UNITED STATES UNITED STATES POSSESSIONS UNITED NATIONS BRITISH COMMONWEALTH GENERAL FOREIGN

Including

Lots By Countries

The Property of Over One Hundred Owners Sold By Their Order

AT UNRESERVED PUBLIC AUCTION

Tuesday, Wednesday, Thursday, Friday
January 26th, 27th, 28th, 29th, 1971
At 1:00 P.M. Each Day

Robert a. Siegel

10 EAST 52nd STREET NEW YORK, N. Y. 10022 Tel.: 212 PLaza 3-6422

CONDITIONS OF SALE

The terms of sale are strictly cash on delivery to the highest bidder unless special arrangement have been made prior to the sale.

All bids are per lot as numbered in the catalogue and not per piece, unless

otherwise announced by the auctioneer at the time of sale.

3. Any lot, the description of which is incorrect is returnable, but only within three days of receipt. All disputed lots must be returned intact as received and lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them prior to the sale. No illustrated lots may be returned because of centering, margins or other factors shown in the illustraation.

Successful bidders, unless they are known to us or supply acceptable references are expected to make payment in full before the lots are delivered. Mail bidders will be notified of the amount of their purchases. We reserve the right in our sole and absolute discretion to demand cash at the time a lot is knocked down to any bidder who has not previously established credit with us or whose account is in arrears. In the event any buyer refuses to pay cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to re-offer the lot immediately for sale to the highest bidder.

5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulter.

6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that any such claim is made within 25 days from date of sale. If claim is not made within this period no lots are returnable for any reason at any time. Naturally, so long as we are notified within the 25 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs.

The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.

8. Until paid for in full all lots remain the property of Robert A. Siegel Auction

Galleries, Inc.

9. No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price. Shipment will be made to a post office box only if the buyer has also furnished a street address. All large lots unsuitable for parcel post will be sent by REA Express collect, or, upon request, REA Air Express collect.

10. Upon written application lots may be sent for examination prior to the auction, condition upon being mailed back by registered mail, adequately insured, within 24 hours of receipt. The applicant is completely responsible for all lots sent for examination, and for the insurance of same against mishap, from the time of receipt until they are actually received back, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within ten days of the date of sale.

11. The placing of a bid shall constitute acceptance of the forgoing conditions of sale.

ROBERT A. SIEGEL ANDREW LEVITT, Licensed Auctioneers

In sending bids, always state the highest price you are prepared to pay for the lot. Your limit will not be used as a starting bid unless absolutely necessary.

DESCRIPTIONS

Extremely Fine—the finest condition for noteworthy, outstanding copies.

Very Fine (VF)—means that there is a slight deviation from the above.

Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases map just touch in earlier issues; if used, fairly lightly cancelled.

Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.

Good (G)—means average off-centering; or fairly attractive with slight defects.

Original gum (OG)—is not to be expected on 19th Century stamps unless so stated.

Mint—with original gum and never hinged.

Scott 1971 Specialized Catalogue used for cataloguing lots of U.S. and Possessions. Scott 1971 Standard Catalogue for others.

388th SALE

JANUARY 26th, 27th, 28th, 29th, 1971

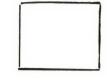
BID SHEET

ROBERT A. SIEGEL AUCTION GALLERIES, Inc.

10 East 52nd Street New York, N. Y. 10022

Tel.: 753-6421 (Area Code 212)

REFERENCES PLEASE



Please purchase for me at your auction to be held January 26th-29th, 1971, the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and to return no lots later than three days after receipt.

	unknown to			SIGNED	
					\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\
v York Sta	ate residents k unty in addre	sindly include		County	
Lot	Bid	Lot	Bid	Lot	Bid
					-
		1			-
		-			
		-	-		
-		-		-	-
					-
				-	

VALUATIONS

Upon request, estimate of value furnished on any lots in this auction.

Lot	Bid	Lot	Bid	Lot	Bld
				-	
	i				
					1
				İ	
				1	-
ļ	1	-	1		
			· · · · · ·	1	
1	1		1	1	1
		-		1	'
					1

ESTIMATES

Our sales offer many covers, cancellations, varieties and other items for which there is no catalogue value or where catalogue value does not reflect the actual value. In order to assist our clients, we are placing a fair net valuation on such lots as a guide to bidders. The chart below will be used. For example, E. IV means that our estimated net value on the lot is \$30.00 to \$40.00. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding.

E. I	up to \$10.00	E. IX	\$150.00 to \$200.00
E. II	\$10.00 to \$20.00	E. X	\$200.00 to \$250.00
E. III	\$20.00 to \$30.00	E. XI	\$250.00 to \$350.00
E. IV	\$30.00 to \$40.00	E. XII	\$350.00 to \$500.00
E. V	\$40.00 to \$50.00	E. XIII	\$500.00 to \$750.00
E. VI	\$50.00 to \$75.00	E. XIV	\$750.00 to \$1000.00
E. VII	\$75.00 to \$100.00	E. XV	\$1000.00 to \$2500.00
E. VIII	\$100.00 to \$150.00	E. XVI	over \$2500.00

FIRST SESSION

TUESDAY, JANUARY 26th, 1971 — 1:00 P. M.

UNITED STATES

STAMPLESS COVERS

1 🔀	Newark, N. J. Clear pmk. on Patriotic cover to a Soldier at Washington, D. C., Bold portrait of Col. Anderson, "The Hero of Sumter", no stamp,	
	Very Fine & Attractive	E. II
2 🔀	Old Town, Me. Bold pmk., "10" rate to Nova Scotia, with "U. States" Exchange marking in arc on small neat Lincoln-Hamlin campaign cover, portraits of both in fancy shield, few negligible age spots, Very Fine (Photo)	E. VII
3	Stampless Covers, 34 Virtually all diff., mostly better grade early N. Y.	12. 111
3	State, incl. two ovals, a pretty 1819 Sag Harbor, R. R., etc., Mostly F.—	
	V. F., attractive lot	E. III
	OHIO STAMPLESS COVERS	
4 🔀	Athens, Ohio, May 1, 1827, Two lines between bars, Clear sharp pmk., ms. "25" rate to Mass., Cover least bit aged, Fine & Scarce	E. II
5	Athens, Ohio, May 29, 1828, Two lines between bars, Clear pmk., ms. "25"	12. 11
	rate to Hillsborough, O., Slightly aged & chipped in corners, Fine, Very	
	Scarce	E. II
6 🔀	Clayton, Mont. & Co., O(hio), Clear Red pmk., "Free" under P. M. frank	
	on neat 1842 folded letter to Mass., Very Fine & Scarce (Photo)	E. IV
7	Cleaveland, O., May 8, Two lines in Red Box (30x13mm), Clear pmk., ms. "6" rate on 1827 folded letter to Chagrin, O., Minor chipping in L. cor-	
	ners, otherwise Fine	E. II
8	Cleaveland, O., July 23, Two lines in Red Box (30x13mm), Clear pmk., ms.	
	"6" rate on 1827 folded letter to Chagrin, O. Address a bit smudged, Fine	E. II
9	Cleveland, O., Feb. 14, Two lines in Red Box (30x13mm) Bold pmk., ms.	
	"Paid 50" on 1834 folded cover to Philad'a, Pa., Extremely Fine (Photo)	E. III
10	Cleaveland, O., Mar. 21, Bold Red Box, ms. "25" rate on 1833 folded letter	E . XIX
11 5	to New Haven, Conn., address trifle smudged, Very Fine	E. III
11	Cleaveland, O., June 26, Bold Red Box, ms. "25" rate on 1833 folded letter to Waterbury, Conn., Very Fine	E. III
12	(Cleveland, Ohio). Two local Drop Letters, 1839 with bold "1 Cent"	E. 111
12 🔀	(20mm) in Black; 1843 with Bold "1 Cent" (24mm) in Red, both Very	
	Fine & Scarce	E. III
	Time & bearee	

LOTS ON VIEW FROM JANUARY 21st
OFFICES OPEN SATURDAY BEFORE SALE

13	Chillicothe, Ohio, Bold Double Oval (28½x23mm) ms. date, Bold "Free" & franked by P. M. on neat 1831 folded letter to N. H., with "Lyme, N. H." receiving pmk., the "Chillicothe" oval struck again on the back,	
	Very Fine & Scarce	E. III
14 🔀	Colerain, O., 8th Mo., 19, Bold Quaker date pmk., "Free" under P. M.	E. III
15	frank to Philad'a, Pa., Very Fine, Very Scarce (Photo) Deersville, Ohio, Bold Stencil pmk. in interrupted circle, matching stencil "Paid" in octagon, "5" in circle on 1847 folded letter to Zoar, Ohio, Very Fine & Scarce (Photo)	Е. Ш
16 🔀	Dover, Tuscarawas C., Ohio, Bold Double circle pmk., ms. "Paid" "25" on 1826 folded letter to Cleveland, Very Fine, Scarce	E. IV
17	Georgetown, Ohio, Bold Double Oval, ms. "10" rate on small 1831 folded letter to Cincinnati, Very Fine & Scarce (Photo)	E. III
18 🔀	Hamilton, O., March 1, Two lines, Clear pmk., "Free" under P. M. frank on 1839 folded letter to Mass., Very Fine	E. III
19 🔀	Marysville, O., Bold Str. Line pmk., ms. date & "12½" rate on 1842 folded letter to Newport, Ky., Very Fine(Photo)	E. IV
20 🔀	Newark, O., Jan. 2, Three Lines in Gray Black Box (25x15mm) Bold pmk., ms. "10" rate on 1833 folded letter to Urbanna, O., Very Fine	Е. Н
21 🔀	Painesville, O., Mar. 5, Two lines in Blue Double Box, Clear pmk., matching "Paid" in box, ms. "10" on 1826 folded letter to Randolph, O., corner nick mended, otherwise Fine	E. II
22 🔀	St. Clairsville, O. Three covers, Clear pmks. in Red, Green & Black, the Red with "V", the Green with "Paid" & negative "5" in circle, the Black ms. "121/2" rate, Very Fine lot	E. M
23 🔀	Utica, Ohie, (Feb. 27) 1836, Bold Str. Line pmk., day date in ms., also "Paid 25" in ms. on folded letter to Orange, N. J., Fine & Scarce (Photo)	E. III
24 🔀	Warren, O. Aug. 7, Bold Str. Line, ms. "25" rate on 1832 folded cover to New Haven, Conn., Very Fine	Е. П
25	Willoughby, O., Jly (7th). Clear Str. Line in Yellow, day & "25" rate in Red ms. on 1835 folded letter (interesting contents) to Norwich, Vt., Fine.	
26	Ohio Stampless, Collection of 155 with Circular town postmarks, nearly all different as to towns, types, colors and rates. Wide variety and mainly of small towns, only a few representative types of the larger cities are present. All neatly mounted and protected by full page acetate sheets. Excellent condition predominates, nearly all Fine-Very Fine. A splendid nucleus on which to build a collection of importance, full of scarce &	E. IV
27 🔀	Ohio Stampless, A supplementary collection of 44 covers, mainly from the larger cities showing wide variety of types and rates; some with better supplementary markings such as the Cincinnati "Steam" and the Lima "Mask". Nearly all Fine-Very Fine with numerous scarcer items to be	E. IX
28 🔀	found	E. V
29 🔀	Ohio Stampless, Collection of 21 Covers with Oval pmks. from 12 diff. towns, all diff. as to rate, type, color or usage, Incl. Ashtabula, Canal Fulton, Painesville, Lancaster (rimless) Xenia, Zanesville & others, Nearly	E. VI
	all FV. F., many scarce	E. VII

FREE FRANKS AND AUTOGRAPHS

30	\boxtimes	Susan B. Anthony, Signed Typed 1903 letter on Nat'l American Woman	
		Suffrage Ass'n Stationery, Matching cover with 2c Red (301) tied by	E II
31		Rochester N. Y. pmk., letter torn, otherwise Fine Wm. Mulready Signature on short holograph 1848 note, declining an	E. II
51		honorary membership, Very Fine	E. VII
32		Rowland Hill Signature on 2 pp holograph 1864 letter concerning Post	
		Office matters, Very Fine	E. VII
33	\times	Free, Sam Houston, Bold frank on front only to Mass., Tiny tape stain,	
		Very Scarce & Attractive	E. III
		PROOFS & ESSAYS	
34	P	5c Orange Vermilion, Large Die Trial Color Proof on India (1TC). With	
2.5	D	cross-hatching, Very Fine (Photo)	160.00
35	P	10c Dark Brown, Large Die Trial Color Proof on Bond (2TC). With	160.00
36	D	cross-hatching, Very Fine (Photo) 5c Red Brown, 10c Black, Reproductions, Small Die Proofs (3P, 4P). Very	160.00
30	1	Fine Set (Photo Ex)	150.00
37	P	5c Red Brown, 10c Black, Reproductions, Plate Proofs on India (3P, 4P).	150.00
		Light pencil mark on 10c, otherwise Very Fine Set	87.50
38	P	5c Red Brown, 10c Black, Reproductions, Plate Proofs on India (3P, 4P).	
		Small thins, Very Fine appearance	87.50
39	P	5c Red Brown, 10c Black, Reproductions, Plate Proofs on Card (3P, 4P).	
4.0	ъ.	Very Fine Set	70.00
40	P	5c Red Brown, 10c Black, Reproductions, Plate Proofs on Card (3P, 4P).	70.00
41	D	Very Fine Set 5c Red Brown, Proof on Wove Paper (12P). Margins all around, light	70.00
41	1	crease, Very Fine appearance, identical in color to the issued stamp,	
		(not the Rose Brown listed in the proof section), with P. F. Certificate	
42	P	1c-90c 1857 Reprints, Plate Proofs on India (40P-47P). Cpl. Set, 90c tiny	
		thin, otherwise Very Fine Set	151.00
43		1c-90c 1857 Reprints, Plate Proofs on Card (40P-47P). Fine-Very Fine Set	89.50
	$P \boxplus$	1c Bright Blue, Reprint, Plate Proof on India (40P). Block, Very Fine	95.00
	P⊞	1c Bright Blue, Reprint, Plate Proof on Card (40P). Block, Very Fine	100.00
	P	12c Greenish Black, Reprint, Plate Proof on India (44P). Block, Very Fine	85.00
4/	$P \boxplus$	90c Deep Blue, Reprint, Plate Proof on Card (47P). Block, Very Fine (Photo)	140.00
48	D		140.00
40		1c-90c 1861 Issue, "First Designs," Plate Proofs on India (55P-62P). 30c slight thin, 1c tiny stain, otherwise FV. F. Set (Photo Ex)	552.50
49	E	3c 1861 Washington, Die Essays of Vignette Only on Proof Paper (Brazer	552.50
		56E-Aa). Seven Diff. Colors, trimmed to approx. 40x40 mm, some toning	
		around edges of margins, otherwise Very Fine	E. II
50	P⊞	3c Scarlet, "First Design," Trial Color Plate Proof on India (56TC). Block,	
		small thin in two, others Very Fine	+00.00
51	P	3c-90c 1861 Issue, "First Designs," Plate Proofs on India (56P-60P, 62P).	207.50
52	DI	3c defective, others small faults, Fine appearance	397.50
34	P⊞	5c Brown, "First Design," Plate Proof on India (57P). Block, Very Fine (Photo)	185.00
53	P	1c-90c 1861-66 Issue, Plate Proofs on India (63P-78P). Very Fine Set	159.50
54		1c-90c 1861-66 Issue, Plate Proofs on Card (63P-78P). Cpl. Set as	227100
		issued on card, Very Fine	110.00
55	P	1c-90c 1861-66 Issue, Plate Proofs on Card (63P-69P, 71P-73P, 77P).	
		Very Fine	70.00
56	$\mathbf{P} \boxplus$	3c Dull Red, Plate Proof on India (65aP). Block, Very Fine (Photo)	140.00

3c Lake, Scarlet, Plate Proofs on India (66P, 74P). Horiz. Pairs, Very Fine 3c Scarlet, Small Die Proof on Yellowish Wove (74P). From the "Panama-Pacific Set" of small dies, usual toning, Very Fine for this, Rare (Photo) 10c Green, 30c Orange, Plate Proofs on Card (68P, 71P). Blocks, Very Fine 30c Orange, Plate Proof on India (71P). Block, Very Fine 30c Scarlet, Plate Proof on India (72P). Block, Very Fine (Photo) 15c Black, Plate Proof on India (77P). U. R. Sheet Corner Block, Very Fine 15c Black, Plate Proof on India (77P). Block, close at R., Fine 15c Black, Plate Proof on India (77P). B. Imprint Plate No. 41 Block of	110.0 95.0 275.0 56.5 37.5 65.0 125.0
3c Scarlet, Small Die Proof on Yellowish Wove (74P). From the "Panama-Pacific Set" of small dies, usual toning, Very Fine for this, Rare (Photo) 10c Green, 30c Orange, Plate Proofs on Card (68P, 71P). Blocks, Very Fine 30c Orange, Plate Proof on India (71P). Block, Very Fine 90c Blue, Plate Proof on India (72P). Block, Very Fine	275.0 56.5 37.5 65.0 125.0
Pacific Set" of small dies, usual toning, Very Fine for this, Rare (Photo) 10c Green, 30c Orange, Plate Proofs on Card (68P, 71P). Blocks, Very Fine 30c Orange, Plate Proof on India (71P). Block, Very Fine 90c Blue, Plate Proof on India (72P). Block, Very Fine 3c Scarlet, Plate Proof on India (74P). Block, Very Fine (Photo) 15c Black, Plate Proof on India (77P). U. R. Sheet Corner Block, Very Fine 15c Black, Plate Proof on India (77P). Block, close at R., Fine 15c Black, Plate Proof on India (77P). B. Imprint Plate No. 41 Block of	56.5 37.5 65.0 125.0 43.5
10c Green, 30c Orange, Plate Proofs on Card (68P, 71P). Blocks, Very Fine 30c Orange, Plate Proof on India (71P). Block, Very Fine 90c Blue, Plate Proof on India (72P). Block, Very Fine 3c Scarlet, Plate Proof on India (74P). Block, Very Fine (Photo) 15c Black, Plate Proof on India (77P). U. R. Sheet Corner Block, Very Fine 15c Black, Plate Proof on India (77P). Block, close at R., Fine 15c Black, Plate Proof on India (77P). B. Imprint Plate No. 41 Block of	37.5 65.0 125.0 43.5
30c Orange, Plate Proof on India (71P). Block, Very Fine 90c Blue, Plate Proof on India (72P). Block, Very Fine 3c Scarlet, Plate Proof on India (74P). Block, Very Fine 15c Black, Plate Proof on India (77P). U. R. Sheet Corner Block, Very Fine 15c Black, Plate Proof on India (77P). Block, close at R., Fine 15c Black, Plate Proof on India (77P). B. Imprint Plate No. 41 Block of	65.0 125.0 43.5
3c Scarlet, Plate Proof on India (74P). Block, Very Fine (Photo) 15c Black, Plate Proof on India (77P). U. R. Sheet Corner Block, Very Fine 15c Black, Plate Proof on India (77P). Block, close at R., Fine 15c Black, Plate Proof on India (77P). B. Imprint Plate No. 41 Block of	125.0 43.5
15c Black, Plate Proof on India (77P). U. R. Sheet Corner Block, Very Fine 15c Black, Plate Proof on India (77P). Block, close at R., Fine 15c Black, Plate Proof on India (77P). B. Imprint Plate No. 41 Block of	43.5
Fine 15c Black, Plate Proof on India (77P). Block, close at R., Fine 15c Black, Plate Proof on India (77P). B. Imprint Plate No. 41 Block of	
15c Black, Plate Proof on India (77P). Block, close at R., Fine 5c Black, Plate Proof on India (77P). B. Imprint Plate No. 41 Block of	
5c Black, Plate Proof on India (77P). B. Imprint Plate No. 41 Block of	47 5
	43.5
	500.0
eight, very line, Rate (1 note)	500.0
24c Lilac, Plate Proof on India (78P). Block, tiny thin in one, others Very	
Fine	62.5
24c Dark Lilac, Plate Proof on India (78P). B. Imprint Plate No. 6 Block	
of Eight, Very Fine, Scarce (Photo)	300.0
24c Dark Lilac ,Plate Proof on Card (78P). Block, Very Fine	50.0
3c Lake, Imperforate. Grilled All Over, Experimental Trial Color Essay	
on Stamp Paper (Brazer 79E-Cg). Horiz. Pair, Mint, Very Fine (Photo)	E. VI
1c-90c 1869 Issue, Plate Proofs on Card (112P-122P, 129P). Very Fine Set	121.
1c-90c 1869 Issue, Plate Proofs on Card (112P-122P, 129P). Very Fine Set	121.
1c-90c 1869 Issue, Plate Proofs on Card (112P-122P, 129P). Cpl. Set, 3c	
& 6c trifle faded, 12c toned spot in margin, otherwise Very Fine Set	121.
1c-\$5.00 Columbian, Plate Proofs on India (230P-245P). Few small faults,	
otherwise FV. F. Set	408.
1c-\$5.00 Columbian, Plate Proofs on Card (230P-245P). Several bit soiled	
or faults, balance FV. F. Set	305.0
1c-\$5.00 Columbian, Plate Proofs on Card (230P-245P). Few slightly	207
toned, otherwise Very Fine Set	305.0
5c Columbian, Plate Proof on India (234P). Block, Very Fine	50.0
4c Dark Brown, Large Die Proof on India (254P). Die Sunk on 4"x5"	20
card, Very Fine	30.0
1c-\$2.00 Trans-Mississippi, Bi-Color Die Essays on India (Brazer 285E-E -293E-D). Die Sunk on 6x4½" cards, Very Fine Set (Photo Ex)	E. X
4c Trans-Mississippi, Large Die Proof (287P). India, Die Sunk on Card,	In A
Very Fine (Photo)	150.0
1c-90c Justice, Plate Proofs on India (O25P-O34P). Blocks, couple tiny	2000
thins, otherwise Very Fine Set	101.5
1c-90c Navy, Plate Proofs on India (O35P-O45P). Blocks, wrinkles in 10c,	
margin close on 90c, otherwise Very Fine Set	114.5
1c-90c State, Plate Proofs on India (O57-O67P). Blocks, few tiny thins,	
otherwise Very Fine	119.0

86 P⊞ 87 P⊞	\$2.00 State, Plate Proof on India (O68P). Block, Very Fine	75.00
88 P⊞	& B., faint crease in two, otherwise Very Fine \$20.00 State, Plate Proof on India (071P). Block, with part Imprints at	90.00
89 P⊞	T. & B., Very Fine 1c-90c Treasury, Plate Proofs on India (O72P-O82P). Blocks, crease in 7c block, otherwise Very Fine Set	75.00 107.00
90 P	U.S. Plate Proof Miscellany, 1857-69, 34 Plate Proofs on card or india incl. couple pairs & blocks, duplicates, mostly 1861 Issue, many have small flaws, balance Very Fine	372.75
	POSTMASTERS' PROVISIONALS	
91 🔀	Brattleboro, Vt., 5c Black on Buff, Reproduction (5X1R). Tied by printed pmk., matching "Paid" on Facsimile cover to Boston, Very Fine	E. III
92 ★	New York 5c Black (9X1). Margins all around, faint vertical crease, Very	250.00
93 ★	New York, 5c Black (9X1). Large Margins on three sides, cut in at L.,	250.00
94	New York, N. Y. 5c Black (9X1). Unusually Large Margins, neat Blue ms.	110.00
95	New York, 5c Black (9X1). Pos. 8, Large Margins, Red "Paid" cancel.,	120.00
96	horiz. crease, Very Fine appearance (Photo) New York, 5c Black (9X1). Clear to Large Margins, Blue ms. cancel., faults, Fine appearance	110.00
97 R	New York, 5c Black on Deep Blue, Reprint ((9X1R). Pos. 3, Large Margins, small stain, otherwise Very Fine	90.00
98 R	New York, 5c Black on Deep Blue Reprint (9X1R). Pos. 9, Large Margins, couple faint toned specks, otherwise Very Fine	90.00
99 🖂	New York, N. Y., 5c Black, Without Signature (9X1c). Three Large margins, well clear at R., Tied by Blue ms. line on August 1845 folded letter to Scotland, Red "New York 5cts" pmk., "Paid" in arc, English "1/-" Due mark, Very Fine	
100 🔀	New York, N. Y., 5c Black (9X1). Clear to Large margins, incl. B. Sheet margin, Blue ms. cancel., not tied on Oct. 1845 cover to Paris, Large Red N. Y. Foreign Mail cancel., "Colonies, Art. 12" in Red box, French & British transits, Fine & Scarce	
101 🔀	New York, N. Y., 5c Black (9X1). Large margins to bit in at T. R., Blurred ms. cancel., not tied on 1846 folded letter to Paris, Red "Colonies, & Art. 13" in Box, 15 decimes Due mark, Fine, Scarce	15.00 ⊥
102 ★	Providence, R. I., 5c Black (10X1). Sheet Corner Margins, faint crease, Extremely Fine appearance (Photo)	75.00
103 ★	Providence, R. I., 5c Black (10X1). Large to Enormous Margins incl. Sheet Margin at R., except touched at T., faint crease, Fine appearance	75.00
104 ★	Providence, R. I., 5c Black (10X1). Vert. Sheet Corner Pair, Pos. 7, 10, Large to Huge Margins, Extremely Fine(Photo)	155.00
105	Providence, R. I., 5c Black (10X1). Margins touched all around, neat pen cancellation, small tear at B., Fine appearance, Scarce, with P. F. Certificate (Photo)	500.00
106 🔀	Providence, R. I., 5c Black (10X1). Large margins to Clear at L. B., Usual neat Quill Pen "V" cancel. not tied, as usual, Red "Providence, R. I." pmk. matching "Paid" & "5" on fresh folded letter to Mass., slight abrasion of stamp, otherwise Very Fine(Photo)	900.00
107 ★	Providence, R. I., 10c Black (10X2). Large Margins to closer at L., Fine, with P. F. Certificate (Photo)	300.00

108 🔀	St. Louis, Mo., 5c Black on Greenish (11X1). Small margins to very slightly in, just tied in corner by ms. "5" & "Paid", Red "St. Louis, Mo." pmk. on neat folded cover to Jefferson City, Mo., Fine & attractive
	(Photo) 1,750.00
109 🔀	St. Louis, Mo., 5c Black on Greenish (11X1). Slightly cut in, neat ms. cancel., not tied, Red "St. Louis, Mo." pmk., matching "Paid" on 1846
	folded letter to Jefferson City, Mo., cover slightly aged, an acceptable
	example of this standard rarity (Photo) 1,750.00
110	St. Louis, Mo., 10c Black on Greenish (11X2). Vertical Pair, Margins to,
	slightly cut in, at places, Tied by neat ms. cancel., Red "St. Louis, Mo."
	pmk., matching "Paid", ms. "20" a Handsome "Charnley & Whelan"
	cover to Philadelphia, Fresh & attractive, A Very Rare cover (Photo) 4,000.00

1847 ISSUE

111	5c Orange Brown (1b). Large Margins, Pretty Color & Clear Impression from the re-worked state of the plate, neat Red Grid cancel, Extremely Fine (Photo)	70.00
112	5c Orange Brown (1b). Beautiful Shade & Impression, Large margins, Light	
	Red cancel., Very Fine (Photo)	70.00
113	5c Red Brown (1). Large to Huge Margins, Rich Color, bold Square Red	
	Grid cancel, Very Fine (Photo)	65.00
114	5c Brown (1). Clear to Large Margins, Rich Color & Sharp Impression,	
	tied on small piece by light Blue Town pmk., several tiny toned spots, Very	
	Fine appearance (Photo)	65.00
115	5c Red Brown (1). Large Margins, Pretty Color & Impression, light Blue	
	Town pmk., nearly invisible crease, Very Fine appearance (Photo)	65.00
116	5c Grayish Brown (1a). Large Margins, Nice Color & Impression, Red	
	Grid cancel, faint corner crease, Very Fine appearance (Photo)	65.00
117	5c Orange Brown (1b). Large Margins, Worn Impression, neat Red Grid	
	cancels, light corner creases, Very Fine appearance (Photo)	70.00
118	5c Red Brown (1). Large Margins, Worn Impression, bold Blue Grid can-	
	cels, light horiz. crease, Very Fine appearance	67.50
119	5c Red Brown (1). Large Margins three Sides, clear at top, Rich Color,	07.50
112	Neat Black Grid Cancels, Fine (Photo)	72.50
120	5c Brown (1). Margins to just touched at L. L. corner, Rich Color & Sharp	12.50
120	Impression, Square Red Grid cancel, tiny corner crease, Fine appearance	65.00
121		00.00
121	5c Brown (1). Horiz. Pair, Pos. 79–80R1, latter with Double Transfer of	
	Top Frame Line, Margins to just clear at B., Deep Color & Clear Im-	00.00
122	pression, bold Square Red Grid cancels, Fine-Very Fine (Photo) 2	+00.00+
122	5c Red Brown (1). Seven Shades, Red, Blue Cancels, one ms., faults, some	
	very small, Fair-Fine appearance	425.00
123 🔀	5c Brown (1). Three covers, Each with single, margins to bit in, one with	
	heavy filing crease, Fair only	E. IV
124 🛨	10c Black (2). Ample to Large Margins, with P. F. Certificate which	
	states that it is "genuine, unused, soiled, creased, with thin spot & part	
	o. g.," yet a presentable example of this scarce stamp (Photo)	,600.00
L		
125	10c Black, Short Transfer at T. (2). Gorgeous color & Impression, Large	
	Margins all around, prominent recut variety of R. frame, Faint trace of	
	filing crease, otherwise Extremely Fine (Photo)	225.00
126	10c Black Short Transfer at T., (2). Large Margins, Deep Intense Color &	
	Sharp Impression, neat Red Grid cancel, faint corner crease, Very Fine	
	appearance (Photo)	225.00
	(Filoto)	225.00

127	10c Black (2). Short Transfer at T., Large to Ample Margins, Intense Color & Impression, neat Red Grid cancel, filled thin, Very Fine appearance	225.00
128	(Photo) 10c Black (2). Large Margins, Deep Color & Sharp Impression, bold Black (City of the Color of the C	225.00
129	Grid cancel, tiny corner crease, Very Fine appearance (Photo) 10c Black (2). Sharp Impression, Clear to Large margins, Neat Red Grid cancel, light vert, crease, Fine appearance (Photo)	210.00
130	10c Black (2). Large Margins, Short Transfer at T., Red Town & faint ms. cancels, light crease, Very Fine appearance (Photo)	80.00
131	10c Black (2). Horiz. Strip of Four, Margins except bit in along places at B., neat ms. cancels, several small tears, Fine appearance, an Attractive &	
	Rare Piece (Photo) 1,8	
132 🖈	5c Red Brown, Reproduction (3). Margins all around, Very Fine (Photo)	225.00
133 🛨	5c Red Brown, Reproduction (3). Large Margins, small thin, Very Fine	225.00
	appearance	225.00
134 ★	5c Red Brown, Reproduction (3). Large Margins, small flaws, Very Fine	225.00
	appearance	225.00
135	5c Red Brown, Reproduction (3). Margins except just in at U. R., Fine	225.00
136 ★	10c Black, Reproduction (4). Margins all around, Very Fine (Photo)	300.00
137 ★	10c Black, Reproduction (4). Margins all around, Very Fine (Photo) 10c Black, Reproduction (4). Margins all around, tiny corner crease, Very	300.00
138 🛨	Fine appearance (Photo)	300.00
139	10c Black, Reproduction (4). Margins all around, spurious grid cancel,	300.00
139	Very Fine, this issue was never valid for postage (Photo)	
	1851 ISSUE	
140	1c Blue, Ty. III, Ty. IIIa (8, 8A). Horiz. Strip of Three, Relief "B", Plate 4, stamp at L. is Ty. III, others Ty. IIIa, Large margins to just touched at T., neat Town pmks, stains & wrinkle in the Ty. III, others small flaws, Fine appearance, Scarce Piece	25.00+
141	1c Blue, Ty. IIIa Pl. IE (8A). Horiz. Pair, Large to Huge Margins three sides, small breaks in lines, characteristic of Pl. IE, Small faults, Fine appearance	365.00
142 ★	1c Blue, Ty. IV (9). Horiz. Pair, Pos. 45–46R1L, each Recut once at T. & Twice at B., Margins to just touched at T., fresh, o. g., light corner crease	
1.42	in one, otherwise Fine-Very Fine (Photo)	170.00
143 ★	1c Blue, Ty. IV (9). Horiz. Strip of Three, Pos. 55-56-57L1, two with minor Double Transfers, Margins to touched except in at L. L., small scissors cut in stamp at L., several faint toned spots, Fine appearance 2	55.00+
144 ★⊞	3c Orange Brown (10). T. Sheet Margin Block, Margins to just clear at	
	L. R., part o. g., with faults in the vert. pair at L. described in accompanying P. F. Certificate as being "slightly soiled mostly along vertical creases & tears", the vert. Pair at R. is sound & Very Fine, A Rare Block (Photo)	1,500.00
L		
145 🔀	3c Red (11). Block of Six, Margins nearly all around, Scissor cut in margin betw. stamps, 43mm deep, tied by Grids, Natchez, Mi. pmk., on long slender cover to Phila, 1856 Usage, Very Pretty	47.00+
146	5c Red Brown (12). Large to Huge margins all around, neat town pmk., Very Fine (Photo)	140.00
147	5c Red Brown (12). Large to Huge Margins all around, Light Cancel, Brilliant Color, light crease, Extremely Fine appearance (Photo)	140.00
148	5c Red Brown (12). Margins all around, Lightly Cancelled, tiny corner crease, far from design, otherwise Very Fine (Photo)	140.00

11

149	5c Red Brown (12). Horiz. Pair, Large Margins to just in at B., Rich Color, clear "New Haven, Mar 4, 1858" pmk., faint crease in one, otherwise Fine	400.00
1	(Photo)	400.00
150	10c Green, Ty. I (13). Margins to just touched at B., Pretty Color, light	200.00
	Grid cancel, faint crease, Fine appearance (Photo)	200.00
151 🔀	10c Green, Ty. II (14). Large Margins all around, tied by Bold New Haven,	
	Con. 1856 pmk., Red "United States" in oval on small cover to Canada,	50.00 .
	Very Fine (Photo)	70.00+
152 ★	12c Black (17). Margins to touched, o.g., deeply toned, small closed tear	
	at L. L. Fine appearance	225.00
	1857 ISSUE	
153 ★	1c Blue, Ty. I (18). Part o. g., tiny closed internal tear. Fine appearance	180.00
154 ★⊞	Color, tiny thin & couple nibbed perfs. in L. L. stamp, otherwise Very Fine	1,100.00
155	1c Blue, Ty. I, Ty. II (18, 20). Vert. Combination Pair, unusual bold New	
0.00	York single "slug" pmk., Very Fine (Photo)	170.00
156	1c Blue, Ty. Ic (19 var.). The sub. variety of Ty. Ia, only eight positions	
	on Plate 4, neat Town pmk., shows type clearly at B., T. perf. in, Fine for	
	this, Very Scarce	E. VI
157	1 DI T V (10) TI 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
137	1c Blue, Ty. Ia (19). Three singles, originally a strip. Pos. 98–99–100R4, Nicely centered & tied by Illinois town pmk. on embossed Lady's envelope, R. stamp has blunt perfs. R. & B., other two Very Fine, Extremely Scarce	
1	(Pnoto) 1,	175.00+
158 🛧		",1
158 ★	1c Blue, Ty. II (20). Fresh, o. g., Fine(Photo)	175.00+
	1c Blue, Ty. II (20). Fresh, o. g., Fine	",1
	1c Blue, Ty. II (20). Fresh, o. g., Fine (Photo) 1c Blue, Ty. V (24). B. Margin Block of 21 (7x3), Pos. 74–80, 84–90, 94–100L9, top Row heavy crease, partly broken through in places, other	100.00
159 ★⊞	1c Blue, Ty. II (20). Fresh, o. g., Fine (Photo) 1c Blue, Ty. V (24). B. Margin Block of 21 (7x3), Pos. 74–80, 84–90, 94–100L9, top Row heavy crease, partly broken through in places, other two rows Fresh, o. g., Fine (Photo)	100.00
159 ★⊞	1c Blue, Ty. II (20). Fresh, o. g., Fine (Photo) 1c Blue, Ty. V (24). B. Margin Block of 21 (7x3), Pos. 74–80, 84–90, 94–100L9, top Row heavy crease, partly broken through in places, other two rows Fresh, o. g., Fine (Photo) 1c Blue, Ty. V (24). B. Margin Block of 18 (6x3), Pos. 75–80, 85–90, 95–	100.00
159 ★⊞	1c Blue, Ty. II (20). Fresh, o. g., Fine	100.00
159 ★⊞	1c Blue, Ty. II (20). Fresh, o. g., Fine (Photo) 1c Blue, Ty. V (24). B. Margin Block of 21 (7x3), Pos. 74–80, 84–90, 94– 100L9, top Row heavy crease, partly broken through in places, other two rows Fresh, o. g., Fine (Photo) 1c Blue, Ty. V (24). B. Margin Block of 18 (6x3), Pos. 75–80, 85–90, 95– 100R9, top row partly separated, creased, broken through in few spots, B. two rows Fresh, o. g., F.–V. F.	100.00
159 ★⊞	1c Blue, Ty. II (20). Fresh, o. g., Fine (Photo) 1c Blue, Ty. V (24). B. Margin Block of 21 (7x3), Pos. 74–80, 84–90, 94– 100L9, top Row heavy crease, partly broken through in places, other two rows Fresh, o. g., Fine (Photo) 1c Blue, Ty. V (24). B. Margin Block of 18 (6x3), Pos. 75–80, 85–90, 95– 100R9, top row partly separated, creased, broken through in few spots, B. two rows Fresh, o. g., F.–V. F. 3c Red, Ty. I (25). Mounted on small piece & tied by bold "Troy & Rut-	100.00 465.00+ 405.00+
159 ★⊞ 160 ★⊞	1c Blue, Ty. II (20). Fresh, o. g., Fine (Photo) 1c Blue, Ty. V (24). B. Margin Block of 21 (7x3), Pos. 74–80, 84–90, 94– 100L9, top Row heavy crease, partly broken through in places, other two rows Fresh, o. g., Fine (Photo) 1c Blue, Ty. V (24). B. Margin Block of 18 (6x3), Pos. 75–80, 85–90, 95– 100R9, top row partly separated, creased, broken through in few spots, B. two rows Fresh, o. g., F.–V. F. 3c Red, Ty. I (25). Mounted on small piece & tied by bold "Troy & Rutland R.R." pmk., Very Fine	100.00 465.00+
159 ★⊞	1c Blue, Ty. II (20). Fresh, o. g., Fine (Photo) 1c Blue, Ty. V (24). B. Margin Block of 21 (7x3), Pos. 74–80, 84–90, 94– 100L9, top Row heavy crease, partly broken through in places, other two rows Fresh, o. g., Fine (Photo) 1c Blue, Ty. V (24). B. Margin Block of 18 (6x3), Pos. 75–80, 85–90, 95– 100R9, top row partly separated, creased, broken through in few spots, B. two rows Fresh, o. g., F.–V. F. 3c Red, Ty. I (25). Mounted on small piece & tied by bold "Troy & Rutland R.R." pmk., Very Fine 3c Red (26). Block of 25 (5x5), Guide Line at L, showing parts of other	100.00 465.00+ 405.00+
159 ★⊞ 160 ★⊞	1c Blue, Ty. II (20). Fresh, o. g., Fine (Photo) 1c Blue, Ty. V (24). B. Margin Block of 21 (7x3), Pos. 74–80, 84–90, 94– 100L9, top Row heavy crease, partly broken through in places, other two rows Fresh, o. g., Fine (Photo) 1c Blue, Ty. V (24). B. Margin Block of 18 (6x3), Pos. 75–80, 85–90, 95– 100R9, top row partly separated, creased, broken through in few spots, B. two rows Fresh, o. g., F.–V. F. 3c Red, Ty. I (25). Mounted on small piece & tied by bold "Troy & Rutland R.R." pmk., Very Fine 3c Red (26). Block of 25 (5x5), Guide Line at L, showing parts of other stamps, Large part o. g., a few stamps faint toning spots, otherwise F.–V. F.	100.00 465.00+ 405.00+ E. III
159 ★⊞ 160 ★⊞	1c Blue, Ty. II (20). Fresh, o. g., Fine (Photo) 1c Blue, Ty. V (24). B. Margin Block of 21 (7x3), Pos. 74–80, 84–90, 94– 100L9, top Row heavy crease, partly broken through in places, other two rows Fresh, o. g., Fine (Photo) 1c Blue, Ty. V (24). B. Margin Block of 18 (6x3), Pos. 75–80, 85–90, 95– 100R9, top row partly separated, creased, broken through in few spots, B. two rows Fresh, o. g., F.–V. F. 3c Red, Ty. I (25). Mounted on small piece & tied by bold "Troy & Rutland R.R." pmk., Very Fine 3c Red (26). Block of 25 (5x5), Guide Line at L, showing parts of other stamps, Large part o. g., a few stamps faint toning spots, otherwise F.–V. F. Block	100.00 465.00+ 405.00+
159 ★⊞ 160 ★⊞	1c Blue, Ty. II (20). Fresh, o. g., Fine (Photo) 1c Blue, Ty. V (24). B. Margin Block of 21 (7x3), Pos. 74–80, 84–90, 94– 100L9, top Row heavy crease, partly broken through in places, other two rows Fresh, o. g., Fine (Photo) 1c Blue, Ty. V (24). B. Margin Block of 18 (6x3), Pos. 75–80, 85–90, 95– 100R9, top row partly separated, creased, broken through in few spots, B. two rows Fresh, o. g., F.–V. F. 3c Red, Ty. I (25). Mounted on small piece & tied by bold "Troy & Rutland R.R." pmk., Very Fine 3c Red (26). Block of 25 (5x5), Guide Line at L., showing parts of other stamps, Large part o. g., a few stamps faint toning spots, otherwise F.–V. F. Block 3c Red (26). Tied by neat grid, matching Norwich, Vt. pmk. on 1860 Campaign Cover, J. C. Breckinridge & Joseph Lane, with Portrait & Names in Patriotic Frame & with quotation, small sealed tear in cover, otherwise	100.00 465.00+ 405.00+ E. III 200.50+
159 ★⊞ 160 ★⊞ 161 162 ★⊞ 163 ⊠	1c Blue, Ty. II (20). Fresh, o. g., Fine (Photo) 1c Blue, Ty. V (24). B. Margin Block of 21 (7x3), Pos. 74–80, 84–90, 94– 100L9, top Row heavy crease, partly broken through in places, other two rows Fresh, o. g., Fine (Photo) 1c Blue, Ty. V (24). B. Margin Block of 18 (6x3), Pos. 75–80, 85–90, 95– 100R9, top row partly separated, creased, broken through in few spots, B. two rows Fresh, o. g., F.–V. F. 3c Red, Ty. I (25). Mounted on small piece & tied by bold "Troy & Rutland R.R." pmk., Very Fine 3c Red (26). Block of 25 (5x5), Guide Line at L, showing parts of other stamps, Large part o. g., a few stamps faint toning spots, otherwise F.–V. F. Block 3c Red (26). Tied by neat grid, matching Norwich, Vt. pmk. on 1860 Campaign Cover, J. C. Breckinridge & Joseph Lane, with Portrait & Names in Patriotic Frame & with quotation, small sealed tear in cover, otherwise Very Fine (Photo)	100.00 465.00+ 405.00+ E. III 200.50+
159 ★⊞ 160 ★⊞ 161 162 ★⊞	1c Blue, Ty. II (20). Fresh, o. g., Fine (Photo) 1c Blue, Ty. V (24). B. Margin Block of 21 (7x3), Pos. 74–80, 84–90, 94– 100L9, top Row heavy crease, partly broken through in places, other two rows Fresh, o. g., Fine (Photo) 1c Blue, Ty. V (24). B. Margin Block of 18 (6x3), Pos. 75–80, 85–90, 95– 100R9, top row partly separated, creased, broken through in few spots, B. two rows Fresh, o. g., F.–V. F. 3c Red, Ty. I (25). Mounted on small piece & tied by bold "Troy & Rutland R.R." pmk., Very Fine 3c Red (26). Block of 25 (5x5), Guide Line at L, showing parts of other stamps, Large part o. g., a few stamps faint toning spots, otherwise F.–V. F. Block 3c Red (26). Tied by neat grid, matching Norwich, Vt. pmk. on 1860 Campaign Cover, J. C. Breckinridge & Joseph Lane, with Portrait & Names in Patriotic Frame & with quotation, small sealed tear in cover, otherwise Very Fine (Photo) 3c Red (26). L. Straddle margin with center line & nearly 2mm of adjoining	100.00 465.00+ 405.00+ E. III 200.50+
159 ★⊞ 160 ★⊞ 161 162 ★⊞ 163 ⊠	1c Blue, Ty. II (20). Fresh, o. g., Fine (Photo) 1c Blue, Ty. V (24). B. Margin Block of 21 (7x3), Pos. 74–80, 84–90, 94– 100L9, top Row heavy crease, partly broken through in places, other two rows Fresh, o. g., Fine (Photo) 1c Blue, Ty. V (24). B. Margin Block of 18 (6x3), Pos. 75–80, 85–90, 95– 100R9, top row partly separated, creased, broken through in few spots, B. two rows Fresh, o. g., F.–V. F. 3c Red, Ty. I (25). Mounted on small piece & tied by bold "Troy & Rutland R.R." pmk., Very Fine 3c Red (26). Block of 25 (5x5), Guide Line at L, showing parts of other stamps, Large part o. g., a few stamps faint toning spots, otherwise F.–V. F. Block 3c Red (26). Tied by neat grid, matching Norwich, Vt. pmk. on 1860 Campaign Cover, J. C. Breckinridge & Joseph Lane, with Portrait & Names in Patriotic Frame & with quotation, small sealed tear in cover, otherwise Very Fine (Photo) 3c Red (26). L. Straddle margin with center line & nearly 2mm of adjoining stamp, Double grid cancel, not tied on Lincoln Campaign Cover, Beardless	100.00 465.00+ 405.00+ E. III 200.50+
159 ★⊞ 160 ★⊞ 161 162 ★⊞ 163 ⊠	1c Blue, Ty. II (20). Fresh, o. g., Fine (Photo) 1c Blue, Ty. V (24). B. Margin Block of 21 (7x3), Pos. 74–80, 84–90, 94– 100L9, top Row heavy crease, partly broken through in places, other two rows Fresh, o. g., Fine (Photo) 1c Blue, Ty. V (24). B. Margin Block of 18 (6x3), Pos. 75–80, 85–90, 95– 100R9, top row partly separated, creased, broken through in few spots, B. two rows Fresh, o. g., F.–V. F. 3c Red, Ty. I (25). Mounted on small piece & tied by bold "Troy & Rutland R.R." pmk., Very Fine 3c Red (26). Block of 25 (5x5), Guide Line at L, showing parts of other stamps, Large part o. g., a few stamps faint toning spots, otherwise F.–V. F. Block 3c Red (26). Tied by neat grid, matching Norwich, Vt. pmk. on 1860 Campaign Cover, J. C. Breckinridge & Joseph Lane, with Portrait & Names in Patriotic Frame & with quotation, small sealed tear in cover, otherwise Very Fine (Photo) 3c Red (26). L. Straddle margin with center line & nearly 2mm of adjoining stamp, Double grid cancel, not tied on Lincoln Campaign Cover, Beardless portrait in ornate frame, most of flap missing, otherwise Very Fine (Photo)	100.00 465.00+ 405.00+ E. III 200.50+ E. VI
159 ★⊞ 160 ★⊞ 161 162 ★⊞ 163 ⊠	1c Blue, Ty. II (20). Fresh, o. g., Fine (Photo) 1c Blue, Ty. V (24). B. Margin Block of 21 (7x3), Pos. 74–80, 84–90, 94– 100L9, top Row heavy crease, partly broken through in places, other two rows Fresh, o. g., Fine (Photo) 1c Blue, Ty. V (24). B. Margin Block of 18 (6x3), Pos. 75–80, 85–90, 95– 100R9, top row partly separated, creased, broken through in few spots, B. two rows Fresh, o. g., F.–V. F. 3c Red, Ty. I (25). Mounted on small piece & tied by bold "Troy & Rutland R.R." pmk., Very Fine 3c Red (26). Block of 25 (5x5), Guide Line at L, showing parts of other stamps, Large part o. g., a few stamps faint toning spots, otherwise F.–V. F. Block 3c Red (26). Tied by neat grid, matching Norwich, Vt. pmk. on 1860 Campaign Cover, J. C. Breckinridge & Joseph Lane, with Portrait & Names in Patriotic Frame & with quotation, small sealed tear in cover, otherwise Very Fine (Photo) 3c Red (26). L. Straddle margin with center line & nearly 2mm of adjoining stamp, Double grid cancel, not tied on Lincoln Campaign Cover, Beardless portrait in ornate frame, most of flap missing, otherwise Very Fine (Photo) 5c Indian Red (28A). Wonderful Deep Color, "1859" year date pmk.,	100.00 465.00+ 405.00+ E. III 200.50+ E. VI
159 ★⊞ 160 ★⊞ 161 162 ★⊞ 163 ☒ 164 ☒	1c Blue, Ty. II (20). Fresh, o. g., Fine (Photo) 1c Blue, Ty. V (24). B. Margin Block of 21 (7x3), Pos. 74–80, 84–90, 94– 100L9, top Row heavy crease, partly broken through in places, other two rows Fresh, o. g., Fine (Photo) 1c Blue, Ty. V (24). B. Margin Block of 18 (6x3), Pos. 75–80, 85–90, 95– 100R9, top row partly separated, creased, broken through in few spots, B. two rows Fresh, o. g., F.–V. F. 3c Red, Ty. I (25). Mounted on small piece & tied by bold "Troy & Rutland R.R." pmk., Very Fine 3c Red (26). Block of 25 (5x5), Guide Line at L, showing parts of other stamps, Large part o. g., a few stamps faint toning spots, otherwise F.–V. F. Block 3c Red (26). Tied by neat grid, matching Norwich, Vt. pmk. on 1860 Campaign Cover, J. C. Breckinridge & Joseph Lane, with Portrait & Names in Patriotic Frame & with quotation, small sealed tear in cover, otherwise Very Fine (Photo) 3c Red (26). L. Straddle margin with center line & nearly 2mm of adjoining stamp, Double grid cancel, not tied on Lincoln Campaign Cover, Beardless portrait in ornate frame, most of flap missing, otherwise Very Fine (Photo) 5c Indian Red (28A). Wonderful Deep Color, "1859" year date pmk., tiny thin, couple nibbed perfs., Very Fine appearance (Photo)	100.00 465.00+ 405.00+ E. III 200.50+ E. VI E. V 300.00
159 ★⊞ 160 ★⊞ 161 162 ★⊞ 163 ☒ 164 ☒ 165 166 ★	1c Blue, Ty. II (20). Fresh, o. g., Fine (Photo) 1c Blue, Ty. V (24). B. Margin Block of 21 (7x3), Pos. 74–80, 84–90, 94– 100L9, top Row heavy crease, partly broken through in places, other two rows Fresh, o. g., Fine (Photo) 1c Blue, Ty. V (24). B. Margin Block of 18 (6x3), Pos. 75–80, 85–90, 95– 100R9, top row partly separated, creased, broken through in few spots, B. two rows Fresh, o. g., F.–V. F. 3c Red, Ty. I (25). Mounted on small piece & tied by bold "Troy & Rutland R.R." pmk., Very Fine 3c Red (26). Block of 25 (5x5), Guide Line at L, showing parts of other stamps, Large part o. g., a few stamps faint toning spots, otherwise F.–V. F. Block 3c Red (26). Tied by neat grid, matching Norwich, Vt. pmk. on 1860 Campaign Cover, J. C. Breckinridge & Joseph Lane, with Portrait & Names in Patriotic Frame & with quotation, small sealed tear in cover, otherwise Very Fine (Photo) 3c Red (26). L. Straddle margin with center line & nearly 2mm of adjoining stamp, Double grid cancel, not tied on Lincoln Campaign Cover, Beardless portrait in ornate frame, most of flap missing, otherwise Very Fine (Photo) 5c Indian Red (28A). Wonderful Deep Color, "1859" year date pmk., tiny thin, couple nibbed perfs., Very Fine appearance (Photo) 5c Brown, Ty. II (30A). Fresh, o. g., closed tear, Fine appearance	100.00 465.00+ 405.00+ E. III 200.50+ E. VI E. V 300.00 85.00
159 ★⊞ 160 ★⊞ 161 162 ★⊞ 163 ☒ 164 ☒	1c Blue, Ty. II (20). Fresh, o. g., Fine (Photo) 1c Blue, Ty. V (24). B. Margin Block of 21 (7x3), Pos. 74–80, 84–90, 94– 100L9, top Row heavy crease, partly broken through in places, other two rows Fresh, o. g., Fine (Photo) 1c Blue, Ty. V (24). B. Margin Block of 18 (6x3), Pos. 75–80, 85–90, 95– 100R9, top row partly separated, creased, broken through in few spots, B. two rows Fresh, o. g., F.–V. F. 3c Red, Ty. I (25). Mounted on small piece & tied by bold "Troy & Rutland R.R." pmk., Very Fine 3c Red (26). Block of 25 (5x5), Guide Line at L, showing parts of other stamps, Large part o. g., a few stamps faint toning spots, otherwise F.–V. F. Block 3c Red (26). Tied by neat grid, matching Norwich, Vt. pmk. on 1860 Campaign Cover, J. C. Breckinridge & Joseph Lane, with Portrait & Names in Patriotic Frame & with quotation, small sealed tear in cover, otherwise Very Fine (Photo) 3c Red (26). L. Straddle margin with center line & nearly 2mm of adjoining stamp, Double grid cancel, not tied on Lincoln Campaign Cover, Beardless portrait in ornate frame, most of flap missing, otherwise Very Fine (Photo) 5c Indian Red (28A). Wonderful Deep Color, "1859" year date pmk., tiny thin, couple nibbed perfs., Very Fine appearance (Photo)	100.00 465.00+ 405.00+ E. III 200.50+ E. VI E. V 300.00 85.00
159 ★⊞ 160 ★⊞ 161 162 ★⊞ 163 ☒ 164 ☒ 165 166 ★ 167	1c Blue, Ty. II (20). Fresh, o. g., Fine (Photo) 1c Blue, Ty. V (24). B. Margin Block of 21 (7x3), Pos. 74–80, 84–90, 94– 100L9, top Row heavy crease, partly broken through in places, other two rows Fresh, o. g., Fine (Photo) 1c Blue, Ty. V (24). B. Margin Block of 18 (6x3), Pos. 75–80, 85–90, 95– 100R9, top row partly separated, creased, broken through in few spots, B. two rows Fresh, o. g., F.–V. F. 3c Red, Ty. I (25). Mounted on small piece & tied by bold "Troy & Rutland R.R." pmk., Very Fine 3c Red (26). Block of 25 (5x5), Guide Line at L., showing parts of other stamps, Large part o. g., a few stamps faint toning spots, otherwise F.–V. F. Block 3c Red (26). Tied by neat grid, matching Norwich, Vt. pmk. on 1860 Campaign Cover, J. C. Breckinridge & Joseph Lane, with Portrait & Names in Patriotic Frame & with quotation, small sealed tear in cover, otherwise Very Fine (Photo) 3c Red (26). L. Straddle margin with center line & nearly 2mm of adjoining stamp, Double grid cancel, not tied on Lincoln Campaign Cover, Beardless portrait in ornate frame, most of flap missing, otherwise Very Fine (Photo) 5c Indian Red (28A). Wonderful Deep Color, "1859" year date pmk., tiny thin, couple nibbed perfs., Very Fine appearance (Photo) 5c Brown, Ty. II (30A). Fresh, o. g., closed tear, Fine appearance	100.00 465.00+ 405.00+ E. III 200.50+ E. VI E. V 300.00 85.00
159 ★⊞ 160 ★⊞ 161 162 ★⊞ 163 ☒ 164 ☒ 165 166 ★	1c Blue, Ty. II (20). Fresh, o. g., Fine (Photo) 1c Blue, Ty. V (24). B. Margin Block of 21 (7x3), Pos. 74–80, 84–90, 94– 100L9, top Row heavy crease, partly broken through in places, other two rows Fresh, o. g., Fine (Photo) 1c Blue, Ty. V (24). B. Margin Block of 18 (6x3), Pos. 75–80, 85–90, 95– 100R9, top row partly separated, creased, broken through in few spots, B. two rows Fresh, o. g., F.–V. F. 3c Red, Ty. I (25). Mounted on small piece & tied by bold "Troy & Rut– land R.R." pmk., Very Fine 3c Red (26). Block of 25 (5x5), Guide Line at L., showing parts of other stamps, Large part o. g., a few stamps faint toning spots, otherwise F.–V. F. Block 3c Red (26). Tied by neat grid, matching Norwich, Vt. pmk. on 1860 Campaign Cover, J. C. Breckinridge & Joseph Lane, with Portrait & Names in Patriotic Frame & with quotation, small sealed tear in cover, otherwise Very Fine (Photo) 3c Red (26). L. Straddle margin with center line & nearly 2mm of adjoining stamp, Double grid cancel, not tied on Lincoln Campaign Cover, Beardless portrait in ornate frame, most of flap missing, otherwise Very Fine (Photo) 5c Indian Red (28A). Wonderful Deep Color, "1859" year date pmk., tiny thin, couple nibbed perfs., Very Fine appearance (Photo) 5c Brown, Ty. II (30A). Fresh, o. g., closed tear, Fine appearance 10c Green, Ty. I (31). Red Grid cancel, partly dry print, small flaws, Fine appearance	100.00 465.00+ 405.00+ E. III 200.50+ E. VI E. V 300.00 85.00 210.00
159 ★⊞ 160 ★⊞ 161 162 ★⊞ 163 ☒ 164 ☒ 165 166 ★ 167	1c Blue, Ty. II (20). Fresh, o. g., Fine (Photo) 1c Blue, Ty. V (24). B. Margin Block of 21 (7x3), Pos. 74–80, 84–90, 94– 100L9, top Row heavy crease, partly broken through in places, other two rows Fresh, o. g., Fine (Photo) 1c Blue, Ty. V (24). B. Margin Block of 18 (6x3), Pos. 75–80, 85–90, 95– 100R9, top row partly separated, creased, broken through in few spots, B. two rows Fresh, o. g., F.–V. F. 3c Red, Ty. I (25). Mounted on small piece & tied by bold "Troy & Rutland R.R." pmk., Very Fine 3c Red (26). Block of 25 (5x5), Guide Line at L., showing parts of other stamps, Large part o. g., a few stamps faint toning spots, otherwise F.–V. F. Block 3c Red (26). Tied by neat grid, matching Norwich, Vt. pmk. on 1860 Campaign Cover, J. C. Breckinridge & Joseph Lane, with Portrait & Names in Patriotic Frame & with quotation, small sealed tear in cover, otherwise Very Fine (Photo) 3c Red (26). L. Straddle margin with center line & nearly 2mm of adjoining stamp, Double grid cancel, not tied on Lincoln Campaign Cover, Beardless portrait in ornate frame, most of flap missing, otherwise Very Fine (Photo) 5c Indian Red (28A). Wonderful Deep Color, "1859" year date pmk., tiny thin, couple nibbed perfs., Very Fine appearance (Photo) 5c Brown, Ty. II (30A). Fresh, o. g., closed tear, Fine appearance	100.00 465.00+ 405.00+ E. III 200.50+ E. VI E. V 300.00 85.00 210.00

169	10c Green, Ty. V (35). Bold Red New York Ocean Mail pmk., couple trifle nibbed perfs. tips, otherwise Very Fine, Rare marking in Red indicating probable use to Cuba. Ashbrook records having seen only two examples in Red (Photo)	E. V
170 🔀	10c Green, Ty. V (35). Tied by Grid, Red "New Haven, Ct." pmk. on fresh	L. Y
100	cover to California, Bold ms. "Per Overland", Fine	E. III
171	24c Lilac (37). R. perfs. touch, Tied by Red Grid, Red "New York Am.	200.00
172	Pkt. 3" to England, Address obliterated by heavy write-over, Scarce	200.00
172 ★	24c Red Lilac (37b). Pretty Color, small crease, Fine appearance, with P. F. Certificate (Photo)	350.00
173	30c Orange (38). Blue Grid cancel, Fine (Photo)	72.50
174 ★	90c Blue (39). Deep Color, small thin, Very Fine appearance (Photo)	350.00
	1857 REPRINTS	
175	1. Delekt Div. Dennist (40) Eine	160.00
175 ★	1c Bright Blue, Reprint (40). Fine (Photo) 1c Bright Blue, Reprint (40). Tiny sealed tear, Very Fine appearance	160.00 160.00
176 ★ 177 ★	5c Orange Brown, Reprint (42). Rich Color, perfs. in at B., Attractive	285.00
178	10c Blue Green, Reprint (43). Reperfed, Very Good appearance (Photo)	525.00
179	24c Blackish Violet, Reprint (45). Rich Color, wide margins at sides, Very	
	Fine (Photo)	650.00
180 ★	30c Yellow Orange, Reprint (46). Bright Color, separated by scissors clipping or blunting perfs. on three sides as often, small thins, Fine appearance	000.00
	(Photo)	900.00
	1861 "FIRST DESIGN"	
181 ★	3c Brown Rose, "First Design" (56). Fresh, o. g., couple partly blunted perf.	
101	tips, otherwise Very Fine (Photo)	200.00
182 ★ 183 ★	10c Dark Green, "First Design" (58). Wonderful Deep Color, fresh, o. g., Fine, a Handsome Example of this Rarity (Photo) 24c Grayish Violet, "First Design" (60a). Beautiful Rich Deep Color, part o. g., diagonal crease, Very Fine appearing Example of this Rarity, with P. F. Certificate (Photo)	
184 ★	90c Dull Blue, "First Design" Imperforate (62a). Large Margins except tip of design just touched at T., Deep Color, paper insignificantly toned, otherwise Fine & Rare, with P. F. Certificate (Photo)	1,000.00
	1861 ISSUE	
185 ★	1c Blue (63). Two Shades, o.g., Fine	53.00
	1c Blue (63). Block, separated by scissors, all perfs. intact, FV. F.	115.00
	1c Blue (63). Block of Six, B. Sheet margin with part Imprint, Fresh, o. g.,	
	T. R. stamp has a few short perfs. leaving a Fine Block of Four & single,	
188		70.00+
100	3c Pink (64). Bright Color, bold Town pmk., perfs. nibbed at B., otherwise Fine	100.00
189 🔀	3c Pink (64). Rich shade, Centered bit R., Tied on small cover by Bold "New York, Sep., 1861, 24" duplex pmk., Fine, with A. P. S. Certificate	100.00
100	(Photo)	140.00
190 🖂	3c Rose (65). Centered bit R. B., vaguely tied on Lincoln-Hamlin Campaign cover, portraits of both in fancy shield, few toned spots	E. III
191 ★	10c Green (68). Nicely Centered, light crease, Very Fine appearance	32.50
192 🛨	10c Yellow Green (68). Two Shades, small flaws, Fine appearance	65.00

218 ★⊞		1,150.00
216 ★ 217 ★	24c Gray Lilac, F. Grill (99). Small faults, Very Good appearance (Photo) 24c Gray Lilac, F. Grill (99). Large part o. g., bit faded on front where thin breaks through surface, Very Good appearance	225.00 225.00
215 ★⊞		1,000.00
	which states that it is "#95a genuine, no gum, uncancelled, short perforations, and stained," still a presentable stamp	335.00
212 ★⊞ 213 ★ 214 ★	5c Brown, F. Grill (95). Fresh, o g., horiz. crease, Fine appearance (Photo) 5c Black Brown, F. Grill (95a). Perfs. touch at B., with P. F. Certificate	135.00 225.00
210 ★⊞ 211	2c Black, E. Grill (87). Wonderfully Well Centered, "Jumbo" Margins, light cancel., tiny flaws, Extremely Fine appearance	11.00
209 ★	3c Rose, Z. Grill (85C). Centered U.R., a Presentable Example of this Rarity, with P. F. Certificate(Photo)	825.00
207 ★ 208	perfs., otherwise Very Fine (Photo) 2c Black, Z. Grill (85B). Very Good, Scarce (Photo) 2c Black, Z. Grill (85B). Bold Red cancel., Very Good	52.50 235.00 65.00
205 ★ 206	3c Rose, C. Grill (83). Fine	215.00
204	1867 GRILLED ISSUES 3c Rose, Grilled All Over (79). Several pulled perfs. as usual, Very Good	200.00
203		41.50
202	at R., an Attractive Block (Photo) 5c Red Brown, Brown (75, 76). Two shades of each, small flaws, F.–V. F. appearance	240.00 90.00
200 ★ 201 ★⊞		150.00
199 ⊞	90c Blue (72). Block of Six, neat circle of wedges cancels, interesting pre- printing paper crease in two, small faults in two others, otherwise Fine, A Rare Block (Photo)	450.00+
197 ★ 198 ★	90c Blue (72). Small flaws, Fine appearance	225.00 225.00
196	30c Orange, 90c Blue (71, 72). First with Blue Town, small faults, Very Fine appearance	65.00
195 ★	24c Steel Blue (70b). With P. F. Certificate which states that it is a "genuine faded steel blue" otherwise a Fine & Presentable Example of this Rarity (Photo)	1,100.00
194	Octagon cancels, Ty. A, crease in T. stamp, other Very Fine	60.00+ 83.50
101		

1861 RE-ISSUES

220	1c Blue, Re-Issue (102). Very Fine (Photo)	145.00
221	3c Brown Red, Re-Issue (104). Rich Color, fresh, o.g., tiny marginal tear,	
	Fine appearance, Scarce (Photo)	875.00
222	5c Light Brown, Re-Issue (105). Regummed over filled thin, Fine appear-	
	ance (Photo)	
223		
224		
	Certificate (Photo)	900.00
225		
,	ance (Photo)	
226		
227		,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
22,	blunting few perfs. at B., couple pulled perfs. at R., otherwise Fine (Photo)	750.00
228		750.00
220	Fine appearance (Photo)	875.00
229		075.00
229	with P. F. Certificate (Photo)	1 300 00
220 4		
230		
	Certificate (Photo)	1,500.00
	10.00 DECEMBER A TOCKE	
	1869 PICTORIAL ISSUE	
221 4	1- B-66 (110) F1 - F'	(7.50
231		67.50
232		67.50
233		125.00
234		255.00
235	1c Buff (112). Three Shades, Black, Blue & Red Cancels, Very Good	81.00
236		37.50
237		
	spots, others Very Good	252.50
238		
	stamps show Double Grills, fresh, o. g., Very Good, the Double Grills listed	
	but unpriced unused (Photo)	362.50 +
239	2c, 6c, 24c 1869 Issue (113, 115, 120). Small flaws, Very Fine appearance	140.75
240	3c Ultramarine, Without Grill (114a). Light crease, Fine appearance, Scarce	
	(Photo)	225.00
241 ≥	3c Ultramarine (114). Ten Covers, Variety of Cancels, pmks., incl. Star,	
	Paid, Fine lot	E. III
242 ⊞	3c Ultramarine (114). Block, Bright Red cancels, small faults, Fine ap-	
	pearance, Pretty Block	60.00 +
243	6c Ultramarine (115). Bright Color, Very Fine (Photo)	110.00
244 ★	6c Ultramarine (115). Nicely Centered, faint gum staining in grill, otherwise	
	Very Fine(Photo)	110.00
245 ★	6c Ultramarine (115). Fresh, o. g., Fine	110.00
246	6c Ultramarine (115). Fresh, o. g., Very Good	110.00
247 ★	6c Ultramarine, 12c Green (115, 117). Small flaws, perfs. close at T., Fine	
	appearance	220.00
248	6c Ultramarine, 12c Green (115, 117). Small flaws, perfs. just touch, Fine	
	appearance	220.00
249	6c-15c 1869 Issue (115-117, 119). Small flaws, Fine-Very Fine appearance	91.50
250 🖈	12c Green (117). Tiny marginal tear, Very Fine appearance	110.00
251		
	Very Good(Photo)	700.00
252	15c Brown & Blue, Ty. I (118). Horiz. Pair, rosette cancels & Red "New	
	York Paid" Foreign Mail pmk., Fine-Very Fine(Photo)	200.00
	(11010)	

253 254 255 🔀	15c Brown & Blue, Ty. I, 24c Green & Violet (118, 120). Very Good 15c Brown & Blue, Ty. II (119). Used, Exceptionally Fine	200.00 27.00
256 ★ 257 ★	24c Green & Violet (120). Deep Colors, Very Good.24c Green & Violet, Without Grill (120a). Rich Colors, fresh, o. g., tiny	300.00
258	hole, Fine appearance, with P. F. Certificate (Photo) 24c Green & Violet (120). Well Centered, light cork & Blue Foreign,	825.00
230	transit, faint corner crease, Very Fine appearance (Photo)	110.00
259	24c Green & Violet (120). Fine	110.00
260	24c Green & Violet, Center Inverted (120b). Blue cancel, closed tear, Fine	
261 🛨	appearing Example of this Rarity	4,500.00
	tered U. L., Fine, Scarce (Photo)	600.00
262	30c Blue & Carmine (121). Deep Colors, neat cork, Red & Blue Foreign	
	transits small thin, Very Fine appearance	60.00
263	30c Blue & Carmine (121). Bold cork cancel, Fine	60.00
264 🛨	90c Carmine & Black (122). Rich Colors, Very Good (Photo)	825.00
265	90c Carmine & Black (122). Nicely centered, Neat cancel Faint crease,	
	otherwise Very Fine (Photo)	260.00
266	90c Carmine & Black (122). Well Centered, Pretty Colors, neat cancel,	200.00
200	small filled thin, Very Fine appearance (Photo)	260.00
267	90c Carmine & Black (122). Pretty Color, small filled thin, Fine appearance	200.00
	(Photo)	260.00
268	90c Carmine & Black (122). Deep Colors, faint creases, Fine appearance	200.00
	(Photo)	260.00
269	90c Carmine & Black (122). Reperfed at L., faults, Fine Looking	260.00
	1869 RE-ISSUES	
270 +	10 Puff Do Jenny (122) Engl. E'	115.00
270 ★	1c Buff, Re-Issue (123). Fresh, o. g., Fine (Photo)	115.00
271 ★	1c Buff, Re-Issue (123). Fine (Photo)	115.00
272 ★	2c Brown, Re-Issue (124). Small part o. g., Fine (Photo)	160.00
273 🛨	3c Blue, Re-Issue (125). Bright Color, centered to R., a Fine Example of	
27.1	this scarce stamp, with P. F. Certificate (Photo)	850.00
274	6c Blue, Re-Issue (126). Registry cancel, small margin nick where perf.	
	pulled, Fine appearance (Photo)	165.00
275	10c Yellow, Re-Issue (127). Neat Registered pmk., couple partly nibbed	
276 ★	perf. tips, otherwise Very Fine (Photo) 15c Brown & Blue, Re–Issue (129). Lovely Deep Colors, fresh, o. g., Fine	180.00
	(Photo)	475.00
277 ★	15c Brown & Blue, Re-Issue (129). Rich Colors, fresh, large part o. g.,	
	Fine (Photo)	475.00
278	15c Brown & Blue, Re-Issue (129). Neat Registry cancel, tiny corner perf.	
	crease, Very Fine appearance (Photo)	200.00
279 ★	24c Green & Violet, Re-Issue (130). Nicely Centered, thinned, Very Fine	
	appearance (Photo)	385.00
280 🛨	24c Green & Violet, Re-Issue (130). Rich Colors, fresh, part o. g., light	
	corner crease, Very Fine appearance (Photo)	385.00
281 ★	24c Green & Violet, Re-Issue (130). Deep Colors, Fine (Photo)	385.00
282 🛨	24c Green & Violet, Re-Issue (130). Deep Colors, large part o. g., few small	
, ,	stains, perfs. just touch at L., with P. F. Certificate (Photo)	385.00
283 *	30c Blue & Carmine, Re-Issue (121). Deep Colors, Very Fine (Photo)	575.00
	Though the source (121). Deep Colors, very Time (Filoto)	213.00

