FOREIGN STAMPS

Early Imperforate Classics
British North America, China, Japan, Egypt, France, Heligoland,
Italian States, Norway, Switzerland, Russia, Poland
and many others.

Lots By Countries

The Property of Various Owners, including The Robert W. Baughman Estate



AT PUBLIC AUCTION

Monday, November 22nd, 1971 at 1:00 P.M.

Tuesday, November 23rd, 1971 at 10:30 A.M. and 2:00 P.M.



120 EAST 56th STREET NEW YORK, N. Y. 10022 Tel.: 212 PLaza 3-6422

CONDITIONS OF SALE

1. The terms of sale are strictly cash on delivery to the highest bidder unless special arrangements have been made prior to the sale.

All bids are per lot as numbered in the catalogue and not per piece, unless

otherwise announced by the auctioneer at the time of sale.

3. Any lot, the description of which is incorrect is returnable, but only within three days of receipt. All disputed lots must be returned intact as received and lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them prior to the sale. No illustrated lots may be returned because of centering, margins or other factors shown in the illustration.

Successful bidders, unless they are known to us or supply acceptable references are expected to make payment in full before the lots are delivered. Mail bidders will be notified of the amount of their purchases. We reserve the right in our sole and absolute discretion to demand cash at the time a lot is knocked down to any bidder who has not previously established credit with us or whose account is in arrears. In the event any buyer refuses to pay cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to re-offer the lot immediately for sale to the highest bidder.

5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising

from such sale charged to the defaulter.

All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that any such claim is made within 25 days from date of sale. If claim is not made within this period no lots are returnable for any reason at any time. Naturally, so long as we are notified with the 25 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs.

The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.

Until paid for in full all lots remain the property of Robert A. Siegel Auction

Galleries, Inc.

9. No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price. Shipment will be made to a post office box only if the buyer has also furnished a street address. All large lots unsuitable for parcel post will be sent by REA Express collect, or, upon request, REA Air Express collect.

Upon written application lots may be sent for examination prior to the auction, condition upon being mailed back by registered mail, adequately insured, within 24 hours of of receipt. The applicant is completely responsible for all lots sent for examination, and for the insurance of same against mishap, from the time of receipt until they are actually received back, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within ten days of the date of sale.

11. The placing of a bid shall constitute acceptance of the forgoing conditions of sale.

ROBERT A. SIEGEL SYLVESTER COLBY, Licensed Auctioneers

In sending bids, always state the highest price you are prepared to pay for the lot. Your limit will not be used as a starting bid unless absolutely necessary.

DESCRIPTIONS

Extremely Fine—the finest condition for noteworthy, outstanding copies. Very Fine (VF)—means that there is a slight deviation from the above.

Fine (F)-means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled. Very Good (VG)—means that the appearance is generally fine but that the perforations

cut the design slightly. Good (G)-means average off-centering; or fairly attractive with slight defects. Original gum (OG)—is not to be expected on 19th Century stamps unless so stated. Mint-with original gum and never hinged,

Plate Blocks-Minor perforation separation in selvedge only is not noted in description. Reduced selvedge note on tops; on sides and bottoms only if plate number is touched or cut into.

Scott 1971 Specialized Catalogue/1972 Standard Catalogue used for cataloguing lots of U.S. and Possessions. Scott 1971 Standard Catalogue for others.

403rd SALE

NOVEMBER 22nd, 23rd, 1971

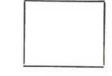
BID SHEET

ROBERT A. SIEGEL AUCTION GALLERIES, Inc.

120 East 56th Street New York, N. Y. 10022

Tel.: 753-6421 (Area Code 212)

REFERENCES DI EASE



Please purchase for me at your auction to be held November 22nd, 23rd, 1971 the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and return no lots later than three days after receipt.

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VALUATIONS

Upon request, estimate of value furnished on any lots in this auction.

Lot	Bid	Lot	Bid	Lot	Bid
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ESTIMATES

Our sales offer many covers, cancellations, varieties and other items for which there is no catalogue value or where catalogue value does not reflect the actual value. In order to assist our clients, we are placing a fair net valuation on such lots as a guide to bidders. The chart below will be used. For example, E. IV means that our estimated net value on the lot is \$30.00 to \$40.00. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding.

E. I	up to \$10.00	E. IX \$150.00 to \$200.00
E. II	\$10.00 to \$20.00	E. X \$200.00 to \$250.00
E. III	\$20.00 to \$30.00	E. XI \$250.00 to \$350.00
E. IV	\$30.00 to \$40.00	E. XII \$350.00 to \$500.00
E. V	\$40.00 to \$50.00	E. XIII \$500.00 to \$750.00
E. VI	\$50.00 to \$75.00	E. XIV \$750.00 to \$1000.00
E. VII	\$75.00 to \$100.00	E. XV \$1000.00 to \$2500.00
E. VIII	\$100.00 to \$150.00	E. XVI over \$2500.00

FIRST SESSION

MONDAY, NOVEMBER 22nd, 1971 — 1:00 P.M.

GENERAL FOREIGN

1	\boxtimes	AFGHANISTAN 1947, 5af-20af First Airposts, Imperforate (C1a-C3a). B. Sheet Margins, on Registered 1947 cover to New York, Very Fine Sanabria
	*	ALBANIA, 1929, 5q-3fr Air Post (C22-C28). Complete set, FV. F. ALLENSTEIN 1920, 5pf-3m Treaty Overprints (15-17, 19-24, 26-28). Tied by Bischofstein pmks., on separate Covers, incl. five Registered, Very Fine lot, 75pf on cover is Rare
4	*	ARGENTINA, 1928, 5c-3.60p First Air Post (C1-C19). Cpl. set, Fine
	*	— 1930-31, 20c-3.60p Graf Zeppelins (C20-C27, C30-C34). Fine-Very Fine
6	*	— Buenos Aires, 1858-59, 1p Brown, 1p, 2p Blue (1, 2, 7). Fresh colors, #2 margins all around, others barely in one side, trivial flaws, Fine appearance
7		— Buenos Aires, 1858, 4p. Vermilion (4). Brilliant color, margins to slightly in as usual; Attractive example of this rare stamp(Photo)
8		— Buenos Aires, Corrientes, 1858–73, Ten diff. (4 B. A.) small faults; Fine appearance, scarce
		AUSTRALIA
9	*	1913, £1 Ultramarine & Brown (14). Bit of offset from album page on
9	*	1913, £1 Ultramarine & Brown (14). Bit of offset from album page on back only otherwise Very Fine(Photo)
	*	
0		back only otherwise Very Fine (Photo)
0	*	back only otherwise Very Fine (Photo) 1915, 2/- Brown (43). Extremely Fine
0 1 1 2	*	back only otherwise Very Fine
0 1 1 2	***	back only otherwise Very Fine
0 1 1 1 2 1 3	***	back only otherwise Very Fine (Photo) 1915, 2/- Brown (43). Extremely Fine (Photo) 1915, 5/- Yellow & Gray (44). Very Fine (Photo) 1915, 5/- Yellow & Gray (44). Very Fine (Photo)
0 1 2 3 4	***	back only otherwise Very Fine (Photo) 1915, 2/− Brown (43). Extremely Fine 1915, 5/− Yellow & Gray (44). Very Fine (Photo) 1915, 5/− Yellow & Gray (44). Very Fine (Photo) 1917, 10/− Bright Pink & Gray (55). Very Fine (Photo) 1916, £1 Ultramarine & Brown (56). Light "Sydney" Registry Cancel, one
0 1 1 2 13 14	***	back only otherwise Very Fine
0 1 2 13 14	***	back only otherwise Very Fine
0 1 1 2 1 3 1 4 1 5 1 6 1 7	***	back only otherwise Very Fine
0 1 12 13 14 15 16 17	***	back only otherwise Very Fine
0 1 12 13 14 15 16 17 18	***	back only otherwise Very Fine
0 1 12 13 14 15 16 17 18 19	***	back only otherwise Very Fine
10 11 12 13 14 15 16 17 18 19 20	****	back only otherwise Very Fine
10 11 12 13 14 15 16 17 18 19 20 21	***	back only otherwise Very Fine
10 11 12 13 14 15 16 17 18 19 20 21	****	back only otherwise Very Fine

LOTS ON VIEW FROM NOVEMBER 15th OFFICES OPEN SATURDAY BEFORE SALE

AUSTRIA

24	1850, 1kr Yellow (1). Large to Huge Margins, Gorgeous Color, Ex-	
	tremely Fine (Photo)	20.00
25	1850, 1kr Yellow (1). Large to Huge Margins, Extremely Fine (Photo)	20.00
26	1850, 1kr Yellow (1). Large Margins, Neat pmk., Very Fine	20.00
27	1850, 1kr Yellow (1). Margins all around, Huge at L., showing part of	
2000	Sheet wmk., Brilliant Color, Very Fine	
28	1850, 1kr Yellow (1). Large to Huge margins, Deep Shade, Very Fine	20.00
29	1850, 1kr Yellow (1). Ample to Huge Margins, Bold Fancy pmk., Very Fine	20.00
30	1850, 1kr Yellow (1). Large Margins, Bold "PESTH" pmks., Very Fine	20.00
31	1850, 1kr Yellow, Printed on Both Sides (1a). Large margins, Very Fine (Photo)	40.00
32	1850, 1kr Yellow, Printed Both Sides (1a). Very Fine (Photo)	40.00
33	1850, 1kr Yellow, 2kr Black (1-2). Large margins, Very Fine	37.50
34 🖂	1850, 1kr Yellow (1). Huge margin at L., showing part of next stamp, to	
	barely touched at right, tied by Bold "PESTH" pmk. on folded 1855 local	
25 1	letter, Fine	20.00+
35 ★	1948-57, 20g-2.40s Commems. (557-577, 579-596, 598-615). Very Fine	250.00
36 ★	1931, 10g-1s Rotary (B87-B92). Mint, Very Fine set	180.00
37 ★	1925–30, 2g–10kr Air Post (C12–C31). Cpl. set, Very Fine	99.25
38	1925-53, 2s-5s Airpost (C28-C30, C58). Very Fine	82.50
39 ★	1935, 5g-10s Air Post (C32-C46). Very Fine Set	77.50
40	1935, 5g10s. Airpost (C32-C46). Very Fine Set	76.50
41	1851, (0.6kr) Blue, Newspaper, Ty. II (P1). Margins all around, incl.	00200400
10	Sheet margin at T., Very Fine (Photo)	40.00
42	1858, (1kr) Blue, Newspaper (P5). Margins all around, Neatly Cancelled,	YYS TO
10	Very Fine, signed Diena (Photo)	160.00
43	1861, (1kr) Gray, Newspaper (P7). Huge margins all around, Extremely	THE THREE PARTY.
9/4	Fine (Photo)	35.00
44	1861, (1kr) Gray, Newspaper ((P7). Margins all around, Huge at B., Very	ranta rano
	Fine	35.00
45	1861, (1kr) Gray, Newspaper (P7). Margins all around, Very Fine	35.00
46 ★	Danube Steam Navigation Co., 10kr, 17kr (1-4). Cpl sets, Fresh, part o. g.,	
477	hinge remnants, #1 thin, #4 sealed tear, others Fine, scarce	255.00
47	Lombardy-Venetia 1850, 5c Buff (1). Large margins, Deep Rich Color,	722 88
40	Very Fine (Photo)	22.50
48	- 1850, 5c Buff (1). Large margins, Beautiful Color, Very Fine (Photo)	22.50
49	— 1850, 5c Buff, Printed on Both Sides (1a). Large margins, Very Fine	50.00
50 🖂	- 1850, 15c Pale Red, Ty. II (4). Wide L. Sheet margin, Huge margins,	
	Tied by clear "Bergamo" in Cogged Circle on neat 1856 folded letter,	***
F 1	Handsome, Very Fine	E. III
51	AZORES 1868, 50r Green (4). Large to Huge Margins, "50" in Grid	
	Cancel (Ponta Delgada), signature on back shows through slightly, other-	
60	wise Extremely Fine	57.50
52	— 1868, 80r Orange (5). Large to Enormous margins, "50" in Grid Cancel	
50	(Ponta Delgada), Extremely Fine (Photo)	55.00
53	— 1868, 100r Lilac (6). Large to Huge margins, "49" in Grid Cancel (Hor-	
54	ta), Very Fine, signed Diena (Photo)	57.50
54 🔀	BADEN, 1853 1kr Black (6). Incredible margins all around, with edge of	
	next stamp at L., Beautifully tied on neat folded letter with "Freiburg"	
	pmk. in frame, Extremely Fine & Rare in such outstanding condition	17 157
55	(Photo)	E. IV
33	— 1858, 3kr Black on Blue (8). Large to Huge margins all around, Tied	
	by 5-ring Toothed Target, "Mannheim" pmk. in box, on neat folded let-	77 777
	ter, Very Fine	E. III

56		BARBADOS, 1852, (½p) Deep Green (5). Clear to Huge margins showing part of next stamp at Right, Fine	60.00
57		— 1859, 1/- Black (9). Margins all around, Very Fine	27.50
		BAVARIA	
58		1849, 6kr Brown, Broken Circle (3). Large margins, Very Fine (Photo)	70.00
59		1849, 6kr Brown, Broken Circle (3). Large margins, Rich Shade, Very Fine (Photo)	70.00
60	\boxtimes	1850, 9kr Yellow Green (6). Huge margins showing dividing lines four sides, Tied by "145" in cog-wheel. "Furth" pmk. on fresh, neat cover,	77. TV
61		Very Fine 1858, 12kr Red (7). Margins all around, Rich Color, Very Fine (Photo)	E. II 65.00
	\boxtimes	1858, 12kr Red (7). Ample to Huge margins, showing dividing lines three sides, Tied by "267" in cog-wheel, "Landau" pmk. on neat cover to	
62		France, Very Fine (Photo)	65.00+
63		1862, 12kr Yellow Green (13). Large margins, showing dividing lines four sides, Fresh color, Extremely Fine(Photo)	25.00
64		1868, 6kr Bistre (18). Large margins, Fresh Color, Very Fine	27.50
65	\boxtimes	1867, 9kr Bistre (20). Huge margins all around, tied by "349" in cog-	22 102
		wheel, "Neustadt" pmk., Extremely Fine	E. III
66		BELGIUM 1849, 40c Carmine Rose (5). Margins all around, Very Fine (Photo)	80.00
67		— 1849, 40c Carmine Rose (5). Margins all around, Very Fine (Photo)	80.00
68	*	- 1866, 1c Gray, Imperforate (23). Large margins, Fresh, Brilliant, Very	
		Fine (Photo)	45.00
	*	— 1957, 5fr Antarctic Souvenir Sheet (B605a). Very Fine	40.00
70		BOLIVIA 1867, 10c Brown (4). Late Printing, Gray Brown Shade, Gibbons #19, Large to Huge margins, Very Fine, with B. P. A. Certificate	
		(Photo)	42.50
71		- 1867, 10c Brown (4). Large margins, Beautiful Color, Very Fine, with	
		B. P. A. Certificate (Photo)	42.50
72		— 1867, 10c Brown (4). Large to Huge margins, Deep Rich Color, Very Fine, with B. P. A. Certificate	42.50
		The, with B.T.A. Certificate	72.50
		BRAZIL	
73		1843, 30r Black (1). Margins all around, Very Fine (Photo)	65.00
74		1843, 30r Black (1). Huge margins, Sharp Impression, light crease, Ex-	
75		tremely Fine appearance (Photo)	65.00
75 76	+	1843, 30r Black (1). Three huge margins, well clear at top, Fine	65.00
, 0	^	trivial faint bend & couple of negligible thin specks, Extremely Fine app-	
		earance(Photo)	120.00
77		1843, 60r Black (2). Margins all around, Rich Full Early Print, Light	
70		Cancel, Very Fine (Photo) 1843, 60r Black (2). Second Composite Plate, State "C", Pos. 15, Huge	50.00
78		margins all around, incl. B. Dividing Line, Sharp Impression, faint corner	
		crease, Extremely Fine appearance (Photo)	50.00
79	*	1843, 90r Black (3). Small margins, clear of design, Fine color & Im-	
		pression, natural pre-printing paper fold, an acceptable example of this	125.00
80		scarce stamp 1843, 90r Black (3). Large margins, Sharp Impression, light crease, V. F.	425.00
50		appearance (Photo)	185.00
81		1844, 300r Black (12). Sharp early impression, Large margins to trifle in	
		at top left, neat Red cancel, Fine for this (Photo)	425.00

82 ★	1861, 280r Red (39). Large margins, Fresh, Very Fine	40.00
83 *	1927, 50r-10,000r First Air Post (C1-C6, C7-C16). Fine-Very Fine set	33.4.
84 ★	1927, 500r on 10r Air Post (C6A). Very Fine, Very Scarce, signed I. Heiman (Photo)	150.0
85 ★	1930, 5000r on 20000r Graf Zeppelin, Condor Issue (Sanabria Z4). Very Fine Sanabria	55.0
86 ★	1913, 1,000,000r Dark Brown, Official (O29). Partly dried gum, Very Fine (Photo)	100.0
87 ⊵	BRITISH BECHUANALAND 1886–1932, 54 Stamps on Six Covers, Variety of Issues, incl. Nine Blocks, all Used Registered to South Africa, V. F. lot	Е. Ч
88	BRITISH COLUMBIA & VANCOUVER IS. 1865, 10c Blue Imperforate (4). Three Large margins, bottom margin expertly added, Very Fine look-	and the same of
89	BRITISH GUIANA, 1853, 4c Blue (10). Margins to barely touched L. B. corner, neat "Demerara" 1858 pmk., Slight marginal thin at top, Fine	300.0 150.0
90	appearance — 1860, 4c Blue (12). Margins to barely touched in corner, neat cancel., Fine for this	175.0
91	— 1862, 2c Black on Yellow (40). Margins all around, faint tiny thinning at R. B., V. F. appearance, signed Bloch (Photo)	150.0
92 🖈	— 1862, 4c Black on Blue (43). Roulettes show at T. & B., small thins, Fine appearance	300.0
93 ▷	stamp with additional unsevered 1/4ggr attached, paying 11/4ggr rate,	
	"Schöningen" to "Prendelbusch" tied by Blue grid on 1863 folded cover, Very Fine	37.50
94 🖈	(Photo)	70.0
95 🖈	Very Fine	67.5
96	- 1909, 5s on 30s Brown, "1990" Error (79b). Fine Example of this Rare Variety (Photo)	300.0
97 ★	Very Fine	122.5
98 🖈	CAMEROONS 1915, 1c-2fr French Occupation (101-105, 106-115). Mostly dried tropical gum, as usual, FV. F. lot	392.0
	CANADA	
99	1851, 3p Red on Laid (1). Clear Laid Lines, Unusually Bright Color, Large to Huge margins, showing part of next stamp, neat Target Cancel, Extremely Fine (Photo)	180.0
100	1851, 3p Red on Laid (1). Faint Laid Lines, Large margins all around, Target cancel. a bit blurry, Very Fine (Photo)	180.0
101 ≥	1851, 3p Red (1). Clear Laid Lines, Ample to mostly large margins, just tied by target, Red "St. Johns, L. C." pmk. on small mourning cover to Smith's Falls, C. W., tiny sealed tears in cover, stamp Very Fine (Photo) in	180.00-
102	1851, 6p Grayish Purple on Laid (2). Strong Laid Lines, Large to Huge margins, Extremely Fine	225.0
103	1852, 3p Brown Red, Major Re-Entry, Pos. 47 Pane A (4a). Margins all around, neat target cancel., small corner creases & tiny nick in R. mar-	
04	gin well clear of design, Very Fine appearance	57.50-

105		1855, 10p Blue (7). Excellent margins, Light Cancel, faint crease, V.F.	
			0.00
	*		5.00
107	\boxtimes	, and the control of	
100			. Ш
108	\boxtimes	and the factor of the factor o	
		1867 pmks. to Chicago, Small perf, faults from being affixed too close	
100	1500		. III
109	\boxtimes	를 보고하는 마네트 마네트 아이들 것이 보고 있다면 하는 사람들이 되면 생각하다. 그렇게 하면 하는 사람들이 되었다면 하는 것이 하는데	***
110	\bowtie		. VI
110		, (), mi, item comerce, pericent, new of monthem,	
		C. E., Jy. 13, '68" duplex on over-all Montreal Hotel Cover, in Lilac with Blue oval overprinted, corner uneven at extreme right, otherwise Very	
			III.
111	\boxtimes		
	4	R. R. cancel with interesting address, two covers with pairs of 3c, the 6c	
			III .
112	\boxtimes		17.250
		1	III .
113		1868, 121/2c Blue, Watermarked (28a). Perfecty Centered, showing Clear	
		Part of wmk., Neat, light Green Grid cancel., Very Fine & Scarce (Photo) 60.0	+0
114		1870, 3c Copper Red, Perf. 121/2 (37d). Neat cancel, Perfs in T. & R.,	
			0.00
115		1897, \$1.00 Jubilee (61). Neat "Toronto" roller cancel., faint natural in-	
			0.00
116			5.00
117	*	1897, \$3.00 Jubilee (63), Well Centered, Vivid Color, pinpoint thins, Ex-	
110			0.00
118 119		1897, \$4.00 Jubilee (64). Moderate smudgy roller cancel, otherwise Fine 175	.00
119		1897, \$5.00 Jubilee (65). Beautifully centered, Roller smudge cancel., as	00
120	_	often, otherwise Fine 175 1908, ½c-20c Quebec Tercentenary (96-103). 15c small thin otherwise	5.00
120	*	Fine set 100	00
121	→ Ⅲ	1912-25, 1c-\$1.00 Admirals (104, 107-109, 112, 114, 117-122). Blocks,	.00
	ΛШ	Very Fine	0-1-
122	*	1928-29, 1c-\$1.00 Geo. V, Pictorials (149-161). Very Fine set	
	*		
124	**	[발발물리다][[하다] [[하다] [[하t] [[하t] [[하t] [[otter [[it] [[i	
125	**	1930, 50c Blue, \$1.00 Olive Green (176-177). Blocks, \$1.00 tiny gum	,
		speck in one perf., Very Fine	+0
126	**	1935, 1c-\$1.00 Geo. V, Views (217-227). Blocks, Very Fine set	0+
127	*	1938-46, 8c-\$1.00 Pictorials (241-245, 268-273). #245 slight hinge thin,	
		others Very Fine 45	00.
128	★ ⊞	1938, 10c-\$1.00 Pictorials (241-245). Blocks, Very Fine set 120	.00
		1942-43, 1c-\$1.00 War Effort (249-262). Blocks, Very Fine set	.00
		[MAN] [Bell : [MONTO : 1] 이번 경험 경험 전쟁 시험 시간 [Bell : [MONTO : 1]	.00
131	*	1951, \$1.00 Fisheries (302). Block, Very Fine	.00
132	*	1957, 5c Seaway, Inverted Center (387a). Mint, Very Fine Example of	
		this Rarity (Photo) 2,500	.00
133	\star \square	1922-46, 10c-20c Special Delivery (E2-E4, E6-E11). Blocks, FV. F 177.00	0+

LOTS ON VIEW FROM NOVEMBER 15th OFFICES OPEN SATURDAY BEFORE SALE

134	CANADA, Comprehensive collection of 638 stamps from #1, Incl. many issues used & unused from 1870, Booklets, Coil Pairs, Officials, Airs &	
	Dues, A very few early issues have small faults, Balance Nearly all Fine- Very Fine, A Most Attractive Collection	1,226.49
135 ★	CANADA, 1898–1971, Collection of 555 Unused Stamps, incl. Edw. to 50c, Quebec to 20c, Admirals Cpl., Pictorials, Coils, Commems., Airposts, Special Deliveries, Dues, Many cpl. sets, some earlies have faults, Balance	
	FV. F.	1,033.11
136 ★⊞	CANADA, 1912–71, Collection of 1712 Nearly all Unused Stamps, Nearly all in Blocks, also Coils, Booklet Panes, incl. Pictorials, Commems., Airposts, Dues, Officials, Many Better Values, Nearly all FV. F.	947.60
137	CANADA RAILROAD CANCELS. Several Hundreds, Mostly 1890s, Some mounted, balance partly sorted, Huge Variety, Most with clear	217.00
	strikes, Nice Lot	E. III
138 🛨	CANAL ZONE 1904, 8c on 50c Bistre Brown (15). Partly dried gum as usual, Fine (Photo)	550.00
	CAPE OF GOOD HOPE	
139	1853, 1p Red on Bluish (1). Pair, Margins all around, Very Fine (Photo)	40.00+
140	1853-63, 1p-1/- Triangles (1, 3, 4, 6, 13). #3 unused, some cut margins & minor faults	293.50
141	1855, 4p Blue (4). Large margins, Light cancel. Extremely Fine	15.00
142 🔀	1855, 4p Deep Blue (4). Clear to Huge margins, tied by Light Grid on 1862 cover to Port Elizabeth, on back Red Oval "Grahamstown" and	-
1.42	"Port Elizabeth" pmks., Very Fine (Photo)	E. III
143	1861, 4p Blue, Woodblock (9). Margins all around, Beautiful Color, Light Cancel, tiny almost invisible thin speck, hardly worth mentioning, otherwise Very Fine & Handsome	375.00
144	Mafeking, 1900, 1p-1/- Mafeking Issues (162, 164, 167-173, 175). Used, some tied on small pieces, FV. F.	222.50
145	- 1900, 2/- on 1/- Green (177). Tied by "Mafeking" pmk. on small	
	piece, Very Fine(Photo)	80.00
146	— 1900, 1p Blue on Blue (178). Tied by "Mafeking" pmk. on small piece, Very Fine	110.00
147	— 1900, 1p Blue on Blue (178). Used, Fine	110.00
148	— 1900, 3p Blue on Blue, Baden-Powell (179). Tied by "Mafeking" pmk. on small piece, Very Fine(Photo)	150.00
149	Vryburg, 1899, ½p-1p Vryburg (N1-N2). Used, FV. F.	42.50
150 ⊞	— 1899, 1p on 1p Rose, Vryburg (N2). Block, "Vryburg" pmks., Very	
	Fine, Rare (Photo)	
151 ★ 152	CAYMAN IS., 1905-07, ½p-1/- Edward (8-12, 15). Mint, Very Fine CEYLON, 1857-66, ½p-1/- "Pence" Issues (4a, 14, 25a, 27, 31, 32, 34,	62.50
132	49e, 52b, 56b, 57). Twelve diff., Better than usual quality, most Fine-Very Fine	151.00
153	— 1857, 5p Orange Brown (6). Margins all around, neat cancel., Very	RECEIVANT.
	Fine(Photo)	55.00
154	- 1885, 5c on 4c Rose, Inverted Surcharge (117a). Neat cancel., Very	(0.00
100	Fine (Photo)	60.00
155	— 1912, 50r Dull Violet, Geo. V (215). Neat 1916 "Colombo" pmk., perfect strike, Color a trifle light, otherwise Very Fine(Photo)	300.00
156 🔀	CHILE 1927, 40c on 10c Black Brown & Blue, Airpost (C1). Tied with additional postage by May 5, 1927 Airpost pmks., for the Flight Valpar—	25.00
157 ★	also to Santiago, on cover to Chiquicamata, Very Fine	25.00+ 62.50

CHINA

A noteworthy group with many unusual & rare items

19th CENTURY ISSUES

158	*	1878-83, 1ca Green (1, 7). Each o.g., Fresh, Very Fine, #7 with irreg-	
150		ular perfs as usual	34.00
	*	1878, 1c Green, Imperforate (1a). Large margins, light Horiz. bend, otherwise Very Fine(Photo)	
160	*	1878, 3c Brown Red, Imperforate (2a). Horiz. Pair, Large margins, Partly	
		dry print of left stamp, Very Fine (Photo)	160.00
161	*	1882, 1c Yellow Green (4). Beautifully centered, Fresh, o. g., Very Fine	
1.00		(Photo)	
162	*	1882, 1c Green (4). Deep color, Exceptionally well centered, Fresh, Large	
7.500-9030		part o. g., Very Fine	30.00
163	*	1882, 3ca Brown Red (5). Beautifully centered, Fresh, o.g., faint horiz.	
241922		crease, otherwise Very Fine (Photo)	75.00
164	*	1882, 5ca Orange Yellow (6). Remarkably well centered, Fresh, o.g.,	
		Extremely Fine, an outstanding example of this rare stamp (Photo)	475.00
165	*	1883, 3ca Brown Red, 3ca Vermilion (8). Two distinct shades. Fresh, usual	
		irregular perfs., one with faint gum bend, otherwise Very Fine	55.00
	\star \square		54.00+
167	*	1894, 1ca Orange Red, Horiz. Pair Imperf., between (16b). Fresh, o.g.,	
		Very Fine (Photo)	120.00
168	*	1894, 9ca Green, Tete-Beche Pair (22e). Fresh, o. g., Light internal gum	
		bend in one, Very Fine	55.00
169		1897, 2ca Yellow Green, Shanghai print (17n). Fresh, o.g., Fine (Photo)	60.00
170	*	1897, 6ca Red Brown, Shanghai Print (21n). Fresh, o.g., Very Fine	
		(Photo)	90.00
171	\boxtimes	1894, 9c Dull Green (22). Tied by clear Blue Pmk., clear Red "Tientsin"	
		Registry Pmk. on neat 41/2"x53/4" cover to Shanghai with Tientsin Cus-	
		toms & Shanghai Local Post Backstamps, Very Fine (Photo)	E. IV
172	*	1897, 24ca Rose Red, Shanghai Print (24n). Fresh, o. g., Fine (Photo)	120.00
173	$\star \boxplus$	1897, 1c, 2c, 5c Surcharges (25-27). Blocks, Fresh, o. g., Very Fine	33.60+
174	*	1897, 2c on 2ca Green, Imperforate Vertically (30a). Horiz. Pair, Fresh,	70
		o. g., Fine, with Top sheet margin (Photo)	115.00
175	*	1897, 10c on 12ca Orange, Imperf. Horiz. (36a). Vertical Pair, Fresh, o. g.,	
		Very Fine (Photo)	70.00
176	*	1897, 1c, 2c, 5c Surcharges (39a, 40a, 42a). Fresh, o. g., Very Fine	68.00
177	*	1897, 8c on 6ca Brown (43a). Fresh, o. g., Extremely Fine & Scarce (Photo)	175.00
178	*	1897, 10c on 9ca Dull Green (44a). Fresh, o. g., Very Fine (Photo)	50.00
179	*	1897, 10c on 12ca Orange (45a). Fresh, o. g., Very Fine, A magnificent ex-	200000
		ample of this rarity, Signed "Friedl" (Photo)	500.00
180	*	1897, 30c on 24ca Carmine (46a). Fresh, couple of partly blunt perfs.,	
		otherwise Very Fine	90.00
181	*	1897, 1/2c on 3ca Chrome Yellow, Imperforate. Horiz. (47c). Vertical Strip	70.00
		of Three, Fresh, o. g., Very Fine, with R. pane margin (Photo)	60.00
182	**	1897, ½c-30c Overprints, Large Numerals (47-55). Blocks, Fresh, o. g.,	00.00
		FV. F. set1	60 40+
183	**	1897, 1c-3c Large Numeral Surcharges (47-55). Blocks, #48 has few	100.10
	- Total	trimmed perfs., others Fine-Very Fine1	60.40⊥
184	*	1897, ½c on 3ca, 1c on 1ca (56a,57a). Fresh, o. g., Fine-Very Fine	42.50
185		1897, 4c on 4ca, 5c on 5ca, 10c on 9ca (59a, 60a, 62a). Fresh, o. g., Fine-	72.30
0.00		Very Fine	34.00
186	★⊞	1007 4 4- D D'-L (50-) DL L E L E V. E	50.00+
187	100	1897, 8c on 6ca Brown (61a). Fresh, o. g., Fine (Photo)	75.00
100000	(5)	(Filoto)	13.00

		70.00
188	*	1897, 10c on 12ca Orange (63a). Fresh, o. g., Very Fine (Photo) 70.00
189	*	1897. 30c on 24ca Carmine (64a). Fresh, o. g., Very Fine, Beautiful example
		of This Very Rare stamp (Photo) 750.00
190	*	1897. 10c on 9ca Inverted Surcharge (70a). Fresh, o. g., Very Fine (Photo)
191	*	1897. 30c on 24ca Pale Rose (72). Fresh, o. g., Fine, Scarce (Photo) 400.00
192	**	1897, ½c on 3ca, Yellow (73, 73a). Block, one the narrow spacing o.g.,
	74111	Very Fine. Scarce (Photo) 184.50+
193	+	1897, 1c, 2c, 5c Surcharges (75–77). Mint, Very Fine, Scarce 92.00
194	∓ ⊞	1897, 1c on 1c Green (75). Block, Fresh, o. g., Very Fine(Photo) 120.00+
195	₽ ⊞	1898, 2c on 3c Lilac (76). Block, Fresh, o.g., Extremely Fine, Rare
170	ΛШ	(Photo) 200.00+
106	<u>+</u> m	1897, 5c on 5ca Greenish Yellow (77). Mint Block, with Vertical Gutter,
190	XIII	one with pin-head toned spot, others Very Fine, Scarce (Photo) 48.00+
107	⊥ m	1897, 1c-4c Overprints (78-80, 82). Blocks, Fresh, o. g., FV. F. 83.60+
	1.4	1897, 2c on 3c Red, Inverted Overprint (79a). Block, Fresh, o. g., Very Fine
198	\star	and Rare (Photo) 400.00+
100		1897, 4c on 3c Red, Revenue Surcharge (81). Fresh, o.g., Very Fine,
199	×	Rare (Photo) 450.00
200		1897, \$1.00 on 3c Red, Revenue Surcharge (84). Fresh, o. g., Negligible
200	*	gum thin, Very Fine appearance 50.00
201		(Photo) 700 00+
	*	1897, \$5.00 on 3c Red, Revenue Surcharge (85). Fresh, o. g., Very Fine,
202	*	Choice example of This Very Rare Stamp (Photo) 500.00
202		1897, ½c-5c, 30c Imperial Post (86–90, 93). Blocks, incl. extra shades
203	★出	1/2c, 2c & 4c, Fresh, mostly o. g., Fine-Very Fine 79.00+
		1897, 50c Blackish Green (94a). Block, Fresh, o. g., Very Fine & Scarce
204	\star	1897, Suc Blackish Green (94a). Block, 11csil, 6. g., very 1 in (Photo) 240.00+
		1897, \$2.00 Orange & Yellow (96). Block, R. B. corner margins, partly
205	★出	dry gum, couple of blunt perfs on one, otherwise Very Fine, Very Scarce
		(Photo) 240.00+
		1897, \$5.00 Yellow Green & Pink (97). Block, Very Fine(Photo) 160.00+
206	\star	1897, \$5.00 Yellow Green & Pink (97). Block, Very Tine Transition (1806) 1897, \$5.00 Yellow Green & Pink (97). Block, T. sheet margin, R. gutter
207	*	margin, part o. g., Fresh, a single short perf., Still Very Fine (Photo) 160.00+
		margin, part o. g., Fresh, a single short pert., 5th very Fine (Fistor) 1907 85 00 Vellow Green & Pink Imperforate (97 var.), Pair, Very Fine E. II
	*	1897. 33.00 Tellow Green & Almin, Imperiorate (
209	\boxtimes	2c Scarlet, 10c Dark Blue Green (100, 103). Tied by Shanghai pmk. in
		Combination with Japan 10 Sen, Brown Orange (79) latter tied by "I. J. B. O. Shonehai" Pmk on fresh 1899 cover to Ohio, Colorful, Fine E. III
		P (1 dilativital 1 lik on from 10), color to older,
210	*	1888-1897, Balance of Collection, 9 singles & two blocks incl. #69, 71,
211	*	1898, \$5.00 Deep Green & Salmon (109). Block, Fresh, part o. g., FV. F. 90.00+
		20th CENTURY ISSUES
		The Park of Park of Mark Plack of
212	★ ⊞	1902, 2c Scarlet, Horiz. Pair, Imperforate Between (112a). Vert. Block of
		Ten, showing Five Error Pairs, Very Fine 60.00
213	*	1902, \$5.00 Deep Green & Salmon (122). Block, Nearly full o. g., Very
		Fine (Photo) 90.00+
214	1 *H	1912, 1c Ochre, 3c Slate Green, Nanking (138-139). Blocks, FV. F 60.00+
215	*	1912, ½c-\$5.00 Overprints (146-160). Blocks, FV. F. set
216	5 ★E	1912, \$2.00 Brown Red & Yellow, Inverted Overprint (159a). Block,
		Very Fine (Photo) 140.00+
21	7 ★日	1912, \$2.00 Brown Red & Yellow (176). Block, gum bit dry, Very Fine 50.00+
218	*H	1912, 1c-\$5.00 Sun Yat Sen (178-189). Blocks, a few are reinforced, F
		V. F. set 300.00+
219	★ ⊞	1913, \$5.00 Scarlet & Black (219). Block, FV. F. (Photo) 94.00+
220) *H	1915, ½c-\$10.00 Pictorials (221-239). Blocks, FV. F. set
22	*H	1923, ½c-\$20.00 Pictorials (248-269). Blocks, FV. F. set (Photo Ex) 300.00+
	- (*CCC)+1	

