







## UNITED STATES

And

**POSSESSIONS** 









10 EAST 52nd STREET NEW YORK, N.Y. 10022
Tel.: 212 PLaza 3-6421











## UNITED STATES STAMPS

## Nineteenth Century

An outstanding offering replete with unusual lots of Beauty and Desirability

## Twentieth Century

The remarkable collection of Mr. Rudolph Wunderlich of New York, featuring a notable showing of Essays and Proofs as well as magnificent Plate Number Blocks and a special selection of Complete Sheets

## U.S. Possessions

Canal Zone, Cuba, Guam, Philippines, Puerto Rico

A collection of exceptional completeness from an important Estate which presents many great rarities in this popular field

Sold by Order of the Owners

#### AT UNRESERVED PUBLIC AUCTION

In Four Sessions

Tuesday Afternoon, February 9th, 1971 at 1:00 P. M. Tuesday Evening, February 9th, 1971 at 7:30 P. M. Wednesday Afternoon, February 10th, 1971 at 1:00 P.M. Thursday Afternoon, February 11th, 1971 at 1:00 P. M.

Robert a. Siegel

10 EAST 52nd STREET NEW YORK, N.Y. 10022 Tel.: 212 PLaza 3-6422

#### **FOREWORD**

It is a rare privilege to present this auction sale of United States and Possessions stamps which is of such breadth and beauty as to merit being one of the most important sales of its kind in many years.

The early U.S. Issues commence with more than fifty lots of Postmasters' Provisionals and 1847 Issue. Every succeeding issue has its share of lots of great beauty and rarity, including magnificent blocks in the 1851 and 1857 Issues. There are splendid offerings of the Reprints of the 1857 Issue and the Re-Issues of the 1861 and 1869 Issues. In the Issues of the American Bank Note Company there is an astounding showing of the rare Special Printings which are among the most difficult of all United States stamps to obtain. The 1893 Columbian Issue is full of beautiful items with many choice Plate Number and other blocks, which include blocks of the \$1.00, \$2.00, \$3.00 and \$4.00. The 1898 Trans-Mississippi Issue is equally well represented including Plate Number blocks up to and including the 50c Green.

The Twentieth Century issues comprise the exciting collection of Mr. Rudolph Wunderlich of New York. The section commences with all of the Pan-American Inverted Centers including a block of the 1c Green and Black.

However, the Twentieth Century Essays and Proofs are a staggering presentation. There are items which literally defy description. Here will be found "gems" of such rarity that they are familiar to collectors only as illustrations in such publications as the King-Johl Handbook of U.S. Twentieth Century and the Brazer Catalogue of U.S. Essays. It is certainly the most comprehensive offering of its kind to reach the market in many years and the number of unique items is astounding.

We have arranged the 20th Century Issues so that each separate issue or group commences with Essays and Proofs, followed by the stamps themselves. We have illustrated these items liberally and, in many cases have masked the blank portions of large die proofs so that we could show them in approximately actual size. We have given precise dimensions in the descriptions. Among special items we should mention unique composite essays of the Alaska-Yukon Issue of 1909 and the 1915 Panama-Pacific "Gatun Locks" Essay Error. In passing we call attention to outstanding quality in the rare Bluish Papers of 1909 with singles and Plate Number blocks of exceptional beauty.

There are some noteworthy complete sheets including one of the rare 2c Carmine Type II Sc. #634a, full sheets of the Kansas-Nebraska Issue and a beautiful sheet of the 24c Bi-Color Airpost #C3. Incidentally there are some outstanding proofs in the Air Post section as well as the unique Parcel Post Essay series.

The concluding section is devoted to United States Possessions from an important estate. This group is literally bursting with rare and unusual lots. The Philippine section is probably the most comprehensive offering since the sale of the F. H. Tows Collection and also contains many beautiful things from the Tows collection itself.

We could elaborate on the wealth of exceptional lots in this sale but will content ourselves with the simple suggestion that you look over the catalogue carefully. You will see that we do not exaggerate.

Robert A. Siegel

## 389th SALE

FEBRUARY 9th, 10th, 11th, 1971

## **BID SHEET**

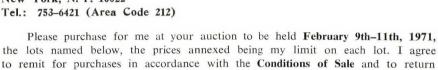
ROBERT A. SIEGEL AUCTION GALLERIES, Inc.

10 East 52nd Street New York, N. Y. 10022

Tel.: 753-6421 (Area Code 212)

no lots later than three days after receipt. REFERENCES PLEASE

(if unknown to us)



SIGNED

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Lot	Bid	Lot	Bid	Lot	Bid
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#### VALUATIONS

Upon request, estimate of value furnished on any lots in this auction.

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## **ESTIMATES**

Our sales offer many covers, cancellations, varieties and other items for which there is no catalogue value or where catalogue value does not reflect the actual value. In order to assist our clients, we are placing a fair net valuation on such lots as a guide to bidders. The chart below will be used. For example, E. IV means that our estimated net value on the lot is \$30.00 to \$40.00. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding.

E. I	up to \$10.00	E. IX	\$150.00 to \$200.00
E. II	\$10.00 to \$20.00	E. X	\$200.00 to \$250.00
E. III	\$20.00 to \$30.00	E. XI	\$250.00 to \$350.00
E. IV	\$30.00 to \$40.00	E. XII	\$350.00 to \$500.00
E. V	\$40.00 to \$50.00	E. XIII	\$500.00 to \$750.00
E. VI	\$50.00 to \$75.00	E. XIV	\$750.00 to \$1000.00
E. VII	\$75.00 to \$100.00	E. XV	\$1000.00 to \$2500.00
E. VIII	\$100.00 to \$150.00	E. XVI	over \$2500.00

## FIRST SESSION

TUESDAY AFTERNOON, FEBRUARY 9th, 1971 — 1:00 P. M.

## UNITED STATES STAMPS

#### POSTMASTERS' PROVISIONALS

1 *	New York, 5c Black (9X1). Pos. 39, Large Margins, tiny corner creases,	
	otherwise Very Fine (Photo)	250.00
2 *	New York, 5c Black (9X1). Pos. 16, Large Margins, tiny thin specks,	
	Very Fine appearance (Photo)	250.00
3	New York, 5c Black (9X1). Pos. 9, Large Margins, neat Red Grid Cancels,	
	tiny thins, Very Fine appearance (Photo)	120.00



New York, 5c Black, Signed "R. H. M." (9X1b). Pos, 5, Large Margins to

New York, 5c Black (9X1). Horiz. Strip of Three, Pos. 36–38, Large Margins except close at U. R. corner tip, neat Blue ms. cancel, tiny scissors cut in margin between two, first with faint creases, small age spot barely shows through, otherwise Very Fine, Rare & Handsome Piece (Photo) E. XIV

# LOTS ON VIEW FROM FEBRUARY 4th OFFICES OPEN SATURDAY BEFORE SALE



11 🔀	New York, N. Y., 5c Black (9X1). Horiz. Pair, Pos. 9, 10, Large margins all around, neat Red "Paid" in arc cancels. once on each stamp, Tied by small Red "New York, 10 cts" pmk. on small Dec. 1846 folded letter to Alabama, Extremely Fine, A marvelous pair & cover, Ex-Newbury (Photo)	E. XIV
12 🔀	New York, N. Y. 5c Black (9X1). Horiz. Pair, Large margins three sides, least bit in at R. B., Pos. 31–32, L. stamp with Double Frame line at B., Tied by Red Grid on Mar. 1847 folded letter to Mobile, Ala., forwarded to New Orleans & further tied by ms. "6" with "Way" on the cover, Fine-Very Fine pair in Rare usage	E. XII
13 ★	Providence, R. I., 5c Black (10X1). Vertical Sheet Corner Pair, Large to Huge Margins, small thins, tiny scissors cut in margin only between stamps, Very Fine appearance	155.00
14 ★	Providence, R. I., 5c-10c Black, Se-tenant Pair (10X1-10X2). Large Margins, thin mostly in top margin of 10c, Very Fine appearance (Photo)	450.00
15 ★	Providence, R. I., 5c, 10c Black (10X1, 10X2). Cpl. Sheet of 12, fresh, o. g., few faint age specks, Very Fine(Photo)	1,300.00

















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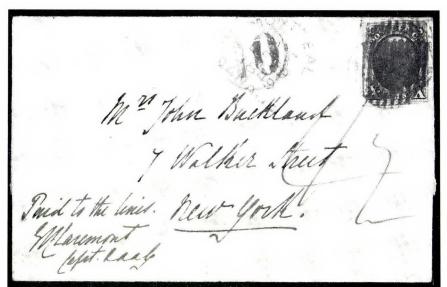
ostoffia SUSTOFFIC 0051 OFF PROVER I PROVERT PROYRI 0051 055 OFF OFFICE NOT 0000 PROVEN PROYRI PROVET VE CENT VE GESTS VE CENT WELL TEOL 1110 IEO PROVET PROVECT PROVET VE CENTS oust office oust office. PROVET. PROYET PROVET. VECENIS

#### **1847 ISSUE**

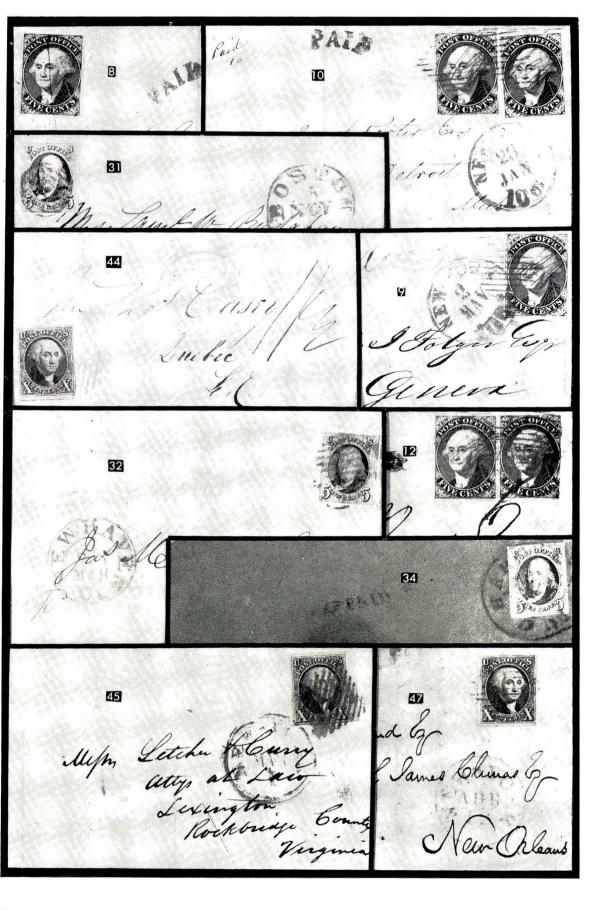
16	5c Pale Brown (1). L. L. Sheet Corner Margins, Large to Gigantic Margins incl. part of adjoining stamp at R., Red cancel, Extremely Fine, a Gem (Photo)	E. XIII
17	5c Grayish Brown (1a). U. L. Sheet Corner, with Large to Huge Margins, neat Blue Town pmk., faint marginal corner crease, otherwise Extremely	67.50 L
18	Fine	65.00
19	<b>5c Dark Brown (1a).</b> Margins all around, Rich "Walnut" Color, Bold Black Town pmk., Very Fine, Rare Shade(Photo)	72.50+
20	5c Red Brown (1). Large Margins, Rich Color & Sharp Impression, bold Square Red Grid cancel., Very Fine (Photo)	65.00
21	5c Red Brown (1). Margins all around, Deep Color & Fine Impression, Red Grid cancel, Very Fine (Photo)	65.00
22	5c Red Brown (1). Large Margins, Nice Color & Impression, light Red Grid cancel, Very Fine	65.00
23	5c Red Brown (1). Large Margins, Nice Color & Impression, Red Grid cancels, Very Fine (Photo)	65.00
24	5c Dark Brown (1). Large Margins, Rich Color & Clear Impression, bold Red Grid cancel, Very Fine(Photo)	65.00
25	5c Red Brown (1). Large Margins, Wonderful Rich Color & Sharp Early Impression, neat Red Grid cancel., Very Fine(Photo)	65.00
26	5c Red Brown (1). Large Margins, Rich Color & Sharp Impression, light light Red cancel., Very Fine (Photo)	65.00
27	5c Grayish Brown (1a). L. R. Sheet Corner, with Large to Huge Margins, Rich Color, light Red Grid cancel, small closed tear at T., Extremely	(5.00
28	Fine appearance (Photo)  5c Orange Brown (1b). Large to Clear Margins, Pretty Color & Impression, Clear Magenta "Hartford, Ct." pmk., faint thin, Very Fine appearance	65.00
20		70.00 +
29 30	Grid cancel, tiny thin, Very Fine appearance (Photo)  5c Grayish Brown (1a). Horiz. Pair, Large to Huge Margins incl. Pane  Margin at L., Pretty Color & Impression, light Red Grid cancels, tiny	65.00
	corner crease in one, faint wrinkles in other, Extremely Fine appearance (Photo)	190.00
31 🔀	<b>5c Pale Brown (1).</b> Pretty Shade, Intermediate Impression, Large margins, Tied by Red Grid matching "Boston, 5 cts" pmk. on fresh folded cover to	
32 🔀	N. Y., Extremely Fine (Photo)  5c Brown (1). Double Transfer of T. Frame, Ty. "A", Pos. 80R, Fine Color, Late Impression, Large margins, Tied by Red Grid, matching "New Haven, Ct." pmk. on 1850 folded Bank form to Derby, Conn., Very	85.00
33 💌	Fine (Photo)  5c Red Brown (1). Rich color, Sharp Impression, Large margins all	
	around, tied by Red "New York, 5 cts." pmk. which is repeated on the 1848 folded cover to Phila'da., Pa., Small closed tear at T., Docketed over address, Extremely Fine appearance	85.00
34 🔀	5c Brown (1). Rich color, Fine Impression, Large margins all around, Tied by Magenta "Hartford, Ct., 5 cts" pmk., bold "Paid" with Point-	
25	ing Hand on the cover, Sealing wax stain in center of cover, otherwise  Very Fine (Photo)	E. VII
35 🔀	5c Red Brown (1). Rich color, Fine Impression, Large margins, neat ms. "Tic-Tac-Toe"cancel. & Tied by part of light "Eastern R. R." in Blue on neat 1849 folded letter to Plymouth, Mass., Crease in B. margin clear	
	of design, still Fine	E. V



36	10c Gray Black (2). Large Margins to close at L., Wonderful Impression,
	Brilliant Bold Red Grid cancel, Very Fine (Photo) 200.00
37	10c Black (2). Large Margins to closer at L. R., Deep Color & Sharp
	Impression, neat Red Grid cancel, Very Fine (Photo) 200.00
38	10c Black (2). Ample to Large Margins, Short Transfer at T., light Red
	Grid cancels, Very Fine (Photo) 225.00
39	10c Black (2). Ample to Large Margins, Sharp Impression, Bold Black
	Grid cancel, Very Fine (Photo) 220.00
40	10c Black (2). Huge Margins to just clear at B., Intense Color & Fine
	Impression, Square Red Grid cancel, tiny thin, Very Fine appearance (Photo) 200.00
41	10c Black (2). Large Margins, neat Red Grid cancel., faint crease, Very
	Fine appearance (Photo) 200.00
42	10c Black (2). Margins to just touched at L. L., unusual Red cancel., faint
	corner crease, Fine appearance (Photo) 200.00
43	10c Black (2). Horiz. Pair, Large Margins, Excellent Color & Impression,
	neat Red Grid cancels, Extremely Fine, A Gorgeous Pair (Photo) 600.00
44 🔀	10c Full Black (2). Rich shade, Proof-Like Impression, Large to Huge
	margins incl. edge of next stamp at B., Tied by Red Square Grid, match-
	ing N. Y. pmk. on small, neat envelope to Quebec, Canada, ms. Canada
	"4½d" Due mark, Very Fine & Handsome (Photo) 250.00+
45	10c Black (2). Fine color, Sharp Impression, Three large margins incl.
	R. Sheet margin with guide dot, Well clear at B. Tied by Red Square
	Grid & N. Y. pmk. on fresh 1849 folded cover to Virginia, Very Fine &
	Handsome (Photo) 250.00+



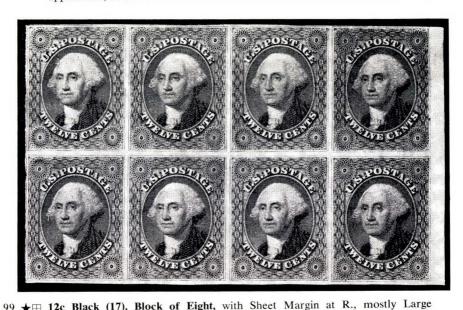
10c Gray Black (2) Used from Canada, Large margins to close at tip 46 of T. R. corner, Tied by Bold Grids & part of ms. "41/2d" Canada Rate mark, to N.Y., Red "10" in Circle, & "Montreal, Canada, Dec. 29, 1849" pmk. in Red on the cover, ms. "Paid to The Lines" at L. B. corner, Very Fine & Rare (Photo) E. XV 47 10c Black (2). Rich Shade, Fine Impression, Ample to Large margins, Tied by Red Square Grid, matching N.Y. pmk. on neat 1848 folded letter to New Orleans, La., Fine & Attractive ..... (Photo) 250.00 48 P 5c Red Brown, 10c Black, Reproduction, Plate Proofs on India (3P, 4P). Horiz. Pairs, Margins all around except touched at L. L. corner of one 5c, small thins, Very Fine appearance 175.00



49 ★ 50 ★	5c Red Brown, Reproduction (3). Large Margins, Very Fine (Photo) 5c Red Brown, Reproduction (3). Margins all around, tiny corner crease,	225.00
51 ★	Very Fine appearance (Photo) 5c Red Brown, Reproduction (3). Margins all around, faint, nearly invisible	225.00
	crease, Very Fine appearance (Photo)	225.00
52 ★	10c Black, Reproduction (4). Margins all around, Very Fine, Ex-Lilly (Photo)	300.00
53 ★	10c Black, Reproduction (4). Large Margins, faint crease, Very Fine ap-	200.00
	pearance (Photo)	300.00
	1851 ISSUE	
54 ★	1c Blue, Ty. II, (7). Plate 3, Margins all around, Incredible Deep Color,	
	fresh, o. g., tiny marginal corner crease entirely clear of design, Very	
	Fine, Unused Examples from Plate 3 are Scarce (Photo) 1	+00.00
55	1c Blue, Ty. II (7). Margins to just touched at T., neat Grid cancel, Fine	25.00
56	1c Blue, Ty. II (7). Margins to just touched, Red Carrier cancel, Fine	35.00
57	1c Deep Bright Blue on Part India Paper (7 var.). Horiz. Pair, Three Large margins, barely in at T., Neat Blue "Philadelphia, Pa." pmk., Fine, Rare	
	paper variety (Photo)	E. IX
58	1c Blue, Ty. II (7). Horiz. Pair, Margins to just touched, Town pmks., Fine	70.00
59	1c Blue, Ty. II, IIIa, (7, 8A) Plate IE, Horiz. Combination Pair, stamp at L. Ty. IIIa, stamp at R. Ty. II, Lovely Rich Color, neat "Richmond"	70.00
	pmk., Very Fine, Scarce Combination, Unpriced in Scott(Photo)	E. IX
60		E. LA
00	1c Blue, Ty. II, Pl. 3 (7). Three singles, Each large margins to bit in,	
	R. stamp plated as Pos. 18R3, "All Three from Pl. 3, S. B. A.(shbrook)"	0.5.40
	tied by N. Y. pmk. to Philad'a. Fine, all verified Pl. 3 are scarce	87.50
61 ★	1c Blue, Ty. IV (9). Pos. 57L1L, Double Transfer, Large Margins, part	comment controlle
	o. g., Very Fine (Photo)	80.00
62 <b>★</b>	1c Blue, Ty. IV (9). Large Margins to just touched at T., fresh, o. g., Fine	70.00
63 🛨	1c Blue, Ty. IV (9). Pos. 98L1L, Strong Double Transfer, Large Margins,	
	Deep Color, o. g., gum crease opens into small closed tear at B., Very Fine	
	appearance	80.00
64	1c Blue, Ty. IV (9). Pos. 51L1L, Recut Once at B. & Twice at T., Large	
	Margins, neat Town pmk., Very Fine (Photo)	40.00
65	1c Blue, Ty. IV (9). 97L1L, Double Transfer, Margins all around, neat	
	Town pmk., Very Fine(Photo)	26.50
66	1c Blue, Ty. IV (9). Large Margins, Red Grid & French Transit cancels,	20.50
00	Very Fine	25.00
67	10 Rive Tv IV (0) Large Margine Deer Color Delliert Ded Makile	23.00
07	1c Blue, Ty. IV (9). Large Margins, Deep Color, Brilliant Red Mobile "Point" north Vary Fine Postty	25.00
68	"Paint" pmks., Very Fine, Pretty (Photo)	25.00
00	1c Blue, Ty. IV (9). Two Diff. Recut Combinations, Large Margins to just	46.00
60	touched, one with Blue Grid cancel, Fine-Very Fine	46.00
69	1c Blue, Ty. IV (9) Horiz. Pair, Recut once at T., R. stamp touched at	
70 ==	R. & tiny corner crease, L. stamp, Huge margins, Extremely Fine (Photo)	52.50
70 🖂	1c Blue, Ty. IV (9). Large margins to trifle in at B., Tied by pretty "Rich-	
	mond, Va." 1856 year date pmk. on Interesting Large illustrated circular	
	of a Fruit Tree merchant (20 x 12") Fine & Unusual	30.00
71 <b>★</b>	3c Red (11). Margins all around, fresh, o.g., Extremely Fine (Photo)	18.50
72 <b>★</b>	3c Red (11). Horiz. Pair, Margins to just touched, fresh, o.g., Fine	47.50
73	3c Red (11). Large to Huge Margins, bold Star cancel., Extremely Fine	
	(Photo)	E. III
74	3c Red (11). Large to clear margins incl. Sheet Margin at T., bold Brown	
	Town pmk., Extremely Fine	E. III
75	3c Red (11). Large Margins, bold "Paid 3" cancel, Extremely Fine (Photo)	E. III
76	3c Red (11). Two, margins nearly all around, Green Town, "Paid 3"	
	cancels, Fine-Very Fine	E. III
	- The rely line	E. III



77	3c Red (11). Horiz. Strip of Six, Large Margins all around incl. traces of six adjoining stamps, Beautiful Rich Color, neat Town pmks., small flaws in two, otherwise Very Fine, Handsome Strip (Photo)	E. VI
<b>5</b> 0 55	3c Rose (11). Block, margins touched in places, barely in at one point,	
78 ⊞	Vivid Color, town pmks., horiz. crease in center margin ending in long scissor cut, otherwise Fine	140.00
79 🔀	3c Rose Red (11). Margins all around, tied by N. Y. pmk., one slug below date on orange cover with large "Map of the Routes of the American Express Co.," corner of stamp worn, tiny sealed cover tear, yet Very	
	Fine & Striking	E. V
80 🔀	3c Red (11). Uncancelled on neat cover to Sacramento with Pacific Express Co., Sonora, in Red Oval used as Frank, matching "Paid" in octagon. A choice "Mandeville" cover, Very Scarce usage	<b>E. V</b>
81 🔀	3c Red (11). Large margins, perfectly tied by neat Blue "Oberlin, O."	
	pmk., on Fremont Campaign Cover, Handsome unframed portrait, least	E. III
92 1	suggestion of toning, Very Fine	E, III
82 <del> </del> 83 <del> </del>	fresh Fremont Campaign Cover, Bold portrait in oval, Choice cover 3c Rose (11). Block, bit in at places, Sheet margin at T., tied by two clear overlapping "New York Ship" pmks. on cover to Pa., stamps faintly	Е. ПІ
	creased, otherwise Fine, Scarce & Attractive, Block Lifted & Hinged back	10.00
04 D	on Cover1 5c Olive Green, Trial Color Plate Proof on Wove (12TC). Margins all	40.00 +
84 P	around, Very Fine	20.00
85	5c Red Brown (12). Large Margins, Rich Color, neat thin bar Grid cancel,	
	Extremely Fine (Photo)	140.00
86	5c Red Brown (12). Horiz. Strip of Three, Large to Huge Margins, Rich	625.00
97	Color, neat light Town pmks., Extremely Fine, Handsome	023.00
87	Wonderfully Deep Color, light New Orleans pmk., Extremely Fine, A	
	Gorgeous Strip (Photo)	625.00
88	10c Green, Ty. II (14). Huge Margins incl. Pane Margin & Center Line	
	at R., Lovely Deep Color, neat Town pmk., Extremely Fine, An incredibly	12.50
00	beautiful stamp (Photo)	42.50+
89	10c Green, Ty. II, III (14, 15). Margins to just touched, neat cancels, first with Stitch Watermark, Fine	85.00
90	10c Green, Ty. II, III (14, 15) Vert. Combination Strip of Three, Middle stamp Ty. II, others Ty. III, Large Margins except in at L., Town pmks.	
	Fine	152.50
91 🔀	10c Dark Green, Ty. II (14). Ample to Large margins, tied by Grid, neat "Portland, Or., Oct. 7, 1859" pmk., used shortly after Oregon Statehood,	
	to N. H., Very late use for an imperforate 10c, Very Fine	75.00
92 🖂	10c Green, Ty. II (14). Large margins to trifle in, tied by S. F. Cal. pmk.	
	on cover to Mass., Fine	E. III
93 🔀	10c Green, II (14). Large to Huge margins showing bit of next L. stamp,	
	tied on 10c Green on Buff Entire (U17) by S.F., Cal. pmk. paying double rate to N.Y. State, ms. "John L. Stephens" for carriage via this	
	famous ship, Very slight aging, Very Fine(Photo)	E. VI
94 🔀		
	S. F. Cal. pmk. on 10c Green, Entire (U17) to N. Y. State, ms. "Golden	
05 4	Gate" Steamer direction, sealing wax stain in cover, otherwise Fine	E. III
95 ★	10c Green, Ty. III (15). Margins all around, Rich Color, small thin specks, Very Fine appearance(Photo)	235.00
96	10c Green, Ty. II I(15). Margins all around, tied on small piece by Red	255.00
	Grid cancel, Extremely Fine (Photo)	45.00
97	10c Green, Ty. III (15). Large Margins, neat Town pmk., Very Fine (Photo)	42.50



99 ★⊞	Margins except L. L. stamp barely touched at L., large part o. g., faint corner bend & natural gum creases, otherwise Very Fine, an Extremely Rare Piece, Ex-Crocker, Waterhouse, with P. F. Certificate (Photo) 5,000.0	)0+
100	12c Black (17). U. L. Sheet Corner, Huge Margins incl. portions of both adjoining stamps, Bold Town pmk. & ms. "1856" Extremely Fine, a Gem (Photo) 40.0	
101	12c Black (17). Ample to Huge margins, with parts of three adjoining stamps, Very Fine	0.00
102	12c Black (17). Large margins to just in at B., Fine 4	0.00
103	12c Black (17). Horiz. Pair, Large Margins incl. L. Pane Margin & Center Line, Town pmk., Extremely Fine	5.00
104	12c Black (17). Horiz. Pair, Large Margins, Intense Color, bold Red & Black cancels, Very Fine	5.00
105	12c Black (17). Reconstructed Strip of Four, from two pairs, Pos. 53–56R, Ample to HugeMargins, Red & Black cancels, Very Fine, A Pretty Piece (Photo) 190.0	<del>00+</del>
106 🔀	12c Black (17). Tied by unframed 7-Bar grid, with Pair & two singles 3c Red (11) all paying 24c rate to England, All with margins to slightly in, L. stamp of 3cPair the Big Double Transfer "Line through Three Cents", Pos. 92L1L,12c with R. Sheet margin, Rare & attractive combination (Photo) E.	. VII
107 🔀	12c Black (17). Horiz. Pair, Large margins to just clear at R. B. corner, neat Blue town pmk. ties to front only to England, Very Fine	5.00
108 🔀	12c Black (17). Two Horiz. Pairs, Each with exceptionally Large margins all around, tied by town pmk. Red "Phil'a, Am. Pkt., 6" & Red London transit on fresh, neat cover to England, ms "Steamer Pacific," tiny marginal scrapes on two stamps, otherwise Extremely Fine, Very Handsome cover, Ex-Emerson (Photo)	E. X

## 1857 ISSUE



109 ★田	1c Blue, Ty. I, II (18, 20). Combination Block, Plate 12, L. R. stamp is Ty.	
	II, others Ty. I, Bright Color, fresh, o.g., only two blocks from Plate	
	12 are found with this Combination of types, the Ty. II stamp negligible	
	gum thin, others Very Fine, a Handsome Block (Photo) 6	$50.00 \pm$
110 ★⊞		
7,	Ty. I, Pos. 74–75, 84–85R12, Pos. 74R12 the most pronounced Double	
	Transfer on Plate 12, Deep Rich Color, U. R. stamp tiny thin speck,	
	otherwise Fine-Very Fine, illustrated in Ashbrook (incorrectly identified	
	as Pos. 74R12 etc., Ashbrook corrects the error in a note in his second	
	volume) (Photo) 6	50.00
111	1c Blue, Ty. I (18). Horiz. Strip of Three, clear Violet Grid cancels,	J0.00 T
	small faults, Fine appearance, Scarce cancel (Photo)	430.00
112	1c Blue, Ty. Ia (19). Rich color, unusually well centered, tied by "Cam-	430.00
,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	bridge, Mass." pmk. on small, fresh local Drop Letter, Very Fine & Scarce	
	(Photo)	475.00
113 🛨	1c Blue, Ty. II (20). Deep Color, fresh, large part o. g., Very Fine (Photo)	100.00
114	1c Blue, Ty. II (20). Bold Grid cancel, Very Fine (Photo)	37.50
115	1c Blue, Ty. II (20). Tied by Bold "Boston, Paid" in circle on neat 1857	37.30
	circular, Fine	50.00
116	1c Blue, Ty. III (21). Horiz. Pair, Deep Color, Town pmks., small marginal	50.00
	nick in one, other Very Fine (Photo)	250.00
117	1c Blue, Ty. III (21). Excellent example of the type, Centered bit to R.,	20.00
	tied by "Paid" in circle, Small Red "Boston, Mass." pmk. on neat local	
	drop letter, Fine & Scarce	160.00
118	1c Blue, Ty. IIIa (22). Tied by N. Y. Duplex pmk., Sep. 4, 1861, paying	100.00
	Carrier fee on 3c Pink on Buff Entire (U34), Rounded corner perf., other-	
	wise Fine	47.50
119 ★	1c Blue, Ty. IV (23). Part o. g., corner perf. crease, otherwise Fine, Scarce	17.50
	(Photo)	500.00
120 ★	1c Blue, Ty. V (24). Horiz. Strip of Three, fresh, o. g., small tear & gum	200.00
	stain in one, others Fine	60.00
121 ★⊞	1c Blue, Ty. V (24). Blck of Six, fresh, o. g., tiny red ink specks on couple	00.00
	of perfs. on one stamp, some perfs. separated & reinforced, otherwise Very	
	Fine	135.00
		100.00



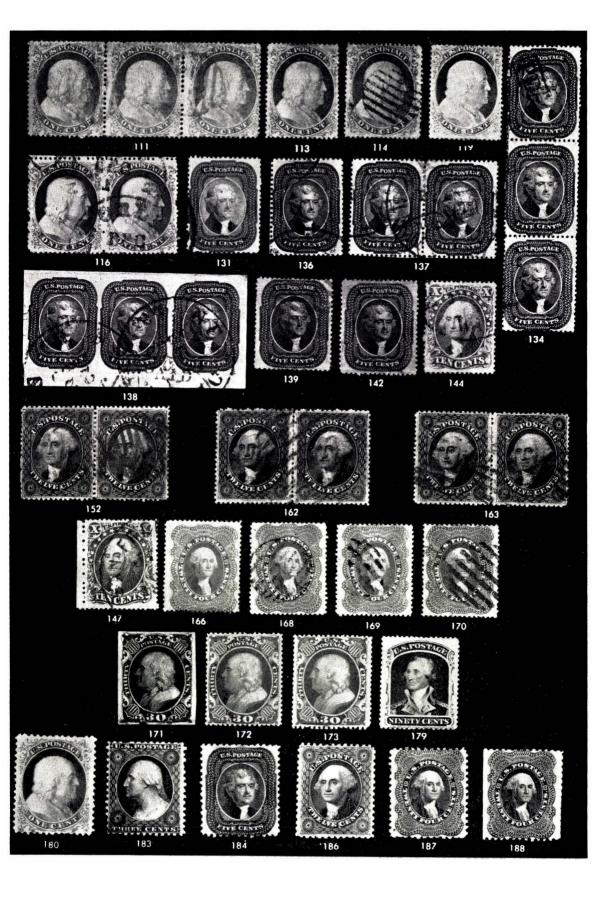
122 ★⊞	1c Blue, Ty. V (24). Block of Nine, Pos. 51–53, 61–63, 71–73R7, showing perforated center, line at L., characteristic of early impressions, Pos. 71	
	the Big Plate Flaw, fresh, o.g., trifle reinforced, light crease in middle	194.00+
123	1c Blue, Ty. V (24). Horiz Strip of Three, Deep Color, Bold "Jewett City" (Conn.) pmk., couple pulled perfs. on one, otherwise Very Fine, Pretty	27.50
124	1c Blue, Ty. V (24). Three Vert. Strips of Three, distinct shades, Town pmks., Fine	82.50
125	1c Blue, Ty. V (24). Two Pairs & Two Singles, one of first with Carrier cancel, one of latter with Red pmk., FV. F.	56.00
126 🔀	1c Blue, Ty. V (24). Horiz. Strip of Three, L. Stamp Curl over E. of "Cent", L. Imperf. pane margin as always, tied by "Phil'a octagon, Fine, Scarce	Е. Ш
127 🔀	1c Blue, Ty. V (24). Horiz. Strip of Six, Pos. 5-10R9, #5-7 "Dot in Shoulder," tied on slightly reduced legal cover by Bold "Pine Lake, Wis."	55.00
128 🔀	pmk. one stamp nicked, otherwise Fine  3c Rose (26). Extra wide perforated L. margin, Tied by neat "Andover, Mass." pmk. on Lincoln-Hamlin Campaign Cover with handsome engraved portraits of both, Carpenter & Allen, Boston Imprint, Minor mend at R. B., otherwise Very Fine, Ex-Chase (Photo)	55.00 E. VII
129 🔀	3c Red (26). Tied by clear, "St. Joseph, Mo." to Iowa, Two "Central Overland California & Pikes Peak Express Co." Ovals Dec. 7 of Denver City, K.T. & Dec. 14 of St. Joseph, Mo. Mended nick at Top, no flap,	E W
130 ★⊞	Fine, Very Scarce with two Company ovals (Photo)  3c Red, Ty. Ha (26a). Block Pos. 69–70, 79–80R10L, Fine, Very Scarce, plated by Chase (Photo)	E. IX 225.00
131	5c Brick Red (27). Rich Color a single nibbed perf., otherwise Very Fine (Photo)	120.00
132	5c Brick Red (27). Deep Color, bold Blue Town pmk., small flaws, Very Fine appearance	125.00
133	5c Brick Red (27). Vert. Strip of Three, clipped at T., tiny tear in B. stamp, otherwise Fine	390.00
134	5c Red Brown (28). Vert. Strip of Three, Rich Color, Town pmks., one with Red French "P. D." in box, couple nibbed perfs. at B., otherwise Fine (Photo)	300.00
135	5c Red Brown (28). Horiz. Strip of Three, Rich Color, Town pmks., closed tear in one, thin in another, Fine-Very appearance	300.00
136	5c Indian Red (28A) Brilliant Color, neat Town pmk., Very Fine (Photo)	285.00
137	5c Indian Red (28A). Horiz. Pair, Wonderful Deep Color, Red & Black Town pmks., Very Fine, a Pretty Pair (Photo)	800.00
138	5c Indian Red (28A). Pair & Single in Form of Strip of Three Gorgeous Color, tied on small piece by Red & Black cancels, Very Fine (Photo)	
139	5c Orange Brown (30). Rich Color, Red Grid cancel., faint corner crease, Very Fine appearance (Photo)	115.00
140 ★	5c Orange Brown (30). Slight thin, Very Fine appearance	80.00
141	5c Orange Brown, 10c Green, Ty. V (30, 35). The 5c just tied, the 10c well tied by Red Grids, Red "New-Paid-York, 6" & French transit on July 1861 cover to France, Very Fine; signed, with verification by Ash-	
142 🛨	brook, Rare (Photo) 5c Brown, Ty. II (30A). Well Centered, fresh, o. g., couple pulled perfs.,	+00.00
143	otherwise, Extremely Fine	85.00
	tear, Very Fine appearance	42.50

	·	
144	10c Green, Ty. I (31). Nicely Centered, light Town pmk., tiny corner perf.	
	crease, Very Fine appearance (Photo)	135.00
145	10c Green, Ty. II (32). Well centered, Tied by "San Francisco, Cal., Apr.	
	20, 1860" pmk. on cover to N. Y. State, Back of cover torn, Stamp with	
	single blunt perf., otherwise Very Fine	40.00
146	10c Green, Ty. II (32). Horiz. Pair & Single, Tied by neat Red Grids	
140	on cover to Paris, Red "New-Paid-York, 6" Aug. 22 (1857) First month of	
	use, one has blunt corner perf., others Fine	E. VI
1.47		26.50
147	10c Green, Ty. III (33). Neat cancel., Very Fine (Photo)	20.50
148	10c Green, Ty. V (35). Tied by oblong of square dots, fairly clear "Marys-	E. III
	ville, Cal." pmk., neat cover to N. YState, Fine	E. III
149	10c Green, Ty. V (35). Vertical Strip of Three, Tied with 3c Rose (26)	
	by Bright Red Grids, Bold matching "Newark' N. J., Paid" pmk. on	
	1860 cover to Bangkok, Siam, Red London transit "28" for British Credit	
	& Red "1d" delivery fee, small part of B. flap torn, Very Fine & Rare,	
	Ex-Gibson (Photo)	E. VIII
150 🛨	12c Black (36). Horiz. Strip of Three, fresh, o. g., Very Good	187.50
151 ★⊞	12c Black (36). Block, fresh, o. g., separated by scissors clipping few	
131	perfs at T. & partly blunting several others, otherwise Fine, Scarce Block,	
	Attractive (Photo)	700.00
150	12c Black (36). Horiz. Pair, Red Grid cancels, Very Fine (Photo)	45.00
152	12c Black (36). Horiz Pair, Clear "Mobile, Ala., 1860" pmks., Fine	45.00
153	12c Black (36). Horiz. Strip of Four, Pane Margin & Center Line at R.,	45.00
154	12c Black (50). Horiz. Simp of Four, Faile Margin & Center Line at K.,	90.00+
4 7 7 19-31	small flaws, Fine appearance  12c Black, Pl. I (36). Two Fine singles, matching Red Grid cancels., one	30.00+
155 🔀	tied on cover to England, Red "New-19-York" pmk. & London transit,	
		42.00 :
		43.00+
156	12c Black, Pl. I (36). Horiz. Pair, Grid cancels, not tied on neat small	
	mourning cover to England, Bold matching "Kanawha C. H., Va." pmk. Red	C 7 00
	"3" & 1859 London transit, small sealing wax stain in center, Fine	65.00
157	12c Black, Pl. I (36). Horiz. Pair, R. perfs. bit in, tied by Bold "Susque-	
	hanna Depo, Pa." pmk. on neat cover to England, Fine & attractive	65.00
158 🔀	12c Black, Pl. I (36). Horiz. Pair, tied with Horiz. Pair 3c Red (26)	
	(R. stamp s. e.) by Red Grids, matching N. Y. Br. Packet pmk. on neat	
	cover to Baden, Four diff. str. line German pmks. on back, Fine &	
	Attractive, Scarce combination (Photo)	E. VI
159 🛨	12c Black, Pl. III (36b). Fresh, o. g., light crease, Fine appearance	47.50
160 ★	12c Black, Pl. III (36b). Large part o.g., thin, Fine appearance	47.50
161 ★⊞	12c Black. Pl. III (36b). B. Sheet Margin Block of Twelve, fresh, nearly	
	full o.g., one Vert. row reinforced with bits of hinge, a Fine & Wonder-	
	ful Block, Large Multiples from Pl. III are Scarce (Photo) 9	+00.000
162	12c Black, Pl. III (36b). Horiz. Pair, Bright Red Grid cancel., Very Fine	
	(Photo)	43.50
163	12c Black, Pl. III (36b). Horiz. Pair, wide spacing with extra frame line at	
	R., Red Grid cancel., Very Fine (Photo)	43.50 +
164	12c Black, Pl. III (36b). Horiz. Strip of Three, one with extra frame at	- 1
		63.50 +
165	12c Black, Pl. III (36b). Horiz. Pair & Two Singles, first with Magenta	
103	Grids, the singles with Red Grids, small flaws, FV. F. appearance	95.00
166 🕹	24c Gray Lilac (37a). Fine (Photo)	100.00
166 ★	Let Gray Enac (5/a). Time (1 note)	100.00

