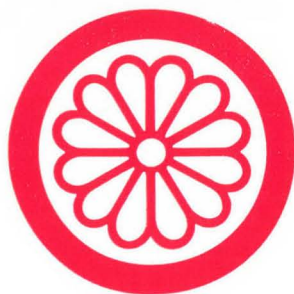


394th SALE



SPECIALIZED JAPAN

In Singles, Blocks and Covers

Sold by order of Dr. Soichi Ichida and other owners with a
section from an important Estate

AT UNRESERVED PUBLIC AUCTION

IN

THE BANQUET ROOM of LAPIN D'OR
9-4, 8 CHOME, GINZA
CHUOKU, TOKYO, JAPAN

Thursday, April 29th, 1971

First Session — 10:30 A.M.

Second Session — 1:30 P.M.

Robert A. Siegel
AUCTIONS

10 EAST 52nd STREET NEW YORK, N. Y. 10022, U. S. A.

Tel.: 212 PLaza 3-6422

in cooperation with
THE SUN PHILATELIC CENTER OF TOKYO

CONDITIONS OF SALE

1. The terms of sale are strictly cash on delivery to the highest bidder unless special arrangement have been made prior to the sale.
2. All bids are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.
3. Any lot, the description of which is incorrect is returnable, but only within three days of receipt. All disputed lots must be returned intact as received and lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them prior to the sale. No illustrated lots may be returned because of centering, margins or other factors shown in the illustration.
4. Successful bidders, unless they are known to us or supply acceptable references are expected to make payment in full before the lots are delivered. Mail bidders will be notified of the amount of their purchases. We reserve the right in our sole and absolute discretion to demand cash at the time a lot is knocked down to any bidder who has not previously established credit with us or whose account is in arrears. In the event any buyer refuses to pay cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to re-offer the lot immediately for sale to the highest bidder.
5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulter.
6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that any such claim is made within 25 days from date of sale. If claim is not made within this period no lots are returnable for any reason at any time. Naturally, so long as we are notified within the 25 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs.
7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.
8. Until paid for in full all lots remain the property of Robert A. Siegel Auction Galleries, Inc.
9. No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price. Shipment will be made to a post office box only if the buyer has also furnished a street address. All large lots unsuitable for parcel post will be sent by REA Express collect, or, upon request, REA Air Express collect.
10. Upon written application lots may be sent for examination prior to the auction, condition upon being mailed back by registered mail, adequately insured, within 24 hours of receipt. The applicant is completely responsible for all lots sent for examination, and for the insurance of same against mishap, from the time of receipt until they are actually received back, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within ten days of the date of sale.
11. The placing of a bid shall constitute acceptance of the forgoing conditions of sale.

ROBERT A. SIEGEL

ANDREW LEVITT, Licensed Auctioneers

In sending bids, always state the highest price you are prepared to pay for the lot. Your limit will not be used as a starting bid unless absolutely necessary.

DESCRIPTIONS

Extremely Fine—the finest condition for noteworthy, outstanding copies.

Very Fine (VF)—means that there is a slight deviation from the above.

Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled.

Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.

Good (G)—means average off-centering; or fairly attractive with slight defects.

Original gum (OG)—is not to be expected on 19th Century stamps unless so stated.

Mint—with original gum and never hinged.

Plate Blocks—Minor perforation separation in selvage only is not noted in description.

Reduced selvage noted on tops; on sides and bottoms only if plate number is touched or cut into.

Scott 1971 Specialized Catalogue used for cataloguing lots of U. S. and Possessions.

Scott 1971 Standard Catalogue for others.

APRIL 29th, 1971

ROBERT A. SIEGEL AUCTION GALLERIES, Inc.

New York, N. Y. 10022

Tel.: 753-6421 (Area Code 212)

REFERENCES PLEASE
(if unknown to us)

SIGNED

<p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p>	<p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p>
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New York State residents kindly include
County in address.

County

[illegible]

Upon request, estimate of value furnished on any lots in this auction.

Mail bids may be sent to our New York office to arrive no later than April 25th. After that date may be sent air mail to Robert A. Siegel, c/o Imperial Hotel, Tokyo, Japan.

INSPECTION OF LOTS

The lots in this sale may be viewed at the following times and places.

April 14th, 15th, 1971 at Robert A. Siegel Auction Galleries, Inc. 10 East 52nd Street, New York, N. Y.

April 20th to 25th, 1971 at Sun Philatelic Center stand at PHILA-TOKYO.

April 26th-28th, 1971 in The Banquet Room, Lapin D'or, address on front cover.

MAIL BIDS

Mail bids may be sent to our New York office to arrive no later than April 25th. After that date may be sent air mail to Robert A. Siegel, c/o Imperial Hotel, Tokyo, Japan.

Thursday, April 29th, 1971

First Session — 10:30 A.M.

Second Session — 1:30 P.M.

JAPAN

EARLY COVERS PRIOR TO JAPANESE STAMPS

- | | | | | |
|---|---|--|---------|-------|
| 1 | ✉ | Forwarded By U.S. Consul, Kanagawa, Japan, Clear Fancy Starred oval, on cover to Conn., Bold "Ship 6" & neat "San Francisco, Cal." double circle pmk., Docketed "Japan, Jan. 1866" & "P. Oriflamme" Ship routing, Very Fine & Rare | (Photo) | E. XI |
| 2 | ✉ | P. O. D. U. S. Con. Gen. Shanghai, Light, mostly clear pmk., Magenta "China & Japan Steam Service" in oval, Postage paid by fine 10c green, E. Grill (89) on neat folded cover to Conn., tied by Grid, "San Francisco, Cal." pmk, ms. "Via San Francisco & Overland", Choice cover | (Photo) | E. X |

LOCAL ISSUES

- | | | | | |
|---|---|--|---------|--------|
| 3 | ★ | Tosa Muraokuri Local, Red, inscribed Koyo Chuya-okuri, Clear to Large Margins, Fresh, Fine | (Photo) | E. VII |
|---|---|--|---------|--------|

1871—FIRST ISSUE, IMPERFORATE

- | | | | | |
|---|---|---|---------|-------|
| 4 | ★ | 1871, 48m Brown, Pl. I (1). Large margins, Heavily inked impression, Very Fine | (Photo) | 42.50 |
| 5 | ★ | 1871, 48m Brown, Plate I (1). Large margins, except close at U. L. corner, Fine, Pos. 5 | (Photo) | 42.50 |

6 ★	1871, 48m Brown, Plate I (1). Ample to Huge Margins, showing part of next stamp at T., Very Fine, Pos. 20	42.50
7 ★	1871, 48m Brown, Plate I (1). Margins all around, just Clear at L. L., Large other Sides, faintly toned, otherwise V. F. (Photo)	42.50
8 ★	1871, 48m Brown, Plate I (1). Margins all around, Fresh, small tear, V. F. appearance	42.50
9 ★	1871, 48m Brown, Plate II (1c). Pos. 23, Large margins, Rich Color, Sharp Impression, Very Fine (Photo)	50.00
10 ★	1871, 48m Brown, Pl. II (1c). Margins nearly all around, just touched at T., Plate locating pinhole at Top Right corner, normal for this position, Fine, Pos. 20 (Photo)	50.00
11	1871, 48m Brown, Pl. I (1). Light shade, Large margins nearly all around, barely touched at R. B., Normal position pinhole at Top Right corner, Red & Black cancels. Fine, Pos. 8 (Photo)	42.50
12 ★	1871, 48m Red Brown, Pl. I (1a). Block, Large margins to barely touched, Dividing lines show clearly, Very light creases, otherwise Fine, A Rare Block, Pos. 17-18, 25-26 (Photo)	170.00+
13 ★	1871, 48m Brown, Pl. II (1c). Block, Large margins, Rich, Deep color, Very Fine, Pos. 4-5, 12-13 (Photo)	200.00+
14 ★	1871, 48m Brown, Plate II (1c). Block, with B. Sheet margin, Beautiful Color & Impression, Large margins, Extremely Fine, Pos. 31-32, 39-40 (Photo)	200.00+
15 ★	1871, 48m Brown, Pl. II (1c). Block, Rich, Deep Color, Large margins incl. B. Sheet Margin, R. B. stamp with position pinhole in corner, Very Fine & Handsome Pos. 29-30, 37-38 (Photo)	200.00+
16 ★	1871, 48m Brown, Plate II (1c). Cpl. Sheet of 40, Large margins all around, Deep Vivid Color, Extremely Fine, a Great Rarity, Ex-Caspary, Lilly (Photo)	2,000.00+
17 S	1871, 100m Blue, Plate I, Specimen (2S). "Mihon" Opt., Large margins, except nicked in at top, otherwise Very Fine	—
18 ★	1871, 100m Blue, Plate I (2). Large to Huge margins, Rich Color, Beautiful Impression, Extremely Fine (Photo)	40.00
19 ★	1871, 100m Blue, Plate I (2), Margins all around, Beautiful Deep Shade, tiny nick in bot. margin, not touching design, otherwise Very Fine (Photo)	40.00
20 ★	1871, 100m Blue, Plate I (2). Margins all around, Huge at L. & B., Very Fine, Pos. 21 (Photo)	40.00
21 ★	1871, 100m Blue, Pl I (2). Block, Large margins, Fine Color & Impression showing part of dividing lines, Position pinhole at R. B. corner, Very Fine, Pos. 28-29, 36-37 (Photo)	160.00+
22	1871, 100m Blue, 500m Blue Green, Pl. I (2, 4). Vertical Strip of Three 100m, Vertical Strip of Four 500m, Tied together by large rectangle "Kanagawa" on neat native cover, Both strips with margins all around and Very Fine, a magnificent cover of utmost Rarity (Photo)	E. XV
23	1871, 100m Blue, Pl. II (2b). Large margins to barely touched in corner, Tied on neat native cover by large rectangular cancel. of Osaka Cachets on both sides of the cover, including Hakoba mark, Scarce & Attractive (Photo)	E. XII
24 ★	1871, 200m Vermilion, Plate I (3). Margins all around, Huge at T., Very Fine, Pos. 7 (Photo)	50.00
25 ★	1871, 200m Vermilion, Plate I (3). Margins Clear all around, Fresh and Fine, Pos. 4 (Photo)	50.00
26 ★	1871, 200m Vermilion, Plate I (3). Large margins all around, Very Fine, Pos. 28 (Photo)	50.00
27 ★	1871, 200m Vermilion, Plate I (3). Margins all around, Beautiful Color, Very Fine, Pos. 29 (Photo)	50.00

