UNITED STATES STAMPS

Postage, Commemorative, Air Post, Pioneer Air Post Covers, Postal Stationery, Revenue Stamps, Confederates and Others

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AT PUBLIC AUCTION

Thursday, Friday, Saturday January 6th, 7th, 8th, 1972 at 1:00 P. M. Each Day

Robert a. Siegel Auction Galleries, Inc.)

120 East 56th STREET
NEW YORK CITY, N. Y. 10022
Tel.: (212) 753-6421

CONDITIONS OF SALE

1. The terms of sale are strictly cash on delivery to the highest bidder unless special arrangements have been made prior to the sale.

All bids are per lot as numbered in the catalogue and not per piece, unless

otherwise announced by the auctioneer at the time of sale,

Any lot, the description of which is incorrect is returnable, but only within three days of receipt, All disputed lots must be returned intact as received and lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them prior to the sale. No illustrated lots may be returned because of centering, margins or other factors shown in the illustration.

Successful bidders, unless they are known to us or supply acceptable references are expected to make payment in full before the lots are delivered. Mail bidders will be notified of the amount of their purchases. We reserve the right in our sole and absolute discretion to demand cash at the time a lot is knocked down to any bidder who has not previously established credit with us or whose account is in arrears. In the event any buyer refuses to pay cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to re-offer the lot immediately for sale to the highest bidder.

If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising

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Galleries, Inc.

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The placing of a bid shall constitute acceptance of the forgoing conditions of sale.

ROBERT A. SIEGEL SYLVESTER COLBY, Licensed Auctioneers

In sending bids, always state the highest price you are prepared to pay for the lot. Your limit will not be used as a starting bid unless absolutely necessary.

DESCRIPTIONS

Extremely Fine—the finest condition for noteworthy, outstanding copies. Very Fine (VF)-means that there is a slight deviation from the above.

Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled. Very Good (VG)-means that the appearance is generally fine but that the perforations cut the design slightly.

Good (G)—means average off-centering; or fairly attractive with slight defects. Original gum (OG)—is not to be expected on 19th Century stamps unless so stated, Mint—with original gum and never hinged.

Plate Blocks-Minor perforation separation in selvedge only is not noted in description. Reduced selvedge note on tops; on sides and bottoms only if plate number is touched

Scott 1971 Specialized Catalogue/1972 Standard Catalogue used for cataloguing lots of U. S. and Possessions. Scott 1971 Standard Catalogue for others.

405th SALE

JANUARY 6th, 7th, 8th, 1972

BID SHEET

ROBERT A. SIEGEL AUCTION GALLERIES, Inc.

120 East 56th Street New York, N. Y. 10022

Tel.: 753-6421 (Area Code 212)



Please purchase for me at your auction to be held January 6th, 7th, 8th, 1972 the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and return no lots later than three days after receipt.

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Co	unty in addres	18.		County	
Lot	Bid	Lot Bid Lot			
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VALUATIONS

Upon request, estimate of value furnished on any lots in this auction.

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ESTIMATES

Our sales offer many covers, cancellations, varieties and other items for which there is no catalogue value or where catalogue value does not reflect the actual value. In order to assist our clients, we are placing a fair net valuation on such lots as a guide to bidders. The chart below will be used. For example, E. IV means that our estimated net value on the lot is \$30.00 to \$40.00. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding.

E. I	up to \$10.00	E. IX \$150.00 to \$200.00
E. II	\$10.00 to \$20.00	E. X \$200.00 to \$250.00
E. III	\$20.00 to \$30.00	E. XI \$250.00 to \$350.00
E. IV	\$30.00 to \$40.00	E. XII \$350.00 to \$500.00
E. V	\$40.00 to \$50.00	E. XIII \$500.00 to \$750.00
E. VI	\$50.00 to \$75.00	E. XIV \$750.00 to \$1000.00
E. VII	\$75.00 to \$100.00	E. XV \$1000.00 to \$2500.00
E. VIII	\$100.00 to \$150.00	E. XVI over \$2500.00
L. TALL	\$100.00 to \$150.00	211112

FIRST SESSION

THURSDAY, JANUARY 6th, 1972 - 1:00 P.M.

UNITED STATES

PROOFS AND ESSAYS

1	P	New York, 5c Green, Trial Color, Small Die Proof (9X11C). Very Fine	
		(Photo)	11:
2	P	New York, 5c Brown, Trial Color, Small Die Proof (9X1TC). Very Fine	
		(Photo)	11.
3	E	Washington Vignette, Engraved Portrait in Fancy Floral Frame, 55x74mm,	
		with "No. 27" at T., Very Fine	F
4	P	5c Red Brown, 10c Black, Reproduction, Proofs on Cardboard (3P-4P).	
		Very Fine	
5	P	5c Brown, 10c Black, Reproduction, Proofs on Cardboard (3P, 4P). First	
		Touched at B., latter Very Fine	7
6	P	10c Black, Reproduction, Card Proof (4P). Very Fine	3
7	$P \boxplus$	1c Black, Reprint, "Atlanta" Trial Color Plate Proof (40TC). Block, light	
	- Sealing	crease in bottom pair, others Very Fine	
8	E	3c Deep Carmine, Die Essay on Stamp Paper (Brazer 33E-Ea). Very Fine,	
		Rare (Photo)	F
9	E	3c Washington 1851 Die Essay on India (Brazer 33E-Jb). Five Diff. Colors,	
		two have small thins, otherwise Fine-Very Fine lot	F
0	E	3c Brown, Die Essay on India (Brazer 33E-La). Very Fine	F
1	E	3c Green, Die Essay on Bond (Brazer 33E-Nb). Very Fine	8
2	E	3c Washington 1851 Die Essays on Proof Paper (Brazer 33E-Ob). Four	
		Diff. Colors, Very Fine	F
3	E	3c Washington 1861 Die Essays on Proof Paper (Brazer 56E-Ad). Four	
		Diff. Colors, Very Fine	
4	E	1c Blue, Coupon Essay (Brazer 63E-Bi). O. g., Extremely Fine	- 3
5	P	1c-90c Pictorials, Proofs on Cardboard (112P-122P, 129P). Cpl. Set, V. F.	12
6	E	5c 1869, Green, Plate Essay on Imperforate Gummed Stamp Paper (Brazer	
		115aE-Fc). Horiz, Pair, Very Fine	F
7	E	5c-90c Pictorial Essays (Brazer 115aEc, 116E-Dj, 121E-Co, 122E-Cc).	
		Very Fine	F
8	P	15c, 24c 1869 Issue, India Proofs (119P, 120P). Each with Sheet Margin	
		and Plate No., first light crease, last tiny thin spot, V. F. appearance	4
9	P	24c Green & Violet, Plate Proof on India (120P). L. Sheet Corner Horiz.	
		Pair, with part Imprint, Very Fine	30.0
0	E	30c 1869 Burgoyne, Black, Plate Essay on Thin Orange Buff Surface Tinted	
		Paper (Brazer 121E-Ck). Very Fine (Photo)	F
1	E	90c 1869, Washington, Red Brown & Black, Plate Essay on India (Brazer	
			E
		122E-Cb). Very Fine (Photo)]

LOTS ON VIEW FROM JANUARY 3rd AND UNTIL 12:30 P.M. DAYS OF SALE

22 P	2c Red Brown, Large Die Proof (146P). India, Die Sunk on Large Card, Very Fine (Photo)	225.00
23 P 24 P	3c Green, Large Die Proof (158P). India, Die Sunk on Large Card, V. F. 6c Pink, Large Die Proof (159P). India, Die Sunk on Large Card, Very Fine	160.00
25 P	(Photo) 7c Orange Vermilion, Large Die Proof (160P). India, Die Sunk on Large	200.00
26 P	Card, Very Fine 12c Blackish Violet, Large Die Proof (162P). India, Die Sunk on Large Card, Very Fine	160.00 170.00
27 P	15c Yellow Orange, Large Die Proof (163P). India, Die Sunk on Large Card, Very Fine	160.00
28 P	24c Violet, Large Die Proof (164P). India, Die Sunk on Large Card, Very Fine(Photo)	200.00
29 P	30c Gray Black, Large Die Proof (165P). India, Die Sunk on Large Card, Very Fine	200.00
30 P 31 E	5c Blue, Large Die Proof (179P). India, Die Sunk on Large Card, V. F. 3c Washington 1877 Die Essay on Proof Paper (Brazer 184E-Ba). Three	185.00
31 15	Diff. Colors, Very Fine	E. III
32 E	50c Black Brown, Lincoln, Perforated Essay, Decalcomania, on Gold Beaters Skin, Strip of Three with half of a fourth stamp attached, Very Fine, Unlisted; A single, sold about a year ago was claimed to be unique (Photo)	E. VI
33 P	1c-\$5.00 Columbian, Plate Proofs on Card (230P-245P). Cpl. Set, Very Fine	305.00
34 ★	POSTMASTERS' PROVISIONALS New York, N. Y., 5c Black, Without Signature (9X1d). Three huge margins, slightly in at Top, small thin, Very Scarce unused, with P. F. Cer-	
	tificate (Photo)	500.00
35 36	New York, N. Y., 5c Black (9X1). Huge Margins, Very light Blue ms. Cancel., microscopic marginal thin speck, otherwise Extremely Fine (Photo) New York, N. Y., 5c Black, Without Signature (9X1d). Large margins,	100.00
50	neat Blue ms. cancel., Small hole in the Pelure Paper, Very Fine appearing (Photo) 2	+ 00.00
37	New York, 5c Black (9X1). Margins except barely touched in L. R. corner,	100.00
38	neat Black ms. cancel., faint vertical crease, Fine appearance (Photo) New York, 5c Black (9X1). Blue ms. cancel., somewhat faulty	100.00
39	New York, N. Y. 5c Black (9X1). Horiz. Pair, Large margins to slightly in, neat ms. cancel. & tied on small piece by edge of Red N. Y. pmk.,	
40 B	Fine (Photo) New York, N. Y., 5c Black on Blue, Reprint (9X1R). Very Fine (Photo)	275.00 90.00
40 R 41 ⊠	New York, N.Y., 5c Black (9X1). Large to Huge margins, Blue ms. cancel., not tied on 1846 Turned Cover, a folded letter to Syracuse, refolded & sent stampless Syracuse to Albany, Very Fine, Very Unusual	
42 🔀	New York, N. Y., 5c Black on Grayish (9X1 var.). Incredible, Huge Margins all around, neat Blue ms. cancel., re-attached to an envelope, N. Y. to New Haven, on which it apparently was originally used, small,	
43 🖈	natural pre-printing fold, nevertheless Very Fine	50.00+
44 ★	(Photo) Providence, R. I. 5c Black (10X1). Large Margins, pinpoint thin specks,	75.00
45 ★	otherwise Extremely Fine Providence, R. I., 10c Black (10X2). Clear to Large Margins, Nice Color,	75.00
	small part o.g., Very Fine (Photo)	300.00

1847 ISSUE

46	5c Brown (1). Beautiful Light color, Sharp Impression, Huge margins,	
	Red "Paid" cancel., perfect strike, Extremely Fine (Photo) 1	+00.00
47	5c Red Brown (1). Beautiful color & Impression, Large margins, Red	
	town cancel., Very Fine (Photo)	67.50
48	5c Brown (1). Fine color & Impression, Large to Huge margins, incl. R.	
	Sheet margin, Tied on small piece by neat double Red Square grid	
	cancel., Small crease in margin only at R. B., Very Fine (Photo)	67.50
49	5c Brown (1). Splendid color, Sharp Impression, Large margins, Bold	
	Red Numeral "5", perfect strike, Very Fine (Photo)	200.00
50	5c Pale Brown (1). Margins all around, Red Grid Cancel., Very Fine	
	(Photo)	67.50
51	5c Red Brown (1). Margins all around, Red town pmk., Very Fine (Photo)	67.50
52	5c Red Brown (1). Margins all around, Huge at R., Red Grid Cancel.,	
	Very Fine (Photo)	67.50
53	5c Grayish Brown (1a). Large Margins, Red Grid Cancel, Very Fine (Photo)	67.50
54		07.50
54	5c Orange Brown (1b). Margins all around, Light Red Grid Cancel.,	80.00
55	Very Fine (Photo)	80.00
55	5c Red Brown (1). Large Margins to narrow at U. L. corner, Brilliant	67.50
56	Color, Brownish Red Grid Cancel., Very Fine (Photo)	07.30
20	5c Red Brown (1). Ample to Huge Margins, showing bit of next stamp,	67.50
	Gorgeous Deep Rich Color, Neat Blue Grid Cancel., Very Fine (Photo)	07.30
57	5c Red Brown (1). Ample to Huge Margins, Rich Color, Red Grid Cancel.,	
Tare:	Pin head spot in first "F" of "Office" otherwise Very Fine (Photo)	67.50
58	5c Dark Red Brown (1). Margins all around, Choice Color & Impression,	
	Neat Blue Grid Cancels, pinpoint marginal thin speck, otherwise Very	202 22
NO CONTRACT	Fine(Photo)	67.50
59	5c Red Brown (1). Fine color & Impression, Large to Huge margins,	12150
	Blue Grid cancel., Vertical crease, V.F. appearance (Photo)	67.50
60	5c Red Brown (1). Pos. 80R1, Double Transfer, Ty. "A", An unusually	
	clear Impression, Beautiful Color, Ample to Large Margins, Bright Red	
	Grid Cancels, natural paper creases & faint thin, Very Fine appearance	
	(Photo)	135.00
61	5c Red Brown (1). Clear to Large Margins, Beautiful Color & Im-	
	pression, Red Grid Cancel., Fine(Photo)	67.50
62	5c Orange Brown (1b). Fine color & Impression, Margins all around,	
	small L. L. corner, Blue Grid cancel., Fine (Photo)	80.00
63	5c Brown (1). Ample to Large Margins, Deep Shade, Red town pmk.,	
	Fine (Photo)	67.50
64	5c Red Brown (1). Margins except barely touched in two places, Lovely	
	Rich Color, Bright Red Grid Cancel., negligible faint corner bend, still	
	Fine	67.50
65	5c Orange Brown (1b). Pos. 90R1, Double Transfer, Ty. B., Ample to	
	Huge Margins, showing part of next Stamp at T., Light, Blue Grid	
	Cancel., faint crease, V. F. appearance (Photo) 1	50.00+
66	5c Brown (1). Margins all around, Beautiful Deep Color, Neat Red Grid	
147 (E.)	Cancel, faint trace of crease, V. F. appearance (Photo)	67.50
67		
07	5c Brown (1). Large Margins except just in at R., Gorgeous Color & Impression, Vivid Red Grid Cancel, minute corner crosses entirely in mar-	
	pression, Vivid Red Grid Cancel., minute corner crease; entirely in mar-	65.00
60	gin, otherwise Fine	05.00
68	5c Red Brown (1). Clear to Huge Margins, Red Grid Cancel., thin, Fine	(0.00
	appearance	67.50
69	5c Red Brown (1). Margins all around, Red Grid Cancel., small thin,	
	Fine appearance	67.50

70	5c Brown (1). Horiz. Pair, Rich shade, Beautiful Impression, Large to Huge margins all around with bit of next stamp at T. R., Bright Blue cancel. small scissors cut in margin only, between stamps, Very Fine (Photo) 1	90.00+
71	5c Orange Brown (1b). Horiz. Pair, Large margins except partly touched at B. L., Magnificent Color & Impression, Unusual Pretty Bold Red Diamond Dot Grid Cancels, Fine-Very Fine, Handsome Piece (Photo) 1	
72 73 🔀	5c Red Brown, 10c Black (1, 2). Two Shades of First, Damaged 5c Red Brown (1). Large Margins, showing next stamp at B., Sharp Impression, tied by Red Grid, light matching N.Y., Pmk., on Feb. 1850 folded letter to Boston, Handsome, Extremely Fine (Photo)	360.00 85.00
74 🖂	5c Dark Brown (1a). Gorgeous color, Sharp Impression, Large to Huge margins, incl. R. Sheet margin, tied by Red Grid, part of matching "Providence, R.I." pmk. on neat envelope to Boston, Very Fine (Photo)	85.00+
75 🔀	5c Orange Brown (1b). Pretty color, Fine Impression, Margins all around, tied on neat envelope by Red "Rochester, N. Y., "5" pmk., Very Fine (Photo)	
76 🔀	5c Deep Orange Brown (1b). Large margins, Magnificent Color, tied by neat ms. "X", clear Blue Louisville, Ky pmk. on neat folded Sept. 10 1847 cover to Indiana, A Beauty, Extremely Fine (Photo)	E. VI
77 🔀	5c Red Brown (1). Large Margins to barely in at one spot, tied by Red Grid, Matching "Boston 5 Cts" pmk. on Oct. 1847 folded cover to Vermont,	85.00+
78 🔀	Fine	85.00+
	Handsome	85.00+
79 🖂	5c Red Brown (1). Fine color & Impression, Clear to Large margins, tied by Blue "Philad'a, Pa. 5" pmk. on envelope docketed 1849, Fine	87.50
80 🔀 81	Red Grid & New York, pmk. on folded 1849 letter, Fine	85.00
82	incl. part Bottom sheet margin Red Grid cancel, Very Fine (Photo) 10c Black (2). Margins all around, Large at R., Neat Red Grid Cancel, (Photo)	225.00
83	Beautiful Impression, Very Fine	225.00
84	10c Black (2). Deep color, Sharp Impression, Margins all around, Light Red Grid cancel, Very Fine(Photo)	225.00
85	10c Intense Black (2). Large Margins, Sharp Impression, Blue Cancel, a Lovely Copy, Very Fine	225.00
86	10c Black (2). Large to Huge Margins, Rich Color & Impression, Red Grid Cancel, tiny scissor cut in margin, not touching design, otherwise Extremely	225.00
87	Fine (Photo) 10c Gray Black (2). Fine color & Impression, Incredible Huge Margins all around, Red Grid cancel, Vertical crease, otherwise Extremely Fine	
88	(Photo) 10c Black (2). Large to Huge Margins, Beautiful Impression, Neat Red Grid Cancel, light crease, Extremely Fine appearance (Photo)	225.00
89	10c Intense Black (2). Strong shade, Sharp Impression, Margins all around,	225.00
90	Red Grid cancel, Light crease, Very Fine appearance (Photo) 10c Gray Black (2) "Stick Pin" in Tie Pos. 52L1. Ample to large margins, Black Grid Cancel, scissor cut & Light Vertical crease, Very Fine appearance (Photo) appe	
91	ance (Photo) 2 10c Black (2). Large Margins, light Red Grid Cancel, Even Overall Toning, small thins, Very Fine appearance (Photo)	

92	10c Black (2). Margins all around, Choice Color & Impression, clear Red	225.00
93	Grid Cancel, faint thin, Very Fine appearance 10c Black (2). Margins all around, Huge at T., faint ms. cancel, tiny tear	225.00
	at top, Very Fine appearance	80.00
94	10c Black (2). Large Margins except just in at U. L. Corner, Beautiful	225.00
95 🔀	Color & Impression, Vivid Orange Red Grid Cancel, Fine(Photo) 10c Intense Black (2). Clear Margins all around, Sharp Impression and	225.00
	Magnificent Color, tied by clear Blue "Paid", matching "Baltimore" Pmk.	
120275-3	on Front Only, fresh & Handsome, Fine (Photo)	240.00 +
96 🖂	10c Black (2). Margins all around, tied by Red Grid, matching New York pmk. on front only to Illinois, Very Fine (Photo)	225.00
97 ★	5c Red Brown, Reproduction (3). Large Margins, Rich Color, Extremely	225.00
	Fine (Photo)	235.00
98 ★	5c Red Brown, Reproduction (3). Large Margins, Fresh, Rich Color, Very	225.00
99 ★	Fine (Photo) 5c Red Brown, Reproduction (3). Very Fine (Photo)	235.00 235.00
100	10c Black, Reproduction (4). Large Margins, Very Fine (Photo)	325.00
101 ★	10c Black, Reproduction (4). Ample to Huge Margins, unusually white	
102 4	Paper, Double Vertical Frame Lines, Very Fine (Photo) 3	325.00+
102 ★	10c Black, Reproduction (4). Large Margins, small thin spot, Very Fine appearance (Photo)	325.00
	P-Market (Market)	
	1851 ISSUE	
103	1c Blue, Ty. II (7). Large to Huge Margins, showing parts of two other	
	stamps, Light Cancel, Extremely Fine (Photo)	25.00
104	1c Blue, Ty. II (7). Horiz. Pair, Huge Margins, Beautiful Color, "New	
	Orleans" pmk., minute crease & thin speck in U. R. corner, well clear of design, Still Extremely Fine (Photo)	70.00
105	1c Blue, Ty. II (7). Horiz. Pair, Huge Margins to barely touched in one	70.00
	spot, Neat "New Orleans" pmk., Fresh Color, Fine-Very Fine (Photo)	70.00
106	1c Blue, Ty. II (7). Horiz. Pair, Nice Color, Margins to just touched, light Red Carrier Cancels, Fine	70.00+
107	1c Blue, Ty. II (7). Horiz. Pair, Pos. 1-2L2, R. stamp the Major Cracked	70.00+
101	Plate, L. stamp the minor "Dropped Relief" crack, Tied on small piece by	
	Brilliant Red "Mobile, Ala." "Paint" cancel, Large margins to slightly cut	
108	1c Blue, Ty. II (7). Horiz. Pair, Huge Margins except bit in at T., tied by	45.00+
100	"New Orleans" pmk. & by Red French Transit on neat folded cover	
	"Printed Circular Per Steamer" to Marseilles, Fine, Scarce Rate	E. III
109	1c Blue, 10c Green (7, 14). Margins to just touched, Fine	67.50
110	1c Blue, Ty. III (8). Pos. 99R2, The Best Example of This Type, Margins	
	to barely in, Brilliant Color, Bright Red Carrier Pmk., Handsome Example	
	of this Rare Stamp (Photo)	1,200.00
111	1c Blue, Ty. IIIa (8A). Large Margins, Beautiful Color, clear "Chicago"	
	pmk., Very Fine, A Very Pretty Copy (Photo)	140.00
112 ★	1c Blue, Ty. IV (9). Pos. 8RIL, Recut Twice at B., Huge Margins incl.	
	Sheet Margin at T., Large part of Next Stamp at R., barely touched at B., Fresh Color, Fine	80.00
113	1c Blue, Ty. IV (9). Recut once at T., once at B., Large to Enormous Mar-	20.00
	gins, showing parts of two other Stamps, Deep Color, Extremely Fine	
114	(Photo) 1c Rine Tv. IV (9) Horiz Pair Huge Margins showing parts of two other	22.50
114	1c Blue, Ty. IV (9). Horiz. Pair, Huge Margins, showing parts of two other stamps to slightly in at top, Red "19" Cancels, Fine & Attractive	85.00+

115	3c-24c 1851-57 Issues (10, 11, 11a, 24, 26, 35, two, 36, 37) Handsome lot, few tiny faults, others Fine-Very Fine	129.85
116	3c Red (11). Huge to Enormous Margins, incl. Sheet Margin at R., part of	
117	next stamp at B., Extremely Fine, a Beauty	E. III
117	Town Pmks & French Postage Due Handstamp, Very Fine (Photo)	150.00
118	5c Red Brown (12). Margins all around, Deep Rich Color, Black Grid Can-	150.00
119	cel, barest trace of paper wrinkle, Extremely Fine appearance (Photo) 5c Red Brown (12). Margins all around, Huge at R., Lightly Cancelled, light	150.00
100	crease, Very Fine appearance (Photo)	150.00
120	5c Red Brown (12). Clear to Large Margins, Very Lightly Cancelled, appearing almost Unused, faint crease, Very Fine appearance (Photo)	150.00
121	5c Red Brown (12). Margins to barely touched, Rich Color, Very light	
- 22	cancel, Fine (Photo)	150.00
122	5c Red Brown (12). Ample to Huge margins except bit in at Left, Deep Rich Shade, town pmk., Fine(Photo)	150.00
123	5c Red Brown (12). Margins except barely touched at B., Rich color,	
	Clear town pmk., faults, Fine appearance	150.00
124	5c Red Brown (12). Margins touched, Grid cancel., fresh, Very Good	150.00
125	10c Green, Ty. I (13). Large Margins all around, Deep Shade, Very Fine	225.00
105	& Handsome (Photo)	225.00
126	10c Green, Ty. I (13). Large to Huge Margins, Vivid Color, Bright Red Grid Cancel., almost invisible pinpoint thin speck, otherwise Very Fine	
	(Photo)	225.00
127	10c Green, Ty. I (13). Ample to Enormous Margins except bit in at R.,	225.00
127	Rich Color, Grid cancel., Very Good	225.00
128	10c Green, Ty. II (14). Large to Huge Margins, faint ms. cancel., Very	
	Fine	45.00
129	10c Green, Ty. II, III (14, 15). Huge margins except each just touched	
	at one point, town & Grid Cancels, Rich Color, Fine	90.00
130	10c Green, Ty. II, 12c Black (14, 17). Margins to slightly in, V. GF.	85.00
131	10c Green, Ty. II, III, 12c Black (14, 15, Two, 17, Two). Cut margins or	215.00
132	small faults, Good 5c, 10c, 15c, 24c 1851-69 (14, 30A, 32, 37, 76, 119). With defects, Good-	215.00
132	Fine appearance, #76 unused	243.50
133		
133	pmk. on small cover to Los Angeles, stamp has trivial marginal wrinkle,	
	otherwise Very Fine	70.00
134	10c Green, Ty. III (15). Huge Margins all around, Light (New Orl)eans	45.00
	pmk., Rich Color, Extremely Fine (Photo)	45.00
135	10c Green, Ty. III (15). Large Margins, Beautiful Deep Color, light town pmk., Extremely Fine (Photo)	45.00
126	10c Green, Ty. III (15). Large Margins all around, Deep Color, Very	15.00
136	Fine	45.00
137	10c Green, Ty. III (15). Clear to Huge margins, Deep Rich Color, faint	
	ms. cancel., Fine	45.00
138	10c Green, Ty. IV (16). Recut Top & Bottom, Pos 64L1, Large Mar-	
	gins, Town pmk., Horiz. Creases, V. F. appearance, with P. F. Certificate	100.00
VENE NEW	(Photo)	400.00
139	10c Green, Ty. IV (16). Recut Top & Bottom, Pos. 64L1, Large margins	100.00
140	except trifle in at L., Blue Grid Cancel., Fine (Photo) 4 10c Green, Ty. IV (16). Recut at T., Pos. 74L1, Margins except trifle in at	+00.00+
140	B., minute thin, Fine appearance	300.00
141 ★	12c Black (17). Margins all around, nice color & impression, fresh, o. g.,	
	negligible thin speck, Very Fine appearing copy of this scarce stamp	
	(Photo)	260.00

142		12c Black (17). Large to Huge Margins, showing part of next stamp, Beautiful Impression, Neatly Cancelled, Extremely Fine (Photo) 40.	00
143		12c Black (17). Pos. 4L1, Large Margins all around, Extremely Fine, signed Ashbrook (Photo) 40.	00
144		12c Black (17). Ample to three enormous margins, showing parts of four adjoining stamps, Unusually clear Stitch Watermark, Light cancel.,	00
145		Extremely Fine & Handsome (Photo) 40.00 12c Black (17). Horiz. Pair, Wonderful Color & Sharp Impressions, Clear to Large margins all around, Bold "Cincinnati" pmk., tiny marginal	
146		scissor cut at L. R., otherwise Very Fine, A Handsome Pair	
147		V. F. appearance 95. 12c Black (17). Vertical Strip of Three, Large Margins except outer frame just touched at L., Grid Cancels, Top stamp has Stitch Wmk. and Small Faults, Bottom Pair Fine 135.00	
		1857 ISSUE	
148	*	1c Blue, Ty. I (18). Horiz. Pair, one with sealed tear, bit toned, other-	
		wise Fine (Photo) 400.00	
149 150		1c Bright Blue, Ty. I (18). Bold "New York" Pmk., Fine (Photo) 120. 1c-24c 1857 Issue (18, 30A, 32, 37). Two Shades of Latter, one with Red	00
		Grid, Small Faults, Fine appearance	
151		1c Deep Blue, Ty. Ia (19). Small faults, V. G. Appearance, Scarce stamp 375.	00
152	*	1c Blue, Ty. II (20). Perf. tips a trifle toned & miscroscopic perf. break, Fine appearance 110.	00
153		1c Blue, Ty. II (20). Vivid Color, Red Cancel., centered trifle to U.L., still Very Fine, Very Pretty 40.00	+
154		1c Blue, Ty. II (20). Pos. 72R2, The Big Double Transfer, showing cpl. Doubling of T. part of Stamp, perfs at top partly blunted, otherwise	
155		1c Blue Ty. II (20). Pos. 2L2, "Big Crack", perfs. trimmed at top, tied	
156		1c Blue, Ty. III (21). Bright Color, light town pmks., faint corner crease,	
157		Fine appearance (Photo) 125. 1c Dark Blue, Ty. III (21). Deep Color, Washington D. C. pmk., Fine	UU
	787	(Photo) 125.	00
158	*	1c Blue, Ty. IIIa (22). Beautiful Color, L. L. corner perf. rounded, otherwise Very Fine	00
159		1c Blue, Ty. IIIa, Pl. 11 (22). Grid Cancel., tiny thin spot, V. F. appearance 42.	50
160		1c Blue, Ty. IIIa, 10c Ty. II (22, 32). First Unused, Very Good	
161		1c Blue, Ty. IV (23). Almost invisible cancel., negligible corner crease,	
162	\boxtimes	Fine appearance 70. 1c Blue, Ty. IV (23). Three singles nicely tied by "Milledgeville, Ga."	70
102		pmk. on 1858 folded cover. Perfs. touch, as usual., Fine & attractive	1
		(Photo) 210.00	
163 164	12.55	1c Blue, Ty. V, Curl over "C" of Cent (24 var.). Fine 45. 1c Blue, Ty. V (24). Vertical Pair, Top stamp the major Double Transfer, Pos. 52R9, Fresh, large part o.g., one perf. nicked in top stamp, other-	00
			1
165	⊥ m	wise Very Fine, Scarce 60.00 1c Blue, Ty. V (24). Block, with B. Sheet Margin, Fresh, o. g., Fine (Photo) 95.	100
		1c Blue, Ty. V (24). Block, With B. Sheet Margin, Fresh, O. g., Fine (Fibto) 93.	50
1.00	A III	Couple of light gum bends, otherwise Fine 90.	00