222			
223	*	1929, 1c-\$1.00 Chiang Kai Shek, Mausoleum (280-287). Blocks, Very Fine	118.00
and here I	\star	1943, 20c on 17c Olive, Black Overprint (542). Block, Very Fine	80.00
224	*	1949, \$5000.00 on \$100.00 Olive Green (936). Block, Very Fine	54.00
225	*	1949, \$500,000.00 on \$20.00 Red (944A). Block, Fine (Photo)	116.00
226	*	1949, 1c-500c Sun Yat Sen (973-981). Blocks, Very Fine set (Photo Ex)	246.00
227	*	1950, 3c-\$5.00 Koxinga (1012-1024). Blocks, Very Fine set	104.00
228	*	1950, 3c-50c Overprints (1025-1036). Blocks, FV. F. set	130.00
229	1	1952, 20c-\$5.00 Tax Reform, Perf. & Imperforate (1046-1051). Blocks,	130.00
	ΛШ	V. F. sets	160.00
230	$\star \boxplus$	1952, 40c-\$5.00 Anniversary, Perf. & Imperforate (1052-1056). Blocks,	
		V. F. sets	130.00
231	\star \boxplus	1953, 10c-\$5.00 Anniversary, Perf. & Imperforate (1064-1069). Blocks,	
		Very Fine sets	120.00
232	\star \blacksquare	1953, 40c-\$5.00 Tuberculosis (1073-1076). B. Inscription Blocks, Very	
		Fine set	
233	*	1953, 10c-\$20.00 Chiang Kai Shek (1077-1091). Blocks, Very Fine set	116.00
234	★ ⊞	1954, 40c-\$10.00 Bridge, Forest (1092-1097). Blocks, V. F. sets	141.60
235	**	1954, 40c-\$5.00 Youth Day (1098-1099). Blocks, Very Fine set	90.00
236	*	1965, \$5.00-\$100.00 Carp Design (1441-1447). Blocks, Very Fine set	76.00
237	*	1954, Semi-Postals 40c-\$5.00 Vietnam Refugees (B14-B16). Blocks, Very	70.00
	,,,,,,	Fine set	126.00
238	4	CHINA, 1888–1970, Outstanding Collection of 7264 Unused Stamps, all in	
230	~	Rlocks Wide Veriety of Issues Distorials Community Stamps, all in	
		Blocks, Wide Variety of Issues, Pictorials, Commems., Semipostals, Air-	
		posts, from 1950 on Nearly Cpl., Good Showing of War Time Provisionals,	
		Mostly in cpl. sets, Many High Values, neatly mounted in Three Albums,	2 222 01
		nearly all Very Fine	3,287.21
		FORMOSA ISSUES	
		1805 20 100 KBL 1 51 KB	
239	\boxtimes	1895, 30ca-100ca "Black Flag" Issue (Roman 1-3). Tied by Clear Blue	
		"Formosa" pmks on 1895 Native Cover, Very Fine, Scarce (Photo)	E. VI
		"Formosa" pmks on 1895 Native Cover, Very Fine, Scarce (Photo) 1945, 10s Pale Blue, Inverted Overprint (3a). Block, faint crease in top	
240	★ ⊞	"Formosa" pmks on 1895 Native Cover, Very Fine, Scarce (Photo) 1945, 10s Pale Blue, Inverted Overprint (3a). Block, faint crease in top pair, otherwise Very Fine	100.00+
240 241	★ ⊞	"Formosa" pmks on 1895 Native Cover, Very Fine, Scarce (Photo) 1945, 10s Pale Blue, Inverted Overprint (3a). Block, faint crease in top pair, otherwise Very Fine	100.00+ 90.00+
240 241 242	★⊞ ★⊞	"Formosa" pmks on 1895 Native Cover, Very Fine, Scarce (Photo) 1945, 10s Pale Blue, Inverted Overprint (3a). Block, faint crease in top pair, otherwise Very Fine	100.00+ 90.00+
240 241 242	★⊞ ★⊞	"Formosa" pmks on 1895 Native Cover, Very Fine, Scarce (Photo) 1945, 10s Pale Blue, Inverted Overprint (3a). Block, faint crease in top pair, otherwise Very Fine	100.00+ 90.00+
240 241 242	★⊞ ★⊞	"Formosa" pmks on 1895 Native Cover, Very Fine, Scarce (Photo) 1945, 10s Pale Blue, Inverted Overprint (3a). Block, faint crease in top pair, otherwise Very Fine	100.00+ 90.00+
240 241 242	★⊞ ★⊞	"Formosa" pmks on 1895 Native Cover, Very Fine, Scarce (Photo) 1945, 10s Pale Blue, Inverted Overprint (3a). Block, faint crease in top pair, otherwise Very Fine	100.00+ 90.00+ 80.00+
240 241 242 243	**************************************	"Formosa" pmks on 1895 Native Cover, Very Fine, Scarce (Photo) 1945, 10s Pale Blue, Inverted Overprint (3a). Block, faint crease in top pair, otherwise Very Fine	100.00+ 90.00+ 80.00+ 220.28
240 241 242 243	**************************************	"Formosa" pmks on 1895 Native Cover, Very Fine, Scarce (Photo) 1945, 10s Pale Blue, Inverted Overprint (3a). Block, faint crease in top pair, otherwise Very Fine	100.00+ 90.00+ 80.00+ 220.28
240 241 242 243	**************************************	"Formosa" pmks on 1895 Native Cover, Very Fine, Scarce (Photo) 1945, 10s Pale Blue, Inverted Overprint (3a). Block, faint crease in top pair, otherwise Very Fine	100.00+ 90.00+ 80.00+ 220.28
241 242 243 244 245	**************************************	"Formosa" pmks on 1895 Native Cover, Very Fine, Scarce (Photo) 1945, 10s Pale Blue, Inverted Overprint (3a). Block, faint crease in top pair, otherwise Very Fine	100.00+ 90.00+ 80.00+ 220.28
241 242 243 244 245	**************************************	"Formosa" pmks on 1895 Native Cover, Very Fine, Scarce (Photo) 1945, 10s Pale Blue, Inverted Overprint (3a). Block, faint crease in top pair, otherwise Very Fine	100.00+ 90.00+ 80.00+ 220.28
241 242 243 244 245	**************************************	"Formosa" pmks on 1895 Native Cover, Very Fine, Scarce (Photo) 1945, 10s Pale Blue, Inverted Overprint (3a). Block, faint crease in top pair, otherwise Very Fine	100.00+ 90.00+ 80.00+ 220.28 90.00+ 80.00
241 242 243 244 245	**************************************	"Formosa" pmks on 1895 Native Cover, Very Fine, Scarce (Photo) 1945, 10s Pale Blue, Inverted Overprint (3a). Block, faint crease in top pair, otherwise Very Fine	100.00+ 90.00+ 80.00+ 220.28
241 242 243 244 245	**************************************	"Formosa" pmks on 1895 Native Cover, Very Fine, Scarce (Photo) 1945, 10s Pale Blue, Inverted Overprint (3a). Block, faint crease in top pair, otherwise Very Fine	100.00+ 90.00+ 80.00+ 220.28 90.00+ 80.00
240 241 242 243 244 245 246	* * * * * * * * * * * * * * * * * * *	"Formosa" pmks on 1895 Native Cover, Very Fine, Scarce (Photo) 1945, 10s Pale Blue, Inverted Overprint (3a). Block, faint crease in top pair, otherwise Very Fine	100.00+ 90.00+ 80.00+ 220.28 90.00+ 80.00 670.31
240 241 242 243 244 245 246	* * * * * * * * * * * * * * * * * * *	"Formosa" pmks on 1895 Native Cover, Very Fine, Scarce (Photo) 1945, 10s Pale Blue, Inverted Overprint (3a). Block, faint crease in top pair, otherwise Very Fine	100.00+ 90.00+ 80.00+ 220.28 90.00+ 80.00
240 241 242 243 244 245 246	* * * * * * * * * * * * * * * * * * *	"Formosa" pmks on 1895 Native Cover, Very Fine, Scarce (Photo) 1945, 10s Pale Blue, Inverted Overprint (3a). Block, faint crease in top pair, otherwise Very Fine	100.00+ 90.00+ 80.00+ 220.28 90.00+ 80.00 670.31
240 241 242 243 244 245 246	* * * * * * * * * * * * * * * * * * *	"Formosa" pmks on 1895 Native Cover, Very Fine, Scarce (Photo) 1945, 10s Pale Blue, Inverted Overprint (3a). Block, faint crease in top pair, otherwise Very Fine	100.00+ 90.00+ 80.00+ 220.28 90.00+ 80.00 670.31
240 241 242 243 244 245 246	* * * * * * * * * * * * * * * * * * *	"Formosa" pmks on 1895 Native Cover, Very Fine, Scarce (Photo) 1945, 10s Pale Blue, Inverted Overprint (3a). Block, faint crease in top pair, otherwise Very Fine	100.00+ 90.00+ 80.00+ 220.28 90.00+ 80.00 670.31
240 241 242 243 244 245 246 247 248 249	* ** * * * * * * *	"Formosa" pmks on 1895 Native Cover, Very Fine, Scarce (Photo) 1945, 10s Pale Blue, Inverted Overprint (3a). Block, faint crease in top pair, otherwise Very Fine	100.00+ 90.00+ 80.00+ 220.28 90.00+ 80.00 670.31 129.40 233.80

251	★⊞	- 1916, \$20.00 Yellow & Black (38). Block, with part Imprint at B.,	0.00
252	\bowtie	Well Centered, gum bit dry, Very Fine, Rare Block (Photo) 24 — 1933, 5c Claret, Airpost (C1). Horiz. Pair, tied with additional postage	
253	\times	by "Tihwa" pmks. on Flight Cover to Tientsin, Fine, with Friedl Certificate 8 — 1933, 10c Dark Blue, Airpost (C2). Tied with additional postage by	
254	\boxtimes	"Tihwa" pmks. on flap of 1933 Flight Cover, Fine, with Friedl Certificate 3—1932, 15c Deep Blue, Airpost (C3). Horiz. Pair, tied by "Tihwa" pmk	30.00+
		on back, with additional stamp on the front of Registered 1932 Flight Cover to Tientsin, Very Fine, Rare Cover, with Friedl Certificate (Photo) 25	50.00+
255	\boxtimes	— 1932, 30c Brown Violet, Airpost (C4). Tied with additional postage on Registered Flight Cover, Very Fine and Rare, with Friedl Certificate (Photo) 16	
256	★ ⊞	Sinkiang, 1915-45, Collection of 740 Unused Stamps, all in Blocks, Mostly cpl. sets, Values to \$20.00, FV.F.	441.60
257	*	Offices in Tibet, 1911, 3pi on 1c Ochre, Inverted Surcharge (1a). Horiz. Pair with Gutter between, Partly dry gum, Very Fine, an outstanding	
258	★⊞	Rarity (Photo) 3 — 1911, 3p-1r Overprints (1-10). Blocks, a few have tiny hinge bits, FV. F., Scarce in blocks 1	
		U.S. OFFICES IN CHINA	
259	★ ⊞	2c-\$2.00 Offices in China (K1-K16). Blocks, V. GV. F. set (Photo Ex)	524.50
260	*	1922, 2c-4c Overprints (K17-K18). Blocks, V. GFine set	87.00
261	$\star \boxplus$	1922, 4c on 2c Carmine (K18). Block, showing Strong Shift of Opt. to Top, with "Shanghai" in margin between Stamps, Fine, Spectacular (Photo)	E. VII
262		COLOMBIA, 1859-66, 5c-50c Early Imperforates (2, 12, 32, 33, 34, 48).	(555) (555) (
		All with large margins, Three with handstamp cancels, couple of small	96.25
		creases mostly Very Fine & Fresh — 1905, 50p, 100p Coat of Arms (323, 324). Huge margins, Unusually	70.23
263	*	fresh & bright, Very Faint gum bend in 100p, still Very Fine, scarce	95.00
264	*	- Santander, 1907, 2c on 10c Red Brown, Inverted Surcharge, (173 var.)	5.70000
		Pane of 28, with "Cantavos" & "Centavas" Errors, Issued without gum & with Treasury Control mark on back, Very Fine, Unlisted	E. V
265		CONGO 1886, 5fr Lilac (5). Exceptionally well centered, clear Blue "Ban-	
		ana" pmk., Extremely Fine (Photo)	130.00
266		- 1887, 5fr Violet (11). Fresh color, "Banana" pmk., Fine (Photo)	115.00
267		— 1891, 10fr Buff (13). Clear Leopoldville pmk., perfs. touch at right, Fine for this	70.00
268	+	CYRENAICA 1933, 19.75L, 44.75L North Atlantic Cruise, Air Post (C18,	
	500	C19), Very Fine	90.00
269	*	CZECHOSLOVAKIA, 1920, 14k-28k First Air Posts (C1-C6). Both sets, Hinge remnants, Fine-Very Fine	117.50
270		DANISH WEST INDIES 1873, 14ö Lilac & Green (12). Tiny thin speck, Fine appearance (Photo)	125.00
271		DENMARK, 1912-15, 5kr Dark Red, Post Office (82, 135). Used, Fine	52.50
	\boxtimes	- 1913, 4ö Blue, Diagonal Bisect (88a). Tied with 5ö Green (97) by clear	
2/2	1400	"Thorshavn" (Faeroe Islands) Sept. 19, 1928 Pmks. on Local Cover, Vertical Cover fold, not affecting stamps, Very Fine	100.00
272	\boxtimes	— 1940-41, 20ö-60ö Faroe Provisional (272A-276). Tied with additional	
213		postage by "Thorshavn" pmks, on two censored 1942-44 Covers to New	
		York, V. F. set	55.00 +
274	\boxtimes	postage by "Thorshavn" pmks. on two Censored 1942-43 covers to New	
		York, 60ö creased, otherwise Very Fine set	55.00 +
275	*	— 1925-29, 10ö-1kr First Air Posts (C1-C5). Bit heavily hinged, FV. F.	86.00

276	*	DOMINICAN REPUBLIC, 1930, 5c-10c Postal Tax Air Post (RAC1-	
277	*	RAC3). Fine-Very Fine set, #RAC3 signed I. Heiman (Photo Ex) DUTCH INDIES, 1864, 10c Lake (1). Margins all around, Fresh, o. g.,	145.00
		Brilliant Color & Impression, Very Fine (Photo)	80.00
278 279		ECUADOR, 1929, 2c-10s Air Post (C8-C15). Cpl. set, Very Fine	75.75
		I. Heiman (Photo)	135.00
		EGYPT	
		A splendid offering of major importance	
280	P	EGYPT, Proofs, Essays, Beautiful Collection of 107 Proofs, Essays, Specimen, incl. Large Die Proofs, Trial Colors, some in Pairs or Blocks, incl. 1866, Issue, Sphinxes, Fuad Issues, Many Very Rare Items, also interesting	
281	\boxtimes	array of Reference Copies, a Most Attractive lot Care of Mr. Waghorn, Suez in Clear Oval (Robson Lowe Ty. P7), Red Boxed "India" and "Paquebots De La Méditerranée", "Calcutta Steam- letter" and Bordeaux pmk, on back of folded 1839 cover from Calcutta to	E. X
282	\boxtimes	Paris, Very Fine and Scarce Cover (Photo) Egypt, Stampless Covers 1840–55, Six "Alexandria" pmks., one used to	
283		Malta, others to Marseilles, Packet Boat and other markings, Very Fine Lot 1866-75, 5pa-5pi First Issues (bet. 1-25) Specialized Collection of 150 Used & Unused Stamps, incl. First Issue with Values to 5pi, Types, Perforations, Sphinx Issues to 5pi, with Perforations, Printings, Shades, a few	E. III
284		with small faults, but mostly FV. F., an Attractive Collection	38.20+
285		but Mostly FV. F. 1866, 2pi Yellow, Bisect (4d). Tied on small piece, Fine, listed on full	E. IX
		cover at \$250.00(Photo)	-
286		1866, 2pi Yellow, Perf. 121/2x15 (4f). Fresh and Fine	60.00
287		1866, 5pi Rose (5). Fresh, tiny tear, Fine appearance	100.00
288	*	1866, 5pi Rose (5). Fresh, Very Good, signed Diena	100.00
289	4	1866, 5pi Rose (5). Used, Fine (Photo)	95.00
290 291		1866, 5pi Rose, Inscription of 10pi (5d). Thinned, Fine appearing Example of this Scarce Variety	325.00
271	×	with B. P. A. Certificate (Photo)	125.00
292	*	1886, 1pi Rose Lilac, Imperforate Vert. (7b). Horiz. Pair, Fresh, o. g., tiny flaws, otherwise Very Fine	150.00
293		1866, 1pi Rose Lilac (7). Tied in combination with France 40c Orange (27). First tied by Egyptian pmk., other by "5080" in Diamond of Dots, "Alexandria" pmk. of French P.O. on large part of front only 1867	
294		usage to France, Fine, Rare 1867, 5pa-5pi Sphinx (8-15). Study of 69 Used & Unused Stamps, incl. Block of #8, Shades, Printings, Many o. g., three copies of 5pi, some have	E. V
205	*	faults, but most are Fine-Very Fine 1867, 10pa Violet (9a). Block, Fresh, o. g., Fine and Scarce	616.60 52.00 L
296	×H	1867, 10pa Violet (9a). Block, Fresh, o. g., Fine and Scarce 1867, 5pi Brown (15). Deep Shade, Beautifully Centered, Used, Extremely Fine (Photo)	60.00
297		1867, 5pi Brown (15). Used, Fresh, Light Cancel, pinhole, Fine appearance	60.00
298	*	1872–79, 5pa–5pi Sphinx Issues (16–28). Specialized Study of 175 Mostly Unused Stamps, incl. Alexandria and Boulac Printings, Perforations, Shades, Blocks, Pairs, Tête–Bêche Pairs, a few have small faults, but Mostly	MARK MARK
		Fine-Very Fine	784.00
299		1874, 10pa Gray Lilac, Perf. 12½, Tête-Bêche Pair (18g). Used, Fine (Photo)	80.00

300	+	1874, 1pi-5pi Sphinx, Boulac Printing, Perf. 121/2 (22b-25b). Fresh, o. g.,	
	^	Fine-Very Fine	48.50
301	*	1874, 1pi Vermilion, Boulac Printing, Perf. 121/2, Tête-Bêche Pair (22g).	
	^	Fresh, o. g., Very Fine	35.00
302	*	1872, 5pi Green (25). Fresh, Large part o. g., Fine, with B. P. A. Certificate	
		(Photo)	55.00
303		1874, 5pi Yellow Green, Boulac Printing, Perf. 121/2x131/2 (25d). Used,	
		Very Fine, Scarce Stamp (Photo)	125.00
304	*	1874, 5pa Brown, Boulac Printing, Perf. 131/2x121/2, Tête-Bêche Pair	
	35.3	(26j). Fresh, Large part o. g., Very Fine (Photo)	75.00
305	*	1914, 1m-200m Pictorials (50-59). Blocks, Fine-Very Fine set	94.40
306	*	1914, 1m-200m Pictorials (Imperforate, Unwatermarked (50 var59 var.).	
		Very Fine set, Scarce (Photo Ex)	-
307	*	1915, 2m on 3m Orange, Inverted Overprint (60a). Very Fine (Photo)	85.00
308	*	1922, 1m Olive Brown, Inverted Overprint (78a). Very Fine	37.50
309	*	1922, 1m Olive Brown, Double Overprint (78b). Very Fine	45.00
	*	1922, 1m Olive Brown, Double Overprint (78b). Fine	45.00
	*	1922, 2m Red, Double Overprint (79a). Fine	30.00
	*	1922, 20m Olive Green, Inverted Overprint (86a). Very Fine (Photo)	60.00
	*	1922, 20m Olive Green, Double Overprint (86b). Fine (Photo)	50.00
	*	1922, 100m Black, Double Overprint (88b). Tiny negligible toning spot,	
	^	Fine & Scarce (Photo)	135.00
315	*	1923-24, 1m-£1 Fuad (92-104). Fine-Very Fine set	63.90
	+	1923, 5m Orange Brown, Imperforate (96a). Horiz. Pair, Mint, Very Fine	35.00
	*	1923, 5m Orange Brown, Imperforate (96a). Block, Mint, Very Fine	70.00
	*	1924, £1 Ultramarine & Dark Violet (104). U. R. Sheet Corner Margins,	0.515.5
310	_	Mint, Very Fine	45.00
310	*	1926, 5m-50pi Port Fouad (121-124). Fine-Very Fine set (Photo) Ex)	480.00
320		1926, 5m-15m Port Fouad (121-123). Used, 15m light corner bend, others	100.00
320	,	Very Fine, signed Bloch	90.00
321		1926, 5m-50pi Port Fouad (121-124). Used, 50pi tiny pinhole in margin,	20.00
34		otherwise Fine-Very Fine set	390.00
222		1929, 5m-20m Farouk, Black, Brown Centers (155a-158a). Very Fine set	160.00
	2 *	1929, 5m-20m Farouk, Black, Brown Centers (155a-158a). Very Fine set	160.00
	* *	1932, 100m on £1 Ultramarine & Dark Violet (167). Very Fine (Photo)	70.00
		1932, 100m on £1 Ultramarine & Dark Violet (167). Vely 1 me (1 met)	70.00
34.		March 6, 1932" First Day Cancellation on cover, Very Fine (Photo)	70.004
224	*	1934, 1m-£1 Postal Congress (177–190). Very Fine set	132.60
		1934, 1m-£1 Postal Congress (177-190). £1 regummed, otherwise Fine-	132.00
34	*	Very Fine set	132.60
229		1938, £1 Birthday (224). Very Fine (Photo)	55.00
	*	1938, £1 Birthday (224). Very Fine (Floto)	55.00
	*	1938, £1 Birthday (224). Very Fine	55.00
		1958, £1 Birthday (224). Very Fine	55.00
33	1 *	302 var). Opts in Different Colors from the Issued Stamps, FV. F.,	
221		From the Royal Collection	
33.	2 *	1953, 30m-200m Unlisted Bar Overprints (bet. 355 var-C77 var). Six	E. III
221		Unused Stamps, Very Fine	E. III
33.	3 ★	1956, 10m-35m Boy Scout Souvenir Sheet (B15 var). Mint, Very Fine,	1 000 00
		Rare Michel DM	1,000.00
334	4 *	1931-38, 50m, 100m Graf Zeppelin, 1m-200m Air Post (C3-C25). Two	0.200
		Very Fine sets	63.00
333	5 ★⊞	1886, 20pa Red, Postage Due (J7). Block, Fresh, o. g., Well Centered, tiny	
		ink stain on one, others Very Fine, Rare Block (Photo) 2	+00.004
	5 *	1888, 5pi Gray, Postage Due (J14). Fresh, o. g., Very Fine	42.50
33	7 *	1913, 5m Carmine Rose, Official, Inverted Overprint (O8a). Fine	55.00

338	1914, 4m Brown Red, Official, Inverted Overprint (O10a). Used, Very Fine(Photo)	
339	1914, 4m Brown Red, Official, Inverted Overprint (O10a). Used, Very	
340 ★	Fine	
341 ★	1923, 10m Lake, Official, Two Periods after H (O30a). Very Fine (Photo)	
342 ★	1923, 10m Lake, Official, Inverted Overprint (O30 var). Fine, Unlisted (Photo)	
343 🔀	to other countries, Fine-Very Fine	Е. П
544 2	Military Stamp, tied by Diamond Cancel, on front "MPO" pmks. & Egypt Postage Prepaid Cancels, some bit worn, otherwise Fine lot	
345 ★	EGYPT, 1879–1958, Comprehensive Collection of 978 Nearly all Unused Stamps & 8 Souvenir Sheets in two Albums, Wide Range of Issues, with Pictorials, Commems, Opts., Inverted Opts., Semipostals, Airpost, Occupations, Dues, Officials, Blocks, Unlisted Items, Shades, Nearly all Fine-Very Fine, a Most Attractive Collection	
346 ★	EGYPT, 1879–1952, Collection of 1112 Mostly Unused Stamps & 1 Souvenir Sheet, incl. Wide Range of Issues with Pictorials, Opts., Inverted Opts., Commems, Semipostals, Airposts, Dues, Officials, Military Stamps, Many Cpl. sets, Values to £1, Unlisted Items, Block, Pairs, Shades, Papers, Bisects, Neatly Mounted in two Godden De Luxe Albums, Nearly all Fine-Very Fine	
347	EGYPT, 1879–1956, Collection of 449 Mostly Used Stamps, incl. Pictorials, Commems, Opts., Inverted Opts., Airposts, Dues, Officials, Cpl. sets, incl. Better, such as 1934 Postal Congress to £1, Fuad Issues to £1, also some reference copies, Nearly all Fine-Very Fine	
348 ★	UAR, Egypt, 1958–65, Collection of 355 Unused Stamps & 10 Souvenir Sheets, incl. Pictorials, Commems, Semipostals, Airposts, Dues, all in Cpl. sets or Issues, Very Fine	96.05
349	EGYPT, 1884–1960, Stockbook with approx. 700 Used & Unused Stamps, incl. Pictorials, Postage, Dues, Officials, Blocks, few "Specimens", Postal Seals, Fine-Very Fine lot	E. VII
350 🔀	EGYPT, Entires, 49 Used & Unused Entires & Postal Cards, incl. Attractive Variety of Issues, Fine-Very Fine	Е. П
351 ★ 352 ⊠	ESTONIA, 1923, 10mk-45mk Air Post Surcharges (C4-C8). Very Fine — 1923, 5m-45m Airposts (C2-C6). Tied by "Tallinn" pmks. on Registered 1925 Flight Cover, Very Fine, Used to Memel	97.50
353 🔀	— 1923, 5m-45m Airposts (C2-C6). Tied by "Tallinn" pmks. on Registered 1924 Flight Cover, with additional postage on back, Very Fine,	
354	used to Finland FALKLAND IS. 1948, £1 Silver Wedding (100). Neatly cancelled, V. F.	50.00+ 27.50
355 ★	FERNANDO PO, 1899, 15c on 25c Green, Red Overprint (43A). Fresh, o. g., Very Fine, with B. P. A. Certificate (Photo)	200.00
356	FINLAND, 1867, 8p Black on Green, Roulette III (7). All teeth Intact, Lightly Cancelled, Exceptionally Fine (Photo)	20.00
357	— 1873, 8p Black on Green, Roulette I (7d). All teeth Virtually Intact, ms. cancel, Very Fine	40.00
358	— 1866, 20p Blue on Blue, 40p Rose on Rose, Roulette III (9–10). Two Shades of First, All Teeth Intact, Exceptionally Fine	13.50
359	- 1867, 1m Yellow Brown, Roulette III (11). All teeth Intact, although	10.30
	two with minor creases, Pretty Blue pmk., Exceptionally Fine for this (Photo)	150.00

260	- 1867, 1m Yellow Brown, Roulette III (11). All teeth Intact, Rich Deep	
360	Color, small thin spots, Very Fine appearance (Photo)	150.00
361	— 1891, 3½r Black & Gray (57). Fine	60.00
362 *	- 1930, 10mk Graf Zeppelin (C1). Very Fine (Photo)	75.00
363 🔀	- 1930, 10m Zeppelin (C1). On Sept. 24, 1930 Cacheted Zepp. Card,	
	Very Fine (Sieger 89)	75.00+
	FRANCE	
15 50 V		
364 × 365 ×	De Mimes in Clear Str. Line, ms. "8" on folded 1699 letter, Fine "Colm.", "Dhuningue", Crown Over "N" (Nantes), Three Clear Strikes on separate 1711–1750 folded letters, Very Fine	E. III
366 1≥	1792–1805, Six Covers, each Showing diff. Month of the Revolutionary Calender, Very Fine lot	E. V
367	1849, 15c Green on Greenish (2). Large Margins, Clear Star of Dots Can-	23. 1
	cel, Rich Color, Very Fine (Photo)	250.00
368	1849, 15c Yellow Green on Greenish (2). Margins all around, Large at Sides, Grid Cancel, Deep Color, tiny scissors cut in margin, far from	250.00
369	design, Very Fine (Photo) 1849, 15c Yellow Green on Greenish (2). Margins all around, narrow at	230.00
307	top, Neat Grid Cancel, Fine (Photo)	250.00
370 ★	1849, 20c Blue on Bluish (4). Margins all around, Fresh and V. F. (Photo)	220.00
371 🔀	1850, 25c Blue on Yellowish (6b). Two Copies, Large Margins, except	
272	touched on one, tied by Grids on 1850 cover, Fine	E. II
372	1850, 40c Orange (7). Large to Huge Margins, Grid Cancel, Brilliant Color, negligible thin speck, otherwise Extremely Fine	85.00
373	1849, 40c Orange (7). Clear to Huge Margins, tied by Grid, "Sedan" 1850	35.50.57
	pmk. on front only, Fine	85.00+
374	1849, 1fr Carmine (9). Ample to Huge Margins, showing part of next	155.00
275	stamp, Light Cancel, Very Fine (Photo)	155.00
375	1849, 1fr Brown Carmine (9). Horiz. Strip of Three Margins all around, Huge at B., Grid Cancels, light horiz. crease, and tiny tear in one, other-	
	wise a Very Fine and Rare Strip(Photo)	825.00+
376	1853, 25c Blue "Napoleon" (17). Huge margins, "33" in diamond of dots	
	cancel, Pinhead thin speck, otherwise Extremely Fine	55.00
377	1853, 25c Blue (17). Clear to Large Margins, Fine	55.00
378 🔀	1853, 80c Lake, Napoleon (20). Four singles used in combination with 10c, 20c & 40c (14, 15, 18) nicely tied by "1495" in Diamond of dots on neat 1856 folded letter Le Havre to New York, Two of the 80c are Extremely Fine, all others are Fine-Very Fine except the 10c has a filing crease, A	
	Very Handsome & Attractive cover	E. V
379	1853, 1fr Napoleon (21). Neat roller dot cancel, Expertly rebacked, Very	
	Fine looking	450.00
380 🔀	1853, 1fr Lake, Napoleon (21). Clear Margins Three sides, bit in at bottom, Tied by "72" in Diamond of dots on small neat 1860 folded letter	
381 🛨	to New York, Fine sequence of transit pmks., Very attractive (Photo) 1862, 10c Bistre on Yellowish (25). Remarkably well centered, nearly full	450.00+
301 X	o. g., Very Fine (Photo)	100.00
382 *	1862, 40c Orange on Yellowish (27). Fresh, Fine	125.00
383 🛨	1867, 10c Bistre on Yellowish, Imperforate, Rothschild (32a). Ample to	10.00
204	Huge Margins, Fresh, o. g., Very Fine (Photo)	40.00
384 🔀	1867, 20c Blue (33). Tied by Star of Dots, Paris Nov. 7, 1870 pmk., ms. "Par Ballon Monté" on Neat folded letter to Perkignan, V. F (Photo)	E. IV
385	1869, 5fr Gray Lilac (37). Tiny faults, as often, Extremely Fine appearance	
	(Photo)	165.00
386	1869, 5fr Gray Lilac (37). A single short perf. at bottom, otherwise	165.00
	Very Fine (Photo)	165.00

387		1869, 5fr Gray Lilac (37). Outstanding Quality for this, with virtually no	
200		flaws, Neat Dotted Star Cancel, centered to right, Fine (Photo)	165.0
388		1870, 4c Gray, Bordeaux (40). Large Margins, Extremely Fine (Photo)	60.0
389	×	1870, 5c Green on Greenish, Bordeaux (41). Large to Huge Margins, small	60.0
200		thin spot, Extremely Fine appearance	60.0
390		1870, 20c Blue, Bordeaux, Ty. I (43). Margins all around, Light Cancel,	100.0
201	- X	Very Fine (Photo)	100.0
391	×	1870, 80c Rose on Pinkish, Bordeaux (48). Large to Huge Margins, Fresh,	110.0
392	4	o. g., Extremely Fine, signed Brun (Photo) 1871, 10c on 10c Bistre (49). Fresh, Large part o. g., Very Fine (Photo)	110.0
393		1873, 10c Bistre on Rose, Tête-Bêche Pair (55a). Fresh, Large part o. g.,	300.0
373	×		500.0
394	4	Fine and Rare (Photo) 1870, 40c Orange (59). Fresh and Fine	500.0 75.0
395		1872, 30c Brown on Yellowish (62). Fresh and Fine	55.0
396		1872, 80c Rose on Pinkish (63). Fresh, o. g., Very Fine, Ex-Lilly (Photo)	80.0
397	Contract of	1876, 5c Green on Greenish, Ty. I (67). Fresh, Large part o. g., minute	80.0
371	^	faint corner crease, V.F. appearance	85.0
398	+	1876, 10c Green on Greenish (68). Fresh and Fine	100.0
399		1878, 25c Black on Red (93). Fresh and Fine	110.0
400	14.74	1877, 5fr Violet on Lavender (96). Fresh, o. g., Fine (Photo)	75.0
	$\hat{\boxtimes}$	1900, 5c Green (113). Tied by "Tientsin, China" 1905 pmk, on Front of	15.0
.01		Postcard View of Tientsin, Fine, Scarce	E. I
402	+	1900-26, 45c-20fr Allegory (122, 124-125, 127-129, 131-132). Very Fine	106.6
403		1900, 2fr Gray Violet & Yellow (126). Marvelously Well Centered, Ex-	100.0
403	^	tremely Fine (Photo)	240.0
404	4	1900, 2fr Gray Violet & Yellow (126). Fresh, centered trifle to top, Very	240.0
404	*	Fine (Photo)	240.0
405	*	1926, 10fr Green & Red (131). Block, Very Fine	120.0
406		1902, 30c Lilac (137). Nicely Centered, Very Fine (Photo)	52.5
407		1914, 10c Red, Valenciennes, Chambre of Commerce Issue (Michel 127).	24.0
407	×	Very Fine DM	225.0
408	1	1923, 1fr Bordeaux (197). Very Fine (Photo)	150.0
409	^	1925, 5fr Paris Souvenir Sheet (226). Exposition pmk. in Margin, light	150.0
702		corner crease, but stamps Mint and Very Fine	190.0
410	+	1926, 55c on 60c Louvre Magazine Precancel (236). Unused, Mint, Fine	47.5
411	3505	1927, 5fr-10fr Strasbourg Souvenir Sheet (241). Mint, Very Fine	225.0
412		1929, 2fr Le Havre (246). Tiny perf. thin, V. F. appearance (Photo)	190.0
413		1929-31, 3fr Dark Gray, Ty. I, II, IV, 5fr Brown Ty. I, II (247, 247A,	170.0
415	^	248–250). Very Fine	94.0
414	4	1929-31, 10fr Light to Dark Ultramarine, Ty. I, II, III (251, 251A, 252).	21.0
000		Very Fine	95.0
415	+	1929, 20fr Red Brown, Ty. I (253). Very Fine (Photo)	65.0
416		1933, 20fr Bright Red Brown, Ty. II, Perf. 11 (254). Fine (Photo)	250.0
417		1931, 20fr Orange Brown, Ty. III (254A). Mint, Very Fine (Photo)	65.0
418		1934–36, 40c–3.50fr Commems., Pictorials (294–297, 299–300, 300a, 301–	00.0
120	^	308). Very Fine	152.7
419	+	1949, 10fr Brown Orange, Centenary, Sheet of Ten (624a). Very Fine	100.0
420		1917–19, 2c–5fr Orphans (B3–B10). A few low values minor faults, 5fr	1.00.0
120	^	reperfed and regummed, otherwise FV. F. set	590.0
421	+	1928, 1.50fr Dull Blue, Allegory (B27). Very Fine	60.0
422	^	1928, 1.50fr Dull Blue, Allegory (B27). Light cancel., Very Fine	60.0
423	+	1930–31, 40c–1.50fr Sinking Fund (B34–B37, B39–B41). F.–V. F.	118.0
424		1930, 1.50fr Smile of Reims, Booklet Pane of Four (B34a). Very Fine	130.0
425	10.0	1930, 1.50fr Smile of Reims, Booklet Pane of Four (B34a). Very Pine	150.0
123	^	exploded Booklet of Two Panes, Very Fine	260.0
426	+	1931, 1.50fr Green, Provinces (B38). Very Fine	60.0
427	370.0	1927, 2fr, 5fr First Air Post (C1, C2). Very Fine set	110.0
741	^	1741, Mil. Dil Pilot Pili 1 Ost (O1, OM). Yory Tille Set	110,

100		1007 26 56 71-1 11-1-1 (01 60) 7 77 7	110.00
428 429		1927, 2fr-5fr First Airposts (C1-C2). FV. F. set 1930, 1.50fr Ultramarine, Airpost "EIPA 30" Perforated Initials (C6b).	110.00
427	×	Mint, Very Fine (Photo)	150.00
430	*	1936, 85c-50fr View of Paris (C8-C14). 50fr one short perf., otherwise	
40.1		V. F. set	250.00
431		1936, 85c-50fr Airpost (C8-C14). Very Fine Used Set	92.50
432		1936, 50fr Emerald, Air Post (C14). Small thin, V. F. appearance (Photo)	227.50 210.00
433	77.4	1936, 50fr Ultramarine & Red, Air Post (C15). Mint, Very Fine (Photo) 1936, 50fr Ultramarine & Red, Airpost (C15). Very Fine (Photo)	210.00
434	×	1936, 50fr Ultramarine & Red, Airpost (C15). Very Fine (Finoto)	80.00
436	_	1936, 1.50fr-10fr South-Atlantic Flight (C16-C17). Very Fine set	105.00
437		1936, 10fr South Atlantic (C17). Very Fine (Photo)	100.00
438		1947-54, 100fr-1000fr Airposts (C22-C32). Very Fine	132.85
439	^	1871, 40c Blue, Postage Due (J8). Large Margins, Very Fine (Photo)	70.00
440	*	1871, 60c Yellow, Postage Due (J9). Margins all around, Fresh, o.g.,	
	^	Very Fine, signed Friedl, Ex-Lilly (Photo)	125.00
441	*	1884, 2fr Black, Postage Due (J24). Fresh, o. g., Very Fine, Ex-Lilly (Photo)	120.00
442		1884, 5fr Black, Postage Due (J25). Lightly Cancelled, Very Fine (Photo)	175.00
443	*		
	, , , , , ,	all in Blocks, incl. Canton, Hoi Hao, Kwangchowan, Mongtseu, Pakhoi,	
		Tchongking, Yunnan Fou, Values to 10fr, Virtually all Fine-Very Fine	475.80
444	**	- Offices in Alexandria, 1921, 2m-60m Overprints (31-44). Blocks, Fine-	
	ΛШ	Very Fine (Photo Ex)	335.60
445	\times	- Alexandria, 1921, 3m-15m Overprints on Port Said (45A-46A). Tied by	
		Alexandrie pmks. on Unaddressed Envelope, Very Fine	40.00+
446	\times	- Alexandria, 1921, 30m on 15m on 1fr Claret & Olive Green (46A).	
		Tied by Alexandrie pmk. on Unaddressed Envelope, Fine and Rare (Photo) 2	50.00 +
447	\boxtimes	FRENCH COLONIES, 1859-77, 94 Stamps on 10 Covers, Wide Variety	
		of Frankings, all Used from Reunion to South Africa, mixed quality, but	
		many stamps are Fine-Very Fine	E. VII
448		GAMBIA, 1874, 6p Blue (4). Large Margins, Fresh Color, Red pmk., tiny	
		scissors cut and minute corner crease, both far from design, Very Fine	
		appearance (Photo)	80.00
449	\times	GERMAN STATES, Three covers, Brunswick #24, Hanover #2, Prussia	
		#3, on 1sgr Entire, Fine-Very Fine lot	E. II
		GERMANY	
450		Thurn & Taxis 1866, 1/4 sgr Black, Rouletted (27). Clear "29" in Target	
150		Cancel (Hanau), Roulettes Intact, showing parts of three other stamps,	
		light corner crease, Extremely Fine appearance, a Rare Stamp, with	
		R. P. S. Certificate (Photo)	500.00
451		1934-1939, 3pf-40pf Workers, Auto Races (B59-B67, B141-B143). Very	
		Fine Sets	66.00
452	*	1924, 5(pf)-300(pf) "Pigeon" Air Post (C20-C26). Fine-Very Fine set	79.50
453	7.	1928-33, 1m-4m Zeppelin Flights (C35-C39, C41, C45). 2m Polar Flight	
1955		Unused, others Used, several have small faults, otherwise FV. F. lot	310.00
454	*	1930, 2mk, 4mk South America Flight (C38, C39). Part o.g., Very Fine	
		(Photo Ex)	225.00
455	\times	1930, 2m South America Flight (C38). Tied, in Combination with Brazil	
		1000r-2000r Condor (Sanabria C3, C5, two) by "Friedrichshafen" pmks. on	
		May 18, 1930 Cacheted Zepp. Card to Buenos Aires, Very Fine (Sieger	
		57MM) Sieger DM	1 480.00
456	\boxtimes	1930, 2m-4m South America Flight (C38, C39, two). Tied by Friedrich-	
		shafen pmks. on Cacheted May 18, 1930 South America Flight to Lake-	
		hurst, Very Fine (Sieger 57N) (Photo) 2	10.00 +
457	*	1931, 1mk-4mk North Pole Flight (C40-C42). Fine Set (Photo Ex)	360.00
		— 18 —	
		— 10 —	

458 🖂	1931, 4m Polar Flight (C42). Tied by Friedrichshafen pmk. on cacheted Polar Flight cover dropped to Russian Icebreaker "Malyguin" with ships	45.00
459 🔀	pmk., used to California, Fine, Scarce 1931, 4mk Polar Flight (C42). Tied on flown cacheted cover by "Berlin, July 25, 1931" & with dispatch mark of Soviet Ice-Breaker "Malyguin",	
460 🖂	Very Fine 1931, 4m Polar Flight (C42). Tied by Friedrichshafen pmk. on July 27, 1931 Cacheted Zepp. Flight Cover to the Ice-Breaker Malyguin, V. F. 1	
461 ★	1933, 1mk-4mk Chicago Flight (C43-C45). 1mk regummed, otherwise	5273152020E
462 🔀	Very Fine set (Photo Ex) 1933, 1m Chicago Flight (C43). Tied with additional postage by Friedrichshafen pmk. on Cacheted Oct. 14, 1933 Chicago Flight Cover to Rio	295.00
463 🔀	de Janeiro, Very Fine (Sieger 238Ab, DM 315.00)	65.00+
161	one short perf., otherwise V. F. (Sieger 238Bc) DN	1 300.00
464 🔀	1949, 10pf-30pf Currency Victims Souvenir Sheet (9NB3a). On cover, Very Fine	175.00
465	Offices in Turkey, 1906-12, 10pa-25pi Overprints (43-54). Used, few have	2 22 22
	traces of tropical toning, 15pi tiny pinhole, otherwise V.F. set	260.00
	GREAT BRITAIN	
466 🔀	1840, 1p Black, Mulready Envelope, Letter Sheet (U1, U3). Two of First	
467 ★	Three of Last, Diff. Plate Nos., Unused, Unusually Fresh, Very Fine	61.00 155.00
468	1840, 1p Black (1). Specialized Collection of 151 Stamps & 7 Covers, incl. 5 Pairs, Neatly Mounted in Stockbook, Most are identified by Plate, Showing a Beautiful Presentation of all Plates, Red, Black MC Cancels, Beautiful Shades, Margins all around, Many Large, a Very Fine and Beautiful Study (Photo Ex) 3,9	
469	1840, 2p Blue (2). Margins all around, Red MC cancel, Beautiful Color, Very Fine (Photo)	52.00
470	1840, 2p Blue (2). Margins all around, Large at L. & T., Black MC cancel, Very Fine (Photo)	52.00
471	1840, 2p Blue (2). Horiz. Pair, Margins all around, close on one, Rich	
472	Color, Black MC Cancels, Fine-Very Fine (Photo) 1 1840, 2p Blue (2). Horiz. Pair, Clear to Large Margins, Black MC can-	04.00+
473	cels, Fine	
474	1840, 2p Blue (2). Four Beautiful Shades, Clear to Large Margins, Black	N III
475	MC Cancels, Fine-Very Fine	208.00 47.00
476	1854, 6p Red Violet (7). Just Clear to Large Margins, tied with 2p Blue (29) by "Manchester" Duplex pmks., Red Aachen transit on folded 1856	
V22021 147	letter to Germany, Fine	E. III
477 ★	1865-75, 2½p, 4p, 6p, 1/- Victoria (43, 51, 54, 67). Unused, Fresh colors, Very Good-Fine lot	126.50
478	1878, 10/- Slate (74). Light Cancel, minute perf. tear at bottom, Fine ap-	175.00
470	pearance 1882, £5 Bright Orange (93). Well Centered, Neat "Glasgow" pmk.,	175.00
479	minor toning on a few perf. tips, light crease, Very Fine appearance (Photo)	300.00
480	1884, £1 Brown Violet (110). Fine (Photo)	140.00
481	1888, £1 Brown Violet (123). Very Fine(Photo)	200.00

482		1891, £1 Green (124). Pretty "Belfast" cancel, Vertical crease, V. F. ap-	100
483		pearance 1891–1902, £1 Victoria, Edw. VII (124, 142). Nicely centered, generously	185
10.1		cancelled, faint wrinkling, otherwise Fine	175
484	6715)	1913, 10/- Light Blue (175). Very Fine	200
485	*	1929, £1 Black, Postal Union Congress (209). Very Fine	150.
486		1929, £1 Black, Postal Congress (209). Used, Very Fine (Photo)	150
487	*	1936, ½p-2½p Edward VIII, George VI Coronation (230-234). 120 Sets,	68
0.22	4000	all in part sheets, Very Fine	00
488	\star	1967, 5p Dark Blue, Imperforate (500 var.). Block, Mint, Extremely Fine, Rare (Photo)	E.
		GREECE	
400		1861, 1L Chocolate on Cream (1). Margins all around, Fresh, Deep Color,	
489	*		150
100		minute thin speck in left margin, Very Fine appearance (Photo)	150
490		1861, 1L Chocolate (1). Just Clear to Large Margins, Fresh Color, Neatly	175
		Cancelled, Fine (Photo)	175
491		1861, 1L Chocolate (1). Large Margins, except narrow at T. L., minute	175
		corner crease, Fine appearance (Photo)	175
492		1861, 5L Emerald on Greenish (3). Margins all around, Very Fine	40
493		1861, 40L Violet on Blue (5). Large Margins to well clear T. R. corner,	çs
		Very Fine (Photo)	45
494		1861, 80L Rose on Pink (6). Margins all around, Light Cancel, Extremely	
		Fine(Photo)	40
495		1861, 10L Red Orange (7). Margins all around, Gorgeous Color, light	
		crease, Very Fine appearance (Photo)	175
496		1876, 30L, 60L Paris Prints (49-50). Margins all around, Very Fine	55
497		1876, 60L Green on Greenish, Paris Print (50). Large Margins, o. g.,	
77/	^	Brilliantly Fresh, Extremely Fine	15
400		1876, 60L Green, Athens Print (52). Large to Huge Margins, Deep Shade,	1.5
498		Extremely Fine (Photo)	40
400		1896, 5d Olympics (126). Used, Centered to top (Photo)	175
499			70
500	1.7	1933, 30d-1.20d Graf Zeppelin (C5-C7). Very Fine Set	70
501	*	1933, 50L-50d Air Post (C8-C14, C15-C21). Two pretty sets, few hinge	07
7.225		remnants on low values, Very Fine	87
502	\times	GRIQUALAND WEST. 1877, 6p Dull Violet (73). Tied by "Kimberley"	
		pmk., "Cape Town" transit, Red "London, Paid" on worn, bit mended	-
		1879 Cover to England, Rare Cover	E.
503	*	GUATEMALA, 1935-37, 1c-5q Interior, Exterior Air Posts (C32-C69).	
		Both sets, cpl., Fine-Very Fine	174
504	*	HAITI, 1933, 60c on 20c Blue, Air Post (C4a). Very Fine	40
505		HAMBURG 1864, 11/4s Red Lilac (9). Large Margins, "2" in Target	
		Cancel, Very Fine (Photo)	40
		THE PROPERTY OF THE PROPERTY O	
		HANOVER	
506		1851, 1/15th Black on Gray Blue (5). Margins all around, Large at L.,	
		Beautiful Fresh Color, Very Fine	25
507		1857, 1/10th Black & Yellow (14). Margins all around, Huge at T., Very	
175.00		Fine (Photo)	30
508		1870, ½g Black (18), Clear to Huge Margins, Blue "Einbeck" pmk., Fine	
200		(Photo)	70
500		1859, 3g Orange Yellow (22). Margins all around, Huge at R., Neat Blue	, 0
509		Hanover pmk., Very Fine	30
F10		1859, 3g Orange Yellow (22). Margins all around, Very Fine	
510			30
511		1864, 3g Brown, Rouletted (29). Clear Boxed Wittmund pmk., Very Fine	25

HELIGOLAND COVERS

A selection of outstanding importance of these seldom-seen covers. The proof of their rarity is evident by the very few which appear on the market.

