8th, 1856" on part of tiny folded letter to London, "Phila. Am. Pkt., 21" pmks & English "1/-" Due mark. Fine, Very Scarce usage, with the 26c Due to U. S. P. O. **E. III**
- 51  **3c Red (11).** Margins to trifle in at L., large sealed tear on unusual **Dead Letter Office** cover, originating "Gorham, N. H." blue pmk. matching rosette on stamp to N. Y., Red "Advertised" & Bold Red "E" for filing under name of addressee, Choice cover, Very Scarce (Photo) **E. III**
- 52  **3c Rose Red (11).** Horiz. Pair, margins to slightly cut in, tied by Bold "New York Ship" pmk., "Stmr. Sierra Nevada, via Nicaragua, Advance of the Mails" in Blue oval, few letters blurred, on neat brown cover to Penna. Fine, Scarce marking (Photo) **E. X**
- 53  **3c Claret, 1c Blue, Ty. IV (11a, 9).** Both used on 1857 **Turned Cover**, Aug. 24, New Bedford, Mass. pmk to Norton, Mass. with the 3c, then Aug. 26, Norton, Mass. to Dedham with the 1c margins to trifle in on 1c, 3c creased, Interesting & attractive cover **E. III**

FIVE CENT, RED BROWN - 1856 ISSUE

- 54 **5c Red Brown (12).** Large to Enormous Margins incl. Pane Margin & Center Line at R., Splendid Color, bold "New Orleans, La., 1857" pmk., Extremely Fine (Photo) 140.00
- 55 **5c Red Brown (12).** Large to Enormous Margins incl. Pane Margin & trace of Center Line at R., Beautiful Rich Color, light Town pmk., Extremely Fine (Photo) 140.00
- 56 **5c Red Brown (12).** Large Margins, Excellent Color, neat Town pmk., Very Fine (Photo) 140.00
- 57 **5c Red Brown (12).** Large Margins, Wonderful Color, neat Town pmk., Very Fine (Photo) 140.00
- 58 **5c Red Brown (12).** Large to Ample Margins, Pretty Color, light Town pmk., Very Fine (Photo) 140.00
- 59 **5c Red Brown (12).** Margins all around, Lovely Color, neat Town pmk., Very Fine (Photo) 140.00
- 60 **5c Red Brown (12).** Large Margins, Rich Color "1857" year date pmk., Very Fine (Photo) 140.00




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| 61 | 5c Red Brown (12). Large Margins, Lovely Rich Color, light cancel, Very Fine (Photo) | 140.00 |
| 62 | 5c Dark Red Brown (12). Margins all around, Wonderful Deep Color, neat Grid cancel, Very Fine (Photo) | 140.00 |
| 63 | 5c Red Brown (12). Large Margins, Rich Color, neat Town pmk., faint corner crease entirely in margin & well clear of design, Very Fine (Photo) | 140.00 |
| 64 | 5c Red Brown (12). Large to Enormous Margins incl. Pane Margin & Center Line at L., Rich Color, bold Town pmk., horiz. crease & tiny thin, Extremely Fine appearance (Photo) | 140.00 |
| 65 | 5c Red Brown (12). Margins all around, Pretty Color, Black Town & Red Transit cancels, tiny thins at T., Very Fine appearance (Photo) | 140.00 |
| 66 | 5c Red Brown (12). Large Margins to just clear at R., Deep Color, neat Blue Town pmk., Fine (Photo) | 150.00 |
| 67 | 5c Red Brown (12). Large Margins except tip of design barely touched at T., Deep Color, neat Town pmk., Fine (Photo) | 140.00 |
| 68 | 5c Red Brown (12). Large Margins to clear at R., Good Color, bold Town pmks., repaired at B., Very Fine looking (Photo) | 140.00 |
| 69 | 5c Red Brown (12). Vert. Pair, Large Margins to clear at R., Deep Color, neat Town pmks., tiny thin in margin between stamps, otherwise Very Fine (Photo) | 400.00 |
| 70 | 5c Red Brown (12). Horiz. Pair, Margins to just touched, Rich Color, faint ms. cancels, small thin & tiny tear both entirely in margins, otherwise Very Fine (Photo) | 400.00 |



- 71 ☒ **5c Dark Red Brown (12).** Rich "Chesnut" color, large margins & tied by Bold "Philadelphia, Pa., Mar. 24" pmk. on 1856 folded letter to Halifax, N. S., **The Earliest Known Use of the 5c, Halifax "5" Due marking,** "Boston, Br. Pkt." & year dated Halifax pmk. on back. Extremely Fine, one of the truly Great covers, with both Ashbrook note and P. F. Certificate stating it is the earliest known use (Photo) **E. XV**








- 72 ☒ **5c Red Brown (12).** Ample to large margins, tied by the Boston "Paid" in grid on folded letter dated July 12, 1859 to Halifax, N. S. with the Bold "5" Due mark of Halifax; "Boston, Br. Pkt." & Halifax year dated pmk. on the back, Very Fine, A gorgeous cover with letter from the late Maurice C. Blake verifying & explaining the usage (Photo) 400.00+
- 73 ☒ **5c Dark Red Brown (12).** Ample to Large margins, tied with **Strip of Five 3c Red (11)** by the rimless "Buffalo, N. Y." town pmk., paying the **20c Double rate to San Francisco**, the strip is slightly cut in & two stamps with faults, unusual usage, the cover is magnificent and of the utmost rarity (Photo) E. XIV

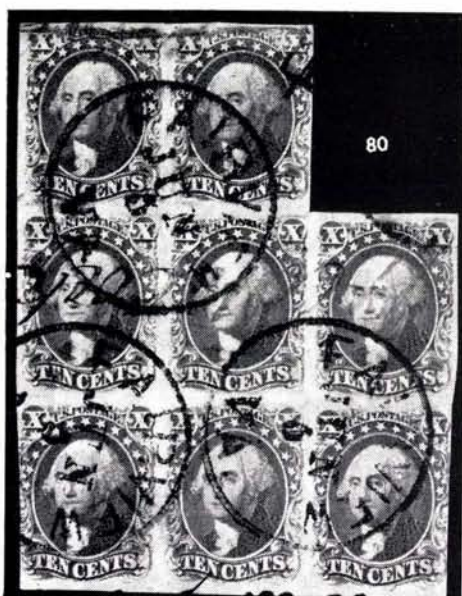
- 74  **5c Brown (12).** Large margins to just touched at bottom, tied together with the perforated, **10c Green, Ty. II & Ty. III (32, 33)** Combination Block, two of each type, tied by "Troy, N. Y., May 4, 1858" pmk. on folded letter to "Central India, Hindostan", "Boston, Br. Pkt." on back, English & India transits, Bold Red "40" British Credit (Book p. 175, Fig. T.) R. pair of 10c creased by filing fold, A wonderful showpiece, the combination of highest order of rarity, Signed "Ashbrook" (Photo) **E. XIII**


TEN CENT GREEN, 1855 ISSUE — SPECIALIZED

Many of the lots in this group played an important part in Mr. Neinken's research which was incorporated into his book on the stamp. We refer to notes and illustrations in his book in the following manner . . . (Book, p 6) or (Book, Fig. 5) the former relating to text and the latter to illustrations. The book is entitled "The Ten Cent Stamp of 1855-1859" and was published by the Collector's Club, New York.

TYPE I

- 75 P **10c Green, Ty. I, Large Die Proof on India (13P).** 40x55mm, Very Fine, Rare (Photo) 400.00
- 76 **10c Green, Ty. I (13).** Pos. 92L1, Large Margins, neat Town pmk., Very Fine (Photo) 200.00
- 77 **10c Dark Green, Ty. I (13).** Pos. 96R1, Large Margins, Town pmk., Very Fine (Photo) 200.00
- 78 **10c Green, Ty. I (13).** Pos. 97R1, Large Margins, light Town pmk., Very Fine (Photo) 200.00
- 79 **10c Dark Green, Ty. I (13).** Horiz. Pair, Pos. 99-100R1, first with "Curl" in Left "X", second with Double Transfer, Huge Margins, New Orleans pmk., stitch watermark slightly dry impression, Extremely Fine, Rare & Handsome Pair (Photo) 670.00
- 80  **10c Green, Ty. I, II, III, IV (13, 14, 15, 16).** Combination Block of Eight, Pos. 73-74, 83-85, 93-95L1, stamps at B. are Ty. I, stamps in middle Ty. III, stamp at U. L. is Ty. II, & stamp at U. R., Pos. 74 is a Recut, Ty. IV. Large Margins to just in on two, bold "Fairview, Va." pmk. & light ms., couple light creases, pinholes in one, Fine-Very Fine appearance, a Remarkable & Rare Block showing all four types from Plate I in a single block, (Book p. 57, Fig. 31) (Photo) 2,100.00+
- 81  **10c Green, Ty. I (13).** Ample to Huge margins, incl. full bottom sheet margin, Pos. 95L1, tied by "San Francisco, Cal. Nov. 20" pmk. to Boston on a fresh, immaculate "San Francisco News Letter" for 5-20 November 1856, Interesting content & advertisements, Very Fine, A wonderful Showpiece (Photo) **E. XIII**
- 82  **10c Green, Ty. I (13).** Pos. 94R1, Rich Deep Color, large margins, tied by "Avon, N. Y." pmk. on cover to Toronto, Canada, docketed 22 July '57, no Exchange mark, shield-shaped hotel corner card, no flap, Very Fine (Photo) 300.00
- 83  **10c Green, Ty. I (13).** Large to Huge margins, incl. part Bottom Sheet margin, Pos. 100L, tied by "Astoria, Ogn." Territorial pmk. to West Point, N. Y., 1856 use, (Mr. Neinken has traced this via "S. S. John L. Stephens" to Panama, thence via "S. S. Illinois" to N. Y.) Part of flap torn, L. R. corner of cover restored, otherwise Very Fine (Photo) 300.00
- 84  **10c Green, Ty. I (13).** Tied by N. Y. pmk. in combination with **Great Britain 1/- Green (28)** on April 1857 folded cover London to Vera Cruz, Mexico; the 10c added at New York to make up deficiency, with Red "Returned For Postage" crossed out, the 10c Large Margins & Very Fine, the Gr. Br. 1/- with defect, Choice Rare cover (Photo) **E. XII**



- 85  **10c Green, Ty. I (13). Horiz. Pair**, used in combination with **1c Blue, Ty. II (7)** paying 21c postage on 1856 cover to Sweden, All stamps with margins all around & Very Fine; tied by light "Portsmouth, Va." pmk. Red "New York, Am. Pkt." & Str. Line "U. S. Pkt." on the cover, which has various rate markings; back pmks. show it went via England, through Danish & Swedish Postal Agents at Hamburg, A Handsome Showpiece, Ex-White

(Photo) E. XIV

TYPE II

86	10c Dark Green, Ty. II (14). Pos. 51L1, Large to Gigantic Margins incl Full Sheet Margin at L. with Part Imprint & Plate No. 1, Double Transfer, neat Town pmk., Extremely Fine, a Beautiful & Very Rare Showpiece (Photo) E. XII	
87	10c Dark Green Ty. II (14). Pos. 11R1, Large to Enormous Margins with Pane Margin & Center Line at L., bold Town pmk., Extremely Fine (Photo)	42.50
88	10c Yellowish Green, Ty. II (14). Pos. 20R1, Double Transfer, Large to Huge Margins, light Town pmk., Extremely Fine (Photo)	70.00
89	10c Dark Green, Ty. II (14). Pos. 32L1, Large to Huge Margins, neat Town pmk., Extremely Fine (Photo)	42.50
90	10c Green, Ty. II (14). Pos. 79R1, Large to Huge Margins, neat Town pmk., Extremely Fine (Photo)	42.50
91	10c Dark Green, Ty. II (14). Pos. 51R1, Large to Huge Margins, neat Red Grid cancel, Extremely Fine (Photo)	45.00
92	10c Dark Green, Ty. II (14). Large to Clear Margins, bold "Camptonville, Cal." pmk., Very Fine (Photo)	42.50
93	10c Green, Ty. II (14). Pos. 52L1, Ample to Large Margins, light town pmk., tiny corner crease entirely in L. L. margin, Very Fine (Photo)	42.50
94	10c Green, Ty. II (14). Pos. 51L1, Clear to Enormous Margins with Pane Margin, Part Imprint & Plate No. 1 at L., Double Transfer, bold Town pmks., creases & thin, Very Fine looking; All Examples with Imprints are Rare (Photo)	70.00+
95	10c Green, Ty. II (14). Pos. 33R1, Large Margins, light cancel, pinhole, Very Fine appearance (Photo)	42.50
96	10c Yellowish Green, Ty. II (14). Pos. 2R1, Large to Enormous Margins incl. Pane Margin at T., except just touched at L.L., clear "1857" year date pmk., Fine (Photo)	47.50
97	10c Green, Ty. II (14). Horiz. Pair, Pos. 58-59R1, Large Margins, light Town pmk., Extremely Fine (Photo)	125.00
98	10c Green, Ty. II (14). Horiz. Pair, Pos. 8-9R1, Large Margins, neat Town pmk., Extremely Fine (Photo)	125.00
99	10c Dark Green, Ty. II (14). Horiz. Pair, Pos. 51-52L1 first with Double Transfer, Large to Ample Margins, bold New York "Ocean Mail" pmks., Very Fine (Photo)	152.50
100	10c Green, Ty. II (14). Horiz. Pair, Pos. 72-73R1, Large Margins, bold Town pmks., tiny scissors cut in margin between stamps just touching stamp at L., otherwise Very Fine (Photo)	125.00
101	10c Green, Ty. II (14). Horiz. Strip of Three, Pos. 4-5-6R1, Large Margins, neat Red Grid cancels., light vert. creases in margins between stamps just touching edge of design of stamp at R., otherwise Very Fine (Photo)	175.00
102	10c Dark Green, Ty. II, Ty. III (14, 15). Vert. Combination Pair, Top stamp Ty. III, Bottom stamp Ty. II, Large Margins, neat Town pmks., Extremely Fine (Photo)	110.00



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- 103  **10c Green, Ty. II (14).** Margins to least bit in at T.R., Barely tied by Bold Rosette cancel, unusual type, Red "**Eastport, Me., May 12**" (1855) pmk. to Stockton, Cal **The Earliest known use of this stamp.** (See Book, p 11, Fig. 5) Year date docketed in pencil & verified by the following lot, A choice & remarkable cover (Photo) **E. XI**
- 104  **10c Green, Ty. II (14). Double Position Dot 55R1,** Large margins Bold Rosette cancel. (similar to preceding lot) not tied, Red "Eastport, Me." pmk. to Stockton, Cal., same addressee & docketed Aug. 1856 in same handwriting as preceding lot. (Book, p 11, footnote) Small spot on cover, Stamp Extremely Fine (Photo) **E. VIII**
- 105  **10c Green, Ty. II (14) Double Position Dot, Pos. 35R1,** Large margins Tied by light San Francisco, Cal., town pmk. on fresh cover to New York, Extremely Fine (Photo) 70.00+
- 106  **10c Dark Green (14).** Rich, Deep Color, Ample to Enormous margins showing parts of adjoining stamps T. & B., Pos. 71L1, Tied by light "Paid" in Grid, Red "Boston, Mass." pmk. to San Francisco, Flap missing, Extremely Fine (Photo) 70.00
- 107  **10c Green, Ty. II (14).** Ample to Huge Margins, Double Guide Dot, Pos. 18R1, tied by "San Francisco, Cal." pmk. on cover to Penna., **Bold Red "By Mail Steamer, From Noisy Carrier" In Scroll,** (Book p. 164, Fig. G) A marvelous example of this Great Rarity, definitely one of the rarest Western Postal Markings, with P. F. Certificate (Photo) **E. XIII**
- 108  **10c Green, Ty. II (14).** Large margins to trifle in at T., Tied by Bold "San Francisco, Cal" pmk. to Mass., Clear, sharp "**From Noisy Carriers Mail, 77 Long Wharf, S. F. Cal.**" in Green Truncated Box, Fine, A splendid example of the scarce Green "Noisy Carrier" (Photo) **E. X**
- 109  **10c Green, Ty. II (14).** Ample to Large margins, Tied by "Newport, R.I." pmk. on neat cover to **Bedeque, Prince Edward Island,** Red "Paid 10" in circle, New Brunswick & P. E. I. transit marks on back, Very Fine **E. VI**
- 110  **10c Green, Ty. II (14).** Pos. 1R1, Large margins, tied by Red "Providence, R.I." pmk. on neat cover to San Francisco, with printed address, Very Fine (Photo) 70.00
- 111  **10c Green, Ty. II (14).** Large margins, Tied by "New Orleans, La." pmk. on 1857 folded cover to Paris, Red "New-York, Br. Pkt.", French & British transits incl. "G.B. 1f 60c" in box & French 16 decimes due mark; Double U.S. Inland rate, prior to the Treaty Period, Very Fine & Scarce (Photo) **E. VI**
- 112  **10c Green, Ty. II (14). Three Horiz. Pairs & Two singles,** tied on 3c Red on Buff Entire (U10) & single 1c Blue Ty. IV (9) all paying **84c Double rate to Sweden;** via Br. Packet, Danish & Swedish Postal Agency at Hamburg, through Halsinborg, Two stamps tied by "Galva, Ill." Balloon type pmk., ms. cancels. on others, Red ms. "38" for German Postal Union, the L. pair has one stamp with crease & tear, one single is cut into, all others large margins & Very Fine; Pos. 52-53L, 77-80R, the other single is Pos. 51L, Huge margins incl. part L. Imprints & Pl. No. 1, a Double Transfer An Incredible cover of the utmost rarity (Photo) **E. XIII**

- 113  **10c Green, Ty. II, III (14, 15).** Single of each, tied with two single 3c Red (11) all paying 26c rate & tied by "San Francisco, Cal. 16 Jul." pmk. to Lyon, France, French transits with 1855 year date make this, **the earliest recorded use of the 10c stamp from the West Coast**, also tied by French 16 decimes Due mark, British & French transits on back, (Book, p 13, Fig. 5c) stamps are Fine, A Handsome & Important Cover **(Photo)** **E. X**
- 114  **10c Green ,Ty. II, Ty. III (14, 15). Horiz. Strip of Three**, Pos. 1-2-3L1, Misplaced Relief, the only such combination of these two types in a horizontal piece. Large margins except in at Left of L. stamp, the combination pair Extremely Fine, Tied by Grids, Bold "Warsaw, Ill." pmk. on pretty cover to Osnabruck, Germany; Red "N. York, Br. Pkt. 7 Paid" Red "Aachen, Franco" in box, (Book, P. 177, Fig. W) A Very Handsome & Rare Cover **(Photo)** **E. XI**