167 ★⊞	1c Blue, Ty. V (24). Vert. Block of Six, Fresh, part o.g., B.R., stamp	125.00
168 ★⊞	tiny thin spot, others, incl. upper Block are Fine 1c Blue, Ty. V (24). Horiz. Block of Six, Fresh, Full o.g., one stamp	135.00
169	rounded corner perf., others Fine 1. 1c Blue, Ty. V (24). Horiz. Strip of Three, clear Atkinson, N. Y. Pmks.,	35.00+
107	Very Fine	27.50
170	1c Blue, Ty. V (24). Vert. Strip of Three, Pos. 36, 46, 56L8, T. Stamp	
171	has "Dash in Hair", almost invisible ms. cancel., FV. F.	54.50
171	1c Blue, Ty. V (24). Vert. Strip of Three, Pos. 58, 68, 78R8, two B. Stamps have "Paid" Cancels, Fine, Pretty strip	36.50
172 🔀	1c-24c 1857-68 Issues (Bet 25-88). Eleven Stamps on Nine Covers, Nice	150000
was a su	Variety, nearly all Fine-Very Fine	E. IV
173 ★⊞		22 50 1
174 →□	Better than usual centering, Very Fine & Scarce 3c Red, Rose (26, 65). Blocks, fresh, o.g., Fine-Very Fine	73.50+
174 ★⊞ 175	5c Brick Red (27). Unusually Brilliant Color, Clear "San Francisco"	75.50-
	pmk. and Red Transit ,Pinhole, otherwise Fine	125.00
176	5c Brick Red (27). Vivid Color, clear Red "Paid" in Circle Cancel., small	
177	faults, Fine appearance, Scarce & Attractive	150.00
177	ance	75.00
178	5c Red Brown (28). Horiz. Pair, light town pmks., perfs. touch, Very Good	165.00
179 🔀	5c Red Brown (28). Vertical Strip of Three, Brilliant color, tied by	
	"New Orleans, La., Jan. 20, 1858" to folded letter to France., Centered	
100	slightly to left, Fine & Handsome (Photo) 30	+00.00
180	5c Indian Red (28A). Wonderful Deep Color, Town pmk., Fresh, Perfs bit in at T., Attractive Example of this Scarce Shade (Photo)	300.00
181	5c Indian Red (28A). New Orleans 1858 pmk., few short perfs., centered	
	to B. R., with P. F. Certificate (Photo) 30	+00.00
182 🔀	5c Indian Red (28A). Vertical Strip of Three, tied by "New Orleans, La.,	
	Apr. 10, 1858" on folded letter to France; few perfs on bottom stamp	
	trimmed, others are Fine, Rare & attractive. This cover in conjunction with Lot #179 provides a perfect comparison of these so-called "problem"	
	Lot #179 provides a perfect comparison of these so-called "problem" colors (Photo) 1,20	+00.00
183 ★	Lot #179 provides a perfect comparison of these so-called "problem"	+00.00
400 CAN	Lot #179 provides a perfect comparison of these so-called "problem" colors (Photo) 1,20 5c Brown, Ty. I (29). Fresh, large part o. g., Perfs. in at R., with excess margin making it of Fine appearance & sound (Photo)	175.00
184 🛨	Lot #179 provides a perfect comparison of these so-called "problem" colors (Photo) 1,20 5c Brown, Ty. I (29). Fresh, large part o. g., Perfs. in at R., with excess margin making it of Fine appearance & sound (Photo) 5c Orange Brown, Ty. II (30). Gorgeous Deep Color, Fine (Photo)	175.00 85.00
184 ★ 185 ★	Lot #179 provides a perfect comparison of these so-called "problem" colors (Photo) 1,20 5c Brown, Ty. I (29). Fresh, large part o. g., Perfs. in at R., with excess margin making it of Fine appearance & sound (Photo) 5c Orange Brown, Ty. II (30). Gorgeous Deep Color, Fine (Photo) 5c Orange Brown, Ty. II (30). Beautiful Color, Perfs. in at T.	175.00 85.00 85.00
184 🛨	Lot #179 provides a perfect comparison of these so-called "problem" colors (Photo) 1,20 5c Brown, Ty. I (29). Fresh, large part o. g., Perfs. in at R., with excess margin making it of Fine appearance & sound (Photo) 5c Orange Brown, Ty. II (30). Gorgeous Deep Color, Fine (Photo) 5c Orange Brown, Ty. II (30). Beautiful Color, Perfs. in at T. 10c Green, Ty. I (31). Rich Color, Town pmk., Thin, Fine appearance	175.00 85.00
184 ★ 185 ★ 186	Lot #179 provides a perfect comparison of these so-called "problem" colors (Photo) 1,20 5c Brown, Ty. I (29). Fresh, large part o. g., Perfs. in at R., with excess margin making it of Fine appearance & sound (Photo) 5c Orange Brown, Ty. II (30). Gorgeous Deep Color, Fine (Photo) 5c Orange Brown, Ty. II (30). Beautiful Color, Perfs. in at T.	175.00 85.00 85.00 135.00
184 ★ 185 ★ 186 187 188	Lot #179 provides a perfect comparison of these so-called "problem" colors (Photo) 1,20 5c Brown, Ty. I (29). Fresh, large part o. g., Perfs. in at R., with excess margin making it of Fine appearance & sound (Photo) 5c Orange Brown, Ty. II (30). Gorgeous Deep Color, Fine (Photo) 5c Orange Brown, Ty. II (30). Beautiful Color, Perfs. in at T. 10c Green, Ty. I (31). Rich Color, Town pmk., Thin, Fine appearance 10c Deep Green, Ty. I (31). Well centered, Reperf., faults, nice looking 10c Green, Ty. II, V, 12c Black (32, 35, 36). Latter with Red "Paid" in Circle Cancel, Fine-Very Fine	175.00 85.00 85.00 135.00
184 ★ 185 ★ 186 187	Lot #179 provides a perfect comparison of these so-called "problem" colors (Photo) 1,20 Sc Brown, Ty. I (29). Fresh, large part o. g., Perfs. in at R., with excess margin making it of Fine appearance & sound (Photo) Sc Orange Brown, Ty. II (30). Gorgeous Deep Color, Fine (Photo) Sc Orange Brown, Ty. II (30). Beautiful Color, Perfs. in at T. 10c Green, Ty. I (31). Rich Color, Town pmk., Thin, Fine appearance 10c Deep Green, Ty. I (31). Well centered, Reperf., faults, nice looking 10c Green, Ty. II, V, 12c Black (32, 35, 36). Latter with Red "Paid" in Circle Cancel, Fine-Very Fine 10c Green, Ty. IV (34). Recut at B., Pos. 55L1, Centered, Lovely Color,	175.00 85.00 85.00 135.00 135.00
184 ★ 185 ★ 186 187 188	Lot #179 provides a perfect comparison of these so-called "problem" colors (Photo) 1,20 5c Brown, Ty. I (29). Fresh, large part o. g., Perfs. in at R., with excess margin making it of Fine appearance & sound (Photo) 5c Orange Brown, Ty. II (30). Gorgeous Deep Color, Fine (Photo) 5c Orange Brown, Ty. II (30). Beautiful Color, Perfs. in at T. (Photo) 5c Orange Brown, Ty. II (31). Rich Color, Town pmk., Thin, Fine appearance 10c Oreen, Ty. I (31). Well centered, Reperf., faults, nice looking 10c Green, Ty. II, V, 12c Black (32, 35, 36). Latter with Red "Paid" in Circle Cancel, Fine-Very Fine 10c Green, Ty. IV (34). Recut at B., Pos. 55L1, Centered, Lovely Color, Clear 1858 "San Francisco" cancel, Partly Rounded L. L. Corner Perf.,	175.00 85.00 85.00 135.00 135.00 74.50
184 ★ 185 ★ 186 187 188	Lot #179 provides a perfect comparison of these so-called "problem" colors (Photo) 1,20 Sc Brown, Ty. I (29). Fresh, large part o. g., Perfs. in at R., with excess margin making it of Fine appearance & sound (Photo) Sc Orange Brown, Ty. II (30). Gorgeous Deep Color, Fine (Photo) Sc Orange Brown, Ty. II (30). Beautiful Color, Perfs. in at T. 10c Green, Ty. I (31). Rich Color, Town pmk., Thin, Fine appearance 10c Deep Green, Ty. I (31). Well centered, Reperf., faults, nice looking 10c Green, Ty. II, V, 12c Black (32, 35, 36). Latter with Red "Paid" in Circle Cancel, Fine-Very Fine 10c Green, Ty. IV (34). Recut at B., Pos. 55L1, Centered, Lovely Color,	175.00 85.00 85.00 135.00 135.00
184 ★ 185 ★ 186 187 188	Lot #179 provides a perfect comparison of these so-called "problem" colors	175.00 85.00 85.00 135.00 135.00 74.50
184 ★ 185 ★ 186 187 188 189 190 191 ★	Lot #179 provides a perfect comparison of these so-called "problem" colors (Photo) 1,20 5c Brown, Ty. I (29). Fresh, large part o. g., Perfs. in at R., with excess margin making it of Fine appearance & sound (Photo) 5c Orange Brown, Ty. II (30). Gorgeous Deep Color, Fine (Photo) 5c Orange Brown, Ty. II (30). Beautiful Color, Perfs. in at T. 10c Green, Ty. I (31). Rich Color, Town pmk., Thin, Fine appearance 10c Deep Green, Ty. I (31). Well centered, Reperf., faults, nice looking 10c Green, Ty. II, V, 12c Black (32, 35, 36). Latter with Red "Paid" in Circle Cancel, Fine-Very Fine 10c Green, Ty. IV (34). Recut at B., Pos. 55L1, Centered, Lovely Color, Clear 1858 "San Francisco" cancel, Partly Rounded L. L. Corner Perf., otherwise Extremely Fine (Photo) 10c Deep Green, Ty. IV (34). Recut at B. Pos. 55L1. Beautiful Deep Color, light cancel, Faults, Fine appearance 10c Green, Ty. V (35). Fresh, o. g., Very Fine	175.00 85.00 85.00 135.00 135.00 74.50
184 ★ 185 ★ 186 187 188 189	Lot #179 provides a perfect comparison of these so-called "problem" colors (Photo) 1,20 5c Brown, Ty. I (29). Fresh, large part o. g., Perfs. in at R., with excess margin making it of Fine appearance & sound (Photo) 5c Orange Brown, Ty. II (30). Gorgeous Deep Color, Fine (Photo) 5c Orange Brown, Ty. II (30). Beautiful Color, Perfs. in at T. 10c Green, Ty. I (31). Rich Color, Town pmk., Thin, Fine appearance 10c Deep Green, Ty. I (31). Well centered, Reperf., faults, nice looking 10c Green, Ty. II, V, 12c Black (32, 35, 36). Latter with Red "Paid" in Circle Cancel, Fine-Very Fine 10c Green, Ty. IV (34). Recut at B., Pos. 55L1, Centered, Lovely Color, Clear 1858 "San Francisco" cancel, Partly Rounded L. L. Corner Perf., otherwise Extremely Fine (Photo) 10c Deep Green, Ty. IV (34). Recut at B. Pos. 55L1. Beautiful Deep Color, light cancel, Faults, Fine appearance 10c Green, Ty. V (35). Fresh, o. g., Very Fine 12c Intense Black, Plate III (36b). Fresh, o. g., offset from album page on	175.00 85.00 85.00 135.00 135.00 74.50 225.00 225.00 33.50
184 ★ 185 ★ 186 187 188 189 190 191 ★ 192 ★	Lot #179 provides a perfect comparison of these so-called "problem" colors (Photo) 1,20 5c Brown, Ty. I (29). Fresh, large part o. g., Perfs. in at R., with excess margin making it of Fine appearance & sound (Photo) 5c Orange Brown, Ty. II (30). Gorgeous Deep Color, Fine (Photo) 5c Orange Brown, Ty. II (30). Beautiful Color, Perfs. in at T. 10c Green, Ty. I (31). Rich Color, Town pmk., Thin, Fine appearance 10c Deep Green, Ty. I (31). Well centered, Reperf., faults, nice looking 10c Green, Ty. II, V, 12c Black (32, 35, 36). Latter with Red "Paid" in Circle Cancel, Fine-Very Fine 10c Green, Ty. IV (34). Recut at B., Pos. 55L1, Centered, Lovely Color, Clear 1858 "San Francisco" cancel, Partly Rounded L. L. Corner Perf., otherwise Extremely Fine (Photo) 10c Deep Green, Ty. IV (34). Recut at B. Pos. 55L1. Beautiful Deep Color, light cancel, Faults, Fine appearance 10c Green, Ty. V (35). Fresh, o. g., Very Fine 12c Intense Black, Plate III (36b). Fresh, o. g., offset from album page on gum, Very Fine (Photo)	175.00 85.00 85.00 135.00 135.00 74.50 225.00
184 ★ 185 ★ 186 187 188 189 190 191 ★	Lot #179 provides a perfect comparison of these so-called "problem" colors (Photo) 1,20 5c Brown, Ty. I (29). Fresh, large part o. g., Perfs. in at R., with excess margin making it of Fine appearance & sound (Photo) 5c Orange Brown, Ty. II (30). Gorgeous Deep Color, Fine (Photo) 5c Orange Brown, Ty. II (30). Beautiful Color, Perfs. in at T. 10c Green, Ty. I (31). Rich Color, Town pmk., Thin, Fine appearance 10c Deep Green, Ty. I (31). Well centered, Reperf., faults, nice looking 10c Green, Ty. II, V, 12c Black (32, 35, 36). Latter with Red "Paid" in Circle Cancel, Fine-Very Fine 10c Green, Ty. IV (34). Recut at B., Pos. 55L1, Centered, Lovely Color, Clear 1858 "San Francisco" cancel, Partly Rounded L. L. Corner Perf., otherwise Extremely Fine (Photo) 10c Deep Green, Ty. IV (34). Recut at B. Pos. 55L1. Beautiful Deep Color, light cancel, Faults, Fine appearance 10c Green, Ty. V (35). Fresh, o. g., Very Fine 12c Intense Black, Plate III (36b). Fresh, o. g., offset from album page on	175.00 85.00 85.00 135.00 135.00 74.50 225.00 225.00 33.50
184 ★ 185 ★ 186 187 188 189 190 191 ★ 192 ★	Lot #179 provides a perfect comparison of these so-called "problem" colors (Photo) 1,20 5c Brown, Ty. I (29). Fresh, large part o. g., Perfs. in at R., with excess margin making it of Fine appearance & sound (Photo) 5c Orange Brown, Ty. II (30). Gorgeous Deep Color, Fine (Photo) 5c Orange Brown, Ty. II (30). Beautiful Color, Perfs. in at T. 10c Green, Ty. I (31). Rich Color, Town pmk., Thin, Fine appearance 10c Deep Green, Ty. I (31). Well centered, Reperf., faults, nice looking 10c Green, Ty. II, V, 12c Black (32, 35, 36). Latter with Red "Paid" in Circle Cancel, Fine-Very Fine 10c Green, Ty. IV (34). Recut at B., Pos. 55L1, Centered, Lovely Color, Clear 1858 "San Francisco" cancel, Partly Rounded L. L. Corner Perf., otherwise Extremely Fine (Photo) 10c Deep Green, Ty. IV (34). Recut at B. Pos. 55L1. Beautiful Deep Color, light cancel, Faults, Fine appearance 10c Green, Ty. V (35). Fresh, o. g., Very Fine 12c Intense Black, Plate III (36b). Fresh, o. g., offset from album page on gum, Very Fine (Photo) 12c Deep Black, Plate I (36). Horiz. Pair, Gorgeous Impression, Very light cancel, one has tiny thin, otherwise Fine-Very Fine 12c Black, Plate 1 (36). Horiz. Pair, tied by Red Grid Cancels, Red N. Y.	175.00 85.00 85.00 135.00 135.00 74.50 225.00 225.00 33.50 52.50
184 ★ 185 ★ 186 187 188 189 190 191 ★ 192 ★ 193	Lot #179 provides a perfect comparison of these so-called "problem" colors (Photo) 1,20 5c Brown, Ty. I (29). Fresh, large part o. g., Perfs. in at R., with excess margin making it of Fine appearance & sound (Photo) 5c Orange Brown, Ty. II (30). Gorgeous Deep Color, Fine (Photo) 5c Orange Brown, Ty. II (30). Beautiful Color, Perfs. in at T. 10c Green, Ty. I (31). Rich Color, Town pmk., Thin, Fine appearance 10c Deep Green, Ty. I (31). Well centered, Reperf., faults, nice looking 10c Green, Ty. II, V, 12c Black (32, 35, 36). Latter with Red "Paid" in Circle Cancel, Fine-Very Fine 10c Green, Ty. IV (34). Recut at B., Pos. 55L1, Centered, Lovely Color, Clear 1858 "San Francisco" cancel, Partly Rounded L. L. Corner Perf., otherwise Extremely Fine (Photo) 10c Deep Green, Ty. IV (34). Recut at B. Pos. 55L1. Beautiful Deep Color, light cancel, Faults, Fine appearance 10c Green, Ty. V (35). Fresh, o. g., Very Fine 12c Intense Black, Plate II (36b). Fresh, o. g., offset from album page on gum, Very Fine (Photo) 12c Deep Black, Plate I (36). Horiz. Pair, Gorgeous Impression, Very light cancel, one has tiny thin, otherwise Fine-Very Fine	175.00 85.00 85.00 135.00 135.00 74.50 225.00 225.00 33.50 52.50

195 🛨	24c Lilac (37). Imperf. Pane margin at left with Center Line, Fresh Color, centered to top, thin spot, V. G. appearance	115.00
196	24c Lilac (37). Rich Deep Color, Very Fine (Photo)	60.00
197	24c Gray Lilac (37). Tied on small piece by clear "Paid" in Grid Cancel.,	
	few perf. tips bit toned, otherwise Fine, Attractive	60.00
198 🔀	24c Lilac (37). Tied, slightly overlapping, with 3c Red (26) by Grids, "Phil'a" pmk. on Large portion of Oversized Cover to Wisconsin, bit worn and stamps show light cover crease, otherwise Fine	200.00
100 1	맛있게하실 [1887년에 1887년에 1887년에 2021년 - 1887년의 1887년에 1887년에 1887년에 1887년에 1887년의 1887년에 1887년에 1887년에 18	120.00
199 ★ 200	30c Orange (38). Fresh, o. g., Fine (Photo) 30c Orange (38). Vivid Color, Red Grid Cancel., Very Fine (Photo)	75.00
201	30c Orange (38). Deep Rich Color, Blue Grid Cancel., tiny thin speck,	72.50
	Very Fine appearance (Photo)	12.50
202	30c Orange (38). Deep Color, tiny Grid Cancel., few perfs bit clipped at top, otherwise Very Fine	70.00
203	wise Fine, Handsome stamp	75.00
204 ★	90c Deep Blue (39). Well Centered, thin in head pierces paper a bit, Very Fine appearance (Photo)	400.00
205 ★	90c Deep Blue (39). Fresh, lovely color, couple perfs. bit nibbed, other-	
	wise Fine (Photo)	400.00
206	90c Deep Blue (39). Rich Color, ms. cancel., small faults, Very Fine appearance, Very Scarce Used(Photo)	120.00
	REPRINTS OF 1857 ISSUE	
207 ★	1c Bright Blue, Reprint (40). Centered trifle to B., Very Fine (Photo)	160.00
208 ★	1c Bright Blue, Reprint (40). Fine (Photo)	160.00
209 ★	1c Bright Blue, Reprint (40). Faded light color otherwise Fine	160.00
210 ★	3c Scarlet, Reprint (41). Separated by scissors at sides, blunting perfs at R., otherwise Fine copy of this Rare Stamp (Photo)	800.00
211 🛨	5c Orange Brown, Reprint (42). Showing Marginal Inscription Within Perfs	200.00
212 4	at L., few perfs a bit nibbed, otherwise Fine (Photo)	300.00
212 🛨	10c Blue Green, Reprint (43). Trivial thin speck & minute corner crease, otherwise an Unusually Fine copy of this Rare Stamp (Photo)	550.00
213 🛨	12c Greenish Black, Reprint (97). Separated by scissors at sides, all perfs intact, Very Fine	600.00
214 ★	24c Blackish Violet, Reprint (45). Couple perfs a bit nibbed, otherwise Very Fine (Photo)	675.00
215 ★	30c Yellow Orange, Reprint (46). Small Toned area in center, showing mostly on back, few perf. tips bit blunt, otherwise Fine (Photo)	950.00
216 ★	90c Deep Blue, Reprint (47). A Wonderful Copy of this Rare Stamp, Very Fine (Photo)	1,300.00
217 ★	90c Deep Blue, Reprint (47). Tips of two perfs a trifle blunt, an Unusually Fine example of this Rare & Handsome stamp (Photo)	1,300.00
	1861 "FIRST DESIGNS"	
218 ★	1c Indigo, "First Design" (55). Serious defects, yet an acceptable space filler of this always desirable rarity	2,000.00

220 🛪 🖽	3c Brown Rose, "First Design" (56). Block, Fresh, o. g., Wonderfully Well centered; few perfs. separated in top pair, nevertheless Extremely Fine (Photo)	1,000.00
221	10c Deep Green, "First Design" (58). S. F. Cog Cancel, faint crease and few short perfs at U. L., otherwise Fine	200.00
222 ★ 223 ★	10c Dark Green, "First Design" (58). Beautiful Color, light horiz. crease and short perf. Fine appearing copy of this Rare Stamp (Photo) 24c Violet, "First Design" (60). Well centered, Beautiful Rich Color, Tiny tear at B., Extremely Fine appearance, A Very Handsome Copy of this Rare stamp, with P. F. Certificate (Photo)	
224 225	24c Violet, First Design (60). Red Grid Cancel., Beautiful Color, perfs at right partly blunted, otherwise Fine	160.00 135.00
226 ⊞ 227	1c Blue (63). Horiz. Strip of Three & Block of Four, well centered, nice color, one of strip bit nicked at T., L. pair in block has natural creases & block bit strengthened, otherwise Fine-Very Fine	89.00 91.95
228 ★	3c Pink (64). Rich Color, Fresh, o.g., pinpoint thin specks, couple perfs. a trifle blunt, Centered bit to L.R., still a most desirable copy of this Rare Stamp (Photo)	875.00
229 230 🔀	3c Pink (64). Brilliant Color, "Washington D. C." pmk., one short perf., otherwise Very Fine 3c Pink (64). Fine color, Centered to R. B., Tied by Boston "Paid" better type on neat cover, Fine	100.00
231 ⊠ 232 ★	3c Rose Pink (64b). Tied by Grid, Red "Providence, R. I." pmk. on Magnus Type Patriotic Cover, Portraits of Gen. Butler & Col. Ellsworth within waving flag, all in Red Lilac, Very Fine 3c Rose (65). Well centered, Fresh, o. g., Extremely Fine	140.00 E. III 9.00
233 234 ★	3c Rose (65). Six Bold Cancels., Incl. "U. S. Ship", Starry Shield, star in in Rosette, Fancy Geometrics, Two in Blue, Fine Lot	E. III 125.00
235 🔀 236 🔀 237 🔀	3c Rose (65). Tied by "UNION" and Star in Star, "West Hampton, Mass." pmk. on Neat Cover to Springfield, Clear Strikes, Very Fine (Photo) 3c Rose (65). Tied by Masked Man With Hat Cancel., Clear strike, "Columbus, Ga." pmk. on Neat Cover to Brooklyn, small sealed cover tear, well clear of stamp, Very Fine 3c Rose (65). Bold Masonic Square & Compass, "G" in center Cancel.,	E. V
238 🖂	"Quincy, Ms" pmk. on Small neat cover, Very Fine and Handsome (Photo) 3c Rose (65). Tied by Bold Negative Cat's Head cancel., "Cambridge, Mass. pmk. on cover to Ohio, Fine (Photo)	E. IV

239 🔀	3c Rose (65). Tied by Bold Blue Cogwheel Cancel., matching "Jackson-ville, Fla." pmk. on Neat cover to New York, cover least bit reduced,	
240 🔀	Very Fine & Scarce cancel. (Photo) 3c Rose (65). Tied by Small Target and by Port Royal, S. C. pmk. on Overall Multicolored Patriotic, incl. Seal of Massachusetts, also Multicolor	E. III
	Enclosure with humurous design and verse, small cover faults, otherwise Very Fine	E. II
241 🔀	3c Rose (65). Tied on Four Diff. Multicolor Patriotic Covers Good-Fine, incl. a nice Rose Pink #64b	Е. П
242 ★	3c Lake (66). Brilliant Color, Fresh, o.g., perfs. bit in at bottom (Photo)	550.00
243 ★	3c Lake (66). Wonderful Color, fresh, o.g., Centered to T., few Top perfs. trifle blunt, otherwise Fine (Photo)	550.00
244	5c Buff (67). Bright Color, Town pmk. & Bold Red Grid Cancels., couple perfs a trifle blunt, Handsome, Fine	62.50
245	5c Brown Yellow (67a). Vivid Color, Pretty Blue Baltimore Pmk., just	65.00
246	touched at T. 5c Brown Yellow (67a). Well Centered, Fine Color, Neat Brooklyn Grid	05.00
247	Cancel., almost invisible faults, Very Fine appearance	65.00
	small faults, Fine-Very Fine appearance	125.00
248	5c Buff, 10c Green (67, 68). Tied by "Albany" Duplex Pmk., Red N. Y.	
	& French Transits on fresh June 1862 Cover to Paris, Scarce, Fine (Photo)	106 50 4
249	10c-90c 1861-66 Issues (68-69, 72, 77). Tiny thins, latter short corner	100.20
	perf., Fine-Very Fine appearance	82.50
250 🔀	10c Deep Green (68). Well centered, Large margins, tied by clear Cog-	
	wheel, Clear 1862 S.F. Cancel. on "Overland" cover to St. Louis, fresh, Extremely Fine	Е. П
251 🖂	5c Brown, 10c Green, 15c Black (68, 76, 77). Tied by diff. Neat Cork Cancels, clear Red "Boston, Paid 12" pmks. on 1864, 1867 Covers to	2.1.2.
	Paris, Fine Pair of covers	E. III
252	12c Black (69). Well Centered, Nice Color & Impression, tied by Cork, clear "Portland, Me." pmk., Red N. Y. Transit, on fresh cover to England,	
	Very Fine	E. III
253	12c-90c 1861 Issue (69, 70b, 72). Almost invisible tiny creases, Very Fine	102.00
254 ★	appearance 30c Orange (71). Fresh Color, Very Good	102.00 90.00
255	30c Orange (71). Red Cancel., Handsome, Very Fine	20.00
256 🔀	30c Orange (71). Tied by cork and by Paris Star Transit on folded 1863	
	letter from New Orleans, Red & Black N. Y. & French Transits, minor	70.00 ±
257 🔀	sealed cover faults, Scarce, Fine	10.00
1	"N. York Br. Pkt. 7 Paid" pmk. on Multicolor Patriotic to Germany.,	
	Boxed Aachen, Franco", bit worn and stamp small tear, otherwise Fine	250.00
258 🛨	90c Deep Blue (72). Remarkable Rich Shade, fresh, full o. g., an Unusually Fine copy of this scarce stamp (Photo)	250.00
259 ★	90c Blue (72). Repaired, Fine looking	250.00
260 🖈	2c Black (73). Wide margin, Rich Color, large part o.g., Extremely Fine	
Serviciana S.A.	(Photo)	32.50
261 ★	2c Black (73). Lovely Color, centered trifle to B. Fine	32.50
262	2c Black (73). Magnificent Centering, Wide Margins all around, Extremely Fine, a Gorgeous Stamp (Photo)	7.00
263	2c Black (73). Wide Margins, Well Centered, Beautiful Color & Im-	11,000
72766	pression, Extremely Fine (Photo)	7.00
264	2c Black (73). Wonderfully Well Centered, Brilliant Red Double Star in	E. IV
	Circle cancel., Extremely Fine (Photo)	120 X T

265	2c Black (73). Exceptionally Well Centered, Wide Margins all Sides, Reperf. at R., Extremely Fine appearance	7.00
266	2c Black (73). 2mm Wide Pre-printing Paper Fold, "Jumbo" margins with part of next R. stamp & imperf. straddle margin at L. with top guide "arrow" Choice, spectacular freak (Photo)	E. IV
267	2c Black (73). Fairly well centered, clear Blue "Cincinnati" pmk., wide pre-printing paper fold Vertically thru center, Spectacular	Е. П
268	2c Black, 2c Intense Black (73). Marked Shades, Beautifully Centered; First with "Jumbo" Margins, other with Black Carrier cancel., Very Fine	E. IV
269	2c Black (73). Two Choice Shades, Blue Grid & Blue Target cancels., Very Fine	E. III
270	3c Scarlet (74). Beautifully Centered, Brilliant Color, Four Bold Pen Stroke Cancel., Full o. g., Extremely Fine Gem, With P. F. Certificate (Photo)	325.00
271 ★ 272 ⊠	5c Red Brown (75). Beautiful Fresh Color, centered bit to top, Fine (Photo) 5c Brown (76). Three singles, tied partially overlapping, on forwarded folded 1865 letter to France, New York pmk., Red French transit,	160.00
273 🔀	24c Gray Lilac (78). Rich Shade, Tied by Fancy Bold Cork Cancel.,	E. III
274 🔀	Clear Red N. Y. & London Transits on fresh cover to London with Fancy Embossed Nassau St. Corner Card, Very Fine Cover 24c Gray Lilac (78a). Tied by Odd Shield-Like Grid, Red "N. York, Br. Pkt. Paid 10" on partly restored cover to England, R. perfs cut in,	E. III
	Pretty & Scarce cancel.	E. II
	1867 GRILLED ISSUES	
275	3c Rose Grilled all over (79). Very light cancel, few short perfs as always, small mended nick at T., Fine appearance (Photo)	225.00
276	2c Black, 3c Rose, C, D, Z Grills (83, 85, 85B). Very Good	167.50
277	3c Rose, C Grill (83). Well Centered for this, tied by Bold N. Y. Duplex	107.50
211	pmk. on fresh Orange Cover with Hog Dealers Corner Card, Scarce & Very Fine Cover	72.50
278	2c Black, D Grill (84). Light target cancel., faint tiny thins, Very Fine appearance, Very scarce (Photo)	200.00
279	2c Black, Z. Grill (85B). Pretty Red Geometric Cancel., tiny corner creases, V.F. appearance (Photo)	65.00+
280	1c-15c 1867-68 Grills (85B, 87-89, 92-93, 96, 98). Several Faulty but some better items included, Fair-Fine	150.70
281 ★	12c Intense Black, Z Grill (85E). Part of Marginal Imprint attached at L., Lovely Color, small toned spot, perfs touch at T., Bright Fresh Copy of this Scarce Stamp (Photo)	450.00
282 🔀	12c Black, "Z" Grill (85E). Centered far to Top Left, tied by quartered cork cancel. on fresh cover to England, Very Scarce on cover	180.00
283	1c Blue, "E" Grill (86). Horiz. Pair, Bottom perfs. touch, Scarce in pair	70.00
284	1c, 10c, 12c E Grills (86, 89, 90). Fine-Very Fine	76.50
285	1c Blue, E Grill (86). Horiz. Strip of Three, Well Centered, Rich Color	N. S.
	Split Grills, Tied by neat Putnam, Con Rosettes on Fresh Cover, few perfs bit irregular & one pulled, otherwise Very Fine, Handsome Cover	15.00+
286	1c-15c E, F Grills (86-88, 92-94, 96-98). Some attractive cancels, few	
	minor faults & cut into, Good-Fine	115.80
287 🛨	2c Black, E. Grill (87). Part o.g., tiny thin speck, Very Fine appearance	45.00
288	3c Rose, E. Grill (88 var.). Big Foldover after Printing & Before perforating or grilling, opened to show "wonky" perfs. & grills, Spectacular	-
200	Variety	E. II
289	12c Black, E. Grill (90). Very Fine	22.50