## LOTS ON VIEW FROM FEBRUARY 4th OFFICES OPEN SATURDAY BEFORE SALE



		Will Contact to a	
167	$\star \boxplus$	24c Lilac (37). Block of Six, Brilliant & Fresh, o.g., Well Centered, s. e.	20.00
		at E., very I me, Transcome Trees	930.00+
168		24c Gray Lilac (37a). Neat Grid cancel, Very Fine (Photo)	60.00
169		24c Gray Lilac (37a). Rich Color, Grid cancel., Very Fine (Photo)	60.00
170		24c Gray Lilac (37a). Deep Color, Red Grid cancel., Very Fine (Photo)	65.00
171		30c Black, Trial Color Plate Proof on Wove (38TC). Very Fine (Photo)	110.00
172	$\star$	30c Orange (38). Beautiful Color, fresh, o.g., Very Fine (Photo)	100.00
173	$\star$	30c Orange (38). Bright Color, fresh, o.g., Very Fine (Photo)	100.00
174	$\star$	30c Orange (38). Fresh, o. g., separated by scissors at T & R., virtually all	
		perfs. intact, Fine	100.00
175	$\star$	30c Orange (38). Block of Six, Pos. 77-79, 87-89L1, the latter with	
		Double Transfer, Magnificent Brilliant Color, fresh, o.g., Fine-Very Fine,	
		a congectus since i prette, and a congectus since i prette si prette, and a congectus since i prette, and a congectus since i	
176		30c Orange (38). Red Grid cancel. Fine	75.00
177		30c Orange (38). Bright Color, Red Grid cancels, a single pulled perf.,	
		otherwise Fine	75.00
178	$\times$	30c Orange (38). Used with 5c Brown, Ty. II & 10c Green, Ty. V (30A,	
		35) all tied by Red Grids, paying 45c triple rate to Lyon, France, Red	
		"New-Paid-York, 18" & French transits, ms. "Steamship Bavaria", Very	
		Fine, A choice "Payen" cover (Photo)	E. XII
179	*	90c Blue (39). Wonderful Deep Color, fresh, o.g., Fine (Photo)	350.00
		1857 REPRINTS	
180	+	1c Bright Blue, Reprint (40). Single nibbed perf., otherwise Very Fine	
		(Photo)	160.00
181	*	1c Bright Blue, Reprint (40). Few partly nibbed perfs. at T., otherwise Very	
		Fine	160.00
182	*	1c Bright Blue, Reprint (40). Corner perf. tear, Fine appearance	160.00
183		3c Scarlet, Reprint (41). Brilliant Color, Very Fine, Outstanding Example	
	^	of this Scarce Stamp (Photo)	775.00
184	+	5c Orange Brown Reprint (42). Rich Color, Fine (Photo)	285.00
185		5c Orange Brown, Reprint (42). Rich Color, faint corner crease, Fine	
100		appearance	285.00
186	+	12c Greenish Black, Reprint (44). Intense Color, separated by scissors at	200.00
100		sides, as often, all perfs. intact, Very Fine	575.00
187	+	24c Blackish Violet, Reprint (45). Rich Color, separated by scissors at R.,	5,5.00
107	^	virtually all perfs. intact, Very Fine	650.00
188	+	24c Blackish Violet, Reprint (45). Deep Color, separated by scissors as	050.00
100	^	often clipping most side perfs., otherwise Very Fine (Photo)	650.00
		orten enpping most side peris., otherwise very rine (rnoto)	050.00



## 1861 "FIRST DESIGNS"

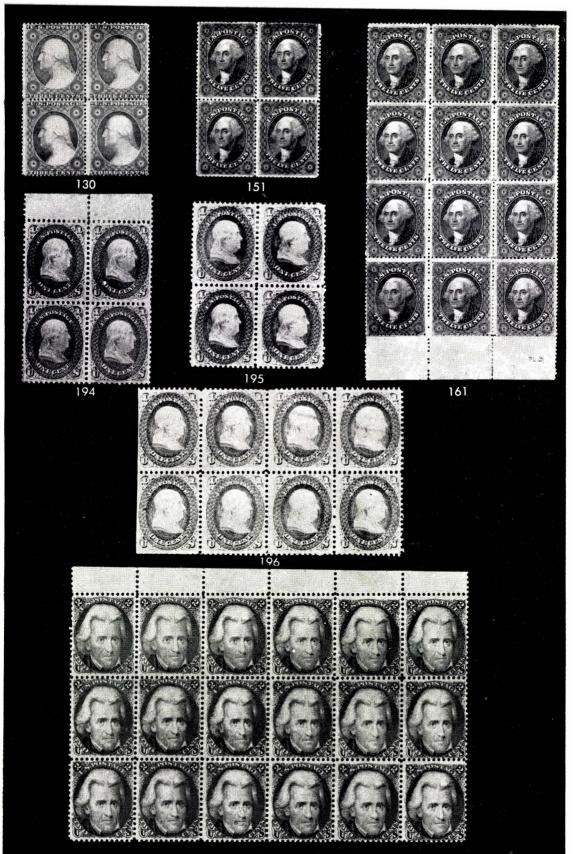
189 ★ 190	3c Brown Rose, "First Design" (56). Rich Color, fresh, o. g., Fine (Photo) 10c Dark Green, "First Design" (58). Beautiful Deep Color, Red Town	200.00
191	pmk., Unusually Well Centered, Extremely Fine (Photo) 10c Dark Green, "First Design" (58). Horiz. Pair, Beautiful Deep Color,	210.00
	clear "San Francisco, Oct. 30, 1861" pmk. & bold Red "3" British rate marking, Fine-Very Fine, Handsome Pair	450.00
	1861 ISSUE	
192 🛨	1c Blue (63). Four Distinct Shades, fresh, o.g., Very Good	106.00
193	1c Blue (63). Vert. Pair, fresh, o. g., Fine	55.00
194 ★		33.00
	o. g., Extremely Fine	115.00
195 🖈		115.00
196		115.00
	stamps at B. partly clipped, the R. Block Very Fine(Photo)	230.00
197	1c Blue (63). Three cancels, Red Carrier, Red Grid, Black Geometric,	200.00
	Fine-Very Fine	24.00
198	1c Blue (63). Rejoined Pair, mostly clear Blue "Wells, Fargo & Co., San	
2,0	Franco." in Double Circles, Fine-Very Fine, Scarce	150.00
199	3c Pink (64). Lovely Color, tied on small piece by Blue "Baltimore, Md.,	150.00
	Sep. 16" pmk., Fine	100.00
200		100.00
	1861" pmk., small mended nick in cover otherwise Fine	140.00
201 🛨	3c Rose (65). Horiz. Strip of Three, Stamp in middle with curious printing	1 10.00
	smear, Fine-Very Fine	26.50
202 🛨	5c Brown Yellow (67a). Fresh, Bright Color, Reperf. at R., two partly	_0.50
,	blunt perf. tips, Fine appearance (Photo)	600.00
203	5c Buff (67). Blue Town pmks., Very Fine (Photo)	62.50
204	5c Buff (67). Nicely Centered, Blue "Baltimore" pmk., Very Fine (Photo)	62.50
205	5c Buff (67). Rich Color, bright Red Grid cancel, Very Fine (Photo)	62.50
206	5c Buff (67). Grid cancel, Fine	60.00
207	5c Buff (67). Bold Red Grid cancel, Fine	62.50
208	5c Buff, 10c Green (67, 68). Tied on small piece by neat 7-Bar Framed	
	Grid cancels., Lifted & remounted on the piece as originally used, Fine	66.00
209	5c Buff (67). Two singles, one Extremely Fine, other with trifling bent	
	corner perfs., tied together & just tied on cover to Canada by Blue Target	
	cancels, matching "Ottawa, Ill. Sept. 1861" pmk., Large Red Exchange	
	marking, partial strike, Choice & Attractive (Photo) 1	65.00 +
210		
	Horiz. Pair, matching "La Porte, Cal." pmk. on legal size cover to Marys-	
	ville, Cal., neatly refolded to 61/2" size Centered bit to R., one 1c with	
211	perf. faults, Scarce use, Attractive	E. VIII
211		
	Red Grids on small blue envelope to Paris, forwarded to Rome, Red N. Y.	
	& French transits, Bold 20 decimes & due mark, Very Fine, A choice,	Y X777
212 4	colorful cover (Photo)	E. VII
212 ★	10c Yellow Green (68). Large part o. g., Fine	32.50
213	10c-30c 1861 Issue (68, 69, 71). First with Red, latter with Blue cancel,	22.50
214	Very Fine  10c Yellow Green (68). Horiz. Strip of Four, mostly clear Blue oval "Wells	33.50
214	Fargo & Co., San Francisco" cancels, hinge reinforced, Fine-Very Fine,	
		60.00+
215 🖽	12c Black (69). Block, Target cancels, small flaws, Fine appearance, Scarce	240.00
216	24c Red Lilac (70). Well Centered, neat cork cancel., Very Fine (Photo)	16.00
217	24c Steel Blue (70b). Bold Red Grid cancel, faint corner crease, Fine ap-	10.00
	pearance	52.50
	I	52.50



218	24c Steel Blue (70b). Horiz. Pair, Wonderful Color, Red Grid cancels,
	slightly reinforced, Fine-Very Fine (Photo) 105.00+
219 🛨	30c Orange (71). Large part o. g., Very Fine (Photo) 80.00
220 🛨	90c Blue (72). Deep Color, fresh, o.g., single pulled perf., otherwise Fine
	(Photo) 250.00



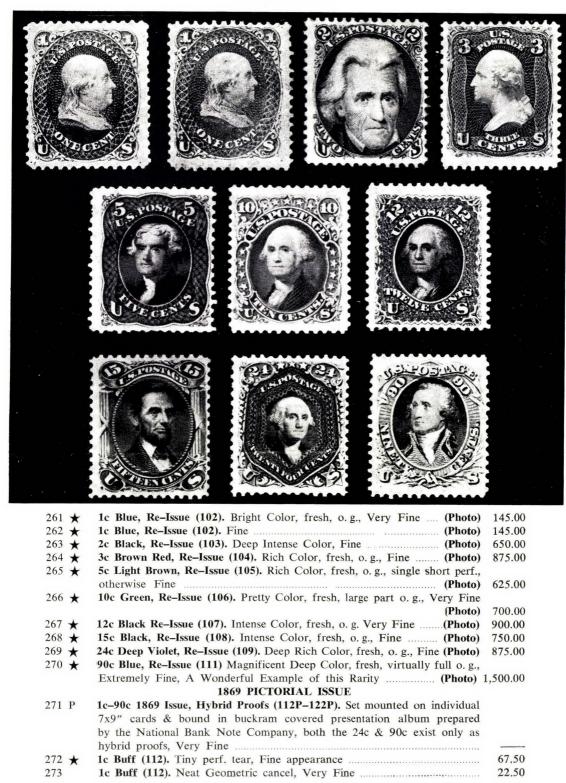
221 ★⊞	90c Blue (72). Block, Beautiful Bright color, fresh, o. g. light crease in vert.	
, , , ,		1,500.00
222	90c Blue (72). Grid cancels, Very Fine (Photo)	48.50
223 🛨	2c Black (73). Fresh, o. g., couple partly blunted perf. tips, otherwise	
	Very Fine (Photo)	30.00
224 ★	2c Black (73). Fine	30.00
225 ★⊞		
714	Extraordinary Block, Very Fine for so large a block (Photo) 7	20.00 +
226 🛨	5c Red Brown (75). Fresh, part o.g., single short perf., otherwise Fine	
	(Photo)	160.00
227	5c Red Brown (75). Gorgeous "Chestnut" Shade, neat Town pmk., small	
	flaws, Very Fine appearance, Ex-Caspary	35.00
228	5c Red Brown, 10c Green (68, 75). Neat target cancels, Tied by Red N. Y.	
	Packet & French transit pmks. on neat folded letter to Bordeaux, New	
	Orleans pmk., Fine & attractive	E. V
229 ★	15c Black (77). Nicely Centered, few partly nibbed perfs., otherwise Very	
	Fine (Photo)	110.00
230	15c Black (77). Light cancel, Extremely Fine (Photo)	17.50
231 🛨	24c Lilac (78). Rich Color, fresh, o. g., tiny natural paper inclusion, other-	
	wise Very Fine (Photo)	42.50
232 🛨	24c Lilac (78). Fine	42.50
233 🛨	24c Lilac (78). Horiz. Pair, large part o. g., V. GFine	95.00
234	24c Lilac (78). Bold Blue "Bucksport, Me" Blue "Paid in Shield cancel,	
	Splendid strike of this scarce cancel., also light ms. cancel. Fine & attractive	E. IV
235	24c Lilac (78). Two Shades, one with Red Foreign Transit, Fine-Very Fine	31.50
	1867 GRILLED ISSUES	
	1007 GRILLED ISSUES	
236 ★	3c Rose, C. Grill (83). Wonderfully Well Centered, fresh, o. g., Extremely	
	Fine (Photo)	215.00
237	3c "C" Grill (83). Neat quartered cork cancel., not tied, matching "Peters-	
	burgh, Va." pmk., cover has figuring over the back, Stamp Very Fine	72.50
238	2c Black, E. Grill (87). Light cancel., Extremely Fine (Photo)	11.00
239 🛨	10c Green, E. Grill (89). Large part o. g., tiny stain on back barely shows	
	through, otherwise Fine (Photo)	145.00
240	10c Green, 12c Black, E. Grill (89, 90). Fine-Very Fine	40.00



241	12c Black, E. Grill (90). Clear "Steam Ship" cancel. Very Fine 20.00+
242	12c Black, E. Grill (90). Centered to L., Tied by Square of Wedges, on
	neat cover to Scotland, Bold Magenta "San Francisco, Cal., Paid" struck
	twice, Attractive 25.00+
243 🛨	15c Black, E. Grill (91), Fresh, large part o. g., Fine (Photo) 450.00



244 ★⊞		2 400 00
	Block (Photo)	2,400.00
245	1c Blue, F. Grill (92). Horiz. Strip of Three, one stamp has sealed tear,	
	tied by small cork cancels., "Springfield, Mass." pmk., Fine	E. III
246 🛨	5c Brown, F. Grill (95). Deep Color, fresh, o.g., Fine (Photo)	225.00
247 🖈	5c F. Grill (95). Brilliant unused, Fresh & Fine with P. F. Certificate (Photo)	225.00
248	5c Black Brown, F. Grill (95a). Fresh, part o. g., s. e. at R., otherwise Fine	
	(Photo)	335.00
249 🛨	5c Brown, F. Grill (95). Horiz. Pair, fresh, o.g., small thin in one, Very	
	Fine appearance (Photo)	475.00
250	5c Brown, F. Grill (95). Vertical Strip of Three, tied with 3c Green (147)	
	on Registered cover by target cancels., "Fort Gaines, Ga." pmk. & Str.	
	Line "Registered", trivial wrinkling & T. stamp creased, cover neatly	
	mended at B., otherwise Fine Rare combination	210.00
251 🛨	10c Green, F. Grill (96). Fresh, o. g., Fine (Photo)	67.50
252	15c Black, F. Grill (98). Fresh, o. g., couple partly blunted perfs., other-	
7	wise Fine	82.50
253 🛨	15c Black, F. Grill (98). Horiz. Pair, part o. g., couple tiny age spots, Very	
	Good	185.00
254	15c Black, F. Grill (98). Very Fine (Photo)	16.00
255 ★⊞	24c Gray Lilac, F. Grill (99). Block, Lovely Rich Color, fresh, o. g., cen-	
,,,,,	tered trifle to R., Very Fine for this Difficult & Rare Block, Ex-Worthing-	
	ton (Photo)	1.150.00
256	24c Gray Lilac, F. Grill (99). Double Grill, faint corner crease, few	
	nibbed perfs., Fine appearance, Scarce (Photo)	190.00
257	30c Orange, Grill (100). Nicely Centered, bold cork cancel., Very Fine	170.00
237	(Photo)	55.00
258	30c Orange, F. Grill (100). Bold Cork cancel, Fine	55.00
259	30c Orange, F. Grill (100). Horiz, Pair, B. perfs. touch, tied with pair 3c	33.00
239	F-Grill (94) by N. Y. pmks. & Square dots on reduced legal cover to	
		E 137
260	Phila'da., small tape stain at tear in cover, well clear of stamp	E. IV
260	90c Blue, F. Grill (101). Corner crease, Very Good appearance	185.00



274 ★	15c Brown & Blue, Ty. I (118). Pretty Colors, Fine (Photo)	375.00
275 *	24c Green & Violet (120). Well Centered, Deep Colors, tiny spot of color	
	at U. L., otherwise Extremely Fine (Photo)	300.00



276	24c Green & Violet, Center Inverted (120b). Repaired, Fine Looking Ex-	
	ample of this Popular Rarity (Photo)	4,500.00
277 🛨	30c Blue & Carmine (121). Bright Colors, part o. g., fine (Photo)	365.00
278 🛨	90c Carmine & Black (122). Magnificent Colors, Wide Margins, Well Cen-	
	tered, Extremely Fine, with P. F. Certificate (Photo)	825.00
	1869 RE-ISSUES	
279 *	1c Buff, Re-Issue (123). Well Centered, fresh, Very Fine (Photo)	115.00
280 *	1c Buff, Re-Issue (123). Fresh, o. g., tiny natural paper inclusion, other-	
	wise Very Fine (Photo)	115.00
281	1c Buff, Re-Issue (123). Nicely Centered, Unusual Circle of Wedges	
	cancel, Very Fine	75.00
282 🛨	2c Brown, Re-Issue (124). Wonderfully Well Centered, fresh, o. g., Ex-	
	tremely Fine, a Gem (Photo)	160.00
283 ★	2c Brown, Re-Issue (124). Fresh, large part o.g., Very Fine (Photo)	160.00
284 🛨	3c Blue, Re-Issue (125). Bright Color, part o. g., Very Fine (Photo)	850.00
285 🛨	3c Blue, Re-Issue (125). Bright color, fresh, o. g., Fine (Photo)	850.00
286 ★	6c Blue, Re-Issue (126). Bright Color, fresh, o.g., separated by scissor	
	at R., Fine (Photo)	315.00
287	6c Blue, Re-Issue (126). Registry cancel, Very Fine (Photo)	165.00
288 🛨	10c Yellow, Re-Issue (127). Beautifully Centered, Brilliant Color, fresh,	
• • • •	o. g., Extremely Fine, a Wonderful Stamp (Photo)	335.00
289	10c Yellow, Re-Issue (127). Bold Registry cancel, Fine (Photo)	180.00
290 ★	12c Green, Re-Issue (128). Well Centered, Lovely Color, fresh, o. g., single	100.00
201 1	nibbed perf., otherwise Extremely Fine (Photo)	400.00
291 ★	15c Brown & Blue, Re-Issue (129). Well Centered, Wonderful Colors, Bril-	475.00
292	liant & Mint, Extremely Fine, a Beautiful Stamp (Photo)	475.00
293 ★	15c Brown & Blue, Re-Issue (129). Neat Registry cancel, Very Fine (Photo) 24c Green & Violet, Re-Issue (130). Deep Colors, fresh, o. g., couple	200.00
293	slightly irregular perf. tips. otherwise Very Fine (Photo)	385.00
294 🛨	24c Green & Violet, Re-Issue (130). Well Centered, Rich Colors, fresh,	363.00
274	o. g., a single partly blunted perf., otherwise Very Fine(Photo)	385.00
295 ★	30c Blue & Carmine, Re-Issue (131). Bright Colors, fresh, o. g., faint in-	303.00
->-	ternal bend, otherwise Fine (Photo)	575.00
296	30c Blue & Carmine, Re-Issue (131). Well Centered, Deep Colors, neat	575.00
	cork cancel, Very Fine ((Photo)	285.00
297 ★	90c Carmine & Black, Re-Issue (132). Brilliant Colors, fresh o. g., Very	
	Fine(Photo)	950.00
298 🛨	1c Buff, Re-Issue (133). Fresh, part o. g., small thin, Fine appearance	95.00
299 🛨	1c Buff, Re-Issue (133). Reperfed at B., thins, Fine appearance	95.00
300 ★	1c Brown Orange, Re-Issue (133a). Fine	90.00
301 ★	1c Buff, Re-Issue (133). Horiz. Pair, fresh, o. g., Very Fine (Photo)	190.00



lock, fresh, o. g., couple clear rows of points aces, bit reinforced, Fine-Very Fine (Photo) Centered, clear grill, neat cancel, Extremely (Photo) ge part o. g., crease, few worn perfs., Fine (Photo)  Pair, Red N. Y. F. M. cancel, L. pane mar-Very Fine appearance, Rare (Photo)  E CO. ISSUES — WITHOUT GRILL Entered, single, partly nibbed perf., otherwise (Photo) There perf. creases, otherwise Very Fine part o. g., Fine (Photo) There perf. creases, otherwise Very Fine part o. g., Fine (Photo) There margin tear, Very Fine appearance perf. The part of the	302 ★⊞ 303	NATIONAL BANK NOTE CO. ISSUES — GRILLED  1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Centered, clear grill, neat cancel, Extremely  (Photo)  ge part o. g., crease, few worn perfs., Fine  (Photo)  Pair, Red N. Y. F. M. cancel, L. pane mar- Very Fine appearance, Rare (Photo)  E CO. ISSUES — WITHOUT GRILL  Intered, single, partly nibbed perf., otherwise  (Photo)  The part o. g., Fine (Photo)  (Photo)  The part o. g., Fine (Photo)  The part o. g., Very Fine (Photo)  The part o. g.		
Centered, clear grill, neat cancel, Extremely  (Photo)  ge part o. g., crease, few worn perfs., Fine  (Photo)  Pair, Red N. Y. F. M. cancel, L. pane mar- Very Fine appearance, Rare (Photo)  E CO. ISSUES — WITHOUT GRILL  Intered, single, partly nibbed perf., otherwise  (Photo)  The part o. g., Fine (Photo)  The part o. g., Very Fine (Photo)  The part o. g., Closed corner tear, Fine appearance (Photo)  The part o. g., Closed corner tear, Fine appearance (Photo)  The part o. g., Closed corner tear, Fine appearance (Photo)  The part o. g., Closed corner tear, Fine appearance (Photo)  The part o. g., Closed corner tear, Fine appearance (Photo)  The part of the part	03	show on one, others with traces, bit reinforced, Fine-Very Fine (Photo)
(Photo) ge part o. g., crease, few worn perfs., Fine (Photo) Pair, Red N. Y. F. M. cancel, L. pane mar— Very Fine appearance, Rare (Photo) E CO. ISSUES — WITHOUT GRILL Entered, single, partly nibbed perf., otherwise (Photo) The part o. g., Fine (Photo) The part o. g., Very Fine (Photo) The part o. g., Closed corner tear, Fine appearance (Photo) The part o. g., Closed corner tear, Fine appearance (Photo) The part o. g., Closed corner tear, Fine appearance (Photo) The part o. g., Closed corner tear, Fine appearance (Photo) The part of the pa		10c Brown, Grill (139). Well Centered, clear grill, neat cancel, Extremely
Pair, Red N. Y. F. M. cancel, L. pane mar-Very Fine appearance, Rare (Photo)  E CO. ISSUES — WITHOUT GRILL Entered, single, partly nibbed perf., otherwise  (Photo)  The part o. g., Fine (Photo)  The part o. g., Very Fine (Photo)  The part of the par		Fine (Photo)
Pair, Red N. Y. F. M. cancel, L. pane mar- Very Fine appearance, Rare	04 🛨	15c Orange, Grill (141). Large part o.g., crease, few worn perfs., Fine
Pair, Red N. Y. F. M. cancel, L. pane mar- Very Fine appearance, Rare	· .	appearance (Photo)
Very Fine appearance, Rare (Photo)  E CO. ISSUES — WITHOUT GRILL Entered, single, partly nibbed perf., otherwise  (Photo)  The part o. g., Fine (Photo)  The part o. g., The part of the part of the part of the part o. g., The part of the part o. g., The part of the	05	30c Black, Grill (143). Horiz. Pair, Red N. Y. F. M. cancel, L. pane mar-
(Photo)  mer perf. creases, otherwise Very Fine e part o. g., Fine (Photo) morner margin tear, Very Fine appearance stain appears as "mustache" under Webster's appearance (Photo) e Margins, Bold Blue cork cancel., Extremely mor, three wide margins, Very Fine (Photo) couple short perfs., otherwise Fine (Photo) couple short perfs., otherwise Fine (Photo) couple short perfs., otherwise Fine (Carmine (148) by Large Cog Wheel, "San much transit on 1872 cover to France, trivial the 24c otherwise Fine, Scarce & Handsome (Photo) or, fresh, o. g., Very Fine (Photo) or, fresh, o. g., Very Fine (Photo) or, fresh, o. g., Very Fine (Photo) Solor, fresh, o. g., Very Fine (Photo) Photo) Or, fresh, o. g., Very Fine (Photo) Solor, fresh, o. g., Very Fine (Photo) Fresh, o. g., Very Fine (Photo) Solor, fresh, o. g., Very Fine	705	gin & part arrow small flaws, Very Fine appearance, Rare (Photo)
(Photo)  mer perf. creases, otherwise Very Fine e part o. g., Fine (Photo)  orner margin tear, Very Fine appearance 51–154). 12c & 15c Red cancels, 24c Red &  Il stain appears as "mustache" under Webster's appearance (Photo) e Margins, Bold Blue cork cancel., Extremely or, three wide margins, Very Fine (Photo) couple short perfs., otherwise Fine Blue & Black cancels, Fine Carmine (148) by Large Cog Wheel, "San inch transit on 1872 cover to France, trivial the 24c otherwise Fine, Scarce & Handsome or, fresh, o. g., Very Fine (Photo) or, fresh, o. g., Very Fine (Photo) crt o. g., closed corner tear, Fine appearance  L BANK NOTE CO. ISSUES Both show Secret Mark clearly, Fresh, o. g.,  S. Fresh, o. g., Very Fine		
(Photo)  mer perf. creases, otherwise Very Fine e part o. g., Fine (Photo) ., Fine (Photo) orner margin tear, Very Fine appearance 51–154). 12c & 15c Red cancels, 24c Red & Il stain appears as "mustache" under Webster's appearance (Photo) e Margins, Bold Blue cork cancel., Extremely or, three wide margins, Very Fine (Photo) couple short perfs., otherwise Fine I, Blue & Black cancels, Fine Is C Carmine (148) by Large Cog Wheel, "San nch transit on 1872 cover to France, trivial the 24c otherwise Fine, Scarce & Handsome Or, fresh, o. g., Very Fine (Photo) or, fresh, o. g., Very Fine (Photo) or, fresh, o. g., Very Fine (Photo) 2 Tr o. g., closed corner tear, Fine appearance 2 L BANK NOTE CO. ISSUES Both show Secret Mark clearly, Fresh, o. g., 3). Fresh, o. g., Very Fine	206 1	2. Ded Brown (146) Well Contend single portly nibbed part otherwise
(Photo) mer perf. creases, otherwise Very Fine e part o. g., Fine (Photo) ., Fine (Photo) orner margin tear, Very Fine appearance 51–154). 12c & 15c Red cancels, 24c Red & Il stain appears as "mustache" under Webster's appearance (Photo) e Margins, Bold Blue cork cancel., Extremely (Photo) or, three wide margins, Very Fine (Photo) couple short perfs., otherwise Fine I, Blue & Black cancels, Fine IC Carmine (148) by Large Cog Wheel, "San nich transit on 1872 cover to France, trivial the 24c otherwise Fine, Scarce & Handsome (Photo) or, fresh, o. g., Very Fine (Photo) or, fresh, o. g., Very Fine (Photo) IT o. g., closed corner tear, Fine appearance L BANK NOTE CO. ISSUES Both show Secret Mark clearly, Fresh, o. g., IS. Fresh, o. g., Very Fine	306 ★	
mer perf. creases, otherwise Very Fine e part o. g., Fine (Photo) ., Fine (Photo) orner margin tear, Very Fine appearance 51–154). 12c & 15c Red cancels, 24c Red & Il stain appears as "mustache" under Webster's appearance (Photo) e Margins, Bold Blue cork cancel., Extremely (Photo) or, three wide margins, Very Fine (Photo) couple short perfs., otherwise Fine I, Blue & Black cancels, Fine ICC Carmine (148) by Large Cog Wheel, "San Inch transit on 1872 cover to France, trivial the 24c otherwise Fine, Scarce & Handsome (Photo) or, fresh, o. g., Very Fine (Photo) or, fresh, o. g., Very Fine (Photo) IT o. g., closed corner tear, Fine appearance L BANK NOTE CO. ISSUES Both show Secret Mark clearly, Fresh, o. g.,  3). Fresh, o. g., Very Fine	007 1	
e part o. g., Fine	307 ★	6. Corming (148). County corner parf arrange otherwise Very Fine
Istain appears as "mustache" under Webster's appearance (Photo)  By Margins, Bold Blue cork cancel., Extremely (Photo)  Cor, three wide margins, Very Fine (Photo)  Couple short perfs., otherwise Fine (	308 ★	6. Corming (148). Evolution for the corner period of Eine (Dhote)
orner margin tear, Very Fine appearance 51–154). 12c & 15c Red cancels, 24c Red &  Il stain appears as "mustache" under Webster's appearance (Photo)  Margins, Bold Blue cork cancel., Extremely (Photo)  Or, three wide margins, Very Fine (Photo)  couple short perfs., otherwise Fine  Blue & Black cancels, Fine Carmine (148) by Large Cog Wheel, "San inch transit on 1872 cover to France, trivial the 24c otherwise Fine, Scarce & Handsome  (Photo)  Or, fresh, o. g., Very Fine (Photo)  Or, fresh, o. g., Very Fine (Photo)  2'  CL BANK NOTE CO. ISSUES  Both show Secret Mark clearly, Fresh, o. g.,  3). Fresh, o. g., Very Fine	309 ★	10c Prove (150) Fresh o g Fine (Photo)
Istain appears as "mustache" under Webster's appearance (Photo)  Margins, Bold Blue cork cancel., Extremely (Photo)  Mor, three wide margins, Very Fine (Photo)  Couple short perfs., otherwise Fine (Photo)  Carmine (148) by Large Cog Wheel, "San inch transit on 1872 cover to France, trivial the 24c otherwise Fine, Scarce & Handsome (Photo)  Or, fresh, o. g., Very Fine (Photo)  Or, fresh, o. g., Very Fine (Photo)  Cart o. g., closed corner tear, Fine appearance (Photo)  Cart o. g., closed corner tear, Fine appearance (Photo)  Cart o. g., closed corner tear, Fine appearance (Photo)  Cart o. g., closed corner tear, Fine appearance (Photo)  Cart o. g., closed corner tear, Fine appearance (Photo)  Cart o. g., closed corner tear, Fine appearance (Photo)  Cart o. g., closed corner tear, Fine appearance (Photo)  Cart o. g., closed corner tear, Fine appearance (Photo)  Cart o. g., closed corner tear, Fine appearance (Photo)  Cart o. g., closed corner tear, Fine appearance (Photo)  Cart o. g., closed corner tear, Fine appearance (Photo)  Cart o. g., closed corner tear, Fine appearance (Photo)  Cart o. g., closed corner tear, Fine appearance (Photo)  Cart o. g., closed corner tear, Fine appearance (Photo)  Cart o. g., closed corner tear, Fine appearance (Photo)  Cart o. g., closed corner tear, Fine appearance (Photo)  Cart o. g., closed corner tear, Fine appearance (Photo)	310 ★	10c Brown (150). Fiest, O. g., Fille
Il stain appears as "mustache" under Webster's appearance (Photo)  e Margins, Bold Blue cork cancel., Extremely (Photo)  for, three wide margins, Very Fine (Photo)  couple short perfs., otherwise Fine  Blue & Black cancels, Fine  Carmine (148) by Large Cog Wheel, "San inch transit on 1872 cover to France, trivial the 24c otherwise Fine, Scarce & Handsome (Photo)  or, fresh, o. g., Very Fine (Photo)  ort o. g., closed corner tear, Fine appearance  L BANK NOTE CO. ISSUES  Both show Secret Mark clearly, Fresh, o. g.,  3). Fresh, o. g., Very Fine	311 ★	120-30c 1870 Rook Notes (151-154) 120 & 150 Red cancels 24c Red &
Il stain appears as "mustache" under Webster's appearance (Photo)  de Margins, Bold Blue cork cancel., Extremely (Photo)  for, three wide margins, Very Fine (Photo)  couple short perfs., otherwise Fine (Photo)  de Carmine (148) by Large Cog Wheel, "San and transit on 1872 cover to France, trivial the 24c otherwise Fine, Scarce & Handsome (Photo)  or, fresh, o. g., Very Fine (Photo)  ort o. g., closed corner tear, Fine appearance (Photo)  art o. g., closed corner tear, Fine appearance (Photo)  blor, fresh, o. g., Very Fine (Photo)  created appearance (Photo	312	
appearance (Photo)  e Margins, Bold Blue cork cancel., Extremely (Photo)  for, three wide margins, Very Fine (Photo)  couple short perfs., otherwise Fine  Blue & Black cancels, Fine  Carmine (148) by Large Cog Wheel, "San inch transit on 1872 cover to France, trivial the 24c otherwise Fine, Scarce & Handsome (Photo)  or, fresh, o. g., Very Fine (Photo)  ort o. g., closed corner tear, Fine appearance  L BANK NOTE CO. ISSUES  Both show Secret Mark clearly, Fresh, o. g.,  3). Fresh, o. g., Very Fine	212 🚣	
e Margins, Bold Blue cork cancel., Extremely (Photo)  or, three wide margins, Very Fine (Photo) couple short perfs., otherwise Fine  Blue & Black cancels, Fine Carmine (148) by Large Cog Wheel, "San inch transit on 1872 cover to France, trivial the 24c otherwise Fine, Scarce & Handsome (Photo) or, fresh, o. g., Very Fine (Photo) or, fresh, o. g., Very Fine (Photo) ort o. g., closed corner tear, Fine appearance C BANK NOTE CO. ISSUES Both show Secret Mark clearly, Fresh, o. g.,  3). Fresh, o. g., Very Fine	313 ★	noce faint crasse. Very Fine appearance (Photo)
(Photo)  or, three wide margins, Very Fine (Photo) couple short perfs., otherwise Fine  Blue & Black cancels, Fine  Carmine (148) by Large Cog Wheel, "San inch transit on 1872 cover to France, trivial the 24c otherwise Fine, Scarce & Handsome (Photo) or, fresh, o. g., Very Fine (Photo) or, fresh, o. g., Very Fine (Photo) ort o. g., closed corner tear, Fine appearance  C BANK NOTE CO. ISSUES Both show Secret Mark clearly, Fresh, o. g.,  B. Fresh, o. g., Very Fine	211	15 - Print Orange (152) Wide Margins Pold Plus cark cancel Extremely
or, three wide margins, Very Fine (Photo) couple short perfs., otherwise Fine  Blue & Black cancels, Fine concerning (148) by Large Cog Wheel, "San inch transit on 1872 cover to France, trivial the 24c otherwise Fine, Scarce & Handsome (Photo) or, fresh, o. g., Very Fine (Photo) or, fresh, o. g., Very Fine (Photo) ort o. g., closed corner tear, Fine appearance CBANK NOTE CO. ISSUES Both show Secret Mark clearly, Fresh, o. g.,  B. Fresh, o. g., Very Fine	314	
couple short perfs., otherwise Fine  Blue & Black cancels, Fine  Carmine (148) by Large Cog Wheel, "San inch transit on 1872 cover to France, trivial the 24c otherwise Fine, Scarce & Handsome (Photo)  Or, fresh, o. g., Very Fine (Photo)  Other, fresh, o. g., Very Fine (Photo)  To g., closed corner tear, Fine appearance  C BANK NOTE CO. ISSUES  Both show Secret Mark clearly, Fresh, o. g.,  B. Fresh, o. g., Very Fine	215 1	24c Purple (153). Bright Color, three wide margins, Very Fine (Photo)
l, Blue & Black cancels, Fine for Carmine (148) by Large Cog Wheel, "San inch transit on 1872 cover to France, trivial the 24c otherwise Fine, Scarce & Handsome (Photo) or, fresh, o. g., Very Fine (Photo) 2 ort o. g., closed corner tear, Fine appearance 2  BANK NOTE CO. ISSUES Both show Secret Mark clearly, Fresh, o. g.,  3). Fresh, o. g., Very Fine	315 ★	
co Carmine (148) by Large Cog Wheel, "San inch transit on 1872 cover to France, trivial the 24c otherwise Fine, Scarce & Handsome (Photo) or, fresh, o. g., Very Fine (Photo) 2' olor, fresh, o. g., Very Fine (Photo) 2' or to. g., closed corner tear, Fine appearance 2' BANK NOTE CO. ISSUES  Both show Secret Mark clearly, Fresh, o. g., S. Fresh, o. g., Very Fine	316 ★	
conch transit on 1872 cover to France, trivial the 24c otherwise Fine, Scarce & Handsome (Photo) or, fresh, o. g., Very Fine (Photo) 2' other, fresh, o. g., Very Fine (Photo) 2' or to g., closed corner tear, Fine appearance 2' BANK NOTE CO. ISSUES  Both show Secret Mark clearly, Fresh, o. g., S.). Fresh, o. g., Very Fine	317	
the 24c otherwise Fine, Scarce & Handsome (Photo) or, fresh, o. g., Very Fine (Photo) or, fresh, o. g., Very Fine (Photo) ort o. g., closed corner tear, Fine appearance or BANK NOTE CO. ISSUES Both show Secret Mark clearly, Fresh, o. g., or Stresh, o. g., Very Fine	318	
or, fresh, o. g., Very Fine		
or, fresh, o. g., Very Fine (Photo) 2' olor, fresh, o. g., Very Fine (Photo) 2' rt o. g., closed corner tear, Fine appearance 2' BANK NOTE CO. ISSUES Both show Secret Mark clearly, Fresh, o. g., 3). Fresh, o. g., Very Fine		
blor, fresh, o. g., Very Fine (Photo) 2' rt o. g., closed corner tear, Fine appearance 2' L BANK NOTE CO. ISSUES Both show Secret Mark clearly, Fresh, o. g., 3). Fresh, o. g., Very Fine	210 🚣	* *
rt o. g., closed corner tear, Fine appearance 2.  L BANK NOTE CO. ISSUES  Both show Secret Mark clearly, Fresh, o. g.,  3). Fresh, o. g., Very Fine	319 ★	90c Carmine (155). Lovely Color, fresh, o. g., Very Fine (Photo)
BANK NOTE CO. ISSUES  Both show Secret Mark clearly, Fresh, o. g.,  B). Fresh, o. g., Very Fine	320 ★ 321 ★	90c Carmine (155). Large part o. g., closed corner tear, Fine appearance
Both show Secret Mark clearly, Fresh, o. g.,  3). Fresh, o. g., Very Fine	321 🗮	CONTINENTAL BANK NOTE CO. ISSUES
3). Fresh, o. g., Very Fine	322 🛨	2c Brown (157). Two Shades, Both show Secret Mark clearly, Fresh, o. g.,
3). Fresh, o. g., Very Fine	322 X	Fine
,, 1 1001, 0.8., 101,	323 🛨	2c Brown, 3c Green (157, 158). Fresh, o. g., Very Fine
rgin Block with Plate No. 205, Iresh. O. g.,		3c Green (158). T. Sheet Margin Block with Plate No. 265, fresh, o. g.,
appearance	524 末仕	crease in T. pair, Very Fine appearance
	325 →□	3c Green, "Continental" Grill (158e). Block, fresh, o. g., tiny tear in one,
100.	323 X E	
	326 ★	6c Dull Pink (159). Fresh, o. g., Very Fine (Photo)
5., 101) 1111	320 ★ 327 ★	6c Dull Pink (159). Tresh, o. g., very Fine appearance
	328 <del>*</del>	6c Dull Pink (159). Fresh, o. g., Fine
71) = FEEE MARKET MARKE	329 ★⊞	The second secon

o.g., few perfs. separated & reinforced, otherwise Fine-Very Fine, Scarce

			A 200 S 200 NO 100 NO 1
331	*	10c Brown (161). Fresh, o. g., Fine (Photo)	42.00
332	*	10c Brown (161). Couple pulled perfs., otherwise Fine	42.00
333	*	10c Brown (161). Block, Rich Color, fresh, o.g., light crease in T. Pair,	
	, ,	some hinge reinforcing, otherwise Fine (Photo)	325.00
334	*	15c Yellow Orange (163). Nicely Centered, tiny corner crease, Very Fine	
	, ,	appearance (Photo)	115.00
335	*	24c Dull Purple, Special Printing (175). Wonderful Color, Fine (Photo)	
336	$\star$	2c Vermilion (178). Block, Beautiful Bright Color, Fine (Photo)	200.00
		— 30 —	

(Photo) 400.00+



## AMERICAN BANK NOTE CO. ISSUES OF 1879

	AMERICAN DANK HOTE CO. ISSUES OF 1879	
337 ★	1c Blue (182). Fresh, o. g., Very Fine (Photo)	26.50
338 🛨		16.50
339 🛨		35.00
340 ★	5c Blue (185). Wide Margins, large part o. g., Extremely Fine (Photo)	35.00
341 ★	5c Blue (185). Brilliant Mint, Fine	35.00
342 ★	(Thota)	150.00
343		150.00
344 ★		72.50
345 ★		72.50
346 ★	10c Brown (188). Horiz. Pair, fresh, o. g., wide margin at B., Very Fine	
247 1		150.00
347 ★ 348 ★	B (	23.50
340	5 , , , , , , , , , , , , , , , , , , ,	4500
349 🛨	appearance 30c Full Black (190). Fresh, o. g., few rubbed perfs. at T., otherwise Very	47.00
347 🗶	Fine	77.50
350 ★	Fine  30c Black (190). Block, Fresh, o.g., Couple of light gum bends, hinge	77.50
330 👗		450.00
351 ★	00 0 1 (104) 331 1 5	450 00 210.00
352	90c Carmine (191). Wide Margins, neat cancel, Very slight thin, Extremely	210.00
	Fine appearance (Photo)	45.00
	(2.1010)	45.00
	AMERICAN BANK NOTE CO. SPECIAL PRINTING	
353 ★	1c Dark Ultramarine, Special Printing (192). Lovely Rich Color, a Fine	
		500.00
354 ★	2c Black Brown, Special Printing (193). Beautiful Deep Color, Very Fine,	
	faint "Stanley Gibbons, Incor." handstamp guarantee (Photo) 2,6	550.00
355 ★		
256 1		00.000
356 ★		
257 1	Vivid Color, Extremely Fine, signed "H. F. C.(olman)" (Photo) 1,6	600.00
357 ★		
	tered, tiny thin, Extremely Fine appearance, a Wonderful Example of this	
358 ★	Great Rarity	250.00
330 🙏	Eine ( Transition )	150.00
359 ★	15c Orange, Special Printing (199). Brilliant Color, Very Fine, signed "H.	150.00
	F. C.(olman)" (Photo) 2,8	250.00
360 ★	24c Dark Violet, Special Printing (200). Pretty Color, minute margin break	550.00
	& pinpoint thin speck, Extremely Fine appearance, a Most Desirable	
	Example of this Rarity (Photo) 1.1	00.00
361 ★	24c Dark Violet, Special Printing (200). Rich Color, small thin, Very Fine	
	appearance (Photo) 1,1	00.00
362 ★	30c Greenish Black, Special Printing (201). Intense Color, tiny thin speck,	
252	Very Fine appearance, signed by "Luff" & "E. Stern" (Photo) 2,6	00.00
363 ★	90c Dull Carmine, Special Printing (202). Very Fine, A Handsome Example	
261	of this Exceedingly Rare stamp (Photo) 2,9	00.00
364 ★	2c Scarlet Vermilion, Special Printing (203). Brilliant Color, A Fine	
	Example of one of the Rarest & Most difficult Special Printing to obtain;	
365 ★	signed "W. H. C(olson)" (Photo) 7,5	00.00
303 🗶	2c Pale Red Brown, Special Printing (211B). Fresh, o.g., with L. Sheet	50.00
366 ★	margin, Very Fine, signed "H. F. C(olman)" (Photo) 1	50.00
	4c Deep Blue Green, Special Printing (211D). Rich color, a Fine & Handsome Example of this seldom seen Rarity, signed "E. K." (Eugene Klein)	
		00.00
	(Photo) 7,0	00.00

## AMERICAN BANKNOTE CO. SPECIAL PRINTING



353 - 366

#### AMERICAN BANK NOTE CO. 1882 - 1890

367	+	5c Yellow Brown (205). Fresh, o. g., Extremely Fine (Photo)	19.00
368	,,		42.50
	-	6c Brown Red (208a). Fresh, o. g., Very Fine (Photo)	42.30
369	$\star$ $\square$	6c Brown Red (208a). Block, fresh, o. g., pair at B. reinforced, small thins,	
		T. Pair is Fine-Very Fine (Photo)	285.00
370	$\star$	6c Brown Red (208a). Block, fresh, o. g., thins, one with internal nick in	
		margin, Very Fine appearance	285.00
371	$\star$	10c Brown (209). Block, Well Centered, fresh, o. g., Extremely Fine (Photo)	85.00
372	$\star$	30c Orange Brown (217). Fresh, o. g., Very Fine (Photo)	47.50
373	$\star$	30c Orange Brown (217). Fresh, o. g., Very Fine (Photo)	47.50
374	$\star$	30c Orange Brown (217). Fresh, o. g., small thin, Fine appearance	47.50
375	$\star$	30c Orange Brown (217). Block, fresh, o. g., bit reinforced, otherwise Very	
		Fine (Photo)	225.00
376	$\star$	90c Purple (218). Deep Color, fresh, o.g., Fine (Photo)	135.00
377	$\blacksquare$	90c Purple (218). Block, neat Registry cancels, negligible wrinkles in two,	
		otherwise Fine-Very Fine	170.00
378	$\blacksquare$	90c Purple (218). Block, neat Registry cancels. faint wrinkles on one	
		otherwise Fine-Very Fine	170.00

#### **1890 ISSUE**



379	*	3c Purple, Imperforate (221a). Horiz. Pair, fresh, o.g., Extremely Fine	
		(Photo)	130.00
380	*	4c Dark Brown, Imperforate (222a). Horiz. Pair, Large Margins to narrow	
		at B., Mint, Fine (Photo)	135.00
381	*	5c Chocolate, Imperforate (223a). B. Sheet Margin Pair, Large to Huge	
		Margin with Imprint, tiny corner crease in one, otherwise Extremely Fine	
		(Photo)	130.00
382	$\star$	6c Brown Red, Imperforate (224a). Horiz. Pair, fresh, o. g., Extremely Fine	
		(Photo)	135.00
383	$\star$	15c Indigo, Imperforate (227a). Horiz. Pair, Very Fine (Photo)	225.00
384	*	90c Orange, Imperforate (229a). Horiz. Pair, fresh, o. g., R. stamp thinned,	
		other Very Fine (Photo)	650.00

## END OF FIRST SESSION



# SECOND SESSION

TUESDAY EVENING, FEBRUARY 9th, 1971 — 7:30 P.M.