- 28 **1871, 200m Vermilion, Plate I (3).** Large margins, incl. part Sheet margin at R., Used, light crease, V.F. appearance, Pos. 40 (Photo) 50.00
- 29 **1871, 200m Vermilion, Pl. II (3b).** Large margins, Neat cancel. with additional small square cachet, Very Fine (Photo) 150.00
- 30 ★☐ **1871, 200m Vermilion, Pl. I (3). Block,** Large margins nearly all around, clear at T. L., Position pinhole at T. R. corner, Very Fine Block, Pos. 7-8, 15-16 (Photo) 200.00+
- 31 ★☐ **1871, 200m Vermilion, Pl. I (3). Block,** Large margins, Brilliant color, small natural inclusion in one, others Very Fine, Rare & Handsome Block, Pos. 1-2, 9-10 (Photo) 200.00+
- 32 ☒ **1872, 200m Vermilion, Pl. I Pos. 40 "Claw Missing" (3 var.)** Ample to Large margins, Large rectangular "Osaka" pmk., Hakoba marks on slightly worn native cover, Very Fine, Scarce variety (Photo) E. XII
- 33 ☒ **1872, 200m Vermilion, Pl. I (3).** Early printing, Large to Huge margins, Tied by small negative cancel. "Yao" on neat fresh native cover, Very Fine (Photo) E. XII
- 34 ☒ **1871, 200m Vermilion, Pl. I (3).** Early printing, Large margins nearly all around, barely touched at L. B., Tied by oval pmk., scarce type on fresh, neat native cover, Fine & Scarce (Photo) E. XII
- 35 ☒ **1871, 200m Vermilion, Pl. I (3).** Early Printing, Three large margins, touched at R., minor rubbing, Tied by small rectangle on native cover, scarce type cancel., Fine (Photo) E. XI
- 36 ☒ **1872, 200m Vermilion, Pl. II, Wove Paper (3c). Vertical Pair,** Large margins all around, Tied by large Rectangular "Tokyo" pmk. on neat native cover, Very Fine, Rare (Photo) E. XV
- 37 S **1871, 500m Blue Green, Plate I, Specimen (4S).** "Mihon" Opt., Huge margins to barely touched at B., bit toned at top, otherwise Fine —
- 38 ★ **1871, 500m Blue Green, Plate I (4).** Large margins all around, Beautiful Color, Very Fine (Photo) 60.00
- 39 ★ **1871, 500m Blue Green, Plate I (4).** Margins all around, Very Fine, Pos. 31 (Photo) 60.00
- 40 ★ **1871, 500m Blue Green, Plate I (4).** Margins all around, Fresh and Very Fine, Pos. 33 (Photo) 60.00
- 41 ★ **1871, 500m Green, Plate I (4b). Horiz. Pair,** Margins all around, small tear in right stamp, other Extremely Fine, Pos. 17-18 (Photo) 500.00
- 42 ★☐ **1871, 500m Blue Green, Pl. I (4). Block,** Large margins, Rich color, tiny thin in one otherwise Very Fine, Pos. 6-7, 14-15 (Photo) 240.00+
- 43 ★☐ **1871, 500m Greenish Blue Pl. I (4a). Block,** Large margins, Very Fine, Pos. 5-6, 13-14 (Photo) 240.00+
- 44 ☒ **1871, 500m Blue Green, Pl. I (4).** Large margins nearly all around, narrow at R. B., Tied on neat native cover, with Hakoba mark, Rare color, Very Fine (Photo) E. XIII
- 45 ☒ **1871, 500m Yellow Green, Pl. I (4c). Vertical Strip of Three,** Large margins practically all around, just touched at one point Top stamp has small sealed tear, Tied on native cover bearing Hakoba mark, Very Scarce Color, Very Fine appearance, Pos. 17, 25, 33, Last with position pinhole (Photo) E. XV

1872—FIRST PERFORATED ISSUE

- 46 ★ **1872, ½s Brown, Plate II (5).** Fresh and Fine, Pos. 11 (Photo) 30.00
- 47 ★ **1872, ½s Brown, Plate II (5).** Small perf. tear, Fine appearance 30.00
- 48 ★☐ **1872, ½s Brown, Pl. I, Wove Paper (5g) Block,** B. Sheet margin, few irregular perfs as often, Fine, Pos. 31-32, 39-40 (Photo) 270.00+
- 49 R **1894, 1s Blue, 2s Vermilion, Enkakushi Reprints (6R, 7R).** Printed from newly made steel Plates, last is lightly thinned, otherwise Very Fine set, Rare (Photo) E. X

50 ★	1872, 1s Blue, Plate II (6). Fine, Pos. 2	(Photo)	50.00
51 ★	1872, 1s Blue, Pl. I (6b). Pos. 24, Fresh color, Few blunt perfs., otherwise Fine, Rare	(Photo)	400.00
52 ★	1872, 1s Blue, Pl. I (6b). Pos. 14, Irregular perfs. as usual R. B. corner rounded, otherwise Fine	(Photo)	400.00
53 ★	1872, 1s Blue, Pl. II (6). Block, Some irregular perfs as often, some hinge reinforcement, otherwise Fine, Scarce, Pos. 5-6, 13-14	(Photo)	200.00+
54 ☒	1872, 1s Blue, Pl. II (6). Irregular perfs. as usual, Tied by light rectangular pmk., on small native cover worn at R. B. corner, Fine, Scarce	(Photo)	E. XII
55 ★	1872, 2s Vermilion (7). Fresh, light corner crease, Fine appearance, Pos. 21	(Photo)	90.00
56 ★	1872, 2s Vermilion (7). Block, with L. Sheet margin, Couple of nicked perfs, slightly reinforced, otherwise Fine, Scarce, Pos. 17-18, 25-26	(Photo)	360.00+
57 ☒	1872, 2s Vermilion, Pos. 35 (7). Tied together with 1s Blue (10). Pl. 4, Pos. 13 by Square "Tottori" pmk on front only, 2s with usual perf. faults other Very Fine, Rare combination, Attractive	(Photo)	E. X
58 ★	1872, 5s Blue Green, Wove Paper (8b). Light color, few irregular perfs. as often, otherwise Fine	(Photo)	165.00
59 ★	1872, 5s Blue Green (8). Block, with B. sheet margin, Unusually Well centered, Very Fine, Pos. 27-28, 35-36	(Photo)	320.00+

1872-73 NATIVE PAPER

60 ★	1872, ½s Brown (9). Plate 2, Pos. 9, missing Frame, Fresh, crackly o. g., rounded corner perf., otherwise Fine	(Photo)	E. VI
61 ★	1872-73, ½s Brown (9). Block, Fresh, o. g., Well Centered, Very Fine		30.00+
62	1872, ½s Brown (9). Vert. Strip of Three & Single, Plate 2, Pos. 14, 1, 9, 17, tied on small piece, one stamp perfs clipped, others V. G.-Fine, one the "Missing Frame" variety	(Photo)	E. V
63 ★	1872-73, 1s Blue, Vertically Laid Paper (10a) Block, Well Centered, Cut from sheet trimming or blunting right perfs., Very Fine appearance	(Photo)	60.00+
64 ★	1872-73, 1s Blue, Horizontally Laid Paper (10a). Block, T. R. corner margins, pinhole in one, Others Very Fine	(Photo)	60.00+

1872-1 SEN BLUE, SPECIALIZED

We offer here a portion of the specialized collection of this interesting stamp, formed by Dr. Soiche Ichida and arranged according to Plate and Position.