TYPE III

- 115 **10c Green, Ty. III (15).** Large Margins, light Blue Grid cancel., Extremely Fine **(Photo)** 42.50
- 116 **10c Green, Ty. III (15).** Pos. 21L1, Large to Huge Margins, light Town pmk. & part Red Transit, faint crease, Extremely Fine appearance **(Photo)** 42.50
- 117 **10c Dark Green, Ty. III (15).** Pos. 42R1, Large Margins, Bold Town pmk., Very Fine **(Photo)** 42.50
- 118 **10c Dark Green, Ty. III (15).** Pos. 29L1, Ample to Large Margins, light Grid cancel, Very Fine **(Photo)** 42.50
- 119 **10c Dark Green, Ty. III (15).** Large Margins, bold New York "Ocean Mail" pmk., faint wrinkle, Very Fine appearance **(Photo)** 42.50+
- 120 **10c Yellowish Green, Ty. III (15).** Pos. 85L1, "Curl" on Forehead, Large to Ample Margins, Town pmk., faint corner crease, Very Fine appearance **(Photo)** 70.00
- 121 **10c Green, Ty. III (15).** Pos. 82L1, Large to Clear Margins, clear Numeral "10" Cancel, faint corner crease, Very Fine appearance **(Photo)** 65.00
- 122 **10c Dark Green, Ty. III (15). Horiz. Pair**, Pos. 41-42L1, Large Margins, clear Boston pmk., bit of Red cancel., Very Fine **(Photo)** 125.00
- 123 **10c Green, Ty. III (15). Horiz. Pair**, Large Margins to Clear at R., Town pmk., Very Fine **(Photo)** 125.00
- 124 **10c Green, Ty. III (15). Horiz. Pair**, Large Margins to just touched at L. R., bold Grid cancels, Fine-Very Fine **(Photo)** 125.00
- 125 **10c Green, Ty. III (15). Horiz. Pair**, Pos. 24-25L1, Large Margins, neat Town pmk., faint crease in R. stamp, other Very Fine **(Photo)** 125.00
- 126 **10c Dark Green, Ty. III (15). Horiz. Strip of Three**, Pos. 45-46-47L1, Large Margins, bold Grid cancels, Very Fine, A Pretty Strip **(Photo)** 167.50
- 127  **10c Green, Ty. III (15).** Huge margins, incl. Top Sheet margin, Misplaced relief, Pos. 2L, one of three such in the plate (Book, P. 17-18). Tied by neat San Francisco pmk. on small blue envelope to Mass., Extremely Fine **(Photo)** **E. VIII**
- 128  **10c Green, Ty. III (15).** Large margins, Rich color, Tied on 1856 folded letter to Boston, by "San Francisco, Cal." pmk. Very faint filing bend, otherwise Extremely Fine **(Photo)** 60.00

- 129 ☒ **10c Green, Ty. III (15).** Huge margins, tied by "Lowell, Mass." pmk. on small cover to Columbia, Cal., Extremely Fine (Photo) 60.00
- 130 ☒ **10c Green, Ty. III (15).** Large margins, Tied by ms. cancel., Partial Red "Grass Valley, Cal." pmk., with handsome Blue & Gold "Happy New Year, 1857" letter sheet, with **Noisy Carrier** imprint enclosed, Fine & attractive, letter makes interesting comment on the mails **E. VII**
- 131 ☒ **10c Green, Ty. III (15).** Horiz. Pair, Ample to Huge margins, Tied by Blue "Wiscasset, Me." pmk. on heavy cover to Havre, France, also by French 16 decimes Due mark. Back of cover with Boston, English & French pmks. (Book, p. 168-171, Fig. M) Termed "A Philatelic Comedy of Errors" because of mis-routings & errors in rate, Very Fine & Rare (Photo) **E. VIII**



TYPE IV — RECUTS

- 132 **10c Yellowish Green, Ty. IV (16).** Pos. 76L1, Recut at B., Large Margins, light Town pmk., Extremely Fine (Photo) 325.00
- 133 **10c Dark Green, Ty. IV (16).** Pos. 54L1, Recut at B., Ample to Large Margins, bold San Francisco pmk., Very Fine (Photo) 325.00
- 134 **10c Dark Green, Ty. IV (16).** Pos. 65L1, Recut at T., Large to Huge Margins, Bold Grid cancel., Extremely Fine, signed "Ashbrook" (Photo) 300.00
- 135 **10c Green, Ty. IV (16).** Pos. 74L1, Recut at T., Large Margins to Clear at U. R., neat New York "Ocean Mail" pmk., Very Fine (Photo) 300.00+
- 136 **10c Green, Ty. IV (16).** Pos. 86L1, Recut at T., Clear to Huge Margin at B., light cancel, negligible tiny margin tear, Very Fine appearance (Photo) 300.00
- 137 **10c Green, Ty. II, Ty. IV (14, 16).** Horiz. Combination Strip of Three, Pos. 53-54-55L1, the Pair at R. Ty. IV, each Recut at B., stamp at L. is Ty. II, Large to Huge Margins, Red Grid cancels, small closed tear in the Ty. II, the Ty. IV at R. end has a filled thin, the Ty. IV in middle is sound, a Remarkable & Rare Strip (Photo) 925.00+

- 138 ☒ **10c Green, Ty. IV (16). Pos. 64L1, Recut at T. & B.,** Large margins all around, Tied by "Paid" in circle, Red "Providence, R. I., Sep. 4, 1858" pmk. to Placerville, Cal., Cover tears mended, far from stamp, Extremely Fine, Ex-Brown, with Ashbrook letter (Photo) 500.00
- 139 ☒ **10c Green, Ty. IV (16). Pos. 74L1, Recut at T., Rich Color** Large margins, tied by "Bath, N. Y." July 1855 pmk. on folded letter to San Francisco, Fresh, Extremely Fine (Photo) 400.00



- 140 ☒ **10c Green, Ty. III, Ty. IV, 12c Black (15, 16, 17). Horiz. Strip of Three** of 10c, Pos. 62-63-64L1, Latter Recut T. & B., used with single 12c, all paying 42c Rate to Sweden; All stamps with Large margins, tied by "Peoria, Ill" pmk. & by edge of Red "Aachen, Franco"; via Br. Packet from N. Y., Prussian Closed Mail, through Hamburg & Helsinborg to Sweden, Red "19" for German Credit, (Book, p. 168, Fig. L) Extremely Fine, with P. F. Certificate, A Sensational Rarity of great Beauty (Photo) E. XV

TWELVE CENT BLACK, 1851 ISSUE

Mr. Neinken is also the author of the definitive study of the 12c Black, "The 1851-57 Twelve Cent Stamp" a Collector's Club Handbook, published in 1964. We call special attention to the large number of lots which Mr. Neinken has plated.

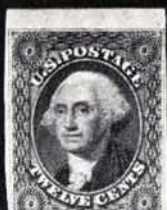
- 141 ★ **12c Black (17).** Large Margins showing framelines of two adjoining stamps, light horiz. crease, Very Fine appearance, with P. F. Certificate (Photo) 225.00

142 ★	12c Intense Black (17). Clear to Huge Margins with part of Sheet Margin at T. except just touched at L.L., corner where there is a tiny thin; Marvelous Shade & Proof-Like Impression, Very Fine appearance, with P. F. Certificate (Photo)	225.00
143	12c Black (17). Pos. 3R1, Double Transfer, Huge Margins incl. part of adjoining stamp at L., neat Grid & edge of Red cancel., Extremely Fine (Photo)	47.50
144	12c Black (17). Pos. 40L1, Large to Huge Margins incl. Pane Margin at R., bold "San Francisco" pmk., tiny natural paper inclusion, Extremely Fine (Photo)	40.00
145	12c Black (17). Pos. 22L1, Large Margins showing part of adjoining stamp at T., bold Grid cancels, Extremely Fine, on Very thin paper (Photo)	40.00+
146	12c Black (17). Pos. 80R1, Large to Huge Margins incl. part of adjoining stamp at B., light Red cancel, Extremely Fine (Photo)	42.50
147	12c Black (17). Pos. 26L1, Large Margins showing parts of adjoining stamps on two sides, Blue Town pmk., faint crease, Extremely Fine appearance (Photo)	42.50
148	12c Black (17). Margins all around, Town pmk., Very Fine (Photo)	40.00
149	12c Black (17). Large to Clear Margins, neat Grid cancel., Very Fine (Photo)	40.00
150	12c Black (17). Margins all around, light cancel., Very Fine (Photo)	40.00
151	12c Black (17). Large Margins, light Town pmk., Very Fine (Photo)	40.00
152	12c Black (17). Pos. 4L1, Margins all around, neat Large Grid cancel, Very Fine (Photo)	40.00
153	12c Black (17). Pos. 26L1, Margins all around, Brilliant Red "Mobile Paint" pmk., Very Fine (Photo)	42.50
154	12c Black (17). Margins all around, Bold Town pmk., Very Fine (Photo)	40.00
155	12c Black (17). Margins all around, Bold Town pmk., Very Fine (Photo)	40.00
156	12c Black (17). Large Margins to closer at R., Bold Blue Cincinnati Town pmk., Very Fine (Photo)	42.50
157	12c Black (17). Large to Clear Margins, Bold Blue Town pmks., Very Fine (Photo)	42.50
158	12c Black (17). Pos. 69R1, not Recut in L. R. corner, Large Margins with frameline of adjoining stamp at R., light Red cancel, tiny natural paper inclusion, otherwise Very Fine (Photo)	55.00
159	12c Black (17). Pos. 24R1, Large to Clear Margins, neat Blue Town pmk., faint crease at T., Very Fine appearance (Photo)	42.50
160	12c Black (17). Pos. 11L1, Double Transfer, Margins all around, Grid cancel, faint crease along edge of design at T., Very Fine appearance (Photo)	47.50
161	12c Black (17). Large to Clear Margins, Bold Blue Town & Red transit cancels, faint corner crease, Very Fine appearance (Photo)	42.50

162	12c Black (17). Pos. 72R1, Margins to touched at U. L., Bold Red "10" in Circle cancel, Fine, Numeral cancel. not listed, Very Scarce (Photo)	42.50+
163	12c Black (17). Pos. 4R1, Double Transfer, Large to Enormous Margins except just touched at L., light Blue Town pmk., faint corner wrinkles barely touch design, otherwise Fine (Photo)	47.50
164	12c Black (17). Horiz. Pair, Pos. 19-20L1, Large to Enormous Margins incl. pane margin at R. & framelines of two adjoining stamps at T., neat Town pmk. & clear Red English transit with "Paid," Extremely Fine (Photo)	100.00
165	12c Black (17). Horiz. Pair, Pos. 39-40L1, Large to Huge Margins incl. framelines of three adjoining stamps, bold Blue Louisville pmk., small corner crease in stamp at R., other Extremely Fine (Photo)	100.00
166	12c Black (17). Vert. Pair, Large to Huge Margins incl. parts of three adjoining stamps, neat Grid cancel, tiny wrinkle in T. stamp, other Extremely Fine (Photo)	95.00
167	12c Black (17). Horiz. Pair, Pos. 59-60L1, first with Double Transfer, Margins to just clear at R., light Town pmk., Very Fine (Photo)	102.50
168	12c Black (17). Horiz. Pair, Pos. 67-68L1, latter with minor Double Transfer, Large to Clear Margins, bold Grid cancels, Very Fine (Photo)	102.50
169	12c Black (17). Horiz. Pair, Pos. 93-94L1, Margins close but clear all around, Bold Grid cancels, Very Fine (Photo)	95.00
170	12c Black (17). Horiz. Pair, Pos. 91-92R1, Large Margins except close at L. L., Bold Town pmk., Very Fine (Photo)	95.00
171	12c Black (17). Vert. Pair, Pos. 59-69L1, Large to Clear Margins, neat Town pmk., Very Fine (Photo)	95.00
172	12c Black (17). Horiz. Pair, Pos. 63-64R1, latter with Double Transfer, Margins all around, neat Red Grid cancels, tiny negligible corner crease in one, otherwise Very Fine (Photo)	107.50
173	12c Black (17). Horiz. Pair, Pos. 41-42L1, Large Margins to just touched in couple places, faint corner creases in L. stamp, other Very Fine	95.00
174	12c Black (17). Horiz. Pair, Pos. 17-18R1, first with Double Transfer, Large Margins to close at U. L., Grid cancels, faint crease in L. stamp, other Very Fine (Photo)	102.50
175	12c Black (17). Horiz. Pair, Pos. 3-4R1, each with Double Transfer, Large to Clear Margins, neat Town pmk., small closed tears, Very Fine appearance (Photo)	110.00
176	12c Black (17). Horiz. Pair, Pos. 69-70R1, Large Margins, bold Town pmk., edges of cancel. penetrate paper slightly, Very Fine appearance	95.00
177	12c Black (17). Horiz. Pair, Pos. 53-54L1, Pos. 53 Recut in L. L. corner, Large Margins to close at U. R., neat Grid cancels, small repair in margin at L., Very Fine appearance	107.50
178	12c Black (17). Horiz. Pair, Pos. 99-100L1, latter Recut in L. L., corner, Margins all around except just touched at one point at T., bold Blue Town pmks., tiny thins at T., Very Fine appearance (Photo)	112.50



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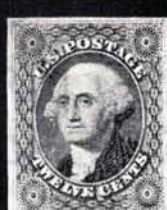
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179	12c Black (17). Horiz. Pair , Pos. 11-12R1, Large to Clear Margins, bold Grid cancel, couple light creases, Very Fine appearance	95.00
180	12c Black (17). Vert. Pair , Large Margins incl. framelines of adjoining stamps at T. & B., to just touched at one point at R., Town pmks., small faults, Very Fine appearance (Photo)	95.00
181	12c Black (17). Horiz. Pair, on Very Thin Paper , Early Impression, Pos. 57-58R1, stamp at L. with Double Transfer, Margins to just clear at U.L., bold Grid cancels, couple faint corner creases, Very Fine appearance, Scarce variety (Photo)	102.50+
182	12c Black (17). Horiz. Pair , Pos. 57-58R1, first with Double Transfer, Large Margins incl. parts of two adjoining stamps, at B., Blue Town & Red Numeral "19" cancels, faint horiz. crease, Very Fine appearance (Photo)	105.00+
183	12c Black (17). Horiz. Pair , Pos. 96-97R1, Large Margins except close at L.R., Bold Grid cancel, faint horiz. crease, Very Fine appearance	95.00
184	12c Black (17). Horiz. Pair , Pos. 79-80L1, first with Double Transfer, Large Margins, neat Blue Town pmks., couple tiny thins, Very Fine appearance	105.00
185	12c Black (17). Horiz. Pair , Pos. 13-14L1, Margins to just touched at L., light Town pmks., Fine-Very Fine (Photo)	95.00
186	12c Black (17). Horiz. Pair , Pos. 89-90R1, Large Margins to just touched at L.L., neat Blue Grids & Red N.Y. Transit, Fine-Very Fine (Photo)	100.00
187	12c Black (17). Vert. Pair , Pos. 70-80R1, Margins to just touched at R., Grid cancels, Fine	95.00
188	12c Black (17). Horiz. Pair , Pos. 75-76L1, Margins to just touched at sides, neat Town pmk., Fine	95.00
189	12c Black (17). Horiz. Pair , Pos. 59-60R1, Large to Clear Margins except just touched at U.L. incl. part R. sheet Margin & trace of Imprint , small scissors cut in R. stamp, other is Fine, Scarce (Photo)	100.00+
190	12c Black (17). Horiz. Pair , Pos. 36-37R1, latter not Recut in L.R. Corner, Large to Clear Margins except touched at R., bold Grids & Red Transit cancels, faint crease in one, other Fine	110.00
191	12c Black (17). Horiz. Strip of Three , Pos. 21-23L1, Margins to just clear, Blue Town pmks., faint thins, Very Fine appearance (Photo)	142.50+
192	12c Black (17). "Z" Shaped Strip of Four , Pos. 48-49, 59-60R1, T.L. stamp just touched L; others with margins all around, neat Blue Town pmk., Wide Double Transfers of Rosettes show clearly in Pos. 49 & 59, faint corner crease in one, otherwise Fine-Very Fine, An Extremely Unusual piece (Book, P. 41, Fig. 35) (Photo)	210.00+
193	12c Black (17). Horiz. Strip of Four , Pos. 7-10R1, two with Double Transfers, Large Margins to touching couple stamps at B., bold Red & Blue Town pmks., toned spots on back, Fine-Very Fine (Photo)	210.00+
194	12c Black (17). Horiz. Strip of Four , Pos. 43-46L1, stamp at L. Recut in L.L. corner, Margins to just touched, neat pmk., crease breaks through on one, otherwise Fine-Very Fine (Photo)	202.50



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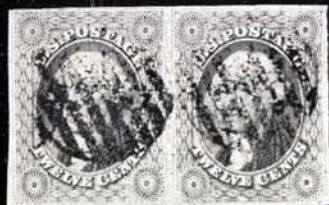
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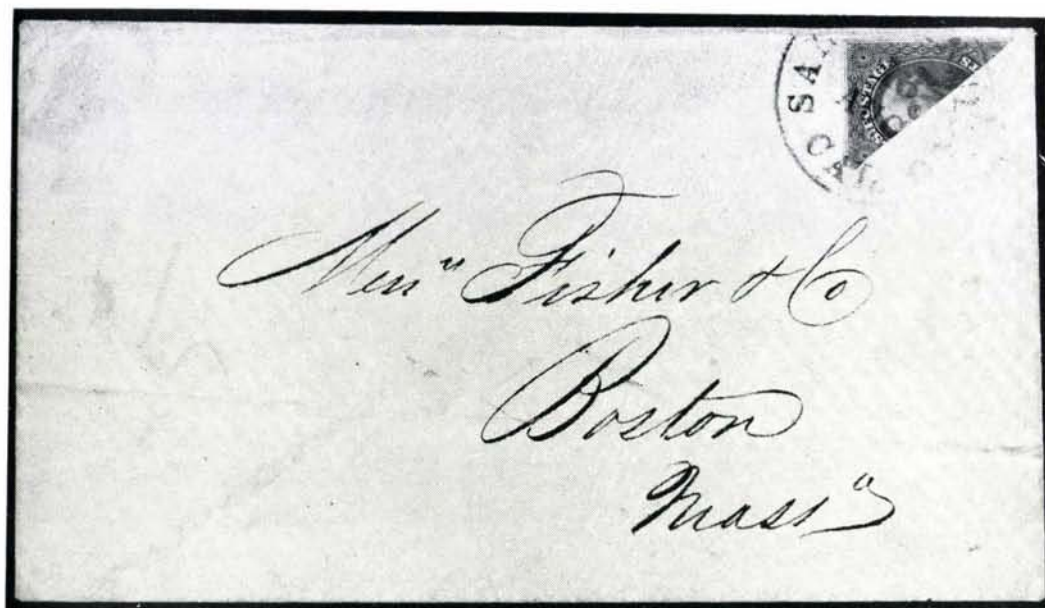


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- 195 **12c Black (17). Horiz. Strip of Four**, Pos. 77-80L1, Pos. 79 with Double Transfer, Large Margins to just touched at R. end, Bold Grid cancels, small thins in two, otherwise Fine-Very Fine (Photo) 197.50
- 196 **12c Black (17). Horiz. Strip of Five**, Pos. 71-75L1, Pos. 73 with Recut in L.L. corner & Double Transfer, Large Margins to just touched in places, Grid cancels, faint creases in two, otherwise Fine-Very Fine (Photo) 242.50+
- 197 **12c Black (17). Horiz. Strip of Eight**, Pos. 63-70R1, Margins close but clear all around with Pane Margin & part Imprint at R., Pos. 67-68 with Double Transfers, each with bold "Paid" cancel, small tear in one, several small flaws, Very Fine appearance, a Rare & Wonderful Strip, one of the largest known (Photo) 560.00+
- 198 ★ **12c Black (17). Block of Six**, Pos. 59-60, 69-70, 79-80L1, Large to Huge Margins incl. part of Pane Margin at R. except just in at B. of one, New York pmks. negligible corner crease in L.L. stamp, the Upper Block is Extremely Fine, A Marvelous & Rare Block (Photo) E. XIII
- 199 **12c Black (17). Block of 12**, Pos. 1-6, 11-16L1, Large Margins to just touched in places along B., clear "Richmond, Va., Jul. 2, 1857" pmks., light crease & wrinkles in the right end block, the balance of the block is Fine-Very Fine, Exceedingly Rare & Handsome Multiple (Photo) 1,350.00+
- 200 **12c Black (17). Block of 18. The Famous Largest Known Multiple**, Pos. 22-30, 32-40L1, said to have been "used on a large legal size envelope addressed to a San Francisco law firm," Margins to slightly cut into at U.R., New York "Ocean Mail" pmks., several creases, tears in four, Fine Very-Fine appearance, A Spectacular showpiece, Ex-Jessup, Tracy (Photo) 1,895.00+



- 201 **12c Black Diagonal Half used as 6c (17a)**. Perfectly tied by "San Francisco, Cal." pmk. on cover to Boston, accepted in full prepayment of the 6c rate, Very Fine, Ex-Hind with P. F. Certificate (Photo) 1,500.00



Toppan & Co.