284 ★	30c Blue & Carmine, Re-Issue (131). Bright Colors, Fine (Photo)	575.00
285 🛨	90c Carmine & Black, Re-Issue (132). Beautiful Color, couple partly short	
	perf. tips, otherwise Fine (Photo)	950.00
286	90c Carmine & Black, Re-Issue (132). Neat cancel, couple closed tears,	
	Fine appearance, Scarce (Photo)	600.00
287 ★	1c Buff, Re-Issue (133). Fine	95.00
	NATIONAL BANK NOTE CO. ISSUES	
	NATIONAL BANK NOTE CO. ISSUES	
288	30c Black, Grill (143). Strong grill, reperfed at L., faint crease, Fine ap-	
	pearance (Photo)	190.00
289	90c Carmine, Grill (144). Wide s. e. at R., few wrinkles, Fine appearance	150.00
	(Photo)	150.00
290	6c Carmine, Double Impression (148b). Strong, clear double, neat light	
	cancel, reperfed, otherwise Very Fine, Rare (Photo)	650.00
291	6c. 7c. 10c. 24c Renk Note (148, 149, 150, 153). Next cancels. Fine let	39.35
292 ★	6c, 7c, 10c, 24c Bank Note (148, 149, 150, 153). Neat cancels, Fine lot 7c Vermilion (149). Slightly soiled, tiny corner crease, Fine appearance	70.00
293	10c Brown (150). Well Centered, Very Fine(Photo)	60.00
294	10c Brown (150). Reperfed at B., Fine appearance	60.00
295	10c Brown (150). Very Good	60.00
296	15c Bright Orange (152). Part o. g., reperfed at L., Very Good appearance	75.00
297	24c Purple (153). Faint internal wrinkle, Fine appearance	85.00
298	24c Purple (153). Light crease, Fine appearance	85.00
299 🛨	30c Black (154). Very Good	190.00
300 ⊞	90c Carmine (155). Block, cork cancels, Fine-Very Fine, Scarce (Photo)	425.00
	CONTINENTAL BANK NOTE CO. ISSUE	
	CONTINENTAL BANK NOTE CO. ISSUE	
301 ★	6c Dull Pink (159). Few irregular perfs. at L., otherwise Fine	45.00
302 ★	6c Dull Pink (159). Very Good	45.00
303 ★	6c Dull Pink (159). Few irregular perfs, Very Good	45.00
304 ★	6c Dull Pink (159). Horiz. Pair, centered to B., Fine	92.50
305 ★	15c Yellow Orange (163). Fresh unused, perfs just clear at L., Faint stain	115.00
206 1	in margin, otherwise Fine	115.00
306 ★	30c Greenish Black (165a). Horiz. crease, Fine appearance (Photo)	110.00
307 ★	30c Gray Black (165). Light crease, Very Good appearance	110.00 210.00
308 ★ 309 ★	90c Rose Carmine (166). Pretty Color, Fine (Photo) 90c Rose Carmine (166). Fresh, o. g., large closed tear, Fine appearance	210.00
310 ★	90c Rose Carmine (166). Fresh, o. g., Very Good	210.00
310 🛪	The rest carmine (100), 110sii, 6. g., very 0000	210.00
311 🖈	24c Dull Purple, Special Printing (175). Pretty Color, separated by scissors	
	as usual, trimming perfs. on two sides, Fine & Scarce (Photo) 1	1,100.00
312 ★⊞	2c Vermilion (178). Block, fresh, o. g., tiny surface scuff on one, otherwise	
	V. G.–Fine	200.00
	AMERICAN BANK NOTE CO. ISSUES	
212 1	1 1 1000 D 1 N 1 1 N 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
313 ★	1c-3c 1879 Bank Notes (182-184). Fresh, o. g., Fine-Very Fine	43.00
314	4 A 4000 D 1 N 1 N 1 400 404 W	
	1c-3c 1879 Bank Notes (182–184). Fine-Very Fine	43.00
315 ★ 316 ★	1c-3c 1879 Bank Notes (182–184). Fine-Very Fine 10c Brown (187). Part o. g., small flaws, Fine appearance 10c Brown (188). Fresh, o. g., tiny corner crease, Fine appearance (Photo)	43.00 150.00 72.50

	_	15c Red Orange (189). Mint, Very Fine	23.50
317 318		15c Red Orange (189). Two, one with o. g., Fine	47.00
	THE STATE OF THE S	30c Full Black (190). Fresh, o. g., thin, Very Fine appearance	77.50
319			210.00
320	×	90c Carmine (191). Fresh, o. g., pinhole thin, Fine appearance (Photo)	210.00
321		3c Blue Green (207). Bold Clasped Hands & "N. S.", an unusual & different	
		type of the North-South Handshake cancel, centered to L., Fine Strike	E IV
		(Photo)	E. IV
322	*	10c Brown (209). Horiz. Strip of Five, with R. Sheet Margin, Fresh,	50.00 ·
		part o. g., centered to top, Very Good	58.00+
323		2c Pale Red Brown, Special Printing (211B). Fresh, o. g., Fine (Photo)	150.00
324	*	2c Pale Red Brown, Special Printing (211B). Large part o. g., couple short	
		perfs., small thin, Fine appearance, with a row of P. F. Certificate (Photo)	150.00
325	*	90c Purple (218). Rich Deep Color, fresh, o.g., Very Fine (Photo)	135.00
326	*	90c Purple (218). Fresh, o. g., tiny thins, Fine appearance	135.00
327		90c Purple (218). Deep Rich Color, Very Lightly Cancelled, perfs. in at	
		right, Very Good	37.50
		1890 ISSUE	
328	★ ⊞	1c Dull Blue, 3c Purple (219, 253). Blocks, Fresh, o. g., one 3c faint thin	
STOTELES.	МШ	spot, others FV. F.	46.50
329	*	2c Lake, Imperforate (219De). Horiz. Pair, Very Fine	25.00
	*	8c Lilac (225). Block, fresh, o.g., Fine	36.50
331		10c, 30c 1890 Issue (226, 228). Fresh, o. g., FV. F.	54.00
332		15c Indigo (227). Tied on small piece by bold cork in Combination with	
00-		Horiz Strip of Three Samoa 2½p Rose (18), "Apia, Samoa pmks., Fine	E. III
333	+	90c Orange (229). Mint, with Sheet Margin at R., tiny natural paper inclu-	
000	^	sion, shows through, otherwise Very Fine	57.50
334	*	90c Orange, Imperforate (229a). Horiz. Pair, Large Margins, fresh, o.g.,	•
		tiny thin in one, other Extremely Fine, Scarce (Photo)	650.00
		tiny thin in one, other Extremely Fine, Scarce (Photo)	650.00
-		COLUMBIAN ISSUE	650.00
335	*	COLUMBIAN ISSUE	650.00
335	*	COLUMBIAN ISSUE 1c-10c Columbians (230-234, 236-237). Fresh, o. g., Well Centered, Ex-	75.25
		COLUMBIAN ISSUE 1c-10c Columbians (230-234, 236-237). Fresh, o. g., Well Centered, Exceptionally Fine, Choice lot	
335		COLUMBIAN ISSUE 1c-10c Columbians (230-234, 236-237). Fresh, o. g., Well Centered, Exceptionally Fine, Choice lot 1c-30c Columbian (230-239). Incl. two additional 2c with "Broken Hat"	
		COLUMBIAN ISSUE 1c-10c Columbians (230-234, 236-237). Fresh, o. g., Well Centered, Exceptionally Fine, Choice lot 1c-30c Columbian (230-239). Incl. two additional 2c with "Broken Hat" variety, o. g., nearly all with faults, 30c thinned, Fine-Very Fine appear-	75.25
	*	COLUMBIAN ISSUE 1c-10c Columbians (230-234, 236-237). Fresh, o. g., Well Centered, Exceptionally Fine, Choice lot 1c-30c Columbian (230-239). Incl. two additional 2c with "Broken Hat" variety, o. g., nearly all with faults, 30c thinned, Fine-Very Fine appearance	
336 337	*	COLUMBIAN ISSUE 1c-10c Columbians (230-234, 236-237). Fresh, o. g., Well Centered, Exceptionally Fine, Choice lot 1c-30c Columbian (230-239). Incl. two additional 2c with "Broken Hat" variety, o. g., nearly all with faults, 30c thinned, Fine-Very Fine appear-	75.25 186.75
336 337 338	* *	COLUMBIAN ISSUE 1c-10c Columbians (230-234, 236-237). Fresh, o. g., Well Centered, Exceptionally Fine, Choice lot 1c-30c Columbian (230-239). Incl. two additional 2c with "Broken Hat" variety, o. g., nearly all with faults, 30c thinned, Fine-Very Fine appearance 1c-6c Columbian (230, 231, 233-235). Fresh, o. g., Fine-Very Fine 1c Columbian (230). T. Imprint "J" Plate No. 47 Block of Eight, Fresh, o. g., couple minor gum wrinkles, FV. F. (Photo)	75.25 186.75
336 337 338	* *	COLUMBIAN ISSUE 1c-10c Columbians (230-234, 236-237). Fresh, o. g., Well Centered, Exceptionally Fine, Choice lot 1c-30c Columbian (230-239). Incl. two additional 2c with "Broken Hat" variety, o. g., nearly all with faults, 30c thinned, Fine-Very Fine appearance 1c-6c Columbian (230, 231, 233-235). Fresh, o. g., Fine-Very Fine 1c Columbian (230). T. Imprint "J" Plate No. 47 Block of Eight, Fresh, o. g., couple minor gum wrinkles, FV. F. (Photo)	75.25 186.75 49.75 200.00
336 337 338 339	* * * * * * * * * * * * * * * * * * *	COLUMBIAN ISSUE 1c-10c Columbians (230-234, 236-237). Fresh, o. g., Well Centered, Exceptionally Fine, Choice lot 1c-30c Columbian (230-239). Incl. two additional 2c with "Broken Hat" variety, o. g., nearly all with faults, 30c thinned, Fine-Very Fine appearance 1c-6c Columbian (230, 231, 233-235). Fresh, o. g., Fine-Very Fine 1c Columbian (230). T. Imprint "J" Plate No. 47 Block of Eight, Fresh, o. g., couple minor gum wrinkles, FV. F. (Photo) 1c, 2c Columbian (230, 231). Blocks, Mint, FV. F.	75.25 186.75 49.75
336 337 338 339	* * * * * * * * * * * * * * * * * * *	COLUMBIAN ISSUE 1c-10c Columbians (230-234, 236-237). Fresh, o. g., Well Centered, Exceptionally Fine, Choice lot 1c-30c Columbian (230-239). Incl. two additional 2c with "Broken Hat" variety, o. g., nearly all with faults, 30c thinned, Fine-Very Fine appearance 1c-6c Columbian (230, 231, 233-235). Fresh, o. g., Fine-Very Fine 1c Columbian (230). T. Imprint "J" Plate No. 47 Block of Eight, Fresh, o. g., couple minor gum wrinkles, FV. F. (Photo) 1c, 2c Columbian (230, 231). Blocks, Mint, FV. F. 1c, 2c Columbian (230, 231). fresh, o. g., tiny thins in couple, others Fine-	75.25 186.75 49.75 200.00
336 337 338 339 340	* * * * * * * * * * * * * * * * * * *	COLUMBIAN ISSUE 1c-10c Columbians (230-234, 236-237). Fresh, o. g., Well Centered, Exceptionally Fine, Choice lot 1c-30c Columbian (230-239). Incl. two additional 2c with "Broken Hat" variety, o. g., nearly all with faults, 30c thinned, Fine-Very Fine appearance 1c-6c Columbian (230, 231, 233-235). Fresh, o. g., Fine-Very Fine 1c Columbian (230). T. Imprint "J" Plate No. 47 Block of Eight, Fresh, o. g., couple minor gum wrinkles, FV. F. (Photo) 1c, 2c Columbian (230, 231). Blocks, Mint, FV. F.	75.25 186.75 49.75 200.00 41.00
336 337 338 339 340	* * * * * * * * * * * * * * * * * * *	COLUMBIAN ISSUE 1c-10c Columbians (230-234, 236-237). Fresh, o. g., Well Centered, Exceptionally Fine, Choice lot 1c-30c Columbian (230-239). Incl. two additional 2c with "Broken Hat" variety, o. g., nearly all with faults, 30c thinned, Fine-Very Fine appearance 1c-6c Columbian (230, 231, 233-235). Fresh, o. g., Fine-Very Fine 1c Columbian (230). T. Imprint "J" Plate No. 47 Block of Eight, Fresh, o. g., couple minor gum wrinkles, FV. F. (Photo) 1c, 2c Columbian (230, 231). Blocks, Mint, FV. F. 1c, 2c Columbian (230, 231). fresh, o. g., tiny thins in couple, others Fine-Very Fine	75.25 186.75 49.75 200.00 41.00
336 337 338 339 340 341	* * * * * * * * * * * * * * * * * * *	COLUMBIAN ISSUE 1c-10c Columbians (230-234, 236-237). Fresh, o. g., Well Centered, Exceptionally Fine, Choice lot 1c-30c Columbian (230-239). Incl. two additional 2c with "Broken Hat" variety, o. g., nearly all with faults, 30c thinned, Fine-Very Fine appearance 1c-6c Columbian (230, 231, 233-235). Fresh, o. g., Fine-Very Fine 1c Columbian (230). T. Imprint "J" Plate No. 47 Block of Eight, Fresh, o. g., couple minor gum wrinkles, FV. F. (Photo) 1c, 2c Columbian (230, 231). Blocks, Mint, FV. F. 1c, 2c Columbian (230, 231). fresh, o. g., tiny thins in couple, others Fine-Very Fine 1c-3c Columbians (230-232). Blocks, some o. g., couple 3c stamps thin, and 2c stain on back, balance FV. F.	75.25 186.75 49.75 200.00 41.00
336 337 338 339 340 341	* * * * * * * * * * * * * * * * * * *	COLUMBIAN ISSUE 1c-10c Columbians (230-234, 236-237). Fresh, o. g., Well Centered, Exceptionally Fine, Choice lot 1c-30c Columbian (230-239). Incl. two additional 2c with "Broken Hat" variety, o. g., nearly all with faults, 30c thinned, Fine-Very Fine appearance 1c-6c Columbian (230, 231, 233-235). Fresh, o. g., Fine-Very Fine 1c Columbian (230). T. Imprint "J" Plate No. 47 Block of Eight, Fresh, o. g., couple minor gum wrinkles, FV. F. (Photo) 1c, 2c Columbian (230, 231). Blocks, Mint, FV. F. 1c, 2c Columbian (230, 231). fresh, o. g., tiny thins in couple, others Fine-Very Fine 1c-3c Columbians (230-232). Blocks, some o. g., couple 3c stamps thin, and 2c stain on back, balance FV. F. 1c-8c Columbian (230-236). Blocks, Sheet Border Positions, S. E. at T. or	75.25 186.75 49.75 200.00 41.00
336 337 338 339 340 341	* * * * * * * * * * * * * * * * * * *	COLUMBIAN ISSUE 1c-10c Columbians (230-234, 236-237). Fresh, o. g., Well Centered, Exceptionally Fine, Choice lot 1c-30c Columbian (230-239). Incl. two additional 2c with "Broken Hat" variety, o. g., nearly all with faults, 30c thinned, Fine-Very Fine appearance 1c-6c Columbian (230, 231, 233-235). Fresh, o. g., Fine-Very Fine 1c Columbian (230). T. Imprint "J" Plate No. 47 Block of Eight, Fresh, o. g., couple minor gum wrinkles, FV. F. (Photo) 1c, 2c Columbian (230, 231). Blocks, Mint, FV. F. 1c, 2c Columbian (230, 231). fresh, o. g., tiny thins in couple, others Fine-Very Fine 1c-3c Columbians (230-232). Blocks, some o. g., couple 3c stamps thin, and 2c stain on back, balance FV. F. 1c-8c Columbian (230-236). Blocks, Sheet Border Positions, S. E. at T. or B., o. g., one 1c stamp small surface abrasion, few have minor perf.	75.25 186.75 49.75 200.00 41.00 41.00 86.00
336 337 338 339 340 341 342	* * * * * * * * * * * * * * * * * * *	COLUMBIAN ISSUE 1c-10c Columbians (230-234, 236-237). Fresh, o. g., Well Centered, Exceptionally Fine, Choice lot 1c-30c Columbian (230-239). Incl. two additional 2c with "Broken Hat" variety, o. g., nearly all with faults, 30c thinned, Fine-Very Fine appearance 1c-6c Columbian (230, 231, 233-235). Fresh, o. g., Fine-Very Fine 1c Columbian (230). T. Imprint "J" Plate No. 47 Block of Eight, Fresh, o. g., couple minor gum wrinkles, FV. F. (Photo) 1c, 2c Columbian (230, 231). Blocks, Mint, FV. F. 1c, 2c Columbian (230, 231). fresh, o. g., tiny thins in couple, others Fine-Very Fine 1c-3c Columbians (230-232). Blocks, some o. g., couple 3c stamps thin, and 2c stain on back, balance FV. F. 1c-8c Columbian (230-236). Blocks, Sheet Border Positions, S. E. at T. or B., o. g., one 1c stamp small surface abrasion, few have minor perf. separations, others V. GF.	75.25 186.75 49.75 200.00 41.00
336 337 338 339 340 341 342	* * * * * * * * * * * * * * * * * * *	COLUMBIAN ISSUE 1c-10c Columbians (230-234, 236-237). Fresh, o. g., Well Centered, Exceptionally Fine, Choice lot 1c-30c Columbian (230-239). Incl. two additional 2c with "Broken Hat" variety, o. g., nearly all with faults, 30c thinned, Fine-Very Fine appearance 1c-6c Columbian (230, 231, 233-235). Fresh, o. g., Fine-Very Fine 1c Columbian (230). T. Imprint "J" Plate No. 47 Block of Eight, Fresh, o. g., couple minor gum wrinkles, FV. F. (Photo) 1c, 2c Columbian (230, 231). Blocks, Mint, FV. F. 1c, 2c Columbian (230, 231). fresh, o. g., tiny thins in couple, others Fine-Very Fine 1c-3c Columbians (230-232). Blocks, some o. g., couple 3c stamps thin, and 2c stain on back, balance FV. F. 1c-8c Columbian (230-236). Blocks, Sheet Border Positions, S. E. at T. or B., o. g., one 1c stamp small surface abrasion, few have minor perf. separations, others V. GF. 2c Columbian (231). T. Imprint "NN" Plate No. 157 Block of Ten, Four	75.25 186.75 49.75 200.00 41.00 41.00 86.00
336 337 338 339 340 341 342	* ** ** * * * * * * * * * * * * * * *	COLUMBIAN ISSUE 1c-10c Columbians (230-234, 236-237). Fresh, o. g., Well Centered, Exceptionally Fine, Choice lot 1c-30c Columbian (230-239). Incl. two additional 2c with "Broken Hat" variety, o. g., nearly all with faults, 30c thinned, Fine-Very Fine appearance 1c-6c Columbian (230, 231, 233-235). Fresh, o. g., Fine-Very Fine 1c Columbian (230). T. Imprint "J" Plate No. 47 Block of Eight, Fresh, o. g., couple minor gum wrinkles, FV. F. (Photo) 1c, 2c Columbian (230, 231). Blocks, Mint, FV. F. 1c, 2c Columbian (230, 231). fresh, o. g., tiny thins in couple, others Fine-Very Fine 1c-3c Columbians (230-232). Blocks, some o. g., couple 3c stamps thin, and 2c stain on back, balance FV. F. 1c-8c Columbian (230-236). Blocks, Sheet Border Positions, S. E. at T. or B., o. g., one 1c stamp small surface abrasion, few have minor perf. separations, others V. GF. 2c Columbian (231). T. Imprint "NN" Plate No. 157 Block of Ten, Four are "Broken Hat" variety, Fresh, o. g., FV. F. (Photo)	75.25 186.75 49.75 200.00 41.00 41.00 86.00 338.50 208.50
336 337 338 339 340 341 342 343	* * * * * * * * * * * * * * * * * * *	COLUMBIAN ISSUE 1c-10c Columbians (230-234, 236-237). Fresh, o. g., Well Centered, Exceptionally Fine, Choice lot 1c-30c Columbian (230-239). Incl. two additional 2c with "Broken Hat" variety, o. g., nearly all with faults, 30c thinned, Fine-Very Fine appearance 1c-6c Columbian (230, 231, 233-235). Fresh, o. g., Fine-Very Fine 1c Columbian (230). T. Imprint "J" Plate No. 47 Block of Eight, Fresh, o. g., couple minor gum wrinkles, FV. F. (Photo) 1c, 2c Columbian (230, 231). Blocks, Mint, FV. F. 1c, 2c Columbian (230, 231). fresh, o. g., tiny thins in couple, others Fine-Very Fine 1c-3c Columbian (230-232). Blocks, some o. g., couple 3c stamps thin, and 2c stain on back, balance FV. F. 1c-8c Columbian (230-236). Blocks, Sheet Border Positions, S. E. at T. or B., o. g., one 1c stamp small surface abrasion, few have minor perf. separations, others V. GF. 2c Columbian (231). T. Imprint "NN" Plate No. 157 Block of Ten, Four are "Broken Hat" variety, Fresh, o. g., FV. F. (Photo) 3c, 15c Columbian (232, 238). Mint, tiny flaws, FV. F. appearance	75.25 186.75 49.75 200.00 41.00 41.00 86.00 338.50 208.50 47.00
336 337 338 339 340 341 342 343 344 345	* ** ** * * * *	COLUMBIAN ISSUE 1c-10c Columbians (230-234, 236-237). Fresh, o. g., Well Centered, Exceptionally Fine, Choice lot 1c-30c Columbian (230-239). Incl. two additional 2c with "Broken Hat" variety, o. g., nearly all with faults, 30c thinned, Fine-Very Fine appearance 1c-6c Columbian (230, 231, 233-235). Fresh, o. g., Fine-Very Fine 1c Columbian (230). T. Imprint "J" Plate No. 47 Block of Eight, Fresh, o. g., couple minor gum wrinkles, FV. F. (Photo) 1c, 2c Columbian (230, 231). Blocks, Mint, FV. F. 1c, 2c Columbian (230, 231). fresh, o. g., tiny thins in couple, others Fine-Very Fine 1c-3c Columbians (230-232). Blocks, some o. g., couple 3c stamps thin, and 2c stain on back, balance FV. F. 1c-8c Columbian (230-236). Blocks, Sheet Border Positions, S. E. at T. or B., o. g., one 1c stamp small surface abrasion, few have minor perf. separations, others V. GF. 2c Columbian (231). T. Imprint "NN" Plate No. 157 Block of Ten, Four are "Broken Hat" variety, Fresh, o. g., FV. F. (Photo)	75.25 186.75 49.75 200.00 41.00 41.00 86.00 338.50 208.50

347	★ ⊞	3c Columbian (232). B. Imprint "R" Plate No. 76 Block of Ten, Fresh,	
		o. g., Very Fine (Photo)	294.00
	$\star \boxplus$	4c Columbian (233). Block, Fresh, o. g., Very Fine	57.50
349	$\star \boxplus$	4c Columbian (233). Block, fresh, o. g., tiny natural paper inclusion in one,	57.50
250		Very Fine	57.50
	*		57.50
331	\star \square		240.00
252		o. g., Very Fine (Photo) 5c, 15c Columbian (234, 238). Fresh, o. g., Fine	340.00 37.50
352	5.5		65.00
	★ ⊞	5c Columbian (234). Block, Mint, Fine-Very Fine	65.00
	★ ⊞	5c Columbian (234). Block, fresh, o. g., tiny stain in one, others Fine—	05.00
333		Very Fine	65.00
356	★ ⊞	5c Columbian (234). T. Imprint "B" Plate No. 10 Block of Ten, Fresh,	05.00
330	×	o. g., Fine (Photo)	352.00
357	4	6c Columbian (235). Huge Margins, Beautifully Centered, Mint, Extremely	332.00
331		Fine, a Gem (Photo)	15.00
358	+	6c Columbian (235). T. Imprint "Z" Plate No. 104 Strip of Four, fresh,	15.00
000	^	o. g., Fine-Very Fine (Photo)	120.00
359	★ ⊞	6c Columbian (235). Block, Mint, FV. F.	72.50
	*	6c Columbian (235). Block, Fresh, o. g., FV. F.	72.50
	*	6c Columbian (235). Block, fresh, o. g., crease in B. pair, others FV. F.	72.50
	*	6c Columbian (235). Block, fresh, o. g. Fine	72.50
	*	6c Columbian (235). B. Imprint "Z" Plate No. 104 Block of Ten, Fresh,	
	,	o. g., FV. F. (Photo)	415.00
364	\star	the contract of the contract o	
		crease in two, otherwise V. GFine (Photo)	385.00
365	$\star \boxplus$	8c Columbian (236). Block, fresh, o. g., FV. F.	57.50
366	\star	8c Columbian (236). Block, Mint, Fine	57.50
367	\star	8c Columbian (236). Block, couple tiny faults under regumming, Fine	
		appearance	57.50
368	\star \square	8c Columbian (236). B. Imprint "II" Plate No. 130 Block of Ten, fresh,	
2.00		o. g., FV. F. (Photo)	337.00
and the second second	*	10c Columbian (237a). Mint Block, Gray Black color, Fine (Photo)	100.00
	*	10c Columbian (237). Block, fresh, o. g., Fine (Photo)	100.00
3/1	\star	10c Columbian (237). Block, fresh, o. g., light bend in one, couple perfs.	100.00
272	A	separated, others Fine 10c Columbian (237). B. Imprint "Y" Plate No. 103 Block of Eight, fresh,	100.00
312	$\star \boxplus$	o. g., Very Good (Photo)	550.00
272		15c-50c Columbian (238-240). Couple o. g., small flaws, Fine-Very Fine	330.00
373	×	appearance	172.50
374	★ ⊞	and the state of t	1,2,50
214	ΛШ	(Photo)	200.00
375	★ ⊞	15c Columbian (238). Block, fresh, o.g., slight thins, Fine appearance	200.00
376		30c Columbian (239). Well Centered, Fresh, Extremely Fine (Photo)	50.00
377		30c Columbian (239). Fresh, nearly full o.g., Very Fine	50.00
	*	30c Columbian (239). Block, fresh, o. g., Fine (Photo)	250.00
379		50c Columbian (240). Fresh, o.g., Very Fine (Photo)	85.00
380	*	50c Columbian (240). Fresh, o.g., Very Fine (Photo)	85.00
381	*	50c Columbian (240). Fresh, o. g., Fine	85.00
382	*	50c Columbian (240). Fresh, o. g., hinge thin, Fine appearance	85.00
383	$\star \boxplus$	50c Columbian (240). Block, Unusually Deep Color, fresh, o.g., Fine-	
		Very Fine (Photo)	500.00
384	*	\$1.00 Columbian (241). Nicely Centered, o.g., hinge thins, Very Fine	
207		appearance (Photo)	240.00
385		\$1.00 Columbian (241). Brilliant, Mint, Fine (Photo)	240.00
386	*	\$1.00 Columbian (241). Bright Color, Fine (Photo)	240.00

207			
38/	*	\$1.00 Columbian (241). Bright Color, fresh, part o.g., couple perf. tips	240.00
388	_	stained, Fine appearance (Photo) \$1.00 Columbian (241). Brilliant Color, small thin, Fine appearance (Photo)	240.00 240.00
389		\$1.00 Columbian (241). Tiny thin, Fine appearance (Photo)	240.00
390		\$1.00 Columbian (241). Part o. g., reperfed at T., thins, Fine appearance	210.00
0,0		(Photo)	240.00
391	*	\$1.00 Columbian (241). Part o. g., reperfed on two sides, faults Good	240.00
392	★ 田	\$1.00 Columbian (241). Block, Brilliant Color, tiny pinhead thin in one,	
	ΛШ	otherwise a Fine & Handsome Block (Photo)	1,100.00
393		\$1.00 Columbian (241). Registry cancel., corner repaired, Very Fine Looking	145.00
394		\$1.00 Columbian (241). Duplex cancel, repaired, Fine looking	145.00
395	*	\$2.00 Columbian (242). Deep Color, fresh, o. g., light corner crease, Very	
		Fine appearance (Photo)	275.00
396	*	\$2.00 Columbian (242). Deep Rich Color, small thin spot, Very Fine	
المرتبين		appearance (Photo)	275.00
397	*	\$2.00 Columbian (242). Rich Color, fresh, o.g., small thin, Very Fine	0== 00
200	i	appearance (Photo)	275.00
398	*	\$2.00 Columbian (242). Deep Color, fresh, o. g., tiny natural paper inclu-	275 (10
200		sion, Fine (Photo)	275.00
399 400		\$2.00 Columbian (242). Rich Color, Fine (Photo)	275.00 275.00
400	, ,	\$2.00 Columbian (242). Rich Color, tiny thins, Fine appearance (Photo) \$2.00 Columbian (242). Repaired under regumming, Fine looking (Photo)	275.00
401	×	\$2.00 Columnian (242). Repaired under regulinning, Fine looking (Finoto)	273.00
402	*	\$2.00 Columbian (242). Block, Beautifully Centered, Deep Color, Very Fine	
	7		1,500.00
-			
403		\$2.00 Columbian (242). Neat Registry cancel., slight thin, Very Fine	
		· · · · · · · · · · · · · · · · · · ·	
		appearance (Photo)	135.00
404		appearance (Photo) \$2.00 Columbian (242). Neat Registry cancel., faint corner crease, Fine	
		appearance (Photo) \$2.00 Columbian (242). Neat Registry cancel., faint corner crease, Fine appearance (Photo)	135.00
405		appearance (Photo) \$2.00 Columbian (242). Neat Registry cancel., faint corner crease, Fine appearance (Photo) \$2.00 Columbian (242). Neat cancels., faults, Fine appearance (Photo)	135.00 135.00
405 406		appearance (Photo) \$2.00 Columbian (242). Neat Registry cancel., faint corner crease, Fine appearance (Photo) \$2.00 Columbian (242). Neat cancels., faults, Fine appearance (Photo) \$2.00 Columbian (242). Duplex cancel., small thins, Fine appearance	135.00 135.00 135.00
405 406 407		appearance (Photo) \$2.00 Columbian (242). Neat Registry cancel., faint corner crease, Fine appearance (Photo) \$2.00 Columbian (242). Neat cancels., faults, Fine appearance (Photo) \$2.00 Columbian (242). Duplex cancel., small thins, Fine appearance \$2.00 Columbian (242). Heavy Registry cancel., thin, Fine appearance	135.00 135.00 135.00 135.00
405 406 407 408		appearance (Photo) \$2.00 Columbian (242). Neat Registry cancel., faint corner crease, Fine appearance (Photo) \$2.00 Columbian (242). Neat cancels., faults, Fine appearance (Photo) \$2.00 Columbian (242). Duplex cancel., small thins, Fine appearance \$2.00 Columbian (242). Heavy Registry cancel., thin, Fine appearance \$2.00 Columbian (242). Neat registry cancel., rebacked, Fine looking	135.00 135.00 135.00 135.00 135.00
405 406 407 408 409		appearance (Photo) \$2.00 Columbian (242). Neat Registry cancel., faint corner crease, Fine appearance (Photo) \$2.00 Columbian (242). Neat cancels., faults, Fine appearance (Photo) \$2.00 Columbian (242). Duplex cancel., small thins, Fine appearance \$2.00 Columbian (242). Heavy Registry cancel., thin, Fine appearance \$2.00 Columbian (242). Neat registry cancel., rebacked, Fine looking \$2.00 Columbian (242). Bold cancel., reperfed at L., Very Good appearance	135.00 135.00 135.00 135.00
405 406 407 408	*	appearance (Photo) \$2.00 Columbian (242). Neat Registry cancel., faint corner crease, Fine appearance (Photo) \$2.00 Columbian (242). Neat cancels., faults, Fine appearance (Photo) \$2.00 Columbian (242). Duplex cancel., small thins, Fine appearance \$2.00 Columbian (242). Heavy Registry cancel., thin, Fine appearance \$2.00 Columbian (242). Neat registry cancel., rebacked, Fine looking \$2.00 Columbian (242). Bold cancel., reperfed at L., Very Good appearance \$3.00 Columbian (243). Pretty Color, fresh, o. g., tiny light wrinkle, Very	135.00 135.00 135.00 135.00 135.00
405 406 407 408 409 410		appearance (Photo) \$2.00 Columbian (242). Neat Registry cancel., faint corner crease, Fine appearance (Photo) \$2.00 Columbian (242). Neat cancels., faults, Fine appearance (Photo) \$2.00 Columbian (242). Duplex cancel., small thins, Fine appearance \$2.00 Columbian (242). Heavy Registry cancel., thin, Fine appearance \$2.00 Columbian (242). Neat registry cancel., rebacked, Fine looking \$2.00 Columbian (242). Bold cancel., reperfed at L., Very Good appearance \$3.00 Columbian (243). Pretty Color, fresh, o. g., tiny light wrinkle, Very Fine appearance (Photo)	135.00 135.00 135.00 135.00 135.00
405 406 407 408 409		appearance (Photo) \$2.00 Columbian (242). Neat Registry cancel., faint corner crease, Fine appearance (Photo) \$2.00 Columbian (242). Neat cancels., faults, Fine appearance (Photo) \$2.00 Columbian (242). Duplex cancel., small thins, Fine appearance \$2.00 Columbian (242). Heavy Registry cancel., thin, Fine appearance \$2.00 Columbian (242). Neat registry cancel., rebacked, Fine looking \$2.00 Columbian (242). Bold cancel., reperfed at L., Very Good appearance \$3.00 Columbian (243). Pretty Color, fresh, o. g., tiny light wrinkle, Very Fine appearance (Photo) \$3.00 Columbian (243). Large part o. g., small thins, Very Fine appearance	135.00 135.00 135.00 135.00 135.00 135.00 400.00
405 406 407 408 409 410	*	appearance (Photo) \$2.00 Columbian (242). Neat Registry cancel., faint corner crease, Fine appearance (Photo) \$2.00 Columbian (242). Neat cancels., faults, Fine appearance (Photo) \$2.00 Columbian (242). Duplex cancel., small thins, Fine appearance \$2.00 Columbian (242). Heavy Registry cancel., thin, Fine appearance \$2.00 Columbian (242). Neat registry cancel., rebacked, Fine looking \$2.00 Columbian (242). Bold cancel., reperfed at L., Very Good appearance \$3.00 Columbian (243). Pretty Color, fresh, o. g., tiny light wrinkle, Very Fine appearance (Photo) \$3.00 Columbian (243). Large part o. g., small thins, Very Fine appearance (Photo)	135.00 135.00 135.00 135.00 135.00
405 406 407 408 409 410	*	appearance (Photo) \$2.00 Columbian (242). Neat Registry cancel., faint corner crease, Fine appearance (Photo) \$2.00 Columbian (242). Neat cancels., faults, Fine appearance (Photo) \$2.00 Columbian (242). Duplex cancel., small thins, Fine appearance \$2.00 Columbian (242). Heavy Registry cancel., thin, Fine appearance \$2.00 Columbian (242). Neat registry cancel., rebacked, Fine looking \$2.00 Columbian (242). Bold cancel., reperfed at L., Very Good appearance \$3.00 Columbian (243). Pretty Color, fresh, o. g., tiny light wrinkle, Very Fine appearance (Photo) \$3.00 Columbian (243). Large part o. g., small thins, Very Fine appearance (Photo) \$3.00 Columbian (243). Brilliant & Mint, tiny natural paper inclusion, Fine	135.00 135.00 135.00 135.00 135.00 135.00 400.00
405 406 407 408 409 410 411	*	appearance (Photo) \$2.00 Columbian (242). Neat Registry cancel., faint corner crease, Fine appearance (Photo) \$2.00 Columbian (242). Neat cancels., faults, Fine appearance (Photo) \$2.00 Columbian (242). Duplex cancel., small thins, Fine appearance \$2.00 Columbian (242). Heavy Registry cancel., thin, Fine appearance \$2.00 Columbian (242). Neat registry cancel., rebacked, Fine looking \$2.00 Columbian (242). Bold cancel., reperfed at L., Very Good appearance \$3.00 Columbian (243). Pretty Color, fresh, o. g., tiny light wrinkle, Very Fine appearance (Photo) \$3.00 Columbian (243). Large part o. g., small thins, Very Fine appearance (Photo) \$3.00 Columbian (243). Brilliant & Mint, tiny natural paper inclusion, Fine (Photo)	135.00 135.00 135.00 135.00 135.00 135.00 400.00 400.00
405 406 407 408 409 410 411 412	* * *	appearance (Photo) \$2.00 Columbian (242). Neat Registry cancel., faint corner crease, Fine appearance (Photo) \$2.00 Columbian (242). Neat cancels., faults, Fine appearance (Photo) \$2.00 Columbian (242). Duplex cancel., small thins, Fine appearance \$2.00 Columbian (242). Heavy Registry cancel., thin, Fine appearance \$2.00 Columbian (242). Neat registry cancel., rebacked, Fine looking \$2.00 Columbian (242). Bold cancel., reperfed at L., Very Good appearance \$3.00 Columbian (243). Pretty Color, fresh, o. g., tiny light wrinkle, Very Fine appearance (Photo) \$3.00 Columbian (243). Large part o. g., small thins, Very Fine appearance (Photo) \$3.00 Columbian (243). Brilliant & Mint, tiny natural paper inclusion, Fine (Photo) \$3.00 Columbian (243). Fresh, o. g., reperfed at R., Fine appearance (Photo)	135.00 135.00 135.00 135.00 135.00 135.00 400.00
405 406 407 408 409 410 411	* * *	appearance (Photo) \$2.00 Columbian (242). Neat Registry cancel., faint corner crease, Fine appearance (Photo) \$2.00 Columbian (242). Neat cancels., faults, Fine appearance (Photo) \$2.00 Columbian (242). Duplex cancel., small thins, Fine appearance \$2.00 Columbian (242). Heavy Registry cancel., thin, Fine appearance \$2.00 Columbian (242). Neat registry cancel., rebacked, Fine looking \$2.00 Columbian (242). Bold cancel., reperfed at L., Very Good appearance \$3.00 Columbian (243). Pretty Color, fresh, o. g., tiny light wrinkle, Very Fine appearance (Photo) \$3.00 Columbian (243). Large part o. g., small thins, Very Fine appearance (Photo) \$3.00 Columbian (243). Brilliant & Mint, tiny natural paper inclusion, Fine (Photo) \$3.00 Columbian (243). Fresh, o. g., reperfed at R., Fine appearance (Photo) \$3.00 Columbian (243). Good Color, ink stains couple perf tips, small thin,	135.00 135.00 135.00 135.00 135.00 135.00 400.00 400.00
405 406 407 408 409 410 411 412	* * *	appearance	135.00 135.00 135.00 135.00 135.00 135.00 400.00 400.00
405 406 407 408 409 410 411 412 413 414	* * *	appearance	135.00 135.00 135.00 135.00 135.00 135.00 400.00 400.00
405 406 407 408 409 410 411 412 413 414	* * *	appearance	135.00 135.00 135.00 135.00 135.00 135.00 400.00 400.00 400.00 400.00
405 406 407 408 409 410 411 412 413 414	* * *	appearance	135.00 135.00 135.00 135.00 135.00 135.00 400.00 400.00 400.00 400.00
405 406 407 408 409 410 411 412 413 414	* * * *	appearance	135.00 135.00 135.00 135.00 135.00 135.00 400.00 400.00 400.00 400.00 250.00
405 406 407 408 409 410 411 412 413 414 415 416	* * * * * * *	appearance	135.00 135.00 135.00 135.00 135.00 135.00 400.00 400.00 400.00 400.00 250.00
405 406 407 408 409 410 411 412 413 414 415 416 417	* * * * * * *	appearance	135.00 135.00 135.00 135.00 135.00 135.00 400.00 400.00 400.00 400.00 250.00
405 406 407 408 409 410 411 412 413 414 415 416	* * * * * * *	appearance	135.00 135.00 135.00 135.00 135.00 135.00 400.00 400.00 400.00 400.00 250.00 500.00
405 406 407 408 409 410 411 412 413 414 415 416 417 418 419	* * * * * * *	appearance (Photo) \$2.00 Columbian (242). Neat Registry cancel., faint corner crease, Fine appearance (Photo) \$2.00 Columbian (242). Neat cancels., faults, Fine appearance (Photo) \$2.00 Columbian (242). Duplex cancel., small thins, Fine appearance \$2.00 Columbian (242). Heavy Registry cancel., thin, Fine appearance \$2.00 Columbian (242). Neat registry cancel., rebacked, Fine looking \$2.00 Columbian (242). Bold cancel., reperfed at L., Very Good appearance \$3.00 Columbian (243). Pretty Color, fresh, o. g., tiny light wrinkle, Very Fine appearance (Photo) \$3.00 Columbian (243). Large part o. g., small thins, Very Fine appearance (Photo) \$3.00 Columbian (243). Brilliant & Mint, tiny natural paper inclusion, Fine (Photo) \$3.00 Columbian (243). Fresh, o. g., reperfed at R., Fine appearance (Photo) \$3.00 Columbian (232). Good Color, ink stains couple perf tips, small thin, Fine appearance (Photo) \$3.00 Columbian (243). Nicely Centered, tiny natural paper inclusion, otherwise Very Fine (Photo) \$4.00 Columbian (244). Lovely Color, fresh, large part o. g., pinpoint thin, Very Fine appearance (Photo) \$4.00 Columbian (244). Pretty Color, fresh, o. g., tiny tear, heavy hinge thin, Very Fine appearance (Photo) \$4.00 Columbian (244). Lovely Deep Color, fresh, o. g., Fine (Photo) \$4.00 Columbian (244). Lovely Deep Color, fresh, o. g., small hinge thins, Fine appearance (Photo)	135.00 135.00 135.00 135.00 135.00 135.00 400.00 400.00 400.00 400.00 250.00 500.00
405 406 407 408 409 410 411 412 413 414 415 416 417	* * * * * * *	appearance (Photo) \$2.00 Columbian (242). Neat Registry cancel., faint corner crease, Fine appearance (Photo) \$2.00 Columbian (242). Neat cancels., faults, Fine appearance (Photo) \$2.00 Columbian (242). Duplex cancel., small thins, Fine appearance \$2.00 Columbian (242). Heavy Registry cancel., thin, Fine appearance \$2.00 Columbian (242). Neat registry cancel., rebacked, Fine looking \$2.00 Columbian (242). Bold cancel., reperfed at L., Very Good appearance \$3.00 Columbian (243). Pretty Color, fresh, o. g., tiny light wrinkle, Very Fine appearance (Photo) \$3.00 Columbian (243). Large part o. g., small thins, Very Fine appearance (Photo) \$3.00 Columbian (243). Brilliant & Mint, tiny natural paper inclusion, Fine (Photo) \$3.00 Columbian (243). Fresh, o. g., reperfed at R., Fine appearance (Photo) \$3.00 Columbian (243). Good Color, ink stains couple perf tips, small thin, Fine appearance (Photo) \$3.00 Columbian (243). Nicely Centered, tiny natural paper inclusion, otherwise Very Fine (Photo) \$4.00 Columbian (244). Lovely Color, fresh, large part o. g., pinpoint thin, Very Fine appearance (Photo) \$4.00 Columbian (244). Pretty Color, fresh, o. g., tiny tear, heavy hinge thin, Very Fine appearance (Photo) \$4.00 Columbian (244). Lovely Deep Color, fresh, o. g., Fine (Photo) \$4.00 Columbian (244). Lovely Deep Color, fresh, o. g., small hinge thins, Fine	135.00 135.00 135.00 135.00 135.00 135.00 400.00 400.00 400.00 400.00 500.00 500.00
405 406 407 408 409 410 411 412 413 414 415 416 417	* * * * * * *	appearance (Photo) \$2.00 Columbian (242). Neat Registry cancel., faint corner crease, Fine appearance (Photo) \$2.00 Columbian (242). Neat cancels., faults, Fine appearance (Photo) \$2.00 Columbian (242). Duplex cancel., small thins, Fine appearance \$2.00 Columbian (242). Heavy Registry cancel., thin, Fine appearance \$2.00 Columbian (242). Neat registry cancel., rebacked, Fine looking \$2.00 Columbian (242). Bold cancel., reperfed at L., Very Good appearance \$3.00 Columbian (243). Pretty Color, fresh, o. g., tiny light wrinkle, Very Fine appearance (Photo) \$3.00 Columbian (243). Large part o. g., small thins, Very Fine appearance (Photo) \$3.00 Columbian (243). Brilliant & Mint, tiny natural paper inclusion, Fine (Photo) \$3.00 Columbian (243). Fresh, o. g., reperfed at R., Fine appearance (Photo) \$3.00 Columbian (232). Good Color, ink stains couple perf tips, small thin, Fine appearance (Photo) \$3.00 Columbian (243). Nicely Centered, tiny natural paper inclusion, otherwise Very Fine (Photo) \$4.00 Columbian (244). Lovely Color, fresh, large part o. g., pinpoint thin, Very Fine appearance (Photo) \$4.00 Columbian (244). Pretty Color, fresh, o. g., tiny tear, heavy hinge thin, Very Fine appearance (Photo) \$4.00 Columbian (244). Lovely Deep Color, fresh, o. g., Fine (Photo) \$4.00 Columbian (244). Lovely Deep Color, fresh, o. g., small hinge thins, Fine appearance (Photo)	135.00 135.00 135.00 135.00 135.00 135.00 400.00 400.00 400.00 400.00 500.00 500.00

101		0400 G 1 11 (040 D	
421	*	\$4.00 Columbian (244). Deep Color, horiz. crease under regumming, Fine	500.00
422	+	appearance (Photo) \$4.00 Columbian (244). Nice Color, reperfed at L., small thin, Fine appear—	500.00
		ance (Photo)	500.00
423		\$4.00 Columbian (244). Rich Color, neat cancel., small closed tear, Fine	
		appearance (Photo)	300.00
424	*	\$5.00 Columbian (245). Nicely Centered, Deep Color, fresh, o.g., tiny	110 00
125		marginal thin, Very Fine appearance (Photo)	550.00
425	*	\$5.00 Columbian (245). Intense Color, fresh, o.g., tiny thin, Very Fine	550.00
426	4	\$5.00 Columbian (245). Deep Color, small flaws under regumming, Very	550.00
120	^	Fine appearance (Photo)	550.00
427	*	\$5.00 Columbian (245). Intense Color, small flaws, Fine appearance (Photo)	550.00
428		\$5.00 Columbian (245). Small thins, Fine appearance (Photo)	550.00
429		\$5.00 Columbian (245). Regummed, & reperfed, Fine looking (Photo)	550.00
430	*	\$5.00 Columbian (245). Fresh, o. g., Very Good(Photo)	550.00
431		\$5.00 Columbian (245). Nicely Centered, light cancel., tiny natural paper	
422		inclusion, Very Fine (Photo)	350.00
432		\$5.00 Columbian (245). Light registry pmk., Fine (Photo)	350.00
433		\$5.00 Columbian (245). Intense Color faint creases, Fine appearance (Photo)	350.00
		1894 ISSUE – UNWATERMARKED	
434	+	1c-50c 1894 Issue (246-255, 257-260). Fresh, nearly all o.g., FV.F.	166.65
435		2c Pink, Carmine Lake, Carmine, Ty. I (248, seven, 249, 250, two). Incl.	
		block of Pink, fresh, o. g., FV. F.	37.45
436	*	2c Carmine, Ty. I, 3c Purple (250, 253). Three Imprint Plate No. Strips of	
		Three, incl. two 2c, L. Nos. 117, 127, one 3c T. No. 95, fresh, o.g., Fine	60.00
437		5c Chocolate (255). T. Imprint Plate No. 163 Strip of Three, Mint, Fine	32.50
438	*	5c Chocolate (255). T. Imprint Plate No. 162 Strip of Three, fresh, o.g.,	32.50
439	4	Fine 5c Chocolate (255). T. Imprint Plate No. 164 Strip of Three, Mint, Fine	32.50
440		6c Dull Brown (256). B. Imprint Plate No. 28 Strip of Three, fresh, o. g.,	52.50
		Fine	45.00
441	*	8c Violet Brown (257). B. Imprint Plate No. 58 Strip of Three, fresh, o. g.,	
		Very Fine (Photo)	37.50
442	*	10c Dark Green (258). R. Imprint Plate No. 62 Strip of Three, fresh, o. g.,	(5.50
443	1	couple natural gum wrinkles, Fine	67.50
444		\$1.00 Black, Ty. II (261A). Fresh, Large part o. g., thin, Very Fine appear—	120.00
777	^	ance	180.00
445	*	\$1.00 Black, Ty. I, II (261, 261A). Combination Block, Vert. pair at L. is	
		Ty. I, the pair at R. Ty. II, fresh, o.g., Vert. gum crease along edge of	
		design at L., otherwise Fine, Scarce (Photo)	850.00
446	\star	\$2.00 Dark Blue (262). Block, fresh, large part o. g., few perfs. reinforced,	
		otherwise Fine & Scarce (Photo)	1,375.00
447	*	\$5.00 Dark Green (263). B. Imprint Plate No. 85 Strip of Three, Mint,	1 600 00
		crackly o. g., V. GFine, Rare Strip (Photo)	1,600.00
		1895 – 98 ISSUES – WATERMARKED	
448	*	2c Carmine, Ty. I, Ty. II (265, 266). Three Imprint Plate No. Strips of	
	1	Three, two Ty. I, L. No. 97, R. No. 113; one Ty. II, T. No. 132, fresh,	
		o. g., FV. F.	62.50
449	\star	2c Carmine, Ty. II (266). T. Imprint Plate, No. 131 Strip of Three, Mint,	
		couple worn perfs. on one, otherwise FV.F.	26.50

50 ★	2c Carmine, Ty. II (266). T. Imprint Plate No. 132 Strip of Three, Mint,	
	some irregular perfs. at B., otherwise FV. F.	26.50
51 ★	2c Carmine, Ty. II (266). T. Imprint Plate No. 133 Strip of Three, Mint, Fine	26.50
52 ★	2c Carmine, Ty. II (266). Matched Set of Four Imprint Plate No. 169 Strips of Three, Mint, Fine	106.00
53 ★	2c Carmine, Ty. II (266). Matched Set of Four Imprint Plate No. 169 Strips of Three, fresh, o. g., narrow selvedge on B. Strip into Plate No., other—	
23.1	wise FV. F.	106.00
54 ★	4c Dark Brown (269). T. Imprint Plate No. 106 Strip of Three, fresh, o. g., Very Fine	26.50
55 ★	4c Dark Brown (269). T. & B. Imprint Plate No. 461 Strips of Three, Mint, Very Fine	53.00
56 ★	4c Dark Brown (269). T. & B. Imprint Plate No. 94 Strips of Three, fresh, o. g., FV. F.	53.00
57 ★	4c Dark Brown, 5c Chocolate (269, 270). B. Imprint Plate No. Strips of Three, nos. 128 & 196 respectively, fresh, o.g., FV. F.	49.00
58 ★	5c Chocolate (270). T. & B. Imprint Plate No. 164 Strips of Three, fresh, o. g., Very Fine	45.00
59 ★	5c Chocolate (270). T. & B. Imprint Plate No. 389 Strips of Three, fresh, o. g., Very Fine	45.00
60 ★	5c Chocolate (270). T. & B. Imprint Plate No. 162 Strips of Three, fresh, o. g., perfs. close on T. pair, B. Pair Very Fine	45.0
61 ★	5c Chocolate (270). T. & B. Imprint Plate No. 390 Strips of Three, fresh, o. g., Fine-Very Fine	45.00
62 ★	5c Chocolate (270). T. & B. Imprint Plate No. 391 Strips of Three, fresh, o. g., small thin in one, otherwise V. G.—Fine	45.0
63 ★	5c Chocolate (270). Three T. Imprint Plate No. Strips of Three, nos. 190, 192, 193, fresh, o.g., FV. F.	67.5
64 ★	5c Chocolate, 6c Claret Brown (270, 271). T. Imprint Plate No. Strips of Three, nos. 251 & 28 respectively, Mint, FV. F.	67.5
65 ★	6c Dull Brown (271). T. Imprint Plate No. 386 Strip of Three, fresh, o. g., Fine-Very Fine	45.0
66 ★	6c Dull Brown (271). B. Imprint Plate No. 184 Strip of Three, fresh, o. g.,	45.0
67 ★ 68 ★	Very Fine 6c Dull Brown (271). B. Imprint Plate No. 451 Strip of Three, Mint, Fine 6c Dull Brown, Imperforate (271b). Horiz. Pair, Large Margins fresh,	45.0
69 🛨	o. g., small thin in R. stamp, other Very Fine (Photo) 10c Dark Green (273). T. Imprint Plate No. 63 Strip of Three, fresh, o. g.,	150.0
	Fine-Very Fine	37.5
70 ★	10c Dark Green (273). B. Imprint Plate No. 305 Strip of Three, fresh, o. g., FV. F.	37.5
71 ★	10c Dark Green (273). L. Imprint Plate No. 55 Strip of Three, Mint, light natural gum wrinkle in one, FV. F.	37.5
72 ★	10c Dark Green (273). B. Imprint Plate No. 63 Strip of Three, fresh, o. g., Fine-Very Fine	37.5
73 ★	10c Dark Green (273). R. Imprint Plate No. 64 Strip of Three, fresh, o. g., Fine	37.5
74 ★	10c Dark Green (273). B. Imprint Plate No. 306 Strip of Three, fresh, o. g., Fine	37.5
75 ★	10c Dark Green, Imperforate (273a). B. Imprint Plate No. 305 Strip of Three, Large to Enormous Margins, fresh, o. g., Very Fine, Rare unlisted as Plate No. Strip (Photo) 2	25.00-
76 ★	15c Dark Blue (274). T. Imprint Plate No. 52 Strip of Three, Mint, Very	120.0

477	*	15c Dark Blue (274). B. Imprint Plate No. 52 Strip of Three, fresh, o.g.,	
		Very Fine (Photo)	120.00
478		\$1.00 Black, Ty. I (276). Horiz. Strip of Four, Used, right stamp pulled perf., otherwise FV.F. strip	64.00+
479	*	\$2.00 Bright Blue (277a). Mint, Rich Color, a single partly blunted perf. tip, otherwise Extremely Fine(Photo)	125.00
480	*	\$5.00 Dark Green (278). Nicely Centered, filled thin under regumming, Very Fine appearance (Photo)	290.00
481	*	\$5.00 Dark Green (278). Fresh, o. g., tiny thin speck, Fine appearance (Photo)	290.00
482		\$5.00 Dark Green (278). Neat Registry cancel., tiny thin, Very Fine appearance	80.00
483	*	1c-15c 1898 Issue (279-284). Fresh, o.g., incl. three shades of 2c (with Rose Carmine), two shades each 4c & 6c, FV. F. Set	99.05
484	*	1c Deep Green (279). 23 Imprint Plate No. Strips of Three, fresh, o. g., duplication, mostly Fine-Very Fine	120.75
485	*	1c Deep Green (279). 25 Imprint Plate No. Strips of Three, fresh, o.g., duplication, V. GFine	131.25
486	*	4c Rose Brown (280). Two. T. Imprint Plate No. 462, 793 Strips of Three,	131.23
487		diff. shades, fresh, o. g., tiny thin in one stamp, otherwise Fine	42.00
		o. g., Fine, Scarce in this shade	45.00
488	*	10c Brown, Ty. I (282c). B. Imprint Plate No. 519 Strip of Three, Mint, Very Fine, Scarce Plate No. (Photo)	92.50+
489	*	10c Brown, Ty. I, (282c). R. Imprint Plate No. 302 Strip of Three, Mint, Very Fine (Photo)	92.50
490	*	10c Brown, Ty. I (282c). B. Imprint Plate No. 302 Strip of Three, Mint,	
		Fine-Very Fine	92.50
491		10c, 15c 1898 Issue (282c-284). Fresh, o.g., Fine	59.00
492	*	10c, 15c 1898 Issue (282c-284). Some o.g., small flaws, Fine-Very Fine	01.00
		appearance incl. two shades of 15c	81.00
		TRANS - MISSISSIPPI ISSUE	
493	*	1c-10c Trans-Mississippi (285-290). Fresh, o.g., Fine-Very Fine	120.00
494	*	1c-10c Trans-Mississippi (285-290). Fresh, o.g., small flaws, Fine-Very	
		Fine appearance	120.00
495	\star	1c Trans-Mississippi (285). Mint Block, Very Fine	30.00
496	★田	1c Trans-Mississippi (285). T. Imprint Plate No. 601 Block, portion of	
		selvedge separated & rejoined, otherwise Fine	110.00
497	\star	1c, 2c Trans-Mississippi (285, 286). L. or R. Arrow Blocks, fresh, o.g.,	
		hinge thin affects one stamp in each, others FV. F.	56.00
498	\star	4c Trans-Mississippi (287). Mint Block, Fine	92.50
499	\star	4c Trans-Mississippi (287). L. Arrow Block, fresh, o. g., hinge thin & gum	
		soak in top pair, others Very Fine	93.50
500	*	5c Trans-Mississippi (288). T. Imprint Plate No. 614 Pair, fresh, o.g.,	
		couple tiny toned specks, otherwise Fine	60.00
501	\star	5c Trans-Mississippi (288). L. Arrow Block, fresh, o. g., Very Fine (Photo)	91.50
	*=	5c Trans-Mississippi (288). Block, fresh, o.g., few perfs. separated, otherwise FV. F.	90.00
503	*	8c, 10c Trans-Mississippi (289, 290). Fresh, o. g., V. GFine	65.00
504		8c Trans-Mississippi (289). T. Imprint Plate No. 609 Pair, fresh, o. g., Fine	85.00
505		8c Trans-Mississippi (289). B. Imprint Plate No. 609 Pair, fresh, o.g.,	02.00
202	^	tiny toned spot on one, otherwise Fine	85.00
506	★ ⊞	8c Trans-Mississippi (289). Mint Block, Fine-Very Fine (Photo)	120.00
507		10c Trans-Mississippi (290). T. Imprint Single, Mint, Fine	37.50
	★ ⊞	10c Trans-Mississippi (290). Block, Fine (Photo)	165.00
200		Thoto	100.00

509 510		50c Trans-Mississippi (291). Fresh, o. g., Very Fine	140.00
		(Photo)	140.00
511	★ ⊞	50c Trans-Mississippi (291). T. Imprint Plate No. 603 Block of Ten, fresh, o. g., some separation, crease in four, otherwise Very Good (Photo)	3,880.00
512	*	\$1.00 Trans-Mississippi (292). Fresh, o. g., small thin, Very Fine appearance (Photo)	315.00
513	*	\$1.00 Trans-Mississippi (292). Nicely Centered, small thin, Very Fine appearance (Photo)	315.00
514	*	\$1.00 Trans-Mississippi (292). Short perf., tiny thin spots, V. F. appearance (Photo)	315.00
515	*	\$1.00 Trans-Mississippi (292). Intense Color, reperfed at L., Very Fine appearance (Photo)	315.00
516 517	*	\$1.00 Trans-Mississippi (292). Fresh, o. g., tiny thin, Fine appearance (Photo) \$1.00 Trans-Mississippi (292). Neat cancel., faint wrinkle, Fine appearance	315.00
518		\$1.00 Trans-Mississippi (292). Red & Black Registry cancels., small closed tear, Very Fine appearance (Photo)	185.00 185.00
519		\$1.00 Trans-Mississippi (292). Light cancel., small thin, Fine appearance (Photo)	185.00
520		\$1.00 Trans-Mississippi (292). Neat Registry cancel., tiny thin, Fine appearance (Photo)	185.00
521 522	-	\$2.00 Trans-Mississippi (293). Rich Color, fresh, o. g., Fine (Photo) \$2.00 Trans-Mississippi (293). With Imprint at B., fresh, o. g., couple	425.00
523	*	blunted perfs., at L., otherwise Fine (Photo) \$2.00 Trans-Mississippi (293). Rich Color, fresh, o. g., small marginal thin,	425.00
524	*	Fine appearance (Photo) \$2.00 Trans-Mississippi (293). Fresh, o. g., small thin spot, Fine appearance	425.00
525	*	\$2.00 Trans-Mississippi (293). Corner repaired, Very Good appearance	425.00 425.00
526		\$2.00 Trans-Mississippi (293). Light neat cancel., closed tear, Very Fine appearance (Photo)	225.00
527		\$2.00 Trans-Mississippi (293). Neat Duplex cancel., reperfed at R., Fine appearance (Photo)	225.00

END OF FIRST SESSION

LOTS ON VIEW FROM JANUARY 21st OFFICES OPEN SATURDAY BEFORE SALE

SECOND SESSION

WEDNESDAY, JANUARY 27th, 1971 — 1:00 P.M.

PAN - AMERICAN ISSUE

528	*	1c Pan-American, Center Inverted (294a). Light corner crease, Fine appearance, Attractive Example of this Rarity, with P. F. Certificate (Photo)	3,500.00
529	*	1c-10c Pan-American (294-299). All mint except 2c, FV. F. Set	99.00
530	*	1c-10c Pan-American (294-299). 4c, 10c thin spots, otherwise FV. F. set	99.00
531	*	1c-8c Pan-American (294-296, 298). Incl. pair of 4c without gum, small	
		flaws, FV. F. appearance	66.00
532	*	1c, 2c Pan-American (294, 295). B. Imprint Double Plate No. Strips of	
		Four, with half arrows, thins, one 2c stamp defective, Fine appearance	53.00
133	\star	1c Pan-American (294). T. Imprint Plate No. 1112 Block of Six, Mint,	
		FV. F. (Photo)	80.00
534	*	1c, 2c Pan-American (294, 295). Blocks, without gum, otherwise FV. F.	35.00
535	*	1c, 2c Pan-American (294, 295). Blocks, 1c reinforced where separated,	
		otherwise Fine-Very Fine	35.00
536	*	4c Pan-American (296). B. Imprint Double No. Strip of Four, with half	
		arrow, bits of black paper adhere to gum mostly in selvedge, few perfs.	
		reinforced, otherwise FV. F.	108.00
37	\star	4c Pan-American (296). Mint Block, Fine	77.50
38	*	4c Pan-American (296). Block, without gum, crease in B., pair otherwise	
		Fine	77.50
539	\star	4c Pan-American (296). T. Arrow Imprint Plate No. 1145 Block of Ten,	
		Mint, FV. F. (Photo)	464.00
40		5c, 10c Pan-American (297, 299). Fine-Very Fine	51.00
41	*	5c Pan-American (297). B. Imprint Double Plate No. Strip of Four, with	
		half arrow, bits of black paper adhere to gum, otherwise Fine	108.00
		5c Pan-American (297). Mint Block, Very Fine (Photo)	77.50
543	\star \square	5c Pan-American (297). Block, without gum, small crease in one, others	
		Fine-Very Fine	77.5
44	\star	5c Pan-American (297). B. Imprint Plate No. Block of Eight, with half	200
		arrow, Mint, FV. F. (Photo)	421.00
45	*	8c Pan-American (298). B. Imprint Double Plate No. Strip of Four, with	
		half arrow, bits of black paper adhere to gum of two, otherwise Fine	122.0
		8c Pan-American (298). Block, Very Fine (Photo)	92.5
547	\star \square	8c Pan-American (298). T. Imprint Plate No. Block of Ten, with half	= CO O
		arrows, Fine (Photo)	563.0
548	\star	10c Pan-American (299). B. Imprint Double Plate No. Strip of Four, with	102.0
		half arrow, without gum, one thin Nice appearance	183.0
	· · · budant	10c Pan-American (299). Block, Fine-Very Fine (Photo)	145.0
50	\star \boxplus	10c Pan-American (299). Block, tiny gum thin in one, others Very Fine	145.0
		1902 ISSUE	
1		1. 50. 1002 Icono (200 210) 50. tien this and athennic Director	127 9
551		1c-50c 1902 Issue (300-310). 50c tiny thin spot, otherwise Fine lot	127.8
		1c-13c 1902 Issue (300-302, 308). Blocks, 13c bit heavily hinged, FV. F.	59.7
553	\star	13c Purple Black (308). B. Imprint Plate No. 1474 Block of Six, Very Good	120.0

554	*	\$1.00 Black (311). Well Centered, light internal wrinkle, otherwise Very	
221	^	Fine (Photo)	110.00
555	*	\$1.00 Black (311). Fine (Photo)	110.00
556	*	\$2.00 Dark Blue (312). Fine (Photo)	165.00
557	7	\$2.00 Dark Blue (312). Neat cancel., Very Fine	55.00
558	*	\$5.00 Dark Green (313). Natural paper pore, otherwise Fine (Photo)	335.00
559	*	\$5.00 Dark Green (313). Tiny thin, Fine appearance (Photo)	335.00
560		\$5.00 Dark Green (313). Nicely Centered, Very Fine (Photo)	175.00
	**	1c Blue Green, 2c Carmine, Imperforates (314, 320). Blocks, Very Fine	41.00
	2 ★⊞	1c Blue Green, 2c Lincoln, Imperforate (314, 368). Blocks, Very Fine	59.00
563	3 *	5c Blue, Imperforate (315). Huge Margins, with part of Sheet Margin at	450.00
		B., Extremely Fine (Photo)	150.00
	1 *	5c Blue, Imperforate (315). Horiz. Pair, Very Fine (Photo)	300.00
30.	*	5c Blue, Imperforate, U.S. Auto. Vending. Ty. I (315). Vert. Pair, Very	100.00
566	5 *	Fine (Photo) 2c Carmine, Lake, Scarlet, Imperforate (320, 320a, 320b). Horiz. Pairs,	190.00
500		Mint, Very Fine	52.00
		wint, very rine	32.00
56	7 *	2c Carmine, Coil (322). Fine, with P. F. Certificate issued for a pair, this	1
200		one being the R. stamp from the pair which cats. \$1,100.00 (Photo)	
_		(2000)	
		LOUISIANA PURCHASE - JAMESTOWN ISSUES	
568	3 *	1c-10c Louisiana Purchase (323-327). Fine Set	120.75
	*	1c-10c Louisiana Purchase (323-327). Heavy hinge remnants, otherwise	
200	^	Fine-Very Fine	120.75
570	*	1c-10c Louisiana Purchase (323-327). Small flaws, Fine appearance	120.75
	1 *	1c, 2c Louisiana Purchase (323, 324). T. Imprint Plate No. Pairs, bits of	
		black paper adhere to gum of 1c, 2c gum disturbed, otherwise F. V. F.	61.00
572	2 ★⊞	1c Louisiana Purchase (323). T. Imprint Plate No. 2120 Block, Mint, Fine	
		(Photo)	95.00
573	3 ★田	1c Louisiana Purchase (323). T. Imprint Plate No. 2129 Block of Eight,	
		Mint, tiny printing flaw on one at far left not affecting Plate Block, Fine	130.00
574	4 ★⊞	1c, 2c Louisiana Purchase (323, 324). Blocks, 1c paper reinforced where	
		separated, 2c crease in one, otherwise Fine	62.50
5/3	★ ⊞	2c Louisiana Pprchase (324). B. Imprint Plate No. 2084 Block of Six,	
		tiny scuff on one, otherwise Fine	113.00
5/6	5 ★⊞	3c Louisiana Purchase (325). T. Imprint Plate No. 2102 Pair, light gum	70.00
577	7 .4.	wrinkle in one, otherwise Fine 3c Louisiana Purchase (325). Block, Fine	70.00
	3 ★⊞	3c Louisiana Purchase (325). Block, Fine 3c Louisiana Purchase (325). B. Imprint Plate No. 2102 Block of Six, Fine-	85.00
370	, X 🖽	Very Fine (Photo)	260.00
579	*	5c Louisiana Purchase (326). T. Imprint Plate No. 2099 Pair, Very Fine	200.00
51,		(Photo)	85.00
580	★ ⊞	5c Louisiana Purchase (326). Block, light crease in one, others Fine-Very	05.00
	ХШ	Fine	100.00
581	1 ★⊞	5c Louisiana Purchase (326). B. Imprint Plate No. 2097 Block, Mint, Very	
		Fine (Photo)	275.00
582	2 *	10c Louisiana-Purchase (327). Reperfed at right, Very Fine appearance	62.50
583	*	10c Louisiana Purchase (327). T. Imprint Plate No. 2105 Pair, one thin,	
		other Fine, Scarce (Photo)	200.00
	★ ⊞	10c Louisiana Purchase (327). Block, Fine-Very Fine (Photo)	265.00
585	★ ⊞	10c Louisiana Purchase (327). B. Imprint Plate No. 2105 Block, Very Fine	
FO.		(Photo)	700.00
	A STATE OF THE STA	1c Jamestown (328). B. Imprint Plate No. 3546 Block of Six, V. GFine	92.50
387	\star	1c Jamestown (328). T. Imprint Plate No. 3538 Block of Nine, partly dried	104.50
		gum, few toned specks, V. GFine appearance	104.50

88	A		
		1c-5c Jamestown (328-330). Blocks, Fine Set	17
		1c-5c Jamestown (328-330). Blocks, V. GFine Set	179
90	\star	2c Jamestown (329). T. Imprint Plate No. 3678 Block of Six, crease in	100
0.1		three, Fine appearance	120
91	*	5c Jamestown (330). Mint, Very Fine	32
		1908 ISSUE	
92	*	1c-5c 1908 Coils (348-351). Fine Set	46
93	\star	13c Blue Green (339). T. Imprint Plate No. 4946 Block of Six, one stamp	
		faint hinge thin, otherwise FV. F. Block (Photo)	110
94	\star	15c Pale Ultramarine (340). L. Imprint Plate No. 4951 Block of Six, Very	
		Good	110
	*	\$1.00 Violet Brown (342). Fine	85
	*	\$1.00 Violet Brown (342). Small thin, Very Fine appearance	85
	*	1c-5c 1908 Imperforates (343-347). Horiz. Pairs, Mint, Very Fine	58
	*	2c-5c 1908-10 Coils (349-351). Pairs, Very Fine	93
99	*	1c-2c 1908-10 Coils (349, 387, 391). Pairs, both "Two Cent" are Guide	50
00	_	Line Pairs, Mint, Very Fine	59 107
UU	*	1c-5c 1909 Coils (352-355). Pairs, 2mm spacing, Very Fine	107
		BLUISH PAPER	
01	★ ⊞	1c Green, Bluish (357). Block, FV. F.	75
)2	*	2c Carmine, Bluish (358). Vert. Pair, Fine	32
)3	*	3c Deep Violet, Bluish (359). Gum bit disturbed, otherwise Fine (Photo)	415
	*	6c Red Orange, Bluish (362). Fine (Photo)	325
)5	*	6c Red Orange, Bluish (362). Very Good	325
	*	6c Red Orange, Bluish (362). Soiled, reperfed at B., Very Good appearance	325
07		10c Yellow, Bluish (364). Fine (Photo)	350
08	*	13c Blue Green, Bluish (365). Small thin, Very Fine appearance, signed "H. F. C(olman) (Photo)	725
09	*	13c Blue Green, Bluish (365). With part Imprint at B., regummed, faults,	
	2.5	Very Good appearance (Photo)	725
10		13c Blue Green, Bluish (365). Neat pmk., Fine (Photo)	260
11	*	15c Pale Ultramarine, Bluish (366). Very Good	315
		1909 COMMEMORATIVE ISSUES	
12	*	2c Lincoln (367). Blocks of Four & Six, Three Imprint Plate No. Strips	
12	*	of Four, two unused singles, one used single, also two unused Imperfs.	
12	*		
12	*	of Four, two unused singles, one used single, also two unused Imperfs.	100
		of Four, two unused singles, one used single, also two unused Imperfs. #368, one unused 5c Lincoln #305 & one 5c Philippine Overprint #230,	100
13	★ ⊞	of Four, two unused singles, one used single, also two unused Imperfs. #368, one unused 5c Lincoln #305 & one 5c Philippine Overprint #230, Fine-Very Fine Lot 2c Lincoln, (367). T. Star Imprint Plate No. 4979 Block of Six, Very Fine (Photo)	
13	★ ⊞	of Four, two unused singles, one used single, also two unused Imperfs. #368, one unused 5c Lincoln #305 & one 5c Philippine Overprint #230, Fine-Very Fine Lot 2c Lincoln, (367). T. Star Imprint Plate No. 4979 Block of Six, Very Fine (Photo) 2c Lincoln (367). T. Star Imprint Plate No. 4981 Block of Six, Fine-Very	75
13 14	★ ⊞	of Four, two unused singles, one used single, also two unused Imperfs. #368, one unused 5c Lincoln #305 & one 5c Philippine Overprint #230, Fine-Very Fine Lot 2c Lincoln, (367). T. Star Imprint Plate No. 4979 Block of Six, Very Fine (Photo) 2c Lincoln (367). T. Star Imprint Plate No. 4981 Block of Six, Fine-Very Fine	100 75 75
13 14 15	★ ⊞	of Four, two unused singles, one used single, also two unused Imperfs. #368, one unused 5c Lincoln #305 & one 5c Philippine Overprint #230, Fine-Very Fine Lot 2c Lincoln, (367). T. Star Imprint Plate No. 4979 Block of Six, Very Fine (Photo) 2c Lincoln (367). T. Star Imprint Plate No. 4981 Block of Six, Fine-Very Fine	75 75
13 14 15	★ ⊞	of Four, two unused singles, one used single, also two unused Imperfs. #368, one unused 5c Lincoln #305 & one 5c Philippine Overprint #230, Fine-Very Fine Lot 2c Lincoln, (367). T. Star Imprint Plate No. 4979 Block of Six, Very Fine (Photo) 2c Lincoln (367). T. Star Imprint Plate No. 4981 Block of Six, Fine-Very Fine 2c Lincoln (367). B. Star Imprint Plate No. 4981 Block of Six, V. GFine 2c Lincoln (367). T. Star Imprint Plate No. 4976 Block of Six, vert. perfs.	75 75 75
113 114 115 116	**************************************	of Four, two unused singles, one used single, also two unused Imperfs. #368, one unused 5c Lincoln #305 & one 5c Philippine Overprint #230, Fine-Very Fine Lot 2c Lincoln, (367). T. Star Imprint Plate No. 4979 Block of Six, Very Fine (Photo) 2c Lincoln (367). T. Star Imprint Plate No. 4981 Block of Six, Fine-Very Fine 2c Lincoln (367). B. Star Imprint Plate No. 4981 Block of Six, V. GFine 2c Lincoln (367). T. Star Imprint Plate No. 4976 Block of Six, vert. perfs. weakened & few perfs. separated, otherwise Fine	75 75 75
13 14 15 16	**************************************	of Four, two unused singles, one used single, also two unused Imperfs. #368, one unused 5c Lincoln #305 & one 5c Philippine Overprint #230, Fine-Very Fine Lot 2c Lincoln, (367). T. Star Imprint Plate No. 4979 Block of Six, Very Fine (Photo) 2c Lincoln (367). T. Star Imprint Plate No. 4981 Block of Six, Fine-Very Fine 2c Lincoln (367). B. Star Imprint Plate No. 4981 Block of Six, V. GFine 2c Lincoln (367). T. Star Imprint Plate No. 4976 Block of Six, vert. perfs. weakened & few perfs. separated, otherwise Fine 2c Lincoln (367). L. Star Imprint Pl. No. 4983 Block of 12, one horiz. row	75 75 75
13 14 15 16	**************************************	of Four, two unused singles, one used single, also two unused Imperfs. #368, one unused 5c Lincoln #305 & one 5c Philippine Overprint #230, Fine-Very Fine Lot 2c Lincoln, (367). T. Star Imprint Plate No. 4979 Block of Six, Very Fine (Photo) 2c Lincoln (367). T. Star Imprint Plate No. 4981 Block of Six, Fine-Very Fine 2c Lincoln (367). B. Star Imprint Plate No. 4981 Block of Six, V. GFine 2c Lincoln (367). T. Star Imprint Plate No. 4976 Block of Six, vert. perfs. weakened & few perfs. separated, otherwise Fine 2c Lincoln (367). L. Star Imprint Pl. No. 4983 Block of 12, one horiz. row of perfs. in Pl. Block creased, Very Good	75 75 75 75 102
13 14 15 16 17	**************************************	of Four, two unused singles, one used single, also two unused Imperfs. #368, one unused 5c Lincoln #305 & one 5c Philippine Overprint #230, Fine-Very Fine Lot 2c Lincoln, (367). T. Star Imprint Plate No. 4979 Block of Six, Very Fine (Photo) 2c Lincoln (367). T. Star Imprint Plate No. 4981 Block of Six, Fine-Very Fine 2c Lincoln (367). B. Star Imprint Plate No. 4981 Block of Six, V. GFine 2c Lincoln (367). T. Star Imprint Plate No. 4976 Block of Six, vert. perfs. weakened & few perfs. separated, otherwise Fine 2c Lincoln (367). L. Star Imprint Pl. No. 4983 Block of 12, one horiz. row	75 75 75