512 🔀	land" on worn, partly opened up cover, stamp Very Fine, Rare cover	
513 🔀	- 그로, 18대 - 보고 있는 사람들은 사람들이 보고 있다면 보고 있는 사람들이 보고 있는 사람들이 보고 있다. 그런 사람들이 보고 있는 사람들이 보고 있다면 보고 있다면 보고 있다면 보고 있다.	E. VIII
514 🔀	1878 Usage to England, Fine (Photo)	E. IV
515 🔀	9, 1890" pmks. on Registered Cover to Hamburg, a Very Fine and Pretty	E. V
516 🔀	Cover, Last Day of Usage 1875, 10pf Dark Green & Carmine (17). First Printing, tied by Heli- goland pmks. on 10pf Red Entire, "Paid Franco Heligoland" in Clear	E. VI
517 🖂	Circle, 1879 Usage to London, Very Fine (Photo) 1875, 10pf Dark Green & Carmine (17). First Printing Horiz. Pair, tied by Heligoland pmks. on 1880 cover to Hamburg, Very Fine (Photo)	E. III
518 🔀	1875, 10pf Blue Green & Red (17). Third Printing, tied by Heligoland pmk., Hamburg Receiving pmk., on 1888 Post Card, Fine (Photo)	E. III
519 🔀	1875, 10pf Blue Green & Red (17). Third Printing, tied by Heligoland pmk. on folded 1887 Post Card, Fine	Е. Ш
520 🖂	1875, 10pf Blue Green & Red (17). Third Printing, tied by Heligoland pmk. on 1888 Post Card, Fine	Е. Ш
521 🔀	1875, 10pf Blue Green & Red (17). Third Printing, tied by Heligoland pmk. on 1888 Post Card, short perf., otherwise Fine	Е. П
523	Receiving on 1888 Post Card, Fine and Scarce (Photo) 1875, 10pf Light Green & Pale Red (17b). Fourth Printing, tied by Heli-	E. IV
524 🔀	goland pmk. on 1890 Post Card, small tear in Card, otherwise Very Fine 1875, 10pf Green & Pale Red (17b). Fourth Printing, tied by Heligoland	E. III
525 🔀	pmk. on 1889 Post Card, stamp has rounded corner, otherwise V. F 1875, 10pf Light Green & Pale Red (17b). Fourth Printing, tied by "Hamburg" pmk., Str. Line "Helgoland" on slightly aged 1889 Post Card,	Е. П
526 🔀	Very Fine Strike of this Scarce Usage (Photo) 1875, 10pf Blue Green & Carmine (17). Fifth Printing, tied by Heligoland	E. VII
527 🔀	pmk. on 1890 Post Card, Very Fine	E. III
528 🖂	the Last Day of Validity of Heligolanl Stamps, Fine	E. VI
529 🖂	Territory, Crayon mark on obsolete Stamp, Very Fine and Rare (Photo) 1875, 10pf Blue Green & Carmine (17). Fifth Printing, two Copies, tied by "Heligoland Aug. 9, 1890" pmk. on cover to Hamburg, Very Fine,	E. IX
530 🖂	last Day of Usage (Photo) 1875, 25pf Rose & Dark Green (18). Tied by Heligoland pmk. on 10pf	Е. Ш
531 🖂	Postal Card, 1888 Usage to Hamburg, Very Fine	E. III
	(Photo)	E, IV

	1875-76, 2½pf-50pf Victoria, Coat of Arms (18, 19, 21). Tied by Heligoland pmks. on 1889 Parcel Post Card, 25pf rounded corner, otherwise Fine	532 🔀
E. III	(Photo) 1875, 50pf Green & Dark Rose (19). Tied by Heligoland pmk. on 1890	533 🖂
E. III	cover to Hamburg, Very Fine 1876, 20pf Aniline Rose & Dark Green (21c). First Printing Michel #18a,	534 🖂
E. VII	tied by Heligoland pmk. on 10pf Red Entire, 1876 Registered Usage to Vienna, Very Fine & Scarce (Photo) 1876, 20pf Aniline Rose & Dark Green (21c). First Printing, Michel #18a,	535 🖂
E. VII	tied by Heligoland pmks. on 20pf on 10pf Red Entire, 1879 Registered Usage to Breslau, Very Fine	536 🖂
E. V	to England, Very Fine	537 🔀
E. VI	(Photo) 1876, 20pf Carmine Rose & Deep Green (21c). Second Printing, Michel	538 🔀
E. VI	#18b, tied by Heligoland pmks. on front of 20pf on 10pf Red Entire, 1881 Usage to Liverpool (Photo) 1876, 20pf Lilac Rose & Green (21d). Third Printing, Michel #18c,	539 🔀
E. III	tied by Heligoland pmk., faint Red Paid pmk. on 1884 cover to San Francisco, no flap, rounded corner perf., otherwise Fine	540
E. IV	Heligoland pmk. on Registered 1884 10pf Postal Card, Fine (Photo) 1876, 20pf Aniline Rose & Dark Green (21c). Fourth Printing, Michel	541
E. IV	#18d, Tied by Heligoland pmk. on 1885 cover to Hamburg	542 🔀
Е. Ш	otherwise Fine 1876, 20pf Vermilion & Bright Green (21). Sixth Printing, Michel #18f,	543 🖂
E. III	Horiz. Pair, tied by Heligoland pmk. on Registered 1890 Cover to Hol-	544 🖂
E. IV	land, Very Fine (Photo) 1876, 20pf Vermilion & Bright Green (21). Seventh Printing, Michel #18g, Tied by Heligoland pmk. on 1888 cover to New York, Fine, Scarce	545 🖂
E. IV	usage (Photo) 1876, 20pf Brown Orange & Green (21a). Eighth Printing, Michel #18h,	546 🖂
E. V		547 🖂
L. VIII	on Registered 1890 cover to Halle, Fine, Very Scarce on cover (Photo) 1879, 1m Deep Green & Carmine (22). Tied with two 20pf Vermilion & Bright Green (21) by Heligoland pmks. on 1889 Money Letter to Cux-	548 🔀
E, VI	haven, 1m small tear, part of flap missing, otherwise Fine and Scarce Cover	
E. XIII	Registered 1890 Cover to Halle, Very Fine, Very Rare on cover (Photo)	549 🔀
88.00	HONDURAS, 1930, 10c on 5c, 10c 50c on 25c Air Post Surcharges (C29-C31). #C30 with partly dry gum as usual, Very Fine	550 ★
115.00	— 1933, 40c-1.20p Air Post Official (CO19, 20, 25, 28, 33, 34, 38, 39, 43). Mint Blocks, Fine-Very Fine	
200.00+	— 1933, 70c on 10c Blue, Air Post Official (CO34). Cpl. Sheet of 50, small piece of paper adheres to two stamps in L. B. corner, others mint, Very Fine	552 ★

553 🖂	HONG KONG, 1882, 10c Lilac (42). Well Centered, tied by readable "S 2" in Upright Barred Oval, Clear Matching "Swatow De 1, '83" pmk. on cover to Ohio, cover has minor toning & no flaps, otherwise Fine, Only Six other Cards, Covers recorded with the "S 2" Pmk., A Rare and Desirable Cover (Photo)	
554 ★	- 1882, 10c Blue Green (43a). Fresh, part o. g., Very Fine (Photo) 75.00)
555 *	- 1891, 2c Jubilee, Tall "K" in Kong (66d). Vert. Strip of Three, Mid-	
	dle Stamp the Error, Fine 47.50)
556 *	- 1904, \$10.00 Orange & Black on Blue, Edw. (108). Very Fine (Photo) 70.00)
557 ★	HONG KONG, 1862–1968, Collection of 438 Unused Stamps, Wide Range of Issues, incl. First Issue Cpl. to 96c, Second Issue with Values to 96c, Opts., Victorias to \$5.00, Edw. to \$10.00, Geo. V, VI to \$10.00, Elizabeth to \$20.00, Commems., Blocks, a few earlies with small flaws, but Mostly	
Teresco	FV. F. 1,503.04	
558	HUNGARY, 1871, 10kr Blue (4). Above Average centering, Fine. 45.00	
559 ★	— 1933, 10f-5p Air Post (C26-C34). Cpl. Set, Very Fine 60.00	k
560	ICELAND, 1873, 16s Yellow, Perf. 14 x 13½ (4). Neat Target Cancel., Fresh Color, centered to L. B., Very Good, with Danish D. F. P. Certi-	
	ficate (Photo) 300.00	ł.
361 ★⊞	— 1897, 3a on 5a Green, Large, Small Letters (31–32). Se-tenant Block, Top Row is #32, B. Row #31, Fresh, Large part o. g., pinpoint thin speck in one, otherwise a Fine Block of Great Rarity (Facit SKr 9000.00), with Danish DFP Certificate	
562 *	— 1933, 1k, 5k, 10k "Hopflug" Air Post (C12-C14). Complete Set, Very	
	Fine, Signed "Diena" & with P. F. Certificates, Very Scarce (Photo) 1,150.00	į
563	- 1873, 8s Red Lilac, Official (O2). Used, centered to left, Fine (Photo) 85.00	
564	INDIA, 1900, 3p1R. China Expeditionary Force (M1-M10). Cpl. Set,	
	Tied by clear "Base Office Reg." pmks. on 1901 Cover to Paris, Colorful Boxer Rebellion usage, Fine	
565 ⊞	- Hyderabad, 1871, 1/2a. Orange Brown, Imperforate Vertically (4 Var).	
	Block, Grid cancels., L. L. corner nicked, tear in U. R. stamps, others Fine, unlisted in Scott	
566	IRELAND, 1922, 10/-Gray Blue (58). Used, Very Fine 65.00	i
567 ★	— 1939, 2p, 3p. U.S. Constitution (103, 104). 32 sets in pairs & blocks,	
ACRO SEC	Very Fine	1
	ISRAEL	
568 ★	1948, 250m, 500m, 1000m Coins (7-9). Mint, Very Fine (Photo Ex) 535.00	1
569 🛨	1948, 250m, 500m, 1000m Coins, (7-9). With Tabs, #7 gum slightly	
	disturbed, others light creases, Very Fine appearance, Rare (Photo) E. XIII	
570	1948, 250m-1000m First Issue (7-9). Used, small flaws, V. F. appearance 248.75	
571 ★	1949, 10 (p) Tabul Souvenir Sheet (16). Mint, Very Fine	
572 ★田	1949, 250 (p) University (24). Tab Block, Mint, Very Fine	
	1950, 5p-250p Air Post (C1-C6). Mint Blocks with Plate Number, Three	
	with full corner selvedge, Mint, Fine-Very Fine 80.00+	
574 ★	TTALIAN COLONIES 1933-34, 50c-50L Airposts (C13-C27, C29-C35). #C35 tiny thin speck, otherwise FV. F. sets	
	ITALY	
202		
575 🖂	1863, 30c Brown (30). Five Copies, tied by "29" in Grids, Boxed Piroscafi	
	Postale Cancel., Arbenza pmk., Clear Alexandria Egypt transit on 1866	
242 1	cover to Natal, Very Fine E. III	
576 ★	1917-35, 25c-20L Air Posts (Betw. C1-C78). Five attractive sets, Incl. #C1 & C2, Dante, Zeppelin, Buenos Aires, Birthday Set, Fine-Very Fine 240.50	0

77 🛨		930, 7.70L Trans-Atlantic Air Post (C27). Pin-head thin speck, other-
78 ★		933, 3L-20L Graf Zeppelin (C43-C47). 10L with gum crease, others
		/ery Fine 53.00
79 ★		933, 19.75L, 44.75L Balbo "Tryptych" (C48, C49). FV. F. 60.00
80 *		934, 10L Blue Black, Servizio Di Stato (CO2). Very Fine (Photo) 900.00
81 🖈		Offices in China Tientsin, 1918, \$2.00 on 5L Blue & Rose (23). Block,
.00 1		Fine, Scarce 164.00+ Aegean Islands, 1933, 19.75L, 44.75L Balbo "Tryptych" (C26, C27). Mint,
82 🖈		70.00
.02 1	,	Very Fine & Handsome
83		/ery Fine 95.00
		Colored a fines
		JAPAN
584 🖈	21	871, 48m Brown (1). Plate I, Margins all around, Fresh and Very Fine (Photo) 42.50
585		875, 1s Brown (53). Block, Well Centered, Fresh, o. g., L. R. stamp shows
-0.0		Position Hole, Extremely Fine (Photo) 66.00+
SURVINE MA	* balant	883-89, 5r-5s Crests (72-75, 77). Blocks, Fresh, o.g., FV. F 85.00+
87		894, 2s-5s Wedding Anniversary (85-86). Blocks, Fresh, o. g., FV. F.
roo 1		98.00+
		896, 2s-5s China War (87-90). Blocks, Fresh, o. g., Very Fine set 200.00+
189		899-1907, 5r-10s Chrysanthemum (91-96, 98-101, 103). Blocks, Fresh,
		o. g., gum bit crackly on some, FV. F. 162.00+
		905, 3s Rose Red (110). Block, FV. F. (Photo) 140.00+
		906, 1½s-3s Military Review (111–112). Blocks, FV. F. set
192		914-25, ½s-50s Chrysanthemum (127-141). Blocks, perfs. in on some,
.02		V. G.–V. F. 335.80+
193 7	(11 1	914, 20s Claret (139). Block, bit reinforced, perfs touch at right, Scarce (Photo) 120.00+
594	-	1916, 1921, 10s Ultramarine & Dk Blue (154), 166). Light Cancels, latter
		n Red, first has minute crease, other pinpoint thin speck, otherwise Very
		Fine Very Scarce 115.00
595 🖠	·III 1	921, 1½s-10s Postal Anniversary (163-166). Blocks, Very Fine set, Rare
,		n Blocks (Photo Ex) 401.00+
596		921, 1½s-10s Battleship (167-170). Blocks, Very Fine set
		922, 4s-20s Fuji, Old Die (171, 173, 175). Blocks, FV. F. 52.00
		930-37, 4s-20s Fuji, New Die (171a-176a). Blocks, Very Fine set 149.4
- 1 To 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	-	929, 20s Brown Violet, Old Die (176). Block, FV. F (Photo) 140.00-
	a pasted	923, ½s-20s Earthquake Provisionals (179-187). Blocks, Very Fine set. 148.60+
2 (2) (2) (A)	-	924, 5y Gray Green (188). Block, Mint, Very Fine (Photo) 400.00-
	·	924, 10y Dull Violet (189). Block, Mint, Very Fine (Photo) 600.00-
		925, 1½s-20s Wedding (190-193). Blocks, Very Fine set
		927, 1½s-10s Postal Union (198-201). Blocks, Very Fine set
605	T. Southead	1934, 11/2s-10s Red Cross, Sheets of 20 (214a-217a). Very Fine set 255.0
606	7	1935, 11/2s-10s Emperor's Visit, Sheets of 200 (218a-221a). Very Fine set 185.0
507		1935, 1½s New Year Souvenir Sheet (222a). Very Fine 60.0
		936, 11/2s-10s National Parks (223-226). Blocks, Very Fine set 70.60-
		936, 1½s-10s Kwantung (227-229). Blocks, Very Fine set (Photo Ex) 240.60-
	-	937, ½s-30s Postage Issue (239-250). Blocks, Very Fine
1000		937, 50s Brown Orange & Dark Blue (251). Block, Very Fine (Photo) 140.0
	-	937, 1y Yellow Green & Maroon (252). Block, Very Fine (Photo) 120.0
612		937, 5y Gray Green (253). Block, Extremely Fine (Photo) 500.00+
(5)	k III 1	
613	-	열면서 여기 가장한 이 마셨다면서 전에서 사람이 살아가 살아가 있다면 하면 사람이 아니라는 아이들이 아니라 사람들이 아니라 하는데 그렇게 되었다면 그렇게 되었다면 그렇게 되었다면 하다 나를 하는데 그렇게 되었다면 하는데 그렇게 그렇게 되었다면 하는데 그렇게 되었다면 그렇게 그렇게 그렇게 되었다면 그렇게 되었다면 그렇게
613	km 1	937, 10y Dull Violet (254). Block, Fine-Very Fine

W2004 - W2004	A process work to better Addition to be about the about the action of the control	
616 ★⊞		6.80
		7.40
		3.00
		8.40
620 ★		0.00
621 ★⊞	1919, 1½s-3s First Airposts (C1-C2). Blocks, FV. F. set, Rare in Blocks (Photo) 680.0	0+
622 ★⊞	1000 01 01/ 00 11 1 100 00	2.00
623 🖈	4044 047 44 14 4 14 4	0.00
624		0.00
		5.00
626 ★⊞	1952, 55y-160y Airplane (C19-C24). Blocks, light natural gum bends as	7.00
VIII.	에는 사람들이 있는데 그렇게 보고 있는데 그렇게 되었다면 가장을 하는데 하는데 하는데 하는데 이렇게 되었다면 하는데 사람들이 되었다면 하는데	3.00
627 ★⊞	1913, 3s Rose, Military Stamp (M2). Block, Very Fine (Photo) 220.00	
	1914, 3s Rose, Military Stamp (M3). Block, Very Fine 36.00	
629 →⊞	Offices in China 1900-06, 5r-15s First Issue (1-7, 9-12, 14). Blocks,	0+
027 AII	n 11 n	1.0
630 →□	4040 47 # 0 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	20.10
	1011 10 11 11 11	- 17
	1000 100 0	374
633 ★□	1040 40 70 70 70 70 70 70 70 70 70 70 70 70 70	
	1918, 1y Yellow Green & Maroon (47). Block, Very Fine (Photo) 170.00	and the same
		.00
030 XH	JAPAN, 1871–1971, Collection of 3388 Unused Stamps, all in Blocks	
	or Coils, and 47 Souvenir Sheets, Mounted in two Albums, Wide Range	
	of Issues, with a number of 19th Cent. Blocks, Pictorials, Commems.,	
	Semipostals, Airpost, from 1950 on Virtually Complete, a few earlies with	
	small faults, othrwise a Very Fine and Beautiful Collection	.26
	KOREA	
637 🕹		50
637 ★	1903, 50ch-2wn Yin Yang (52-54). Hinge remnants, otherwise V.F. set 122	
638 *	1903, 50ch-2wn Yin Yang (52-54). Hinge remnants, otherwise V. F. set 122 1951-52, 500w Flags, Souvenir Sheets (132 var-173 var). Very Fine 90.50	
202	1903, 50ch-2wn Yin Yang (52-54). Hinge remnants, otherwise V. F. set 122 1951-52, 500w Flags, Souvenir Sheets (132 var-173 var). Very Fine 90.50 1954, 2h-10h Dok Island Souvenir Sheets (200 var-202 var). Very	+
638 ★ 639 ★	1903, 50ch-2wn Yin Yang (52-54). Hinge remnants, otherwise V. F. set 122 1951-52, 500w Flags, Souvenir Sheets (132 var-173 var). Very Fine 90.50 1954, 2h-10h Dok Island Souvenir Sheets (200 var-202 var). Very Fine set, only 500 Issued	+
638 *	1903, 50ch-2wn Yin Yang (52-54). Hinge remnants, otherwise V. F. set 122 1951-52, 500w Flags, Souvenir Sheets (132 var-173 var). Very Fine 90.50 1954, 2h-10h Dok Island Souvenir Sheets (200 var-202 var). Very Fine set, only 500 Issued	.00
638 ★ 639 ★ 640 ★	1903, 50ch-2wn Yin Yang (52-54). Hinge remnants, otherwise V. F. set 122 1951-52, 500w Flags, Souvenir Sheets (132 var-173 var). Very Fine 90.50 1954, 2h-10h Dok Island Souvenir Sheets (200 var-202 var). Very Fine set, only 500 Issued	.00
638 ★ 639 ★	1903, 50ch-2wn Yin Yang (52-54). Hinge remnants, otherwise V. F. set 122 1951-52, 500w Flags, Souvenir Sheets (132 var-173 var). Very Fine 90.50 1954, 2h-10h Dok Island Souvenir Sheets (200 var-202 var). Very Fine set, only 500 Issued	.00 .00
638 ★ 639 ★ 640 ★ 641 ★	1903, 50ch-2wn Yin Yang (52-54). Hinge remnants, otherwise V. F. set 122 1951-52, 500w Flags, Souvenir Sheets (132 var-173 var). Very Fine 90.50 1954, 2h-10h Dok Island Souvenir Sheets (200 var-202 var). Very Fine set, only 500 Issued	.00 .00 .00
638 ★ 639 ★ 640 ★ 641 ★ 642 ★	1903, 50ch-2wn Yin Yang (52-54). Hinge remnants, otherwise V. F. set 122 1951-52, 500w Flags, Souvenir Sheets (132 var-173 var). Very Fine 90.50 1954, 2h-10h Dok Island Souvenir Sheets (200 var-202 var). Very Fine set, only 500 Issued Michel DM 450 1955, 10h-50h Reconstruction Siuvenir Sheets (209 var, 210 var, 212 var, 212B var). Very Fine set, only 1000 Issued Michel DM 525 1953, 10h Semipostal Souvenir Sheets (B1 var-B2 var). Very Fine set, only 500 Issued Michel DM 640 1951, 500 wn on 150wn Blue, Inverted Overprint (C5b). Very Fine 40	.00 .00
638 ★ 639 ★ 640 ★ 641 ★	1903, 50ch-2wn Yin Yang (52-54). Hinge remnants, otherwise V. F. set 122 1951-52, 500w Flags, Souvenir Sheets (132 var-173 var). Very Fine 90.50 1954, 2h-10h Dok Island Souvenir Sheets (200 var-202 var). Very Fine set, only 500 Issued Michel DM 450 1955, 10h-50h Reconstruction Siuvenir Sheets (209 var, 210 var, 212 var, 212B var). Very Fine set, only 1000 Issued Michel DM 525 1953, 10h Semipostal Souvenir Sheets (B1 var-B2 var). Very Fine set, only 500 Issued Michel DM 640 1951, 500 wn on 150wn Blue, Inverted Overprint (C5b). Very Fine 40 KOREA, 1885-1970, Collection of 806 Unused Stamp & 206 Souvenir	.00 .00 .00
638 ★ 639 ★ 640 ★ 641 ★ 642 ★	1903, 50ch-2wn Yin Yang (52-54). Hinge remnants, otherwise V. F. set 122 1951-52, 500w Flags, Souvenir Sheets (132 var-173 var). Very Fine 90.50 1954, 2h-10h Dok Island Souvenir Sheets (200 var-202 var). Very Fine set, only 500 Issued	.00 .00 .00
638 ★ 639 ★ 640 ★ 641 ★ 642 ★	1903, 50ch-2wn Yin Yang (52-54). Hinge remnants, otherwise V. F. set 122 1951-52, 500w Flags, Souvenir Sheets (132 var-173 var). Very Fine 90.50 1954, 2h-10h Dok Island Souvenir Sheets (200 var-202 var). Very Fine set, only 500 Issued	0.00 .00 .00
638 ★ 639 ★ 640 ★ 641 ★ 642 ★	1903, 50ch-2wn Yin Yang (52-54). Hinge remnants, otherwise V. F. set 122 1951-52, 500w Flags, Souvenir Sheets (132 var-173 var). Very Fine 90.50 1954, 2h-10h Dok Island Souvenir Sheets (200 var-202 var). Very Fine set, only 500 Issued	0.00 .00 .00
638 ★ 639 ★ 640 ★ 641 ★ 642 ★	1903, 50ch-2wn Yin Yang (52-54). Hinge remnants, otherwise V. F. set 122 1951-52, 500w Flags, Souvenir Sheets (132 var-173 var). Very Fine 90.50 1954, 2h-10h Dok Island Souvenir Sheets (200 var-202 var). Very Fine set, only 500 Issued	0.00 .00 .00
638 ★ 639 ★ 640 ★ 641 ★ 642 ★ 643 ★	1903, 50ch-2wn Yin Yang (52-54). Hinge remnants, otherwise V. F. set 122 1951-52, 500w Flags, Souvenir Sheets (132 var-173 var). Very Fine 90.50 1954, 2h-10h Dok Island Souvenir Sheets (200 var-202 var). Very Fine set, only 500 Issued Michel DM 450 1955, 10h-50h Reconstruction Siuvenir Sheets (209 var, 210 var, 212 var, 212B var). Very Fine set, only 1000 Issued Michel DM 525, 1953, 10h Semipostal Souvenir Sheets (B1 var-B2 var). Very Fine set, only 500 Issued Michel DM 640, 1951, 500 wn on 150wn Blue, Inverted Overprint (C5b). Very Fine 40, KOREA, 1885-1970, Collection of 806 Unused Stamp & 206 Souvenir Sheets, Nearly Cpl., Neatly Mounted in Album, showing Wide Range of Issues, Cpl. sets, with Pictorials, Opt., Imperforate Varieties, Commems., Semipostals, Airposts, Virtually all FV. F., a Most Attractive lot 1,146. LEBANON, 1929, 25pi, 15pi on 25pi Air Post Surcharges (C35, C36). Very Fine 120.	0+ .00 .00 .00 .00
638 ★ 639 ★ 640 ★ 641 ★ 642 ★ 643 ★	1903, 50ch-2wn Yin Yang (52-54). Hinge remnants, otherwise V. F. set 122 1951-52, 500w Flags, Souvenir Sheets (132 var-173 var). Very Fine	0+ .00 .00 .00 .00
638 ★ 639 ★ 640 ★ 641 ★ 642 ★ 643 ★	1903, 50ch-2wn Yin Yang (52-54). Hinge remnants, otherwise V. F. set 122 1951-52, 500w Flags, Souvenir Sheets (132 var-173 var). Very Fine	.00 .00 .00 .00 .00
638 ★ 639 ★ 640 ★ 641 ★ 642 ★ 643 ★	1903, 50ch-2wn Yin Yang (52-54). Hinge remnants, otherwise V. F. set 122 1951-52, 500w Flags, Souvenir Sheets (132 var-173 var). Very Fine	.00 .00 .00 .00 .00
638 ★ 639 ★ 640 ★ 641 ★ 642 ★ 643 ★ 644 ★	1903, 50ch-2wn Yin Yang (52-54). Hinge remnants, otherwise V. F. set 122 1951-52, 500w Flags, Souvenir Sheets (132 var-173 var). Very Fine	.00 .00 .00 .00 .00
638 ★ 639 ★ 640 ★ 641 ★ 642 ★ 643 ★ 644 ★	1903, 50ch-2wn Yin Yang (52-54). Hinge remnants, otherwise V. F. set 122 1951-52, 500w Flags, Souvenir Sheets (132 var-173 var). Very Fine 90.50 1954, 2h-10h Dok Island Souvenir Sheets (200 var-202 var). Very Fine set, only 500 Issued Michel DM 450 1955, 10h-50h Reconstruction Siuvenir Sheets (209 var, 210 var, 212 var, 212B var). Very Fine set, only 1000 Issued Michel DM 525. 1953, 10h Semipostal Souvenir Sheets (B1 var-B2 var). Very Fine set, only 500 Issued Michel DM 640. 1951, 500 wn on 150wn Blue, Inverted Overprint (C5b). Very Fine 40. KOREA, 1885-1970, Collection of 806 Unused Stamp & 206 Souvenir Sheets, Nearly Cpl., Neatly Mounted in Album, showing Wide Range of Issues, Cpl. sets, with Pictorials, Opt., Imperforate Varieties, Commems., Semipostals, Airposts, Virtually all FV. F., a Most Attractive lot 1,146. LEBANON, 1929, 25pi, 15pi on 25pi Air Post Surcharges (C35, C36). Very Fine 120. LIBERIA 1920, 4c-5c Double Overprints (177b, three, 180b, two, 181a, O112b, two, O112c). Tied by "Monrovia" pmks. on two covers, FV. F. E. 1936, 6c on 1c, 2c, 3c First Air Post (C1-C3). Fine-Very Fine & Scarce Set, signed I. Heiman (Photo Ex) 270.	.00 .00 .00 .00 .00
638 ★ 639 ★ 640 ★ 641 ★ 642 ★ 643 ★ 644 ★ 645 🖂	1903, 50ch-2wn Yin Yang (52-54). Hinge remnants, otherwise V. F. set 122 1951-52, 500w Flags, Souvenir Sheets (132 var-173 var). Very Fine 90.50 1954, 2h-10h Dok Island Souvenir Sheets (200 var-202 var). Very Fine set, only 500 Issued Michel DM 450 1955, 10h-50h Reconstruction Siuvenir Sheets (209 var, 210 var, 212 var, 212B var). Very Fine set, only 1000 Issued Michel DM 525. 1953, 10h Semipostal Souvenir Sheets (B1 var-B2 var). Very Fine set, only 500 Issued Michel DM 640. 1951, 500 wn on 150wn Blue, Inverted Overprint (C5b). Very Fine 40. KOREA, 1885-1970, Collection of 806 Unused Stamp & 206 Souvenir Sheets, Nearly Cpl., Neatly Mounted in Album, showing Wide Range of Issues, Cpl. sets, with Pictorials, Opt., Imperforate Varieties, Commems., Semipostals, Airposts, Virtually all FV. F., a Most Attractive lot 1,146. LEBANON, 1929, 25pi, 15pi on 25pi Air Post Surcharges (C35, C36). Very Fine 120. LIBERIA 1920, 4c-5c Double Overprints (177b, three, 180b, two, 181a, O112b, two, O112c). Tied by "Monrovia" pmks. on two covers, FV. F. 120. LIBERIA 1920, 4c-5c Double Overprints (177b, three, 180b, two, 181a, O112b, two, O112c). Tied by "Monrovia" pmks. on two covers, FV. F. 120. LIBERIA 1920, 4c-5c Double Overprints (177b, three, 180b, two, 181a, O112b, two, O112c). Tied by "Monrovia" pmks. on two covers, FV. F. 120. LIBERIA 1920, 4c-5c First Air Post (C1-C3). Fine-Very Fine & Scarce Set, signed I. Heiman (Photo Ex) 270. LIBERIA 1920, 4c-3c First Airposts (C1-C3). Tied by "Monrovia, Febr.	.00 .00 .00 .00 .00
638 ★ 639 ★ 640 ★ 641 ★ 642 ★ 643 ★ 644 ★ 645 🖂	1903, 50ch-2wn Yin Yang (52-54). Hinge remnants, otherwise V. F. set 122 1951-52, 500w Flags, Souvenir Sheets (132 var-173 var). Very Fine	.00 .00 .00 .00 .00 .00 .00
638 ★ 639 ★ 640 ★ 641 ★ 642 ★ 643 ★ 644 ★ 645 🖂	1903, 50ch-2wn Yin Yang (52-54). Hinge remnants, otherwise V. F. set 122 1951-52, 500w Flags, Souvenir Sheets (132 var-173 var). Very Fine	.00 .00 .00 .00 .00 .00 .00
638 ★ 639 ★ 640 ★ 641 ★ 642 ★ 643 ★ 644 ★ 645 🖾 646 ★ 647 🖾	1903, 50ch-2wn Yin Yang (52-54). Hinge remnants, otherwise V. F. set 122 1951-52, 500w Flags, Souvenir Sheets (132 var-173 var). Very Fine	.00 .00 .00 .00 .00 .00 .00 .00
638 ★ 639 ★ 640 ★ 641 ★ 642 ★ 643 ★ 644 ★ 645 🖾 646 ★ 647 🖾	1903, 50ch-2wn Yin Yang (52-54). Hinge remnants, otherwise V. F. set 122 1951-52, 500w Flags, Souvenir Sheets (132 var-173 var). Very Fine	.00 .00 .00 .00 .00 .00 .00 .00
638 ★ 639 ★ 640 ★ 641 ★ 642 ★ 643 ★ 644 ★ 645 🖾 646 ★ 647 🖾	1903, 50ch-2wn Yin Yang (52-54). Hinge remnants, otherwise V. F. set 122 1951-52, 500w Flags, Souvenir Sheets (132 var-173 var). Very Fine	.00 .00 .00 .00 .00 .00 .00 .00 .00 .00

650	- 1897-1956, 14 Covers Variety of Frankings, Issues, FV. F.	E. IV
650 	— Entires, Twelve, Entires, Cards, Mostly Unused, V. F.	Е. П
652 ★	LIBYA, 1932-33, 50c-10L Sixth & Seventh Fair Air Post (C4-C13). Two	
032 A	scarce & attractive sets	116.20
653 🛨	- 1934, 50c-25L Eighth Fair Air Post (C14-C18). Cpl. Set, Hinge rem-	125.00
	nants, Fine	125.00
	LIECHTENSTEIN	
654	1929-30, 3rp-2fr Views & Portraits (90-107). Neat town cancels., Fine- Very Fine sets	158.40
655 ★	1953-54, 10 (r)-1.20fr, 20 (r)-1.00 fr. (274-276, 284-286). Mint Sets,	130.10
	Very Fine	50.75
656 ★	1930, 10r-1fr Airposts (C1-C6, C9-C13). Bit heavily hinged, otherwise FV. F. sets	102.00
657 🛨	1931, 1fr, 2fr Graf Zeppelin (C7, C8). 1fr light gum crease in corner, other Very Fine	125.00
658 🖂	1931, 1fr, 2fr Graf Zeppelin (C7, C8). Tied by June 10, 1931 Special	
	Special Red postmarks on flown card & cover, Vaduz - Lausanne flight, Very Fine & Scarce1	65.00+
659 🖂	1931, 1fr-2fr Zeppelin (C7-C8). Tied by Red Zepp. Cachets, "Vaduz	neres S. V.
039	June 10, 1931" pmks. on Cover & Card, Very Fine (Sieger 110x, 110y	65 00±
660 +	DM 700.00) 1926, 1fr, 2fr Zeppelin (C15, C16). Mint, Very Fine	50.00
660 ★ 661 ★	1936, 1fr, 2fr Zeppelin (C15, C16). Mint, Very Fine	50.00
662	1936, 1fr-2fr Zeppelin (C15-C16). On May 4, 1936 Cacheted Zepp.	
	Cover to U.S., Very Fine	55.00+
663 🖂	1936, 1fr, 2fr Zeppelin (C15, C16). #C15 used in combination with	
	10rp Bright Violet (C9) on souvenir card, #15 on registered cover; Both	
	cacheted & flown to New York, May 6, 1936 flight, Very Fine	64.00+
	LUXEMBOURG	
664	1852, 10c Gray Black (1). Ample to Huge Margins, showing part of next	
004	stamp, Very Fine, with neat grid of diamonds cancel. (Photo)	27.50
665	1852, 10c Gray Black (1). Large Margins, Light Cancel., Very Fine (Photo)	27.50
666	1852, 10c Gray Black (1). Large Margins, Light Cancel., Very Fine (Photo)	27.50
667	1852, 10c Deep Black (1a). Margins all around, Very Fine (Photo)	40.00
668 🔀	1852, 10c Gray Black (1). Margins all around, tied by grid of Diamonds	
	"Ettelbruck" pmk. on small 1859 folded letter to the City of Luxembourg,	E VI
((0	Very Fine (Photo)	E. VI
669	1852, 1sg Brick Red (2). Margins all around, Fresh Color & Impression, Very Fine (Photo)	50.00
670	1852, 1sg Brick Red (2). Margins all around, Very Fine (Photo)	50.00
671	1852, 1sg Brick Red (2). Margins all around, Neat Grid Cancel., Very	2000000
W.F. #	Fine (Photo)	50.00
672	1852, 1sg Brick Red (2). Margins all around, Light Grid Cancel, Very	
	Fine (Photo)	50.00
673	1852, 1sg Rose (3). Margins all around, Light Grid Cancels., Very Fine (Photo)	50.00
674	1852, 1sg Rose (3). Margins all around, Bold Grid Cancel., Very Fine	20.00
0/4	(Photo)	50.00
675	1860, 2c Black (5). Margins all around, Lightly Cancelled, Very Fine	
A.T. C. IT.	(Photo)	70.00
676	1879, 121/2c Rose (8). Large Margins, Small Blue pmk., Very Fine (Photo)	60.00

677		1859, 371/2 Green (11). Ample to Huge Margins, showing part of next	
		stamp, guarantee mark on back faintly shows through, otherwise Very	
1022		Fine	70.00
678		1867, 4c Yellow, Rouletted (15). Used, Fine	70.00
679		1873, 1fr on 37½ Bistre, Rouletted (26). Very Fine	40.00
680	*	1874, 4c Green, Imperforate (27). Fresh, Huge Margins, Extremely Fine (Photo)	22.50
681	+	1956, 2fr-4fr Europa (318-320). Mint, Very Fine	59.25
682	^	1875, 10c Lilac, Official (O3). Used, Very Fine, signed Bloch (Photo)	275.00
683		1875, 12½c Rose, Official (O4). Used, Very Fine	60.00
684		MADEIRA, 1868, 50r, 80r, 100r Luiz (3, 4, 5). Each with large to huge	
		margins & neat "51" cancel. in bars; embossing breaks through very	
		slightly, as often, Very Fine appearance	205.00
685		- 1868, 100r Lilac (5). Margins all around, "51" in Grid Cancel	
		(Funchal), Very Fine (Photo)	70.00
686	*	MALTA, 1863, 1/2 p Yellow Buff (3). Nicely centered, Pin point speck,	
607	4	otherwise Very Fine	50.00
687	*	- 1863-80, ½p Buff (3, two 3a, 5, 7). All Unused except one No. 3	160.50
		Couple tiny faults, mostly Fine-Very Fine	168.50
		MANCHUKUO	
688	\star \square	1934, 15f Rose (30). Block, one stamp tiny gum crackles, a Very Fine and	
400	7.720	Rare Block (Photo) 4	+00.00+
	The second	1934, 8f Ochre, Not Issued (45 var). Block, Very Fine Unlisted	-
690	★出	1937, 2½f on 2f Light Green, Inverted (105a). Block, Very Fine, Mint	10.00 1
601	⊥ m	(Photo) 1 1937, 2½f on 2f Light Green, Vert, Pair, One Without Overprint (105b).	40.00+
091	XIII	Vert. Block of 20, T. Block the Error, Very Fine	88 00.1.
692	→ □	1937, 13f on 10f Brown Red (108). Block, Very Fine (Photo) 1	
693	100000	MANCHUKUO, 1932–45, Collection of 304 Unused Stamps, incl. Pic-	20.00
	^	torials, Commems., Airposts, Shades, Printing Varieties, All Issues repre-	
		sented, incl. 15f Rose, #30, a Very Fine lot	401.75
694	★ ⊞	MANCHUKUO, 1932-45, Collection of 1142 Unused Stamps, all in	
		Blocks, Nearly Complete, with Pictorials, Commems., Opts., Airposts,	
		Shades, Virtually all FV. F. 8	75.91 +
695	*	MARIANA IS., 1899, 2c Blue Green, Spanish Issue (1). Fresh, o.g.,	10000
		Centered to R., Fine for this (Photo)	125.00
696	*	— 1899, 3c Dark Brown, Spanish Issue (2). Fresh, o.g., Centered bit	127.00
607		to T., Fine (Photo)	125.00
697 698		 1899, 8c Gray Brown (5). Fresh, o. g., Fine (Photo) 1899, 15c Slate Green (6). Fresh, o. g., few short perfs., otherwise Fine, 	125.00
020	*	Very Scarce (Photo)	300.00
699		MECKLENBURG-SCHWERIN, 1864, 4/4s Red (5). Horiz. Pair, Tied	300.00
.077		by neat Blue "Rostock" pmk. on neat cover to Gustrow, Very Fine &	
		Scarce (Photo)	50.00+
700	\boxtimes	MEXICO, Stampless Covers, 46 Covers, 1850–1861, nice Variety of	
		Town Pmks., but many Dups., all used to Texas, Very Good-Very Fine	E. V
701		- 1856, 4r. Red, Vertical Half used for 2r (4a). Tied on small piece,	
		Very Fine (Cover cats. \$50.00)	-
702		- 1856, 8r Red Lilac, Quarter used for 2r (5d). Tied by rectangular	
		town pmk. & Bold "O", Very Fine (Cover cats \$55.00)	
703		- 1929, 20c, 40c Aviation Week Air Post (C26, C27). Very Fine set	50.65
704		- 1933, 20c-1p Statistics Congress Air Post (C51-C53). Very Fine Set	45.25
705	*	— 1884, Orange Official, Vertical Pair Imperforate Between (O3a).	
		Fresh, o. g., on Laid paper. Bottom stamp also imperforate at B., Very	50.00
		Fine	50.00