65	1872, 1s Blue (10). Plate 1, Pos. 14, Used, Fine		E. I
66 ★	1872, 1s Blue (10). Plate 1, Pos. 30, Fresh, crackly o. g., Fine		E. II
67	1872, 1s Blue, Laid Paper (10a). Three Used Copies, Plate 1, Pos. 34, Plate 6, Pos. 10, Plate 11, Pos. 17, small faults, otherwise Fine		E. II
68	1872, 1s Blue (10). Plate 2, Pos. 2, Fine	(Photo)	E. III
69 ★	1872, 1s Blue (10). Two Copies, Plate 2, one Unused, Pos. 5, rounded corner, other Used, Pos. 34, corner nick, otherwise Fine		E. I
70	1872, 1s Blue (10). Plate 3, Pos. 10, Well Centered, Very Fine	(Photo)	E. II
71 ★	1872, 1s Blue (10). Plate 3, Pos. 35, Fresh, part o. g., Fine		E. III
72	1872 1s Blue, Wove, Laid Papers (10, two 10a). Plate 3, Pos. 3, 19, 28, Used, first nicked, others small flaws, but F.-V. F. appearance		E. II
73 ★	1872, 1s Blue (10). Two Copies, Plate 3, Pos. 39, 40, first light hinge thin, last few blunted perfs., otherwise Fine		E. III
74	1872, 1s Blue (10). Plate 4, Pos. 4, Neat Red Brush cancel., Very Fine		E. I
75 ★	1872, 1s Blue (10). Plate 4, Pos. 9, Very Good		E. III

76 ★	1872, 1s Blue (10). Plate 4, Pos. 26, Fresh, Fine	(Photo)	E. II
77	1872, 1s Blue, Laid Paper (10a). Plate 4, Pos. 35, Neat Red Brush cancel, Fine		E. II
78	1872, 1s Blue, Wove, Laid Papers (10, 10a). Plate 4, Pos. 23, 29, first thin spot, last light creases, F.-V. F. appearance		E. II
79	1872, 1s Blue (10). Plate 6, Pos. 29, Used, Very Good		E. II
80	1872, 1s Blue, Laid Paper (10a). Plate 7, small faults, Scarce		E. III
81	1872, 1s Blue, Laid Paper (10a). Plate 8, Pos. 2, Fine		E. II
82	1872, 1s Blue, Laid Paper (10a). Plate 9, Pos. 29, Used, Fine		E. III
83 ★	1872, 1s Blue, Laid Paper (10a). Plate 11, Pos. 4, Fresh, Fine		E. II
84	1872, 1s Blue, Laid Paper (10a). Two Copies, Plate 12, Pos. 27, 32, first light crease, last small nick, otherwise F.-V. F.		E. II
85	1872, 1s Blue (10). Plate 13, Pos. 5, Fine		E. II
86	1872, 1s Blue, Laid Paper (10a). Plate 14, Pos. 26, thin spots, Fine appearance	(Photo)	E. V
87	1872, 1s Blue, Laid Paper (10a). Plate 15, Pos. 21, perfs. clipped at left, otherwise Fine		E. I
88	1872, 1s Blue, Laid Paper (10a). Plate 15, few perfs clipped, otherwise Fine		E. I
89	1872, 1s Blue, Laid Paper (10a). Plate 16, Pos. 15, Used, Fine		E. I
90	1872, 1s Blue, Laid Paper (10a). Vert. Pair, Plate 16, Pos. 14, 22, on small piece, bot. stamp nicked, otherwise Fine Pair		E. II
91	1872, 1s Blue, Wove, Laid Paper (10, 10a). Plate 16, Pos. 2, 4, Used, few short perfs., otherwise Fine		E. II
92	1872, 1s Blue, Laid Paper (10a). Two Singles, Plate 17, Pos. 18, 23, originally a Vert. Pair, Used, few short perfs. & small nick in top stamp, otherwise Fine		E. III
93	1872, 1s Blue, Laid Paper (10a). Two Used Copies, Plate 17, Pos. 31, 38, first thin & corner crease, last corner added, Fine looking		E. II
94	1872, 1s Blue, Laid Paper (10a). Plate 18, Pos. 14, Used, Fine		E. I
95	1872, 1s Blue, Laid Paper (10a). Plate 18, Pos. 34, Used, Very Fine		E. I
96	1872, 1s Blue, Laid Paper (10a). Two Copies, Plate 18, Pos. 33, 36, Used, few short perfs., otherwise F.-V. F.		E. II
97	1872, 1s Blue (10). Plate 19, Pos. 37, Used, Fine, Scarce	(Photo)	E. VII
98	1872, 1s Blue, Laid Paper (10a). Plate 20, Pos. 7, Very Fine	(Photo)	E. II
99	1872, 1s Blue, Laid Paper (10a). Plate 20, Pos. 3, few short perfs., otherwise Fine		E. II
100	1872, 1s Blue, Laid Paper (10a). Two Copies, both Plate 21, one unused with tiny thin, other used with corner crease, Fine appearance		E. II
101	1872, 1s Blue, Laid Paper (10a). Plate 23, Pos. 15, Used, Very Fine		E. I
102 ★	1872, 1s Blue (10). Plate 26, Pos. 23, Fresh and Fine	(Photo)	E. VI
103	1872, 1s Blue, Wove, Laid Paper (10, 10a). Plate 23, Pos. 25, 38, first short perf. & crease, last short perf. & tiny tear, Fine appearance		E. II
104	1872, 1s Blue, Laid Paper (10a). Two Used Copies, both from Plate 23, few short perfs., otherwise Fine		E. II
105 ★	1872, 1s Blue, Laid Paper (10a). Plate 24, Pos. 16, Fresh, Fine		E. II
106	1872, 1s Blue, Laid Paper (10a). Plate 24, Pos. 25, couple short perfs., otherwise V. F.		E. I
107	1872, 1s Blue, 2s Dull Rose (10, 12). 1s Plate 24, 2s Plate 1, Pos. 15, tied by Clear Bold "Kanagawa" Cancel on small piece, Fine, Very Pretty		E. VI
108	1872, 1s Blue (10). Plate 25, Pos. 21, perfs. clipped at top, thin spot, otherwise Fresh and Fine		E. II
109	1872, 1s Blue (10). Vert. Pair, Plate 25, Pos. 2, 10, Used, bot. stamp thin spot and tear, other Fine		E. II

110		1872, 1s Blue, Laid Paper (10a). Two, Plate 25, Pos. 19, 28, Used, few short perfs, otherwise Fine lot	E. II
111		1872, 1s Blue (10). Plate 26, Pos. 26, Used, small tear, few short perfs., otherwise Very Fine	E. I
112		1872, 1s Blue, Laid Paper (10a). Vert. Pair, Plate 26, Pos. 17, 25, separated by scissors, clipping a few perf. tips, Fine and Attractive	E. II
113	☒	1872-73, 1s Dark Blue (10). Small rectangular cancel., heavy strike, on neat native cover, Fine (Photo)	E. V
114	☒	1872-73, 1s Light Blue, Pl. 9, Pos. 12, 20 (10). Vertical Pair, Tied by "Onomichi" pmk. in long unusual hexagon, on small native cover, Very Fine & Attractive (Photo)	E. VII
115	☒	1872-73, 1s Light Blue, Pl. 11, Pos. 30, 38 (10). Vertical Pair, Each Tied by Bright Red "X", "Kumagaya" dated pmk., Top perfs. trimmed on Pos. 30, otherwise Very Fine (Photo)	E. IV
116	☒	1872-73, 1s Deep Blue, Pl. 16, Pos. 23, 24 (10). Horiz. Pair, small rectangular pmk., & tied "Ojiya" marking, a 2s yellow is on the back of the cover, Red Crayon pmk., not tied, Red "Suiya-eki" pmk., Fine & Scarce (Photo)	E. VII
117	☒	1872-73, 1s Light Blue, Pl. 14, Pos. 37, 38 (10). Two Singles originally a pair, "Kaizuka Kenpaiki" pmk, on small native cover, Fine & Attractive (Photo)	E. VII
118	☒	1872-73, 1s Blue, Pl. 20, Pos. 1, 30, 38 (10). Vertical Pair & Single, some small faults, Tied by "Chibamachi" pmk. in small rectangle on native cover, Very Fine appearance (Photo)	E. VII
119	☒	1872-73, 1s Dark Blue, Pl. 4, Pos. 31-32, 39-40 (10). Two pairs, originally a block, two with perf. faults, Tied by Square "Inspection" pmk. on native cover, Scarce & Attractive (Photo)	E. VIII
120	☒	1873-74, 1s Blue, 2s Yellow (10, 13). Small faults, Tied together by "Miyamae-eki" pmk. in small rectangle, Fine appearing (Photo)	E. VIII

BALANCE OF 1872-73 ISSUE

121	★田	1872-73, 2s Vermilion (11). Block, Tiny natural paper inclusion in one, Very Fine & Scarce (Photo)	140.00+
122		1872, 2s Vermilion (11). Plate 1, Pos. 8, Used, Fine	15.00
123	★	1872, 2s Dull Rose, Wove Paper (12a). Plate 2, Pos. 28, short perf., otherwise Fine (Photo)	60.00
124	★	1872, 2s Dull Rose, Wove Paper (12a). Plate 2, Pos. 14, small thin spot, Fine appearance (Photo)	60.00
125	★田	1872-73, 2s Dull Rose (12). Block, Small stain in T. R. stamp, others Fine-Very Fine, Scarce Block (Photo)	120.00+
126		1872, 2s Dull Rose (12). Unusual Cancellation of Tsu-eki , Fine	10.00+
127		1872, 2s Dull Rose, Wove Paper (12a). Plate 1, Pos. 35, Used, Very Fine	15.00
128		1872, 2s Dull Rose, Large Hole Perf. 9½ (12 var). MLL, Fine	E. III
129		1872, 2s Dull Rose, Large Hole Perf. 9½ (12 var.). Vert. Pair, Matsuda Printing, Plate 2, Pos. 4, 12, Fine (Photo)	E. IV
130	☒	1872-73, 2s Dull Rose (12). Tied by small square, neat design, sharp "Nihonmatsu Yubin Yakusho" pmk., cover corner rounded, otherwise Very Fine (Photo)	E. VII
131	☒	1872-73, 2s Dull Rose (12). Creased on fold in cover, few blunt perfs., Tied by "Niigata" monogram pmk., on large part of folded native cover, Very attractive (Photo)	E. VII
132		1873, 2s Yellow (13). Thick Laid Paper, light bend, Fine appearance (Photo)	40.00
133	★田	1872-73, 2s Yellow (13). Block, Few perfs. reinforced, Very Fine & Scarce (Photo)	160.00+
134		1873, 2s Yellow (13). Ty. II, Used, Fine	10.00

P. O'Flannery
SHIP 6
Sailed Jan 1866
Edward Hall Esq.
Ellington Conn.

SAN FRANCISCO
 FEB 5
 1866

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San Francisco.
Overland
Miss. Henry Ross:
Hartford
Connecticut
Slamford U.S.