620	0 ★⊞	2c Lincoln, Imperforate (368). Block, 3mm spacing, crease in B. pair,	40.00
62	1 ★⊞	others Very Fine 2c Lincoln, Imperforate (368). Mint Block, 3mm spacing, couple light	40.00
		natural gum wrinkles, otherwise Very Fine	40.00
62	2 ★⊞	2c Lincoln, Imperforate (368). U.L. Corner Block, Mint, gum crease in	44.00
(0	2 1	two, otherwise V. F.	41.00
	3 ★⊞	2c Lincoln, Imperforate (368). Center Line Block, Very Fine	75.00
02	4 ★⊞	2c Lincoln, Imperforate (368). T. Star Imprint Plate No. 4983 Block of Six,	75.00
62	5 ★⊞	partly dry print, Very Fine 2c Lincoln, Imperforate (368). T. Star Imprint Plate No. 4977 Block of 10,	75.00
02		Mint, Very Fine (Photo)	115.00
62	6 ★	2c Lincoln, Bluish (369). Very Fine (Photo)	55.00
	7 🕏	2c Lincoln, Bluish (369). Small thin, Very Fine appearance	55.00
	8 *	2c Lincoln, Bluish (369). Mint, Fine	55.00
62	9 *	2c Lincoln, Bluish (369). Fine	55.00
63	0 *	2c Lincoln, Bluish (369). One short perf., otherwise Fine	55.00
	1 *	2c Lincoln, Bluish (369). Mint, faint bend, reperf. R., Fine appearance	55.00
	2 ★⊞	2c Lincoln, Bluish (369). Block, 2mm spacing, Fine-Very Fine (Photo)	240.00
	3 ★⊞	2c Lincoln, Bluish (369). Block, Fine-Very Fine	235.00
63	4 ★⊞	2c Lincoln, Bluish (369). T. Star Imprint Plate No. 4976 Block of Six,	
		few perfs., reinforced where separated, otherwise Fine-Very Fine, Scarce (Photo)	700.00
		(Filoto)	700.00
		2c LINCOLN, GOVERNMENT & PRIVATE COILS	
63	5 🖈 .	2c Lincoln, Imperforate Coil (368E). Guide Line Strip of Four, Mint, Very	
. 8		Very, signed "Costales" (Photo)	120.00
	6 *	2c Lincoln, Imperforate, Farwell Co., Group 4 (368). Pair, Very Fine (Photo)	75.00
	7 *	2c Lincoln, Imperforate, Mail-O-Meter Ty. II, IV (368). Pairs, Very Fine	62.50
63	8 *	2c Lincoln, Imperforate, Mail-O-Meter, Ty. IV (368). Paste-Up Strip of	92.50
63	9 *	Four, two diff. shades, Very Fine 2c Lincoln, Imperforate, Schermack, Ty. I, Six Holes (368). Pair, Very	92.30
05	_	Fine (Photo)	70.00
64	0 *	2c Lincoln, Imperforate, Schermack, Ty. I, Seven Holes (368). Pair, Very	11. E 1. E 1.
		Fine	70.00
64	1 *	2c Lincoln, Imperforate, Vending Machine Perforations (368). 33 stamps	
	- ^	(incl. 7 used), mostly in pairs & strips, virtually all diff. types, incl.	
		Bunkerhoff, U.S. Auto Vending, & Schermack, nearly all FV.F.	174.50
64	2 ★⊞	2c Alaska-Yukon (370). T. Imprint Plate No. 5211 Block of Six, crease	
	.,	in one, otherwise Very Fine	90.00
64	3 ★⊞	2c Alaska-Yukon, Imperforate (371). Block, crackly gum, Very Fine	53.00
	,	2c Alaska-Yukon, Imperforate (371). R. Arrow Block, small natural	
		wrinkle in one, otherwise Very Fine	52.50
64	5 ★⊞	2c Alaska-Yukon, Imperforate (371). T. Imprint Plate No. 5249 Block	
		of Six, Very Fine (Photo)	75.00
64	6 ★⊞	2c Hudson-Fulton (372). T. Imprint Plate No. 5392 Block of Six, crease	
100 10 M	, ,	in selvedge, otherwise Very Fine	75.00
64	7 *	2c Hudson-Fulton, Mail-O-Meter, Ty. IV (373). Guide Line Pair, natural	
		gum crease in stamp at L., otherwise Very Fine, with P. F. Certificate	
(.		(Photo)	135.00
		2c Hudson-Fulton, Imperforate (373). Block, Very Fine	49.00
64	9 ★⊞	2c Hudson-Fulton, Imperforate (373). Block, with part Imprint & Plate No.	
		Very Fine	49.00
65	0 ★⊞	2c Hudson-Fulton, Imperforate (373). T. Imprint Plate No. 5395 Block of	
		Six, Mint, Very Fine (Photo)	75.00

		1910 ISSUE	
651	*	8c Olive Green (380). Block, 2mm spacing, Fine-Very Fine	70.0
	*	10c Yellow (381). T. Star Imprint Plate No. 5200 Block of Six, Very Good	145.0
653	The second	1c-5c 1910-13 Coils (386, 387, 390-393, 395, 396). Pairs, Fine-Very Fine	100.5
654	, ,	2c Carmine, Coil (388). Mint Pair, Extremely Fine (Photo)	135.0
655		3c Deep Violet, "Orangeburg" Coil (389). Centered bit to R., as often, light machine cancel., Faint crease, otherwise Fine, Always a desirable Rarity (Photo)	1,150.0
	-	Killy	1,120,0
		PANAMA – PACIFIC ISSUE	
656	A m	1a Danama Dasifia (207) Eine Blacks Eine Vary Eine	82.5
	*	1c Panama-Pacific (397). Five Blocks, Fine-Very Fine	
		1c, 2c Panama-Pacific (397, 398). Blocks, one 2c stamp thin, others FV. F.	33.0
		1c, 2c Panama-Pacific (397, 398, 401). Blocks, Fine	64.0
		1c Panama-Pacific (397). B. Plate No. 6132 Block of Six, Very Fine (Photo) 1c Panama-Pacific (397). T. Plate No. 6548 Block, of Six, Fine-Very Fine (Photo)	90.0
661	4 m	(Photo) 20 Payama Pasisia (208) P. Plata No. 6216 Plack of Six Fina (Photo)	
		2c Panama-Pacific (398). R. Plate No. 6316 Block of Six, Fine (Photo)	92.5 95.0
		5c Panama-Pacific (399). Block, Fine	
		5c Panama-Pacific (399). Block, gum disturbed, thin in one, others Fine	95.0
	*	5c Panama-Pacific (399). B. Plate No. 6138 Block of Six, V. GFine (Photo)	375.0
565		5c, 10c Panama-Pacific (399, 400). B. Plate No. Singles, Mint, Very Fine	58.0
666		5c, 10c Panama-Pacific (399, 400). Fine	58.0
667	*	5c Blue, 10c Orange, Panama-Pacific (399, 400A). Hinge thins, Fine appearance	89.0
668	*	10c Orange Yellow, Panama-Pacific (400). Mint, Fine	36.0
569	★ ⊞	10c Orange Yellow, Panama-Pacific (400). Block, Fine	160.0
		perfs., otherwise Fine-Very Fine	160.0
571	★ ⊞	10c Orange Yellow, Panama-Pacific (400). Block regummed over small	
		small faults, Fine appearance	160.0
572	*	10c Orange Panama-Pacific (400A). Gum bit disturbed, Extremely Fine appearance (Photo)	67.5
573	\star	1c Panama-Pacific, Perf. 10 (401). T. Plate No. 6880 Block of Six, Mint,	
574	★ ⊞	crease in two, Very Fine appearance	125.0
		(Photo)	95.0
575	*	5c Panama-Pacific, Perf. 10 (403). Fine	58.5
576	*	5c Panama-Pacific, Perf. 10 (403). Gum bit disturbed, otherwise Fine	58.5
77	★ ⊞	5c Panama-Pacific, Perf. 10 (403). Block, faults, reinforced, FV. F. appearance	250.0
578	+	10c Orange, Panama-Pacific, Perf. 10 (404). Fine (Photo)	250.0
579		10c Orange, Panama-Pacific, Perf. 10 (404). Regummed, Fine appearance	250.0
		(Photo)	250.0
80	★ ⊞	10c Orange, Panama-Pacific, Perf. 10 (404). Block, Well Centered, Very Fine (Photo) 1	1 100 0
		The (Filoto)	1,100.0
		1912 – 16 ISSUES	
		15c Gray (418). Block, FV. F.	50.0
582	-	20c Ultramarine (419). Block, Fine	100.0
583	\star \boxplus	30c Orange Red (420). R. Plate No. 6911 Block of Six, Very Good	165.0
	*	50c Violet (421). Very Fine (Photo)	90.0

85 ★⊞	50c Violet (422). Block, tiny natural paper inclusion in one, otherwise	
	Very Fine (Photo)	200.
86 ★	\$1.00 Violet Brown (423). Very Fine (Photo)	100.0
87 ★	\$1.00 Violet Brown (423). With Plate No. at B., Fine	100.0
88 ★	3c Violet, Coil (445). Mint Pair, Very Fine (Photo)	115.
89 ★	4c Brown (446). Pair, Fine	52
90 ★	2c Red, Coil, Ty. I (453). Pair, Fine-Very Fine (Photo)	47.
91 ★	2c Red, Coil, Ty. I (453). Joint Line Pair, light gum crease in one, other-	601
00 1	wise Very Fine	60.
92 ★	2c Carmine, Coil, Ty. II (454). Pair, FV. F. with P. F. Certificate	65.0
93 ★	3c Violet, Coil (456). Pair, Fine-Very Fine (Photo)	72
94 ★	3c Violet, Coil (456). Joint Line Pair, tiny hinge thin in one, other Very Fine	85.
95 ★	2c Carmine, Imperforate Coil (459). Mint Pair, Very Fine (Photo)	140.
96 ★	2c Carmine, Imperforate Coil (459). Mint Pair, Very Fine (Photo)	140.
97 ★	\$1.00 Violet Black (460). Fine	155.
98 ★⊞	2c Carmine (461). Block, light gum disturbance, otherwise V. F. Block	75.
99 🖽	3c Violet (464). Used Block of 25 (5 x 5), Str. edge at bot., 3 stamps with	120
00 1 ==	small flaws, others FV. F.	128.
00 ★⊞	5c Carmine, Error (467). Block of Nine, Middle Stamp the Error, Mint,	265
	Fine (Photo)	265.
01 ★⊞	5c Carmine, Error (467). Single Error in Block of Four, Fine	160.
702 ★⊞	5c Carmine, Error (467). Single Error in Block of Six, bits of paper & thins	160
102	in all but Error, which is Fine	160.
703 ★	5c Carmine, Error (467). Sheet of 100, containing Double Error, four 2c	101
	stamps with small thins, far from Errors & Plate No. Blocks, Errors Fine	491.
704 ⊞	\$1.00 Violet Block (478). Horiz. L. L. Corner Block of 12, with Imprint,	(0.00
	str. edge at left, Used, one stamp corner crease, others FV. F.	
05 ★	\$2.00 Dark Blue (479). Very Fine	55.
706 ★	\$5.00 Light Green (480). Very Fine	52.
707 ⊞ 708 ★⊞	\$2.00 Dark Blue (479). Used Block, FV. F. \$5.00 Light Green (480). Block, Very Fine (Photo)	47. 230.
		250.
709	2c Carmine, Imperforate, Ty. Ia (482A). With Schermack Ty. III perfora-	
	tions partly trimmed, slight thin, Fine appearing example of a Very Rare	
	stamp, with P. F. Certificate (Photo)	3,150.
	1917 - 20 ISSUES	
710 →□	2c Rose (499). Freak Block of 25, Misplaced Vert. Perfs. through stamps,	
	Very Fine	E.
711 ★	5c Rose, Error (505). In Horiz. Pair with normal 2c stamp, Very Good	110.
712 ★⊞		33.
713 ★	\$2.00 Orange Red & Black (523). Fine (Photo)	115.
714 ★	\$5.00 Deep Green & Black (524). Gum bit disturbed, V. F. appearance	50.
715 ★	\$5.00 Deep Green & Black (524). Fine	50.
716 ★⊞		230.
717 🖽	\$2.00, \$5.00 Franklin (524, 547). Used Blocks, Fine	78.
11/ 🖽	\$2.00, \$5.00 Frankin (524, 547). Oscu Diocks, 1 mc	70
718 ★	2c Carmine, Offset Imperforate, Ty. VII (534B). Mint, Very Fine, with P. F. Certificate, Scarce (Photo)	575
	3c Victory (537). T. Plate No. 9414 Block of Six, Very Fine (Photo)	82.
720 ★⊞	3c Victory (537). R. Plate No. 9415 Block of Six, Fine	82.
721 ★	2c Carmina Rosa Tv. II (530) Parfe touch at D. Attractive Evernals of	
21 🛪	2c Carmine Rose, Ty. II (539). Perfs. touch at R., Attractive Example of this Scarce Stamp, with P. F. Cartificate.	600
	this Scarce Stamp, with P. F. Certificate (Photo)	600.

722			
	*	\$2.00 Carmine & Black (547). Mint, Very Fine	38.50
723	*	\$2.00 Carmine & Black (547). Very Fine	38.50
724	\star	1c-5c Pilgrim (548-550). Blocks, couple stamps thin in 2c & 5c blocks,	
		balance FV. F.	86.50
725	$\star \boxplus$	1c Pilgrim (548). B. Plate No. 12419 Block of Six, Very Good	38.50
726	$\star \boxplus$	2c Pilgrim (549). B. Plate No. 12432 Block of Six, V. GFine	57.50
727	*	2c, 5c Pilgrim (549, 550). Blocks, Fine-Very Fine	78.50
728	$\star \boxplus$	5c Pilgrim (550). T. Plate No. F12426 Block of Six, Very Fine (Photo)	300.00
		1922 – 1937 ISSUES	
729	\star	2c Carmine (554). T. Large Five Point Star Plate No. F16758 Block of Six,	
		Fine-Very Fine	27.50
730	\star	\$1.00 Violet Black (571). Block, Mint, Very Fine	30.00
731	$\bigstar \boxplus$	\$1.00 Violet Brown (571a). Mint Block, Very Fine	30.00
732	\star	\$2.00 Deep Blue (572). Mint Block, Very Fine	82.50
733		\$2.00, \$5.00 High Values (572-573, 834). Used Blocks, FV. F.	39.00
734	★田	\$5.00 Carmine & Blue (573). Block, with Carmine Plate No. F14327 at T.	
		Mint, couple natural paper pores in two, otherwise Very Fine (Photo)	145.00
735	★田	\$5.00 Carmine & Blue (573). Mint Block, Very Fine	145.00
736	*	1c Green (578). Block, Mint, Very Fine	58.50
737		1c Green, Perf. 11, Rotary Press (594). Perfs. trimmed at B., still a Pre-	
		sentable Example of this Rarity, with P. F. Certificate (Photo)	1,250.00
738	*	2c Carmine, Coil, Ty. I, Ty. II (599, 599A). Combination Joint Line Pair,	
		couple perfs. separated, V. GFine, Scarce (Photo)	275.00
739	$\star \boxplus$	2c Harding, Imperforate (612). Matched Set of Five Plate No. 15025 Blocks	
		of Six, incl. both T. L. & T. R., positions, couple blocks with either thins	
		or gum creases, otherwise Very Fine	125.00
740	5		125.00
140	\star	2c Harding, Perf. 10 (613). L. L. Plate No. 14901 Block, small piece of	125.00
740	★⊞	2c Harding, Perf. 10 (613). L. L. Plate No. 14901 Block, small piece of selvedge pulled at B., otherwise Fine	130.00
	, ,	selvedge pulled at B., otherwise Fine	
741	★ ⊞		130.00
741 742	★ ⊞	selvedge pulled at B., otherwise Fine 1c-5c Huguenot-Walloon (614-616). Blocks, Fine-Very Fine Set	130.00 71.50
741 742	★ ⊞	selvedge pulled at B., otherwise Fine 1c-5c Huguenot-Walloon (614-616). Blocks, Fine-Very Fine Set 1c-5c Huguenot-Walloon (614-616). Blocks, Fine-Very Fine Set	130.00 71.50
741 742 743	★ ⊞ ★ ⊞	selvedge pulled at B., otherwise Fine 1c-5c Huguenot-Walloon (614-616). Blocks, Fine-Very Fine Set 1c-5c Huguenot-Walloon (614-616). Blocks, Fine-Very Fine Set 5c Huguenot-Walloon (616). B. Plate No. 15754 Block of Six, Fine-Very Fine	130.00 71.50 71.50
741 742 743 744	★ ⊞ ★ ⊞	selvedge pulled at B., otherwise Fine 1c-5c Huguenot-Walloon (614-616). Blocks, Fine-Very Fine Set 1c-5c Huguenot-Walloon (614-616). Blocks, Fine-Very Fine Set 5c Huguenot-Walloon (616). B. Plate No. 15754 Block of Six, Fine-Very Fine 1c-5c Lexington-Concord (617-619). Blocks, Fine-Very Fine Set	130.00 71.50 71.50 125.00
741 742 743 744	*⊞ *⊞ *⊞	selvedge pulled at B., otherwise Fine 1c-5c Huguenot-Walloon (614-616). Blocks, Fine-Very Fine Set 1c-5c Huguenot-Walloon (614-616). Blocks, Fine-Very Fine Set 5c Huguenot-Walloon (616). B. Plate No. 15754 Block of Six, Fine-Very Fine	130.00 71.50 71.50 125.00
741 742 743 744 745	★ ⊞ ★ ⊞ ★ ⊞	selvedge pulled at B., otherwise Fine 1c-5c Huguenot-Walloon (614-616). Blocks, Fine-Very Fine Set 1c-5c Huguenot-Walloon (614-616). Blocks, Fine-Very Fine Set 5c Huguenot-Walloon (616). B. Plate No. 15754 Block of Six, Fine-Very Fine 1c-5c Lexington-Concord (617-619). Blocks, Fine-Very Fine Set 1c-5c Lexington-Concord (617-619). Blocks, corner crease in one 2c stamp,	130.00 71.50 71.50 125.00 56.25
741 742 743 744 745 746	**************************************	selvedge pulled at B., otherwise Fine 1c-5c Huguenot-Walloon (614-616). Blocks, Fine-Very Fine Set 1c-5c Huguenot-Walloon (614-616). Blocks, Fine-Very Fine Set 5c Huguenot-Walloon (616). B. Plate No. 15754 Block of Six, Fine-Very Fine 1c-5c Lexington-Concord (617-619). Blocks, Fine-Very Fine Set 1c-5c Lexington-Concord (617-619). Blocks, corner crease in one 2c stamp, otherwise Very Fine Set	130.00 71.50 71.50 125.00 56.25
741 742 743 744 745 746 747	**************************************	selvedge pulled at B., otherwise Fine 1c-5c Huguenot-Walloon (614-616). Blocks, Fine-Very Fine Set 1c-5c Huguenot-Walloon (614-616). Blocks, Fine-Very Fine Set 5c Huguenot-Walloon (616). B. Plate No. 15754 Block of Six, Fine-Very Fine 1c-5c Lexington-Concord (617-619). Blocks, Fine-Very Fine Set 1c-5c Lexington-Concord (617-619). Blocks, corner crease in one 2c stamp, otherwise Very Fine Set 2c Lexington-Concord (618). T. Plate No. F16801 Block of Six, Very Fine	130.00 71.50 71.50 125.00 56.25 56.25 42.50
741 742 743 744 745 746 747	**************************************	selvedge pulled at B., otherwise Fine 1c-5c Huguenot-Walloon (614-616). Blocks, Fine-Very Fine Set 1c-5c Huguenot-Walloon (614-616). Blocks, Fine-Very Fine Set 5c Huguenot-Walloon (616). B. Plate No. 15754 Block of Six, Fine-Very Fine 1c-5c Lexington-Concord (617-619). Blocks, Fine-Very Fine Set 1c-5c Lexington-Concord (617-619). Blocks, corner crease in one 2c stamp, otherwise Very Fine Set 2c Lexington-Concord (618). T. Plate No. F16801 Block of Six, Very Fine 5c Lexington-Concord (619). Block, Very Fine 5c Lexington-Concord (619). B. Plate No. 16806 Block of Six, bit re-	130.00 71.50 71.50 125.00 56.25 56.25 42.50
741 742 743 744 745 746 747 748	**** *** ****	selvedge pulled at B., otherwise Fine 1c-5c Huguenot-Walloon (614-616). Blocks, Fine-Very Fine Set 1c-5c Huguenot-Walloon (614-616). Blocks, Fine-Very Fine Set 5c Huguenot-Walloon (616). B. Plate No. 15754 Block of Six, Fine-Very Fine 1c-5c Lexington-Concord (617-619). Blocks, Fine-Very Fine Set 1c-5c Lexington-Concord (617-619). Blocks, corner crease in one 2c stamp, otherwise Very Fine Set 2c Lexington-Concord (618). T. Plate No. F16801 Block of Six, Very Fine 5c Lexington-Concord (619). Block, Very Fine 5c Lexington-Concord (619). B. Plate No. 16806 Block of Six, bit re-inforced, otherwise Fine	130.00 71.50 71.50 125.00 56.25 56.25 42.50 35.00
741 742 743 744 745 746 747 748	**** *** ****	selvedge pulled at B., otherwise Fine 1c-5c Huguenot-Walloon (614-616). Blocks, Fine-Very Fine Set 1c-5c Huguenot-Walloon (614-616). Blocks, Fine-Very Fine Set 5c Huguenot-Walloon (616). B. Plate No. 15754 Block of Six, Fine-Very Fine 1c-5c Lexington-Concord (617-619). Blocks, Fine-Very Fine Set 1c-5c Lexington-Concord (617-619). Blocks, corner crease in one 2c stamp, otherwise Very Fine Set 2c Lexington-Concord (618). T. Plate No. F16801 Block of Six, Very Fine 5c Lexington-Concord (619). Block, Very Fine 5c Lexington-Concord (619). B. Plate No. 16806 Block of Six, bit re-	130.00 71.50 71.50 125.00 56.25 56.25 42.50 35.00
741 742 743 744 745 746 747 748	**************************************	selvedge pulled at B., otherwise Fine 1c-5c Huguenot-Walloon (614-616). Blocks, Fine-Very Fine Set 1c-5c Huguenot-Walloon (614-616). Blocks, Fine-Very Fine Set 5c Huguenot-Walloon (616). B. Plate No. 15754 Block of Six, Fine-Very Fine 1c-5c Lexington-Concord (617-619). Blocks, Fine-Very Fine Set 1c-5c Lexington-Concord (617-619). Blocks, corner crease in one 2c stamp, otherwise Very Fine Set 2c Lexington-Concord (618). T. Plate No. F16801 Block of Six, Very Fine 5c Lexington-Concord (619). Block, Very Fine 5c Lexington-Concord (619). B. Plate No. 16806 Block of Six, bit reinforced, otherwise Fine 2c Norse-American (620). T. Arrow Double Plate No. 16687, 16924 Block	130.00 71.50 71.50 125.00 56.25 56.25 42.50 35.00 82.50
741 742 743 744 745 746 747 748	*** ** ** * * * * * * * * * * * * * *	selvedge pulled at B., otherwise Fine 1c-5c Huguenot-Walloon (614-616). Blocks, Fine-Very Fine Set 1c-5c Huguenot-Walloon (614-616). Blocks, Fine-Very Fine Set 5c Huguenot-Walloon (616). B. Plate No. 15754 Block of Six, Fine-Very Fine 1c-5c Lexington-Concord (617-619). Blocks, Fine-Very Fine Set 1c-5c Lexington-Concord (617-619). Blocks, corner crease in one 2c stamp, otherwise Very Fine Set 2c Lexington-Concord (618). T. Plate No. F16801 Block of Six, Very Fine 5c Lexington-Concord (619). Block, Very Fine 5c Lexington-Concord (619). B. Plate No. 16806 Block of Six, bit re-inforced, otherwise Fine 2c Norse-American (620). T. Arrow Double Plate No. 16687, 16924 Block of 12, Mint, Extremely Fine (Photo)	130.00 71.50 71.50 125.00 56.25 56.25 42.50 35.00 82.50
741 742 743 744 745 746 747 748 749	*** ** ** * * * * * * * * * * * * * *	selvedge pulled at B., otherwise Fine 1c-5c Huguenot-Walloon (614-616). Blocks, Fine-Very Fine Set 1c-5c Huguenot-Walloon (614-616). Blocks, Fine-Very Fine Set 5c Huguenot-Walloon (616). B. Plate No. 15754 Block of Six, Fine-Very Fine 1c-5c Lexington-Concord (617-619). Blocks, Fine-Very Fine Set 1c-5c Lexington-Concord (617-619). Blocks, corner crease in one 2c stamp, otherwise Very Fine Set 2c Lexington-Concord (618). T. Plate No. F16801 Block of Six, Very Fine 5c Lexington-Concord (619). Block, Very Fine 5c Lexington-Concord (619). B. Plate No. 16806 Block of Six, bit reinforced, otherwise Fine 2c Norse-American (620). T. Arrow Double Plate No. 16687, 16924 Block of 12, Mint, Extremely Fine (Photo) 2c, 5c Norse-American (620, 621). Mint Blocks, Very Fine Set	130.00 71.50 71.50 125.00 56.25 56.25 42.50 35.00 82.50
741 742 743 744 745 746 747 748 749	*** ** ** * * * * * * * * * * * * * *	selvedge pulled at B., otherwise Fine 1c-5c Huguenot-Walloon (614-616). Blocks, Fine-Very Fine Set 1c-5c Huguenot-Walloon (614-616). Blocks, Fine-Very Fine Set 5c Huguenot-Walloon (616). B. Plate No. 15754 Block of Six, Fine-Very Fine 1c-5c Lexington-Concord (617-619). Blocks, Fine-Very Fine Set 1c-5c Lexington-Concord (617-619). Blocks, corner crease in one 2c stamp, otherwise Very Fine Set 2c Lexington-Concord (618). T. Plate No. F16801 Block of Six, Very Fine 5c Lexington-Concord (619). Block, Very Fine 5c Lexington-Concord (619). B. Plate No. 16806 Block of Six, bit reinforced, otherwise Fine 2c Norse-American (620). T. Arrow Double Plate No. 16687, 16924 Block of 12, Mint, Extremely Fine 2c, 5c Norse-American (620, 621). Mint Blocks, Very Fine Set 2c, 5c Norse-American (620-621). T. Arrow Double Plate No. Blocks of	130.00 71.50 71.50 125.00 56.25 56.25 42.50 35.00 82.50
741 742 743 744 745 746 747 748 749	*** ** ** * * * * * * * * * * * * * *	selvedge pulled at B., otherwise Fine 1c-5c Huguenot-Walloon (614-616). Blocks, Fine-Very Fine Set 1c-5c Huguenot-Walloon (614-616). Blocks, Fine-Very Fine Set 5c Huguenot-Walloon (616). B. Plate No. 15754 Block of Six, Fine-Very Fine 1c-5c Lexington-Concord (617-619). Blocks, Fine-Very Fine Set 1c-5c Lexington-Concord (617-619). Blocks, corner crease in one 2c stamp, otherwise Very Fine Set 2c Lexington-Concord (618). T. Plate No. F16801 Block of Six, Very Fine 5c Lexington-Concord (619). Block, Very Fine 5c Lexington-Concord (619). B. Plate No. 16806 Block of Six, bit reinforced, otherwise Fine 2c Norse-American (620). T. Arrow Double Plate No. 16687, 16924 Block of 12, Mint, Extremely Fine (Photo) 2c, 5c Norse-American (620, 621). Mint Blocks, Very Fine Set 2c, 5c Norse-American (620-621). T. Arrow Double Plate No. Blocks of Eight, both used & tied on pieces, narrow selvedge touches Plate No. on 5c & couple pulled perfs., surface scuffs, affect three 2c stamps, otherwise FV. F.	130.00 71.50 71.50 125.00 56.25 56.25 42.50 35.00 82.50
741 742 743 744 745 746 747 748 749 750 751	*** ** ** * * * * * * * * * * * * * *	selvedge pulled at B., otherwise Fine 1c-5c Huguenot-Walloon (614-616). Blocks, Fine-Very Fine Set 1c-5c Huguenot-Walloon (614-616). Blocks, Fine-Very Fine Set 5c Huguenot-Walloon (616). B. Plate No. 15754 Block of Six, Fine-Very Fine 1c-5c Lexington-Concord (617-619). Blocks, Fine-Very Fine Set 1c-5c Lexington-Concord (617-619). Blocks, corner crease in one 2c stamp, otherwise Very Fine Set 2c Lexington-Concord (618). T. Plate No. F16801 Block of Six, Very Fine 5c Lexington-Concord (619). Block, Very Fine 5c Lexington-Concord (619). B. Plate No. 16806 Block of Six, bit reinforced, otherwise Fine 2c Norse-American (620). T. Arrow Double Plate No. 16687, 16924 Block of 12, Mint, Extremely Fine 2c, 5c Norse-American (620, 621). Mint Blocks, Very Fine Set 2c, 5c Norse-American (620-621). T. Arrow Double Plate No. Blocks of Eight, both used & tied on pieces, narrow selvedge touches Plate No. on 5c & couple pulled perfs., surface scuffs, affect three 2c stamps, otherwise FV.F.	130.00 71.50 71.50 125.00 56.25 56.25 42.50 35.00 82.50 109.40 51.25
741 742 743 744 745 746 747 748 749 750 751	*** ** ** * * * * * * * * * * * * * *	selvedge pulled at B., otherwise Fine 1c-5c Huguenot-Walloon (614-616). Blocks, Fine-Very Fine Set 1c-5c Huguenot-Walloon (614-616). Blocks, Fine-Very Fine Set 5c Huguenot-Walloon (616). B. Plate No. 15754 Block of Six, Fine-Very Fine 1c-5c Lexington-Concord (617-619). Blocks, Fine-Very Fine Set 1c-5c Lexington-Concord (617-619). Blocks, corner crease in one 2c stamp, otherwise Very Fine Set 2c Lexington-Concord (618). T. Plate No. F16801 Block of Six, Very Fine 5c Lexington-Concord (619). Block, Very Fine 5c Lexington-Concord (619). B. Plate No. 16806 Block of Six, bit reinforced, otherwise Fine 2c Norse-American (620). T. Arrow Double Plate No. 16687, 16924 Block of 12, Mint, Extremely Fine (Photo) 2c, 5c Norse-American (620, 621). Mint Blocks, Very Fine Set 2c, 5c Norse-American (620-621). T. Arrow Double Plate No. Blocks of Eight, both used & tied on pieces, narrow selvedge touches Plate No. on 5c & couple pulled perfs., surface scuffs, affect three 2c stamps, otherwise FV. F.	130.00 71.50 71.50 125.00 56.25 56.25 42.50 35.00 82.50 109.40 51.25
741 742 743 744 745 746 747 748 749 750 751	*** ** ** * * * * * * * * * * * * * *	selvedge pulled at B., otherwise Fine 1c-5c Huguenot-Walloon (614-616). Blocks, Fine-Very Fine Set 1c-5c Huguenot-Walloon (614-616). Blocks, Fine-Very Fine Set 5c Huguenot-Walloon (616). B. Plate No. 15754 Block of Six, Fine-Very Fine 1c-5c Lexington-Concord (617-619). Blocks, Fine-Very Fine Set 1c-5c Lexington-Concord (617-619). Blocks, corner crease in one 2c stamp, otherwise Very Fine Set 2c Lexington-Concord (618). T. Plate No. F16801 Block of Six, Very Fine 5c Lexington-Concord (619). Block, Very Fine 5c Lexington-Concord (619). B. Plate No. 16806 Block of Six, bit reinforced, otherwise Fine 2c Norse-American (620). T. Arrow Double Plate No. 16687, 16924 Block of 12, Mint, Extremely Fine 2c, 5c Norse-American (620, 621). Mint Blocks, Very Fine Set 2c, 5c Norse-American (620-621). T. Arrow Double Plate No. Blocks of Eight, both used & tied on pieces, narrow selvedge touches Plate No. on 5c & couple pulled perfs., surface scuffs, affect three 2c stamps, otherwise FV. F. 5c Norse-American (621). T. Arrow Double Plate No. Block of Eight,	130.00 71.50 71.50 125.00 56.25 56.25 42.50 35.00 82.50 109.40 51.25
741 742 743 744 745 746 747 748 749 750 751	*** ** ** * * * * * * * * * * * * * *	selvedge pulled at B., otherwise Fine 1c-5c Huguenot-Walloon (614-616). Blocks, Fine-Very Fine Set 1c-5c Huguenot-Walloon (614-616). Blocks, Fine-Very Fine Set 5c Huguenot-Walloon (616). B. Plate No. 15754 Block of Six, Fine-Very Fine 1c-5c Lexington-Concord (617-619). Blocks, Fine-Very Fine Set 1c-5c Lexington-Concord (617-619). Blocks, corner crease in one 2c stamp, otherwise Very Fine Set 2c Lexington-Concord (618). T. Plate No. F16801 Block of Six, Very Fine 5c Lexington-Concord (619). Block, Very Fine 5c Lexington-Concord (619). B. Plate No. 16806 Block of Six, bit reinforced, otherwise Fine 2c Norse-American (620). T. Arrow Double Plate No. 16687, 16924 Block of 12, Mint, Extremely Fine 2c, 5c Norse-American (620, 621). Mint Blocks, Very Fine Set 2c, 5c Norse-American (620-621). T. Arrow Double Plate No. Blocks of Eight, both used & tied on pieces, narrow selvedge touches Plate No. on 5c & couple pulled perfs., surface scuffs, affect three 2c stamps, otherwise FV. F. 5c Norse-American (621). T. Arrow Double Plate No. Block of Eight, Very Fine (Photo)	130.00 71.50 71.50 125.00 56.25 56.25 42.50 35.00 82.50 109.40 51.25
741 742 743 744 745 746 747 748 749 750 751	*** ** ** * * * * * * * * * * * * * *	selvedge pulled at B., otherwise Fine 1c-5c Huguenot-Walloon (614-616). Blocks, Fine-Very Fine Set 1c-5c Huguenot-Walloon (614-616). Blocks, Fine-Very Fine Set 5c Huguenot-Walloon (616). B. Plate No. 15754 Block of Six, Fine-Very Fine 1c-5c Lexington-Concord (617-619). Blocks, Fine-Very Fine Set 1c-5c Lexington-Concord (617-619). Blocks, corner crease in one 2c stamp, otherwise Very Fine Set 2c Lexington-Concord (618). T. Plate No. F16801 Block of Six, Very Fine 5c Lexington-Concord (619). Block, Very Fine 5c Lexington-Concord (619). B. Plate No. 16806 Block of Six, bit reinforced, otherwise Fine 2c Norse-American (620). T. Arrow Double Plate No. 16687, 16924 Block of 12, Mint, Extremely Fine 2c, 5c Norse-American (620, 621). Mint Blocks, Very Fine Set 2c, 5c Norse-American (620-621). T. Arrow Double Plate No. Blocks of Eight, both used & tied on pieces, narrow selvedge touches Plate No. on 5c & couple pulled perfs., surface scuffs, affect three 2c stamps, otherwise FV. F. 5c Norse-American (621). T. Arrow Double Plate No. Block of Eight, Very Fine (Photo) 2c Sesquicentennial (627). B. Plate No. 18541 Block of Six, Mint, V. F.	130.00 71.50 71.50 125.00 56.25 56.25 42.50 35.00 82.50 109.40 51.25 192.50 325.00 22.00
741 742 743 744 745 746 747 748 749 750 751	*** ** ** * * * * * * * * * * * * * *	selvedge pulled at B., otherwise Fine 1c-5c Huguenot-Walloon (614-616). Blocks, Fine-Very Fine Set 1c-5c Huguenot-Walloon (614-616). Blocks, Fine-Very Fine Set 5c Huguenot-Walloon (616). B. Plate No. 15754 Block of Six, Fine-Very Fine 1c-5c Lexington-Concord (617-619). Blocks, Fine-Very Fine Set 1c-5c Lexington-Concord (617-619). Blocks, corner crease in one 2c stamp, otherwise Very Fine Set 2c Lexington-Concord (618). T. Plate No. F16801 Block of Six, Very Fine 5c Lexington-Concord (619). Block, Very Fine 5c Lexington-Concord (619). B. Plate No. 16806 Block of Six, bit reinforced, otherwise Fine 2c Norse-American (620). T. Arrow Double Plate No. 16687, 16924 Block of 12, Mint, Extremely Fine 2c, 5c Norse-American (620, 621). Mint Blocks, Very Fine Set 2c, 5c Norse-American (620-621). T. Arrow Double Plate No. Blocks of Eight, both used & tied on pieces, narrow selvedge touches Plate No. on 5c & couple pulled perfs., surface scuffs, affect three 2c stamps, otherwise FV. F. 5c Norse-American (621). T. Arrow Double Plate No. Block of Eight, Very Fine (Photo) 2c Sesquicentennial (627). B. Plate No. 18541 Block of Six, Mint, V. F. 5c Ericsson (628). T. Plate No. 18606 Block of Six, FV. F.	130.00 71.50 71.50 125.00 56.25 56.25 42.50 35.00 82.50 109.40 51.25 192.50 325.00 22.00 50.00

757	*	2c White Plains Souvenir Sheet (630). Fine-Very Fine	120.00
758	*	2c White Plains Souvenir Sheet (630). Fine-Very Fine	120.00
759	*	2c White Plains Souvenir Sheet (630). Fine-Very Fine	120.00
760	*	2c White Plains Souvenir Sheet (630). Mint, natural gum wrinkle in one,	
		Fine-Very Fine	120.00
761	*	2c White Planis Souvenir Sheet (630). Fine-Very Fine	120.00
	*	2c White Plains Souvenir Sheet (630). Fine-Very Fine	120.00
763	*	2c White Plains Souvenir Sheet (630). Dot over "S" variety, tiny tear in	
		selvedge at B., otherwise FV. F.	130.00
764	*	2c White Plains Souvenir Sheet (630). Mint, Fine	120.00
765	*	2c White Plains Souvenir Sheet (630). Natural paper crease in three, other-	
		wise FV. F.	120.00
766	*	2c White Plains Souvenir Sheet (630). Negligible hinge thin in extreme	
		margin, otherwise V. F.	120.00
767	*	2c Carmine, Ty. II (634A). Mint, Fine(Photo)	95.00
768	*	7c Black, Vertical Pair, Imperf. Between (639a). Fine, Scarce (Photo)	100.00
	★ ⊞	2c Hawaii (647). U. L. Plate No. 19055 Block, Very Good	47.50
	★ ⊞	5c Hawaii (648). L. L. Plate No. 18907 Block, Fine(Photo)	115.00
	*	2c, 5c Aeronaoutics (649, 650). T. Plate No. Blocks of Six, Very Fine Set	37.25
	★ ⊞	2c, 5c Aeronautics (649, 650). T. or B. Plate No. Blocks of Six, FV. F. Set	37.25
	★ ⊞	2c, 5c Aeronautics (649, 650). T. or B. Plate No. Blocks of Six, Very Fine	
	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	Set	37.25
774	★ ⊞	the parties and the same of th	
	,,,,,,,	Six, tiny corner crease in selvedge of first, otherwise FV. F.	42.00
775	*	1c-10c KansNebr. Overprints (658-679). Fine Sets	139.65
		1c-10c Kans. Overprints (658-668). Blocks, one 8c short perfs., one 10c	
, , ,	, ДШ	thin spot, otherwise FV. F. set	288.15
777	7 → □	1c-10c Nebr. Overprints (669-679). Blocks, 8c one stamp tiny bits of	
	АШ	black paper on back, 9c one stamp couple clipped perfs., otherwise V. G	
		Fine set	300.85
778	* # #	½c-10c Washington Bicentennial (704-715). Plate No. Blocks, few small	E-100-E-7-0-E
, , .	, ДШ	flaws incl. 10c with heavy pencil markings erased in selvedge, otherwise	
		Fine Set	154.20
779	→ □	1c-10c Parks (740-749). Plate No. Blocks of Six, Mint FV. F. Set	65.15
		1c-10c Farley Parks (756-765). Blocks of Eight, Very Fine Set	49.40
, 00	• ТШ	The second second of secon	12110
		1938 TO DATE	
=0.		41/2 P. 41 41 T. 6 4 P. 4 P. 4 P. 400P.	
/81	*	11/2c Presidential, Imperforate Between Vertically (805b). Mint Pair,	4 50 00
=		natural paper inclusion in one, otherwise Very Fine (Photo)	150.00
782	2 ★⊞	\$1.00, \$2.00 Presidential (832, 833). T. Arrow Double Plate No Blocks,	0600
=		tiny stain in one \$2.00 stamp, otherwise Very Fine	96.00
783	★ ⊞	\$5.00 Presidential (834). T. Arrow Double Plate No. F22167, F22168	110.00
# C		Block, Mint, Very Fine	110.00
		1c-10c Famous Americans (859-893). Blocks, Very Fine Set	70.69
DENES C	4	1c-10c Famous Americans (859-893). Blocks, Very Fine Set	70.69
	★ ⊞	1c-10c Famous Americans (859-893). Plate No. Blocks, Fine-Very Fine Set	214.80
	★ ⊞	1c-10c Famous Americans (859-893). Vert. Blocks of Six, Very Fine Set	106.01
	**	1c-10c Famous Americans (859-893). Blocks of Nine, Very Fine Set	
	★ ⊞	1c-10c Famous American (859-893). Horiz. Blocks of Six, Very Fine Set	106.01
790	*	1c-3c Defense, Horiz. Pairs, Imperforate Between (899b, 900a, 901a). Mint,	
		Very Fine Set	69.50
791	\bowtie	½c-\$5.00 1954-67 Liberty Issue (1030-1053). Cpl. Set of First Day Covers	
		with Plate No. Blocks, on individual unaddressed Arteraft cacheted covers,	
10		Very Fine Lot	192.50
792	*	4c-8c 1954-62 Booklet Panes (1036a, two, 1213a, C64b). Miscut Panes	
		showing 30-50% of Plate Nos. in margin, Very Fine Lot	E. II

799 ★ 6c-24c 1918-23 Airpost (C1-C6). C1 crease, C4 without gum, others Fine 15 6c-24c 1918-23 Airposts (C1-C6). C1, C4, C6 slight hinge thins, balance	E. X E. V 80.00 58.50
AIR POST 798 ★ 6c-24c 1918-23 Airpost (C1, C3, C5). Gum disturbances or hinge remnants, otherwise Fine	58.50
798 ★ 6c-24c 1918-23 Airpost (C1, C3, C5). Gum disturbances or hinge remnants, otherwise Fine	58.50
nants, otherwise Fine 799 ★ 6c-24c 1918-23 Airpost (C1-C6). C1 crease, C4 without gum, others Fine 800 ★ 6c-24c 1918-23 Airposts (C1-C6). C1, C4, C6 slight hinge thins, balance	58.50
799 ★ 6c-24c 1918-23 Airpost (C1-C6). C1 crease, C4 without gum, others Fine 15 6c-24c 1918-23 Airposts (C1-C6). C1, C4, C6 slight hinge thins, balance	58.50
800 ★ 6c-24c 1918-23 Airposts (C1-C6). C1, C4, C6 slight hinge thins, balance	
Eine Vorge Eine	
	58.50
802 ★⊞ 6c Orange, Airpost (C1). Block, tiny natural paper inclusion in one, other-	
	90.00
,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	45.00
804 \bigstar 16c Green, Airpost (C2). Center Line Block, one stamp small perf. thin, otherwise V. F. Block	55.00
The state of the s	25.00
/ La / / / / / / / / / / /	25.00
	42.00
	12.00
All a land and a land a	12.00
All the past (e.g. 2100m, 1 me) or just an end of the past (e.g. 2100m, 1 me)	20.00
	15.00
812 ★⊞ 6c-10c 1926-34 Airposts (C7, C17, C19 two). Plate No. Blocks of Four or	41.00
	57.50
814 ★⊞ 10c Lindbergh, Airpost (C10). R. Plate No. 19007 Block of Six, regummed,	57.50
815 ★⊞ 10c Lindbergh, Airpost (C10). R. Plate No. 19006 Block of Six, regummed,	
	57.50
816 ★⊞ 10c Lindbergh, Airpost (C10). T. Plate No. F19006 Block of 12, regummed,	
gum soaks through three, Fine appearance	78.60
817 * 10c Lindbergh, Airpost, Booklet Pane (C10a). Very Fine	30.00
	30.00
819 ★ 10c Lindbergh Booklet Pane (C10a). Unexploded Booklet of two panes,	
	50.00
820 ★⊞ 5c Carmine & Blue, Airpost (C11). T. Plate No. Block of Six with Red	
821 ★⊞ 5c Carmine & Blue, Airpost (C11). T. Double Plate No. Block with	20.00
Double "Top", V. GFine	35.00
(Photo) 10 823 ★⊞ 5c Violet, Airpost (C12). R. Plate No. 19942 Block of Six, Mint, Fine-	00.00
Very Fine 10	00.00
824 \star 5c Violet, Airpost (C12). R. Plate No. 19944 Block of Six, Mint, Fine-	00.00
	00.00 12.00
	20.00
827 ★⊞ 65c Graf Zeppelin (C13). B. Plate No. 20077 Block of Six, Fine (Photo) 1,00	00.00
828 ★⊞ 65c-\$2.60 Graf Zeppelin (C13-C15). Plate No. Singles, Fine-Very Fine Set (Photo) 6	10.00

829 ★	65c-\$2.60 Graf Zeppelin (C13-C15). 65c & \$1.30 light natural gum wrinkles, otherwise Fine-Very Fine (Photo)	610.00
830 ★	65c-\$2.60 Graf Zeppelin (C13-C15). Without gum, otherwise FV. F. Set (Photo)	610.00
831 ★⊞	65c-\$2.60 Graf Zeppelin (C13-C15). Blocks, tiny pinhead gum thin in one \$2.60, otherwise Fine-Very Fine Set	2,525.00
832 ★⊞	65c-\$2.60 Graf Zeppelin (C13-C15). T. or B. Plate No. Blocks of Six,	
	Very Fine Set (Photo)	5,200.00
833	65c Graf Zeppelin (C13). Four Copies on Cacheted May 7, 1930 Zepp	
	Flight Cover to Brazil, Very Fine	342.50
834 🔀	65c-\$1.30 Graf Zeppelin (C13-C14). With additional Franking on Cacheted	
	May 5, 1930 Zepp Flight Cover to Brazil, bit worn, 65c light crease,	
	\$1.30 rounded corner perf., otherwise V. F.	217.50
835 🛨	\$1.30 Graf Zeppelin (C14). Mint, Fine (Photo)	190.00
836	50c Chicago Zeppelin (C18). Mint, Very Fine	50.00
837 ★	50c Chicago Zeppelin (C18). Very Fine	50.00
838	50c Chicago Zeppelin (C18). Very Fine	
839 🛨	50c Chicago Zeppelin (C18). Very Fine	50.00
840 ★	50c Chicago Zeppelin (C18). Very Fine	50.00
841 ★	50c Chicago Zeppelin (C18). Few perfs. toned, otherwise Very Fine	50.00
842 ★	50c Chicago Zeppelin (C18). Mint, tiny natural paper inclusion, otherwise	
	Very Fine	50.00
843 ★	50c Chicago Zeppelin (C18). Fine	50.00
844 ★	50c Chicago Zeppelin (C18). Natural gum skip, otherwise Fine	50.00
845 ★	50c Chicago Zeppelin (C18). Vert. Pair, Very Fine	100.00
846 ★日	The state of the s	210.00
847 ★日	The state of the s	210.00
848 ★	the same and the same of the s	210.00
849 ★		210.00
050 15	Very Fine	210.00
850 ★日		210.00
951 A	Very Fine 50c Chicago Zeppelin (C18). T. Plate No. 21171 Block of Six, Fine-	210.00
851 ★	Very Fine (Photo)	450.00
052		450.00 38.50
852 ★ 853 ★ 8	the same will be a second of the same of t	
022 *	Six, selvedge slightly reduced on 20c, otherwise FV. F.	61.00
854 🛨	6c Ultramarine & Carmine, Airpost (C23c). Mint, Fine, signed "Bloch"	75.00
855	6c Ultramarine & Carmine, Airpost (C23c). Mint, Fine, signed "Bloch"	75.00
856	6c Ultramarine & Carmine, Airpost (C23c). Mint, Fine, signed "Bloch"	75.00
857 ★F		75.00
, AL	Fine_Very Fine	75.00
858 🔀		75.00
050	Cover, "Honolulu, Mar. 26, 1952" Special pmk. Very Fine	E. II
859 ★	7c Airpost, Booklet Panes (C51a, C60a). Also Strip of Four 7c Red, Coil	
	(C61), Fine-Very Fine	31.00
860 ★	20c "USA" Airpost (C75). Black Shifted far to R., Change in design with value showing "2" only, Plane flying off stamp, Mint, Very Fine Freak	
	(Photo)	E. II
861 ★	20c "USA", Airpost (C75). Black Shifted far to R., change in design with	
	value showing "2" only, Plane flying off stamp, Mint, Very Fine Freak	E. II
862 ★日	design with value reading "2" at R., two stamps also show "Oc" at L.,	
	Plane flying off stamps, Very Fine Freak	E. IV

863	★ ⊞	20c "USA" Airpost (C75). Mint Block, Black Shifted far to R., change in design with value reading "2" at R., "Oc" at L., parts of Plane showing at both ends of stamps, Very Fine Freak SPECIAL DELIVERY, REGISTRY, POSTAGE DUE, CHINA	E. IV
864	*	10c Orange Ultramarine, Special Delivery (E3, E9). Fine	36.50
	*	10c Blue, Special Delivery (E5). T. Imprint Plate No. 257 Strip of Three,	30.30
		fresh, o. g., faint natural gum wrinkle in one, Very Fine	70.00
866	*	10c Blue, Special Delivery (E5). T. Imprint Plate No. 77 Strip of Three,	7 0.00
967		fresh, o. g., Fine	70.00
00/	*	10c Blue, Special Delivery (E5). B. Imprint Plate No. 257 Strip of Three, fresh, o. g., thin in selvedge, otherwise Fine	70.00
868	*	10c Blue, Special Delivery (E5). B. Imprint Plate No. 77 Strip of Three,	70.00
		fresh, o. g., Very Good	70.00
869	\star	10c Green, Special Delivery (E7). Block, Very Fine	37.50
870	*	10c Gray Violet, Spec. Delivery, Horiz. Pair, Imperforate Bet. (E15c).	
071	. m	L. L. Plate No. 19283 Block of Four, Mint, Very Fine	+00.00+
0/1	X	Six, Mint, tiny toned spot affects couple perfs., narrow selvedge at B.	
		touches plate no., otherwise FV. F., Scarce (Photo)	250.00
872	$\star \boxplus$	1c Deep Claret, Postage Due, Imperforate (J31a). U. L. Sheet Corner	
		Block, without gum as always, Very Fine, Scarce (Photo)	250.00
873	\star	2c, 4c Offices in China (K17, K18). Mint Blocks, V. GFine	87.00
0.74		OFFICIAL STAMPS	20.00
874 875		\$2.00 State (O68). Fresh, o. g., light crease, Fine appearance \$10.00 State (O70). Well Centered, fresh, o. g., Very Fine (Photo)	80.00 350.00
876		1c Agriculture, Soft Paper (094). Brilliant Color, Fine, Scarce (Photo)	275.00
	*	1c Agriculture, Soft Paper (094). Perfs. just touch at B., Scarce (Photo)	275.00
878	*	Green, Post Office Seal, Printed on Both Sides (OX1b). Fresh, o. g., Very	200.00
		Fine, with copy of P. F. Certificate	200.00
		"SPECIMEN" OVERPRINTS	
879	son	These are the Special Printings of the Official (or Department) stamps ith few exceptions they were issued in extremely small quantities. In nearly ery instance they were cut from the sheets by scissors, blunting or damaging the perfs. This is the normal condition for the vast majority of these issues 1c-30c Agriculture, "Specimen" Overprints (O1S-O9S). Choice, perfs.	y g
880	C	intact, Very Fine Set 1c-10c Executive, "Specimen' Overprints (O10S-O14S). Choice, all perfs.	104.75
000	3	intact, Very Fine Set	19.75
881	S	1c-90c Interior, "Specimen" Overprints (O15S-O24S). Most separated by	
		scissors as often partly blunting some perfs., 3c with s.e. at right, 6c thin	505 50
882	S	90c crease, otherwise a Fine-Very Fine Set	725.50
002	3	scissors as often, partly blunting or clipping some perfs., 3c clipped into	
		design at L., 30c tiny thin, otherwise Fine-Very Fine Set	377.50
883	S	1c-90c Navy, "Specimen" Overprints (O35S-O45S). Most separated by	
		scissors as often, partly blunting some perfs., 6c & 15c each with one s.e.,	4 22 10 1
004	C	3c tiny thin, otherwise Fine-Very Fine Set	452.25
884	3	1c-90c Post Office, "Specimen" Overprints (O47S-O48S, O50S-O56S). Most separated by scissors as often, partly blunting or clipping some perfs.,	
		Fine-Very Fine	604.00

88	5 5	S	10c-90c Post Office, "Specimen" Overprints (O50S, O54S-O56S). Virtually	
			all perfs. intact, mostly FV. F.	325.00
88	6	S	1c-90c State, "Specimen" Overprints (O57S-O67S). Virtually all perfs.	
			intact, only couple separated by scissors, mostly Very Fine	195.00
88	7 5	S	1c-90c Treasury, "Specimen" Overprints (072S-074S, 077S-082S). Some	
			separated by scissors as often, partly blunting or clipping some perfs.,	
			2c & 15c s.e. at right 24c small thin, otherwise Fine-Very Fine	554.75
88	8	S	1c-90c War, "Specimen" Overprints (083S-093S). Nearly all with perfs.	
			intact, 6c small thin, 30c tiny nick in design, otherwise Fine-Very Fine Set	473.75
88	9	S	7c-90c War, "Specimen" Overprints (086S-087S, 090S, 092S-093S).	
			30c few nibbed perfs. into margin, others FV. F.	240.00
89	0	S	3c-30c Officials, "Specimen" Overprints (O9S, O17S, O31S, O39S, O41S,	
			O61S, O62S). Perfs. intact, mixed quality, V. GV. F.	237.50
			NEWSPAPER, PARCEL POST, ETC.	
89	1	*	1c-\$100.00 1895-97 Newspapers (PR114-PR125). Cpl. Set T. or B. Arrow	
			Imprint Plate No. Strips of Four, fresh, o. g., one 50c surface scuff, one	
			\$2.00 closed tear, otherwise Fine-Very Fine, Plate No. Strips unlisted	
			(Photo Ex) 1	79.80 +
89	2	*	1c-75c Parcel Post (Q1-Q11). Fine-Very Fine	126.75
		*	20c, 50c Parcel Post (Q8, Q10). Small flaws, Very Fine appearance	69.50
	4		50c Parcel Post (Q10). Very Fine (Photo)	53.50
		$\stackrel{\widehat{\star}}{\star}$	75c Parcel Post (Q11). Block, Fine-Very Fine	45.00
	6		\$1.00 Parcel Post (Q12). Very Fine (Photo)	72.50
	7		\$1.00 Parcel Post (Q12). Reperfed at top & left, regummed, Fine appear-	
			ance	72.50
89	8	*	\$5.00 Deep Green, War Savings (WS2). Very Fine	17.50
			CARRIERS & LOCALS	
89	9	*	U.S. City Despatch Post, 3c Black on Grayish (6LB1). Huge Margins,	
			fresh, o. g., Extremely Fine (Photo)	110.00
90	00	*	U.S. City Despatch Post, 3c Black on Grayish (6LB1). Huge Margins,	
			fresh, o. g., tiny hinge thin, Extremely Fine appearance (Photo)	110.00
90	1	\star	Adams & Co., California, 25c Black, Initials in Black (1L2). Block, Large	
			Margins to closer at L. L., faint toned spot in one, others Very Fine	
			(Photo)	150.00
90)2	\times	Boyd's Express, 2c Type V (20L7). Two covers, each with single, Usual	
			small smudge cancel., Boyd oval on locally used cover, each touched, also	
			Hale & Co. 5c Blue (75L5). Two singles on cover to N. Y. Large margins,	
			one with filing crease, other V.F., Interesting lot	65.00 +
90)3	\times	Swart's Dispatch (2c) Red (136L4). Huge margins, Bold Star cancel., not	
			tied, Red "New York 5cts" pmk., Cover with small faults, Fine appearance	75.00
			DOCTAL CTATION FOR	
			POSTAL STATIONERY	
			ENTIRE ENVELOPES	
90)4	\bowtie	3c Red, Die I (U1). Unused Entire, Tiny sealed tear at T., otherwise Very	
	1	Vinnerit	Fine, Scarce	325.00
90)5	$\overline{}$	3c Red on White, Die 1, Entire (U1). Clear "Vermont & Massts. R. R."	
			(Remele V2) pmk., on cover to Brattleboro, Vt., tears in back flap, Fine	E. II
90)6		3c Red on White, Die 5, Entire (U9). "Phil'a & Balt'e R. R." pmk.	
			(Remele P7–d), embossed corner card, to Vermont, Fine	E. II
			,	

907 🖂 908 🖂 909 🖂 910 🖾	3c Red on Buff, Die 5, Entire (U10). Clear "N. Haven & N. London R. R." pmk. (Remele N6) on cover to Killingworth, Ct, Very Fine 3c Red on Buff, Die 5, Entire (U10). Clear "Fort Laramie, M. T." in double circle to New Hampshire, Very Fine, Scarce Territorial (Photo) 3c Red on Buff, Die 5, Entire (U10). Clear "Northfield, M. T." (Minnesota Terr.) pmk., bit toned, otherwise Very Fine 3c Green, Die 2, Entire (U163). Light Boston, Mass. pmk. on Illustrated multicolor Advertising Cover picturing Lions in Jungle, "E. S. Frost & Co. Colored Rug or Mat Patterns," with enclosures picturing same scene, small tears at top, otherwise Fine, Very Pretty 2c Green on Amber, Die 2, Entire (U312). Bold "Pumpkin's Head" cancel., "Grants Pass, Oregon" pmk., Very Fine	E. II E. II E. III E. II
912	7c Visit U. S., Postal Card, Blue Colors Omitted (UX49 var.). Unused, Very Fine, Rare, Unlisted, a Fabulous Piece (A similar card realized \$625.00 in our 377th Sale, June 1970) (UPSS. Cat. \$700.00) (Photo)	E. XIII
	REVENUE STAMPS	
913	1c-\$20.00 First Issue Revenue Imperforate, Six Pairs, incl. R1a, R50a, R54a, R94a, R98a, single R94a, also part perf. R65b, faults, FV. F. appearance	135.00
914	60c Inland Exchange, Imperforate (R64a). Horiz. Pair, Margins all around, Very Fine	35.00
915	\$50.00 Internal Revenue, Imperforate (R101a). Horiz. Pair, Margins all around, Very Fine (Photo)	55.00
916	\$200.00 Green & Red, U. S. I. R. (R102c). Neat ms. cancel., couple faint wrinkles, otherwise Fine	100.00
917 918	5c Blue & Black, Inverted Center (R107a) Perforating pin cancel., couple short perfs., otherwise Fine, Scarce (Photo) 10c Blue & Black, Inverted Center (R109a). Perf. touch at T. bold Herring—	425.00
919	bone cancel., Scarce (Photo) \$1.30, \$1.90 Blue & Black (R119, R122). First closed tears, latter herring-	225.00
920 921	\$50.00 Blue & Black (R131) Embossed Cancel., Fine (Photo) \$20.00 Vermilion & Black, Error (R150). Brilliant Color, Fine, Scarce	94.00 65.00
922	2c Orange & Black on Green, Inverted Center (R151a). Embossed Cancel, Fine (Photo)	125.00 75.00
923 ★⊞	1c Green, "I. R." Overprint (R153). T. Imprint Plate No. 534 Block of Six, Mint, Fine-Very Fine	37.50
924 925	10c Blue, Proprietary (RB19b). Fine Revenue Stamped Paper, 23 on entire checks or documents, both used & unused, incl. RN-Q1 on Erie R. R. pass, some duplicates, also 38 copies	45.00
	RNG-1 on unused checks, FV. F. Lot DATED DOCUMENTARY ISSUES	41.09
926 927 928 929 930 931 932 ★	\$30.00-\$1,000 1952 Documentary (R611-R614, R616). Very Fine	92.00 70.00 70.00 70.00 100.00 100.00

933 ★	\$500.00 1953 Documentary (R649). Unused, Fine, unpriced, (used \$90.00) (Photo)	
934 ★	\$1,000.00 1953 Documentary (R650). Unused, Very Fine, unpriced, (used	
935 ★	\$50.00) \$2,500.00 1953 Documentary (R651). Unused, Very Fine, unpriced, (used cat. \$110.00) (Photo)	
936 ★	\$2,500.00 1953 Documentary (R651). Unused, light crease, Very Fine	
937 ★	appearance, unpriced, (used \$110.00) (Photo) \$3.00-\$100.00 Documentary (R673, R676-R678, R724, R726-R727). Unused, Mint, two have light creases, otherwise V. F. lot, face Value \$228.00	
938	\$30.00-\$100.00 1954 Documentary (R679-R682). Very Fine	59.00
939	\$500.00 1954 Documentary (R683). Minor corner crease, Very Fine appearance	65.00
940	\$1,000.00 1954 Documentary (R684). Very Fine	45.00
941 ★	\$2,500.00 1954 Documentary (R685). Unused, Very Fine, unpriced (used \$90.00) (Photo)	
942	\$30.00-\$100.00 1955 Documentary (R688-R691). Last with staple holes,	49.00
0.42	couple with light wrinkles otherwise Very Fine	48.00
943 944	\$1,000.00 1955 Documentary (R693). Very Fine \$2,500.00 1955 Documentary (R694). Very Fine (Photo)	40.00 100.00
945	\$2,500.00 1955 Documentary (R694). Very Fine (Photo)	100.00
946	\$10,000.00 1955 Documentary (R696). Very Fine, Scarce (Photo)	225.00
947	\$30.00-\$100.00 1956 Documentary (R697-R700). Very Fine	68.50
948	\$500.00 1956 Documentary (R701). Very Fine (Photo)	70.00
949	\$1,000.00 1956 Documentary (R702). Faint crease, Very Fine appearance	55.00
950	\$10,000.00 1956 Documentary (R705). Very Fine (Photo)	225.00
951	\$5,000.00 1957 Documentary (R713). Serial No. 000001, Very Fine, Scarce	
	(Photo)	250.00
0.52	STOCK TRANSFER	230.00
952	STOCK TRANSFER \$50.00-\$100.00 1946 Stock Transfer (RD227-RD229). Light wrinkle in	
	\$50.00-\$100.00 1946 Stock Transfer (RD227-RD229). Light wrinkle in \$60.00, others Very Fine	100.00
953	\$50.00-\$100.00 1946 Stock Transfer (RD227-RD229). Light wrinkle in \$60.00, others Very Fine	100.00 100.00
953 954	\$50.00-\$100.00 1946 Stock Transfer (RD227-RD229). Light wrinkle in \$60.00, others Very Fine	100.00 100.00 32.50
953	\$50.00-\$100.00 1946 Stock Transfer (RD227-RD229). Light wrinkle in \$60.00, others Very Fine	100.00 100.00 32.50 60.00
953 954 955	\$50.00-\$100.00 1946 Stock Transfer (RD227-RD229). Light wrinkle in \$60.00, others Very Fine \$500.00 1946 Stock Transfer (RD230). Very Fine (Photo) \$30.00, \$100.00 1947 Stock Transfer (RD252, RD255). Very Fine \$1,000.00 1947 Stock Transfer (RD257). Very Fine \$1,000.00 1947 Stock Transfer (RD257). Light wrinkle, otherwise Very Fine	100.00 100.00 32.50 60.00 60.00
953 954 955 956	\$50.00-\$100.00 1946 Stock Transfer (RD227-RD229). Light wrinkle in \$60.00, others Very Fine	100.00 100.00 32.50 60.00
953 954 955 956 957	\$50.00-\$100.00 1946 Stock Transfer (RD227-RD229). Light wrinkle in \$60.00, others Very Fine	100.00 100.00 32.50 60.00 60.00
953 954 955 956 957	\$50.00-\$100.00 1946 Stock Transfer (RD227-RD229). Light wrinkle in \$60.00, others Very Fine	100.00 100.00 32.50 60.00 60.00 32.00
953 954 955 956 957 958	\$50.00-\$100.00 1946 Stock Transfer (RD227-RD229). Light wrinkle in \$60.00, others Very Fine \$500.00 1946 Stock Transfer (RD230). Very Fine (Photo) \$30.00, \$100.00 1947 Stock Transfer (RD252, RD255). Very Fine \$1,000.00 1947 Stock Transfer (RD257). Very Fine \$1,000.00 1947 Stock Transfer (RD257). Light wrinkle, otherwise Very Fine \$50.00, \$100.00 1948 Stock Transfer (RD279, RD281). Very Fine \$500.00 1948 Stock Transfer (RD282). Faint corner crease, Very Fine appearance \$1,000.00 1948 Stock Transfer (RD283). Very Fine \$30.00-\$100.00 1949 Stock Transfer (RD304, RD305, RD307). Very Fine	100.00 100.00 32.50 60.00 60.00 32.00 80.00
953 954 955 956 957 958	\$50.00-\$100.00 1946 Stock Transfer (RD227-RD229). Light wrinkle in \$60.00, others Very Fine	100.00 100.00 32.50 60.00 60.00 32.00 80.00 50.00
953 954 955 956 957 958 959 960	\$50.00-\$100.00 1946 Stock Transfer (RD227-RD229). Light wrinkle in \$60.00, others Very Fine \$500.00 1946 Stock Transfer (RD230). Very Fine (Photo) \$30.00, \$100.00 1947 Stock Transfer (RD252, RD255). Very Fine \$1,000.00 1947 Stock Transfer (RD257). Very Fine \$1,000.00 1947 Stock Transfer (RD257). Light wrinkle, otherwise Very Fine \$50.00, \$100.00 1948 Stock Transfer (RD279, RD281). Very Fine \$500.00 1948 Stock Transfer (RD282). Faint corner crease, Very Fine appearance \$1,000.00 1948 Stock Transfer (RD283). Very Fine \$30.00-\$100.00 1949 Stock Transfer (RD304, RD305, RD307). Very Fine \$60.00 1949 Stock Transfer (RD306). Very Fine \$500.00 1949 Stock Transfer (RD308). Very Fine (Photo)	100.00 100.00 32.50 60.00 60.00 32.00 80.00 50.00 70.00
953 954 955 956 957 958 959 960 961 962 963	\$50.00-\$100.00 1946 Stock Transfer (RD227-RD229). Light wrinkle in \$60.00, others Very Fine	100.00 100.00 32.50 60.00 60.00 32.00 80.00 50.00 70.00 50.00 70.00 50.00
953 954 955 956 957 958 959 960 961 962 963 964	\$50.00-\$100.00 1946 Stock Transfer (RD227-RD229). Light wrinkle in \$60.00, others Very Fine	100.00 100.00 32.50 60.00 60.00 32.00 80.00 70.00 50.00 70.00 50.00 115.00
953 954 955 956 957 958 959 960 961 962 963 964 965	\$50.00-\$100.00 1946 Stock Transfer (RD227-RD229). Light wrinkle in \$60.00, others Very Fine	100.00 100.00 32.50 60.00 60.00 32.00 80.00 70.00 50.00 70.00 50.00 115.00
953 954 955 956 957 958 959 960 961 962 963 964 965 966	\$50.00-\$100.00 1946 Stock Transfer (RD227-RD229). Light wrinkle in \$60.00, others Very Fine	100.00 100.00 32.50 60.00 60.00 32.00 80.00 70.00 50.00 70.00 50.00 115.00 17.50
953 954 955 956 957 958 959 960 961 962 963 964 965 966 967	\$50.00-\$100.00 1946 Stock Transfer (RD227-RD229). Light wrinkle in \$60.00, others Very Fine	100.00 100.00 32.50 60.00 60.00 32.00 80.00 70.00 50.00 70.00 50.00 115.00 17.50 60.00
953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968	\$50.00-\$100.00 1946 Stock Transfer (RD227-RD229). Light wrinkle in \$60.00, others Very Fine	100.00 100.00 32.50 60.00 60.00 32.00 80.00 70.00 50.00 70.00 50.00 115.00 17.50 60.00 70.00
953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969	\$50.00-\$100.00 1946 Stock Transfer (RD227-RD229). Light wrinkle in \$60.00, others Very Fine	100.00 100.00 32.50 60.00 60.00 32.00 80.00 70.00 50.00 70.00 50.00 115.00 77.50 60.00 70.00 45.00
953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970	\$50.00-\$100.00 1946 Stock Transfer (RD227-RD229). Light wrinkle in \$60.00, others Very Fine	100.00 100.00 32.50 60.00 60.00 32.00 80.00 70.00 50.00 70.00 50.00 115.00 77.50 60.00 70.00 45.00 61.00
953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971	\$50.00-\$100.00 1946 Stock Transfer (RD227-RD229). Light wrinkle in \$60.00, others Very Fine	100.00 100.00 32.50 60.00 60.00 32.00 80.00 70.00 50.00 70.00 50.00 115.00 77.50 60.00 70.00 45.00 61.00 65.00
953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970	\$50.00-\$100.00 1946 Stock Transfer (RD227-RD229). Light wrinkle in \$60.00, others Very Fine	100.00 100.00 32.50 60.00 60.00 32.00 80.00 70.00 50.00 70.00 50.00 115.00 77.50 60.00 70.00 45.00 61.00 65.00 40.00
953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971	\$50.00-\$100.00 1946 Stock Transfer (RD227-RD229). Light wrinkle in \$60.00, others Very Fine	100.00 100.00 32.50 60.00 60.00 32.00 80.00 70.00 50.00 70.00 50.00 115.00 77.50 60.00 70.00 45.00 61.00 65.00