706 🖂	MODENA 1852, 5c Black on Green, 40c Black on Blue (1, 5). Large to Huge Margins, incl. Sheet Margin on 40c, tied by Grid, slightly over-	
707	lapped, on front only, Very Fine	67.50
700	Dividing Lines on three Sides, tied by Light Bars Cancel on small piece, Very Fine, signed Diena (Photo)	45.00
708	— 1852, 40c Black on Blue (8). Clear to Large Margins, Grid Cancel, Fine, signed Diena	50.00
709 ★	— 1859, 40c Carmine (13). Huge Margins, showing Dividing Lines on Three Sides, Fresh, Extremely Fine, signed Diena	35.00
710 🛨	— 1859, 40c Brown Rose (13a). Large to Huge Margins, incl. Sheet Margin at B., Fresh, Extremely Fine	35.00
711 ★	— 1855, 9c Black on Violet, Newspaper Tax Stamp (PR3). Cpl. Sheet of 120, Fresh, Full o. g., folded in gutter and through one row of stamps,	60.00+
712	NATAL 1857, 3p Rose, Embossed (1). Huge Margins T. & R., cut in left and bottom, but generally of larger size than usual, Oval pmk., Fine for	
713	this, signed Bloch — 1857, 3p Rose, Double Embossing (1 var). Cut into, as Usual, Neat	125.00
	Blue "Natal" pmk., Fine and Rare, with PFSA Certificate, unlisted in Scott1	25.00+
714 🔀	— 1857, 3p Rose, Embosed (1). Cut into as usual, tied by Grid, Oval, Post Office P. M. Bourg (Pietermaritzburg), almost readable Strike, on folded	
715 🖂	letter to Durban, Fine, Scarce	25.00+
716	Nicely tied on small 1859 cover to England, Scarce on Cover	25.00+
	small, Fine for this scarce stamp	250.00
717 🔀	— 1857, 6p on Green (2). Cut close as usual, tied by Black & Red Oval Cancellations on 1858 cover to Grahams Town, on back Red "Port Elizabeth" transit, Fine and Rare Cover	250.00+
718 🛨	NAURU, 1924-34, ½p-10/Freighter (17-30). FV. F. set	
	NETHERLANDS	
719	1852, 5c Blue (1). Ample to Huge Margins, incl. Sheet Margin at R., Bright Color, Very Fine (Photo)	10.00
720	1852, 5c Blue (1). Horiz. Pair, Plate VI, Pos. 91–92, Margins all around, Large at B., Boxed "Franco" Cancels, Very Fine & Handsome (Photo)	
721	1852, 5c Light Blue (1a). Horiz. Pair, Plate IV, Pos. 81–82, Ample to Large Margins, Boxed "Franco" Cancels., Very Fine(Photo)	
722 🔀	1852, 5c Blue (1). Two Copies, Plate I, Deep Dark Color, Large Margins, Beautiful Impression, tied by town pmks. on 1852 cover, Very Fine	
723	(Photo) 1852, 5c Blue (1). Six Shades, Boxed "Franco" Cancels., Margins all	
724	around, Very Fine, Choice lot 1852, 5c Blue (1). Ten Shades, all with town pmks., Margins all around, Mostly Large, Very Fine, a Beautiful lot	100.00
725	1852, 10c Lake (2). Large to Huge Margins, Extremely Fine (Photo)	11.00
726	1852, 10c Lake (2). Ample to Huge Margins incl. Sheet Margin at R., Very Fine	11.00
727	1852, 10c Lake (2). Seven Shades, Margins all around, Mostly Large, Very Fine	77.00
728 🔀	1852, 10c Lake (2). Huge Margins, tied by town pmk. on 1853 cover to	
729	Amsterdam, Very Fine 1852, 15c Orange (3). Large Margins all around, Brilliant Color, Ex-	11.00+
	tremely Fine (Photo)	55.00

730 731	1852, 15c Orange (3). Large Margins, Rich Color, Extremely Fine (Photo) 1852, 15c Orange (3). Margins all around, Rich Color, Very Fine (Photo)	55.00 55.00
732	1852, 15c Orange (3). Margins all around, Beautiful Shade, Very Fine (Photo)	55.00
733	1852, 15c Orange (3). Horiz. Pair, Margins all around, Huge at L. and B., "Amsterdam" pmk., Very Fine	
734 🔀	to Utrecht, small filing hole in cover, far from stamp, Very Fine, Scarce	
735 ★	1896, 1g Brown & Olive Green (52). Brilliant, Fresh, Full o. g., centered	55.00+
736	slightly to R., Very Fine 1891, 2.50g Lilac Rose & Ultramarine, Perf. 11 (53a). Wonderful Center-	35.00
737	ing, Fresh Colors, Very Fine 1896, 5g Bronze Green & Red Brown (54). Well Centered, Fresh Colors,	32.50
738	tiny thin speck, Extremely Fine appearance NEW BRUNSWICK, 1860, 10c Vermilion, Bisect (9a). s. e. at B. & Perfs in at R., tied by clear "1" in Barred Oval on neat folded 1860 Letter from St. John to Dorchester, "On Service' in ms., fresh, Fine, with Royal Certi-	90.00
	ficate, Very Scarce (Photo)	200.00
	NEWFOUNDLAND	
739	1857, 5p Brown Violet (5). Margins all around, Used, Very Fine (Photo)	110.00
740 ★	1860-62, 3p- 1/- Heraldics (11A, 18-21, 23). All large Margins but first, o. g. 6½p Watermarked, paper hinges on most, Very Fine	60.00
741 ★	1857-62, 1p- 1/-Heraldics (11A, 15A, 18-20, 23). Margins all around,	
742 🛨	some with o. g., Fine-Very Fine 1865-87, 2c-13c Pictorials (26, 30, 40, 48,, 59). Fresh, o. g., paper hinges, 5c	75.00
	Black has trivial gum bends, otherwise V. GV. F.	111.50
743 🛨	1880, 5c Pale Blue (53). Fresh, o. g., Extremely Fine(Photo)	55.00
744 ★	1897, 1c-60c Cabot (61-71). Cpl. set, Heavy hinge remnants, otherwise	60.00
745 🛨	FV. F. set 1897, 1c-60c Cabot (61-71). Cpl. set, few low values (1c, 3c, 4c, 5c)	60.00
746 P	thin, others o. g., Fine-Very Fine	60.00
746 P	1928, (9c) Blue, 30c Olive Brown, Large Die Proofs from Incomplete Dies (152TCP, 159P). First without Denomination, Second Complete Frame Only, latter has sealed tear in margin, 3mm from design, otherwise Very Fine	E. V
747 P	1928, 9c Purple Brown, 14c Ultramarine, Trial Color Large Die Proofs on Wove (152TCP, 155TCP). Latter has tiny natural Paper Spot, Very Fine	E. V
748 P	1928, 12c-30c Large Die Proofs on Wove (154P, 157P, 159P). Very Fine	E. VI
749 P	1928, 14c Blue, 20c Gray Black, Large Die Proofs (155TCP, 157P). First is Trial Color, Very Fine	E. V
750 P	1932, 5c Violet Brown, 14c Black, Large Die Proofs on Wove (190P,	
751	194P1a). Very Fine 1919, 3c Red Brown, Hawker (C1). Neat machine cancel., "J. A. R."	E. V
751	signature on back, Very Fine Example of this Great Rarity, signed "Kessler" (Photo) 6	000 00
752 ★	1919-21, \$1.00 Trans-Atlantic, 35c Halifax Air Post (C2, C3). First with	
753 🖂	rounded corner perfs., other Very Fine 1927, 60c Black, De Pinedo, Air Post (C4). Well Centered, Very Fine, Tied by "St. Johns, Nfld. May 20, 1927" Machine cancel., "Trepassey, Nfld. May 21, 1927" flight pmk. & Rome, Italy backstamp, Cover has slight defects incl. part of back missing, A Very Rare Cover, with P. F. Certificate (Photo) 4,00	95.00 00.00+

754 ★	1931, 15c, 50c, \$1.00 Pictorial Air Post (C6-C11). Both sets, Gum bit disturbed on #C8, Very Fine set	52.00
755 ★	1931-33, 5c-\$1.00 Pictorial Air Post (C6-C11, C13-C17). Three Sets,	
1978	Very Fine	92.00
756 *	1932, \$1.50 "DO-X" Flight (C12). Very Fine (Photo)	200.00
757 *	1932, \$1.50 "DO-X" Flight (C12). Very Fine (Photo)	200.00
758 *	1933, \$4.50 Balbo Flight (C18). Very Fine (Photo)	300.00
759	NEWFOUNDLAND, Collection of 300 Stamps, Neatly Mounted on	
	Card Leaves Many Attractive Portraits & Pictorials, used & unused,	
	from 1865, Includes Cpl. Gilbert Set, large majority Fine-Very Fine, A	
	Very Nice Collection	599.04

END OF FIRST SESSION

LOTS ON VIEW FROM NOVEMBER 15th OFFICES OPEN SATURDAY BEFORE SALE

ESTIMATES

Our sales offer many covers, cancellations, varieties and other items for which there is no catalogue value or where catalogue value does not reflect the actual value. In order to assist our clients, we are placing a fair net valuation on such lots as a guide to bidders. The chart below will be used. For example, E. IV means that our estimated net value on the lot is \$30.00 to \$40.00. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding.

E. I	up to \$10.00	E. IX \$150.00 to \$200.00
E. II	\$10.00 to \$20.00	E. X \$200.00 to \$250.00
E. III	\$20.00 to \$30.00	E. XI \$250.00 to \$350.00
E. IV	\$30.00 to \$40.00	E. XII \$350.00 to \$500.00
E. V	\$40.00 to \$50.00	E. XIII \$500.00 to \$750.00
E. VI	\$50.00 to \$75.00	E. XIV \$750.00 to \$1000.00
E. VII	\$75.00 to \$100.00	E. XV \$1000.00 to \$2500.00
E. VIII	\$100.00 to \$150.00	E. XVI over \$2500.00

SECOND SESSION

TUESDAY, NOVEMBER 23rd, 1971 — 10:30 A.M.

760	NEW GUINEA, 1931, ½p-£1 First Air Post (C1-C13). Tiny bits of	
	black paper on backs of 1p & 1/-, others Fine-Very Fine	91.95
761	— 1931, ½p-£1 Bird of Paradise, Air Post (C14-C27). Cpl. Set, Very	
	Fine (Photo Ex)	113.95
762	— 1932-34, ½p-£1 Bird of Paradise, Airposts (C28-C43). FV. F. set	93.35
763		
0.0090 0.0	crease, other Very Fine (Photo)	305.00
764	— 1939, 2/-£1 Goldfield (C56-C59). Very Fine	110.00
	NEW SOUTH WALES	
765	1850, 1p Red, Plate I (1). Margins all around, Deep Rich Color, Sharp	
	Early Impression, Very Fine (Photo)	100.00
766	1850, 1p Red, Plate I (1). Clear to Large Margins, Very Fine (Photo)	100.00
767	1850, 1p Red, Plate II (2). Margins all around, Large at L., Rich Color,	
	Light Cancel., Very Fine	75.00
768	1850, 1p Red on Bluish, Plate II (2c). Margins all around, Large at R.	
	& B., Deep Shade, Very Fine(Photo)	75.00
769	1850, 1p Red, Plate II (2). Clear to Huge Margins, showing part of next	
	stamp, Deep Shade, Fine (Photo)	75.00
770	1850, 1p Red on Bluish, Plate II (2c). Large Margins, except narrow at	
	extreme Bottom Right, Light Cancel., Fine	75.00
771	1850, 2p Blue on Bluish, Plate II (5a). Ample Margins all around, Light	
	Cancel., Beautiful Color, Very Fine	35.00
772	1850, 2p Blue, "Crevit" Omitted (5c). Large Margins, Very Fine (Photo)	80.00
773	1851, 2p Blue, 3p Green (7, 9). Large Margins, Grid Cancels., Very Fine	105.00
774	1851, 2p Blue, Plate V (8). Clear Margins all around, Fine	42.50
775	1850, 3p Green on Bluish (9). Margins all around, Very Fine (Photo)	52.50
776	1850, 3p Green on Bluish (9). Margins all around, Very Fine (Photo)	52.50
777	1850, 3p Green on Yellowish (9a). Margins all around, Large at T. & R.	
	Light Cancel., Very Fine (Photo)	55.00
778	1850, 3p Green on Yellowish (9a). Margins Clear all around	55.00
779	1852, 1p Red, Two Leaves at R. (13c). Large margins, Vivid Color, Clear	
	"95" in Bars Cancel., Very Fine	60.00
780	1897, 21/2p Consumptives Home (B2). Fresh, o. g., Very Fine (Photo)	65.00
	NEW ZEALAND	
781	1855, 2p. Blue on Blue (7). Margins except barely touched at R., Beauti-	
	ful Color, Neat "1" in grid cancel., Fine	100.00
782	1856, 2p Blue, 6p Yellow Brown (10, 11). Margins all around, Neat Grid	
	Cancels., first with "18", Very Fine	122.50
783	1862, 6p Black Brown on Pelure (17F). Clear Otago Cancel., Fine (Photo)	125.00
784	1864, 1/-Green (33). Margins all around, Rich Color, light cancel.,	
	negligible marginal corner wrinkle, Very Fine	75.00
785	1913, ½p-6p Auckland Exhibition (130d-137d). FV. F. set	63.50

786 ★	1931, 1p. 2p. Laughing Boy (B3, B4). Very Fine Set	50.0
787 ★	1935, 12/6 Brown Violet, Postal Fiscal (AR57). Very Fine (Photo)	50.0 153.5
788 ★	1940, 3/6-22/-Postal Fiscal Overprints (AR71-AR74). Very Fine Set	133.3
189 ★	NICARAGUA, 1932-33, 1c-1 cor Air Posts (C20-C24, C32-C39, C77-	
	C87). Three Scarce sets, Couple with tiny thins, others Fine-Very Fine,	221.5
	Issued without gum — 1932, 15c-1 cor Railroad Air Post (C67-C71, C72-C76). Both sets,	22110
90 ★	Very Fine, Issued without gum	150.0
101	— 1935, 15c-1 cor Air Post Official (CO15-CO19). Very Fine set,	
91 ★	"Marin" guarantee mark	101.2
792	NIGER COAST PROT., 1894, 1p Vermilion (44). Tied on small piece	
194	in combination with Gr. Britain 2½p #114 by large purple octagon	
	pmk. of "Akassa", also a Gr. Britain 2½p #114 with part of "Akassa"	
	pmk. in rectangle, Fine & Scarce (Gibbons £5+)	E. 1
793	NIUE, 1902, 1p Carmine (1). Light Cancel., minor wrinkle, Very Fine	
	(Photo)	140.0
94 🖂	NORTH INGERMANLAND 1920, 5p-50p Coat of Arms (1-4). Tied	
	by "Kirjasalo" pmks. on 1920 cover to Viborg, Very Fine, Scarce on	Tel: 25
	Cover	Е, П
795 ★	NORTH WEST PACIFIC IS., 1918, 1p on 1/-, 1p on 5p Surcharges	75.0
	(39, 40). Small flaws, Fine appearance	75.0
	NORWAY NO. 1	
	GRID CANCELLATIONS	
196	1855, 4s Blue (1). Large to Huge Margins, "Socked on the Nose" Grid	
	Cancel., Extremely Fine (Photo)	65.0
197	1855, 4s Blue (1). Light Shade, Large to Huge Margins, Light Grid	
	Cancel., Extremely Fine (Photo)	65.0
798	1855, 4s Blue (1). Large to Huge Margins, "Socked on the Nose" Grid	65.0
700	Cancel., Extremely Fine (Photo) 1855, 4s Blue (1). Large Margins all around, Perfectly Struck Grid Cancel.,	05.0
799	Extremely Fine (Photo)	65.0
300	1855, 4s Blue (1). Large to Gigantic Margins, Neat Grid Cancel., Ex-	05.0
700	tremely Fine (Photo)	65.0
301	1855, 4s Blue (1). Large to Huge Margins, Grid Cancel., Extremely Fine	
	(Photo)	65.0
302	1855, 4s Blue (1). Huge Margins, Sharply Struck Grid Cancel., Ex-	
302	tremely Fine (Photo)	65.0
802 803	tremely Fine (Photo) 1855, 4s Blue (1). Huge Margins, Neat Grid Cancel., Struck Twice, Ex-	
803	tremely Fine (Photo) 1855, 4s Blue (1). Huge Margins, Neat Grid Cancel., Struck Twice, Extremely Fine (Photo)	65.0 65.0
	tremely Fine (Photo) 1855, 4s Blue (1). Huge Margins, Neat Grid Cancel., Struck Twice, Extremely Fine (Photo) 1855, 4s Blue (1). Large Margins all around, Grid Cancel., Struck Twice,	65.0
803 804	tremely Fine	65.0
803 804	tremely Fine	65.0 65.0
803 804 805	tremely Fine (Photo) 1855, 4s Blue (1). Huge Margins, Neat Grid Cancel., Struck Twice, Extremely Fine (Photo) 1855, 4s Blue (1). Large Margins all around, Grid Cancel., Struck Twice, Pretty Shade, Extremely Fine (Photo) 1855, 4s Blue (1). Large to Huge Margins, Bold Grid Cancel., Extremely Fine (Photo)	65.0 65.0
303 304 305	tremely Fine (Photo) 1855, 4s Blue (1). Huge Margins, Neat Grid Cancel., Struck Twice, Extremely Fine (Photo) 1855, 4s Blue (1). Large Margins all around, Grid Cancel., Struck Twice, Pretty Shade, Extremely Fine (Photo) 1855, 4s Blue (1). Large to Huge Margins, Bold Grid Cancel., Extremely Fine (Photo) 1855, 4s Blue (1). Large to Huge Margins, Bold Grid Cancel., Extremely	65.0 65.0
803 804 805 806	tremely Fine (Photo) 1855, 4s Blue (1). Huge Margins, Neat Grid Cancel., Struck Twice, Extremely Fine (Photo) 1855, 4s Blue (1). Large Margins all around, Grid Cancel., Struck Twice, Pretty Shade, Extremely Fine (Photo) 1855, 4s Blue (1). Large to Huge Margins, Bold Grid Cancel., Extremely Fine (Photo) 1855, 4s Blue (1). Large to Huge Margins, Bold Grid Cancel., Extremely Fine (Photo)	65.0 65.0
803 804 805 806	tremely Fine (Photo) 1855, 4s Blue (1). Huge Margins, Neat Grid Cancel., Struck Twice, Extremely Fine (Photo) 1855, 4s Blue (1). Large Margins all around, Grid Cancel., Struck Twice, Pretty Shade, Extremely Fine (Photo) 1855, 4s Blue (1). Large to Huge Margins, Bold Grid Cancel., Extremely Fine (Photo) 1855, 4s Blue (1). Large to Huge Margins, Bold Grid Cancel., Extremely Fine (Photo) 1855, 4s Blue (1). Large Margins all around, Neat Grid Cancel., Ex-	65.0 65.0 65.0
803 804 805 806 807	tremely Fine (Photo) 1855, 4s Blue (1). Huge Margins, Neat Grid Cancel., Struck Twice, Extremely Fine (Photo) 1855, 4s Blue (1). Large Margins all around, Grid Cancel., Struck Twice, Pretty Shade, Extremely Fine (Photo) 1855, 4s Blue (1). Large to Huge Margins, Bold Grid Cancel., Extremely Fine (Photo) 1855, 4s Blue (1). Large to Huge Margins, Bold Grid Cancel., Extremely Fine (Photo) 1855, 4s Blue (1). Large Margins all around, Neat Grid Cancel., Extremely Fine (Photo)	65.0 65.0 65.0
803 804 805 806 807	tremely Fine (Photo) 1855, 4s Blue (1). Huge Margins, Neat Grid Cancel., Struck Twice, Extremely Fine (Photo) 1855, 4s Blue (1). Large Margins all around, Grid Cancel., Struck Twice, Pretty Shade, Extremely Fine (Photo) 1855, 4s Blue (1). Large to Huge Margins, Bold Grid Cancel., Extremely Fine (Photo) 1855, 4s Blue (1). Large to Huge Margins, Bold Grid Cancel., Extremely Fine (Photo) 1855, 4s Blue (1). Large Margins all around, Neat Grid Cancel., Extremely Fine (Photo) 1855, 4s Blue (1). Large to Huge Margins, Neat Grid Cancel., Extremely Fine (Photo) 1855, 4s Blue (1). Large to Huge Margins, Neat Grid Cancel., Ex-	65.0 65.0 65.0 65.0
303 304 305 306 307	tremely Fine (Photo) 1855, 4s Blue (1). Huge Margins, Neat Grid Cancel., Struck Twice, Extremely Fine (Photo) 1855, 4s Blue (1). Large Margins all around, Grid Cancel., Struck Twice, Pretty Shade, Extremely Fine (Photo) 1855, 4s Blue (1). Large to Huge Margins, Bold Grid Cancel., Extremely Fine (Photo) 1855, 4s Blue (1). Large to Huge Margins, Bold Grid Cancel., Extremely Fine (Photo) 1855, 4s Blue (1). Large Margins all around, Neat Grid Cancel., Extremely Fine (Photo) 1855, 4s Blue (1). Large to Huge Margins, Neat Grid Cancel., Extremely Fine (Photo) 1855, 4s Blue (1). Large to Huge Margins, Neat Grid Cancel., Extremely Fine, Peculiar printing var. at R. B. corner (Photo)	65.0 65.0 65.0 65.0
303 304 305 306 307	tremely Fine (Photo) 1855, 4s Blue (1). Huge Margins, Neat Grid Cancel., Struck Twice, Extremely Fine (Photo) 1855, 4s Blue (1). Large Margins all around, Grid Cancel., Struck Twice, Pretty Shade, Extremely Fine (Photo) 1855, 4s Blue (1). Large to Huge Margins, Bold Grid Cancel., Extremely Fine (Photo) 1855, 4s Blue (1). Large to Huge Margins, Bold Grid Cancel., Extremely Fine (Photo) 1855, 4s Blue (1). Large Margins all around, Neat Grid Cancel., Extremely Fine (Photo) 1855, 4s Blue (1). Large to Huge Margins, Neat Grid Cancel., Extremely Fine, Peculiar printing var. at R. B. corner (Photo) 1855, 4s Blue (1). Large to Huge Margins, Neat Grid Cancel., Extremely Fine, Peculiar printing var. at R. B. corner (Photo) 1855, 4s Blue (1). Large to Huge Margins, Neat Grid Cancel., Extremely	65.0 65.0 65.0 65.0 65.0
803 804 805 806 807 808	tremely Fine (Photo) 1855, 4s Blue (1). Huge Margins, Neat Grid Cancel., Struck Twice, Extremely Fine (Photo) 1855, 4s Blue (1). Large Margins all around, Grid Cancel., Struck Twice, Pretty Shade, Extremely Fine (Photo) 1855, 4s Blue (1). Large to Huge Margins, Bold Grid Cancel., Extremely Fine (Photo) 1855, 4s Blue (1). Large to Huge Margins, Bold Grid Cancel., Extremely Fine (Photo) 1855, 4s Blue (1). Large Margins all around, Neat Grid Cancel., Extremely Fine (Photo) 1855, 4s Blue (1). Large to Huge Margins, Neat Grid Cancel., Extremely Fine, Peculiar printing var. at R. B. corner (Photo) 1855, 4s Blue (1). Large to Huge Margins, Neat Grid Cancel., Extremely Fine, Peculiar printing var. at R. B. corner (Photo) 1855, 4s Blue (1). Large to Huge Margins, Neat Grid Cancel., Extremely Fine (Photo)	65.0 65.0 65.0 65.0
803	tremely Fine (Photo) 1855, 4s Blue (1). Huge Margins, Neat Grid Cancel., Struck Twice, Extremely Fine (Photo) 1855, 4s Blue (1). Large Margins all around, Grid Cancel., Struck Twice, Pretty Shade, Extremely Fine (Photo) 1855, 4s Blue (1). Large to Huge Margins, Bold Grid Cancel., Extremely Fine (Photo) 1855, 4s Blue (1). Large to Huge Margins, Bold Grid Cancel., Extremely Fine (Photo) 1855, 4s Blue (1). Large Margins all around, Neat Grid Cancel., Extremely Fine (Photo) 1855, 4s Blue (1). Large to Huge Margins, Neat Grid Cancel., Extremely Fine, Peculiar printing var. at R. B. corner (Photo) 1855, 4s Blue (1). Large to Huge Margins, Neat Grid Cancel., Extremely Fine, Peculiar printing var. at R. B. corner (Photo) 1855, 4s Blue (1). Large to Huge Margins, Neat Grid Cancel., Extremely	65.0 65.0 65.0 65.0 65.0 65.0

812	1855, 4s Blue (1). Deep shade. Margins all around, Very Fine (Photo)	65.00
813	1855, 4s Blue (1). Large Margins, Pretty Grid Cancel., Very Fine (Photo)	65.00
814	1855, 4s Blue (1). Large Margins all around, Pretty Shade, Light Grid	65.00
015	Cancel, Very Fine (Photo)	65.00
815 816	1855, 4s Blue (1). Large Margins, Grid Cancel., Very Fine(Photo) 1855, 4s Blue (1). Large Margins, Sharp Grid Cancel., Very Fine (Photo)	65.00 65.00
817	1855, 4s Blue (1). Large Margins, Sharp Grid Cancel., Very Fine (Photo)	65.00
818	1855, 4s Blue (1). Large Margins all around, Grid Cancel. and faint ms.	05.00
010	Cancel. Very Fine (Photo)	65.00
	Culton, very tille amanimum (i livro)	02.00
	RING WITH NUMERAL CANCELLATIONS	
819	1855, 4s Blue (1). Large to Gigantic Margins, Small Three Ring Numeral	
	Cancel., Extremely Fine (Photo)	65.00
820	1855, 4s Blue (1). Large to Huge Margins, Numeral Three Ring Cancel.,	
10002330	small light corner crease Extremely Fine appearance (Photo)	65.00
821	1855, 4s Blue (1). Large to Huge Margins, Pretty "25" in Three Ring	NEW YORK
022	Cancel. (Berben), Extremely Fine (Photo)	65.00
822	1855, 4s Blue (1). Large to Huge Margins, Clear "25" in Three Ring	
022	cancel. (Berben) Very Fine	65.00
823	1855, 4s Blue (1). Ample to Huge Margins, "63" in Three Ring Cancel.	65.00
824	(Farsund), Very Fine (Photo) 1855, 4s Blue (1). Clear to Huge Margins, Clear "282" in Three Ring	65.00
024	그렇게 되었다. 그런 그렇게 되었다는 그렇게 되었다면 가장 그리고 그렇게 되었다면 그렇게 그렇게 되었다면 그렇게 그렇게 되었다면 그렇게	65.00
825	Cancel. (Stavanger), Very Fine	65.00
025	Ring Cancel. (Trondjem), Very Fine (Photo)	65.00
826	1855, 4s Blue (1). Margins all around, Clear "233" in Three Ring Cancel.	05.00
5.7.0	(Porsgrund), Very Fine Strike (Photo)	65.00
827	1855, 4s Blue (1). Margins all around, Neat "256" in Three Ring Cancel.	05100
	(Sarpborg), Very Fine (Photo)	65.00
828	1855, 4s Blue (1). Margins all around, Huge at T., partly struck (25?)	
	Numeral Cancel., Very Fine (Photo)	65.00
829	1855, 4s Blue (1). Clear to Huge Margins, slightly smudged Numeral	
	Cancel., Very Fine (Photo)	65.00
830	1855, 4s Blue (1). Ample to Huge Margins, "317" in Three Ring Cancel.	
	(Tönsberg), pencilmarking on back shows through, otherwise Very Fine	
121	(Photo)	65.00
831	1855, 4s Blue (1). Margins all around, Bold "282" in Three Ring Cancel.	22722
	(Stavanger), light corner crease, V. F. appearance (Photo)	65.00
	TOWN CANCELLATIONS	
832	1855, 4s Blue (1). Pos. C32, Thick Corner Emblems at R., Large to Huge	
0.02	Margins, partly readable "Aalesund" pmk. Extremely Fine (Photo)	65.00+
833	1855, 4s Blue (1). Large Margins, Clear "Christiania" pmk., Very Fine	
834	(Photo) 1855, 4s Blue (1). Margins all around, Huge at R., Drőbak pmk., Very	65.00
0.54	Fine (Photo)	65.00
835	1855, 4s Blue (1). Pretty, Light Shade, Large Margins, Trondhjem pmk.,	05.00
145755	Very Fine (Photo)	65.00
836	1855, 4s Blue (1). Large Margins, Trondhjem pmk., Very Fine (Photo)	65.00
837	1855, 4s Blue (1). Ample to Huge Margins, Beautiful Light Shade,	
	partly Struck up Tonsberg pmk., Very Fine (Photo)	65.00
838	1855, 4s Blue (1). Large to Huge Margins, Clear Vadső 1856 pmk., Very	
	Fine (Photo)	65.00
839	1855, 4s Blue (1). Ample to Huge Margins, Town pmk., minute margin	
	tear at left, Very Fine appearance (Photo)	65.00

840	1857, 2s Yellow (2). Deep Shade, Well Centered, Very Fine (Photo)	50.00
841	1857, 2s Yellow (2). Fresh, Color, Clear "Molde" pmk., Very Fine (Photo)	50.00
842 🛨	1857, 3s Lilac (3). Fresh, Well Centered, Very Fine (Photo)	75.00
843	1863, 8s Rose, 24s Brown (9-10). FV. F.	34.00
844	1867-68, 3s Dull Lilac, 8s Carmine Rose (13, 15). Very Fine	42.50
845	1884, 12ö Pale Green (41). Very Fine (Photo)	50.00
846	1884, 12ö Pale Green (41). Centered slightly to left, Very Fine (Photo)	50.00
847 🖂	1910, 10ö Carmine Rose (80). Five Copies, tied on 5 Diff. Picture Post	
	Cards by Clear Polhavet Aug. 4, 1924 pmks., carried by the Ship "Fram" across the Polar Sea, Very Fine lot	E. VI
848	NOVA SCOTIA 1853, 1p Red Brown on Blue (1). Margins all around,	
040	Huge at B., showing part of next stamp, faint internal bend, V.F.	
	appearance (Photo)	90.00
849	— 1851, 3p. Blue (2). Large margins, Lovely Color, Neat Oval Grid	20.00
042	Cancel., Very Fine	25.00
850 🖂	— 1851, 3p. Blue (2). Large Margins, neatly tied by Oval Grid on Buff	25.00
030		25.00
0.51	Cover to Cape Breton, Very Fine	25.00+
851	— 1851, 6p Yellow Green (4). Large Margins, Vivid Color, Neat Oval	115.00
0.50	Grid Cancel, Very Fine (Photo)	115.00
852	- 1851, 6p Dark Green (5). Margins all around, Light Cancel., Very	225.00
0.50	Fine (Photo)	225.00
853 ★	OBOCK, 1893, 5fr Red "Triangle" (45). O. g., Very Fine	27.50
854 🛨	- 1894, 10fr Orange & Red Violet, "Triangle" (62). O. g., small thin,	20.00
2223	Very Fine appearance	30.00
855	OLDENBURG, 1852, 1/15th Black on Pink (2). Ample to mostly Large	
	Margins, Tied by Bold "Franco"; "Oldenburg" pmk. in frame, on small	20.00
	cover to Neuhans; The scarcer Type II, Very Fine (Photo)	E. V
856 🔀	— 1859, 1g Black on Blue (6). Margins all around; Tied by Bold	
	"Bremen" pmk. in frame on neat 1860 cover to Varel, Scarce usage, Fine	E. II
857 🔀	ORANGE RIVER COLONY 1902-19, Seven Covers & Cards, all	
	Franked with British Occupation Stamps, incl. Three with Censor mark-	
	ings, Variety of Frankings, incl. Transvaal Issues, Fine lot	E. III
858 *	PANAMA, 1915-30, C.U.P.A.E. Presentation Booklet, 83 diff. stamps,	
	Very Fine	111.85
859 🔀	- 1936, 5c on 1/2c Orange, Airpost (C19). On 1936 Cover to Canal Zone,	
	Very Fine, Rare Cover	110.00 +
860 ★	PAPUA & NEW GUINEA 1932, 1/2 p-£1 Pictorials (94-109). Very Fine	
0.00	set	128.80
861 🔀	— 1929, 3p Blue Green & Dark Gray, Harrison Printing (C1d). Horiz. Pair,	
	tied by "Port Moresby Jan. 13, 1930" pmks. on Registered Flight Cover	
0.60	to Cairns, Very Fine and Rare	30.00+
862	PARAGUAY, 1870, 3r Black (3). Large margins, neat, light dot cancel.	CE 00
	Very Fine (Photo)	65.00
	PARMA	
	40.00	
863 ★	1852, 5c Black on Yellow (1). Huge Margins all around, Fresh, Brilliant,	20.55
100 V T	Extremely Fine, a Gem, signed Diena (Photo)	22.50
864 ★	1852, 5c Black on Yellow (1). Huge Margins, incl. Sheet Margin at L.,	
	Fresh, Extremely Fine, signed Diena (Photo)	22.50
865 🖂	1852, 5c Black on Yellow, 10c Black on White (1-2). Last Large to	
	Huge Margins, first just in at left, tied by Parma Str. Line pmk. on	
	front only, Fine (Photo)	60.00
866 *	1852, 10c Black (2). Huge Margins, Fresh and Extremely Fine, signed	
	Diena (Photo)	22.50
867 *	1852, 10c Black on White (2). Large to Huge Margins, incl. Sheet Margin	
amenda Con	at L., Fresh and Very Fine, signed Diena	22.50
	D 50 10 AH	

868	1852, 10c Black on White (2). Margins all around, Light Cancel., Very Fine (Photo)	
869	1852, 15c Black on Pink (3). Large to Gigantic Margins, incl. Sheet Margins at L. & T., and showing part of Next stamp at R., Extremely	
870 ★	Fine, a Gorgeous Stamp, signed Diena (Photo) 1852, 25c Black on Violet (4). Margins all around, Large on 3 sides,	
871	Fresh, Fine and Rare, with Diena Certificate(Photo) 1852, 25c Black on Violet (4). Large to Huge Margins, Deep Shade, Str.	
872	Line Cancel., Extremely Fine, signed Diena (Photo) 1852, 25c Black on Violet (4). Margins all around. Light Cancel., Very	65.00
	Fine, signed Diena	65.00
873	1852, 40c Black on Blue (5). Large to Huge Margins, Very Fine (Photo)	100.00
874	1852, 40c Black on Blue (5). Large Margins, except narrow in two spots, Brilliant, Fresh Color & Impression, Str. Line pmk., natural paper in-	100.00
875	clusion, Very Fine, signed Diena (Photo) 1852, 40c Black on Light Blue (5a). Margins all around, incl. Sheet Margin et B. Very Lightly Company.	100.00
876	Margin at B., Very Lightly Cancelled, Very Fine, signed Diena (Photo) 1854, 5c Orange Yellow (6). Clear to Large Margins, Beautiful Color, Small blot in cancel., otherwise Very Fine, Signed Diena (Photo)	120.00
877	1854, 5c Orange Yellow (6). Margins to close at bittom, Clear "Piacenza" pmk., Fine (Photo)	225.00
878	1854, 15c Red (7). Large to Huge Margins, Light Cancel, Extremely	223.00
	Fine, signed Diena (Photo)	50.09
879	1854, 15c Light Red (7). Large Margins all around, Neatly Struck Three	
	Str. Line "Parma" pmk., Very Fine (Photo)	50.00
880	1855, 25c Red Brown (8). Large to Huge Margins, Rich Deep Shade,	
881	Very Fine (Photo) 1859, 15c Red (9). Margins all around, Large at T. & B., Grid Cancel.,	80.00
	Very Fine, signed Diena (Photo)	125,00
882 ★	1857, 25c Red Brown (10). Huge Margins all around, Fresh, o. g., Tiny	120,00
	toned spots in gum, only, Extremely Fine, signed Diena (Photo)	80.00
883	1858, 40c Blue (11). Large to Huge Margins, Clear "Piacenza" 1858 pmk.,	
20.4	Very Fine, signed Diena (Photo)	125.00
384 ★	1859, 20c Deep Blue (14a). Large to Huge Margins, Beautiful Impression, Fresh, Extremely Fine, signed Diena (Photo)	125.00
385 ★	1859, 40c Red (15). Margins all around, Huge at B., Fresh, o.g., Very Fine, signed Diena (Photo)	70.00
386 ★	1859, 40c Red (15). Margins all around, Huge at L., part o.g., Fresh,	70.00
207 4	Very Fine, signed Diena (Photo)	70.00
387 ★ 388 ★	1859, 40c Red (15). Large Margins, Fresh, Very Fine (Photo) PERSIA, 1927, 1c-30k First Air Post (C1-C16). Cpl. Set, Few light natural gum bends, nearly all Fine-Very Fine; The three top values	70.00
	signed "I. Heiman"	197.75
889 🔀	— 1927, 1c-30k First Airposts (C1-C16). Tied with additional Postage by Teheran Feb. 12, 1927" on Registered First Flight Cover, Red Cachet for the Flight Teheran – Pahlevi, a Very Fine and Very Rare Cover 1	
890	PERU, 1858, ½p Buff (6). Small margins, partly touching frame, neat Blue town pmk., slight thins, otherwise Fine for this rare stamp	180.00
891 ★	- 1936-37, 5c-10s Pictorial Air Post (C16-C39). The set, except for	
	80c #C31, Very Fine	88.35
392	PHILIPPINES 1854, 5c Orange (1). Large Margins, Bright Color, Grid	
	Cancel., faint thin spot, V. F. appearance (Photo)	100.00
893	— 1854, 10c Carmine (2). Margins all around, incl. Sheet Margin at L., Deep Rich Color, Light Cancel, faint natural wrinkle as often, still Very	100.00
	Fine (Photo)	70.00
		10000000

	— 1854, 1r Slate Blue (4). Margins all around, Oily Print as always, Very Fine (Photo)	60.00
895	— 1855, 5c Pale Vermilion (6). Large Margins to outer frameline touched at L., faint corner crease, Fine appearance	165.00
	PORTUGAL	
896	1853, 5r Orange Brown (1). Margins all around, natural paper inclusion,	175.00
897	Very Fine (Photo) 1853, 5r Orange Brown (1). Large to Huge Margins, Bold Grid Cancel., (Photo)	175.00
898	Very Fine (Photo) 1853, 5r Orange Brown (1). Large Margins, Fresh Color, small internal (Photo)	175.00
899	break as often, otherwise Very Fine (Photo) 1853, 5r Orange Brown (1). Margins all around, Huge at B., light corner	175.00
900	crease, almost entirely outside design, Fine appearance (Photo) 1853, 50r Yellow Green (3). Large to Huge Margins, Light Cancel., tiny	180.00
901	internal break as often, otherwise Extremely Fine (Photo) 1853, 100r Lilac (4). Ample to Large Margins, Light Cancel., Beautiful	550.00
902	Color, Fine (Photo) 1853, 100r Lilac (4). Margins all around, Fresh Color, Neat Grid Cancel., internal paper breaks expertly repaired, Very Fine looking Example of	550.00
903	this Scarce Stamp (Photo) 1855, 5r Red Brown (5). Margins all around, Huge at R., natural paper	550.0
904	inclusion, Light Cancel., Very Fine (Photo) 1866-67, 10r-120r Luiz, Imperforate (18-19, 21-24). Margins all around,	250.0
905	Very Fine Choice lot	120.0
906	a "Gem" (Photo) 1895, 2½r-1000r St. Anthony (132-146). 1000r few blunted perf. tips,	22.5
	500r perfs. touch at left, otherwise FV. F. set	278.5
907 ★ 908 ★	1936-41, 1.50e-50e Airpost (C1-C10). Very Fine Set	87.5 87.5
	PRUSSIA	
909	1856, 4pf Yellow Green (1). Large to Huge Margins, Fresh Color, Very Fine (Photo)	30.0
910 🔀	1850-56, 6pf, 2sgr, 3sgr Watermarked (2, 4, 5). Large margins, Well tied by "906" in 4-ring target, "Magdeburg" pmk. on 1857 cover to	E. I
911	Paris, Very Fine, Scarce combination (Photo) 1850-59, 6pf-3sg Frederick William (3-5, 7-8, 10). Margins all around,	92.0
912	Very Fine 1858-65, 3pf-3sg Frederick William, Coat of Arms (11-20). Very Fine, Choice lot	
913 🔀	1858, 3sg Orange (13). Margins all around, tied by Boxed "Stettin" pmk. on 1860 cover to Vienna, Very Fine	E.
914	1861, 2sg Prussian Blue (18a). Very Fine	25.
915	1867, 1kr-9kr Eagle (23-27). Used, Very Fine set, Choice lot	78.
916	1867, 3kr Rose (25). Three singles tied by neat "Wiesbaden" pmk. on cover to Grenzlau, Very Fine	E.
917	QUEENSLAND, 1900, 1p, 2p. Boer War (B1, B2). First part o. g., latter light cancel., Fine-Very Fine	110.
918 🔀	Pi Lib 16 December Cross on Strong	