### COLUMBIAN ISSUE

385	*	1c-8c Columbian (230-231, 233-236). Fresh, o. g., Fine-Very Fine	60.75
386	$\star$	1c-10c Columbian (230-237). Fresh, o. g., Fine-Very Fine	90.25
387	$\star$	1c Columbian (230). B. Imprint Plate No. 50 Block of Six, fresh, o. g.,	
		Fine-Very Fine (Photo)	95.00
388	$\star$	2c Columbian (231). T. Imprint "PP" Plate No. 167 Strip of Four, crease	
		in one, selvedge partly reduced & trifle soiled, Fine appearance	45.00
389	$\star$ $\boxplus$	2c Columbian (231). T. Imprint Plate No. 193 Block of Six, fresh, o. g.,	
		couple short perfs. on one otherwise Very Fine	95.00
390	$\star$	3c Columbian (232). Well Centered, "Jumbo" Margins, fresh, o.g., Ex-	
		tremely Fine (Photo)	9.50
391	$\star$	3c Columbian (232). B. Imprint Plate No. 75 Block of Six, fresh, o.g.,	
		Very Fine (Photo)	170.00
392	$\star$	4c Columbian (233). B. Imprint "D" Plate No. 18 Strip of Four, fresh, o. g.,	
		bit reinforced, selvedge partly reduced, otherwise Fine	100.00
393	$\star$	4c Columbian (233). B. Imprint Plate No. 16 Block of Six, fresh, o.g.,	
201		small bit selvedge torn away, otherwise Fine	210.00
394	$\star$		
205		Fine-Very Fine (Photo)	220.00
395	$\star \boxplus$	6c Columbian (235). B. Imprint Plate No. 104 Block of Six, fresh, o. g.,	
206		Very Fine (Photo)	250.00
396	$\star \boxplus$	8c Columbian (236). T. Imprint Plate No. 129 Block of Six, fresh, o. g.,	***
207		Fine-Very Fine (Photo)	220.00
397	,	10c Columbian (237). Mint, Extremely Fine (Photo)	20.00
390	$\star$ $\square$	10c Columbian (237). B. Imprint Plate No. 102 Block of Six, fresh, o. g.,	210.00
399	_	Fine-Very Fine, Rich Gray Black shade (Photo)	310.00
	<b>★</b> ⊞	15c-50c Columbian (238-240). O. g., small faults, FV. F. appearance 15c Columbian (238). T. Imprint. "M" Plate No. 58 Block of Eight, fresh,	172.50
400	$\star$	o. g., Very Fine	750.00
401	*	30c Columbian (239). T. Imprint "N" Plate No. 59 Block of Eight, fresh,	750.00
401	$\star$	o. g., Very Fine	1 000 00
402	+	\$1.00 Columbian (241). Fresh, part o. g., tiny thin, Fine appearance (Photo)	240.00
403	, ,	\$1.00 Columbian (241). Fresh, o. g., couple nibbed perfs, tiny natural paper	240.00
103	^		240.00
		inclusion, otherwise Fine (Photo)	240.00



404 ★⊞ \$1.00 Columbian (241). Block, Brilliant Color, fresh, o. g., Very Fine (Photo) 1,100.00



405	*	<b>\$2.00 Columbian (242),</b> Brilliant Mint, Very Fine (Photo) 275.00
406	*	<b>\$2.00 Columbian (242).</b> Rich Color, fresh, o. g., Very Fine ( <b>Photo</b> ) 275.00
407	*	\$2.00 Columbian (242). Rich Color, fresh, o. g., tiny thin, Fine appearance (Photo) 275.00
408	*	<b>\$2.00 Columbian (242). "L" Shaped Block of Three,</b> Nicely Centered, Very Fine
409	<b>★</b> ⊞	\$2.00 Columbian (242). Block, Well Centered, closed tear & thins in three, Very Fine Looking, an Attractive Block (Photo) 1,500.00
410	*	<b>\$2.00 Columbian (242).</b> Neat cancel, tiny natural paper inclusion, otherwise Very Fine
411		\$2.00 Columbian (242). Nicely Centered, neat cancel, small closed tear, Very Fine appearance (Photo) 135.00
412	*	<b>\$3.00 Columbian (243).</b> Pretty Color, fresh, o. g., Fine (Photo) 400.00
413	<b>★</b> ⊞	\$3.00 Columbian (243). Block, Deep Color, fresh, o.g., all have faults, yet a Fine loking example of this Rare Block(Photo) 3,400.00
414	*	\$4.00 Columbian (244). Well Centered, Beautiful Deep Color, fresh, o. g., with minor black marks in gum offset from album page, nevertheless Extremely Fine (Photo) 500.00
415	*	\$4.00 Columbian (244). Lovely Color, fresh o. g., light corner crease, centered to B., Fine appearance (Photo) 500.00

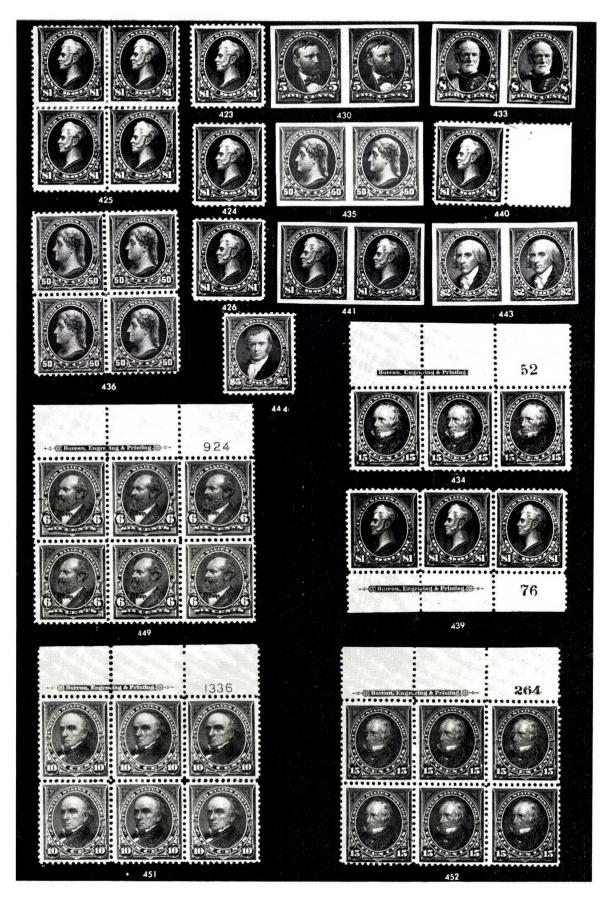


416	★⊞	<b>\$4.00 Columbian (244). Block,</b> Wonderfully Well Centered, Gorgeous Rich Color, fresh, o. g., small marginal thin in one stamp, otherwise Extremely
		Fine, a Beautiful & Rare Block (Photo) 5,250.00
417	*	\$4.00 Columbian (244). Rich Color, neat Town pmk., Very Fine (Photo) 300.00
418	*	<b>\$5.00 Columbian (245).</b> Deep Intense Color, fresh, o. g., tiny gum wrinkles, otherwise Extremely Fine
419	*	<b>\$5.00 Columbian (245).</b> Intense Color, fresh, o. g., Fine (Photo) 550.00
420	*	<b>\$5.00 Columbian (245).</b> Deep Color, fresh, o. g., fine



### 1894 ISSUE UNWATERMARKED

		1094 ISSUE CIVITATERMARKED	
421	*	1c-50c 1894 Issue (246-260). Mostly o.g., hinge remnants or thins, F	
		V. F appearance	175.15
422	*	2c Pink (248). B. Imprint Plate No. 1 Strip of Three, fresh, o.g., Fine,	14.00
400		Very unusual	14.00 + 120.00
423		\$1.00 Black, Ty. I (261). Well Centered, fresh, o. g., Extremely Fine (Photo) \$1.00 Black, Ty. I (261). Fresh, o. g., Very Fine (Photo)	120.00
424		\$1.00 Black, Ty. I (261). Reconstructed Block, o. g., tiny thins in T. Pair,	120.00
423	$\star \boxplus$	others Fine (Photo)	480.00
426	*	\$1.00 Black, Ty. II (261A). Fresh, o. g., Fine (Photo)	180.00
		1895–98 ISSUES — WATERMARKED	
427	*	$1c{-}50c$ $1895$ Issue (264-275). Nearly all o.g., several small thins, balance	
		Fine-Very Fine	109.85
	$\star$	3c Purple (268). T. Imprint Plate No. 1215 Block of Six, fresh, o. g., V. F.	85.00
429	$\star$	3c-6c 1895-98 Issues (268, 281, 282). T. Imprint Plate No. Strips of Three,	70.00
120		fresh, o. g., Fine	70.00
430	$\star$	in one, other Extremely Fine	145.00
431	+	6c Dull Brown (271). T. Imprint Plate No. 28 Strip of Three, fresh, o. g.,	1 12.00
731		Fine	45.00
432	<b>★</b> ⊞		
	,,,,,	small thins, Fine appearance	85.00
433	*	8c Violet Brown, Imperforate (272b). Horiz. Pair, fresh, o. g., Extremely	
		Fine (Photo)	180.00
434	*	15c Dark Blue (274). T. Imprint Plate No. 52 Strip of Three, Mint, single	
		pulled perf., otherwise Very Fine (Photo)	120.00
435	*	50c Red Orange, Imperforate (275b). Horiz. Pair, fresh, o. g., Extremely	(25.00
126	4	Fine (Photo)	625.00
	<b>★</b> ⊞	50c Orange (275). Block, fresh o. g., Fine (Photo) 50c Orange (275). Block, fresh, o. g., Fine	190.00 190.00
437	<b>★</b> ⊞	\$1.00 Black, Ty. I (276). Fresh, o. g., reperfed at B., Fine appearance	100.00
439		\$1.00 Black, Ty. I, II (276, 276A). Combination B. Imprint Plate No. 76	100.00
107	^	Strip of Three, stamp at L. Ty. I, others Ty. II, o. g., tiny thins, closed	
		tear in one, Very Fine appearance, Scarce (Photo)	1,000.00
440	*	\$1.00 Black, Ty. II (276A). With Sheet Margin at R., fresh, o.g., Very	
		Fine (Photo)	210.00
441	$\star$	\$1.00 Black, Ty. I, Imperforate (276b). Horiz. Pair, fresh, o. g., Extremely	
4.10		Fine (Photo)	650.00
442		\$2.00 Dark Blue (277). Fresh, o. g., faint crease, Fine appearance	125.00
443	×	\$2.00 Dark Blue, Imperforate (277b) Horiz. Pair fresh, o.g., Extremely Fine (Photo)	850.00
444	+	\$5.00 Dark Green (278). Deep Color, fresh, o. g., Very Fine (Photo)	290.00
	<b>★</b> ⊞		
	ΑШ	fresh,o. g., Fine-Very Fine	46.00
446	$\star$	1 7 7 (400) 71 1 4 61 4 1 71	28.00
447	$\star$	4c Orange Brown (280a). T. Imprint Plate No. 1100 Block of Six, fresh,	
		o. g., Fine-Very Fine	90.00
	<b>★</b> ⊞	The same that the same of the same that the	67.50
	*		145.00
		10c Brown, Ty. I (282c). Block, fresh, o. g., thin in two, others FV. F.	100.00
431	XIII	10c Orange Brown, Ty. II (283). T. Imprint Plate No. 1336 Block of Six, fresh, o.g., some perfs. rejoined where separated, otherwise FV. F.	
		(Photo)	285.00
452	<b>★</b> ⊞	15c Olive Green (284). T. Imprint Plate No. 264 Block of Six, o. g., Fine-	205.00
	7 LU	Very Fine (Photo)	325.00



### TRANS - MISSISSIPPI ISSUE

453	E	1c-\$2.00 Trans-Mississippi, Bi-Color Hybrid Essays. Cpl. Set except for	
		2c, mounted on India Sunk on 3½ x 2¾" cards, Very Fine (Photo Ex)	E. XI
454	*	1c-10c Trans-Mississippi (285-290). Some o.g., some small thins, balance	
		Fine-Very Fine	120.00
455	*	1c-10c Trans-Mississippi (285-290). Fresh, o. g., 8c tiny thin, others FV. F.	120.00
456	<b>★</b> ⊞	1c Trans-Mississippi (285). T. Imprint Plate No. 709 Block, part o. g., Fine	110.00
457	$\star \boxplus$	2c Trans-Mississippi (286). B. Imprint Plate No. 688 Block, part o. g., Fine	82.50
458	$\star \boxplus$	4c Trans-Mississippi (287). T. Imprint Plate No. 634 Block, part o.g., sel-	
		vedge trifle reduced, Fine (Photo)	275.00
459	*	5c Trans-Mississippi (288). B. Imprint Plate No. 602 Pair, fresh, o. g., Fine	60.00
460	$\star \oplus$	5c Trans-Mississippi (288). B. Imprint Plate No. 602 Block, fresh, o.g.,	
		Fine (Photo)	275.00
461	*	8c Trans-Mississippi (289). B. Imprint Plate No. 643 Pair, fresh, o.g.,	
		V. G.–Fine	85.00
462	$\star \boxplus$	8c Trans-Mississippi (289). B. Imprint Plate No. 609 Block, fresh, o.g.,	
		Fine-Very Fine (Photo)	375.00
463	*	10c Trans-Mississippi (290). B. Imprint Plate No. 617 Pair, fresh, o.g.,	
		margin partly trimmed, otherwise Fine (Photo)	115.00
464	$\star \boxplus$	10c Trans-Mississippi (290). B. Imprint Plate No. 620 Block, part o. g., Fine	
		(Photo)	500.00
465	*	50c Trans-Mississippi (291). Deep Color, fresh, o.g., Very Fine (Photo)	140.00



466	$\star \boxplus$	50c Trans-Mississippi (291). B. Imprint Plate No. 603 Block, fresh, large	
		part o. g., selvedge trifle reinforced, otherwise Fine-Very Fine (Photo) 2	2,500.00
467	*	\$1.00 Trans-Mississippi (292). Beautifully Centered, Intense Color, fresh,	
		o. g., Extremely Fine (Photo)	315.00
468	*	\$1.00 Trans-Mississippi (292). Well Centered, Deep Color, fresh, o.g.,	
		Extremely Fine (Photo)	315.00
469	$\star$	\$1.00 Trans-Missisippi (292). Nicely Centered, Intense Color, Extremely	
		Fine (Photo)	315.00
470	*	\$1.00 Trans-Mississippi (292). Nicely Centered, Deep Color, fresh, o.g.,	
		Very Fine (Photo)	315.00



471	*	\$1.00 Trans-Mississippi (292). Very Fine (Photo)	315.00
472	*	\$1.00 Trans-Mississippi (292). B. Imprint Plate No. 606 Pair, part o.g., several perfs. reinforced otherwise Fine & Scarce (Photo) 1	,000.00
473		\$1.00 Trans-Mississippi (292). Nicely Centered, Registry cancel., Very Fine (Photo)	185.00
474		\$1.00 Trans-Mississippi (292). Neat cancel., Fine (Photo)	185.00
475	*	\$2.00 Trans-Mississippi (293). Brilliant & Mint, s. e. at L., otherwise Very Fine (Photo)	425.00
476	*	<b>\$2.00 Trans–Mississippi (293).</b> Nicely Centered, fresh, o.g., couple thins, closed corner tear, Very Fine appearance (Photo)	425.00
477		<b>\$2.00 Trans–Mississippi (293).</b> Nicely Centered, bold cancel, couple faint internal wrinkles, otherwise Very Fine(Photo)	225.00
478		\$2.00 Trans-Mississippi (293). Neat Registry cancel, light corner crease, Fine appearance (Photo)	225.00















### PAN-AMERICAN ISSUE

#### **PROOFS**

479 P	1c-10c Pan-American, Large Die Proofs on India (294P-299P). Die Sunk	
	on 8 x 6" cards, Very Fine Set (Photo Ex)	540.00
480 P	1c-10c Pan-American, Small Die Proofs (294P-299P). From the Roosevelt	
	Proof Book, Very Fine Set (Photo Ex)	330.00

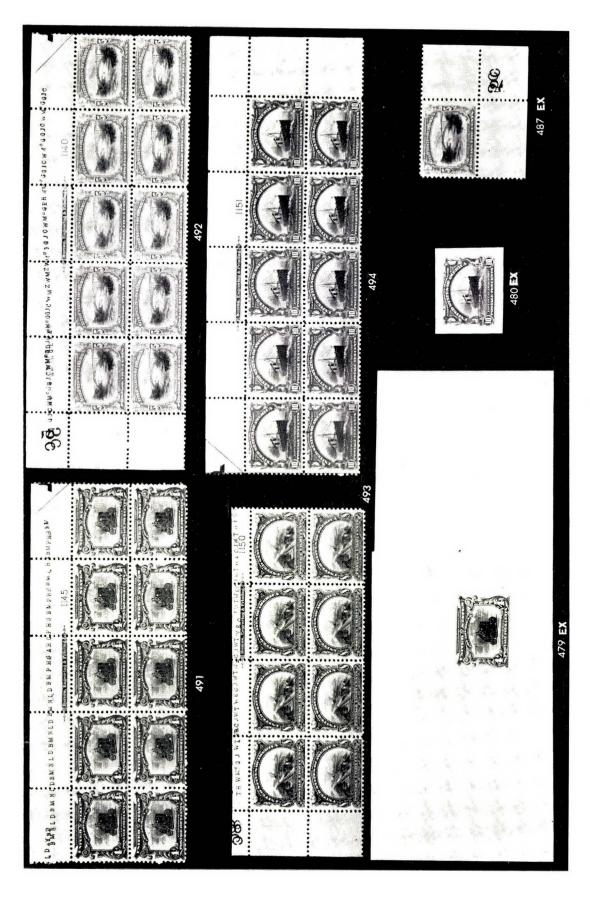
#### **INVERTED CENTERS**





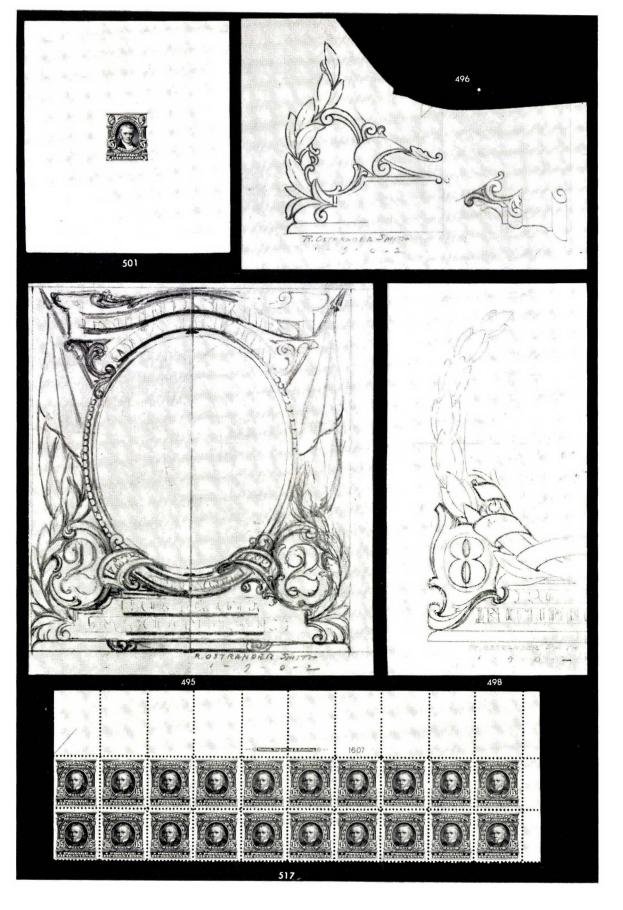


485	*	4c Pan-American, Center Inverted, "Specimen" Overprint (296b). Overprint Very faint, perf. touch at B., Fine for this	2,200.00
		SINGLES & BLOCKS	
486 487		1c-10c Pan-American (294-299). 2c & 8c hinge thins, others FV. F 1c-5c, 10c Pan-American (294-297, 299). L. R. Sheet Corner Singles, Mint,	99.00
		Very Fine showing inverted denominations in selvedge (Photo Ex) 1c Pan-American (294). T. Imprint Plate No. 1123 Block of Ten, Fine-	77.00
		Very Fine	96.00
489	. 5 9	2c Pan-American (295). B. Imprint Double Plate No. Strip of Five with Arrow, Fine	50.00
490	$\star$	2c Pan-American (295). T. Imprint Plate No. 1122 Block of Ten, Mint, Very Fine	96.00
		4c Pan-American (296), T. Imprint Plate No. 1145 Block of Ten, Mint, Fine-Very Fine (Photo)	457.00
492	$\star$	5c Pan-American (297). T. Imprint Plate No. 1140 Block of Ten, light vert. crease in two stamps below Imprint, otherwise Fine-Very Fine (Photo)	457.00
493	★⊞	8c Pan-American (298). T. Imprint Plate No. 1150 Block of Eight, Mint, selvedge partly reduced, otherwise Very Fine (Photo)	519.00
494	★⊞	10c Pan-American (299). T. Imprint Plate No. 1151 Block of Ten, Mint, Very Fine (Photo)	757.00
			,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
		1902 ISSUE	
495	E	2c 1902 Essay, Designer's Drawing. (Brazer 301E-A). Lead pencil drawing of frame design as adopted, on tracing paper, 7 x 7½", signed "R. Ostrander Smith, 1902", Very Fine, Unique, illustrated both in Brazer & Johl	E. XI
496	E	2c 1902 Essay, Designer's Drawing. Lead pencil drawing of lower left hand frame design on tracing paper, similar to adopted design, also a smaller sketch of another corner frame, 6¾ x 4½", signed "R. Ostrander Smith, 1902" Very Fine, Unique, not listed in Brazer (Photo)	E. VII
497	E	2c 1902 Essay (Brazer 301E-B). Model in black, with engraved vignette on photo of wash drawing of frame, reduced to stamp size & touched up with pencil & ink, Mounted on card for approval by P. M. G., Very Fine, Unique, Illustrated both in Brazer & Johl(Photo)	E. IX
498	E	8c 1902 Essay, Designer's Drawing (Brazer 306E-A). Lead pencil drawing of left side of frame design on tracing paper, $3\frac{1}{2} \times 7^{\prime\prime}$ , signed "R. Ostrander Smith, 1902" Very Fine, Unique, illustrated both in Brazer &	
499	P	Johl (Photo)  1c-\$5.00 1902 Issue, Small Die Proofs (300P-313P). From the Panama-	15. 1111
		Pacific Set, a few with characteristic light toning, Very Fine, A Rare Set	2.090.00
500	P	Pacific Set, a few with characteristic light toning, Very Fine, A Rare Set	2,090.00



For photographic purposes many of the large die proofs have been masked. In all cases full dimensions are indicated in the descriptions.

502	P	2c Carmine, Die I Large Die Proof on India (319P). Die Sunk on 6 x 8	3"
		card, Very Fine	300.00
503	S	1c-\$5.00 1902-03 Issue, "Specimen" Overprints (300S-313S, 319S). \$5.00	
		tiny thin speck, otherwise Very Fine Set, Scarce (Photo Ex)	490.00
504	S	2c Carmine, "Specimen" Overprint (319S). Vert. Pair, with Sheet Margin	
		& Imprint attached at L., from the "First Sheet" & signed by the Bureau's	
		Acting Director (Photo)	50.00 +
505	*	1c-13c 1902 Issue (300-308). 6c light crease, few with gum toning, other-	
		wise Very Fine	44.85
506	$\star$	1c Deep Green (300). T. Imprint Plate No. 4752 Block of Six, Very Fine	42.50
507	$\blacksquare$	1c-13c 1902 Issue (300, 303-308, 319). Blocks, each with local "Florence	
		Sta. Northampton, Mass." precancel, Fine-Very Fine	38.45 +
508	$\star$ $\boxplus$	2c Carmine (301). T. Imprint Plate No. 1568 Block of Six, Mint, Very Fine	52.50
509	$\star$ $\boxplus$	2c Carmine (301). T. Imprint Plate No. 1534 Block of Six, lightly toned,	
		otherwise Fine-Very Fine	52.50
510	$\star$ $\boxplus$	3c Bright Violet (302). T. Imprint Plate No. 1588 Block of Six, Mint,	
		Exceptional Centering, Extremely Fine (Photo)	115.00
511	$\star$	5c Blue (304). T. Imprint Plate No. 1540 Block of Six, Mint, V. F. (Photo)	130.00
512	$\star$	8c Violet Black (306). T. Imprint Plate No. 1499 Block of Six, selvedge	
		partly reduced & slight hinge thin, FV. F. appearance	120.00
513	$\star$	13c Purple Black (308). T. Imprint Plate No. 3831 Block of Six, Mint,	
		Very Fine (Photo)	120.00
514	$\star$	13c Purple Black (308). T. Imprint Plate No. 3835 Block of Six, selvedge	
		partly reduced, Fine-Very Fine	120.00
515		15c Olive Green (309). Extremely Fine (Photo)	23.00
516	$\star$	15c Olive Green (309). B. Imprint Plate No. 3206 Block of Six, small	
		closed tear & crease in selvedge only, otherwise Fine (Photo)	435.00
517	$\star$	15c Olive Green (309). T. Imprint Plate No. 1607 Block of 20, Mint, Very	
		Fine, Beautiful Piece (Photo)	811.00
518	*	50c Orange (310). Extremely Fine(Photo)	60.00
519	$\star$	50c Orange (310). Block, light natural gum bend in L. Pair, others Fine	
		(Photo)	265.00
520		\$1.00 Black (311). Well Centered, Extremely Fine (Photo)	110.00
	$\star$ $\boxplus$	\$1.00 Black (311). Block, Fine (Photo)	575.00
522	$\star$	\$2.00 Dark Blue (312). B. Sheet Margin Pair, Wonderfully Well Centered,	
		Extremely Fine (Photo)	330.00
	$\star$	\$2.00 Dark Blue (312). Block, Fine, Scarce (Photo)	800.00
524		\$5.00 Dark Green (313). Very Fine (Photo)	335.00
525	$\star$	1c Blue Green, Imperforate (314). Matched Set of Arrow Blocks with	
		Round Markers, couple natural gum wrinkles in the top block, otherwise	
		Very Fine Set (Photo Ex)	340.00
526	$\star$	1c Blue Green, Imperforate (314). Matched Set of Center Line & Four	
		Arrow Blocks, the T. Arrow Block without gum, otherwise Very Fine	270.00
527	$\star$	1c Blue Green, Imperforate (314). T. Imprint Plate No. 3119 Block of Six,	
FAC		Mint, Very Fine	40.00
528	$\star$	1c Blue Green, Imperforate (314). Matched Set of Imprint Plate No. 3121	
F00		Blocks of Six, few light natural gum wrinkles, otherwise Very Fine	160.00
529		5c Blue, Imperforate (315). Horiz. Pair, Very Fine (Photo)	300.00
530	$\star$	5c Blue, Imperforate, U. S. Auto Vending Co., Ty. II (315). Horiz. Pair,	***
521		center slit closed at B., otherwise Very Fine (Photo)	200.00
231	$\star$	5c Blue, Imperforate (315). T. Arrow Block with Round Marker, Very	
		Fine (Photo)	775.00





532	★⊞ 5c Blue, Imperforate (315). T. Imprint Plate No. 2952 Block	ck of Six, Mint,
	Very Fine	( <b>Photo</b> ) 1,650 00
533	★⊞ 2c Carmine, Die II (319 var.) Block, Fine-Very Fine, Vert	tually all Die II
	stamps are the Lake color, Die II in Carmine, very selde	om seen (Photo) ——
534	★⊞ 2c Carmine, Die II (319 var.). Block, a deeper shade than the	ne preceding lot,
	Fine	
535	★⊞ 2c Scarlet (319c). T. Imprint Plate No. 2630 Block of Six,	Fine-Very Fine 32.50
536	★⊞ 2c 1903 Issue (319, 319a, 319b, 319c). Study of Shades,	27 blocks, one
	block of ten & a single, several shades of each, nearly all	FV. F 144.35

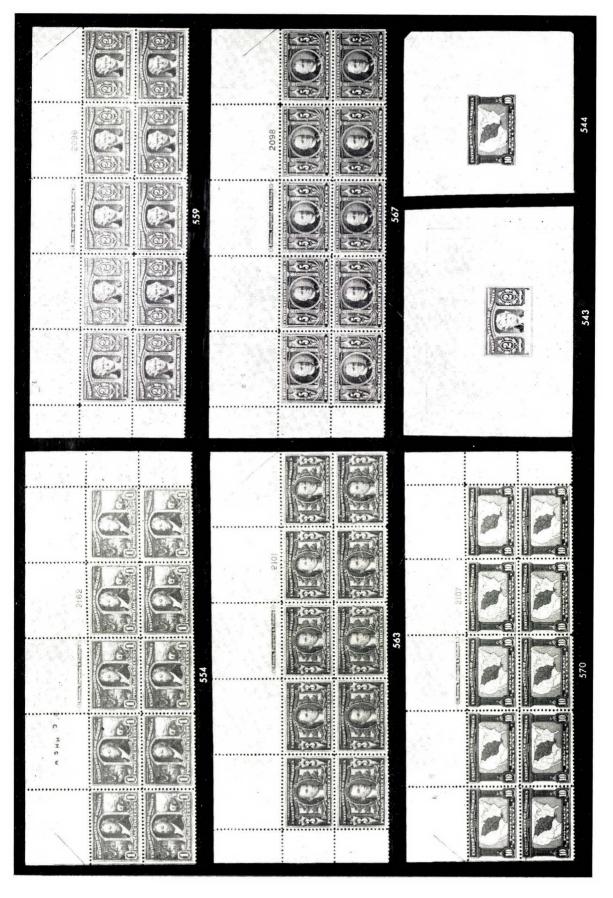


537	*	2c Scarlet, International Vending Machine Co. Perforations (320b) Horiz.
		Strip of Four, Very Fine, Rare, unpriced, with P. F. Certificate (Photo)
538	$\star \boxplus$	2c Carmine, Imperforate (320). Matched Set of Center Line & Four Arrow
		Blocks, T. & B. Arrow Blocks with light creases, otherwise Very Fine Set
539	$\star$	2c Carmine, Imperforate (320). T. Imprint Plate No. 3451 Block of Six,
		Mint, Very Fine
40	$\star \boxplus$	2c Carmine, Imperforate (320). T. Imprint Plate No. 3160 Block of Six,
		Mint, Very Fine
41	$\star \boxplus$	2c Lake Imperforate (320a). T. Imprint Plate No. 4671 Block of Six,
		Mint, Very Fine
42	★⊞	2c Scarlet, Imperforate (320b). T. Imprint Plate No. 4227 Block of Ten,
		Mint, small closed tear in top of selvedge far from stamps, which are
		Very Fine



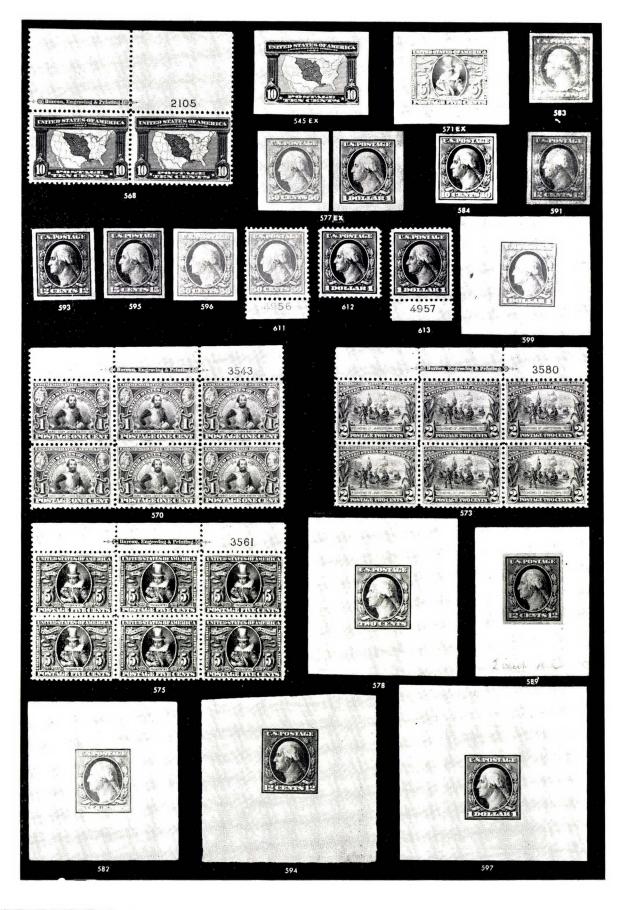
## LOUISIANA PURCHASE ISSUE

543 E	2c Louisiana, Unfinished Die Essay in Black on India (Brazer 324E). Die Sunk on $4\frac{1}{4}x3\frac{3}{4}$ " card, with blank labels & other unfinished areas,	
544 P	Very Fine, Unique, illustrated in Brazer	E. XII
	Sunk on 5¾ x 3¼" cards, Very Fine Set (Photo Ex)	1,750.00
545 ★	1c-10c Louisiana Purchase, Small Die Proofs (323P-327P). Very Fine Set	1 250 00
546 P	(Photo Ex) 5c Louisiana Purchase, Small Die Proof (326P). Very Fine	250.00
547 S	1c-3c Louisiana Purchase "Ultramar" overprint Handstamped in Blue	250,00
347 5	(323S-325S). Possibly a European "Specimen" usage all regummed, 1c corner crease, otherwise Fine, Unusual	
548 🛨	1c-10c Louisiana Purchase (323-327) 1c reperfed at L., otherwise Very Fine Set	120.75
549 ★	1c Louisiana Purchase (323). Matched Set of T. & B. Imprint Plate No. 2119 Pairs, V. GFine	65.00
550 ★	1c Louisiana Purchase (323). Matched Set of T. & B. Imprint Plate No. 2140 Pairs, V. GFine	65.00
551 ★	1c Louisiana Purchase (323). Matched Set of T. & B. Imprint Plate No.	
	2129 Pairs, couple corner perf. creases, otherwise Fine	65.00
552 ★	1c Louisiana Purchase (323). Matched Set of T. & B. Imprint Plate No.	65.00
552 A	2137 Pairs, corner perfs. creases on one, otherwise V. GFine	05.00
553 ★	2116 Pairs, V. GFine	65.00
554 ★⊞		
	Mint, Very Fine(Photo)	146.50
555 ★	2c Louisiana Purchase (324). Matched Set of T. & B. Imprint Plate No.	57.00
	2159 Pairs, Fine-Very Fine	57.00
556 ★	2c Louisiana Purchase (324). Matched Set of T. & B. Imprint Plate No. 2126 Pairs, Fine	57.00
557 ★	2c Louisiana Purchase (324). Matched Set of T. & B. Imprint Plate No.	
331 🗶	2084 Pairs, Fine	57.00
558 ★	2c Louisiana Purchase (324). Matched Set of T. & B. Imprint Plate No. 2095 Pairs, B. perfs. damaged at T. Pair, B. Pair Fine	57.00
559 ★⊞	2c Louisiana Purchase (324). T. Imprint Plate No. 2096 Block of Ten,	
X.	Mint, Fine-Very Fine(Photo)	140.50
560 ★	3c Louisiana Purchase (325). T. Imprint Plate No. 2102 Pair, FV. F.	70.00
561 ★	3c Louisiana Purchase (325). B. Imprint Plate No. 2103 Pair, Fine	70.00
562 <b>★</b>	3c Louisiana Purchase (325). B. Imprint. Plate No. 2104 Pair, Fine	70.00
563 ★⊞	3c Louisiana Purchase (325). T. Imprint Plate No. 2101 Block of Ten, Very Fine	345.00
564 ★	5c Louisiana Purchase (326). T. Imprint Plate No. 2100 Pair, Fine	85.00
565 ★	5c Louisiana Purchase (326). B. Imprint Plate No. 2099 Pair, Fine	85.00
566 ★	5c Louisiana Purchase (326). T. Imprint Plate No. 2099 Pair, V. GFine	85.00
567 ★⊞	THE RESERVE THE PROPERTY OF THE PARTY OF THE	
	Fine-Very Fine (Photo)	
568 ★	10c Louisiana Purchase (327). T. Imprint Plate No. 2105 Pair, FV. F. (Photo)	
569 ★	10c Louisiana Purchase (327). B. Imprint Plate No. 2108 Pair, B. perfs.	
570 ★⊞	touch, Very Good  10c Louisiana Purchase (327). T. Imprint Plate No. 2107 Block of Ten,	200.00
370 大田	Mint, Fine-Very Fine (Photo)	1,090.00