290 🔀		
	"Boston Paid 12" and Red French transit, stamp centered to top, Fine	< 5 0 0 0 O
arana masaa	Cover	65.00
291		
	Decimes Due Mark on Wrapper to Paris, Scarce & Attractive, Very Fine,	41.00 L
202	Very scarce usage (Photo) 2c Black, F Grill (93). Well Centered, tied by cork, Blue Oval "Centre	41.00+
292 🔀	Cambridge, N. Y." 1869 Pmk. on fresh cover, Very Fine, Scarce	E. III
293		231 223
293	"Steamboat" in str. Line and the Way Fee "Due 1" marking in Clear	
	Circle, bit aged, Fine Chesapeake Bay Steamboat Cover	E. III
294 🛨	5c Brown, F. Grill (95). Fresh, Large part o. g. centered to R. B., Very	
	Good, with P. F. Certificate (Photo)	225.00
295	5c Brown, 90c Blue (95, 101). Tiny thins, otherwise V. GF.	230.00
296	15c Black, F Grill (97). Lovely Color, Bright Red Cork Cancel., Very	
	Fine	20.00
297	24c Lilac, 30c Orange F Grills (99, 100). Heavy Cancels, V. GF.	150.00
298	90c Blue, F Grill (101). Deep, Rich color, rather generous bar cancel.,	
	Fine (Photo)	175.00
299	90c Blue, F. Grill (101). Nice Color, neat cork cancel., Tips of couple	
	perfs nibbed at L.R., otherwise Fresh, Fine copy of this Scarce Stamp	
	(Photo)	175.00
300	90c Blue, F. Grill (101). Vivid Color, minute thin & faint creases, cen-	175.00
	tered far to U.R.	175.00
	1861 RE-ISSUES	
	- II-	
301 ★	1c Blue Re-Issue (102). Fresh, o. g., Extremely Fine (Photo)	145.00
302 ★	1c Blue, Re-Issue (102). Well Centered, large part o.g., minute thin	145.00
	speck, otherwise Very Fine (Photo)	145.00
303 ★	2c Black, Re-Issue (103). Fresh, full o.g., separated by scissors at B., nibbing a few perfs., otherwise Very Fine Example of this Rarity (Photo)	725.00
304 ★	3c Brown Red, Re–Issue (104). Fresh, full o.g., separated by scissors at	, 25.00
304 🗶	B., blunting tips of perfs., otherwise Very Fine (Photo)	925.00
305 ★	5c Light Brown, Re-Issue (105). Huge margins, fresh, o.g., one perf.	5 (0.5)
,	tip trifle blunt, Extremely Fine, with P. F. Certificate (Photo)	650.00
306 ★	10c Green, Re-Issue (106). Faint thin speck in margin, one perf. a trifle	
	nibbed, otherwise Very Fine (Photo)	750.00
307 ★	12c Black, Re-Issue (107). Intense Rich Color, Fresh, o.g., Centered to	
	right, Fine (Photo)	975.00
308 ★	15c Black, Re-Issue (108). Magnificent Color, fresh, large part o. g., Very	
	Fine with P. F. Certificate (Photo)	800.00
309 ★	24c Deep Violet, Re-Issue (109). Fresh, o.g., separated by scissors at Top,	
	blunting a few perfs., otherwise Very Fine (Photo)	950.0
310 ★	30c Brownish Orange, Re-Issue (110). Fresh, o. g., one pulled perf. at R.,	
222 2	otherwise Very Fine (Photo)	1,400.00
311 ★	90c Blue, Re-Issue (111). Fresh, large part o. g., negligible faint thin,	1 650 0
	otherwise a Fine copy of this Rare Stamp (Photo)	1,650.0
	POSTAGE CURRENCY	
212	5c-25c Postage Currency, AB Co., Perforated (1-3). Uncirculated, one	
312	short perf. on No. 1, No. 2 has several nibbed perfs at B., otherwise	
	Very Fine	130.00
313	50c Postage Currency, A. B. Co. (8). Uncirculated	50.0
	the sample contently in the content of the content	

WESTERN COVERS

314 Arizona Postmarks, 358 Covers, Showing Wide Range of Towns, incl.

	Large Number of Discontinued Types, Many Early Statehood, First & Last Day, Ghost Towns, 13 Star Flag Cancellation, Types, Many Scarce, FV.F.	E. V
315	Arizona Postmarks, Collection of Several hundred pmks., on small pieces, Cut Squares, incl. Statehood, Territorials, Ghost Towns, R. P. O's, Flag	
316 🔀	Cancels, some in Diff. Types, Very Fine Strikes Nearly Throughout California Towns, 1857 to 1907, 15 covers & cards, includes Bodie, Woodland, Quincy, Forbestown (partial Kicking Mule on card), Stanford	E. III
317 🔀	Three, on cover to Salem, R.B. corner restored, otherwise Very Fine	E. IV
318 🔀	Hawaiian Covers, 1882–99, Ten Covers, three Unused Entires. and two	
319 🔀	20th Cent. Post Cards with U.S. stamps, V.GV.F. Mexican Wells Fargo Covers, 1877-95, Five Covers, one in Combination with U.S. Stamps, FV.F.	E. W
320 🔀	Nevada Towns, 1913, Six Reply Cards, incl. Winnemucca, Elko, Fallon, V. F.	Е. П
321 🔀	Seattle, W. T. Partial Pmk. ties 10c Brown (209) paying Registry Rate to Tacoma with U. S. Land Office Frank paying the Postage, Two Tacoma Pmks. and Seattle Registry Str Line pmk. & Two Purple Octagon Tacoma Registry Pmks. on Flap, Jan 1889 use, Fine, Very Scarce	Е. Ш
322 🔀	Terminus, Idaho in Clear Blue Double Circle on two 1c Postal Cards, 1880 Usage, to Helena, M. T., Very Fine	
323 🔀	Wells Fargo Franks, Seven Franked Entires, Oval W. F. pmks., V. G	E. IV
324 🔀	V. F. Western Covers, includes Ariz., Alaska, Ind. T., Nevada, Utah, Oregon, some Territorials, 23 covers, V. GV. F.	E. III E. VI
	1869 PICTORIAL ISSUE	
325 🖈	1c Buff (112). Fresh, small part o.g., Fine	67.50
326 ★	1c Brown Orange (112). Rich Color, fresh, o.g., centered trifle to L., one perf a trifle nibbed, otherwise Very Fine	67.50
327	1c Buff (112). Light Cancel. on part of title page of Medical Periodical, Fine	20.00+
328 🔀	1c-6c Pictorials (112, 113, 114, Three, 115). Tied on Separate Covers, Fine lot	
329 🔀	1c Buff, 2c Brown (112, 113). Horiz. Pairs of Each, latter s.e. at L., tied by N.Y. Duplex pmks. on cover to Canada, Scarce Combination, Very Good	E. IV
330	1c-15c 1869 Issue (112, 115-117, 119). Small flaws, mostly negligible, V. GV. F. appearance	
331	1c-15c Pictorials (112, 113, Three, 114, Two, 116, 117, Three, 119, Two). Both 3c Unused, Fair-Good	111.50 227.50
332	1c-30c Pictorials (112-117, 119, 121). 3c is unused, most have small faults, Good-Fine	201.00
333	1c-15c Pictorials (112-117, 119). Most centered to one side or small	
334 ★	faults, Good lot	121.75
	A Fantastic stamp (Photo)	40.00

336 337		2c Brown (113). Rich Color, fresh, o.g., Fine	40.00
		attractive (Photo) 1' 2c Brown (113). Horiz. Block of Eight, with T. Sheet Margin, Plate No.	75.00+
550	ΛШ	27 and part Imprint, Fresh, o.g., Fine for an attractive block this size (Photo) 3.	50.00+
339		3c-12c Pictorials (114, two, 115-117). Tied on Separate Covers, 6c is	HERRY PERSONAL III
		Mourning Cover,, one 3c with Corner Card, Very Good-Fine	171.00
340	*	6c Utramarine (115). Fresh, Bright Color, perfs just touch at Top &	
	^	Right, pinpoint natural speck on forehead	125.00
341	+	10c Yellowish Orange (116). Gorgeous Color, fresh, Very Fine (Photo)	135.00
342		10c Yellowish Orange (116). Vivid Color, Very Fine(Photo)	135.00
343	^	10c Yellow (116). Well centered, Bold "Hiogo, Japan" pmk. in double	
244		circle, unusually clear strike, Very Fine (Photo)	55.00
344		10c Yellow (116). Centered to left, Clear "Hiogo, Japan" Cancellation,	55.00
345		Very Fine Strike 10c Yellowish Orange, 12c Green (116,, 117). First with Rosette Cancel.,	
		Very Fine	43.00
346	\boxtimes	10c Deep Yellowish Orange (116). Nicely centered, tied by Circle of	
		Wedges, "New York" Duplex Pmk. on Sept. 1869 folded letter to N.Y.	
		headed St Thomas, (D. W. I.), Scarce, Very Fine (Photo)	E. VII
347	\boxtimes	10c Deep Yellowish Orange (116). Well Centered, Large Margins, tied by Vivid Purple Cork., Clear matching "Philadelphia 6" pmk., Bold Blue	
		June 1869 "Et Unis Serv. Am. Calais" transit on tiny cover to Paris, Part	
		of address crossed out, Handsome, Very Fine (Photo)	E. VII
240			
348	*	12c Green (117). Fresh, o. g., minute perf. thin, faint corner crease, Very	125.00
2.10		Fine appearance (Photo)	125.00
	$\star \boxplus$	12c Green (117). Block, Fresh, Large part o.g., perfs in at top (Photo)	700.00
350		12c Green, 24c Green & Violet (117, 120). First Well Centered, almost invisible Cancel., small thin, latter touched at B., faint crease & few	Section Commission
2000000		clipped perfs	131.50
351	\times	12c Green (117). Tied by "Morristown, N. J." Duplex and by Red N. Y.	
		Transit. clear Red Double Oval "B. F. Stevens U. S. Despatch Agt. Lon-	esternadorn i
		don" Dec 1869 Handstamp, Handsome, Fine, Signed "Ashbrook"	70.00 +
352		15c Brown & Blue, Ty. I (118). Lovely Colors, Neat Diamond Cancel.,	
		Very Fine (Photo)	90.00
353		15c Brown & Blue, Ty. I (118). Nice Colors, Very light cancel., negligible	
		thin speck in perf., otherwise Very Fine (Photo)	90.00
354		15c Brown & Blue, Ty. I (118). Well Centered, "Jumbo" Margins, Rich	
		Color, neat Cork cancel., one perf. a trifle nibbed, otherwise Extremely	
		Fine(Photo)	90.00
355		15c Brown & Blue, Ty. I (118). Light Cancel., Centered bit to bottom,	
		rounded corner perf., otherwise Fine	90.00
356		15c-30c Pictorials (118, 120, 121). Bright colors, tiny faults, Fine-Very	5.86
		Fine appearance	260.00
357	\boxtimes	15c Brown & Blue, Ty. I (118). "Jumbo" Margins & with piece of next	
		stamp at T., tied by light Rosette, matching "New York 24", Blue Cher-	
		bourg Transit on May 1869 Cover to Paris with French "16" Due and	
		bit smudgy str. line "Insufficiently Paid", Rare & Choice cover, Excep-	
		tionally Fine stamp, Very Fine	75.00⊥
358	+	15c Brown & Blue, Ty. II (119). Beautiful Deep Colors, Very Fine (Photo)	145.00
359	*	15c Brown & Blue, Ty. II (119). Bright Colors, clear cork cancel., Fine	27.00
	\bowtie	15c Brown & Blue, Ty. II (119). Bright Colors, clear Cork cancer., File	27.00
500		Paid All, Br. Transit" on small Forwarded cover to Italy clear Red	
		Florence Forwarded Handstamp on flap, small sealed cover nick in corner,	00.00
		otherwise Fine, Very Scarce (Photo) 1	70.00十

361 🖂	15c Brown & Blue, Ty. II (119). Used with 3c Green (147) both tied by Targets, matching "Springfield Centre N. Y." in Circle, "330" in ms. on	
362 ★	fresh Yellow Registered Cover, Very Scarce Domestic use, Fine (Photo) 1 24c Green & Violet, (120). Rich Colors, Centered bit to T., pinpoint thin	90.00+
363	specks & one short perf., Very Fine appearance (Photo) 24c Green & Violet (120). Rich Colors, neat Blue Cork Cancel., thin and	350.00
364	few blunt perfs, V. F. appearance 24c Green & Violet (120). Lovely Rich Colors, Vivid Red Cancel., microscopic perf. breaks & few perf. tips blunted, V. F. appearance	120.00 140.00
365 ★	30c Blue & Carmine (121). Huge Margins, Magnificent Brilliant Colors, fresh, large part o. g., part of one perf. tip faintly toned, still an Extremely Fine Copy of this Rare Stamp (Photo)	400.00
366	30c Blue & Carmine (121). Gorgeous Rich Colors, Neat Cancel., centered bit to R., Very Fine (Photo)	60.00
367		
368	30c Blue & Carmine (121). Bright colors, Fine 30c Blue & Carmine (121). Centered bit to L., Vivid Colors, couple perf.	60.00
240	tips bit toned, otherwise Very Fine	60.00
369 370	30c Blue & Carmine (121). Rich Colors, Red Cancel., Very Good	70.00
371	90c Carmine & Black (122). Beautiful Rich Colors, light Red Cork	260.00
372	Cancel., faint corner creases, Fine appearance (Photo) 90c Carmine & Black (122). Tiny thin speck & natural paper crease, Fine	325.00
373	90c Carmine & Black (122). Beautiful Rich Colors, light cancel., faint	260.00
374	90c Carmine & Black (122). Strong Colors, light cancel., small faults,	260.00
375	90c Carmine & Black (122). Light Cork Cancel., Faint thin, Fine appear-	260.00
376	90c Carmine & Black (122). Reperf. at B., otherwise Fine	260.00
377	90c Carmine & Black (122). Minute thins & few short perfs at L., Centered to Top	260.00
	1869 RE-ISSUES	200.00
378 ★	1c Buff, Re-Issue (123). Choice Centering, fresh o.g., Lovely Deep	
5.5	Colors, Very Fine (Photo)	115.00
379 ★	1c Buff, Re-Issue (123). Fresh, part o.g., Very Fine (Photo)	115.00
380	1c Buff, Re-Issue (123). Neat Greenish 4-bar grid cancel., Unusual, Fine, Scarce (Photo)	75.00+
381	1c Buff, Re-Issue (123). Well centered, neat oval "Cincinnati, O." pmk., tiny faults, Very Fine appearance	75.00
382	2c Brown, Re-Issue (124). Used, Very Fine	80.00
383 🛨	3c Blue, Re-Issue (125). Part o. g., thin, pulled perf. ending in small tear	
384 ★	at B., A Very Rare Stamp (Photo) 6c Blue, Re-Issue (126). Reperfed, otherwise Very Fine copy of this scarce	850.00
385 ★	stamp (Photo) 6c Blue, Re-Issue (126). Part o. g., rounded L. L. corner perf. tip, perfs barely touch at T	325.00
386 ★	barely touch at T. (Photo) 10c Yellow, Re-Issue (127). Fresh, o. g., Reperfed at R., otherwise Very	325.00
207 1	Fine (Photo)	365.00
387 ★	12c Green, Re-Issue (128). Fresh, Very Fine (Photo)	425.00
388	12c Green, Re-Issue (128). Used, Very Fine, with P. F. Certificate (Photo)	200.00

389	★ 15c Brown & Blue, Re-Issue (129). Beautifully Centered, Large Margins,	
390	fresh o.g., a Gorgeous Copy of this Rare Stamp, Extremely Fine (Photo)	500.00
220	o. g., negligible thin specks, otherwise Very Fine (Photo)	500.00
391		200.00
	Extremely Fine (Photo)	400.00
392		
	otherwise Fine (Photo)	400.00
393		
	Colors, Full o. g., minute thin, Extremely Fine appearance (Photo)	600.00
394	★ 90c Carmine & Black, Re-Issue (132). Centered, Large Margins, Vivid	
		1,000.00
395	90c Carmine & Black, Re-Issue (132). Well Centered, light cancel.,	
_	couple nibbed perfs., otherwise Very Fine (Photo)	600.00
396	★ 1c Brown Orange, Re-Issue (133a). Issued without Gum, Fine	90.00
	NATIONAL BANK NOTE CO. ISSUES - GRILLED	
397	1c-7c Grills (134-136, 138). Strong Grills, latter split, 7c has bent corner	
	perf., otherwise Fine Lot	70.65
98	1c-90c Grills (134-138, 144). Extra Shades of First Three, one 3c has	
100	split grill, 6c s. e. at L., few tiny faults, Strong Grills, Very Good	286.30
99	1c-90c Bank Notes (Bet. 134-218). 12 Diff., mostly higher values Incl.	222.05
0.0	137, 191, a number have small faults, Attractive Lot, Good-Fine	232.85
00		75.00
01	Fine	75.00 75.00
02		75.00
0.2	(Photo)	250.00
03	6c Carmine, Grill (137). Neat Cork cancel., centered trifle to B., Very	
45	Fine (Photo)	45.00
04	10c Brown, Grill (139). Centered, Rich Color, Light Cancel., unusually	15050
	strong grill, Extremely Fine (Photo)	90.00
05	12c Dull Violet, Grill (140). Well centered, Target cancel., Light crease	
	& two minute margin tears, Very Fine appearance, with P. F. Certificate	
	(Photo)	575.00
06	12c Violet, Grill (140). Bold Cork Cancel., grill stronger than usual on	
	this stamp, tiny thin, otherwise Fine, Signed by L. G. Brookman (Photo)	575.00
07	★⊞ 15c Bright Orange, Grill (141). Block, Fresh, nearly full o.g., sharp line	
	of grill points show on each, small crease in bottom pair, mixed centering	
	with right pair being well centered, bit reinforced, yet an attractive &	
	Very Rare block (Photo) 1,2	250.00 +
-		
08	15c Orange, Grill (141). Small Cork Cancel., strong grill, couple short	00.00
00	perfs & minute marginal thin, otherwise Fine	90.00
09	15c Orange, Grill (141). Brilliant Color, Strong Grill, light ms. cancel.,	00.00
10	fresh, Fine 24c Purple, Grill (142). A badly defective Example of this Rare Stamp,	90.00
10	Perfs clipped on three sides, and stained, BUT it does have several visible	
	를 보았다면 보고 있는데 보고 있는데 	5,250.00
11	30c Black, Grill (143). Rather faint grill, as often, Centered bit to left,	,===0.00
	Fine(Photo)	200.00

440	OR C. I. C.W. MAD. C. C.W. I'll. I. SWA. W. C	
412	90c Carmine, Grill (144). Strong Grill, light cancel., Stitch Watermark, tiny thin, Fine appearance (Photo)	150.00
413	90c Carmine, Grill (144). Strong Grill, Very Good	150.00
	NATIONAL BANK NOTE CO WITHOUT GRILL	
414 ★	1c, 3c, 6c, 12c Bank Note (145, 147, 148, 151). Small imperfections, Fine	
***	appearance	207.50
415	1c-10c Bank Note Issues (Bet. 145-213). 39 Singles, Selected for Cancels Incl. "Held for Postage", "US" in Star, Supplementary, "P. O. D.", "US Mail" in Black & Purple, NYFM, Sunburst, Registered, "S", "E", "M", "W", "T", Monograms, "3", "5", many Diff. Stars, a number are in Pink,	
	Magenta & Purple, Choice Strikes throughout, Attractive Lot	E. IV
416 🖂	1c-15c Bank Note Issues (Bet. 145-213). 18 Stamps on 16 covers Incl.	
	#152 on Registered Cover, Cancels, Corner Cards, some interesting Usages, most are Fine-Very Fine	E. IV
417 🔀	3c Green (147). On cover, not tied, Top Plate No. 25 and selvedge from five adjoining stamps at right with full imprint of Nat'l. Bank Co., the scarce Ty. II Imprint which some students believe was added after the plate had been made; Explanatory note accompanies, Stamp has faults, yet a rare & interesting piece	E.17
418 🔀	2c Red Brown, 10c Brown (146, 150). Vertical Pair of Latter, tied by corks, "Ionia, Mich" pmk. & Corner Card, Red "New York 12" on fresh	1100
77.6	Orange cover paying 22c rate to Callao, Peru, Fine & Scarce	E. III
419 ★	7c Vermilion (149). Brilliant Color, perfs barely clear at T., Fine	75.00 75.00
420 ★ 421 ⊠	7c Vermilion (149). Brilliant Color, perfs touch top 7c Vermilion, 12c Violet (149, 151). Tied by Red "Baltimore" and by "Camden, N. J." Duplex pmks. respectively on neat covers, first to Ger-	NECTOR OF
100 1	many, Fine	82.50
422 ★ 423 ★	12c Violet, 24c Purple (151, 153). Fresh, o.g., 24c is Exceptionally Brilliant Color, bottom perfs. trimmed, Faint Horiz. creases, Fine appearance 24c Bright Purple (153). Glorious Brilliant color, fresh, large part o.g.,	210.00
	Fine & Handsome (Photo)	90.00
424 ★	24c Purple (153). Well Centered, few perfs faintly toned, color trifle weak,	90.00
425	otherwise Very Fine	90.00
	priced in cat.	E. II
426	24c-90c 1870 Issues (153-155). Tiny Faults, V. GV. F. appearance	85.00
427 ★	30c Black (154). Lovely Color, Fine (Photo)	210.00
428 ⊞	90c Carmine (155). Block, Beautiful Color, neat cancel., Fine (Photo) 4	25.00+
	CONTINENTAL BANK NOTE CO. ISSUES	
429 ★	1c-6c 1873-75 Issues (156, 159, 178, 179). Fresh, all o.g. but 6c, Fine-Very Fine	138.50
430 🖂	1c Gray Blue (156). Centered to T. & trifle toned, tied by Red "Glen	27.07.112.07
	Allen, Va." Star Precancel., matching Red Printed "Apr. 28, 1879" pmk.	
	& three Green Imprinted Circles, Scarce & Most Attractive Cover, Fine, Very Scarce (Photo)	E. VI
431 ★⊞	2c Dark Brown (157a). Horiz. Block of Twelve, with part Imprint within margins, Deep Rich Color, U.L. stamp corner perf. nick, one stamp at B. tear, perfs. in at bottom, Attractive, with several showing secret mark	256.00+
432 →□	3c Green (158). Block of Six, Mint, Very Fine (Photo)	
	6c Dull Pink (159). Block, Fresh, o. g., tiny hinge reinforcement, Fine (Photo)	200.00

12.1		7. V	97.50
434	2000	7c Vermilion (160). Fresh, large part o.g., Very Fine (Photo) 7c Vermilion (160). Light Red Cancel., Very Fine	87.50 20.00
436		10c Brown, 30c Gray Black (161, 165). First has minute margin break &	20.00
	^	short corner perf., latter pinpoint thin speck, otherwise Fine-Very Fine	165.00
437	*	12c Blackish Violet (162). Gorgeous Color, fresh, o.g., uneven bottom	
		perfs., Very Fine (Photo)	140.00
438	*	15c Yellow Orange (163). Rich Color, fresh, Fine (Photo)	125.00
439	*	15c Orange (163). Brilliant Color, centered bit to L. R., bent corner perf.,	
	1/4	otherwise Fine (Photo)	125.00
440	*	90c Rose Carmine (166). Brilliant Color, o. g., light Vertical crease, Very Fine appearance (Photo)	225.00
441	*		
442	.	gible minute thin specks, centered slightly to B. otherwise Fine Block (Photo)	925.00
444	\star \blacksquare	90c Rose Carmine (166). Horiz. Block of Eight, Rich Color, Centered to B. & L. Fresh, Large part o. g., Wide str. edge at L., a Fine and Rare	
		Block (Photo) 1,8	350.00+
		00 P C 1 (100 P 1 0 1 C 1 0 1 0 1 V T	
443		90c Rose Carmine (166). Pretty Color, Clear Cork Cancels, Very Fine (Photo)	45.00
444		90c Rose Carmine (166). Almost invisible cancel., Fine	45.00
445	+	24c Dull Purple, Special Printing (175). Wonderful Color, minute thin	
	^	speck & two pulled perfs at R., otherwise Fine copy of this Rare stamp,	
		with P. F. Certificate (Photo)	1,200.00
_			
446	\boxtimes	5c Blue (179). Nicely tied on small cover to Paris, forwarded to Copenhagen, charge paid by a France 25c #81 partly overlapping the U.S. stamp, "Munroe & Co." forwarder's oval on back, Very Fine & Hand-	
		some	E. III
		AMERICAN BANK NOTE CO. ISSUES	
117		1. Doub Illiaments (192) Ven Eine	20 50
447 448		1c Dark Ultramarine (182), Very Fine (Photo)	28.50
	*	1c-15c 1879 Issue (182-185, 189). Fresh, o. g., Fine-Very Fine 1c Dark Ultramarine (182). Block, fresh, o. g. pinpoint thin speck in	105.50
1.12	ΛШ	one, otherwise Very Fine (Photo) 1	30.00±
450	*	1c-3c Bank Note (183, 206, 214). Fresh, o. g., first two mint, Very Fine	mane do lo
		lot	26.75
451	\star	2c Vermilion (183). Horiz. Block of Six, with R. Sheet Margin, Fresh, Full	
		o. g., Fine-Very Fine (Photo)	76.50 +
452	*	5c Blue (185). "Jumbo" Margins, rounded corner perf., otherwise Ex-	25.00
453	_	fremely Fine (Photo) 6c Pink (186). Fresh, part o. g., two faint toned specks in B. margin, other—	35.00
433	×	wise Fine	95.00
454	★ ⊞	6c Pink (186). Block, Fresh, o.g., left pair tiny thin specks, otherwise	25.00
107107	ra had	Fine Block (Photo)	400.00
455	*	10c Brown (187). Fresh, o. g., Very Fine, Choice copy of this Very Scarce	
		Stamp (Photo)	150.00
456		15c Red Orange (189). Extremely Fine (Photo)	25.00
457		30c Full Black (190). Lovely Color, fresh, o. g., Very Fine (Photo)	82.50
438	*	30c Full Black (190). Block, Fresh, Large part o.g., one stamp slightly	50.00
459	4	blunted corner perf., Fine Block (Photo) 4 90c Carmine (191) Fresh o.g. Very Fine (Photo)	
439	×	90c Carmine (191). Fresh, o. g., Very Fine(Photo)	235.00

460	_	90c Carmine (191). Fresh, o.g., trivial thin specks, otherwise Very Fine	
400	*	(Photo)	235.00
461		90c Carmine (191). Neat Cork Cancel., centered trifle to T., Very Fine	45.00
462	*	5c Brown (205). Deep Rich Shade, Fresh, o.g., Extremely Fine (Photo)	21.00
463	*	5c Brown (205). Rich Color, fresh, o. g., Very Fine	21.00
464	\boxtimes	5c Brown (205). Tied by cork & by clear "U. S. Postal Agency, Shanghai,	
		9 Dec '87" in Double oval on twice forwarded cover to U.S., "Univer-	
		sity Cal" Backstamp, part of flap missing, Fine & Attractive (Photo)	E. IV
465	*	2c Pale Red Brown, Special Printing (211B). Fresh, o. g., Extremely Fine,	
1000	100	with P. F. Certificate (Photo)	175.00
466	\star	90c Purple (218). Fresh, o.g., Extremely Fine (Photo)	150.00
467		90c Purple (218). Brilliant Color, Clear "Reg" Cancel., Extremely Fine	26.00
160		(Photo)	36.00
468		90c Purple (218). Vivid Color, light town pmk., Fine	36.00
469	*	1c-30c 1881-88 Issues (206, 207, 209, 212-214, 217). Fresh, o. g., Fine-	97.10
470		Very Fine 1c-30c 1881-88 Issues (206, 210, 212-216). Fresh, all o. g. but 5c, Fine-	97.10
470	×	Very Fine	57.60
471	m	1c Gray Blue (206). Block of 21 (7 x 3). Blind perfs. in most of top Horiz.	57.00
4/1	Ш	row with two stamps almost imperforate between, Imperf. pane margin at	
		Left, one left stamp has closed tear, negligible creases, A remarkable &	
		handsome block	E. III
472	4	6c Brown Rose (208a). Huge Margins, o. g., Extremely Fine (Photo)	42.50
	★ ⊞	6c Rose (208). Block, with B. Sheet Margin, Fresh, Full o. g., centered	12.50
775	^ III	to right, light crease in bottom pair, otherwise Fine Block 3	65.00 +
474	+	10c Yellow Brown (209). Horiz. Strip of Five, Most of Top Imprint,	10.000.000.000
200000		Plate No. 547 & "M', Centered bit to R. B., selvedge reinforced, Scarce	
		& attractive	60.00 +
475	★ ⊞	10c Brown (209). Block, Fresh, o.g., Fine	
	**	그런 그리고 그의 전에 전에 있었다. 그리고 있는 그를 먹는 그는 그리고 있다는 그리고 있다.	
	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	Very Fine	90.00 +
477	*	1c Ultramarine (212). T. Imprint, Half Arrow, Plate No. 574 Strip of Six,	
		Fresh, o.g., thin spot in two, otherwise V.GFine	100.00
478	\star \square	3c Vermilion (214). Block, Fresh, o.g., Very Fine	
479	\star \oplus	3c Vermilion (214). Block, fresh, o.g., Fine-Very Fine	
	\star \boxplus		40.00 +
481	*	30c Orange Brown (217). Fresh, o.g., faint toning on back only, Very	50.00
100		Fine	50.00
482		30c Orange Brown (217). Fresh, o. g., one toned perf., Fine	50.00
483	\star \square	(m) 1 3 a	25.00 ±
484	4	Fine (Photo) 2 90c Purple (218). Fresh, o.g., Fine	150.00
485	×	90c Purple (218). Well Centered, clear N. Y. Reg. cancel., Very Fine	36.00
405		Turple (210). Well centered, elem 14. 1. Reg. emicen, very 1 me	20.00
		W.W. Western	
		1890 ISSUE	
196	4	1c-15c 1890 Issues (219, 221-223, 223a, 225-227). Fresh, o. g., few minor	
486	×	faults, Balance Fine-Very Fine	100.00
487	+	1c-90c 1890 Issue (219-229). Cpl. Set, Fresh, o. g., 2c Lake has Small	100.00
.07	^	thin, otherwise Very Fine Set	209.10
488	*	1c-90c 1890-95 Issues (219D, 220, 222-226, 229, 247-249, 272,273, 280).	
		Fine-Very Fine	149.10
489	**	로마스 (1982년 - 1982년 - 1 - 1982년 - 1982	
	Storens	Fine	72.50 +
490	*	2c-30c 1890 Issue (220-228). Fresh, o. g., 15c has neatly mended tear	
		otherwise Fine-Very Fine	134.85

	*	6c Brown Red (224). Block, fresh, o. g., Very Fine	42.00+
492	*	8c Lilac (225). T. Imprint Plate No. 267 Strip of Five, Fresh, nearly full	
00040000		o. g., FV. F.	85.00
493	*	30c Black, 90c Orange (228, 229). Fresh, o.g., Fine-Very Fine	100.00
494		90c Orange (229). Bold N. Y. Reg. Cancel., Extremely Fine	25.00
495		90c Orange (229). Light Cancel., Bright Color, Very Fine	25.00
		COLUMBIAN ISSUE	
496	→ m	1c Columbian (230). Block, Mint, Extremely Fine	21.00
		1c, 2c Columbian (230, 231). Blocks, fresh, o. g., light horiz. crease in B.	21.00
	× 1111	pair of 2c, otherwise Very Fine	41.00
498	*	1c-3c Columbian (230-232). Blocks, Very Good-Very Fine	86.00
499		1c-6c Columbian (230–235). Fresh, o. g., Fine-Very Fine	59.25
500		1c-15c Columbian (231-238). Few toned a trifle on back, 3c has minute	27.42
	0	thin, otherwise Fine-Very Fine	132.75
501	*	1c-10c Columbian (230-237). O. g., 4c has tiny margin nick, couple minor	
502	_	gum soaks & some gum a bit glassy from mounts, otherwise Fine	92.75
502	×	1c-15c Columbians (231-236, 238). Fresh, o. g., Two shades of 1c, 8c has minor gum crease & 15c has minor thin speck, otherwise Very Fine	114.75
503	4	1c, 3c, 4c, 6c, 8c Columbian (230, 232, 233, 235, 236). Most with o. g.,	114.75
202	^	small faults, FV.F. appearance	78.50
504	*	2c Columbian (231). B. Imprint Plate No. 74 Strip of Four, Fresh, o. g.,	70.50
February.		Fine	45.00
505	*		45.00
506	\boxtimes	3c, 15c Columbians (232, 238). Horiz. Pairs, of Each, latter with Im-	
		print, on separate Registered Covers, latter is 53/4" x 41/2" minor cover	
		crease in latter, otherwise Handsome, Very Fine	65.50 +
507	**	4c Columbian (233). Block, fresh, o.g., Very Fine (Photo)	57.50
		4c Columbian (233). Block, with Part Imprint, fresh, o.g., couple minor toned spots, otherwise Fine	57.50
509	→ Ⅲ	5c Columbian (234). Block, fresh, o. g., Very Fine (Photo)	65.00
		5c Columbian (234). Block, fresh, o. g., Fine-Very Fine	65.00
		6c Columbian (235). Block, Beautiful Color, one has pulled corner perf.,	05.00
	, v. Calad	otherwise Fresh, o. g., Very Fine	72.50
512	*	8c-30c Columbian (236-239). O.g., mostly small faults, V.F. appear-	
513	★ ⊞	ance 8c Columbian (236). Block, Fresh, o. g., Very Fine (Photo)	128.50 57.50
	C. Street	8c Columbian (236). Block, Fresh, o. g., Very Fine (Finoto)	57.50
			37.30
515	^ Ш	has minute thin, otherwise Fine	100.00
516	*	15c Columbian (238). Brilliant, fresh, o. g., "Jumbo" margins, Extremely	100100
, without		Fine (Photo)	40.00
517	+	15c, 50c Columbians (238, 240). Tiny thins, Fine-Very Fine appearance	125.00
	*	15c Columbian (238). Block, Mint, Very Fine (Photo)	200.00
	*=	15c Columbian (238). Block, o. g., few perfs bit strengthened, otherwise	200100
	ALL!	Very Fine (Photo)	200.60
520	*	30c Columbian (239). Vivid Color, fresh, o.g., Extremely Fine (Photo)	55.00
521	45.77	30c Columbian (239). Centered trifle to top, Rich Color, Very Fine	55.00
522		15c, 30c Columbian (238, 239). Well Centered, almost invisible thin	
		specks, otherwise Very Fine	95.00
	$\star \boxplus$	30c Columbian (239). Block, fresh, o.g., Fine-Very Fine (Photo)	250.00
524		30c Columbian (239). Clear N. Y. Reg. Cancel., one perf. tip a trifle short,	
225		otherwise Extremely Fine	27.50
525		5c-30c 1893-1907 Commems. (239, 288, 289, 330). Two have small	## 00
		faults, Attractive Copies, Good-Fine	55.00