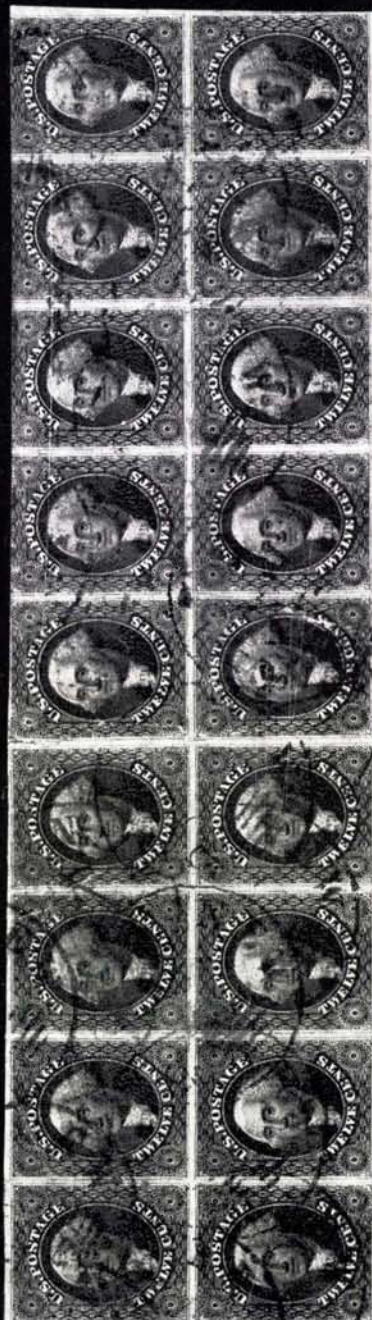
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200

- 202  **12c Black (17).** Huge side margins, barely touched T. & B., tied by "San Francisco, Cal." pmk. on 1853 folded letter to Boston, paying the double 6c rate, Fine & Attractive, Very Scarce usage (Photo) 200.00
- 203  **12c Black (17).** Large margins, tied by Boston "Paid" in Grid on 1854 folded letter to San Francisco, Black "Boston 10 cts" pmk. with faint "Due" in pencil; part of letter from S. B. Ashbrook accompanies, which indicates a triple-weight letter, the 12c prepayment allowed & 10c unpaid rate charged for the deficiency, Light crease at filing fold, otherwise Very Fine, A rare & unusual usage (Photo) 200.00
- 204  **12c Black (17).** Ample to Large margins, tied by indefinite Grid cancel., "Worcester, Mass." pmk. on small cover to Gt. Barrington, Mass., Stamp Very Fine, cover worn at corners (Photo) 200.00
- 205  **12c Black (17).** Three large margins, just in at L., tied by "Paid" & curious **Spiral of Dots**, Red "Salem, Mass." pmk. paying Quadruple rate on legal size cover to N.H., Fine, Very Scarce, signed "Ashbrook" (Photo) 200.00
- 206  **12c Black (17). Horiz. Pair,** Pos. 59-60R, Clear to Mostly Large margins, tied on front only by Balloon type "Thompson's Station, N. Y." to Manchester, England, Very Fine & Attractive (Photo) 110.00+
- 207  **12c Black (17). Horiz. Pair,** Ample to Huge margins with R. Pane margin & Center Line (Pos. 69-70L) Just tied by neat Grid on front only to Manchester, England, tiny, faint bends at Top from cover irregularity, still Very Fine 110.00+
- 208  **12c Black, (17). Horiz. Pair,** Pos. 65-66L, used with two 3c Red (11) all paying 30c rate to Germany, "Greenfield, Ms." pmk. & "Paid" neatly struck on each stamp, tied by bold Red "7", "Boston, Br. Pkt" cancel. & German transit pmks. on the back., margins to least bit in, Fine, Scarce usage (Photo) **E. VI**
- 209  **12c Black (17). Horiz. Pair,** Huge margins all around, tied by Blue "Cincinnati, O." pmk. on 1857 folded letter to Liverpool, **forwarded to Milan, Italy**, forwarding postage paid by Gr. Britain 6p & 1/- (27, 28) tied by Liverpool duplex; fine sequence of British, French & Italian transits trivial abrasion on 12c pair, otherwise Very Fine, A wonderful & attractive cover (Photo) **E. XII**
- 210  **12c Black (17). Horiz. Strip of Four,** Clear to Large margins all around, Tied by Red Grids & English cancel. on neat 1856 cover to London, forwarded to Paris, Red "New-York 38" (British Credit) & fine sequence of British & French transit pmks., Remarkably Fine, A wonderful early multiple use, with P. F. Certificate (Photo) **E. XIII**

CAMPAIGN COVERS — ELECTION OF 1860

Here is a series of campaign covers for each of the four candidates for President and for Vice-President in the election of 1860. All are of identical designs, with portraits and names in frame of patriotic symbols and with a quotation attributed to each. In the case of Abraham Lincoln, there is an additional "Rail Splitter" panel.

- 211  **J. C. Breckenridge & Joseph Lane,** with Strip of Three 1c Blue, Ty. V (24) neat ms. cancel., not tied, "Wentworth, N.H." pmk. to Waterford, Vt., Very Fine (Photo) **E. VI**

138



139



203

202



204



206

England

John Fisher Esq

2 Driffield Lane

Shatford & New Road

205

PAID



208



Henry Fisher Esq

111 North Main St
Boston

209

Paid

Mail received by
order of
at 1845
at 1845
at 1845

207

England

John Fisher Esq



211

"The Constitution and the Equality of the States"



Charles Fairbanks

210

Charles Perkins Esq

Restante



212

"I stand for the rights of the whole people—
Interposition—North or South, means Disunion."
Douglas.

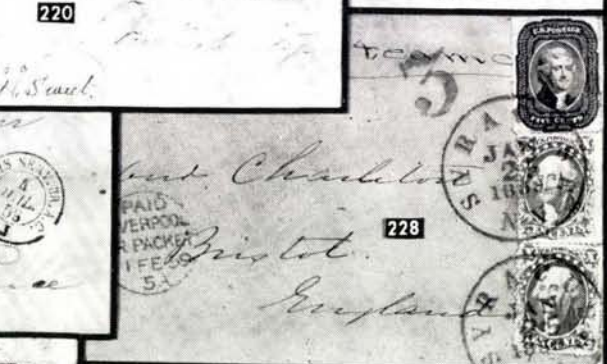
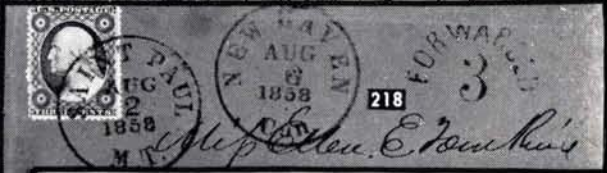
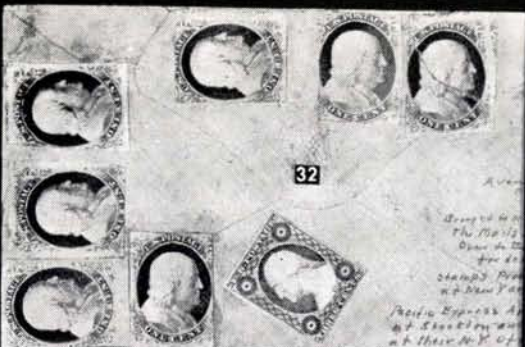
213





- 212 ☒ **Step(hen) A. Douglas & H. V. Johnson**, 3c Red (26) Corner nicked, tied by "Horsey, N. Y.", Cover least bit aged, Fine (Photo) **E. V**
- 213 ☒ **Abraham Lincoln & Hannibal Hamlin**, 3c Rose (26) Nicked at R. B., tied by Grid, "Schenectady, N. Y." pmk., R. edge of cover restored, V. F. appearance (Photo) **E. V**
- 214 ☒ **John Bell & Edw. Everett**, 3c Rose Red (26) tied by Grid, "East Bloomfield, N. Y." pmk., couple of insignificant age stains, yet Very Fine, Extremely Scarce (Photo) **E. VII**

THREE CENT, 1857 ISSUE

- 215 ☒ **3c Red (26). Block of Six**, fresh, o. g., Extremely Fine (Photo) 48.00
- 216 ☒ **3c Red (26). L. Imprint Plate No. 23P Block of 20**, Lovely Rich Color, fresh, o. g., Nicely Centered Fine-Very Fine, A Scarce Block (Photo) 246.00
- 217 ☒ **3c Red (26, 65)**. On separate covers, each with illustrated **Phillips Academy** Corner Card, stamps tied by "Andover, Ms." pmk., to Southold, L. I. stamp creased on first, other Very Fine, Attractive **E. II**
- 218 ☒ **3c Rose (26)**. Deep color, Perf. touch T., Tied by Bold "Saint Paul, M. T., Aug. 2, 1858" post-territorial use on neat cover to New Haven, Conn., forwarded to Unionville, Conn., neat New Haven pmk. & "Forwarded 3" in arc, Very Fine & Attractive cover (Photo) **E. IV**
- 219 ☒ **3c Red (26)**. Defects, tied by "Steam Ship" Bold two-lines, struck twice, matching "Due 7" on cover to Vermont, treated as entirely unpaid, with 5c unpaid rate plus 2c Ship fee, Couple of minor cover tears, Very Scarce & attractive (Photo) **E. IV**
- 220 ☒ **3c Rose (26)**. Fine, Tied by Str. Line "Illegal Stamp" also part of "New Orleans, La." pmk. on small cover to N. Y. City Bold ms. "Ship 6", Cover originated at Vera Cruz, Mexico, out of the mail to New Orleans, where treated as unpaid, thence to N. Y. by ship where the postage due was noted under 1863 regulations, Choice & Very Rare cover, only three on record (Photo) **E. XIII**
- 221 ☒ **3c Red (26)**. Tied by neat Blue Grid, matching "Louisville, Ky. Aug. 13, 1861" pmk., Bold "Adams Ex. Co. Louisville, Ky. Aug. 12, 1861" in circle on folded cover to New York, Docketed "New Orleans, Aug. 5" Extremely Fine, with Tracy W. Simpson letter verifying usage, a Gorgeous example, used just two weeks before the service ended (Photo) **E. XII**
- 222 ☒ **3c Rose (26)**. Two Fine singles, tied together by Blue "Steam Boat" pmk. on neat, fresh cover to St. Paul, Minn., ms. "U. S. Ship Cumberland, Off Hatteras Inlet" Very Fine, (The Cumberland was one of the Union ships sunk by the "Merrimac" just before the famous Monitor & Merrimac engagement) **E. IV**
- 223 ☒ **3c Rose (26)**. Very Fine, tied by "New York, Aug. 26, 1861" Duplex on multicolor **Patriotic Cover**, Zouave with Flag, to Philadelphia, Late permissive use of 3c 1857 as, under regulations, Aug. 23rd should have been last day of use, Very Fine **E. II**
- 224 ☒ **3c Red (26)**. Well Centered, just tied by small "Circle of V's", neat "Muscatine, Iowa, Jun. 4 1861" pmk. on **Patriotic Cover**, Flag & Globe, multicolor, small sealed cover tear, otherwise Extremely Fine **E. II**



FIVE CENTS, 1857 ISSUE

- 225 **5c Brick Red (27).** Bold California pmk. with "1859" year date, reperfed at side, Very Fine appearance (Photo) 125.00
- 226 **5c Brick Red (27).** Vert. Strip of Three, Exceptionally Rich Color, neat Town pmks., A Very Fine & Handsome Piece (Photo) 390.00
- 227  **5c Brick Red (27).** Used with 10c Green, Ty. II, Ty. III (32, 33) all paying 25c postage to Nantes, France, Red "Short Paid" in box, "New York, 6", French transit & 16 decimes Due mark, underpayment of 30c rate, 1859, Stamps tied by Red Grids & Very Fine, A Handsome Spectacular Cover of utmost rarity (Photo) E. XII
- 228  **5c Red Brown (28).** Used with 10c Green, Ty. I, Ty. III (31, 33) all paying 24c rate (1c overpayment) on Jan. 1859 cover to England, all tied by "Syracuse, N. Y." pmk., Bold Red "3" & British transits, Light crease on stamps, the Type I also with closed tear Fine appearance, Scarce combination (Photo) E. VIII
- 229 **5c Indian Red (28A).** Lovely Deep Color, Town pmk., perfs. bit irregular at T., otherwise Very Fine (Photo) 285.00
- 230 **5c Indian Red (28A).** Magnificent Deep Color, clear "1858" year date cancel, horiz. crease, few partly clipped perfs., Very Fine appearance (Photo) 300.00
- 231 **5c Indian Red (28A).** Wonderful Rich Color, neat Town pmk., corner repaired, Very Fine looking (Photo) 285.00



- 232 **5c Indian Red (28A).** Vert. Strip of Three, Gorgeous Color, clear "1859" year date pmks., Fine, with notation on back "Indian Red, Ridgway 7-K, S. B. A.(shbrook)" A Remarkable & Scarce Strip (Photo) 1,245.00

Proprietor: A.C. BANK NOTE CO. N.Y.
No. 33 P.



216



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- 233 ☒ 5c Indian Red (28A). Vertical Strip of Three, Lightly tied by "New Orleans, La., Aug. 3, 1858" pmk. on folded cover to Nantes, France, Red "New-Paid-York, 12" & French transit pmk., Rich color, Better than usual centering, Choice & Handsome Cover (Photo) 1,365.00+
- 234 ★ 5c Brown, Ty. I (29). Deep Color, fresh, o. g., crease, Fine appearance (Photo) 160.00
- 235 ★ 5c Brown, Ty. I (29). Part o. g., small faults, Fine appearance (Photo) 160.00
- 236 5c Brown, Ty. I (29). "1859" year date pmk., Extremely Fine (Photo) 57.50
- 237 5c Brown, Ty. I (29). Neat Town pmk., tiny thin, Very Fine appearance (Photo) 52.50
- 238 5c Brown, Ty. I (29). Town pmk., Fine (Photo) 52.50
- 239 5c Brown, Ty. I, 10c Green, Ty. V (29, 35). Tied together on small piece by "Boston Br. Pkt." cancel., couple perfs. blunted on 5c, otherwise Fine 65.50
- 240 5c Brown, Ty. I (29). Pair & Strip of Three originally a Strip of Five, tied on small piece by "New Orleans, La. Mar. 1, 1860" pmks., Fine-Very Fine, Scarce and Pretty Piece (Photo) 310.00+
- 241 ☒ 5c Brown, Ty. I (29). Vertical Strip of Three, Tied by 1860 New Orleans pmk. on neat cover to France, Red "New-Paid-York, 12" & French transits, Better than usual centering, Very Fine (Photo) 212.50+
- 242 ☒ 5c Brown, Ty. I (29). Vertical Strip of Three, Unusually well centered, Lowest stamp has bottom perfs. trimmed, others Very Fine, tied by New Orleans pmk. on folded letter to France, Red "Boston, Paid 6" & French transits, Choice, Attractive cover (Photo) 212.50+
- 243 5c Brown, Ty. II (30A). Neat New Orleans pmk., Very Fine (Photo) 37.50
- 244 5c Brown, Ty. II (30A). Neat Red Grid cancel, Very Fine (Photo) 42.50
- 245 5c Brown, Ty. II (30A). Pretty Red Grid in Circle cancel, Very Fine 42.50
- 246 5c Brown, Ty. II (30A). Bold Red Grid cancel, faint corner crease, Very Fine appearance 42.50
- 247 5c Brown, Ty. II (30A). Light Red Grid cancel, couple nibbed perfs., otherwise Fine 42.50
- 248 5c Brown, Ty. II (30A). Horiz. Strip of Three, Bold Red Grid cancels, tiny wrinkles in two, otherwise Fine-Very Fine (Photo) 140.00

TEN CENT, 1857 ISSUES — TYPES I — III








- 249 ★田 10c Yellowish Green, Ty. I, II, III (31, 32, 33). Combination Block of Six, Pos. 75-76, 85-86, 95-96R1, stamps at B., Ty. I, in middle row Ty. III, at top Ty. II, part o. g., stitch watermark, one Ty. I thin at B., otherwise Fine, a Rare & Magnificent Block (Photo) 5,000.00+
- 250 10c Green, Ty. I (31). Neat Town pmk., Very Fine (Photo) 135.00



- 251 田 10c Dark Green, Ty. I, Ty. III (31, 33). Combination Block of Eight, Pos. 87-90, 97-100L1, Rich Color, Sharp Impression, "San Francisco, Cal." pmks; Very minor hinge reinforcement, a few blunt perms as might be expected in a block this size, still a Fine Block. A marvelous showpiece of Greatest Rarity, the combination listed but unpriced in catalog (Photo) E. XIV

- 252  **10c Green, Ty. I (31). Horiz. Strip of Four**, Pos. 91-94L1, Tied by "New Orleans, La., Feb. 28, 1858" pmk. on folded cover to Vera Cruz, Mexico, Mexican "5" rate mark, Beautiful color, The scarce wide setting of perforations, with large, even margins T. & B., R. perfs. in at sides, A magnificent Rarity, Ex-Emerson, Knapp (Book, p 39-40) (Photo) **E. XIII**
- 253  **10c Green, Ty. I (31). Horiz. Strip of Three**, Perfs. in at bottom, Type verified by plating, Pos. 93-95R1 Tied by "Santa Fe, N.M." Territorial pmk. on 1858 cover to France, Red "New-Paid-York, 24" & French transits, Scarce & attractive cover (Photo) 495.00+



- 254 ★  **10c Yellowish Green, Ty. II, Ty. III (32, 33). Combination Block**, Pos. 21-22, 31-32L1, top stamps Ty. III, bottom stamps Ty. II, Pos. 31 with Double Transfer, Beautifully Centered small faults, Extremely Fine appearance, Scarce & Attractive (Photo) 1,300.00
- 255 ★  **10c Green, Ty. II, Ty. III (32, 33). Combination Block of Six**, Pos. 46-48, 56-58R1, top row Ty. III, bottom row Ty. II, fresh, o.g., creases, small tear in one, bit reinforced, Fine appearance, Handsome & Scarce Multiple (Photo) 1,650.00+
- 256 **10c Green, Ty. II (32)**, Pos. 60L1, with Pane Margin & Center Line at R., Town pmk., Extremely Fine (Photo) 26.50
- 257 **10c Dark Green, Ty. II (32)**, Grid cancel, Extremely Fine (Photo) 26.50
- 258 **10c Green, Ty. II (32)**, Faint Blue cancel, few worn perfs., otherwise Fine 27.50
- 259 **10c Dark Green, Ty. II (32). Horiz. Strip of Six**, from Top Row, Pos. 4-9L1, bold "Worcester, Mass." pmks., Very Fine, Handsome & Scarce Piece (Photo) 180.00+
- 260  **10c Green, Ty. II (32)**, Exceptional centering, tied by neat "Green Bay, Wis." pmk. to San Francisco, Extremely Fine (Photo) 40.00
- 261  **10c Green, Ty. II (32)**, Deep color, tied by Grid & "Machias, Me." pmk. on small cover to Nova Scotia, Red Exchange mark in arc, & back of cover full of Nova Scotia transit pmks., Very Fine **E. IV**
- 262  **10c Green, Ty. II (32)**, Double Guide dots, Pos. 35R, L.B. corner defect, tied by "New York, Nov. 5" pmk. on cover to Hilo, Hawaii, Carried by private ship or by courtesy out of the mails from San Francisco to Hawaii, No flap, Very attractive & a Very Rare Usage **E. IV**