### JAMESTOWN ISSUE

571	P	1c-5c Jamestown, Small Die Proofs (328P-330P). From one of the half dozen Roosevelt Proof Books brought up to date in 1908, Very Fine Set, Rare (Photo Ex) 1,075.	00
572	P	Rare (Photo Ex) 1,075.  5c Jamestown, Large Die Proof on India (330P). Die Sunk on 6x8" card,  Very Fine (Photo) 425.	
		1c Jamestown (328). T. Imprint Plate No. 3543 Block of Six, V. F. (Photo) 92.	.50
574	$\star \boxplus$	2c Jamestown (329). T. Imprint Plate No. 3580 Block of Six, few perfs.	0.0
		strengthened otherwise Fine-Very Fine (Photo) 120.	.00
575	★⊞	5c Jamestown (330). T. Imprint Plate No. 3561 Block of Six, Exceptional Centering for this, a Magnificent Example of One of the Most Difficult Twentieth Cenutry Issues in Wonderful Deep Color (Photo) 675.	.00
		1908 ISSUE	
576	P	1c-\$1.00 1908 Issue, Large Die Proofs on India (331P-342P). Die Sunk on 6x8" card each officially approved with appropriate date & signed by George von L. Meyer, the Postmaster General, few with tiny toned specks, Very Fine, Rare Set	.00
577	P	1c-\$1.00 1908 Issue, Small Die Proofs (331P-342P). From the Panama-	
<b>77</b> 0		Pacific Set, few with characteristic light toning, Very Fine Set (Photo Ex) 2,220.	.00
578	P	2c Black, Large Die Trial Color Proof on India (332TC). Mounted on 2x2" card, Very Fine unlisted in Black, Rare (Photo) E. V	ш
579	P	2c Green on Yellow Wove, Trial Color Die Proof (332TC). 27x30mm,	111
		Very Fine, unlisted E. V	Ш
580	P	2c Brown on Green Wove, Trial Color Die Proof (332TC). 38x40mm,  Very Fine, unlisted	Ш
581	P	4c Brown, Large Die Proof on India (334P). 23/4x31/4", light wrinkling, few	
	_	tiny toned spots clear of design, Very Fine appearance (Photo) 250.	.00
582	E	6c Red Orange, Large Die Essay on India (336E). Mounted on 2x2 <sup>1</sup> / <sub>4</sub> " card, identical to adopted design except incomplete engraving of "Six	
		Cents" in place of numerals, Very Fine, Very Rare, unlisted in Brazer (Photo) E.	. X
583	р	8c Green on Yellow Wove, Trial Color Die Proof (337TC). Stamp size,	. A
505		Very Fine, unlisted (Photo) E.	IX
584	P	10c Black, Trial Color Proof on Wove (338TC). Very Fine, Unlisted, Rare	
# O #		(Photo) E.	IX
585	P	10c Orange Brown, Trial Color Proof on Wove (338TC). Very Fine, Unlisted, Rare E.	IX
586	P	10c Red Orange, Trial Color Proof on Wove (338TC). Very Fine, Un-	1A
		listed, Rare E.	IX
587	P	10c Blue, Trial Color Proof on Wove (338TC). Small thin, Very Fine ap-	
£00	n	pearance, Unlisted, Rare E. V.  10c Olive Green on Pink Wove, Trial Color Die Proof (338TC). Stamp	/ <b>11</b>
588	P	size, Very Fine unlisted	IX
589	E	12c Deep Red on Green Blue Wove, Trial Color Die Essay (Brazer 338aE-	
		h). Stamp size, mounted 1½x2" card, Very Fine (Photo) E.	IX
590	E	12c Dark Green on Green Blue Wove, Trial Color Die Essay (Brazer	
		338aE-h). Stamp size, mounted on 1½ x 2" card, Very Fine, unlisted in	TV
591	E	Dark Green E.  12c Dark Blue on Orange Yellow Wove, Trial Color Die Essay (Brazer	IX
-/1	_		IX
592	E	12c Violet Red on Yellow Wove, Trial Color Die Essay (Brazer 338aE-d).	
#0.#		Stamp size, Very Fine E.	IX
593	E	12c Black on Dark Blue Bond, Trial Color Die Essay (Brazer 338aE-k).  Stamp size, with "39199" on back, Very Fine (Photo) E.	IX



594	4	E	12c Orange Brown on Bluish White Wove, Large Die Trial Color Essay (Brazer 338aE-a). 21/4 x 21/4", Very Fine, unlisted in Orange Brown (Photo)	<b>E.</b> X
59:	5	P	15c Dark Blue on Yellow Wove, Trial Color Die Proof (340TC). Stamp size Very Fine, unlisted(Photo)	E. IX
590	6	P	50c Violet in Bluish White Wove, Trial Color Die Proof (341TC). Stamp size, crease, Very Fine appearance, unlisted (Photo)	E.VIII
59	7	P	\\$1.00 Violet Black, Large Die Proof on India (342P). Mounted on $2\frac{1}{2}x2\frac{3}{4}"$	250.00
59	8	P	card, slight thinning in card under the proof, otherwise Very Fine (Photo) \$1.00 Violet Black, Large Die Proof on India (342P). 2\%x2\%", negligible	
59	9	P	wrinkle & tiny hole far from design, otherwise Very Fine  \$1.00 Pink India, Large Die Trial Color Proof (342TC). Mounted on	250.00
60	0	_	card, some creases, Very Fine appearance, unpriced in Pink, Rare (Photo)	55.75
			1c-15c 1908 Issue (331-340). Some heavy hinge remnants, otherwise V. F. 1c Green, 2c Carmine (331, 332). T. Plate No. Blocks of Six, 1c with Star,	33.13
00	1	<b>X</b> III	selvedge reduced, otherwise Very Fine	32.00
60	2	<b>→</b> Ⅲ	3c Deep Violet (333). T. Imprint Plate No. 4927 Block of Six, Mint, Fine-	32.00
00	~	ΑШ	Very Fine (Photo)	85.00
60	3	<b>↓</b> m	3c Deep Violet (333). T. Imprint Plate No. 4926 Block of Six, Mint, V. G	05.00
00	5	$\star$	V. F.	57.50
60	1	<b>→</b> m	4c Orange Brown (334). T. Imprint Plate No. 4933 Block of Six, Mint,	37.30
00	•	<b>—</b>	Very Fine (Photo)	62.50
60	5	<b>→</b> m	4c Orange Brown (334). T. Star Imprint Plate No. 5199 Block of Six,	02.50
00	_	<b>^</b> III	Mint, Fine-Very Fine (Photo)	80.00
60	6	<b>→</b> □	4c Orange Brown (334). T. Star Imprint Plate No. 5226 Block of Six, Mint,	00.00
00	U	ΛШ	Fine-Very Fine	80.00
60	7	<b>★</b> ⊞	6c Red Orange (336). T. Imprint Plate No. 4936 Block of Six, some perfs.	00.00
00	,	<b>Л</b> Ш	rejoined Very Fine appearance	100.00
60	Q	<b>★</b> ⊞		75.00
			13c Blue Green (339). T. Imprint Plate No. 4942 Block of Six, selvedge	75.00
00		$\times$	partly reduced, otherwise FV. F.	100.00
61	0	<b>↓</b> m	15c Pale Ultramarine (340). T. Imprint Plate No. 4954 Block of Six, Fine-	100.00
01	U		Very Fine (Photo)	110.00
61	1	_	50c Violet (341). With Plate No. at B., Extremely Fine (Photo)	47.50
		<b>*</b>		47.50
01	2	$\star$ $\square$	(Photo)	500.00
61	2	_	\$1.00 Violet Brown (342). Extremely Fine (Photo)	85.00
		*	\$1.00 Violet Brown (342). Extremely Pine (1 noto)	65.00
01	4	$\star$		85.00
	_		Fine (Photo)	05.00
61	5	$\star$	1c Green, Imperforate (343). T. Small Solid Star Imprint Plate No. 4980	
	_		Strip of Three, Mint, Very Fine, Rare, (Plate Block cat's 350.00) (Photo)	-
61	6	$\star$	1c-5c 1908 Imperforates (343-347). Vert. Pairs, with horiz. lines, couple	50.00
	_		natural gum wrinkles, otherwise Very Fine	58.20
61	7	$\star$ $\square$	1c Green, 2c Carmine, Imperforates (343, 344). First a T. Star Imprint Plate	
			No. 5162 Block of Six, other a T. Imprint Plate No. 4813 Block of Eight,	22 70
	-	. –	Very Fine	32.50
61	8	$\star$	3c Deep Violet, Imperforate (345). T. Imprint Plate No. 4918 Block of Six,	20.70
	•		Mint, natural gum wrinkles otherwise Very Fine	38.50
61	9	$\star$	4c Orange Brown, Imperforate (346). T. Imprint Plate No. 4935 Block of	
			Six, Very Fine	47.50
62	U	$\star$	4c Orange Brown, Imperforate (346). T. Star Imprint Plate No. 5408 Block	(B = 0
			of Six, selvedge bit reduced, otherwise Very Fine	67.50
62	1	$\star$	5c Blue, Imperforate (347). T. Imprint Plate No. 4930 Block of Six, Mint,	100.00
			Very Fine (Photo)	100.00

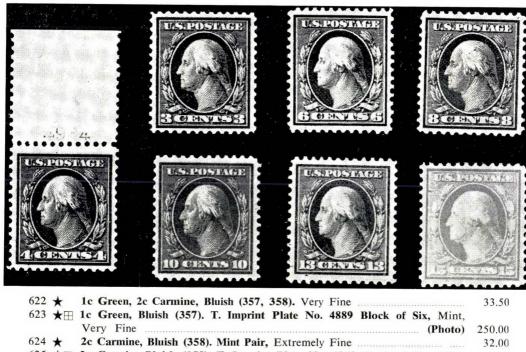
For photographic purposes many of the large die proofs have been masked. In all cases full dimensions are indicated in the descriptions.



Approved January 20, 1909.

and the place of sood approved here.

#### **BLUISH PAPERS**



622	*	1c Green, 2c Carmine, Bluish (357, 358). Very Fine	33.50
623	$\star$	1c Green, Bluish (357). T. Imprint Plate No. 4889 Block of Six, Mint,	
		Very Fine (Photo)	250.00
624	*	2c Carmine, Bluish (358). Mint Pair, Extremely Fine	32.00
625	$\star$	2c Carmine Bluish (358). T. Imprint Plate No. 4863 Block of Six, Mint,	
		Very Fine (Photo)	250.00
626	$\star$	2c Carmine, Bluish (358). B. Star Imprint Plate No. 5016 Block of Six,	
		Mint, Fine-Very Fine, Scarce (Photo)	385.00
627	$\star$	3c Deep Violet, Bluish (359). Well Centered, Very Fine (Photo)	415.00
628	$\star$	3c Deep Violet, Bluish (359). T. Imprint Plate No. 4927 Block of Six,	
		Wonderfully Well Centered, Extremely Fine with P. F. Certificate (Photo) 2	2,750.00
629	*	4c Orange Brown, Bluish (360). Brilliant Mint with Top Sheet Margin &	
		Plate No., Well Centered, Extremely Fine, a Magnificent Example of this	
		Rarity, Ex-Green (Photo) 5	,000.00



630	7	<b>5c Blue, Bluish (361).</b> Very Fine
631	<b>T</b>	5c Blue, Bluish (361). Block, Nicely Centered, Very Fine, a Choice &
		Beautiful Showpiece (Photo) 6,500.00
632	+	6c Red Orange, Bluish (362). Well Centered, Very Fine (Photo) 325.00
633	+	8c Olive Green, Bluish (363). Wonderfully Well Centered, Extremely Fine,
		a Gorgeous Example of this Rarity (Photo) 5,000.00
634	+	10c Yellow, Bluish (364). Well Centered, Extremely Fine (Photo) 350.00
635	+	13c Blue Green, Bluish (365). Well Centered, Extremely Fine (Photo) 725.00



636 ★⊞ 13c Blue Green, Bluish (365). T. Imprint Plate No. 4948 Block of Six, Fine-Very Fine, a Wonderful Showpiece of Great Rarity ....... (Photo) 5,750.00



# THIRD SESSION

WEDNESDAY AFTERNOON, FEBRUARY 10th, 1971 — 1:00 P.M.

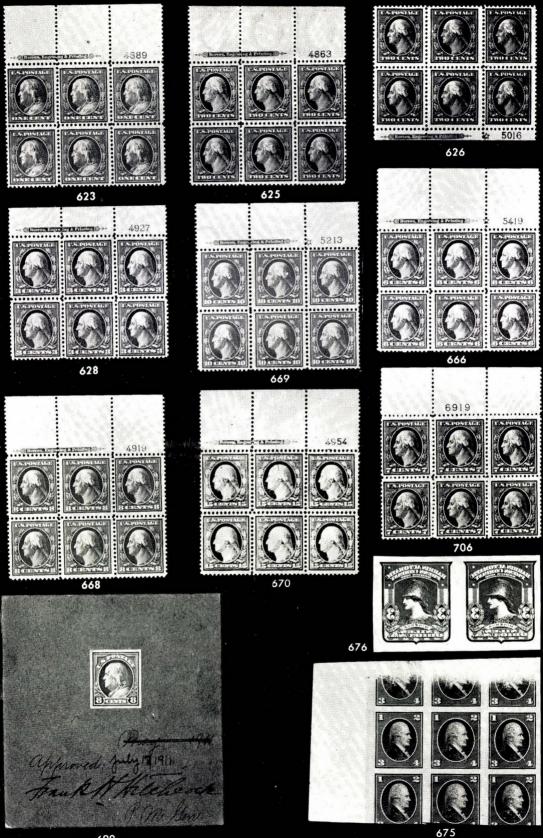
U.S.PDSTAGE	U.S.POSTAGE	USPOSINGE ISOUTHER CONTENTS OF THE PROPERTY OF	2 2 2	(d)	2
640	641	646	651	65	5
		1909 LINCOL	N MEMORIAL		
639 P	, 0		dia (367P). Die Sunk o		
			ign, otherwise Very Fine		550.00
640 P			Very Fine		450.00
641 P			P). From the "Panama	comment of the commen	500.00
642 ★			70, 372). Choice, Extrem		8.75
643 ★⊞			te No. 4984 Block of Si		0.75
043 🗶 🖽	The same of the sa		te 110. 1501 Block of St		75.00
644 ★			es (368, 371, 373). Hori		
Α,					70.00
645 ★⊞	2c Lincoln, Imperfe	orate (368). T. Star	Imprint Plate No 4948	Block of Eight	
	Mint, Very Fine				95.00
646 ★	2c Lincoln, Bluish	(369). Well Cent	ered, Mint, Extremely I	A STATE OF THE PARTY OF THE PAR	
		A. T. A. G. T. A.	*/*/*/ON	(Photo)	55.00
647 F	2 41 1 37 1		- YUKON	1-11 £ 1000	
647 E		The second secon	E-A). Wash drawing in		
			f wash drawing of <b>Seal</b> or Fine, Unique		E XIII
648 E			<b>70E-B).</b> Engraved fram		L. AIII
0.00 12			e cut out & portrait of		
		-	mp mounted from belo		
	drawing of ribbon	ns & dates "1870	)-1909", marked "#2",	mounted on	
					E. XIII
649 E			on India (Brazer 3701		
			graving of entire design		
			r's listing is for an exa		E WIII
650 P	'		on India (370P). Die S		E. AIII
050 1		77	on mula (3701). Die 3		600.00
651 P	,		(370P). Very Fine	,	450.00
			Plate No. 5172 Block		.50.00
, L			Very Fine		90.00
653 ★⊞	2c Alaska-Yukon,	Imperforate (371	). T. Imprint Plate No	. 5251 Block	
	of Six, couple gun		ise Very Fine		75.00
654 E	20 Hudson Fulto		N – FULTON 372E–C). Wash drawin	r in blook of	
034 E			"1609–1907" with phot		
			nounted on 4 x 3" care		
	The second secon		nounted on 4x5 care		E. XII
655 P			(372P). Very Fine		450.00



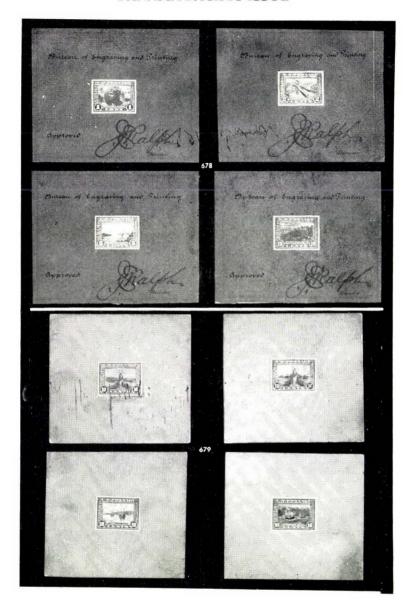
656	<b>★</b> ⊞	2c Hudson-Fulton (372). T. Imprint Plate No. 5389 Block of Six, Mint, Very Fine(Photo)	75.00
657	★⊞	2c Hudson-Fulton, Imperforate (373). T. Imprint Plate No. 5394 Block of	95.00
658	★⊞	Six, Mint, two stamps with major Double Transfers, Very Fine (Photo) 2c Hudson-Fulton, Imperforate (373). T. Imprint Plate No. 5395 Block of Six, Mint, Very Fine	85.00 75.00
		1910 ISSUE	
659	*	1c-15c 1910 Issue (374-382). T. Plate No. Singles, Choice, Extremely Fine Set(Photo Ex)	77.55
660	<b>★</b> ⊞		26.50
661		2c Lake (375). Horiz. Pair, Mint, Very Fine	32.00
662	$\star$	3c Deep Violet (376). T. Star Imprint Plate No. 5136 Block of Six, a couple	
		of perfs rejoined otherwise Very Fine	37.50
663	$\star$	3c Deep Violet (376). T. Star Imprint Plate No. 5121 Block of Six, natural	
		paper crease in two stamps, otherwise Fine-Very Fine	37.50
	$\star$		45.00
665	$\star$ $\boxplus$	4c Brown (377). T. Star Imprint Plate No. 5570 Block of Six, bit reinforced	
		selvedge partly reduced, otherwise Fine	40.00
666	$\star$	6c Red Orange (379). T. Star Imprint Plate No. 5419 Block of Six, Very	60.00
		Fine (Photo)	60.00
667	$\star$	8c Olive Green (380). "Jumbo" Margins, with Plate No. at B., Extremely	16.00
((0	. m	Fine (Photo)	16.00
668	★出	8c Olive Green (380). T. Imprint Plate No. 4919 Block of Six, Mint, Fine-	175.00
660	<b>.</b> m	Very Fine (Photo)  10c Yellow (381). T. Star Imprint Plate No. Block of Eight, Mint, Very Fine	173.00
009	★田	(Photo)	145.00
670	<b>→</b> m	15c Pale Ultramarine (382). T. Imprint Plate No. 4954 Block of Six, Mint,	145.00
070	$\star$	Extremely Fine (Photo)	275.00
671	$\star$ m	1c Green, Imperforate (383). T. Star & Imprint "A" Plate No. Blocks of	2,2,00
	ΛШ	Six, Very Fine	57.50
672	*	2c Carmine, Imperforate (384). T. Star Imprint Plate No. 5092 Block of	
	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	Six, couple natural gum wrinkles, Very Fine	47.50
673	$\star$	2c Carmine, Imperforate (384). T. Imprint "A" Plate No. 5686 Block of	
		Six, partly dried print with Plate No. inked in, otherwise Very Fine	52.50
674	E	Deep Red, Experimental Coil Essay (Brazer 385a-Ee). Pair, Fine, Rare	
		(Photo)	E. VIII
675	E⊞	Deep Red, Experimental Imperforate Plate Essay for Coil Stamps (Brazer	
		385aE-Ad). Sheet Margin Block of Nine, three partial prints at T., cut into	
	г	at B., vert. crease in margin between stamps, Scarce (Photo)	E. IX
676	E	3c Deep Red, Experimental Offset Imperforate Essay with Design Reversed (Brazer 385aF-Bb), Horiz Pair, Very Fine Rare (Photo)	E IX
		versed incazer about moriz, rair, very line Kare (Photo)	R. IX



**3c Deep Violet "Orangeburg" Coil (389).** Centered slightly to B., Very Fine, Attractive Example of this Rarity ...................................(Photo) 1,150.00



#### PANAMA-PACIFIC ISSUE

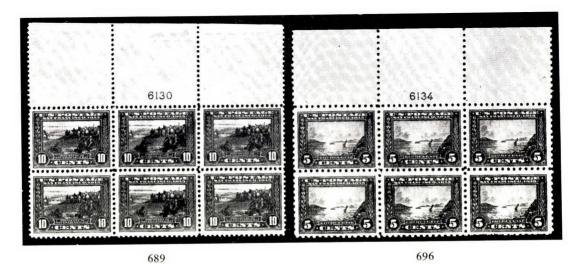


- 678 E

  1c-10c Panama-Pacific, Essays. Set of Four in Black, similar to those listed in Brazer except frames are wash drawings rather than engravings, the 2c inscribed "Gatun Locks" each mounted on a 4½ x 3½" gray card, with handlettering in ink "Bureau of Engraving and Printing, Approved" & signature of "J. E. Ralph, Director," Very Fine, Unique Set (Photo) E. XV
- 679 E 10c Panama-Pacific, Essays (Brazer 400E-B, C, D, E). Set of four rejected designs in black, combination wash drawings & photos, each mounted on 3½ x 3½" gray card, Very Fine, Unique Set .......... (Photo) E.XV

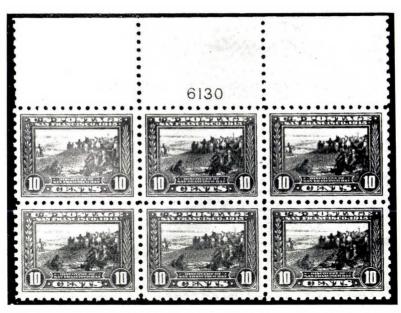
## PERFORATED 12

680	*	1c-5c Panama-Pacific (397-399, 401). Very Fine	36.95
681	<b>★</b> ⊞	1c Panama-Pacific (397). T. Plate No. 6132 Block of Six, single tiny toned speck in one, otherwise Very Fine	90.00
		2c Panama-Pacific (398). T. Plate No. 6649 Block of Six, partly reinforced, selvedge reduced, otherwise Very Fine	92.50
683	$\bigstar \boxplus$	5c Panama-Pacific (399). T. Plate No. 6129 Block of Six, natural dimple	375.00
684	*	in one, otherwise Fine-Very Fine  10c Orange Yellow, Panama-Pacific (400). With Plate No. at B., Well Centered, Extremely Fine (Photo)	36.00
685	*	10c Orange Yellow Panama-Pacific (400). Very Fine	36.00
686	$\star$	10c Orange Yellow, Panama-Pacific (400). T. Plate No. 6135 Block of 14,	
		Mint, Fine-Very Fine (Photo)	845.00
687	*	10c Orange, Panama-Pacific (400A). Extremely Fine (Photo)	67.50
688	*	10c Orange Panama-Pacific (400A). Fine	67.50



#### PERFORATED 10

690 ★⊞ 1c Panama-Pacific, Perf. 10 (401). T. Plate No. 6880 Block	of Six, Very
Fine	(Photo) 125.00
691 * 2c Panama-Pacific, Perf. 10 (402). Mint, with Plate No. at	T., Extremely
Fine	21.00
692 * 2c Panama-Pacific, Perf. 10 (402). Very Fine	21.00
693 * 2c Panama-Pacific, Perf. 10 (402). Well centered, tiny nat	
clusion, Very Fine	01.00
694 $\bigstar$ 2c Panama-Pacific, Perf. 10, (402). T. Plate No. 7039 Block	
Very Fine	
695 * 5c Panama-Pacific, Perf. 10 (403). Well Centered, extremel	
696 ★⊞ 5c Panama-Pacific, Perf. 10 (403). T. Plate No. 6134 Blo	
nibbed perfs. on one stamp, otherwise Fine-Very Fine	
697 * 10c Orange Panama-Pacific, Perf. 10 (404). Nicely Centered	
perf. crease, otherwise Very Fine	



698 ★⊞ 10c Orange, Panama-Pacific, Perf. 10 (404). T. Plate No. 6130 Block of Six, Mint, Wonderfully Well Centered, Extremely Fine, a Gem (Photo) 2,400.00 1912-14 ISSUES

699 E	8c Black, Essay for 1912 Regular Issue (Brazer 414E). Wash drawing of	
	adopted design, worked on a partial photograph with "8" in each lower cor-	
	ner drawn in Wash., Mounted on 3½ x 3¾" gray card on which is written	
	"Approved, July 17, 1911, Frank H. Hitchcock, P. M. Gen.," Very Fine,	
	Unique (Photo)	E. XI
700 E	Franklin Vignette, Large Die Proof on India (414E). Die Sunk on 6x8"	
	card, in the Olive Green Color of the issued stamp, the portrait also used	
	on higher values of the 1912 & later issues, crease in corner of card far	
	from design, Very Fine, Rare, unlisted in Brazer (Photo)	E. X
701 P	8c-\$1.00 1912 Issue, Large Die Proofs on India (414P-423P). Die Sunk	
	on 6 x 8" cards, Very Fine Set, Rare (Photo Ex)	1,800.00
701A P	8c Olive Green, Small Die Proof (414P). From the Panama-Pacific Set,	
	Very Fine (Photo)	200.00
702 P	10c Orange Yellow, Small Die Proof (416P). Pin holes (very tiny) mark	
	three of the four corners, otherwise Very Fine	175.00
703 P	15c Gray Small Die Proof (418P). Small tear in margin clear of design,	
	tiny spot on face, otherwise Very Fine	175.00
703A P	15c Gray, Small Die Proof (418P). From the Panama-Pacific Set, small	
	thin mostly in margin, otherwise Very Fine (Photo)	200.00
704 P	50c Violet, Small Die Proof (421P). Very Fine (Photo)	175.00
704A P	50c Violet, Small Die Proof (421P). From the Panama-Pacific Set, Very	
	Fine (Photo)	200.00
705 P	\$1.00 Violet Black, Small Die Proof (423P). Trifle toned, otherwise V. F.	175.00
706 ★⊞	7c Black (407). T. Plate No. 6919 Block of Six, Fine-Very Fine (Photo)	175.00
707 ★⊞	8c Olive Green (414). T. Imprint. "A" Plate No. 5721 block of Six, selvedge	
	partly reduced, otherwise Fine-Very Fine	70.00
708 ★⊞	9c Salmon Red (415). T. Plate No. 6901 Block of Six, Mint, Very Fine	
	(Photo)	
709 <b>★</b>	10c Orange Yellow (416). Wide Margins, Plate No. at B., Extremely Fine	5.50
710 ★⊞	10c Orange Yellow (416). T. Imprint "A" Plate No. 5745 Block of Six,	
	Very Fine (Photo)	67.50



711 ★⊞ 12c Claret Brown (417). T. Plate No. 6902 Block of Six, Extremely Fine	
(Photo)	75.00
712 ★⊞ 15c Gray (418). T. Plate No. "A" 5850 Block of Six, Very Fine (Photo)	135.00
713 ★⊞ 15c Gray (418). T. Imprint "A" Plate No. 5780 Block of Six, selvedge	
slightly reduced, otherwise Very Fine	110.00
714 ★⊞ 20c Ultramarine (419). T. Plate No. 6926 Block of Six, Extremely Fine	
(Photo)	225.00
715 ★⊞ 30c Orange Red (420). T. Plate No. 6911 Block of Six, Very Fine (Photo)	165.00
716 ★ 50c Violet (421). Extremely Fine (Photo)	90.00
717 ★ 50c Violet (421). Very Fine	90.00

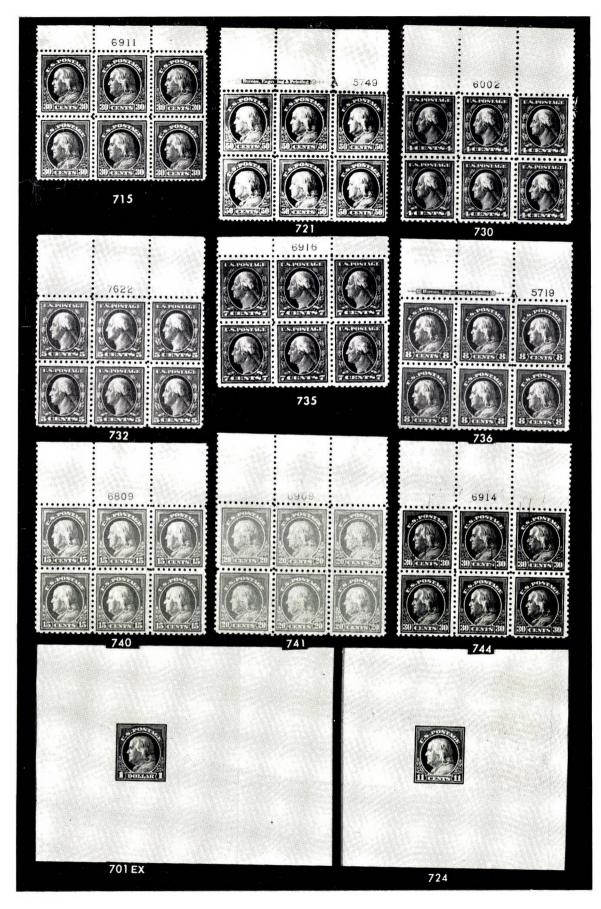


	★⊞ 50c Violet (421). T. Plate No. 7057 Block of Six, Extremely Fine, Scarce
700.0	(Photo)
47.50	★ 50c Violet (422). Fine
	★ 50c Violet (422). T. Sheet Margin Pair, with part imprint "A" & Plate
95.00	No. 5749, Mint, Very Fine
	★⊞ 50c Violet (422). T. Imprint "A" Plate No. 5749 Block of Six, light date
475.00	stamped on back, Fine-Very Fine (Photo)
100.0	\$1.00 Violet Brown (423). Slight thin, Very Fine appearance (Photo)
	3 ★⊞ \$1.00 Violet Brown (423). T. Imprint "A" Plate No. 5782 Block of Six,
725.0	Slight perf reinforcing, otherwise Fine-Very Fine (Photo)
	1914–15 ISSUES, WATERMARKED
	P 11c Dark Green, Large Die Proof on India (434P). Die Sunk on 6x8"
200.0	card, Very Fine, Ex-Lilly(Photo)
	card, Very Fine, Ex-Lilly(Photo)
85.4	card, Very Fine, Ex-Lilly (Photo)  5 ★ 1c-15c 1914 Issue (424-437). Fine-Very Fine  6 ★ 1c Green (424). R. Plate No. 6589 Block of Ten with Imprint "Coil Stamps", Very Fine
85.4	card, Very Fine, Ex–Lilly (Photo)  5 ★ 1c–15c 1914 Issue (424–437). Fine–Very Fine  5 ★ 1c Green (424). R. Plate No. 6589 Block of Ten with Imprint "Coil
85.4 35.0	card, Very Fine, Ex-Lilly (Photo)  5 ★ 1c-15c 1914 Issue (424-437). Fine-Very Fine  6 ★ 1c Green (424). R. Plate No. 6589 Block of Ten with Imprint "Coil Stamps", Very Fine
85.4 35.0	card, Very Fine, Ex-Lilly (Photo)  ★ 1c-15c 1914 Issue (424-437). Fine-Very Fine  ★ 1c Green (424). R. Plate No. 6589 Block of Ten with Imprint "Coil Stamps", Very Fine  ★ 1c Green (424). R. Plate No. 6585 Block of Ten with Imprint "Coil
200.00 85.4. 35.00 35.00 24.00 +	card, Very Fine, Ex-Lilly



729 ★⊞ 3c Deep Violet (426). T. Plate No. 6763 Block of Six, selvedge slightly	V
reduced otherwise Fine-Very Fine	
730 ★⊞ 4c Brown (427). T. Plate No. 6002, Block of Six, Mint, Very Fine (Photo	
731 ★ 5c Dark Blue (428). Wide margins, Extremely Fine(Photo	4.00
732 ★⊞ 5c Blue (428) T. Plate No. 7622. Block of Six, Mint, Very Fine (Photo	
733 ★⊞ 6c Red Orange (429). T. Star Imprint Plate No. 5430 Block of Six, partle	
dried gum, otherwise Fine-Very Fine	
734 ★⊞ 6c Red Orange (429). T. Star Imprint Plate No. 5423 Block of Six, selvedge	
slightly reduced otherwise Very Fine	
Signify reduced otherwise very rine	00.00
735 ★⊞ 7c Black (430). T. Plate No. 6916 Block of Six, selvedge bit reduce	
otherwise Very Fine (Photo	A STATE OF THE PARTY OF THE PAR
736 ★⊞ 8c Pale Olive Green (431). T. Imprint "A" Plate No. 5719 Block of Six	
Mint, Extremely Fine (Photo	
737 ★⊞ 10c Orange Yellow (433). T. Plate No. 7204 Block of Six, narrow selvedge	
otherwise Very Fine	
738 ★⊞ 12c Claret Brown (435). T. Plate No. 6910 Block of Six, Mint, FV. I	
739 <b>★</b> 15c Gray (437). Extremely Fine (Photo	
740 ★⊞ 15c Gray (437). T. Plate No. 6809 Block of Six, Very Fine (Photo	b) 185.00
741 ★⊞ 20c Ultramarine (438). T. Plate No. 6909 Block of Six, Very Fine (Photo	<b>250.00</b>
742 * 30c Orange Red (439). Sheet Corner Margins, Mint, Extremely Fine	40.00
743 * 30c Orange Red (439). Gum disturbed, otherwise Very Fine	40.00
744 ★⊞ 30c Orange Red (439). T. Plate No. 6914 Block of Six, Mint, V. F. (Photo	335.00
745 <b>★</b> 50c Violet (440). With Plate No. at T., Extremely Fine (Photo	<b>140.00</b>
746 ★ 50c Violet (440). Very Fine (Photo	<b>140.00</b>
Stocksts 50 Stocks	5782
SUCCESSES 50 SUCCE	Petro AR 1

747 ★⊞	50c Violet (440). L. Plate No. 7042 Block of Six, Mint, Extremely Fine, a
	Wonderful Rarity (Photo) 1,100.00
748 🛨	1c Green, 2c Carmine, Coils (443, 444). Guide Line Pairs, Very Fine 26.50
749 🛨	3c Violet, Coil (445). Guide Line Pair, Extremely Fine (Photo) 135.00
750 ★	2c Red, Coil, Ty. I (449). Joint Line Strip of Four, Mint, Fine, signed
	"Ward", a Great Rarity (Photo) 1,700.00



751	*	2c Carmine, Imperforate Coil (459). Mint Pair, Very Fine (Photo)	140.00
752	*	2c Carmine, Imperforate Coil (459). Mint Pair, Very Fine (Photo)	140.00
753	*	2c Carmine, Imperforate Coil (459). Joint Line Pair, usual crease along	
	, .	line touching stamp at R., otherwise Very Fine (Photo)	175.00
754	$\star$ $\square$	\$1.00 Violet Black (460). T. Imprint "A" Plate No. 5782 Block of Six,	
	7.11	Mint, Very Fine, a Wonderful & Rare Showpiece (Photo)	1,250.00
755	*	2c Carmine (461). Extremely Fine (Photo)	17.00
	*	2c Carmine (461). T. Plate No. 7265 Block of Six, Fine-Very Fine (Photo)	165.00
1.5.5	ΛШ		
		1916–17 ISSUE, UNWATERMARKED	
757	*	1c-12c 1916 Issue (462-466, 468-474), Very Fine	119.20
	*	4c Orange Brown (465). T. Plate No. 7362 Block of Six, selvedge slightly	
	71	reduced, tiny thin in one, otherwise Very Fine	72.50
759	*	5c Carmine, Error (467). Very Fine (Photo)	160.00
	<b>★</b> ⊞	2c Carmine (463 var.). T. Plate No. 7942 Block of 16, from the Error Plate,	
	ΛШ	Very Fine	30.00
761	*	6c Red Orange (468). L. R. Sheet Corner Pair, Mint, Extremely Fine	32.00
	, ,	6c Red Orange (468). T. Plate No. 7137 Block of Six, tiny natural paper	
	ΛШ	inclusion in one, Extremely Fine (Photo)	140.00
763	<b>★</b> ⊞	8c Olive Green (470). T. Imprint "A" Plate No. 5725 Block of Six, Fine-	
	ΛШ	Very Fine (Photo)	100.00
764	<b>★</b> ⊞	11c Dark Green (473). T. Plate No. 7499 Block of Six, selvedge partly	
	ΛШ	reduced, otherwise Very Fine (Photo)	85.00
765	<b>★</b> ⊞	12c Claret Brown (474). T. Plate No. 6900 Block of Six, Very Fine (Photo)	97.50
	*	20c Light Ultramarine (476). T. Plate No. 6920 Block of Six, narrow sel-	
	ΛШ	vedge touches Plate No., otherwise Very Fine (Photo)	335.00
767	+	\$1.00 Violet Black (478). Sheet Corner Margins, Well Centered, Mint	
	^	natural gum skip along left perfs, Extremely Fine(Photo)	150.00
768	$\star$	\$1.00 Violet Black (478). Block, Beautifully Centered, Extremely Fine	200.00
. 50	ΛШ	(Photo)	635.00
760	<b>→</b> □	\$1.00 Violet Black (478). R. Arrow Block, Very Fine (Photo)	650.00

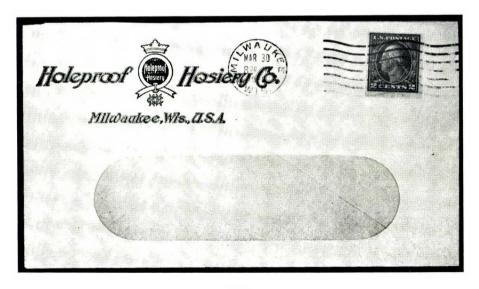




771 ★	\$2.00 Dark Blue (479). Gum disturbed, one short perf., V. F. appearance	55.00
772 🛨	\$2.00 Dark Blue (479). With Plate No. at T., Mint, couple partly blunted	
	perfs tips, otherwise Very Fine	55.00



773	$\star$ $\blacksquare$	\$2.00 Dark Blue (479). T. Plate No. 8015 Block of Six, Very Fine (Photo) 47	5.00
774	*	\$5.00 Light Green (480). L. L. Sheet Corner Margins, Mint, Very Fine 5	2.50
775	*	\$5.00 Light Green (480). Fine 5	2.50
776	$\star$	\$5.00 Light Green (480). T. Plate No. 8016 Block of Six, Very Fine (Photo) 47	5.00



780

### 1916-17 ISSUE, IMPERFORATE

777 🛨 1c Green, Imperforate (481). T. Plate No. 13376 Block of Six from the	
Electrolytic Plate, tiny natural paper inclusion in one, V. F. & Scarce	135.00
778 ★⊞ 1c-3c 1916-17 Imperforates (481-483). T. Plate No. Blocks of Six, light	
crease in 3c block, otherwise Very Fine	33.50
779 $\star \boxplus$ 2c Carmine, Imperforate (482). T. Plate No. 7942 Block of Six, from the	
Error Plate, Very Fine	120.00
780 Z 2c Carmine, Ty. Ia, Imperforate (482a). With Schermack Ty. III Private	
Perf. as always; tied by "Milwaukee, Wis." machine cancel. on window	
envelope with return card of Holeproof Hosiery Co.; one of the finest	
existing examples of this Extremely Rare stamp, with P. F. Certificate	
(Photo) 3,	750.00
781 ★⊞ 3c Violet, Imperforate, Ty. II (484). T. Plate No. 8362 Block of Six, V. F.	21.50