526	그는 그래까지만 그러워워워 "아이워워 그리워워를 다음이라면 하나지 않았다"라는 그 그녀야 나라가 없었다고 하면 하는 이 사람들이 살아보다면 하는데 아이워 하는데 하는데 아이라는 아이라는 아이라는데	85.00
527	50c Columbian (240). Pinpoint negligible thin speck, otherwise Extremely	
	Fine (Photo)	85.00
528	50c Columbian (240). Fresh, o.g., Fine (Photo)	85.00
529	50c Columbian (240). Rich Color, Fine (Photo)	85.00
530		85.00
531		85.00
532		85.00
533		
,	Fine (Photo)	500.00
521	50c Columbian (240). Rich Color, Well Centered, faint crease, V. F.	500.00
534		40.00
505 E	appearance	40.00
535 ₺		£0.00 i
	Cancels on 1c Columbian Entire (U348) to Germany, Scarce Usage, Fine	
536		250.00
537		250.00
538	\$1.00 Columbian (241). Well centered, almost invisible faults, Extremely	
	Fine appearance (Photo)	250.00
539	\$1.00 Columbian (241). Brilliant Color, Fresh, o.g., Fine (Photo)	250.00
540		
	part o. g., thins, Very Fine appearance (Photo)	250.00
541		
541)	ance (Photo)	250.00
542 -		250.00
542 7		250.00
- 10	Fine appearance (Photo)	250.00
543	\$1.00 Columbian (241). Bold Oval cancel., Fine (Photo)	145.00
544	\$1.00 Columbian (241). Light Phila. Reg. cancel., one nibbed perf and	***********
	trivial faint tiny crease, otherwise Fine (Photo)	145.00
545 7	\$2.00 Columbian (242). Beautifully Centered, Rich Color, o. g., Extreme-	
	ly Fine(Photo)	290.00
546	\$2.00 Columbian (242). Fresh, o.g., Very Fine (Photo)	290.00
547	\$2.00 Columbian (242). Well Centered, Rich Color, fresh, o.g., small	
	corner thin, Very Fine appearance (Photo)	290.00
548	그는 그	290.00
549	네는 그것은 것은 것을 것을 가입었다. 이번 경험에 가입하는 그 것은 사람들이 되었다. 그런 그렇게 되었다는 그 없는 것이 없었다.	
547	(Photo)	290.00
~~~	3 3.	20.00
550	7)	200.00
202	(Photo)	290.00
551		290.00
552		290.00
553	\$2.00 Columbian (242). Well Centered, light cancel., Rich Color, Very Fine	
	(Photo)	135.00
554	\$2.00 Columbian (242). Neat, clear "New York, Registry" Cancel., Very	
	Fine (Photo)	135.00
555	\$2.00 Columbian (242). New York Reg. Cancel., Perfs just touch at T.	135.00
556		
	crease, Extremely Fine appearance (Photo)	425.00
557		
221	thin specks, Extremely Fine appearance (Photo)	425.00
550	그는 그렇게 살아 가게 있는 경기에는 이번 경기에 가게 되었다. 그는 그리고 그리고 있는 그리고 있다.	125.00
558	⁴⁸	125.00
550	mount, two microscopic thin specks, otherwise Very Fine (Photo)	425.00
559		105.00
	speck, otherwise Very Fine(Photo)	425.00
560		
	ance(Photo)	425.00
561		
	speck in B. margin, almost invisible faults, Very Fine appearance (Photo)	425.00

562	*	\$3.00 Columbian (243). Unusually Deep Rich Color, minute thin in	125.00
562		one perf., reperfed at L., otherwise Fine (Photo)	425.00
563		\$3.00 Columbian (243). Nicely Centered, light cancel., faint tiny thin	250.00
561		speck and one blunt perf., otherwise Very Fine (Photo)	600.00
564		\$4.00 Columbian (244). Well Centered, Brilliant Color, Very Fine (Photo)	000.00
565	*	\$4.00 Columbian (244). Beautiful Deep Color, fresh, o. g., small natural	600.00
***		paper speck, Very Fine (Photo)	600.00
566	*	\$4.00 Columbian (244). Nicely Centered, Beautiful Deep Color, o.g.,	(00.00
***		tiny natural speck in paper, Very Fine (Photo)	600.00
567	*	\$4.00 Columbian (244). Beautiful Rich Color, o.g., centered trifle to	<00.00
519107		L. L., fresh, Very Fine (Photo)	600.00
568	*	\$4.00 Columbian (244). Pretty Light Shade, fresh, pinpoint thin speck,	
2022	· ·	otherwise Very Fine (Photo)	600.00
569	*	\$4.00 Columbian (244). Brilliant Color, Fine (Photo)	600.00
570		\$4.00 Columbian (244). Brilliant Color, neat light N.Y. Reg. cancel.,	1900000000
		perfs just touch at B. & barest trace of horiz, bend (Photo)	300.00
571		\$4.00 Columbian (244). Clear N. Y. oval Cancel., Centered to top left	
		(Photo)	300.00
572	*	\$5.00 Columbian (245). Fresh, o.g., Very Fine (Photo)	650.00
573	*	\$5.00 Columbian (245). Rich Color, Very Fine (Photo)	650.00
574	*	\$5.00 Columbian (245). Well Centered, Rich Color, gum bit disturbed,	
		small thins, Extremely Fine appearance (Photo)	650.00
575	*	\$5.00 Columbian (245). Well Centered, couple perfs a trifle blunt, negli-	
		gible thin specks, paper faintly toned, Extremely Fine appearance (Photo)	650.00
576	*	\$5.00 Columbian (245). Intense color, tiny, almost invisible split in one	
		perf. at R., otherwise Very Fine (Photo)	650.00
577	*	\$5.00 Columbian (245). Intense color, fresh, o.g., pinpoint thin speck in	
	5.3	one perf. tip, otherwise Fine (Photo)	650.00
578	*	\$5.00 Columbian (245). Rich Color, tiny thins, Fine appearance (Photo)	650.00
579		\$5.00 Columbian (245). O. g., tiny thins and lightly toned, otherwise Fine	
		(Photo)	650.00
580		\$5.00 Columbian (245). Well Centered, Choice Color, Very light cancel.,	a sala mawa ta
		small light thin, Very Fine appearance (Photo)	350.00
581		\$5.00 Columbian (245). Clear N. Y. Parcel Cancel., small faults, Fine	
		appearance (Photo)	350.00
		mpper minute min	

### END OF FIRST SESSION

# LOTS ON VIEW FROM JANUARY 3rd AND UNTIL 12:30 P.M. DAYS OF SALE

# SECOND SESSION

FRIDAY, JANUARY 7th, 1972 - 1:00 P. M.

### 1894 ISSUE - UNWATERMARKED

582	*	1c-50c 1894 Issue (246, 250, 253, 257, 260). Fresh, o.g., 3c Touched, others Fine-Very Fine	65.35
583	+	1c-10c 1894-98 Issues (246, 247, 253, 264, 267-271, 273, 279, 280, 281).	00.00
000	^	Fresh, o. g., Fine-Very Fine	60,45
584	+	1c-4c 1894-98 Issues (246, 264, 265, 267, 279, 279B, 280). 14 Strips of	00.45
	^	Three, 11 with Imprint & Diff. Plate Nos., shades, mostly #264 & 267,	
		many o. g., V. GFine	84.25
585	★⊞	1c Ultramarine, 3c Purple (246, 268). Blocks, Fresh, o.g., Very Fine	37.50
586		2c-8c 1894-98 Issues (252, 257, 266-267, 269, 270, 282. #266-267 is in	37.30
500	^	Combination Horiz. Pair, fresh, o. g., almost entirely Very Fine	51.75
587	+	5c Yellow Brown, Double Print (225a var.). Entire Design clearly Doubled,	51.75
50,	^	o. g., small thin, Very Fine appearance, Unlisted in Scott	
588	+	15c Dark Blue 259). Fresh, o. g., Very Fine	36.50
589		50c Orange (260). Fresh, o.g., Very Fine (Photo)	42.50
590		\$1.00 Black, Ty. I (261). Fresh, o. g., Very Fine(Photo)	135.00
591		\$1.00 Black, Ty. I (261). Fresh, o.g., tiny thin speck, Extremely Fine	
		appearance (Photo)	135.00
592	*	\$1.00 Black, Ty. I (261). Fresh, large part o.g., negligible tiny gum	
	5.5	creases, wide margin at B., Fine	135.00
593	*	\$1.00 Black, Ty. I (261). Vert. crease, Fine appearance	135.00
594	OF ORK	\$1.00 Black, Ty. I (261). Light Cancel., Centered bit to L., Very Fine	57.50
595	*	\$1.00 Black, Ty. II (261A). Fresh, o. g., Very Fine(Photo)	200.00
596	*	\$1.00 Black, Ty. II (261A). Fresh, o.g., pinpoint thin, otherwise Ex-	
		tremely Fine(Photo)	200.00
597	$\star \boxplus$	\$1.00 Black, Ty. I, II (260, 260A). Combination Block, Exceptionally Fresh,	
		o. g., lightly hinged, U. L. Ty. I stamp has almost invisible sealed tear,	
		other Ty. I stamp Fine, both Ty. II stamps Extremely Fine, A Rare &	
		Most Desirable Block (Photo)	850.00
598	*	\$2.00 Bright Blue (262). Fresh, o.g., pinpoint thin speck, otherwise Very	
		Fine (Photo)	195.00
599	*	\$2.00 Bright Blue (262). O. g., tiny thins Very Fine appearance (Photo)	195.00
600	*	\$2.00 Bright Blue (262). Fresh, o. g., small thin, Fine appearance	195.00
601	*	\$2.00 Dark Blue (262). Block, Fresh Color, o.g., Centered to T.L., light	
		gum crackles, V. GFine (Photo) 1,3	75.00 +
602		\$2.00 Bright Blue (262). Lovely Color, Very light cancel., tiny thins specks,	
		otherwise Very Fine	100.00
603	*	\$5.00 Dark Green (263). Fresh, o. g., Very Fine (Photo)	475.00
604		\$5.00 Dark Green (263). Very Light Cancel., Rich Color, trivial tiny thin	
		specks, otherwise Very Fine, an unusually nice copy of this difficult stamp	
		(Photo)	275.00

LOTS ON VIEW FROM JANUARY 3rd AND UNTIL 12:30 P.M. DAYS OF SALE

# 1895-98 ISSUES

605	*	2c Carmine Ty. I, II (265, 266). Blocks, fresh, o.g., two of first and one of latter have tiny thin specks, otherwise Fine-Very Fine	49.00
606	$\boxtimes$	2c Carmine, 8c Violet Brown (267, 272). Tied on cover to New South Wales, by "Schenectady N. Y." pmks., Returned with N. S. W. 5p Deep Green (65) Tied over U. S. Stamps by Sydney Pmk., Colorful, bit re-	
		duced at L., Fine, Ex-Gibson	E. II
607	*	1c-10c 1895-98 Issues (268, 270-273, 279, 280, 281). 1c is Impt Plate No.	
		Strip of Three, fresh, o.g., Fine-Very Fine	46.15
608		10c Brown, Ty. II, 15c Indigo (274, 283a). Fresh, o. g., Very Fine	48.00
609	5.00	50c Orange (275). Fresh, o. g., Very Fine (Photo)	40.00
610		50c Red Orange (275A). Fresh, o. g., Very Fine	42.50
611	*	\$1.00 Black, Ty. I (276). Part o. g., bent corner perf., otherwise Very Fine	110.00
(12			110.00 110.00
612	×		16.00
614		\$1.00 Black, Ty. I (276). Light "Reg" Cancel., Extremely Fine \$1.00 Black, Ty. I (276). Two Very Fine Copies	32.00
615		\$1.00 Black, Ty. I, II (276, 276A). First has couple nibbed perfs, latter	32.00
015		Very light cancel., Fine	45.00
616	+		225.00
617	5020		225.00
618	^	\$1.00-\$5.00 1895 Issue (276A, 277, 278). Well Centered, light cancels,	
			194.00
619	*		135.00
620	*	\$2.00 Bright Blue (277). Vivid Color, fresh, o.g., two perf. tips trifle	
			135.00
621		\$2.00 Bright Blue (277). Wonderful color, light cancel., minute thin,	
80 284		Very Fine appearance	80.00
622		\$2.00 Dark Blue (277). Rich Color, light cancel., minute thin, Fine appear-	00.00
ranamani		ance	80.00
623	5.5	The state of the s	310.00
624	*	\$5.00 Dark Green (278). Fresh, o. g., negligible tiny thin speck, light gum	310.00
625	_	,,	310.00
626		\$5.00 Dark Green (278). Horiz. Pair, with Bottom Imprint, shiny gum, a	310.00
020	*	single partly nibbed perf., still Very Fine (Photo) 62	0.00+
627		\$5.00 Dark Green (278). Clear Registry Cancel., negligible tiny internal	0.00 1
v-,		crease, otherwise Fine	85.00
628		\$5.00 Deep Green (278). Rich Shade, light cancel., negligible interior	
		creases and minute thin speck, Fine appearance	85.00
629	*	1c Green (279). L. L. Sheet Corner margins, with Spectacular 16 mm wide	
		Pre-Printing Paper Fold (Photo)	E. III
630	$\star$		
	-	Fold Running through all stamps, A Very Choice Freak	E. IV
631	*	10c Brown, Orange, Brown Ty. I, II (282c, 283). Fresh, o. g., Very Fine	43.50
		TRANS - MISSISSIPPI ISSUE	
632	+	1c-10c Trans-Mississippi (285-290). Few a bit toned on back, Very Fine	
032	^		129.50
633	*	1c-10c Trans-Mississippi (285-290). 5c has perf. nick at T., 10c has trivial	
	-		129.50
634	*	1c-10c Trans-Mississippi (285-290). 4c has tiny marginal thin, otherwise	
	5(-5)		129.50
635	*	1c-10c Trans-Mississippi (285-287, 289-290). Fresh, o.g., Very Fine	106.50

636	*	1c-8c Trans-Mississippi (285-290). Fresh, o.g., 4c has short perf., other-	
637	*	wise Fine-Very Fine  1c-10c Trans-Mississippi (285-290). 5c has scrapes, o.g. others V. G	
638	*	Fine 1c-50c Trans-Mississippi (285-290). O. g., heavy hinges, most have thins,	129.50
620		5c s.e. at L., Centering V.GF.	274.50
639		1c-50c 1898-1907 Commems. (285-291, 294-299, 323-330). Most have minor faults, Attractive appearing Sets	149.05
640	★⊞		
641	★⊞	1c Trans-Mississippi, 1c, 2c Pan-American (285, 294-295). Blocks, fresh, o. g., Fine	65.00
642	$\boxtimes$	1c-10c Trans-Mississippi (285, Twelve, 286, 287, Three, 288, Six, 289, 290, Two). Tied on 9 Covers or Entires, some with other values, 1c Includes Six Impt. Plate No. Pairs on one cover, Fine-Very Fine	
643	$\star \boxplus$	4c Trans-Mississippi (287). Block, fresh, o.g., Fine	96.00 +
644	$\star \boxplus$	4c Trans-Mississippi (287). Block, Part o.g., perfs touch & some re-	
		inforcing, slight soiling, Fair only	
645	$\star$	5c Trans-Mississippi (288). Block, with Horiz. Line, Fresh, o. g., Top pair	
646	<b>★</b> ⊞	Fine, Bottom Pair Mint, Extremely Fine, with wide margin	
	4050	otherwise Extremely Fine	92.00
	*		120.00
648	$\star$ $\square$	10c Trans-Mississippi (290). Block, Mint, light gum bends & wrinkles,	165.00
< 10		otherwise Fine	165.00
649	*	50c Trans-Mississippi (291). Centered, Huge Margins, fresh, o.g., Ex-	* * * * * * * * * * * * * * * * * * * *
		tremely Fine (Photo)	145.00
650		50c Trans-Mississippi (291). Fresh, o. g., Very Fine (Photo)	145.00
651	*	50c Trans-Mississippi (291). Gorgeous Rich Color, fresh, o.g., minute	1.45.00
		natural wrinkles, still Very Fine (Photo)	145.00
652	*	50c Trans-Mississippi (291). Fresh, o. g., faint tiny gum thins, Very Fine	
653	*	Appearance (Photo) 50c Trans-Mississippi (291). Tiny piece of corner separated & rejoined, Fine looking	145.00 145.00
_			
654	<b>★</b> ⊞		1,100.00
655		50c Trans-Mississippi (291). Lightly Cancelled, Very Fine (Photo)	32.50
656		50c, \$1.00 Trans-Mississippi (291-292). Well Centered, light cancels., small thins, Very Fine appearance	207.50
657	*	\$1.00 Trans-Mississippi (292). Well Centered, fresh, o.g., Extremely Fine	
	-	(Photo)	350.00
658	*	\$1.00 Trans-Mississippi (292). Fresh, o.g., Magnificent Color, Very Fine (Photo)	350.00
659	*	\$1.00 Trans-Mississippi (292). Very Fine (Photo)	350.00
660	*	\$1.00 Trans-Mississippi (292). Fresh, o.g., Very Fine (Photo)	350.00
661		\$1.00 Trans-Mississippi (292). Lovely intense color, large part o.g., Very	250.00
		Fine (Photo)	
662	*	\$1.00 Trans-Mississippi (292). Well Centered, Rich Color, Wide s. e. at R., o. g., Very Fine	350.00
663	*	\$1.00 Trans-Mississippi (292). Well Centered, Vivid Color, paper trifle toned, showing mostly on back, otherwise Extremely Fine (Photo)	350.00
664	*	\$1.00 Trans-Mississippi (292). Fresh, o.g., U.L. Corner perf. rounded,	
	.63	otherwise Very Fine (Photo)	350.00

665	*	\$1.00 Trans-Mississippi (292). Fresh, full o.g., barest trace of horiz. bend,	
		otherwise Very Fine (Photo)	350.00
666		\$1.00 Trans-Mississippi (292). Well Centered, large margins, light cancel.,	
		small crease ending in minute margin break, Extremely Fine appearance	
		(Photo)	175.00
667		\$1.00 Trans-Mississippi (292). Well Centered, Rich Color, rounded L. L.	175.00
660		corner perf., otherwise Very Fine (Photo) \$2.00 Trans-Mississippi (293). Fresh, o. g., Very Fine (Photo)	175.00 475.00
668 669		\$2.00 Trans-Mississippi (293). Fresh, o.g., Very Fine (Finds) \$2.00 Trans-Mississippi (293). Rich Color, fresh, o.g., light crease, Very	473.00
009	*	Fine appearance (Photo)	475.00
670	+	\$2.00 Trans-Mississippi (293). Vivid Color, Fine (Photo)	475.00
671		\$2.00 Trans-Mississippi (293). Negligible natural wrinkle, Fine (Photo)	475.00
672		\$2.00 Trans-Mississippi (293). Well Centered, small faults, rounded L. L.	
		corner (Photo)	475.00
673		\$2.00 Trans-Mississippi (293). Light cancel., one perf. a trifle blunt, &	20200
V2-33-01		one perf. top bit thin, otherwise Fine (Photo)	225.00
674		\$2.00 Trans-Mississippi (293). Small tear, Fine appearance	225.00
675		\$2.00 Trans-Mississippi (293). Light N. Y. Reg cancel., Vivid color,	225.00
		minute thin speck & perfs just touch at R. (Photo)	223.00
		PAN - AMERICAN ISSUE	
		4.40 7	100 50
676		1c-10c Pan-American (294-299). Cpl. Set, Very Fine	102.50
677	*	1c-10c Pan-American (294-299). Cpl. Set, 4c no Gum, 1c has crease, otherwise Fine-Very Fine Set	102.50
678	_	1c-10c Pan-American (294-299). 5c no Gum, 4c Tiny marginal thin, 10c	102.50
070	×	Two short perfs., otherwise Fine-Very Fine Set	102.50
679	*	1c-10c Pan-American (294-299). Cpl. Set, No Gum, Fine-Very Fine	102.50
680		1c-10c 1901-1907 Commemoratives (294-297, 299, 323-326, 328-329).	
	7.3.	Few have no gum or small faults, otherwise Fine-Very Fine	147.75
681	$\star$	1c Pan-American (294). Two Blocks, Shades, one bit reinforced with	
1900-2007-1		hinges, Fine-Very Fine	35.00
682	$\star$	1c Pan-American (294). Mint Block of Fourteen, Bottom Arrow, part	
		imprint & two plate nos., full imprint & Green Plate No., Perfs. touch at	17.00
683	4	Top, Scarce & Attractive 11. 1c, 2c Pan-American (294, 295). Top Impt. Plate No. Strip of Three of	17.00+
003	*	First, B. Impt., Two Plate No. & Half Arrow Strip of Four of Latter,	
		Very Fine	49.00
684	<b>★</b> ⊞	1c, 2c Pan-American (294, 295). Blocks, fresh, Fine-Very Fine	35.00
		1c, 2c Pan-American, Jamestown (294-295, 328-329). Blocks, one each of	
	EX. EXPERTED.	first two have tiny thins, otherwise Very Good-Very Fine	74.50
686	$\star$	1c-10c Pan-American (294-299). Cpl. Set Blocks, Two 1c have minor	
		thin specks, 5c Fine-Very Fine, otherwise Fresh, Very Fine Set	20.00
(07		(Photo Ex) 4	29.00+
687	$\times$	1c-10c Pan-American (294, Two, 295, Two, 296, 297, 298, Three, 299).	
		Tied on 8 Covers, two with other values, an Attractive & Desirable lot, Fine-Very Fine	87 50±
688	+	2c Pan-American (295). Ten singles, each with diff. Bottom Plate No.,	07.50
500	^	most without gum, few faults, Good-Fine Lot	40.00
689	<b>★</b> ⊞	2c Pan-American (295). Three Blocks, distinct shades, one part o.g., one	
	- total	hinge reinforced, Fine-Very Fine	52.50
690	$\star$	2c Pan-American (295). Block of Eight, Top arrow, Part Imprint & Plate	2012/1999
12/27/37	ov term		36.00+
691	$\star$ $\square$	2c Pan-American (295). Block of Ten, T. R. corner margins, Imprint,	06.00 +
602	400	Plate No. & Half Arrow, Part o. g., reinforced in selvedge, V. G.	90.00十
092	×出	2c Pan-American (295). Block of Ten, R. B. corner margins, Imprint, Red Plate No. & Half Arrow, part o.g., heavily reinforced, Very Good	96.004
		And there is to the real miles, pare o.g., heavily remissived, very dood	20,00

693 ** 2c Pan-American (295). Block of Twelve, with Top Arrow, Imprint & Plate No., & T. R. corner margins, one pair hinge reinforced, bit out of	
center, Scarce & Attractive, V. GFine	
694 * 4c Pan-American (296). Mint Block, Extremely Fine	
695 ★⊞ 4c Pan-American (296), Block, Fine-Very Fine	
696 ★⊞ 4c Pan-American (296). Block, Reperfed at T., V. GFine	
697 ★⊞ 5c Pan-American (297). Block, Very Fine	
698 ★⊞ 5c Pan-American (297). Mint Block, barely touched at T., Fine	
699 ★⊞ 8c Pan-American (298). Block, Fine-Very Fine	
700 ★⊞ 8c Pan-American (298). Block, Fine-Very Fine	
701 ★⊞ 8c Pan-American (298). Block, minor thins & faint creases, Very Fine appearance	
702 ★⊞ 10c Pan-American (299). Block, Very Fine (Photo)	145.00+
703 ★⊞ 10c Pan-American (299). Block, Fine-Very Fine	
704 * 10c Pan-American (299). Block, Centered bit L., Fine	
705 ★⊞ 10c Pan-American (299). Mint Block of Six, with Bottom Imprint, Two	
Plate Nos. & Half Arrow, Selvedge bit irregular, Fine (Photo)	
Time 1105. de 11aii 1110w, detreuge du megalat, 11iie (2 moto)	215.00
1902 ISSUE	
706 ★ 1c-13c 1902-03 Issue (300-301, 303, 305, 308). Fresh, Very Fine Lot 707 ★ 1c-13c 1902 Issue (300-302, 304-308, 314, 319-320). 10c has one shor	t
perf., otherwise Fine-Very Fine	
708 ★⊞ 1c-10c 1902 Issue (300-307). Blocks, Couple of minor faults, mostly V. G	The Control of Control
Fine	
709 Tc-4c 1902 Issue (300-303). Neatly tied by Purple Str. Line "Registered	
Nov 19, 1904, U.S. Postal Agency, Shanghai, China" pmks. on cover to	
N. Y. with Printed Address, Handsome, Fine	
710 ★⊞ 4c Brown, 6c Claret (303, 305). Blocks, perfs. bit strengthened on first	
latter reperfed at R., otherwise Fine-Very Fine	
711 ★⊞ 10c Red Brown, 13c Brown Violet (307, 308). Blocks, fresh, Fine-Very	
Fine	
712 ★⊞ 13c Purple Black, 13c Brown Violet (308, 308a). Blocks, Both shades, Fine	
713 * 15c Olive Green, 50c Orange (309-310). Fresh, latter has one perf. a trifle	
blunt, Fine-Very Fine	
714 ★⊞ 15c Olive Green (309). Block, small hinge reinforcement in center, otherwise Very Fine(Photo)	110.00 +
715 ★⊞ 15c Olive Green (309). Block, one has had bad thin, others FV. F.	
716 ★ 50c Orange (310). Fresh, Fine	
717 ★⊞ 50c Orange (310). Block, Beautifully centered, Extremely Fine (Photo)	
718 ★ \$1.00 Black (311). Extremely Fine (Photo	
719 <b>★</b> \$1.00 Black (311). Almost invisible faint crease, otherwise Extremely	
Fine (Photo	125.00
720 ★ \$1.00 Black (311). Fresh, Fine (Photo	
721 ★ \$2.00 Dark Blue (312). Fresh, Very Fine	
722 ★ \$2.00 Dark Blue (312). Pinpoint thin specks, Extremely Fine appearance (Photo	185.00
723 * \$2.00 Dark Blue (312). Tiny thins, Fine appearance (Photo	
724 ★⊞ \$2.00 Dark Blue (312). Block, Well centered, Light gum bend in Top	
pair, otherwise Very Fine (Photo)	
725 \$2.00 Dark Blue (312). Light Cancel., fresh, Fine	
726 ★ \$5.00 Dark Green (313) Very Fine(Photo	
727 * \$5.00 Dark Green (313). Few perf. tips trifle blunted, otherwise Ex-	
tremely Fine (Photo	
728 * \$5.00 Dark Green (313). Minute thin speck, Extremely Fine appearance	
(Photo	360.00

729		\$5.00 Dark Green (313). Light cancel., tiny thin and two short perfs., Fine appearance	185.00
730	*	1c Green, Imperforate (314). Four shades, all in Horiz. Pairs, two without gum, Very Fine	42.00
731 732	<b>★</b> ⊞	1c Green, Imperforate (314). Center Line Block, Very Fine (Photo) 1 1c Blue Green, Imperforate (314). Center Line Block, Top pair has faults, others Very Fine	40.00+
733	<b>★</b> ⊞	1c Green, Imperforate (314). Blocks, Two shades, one with Bottom arrow (short selvedge) Very Fine	
734	<b>★</b> ⊞	1c Green, Imperforate (314). Block of Six, Left Imprint & Plate No. 3367, Without gum, Very Fine	40.00+
	***	1c Blue Green, 2c Carmine, Imperforate (314, 320). Blocks, Very Fine 1c Blue Green, 2c Carmine, Lake, Imperforate (314, 320, 320a). Horiz. Pair of First, Single of 320, Two Singles with Schermack Ty. 3 Private	45.00
		Perfs of #320a, neatly tied on Four Covers, Fine-Very Fine	E. III
737		5c Lincoln, Imperforate (315). Extremely Fine (Photo)	160.00
738		5c Deep Blue, Imperforate (315). Horiz. Pair, Very Fine(Photo)	320.00
739	500	5c Blue, Imperforate (315). Horiz. Pair, Very Fine (Photo)	320.00