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- 263  **10c Green, Ty. II (32).** With perforated L. Pane margin & Center Line Pos. 51R, tied by "Pulaski, Mich." Balloon type pmk. on cover to Olympia, Wash. Terr., Mended nick at T., no flap, Fine & Scarce 40.00
- 264  **10c Green, Ty. II (32).** Deep color, Well centered, couple of nibbed perfs. at T. R., tied by "Astoria, Ogn." Territorial pmk. dated Feb. 7 on cover to West Point, N. Y., docketed "Rec'd March 18th 1857" - If 1857 year date is correct this would be the earliest date for any 1857 perforated issue but since a West Coast origin it is most likely an 1858 use (Photo) 40.00+
- 265  **10c Green, Ty. II, III (32, 33).** Two of latter, all paying 30c rate to France, Tied by Bold "Santa Fe, N.M." Territorial pmk., Red "New York, 6" & French transits, Cover restored at R., not affecting stamps, which are Fine, Scarce & Attractive (Photo) **E. VII**
- 266  **10c Green, Ty. II (32).** Horiz. Strip of Three, Pos. 34-36L, used with 3c Red (26) paying 33c postage on 1859 folded letter to Shanghai, China, all tied by neat "Washington, D. C." pmk. Perfs clipped at T. of 3c, the Strip Very Fine, Choice & Handsome cover (Photo) **E. VIII**
- 267 **10c Dark Green, Ty. III (33).** Bold "Yankee Jims, Cal." pmk., trivial corner perf. crease, otherwise Very Fine (Photo) 26.50
- 268 **10c Green, Ty. III (33).** Pos. 50R1, with Sheet Margin & Part Imprint at R., crease, L. perfs touch, Imprints on Plate I perforated stamps are Rare (Photo) 26.50+

- 269  **10c Dark Green, Ty. III (33).** Exceptional color, Beautifully centered, tied by "New York, Nov. 13, 1857" pmk. on small cover to Canada, Light Red two-line Exchange marking, Back of cover small piece out, Extremely Fine (Photo) 40.00
- 270  **10c Deep Yellow Green, Ty. III (33).** Well Centered, tied by "Paid" in Grid on front only to Nova Scotia, Red "Boston, 10 cts" pmk. & two Red Exchange markings one in arc, other in oval, Very Fine **E. III**
- 271  **10c Dark Yellow Green, Ty. III (33).** Tied by San Francisco, Cal. pmk. on fresh cover to Lowell, Mass., Very Fine (Photo) 40.00
- 272  **10c Green, Ty. III (33).** Nicely centered, tied by Bold "Conway, N.H." pmk. on neat cover to Murphy's, Cal., crease, apparently before use, otherwise Very Fine 40.00
- 273  **10c Green, Ty. III (33).** Deep color, Bold pmk. "New York, Aug. 5" pmk. to San Francisco, Cal., with "Fwd 3" in pencil & 1857 Year Date in S.F. pmk. **Very early use of perforated stamp**, (only one earlier date on record) Trimmed from sheet with scissors, cutting away the bottom perfs, probably because of unfamiliarity with perforating, Choice & Rare cover (Photo) **E. VII**
- 274  **10c Green, Ty. III (33).** With perforated L. Pane margin & Center Line Pos. 81R, tied by "Pulaski, Mich." Balloon type pmk. on cover to Olympia, Wash. Terr., R. perfs. touch, no flap, Fine & Scarce 40.00
- 275  **10c Green, Ty. III (33).** Two Fine singles, each with Bold Numeral "15" cancel. & tied by "Franco" in Italics, "Georgetown, Cal." pmk. on 1859 cover to Denmark, Danish Postal Agency Hamburg pmk. on back, Rare & Attractive (Photo) **E. VIII**
- 276  **10c Green, Ty. III (33). Horiz. Strip of Three**, Few bottom perfs. blunted by scissors separation, Tied by "New Orleans, La., Nov. 4, 1858" pmk. to Austria, "Boston, Br. Pkt." on back, "Aachen, Franco" in Red box indicating via Prussian Closed Mail, Choice & Attractive cover (Photo) **E. VII**

TYPE IV — RECUTS

- 277 **10c Green, Ty. IV (34). Pos. 64L1, Recut at T. & B.**, Nicely Centered, light cancel, Very Fine (Photo) 260.00
- 278 **10c Dark Green, Ty. IV (34). Pos. 54L1, Recut at B.**, neat Town pmk., Fine (Photo) 220.00
- 279 **10c Dark Green, Ty. IV (34). Pos. 65L1, Recut at T.**, neat Town pmk., separated by scissors partly blunting couple perfs. at L. L., otherwise Fine (Photo) 200.00
- 280 **10c Dark Green, Ty. II, Ty. IV (32, 34). Horiz. Combination Strip of Three**, Pos. 73-74-75L1, stamp in middle the Ty. IV, Recut at Top; others Ty. II, bold Grid cancels, small closed tear in stamp at R., faint crease in the Ty. IV, Fine-Very Fine appearance, A Rare & Attractive Strip (Photo) 326.50
- 281  **10c Green, Ty. II, Ty. IV (32, 34).** Six singles, originally a Strip of Six, Pos. 1-6R1, **Pos. 3R Recut at Top**, placed like a block on cover to Germany, Tied by Blue Grids, matching "Nebraska City, N.T." Territorial pmk. Red "N. York, Am. Pkt. 14" & German transit & rate markings, Fine-Very Fine,, A Gorgeous Spectacular cover Ex-Gibson (Photo) **E. XIII**

265

France PD

PAID
SEP
17
6

Consuev' Robt
AUG 23
M.M.
Vieira à M. de
Luz de Laine

264



260



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271



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Mr
Hart Lohr
in charge
Aust. L. G.
Hoo

284



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281



Mr. Carl P. ...
Hoo

302



others 40

305



304



19

307



24


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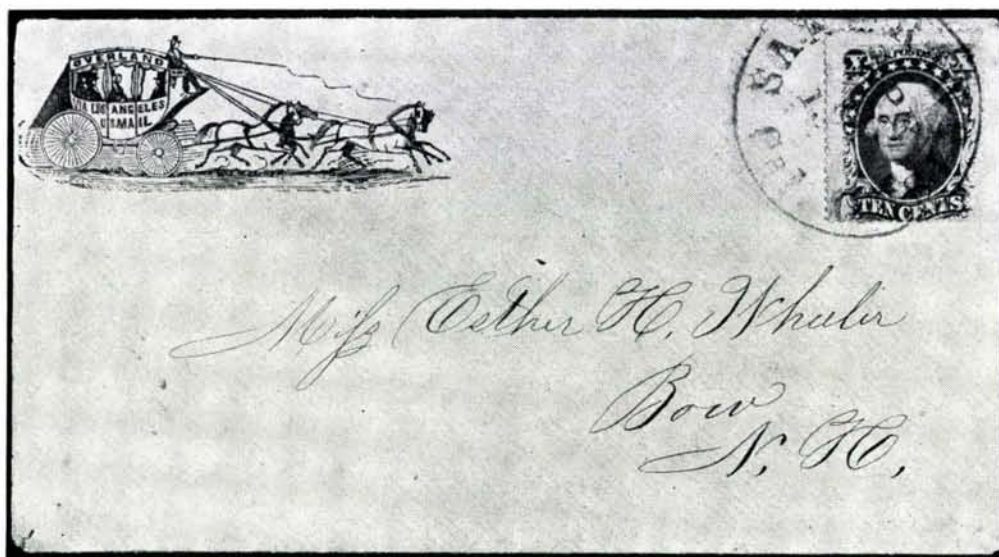
via Canal ...
Exp. Parker ...
Hoo


enable Charles R. Bachatay,
U. S. Minister
to
Ecuador
South America
of Th. P. Clark, Esquire,
Vice Consul U. S.
Guayaquil,
Ecuador.



TYPE V



- 282  10c Green, Ty V (35). Centered slightly to R., tied by "Empire Ranch, Cal." pmk. on cover to Maine showing large Six-Horse Stage "Overland-Mail to all Parts of the Union," also "From San Francisco via Los Angeles" in Ribbon & A. Randall & Co. Imprint, Rare & Choice Cover ("Book" Fig. 52B, pp 221) (Photo) E. XIV



- 283  10c Green, Ty. V (35). Centered slightly to B., tied by clear "San Francisco, Cal." pmk. on fresh cover to New Hampshire with Small Four-Horse Stage "Overland Via Los Angeles U. S. Mail," Exceedingly Rare Design, Very Fine & Handsome Cover (Photo) E. XIV

- 284  **10c Green, Ty. V, 12c Black, Pl. I (35, 36).** Tied together by "Ypsilanti, Mich." pmk., Aug. 11 (1859) on neat cover to Wurttemberg Red "N. York, Hamburg Pkt. 10" pmk, nice sequence of German transits on back, a couple of short perfs on 12c, otherwise Very Fine, Scarce combination, with Melvin W. Schuh letter explaining the rate & usage **(Photo)** **E. VI**
- 285  **10c Green, Ty. V (35) Horiz. Strip of Three, Pos. 34-36R2,** used with **12c Black, Pl. III (36b)** all tied on folded cover to **Genoa, Italy**, paying 42c rate via Prussian Closed Mail, all stamps more or less trimmed, being cut from sheet, Attractive cover, Ex-Knapp, with copy of Ashbrook letter **E. IV**

THE SPECIALIZED COLLECTION

- 286 **10c Green, Ty. V (35). The Magnificent Award Winning Specialized Collection,** a life-time in the making, offered intact as ordered by Mr. Neinken. The collection contains a total of 440 stamps (250 used, 190 unused) & 28 Covers beautifully mounted & written up in a deluxe leather bound Elbe President Album. The Collection contains the **complete platings of Plate 2** (both left and right panes) from which the Ty. V stamps were printed. All stamps are identified by plate position; first an example from each of the six different reliefs used on the plate, then all two hundred positions. Included are a wealth of pairs, strips, blocks and larger multiples. The largest known unused pieces from both the left & right panes are present in the Collection, being a **Block of 42 from the left pane with full Imprint & Plate No.**, and a **Block of 40 from the right pane.** A complete inventory follows the description. The Covers show a wonderful array of domestic & foreign usages incl. Overland, Cross-Border, to Cuba, France, Hungary, Germany, Switzerland, and an **"Augustine Heard" cover to Shanghai, China paid by sixteen 10c stamps.** Condition is Superior throughout. A Matchless Offering Representing a Rare Opportunity for the student of classics to obtain this most Important & Desirable collection.

(Contents - Used: 64 Singles, 33 Pairs, 32 Strips of Three, 3 Strips of Four, 1 Strip of Six, 1 Block of Six with Imprint. Unused: 5 Singles, 4 Pairs, 1 Strip of Three, 11 Blocks of Four, 4 Blocks of Six, 2 Blocks of 12, 1 Block of 40, 1 Block of 42. 28 Covers).

(Photos on Next Two Pages) Estimated Net Value 14,000.00

LOTS ON VIEW FROM NOVEMBER 13th

OFFICES OPEN SATURDAY BEFORE SALE



TEN CENTS.

1857.
PLATE 2.

TYPE V.

37L

41L

51L

61L

71L

81L

91L



Block of forty-two, showing full left pane imprint and plate number. This uncut block with full original gum is the largest piece known from plate 2. Ex. CARROLL CHASE collection.

1857.

THE TEN CENT OF 1857.
TYPE V.
PLATE 2.

BOTTOM OF FORTY FROM TOP OF RIGHT PANE.

37L

41L

51L

61L

71L

81L

91L



PLATE POSITIONS, 2H2 TO 9R2 & 42R2 TO 49R2, INCLUSIVE.

This is the largest block known from the right pane of plate 2. The third stamp from right in the bottom row of this block is the well known "47R2," the only DOUBLE TRANSFER on the entire plate.

286EX

TWELVE CENT BLACK, 1857 ISSUE

PLATE I

287 ★	12c Black (36). Block, Pos. 16-17, 26-27R1, two with Double Transfers, fresh, o. g., R. pair creased, light toned spot in others, Fine-Very Fine appearance, Scarce Block (Photo)	725.00
288	12c Black (36). Pos. 4R1, Double Transfer, Red Grid cancel, Extremely Fine (Photo)	21.50
289	12c Black (36). Clear Brown Red "30" in Octagon cancel, few clipped perfs., Scarce cancel, Ex-Caspary (Photo)	E. IV
290	12c Black (36). Horiz. Pair, Pos. 47-48R1, Town pmks. Extremely Fine (Photo)	45.00
291	12c Black (36). Vert. Pair, Pos. 1-11R1, with Pane Margin & Center Line at L., Clear "Boston Br. Pkt." Cancellations, Very Fine A Pretty Pair (Photo)	45.00
292	12c Black (36). Horiz. Pair, Pos. 77-78R Light Town pmks., Very Fine	45.00
293	12c Black (36). Horiz. Pair, Pos. 33-34L1, Neat Red Grid cancels., faint crease, Very Fine appearance (Photo)	50.00
294	12c Black (36). Horiz. Pair, Pos. 4-5L1, tied on small piece by Grid & Red transit, Fine-Very Fine	50.00
295	12c Black (36). Horiz. Pair, Pos. 63-64L1, first Recut in L. L. Corner & with Double Transfer, Town pmks., Fine	48.50
296	12c Black (36). Block, Pos. 11-12, 21-22L1, tied on small piece by "Mobile, Ala." pmks., perfs. in at R., Very Good, Scarce (Photo)	250.00
297	12c Black (36). Block of Six, Pos. 44-45, 54-55, 64-65R1, Town pmks., creases in both T. & B. pairs, Fine appearance (Photo)	295.00+
298	12c Black (36). Block of Eight, Pos. 12-15, 22-25L, clear so-called "Shanghai, China" Magenta Pen Cancellations, crease & small flaws, Fine-Very Fine appearance, Rare (Photo)	500.00+
299	12c Black (36). Reconstructed Block of 20, Pos. 81-90, 91-100L1, several faults, Fine Looking, Beautifully Displayed & Written Up on Ashbrook's Special Exhibition page, used together with the following lot on a cover from Pontiac, Mich., to England, June 28, 1858, both lots together make a Wonderful Showing (Photo)	800.00+
300	12c Black (36). The Largest Known Piece from Plate I, a Reconstructed Block of 26, incl. four positions with Recut L. L. corners, 43-53-63-73L, bold Grid cancels, several faults, Fine Looking, Beautifully Displayed & Written up by Ashbrook, on Special Exhibition Page, A Marvelous Piece, mentioned in The Twelve Cent Book (Photo)	1,200.00+
301	12c Black (36, 36b). Seven stamps, two Plate I, five Plate III, with Pair of latter, incl. Pos. 5R1, 21R1, 95R3, faults, F.-V. F. appearance	140.00+
302	12c Black, (36). Tied by "Paid" in Grid, Red "Boston, Mass., Sep. 27, 1860" pmk. use alone on cover to San Francisco, Cal., overpayment of 10c rate, flap missing & small mend in cover, stamp Very Fine, Rare usage (Photo)	E. VI



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- 303  **12c Black (36). Horiz. Pair**, Pos. 63-64R1, Beautifully tied on cover to London by "Newport, R.I." pmk. & with Bold Red "19" right across both stamps, Red "Paid 24" in circle & London receiving mark, Very Fine, A Gorgeous Cover (Photo) **E. VIII**
- 304  **12c Black (36). Horiz. Pair**, Pos. 1-2R1, L. Imperf. pane margin, tied by "Wiscasset, Me." pmk. on fresh cover to Liverpool, Red "Liverpool," Transit & Bold Red "19" for British Credit, A Very Fine and Attractive Cover (Photo) 65.00
- 305  **12c Black (36). Two singles**, used with 3c Rose (26) paying 27c rate to Switzerland, Overpaid, as it went via French mail, though it bore correct postage for via Hamburg or Bremen, "New York, Paid 3" obliterated by Red Grid & correct "Paid 9" rate mark applied. With letter from Melvin W. Schuh giving complete explanation of use, Fine & attractive (Photo) **E. VIII**
- 306  **12c Black, (36). Horiz. Pair**, odd Rosette cancels & tied by "Davenport, Iowa, Dec. 9, 1859" pmk. on cover to England, forwarded to Rome, with Gr. Britain 4p, 6p & 1/- (26, 27, 28) paying the charge, various transit marks, Backof cover has piece out, Very Fine, Very scarce & unusual combination usage (Photo) **E. IX**
- 307  **12c Black (36). Vertical Pair**, used with 10c Green, Ty. II (32) paying 34c rate on 1859 folded letter to **U. S. Minister, Quito, Ecuador**, Interesting contents, Bold Red "24" credit marking, the 10c centered to bottom, 12c pair Very Fine, Rare usage (Photo) **E. VII**
- 308  **12c Black, (36). Vertical Strip of Three**, Pos. 9, 19, 29L, 9L a small double transfer, tied by "Athens, Ga." pmk. on small cover to **Switzerland**, 1c overpayment of 35c rate; Centered to L. & some small faults, Fine appearance, an attractive cover 84.00
- 309  **12c Black, (36). Eight**, in Strip of Five, Pair & Single, paying 96c Quadruple 24c rate to England, tied by Grids & edge of Red "Phila., Am. Pkt." pmk., all centering well to R. & couple of creases & minor flaws, A Very Rare & Spectacular usage (Photo) **E. VIII**

PLATE III

- 310 ★ **12c Black (36b)**. Pos. 60R3, with Part Imprint at R., fresh, o. g., Extremely Fine Very Scarce (Photo) 47.50+
- 311 ★ **12c Black (36b)**. Fresh, o. g., minor Double Transfer, Very Fine (Photo) 47.50+
- 312 ★ **12c Black (36b)**. Fresh, o. g., Very Fine (Photo) 47.50
- 313 ★ **12c Black (36b)**. Fresh, o. g., negligible tiny corner perf. crease, otherwise Very Fine (Photo) 47.50
- 314 ★ **12c Black (36b)**. Pane Margin Straddle Copy, with Center Line & showing small part of stamp from the R. pane, Fine & Scarce, illustrated in Book, Fig. 57 (Photo) 47.50+
- 315 ★ **12c Black, Plate III, Imperforate Trial Printing (36b var.)**. Horiz. Pair, Large Margins, fresh, crackly o. g., small thin in one, other Very Fine, Rare (Photo) **E. IX**
- 316 ★ **12c Black (36b). Bottom Sheet Margin Pair**, Pos. 93-94L3, with Double Frame Line at L. or R., fresh, o. g., Very Fine illustrated in Book, Fig. 55 (Photo) 115.00

Twelve Cent.

Plate One

Left Pane

Entire
Ninth And
Tenth Rows.

Double Recut Inside
Plate One

89L

81L



Center Line

100L

99

98

97

96

95

94

93

92

176

100L - Recut In
Lower Left Corner
But Not Recut In
Lower Right Corner.
This Is The Only
Stamp On The
Plate So Recut.

Used Block of
20
(Refined)

This Block of 20,
Together With The
Block of 26, And
Two Pairs On The
Preceding Page
Comprising 50
Stamps Were Used
On A Cover From
PONTIAC, Mich.,
To BERNSHIRE
England,
June 28 1858.

Source: *Postage & Revenue*
1858, Vol. 1, No. 1.

299

Twelve Cent

Plate One
Left Pane

1857.

131L

23L

33L

43L

53L

63L

73L

83L

14L

24L

34L

44L

54L

64L

74L

84L

85L



Used Block of
26
Probably Unique.



21L 22L

Four Positions On The Plate
Had Both Lower Corners Recut.
The Four Stamps Are Called
The 'Double Recuts'. They
Come From 43L-53L-63L
And 73L.

Only Eight Shifts Came From
The Left Pane - Two Of These
Eight Are Included In This
Block, Viz, 63L And 73L.