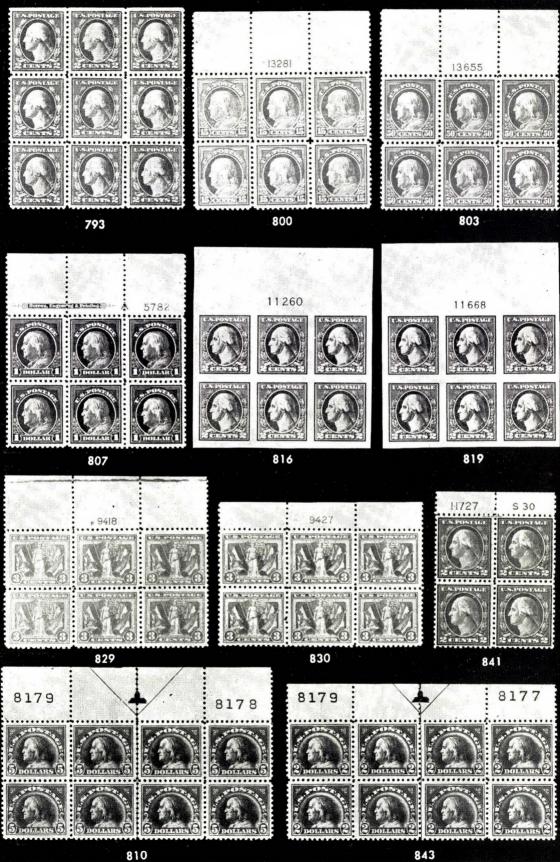


782 ★⊞ 5c Carmine, Imperforate Error (485). Single Error in Block of Nine, corner of U. L. stamp restored, Error Mint & Very Fine .......................(Photo) 3,250.00

#### 1917 ISSUE

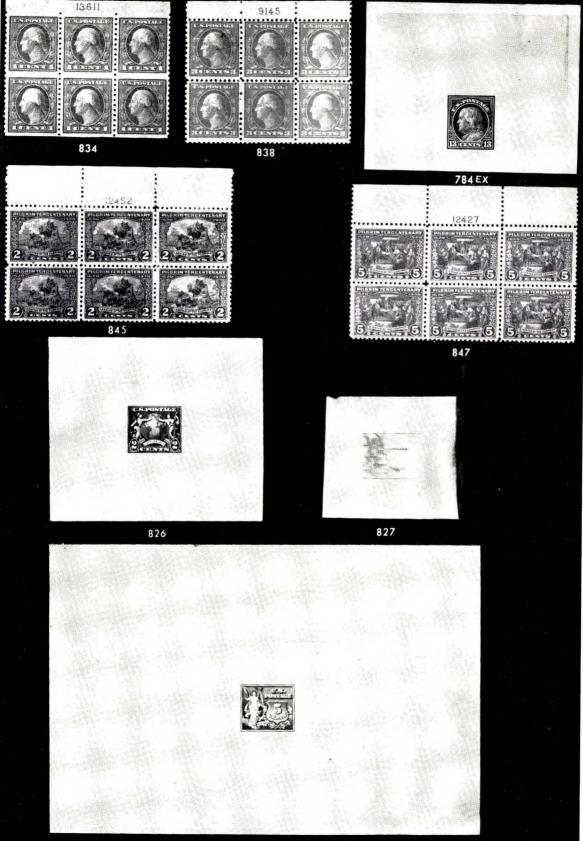
783	P	13c Apple Green, Large Die Proof on India (513P). Die Sunk on 6 x 8"
		card, Very Fine, Ex-Lilly (Photo) 200.00
784	P	13c 1917 Issue, Large Die Trial Color Proofs on India (513TC). 12 Diff.
		Colors, Die Sunk on 33/8 x 33/8" cards, some natural toning of fibres appar-
		ently before printing on one card, Very Fine (Photo Ex) 1,380.00
785	$\star \boxplus$	1c Green (498). T. Plate No. 10656 Block of Eight showing Cracked Plate
		in two stamps, tiny toned specks in one, otherwise FV. F., Unusual 19.40+
786	$\star \boxplus$	1c-6c 1917 Issue (498, 499, 503, 506). T. Plate No. Blocks of Six, latter
		three with narrow selvedge, otherwise Very Fine 37.25
787	*	1c Green, "AEF" Booklet Pane of 30 (498f). Fine-Very Fine
788	*	2c Rose, "AEF" Booklet Pane of 30 (499f). Fine-Very Fine. Rare (Photo) 1,100.00
789	★田	2c Deep Rose, Ty. Ia (500). T. Plate No. 10208 Block of Six, Well Cen-
		tered, Extremely Fine, Scarce, a Lovely Block (Photo) 400.00
790	$\star$	3c Light Violet, Ty. I (501). T. Plate No. 8129 Block of Six, Mint, Middle
		Stamp in B. row with strong <b>Double Transfer</b> , Fine-Very Fine

	in Block with strong Double Transfer, Fine-Very Fine	3
	Fine	1
		18
	7c Black (507). T. Plate No. 7920 Block of Six, selvedge trifle reduced,	4
★⊞	7c Black (507). T. Plate No. 13953 Block of Six, Mint, natural paper pore	4
<b>↓</b> m	8c Olive Ristre (508) T Plate No. F13385 Block of Six. Mint. Very Fine	2
		4
		2
<b>★</b> ⊞	11c Light Green (511). T. Plate No. F12580 Block of Six, Mint, Extremely	1
★⊞		7
★⊞		5
<b>★</b> Ⅲ		(
	50c Red Violet (517). T. Plate No. 13655 Block of Six, Extremely Fine (Photo)	4
1	\$1.00 Violet Brown (518). With Part Imprint at T., Extremely Fine	1
, ,		
	\$1.00 Violet Brown Violet Black (518 518a) Horiz Pair of first single	
$\star$		
A		
$\star$		1/
		12
$\star$	\$2.00 Orange Red & Black (523). Wonderfully Well Centered, Wide Mar-	4
	gins Extremely Fine (Photo)	1
**	\$5.00 Deep Green & Black (524). T. Arrow Double Plate No. Block of Eight, Extremely Fine, Very Pretty (Photo)	5
	1918-20 OFFSET ISSUES	
<b>★</b> ⊞		
$\star$		11
		46.
$\star$		
		36.
$\star$		
	natural paper inclusion in margin, Very Fine	2
$\star$		
		4
$\star$	2c Carmine, Offset, Imperforate, Ty. V (533). T. Plate No. 11260 Block	
	of Six, Mint, Very Fine (Photo)	1
<b>★</b> ⊞	2c Carmine, Offset, Imperforate, Ty. Va (534). T. Plate No. 11433 Block of	
7,111	Six, Mint, Very Fine	
<b>★</b> ⊞		
7.11		
*		
7,111		1
*		
. 1	Mint, Extremely Fine (Photo)	5
	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	#⊞ 3c Dark Violet, Ty. II (502). T. Plate No. F8386 Block of Six, Mint, Very Fine  #⊞ 5c Rose, Error (505). Single Error in Block of Nine, Very Fine (Photo)  #⊞ 7c Black (507). T. Plate No. 7920 Block of Six, selvedge trifle reduced, otherwise Extremely Fine  #⊞ 7c Black (507). T. Plate No. 13953 Block of Six, Mint, natural paper pore in one, Very Fine  #⊞ 8c Olive Bistre (508). T. Plate No. 13953 Block of Six, Mint, Very Fine  #⊞ 8c Olive Green (508a). T. Plate No. F13385 Block of Six, Very Fine  #⊞ 9c Salmon Red (509). T. Plate No. "A" 5846 Block of Six, Very Fine  #⊞ 11c Light Green (511). T. Plate No. 12571 Block of Six, Very Fine  #⊞ 15c Gray (514). T. Plate No. 13281 Block of Six, Mint, Extremely Fine  #⊞ 20c Light Ultramarine (515). T. Plate No. 12596 Block of Six, light natural gum wrinkle in one, Very Fine  #⊞ 30c Orange Red (516). T. Plate No. 13655 Block of Six, Extremely Fine  #⊞ 50c Red Violet (517). T. Plate No. 13655 Block of Six, Extremely Fine  #⊞ 51.00 Violet Brown (518). With Part Imprint at T., Extremely Fine  #⊞ 51.00 Violet Brown, Violet Black (518, 518a). Horiz, Pair of first, single of last, Fine-Very Fine  #⊞ \$1.00 Violet Brown, Violet Black (518, 518a). Horiz, Pair of first, single of last, Fine-Very Fine  #⊞ \$2.00 Orange Red & Black (523). Wonderfully Well Centered, Wide Margins Extremely Fine  #⊞ \$5.00 Deep Green & Black (524). With Plate No. at T., Very Fine  #⊞ \$5.00 Deep Green & Black (524). T. Arrow Double Plate No. Block of Eight, Extremely Fine, Very Pretty  ## 2c Carmine, Offset, Ty. IV (526). T. Plate No. 10905 Block of Six, with Gash on Forehead variety on stamp with Plate No., Fine-Very Fine  ## 2c Carmine, Offset, Ty. VII (528B). Block of 12 with one stamp showing Retouched Cheek variety, Fine-Very Fine, Scarce  ## 3c Purple, Ty. IV, Double Impression (530a). T. Plate No. 9311 Block of Six, natural paper inclusion in margin, Very Fine  ## 2c Carmine, Offset, Imperforate, Ty. VI (533). T. Plate No. 11433 Block of Six, Mint, Very Fine  ## 2c Carmine, Offset, Imperforate, Ty



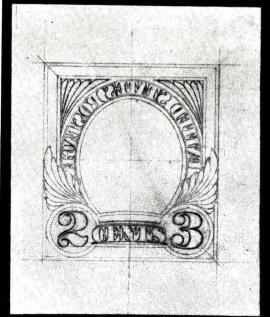


821	★⊞	Block of Six, Very Fine, a Marvelous Showpiece of Extreme Rarity	4 500 00
822	<b>★</b> ⊞		4,500.00
		Six, Very Fine	26.50
823		1c Gray Green, Offset (536). "Jumbo Margins", Extremely Fine (Photo)	3.00
824	, ,	1c Gray Green, Offset (536). "Jumbo" Margins, Extremely Fine, Gem	3.00
825	$\star$	1c Gray Green, Offset (536). T. Plate No. 10032 Block of Six, Mint, V. F.	28.50
		1919 VICTORY ISSUE	
826	E	2c Deep Red, Peace, Large Die Essay on India (Brazer 537aE). Mounted	
		on 3½x3" card, Very Fine, Very Rare (Photo)	E. XII
827	E	(5c) Peace Essay, Brown tracing on Celluloid without Lettering. Cracked	
		in several places & restored, Unique, unlisted in Brazer (Photo)	E. VI
828	E	5c Dark Blue, Peace, Large Die Essay on India (Brazer 537bE). Die Sunk	
		on 7x5½" card Very Fine, Very Rare (Photo)	E. XII
829	$\star$	3c Violet (537) T. Plate No. F9413 Block of Six, Extremely Fine (Photo)	82.50
830	$\star$	3c Victory (537). T. Plate No. 9427 Block of Six, Extremely Fine (Photo)	82.50
831	$\star$	3c Victory (537). T. Plate No. 9426 Block of Six, Very Fine	82.50
		1919 ROTARY PRESS PRINTINGS	
832	★田	1c Green (538). T. Star Plate No. 13897 Block, Mint, Extremely Fine	23.50
833	$\star \boxplus$	1c Green (538). T. "S30" Plate No. 8339 Block of Six, Extremely Fine	27.00
834	$\star$	1c Green, Imperforate Horizontally (538a). T. Plate No. 13611 Block of	
		Six, Very Fine, unlisted as Plate No. Block (Photo)	and the party of the latest service of the l
835	*	2c Carmine Rose, Ty. II (539). Unusually Well Centered, Extremely Fine	
		Example of this Difficult Stamp (Photo)	600.00
836	$\star$	2c Carmine Rose (540) T. Plate No. 10471 Block of Eight with "S30"	
		Inverted, few ink finger prints on back, otherwise Very Fine	77.00
837	$\star$	2c Carmine Rose, Ty. III, Imperforate Horizontally (540a). T. Star Plate	
		No. 13741 Block of 10, FV. F., unlisted as Plate Block	
838	$\star \boxplus$	3c Violet (541). T. Plate No. 9145 Block of Six, Very Fine (Photo)	96.00

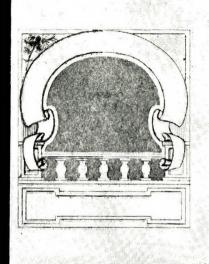


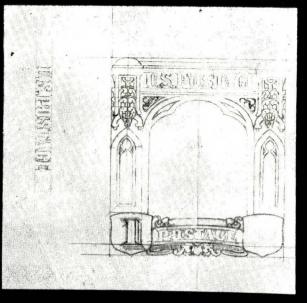


ery Fine, a Wonderful Example	
o-copy of P. F. Certificate	riioto) E. A
T. Plate No. 11727 Block with	
y Fine	
). T. Arrow Double Plate No. 1	ck of
CENTENARY ISSUE	
India (549P). Die Sunk on 8x6	card,
452 Block of Six, Very Fine	
Fine	
27 Block of Six, Extremely Fine	
27 Block of Six, Extremely Pine	1000) 300.0
2 ISSUE	
Portrait of Chief "Hollow Hor	Bear"
ed by Louis S. Schofield (who	o en-
4c stamp), on India & die sunk o	6 x 8"
Portrait of Ch'ef "Hollow Hor	
ed by Louis S. Schofield (who	
the 14c stamp), on India & die	
555E). Original pencil drawing for	
tracing paper 61/4 x 53/4", Ve	
	Photo) E.
557E-A). Original pencil drawing	
with additional sketch of letterin	below,
y Fine, Unique	
566E). Original pencil drawing of	
n soft white paper, 5 x 5", Ver	
soft white paper, DAD, 10	
571E). Original pencil drawing	
additional sketch of lettering a	
ine, Unique	
Proofs on India (552P, 554P-57	
ut the two fractional values wh	
exists only as a hybrid is include	in the
	Ex) 3,725.



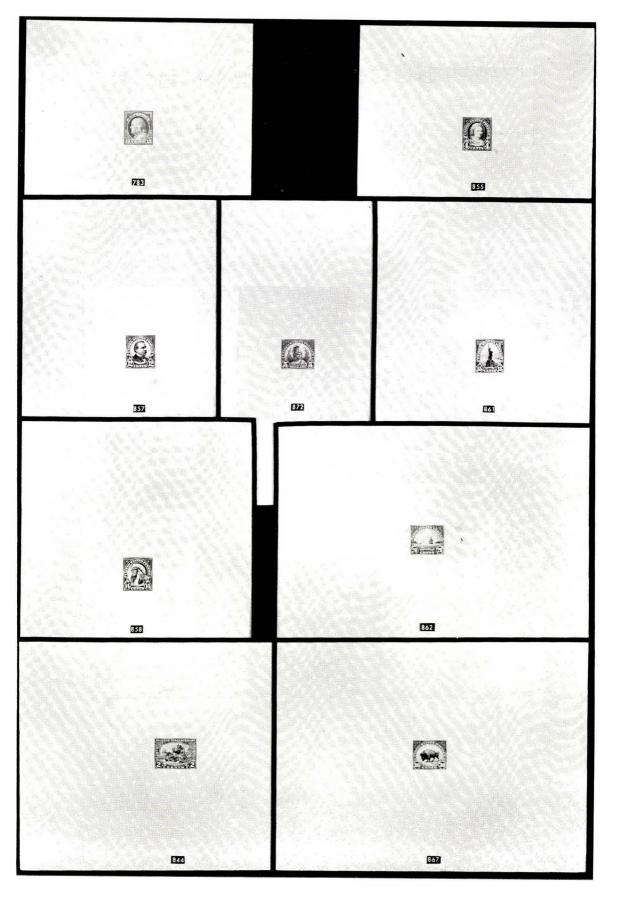






For photographic purposes many of the large die proofs have been masked. In all cases full dimensions are indicated in the descriptions.

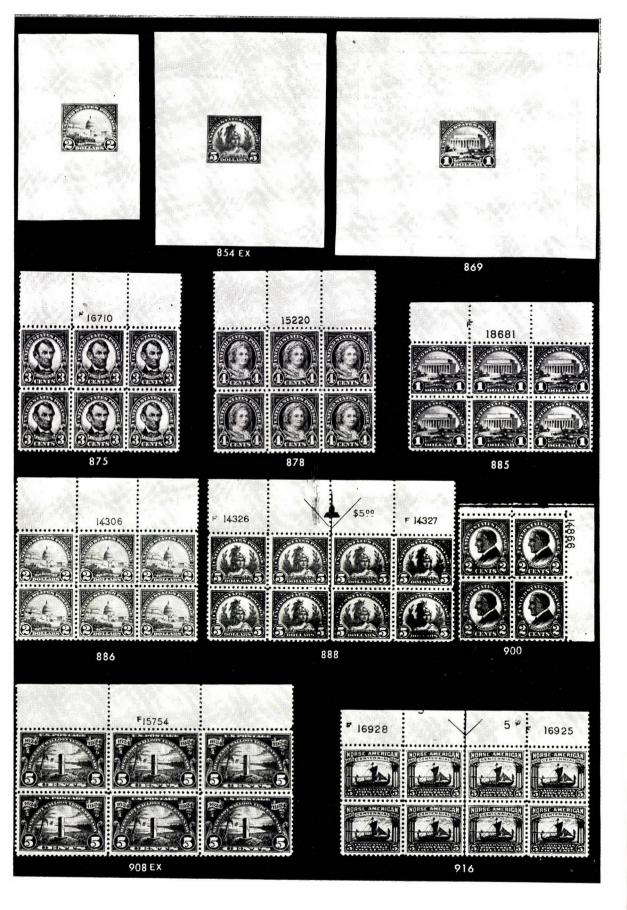
		and cured just at memorials and the cured to	
855	P	<b>4c Yellow Brown, Large Die Proof on India (556P).</b> Die Sunk on 6 x 8" card, signed by engravers " <b>Kaufman – Corrected by Schofield</b> ," Very Fine ( <b>Photo</b> )	175.00
856	P	8c Olive Green, Large Die Proof on India (560P). Die Sunk on 6 x 8" card, trifle soiled at B. of card only, signed by the engraver "Eissler," Very Fine	175.00
857	P	12c Brown Violet, Large Die Proof on India (564P). Die Sunk on 6 x 8" card, signed by "Eissler" the engraver, Very Fine (Photo)	175.00
858	P	14c Dark Blue, Large Die Proof on India (565P). Die Sunk on 6 x 8"	200.00
859	P	card, Very Fine  14c Dark Blue, Large Die Proof on India (565P). Die Sunk on 6 x 8" card, signed by the engraver "L. S. Schofield", Very Fine	200.00
860	P	14c Dark Brown, Large Die Trial Color Proof on India (565TC). Die Sunk on 6 x 8" card, signed by "Schofield" the engraver, Very Fine, believed to be unique, listed but unpriced (Photo)	
861	P	15c Black, Large Die Trial Color Proof on India (566TC). Die Sunk on 6 x 8" card, signed by the engraver "Schofield", Very Fine, listed but unpriced (Photo)	
862	P	20c Carmine Rose, Large Die Proof on India (567P). Die Sunk on 8 x 6" card, Very Fine (Photo)	175.00
863	P	20c Carmine Rose, Large Die Proof on India (567P). Die Sunk on 8 x 6" card, Very Fine	175.00
864	P	25c Deep Green, Large Die Proof on India (568P). Die Sunk on 8 x 6" car, Very Fine	175.00
865	P	25c Deep Green, Vignette Only, Large Die Proof on India (568P). Die Sunk on 8 x 6" card, originally a cpl. design but frame cut away leaving only vignette, Very Fine	
866	P	25c Deep Green, Vignette Only, Large Die Proof on India (568P). Die Sunk on 8 x 6" card, originally a cpl. design, but frame cut away leaving only vignette, Very Fine	
867	P	30c Olive Brown, Large Die Proof on India (569P). Die Sunk on 8 x 6" card, Very Fine (Photo)	175.00
868	P	30c Olive Brown, Large Die Proof on India (569P). Die Sunk on 8 x 6" card, signed by the engraver "Schofield", Very Fine	175.00
869	P	\$1.00 Violet Brown, Large Die Proof on India (571P). Die Sunk on 4 x 3½" card, Very Fine (Photo)	175.00
870	P	\$1.00 Violet Brown, Large Die Proof on Cream Wove (571P). 2½ x 2", Very Fine, unlisted on Cream	E. IX
871	P	\$2.00 Deep Blue, Die Proof on White Wove (572P). 32 x 27mm, reduced to small die size, Very Fine	175.00
872	P	<b>\$5.00 Carmine &amp; Dark Blue, Small Die Hybrid Proof (573P).</b> Mounted on 5 x 8" card, the \$5.00 exists only as a hybrid, signed by the engraver "Eissler", Very Fine	225.00
873	P	\$5.00 Carmine & Dark Blue, Large Die Hybrid Proof (573P). Mounted on 6 x 8" card to resemble a large die proof, Very Fine, the \$5.00 exists	***
874		only as a hybrid & Scott lists it as a small die proof  1/2c-\$5.00 1922 Issue (551-573). Plate No. Singles, Fine-Very Fine Set  (Photo Ex) 1	225.00 20.71+
875	<b>★</b> ⊞	3c Violet (555). T. Plate No. F16710 Block of Six, Mint, Extremely Fine (Photo)	47.50
876	$\star$	3c Violet (555). T. Plate No. 14298 Block of Six, Very Fine	47.50
	*	3c Violet (555). T. Plate No. 14296 Block of Six, Mint, Fine	47.50
	*	4c Yellow Brown (556). T. Plate No. 15220 Block of Six, Mint, Extremely	
	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	Fine (Photo)	28.50
879	$\star$	5c Dark Blue (557). T. Plate No. 14067 Block of Six, Fine-Very Fine	28.50



		11c Light Blue, 14c Blue (563, 565). T. Plate No. Block of Six, Very Fine	26.75
881	$\star$ $\boxplus$	14c Blue, 15c Gray (565, 566). T. Plate No. Blocks of Six, narrow natural	10.50
882	<b>★</b> ⊞	selvedge, FV. F.  20c Carmine Rose (567). R. Star Plate No. 17429 Block of Six, selvedge	48.50
002		cuts into star, Fine	55.00
883	$\star$	30c Olive Brown (569). T. Plate No. 14436 Block of Six, natural paper	
	АШ	dimple in one, F.–V. F.	42.50
884	$\star \boxplus$	50c Lilac (570). T. Plate No. F14044 Block of Six, hinge thin in one, Very	
		Fine appearance	70.00
885	$\star \boxplus$	\$1.00 Violet Brown (571a). T. Plate No. F18681 Block of Six, Mint, Very	
		Fine (Photo)	72.50
886	$\star$	\$2.00 Deep Blue (572). T. Plate No. 14306 Block of Six, Mint, Extremely	
		Fine (Photo)	165.00
887	$\star$	\$2.00 Deep Blue (572). T. Arrow Block of 12 with Two Plate Nos., closed	
000		CARLES SO THE RECORD LANGUAGE CONTRACTOR OF THE PROPERTY OF TH	250.00 +
888	$\star$	\$5.00 Carmine & Blue (573). T. Arrow Double Plate No. Block of Eight,	450.00
000	<b>.</b>	Mint, Fine-Very Fine (Photo)	450.00
889	$\star$	1c, 1½c, 2c 1923-25 Imperforates (575-577). T. Plate No. Blocks of Six,	33.00
200	<b>★</b> ⊞	Mint, Very Fine  2c Carmine (579). T. Star Plate No. 14175 Block, Very Fine	40.00
	<b>★</b> 田	2c Carmine (579). T. Star Plate No. 14175 Block, Very Fine	40.00
892	, , ,	2c Carmine, Coil, Ty. I, II (599, 599A). Combination Joint Line Pair,	40.00
072	^	Mint, stamp at L. is Ty. II, Very Fine, Scarce (Photo)	275.00
893	+	2c Carmine, Ty. I, II (599, 599A). Combination Joint Line Strip of Four,	275.00
0,0	^	Mint, the Pair at R. is Ty. II, others Ty. I, Very Fine, Scarce (Photo)	10.00 +
		1923–25 ISSUES	
898	P	2c Harding, Large Die Proof on India (611P). Die Sunk on 6x8" card,	
		signed & approved by the Postmaster General, Very Fine (Photo)	300.00
899	*	2c Harding Flat (610). Cpl. Sheet of 100, Very Fine	50.40
900	*	2c Harding, Perf. 10 (612). U. R. Plate No. 14866 Block, Mint, Very Fine	
		(Photo)	130.00
901	*	2c Harding, Rotary (612). Cpl. Sheet of 100, Fine-Very Fine	706.00
902	*	2c Harding, Rotary (612). Cpl. Sheet of 100, Fine-Very Fine	706.00

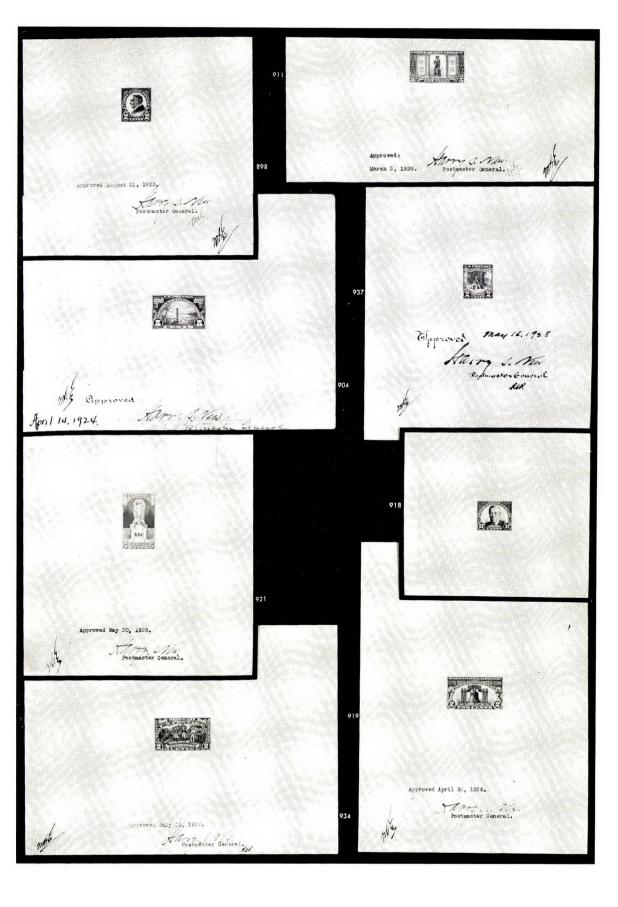


# LOTS ON VIEW FROM FEBRUARY 4th OFFICES OPEN SATURDAY BEFORE SALE



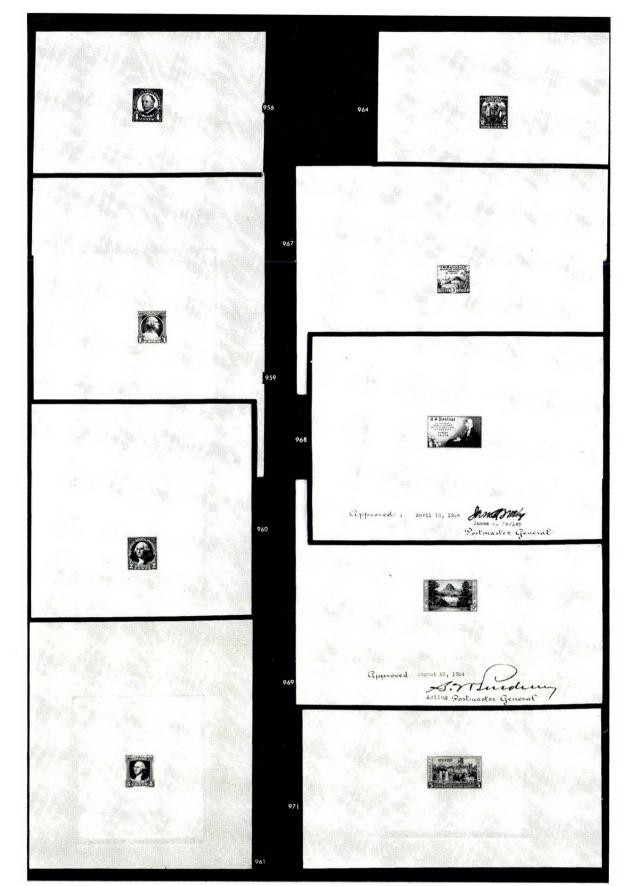
904	P	1c-5c Huguenot-Walloon, Large Die Proofs on India (614P-616P). Die	000.00
905	P	Sunk on 8 x 6" cards, Very Fine Set (Photo Ex)  2c Huguenot-Walloon, Large Die Proof on India (615P). Reduced to 40x	900.00
006		28mm, couple light stains, Very Fine appearance  1c Hugenot-Wallon (614). Cpl. Sheet of 50, one stamp thin affecting	300.00
906	×	Plate Block at R., balance incl. T. Plate, Very Fine	206.00
907	*	1c Huguenot-Walloon (614). Cpl. Sheet of 50, four stamps thin affecting	
	, ,	both Plate Blocks, balance Very Fine	206.00
908	$\star \boxplus$	1c-5c Huguenot-Walloon (614-616). T. Plate No. Blocks of Six, Very	
		Fine Set, Three 5c the "Broken Circle" var. (Photo Ex) 1	
909		5c Huguenot-Walloon (616). Cpl. Sheet of 50, Very Fine	772.00
910	$\star$	<b>5c Huguenot–Walloon (616) Cpl. Sheet of 50,</b> three stamps at T. show "Broken Circle" variety, Fine–Very Fine	800.00
911	P	1c-5c Lexington-Concord, Large Die Proofs on India (617P-619P). Die	000.00
		Sunk on 8x6" cards, signed & approved by the Postmaster General, Very	
		Fine Set (Photo Ex)	900.00
912	$\star$	1c-5c Lexington-Concord (617-619). T. Plate No. Blocks of Six, Fine-	
012		Very Fine Set	142.50
913 914		1c Lexington-Concord (617). Cpl. Sheet of 50, Very Fine	93.50
714	×	Set	808.00
915	<b>★</b> ⊞	2c Norse-American (620). T. Arrow Double Plate No. Block of Eight,	
		Mint, Very Fine	100.00
916	$\star$	5c Norse-American (621). T. Arrow Double Plate No. Block of Eight,	
0.4.7		Mint, Extremely Fine (Photo)	325.00
917	Р	13c Green, Die Proof on White Wove (622P). Reduced to small die size,	175.00
918	p	otherwise Very Fine (Photo)  17c Black, Large Die Proof on India (623P). Die Sunk on 5x4½" card,	175.00
110		The black, Barge Die 11001 on mona (0201). Die Stank on 3x1/2 eard,	
			200.00
		Very Fine (Photo)	200.00
200		Very Fine (Photo)  1926–31 ISSUES	200.00
919	P	Very Fine (Photo)  1926–31 ISSUES  2c Sesquicentennial, Large Die Proof on White Wove (627P). Die Sunk on	
		Very Fine (Photo)  1926–31 ISSUES  2c Sesquicentennial, Large Die Proof on White Wove (627P). Die Sunk on 6x8" card, signed & approved by the Postmaster General, V. F. (Photo)	400.00
920	*	Very Fine (Photo)  1926–31 ISSUES  2c Sesquicentennial, Large Die Proof on White Wove (627P). Die Sunk on 6x8" card, signed & approved by the Postmaster General, V. F. (Photo) 2c Sesquicentennial (627). Cpl. Sheet of 50, Fine-Very Fine	
	*	Very Fine (Photo)  1926–31 ISSUES  2c Sesquicentennial, Large Die Proof on White Wove (627P). Die Sunk on 6x8" card, signed & approved by the Postmaster General, V. F. (Photo) 2c Sesquicentennial (627). Cpl. Sheet of 50, Fine-Very Fine 5c Ericsson, Large Die Proof on White Wove (628P). Die Sunk on 6x8"	400.00
920 921	*	Very Fine (Photo)  1926–31 ISSUES  2c Sesquicentennial, Large Die Proof on White Wove (627P). Die Sunk on 6x8" card, signed & approved by the Postmaster General, V. F. (Photo) 2c Sesquicentennial (627). Cpl. Sheet of 50, Fine-Very Fine	400.00 87.30
920 921	<b>★</b> P	Very Fine (Photo)  1926–31 ISSUES  2c Sesquicentennial, Large Die Proof on White Wove (627P). Die Sunk on 6x8" card, signed & approved by the Postmaster General, V. F. (Photo) 2c Sesquicentennial (627). Cpl. Sheet of 50, Fine-Very Fine	400.00 87.30 350.00 50.00
920 921 922 923	<b>★</b> P <b>★</b> ⊞	Very Fine (Photo)  1926–31 ISSUES  2c Sesquicentennial, Large Die Proof on White Wove (627P). Die Sunk on 6x8" card, signed & approved by the Postmaster General, V. F. (Photo) 2c Sesquicentennial (627). Cpl. Sheet of 50, Fine-Very Fine 5c Ericsson, Large Die Proof on White Wove (628P). Die Sunk on 6x8" card, signed & approved by the Postmaster General, Very Fine (Photo) 5c Ericsson (628). T. Plate No. 18601 Block of Six, Mint, Very Fine 5c Ericsson (628). Cpl. Sheet of 50, four stamps thin not affecting Plate Blocks, otherwise Very Fine	400.00 87.30 350.00 50.00 248.50
920 921 922 923 924	<b>★</b> P <b>★</b> ⊞ <b>★</b>	Very Fine (Photo)  1926–31 ISSUES  2c Sesquicentennial, Large Die Proof on White Wove (627P). Die Sunk on 6x8" card, signed & approved by the Postmaster General, V. F. (Photo) 2c Sesquicentennial (627). Cpl. Sheet of 50, Fine-Very Fine 5c Ericsson, Large Die Proof on White Wove (628P). Die Sunk on 6x8" card, signed & approved by the Postmaster General, Very Fine (Photo) 5c Ericsson (628). T. Plate No. 18601 Block of Six, Mint, Very Fine 5c Ericsson (628). Cpl. Sheet of 50, four stamps thin not affecting Plate Blocks, otherwise Very Fine 2c White Plains (629). Cpl. Sheet of 100, Fine-Very Fine	400.00 87.30 350.00 50.00 248.50 131.25
920 921 922 923 924 925	<b>★</b> P <b>★</b> ★ <b>★</b>	Very Fine (Photo)  1926–31 ISSUES  2c Sesquicentennial, Large Die Proof on White Wove (627P). Die Sunk on 6x8" card, signed & approved by the Postmaster General, V. F. (Photo) 2c Sesquicentennial (627). Cpl. Sheet of 50, Fine-Very Fine 5c Ericsson, Large Die Proof on White Wove (628P). Die Sunk on 6x8" card, signed & approved by the Postmaster General, Very Fine (Photo) 5c Ericsson (628). T. Plate No. 18601 Block of Six, Mint, Very Fine 5c Ericsson (628). Cpl. Sheet of 50, four stamps thin not affecting Plate Blocks, otherwise Very Fine 2c White Plains (629). Cpl. Sheet of 100, Fine-Very Fine 2c White Plains Souvenir Sheet (630). Mint, Very Fine	400.00 87.30 350.00 50.00 248.50
920 921 922 923 924 925	<b>★</b> P <b>★</b> ⊞ <b>★</b>	Very Fine	400.00 87.30 350.00 50.00 248.50 131.25 120.00
920 921 922 923 924 925 926	<b>★</b> P <b>★</b> ★ <b>★</b> ★	Very Fine	400.00 87.30 350.00 50.00 248.50 131.25 120.00
920 921 922 923 924 925	<b>★</b> P <b>★</b> ★ <b>★</b> ★	Very Fine	400.00 87.30 350.00 50.00 248.50 131.25 120.00
920 921 922 923 924 925 926	<b>★</b> P <b>★</b> ★ <b>★</b> ★	Very Fine	400.00 87.30 350.00 50.00 248.50 131.25 120.00
920 921 922 923 924 925 926	<b>★</b> P <b>★★ ★★ ★</b>	Very Fine	400.00 87.30 350.00 50.00 248.50 131.25 120.00 32.00+ 528.30
920 921 922 923 924 925 926 927	<b>★P</b> ★★ ★★★ ★ ★	Very Fine	400.00 87.30 350.00 50.00 248.50 131.25 120.00 32.00+ 528.30
920 921 922 923 924 925 926 927 928	<b>★</b> P <b>★</b> ★ <b>★</b> ★ ★ ★ ★	Very Fine	400.00 87.30 350.00 50.00 248.50 131.25 120.00 32.00+ 528.30
920 921 922 923 924 925 926 927 928	<b>★P</b> ★★ ★★★ ★ ★	Very Fine	400.00 87.30 350.00 50.00 248.50 131.25 120.00 32.00+ 528.30 00.00+ 95.00
920 921 922 923 924 925 926 927 928	*P ** ** * * * *	Very Fine	400.00 87.30 350.00 50.00 248.50 131.25 120.00 32.00+ 528.30
920 921 922 923 924 925 926 927 928	*P ** ** * * * *	1926–31 ISSUES  2c Sesquicentennial, Large Die Proof on White Wove (627P). Die Sunk on 6x8" card, signed & approved by the Postmaster General, V. F. (Photo) 2c Sesquicentennial (627). Cpl. Sheet of 50, Fine-Very Fine 5c Ericsson, Large Die Proof on White Wove (628P). Die Sunk on 6x8" card, signed & approved by the Postmaster General, Very Fine (Photo) 5c Ericsson (628). T. Plate No. 18601 Block of Six, Mint, Very Fine 5c Ericsson (628). Cpl. Sheet of 50, four stamps thin not affecting Plate Blocks, otherwise Very Fine 2c White Plains (629). Cpl. Sheet of 100, Fine-Very Fine 2c White Plains Souvenir Sheet (630). Mint, Very Fine 1½c Yellow Brown, Imperforate (631). Matched Set of Plate No. 18360 Blocks, without gum breaker ridges, Very Fine 1½c-10c 1926-29 Issue (632-642, 653). Cpl. Sheets of 100, incl. 2c normal & electric eye, one 2c sheet few thins, Fine-Very Fine Set 2c Carmine, Ty. I, Block with Full Vertical Gutter Between (634 var.). Block of Two Error Pairs on Cpl. Sheet of 100 of Experimental Electric Eye printing, Error Block Very Fine (Photo) 3 2c Carmine, Ty. II (634A). L. R. Plate No. Single, Very Fine (Photo) 2c Carmine, Ty. II (634A). U. R. Plate No. 19644 Block, Extremely Fine (Photo)	400.00 87.30 350.00 50.00 248.50 131.25 120.00 32.00+ 528.30 00.00+ 95.00 525.00

For photographic purposes many of the large die proofs have been masked. In all cases full dimensions are indicated in the descriptions.