740	*	5c Blue, Imperforate (315). Horiz. Pair, minute thin specks, Extremely	320.00
		Fine appearance (Photo)	
741	*	5c Blue, Imperforate (315). Block, Mint, Very Fine (Photo)	640.00
742	*	1c Blue Green, Coil (318). Horiz. Pair, Fine, with P. F. Certificate & Hand-	
		stamp Guarantees of C. H. Mekeel and Stanley Gibbons, Inc. (Photo) 1	1,150.00
743	*=	2c Shield, Shades (319, a, b, c., 320). Blocks, Imperforate is mint, V.F., Few small flaws in others	45.25+
744	*	2c Carmine, Coil (322). Horiz. Pair, Fine, with P. F. Certificate and one bearing Handstamp Guarantee of Stanley Gibbons Inc (Photo)	1,250.00
		LOUISIANA PURCHASE ISSUE	
745	*	1c-10c Lou'siana Purchase (323-327). Cpl. Set, 1c no Gum, 10c sealed tear, others Fine-Very Fine	127.25
746	*	1c-10c Louisiana-Purchase (323-327). Cpl. Set, no Gum, some minor toning on backs, otherwise Very Fine Set	127.25
747	<b>★</b> ⊞		62.50
		1c, 2c Louisiana Purchase (323, 324). Mint Blocks, latter s. e. at L., Fine-	SHOTE SECTION
0.000	АШ	Very Fine	62.50
749	<b>★</b> Ⅲ	2c Louisiana Purchase, Jamestown (324, 329). Blocks, Fine-Very Fine	50.00
		3c Louisiana Purchase (325). Block, Fine	85.00
751	*=	3c Louisiana Purchase (325). Block, one has tiny thin speck, otherwise Fine-Very Fine	85.00
750	1		87.50
	*	3c Louisiana Purchase (325). L. Arrow Block, Fine-Very Fine	92.50
753			
		5c Louisiana Purchase (376) Block tresh Fine	100.00
		<ul> <li>5c Louisiana Purchase (326). Block, fresh, Fine</li> <li>5c Louisiana Purchase (326). Block, Perfs trifle strengthened, otherwise</li> </ul>	100.00
			100.00
756	<b>★</b> ⊞	5c Louisiana Purchase (326). Block, Perfs trifle strengthened, otherwise Fine-Very Fine	100.00 67.50
	<b>★</b> ⊞	5c Louisiana Purchase (326). Block, Perfs trifle strengthened, otherwise Fine-Very Fine	100.00

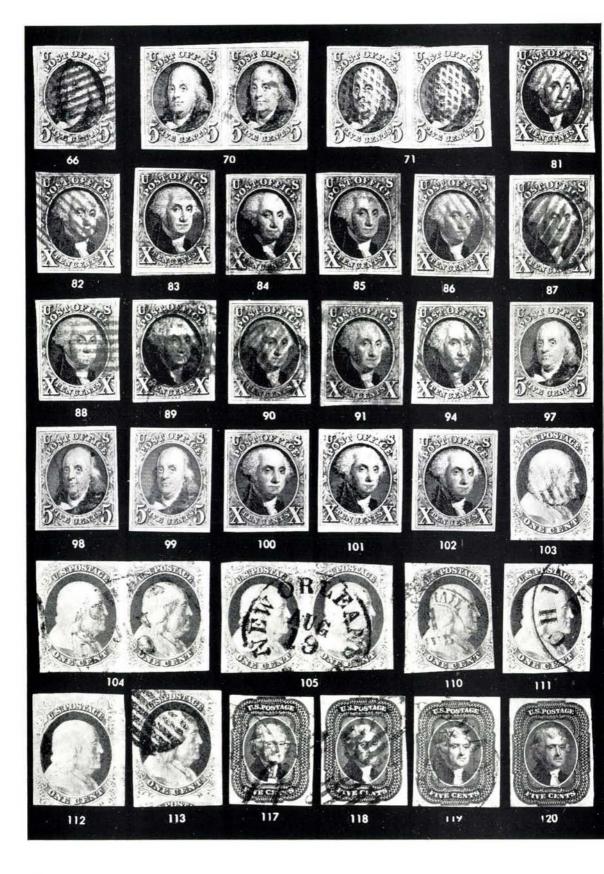
### JAMESTOWN ISSUE

759	*	1c-5c Jamestown (328-330). Very Fine Set	44.00
760	*	1c-5c Jamestown (328-330). 1c touched, others Fine-Very Fine	44.00
761	*	1c-5c Jamestown (328-330). No Gum, Very Fine Set	44.00
762	*	1c-5c 1907-09 Commems (328-329, 367-368, 370-373). Fine-Very Fine	54.75
763	*	1c, 2c Jamestown (328, 329). Impt. Plate No. Strips of Three, Fine	52.50
	$\star$	1c, 2c Jamestown (328, 329). Blocks, perfs a trifle strengthened on	
		latter, otherwise Fine-Very Fine	39.50
765	*	5c Jamestown (330). Without gum, Extremely Fine	35.00
766	*	5c Jamestown (330). Horiz. Pair, with Part Imprint & Plate No., Very	
		Fine (Photo) 7	+00.00+
767	*	5c Jamestown (330). Vertical Pair, B. stamp just touched at B., Fine	70.00
		5c Jamestown (330). Block, Fine-Very Fine, Far above Average Quality	
		for this Difficult Block (Photo)	140.00
769	**	5c Jamestown (330). Block, fresh, Fine (Photo)	140.00
		1908 - 09 ISSUES	
770	*	1c-\$1.00 1908-09 Issue (331-342). Fresh, Very Fine Set (Photo Ex)	201.40
771	*	1c-15c 1908-09 Issue (331, 333-340, 357). 8c has minor corner gum	
		soak, otherwise Fine-Very Fine	77.40
772	*	1c-15c 1908-14 Issues (331-332, 334-340, 343-347, 414-416). No Gum,	
		FV. F.	99.10
773	$\star$	5c Blue, 13c Blue Green (335, 339). Blocks, one of latter has small thin,	
		otherwise Fine-Very Fine	62.50
774	*	13c Blue Green, 50c Violet (339, 341). Very Fine	59.75
775	<b>★</b> ⊞	15c Ultramarine (340). Block, Extremely Fine	40.00
776	*	\$1.00 Violet Brown (342). Minute thin, Very Fine appearance	90.00
777		1c-5c 1908-09 Imperforate (343-347). Cpl. Set, Very Fine	35.25
778		1c-5c 1909 Coils & Imperforates (343-352, 354, 355). #349 no Gum,	
		#351 Tiny thin, #355 Fine, Balance Very Fine	133.75
779	*	1c-5c 1908-09, Imperforate (343-347). Cpl. Set., Horiz. Pairs, 1c, 5c with	
		Line, Very Fine Set	70.50
780	$\star$	1c, 2c, 4c, 5c, 1909 Imperforate (343, 344, 346, 347). Blocks, Very Fine	
		except light gum crease in one 5c	18.00 +
781	$\blacksquare$	1c-5c Imperforate (343-347). Blocks, Lightly cancelled, creases, light ex-	
		cept small break in corner of one #347 Very Fine appearance	96.50
782	**		
		Very Fine	117.50
783	H	2c Carmine, Imperforate (344). Center Line Block, and L. Impt. Plate	
		No. Block of Six, Used, Very Fine	E. III
784	*	3c-5c 1909, Imperforate (345-347). Horiz. Pairs, one 3c tiny thin, others	
		Very Fine	61.50
785	*	4c Brown, 5c Blue, Imperforate (346, 347). Imprint Pairs, Very Fine	
786		1c-5c Endwise Coils (348-351). Pairs, Very Fine Set	103.00
787		1c-5c 1909-16 Coils (348-349, 351-353, 385-387, 390-396, 410-413,	102100
5.05.0		442-444, 447-448, 450, 452, 457-458). No Gum, few backs a trifle toned,	
		Fine-Very Fine	153.20
788		1c-5c 1909-16 Coils (348-350, 352, 353, 385, 390-393, 395, 396, 410,	2000
0.5%		411, 413, 442, 446, 448, 452, 456–458). Few trivial faults, mostly Fine-	
		Very Fine	78.34
789		1c-5c 1908-10 Coils (348-355). Used Pairs, 351 and 354 with Line, light	10.54
1		cancels, Very Fine, Very Scarce in this Quality	166.25
790	+	2c-5c 1908-09 Coils (349-351). Mint, Extremely Fine	48.00
791		1c, 2c 1909 Issues (349, 357, 368). Pairs of first & last, Extremely Fine	53.50
792		1c-5c 1908-09 Coils (349-352, 354-355). Fresh, Very Fine	95.00
	^	as as asso of going to to both both treat, very line	25.00

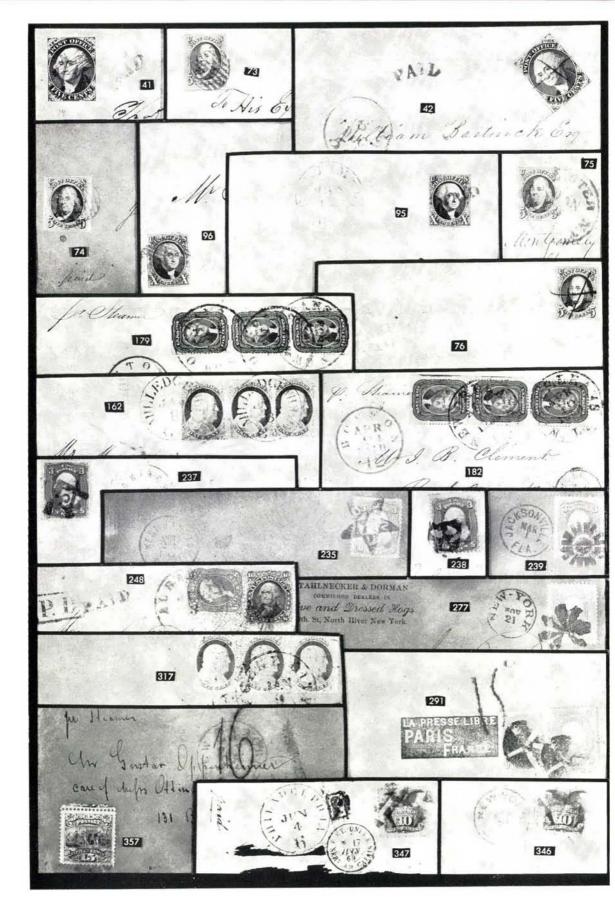
793	*	2c Carmine, 4c Brown, Coils (349, 350). Line Pairs, one 4c has minute gum	
a an		wrinkle, Very Fine	
794		5c Deep Blue, Coil (351). Very Fine	
795		5c Dark Blue, Coil (351). Line Pair, Extremely Fine (Photo)	
796	0.000	1c Green, Coils (352, 387). Mint Line Pairs, Very Fine	
797		1c-5c Coils (352-355). Horiz. Pairs, 1c & 5c with Line, Very Fine	
798		4c Brown, Coil (354). Line Pair, Extremely Fine	
799	*	5c Blue, Coil (355). Line Pair, light natural gum crease, otherwise Ex-	1 - 7 - 10 - 10 - 10 - 10 - 10 - 10 - 10
000	7	tremely Fine	52.50
800	$\star$	10c Yellow Coil (356). Fresh, faint natural gum buckle, Very Fine Copy of this Rare Stamp (Photo)	
_			
801	*	10c Yellow, Coil (365). Horiz. Pair, fresh, diagonal natural gum bends,	
		Fine, one with "Downtown" Handstamp Guarantee. Attractive Pair of	700.0
000		this Rarity (Photo)	700.0
802		10c Yellow Coil (356). Horiz. Pair, light machine cancel., fresh, Fine, A	400.0
_		Great Rarity in a used pair, with P. F. Certificate(Photo)	400.00
		1909 BLUISH PAPER	
803	*	1c Green, 2c Carmine, Bluish (357-358). Fresh, Very Fine	36.0
804	*	1c Green, 2c Carmine, Bluish (357, 358). Fine, 2c Reperf.	36.0
805		1c Green, 2c Carmine, Bluish (357, 358). Very Fine Used Copies	31.0
806	*	3c Deep Violet, Bluish (359). Fresh, Very Fine (Photo)	425.0
807	*	3c Deep Violet, Bluish (359). Handstamp Guarantee on back, Very Fine	
		(Photo)	425.0
808	*	4c Orange Brown, Bluish (360). Fresh, Extremely Fine Copy of this Rare	
		Stamp, with P. F. Certificate (Photo)	5,500.00
809	*	5c Blue, Bluish (361). Fine, Mint, with P. F. Certificate (Photo)	1,550.00
810	*	6c Red Orange, Bluish (362). Reperfed at R., otherwise Extremely Fine	
		(Photo)	325.00
811	*	6c Red Orange, Bluish (362). Fresh, perfs. just in at R., Very Good	325.00
812	*	8c Olive Green, Bluish (363). Negligible gum buckle, still Extremely Fine,	
		With P. F. Certificate, one of the best examples of this rare stamp in	
		existence (Photo)	5,500.00
813	*	10c Yellow, Bluish (364). Very Fine (Photo)	365.00
314	*	10c Yellow, Bluish (364). Very Fine (Photo)	365.00
815	*	13c Blue Green, Bluish (365). Centered bit to L., Fine, With P. F. Cer-	
	(63)	tificate (Photo)	775.00
816	*	15c Ultramarine, Bluish (366). Extremely Fine (Photo)	300.00
317	*	15c Ultramarine, Bluish (366). Brilliant, Very Fine, with H. F. Colman	
		Handstamp Guarantee (Photo)	300.00
		1909 COMMEMORATIVE ISSUES	
818	*	2c Lincoln (367). Cpl. Sheet of 100, some separation, Very Good-Very	
		Fine	420.00
319	*	2c 1909 Commems. (367, 368, 370-373). Horiz. Pair of #368, #372 no	
		Gum, Fine-Very Fine	79.75
320	<b>★</b> ⊞	2c 1909 Commems. (367, 370, 372). Blocks, Fine-Very Fine	38.00
321	★⊞	1c, 2c 1909-1912 Commems. (367, 370, 372, 397-398). Blocks, FV. F.	71.00
322	*	2c 1909 Commemoratives, Imperforate (368, 371, 373). Horiz. Line Pairs,	
	2000	Very Fine	74.00

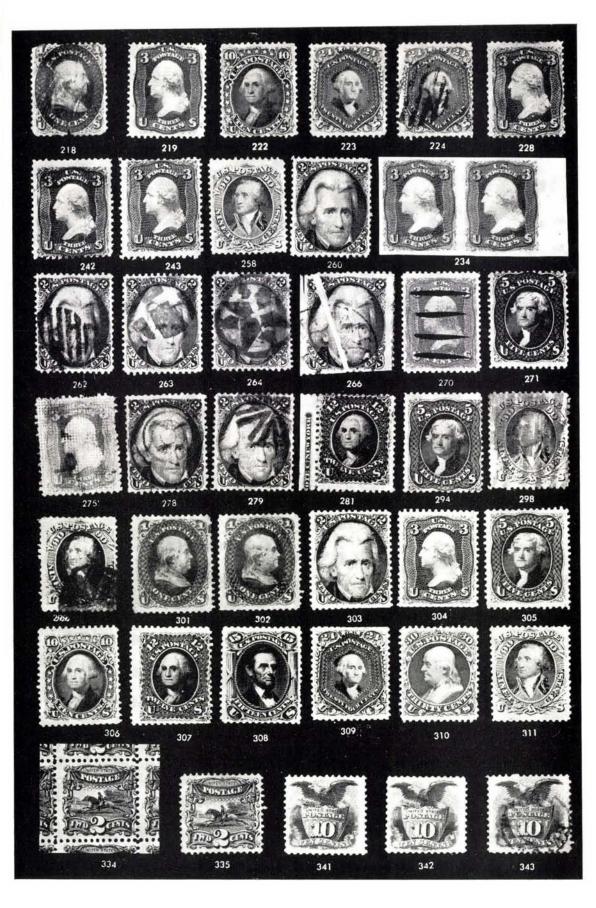
urana.	7.	The state of the s	
823	*	2c 1909 Commems., Imperforate (368, 371, 373). Horiz. Pairs, last with	74.00
		Line' one 368 and 373 pair have tiny thins, otherwise Very Fine Set	75.00
824	$\star$ $\square$	2c Lincoln, Imperforate (368). Center Line Block, Very Fine	75.00
825	$\star$	2c 1909 Commems., Imperforate (368, 371, 373). Blocks, first & last mint,	142.00
		latter with Vertical Line, Very Fine Set	142.00
826		2c 1909 Commemoratives, Imperforate (368, two, 371, three, 373). One	47.50
		#371 Unused (no Gum), Fine-Very Fine	47.50
827	$\mathbb{H}$	2c 1909 Commemoratives, Imperforate (368, 371, 373). Blocks of First	
		Two, B Impt Plate No. Strip of Three of latter, latter two bit heavily	89.00
		cancelled, otherwise Very Fine	60.00
828	2070	2c Lincoln, Bluish (369). Mint, Very Fine (Photo)	60.00
829		2c Lincoln, Bluish (369). Very Fine (Photo)	60.00
830		2c Lincoln, Bluish (369). Reperfed at B., otherwise Very Fine	60.00
831	7273	2c Lincoln, Bluish (369). No Gum, otherwise Very Fine	00.00
832	★⊞	2c Lincoln Bluish (369). Block, no Gum, bit toned, showing mostly on	240.00
		back, otherwise Extremely Fine (Photo)	235.00
	*		40.00
834		2c Lincoln, Bluish (369). Fine Used Copy	40.00
833	$\star$ $\square$		75.00
		Fine	75.00
836	$\Box$	2c Alaska-Yukon, Imperforate (371). Center Line Block, light cancels,	(0.00
		one thin, otherwise Very Fine	60.00
837	$\star$ $\square$		52.50
		otherwise Very Fine	52.50
838	$\star \oplus$	2c Hudson-Fulton, Imperforate (373). Top Impt. Plate No. Block of Six,	75.00
		Without Gum, Very Fine	75.00
839	$\star \Box$	2c Hudson-Fulton, Imperforate (373). Block of Sixteen, Very Fine with	00.00
		vertical line	+ 00.60
		1910 ISSUE	
		1910 ISSUE	
840	*	1c-15c 1910-11 Issues (374-382). Cpl. Set, Very Fine	84.55
840 841	6.7	1c-15c 1910-11 Issues (374-382). Cpl. Set, Very Fine 1c-15c 1910-11 Issue (374-384). Fine-Very Fine Set	
841	*	1c-15c 1910-11 Issues (374-382). Cpl. Set, Very Fine 1c-15c 1910-11 Issue (374-384). Fine-Very Fine Set	84.55
841	6.7	1c-15c 1910-11 Issues (374-382). Cpl. Set, Very Fine 1c-15c 1910-11 Issue (374-384). Fine-Very Fine Set	84.55
841 842	*	1c-15c 1910-11 Issues (374-382). Cpl. Set, Very Fine 1c-15c 1910-11 Issue (374-384). Fine-Very Fine Set 2c-5c 1910-11 Issue (375-378). Blocks, 5c is 2mm spacing, Fine-Very Fine	84.55 87.15
841 842 843	<b>★</b> ⊞	1c-15c 1910-11 Issues (374-382). Cpl. Set, Very Fine 1c-15c 1910-11 Issue (374-384). Fine-Very Fine Set 2c-5c 1910-11 Issue (375-378). Blocks, 5c is 2mm spacing, Fine-Very Fine 6c Red Orange (379). Mint Block, 2mm spacing, Very Fine 15c Ultramarine (382). Block, Fine-Very Fine (Photo)	84.55 87.15 46.50
841 842 843 844	<b>★</b> ⊞	1c-15c 1910-11 Issues (374-382). Cpl. Set, Very Fine 1c-15c 1910-11 Issue (374-384). Fine-Very Fine Set 2c-5c 1910-11 Issue (375-378). Blocks, 5c is 2mm spacing, Fine-Very Fine 6c Red Orange (379). Mint Block, 2mm spacing, Very Fine 15c Ultramarine (382). Block, Fine-Very Fine (Photo)	84.55 87.15 46.50 32.50
841 842 843 844	* * * * *	1c-15c 1910-11 Issues (374-382). Cpl. Set, Very Fine 1c-15c 1910-11 Issue (374-384). Fine-Very Fine Set 2c-5c 1910-11 Issue (375-378). Blocks, 5c is 2mm spacing, Fine-Very Fine 6c Red Orange (379). Mint Block, 2mm spacing, Very Fine 15c Ultramarine (382). Block, Fine-Very Fine (Photo) 1c Green, 2c Carmine, Coils (385-387). Pairs, #387 with Line, #386 is Paste-Up, Fine-Very Fine	84.55 87.15 46.50 32.50
841 842 843 844 845	* * * * *	1c-15c 1910-11 Issues (374-382). Cpl. Set, Very Fine 1c-15c 1910-11 Issue (374-384). Fine-Very Fine Set 2c-5c 1910-11 Issue (375-378). Blocks, 5c is 2mm spacing, Fine-Very Fine 6c Red Orange (379). Mint Block, 2mm spacing, Very Fine 15c Ultramarine (382). Block, Fine-Very Fine (Photo) 1c Green, 2c Carmine, Coils (385-387). Pairs, #387 with Line, #386 is Paste-Up, Fine-Very Fine (1c-5c 1910-13 Coils (385-387, 390-396). Nearly all Very Fine	84.55 87.15 46.50 32.50 130.00
841 842 843 844 845	* * * * *	1c-15c 1910-11 Issues (374-382). Cpl. Set, Very Fine 1c-15c 1910-11 Issue (374-384). Fine-Very Fine Set 2c-5c 1910-11 Issue (375-378). Blocks, 5c is 2mm spacing, Fine-Very Fine 6c Red Orange (379). Mint Block, 2mm spacing, Very Fine 15c Ultramarine (382). Block, Fine-Very Fine (Photo) 1c Green, 2c Carmine, Coils (385-387). Pairs, #387 with Line, #386 is Paste-Up, Fine-Very Fine	84.55 87.15 46.50 32.50 130.00 42.00
841 842 843 844 845	* * # # * # * * * * * * * * * * * * * *	1c-15c 1910-11 Issues (374-382). Cpl. Set, Very Fine 1c-15c 1910-11 Issue (374-384). Fine-Very Fine Set 2c-5c 1910-11 Issue (375-378). Blocks, 5c is 2mm spacing, Fine-Very Fine 6c Red Orange (379). Mint Block, 2mm spacing, Very Fine 15c Ultramarine (382). Block, Fine-Very Fine (Photo) 1c Green, 2c Carmine, Coils (385-387). Pairs, #387 with Line, #386 is Paste-Up, Fine-Very Fine (1c-5c 1910-13 Coils (385-387, 390-396). Nearly all Very Fine	84.55 87.15 46.50 32.50 130.00 42.00
841 842 843 844 845 846 847	****	1c-15c 1910-11 Issues (374-382). Cpl. Set, Very Fine 1c-15c 1910-11 Issue (374-384). Fine-Very Fine Set 2c-5c 1910-11 Issue (375-378). Blocks, 5c is 2mm spacing, Fine-Very Fine 6c Red Orange (379). Mint Block, 2mm spacing, Very Fine 15c Ultramarine (382). Block, Fine-Very Fine (Photo) 1c Green, 2c Carmine, Coils (385-387). Pairs, #387 with Line, #386 is Paste-Up, Fine-Very Fine 1c-5c 1910-13 Coils (385-387, 390-396). Nearly all Very Fine 1c-5c 1910-13 Coils (385-387, 390-393, 395-396). Last Fine, Balance Very Fine	84.55 87.15 46.50 32.50 130.00 42.00 74.75 63.25
841 842 843 844 845 846 847	****	1c-15c 1910-11 Issues (374-382). Cpl. Set, Very Fine 1c-15c 1910-11 Issue (374-384). Fine-Very Fine Set 2c-5c 1910-11 Issue (375-378). Blocks, 5c is 2mm spacing, Fine-Very Fine 6c Red Orange (379). Mint Block, 2mm spacing, Very Fine 15c Ultramarine (382). Block, Fine-Very Fine (Photo) 1c Green, 2c Carmine, Coils (385-387). Pairs, #387 with Line, #386 is Paste-Up, Fine-Very Fine 1c-5c 1910-13 Coils (385-387, 390-396). Nearly all Very Fine 1c-5c 1910-13 Coils (385-387, 390-393, 395-396). Last Fine, Balance Very Fine 1c Green, 2c Carmine, Coils (385, 386). Pairs, Very Fine	84.55 87.15 46.50 32.50 130.00 42.00 74.75 63.25
841 842 843 844 845 846 847 848	** ** **	1c-15c 1910-11 Issues (374-382). Cpl. Set, Very Fine 1c-15c 1910-11 Issue (374-384). Fine-Very Fine Set 2c-5c 1910-11 Issue (375-378). Blocks, 5c is 2mm spacing, Fine-Very Fine 6c Red Orange (379). Mint Block, 2mm spacing, Very Fine 15c Ultramarine (382). Block, Fine-Very Fine (Photo) 1c Green, 2c Carmine, Coils (385-387). Pairs, #387 with Line, #386 is Paste-Up, Fine-Very Fine 1c-5c 1910-13 Coils (385-387, 390-396). Nearly all Very Fine 1c-5c 1910-13 Coils (385-387, 390-393, 395-396). Last Fine, Balance Very Fine 1c Green, 2c Carmine, Coils (385, 386). Pairs, Very Fine 1c Green, 2c Carmine, Coils (385-387). Line Pairs, Extremely Fine	84.55 87.15 46.50 32.50 130.00 42.00 74.75 63.25 20.00+ 50.00
841 842 843 844 845 846 847 848 849 850	** ** **	1c-15c 1910-11 Issues (374-382). Cpl. Set, Very Fine 1c-15c 1910-11 Issue (374-384). Fine-Very Fine Set 2c-5c 1910-11 Issue (375-378). Blocks, 5c is 2mm spacing, Fine-Very Fine 6c Red Orange (379). Mint Block, 2mm spacing, Very Fine 15c Ultramarine (382). Block, Fine-Very Fine (Photo) 1c Green, 2c Carmine, Coils (385-387). Pairs, #387 with Line, #386 is Paste-Up, Fine-Very Fine 1c-5c 1910-13 Coils (385-387, 390-396). Nearly all Very Fine 1c-5c 1910-13 Coils (385-387, 390-393, 395-396). Last Fine, Balance Very Fine 1c Green, 2c Carmine, Coils (385, 386). Pairs, Very Fine 1c Green, 2c Carmine, Coils (385-387). Line Pairs, Extremely Fine 2c Carmine, Coil (388). Mint, Extremely Fine	84.55 87.15 46.50 32.50 130.00 42.00 74.75 63.25 20.00+ 50.00
841 842 843 844 845 846 847 848 849 850 851	** *** ** ***	1c-15c 1910-11 Issues (374-382). Cpl. Set, Very Fine 1c-15c 1910-11 Issue (374-384). Fine-Very Fine Set 2c-5c 1910-11 Issue (375-378). Blocks, 5c is 2mm spacing, Fine-Very Fine 6c Red Orange (379). Mint Block, 2mm spacing, Very Fine 15c Ultramarine (382). Block, Fine-Very Fine (Photo) 1c Green, 2c Carmine, Coils (385-387). Pairs, #387 with Line, #386 is Paste-Up, Fine-Very Fine 1c-5c 1910-13 Coils (385-387, 390-396). Nearly all Very Fine 1c-5c 1910-13 Coils (385-387, 390-393, 395-396). Last Fine, Balance Very Fine 1c Green, 2c Carmine, Coils (385, 386). Pairs, Very Fine 1c Green, 2c Carmine, Coils (385-387). Line Pairs, Extremely Fine 2c Carmine, Coil (388). Mint, Extremely Fine 2c Carmine, Coil (388). Mint, Extremely Fine	84.55 87.15 46.50 32.50 130.00 42.00 74.75 63.25 20.00+ 50.00 70.00
841 842 843 844 845 846 847 848 849 850 851 852	** ** ** **	1c-15c 1910-11 Issues (374-382). Cpl. Set, Very Fine 1c-15c 1910-11 Issue (374-384). Fine-Very Fine Set 2c-5c 1910-11 Issue (375-378). Blocks, 5c is 2mm spacing, Fine-Very Fine 6c Red Orange (379). Mint Block, 2mm spacing, Very Fine 15c Ultramarine (382). Block, Fine-Very Fine (Photo) 1c Green, 2c Carmine, Coils (385-387). Pairs, #387 with Line, #386 is Paste-Up, Fine-Very Fine 1c-5c 1910-13 Coils (385-387, 390-396). Nearly all Very Fine 1c-5c 1910-13 Coils (385-387, 390-393, 395-396). Last Fine, Balance Very Fine 1c Green, 2c Carmine, Coils (385, 386). Pairs, Very Fine 1c Green, 2c Carmine, Coils (385-387). Line Pairs, Extremely Fine 2c Carmine, Coil (388). Mint, Extremely Fine 2c Carmine, Coil (388). Mint, Extremely Fine 2c Carmine, Coil (388). Horiz. Pair, 3mm spacing., Extremely Fine (Photo)	84.55 87.15 46.50 32.50 130.00 42.00 74.75 63.25 20.00+ 50.00 70.00
841 842 843 844 845 846 847 848 850 851 852 853	** ** ** ***	1c-15c 1910-11 Issues (374-382). Cpl. Set, Very Fine 1c-15c 1910-11 Issue (374-384). Fine-Very Fine Set 2c-5c 1910-11 Issue (375-378). Blocks, 5c is 2mm spacing, Fine-Very Fine 6c Red Orange (379). Mint Block, 2mm spacing, Very Fine 15c Ultramarine (382). Block, Fine-Very Fine (Photo) 1c Green, 2c Carmine, Coils (385-387). Pairs, #387 with Line, #386 is Paste-Up, Fine-Very Fine 1c-5c 1910-13 Coils (385-387, 390-396). Nearly all Very Fine 1c-5c 1910-13 Coils (385-387, 390-393, 395-396). Last Fine, Balance Very Fine 1c Green, 2c Carmine, Coils (385, 386). Pairs, Very Fine 1c Green, 2c Carmine, Coils (385-387). Line Pairs, Extremely Fine 2c Carmine, Coil (388). Mint, Extremely Fine 2c Carmine, Coil (388). Mint, Extremely Fine 2c Carmine, Coil (388). Horiz. Pair, 3mm spacing., Extremely Fine (Photo) 2c Carmine, Coil (388). Horiz. Pair, Without Gum, Fine	84.55 87.15 46.50 32.50 130.00 42.00 74.75 63.25 20.00+ 50.00 70.00 70.00 140.00
841 842 843 844 845 846 847 848 850 851 852 853	** ** ** **	1c-15c 1910-11 Issues (374-382). Cpl. Set, Very Fine 1c-15c 1910-11 Issue (374-384). Fine-Very Fine Set 2c-5c 1910-11 Issue (375-378). Blocks, 5c is 2mm spacing, Fine-Very Fine 6c Red Orange (379). Mint Block, 2mm spacing, Very Fine 15c Ultramarine (382). Block, Fine-Very Fine (Photo) 1c Green, 2c Carmine, Coils (385-387). Pairs, #387 with Line, #386 is Paste-Up, Fine-Very Fine 1c-5c 1910-13 Coils (385-387, 390-396). Nearly all Very Fine 1c-5c 1910-13 Coils (385-387, 390-393, 395-396). Last Fine, Balance Very Fine 1c Green, 2c Carmine, Coils (385, 386). Pairs, Very Fine 1c Green, 2c Carmine, Coils (385-387). Line Pairs, Extremely Fine 2c Carmine, Coil (388). Mint, Extremely Fine 2c Carmine, Coil (388). Mint, Extremely Fine 2c Carmine, Coil (388). Horiz. Pair, 3mm spacing., Extremely Fine (Photo) 2c Carmine, Coil (388). Horiz. Pair, Without Gum, Fine 1c-5c 1910-13 Coils (390-396). Cpl. Set Pairs, #s 390, 392, 393, 396	84.55 87.15 46.50 32.50 130.00 42.00 74.75 63.25 20.00+ 50.00 70.00 70.00 140.00
841 842 843 844 845 846 847 848 850 851 852 853 854	** *** ****	1c-15c 1910-11 Issues (374-382). Cpl. Set, Very Fine 1c-15c 1910-11 Issue (374-384). Fine-Very Fine Set 2c-5c 1910-11 Issue (375-378). Blocks, 5c is 2mm spacing, Fine-Very Fine 6c Red Orange (379). Mint Block, 2mm spacing, Very Fine 15c Ultramarine (382). Block, Fine-Very Fine (Photo) 1c Green, 2c Carmine, Coils (385-387). Pairs, #387 with Line, #386 is Paste-Up, Fine-Very Fine 1c-5c 1910-13 Coils (385-387, 390-396). Nearly all Very Fine 1c-5c 1910-13 Coils (385-387, 390-393, 395-396). Last Fine, Balance Very Fine 1c Green, 2c Carmine, Coils (385, 386). Pairs, Very Fine 1c Green, 2c Carmine, Coils (385-387). Line Pairs, Extremely Fine 2c Carmine, Coil (388). Mint, Extremely Fine 2c Carmine, Coil (388). Mint, Extremely Fine 2c Carmine, Coil (388). Horiz. Pair, 3mm spacing., Extremely Fine (Photo) 2c Carmine, Coil (388). Horiz. Pair, Without Gum, Fine 1c-5c 1910-13 Coils (390-396). Cpl. Set Pairs, #s 390, 392, 393, 396 have Line, Very Fine Set	84.55 87.15 46.50 32.50 130.00 42.00 74.75 63.25 20.00+ 50.00 70.00 140.00 140.00