Recut Corner

Recut Corner

Shift

Recut Corner

Shift

Recut Corner

Shift On 63L
Shows In 'VE C'
Of Twelve Cents

Shift On 73L
Shows In Both
Left Rosettes,
In U.S.



31L

32L

Note: The Two Pairs Are Not A Standard
Block of Four

300

317 ★	12c Black (36b). Vert. Pair, small faults in one, other Very Good	100.00
318 ★田	12c Black (36b). Block, Pos. 47-48, 57-58R3, fresh, o. g., Extremely Fine (Photo)	350.00
319 ★田	12c Black (36b). Block, Pos. 85-86, 95-96R3, Pos. 95 with Vert. Line through L. L. Rosette, Fine-Very Fine	(Photo) 362.50
320 ★田	12c Black (36b). Block, each stamp with Double Frame Lines at L. or R., fresh, o. g., Fine	(Photo) 380.00
321 ★田	12c Black (36b). Block, Pos. 67-68, 77-78R3, fresh, o. g., tiny thin in one, others Very Fine	(Photo) 350.00
322 ★田	12c Black (36b). Margin Block of Four, with attached single showing the complete Right Imprint, & Plate No. 3 Beautifully centered, Fresh, o. g., Tiny thin in T. R. stamp, otherwise Very Fine, Neinkin notes "Imprint copies are extremely scarce", Illustrated in Book, Fig. 64, A Gem (Photo)	E. XII
323 ★田	12c Black (36b). Block of Eight, with Pane Margin & Center Line at R., fresh, o. g., Very Fine, Handsome & Scarce Piece	(Photo) 700.00
324 ★田	12c Black (36b). Horiz. Block of Eight, Corner sheet margins on R. Block of Four, Pos. 7-10, 17-20R3, minor reinforcement with hinge bits, three have tiny tears, yet a Rare & Handsome Block	(Photo) 700.00
325	12c Black (36b). Town pmk., Extremely Fine	(Photo) 20.00
326	12c Black (36b). With Straddle Margin & Center Line at R., shows small part of frameline of stamp from the R. Pane, Town pmk., Very Fine (Photo)	20.00+
327	12c Black (36b). Pos. 95R3, Vert. Line through L. L. Rosette, bold Town pmk., couple nibbed perfs., otherwise Extremely Fine	30.00
328	12c Black (36b). Horiz. Pair, with Double Frame Lines at R. or L., bold Grid cancel., Extremely Fine	(Photo) 50.50+
329	12c Black (36b). Horiz. Pair, neat Town & faint ms. cancels, Very Fine (Photo)	43.00
330	12c Black (36b). Horiz. Pair, stamp at L. shows Double Frame Lines at L., pretty bold Grid cancels., stitch watermark, Fine-Very Fine (Photo)	47.00
331	12c Black (36b). Vert. Pair, neat Blue Grid cancels, tiny closed tear in one, other Fine	43.50
332	12c Black (36b). Horiz. Strip of Three, neat "San Francisco, Cal. Mar. 21, 1861" pmks., Very Fine	(Photo) 63.50
333	12c Black (36b). Two Pairs, originally a Block, tied on small piece by Deep Red Grid cancels, stamp at R. of both pairs with Pane Margins & Center Lines, perfs bit into design, yet a Pretty Piece, Very Unusual (Photo)	87.00
334 ☒	12c Intense Black (36b). Two Fine singles, tied by Grid on cover to London, Red Packet pmk. with "3" & London receiving pmk., Tiny mended nick at T., Very attractive	E. IV
335 ☒	12c Black (36b). Horiz. Pair paying 24c rate to Liverpool, tied by Red "Phila. Br. Pkt. 19" forwarded to London, charge paid by Gr. Britain 1p Red (20) affixed over one 12c stamp, a few worn perfs., Fine, A scarce & attractive combination	(Photo) E. VI



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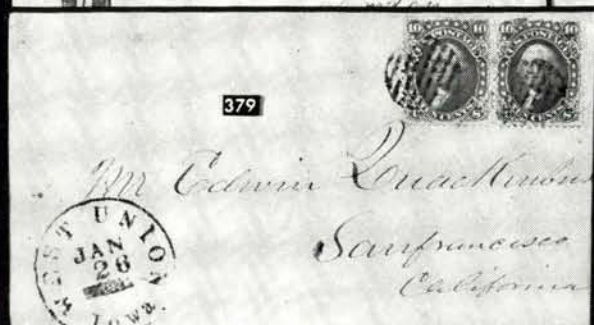
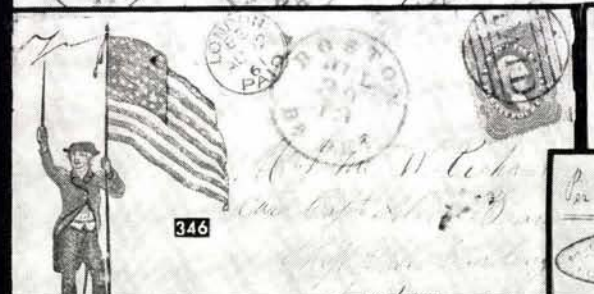
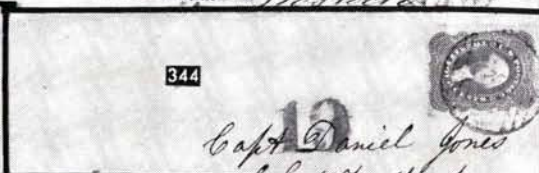
- 336  **12c Black, (36b). Vertical Pair & Strip of Three**, originally a Strip of Five with L. Imperf. Pane margin & Center Line, paying double 30c rate via Prussian Closed Mail to Germany, Red "N. York, Am. Pkt. 14 Paid", stamps tied by neat Grid, Very Fine, Scarce & unusual usage (Photo) **E. IX**

TWENTY FOUR CENT, 1857 ISSUE

- 337 ★ **24c Grayish Lilac (37a)**. Fresh, o. g., natural paper inclusion shows on head, otherwise Very Fine (Photo) 100.00



- 338 ★  **24c Grayish Lilac (37a). Block of Twelve**, Beautiful Color, Brilliant & Fresh, full o. g., small closed perf. tear in one, others Fine-Very Fine A Wonderful Block and a Magnificent Showpiece (Photo) 1,860.00+
- 339 **24c Grayish Lilac (37a)**. Neat Red Grid cancel, couple nibbed perfs., otherwise Very Fine (Photo) 65.00
- 340 **24c Grayish Lilac (37a)**. Red "Boston Br. Packet Paid" pmk., small flaws, Very Fine appearance (Photo) 65.00
- 341 **24c Gray Lilac (37a)**. Clear Red "Supplementary Mail" in Octagon cancel., faults, Fine appearance (Photo) 125.00
- 342 **24c Gray Lilac (37a)**. Clear "U. S. Express Mail, Boston" pmk., rebacked, Very Fine looking, Rare cancel on this stamp **E. V**

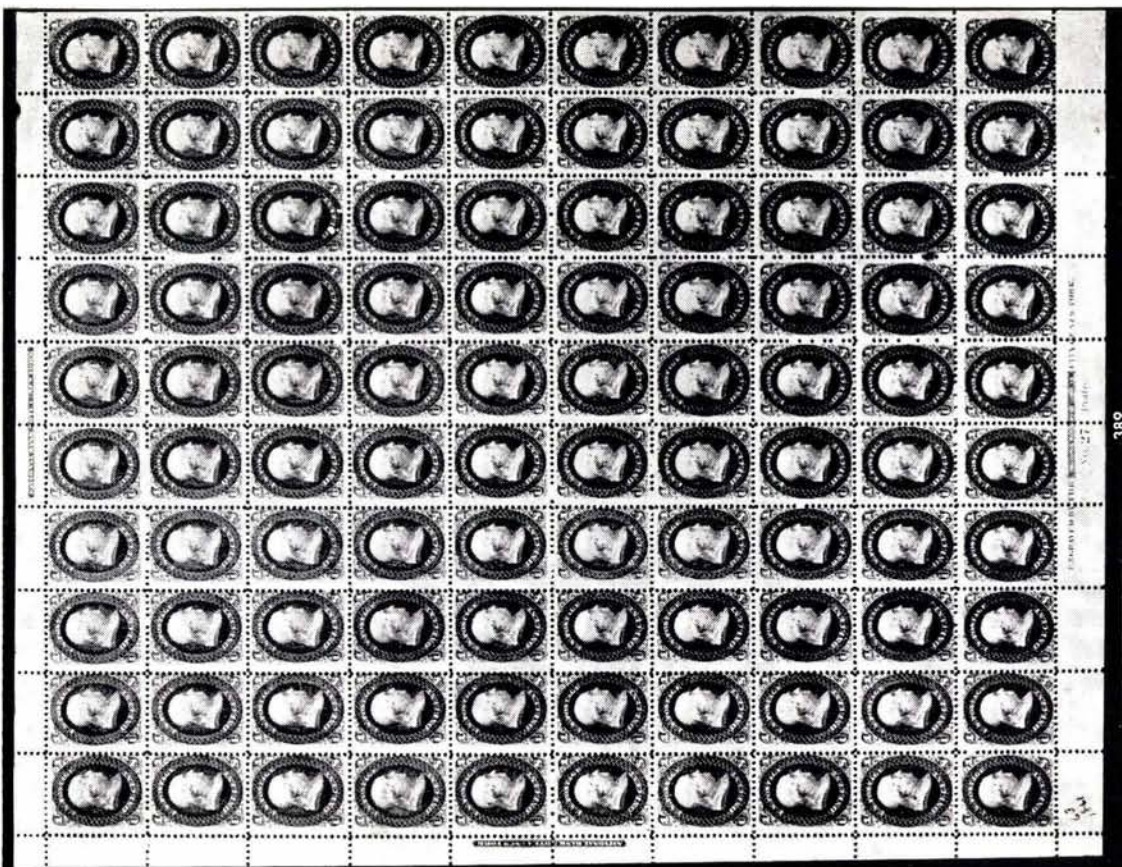






- 343 **24c Lilac (37). Block**, Well Centered, Deep Color, bold Grid cancels, which slightly embosses paper on one, stamp signed "Ashbrook" with the notation "used blocks of four of this stamp are Very Rare," an Exceptional Block **(Photo)** 900.00
- 344 **24c Lilac (37)**, Well Centered, Tied by "Paid" in Grid, "Boston, Br. Pkt." pmk. on back of Jan. 1861 folded letter to Liverpool, Bold Red "19" for British Credit, Extremely Fine **(Photo)** 200.00
- 345 **24c Gray Lilac (37a)**, Tied by "Salem, Mass." pmk. on cover to London, Red "Boston, Br. Pkt., 19" & London pmks., minor corner crease, otherwise Very Fine, Fresh, attractive cover **(Photo)** 200.00
- 346 **24c Gray Lilac (37a)**, Nicely centered, tied by "Paid" in Grid, Red "Boston, Br. Pkt. 19" pmk. on **1861 Patriotic Cover**, Soldier & Flag, multicolor, to London, Bottom edge of cover bit age-stained, A Couple of minor closed cover tears otherwise Fine and Scarce **(Photo)** **E. VIII**
- 347 **24c Lilac (37)**, Small piece added at L. B. corner, tied by Grid on neat cover to Liverpool, Red "**Portland, Am. Pkt., 3**" Very Scarce packet marking, Fine & Attractive **(Photo)** 200.00
- 348 **24c Lilac (37)**, Tied with 3c Rose (65) on 3c Pink Entire (U34) by Bold Blue "Cincinnati, Ohio" duplex with Grid, Red "New-Paid-York, 12" on **Sept. 1863 cover to France**; with French year-dated transit, **Accepted two years after demonetization**, the 24c few toned perf. tips, the 3c with T. & B. perfs. trimmed, the cover mended in corner, Very attractive & Unusual **(Photo)** **E. XI**


THIRTY CENT, 1857 ISSUE

- 349 ★ **30c Orange (38)**, Bright Color, couple perfs. creased, otherwise Very Fine **(Photo)** 100.00
- 350 ★ **30c Orange (38)**, Bright Color, light creases, Very Fine appearance **(Photo)** 100.00
- 351 **30c Orange (38)**, Bold Red Grid cancel, Very Fine **(Photo)** 75.00
- 352 **30c Orange (38)**, Neat Red Grid cancel, Fine 75.00
- 353 **30c Orange (38)**, Boston "Paid" in Grid cancel, couple nibbed perfs., otherwise Fine **(Photo)** 70.00




- 354  **30c Orange (38).** Used with Three 3c Red (26) all paying 39c rate to **Melbourne, Australia**, on June 1861 folded letter, sent British mail, via Marseilles, Red "New-Paid-York" on back, London & Melbourne transits Stamps are fine & neatly tied by Grids, A Magnificent & Rare Cover (Photo) **E. XII**
- 355  **30c Orange (38).** Used with 5c Brown, Ty. II (30A) paying 35c rate to Switzerland, Clear "**Charleston, S. C., Feb. 25, 1861**" pmk., tied by Grids **Used while South Carolina was a Confederate State**, Very Fine, A Spectacular Showpiece of Great Rarity (Photo) **E. XIII**

NINETY CENT, 1857 ISSUE

- 356  **90c Blue (39). The Unique Reconstructed Block of Five with the so-called "Shanghai, China Magenta Pen Cancellation,"** consisting of a re-joined Strip of Three & a Pair, small margin faults in two, otherwise Fine, Attractively mounted & written-up on a special exhibition page, signed by Ashbrook with a three page history in which he states that "the block is unique & without an equal in used items of the 90c" (Photo) **E. XV**

1857 REPRINTS

- 357 P **1c-90c 1857 Reprints, Plate Proofs on Card (40P-47P).** Very Fine Set 76.00
- 358 ★ **1c Bright Blue, Reprint (40).** Beautiful Color, Very Fine (Photo) 160.00
- 359 ★ **3c Scarlet, Reprint (42).** Brilliant Color, wide margin at B., Very Fine (Photo) 775.00
- 360 ★ **5c Orange Brown, Reprint (42).** Rich Color, Fine (Photo) 300.00
- 361 P **10c Blue Green, Reprint, Hybrid Proof (43P).** Mounted on India & Die Sunk on 6 x 9" card to resemble a Large Die Proof, Very Fine —
- 362 P **10c Blue Green, Reprint, Small Die Proof (43P).** Very Fine 37.50
- 363 P **10c Blue Green, Reprint, Plate Proof on Card (43P).** Cpl. Sheet of 100, Very Fine, Rare (Photo) 2,000.00+
- 364 ★ **10c Blue Green, Reprint (43).** Deep Color, partly blunted corner perf. as often, otherwise Very Fine (Photo) 525.00
- 365 ★ **10c Blue Green, Reprint (43).** Rich Color, separated by scissors as often, clipping several perfs., otherwise Very Fine (Photo) 525.00
- 366 P  **12c Greenish Black, Reprint, Plate Proof on Card (44P).** Block, Very Fine 65.00
- 367 ★ **12c Greenish Black, Reprint (44).** Intense Color, Extremely Fine (Photo) 575.00
- 368 ★ **24c Blackish Violet, Reprint (45).** Deep Color, few nibbed perfs. as often, otherwise Very Fine (Photo) 650.00
- 369 P **30c Yellow Orange, Reprint, Plate Proof on India (46P).** Very Fine 22.50
- 370 ★ **30c Yellow Orange, Reprint (46),** Bright Color, separated by scissors as often, all perfs. intact, tiny pinhole thin, Fine appearance (Photo) 900.00
- 371 ★ **90c Deep Blue, Reprint (47).** Magnificent Rich Color, couple partly blunted perfs as often, otherwise Very Fine (Photo) 1,200.00

END OF FIRST SESSION



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SECOND SESSION

FRIDAY, NOVEMBER 20th, 1970 — 1:00 P. M.

1861 "FIRST DESIGNS"

372 P	1c Ultramarine "First Design," Trial Color Plate Proof on India (55TC). Tiny marginal thin, Very Fine appearance	(Photo)	55.00
373 ★	3c Brown Rose, "First Design" (56). Fresh, o. g., Fine	(Photo)	200.00
374 P	5c Brown, "First Design," Plate Proof on India (57P). Very Fine	(Photo)	42.50
375 P	5c Brown, "First Design," Plate Proof on India (57P). T. Sheet Margin Block, Very Fine	(Photo)	185.00



376 ★	5c Brown, "First Design" (57). Wonderful Rich Color, fresh, o. g., with P. F. Certificate which states that it is "repaired in lower right corner" Fine Looking Example of this Great Rarity	(Photo)	6,500.00
377	10c Dark Green, "First Design" (58). Beautiful Deep Color, bold Target cancel, Very Fine	(Photo)	200.00
378 ☒	10c Dark Green, "First Design" (58). With R. pane margin & center guide line, Pos. 10L, Perfectly tied by "San Francisco, Cal., Oct. 28, 1861" town pmk. on folded cover to Penna., Very Fine, Very Scarce Western usage	(Photo)	250.00
379 ☒	10c Dark Green, "First Design" (58) Horiz. Pair, Beautifully Centered, Small faults at Top, Tied by neat Grids, "West Union, Iowa" pmk. to San Francisco, Cal., Very Handsome & Attractive Cover, Scarce Double rate	(Photo)	500.00
380 P	12c Black "First Design," Plate Proof on India (59P). Very Fine	(Photo)	85.00
381 P	24c Violet, "First Design," Plate Proof on India (60P). Very Fine	(Photo)	60.00
382	24c Violet, "First Design" (60). Rich Color, neat Blue Grid cancel, tiny corner crease, Fine appearance	(Photo)	155.00
383	24c Gray Lilac "First Design" (60a). Bold "24" cancel, light corner crease, Fine appearance	(Photo)	185.00
384	24c Bright Violet, "First Design" (60 var.). The so-called "Cincinnati, August," issued some time in 1863 rather than August, 1861 but fully as strong a violet shade as the "August," Bold Blue Grid & matching Cincinnati pmk., small flaws at T., Fine appearance, Scarce variety		—



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ENGRAVED BY THE NATIONAL BANK NOTE COMPANY CITY OF NEW-YORK.
No. 18 Plate.