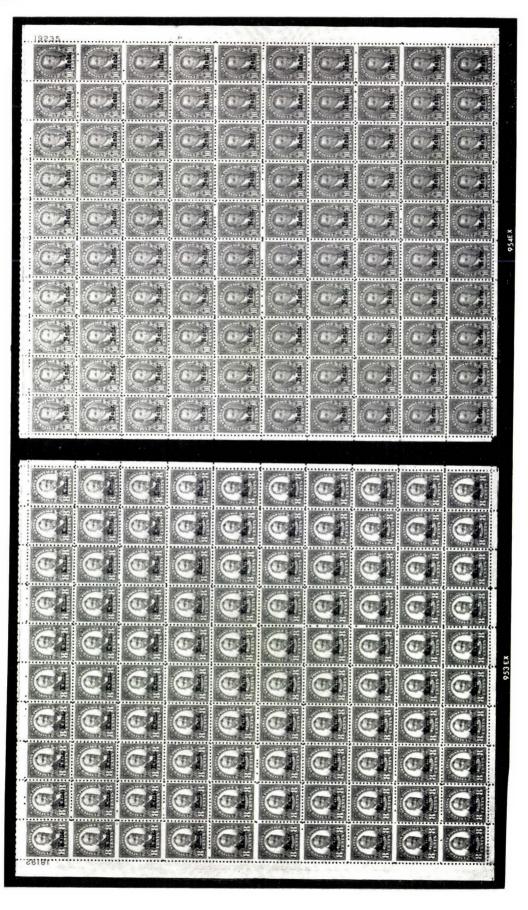


932	*	½c-10c 1926-29 Issue (636, 637, 641, 642, 653). Cpl. sheets of 100, Fine-	
		Very Fine	270.80
933	*	2c Vermont (643). Cpl. Sheet of 100, Fine-Very Fine	82.80
934	P	2c Burgoyne, Large Die Proof on White Wove (644P). Die Sunk on 8x6"	
		card, signed & approved by the Postmaster General, Very Fine (Photo)	350.00
935	$\star$		20.00
936	*	2c Burgoyne (644). Cpl. Sheet of 50, Very Fine	84.00
937	P	2c Valley Forge, Large Die Proof on India (645P). Die Sunk on 6x8"	
		card, signed & approved by the Postmaster General, Very Fine (Photo)	350.00
938	*	2c Valley Forge (645) Cpl. Sheet of 100, Fine-Very Fine	52.50
939	*	2c Molly Pitcher (646). Cpl. Sheet of 100, Fine-Very Fine	74.25
940	*	2c Molly Pitcher (646). Cpl. Sheet of 100, bit of selvedge missing, FV. F.	74.25
941	$\star \boxplus$	, , , , , , , , , , , , , , , , , , ,	
		Issue" & Presentation Autographs in selvedge, Very Fine Set	
942	*	2c, 5c Hawaii (647-648). Cpl. Sheet of 100, Very Fine Set	,002.50
943	*	2c, 5c Hawaii (647-648). Cpl. Sheet of 100, Very Fine Set	,002.50
944		2c, 5c Aeronautics (649, 650). Cpl. Sheets of 50, Very Fine Set	160.80
945		2c Edison, Flat (654). Cpl. Sheet of 100, Fine-Very Fine	69.60
946		2c Edison, Rotary (655). Cpl. Sheet of 100, Fine-Very Fine	56.00
947		2c Edison, Rotary (655). Cpl. Sheet of 100, Fine-Very Fine	56.00
948		2c Edison, Coil (656). Joint Line Strip of Four, Mint, Very Fine	35.50
949		2c Sullivan (657). Cpl. Sheet of 100, Very Fine	50.80
950		2c Sullivan (657). Cpl. Sheet of 100, Fine-Very Fine	50.80
951	$\star$		
052	<b>★</b> ⊞	Fine-Very Fine  So Kons Overprint (666) II P. Plete No. 18102 Plete F. V. F. (Pl. 4.)	117.25
953	,,,,,,	8c Kans. Overprint (666). U. R. Plate No. 18192 Block, FV. F. (Photo) 1c-10c Kans. Overprints (658-668). Cpl. Sheets of 100, Fine-Very Fine,	150.00
755	*	A Superior Set	170.25
954	_	1c-10c Nebr. Overprints (669-679). Cpl. Sheets of 100, Fine-Very Fine Set,	,470.33
754	*	A Choice Set	952 15
955	Р	2c Carolina-Charleston, Proof Impression of Transfer Roll on Brown Card	,032.13
		(683P). 40x40mm, Very Fine	E. X
956	P	4c Brown, Large Die Proof on White Wove (685P). Die Sunk on 6x8"	2.12
		card, Very Fine, listed only on India (Photo)	E. XI
957	*		19.00
	*		17.00
		No. touches Top of stamp, Red Crosses shifted downwards into palm	
		of nurse's hand, Very Fine, Interesting freak	E. III
		4044 MO 7 :	
		1932 TO DATE	
959	Р	1c Washington Bicentennial, Large Die Proof on White Wove (705P).	
139	1		350.00
960	P	2c Washington Bicentennial, Large Die Proof on White Wove (707P). Die	330.00
200			350.00
961	P	5c Washington Bicentennial, Large Die Proof on White Wove (710P). Die	550.00
			350.00
962	<b>★</b> ⊞	1/ 10 W 11 / DI / 12 / DI / 12 / DI / 12 / DI / D	
	<b>★</b> ⊞		152.20
	ΛШ	41–42 UR 20823, Fine	E. II
964	Р	2c Arbor Day, Large Die Proof on India (717P). Die Sunk on 6x8" card,	1.11
751			400.00
965	P	3c Oglethorpe, Proof Impression of Tranfer Roll on Brown Card (726P).	100.00
		40x40mm, Very Fine	E. X







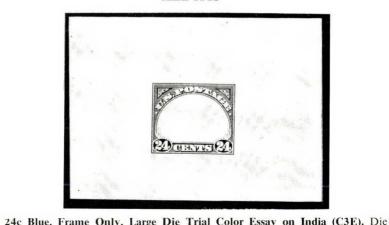


966	P	3c Newburgh, Proof Impression of Transfer Roll on Brown Card (727P). 40x35mm, Very Fine	<b>E. X</b>
967	P	3c Newburgh, Large Die Proof on India (727P). Die Sunk on 8x6" card, Very Fine(Photo)	375.00
968	P	3c Mother's Day, Large Die Proof on White Wove (737P). Die Sunk on 8x6" card, signed & approved by the Postmaster General, V. F. (Photo)	375.00
969	P	9c Parks, Large Die Proof on India (748P). Die sunk on 8x6" card, signed & approved by the acting Postmaster General, Very Fine; This is the only value in the Parks Issue issued as a large die proof (Photo)	400.00
970	P	3c Oregon, Small Die Proof (783P). Tiny stain on back barely shows through in margin above design, otherwise Very Fine (Photo)	300.00
971	P	5c West Point, Large Die Proof on White Wove (789P). Die Sunk on 8x6" card, Very Fine, on back handstamped "Engraver's Stock Proof authorized by" and initialed, unlisted as a Large Die Proof	
	<b>★</b> ⊞	\$2.00 Presidential (833). T. Arrow Double Plate No. Block, Mint, V. F. \$2.00 Presidential (833). T. Arrow Double Plate No. Block of 12, Mint,	77.50
	,,,,,	Very Fine	141.50
974	$\star$	\$5.00 Presidential (834). U.R. Sheet Corner Block of Eight, FV.F.	160.00



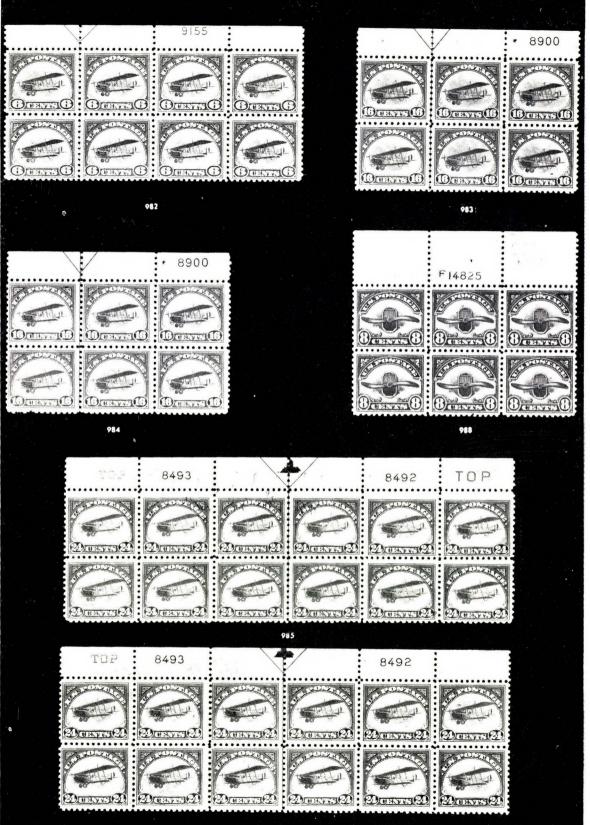
975 ★⊞ \$5.00 Red	Brown & Black Presidential (834a). T. Arrow Double Plate No.	
	ery Fine, a Great Rarity, signed "Geo. B. Sloane", unlisted as lock, possibly unique	E. XV
976 ★⊞ 1c-10c Far	mous Americans (859-893). Plate No. Blocks, Fine-Very Fine Set	214.80
977 ★⊞ \$5.00 Han	milton (1053). U. R. Plate No. 25367 Block, hinge thin in one,	
Very Fine	e appearance	90.00
978 ★ 4c Seato,	Vertical Pair, Imperforate Between (1151a). Mint, V. F. (Photo)	200.00
979 * 5c Blue, 1	Imperforate Coil (1304b). Strip of Four, Mint, Extremely Fine	
	(Photo)	750.00

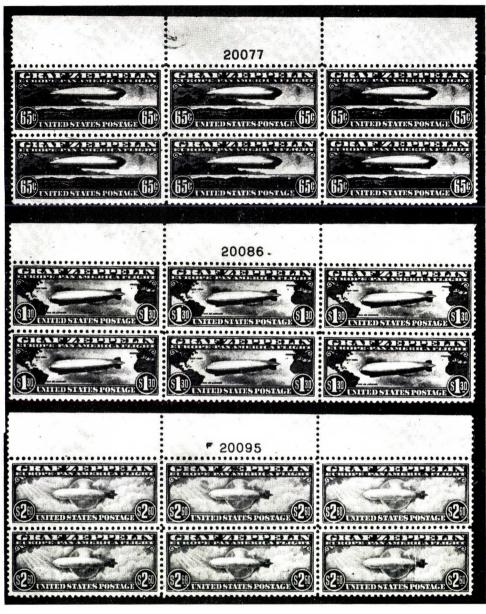
#### AIRPOSTS



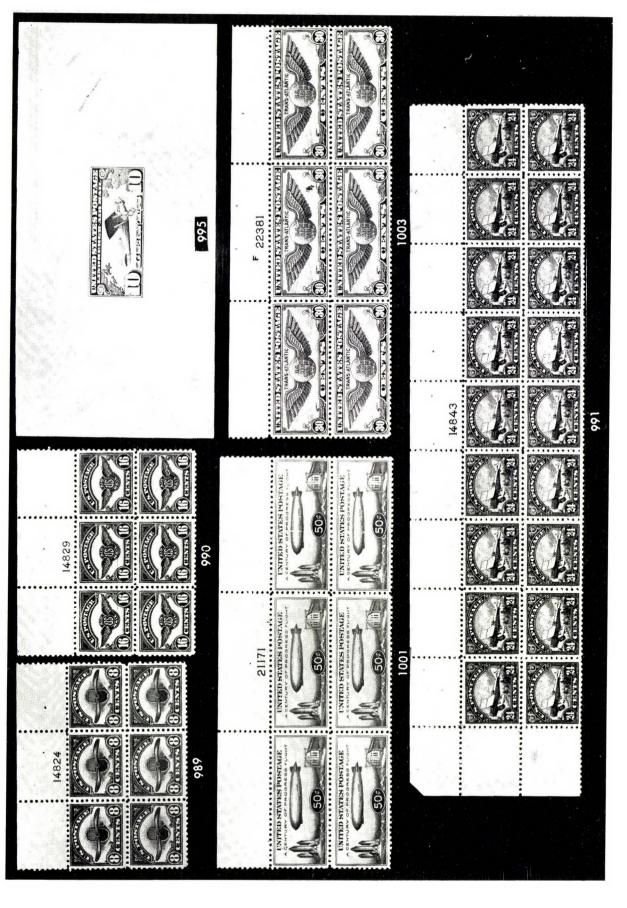
980	Е	24c Blue, Frame Only, Large Die Trial Color Essay on India (C3E). Die	
		Sunk on 3 <sup>3</sup> / <sub>4</sub> x8" card, Very Fine, a Great Rarity (Photo) I	E. XV
981	*	6c-24c 1918-23 Airposts (C1-C6). Very Fine Sets	58.50
982	$\star \boxplus$	6c Orange, Airpost (C1). T. Arrow Plate No. 9155 Block of Eight, Fine-	
		Very Fine (Photo) 4	67.00
983	$\star \boxplus$	16c Green, Airpost (C2). T. Arrow Plate No. 8900 Block of Six, Mint,	
		Extremely Fine (Photo) 6	00.00
984	$\star$	16c Green, Airpost (C2). T. Arrow Plate No. 8900 Block of Six, couple of	
		perfs. nicked in L. L. stamp, otherwise Fine-Very Fine (Photo) 6	00.00
985	$\star$	24c Carmine Rose & Blue Airpost (C3). T. Arrow Double Flate No. Block	
		of 12 with two "Top", Very Fine (Photo) 6	75.00
986	$\star \boxplus$	24c Carmine Rose & Blue Airpost (C3). T. Arrow Double Plate No. Block	
		of 12 with Blue "Top" Only, Mint, Fine-Very Fine, Rare (Photo) 1,3	50.00
987	*	24c Carmine Rose & Blue, Airpost (C3). Cpl. Sheet of 100, Fine-Very	
		Fine, Scarce & Attractive (Photo) 3,4	35.00
988	$\star$	8c Dark Green, Airpost (C4). T. Plate No. F14825 Block of Six, Very	
		Fine (Photo) 2	75.00
989	$\star \boxplus$	8c Dark Green, Airpost (C4). T. Plate No. 14824 Block of Six, Fine-Very	
		Fine (Photo) 2	75.00
990	*	16c Dark Blue, Airpost (C5). T. Plate No. 14829 Block of Six, Extremely	
			00.00
991	$\star$	24c Carmine, Airpost (C6). T. Plate No. 14843 Block of 18, Mint, Ex-	
		tremely Fine (Photo) 1,2	24.00
992	P	10c-20c Map, Airpost, Large Die Proofs on India (C7P-C9P). Die Sunk	
		on 6x4 <sup>1</sup> / <sub>4</sub> " cards, Very Fine Set (Photo) 1,9	50.00
993	P	15c Orange, Map, Airpost, Large Die Trial Color Proof on India (C8TC).	
		Die Sunk on 8x6" card, Very Fine (Photo) 8	00.00
994	*	10c-20c Map, Airpost (C7-C9). T. Plate No. Blocks of Six, FV. F. Set	69.00
995	P	10c Lindbergh, Airpost, Large Die Proof on India (C10P). Die Sunk on	
		6x4 <sup>1</sup> / <sub>4</sub> " card, Very Fine (Photo) 9	00.00
996	<b>★</b> ⊞	10c Lindbergh, Airpost (C10). B. Plate No. 19001 Block of Six, Mint, Fine-	
	, , , ,	Very Fine	67.50
997	P	5c Carmine & Blue, Airpost, Large Die Proof on India (C11P). Die Sunk	
		on 8x6" card, Very Fine (Photo) 8	00.00
998	$\star$	5c Carmine & Blue, Airpost (C11). T. Double Plate No. Block of Six, with	
			20.00
999	*	65c-\$2.60 Graf Zeppelin (C13-C15). Very Fine Set (Photo) 6	10.00

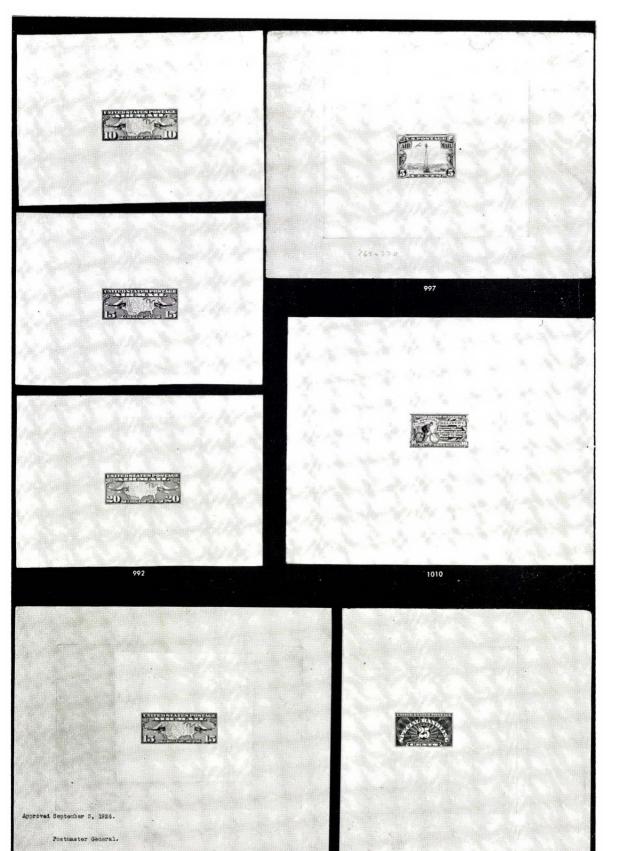
For photographic purposes many of the large die proofs have been masked, In all cases full dimensions are indicated in the descriptions.





1000 ★⊞ 65c-\$2.60 Graf Zeppelin (C13-C15). Top Plate No. Blocks of Six, single tiny toned speck in one \$2.60 stamp, otherwise Very Fine Set (Photo)	5,200.00
1001 ★⊞ 50c Chicago Zeppelin (C18). T. Plate No. 21171 Block of Six, Very Fine (Photo)	450.00
1002 ★⊞ 25c, 50c Trans-Pacific, Airpost (C20, C22). B. Plate No. Blocks of Six, Fine-Very Fine	44.50
1003 ★⊞ 30c Trans-Atlantic, Airpost (C24). T. Plate No. F22381 Block of Six, Very Fine (Photo)	75.00

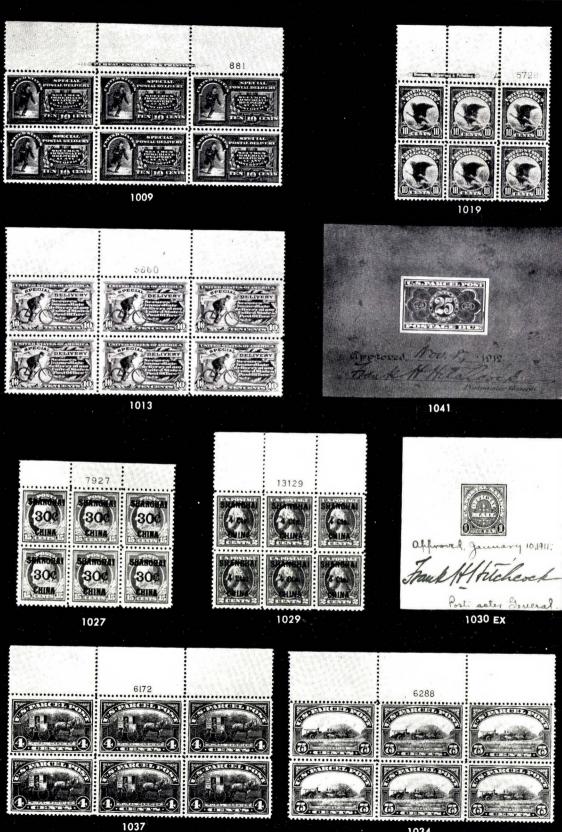




#### SPECIAL DELIVERY

1004	P	10c 1885-1902 Special Delivery, Small Die Proofs (E1P-E4P, E6P).	
		Mounted on small gray cards from the Roosevelt Proof Book, Very Fine	170.00
1005	P	10c Orange Yellow, Trial Color Die Proof on Wove (E1TC). Very Fine,	
1002	•	Rare (Photo)	400.00
1006	D	10c Blue, Special Delivery, Large Die Proof on India (E2P). Die Sunk	100.00
1000	Г		90.00
.007		on 8x6" card, Very Fine	
1007		10c Ultramarine, Special Delivery, Small Die Proof (E6P). Very Fine	27.50
1008	, ,	10c Blue, Special Delivery (E4). Crackly, o.g, Very Fine (Photo)	85.00
1009	$\star$	10c Blue, Special Delivery (E5). T. Imprint Plate No. 881 Block of Six,	
		Brilliant & Fresh, o. g., Well Centered, Extremely Fine (Photo)	200.00
1010	P	10c Rose Red, Special Delivery, Large Die Trial Color Proof on India	
		(E6TC). Die Sunk on 7½x6" card, Very Fine, unpriced (Photo)	E. XII
1011	<b>★</b> ⊞	10c Ultramarine, Special Delivery, Re-Issue (E6). B. Imprint Plate No.	
		5243-09 Block of Six, Fine-Very Fine	75.00
1012	<b>★</b> ⊞	10c Green, Special Delivery (E7). T. Imprint Plate No. 4917 Block of	
	~ Ш	Six, Mint, Very Fine	174.50
1013	*	10c Ultramarine, Special Delivery (E8). T. Plate No. 5860 Block of Six,	
1013		Perfectly Centered, Extremely Fine (Photo)	155.00
1014		10c Ultramarine, Special Delivery (E9). Incredible "Jumbo Margins",	133.00
1014	$\star$		
		Perfectly Centered, with Plate No. at B., Extremely Fine, a Magnificent	27.00
		Gem (Photo)	27.00
1015	*	10c Ultramarine, Special Delivery (E10). Extremely Fine (Photo)	50.00
1016	*	10c Pale Ultramarine, Special Delivery (E10a). Extremely Fine (Photo)	50.00
1017	$\star$	10c-20c 1925-44 Special Delivery (E14-E18). Plate No. Blocks, FV. F.	29.25
	, , ,		
		REGISTRY, POSTAGE DUE, OFFICES IN CHINA	
1018	P		325.00
1018	-	10c Ultramarine, Registration, Small Die Proof (F1P). Very Fine (Photo)	325.00
	$\star$	10c Ultramarine, Registration, Small Die Proof (F1P). Very Fine (Photo) 10c Ultramarine, Registration (F1). T. Imprint "A" Plate No. 5726 Block	
1019	★⊞	10c Ultramarine, Registration, Small Die Proof (F1P). Very Fine (Photo) 10c Ultramarine, Registration (F1). T. Imprint "A" Plate No. 5726 Block of Six, Well Centered, Extremely Fine	325.00 250.00
1019	★⊞	10c Ultramarine, Registration, Small Die Proof (F1P). Very Fine (Photo) 10c Ultramarine, Registration (F1). T. Imprint "A" Plate No. 5726 Block of Six, Well Centered, Extremely Fine	250.00
1019 1020	<b>★</b> ⊞	10c Ultramarine, Registration, Small Die Proof (F1P). Very Fine (Photo) 10c Ultramarine, Registration (F1). T. Imprint "A" Plate No. 5726 Block of Six, Well Centered, Extremely Fine (Photo) 30c Carmine Rose, Postage Due (J66). T. Plate No. F19883 Block of Six, Very Fine	
1019 1020	<b>★</b> ⊞	10c Ultramarine, Registration, Small Die Proof (F1P). Very Fine (Photo) 10c Ultramarine, Registration (F1). T. Imprint "A" Plate No. 5726 Block of Six, Well Centered, Extremely Fine	250.00 27.50
1019 1020 1021	<b>★</b> ⊞ <b>★</b> ⊞	10c Ultramarine, Registration, Small Die Proof (F1P). Very Fine (Photo) 10c Ultramarine, Registration (F1). T. Imprint "A" Plate No. 5726 Block of Six, Well Centered, Extremely Fine (Photo) 30c Carmine Rose, Postage Due (J66). T. Plate No. F19883 Block of Six, Very Fine \$5.00 Carmine, Postage Due (J78). T. Plate No. F20160 Block of Six, Mint, Very Fine	250.00
1019 1020 1021	<b>★</b> ⊞ <b>★</b> ⊞	10c Ultramarine, Registration, Small Die Proof (F1P). Very Fine (Photo) 10c Ultramarine, Registration (F1). T. Imprint "A" Plate No. 5726 Block of Six, Well Centered, Extremely Fine	250.00 27.50 80.00
1019 1020 1021 1022	**************************************	10c Ultramarine, Registration, Small Die Proof (F1P). Very Fine (Photo) 10c Ultramarine, Registration (F1). T. Imprint "A" Plate No. 5726 Block of Six, Well Centered, Extremely Fine (Photo) 30c Carmine Rose, Postage Due (J66). T. Plate No. F19883 Block of Six, Very Fine \$5.00 Carmine, Postage Due (J78). T. Plate No. F20160 Block of Six, Mint, Very Fine 4c on 2c Offices in China (K2). T. Plate No. F13567 Block of Six, Mint, Very Fine	250.00 27.50
1019 1020 1021 1022	**************************************	10c Ultramarine, Registration, Small Die Proof (F1P). Very Fine (Photo) 10c Ultramarine, Registration (F1). T. Imprint "A" Plate No. 5726 Block of Six, Well Centered, Extremely Fine (Photo) 30c Carmine Rose, Postage Due (J66). T. Plate No. F19883 Block of Six, Very Fine \$5.00 Carmine, Postage Due (J78). T. Plate No. F20160 Block of Six, Mint, Very Fine 4c on 2c Offices in China (K2). T. Plate No. F13567 Block of Six, Mint, Very Fine 8c on 4c Offices in China (K4). T. Plate No. F12550 Block of Six, Mint,	250.00 27.50 80.00 35.00
1019 1020 1021 1022 1023	**************************************	10c Ultramarine, Registration, Small Die Proof (F1P). Very Fine (Photo) 10c Ultramarine, Registration (F1). T. Imprint "A" Plate No. 5726 Block of Six, Well Centered, Extremely Fine (Photo) 30c Carmine Rose, Postage Due (J66). T. Plate No. F19883 Block of Six, Very Fine \$5.00 Carmine, Postage Due (J78). T. Plate No. F20160 Block of Six, Mint, Very Fine 4c on 2c Offices in China (K2). T. Plate No. F13567 Block of Six, Mint, Very Fine 8c on 4c Offices in China (K4). T. Plate No. F12550 Block of Six, Mint, Fine-Very Fine	250.00 27.50 80.00
1019 1020 1021 1022 1023	**************************************	10c Ultramarine, Registration, Small Die Proof (F1P). Very Fine (Photo) 10c Ultramarine, Registration (F1). T. Imprint "A" Plate No. 5726 Block of Six, Well Centered, Extremely Fine (Photo) 30c Carmine Rose, Postage Due (J66). T. Plate No. F19883 Block of Six, Very Fine \$5.00 Carmine, Postage Due (J78). T. Plate No. F20160 Block of Six, Mint, Very Fine 4c on 2c Offices in China (K2). T. Plate No. F13567 Block of Six, Mint, Very Fine 8c on 4c Offices in China (K4). T. Plate No. F12550 Block of Six, Mint,	250.00 27.50 80.00 35.00 57.50
1019 1020 1021 1022 1023	**************************************	10c Ultramarine, Registration, Small Die Proof (F1P). Very Fine (Photo) 10c Ultramarine, Registration (F1). T. Imprint "A" Plate No. 5726 Block of Six, Well Centered, Extremely Fine (Photo) 30c Carmine Rose, Postage Due (J66). T. Plate No. F19883 Block of Six, Very Fine \$5.00 Carmine, Postage Due (J78). T. Plate No. F20160 Block of Six, Mint, Very Fine 4c on 2c Offices in China (K2). T. Plate No. F13567 Block of Six, Mint, Very Fine 8c on 4c Offices in China (K4). T. Plate No. F12550 Block of Six, Mint, Fine-Very Fine	250.00 27.50 80.00 35.00
1019 1020 1021 1022 1023 1024	**************************************	10c Ultramarine, Registration, Small Die Proof (F1P). Very Fine (Photo) 10c Ultramarine, Registration (F1). T. Imprint "A" Plate No. 5726 Block of Six, Well Centered, Extremely Fine (Photo) 30c Carmine Rose, Postage Due (J66). T. Plate No. F19883 Block of Six, Very Fine \$5.00 Carmine, Postage Due (J78). T. Plate No. F20160 Block of Six, Mint, Very Fine 4c on 2c Offices in China (K2). T. Plate No. F13567 Block of Six, Mint, Very Fine 8c on 4c Offices in China (K4). T. Plate No. F12550 Block of Six, Mint, Fine-Very Fine 12c on 6c Offices in China (K6). T. Plate No. 13373 Block of Six, Mint, Very Fine	250.00 27.50 80.00 35.00 57.50
1019 1020 1021 1022 1023 1024	**************************************	10c Ultramarine, Registration, Small Die Proof (F1P). Very Fine (Photo) 10c Ultramarine, Registration (F1). T. Imprint "A" Plate No. 5726 Block of Six, Well Centered, Extremely Fine (Photo) 30c Carmine Rose, Postage Due (J66). T. Plate No. F19883 Block of Six, Very Fine \$5.00 Carmine, Postage Due (J78). T. Plate No. F20160 Block of Six, Mint, Very Fine 4c on 2c Offices in China (K2). T. Plate No. F13567 Block of Six, Mint, Very Fine 8c on 4c Offices in China (K4). T. Plate No. F12550 Block of Six, Mint, Fine-Very Fine 12c on 6c Offices in China (K6). T. Plate No. 13373 Block of Six, Mint, Very Fine 18c on 9c Offices in China (K9). T. Plate No. F11776 Block of Six, Mint,	250.00 27.50 80.00 35.00 57.50 75.00
1019 1020 1021 1022 1023 1024	**************************************	10c Ultramarine, Registration, Small Die Proof (F1P). Very Fine (Photo) 10c Ultramarine, Registration (F1). T. Imprint "A" Plate No. 5726 Block of Six, Well Centered, Extremely Fine (Photo) 30c Carmine Rose, Postage Due (J66). T. Plate No. F19883 Block of Six, Very Fine \$5.00 Carmine, Postage Due (J78). T. Plate No. F20160 Block of Six, Mint, Very Fine 4c on 2c Offices in China (K2). T. Plate No. F13567 Block of Six, Mint, Very Fine 8c on 4c Offices in China (K4). T. Plate No. F12550 Block of Six, Mint, Fine-Very Fine 12c on 6c Offices in China (K6). T. Plate No. 13373 Block of Six, Mint, Very Fine 18c on 9c Offices in China (K9). T. Plate No. F11776 Block of Six, Mint, Very Fine	250.00 27.50 80.00 35.00 57.50
1019 1020 1021 1022 1023 1024	**************************************	10c Ultramarine, Registration, Small Die Proof (F1P). Very Fine (Photo) 10c Ultramarine, Registration (F1). T. Imprint "A" Plate No. 5726 Block of Six, Well Centered, Extremely Fine (Photo) 30c Carmine Rose, Postage Due (J66). T. Plate No. F19883 Block of Six, Very Fine \$5.00 Carmine, Postage Due (J78). T. Plate No. F20160 Block of Six, Mint, Very Fine 4c on 2c Offices in China (K2). T. Plate No. F13567 Block of Six, Mint, Very Fine 8c on 4c Offices in China (K4). T. Plate No. F12550 Block of Six, Mint, Fine-Very Fine 12c on 6c Offices in China (K6). T. Plate No. 13373 Block of Six, Mint, Very Fine 18c on 9c Offices in China (K9). T. Plate No. F11776 Block of Six, Mint, Very Fine 20c on 10c Offices in China (K10). T. Plate No. F13403 Block of Six,	250.00 27.50 80.00 35.00 57.50 75.00 60.00
1019 1020 1021 1022 1023 1024 1025 1026	**************************************	10c Ultramarine, Registration, Small Die Proof (F1P). Very Fine (Photo) 10c Ultramarine, Registration (F1). T. Imprint "A" Plate No. 5726 Block of Six, Well Centered, Extremely Fine (Photo) 30c Carmine Rose, Postage Due (J66). T. Plate No. F19883 Block of Six, Very Fine \$5.00 Carmine, Postage Due (J78). T. Plate No. F20160 Block of Six, Mint, Very Fine 4c on 2c Offices in China (K2). T. Plate No. F13567 Block of Six, Mint, Very Fine 8c on 4c Offices in China (K4). T. Plate No. F12550 Block of Six, Mint, Fine-Very Fine 12c on 6c Offices in China (K6). T. Plate No. 13373 Block of Six, Mint, Very Fine 18c on 9c Offices in China (K9). T. Plate No. F11776 Block of Six, Mint, Very Fine 20c on 10c Offices in China (K10). T. Plate No. F13403 Block of Six, Mint, Very Fine	250.00 27.50 80.00 35.00 57.50 75.00
1019 1020 1021 1022 1023 1024 1025 1026	**************************************	10c Ultramarine, Registration, Small Die Proof (F1P). Very Fine (Photo) 10c Ultramarine, Registration (F1). T. Imprint "A" Plate No. 5726 Block of Six, Well Centered, Extremely Fine (Photo) 30c Carmine Rose, Postage Due (J66). T. Plate No. F19883 Block of Six, Very Fine \$5.00 Carmine, Postage Due (J78). T. Plate No. F20160 Block of Six, Mint, Very Fine 4c on 2c Offices in China (K2). T. Plate No. F13567 Block of Six, Mint, Very Fine 8c on 4c Offices in China (K4). T. Plate No. F12550 Block of Six, Mint, Fine-Very Fine 12c on 6c Offices in China (K6). T. Plate No. 13373 Block of Six, Mint, Very Fine 18c on 9c Offices in China (K9). T. Plate No. F11776 Block of Six, Mint, Very Fine 20c on 10c Offices in China (K10). T. Plate No. F13403 Block of Six, Mint, Very Fine 30c on 15c Offices in China (K12). T. Plate No. 7927 Block of Six,	250.00 27.50 80.00 35.00 57.50 75.00 60.00 52.50
1019 1020 1021 1022 1023 1024 1025 1026 1027	**************************************	10c Ultramarine, Registration, Small Die Proof (F1P). Very Fine (Photo) 10c Ultramarine, Registration (F1). T. Imprint "A" Plate No. 5726 Block of Six, Well Centered, Extremely Fine (Photo) 30c Carmine Rose, Postage Due (J66). T. Plate No. F19883 Block of Six, Very Fine \$5.00 Carmine, Postage Due (J78). T. Plate No. F20160 Block of Six, Mint, Very Fine 4c on 2c Offices in China (K2). T. Plate No. F13567 Block of Six, Mint, Very Fine 8c on 4c Offices in China (K4). T. Plate No. F12550 Block of Six, Mint, Fine-Very Fine 12c on 6c Offices in China (K6). T. Plate No. 13373 Block of Six, Mint, Very Fine 18c on 9c Offices in China (K9). T. Plate No. F11776 Block of Six, Mint, Very Fine 20c on 10c Offices in China (K10). T. Plate No. F13403 Block of Six, Mint, Very Fine 30c on 15c Offices in China (K12). T. Plate No. 7927 Block of Six, Extremely Fine (Photo)	250.00 27.50 80.00 35.00 57.50 75.00 60.00
1019 1020 1021 1022 1023 1024 1025 1026 1027	**************************************	10c Ultramarine, Registration, Small Die Proof (F1P). Very Fine (Photo) 10c Ultramarine, Registration (F1). T. Imprint "A" Plate No. 5726 Block of Six, Well Centered, Extremely Fine (Photo) 30c Carmine Rose, Postage Due (J66). T. Plate No. F19883 Block of Six, Very Fine \$5.00 Carmine, Postage Due (J78). T. Plate No. F20160 Block of Six, Mint, Very Fine 4c on 2c Offices in China (K2). T. Plate No. F13567 Block of Six, Mint, Very Fine 8c on 4c Offices in China (K4). T. Plate No. F12550 Block of Six, Mint, Fine-Very Fine 12c on 6c Offices in China (K6). T. Plate No. 13373 Block of Six, Mint, Very Fine 18c on 9c Offices in China (K9). T. Plate No. F11776 Block of Six, Mint, Very Fine 20c on 10c Offices in China (K10). T. Plate No. F13403 Block of Six, Mint, Very Fine 30c on 15c Offices in China (K12). T. Plate No. 7927 Block of Six, Extremely Fine (Photo) 2c on 1c Offices in China (K17). T. Plate No. 11792 Block of Six, Mint,	250.00 27.50 80.00 35.00 57.50 75.00 60.00 52.50 92.50
1019 1020 1021 1022 1023 1024 1025 1026 1027	*** *** *** *** ***	10c Ultramarine, Registration, Small Die Proof (F1P). Very Fine (Photo) 10c Ultramarine, Registration (F1). T. Imprint "A" Plate No. 5726 Block of Six, Well Centered, Extremely Fine (Photo) 30c Carmine Rose, Postage Due (J66). T. Plate No. F19883 Block of Six, Very Fine \$5.00 Carmine, Postage Due (J78). T. Plate No. F20160 Block of Six, Mint, Very Fine 4c on 2c Offices in China (K2). T. Plate No. F13567 Block of Six, Mint, Very Fine 8c on 4c Offices in China (K4). T. Plate No. F12550 Block of Six, Mint, Fine-Very Fine 12c on 6c Offices in China (K6). T. Plate No. 13373 Block of Six, Mint, Very Fine 18c on 9c Offices in China (K9). T. Plate No. F11776 Block of Six, Mint, Very Fine 20c on 10c Offices in China (K10). T. Plate No. F13403 Block of Six, Mint, Very Fine 30c on 15c Offices in China (K12). T. Plate No. 7927 Block of Six, Extremely Fine (Photo) 2c on 1c Offices in China (K17). T. Plate No. 11792 Block of Six, Mint, small ink spot in selvedge, otherwise FV.F.	250.00 27.50 80.00 35.00 57.50 75.00 60.00 52.50
1019 1020 1021 1022 1023 1024 1025 1026 1027	*** *** *** *** ***	10c Ultramarine, Registration, Small Die Proof (F1P). Very Fine (Photo) 10c Ultramarine, Registration (F1). T. Imprint "A" Plate No. 5726 Block of Six, Well Centered, Extremely Fine (Photo) 30c Carmine Rose, Postage Due (J66). T. Plate No. F19883 Block of Six, Very Fine \$5.00 Carmine, Postage Due (J78). T. Plate No. F20160 Block of Six, Mint, Very Fine 4c on 2c Offices in China (K2). T. Plate No. F13567 Block of Six, Mint, Very Fine 8c on 4c Offices in China (K4). T. Plate No. F12550 Block of Six, Mint, Fine-Very Fine 12c on 6c Offices in China (K6). T. Plate No. 13373 Block of Six, Mint, Very Fine 18c on 9c Offices in China (K9). T. Plate No. F11776 Block of Six, Mint, Very Fine 20c on 10c Offices in China (K10). T. Plate No. F13403 Block of Six, Mint, Very Fine 30c on 15c Offices in China (K12). T. Plate No. 7927 Block of Six, Extremely Fine (Photo) 2c on 1c Offices in China (K17). T. Plate No. 11792 Block of Six, Mint, small ink spot in selvedge, otherwise FV.F. 4c on 2c Offices in China (K18). T. Plate No. 13129 Block of Six, Mint,	250.00 27.50 80.00 35.00 57.50 75.00 60.00 52.50 92.50 120.00
1019 1020 1021 1022 1023 1024 1025 1026 1027	*** *** *** *** ***	10c Ultramarine, Registration, Small Die Proof (F1P). Very Fine (Photo) 10c Ultramarine, Registration (F1). T. Imprint "A" Plate No. 5726 Block of Six, Well Centered, Extremely Fine (Photo) 30c Carmine Rose, Postage Due (J66). T. Plate No. F19883 Block of Six, Very Fine \$5.00 Carmine, Postage Due (J78). T. Plate No. F20160 Block of Six, Mint, Very Fine 4c on 2c Offices in China (K2). T. Plate No. F13567 Block of Six, Mint, Very Fine 8c on 4c Offices in China (K4). T. Plate No. F12550 Block of Six, Mint, Fine-Very Fine 12c on 6c Offices in China (K6). T. Plate No. 13373 Block of Six, Mint, Very Fine 18c on 9c Offices in China (K9). T. Plate No. F11776 Block of Six, Mint, Very Fine 20c on 10c Offices in China (K10). T. Plate No. F13403 Block of Six, Mint, Very Fine 30c on 15c Offices in China (K12). T. Plate No. 7927 Block of Six, Extremely Fine (Photo) 2c on 1c Offices in China (K17). T. Plate No. 11792 Block of Six, Mint, small ink spot in selvedge, otherwise FV.F.	250.00 27.50 80.00 35.00 57.50 75.00 60.00 52.50 92.50

For photographic purposes many of the large die proofs have been masked. In all cases full dimensions are indicated in the descriptions.

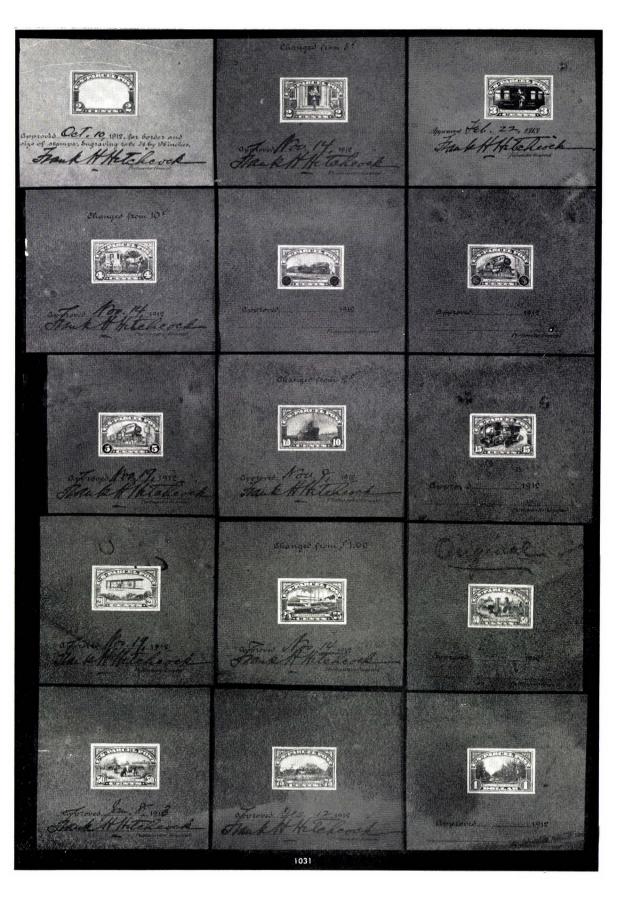


### POSTAL SAVINGS, PARCEL POST

1030 E 1031 E	1c, 10c, 50c, \$1.00, Black Postal Savings Mail, Large Die Essays (OX122E-OX124E, OX126E). Engraved designs with numerals or "Cents" drawn in wash, printed directly on 2¾ x 2¾" white cards, all but 1c Signed "Frank H. Hitchcock, Postmaster General, Approved January 10, 1911, Very Fine, Unique, unlisted in Brazer (Photo Ex) 2c-\$1.00 Parcel Post Essays (Brazer Q2E-A-Q12EA). The Complete Set in Black on 4 x 3½ gray cards as listed in Brazer incl. the 2c with frame only & in the adopted design, the 5c in three designs, the 50c in two designs, a total of 15 pieces, all in various photo & wash combinations, Very Fine, Unique Set (Photo)	
1032 🛨	1c-75c Parcel Post (Q1-Q9, Q11). Very Fine (Pnoto)	<b>E. XVI</b> 73.25
	1c Parcel Post (Q1). T. Imprint Plate No. 6378 Block of Six, Very Fine	32.50
1034 ★⊞	4c Parcel Post (Q4). T. Plate No. 6172 Block of Six, Extremely Fine	52.50
	(Photo)	80.00
1035 🛨	50c Parcel Post (Q10). Very Fine (Photo)	53.50
1036 ★	50c Parcel Post (Q10). Very Fine	53.50
1037 ★⊞	75c Parcel Post (Q11). T. Plate No. 6288 Block of Six, Mint, Very Fine (Photo)	150.00
1038 🛨	\$1.00 Parcel Post (Q12). Extremely Fine (Photo)	72.50
1039 P	25c Dark Blue, Special Handling, Large Die Trial Color Proof on India	,
1010 D	(QE4TC). Die Sunk on 8 x 6" card, Very Fine(Photo)	100.00
1040 P	25c Carmine Lake, Special Handling, Large Die Trial Color Proof on India (QE4TC). Die Sunk on 8 x 6" card, Very Fine	100.00
1041 E	25c Parcel Post Postage Due, Essay (JQ5E). Engraved vignette with value in wash mounted on wash drawing of frame, in black. Mounted on 4 x 3" gray card signed "Frank H. Hitchcock, Postmaster General, Approved Nov. 8, 1912," Very Fine, Unique, unlisted in Brazer (Photo)	E. X
	LARGE & MISC. LOTS	
1042 ★⊞ 1043 ★	U.S. Plate No. Blocks, 1912–1956, Collection of 228 Plate No. Blocks, nearly all diff., strong in 1920 & 30 issues, with 2c "Reds", Parks, 1938 Prexy to \$1.00, Flags, etc., few Airpost & Ducks, few earlies small flaws, others nearly all Fine–Very Fine, Attractive Lot.  U.S. Miscellany, 394 unused stamps & 5 Souvenir Sheet, few 19th Century, mostly 1900–1930 period, on stock cards & stock sheets, few	915.65
1044 ★	Offset Collection, Specialized Study of the Perforated Issues, 195 stamps	2,159.29
1045 ★	incl. Singles, Blocks & Plate Blocks, wide variety of types, shades, printing flaws, also Double Impressions, Plate No. varieties, etc., nearly all Fine-Very Fine  U. S. Vending & Affixing Machine Perforations. Collection of 103 stamps	260.05
	virtually all in pairs or strips, mostly Shermack or U.S. Auto Vending varieties, incl. paste-up combination Strip of Six #482 & #534A with Shermack Ty. III perforations, nearly all Fine-Very Fine	277.01

#### END OF THIRD SESSION

LOTS ON VIEW FROM FEBRUARY 4th
OFFICES OPEN SATURDAY BEFORE SALE



## FOURTH SESSION

THURSDAY AFTERNOON, FEBRUARY 11th, 1971 — 1:00 P.M.