SAN FRANCISCO
 FEB 22 1866

2

Vertical Japanese text and stamps.

22

Horizontal Japanese text and stamps.

23

Vertical Japanese text and stamps.

36

Vertical Japanese text and stamps.

44

Large vertical Japanese calligraphy.

35

Horizontal Japanese text and stamps.

34

Horizontal Japanese text and stamps.

57

Vertical Japanese text and stamps.

32

Vertical Japanese text and stamps.

45

Horizontal Japanese text and stamps.

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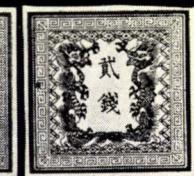
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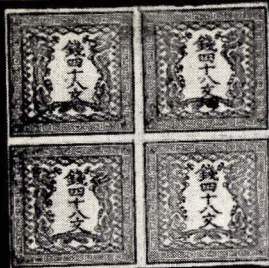
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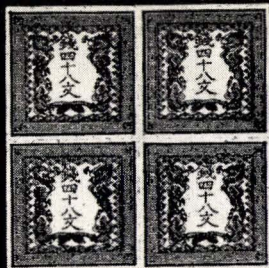
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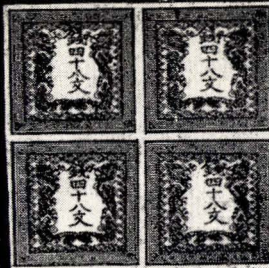
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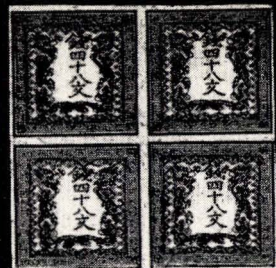
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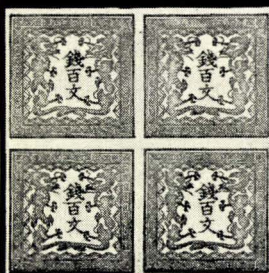
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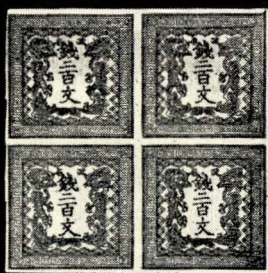
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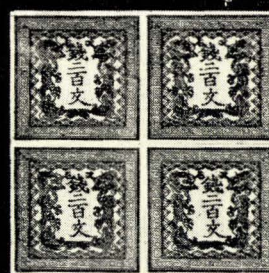
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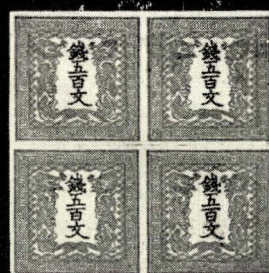
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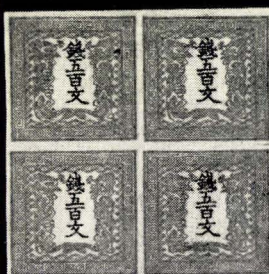
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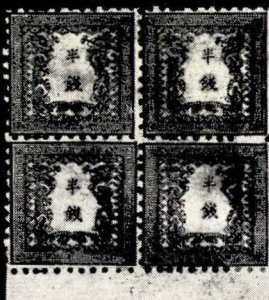
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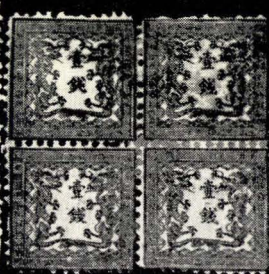
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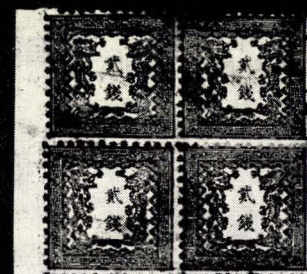
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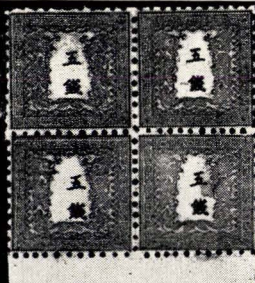
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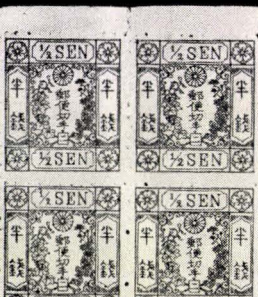
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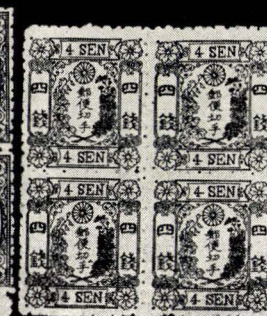
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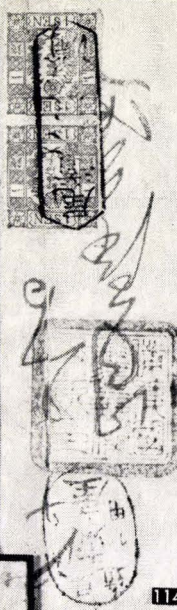
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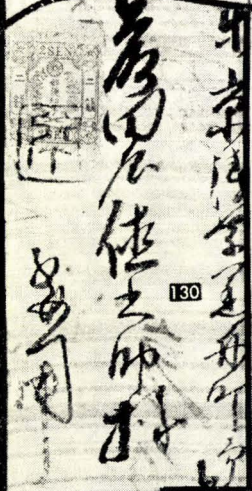
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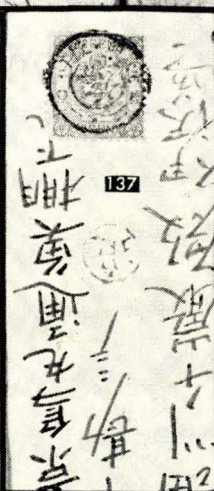
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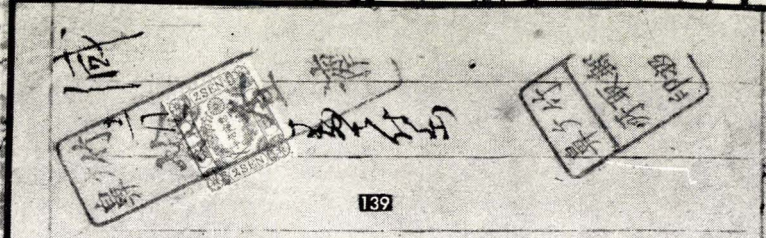
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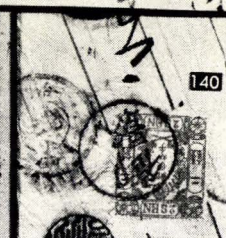
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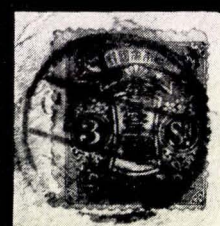
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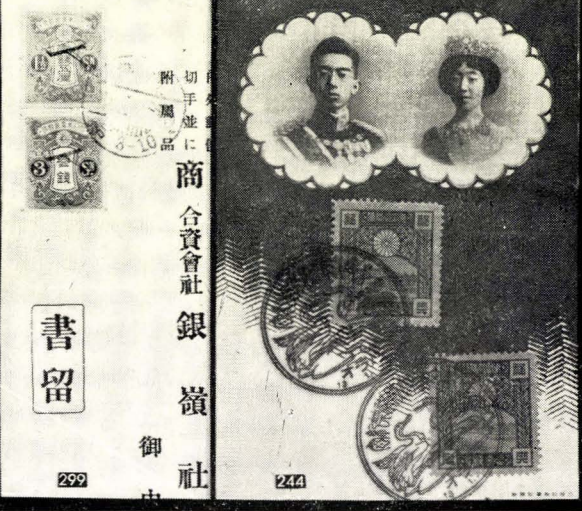
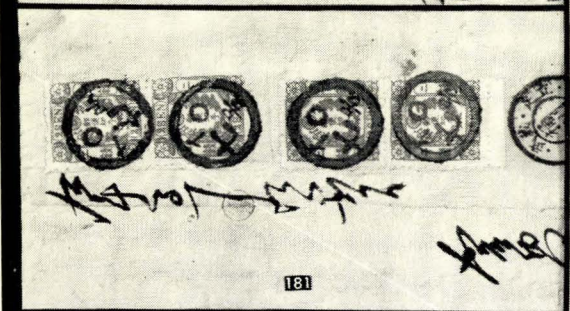
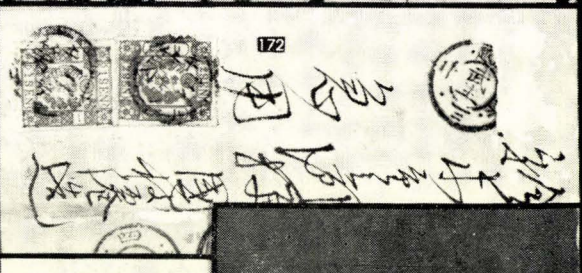
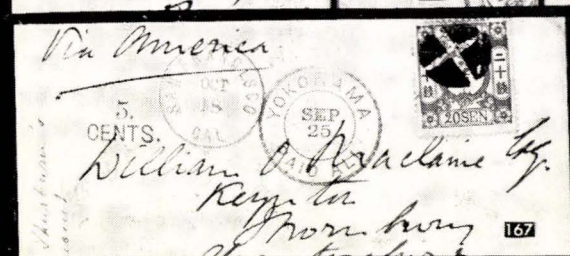
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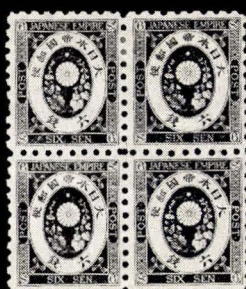