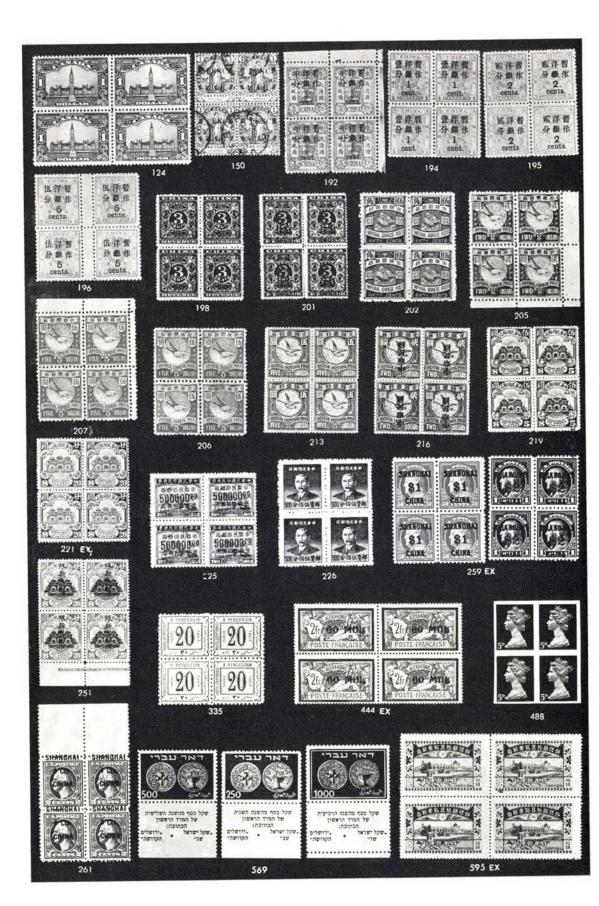






















































50 W











454 EX

EX











461 EX















































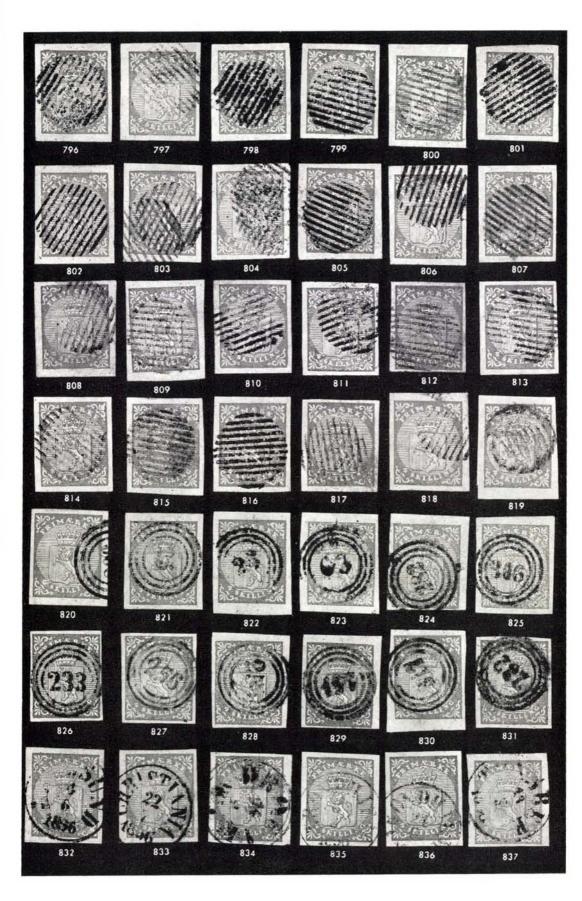


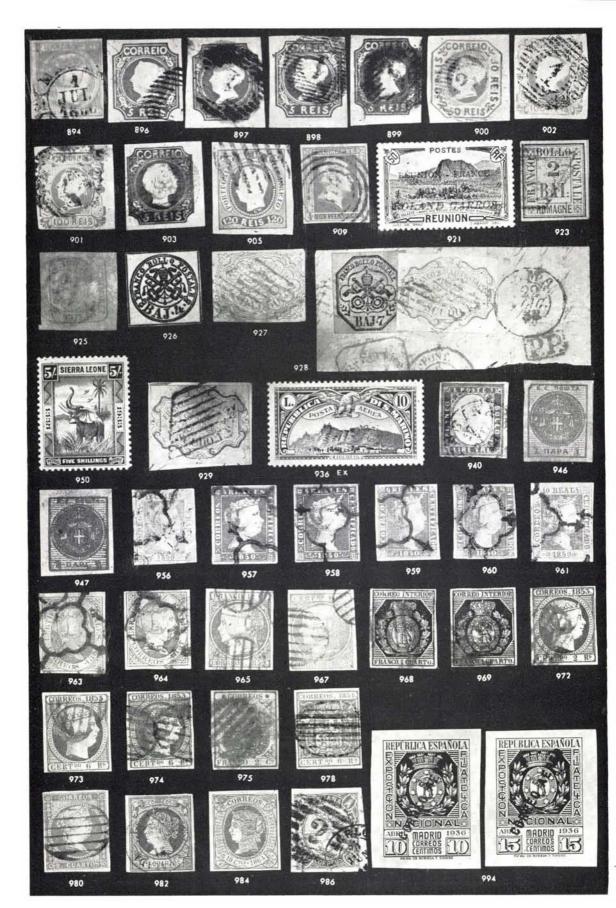


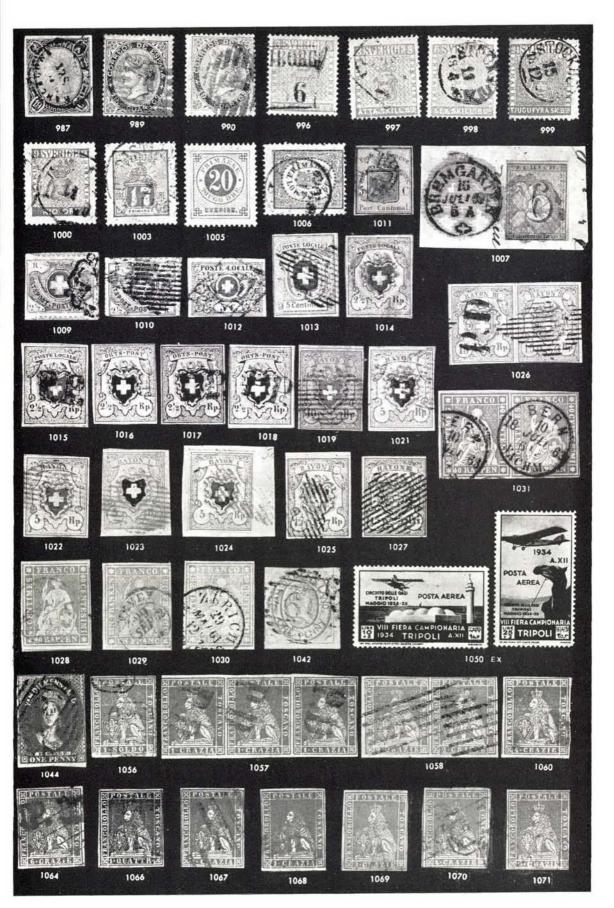




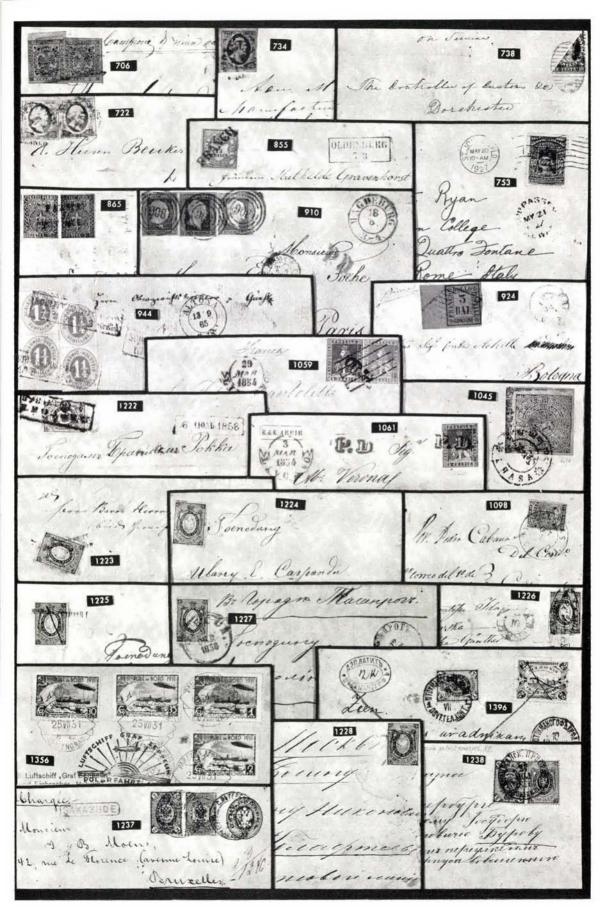


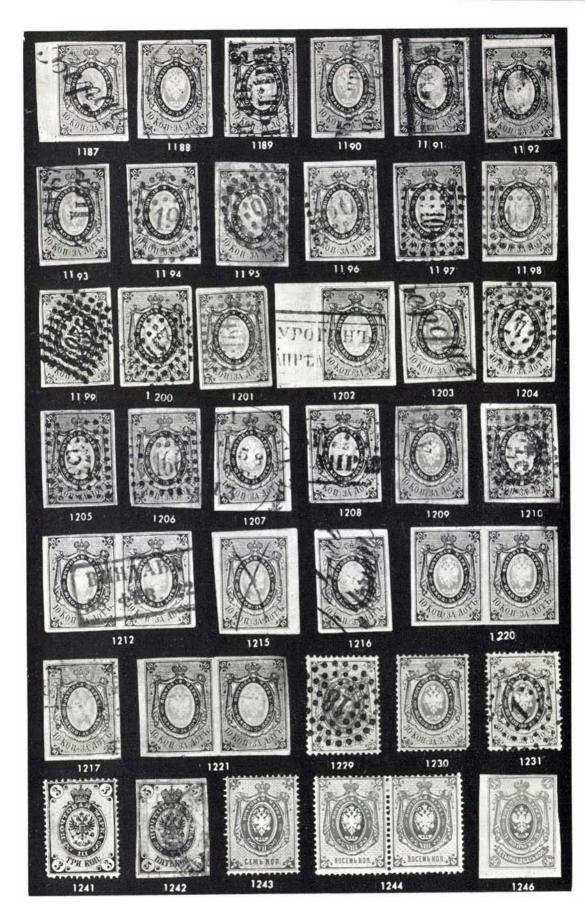


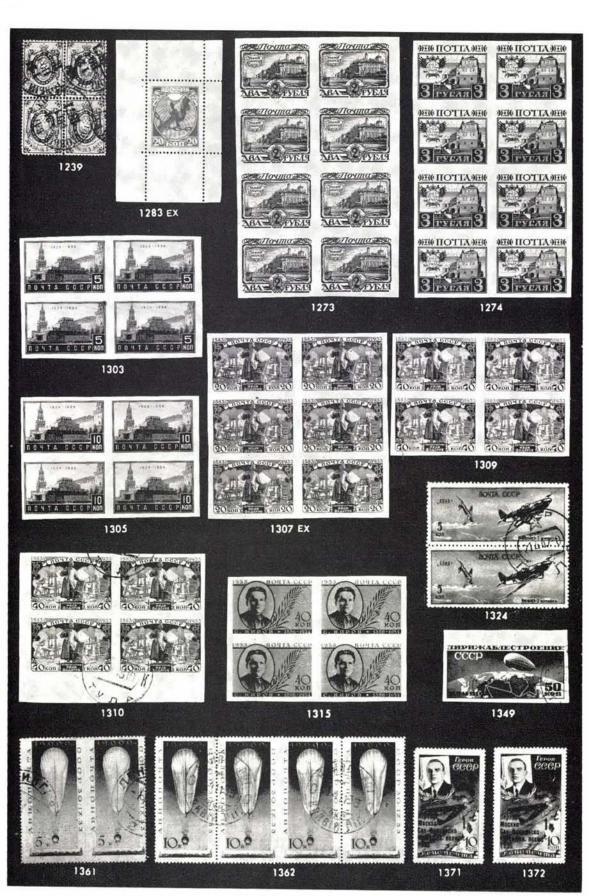


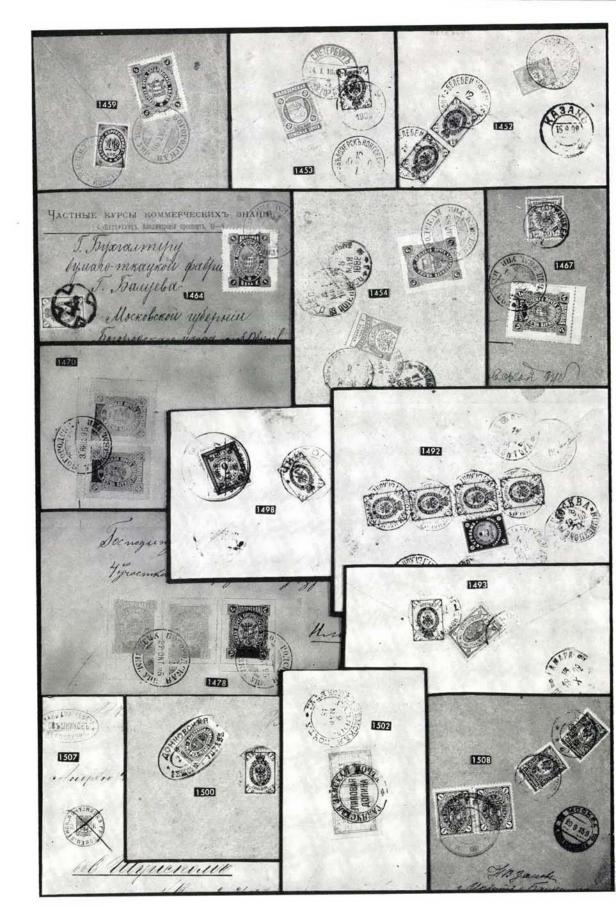




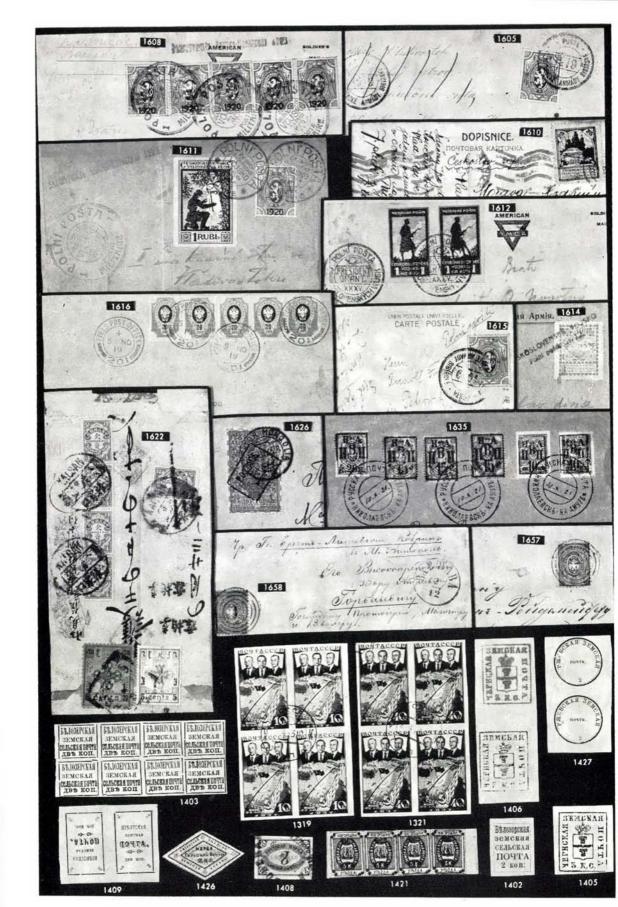












219		
919 🔀	— 1891, 80c Carmine on Pinkish, 1fr Bronze Green on Straw (12, 16).	
	Sixteen Copies of first, fourteen of last in Blocks & Strips, tied by Blue	
	Reunion pmks., Mauritius transit on front only of Registered 1892	
000	parcel, stamps Nearly all Very Fine	249.00+
920 🔀		
	two Strips of Four, tied by Blue Reunion pmks., Mauritius and Pretoria	
001	transits on front only to South Africa, Stamps Nearly all V.F.	
921 ★	— 1937, 50c Red, Garros, Air Post (C1). Very Fine (Photo)	75.00
922 🔀	- 1937, 50c Roland Garros, Airpost (C1). Tied by Jan. 21, 1937 "Saint	
	Benoit" pmk. on First Day, Special Flight Cover, Four Line Cachet,	*0.00
923	Paris Backstamp, Very Fine	50.00+
923	ROMAGNA 1859, 2b Black on Buff (3). Margins all around, Used, Very	50.00
924	Fine, signed Diena (Photo) — 1859, 3b Black on Dark Green (4). Large to Huge Margins, incl. Sheet	50.00
924	Margin at L., except barely touched at one point, Diamond Grid Cancel.,	
	on Large part of front, 1859 Usage to Bologna, Fine, signed Diena	
		125.00
925	(Photo) ROMANIA 1859, 40pa Blue (9). Huge Margins, Light pmk., Extremely	125.00
,,,,	Fine (Photo)	25.00
926 *	ROMAN STATES 1852, 4b Black on Lemon (5). Dividing Lines all	25.00
	around, Fresh, o. g., Very Fine (Photo)	50.00
927	— 1852, 50b Dull Blue (10). Margins all around, narrow at right, pin-	20.00
	point thin speck, Fine appearance (Photo)	700.00
928	— 1852, 1sc Rose (11). Margins all around, Fresh Color, tied, slightly	,
	overlapping on additional 7b stamp, by Diamond Grid and by "Roma"	
	pmk. on small piece, Very Fine (Photo)	1,250.00
929	- 1852, 1sc Rose (11). Huge Margins to Narrow at top, tied by Neat	
	Diamond Grid Cancel., on small piece, Fine Example of this Rare Stamp,	
	signed Diena (Photo)	1,250.00
930 ★⊞	RYUKYU ISLANDS, 1948-50, 5s-1y, 50s-5y (1-13). Cpl. Sets of Blocks,	
	Mint, Very Fine	121.60
931 ★⊞	- 1950, 8y-16y Airpost (C1-C3). Set of Mint Blocks, Very Fine	
0.00	(Photo Ex)	300.00
	- 1950, 5y Special Delivery (E1). Mint Block, Very Fine	40.00
933	SAAR, 1931-34, 40c-5fr Semi-Postals (B30-B36, B47-B53). Two cpl. sets,	
	Tied on small pieces, Very Fine	144.00
934 ★	SALVADOR 1935, 15c-1 col Third Games, Air Post (C36-C40). Fine-	
	Very Fine set	95.00
935 🛨	— 1935, 15c-1 col Third Games Opts (C41-C45). 15c & 30c tiny flaws,	
	otherwise Fine, Scarce	114.50
936 🛨	SAN MARINO, 1931 50c-10L First Air Post (C1-C10). Cpl. set,	
	Very Fine (Photo Ex)	346.50
937 *	- 1933, 3L-20L Graf Zeppelin (C11-C16). Cpl. Set, Very Fine, signed	
32930 80	I. Heiman	330.00
938	SARAWAK, Sir James Brooke, (First Rajah of Sarawak). Holograph	
	signed letter headed "Sarawak, 23rd Sept. 1856" & small envelope ad-	
	dress personally by the Raja; The letter is an invitation to a Captain	
	Dwighth & his wife to "make my house a home." In perfect state of	
	preservation; Carried by courtesy. 13 years before stamps issued	E. VI
939	SARDINIA 1851-54, 20c Blue (2, 5, 8). Large Margins to cut in on one,	
	tied on separate fronts only, Attractive lot	135.00
940	— 1861, 3L Bronze (15). Used, Margins all around, light wrinkles, Very	100.00
2.10	Fine appearance, Rare, signed Diena	550.00
9/11		550.00
941 🔀	SAXONY, 1851-52, ½ng, 1ng, 2ng "Frederick" (3, 5, 7). Four covers,	T7 TT7
	two shades of ½ ng, Ample to Mostly Large margins, Very Fine	E. IV

942 🔀	— 1855-56, ½ng, 1ng, 2ng, 3ng "John" (9, 10, 11a, 12). Five stamps on Four covers #10 on a 2ng Entire, #11a with two #12 on Registered	
943 🔀	Cover, Fine-Very Fine — 1863, 3ng, 5ng Coat of Arms (19, 20b). Horiz. Pair of the 5ng, used with 3ng on cover to U.S.A., on #20b with small faults, Fine,	E. II
	Scarce cover	24.00+
944 🔀	SCHLESWIG-HOLSTEIN, 1865, 11/4s Green (4). Vertical Pair & two singles tied by Railroad cancel. in long box on small cover to Rinteln, Very Fine(Photo)	E. III
945 🖂		Е. Ш
946 ★	SERBIA 1866, 1p Green on Violet Rose (1). Large Margins, Fresh, o. g., Very Fine (Photo)	70.00
947 🛨	— 1866, 2pa Brown on Lilac, Thick Paper (3). Large to Huge Margins, Brilliant, Fresh, o.g., Extremely Fine (Photo)	60.00
948 🖽	SHANGHAI 1877, 1c Rose Error (77). Vert. Block of Eight, one stamp showing Blue Shanghai pmk., perforation somewhat irregular, str. edges T. & R., a Fine Block of Great Rarity (Photo) 1,3	
949 🔀	— 1893, ½c on Half of 5c Rose (145). Tied by Clear "Shanghai Local Post" on 1c Entire, 1893 local Usage, Fine	Е. П
950 ★	SIERRA LEONE, 1933, 5/- Wilberforce (163). part gum otherwise Very Fine (Photo)	90.00
951 🔀	SOUTH AFRICA, 1925, 1p-9p First Airposts (C1-C4). Tied by Special Royal Tour pmks. on Registered 1934 Flight Cover to Cape Town,	т. ти
952 🔀	Very Fine — 1913, ½p Green, 1p Scarlet (2-3). Pair of Last, tied by Altered German South West Africa pmk. "Kalkfeld", Diff. Censor Markings, Label, on June 6, 1919 Cover to Stockholm, Very Fine, Scarce S. W. A.	E. III
953	Forerunner SOUTH AUSTRALIA, 1855, 1p. Dark Green (1). Ample to Enormous Margins except barely touched at L. L., Bold Grid Cancel., Handsome,	E, III
954	Fine — 1856, 1/-Orange (9). Margins to just touched, Bright Color, neat Grid, Attractive Copy of this Scarce Stamp	95.00 135.00
	SPAIN	
955	1850, 6c Black, Ty. I, II (1, five, 1a, three). Margins all around, Shades, Very Fine lot	48.50
956	1850, 12c Lilac (2). Margins all around, Very Fine (Photo)	65.00
957	1850, 5r Red (3). Large Margins, Rich Shade, Very Fine (Photo)	60.00
958	1850, 5r Red (3). Margins all around, Light Cancel., small ink notation on back, Very Fine (Photo)	60.00
959	1850, 6r Blue (4). Margins all around, light vert. crease, Very Fine appearance (Photo)	250.00
960	1850, 6r Blue (4). Margins all around, Large at L., Neatly Cancelled, filled in thin, V. F. appearance (Photo)	250.00
961	1850, 10r Green (5). Margins all around, Very Fine, signed Bloch (Photo)	450.00
962	1851, 12c Lilac (7). Clear to Huge Margins, Light Cancel., Very Fine	40.00
963	1851, 6r Blue (10). Large to Huge Margins, light toning, caused by cancellation ink, nevertheless Very Fine	350.00
964	1851, 10r Green (11). Ample to Large Margins, Fresh Color, Very Fine	175.00
065	(Photo)	175.00 35.00
965	1852, 12c Lilac (13). Large Margins, Lightly Cancelled, Very Fine (Photo)	65.00
966 967	1852, 12c Lilac, 5r Green (13, 15). Margins all around, Very Fine	125.00
	Light Cancels., Extremely Fine (Photo)	123.00

968	1853, 1c Bronze, Madrid (17). Margins all around, Deep Shade, Very	
	Fine (Photo)	175.00
969	1853, 1c Bronze, Madrid (17). Margins all around, Rich Color, Very Fine	
070	(Photo)	
970 971	1853, 12c Red Violet (20). Margins all around, Rich Color, Very Fine 1853, 12c Red Violet, 5r Light Green (20, 22). Clear to Large Margins	27.50
0.00	Fine-Very Fine	52.50
972	1853, 2r Vermilion (21). Margins all around, except narrow in one spot,	
973	Beautiful Color, tiny thin spot, Fine appearance, Rare Stamp (Photo)	750.00
913	1853, 6r Deep Blue (23). Margins all around, Large on 3 Sides, Beautiful	100.00
974	Color, Very Fine (Photo) 1853, 6r Deep Blue (23). Margins all around, Deep Shade, light paper	100.00
217	wrinkle, V. F. appearance (Photo)	100.00
975	1854, 2c Green (24). Margins all around, cancel bit smudged, still Very	100.00
212	Fine (Photo)	150.60
976	1854, 2r Scarlet, 5r Green (28-29). Clear to Large Margins, FV. F.	60.00
977	1854, 5r Green (29). Margins all around, Rich Color, Light Cancel.,	
	Very Fine	30.00
978	1854, 6r Blue (30). Margins all around, tiny scissor cut in top margin,	
	not touching design, Very Fine (Photo)	85.00
979	1854, 6r Blue (30). Large Margins, except narrow in one spot, Fine	85.00
980	1856, 2c Green (40). Margins all around, Large at B., Very Fine (Photo)	55.00
981	1856, 1r Blue (42). Margins all around, Very Fine	45.00
982	1861, 19c Brown on Buff (52). Margins all around, narrow at top &	1127-2001-2121
	bottom, Light cancel., Fine (Photo)	210.00
983 ★	1862, 2c Deep Blue on Yellow, 2r Green on Pinkish (55, 60). Margins	24.70
001.1	all around, Fresh, o. g., Very Fine	24.50
984 ★	1864, 19c Violet on Pinkish (64). Margins all around, Fresh, o. g., Very Fine (Photo)	50.00
985	Fine (Photo) 1864, 19c Violet on Pinkish (64). Large Margins all around, Bold Cancel.,	50.00
903	Very Fine	45.00
986	1865, 12c Blue & Rose, Imperforate (69). Used, Huge to Gigantic Mar-	45.00
5.67	gins, Extremely Fine, a Gem (Photo)	6.00
987	1865, 19c Brown & Rose (70). Margins all around, Neat Small pmk.,	
, , ,	light corner crease, V. F. appearance (Photo)	140.00
988	1867, 19c Rose (91). Well Centered, tied on small piece, traces of gum	* 1.00
	toning around few perf. tips, otherwise Very Fine	90.00
989	1868, 19c Brown (102). Fine (Photo)	150.00
990	1868, 19c Brown (102). Perfs touch at right, neat cancel., Attractive (Photo)	150.00
991 *	1926-27, 15c-4p Gallarza & Overprints (B14-B18, B47-B53). Two Sets,	
SAVARIO II	Fine-Very Fine	92.35
992 🛨	1927, 20c Brown Ovpt., 30c Blue Ovpt. Errors (B48a, B50a). Fine-Very	
002 =	Fine	80.00
993 🖂	1920, 50c-1p First Airposts (C4, eight C5, two). Tied with additional	
	postage by "Seville May 19, 1930" pmks. on Cacheted Zepp. cover to	25.00
994 🛨	Brazil (Sieger 58A) 1936, 10c, 15c Philatelic Exhibition, Air Post (C88, C89). Very Fine (Photo)	35.00+
995 ★	SURINAME, 1931, 10c-1½g Do-X Flight Air Posts (C8-C14). Some	250.00
, , , ,	Dried gum, 10c, 15c & 40c creased, others Fine-Very Fine	155.00
	gam, ave, are server executed outside a mile ivily a mile amount of the comments of the commen	155.00
	SWEDEN	
200		
996	1855, 3s Blue Green (1). Expertly repaired, Extremely Fine Looking	10222000
007	4	1,350.00
997	1855, 8s Orange (4). Fine (Photo)	150.00
998	1855, 6s Gray (3). Small perf. thin at top, Fine appearance (Photo)	300.00

999	1855, 24s Dull Red (5). Neat "Stockholm" pmk., faint toning, centered to left, Fine color	625.00
1000	1858-66, 5ö-50ö Arms, Lion (6, 11-13, 16). Very Fine lot	43.50
1001	1858, 9ö Violet (7). Exceptionally Well Centered, Light Cancel., Extremely Fine (Photo)	72.50
1002	1858, 12ö Blue (8). Collection of Cancellations, 69 Stamps, showing Boxed, Circular pmks., incl. Scarce Towns, Railroad Cancellations, Shades, Printings, Plate Varieties, also Stockholm Local #LX1 and 5 other stamps, Nearly all Clear Strikes, Nearly all FV. F.	E. VI
1002	1866, 17ö Red Violet (14). Beautiful Centering, Very Fine (Photo)	45.00
1003	1866, 17ö Red Violet (14). Rich Color, Very Fine	45.00
1004	1876, 20ö Vermilion (33). Marvelously Centered, Fresh, o. g., Extremely	45.00
1005 ★		35.00
1006	Fine (Photo) 1862, (3ö) Bistre Brown, City Post (LX2). Used, Fine (Photo)	90.00
	SWITZERLAND	
1007	Zurich, 1843, 6r Black, Vert. Red Lines (1L2). Clear to Huge Margins, tied by Red Rosette on small piece, Fine (Photo)	400.00
1008	Zurich, 1843, 6r Black, Vert. Red Lines (1L2). Large to Huge Margins, incl. Sheet Margin at R., tied by Red Rosette and by Black PP on	100.00
1009	small piece, L. L. corner defect has been repaired, Very Fine looking Zurich 1850, 2½r Black & Red, Winterthur (1L5). Margins all around, Huge on 3 Sides, Showing Dividing Arrows, tiny faint thin speck and light paper wrinkle, Very Fine appearing Example of this Rare Stamp, with P.	400.00
	F. Certificate (Photo)	1,100.00
1010	Zurich, 1850, 2½r Black & Red, Winterthur (1L5). Clear to Large Margins, showing parts of Dividing Arrows on Three Sides, thin spot,	1 100 00
1011	Fine appearance (Photo) Geneva, 1848, 5c Black on Dark Green (2L4). Clear to Large Margins, Red Cancel., Fine (Photo)	600.00
1012	1850, 5c Black & Red, Vaud (2L6). Ample to Huge Margins, showing Dividing Lines on two Sides, Lightly Cancelled, Exceptionally Fresh, Very Fine, signed Diena (Photo)	450.00
1013	Geneva, 1850, 5c Black & Red, Neuchatel (2L7). Just Clear to Large Margins, Neat Grid Cancel., tiny thin speck, Fine appearance (Photo)	
1014	1850, 2½r Black & Red, Poste Local (2). Huge Margins, showing large parts of Dividing Lines on all four Sides, neat ink notation on back,	250.00
1015	Very Fine (Photo) 1850, 2½r Black & Red, Poste Locale (2). Large Margins all around, showing parts of Dividing Lines on all Four Sides, expertly filled in thins,	250.00
	Extremely Fine looking (Photo)	250.00
1016	1850, 21/2r Black & Red, Orts Post, Without Frame (3). Large Margins	
	to barely touched at right, Fresh colors, Light Cancel., Fine (Photo)	500.00
1017	1850, 21/2r Black & Red, Orts Post, Without Frame (3). Margins all	222 22
	around, faint creases, V. F. appearance (Photo)	500.00
1018	1850, 21/2r Black & Red, Orts Post, Without Frame (3). Clear to Huge	
	Margins, negligible tiny surface rub, otherwise Fine (Photo)	500.00
1019	1850, 10r Black & Red on Yellow (8). Large Margins, Very Fine (Photo)	32.50
1020	1850, 10r Black & Red on Yellow (8). Ample to Huge Margins, incl.	25 98
	Sheet Margin at B., tied on small piece, Very Fine	32.50
1021	1851, 5r Light Blue & Red (10). Considerable parts of Frameline around	
	Cross, Large Margins, showing cpl. or part Dividing Line on all four	22727
	Sides, Light Cancel., Very Fine (Photo)	60.00 +
1022	1851, 5r Light Blue & Red (10). Margins all around, Fresh Colors,	
	Light Cancel., Very Fine (Photo)	40.00

1023	1851, 5r Light Blue & Red (10). Pos. 40, Margins all around, Sheet	
	Margins R. & B., Light Blue Grid Cancel., Very Fine (Photo)	40.00
1024	1851, 5r Light Blue & Red (10). Pos. 17, Large Margins, incl. Sheet	
	Margin at L., Fresh Colors, tied by Light Blue Grid on small piece,	
1025	Very Fine (Photo)	40.00
1025	1852, 15r Vermilion (12). Large to Huge Margins, incl. Sheet Margin	50.00
1026	at T., Extremely Fine (Photo) 1852, 15r Vermilion (12). Horiz. Pair, Large Margins, to clear at	50.00
1020	bottom of R. stamp, Beautiful Color, Pretty combination cancel., Very	
	Fine (Photo)	100.00+
1027	1852, 15c Vermilion (13). Large Margins to close at right, Rich Color,	200.00
	Neat Diamond Grid Cancel., Fine	275.00
1028	1854, 40r Yellow Green (19). Ample to Huge Margins, showing parts	
1000	of two other stamps, Lightly Cancelled, Very Fine (Photo)	50.00
1029	1855, 1fr Lavender, Yellow Silk Thread (31). Large Margins three sides,	
1030	outer frame halved at right, Fine (Photo) 1857, 20c Pale Orange (34). Margins all around, Very Fine (Photo)	175.00
1031	1858, 40r Dark Yellow Green (40). Horiz. Pair, Huge Margins to clear	50.00
1001	at right, Beautiful Color, Very Fine (Photo)	30.00+
1032	1945, 2F-10F Peace (302-305). Light Cancels, Very Fine	172.50
1033	1915-17, 3c-10c Semi-Postals (B3-B9). All neat cancels., Very Fine	91.00
1034 🛧	1919-20, 30c, 50c First Air Post (C1, C2). 30c part o.g., otherwise	
	Very Fine	127.50
1035 🔀	1923, 25c Dark Blue & Blue (C5). Tied with additional 20c stamp by	
	Luzern Sept. 12, 1924 pmk. on Zepp. Card, Dropped at Luzern during	
	third Trial Flight of the Ship Z. R. 3, Very Fine and Rare, mentioned	227 721237
1026	in Sieger	E. IV
1036 🔀	1918-24, 50c-3fr Postage, Airposts (182, C9, C11, two). Tied by Romanshorn pmks. on May 18, 1930 Cacheted Zepp. Cover to Rio de Janeiro,	
	Very Fine (Sieger 57B) Sieger DM	150.00
1037	1924–30, 35c–2fr Airposts (C12, C13, two, C15). Tied by Romanshorn	150.00
77 - 1 (Person	pmk on Cacheted Oct. 24, 1932 Zepp. Cover to Brazil, cover torn, other-	
	wise V. F. (Sieger 195)	41.00÷
1038 🛨	1929, 35c, 40c, 2fr Wings, Air Post (C13-C15). Very Fine	85.00
1039 ★田	1929, 35c-40c Mail Allegory (C13-C14). Blocks, Mint, Very Fine set	
1010 11-	(Photo Ex) 2	
1040 ★⊞		
1041 ★	1944-49, 1.50fr, 2.50fr Air Post (C40, C42, C45). Mint, Very Fine	40.50
1042	TASMANIA, 1853, 1p Blue (1). Clear to Huge Margins, Numeral in	
1043	Grid Cancel, Fine (Photo) — 1853, 4p Red Orange, Yellow (2, 2a). Ample to Large Margins,	115.00
1043	Very Fine	80.00
1044	— 1855, 1p Dark Carmine (4). Barely clear to Large Margins, Glorious	00.00
	Color, Neat Numeral in Grid Cancel., Fine (Photo)	200.00
1045 🖂	TIBET 1914, 8t Carmine (8). Large to Huge Margins, tied by "Lhasa"	200.00
	pmk. on cover, Very Fine (Photo)	50.00 -
1046 🔀	- 1933, ½t-2t Lion (14-17). Tied by "Gyantse" pmks. on two covers,	20100
	both in Combination with India Frankings, one has censor markings,	
	addresses erased or cut out, Scarce lot	E. II
1047 🔀	- 1912, Twelve Covers, all franked with First Issue Stamps, incl.	
	Strips of 3 and 4, two in Combination with India, one registered, F	
	V. F., Scarce lot	E. VIII
1048 🛨	TRIPOLITANIA, 1933-34, 3L-20L Graf Zeppelin, 25c-25L Birthday	
	Semi-Postal Airs (C21-C26, CB1-CB10). Two sets couple of hinge	
1040 1	remnants, tiny toned spots in gum, otherwise Very Fine	112.00
1049 ★	- 1933, 19.75L, 44.75L, Balbo Flight (C27, C28). Very Fine	90.00

1050	0 *	— 1934, 50c-3L "Circuit of the Oases" Air Post (C38-C42). #C41 pin-head toned spot in gum, nevertheless, Very Fine & Rare Set (Photo Ex)	581.00
105	1 🗵	TRISTAN DA CUNHA, 1932-55, Ten Covers, incl. two Stampless, one franked with Turks & Caicos Islands, several with Gough Island	
105	2 🖂	Scientific Survey Cachet, V. F. lot	E. IV 90.50+
105	3	TURKEY, 1863, 20pa-5pi First Issue, 20pa-2pi Dues (1-6, 7c, J1-J3). Margins all around, some light creases as often, others Fine-Very Fine	133.00
105	4 🔀	— 1892–1901, 5pa Bistre, 10p Gray Green (95, 102, two). Tied by Diff. Jerusalem pmks. on separate covers, bit worn, otherwise Fine	Е. П
105	5 🖂	— 1901-05, 10pa Dull Green, 1pi Blue (113, 119). Tied by Tiberias (Palestine) pmks. on separate 1905 covers to U.S., Fine lot	Е. П
		TUSCANY	
105	6	1851, 1s Ochre (2). Large Margins to close at right, Rich Color, Light Cancel., Fine, signed Diena (Photo)	
105	7	1851, 1cr Carmine (4). Horiz. Strip of Three, Huge Margins T. & B., showing parts of other stamps, touched to barely in at sides, Neat P. D. Cancels., light wrinkle in middle stamp, still a Fine Strip, signed Diena	
105	Q		90.00 +
		Very Fine, on Deep Blue paper (Photo)	40.00 +
105	9 🔀	1851, 2cr Blue, 4cr Green (5, 6). Large margins except 2cr just in at U. R., Tied by Indigo "PD" & by large 5-Bar Grid, Fancy matching 1854 "Livorno" pmk., on neat folded letter to Ferrara, Very Fine (Photo)	50.00+
106	0	1851, 4cr Green (6). Large to Huge Margins, showing parts of three other stamps, Very Fine, signed Diena (Photo)	30.00
106	1 🖾	1851, 4cr. Deep Green (6). Large Margins except partly touched at L., Tied by Unsual Deep Blue Outline "P. D.", Fancy Matching 1854 "Livorno" pmk., on neat folded cover to Modena, Fine, Most Attractive (Photo)	30.00 ±
106	2 🔀	1851, 4cr Green (6). Clear to Huge Margins, showing edge of next stamp at L., tied by clear "PD" in Octagon light "Firenze" Pmk., on	
106	3 🔀	neat folded 1856 cover to Modena, Fine 1851, 4cr Green (6). Clear to Large Margins except partly touched at T., Plate Variety at U.L., Tied by Bold "Firenze" Pmk., matching	
106	14	"PD" on neat folded 1855 cover to Fuligno, Fine	30.00+
		Deep Blue paper (Photo) 1851, 6cr Slate Blue (7a). Margins all around, Huge at L. & B., show—	30.00 +
106	00	ing parts of two other stamps, Very Fine	30.00
106	66	1857, 1q Black (10). Large Margins to barely touched in one spot, Very Lightly Cancelled, Fine, signed Diena(Photo)	
106	57	1857, 1cr Carmine (12). Margins all around, Rich Color, Very Fine, signed Diena (Photo)	
106	68	1857, 1cr Carmine (12). Clear to Large Margins, Light Cancel., Very Fine (Photo)	110.00
106	59 ★	1857, 2cr Blue (13). Large to Huge Margins, showing part of next Stamp at L., except close at right, Fresh, Large part o. g., with Diena Certificate (Photo)	
107	70	1857, 4cr Blue Green (14). Clear to Huge Margins, showing parts of	
107	71	two other stamps, Light Cancel., Very Fine (Photo) 1859, 9cr Gray Lilac (16). Margins three Sides, barely in at right, Lightly Cancelled, Fine Example of this Rare Stamp (Photo)	