## U.S. POSSESSIONS

## CANAL ZONE

#### 1904 HANDSTAMP OVERPRINTS

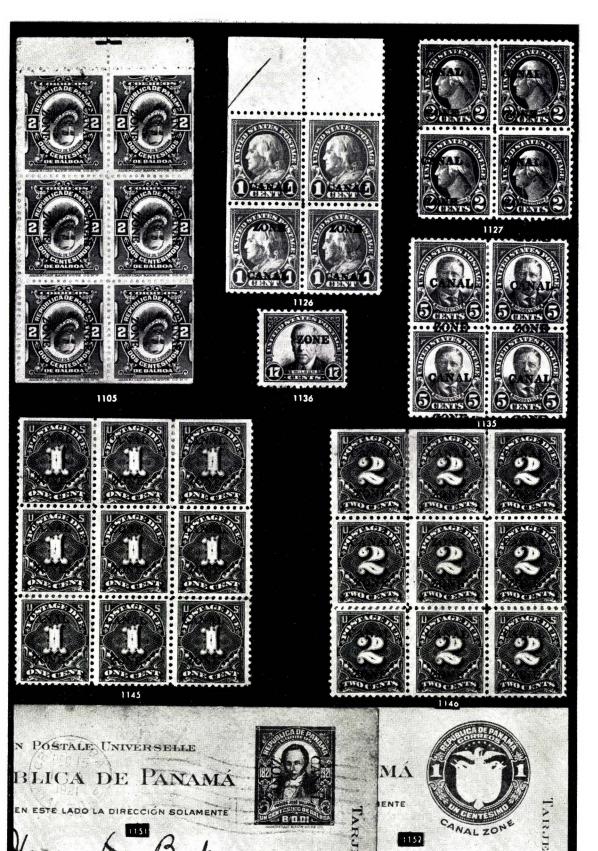
1048	*	1904, 2c Rose (1). Both "Panama" Reading Down, "Panama" 15mm	
		long, without gum, natural s. e. at B. as always, otherwise Fine (Photo)	115.00
1049	*	1904, 2c Rose, "Canal Zone' Double (1b). Both "Panama" Reading Down,	
		Horiz. Pair, stamp at L. the Error, tropical gum, Fine, signed "S. A(nder-	
40.00		son)" (Photo)	490.00
1050		1904, 2c Rose (1). Both "Panama" Reading Up, light pmk., Fine (Photo)	90.00
1051		1904, 2c Rose (1). Both "Panama" Reading Up, neat Town pmk., one	
1053		pulled perf., otherwise Fine	90.00
1052	, ,	1904, 5c Blue (2). Without gum, tropical stains & crease, Fine appearance	45.00
1053	$\star$	1904, 5c Blue, "Canal Zone" Inverted (2a). Natural s. e. at B., otherwise	100.00
1054		Fine, signed "J. C. Perry" & "H. F. C(olman)" (Photo)	190.00
1054 1055	, ,	1904, 10c Yellow (3). Small crease, Fine appearance	60.00
1033		1904, 10c Yellow (3). Black "Empire, Canal Zone, Jul. 6, 1904" pmk.,	70.00
1056	_	small margin tear, Very Fine appearance	70.00
1057	×	1904, 10c Yellow, "Canal Zone" Inverted (3a). Fine (Photo)	160.00
1037		1904, 10c Yellow, "Canal Zone" Inverted (3a). With Sheet Margin at L.,	160.00
		black bar cancels, Fine (Photo)	160.00
		1904 OVERPRINTS ON U.S. 1902 ISSUE	
1058	$\star$	1904, 1c Blue Green, 2c Carmine, Overprints (4, 5). Blocks, V. GFine	47.50
		1904-06 OVERPRINTS ON PANAMA PROVISIONAL ISSUES	
1059		1904, 1c Green, Inverted Overprint (9c). Horiz. crease, small thins, possi-	
		bly unused, Very Fine looking example of this Rarity (Photo)	650.00
1060	*	1904, 1c Green, 2c Rose, Overprints (9, 9 var., 10, 10 var.). L. Sheet	020.00
	7.	Margin Blocks with Imprints, U. L. stamp in each Spaced "A-L" in	
		"Canal", Fine-Very Fine	36.00
1061	$\star$	1904, 1c Green, 2c Rose, Overprints (9, 9 var., 10, 10 var.). L. Sheet	
		Margin Blocks with Imprints, U. L. stamp in each Spaced "A-L" in	
		"Canal", couple stamps in 2c block thin not affecting the variety, other-	
		wise FV. F.	36.00
1062		1904, 10c Rose, Inverted Overprint (10a). Very Fine (Photo)	37.50
1063		1904, 2c Rose, "L" of "Canal" Sideways (10b). Very Fine, Rare (Photo)	250.00
1064	$\star$	1904, 5c Blue Overprint (12, 12 var.) L. Sheet Margin Block with Imprint,	
		U. L. stamp Spaced "A-L" in "Canal", Very Fine	18.20
1065		1904, 5c Blue Overprint (12 var.). "Panaam" at R., purple cancel, Very	
		Fine (Photo)	40.00
1066		1904, 5c Blue Overprint (12 var.). "Panaam" at R., purple cancel, small	
		flaws, Fine appearance	40.00
1067	$\star \boxplus$	1904, 10c Yellow Overprint (13, 13a). Block, U.R. stamp "Canal" in	
		Antique Type, Very Fine	47.25 +
1068	*	1904, 10c Yellow, "Panama" Ovpt. Double (13c). Tropical gum, otherwise	
		Fine, only 80 Issued (Photo)	150.00
1069	*	1904, 10c Yellow Overprint (13, 13 var.). Horiz. Pair, stamp at R.	
		"Pamana" Reading Down, Fine	28.25



1070	$\star \boxplus$	1904, 10c Yellow Overprint (13, 13 var.). L. Sheet Margin Block with	
		part Imprint, L. L. stamp Spaced "A-L" in Canal, Fine	39.75 +
1071		1904, 8c on 50c Bistre Brown, "Canal Zone" Inverted (14b). Fine (Photo)	85.00
1072	$\star$	1904, 8c on 50c Bistre Brown, "8cts" Doubled (14f). "Panama" overprint	
		in Rose Brown, without gum, otherwise Very Fine, only 25 Issued, signed	
		"H. F. C.(olman)" (Photo)	225.00
1073	$\star$	1904, 8c on 50c Bistre Brown (14, 14a). Block, L.R. Stamp "Zone" in	
		Antique Type, Very Fine, only 25 Issued (Photo)	63.50 +
1074	$\star \boxplus$	1904, 8c on 50c Bistre Brown (14, 14 var.). Block with Sheet Margin &	
		Imprint at L., U. L. stamp Spaced "A-L" in "Canal", two varieties of	
		"8", Very Fine	43.50 +
1075	*	1904, 8c on 50c Bistre Brown (15). Fine, Handsome Example of this	
		Rarity (Photo)	550.00
1076	*	1904, 8c on 50c Bistre Brown (15). Reperfed at B., Fine appearance,	
		Attractive Example of this Rarity (Photo)	550.00
1077	*	1905, 8c on 50c Bistre Brown (18a). "Zone" in Antique Type, Very Fine	37.50
1078	*	1906, 8c on 50c Bistre Brown (19, 19a). Horiz. Pair, stamp at L., "Canal" in	
		Antique Type, Very Fine	40.00
1079	$\star$	1906, 8c on 50c Bistre Brown (19, 19d). L. Sheet Margin Block with part	
		Imprint, U. L. Stamp "Panama" Reading Up & Down, Fine	50.00 +
1080	$\star$	1906, 8c on 50c Bistre Brown (19, 19d). L. Sheet Margin Block with part	
		Imprint U. L. Stamp "Panama" Reading Up & Down, two stamps shows	
		traces of double surcharge, Fine	50.00 +
1081	$\star$	1906, 8c on 50c Bistre Brown (19, 19 var.). Block of Six, two stamps with	
		"Panama" 15mm long, Fine-Very Fine	67.50 +
1082	*	1906, 8c on 50c Bistre Brown, "8cts" Omitted (20d). Natural s. e. at B.,	
		Fine, only 50 Issued (Photo)	200.00
1083	<b>→</b> □	1906, 8c on 50c Bistre Brown (20, 20a). Block, L. L. stamp "Canal" in	
1005	ΛШ	Antique Type, Fine-Very Fine	42.50+
1084	<b>→</b> □	1906, 8c on 50c Bistre Brown (20, 20b). Block, U. L. Stamp "Canal" in	42.50
1001	~ Ш	Antique Type, Fine-Very Fine	42 50 ±
1085	<b>→</b> Ⅲ	1906, 8c on 50c Bistre Brown (20, 20b). Block, U. L. Stamp "Zone" in	12.50
		Antique Type, Fine	42.50 +
		1906-21 OVERPRINT ON PANAMA	12.00
		DEFINITIVE ISSUES	
1086	*	1907, 1c Green & Black, Horiz. Pair, Imperforate Between (22a). Slight	
		hinge thin, Very Fine appearance, only 50 Pairs Issued (Photo)	100.00
1087	*	1907, 1c Green & Black, Double Overprint (22e). Without gum, light	
		tropical toning on back, otherwise Very Fine (Photo)	45.00
1088	*	1907, 1c Green & Black, Double Overprint (22e). Without gum, tropical	
		stains on back, otherwise Very Fine (Photo)	45.00
1089	*	1907, 1c Green & Black, Double Overprint (22e). Second overprint shifted	
		well to left, without gum, thin, Fine appearance	45.00
1090	*	1907, 1c Green & Black, Inverted Center & Overprint Reading Up (22g).	
		With Sheet Margin at T., Very Fine, Rare (Photo)	375.00
1091	*	1907, 1c Green & Black, Inverted Center & Overprint Reading Up (22g).	
	, ,	Without gum, few partly blunted perfs, otherwise Very Fine, Rare (Photo)	375.00
1092	*	1906, 2c Red & Black, Horiz. Pair, Imperforate Between (23a). Very	
		Fine, only 20 Pairs Issued (Photo)	175.00
1093	*	1906, 2c Red & Black, Double Overprint (23c). Tiny closed corner tear,	
		tropical gum, Very Fine appearance (Photo)	60.00
1094	*	1906, 2c Red & Black, Double Overprint, One Diagonal Reading "Zone	
	2.30	Canal" (23d var.). Tropical gum, couple short perfs. otherwise Fine,	
		Scarce unlisted variety (Photo)	
1095	*	1906, 2c Red & Black, Double Overprint, One Diagonal with "Canal"	
		Only (23d var.). Tropical gum, otherwise Very Fine, unlisted variety,	
		signed "Sloane" (Photo)	-



1096	1906, 5c Ultramarine & Black, Double Overprint (24c). Town pmk., Very Fine(Photo)	95.00
1097	1906, 5c Ultramarine & Black, Double Overprint (24c). Neat pmk.,	
1000 1	Very Fine	95.00
1098 ★	1906, 8c Purple & Black, Horiz. Pair, Imperforate Between & at L. Margin (25a). Tropical gum, tiny thin in R. stamp, other Very Fine (Photo)	110.00
1099 ★	1909, 10c Violet & Black, Horiz. Pair, One Without Overprint (30a).	110.00
1099	Without gum, paper clip stain & slight discoloration, otherwise Fine, a	
	Great Rarity, only one other pair known (Photo)	750.00
1100 🛧	1909, 1c Dark Green & Black, Ty. I Overprint (31). Misplacel Vertical	750.00
1100 ★	Perfs., Spectacular Freak (Photo)	E. IV
1101 🛨	1909, 2c Vermilion & Black, Ty. I, Imperforate Horizontally (32a). Pair,	Liv
1101	crease entirely in margin between stamps, otherwise Very Fine, only 20	
	Pairs Issued	100.00
1102 🖈	1911, 10c on 13c Gray, "10cts" Inverted (36b). Single toned speck,	100.00
1102	otherwise Very Fine	45.00
1103 🛨	1913, 1c Green & Black, Ty. II, Booklet Pane, Imperf. Margins (38b).	
1103	Some tropical staining, otherwise Very Fine	70.00
1104 ★	1912, 2c Vermilion & Black, Ty. II, Inverted Center & Overprint Reading	
110. A	Down (39c). Tropical gum, otherwise Fine	42.50
1105 ★	1912, 2c Vermilion & Black, Ty. II, Homemade Booklet Pane, Inverted	
1105	Center & Overprint Reading Down (39f). Waxed interleaving adheres	
	to gum, otherwise Fine, Rare (Photo)	500.00
1106 🛨	1915, 1c Green & Black, Ty. III, Double Overprint (46b). With Sheet	
	Margin at R., tropical gum, otherwise Fine	47.50
1107 ★	1918, 1c Green & Black, Ty. IV, Inverted Overprint, Reading Down	
1107	(52a). Fine	40.00
1108 🛨	1918, 2c Vermilion & Black, Ty. IV, Horiz. Pair, One Without Overprint	
1100	(53b). Sheet Margin at R., Very Fine (Photo)	100.00
1109 ★	1921, 1c Light Green & Black, Ty. V, Horiz. Pair, One Without Overprint	
1102	(55b). Sheet Corner Pair reinforced, faults, Fine appearance, Scarce	
	(Photo)	175.00
1110 🛨	1920, 2c Orange Vermilion & Black, Ty. V, Double Overprint (56a).	
^	Fine (Photo)	40.00
1111 🛨	1920, 2c Orange Vermilion & Black, Ty. V, Double Overprint, One Read-	
	ing Down (56b). Thin, Fine appearance	60.00
1112 🛨	1920, 2c Orange Vermilion & Black, Ty. V, Horiz. Pair, One Without	
^	Overprint (56c). Sheet Margin at L., small thin in R. stamp, V. F. appear-	
	ance (Photo)	125.00
1113 🛨	1920, 2c Orange Vermilion & Black, Ty. V, "Canal" Double (56e). Error	
	in Horiz. Pair with normal, sheet margin at R. shows "Zone", small thin,	
	V. F. appearance (Photo)	85.00 +
1114 ★	1920, 2c Orange Vermilion & Black, Ty. V, "Zone" Double (56f). Fine	
	(Photo)	55.00
1115 🛨	1921, 5c Deep Blue & Black, Ty. V. Horiz. Pair, One Without Overprint	
	(57a). L. Sheet Margin Pair, small thins in stamp with overprint, perfs.	
	in at B., only 20 Issued (Photo)	250.00
1116 🛨	1920, 50c, \$1.00 Views (58, 59). 50c without gum, \$1.00 thinned, Fine	
	appearance	103.50
1117 ★	1921, 1c Green, "Canal" Double (60a). Sheet Margin at R., Very Fine,	
	Rare, signed "Stanley Gibbons" (Photo)	250.00
1118 🛨	1921, 1c Green, Booklet Pane (60b). Fine-Very Fine, Scarce	95.00
1119 🖈	1921, 2c Carmine, Double Overprint (61b). Fine(Photo)	110.00
1120 🖈	1921, 5c Blue, Overprint Variet'es (62a, 62b, 62c). Fine-Very Fine	46.50
1121 🖈	1924, 1c Green, Ty. III, "Zone" Only, Reading Down (67b). Sheet	
	Corner Margins, Fine, Rare (Photo)	400.00



## 1924-31 OVERPRINTS ON REGULAR U.S. ISSUES

		The state of the s	
1122	*	1924, 1c Deep Green, Inverted Overprint (71a). Slight surface scuff,	
		otherwise Fine, only 50 Issued (Photo)	120.00
1123	$\star$	1924, 1c Deep Green, "Zone" Inverted (71b). Error in Pair with normal,	
		s. e. as always, faint tropical toning, otherwise Fine	60.00
1124	$\star$	1924, 1c Deep Green, "Zone" Inverted (71b). Error the L. R. stamp in	
		Block of Six, s. e. as always, interleaving adheres to tropical gum, other-	
1105		wise V. GFine	60.00 +
1125	*	1c Deep Green, Overprinted "Canal" Only (71c). Fine, signed "Bartels",	
1126	. m	only 20 Issued (Photo)	125.00
1126	$\star$	1925, 1c Deep Green, Overprinted "Canal" Only, "Zone Canal" (71c,	
		71d). T. Sheet Margin Block with Pane Margin & Half Arrow at L., with	
		Horiz. Pair of each Error, Very Fine, signed (Eugene) "Klein," Rare Combination Error Block (Photo)	340.00
1127	<b>★</b> ⊞	1924, 2c Carmine, Overprint (73 var.). Block, L. R. Stamp with "E" of	340.00
1127	~ Ш	"Zone" Omitted, & only trace of "N", tropical gum, otherwise Very Fine	
		unlisted variety	-
1128	*	1926, 2c Carmine, "Zone Canal" (84b). Fine	50.00
1129		1926, 2c Carmine, Booklet Pane (84d). Very Fine	30.00
1130		1925, 3c Violet, Overprinted "Zone Zone" (85a). Block, U. R. Stamp the	
	, , , ,	Error, tropical gum, otherwise Fine	135.00
1131	*	1926, 5c Dark Blue, Overprinted "Zone Zone" (86a). Error Middle Stamp	
		in strip of Three, Fine-Very Fine (Photo)	160.00
1132	$\star$	1926, 5c Blue, "Canal" Inverted (86b). Error in Pair with normal, s. e.	
		at T. as always, Fine	45.00
1133	*	1926, 5c Blue, Inverted Overprint (86c). Fine (Photo)	70.00
1134	$\star$	1926, 5c Blue, Overprinted "Zone Canal" (86e). Natural s. e. at L., Very	
		Good	40.00
1135	$\star \boxplus$	1926, 5c Dark Blue (86 var.). Block, Overprinted Shifted Well to B., so that	
		"Zone' is split along perfs., stamps reading "Canal" Only, Very Fine	E 137
1126		Freak (Photo)	E. IV
1136	$\star$	1926, 17c Black, Overprinted "Zone" Only (91a). Part o. g., Fine, only 20 Issued (Photo)	70.00
1137	_	1926, 17c Black, Overprinted "Canal" Only (91b). Part o. g., Fine, only	70.00
1137	×	10 Issued (Photo)	70.00
1138	+	1926, 17c Black, Overprinted "Zone Canal" (91c). Very Fine	27.50
1139		1927, 2c Carmine, Booklet Pane (97b). Fine	55.00
		POSTAGE DUES, POST OFFICE SEALS	
1140	*	1919, 4c on 4c Olive Brown, Postage Due, "4" Omitted (J11b). Fine, Rare	
1110		(Photo)	200.00
1141	*	1924, 2c, 10c Deep Claret, Postage Dues (J13, J14). Fine	50.00
1142		1925, 10c Orange, "Postage Due" Double (J17a). Fine (Photo)	90.00
1143		1925, 10c Orange, "Postage Due" Double (J17a). Fine	90.00
1144	$\star$	1925, 10c Orange, "E" of Postage Omitted (J17b). Block, with Vert. Pair	
		at R. the Error, natural s. e. at B., tropical gum, Fine	122.00+
1145	$\star$	1925, 1c Carmine Rose, Postage Due, Overprinted "Zone Zone" (J18a).	
		Error Middle Stamp in Block of Nine, block trifle reinforced, Error Very	
		Fine (Photo)	183.00 +
1146	$\star$	1925, 2c Carmine Rose, Postage Due, Overprinted "Zone Zone" (J19a).	
		Error Middle Stamp in Block of Nine, separated & reinforced, without	107.00
1147		gum, otherwise Fine, Rare (Photo)	+00.701
1147	$\star$	1925, 10c Rose Red, Postage Due, Double Overprint (J20c). Small thin,	75.00
1140	_	Fine appearance (Photo) 1910, Ultramarine, Post Office Seal (OX2). Cpl. Sheet of Eight, few	75.00
1148	×	perfs. reinforced, otherwise Very Fine, Scarce	130.00
		peris. remistered, otherwise very rine, scarce	150.00

# POSTAL STATIONERY

1149 ★ 1150 ☑ 1151 ☑ 1152 ☑ 1153 1154 ★	1921, 1c Green, Cut Square (U3). Very Fine  1907–35, 1c Postal Cards (UX1, UX4, UX7–UX10). Unused, Very Fine  1921, 1c Green, Postal Card (UX5). Used, Very Fine	35.00 40.00 90.00 135.00
	CUBA	
1155 P	1899, 1c-10c Large Die Proofs on India (277P-231P). Cpl. Set of Five in the Issued Colors, Die Sunk on 6 x 7½" cards, tropical toned spots, otherwise Very Fine	125.00
1156 P	1899, 1c-10c Small Die Proof (227P-231P). From the Roosevelt Book	
1157 P	with Gray paper on the back, Very Fine	125.00
1158 S	1899, 1c-10c "Specimen" Ovpt. (221SE-226SE). Some hinge remnants, 1c with tear, 10c scuffed, others V. GF., Scarce (Photo Ex)	90.00
1159 ★⊞	1899, 1c on 1c Green (221). B. Imprint Pl. No. 572 Block of Six, Very	35.00
1160 ★	1899, 2c Carmine, Error "Cupa" (222b). Slightly disturbed gum, other-	15.00
1161 ★	wise Fine, Much scarcer than cat. value would indicate	13.00
1162 P	o. g., Very Fine (Photo) 1899, 10c Orange, Special Delivery, Large Die Proof on India (E3P).	E. XIII
1163 P	Die Sunk on $7\frac{1}{2}x5\frac{3}{4}$ " card, tropical toned specks, otherwise Very Fine 1899, 10c Orange, Special Delivery, Small Die Proof (E3P). From the	90.00
1164 S	Roosevelt Book with Gray Paper on Back, Very Fine	60.00
	slight thins, Very Fine appearance  1899, 1c-10c Postage Due, "Specimen" Ovpt. (J1SE-J4SE). Fine-Very	40.00
1165 S	Fine o. g. set	60.00
1166 S	1899, 1c-10c Postage Due, "Specimen" Ovpt. (J1SE-J4SE). V. GF. Set, without gum	60.00
1167	1899, 2c Postage Due, Inverted Surcharge (J2a). Light cancel, but discolored, as usual, tiny thin, otherwise a Fine example of this Rare Error, Signed G. B. S.(loane) (Photo)	500.00
1168	Cuba, Postal Stationery, 1899, 1c-5c Cut Squares, Complete, (U1-U18, W1, W2). A number of full corners, nearly all Very Fine, many scarce	57.20
1169	Cuba, 1855–71 Spanish Issues for Cuba & Puerto Rico, collection of 69 stamps, nearly all diff., each mounted on individual card, used & unused, few shades, incl. scarce surcharges incl. #7, 15, 22, 35–37, etc., Few	31.20
	faults, mostly Fine-Very Fine	290.85

1170	*	Cuba, 1873–1898, Issued Under Spanish Dominion, Collection of 174 nearly all unused & virtually all diff., Each mounted on individual card,	
		incl. some unpriced errors of 1883 surcharges, Nearly complete for these	
		issues, incl. Newspaper stamps, Few faults, others mostly FV. F 20	01.68 +
1171	$\star$	CUBA, 1899, Balance of U.S. Issues, 36 mostly unused stamps incl.	
		blocks, a few shades, errors & varieties, mounted on individual cards,	
		some stuck down or small faults, balance Fine-Very Fine	96.60
1171	*	Cuba, 1905-1943, Republic Issues, 249 stamps, mostly unused & nearly	
		all diff., mounted on individual cards, incl. Airpost, Spec. Del., Postage	
		Dues, etc., few minor faults, nearly all Very Fine	356.75

#### **GUAM**



1173 1899, 10c Brown, Ty. II (9). Fresh, o.g., Fine, with P. F. Certificate 800.00 1174 \* 1899, 10c Brown, Ty. II (9). Fresh, o. g., crease, small thin, Very Fine appearing example of this Rarity 800.00 1175 1899, 50c Red Orange (11a). Neat purple town pmk., Very Fine 37.50 1176 1899, \$1.00 Black, Ty. I (12). Some tropical toning around perfs, otherwise o. g., Fine 40.00 1177 🛨 1899, \$1.00 Black, Ty. II (13). Fine, Scarce ...... (Photo) 525.00 1178 1899, \$1.00 Black, Ty. II (13). Large part o.g., single nibbed perf., otherwise Fine (Photo) 525.00 1179 ★ 1930, 2c, 4c Guam Guard Mail (M1, M2). Fine 120.00 1930, 1c, 2c Guam Guard Mail (M3, M4). 2c corner s. e., tropical toning, 1180 + other Very Fine 51.50 1181 \* 1930, 2c Green, Guam "Graud" Mail Error (M7a). Fine (Photo) 60.00 1930, 2c Green, Guam "Graud" Mail Error (M7a). Corner crease, Fine 1182 ★ appearance 60.00 1183 \* 1930, 2c Green, Guam Guard "Mial" Error (M7b). Fine ...... (Photo) 60.00 1184 1930, 2c Green, Guam Guard "Mial" Error (M7b). Without gum, otherwise Fine 60.00 1185 S 1899, 10c Blue, Special Delivery, "Specimen" Overprint (E1S). Fresh, o. g., perfs. touch at B., Scarce 50.00 1186 \* GUAM, 1899-1930, Balance of Collection, 33 mostly unused stamps, several dups, most mounted on individual cards, incl. 1899 to \$1.00, Special Delivery & several Guard Mail, many have faults, couple defective, balance Fine 272.55

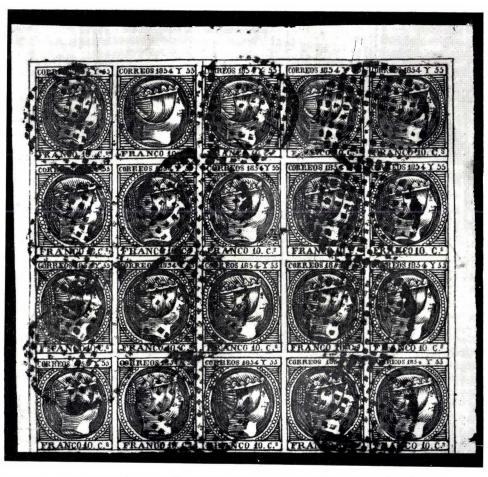
# **PHILIPPINES**

### FIRST ISSUE — 1854

The paper of this issue is notoriously fragile & brittle; consequently a majority of these stamps are found with minor thinnings or other faults. Exceptions are few and far between and the values of sound stamps are not truly reflected in the catalogue, which are for average specimens.

#### FIVE CUARTOS

1187 ★	1854, 5c Orange (1). Margins all around, small faults, scarce Stamp (Photo)	350.00
1188 🛨	1854, 5c Brown Orange (1a). Deep Color, Sharp Impression, Margins all	550.00
	around, small part o. g., T. margin & bit of Top Label neatly restored,	
	Very Fine looking	400.00
1189	1854, 5c Bright Orange (1). Gorgeous Color & Impression, Large margins,	
,	neat dotted cancel, Extremely Fine (Photo)	100.00
1190	1854, 5c Orange (1). Large margins, Neat Grid of small dots cancel.,	100.00
	Very Fine (Photo)	100.00
1191	1854, 5c Brown Orange (1a). Deep, Strong Color, Sharp Impression,	100.00
	Ample to Large margins, neat dotted Grid cancel, Very Fine (Photo)	110.00
1192	1854, 5c Brown Orange (1a). Vivid Color, Large margins, Neat ms.	
	cancel, Very Fine (Photo)	110.00
1193	1854, 5c Orange (1). Splendid color & Impression, Large margins, neat	
	cancel, negligible pin head in extreme T.R. corner, otherwise Ex-	
	tremely Fine (Photo)	100.00
1194	1854, 5c Brown Orange (1a). Brilliant Shade, neat town pmk., Three	
	Large Margins, Narrow at L. B. barely touching, still Very Fine, A	
	Handsome Stamp (Photo)	110.00
1195	1854, 5c Orange (1). Large margins, Bold Dotted cancel., Pinhead thin	
	speck, otherwise Very Fine (Photo)	100.00
1196	1854, 5c Brown Orange (1a). Deep Rich color, Three Large margins,	
	barely touched at U. L., Dotted cancel., Fine (Photo)	110.00
1197	1854, 5c Orange, Brown Orange (1, 1a). Both shades, Margins all	
	around, neat Dot cancels, slight thins, FV. F. appearance	210.00
1198	1854, 5c Orange (1). Horiz. Strip of Four, Pos. 37-40. Deep, Bright color,	
	Sharp Impression, Large margins all around, neat dotted cancel, L. stamp	
	has faults, leaving an Extremely Fine Strip of Three, A Handsome &	
	Rare piece (Photo) 4	+00.00 +
1199 🔀	1854, 5c Orange (1). Fine color, Large Margins, Tied by Bold Dotted	
	cancel. on small, neat folded cover, "Manila" pmk., Very Fine, Ex-	
	tremely Scarce cover (Photo)	E. XI
	TEN CUARTOS, CARMINE	
1200 ★	1854, 10c Carmine (2). Rich "Blood Red" color, Clear margins, Nearly	
	full o. g., Fresh, Fine (Photo)	140.00
1201 🛨	1854, 10c Carmine (2). Brilliant, Deep color, Large margins, Fresh, Long	
	sealed tear, V. F. appearing	140.00
1202 🛨	1854, 10c Carmine (2). Deep Color, Part o. g., Margins all around, small	
	mended nick at Top, otherwise Fine	140.00
1203	1854, 10c Carmine (2). Gorgeous color, Pos. 33, Large to Huge margins,	
	Light cancel, Trifling pin-head thin, otherwise Very Fine (Photo)	70.00
1204	1854, 10c Carmine (2). Rich color, Margins to slightly in at B. oval	
	cancel, Fine	70.00
1205	1854, 10c Carmine (2). Deep Color, Pos. 35 with R outer line, Large	
	margins, town cancel., Thin, V. F. appearance, Ex-Tows (Photo)	70.00
1206	1854, 10c Carmine (2). Rich color, Large Margins to barely touched T.,	
	Town pmk. with Crown, Horiz. Crease, Fine appearance	70.00



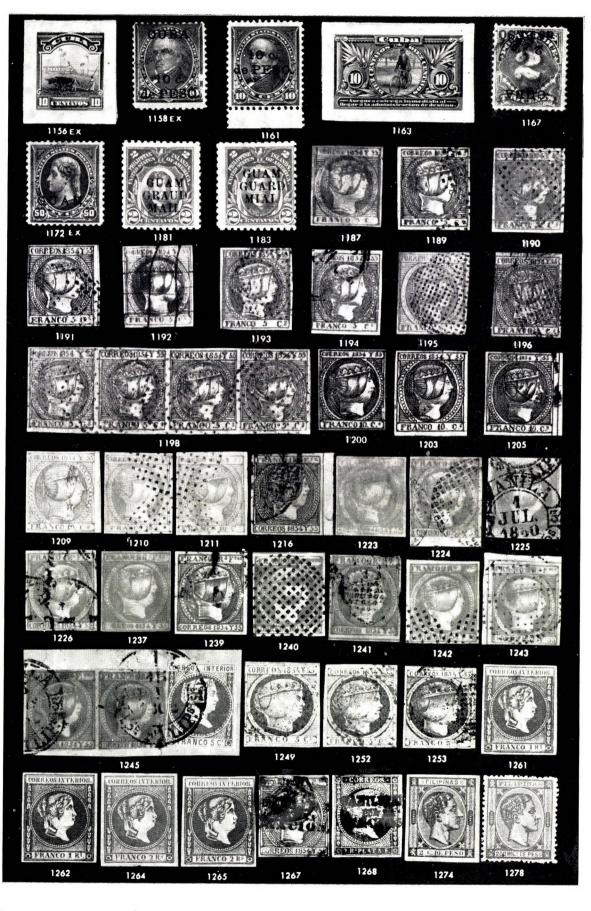
1207 

1854, 10c Carmine (2). Half Sheet of Twenty, Gorgeous color, Large margins, incl. sheet margins, three sides, Neat dotted grid cancel, L. B. stamp with sealed tear, Couple of tiny thins, A Remarkably Fine piece nevertheless, Ex-Tows (Photo) 1,400.00+

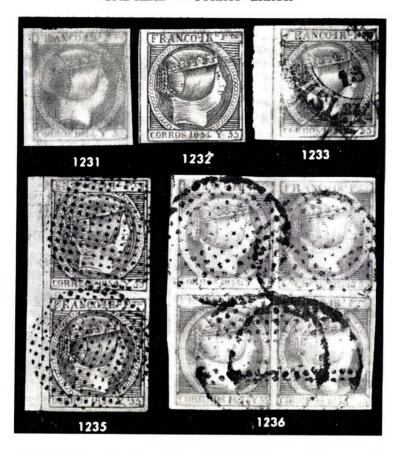
1208 A 1854, 10c Carmine (2). Gorgeous Color & Impression, Large margins, Tied by Dotted cancel on neat folded cover, "Manila" pmk. to Cagsana, Very Fine, Ex-Tows with note by him which reads "This is the only copy of Scott's Philippine Isles No. 2 I have ever seen on cover, Ferrar H. Tows" (Photo) E. XI

#### TEN CUARTOS — PALE ROSE

1209 ★	1854, 10c Pale Rose, First Printing (2a). Fresh color, Large to Huge margins, incl. part R. Sheet Margin, Very Fine(Photo)	165.00
1210	1854, 10c Pale Rose, First Printing (2a). Large margins all around, Neat dotted cancel, Extremely Fine (Photo)	110.00
1211	1854, 10c Pale Rose, First Printing (2a). Large margins, Neat Dotted cancel, Extremely Fine (Photo)	110.00
1212	1854, 10c Pale Rose, First Printing (2a). Large margins, Fancy oval cancel, Trivial thin, Very Fine appearance	110.00



1213	1854, 10c Pale Rose, First Printing (2a). Block, Large margins all around, Light dotted grid cancel, Trifling pin-head thin in one, others Extremely Fine, A Rare & Gorgeous Block (Photo) 440.00+
	ONE REAL — SLATE BLUE
1214 ★ 1215 ★	1854, 1r Slate Blue (4). Brilliant unused, Large margins trivial thins & sealed internal break, Very Fine appearance
1216	R. B., Sealed tear, Fine appearance 140.00 1854, 1r Slate Blue (4). Large margins incl. R. sheet margin, Pos. 30,
1217	town pmk., Very Fine
1218	tiny tear, Fine appearance
1219 🖽	1854, 1r Slate Blue (4), Block, Pos. 11–12, 16–17, Large margins virtually all around, barely touched at extreme T. L., Neat dotted cancel, Very Fine, A Rare & Handsome Block, Ex–Tows(Photo) 240.00+
1220 ⊞	1854, 1r Slate Blue (4), Block of Ten, Bottom of Sheet, Pos. 31–35, 36–40, Large margins all around, neat Dotted cancel., small faults on four, as might be expected in a block this size, Extremely Fine appearance, Very Rare, Ex–Tows (Photo) 600.00+
	ONE REAL — BLUE
1221 ★ 1222 ⊞	1854, 1r Blue (4a). Unused, part o. g., Margins to touched, Small faults, nice looking
	ONE REAL — ULTRAMARINE
1223 🛨	1854, 1r Ultramarine (4b). Large margins, small part o. g., trivial pin-head thin, Very fine appearance, Ex-Tows (Photo) 280.00+
1224 1225	1854, 1r Ultramarine (4b). Large margins incl. B. Sheet margin with outer frame, Pos. 37, Dotted cancel, Very Fine
1226	pmk., Extra wide L. margin with scissors cut, well clear of design, Very Fine (Photo) 75.00
1226	1854, 1r Ultramarine (4b). Large margins all around, Pos. 10, Strong color, Very Fine (Photo) 75.00 1854, 1r Ultramarine (4b). Large margins, Bold Dotted cancel., Tiny tear
1228	in L. margin, otherwise Very Fine
1229 ⊞	cancel., Thin spot, V. F. appearance 75.00  1854, 1r Ultramarine (4b). Block of Six, Late, pale color, Large margins all around, from R. B. sheet corner, Pos. 33–35, 38–40, Red oval. "Juscado Pral de Ylaco Sur" pmk. struck four times, tiny scissors cut in
1230 ⊞	margin only, Very Fine, A Remarkable Rare Block



1231 ★	1854, 1r Ultramarine, Error "Corros" (4c). Fresh unused, Large margins, Pin-point natural paper pore, Extremely Fine, A magnificent example
	of this Rare Error in the scarcest color in which it is found (Photo) 1,200.00
1232 ★	1854, 1r Slate Blue, Error "Corros" (4c). Brilliant unused, Sealed tear
	rebacked, Very Fine looking, Rare (Photo) 1,200.00
1233	1854, 1r Slate Blue, Error "Corros" (4c). Strong color, Large margins
	incl. L. Sheet margin, Sealed tear at R., Extremely Fine appearing (Photo) 600.00
1234	1854, 1r Ultramarine, Error "Corros" (4c). Large margins, neat dotted
	cancel., Nick mended at T., V. F. looking 600.00
1235	1854, 1r Slate Blue, Error "Corros" (4, 4c). Vertical Pair, Pos. 21, 26,
	Bottom stamp the error, Large margins incl. Huge L. Sheet margin,
	Light Dotted cancel., The normal stamp, Pos. 21 has a crease, the error
	is Extremely Fine, A marvelous & rare pair, Ex-Tows (Photo) 660.00+
1236 ⊞	1854, 1r Ultramarine, Error "Corros" (4b, 4c). Block, T. L., stamp the
	error, with three normals, Large margins, neat dotted cancel., Very
	Fine, A wonderful Block of greatest rarity & desirability, Ex-Tows
	(Photo) 825.00+