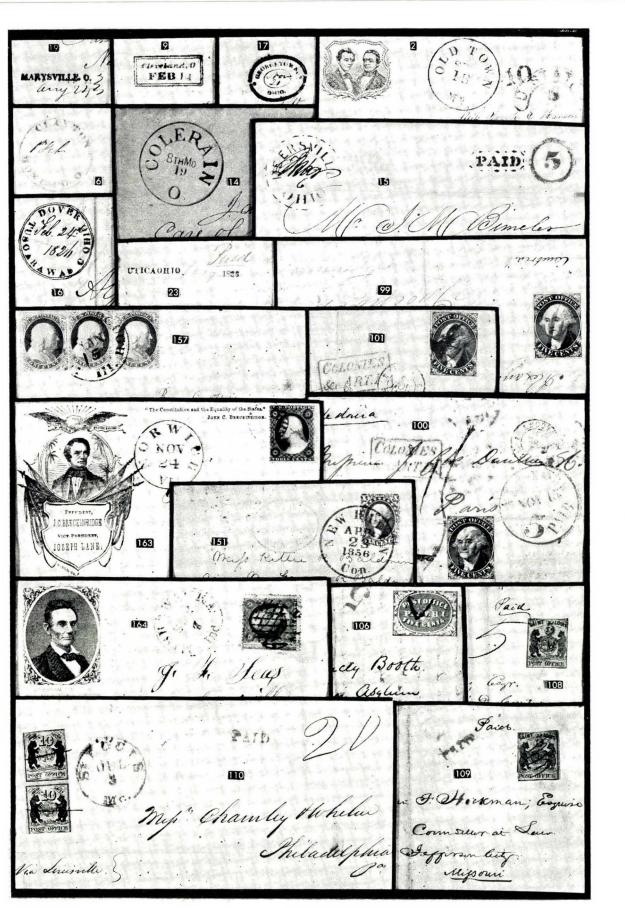
975 P	1c Black, Johnston, Holloway & Co., Small Die Proof on India (RS151P). Very Fine	E. III
976 ★	Herrick's Pills, 1c Black on Old Paper (RS117a). Cpl. Sheet of 30, Unused, Light creases where sheet had once been folded, otherwise Extremely Fine,	
977		360.00+ 190.05
	LARGE & MISCELLANEOUS U.S. LOTS	
978	U.S. Nineteenth Century, 1851-67, 28 stamps, majority repaired, or with	T. X/II
979 ★	faults, high catalogue value 1c-30c 1908-21 Issues (355, 379, 381, 420, 444, 484, 507, 513, 514, 538, 541). Mint, FV. F.	E. VII 91.75
980 ★⊞	1c-5c 1908-25 Commems. (372, 397, 548, 550, 615, 618). Blocks, 5c. Pilgrim bit toned on back, others V. F.	
981	U.S. Accumulation, mostly 20th century unused incl. Plate Blocks, Airmails, Commemoratives, Coils etc., mostly Fine-Very Fine	E. VIII
982 ★	U. S. Coils & Booklet Panes with Plate Numbers, 1923–68, Accumulation of many hundreds of coils & booklet panes showing parts of or full plate numbers, due to miscutting, wide range of issues, majority are 1938 Presidentials & 1954 Issue, apparently stored in damp cellar as many are stuck in mounts or show gum soaks, still an Attractive Lot for the	
983 ★⊞	U.S. Blocks, 1898–1939, Collection of 148 diff. unused blocks, mostly Commemorative Issues, incl. 1909 Imperforates, 2c "Reds", Washington Bicentennials, also Airpost & a few Postage Issues, some earlies small faults, balance nearly all Fine–Very Fine Attractive Lot	E. IX 598.24
984 ★⊞	U. S. Blocks & Plate Blocks, 1922–68 Collection of several hundred unused blocks & plate blocks mounted in Columbia Album, virtually all are Commemorative Issues with most issues before 1945 in blocks, incl. 1938 Prexy Plates, to 24c, nearly all Commem. & Airpost Issues after 1945 represented with Plate Blocks incl. 1954 Regular Issue to \$1.00, also few coils, booklet panes, used blocks, nearly all FV. F., Attractive Lot	E. IX
985 ★	U. S. Collection, 1857–1940, Collection of several hundred mostly unused stamps in National Album, incl. few used 19th, Columbian unused cpl. to 50c, Trans. Miss. unused cpl. to 50c, Pan–Am., Louisiana, & Jamestown cpl. unused, Pan–Pacific to 10c, nearly all issues cpl. after 1923, also Airpost, Spec. Deliv., etc., some earlies have small faults, few later issues	
986	hinge remnants or thins, others nearly all Fine-Very Fine	E. XII
987	U.S. Collection, 1847–1934, Collection of several hundred used & unused stamps & four Souvenir Sheets in album, incl. 5c 1847, 1851 Issue with values to 12c, 1857 Issues to 12c, 1861 to 90c, Grills to 15c, 1869 Pictorials to 15c, Banknotes to 90c Columbians to 30c, Trans–Miss. to 50c, 1895 & 1902 Issues to \$1.00, Louisiana, Jamestown cpl., later issues incl. few blocks & plate blocks, & airmails, many earlies have small faults,	
988	balance mostly Fine—Very Fine U.S. Collection, 1888–1969, Collection of several hundred used stamps mounted on blank album pages, incl. shades, pre-cancels, plate no. singles, Revenues, Match & Medicine etc., mixed quality	E. V
	revenues, much to medicine etc., mixed quanty	1

989	U. S. Collection, 1851–1969, Collection of many hundreds of used & unused stamps neatly mounted in National Album, most issues to 1920 are used incl. 1861 Issue to 30c, Grills to 15c, 1869 Issues to 12c, Bank Notes to 90c, 1890 cpl. to 90c, Columbians cpl. to 50c, 1894–95 Issues to 50c, Trans–Miss. to 50c, Pan–Am., Jamestown, Louisiana, Pan–Pacific all cpl., most issues after 1922 are unused, incl. damaged White Plains Sheet, Airmails	
990	with C1–C3, also Spec. Deliv., Postage Due, Cut Squares, etc., a great many earlies are defective, some later have flaws, balance mostly Fine U.S. Collection, 1869–1965, Several hundred used & unused stamps on pages, incl. Postage, Commems., Airpost, etc., mixed quality, many earlies	E. XI
991 ★	U.S. Commems., 1898–1954, Collection of 1402 Unused Stamps & 5 Souvenir Sheets, with Singles, Blocks and Plate No. Blocks, incl. a number of Better items, Nearly all Very Fine	701.27
992 ★	U.S. Commemoratives, 1907–67, Collection of 528 unused stamps & 4 Souvenir Sheets, nearly all issues represented, also incl. "Korpa" variety in cpl. sheet, few earlies have small flaws, others virtually all Fine–Very Fine	420.10
993 ★⊞	U. S. Commemorative Blocks, & Plate Blocks, 1919–67, Collection of 311 diff. unused blocks & 209 plate blocks, blocks incl. Washington Bicentennial, Norse, Parks, Famous Americans all in cpl. sets, Plate Blocks	
994 ★⊞	begin in 1954, few earlies small flaws, others virtually all Fine-Very Fine U. S. Commemorative Plate No. Blocks, 1934–51, Collection of 164 diff. Plate No. Blocks, incl. Parks cpl., Army-Navy, Flags, etc., also few	711.50
995 🖂		E. VIII
996 🔀	values to \$1.00, virtually all Very Fine	E. XI
997 🔀	U.S. First Day Covers, 659 First Day Covers all with Blocks, all from 1960's, with Artcraft cachet, light pencil addresses, nice variety of issues with no more than a few each, values to \$1.00, Very Fine Lot, face value	
998 🔀	in excess of \$200.00	E. X
999	sented, values to \$1.00, Very Fine, Useful Lot	E. VIII
1000	U.S. Miscellaneous, 1871–1933, 189 Used & Unused Stamps, Many Commems., Values to \$5.00, Many better items, also Airposts, a number	
1001	with faults, Balance V. GV. F. U. S. Miscellany, 1914–34, 12 used & unused stamps incl. unused set Huguenot-Walloon, 20c-\$1.00 1922 Issues unused, two used 3c Parks	E. IX
1002	Sheets, also unused block 50c #701, some small flaws, mostly FV. F. U. S. Postage, Commemoratives, 1901-56, Collection of Used Pl. No. singles, Pl. No. Blocks, Position blocks, Corner Margin singles, neatly mounted in Nine albums, many set up to form skeleton sheets. Enormous Range of Shades, many pairs, coils, etc. Many thousands of stamps,	158.45
1003 🔀	Virtually all Fine-Very Fine U. S. Postal Stationery First Day Covers, Stock of 561 postal cards & 352 entires all with First Day cancels, unaddressed & without cachets, nice	E. XIII
1004 🔀	variety of issues, mostly from 1950's & 60's, Very Fine Lot U.S. Postal Stationery, Stock of 420 unused postal cards & 311 unused entires, nice variety of issues, mostly from 1950's & 60's, Very Fine Set	E. V E. IV
1005 🔀	U.S. Zeppelin Covers, Nine Covers & Cards, all with Zepp. Cachet, some with better Frankings, such as #C4, Block, C5, C6, two, Commems.,	
	FV. F. lot	E. IV

U.S. WHOLESALE

1006 1007	3c-8c FIPEX Souvenir Sheet #1075 (59). Used, Very Fine	118.00 42.55	
	CONFEDERATE STATES		
1008 ★	Mobile, Ala., 5c Blue (58X2). Margins all around, Fresh, part o.g., Very Fine (Photo)	95.00	
1009	10c Rose (5). Large Margins all around, Fresh Color, Clear Mobile, Ala." pmk., tiny thin spot, V. F. appearance	58.50	
1010 ★	10c Blue (9). Horiz. Pair, Clear to Large Margins, couple creases breaking into tears, which are stained Scarce	300.00	
1011	Per Flag of Truce, Via City Point, Va., Ms. with "Exd., E. A. F." Censor mark on South to North Prisoner of War cover, a rebacked front only with defective 3c Rose (65) tied by cork & "Old Point Comfort, Va."		
	pmk., Scarce & attractive appearance	E. III	
	U.S. POSSESSIONS		
	CANAL ZONE		
1012 🛨	1904, 5c Blue (2). Tropical gum, otherwise Fine	45.00	
1013 🛨	1904, 5c Blue (2). Tropical gum, s. e. at B., otherwise Fine	45.00	
1014 ★	1904, 5c Blue (2). Without gum, corner crease, Fine appearance	45.00	
1015 ★⊞			
1016	gum, otherwise Fine (Photo)	265.00	
1016	1904, 5c Blue, 10c Yellow (2, 3). Each tied on small piece by bold black	105.00	
1017	"Empire, Canal Zone, Jul. 9, 1904" pmks., Fine-Very Fine (Photo) 1904, 5c Blue (2). Tied by purple "Ancon, Canal Zone, Jul. 9, 1904"	105.00	
1017	pmk. on cover to Panama, Fine(Photo)	150.00	
1018	1904, 5c Blue (3). Natural s.e. at B., tied by partly readable purple "Gorgona Canal Zone" pmk., & Cristobal, Canal Zone, Jul. 2, 1904"		
	receiving mark, on cover to Cristobal, Fine (Photo)	150.00	
1019 🔀			
	Canal Zone, Jul. 9, 1904" pmks., on cover to Cristobal, Fine, Attractive		
	Combination (Photo) 2	20.00+	
1020 ★	1904, 10c Yellow (3). Gum soaks around margins, otherwise Fine,	(0.00	
1021	signed "H. F. C(olman)" (Photo) 1904, 10c Yellow (3). Tied by black "Empire, Canal Zone, Jul. 13, 1904"	60.00	
1021	pmk., "Cristobal" transit on cover to Colon, Very Fine, signed "J. C.		
	Perry"	175.00	
1022			
	Zone, Jul. 12, 1904" pmk., Fine (Photo)	175.00	
1023 🛨	1904, 1c-10c Overprints (4-8). Cpl. Set, 5c small thin, others FV. F.	78.50	
1024 🔀	1904, 1c-10c Overprints (4-8). Cpl. Set on single cover, tied by purple		
	bars, matching "Ancon, Canal Zone, Dec 5, 1904" pmk., to Panama Fine & Scarce (Photo) 1	33.00+	
	Time & Searce (Thota)	23.00 ₹	
1025	1904, 1c Green, "Canal Zone," Double Overprint (9d). Light purple bar		
- MARKETS!	cancel., tiny internal wrinkle, Fine, Rare, authenticated by "J. T.		
7	De Voss" (Photo)	800.00	
1026 🛨	1904, 8c on 50c Bistre Brown (14, 14c). Two of each, with diff. varieties of "8", one Rose Brown overprint without gum, FV. F,	24.00	

1027 ★	1905-06, 8c on 50c Bistre Brown (18-20). #19 without gum, Fine	29.00
1028 🛨	1906, 8c on 50c Bistre Brown, "Canal" in Antique Type (19a). Very Good	30.00
1029 ★⊞	1906, 1c-5c Overprints (22-24). Blocks, each with "CA" of "Canal"	
	spaced in the L. R. stamps, Fine-Very Fine	E. II
1030 ★⊞	1909, 2c-10c Overprints (27-30). Blocks, Fine-Very Fine Set	106.50
1031 ★	1912, 2c Vermilion & Black, Ty. II Overprint, Inverted Center & Over-	10.50
1022	print (39e). Tiny thin, Very Fine appearance (Photo)	42.50
1032 ★	1920, 1c Green & Black, Ty. III Overprint ((46). Fine	45.00
1033 ★⊞	1915, 1c Green & Black, Ty. III Overprint (46). T. Sheet Margin Block	
	of Six with part Imprint, tropical gum & bit reinforced, surface scuff &	
	small tear affect two at B., others V. GFine, with ms. note in margin "Surch. at Mt. Hope Ptg. Plant," Scarce (Photo)	285.00
1034 🛨		205.00
1034	1915, 1c Green & Black, Ty. III, Double Overprint (46b). With Sheet	47.50
1035	Margin at L., tropical gum, Fine (Photo) 1915–20, 1c–5c Ty. III Overprints (46–48). Neat cancels., Fine-Very Fine,	47.30
1055	Scarce	105.00
1036 🛨	1920, 2c Orange Vermilion & Black, Ty. III Overprint (47). Without	105.00
1030	gum, Very Good, Scarce (Photo)	150.00
1037	1917, 24c Yellow Brown & Black, Perforated "P" Official (51 var.).	100,00
	"P" Inverted, tied on small piece by "Balboa, C. Z. Nov. 29, 1921" pmk.,	
	Very Fine	
1038 ★⊞		
	(53a). Block, Very Good	40.00
1039 🛨	1920, 50c Orange & Black (58). Fine	65.00
1040 ★	1921, 1c-50c Overprints (60-66). Small thins in 10c-50c, otherwise Fine-	
	Very Fine	52.10
1041 ★	1924, 1c Green, Ty. III Overprint (67). Small thin, Fine appearance Scarce	
	(Photo)	140.00
1042 ★⊞		17.50
1043 🛨	1924–25, ½ c–\$1.00 Overprints (70–81). Cpl. Set, some with tropical gum	
1044 1	or hinge remnants, otherwise FV. F.	98.40
1044 ★⊞		
1045 🛨	Blocks, Fine-Very Fine as normal cat. \$69.20	-
1043	remnants, otherwise FV. F.	52.10
1046 ★	1926, 17c Black, "Zone Canal" (91c). s.e. at T., Very Fine	27.00
1047 ★⊞	1927–31, 2c–10c Overprints (97–104). Blocks, Fine-Very Fine	81.25
1048	1927, 2c Carmine, Booklet Pane (97b). Cpl. Unexploded Booklet of two	01.25
		110.00 +
1049 🛨	1928, 2c Carmine, Booklet Pane (106a). Cpl. Unexploded Booklet of four	
	panes, Fine-Very Fine	10.00 +
1050 ★	1933, 3c Deep Violet, Handmade Booklet, Perf. Margins (115c). With	
	Plate No. 20959 in margin, Very Fine	22.50 +
1051 ★	1934, 3c Deep Violet, Booklet Pane (117a). Two Unexploded Booklets	
1070	each of two panes, all with Plate Nos. in margin, Fine-Very Fine	10.00 +
1052 ★	1934, 3c Deep Violet, Handmade Booklet Pane, Perf. Margins (117b).	12 70
1052	V. GFine	12.50
1053 ★	1934, 3c Deep Violet, Booklet Pane (117b). Cpl. Unexploded, booklet of	25.00
1054 🔀	two panes, Fine 1939, 1c-50c Canal Anniversary (120-135). Cpl. Set of individual First	25.00+
1057	Day Covers, Balboa Heights pmks., Very Fine	
1055	1939, 1c-50c Canal Anniversary (120-135). Cpl. Set of Plate No. Blocks	
1033	of Six on individual cacheted First Day Covers, Balboa Heights pmks	
	Very Fine, Scarce	
1056 🛨	1931, 15c on 1c Yellow Green Ty. II, Airpost (C2). Fine	20.00
1057 🛨	1931, 15c on 1c Yellow Green, Ty. II, Airpost (C2). Fine	30.00 30.00
	area, are on it senon oreen, i.j. ii, ampost (C2). The	30.00



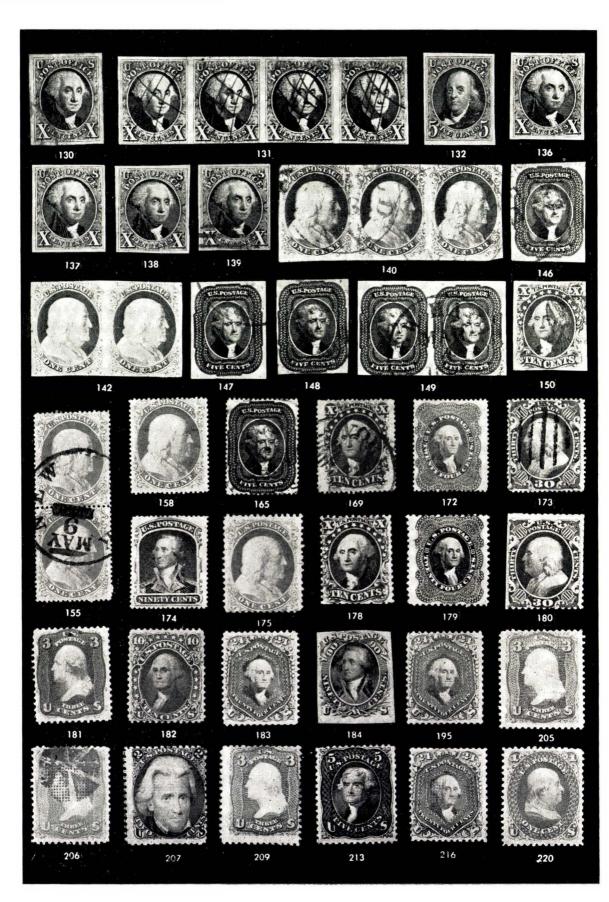


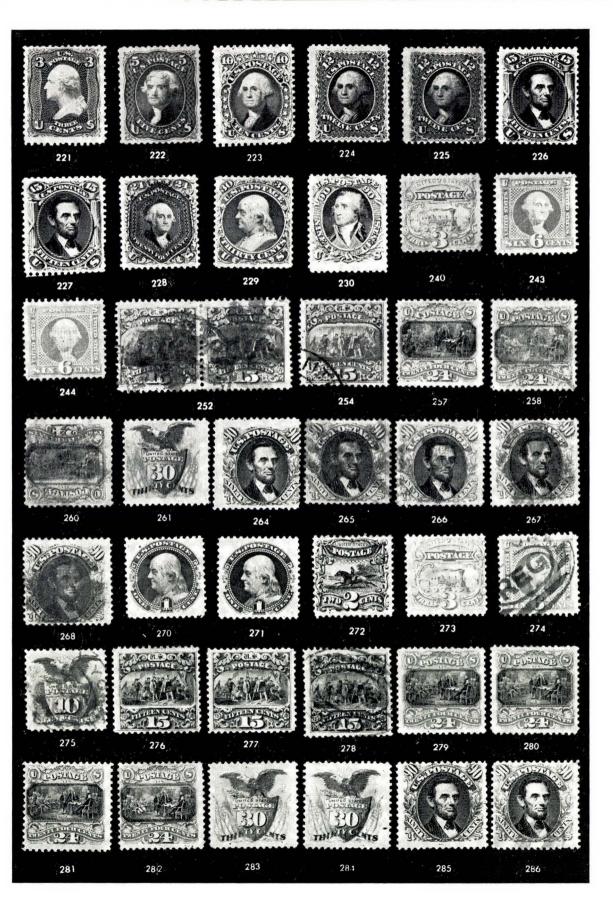




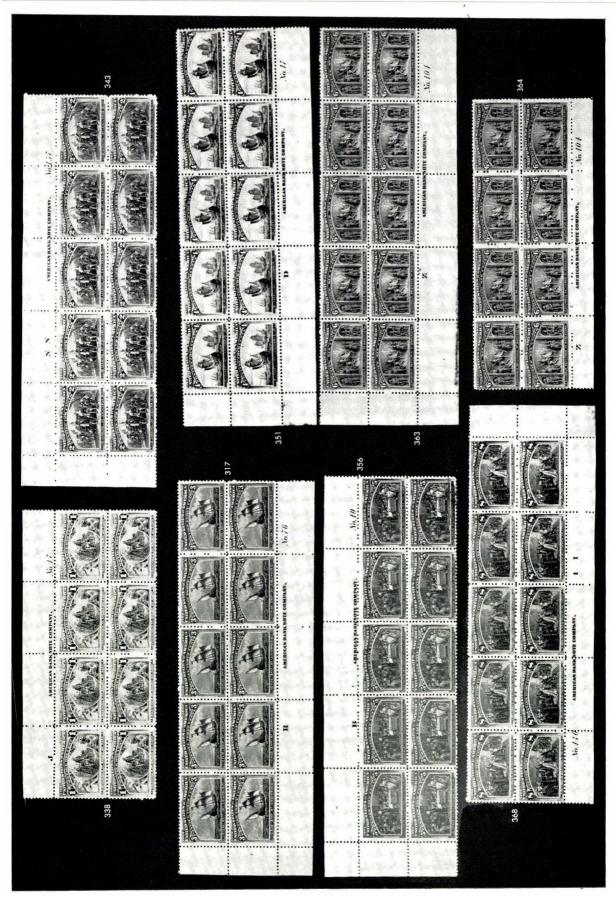








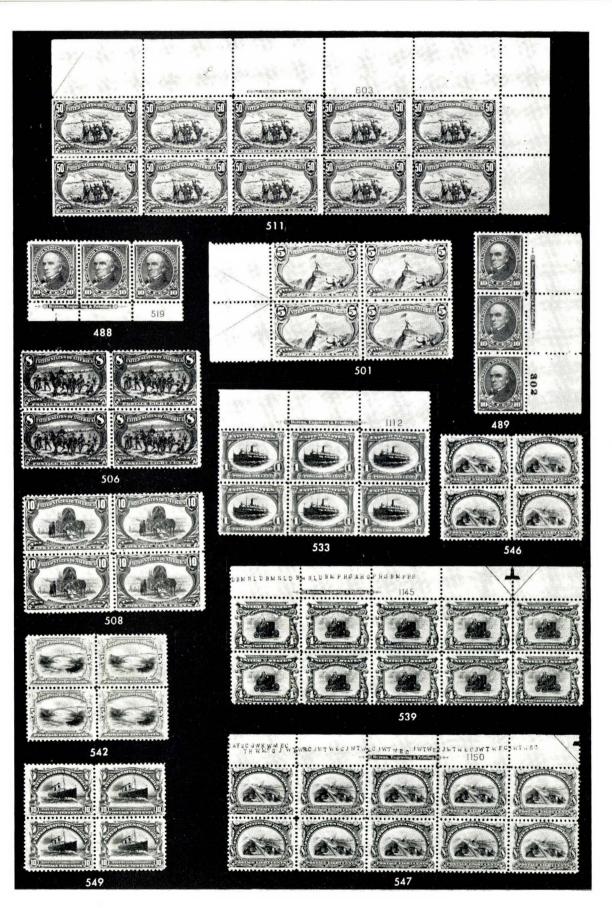


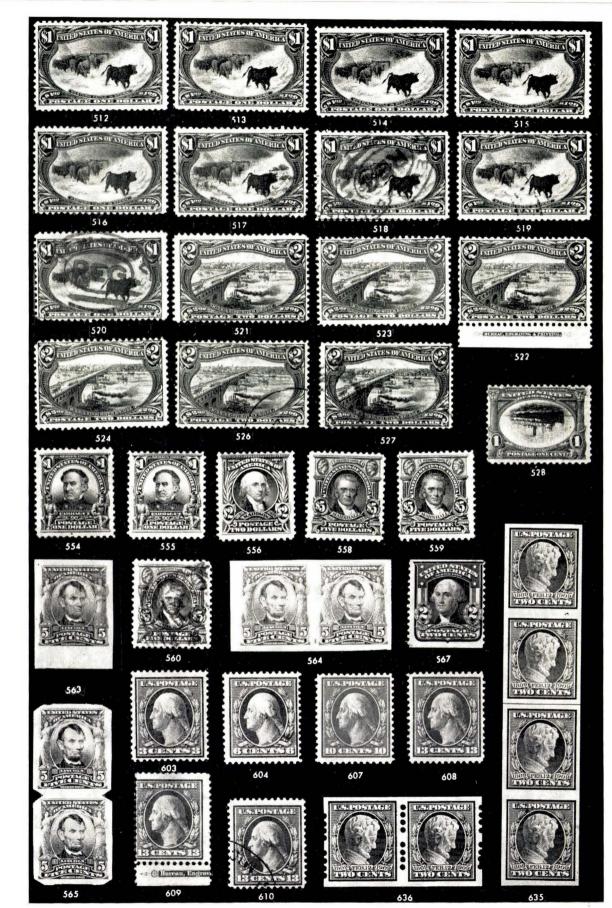






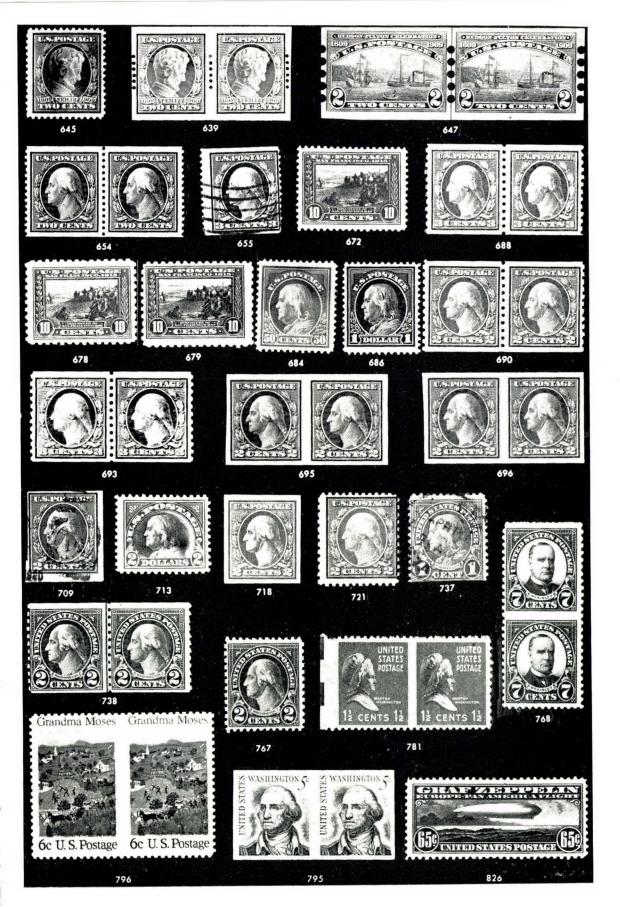


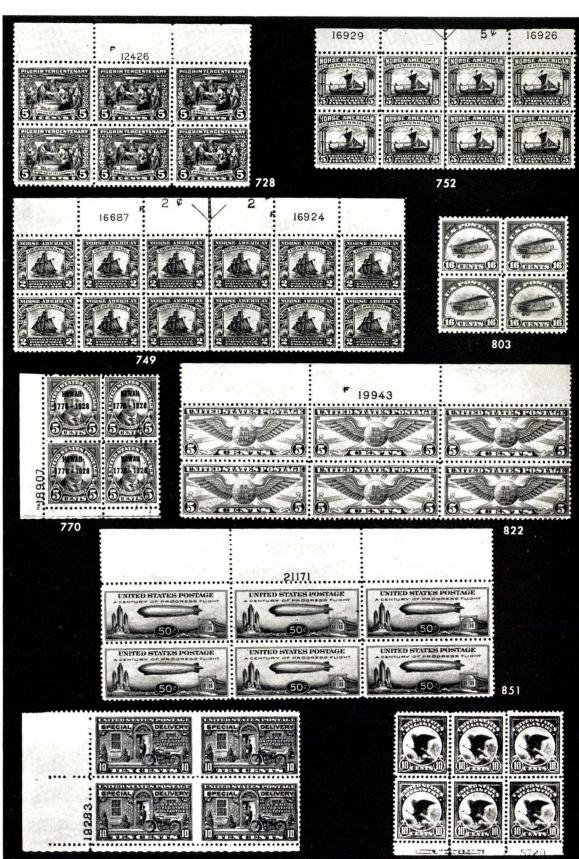








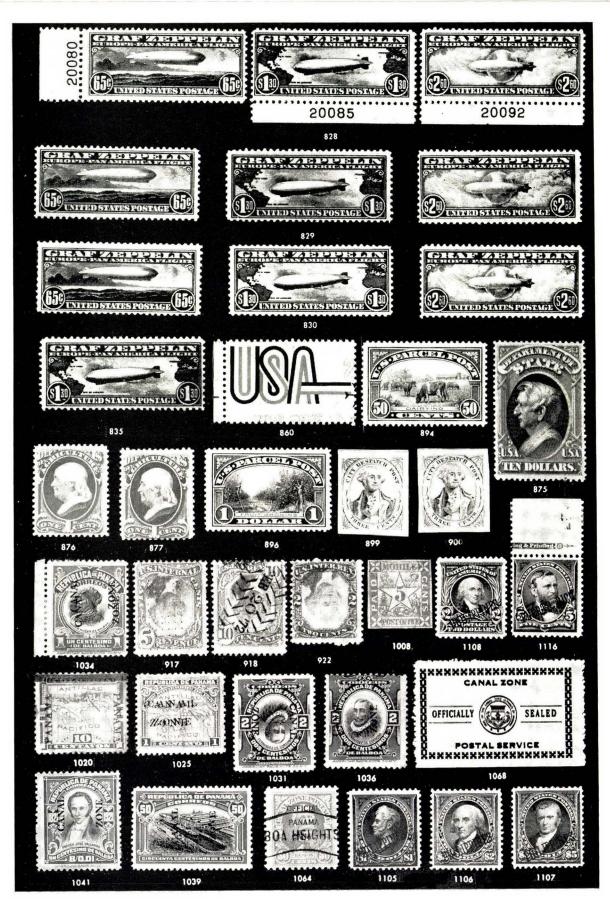


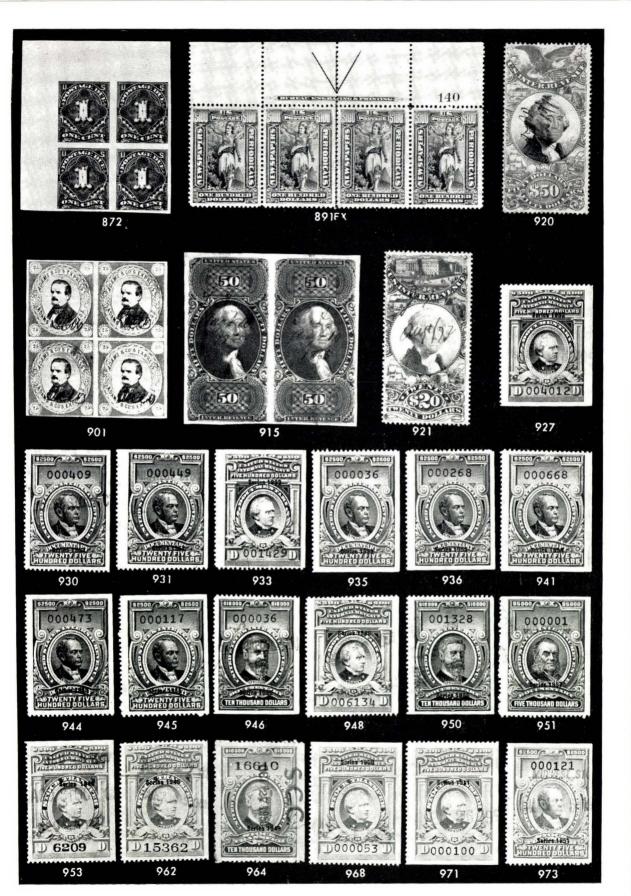




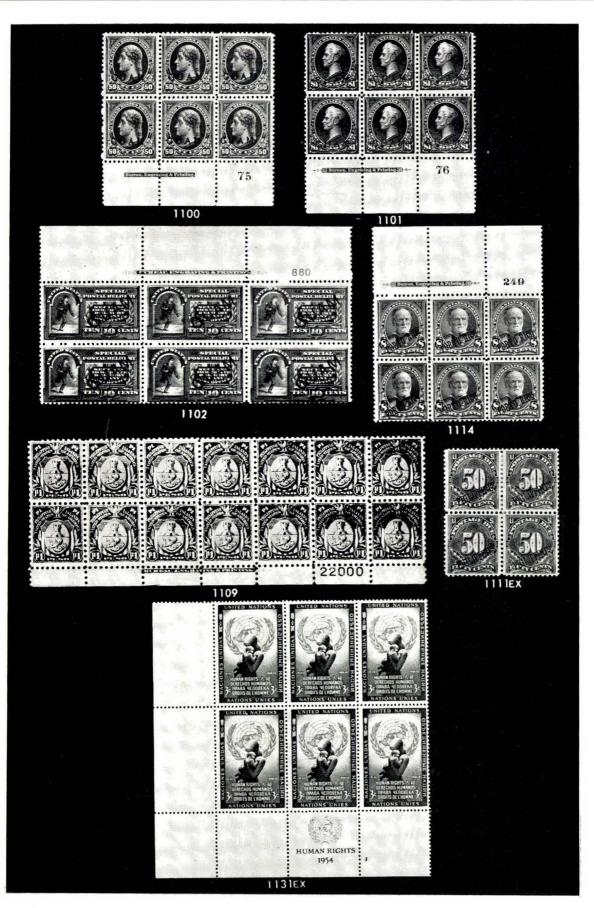


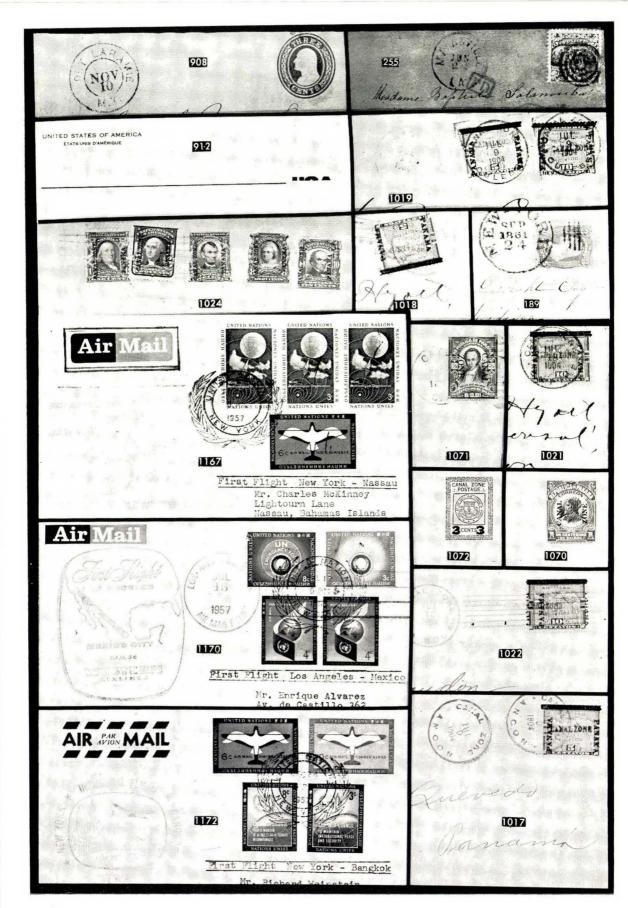


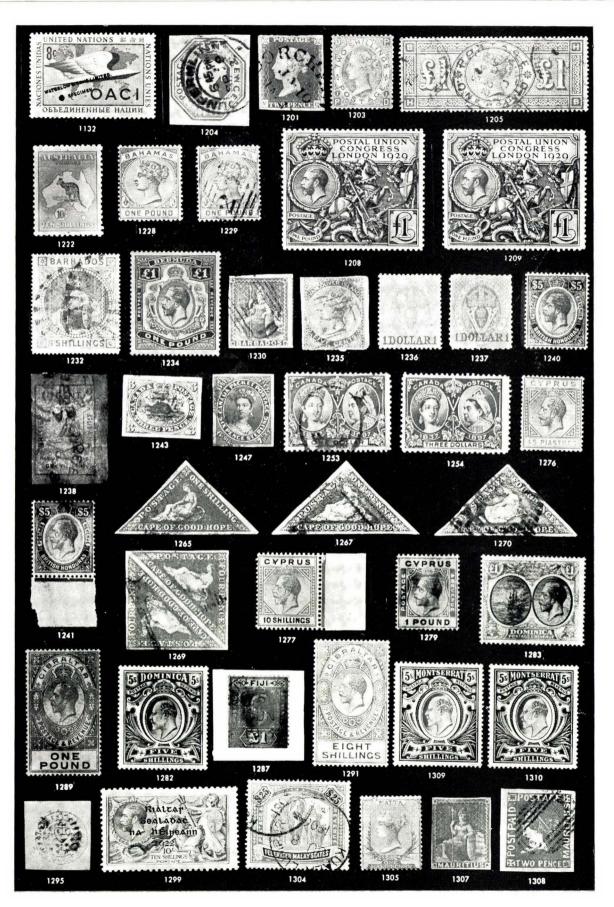




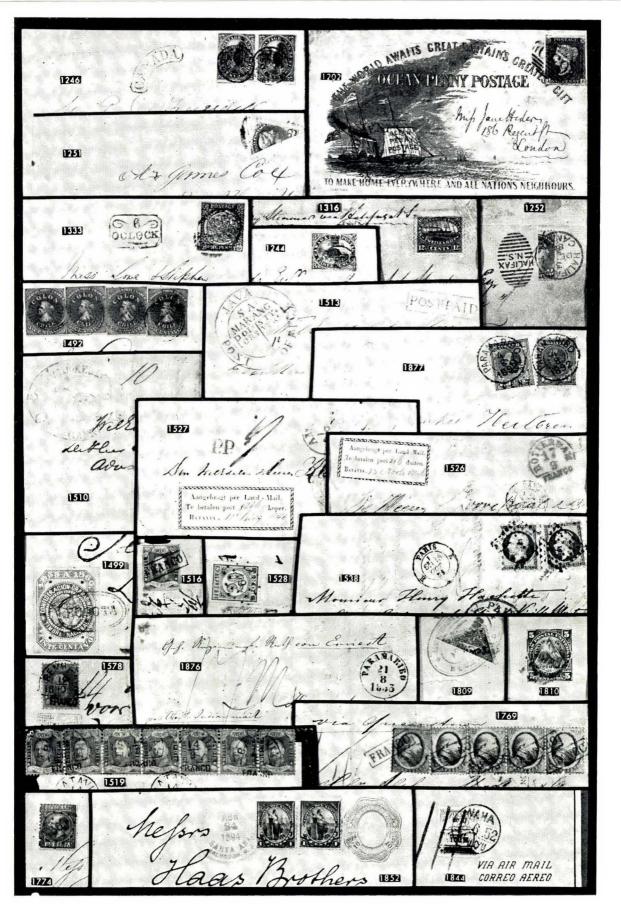














1444EX



AREICHISCHE STREICHISCHE STREIC





1450

1446 EX



1458EX



1459



1489

BAYERN FRANCO

1477























1531













1517















1552



1572



1555



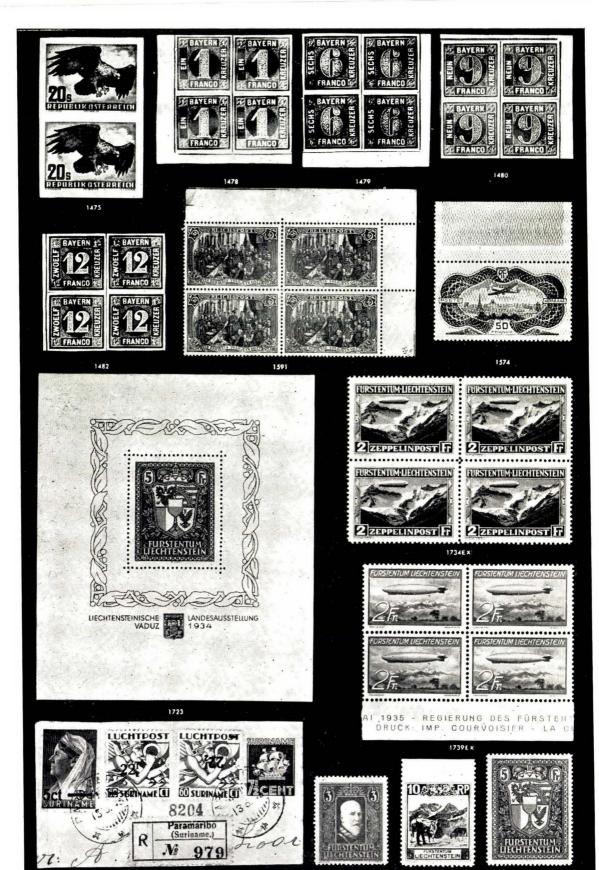


1573EX



1589



























1028 EX

















































1936 EX

gum cre 1059 (2) 1939, 5c- cacheted	c on 1c Yellow Green, Ty. II, Airpost (C2). Mint Block, natural ase in three, otherwise FV. F. (Photo) -\$1.00 Anniversary, Airpost (C15-C20). Cpl. Set on two registered First Day Covers, Balboa Heights pmks., Very Fine 5c-\$1.00 Airpost Officials (CO1-CO7, CO14). Fine-Very Fine	130.00
	St-\$1.00 Airpost Officials (CO1-CO7, CO14). Time-very Time	27.10
1061 ★ 1914, 1c,	2c Rose Carmine, Postage Dues (J1, J2). Fine 2c Rose Carmine, Postage Dues (J1, J2). Blocks, 1c shows mis-	22.00
	nt of "E" in "Zone", Fine	92.50
	, 10c Deep Claret, Postage Dues (J13, J14). V. GFine	50.00 110.00
1065 🖽 1941, 50	c Rose Lilac, Official, Ty. 1A (O8). Block, Fine, a Great Rarity (Photo)	450.00
L		
few sma	, 1c-\$1.00 Perforated "P" Officials. 12 Diff. incl. three unused, all faults, mostly Fine	
	ack Post Office Seat (OX5, 5a). Four Cpl. Sheets of 32 from each Four Printings in 1954, 1961, 1965 & 1969, Very Fine, Scarce	44.80+
A. P. S. only two Listed in First Qu	ack Post Office Seal, Double Impression (OX5b). Very Fine with Certificate, The Double Impression Error is known to exist on a sheets of 32 stamps, all are from the third printing of 1965. In 1971 Scott for first time, see "The Canal Zone Philatelist", parter, 1970, "A New Canal Zone Error" by Col. De Voss, un— (Photo)	
Committee pmks.,	ine Mail Service, U. S. S. C-3, on cacheted legal size Victory Loan tee cover, special Magenta & Blue "First Trip Submarine Mail" Fine	Е. Ш
Shade	c Gray Green & Black, Entire (U1). Unused, Very Fine, Scarce (Photo)	
	c Green, Entire (U3). "Gatun, C. Z." duplex pmk., Very Fine,	90.00
	c on 2c Carmine, Entire (U14). Unused, Very Fine (Photo)	80.00 75.00
1073 Canal Z 1870, 18 (RN-U2	Cone Collateral; Three Panama Rail Road Co. Stock Certificate, 871, 1872. with U.S. Revenue stamps imprinted (Stamped Paper) 2, RN-T3, T4) Signatures cancelled by small punch holes, Very Unusual	E. III
1074 🔀 Canal Z	Cone Covers, 1908–1930, Six stamps on three covers & two post ncl. pair 1c Green & Black Ty. IV from booklet pane (52b),	111
mostly	Fine	E. II
	CUBA	
	½c on 2c Red, Ty. III, Overprint (223). Six Imprint Plate No. f Three, diff. nos. or positions, fresh, o. g., Fine Lot	66,00
1076 ★ 1899, 1 0	Oc on 10c Brown, Ty. I, Overprint (226). B. Imprint Plate No. ip of Three, fresh, o. g., tiny thin in one, otherwise V. GFine	60.00
	1855-99, Collection of 342 mostly unused stamps, Spanish &	
1077 ★ CUBA , U. S. A	Administration, incl. Imperforates, Overprints, Blocks, News-many cpl. sets, some with small faults, but mostly FV. F.	505.49

LOTS ON VIEW FROM JANUARY 21st OFFICES OPEN SATURDAY BEFORE SALE

GUAM

An exceptional offering of Plate Number Blocks. The scarcity of most of these blocks is not truly reflected by the catalogue values.

1078 ★⊞	1899, 1c Deep Green, Overprint (1). B. Imprint Plate No. 831 Block of	
	Six, fresh, o.g., closed tear in one stamp, Very Fine appearance	80.00
1079 ★⊞	1899, 1c Deep Green, Overprint (1). B. Imprint Plate No. 831 Block of	90.00
	Six, fresh, o. g., Fine (Photo)	80.00
1080 ⊞	1899, 1c-\$1.00 Overprints (1, 2, 5-8, 10-12). Used Blocks, neat Blue	
	"Agana, Guam" straight line handstamps cancels., horiz. crease along	
	perfs. in \$1.00 block, otherwise Fine-Very Fine, Scarce & Unusual Lot (Photo Ex)	518.00
1001 4	1899, 2c Rose Carmine, Ty. III, Overprint (2a). B. Imprint Plate No. 805	316.00
1081	Block of Six, bit reinforced, V. GFine	80.00
1082 →□	1899, 2c Carmine, Ty. III, Overprint (2). B. Imprint Plate No. 814	00.00
1002	Block of Six, Very Good	80.00
1083 →□	1899, 3c Purple, Overprint (3). B. Imprint Plate No. 449 Block of Six,	00.00
1005	Mint, pinhole in one stamp, otherwise Fine, Scarce (Photo)	250.00
1084 →□	1899, 4c Lilac Brown, Overprint (4). B. Imprint Plate No. 793 Block of	
1004	Six, fresh, o. g., Fine (Photo)	225.00
1085 ★⊞	1899, 4c Lilac Brown, Overprint (4). B. Imprint Plate No. 792 Block of	
.005	Six, fresh, o. g., Very Good	225.00
1086 ★⊞	1899, 5c Blue, Overprint (5). B. Imprint Plate No. 836 Block of Six,	
	fresh, o. g., Fine-Very Fine (Photo)	80.00
1087 ★⊞	1899, 5c Blue, Overprint (5). B. Imprint Plate No. 834 Block of Six,	
1000 1 -	fresh, o. g., Fine	80.00
1088 ★⊞	1899, 5c Blue, Overprint (5). B. Imprint Plate No. 837 Block of Six,	90.00
1089 →⊞	fresh, o. g., V. GFine 1899, 5c Blue, Overprint (5). B. Imprint Plate No. 835 Block of Six,	80.00
100>	fresh, o. g., Very Good	80.00
1090 ★⊞	1899, 6c Lake, Overprint (6). B. Imprint Plate No. 924 Block of Six, fresh,	
	o. g., couple tiny hinge thins, Very Fine appearance (Photo)	225.00
1091 ★⊞	1899, 6c Lake, Overprint (6). B. Imprint Plate No. 925 Block of Six,	
	fresh, o. g., light crease in selvedge far from stamp, Fine	225.00
1092 ★⊞	1899, 6c Lake, Overprint (6). B. Imprint Plate No. 622 Block of Six,	225.00
1093 →□	fresh, o. g., V. GFine 1899, 8c Violet Brown, Overprint (7). B. Imprint Plate No. 928 Block of	225.00
10/3	Six, fresh, o. g., Fine (Photo)	185.00
1094 ★⊞	1899, 10c Brown, Ty. I Overprint (8). B. Imprint Plate No. 518 Block of	
	Six, fresh, o. g., Fine (Photo)	140.00
1095 ★⊞	1899, 10c Brown, Ty. I, Overprint (8). B. Imprint Plate No. 519 Block of	
1004	Six, fresh, o. g., V. GFine	140.00
1096 ★⊞	1899, 10c Brown, Ty. I, Overprint (8). B. Imprint Plate No. 520 Block of	
	Six, fresh, o. g., V. GFine, only four example of this Pl. no. on record (Photo)	140.00
1097 ★⊞	1899, 10c Brown, Ty. I, Overprint (8). L. Imprint Plate No. 521 Block of	140.00
, ш	Six, fresh, o. g., tiny thin in one, vert. perfs. weekened, otherwise V. G	
	Fine	140.00
1098 ★⊞	1899, 10c Brown, Ty. I, Overprint (8). B. Imprint Plate No. 518 Block of	
1000 1-	Six, fresh, o. g., perfs. touch at L., Very Good	140.00
1099 ★⊞	1899, 15c Olive Green, Overprint (10). B. Imprint Plate No. 264 Block of	225.00
1100 →□	Six, fresh, o. g., couple trifle blunted perf. tips, otherwise Fine (Photo) 1899, 50c Orange, Overprint (11). B. Imprint Plate No. 75 Block of Six,	235.00
1100	fresh, part o. g., Very Fine, Scarce, Ex-Lilly (Photo)	425.00
	(100)	

	1899, \$1.00 Black, Ty. I, Overprint (12). B. Imprint Plate No. 76 Block of Six, fresh, o. g., Fine, Rare, Ex-Lilly (Photo)	800.00
1102 ★	1899, 10c Blue, Special Delivery, Overprint (E1). T. Imprint Plate No. 880 Block of Six, fresh, o. g., V. GFine, Scarce (Photo)	500.0
	HAWAII	
1103 ★ 1104 ★	1896, 2c–25c Officials (O1–O6). Fresh, Large part o. g., F.–V. F. set 1896, 2c–25c Officials (O1–O6). F.–V. F. set	45.0 45.0
	PHILIPPINES	
105 106 ★	1901, \$1.00 Black, Ty. I Overprint (223). Fine (Photo) 1901, \$2.00 Dark Blue, Overprint (224). Fine (Photo)	80.0 100.0
107 ★	1901, \$5.00 Dark Green, Overprint (225). Tiny crease, Very Fine appearance (Photo)	200.0
.108 ★	1904, \$2.00 Dark Blue (238). Well Centered, internal wrinkle, otherwise Very Fine (Photo)	165.0
1109 ★	1914–23, 1p Pale Violet (284). B. Imprint Plate No. 22000 Block of 14, Very Fine, Scarce (Photo) 3	15.00+
110 🛨	1906, 20c Deep Ultramarine, Experimental Printed "O. B." Overprints (E2 var.). In Black & Red, the stamp with black overprint has an additional purple "O. B." handstamp, also a printed black overprint on the pale ultramarine, Fine-Very Fine	
111 ★E		121.0
70	Blocks, fresh, o. g., Fine-Very Fine	23.00+
	PUERTO RICO	
	1899, 1c Yellow Green, Overprint (210). L. Imprint Plate No. 565 Block of Six, fresh, o. g., Very Good 1899, 8c Violet Brown, Overprint (213). T. Imprint Plate No. 249 Block	18.00
	of Six, fresh, o. g., overprint on vert. pair at L. is 36°, others 25°, Fine- Very Fine (Photo)	87.50
115 ★	1900, 2c Carmine, Ty. III, Overprint (216). B. Imprint Plate No. 886 Block of Six, fresh, o. g., Fine	14.00
116 ★	1900, 5c Blue, "Puerto Rico" Overprint, Special Printing (212 var.). With Sheet Margin & part Imprint at T., fresh, o. g., Fine, with P. F. Certificate, the Special Printings mentioned in footnote in Scott but not listed, Rare (Photo)	
117 ★	1900, 8c Violet Brown, "Puerto Rico" Overprint, Special Printing (213 var.). With Sheet Margin & part Imprint at T., fresh, o. g., perf. in at R., with P. F. Certificate, the Special Printings mentioned in footnote in Scott but not listed, Rare	
118 ★	1900, 10c Brown, Ty. I, "Puerto Rico" Overprint, Special Printing (214 var.). With Sheet Margin & part Imprint at L., fresh, o. g., perfs. just touch at R., with P. F. Certificate, the Special Printings mentioned in footnote in Scott but not listed, Rare	

UNITED NATIONS

A specialized offering of unusual Interest & merit. References are made to the Lindner Catalogue where it may be helpful.

1119	*	1951, 1c-5c First Issue (1-5). Eight Cpl. Sheets of 50, variety of printings	
		incl. two sheets each 1c, 1½c, & 3c, Very Fine	39.42
1120	\times	1951, 1c-\$1.00 First Issue, Airs (1-11, C1-C4). On Artmaster First Day	
		Covers, Very Fine Set	52.25
1121	*	1951, 11/2c Blue Green (2). Cpl. Sheet of 50, First Printing with Regular	
		"L" Shaped Cut-Out in U. R. Sheet Margin, Very Fine, Scarce Variety	
		Lindner	towns of the same
		1951, 2c-50c First Issue (3-10). Margin Imprint Blocks, Fine-Very Fine	81.70
		1951, 50c Indigo (10). Margin Imprint Block, Mint, Very Fine	60.00
		1951, 50c Indigo (10). Margin Imprint Block, Mint, Very Fine	60.00
1125	\star	1951, 50c Indigo (10). Margin Imprint Block, Mint, Very Fine	60.00
1126	\star	1951, \$1.00 Red (11). Margin Imprint Block with Perforated Gutter Mar-	
		gin at L., Mint, Very Fine, Scarce Variety	E. V
1127	\star		
		Imprint Blocks, #27 in a block of six, Very Fine Sets	136.40
1128	*	1952-55, 3c, 4c Commems. (13, 17, 35, 36). Cpl. Sheets of 50, Very Fine	240.00
1129	*	1953, 3c-8c Refugees (15-16). Cpl. Sheets of 50, Mint, Very Fine Set	172.50
1130	$\star \boxplus$	1954, 3c Human Rights (29). Mint Block, Very Fine	100.00
1131	\star	1954, 3c, 8c Human Rights (29, 30). Margin Imprint Blocks of Six, Mint,	
		Fine-Very Fine Set (Photo Ex)	167.00
1132	S	8c Bright Green, ICAO, Trial Color Specimen (32S). Punched hole & two	
		line overprint "Waterlow & Sons Limited Specimen", Mint, Very Fine	
		(Photo)	E. V
1133	S	3c Olive Green, UNESCO, Trial Color Specimen (33S). Punched hole &	
		two line overprint "Waterlow & Sons Limited, Specimen," Mint, Very Fine	E. V
1134	*	1955, 15c Tenth Anniversary Souvenir Sheet (38). Very Fine	110.00
1135	E	1955, 15c Tenth Anniversary Souvenir Sheet (38). On unaddressed Art-	
1100		master First Day Cover, Very Fine	60.00
1136		1955, 15c Tenth Anniversary Souvenir Sheet (38). On unaddressed Fleet-	2000
		wood First Day Cover, Very Fine	60.00
1137		1955, 15c Tenth Anniversary Souvenir Sheet (38). On Arteraft First Day	00.00
1137		Cover, Very Fine	60.00
1138		1955, 15c Tenth Anniversary Souvenir Sheet (38). On First Day Cover,	00.00
1150		Very Fine	60.00
1139		1955, 15c Tenth Anniversary Souvenir Sheet (38). On First Day Cover,	00.00
1137		Very Fine	60.00
1140	_	1956-58, 3c-8c Commems. (45-46, 49-52, 55-68). Cpl. Sheets of 50,	00.00
1140	×	Very Fine Sets	183.00
11/1	_	1959, 4c–8c Commems, (69–76), Cpl. Sheets of 50, Very Fine Sets	144.80
1141			106.92
1142	,	1960, 4c-8c Commems. (77-84, 86-87). Cpl. Sheets of 50, Very Fine Sets	264.00
1143		1960, 12c Fifteenth Anniversary Souvenir Sheet (85). 44 Sheets, Very Fine	204.00
1144		1960, 12c Fifteenth Anniversary Souvenir Sheet (85 var.). Broken "I &	T II
1145		V" in "Anniversary", on Arteraft First Day Cover, Very Fine	E. II
1145		1961, 3c-13c Commems. (88-91, 93-99). Cpl. Sheets of 50, Very Fine Sets	220.16
1146	*	1962, 4c-15c Commems. (100-103, 108-113). Cpl. Sheets of 50, Very Fine	200.40
1147		Sets	299.40
1147	*	1962-68, 1c-20c Postage Issues (104-107, 125-127, 146-148, 166, 167,	107.10
1110		187). Cpl. Sheets of 50, Very Fine	127.12
1148		1963, 5c-25c Commems. (114-122). Cpl. Sheets of 50, Very Fine Sets	234.30
1149	*	1964, 4c-11c Commems. (123-124, 129-136). Cpl. Sheets of 50, Very Fine	100 1-
		Sets	130.48

1150	*	1965, 4c-15c Commems. (137-144, 151-153). Cpl. Sheets of 50, Very	
		Fine Sets	137.48
1151	*	1965-67, 20c, 36c Souvenir Sheets (145, 179). 70 of first, 42 of second,	
		Very Fine	94.50
1152	\star	1965, 25c Light Blue & Dark Blue (149). B. Imprint Block of Ten with	
		"Bundesdruckerei Berlin" Mint, Very Fine	37.25 +
1153	*	1965, 25c Light Blue & Dark Blue (149). Cpl. Sheet of 50 with "Bundes-	
		druckerei Berlin" at B., Very Fine	57.75
1154	*	1966, 4c-15c Commems. (154-165). Cpl. Sheets of 50, Very Fine Sets	156.56
1155	*	1967, 5c-15c Commems. (164-165, 168-169, 175-178, 180). Cpl. Sheets	
		of 50, Very Fine Sets	93.72
1156	*	1967, Expo '67 (170-174). Cpl. Sheets of 50, Very Fine Set	131.60
1157	*	1968, 6c-20c Commems. (181-183, 185-186, 188-191). Cpl. Sheets of 50,	
		Very Fine Sets	96.00
1158	*	1969, 6c-15c Commems. (192-196). Cpl. Sheets of 50, Very Fine Sets	57.24
1159	*	1951, 10c-25c, First Issue Airpost (C2, two, C3, six, C4, five) Margin	
	, , , ,	Imprint Blocks, Very Fine	127.00
1160	*	1957-69, 4c-20c Airposts (C5-C10, C13-C14). Cpl. Sheets of 50, Very	
		Fine	91.60
1161		1952, 10c Blue, Air Letter Sheet (UC1). Unused, Very Fine	37.50
1162		1952, 10c Blue, Air Letter Sheet (UC1). Five, Very Fine	187.50
1163		1952, 10c Blue, Air Letter Sheet (UC1). Seven unfolded sheets, Very Fine	262.50
1164		1952, 10c Blue, Air Letter Sheet (UC1). Eight First Day Covers,	
		incl. two with cachets, Very Fine	48.00
		page and a second control of the con	

UNITED NATIONS FIRST FLIGHT FORERUNNERS

We offer here a choice group of Air Post "Forerunner covers". These were posted at the United Nations Post Office in New York for dispatch by first flights originating at New York and other cities prior to the agreement reached in 1959 between the U.S. Post Office Department and the United Nations Postal Administration concerning official treatment of First Flights covers. All are quite scarce and are generally considered to be among the "classics" in the area of United Nations Postal History. The Lindner "U.N. Stamp Catalogue" published in 1968 has a provisional listing of these flight covers and we have used the Lindner classification numbers and prices wherever possible to aid collectors in identifying and estimating these covers. Specialists will note that some of these covers have been postmarked in advance of the dates for flights listed in Lindner. This is not at all unusual since covers prior to the 1959 agreement were postmarked as received at the U.N. Post Office and not held for cancellation on the day of the flight.

1165 🔀	First Flight, Pan American, New York to Kano, Nigeria (Lindner FR7). Double Circle hand-roller cancel. with U. N. Emblem & slogan "Peace, Justice, Security For All" & dated "Je. 15, 1956" ties 25c Airmail (C4) on cacheted first flight cover (FAM18), with Kano handstamp, Very Fine	
	Lindner	75.00
1166 🔀	First Flight, Pan American, New York to Barbados (Lindner FR8). Double Circle hand cancel with wreaths "United Nations, New York, May 10,	75.00
	1957", ties 10c Airmail (C2) & 3c, 8c UNEF (53, 54) on cacheted first flight cover (FAM5), with Barbados backstamp, Very Fine Lindner	75.00
1167 🔀	First Flight, Pan American, New York to Nassau, Double Circle hand cancel with wreaths "United Nations, New York, Feb. 15, 1957" ties 6c Airmail (C1) & strip of three 3c Meteorological (49) on cacheted first flight cover (FAM25), with Nassau backstamp, Very Fine, unlisted in	
	Lindner (Photo)	

1160	First Flight Day American Chicago to Days Handstone First Day of	
1168 🔀	First Flight Pan American, Chicago to Rome, Handstamp, First Day of Issue "United Nations, New York, May 27, 1957" cancel ties block 4c	
	Airmail (C5) on cacheted first flight cover, June 2, 1957, with Rome	
	backstamped, Very Fine, Flights posted via the U.N. Post Office in	
	N. Y. for flights originating in other cities are scarce	
1169 🔀	First Flight, Pan American, Chicago to Rome, Double Circle handstamp	
	cancel with wreaths "United Nations, New York, May 28, 1957" ties pair 3c Human Rights (47) & 10c Airmail (C2) on cacheted first flight cover,	
	June 2, 1957, with Rome backstamp, Very Fine	
1170 🔀	First Flight, Western Airlines, Los Angeles to Mexico City, Double Circle	
	hand cancel with wreaths, "United Nations, New York, Jul. 12, 1957"	
	ties 3c, 8c UNEF (53, 54) & pair 4c Airmail (C5), with additional hand-	
	stamp "Los Angeles, Cal., Air Mail Field, Jul. 15, 1957" pmk. on cacheted	
	first flight cover, with Mexico City backstamp, Very Fine. Of particular	
	interest since the additional Los Angeles pmk. was contrary to U. S. P. O. regulations (Photo)	
1171 🔀	First Flight, TWA, New York to Manila, (Lindner FR11). Double Circle	
11/1	hand cancel with wreaths "United Nations, New York, Dec. 24, 1957"	
	ties pair 10c Airmail (C2) & 3c Security Council (55) on cacheted first	
	flight cover (FAM 27), with Manila backstamp, Very Fine Lindner	75.00
1172 🔀	First Flight, TWA, New York to Bangkok, Double Circle hand cancel with property William National New York Day 24, 10577 ties 62, 102	
	with wreaths "United Nations, New York, Dec. 24, 1957" ties 6c, 10c Airmail (C1, C2) & 3c, 8c Security Council (55, 56) on cacheted first	
	flight cover (FAM 27), with Bangkok backstamp, Very Fine, unlisted in	
	Lindner	
1173	First Flight, Irish Airlines, New York to Shannon-Dublin, Double Circle	
	hand cancel with wreaths "United Nations, New York, Apr. 17, 1958"	
	ties pair 8c Human Rights (58) & 3c, 8c Atomic Energy (59, 60) on	
	cacheted first flight cover which was refused despatch on flight by USPO, indicated by Red Crayon "X" over cachet, after acceptance by	
	UNPA, Very Fine	
1174	First Flight, Irish Airlines, New York to Shannon-Dublin. Double Circle	
	hand cancel with wreaths "United Nations, New York, Apr. 17, 1958" ties	
	pair 8c Atomic Energy (60) & 3c Security Council (55) on cacheted first	
	flight cover which was refused despatch on flight by USPO indicated by	
1175	Red Crayon "X" over cachet, after acceptance by UNPA, Very Fine First Flight, Pan American, New York to Paris (Lindner FR14). First	-
1175	Day cancel "United Nations, New York, Sep. 22, 1958" on 4c Entire	
	(U2), with 6c, 15c Airmails (C1, C3), cacheted first flight cover with	
	Paris backstamp, Very Fine Lindner	50.00
1176 🔀	First Flight, Pan American, New York to Paris (Lindner FR14). Double	
	Circle hand cancel "United Nations, New York, May 15, 1958" ties 10c	
	Airmail (C2) with additional 15c Airmail (C3) roller slogan pmk. "Sep. 25, 1958" on cacheted first flight cover, Paris backstamp, Very Fine	
	Lindner	50.00
1177	U. N. First Flights, 1959-66, Collection of 39 diff. cacheted first flight	20,00
	covers, Very Fine Lot Lindner	92.00
1178 🔀	U.N. First Flights, 1959-66, Collection of 39 diff. cacheted first flight	
1170	covers, Very Fine Lot (identical to preceding lot) Lindner	92.00
1179 🔀	U. N. First Day Covers, 1952–68, Collection of 148 First Day Covers,	
	nearly cpl. run of issues, virtually all unaddressed Artcraft cachets, Very Fine Lot	E. V
	LARGE & MISCELLANEOUS U. N. LOTS	
	LANGE & MISCELLANEOUS U. N. LUIS	
1180 ★	United Nations, 1951-64, Collection of 165 Unused Stamps & 2 Souvenir	
	Shoots all in and sots Virtually all Very Fina	E VII

Sheets, all in cpl. sets, Virtually all Very Fine E. VII

1181 ★	United Nations, 1952-69, Cpl Collection of unused stamps & postal	
	stationery except for #38 & #UC1, neatly mounted on White Ace Pages,	E 3/II
1102 1	virtually all Very Fine	E. VII
1182 ★⊞	U.N. Accumulation, 1958–69, 1530 unused stamps, all in either half	E VIII
1183 ★⊞	sheets of 25, or in Imprint Blocks of 20, all in cpl. sets, Very Fine Lot U. N. Blocks, 1952-66, 26 unused blocks, all diff. & in cpl. sets, incl.	
1104	#27–28, #35–37, Very Fine	71.36
1184	· · · · · · · · · · · · · · · · · · ·	
	Justice, & Security For All" slogan, several military covers incl. couple	
	non-philatelic items, also 1959 Stampex Souvenir Sheet with Red cachet, Interesting Lot for the Specialist	E. III
1185 🔀		E. III
1105	incl. #1–11, #38, also cpl. postal stationery with UC1, & Offices in	
	Geneva, virtually all are addressed, a few with mixed cachets, Fine-	
	Very Fine	E. VII
1186 🔀		
	incl. Anniversary Souvenir Sheet, #38, also a number of Unused Stamps	
	and Entires, Very Fine lot	E. VII
1187	U.N. First Day Covers, 1960-70, Stock of 672 First Day Covers, all	
	cpl. sets on individual Artcraft covers, light pencil addresses, from 3-8	
	of each issue, usually 5, Very Fine Lot	401.30
1188	U. N. First Day Covers, 1951-69, Stock of 381 First Day Covers, mostly	
	cacheted wide variety of issues with many earlies, incl several of each,	T 3/11
1100 5	Very Fine Lot	E. VII
1189 🔀	U. N. First Day Covers, 1960–69, Collection of 120 First Day Covers, all with Margin Imprint Blocks, Arteraft cachets, light pencil addresses, all	
	diff & in cpl. sets, nearly a cpl. run of issues, Very Fine Lot, cataloged as	
	used Imprint Blocks	31.70±
1190	An Identical Lot	CANCELLY TOUGHT
1191		
	with Margin Imprint Blocks, Arteraft cachets, light pencil addresses, all	
	diff. & in cpl. sets, nearly a cpl. run of issues, Very Fine Lot, cataloged	
	as used Imprint Blocks	83.95 +
1192		83.95 +
1193 ★	U. N. Margin Imprint Blocks, 1956–68, 67 Margin Imprint Blocks of Ten,	
	all in cpl. sets, mostly diff., Very Fine	200.76
1194 ★⊞		
	6, virtually all diff. & in cpl. sets, also incl. few Geneva values in imprint	121 (0
1105	blocks of 10, Very Fine	131.68
1195 ★⊞	Blocks, Margin Imprint Blocks of various sizes, part sheets & sheets,	
	mostly broken sets but contains several early issues, nearly all V. F.	E. VII
1196	U. N. Official Souvenir Folders, 1958–69, Cpl. set of every year issued,	12. 111
1170	also incl 1964 N. Y. World's Fair, 1967 Expo & 1969 Geneva Folder.	
	Both 1958 & 59 and N. Y. Fair folders have stamps directly affixed as	
	always, all others with stamps hinge mounted, Very Fine Lot	E. V
1197 🔀	U. N. Postal Stationery, 1952-68, Stock of 230 unused pieces, incl 35	
	Entires, 38 Air Letter Sheets & 157 Postal Cards, nice variety, Very Fine	107.90
1198 🔀	U. N. Postal Stationery First Day Covers, 1958-69, Stock of 250 pieces,	
	incl. 101 Entires, 37 Air Letters & 112 Postal Cards, without cachets, all	
	unaddressed, nice variety, Very Fine Lot	124.90

END OF SECOND SESSION

THIRD SESSION

THURSDAY, JANUARY 28th, 1971 — 1:00 P.M.