1072	1860, 20c Blue (20). Margins all around, Large at B., Very Fine	35.00
1073 🔀	1860, 40c Rose (21). Three Copies, Deep Rich Color, Huge Margins to just in on two, tied, slightly overlapping by Firenze pmks., Red Transit,	
	Red N.Y. Paid, other markings, on small 1860 cover to Baltimore,	
	Attractive and Rare Cover 21	+00.0

TWO SICILIES

1074	\boxtimes	1858, 10g Pale Lake (5). Large to Huge Margins, tied by Very Light	
			50.00+
1075	*	1859, 1/2g Orange (10). Margins all around, Fresh, o. g., Gorgeous Deep	
		Rich Shade, Very Fine (Photo)	85.00
1076	*	1859, ½g Orange (10). Large Margins, Fresh, o.g., Very Fine, signed	
	. v	Diena (Photo)	85.00
1077	*	1859, 1/2g Orange Yellow (10). Large Margins, Fresh, o. g., light corner	20.20
1070		crease, V. F. appearance (Photo)	85.00
1078		1859, ½g Yellow (10a). Plate I, Naples Print, Sassone #1d, Used,	
		Large to Huge Margins, showing Dividing Lines all around, minute	275.00
1079		filled in thin speck, Very Fine appearance, Rare	275.00
10/2		gins on Three Sides, barely touched at bottom, Fine (Sassone lit. 300,–	
		000) (Photo) 3	00.00
1080		1859, 1g Dark Brown (11). Plate I, Pos. 41, Margins all around, light	00.00
		crease, V. F. appearance (Photo)	300.00
1081	*	1859, 1g Olive Brown (12a). Plate II, Clear to Huge Margins, Fresh,	000.00
		o. g., Very Fine, signed Diena (Photo)	300.00
1082	*	1859, 1g Olive Green (12). Plate III, Margins all around, Deep Rich	
		Color, Fresh, o. g., Very Fine (Photo)	40.00
1083	*	1859, 5g Vermilion (15). Plate II, Pos. 69, Margins all around, show-	
		ing Dividing Lines on Three Sides, Fresh, o.g., Very Fine, signed Diena	
		(Photo)	100.00
1084	*	1859, 5g Vermilion (15). Margins all around, incl. Sheet Margin at T.,	
estavato.	- 27	Fresh, part o. g., Very Fine (Photo)	100.00
1085	*	1859, 10g Dark Blue (16). Margins all around, Fresh, Beautiful Deep	
1006		Shade, pinpoint paper inclusion, Very Fine (Photo)	150.00
1086	*	UGANDA, 1895, 5(c) Violet (35). Horiz. Pair, Dividing lines show all	
1007		around, Creased, otherwise Very Fine (Photo)	130.00
1087		URUGUAY, 1856, 60c, 80c, 1r Diligencia (1, 2, 3). #1 with light ms.	
		cancel., margins to trifle touched, others unused, margins all around, all small thins, Fine-Very Fine appearance	465.00
1088		— 1858, 120c Blue (4). Margins to frame line just shaved at R. B.	405.00
1000		corner, neat cancel., Fine & Scarce (Photo)	160.00
1089	+	— 1858–59, 240c Dull Vermilion, 60c, 120c, 180c Thin Numerals (6, 7,	100.00
1002	^	10, 11). Large margins, two with o. g., #11 small crease, others Very	
		Fine	85.50
1090	*	- 1928, 1p-3.80p Albatross, Air Post (C21-C26). Usual centering,	
		Fine-Very Fine, Scarce	217.50
1091	*	- 1929-30, 1c-4.50 Pegasus (C27-C60). Very Fine set as first issued,	
		(lacks 8c & 10p of 1943 #C36A & C60A), Scarce	210.75
1092	*	— 1935, 15c-5p Small Pegasus (C63-C82). Cpl. Set, Very Fine	108.50
1093		VATICAN CITY 1929-53, 80c-100L Portraits & Views (8-13, 145-	
		148, 155, 171-173). Fourteen better grades, all nicely cancelled, most	
		Very Fine	177.60
1094		— 1935, 5c-1.25L Jurists (41-46). Very Fine set	313.00
1095	*	- 1936, 5c, 10c, 25c Press Conference, 1.20L-1.60L Marian Year	07.50
1000	1	(47–49, 189–191). Very Fine	87.50
1096	*	— 1938, 5c-1.25L Archaeology (55-60). Cpl. Set, Very Fine	104.30

1097	— 1950, 1953, 25L1000L. Palatine Guard & Airpost (140-142, C22,-C23). Light cancels., Very Fine	75.00
1098 🖂	VENEZUELA, 1859 ½r. Orange (4). Margins all around, Tied by clear Blue "Correos La Guaira" in Double Circle on neat folded letter,	
	stamp has small faults, Very Fine appearance, Very Scarce (Photo)	E. III
1099 ★	- 1932, 5c-20b Safety Paper (C17-C40). Cpl. set; Fine-Very Fine	110.75
1100 ★	— 1937, 5c-2b Surcharges, 5c-20b Pictorial Air Post (C41-C46, C47-	
	C63). Two scarce sets, couple of minor gum bends & light toned spots, otherwise Very Fine	114.00
1101	- 1937-39, 5c-20b Airposts (C41-C63, C66-C113). Used, a few values	
	have small faults, otherwise FV. F. sets	344.88
1102	- 1951-53, 5c-10b Coats of Arms, Airposts (C338-C353). Cpl. set	
	of 216 Stamps, Used, a few with minor faults, otherwise FV. F. set	337.73
1103	VICTORIA, 1900, 1p., 2p. Boer War (B3, B4). Light Melbourne Cancels.,	
	Extremely Fine Set	55.00
1104	WESTERN AUSTRALIA, 1854, 1p. Black (1). Large Margins, Intense	
	Color, Blue Grid Cancel, shows part of Marginal wmk., Extremely Fine	10.00
	(Photo)	40.00
1105	WURTTEMBURG 1851, 1kr-9kr First Issue (1-5). Margins all around,	20.75
	Very Fine lot	38.75
1106 🔀		E III
	Large margins, Very Fine	E. III
1107		Е. Ш
1100	with a pair, #45 has faint filing crease, FV. F. lot	E. 111
1108	— 1868, 7kr Slate Blue (44). All Roulettes Intact, Used, Extremely	32.50
1100	Fine (Photo) — 1881, 5m Blue & Black (72). Used, Fine	50.00
1109 1110 ★	ZANZIBAR 1913, 30r Dark Brown & Black (136). Light natural gum	50.00
1110 🛪	crackles, Fine (Photo)	170.00
	LOTS BY COUNTRIES & COLLECTIONS	
1111 *	AIRPOSTS, 1926-36, Collection of 213 Unused Stamps, Mostly in	
	cpl. sets, Variety of Countries, incl. Germany, Spain, Italian Colonies,	
	Latin America, some have faults, but Most are FV.F.	.499.30
1112	ARGENTINA 1856–1935, Collection of 223 stamps, used & unused,	
	incl. Buenos Aires & Corrientes; strongest in 19th Century but a num-	
	ber of better 20th Century are present, Some earlies with faults, Issues	
	since 1867 mostly FV. F.	435.48
1113	ARGENTINA, 1913-37, Official Stamps, Specialized Study of approx.	
	1400 stamps, used & unused, many multiples, overprint varieties, etc.	
	An interesting group with excellent potential for expansion, mostly F	
	V. F	E. V
1114 🛨	ASIA, 1888-1950, Collection of 1178 Unused Stamps, incl. Red China,	
Section 500	Chinese Treaty Ports, Formosa, Tanna Tuva, French & German Colonies,	
	Offices in China, Mongolia, Many Cpl. sets, Blocks, High Values, Vir-	
	tually all FV. F., Attractive lot	E. IX
1115	AUSTRALIA, Comprehensive Collection of 648 stamps, plus some un-	
	counted official, With Used & Unused Copies of many stamps, most	
	isues well represented with Values to £2, large majority Fine-Very	
	Fine, A really nice collection	691.40
1116	BECHUANALAND, 1887-1932, 37 var. in approval book, mostly 19th	
	Cent'y incl. #21 & 22 ms. cancels., #19, 28, 54 & others, few trivial	
	faults, generally Fine	96.88
1117	BOLIVIA, 1866–1909, 77 diff., mostly used, incl. First Issue with	Revenistation.
	,	
	Shades, nice sets, Few minor faults, most FV. F.	163.46

1118	BRAZIL, 1843-1920, 151 stamps, nearly all used, virtually all diff. Nice showing of early numerals, incl. #1, 2, 3 (#1 & #2 with defects)	
1119 🛨	others, incl. nice "Don Pedros" are V. GFine BRITISH COLONIES, 1886-1959, Collection of 1852 Unused Stamps, Many in Blocks, Variety of Colonies, Mostly British Asia, with a	431.72
1120	number of cpl. sets, Better Values, Virtually all FV.F. BRITISH COLONIAL CLASSICS, 41 Stamps from New Brunswick, Nova Scotia, Bahamas, Barbados, Leeward Islands, Trinidad, Ceylon, Cook Islands, Gambia, Gibraltar & Ionian Islands, Few Faults, Most	E. XI
1121 🛨	BRITISH COMMONWEALTH, Queen Elizabeth II, 24 Diff. Sets from 23 diff. Colonies, nearly all cpl. sets to 10/-, £1, \$2.50 \$4.80, Very	610.81
1122 🛨	Fine Choice Lot full of scarce & attractive stamps BRITISH COMMONWEALTH, 169 stamps, mostly Queen Elizabeth Issues in sets, many complete to 10/-, £1, etc., Mainly pictorials with	478.70
1123 ★	numerous scarce issues from wide variety of colonies BRITISH COMMONWEALTH, Better Grade, 33 stamps, incl. Norfolk Isl #13–18, Mauritius Silver Jubilee set, Gr. Britain Pitcairn Is. Silver	191.31
1124 ★	Wedding sets, Leeward Is. #27, 37, 56, Australia #376, 379, Newfoundland #C11 St. Lucia, Gibraltar, St. Helena, Very Fine Choice Lot	213.22
100 mm (m. 100 mm)	Cards, Very Fine	312.44
1125 ★	BRITISH CORONATIONS, George VI, 1937, Cpl. Set of 202, Mint, on Approval Cards, Very Fine	43.82
1126 🛨	— 1953, Queen Elizabeth Coronation Issue, Complete Set, neatly mounted on White Ace album pages, Very Fine	57.10
1127	BRITISH GUIANA, 1860–1951, 171 stamps, nearly all diff., mostly used, incl. 15 early Litho "Ship" several with faults, issues since 1876 incl. nice Pictorials & 20th Century, and are mostly Fine-Very Fine	266.16
1128	BULGARIA, 1879–1929, 178 used & unused, Good showing of early "Lion" Issues, 20th incl. Pictorials, also some Dues, Few faults in earlies, otherwise F.–V. F. lot	200.62
1129 🛨	BULGARIA, 1879–1944, Collection of 243, nearly all unused, incl. Pictorials, Commems., Ovpts., High Values, Postage Dues, etc. many cpl. sets, Few trivial faults, nearly all Very Fine	237.84
1130 🛨	CEYLON, 1863-1921, Selection of 85 diff. unused stamp in approval book, nice showing with surcharges, better values, Officials, etc., nearly	127.76
1131 🛨	COLOMBIA & STATES, 1865–1950, Collection of 377 unused stamps on Scott Specialty Album pages, Fine showing with nice 20th Cent. sets.	
1132 🛨	etc., States incl. numerous scarce var., Attractive lot	420.10
1133 🛨	FV. F. EUROPE, Five Better Grade Sets, France #B294-299, Greece #568-573, Luxembourg #315-317, San Marino #375-384, Turkey #1127-	173.64
1134	1129, Most are mint, Very Fine EUROPE, AIRPOSTS, 1917–52, 53 Mostly Used Stamps & Souvenir Sheet, Mostly in cpl. sets, incl. Danzig, Greece Liechtenstein, Luxembourg, Portugal, Vatican, Nearly all FV. F.	95.50
1135 🛨	EUROPE, Souvenir Sheets, Five Better Grade, East Germany #144a,	550.50
1136 🔀	146a, San Marino #186, 187, Vatican City #242a, Mint, Very Fine FLIGHT COVERS, 1912–52, 22 Covers & Cards, Variety of Coun-	75.50
	tries, Issues, incl. Zeppelin Flights, Pioneer, First Flights, Scarce Frankings, a Very Fine and Attractive lot	E. IX

1137	FRANCE Collection of 78 Stamps, Used & Unused, Isues to 1900 Only, Some Very Attractive Seconds Incl. ★3b 39c, Many early issues	
1138	with small faults, balance V. GV. F., also Swiss 8, 8a, 10	1,633.85
1139 🖂	Mounted on Card Leaves, Clear Strikes, Desirable Lot	E. III
1140	116 Mounted on Card Leaves, Huge Variety of Handstamps & Usages, a Most Interesting Lot GRIQUALAND WEST, 1877, 21 diff., ½ p-5/- all mounted & classi-	E. IV
1141	fied, most used, several with faults, V. GFine lot, Scarce	180.10
1142	lot of 1912–26 Officials, Handstamped & Perforated, over 40 var. many are Very Scarce (See Footnote in Scott after #05) Fine–Very Fine lot INDIA & STATES Collection of 797, Used & Unused issues to 1940, with Good Showing of Officials, C. E. F., I. E. F., Convention & Native States Issues with some very elusive stamps, Values to 25r., neatly mounted in Spring Back Binder, Some Earlies have faults, balance	E. VI
1143 🛨	mostly F.–V. F., A Very Worthwhile lot INDO CHINA, 1889–1944, Collection of 456 Unused Stamps, incl. Pictorials, Commems., Semipostals, Airposts, Dues, Many Cpl. sets, Blocks,	705.43
1144	Virtually all FV.F. ITALIAN STATES 58 Stamps from Tuscany, Two Sicilies, Sicily, Roman States, Modena & Parma, Some Faulty, others are Very Good-	158.93
1145	Very Fine, Useful lot with some desirable stamps	,048.14
	used; Enough sound attractive stamps & sets are present to make an interesting & attractive lot	,951.49
1146 ★	JAPAN , 1965–68, 152 Sheets of 10 or 20 stamps and 7 Souvenir Sheets, some sheets have one or two stamps taken out, Mint, V. F. lot	309.04
1147 🔀	JAPAN, KOREA, RYUKYU ISLANDS, 1964–69, 412 First Day Covers, incl. Blocks, Souvenir Sheets, not over 10 of any one issue, Very	E. III
1148 🛨	JORDAN, 1920–43, Collection of 98 diff., virtually all unused, incl.	E. III
1149 ★	Ovpts., Definitives, Commems., Dues, etc. Fine-Very Fine	139.09
1150 ★	Virtually all FV.F. 8. MACAO, 1884–1962, Collection of 381 Unused Stamps, incl. Pictorials,	43.13+
	Opts., Provisionals, Commems., Airposts, Many cpl. sets, Better items, Virtually all FV. F.	493.78
1151	MADEIRA, 1868–1929, Collection of 62 diff., Fine showing of early ovpts. incl. #1, 6–12, 14–30, 37–65 etc., a number of earlies with small faults, mainly a small break in embossing as often, after 1898 all Very	610.05
1152 ★	MEXICO, 1872–1939, Collection of 216 Unused stamps, Betw. #100–750 incl. Sets, Pictorials, Numerals, Commems., Ovpts., better values,	648.85
1153	MEXICO, Official Stamps, 1884–1934, 155 stamps, many unusea,	202.54
	values to 5p, incl. handstamp, errors & varieties, a few in pairs with normal., Interesting lot, nearly all FV.F.	147.11

1154		NEW SOUTH WALES Collection of 139 Stamps plus some uncounted officials, Early issues from no. 1 with some nice Shades & Varieties, #17 on Covers, some early issues with faults or cut margins, balance	
1155		mostly FV. F. with Values to 20/	548.46
1155 1156		NEW SOUTH WALES, 1850-99, Collection of 57 nearly all diff. incl. #6, & several other imperfs., mostly used, Earlies have faults, GF. lot NEW ZEALAND Comprehensive Collection of 1043 Stamps in Spring	268.84
		Back Album, Full Range of Issues from #18 with Many 20th Century used & unused, Incl. 24 Ads., 8 of them unused, Many Sets, with used & unused Laughing Boy, Values to £2, Nice Airs, Dues, Officials, Life Insurance & some dependencies, A few of the Earliest issues are faulty but the large majority are Fine-Very Fine, An Exceptionally nice Collection	1.593.08
1157	*	NEW ZEALAND, 1901-67, Collection of 371 Unused Stamps & 2	1,575.00
1150		Souvenir Sheets, incl. Pictorials, Commems., Semipostals, Airposts, Dues, Officials, Many cpl. sets, High Values, Nearly all FV.F.	378.98
1158	*	PHILIPPINES, 1872–1965, Collection of 439 Unused Stamps & 5 Souvenir Sheets, incl. Spanish & Independent Issues, with Pictorials, Opts., Commems., Semipostals, Airposts Officials, Mostly in cpl. sets,	
		Nearly all FV.F.	545.08
1159	*	PHILIPPINES, 1946–50, Collection of 262 Unused Stamps, all in Blocks, incl. one Booklet Pane & 1 Souvenir Sheet, incl. Pictorials, Commems., Airposts, Dues, Officials, Many cpl. sets, Very Fine lot 1	86.90±
1160		QUEENSLAND Collection of 171 stamps, neatly mounted on Card Leaves, Some nice Shades, Multiples & Varieties, with Values to £1, few faults in the earliest issues, Most are V. GV. F., A Very Nice Lot	336.81
1161	*	RYUKYU ISLANDS, 1963-69, 365 Cpl. Sheets of 20, and six with	
1162	*	one stamp removed, in Mint Sheet Books, Very Fine lot	556.65 204.35
1163		SOUTH AUSTRALIA Collection of 200 Stamps, neatly mounted on Card Leaves, Nice range of early issues from no. 2 shade Varieties, Earlies Mostly used, many later issues unused with Values to £1, some early issues have faults, balance mostly Fine-Very Fine, A very Nice Collection	402.96
1164		TASMANIA Collection of 121 Stamps, Neatly Mounted on Card Leaves, Nice Range of Early issues with No.'s 1, 2, some nice shades, most earlies used, many later issues both used & unused, some faulty early issues, helpron mostly. Fine Very Fine	121.26
1165		TRANSVAAL, 1869-1905, Collection of 150 used & unused stamps with nice showing of early issues all properly identified, later issues with values to 5/-, 10/-, Some earlies with small faults, others Fine-	431.26
1166	4	Very Fine UNITED NATIONS, 1951-70, Collection of 204 Unused Stamps, 103	153.95
	^	Blocks of 4, 6, 8 or 10, Mostly Inscription Blocks, 41 Souvenir Sheets, incl. #38, three 1958, one 1959 Souvenir Folders, 14 First Day Covers, Very Fine lot	E. IX
1167		VICTORIA, 1850-1912 Collection of 66 diff. incl. #1, 2, 4 & other imperf., Good showing of other issues, all neatly mounted in approval	2.7. 2.78
1168		book, few small faults, mostly Fine, as these come	153.70
		faults, balance mostly Fine-Very Fine, An unusually nice Collection	949.33

1169	WESTERN AUSTRALIA Collection of 111 Stamps, Plus Some uncounted Officials, Some Attractive Early Issues Incl. #1, 2, 3, 5 but a number are faulty, most later issues are Fine-Very Fine with unused to	.70
	£1, Attractive Lot 638	./0
1170 ★	ROTARY INTERNATIONAL, 50TH ANNIVERSARY 1955, Complete collection of 78 stamps & 4 Souvenir sheets neatly mounted on White Ace	
	arouni pages, very rine	8.30
1171	GENERAL FOREIGN, Several hundred Used & Unused Stamps, Mostly 19th Cent., incl. British Colonies, Europe, Many Better items, also	
	some German States Cut Squares, Cape Triangles, Many Scarce items,	
	High Cat. Value, Mixed Quality, but Many FV. F E.	VII
1172 ★	GENERAL FOREIGN, Mostly Modern Japan and Korea, Mostly Un-	
	used, Large Number of Souvenir Sheets, Mostly Very Fine E. V	VIII
1173	SOUTH AMERICA, AIRPOSTS, 1922-41, 40 Used Stamps, incl. Mexico,	
	Panama, Salvador, all in cpl. sets or Issues, Nearly all Very Fine 268	8.32
1174 🖂	ZEPPELIN COVERS, 1930, two Spanish and two Brazilian Covers,	
	Flown with the First South America Flight, Diff. Cachets and legs,	
	Tory Time minimum mini	.VI
1175	"Peerless" Album, eight used	-
1176	Scott Specialty Prisum Dilucis, 1011, used	
1177	A Similar Lot -	
1178	A Similar 20t	
1179	A Shiftee 20t	_
1180	A Similar Lot	
1181	A Similar Lot	_

END OF SECOND SESSION

LOTS ON VIEW FROM NOVEMBER 15th OFFICES OPEN SATURDAY BEFORE SALE

THIRD SESSION

TUESDAY, NOVEMBER 23rd, 1971 — 2:00 P.M.

IMPERIAL RUSSIA

FORERUNNERS

1182 🔀	POSTA SETTINSULARE CORFU, in partly smudgy Strike on flap of cover, headed, Berelia June 19, 1805, Scarce Marking of the Russian	
	Protectorate Period (1800–1807), Fine	E. V
1183 🔀	Stampless Covers, 1812-94, 198 Covers, incl. many from St. Petersburg	
	Odessa & the Baltic States, but also a number of smaller towns Wide	
	Variety of Markings, Many Scarce, Many used to France, FV. F., a	
	Most Attractive lot	E. XII
1184	Dorpat in Roman & Cyrillic Characters in Double Circle on Neat folded	
	1825 cover to Bordeaux, Very Fine	E. III
	RUSSIAN STAMPS & COVERS	

1857-10 KOPECK #1

1185 P⊞	1857, 10k Brown & Blue, Plate Proof on Security Paper (1P). Block, slight surface rubbing, otherwise a Very Fine Block of Great Rarity (Photo)	Е. Г
1186 P	1857, 10k Black, Frame Only, Trial Color Plate Proof (1P). Perforated, small thin, V. F. appearance	E. 1
1187	1857, 10k Brown & Blue (1). Margins all around, tied by "Berdichev" Script Type Cancel. on small piece, Very Fine(Photo)	140.0
1188	1857, 10k Brown & Blue (1). Large Margins, Oval "Valk" Cancel., Very Fine (Photo)	140.0
1189	1857, 10k Brown & Blue (1). Margins all around, Large at L. & T., Bold Boxed "Vilna" (Lithuania) pmk., Very Fine (Photo)	140.0
1190	1857, 10k Brown & Blue (1). Large Margins, str. line pmk., Very Fine (Photo)	140.0
1191	1857, 10k Brown & Blue (1). Margins all around, Huge at Sides, Boxed pmk., Very Fine(Photo)	140.0
1192	1857, 10k Brown & Blue (1). Clear to Enormous Margins, showing part of next stamp at T., Very Fine and Spectacular (Photo)	140.0
1193	1857, 10k Brown & Blue (1). Margins all around, natural paper inclusion, str. line Cancel., Very Fine(Photo)	140.0
1194	1857, 10k Brown & Blue (1). Large to Huge Margins, Clear "19" in Circle of Dots Cancel. "Kovno" (Lithuania) Very Fine	140.0
1195	1857, 10k Brown & Blue (1). Large to Huge Margins, "22" in Circle of Dots Cancel., Very Fine (Photo)	140.0
1196	1857, 10k Brown & Blue (1). Large Margins, "30" in Square of Dots Cancel. (Pinega), Very Fine (Photo)	140.0
1197	1857, 10k Brown & Blue (1). Margins all around, Bold "104" in Square of Dots Cancel., Very Fine (Photo)	140.0

1198	1857, 10k Brown & Blue (1). Large Margins, "155" in Square of Dots Cancel (Lichwin), Very Fine	140.00
1199	1857, 10k Brown & Blue (1). Margins all around, Bold "235" in Square of Dots Cancel (Goldingen), Very Fine (Photo)	140.00
1200	1857, 10k Brown & Blue (1). Large Margins, "237" in Square of Dots Cancel (Hasenpoth), Very Fine	140.00
1201	1857, 10k Brown & Blue (1). Margins all around, Large at T. & B.,	7.5450.0001
1202	"491" in Square of Dots Cancel., Very Fine	140.00
1203	minute closed margin tear, V.F. appearance (Photo) 1857, 10k Brown & Blue (1). Margins all around, Large part of Bold "Berdichev" Script Type Cancel., minute thin speck, Very Fine appear—	140.00
1204	ance (Photo) 1857, 10k Brown & Blue (1). Large Margins, Clear "47" in Circle of Dots Cancel (Tambov), trivial corner crease, entirely in margin, other— wise Very Fine (Photo)	140.00
1205	1857, 10k Brown & Blue (1). Margins all around, Clear "133" in Square	140.00
1206	of Dots Cancel., tiny corner creases, V. F. appearance (Photo) 1857, 10k Brown & Blue (1). Margins all around, Clear "166" in Square of Dots Cancel., tiny filled in thin speck, V. F. appearance (Photo)	140.00
1207	1857, 10k Brown & Blue (1). Huge Margins, except narrow at U. L.,	140.00
1208	small thin spot, V. F. appearance (Photo) 1857, 10k Brown & Blue (1). Margins all around, small thin spot, V. F.	140.00
1209	appearance (Photo) 1857, 10k Brown & Blue (1). Margins all around, thin spot, V. F.	
1210	appearance (Photo) 1857, 10k Brown & Blue (1). Large to Huge Margins, tiny L. L. corner	140.00
1211	flaw, V. F. appearance (Photo) 1857, 10k Brown & Blue (1). Huge Margins to barely touched in one	140.00
1212	spot, tied by Red str. line pmk. on small piece, Fine & Attractive 1857, 10k Brown & Blue (1). Horiz. Pair, Clear to Large Margins, Clear Boxed "Vindava" (Latvia) pmk., tiny filled in thins, V. F. appear— (Photo) 2	
1213	ance (Photo) 2 1857, 10k Brown & Blue (1). Large Margins, ms. cancel., tied by	80.00+
	Boxed pmk. on small piece, Very Fine	95.00
1214	1857, 10k Brown & Blue (1). Margins, except barely touched at U.R., ms. cancel. & town pmk., Fine	95.00
1215	1857, 10k Brown & Blue (1). Incredible Margins, showing Sheet Margin at R., and parts of other Stamps at L. & at T., ms. "X" cancel., Extremely Fine, a Gorgeous Stamp	60.00
1216	1857, 10k Brown & Blue (1). Large to Enormous Margins, showing part of next stamp at T., ms. pmk., Extremely Fine(Photo)	60.00
1217	1857, 10k Brown & Blue (1). Huge Margins all around, faint hinge thin, Extremely Fine appearance (Photo)	140.00
1218	1857, 10k Brown & Blue (1). Large toHuge Margins, almost invisible	60.00
1219	ms. X cancel., Very Fine 1857, 10k Brown & Blue (1). Four Used Copies, one ms. cancel., Mar-	100000000000000000000000000000000000000
1220	gins to just touched, small flaws, V. GF. appearance 1857, 10k Brown & Blue (1). Horiz. Pair, Margins all around, ms. cancel., tiny tear in one, small corner defect in other, otherwise Very	480.00
1221	Fine & Attractive (Photo) 1857, 10k Brown & Blue (1). Horiz. Pair, Clear to Huge Margins, ms.	120.00
	cancel., one has small tear, otherwise Fine Pair (Photo)	120.00

#1 COVERS

1222 🖂	1857, 10k Brown & Blue (1). Huge Margins all around, tied by Bold
	Kherson Boxed pmk., Boxed Receiving Date Marking on 1858 cover
	to Odessa, Very Fine
1223	
Telebo Horn, Man Lee	Lines pmk. on small 1858 cover to Mitau, stamp has minute flaws and
	light toning, otherwise Fine Cover, Beautiful appearance (Photo) 140.00+
1224	1857, 10k Brown & Blue (1). Large to Huge Margins, tied by faint Two
1777	Str. Lines pmk. on front only, small corner crease, V.F. appearance
	(Photo) 140.00
1225	THE REPORT OF THE PARTY OF THE
1223	
	ms. X cancel, and by str. line "Kerch" Dispatch cancel on folded 1858
1006	letter, Scarce Cover, Handsome (Photo) 95.00+
1226 🔀	, and the second
	tied by Clear Oval "Rashno" pmk., date in ms., on small 1858 cover
	to Warsaw, Very Fine (Photo) 95.00+
1227 🖂	
	faded ms. X cancel, tied by "Odessa" pmk. on 1858 cover to Taganrog,
	stamp has tiny tear at bottom, otherwise V. F. Cover (Photo) 95.00+
1228 🔀	1857, 10k Brown & Blue (1). Clear to Huge Margins, tied by Large
	Double Circle Cancel and by partly faded ms. X on 1858 cover from
	Saratovo, Fine (Photo) 95.00+
	PERFORATED ISSUES
1229	1959 20k Plus & Orange (2) Next #197 in Circle of Data Consul (Visco)
1229	1858, 20k Blue & Orange (3). Neat "18" in Circle of Dots Cancel (Kiev),
1220	trivial corner perf. creases, V.F. appearance (Photo) 170.00
1230	1858, 30k Carmine & Green (4). Nearly invisible ms. cancel., rounded
1221	corner perf., otherwise Fine (Photo) 245.00
1231	1858, 30k Carmine & Green (4). Clear "1" in Circle of Dots Cancel.,
1000	minute corner perf. crease, V. F. appearance (Photo) 245.00
	1864, 1k Black & Yellow (5). Horiz. Block of Six, Fresh and Fine (Photo) 75.00+
1233	1858, 10k Brown & Blue (8). "779" in Triangle of Dots Cancel of the
	Mytilene Agency, Very Fine and Rare E. V
1234	1858, 10k Brown & Blue (8). Two Copies, tied by Blue Boxed "Franco"
	Cancel on small piece, cancellation breaks, through one stamp, other
	Very Fine E.III
1235	1858, 10k Brown & Blue (8). Horiz. Strip of Four & Pair, tied by Blue
	"Constantinople" pmks. on piece, two stamps clipped, another creased,
	otherwise Fine E. III
1236 🛨	1863, 5k Black & Blue, St. Petersburg (11). Cpl. Sheet of 100, Very Fine 500.00+
1237 🖂	1863, 5k Black & Blue (11). Tied with 2k 1875 Issue on 7k Entire by
	"St. Petersburg, Foreign Correspondence" pmks., Registered 1881 Usage
	to Belgium, Very Fine
1238 🖂	1865, 3k Black & Green, 20k Blue & Orange (13, 17). Tied by Clear
1-11-11-11-1	"Voznesenskaya Pristan, Olonetzkoy Guberni" pmk. on 1876 cover to
	St. Petersburg, no flap, Fine and Rare (Photo) E. V
1239 ★⊞	
1240	1866, 1k-10k Coat of Arms (19-23). 12 Stamps, incl. Pairs, tied by
	Blue "Pskow 1866" and Red "St. Petersburg" pmks., Very Pretty, Very
	Fine on two small pieces
1241 🛨	Fine, on two small pieces E. II 1866, 3k Black & Green, "V"'s Background (20d). Fresh, o.g., tiny
1241 🗶	
1242	thin speck, Fine appearance (Photo) 200.00
1242	1866, 5k Black & Lilac, Imperforate (22b). Background widely mis-
	placed, Wide margins, Minor imperfections, Very Fine appearance, Rare
	(Photo) 150.00

		toro et C. C. D. W. A. T. I. B (ATL) Freely Lores port o C.	
1243	*	1879, 7k Gray & Rose, Vert. Laid Paper (27b). Fresh, Large part o. g., small thin spot, Fine appearance (Photo)	175.00
1244	+	1875, 8k Gray & Rose on Vertically Laid (28a). Horiz. Pair, Fresh, o. g.,	
	^	left stamp tiny thin speck, otherwise a Fine Pair of Great Rarity, Ex-	
		Faberge (Photo) 4	50.00+
1245	*	1883, 1k-70k Coat of Arms (31-38). Cpl. Sheets of 100, Fresh, o.g.,	
		an Exceptional lot, Fine-Very Fine 1,4	50.00 +
1246	*	1883, 14k Blue & Rose, Imperforate (36a). L. R. Sheet Corner Margins,	200.00
		Fresh, o.g., Fine (Photo)	300.00
1247		1884, 3.50r Black & Gray (39). Fresh and Very Fine (Photo)	135.00
1248		1884, 3.50r Black & Gray (39). Fresh, part o. g., Very Fine	135.00
1249	*	1884, 3.50r Black & Gray (39). Fresh, o.g., pinpoint thin speck, V.F.	135.00
1250		appearance 1884, 3.50r Black & Gray, Horiz. Laid Paper (39a). Large part o. g.,	155.00
1250	×	bit rubbed and small thin, otherwise Fine, one of the better Copies known	
		of this Rare Stamp (Photo)	1.500.09
1251		1884, 7r Black & Orange (40). Negligible corner perf. crease, V. F. ap-	.,
1231		pearance (Photo)	95.00
1252	+	1889, 2k-35k Coat of Arms (47-52). Half Sheets, two Panes of 25 each,	
1202	^		40.00 +
1253	*	1889, 7k Dark Blue, Imperforate (50a). L. Sheet Margin Copy, Fresh,	
	^	o. g., Very Fine (Photo)	250.00
1254	*	1889, 3.50r Black & Gray (53). Cpl. Sheet of 25, Very Fine	+00.00 +
1255		1902, 1k Orange (55). Vert. Pair, tied by "Chardjui" (Bukhara) pmk. on	
		1909 Cover to Berlin, Very Fine	E. III
1256	$\star \boxplus$	1904, 4k Rose Red, Double Background (57C var.). Horiz. Block of Ten,	
		eight Stamps showing Double Impression of the Background, Very Fine	E. VIII
1257	\bowtie	1902-09, 1k-10k Coat of Arms (58, two, 73, 79). Tied by "Novaya	
		Bukhara" pmks. on Registered 1911 wrapper to St. Petersburg, Fine,	** ***
		Rare Central Asia usage	E. III
1258		1902, 3.50r-7r Coat of Arms (69-70). Cpl. Sheets of 25, Very Fine	137.50
1259	*	1906, 5r Dark Blue, Green & Pale Blue (71). One Cpl. Sheef of 25, and	200.00
1200		one Reconstructed Sheet of 25, from two Diff. Printings, FV. F.	300.00
1260	*	1906, 5r Dark Blue, Green & Pale Blue, Perforated 11½ (71a). U. L. Sheet Corner Margins, Stamp Mint, Very Fine	65.00
1261	_	1909-17, 1k-10k Coat of Arms (73-87, 108-109, 119-138). Specialized	05.00
1261	×	Collection of 3021 Nearly all Unused Stamps, in 2 Albums, Beautiful	
		Showing of Shades, Early, Late Printings, Errors, Omitted and Inverted	
		Centers, Double Prints, Shifts, Perfs., Double Vignettes, Backgrounds,	
		Freaks, Nearly all FV. F., a Beautiful Collection	E. XII
1262	*	1909-15, 1k-10r Coat of Arms (73-87, 108-109). 22,350 Unused Stamps,	
		all in Cpl. Sheets of 25, 50 or 100, Wide Variety of Printings, Plate	
		Numbers, Shades, also Varieties, Shifts, Offsets, a Beautiful lot for the	
		Specialist	E. X
1263	*	1909-17, 1k-50k Coat of Arms (75, 79, 81, 82, 85, 119, 120). 24 Panes	
		of 25, Showing Various Degrees of Offsets on Back, some Very Spec-	car poer
		tacular, also a Shifted Background, FV. F., a Pretty lot	E. IV
1264	E	1909, 7k Blue, Essay (78E). Stamp is Ty. II, of which three cliches were	
		included in the First Printing Plate, Very Fine and Rare (Photo)	E. VI
1265	*	1909, 7k Blue Ty. II (78 var.). Horiz. Pair, R. Stamp is the Ty. II, from	
		the first Plate, which inadvertently contained 3 clichés of the Unaccepted	200.00
		Essay Type, bit heavily hinged, otherwise Very Fine (Photo)	200.00
1266	P	1909, 15k Blue, Trial Color Plate Proof (81P). Gummed, with Varnish	72. 17
1232	, viene	Lines, Perforated, Very Fine	E. H
1267	★ ⊞		
		Fold-Over in B. row, providing Double Impression of Center, one	E. III
		Inverted, Spectacular Freak	E. III

1260	4	1900 151 Ped Brown & Plus Double Control on Albin (91
1268	*	1909, 15k Red Brown & Blue, Double Center, one Albino (81 var.). Cpl. Pane of 25, 20 stamps showing the Variety, Very Fine
1269	*	1909, 15k Red Brown & Blue, Double Center, One Albino (81 var.).
1270	*	Cpl. Pane of 25, all Showing the Variety, Very Fine 1917, 1r Pale Brown, Brown & Red Orange, Horiz. Lozenges, Imperforate, Double Center (87h var.). Cpl. Sheet of 50, 40 stamps have
1071		Double Center, Very Fine 500.00+
1271	*	1917, 1r Pale Brown, Brown & Red Orange, Horiz. Lozenges, Imperforate, Inverted Center (87h var.). Cpl. Sheet of 50, Very Fine 500.00+
1272	*	1917, 1r-7r Coat of Arms, Horiz. Lozenges (87g, 137b, 138b). 12 Cpl. Sheets of 50 of first, one of 3.50r and six of last, incl. Shades, also 1r Double Background, Strong Shifts of Center or Background, Freak perforations, Attractive lot E. VI
1273	★ ⊞	1913, 2r Romanov, Imperforate (102a). Vert. Block of Eight, Mint, Very
1274	Aim	Fine (Photo) 640.00+
12/4	×	1913, 3r Romanov, Imperforate (103a). Vert. Block of Eight, barely discernible hinge mark on bottom pair, others Mint, Very Fine (Photo) 880.00+
1275	★ ⊞	1915, 15k Brown, Postal Currency, Imperforate (106a). Horiz. Block
	19	of Eight, light crease in left pair, others Very Fine 100.00-
1276	*	1915, 10r Carmine Lake, Yellow & Blue, Error (109c). Centered to
1277	_	U. R., Very Good, signed Champion, Romeko 125.00 1917, 1k–7r Provisional Government Issue (119–134). 8450 Unused
12//	^	Stamps, all in cpl. Sheets of 50 or 100, incl. Shades, Plate Numbers,
		also Shifted Background, Nearly all V. F. E. VIII
1278	*	
		Margin, Spectacular, V. F. E. II
1279	*	1917, 15k Red Brown & Deep Blue, Triple Center, Two in Albino (125 var.). Cpl. Sheet of 100, Top 50 Stamps Show Clear Albino Impression applied Diagonally and another weaker Albino Impression touching original Center, B. 50 stamps show only the weaker Doubling, a Very
		Fine and Spectacular Sheet E. VI
1280	*	1917, 1r-7r Coat of Arms (131, 137, 138, 87g, 137b, 138b). Twelve Cpl. Sheets of 50 in both Layouts, showing Mising Lozenges, Imperforate at T., Strongly Shifted Perfs., Double Backgrounds, Double, one Inverted Backgrounds, Strongly Shifted Backgrounds, leaving row of stamps With-
1281	_	out, a Very Fine lot E. XI
		1917, 10r Scarlet, Yellow & Gray (135). Cpl. Sheet of 50, lightly folded in 2 margins between stamps, Very Fine, Rare Sheet
1282	*	1917, 7r Dark Green & Pink, Horiz. Lozenges Perforated (138b). 14 Cpl.
1283	E	Sheets of 50, showing a Wide Range of Shades, FV. F. 105.00 1918, 7k-20k Kerensky Essays, Six Diff., incl. Five diff. Denominations, Perforated, with Sheet Margins all around, Gummed & With Vert.
		Lozenges, Very Fine (Photo Ex) E. VI
1284	*	1918, 35k Kerensky, Imperforate at T. (149 var.). Horiz. Pair, Freak
		Perforation, leaving 6 mm Wide Margin at T., Fine E. II
1285	\times	1919, 5k-10r Yudenitch Army (152, seven, 153, six, 155, 159). On Three
1286		Covers, incl. one registered, FV. F., Scarce on cover 42.75+
1200		Civil War Provisionals, 1920, 253 Used & Unused Stamps, Wide Variety of Cities, incl. Many Scarcer, such as Kustanai, Rogachev Olekminsk, Petrovsk, Armavir, etc., incl. Strips & Block, some on piece, Interesting
		Study, Nearly all FV. F. E. VII
1287		Civil War Provisionals, 1920–21, Specialized Collection of 504 Mostly
		Used Stamps, comprising both 1st & 2nd periods, Wide Range of Values, Types, Cities, incl. Many Rare items, such as Armavir, Kargopol, Oleminsk, Yakutsk, also the Rare 20k Tomsk, single and a Pair on
		Large Piece, Many Multiples, Pieces, Many with Clear pmks., also
		some Unlisted, a V. F. and Outstanding Collection E. XV