841 842 843 844 845 846 847 848 850 851 852 853 854	** *** ** *** *	1c-15c 1910-11 Issues (374-382). Cpl. Set, Very Fine 1c-15c 1910-11 Issue (374-384). Fine-Very Fine Set 2c-5c 1910-11 Issue (375-378). Blocks, 5c is 2mm spacing, Fine-Very Fine 6c Red Orange (379). Mint Block, 2mm spacing, Very Fine 15c Ultramarine (382). Block, Fine-Very Fine (Photo) 1c Green, 2c Carmine, Coils (385-387). Pairs, #387 with Line, #386 is Paste-Up, Fine-Very Fine 1c-5c 1910-13 Coils (385-387, 390-396). Nearly all Very Fine 1c-5c 1910-13 Coils (385-387, 390-393, 395-396). Last Fine, Balance Very Fine 1c Green, 2c Carmine, Coils (385, 386). Pairs, Very Fine 1c Green, 2c Carmine, Coils (385-387). Line Pairs, Extremely Fine 2c Carmine, Coil (388). Mint, Extremely Fine 2c Carmine, Coil (388). Mint, Extremely Fine 2c Carmine, Coil (388). Horiz. Pair, 3mm spacing., Extremely Fine (Photo) 2c Carmine, Coil (388). Horiz. Pair, Without Gum, Fine 1c-5c 1910-13 Coils (390-396). Cpl. Set Pairs, #s 390, 392, 393, 396 have Line, Very Fine Set 2c Carmine, Coil (391). Line Pair, Mint, Very Fine	84.55 87.15 46.50 32.50 130.00 42.00 74.75 63.25 20.00+ 50.00 70.00 140.00 140.00 122.00 22.00
841 842 843 844 845 846 847 848 849 850 851 852 853 854	** *** ** ****	1c-15c 1910-11 Issues (374-382). Cpl. Set, Very Fine 1c-15c 1910-11 Issue (374-384). Fine-Very Fine Set 2c-5c 1910-11 Issue (375-378). Blocks, 5c is 2mm spacing, Fine-Very Fine 6c Red Orange (379). Mint Block, 2mm spacing, Very Fine 15c Ultramarine (382). Block, Fine-Very Fine (Photo) 1c Green, 2c Carmine, Coils (385-387). Pairs, #387 with Line, #386 is Paste-Up, Fine-Very Fine 1c-5c 1910-13 Coils (385-387, 390-396). Nearly all Very Fine 1c-5c 1910-13 Coils (385-387, 390-393, 395-396). Last Fine, Balance Very Fine 1c Green, 2c Carmine, Coils (385, 386). Pairs, Very Fine 1c Green, 2c Carmine, Coils (385-387). Line Pairs, Extremely Fine 2c Carmine, Coil (388). Mint, Extremely Fine 2c Carmine, Coil (388). Mint, Extremely Fine 2c Carmine, Coil (388). Horiz. Pair, 3mm spacing., Extremely Fine (Photo) 2c Carmine, Coil (388). Horiz. Pair, Without Gum, Fine 1c-5c 1910-13 Coils (390-396). Cpl. Set Pairs, #s 390, 392, 393, 396 have Line, Very Fine Set 2c Carmine, Coil (391). Line Pair, Mint, Very Fine 1c-5c 1910-13 Coils (392-394, 396). Very Fine	84.55 87.15 46.50 32.50 130.00 42.00 74.75 63.25 20.00+ 50.00 70.00 140.00 140.00 122.00 22.00 35.75
841 842 843 844 845 846 847 848 849 850 851 852 853 854	** *** ** *** *	1c-15c 1910-11 Issues (374-382). Cpl. Set, Very Fine 1c-15c 1910-11 Issue (374-384). Fine-Very Fine Set 2c-5c 1910-11 Issue (375-378). Blocks, 5c is 2mm spacing, Fine-Very Fine 6c Red Orange (379). Mint Block, 2mm spacing, Very Fine 15c Ultramarine (382). Block, Fine-Very Fine (Photo) 1c Green, 2c Carmine, Coils (385-387). Pairs, #387 with Line, #386 is Paste-Up, Fine-Very Fine 1c-5c 1910-13 Coils (385-387, 390-396). Nearly all Very Fine 1c-5c 1910-13 Coils (385-387, 390-393, 395-396). Last Fine, Balance Very Fine 1c Green, 2c Carmine, Coils (385, 386). Pairs, Very Fine 1c Green, 2c Carmine, Coils (385-387). Line Pairs, Extremely Fine 2c Carmine, Coil (388). Mint, Extremely Fine 2c Carmine, Coil (388). Mint, Extremely Fine 2c Carmine, Coil (388). Horiz. Pair, 3mm spacing., Extremely Fine (Photo) 2c Carmine, Coil (388). Horiz. Pair, Without Gum, Fine 1c-5c 1910-13 Coils (390-396). Cpl. Set Pairs, #s 390, 392, 393, 396 have Line, Very Fine Set 2c Carmine, Coil (391). Line Pair, Mint, Very Fine 1c-5c 1910-13 Coils (392-394, 396). Very Fine 3c-5c 1912-13 Coils (394-396). Pairs, one 3c has minor natural wrinkle,	84.55 87.15 46.50 32.50 130.00 42.00 74.75 63.25 20.00+ 50.00 70.00 140.00 140.00 122.00 22.00 35.75
841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857	** *** ** ****	1c-15c 1910-11 Issues (374-382). Cpl. Set, Very Fine 1c-15c 1910-11 Issue (374-384). Fine-Very Fine Set 2c-5c 1910-11 Issue (375-378). Blocks, 5c is 2mm spacing, Fine-Very Fine 6c Red Orange (379). Mint Block, 2mm spacing, Very Fine 15c Ultramarine (382). Block, Fine-Very Fine (Photo) 1c Green, 2c Carmine, Coils (385-387). Pairs, #387 with Line, #386 is Paste-Up, Fine-Very Fine 1c-5c 1910-13 Coils (385-387, 390-396). Nearly all Very Fine 1c-5c 1910-13 Coils (385-387, 390-393, 395-396). Last Fine, Balance Very Fine 1c Green, 2c Carmine, Coils (385, 386). Pairs, Very Fine 1c Green, 2c Carmine, Coils (385-387). Line Pairs, Extremely Fine 2c Carmine, Coil (388). Mint, Extremely Fine 2c Carmine, Coil (388). Mint, Extremely Fine 2c Carmine, Coil (388). Horiz. Pair, 3mm spacing., Extremely Fine (Photo) 2c Carmine, Coil (388). Horiz. Pair, Without Gum, Fine 1c-5c 1910-13 Coils (390-396). Cpl. Set Pairs, #s 390, 392, 393, 396 have Line, Very Fine Set 2c Carmine, Coil (391). Line Pair, Mint, Very Fine 1c-5c 1910-13 Coils (392-394, 396). Very Fine	84.55 87.15 46.50 32.50 130.00 42.00 74.75 63.25 20.00+ 50.00 70.00 140.00 140.00 122.00 22.00 35.75



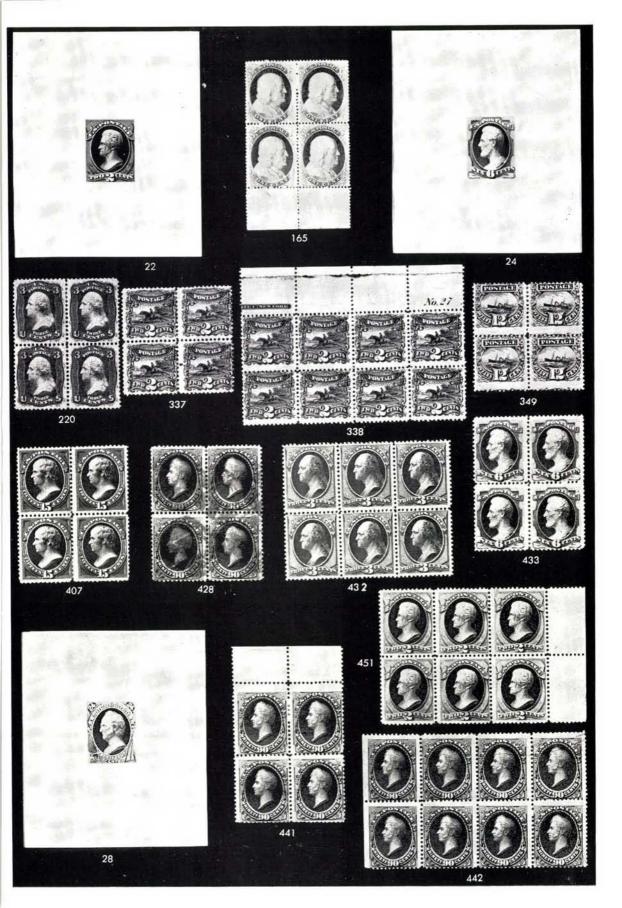






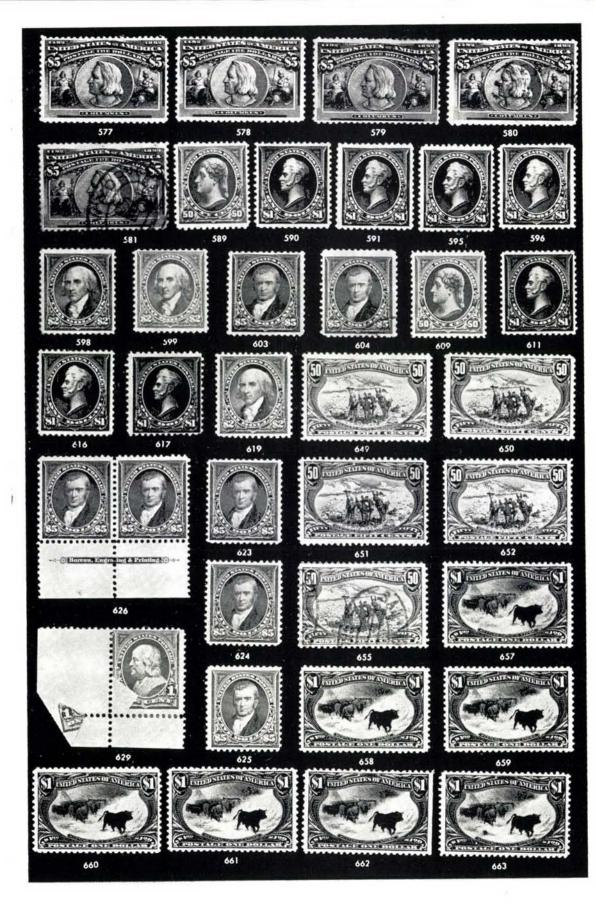




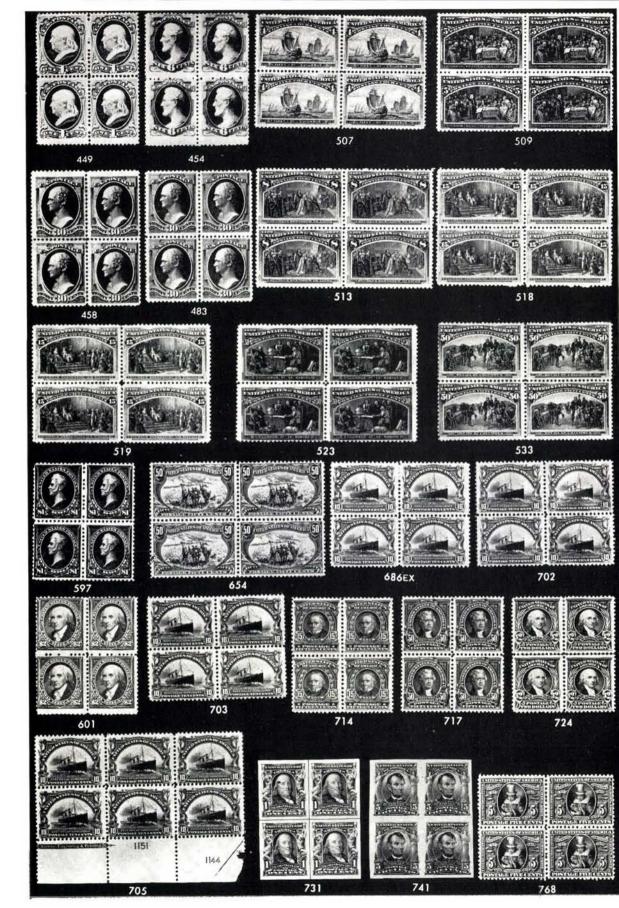










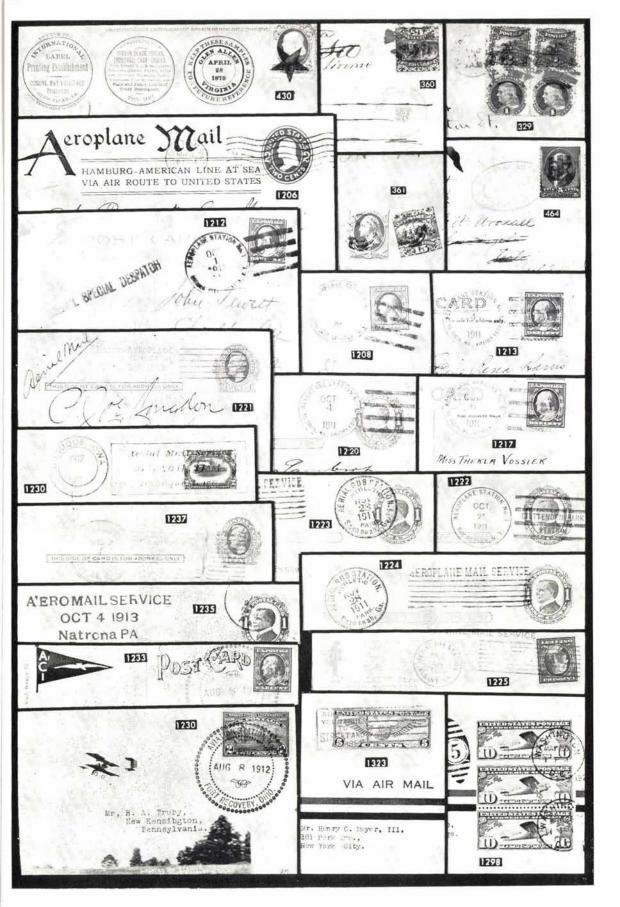


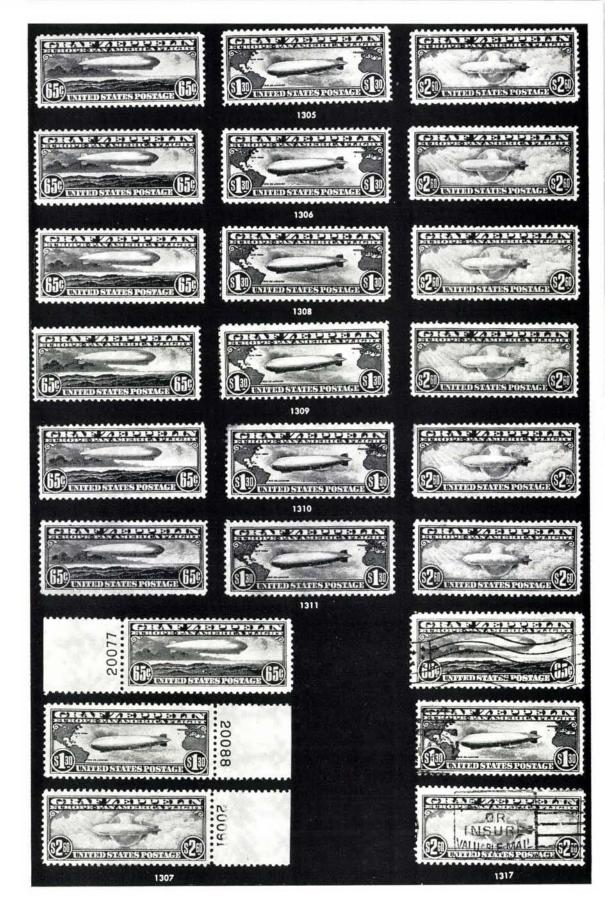


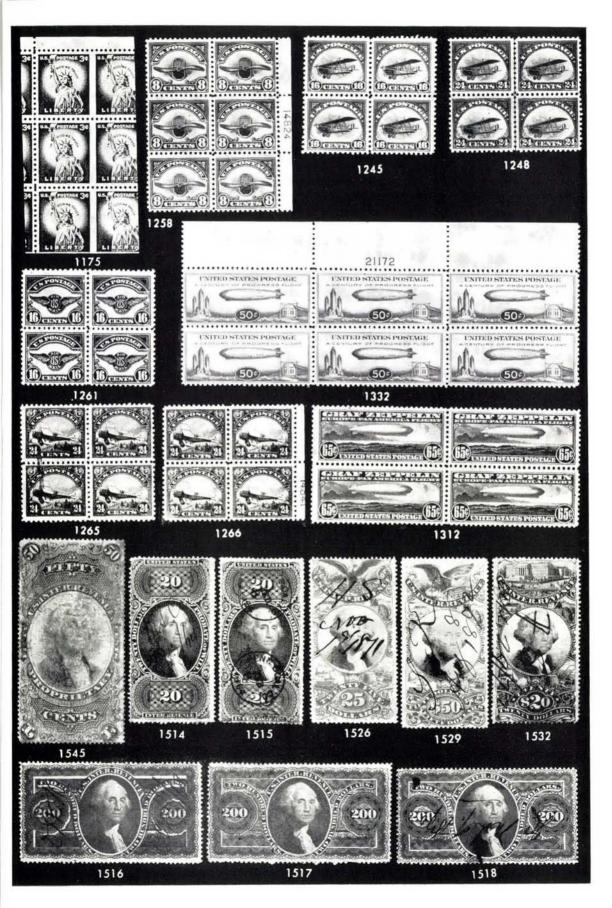


















1363 EX



1364 EX



1365 EX



1366 EX



1367 EX



1368 EX



1369 EX











TWO CENTS?



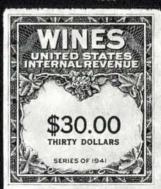


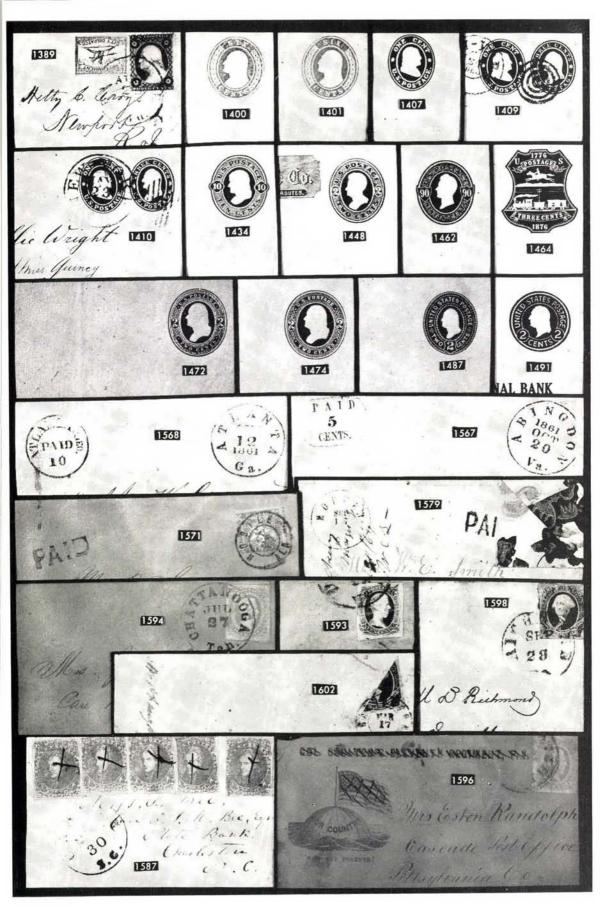












### PANAMA - PACIFIC ISSUE

859	*	1c-10c Panama-Pacific (397-400). Very Fine	68.35
860	*	1c-10c Panama-Pacific (397-400). 2c Fine, others Very Fine	68.35
861	*	1c-10c Panama-Pacific (397-400A). Cpl Set, 1c Touched at R., otherwise	
		Very Fine Set	140.85
862	*	1c-10c Panama-Pacific (397-400A). Cpl. Set, No Gum, Very Fine	140.85
863		1c-10c Panama-Pacific (397-400A). Cpl. Set, 2c small thin, 5c bit close	
		at T., otherwise Very Fine Set	140.85
864	$+ \Box$	1c, 2c Panama-Pacific (397, 398, 401). Blocks, first two mint, one of latter	1.0.00
	ΛШ	has tiny thin, otherwise Very Fine	64.00
865	<b>→</b> □	5c Panama-Pacific (399). Block, Fine-Very Fine	95.00
	<b>★</b> ⊞	사실 그렇게 그렇게 무섭히 다시되었다. 그리고 있는 것이 그는 그를 걸려서 그리고 있다.	95.00
	<b>★</b> ⊞		
	<b>★</b> 田		160.00
	and the same	10c Orange Yellow, Panama-Pacific (400). Block, Fine-Very Fine	160.00
869	*	10c Orange, Panama-Pacific (400A). Plate No. Single, tiny natural Paper	70.00
070	i en	Dimple, Extremely Fine (Photo)	72.50
870	$\star$	10c Orange, Panama-Pacific (400A). Block, Unusually Choice Block of	1202022
		this Difficult Stamp (Photo)	300.00
8/1	$\star$	10c Orange, Panama-Pacific (400A). Block, Without Gum, Very Fine	
	1200	Centering (Photo)	300.00
872	*	1c-5c Panama-Pacific, Perf. 10 (401-403). Very Fine, latter separated by	
		scissors at R. but perfs undamaged	88.25
873	*	1c-5c Panama-Pacific, Perf. 10 (401-403). 2c has one perf. tip a trifle	
		blunted, otherwise Extremely Fine	88.25
874	*	1c-5c Panama-Pacific, Perf. 10 (401-403). Couple perfs on 1c bit blunt,	
		tiny natural speck in 5c, otherwise Very Fine	88.25
875	$\star$ $\boxplus$	1c Panama-Pacific, Perf. 10 (401). Block, Very Fine	31.00
876	$\star$	1c Panama-Pacific, Perf. 10 (401). Mint Top Plate No. 6548 Block of Six,	
		gum skip at Top & natural gum bend, Fine-Very Fine	125.00
877	$\oplus$	1c-10c Panama-Pacific, Perf 10 (401-404). Cpl. Set Blocks, Reasonable	
		Cancels, one 2c has tiny thin, one 5c faint crease, otherwise Very Fine Set	172.50
878	**	. 그런데 계요하다 이 없는데 되었다. 그리고 있는데 그는 그는 집에 없었다면 내가 있는데 되었다면 하는데 되었다면 하는데	95.00 +
879	*	2c Carmine, Panama-Pacific, Perf. 10 (402). Block, couple slightly nibbed	,
	2,3,000	perfs, otherwise Very Fine	95.00
880	*	2c Red, Panama-Pacific, Perf. 10 (402a). L. R. Corner Block, Mint, Ex-	
		tremely Fine (Photo)	95.00
881	*	5c Panama-Pacific, Perf. 10 (403). Block, Very Fine (Photo)	250.00
	*	5c Panama-Pacific, Perf. 10 (403). Block, Fine (Photo)	250.00
883	C. C. Supple	10c Panama-Pacific, Perf. 10 (404). Very Fine (Photo)	285.00
884		10c Panama-Pacific, Perf. 10 (404). Very Fine (Photo)	285.00
885		10c Panama-Pacific, Perf. 10 (404). Fresh, Fine (Photo)	
886	7.00	10c Panama-Pacific, Perf. 10 (404). Fresh, Fine (Finoto)	285.00
000	*	Very irregular perfs at B. (Photo)	205.00
007	1		285.00
887	×	10c Panama-Pacific, Perf. 10 (404). Centered Mint Single, but color of	205.00
		over half the stamp has faded to that of No. 400 & faint crease	285.00
000			
888	<b>★</b> ⊞	10c Panama-Pacific, Perf. 10 (404). Block, Fine-Very Fine (Photo) 1,1	40.00 +
_			
		1012 = 14 ISSTITE	
		1912 – 14 ISSUES	
000	4	1 20 1012 14 7	
889	*	1c-30c 1912-14 Issue (405-409, 414-420). 2c Fine, 20c bit Toned, other-	200200000
000		wise Very Fine Set	95.10
890	$\star$	1c-12c 1912-14 Issues (405-408, 416, 417). Blocks, No. 408 is Top Arrow	
		Block, Very Fine	57.75
891	<b>★</b> ⊞	7c Black (407). Block, Fine-Very Fine	67.50

926	*	2c Red, Ty. I, Coil (453). Pair, Very Fine	55.00
925	*	2c Red, Ty. I Coil (449). Pair, fresh, Fine-Very Fine, A Lovely Pair of this Rarity (Photo)	800.00
924	*	1c-5c 1914-16 Coils (448, 450, 452, 455, 457, 458). Pairs, #455 & #457 with Line, #455 Fine, others Very Fine	33.20
	22	(Photo) 1	17.00 +
923	1000	3c Deep Violet, Coil (445). Horiz. Pair, Very Fine, With P. F. Certificate	19.00
922	+	Very Fine 2c Carmine, Coil (444). Mint Line Pair, Extremely Fine	19.00
921	*	1c-5c 1914 Coils (441-444, 446-447). Pairs, 442 443 with Line, Fine-	101 55
920	5.0	50c Violet (440). Tiny marginal thin, Fine appearance	150.00
919		50c Violet (440). Very Fine (Photo)	150.00
918		50c Violet (440). One perf. tip trifle blunt, still Extremely Fine (Photo)	150.00
917		50c Violet (440). Extremely Fine (Photo)	150.00
916		20c Ultramarine, 30c Orange Red (438, 439). Fresh, Very Fine	75.00
2010		Fine-Very Fine	100.00
915	<b>★</b> ⊞	15c Gray (437). Block, with Plate No., one has negligible thin, otherwise	
914	The state of the s	9c Salmon Red (432). Gigantic Margins, Extremely Fine (Photo)	9.00
	17	nibbed, otherwise Very Fine	107.50
913	*	Very Fine 4c-30c 1914-15 Issue (427, 437-439). 4c, 15c have one perf. slightly	113.50
912	$\star$	3c-12c 1914-15 Issues (426-427, 432, 434-435). Blocks, Almost Entirely	112 50
		Blocks of Ten, Mint, Very Good-Fine	70.00
911	<b>★</b> ⊞	10 Green, 2c Carmine (424, 425). R. Plate No. & "COIL STAMPS"	70.00
910	*	1c Green, 2c Carmine (424, 425). Plate No. & COIL STAMPS. Blocks of 10, Fine-Very Fine	70.00
0.00		V.F. lot	147.20
203	×	most Beautifully centered, 9c has small gum bend, Gum soak, otherwise	
900	<b>★</b> ⊞	Very Fine 2c, 4c, 5c, 8c, 9c, 12c 1914–15 Issue (425, 427, 428, 431, 432, 435). Blocks,	164.45
908	*	1c-30c 1914-15 Issue (424-439). 10c Touched at B., otherwise Fine-	164.45
907		1c-12c 1914-15 Issue (424-435). No Gum, Fine-Very Fine	61.45
906	*	1c-30c 1914-15 Issue (424-439). 7c has no Gum, Very Fine Set	164.45
		1914–15 ISSUE, WATERMARKED	
		1014 15 ICCITE WATERNALDWED	
905	*	\$1.00 Violet Brown (423). Fresh, Fine (Photo)	110.00
904		\$1.00 Violet Brown (423). Very Fine (Photo)	110.00
903		50c Violet (422). Very Fine (Photo)	52.50
902		50c Deep Violet (422). Extremely Fine (Photo)	52.50
901	*	50c Violet (422). Extremely Fine (Photo)	52.50
900		50c Violet (421). Mint Plate No. Single, Fine (Photo)	95.00
899	*	50c Violet (421). Very Fine & Scarce (Photo)	95.00
898	<b>★</b> ⊞	30c Orange Red (420). Block, Shiny gum, slightly disturbed, otherwise Very Fine	72 50 -
	<b>★</b> ⊞		72.50+
896	0.50.7	8c-30c 1912-14 Issues (414-420). Very Fine Set	77.25
895	100	2c Carmine, Coil (413). Mint Line Pair, Extremely Fine	22.50
12000		497). Fine-Very Fine	88.32
894	*	1c-10c 1912-22 (410-413, 442-444, 448, 456-458, 446, 489, 490, 495-	
474	ΛШ	& Brochure, Fine-Very Fine Set	E. III
893	<b>★</b> Ⅲ	Four Arrow Blocks of Four, latter set Mint, Very Fine	38.00
892	$\star$ $\square$	1c Green, 2c Carmine, Imperforate (408, 409). Matched Sets Center Line &	29.00
	1		

927 ★	2c Carmine, Ty. II, Coil (454). Mint, Extremely Fine	35.00
928 ★	2c Carmine, Ty. II, Coil (454). Mint Pair, Fine (Photo)	70.60
929 ★	2c Carmine, Coil, Ty. II (454). Mint Pair, Fine (Photo)	
930 ★	2c Carmine, Coil, Ty. II (454). Mint Pair, Very Good	70.00
931 ★	3c Violet, Coil (456). Line Pair, Very Fine (Photo)	85.00 85.00
932 ★	3c Violet, Coil (456). Pair, Fresh, Fine 2c Carmine, Imperforate Coil (459). Mint, Very Fine	80.00
933 ★ 934 ★	2c Carmine, Imperforate Coil (459). Mint Horiz. Pair, Extremely Fine	80.00
)34 ×	(Photo)	160.00
935 *	2c Carmine, Imperforate Coil, (459). Horiz. Pair, centered bit to Top,	100100
	Very Fine (Photo)	160 00
936	\$1.00 Violet Black (460). Extremely Fine(Photo)	170 00
937 🛨	\$1.00 Violet Black (4:0). Fresh, Very Fine (Photo)	170 00
938 ★⊞	2c Carmine (461). Block, Extremely Fine (Photo)	75.00
	1916 - 17 ISSUE - UNWATERMARKED	
939 ★⊞	1c-4c 1916-17 Issue (462, 463, 465). Blocks, Fine-Very Fine	31.75
940 ★	2c-20c 1916-17 Issue (463-466, 468-476). 3c & 9c have minute marginal	
	thin specks, otherwise Very Fine Set	184.00
941 ★	2c-20c 1916-17 Issue (463-466, 468-470, 472-476). Fine-Very Fine	175.50
942 ★⊞		62.50
943 ★⊞	그러워 아이들이 아이를 하는데 하는데 아이들이 아이들이 아이들이 아이들이 아이들이 아이들이 아이들이 아이들	47.50
944 ★	5c Carmine, Error (467). Very Fine (Photo)	175.00
945 ★	5c Carm'ne, Error (467). Vertical Pair, Top Stamp the Error, perfs just	175.00
046	touch at B.  5c Carmine, Error (467). Block of Six, Top Middle Stamp the Error,	173.00+
940 X		177.50+
947 ★□	5c Carmine, Error (467). Block of Six, Center Stamp at Top the Error,	. , , , , , ,
Х.,	Mint, Fine	177.50+
948 ★⊞	5c Carmine, Error (467). Block of Twelve, Two Middle Stamps the	
7,000	Errors, Very Fine(Photo)	400.00
949 ★⊞	5c Carmine, Error (467). Block of Twelve, Two Middle Stamps the	
	Errors, Two 2c stamps bit close, Balance including Errors are Very Fine	
anasan winda	(Photo)	400.00
950 ★⊞	5c Carmine, Error (467). Block of Twelve, Two Middle Stamps the Errors,	
	No Gum, Natural speck in one 2c, bit toned, showing Mostly on back,	100.00
051 1 =	otherwise Very Fine	
	6c Red Orange (468). Block, Huge Margins, Extremely Fine 7c Black (469). Mint Block, with Plate No., Very Fine	
	8c Olive Green (470). Mint Block, with Plate No., Very Fine	
The state of the s	9c Salmon Red (471). Block, Very Fine	
	10c Orange Yellow (472). Mint Block, Very Fine	
	11c Dark Green, 12c Claret Brown (473, 474). Blocks, Very Fine	65.00
957 ★⊞	그 맛있다면 그것 하면 하면 그런 하나 그런 사람들이 없었다면 하는데	110.00
958 ★	20c Ultramarine (476). Very Fine	33.50
959 ★⊞	20c Ultramarine (476). Mint Block, Very Fine (Photo)	132.50
960 ★	50c Light Violet (477). Extremely Fine(Photo)	190.00
961 ★	50c Violet (477). Fresh, Very Fine(Photo)	190.00
962 🛨	\$1.00 Violet Black (478). Very Fine(Photo)	170.00
963 🛨	\$1.00 Violet Black (478). Minute Natural margin crease, Very Fine (Photo)	170.00
964 ★	\$1 00 Violet Black (478). Faint Thin, Very Fine appearance(Photo)	170.00
965 ★	\$2.00 Dark Blue (479). Mint, Very Fine (Photo)	60.00
966 ★	\$2.00 Dark Blue (479). Very Fine	60.00
967 ★	\$2.00 Dark Blue (479). Negligible Thin speck, otherwise Very Fine	60.00
968 ★	\$2.00 Dark Blue (479). Mint, Fine	60.00

969	*	\$2.00 Dark Blue (479). Fine	60.00
970	*	\$2.00 Dark Blue (479). Fine	60.00
971	*	\$2.00 Dark Blue (479). One perf. bit nibbed, otherwise Extremely Fine	60.00
972	$\star \boxplus$	\$2.00 Dark Blue (479). L. Arrow Block, Fine (Photo) 2	45.00 +
973	$\star \boxplus$	\$2.00 Dark Blue (479). Rich Color, Fine (Photo) 2	45.00 +
974		\$2.00-\$5.00 1916-1920 Issues (479-480, 523-524, 547). Few minor perf.	
		faults, otherwise Very Fine	99.50
975	*	\$5.00 Light Green (480). Extremely Fine (Photo)	52.50
976	*	\$5.00 Light Green (480). Extremely Fine	52.50
977	*	\$5.00 Light Green (480). T. Plate No. 8016 Single, Mint, Very Fine (Photo)	52.50
978	*	\$5.00 Light Green (480). Mint, Very Fine(Photo)	52.50
979	*	\$5.00 Light Green (480). Very Fine	52.50
980	*	\$5.00 Light Green (480). Trivial faint thin, Extremely Fine appearance	52.50
981	**	\$5.00 Light Green (480). Block, Extremely Fine (Photo)	230 00
	*	\$5.00 Light Green (480). Block, Very Fine(Photo)	230.00
	*	\$5.00 Light Green (480). Block, Fine-Very Fine (Photo)	230.00
984		\$5.00 Light Green (480). Block, Oval Cancels, Fine-Very Fine	60.00
985		1c-\$1.00 1916-22 Issues (481, 482, 483, 498-499, 502-504, 506-518, 525,	
	^	528B, 530, 531, 534, 535, 536, 538, 542). Extra Strip of Four #499, Few	
		small thins, otherwise Fine-Very Fine	85.75
086	**	1c-3c 1916-26 Imperforates (481, 482, 483, 531, 535, 575-577, 631).	02.72
200	×	Blocks, Extra Center Line Block of Sixteen of #577, Most are mint, V. F.	84.35
007	_	1c-10c 1916-19 Coils (486-490, 492-497) Pairs, 486, 489 with Line, all	04.55
987	×	Very Fine	40.19
		very Pine	40.12
988	*	2c Carmine, Ty. II, Coil (491). Extremely Fine Pair of this Rare Coil, with	
		P. F. Certificate (Photo)	900.00
		1917-19 ISSUES	
989	*		
989	*	1c-\$1.00 1917-19 Issue (498-499, 501-504, 506-518). Couple have small	61.40
		1c-\$1.00 1917-19 Issue (498-499, 501-504, 506-518). Couple have small thins, balance Mostly Very Fine	61.40
989 990		1c-\$1.00 1917-19 Issue (498-499, 501-504, 506-518). Couple have small thins, balance Mostly Very Fine 1c-\$1.00 1917-21 Issues (498-499, 502-504, 506-518, 525, 527, 530-531,	61.40
		1c-\$1.00 1917-19 Issue (498-499, 501-504, 506-518). Couple have small thins, balance Mostly Very Fine 1c-\$1.00 1917-21 Issues (498-499, 502-504, 506-518, 525, 527, 530-531, 534, 535, 536, 538, 540, 541, 542, 543). No Gum, almost entirely Fine-	
990	*	1c-\$1.00 1917-19 Issue (498-499, 501-504, 506-518). Couple have small thins, balance Mostly Very Fine 1c-\$1.00 1917-21 Issues (498-499, 502-504, 506-518, 525, 527, 530-531, 534, 535, 536, 538, 540, 541, 542, 543). No Gum, almost entirely Fine-Very Fine	
990		1c-\$1.00 1917-19 Issue (498-499, 501-504, 506-518). Couple have small thins, balance Mostly Very Fine 1c-\$1.00 1917-21 Issues (498-499, 502-504, 506-518, 525, 527, 530-531, 534, 535, 536, 538, 540, 541, 542, 543). No Gum, almost entirely Fine-Very Fine 1c-50c 1917-19 Issue (498-499, 502, 504, 506-517). Blocks, some have	
990	*	1c-\$1.00 1917-19 Issue (498-499, 501-504, 506-518). Couple have small thins, balance Mostly Very Fine 1c-\$1.00 1917-21 Issues (498-499, 502-504, 506-518, 525, 527, 530-531, 534, 535, 536, 538, 540, 541, 542, 543). No Gum, almost entirely Fine-Very Fine 1c-50c 1917-19 Issue (498-499, 502, 504, 506-517). Blocks, some have glassy gum from mounts, 10c touched at T., otherwise Fine-Very Fine,	85.27
990 991	<b>★</b>	1c-\$1.00 1917-19 Issue (498-499, 501-504, 506-518). Couple have small thins, balance Mostly Very Fine 1c-\$1.00 1917-21 Issues (498-499, 502-504, 506-518, 525, 527, 530-531, 534, 535, 536, 538, 540, 541, 542, 543). No Gum, almost entirely Fine-Very Fine 1c-50c 1917-19 Issue (498-499, 502, 504, 506-517). Blocks, some have glassy gum from mounts, 10c touched at T., otherwise Fine-Very Fine, Incl. Block of four 2c #499 with Plate No. 7942, The 5c Error Plate 1	85.27
990	<b>★</b>	1c-\$1.00 1917-19 Issue (498-499, 501-504, 506-518). Couple have small thins, balance Mostly Very Fine 1c-\$1.00 1917-21 Issues (498-499, 502-504, 506-518, 525, 527, 530-531, 534, 535, 536, 538, 540, 541, 542, 543). No Gum, almost entirely Fine-Very Fine 1c-50c 1917-19 Issue (498-499, 502, 504, 506-517). Blocks, some have glassy gum from mounts, 10c touched at T., otherwise Fine-Very Fine, Incl. Block of four 2c #499 with Plate No. 7942, The 5c Error Plate 1 2c Deep Rose, Ty. IA (500). Block, light Duplex Cancels, Perfs touch at	85.27 80.20+
990 991 992	* *=	1c-\$1.00 1917-19 Issue (498-499, 501-504, 506-518). Couple have small thins, balance Mostly Very Fine 1c-\$1.00 1917-21 Issues (498-499, 502-504, 506-518, 525, 527, 530-531, 534, 535, 536, 538, 540, 541, 542, 543). No Gum, almost entirely Fine—Very Fine 1c-50c 1917-19 Issue (498-499, 502, 504, 506-517). Blocks, some have glassy gum from mounts, 10c touched at T., otherwise Fine-Very Fine, Incl. Block of four 2c #499 with Plate No. 7942, The 5c Error Plate 1 2c Deep Rose, Ty. IA (500). Block, light Duplex Cancels, Perfs touch at L. & T., two have tiny creases, others V. G., a Very Rare Block 1	85.27 80.20+
990 991	* *=	1c-\$1.00 1917-19 Issue (498-499, 501-504, 506-518). Couple have small thins, balance Mostly Very Fine 1c-\$1.00 1917-21 Issues (498-499, 502-504, 506-518, 525, 527, 530-531, 534, 535, 536, 538, 540, 541, 542, 543). No Gum, almost entirely Fine—Very Fine 1c-50c 1917-19 Issue (498-499, 502, 504, 506-517). Blocks, some have glassy gum from mounts, 10c touched at T., otherwise Fine-Very Fine, Incl. Block of four 2c #499 with Plate No. 7942, The 5c Error Plate	85.27 80.20+
990 991 992	* *=	1c-\$1.00 1917-19 Issue (498-499, 501-504, 506-518). Couple have small thins, balance Mostly Very Fine 1c-\$1.00 1917-21 Issues (498-499, 502-504, 506-518, 525, 527, 530-531, 534, 535, 536, 538, 540, 541, 542, 543). No Gum, almost entirely Fine-Very Fine 1c-50c 1917-19 Issue (498-499, 502, 504, 506-517). Blocks, some have glassy gum from mounts, 10c touched at T., otherwise Fine-Very Fine, Incl. Block of four 2c #499 with Plate No. 7942, The 5c Error Plate 1 2c Deep Rose, Ty. IA (500). Block, light Duplex Cancels, Perfs touch at L. & T., two have tiny creases, others V. G., a Very Rare Block	85.27 80.20+ 00.00+
990 991 992 993	* * # #	1c-\$1.00 1917-19 Issue (498-499, 501-504, 506-518). Couple have small thins, balance Mostly Very Fine 1c-\$1.00 1917-21 Issues (498-499, 502-504, 506-518, 525, 527, 530-531, 534, 535, 536, 538, 540, 541, 542, 543). No Gum, almost entirely Fine-Very Fine 1c-50c 1917-19 Issue (498-499, 502, 504, 506-517). Blocks, some have glassy gum from mounts, 10c touched at T., otherwise Fine-Very Fine, Incl. Block of four 2c #499 with Plate No. 7942, The 5c Error Plate 1 2c Deep Rose, Ty. IA (500). Block, light Duplex Cancels, Perfs touch at L. & T., two have tiny creases, others V. G., a Very Rare Block	85.27 80.20+ 00.00+