BRITISH COMMONWEALTH

GREAT BRITAIN

1199		1840, 1p Black (1). Enormous Margins, showing parts of three other	
		stamps, Light Red M. C. Cancel, Extremely Fine	21.0
1200	\searrow	1840, 1p Black (1). Three covers, Plates 2, 4 & 6, each with large margins	
		to slightly in, Pl. 4 barely touched Fine lot	63.00-
1201		1840, 2p Blue (2). Margins all around, Clear "Dorchester" town pmk,	
		Very Fine (Gibbons £65) (Photo)	52.00-
1202	X	1841, 1p Red Brown (3). Tied by "650" in grid on Overall Illustrated	
		Ocean Penny Postage Cover, Very Pretty(Photo)	E. V
1203		1848, 10p Red Brown (6). Clear to Large Margins, Sharp embossing,	
		Neat "Dunfermline" (Scotland) town pmk. Very Fine (Photo)	60.0
1204	+	1867, 2/- Blue (55). Fresh, o. g., Well Centered, light gum crease, V. F.	0010
120.	^	appearance (Photo)	85.0
1205		1891, £1 Green (124). Used, Very Fine (Photo)	100.0
1206		1891, £1 Green (124). Oval Registry cancel, slight thin, Fine appearance	100.0
1207	+	1929, ½p-1½p Postal Congress, Watermark Sideways (205a-207a). Few	100.0
1207	^	blunted perf. tips as usual, because these stamps were issued in coils,	
		Fine-Very Fine	50.0
1208	+	1929, £1 Black, Postal Congress (209). Mint, Very Fine (Photo)	200.0
1209		1929, £1 Black, Postal Congress (209). Very Fine (Photo)	200.0
1210	^	1929, £1 Black, Postal Congress (209). Very Light Purple Cancellation,	200.0
1210		small corner crease, V. F. appearance	150.0
1211	+	1959, 2/6-£1 Elizabeth (371-374). De La Rue Printing Gibbons #595-	150.0
1211	^	598, Mint, Very Fine set	£2
1212	1	1959, 2/6-£1 Elizabeth (371-374). De La Rue Printing, Gibbons #595-	2
1212	×	598, Mint, Very Fine set Gibbons	£2
1213	_	1959, 2/6-£1 Elizabeth (371-374). De La Rue Printing, Gibbons #595-	2
1413	*	598, Mint, Very Fine set Gibbons	£2
1214	4	1959, 2/6-£1 Elizabeth (371-374). De La Rue Printing, Gibbons #595-	~ <u>~</u>
1217	_	598, Mint, Very Fine set Gibbons	£2
1215	+	1959, 2/6-£1 Elizabeth (371-374). De La Rue Printing, Gibbons #595-	002
1213	^	598, Mint, Very Fine set Gibbons	£2
1216		1840, 1p Mulready Letter Sheet (U3). Two, one unused, other "Torquay,	002
1210		July 10, 1840" to Ireland, Very Fine	22.0
1217	1	Tangier, 1957, 2/6-10/ Centenary (609-611). Blocks, U. R. stamps the	22.0
121/		"Missing Hyphen" Variety, mint, Very Fine, occurs only once in sheet	
		of 40 Gibbons	£13
1218	_	Tripolitania, 1948–51, 1L–240L Offices in Tripolitania (1–34, J1–J10).	215
1210	*	FV. F. sets	68.9
1219	1	ANTIGUA. 1903, 5/- Purple & Gray Green, Edw. (30). Briliant, V. F.	32.5
1219		ASCENSION 1922, ½p-3/- First Issue (1-9). Very Fine set	66.0
1 441	-	ANGELIGIOI I 1724, 72P-3/ - THE ISSUE (1-7), VEIV THE SEL	00.0

AUSTRALIA

1221 ★	1913, 5/- Yellow & Gray (12). Very Fine	50.00
1222 🖈	1917, 10/- Bright Pink & Gray (55). Very Fine (Photo)	85.00
1223 🛨	1928, 3p Melbourne Souvenir Sheet (95a). Horiz. Pair of two Sheets,	
	minute staining on 3 marginal perf. tips, otherwise Fine	35.00
1224	1928, 3p Melbourne Souvenir Sheet (95a). Red & Blue First Day Cancels.,	
	Very Fine	15.00 +
1225 ★	1935, £1 Gray (128). Fine	90.00
1226 ★	1963-64, 4/-£2 Seamen (374-379). Mint, Very Fine	54.00
1227 ★⊞	1963-64, 4/-£2 Seamen (374-379). Mint Blocks, Very Fine	216.00
1228	BAHAMAS 1884, £1 Brown (32). Fresh, o. g., Fine (Photo)	100.00
1229	— 1884, £1 Brown (32). Neat Grid Cancel., Very Fine (Photo)	75.00
1230	BARBADOS, 1852, (½p) Deep Green (5). Clear to Huge Margins, show-	75.00
1200	ing part of next stamp at R., Neat Cancel., Very Fine(Photo)	60.00
1231 ★	— 1861, (4p) Rose Red (17). Fresh, o.g., Brilliant Color, light crease,	00.00
1231		20.00
1022	Extremely Fine appearance	30.00
1232	— 1873, 5/- Dull Rose (43). Well Centered for this, Used, tiny filled	4.40.00
	in thin spot, V. F. appearance (Photo)	140.00
1233 \boxplus	— 1920, ¹ / ₄ p-3/- Victory (140-150). Used Blocks, few light creases in	
	some, otherwise FV. F. set	155.60
1234 🛨	BERMUDA 1917, £1 Black & Violet on Red (54). Very Fine (Photo)	85.00
1235	BRIT. COLUMBIA & VANCOUVER IS. 1865, 5c Rose, Imperforate (3).	
	Clear to Huge Margins, light Blue "35" in bars Cancel, thins & creases,	
	Fine appearance, Attractive copy of this Rarity (Photo)	1,500.00
<u> </u>		
1236 🛨	- 1867, \$1.00 on 3p Green (13). Fresh, Large part o. g., Fine (Photo)	225.00
1237 🖈	— 1869, \$1.00 on 3p Green (18). Fresh, part o. g., rounded corner perf.,	
1237		175.00
1237	otherwise Fine (Photo)	175.00
	otherwise Fine (Photo)	175.00
1238	otherwise Fine (Photo) BRITISH GUIANA 1852, 1c Black on Magenta (6). Large to Huge Mar—	175.00
	otherwise Fine (Photo) BRITISH GUIANA 1852, 1c Black on Magenta (6). Large to Huge Margins, Demerara 1853 pmk., usual faults, Presentable Example of this	1
	otherwise Fine (Photo) BRITISH GUIANA 1852, 1c Black on Magenta (6). Large to Huge Margins, Demerara 1853 pmk., usual faults, Presentable Example of this	1,350.00
1238	otherwise Fine (Photo) BRITISH GUIANA 1852, 1c Black on Magenta (6). Large to Huge Margins, Demerara 1853 pmk., usual faults, Presentable Example of this	1
1238 1239 ★	otherwise Fine (Photo) BRITISH GUIANA 1852, 1c Black on Magenta (6). Large to Huge Margins, Demerara 1853 pmk., usual faults, Presentable Example of this	1
1238	otherwise Fine (Photo) BRITISH GUIANA 1852, 1c Black on Magenta (6). Large to Huge Margins, Demerara 1853 pmk., usual faults, Presentable Example of this Rare Stamp (Photo)	1,350.00
1238 1239 ★	otherwise Fine (Photo) BRITISH GUIANA 1852, 1c Black on Magenta (6). Large to Huge Margins, Demerara 1853 pmk., usual faults, Presentable Example of this Rare Stamp (Photo) — 1889, \$2.00 Green (125). Fresh, o. g., Fine	1,350.00
1238 1239 ★ 1240 ★	otherwise Fine (Photo) BRITISH GUIANA 1852, 1c Black on Magenta (6). Large to Huge Margins, Demerara 1853 pmk., usual faults, Presentable Example of this Rare Stamp (Photo) — 1889, \$2.00 Green (125). Fresh, o. g., Fine BRITISH HONDURAS 1922, \$5.00 Black & Violet on Red (104). Very	1,350.00
1238 1239 ★	otherwise Fine (Photo) BRITISH GUIANA 1852, 1c Black on Magenta (6). Large to Huge Margins, Demerara 1853 pmk., usual faults, Presentable Example of this Rare Stamp (Photo) — 1889, \$2.00 Green (125). Fresh, o. g., Fine BRITISH HONDURAS 1922, \$5.00 Black & Violet on Red (104). Very Fine (Photo) — 1922, \$5.00 Black & Violet on Red (104). Very Fine (Photo)	1,350.00 35.00 100.00
1238 1239 ★ 1240 ★	otherwise Fine (Photo) BRITISH GUIANA 1852, 1c Black on Magenta (6). Large to Huge Margins, Demerara 1853 pmk., usual faults, Presentable Example of this Rare Stamp (Photo) — 1889, \$2.00 Green (125). Fresh, o. g., Fine BRITISH HONDURAS 1922, \$5.00 Black & Violet on Red (104). Very Fine (Photo) — 1922, \$5.00 Black & Violet on Red (104). Very Fine (Photo) BRITISH SOLOMON IS. 1914, 10/-£1 (40-41). Used, first minute	1,350.00 35.00 100.00 100.00
1238 1239 ★ 1240 ★	otherwise Fine (Photo) BRITISH GUIANA 1852, 1c Black on Magenta (6). Large to Huge Margins, Demerara 1853 pmk., usual faults, Presentable Example of this Rare Stamp (Photo) — 1889, \$2.00 Green (125). Fresh, o. g., Fine BRITISH HONDURAS 1922, \$5.00 Black & Violet on Red (104). Very Fine (Photo) — 1922, \$5.00 Black & Violet on Red (104). Very Fine (Photo)	1,350.00 35.00 100.00
1238 1239 ★ 1240 ★	otherwise Fine (Photo) BRITISH GUIANA 1852, 1c Black on Magenta (6). Large to Huge Margins, Demerara 1853 pmk., usual faults, Presentable Example of this Rare Stamp (Photo) — 1889, \$2.00 Green (125). Fresh, o. g., Fine BRITISH HONDURAS 1922, \$5.00 Black & Violet on Red (104). Very Fine (Photo) — 1922, \$5.00 Black & Violet on Red (104). Very Fine (Photo) BRITISH SOLOMON IS. 1914, 10/-£1 (40-41). Used, first minute perf. tip thin, other bit faded, otherwise Fine lot	1,350.00 35.00 100.00 100.00
1238 1239 ★ 1240 ★	otherwise Fine (Photo) BRITISH GUIANA 1852, 1c Black on Magenta (6). Large to Huge Margins, Demerara 1853 pmk., usual faults, Presentable Example of this Rare Stamp (Photo) — 1889, \$2.00 Green (125). Fresh, o. g., Fine BRITISH HONDURAS 1922, \$5.00 Black & Violet on Red (104). Very Fine (Photo) — 1922, \$5.00 Black & Violet on Red (104). Very Fine (Photo) BRITISH SOLOMON IS. 1914, 10/-£1 (40-41). Used, first minute	1,350.00 35.00 100.00 100.00
1238 1239 ★ 1240 ★ 1241 ★ 1242	otherwise Fine (Photo) BRITISH GUIANA 1852, 1c Black on Magenta (6). Large to Huge Margins, Demerara 1853 pmk., usual faults, Presentable Example of this Rare Stamp (Photo) — 1889, \$2.00 Green (125). Fresh, o. g., Fine BRITISH HONDURAS 1922, \$5.00 Black & Violet on Red (104). Very Fine (Photo) — 1922, \$5.00 Black & Violet on Red (104). Very Fine (Photo) BRITISH SOLOMON IS. 1914, 10/-£1 (40-41). Used, first minute perf. tip thin, other bit faded, otherwise Fine lot CANADA	1,350.00 35.00 100.00 100.00
1238 1239 ★ 1240 ★	otherwise Fine (Photo) BRITISH GUIANA 1852, 1c Black on Magenta (6). Large to Huge Margins, Demerara 1853 pmk., usual faults, Presentable Example of this Rare Stamp (Photo) — 1889, \$2.00 Green (125). Fresh, o. g., Fine BRITISH HONDURAS 1922, \$5.00 Black & Violet on Red (104). Very Fine (Photo) — 1922, \$5.00 Black & Violet on Red (104). Very Fine (Photo) BRITISH SOLOMON IS. 1914, 10/-£1 (40-41). Used, first minute perf. tip thin, other bit faded, otherwise Fine lot CANADA — 1852, 3p Red (4). Huge Margins all around, Light Target Cancel.,	1,350.00 35.00 100.00 100.00
1238 1239 ★ 1240 ★ 1241 ★ 1242	otherwise Fine (Photo) BRITISH GUIANA 1852, 1c Black on Magenta (6). Large to Huge Margins, Demerara 1853 pmk., usual faults, Presentable Example of this Rare Stamp (Photo) — 1889, \$2.00 Green (125). Fresh, o. g., Fine BRITISH HONDURAS 1922, \$5.00 Black & Violet on Red (104). Very Fine (Photo) — 1922, \$5.00 Black & Violet on Red (104). Very Fine (Photo) BRITISH SOLOMON IS. 1914, 10/-£1 (40-41). Used, first minute perf. tip thin, other bit faded, otherwise Fine lot CANADA — 1852, 3p Red (4). Huge Margins all around, Light Target Cancel., small corner crease in margin outside design, otherwise Extremely Fine	1,350.00 35.00 100.00 100.00 135.00
1238 1239 ★ 1240 ★ 1241 ★ 1242	otherwise Fine (Photo) BRITISH GUIANA 1852, 1c Black on Magenta (6). Large to Huge Margins, Demerara 1853 pmk., usual faults, Presentable Example of this Rare Stamp (Photo) — 1889, \$2.00 Green (125). Fresh, o. g., Fine BRITISH HONDURAS 1922, \$5.00 Black & Violet on Red (104). Very Fine (Photo) — 1922, \$5.00 Black & Violet on Red (104). Very Fine (Photo) BRITISH SOLOMON IS. 1914, 10/-£1 (40-41). Used, first minute perf. tip thin, other bit faded, otherwise Fine lot CANADA — 1852, 3p Red (4). Huge Margins all around, Light Target Cancel., small corner crease in margin outside design, otherwise Extremely Fine (Photo)	1,350.00 35.00 100.00 100.00
1238 1239 ★ 1240 ★ 1241 ★ 1242	otherwise Fine (Photo) BRITISH GUIANA 1852, 1c Black on Magenta (6). Large to Huge Margins, Demerara 1853 pmk., usual faults, Presentable Example of this Rare Stamp (Photo) — 1889, \$2.00 Green (125). Fresh, o. g., Fine BRITISH HONDURAS 1922, \$5.00 Black & Violet on Red (104). Very Fine (Photo) — 1922, \$5.00 Black & Violet on Red (104). Very Fine (Photo) BRITISH SOLOMON IS. 1914, 10/-£1 (40-41). Used, first minute perf. tip thin, other bit faded, otherwise Fine lot CANADA — 1852, 3p Red (4). Huge Margins all around, Light Target Cancel., small corner crease in margin outside design, otherwise Extremely Fine (Photo) — 1852, 3p Red (4). Large Margins all around, tied by Small Target,	1,350.00 35.00 100.00 100.00 135.00
1238 1239 ★ 1240 ★ 1241 ★ 1242	otherwise Fine (Photo) BRITISH GUIANA 1852, 1c Black on Magenta (6). Large to Huge Margins, Demerara 1853 pmk., usual faults, Presentable Example of this Rare Stamp (Photo) — 1889, \$2.00 Green (125). Fresh, o. g., Fine BRITISH HONDURAS 1922, \$5.00 Black & Violet on Red (104). Very Fine (Photo) — 1922, \$5.00 Black & Violet on Red (104). Very Fine (Photo) BRITISH SOLOMON IS. 1914, 10/-£1 (40-41). Used, first minute perf. tip thin, other bit faded, otherwise Fine lot CANADA — 1852, 3p Red (4). Huge Margins all around, Light Target Cancel., small corner crease in margin outside design, otherwise Extremely Fine (Photo) — 1852, 3p Red (4). Large Margins all around, tied by Small Target, "Toronto" pmk. on Small 1854 cover to Quebec, Very Fine (Photo)	1,350.00 35.00 100.00 100.00 135.00
1238 1239 ★ 1240 ★ 1241 ★ 1242	otherwise Fine (Photo) BRITISH GUIANA 1852, 1c Black on Magenta (6). Large to Huge Margins, Demerara 1853 pmk., usual faults, Presentable Example of this Rare Stamp (Photo) — 1889, \$2.00 Green (125). Fresh, o. g., Fine BRITISH HONDURAS 1922, \$5.00 Black & Violet on Red (104). Very Fine (Photo) — 1922, \$5.00 Black & Violet on Red (104). Very Fine (Photo) BRITISH SOLOMON IS. 1914, 10/-£1 (40-41). Used, first minute perf. tip thin, other bit faded, otherwise Fine lot CANADA — 1852, 3p Red (4). Huge Margins all around, Light Target Cancel., small corner crease in margin outside design, otherwise Extremely Fine (Photo) — 1852, 3p Red (4). Large Margins all around, tied by Small Target, "Toronto" pmk. on Small 1854 cover to Quebec, Very Fine (Photo) — 1852, 3p Red (4). Deep Rich Color, just in at left, tied by "19" in	1,350.00 35.00 100.00 100.00 135.00
1238 1239 ★ 1240 ★ 1241 ★ 1242	otherwise Fine (Photo) BRITISH GUIANA 1852, 1c Black on Magenta (6). Large to Huge Margins, Demerara 1853 pmk., usual faults, Presentable Example of this Rare Stamp (Photo) — 1889, \$2.00 Green (125). Fresh, o. g., Fine BRITISH HONDURAS 1922, \$5.00 Black & Violet on Red (104). Very Fine (Photo) — 1922, \$5.00 Black & Violet on Red (104). Very Fine (Photo) BRITISH SOLOMON IS. 1914, 10/-£1 (40-41). Used, first minute perf. tip thin, other bit faded, otherwise Fine lot CANADA — 1852, 3p Red (4). Huge Margins all around, Light Target Cancel., small corner crease in margin outside design, otherwise Extremely Fine (Photo) — 1852, 3p Red (4). Large Margins all around, tied by Small Target, "Toronto" pmk. on Small 1854 cover to Quebec, Very Fine (Photo)	1,350.00 35.00 100.00 100.00 135.00
1238 1239 ★ 1240 ★ 1241 ★ 1242	otherwise Fine (Photo) BRITISH GUIANA 1852, 1c Black on Magenta (6). Large to Huge Margins, Demerara 1853 pmk., usual faults, Presentable Example of this Rare Stamp (Photo) — 1889, \$2.00 Green (125). Fresh, o. g., Fine BRITISH HONDURAS 1922, \$5.00 Black & Violet on Red (104). Very Fine (Photo) — 1922, \$5.00 Black & Violet on Red (104). Very Fine (Photo) BRITISH SOLOMON IS. 1914, 10/-£1 (40-41). Used, first minute perf. tip thin, other bit faded, otherwise Fine lot CANADA — 1852, 3p Red (4). Huge Margins all around, Light Target Cancel., small corner crease in margin outside design, otherwise Extremely Fine (Photo) — 1852, 3p Red (4). Large Margins all around, tied by Small Target, "Toronto" pmk. on Small 1854 cover to Quebec, Very Fine (Photo) — 1852, 3p Red (4). Deep Rich Color, just in at left, tied by "19" in Clear Target, Double Circle "London" pmk. on Neat 1857 Cover, Very Attractive	1,350.00 35.00 100.00 100.00 135.00 47.50
1238 1239 ★ 1240 ★ 1241 ★ 1242	otherwise Fine (Photo) BRITISH GUIANA 1852, 1c Black on Magenta (6). Large to Huge Margins, Demerara 1853 pmk., usual faults, Presentable Example of this Rare Stamp (Photo) — 1889, \$2.00 Green (125). Fresh, o. g., Fine BRITISH HONDURAS 1922, \$5.00 Black & Violet on Red (104). Very Fine (Photo) — 1922, \$5.00 Black & Violet on Red (104). Very Fine (Photo) BRITISH SOLOMON IS. 1914, 10/-£1 (40-41). Used, first minute perf. tip thin, other bit faded, otherwise Fine lot CANADA — 1852, 3p Red (4). Huge Margins all around, Light Target Cancel., small corner crease in margin outside design, otherwise Extremely Fine (Photo) — 1852, 3p Red (4). Large Margins all around, tied by Small Target, "Toronto" pmk. on Small 1854 cover to Quebec, Very Fine (Photo) — 1852, 3p Red (4). Deep Rich Color, just in at left, tied by "19" in Clear Target, Double Circle "London" pmk. on Neat 1857 Cover, Very	1,350.00 35.00 100.00 100.00 135.00 47.50
1238 1239 ★ 1240 ★ 1241 ★ 1242 1243 1244 🖾 1245 🖾	BRITISH GUIANA 1852, 1c Black on Magenta (6). Large to Huge Margins, Demerara 1853 pmk., usual faults, Presentable Example of this Rare Stamp (Photo) — 1889, \$2.00 Green (125). Fresh, o. g., Fine BRITISH HONDURAS 1922, \$5.00 Black & Violet on Red (104). Very Fine (Photo) — 1922, \$5.00 Black & Violet on Red (104). Very Fine (Photo) BRITISH SOLOMON IS. 1914, 10/-£1 (40-41). Used, first minute perf. tip thin, other bit faded, otherwise Fine lot CANADA — 1852, 3p Red (4). Huge Margins all around, Light Target Cancel., small corner crease in margin outside design, otherwise Extremely Fine (Photo) — 1852, 3p Red (4). Large Margins all around, tied by Small Target, "Toronto" pmk. on Small 1854 cover to Quebec, Very Fine (Photo) — 1852, 3p Red (4). Deep Rich Color, just in at left, tied by "19" in Clear Target, Double Circle "London" pmk. on Neat 1857 Cover, Very Attractive — 1852, 3p Red (4). Vert. Pair, Huge Margins, showing parts of two	1,350.00 35.00 100.00 100.00 135.00 47.50
1238 1239 ★ 1240 ★ 1241 ★ 1242 1243 1244 🖾 1245 🖾	BRITISH GUIANA 1852, 1c Black on Magenta (6). Large to Huge Margins, Demerara 1853 pmk., usual faults, Presentable Example of this Rare Stamp (Photo) — 1889, \$2.00 Green (125). Fresh, o. g., Fine BRITISH HONDURAS 1922, \$5.00 Black & Violet on Red (104). Very Fine (Photo) — 1922, \$5.00 Black & Violet on Red (104). Very Fine (Photo) BRITISH SOLOMON IS. 1914, 10/-£1 (40-41). Used, first minute perf. tip thin, other bit faded, otherwise Fine lot CANADA — 1852, 3p Red (4). Huge Margins all around, Light Target Cancel., small corner crease in margin outside design, otherwise Extremely Fine (Photo) — 1852, 3p Red (4). Large Margins all around, tied by Small Target, "Toronto" pmk. on Small 1854 cover to Quebec, Very Fine (Photo) — 1852, 3p Red (4). Deep Rich Color, just in at left, tied by "19" in Clear Target, Double Circle "London" pmk. on Neat 1857 Cover, Very Attractive — 1852, 3p Red (4). Vert. Pair, Huge Margins, showing parts of two other stamps to barely touched at R. tied by small Circle Cancels,	1,350.00 35.00 100.00 100.00 135.00 47.50
1238 1239 ★ 1240 ★ 1241 ★ 1242 1243 1244 🖾 1245 🖾	BRITISH GUIANA 1852, 1c Black on Magenta (6). Large to Huge Margins, Demerara 1853 pmk., usual faults, Presentable Example of this Rare Stamp (Photo) — 1889, \$2.00 Green (125). Fresh, o. g., Fine BRITISH HONDURAS 1922, \$5.00 Black & Violet on Red (104). Very Fine (Photo) — 1922, \$5.00 Black & Violet on Red (104). Very Fine (Photo) BRITISH SOLOMON IS. 1914, 10/-£1 (40-41). Used, first minute perf. tip thin, other bit faded, otherwise Fine lot CANADA — 1852, 3p Red (4). Huge Margins all around, Light Target Cancel., small corner crease in margin outside design, otherwise Extremely Fine (Photo) — 1852, 3p Red (4). Large Margins all around, tied by Small Target, "Toronto" pmk. on Small 1854 cover to Quebec, Very Fine (Photo) — 1852, 3p Red (4). Deep Rich Color, just in at left, tied by "19" in Clear Target, Double Circle "London" pmk. on Neat 1857 Cover, Very Attractive — 1852, 3p Red (4). Vert. Pair, Huge Margins, showing parts of two	1,350.00 35.00 100.00 100.00 135.00 47.50 47.50+

1247	— 1857, 7½p Green (9). Margins all around, Deep Color, Lightly Cancelled, Very Fine(Photo)	400.00
1248 🔀	— 1859, 5c "Beaver" (15) Centered T. L., tied on cover with "C. W. H. & T." R. R. pmk., Scarce	E. II
1249	- 1859, 10c Black Brown (16). Used, small corner defect, mounted	
	on a cover from which the original stamp was removed, Attractive appear-	
	ance	400.00
1250	- 1868, 1c Yellow Orange (23). Cancel "2" in Maple Leaf, nicely cen-	
	tered, crease, Fine appearance	E. III
1251	1872, 2c Green Diag. Bisect (36b). Tied by Grid, "Berwick, N.S." pmk.	
	on 1874 Nova Scotia Cover, Fine and Rare, with P. F. Certificate (Photo)	250.00
1252	— 1872, 2c Green Vert. Bisect (36c). Tied by Bold "Halifax" Duplex	
	pmk. on local 1884 cover, crease in cover broken through in places,	
	stamp is Very Fine, listed but Unpriced in Scott (Photo)	E. X
1253	— 1897, \$1.00 Jubilee (61). Used, light creases, Fine appearance (Photo)	90.00
1254 ★	1897, \$3.00 Jubilee (63). Very Fine (Photo)	250.00
1255	- 1897, \$4.00 Jubilee (64). Used, tiny tear at top, Fine appearance	160.00
1256	— 1897, \$5.00 Jubilee (65). Used, small tear at bot., Fine appearance	165.00
1257 ★	— 1897–1900, 5c-20c Victoria (70-73, 84). Fresh, o.g., last has thin	0100
12.50	spot, others Very Fine	84.00
1258 ★	1898, 20c Olive Green (84). Fresh, o. g., Fine	50.00
1259 ★	— 1929, 50c Dark Blue, \$1.00 Olive Green (158-159). Very Fine	82.50
1260 🖂	— 1928, 5c Brown Olive, Airpost (C1). 187 Cacheted Flight Covers,	E WII
	Many Diff. Cachets, Flights, Nearly all Very Fine	E. VII
	CAPE OF GOOD HOPE	
1261	— 1855-57, 1p Rose, 4p Blue (3-4). Large Margins, Light Cancels, Very Fine	70.00
1262	- 1855-63, 4p Blue, Dark Blue (4, 13). Large to Huge Margins, Very	
		38.50
1263 🔀		
1263 🔀	Fine — 1855, 4p Blue (4). Large margins to barely touched one point, Nicely	
	Fine — 1855, 4p Blue (4). Large margins to barely touched one point, Nicely tied on neat 1858 folded letter to Graaf Reinet, Fine & Fresh	15.00+
1264	Fine — 1855, 4p Blue (4). Large margins to barely touched one point, Nicely tied on neat 1858 folded letter to Graaf Reinet, Fine & Fresh — 1858, 6p Lilac (5). Clear to Large Margins, Fine — 1858, 1/- Yellow Green (6). Ample to Large Margins, Light Cancel., Very Fine — (Photo)	15.00+
1264	Fine — 1855, 4p Blue (4). Large margins to barely touched one point, Nicely tied on neat 1858 folded letter to Graaf Reinet, Fine & Fresh	15.00+ 75.00
1264 1265 1266	Fine — 1855, 4p Blue (4). Large margins to barely touched one point, Nicely tied on neat 1858 folded letter to Graaf Reinet, Fine & Fresh — 1858, 6p Lilac (5). Clear to Large Margins, Fine — 1858, 1/- Yellow Green (6). Ample to Large Margins, Light Cancel., Very Fine — (Photo) — 1855–58, 1/- Yellow Green, Dark Green (6, 6a). Margins all around, Fine-Very Fine	15.00+ 75.00
1264 1265	Fine — 1855, 4p Blue (4). Large margins to barely touched one point, Nicely tied on neat 1858 folded letter to Graaf Reinet, Fine & Fresh — 1858, 6p Lilac (5). Clear to Large Margins, Fine — 1858, 1/- Yellow Green (6). Ample to Large Margins, Light Cancel., Very Fine — (Photo) — 1855–58, 1/- Yellow Green, Dark Green (6, 6a). Margins all around, Fine-Very Fine — 1863–64 1p Brown Red (12). Large Margins, Light Cancel, Very Fine	15.00+ 75.00 75.00
1264 1265 1266 1267	Fine — 1855, 4p Blue (4). Large margins to barely touched one point, Nicely tied on neat 1858 folded letter to Graaf Reinet, Fine & Fresh — 1858, 6p Lilac (5). Clear to Large Margins, Fine — 1858, 1/- Yellow Green (6). Ample to Large Margins, Light Cancel., Very Fine — (Photo) — 1855–58, 1/- Yellow Green, Dark Green (6, 6a). Margins all around, Fine-Very Fine — 1863–64 1p Brown Red (12). Large Margins, Light Cancel, Very Fine — (Photo)	15.00+ 75.00 75.00
1264 1265 1266	Fine — 1855, 4p Blue (4). Large margins to barely touched one point, Nicely tied on neat 1858 folded letter to Graaf Reinet, Fine & Fresh — 1858, 6p Lilac (5). Clear to Large Margins, Fine — 1858, 1/- Yellow Green (6). Ample to Large Margins, Light Cancel., Very Fine — (Photo) — 1855–58, 1/- Yellow Green, Dark Green (6, 6a). Margins all around, Fine-Very Fine — 1863–64 1p Brown Red (12). Large Margins, Light Cancel, Very Fine — (Photo) — 1863–64, 1p Brown Red (12). Two large margins, irregularly in at	15.00+ 75.00 75.00
1264 1265 1266 1267	Fine — 1855, 4p Blue (4). Large margins to barely touched one point, Nicely tied on neat 1858 folded letter to Graaf Reinet, Fine & Fresh — 1858, 6p Lilac (5). Clear to Large Margins, Fine — 1858, 1/- Yellow Green (6). Ample to Large Margins, Light Cancel., Very Fine — (Photo) — 1855–58, 1/- Yellow Green, Dark Green (6, 6a). Margins all around, Fine-Very Fine — 1863–64 1p Brown Red (12). Large Margins, Light Cancel, Very Fine — (Photo) — 1863–64, 1p Brown Red (12). Two large margins, irregularly in at B., Tied by neat bars, 1865 Cape Town pmk. on tiny, neat cover to	15.00+ 75.00 75.00 175.00 57.50
1264 1265 1266 1267 1268 🖂	Fine — 1855, 4p Blue (4). Large margins to barely touched one point, Nicely tied on neat 1858 folded letter to Graaf Reinet, Fine & Fresh — 1858, 6p Lilac (5). Clear to Large Margins, Fine — 1858, 1/- Yellow Green (6). Ample to Large Margins, Light Cancel., Very Fine — 1855-58, 1/- Yellow Green, Dark Green (6, 6a). Margins all around, Fine-Very Fine — 1863-64 1p Brown Red (12). Large Margins, Light Cancel, Very Fine — (Photo) — 1863-64, 1p Brown Red (12). Two large margins, irregularly in at B., Tied by neat bars, 1865 Cape Town pmk. on tiny, neat cover to Mowbray, Flap mended, Attractive & Scarce	15.00+ 75.00 75.00 175.00 57.50
1264 1265 1266 1267	Fine — 1855, 4p Blue (4). Large margins to barely touched one point, Nicely tied on neat 1858 folded letter to Graaf Reinet, Fine & Fresh — 1858, 6p Lilac (5). Clear to Large Margins, Fine — 1858, 1/- Yellow Green (6). Ample to Large Margins, Light Cancel., Very Fine — (Photo) — 1855–58, 1/- Yellow Green, Dark Green (6, 6a). Margins all around, Fine-Very Fine — (Photo) — 1863–64 1p Brown Red (12). Large Margins, Light Cancel, Very Fine — (Photo) — 1863–64, 1p Brown Red (12). Two large margins, irregularly in at B., Tied by neat bars, 1865 Cape Town pmk. on tiny, neat cover to Mowbray, Flap mended, Attractive & Scarce — 1863, 4p Dark Blue (13). Pair, Margins all around, Deep Color, Very	15.00+ 75.00 75.00 175.00 57.50
1264 1265 1266 1267 1268 🖂	Fine — 1855, 4p Blue (4). Large margins to barely touched one point, Nicely tied on neat 1858 folded letter to Graaf Reinet, Fine & Fresh — 1858, 6p Lilac (5). Clear to Large Margins, Fine — 1858, 1/- Yellow Green (6). Ample to Large Margins, Light Cancel., Very Fine — 1855-58, 1/- Yellow Green, Dark Green (6, 6a). Margins all around, Fine-Very Fine — 1863-64 1p Brown Red (12). Large Margins, Light Cancel, Very Fine — 1863-64, 1p Brown Red (12). Two large margins, irregularly in at B., Tied by neat bars, 1865 Cape Town pmk. on tiny, neat cover to Mowbray, Flap mended, Attractive & Scarce — 1863, 4p Dark Blue (13). Pair, Margins all around, Deep Color, Very Fine — (Photo)	15.00+ 75.00 75.00 175.00 57.50
1264 1265 1266 1267 1268 🖂	Fine — 1855, 4p Blue (4). Large margins to barely touched one point, Nicely tied on neat 1858 folded letter to Graaf Reinet, Fine & Fresh — 1858, 6p Lilac (5). Clear to Large Margins, Fine — 1858, 1/- Yellow Green (6). Ample to Large Margins, Light Cancel., Very Fine — 1855–58, 1/- Yellow Green, Dark Green (6, 6a). Margins all around, Fine-Very Fine — 1863–64 1p Brown Red (12). Large Margins, Light Cancel, Very Fine — 1863–64, 1p Brown Red (12). Two large margins, irregularly in at B., Tied by neat bars, 1865 Cape Town pmk. on tiny, neat cover to Mowbray, Flap mended, Attractive & Scarce — 1863, 4p Dark Blue (13). Pair, Margins all around, Deep Color, Very Fine — (Photo) — 1863, 4p Slate Blue (13a). Large Margins all around, pinhole, Very	15.00 + 75.00 75.00 175.00 57.50 57.50 + 47.00 +
1264 1265 1266 1267 1268 🖂 1269	Fine — 1855, 4p Blue (4). Large margins to barely touched one point, Nicely tied on neat 1858 folded letter to Graaf Reinet, Fine & Fresh — 1858, 6p Lilac (5). Clear to Large Margins, Fine — 1858, 1/- Yellow Green (6). Ample to Large Margins, Light Cancel., Very Fine — 1855-58, 1/- Yellow Green, Dark Green (6, 6a). Margins all around, Fine-Very Fine — 1863-64 1p Brown Red (12). Large Margins, Light Cancel, Very Fine — 1863-64, 1p Brown Red (12). Two large margins, irregularly in at B., Tied by neat bars, 1865 Cape Town pmk. on tiny, neat cover to Mowbray, Flap mended, Attractive & Scarce — 1863, 4p Dark Blue (13). Pair, Margins all around, Deep Color, Very Fine — 1863, 4p Slate Blue (13a). Large Margins all around, pinhole, Very Fine appearance — (Photo)	15.00+ 75.00 75.00 175.00 57.50 57.50+ 47.00+ 135.00
1264 1265 1266 1267 1268 ⊠ 1269 1270	Fine — 1855, 4p Blue (4). Large margins to barely touched one point, Nicely tied on neat 1858 folded letter to Graaf Reinet, Fine & Fresh — 1858, 6p Lilac (5). Clear to Large Margins, Fine — 1858, 1/- Yellow Green (6). Ample to Large Margins, Light Cancel., Very Fine — 1855-58, 1/- Yellow Green, Dark Green (6, 6a). Margins all around, Fine-Very Fine — 1863-64 1p Brown Red (12). Large Margins, Light Cancel, Very Fine — 1863-64, 1p Brown Red (12). Two large margins, irregularly in at B., Tied by neat bars, 1865 Cape Town pmk. on tiny, neat cover to Mowbray, Flap mended, Attractive & Scarce — 1863, 4p Dark Blue (13). Pair, Margins all around, Deep Color, Very Fine — 1863, 4p Slate Blue (13a). Large Margins all around, pinhole, Very Fine appearance — (Photo) COOK IS. 1931, 2/6-£1 High Values (80-83). Mint, FV. F. set	15.00+ 75.00 75.00 175.00 57.50 57.50+ 47.00+ 135.00 103.00
1264 1265 1266 1267 1268 🖂 1269	Fine — 1855, 4p Blue (4). Large margins to barely touched one point, Nicely tied on neat 1858 folded letter to Graaf Reinet, Fine & Fresh — 1858, 6p Lilac (5). Clear to Large Margins, Fine — 1858, 1/- Yellow Green (6). Ample to Large Margins, Light Cancel., Very Fine — 1855-58, 1/- Yellow Green, Dark Green (6, 6a). Margins all around, Fine-Very Fine — 1863-64 1p Brown Red (12). Large Margins, Light Cancel, Very Fine — 1863-64, 1p Brown Red (12). Two large margins, irregularly in at B., Tied by neat bars, 1865 Cape Town pmk. on tiny, neat cover to Mowbray, Flap mended, Attractive & Scarce — 1863, 4p Dark Blue (13). Pair, Margins all around, Deep Color, Very Fine — 1863, 4p Slate Blue (13a). Large Margins all around, pinhole, Very Fine appearance — (Photo)	15.00+ 75.00 75.00 175.00 57.50 57.50+ 47.00+ 135.00
1264 1265 1266 1267 1268 ⊠ 1269 1270	Fine 1855, 4p Blue (4). Large margins to barely touched one point, Nicely tied on neat 1858 folded letter to Graaf Reinet, Fine & Fresh 1858, 6p Lilac (5). Clear to Large Margins, Fine 1858, 1/- Yellow Green (6). Ample to Large Margins, Light Cancel., Very Fine 1855-58, 1/- Yellow Green, Dark Green (6, 6a). Margins all around, Fine-Very Fine 1863-64 1p Brown Red (12). Large Margins, Light Cancel, Very Fine (Photo) 1863-64, 1p Brown Red (12). Two large margins, irregularly in at B., Tied by neat bars, 1865 Cape Town pmk. on tiny, neat cover to Mowbray, Flap mended, Attractive & Scarce 1863, 4p Dark Blue (13). Pair, Margins all around, Deep Color, Very Fine (Photo) 1863, 4p Slate Blue (13a). Large Margins all around, pinhole, Very Fine appearance (Photo) COOK IS. 1931, 2/6-£1 High Values (80-83). Mint, FV. F. set 1936, 2/6-£1 High Values (103-106). Very Fine	15.00+ 75.00 75.00 175.00 57.50+ 47.00+ 135.00 103.00 59.50
1264 1265 1266 1267 1268 🖂 1269 1270 1271 ★	Fine — 1855, 4p Blue (4). Large margins to barely touched one point, Nicely tied on neat 1858 folded letter to Graaf Reinet, Fine & Fresh — 1858, 6p Lilac (5). Clear to Large Margins, Fine — 1858, 1/- Yellow Green (6). Ample to Large Margins, Light Cancel., Very Fine — 1855-58, 1/- Yellow Green, Dark Green (6, 6a). Margins all around, Fine-Very Fine — 1863-64 1p Brown Red (12). Large Margins, Light Cancel, Very Fine — 1863-64, 1p Brown Red (12). Two large margins, irregularly in at B., Tied by neat bars, 1865 Cape Town pmk. on tiny, neat cover to Mowbray, Flap mended, Attractive & Scarce — 1863, 4p Dark Blue (13). Pair, Margins all around, Deep Color, Very Fine — 1863, 4p Slate Blue (13a). Large Margins all around, pinhole, Very Fine appearance — (Photo) COOK IS. 1931, 2/6-£1 High Values (80-83). Mint, FV. F. set — 1936, 2/6-£1 High Values (103-106). Very Fine	15.00+ 75.00 75.00 175.00 57.50+ 47.00+ 135.00 103.00 59.50
1264 1265 1266 1267 1268 🖂 1269 1270 1271 ★ 1272 ★	Fine 1855, 4p Blue (4). Large margins to barely touched one point, Nicely tied on neat 1858 folded letter to Graaf Reinet, Fine & Fresh 1858, 6p Lilac (5). Clear to Large Margins, Fine 1858, 1/- Yellow Green (6). Ample to Large Margins, Light Cancel., Very Fine (Photo) 1855-58, 1/- Yellow Green, Dark Green (6, 6a). Margins all around, Fine-Very Fine 1863-64 1p Brown Red (12). Large Margins, Light Cancel, Very Fine (Photo) 1863-64, 1p Brown Red (12). Two large margins, irregularly in at B., Tied by neat bars, 1865 Cape Town pmk. on tiny, neat cover to Mowbray, Flap mended, Attractive & Scarce 1863, 4p Dark Blue (13). Pair, Margins all around, Deep Color, Very Fine (Photo) 1863, 4p Slate Blue (13a). Large Margins all around, pinhole, Very Fine appearance (Photo) COOK IS. 1931, 2/6-£1 High Values (80-83). Mint, FV. F. set 1936, 2/6-£1 High Values (103-106). Very Fine	15.00+ 75.00 75.00 175.00 57.50+ 47.00+ 135.00 103.00 59.50
1264 1265 1266 1267 1268 🖂 1269 1270 1271 ★	Fine 1855, 4p Blue (4). Large margins to barely touched one point, Nicely tied on neat 1858 folded letter to Graaf Reinet, Fine & Fresh 1858, 6p Lilac (5). Clear to Large Margins, Fine 1858, 1/- Yellow Green (6). Ample to Large Margins, Light Cancel., Very Fine (Photo) 1855-58, 1/- Yellow Green, Dark Green (6, 6a). Margins all around, Fine-Very Fine 1863-64 1p Brown Red (12). Large Margins, Light Cancel, Very Fine (Photo) 1863-64, 1p Brown Red (12). Two large margins, irregularly in at B., Tied by neat bars, 1865 Cape Town pmk. on tiny, neat cover to Mowbray, Flap mended, Attractive & Scarce 1863, 4p Dark Blue (13). Pair, Margins all around, Deep Color, Very Fine (Photo) 1863, 4p Slate Blue (13a). Large Margins all around, pinhole, Very Fine appearance (Photo) COOK IS. 1931, 2/6-£1 High Values (80-83). Mint, FV. F. set 1936, 2/6-£1 High Values (103-106). Very Fine 1967, \$2.00-\$10.00 Decimal Currency Overprints (192-194). F-V. F. mint set, Rare (Photo Ex) Gibbons £	15.00+ 75.00 75.00 175.00 57.50+ 47.00+ 135.00 103.00 59.50
1264 1265 1266 1267 1268 🖂 1269 1270 1271 ★ 1272 ★	Fine 1855, 4p Blue (4). Large margins to barely touched one point, Nicely tied on neat 1858 folded letter to Graaf Reinet, Fine & Fresh 1858, 6p Lilac (5). Clear to Large Margins, Fine 1858, 1/- Yellow Green (6). Ample to Large Margins, Light Cancel., Very Fine (Photo) 1855-58, 1/- Yellow Green, Dark Green (6, 6a). Margins all around, Fine-Very Fine 1863-64 1p Brown Red (12). Large Margins, Light Cancel, Very Fine (Photo) 1863-64, 1p Brown Red (12). Two large margins, irregularly in at B., Tied by neat bars, 1865 Cape Town pmk. on tiny, neat cover to Mowbray, Flap mended, Attractive & Scarce 1863, 4p Dark Blue (13). Pair, Margins all around, Deep Color, Very Fine (Photo) 1863, 4p Slate Blue (13a). Large Margins all around, pinhole, Very Fine appearance (Photo) COOK IS. 1931, 2/6-£1 High Values (80-83). Mint, FV. F. set 1936, 2/6-£1 High Values (103-106). Very Fine	15.00+ 75.00 75.00 175.00 57.50+ 47.00+ 135.00 103.00 59.50

1276		1021 45-: Dull Winlet & Ultramovine (86) Fine (Photo)	60.00
1276 1277		— 1921, 45pi Dull Violet & Ultramarine (86). Fine (Photo) — 1923, 10/- Green & Red on Yellow (87). Mint, Fine (Photo)	165.00
1278		— 1923, 10/- Green & Red on Yellow (87). Fine	165.00
1279		— 1924, £1 Violet & Black on Red (110). Very Fine	85.00
1280		— 1924, £1 Violet & Black on Red (110). Very Pine	85.00
1281		— 1924, £1 Violet & Black on Red (110). Two tiny natural gum	05.00
1201	*	specks, otherwise Very Fine	85.00
1282	_	DOMINICA 1903, 5/- Brown & Black (34). Very Fine (Photo)	80.00
1283		— 1923, £1 Violet & Black on Red (85). Fine (Photo)	100.00
1284		EGYPT 1924, £1 Ultramarine & Dark Violet (104). Fine	45.00
1285		FALKLAND IS. 1921, 2½p Dark Blue, Bisect (44 var.). Tied by	15.00
		"Birkenhead" pmk., ms. "Per Whaling Ship, S. Georgia" on cover to	
		England, Very Fine and Rare	E. VIII
1286		— 1938, 5/- Yellow Brown & Indigo (94a). Used, Very Fine	55.00
1287		FIJI 1912, £1 Violet & Black on Red (78). Tied by "Suva" pmk. on small	
		piece, Very Fine (Photo)	110.00
1288	*	— 1921, £1 Violet & Black on Red, Die II (91a). Tiny filled-in pinhole,	
		Very Fine appearance	65.00
1289	*	GIBRALTAR 1912, £1 Violet & Black on Red (75). Mint, V. F. (Photo)	60.00
1290		— 1921, 1p Rose Red (77). Tied by Gibraltar pmk. on Cacheted Zepp	
		Card, flown with the last leg of the First South America Flight, Sevilla-	
		Friedrichshafen June 5-6, 1930, Very Fine & Rare, only 5 cards flown	
		(mentioned in Sieger but Unpriced)	E. IX
1291	*	— 1924, 8/- Violet & Green (90). Very Fine (Photo)	125.00
1292	*	GILBERT & ELLICE IS. 1924, 10/- Green & Red on Emerald (31). Fine	60.00
1293		GOLD COAST 1891, 21/2p Blue & Orange (15). Tied by Kumasi pmk.	
		and by Purple two str. line "Northern Territories, Gold Coast", Red	
		Liverpool Br. Packet Paid on 1899 front only to London, Fine	E. II
1294		GRENADA 1938, 21/2p Ultramarine, Perf. 121/2x131/2 (136a). Used, one	
		nibbed perf., otherwise V.F.	60.00
1295		INDIA 1852, 1/2a White, Scinde Dawk (A1). Huge Margins, lightly can-	
		celled, barest trace of faint crease, Extremely Fine appearance (Photo)	375.00
1296		— 1902-09, 5r-25r Edw. (73-76). Used, Very Fine	99.00
1297	*	IRELAND 1922, 2/6-10/ High Values (12-14). Very Fine set	125.00
1298	*	— 1922, 2/6-10/- High Values (12-14). Very Fine set	125.00
1299	*	— 1922, 10/- Gray Blue (14). Very Fine (Photo)	80.00
1300	*	— 1922, 2/6-10/- High Values (56-58). Very Fine set	95.00
1301		— 1922, 2/6-10/- High Values (56-58). Very Fine set	93.00
1302	*	— 1929-50, ½p-1/- Pictorials, Commems. (Betw. #65-144). 57 Un-	
		used Stamps in Presentation Book, nearly all Very Fine	81.95 +
1303		JORDAN 1927-29, 2m-1000m Hussein (145-157). FV. F. set	55.50
1304		MALAYA, Fed. Malay States 1900, \$25.00 Green & Orange (17). Clear	
		Kuala Lumpur pmks., Very Fine, Scarce (Photo)	300.00
1305	*	MALTA 1861, ½p Buff (1). Fresh, part o.g., light gum crackles, Fine	
		appearance (Photo)	185.00
1306	*	- 1919, 10/- Black, St. Paul (65). Minute gum crease at top, Very Fine	
		appearance (Photo)	800.00
1307	*	MAURITIUS, 1859, (9p) Magenta (11). Margins Clear all around, Fresh	
		and Fine (Photo)	90.00
		, ,	
1308	*	- 1859, 2p Blue on Bluish, Sherwin (15). Huge Margins all around,	
	74	Deep Rich Color, Neat Grid Cancel, minute repair in L. R. margin,	
		Extremely Fine appearance (Photo)	1,100.00
		(2.200)	

1309 🛨	MONTSERRAT 1903, 5/- Carmine & Black, Edw. (21). V. F. (Photo)	80.00
1310 ★	— 1903, 5/- Carmine & Black, Edw. (21). Very Fine	80.00
1311	— 1908, 5/- Green & Scarlet on Yellow, Edw. (40). Very Fine	35.00
1312	— 1913, 5/- Green & Scarlet on Yellow, Geo. V (42). Very Fine	55.00
1313	— 1932, ½p-5/- Tercentenary (75-84). 5/- pulled corner perf., other-	22.00
~	wise V. F. set	131.60
1314 ★	NAURU 1916-20, 2/6-10/- Geo. V, Britannia (13-16). FV. F.	118.50
1315	NEW BRUNSWICK 1851, 3p Red (1). Margins all around, Brilliant	
	Color, Neat Cancel, Very Fine (Photo)	100.00
1316	- 1860, 12½c Blue (10). Str. edge at top, Grid Cancel, London pmk.	
	on 1863 cover to England, St. John pmk. on back, tiny bit worn, F. (Photo)	E. IV
1317 🔀	- 1860, 12½c Blue (10). Separated by scissors, clipping some perfs.,	
	lightly tied on 1863 cover to England, St. John pmk. on back, flap torn,	
	otherwise Fine cover	E. III
	NEWFOUNDLAND	
1318 ★⊞	1860, 3p Green (11A). Triangular Block of Four, Margins all around,	
	Rich Color, Fresh, o.g., very fine	50.00
1319 ★	1919, \$1.00 on 15c Trans-Atlantic Airpost (C2). Very Fine (Photo)	60.00
1320 ★	1930, 50c on 36c "Columbia" (C5). Unusually well centered, tip of perf.	•
	added at T. R. corner, faint gum bend, otherwise Very Fine, Rare, "Kess-	
	er" guarantee (Photo)	2,500.00
2 4 10 2		
1321 ★	1932, \$1.50 on \$1.00 Do-X Flight (C12). Very Fine (Photo)	200.00
1322 *	1933, 5c-75c Airposts (C13-C17). Very Fine set	40.00
1323 ★	— 1933, 5c-75c Airposts (C13-C17). FV. F. set	40.00
1324	— 1933, 30c Blue, Airpost (C15). Horiz. Pair on First Flight Cover,	
	St. Johns-Wabush-Katsao, Labrador with cachet & proper backstamps,	E. III
1325 🛨	Extremely Fine & Scarce — 1933, \$4.50 on 75c Balbo Flight (C18). Very Fine(Photo)	300.00
1326	NEW GUINEA 1939, ½p-£1 Bulolo Goldfield (C46-C59). Very Fine	300.00
7020 A	set	126.70
		2-01.0
	NEW HEBRIDES	
1327 ★	1908-09, ½p-1/- First Issue (1-6). FV. F. set	67.85
1328 ★	1908, 1/- Green & Carmine Rose (6). Very Fine (Photo)	60.00
1329 ★	1908, 1/- Green & Carmine Rose (6). Fine	60.00
1330 ★	1921, 2p on 40c Red on Yellow (31). Very Fine (Photo)	150.00
1331 ★	1921, 2p on 40c Red on Yellow (31). Mint, Fine	150.00
1332 ★	1921, 2p on 40c Red on Yellow (31). Very Good	150.00
1333	NEW SOUTH WALES, 1850, 1p Red on Bluish Wove (2c). Barely	
	touched R. B. to Huge margins, Brilliant color & Sharp Impression,	
	neatly tied on small 1852 folded letter, Local Use in Sydney with Bold,	75.00 1
1224	Fancy "6 o'clock" in octagon, Very Choice & Handsome (Photo)	/3.00+
1334	— 1855, 2p Blue, Plate III (16). Horiz. Pair, Huge to Enormous Margins, showing part Imprint at B., Light Cancel., Extremely Fine	17 00 -
1335	— 1852, 3p Green (17). Margins to in at top, tied by Grid, Bold "75",	17.00
1555	Red indistinct London transit, on 1853 cover from Sydney to Boston,	
	Attractive	E. II
1336	— 1854, 2p Blue (24). Horiz. Pair, Large to Huge Margins all around,	1
	Beautiful Color & Impression, Light Cancel, Extremely Fine	4.50 +
1337 ★	— 1897, 1p-2½p Semipostals (B1-B2). Fresh, o. g., minute flaws, other-	
	wise V. F. set	78.50

1338	NEW ZEALAND 1855, 1p Orange Red on Blue, Auckland Printing (6). Large to Huge Margins, showing part of next stamp, Beautiful Color,	
1339	Very Fine (Photo) — 1856, 2p Blue (10). Horiz. Strip of Three, Margins, except barely	225.00
	rouched at left, Beautiful Color & Impression, Light Cancels, a Very Pretty Strip (Photo) 1	57.50+
1340	— 1862, 1/- Deep Green (22a). Margins all around, Fresh Color, Light Cancel, Very Fine	65.00
1341	1931, 1p-7p Laughing Boy, First Airposts (B3-B4, C1-C3). On Nov. 12, 1931 Cover to New Caledonia, some minor toning, otherwise Fine	61.00±
1342 🔀	— 1931, 1p-7p Semipostals, Airposts (B3-B4, C1, C2, two, C7). On	A SAME AND
	Registered Cacheted Nov. 10, 1931 Christmas Flight to London (one day Before Regular Date of Issue!), Very Fine	64.00
1343	NIGER COAST PROT. 1893, ½p on 2½p Violet on Blue, Green Opt.	04.00+
1343	(25). Used, Fine	40.00
1344 ★	NIGERIA 1914, £1 Violet & Black on Red (12). Fine	45.00
1345	— 1921-32, 5/-, 10/- Geo. V (31, 32, 32a). FV. F.	57.00
1346 ★	NIUE 1923, £1 Rose (34). Very Fine (Photo)	100.00
1347 ★	— 1931-32, 2/6-£1 High Values (49-52). Very Fine set	94.50
1348 ★	— 1931–32, 2/6–£1 High Values (49–52). FV. F. set	94.50
1349 ★	— 1935, 2½p Silver Jubilee, Imperforate Horiz. (68a). Vert. Pair, with	100.00
1270	T. Sheet Margin, Stamps Mint, Very Fine (Photo)	120.00
1350 ★	— 1944-49, 2/6-£1 High Values (86-89). Mint, Very Fine set	129.50 112.50
1351 ★⊞ 1352 ★	NORTHERN NIGERIA 1912, £1 Violet & Black on Red (52). Very Fine	47.50
1353	— 1912, £1 Violet & Black on Red (52). Very Fine	47.50
1354	NOVA SCOTIA 1851, 3p Blue, Dark Blue (2-3). Margins all around,	17.50
	Lightly Cancelled, Very Fine	55.00
1355 ★	PAPUA 1901, 2/6 Brown & Black (8). Tiny negligible perf. thin at top,	
	Very Fine appearance (Photo)	125.00
1356 ★	- 1907, 4p Black Brown & Black (15). Gum bit disturbed, still Very Fine	45.00
1357	— 1907, 2/6 Brown & Black (18). Pretty "Socked-on-the-Nose" Port	
	Moresby pmk., Extremely Fine (Photo)	35.00
1358 🛨	— 1925, 10/- Gray Blue & Green (73). Very Fine	45.00
1359 ★	— 1932, ½p-10/- Pictorials (94-108). FV. F.	68.35
1360 ★	PITCAIRN IS. 1940-63, ½p-10/- Geo. VI, Elizabeth Issues (1-37).	70.20
1261 m	Very Fine sets — 1940, ½p-2/6 First Issue (1-5, 7, 9-10). Used Blocks, Cpl. 1940 Issue,	79.20
1361 ⊞	FV. F. set	61.00
1362 ★	PRINCE EDWARD IS. 1868, 4p Black on Yellowish (9a). Cpl. Sheet of	01.00
		800.00 +
	RHODESIA	
1363 🛨	1910, 2½p Ultramarine, Perf. 15 (104b). Very Fine	65.00
1364 🖈	1910, £1 Bluish Slate & Carmine (118). Very Fine (Photo)	175.00
1365	1910, £1 Bluish Slate & Carmine (118). Used, Very Fine (Photo)	110.00
1366	1910, £1 Bluish Slate & Carmine (118). Used, Very Fine (Photo)	110.00
1367 ★	1913, $10/-$ Yellow Green & Carmine, Perf. 15 (137a). Head Die 2, Gibbons #253, Very Fine (Gibbons £40) (Photo)	95.00
1368 ★	1913, £1 Violet & Black (138). Head Die 2, Gibbons #243, Very Fine (Gibbons £38) (Photo)	60.00
1369 ★	1913, £1 Violet & Black (138). Head Die 3, Gibbons #279, Very Fine	00.00
1056	(Gibbons £25) (Photo)	60.00
1370 ★	1913, £1 Violet & Black (138). Very Fine (Photo)	60.00
1371 ★	1913, £1 Bright Violet & Black (138a). Head Die 3, Gibbons #278,	75.00
	Very Fine (Gibbons £25) (Photo)	75.00

1372 ★	1923, £1 Violet & Black, Perf. 15 (138b). Head Die 3, Gibbons #322,	
	Very Fine (Gibbons £65) (Photo)	150.00
1373 ★	ST. HELENA 1908, 10/- Green & Red on Green, Edw. (60). V. F. (Photo)	120.00
1374 ★	— 1922, £1 Red Violet & Black on Red (99). Very Fine (Photo)	110.00
1375 ★	- 1922, £1 Red Violet & Black on Red (99). Very Fine (Photo)	110.00
1376 ★	— 1934, ½p-5/- Centenary (101-109). FV. F.	52.35
1377 ★	ST. KITTS-NEVIS 1922, £1 Black & Violet on Red (36). Mint, Very Fine	
	(Photo)	120.00
1378 R	ST. LUCIA, Steam Conveyance Cy, Limited, 1p Blue, 6p Purple, Re-	
	prints (Hurt & Williams 2R, 3R). 72 of each, all in Large Multiples, full	
	o. g., some have faults, most are V.F.	E. III
1379	— 1952, 12c Rose Lake, Perf. 14½x14 (142a). Used, Very Fine	100.00
1380		100.00
1360	ST. VINCENT 1891, 1/- Orange Vermilion (53). Tied by neat "Kings-	E. III
1201	town, St. Vincent" pmk. on 1895 Registered cover to Germany, V. F.	
1381 ★	— 1928, £1 Black & Violet (131). Very Fine (Photo)	70.00
1382 ★	SAMOA 1914, £1 Rose (125). Two Copies, Small & Large Holes perf.,	100.00
	Gibbons #129, 133, FV. F. (Gibbons £40)	100.00
1383 ★	— 1914, £1 Rose (125). Very Fine	50.00
1384 ★	— 1955, 5/- £2 High Values (216-219). Very Fine set	81.00
1385 ★	— 1955, 5/- £2 High Values (216-219). Very Fine set	81.00
1386 ★	— 1955, 5/- £2 High Values (216-219). Very Fine Mint set	81.00
1387 ★	SIERRA LEONE 1896, 6p Brown Violet (19). Cpl. Sheet of 20, FV. F.	45.00 +
1388	— 1884-97, 1p Lilac & Green (47) two singles used with ½ p Green (22)	
	all tied by neat "Freetown, May 19, 1897" pmk. to N. Y. State, small	
	cover nick, #22 nicked, others V. F.	E. III
1389	— 1893, ½p on 1½p Violet, Inverted Overprint (33b). Used, Fine	27.50
1390 ★	— 1897, 1p Lilac & Green, Inverted Overprint (47 var.). Fresh, crackly	27.50
1390	o. g., Very Fine, Unlisted (Photo)	
1201		125.00
1391	— 1903, £1 Violet on Red, Edw. (76). Used, Very Good	
1392 ★	SOUTH AFRICA 1916, £1 Red & Green (16). Very Fine (Photo)	145.00
1393 ★	— 1916, £1 Red & Green (16). Fine	
		145.00
1394 ★	— 1937, 2p Blue Violet & Slate, Bi-Lingual Pair (35c). Very Fine	35.00
1394 ★ 1395 ⊠	SOUTH AUSTRALIA 1857, 2p Pale Red (7). Margins to just Clear tied	
	SOUTH AUSTRALIA 1857, 2p Pale Red (7). Margins to just Clear tied	
	SOUTH AUSTRALIA 1857, 2p Pale Red (7). Margins to just Clear tied by "Adelaide" pmk., another Clear Strike on neat 1859 cover to Port	
1395	SOUTH AUSTRALIA 1857, 2p Pale Red (7). Margins to just Clear tied by "Adelaide" pmk., another Clear Strike on neat 1859 cover to Port Adelaide, Fine	
1395 🔀	SOUTH AUSTRALIA 1857, 2p Pale Red (7). Margins to just Clear tied by "Adelaide" pmk., another Clear Strike on neat 1859 cover to Port Adelaide, Fine — 1857, 2p Pale Red (7). Horiz. Pair, Large to Huge Margins, showing	35.00
1395	SOUTH AUSTRALIA 1857, 2p Pale Red (7). Margins to just Clear tied by "Adelaide" pmk., another Clear Strike on neat 1859 cover to Port Adelaide, Fine — 1857, 2p Pale Red (7). Horiz. Pair, Large to Huge Margins, showing part of next stamp, light crease in left stamp, other Extremely Fine SOUTHERN NIGERIA 1901, 10/— Violet & Black on Yellow (9). Used,	35.00
1395 🔀 1396 1397	SOUTH AUSTRALIA 1857, 2p Pale Red (7). Margins to just Clear tied by "Adelaide" pmk., another Clear Strike on neat 1859 cover to Port Adelaide, Fine — 1857, 2p Pale Red (7). Horiz. Pair, Large to Huge Margins, showing part of next stamp, light crease in left stamp, other Extremely Fine SOUTHERN NIGERIA 1901, 10/— Violet & Black on Yellow (9). Used, Very Fine	35.00 —— 18.00+
1395 🔀	SOUTH AUSTRALIA 1857, 2p Pale Red (7). Margins to just Clear tied by "Adelaide" pmk., another Clear Strike on neat 1859 cover to Port Adelaide, Fine — 1857, 2p Pale Red (7). Horiz. Pair, Large to Huge Margins, showing part of next stamp, light crease in left stamp, other Extremely Fine — SOUTHERN NIGERIA 1901, 10/- Violet & Black on Yellow (9). Used, Very Fine — 1904, £1 Purple & Gray Green, Edw. (31). Lagos pmk., minute	35.00 ———————————————————————————————————
1395 🔀 1396 1397 1398	SOUTH AUSTRALIA 1857, 2p Pale Red (7). Margins to just Clear tied by "Adelaide" pmk., another Clear Strike on neat 1859 cover to Port Adelaide, Fine — 1857, 2p Pale Red (7). Horiz. Pair, Large to Huge Margins, showing part of next stamp, light crease in left stamp, other Extremely Fine — SOUTHERN NIGERIA 1901, 10/- Violet & Black on Yellow (9). Used, Very Fine — 1904, £1 Purple & Gray Green, Edw. (31). Lagos pmk., minute perf. tip thin, V. F. appearance	35.00 ———————————————————————————————————
1395 ⋈ 1396 1397 1398 1399 ★	SOUTH AUSTRALIA 1857, 2p Pale Red (7). Margins to just Clear tied by "Adelaide" pmk., another Clear Strike on neat 1859 cover to Port Adelaide, Fine — 1857, 2p Pale Red (7). Horiz. Pair, Large to Huge Margins, showing part of next stamp, light crease in left stamp, other Extremely Fine SOUTHERN NIGERIA 1901, 10/- Violet & Black on Yellow (9). Used, Very Fine — 1904, £1 Purple & Gray Green, Edw. (31). Lagos pmk., minute perf. tip thin, V. F. appearance — 1907–10, £1 Black & Violet on Red (43). Fine	35.00 ———————————————————————————————————
1395 🔀 1396 1397 1398	SOUTH AUSTRALIA 1857, 2p Pale Red (7). Margins to just Clear tied by "Adelaide" pmk., another Clear Strike on neat 1859 cover to Port Adelaide, Fine — 1857, 2p Pale Red (7). Horiz. Pair, Large to Huge Margins, showing part of next stamp, light crease in left stamp, other Extremely Fine — SOUTHERN NIGERIA 1901, 10/- Violet & Black on Yellow (9). Used, Very Fine — 1904, £1 Purple & Gray Green, Edw. (31). Lagos pmk., minute perf. tip thin, V. F. appearance — 1907–10, £1 Black & Violet on Red (43). Fine SOUTH-WEST AFRICA 1923, ½p-£1 Geo. V, Bi-Lingual Pairs (34a-	35.00 ———————————————————————————————————
1395 ⋈ 1396 1397 1398 1399 ★ 1400 ★	SOUTH AUSTRALIA 1857, 2p Pale Red (7). Margins to just Clear tied by "Adelaide" pmk., another Clear Strike on neat 1859 cover to Port Adelaide, Fine — 1857, 2p Pale Red (7). Horiz. Pair, Large to Huge Margins, showing part of next stamp, light crease in left stamp, other Extremely Fine — SOUTHERN NIGERIA 1901, 10/- Violet & Black on Yellow (9). Used, Very Fine — 1904, £1 Purple & Gray Green, Edw. (31). Lagos pmk., minute perf. tip thin, V. F. appearance — 1907–10, £1 Black & Violet on Red (43). Fine SOUTH-WEST AFRICA 1923, ½p-£1 Geo. V, Bi-Lingual Pairs (34a–56a). FV. F. set	35.00 ———————————————————————————————————
1395 ⋈ 1396 1397 1398 1399 ★ 1400 ★	SOUTH AUSTRALIA 1857, 2p Pale Red (7). Margins to just Clear tied by "Adelaide" pmk., another Clear Strike on neat 1859 cover to Port Adelaide, Fine — 1857, 2p Pale Red (7). Horiz. Pair, Large to Huge Margins, showing part of next stamp, light crease in left stamp, other Extremely Fine SOUTHERN NIGERIA 1901, 10/- Violet & Black on Yellow (9). Used, Very Fine — 1904, £1 Purple & Gray Green, Edw. (31). Lagos pmk., minute perf. tip thin, V. F. appearance — 1907–10, £1 Black & Violet on Red (43). Fine SOUTH-WEST AFRICA 1923, ½p-£1 Geo. V, Bi-Lingual Pairs (34a-56a). FV. F. set TANGANYIKA 1922, £1 Orange & Black (28). Very Fine	35.00 ———————————————————————————————————
1395 ⋈ 1396 1397 1398 1399 ★ 1400 ★	SOUTH AUSTRALIA 1857, 2p Pale Red (7). Margins to just Clear tied by "Adelaide" pmk., another Clear Strike on neat 1859 cover to Port Adelaide, Fine — 1857, 2p Pale Red (7). Horiz. Pair, Large to Huge Margins, showing part of next stamp, light crease in left stamp, other Extremely Fine SOUTHERN NIGERIA 1901, 10/- Violet & Black on Yellow (9). Used, Very Fine — 1904, £1 Purple & Gray Green, Edw. (31). Lagos pmk., minute perf. tip thin, V. F. appearance — 1907–10, £1 Black & Violet on Red (43). Fine SOUTH-WEST AFRICA 1923, ½p-£1 Geo. V, Bi-Lingual Pairs (34a-56a). FV. F. set TANGANYIKA 1922, £1 Orange & Black (28). Very Fine TASMANIA 1853, 1p Blue (1). Large to Huge Margins, Fresh Color,	35.00
1395 ⋈ 1396 1397 1398 1399 ★ 1400 ★ 1401 ★ 1402	SOUTH AUSTRALIA 1857, 2p Pale Red (7). Margins to just Clear tied by "Adelaide" pmk., another Clear Strike on neat 1859 cover to Port Adelaide, Fine — 1857, 2p Pale Red (7). Horiz. Pair, Large to Huge Margins, showing part of next stamp, light crease in left stamp, other Extremely Fine — SOUTHERN NIGERIA 1901, 10/- Violet & Black on Yellow (9). Used, Very Fine — 1904, £1 Purple & Gray Green, Edw. (31). Lagos pmk., minute perf. tip thin, V. F. appearance — 1907–10, £1 Black & Violet on Red (43). Fine SOUTH-WEST AFRICA 1923, ½p-£1 Geo. V, Bi-Lingual Pairs (34a-56a). FV. F. set TANGANYIKA 1922, £1 Orange & Black (28). Very Fine TASMANIA 1853, 1p Blue (1). Large to Huge Margins, Fresh Color, Light Cancel, light crease, Extremely Fine appearance (Photo)	35.00
1395 ⋈ 1396 1397 1398 1399 ★ 1400 ★	SOUTH AUSTRALIA 1857, 2p Pale Red (7). Margins to just Clear tied by "Adelaide" pmk., another Clear Strike on neat 1859 cover to Port Adelaide, Fine — 1857, 2p Pale Red (7). Horiz. Pair, Large to Huge Margins, showing part of next stamp, light crease in left stamp, other Extremely Fine — SOUTHERN NIGERIA 1901, 10/— Violet & Black on Yellow (9). Used, Very Fine — 1904, £1 Purple & Gray Green, Edw. (31). Lagos pmk., minute perf. tip thin, V. F. appearance — 1907–10, £1 Black & Violet on Red (43). Fine SOUTH-WEST AFRICA 1923, ½p-£1 Geo. V, Bi-Lingual Pairs (34a–56a). FV. F. set TANGANYIKA 1922, £1 Orange & Black (28). Very Fine TASMANIA 1853, 1p Blue (1). Large to Huge Margins, Fresh Color, Light Cancel, light crease, Extremely Fine appearance (Photo) TONGA 1962, £1 Emancipation Airpost, Official (CO6). Used, light	35.00
1395 ⋈ 1396 1397 1398 1399 ★ 1400 ★ 1401 ★ 1402	SOUTH AUSTRALIA 1857, 2p Pale Red (7). Margins to just Clear tied by "Adelaide" pmk., another Clear Strike on neat 1859 cover to Port Adelaide, Fine — 1857, 2p Pale Red (7). Horiz. Pair, Large to Huge Margins, showing part of next stamp, light crease in left stamp, other Extremely Fine — SOUTHERN NIGERIA 1901, 10/- Violet & Black on Yellow (9). Used, Very Fine — 1904, £1 Purple & Gray Green, Edw. (31). Lagos pmk., minute perf. tip thin, V. F. appearance — 1907–10, £1 Black & Violet on Red (43). Fine SOUTH-WEST AFRICA 1923, ½p-£1 Geo. V, Bi-Lingual Pairs (34a-56a). FV. F. set TANGANYIKA 1922, £1 Orange & Black (28). Very Fine TASMANIA 1853, 1p Blue (1). Large to Huge Margins, Fresh Color, Light Cancel, light crease, Extremely Fine appearance (Photo) TONGA 1962, £1 Emancipation Airpost, Official (CO6). Used, light crease, V. F. appearance Gibbons	35.00
1395 ⋈ 1396 1397 1398 1399 ★ 1400 ★ 1401 ★ 1402	SOUTH AUSTRALIA 1857, 2p Pale Red (7). Margins to just Clear tied by "Adelaide" pmk., another Clear Strike on neat 1859 cover to Port Adelaide, Fine — 1857, 2p Pale Red (7). Horiz. Pair, Large to Huge Margins, showing part of next stamp, light crease in left stamp, other Extremely Fine — SOUTHERN NIGERIA 1901, 10/— Violet & Black on Yellow (9). Used, Very Fine — 1904, £1 Purple & Gray Green, Edw. (31). Lagos pmk., minute perf. tip thin, V. F. appearance — 1907–10, £1 Black & Violet on Red (43). Fine SOUTH-WEST AFRICA 1923, ½p-£1 Geo. V, Bi-Lingual Pairs (34a–56a). FV. F. set TANGANYIKA 1922, £1 Orange & Black (28). Very Fine TASMANIA 1853, 1p Blue (1). Large to Huge Margins, Fresh Color, Light Cancel, light crease, Extremely Fine appearance (Photo) TONGA 1962, £1 Emancipation Airpost, Official (CO6). Used, light	35.00
1395 ⋈ 1396 1397 1398 1399 ★ 1400 ★ 1401 ★ 1402 1403	SOUTH AUSTRALIA 1857, 2p Pale Red (7). Margins to just Clear tied by "Adelaide" pmk., another Clear Strike on neat 1859 cover to Port Adelaide, Fine — 1857, 2p Pale Red (7). Horiz. Pair, Large to Huge Margins, showing part of next stamp, light crease in left stamp, other Extremely Fine — SOUTHERN NIGERIA 1901, 10/- Violet & Black on Yellow (9). Used, Very Fine — 1904, £1 Purple & Gray Green, Edw. (31). Lagos pmk., minute perf. tip thin, V. F. appearance — 1907–10, £1 Black & Violet on Red (43). Fine SOUTH-WEST AFRICA 1923, ½p-£1 Geo. V, Bi-Lingual Pairs (34a-56a). FV. F. set TANGANYIKA 1922, £1 Orange & Black (28). Very Fine TASMANIA 1853, 1p Blue (1). Large to Huge Margins, Fresh Color, Light Cancel, light crease, Extremely Fine appearance (Photo) TONGA 1962, £1 Emancipation Airpost, Official (CO6). Used, light crease, V. F. appearance Gibbons	35.00 18.00+ 40.00 95.00 70.00 79.70 50.00 115.00 £25
1395 ⋈ 1396 1397 1398 1399 ★ 1400 ★ 1401 ★ 1402 1403	SOUTH AUSTRALIA 1857, 2p Pale Red (7). Margins to just Clear tied by "Adelaide" pmk., another Clear Strike on neat 1859 cover to Port Adelaide, Fine — 1857, 2p Pale Red (7). Horiz. Pair, Large to Huge Margins, showing part of next stamp, light crease in left stamp, other Extremely Fine — SOUTHERN NIGERIA 1901, 10/— Violet & Black on Yellow (9). Used, Very Fine — 1904, £1 Purple & Gray Green, Edw. (31). Lagos pmk., minute perf. tip thin, V. F. appearance — 1907–10, £1 Black & Violet on Red (43). Fine SOUTH-WEST AFRICA 1923, ½p-£1 Geo. V, Bi-Lingual Pairs (34a–56a). FV. F. set TANGANYIKA 1922, £1 Orange & Black (28). Very Fine TASMANIA 1853, 1p Blue (1). Large to Huge Margins, Fresh Color, Light Cancel, light crease, Extremely Fine appearance (Photo) TONGA 1962, £1 Emancipation Airpost, Official (CO6). Used, light crease, V. F. appearance Gibbons TRANSVAAL, 1901, 1p "E. R. I." (248). Tied by neat "Krugersdorp"	35.00 18.00+ 40.00 95.00 70.00 79.70 50.00 115.00 £25
1395 ⋈ 1396 1397 1398 1399 ★ 1400 ★ 1401 ★ 1402 1403	SOUTH AUSTRALIA 1857, 2p Pale Red (7). Margins to just Clear tied by "Adelaide" pmk., another Clear Strike on neat 1859 cover to Port Adelaide, Fine — 1857, 2p Pale Red (7). Horiz. Pair, Large to Huge Margins, showing part of next stamp, light crease in left stamp, other Extremely Fine — SOUTHERN NIGERIA 1901, 10/— Violet & Black on Yellow (9). Used, Very Fine — 1904, £1 Purple & Gray Green, Edw. (31). Lagos pmk., minute perf. tip thin, V. F. appearance — 1907–10, £1 Black & Violet on Red (43). Fine SOUTH-WEST AFRICA 1923, ½p-£1 Geo. V, Bi-Lingual Pairs (34a–56a). FV. F. set TANGANYIKA 1922, £1 Orange & Black (28). Very Fine TASMANIA 1853, 1p Blue (1). Large to Huge Margins, Fresh Color, Light Cancel, light crease, Extremely Fine appearance (Photo) TONGA 1962, £1 Emancipation Airpost, Official (CO6). Used, light crease, V. F. appearance Gibbons TRANSVAAL, 1901, 1p "E. R. I." (248). Tied by neat "Krugersdorp" pmk. on Boer War Censored cover, three diff. censor marks to a Prisoner of War, Fine & Scarce	35.00 18.00+ 40.00 95.00 70.00 79.70 50.00 115.00 £25 E. III
1395 ⋈ 1396 1397 1398 1399 ★ 1400 ★ 1401 ★ 1403 1404 ⋈ 1405 ★	SOUTH AUSTRALIA 1857, 2p Pale Red (7). Margins to just Clear tied by "Adelaide" pmk., another Clear Strike on neat 1859 cover to Port Adelaide, Fine — 1857, 2p Pale Red (7). Horiz. Pair, Large to Huge Margins, showing part of next stamp, light crease in left stamp, other Extremely Fine — SOUTHERN NIGERIA 1901, 10/— Violet & Black on Yellow (9). Used, Very Fine — 1904, £1 Purple & Gray Green, Edw. (31). Lagos pmk., minute perf. tip thin, V. F. appearance — 1907–10, £1 Black & Violet on Red (43). Fine SOUTH-WEST AFRICA 1923, ½p-£1 Geo. V, Bi-Lingual Pairs (34a-56a). FV. F. set TANGANYIKA 1922, £1 Orange & Black (28). Very Fine TASMANIA 1853, 1p Blue (1). Large to Huge Margins, Fresh Color, Light Cancel, light crease, Extremely Fine appearance (Photo) TONGA 1962, £1 Emancipation Airpost, Official (CO6). Used, light crease, V. F. appearance Gibbons TRANSVAAL, 1901, 1p "E. R. I." (248). Tied by neat "Krugersdorp" pmk. on Boer War Censored cover, three diff. censor marks to a Prisoner of War, Fine & Scarce TRINIDAD & TOBAGO 1922, £1 Rose & Green (31). Very Fine	35.00 18.00+ 40.00 95.00 70.00 79.70 50.00 115.00 £25 E. III 55.00
1395 ⋈ 1396 1397 1398 1399 ★ 1400 ★ 1401 ★ 1402 1403 1404 ⋈	SOUTH AUSTRALIA 1857, 2p Pale Red (7). Margins to just Clear tied by "Adelaide" pmk., another Clear Strike on neat 1859 cover to Port Adelaide, Fine — 1857, 2p Pale Red (7). Horiz. Pair, Large to Huge Margins, showing part of next stamp, light crease in left stamp, other Extremely Fine — SOUTHERN NIGERIA 1901, 10/— Violet & Black on Yellow (9). Used, Very Fine — 1904, £1 Purple & Gray Green, Edw. (31). Lagos pmk., minute perf. tip thin, V. F. appearance — 1907–10, £1 Black & Violet on Red (43). Fine SOUTH-WEST AFRICA 1923, ½p-£1 Geo. V, Bi-Lingual Pairs (34a-56a). FV. F. set TANGANYIKA 1922, £1 Orange & Black (28). Very Fine TASMANIA 1853, 1p Blue (1). Large to Huge Margins, Fresh Color, Light Cancel, light crease, Extremely Fine appearance (Photo) TONGA 1962, £1 Emancipation Airpost, Official (CO6). Used, light crease, V. F. appearance TRINIDAD & TOBAGO 1922, £1 Rose & Green (31). Very Fine TRISTAN DA CUNHA, Clear Double Circle pmk. in Blue, ties Gr.	35.00 18.00+ 40.00 95.00 70.00 79.70 50.00 115.00 £25 E. III 55.00
1395 ⋈ 1396 1397 1398 1399 ★ 1400 ★ 1401 ★ 1403 1404 ⋈ 1405 ★	SOUTH AUSTRALIA 1857, 2p Pale Red (7). Margins to just Clear tied by "Adelaide" pmk., another Clear Strike on neat 1859 cover to Port Adelaide, Fine — 1857, 2p Pale Red (7). Horiz. Pair, Large to Huge Margins, showing part of next stamp, light crease in left stamp, other Extremely Fine — SOUTHERN NIGERIA 1901, 10/— Violet & Black on Yellow (9). Used, Very Fine — 1904, £1 Purple & Gray Green, Edw. (31). Lagos pmk., minute perf. tip thin, V. F. appearance — 1907–10, £1 Black & Violet on Red (43). Fine SOUTH-WEST AFRICA 1923, ½p-£1 Geo. V, Bi-Lingual Pairs (34a-56a). FV. F. set TANGANYIKA 1922, £1 Orange & Black (28). Very Fine TASMANIA 1853, 1p Blue (1). Large to Huge Margins, Fresh Color, Light Cancel, light crease, Extremely Fine appearance (Photo) TONGA 1962, £1 Emancipation Airpost, Official (CO6). Used, light crease, V. F. appearance Gibbons TRANSVAAL, 1901, 1p "E. R. I." (248). Tied by neat "Krugersdorp" pmk. on Boer War Censored cover, three diff. censor marks to a Prisoner of War, Fine & Scarce TRINIDAD & TOBAGO 1922, £1 Rose & Green (31). Very Fine	35.00 18.00+ 40.00 95.00 70.00 79.70 50.00 115.00 £25 E. III 55.00

— Purple pmk in Double Circle ties Gr. Britain 1p Red, George V on 1939 Post Card to U. S., Posted on a "Round-The-World" cruise, V. F. 1408 — 1954, ½ p-1/−, Pictorials, all tied on 1955 cover to New York, V. F. 1409 — WESTERN AUSTRALIA 1857, 6p Bronze (4). Margins all around, tied by Clear "8" in oval grid, "Freemantle, Western Australia" pmk. in Rimless Circle, Beautiful Strike, Red "Ship Letter Inwards Free" pmk. in Rounded Square on 1859 cover to Tasmania, Red "Ship Letter Inwards Free" pmk. in diamond on flap, stamp faint crease, Fine & Rare Cover E. X

"SPECIMEN" OVERPRINTS

Most are catalogued according to the Stanley Gibbons catalogue. Includes many which, as regular stamps, would have enormous catalogue value. These make attractive substitutes for rarities which otherwise are virtually unobtainable.