1288	Cities, incl. Oleminsk, Yakutsk, Tomsk, FV. F., Rare lot	E. VIII
1289 🔀	The state of the s	E. III
	SOVIET ISSUES	
	700 N	
1290 🖂	1922, 10,000r on 40r Slate, With Periods After Russian Letters (200c). Pair & Block on Registered 1922 cover from Odessa to Berlin, two stamps cut in and cover bit worn, otherwise a Fine Cover of the	
		210.00 +
1291 ★	1922,, 25r October Revolution, Inverted Violet Background (213 var.). Very Fine	E. III
1292 🔀	pmk., in Combination with Transcaucasian Republic, 1k-18k Pictorials	
1293 🔀	(25-31) on Registered 1923 cover from Baku to New York, V. F 1924, 12k Lenin, 20k Airpost (271, C9). Tied by "Verchnedinsk" pmks.	Е. ПІ
	on 1926 Airpost Cover to Harbin, "Ulanbator, Mongolia" transit on Flap, Fine, scarce usage	Е. П
1294 🛨	1927, 14k Esperanto, Vert. Pair, Imperforate Between (374 var.). Mint,	
1295 E	Very Fine, unlisted 1925, 3k Lomonosov, Essay (326E). Vert. Pair, Thick Paper, Gummed,	E. III
1293 E	Perforated, but B. Stamp Imperforate at B., Very Fine, with bottom	
	sheet margin	E. IV
1296 E⊞	1925, 3k-15k Lomonosov, Essays (326E-327E). Blocks, Thick Paper, Gummed & Perforated, two 15k stamps small gum soaks on few perf.	
	tips, otherwise V. F. Set	E. VI
1297 ★⊞	1927, 14k Esperanto Imperforate (374 var.). Block, Very Fine Michel DM	600.00
1298 ★⊞	1929, 10k Olive Brown, Perf. 121/2 x 12 x 101/2 x 12 (411b). Block of Six,	000.00
1200	B. Row the Varieties, showing how they occurred, Very Fine	45.00+
1299 🔀	1930, 1931–32, 15k Green, 20k Carmine Airpost (421, C22). Tied on Registered 15k Entire, in Combination with 50k Black & Red Postal Tax Stamp, V.F.	Е. П
1300 🔀		2
	T. Sheet Margin, tied by Leningrad pmk., on 1934 cover, to Conn.,	75.00
1301	Very Fine 1933–35, 1k–70k Stamp Show, Sports (485, 486a, 487–488, 559–568).	75.00+
1501	Very Fine Sets	100.75
1302 P	1933, 15k "Ukraine", Trial Color Proofs (508P). Seven Diff. Colors, mounted on Large Card and tied by Overprint "Projekt 17 Dec. 1932",	
	minor toning around perf. tips, otherwise Very Fine and Rare	E. VI
1303 ★⊞	1934, 5k Mausoleum, Imperforate (524 var.). Block, Mint, Very Fine,	F W
1304 ⊞	Scarce (Photo) 1934, 5k Mausoleum, Imperforate (524 var.). Vert. Block of Six, Used,	E. V
1304 🖽	light crease in bot. margins, just touching one stamp, others Very Fine,	
	Rare Block	E. VIII
1305 ★⊞	1934, 10k Mausoleum, Imperforate (525 var.). Block, Very Fine, Scarce (Photo)	E. V
1306 ⊞	1934, 10k Mausoleum, Imperforate (525 var.). Vert. Block of Eight,	THE OWNER OF
White	Used, Very Fine	E. VII
1307 ★⊞	1934, 20k Carmine Rose, Imperforate (529a). Vert. Block of Six, Mint, Very Fine	360.00
1308 ⊞	1934, 20k Carmine Rose, Imperforate (529a). Horiz. Block of Six, Used,	2000
	Very Fine	360.00
1309 ★田	1934, 40k Indigo, Imperforate (530a). Block, Mint, Very Fine (Photo)	360.00

1310	田	1934, 40k Indigo, Imperforate (530a). L. L. Sheet Corner Block, Used,	
1211		Very Fine (Photo) 360.00	
1311	*	1935, 2k Purple, Imperforate (580 var.). Block, Mint, Very Fine E. V. 1935, 2k Purple, Imperforate (580 var.). Horiz. Pair, Neatly Cancelled, light paper graphly as a result. Very Fine	
1313	★⊞	light paper crackle as usual, Very Fine E. II. 1935, 4k Brown Violet, Imperforate (581 var.). Two Blocks, Diff. Shades crackly gum as usual, Very Fine E. V.	
1314	\blacksquare	crackly gum as usual, Very Fine E. V. 1935, 4k Brown Violet, Imperforate (581 var.). Block, Neat Tula 1943 pmk., Very Fine E. V.	
1315	★⊞	1935, 40k Black Brown, Imperforate (582 var.). Block, Mint, Very Fine (Photo) E. VI	
1316		1935, 40k Black Brown Imperforate (582 var.). Horiz. Strip of Three, Neatly Cancelled, Very Fine E. V.	
1317	*	1938, 80k Polar Flight, Imperforate (628 var.). Horiz. Pair, Very Fine (Photo) Sanabria 100.00	
1318		1938, 80k Polar Flight, Imperforate (628 var.). Vert. Strip of Three, Used, Very Fine Sanabria 150.00	
1319	\Box	1938, 10k Trans-Polar Flight, Imperforate (636 var.). Block, Tula pmk.,	
1320	Ш	Very Fine (Photo) Sanabria 800.00 1938, 20k Trans-Polar Flight, Vert. Pair, Imperforate Between (637a).	
1321	田	Block, Used, Very Fine 90.00 1938, 10k Trans-Polar Flight, Imperforate (636 var). Block, Tula pmk.,	8
1322	Ш	Very Fine (Photo) Sanabria 300.00 1938, 50k Trans-Polar Flight, Imperforate (639 var.). Block, Tula pmk.,)
1323	⊞	Very Fine Sanabria 300.00 1943, 30k Black, Red & Blue, Imperforate Between Vertically (907a).	
1324		Upper Left Sheet Corner Block, Used, V.F. 1946, 5k Dark Violet, Overprinted "AVIA" in Red (992A var.). Vert. Pair, Cancelled "Tula 21.4.47," bottom stamp tiny thin spot, other	
1325		Very Fine, Rare, Unlisted	1
1326	\times	Latter Two Sets Used, Very Fine Sets 102.25 SOVIET COVERS, 1925-60, Collection of approx. 300 Covers &	ĺ.
		Cards, Many Used to U.S., also some First Day Covers, in 3 Binders, a FV.F. and Attractive lot E. VIII	
		SEMI – POSTAL ISSUES	
1327	_	Semipostals, 1905-15, Collection of 211 Mostly Unused Stamps with	
1527	^	Specimen, incl. Strips of Eight, each showing one letter of the word	
1328	100	1921, 2250r Brown, Double Impression (B16 var.). Showing not only a second Impression of the stamp, but also of the 200r Regular Issue #182,	3
1329		Very Fine, Ex-Green E. III 1922, 250r on 35k Semipostals, Inverted Overprint (B21 var.). Block,	
1330		FV. F. 50.00+ 1923, 1r on 10r Semipostal, Red Overprint, Essay (B38E). Gummed,	
1331	★⊞	Very Fine E. II 1923, 1r on 10r Brown & Black, Bronze Opt. (B38). Vert Block of Ten,	
1222		showing Fold-Over of Corner, resulting in two Stamps without Opt. and two with partial Opt., Beautiful Freak E. III	
1332 €		1923, 1r–4r Semipostals (B39–42). On May 1st, 1923 First Day Cover, Very Fine	
1333	*	1926, 20k Ultramarine, "Lenin". Not Issued (B51 var.). Cpl. Sheet of 100, showing Different Vignette, Very Fine E. VII	
1334	*	1928, 10k Semipostal, Perf. 101/2 (B54a). Vert. Pair, Mint, Very Fine 40.00	

AIR POST ISSUES

1922 CONSULAR AIR POST

		togg to 24 G. L. Minorty (Sanghain 1 to 1h 2 2g 2h) Singles	
1335	*	1922, 12r-24r Consular Airposts (Sanabria 1, 1a, 1b, 2, 2a, 2b). Singles & 2 Pairs of each, three showing Diff. Types Se-tenant, one stamp	
		minute ink spot, Very Fine Sanabria	114.00
1336	+	1922, 12r-1200r Consular Airposts (Sanabria 1, 2, 3a, 4b, 5a). Very	
1550	^	Fine Sanabria	117.50
1337	+	1922, 1200r on 50k Green & Rose, Consular Airpost, Ty. I (Sanabria 6).	
100,	^	Very Fine (Photo) Sanabria	750.00
1338	*	1922, 1200r on 2.25r Blue, Rose & Claret, Consular Airpost, Ty. II	
		(Sanabria 7a). Very Fine (Photo)	150.00
1339	*	1922, 1200r on 3r Green & Pale Green, Consular Airpost, Ty. II	
		(Sanabria 8a). Very Fine (Photo) Sanabria	150.00
		REGULAR AIR POST	
		The Mint signed	
1340	*	1923, 5r Green, Airpost, Wide "5" (C4a). Extremely Fine, Mint signed	400.00
		Kessler	400.00
1341	*	1924, 10k on 5r Green, Wide "5" (C/a). Horiz, Pair with B. Sheet Mai-	00.004
1242		gi, Mint, Extremely Fine	00.00 T
1342		Fine (Photo)	125.00
12/2	_	1924, 10k on 5r Green, Inverted Overprint (C7b). Very Fine (Photo)	200.00
1343 1344	100	1924, 15k on 1r Red Brown, Inverted Ovpt. (C8a). Very Fine (Photo)	60.00
1345		1924, 20k on 10r Carmine, Inverted Ovpt. (C9a) Extremely Fine (Photo)	225.00
1346		1927, 10k Dark Blue & Yellow Brown, Broken "7" (C10 var.). Mint,	
1340	^	Very Fine	E. II
1347	\propto	1930, 40k-80k Zeppelin (C12, C13a). On Cacheted Sept. 10, 1930 Zepp.	
10.7	~~	Card & Cover, Very Fine (Sieger #85 x 85y)	E. IV
1348	*	1931, 50k Violet Brown, Imperforate (C18 var.). Horiz. Pair Sanabria	
	100	#40, crackly gum, as usual, Very Fine and Rare, only 24 Issued Sanabria	700.00
1349		1931, 50k Violet Brown, Imperforate (C18 var.). Sanabria #40, with T.	
		Sheet Margin, Used, Very Fine Example of this Rarity, only 24	
		Issued (Photo) Sanabria	350.00
1350	*	1931, 50k Gray Blue, Error (C23a). Mint, Very Fine	50.00
1351	100	1931, 30k-2r Polar Flight (C26-C33). Very Fine set	100.00
1352	*	1931, 30k-2r Polar Flight, Perf. & Imperf. (C26-C33). Both Sets, Very	+00.00
		Fine	100.00
1353	\times	1931, 30k-2r Polar Flight (C26-C29). Tied by Leningrad Zeppelin pmks.,	
		Red Cachets, on July 25, 1931 Registered Zepp. Flight Cover &	200.00
		Card to the Ice Breaker Malygin, Very Fine (Sieger #120B) Sieger DM	200.00
1354	\boxtimes	1931, 30k-2r Polar Flight, Imperforate (C26-C29). Cpl. set on Flown	225 2225
		cover & card, Red cachet & special Leningrad pmk., Very Fine	E. V
1355	*	1931, 30k Polar Flight, Imperforate at L. (C30 var.). Vert. Pair with	
		Left Sheet margin, Mint, Very Fine	E. IV
1356	\boxtimes	1931, 30k-2r Polar Flight (C30-C33). Tied by Leningrad Zeppelin pmks.,	
		Red Zepp. Cachet on July 25, 1931 Registered Zepp. Flight Cover to	
		the Ice Breaker Malygin, Very Fine Cover, Very Rare Usage of the	41.4.4.4.4.4.4.4.4.4.4.4.4.4.4.4.4.4.4.
		Perforated Issues (Sieger #120C) (Photo) Sieger DM	
1357	*	1932, 50k, 1r Polar Year (C34, C35). Very Fine	45.00
1358		1932, 50k-1r Polar Year (C34, C35). On August 6, 1932 First Day,	77. 777
		Flight to Franz-Josef Land Cover & Card, Red Cachets, Very Fine	E. IV
1359	*	1933, 5k-20k Stratosphere (C37-C39). Very Fine set	130.00

1360	★ 1933, 5k-20k Stratosphere, Air Post (C37-C39). Cpl. set, 5k light corner crease, otherwise Very Fine	120.00
1361	1933, 5k Stratosphere, Horiz. Pair, Imperforate Between (C37a var.).	130.00
	Used, crackly paper as usual, Very Fine (Photo)	125.00+
1362	1933, 10k Stratosphere, Horiz. Pair, Imperforate Between (C38a). Strip	
1262	of Four, Middle Pair the Error, Very Fine (Photo)	110.00
1363	The second secon	100.00
1364	1933-34, 5k-80k Anniversary, 5k-30k Dirigibles (C45-C49, C53-C57). Two Sets, Fine-Very Fine	102 50
1365	1934, 5k-20k Stratosphere Disaster (C50-C52). Mint, V. F. set	103.50 115.00
1366	1934, 5k-20k Stratosphere Disaster (C50-C52). Cpl. set 5k negligible	115.00
	gum thin, others Very Fine	115.00
1367	1934, 5k-30k Zeppelin (C53-C57). Very Fine set	55.00
1368		105.00
1369		
1370	adhere to back on most, otherwise Very Fine set	105.00
13/0	1935, 1k-50k Chelyuskin (C58-C67). 1k light crease, otherwise V.F. set	105.00
1371		105.00 85.00
1372	1935, 1r on 10k Moscow–San Francisco Flight, Small Square "F" (C68b).	05.00
	Very Fine, signed Romeko(Photo)	125.00
1373	1935, 1r. on 10k. Moscow-San Francisco Flight, Small Square "F" (C68b).	
10.021210	Very Fine	125.00
1374	1935, 1r on 10k Moscow-San Francisco Flight (C68). Tied by Moscow	
1275	First Day Cancellation on small piece, Very Fine	85.00
1375 ₺	- Inglit (Coo): On Registered	0.5.00
1376 ₺	Aug. 1935 cover to Germany, Very Fine 1955, 1r-2r Drifting Stations Issue (C95-C96). On Registered Overall	85.00+
	Illustrated 1956 Cover from the North Pole to New York, Very Fine	
	and Scarce	E. IV
1377	AIRPOSTS, 1922-39, Collection of 349 Used & Unused Stamps & 1	
	Souvenir Sheet, incl. Cpl. Showing of all Issues, incl. Perfs., Imperforates,	
40E0 =	Shades, Blocks, Mostly in cpl. sets, Nearly all FV. F.	747.30
1378 ₺	- Control of the cont	
1379	cpl. sets, Very Fine lot	E. VI
13/3	Airpost Covers, 1924–47, 19 Flight Covers, incl. Zepp. Flights, First Flight, FV.F.	17 X/Y
1380	1924, 40k on 35k Postage Due (J9). Cpl. Sheet of 100, L. R. Corner	E. VI
	folded over before Overprinting, resulting in partial Print on Back and	
	Eight Stamps Without Opt., incl. Three Pairs, One With, One Without	
	Opt., Very Fine Freak Printing	E. V
	RUSSIAN OFFICES ABROAD	
	CHINA	
	CHITA	
1381	The transfer of the state of th	
	"Chefoo I.J.P.O." Transit on Bright Red Postal Card with Multicolor	
	Embossed Russian Arms & Chinese Dragon, 1904 usage, Colorful.	
1382	Very Fine	E. III
1382 ▷	- Chero pinks, on 1904	
	cover from Port Arthur to Seattle, small cover tears, otherwise Very	97 00
1383		E. H
1384	1917, 14c on 14k Dark Blue & Carmine, Imperforate (56a). Cpl. Sheet	+0.00+
	of 100, Very Fine	300.00

1385	Cancellations, 13 Stamps, tied singly or in combination on 8 pieces, showing diff. Types of Shanghai, Tienstein pmks., all Complete and Very Fine Strikes	E. III
1386 ★	Offices in China, Turkey, 1899–1920, Collection of 230 Unused Stamps, incl. Cpl. sets. Panes of 25, Values to \$10, 70pi, Inverted Overprints,	E, VII
1387 🖂	Nearly all FV.F. 1915-16, 3k, 4k Red Postal Cards, Tientsin pmks., Censor Markings, from German Prisoners of War, Very Fine	E. III
	TURKEY	
1388	1876, 8k on 10k Carmine & Green, Blue Opt. (17). Tied by Blue "Constantinopel" pmk. on small piece, Fine	30.00
1389 🔀	two other Strikes, on Cover originating from Odessa with Destination	Е. Ш
1390 🔀	Mount Athos Postal History, 1851–1917, Collection of 89 letters & Covers, incl. Wide Variety of Postal Usages, from hand carried, sealed by wafer, Parcel Post receipt, Insured Mail, Customs Declaration, to Military Censor, incl. Mail handled by Turkey, Zemstvo, Ropit Usage etc. a Beautifully written up collection, Very Fine	E. XI
1391 ★	Mount Athos, 1909, 5pa on 1k Orange (111 var.). Vert. Pair, one with-	Е. Ш
1392 🛨	1910, 10pa on 2k Green, "Beyrouth" Inverted (162a). Cpl. Pane of 25,	187.50
1393	Levant Cancellations, 1872–1914, 20 Stamps, incl. Pairs, Strip of three and Block, Variety of Cancellations, incl. Diamond of Dots, Boxed "Pleine Mer", Joffa, Haifa, Ropit pmks., V. F. lot	E. VI
1394	Cancellations, 77 Stamps, incl. Blocks, Pairs, Strips, & 6 Covers, Variety of Towns, incl. Romanian, Greek, Lebanese, Palestinian, Turkey, etc., Steamboat, FV. F. lot	E. IV
1395 🔀	Russian Levant Covers, 1872–1913, Collection of 12 Covers, Variety of Issues, Usages, Cancellations, incl. Jerusalem, Beirut, Mitiline, Trebizond, Usages to Persia, Ireland, Belgium, etc., Fascinating lot, Nearly	E, IX
	all FV. F.	27.1.2
	OTHER FOREIGN OFFICES	
	(including Russo-Persia Consular Mail)	
1396 🔀	Combination with Russia 1k Orange (46), tied by Clear "Stokmanshof" pmk. on 1902 cover, bit spotted, otherwise Very Fine, Rare (Photo)	E. IV
1397 ★	Offices Abroad, 1872–1921, 3798 Unused Stamps, Nearly all in Cpl. Panes or Sheets, incl. Values to \$7.00, 10pi, also several Wrangel Issues, Nearly all F.–V. F.	E. VIII
1398 🔀		
	lot, FV.F.	E. VIII
1399 🔀	Russian Consular Post Office in Tauris, Persia, 1915–16, Collection of 9 covers to Switzerland or England, Neatly Mounted, some opened up, to Show the Variety of Frankings, Censor Markings, transits, Receiving pmks., Registries, Nearly all FV.F., a Beautiful lot of Great Rarity	E. XI

1400 \(\sigma\)	Russian Consulate (Persia) pmks. on Registered 1916 cover to Switzer-land, Petrograd Censor Marking in Blue, Very Fine	E. X
	ZEMSTVO STAMPS	
	Number and indication of Rarity according to the Schmidt Catalog	
1402	the state of the s	
1403 🖈	Scarce, only 24 known (Photo) — 1878, 2k Black (13). Horiz. Block of Eight, separated & rejoined in middle, showing Types 4, 5, 6, 4 in T. row and Types 7, 8, 9, 7 in B.	R.
1404	row, Fresh, o. g., an Outstanding Showpiece of Great Rarity (Photo) BOBROW, 3k Black on Green (7-9). Two of each, showing the complete lay-out of the sheet, one #9 used, margins all around, Most have o. g.,	[]:
1405 🛨	, and the contract of the state	R.
1406 🖈	11/2 mm apart, Se-Tenant Vertical Pair, Very Fine & Fresh, Very Rare,	RR
1407 ★	Ex-Faberge (Photo) DUKHOVSTSCHINA, 1874-81, Beautiful Specialized Collection, 118 mostly unused; Excellent showing of #3-13 with Types, Complete Sheets of Eight, Reconstructed Sheets. Many of the rarer items such as 24 #9 have small faults but mostly Fine-Very Fine, An outstanding study of great rarity	RRR
1408	GLAZOF, 2k on 3k Black on Green (4). ms. overprint, Bold Magenta oval pmk., Large margins, Very Fine & Scarce (Photo)	R
1409 ★	IRBIT, 1901, 2k Black on Lilac Gray (13). Horiz. Tête-Bêche Pair, light crease in one, otherwise Very Fine (Photo)	
1410 ★	KHARKOF, 1882, 5k Ultramarine (14). Fresh, o. g., Fine, Scarce, only 9 on record	RR
1411	KHERSON, 1867, 10k Orange (1). Large margins, ms. cancel., Very Fine	KK
1412 ★	— 1867-1911 Collection of 165 most unused stamps, incl. two #1, three #2, Excellent showing of other issues, incl. Shades, Types, Errors, Proofs, Reprints, etc., some with faults, mostly Fine-Very Fine, an interesting & important study of these issues	
1413 ★	KRAPIVNA, 1870–72, 3k Greenish Blue to Black Blue (1–5). A Beautiful Specialized Study of 124 unused stamps, incl. Block of 80 showing typical lay–out for a handstamp issue. The ms. control numbers run between #50 & #5557; also incl. two proofs, A Handsome & Rare collection	
1414	KREMENCHUG, 1875, 3k Grayish Brown (1). Large margins, neat	
1415 ★	ms. cancel., Very Fine & Scarce, only 17 known KUZNETSK, 1880–1904, Collection of 78 mostly unused stamps; Attractive showing of all issues incl. Shades, Pairs, Block of 27 of #1, Perf.	
1416 🛨	varieties, Cancellations, etc., nearly all Fine-Very Fine MALMYZH, 1870, 2k Carmine Rose (2). Large margins, Fresh, o.g.,	-
1417 ★	Very Fine — 1870, 2k Red (4). Block of 16, Fresh, o. g., tiny scissor cut in margin between two stamps, Very Fine	

1418	★ ⊞	— 1870, 2k Red (4). Block of 16, Fresh, o.g., tiny surface rub on one, others Very Fine
1419	★ ⊞	— 1870, 2k Red (4). Block of 20, Fresh, o. g., Very Fine
1420		MARIUPOL, 1871-74, 5k Black (1-3). Plating Study, Eight #1, Four
	^	#2, Nine #3, Nearly all Very Fine
1421	*	NOVGOROD, 1879, 5k Black on Lilac Rose (7). Two Horiz. Pairs,
		forming Strip of Four, with Sheet Margins L. & R., showing the Four
		Types, Fresh, Large part o.g., left pair light crease, otherwise a Very
		Fine Showpiece of Great Rarity, only 24 known (Photo) —
1422	→ □	THE PARTY OF A PARTY OF THE PAR
1.22	ΛШ	ing Five Tete-Beche Pairs, Fresh, o.g., lightly folded at one row of
		dividing lines, A Very Fine Block of Great Rarity
1423	+	POLTAVA, 1910, 3k on 5k Carmine & Green, Black Ovpt., Imperforate
1,20	^	(59 var.). Horiz. Pair, Very Fine & Scarce, only 60 issued
1424	+	- 1910, 3k on 5k Carmine & Green, Violet Ovpt., Imperforate (60 var.).
		Horiz. Pair, Very Fine & Scarce, only 60 issued
1425	+	ROSTOF, 1890, 2k Light Blue (10). Nearly cpl. Sheet of 32, lacking
		only two stamps & showing the plate lay-out with some sideways &
		Four Tete-Beche Pairs; Light fold in middle of sheet, otherwise Very
		Fine & of Great Rarity
1426	*	RYAZAN, 1868, 2k Bronze (4). Large margins, Very Fine & Rare,
		only 16 known (Photo) —
1427	*	RZHEF, 1868, 2k Black (3). Vertical Pair, Large margins all around,
	5.50	Fresh, o.g.; light crease & small thin in top stamp, otherwise an Ex-
		tremely Fine Pair of Great Rarity (Photo) RR
1428		— 1887, 2k Black on Yellowish (20). Large margins, neat ms. cancel.,
		on small piece, Very Fine
1429	*	SARATOF, 1871-74, 5k Blue (2, 3, twenty four). Incl. Pair, Strip of
		Four & Block of Ten, last without ms. number. A few, incl. #2 have
		faults, Balance Fine-Very Fine
1430	*	SHADRINSK, 1875, 5k Slate Blue (7). Margins all around, Fresh &
		Very Fine RR
1431		- 1889, 3k Brown Lilac (24). Neat Purple oval cancel., Very Fine,
		Rare, only 15 known RR
1432		- 1889, 3k Brown Lilac (24). Tied on small piece, Very Fine, Rare RR
1433	*	SMOLENSK, 1894, 5k Black & Blue, Black & Rose (1, 2). Two shades
		of each, Fresh, o.g., margins all around, one #1 small hinge thin,
		others Very Fine
1434	*	SOROKI, 1898, 3k Indigo, Red Brown & Gray Blue, Inverted Back-
		ground (10 var.). Fresh, o. g., pinpoint thin speck, Fine appearance
1435	\star \oplus	— 1898, 3k Indigo, Red Brown & Gray Blue, Inverted Background, Im-
		perforate (10 var.). Block, Fresh, o. g., Very Fine, Scarce
1436		STAROBYELSK, 1878, 3k Olive Yellow (12). Fresh, part o. g., Very Fine
1437	*	TAMBOF; 1871-72, 3k Black, 5k Lilac (2-3). Eight Singles & Block of
		Ten of First, Three Shades of Last, two are used, a few have small faults,
		Balance Very Fine
1438	3	URZHUM 1891-1912, Collection of 126 Used & Unused Stamps, incl.
		Pairs, Blocks, Shades, Printings, Types, Cancellations, Many Better
		Stamps, such as Four Copies of #4, Three of #8, Proof, a very few
		with small faults, Balance FV.F.
1439	*	VERKHNEDNIEPROVSK, 1866, 4k Black (1). Cpl. Sheet of Twelve,
		Fresh, o. g., Very Fine, A Rare Sheet
1440	*	YELISAVETGRAD, 1875, 10k Lilac Rose (6). Fresh, o. g., Very Fine,
		only 5 known RRF
1441	100	- 1875, 20k Gray Blue (7). Fresh, o. g., Very Fine, only 7 known RRI
1442	*	ZADOUSK, 1891, 5k Brown & Blue (28). Fresh, Large part o. g., Very
		Fine RI

1443 ★ 1444 ★ 1445 ★ 1446 ★ 1447 ★	 1893, 5k Red (37). Well Centered, Very Fine 1894, 5k Red Orange (38). Fresh, Large part o.g., Fine 1894, 5k Blue (39). Fresh, Large part o.g., Fine ZIENKOF, 1880, 3k Light Red (2). Large Margins, part o.g., Very Fine 1880-82, 3k Red, Olive Brown (2-3). Large Margins, Fresh, o.g., small thins, V. F. appearance 	F
1448 ★⊞	— 1879, 3k Red (5). Horiz. Block of Six, Fresh, o.g., few light folds, otherwise a Very Fine and Scarce Block	
	ZEMSTVO ISSUES ON COVER	
1449 🔀	ARDATOV 1878-97, Seven Covers & one Postal Receipt Notice, each with Stamp tied by Zemstvo pmk., some Colored, or by ms., incl. Homemade Cover, some covers reduced, Fine lot	
1450 🖂	ARZAMAS 1886, 5k Lilac Blue (8). Bold AZ Cancel on back, not tied, Cover once folded, Very Fine, Scarce	
1451 🖂	BELEBY 1902, 2k Red (6). Tied by Zemstvo pmk., in Combination with Russia 7k Blue (50), tied by Kasan pmk. on back of 1903 cover, Very Fine	
1452 🔀	— 1908, 5k Emerald & Blue (15). Tied by Clear Zemstvo pmk. in Combination with Russia 7k Blue (59). Vert. Pair, tied by Beleby pmks. on Registered 1909 cover, cover with toned spots far from stamps, Fine & Scarce (Photo)	
1453 🔀	BIELOZERSK 1898, 2k Yellow Green (50). Tied by Zemstvo pmk. and in Combination with Russia 7k Blue (50) tied by St. Petersburg pmk. on back of 1900 cover, slightly reduced at right, Very Fine (Photo)	_
	BOGORODSK	
1454 🔀	1884, 5k Yellow Brown, Imperforate (35). Tied by Clear Zemstvo pmk., in Combination with Turkey 1pi Blue & Light Blue (69) on flap of slight-ly reduced 1888 cover, Fine(Photo)	
1455 🔀	1888, 1k Rose Lilac, Imperforate (46). Tied by Clear Zemstvo pmk., in Combination with Russia 2k Green (32) on large part of 1889 cover, apparently used as wrapper, Very Fine	18
1456 🔀	1888, 5k Red (48). Tied on back by Clear Zemstvo pmk. in Combination with Turkey 1pi Blue (69), tied by Blue Turkish Cancel on the front of 1888 cover, Very Fine, Attractive	
457 🔀	1888, 5k Orange Red, Imperforate (48). Tied by Clear Zemstvo pmk. on the back, in Combination with Turkey 1pi Blue & Light Blue (69) tied by Clear "Mount Athos" pmk. on the front of 1889 cover, Very Fine	
458 🔀	1890, 5k Orange Red (54). Tied on back by Clear Zemstvo pmk., in Combination with Russian Offices in Turkey 10k Red & Green (15), tied	
459 🔀	on the front by "Constantinople" pmk. of 1890, Odessa transit, Very Fine 1890, 5k Orange Red (54). Tied by Clear Zemstvo pmk., in Combination with Russian Offices in Turkey 10k Carmine & Green (15) tied by "Constantinople" pmk., Odessa Transit on back of 1890 cover, Very Fine (Photo)	
460 🖂	1890, 5k Red (57). Tied by Clear Zemstvo pmk., in Combination with Russia 7k Blue (50) on back of 1890 cover, Very Fine	
461 🔀	1890, 1k Violet Rose (60). Tied on back by Zemstvo pmk., in Combination with Russia 2k Green (47) on the front of 1891 cover, Very Fine	
462 🔀	1890, 5k Red (62). Tied by Clear Bogorodsk Zemstvo pmk. on the front, in Combination with Russian Offices in Turkey, 10k Red & Green (15), tied by Constantinople pmk. on the back of 1891 cover, Very Fine	:

1463 🔀	1892, 5k Vermilion (75). Tied by Bogorodsk Zemstvo pmk. on the front, in Combination with Russian Offices in Turkey 10k Red & Green (15) tied on the back of 1892 cover to Moscow, Very Fine	
1464 🔀	1893, 1k Pink (79). Tied by Clear Bogorodsk pmk., in Combination with Russia 2k Green (47), tied by St. Petersburg City Post Cancel. on 1893 wrapper, Very Fine (Photo)	
1465 🖂	1893, 5k Red (80). Tied by Clear Zemstvo pmk., in Combination with Russian Offices in Turkey 10k Red & Green (15), tied by "Constantinople" pmk. on 1893 cover, Very Fine	
1466 🔀	with Russia, 2k Green (47), tied by "Moscow" pmk. on 1894 cover, Very Fine	
1467 🔀	1894, 4k Red (86). Tied by Zemstvo pmk., in Combination with Germany 20pf Ultramarine (49), tied by "Eydtkuhnen" pmk. on 1894 Cover, Very Fine (Photo)	
1468 🔀	1k Orange, 5k Red Violet (46, two, 49), tied by Moscow City Post Cancels on 1894 cover, Very Fine	
1469 🔀	1894, 4k Deep Blue, 20k Gray Blue (98, 105). Tied by clear Purple "Bogorodsk, 3 Jan. '95" Zemstvo pmk. on 9 x7½" Registered cover; Cover has trivial nick in one corner, otherwise Very Fine, Very Rare	-
1470 🔀	1894, 8k Gray Blue, 20k Ultramarine (100, 104). Tied by clear Purple "Bogorodsk, 3 Jan. '95" Zemstvo pmk. on 9 x 6" Registered cover to Oseyevo Rural Dist. Court, Very Fine, only 9 of the 8k on record,	RR
1471 🔀	Very Rare	RR
1472 🔀	1894–95, 4k Purple Blue, 8k Gray Blue (104, 146). Horiz. Pair of 4k, tied by clear Purple "Bogorodsk, 22 Dec. '95" on back of Registered cover to Shalovo Distr. Court. The 4k are a bit discolored, otherwise Very Fine & Very Scarce, only 9 of the 8k on record	RR
1473 🔀	1894, 3k Deep Red (107). Tied by clear Purple "Bogorodsk, 3 Jan. '95" on back of 3k Red on Buff Russian Postal Card, tied by Moscow pmk. to Piatkovo, Very Fine, Very Scarce, only 16 known	R
1474	1894, 3k Deep Red (107). Tied by clear Purple "Bogorodsk, 17 Jan." '95" Zemstvo pmk. on Printed P.O. Postage Due notice, Very Fine, only 16 known	R
1475	with Austria 3kr Gray Green (53), tied by "Vienna" pmk. on Large 1896 cover from Vienna, cover folded and bit worn, otherwise V.F. and Scarce	
1476 🔀	1895, 4k, 8k Green, Imperforate (131, 133 var.). Large margins, tied by clear Purple "Bogorodsk, 10 Oct. '95" Zemstvo pmks. on back of 73/4 x 43/4" cover which is a bit worn. Stamp slightly discolored from gum. Very Scarce on cover	R
1477 🔀		R
1478	1895, 4k Deep Blue, 20k Yellow Green (134, 134 var., 141 var.). The 4k & one 20k are Imperforate. Large margins, tied by clear Purple "Bogorodsk, 27 Oct. '95" Zemstvo pmk. on fresh 8½ x 7¼" cover. A	
1479 🔀	Very Fine cover of Great Rarity; only four 20k known (Photo)	RRR

1896, 2k Deep Red, Imperforate (168 var.). Large margins, clear Purple "Bogorodsk, 16 Aug. '96" Zemstvo pmk., in Combination with Russia 2k Green (47) tied by Moscow pmk. on fresh 6 x 5" cover to Alekseyevka, Very Fine, Scarce & Handsome 1896, 2k Yellow Brown (181). Tied by Clear Purple Zemstvo pmk., in Combination with Russia 2k Green (47) on 1896 Cover, Very Fine 1896, 2k Brown Orange, Imperforate (181a). Horiz. Pair, Large Margins, tied by clear Purple "Bogorodsk, 8 Oct. '96" Zemstvo, in Combination with Russia 7k Blue (50), tied by "Chorny Yar" pmk. on back of 5½ x 4½" cover to Shalovo, Very Fine 1879–96, 20 Covers, Wrappers, Fronts Only, Postal Receipt, Variety of Frankings, incl. Combinations with Russia, Austria, Mostly F.–V. F.	R R
Very Fine, Scarce & Handsome 1896, 2k Yellow Brown (181). Tied by Clear Purple Zemstvo pmk., in Combination with Russia 2k Green (47) on 1896 Cover, Very Fine 1896, 2k Brown Orange, Imperforate (181a). Horiz. Pair, Large Margins, tied by clear Purple "Bogorodsk, 8 Oct. '96" Zemstvo, in Combination with Russia 7k Blue (50), tied by "Chorny Yar" pmk. on back of 5½ x 4½" cover to Shalovo, Very Fine 1879–96, 20 Covers, Wrappers, Fronts Only, Postal Receipt, Variety of Frankings, incl. Combinations with Russia, Austria, Mostly FV. F.	R -
in Combination with Russia 2k Green (47) on 1896 Cover, Very Fine 1896, 2k Brown Orange, Imperforate (181a). Horiz. Pair, Large Margins, tied by clear Purple "Bogorodsk, 8 Oct. '96" Zemstvo, in Combination with Russia 7k Blue (50), tied by "Chorny Yar" pmk. on back of 5½ x 4½" cover to Shalovo, Very Fine 1879–96, 20 Covers, Wrappers, Fronts Only, Postal Receipt, Variety of Frankings, incl. Combinations with Russia, Austria, Mostly FV. F.	-
tied by clear Purple "Bogorodsk, 8 Oct. '96" Zemstvo, in Combination with Russia 7k Blue (50), tied by "Chorny Yar" pmk. on back of 5½ x 4½" cover to Shalovo, Very Fine ————————————————————————————————————	
1484 A 1879-96, 20 Covers, Wrappers, Fronts Only, Postal Receipt, Variety of Frankings, incl. Combinations with Russia, Austria, Mostly FV.F.	_
그녀, 요일 =	_
1485 BOROVICHY, 3k Gold (4). Ty. 21, Large margins, tied by ms. cancel.	_
on back of cover "Via Tegrinsk; Cover trifle reduced R., Very Fine, Very Rare —	
1486 \(\subseteq 1876, 3k Gold, Postal Forgery (4 Var.). ms. cancel., "Borovichy" pmk. on 71/4 x 4" wrapper from Novgorod, bit aged, trivial wrinkle on	
stamp, Very Fine & unusual ——	_
1487 🖂 — 1876, 3k Gold, Postal Forgery (4 var.). Large margins, ms. cancel.	
on neat folded cover to Miglov Rural Distr. Adm., Very Fine ————————————————————————————————————	_
tion with Russia 7k Blue (50) on 1891 cover to St. Petersburg, Fine -	
1489 BUGULMA, 1883, 2k Gray Blue (4). Tied by "Bugulminskaya" Zemstvo pmk. in clear Blue oval on back 7 x 4½" 1883 cover, Very Fine & Rare	
1490 🖂 — 1883, 2k Dark Blue (4). Large margins, tied by indistinct "Bugulma"	
Zemstvo pmk. on 7 x 4½" 1883 local cover, Fresh & Fine	
missing, Fine ————————————————————————————————————	=S
bination with Russia 7k Dark Blue (50) Strip of three and one Single, tied by Black "Bugulma" pmks. on back of 1902 Registered, opened	
up cover to Riga, Moscow transit, Very Fine	
Blue (50) by "Busuluk" pmks. on back of 1902 cover to Samara, small cover fault extreme L. B. Very Fine (Photo)	_
1494 CHERDYN 1890, 2k Red & Yellow (3). Tied on back by Purple Oval Zemstvo pmk., in Combination with Russia 7k Blue (50) tied on face	
by Cherdyn pmk. on 1890 cover, trifle reduced extreme left Very Fine —— 1495 — 1892, 2k Light Blue (7). ms. Cancel. on cover, Very Fine ——	
1496 1889–1910, Three Covers & 1 Back Only, last in Combination with Russia, Oval, Str. Line Cancellations, two covers reduced, one stamp	
nicked, otherwise Fine lot	
cellations on Four Covers & one Front Only, Fine lot	-
1498 CHISTOPOL 1906, 2k Black, Green & Ochre (1). Tied by Large Purple	
Zemstvo pmk., in Combination with Russia 7k Blue (59) on flap of Registered 1907 cover, Cover trifle soiled, stamps Very Fine (Photo)	_
1499 — 1907, 2k Brown (4). Tied by Clear Purple Zemstvo pmk., in Combination with Russia 7k Blue (78), tied by "Chistopol" pmk. on flap of 1910 cover to Moscow, Very Fine, cover opened to show both sides	

1500 🖂	DANKOF 1894, 3k Black & Green (9). Tied by Purple Oval Zemstvo pmk., in Combination with Russia 7k Blue (50) on 1895 cover, Very Fine	
1501	(Photo) DMITROF 1874, 3k Red & Blue (1). Five Copies, on four Post Office Notices and 1 front only, 1879 Usages, margin cut in on some, other—	
1502 🔀	wise V. F. lot GADIACH 1884, 3k Green & Red (2). Horiz. Pair, tied by Bold Zemstvo Cancel., Purple Zemstvo pmk. on back of small neat cover, Very Fine & Handsome (Photo)	
1503 🔀	— 1894, 3k Blue & Red (30). Horiz. Pair, tied by Blue Zemstvo pmks. on back of Registered Cover, Very Fine	
1504 🔀	— 1895, 3k Green & Carmine Rose (37). Vert. Pair, B. Stamp Variety with Long "K", tied by Zemstvo pmks. on back of cover, Very Fine	
1505 🔀	— 1890, 3k Olive Brown (21). Horiz. Pair, tied by Clear Zemstvo pmk. on back of 1890 cover, Very Fine	
1506 🖂	— 1887–1900, 25 covers, Variety of Issues, incl. Pairs, Mostly Clear pmks., some with Date in ms. Mostly FV. F.	
1507 🔀	GRIAZOVETS, 1873, 2k Deep Ultramarine (1). Neatly cut to shape, tied ms. "X" on 5½ x 4½" cover which has fragment of Russia 8k Gray & Rose (28) tied on back; Used from Poshekhonye to Shishkoe, Cover trifle aged & small nick in T. L. corner, Fine, A Very Great	
1508	Rarity, one of two covers known (Photo) IRBIT 1913, 1k Orange (21). Pair, tied by Purple Zemstvo pmk., in	RRRR
-	Combination with Russia 10k Dark Blue (79), two copies, tied by "Irbit" pmks. on Registered 1915 cover to Moscow, Very Fine (Photo)	
1509 🔀	— 1908, 2k Brown Lilac (20). Tied by Purple Zemstvo Cancel., in Combination with Russia 7k Blue (78), tied by "Irbit" pmk., both tied by Warsaw pmk, on 1914 cover, Fine	
1510 🖂	— 1880–1907, 13 Covers with 16 Stamps, incl. Pair, Combination with Russia, Str. Line, Circular, Oval, Square and ms. Cancellations, a few small faults, Mostly FV. F.	
1511 🖂	KADNIKOV 1898–1912, 12 Covers, Variety of Issues, incl. Pair, Strip of three, Boxed & Oval Cancellations, Homemade Cover, two Registered, Mostly FV.F.	_
	KHARKOV	
1512 🔀	1892, 5k Ultramarine (25). ms. cancel., in Combination with Russia 7k Blue (50), tied by Kharkof pmk. on back of 1892 cover, Fine	
1513 🔀		
1514 🔀	1893, 5k Ultramarine & Gold (29). Tied by Neat Purple Oval Zemstvo pmk., in Combination with Russian Offices in Turkey 10k Carmine & Green (15), tied by "Ropit, Constantinople" pmk., Odessa transit on	
1515 🔀	tion with Russian Offices in Turkey 10k Carmine & Green (15) on 1894	
1516 🔀	in Combination with Russian Offices in Turkey 10k Carmine & Green (15), Horiz. Pair, tied by Mount Athos pmk. on the back of 1894 cover,	
1517 🔀	Very Fine 1894, 5k Ultramarine (30). Tied by Purple Oval Zemstvo pmk., in Combination with Russian Offices in Turkey 10k Red & Green (15) tied by Mount Athos pmk. on 1894 Cover, Very Fine	