386 EX



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408

1861 ISSUE

- 385 S 1c-90c 1861-66 Issue, "Specimen" Overprints (63S-78S). Some with o. g. mostly Fine-Very Fine Set 118.00
- 386 P 1c-90c 1861-66 Issue, Plate Proofs on India (63P-73P, 76P-78P). B. Imprint Plate No. Strips of Four, incl. the 10c from both the original & re-issue plates, tiny holes affect two stamps in 2c strip, one stamp each in 5c & 15c strips, otherwise Very Fine, a Rare & Unusual Offering, unpriced as Plate No. Strips; singles cat. (Photo Ex) 580.00+
- 387 ★ 1c Blue (63). Rejoined Block, two pairs, fresh, o. g., separated by scissors partly blunting few perfs. at T., otherwise Fine 110.00
- 388 ★ 1c Blue (63). Block of Eight, fresh, o. g., perfs. clipped on three, others Fine-Very Fine, Handsome Block (Photo) 230.00
- 389 ★ 1c Blue (63). Cpl. Sheet of 100, with Bottom Imprint & Plate No. 27, Deep Rich Color, Brilliantly Fresh, o. g., centering varies, a Beautiful & Rare Sheet (Photo) 2,875.00+
- 390 ★ 1c Blue, 3c Rose (63, 65). Fresh, o. g., small flaws, Fine appearance 35.00
- 391 1c Blue (63). Mostly clear "St. Louis & Keokuk S. B." cancel, Very Fine (Photo) E. V
- 392 1c Blue (63). Nineteen, wide range of shades from Pale Blue to Indigo, incl. Red & Blue cancels., also one in brown some faults, balance F.-Very Fine 100.00+
- 393 1c Blue, 24c Lilac (63, 78). Tied together by bold Red Star in Circle, F.-V. F., Pretty (Photo) 28.00
- 394 1c Blue, 5c Brown (63, 76). Pair of Each tied on small piece by partly struck "Wells Fargo & Cos. Express, S. Frco" Blue handstamp cancels, Fine & Scarce (Photo) E. VIII
- 395 ☒ 1c Blue (63). Tied by "Cincinnati, O." duplex in Blue on 1c Blue on Buff Entire (U19) paying Double Circular rate to Philadelphia, Very Fine E. II
- 396 ☒ 1c Blue, 3c Rose (63, 65). Tied together by "Philadelphia, Pa., Jun. 4, 1862" pmk. the former paying Carrier Fee on cover to Virginia, Bold "U. S. Penny Mail, Phila. Pa. 5½ P. M." in octagon, Scarce Carrier mark, Fine E. II
- 397 ☒ 1c Blue, 3c Rose (63, 65). Two of latter, a double weight cover, the 1c paying Carrier Fee, irrespective of weight, tied by Grids & Philadelphia pmk., Fine, Scarce usage E. III
- 398 ☒ 1c Blue, 3c Pink (63, 64). Tied by small dotted Grid, "Philadelphia, Pa. Sep. 17, 1861" pmk., the 1c paying carrier fee on neat cover, Fine & attractive (Photo) 140.00+
- 399 ★ 3c Rose Pink (64b). Fresh, o. g., Fine 16.50
- 400 ☒ 3c Pink (64). Tied by neat dotted grid "Philadelphia, Pa. Sep. 9, 1861" pmk. on neat corner card cover to Illinois, Very Fine (Photo) 140.00
- 401 ☒ 3c Pink (64). Rich color, close to "Pigeon Blood", Well centered, couple of blunts perfs., Tied by "Free" & by odd Wheel on neat cover to Minneapolis, Minn., Handsome & Attractive (Photo) E. VIII



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402	★田	3c Red (65). Block, fresh, o. g., perfs. trifle creased at T., others Very Fine	40.00
403	★田	3c Red (65). Block of Six, fresh, o. g., light crease in one, others F.-V. F.	58.00
404		3c Rose (65). Bold Strike negative "Lincoln" & Stars cancel, Extremely Fine (Photo)	E. VI
405		3c Rose (65). Perfectly Struck "Washoe City, Nev." Flag & Union with Star cancel, Very Fine a Gorgeous Strike (Photo)	E. VI
406		3c Rose (65). Perfectly Struck "West Meriden, Conn." Devil & Pitchfork cancel, Very Fine & Beautiful Strike (Photo)	E. VII
407		3c Rose (65). Bold Heart within a Heart cancel, Very Fine (Photo)	E. III
408		3c Rose (65). Beautifully Struck Detailed Masonic Square & Compass in Circle cancel, small corner crease, V. F. appearance (Photo)	E. III
409		3c Rose (65). Tied on small piece by "West Hampton, Mass." Star within Star & "Union", Fine (Photo)	E. III
410		3c Rose (65). Horiz. Strip of Three tied on small piece by Blue "Well Fargo & Co. Express, S. Frco." handstamp cancel, Very Fine (Photo)	E. III
411		3c Rose (65). Horiz. Strip of Four, tied on small piece by light Blue "Wells Fargo & Cos. Express, S. Frco." handstamp cancels, Fine (Photo)	E. II
412		3c Rose (65). Collection of 186 Fancy Cancels incl. Masonics, "U. S." in Shields, Anchor, Clover Leafs, Hearts, Shells, Eagle, Fancy Paid's, Numerals, Letters, "O. K.", Shields, R. R.'s, "Lake Champlain S. B.", Face in Heart, Floral, Tree, fancy Stars, Fez, Star with "Union", "Supplementary", Wells Fargo, fancy geometrics, etc., clear strikes, some small flaws, Attractive collection (Photo)	E. IX
413	⊠	3c Rose (65). Tied by Bold Negative Masonic Square & Compass on cover to Oxford, N. Y. "Via Cairo, Ill.", "New Orleans, La., May 24, '64" pmk. & Bold "Due 6" overweight letter, deficiency charged at double under P. L. & R. of 1863, Very Fine, Scarce (Photo)	E. IV
414	⊠	3c Rose (65). Tied by Green Grid in Square & green "Columbus, O. Feb. 14, 1862" pmk. on Prisoner's Letter to Washington, D. C., ms. "Examined by Lieut. A. H. Rice, Officer of The Prison Guard", letter enclosed headed "Camp Chase Prison" from a Confederate prisoner citing his capture & requesting exchange. Very Fine & verifying that this postmark was used as a Prison marking (Photo)	E. VI
415	⊠	3c Rose (65). Centered to bottom, Fine on a Remarkable Patriotic Cover, Portrait of Jefferson Davis, name obliterated by bar & Red & Blue imprint "Rosecrans, The Hero of The West" the only known Northern use of a Jeff. Davis patriotic, together with unused example of the original Davis patriotic, most unusual & attractive (Photo)	E. VII
416	⊠	3c Rose (65). Corner creased tied by grid, "Westerly, R. I." pmk. on multi-color Patriotic Caricature cover, picturing Jeff. Davis hung from a Palm Tree, "Southern Eagle, Long May He Wave", no flap & minor tape stain, Rare design (Photo)	E. IV
417	⊠	3c Rose (65). Tied by bold Shell cancel, matching "Cuba, N. Y." pmk on multi-color Patriotic cover showing Flag & Cannon, caption "Washington via Baltimore", Very Fine (Photo)	E. III

- 418 ☒ 3c Rose (65). Tied by bold Blue "Baltimore Md" pmk., matching "Steam-boat" & "Due 2cts" on cover to Cannonsburgh, S. C., Very Fine Pretty cover (Photo) E. III
- 419 ☒ 3c Rose (65). Tied by bold "Steam Ship", two lines, matching "Due 7" on cover to Cuyahoga Falls, Ohio, Fine, Scarce Markings (Photo) E. IV
- 420 ☒ 3c Rose (65). Two covers, first with s. e. tied by bold Blue "Steamboat 1", matching "Baltimore, Md." pmk, second centered to T., not tied, Black "Steamboat", & "Due 1", matching Baltimore, Md. pmk., Fine, Interesting Pair E. IV
- 421 ☒ 3c Rose (65). Sixteen Covers, interesting cancels incl "False Teeth", Stars, Patent, "X", "Paid 3", two Patriotics, mostly Fine-Very Fine E. VI
- 422 P ☒ 3c Lake, Plate Proof on India (66P). Block, Very Fine (Photo) 110.00
- 423 P 3c Lake, Scarlet, Plate Proof on India (66P, 74P). Also Scarlet on Card, V. F. 67.50
- 424 ★ 5c Buff (67). Wonderful Rich Color, Brilliant, Fresh. o. g., tiniest trace of red marking in T. & B. margins, otherwise Fine, with P. F. Certificate (Photo) 600.00
- 425 5c Olive Yellow (67b). Neat Dotted Grid cancel, Very Fine (Photo) 65.00
- 426 5c Brown Yellow (67a). Bold Grid cancel, Fine (Photo) 65.00
- 427 5c Olive Yellow (67b). Bold Red Grid cancel, small flaws, Fine appearance 68.00
- 428 ☒ 5c Buff (67). Two singles, Beautifully centered, very slightly overlapped on cover to Canada, tied by sharp "Cleveland, O. Mar. 24, 1862" duplex cancel with grid, nick at top of cover mended, otherwise V. F., Scarce (Photo) E. X



- 429 ☒ 5c Buff (67). Horiz. Strip of Three, well centered, R. stamp light bend from cover, tied by "Stockton, Cal." pmk. on Orange Patriotic Cover, Portrait of George Washington & quote, to Northport, Canada West, Red "Chicago, Ill. Paid 15" Exchange marking, one flap on back missing An outstanding. Rarity (Photo) E. XV

- 430 ☒ **5c Buff (67). Vertical Pair & Single**, paying 15c rate to France, Oct. 1861, each tied by Brilliant Red Grid & Red French pmk, ms "per Niagara", edge of faint "New-Paid-York, 12", Very Fine, A Gorgeous cover (Photo) **E. XIII**
- 431 ☒ **5c Buff (67)**. Deep shade, str. edge R., used with 10c Green (68) & two **30c Orange (71)** all paying 75c quintuple rate to France on neat 1862 folded cover, from the Payen correspondence, Red "New-Paid-York" & French Transits, Fine with P. F. Certificate, Very Scarce (Photo) **E. XII**
- 432 ☒ **5c Buff (67)**. R. perfs. folded over edge of cover, used with 3c Rose (65) & two 10c Deep Yellow Green "August" Shade (68) all paying 28c rate via Hamburg Pkt. to **Rome, Italy**. All tied by Red Grids & with a wealth of transit markings on the back, Fine & Very Scarce, Signed George Hargest & with long letter from him giving full explanation of rate & use (Photo) **E. VIII**
- 433 ★ **10c Yellow Green (68)**. Well Centered, couple bent perfs, otherwise Extremely Fine (Photo) 32.50
- 434 ★ **10c Deep Yellow Green (68)**. Fine 32.50
- 435 **10c Yellow Green, Green (68)**. Fifteen, Wonderful variety of Shades ranging from Yellow Green through Deep Blue Green, cancels incl. "Paid", "Steamship", Registered, Blue, Red, Geometrics, etc., most have tiny faults, Fine-Very Fine appearance 100.00+
- 436 ☒ **10c Green (68)**. Nicely centered, tied by Bold "N. York Steamship" on neat cover with printed address to Indiana, "Due 10" marking, cover trifle reduced L., Very Fine **E. III**
- 437 ☒ **10c Green (68)**. Few bends from wrinkle in cover, tied by quartered cork cancels. Clear "P. O. D. U. S. Con. Gen., Shanghai", "China and Japan Steam Service" in oval, Red "Honolulu, U. S. Postage Paid" & "San Francisco, Cal." pmk., Bold "3/-" a possible Express Co. rate charge, Very Fine, A wonderful, Spectacular Showpiece of Great Rarity, Ex-Adm. Harris (Photo) **E. IX**
- 438 ☒ **10c Green (68). Horiz. Pair, tied with Hawaii, 5c Dark Blue (32)**. On cover to Victoria, B(ritish) C(olumbia) by "Cross-Roads", grid & red "Hawaiian Steam Service" in oval, Red "Honolulu, U. S. Postage Paid" & "San Francisco, Cal." pmk., Bold "3/-" a possible Express Co. rate charge, Very Fine, A wonderful, Spectacular Showpiece of Great Rarity, Ex-Adm. Harris (Photo) **E. XII**
- 439 ☒ **10c Green, 5c Red Brown (68, 75)**. With Bold "Fancy Cross-Roads" cancel, 10c tied on neat 1863 folded letter to France, Red "New-Paid-York, 6" & French transit, Very Fine, Very Attractive (Photo) **E. VII**
- 440 ☒ **10c Green, 5c Red Brown (68, 75)**. Tied by neat grids, paying 15c rate on small folded letter to France, Red "New-Paid-York, 12" & French transits, left on original album mount with colored ink drawings of all pmks., Fine, Unusually attractive (Photo) **E. VI**
- 441 ☒ **10c Green, 5c Brown (68, 76)**. Tied by Circle by Wedges & edge of Red "New-Paid-York, 6" on 1863 folded cover to France, via American Pkt. (City of New York) hence the 6c Credit to Gr. Britain. Light crease thru stamps and small cover tear otherwise Fine **E. II**
- 442 ☒ **10c Green, 5c Brown (68, 76)**. Tied together by Grids & Red "New-Paid-York, 12" on cover to Paris, via British Packet, hence the 12c credit, back of cover torn & mended, V. F. appearance **E. II**

Examined by Lieut. A.H. Rice
Office of the United States
Apt. A. to Genl. Townsend



Washington City
D.C.



ROSECRANS



Benny Carpenter
Perryville



415



Due 7



432

Steamship Co
NEW YORK



Montana
Mary Nathan
Victory

STEAMSHIP
Miss Mollie B. Donaldson



U.S. Circulator
Mrs. W. Blodgett



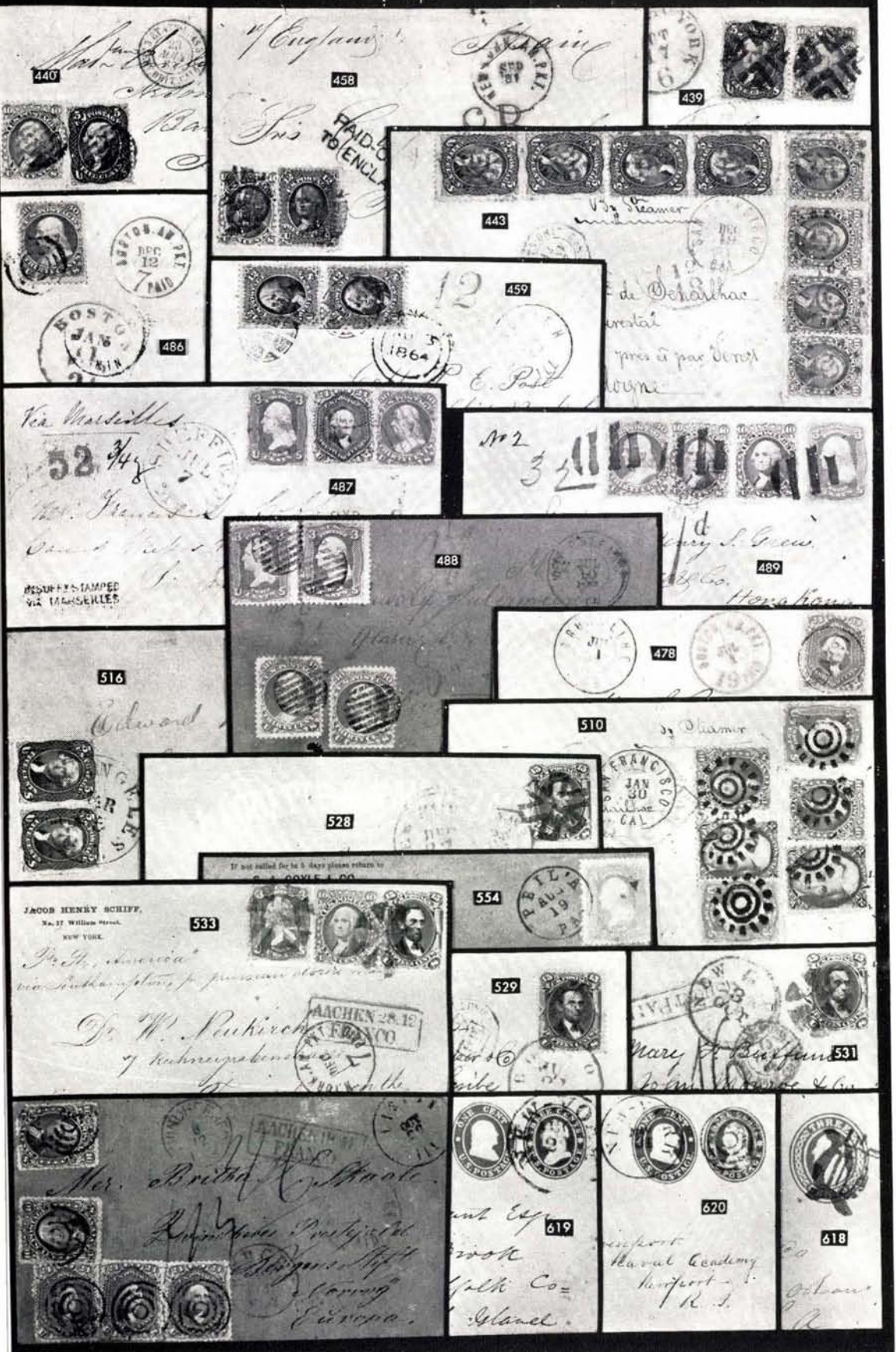
John B. Chubb
Care A. Barker






437

San Francisco
California
U.S. Am


443	✉	10c Green, 5c Brown (68, 76). Four of Each, 5c in two Vertical Pairs, 10c Strip of Three & Single, paying 60c Quadruple rate to France, All tied by neat Cog Wheel, "San Francisco, Cal. Dec. 19" (1866) pmk. Couple light bends from the cover, which has been neatly reduced, Fine, Very Scarce (Photo)	E. VII
444	★	12c Black (69). Fine (Photo)	57.50
445	★	12c Black (69). Filled thin, Fine appearance (Photo)	57.50
446		12c Intense Black (69). Double Transfer of Top Frameline, neat cancel, Extremely Fine (Photo)	13.00
447		12c Black (69). Nicely Centered, Extremely Fine (Photo)	10.00
448		12c Black (69). Well Centered, Target cancel, Extremely Fine (Photo)	10.00
449		12c Black (69). Bold Blue Town pmk., Extremely Fine (Photo)	11.00
450		12c Black (69). Light cancel, Very Fine (Photo)	10.00
451		12c Black (69). Clear San Francisco "Cog Wheel" cancel, Very Fine	10.00
452		12c Black (69). Neat Small Circle of Wedges cancel, Very Fine (Photo)	10.00
453		12c Black (69). Bold San Francisco "Cog Wheel" cancel, Very Fine	10.00
454		12c Black (69). Nine, shades range from Gray Black through Black to Intense Black, incl. couple Red cancels, one with Double Transfer of B. Frame Line, Fine-Very Fine Lot (Photo)	97.50
455		12c Black (69). Twelve, interesting variety of shades & cancels, incl. Red & Blue, Target, Cog Wheel, Paid, one Pair, mostly small flaws, F.-V. F. appearance (Photo)	125.00+
456	✉	12c Black (69). Centered to L., tied with 3c Rose (65) by neat, small "Phila. Pa., Jun. 20, 1862" pmk. with target on folded letter to France, Part of Red "Phila. Pkt., 12" pmk. & French transits, light wrinkles in 12c, Attractive cover (Photo)	E. III
457	✉	12c Black (69). Tied with 3c Rose (65) paying 15c rate on folded cover, New Orleans to France, Red "New-Paid-York, 12" & French transits, Fine (Photo)	E. II
458	✉	12c Black (69). Used with 10c E. Grill (89). Paying 22c rate on Sept. 1868 folded letter to Ygualada, Spain, Tied by cork cancel., "New Orleans, La." pmk., Red "New York, Am. Pkt." "Paid-Only To England" in two lines & Spanish 8R Due mark in Red, Very Fine, Rare usage, with Ashbrook letter interpreting rates (Photo)	E. V
459	✉	12c Black (69). Vertical Pair, L. perfs. trimmed, tied by unusual oval cancel. & "Panama, Au. 3, 1864", British pmk., on small fresh cover to Callao. Lima, Peru, "Sandwich, Ill." pmk. & Red "12" British Credit, 2c overpayment of 22c rate, Choice & Handsome cover (Photo)	E. V
460	✉	12c Black (69). Two singles, tied together by "Paid" in Grid, Red "Boston, Am. Pkt., 3 Paid" on fresh cover to Liverpool, England ms. "Hammonia", A few worn perfs. at edge, Very Fine & Attractive (Photo)	E. III
461	★	24c Brown Lilac (70a). Large part o.g., few faint toned specks, still Very Fine (Photo)	135.00
462	★	24c Brown Lilac (70a). Horiz. Pair, fresh, o.g., Very Fine (Photo)	295.00