書留

切手並に 附屬品 商合資會社 銀嶺 御社



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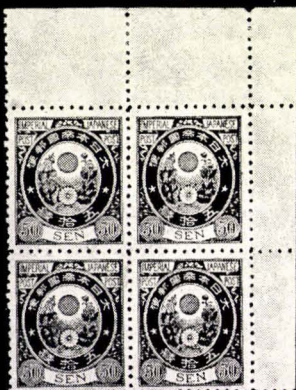
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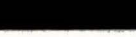
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135	1873, 2s Yellow (13). Ty. III, Three Shades, small flaws, Fine appearance	30.00
136	1873, 2s Yellow, Wove Paper (13a). Ty. III, Three Shades, All Unusual Cancellations, Fine lot	45.00+
137	✠ 1872-73, 2s Yellow, Ty. III (13). Few perfs. trimmed at T., tied by neat "Osaka" pmk., Red Hakoba mark, small envelope, Very Fine appearance (Photo)	E. V
138	✠ 1872-73, 2s Yellow, Ty. III (13). Neat monogram cancel., cover mended, Very Fine stamp	(Photo) E. VI
139	✠ 1872-73, 2s Yellow, Ty. III (13). Beautifully tied by large Rectangle "Takegahana" pmk., on small native cover, Very Fine, Rare postmark	(Photo) E. IX
140	✠ 1872-73, 2s Yellow, Ty. III (13). Tied by pretty "Mikage" pmk. in small seal on neat native cover, with other attractive postal markings, Very Fine	(Photo) E. VII
141	✠ 1872-73, 2s Yellow, Ty. II (13). Beautifully centered, Tied by neat "Yamaguchieki Yubinyakusho" pmk., Rare, Very Fine, on neat native cover	(Photo) E. VIII
142	S 1873, 4s Rose, Laid Paper, Specimen (14S). "Mihon" Opt. Perf. faults, Nice appearance	E. I
143	1874, 4s Rose (14). Fourteen, Variety of Shades, Cancels, Perforations, few small faults, Good-Fine	112.00
144	✠ 1872-73, 4s Rose, Ty. II, Pos. 4 (14). R. B. corner sheet margins, Tied by neat "Nara" pmk. on native cover, Very Fine	(Photo) E. IV
145	✠ 1872-73, 4s Rose, Ty. I (14). Vertical Pair, Tied in combination with 1879, 1s Maroon (68) by clear "Yonago" pmk. on neat native cover, Very Fine, Scarce combination	(Photo) E. V
146	★ 1872-73, 10s Yellow Green (16). Block, Fresh color, Trace of o. g., Vertical perfs. reinforced, otherwise Very Fine, Rare Block	(Photo) 540.00+
147	1872, 20s Lilac (17). Light cancel, faint wrinkles, Fine	(Photo) 55.00
148	1872, 20s Lilac (17). Used, Pre-printing Paper fold, Fine	(Photo) 55.00
149	★ 1874, 4s Rose, Foreign Wove Paper (24). Large part o. g., bit thin, otherwise Fine	(Photo) 135.00

1874 ISSUE WITH SYLLABIC CHARACTERS

150	★ 1874, 2s Yellow, Syl. 16 (28). Part o. g., minor creases, Very slight soiling, Fine	(Photo) 60.00
151	1873, 2s Yellow, Native Laid Paper (28). Syllabic 1, Used, Fine	(Photo) 65.00
152	✠ 1874, 2s Yellow, Syl. 1 (28). Small perf. flaws, neat "Minaguchi" pmk. in small rectangle ties on small native cover, Fine & Attractive	(Photo) E. VI
153	1874, 6s Violet Brown, Native Wove Paper (29). Syllabic 5, light corner crease, Fine appearance	(Photo) 100.00
154	★ 1874, ½s Brown, Syl. 1 (32) Block, Fresh, o. g., Very Fine	(Photo) 24.00+
155	1874, 1s Blue (33). The set of 11 diff Syllabic Characters, Complete except #4, Couple with faults. Most Fine-Very Fine	96.50
156	★ 1874, 1s Blue, Syl. 6 (33). Block, Fresh, o. g., one with small gum thins, others Fine	(Photo) 190.00+
157	★ 1874, 1s Blue, Syl. 3 (33). Block, L. B. corner margins, Fresh, o. g., Crease across bottom pair, otherwise Very Fine Scarce Block	(Photo) 280.00+
158	✠ 1874, 1s Blue, Syl. 11 (33). Two singles, tied with 2s Yellow, Syl. 14 (34) by Bold Magenta brush-strokes, "Kumagaya" pmk. on native cover, Var. with partial chrysanthemum leaves, Very Fine	(Photo) E. VII
159	✠ 1874, 1s Blue, Syl. 4 (34). Horiz. Pair & Single, Tied by oval pmk. on small fresh native cover, Very Fine	(Photo) E. V
160	★ 1874, 2s Yellow, Syl. 18 (34) Block, Fresh, o. g., gum creases & one tiny thin, Horiz. perfs. reinforced, otherwise Fine, Scarce	(Photo) 260.00+

- 161 ☒ 1874, 2s Deep Yellow, Syl. 5 (34). Pretty shade, Tied by clear "Takasaki" pmk. in small rectangle, neat native cover, Very Fine (Photo) E. VII
- 162 ☒ 1874, 2s Yellow, Syl. 11 (34). Perfectly tied by "Himeji" pmk. in truncated square on tissue paper cover, Very Fine (Photo) E. VI
- 163 ☒ 1874, 4s Rose, Syl. 1 (35). Tied with 2s Yellow (34) Syllable covered by postmark, "Ne, No. 14" on neat native cover, Very Fine, Rare combination (Photo) E. XIII
- 164 ★☐ 1874, 6s Violet Brown, Syl. 10 (36). Block, Fresh, o. g., Centered to B., Fine, Rare Block (Photo) 500.00+
- 165 1874, 6s Violet Brown, Syl. 15 (36). Centered bit to L., Red & Black cancels, Fine Example of this Very Rare stamp (Photo) 800.00
- 166 ☒ 1872-76, 6s Dark Violet Brown, Syl. 13 (36). Couple of tiny short perfs., tied with Horiz. Pair, 4s Green (58) by clear "Kofu" pmk., on neat native cover, Handsome example of This Great Rarity (Photo) E. XV
- 167 ☒ 1874, 20s Violet, Syl. 5 (38). Neat cork cancel., negligible toning of few T. perfs. not tied, Bold Red "Yokohama, Paid All", "San Francisco" & "New York" transits, neat Red "5 Cents" on small mourning cover to England, Very Handsome & Rare (Photo) E. XIII