1518 🔀	1895, 5k Ultramarine & Gold (31). Tied by Oval Zemstvo pmk., in Combination with Russia 2k Green (47), tied by Odessa pmk. on 1895 cover, Very Fine
1519 🔀	1895, 5k Ultramarine & Gold (31). Tied by Oval Zemstvo pmk., in Combination with Russian Offices in Turkey 10k Red & Green (15),
1520 🔀	tied by "Constantinople" pmk. on 1895 cover, Very Fine (Photo) 1895, 5k Ultramarine & Gold (31). Tied by Oval Zemstvo pmk., in Combination with Russian Offices in Turkey, 10k Red & Green (15), tied by "Ropit" pmk. on back of 1895 cover, Odessa transit, Very Fine
1521 🖂	1897, 5k Dark Blue & Gold (34). Tied by ms. on 3k Red Russian Postal Card, Odessa pmk., 1898 Usage, Very Fine
1522 🔀	1892-99, Two covers & two fronts only, each with Diff. Stamps, one in combination with Russia, FV. F.
1523 🔀	KHERSON 1899-1911, 5k Blue Green, Emerald, Indigo (9, 12, two, 14, two). On separate Covers, three tied by Large Purple Oval Zemstvo pmk., other two by ms., FV. F.
1524 🔀	KOBELAKY 1906, 2k Yellow Green (12). Horiz. Strip of Three, Showing the three Types, tied by Purple Oval Zemstvo pmks. on back of Registered 1907 Cover, tiny cover tear, far from stamps, Very Fine
1525 🔀	KOBELAKY 1902-06, 1k Yellow, 5k Black, Blue & Rose (3, 11). Tied by Purple Oval Zemstvo pmks. on 1906 Registered Cover, Fine, Pretty Combination of Issues
1526	KOLOGRIF, 1888-90, 2k Black on Violet, 2k Blue Bronze (1-2). Tied by ms. on separate covers, Fine lot
1527 🔀	KOLOMNA 1890, 2k-3k Blue (21-22). Vert. Strip of Four Showing 2k and 3k Se-tenant, tied by Large Oval Zemstvo pmks., on 14k Blue Russian Entire, Registered 1891 Usage, small tear in one stamp, otherwise Fine cover, Rare (Photo)
1528 🔀	KOTELNICH 1910-11, 2k Red, 5k Blue (23-25). Eight Stamps on Seven covers & 1 Front Only, last in Combination with 7k Russia, Most have Clear Zemstvo Cancellations, FV. F.
1529 🔀	MORSHANSK 1883, 5k Multicolor (15). Tied by Clear Zemstvo pmk. on 7k Gray Russian Entire (Ascher 24b). Morschansk pmk., another Clear Strike, 1883 Usage to Moscow, Very Fine (Photo)
1530 🔀	ORGHEEF 1871, 3k Black & Blue (1). Tied by Zemstvo pmk. on 8k Russian Entire, somewhat soiled, stamp Fine, Rare Cover
1531 🔀	— 1887, 3k Carmine (18). Two Copies, tied by Blue Zemstvo Cancels with "Star of David" & "16" in Center on 1888 Cover, Zemstvo pmk. on back, Fine
1532 🔀	— 1879-87, Six Covers, all with "Star of David" Cancellations, incl. one in Green, Fine lot
1533 🔀	OSA 1891, 4k Light Brown, Bisect (4 var.). Used as 2k, tied by Oval Purple Zemstvo pmk. on back of Cover. Fine and Scarce
1534 🔀	— 1893, 8k Blue & Greenish Blue Quadrisected (8 var.). Tied by Purple Oval Zemstvo pmk., Beautiful Strike on back of 1895 cover to the Zemstvo Administration, Cover torn on front, not affecting stamp &
1535 🖂	pmk. which are Very Fine (Photo) - Russia 2k Green (47). Tied by Bold Purple Sawtooth Oval Zemstvo, Ossa pmk., on flap of 1896 small cover, Used as Zemstvo, Very Fine and Rare Usage (Photo) -
1536 🔀	— 1892, 2k Red & Green (13). Two Copies, tied by Blue Oval Zemstvo pmks. on small local cover with three Wax Seals, bit carelessly opened, otherwise Very Fine
1537 🖂	— 1906, 2k Blue Green & Yellow Green, Bisect (41 var.). Se-tenant with Complete Stamp, tied by Large Purple Zemstvo pmk. on Large part of Cover, Very Fine (Photo)
	(Photo)

1538 🔀	— 1909, 3k Light Blue Green (48). Tied by Large Purple Oval Zemstvo pmk., in Combination with Russia 7k Blue (78) on back of 1909 cover to Warsaw, Fine(Photo)
1539 🔀	— 1890–1909, 17 Covers, fronts only, Variety of Issues, Values, incl. Bisect, Mostly Clear Cancellations, Pairs, Homemade cover, a few covers bit worn, Mostly FV. F.
1540 🔀	1908, 2k Carmine Rose (17). Tied by Zemstvo pmk. in Combination with Russia 7k (59), two Copies on back of Registered 1908 Cover to Warsaw, Very Fine
1541 🖂	PERM 1895, 5k Dark Blue, Horiz. Bisect. (9 var.). Tied by Blue "Perm" pmk., in Combination with Russia 7k Dark Blue (50), Horiz. Pair on Registered 1899 cover to Kungur, Fine and Scarce
1542 🖂	PETROZAVODSK 1900, 10k Carmine, 15k Red Lilac (5, 6, eight). Tied by Zemstvo pmk. on Large part of 500r Money Order from St. Petersburg, Very Fine
1543 🔀	PODOLSK 1880-87, Seven Stamps on separate Printed P.O. Money Receipt Notices, incl. Shades, Printings, Fine lot
1544 🔀	POLTAVA 1903, 6k Violet (3). Tied by Boxed Zemstvo pmk. on back of 1904 cover, small cover faults, stamp Fine
1545 🔀	— 1904, 3k on 6k Violet (6). Vert. Pair, tied by Fancy Purple "Baira" Cancellation and by Red Oval "Poltava" pmks. on Neat 1905 Registered Cover, Very Fine (Photo)
1546 🔀	PSKOF 1880–1913, 16 Stamps on 6 Covers, Variety of Issues, Values, incl. Combination with Russia, Combinations of Issues, Types of Zemstvo pmks., few faults, Mostly F-V. F., Attractive lot
1547 🔀	RIGA 1890, 3k Red (15). Tied by ms. and by Riga pmk. on flap, in Combination with Russia 7k Blue (50) tied by Luga pmks. on 1897 cover to Riga, stamp has long tear, V. F. cover
1548 🔀	RZHEF 1891-93, Two Cover parts & One Entire, last in Combination with Russia, Stamps FV.F.
1549 🔀	SHADRIUSH 1885-1912, Seven covers, Circular, Oval Cancellations, one Homemade cover, Most are FV. F.
1550 🖂	SHATSK 1887, 3k Black (9). Tied by Bold "Manager of Post, V. Ryabinski" in Two Bold Str. Lines, tying also Blue Seal on back of Cover, Very Fine
1551 🖂	— 1886–1910, 20 Covers & 1 Front only, Variety of Issues, Perf. & Imperforate, incl. Pairs, Many Clear pmks. or Str. Line Cancels., also ms. Dates or Clerk's Name, few small faults, or part of cover missing, Mostly FV. F.
1552 🔀	SUMY 1870, 5k Brown Red (10). Tied by ms. on the front, in Combination with Russia 1k-3k Coat of Arms (19-20), Strip of three of last, tied by "Sumy" pmks. on the back of 1870 cover to Belgorod, stamp bit rubbed, Scarce cover
1553 🖂	TULA 1887, 5k Violet on Buff Entire, tied in Combination with Russia 1k-3k Coat of Arms (31, 33), Vert. Pair of Last, by Venev, Tula pmks., Used 1887 to Moscow, Very Fine(Photo)
1554 🔀	URSHUM 1902, 2k Yellow Brown (9). Tied by Purple Oval and in Combination with Russia 7k Blue (59) by "Urshum" pmk. on back only of Cover to St. Petersburg, Very Fine
1555 🖂	USTSYSOLSK 1894, 2k Blue, Red & Brown (29). Tied by Clear Oval Zemstvo pmk., in Combination with Russia, 7k Blue (50) on back of 1895 Cover, Very Fine(Photo)
1556 🔀	— 1902, 5k Blue (39). Tied on back by Large Purple Cancellation, Zemstvo pmk., in Combination with Russia 7k Blue (78). Horiz. Pair, tied by "Ustsysolsk" pmk. on Registered 1909 Cover to Moscow, Very Fine

1557 🖂	- 1880-1900, Three Covers & One Front Only, tied by Circular, Oval	
1558 🖂	Line "Unpaid", in Combination with Russia 7k Gray & Rose (27) tied by "Zhitomir" pmk. on 1884 cover from Zhitomir to Vessiegousk, part	
1559 🔀	of flap missing, back of cover torn, Fine, Scarce (Photo) — 1883, 5k Black on Lilac (15). Tied by Negative Seal Cancel., Blue Oval Zemstvo pmk., Error in Date 1874 corrected in ms. on 1884 cover, Fine	
1560 🖂	— 1883–89 , 17 Covers, Wrappers, Large pieces, Many with Str. Line Unpaid Cancels., also Paid and Zemstvo pmks., a few have defects,	
1561 🖂	Stamps Mostly FV. F. ZIENKOF 1881, 3k Red (6). Large Margins, tied by "14 March", and "X" in ms. on 7½"x4½" cover to the Zienkof Zemstvo Adm., Very Fine	-
1562 🔀		
1563 🔀	— 1890–1900, Seven Covers, all with ms. Cancellations, incl. five diff. stamps, covers bit worn, stamps mostly FV. F.	
1564 🔀		
	ZEMSTVO COLLECTIONS	
1565 ★	Zemstvo Stamps, 312 Mostly Unused Stamps, Mostly Diff., incl. a number of Blocks, forming an Attractive Collection, mounted in 4 approval	
1566	books, Nearly all FV.F. ZEMSTVO ISSUES, 1868-1912, Collection of 2418 Used & Unused Stamps in 8 Albums, Enormous Variety of Districts, Issues, Shades, Blocks, Multiples, Types, Tête-Bêches, Plating Marks, Cancellations, also a number of fotos, Nearly Mounted & written Up, Nearly all F	E. IX
1567	ZEMSTVO ISSUES, 1868–1912, Collection of 3443 Used & Unused Stamps & 51 Covers in 2 Binders, Wide Variety of Districts, Issues, Blocks, Pairs, Strips, Cpl. Sheets, Tête–Bêches, Imperforate Varieties, part perfs., Opts., also a few Proofs, Reprints, Many Rare Stamps,	E. XV
1568 🖂	Nearly all FV. F. ZEMSTVO COVERS, 1879–1912, Collection of 55 Covers, Variety of Districts, from Ardatov to Zienkov, many in Combination with Russian	E. XV
1569 🔀	Stamps, Nearly all FV.F. ZEMSTVO ENTIRES, 35 Entires & 4 Postal Cards, Variety of Zemstvos,	E. XII
1570	incl. Many Scarcer, Unused, Nearly all Very Fine Balance of Zemstvo Collection, approx. 500 Mostly Unused Stamps & 13 Covers, incl. Blocks, Multiples, Cpl. Sheets, Tête-Bêches	_
	ZEMSTVO LITERATURE	
1571 1572	Russian Rural Postage Stamps, F. G. Chuchin, 1925, bound, Very Fine	E. V
	Russische Landschaftsmarken, C. Schmidt, 1934, paperbound, spine broken, but contents not affected	E. V
1573	Die Postwertzeichen der Russischen Landschaftsämter, 1908-14, Schmidt & Fabergé, in 16 paperbound books, #1-16, with Plates, covers worn through at back on most, but contents intact, Very Fine and Rare	E. XII
	TO ON WERE PROPERTY.	

LOTS ON VIEW FROM NOVEMBER 15th OFFICES OPEN SATURDAY BEFORE SALE

FRENCH BALLOON POST TO RUSSIA, etc.

1574 🔀	1863-70, 20c Blue, 30c Brown (34, two, 57). Tied by "9" in Stars of Dots, 20c folded over edge, ms. "Par Ballon Monté", Nov. 18, 1870 pmk. on small folded letter to Moscow, Russia, Fine and Rare (Yvert F 700.00) (Photo)	E. VII
1575 🖂	1868, 40c Orange (35). Horiz. Pair, tied by Star of Dots, Paris Oct. 27, 1870 pmk., ms. "Par Ballon Monte" on small cover to Berdichev, Russia, one stamp has fault, otherwise a Very Fine and Rare Cover (Yvert F	
1576	700.00) (Photo) T. P. Tschuknin (Vice Admiral of Black Sea Fleet) autograph on Carte de Visite, attached to postcard from England, requesting the autograph, dated 1904, Very Fine	Е. П
	LARGE LOTS & COLLECTIONS	
1577 P	Russian Proofs, Essays, Specimen, 30 items, incl. 20p and 2pi Off. in Turkey, Perforated Obrazets, Nicholas Essays, Trial Color Proof, Semi-	
1570	postal Essays, V.F. lot RUSSIA, 1858–1943, Collection of 911 Used & Unused Stamps, incl.	E. VI
1578	Empire Issues, Pictorials, Commems., Many Better sets, such as 1935 Spartacist Games, Semipostals, Airposts, incl. Zeppelin Issues, Many	
1579	Better items, a few with small faults, Mostly FV. F	1,468.91
	Numerals in Circles of Dots, Town Cancellations, Str. Lines, Finnish, Censor, some Unusual Items, Nearly all FV. F.	E. III
1580	Cancellations, 1858–1913, Collection of approx. 1500 Stamps & 70 Covers, incl. Wide Range of Towns from Alatyr to Zhitomir, Numerals in Circles, Ovals, City Posts, Many Scarcer Items, Nearly all FV. F.,	
1501	a Most Attractive lot Cancellations, 1865–1915, Collection of 1495 Stamps, incl. Wide Variety	E.X
1581	of Towns, Baltic, Finnish, Railway, Chinese, Polish pmks., Variety of Types, also Steamers, Siberia, Attractive Variety of Issues, Many Scarce Items, Nearly all FV. F.	E. XII
1582 🖂	Railway Cancellations, 1878–1902, Collection of 21 Covers, Cards, Entires, Variety of Markings, Mostly to, from, or passing through St.	
1502	Petersburg, FV. F., Attractive lot	E. V
1583 🔀	ms. & handstamp Steamboat Markings, Very Fine lot	E. VI
1584 🔀	Russian War, Occupation & Related Covers, 1812–1942, Collection of 107 Covers & Cards, incl. Usages in Persia, Napoleonic Era, Army Bulletin, Civil War, Crimea, W. W. I & II, Finnish Fieldpost, British	
	Navy in North Russia, Censors, Many Scarce items, also some labels, FV. F. lot	E. X
1585 🖂	and 10 Stamps, Wide Variety of Usages, Cancellations incl. Russian Administration in Crete, Zemstvo in Combination with Austria, Usage in	De la Carrie
1586 🖂	Manchuria, Russo-Japanese War, Many Scarce items, FV. F. lot	E. IX
1500	Entires, Variety of Usages, Wars, incl. Foreign Usages, Censors, also Essays, Many Scarce Cancellations, several documents, Fascinating lot	E. VIII
1587 🖂	Only, incl. Military Government of Bulgaria, Civil War, Ukrainian	
	Legion, Austro-Hungarian Forces in Russia, Fieldposts, Censors, etc.,	E. VII

1588	Telegram Usages, 1859-1917, 13 items, incl. Telegram forms, covers,	12 XX
1589 🔀	Russian Covers, 1853–1922, 128 Covers & Cards, Wide Variety of Usages, Frankings, Towns, with Western Ukraine, War Covers, Used in Finland, Baltics, Warsaw, Riga, Helsinki, Russo-Persian Frontier pmks., also on U. S. cover to Persia, Batum, 5 Commercial Covers from	
	the Ukraine, etc., etc., a FV. F. and Interesting lot	E. IX
1590 🔀		
1591 🔀		
1592 ★	Russia, 1883–1940, approx. 14,000 Unused Stamps, Nearly all in cpl. Panes or Sheets, incl. Opts., Commems., Semipostals, Dues, incl. Shades,	
1593 🛨	Diff. Plate Nos., Many Better items, Nearly all FV. F. Russian Freaks & Varieties, 108 Mostly Unused Stamps, incl. part Prints, Freak Perfs., Foldovers, Part Perfs., Shifted Centers, Opts., Very Attrac-	E. IX
	tive lot	E. IX
1594	REVENUE STAMPS, Collection of 435 Stamps, Variety of Types and Issues, Nearly all FV. F.	E. III
1595	Balance of Russia Collection, Stamps, Covers, Cpl. Sheets, some Varieties, Fascinating lot	E.VII
	DI ICCIANI TERRITORIEC	
	RUSSIAN TERRITORIES	
	ARMENIA	
1596 🖂	1920, 20k Blue & Carmine (99). Tied by "Alexandropol" pmk. on 30k on	
1597 🖂	3k Red Postal Card, 1920 Usage to Batum, Very Fine	E. II
	Fine	E. IV
	AZERBAIJAN	
1598 🖈	AZERBAIJAN, 1919-23, Collection of 328 Mostly Unused Stamps, incl.	
1220 A	Pictorials, Revalued Issues, Tête-Bêches, Unlisted Occupation Issue, Baku Province Opts., Inverted Opts., Many Scarce Items, Nearly all F	
1599 🔀	V. F. 1922, 1000r-500,000r Pictorials, Opts. (26, two, 34, two, 36, two, 51,	E. VIII
	six, 63). Tied by "Baku" pmks. on three Registered 1923 covers, bit	Y . Y !
1600 🔀	worn, Fine lot	E. V
	Overprints Inverted, tied by "Baku" pmks. on 1922 cover to Constan-	20.000
1601	tinople, one stamp small tear, otherwise Fine 1922, 15,000r on 5000r Black on Olive Green (40). Vert. Block of Six,	E. IV
1001	in Combination with Transcaucasian Federated Rep. 10k, 50k (2, 5, three, all tied by "Baku" pmks. on back of 1923 cover to New York,	
	Very Fine, Rare (Photo)	44.00 +
	BATUM	
1602 🖂	Batum Covers, 1919-20, Five Covers & 2 Entires, incl. 4 Registered,	
	Variety of Frankings, Nearly all FV. F., Rare lot	E. VII
1603 🔀	1919, 10r on 3k Red, Inverted Opt. (21 var.). Tied with normal stamp by Batum pmks. on local Registered 1920 cover, Very Fine and Scarce	
	(Photo)	E. IV

CZECHOSLOVAKIA LEGION POST IN SIBERIA

1604 🖂	1919, Polni Posta Ceskoslovensko Vojsko na Rusi in Circle, Readable Strike of the Army Field Post on cover from a soldier to his brother,	v
1605 🖂	Fine, Rare 1919, (25k) Blue & Rose (4). Tied by Czechoslovak Army pmk., additional Field Post Cancel. on 1919 cover to Vladivostok, address crossed out, and notation "departed on ship Karachi Maru", no flap, Very Fine	E. HI
	(Photo)	E. IV
1606 🔀	1919, 25k-1r Irkutsk Issue (1-3). Tied by Czechoslovak Field Post Cancels on cover to Prague, no flap, Fine	E. IV
1607 🔀	1919, 25k-1r Irkutsk Issue, Imperforate (1a-3a). Tied by Czechoslovak Field Post Cancels., additional Markings & Label on cover to Prague,	T. N.Y.
1608 🖂	Fine, Scarce 1920, 2k-15k Blue & Rose (6-10). Tied by Bold Czechoslovak Field Post Cancels on cover to Vladivostok, cover bit worn and torn in one	E. VI
1609 🖂	place, stamp are Very Fine, Attractive & of Great Rarity (Photo) 1919, (25k) Blue & Rose (4). Two Copies, tied on back of opened up	E. XII
	cover by Czechoslovak Field Post Cancels., additional Markings, sent to Irkutsk, forwarded to Vladivostok, Fine, Scarce	E. V
1610 🔀	1919, 25k Carmine (1). Tied by Machine Cancellation on 1920 Picture Post Card headed "Vladivostok" to Czechoslovakia, Fine & Scarce (Photo)	E. V
1611 🔀	1920, (25k) Blue & Rose (5). Tied with 1r Essay by Czechoslovak Field Post Cancels, Prague Transit on 1920 Soldier's letter, Fine and Rare	2.1
	(Photo)	E. VII
1612 🖂	1919, 1r Red Brown, Imperforate (3a). Horiz. Pair, with L. Sheet Margin, tied by Czechoslovak Field Post Ship Cancels of the Chartered Transport "President Grant", Fine and Very Rare, on Y. M. C. A. envelope	
1612	(Photo)	E. XI
1613	Vladivostok pmks., Czechoslovak Field Post Cancel and 4 Str. Lines Censor Marking on 1919 Cover to U. S., Fine	E. IV
1614 🖂	1919, 50k Yellow Green (2). Tied by Clear Two Str. Lines Czechoslovak Army Field Post No. 12 Cancel on Post Card to Irkutsk, Very Fine,	
1615	Scarce (Photo) 1919, (25k) Blue & Rose (4). Tied by Czechoslovak Field Post Cancella—	E. IV
1615 🔀	tion on 1920 Picture Post Card to Silesia, Very Fine (Photo)	E. V
	FAR EASTERN REPUBLIC	
1616 🖂	1909, Russia, 20k Blue & Carmine (82). Horiz. Strip of Five, tied by British Field Post Office 201, Nov. 5, 1919 pmks. on cover from Vladi-	
1617 🖂	vostok to U. S., Very Fine, Rare	E. IV
	pmk. on Unaddressed Cover, V.F.	Е. П
1618 🔀	1918-23, ten covers, incl. "D V R" Opts., Chita and Vladivostok Issues, Mostly Used to U.S., some a bit worn, Mostly FV.F.	E. VII
1619 ★	1923, 20k on 1k-70k Vladivostok Airposts (Sanabria 501-515). Very	200.00
1620 ★	Fine and Very Rare, Ex-Cole (Photo Ex) Sanabria 1923, 20k on 20k Blue & Carmine, Airpost (Sanabria S507). Shifted	
	Background, faint corner crease, V.F. appearance Sanabria	75.00
	GEORGIA	
1621 🖂	Georgia Covers, 1919-23, 15 Covers & 3 Fronts Only, Beautiful Variety of Frankings, with Pictorials, Opts., Semipostals, FV. F., Attractive	
	and Colorful lot	E. IX

MONGOLIA

1622 🔀	with China 2c-4c Postage Due (J53, J54), Strip of Four of last, Fine	
1623 🔀	"Ulan Bator" pmks. on neat 6" x 5" Registered 1928 cover to Russia,	
1624 🖂	by Clear "Altanbulak" pmks., in Combination with China, 20c Blue Postage Due (J57, pair), tied by Harbin pmks. on 1927 Cover, opened	37.00+
	up to display, Fine	E. VII
1625 ★	1926, 50c Brown & Olive Green, Black Overprint (29). Very Fine	64.00
1626 🔀	50c Brown & Olive Green (29). Tied by Clear 1926 "Ulan Bator"	
1627	pmk. on Registered 6" x 5" cover to Paris, Very Fine	
1628 🔀	light crease, V. F. appearance (Photo) 1926, 5m-50m (36-41). 14 Stamps on Seven Native Covers, Mostly in Combination with China, FV. F. lot	125.00 E. VII
1629 🔀	1926, 10m Light Blue & Black (37). Single & Pair, tied by Circular "Ulan Bator" pmks., in Combination with China, 4c Olive Green (275), Tienstein transit, Russian Markings on 1930 Native Cover to Peking, Fine	E. III
1630 🖂	1926, 25m Yellow Green & Black (39). Tied by Ulan Bator pmk., in Combination with China 4c Olive Green (275), tied by Peking pmk. on 1928 Native Cover, Very Fine	Е. Ш
1631 🔀	1926, 25m Yellow Green & Black (39). Tied by "Jabholanto" pmk., in Combination with China 1c Orange, 3c Blue Green (249, 252) on 1926 Native Cover to Manchuria, Very Fine	Е. Ш
1632	MONGOLIA, 1924-31, Collection of 64 Used & Unused Stamps incl. Red, Blue, Black Opts., Values to \$1.00, 5t, Imperforates, Nearly all F	2.111
1633 🖂	V. F. Mongolia Covers, 1926-29, Ten Covers, incl. Eight in Combination with Chinese Franking, Mostly Used to Russia, Variety of Frankings,	E. V
	Cancellations, a Very Fine and Scarce lot	E. IX
	SIBERIA	
1634 ★ 1635 ⊠	1921, 10k-15k Priamur Issue (51, 54-56, 65-67, 68). FV.F. 1921, 10k-20k Priamur Issue (51, 54-56, 60, 66). Tied by "Nikolaevsk, Amur" pmks. on Nov. 10, 1921 cover to Vladivostok, Fine and Rare	
1636 🛨	(Photo) 1' 1921, 15k on 20k Blue & Carmine, Error (59a). Faintly toned, otherwise	75.00+
	Very Fine (Photo)	300.00
1637 ★	1921, 20k on 5r Indigo, Green & Light Blue (62). Very Fine (Photo)	350.00
1638 ★ 1639 ⊠	1921, 20k on 7r Dark Green & Pink (63). Fine	175.00
	also some Czechoslovakian Legion Essays, V. F. lot	E. IX

LOTS ON VIEW FROM NOVEMBER 15th
OFFICES OPEN SATURDAY BEFORE SALE

SOUTH RUSSIA

1640	*	1918-20, 25k-100r Overprints (20, 21, 25, 35, 38, 39, 51, 58). Cpl. Sheets of 100, some minor separation, FV. F.	1,140.00
1641	★⊞	1918, 10r on 15k Red Brown & Deep Blue, Double Overprint, One Inverted (40 var.). Block of 15, Eight Stamps showing the Cpl. Inverted Opt., slight hinge reinforcements, top row creased, otherwise a	
1642	\boxtimes	Very Fine and Spectacular Block South Russia Covers, 1918–20, Ten Covers, Parcel Post Cards, Variety of Issues, incl. Multiples, Strips, Combinations with Russian Stamps,	E. IV
	one in Combination with Postal Currency Stamps, FV. F. and Scarce lot	E. VIII	
		TANNA TUVA	
1612 5		1926-40, Six Covers, incl. Four Registered, Wide Variety of Frankings,	
1643	140-200-20	Very Fine and Colorful lot 1935-37, 26 Stamps on Four Registered Covers, three have Luzern,	E. IV
1644		Switzerland Backstamp, Very Fine	E. III
1645	\times	1934, 25k, 75k Airpost (Sanabria 5, 7). Tied with 3R, 4R "Registered"	Е. П
1516	4.	Pictorials on 1937 Reg. Cover from Kizil to Switzerland, Very Fine 1943, 25k-50k Local Issue, Collection of 30 Unused Stamps, with article	12.11
1646	*	by Cronin & Stephen about this Scarce Issue, Very Fine lot	E. VIII
		TRANS - CAUCASIAN FEDERATED REPUBLIC	
1647	\times	1923, 25k Green & Gray (3). Block, tied by "Baku" pmk. on 1923	TO STANCE OF
		Registered Cover to Moscow, Fine and Scarce	E. III
1648	\boxtimes	1923, Seven Covers & 1 Front Only with 35 Stamps, Variety of Frankings & Usages, incl. Registered, Usages to Foreign Countries, Fine lot	E. VI
1649	\boxtimes	Transcaucasian World War I Covers, 1915–19, 15 Covers, incl. Four Franked with Persian Stamps, U.S. Postal Service, Censor Markings,	
		British Army Postal Service, Nearly all FV. F., Scarce lot	E. VI
1650	\boxtimes	Transcaucasian Postal History, 1851-1923, Collection of 74 Covers,	
		Cards & Entires, and 17 Stamps, Variety of Cancellations, Usages, incl.	
		Azerbaijan, Ukraine, also some Siberia, Many Scarce Cancellations, FV. F	E. X
		UKRAINE	
1651	\boxtimes	1918, 20k on 14k Blue & Rose (42). Block, tied by "Kiev" pmks. on	E. III
1652	1	Registered 1919 cover to Moscow, Very Fine	
1652	*	Variety of Types and Values, FV. F.	E. IV
1653	\boxtimes	Trident Covers, 1918, Fascinating lot of 13 Covers, all with Trident	
		Frankings, some in Combination with other stamps, Various pmks., some Registered, a Very Fine lot	E. VIII
		POLAND	
1654		Stampless Covers, 1815-70, Collection of 39 Stampless Covers, Neatly	
	- Street, and a	Mounted in Album, showing Wide Variety of Boxed and Circular pmks.,	,
		incl. Scarce towns and transits, Mostly Clear Strikes, a Very Fine and	E. IX
1655		Most Attractive lot	
1055		Fresh colors, Fine (Photo)	100.00

1656	1860, 10k Blue & Rose (1). 15 Copies, showing Numeral Target Cancels., incl. Scarcer Towns, "DP"; stamps have faults, but Mostly FV. F.
1657 🔀	appearance, Mostly Clear Strikes 1,500.00 1860, 10k Blue & Rose (1). Tied by "1" Target, Red "Warsaw" pmk. on folded Cover, Fine (Photo) 100.00+
1658 🔀	1860, 10k Blue & Rose (1). Tied by "1" in 4-ring target, Red "Warsaw" pmk. on small cover to Russia, Fine (Photo) 100.00+
1659 ★	1918–19, Provisional Overprints, Collection of 193 Mostly Unused Stamps & 13 Covers, incl. Inverted Opts., Perforations, Proofs, Missing Star, Cpl. Sheet of 100, Reference Copies, Nearly all FV. F E. VI
1660 ★	1918–19, 5f–50f, 3pf–60pf First Issues of the Republic (11–26). Specialized Collection of 1103 Used & Unused Stamps, incl. 11 covers, Wide Range of Types, Varieties, Opt. Errors, Inverted Opts., Blocks, Multiples, Shades, incl. #21a, Nearly all F.–V. F. 404.80
1661 ★	1919, 3h-4kr Cracow Provisional Issue (41-49, 51-54, 56-57, 59-60, J1, J3, J5, J7, P1-P5). Specialized Collection of 138 Mostly Unused Stamps, incl. Pairs, Blocks, 12 Covers, showing Varieties, Plating Marks, Inverted Opts., Double Opt., 8 Postal Cards, also 130 Reference Copies,
1662 ★	of Great Value to the Specialist, a V. F. and Outstanding Study 1919, 3f-5m Pictorials (81-108). Specialized Study of Proofs, Essays, Perforations, Gums, Shades, Blocks, Part Perfs., approx. 350 Mostly Unused Stamps, FV.F. E. IV
1663 ★	1919-24, Enormous, Highly Specialized Collection of thousands of Mostly Unused Stamps of the Early Pictorial Issues, incl. Blocks, Multiples, Shades, Papers, Perforations, Printings, Varieties, Covers, Imperforates,
1664	in Seven Specialty Albums, FV. F., an Outstanding Study of this Issue 1924, 1g-1zl Arms (215-226). Specialized Study of 332 Mostly Used Stamps, incl. an Outstanding Showing of the Compound Perfs., ranging 9½ to 13½, also Shades, Papers, also six covers, Virtually all FV. F. E. VI
1665 🔀	1927-39, 48 Covers & Cards, Attractive Variety of Issues, wth Commems., Pictorials, Semipostals, Souvenir Sheets, incl. some Better, also a number of stamps, Booklet Panes
1666	1927–39, Collection of 485 Used & Unused Stamps & 19 Souvenir Sheets, incl. Pictorials, Commems., Semipostals, Cpl. sets, Shades, Book–
1667 ★	let Panes, Blocks, Nearly all FV. F. E. VIII 1944, 25gr Carmine, 50g Slate Green, Imperforate (344 var, 345 var).
1668 ★	Horiz. Pairs, faint natural gum wrinkles, V. F. set Michel DM 400.00 1945-63, Approx. 2700 Nearly all Unused Stamps, & 11 Souvenir Sheets, Nearly Mounted in Declar's Steekhook. Moon and sets. Pleaks, Mark
	Neatly Mounted in Dealer's Stockbook, Many cpl. sets, Blocks, Multiples, Virtually all FV.F. 1,155.08
1669	POLAND, 1946–1960, Collection of 1471 Unused and Used Stamps, 11 Souvenir Sheets & 150 Covers (all FDC or Commemorative Cancels), incls. many Printings & Paper Vars., especially in Overprinted Issues, Unlisted Items, Postage, Commems., Semi-postals, Postage Dues, beautifully mounted and written up in Scott Specialty Album, stamps nearly all Very Fine 1,015.29+
1670 🛨	1946, 3ZL-11ZL Education Souvenir Sheet (Michel B9). Very Fine
1671 🛨	Michel DM 1,000.00 1948, 80ZL Roosevelt (Michel 515). Cpl. Sheet of 16, Mint, Very Fine
1672 ★	Michel DM 880.00 1948, 80ZL-120ZL Roosevelt Souvenir Sheet (Michel B11). Very Fine
1673 🖂	Michel DM 600.00 1948, 80ZL-120ZL Roosevelt (Michel 515-517). On Registered Cover to New York Very Fine
1674 🛨	to New York, Very Fine Michel DM 150.00 1950, 80gr-120gr Roosevelt Souvenir Sheet, Groszy Opt. (Michel 620).
SARSON IN	Negligible hinge marks in margin, stamps Mint and Very Fine Michel DM 500.00

1675	1950, Groszy Provisionals, 413 Used & Unused Stamps & 26 Covers,	
1676	Wide Variety of Issues, Opt. Types, FV.F. 1918-59, Airposts, Collection of 210 Mostly Unused Stamps and 117 Covers, incl. Cpl. Sets, Souvenir Sheets, Imperforate Varieties, First Flights, Early and Pioneer Flights, Balloon Flights, Private and Local	E. VII
1677 ★	Issues, Many Scarce items, FV.F. Postage Dues, 1919-39, Specialized Collection of Many hundreds of Mostly Unused Stamps, incl. Blocks, Multiples, Papers, Perforations, Horiz. & Vert. Laid, Imperforate Between, Plate Flaws, Virtually all FV.F.	E. IX
1678	Polish Wars, Occupations, Annexations, Administrations, 1832–1946, Collection of 220 Used & Unused Stamps, and 98 Covers, Cards, Entires, some Stampless, incl. German W. W. I Occupation, Austrian Occupation, Prisoner's Mail, Polish Army in France, Germany Used in Poland, etc., F.–V. F., Attractive lot	E. VII
1679 ★	Offices in Danzig, 1925-36, 1g-1zl Overprints (1k1-1k27). FV. F. sets	137.45
1680 🖈	Offices in Danzig, Turkey, Eastern Silesia, Territories, Occupations, Collection of many hundreds of Mostly Unused Stamps, incl. Blocks, Multiples, Cpl. sets, Reprints, Varieties, Nearly all FV. F.	E. V
	POLISH USES OF STAMPS OF AUSTRIA, PRUSSIA & RUSSIA	
1681	AUSTRIA, 1850–1916, Collection of 415 Stamps and 94 Covers, Postal Cards, all Used in Poland, incl. #1, 2, Austrian Revenue Used as Postage, Mostly Clear Strikes, Wide Variety of Towns, many Scarce, also manuscript, Rail Road, Nearly all Very Fine, a Most Attractive lot	E. X
1682	AUSTRIA, 1915–18, Military Post, Collection of 221 Used & Unused Stamps, and 19 Covers & Cards, all Used in Poland, also 21 Proofs, Wide Variety of Towns, Values to 5kr, 10kr, F.–V. F.	E. VI
1683	PRUSSIA, 1850-1903, Collection of 18 Stamps & 38 Entires and Covers, all Used in Poland, Wide Variety of Boxed & Circular pmks., Numeral Cancels., Mostly FV. F.	E. V
1684 🔀	RUSSIA 1857-1913, Collection of 44 Covers & Entires, all Used in Poland, Variety of Cancels., pmks., V. F. lot	E. VIII
	WORLD WAR II ISSUES	
1685	German Occupation, 1939-44, Collection of 509 Used & Unused Stamps, 238 Covers, Cards, Postal Cards, Parcel Post Receipts, some Used to concentration camps, 2 Souvenir Sheets, Military Post, 3 Proofs, Provisional Usage of German Stamps, some in combination with China, Neatly mounted in 2 Albums, a Very Fine lot	E. VIII
1686	Polish World War II, 1940–45, Collection of 45 Unused Stamps, 3 Souvenir Sheets, 6 Proofs, and 43 Covers, Showing Many facets of Polish activity, incl. Exile Usages, British, Russian Usages, Polish Training Camp in Tanganyika, Nigeria, Egypt, Polish and Russian Fieldpost, etc.,	
1687	a Beautiful Collection of Great Rarity and Historical Interest	E. IX
1688 🖂	Provisional Cancellations, 1945–46, Collection of 157 Stampless & Franked Covers, also a Number of Stamps on pieces, showing Wide Variety of Cancellations in the Polish Language, rather than the available German Cancellation Devices, incl. ms., Many are Rare, a V.F.	z. Am
	and Fascinating lot	E. VIII

LOCAL ISSUES

1689	World War I Locals, 1915–19, Outstanding Collection of 326 Mostly Used Stamps and 4 Covers, Wide Range of Towns, Issues, Values, Many in	
1690	Cpl. sets, Varieties, Types, Nearly all Very Fine, Rare lot	
1691	Blocks, Shades, a Very Fine and Beautiful Collection Local Postage Dues, 1919. Extensive Collection of 1535 Stamps & 109 Post Office Receipts in 2 Albums, Wide Range of Towns, Types, Values, Neatly Mounted and identified, a Very Fine and Rare Collection	E. VIII
	POLAND — LARGE & MISCELLANEOUS LOTS	E. IA
1692 🖂	Covers, 1858-1960, Many Hundreds of Covers, in Albums, on Pages, loose; incl. Stampless, German States Used in Poland, Entires, Postal Cards, First Flights, War Covers, Censors, Inflation Usages, Wide Variety of Issues, V. F. lot	P. VI
1693 🖂	1944-60, Collection of 264 Covers & 23 Souvenir Folders, Nearly all	E. XI
1694	with Special Commem. Cancellations, Very Fine, Attractive	E. VI
	Stockbooks, Neatly Sorted by Issues, Papers, Perforations, incl. Pictorials, Opts., Commems., Semipostals, Airposts, Dues, Offices in Danzig, Turkey, Occupations, Territories, Nearly all FV.F.	E. IX
1695 ★	1918-45, Dealer's Stock in 5 Large Stockbooks, Many thousand of Unused Stamps, Souvenir Sheets, incl. Opts., Pictorials, Commems, Semipostals, Airposts, Dues, Officials, Occupations, Territories, Many Cpl. sets, Blocks, Offices in Turkey, Danzig, Virtually all FV.F.	E VIII
1696	1919-61, Dealer's Stock of Thousands of Mostly Used Stamps, Souvenir Sheets, incl. Blocks, Shades, Commems., Semipostals, Airposts, Pictorials.	Z. ZIII
1697	etc., in four large Stockbooks, FV.F. 1918-60 Wholesale, Countless thousands of Used & Unused Stamps in Metal Filing Drawers, in Boxes, Nicely sorted and identified, Wide Range	E. VIII
	of Issues, Generally FV. F.	E. XII
1698	1918-60, Enormous Accumulation of Many thousands of Used & Unused Stamps, in Albums, Stockbooks, on pages, incl. Blocks, Multiples, Cpl.	
	sets, Airposts, Semipostals, Pictorials, Revenues, Locals, Offices, Territories, Concentration Camp Issues, Studies in Shades, Perforations, etc., FV. F.	E. IX
1699	Polish Stamp Literature, 21 Books, Catalogs, Bound Magazines, also 12 Binders with Publications, in Polish and English languages, a Beautiful	2.7 2.1
	Source of Highly Specialized Information	E. VII

END OF SALE - THANK YOU

LOTS ON VIEW FROM NOVEMBER 15th
OFFICES OPEN SATURDAY BEFORE SALE

IT'S OUR MOVE!



On or about November 1st, 1971

ROBERT A. SIEGEL, Inc.

"The House of Classics"

and

THE ROBERT A. SIEGEL AUCTION GALLERIES, Inc.

will move to their new offices at

120 EAST 56th STREET (Near Park Avenue)

where they will occupy the entire Eleventh floor and offer unexcelled facilities to the stamp world.



You are cordially invited to visit us in our new premises where our full services are available.

Our superlative stock of Classic Stamps is at hand for your selection in entirely new surroundings.

Our auction galleries are designed for your ease and comfort and are among the finest in the entire world.

ROBERT A. SIEGEL, Inc.

ROBERT A. SIEGEL AUCTION GALLERIES, Inc.

10 E. 52nd St. (Until October 31st) New York, N.Y. 10022

ROBERT A. SIEGEL AUCTION GALLERIES, Inc. 120 EAST 56TH STREET NEW YORK, N. Y. 10022

403RD SALE

PRICES REALIZED

NOVEMBER 22ND, 23RD, 1971

FOREIGN STAMPS

TOTAL REALIZATION \$132,440.00

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