463	24c Deep Red Lilac (70). Wonderful Color, neat Grid cancel, Very Fine (Photo)	16.00
464	24c Red Lilac (70). Deep Color, light cancel, Very Fine	16.00
465	24c Red Lilac (70). Pretty Color, Grid cancels, Very Fine	16.00
466	24c Red Lilac (70). Clear Red "Supplementary Mail" in Octagon cancel, Ty. A, several perfs. clipped at T. & B., Scarce cancel	70.00
467	24c Brown Lilac (70a). Vert. Pair, Grid cancels, Very Fine (Photo)	60.00
468	24c Red Lilac (70). Vert. Strip of Four, Deep Color, neat Target cancels, closed tear in one, few perfs. creased, Fine appearance, Scarce Multiple	120.00
469	☐ 24c Brown Lilac (70a). Block, neat Red cancels, faint wrinkles in two, otherwise Very Fine, A Rare Block (Photo)	550.00
470	24c Red Lilac, Brown Lilac (70, 70a). Eleven Shades, ranging from Deep Red Lilac to Pale Brown Lilac, neat cancels incl. Star, Geometric, Target, Grid & Town, Fine-Very Fine Lot	176.00
471	24c Red Lilac, Brown Lilac (70, 70a). Ten Shades & Cancels, incl. Paid, Negative Star, Red Grids, also incl. one 24c Steel Blue #70b, small flaws, F.-V. F. appearance	212.50+
472	☒ 24c Red Lilac (70). Deep Shade, Very Fine, Used with two 3c Rose (65) all tied with neat Grids, "Pittsburgh, Pa., Feb. 9, 1862" pmk., paying 30c rate to Germany, Red "N. York, Am. Pkt. 7 Paid" & "Aachen, Franco" in box. Small cover tear, Fine, Scarce combination	E. III
473	24c Steel Blue (70b). Neat Grid cancel, faint internal wrinkle, otherwise Very Fine (Photo)	52.50
474	24c Steel Blue (70b). Bold Blue Baltimore pmk., tiny corner crease, Very Fine appearance (Photo)	52.50
475	24c Steel Blue (70b). Unusually Rich Color, neat Red Grid cancel, faint corner creases, Very Fine appearance (Photo)	52.50
476	24c Steel Blue (70b). Neat Target cancel, filled thin, Fine appearance	52.50
477	24c Steel Blue (70b). Neat Target cancel, light crease, Fine appearance	52.50
478	☒ 24c Steel Blue (70b). Excellent color, Tied by neat "Paid" in Circle on small, bright cover to London, "Brookline, Ms." pmk. & Red "Boston, Br. Pkt. 19 Paid", Extremely Fine, Handsome & attractive (Photo)	E. X
479	★ 30c Orange (71). Couple slightly nibbed perfs., otherwise Very Fine (Photo)	80.00
480	30c Orange (71). Neat Target cancel, Extremely Fine (Photo)	15.00
481	30c Orange (71). Red Grid cancel, Very Fine	20.00
482	30c Orange (71). Bold "Paid" in Circle cancel, Very Fine (Photo)	30.00
483	30c Deep Orange (71). Bold Blue Town pmk., Very Fine (Photo)	16.50
484	30c Orange (71). Clear Red "Paid All" in pmk., Very Good	47.50
485	30c Orange, 90c Blue (71, 72). Small flaws, Very Fine appearance	63.50
486	☒ 30c Orange (71). Fine, tied by target, faint Minn. town pmk. on 1864 cover to France, via Boston & Aachen, a double weight letter, First dated "Boston, Am. Pkt. 7 Paid, Dec. 12", held over, then rated "Boston, Paid 24, Jan. 11" Fine, Unusual (Photo)	E. V

- 487  **30c Orange (71).** Used with 3c Rose (65) & 24c Deep Red Lilac (70) all paying 57c rate to **Singapore**, "Sheffield, Ms." pmk., stamps tied by neat grid, Red "Boston, Br. Pkt. Paid" on back. Red London transit & "52" credit to Gr. Britain, "**Insuffly Stamped, via Marseilles**" in two lines at L. B., Very Fine, Rare combination, with Ashbrook letter interpreting the rate & usage (Photo) **E. VIII**
- 488  **30c Orange (71).** Two fine singles, used with two 3c Deep Rose (65) centered L., paying 66c rate to **Switzerland**, tied by grids, "New Orleans, La., Jul. 10, 1863" pmk & Red "N. York Hamburg Pkt." various transits & rate markings, Choice & Rare cover, Ex-Knapp, with letter from Melvin W. Schuh giving full explanation of rates & routing, noting it is the latest recorded use of the 5c U. S. Inland rate (Photo) **E. VIII**
- 489  **30c Orange (71).** Used with 3c Rose (65) & two 10c green (68) tied by odd grid, paying 53c postage on 1865 letter to **Hong Kong**, British mail, via Marseilles Red "Boston, Am. Pkt.", London & Hong Kong transits, "32" in Red for British Credit & "1d" Delivery Fee markings, Very Fine with interesting personal letters enclosed (Photo) **E. VIII**
- 490 ★ **90c Blue (72).** Pretty Color, trace of slight soiling at U. R., otherwise Very Fine with P. F. Certificate (Photo) 225.00
- 491 **90c Blue (72).** Nicely Centered, neat cancel, Extremely Fine (Photo) 48.50

1862-1866 ISSUES

- 492 ★ **2c Black (73).** Extremely Fine (Photo) 30.00
- 493 ★ **2c Black (73).** Extremely Fine (Photo) 30.00
- 494 ★ **2c Black (73).** Fresh, o. g., Very Fine (Photo) 30.00
- 495 ★ **2c Black (73).** Nice Double Transfer at B., Very Fine (Photo) 32.50
- 496 ★ **2c Black (73).** Very Fine (Photo) 30.00
- 497 ★ **2c Black (73).** Tiny corner perf. crease, otherwise Very Fine 30.00
- 498 ★ **2c Black (73).** Couple slightly nibbed perfs., otherwise Very Fine 30.00
- 499 ★ **2c Black (73).** Two Shades, tiny thins, Very Fine appearance 60.00
- 500 ★  **2c Black (73).** Block, fresh, o. g., tiny closed tear in one, couple light wrinkles, F.-V. F. appearance (Photo) 175.00
- 501 **2c Black (73).** Tied on small piece by bold "Paid" cancel, Extremely Fine (Photo) 20.00
- 502 **2c Black (73).** Circle of Wedges cancel, Extremely Fine (Photo) 7.00
- 503 **2c Black (73).** Neat Blue Town pmk., Very Fine 7.00
- 504 **2c Black (73).** Neat cancel, Very Fine 7.00
- 505 **2c Black (73).** Vert. Strip of Three, with Sheet Margin at L., neat cancels, Fine-Very Fine 22.00+
- 506 **2c Black (73).** Vert. Strip of Four, neat Grid cancels, Fine 30.00+
- 507 **2c Black (73).** Seven, incl. Horiz. & Vert. Pairs, three singles, F.-V. F. 51.00
- 508 **2c Black (73).** Eleven cancels, incl Targets, Geometrics, one with Part Imprint, couple grills, small flaws, F.-V. F. appearance 77.00

509	✉	2c Black (73). Nicely centered, neatly cut from sheet with scissors, all perfs. show cut edges, tied by Boston duplex with "Paid" on fresh circular envelope with patriotic sticker, Very Fine	E. II
510	✉	2c Black, 3c Rose, 10c Green (65, 68, 73). Two of each, all paying 30c Double rate to France, each tied together with Bold Cog Wheel "San Francisco, Cal." pmk., Red "New-Paid-York, 12" Fine & Fresh, A striking combination, Spectacular usage	(Photo) E. VII
511	P	3c Scarlet, Plate Proof on India (74P). Block, Very Fine	(Photo) 125.00
512	★	5c Red Brown (75). Small faults, Fine appearance	160.00
513		5c Dark Brown (75). Bold Philadelphia pmk., Very Fine	(Photo) 35.00
514		5c Red Brown, Dark Red Brown (75). Rich Shades, first with Red Town pmk., Fine	75.00
515		5c Red Brown, Dark Red Brown (75). Deep Shades, first with Red Town pmk., small flaws, F.-V. F. appearance	75.00
516	✉	5c Red Brown (75). Horiz. Pair, Tied by clear "Los Angeles, Cal." pmk. on neat yellow envelope to N. Y. State, Very Fine, Extremely Scarce pmk. on this stamp, cover least bit reduced at R. A Gorgeous Showpiece	(Photo) E. X
517	★	5c Brown (76). Nicely Centered, Extremely Fine	(Photo) 42.50
518	★	5c Brown (76). Part o. g., Very Good	42.50
519	★	5c Brown (76). Block, fresh, o. g., reinforced where separated, crease in two, Very Fine appearance	(Photo) 300.00
520		5c Brown (76). Well Centered, Blue cancel, Extremely Fine	(Photo) 11.00
521		5c Brown (76). Vert. Pair, neat Grid cancels, Very Fine	(Photo) 23.50
522		5c Brown, Dark Brown (76, 76a). Eight Stamps, nice range of shades, incl. three Black Brown, Fine-Very Fine Lot	90.50
523	★	15c Black (77). Wonderfully Well Centered, Extremely Fine, with P. F. Certificate, a Beauty	(Photo) 110.00
524		15c Black (77). Neat Target cancel, Very Fine	(Photo) 17.50
525		15c Black (77). Three, with Red, Blue & Black cancels, Fine-Very Fine	61.00
526		15c Black (77). Three Blue Target cancels, faults, F.-V. F. appearance	55.50
527		15c Black, Full Black (77). Four, one with part Imprint, Fine-Very Fine	70.00
528	✉	15c Black (77). Very Fine, tied by Bold " Wheel of Boxes " cancel., very unusual, on Dec. 1866 cover to France, Red "New-Paid-York, 3" & French transit, Overall litho. Gray Business House cover, Extremely Fine & attractive cover	(Photo) E. V
529	✉	15c Black (77). Faint grid cancel. & tied by Red "Boston, Paid 6" on neat cover to France, Bright Red "Andover, Mass." pmk. & French Transit, Very Fine, Scarce use by Boston packet	(Photo) E. IV
530	✉	15c Black (77). Fine, neat cork cancel, not tied on Oct. 1866 cover to Paris, Red "New-Paid-York, 12" indicating carried by British Packet, Choice, fresh cover	E. III



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531	✉	15c Black (77). L. perfs touch, tied by neat segmented cork cancel. on blue envelope to Paris, "New-6-York" pmk. Oct. 3 (1866) rated underpaid with "Short Paid" in box & 16 decime French Due mark, Fresh & Handsome (Photo)	E. IV
532	✉	15c Black (77). Wide Imperf. Pane Margin at L., Perfectly tied by "Watertown, N. Y." pmk. & neat dotted grid on small Feb 1867 cover via French Packet to Paris, Red "New-Paid-York, 12" & Red Octagonal French pmk., Very Fine, with letter from M. W. Schuh giving full explanation of use	E. III
533	✉	15c Black (77). Used with 3c Rose, 10c Green (65, 68) all paying 28c rate to Germany, via Prussian closed Mail, All Fine & tied by Circle of Wedges, Red "N. York Am. Pkt 7 Paid" & "Aachen, Franco" in Blue Box, Corner card of "Jacob Henry Schiff", Choice & Handsome (Photo)	E. VII
534	★	24c Dark Lilac (78). Incredible Deep Color, fresh, o. g., Very Fine (Photo)	42.50
535	★	24c Grayish Lilac (78a). Very Fine (Photo)	42.50
536	★	24c Grayish Lilac (78a). Very Fine (Photo)	42.50
537	★	24c Grayish Lilac (78a). Fine & Fresh	42.50
538	★	24c Grayish Lilac (78a). Fine & Fresh	42.50
539	★	24c Dark Lilac (78). Block with Sheet Margin at L., Gorgeous Color, fresh, o. g., few tiny perf. faults, bit reinforced, otherwise Fine. A Most Attractive Block, Ex-Caspary (Photo)	220.00
540		24c Grayish Lilac (78a). Beautifully Centered, Wide Margins at sides, Perfect Hingham, Mass. "Bat" cancel, Extremely Fine (Photo)	E. IV
541		24c Gray (78b). Neat Circle of Wedges cancel, Very Fine	12.50
542		24c Lilac (78). Bold Blue "Registered" cancel, Fine (Photo)	E. III
543		24c Grayish Lilac (78a). Bold Union Soldier cancel, perfs. touch at T. & R., Rare Cancel., especially on this stamp (Photo)	E. V
544		24c Lilac (78). Horiz. Pair, Bright Red Grid cancels, Very Fine (Photo)	31.50
545		24c Grayish Lilac (78a). Horiz. Pair, bold Target cancels, Red Town pmk, tiny corner perf. crease in one, otherwise Very Fine	30.00
546	☐	24c Gray (78b). Block, neat cork cancels, creases & tiny tears in two, Fine appearance, Scarce & Attractive (Photo)	120.00
547		24c Lilac, Grayish Lilac, Gray (78, 78a, 78b). Eleven Shades, ranging from Dark Lilac through Light Gray, incl. five with Red Cancels, one with Blue, Fine-Very Fine Lot	161.00
548		24c Lilac, Grayish Lilac, Gray (78, 78a, 78b). Fifteen Shades & Cancels, Dark Lilac to Light Gray, cancels incl. "9", Clover Leaf, "Paid", Cog Wheel, star, Red, Blue, Geometrics, three stamps with Pane Margins & Center Lines, small flaws, F.-V. F. appearance	187.50+
549	✉	24c Lilac (78). Fine tied by light target, "Meadville, Pa. 1866" pmk. on neat Blue envelope to England. Red "N. York, Br. Pkt. Paid 19" & London transit, Very Fine	E. II
550	✉	24c Gray Lilac (78a). Fine, tied by cork on cover to Belfast, Ireland, Underpaid, with "Short Paid" in box & two N. Y. Packet cancels, one in Red showing "3" credit, other in black, a "42" debit, also bold "2/-" Due mark, Fine & attractive cover	E. III

- 551  **24c Gray (78b).** Perfs. in at B., tied by "Saint Joseph, Mich." duplex pmk. on 1867 cover to England, Red "**Detroit, Am. Pkt. 3 Paid**" No Flap, Fine, Scarce **E. III**
- 552  **24c Gray (78b).** Three singles, used with two 10c green (68) paying **92c Double Rate to Norway**, via Prussian Closed Mail, all tied by target, one 10c is nicked, other stamps Fine, "Lisbon, Ill." pmk. (Oct. 29) 1862 year dated Norway transit, making this the **earliest date of record for #78**, despite the catalogue, with P. F. Certificate & long correspondence from Ashbrook **(Photo) E. VIII**

1867 ISSUES

- 553 ★ **3c Rose, Grilled All Over (79).** With P. F. Certificate which states "that it is genuine, slightly defective & with a stain at top", almost all full grills are somewhat defective, a Presentable Example of this Rarity **(Photo) 750.00**
- 554  **3c Rose, Grill All Over (79).** Str. edge R., Splendid color, tied by neat 'Phil'a, Pa' duplex, Aug. 19, 1867 (docketing) on fresh orange corner card cover, Unusually Fine, **A very early usage**, probably first week of the grills **(Photo) E. X**
- 555 ★ **30c Rose, C. Grill (83).** Fresh, o. g., Fine **(Photo) 215.00**
- 556 **2c Black, Z. Grill (85B).** Bold Blue Circle of Wedges cancel, corner perf. crease, otherwise Fine **55.00**
- 557 ★ **1c Blue, E. Grill (86).** Fine **(Photo) 80.00**
- 558 **10c Green E. Grill (89).** Wide margins, Very Fine **20.00**
- 559 ★ **12c Black, E. Grill (90).** Part o. g., faint toned spot in margin, otherwise Fine **(Photo) 155.00**
- 560 ★ **15c Black, E. Grill (91).** Couple partly blunted perf. tips, otherwise Very Fine, with P. F. Certificate **(Photo) 450.00**
- 561 ★ **1c Blue, F. Grill (92).** Huge margins, few short perfs., otherwise Extremely Fine **(Photo) 47.50**
- 562 ★ **2c Black, F. Grill (93).** Very Fine **(Photo) 26.00**
- 563  **2c Black, F. Grill (93).** Unusually well centered, tied by light quartered cork & "Providence, R. I." pmk. on neat local cover, Very Fine **E. II**
- 564 **3c Red, F. Grill (94).** Clear strike. **Two entwined Hearts pierced by Arrow** cancel, Fine, Scarce **(Photo) E. III**
- 565 **3c Red, F. Grill (94).** Bold "Lansing, Mich." **Pointing Finger** cancel, Fine **E. III**
- 566  **10c Green F. Grill (96).** Tied by grid of Squares & "New Orleans, La." pmk. on Dec. 1868 folded letter to **Ygualada, Spain**, Red "New York Am. Pkt." "**Paid-Only To England**" in two lines & Spanish 4R Due mark, Evidently the 10c Open Mail rate prepaid, but should have been 12c via England, Fine, Very Interesting & Scarce usage **E. III**
- 567 **12c Black, F. Grill (97).** Very Fine **(Photo) 15.00**
- 568 ★ **15c Black, F. Grill (98).** Few nibbed perfs., otherwise Very Fine **(Photo) 82.50**
- 569 **24c Gray Lilac, F. Grill (99).** Light cancel, fine perf. faults, Fine appearance **87.50**
- 570 **24c Gray Lilac, F. Grill (99).** Horiz. Pair, neat cork cancel with letter from Ashbrook, stating that Brookman had examined the pair & found it to be genuine, Extremely Fine and Scarce in this condition **(Photo) 185.00**
- 571 **30c Orange, F. Grill (100).** Bold Blue Target cancel, Fine **(Photo) 60.00**
- 572 ★ **90c Blue, F. Grill (101).** Wonderful Rich Color, fresh, o. g., Fine, Hand-some Example of this Scarce Stamp, P. F. Certificate **(Photo) 525.00**

1861 RE - ISSUES



- 573 ★ 1c Blue, Re-Issue (102). Well Centered, tiny corner marginal tear, Very Fine appearance (Photo) 145.00
- 574 ★ 2c Black, Re-Issue (103). Fresh, o. g., small surface mark in hair, otherwise Fine (Photo) 650.00
- 575 ★ 3c Brown Red, Re-Issue (104). Deep Rich Color, Very Fine Example of this Scarce Stamp (Photo) 875.00
- 576 ★ 5c Light Brown, Re-Issue (105). Rich Color, reperfed at B., Fine appearance (Photo) 625.00
- 577 ★ 10c Green, Re-Issue (106). Deep Color, fresh, part o. g., couple partly nibbed perfs., otherwise Very Fine (Photo) 700.00
- 578 ★ 12c Black, Re-Issue (107). Nicely Centered, perforations separated by scissors at T., all perfs. intact, Very Fine (Photo) 900.00
- 579 ★ 15c Black, Re-Issue (108). Intense Color, fresh, o. g., few partly blunted perfs., otherwise Very Fine (Photo) 750.00
- 580 ★ 24c Deep Violet, Re-Issue (109). Rich Color, tiny perf. tear at B., Fine appearance, with A. P. S. Certificate (1934) signed by Sloane (Photo) 875.00
- 581 ★ 30c Brownish Orange, Re-Issue (110). Wonderful Color, fresh, o. g., Fine (Photo) 1,300.00
- 582 ★ 90c Blue, Re-Issue (111). Beautiful Deep Color, Very Fine (Photo) 1,500.00
- 583 ★ 90c Blue, Re-Issue (111). Lovely Rich Color, couple partly blunted perf. tips, otherwise Very Fine (Photo) 1,500.00