<ul><li>990</li><li>991</li><li>992</li><li>993</li><li>994</li></ul>	* * # # # * *	1c-\$1.00 1917-19 Issue (498-499, 501-504, 506-518). Couple have small thins, balance Mostly Very Fine 1c-\$1.00 1917-21 Issues (498-499, 502-504, 506-518, 525, 527, 530-531, 534, 535, 536, 538, 540, 541, 542, 543). No Gum, almost entirely Fine—Very Fine 1c-50c 1917-19 Issue (498-499, 502, 504, 506-517). Blocks, some have glassy gum from mounts, 10c touched at T., otherwise Fine-Very Fine, Incl. Block of four 2c #499 with Plate No. 7942, The 5c Error Plate	85.27 80.20+ 00.00+ 65.00 120.00
990 991 992 993 994 995	* * # * * * * * * * * * * * * * * * * *	1c-\$1.00 1917-19 Issue (498-499, 501-504, 506-518). Couple have small thins, balance Mostly Very Fine 1c-\$1.00 1917-21 Issues (498-499, 502-504, 506-518, 525, 527, 530-531, 534, 535, 536, 538, 540, 541, 542, 543). No Gum, almost entirely Fine-Very Fine 1c-50c 1917-19 Issue (498-499, 502, 504, 506-517). Blocks, some have glassy gum from mounts, 10c touched at T., otherwise Fine-Very Fine, Incl. Block of four 2c #499 with Plate No. 7942, The 5c Error Plate 12c Deep Rose, Ty. IA (500). Block, light Duplex Cancels, Perfs touch at L. & T., two have tiny creases, others V. G., a Very Rare Block 13c Violet, Ty. I, Double Impression (501d). Spectacular, Wide Double, 7mm below normal impression, Couple of worn perfs, nevertheless Very Fine & Scarce (Photo) 5c Rose, Error (505). Very Fine (Photo)	85.27 80.20+ 00.00+ 65.00 120.00 120.00
990 991 992 993 994 995 996	* * # # * * * * * * * * * * * * * * * *	1c-\$1.00 1917-19 Issue (498-499, 501-504, 506-518). Couple have small thins, balance Mostly Very Fine 1c-\$1.00 1917-21 Issues (498-499, 502-504, 506-518, 525, 527, 530-531, 534, 535, 536, 538, 540, 541, 542, 543). No Gum, almost entirely Fine-Very Fine 1c-50c 1917-19 Issue (498-499, 502, 504, 506-517). Blocks, some have glassy gum from mounts, 10c touched at T., otherwise Fine-Very Fine, Incl. Block of four 2c #499 with Plate No. 7942, The 5c Error Plate 12c Deep Rose, Ty. IA (500). Block, light Duplex Cancels, Perfs touch at L. & T., two have tiny creases, others V. G., a Very Rare Block 13c Violet, Ty. I, Double Impression (501d). Spectacular, Wide Double, 7mm below normal impression, Couple of worn perfs, nevertheless Very Fine & Scarce (Photo) 5c Rose, Error (505). Very Fine (Photo) 5c Rose, Error (505). Fine (Photo)	65.00 120.00
990 991 992 993 994 995	* * # # * * * * * * * * * * * * * * * *	1c-\$1.00 1917-19 Issue (498-499, 501-504, 506-518). Couple have small thins, balance Mostly Very Fine 1c-\$1.00 1917-21 Issues (498-499, 502-504, 506-518, 525, 527, 530-531, 534, 535, 536, 538, 540, 541, 542, 543). No Gum, almost entirely Fine-Very Fine 1c-50c 1917-19 Issue (498-499, 502, 504, 506-517). Blocks, some have glassy gum from mounts, 10c touched at T., otherwise Fine-Very Fine, Incl. Block of four 2c #499 with Plate No. 7942, The 5c Error Plate 12c Deep Rose, Ty. IA (500). Block, light Duplex Cancels, Perfs touch at L. & T., two have tiny creases, others V. G., a Very Rare Block 13c Violet, Ty. I, Double Impression (501d). Spectacular, Wide Double, 7mm below normal impression, Couple of worn perfs, nevertheless Very Fine & Scarce (Photo) 5c Rose, Error (505). Very Fine (Photo) 5c Rose, Error (505). Fine (Photo) 5c Rose, Error (505). Horiz. Strip of Three, Middle Stamp The Error, one	85.27 80.20+ 00.00+ 65.00 120.00 120.00
990 991 992 993 994 995 996 997	* * # # * ***	1c-\$1.00 1917-19 Issue (498-499, 501-504, 506-518). Couple have small thins, balance Mostly Very Fine 1c-\$1.00 1917-21 Issues (498-499, 502-504, 506-518, 525, 527, 530-531, 534, 535, 536, 538, 540, 541, 542, 543). No Gum, almost entirely Fine-Very Fine 1c-50c 1917-19 Issue (498-499, 502, 504, 506-517). Blocks, some have glassy gum from mounts, 10c touched at T., otherwise Fine-Very Fine, Incl. Block of four 2c #499 with Plate No. 7942, The 5c Error Plate 12c Deep Rose, Ty. IA (500). Block, light Duplex Cancels, Perfs touch at L. & T., two have tiny creases, others V. G., a Very Rare Block 13c Violet, Ty. I, Double Impression (501d). Spectacular, Wide Double, 7mm below normal impression, Couple of worn perfs, nevertheless Very Fine & Scarce (Photo) 5c Rose, Error (505). Very Fine (Photo) 5c Rose, Error (505). Fine (Photo) 5c Rose, Error (505). Horiz. Strip of Three, Middle Stamp The Error, one 2c is thin, others Very Fine, error has tiny natural speck 1	85.27 80.20+ 00.00+ 65.00 120.00 120.00 20.00+
990 991 992 993 994 995 996 997	* * * * * * * * *	1c-\$1.00 1917-19 Issue (498-499, 501-504, 506-518). Couple have small thins, balance Mostly Very Fine 1c-\$1.00 1917-21 Issues (498-499, 502-504, 506-518, 525, 527, 530-531, 534, 535, 536, 538, 540, 541, 542, 543). No Gum, almost entirely Fine-Very Fine 1c-50c 1917-19 Issue (498-499, 502, 504, 506-517). Blocks, some have glassy gum from mounts, 10c touched at T., otherwise Fine-Very Fine, Incl. Block of four 2c #499 with Plate No. 7942, The 5c Error Plate 12c Deep Rose, Ty. IA (500). Block, light Duplex Cancels, Perfs touch at L. & T., two have tiny creases, others V. G., a Very Rare Block 13c Violet, Ty. I, Double Impression (501d). Spectacular, Wide Double, 7mm below normal impression, Couple of worn perfs, nevertheless Very Fine & Scarce (Photo) 5c Rose, Error (505). Very Fine (Photo) 5c Rose, Error (505). Fine (Photo) 5c Rose, Error (505). Horiz. Strip of Three, Middle Stamp The Error, one 2c is thin, others Very Fine, error has tiny natural speck 15c Rose, Error (505). Block of Nine, Middle stamp the Error, V. F. (Photo)	85.27 80.20+ 00.00+ 65.00 120.00 120.00
990 991 992 993 994 995 996 997	* * * * * * * * * *	1c-\$1.00 1917-19 Issue (498-499, 501-504, 506-518). Couple have small thins, balance Mostly Very Fine 1c-\$1.00 1917-21 Issues (498-499, 502-504, 506-518, 525, 527, 530-531, 534, 535, 536, 538, 540, 541, 542, 543). No Gum, almost entirely Fine-Very Fine 1c-50c 1917-19 Issue (498-499, 502, 504, 506-517). Blocks, some have glassy gum from mounts, 10c touched at T., otherwise Fine-Very Fine, Incl. Block of four 2c #499 with Plate No. 7942, The 5c Error Plate 12c Deep Rose, Ty. IA (500). Block, light Duplex Cancels, Perfs touch at L. & T., two have tiny creases, others V. G., a Very Rare Block 13c Violet, Ty. I, Double Impression (501d). Spectacular, Wide Double, 7mm below normal impression, Couple of worn perfs, nevertheless Very Fine & Scarce (Photo) 5c Rose, Error (505). Very Fine (Photo) 5c Rose, Error (505). Fine (Photo) 5c Rose, Error (505). Horiz. Strip of Three, Middle Stamp The Error, one 2c is thin, others Very Fine, error has tiny natural speck 15c Rose, Error (505). Block of Nine, Middle Stamp The Error, No Gum,	85.27 80.20+ 00.00+ 65.00 120.00 120.00 20.00+
990 991 992 993 994 995 996 997	* * * * * * * * * *	1c-\$1.00 1917-19 Issue (498-499, 501-504, 506-518). Couple have small thins, balance Mostly Very Fine 1c-\$1.00 1917-21 Issues (498-499, 502-504, 506-518, 525, 527, 530-531, 534, 535, 536, 538, 540, 541, 542, 543). No Gum, almost entirely Fine-Very Fine 1c-50c 1917-19 Issue (498-499, 502, 504, 506-517). Blocks, some have glassy gum from mounts, 10c touched at T., otherwise Fine-Very Fine, Incl. Block of four 2c #499 with Plate No. 7942, The 5c Error Plate 12c Deep Rose, Ty. IA (500). Block, light Duplex Cancels, Perfs touch at L. & T., two have tiny creases, others V. G., a Very Rare Block 13c Violet, Ty. I, Double Impression (501d). Spectacular, Wide Double, 7mm below normal impression, Couple of worn perfs, nevertheless Very Fine & Scarce (Photo) 5c Rose, Error (505). Very Fine (Photo) 5c Rose, Error (505). Fine (Photo) 5c Rose, Error (505). Horiz. Strip of Three, Middle Stamp The Error, one 2c is thin, others Very Fine, error has tiny natural speck 15c Rose, Error (505). Block of Nine, Middle Stamp The Error, No Gum, Bit Toned, showing Mostly on back, thin speck in margin of one 2c, other-	85.27 80.20+ 00.00+ 65.00 120.00 120.00 120.00 120.00+ 180.00
990 991 992 993 994 995 996 997 998 999	* * # # * * * * * * * # # # # # # # # #	1c-\$1.00 1917-19 Issue (498-499, 501-504, 506-518). Couple have small thins, balance Mostly Very Fine 1c-\$1.00 1917-21 Issues (498-499, 502-504, 506-518, 525, 527, 530-531, 534, 535, 536, 538, 540, 541, 542, 543). No Gum, almost entirely Fine-Very Fine 1c-50c 1917-19 Issue (498-499, 502, 504, 506-517). Blocks, some have glassy gum from mounts, 10c touched at T., otherwise Fine-Very Fine, Incl. Block of four 2c #499 with Plate No. 7942, The 5c Error Plate 12c Deep Rose, Ty. IA (500). Block, light Duplex Cancels, Perfs touch at L. & T., two have tiny creases, others V. G., a Very Rare Block 13c Violet, Ty. I, Double Impression (501d). Spectacular, Wide Double, 7mm below normal impression, Couple of worn perfs, nevertheless Very Fine & Scarce (Photo) 5c Rose, Error (505). Very Fine (Photo) 5c Rose, Error (505). Very Fine (Photo) 5c Rose, Error (505). Fine (Photo) 5c Rose, Error (505). Horiz. Strip of Three, Middle Stamp The Error, one 2c is thin, others Very Fine, error has tiny natural speck 15c Rose, Error (505). Block of Nine, Middle Stamp The Error, No Gum, Bit Toned, showing Mostly on back, thin speck in margin of one 2c, otherwise Very Fine	85.27 80.20+ 00.00+ 65.00 120.00 120.00 120.00 120.00+ 180.00
990 991 992 993 994 995 996 997 998 999	* * # # * * * * * * * # # # # # # # # #	1c-\$1.00 1917-19 Issue (498-499, 501-504, 506-518). Couple have small thins, balance Mostly Very Fine 1c-\$1.00 1917-21 Issues (498-499, 502-504, 506-518, 525, 527, 530-531, 534, 535, 536, 538, 540, 541, 542, 543). No Gum, almost entirely Fine-Very Fine 1c-50c 1917-19 Issue (498-499, 502, 504, 506-517). Blocks, some have glassy gum from mounts, 10c touched at T., otherwise Fine-Very Fine, Incl. Block of four 2c #499 with Plate No. 7942, The 5c Error Plate 12c Deep Rose, Ty. IA (500). Block, light Duplex Cancels, Perfs touch at L. & T., two have tiny creases, others V. G., a Very Rare Block 13c Violet, Ty. I, Double Impression (501d). Spectacular, Wide Double, 7mm below normal impression, Couple of worn perfs, nevertheless Very Fine & Scarce (Photo) 5c Rose, Error (505). Very Fine (Photo) 5c Rose, Error (505). Very Fine (Photo) 5c Rose, Error (505). Fine (Photo) 5c Rose, Error (505). Horiz. Strip of Three, Middle Stamp The Error, one 2c is thin, others Very Fine, error has tiny natural speck 15c Rose, Error (505). Block of Nine, Middle Stamp The Error, No Gum, Bit Toned, showing Mostly on back, thin speck in margin of one 2c, otherwise Very Fine 5c Rose, Error (515). Double Error in center of Block of 12, Errors are	85.27 80.20+ 00.00+ 65.00 120.00 120.00 20.00+ 180.00+
990 991 992 993 994 995 996 997 998 999	* * * * * * * * * * * * * * * * * * * *	1c-\$1.00 1917-19 Issue (498-499, 501-504, 506-518). Couple have small thins, balance Mostly Very Fine 1c-\$1.00 1917-21 Issues (498-499, 502-504, 506-518, 525, 527, 530-531, 534, 535, 536, 538, 540, 541, 542, 543). No Gum, almost entirely Fine-Very Fine 1c-50c 1917-19 Issue (498-499, 502, 504, 506-517). Blocks, some have glassy gum from mounts, 10c touched at T., otherwise Fine-Very Fine, Incl. Block of four 2c #499 with Plate No. 7942, The 5c Error Plate 12c Deep Rose, Ty. IA (500). Block, light Duplex Cancels, Perfs touch at L. & T., two have tiny creases, others V. G., a Very Rare Block 13c Violet, Ty. I, Double Impression (501d). Spectacular, Wide Double, 7mm below normal impression, Couple of worn perfs, nevertheless Very Fine & Scarce (Photo) 5c Rose, Error (505). Very Fine (Photo) 5c Rose, Error (505). Very Fine (Photo) 5c Rose, Error (505). Fine (Photo) 5c Rose, Error (505). Horiz. Strip of Three, Middle Stamp The Error, one 2c is thin, others Very Fine, error has tiny natural speck 15c Rose, Error (505). Block of Nine, Middle Stamp The Error, No Gum, Bit Toned, showing Mostly on back, thin speck in margin of one 2c, otherwise Very Fine 5c Rose, Error (515). Double Error in center of Block of 12, Errors are Mint, Very Fine (Photo) 2	85.27 80.20+ 00.00+ 65.00 120.00 120.00 20.00+ 180.00+
990 991 992 993 994 995 996 997 998 999	* * * * * * * * * * * * * * * * * * * *	1c-\$1.00 1917-19 Issue (498-499, 501-504, 506-518). Couple have small thins, balance Mostly Very Fine 1c-\$1.00 1917-21 Issues (498-499, 502-504, 506-518, 525, 527, 530-531, 534, 535, 536, 538, 540, 541, 542, 543). No Gum, almost entirely Fine-Very Fine 1c-50c 1917-19 Issue (498-499, 502, 504, 506-517). Blocks, some have glassy gum from mounts, 10c touched at T., otherwise Fine-Very Fine, Incl. Block of four 2c #499 with Plate No. 7942, The 5c Error Plate 12c Deep Rose, Ty. IA (500). Block, light Duplex Cancels, Perfs touch at L. & T., two have tiny creases, others V. G., a Very Rare Block 13c Violet, Ty. I, Double Impression (501d). Spectacular, Wide Double, 7mm below normal impression, Couple of worn perfs, nevertheless Very Fine & Scarce (Photo) 5c Rose, Error (505). Very Fine (Photo) 5c Rose, Error (505). Very Fine (Photo) 5c Rose, Error (505). Fine (Photo) 5c Rose, Error (505). Horiz. Strip of Three, Middle Stamp The Error, one 2c is thin, others Very Fine, error has tiny natural speck 15c Rose, Error (505). Block of Nine, Middle Stamp The Error, No Gum, Bit Toned, showing Mostly on back, thin speck in margin of one 2c, otherwise Very Fine 5c Rose, Error (515). Double Error in center of Block of 12, Errors are	85.27 80.20+ 00.00+ 65.00 120.00 120.00 20.00+ 180.00+

1002	$\oplus$	5c Rose, Error (505) Block of six, Top Middle Stamp the Error, Bold "Philadelphia" Reg. Cancels, Perfs bit in on 2c stamps at R., balance	
		Fine, A Very Scarce Block 10	+00.00
1003	+	2c Carmine (519). Very Fine	30.00
1004		2c Carmine (519). Mint, Fine	30.00
1005	5375	\$2.00 Orange Red & Block (523). Extremely Fine (Photo)	125.00
1006	5.5	\$2.00 Red Orange & Black (523). Extremely Fine (Photo)	125.00
1007	5.00	\$2.00 Red Orange & Black (523). Extremely Fine (Photo)	125.00
1007	500	\$2.00 Orange Red & Black (523). Whit, Very Fine	125.00
1009	2/3	\$2.00 Orange Red & Black (523). Very Fine(Photo)	125.00
1010	5 20.	\$2.00 Red Orange & Black (523). Huge Margins, disturbed gum, otherwise Extremely fine	125.00
1011	*	\$2.00 Red Orange & Black (523). Minute Thin, Very Fine appearance	125.00
1012	200	그걸 살 않는 그렇게 얼마 집에 대한 이렇게 맛있다면서 그렇게 맛있다면 맛있다면 맛있다면 얼마를 가지 않는데 그렇게 되어 있다는 이 하루!! 이 이렇게 다 하루!! 이 이렇게 되었다면 다 맛이 있다.	+00.00
1013		그렇게 되었다. 점점이 있는데 보면 사이트를 하고 있는데 이번 점점이 되고 있었다. 그는데 하는데 그는데 하는데 그렇게 되는데 되었다. 그런데 그렇게 되었다고 있는데 이번에 없었다. 그	
1015	ΛШ	in Top pair, otherwise Very Fine	00.00+
1014	+	\$5.00 Deep Green & Black (524). Plate No. Single, Extremely Fine	00.00
1014	*	(Photo)	55.00
1015		Table 1 (1) The Control of the Contr	
1015	500	\$5.00 Deep Green & Black (524). Mint Plate No. Single, Very Fine (Photo)	55.00
1016		\$5.00 Green & Black (524). Very Fine	55.00
1017	11.15	\$5.00 Green & Black (524). Very Fine, Mint	55.00
1018		\$5.00 Deep Green & Black (524). Minute thin speck, otherwise Very Fine	55.00
1019		\$5.00 Deep Green & Black (524). T. Plate No. 8178 Single, Fine	55.00
1020	★田	\$5.00 Deep Green & Black (524). Mint Block, L. Sheet margin Extremely Fine (Photo) 22	20.00+
1021	$\star$	\$5.00 Deep Green & Black (524). Mint Block, Very Fine (Photo) 22	20.00+
1022	$\star$	\$5.00 Green & Black (524). Block, Mint, Very Fine (Photo) 22	20.00 +
1023	$\star \boxplus$	\$5.00 Green & Black (524). Block of Eight, Top Arrow & Double Plate	
		No., Natural pre-printing paper folds show in six, nevertheless Very Fine	
		(Photo) 57	75.00 +
1024	Ш	\$5.00 Deep Green & Black (524). Top Double Plate No. & Arrow Block	311 11.11 3 3 4 4 3 4 1
1021	Ш	of Eight, Very light cancel., Fine-Very Fine, listed but unpriced in Scott, A Most Attractive Showpiece	
		1918–20 ISSUES	
1025	<b>★</b> ⊞	1c-3c 1918-21 Issues (525, 528B, 529, 536, 538, 541-543). Blocks, First	
		is Plate No. Block of 6, Fine-Very Fine	72.85
1026	*	1c-3c Offsets, Imperforate (Bet. 531-535). Cpl. Set Except 534B.,	46.85
1027	0.2	2c Offset, Imperforate, Ty. IV, V (532, 533). Horiz. Pairs, first with line, one of first has Plate Flaw in L. Eye, Very Fine	
1028		2c Ty. VII Offset, Imperforate(534B). Enormous Margins, light cancel., A Fantastic Copy, Extremely Fine, With P. F. Certificate (Photo)	235.00
1029		2c Carmine, Ty. VII, Imperforate (534B). Large Margins, light cancel.,	
		Very Fine (Photo)	235.00
1030	+	3c Red Violet, Victory (537a). Vivid Shade, Mint, Extremely Fine (Photo)	45.00
1031	100	3c Red Violet, Victory (537a). Brilliant Shade, Fine	45.00
1032	(0.75)	1c-5c 1919–1931 Commems. (Bet. 537–703). 42 Stamps, almost all diff.,	1.0100
	^	Cpl. Sets, almost entirely Fine-Very Fine	115.70
1033	<b>→</b> □		.10.70
1000	ΛШ.	bend in one, Very Fine	82.50
1034	<b>↓</b> m		02150
1054	<b>^</b> III	657, 680–683, 688–690). Blocks, few minor thin specks, nearly all Fine-	
		Very Fine	146.15
1035	4	1c-3c 1919-21 Issues (538, 540-543, 545-546). Fine-Very Fine	51.20
1000	^	ACTOR AND ASSESS (DOS, DECEMBER, DESCRIPTION THE	21.20

650.0	2c Carmine, Ty. II (539). Fresh, Fine, A Very Rare stamp, with P. F. Certificate (Photo)	*	1036
675.0	1c Green (544). Fine Copy of this Rare Stamp, with P. F. Certificate (Photo)		1037
94.00-	1c Green, Perf. 11, Rotary (545). Mint Block, Very Good	★田	1038
60.00-	2c Deep Carmine Rose (546). Block, Mint, Very Fine (Photo)	$\star$	1039
60.00-	2c Carmine, Perf. 11, Rotary (546). Mint Block, Fine for this	*	1040
40.0	\$2.00 Lake & Black (547). Extremely Fine (Photo)	*	1041
40.0	\$2.00 Lake & Black (547). Plate No. Single, Very Fine (Photo)	*	042
40.0	\$2.00 Carmine & Black (547). Very Fine	*	043
40.0	\$2.00 Carmine & Black (547). Fine	*	044
70.00-	\$2.00 Carmine & Black (547). Center Line Block, Very Fine (Photo)	<b>★</b> ⊞	045
160.00-	경소입니다 [12] - [12] - 프로그리 - 라이 워크린데요 [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12] - [12]		
	\$2.00 Carmine & Black (547). Block, With Red Plate No., one has minor	$\star$	1047
60.00-	gum skip, Mint, Fine-Very Fine (Photo)		
40.0	\$2.00 Carmine & Black (547). Block Kansas City Pmks., Fine-Very Fine 1c-5c 1920-25 Commems. (548-550, 614-621). Cpl. Sets #617, 619		1048 1049
64.9	small Thins, #614 Touched, Balance Very Fine		
	1c-5c 1920-25 Commems. (548-550, 614-621). Cpl. used & unused sets		1050
	of each, bit toned, Unused have no gum, Used 5c Lexington & 2c		
109.8	Walloon Damaged, balance Fine-Very Fine		
86.5	1c-5c Pilgrim (548-550). Cpl. Set Blocks, one 2c thin, otherwise Fine- Very Fine	<b>★</b> ⊞	051
	1c-5c Pilgrims (548-550). Side Plate Blocks of Six, Two 5c just touched,	$\star \boxplus$	052
396.0	one 2c Pinpoint thin speck, otherwise Fine-Very Fine Set		
	1c-5c 1920-25 Commemoratives (548-550, 614-619). Blocks, some with	*1	053
	Plate No., No Gum, but toned, 5c Lexington has pinkish stains, other-		
214.2	wise nearly all FV.F.		
	1922 ISSUE		
138.9	½c-\$5.00 1922-25 Issue (551-573, 622-623). Cpl. Set, nearly all Very Fine	*	1054
	1/2c-\$5.00 1922-25 Issue (551-573, 622-623). Cpl. Set, \$2.00 Tiny thins,	*	1055
138.9	couple minor gum soaks, otherwise Nearly All Very Fine	200	ecce.Né
	½c-\$5.00 1922-25 Issue (551-555, 557-573). Cpl. Except for 4c, no	*	1056
130.8	Gum, low Values FV.F., 10c-\$5.00 Very Fine		
	3c Violet (555). Tied by "Hodgenville, Ky. Feb. 12th, 1923" Duplex pmk.	$\times$	1057
120.0	on First Day Picture Post Card, Very Fine	1822	
	3c Violet (555). Str. edge at right, tied by "Hodgenville, Ky. Feb. 12th,		1058
120.0	1923" Duplex pmk. on First Day Picture Post Card, Fine		1056
120.0	3c Violet (555). Str. edge at right, tied by "Hodgenville, Ky. Feb. 12th,		1050
120.0	1923" Duplex pmk. on First Day Picture Post Card, Fine		1059
120.0			060
120.0	3c Violet (555). Tied by "Hodgenville, Ky. Feb. 12th, 1923" Duplex		1060
120.0	pmk. on First Day Picture Post Card, bit mottled, otherwise Fine		
56.0	1½c, 3c, \$1.00 1922-25 Issue (553, 555, 571). Blocks, latter Two Mint, Very Fine		1061
	\$1.00 Violet Brown (571). Block, Mint, negligible natural bend in one,	$\star$	1062
30.00-	Fine-Very Fine		
30.00- 84.00-	\$2.00 Deep Blue (572). Block, Very Fine		063
	\$2.00 Deep Blue (572). Block, Very Fine		V-2503/11
84.00- 84.00-	\$2.00 Deep Blue (572). Block, Very Fine		100000000000000000000000000000000000000

	\$5.00 Carmine & Blue (573). Very Fine	37.50
	\$5.00 Carmine & Blue (573). Block, Mint, Very Fine	
	\$5.00 Carmine& Blue (573). Block, Mint, Very Fine	150.00
	\$5.00 Carmine Lake & Blue (573a). Block, Mint, normal natural gum	
		54.00+
	\$5.00 Carmine & Blue (573). Mint Top Double Plate No. & Arrow Block	
	of Eight, Usual minor natural Gum bends, fresh, Fine-Very Fine	
	(Photo)	450.00 +
	\$5.00 Carmine & Blue (573). Horiz. Blocks of Six & Two Blocks of Four,	
	light Cancels, one stamp has tiny thin & two have light natural creases,	
	otherwise Very Fine lot	66.50
1072 ★	1c Green, 2c Carmine (578-579, 595). First with wide s.e. at B., Very	70/10/20 2
	Good-Fine	48.50
7 1-17 100-100	1c-\$5.00 1923-38 Regular Issues (Bet. 575-851). 104 Stamps, mostly	
	Cpl. Sets, almost all diff., Nearly all Fine-Very Fine, Lot also includes A	
	Recent Booklet Pane and 38 Mint Coil Pairs, Mostly Diff.	161.32
	1c Green (578). Block, one has two minute thin specks, otherwise Very	42.00
	Fine	58.50