1875—CHANGES OF COLOR AND NEW VALUES

- 168 ★☐ 1875, ½s Gray Syl. 4 (40). Block, Fresh, o. g., Very Fine (Photo) 40.00+
- 169 ★☐ 1875, ½s Gray, Syl. 4 (40). Block, T. L. corner margins, Nicely centered, slight creases, otherwise Very Fine (Photo) 40.00+
- 170 ★☐ 1875, 1s Brown, Syl. 14 (41). Block, Beautifully Centered, Fresh, o. g., Very Fine (Photo) 80.00+
- 171 ☒ 1875, 1s Brown, Syl. 13 (41). Vertical Pair, B. stamp slight crease, Bold Fu, No. 6" pmk. ties to neat native cover, Very Handsome (Photo) E. IV
- 172 ☒ 1875, 1s Yellow, Syl. 17, 2s Brown (41, 54). Both nicely tied on envelope, which has been mended, nice var. of pmks. stamps Very Fine (Photo) E. V
- 173 ☒ 1875, 4s Green, Syl. 3 (42). Vertical Pair, R. perfs. touch, tied with 1s Brown (53) by "Nara" pmk., cover a bit worn, Scarce combination (Photo) E. VI
- 174 ★☐ 1875, 6s Orange, Syl. 11 (43). Block, L. B. Corner margins, Fresh, o. g., trifle reinforced, Fine & Scarce (Photo) 210.00+
- 175 ★☐ 1875, 4s Green (52). Block, Fresh, o. g., Nicely centered, Reinforced, otherwise Very Fine (Photo) 240.00+
- 176 ★☐ 1875, 4s Green, (52). Block, Beautifully Centered, Fresh, o. g., R. pair gum crease, otherwise Very Fine, Rare Block (Photo) 240.00+
- 177 ★☐ 1875-76, 1s Brown (53). Block, Well centered, Fresh, o. g., usual slightly irregular perfs, Very Fine (Photo) 66.00+
- 178 ☒ 1875, 1s Brown (53). Vertical Pair, Beautifully tied by "Yokosuga" pmk., on small native cover, Very Fine (Photo) E. VI
- 179 ★☐ 1875-76, 2s Yellow (54). Block, Fresh, o. g., Very Fine (Photo) 80.00+
- 180 1875, 2s Yellow (54). Vert. Strip of Three, Clear Bold "O, No. 3" Cancels, Very Fine Beautiful Strip (Photo) E. II
- 181 ☒ 1854, 2s Yellow (54). Two Vertical Pairs, Each stamp with Bold monogram "I. No. 70" on neat native cover, Very Fine & Unusual (Photo) E. VII
- 182 ★ 1875-76, 5s Green, No Syl. (54A). Trace of o. g., Heavy hinge remnant, otherwise Very Fine (Photo) 42.50
- 183 ★ 1876, 5s Green (54A). Fresh, Large part o. g., Fine (Photo) 42.50

1876-79 NEW DESIGNS

- 184 ★☐ 1876-77, 5r, 1s, 2s Chrysanthemum Crest (55, 56, 57). Blocks, Fresh, o. g., 2s light crease in B. pair, others Very Fine 96.00+
- 185 ★☐ 1876-77, 4s Blue Green (58). Block, Fresh, o. g., Vertical perfs. reinforced, otherwise Very Fine 64.00+

186	★	1876-77, 5s Brown (59). Block, Dry gum, Beautifully Centered, Pinhead dark spot on one, otherwise Very Fine, Scarce	(Photo) 100.00+
187	★	1876-77, 6s Orange (60). Block, Fresh, o. g., Very Fine, Rare Block	(Photo) 150.00+
188	★	1876-77, 8s Violet Brown (61). Block, Fresh, o. g., Very Fine	(Photo) 90.00+
189	★	1876-77, 10s Blue (62). Block, Fresh, o. g., few irregular & partly blunt perfs., otherwise Very Fine	64.00+
190	★	1876-77, 12s Rose (63). Block, Fresh, o. g., natural gum wrinkle in one, few irregular or partly blunt perfs, as often, otherwise Fine, A Rare Block	(Photo) 460.00+
191	★	1876-77, 15s Yellow Green (64). Block, Fresh, o. g., some reinforcement, one with broken crease, others Very Fine	(Photo) 220.00+
192	★	1876-77, 20s Dark Blue (65). Block, B. sheet margin with part imprint, Fresh, o. g., minor reinforcing, a few irregular or blunt perfs, otherwise Very Fine	(Photo) 190.00+
193	★	1876-77, 30s Violet (66). Block, Fresh, o. g., Nicely centered, a few blunted perfs., otherwise Very Fine	(Photo) 360.00+
194	★	1879, 1s Maroon, 2s Dark Violet (68, 69). Blocks, Fresh, o. g., 1s minor toning & few perfs. reinforced, 2s Very Fine	56.00+
195	★	1879, 3s Orange (70). Block, Fresh, o. g., B. perfs. touch, Fine	90.00+
196	★	1879, 50s Carmine (71). Block, Fresh, o. g., small hinge reinforcement, minor natural gum bends, otherwise Fine, Rare Block	(Photo) 260.00

1883-92—CHANGES OF COLOR

197	★	1883, 1s, 2s, 5s Crests (72, 73, 74). Blocks, Fresh, o. g., Fine-Very Fine	42.75+
198	★	1883, 2s Carmine Rose (73). Blocks, Three, distinct shades, one perf. 9/2, one stamp tiny gum thins, others Fine-Very Fine	36.00+
199	★	1888-92, 5r, 3s, 4s Crest (75, 76, 77). Blocks, Fresh, o. g., Fine-Very Fine	52.00+
200	★	1888-92, 8s Blue Lilac, 15s Purple (78, 80). Fresh, 8s o. g., hinge remnants, Very Fine	35.00
201	★	1888-92, 10s Brown Orange (79). Block, Fresh, o. g., faint toning spot, otherwise Very Fine	(Photo) 52.00+
202	★	1888-92, 20s Orange (81). Block, Fresh, o. g., light gum wrinkle in one, others Fine	(Photo) 140.00+
203	★	1888-92, 25s Blue Green (82). Block, Fresh, o. g., B. pair reinforced with hinge, Fine & Scarce	(Photo) 180.00+
204	★	1888-92, 50s Brown (83). Block, T. R. Corner sheet margins, Fresh, o. g., Very Fine	(Photo) 170.00+
205	★	1888-92, 1Y Carmine (84). Fresh, o. g., Very Fine	(Photo) 57.50

1894-96 COMMEMORATIVES

206	★	1894, 2s Carmine (85). Horiz. Block of Ten, Sheet Margins on 3 Sides, Fresh, Full o. g., Fine-Very Fine	45.00+
207	★	1894, 2s, 5s Wedding Anniversary (85, 86). Blocks, Fresh, o. g., couple of tiny toned spots, otherwise Very Fine	98.00+
208		1894, 2s, 5s Wedding Anniversary (85, 86). Vertical Pairs with First Day Canceled, "Nagasaki, Meiji, 9 III 1894, Very Fine	16.50+
209	★	1894, 5s Ultramarine (86). Horiz. Block of Six, Fresh, Mint, Very Fine	120.00+
210	✉	1894, 5s Ultramarine (86). Horiz. Strip of Five, tied on Registered 1894 cover to New York, one stamp folded over on flap, Fine and Scarce	35.00+
211	★	1896, 2s, 5s China War (87, 88). Blocks, 5s with corner pane margins, Fresh, o. g., Very Fine	100.00+
212	★	1896, 2s, 5s China War (89, 90). Blocks, Fresh, o. g. Minor Creases in vertical margins, otherwise Very Fine	100.00+

1899-1908 ISSUES

213	★	1899-1907, 5r-1y Chrysanthemum Crest (91-108). Blocks, Complete set, Fresh, o. g., few with small hinge reinforcement, Fine-Very Fine (Photo Ex) 680.00+
214	★	1900, 3s Carmine, "Wedding" (109). Block, Fresh, o. g., Very Fine 20.00+
215	★	1905, 3s Rose Red, Korea Issue (110). Fine 35.00
216	★	1906, 1½s Blue, Military Review (111). Block, Tiny, negligible gum thins, otherwise Very Fine 40.00+
217	★	1906, 3s Carmine Rose, Military Review (112). Block, a single short perf, otherwise Very Fine, Scarce (Photo) 80.00+
218	★	1908, 5y Green, "Empress Jingo" (113). Block, Very Fine, Rare (Photo) 1,000.00+
219	★	1908, 10y Dark Violet, "Empress Jingo" (114). Block, Centered trifle to L. B., Very Fine, Rare (Photo) 1,200.00+

1913 REGULAR ISSUE, UNWATERMARKED

220	★	1913, ½s-5s Unwatermarked (115-121). Blocks, Minor separation on a few, otherwise Fine-Very Fine, Scarce 158.00+
221	★	1913, 10s Blue, Unwatermarked (122). Block, B. sheet margin & Part Imprint, slight separation, otherwise Very Fine 80.00+
222	★	1913, 20s Claret, Unwatermarked (123). Block, L. B. Corner Sheet Margins, Minor reinforcement, tiny gum thin, otherwise Very Fine (Photo) 160.00+
223	★	1913, 1y Yellow Green & Maroon (125). Mint, Extremely Fine (Photo) 250.00

1914-25 WATERMARKED ISSUES

224	★	1925, 13s Olive Brown, "Old Die" (138). Block, with B. Sheet margin & Imprint, Very Fine 40.00+
225	★	1914, 20s Claret, "Old Die" (139). Block, small reinforcement, otherwise Very Fine (Photo) 120.00+
226	★	1919, 30s, 50s "Old Die" (141, 143). Blocks, 30s with Corner Sheet margins, Fine-Very Fine 62.00+
227	★	1929, 30s, 50s "New Die" (142, 144). Blocks, 30s slight separation, other Very Fine 48.00+
228	★	1914, 1y Yellow Green & Maroon "Old Die" (145). Block, Very Fine, Scarce (Photo) 180.00+