1410 S	AUSTRALIA 1924-35, 10/-£2 Kangaroo, "Specimen" Overprint (578,	£25
1411 S	127S-129S). FV. F., Cat as Stamps \$630.00 Gibbons BARBADOS 1912-18, ¹ / ₄ p-3/ Geo. V, Seal, "Specimen" Overprints	£ 23
	(116S-139S). Two stamps have rounded corner perf., otherwise FV. F.	
	sets, Cat. as Stamps \$145.06	£22+
1412 S	BRITISH BECHUANALAND 1887, £5 Lilac & Black, "Specimen"	222
1412 5	Overprint (228). Fresh, Large part o. g., Very Fine, Cat. as Stamp \$750.00	
	(Photo) Gibbons	£30
1413 S	BRITISH CENTRAL AFRICA 1903, £10 Ultramarine & Black, "Speci-	250
	men" Overprint (69S). Very Fine, Cat. as Stamp \$1,400.00 (Photo)	
	Gibbons	£65
1414 S	CYPRUS 1923, 10/-, £1 Geo. V, "Specimen" Overprints (87S-88S).	02 00
	FV. F., Cat. as Stamps \$715.00 Gibbons	£30
1415 S	EAST AFRICA & UGANDA 1912, 50r Gray Green & Rose Red, Speci-	
	men Overprint (57S). Very Fine, Cat. as Stamp \$375.00 Gibbons	£25
1416 S	FALKLAND IS. 1933, 1/2 p-£1 Centenary, "Specimen" Perforation (65S-	
	76S). FV. F. set, Cat. as Stamps \$756.85	£60
1417 S	GERMAN EAST AFRICA 1917, 1r-50r Geo. V, "Specimen" Overprints	
	(N115S-N122S). 5r tiny thin spot, others Very Fine, Cat. as Stamps	
	\$491.25 Gibbons	£50
1418 S	GOLD COAST 1921-25, 15/-, £2 Geo. V, "Specimen" Overprint	
	(94aS-95S). FV. F., Cat. as Stamps \$320.00	E. III
1419 S	JAMAICA 1919, 6p Abolition of Slavery, Not Issued, "Specimen" Opt.	
	(82S). Fine (Photo)	125.00
1420 S	NATAL 1902, 5/-£5 Edw., "Specimen" Overprints (94S-98S). A few	
	have light tropical toning, £5 light crease, otherwise V.F. lot, Cat. as	
	Stamps \$1712.50 Gibbons	£44
1421 S	- 1902, £10 Orange & Green, "Specimen" Overprint (99S). Very Fine,	
	Cat. as Stamp \$5500.00 (Photo) Gibbons	£60
1422 S	- 1902, £20 Green & Carmine, "Specimen" Overprint (100S). Minute	
	trace of toning on back, Very Fine Cat. as Stamp \$16,500.00	
	(Photo) Gibbons	£180
1423 S	NYASALAND PROT. 1908, £10 Ultramarine & Lilac, "Specimen"	
	Overprint (11S). No gum, small marginal thin, V. F. appearance, Cat. as	
	Stamp \$2500.00 (Photo) Gibbons	£45
1424 S	SIERRA LEONE 1921, £2 Violet & Ultramarine, "Specimen" Over-	
	print (138S). Very Fine, Cat. as Stamp \$350.00 Gibbons	£20
1425 S	SOMALILAND PROT. 1904, 1/2a-1r Edw. Officials, "Specimen" Over-	
	prints (011S-015S). FV. F. set, Cat. as Stamps \$184.25 Gibbons	£30

1426 S	SOUTH AUSTRALIA 1886-96, 10/-£20 Victoria, "Specimen" Overprints (83S-84S, 86S, 88S, 90AS-93S). Mostly Large part o. g., 15/ thin spot, otherwise Fine lot, Unlisted in Gibbons, Cat. as Stamps \$7095.50	200.00
1427 S	Michel DM STRAITS SETTLEMENTS 1902, \$100.00 Edw., "Specimen" Overprint	300.00
1428 S	(104AS). Fine, Cat. as Stamp \$2500.00 (Photo) Gibbons — 1904, \$25.00 Green & Black, "Specimen" Overprint (128AS). Very	£60
1429 S	Fine, Cat. as Stamp \$700.00 (Photo) — 1921, 8c Carmine, Not Issued, "Specimen" Overprint, partly nibbed perfs., otherwise Fine, mentioned in Gibbons, but Unpriced, Rare (Photo)	E. III
1430 S	— 1911, \$25.00 Blue & Violet on Blue, "Specimen" Overprint (145S). Small toning spot on back, Fine appearance, Cat. as Stamp \$550.00 Gibbons	£30
1431 S	— 1908, \$500.00 Violet & Orange, "Specimen" Overprint (146S). Fine, Cat. as Stamp \$22,500.00	£160
1432 S	- 1915, \$25.00, \$100.00 Geo. V, "Specimen" Overprints (172S-173S).	
1433 S	Last small surface scratch, other V. F., Cat. as Stamps \$1750.00 Gibbons ZANZIBAR 1908, 10r–200r Palace, "Specimen" Opts. (113S–119S).	£47
1434 S	No gum, slight toning, mostly negligible, otherwise Fine lot Gibbons ZULULAND 1892-96, 5/-£5 Victoria, "Specimen" Opts. (118, 23S-24S).	£260
	Fresh, o. g., last has corner crease, otherwise FV. F. lot, Cat. as Stamps \$1550.00 Gibbons	£45+
1435 S	BRIT. AFRICA, "Specimen" Overprints, 1900–22, Nine Stamps, Mostly 10/, £1 Values, incl. Gambia #120, Kenya #37, Mauritius #124–126, No. Nigeria #9, Nyassaland #23, Rhodesia #72, St. Helena #99,	
1436 S	Very Fine, Cat. as Stamps \$452.00 BRIT. COLONIES, "Specimen" Overprints, 1887–1921, Eleven Stamps, incl. Bechuanaland #21, Br. Centr. Afr. #40, Cyprus #86, Malta #72, Gambia #119, Mauritius #200, No. Borneo #72–73, Str. Settlements #88, 202, Transvaal #267, Most have small flaws or toning spots,	E. IV
1437 S	otherwise F.–V. F. lot, Cat. as Stamps \$2170.50 BRIT. WEST INDIES, "Specimen" Overprints, 1887–1922, 29 Stamps, incl. Antigua #21S–30S, Dominica #34, Grenada #48–57, St. Christopher #15–16, St. Kitts–Nevis #36, St. Vincent #89, 131, Trinidad & Tobago #11, 19–20, a few have minor flaws Mostly F.–V. F., Cat as	E. VI
	Stamps \$945.40	E. VII
	FOREIGN STAMPS	
1438 🖂	AFGHANISTAN 1947, 5af-20af Airposts, Imperforate (C1a-C3a). U. R. Sheet Corner Copies on Registered Cover to U. S., Very Fine	22.50 ±
1439 ★	ANDORRA 1931, 1c-20fr First Issue (1-22). FV. F. set	125.00
	ARGENTINA	
1440 🔀	1863, 5c Rose (7C). Margins all around tied by Blue Oval "Rosario" Cancel, matching "Rosario" pmk. on folded 1863 letter to Buenos Ayres, cover trifle aged in corner, Very Fine	E. III
1441 S	1930, ½c-50p Revolution, "Muestra" Opt. (374S–384S, 386S–390S, 392S). F.–V. F., and Rare	
1442 ★	1928, 5c-3.60p First Airposts (C1-C4, C6-C19). Usual rough perforations, FV. F.	62.75
1443 ★	1930, 20c-3.60p Zeppelin, Blue Overprint (C20-C24). Last has pulled perf., otherwise V. F. set	109.50
1444 ★	1930, 20c-3.60p Zeppelin, Blue, Green Overprints (C20-C29). FV. F. set (Photo Ex)	336.00
	(Filoto Ex)	330.00

AUSTRIA

1445 ★	1905, 2h-60h Franz Josef, With Varnish Bars (87a-104a). FV. F	169.00
1446 ★	1910, 1h-10k Birthday (128-144). Very Fine set (Photo Ex)	435.50
1447 🛨	1929-30, 10g-2s Views (326-339). FV. F. set	90.00
1448 ★	1932, 10g-64g Views (340-349, 351-353). Very Fine	85.00
1449 ★	1934–36, 2s–5s Pictorials (371, 378–379). Very Fine	83.00
1450 ★	1936, 10s Dollfuss (380). Mint, Very Fine (Photo)	400.00
1451 ★	1945, 1m-5m Overprints, Not Issued (Michel #Va-Vd). FV. F. set Michel DM	220.00
1452 🛨	1948-52, 20g-2.40 Commems. (557-583). Very Fine	136.25
1453	1948-55, 20g-2.40s Commems. (557-569, 572-579, 587-608). Very Fine	195.75
1454	1928-32, 10g-1s Semipostals (B77-B86, B99-B105). FV. F. set	193.00
1455	1931, 10g-1s Poets (B93-B98). Very Fine set	69.00
1456	1932, 12g-1s Artists (B100-B105). Very Fine set	105.00
1457	1932, 12g-1s Artists (B100-B105). Very Fine set	105.00
1458	1933, 12g-50g Ski Concourse (B106-B109). Very Fine set (Photo Ex)	220.00
1459	1933, 50g Wipa (B110). Very Fine(Photo)	160.00
1460	1933, 50g Wipa (B110). Very Fine (Photo)	160.00
1461	1933, 50g Wipa on Granite Paper (B110a). Very Fine (Photo)	285.00
1462	1933, 12g-64g Vienna Relief (B112-B117). Very Fine set	132.50
1463	1933-35, 5g-1s Semipostals (B118-B137). FV. F. sets	154.75
1464	1936, 12g-60g Ski Concourse (B138-B141). Very Fine set	65.00
1465	1951, 40g-1.70g Reconstruction (B273-B276). Very Fine Mint set	56.00
1466	1948-49, 20g-1.60s Semipostals (B245-B267). V. F. sets	92.25
1467	1949-52, 40g-2.40s Semipostals (B260-B272, B277-B279). Mint, V. F.	220.25
1468	1950-52, 40g-2.40s Semipostals (B269-B279). Very Fine	164.00
1469 🖈	1925-30, 2g-10s Airpost (C12-C31). Very Fine set	99.25
1470	1925-30, 2g-10s Airposts (C12-C31). FV. F. set	99.25
1471	1935, 5g-10s Views (C32-C46). Very Fine set	77.50
1472	1935, 5g-10s Views (C32-C46). Very Fine set	77.50
1473	1950-53, 60g-20s Birds (C54-C60). Very Fine set	180.00
1474	1950–53, 60g–10s Birds (C54–C59). Mint, Very Fine	173.75
1475	1952, 20s Brown Black, Airpost, Imperforate (C60 var). Vert. Pair, Mint,	115.15
	Very Fine, listed in Austrian Specialized Cat., but unpriced (Photo)	
1476 ★	1918, 1h-90h Emperor Karl (M69-M81). 60h corner perf. added,	
	otherwise Very Fine set	400.00
	BAVARIA	
1477 🛨	1840 1kr Block (1) Lorge Morgins showing Dividing Lines on three	
14// 🗶	1849, 1kr Black (1). Large Margins, showing Dividing Lines on three sides, light crease, Schlesinger signature barely shows through on front,	
		200.00
1478 Am	otherwise Very Fine (Photo) 1840, 1kg Pink (4) I. I. Shoot Corner Plack Positiful Color Fresh full	300.00
14/0 🗶 🖽	1840, 1kr Pink (4). L. L. Sheet Corner Block Beautiful Color, Fresh, full	
	O. g., Large Margins, tiny thin speck in one, otherwise Extremely Fine	00.00
1479 →□	(Michel DM 500.00) (Photo) 1 1850, 6kr Brown (5). L. R. Sheet Corner Block, Brilliant Color, Fresh,	00.00+
工		00.00
1480 →□	full o. g., Large Margins, Extremely Fine (Michel DM 380.00) (Photo) 1850, 9kr Yellow Green (6). U. R. Sheet Corner Block, Rich Color,	90.00十
1400 XH	Brilliantly Fresh full of Lorge Marries II P. Comme Plant	
	Brilliantly Fresh, full o. g., Large Margins, U. R. Stamp Plate Flaw	00.00
	"Line through 9", Extremely Fine (Michel DM 400.00) (Photo) 10	+ 00.00

1481		1862, 3kr Rose (10). U. L. Sheet Corner Copy, Large to Enormous Mar-	
1.100		gins, Clear "28" Cogwheel Cancel, Very Fine	E. II
1482	\star		
		o. g., Beautiful Color, paper lightly broken at dividing lines as usual for	60.00
1402		this Issue, Very Fine (Michel Dm 500.00) (Photo) 1	85.00
1483		1862, 18kr Pale Red (14a). Fresh, o. g., Clear to Large Margins, F. (Photo)	125.00
1484 1485		1870, 9kr Pale Brown, Wmk. Ty. I (27a). Fresh, o. g., V. F. (Photo)	50.00
		1920, 4m Dull Red, Without Overprint (272a). Very Fine	50.00
1486	\mathbf{x}	1920, 4m Dull Red, Without Overprint, Imperforate (272a var.). L. L.	50.00+
1487		Sheet Corner Copy, Mint, Very Fine BELGIUM 1935, 5fr "Siteb" Souvenir Sheet (B169). Very Fine	50.00
1488		BOSNIA & HERZEGOVINA 1918, 2h–90h Emperor Karl (128–140).	30.00
1400	×	5h rounded corner perf., others Very Fine	91.00
1489	_	BRAZIL 1843, 60r Black (2). Huge Margins, Beautiful Clear Impression,	71.00
1407	*	Very Fine (Photo)	50.00
1490		— 1930, 10,000r on 20,000r Blue (Sieger #8) on 1930 Zepp Flight	50.00
1470		Cover to U. S., also another 1933 Cacheted Zepp Cover, Fine lot (Sieger	
		#59H, 239A, Dm 380.00)	E. V
1491	4	BULGARIA 1885, 50s on 1fr Black & Red (22). Fine, with B. P. A.	
1471	×	Certificate (Photo)	65.00
1492		CHILE, 1854, 5c Deep Red Brown (3a). Four singles, Large Margins to	05.00
1772		barely touched, tied on folded cover to Valparaiso, Fine & Attractive,	
		Scarce cover (Photo)	$60.00 \pm$
1402	<u> </u>	— 1948, 60c-3p Natural History, Blocks of 25 (254a-255a, C124a).	00.00
1473	大田		100.00
1/10/	4 m	Mint, Very Fine set	100.00
1424	XII	Mint, Very Fine set	100.00
1495	↓ m	— 1948, 60c-3p Natural History, Blocks of 25 (254a, 255a, C124a).	100.00
1475	\star	Mint, FV. F. set	100.00
1496	+	— 1928–32, 20c–10p Airposts (C6–C21). V. F. sets	129.95
1497	^	CHINA 1949, \$10-\$20 Green, Flying Geese (1010-1011). Horiz. Pairs,	127.75
1.57		one \$20 stamp crease, others FV. F.	230.00
1498		— 1949, \$20 Green, Flying Geese (1011). Vert. Pair, Used, V. F. (Photo)	180.00
1499		COLOMBIA, 1859, 20c Black, Postal Fiscal (Michel No. 1). Large mar-	100.00
1400		gins, tied by Red "Bogota" in Double oval on neat 1880 folded letter to	
		Fomeque, Very Fine & Scarce (Photo)	E. V
1500			
1300		— Scadta Issues, 1923, 53 Used & Unused Stamps, all with Consular Overprints, incl. Handstamps & Printed Opts., Values to 5p, Nearly all	
		Very Fine, Scarce lot Sanabria	447.25
1501			771.43
1501	\star	CZECHOSLOVAKIA 1934, 1k-2k Music Souvenir Sheets (200a-201a).	250.00
		Very Fine set	350.00
		DANZIG	
1502	*	1920, 2m on 35pf Red Brown, Gray Burelage Points Down (27a). Very	
	^	Fine (Photo)	125.00
1503	+	1920, 10m on 7½pf Orange, Double Burelage (30b). Very Fine	60.00
1504		1920, 2pf, 2½pf Gray (31–32). Minor gum disturbance or heavy hinge,	0.000.500
1504	^	otherwise Very Fine	135.00
1505	1	1920, 50pf Purple & Black on Buff (43). Fine (Photo)	100.00
1506	1	DENMARK 1925-29, 10ö-1kr First Airpost (C1-C5). FV. F. set	86.00
1507		— 1925–29, 10ö–1kr First Airposts (C1–C5). F.–V. F. set	86.00
1508		— 1925, 25ö Scarlet, Airpost (C3). Strip of Four on 1933 Registered Air-	
. 500	1	mail cover, Copenhagen to Los Angeles via N. Y., Very Fine	32.00 +

DUTCH INDIES

STAMPLESS COVERS

 Modjokerto, Ougefrankeerd and Post Horn in Clear Oval, ms. "10" on folded 1851 letter to Soerabaja, Pretty cover, Very Fine (Photo) Landmail, Port in Box, "216" in ms., Boxed "Nederland over Marseille" in readable Strike, Red Amsterdam pmk. on 1851 cover to Samarang, Very Fine Batavia, Aug. 24th, 1835 heading on 3 page folded letter to Salem, Mass., Red "New York Ship Dec. 23" pmk., Very Fine 	E. III E. III E. IV E. III
 Landmail, Port in Box, "216" in ms., Boxed "Nederland over Marseille" in readable Strike, Red Amsterdam pmk. on 1851 cover to Samarang, Very Fine Batavia, Aug. 24th, 1835 heading on 3 page folded letter to Salem, Mass., Red "New York Ship Dec. 23" pmk., Very Fine 	E. IV
1512 Batavia, Aug. 24th, 1835 heading on 3 page folded letter to Salem, Mass., Red "New York Ship Dec. 23" pmk., Very Fine	
and the same of th	E. MI
Java Post Office, Samarang in Red Double Circle of the British Interregnum Government during the Napoleonic Occupation of the Netherlands, showing Values in both dollars (Malaccan) and stijvers (Dutch), ms. "10" on 1812 cover to Batavia, Red Boxed "Post Paid", Very Fine (Photo)	E. IV
Java Post Office, Sourabaya in Red Double Circle of the British Interregnum Government showing Values in both dollors (Malaccan) and stijvers (Dutch) ms. "10" on 1812 cover to Batavia, similar Batavia Re-	Lit
ceiving Cancel, Fine Strikes 1870, 5c Violet, Post Card, Cancelled by "66" in Dots of the First Army Brigade, "Veldpost Atjeh" Military pmk., Weltevreden transit, used to Batavia in 1875, "Specimen" in Box was applied to prevent unathorized	E. III
usage, Fine	E. III
REGULAR ISSUES	
1864, 10c Lake (1). Margins all around, narrow at left, tied by boxed "Franco", Red "Riouw" pmk., on 1865 Chinese cover to Rembang, Red Palembang transit on flap, small cover nick, Fine(Photo)	E, V
1517 ★ 1868, 10c Lake (2). Fresh, Beautiful Color, Very Fine	250.00 E. VI
1519 1868, 10c Lake (2). Horiz. Strip of Seven, Beautifully tied by neat "Batavia, Franco, 14–8–1870" on mourning cover to France; Beautifully centered, minor separation & small faults, mostly in top perfs., A Very Attractive & Rare cover	
1520 1922, 1c-20c Bandoeng Fair (102a-123a). Cpl. set of 11, on Registered	55.25
	110.00
1522 ★ 1938-40, 10c-10g Wilhelmina (233-246, 248). Very Fine	82.25
1523 ★ 1942, 5g Bistre (247). Very Fine	110.00
	100.00
1525 1941, 25g Orange (249). Used, Very Fine	47.00
1526 1846, Black on Bluish, Land Mail (J1). Margins to just cut into frameline at bot., Rotterdam pmk., Red French transit on 1846 cover from Rotterdam to the Dutch Indies, ink has eaten through the letter paper, A Fine Example of this Rare Franking (Photo) 900	0.00+
1845, Black on Bluish, Land Mail (J2). Margins all around, narrow at right, Amsterdam pmk., Red French transit on 1846 cover to Samarang, Madras Steamletter pmk. on flap, light cover crease through stamp, otherwise Very Fine, A Rare Cover, Handsome & Attractive (Photo) 900	0.00+

	1874, 20c Green on Blue, Postage Due (J6). Tied by "61" in Dotted Grid,	1528
	"Poerwodadi" pmk., on 1882 Chinese cover to Banjoemas, Ambarwa	
E. V	transit, Very Fine, First Postage Dues on cover are Rare (Photo)	
	FINLAND 1855, 5k Blue, Entire, tied by Boxed indistinct pmk., bit	1529 🔀
E. III	toned L. B., Stamp Very Fine — 1856, 10k Rose, Entire, tied Neatly by Boxed Tammerfors pmk.,	1530
E. III	1857 Usage, Fine	1550
75.00	— 1930, 10m Zeppelin (C1). Very Fine (Photo)	1531 ★
	FRANCE	
	General Command, La 17 Divis, Militaire, Two Str. Lines, Oval illus-	1532 🔀
E 111	trated cachet on back of French Revolutionary Military form, reporting a	
E. III	deserter, Very Fine & Unusual	1533 ★
600.00	Used, others Unused, margins just in or thins, V. GF. appearance	1000 A
	1853-60, 40c Orange on Yellowish (18) Horiz. Pair, Large Margins all around, Tied by Roller of Square Dots on 1858 printed form to N. Y.,	1534 🔀
E. III	Red N. Y. "15" & "Am. Service" in octagon, Very Fine	
	1854, 80c Lake (19). Horiz. Strip of Four, tied by Stars of Dots, Paris	1535 🔀
	pmk., Black "Br. Packet, Boston" pmk., Large "10" on 1856 cover	
E. V	to U. S., small piece of cover torn out, stamps Very Fine	1526
	1854, 80c Lake (19). Horiz. Strip of Four, Margins to cut in at places, tied by Diamonds of Dots, Paris pmk., Red "New York, Paid" on 1857	1536 🔀
E. III	cover to New York, Very Good	
	1854, 80c Lake (19). Horiz. Strip of Three, Margins to in at places, one	1537
	stamp missing, tied by Diamond of Dots, Paris pmk., Black "N. York	
E. II	Br. Pkt. on 1855 cover to U.S., Nice appearing	
	1854, 80c Lake, "Susse' Perforation 7 (19 var.). Two Singles, tied by Diamonds of Dots, Paris pmk., Red "New York, Paid" pmk. on folded	1538
	1861 letter to U.S., Fine Example of this Rare Perforation (Photo)	
1200.00		
	1869, 5fr Gray Lilac (37). Used much better than average condition	1539
165.00	with only tiny faults, V.F. appearance (Photo)	
	1870, 2c Red Brown on Yellowish Bordeaux (39). Horiz. Pair, Fresh, o. g.,	1540 ★
00.00	Large Margins three sides, narrow at top, pinpoint thin speck in one,	
00.00+	otherwise Fine Pair 1870, 30c Brown on Yellowish Bordeaux (46). Large Margins, tied on	1541
60.00	small piece, Very Fine	1541
	1870, 80c Rose, Bordeaux (48). Margins all around, Fresh Color, V.F.	1542 ★
110.00	(Photo)	
_	1870, 20c Blue (57). Tied by light Star cancel on Jan. 6, 1870 Balloon	1543
E. III	Cover, a folded letter to Dieppe, Fine	1511
75.00	1877, 5fr Violet (96). Fresh, o. g., tiny natural paper inclusion, Very Fine (Photo)	1544 ★
240.00	1900, 2fr Gray Violet & Yellow (126). Fine (Photo)	1545 🖈
2.0.00	1900, 2fr Gray Violet & Yellow (126). Well Centered, tiny thin spots,	1546 ★
240.00	Very Fine appearance (Photo)	
105.00	1900-27, 3fr-20fr Allegory (129-132). FV. F.	
	1923, 1fr Bordeaux (197). Tiny crease in top margin, V. F. appearance	1548 ★
150.00	(Photo)	1540 1
100.00	1925, 5fr Paris Souvenir Sheet (226). Minute thin speck in extreme margin,, Stamps Mint and Very Fine	1549 ★
190.00 225.00	1927, 5fr-10fr Strasbourg Souvenir Sheet (241). Very Fine	1550 ★
223.00	1929, 2fr Le Havre (246). Mint, Very Fine with Nussbaum Certificate	1551
190.00	(Photo)	, ,

1552	\star	1929, 2fr Le Havre (246). Very Fine (Photo)	190.00
1553	*	1929, 2fr Le Havre (246). Fine	190.00
1554	*	1929-31, 3fr-10fr Views (247, 249-251). Very Fine	64.50
1555	*	1931, 20fr Orange Brown, Ty. III (254A). Very Fine (Photo)	65.00
1556		1935-36, 75c-3.50fr Commems. (299-300, 300a, 301-302, 304-306).	
	^	Very Fine	91.50
1557	4	1937, 5c-50c Pexip Souvenir Sheet (329). Mint, Very Fine	65.00
1558			05.00
1336		1940, 50fr Guynemer (396). Two Singles & one Block on two covers &	TO TT
4 # # 0		Picture Post Card, Very Fine	E. II
1559		1949, 15fr-25fr Stamp Centenary (612a). Cpl. Sheet of Ten Strips, V.F.	50.00
1560	\star	1961-66, 50c-1fr Paintings (Betw. 1014-1150). 25 sets of 22 Diff. values,	
		virtually all in cpl. sheets, Mint, Very Fine	950.00
1561	*	1917-19, 2c-5fr Orphans (B3-B10). Very Fine set (Photo Ex)	590.00
	^	25 25, 25 cm orphisms (25 D10); very 1 me see	
1562		1922-27, 2c-5fr Orphans (B12-B23). FV. F. sets	95.25
1562			
1563		1928, 1.50fr Dull Blue, Allegory (B27). Mint, Very Fine (Photo)	60.00
1564		1928-30, 40c-1.50fr Sinking Fund (B29-B34, B36-B37). V. GV. F.	91.00
1565		1931, 1.50fr Green, Provinces (B38). Very Fine	60.00
1566	\star	1931, 1.50fr Green, Provinces (B38). Very Fine, Mint	60.00
1567	*	1931, 1.50fr Green, Provnces (B38). Very Fine	60.00
1568	*	1935-38, 20c-1.75fr Semipostals (B42-B73). Mostly Mint, FV. F. sets	138.60
1569	*	1954-55, 12fr-50fr Semipostals (B285-B299). Mint, V. F. sets	55.50
1570	0.0	1927, 2fr-5fr First Airposts (C1-C2). Fine set	110.00
1571	-	1927, 2fr-5fr First Airpost (C1-C2). Fine set	110.00
1572	-	1930, 1.50fr Ultramarine, EIPA (C6b). Perforated Initials are Inverted,	110.00
13/2	*		150.00
1 572		tiny corner perf. crease, otherwise Very Fine (Photo)	150.00
1573	-	1936, 85c-50fr View of Paris (C8-C14). Very Fine set(Photo Ex)	250.00
1574		1936, 50fr Ultramarine & Red, Airpost (C15). Mint, Very Fine (Photo)	210.00
1575		1936, 50fr Ultramarine & Red, Airpost (C15). Very Fine (Photo)	210.00
1576	*	1936, 1.50fr-10fr South Atlantic Flight (C16-C17). V.F. Mint set	
		(Photo Ex)	105.00
1577	*	1936, 1.50fr-10fr South Atlantic Flight (C16-C17). 10fr gum bit dis-	
		turbed, otherwise V. F. set	105.00
1578	+	1936, 1.50fr-10fr South-Atlantic Flight (C16-C17). Mint, V. F. set	105.00
1579		1947-50, 100fr-1000fr Views (C22-C27). Mint, Very Fine	63.00
1580		1947-49, 100fr-1000fr Views (C22-C27). Very Fine	63.00
1581		1947-50, 100fr-1000fr Views (C22-C27). Very Fine	64.50
		The second secon	
1582	1000	1949-50, 100fr-1000fr Airpost Views (C23-C28). Very Fine, Mint	52.50
1583	200	1954, 100fr-1000fr Airplanes (C29-C32). Mint, V. F. set	67.85
1584	-	1954, 100fr-1000fr Airplanes (C29-C32). Mint, V. F. set	67.85
1585	*	1954, 100fr-1000fr Airplanes (C29-C32). Very Fine Mint set	67.85
		GERMANY	
1586		1991 2m Doro Lilea (26) Eroch Large port o a Fine	20.00
		1881, 2m Rose Lilac (36). Fresh, Large part o. g., Fine	30.00
1587	×	1900, 2pf Gray, "Reighspost" (45a). Block of Nine, Middle Left Stamp	10 10
4 # 0 0		the Error, Very Fine	
1588		1900, 10pf Carmine, Imperforate (55a). With L. Sheet Margin, V. F.	37.50
1589		1900, 5m Slate & Carmine, Ty. I (65). Very Fine (Photo)	150.00
1590	*	1900, 5m Slate & Carmine, Ty. II (65A). Regummed, otherwise V.F.	
		(Photo)	135.00
1591	\star	1900, 5m Slate & Carmine, Ty. II (65A). U. R. Sheet Corner Block, Very	
		Fine & Scarce (Photo) 5	640.00 +
1592		1900, 5m Slate & Carmine, Ty. II (65A). Used, small filled-in thin spot,	
		V. F. appearance (Photo)	100.00
		(Thoto)	100.00

1593 ★ 1594 ★	1902, 20pf-80pf Germania (69-74). FV. F. 1902, 1m Carmine Rose (75). Fine (Photo)	215.50 100.00
1595 🛨	1906, 1m Carmine Red, 2m Gray Blue, First Printing (92 var-93 var). Michel #94AI, 95AI, FV. F., Scarce Michel DM	250.00
1596 ★	1920, 3m Black Violet, Wmk. Circles (102). U. L. Sheet Corner margins, light crease, otherwise Very Fine, A Very Rare stamp (Photo)	1,200.00
1597 ★	1923, 800th. m on 200m Carmine Rose, Double Surcharge (263a). Very	
	Fine, signed Diena (Photo)	80.00
1598	1923, 1 mlrd on 100m Deep Reddish Purple (310b). Very Fine (Photo)	50.00
1599 ★ 1600 ⋈	1927–30, 3pf–80pf Labor Bureau, Hindenburg (363–386). F.–V. F. sets	85.70
1601 ★	1948, 2pf-84pf Russian Berlin Provisionals (557 var-561 var, 563 var-566 var, 568 var-573 var). On Registered July 1948 Berlin Cover, Fine 1948, 2pf-84pf Post Horn Overprints (585A-593A, 593C-593D, 593F-	E. II
	599). FV. F.	219.00
1602 ★	1948, 2pf-5m Buildings (634-661). FV. F. set	109.00
1603 ★ 1604 ★	1948, 2pf-5m Buildings (634-653, 654a, 655-661). FV. F. set	89.00
1605 ★	697-701). Mint, Very Fine	129.35
	Fine set (Photo Ex)	225.00
1606 ★	1951-52, 2pf-90pf Post Horn (670-685). Regummed, otherwise V. F. set	225.00
1607 ★	1951-55, 1pf-3m Commems., Heuss (686-697, 702-736). Very Fine	150.85
1608 ★	1924-41, 3pf-50pf Semipostals (bet. B8-B192). 145 Diff. Unused Stamps,	107.07
1600 1	some are regummed, otherwise FV. F. lot	485.35
1609 ★	1930, 8pf-50pf Iposta Souvenir Sheet (B33). Very Fine 1930, 8pf-50pf Iposta Souvenir Sheet (B33). Light creases in Margin,	120.00
1610 ★		120.00
1611 ★	otherwise Fine 1930, 8pf-50pf Iposta Souvenir Sheet (B33). Small tear in margin only,	
1612 🔀	stamps Mint and Very Fine 1930, 8pf-50pf Iposta Souvenir Sheet (B33). On Registered Cover, Very	120.00
1613 ★	Fine 1930–32, 4pf–50pf Castles (B34–B37, B42–B48). F.–V. F. sets	130.00 74.70
1614	1933, 3pf-40pf Wagner (B49-B57). Mint, FV. F. set	117.50
1615	1933, 5pf-40pf Nothilfe Souvenir Sheet (B58). Very Fine	400.00
1616	1933, 5pf-50pf Nothilfe Souvenir Sheet (B58). Very Fine	400.00
1617 ★	1935, 3pf-25pf "Ostropa" (B68a, b, c, d.) Block of the four values, With-	
	out gum, Fresh colors, Very Fine	80.00
1618 ★	1935, 3pf-25pf Ostropa Souvenir Singles (B68a-B68d). No gum, Well	
1610	preserved, V. F. set	80.00
1619	1935, 3pf-25pf Ostropa Souvenir Sheet (B68). Exposition Cancels, Very	120.00
1620	Well preserved, Very Fine 1935, 3pf-25pf Ostropa Souvenir Sheet (B68). Used, Better than average	120.00
1020	condition, with only minor toning, Very Fine	120.00
1621 ★	1949–51, 4pf–30pf Semipostals (B310–B323). FV. F. sets	154.50
1622	1952-56, 4pf-40pf Semipostals (B324-B330, B332-B349). FV. F. sets	105.75
1623	1924, 5pf-300pf Pigeon (C20-C26). FV. F. set	79.50
1624 🖈	1924-27, 5pf-3m Pigeon, Eagle (C20-C34). Some bit heavily hinged,	
	otherwise FV. F. sets	159.50
1625 ★	1928-31, 1m-4m Zeppelin (C35-C37). Very Fine set	73.50
1626	1928, 2m Zeppelin (C36). Tied with 2m Eagle #C33 by Graf Zeppelin	
	pmk. on Cacheted May 16, 1929 Zepp. Cover to U.S., Autographed by	
1607 —	Dr. Hugo Eckener, Very Fine (Sieger #27A)	E. IV
1627 🔀	1928, 2m-4m Zeppelin (C36-C37). On Cacheted Jan. 30, 1931 DoX	20.00
	Flight Cover to U.S., Very Fine	30.00+

1628		1928, 2m-4m Zeppelin (C36-C37). On separate Cacheted Zepp. Cover &	
		Card, first bit worn, but stamps Very Fine	30.00 +
1629	\supset	1928-30, 4m Zeppelin, 4m South-America Flight (C37, C39). Tied by	
		Graf Zeppelin pmks. on Cacheted May 19, 1930 Zepp. Cover to U.S.,	
		Very Fine (Sieger #57F, DM 525.00)	
1630		1928-33, 4m Zeppelin, Chicago-Flight (C37, C45). Very Fine	48.50
1631	*	1930, 2m-4m South America Flight (C38-C39). Mint, Very Fine set,	227.00
		with T. Sheet margins (Photo)	225.00
1632	*	1930, 2m-4m South America Flight (C38-C39). 2m nibbed perf., other-	225.00
4 600		wise Very Fine set	225.00
1633	\times	1930, 2m South-America Flight (C38). Tied by Zeppelin pmk. on Sept.	
		9, 1930 Russia-Flight Zepp. Cover, Used to U. S., stamp has light corner crease, otherwise V. F.	60.00
1624		1930, 2m-4m South America Flight (C38-C39). Vert. Pair of last, on	00.00+
1634		Cacheted May 18, 1930 Zepp. Cover to Lakehurst, small cover tear,	
			10.00 +
1635	i.	1931, 1m-4m Polar Flight (C40-C42). Mint, Very Fine set (Photo Ex)	360.00
1636		1931, 1m-4m Polar Flight (C40-C42). Mint, Very Fine set (Photo Ex)	360.00
1637		1933, 1m-4m Chicago Flight (C43-C45). Mint, Very Fine set (Photo Ex)	295.00
1638		1933, 1m-4m Chicago Flight (C43-C45). Mint, Very Fine set (Photo Ex)	295.00
1639	0.0	1933, 2m Chicago Flight (C44). Tied with additional Postage on Cacheted	
1037		Nov. 14, 1933 Zepp. Cover to Chicago, faint toning, still Very Fine (Sieger	
		#238Bc, DM 300.00)	40.00 +
1640		1933, 2m-4m Chicago Flight (C44-C45). On separate Cacheted Nov.	
1010	12	14, 1933 Zepp. Covers to Chicago & Round Trip, toned around perf.	
		tips, otherwise Very fine (Sieger #238Bc, 238Cb, DM 750.00)	70.00 +
1641	*	French Zone, 1949, 10pf-40pf Red Cross Souvenir Sheets (5NB4a,	
200 3 2		6NB6a, 8NB4a). Very Fine	132.50
1642	*	- 1949, 30pf Dark Blue, Congress, Ty. II (5N41a). Minor gum distur-	
	6.9	bance, still V.F.	80.00
1643	*	Berlin 1948, 2pf-5m First Issue (9N1-9N20). FV. F. set	85.00
1644		- 1948, 2pf-5m Black Opt. (9N1-9N20). FV. F. set	85.00
1645	*	1948-49, 2pf-2m Red Overprint (9N21-9N34). FV. F. set	200.00
1646	*	- 1949, 12pf-2m U. P. U. (9N35-9N41). Very Fine set	107.00
1647	*	— 1949, 1pf-5m Buildings (9N42-9N60). Very Fine set	105.00
1648		— 1949, 1pf-5m Buildings (9N42-9N60). FV. F. set	105.00
1649		— 1949, 10pf-30pf Goethe (9N61-9N63). Very Fine set	101.00
1650	*	— 1949-52, 5pf-1m Opts., Commems. (9N64-9N80). A few stamps	70. 2000. 100.
		regummed, otherwise Very Fine sets	169.50
	9		
1651	*	— 1951-53, 5pf-40pf Freedom Bell (9N70-9N79, 9N94-9N98). Very	
		— 1951-53, 5pf-40pf Freedom Bell (9N70-9N79, 9N94-9N98). Very Fine sets	84.75
1652	*	 1951-53, 5pf-40pf Freedom Bell (9N70-9N79, 9N94-9N98). Very Fine sets 1949-55, 4pf-30pf Semipostals (9NB1-9NB13). Very Fine sets 	
	*	 1951-53, 5pf-40pf Freedom Bell (9N70-9N79, 9N94-9N98). Very Fine sets 1949-55, 4pf-30pf Semipostals (9NB1-9NB13). Very Fine sets 1949-55, 4pf-30pf Semipostals (9NB1-9NB13). #9NB3 light crease, 	84.75 121.50
1652 1653	*	 1951-53, 5pf-40pf Freedom Bell (9N70-9N79, 9N94-9N98). Very Fine sets 1949-55, 4pf-30pf Semipostals (9NB1-9NB13). Very Fine sets 1949-55, 4pf-30pf Semipostals (9NB1-9NB13). #9NB3 light crease, otherwise Very Fine sets 	84.75
1652	*	 1951-53, 5pf-40pf Freedom Bell (9N70-9N79, 9N94-9N98). Very Fine sets 1949-55, 4pf-30pf Semipostals (9NB1-9NB13). Very Fine sets 1949-55, 4pf-30pf Semipostals (9NB1-9NB13). #9NB3 light crease, otherwise Very Fine sets 1949, 10pf-30pf Currency Victims Souvenir Sheet (9NB3a). Mint, 	84.75 121.50 121.50
1652 1653 1654	** *	 1951-53, 5pf-40pf Freedom Bell (9N70-9N79, 9N94-9N98). Very Fine sets 1949-55, 4pf-30pf Semipostals (9NB1-9NB13). Very Fine sets 1949-55, 4pf-30pf Semipostals (9NB1-9NB13). #9NB3 light crease, otherwise Very Fine sets 1949, 10pf-30pf Currency Victims Souvenir Sheet (9NB3a). Mint, Very Fine 	84.75 121.50 121.50 160.00
1652 1653 1654 1655	** * *	 1951-53, 5pf-40pf Freedom Bell (9N70-9N79, 9N94-9N98). Very Fine sets 1949-55, 4pf-30pf Semipostals (9NB1-9NB13). Very Fine sets 1949-55, 4pf-30pf Semipostals (9NB1-9NB13). #9NB3 light crease, otherwise Very Fine sets 1949, 10pf-30pf Currency Victims Souvenir Sheet (9NB3a). Mint, Very Fine 1949, 10pf-30pf Currency Victims Souvenir Sheet (9NB3a). V. F. 	84.75 121.50 121.50
1652 1653 1654	** * *	 1951-53, 5pf-40pf Freedom Bell (9N70-9N79, 9N94-9N98). Very Fine sets 1949-55, 4pf-30pf Semipostals (9NB1-9NB13). Very Fine sets 1949-55, 4pf-30pf Semipostals (9NB1-9NB13). #9NB3 light crease, otherwise Very Fine sets 1949, 10pf-30pf Currency Victims Souvenir Sheet (9NB3a). Mint, Very Fine 1949, 10pf-30pf Currency Victims Souvenir Sheet (9NB3a). V. F. 1949, 10pf-30pf Currency Victims Souvenir Sheet (9NB3a). Minute 	84.75 121.50 121.50 160.00 160.00
1652 1653 1654 1655 1656	** * **	 1951-53, 5pf-40pf Freedom Bell (9N70-9N79, 9N94-9N98). Very Fine sets 1949-55, 4pf-30pf Semipostals (9NB1-9NB13). Very Fine sets 1949-55, 4pf-30pf Semipostals (9NB1-9NB13). #9NB3 light crease, otherwise Very Fine sets 1949, 10pf-30pf Currency Victims Souvenir Sheet (9NB3a). Mint, Very Fine 1949, 10pf-30pf Currency Victims Souvenir Sheet (9NB3a). V. F. 1949, 10pf-30pf Currency Victims Souvenir Sheet (9NB3a). Minute gum skips, Very Fine 	84.75 121.50 121.50 160.00 160.00
1652 1653 1654 1655	** * ** *	 1951-53, 5pf-40pf Freedom Bell (9N70-9N79, 9N94-9N98). Very Fine sets 1949-55, 4pf-30pf Semipostals (9NB1-9NB13). Very Fine sets 1949-55, 4pf-30pf Semipostals (9NB1-9NB13). #9NB3 light crease, otherwise Very Fine sets 1949, 10pf-30pf Currency Victims Souvenir Sheet (9NB3a). Mint, Very Fine 1949, 10pf-30pf Currency Victims Souvenir Sheet (9NB3a). V. F. 1949, 10pf-30pf Currency Victims Souvenir Sheet (9NB3a). Minute 	84.75 121.50 121.50 160.00 160.00

LOTS ON VIEW FROM JANUARY 21st OFFICES OPEN SATURDAY BEFORE SALE

GREECE

1659	*	1896, 2d-5d Olympics (126-127). Fresh, o.g., minute thin specks as	240.00
1660		often, Fine appearance (Photo) 1896, 10d Olympics (128). Used, minute corner perf. bend, otherwise	340.00
		Very Fine (Photo)	175.00
1661		1900, 50L-2d Olympic Overprints (161-163). Used, 1d tiny thin speck,	
		others V. G.–Fine	142.00
1662		1906, 3d-5d Olympics (196-197). Used, Very Fine (Photo Ex)	150.00
1663		1923, 5d on 5d Olive Green & Black (298). Used, Very Fine	50.00
1664		1933, 100d Brown & Green (380). Very Fine (Photo)	125.00
1665	*	1944, 25,000d Green, Imperforate (451a). Vert. Pair, printed on gummed side, Very Fine	60.00
1666	*	1945, 30d Roosevelt, Center Double (469a). Mint, Fine	60.00
1667		1951–54, 500d–5000d Commems. (535–544, 549–555, C71–C73). #544	00.00
		light corner crease, otherwise Very Fine Mint sets	194.50
1668	+	1954-60, 10L-20,000d Pictorials, Commems. (556-67, 582-585, 639-48,	17 1100
1000		677–687). Very Fine Mint sets	103.90
16682	4 +	1961, 2.50d Europa, Pink Omitted (718a). Mint, Very Fine	30.00
1669		1933, 50L-120d Airpost (C5-C7, C12-C21). Very Fine	152.25
1670		— Turkey, 1912, 10d-25d Macedonia Occupation (N165-N166). V.F.	115.00
1671		HAITI 1933, 60c on 20c New York-Port-Au-Prince Flight (C4A). V. F.	40.00
1672		ICELAND 1907-08, 1e-5kr Christian & Frederick (71-85). V. GF. set	63.00
1673	*	- 1930, 15a-1k Millenary Airposts (C4-C8). Very Fine set	52.50
		• Harris • H	
		ISRAEL	
1674	*	1948, 3m-1000m Coins (1-9). With Tabs, FV. F. set (Photo Ex)	2,000.00
1675		1948, 3m-1000m First Issue (1-9). Very Fine set (Photo Ex)	545.00
1676		1948, 3m-1000m Coins (1-9). 500m gum disturbed, 1000m two short	
	, ,	perfs., otherwise V.F. set	545.00
1677	*	1948, 3m-1000m First Issue (1-9). 1000m tiny negligible disturbed gum	
		spot, FV. F. set	545.00
_			
1678	*	1948, 10m Red Violet, Horiz. Pair, Imperforate Between (3 var.). V. F.	
		(Photo) Mosden	70.00
1679	\boxtimes	1948, 5m Flying Scroll, Imperforate Horiz. (11 var.). Vert. Pair, tied with	
		5m Yellow Green (2) on Unaddressed Cover, Very Fine Mosden	50.00
1680	*	1949-54, 3p-350p Pictorials Commems. (Betw. 15-85). 45 diff. Mint	
		Stamps, all in cpl. sets or Issues, Very Fine	214.35
1681		1949, 10m Tabul Souvenir Sheet (16). Mint, Very Fine	60.00
1682		1949, 10m Tabul Souvenir Sheet (16). Very Fine	60.00
1683		1950, 500p Negev (25). With Tab, Mint, Very Fine(Photo)	90.00
1684	*	1950, 20p-40p Independence (33-34). With Tabs, Very Fine Mint set	
1.00-		(Photo)	210.00
1685		1950-51, 15p-80p Commems. (37, 44-47). With Tabs, Mint, Very Fine	69.00
1686		1953-56, 10p-300p Airposts (C9-C17). With Tabs, Mint, V. F. set	45.50
1687		1948, 3m-50m First Postage Dues (J1-J5). Very Fine set	161.00
1688		1948, 3m-50m First Postage Dues (J1-J5). Mint, V. F. set	161.00
1689	*	1948, 3m-50m First Postage Dues (J1-J5). Mint, Each with R. Sheet	161.00
		Margin, Very Fine Set (Photo Ex)	161.00
		ITALY	
1690	*	1910, 5c, 15c Commemoratives (115–118). Fine Sets, Scarce	138.50
1691		1948, 3L-100L Unification (495-506). Mint, V. F. set	82.50
		# 1 months	

1692 🛨	1930, 7.70L Trans-Atlantic Flight (C27). Mint, Very Fine (Photo)	350.00
1693 ★	1930, 7.70L Trans-Atlantic Flight (C27). Faint trace of toning on few	
	perf tips, otherwise V. F. (Photo)	350.00
1694 ★	1933, 3L-20L Zeppelin (C42-C47). FV. F. Mint set	53.00
1695	1933, 3L-20L Zeppelin (C42-C47). FV. F. Mint set	53.00
1696 🛨	1933, 5.25L-44.75L Balbo Flight (C48-C49). Pairs, one stamp tiny ink	
	stains on few perf. tips, otherwise V. F. set	120.00
1697	1933, 5.25L-44.75L Balbo Tryptich (C49). Used, Very Fine (Photo)	100.00
1698 ★	1934, 1L-10L Victor Emmanuel, Airposts (C73-C78). Very Fine, Mint set	75.00
1699 ★	Aegean Is. 1933, 3L-20L Zeppelin (C20-C25). Very Fine set	100.00
1700 ★	— 1933, 5.25L-44.75L Balbo Flight (C26-C27). Mint, V. F. set	70.00
1701 ★	- 1935, 25c-3L Military Medal Airposts (C32-C38). Very Fine set	95.00
1702	JAPAN, 1961, 10y Flowers (712-723). Cpl. Sheets of 20, Mint, V. F. set	126.00
1703 🛨	— 1919, 1½s Blue, Airpost (C1). Very Fine	70.00
1704 ★	— 1934, 9½s-33s Airpost Souvenir Sheet (C8). Very Fine	300.00
1705 *	JUGOSLAVIA 1953, 300d Esperanto, Airpost (C55). Mint, Very Fine	
	(Photo)	75.00
1706 🛨	KIAUCHAU 1900, 5m Slate & Carmine (22). Fine (Photo)	60.00
1707 ★	LAOS 1954, 2pi-50pi Anniversary (25-26, C13). Very Fine set	110.00
1708	LATVIA 1933, 10s-100s Africa Flight (C9-C13). Very Fine set	110.00
1709 🛨	LIBIA 1932, 50c-5L Sixth Fair (C4-C7). V. F. set	74.20
1710 *	- 1934, 50c-25L Eighth Fair Airposts (C14-C18, CE1-CE2). Very Fine	
	set	155.00

END OF THIRD SESSION

LOTS ON VIEW FROM JANUARY 21st OFFICES OPEN SATURDAY BEFORE SALE

ESTIMATES

Our sales offer many covers, cancellations, varieties and other items for which there is no catalogue value or where catalogue value does not reflect the actual value. In order to assist our clients, we are placing a fair net valuation on such lots as a guide to bidders. The chart below will be used. For example, E. IV means that our estimated net value on the lot is \$30.00 to \$40.00. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding.

E. I	up to \$10.00	E. IX	\$150.00 to \$200.00
E. II	\$10.00 to \$20.00	E. X	\$200.00 to \$250.00
E. III	\$20.00 to \$30.00	E. XI	\$250.00 to \$350.00
E. IV	\$30.00 to \$40.00	E. XII	\$350.00 to \$500.00
E. V	\$40.00 to \$50.00	E. XIII	\$500.00 to \$750.00
E. VI	\$50.00 to \$75.00	E. XIV	\$750.00 to \$1000.00
E. VII	\$75.00 to \$100.00	E. XV	\$1000.00 to 2500.00
E. VIII	\$100.00 to \$150.00	E. XVI	over \$2500.00

FOURTH SESSION

FRIDAY, JANUARY 29th, 1971 — 1:00 P.M.

LIECHTENSTEIN

1711	\boxtimes	1915, 5h-25h Johann, Unsurfaced Paper (1a-3a). Tied by "Triesen"	27.00
1712	*	1915, 25h Ultramarine, Unsurfaced Paper (3b). Very Fine, Exceedingly	35.00+
1712		Scarce (Photo)	110.00
1713		1928, 10r-5fr Jubilee (82-89). Very Fine set	235.00
1714		1928, 10r-5fr Jubilee (82-89). Regummed, otherwise V. F. set	235.00
1715		1930, 3r-2fr Pictorials (94-107). Very Fine set	155.00
1716	*	1930, 3rp-2fr Pictorials (94-107). Most have small hinge remnants, FV. F. Set	155.00
1717	+	1930, 3r-2fr Pictorials (94-107). 2fr tiny thin speck, otherwise V. F. set	155.00
1718	, ,	1930, 5r-2fr Views, Airposts (95, 107, C2, C5). Tied by "Triesenberg"	
	165	pmks. on Cacheted June 30, 1931 Zeppelin Iceland Flight Cover, Very	
		The state of the s	46.55+
1719	*	1930, 10r Dark Violet, Imperforate at Top (96 var). T. Sheet Margin	1
2,27	^	Copy, Very Fine, listed in Zumstein but unpriced (Photo)	
1720	*	1933, 25r-1.20fr Views (108-110). Very Fine set(Photo Ex)	170.00
1721		1933, 25r-1,20fr Views (108-110). FV. F. set	170.00
1722		1933, 3fr Violet Blue, Francis (114). Very Fine (Photo)	130.00
		(22), (22)	10.010
1723	*	1934, 5fr Agriculture, Souvenir Sheet (115). Very Fine (Photo)	850.00
1724	_	1935, 2fr Henna Brown, Elsa (130). Faint Natural paper wrinkle, Very Fine	80.00
1/24	*	1755, 211 Hellia Brown, Elsa (150). Faint Natural paper wrinkle, very Fine	
1725	4	1935 5fr Dark Violet Coat of Arms (131) Very Fine (Photo)	400.00
1725		1935, 5fr Dark Violet, Coat of Arms (131). Very Fine	400.00
1726	*	1935, 5fr Dark Violet, Coat of Arms (131). Regummed, otherwise V. F.	400.00
1726 1727	*	1935, 5fr Dark Violet, Coat of Arms (131). Regummed, otherwise V. F. 1939, 5fr Franz Joseph Souvenir Sheet (159a). Very Fine	
1726	*	1935, 5fr Dark Violet, Coat of Arms (131). Regummed, otherwise V. F. 1939, 5fr Franz Joseph Souvenir Sheet (159a). Very Fine	400.00 52.00
1726 1727 1728	*	1935, 5fr Dark Violet, Coat of Arms (131). Regummed, otherwise V. F. 1939, 5fr Franz Joseph Souvenir Sheet (159a). Very Fine	400.00 52.00 52.00+
1726 1727 1728 1729	** *	1935, 5fr Dark Violet, Coat of Arms (131). Regummed, otherwise V. F. 1939, 5fr Franz Joseph Souvenir Sheet (159a). Very Fine	400.00 52.00 52.00+ 121.00
1726 1727 1728 1729 1730	** **	1935, 5fr Dark Violet, Coat of Arms (131). Regummed, otherwise V. F. 1939, 5fr Franz Joseph Souvenir Sheet (159a). Very Fine 1939, 5fr Franz Joseph Souvenir Sheet (159a). First Day Cancellations, Very Fine 1925-32, 5r-30r Semipostals (B1-B13). FV. F. sets 1930, 15r-1fr First Airposts (C1-C6). Very Fine set	400.00 52.00 52.00+ 121.00 62.00
1726 1727 1728 1729 1730 1731	** ***	1935, 5fr Dark Violet, Coat of Arms (131). Regummed, otherwise V. F. 1939, 5fr Franz Joseph Souvenir Sheet (159a). Very Fine 1939, 5fr Franz Joseph Souvenir Sheet (159a). First Day Cancellations, Very Fine 1925–32, 5r–30r Semipostals (B1-B13). FV. F. sets 1930, 15r–1fr First Airposts (C1-C6). Very Fine set 1930, 15r–1fr First Airposts (C1-C6). FV. F. set	400.00 52.00 52.00+ 121.00
1726 1727 1728 1729 1730	** ***	1935, 5fr Dark Violet, Coat of Arms (131). Regummed, otherwise V. F. 1939, 5fr Franz Joseph Souvenir Sheet (159a). Very Fine 1939, 5fr Franz Joseph Souvenir Sheet (159a). First Day Cancellations, Very Fine 1925–32, 5r–30r Semipostals (B1-B13). FV. F. sets 1930, 15r–1fr First Airposts (C1-C6). Very Fine set 1930, 15r–1fr First Airposts (C1-C6). FV. F. set 1930, 15r, 45r First Airpost (C1, C5). Pair of First, Block of last, tied	400.00 52.00 52.00+ 121.00 62.00
1726 1727 1728 1729 1730 1731	** ***	1935, 5fr Dark Violet, Coat of Arms (131). Regummed, otherwise V. F. 1939, 5fr Franz Joseph Souvenir Sheet (159a). Very Fine 1939, 5fr Franz Joseph Souvenir Sheet (159a). First Day Cancellations, Very Fine 1925-32, 5r-30r Semipostals (B1-B13). FV. F. sets 1930, 15r-1fr First Airposts (C1-C6). Very Fine set 1930, 15r-1fr First Airposts (C1-C6). FV. F. set 1930, 15r, 45r First Airpost (C1, C5). Pair of First, Block of last, tied with Additional Postage by Blue Zeppelin Cachet on June 28, 1932 Zepp.	400.00 52.00 52.00+ 121.00 62.00 62.00
1726 1727 1728 1729 1730 1731 1732	* * * * * \	1935, 5fr Dark Violet, Coat of Arms (131). Regummed, otherwise V. F. 1939, 5fr Franz Joseph Souvenir Sheet (159a). Very Fine 1939, 5fr Franz Joseph Souvenir Sheet (159a). First Day Cancellations, Very Fine 1925-32, 5r-30r Semipostals (B1-B13). FV. F. sets 1930, 15r-1fr First Airposts (C1-C6). Very Fine set 1930, 15r-1fr First Airposts (C1-C6). FV. F. set 1930, 15r, 45r First Airpost (C1, C5). Pair of First, Block of last, tied with Additional Postage by Blue Zeppelin Cachet on June 28, 1932 Zepp. Cover, Very Fine (Sieger #167)	400.00 52.00 52.00+ 121.00 62.00 62.00
1726 1727 1728 1729 1730 1731 1732	** *** *	1935, 5fr Dark Violet, Coat of Arms (131). Regummed, otherwise V. F. 1939, 5fr Franz Joseph Souvenir Sheet (159a). Very Fine 1939, 5fr Franz Joseph Souvenir Sheet (159a). First Day Cancellations, Very Fine 1925-32, 5r-30r Semipostals (B1-B13). FV. F. sets 1930, 15r-1fr First Airposts (C1-C6). Very Fine set 1930, 15r-1fr First Airposts (C1-C6). FV. F. set 1930, 15r, 45r First Airpost (C1, C5). Pair of First, Block of last, tied with Additional Postage by Blue Zeppelin Cachet on June 28, 1932 Zepp. Cover, Very Fine (Sieger #167) 1931, 1fr-2fr Zeppelin (C7-C8). Very Fine, Mint set	400.00 52.00 52.00+ 121.00 62.00 62.00 02.00+ 125.00
1726 1727 1728 1729 1730 1731 1732	** *** **	1935, 5fr Dark Violet, Coat of Arms (131). Regummed, otherwise V. F. 1939, 5fr Franz Joseph Souvenir Sheet (159a). Very Fine 1939, 5fr Franz Joseph Souvenir Sheet (159a). First Day Cancellations, Very Fine 1925–32, 5r–30r Semipostals (B1-B13). FV. F. sets 1930, 15r–1fr First Airposts (C1-C6). Very Fine set 1930, 15r–1fr First Airposts (C1-C6). FV. F. set 1930, 15r, 45r First Airpost (C1, C5). Pair of First, Block of last, tied with Additional Postage by Blue Zeppelin Cachet on June 28, 1932 Zepp. Cover, Very Fine (Sieger #167) 1931, 1fr-2fr Zeppelin (C7-C8). Very Fine, Mint set 1931, 1fr-2fr Zeppelin (C7-C8). Mint Blocks, V. F. set (Photo Ex)	400.00 52.00 52.00+ 121.00 62.00 62.00
1726 1727 1728 1729 1730 1731 1732	** *** **	1935, 5fr Dark Violet, Coat of Arms (131). Regummed, otherwise V. F. 1939, 5fr Franz Joseph Souvenir Sheet (159a). Very Fine 1939, 5fr Franz Joseph Souvenir Sheet (159a). First Day Cancellations, Very Fine 1925–32, 5r–30r Semipostals (B1-B13). FV. F. sets 1930, 15r–1fr First Airposts (C1-C6). Very Fine set 1930, 15r–1fr First Airposts (C1-C6). FV. F. set 1930, 15r, 45r First Airpost (C1, C5). Pair of First, Block of last, tied with Additional Postage by Blue Zeppelin Cachet on June 28, 1932 Zepp. Cover, Very Fine (Sieger #167) 1931, 1fr-2fr Zeppelin (C7-C8). Very Fine, Mint set 1931, 1fr-2fr Zeppelin (C7-C8). Mint Blocks, V. F. set (Photo Ex) 1931, 1fr Zeppelin (C7). Vert. Pair, tied by Red Zepp. Cachet on June	400.00 52.00 52.00+ 121.00 62.00 62.00 02.00+ 125.00
1726 1727 1728 1729 1730 1731 1732	** *** **	1935, 5fr Dark Violet, Coat of Arms (131). Regummed, otherwise V. F. 1939, 5fr Franz Joseph Souvenir Sheet (159a). Very Fine 1939, 5fr Franz Joseph Souvenir Sheet (159a). First Day Cancellations, Very Fine 1925-32, 5r-30r Semipostals (B1-B13). FV. F. sets 1930, 15r-1fr First Airposts (C1-C6). Very Fine set 1930, 15r-1fr First Airposts (C1-C6). FV. F. set 1930, 15r, 45r First Airpost (C1, C5). Pair of First, Block of last, tied with Additional Postage by Blue Zeppelin Cachet on June 28, 1932 Zepp. Cover, Very Fine (Sieger #167) 1931, 1fr-2fr Zeppelin (C7-C8). Very Fine, Mint set 1931, 1fr-2fr Zeppelin (C7-C8). Mint Blocks, V. F. set (Photo Ex) 1931, 1fr Zeppelin (C7). Vert. Pair, tied by Red Zepp. Cachet on June 10, 1931 Zepp Cover to Switzerland, Very Fine (Sieger #110Y, DM	400.00 52.00 52.00+ 121.00 62.00 62.00 02.00+ 125.00 500.00
1726 1727 1728 1729 1730 1731 1732 1733 1734 1735	** ** ** **	1935, 5fr Dark Violet, Coat of Arms (131). Regummed, otherwise V. F. 1939, 5fr Franz Joseph Souvenir Sheet (159a). Very Fine 1939, 5fr Franz Joseph Souvenir Sheet (159a). First Day Cancellations, Very Fine 1925–32, 5r–30r Semipostals (B1-B13). FV. F. sets 1930, 15r–1fr First Airposts (C1-C6). Very Fine set 1930, 15r–1fr First Airposts (C1-C6). FV. F. set 1930, 15r, 45r First Airpost (C1, C5). Pair of First, Block of last, tied with Additional Postage by Blue Zeppelin Cachet on June 28, 1932 Zepp. Cover, Very Fine (Sieger #167) 1931, 1fr-2fr Zeppelin (C7-C8). Very Fine, Mint set 1931, 1fr-2fr Zeppelin (C7-C8). Mint Blocks, V. F. set 1931, 1fr Zeppelin (C7). Vert. Pair, tied by Red Zepp. Cachet on June 10, 1931 Zepp Cover to Switzerland, Very Fine (Sieger #110Y, DM 390.00)	400.00 52.00 52.00+ 121.00 62.00 62.00 02.00+ 125.00 500.00 80.00+
1726 1727 1728 1729 1730 1731 1732 1733 1734 1735	**	1935, 5fr Dark Violet, Coat of Arms (131). Regummed, otherwise V. F. 1939, 5fr Franz Joseph Souvenir Sheet (159a). Very Fine 1939, 5fr Franz Joseph Souvenir Sheet (159a). First Day Cancellations, Very Fine 1925–32, 5r–30r Semipostals (B1-B13). FV. F. sets 1930, 15r–1fr First Airposts (C1-C6). Very Fine set 1930, 15r–1fr First Airposts (C1-C6). FV. F. set 1930, 15r, 45r First Airpost (C1, C5). Pair of First, Block of last, tied with Additional Postage by Blue Zeppelin Cachet on June 28, 1932 Zepp. Cover, Very Fine (Sieger #167) 1931, 1fr-2fr Zeppelin (C7-C8). Very Fine, Mint set 1931, 1fr-2fr Zeppelin (C7-C8). Mint Blocks, V. F. set (Photo Ex) 1931, 1fr Zeppelin (C7). Vert. Pair, tied by Red Zepp. Cachet on June 10, 1931 Zepp Cover to Switzerland, Very Fine (Sieger #110Y, DM 390.00) 1934–39, 10r-2fr Birds, Opt. (C9-C14, C17-C23). Very Fine sets	400.00 52.00 + 121.00 62.00 62.00 02.00 + 125.00 500.00 80.00 + 79.50
1726 1727 1728 1729 1730 1731 1732 1733 1734 1735	** *** *** **	1935, 5fr Dark Violet, Coat of Arms (131). Regummed, otherwise V. F. 1939, 5fr Franz Joseph Souvenir Sheet (159a). Very Fine 1939, 5fr Franz Joseph Souvenir Sheet (159a). First Day Cancellations, Very Fine 1925-32, 5r-30r Semipostals (B1-B13). FV. F. sets 1930, 15r-1fr First Airposts (C1-C6). Very Fine set 1930, 15r-1fr First Airposts (C1-C6). FV. F. set 1930, 15r, 45r First Airpost (C1, C5). Pair of First, Block of last, tied with Additional Postage by Blue Zeppelin Cachet on June 28, 1932 Zepp. Cover, Very Fine (Sieger #167) 1931, 1fr-2fr Zeppelin (C7-C8). Very Fine, Mint set 1931, 1fr-2fr Zeppelin (C7-C8). Mint Blocks, V. F. set 1931, 1fr Zeppelin (C7). Vert. Pair, tied by Red Zepp. Cachet on June 10, 1931 Zepp Cover to Switzerland, Very Fine (Sieger #110Y, DM 390.00) 1934-39, 10r-2fr Birds, Opt. (C9-C14, C17-C23). Very Fine sets 1934-35, 10r-60r Birds, Overprint (C9-C14). Very Fine	400.00 52.00 + 121.00 62.00 62.00 02.00 + 125.00 500.00 80.00 + 79.50 67.50
1726 1727 1728 1729 1730 1731 1732 1733 1734 1735	** *** *** ***	1935, 5fr Dark Violet, Coat of Arms (131). Regummed, otherwise V. F. 1939, 5fr Franz Joseph Souvenir Sheet (159a). Very Fine 1939, 5fr Franz Joseph Souvenir Sheet (159a). First Day Cancellations, Very Fine 1925-32, 5r-30r Semipostals (B1-B13). FV. F. sets 1930, 15r-1fr First Airposts (C1-C6). Very Fine set 1930, 15r-1fr First Airposts (C1-C6). FV. F. set 1930, 15r, 45r First Airpost (C1, C5). Pair of First, Block of last, tied with Additional Postage by Blue Zeppelin Cachet on June 28, 1932 Zepp. Cover, Very Fine (Sieger #167) 1931, 1fr-2fr Zeppelin (C7-C8). Very Fine, Mint set 1931, 1fr-2fr Zeppelin (C7-C8). Mint Blocks, V. F. set 1931, 1fr Zeppelin (C7). Vert. Pair, tied by Red Zepp. Cachet on June 10, 1931 Zepp Cover to Switzerland, Very Fine (Sieger #110Y, DM 390.00) 1934-39, 10r-2fr Birds, Opt. (C9-C14, C17-C23). Very Fine sets 1936, 1fr-2fr Zeppelin (C15-C16). Very Fine set	400.00 52.00 + 121.00 62.00 62.00 02.00 + 125.00 500.00 80.00 + 79.50
1726 1727 1728 1729 1730 1731 1732 1733 1734 1735	** *** *** ***	1935, 5fr Dark Violet, Coat of Arms (131). Regummed, otherwise V. F. 1939, 5fr Franz Joseph Souvenir Sheet (159a). Very Fine 1939, 5fr Franz Joseph Souvenir Sheet (159a). First Day Cancellations, Very Fine 1925-32, 5r-30r Semipostals (B1-B13). FV. F. sets 1930, 15r-1fr First Airposts (C1-C6). Very Fine set 1930, 15r-1fr First Airposts (C1-C6). FV. F. set 1930, 15r, 45r First Airpost (C1, C5). Pair of First, Block of last, tied with Additional Postage by Blue Zeppelin Cachet on June 28, 1932 Zepp. Cover, Very Fine (Sieger #167) 1931, 1fr-2fr Zeppelin (C7-C8). Very Fine, Mint set 1931, 1fr-2fr Zeppelin (C7-C8). Mint Blocks, V. F. set 1931, 1fr Zeppelin (C7). Vert. Pair, tied by Red Zepp. Cachet on June 10, 1931 Zepp Cover to Switzerland, Very Fine (Sieger #110Y, DM 390.00) 1934-39, 10r-2fr Birds, Opt. (C9-C14, C17-C23). Very Fine sets 1934-35, 10r-60r Birds, Overprint (C9-C14). Very Fine	400.00 52.00 + 121.00 62.00 62.00 02.00 + 125.00 500.00 80.00 + 79.50 67.50