1869 PICTORIAL ISSUE

584 E	1c-12c 1869 Issue, Plate Essays on Perforated, Gummed & Grilled Stamp Paper, Ten, incl. 1c, 2c, 3c, 5c & 12c values three are Imperfs., all diff. colors, mostly F.-V.F.	E. VI
585 P	1c-90c 1869 Issue, Plate Proofs on India (112P-122P). 24c small closed tear, others Very Fine	161.75
586 ★	1c Buff, 2c Brown (112, 113). Fresh, o. g., first reperfed, latter creased, Very Fine appearance	105.00
587 E	3c 1869, Plate Essays on Perforated Gummed & Grilled Stamp Paper (Brazier 114E-Ch). Six Diff. Colors, Fine-Very Fine	E. IV
588	3c-15c 1869 Issue (114-117, 119). Few tiny flaws, F.-V.F. appearance	93.35
589 E	10c Lincoln, Ultramarine, Plate Essay on Gummed, Imperforate Stamp Paper (Brazier 116E-Dj). Very Fine	E. II
590	10c Yellow (116). Clear New York Foreign Mail town pmk., Very Fine	21.50
591	15c Brown & Blue, Ty. I (118). Light cancel, Very Fine (Photo)	90.00
592 E	24c 1869, Black, Plate Essay on Orange Buff Tinted Paper (Brazier 120E-Cd). Very Fine	E. III
593 E	30c 1869 Burgoyne, Black, Die Essay on India (Brazier 121E-Ca). Cut to stamp size, otherwise Very Fine	E. II
594	24c Green & Violet (120). Light cancel, Fine (Photo)	110.00
595 ★	30c Blue & Carmine (121). Nicely Centered, Pretty Colors, Very Fine (Photo)	365.00
596 田	30c Blue & Carmine (121). Block of Six, Well Centered, cork cancels, a few light wrinkles, Very Fine appearance (Photo)	415.00
597 田	30c Blue & Carmine (121). Block of Ten, (3x3+1), Nicely Centered, cork cancels, crease or tear in three, few blunted perms. at T., otherwise Fine-Very Fine (Photo)	675.00+
598 田	30c Blue & Carmine (121). Block of Eleven, (3x3+2) Rich Colors, cork cancels, light wrinkles in three, otherwise Fine Piece (Photo)	750.00+
599 田	30c Blue & Carmine (121). Block of Twelve, (3x4), Rich Colors, bold cork cancels, light wrinkles in several & bit reinforced, couple stamps repaired, Fine-Very Fine appearance, Scarce Piece (Photo)	830.00+
600 E	90c 1869 Washington, Dull Violet & Black, Plate Essay on Imperforate Stamp Paper (Brazier 122E-Ce). Very Fine (Photo)	E. III
601	90c Carmine & Black (122). Neat light cancel, Beautifully Centered, Rich colors, Very Fine (Photo)	260.00

LOTS ON VIEW FROM NOVEMBER 13th

OFFICES OPEN SATURDAY BEFORE SALE



1869 RE-ISSUES

- | | | |
|-------|--|----------------|
| 602 ★ | 1c Buff, Re-Issue (123). Rich Color, faint crease, Very Fine appearance | (Photo) 115.00 |
| 603 ★ | 2c Brown, Re-Issue (124). Fresh, o. g., Very Fine | (Photo) 160.00 |
| 604 ★ | 3c Blue, Re-Issue (125). Lovely Color, separated by scissors at sides partly blunting a few perf. tips, otherwise Very Fine, Scarce & Attractive, with P. F. Certificate | (Photo) 850.00 |
| 605 ★ | 6c Blue, Re-Issue (126). Bright Color, separated by scissors at sides partly blunting few perf. tips at R., otherwise Very Fine | (Photo) 315.00 |
| 606 ★ | 10c Yellow, Re-Issue (127). Brilliant Color, separated by scissors at sides, all perfs. intact, Very Fine | (Photo) 335.00 |
| 607 ★ | 12c Green, Re-Issue (128). Rich Color, separated by scissors at sides, all perfs. intact, Fine | (Photo) 400.00 |
| 608 ★ | 15c Brown & Blue, Re-Issue, Imperforate Horizontally (129a). Deep Colors, Extremely Fine, Rare | (Photo) 650.00 |
| 609 ★ | 24c Green & Violet, Re-Issue (130). Beautiful Colors, separated by scissors at L., all perfs. intact, Very Fine | (Photo) 385.00 |
| 610 ★ | 30c Blue & Carmine, Re-Issue (131). Vivid Colors, reperfed at L., otherwise Very Fine | (Photo) 575.00 |
| 611 ★ | 90c Carmine & Black, Re-Issue (132). Magnificent Deep Colors, fresh, part o. g., Very Fine | (Photo) 950.00 |



613



591



594



595



600



601



597



596



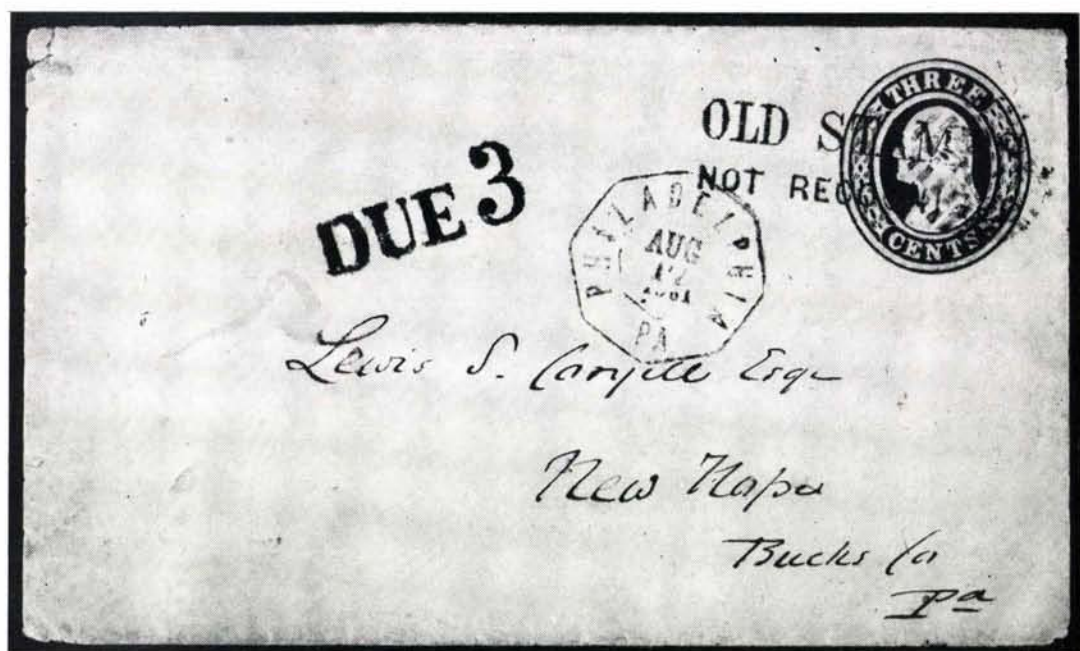
598



599



614



Lot No. 616



Lot No. 617

BANK NOTE CANCELLATIONS

- | | | |
|-----|---|--------|
| 612 | 3c Green (147, 158, 184, 207). Nine Unusual cancels, incl. "U. S.," Skull n' Bones, Shield, Leaf, Anchor, Pumpkin Head, all sharp strikes, few faults, Attractive Lot | E. IV |
| 613 | 3c Green (158). Bold Strike "Harrisburg, Pa." Man in Coffin, cancel, couple nibbed perfs., Very Fine strike | E. III |
| 614 | 3c Green (158). Clipped at B., tied on small piece by bold Mortar & Pestle cancel, another clear strike on stamp, Scarce | E. IV |
| 615 | 3c Green (184). Clear Kicking Mule cancel, faint crease, Very Fine Strike | E. II |

ENTIRE ENVELOPES

"OLD STAMPS NOT RECOGNIZED"

- | | | |
|-----|---|--------|
| 616 | ✉ 3c Red, Entire (U9). Grid cancel. & neat "Philadelphia, Pa. Aug. 17, 1861" pmk., Bold "Old Stamps Not Recognized" & "Due 3" on the cover to New Hope, Pa., Very Fine, The earliest recorded use of this postal marking, with Ashbrook letter, A "Gem" of the highest degree of rarity, Ex-Meroni | E. XV |
| 617 | ✉ 3c Red, Star Die Entire (U26). Clear "Philadelphia, Pa., Aug. 22, 1861" pmk. & Bold "Old Stamps Not Recognized" over stamp, Bold "Due" & "6" in Octagon, to Burlington, Vt; a double weight letter, Part of flap missing, Very Fine, with copy of Ashbrook letter in which he calls this cover the Earliest Star Die on Record & "Very, Very Rare", A Gem (Photo) | E. XIV |

OTHER ENTIRES

- | | | |
|-----|---|--------|
| 618 | ✉ 3c Red on Buff Entire (U10). Bold Perfect "Lyre" cancel., "Canton, Miss." pmk. to New Orleans, Very Fine | E. IV |
| 619 | ✉ 1c Blue+3c Red Entire (U28). Neat "New York" pmk., envelope with Patent Lines, to Long Island, Very Fine | E. VII |
| 620 | ✉ 1c Blue+3c Red Entire (U28). With Patent Lines, neat "New York" duplex pmk. with target, 1862 use to U. S. Naval Academy, Newport, R. I., Very Fine | E. VII |
| 621 | ✉ Blood's Despatch, Hussey's Post, Two covers, Blood with (1c) Bronze on Lilac (15L14) in local Philadelphia use; Hussey a Magenta oval handstamp on early Propaganda envelope, promoting Free Trade, Both Very Fine & Attractive | E. II |
| 622 | ✉ J. Bamber & Co's Contra Costa Express, Clear oval handstamp used as frank on 3c Red on Buff Entire (U10) to Alameda, Cal., tiny tear in cover, Fine, Scarce usage | E. III |
| 623 | ✉ Wells, Fargo & Co., Printed Frank, (Th. Ty. E) on 3c Red on Buff Entire (U10) to S. F., neat W. F. & Co. "Stockton" in Blue double oval, Very Fine | E. II |
| 624 | ✉ Wells, Fargo & Co. Printed Frank (Th. Ty. E) on 3c Pink on Buff Entire (U59) Printed address to S. F., Bold W. F. oval "Suisun" perfectly struck. Extremely Fine | E. II |
| 625 | ✉ GREAT BRITAIN, 1840, 1p Mulready Letter Sheet (U3). Double struck Red Maltese Cross & Blue "T. P. Wells" str. line pmk. Some of the figures in design have been lightly hand-colored, Red Box June 1840 pmk. on back, Very Fine | E. III |

END OF SALE — THANK YOU

AT PRIVATE SALE

THE MORTIMER L. NEINKEN
Specialized Collection of
One Cent Blue, 1857, Type V,
Scott No. 24

This handsome collection which provided the basic research for Mr. Neinken's soon to be published new book on the United States One Cent 1851-57, is being offered intact and reflects the profound studies of its owner. It comprises some 1232 stamps and covers and includes no less than thirty of the rare Type V and Type Va from Plate Five.

All other plates are represented and approximately 90% of all the stamps are plated. There are many Imprint pieces and a host of plate varieties.

Also included are cancellations and interesting usages.

This is one of the most important collections in its field and yet offers opportunity for expansion and enlargement.

Superior condition prevails throughout.

It can be truthfully stated that this is a "once-in-a-lifetime" opportunity.

Price \$5,750.00 Net

ROBERT A. SIEGEL AUCTION GALLERIES, Inc.

10 EAST 52ND STREET
NEW YORK, N. Y. 10022

384TH SALE

PRICES REALIZED

NOVEMBER 19TH, 20TH, 1970

THE MORTIMER L. NEINKEN COLLECTION

Nov. 19th						Nov. 20th					
1 140.00	62 120.00	127 100.00	191 72.50	255 900.00	317 14.00	434 24.00	498 10.00	562 45.00			
2 650.00	63 100.00	128 35.00	192 230.00	256 100.00	318 400.00	435 70.00	499 19.00	563 18.00			
3 200.00	64 55.00	129 100.00	193 150.00	257 52.50	319 120.00	436 28.00	500 40.00	564 20.00			
4 800.00	65 55.00	130 170.00	194 75.00	258 11.00	320 200.00	437 210.00	501 72.50	565 20.00			
5 95.00	66 90.00	131 450.00	195 90.00	259 300.00	321 190.00	438 925.00	502 22.00	566 52.50			
6 67.50	67 70.00	132 450.00	196 170.00	260 90.00	322 475.00	439 65.00	503 16.00	567 27.00			
7 47.50	68 18.00	133 340.00	197 400.00	261 42.50	323 280.00	440 45.00	504 12.00	568 26.00			
8 34.00	69 160.00	134 440.00	198 625.00	262 28.00	324 320.00	441 14.00	505 23.00	569 19.00			
9 40.00	70 120.00	135 400.00	199 725.00	263 30.00	325 65.00	442 21.00	506 16.00	570 190.00			
10 45.00	71 2100.00	136 200.00	200 1350.00	264 62.50	326 25.00	443 105.00	507 35.00	571 35.00			
11 135.00	72 500.00	137 360.00	201 1000.00	265 210.00	327 27.00	444 45.00	508 40.00	572 400.00			
12 37.50	73 550.00	138 525.00	202 67.50	266 170.00	328 55.00	445 27.00	509 23.00	573 35.00			
13 135.00	74 700.00	139 400.00	203 140.00	267 32.50	329 45.00	446 40.00	510 135.00	574 250.00			
14 180.00	75 450.00	140 3500.00	204 52.50	268 62.50	330 29.00	447 36.00	511 125.00	575 600.00			
15 1000.00	76 130.00	141 260.00	205 62.50	269 32.50	331 11.00	448 30.00	512 29.00	576 220.00			
16 120.00	77 140.00	142 300.00	206 160.00	270 23.00	332 57.50	449 36.00	513 50.00	577 450.00			
17 230.00	78 180.00	143 100.00	207 60.00	271 18.00	333 150.00	450 13.00	514 50.00	578 625.00			
18 425.00	79 675.00	144 72.50	208 80.00	272 21.00	334 21.00	451 18.00	515 17.00	579 425.00			
19 1000.00	80 1800.00	145 42.50	209 375.00	273 42.50	335 70.00	452 26.00	516 240.00	580 475.00			
20 400.00	81 900.00	146 80.00	210 400.00	274 35.00	336 175.00	453 22.00	517 85.00	581 750.00			
21 400.00	82 110.00	147 24.00	211 110.00	275 160.00	337 65.00	454 52.50	518 27.00	582 900.00			
22 340.00	83 190.00	148 34.00	212 45.00	276 80.00	338 1900.00	455 52.50	519 45.00	583 800.00			
23 90.00	84 250.00	149 40.00	213 40.00	277 350.00	339 42.50	456 17.00	520 32.50	584 85.00			
24 2100.00	85 1300.00	150 60.00	214 125.00	278 230.00	340 23.00	457 23.00	521 14.00	585 57.50			
25 600.00	86 575.00	151 50.00	215 100.00	279 160.00	341 24.00	458 90.00	522 52.50	586 21.00			
26 250.00	87 105.00	152 32.50	216 350.00	280 100.00	342 60.00	459 57.50	523 240.00	587 47.50			
27 650.00	88 85.00	153 65.00	217 8.50	281 850.00	343 600.00	460 29.00	524 30.00	588 45.00			
28 140.00	89 45.00	154 34.00	218 40.00	282 725.00	344 270.00	461 140.00	525 32.00	589 27.00			
29 120.00	90 98.00	155 42.50	219 62.50	283 550.00	345 47.50	462 160.00	526 15.00	590 32.50			
30 230.00	91 65.00	156 42.50	220 900.00	284 100.00	346 170.00	463 50.00	527 42.50	591 85.00			
31 125.00	92 50.00	157 52.50	221 400.00	285 80.00	347 135.00	464 28.00	528 60.00	592 36.00			
32 170.00	93 35.00	158 50.00	222 57.50		348 200.00	465 23.00	529 42.50	593 28.00			
33 525.00	94 90.00	159 28.00	223 26.00	286 10,000.00	349 110.00	466 8.00	530 21.00	594 52.50			
34 30.00	95 32.00	160 24.00	224 19.00		350 52.50	467 29.00	531 47.50	595 250.00			
35 12.00	96 60.00	161 20.00	225 52.50	287 220.00	351 55.00	468 22.00	532 37.50	596 325.00			
36 40.00	97 220.00	162 60.00	226 160.00	288 62.50	352 40.00	469 300.00	533 80.00	597 300.00			
37 55.00	98 160.00	163 40.00	227 525.00	289 47.50	353 30.00	470 120.00	534 110.00	598 325.00			
38 55.00	99 140.00	164 145.00	228 150.00	290 52.50	354 375.00	471 80.00	535 60.00	599 350.00			
39 725.00	100 60.00	165 80.00	229 160.00	291 65.00	355 1150.00	472 26.00	536 52.50	600 47.50			
39A 250.00	101 150.00	166 85.00	230 90.00	292 26.00	356 1650.00	473 19.00	537 32.50	601 320.00			
40 42.50	102 160.00	167 52.50	231 65.00	293 25.00	357 110.00	474 14.00	538 29.00	602 67.50			
41 20.00	103 450.00	168 57.50	232 450.00	294 29.00	358 150.00	475 29.00	539 62.50	603 180.00			
42 40.00	104 270.00	169 50.00	233 700.00	295 29.00	359 550.00	476 11.00	540 40.00	604 425.00			
43 28.00	105 70.00	170 55.00	234 120.00	296 52.50	360 150.00	477 25.00	541 19.00	605 220.00			
44 34.00	106 85.00	171 72.50	235 72.50	297 60.00	361 10.00	478 270.00	542 23.00	606 240.00			
45 50.00	107 190.00	172 85.00	236 105.00	298 525.00	362 25.00	479 47.50	543 75.00	607 250.00			
46 50.00	108 190.00	173 23.00	237 30.00	299 425.00	363 850.00	480 60.00	544 50.00	608 1350.00			
47 28.00	109 40.00	174 36.00	238 20.00	300 850.00	364 425.00	481 22.00	545 11.00	609 500.00			
48 47.50	110 90.00	175 85.00	239 40.00	301 29.00	365 240.00	482 47.50	546 23.00	610 300.00			
49 47.50	111 110.00	176 30.00	240 150.00	302 37.50	366 37.50	483 25.00	547 100.00	611 725.00			
50 35.00	112 1050.00	177 30.00	241 250.00	303 160.00	367 625.00	484 20.00	548 47.50	612 37.50			
51 40.00	113 320.00	178 23.00	242 260.00	304 65.00	368 300.00	485 28.00	549 26.00	613 42.50			
52 170.00	114 350.00	179 40.00	243 32.50	305 105.00	369 14.00	486 55.00	550 30.00	614 32.50			
53 30.00	115 80.00	180 30.00	244 40.00	306 160.00	370 240.00	487 210.00	551 28.00	615 30.00			
54 325.00	116 90.00	181 40.00	245 26.00	307 125.00	371 725.00	488 160.00	552 180.00	616 1200.00			
55 110.00	117 55.00	182 45.00	246 17.00	308 47.50		489 190.00	553 180.00	617 650.00			
56 115.00	118 45.00	183 24.00	247 10.00	309 170.00		490 170.00	554 250.00	618 47.50			
57 125.00	119 42.50	184 32.50	248 85.00	310 200.00		491 70.00	555 135.00	619 65.00			
58 125.00	120 29.00	185 36.00	249 3200.00	311 120.00		492 70.00	556 42.50	620 72.50			
59 130.00	121 45.00	186 50.00	250 150.00	312 62.50		493 70.00	557 55.00	621 18.00			
60 125.00	122 67.50	187 27.00	251 1800.00	313 40.00		494 40.00	558 34.00	622 17.00			
61 170.00	123 67.50	188 27.00	252 600.00	314 67.50		495 38.00	559 42.50	623 23.00			
	124 52.50	189 47.50	253 210.00	315 72.50		496 29.00	560 325.00	624 22.00			
	125 62.50	190 30.00	254 725.00	316 120.00		497 23.00	561 50.00	625 25.00			