1915-21 COMMEMORATIVES

229	★	1915, 1½s-10s "Enthronement" (148-51). Block, Couple of negligible toned spots in gum, otherwise Very Fine 73.40+
230	★	1916, 10s Ceremonial Hat (154). Tiny perf. tips stain, otherwise Very Fine (Photo) 200.00
231	★	1916, 10s Ceremonial Hat (154). Block, Barest trace of gum toning, Beautifully Centered, Very Fine (Photo) 800.00+
232	★	1919, 1½s-10s "Peace" Issue (155-158). Blocks, Minor toning of 10s, 4s small faults in two, others F.-V. F. 37.00+
233	★	1921, 1½s-10s Postal Service (163-166). Very Fine set 100.25
234	★	1921, 1½s-10s Postal Service (163-166). Very Fine set 100.25
235	★	1921, 1½s-10s Postal Service (163-166). F.-V. F. set 100.25
236	★	1921, 4s Postal Service (165). Block Tiny gum thin in one, others Very Fine 70.00+
237	★	1921, 10s Dark Blue (166). Mint, Very Fine (Photo) 80.00
238	★	1921, 10s Dark Blue (166). Very Fine 80.00

- 239 ★ 1921, 10s Dark Blue, Postal Service (166). Block, L. B. Corner Sheet margins, Very Fine, Scarce (Photo) 320.00+
- 240 ★ 1921-27, 1½s-20s Commems. (167-170, 190-193, 198-201). F.-V. F. sets 68.15
- 241 ★ 1921, 1½s Violet, Double Impression (167 var.). Clear Doubling throughout Very Fine, Scarce Unlisted Variety E. V
- 242 ★ 1921, 1½s-10s Crown Prince Visit (167-170). Blocks, Fine-Very Fine set .. 87.20+

1921 "EARTHQUAKE" ISSUE

- 243 ★ 1923, 1½s-20s "Earthquake" Issue (Michel I-IV). Prepared for the Crown Prince's Marriage but Never Issued, Mint, Very Fine set, Extremely Rare (Michel DM 10,000.00, J. S. D. A. 550,000 yen) (Photo) —
- 244 ☒ 1923, 1½s, 3s "Earthquake" Issue Michel I, II. Tied on postcard commemorating Wedding of the Crown Prince, Each tied by special Red pmk. of Palau Islands, Very Fine & Rare (Photo) E. XI

1922-24 ISSUES

- 245 ★ 1922-37, 20s Blue, "Old" & "New Dies" (175, 175a). Blocks, Very Fine 60.00+
- 246 ★ 1922-29, 20s Brown Violet, "Old Die" (176). Very Fine 35.00
- 247 ★ 1930, 20s Brown Violet, "New Die" (176a). Block, Very Fine 90.00
- 248 ★ 1923, 1½s, 3s Formosa Visit (177, 178). Blocks, Very Fine 28.00+
- 249 ★ 1923, ½s-20s Regular Issue (179-187). Blocks, Issued without gum, Very Fine, several with sheet margin 148.60+
- 250 ★ 1923, ½s-20s Regular Issue (179-187). Blocks, 4s thin, 20s scissors cut in margin, others F.-V. F., Issued without gum 148.60+
- 251 ★ 1924, 5y Gray Green, "Empress Jingo" (188). Block, Centered least bit to B., Very Fine (Photo) 400.00
- 252 ★ 1924, 10y Dull Violet, "Empress Jingo" (189). Block, Very Fine & Rare (Photo) 600.00+

1925-35 ISSUES

- 253 ★ 1925, 1½s-20s Wedding Anniversary (190-193). Mint Blocks, one stamp natural paper wrinkle, V. F. set 79.00+
- 254 ★ 1925, 1½s, 8s, Wedding Anniversary, Imperforate (190 var, 192 var.). Horiz. Pairs, Ungummed, Very Fine, mentioned in Scott, but Unpriced (Photo) —
- 255 ★ 1925, 1½s Gray Violet, Imperforate (190 var.). Block, light wrinkles and faint toning spot in one, otherwise V. F. (Photo) —
- 256 ★ 1926-37, 4s-10s Views (194-197). Blocks, Minor gum toning in #196, Very Fine 40.40+
- 257 ★ 1927, 1½s-10s U. P. U. Anniversary (198-201). Mint Blocks, Very Fine set 106.40+
- 258 ★ 1927, 1½s-10s U. P. U. Anniversary (198-201). Blocks, Very Fine set 106.40+
- 259 ★ 1928-35, ½s-10s Commemoratives (202-211, 214-221). Blocks, Two #211 with faults, others Very Fine 111.60+
- 260 ★ 1934, 1½s-10s Red Cross (214-217). Cpl. Sheets of 20, F.-V. F. set 255.00
- 261 ★ 1935, 1½s New Year Souvenir Sheet (222a). Mint, Very Fine 60.00
- 262 ★ 1935, 1½s New Year Souvenir Sheet (222a). Very Fine 60.00
- 263 ★ 1935, 1½s New Year Souvenir Sheet (222a). Light corner crease in extreme margin, Stamps Mint and Very Fine 60.00

1936-40 ISSUES

264	★	1936, 1½s-10s Fuji-Hakone Nat'l Park (223-226). Blocks, Very Fine set	70.60
265	★	1936, 1½s-10s Kwantung Anniversary (227-229). Very Fine set	60.15
266	★	1936, 1½s-10s Kwantung Anniversary (227-229). Blocks, Very Fine set	240.60
267	★	1936, 1½s-10s Kwantung Anniversary (227-229). Blocks, one 10s with tiny gum thin in margin, others Very Fine (Photo Ex)	240.60
268		1936, 1½s-10s Kwantung Anniversary (227-229). Tied by Red Commemorative Cancels on Presentation Sheet, Very Fine set	49.00
269	★	1936, 1½s-10s Diet Opening (230-233). Blocks, Very Fine set	38.60+
270	★	1937, 25s Olive Green (249). Block, Very Fine	60.00
271	★	1937, 25s Olive Green (249). Block, Tiny gum bend in one, others Very Fine	60.00+
272	★	1937, 30s Orange & Green (250). Block, R. Sheet margin, Very Fine	36.00+
273	★	1937, 50s Brown Orange & Dark Blue (251). Block, Small Blue ink marks on back of two, otherwise Very Fine (Photo)	140.00+
274	★	1937, 1y Yellow Green & Maroon (252). Block, Tiny gum thin in one, others Very Fine (Photo)	120.00+
275	★	1937, 5y Gray Green, "Empress Jingo" (253). Block, Very Fine (Photo)	500.00+
276	★	1937, 5y Gray Green, "Empress Jingo" (253). Block, Fine (Photo)	700.00+
277	★	1937, 10y Dull Violet, "Empress Jingo" (254). Block, Very Fine (Photo)	700.00+
278	★	1937, 2s Vermilion, Imperforate (259c var). Vert. U. R. Corner Block of Six, showing Freak Perforation, leaving Middle Pair Imperforate, Very Fine and Rare (Photo)	E. VII
279	★	1938-39, ½s-14s Coils (276-279). Vert. Pairs, Mint, Very Fine	49.80
280	★	1938-60, Collection of 1467 Unused Stamps, Virtually all in Blocks, Nearly all Diff., comprising Issues bet. #276 and #698, Neatly mounted on individual cards, Virtually all in Cpl. sets or Issues, some are lightly stuck down, otherwise all F.-V. F.	1,480.75
281	★	1938, 14s Rose Lake & Pale Rose, Coil (279). Vert. Pair, Mint, Very Fine	45.00
282	★	1938, 14s Rose Lake & Pale Rose, Coil (279). Vert. Pair, Very Fine	45.00
283	★	1939, 2s-20s National Parks (290-293). Blocks, Very Fine set	73.60
284	★	1939-40, 2s-20s National Parks Souvenir Sheets (293a, 306a, 311a) Very Fine	112.50

1942-1961 ISSUES

285	★	1942, 10s Crimson, Map Omitted (334a). Tiny toning spot, otherwise Very Fine (Photo)	185.00
286	★	1946-47, 50y-100y High Values (369-372). Blocks, last two were Issued with gum, F.-V. F.	88.00
287	★	1947, 50s-1y Constitution Souvenir Sheet, 50s Omitted (381b). Very Fine Example of this Great Rarity, listed but Unpriced	—
288	★	1947, 5y Blue, Imperforate (392a). B. Imprint Block of Ten, dried gum, otherwise a Very Fine Block of Great Rarity (Photo)	1,000.00+
289	★	1948, 5y Mishima Souvenir Sheet, Inverted Overprint (407a). Issued without gum, Very Fine	100.00
290	★	1948, 5y Philatelic Week Souvenir Sheet (422a). Very Fine	50.00
291	★	1948, 5y Philatelic Week Souvenir Sheet (422a). One stamp lightly wrinkled, others Very Fine	50.00
292	★	1949, 500y Deep Blue (436). Block, Fine	60.00
293	★	1949, 8y Postal Week Souvenir Sheet (479a). Very Fine	70.00
294	★	1949-52, 8y-10y Famous Men (480-497). Blocks, three lesser values have small thins, otherwise F.-V. F. set	117.40

295	★	1950-52, 80s-500y Pictorials (509-521B). Blocks, Very Fine set	448.00
296	★	1951, 5y Deep Green, Orange Brown Omitted (513a). Fine (Photo)	75.00
297	★	1951, 8y-24y Scenics (523-540). Blocks, four stamps with tiny hinge thins, otherwise F.-V. F. set	158.40
298	★	1961, 10y Lilac Rose & Gray, Imperforate (725b). Block, Mint, Very Fine (Photo)	400.00