1740 ⊠ 1741 ★ 1742 ★ 1743 ★ 1744 ⊠	1936, 1fr-2fr Zeppelin (C15-C16). On Cacheted Zepp. Flight Cover, V. F. 1948, 10r-10f Airposts (C24-C33). Cpl. Sheets of Nine, Mint, V. F. set 3 1932, 5r-1.20fr Officials (O1-O8). Very Fine set 1932, 1.20fr Olive Brown, Official (O8). Regummed, otherwise V. F. 1932, 1.20fr Olive Brown, Official (O8). On Registered Official cover,	89.25+ 140.00 90.00
	Very Fine, Scarce1	+00.00+
1745 ★	1933-36, 5r-1.50fr Officials (O9-O20). FV. F. sets	105.05
1746 🔀	MONACO De Monaco in ms. on neat folded 1734 letter to Marseilles,	
V-1	Very Fine	E. II
1747 ★	— 1885, 1c-1fr First Issue (1-9). Fresh, Mostly o. g., 1fr pulled perf., others V. GV. F.	411.80
1748 ★	— 1939, 10fr Stadium (176). Very Fine	55.00
1749 ★	— 1919, 2c-5fr Orphans (B2-B8). Usual Centering, Fine set	356.00
1750 ★	— 1949, 300fr-1000fr Airposts (C27-C29). Very Fine	80.50
1751 ★	- 1955, 100fr-1000fr Birds, Perf. 11 (C41a, C42a, C43, C44a). Mint,	
	Very Fine set	100.50
1752 ★	MONGOLIA 1926, 50c Brown & Olive Green, Violet Opt. (21). Very Fine, signed Champion, Bloch, with P. F. Certificate	50.00
1753 🛨	— 1926, \$1.00 Brown & Salmon, Violet Opt. (22). Small tear, V. F.	
	appearance, with P. F. Certificate	175.00
1754 ★	- 1926, \$5.00 Red, Yellow & Gray, Violet Opt. (23). Very Fine,	
	signed Bloch, with P. F. Certificate (Photo)	100.00
1755 ★	MOZAMBIQUE 1951, 5c-5e Fishes (332-355). Very Fine Mint set	111.00
	NEWYERAANDO	
	NETHERLANDS	
1756	1852, 5c Blue (1). Margins all around, tied by clear "Willemstad" pmk.	
	on small niece Very Hine	E. II
1757	on small piece, Very Fine	E. II
1757	1852, 5c Light Blue (1a). Margins all around, small thin spot, Rare Red	
	1852, 5c Light Blue (1a). Margins all around, small thin spot, Rare Red Circular "Kampen" pmk., Very Fine Strike	E. II
1757 1758 🔀	 1852, 5c Light Blue (1a). Margins all around, small thin spot, Rare Red Circular "Kampen" pmk., Very Fine Strike 1852, 5c Blue (1). Large Margins, tied by Franco in Box, "Weesp" pmk. 	E. II
	1852, 5c Light Blue (1a). Margins all around, small thin spot, Rare Red Circular "Kampen" pmk., Very Fine Strike	
	 1852, 5c Light Blue (1a). Margins all around, small thin spot, Rare Red Circular "Kampen" pmk., Very Fine Strike 1852, 5c Blue (1). Large Margins, tied by Franco in Box, "Weesp" pmk. 	E. II
1758 🖂	1852, 5c Light Blue (1a). Margins all around, small thin spot, Rare Red Circular "Kampen" pmk., Very Fine Strike 1852, 5c Blue (1). Large Margins, tied by Franco in Box, "Weesp" pmk. on small 1860 cover to Amsterdam, small cover stain, otherwise V. F. 1852, 10c Lake (2). Ample to Large Margins, Beautiful Deep Color &	E. II E. II
1758 ⊠ 1759 ★	1852, 5c Light Blue (1a). Margins all around, small thin spot, Rare Red Circular "Kampen" pmk., Very Fine Strike 1852, 5c Blue (1). Large Margins, tied by Franco in Box, "Weesp" pmk. on small 1860 cover to Amsterdam, small cover stain, otherwise V. F. 1852, 10c Lake (2). Ample to Large Margins, Beautiful Deep Color & Impression, Fresh, Very Fine (Photo) 1852, 10c Lake (2). Horiz. Strip of Three, Margins Clear to cut in, tied	E. II E. II 350.00
1758 ⊠ 1759 ★	1852, 5c Light Blue (1a). Margins all around, small thin spot, Rare Red Circular "Kampen" pmk., Very Fine Strike 1852, 5c Blue (1). Large Margins, tied by Franco in Box, "Weesp" pmk. on small 1860 cover to Amsterdam, small cover stain, otherwise V. F. 1852, 10c Lake (2). Ample to Large Margins, Beautiful Deep Color & Impression, Fresh, Very Fine (Photo) 1852, 10c Lake (2). Horiz. Strip of Three, Margins Clear to cut in, tied	E. II E. II 350.00
1758 ★ 1759 ★ 1760 ★	1852, 5c Light Blue (1a). Margins all around, small thin spot, Rare Red Circular "Kampen" pmk., Very Fine Strike 1852, 5c Blue (1). Large Margins, tied by Franco in Box, "Weesp" pmk. on small 1860 cover to Amsterdam, small cover stain, otherwise V. F. 1852, 10c Lake (2). Ample to Large Margins, Beautiful Deep Color & Impression, Fresh, Very Fine (Photo) 1852, 10c Lake (2). Horiz. Strip of Three, Margins Clear to cut in, tied by Rotterdam pmks., Red French transit on 1859 cover to France, V. G. 1852, 15c Orange (3). Large Margins, Fresh, Very Fine (Photo)	E. II 350.00 E. IV
1758 ⋈ 1759 ★ 1760 ⋈ 1761 ★ 1762 ★	1852, 5c Light Blue (1a). Margins all around, small thin spot, Rare Red Circular "Kampen" pmk., Very Fine Strike 1852, 5c Blue (1). Large Margins, tied by Franco in Box, "Weesp" pmk. on small 1860 cover to Amsterdam, small cover stain, otherwise V. F. 1852, 10c Lake (2). Ample to Large Margins, Beautiful Deep Color & Impression, Fresh, Very Fine (Photo) 1852, 10c Lake (2). Horiz. Strip of Three, Margins Clear to cut in, tied by Rotterdam pmks., Red French transit on 1859 cover to France, V. G. 1852, 15c Orange (3). Large Margins, Fresh, Very Fine (Photo)	E. II E. II 350.00 E. IV 410.00
1758 ★ 1759 ★ 1760 ★ 1761 ★ 1762 ★ 1763	1852, 5c Light Blue (1a). Margins all around, small thin spot, Rare Red Circular "Kampen" pmk., Very Fine Strike 1852, 5c Blue (1). Large Margins, tied by Franco in Box, "Weesp" pmk. on small 1860 cover to Amsterdam, small cover stain, otherwise V. F. 1852, 10c Lake (2). Ample to Large Margins, Beautiful Deep Color & Impression, Fresh, Very Fine (Photo) 1852, 10c Lake (2). Horiz. Strip of Three, Margins Clear to cut in, tied by Rotterdam pmks., Red French transit on 1859 cover to France, V. G. 1852, 15c Orange (3). Large Margins, Fresh, Very Fine (Photo) 1852, 15c Orange (3). Margins Clear all around, Fresh, Deep Rich Color, F. 1852, 15c Orange (3). Large Margins all around, Rich Color, V. F. (Photo)	E. II 350.00 E. IV
1758 ⋈ 1759 ★ 1760 ⋈ 1761 ★ 1762 ★	1852, 5c Light Blue (1a). Margins all around, small thin spot, Rare Red Circular "Kampen" pmk., Very Fine Strike 1852, 5c Blue (1). Large Margins, tied by Franco in Box, "Weesp" pmk. on small 1860 cover to Amsterdam, small cover stain, otherwise V. F. 1852, 10c Lake (2). Ample to Large Margins, Beautiful Deep Color & Impression, Fresh, Very Fine (Photo) 1852, 10c Lake (2). Horiz. Strip of Three, Margins Clear to cut in, tied by Rotterdam pmks., Red French transit on 1859 cover to France, V. G. 1852, 15c Orange (3). Large Margins, Fresh, Very Fine (Photo) 1852, 15c Orange (3). Large Margins all around, Fresh, Deep Rich Color, F. 1852, 15c Orange (3). Large Margins all around, Rich Color, V. F. (Photo) 1852, 15c Orange (3). Margins all around, Beautiful "Leewarden" pmk.,	E. II 350.00 E. IV 410.00 55.00
1758 ⋈ 1759 ★ 1760 ⋈ 1761 ★ 1762 ★ 1763 1764	1852, 5c Light Blue (1a). Margins all around, small thin spot, Rare Red Circular "Kampen" pmk., Very Fine Strike 1852, 5c Blue (1). Large Margins, tied by Franco in Box, "Weesp" pmk. on small 1860 cover to Amsterdam, small cover stain, otherwise V. F. 1852, 10c Lake (2). Ample to Large Margins, Beautiful Deep Color & Impression, Fresh, Very Fine (Photo) 1852, 10c Lake (2). Horiz. Strip of Three, Margins Clear to cut in, tied by Rotterdam pmks., Red French transit on 1859 cover to France, V. G. 1852, 15c Orange (3). Large Margins, Fresh, Very Fine (Photo) 1852, 15c Orange (3). Margins Clear all around, Fresh, Deep Rich Color, F. 1852, 15c Orange (3). Large Margins all around, Rich Color, V. F. (Photo) 1852, 15c Orange (3). Margins all around, Beautiful "Leewarden" pmk., Gorgeous Strike, Very Fine (Photo)	E. II E. II 350.00 E. IV 410.00
1758 ★ 1759 ★ 1760 ★ 1761 ★ 1762 ★ 1763	1852, 5c Light Blue (1a). Margins all around, small thin spot, Rare Red Circular "Kampen" pmk., Very Fine Strike 1852, 5c Blue (1). Large Margins, tied by Franco in Box, "Weesp" pmk. on small 1860 cover to Amsterdam, small cover stain, otherwise V. F. 1852, 10c Lake (2). Ample to Large Margins, Beautiful Deep Color & Impression, Fresh, Very Fine (Photo) 1852, 10c Lake (2). Horiz. Strip of Three, Margins Clear to cut in, tied by Rotterdam pmks., Red French transit on 1859 cover to France, V. G. 1852, 15c Orange (3). Large Margins, Fresh, Very Fine (Photo) 1852, 15c Orange (3). Margins Clear all around, Fresh, Deep Rich Color, F. 1852, 15c Orange (3). Margins all around, Rich Color, V. F. (Photo) 1852, 15c Orange (3). Margins all around, Beautiful "Leewarden" pmk., Gorgeous Strike, Very Fine (Photo) 1852, 15c Orange (3). Horiz. Pair, Enormous Margins, showing parts of	E. II 350.00 E. IV 410.00 55.00
1758 ⋈ 1759 ★ 1760 ⋈ 1761 ★ 1762 ★ 1763 1764	1852, 5c Light Blue (1a). Margins all around, small thin spot, Rare Red Circular "Kampen" pmk., Very Fine Strike 1852, 5c Blue (1). Large Margins, tied by Franco in Box, "Weesp" pmk. on small 1860 cover to Amsterdam, small cover stain, otherwise V. F. 1852, 10c Lake (2). Ample to Large Margins, Beautiful Deep Color & Impression, Fresh, Very Fine (Photo) 1852, 10c Lake (2). Horiz. Strip of Three, Margins Clear to cut in, tied by Rotterdam pmks., Red French transit on 1859 cover to France, V. G. 1852, 15c Orange (3). Large Margins, Fresh, Very Fine (Photo) 1852, 15c Orange (3). Margins Clear all around, Fresh, Deep Rich Color, F. 1852, 15c Orange (3). Margins all around, Rich Color, V. F. (Photo) 1852, 15c Orange (3). Margins all around, Beautiful "Leewarden" pmk., Gorgeous Strike, Very Fine (Photo) 1852, 15c Orange (3). Horiz. Pair, Enormous Margins, showing parts of three other stamps to barely in at top, tied by "Amsterdam" pmk. on 1859	E. II 350.00 E. IV 410.00 410.00 55.00
1758 ⋈ 1759 ★ 1760 ⋈ 1761 ★ 1762 ★ 1763 1764 1765 ⋈	1852, 5c Light Blue (1a). Margins all around, small thin spot, Rare Red Circular "Kampen" pmk., Very Fine Strike 1852, 5c Blue (1). Large Margins, tied by Franco in Box, "Weesp" pmk. on small 1860 cover to Amsterdam, small cover stain, otherwise V. F. 1852, 10c Lake (2). Ample to Large Margins, Beautiful Deep Color & Impression, Fresh, Very Fine (Photo) 1852, 10c Lake (2). Horiz. Strip of Three, Margins Clear to cut in, tied by Rotterdam pmks., Red French transit on 1859 cover to France, V. G. 1852, 15c Orange (3). Large Margins, Fresh, Very Fine (Photo) 1852, 15c Orange (3). Margins Clear all around, Fresh, Deep Rich Color, F. 1852, 15c Orange (3). Margins all around, Rich Color, V. F. (Photo) 1852, 15c Orange (3). Margins all around, Beautiful "Leewarden" pmk., Gorgeous Strike, Very Fine (Photo) 1852, 15c Orange (3). Horiz. Pair, Enormous Margins, showing parts of three other stamps to barely in at top, tied by "Amsterdam" pmk. on 1859 cover to Germany, Scarce and Attractive cover	E. II 350.00 E. IV 410.00 55.00 E. VI
1758 ⋈ 1759 ★ 1760 ⋈ 1761 ★ 1762 ★ 1763 1764 1765 ⋈	1852, 5c Light Blue (1a). Margins all around, small thin spot, Rare Red Circular "Kampen" pmk., Very Fine Strike 1852, 5c Blue (1). Large Margins, tied by Franco in Box, "Weesp" pmk. on small 1860 cover to Amsterdam, small cover stain, otherwise V. F. 1852, 10c Lake (2). Ample to Large Margins, Beautiful Deep Color & Impression, Fresh, Very Fine (Photo) 1852, 10c Lake (2). Horiz. Strip of Three, Margins Clear to cut in, tied by Rotterdam pmks., Red French transit on 1859 cover to France, V. G. 1852, 15c Orange (3). Large Margins, Fresh, Very Fine (Photo) 1852, 15c Orange (3). Margins Clear all around, Fresh, Deep Rich Color, F. 1852, 15c Orange (3). Margins all around, Rich Color, V. F. (Photo) 1852, 15c Orange (3). Margins all around, Beautiful "Leewarden" pmk., Gorgeous Strike, Very Fine (Photo) 1852, 15c Orange (3). Horiz. Pair, Enormous Margins, showing parts of three other stamps to barely in at top, tied by "Amsterdam" pmk. on 1859 cover to Germany, Scarce and Attractive cover 1864, 5c Blue (4). Fresh, Rich Color, Fine (Photo)	E. II E. II 350.00 E. IV 410.00 55.00 E. VI 70.00
1758 ⋈ 1759 ★ 1760 ⋈ 1761 ★ 1762 ★ 1763 1764 1765 ⋈	1852, 5c Light Blue (1a). Margins all around, small thin spot, Rare Red Circular "Kampen" pmk., Very Fine Strike 1852, 5c Blue (1). Large Margins, tied by Franco in Box, "Weesp" pmk. on small 1860 cover to Amsterdam, small cover stain, otherwise V. F. 1852, 10c Lake (2). Ample to Large Margins, Beautiful Deep Color & Impression, Fresh, Very Fine (Photo) 1852, 10c Lake (2). Horiz. Strip of Three, Margins Clear to cut in, tied by Rotterdam pmks., Red French transit on 1859 cover to France, V. G. 1852, 15c Orange (3). Large Margins, Fresh, Very Fine (Photo) 1852, 15c Orange (3). Margins Clear all around, Fresh, Deep Rich Color, F. 1852, 15c Orange (3). Margins all around, Rich Color, V. F. (Photo) 1852, 15c Orange (3). Margins all around, Beautiful "Leewarden" pmk., Gorgeous Strike, Very Fine (Photo) 1852, 15c Orange (3). Horiz. Pair, Enormous Margins, showing parts of three other stamps to barely in at top, tied by "Amsterdam" pmk. on 1859 cover to Germany, Scarce and Attractive cover 1864, 5c Blue (4). Fresh, Rich Color, Fine (Photo) 1864, 10c Lake (5). Fresh and Fine (Photo)	E. II 350.00 E. IV 410.00 55.00 E. VI
1758 ⋈ 1759 ★ 1760 ⋈ 1761 ★ 1762 ★ 1763 1764 1765 ⋈	1852, 5c Light Blue (1a). Margins all around, small thin spot, Rare Red Circular "Kampen" pmk., Very Fine Strike 1852, 5c Blue (1). Large Margins, tied by Franco in Box, "Weesp" pmk. on small 1860 cover to Amsterdam, small cover stain, otherwise V. F. 1852, 10c Lake (2). Ample to Large Margins, Beautiful Deep Color & Impression, Fresh, Very Fine (Photo) 1852, 10c Lake (2). Horiz. Strip of Three, Margins Clear to cut in, tied by Rotterdam pmks., Red French transit on 1859 cover to France, V. G. 1852, 15c Orange (3). Large Margins, Fresh, Very Fine (Photo) 1852, 15c Orange (3). Margins Clear all around, Fresh, Deep Rich Color, F. 1852, 15c Orange (3). Margins all around, Rich Color, V. F. (Photo) 1852, 15c Orange (3). Margins all around, Beautiful "Leewarden" pmk., Gorgeous Strike, Very Fine (Photo) 1852, 15c Orange (3). Horiz. Pair, Enormous Margins, showing parts of three other stamps to barely in at top, tied by "Amsterdam" pmk. on 1859 cover to Germany, Scarce and Attractive cover 1864, 5c Blue (4). Fresh, Rich Color, Fine (Photo)	E. II E. II 350.00 E. IV 410.00 55.00 E. VI 70.00

on 1866 Cover to Phila, one stamp torn, other broken through at cover fold, still an Attractive and Rare Cover (Photo) 113.00+ 1867, 15c Orange Brown (9). Fresh, o.g., Brilliant Color, centered to top, Fine for this (Photo) 130.00 (Photo) 1772 ★ 1867, 25c Dark Green (10). Fresh, Very Fine for this (Photo) 130.00 (Photo) 1772 ★ 1867, 25c Dark Violet (11). Fresh, Beautiful Color, better than usual centering, Very Fine (Photo) 250.00 (Phot	1769 🔀	1864, 10c Lake, 15c Orange (5-6). Horiz. Strip of Four of last, tied by boxed "Franco, Rotterdam" pmk, Red "5 cents" and London Paid pmk,	
1867, 15c Orange Brown (9). Fresh, o.g., Brilliant Color, centered to top, Fine for this (Photo) 130.00 1807.		on 1866 Cover to Phila, one stamp torn, other broken through at cover	
top, Fine for this (Photo) 130.00 1771 ★ 1867, 25c Dark Violet (11). Fresh, Very Fine for this (Photo) 100.00 1773 ★ 1867, 25c Dark Violet (11). Fresh, Beautiful Color, better than usual centering. Very Fine (Photo) 1873. 25c. Dark Violet (11). Tied by Dotted Grid, "Amsterdam" pmk, "New York, Paid All" in Red on 1871 Cover to New York, Very Fine 1870. 20ver to New York, Paid All" in Red on 1871 Cover to New York, Very Fine 1870. 20ver to New York, Fine, Rare on cover (Photo) 1870. 20ver to New York, Fine, Rare on cover (Photo) 1870. 20ver to New York, Fine, Rare on cover (Photo) 1872. 25c Dull Violet (30). Fresh, Large part 0. g., Very Fine (Photo) 75.00 1778 ★ 1872, 25c Bull Violet (30). Fresh, Large part 0. g., Very Fine (Photo) 75.00 1778 ★ 1888, 1g Gray Violet (50). Fresh, 0. g., very Fine (Photo) 75.00 1780 ★ 1896, 5g Bronze Green & Red Brown (54). Fresh, Large part 0. g., minute thin speck, Very Fine appearance (Photo) 1891, 1g Gray Violet (50). Fresh, 0. g., negligible corner perf. bend, V. F. appearance (Photo) 1905, 10g Orange (86). Light corner crease, Very Fine appearance (Photo) 1905, 10g Orange (86). Used, Very Fine appearance (Photo) 1913, 2/2c-10g Independence (90-101). 5g 10g minute thin specks, otherwise Very Fine set (Photo) 1920, 2.50g on 10g Orange, Red (104-105). Used, Very Fine set 57.50 1788 ★ 1913, 10g Red on Straw (101). Used, barest trace of hinge thin, Very Fine appearance (Photo) 1920, 2.50g on 10g Orange, Red (104-105). Used, Very Fine set 57.50 1789 ★ 1923, 1/2c Red Violet, "CEN" Error (166c). L. L. Sheet Corner Block, U. L. Stamp the Error, Mint, Very Fine Example of this Rare Stamp (Photo) 1950, 12c-20e Culliversity (328-329). On Cacheted First Day Cover, NVPH #E3, Very Fine (B25-B32). Used Blocks, FV. F. set 70.00 1791 ★ 1946, 1g-10g Willelmina (278-281). Very Fine set 1950, 10c-20e University (328-329). On Cacheted First Day Cover, NVPH #E3, Very Fine (Dimpies (B25-B32). Used Blocks, FV. F. set 70.00 1790 1950, 2c-20e Semipostals (B25-B32). Used Blocks, FV. F. s	1770	fold, still an Attractive and Rare Cover (Photo) 1	13.00+
1771 ★ 1867, 20e Dark Green (10). Fresh, Very Fine for this (Photo) 100.00 1772 ★ 1867, 25e Dark Violet (11). Fresh, Beautiful Color, better than usual centering. Very Fine (Photo) 250.00 1773 ★ 1867, 25e Dark Violet (11). Tied by Dotted Grid, "Amsterdam" pmk, "New York, Paid All" in Red on 1871 Cover to New York, Very Fine 1867, 50e Gold (12). Tied by Scarce "136" in Dotted Grid, "Amsterdam" pmk, Railroad pmk, Boxed "Amsterdam", Red "New York Paid, Direct" on 1870 cover to New York, Fine, Rare on cover (Photo) 60.00 1775 ★ 1872, 20e Green (28). Fresh, o. g., Very Fine (Photo) 75.00 1777 ★ 1872, 50e Bistre (31). Fresh, c. g., Very Fine (Photo) 75.00 1778 ★ 1881, 12 Gray Violet (30). Fresh, Large part o. g., Very Fine (Photo) 75.00 1781 ★ 1894, 12 Gray Violet (50). Fresh, o. g., negligible corner perf. bend, V. F. appearance 1896, 5g Bronze Green & Red Brown (54). Fresh, Large part o. g., Very Fine 70.00 1781 ★ 1898-1920, 15c-2½g Wilhelmina (69-70, 74, 77-78, 81-84). FV. F. 135.75 1782 ★ 1905, 10g Orange (86). Light corner crease, Very Fine appearance (Photo) 1913, 2½c-10g Independence (90-101). 5g 10g minute thin specks, otherwise Very Fine set 1920, 2.50g on 10g Orange, Red (104-105). Used, Very Fine appearance (Photo) 1920, 2.50g on 10g Orange, Red (104-105). Used, Very Fine papearance (Photo) 1920, 2.50g on 10g Orange, Red (104-105). L. Sheet Corner Block, U. L. Stamp the Error, Mint, Very Fine set 1920, 1920, 2.50g on 10g Orange, Red (104-105). L. Sheet Corner Block, U. L. Stamp the Error, Mint, Very Fine set 1920, 2.50g on 10g Orange, Red (104-105). L. Sheet Corner Block, U. L. Stamp the Error, Mint, Very Fine set 1920, 2.60e Cuniversity (328-329). On Cacheted First Day Cover, NVPH #E3, Very Fine 1928, 1½c-30e Olympics (B25-B32). Used Blocks, FV. F. set 70.00 1950, 2e-20e Semipostals (B25-B32). Used Blocks, FV. F. set 70.00 1950, 2e-20e Semipostals (B25-B32). Used Blocks, FV. F. set 70.00 1950, 2e-20e Cuniversity (1770 🛪		130.00
1772 ★ 1867, 25c Dark Violet (11). Fresh, Beautiful Color, better than usual centering, Very Fine (Photo) 250.00 1773 □ 1867, 25c Dark Violet (11). Tied by Dotted Grid, "Amsterdam" pmk., "New York, Paid All" in Red on 1871 Cover to New York, Very Fine 1867, 50c Gold (12). Tied by Scarce "136" in Dotted Grid, "AmstEmm" Railroad pmk., Boxed "Amsterdam", Red "New York Paid, Direct" on 1870 cover to New York, Fine, Rare on cover (Photo) 60.00 1776 ★ 1872, 20c Green (28). Fresh, a.g., Very Fine (Photo) 75.00 1872, 20c Green (28). Fresh, Large part o.g., Very Fine (Photo) 75.00 1872, 20c Bistre (31). Fresh, o.g., Very Fine (Photo) 75.00 1777 ★ 1872, 50c Bistre (31). Fresh, o.g., Very Fine (Photo) 75.00 1891, 1g Gray Violet (32). Fresh, Large part o.g., Very Fine 50.00 1891, 1g Gray Violet (50). Fresh, o.g., negligible corner perf. bend, V. F. appearance 1898, 1g Gray Violet (50). Fresh, o.g., negligible corner perf. bend, V. F. appearance 1898, 1g Gray Violet (50). Fresh, o.g., negligible corner perf. bend, V. F. appearance 1898, 1920, 15c-2½g Wilhelmina (69-70, 74, 77-78, 81-84). FV. F. 155.75 195. 10g Orange (86). Light corner crease, Very Fine appearance (Photo) 225.00 1913, 2½c-10g Independence (90-101). 5g 10g minute thin specks, otherwise Very Fine set 1913, 10g Red on Straw (101). Used, barest trace of hinge thin, Very Fine appearance (Photo) 1920, 2.50g on 10g Orange, Red (104-105). Used, Very Fine set 57.50 1920, 2.50g on 10g Orange, Red (104-105). Used, Very Fine set 1923, 2/2c-5g Jubilee (124-134). Used, F-V. F. set 57.50 1927, 7½c Dark Violet, %cen Ferror (166c). L. L. Sheet Corner Block, U. L. Stamp the Error, Mint, Very Fine 1928, 1½c-30c Olympics (B25-B32). Used Blocks, F-V. F. set 70.00 1927, 7½c Dark Violet, %cen Ferror (166c). L. L. Sheet Corner Block, U. L. Stamp the Error, Mint, Very Fine 1950, 16c-20c University (328-332). On Cacheted First Day Cover, NVPH #E3, Very Fine 1950, 2c-20c Semipostals (B25-B32). Used Block	1771 ★		
1867, 25c Dark Violet (11). Tied by Dotted Grid, "Amsterdam" pmk., "New York, Paid All" in Red on 1871 Cover to New York, Very Fine 1867, 50c Gold (12). Tied by Scarce "136" in Dotted Grid, "AmstEmm" Railroad pmk., Boxed "Amsterdam", Red "New York Paid, Direct" on 1870 cover to New York, Fine, Rare on cover (Photo) 1870 cover to New York, Fine, Rare on cover (Photo) 1872, 25c Dull Violet (30). Fresh, o. g., Very Fine (Photo) 1872, 25c Dull Violet (30). Fresh, Large part o. g., Very Fine (Photo) 1881, 1372, 50c Bistre (31). Fresh, o. g., Very Fine (Photo) 1881, 13 Gray Violet (50). Fresh, Large part o. g., Very Fine papearance (Photo) 1891, 1g Gray Violet (50). Fresh, o. g., negligible corner perf. bend, V. F. appearance (Photo) 1898, 1g Gray Violet (50). Fresh, o. g., negligible corner perf. bend, V. F. appearance (Photo) 1898, 1g Gray Violet (50). Fresh, o. g., negligible corner perf. bend, V. F. appearance (Photo) 1905, 10c Orange (86). Light corner crease, Very Fine appearance (Photo) 1905, 10g Orange (86). Used, Very Fine appearance (Photo) 1905, 10g Orange (86). Used, Very Fine appearance (Photo) 1913, 10g Red on Straw (101). Used, barest trace of hinge thin, Very Fine appearance (Photo) 1913, 10g Red on Straw (101). Used, barest trace of hinge thin, Very Fine appearance (Photo) 1928, 1½c 2-5g Jubilee (124-134). Used, F-V. F. set 98.00 1920, 2.50g on 10g Orange, Red (104-105). Used, Very Fine set 1928, 1½c Red Violet, "CEE" Error (166c). L. L. Sheet Corner Block, U. L. Stamp the Error, Mint, Very Fine set 1928, 1½c Red Violet, Syncopated Perfs. Ty. D (174c). Used, Very Fine Example of this Rare Stamp (Photo) 1950, 10c-20c University (328-329). On Cacheted First Day Cover, NVPH #E3, Very Fine (B25-B32). Used Blocks, F-V. F. set 70.00 1950, 2c-20c Semipostals (B25-B32). Used Blocks, F-V. F. set 70.00 1950, 2c-20c Semipostals (B25-B32). Used Blocks, F-V. F. set 70.00 1950, 2c-20c Semipostals (B268-B213). On Cacheted First Day Cover, NVPH #E3, Very Fine 1913-18, 1c-10c Officials (O1-08), 10c light crease,		1867, 25c Dark Violet (11). Fresh, Beautiful Color, better than usual	
"New York, Paid All" in Red on 1871 Cover to New York, Very Fine Railroad pmk., Boxed "Amsterdam", Red "New York Paid, Direct" on 1870 cover to New York, Fine, Rare on cover (Photo) 1870 cover to New York, Fine, Rare on cover (Photo) 1870 cover to New York, Fine, Rare on cover (Photo) 1870 cover to New York, Fine, Rare on cover (Photo) 1872, 25c Dull Violet (30), Fresh, o. g., Very Fine (Photo) 1872, 25c Dull Violet (30), Fresh, Large part o. g., Very Fine (Photo) 1872, 50c Bistre (31), Fresh, o. g., Very Fine (Photo) 1872, 50c Bistre (31), Fresh, o. g., negligible corner perf. bend, V.F. appearance (Photo) 1891, 1g Gray Violet (50), Fresh, o. g., negligible corner perf. bend, V.F. appearance (Photo) 1896, 5g Bronze Green & Red Brown (54), Fresh, Large part o. g., minute thin speck, Very Fine appearance (Photo) 1781 ★ 1898-1920, 15c-2½g Wilhelmina (69-70, 74, 77-78, 81-84), FV. F. 135.75 1905, 10g Orange (86), Used, Very Fine (Photo) 1783 1905, 10g Orange (86), Used, Very Fine (Photo) 1784 ★ 1913, 12½c-10g Independence (90-101), 5g 10g minute thin specks, otherwise Very Fine set (Photo) 1913, 10g Red on Straw (101), Used, barest trace of hinge thin, Very Fine appearance (Photo) 1920, 2.50g on 10g Orange, Red (104-105), Used, Very Fine set 57.50 1787 ★ 1926, 39, ½c-60c Gull, Wilhelmina (164-193), FV.F. set 98.00 1923, 2c-5g Jubilee (124-134), Used, FV.F. set 98.00 1923, 2c-5g Jubilee (124-134), Used, FV.F. set 98.00 1927, 7½c Dark Violet, Syncopated Perfs. Ty. D (174e), Used, Very Fine Example of this Rare Stamp (Photo) 1927, 7½c Dark Violet, Syncopated Perfs. Ty. D (174e), Used, Very Fine Example of this Rare Stamp (Photo) 1950, 10c-20e University (328-329), On Cacheted First Day Cover, NVPH #E3, Very Fine 1928, 1½c-30e Olympics (B25-B32), Used Blocks, FV.F. set 70.00 1950, 2c-20e Semipostals (B208-B213), On Cacheted First Day Cover, NVPH #E3, Very Fine 1919, 1928, 1½c Gray Airpost (66), On Cacheted First Day Cover, NVPH #E1, Very Fine 1910, On Cacheted First Day Cover, NVPH #E1, Very Fine 1910, 1914			250.00
1867, 50c Gold (12). Tied by Scarce "136" in Dotted Grid, "Amst.—Emm" Railroad pmk., Boxed "Amsterdam", Red "New York Paid, Direct" on 1870 cover to New York, Fine, Rare on cover (Photo) E. VIII 1775 ★ 1872, 20c Green (28). Fresh, o. g., Very Fine (Photo) 60.00 1776 ★ 1872, 25c Dull Violet (30). Fresh, Large part o. g., Very Fine (Photo) 75.00 1871, 25c Dull Violet (32). Fresh, Large part o. g., Very Fine (Photo) 50.00 1881, 1g Gray Violet (50). Fresh, Large part o. g., Very Fine 20.00 1891, 1g Gray Violet (50). Fresh, o. g., negligible corner perf. bend, V. F. appearance 1896, 5g Bronze Green & Red Brown (54). Fresh, Large part o. g., minute thin speck, Very Fine appearance (Photo) 160.00 1898-1920, 15c-2½g Wilhelmina (69-70, 74, 77-78, 81-84). FV. F. 1905, 10g Orange (86). Light corner crease, Very Fine appearance (Photo) 1905, 10g Orange (86). Used, Very Fine (Photo) 1913, 2½c-10g Independence (90-101). 5g 10g minute thin specks, otherwise Very Fine set	1773		E III
Railroad pmk., Boxed "Amsterdam", Red "New York Paid, Direct" on 1870 cover to New York, Fine, Rare on cover	1774		E. 111
1870 cover to New York, Fine, Rare on cover (Photo) 1775 ★ 1872, 20c Green (28). Fresh, 0. g., Very Fine (Photo) 1776 ★ 1872, 25c Dull Violet (30). Fresh, Large part o. g., Very Fine (Photo) 1777 ★ 1872, 50c Bistre (31). Fresh, 0. g., Very Fine (Photo) 1778 ★ 1881, 1g Gray Violet (32). Fresh, Large part o. g., Very Fine 50.00 1780 ★ 1884, 1g Gray Violet (50). Fresh, Large part o. g., Very Fine 49pearance 70.00 1780 ★ 1896, 5g Bronze Green & Red Brown (54). Fresh, Large part o. g., minute thin speck, Very Fine appearance (Photo) 1781 ★ 1995, 10g Orange (86). Light corner crease, Very Fine appearance (Photo) 1783 1995, 10g Orange (86). Light corner crease, Very Fine appearance (Photo) 1784 ★ 1913, 2½-2-10g Independence (90-101). 5g 10g minute thin specks, otherwise Very Fine set 1785 1913, 10g Red on Straw (101). Used, barest trace of hinge thin, Very Fine appearance (Photo) 1788 ★ 1926, 3g, ½c-60c Gull, Wilhelmina (164-193). F-V-F, set 98.00 1789 ★ 1926, 3g, ½c-60c Gull, Wilhelmina (164-193). F-V-F, set 61.05 1789 ★ 1928, 1½c Red Violet, "CEN" Error (166c). L. L. Sheet Corner Block, U. L. Stamp the Error, Mint, Very Fine st 1927, 7½c Dark Violet, Syncopated Perfs. Ty. D (174c). Used, Very Fine Example of this Rare Stamp (Photo) 1791 ★ 1946, 1g-10g Wilhelmina (278-281). Very Fine set 1950, 10c-20c University (328-329). On Cacheted First Day Cover, NVPH #E3, Very Fine 1928, 1½c-30c Olympics (B25-B32). Used Blocks, F-V-F, set 70.00 1795 ☑ 1950, 2c-20c Semipostals (B208-B213). On Cacheted First Day Cover, NVPH #E1, Very Fine 1950, 2c-20c Semipostals (6208-B213). On Cacheted First Day Cover, NVPH #E1, Very Fine 1950, 2c-20c Semipostals (6208-B213). On Cacheted First Day Cover, NVPH #E2, em por perf. tip toning, otherwise V-F, NVPH 1951, 15g-25g Seagull (C13-C14). Very Fine Mint set 1930.00 1797 ☑ 1950, 2c-20c Semipostals (6208-B213). On Cacheted First Cover, NVPH #E2, minor perf. tip toning, otherwise V-F, NVPH 1951, 15g-25g Seagull (C13-C14). Very Fine Mint set 1913-18, 15g-25g Seagull (C13-C14). Very Fine Mint set	17/4		
1775 ★ 1872, 20c Green (28). Fresh, o. g., Very Fine (Photo) 1776 ★ 1872, 25c Dull Violet (30). Fresh, Large part o. g., Very Fine (Photo) 1777 ★ 1872, 50c Bistre (31). Fresh, o. g., Very Fine (Photo) 1778 ★ 1888, 1g Gray Violet (32). Fresh, Large part o. g., Very Fine 50.00 1780 ★ 1898, 1g Gray Violet (50). Fresh, o. g., negligible corner perf. bend, V. F. appearance appearance (Photo) 1780 ★ 1896, 5g Bronze Green & Red Brown (54). Fresh, Large part o. g., minute thin speck, Very Fine appearance (Photo) 1781 ★ 1898–1920, 15c–2½g Wilhelmina (69–70, 74, 77–78, 81–84). FV. F. 135.75 1782 ★ 1905, 10g Orange (86). Light corner crease, Very Fine appearance (Photo) 1783 1905, 10g Orange (86). Used, Very Fine appearance (Photo) 1784 ★ 1913, 10g Red on Straw (101). Used, barest trace of hinge thin, Very Fine appearance (Photo) 1785 1913, 10g Red on Straw (101). Used, barest trace of hinge thin, Very Fine appearance (Photo) 1788 ★ 1926–39, ½c–60c Gull, Wilhelmina (164–193). FV. F. set 98.00 1788 ★ 1926–39, ½c–60c Gull, Wilhelmina (164–193). FV. F. set 98.00 1789 ★ 1928, 1½c Red Violet, "CEN" Error (166c). L. L. Sheet Corner Block, U. L. Stamp the Error, Mint, Very Fine st 37.50 1791 ★ 1946, 1g–10g Wilhelmina (278–281). Very Fine set 60.50 1792 □ 1920, 20c University (328–329). On Cacheted First Day Cover, NVPH #E3, Very Fine 1928, 1½c–30c Olympics (B25–B32). Used Blocks, FV. F. set 70.00 1793 □ 1928, 1½c–30c Olympics (B25–B32). Used Blocks, FV. F. set 70.00 1795 □ 1950, 2c–20c Semipostals (B208–B213). On Cacheted First Day Cover, NVPH #E1, Very Fine NVPH 1950, 2c–20c Churches (B214–B218). On Cacheted First Day Cover, NVPH #E1, Very Fine NVPH 1950, 2c–20c Churches (B214–B218). On Cacheted First Cover, NVPH 1950, 2c–20c Churches (B214–B218). On Cacheted First Cover, NVPH 1950, 2c–20c Churches (B214–B218). On Cacheted First Cover, NVPH 1951, 15g–25g Seagull (C13–C14). Very Fine Mint set 1030.00 1790 ★ 1913–18, 1-10c Officials (O1–08). 10c light crease, otherwise V. F. NVPH 1913–18, 1-10c Officials (O1–08). 10c l			E. VIII
1776 ★ 1872, 25c Dull Violet (30). Fresh, Large part o. g., Very Fine (Photo) 75.00 1777 ★ 1872, 50c Bistre (31). Fresh, o. g., Very Fine (Photo) 1788 ★ 1888, 1g Gray Violet (32). Fresh, Large part o. g., Very Fine 50.00 1781 ★ 1894, 1g Gray Violet (50). Fresh, o. g., negligible corner perf. bend, V. F. appearance (Photo) 1894, 1g Gray Violet (50). Fresh, o. g., negligible corner perf. bend, V. F. appearance (Photo) 1896, 5g Bronze Green & Red Brown (54). Fresh, Large part o. g., minute thin speck, Very Fine appearance (Photo) 1835, 75 1782 ★ 1898–1920, 15e–2½g Wilhelmina (69–70, 74, 77–78, 81–84). FV. F. 135.75 1905, 10g Orange (86). Used, Very Fine (Photo) 1995, 10g Orange (86). Used, Very Fine (Photo) 1995, 10g Orange (86). Used, Very Fine (Photo) 1978 ★ 1913, 2½c–10g Independence (90–101). 5g 10g minute thin specks, otherwise Very Fine set (Photo) 1979, 225.00 1784 ★ 1913, 2½c–10g Independence (90–101). 5g 10g minute thin specks, otherwise Very Fine set (Photo) 1920, 2.50g on 10g Orange, Red (104–105). Used, Very Fine set 57.50 1928, 1½c2–30g Jubilee (124–134). Used, FV. F. set (Photo) 1926, 32, 2c–5g Jubilee (124–134). Used, FV. F. set 1923, 2c–5g Jubilee (124–134). Used, FV. F. set 1924, 1½c2–30c Olympics (B25–832). User Blocks, U. L. Sheet Corner Block, U. L. Stamp the Error, Mint, Very Fine set (Photo) 1946, 1g–10g Wilhelmina (278–281). Very Fine set (Photo) 350.00 1946, 1g–10g Wilhelmina (278–281). Very Fine set (Photo) 1950, 10c–20c University (328–329). On Cacheted First Day Cover, NVPH #E1, Very Fine (Photo) 1950, 2c–20c Semipostals (B208–B213). On Cacheted First Day Cover, NVPH #E1, Very Fine (Photo) 1950, 2c–20c Churches (B214–B218). On Cacheted First Cover, NVPH 1950, 2c–20c Churches (B214–B218). On Cacheted First Cover, NVPH 1950, 2c–20c Churches (B214–B218). On Cacheted First Cover, NVPH 1950, 2c–20c Churches (B214–B218). On Cacheted First Cover, NVPH 1950, 2c–20c Churches (B214–B218). On Cacheted First Cover, NVPH 1950, 2c–20c Churches (B214–B218). On Cacheted First Cover, NVPH 1950,	1775 *		
1778 ★ 1888, 1g Gray Violet (32). Fresh, Large part o. g., Very Fine 1779 ★ 1891, 1g Gray Violet (50). Fresh, o. g., negligible corner perf. bend, V. F. appearance 70,000 1780 ★ 1896, 5g Bronze Green & Red Brown (54). Fresh, Large part o. g., minute thin speck, Very Fine appearance (Photo) 1781 ★ 1898–1920, 15c–2½g Wilhelmina (69–70, 74, 77–78, 81–84). FV. F. 135.75 1782 ★ 1905, 10g Orange (86). Light corner crease, Very Fine appearance (Photo) 1784 ★ 1913, 2½c–10g Independence (90–101). 5g 10g minute thin specks, otherwise Very Fine set 1785 1913, 10g Red on Straw (101). Used, barest trace of hinge thin, Very Fine appearance (Photo) 1786 1920, 2.50g on 10g Orange, Red (104–105). Used, Very Fine set 98.00 1787 1923, 2c–5g Jubilee (124–134). Used, FV. F. set 61.05 1789 ★ 1926, 39, ½c–60e Gull, Wilhelmina (164–193). FV. F. set 61.05 1789 ★ 1928, 1½c Red Violet, "CEN" Error (166e). L. L. Sheet Corner Block, U. L. Stamp the Error, Mint, Very Fine Example of this Rare Stamp (Photo) 1927, 7½c Dark Violet, Syncopated Perfs. Ty. D (174e). Used, Very Fine Example of this Rare Stamp (Photo) 350.00 1791 ★ 1946, 1g–10g Wilhelmina (278–281). Very Fine set 91950, 10c–20e University (328–329). On Cacheted First Day Cover, NVPH #E3, Very Fine NVPH #E3, Very Fine NVPH #1, Very Fine NVPH #2, Very Fine NVPH #1, Very Fine NVPH #2, Very Fine NVPH #1, Very Fine NVPH #2, Very Fine NVPH #1, Very Fine NVPH #1, Very Fine NVPH #2, Very Fine NVPH #1, Very Fine NVPH #2, Ve			75.00
1779 ★ 1891, 1g Gray Violet (50). Fresh, o. g., negligible corner perf. bend, V. F. appearance			
appearance			50.00
1780 ★ 1896, 5g Bronze Green & Red Brown (54). Fresh, Large part o. g., minute thin speck, Very Fine appearance (Photo) 160.00 1781 ★ 1898–1920, 15c–2½g Wilhelmina (69–70, 74, 77–78, 81–84). F.–V. F. 135.75 1782 ★ 1905, 10g Orange (86). Light corner crease, Very Fine appearance (Photo) 225.00 1784 ★ 1913, 2½c–10g Independence (90–101). 5g 10g minute thin specks, otherwise Very Fine set 477.75 1785 1913, 10g Red on Straw (101). Used, barest trace of hinge thin, Very Fine appearance (Photo) 225.00 1786 1920, 2.50g on 10g Orange, Red (104–105). Used, Very Fine set	1//9 *		70.00
minute thin speck, Very Fine appearance (Photo) 160.00 1781 ★ 1898-1920, 15c-2½g Wilhelmina (69-70, 74, 77-78, 81-84). FV. F. 135.75 1782 ★ 1905, 10g Orange (86). Light corner crease, Very Fine appearance (Photo) 325.00 1784 ★ 1913, 2½c-10g Independence (90-101). 5g 10g minute thin specks, otherwise Very Fine set (Photo) 225.00 1785 1913, 10g Red on Straw (101). Used, barest trace of hinge thin, Very Fine appearance (Photo) 1920, 2.50g on 10g Orange, Red (104-105). Used, Very Fine set 57.50 1786 1923, 2c-5g Jubilee (124-134). Used, FV. F. set 98.00 1788 ★ 1926-39, ½c-60e Gull, Wilhelmina (164-193). FV. F. set 61.05 1789 ★⊞ 1928, 1½c Red Violet, "CEN" Error (166c). L. L. Sheet Corner Block, U. L. Stamp the Error, Mint, Very Fine Example of this Rare Stamp (Photo) 350.00 1791 ★ 1946, 1g-10g Wilhelmina (278-281). Very Fine set 60.50 1792 ☑ 1950, 10c-20c University (328-329). On Cacheted First Day Cover, NVPH #E3, Very Fine (B25-B32). Used Blocks, FV. F. set 70.00 1793 ⊞ 1928, 1½c-30c Olympics (B25-B32). Used Blocks, FV. F. set 70.00 1795 ☑ 1950, 2c-20c Semipostals (B208-B213). On Cacheted First Day Cover, NVPH #E1, Very Fine NVPH #E2, minor perf. tip toning, otherwise V. F. NVPH #E2, minor perf. tip toning, otherwise V. F. NVPH #E2, minor perf. tip toning, otherwise V. F. NVPH #E2, minor perf. tip toning, otherwise V. F. NVPH 1929, 1½g Gray Airpost (C6). On Cacheted Zepp. Polar Flight Card to Icebraker Malyguin, Very Fine, Sieger #129B, DM 120.00 1799 ★ 1913-18, 1c-10c Officials (O1-O8), 10c light crease, otherwise V. F. set 130.00 1791 1791 1791, 15c, 75c Marine Insurance (GY1, GY3). Tied with additional postage on Registered August 1923 Cover to Soerabaia (Dutch Indies),	1780 🕹		70.00
1781 ★ 1898–1920, 15c–2½g Wilhelmina (69–70, 74, 77–78, 81–84). F.–V. F. 135.75 1782 ★ 1905, 10g Orange (86). Light corner crease, Very Fine appearance (Photo) 1784 ★ 1913, 2½c–10g Independence (90–101). 5g 10g minute thin specks, otherwise Very Fine set 477.75 1785 1913, 10g Red on Straw (101). Used, barest trace of hinge thin, Very Fine appearance (Photo) 1786 1920, 2.50g on 10g Orange, Red (104–105). Used, Very Fine set 57.50 1787 1923, 2c–5g Jubilee (124–134). Used, F.–V. F. set 98.00 1788 ★ 1926–39, ½c–60e Gull, Wilhelmina (164–193). F.–V. F. set 61.05 1790 1927, 7½c Dark Violet, Syncopated Perfs. Ty. D (174c). Used, Very Fine Example of this Rare Stamp (Photo) 350.00 1791 ★ 1946, 1g–10g Wilhelmina (278–281). Very Fine set 60.50 1792 ▼ 1950, 10c–20c University (328–329). On Cacheted First Day Cover, NVPH #E3, Very Fine NVPH 40.00 1793 ⊞ 1928, 1½c–30c Olympics (B25–B32). Used Blocks, F.–V. F. set 70.00 1795 ▼ 1950, 2c–20c Semipostals (B208–B213). On Cacheted First Day Cover, NVPH #E1, Very Fine NVPH 425.00 1796 ▼ 1950, 2c–20c Semipostals (B208–B213). On Cacheted First Day Cover, NVPH #E2, minor perf. tip toning, otherwise V. F. NVPH 425.00 1799 ★ 1929, 1½g Gray Airpost (C6). On Cacheted Zepp. Polar Flight Card to Icebreaker Malyguin, Very Fine Sieger #129B, DM 120.00 E. III 1798 ★ 1951, 15g–25g Seagull (C13–C14). Very Fine Mint set 130.00 70.50 1791 ★ 1913–18, 1c–10c Officials (01–08). 10c light crease, otherwise V. F. set NVPH 42.00 1801 ▼ 1921, 15c, 75c Marine Insurance (GY1, GY3). Tied with additional postage on Registered August 1923 Cover to Soerabaia (Dutch Indies),	1700		160.00
1782 ★ 1905, 10g Orange (86). Light corner crease, Very Fine appearance (Photo) 1905, 10g Orange (86). Used, Very Fine (Photo) 225.00 1784 ★ 1913, 2½c-10g Independence (90-101). 5g 10g minute thin specks, otherwise Very Fine set 477.75 1785 1913, 10g Red on Straw (101). Used, barest trace of hinge thin, Very Fine appearance (Photo) 225.00 1786 1920, 2.50g on 10g Orange, Red (104-105). Used, Very Fine set 57.50 1920, 2.50g on 10g Orange, Red (104-105). Used, Very Fine set 57.50 1923, 2c-5g Jubilee (124-134). Used, FV.F. set 61.05 1926-39, ½c-60c Gull, Wilhelmina (164-193). FV.F. set 61.05 1927, 7½c Dark Violet, Syncopated Perfs. Ty. D (174c). Used, Very Fine Example of this Rare Stamp (Photo) 350.00 1791	1781 🛨		
1983 1905, 10g Orange (86). Used, Very Fine (Photo) 1784 ★ 1913, 2½c-10g Independence (90–101). 5g 10g minute thin specks, otherwise Very Fine set (Photo) 225.00 1785 1913, 10g Red on Straw (101). Used, barest trace of hinge thin, Very Fine appearance (Photo) 225.00 1786 1920, 2.50g on 10g Orange, Red (104–105). Used, Very Fine set 57.50 1923, 2c-5g Jubilee (124–134). Used, FV. F. set 98.00 1788 ★ 1926-39, ½c-60c Gull, Wilhelmina (164–193). FV. F. set 61.05 1789 ★ 1928, 1½c Red Violet, "CEN" Error (166c). L. L. Sheet Corner Block, U. L. Stamp the Error, Mint, Very Fine 527.50 1927, 7½c Dark Violet, Syncopated Perfs. Ty. D (174c). Used, Very Fine 1927, 7½c Dark Violet, Syncopated Perfs. Ty. D (174c). Used, Very Fine 1950, 10c-20c University (328–329). On Cacheted First Day Cover, NVPH #E3, Very Fine 1928, 1½c-30c Olympics (B25–B32). Used Blocks, FV. F. set 70.00 1928, 1½c-30c Olympics (B25–B32). Used Blocks, FV. F. set 70.00 1950, 2c-20c Semipostals (B208–B213). On Cacheted First Day Cover, NVPH #E1, Very Fine NVPH #E2, minor perf. tip toning, otherwise V. F. NVPH 1950, 2c-20c Churches (B214–B218). On Cacheted First Cover, NVPH #E2, minor perf. tip toning, otherwise V. F. NVPH 55.00 1929, 1½g Gray Airpost (C6), On Cacheted Zepp. Polar Flight Card to Icebreaker Malyguin, Very Fine, Sieger #129B, DM 120.00 E. III 1798 ★ 1951, 15g-25g Seagull (C13–C14). Very Fine Mint set 130.00 1799 ★ 1913-18, 1c-10c Officials (O1-O8). 10c light crease, otherwise V. F. set 1800 ★ 1916, Green Internment Camp Mail (NVPH #1) Horiz. Pair, F-V. F. NVPH 42.00 1921, 15c, 75c Marine Insurance (GY1, GY3). Tied with additional postage on Registered August 1923 Cover to Soerabaia (Dutch Indies),			
1913, 10g Red on Straw (101). Used, barest trace of hinge thin, Very Fine appearance (Photo) 225.00 1920, 2.50g on 10g Orange, Red (104–105). Used, Very Fine set 57.50 1923, 2c−5g Jubilee (124–134). Used, F.−V. F. set 98.00 1788 ★ 1926, -39, ½c−60c Gull, Wilhelmina (164–193). F.−V. F. set 61.05 1928, 1½c Red Violet, "CEN" Error (166c). L. L. Sheet Corner Block, U. L. Stamp the Error, Mint, Very Fine 37.50 1927, 7½c Dark Violet, Syncopated Perfs. Ty. D (174c). Used, Very Fine Example of this Rare Stamp (Photo) 350.00 1791 ★ 1946, 1g−10g Wilhelmina (278–281). Very Fine set 60.50 1792 ☒ 1950, 10c−20c University (328–329). On Cacheted First Day Cover, NVPH #E3, Very Fine NVPH 40.00 1793 ⊞ 1928, 1½c−30c Olympics (B25–B32). Used Blocks, F.−V. F. set 70.00 1794 ⊞ 1928, 1½c−30c Olympics (B25–B32). Used Blocks, F.−V. F. set 70.00 1795 ☒ 1950, 2c−20c Semipostals (B208–B213). On Cacheted First Day Cover, NVPH #E1, Very Fine NVPH 125.00 1796 ☒ 1950, 2c−20c Churches (B214–B218). On Cacheted First Cover, NVPH #E2, minor perf. tip toning, otherwise V. F. NVPH 55.00 1797 ☒ 1929, 1½g Gray Airpost (C6). On Cacheted Zepp. Polar Flight Card to Icebreaker Malyguin, Very Fine, Sieger #129B, DM 120.00 E. III 1798 ★ 1951, 15g−25g Seagull (C13–C14). Very Fine Mint set 130.00 1791 ★ 1913–18, 1c−10c Officials (O1−08). 10c light crease, otherwise V. F. set 70.50 1913–18, 1c−10c Officials (O1−08). 10c light crease, otherwise V. F. set NVPH 1921, 15c, 75c Marine Insurance (GY1, GY3). Tied with additional postage on Registered August 1923 Cover to Soerabaia (Dutch Indies),	1783		225.00
1913, 10g Red on Straw (101). Used, barest trace of hinge thin, Very Fine appearance (Photo) 225.00 1786 1920, 2.50g on 10g Orange, Red (104–105). Used, Very Fine set 57.50 1787 1923, 2c–5g Jubilee (124–134). Used, FV. F. set 98.00 1788 ★ 1926–39, ½2c–60c Gull, Wilhelmina (164–193). FV. F. set 61.05 1789 ★⊞ 1928, 1½c Red Violet, "CEN" Error (166c). L. L. Sheet Corner Block, U. L. Stamp the Error, Mint, Very Fine 37.50 1790 1927, 7½c Dark Violet, Syncopated Perfs. Ty. D (174c). Used, Very Fine Example of this Rare Stamp (Photo) 350.00 1791 ★ 1946, 1g–10g Wilhelmina (278–281). Very Fine set 60.50 1792 1950, 10c–20c University (328–329). On Cacheted First Day Cover, NVPH #E3, Very Fine NVPH 40.00 1793 ⊞ 1928, 1½c–30c Olympics (B25–B32). Used Blocks, F.–V. F. set 70.00 1795 1950, 2c–20c Semipostals (B208–B213). On Cacheted First Day Cover, NVPH #E1, Very Fine NVPH 40.00 1795 20 1950, 2c–20c Semipostals (B208–B213). On Cacheted First Day Cover, NVPH #E1, Very Fine NVPH 55.00 1796 21 1950, 2c–20c Churches (B214–B218). On Cacheted First Cover, NVPH #E2, minor perf. tip toning, otherwise V. F. NVPH 55.00 1799 ★ 1913–18, 1c–10c Officials (O1–O8). 10c light crease, otherwise V. F. set 1913–18, 1c–10c Officials (O1–O8). 10c light crease, otherwise V. F. SVPH 42.00 1801 2921, 15c, 75c Marine Insurance (GY1, GY3). Tied with additional postage on Registered August 1923 Cover to Soerabaia (Dutch Indies),	1784 ★		AND DOMESTICATED
appearance (Photo) 225.00 1786	Tribania -		477.75
1786 1920, 2.50g on 10g Orange, Red (104–105). Used, Very Fine set	1785		225 00
1787 1923, 2c-5g Jubilee (124-134), Used, FV. F. set	1706		
1788 ★ 1926-39, ½c-60c Gull, Wilhelmina (164-193). FV. F. set			
1928, 1½c Red Violet, "CEN" Error (166c). L. L. Sheet Corner Block, U. L. Stamp the Error, Mint, Very Fine			
U. L. Stamp the Error, Mint, Very Fine 1927, 7½c Dark Violet, Syncopated Perfs. Ty. D (174c). Used, Very Fine Example of this Rare Stamp (Photo) 350.00 1791 ★ 1946, 1g-10g Wilhelmina (278-281). Very Fine set 60.50 1792 ☑ 1950, 10c-20c University (328-329). On Cacheted First Day Cover, NVPH #E3, Very Fine NVPH 40.00 1793 ⊞ 1928, 1½c-30c Olympics (B25-B32). Used Blocks, FV. F. set 70.00 1794 ⊞ 1928, 1½c-30c Olympics (B25-B32). Used Blocks, FV. F. set 70.00 1795 ☑ 1950, 2c-20c Semipostals (B208-B213). On Cacheted First Day Cover, NVPH #E1, Very Fine NVPH 125.00 1796 ☑ 1950, 2c-20c Churches (B214-B218). On Cacheted First Cover, NVPH #E2, minor perf. tip toning, otherwise V. F. NVPH #E2, minor perf. tip toning, otherwise V. F. NVPH 1798 ★ 1951, 15g-25g Seagull (C13-C14). Very Fine Mint set 130.00 1799 ★ 1913-18, 1c-10c Officials (O1-O8). 10c light crease, otherwise V. F. set 70.50 1800 ★ 1916, Green Internment Camp Mail (NVPH #1) Horiz. Pair, FV. F. NVPH 1801 ☑ 1921, 15c, 75c Marine Insurance (GY1, GY3). Tied with additional postage on Registered August 1923 Cover to Soerabaia (Dutch Indies),			01102
Example of this Rare Stamp (Photo) 350.00 1791 ★ 1946, 1g-10g Wilhelmina (278-281). Very Fine set 60.50 1792 □ 1950, 10c-20c University (328-329). On Cacheted First Day Cover, NVPH #E3, Very Fine NVPH 40.00 1793 □ 1928, 1½c-30c Olympics (B25-B32). Used Blocks, FV. F. set 70.00 1794 □ 1928, 1½c-30c Olympics (B25-B32). Used Blocks, FV. F. set 70.00 1795 □ 1950, 2c-20c Semipostals (B208-B213). On Cacheted First Day Cover, NVPH #E1, Very Fine NVPH 125.00 1796 □ 1950, 2c-20c Churches (B214-B218). On Cacheted First Cover, NVPH #E2, minor perf. tip toning, otherwise V. F. NVPH 55.00 1797 □ 1929, 1½g Gray Airpost (C6). On Cacheted Zepp. Polar Flight Card to Icebreaker Malyguin, Very Fine, Sieger #129B, DM 120.00 E. III 1798 ★ 1951, 15g-25g Seagull (C13-C14). Very Fine Mint set 130.00 1799 ★ 1913-18, 1c-10c Officials (O1-O8). 10c light crease, otherwise V. F. set 70.50 1800 ★ 1916, Green Internment Camp Mail (NVPH #1) Horiz. Pair, FV. F. NVPH 42.00			37.50
1791 ★ 1946, 1g-10g Wilhelmina (278-281). Very Fine set	1790	1927, 71/2c Dark Violet, Syncopated Perfs. Ty. D (174c). Used, Very Fine	
1792 ☑ 1950, 10c-20c University (328-329). On Cacheted First Day Cover, NVPH #E3, Very Fine NVPH 40.00 1793 Ⅲ 1928, 1½c-30c Olympics (B25-B32). Used Blocks, FV. F. set 70.00 1794 Ⅲ 1928, 1½c-30c Olympics (B25-B32). Used Blocks, FV. F. set 70.00 1795 ☑ 1950, 2c-20c Semipostals (B208-B213). On Cacheted First Day Cover, NVPH #E1, Very Fine NVPH 125.00 1796 ☑ 1950, 2c-20c Churches (B214-B218). On Cacheted First Cover, NVPH #E2, minor perf. tip toning, otherwise V. F. NVPH 55.00 1797 ☑ 1929, 1½g Gray Airpost (C6). On Cacheted Zepp. Polar Flight Card to Icebreaker Malyguin, Very Fine, Sieger #129B, DM 120.00		Example of this Rare Stamp (Photo)	350.00
NVPH #E3, Very Fine NVPH 40.00 1793 ⊞ 1928, 1½c-30c Olympics (B25-B32). Used Blocks, FV. F. set 70.00 1794 ⊞ 1928, 1½c-30c Olympics (B25-B32). Used Blocks, FV. F. set 70.00 1795 ☒ 1950, 2c-20c Semipostals (B208-B213). On Cacheted First Day Cover, NVPH #E1, Very Fine NVPH 125.00 1796 ☒ 1950, 2c-20c Churches (B214-B218). On Cacheted First Cover, NVPH #E2, minor perf. tip toning, otherwise V. F. NVPH 55.00 1797 ☒ 1929, 1½g Gray Airpost (C6). On Cacheted Zepp. Polar Flight Card to Icebreaker Malyguin, Very Fine, Sieger #129B, DM 120.00 E. III 1798 ★ 1951, 15g-25g Seagull (C13-C14). Very Fine Mint set 130.00 1799 ★ 1913-18, 1c-10c Officials (O1-O8). 10c light crease, otherwise V. F. set 70.50 1800 ★ 1916, Green Internment Camp Mail (NVPH #1) Horiz. Pair, FV. F. NVPH 42.00 1801 ☒ 1921, 15c, 75c Marine Insurance (GY1, GY3). Tied with additional postage on Registered August 1923 Cover to Soerabaia (Dutch Indies),	to the same of the		60.50
1793 ⊞ 1928, 1½c-30c Olympics (B25-B32). Used Blocks, FV. F. set	1792		10.00
1794 ⊞ 1928, 1½c-30c Olympics (B25-B32). Used Blocks, FV. F. set	1703 □		
1795 1950, 2c-20c Semipostals (B208-B213). On Cacheted First Day Cover, NVPH #E1, Very Fine NVPH 125.00 1796 1950, 2c-20c Churches (B214-B218). On Cacheted First Cover, NVPH #E2, minor perf. tip toning, otherwise V. F. NVPH 55.00 1797 1929, 1½g Gray Airpost (C6). On Cacheted Zepp. Polar Flight Card to Icebreaker Malyguin, Very Fine, Sieger #129B, DM 120.00 E. III 1798 ★ 1951, 15g-25g Seagull (C13-C14). Very Fine Mint set 130.00 1799 ★ 1913-18, 1c-10c Officials (O1-O8). 10c light crease, otherwise V. F. set 70.50 1800 ★ 1916, Green Internment Camp Mail (NVPH #1) Horiz. Pair, FV. F. NVPH 42.00 1801 1921, 15c, 75c Marine Insurance (GY1, GY3). Tied with additional postage on Registered August 1923 Cover to Soerabaia (Dutch Indies),			
NVPH #E1, Very Fine NVPH 125.00 1796 1950, 2c-20c Churches (B214-B218). On Cacheted First Cover, NVPH #E2, minor perf. tip toning, otherwise V. F. NVPH 55.00 1797 1929, 1½g Gray Airpost (C6). On Cacheted Zepp. Polar Flight Card to Icebreaker Malyguin, Very Fine, Sieger #129B, DM 120.00 E. III 1798 1951, 15g-25g Seagull (C13-C14). Very Fine Mint set 130.00 1799 1913-18, 1c-10c Officials (O1-O8). 10c light crease, otherwise V. F. set 1800 1916, Green Internment Camp Mail (NVPH #1) Horiz. Pair, FV. F. NVPH 42.00 1801 1921, 15c, 75c Marine Insurance (GY1, GY3). Tied with additional postage on Registered August 1923 Cover to Soerabaia (Dutch Indies),	The state of the s		70.00
#E2, minor perf. tip toning, otherwise V. F. NVPH 55.00 1797 1929, 1½g Gray Airpost (C6). On Cacheted Zepp. Polar Flight Card to Icebreaker Malyguin, Very Fine, Sieger #129B, DM 120.00 E. III 1798 1951, 15g-25g Seagull (C13-C14). Very Fine Mint set 130.00 1799 1913-18, 1c-10c Officials (O1-O8). 10c light crease, otherwise V. F. set 1800 1916, Green Internment Camp Mail (NVPH #1) Horiz. Pair, FV. F. NVPH 42.00 1801 1921, 15c, 75c Marine Insurance (GY1, GY3). Tied with additional postage on Registered August 1923 Cover to Soerabaia (Dutch Indies),			125.00
1797 ☑ 1929, 1½g Gray Airpost (C6). On Cacheted Zepp. Polar Flight Card to Icebreaker Malyguin, Very Fine, Sieger #129B, DM 120.00 E. III 1798 ★ 1951, 15g-25g Seagull (C13-C14). Very Fine Mint set	1796 🔀	1950, 2c-20c Churches (B214-B218). On Cacheted First Cover, NVPH	
to Icebreaker Malyguin, Very Fine, Sieger #129B, DM 120.00 E. III 1798 ★ 1951, 15g-25g Seagull (C13-C14). Very Fine Mint set		#E2, minor perf. tip toning, otherwise V. F	55.00
1798 ★ 1951, 15g-25g Seagull (C13-C14). Very Fine Mint set	1797 🔀		
1799 ★ 1913–18, 1c–10c Officials (O1–O8). 10c light crease, otherwise V. F. set 70.50 1800 ★ 1916, Green Internment Camp Mail (NVPH #1) Horiz. Pair, F.–V. F. NVPH 42.00 1801 ☑ 1921, 15c, 75c Marine Insurance (GY1, GY3). Tied with additional postage on Registered August 1923 Cover to Soerabaia (Dutch Indies),			
1800 ★ 1916, Green Internment Camp Mail (NVPH #1) Horiz. Pair, FV. F. NVPH 42.00 1801 ☑ 1921, 15c, 75c Marine Insurance (GY1, GY3). Tied with additional postage on Registered August 1923 Cover to Soerabaia (Dutch Indies),			
NVPH 42.00 1801			70.50
1801 21, 15c, 75c Marine Insurance (GY1, GY3). Tied with additional postage on Registered August 1923 Cover to Soerabaia (Dutch Indies),	1000 🗶		42.00
postage on Registered August 1923 Cover to Soerabaia (Dutch Indies),	1801		12.00
minor toning, still very Fine and Scarce Cover E. III		minor toning, still Very Fine and Scarce Cover	E. III

NETHERLANDS ANTILLES

1802	1934, 1.50g-2.50g Centenary (125-126). Used, FV. F.	60.00
1803 🛨	1947, 6c-10g Wilhelmina (174-187). High Values Mint, Very Fine set	101.00
1804 🔀	1929, 50c-2g First Airposts (C1-C3). On Registered Airmail Cover to	
	Cristobal, 2g is the gld Variety, Very Fine and Rare cover, NVPH \$90.00	E. VI
1805	1941, 10c-50c Flags (CB1-CB8). Tied on Large piece, Very Fine set	80.00
1806 🔀	1941, 10c-50c Flags (CB1-CB8). Cpl. set on Registered Cover, and one	
	extra 20c stamp to replace the torn 20c stamp on the cover, FV. F. set	80.00
1807 ★	1948, 2½c-50c Blue Green Postage Dues (J31-J40). 15c tiny gum	
	crackle, otherwise V. F. set	50.50
1808	NEW CALEDONIA 1933, 1c-20fr Paris-Noumea Flight (182-207).	
	Used Set, first 8 values are on cover to U.S. FV.F.	32.50+
1809	NICARAGUA 1898, 10c Violet, Telegraph, Bisect (Yvert #53 var).	
	Used as 5c, tied by Large Oval Purple "Bluefields" pmk. on 1899 cover	
	to Greytown, Receiving pmk. on flap of "San Juan Del Norte" (Spanish	W1 W1
	Name for Greytown), Very Fine and Rare (Photo)	E. V
1810	— 1882, 10c Violet Entire, tied by Purple Cancel, Rivas pmks. on	T . TT
	1889 cover to Guatemala, transits on flap, Very Fine (Photo)	E. II
1811	NORWAY 1855, 4s Blue (1). Large to Huge Margins, Town pmk., Very	65.00
1013	Fine (Photo)	65.00
1812	OLDENBURG 1859, 2g Black on Rose (7). Margins Clear all around,	350.00
1012	Used, tiny thin speck, Very Fine appearance, with Diena Certificate (Photo)	350.00 350.00
1813	— 1861, ½ g Green (10). Used, margin added at bot., looks Fine PALESTINE 1918, 1pi Deep Blue (1). Issued without gum, Very Fine	330.00
1814 🛨	(Photo)	65.00
1815 🛨	— 1918, 1pi Deep Blue (1). Horiz, Pair, Issued without gum, Very Fine	05.00
1015	(Photo)	130.00
1816	PANAMA 1904-05, 1c Green, Double Overprint (76c). Without gum,	
^	trifle toned, otherwise Fine, unpriced	
1817	— 1915, ½c-20c Panama Exposition (204-212). Cpl. Set on First Day	
	Cover, Mar. 1, 1915, Very Fine	E. III
1818 ★	PARMA 1859, 40c Red (15). Large Margins, Very Fine, signed "Diena"	
	(Photo)	70.00
1819	PERU 1858, 1d Blue (3). Horiz. Strip of Four, Huge Margins all around,	
	Neat "Pasco" Cancels, minor flaws otherwise Very Fine, A Very Pretty	
	Strip (Photo)	30.00+
1820	- 1868, 1d Green (14). Clear to Huge Margins, tied by "C38" of the	
	Brit. P.O. at Callao, Bold "12", 3-line Panama transit pmk., Clear	
	"N. York Steamship" pmk. and "24", all Beautiful Strikes on 1873 cover	
	from Ilo to Providence, R. I., on flap Clear Ilo to Magegua Rail Road	
	pmk., tiny cover tear, Very Fine, Very Pretty	E. VI
1821	PHILIPPINES "Manila" in Clear Red Circle pmk., Fancy Red Franco	
	on folded 1855 letter to Canton, China, Very Fine	E. III
1822	POLAND 1919, 5pf-10pf overprints (77-78). Tied on small piece, V. F.	40.00
1823 🛨	— 1938, 75g Stratosphere Souvenir Sheet (B31). Very Fine	40.00
1824 ★⊞	- 1941-43, 2g-1.60zl Occupation, Imperforate (N76 varN80 var., N82	
	varN86 var., N88 varN90 var., N94 var., N96 var.). Blocks, V. F.	
	Michel DM	450.00
1825 🛨	- 1948, 80zl-120zl Roosevelt Souvenir Sheet (Michel Bl. 11). Minute	
	negligible gum stain in extreme margin, otherwise V. F Michel DM	600.00
1826 ★	PORTUGUESE COLONIES 1939, New Yok World's Fair Issue, Airpost,	
1020	cpl. set of Eight Values, Very Fine set, only 2,000 issued Sanabria	160.00
1827 ★	REUNION 1937, 50c Roland Garros (C1). One blunted perf. tip, other-	100.00
102/	wise Very Fine (Photo)	75.00
	wise very line (Photo)	73.00