# LOTS ON VIEW FROM FEBRUARY 4th OFFICES OPEN SATURDAY BEFORE SALE

# TWO REAL - GREEN

1237	+	1854, 2r Green (5). Fresh unused, Margins all around, Light Crease,	
1237		Very Fine appearance (Photo)	200.00
1238	*	1854, 2r Yellow Green (5a). Brilliant unused, Large margins, small thins	190.00
1239		& internal break in the brittle paper, Very Fine appearing	170.00
1237		pre-printing fold, Extremely Fine (Photo)	70.00
1240		1854, 2r Green (5). Large margins, Bold Dotted cancel., Very Fine (Photo)	60.00
1241		1854, 2r Yellow Green (5a). Large to Huge margins, incl. B. Sheet mar-	70.00
1242		gins, Very Fine (Photo) 1854, 2r Yellow Green (5a). Large margins, L. B. corner pos. 36, neat	70.00
12 (2		dotted cancel., pin-head thin speck, Extremely Fine appearance, Ex-	
		Tows (Photo)	70.00
1243		1854, 2r Yellow Green (5a). Large margins, incl. T.L. Sheet Corner,	70.00
1244		Pos. 1, light Dotted Cancel., small thins, Very Fine appearance (Photo) 1854, 2r Green (5) Horiz. Pair, Pos. 33-34, Ample to Large Margins,	70.00
1244			20.00 +
1245		1854, 2r Green (5). Horiz. Pair, Tied on small piece with 5c Orange	
		(10b) by Manila 1862 pmk., Large margins to slightly in, one #5 defective, others Fine, Scarce & Attractive	24.00 _
1246		1854, 2r Yellow Green (5a). Block, Pos. 14–15, 19–20, Margins all around,	24.00+
1210	ш	"Manila" town pmk., negligible light internal creases, otherwise Very	
		Fine, A Rare Block, Ex-Tows (Photo) 25	+00.08
1247	$\blacksquare$	<b>1854, 2r Yellow Green (5a). Block,</b> Pos. 12–13, 17–18, Margins all around, Neat dotted cancel., small flaws incl. one with internal break, Very Fine	
		appearance, A Rare & Handsome Block, Ex-Tows	80.00+
1248	$\oplus$	1854, 2r Yellow Green (5a). Block of Ten, Large margins to R. stamp	
		barely touched at T., Bold Dotted cancels., one stamp has sealed tear	
		at T., small scissors cut at frame line of another, Still a wonderful & Rare Block (Photo) 7	$+00.00 \pm$
		Rate Block	
		1855 LITHOGRAPHED	
1249		1855, 5c Pale Vermilion, Litho. (6). Margins virtually all around, Light	
		Dotted cancel., Faint negligible thin, otherwise Very Fine (Photo)	165.00
1250		<b>1855</b> , <b>5c Pale Vermilion</b> , <b>Litho (6)</b> . Ample to Large margins, Bold Dotted cancel., Slight thins, Fine appearance	165.00
1251		1855, 5c Pale Vermilion, Litho. (6). Three large margins, barely touched	105.00
		T., Dotted cancel., minor thin, otherwise Fine	165.00
1252		1855, 5c Litho., Redrawn (7). Large margins, neat, light Dotted cancel.,	175.00
1253		Trivial thins, otherwise Extremely Fine, Scarce (Photo) 1855, 5c Litho., Redrawn (6). Brilliant color, Large margins, neat Dotted	175.00
1233		cancel., Trifling thin specks, otherwise Extremely Fine (Photo)	175.00
1254		1855, 5c Vermilion Re-Drawn (7). Large margins to touched at U.L.,	
		Neat dotted cancel., thin, Fine appearance	175.00
		LATER SPANISH ISSUES	
1255		1856, 1r Green on Blue (8). Margins all around, Clear "Manila, 16 Jun.	
2000		1859" pmk., Very Fine, Scarce	27.50
1256		1856, Ir Green on Blue (8). Margins all around, Clear Manila pmk., Very Fine	27.50
1257		1856, 1r Green on Blue (8). Large margins, Tied by fancy oval with	21.30
1-01		network, Bold "Manila, 18 Dec. '63" pmk. on Blue envelope to Madrid,	
		Very Fine (Photo)	E. V
1258		1856, 1r Green on Blue, 2r Carmine on Blue (8, 9). Clear Manila pmks.	67.50
		1r touched at T., 2r slight thin, Fine appearance	07.30



1259 🔀	1856-57, 2r Carmine on Blue, 5c Vermilion (9, 10). Single of first Strip of Three, Pair & Single of latter, all tied by neat "Manila, 12 Ag'o., 1862" pmk. on front only, the 2r margins all around, but light filing crease, the Strip & Pair with margins all around, the single 5c just touched A Gorgoous Page Piego Er Seybold.	EXW
1260 ★	touched, A Gorgeous, Rare piece, Ex-Seybold (Photo) 1857-59, 5c Vermilion, 5c Orange, 10c Rose (10, 19t, 11). Horiz. Pair of each; Fresh, o. g., Margins all around, #10 minor gum bends, others	E. VII
1261 ★	Very Fine  1863, 1r Violet (16). Margins all around, Fresh, large part o.g., thin, V. F. appearance (Photo)	45.00+ 200.00
1262 ★	1863, 1r Violet (16). Margins all around, Fresh color, slight thins, V. F.	
1263	appearance (Photo)  1863, 1r Violet (16). Large margins, Bold, Heavy Fancy Oval cancel., negligible thin mostly in margin, Scarce	200.00
1264 🛨	1863 2º Rlue (17) Lorgo margine Eroch & Dright Enterpola Election (DL 44)	125.00
1265 ★	1863, 2r Blue (17). Large margins, Fresh & Bright, Extremely Fine (Photo) 1863, 2r Blue (17). Fresh, part o. g., Clear to large margins, Very Fine (Photo)	175.00 175.00
1266 🛨		175.00
1200 🗶	1863, 1r Gray Green, 1r Green (18, 20). Fresh o.g., First with small, clear margins, latter Huge margins, Fine-Very Fine	60.00
1267	1868-74, 1r Slate Blue, Ovpt. (25). Expertly repaired, Very Fine look-	00.00
	ing, Rare & desirable in any condition (Photo)	450.00
1268 <b>★</b>	1868-74, 2r Carmine on Blue, Ovpt. (27). Clear to Large margins, Very	
10.00 1	Fine (Photo)	45.00
1269 ★⊞	1868-74, 10c Rose Ovpt. (28). Block, Large margins, Very Fine (Photo)	80.00 +
1270	1868–74, 1r, 2r Ovpts. (31, 32). First part Double Ovpt., other Inverted Ovpt. & used, thin, Fine appearance, Very Scarce	80.00+
1271 ★⊞	1868-74, 1r Emerald, Ovpt. (34). Block, Large margins to R. stamp	
1272 🛨	touched at T., Small faults, Scarce & attractive	32.00+
	all unused except #47, Couple of tiny faults, mostly Fine	126.00
1273 ★	1875-77, 2c, 12c, 20c, 25c Imperforate (52, 55, 56, 57, 58 var.). Large	
	margins, with extra shades of 2c, 12c, 25c, one 25c creased, others Very	
	Fine, Listed in Yvert, unpriced	
1274 ★	1875, 2c Blue, Imperforate (53 var.). Fresh, o.g., Large margins, Light gum bend, otherwise Very Fine, Scarce, listed in Yvert, unpriced (Photo)	
1275 ★	1878-79, O.0625mm-250m Alfonso (62-69, 71). Fresh, mostly o.g.,	
	couple with tiny faults, Most FV. F.	86.75
1276 🛨	1878-79, 0.0625m-200m Imperforate (62, 62A, 63, 65-67, 69 var.). Large	
1077	margins, some with o.g., Very Fine, regarded as trial printings, Scarce	
1277 ★	1878-79, 100m Deep Carmine (66). Rich color, Fresh, o.g., Very Fine	35.00
1278 ★	1878-79, 200m Violet Rose (70). Well centered, tiny natural paper inclusion. Very Fine & Secret	70.00
1270 1	sion, Very Fine & Scarce (Photo)	70.00
1279 ★	1878-79, 200m Violet Rose (70). Fresh color, tiny faults, otherwise Fine,	
1280 ★	Very Scarce	70.00
1200 🗶	Fresh, o. g., #74 marginal gum thin, others FV. F.	74.50
1281	1879, 8c on 100m Carmine, U. P. U., Error "Coreros" (73a). In pair	74.50
	with normal, neatly cancelled, the normal with tiny internal break, the	
	error Very Fine, much scarcer than cat. value indicates	15.00 ±
1282		13.00+
1202	<b>1881–88 Surcharges, The Collection,</b> 20 var., used & unused, incl. Double & Inverted Surcharges mostly Fine	125.00
1283	1881–88, 1r on 12 4/8C Revenue Surcharges, Inverted & Double	125.00
	(118a, 118b). Neat town cancels., Fine & Scarce	70.00
1284 🛨	1890–97, "Baby Heads", The Collection, 117 nearly all diff. betw. #140	70.00
	& 211, incl. 1897 Surcharges, Nearly all unused, a few blocks of lower	
	values, few faults, mostly Fine	00.02
	mostly Tille	90.92

#### U.S. GOVERNMENT OVERPRINTS

1286	S	1899, 1c-50c First Regular Issue, "Specimen" Overprints (213S-219S).	
		Part o. g., 10c bit rubbed, 15c short perf., otherwise Fine set	122.50
1287	*	1899, 50c Orange Unwatermarked (212). Fresh, Large part o. g., Fine	60.00
1288	*	1899, 50c Orange Unwatermarked (212). Dried gum, Fine	60.00
1289	*	1899, 50c Orange Unwatermarked (212). Fresh, Large part o. g., small thin	
		spots, Fine appearance	60.00
1290	*	1899, 50c Orange, Unwatermarked (212). Top Imprint & Pl. No. Strip of	
		Three, o. g., Well centered, gum thin in one, others Very Fine (Photo)	260.00
1291	$\star$	1899, 50c Orange, Unwatermarked (212). Block, Fresh, o.g., Very	
		Fine (Photo)	260.00
1292	*	1899-1901, 1c-50c Overprints (213-222). Fresh, o. g., FV. F.	58.55
1293	*	1899, 1c-10c Ovpts. (213-217). All in Imprint & Pl. No. Strips of Three,	
		Fresh, o. g., few minor separations, Fine-Very Fine Lot	62.75
1294	$\star$	1899, 2c Carmine, Booklet Pane of Six (214b). Shiny gum, Fine, Scarce	32.50
1295	$\star$ $\boxplus$	1899-1901, 3c-15c Overprints (215-217, 218, 220, 222). Blocks, Fresh,	
		o. g., few minute imperfections, quite negligible, FV. F. lot	77.00
1296		1899, 5c Blue, Inverted Overprint (216a). Small faults, a Fine appearing,	
		representative Example of this Important Rarity (Photo)	850.00
1297	$\star$ $\boxplus$	1899, 10c Orange Brown, Ty. II (217A). Block, Fresh, o.g., Brilliant	
		Color, FV. F. (Photo)	85.00
1298	$\star$	1899, 15c Olive Green (218). B. Imprint & Pl. No. 264, Strip of Three,	
		o. g., Very Fine	35.00
1299		<b>1899, 50c Red Orange (219a).</b> Fresh, Large part o. g., Fine	37.50
	$\star$ $\square$	1899, 50c Orange (219). Block, with T. Imprint, Fresh, o. g., Fine	70.00
1301	$\star$	1901, 4c, 6c, 8c Ovpts. (220-222). Imprint, Pl. No. Strips of Three,	
		Tropical gum, FV. F., Scarce	67.50
1302		1901, \$1.00 Black, Ty. I (223). Fine(Photo)	80.00
1303	5 3	1901, \$1.00 Black, Ty. I (223). Fine	80.00
1304		1901, \$1.00 Black, Ty. I (223). Light gum bend, otherwise Fine	80.00
1305		1901, \$1.00 Black, Ty. II (223A). Fine (Photo)	225.00
1306		1901, \$1.00 Black, Ty. II (223A). Fine (Photo)	225.00
1307	$\star$	1901, \$2.00 Dark Blue (224). Beautifully Centered, Extremely Fine	100.00
1200		(Photo)	100.00
1308	-	1901, \$2.00 Dark Blue (224). Very Fine (Photo)	100.00
1309	-	1901, \$2.00 Dark Blue (224). Very Fine	100.00
1310 1311			100.00
		1901, \$5.00 Dark Green (225). Very Fine (Photo)	200.00
1312	$\star$	1901, \$5.00 Dark Green (225). Exceptionally Well Centered, tiny pinhead thin, Extremely Fine appearance (Photo)	200.00
1313	_	1901, \$5.00 Dark Green (225). Few perf. tips toned, otherwise Very Fine	200.00
1313	×	(Photo)	200.00
1314	4	1901, \$5.00 Dark Green (225). Tiny perf. thin, V. F. appearance (Photo)	200.00
1315		1903-04, 1c-15c Overprints (226-235, 240). FV. F.	47.75
1316		1903, 1c–15c Ovpts. (226–235, 240). Incl. #229a & 233a, nearly all	41.13
1310		unused, few partly adhering to mounts, V. GF. lot	59.20
1217	<u>+</u> m	1903-04, 1c-15c Overprints (226-235). Blocks, FV. F.	
	★田	1903-04, 1c-15c Overprints (226, 228-229, 231-232, 234-235, 240).	197.95
1318	×		172 45
1319	_	Blocks, Fine-Very Fine lot  1903-04, 3c-50c Overprints (228-236). Fine-Very Fine	172.45
1319	*	1303-04, 30-300 Overprints (220-230). Fine-very Fine	65.25

# LOTS ON VIEW FROM FEBRUARY 4th OFFICES OPEN SATURDAY BEFORE SALE



320	1904, 10c Pale Red Brown, Horiz. Pair, One Without Overprint (233b). ms. cancel as always, light paper wrinkle, hinge reinforced, Very Fine for this, a Great Rarity(Photo)
321 ★	1903, 50c Orange (236) Gum bit dry, Very Fine
322 ★⊞	1903, 50c Orange (236). Block, two stamps have small thin spots, otherwise Fine Block
323 🛨	1903, \$1.00 Black (237). Very Fine (Photo)
324 ★	1903, \$1.00 Black (237) Nearly Full o. g., Very Fine (Photo)
325 🛨	1903, \$1.00 Black (237). Gum bit dry, Fine
326 ★	1904, \$2.00 Dark Blue (238). Extremely Fine (Photo)
327 ★	1904, \$2.00 Dark Blue (238). Very Fine(Photo)
328 ★	1904, \$2.00 Dark Blue (238). Barest trace of toning on few perf. tips, otherwise Very Fine (Photo)
329 ★	1904, \$2.00 Dark Blue (238). Fine
330 ★⊞	1904, \$2.00 Dark Blue (238). Block, Fine-Very Fine, Scarce (Photo)
331 ★	1904, \$5.00 Dark Green (239). Small thins, Well centered, V. F. ap-
	pearance (Photo)
332 ★	1904, \$5.00 Dark Green (239). Fine (Photo)
333 🛨	1904, \$5.00 Dark Green (239). Fine (Photo)
334 ★	1904, \$5.00 Dark Green (239). Fine (Photo)
335 🛨	1904, \$5.00 Dark Green (239). Fine

# SPECIAL PRINTINGS — 1899-1907

# (See Also, Special Delivery & Postage Dues)

1336 ★	1899, 1c Yellow Green, Special Printing (213 var.). Fresh, Large part o. g., Handstamp "Special Surcharge" on back, Fine,, signed H. F. C.(olman)
1337 ★	1899, 3c Purple, Special Printing (215 var.). Fresh, Large part o. g., Handstamp "Special Surcharge" on back, Very Fine, signed H. F. C.(olman) (Photo)
1338 ★	<b>1899, 5c Blue, Special Printing (216 var.).</b> Fresh, Large part o. g., Handstamp "Special Surcharge" on back, Fine, signed H. F. C(olman) (Photo)
1339 ★	<b>1899, 10c Brown, Ty. I, Special Printing (217 var.).</b> Fresh, o. g., Handstamp "Special Surcharge" on back, small tear, Fine appearance, signed H. F. C(olman)
1340 ★	1899, 15c Olive Green, Special Printing (218 var.). Fresh, large part o. g., handstamp "Special Surcharge" on back, Fine, signed "H. F. C(olman)" (Photo)





1341 ★⊞ 1907, 1c-\$5.00 Special Printing for the Bureau of Insular Affairs (226 var, 228 var - 240 var). Blocks, \$5.00 partly separated & rejoined, a Fine to Very Fine set of the Greatest Rarity (Cat. \$2140.45 as normal stamps) (Photo Ex)

### 1906 - 40 DEFINITIVE ISSUES

1342	P	1906, 4c Carmine Lake, Large Die Proof on Wove (242P). Die Sunk on	80.00
1242		Card bit mottled, otherwise Very Fine	80.00
1343	$\star$	shades of 2c, 4c & 10c, few with tropical toning of some perf. tips, a	
		few partly adhering to mounts. Mostly Fine	111.60
1244		1906, 2c-10p Portraits, Arms (241–254). A few values bit heavily hinged,	111.00
1344	$\star$		108.35
		otherwise FV. F. set	
1345		1906, 4c-30c Portraits (242-250). Blocks, FV. F.	78.00
1346	, ,	1906, 30c-10p Portrait, Arms (250-254). FV. F.	94.25
1347		1906, 10p Dark Green (254). Fine	52.50
1348	, ,	1909-13, 12c-2p Portraits, Arms (255-261). FV. F. set	56.40
1349	$\star$	1909, 12c-30c Portraits (255-259). Blocks, one 30c stamp thin, others	7605
		Fine-Very Fine	76.25
1350	, , ,	1909, 2p Violet Brown (260A). Block, Very Fine(Photo)	115.00
1351	$\star$	1911, 2c-1p Portraits (261-271). Incl. 2c Booklet Pane (261a) & listed	
		shades of 16c & 20c, minor toning of a few perf. tips, a couple may	<b>72</b> 10
		partly adhere to mounts, mostly Fine	52.40
1352	$\star$	1911-13, 2c-1p Portraits & Arms (261-271). Blocks, FV. F.	126.50
1353	$\star$ $\boxplus$	1911-13, 2c-1p Portraits & Arms (261-271). Blocks, some gum disturbed	
		or no gum, otherwise FV. F. lot	126.50
1354	$\star$	1911, 2p Violet Brown (272). Block, Very Fine	50.00
1355	*	1911, 4p Deep Blue (273). With T. Sheet margin & Part Imprint, Very Fine	
		(Photo)	160.00
1356	*	1911, 4p Deep Blue (273). Large part o. g., Very Fine (Photo)	160.00
1357	*	1911, 4p Deep Blue (273). Well Centered, small speck, V. F. appearance	7-14-14-14
		(Photo)	160.00
1358	*	1911, 10p Deep Green (274). Very Fine (Photo)	57.50
1359	*	1911, 10p Deep Green (274). Tissue paper adheres to back, otherwise	
		Very Fine	57.50
1360	*	1911, 10p Deep Green (274). Fine	57.50
1361	*	1914, 2c-1p Portraits, Perf. 10 (276-284). The set, incl. 6c Deep Violet	
		#278a, FV. F., Scarce	91.35
1362	*	1914, 2c-1p Portraits, Arms, Perf. 10 (276-282, 284). FV. F.	66.15
1363	$\star$	1914-23, 2c-20c Portraits, Perf. 10 (276-277, 280-282). Blocks, gum	
		bit dry on some, one 20c stamp thin spots, others FV. F.	120.75

1364	$\star$	1914, 2c, 4c Booklet Panes of Six (276a, 277a). Tropical gum, both hinge	50.00
		reinforced, otherwise Fine, Scarce	34.25
1365	200	1917–25, 2c–6c Booklet Panes of Six (290e, 291b, 292c). Fine	34.23
1366	S	1917-26, 4c-10p Portraits & Arms, "Specimen" Opts. (291S-304S). Perfs.	159.00
		in on few, others Fine-Very Fine, Scarce (Photo Ex)	
1367	$\star \equiv$	1926, 2c-1p Legislative Palace (319-325). Blocks, Very Fine Set	79.00
1368	*	1925, 2c-10p Portraits & Arms, Imperforate (340-353). A few with minor	105.57
		toning spots, otherwise V. F. set	105.57
1369	$\star$ $\boxplus$	1932, 18c Red Orange (357). B. Plate No. 123821 Block of Six, Very Fine 7	73.00 +
1370	$\star$	1934, 6c Far Eastern Games, Imperforate Between (381a). L. R. Sheet	
		Corner Block, Imperf. between horizontally, hinged only in margin,	
		stamps mint, Very Fine, Very Rare in a Block (Photo) 18	+00.08
1371	$\star$	1935, 2c-30c Views (383-392). T. Plate No. Blocks of Six, Fine-Very Fine,	
		unpriced as Plate Blocks	-
		1944 "VICTORY HANDSTAMPS	
1372	*	1944, 2c Rose Handstamped "Vcitory" (463). Sheet corner with s. e. L.	
		& B., Normal since it exists only from booklet pane, Fine (Photo)	150.00
1373	$\star$	1944, 2c-20c Handstamped "Victory" (464, 465, 472, 481). 2c & 8c tropical	52.00
		gum soaks, others Fine	53.00
1374	$\star$	1944, 6c Dark Brown, Handstamped "Victory" (466). Very Fine, only 64	500.00
		Issued (Photo)	300.00
1375	$\star$	1944, 6c Yellow Green, Handstamped "Victory" (467). Without gum,	75.00
1276		slight thin, Fine appearance	75.00
1376	$\star$	negligible thin, Very Fine appearance, Scarce (Photo)	300.00
1377	_	1944, 6c Carmine, Handstamped "Victory" (469). Small thin, Fine ap-	
13//	*	pearance	60.00
1378	*	1944, 6c Orange, Handstamped "Victory' (470). A few pulled perfs. at	
	, ,	B., otherwise Fine, Scarce (Photo)	250.00
1379	*	1944, 6c Dark Green, Handstamped "Victory" (471). Tropical gum	00.00
		soaks, otherwise Very Fine (Photo)	80.00
1380		1944, 10c Carmine Rose, Handstamped "Victory" (473). Fine	50.00 65.00
1381		1944, 10c Carmine Rose, Handstamped "Victory" (474). Fine	125.00
1382 1383		1944, 12c Bright Blue, Handstamped "Victory" (476). Light horiz. wrinkle,	125.00
1303	_	otherwise Very Fine, only 36 Issued (Photo)	600.00
1384		1944, 12c Purple, Handstamped "Victory" (477). Neat cancel., negligible	
County Co. 1		thin. Very Fine appearance	80.00
1385	*	1944, 16c Dark Blue, Handstamped "Victory" (478). Fine, Very Scarce	
		(Photo)	375.00
1386		1944, 16c Dark Blue, Handstamped "Victory" (479). Neat cancel., re-	100.00
1207		perfed at R., small faults, Very Fine appearance  1944, 16c Dark Blue, Handstamped "Victory" (480). Very Fine (Photo)	100.00
1387		1944, 30c Orange Red, Handstamped "Victory" (482). Fine (Photo)	100.00
1388 1389	0.0	1944, 30c Orange Red, Handstamped "Victory" (483). Without gum,	100.00
1303	_	otherwise Very Fine (Photo)	150.00
1390	*	1945, 10p, 20p Victory Overprints (495, 496). Few tropical toned spots	
		around perfs., otherwise FV. F.	46.00
1391	*	1947, 1c Green Imperforate Horizontally (511 var.). Vertical Pair, Very	
		Fine, unlisted variety (Photo)	
1392	$\star$		
		Margin Block, Very Fine, mentioned in footnote but not listed	



# AIR POST ISSUES

1393	*	<b>1926, 2c–30c Madrid–Manila (C1–C6, C9–C12).</b> Incl. two shades 6c, some with tropical toned specks on gum as often, F.–V. F.	106.50
1394	*	1926, 4c Carmine, Madrid-Manila, Inverted Overprint (C2a). Faint gum wrinkle, otherwise Fine, only 100 Issued, signed "W. B(rueggeman), Manila" (Photo)	275.00
1395	*	1926, 16c Light Olive Green, Violet Overprint, Madrid-Manila (C7). Tropical gum soaks & staining around perforations, perfs. touch at B., Rare, only 300 Issued	575.00
1396	*	1926, 16c Light Olive Bistre, Red Overprint, Madrid-Manila (C8). Centered to L. L., Fine & Rare, only 100 Issued(Photo)	575.00
1397	*	1926, 2p Violet Brown, Madrid-Manila (C13). Few tiny toned specks on gum, as often Very Fine (Photo)	165.00
1398	*	1926, 4p Dark Blue, Madrid-Manila (C14). Natural s. e. at L., tropical gum toning around perfs on back, otherwise Very Fine (Photo)	300.00
1399	*	1926, 10p Deep Green, Madrid-Manila (C15). Tropical toning, otherwise Fine, only 500 Issued	550.00
1400	*	<b>1926, 26c Blue Green, Madrid–Manila (C16).</b> Tropical toning around perforations, perfs in at L., Rare, only 100 Issued (Photo)	650.00
1401	*	1926, 1p Pale Violet, Madrid-Manila (C17). Very Fine (Photo)	62.50
1402	*	1926, 1p Pale Violet, Madrid-Manila (C17). Few toned specks, otherwise Fine, signed "W. B.(ruggeman) Manila"	62.50
1403	*	1944, 4c Rose Carmine, Airpost, Handstamped "Victory" (C63). Some tropical gum toning, otherwise Very Fine, Rare, signed "Economist" (Photo)	700.00
		SPECIAL DELIVERY	
1404	<b>★</b> ⊞	1901, 10c Dark Blue, Special Delivery (E1). Block, light internal crease in bot. pair, otherwise V. F. Block	85.00
1405	<b>★</b> ⊞	1906, 20c Deep Ultramarine, Special Delivery (E2). T. Imprint Plate No. 22620 Block of Eight, Fine	60.00+

#### 1944 HANDSTAMP "VICTORY" OVERPRINTS

These "Victory" handstamps were applied to stamps found in the Post Office at the end of the Japanese Occupation. They were overprinted just as the stamps were found, with tropical gum, traces of protection tissue and, in some cases, with toning and stains. This is the normal condition for genuine overprints.





1406 ★⊞	1907, 10c Ultramarine, Special Delivery, Special Printing (E2A). Block,	
	Very Fine, a Great Rarity (Photo)	1,600.00
1407 ★⊞	1916, 20c Deep Ultramarine, Special Delivery, Perf. 10 (E4). Block, Very	
	Fine (Photo)	150.00
1408 S	1919, 20c Ultramarine, Special Delivery, "Specimen" Overprint (E5S).	
	Very Fine, listed but unpriced (Photo)	
1409	20c Dull Violet, Special Delivery, Handstamped "Victory" (E8). Neat	
	cancel, Very Fine (Photo)	90.00
1410	1944, 20c Blue Violet, Special Delivery, Handstamped "Victory" (E9).	
	Neat cancel, reperfed at R., couple light wrinkles, Fine appearance	60.00
	POSTAGE DUES	
1411 S	1899, 1c-50c Postage Dues, "Specimen" Overprints (J1S-J5S). Part o. g.,	
	FV. F. set	62.50
1412 ★⊞	1899, 1c-50c Postage Dues (J1-J5). Blocks, o. g., 50c separated and re-	
	joined, FV. F. set	121.00
1413 ★⊞		
	Affairs (J1 varJ7 var.). Blocks, a FV. F. set of Great Rarity (Cat.	
	\$212.00 as normal stamps)	
1414 ★	1899-1901, 3c-50c Postage Dues (J3-J7). FV. F.	47.65
1415 ★⊞		91.00
1416 <b>★</b>	1944, 4c-20c Postage Dues, Handstamped "Victory" (J16-J22). Cpl. Set,	250.00
	several with tropical gum soaks or toning, otherwise FV.F., Scarce	250.00
	OFFICIAL STAMPS	
1417 S	1926, 2c-20c Officials, "Specimen" Overprints (O1S-O4S). Dried gum,	
	faint traces of toning, otherwise FV. F. set	60.00
1418 ★	1944, 2c Rose, Official, Handstamped "Victory" (O38). Light gum toning,	
	otherwise Fine, Scarce (Photo)	150.00
1419 ★	1944, 2c, 4c Officials, Handstamped "Victory" (O39, O40), First with	
	Tropical gum, Fine	25.00
1420 ★	1944, 10c Rose Carmine, Official, Handstamped "Victory" (O41). Fine,	
	Scarce (Photo)	200.00
1421 ★	1944, 20c Light Olive Green, Official, Handstamped "Victory" (O43).	
	Fine, a Great Rarity, only 20 Issued, unpriced (Photo)	
1422 ★	1948, 4c Official, Double Ovpt. Inverted Ovpt. (O50a, O50b). Very Fine,	
	Scarce	70.00



# "O. B." OFFICIAL OVERPRINTS

Many of these are of great rarity, as the number overprinted was very small, in many cases only 50 or less.

1423	$\star$	1899, 2c Orange Red, 3c Purple, Blue "OB" Printed Overprint (214 var	E III
1 10 1		215 var.). Last has part o. g., FV. F., signed H. F. C.(olman), Scarce	E. III
1424	$\star$	1899-1901, 2c-15c Red "OB" Printed Overprints (214 var215 var.,	
		217A var218 var., 220 var222 var.) Part o. g., 10c crease, 15c tiny	T 37
1 10 7		surface scuff, others FV. F., signed H. F. C., Scarce	E. V
1425	*	1903-04, 1c-\$5.00 Red "OB" Printed Overprints (226 var227 var.,	
		231 var232 var., 234 var239 var.). Mostly Large part o. g., incl. Extra	T . X/T
		Shade of 1c, FV. F., signed H. F. C.(olman), Rare Set (Photo Ex)	E. XI
1426	$\star$	1903-04, 1c-\$1.00 Blue "OB" Printed Overprints (226 var227 var.,	
		234 var., 236 var., 237 var.). Two have Large part o. g., FV. F., signed	** */*
		H. F. C.(olman) (Photo Ex)	E. VI
1427	$\star$	1903, 5c Blue, Blue "OB" Handstamp Overprint (230 var.). Block, str.	Y
		edge at left, dry gum, Very Fine and Rare	E. III
1428	$\star$	1903, 50c Orange, Black "OB" Printed Overprint (236 var.). Tissue paper	** **
		adhering to back, Fine, signed H. F. C.(olman)	E. II
1429	*	1906, 2c-10p Portraits & Arms, Red "OB" Printed Overprints (241 var	
		254 var.). A few with tissue paper on back, 30c small thin spot, other-	
		wise FV. F. set, signed H. F. C.(olman)	E. V
1430	$\star$	1906, 2c-2p Portraits & Arms, Blue "OB" Printed Overprints (241 var252	
		var.). The cpl. set as issued, most have tissue paper on back, FV. F.	
		set, signed H. F. C.(olman)	E. IV
1431	$\star$	1906, 2c-30c Portraits, Yellow "OB" Printed Overprints (241 var250	
		var.). The Cpl. set as Issued in Yellow, most have tissue paper on back,	
		20c tear, otherwise F. V. F. set, signed H. F. C.(olman)	E. VI
1432	*	1906, 2c-30c Portraits, Green "OB" Printed Overprint (241 var250 var.).	
		Cpl. set as Issued in Green, tissue paper on back, FV. F. set, signed	
		H. F. C.(olman)	E. VI
1433	*	1906-13, 2c-1p Portraits & Arms, Red & Blue "OB" Printed Overprints	
		(241 var250 var., 260 var.). The Cpl. set as Issues in Small Block Letters,	
		FV. F. set, signed H. F. C.(olman)	E. VI
1434	$\star$	1906, 2c-10p Portraits & Arms, Black "OB" Printed Overprints (241 var	
		254 var.). 10p small nick, otherwise FV. F. set, signed H. F. C.(olman)	E. VI
1435	$\star$	1906-13, 2c-30c Portraits, Black "OB" Printed Overprints (241 var., 242	
		var., 255 var., 256 var., 258 var., 259 var., 261 var., 263 var., 265 var.,	
		<b>268 var., 270 var.).</b> Blocks, FV. F. lot, all signed H. F. C.(olman)	E. IV
1436	$\star \boxplus$	1906-11, 4c-10c Portraits, Double "OB" Printed Overprints in Red &	
		Black (242 var., 242a var., 245 var., 263 var.). Blocks, FV. F., signed	
		H. F. C.(olman)	E. IV
1437	$\star$	1906, 4c Carmine, Black "OB" Printed Overprint, Inverted (242 var.).	
		Tiny thin spot, centered to bot., Very Rare, signed H. F. C.(olman)	E. III
1438	$\star$	1906, 2p Black, Double "OB" Printed Overprints in Red & Black (252	
		var.). Very Fine, signed H. F. C.(olman)	E. II
1439	$\star$	1911-13, 2c-2p Portraits, Arms, Red "OB" Printed Overprints (261 var.,	
		263 var264 var., 266 var272 var.). Blocks, Very Fine, signed H. F.	
		C.(olman)	E. VII
1440	*	1911, 4p Deep Blue, Black "OB" Printed Overprint (273 var.). Very	
		Fine, signed H. F. C.(olman) (Photo)	E. VI
1441	$\star$	1911, 4p Deep Blue, Red "OB" Printed Overprint (273 var.). Very Fine,	
		signed H. F. C.(olman) (Photo)	E. VI
1442	*	1911, 10p Deep Green, Red "OB" Printed Handstamp (274 var.). Fine,	
		signed H. F. C.(olman)	E. III

1443	*	1911, 10p Deep Green, Black "OB" Printed Overprint (274 var.). Fine, signed H. F. C.(olman)	. III
1444	*	1901, 10c Dark Blue, Special Delivery, Red "OB" Printed Overprint (E1	 Е. П
1445	*	1906, 20c Deep Ultramarine, Special Delivery, Red "OB" Printed Overprint (E2 var.). Block, Pretty offset on back, FV. F., signed H. F.	. III
1446	<b>★</b> ⊞	1906, 20c Deep Ultramarine, Special Delivery, Double "OB" Printed Overprints in Red & Black (E2 var.). Block, Very Fine, signed H. F. C.(olman)	. IV
		OCCUPATION ISSUES, ETC.	
1447	*	1943, 1p on 4p Blue & Black, Occupation, Inverted "S" in Paso (N7 var.).  Very Fine 4	5.00
<ul><li>1448</li><li>1449</li></ul>		1899, 2c Red, Double Impression (Y2b). Fresh, o. g., couple short perfs., otherwise Very Fine, unpriced (Photo) – 1949, 2c Blue, "Free Philippines, Guerrilla Postal Service" Very Fine,	
		unlisted, with P. F. Certificate. Rare "Huk" Issue (Photo) -	
		LARGE & MISCELLANEOUS LOTS	
1450	*	PHILIPPINES, 1856–1896, Spanish Issues, 202 Mostly Unused Stamps, Mounted on cards, incl. Imperforates, Opts., Newpapers, Telegraphs, few Blocks, some have small faults or toning spots, Balance F.–V. F	<b>9</b> _L
1451		1861–86 Spanish Dominion Issues, 138 stamps, mostly diff., used & unused, incl. Imperfs., Overprints, Shades, Queen's Heads, King's Heads,	2.60
1452	*	PHILIPPINES, 1899–1943, Collection of 593 Mostly Unused Stamps & one Souvenir Sheet, incl. Opts Blocks, Arms & Portrait, with Wmks., Perfs., Imperforates, Values to \$5.00, 10p Pictorials, Blocks, Airposts, Dues, Special Deliveries, Officials, Official Seals, several cpl. sets, Many	
1453	*	Better Items, a number with small faults, Balance FV. F	9.79
1454		PHILIPPINES, Officials, 1906–25, 80 Used & Unused Stamps, all with "OB" Printed or Handstamped Overprints, Diff. Types, few Blocks, Values to 2p, some have small flaws, or are stuck down, otherwise F.—	
1455	*	1899-44, 1c-5c Cut Square Envelope Stamps (U1-U43, U45, W1-W3).	. IV 9.54
		PUERTO RICO	
1456	*	1873–98 Spanish Issues, Almost Complete Collection of 268 Mostly Unused Stamps, mounted on cards, incl. Alfonso XII & XIII Issues, with Values to 2p, War Tax Issues, incl. Double, Inverted Opts., a number,	***
1457	*	1898, 5c Violet on Yellowish, Ponce Issue (200). Clear to Huge Margins, Fresh, o. g., small tear outside design, crease, Fine appearance, Rare	. VI
1458		1898, 5c Black, Coamo Issue (201). Ms. X Cancel, Margins all around,	9.00

1459	S	1899, 1c-10c "Specimen" Overprints (210S-214S). Fresh, o.g., Fine	07.50
1460	c	(Photo Ex) 1899, 1c–10c "Specimen" Overprints (210S–214S). Fresh, o.g., 5c de–	87.50
1400	3		87.50
1461	1	<b>1899–1900, 1c–10c Overprints (210–216, J1–J3).</b> 19 mostly unused stamps,	67.50
1401	*	incl. few varieties, also several 1938 Airpost labels, all mounted on	
		individual cards, some partly stuck down, some tropical gum or staining,	
		balance FV. F	.15+
		POSTAGE DUES, REVENUES	
1462	<b>⊥</b> m	1899, 1c-10c Postage Dues (J1, J1a, J2, J2a, J3, J3a). Blocks, fresh, o. g.,	
1402	$\star$	two pairs in each with overprints at 36° & 25° angles, several perfs.	
		clipped on two 10c stamps, otherwise Fine 141	+00.
1463	S	1899, 1c-10c Postage Due, "Specimen" Overprints (J1S-J3S). Fresh, o. g.,	.00
1403	5		47.50
1464	+	P-110.	54.00
1465	, ,		55.00
1466			65.00
1467	60,00	1901, \$10.00 on \$10.00 Pale Greenish Gray, Revenue (R8). Very Fine,	
		Scarce (Photo) 1	00.00
1468	*	1901, \$50.00 on \$50.00 Pale Greenish Gray, Revenue (R9). Negligible	
		faint tropical gum toning around edges. Very Fine, Rare (Photo) 2	50.00
		POSTAL STATIONERY	
1469		1899, 2c Carmine on Oriental Buff, Cut Square (U7). Duplex pmk.,	
		Very Fine	30.00
1470		1899, 2c Carmine on Amber, Cut Square (U6). Neat duplex pmk., Very	
		z mie, signieu siednie	75.00
1471		1899, 1c Green on Blue, Cut Square (U5). Neat duplex pmk., slight thin,	
		,, uff,, ,, ,, ,	25.00
1472		1899, 2c Carmine on Oriental Buff, Cut Square (U8). Full Corner, neat	
		duplex pmk., Very Fine	50.00
1473	$\star$	1899, 2c Carmine on Oriental Buff, Die 2, Cut Square (U12). Full Corner,	<b>50.00</b>
		neat duplex pmk., Very Fine, signed "Sloane"	50.00
1474		1899, 2c Carmine on Oriental Buff, Die 3, Cut Square (U13). Duplex	75.00
1475		F ( ( )	75.00 44.15
1475 1476	-	1899-1900, 1c-5c Cut Squares. 19 unused, some duplication, Very Fine 1899-1900, 1c Postal Cards (UX1-UX3). Cpl. Set of Four Unused	44.13
14/0			34.75
		Cards, CATA WITH I. I. Columbate, Yely I'lle	21.13

## END OF SALE — THANK YOU

# LOTS ON VIEW FROM FEBRUARY 4th OFFICES OPEN SATURDAY BEFORE SALE

#### CONDITIONS OF SALE

The terms of sale are strictly cash on delivery to the highest bidder unless special arrangement have been made prior to the sale.

All bids are per lot as numbered in the catalogue and not per piece, unless

otherwise announced by the auctioneer at the time of sale.

3. Any lot, the description of which is incorrect is returnable, but only within three days of receipt. All disputed lots must be returned intact as received and lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them prior to the sale. No illustrated lots may be returned because of centering, margins or other factors shown in the illustraation.

Successful bidders, unless they are known to us or supply acceptable references are expected to make payment in full before the lots are delivered. Mail bidders will be notified of the amount of their purchases. We reserve the right in our sole and absolute discretion to demand cash at the time a lot is knocked down to any bidder who has not previously established credit with us or whose account is in arrears. In the event any buyer refuses to pay cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to re-offer the lot immediately for sale to the highest bidder.

5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising

from such sale charged to the defaulter.

All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that any such claim is made within 25 days from date of sale. If claim is not made within this period no lots are returnable for any reason at any time. Naturally, so long as we are notified within the 25 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs.

The right is reserved to group two or more lots, also withdraw any lot or lots

from the sale, or to act on behalf of the seller.

Until paid for in full all lots remain the property of Robert A. Siegel Auction

9. No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price. Shipment will be made to a post office box only if the buyer has also furnished a street address. All large lots unsuitable for parcel post will be sent by REA Express collect, or, upon request, REA Air Express collect.

Upon written application lots may be sent for examination prior to the auction, condition upon being mailed back by registered mail, adequately insured, within 24 hours of receipt. The applicant is completely responsible for all lots sent for examination, and for the insurance of same against mishap, from the time of receipt until they are actually received back, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within ten days of the date of sale.

11. The placing of a bid shall constitute acceptance of the forgoing conditions of sale.

#### ROBERT A. SIEGEL ANDREW LEVITT, Licensed Auctioneers

In sending bids, always state the highest price you are prepared to pay for the lot. Your limit will not be used as a starting bid unless absolutely necessary.

#### DESCRIPTIONS

Extremely Fine—the finest condition for noteworthy, outstanding copies. Very Fine (VF)—means that there is a slight deviation from the above.

Fine (F)—means that the perforations do not touch the design on issues after 1890,

but in some cases may just touch in earlier issues; if used, fairly lightly cancelled. Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.

Good (G)—means average off-centering; or fairly attractive with slight defects. Original gum (OG)—is not to be expected on 19th Century stamps unless so stated.

Mint-with original gum and never hinged.

Plate Blocks—Minor perforation separation in selvedge only is not noted in description. Reduced selvedge noted on tops; on sides and bottoms only if plate number is touched or cut into.

Scott 1971 Specialized Catalogue used for cataloguing lots of U.S. and Possessions. Scott 1971 Standard Catalogue for others.



















The photograph of the 2c Pan-American Invert was omitted in error during the printing of this catalogue Sale 389, page 45.

A color photograph of the stamp may be found on the front cover; the photo below can be inserted in its proper position in the catalogue.



484 ★ 2c Pan-American, Center Inverted (295a). Wonderfully Well Centered, tiny closed tear, bits of black paper adhere to gum, Very Fine appearance, Attractive Example of this Great Rarity ..................................(Photo) 16,500.00