AIRPOST ISSUES

299	✉	1919, 1½s-3s First Airposts (C1-C2). Neatly tied on cover, Very Fine (Photo)	87.50+
300	★	1919, 1½s-3s First Airposts (C1-C2). Blocks, light gum crackle in two 1½s stamps, and minor toning of few perf. tips, otherwise F.-V. F. set (Photo Ex)	680.00+
301	★	1929-62, 8½s-160y Airposts (C3-C7, C9-C13, C25-C38). F.-V. F. sets	113.15
302	★	1929-34, 8½s-33s Airpost (C3-C7). Blocks, F.-V. F. set	142.00
303	★	1929-34, 8½s-33s Airpost (C3-C7). Blocks, 18s small hinge reinforcement, F.-V. F. set	142.00
304	★	1934, 9½s-33s Airpost Souvenir Sheet (C8). Mint, Very Fine	300.00
305	★	1934, 9½s-33s Airpost Souvenir Sheet (C8). Very Fine	300.00
306	★	1934, 9½s-33s Airpost Souvenir Sheet (C8). Very Fine	300.00
307	✉	1934, 9½s-33s Airpost Souvenir Sheet (C8). Tied on Cover, Very Fine	300.00
308	★	1950, 16y-144y Pheasant (C9-C13). Mint Blocks, V. F. set	146.00
309	★	1950, 16y-144y Pheasant (C9-C13). Blocks, F.-V. F. set	146.00
310	★	1951-52, 15y-160y Airplane (C14-C24). Mint Blocks, F.-V. F. set	352.80
311	★	1952-62, 15y-160y Airposts (C25-C38). Blocks, a few have minor gum toning on back only, otherwise V. F. set	164.60
312	★	1952, 55y-160y Airplane (C30-C38). Mint Blocks, Very Fine	140.40
313	★	1952, 55y-160y Airplane (C30-C38). Mint Blocks, light natural gum bends in some, Very Fine	140.40

MILITARY STAMPS

314	★	1914, 3s Rose, Military Stamp (M3). Block, Very Fine	36.00+
315	★	1924, 3s Rose, Military Stamp (M5). Block, F.-V. F.	80.00+
316		1921, 3s Rose, Military Stamps (M4). The "Tsingtao" Issue, tied by Railway Cancellation on small piece, small nick at B. L., not touching design, Fine, as these come, Very Rare (Photo)	1,000.00

OFFICES IN CHINA, FORMOSA

317	★	Offices in China 1913, 20s Claret (30). Very Fine (Photo)	70.00
318	★	— 1913, 1y Yellow Green & Maroon (32). Well Centered, light gum toning on back only, V. F. appearance (Photo)	225.00
319	★	— 1914-20, ½s-50s Overprints (33-41, 43-46). Blocks, F.-V. F.	489.20+
320	★	— 1914-21, 1y Yellow Green & Maroon (47). Block, Reinforced along partial separation, otherwise Very Fine (Photo)	170.00+
321	★	Formosa, 1945, 3s-10s Numerals (1-3). Two Blocks of each, Distinct Shades, Very Fine	136.00

LARGE LOTS & COLLECTIONS

- | | | | |
|-----|---|--|--------|
| 322 | ★ | 1938-67, Souvenir Sheets , 80 Mostly Diff. Souvenir Sheets and Miniature Sheets, some with original folders, Nearly all F.-V. F. | 567.55 |
| 323 | ★ | 1937-70, Collection of 1314 Unused Stamps, Virtually all in Blocks, Nearly all Diff., containing Issues from #700 to Date, also Semipostals and Airposts, Nearly all in Cpl. sets or Issues, Neatly Mounted on Cards, some are lightly stuck down, a few with negligible flaws, Nearly all F.-V. F. | 416.31 |
| 324 | ★ | 1890-1954, Balance of Collection , Many hundreds of Mostly Unused Stamps, Mostly in Blocks, incl. Postage Issues, Commems., Souvenir Sheets, Offices in China, Telegraphs, also a number of 19th Cent. reference copies, Mostly F.-V. F. | E. X |

FOREIGN STAMPS USED IN JAPAN

- | | | | |
|-----|--|--|--------|
| 325 | | France, 1870, 40c Orange (59) , "5118" in Diamond of Dots Cancel, Used in Yokohama, Fine | E. II |
| 326 | | Hong Kong, 1863-65, 2c-24c Victoria (8, 10, 13, 18) . Clear "Y1" in Oval Grid Cancels, "Yokohama" few small flaws, Very Fine Strikes in Blue or Black | E. III |

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394TH SALE

PRICES REALIZED

APRIL 29TH, 1971

SPECIALIZED JAPAN

THIS SALE WAS CONDUCTED IN JAPAN
AND REALIZED 16,965,500 YEN, WHICH
CONVERTS INTO DOLLARS AT \$47,126.43.

1	370,000	48	100,000	94	2,500	140	22,000	187	40,000	234	19,000	281	7,500
2	125,000	49	72,000	95	3,000	141	51,000	188	40,000	235	11,500	282	7,000
3	77,000	50	18,000	96	5,000	142	5,000	189	29,000	236	8,000	283	8,000
4	6,500	51	110,000	97	41,000	143	30,000	190	170,000	237	10,500	284	9,000
5	14,500	52	120,000	98	6,000	144	41,000	191	140,000	238	12,000	285	26,000
6	11,000	53	160,000	99	6,500	145	53,000	192	84,000	239	52,000	286	22,000
7	5,000	54	85,000	100	3,500	146	300,000	193	180,000	240	8,000	287	105,000
8	4,000	55	30,000	101	5,500	147	23,000	194	15,000	241	10,500	288	160,000
9	16,000	56	140,000	102	20,000	148	7,500	195	14,000	242	18,000	289	32,000
10	8,500	57	62,000	103	4,500	149	30,000	196	70,000	243	480,000	290	13,000
11	24,000	58	50,000	104	4,500	150	13,000	197	10,500	244	115,000	291	8,000
12	42,000	59	185,000	105	4,000	151	25,000	198	8,500	245	6,000	292	15,000
13	55,000	60	14,000	106	4,000	152	78,000	199	24,000	246	4,500	293	24,000
14	60,000	61	10,500	107	28,000	153	75,000	200	8,500	247	10,000	294	30,000
15	54,000	62	28,000	108	3,000	154	7,500	201	9,500	248	9,500	295	46,000
16	600,000	63	44,000	109	5,000	155	44,000	202	19,000	249	21,000	296	21,000
17	4,000	64	600,000	110	3,000	156	83,000	203	83,000	250	11,500	297	21,000
18	10,000	65	3,000	111	3,000	157	84,000	204	45,000	251	55,000	298	85,000
19	85,000	66	3,500	112	5,000	158	40,000	205	15,000	252	110,000	299	36,000
20	10,000	67	6,000	113	12,000	159	44,000	206	6,500	253	16,000	300	110,000
21	52,000	68	6,500	114	51,000	160	86,000	207	10,000	254	34,000	301	16,000
22	520,000	69	5,500	115	8,000	161	36,000	208	4,000	255	13,000	302	14,000
23	115,000	70	3,500	116	30,000	162	31,000	209	29,000	256	5,500	303	15,000
24	16,000	71	4,500	117	45,000	163	400,000	210	5,000	257	22,000	304	58,000
25	15,000	72	5,500	118	43,000	164	145,000	211	19,000	258	22,000	305	63,000
26	17,000	73	8,500	119	52,000	165	260,000	212	17,000	259	9,000	306	58,000
27	16,000	74	3,000	120	25,000	166	600,000	213	60,000	260	20,000	307	59,000
28	25,000	75	8,000	121	84,000	167	460,000	214	3,500	261	17,000	308	26,000
29	60,000	76	4,500	122	5,500	168	10,500	215	6,500	262	21,000	309	23,000
30	90,000	77	5,000	123	13,000	169	8,500	216	9,000	263	17,000	310	52,000
31	65,000	78	45,000	124	6,000	170	34,000	217	13,000	264	18,000	311	32,000
32	175,000	79	7,000	125	53,000	171	12,500	218	205,000	265	12,000	312	34,000
33	110,000	80	15,500	126	5,000	172	7,500	219	270,000	266	43,000	313	32,000
34	90,000	81	9,500	127	45,000	173	29,000	220	26,000	267	40,000	314	21,000
35	110,000	82	9,500	128	11,000	174	81,000	221	15,000	268	11,500	315	36,000
36	300,000	83	4,500	129	40,000	175	85,000	222	28,000	269	5,500	316	480,000
37	10,500	84	4,500	130	36,000	176	93,000	223	w.d.	270	9,500	317	26,000
38	28,000	85	75,000	131	36,000	177	18,000	224	75,000	271	4,500	318	55,000
39	25,000	86	20,000	132	4,500	178	31,000	225	24,000	272	8,500	319	56,000
40	22,000	87	3,000	133	110,000	179	35,000	226	11,500	273	19,000	320	30,000
41	120,000	88	3,000	134	4,000	180	4,500	227	6,000	274	15,000	321	20,000
42	100,000	89	3,000	135	4,000	181	45,000	228	30,000	275	90,000	322	60,000
43	95,000	90	5,000	136	7,000	182	9,000	229	9,000	276	60,000	323	40,000
44	200,000	91	5,000	137	13,000	183	8,500	230	32,000	277	110,000	324	70,000
45	290,000	92	5,000	138	12,000	184	31,000	231	180,000	278	37,000	325	6,500
46	11,500	93	6,500	139	60,000	185	30,000	232	6,500	279	9,000	326	11,000
47	7,000					186	35,000	233	21,000	280	130,000		