1828 🔀	ROMAN STATES 1868, 10c-80c Third Issue (22-25). Vert. Pair of last, faded color, tied by Rome pmk., Blue French transit, Red London Paid, Red "2 Cents" on small 1870 cover to U. S., stamps folded over edges,	
	Very Good	E. II
	RUSSIA	
1829	1849, 10k Black Entire, ms. Cancel, Str. Line Town Cancels, Fine	E. II
1830 ★	1884, 3.50r Black & Gray (39). Couple blunted perf. tips, otherwise Fine	135.00
1921 🕹	1884, 7r Black & Orange (40). Fresh and Fine (Photo)	135.00
1831 ★ 1832 ★	1931–32, 5k–1r Imperforates (460–467). Very Fine	81.00
1833	1933, 15k-70k Moscow, Leningrad Expositions (485-486, 486a, 487-488).	
1024	Very Fine sets	100.00
1834 ★	1934, 5k-35k War, Subway (546-554). Usual light gum crackles, V. F. set	73.00
1835 1836 ★	1935, 1k-40k Spartacist Games (559-568). V. F. Used set	49.75 90.00
1837 ★	1923, 4r on 5000r Dull Violet, Silver Opt. (B42). Very Fine (Photo) 1931, 30k-2r North Pole Flight (C26-C33). FV. F. sets	100.00
1838	1933, 5k–20k Stratosphere (C37–C39), F.–V. F. set	130.00
1839	1934, 5k–20k Stratosphere Disaster (C50a, C51–C52). Very Fine set	135.00
1840	1924, 5k-30k Zeppelin (C53-C57). Usual crackly gum, FV. F. set	55.00
1841	1935, 1k-50k Chelyuskin (C58-C67). FV. F. set	105.00
1842	1935, 1r on 10k San Francisco Flight (C68). Very Fine (Photo)	85.00
1843	Offices in Turkey, 1863, 6k Blue (1). Large Margins, Fresh, small natural	
	paper transparency, Very Fine (Photo)	75.00
1844 🔀	RYUKYU IS. 1952, 100y on 2y Rose Violet (17). Tied by Naha pmk. on	50.00
1845 ★	Registered 1952 cover to U. S., Very Fine (Photo) 2 — 1965–68, 3c Pictorials, Commems. (131, 134–137, 140–149, 151–164,	+00.00
1843	166–173, 178–79). Cpl. Sheets of 20, Very Fine	68.20
	SAAR	
1946	1020 10 V-II C (20) V E	55.00
1846 ★ 1847 ★	1920, 10m Yellow Green (39). Very Fine	55.00
1848	1929, 40c-10fr Semipostals (B16-B22). Very Fine set 1933, 60c-5fr Neunkirchen (B44-B46). Very Fine set	42.00 72.00
1849	1948-51, 8fr-50fr Semipostals (B61-B83). Mint, Very Fine sets	140.25
1850	1948, 5fr-25fr Flood Souvenir Sheets (B64a, CB1a). Mint, Very Fine	250.00
1851	1949–51, 8fr–50fr Semipostals (B69–B88). Very Fine sets	145.00
1852	SALVADOR 1894, 1c Brown (91). Two singles, tied by Purple "Santa Ana" Duplex pmks on 10c Violet Entire, Used 1894 to San Francisco,	
	Very Fine (Photo)	E. IV
	SAN MARINO	
1853 ★	1877-94, 10c-30c First Issue (7, two, 10, 15). Fresh, partly, o. g., minute	
	flaws, FV. F. appearance	420.00
1854 ★	1892, 10c on 20c Vermilion (28). Fresh, large part o. g., faint thin speck, Very Fine appearance (Photo)	200.00
1855 ★	1931, 50c-10L First Airposts (C1-C10). Very Fine set (Photo Ex)	346.50
1856 ★	1931, 10L Dark Blue, First Airpost (C10). Very Fine (Photo)	300.00
1857 ★	1933, 3L-20L Zeppelin (C11-C16). All but 5L are Mint, Very Fine set	
	(Photo Ex)	330.00
1858 ★	1933, 3L-20L Zeppelin (C11-C16). Very Fine set (Photo Ex)	330.00
1859 ★	1936-41, 75c-10L Airpost Overprints (C17-C20). V. F. Mint sets	288.00
1860 ★	1947-48, 25L-200L Airposts (C51-C56). FV. F.	85.00

1862 ★	1950, 200L U. P. U. Airpost, Imperforate (C62b). Cpl. Sheet of Six, Mint, Very Fine	50.00-
1863 ★	1951, 300L U. P. U. Airpost (C75). Cpl. Sheet of Six, Mint, light gum crackles, Very Fine	250.0
864 🛨	1931, 2L Postage Due Surcharges (J49–J51). Fine, Scarce high values	75.0
865 🛨	SERBIA 1866, 10p Oange, Vienna Printing (4). Fresh, o. g., Very Fine,	7510
	Rare (Photo)	325.0
866	SOMALIA 1934, 2.55L Indigo, Perf. 14 (151a). Used, Very Fine	40.0
867 ★	— 1934, 25c-25L Mogadiscio Flight (CB1-CB10). V. F. set	51.0
	SPAIN	
868	1865, 12c Blue & Rose, Inverted Center (69a). Margins all around, Very	
0.00	Fine (Photo)	375.0
869 ★	1909, 10p Orange, Imperforate (309 var.). Horiz. Pair, minute thin speck	100 (
970 4	in margin betw. stamps, otherwise Very Fine (Photo) Michel DM	400.0
870 ★ 871 ★	1922-26, 2c-10p Alfonso (331-344, 336a, 341a). FV. F. set 1922, 2c Deep Orange, Error (331a). Fine	90.2 40.0
872	1922, 1p-10p Alfonso (342, ten, 343-344). On Cacheted May 18, 1930	40.0
012	Round Trip Flight Zepp Cover, Sevilla to Sevilla, Very Fine (Sieger	
	#58C, DM 115.00)	E. I
873 🛨	1936, 10c-20c Philatelic Exhibition (572-573). V. F. set	70.0
874 🔀	1920, 50c-1p First Airposts (C4, fourteen, C5, three). Tied with ad-	
	ditional postage by Sevilla pmks. on Cacheted May 18, 1930 Zeppelin	
	South-America-Flight Cover to Lakehurst, Very Fine (Sieger #58b)	57.50
075	1027 200 2 50n Aimort (01 C22 01 C20) Tied les "I Del "	
6/3	1937, 30c-2.50p Airpost (9LC23-9LC30). Tied by "Las Palmas" pmks. on Registered cover to Zaragoza, no flap, Fine	14.80
875 🔀		14.80
876 🖂	on Registered cover to Zaragoza, no flap, Fine	14.80
	SURINAM Paramaribo in Clear Circle on folded 1853 letter to Prussia, Red & Black English & German Seapost and Railroad Cancellations on back,	
876 🖂	SURINAM Paramaribo in Clear Circle on folded 1853 letter to Prussia, Red & Black English & German Seapost and Railroad Cancellations on back, Very Fine (Photo)	
876 🖂	SURINAM Paramaribo in Clear Circle on folded 1853 letter to Prussia, Red & Black English & German Seapost and Railroad Cancellations on back, Very Fine (Photo) 1873, 2½c Rose (3). Tied with additional postage by "Paramaribo" pmks.	E. I
876 🔀 877 🔀	SURINAM Paramaribo in Clear Circle on folded 1853 letter to Prussia, Red & Black English & German Seapost and Railroad Cancellations on back, Very Fine (Photo) 1873, 2½c Rose (3). Tied with additional postage by "Paramaribo" pmks. on 1892 local cover, Fine and Scarce cover (Photo)	E. I
876 🖂 877 🖂	SURINAM Paramaribo in Clear Circle on folded 1853 letter to Prussia, Red & Black English & German Seapost and Railroad Cancellations on back, Very Fine (Photo) 1873, 2½c Rose (3). Tied with additional postage by "Paramaribo" pmks. on 1892 local cover, Fine and Scarce cover (Photo) 1898, 10c on 25c Ultramarine (34A). Used, barest trace of faint hinge	E. I
876 🔀 877 🔀 878	SURINAM Paramaribo in Clear Circle on folded 1853 letter to Prussia, Red & Black English & German Seapost and Railroad Cancellations on back, Very Fine (Photo) 1873, 2½c Rose (3). Tied with additional postage by "Paramaribo" pmks. on 1892 local cover, Fine and Scarce cover (Photo) 1898, 10c on 25c Ultramarine (34A). Used, barest trace of faint hinge thin, Fine appearance (Photo)	E. I
876 🔀 877 🔀	SURINAM Paramaribo in Clear Circle on folded 1853 letter to Prussia, Red & Black English & German Seapost and Railroad Cancellations on back, Very Fine (Photo) 1873, 2½c Rose (3). Tied with additional postage by "Paramaribo" pmks. on 1892 local cover, Fine and Scarce cover (Photo) 1898, 10c on 25c Ultramarine (34A). Used, barest trace of faint hinge thin, Fine appearance (Photo) 1900, 50c on 2.50g Green & Orange (42). Fresh, Issued without gum,	E. I E. I
876 ⊠ 877 ⊠ 878 ★	SURINAM Paramaribo in Clear Circle on folded 1853 letter to Prussia, Red & Black English & German Seapost and Railroad Cancellations on back, Very Fine (Photo) 1873, 2½c Rose (3). Tied with additional postage by "Paramaribo" pmks. on 1892 local cover, Fine and Scarce cover (Photo) 1898, 10c on 25c Ultramarine (34A). Used, barest trace of faint hinge thin, Fine appearance (Photo)	E. I E. I
876 ⊠ 877 ⊠ 878 ★	SURINAM Paramaribo in Clear Circle on folded 1853 letter to Prussia, Red & Black English & German Seapost and Railroad Cancellations on back, Very Fine (Photo) 1873, 2½c Rose (3). Tied with additional postage by "Paramaribo" pmks. on 1892 local cover, Fine and Scarce cover (Photo) 1898, 10c on 25c Ultramarine (34A). Used, barest trace of faint hinge thin, Fine appearance (Photo) 1900, 50c on 2.50g Green & Orange (42). Fresh, Issued without gum, Very Fine (Photo)	E. I E. J 140.0
876 ⊠ 877 ⊠ 878 879 ★	SURINAM Paramaribo in Clear Circle on folded 1853 letter to Prussia, Red & Black English & German Seapost and Railroad Cancellations on back, Very Fine (Photo) 1873, 2½c Rose (3). Tied with additional postage by "Paramaribo" pmks. on 1892 local cover, Fine and Scarce cover (Photo) 1898, 10c on 25c Ultramarine (34A). Used, barest trace of faint hinge thin, Fine appearance (Photo) 1900, 50c on 2.50g Green & Orange (42). Fresh, Issued without gum, Very Fine (Photo) 1902, ½c on 2c Yellow Brown, Double Overprint (46a). Used, Fine	E. I E. I 140.0 60.0
876 ⊠ 877 ⊠ 878 878 879 ★ 880 881 ★	SURINAM Paramaribo in Clear Circle on folded 1853 letter to Prussia, Red & Black English & German Seapost and Railroad Cancellations on back, Very Fine (Photo) 1873, 2½c Rose (3). Tied with additional postage by "Paramaribo" pmks. on 1892 local cover, Fine and Scarce cover (Photo) 1898, 10c on 25c Ultramarine (34A). Used, barest trace of faint hinge thin, Fine appearance (Photo) 1900, 50c on 2.50g Green & Orange (42). Fresh, Issued without gum, Very Fine (Photo) 1902, ½c on 2c Yellow Brown, Double Overprint (46a). Used, Fine (Photo) 1911, 15c-30c Crown Overprints (65-67). Issued without gum, V. F.	E. I E. I 140.0 60.0 115.0 95.0
876 ⊠ 877 ⊠ 878 878 878 880 881 ★ 882 883 ★	SURINAM Paramaribo in Clear Circle on folded 1853 letter to Prussia, Red & Black English & German Seapost and Railroad Cancellations on back, Very Fine (Photo) 1873, 2½c Rose (3). Tied with additional postage by "Paramaribo" pmks. on 1892 local cover, Fine and Scarce cover (Photo) 1898, 10c on 25c Ultramarine (34A). Used, barest trace of faint hinge thin, Fine appearance (Photo) 1900, 50c on 2.50g Green & Orange (42). Fresh, Issued without gum, Very Fine (Photo) 1902, ½c on 2c Yellow Brown, Double Overprint (46a). Used, Fine (Photo) 1911, 15c-30c Crown Overprints (65-67). Issued without gum, V. F. 1911, 15c, 30c Crown Overprints (65, 67). Used, FV. F. 1923, 2½g-5g Jubilee (114-115). Very Fine (Photo)	E. I 140.0 60.0 115.0 92.5
377 ≥ 378 × 380 × 381 × 382 × 383 × 384 ×	SURINAM Paramaribo in Clear Circle on folded 1853 letter to Prussia, Red & Black English & German Seapost and Railroad Cancellations on back, Very Fine (Photo) 1873, 2½c Rose (3). Tied with additional postage by "Paramaribo" pmks. on 1892 local cover, Fine and Scarce cover (Photo) 1898, 10c on 25c Ultramarine (34A). Used, barest trace of faint hinge thin, Fine appearance (Photo) 1900, 50c on 2.50g Green & Orange (42). Fresh, Issued without gum, Very Fine (Photo) 1902, ½c on 2c Yellow Brown, Double Overprint (46a). Used, Fine (Photo) 1911, 15c-30c Crown Overprints (65-67). Issued without gum, V. F. 1911, 15c, 30c Crown Overprints (65, 67). Used, FV. F. 1923, 2½g-5g Jubilee (114-115). Very Fine (Photo) 1936, 10c Vermilion, Perf. 12½ (152a). Scarce and Fine	E. I 140.0 60.0 115.0 92.5 100.0
876 🔀 877 🔀	SURINAM Paramaribo in Clear Circle on folded 1853 letter to Prussia, Red & Black English & German Seapost and Railroad Cancellations on back, Very Fine (Photo) 1873, 2½c Rose (3). Tied with additional postage by "Paramaribo" pmks. on 1892 local cover, Fine and Scarce cover (Photo) 1898, 10c on 25c Ultramarine (34A). Used, barest trace of faint hinge thin, Fine appearance (Photo) 1900, 50c on 2.50g Green & Orange (42). Fresh, Issued without gum, Very Fine (Photo) 1902, ½c on 2c Yellow Brown, Double Overprint (46a). Used, Fine (Photo) 1911, 15c, 30c Crown Overprints (65, 67). Issued without gum, V. F. 1911, 15c, 30c Crown Overprints (65, 67). Used, FV. F. 1923, 2½g-5g Jubilee (114–115). Very Fine (Photo) 1936, 10c Vermilion, Perf. 12½ (152a). Scarce and Fine 1953–56, 2c–30c Commems, Semipostals (264–270, B55–B64). Eight Cacheted First Day Covers, with Special Cancellations, NVPH #E2–E9,	E. I 140.0 60.0 115.0 92.5 100.0 40.0
876 ⋈ 877 ⋈ 878 ★ 880 ★ 881 ★ 882 ★ 883 ★ 884 ★	SURINAM Paramaribo in Clear Circle on folded 1853 letter to Prussia, Red & Black English & German Seapost and Railroad Cancellations on back, Very Fine (Photo) 1873, 2½c Rose (3). Tied with additional postage by "Paramaribo" pmks. on 1892 local cover, Fine and Scarce cover (Photo) 1898, 10c on 25c Ultramarine (34A). Used, barest trace of faint hinge thin, Fine appearance (Photo) 1900, 50c on 2.50g Green & Orange (42). Fresh, Issued without gum, Very Fine (Photo) 1902, ½c on 2c Yellow Brown, Double Overprint (46a). Used, Fine (Photo) 1911, 15c-30c Crown Overprints (65-67). Issued without gum, V. F. 1911, 15c, 30c Crown Overprints (65, 67). Used, FV. F. 1923, 2½g-5g Jubilee (114-115). Very Fine (Photo) 1936, 10c Vermilion, Perf. 12½ (152a). Scarce and Fine 1953-56, 2c-30c Commems, Semipostals (264-270, B55-B64). Eight Cacheted First Day Covers, with Special Cancellations, NVPH #E2-E9, Very Fine lot NVPH	E. I 140.0 60.0 115.0 95.0 92.5 100.0 40.0
876 ⋈ 877 ⋈ 878 ★ 880 ★ 881 ★ 882 ★ 883 ★ 884 ★	SURINAM Paramaribo in Clear Circle on folded 1853 letter to Prussia, Red & Black English & German Seapost and Railroad Cancellations on back, Very Fine (Photo) 1873, 2½c Rose (3). Tied with additional postage by "Paramaribo" pmks. on 1892 local cover, Fine and Scarce cover (Photo) 1898, 10c on 25c Ultramarine (34A). Used, barest trace of faint hinge thin, Fine appearance (Photo) 1900, 50c on 2.50g Green & Orange (42). Fresh, Issued without gum, Very Fine (Photo) 1902, ½c on 2c Yellow Brown, Double Overprint (46a). Used, Fine (Photo) 1911, 15c-30c Crown Overprints (65-67). Issued without gum, V. F. 1911, 15c, 30c Crown Overprints (65, 67). Used, FV. F. 1923, 2½g-5g Jubilee (114-115). Very Fine (Photo) 1936, 10c Vermilion, Perf. 12½ (152a). Scarce and Fine 1953-56, 2c-30c Commems, Semipostals (264-270, B55-B64). Eight Cacheted First Day Covers, with Special Cancellations, NVPH #E2-E9, Very Fine lot NVPH 1931, 10c-1½g Do-X Flight (C8-C14). Used, 1½g small thin spot,	E. I 140.0 60.0 115.0 95.0 92.5 100.0 40.0
876 ⊠ 877 ⊠ 878 879 ★ 880 881 ★ 882 883 ★ 884 ★ 885 ⊠	SURINAM Paramaribo in Clear Circle on folded 1853 letter to Prussia, Red & Black English & German Seapost and Railroad Cancellations on back, Very Fine (Photo) 1873, 2½c Rose (3). Tied with additional postage by "Paramaribo" pmks. on 1892 local cover, Fine and Scarce cover (Photo) 1898, 10c on 25c Ultramarine (34A). Used, barest trace of faint hinge thin, Fine appearance (Photo) 1900, 50c on 2.50g Green & Orange (42). Fresh, Issued without gum, Very Fine (Photo) 1902, ½c on 2c Yellow Brown, Double Overprint (46a). Used, Fine (Photo) 1911, 15c, 30c Crown Overprints (65, 67). Issued without gum, V. F. 1911, 15c, 30c Crown Overprints (65, 67). Used, FV. F. 1923, 2½g–5g Jubilee (114–115). Very Fine (Photo) 1936, 10c Vermilion, Perf. 12½ (152a). Scarce and Fine 1953–56, 2c–30c Commems, Semipostals (264–270, B55–B64). Eight Cacheted First Day Covers, with Special Cancellations, NVPH #E2–E9, Very Fine lot NVPH 1931, 10c–1½g Do–X Flight (C8–C14). Used, 1½g small thin spot, otherwise Very Fine set	E. I 140.0 60.0 115.0 95.0 92.5 100.0 40.0
876 ⊠ 877 ⊠ 878 878 8879 ★ 8880 8881 ★ 8882 8883 ★ 8884 ★	SURINAM Paramaribo in Clear Circle on folded 1853 letter to Prussia, Red & Black English & German Seapost and Railroad Cancellations on back, Very Fine (Photo) 1873, 2½c Rose (3). Tied with additional postage by "Paramaribo" pmks. on 1892 local cover, Fine and Scarce cover (Photo) 1898, 10c on 25c Ultramarine (34A). Used, barest trace of faint hinge thin, Fine appearance (Photo) 1900, 50c on 2.50g Green & Orange (42). Fresh, Issued without gum, Very Fine (Photo) 1902, ½c on 2c Yellow Brown, Double Overprint (46a). Used, Fine (Photo) 1911, 15c, 30c Crown Overprints (65, 67). Issued without gum, V. F. 1911, 15c, 30c Crown Overprints (65, 67). Used, FV. F. 1923, 2½g–5g Jubilee (114–115). Very Fine (Photo) 1936, 10c Vermilion, Perf. 12½ (152a). Scarce and Fine 1953–56, 2c–30c Commems, Semipostals (264–270, B55–B64). Eight Cacheted First Day Covers, with Special Cancellations, NVPH #E2–E9, Very Fine lot NVPH 1931, 10c–1½g Do–X Flight (C8–C14). Used, 1½g small thin spot, otherwise Very Fine set 1931, 10c, 20c Do–X Flight (C8, C10). Tied by Large Do–X Cancellation	E. I 140.0 60.0 115.0 92.5 100.0
876 ⊠ 877 ⊠ 878 879 ★ 880 881 ★ 882 883 ★ 884 ★ 885 ⊠	SURINAM Paramaribo in Clear Circle on folded 1853 letter to Prussia, Red & Black English & German Seapost and Railroad Cancellations on back, Very Fine (Photo) 1873, 2½c Rose (3). Tied with additional postage by "Paramaribo" pmks. on 1892 local cover, Fine and Scarce cover (Photo) 1898, 10c on 25c Ultramarine (34A). Used, barest trace of faint hinge thin, Fine appearance (Photo) 1900, 50c on 2.50g Green & Orange (42). Fresh, Issued without gum, Very Fine (Photo) 1902, ½c on 2c Yellow Brown, Double Overprint (46a). Used, Fine (Photo) 1911, 15c, 30c Crown Overprints (65, 67). Issued without gum, V. F. 1911, 15c, 30c Crown Overprints (65, 67). Used, FV. F. 1923, 2½g–5g Jubilee (114–115). Very Fine (Photo) 1936, 10c Vermilion, Perf. 12½ (152a). Scarce and Fine 1953–56, 2c–30c Commems, Semipostals (264–270, B55–B64). Eight Cacheted First Day Covers, with Special Cancellations, NVPH #E2–E9, Very Fine lot NVPH 1931, 10c–1½g Do–X Flight (C8–C14). Used, 1½g small thin spot, otherwise Very Fine set	E. I 140.0 60.0 115.0 95.0 92.5 100.0 40.0

1889	*	1945, 22½c on 60c Brown Violet, Inverted "1" (C23 var.). Horiz. Pair,	F III
1890		L. Stamp the Error, Very Fine	E. III
		normal on small piece, removed and hinged in position for the purpose	200.00
1891	*	of examination, Very Fine (Photo) 1945, 5g on 10g Light Bistre (C25). Two copies, showing the two Types	200.00
		of "5", Very Fine	30.00 +
1892	*	1941, 10c Light Red, Airpost Semipostal, Opt. Ty. V (CB1a). V. F. (Photo)	50.00
1893	*	1911, 10c on 30c Lilac & Black, Postage Due, Ty. I (J15a). Externely Fine (Photo)	110.00
1894	\times	1911, 10c on 50c Lilac & Black, Ty. II, Plate Crack (J16b var.). Tied with	110.00
		additional Dues on 1911 cover from U.S. to Surinam, additional Due	12.50
		Markings, Rare Variety, (NVPH #16fb, \$77.50+)	42.50+
		SWEDEN	
1895	*	1955, 3ö-24ö Stamps Centenary (479-483). Cpl. Sheets of Nine, Mint,	
		Very Fine set	40.00
1896	*	1955, 3ö–24ö Stamp Centenary (479–483). Cpl. Sheets of Nine, Stamps Mint, Very Fine set	40.00
1897	*	1918, 12ö on 5ö on3ö Yellow Brown, Error (B23a). Very Fine, with	00.00
1898	*	B. P. A. Certificate (Photo) 1918, 7ö on 5ö on 4ö Gray, Inverted Overprint (B24a). Very Fine, with	80.00
		B. P. A. Certificate (Photo)	45.00
1899	*	1918, 7ö on 5ö on 6ö Lilac, Inverted Overprint (B26a). Very Fine, with B. P. A. Certificate (Photo)	50.00
1900	*	1918, 12ö on 10ö on 20ö Red Orange, Inverted Overprint (B28a). Very	
1901	1	Fine, with P. F. Certificate (Photo) 1918, 12ö on 10ö on 30ö Brown, Inverted Overprint (B30a). Very Fine,	50.00
1501	^	with B. P. A. Certificate (Photo)	50.00
		SWITZERLAND	
1902	*	1914-18, 3fr-10fr Views (182-184). Very Fine	115.00
1903		1934, 5c-20c Naba Souvenir Sheet (226). Used, Very Fine	275.00
1904	★ ⊞	1945, 5c-10fr Pax (293-305). Blocks, in Official Swiss Presentation	1
		Booklet, Very Fine	856.40+
1905	\boxtimes	1945, 1fr Pax (301). Three Copies with additional 30c on Registered	
		Cover, one stamp light corner crease, otherwise V.F.	30.00
1906	\boxtimes	1945, 3fr-10fr Pax (303, sixteen, 304, four, 305, four). On large Reg-	-
		istered Cover, FV.F.	740.00
1907	*	1940, 5c-30c National Day Souvenir Sheet (B105). Very Fine	125.00
1908		1940, 5c-30c National Day Souvenir Sheet (B105). Used, tiny faint thin spot in one stemp V. F. appearance	175.00
1909	*	spot in one stamp, V. F. appearance 1941–45, 10c–3fr Semipostal Souvenir Sheets (B116, B119, B130–B132,	175.00
1010	1	B143-B144). Very Fine	195.00
1910 1911		1919-20, 30c-50c First Airposts (C1-C2). Very Fine set	127.50 127.50
1912	,	1919, 50c First Airpost (C2). Used, Very Fine	32.50

1913 🔀	1929, 35c-40c Mail Allegory (C13-C14). Tied by Red Zeppelin Cachet	
1914	on Nov. 2, 1929 Zepp Card, Very Fine (Sieger #46) 35.00+ 1941, 30c-5fr Airposts (C27-C34). Cpl. sets of Unused Blocks and Blocks with First Day Cancellations in Presentation Book, Very Fine 213.20+	
1915	1946, 1.50fr Pro Aero (C41). Two Blocks, one with special Cancellation	
	in Presentation Book, Very Fine 100.00+	
1916	1947, 2.50fr Geneva-New York Flight (C42). Two Blocks, one with Special Cancellation in Presentation Book, Very Fine 102.00+	
1917 ★	Special Cancellation in Presentation Book, Very Fine 102.00+1947, 2.50fr Geneva-New York Flight (C42). Cpl. Sheet of 25, Mint, V. F. 300.00	
1918	1963, 2fr Anniversary Airpost (C46). Cpl. Sheet of 20, Mint, Very Fine 80.00	
1919	SYRIA 1948, 12.50pi-50pi Reelection Souvenir Sheet (C145a). V. F	
1920	— 1948, 12.50pi-50pi Military Souvenir Sheet (C147a). Very Fine 75.00	
1921 ★	— 1949, 25pi-50pi Revolution Souvenir Sheet (C153 var.). V. F. Sanabria 100.00	
1922 ★	— 1949, 25pi-50pi Election Souvenir Sheet (C156a). Negligible faint	
1923 ★	thin in extreme margin, otherwise V. F. 70.00 TOGO 1959, 5fr-20fr Flower Issue (348-349). Four Cpl. Sheets of 80 of	
	each, V. F. Mint sets 137.60	
1924 ★ 1925 ★	TRIPOLITANIA 1933, 3L-20L Zeppelin (C21-C26). Very Fine set 46.00 TURKEY 1923-25, 10pa-500pi First Issue of the Republic (605-624).	
1923	Cpl. set, a few lower values small thin spots, 500pi Very Fine	
1926 ★	— 1923, 100 pi Dark Violet, 500pi Deep Green (622, 624). Last has	
	short perf., other Fine 176.00	
1927 ★	— 1923, 500pi Deep Green (624). Fine (Photo) 165.00	
1928 ★	— 1935, 20p-100ku Suffragists (B54-B68). Mint, Very Fine set (Photo Ex) 217.25	
1929 ★	UKRAINE, 1918-23, Specialized Collection of 1024 Unused Stamps,	
	incl. Wide Range of Tridents, nicely mounted according to Districts,	
	Varieties, Inverts, Semipostals, Imperforates, also "The Trident Issues",	
	C. W. Roberts, Parts I–V, a Very Attractive and Comprehensive Collection, F.–V. F. E. X	
	uon, 1.–7.11	
	URUGUAY	
1930 🖈	1928, 2c-8c Olympics (388-390). Cpl. Sheets of Twenty, FV. F. set 480.00+	
1930 🖈	1929-43, 1c-10p Pegasus (C27-C60A). Very Fine set	
1932	1929-43, 1c-10p Pegasus (C27-C60A). FV. F. set	
1933	1935, 15c-5p Pegasus (C63-C82). FV. F. set	
	VATICAN CITY	
1934 ★	1929, 5c-10L First Issue (1-13, E1-E2). FV. F. set)
1935		
	with Italian Franking on Four Covers, carried on the July 9, 1931 First	
	Flight to Turkey, flown to Brindisi, Athens, Salonique and Beyoglu, Very	
	Fine and Rare	-
1025 1	1024 40(\ 2.507\ D \ 11 \ 1.07 \ 12 \ 12 \ 12 \ 13	
1936 ★	1934, 40(c)-3.70(L) Provisionals (35-40). Fine-Very Fine Set, each signed "Diene" (Photo Ex) 1630.00)
1937 ★	signed "Diena" (Photo Ex) 1,630.00 1934, 40(c)-3.70(L) Provisionals (35-40). Three Values have hinge thins,	,
1737	otherwise FV. F. set 1,630.00)
	1,000	1
1938 🛨	1938, 5c-1.25L Archaeology Congress (55-60). Tiny bits of paper on	
	back, otherwise FV. F. set 104.30	
1939	1938–39, 5c–1.25L Commems. (55–71). F.–V. F. sets 183.05	
1940 ★	1949–51, 1L–100L Commems. (122–144, E11–E12). F.–V. F. sets	
1941 ★	1951-53, 5L-115L Commems. (145-155, 169-173). Very Fine sets 263.60	J

1942 ★	1958, 35L-100L Brussels Souvenir Sheet (242a). Three Mint Sheets, Fine-Very Fine	90.00
1943 🔀	WURTTEMBURG 1852, 9kr Black on Rose (5). Clear to Large Margins, Neatly tied by Blue Backnang pmk., another Clear Strike, on 1853 folded letter to Cologne, Fine	E. II
1944	— 1866, 18kr Orange (46). Fresh Color, Roulettes intact, tiny corner	2.11
	crease, V. F. appearance (Photo)	190.00
	LOTS BY COUNTRY, TOPICAL COLLECTIONS	
1945 ★	AIRPOSTS, 1919–67, Collection of 2456 Mostly Unused Stamps & 54 Souvenir Sheets, Wide Range of Countries, Issues, Many cpl. sets, Better Values, Neatly Mounted Virtually all F.–V. F.	E. XI
1946 ★	ALBANIA, 1913–65, Collection of 673 Mostly Unused Stamps & 3 Souvenir Sheets, Mostly in Cpl. sets, with Provisionals, Pictorials, Opts., Commems., Semipostals, Airposts, Many Better items, Dues, Nearly all FV.F.	427.38
1947 ★	ALBANIA , 1913–67, Collection on 1577 Mostly Unused stamps & 28 Souvenir Sheets, incl. Excellent Showing of all Issues, with Provisionals, Pictorials, Commems., Semipostals, Airposts, Dues, Mostly in Cpl. sets,	
1948 ★	Nearly all FV. F. ALGERIA, 1924–58, Collection of 382 Unused Stamps, incl. Opts., Pictorials, Commems., Semipostals, Airposts, Dues, Mostly in cpl. sets, Nearly all FV. F.	E. X 196.87
1949 ★	ANIMAL TOPICAL, 1960-70, Collection of approx. 2000 Unused Stamps, Mostly in cpl. Mint sets, Very Fine lot, Neatly Mounted in Album & 2	
1950	Stockbooks ARGENTINA, 1873–1962, Collection of 518 Used & Unused Stamps & 11 Souvenir Sheets, incl. Pictorials, Commems., Semipostals, Several cpl.	E. XI
1951	sets, Mostly FV. F. AUSTRIA , 1850–1900, 117 Mostly Used Stamps, incl. Imperforates, Franz Josef Issues, Offices in Turkey, Lombardy-Venetia, some have	E. V
1952 ★	small flaws, Balance V. GV. F. AUSTRIA , 1915–60, 264 Diff. Unused Stamps, Mostly Post War Issues, Nearly all in Cpl. sets or Issues, incl. Pictorials, Commems., Semipostals, Military Stamps, FV. F. lot	479.27
1953	BAVARIA , 1849–1920, Collection of 345 Used & Unused Stamps, incl. #1, Imperforates to 18kr., 1m, incl. Block of #9, Arms Issues to 18kr, 5m, Pictorials, Opts., Imperforate Varieties, a number of earlies have	
1954 ★	small faults, Balance V. G.–V. F. BOLIVIA , 1866–1962, Collection of 902 Mostly Unused Stamps & 26 Souvenir Sheets, incl. Imperforates, Rouletted, Pictorials, Commems.,	1,571.11
1955 ★	Airposts, Many cpl. sets, High Values, Nearly all FV. F. BOSNIA & HERZEGOVINA, 1906–19, Collection of 122 Virtually all Unused Stamps, Mostly in cpl. sets, incl. Imperforate Varieties, Double Prints a few are struck down otherwise Virtually all F. V. F.	E. VI
1956 ★	Prints, a few are struck down, otherwise Virtually all FV. F. BRIT. CORONATION, 1937, Cpl. set of 202 Stamps, FV. F.	229.37 43.79
1957 ★⊞	BRIT. CORONATION, 1937, 540 Unused Stamps, all in Blocks, all in	*1 ***
1958 ★	Cpl. sets, in Album, FV. F. BULGARIA , 1879–1964, Collection of 1370 Mostly Unused Stamps & 3 Souvenir Sheets, incl. Pictorials, Commems., Many cpl. sets, Better	E. III
1959 ★	Values, Semipostals, Airposts, Dues, Nearly all F.–V.F. BULGARIA , 1879–1966, Collection of 2447 Mostly Unused Stamps & 19 Souvenir Sheets, incl. Excellent Showing of Early Issues, Opts., Pictorials, Commems., Semipostals, Airposts, Imperforate Varieties, Dues, Officials, Nearly all in Cpl. sets, Nearly all Very Fine, a Most Attractive	411.92
	lot	E. XI

1960	BULGARIA, 1879-1963, Collection of 432 Used & Unused Stamps,	
1961	incl. First Issue, Pictorials, Commems., Nearly all F.–V. F	E. IV
	Provisionals, Airposts, Dues, Offices, Provinces, Occupations, Many Cpl. sets, Nearly all F.–V. F.	E. VIII
1962 ★	CHINESE TREATY PORTS, Collection of 143 Unused Stamps, incl. Amoy, Chefoo, Chinkiang, Chungking, Foochow, Nanking, Kewkiang,	E. IV
1963	Shanghai, Nearly all F.–V. F. COLOMBIA, 1923–32, 231 Used Airpost Stamps, incl. Values to 3p,	E. IV
	on pages from circuit book, Nearly all FV. F.	E. III
1964 ★	CROATIA, 1941–45, Cpl. Collection of 205 Unused Stamps & 12 Souvenir Sheets, incl. Storm Division set and Souvenir Sheets, Virtually all F.–V. F.	E. IX
1965	CZECHOSLOVAKIA, 1918–64, Collection of 1635 Used & Unused Stamps & 10 Souvenir Sheets, incl. Pictorials, Commems., Semipostals, Airposts, Dues, German Occupations, Mostly in cpl. sets, Virtually all Fine-Very Fine	369.51
1966 ★	DANZIG , 1920–39, Collection of 460 Mostly Unused Stamps & 3 Souvenir Sheets, Beautiful Showing of all Issues, with Opts., Provisionals, Pictorials, Commems., Semipostals, Airposts, Dues, Officials, Nearly all in	
1967 ★	cpl. sets, Nearly all FV. F. DANZIG, 1921–37, 220 Diff. Unused Stamps, Mostly in Cpl. sets, with Pictorials, Commems., Semipostals, Airposts, Officials, Virtually all	878.32
	Fine-Very Fine	285.71
1968 🔀	DUTCH INDIES, 1840–62, Stampless Covers, Neat Collection of 11 Covers, mounted and written up, showing Landmail Uses, Java Postal	
	Rates, Ship Letters, all Diff. Strikes, a Very Fine and Most Attractive lot	E. VII
1969 ★	DUTCH INDIES , 1870-1964, Collection of 526 Unused Stamps, incl. William to 2.50g, Opts., Inverted Opts., Commems., Semipostals, Airposts, Officials, Many cpl. sets, High Values, a few with small faults, but	
1970	Mostly FV. F. DUTCH INDIES, 1864–1949, Collection of 737 Mostly Used Stamps & 32 covers, incl. #1, 2, William to 2.50g, Perforations, Wilhelmina Issues with Values to 10g, Commems., Pictorials, Provisional Opts., Semipostals, Airports, Duca come have small faults but Mostly F. V. F.	965.69
1971	Airposts, Dues, some have small faults, but Mostly FV. F	107.17+
	Sphinx Issues to 5pi, Pictorials, Opts., Commems., Airposts, Dues, Officials,	
1972 ★	Values to £1, Many cpl. sets, Nearly all FV. F. ESTONIA , 1918-40, Collection of 169 Mostly Unused Stamps & 5 Souvenir Sheets, incl. Pictorials, Commems., Semipostals, Airposts, Many	439.65
1072	cpl. sets, Nearly all FV. F.	435.96
1973 ★	ESTONIA , 1918–39, Collection of 104 Mostly Unused Stamps & 3 Souvenir Sheets, incl. Pictorials, Commems., Semipostals, Airposts, Many cpl. sets, Virtually all F.–V. F.	177.67
1974 ★	ETHIOPIA , 1894–1965, Collection of 481 Mostly Unused Stamps, incl. First Issues, Opts., Pictorials, Semipostals, Airposts, Dues, Many cpl. sets, Better Items, Nearly all F.–V. F.	340.18
1975 🔀	FLIGHT COVERS , 118 Covers & Cards, Variety of Countries, incl. First Flights, Catapults, approx. 60 South African Covers, FV. F.	E. V
1976	FRANCE, 1849–1900, 171 Used & Unused Stamps, incl. Imperforates, Napoleon to 5fr, Bordeaux to 40c, Sage to 5fr, Dues, Offices, Most have foults, belongs V. G. F.	120 52
1977	faults, balance V. GF. FRANCE, 1852–1966, Collection of 970 Used & Unused Stamps, incl. Pictorials, Commems., several cpl. sets, also some Semipostals and Air—	2,429.53
	posts, a few with small faults, Balance FV.F.	E. VII

1978	*	FRANCE, 1870–1958, Collection of 1242 Unused Stamps, incl. Pictorials, Commems., Semipostals, Airposts, Dues, Many Cpl. sets, Better	1,799.41
1979	*	FRANCE, Semipostals, 1914-62, Collection of 338 Unused Stamps, Vir-	
1980	*	tually all in Cpl. sets, Many Better Items, Nearly all FV. F	536.14
		Issues with Pictorials, Commems., Semipostals, Airposts, Dues, Souvenir Sheets, Large Number of Cpl. sets, Many better items, a few with small faults, but Mostly FV. F.	E. XII
1981		FRANCE & COLONIES, BENELUX, 1853–1967, Collection of Many hundreds of Used & Unused stamps, incl. many cpl. sets in five Scott	* **
1982	*	Specialty Albums, Nearly all FV.F. GERMAN COLONIES, 1897–1919, Collection of 169 Mostly Unused Stamps, incl. Opts., Yacht Issues, many high values, several cpl. sets, a	E. VI
1983		few stamps, with small faults, but mostly FV. F. GERMAN STATES, 1850–70, Collection of 246 Used & Unused Stamps,	879.20
1984		incl. Thurn & Taxis, Baden, Hanover, Prussia, Saxony, Wurttemberg, mixed quality, but no badly damaged stamps and a number of FV. F. GERMAN STATES, 1849–1920, Collection of 445 Used & Unused	5,346.50
1704		Stamps, incl. Range of States, Imperforates, sets, variable quality, but many FV. F.	E. VI
1985		GERMAN STATES , 1843–71, 21 Covers, incl. one Stampless, incl. Thurn & Taxis, No. Germ. Confed., Saxony, Prussia, Oldenburg, Ham-	13. 11
1986	_	burg, Baden, mostly margins all around, two strips of three, Couple Pairs, Nearly all Very Fine, Attractive lot GERMANY, 1872–1964, 809 Mostly Unused Stamps, incl. Large &	E. VI
1900	×	Small Shields, Reichspost Issue to 3m, Commems., Pictorials, Semipostals, Airposts, many cpl. sets Double, Inverted Opts., Belgian Occupation,	
1987	*	Berlin, a number of earlies with small flaws, Balance FV. F. GERMANY, 1872–1967, Collection of 1,124 mostly Unused Stamps, incl. Wide Range of Issues with Pictorials, Commems., Opts., Airposts, Officials, many cpl. sets, Better Values, two Souvenir Sheets, neatly mounted	1,748.04
1988	\boxtimes	& written up in three Binders GERMANY, 1920–68, approx. 200 Covers & Cards, incl. collection of Hitler Topical, incl. Post Card addressed to Hitler, also Rocket Flights, Catapults, Military Post, Inflation, Zeppelin, Many Scarcer items, nearly	E. IX
1989		all Fine-Very Fine GERMANY & RELATED TERRITORIES, 1872–1967, Several hundred	E. IX
		Used & Unused Stamps, some on pieces, Many Covers, few Souvenir Sheets, Many Cpl. sets, neatly mounted in 2 Binders, Virtually all Fine-Very Fine	E. VI
1990		GERMANY , 1905–1969, Approx. 1,450 used & unused stamps, incl., Postage, Semi–Postals, Occupations, Officials, DDR, dups., few earlies	
1991	*	small faults, balance nearly all Fine-Very Fine GERMANY, Semipostals, 1919-67, Collection of 381 Unused Stamps & 10 Souvenir Sheets, all in cpl. sets or Issues, nearly all FV. F.	127.84 817.71
1992	*	GERMANY, French Zone, 1945–49, Collection of 174 diff. Unused Stamps, Virtually all in cpl. sets, F.–V. F.	367.51
1993	*	GERMANY, French Zone, 1945–49, Collection of 91 Unused Stamps & 1 Souvenir Sheet, nearly all in cpl. sets or Issues, incl. Commems.,	
1994	*	Semipostals, Virtually all FV. F. BERLIN, 1948-66, Collection of 170 Unused Stamps, incl. Opts., Pictorials Comments Semipostals, Virtually all F. V. F.	145.14
1995	*	torials, Commems, Semipostals, Virtually all FV. F. GERMANY, Russian Zone, 1945–49, Collection of 387 Unused Stamps & 1 Souvenir Sheet, incl. Local Issues, Opts., Pictorials, many cpl. sets,	246.70
		nearly all FV.F.	E. V

1996 ★	GERMAN DEMOCRATIC REPUBLIC, 1948–65, Collection of 2,358	
	Mostly Unused Stamps, 6 Booklet Panes & 27 Souvenir Sheets, nearly	
	all in cpl. sets, with Opts., Pictorials, Commems., Semipostals, Airposts,	
	Dues, Officials, Nearly all FV. F.	E. X
1997 ★	GERMAN DEMOCRATIC REPUBLIC, 1949-67, Collection of 833 Un-	
1337	used Stamps & 9 Souvenir Sheets, Virtually Cpl. with Pictorials, Com-	
		TO X/TYY
	, , , , , , , , , , , , , , , , , , , ,	E. VIII
1998 ★	GHANA, 1957-65, Collection of 180 Unused Stamps & 2 Souvenir Sheets,	
	Virtually all in cpl. sets, Virtually all V. F.	E. III
1999 ★	GREECE, 1862-1963, Collection of 653 Mostly Unused Stamps, mostly	
	20th Cent., incl Pictorials, Commems., Semipostals, Airposts, Dues, Postal	
		E. VI
2000	Tax, also some Crete, Occupation, Many Cpl. sets, Nearly all FV. F.	E. VI
2000	GREECE, 1862–1930, 395 Used & Unused Stamps, Mostly Hermes	
	Heads, incl. Shades, Cancellations, Opts, some have small faults, Balance	
	FV. F., a Fascinating lot for the Specialist	1,037.46
2001	GREECE, 1896-1954, 71 Mostly Unused Stamps, Mostly Diff., all Better	
	Values, incl. 6 cpl. sets, a few with small faults, but Mostly FV. F.	722.56
2002	HAITI COVERS, 1898–1921, Collection of 117 Commercial Covers (incl.	,
2002		
	few fronts), wide variety of issues & usages, incl. Overprints, Registered	
	covers, U. S. Marine Corps Occupation cancels, etc., corners of covers	
	stuck down to pages of old scrap book, some show tropical toning, other-	
	wise mostly Fine, an Interesting & Valuable Collection for the Specialist	E. X
2003	HUNGARY, 1873-1968, Collection of many hundreds of Used & Un-	
	used Stamps, many cpl. sets, a few earlies with faults, Balance FV. F.	E. V
2004		13. 1
2004	INDIA, 1854–1966, Collection of 602 Used & Unused Stamps, incl.	
	Imperforates, Victorias to 5r, Inverted Opt., Opt. Error, Edw. to 10r,	
	Geo. V to 25r, Pictorials, Commems., Airposts, Officials, also 38 covers,	
	and 8 Entires, a few with minor flaws, Balance FV. F.	E. VII
2005	IRELAND, 1922-23, 236 Used Stamps of the Overprint Issues, in	
	circuit book, Values to 10/-, a few have faults, Balance FV. F.	732.75
2006 ★	ISRAEL, 1948–67, Collection of 415 Unused Stamps, all in cpl. Issues	132.13
2000		E IV
	and sets, with Pictorials, Commems., Airposts, Dues, Virtually all V. F.	E. IX
2007 ★	ISRAEL, 1948–57, Collection of 152 Diff. Stamps & 1 Souvenir Sheet,	
	all Mint, incl. few Tabs, Virtually all in cpl. sets or Issues, FV. F.	232.53
2008	ISRAEL, 1948-57, 96 Unused Stamps, nearly all in cpl. sets or Issues,	
	incl. many with Tabs; Commems., Pictorials, Airposts, Dues, Officials,	
	Virtually all Mint, F.–V. F.	109.43
2009 →□	ISRAEL, 1955-66, Collection of 136 Tab Blocks, all Diff., Mint, V. F. 2	
		73.30+
2010	ISRAEL, 1953-62, Collection of 105 Plate No. Blocks, mostly cpl. sets,	W W/W
2011	Very Fine lot	E. VI
2011 🛨	ISRAEL, 1949-69, Several hundred nearly all Unused Stamps, mostly	
	with Tabs, incl. Presentation Booklets, and 59 Covers, Virtually all	
	Fine-Very Fine	E. VII
2012	ISRAEL, 1955-70, 92 Unaddressed, Cacheted First Day Covers, all	
2012	stamps with Tabs, Very Fine lot	E. IV
2012		L. IV
2013 ★	ITALY, 1851–1960, Collection of 1,200 Used & Unused Stamps, incl.	
	Pictorials, Commems., Semipostals, Airpost, also Italian territories, Of-	
	fices, Administrations, Mostly FV. F.	E. V
2014	JAPAN, 1871-1967, Collection of 1,272 Used & Unused Stamps & 37	
	Souvenir Sheets, incl. Pictorials, Commems., Semipostals, Airposts, Of-	
	fices in China, Korea, many cpl. sets, Better Values, a few with small	
		FV
2015	faults, a few reference copies, but mostly FV. F.	E. X
2015	JAPAN, 1894–1962, 55 covers, mostly cacheted First Day Covers, Very	
	Fine lot	E. II
2016 ★	JAPAN, 1957-70, approx. 3,900 Mint Stamps, all in Cpl. Sheets of 10	
	or 20, all Commems., Very Fine lot	E. VIII

2017	*	JUGOSLAVIA, 1918–63, Collection of 1,206 Mostly Unused Stamps & 1 Souvenir Sheet, incl. Opts., Pictorials, Commems., Semipostals, Airposts,	
		Trieste Zone B, mostly in cpl. sets, nearly all FV. F.	749.85
2018		JUGOSLAVIA, 1918-63, Collection of 990 Used & Unused Stamps,	
		incl. Provisionals, Pictorials, Commems., Good Showing of Semipostals,	
		many cpl. sets, Airposts, Dues, Postal Tax, nearly all FV. F.	263.75
2019	*	LAOS, 1951-62, Collection of 130 Unused Stamps, Virtually all in cpl.	
		sets, Very Fine	101.18
2020	*	LATVIA, 1918–40, Collection of 246 Mostly Unused Stamps & 4 Souvenir	
		Sheets, incl. Imperforates, Pictorials, Commems., Semipostals, Airposts,	211 22
2021		Occupations, many cpl. sets, nearly all FV. F.	311.32
2021	*	LATVIA, 1918–40, Collection of 222 Unused Stamps & 2 Souvenir	
		Sheets, incl. Pictorials, Opts., Commems., Semipostals, Airposts, mostly in cpl. sets, virtually all FV. F.	220.95
2022	1	LITHUANIA, 1920–40, Collection of 292 Virtually all Unused Stamps	220.93
2022	×	& 4 Souvenir Sheets, Mostly in cpl. sets, with Pictorials, Commems.,	
		Semipostals, Airposts, Occupations, Virtually all FV. F.	403.04
2023	*	LITHUANIA, 1918–40, Collection of 349 Mostly Unused Stamps & 2	
		Souvenir Sheets, incl. First Issues, Pictorials, Commems., Airposts, Occu-	
		pations, Many cpl. sets, Nearly all FV. F.	291.49
2024	*	LIECHTENSTEIN, 1920-46, 22 Stamps and 4 Souvenir Sheets, incl.	
		Inverted Opts., Cpl. sets, Unissued Stamp, Nearly all V. F	71.85 +
2025		MAURITIUS, 1849–1950, Collection of 330 Used & Unused Stamps &	
		11 Covers, incl. Imperforates, Victorias to 5/-, 2.50r, Coat of Arms to	
		5r, Edw. to 10r, Geo. V to 10r, Geo. VI to 10r, Many cpl. sets, some	
		earlies, such as #14, 14B, 16, 17, have faults, Balance Nearly all	250.70
2026	_	Fine-Very Fine 2 MONACO, 1885–1963, Collection of 869 Unused Stamps & one Souvenir	,,550.78
2020	*	Sheet, incl. Pictorials, Commems., Semipostals, Airposts, Dues, Many	
		Cpl. sets, High Values, Virtually all FV. F., a Most Attractive lot 1	.101.63
2027	*	NETHERLANDS, 1867–1965, Collection of 766 Nearly all Unused	
		Stamps, incl. Pictorials, Commems., Many cpl. sets, few Blocks, Air-	
		posts, Dues, Many High Values, better items, some have small faults,	
			,708.73
2028		NETHERLANDS, 1852–1966, Specialized Collection of 1938 Mostly	
		Used Stamps, incl. Wide Range of Issues with Many First Issue Imper-	
		forates, 1867 Issue with Types, Perforations, William to 2.50g, 1891–96	
		Issue to 5g, Pictorials, Commems., Syncopated Perfs., Semipostals, 13 covers, Airposts, Values to 25g, Dues, Officials, some have faults, Balance	
			,675.93
2029	+	NETHERLANDS, 1923–66, Semipostals, Collection of 882 Virtually all	,075.75
		Unused Stamps & 9 Souvenir Sheets, all in Cpl. sets, Many in Pairs,	
		Blocks, Many Better items, a few with minor flaws or stuck down, but	
		Mostly FV. F.	645.44
2030	\sim	NETHERLANDS, 1950-55, 21 Cacheted First Day Covers, all with	
		Special Cancellations, NVPH Cat. #E4-E24, Very Fine NVPH	215.00
2031	\times	NETHERLANDS, 1948-70, 87 Cacheted First Day Covers, Many with	
2022		Special Cancellations, Very Fine lot	E. V
2032		NETHERLANDS, 1932–68, 48 Covers, incl. First Day Covers, Special	E IV
2033		Flights, Catapult, Many with cpl. sets, Semipostals, FV. F. NETHERLANDS & COLONIES, 1873–1968, Several hundred Mostly	E. IV
2033		Used Stamps & Covers, in envelopes, Many better items, cpl. sets, Air–	
			E. VIII
2034	*	NETHERLANDS ANTILLES, 1873–1965, Collection of 368 Nearly all	
		Unused Stamps & Souvenir Sheets, incl. William to 2.50g, Wilhelmina	
		to 21/2 g, Commems., Pictorials, Semipostals, Airposts, Dues, Many cpl.	
		sets, a few earlies with small faults, Balance FV. F.	622.41

2035	NETHERLANDS ANTILLES, 1873–1965, Collection of 499 Nearly all Used Stamps & 7 Covers, incl. William to 2.50g, Opts., incl. Inverted, Double Opts., Bisects, Commems., Provisionals, Pictorials, Semipostals,	1 244 24
2036	Airposts, Dues, Many cpl. sets, some have small faults, Balance FV. F. NETHERLANDS ANTILLES, 1943–66, 53 First Day Covers, Mostly Cacheted, and with Special Cancellations, Many Scarce covers, Very	1,244.34
	Fine lot	E. VII
2037	PHILIPPINES, 1854–1964, Collection of 2435 Used & Unused Stamps, 6 Souvenir Sheets, 5 Booklet Panes & 199 Covers and Entires, Wide Range of Issues, incl. Spanish, U. S., Independent, Many cpl. sets, Better	
2038 ★	items, Neatly Mounted in four books POLAND, 1860–1969, Large Collection of 3604 Mostly Unused Stamps, 58 Souvenir Sheets, and 79 Covers, incl. #1, Opts., Provisionals, Pictorials, Commems., Semipostals, Airposts, Offices in Danzig, Occupations, General Government, Locals, Revenues, Dues, Many Better items, Nearly all in cpl. sets, Nearly all F.–V. F., a Most Attractive and Out-	E. X
2039 ★	standing Collection POLAND, 1860–1953, Collection of 919 Mostly Unused Stamps & 9 Souvenir Sheets, incl. #1, Opts., Provisionals, Pictorials, Commems., Semipostals, Airposts, Dues, Officials, Offices in Danzig, Turkey, German	E. AIV
2040 ★	*	1,169.80
2041	Many cpl. sets, Virtually all FV.F. POLAND, 1918–19, 124 Used & Unused Stamps, 1 Cover, 1 Post Card, incl. Warsaw Locals Imperforate, Varieties, Opts., 1919 Imperforate	435.97
2042 🛨	Pairs, FV. F., Scarce lot PORTUGAL & COLONIES, 1856–1966, Collection of 540 Mostly Unused Stamps, incl. Imperforates, Pictorials, Commems., Opts., Issues for	E. IV
2043 ★	Funchal & Port. Guinea, a few earlies with small faults, Balance FV. F. ROMANIA , 1859–1964, Collection of 5412 Mostly Unused Stamps & 71 Souvenir Sheets in two Scott Specialty Albums, incl. Imperforates, Pictorials, Commems., Perf. Variations, Semipostals, Airposts, Dues, Occupations, also 35 covers & Cards, Many Cpl. sets, better Items, Im-	326.62
2044	perforate Varieties, Nearly all FV.F. RUSSIAN EMPIRE & TERRITORIES , 1858–1920, Collection of 981 Used & Unused Stamps and 94 Covers, Entires & Post Cards, incl. Empire Issues, Offices Abroad, Wrangel Issues, Better items, States, Locals, Montenegro, a few with small faults, but Mostly FV.F.	E. XII
2045 ★	RUSSIA, Soviet Issues, 1921–68, Collection of 3453 Unused Stamps & 44 Souvenir Sheets, incl. almost cpl. range of Issues, Virtually all in cpl. sets, with Pictorials, Opts., Commems., Semipostals, Airposts, Many	
2016	Better items, Virtually all Very Fine, a Most Attractive Collection	3,119.14
2046	RUSSIA, Soviet Issues, 1921–67, Collection of 2151 Used & Unused Stamps & 9 Souvenir Sheets, incl. Pictorials, Commems., Airposts, Many cpl. sets, better Issues, a very few with faults, Nearly all F.–V. F.	E. X
2047 ★	RYUKYU ISLANDS, 1948–66, Collection of 169 Unused Stamps, incl. Pictorials, Commems., Airposts, Mostly in cpl. sets, Virtually all Very Fine	343.97
2048 ★	RYUKYU ISLANDS, 1950–68, 1237 Virtually all Mint stamps, Nearly all in cpl. Sheets, also few Postal Cards & Christmas Seals, Virtually all	
2040	Very Fine	134.83
2049 2050 ★	RYUKYU ISLANDS, 1955–66, 16 First Day Covers & 71 Used Stamps, forming a Collection of Town Cancels, Very Fine, Pretty lot	E. II
	Mostly Mint, V. F. lot	192.05

2051 ★	SERBIA, 1866–1943, Collection of 269 Mostly Unused Stamps, incl. Good Showing of 19th Cent. Issues, Pictorials, Commems., Better Values, Austrian Occupation Cpl., German Occupation, also 16 Postal Cards 577.31+
2052	SERBIA, 1866–1943, Collection of 359 Used & Unused Stamps, incl. Good Showing of 19th Cent. Issues, Pictorials, Commems., German Occupation Issues, Many cpl. sets, Semipostals, a few earlies with small
2053	faults, Balance FV. F
2054 ★	have small faults, Balance FV. F
2055 ★	Nearly all FV. F. 267.01 SOUTH AMERICA, 1878–1962, Collection of 2925 Mostly Unused Stamps & 68 Souvenir Sheets, Mostly 20th, Wide Range of Countries,
2056 ★	Issues, Many Cpl. sets, Better Items, Nearly all F.–V. F. SOUVENIR SHEETS, 1951–69, Collection of 193 Unused Souvenir Sheets, incl. Wide Range of Countries, Issues, Very Fine lot E. XI
2057 ★	SURINAM, 1873–1964, Collection of 489 Nearly all Unused Stamps & 10 Souvenir Sheets, incl. William to 2.50g, Wilhelmina to 2½g, Opts., Commems., Pictorials, Semipostals, Airposts, Dues, Many cpl. sets,
2058	Values to 5g, some earlies with small faults, Balance FV. F
2059 🔀	have small faults, but mostly FV. F. 1,436.69+ SURINAM, 1938-67, 62 First Day Covers, all Cacheted, most with Special Cancellations, incl many scarcer, Very Fine lot E. VI
2060	SWITZERLAND, 1905–32, 91 Used & Unused Stamps, several with faults, Balance F.–V. F. 238.09
2061 ★	TRIANGLES, 1853–1964, Collection 737 nearly all Unused Stamps & 60 covers, all Triangular Stamps, Wide Range of Countries, Attractively mounted in 3 Books, Virtually all FV. F. E. VI
2062 *	VATICAN CITY, 1933–63, Collection of 216 Unused Stamps & 1 Souvenir Sheet, incl. Pictorials, Commems., Virtually all FV. F. 348.78
2063 ★	VENEZUELA, 1882–1962, Collection of 255 Mostly Unused Stamps, Mostly Recent Issues, incl. Pictorials, Commems., Airposts, many cpl.
2064 🔀	sets, Mostly FV. F. ZEPPELIN FLIGHT COVERS, 1924–38, Collection of 104 Zepp. Covers, Wide Range of Cachets, Frankings, many Zepp Stamps, mostly German,
2065 🔀	Virtually all Very Fine E. X ZEPPELIN, Flight Covers, Nine Covers & two Cards, all Cacheted incl. Germany 1m-4m Zepp., Egypt 50m Zepp., Mostly Diff. Flights, Fine-
2066 🔀	Very Fine lot ZEPPELIN, Do-X Covers, 1927–35, Twelve Covers & Cards, incl. Five Cacheted Zepp Covers, two Do-X covers, Catapult, Lindbergh, etc., Fine-Very Fine lot E. V
	LARGE AND MISCELLANEOUS LOTS
2067 🔀	Cover Miscellany, Approx. 50 Better Grade covers, virtually all Foreign,
	Many Countries, Nice Frankings, incl Newfoundland, Switzerland, Liechtenstein, Argentine, Netherlands & many others, virtually all F.– V. F., Attractive Lot

2068	EUROPE, 1849–1936, 277 Used & Unused Stamps, mostly 19th Cent., Strong in German States, also Scandinavia, Switzerland, Austria, etc.,	
2069		IX
2070	dups., few earlies small faults, balance nearly all Fine-Very Fine 675. FOREIGN, Accumulation of many hundreds of Used & Unused Stamps,	.52
2071		Ш
2072 🔀		VI
2073		Ш
	Catapult, Rocket, First Flights, First Day, Italian Experimental Flights, Very Fine lot E. V	ш
2074	GENERAL FOREIGN, 17 Albums, with several thousand Used & Unused Stamps, incl. cpl sets, some better, nearly FV. F E.	IX
2075	& Unused Stamps in two Global Albums, generally FV. F. E. V.	Ш
2076	GENERAL FOREIGN , 1852–1944, 21 mostly Used Stamps, incl. Greece #184–196, Netherlands #2–3, New South Wales #B1, Switzerland #3080–3082, a number with small faults, mostly minute but Very Fine	
2077 ★	appearance 256 GENERAL FOREIGN, 1883–1963, Collection of 1,244 Mostly Unused	.00
	Stamps & 1 Souvenir Sheet, incl. Belgian Congo, Danzig, Estonia, Shanghai, Siam, many cpl. sets, nearly all FV. F. 456	.17
2078	GENERAL FOREIGN, 1850–1962, 118 Used & Unused Stamps & 17 Souvenir Sheets, Wide Variety of Countries, Issues, Many Better Values,	
	some cpl. sets, also large number of locals, revenues, a number with	IX
2079 ★	GENERAL FOREIGN, 1851–1951, 72 Better Stamps, Mostly 20th Cent. Issues in cpl. sets, nicl. Austria Rotary, Danzig November, France Orphans, Liechtenstein Pictorials, Luxembourg, European Union, a num-	
	ber with small faults, Balance FV. F. 1,397	.00
2080 ★	GENERAL FOREIGN , 1852–1940, 83 Mostly Unused Better Stamps & 20 Souvenir Sheets, mostly in cpl. sets, incl. Italy. San Marino, It. Colonies, Switzerland, Vatican, Germany, Saar, etc. A few have small	
	flaws, but Mostly FV. F. 1,193.	.35
2081 ★	GENERAL FOREIGN, 1907-64, 518 Unused Stamps & 89 Souvenir Sheets, Mostly Cpl. sets, many Blocks, Variety of Countries, Mostly Europe, Virtually all FV. F.	IX
2082	GENERAL FOREIGN , 1924–67, 156 Mostly Used Stamps, & 13 Covers & Cards, Strong in Germany, mostly Semipostals, covers incl. Zepp.,	
2083	Rocket Flights, Nearly all FV. F. GENERAL FOREIGN, many hundreds of Used & Unused sets, strong in New Issues with many cpl. mint sets, in envelopes, on Pages, Stock-	/11
2004	cards, many better items, nearly all FV. F., Attractive lot	X
2084 ★	GENERAL FOREIGN , 197 Better Grade stamps, mostly Europe & South America, nearly all unused, nice Scandinavia, Bavaria, Brazil, Belgium, some sets, few blocks, couple of earlies small flaws, nearly all FV. F.,	
	Attractive lot 347.	40

2085	WHOLE WORLD, 1840-1950, Collection of many hundreds of Used &	
	Unused Stamps, incl. Good Showing of U. S., Many Better stamps,	
	Generally FV. F.	E. XI
2086	WHOLE WORLD, 1873-1969, Approx. 1,500 used & unused stamps,	
	incl. Postage, Officials, Airposts, strong in U. S., Brit. Commonwealth,	
	dups., few earlies small faults, balance nearly all FV. F.	547.68
2087	WHOLE WORLD, 1914-1969, Approx. 2,000 used & unused stamps,	
	strong in Germany, dups., incl. Postage, Parcel Posts, Airs, Officials, few	
	with small faults, balance nearly all Fine-Very Fine	E. II
2088 🔀	WORLD WIDE COVERS, 1917-1969, 62 covers & cards incl. FDC,	
	First Flights, Special Events Cachets, Max. Cards, strong in Germany,	
	but incls. other Europe, U. N. & U. S. nearly all Very Fine	E. II
	WHOLESALE LOTS	
2089 ★	CYRENAICA, 1934, 5c-2L Art Exhibition (59-64, C24-C29). Three Sets,	
2007	Mint. Very Fine	45.00
2090 ★	GERMANY, 1959, 10pf, 20pf "Interposta" Semipostals #B366-B367(700	15100
	sets). In 14 cpl. sheets of 50 of each, Mint, Very Fine	770.00
2091 🛨	- 1959, 10pf, 20pf "Interposta" Semipostals #B366-B367(63 sets),	, , , , ,
	#B366a-B367a(45 sets). Mint, Very Fine	91.80
2092 🛨	— 1959, 10pf, 20pf "Interposta" Semipostals, Second Printing #B366a-	
	#B367a(750 sets). In 15 cpl. sheets of 50, Mint, Very Fine	375.00
2093 🛨	LIECHTENSTEIN, 1962, 5r-25r Anniversary Souvenir Sheet #369(10).	
	Mint, Very Fine	50.00
2094 ★	SOMALIA, 1934, 5c-2L Art Exhibition (164-169, C1-C6). Three Sets,	
16.30	Mint Very Fine	45.00

END OF SALE — THANK YOU

LOTS ON VIEW FROM JANUARY 21st

OFFICES OPEN SATURDAY BEFORE SALE

\$4,091,562.50

The record realization for our 1970 Auctions.

THERE MUST BE A REASON!



10 EAST 52nd STREET NEW YORK, N.Y. 10022 Tel.: 212 PLaza 3-6421

IS YOUR COLLECTION FOR SALE?

REALIZE IMMEDIATE CASH PLUS THE ADDED ADVANTAGE OF SELLING THROUGH OUR AUCTIONS

We will advance immediate cash up to 75% of our appraisal value, of what your collection should realize at auction. There is no interest charge.

Your collection will then be sold in one of our coming auction sales. All stamps are expertly and advantageously lotted in attractive, well illustrated catalogs. Lotting is meticulously planned under our personal supervision. Commission is 20% of the gross realization. There is no lotting fee or any other charges. Final settlement is made within five weeks after the sale. We have been continuously conducting stamp auctions in the United States for over forty years.

Valuable collections and stamp holdings are especially wanted, but we will accept properties valued from \$500 upwards. Send all stamps direct for appraisal. Auction advance will be remitted shortly after receipt. If not entirely pleased, stamps will be returned at our expense. If circumstances warrant due to bulk or value, we will travel anywhere to inspect important properties.

ROBERT A. SIEGEL AUCTION GALLERIES, Inc.

(Licensed and Bonded Auctioneer)

10 EAST 52nd STREET

NEW YORK, N. Y. 10022

(Tel. PL 3-6422)

ROBERT A. SIEGEL AUCTION GALLERIES, Inc. 10 EAST 52ND STREET NEW YORK, N. Y. 10022

PRICES REALIZED

388TH SALE

JANUARY 26TH, 27TH, 28TH, 29TH, 1971

UNITED STATES, U. S. POSSESSIONS, UNITED NATIONS, BRITISH COMMONWEALTH, GENERAL FOREIGN

26 26 26 26 27 28 29 20 20 20 20 20 20 20 20 20 20
98 99 99 00 00 00 00 00 00 00 00 00 00 00
197 62.50 188.00 199 140.00 26.00 275.00 201 750.00 202 203 115.00 203 115.00 204 150.00 205 150.00 207 575.50 208 207 155.50 209 256.00 201 150.00 201 150.00 201 150.00 201 150.00 201 150.00 201 150.00 201 150.00 201 150.00 201 150.00 201 150.00 201 150.00 201 150.00 201 150.00 201 150.00 201 150.00 201 150.00 201 150.00 201 150.00 202 110.00 202 110.00 203 110.00 203 110.00 203 110.00 204 150.00 205 110.00 207 208 250.00 208 250.00 208 250.00 209 200.00 209 200.00 200 200.00 200 200.00 200 200 200.00 200 200 200.00 200 200 200 200 200 200 200 200 200 200 200
15.00 15.00 15.00 15.00 15.00 15.00 15.00 15.00 16
395 190 .00 .00 .00 .00 .00 .00 .00 .00 .00 .
45.00 45.00
00000000000000000000000000000000000000
67.500.000.000.000.000.000.000.000.000.00
786 105.000
886 887 2710 000 000 000 000 000 000 000 000 000

,		***************************************		***************************************		***************************************			
984 190.00 985 340.00 986 800.00 987 850.00 988 400.00	1097 42.50 1098 30.00 1098 30.00 1098 30.00 1109 180.00 1101 625.00 1102 375.00 1103 116.00 1104 16.00 1105 125.00 1106 72.50 1107 110.00 1108 100.00 1109 125.00 1109 125.00 1109 125.00 1109 125.00 1109 125.00 1109 125.00 1110	329.00 32	1326 1327 1328 28.00 1329 25.00 1329 25.00 1329 25.00 1329 25.00 1329 25.00 1329 25.00 1329 25.00 1329 25.00 1329 25.00 1329 25.00 1329 25.00 1329 25.00 1329 25.00 1329 25.00 1329 25.00	42.50 1439 42.50 1440 17.00 1441 17.00 1443 24.00 1444 17.50 1445 37.50 1446 18.00 1447 18.00 1448 18.00 1448 18.00 1459 15.00 1550 1550 1550 1550 1550 1550 1550 15	1551 30 00 00 00 00 00 00 00 00 00 00 00 00	23.00 1667 45.00 1668 47.50 1668 47.50 1669	1771 25.00 1773 26.00 1774 135.00 1775 26.00 1777 35.00 1776 28.00 1777 35.00 1777 35.00 1778 28.00 1778 28.00 1778 28.00 1778 28.00 1778 28.00 1789 27.00 1789 27.00 1789 27.00 1789 27.00 1789 27.00 1789 27.00 1789 27.00 1789 27.00 1789 28.00 1789 28.00 1789 28.00 1789 28.00 1789 28.00 1789 28.00 1789 28.00 1789 28.00 1789 18.00 1789 18.00 1789 18.00 1789 18.00 1789 18.00 1800 28.00 1800 28.00 1800 28.00 1800 28.00 1800 28.00 1800 28.00 1800 28.00 1800 28.00 1800 28.00 1800 28.00 1800 1	1884 23.00 1887 26.00 1887 26.00 1887 26.00 1887 27.75.00 1888 26.00 1889 162.50 1899 162.	1997 100 00 1998 22 00 1999 85 00 2001 105 00 2002 105 00 2003 47 50 2004 47 50 2005 140 00 2006 47 50 2007 2008 42 50 2007 2008 42 50 2009 52 50 2011 19 00 2012 2013 28 00 2013 28 00 2014 27 00 2016 190 00 2017 25 00 2018 27 00 2018 25 50 2020 85 00 2021 25 00 2021 25 00 2021 25 00 2021 25 00 2022 110 00 2023 85 00 2024 85 00 2024 85 00 2025 280 00 2027 100 00 2028 110 00 2029 2030 85 00 2029 2030 2031 27 00 2031 2020 2031 27 00 2032 2033 200 00 2033 200 00 2034 170 00 2035 350 00 2036 200 00 2037 200 00 2038 700 00 2039 200 00 2041 200 00 2041 25 00 2051 145 00 2052 2053 2050 20 2054 25 00 2057 300 00 2059 45 00 2059 2050 20 2050 2050 20 2051 120 00 2052 2053 20 2054 20 2057 20 2057 20 2058 20 2059 20 2050 20 2051 120 00 2061 100 00 2062 20 2077 20 2079 20 2090 20 2091 20 2091 20 2092 20 2093 20 2094 20 2095 20 2096 20 2097 20 2098 20 2099 20 2090 20 2090 20 2090 20 2090 20 2090 20 20