	1c-10c Perf. 10 (581-591). Cpl. Set, Fine-Very Fine	33.90
7 7 9 9 9 9	1c-10c Perf. 10 (581-591). Cpl. Set Blocks, Extra Shade of 4c few Fine,	120 77
	Most are Very Fine	130.75
	2c Carmine (595). Mint, Very Fine	28.50
	2c Carmine, Perf. 11, Rotary (595). Two Shades, Fine-Very Fine	57.00
	2c Carmine (595). Block, Very Fine (Photo)	115.00
	2c Carmine, Coil, Ty. I, II (599, 599A). Combination, Line Strip of Four	
	with Three Ty. II; "Detroit, Mich." Bureau Precancels, Perfs. way in	06.00 1
	at R., Very Scarce	
	2c Carmine, Coil, Type II (599A). Very Good	40.00
AND THE PROPERTY OF THE PARTY O	2c Carmine, Ty. II, Coil (599A). Very Good 2c Carmine, Coil, Type II (599A). Pair, Fine	40.00 80.00
	2c Carmine, Con, Type II (599A). Pair, Fine	80.00
	2c Carmine, Ty. II, Coil (599A). Pair, Mint, Very Good	80.00
	2c Carmine, Coil, Type II (599A). Strip of Three, V. GFine	120.00
1000 🔏	at curmine, con, Type II (costs), only of times, 7. 6. The minimum	120.00
	1923-28 COMMEMORATIVE ISSUES	
	2c 1923-28 Commems (610, 627, 629, 643-646). Plate No. Blocks of	
	Four or Six, Fine-Very Fine	113.75
	2c Harding, Imperforate (611). Center Line Block, Very Fine	65.00
0.25	2c Black, Harding, Imperforate (611). T. Plate No. 15027 Block of Six,	
	Very Fine	25.00
	2c Black, Harding, Imperforate (611). B. Plate No. 15025 Block or Six,	
	Very Fine	25.00
1091 ★⊞ 2	2c Black, Harding, Imperforate (611). B. Plate No. 15028 Block of Six,	
	Very Fine	25.00
1092 ★⊞ 2	2c Black, Harding, Imperforate (611). R. Plate No. 15019 Block of Six,	
	Mint, natural paper wrinkle in two, Very Fine	25.00
1093 ★冊 2	2c Harding, Perf. 10 (612). Corner Block of Six, Very Fine	36.00
A STATE OF THE PARTY OF	1c-5c Huguenot-Walloon (614-616). Blocks, 1c Touched & one thin,	
	others Fine-Very Fine	71.50
	1c-5c Huguenot-Walloon (614-616). Cpl. Set, Side Plate No. Blocks of	
	Six, Fine-Very Fine	176.50
	1c-5c Lexington-Concord (617-619). Cpl. Set Blocks, last has Plate No.	
	Two 2c have small thins, otherwise Very Fine Set	56.25
	1c-5c Lexington-Concord (617-619). Cpl. Set, Side Plate No. Blocks of	
	Six, Fine-Very Fine	142.50

1098	★⊞	2c Norse-American (620). Matched Set Center Line and L., R. & B. Arrow Blocks of Four, one of last has tiny thin, otherwise Mint Very Fine Set	43.5
1099	★⊞	나보면 어떤 생물에 전혀 되었다. 이 사람이 아이를 가면서 얼마나 되었다면 그렇게 하는데 되었다면 그렇게 되었다. 그런데 그렇게 되었다면 되었다면 되었다면 되었다면 하는데 되었다면 하다.	100.0
1100	★⊞		100.0
1101	*	2c, 5c Norse-American (620, 621). Blocks, Very Fine Mint Set	51.2
1102	*	5c Norse-American (621) Matched Set Center Line and L., R. & B. Arrow Blocks, Very Fine Set	172.5
1103	★⊞	5c Norse-American (621). Top Double Plate No. & Arrow Block of Eight, Very Fine(Photo)	325.0
1104	<b>★</b> ⊞	5c Norse-American (621). Top Double Plate No. & Arrow Block of Eight, Fine-Very Fine	325.0
1105	<b>★</b> ⊞	5c Ericsson (628). R. Plate No. 18595 Block of Six, Mint, selvedge slightly reduced, Very Fine	50.0
1106	$\star \boxplus$	5c Ericsson (628). L. Plate No. 18598 Block of Six, Mint, Fine-Very Fine	50.0
1107	★⊞	5c Ericsson (628). Mint Top Plate No. F18607 Block of Six, faint toned spots, showing mostly on back, otherwise Very Fine	50.0
1108	*	2c White Plains Souvenir Sheet (630). Mint, Very Fine	125.0
1109	*	2c White Pla'ns Souvenir Sheet (630). Mint, Fine-Very Fine	125.0
1110		2c White Plains Souvenir Sheet (630). Mint, Fine-Very Fine	125.0
1111	*	2c White Plains Souvenir Sheet (630). Mint, Natural Creases in R. Vertical row & Negligible tears in L. selvedge, otherwise Fine-Very Fine	125.0
1112	*	2c White Plains Souvenir Sheet (630). Small thin & light crease, both in selvedge, otherwise Fine-Very Fine	125.0
1113	*	2c White Plains Souvenir Sheet (630). Crease in R. margin, one has small Translucent spot, otherwise Fine	125.0
1114	*	2c White Plains Souvenir Sheet (630). No Gum, faint toning, Exceptionally Fine Centering	125.0
1115	*	2c White Plains Souvenir Sheet (630). No Gum, very light toning, unusually well centered, faint crease in L. Vertical Row, otherwise V. F.	125.0
1116		2c White Plains Souvenir Sheet (630). Cpl. Sheet with clear Purple Exhibition Station First Day Cancellations, Very Fine1	10.00-

### END OF SECOND SESSION

## **ESTIMATES**

Our sales offer many covers, cancellations, varieties and other items for which there is no catalogue value or where catalogue value does not reflect the actual value. In order to assist our clients, we are placing a fair net valuation on such lots as a guide to bidders. The chart below will be used. For example, E. IV means that our estimated net value on the lot is \$30.00 to \$40.00. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding.

E. I	up to \$10.00	E. IX	\$150.00 to \$200.00
E. II	\$10.00 to \$20.00	E. X	\$200.00 to \$250.00
E. III	\$20.00 to \$30.00	E. XI	\$250.00 to \$350.00
E. IV	\$30.00 to \$40.00	E. XII	\$350.00 to \$500.00
E. V	\$40.00 to \$50.00	E. XIII	\$500.00 to \$750.00
E. VI	\$50.00 to \$75.00	E. XIV	\$750.00 to \$1000.00
E. VII	\$75.00 to \$100.00	E. XV	\$1000.00 to \$2500.00
E. VIII	\$100.00 to \$150.00	E. XVI	over \$2500.00

# THIRD SESSION

SATURDAY, JANUARY 8th, 1972 — 1:00 P. M.

### 1926-35 ISSUES

1117 🖈	⊞ 1½c Brown, Imperforate (631). Cross Gutter & Dashes Block of Sixteen,	
	Mint, Negligible Gum creases in a couple outer stamps, Very Fine	33.30
1118 🖈	⊞ 1½c Brown Imperforate (631). Cross Gutter Block of 32, Very Fine	48.30
1119		
	685, 692-699, 701, 720). Blocks, Fine-Very Fine	96.46
1120 *	⊞ 1c-50c 1926-31 Regular Issues (632-634, 637-642, 653, 692-701). Blocks,	
	Some Thins & heavy hinges, balance Very Good-Very Fine	108.25
1121 ⊳	2c Carmine (634). Tied in Combination with Poland 5g Airpost (C4) on Cacheted June 27, 1934 New York-Warsaw Flight Cover, autographed	
	by the pilots Ben and Joseph Adamowicz, Very Fine	E. III
1122	2c Carmine, Ty. II (634A). Mint, Extremely Fine(Photo)	110.00
1123		
4.070	at R.	110.00
1124	7c Black, Imperf. Between (639a). Vertical Pair, Neat target cancels, perfs	110,00
	barely in at L., Scarce (Photo)	80.00
1125 4		162.50
1125	### - BUINE HOUSE BUINE	162.50
1126		102,30
1127		97.50
1120 5	Four or Six, Fine-Very Fine	87.50
1128  ≥		
	ditional postage on Aug. 26, 1929 Zepp. Cover, few small flaws, other-	** **
	wise Fine	E. II
1129		45.50
1130 ★	2c Edison, Coil (656). Mint Line Pair, Very Fine	21.50
1131	2c Edison, Coil (656). Mint Strip of Four, Fine	32.00
1132	1c-10c KansNebr. overprints (658-679). Cpl. Sets, Very Fine	145.20
1133	1c-10c KansNebr. Ovpts. (658-679). Fine-Very Fine sets	145.20
1134	1c-10c KansNebr. Overprints (658-679). Fine-Very Fine Sets	145.20
1135 ★	1c-10c KansNebr. (658, 660-662, 664, 666, 668-671, 673, 675, 677, 679). Very Good-Very Fine	101.60
1136	1c-10c KansNebr. Overprints (658-679). Cpl. Sets, Very Good-Very Fine	145.20
1137	1c-10c KansNebr. Overprints (658-679). No Gum, Fine-Very Fine Sets	145.20
1138	1c-10c KansNebr. Overprints (658-679). Cpl. used set, 8c Kans. bit	
	faulty, balance almost entirely Fine-Very Fine	112.75
1139 *	⊞ 1c-10c Kans. (658-668). Cpl. Set Blocks, all Mint but two almost Entirely	
6	Very Fine Set	288.15
1140 🖈	는 보고 있는 아이들은 이 전경에 있어야 되었다면 성격으로 있다면 보고 있는 것들이 없었다면 하는데 없었다면 하는데 없었다면 하는데	300.85
	3c Nebr. (672 Var.). Vertical Plate No. Block of Twenty, including Wide	
	Spacing Block, one stamp in Plate No. block has nicked corner and few	
	stamps barely touched, otherwise Fine Mint	195.00
1140 4	⇒ 3c Nebr. (672 Var.). Vertical Block of Twenty, including Wide Spacing	172.00
1142		174.00
1142 4	Block, few stamps barely touched, Fine Mint	174.00
1143	To Nebr. Overprint (676). B.R. Plate No. 18740 Block, nibbed perf. on	52.50
	one, otherwise Very Fine	24.30

		8c Nebr. Overprint (677). B. R. Plate No. 18191 Block, Fine	67.50
1145	★⊞	10c Nebr. Overprint (679). T. R. Plate No. Block, Exceptionally Well Centered, Very Fine (Photo)	190.00
1146	**	2c 1929-1931 Commems (680-683, 689-690, 702-703). Plate No. Blocks	
	~—	of 4 or 6, Most are Mint, Fine-Very Fine	101.00
1147	*	1c-10c 1931-40 Commems. (Bet. 702-908). Blocks, 96 nearly all diff., a	
		number have thins, large majority Fine-Very Fine	109.78
1148	*=	½c-10c Bicentennials (704-715). Cpl. Set Plate No. Blocks, nearly all	
		Mint, Very Fine Set	152.20
1149	*	1c-10c 1932-44 Commems. (Bet. 704-921). 174 Stamps, nearly all diff.,	
		Cpl. Sets, nearly all Fine-Very Fine, Includes F1, FA1 & Two Each	
		PS12-14	111.19
1150	*	10c Bicentennial (715). Plate No. Block, Very Fine	55.00
	*	1c-5c 1932-34 Commems. (716-719, 724-729, 732-734, 736-739). Plate	
		No. Blocks of Four or Six, Fine-Very Fine	95.80
1152	*	1c-3c Chicago Souvenir Sheets (730-731). Three each, Very Fine	73.50
1153	*	1c, 3c Chicago, Byrd, Souvenir Sheets (730-731, 735). Two of Each, V. F.	66.00
1154	*	1c, 3c 1932-34Souvenir Sheets (730-731, 735, 750-751). Very Fine	56.00
1155	*	1c-5c Souvenir Sheets (730, 731, 735, two 750, two, 751, two, 778, two,	
		797, three 948, 1075, two, 1311, two). One #1075 Used, several have	
		small thins or stains, balance Very Fine	98.49
1156	*	1c-3c 1932-34 Souvenir Sheets (730-731, 735, 750-751). 3c Chicago	
	CKONTONII	has minute marginal thin speck, otherwise Very Fine Set	56.00
1157	$\times$	3c Byrd (733, 735). Six Covers, Incl. Pair of #733 from Little America,	
		Three Cacheted First Day Covers of #735, Two With Full Pane, other	
or an exact		with Pair, bit toned, Fine-Very Fine	E. III
1158	$\star$ $\square$		
		Number at Left, others Mint, Very Fine	62.75
1159	*	4c-9c National Parks (743, 745, 747-748). Cpl. Sheets of 50, FV. F.	156.90
		FARLEY SPECIAL PRINTING - TO DATE	
1160	**	1c-16c Farley Issues (752-771). Complete Collection of Blocks, Plate No.	
	ΛШ	Blocks, Arrow Blocks, Center Line Blocks, Cross Gutter Blocks, all in	
		Matched sets, Souvenir Sheets, showing Gutters and Cross Gutters,	
		Larger Multiples, An Outstanding Showing of this Issue, Virtually all	
		Very Fine	68.50+
1161	$\star \boxplus$	1c-3c Farleys (752-753, 766-770). Blocks, #752 is Cross Gutter, #753 is	
		Centerline #766, #767, #769 Horiz. Gutters, #768, #770 Vertical	
		Gutters, Very Fine	77.25
1162	$\star$	1c-16c Farleys (752-765, 771). Plate No. Blocks, 10c Parks with tiny	
		nick in one stamp, otherwise Very Fine Set	141.50
1163	$\star \equiv$	3c-16c Farleys (752-755, 771). Plate No. Blocks of Six, First Fine,	
STORES		others Very Fine	49.00
1164	$\star$	1c-16c Farleys (752-771). Cpl. Set Blocks, some Parks with Line, #766-	
		770 with Cross Gutters, Very Fine Set	78.75
1165	$\star \boxplus$	1c-10c Farley Parks (756-765). Cpl. Set Plate No. Blocks of Six, Very	
		Fine	92.50
1166	*	½c-\$5.00 Presidentials (803-834, 839-851). Cpl. Set Incl. Coils, Mint,	
			61 40
1167		Very Fine	61.49
	*	1c-50c Presidentials (803-831). Blocks, few shades, some thin, balance	01.49
		1c-50c Presidentials (803-831). Blocks, few shades, some thin, balance Fine-Very Fine	49.26
		1c-50c Presidentials (803-831). Blocks, few shades, some thin, balance Fine-Very Fine 1c-10c Famous Americans (859-893). Blocks, Complete Set, mounted on	
1168	★⊞	1c-50c Presidentials (803-831). Blocks, few shades, some thin, balance Fine-Very Fine	49.26
1168	★⊞	1c-50c Presidentials (803-831). Blocks, few shades, some thin, balance Fine-Very Fine 1c-10c Famous Americans (859-893). Blocks, Complete Set, mounted on White Ace album pages, Very Fine 1c-10c Famous Americans (859-893). Cpl. Set of Blocks, nearly all	

1170 ★⊞	1c-10c Famous Americans (859-893). Complete Set in Mint Plate No., Blocks of Nine, Very Fine	304.95+
1171 ★⊞ 1172 ★	10c Brown, Bell (893). Block, B. L. Plate No. 22632, Mint, Very Fine 1c Defense, Double Paper (899 var.). Cpl. Sheet of 100, three B. rows overlapped, sealed with Tape, and printed over tape; subsequent shrinkage	45.00
1173 ★⊞	of tape caused spectacular design Shift, Very Fine  5c Flacg (909-921). Cpl. Set Top Name Blocks of Ten, Extra Poland,  Czechoelowskie, Mint Very Fine	E. V
1174 ★ 1175 ★	Czechoslovakia, Mint, Very Fine  5c Flags (909–921). Cpl. Sheets of 50, Very Fine set  3c Violet, Booklet Pane of Six, Imperf. between, vertically (1035a var.).  Miscut, with perforated L. margin & about 3mm of next left stamp attached, R. strip reduced to same degree & with imperf. margin, Very Fine Error (Photo)	48.96 E. V
1176 🛨	6c Roosevelt, Coil, Imperforate (1305a). Horiz. Pair, Mint, Very Fine	
1177 🛨	(Photo)  6c Giori Press, Flag (1338). Cpl. Pane of 100, with Horiz. Perfs Radically Misplaced, running from 1/3 of the way into stamp at L. to Middle at R., putting Flag at B. and White House at Top, because of way sheet	125.00
1178 ★	was cut, there is no Plate No., a Most desirable Freak  6c 1970 Christmas, Precanceled (1415a). Vert. Strip of Five, Mint, B.  Stamp has one Full Pre-Cancel Line missing, also part of "U. S." and the Black in the Locomotive Wheels and Cow Catcher are Missing, Very Fine and Spectacular Error	E. X
1179 ★	6c 1970 Christmas, Precanceled (1416a). Vert. Strip of Five, Mint, B. Stamp One Full Precancel Line missing, also part of "US" and the Black in the Stirrup are missing, Very Fine and Pretty Error	-
SPECIA	AL PLATE NUMBER SINGLES COLLECTION INCLUDING AIR	POST
1180 ★	8c-50c 1922-31 Issues (566, Three, 567, Eight, 569, Four, 640, Four, 692, Five, 693, Four, 694, Five, 695, Two, 696, Four, 697, Two, 698-700, Four Each, 701, Two). All Diff. Plate No. Singles, V. GV. F	148 55 1
1181 🛨	1c-6c 1923-32 Coils (597-600, 686, 687, 723). Line Strips of Three, Two of 1c, Eleven of 1½c, One 3c, Four 4c, Two 6c, All showing Diff. Plate Nos., majority showing about half the number, A Very Scarce	140.55 —
1182 🛨	Lot, V. GV. F.  2c Carmine, Coil (599). 38 Line Strips of Four, all with Diff. Plate Nos.,	E. VII
1183 ★	most with about half the number, An Amazing Iot, V. GV. F. 1c-5c 1929-1934 Commems. (680, 688, Four, 689, Eight, 690, Twelve, 716, Twelve, 717, Six, 718, Six, 719, Four, 724, Twelve, 725 Twelve, 726, Sixteen, 727, Six, 728, Ten, 729, Eight, 732, Twelve, 736, Eight,	
1184 🛨	737, Ten, 738, Four, 739, Eight). All Diff. Plate No. Singles; V. GV. F. 2c Red Cross (702). 44 Diff. Plate No. Singles, Virtually Cpl. Set of those issued, V. G-V. F.	33.79+ E. II
1185 ★	2c Yorktown (703). 62 Diff. Plate No. Singles, Virtually Cpl. Set of	E. III
1186 ★	those issued, V. GV. F.  ½c-10c Bicentennials (704, Six, 705, Twenty Eight, 706, Eight, 707, Sixty, 708, Twelve, 709, Four, 710, Four, 711, Two, 712, Four, 713, Two, 714, Two, 715, Four). All Diff. Plate No. Singles, Virtually Cpl. Set of these Legach V. G. V. F.	
1107	those Issued, V. GV. F.  3c Stuart (720). 112 Diff. Plate No. Singles, V. GV. F.	
1187 ★ 1188 ★	3c Stuart, Booklet Pane (720b). Seven Diff. Plate No. Panes, majority showing over half the No., also Five 2c Carmine Booklet Panes (634d)	16.80+
1189 🛨	all with diff. Plate Nos., Scarce Lot, V. GV. F.  3c Stuart, Coils (721). 31 Line Strips of Three, all with Diff. Plate Nos., showing about half the numbers, nearly Cpl. Set of those Issued, Very	E. IV
	Good-Very Fine	E. VII

1190	*	1c-3c 1932-34 Souvenir Sheets (730-731, 750-751). Two Each of First Two with Diff. Plate Nos., V. F. Sets 72.00
1191	*	1c-10c Natl. Parks (740, Eight, 741, Eight, 742, Nine, 743-749, Four
1192	*	Each). All Diff. Plate No. Singles, Cpl. Set of those Issued, V. GV. F.  10c-20c 1926-27 Airpost (C7-C9). Cpl. Matched Sets of Four Plate No. Singles, 8 Sets of 10c, 4 Sets of 15c, 4 Sets of 20c, Set of all issued plates, Very Good-Very Fine
1193	*	5c-20c 1926-28 Airpost (C7-C11). Blocks of Each, and Corner Singles Selected To Show Plate Layouts, Cpl. Sets of 16 Each of #C7-C9, Partial Set of 7 of #C10 and 10 of #C11, Fine Lot
1194	*	10c Lindbergh, Airpost (C10). Twelve Diff. Matched Sets of Four Plate No. Singles, Cpl. Set of those Issued, V. GV. F
1195	*	5c Carmine & Blue, Airpost (C11). 89 Diff. Plate No. Singles, nearly Cpl. Set of those Issued, Very Good-Very Fine
1196	<b>★</b> ⊞	5c Carmine & Blue, Airpost (C11). Margin Block of Ten, Double Plate No. Red & Blue "Top", Very Scarce, Very Fine 40.00+
1197	★⊞	5c Carmine & Blue, Airpost (C11). Margin Block of 10, Double Plate No. & Blue "Top" Fine 25.00+
1198	★⊞	5c Carmine & Blue, Airpost (C11). Margin Block of Ten, Double Plate No. & Red "Top", Fine-Very Fine 25.00+
1199	<b>★</b> ⊞	5c Carmine Rose & Blue, Airpost (C11). Margin Block of Ten, Two Plate No's & Red "Top", Fine-Very Fine 25.00+
1200	★⊞	5c Carmine & Blue, Airpost (C11). Margin Block of Ten, Double Plate No. & Red "Top", Very Fine 25.00+
1201	★⊞	5c Carmine & Blue, Airpost (C11). Margin Block of 10, Double Plate No. and Red "Top", Very Good-Fine 25.00+
1202	<b>★</b> ⊞	5c Carmine & Blue, Airpost (C11). Margin Block of 10, Double Plate No. & Blue "Top", perfs a bit strengthened, Very Good-Fine 25.00+
1203	*	5c-8c 1930-34 Airpost (C12, Five, C16, Two, C17, Six, C19, Four). All Diff. Plate No. Singles, V. GV. F. 34.80+
1204	*	1/2c-\$5.00 1930-31 Postage Dues J69, Two, J70, Four, J71, Seven, J72, Three, J73, Three, J74, Four, J75, J76, Two, J77, Four, J78, Two, J79-J85 Two Each). All Diff. Plate No. Singles, Very Good-Very Fine 65.52+
1205	*	PLATE NUMBER SINGLES Balance of Collection, 173 diff., Between #20000 and #21346 Incl. 57 of No. 632 and 61 of No. 634, V. G.–V. F. 20.18+

#### PIONEER AIR POST COVERS

Numbers and prices are according to the American Air Mail Catalogue, Fourth Edition, published in 1966, nearly six years ago and in a period of rising prices.

Thus the catalogue values do not necessarily reflect today's values for these interesting and historic covers which date back to the infancy of aviation and the air mail.

Unless otherwise mentioned, all covers are franked with ordinary contemporary postage. Arrangement is chronological according to month and year of use.

1206 🖂	November 3, 1910, Hamburg-American Line "Ship-to-Shore" attempt; (1)., "Hudson Term. Sta. N. Y. Nov. 12, 1910" machine pmk., on neat imprinted 2c Oval Die Entire, Very Fine, Very Scarce, The flight,	
	though officially authorized, never took place (Photo)	75.00
1207 🖂	November 13, 1910, Hamburg-American Line, Ship-to-Shore attempt (1a). "Rutherford, N. J., Nov. 13, 1910" machine pmk, on imprinted 2c	
	Oval Die Entire, Very Fine (see preceding lot)	75.00

1208 🖂	Sep. 30, 1911, Garden City-Mineola (3a). Bold Special postmark ties 13c	
	Blue Green (339) Cover with Str. Line "Aerial Special Despatch",	77.00
1209 🔀	Least bit of wear in corners, Very Fine (Photo) Sep. 29, 1911, Garden City-Mineola (3b). Bold Special postmark, bold "Aerial Special Despatch" in Str. Line, to Albany, N. Y., Purple "Received in bad order, Albany, N. Y." & half a Blue Official Seal used to	75.00
	seal flap, Very Fine	50.00
1210 🔀	Oct. 1, 1911, Garden City-Mineola, N. Y. (3b). Bold Special postmark ties 2c 1909, Bold Str. Line "Aerial Special Despatch" to Oregon, Very Fine, a non-flight date	50.00
1211 🔀	Oct. 1, 1911, Garden City-Mineola, Inverted "1" in date (3c). Bold Special postmark, Str. Line "Aerial Special Despatch" on 1c franked	
1212 🔀	Oct. 1, 1911, Garden City-Mineola (3e). Bold Special Postmark, Str. Line "Aerial Special Despatch" on Souvenir Post Card with picture of Earl Ovington, the official pilot & explanatory notes, Very Fine & Rare	65.00
1213	(Photo) Oct. 4, 1911, St. Louis, Mo. Aviation Meet (4). Bold Special postmark in	200.00
1214 🖂	Deep Magenta on locally addressed picture post card, Very Fine (Photo) Oct. 4, 1911, St. Louis, Mo. Aviation Meet (4). Clear Magenta Special	60.00
	postmark on Picture Post Card, autographed by Walter Brookins, the pilot, Very Fine & Scarce	60.00+
1215 🔀	Oct. 4, 1911, St. Louis, Mo. Aviation Meet (4). Bold Magenta postmark, "Pointing Hand" cachet on local picture post card, Creases, Very Fine	
1216 🔀	Oct. 5, 1911, St. Louis, Mo., Aviation Meet (4a). Special postmark in	60.00
	Bright Magenta, Perfect strike on local picture post card, Very Fine	50.00
1217 🔀	Oct. 6, 1911 St. Louis, Mo. Aviation Meet (4a). Bold special postmark in Magenta on local picture post card showing one of the planes in the	50.00
1218 🔀	meet, Very Fine (Photo) Oct. 6, 1911, St. Louis, Mo., Aviation Meet (4a). Clear special postmark in magenta on picture post card; address obliterated, card bent & torn,	30.00
1210	Fine appearance	50.00
1219 🔀	Oct. 7, 1911, St. Louis, Mo., Aviation Meet (4a). Clear special post-mark ties on unsealed letter, 1c rate to Dayton, O., Very Fine cover	50.00
1220 🔀	Oct. 4, 1911, St. Louis, Mo. Aviation Meet (4). Special postmark, Perfect Strike in purple black on 1c McKinley Postal Card (UX22), Message on back signed by "E. F. Martin, Assistant Postmaster" states carried on first aeroplane mail out of St. Louis, Very Fine (Photo)	
1221 🔀	Oct. 7, 1911, Hydro-Aeroplane Mail Service, St. Louis, Mo. (4b). Special Purple cachet resembling a machine cancel. on 1c Lincoln Postal Card (UX23), to Binghamton, N.Y., Message-side pencil marked, nevertheless Very Fine, One of the Great Rarities of Pioneer Flights;	00.00+
1222 🔀	only two claimed to be known (Photo) Oct. 21, 1911, Rochester, N. Y. (6). Special postmark in purple on 1c McKinley Postal Card (UX22), Bold clear strike, card the least bit	E. XI
1223 🖂	worn, yet Very Fine (Photo) Nov. 28, 1911, Savannah, Ga. Athletic Park Aviation Meet (10). Bold purple postmark & cachet on 1c McKinley Postal Card (UX24) Very	50.00
7225	Fine(Photo)	50.00
1224	Nov. 28, 1911, Savannah, Ga., Athletic Park Aviation Meet (10). Bold Magenta postmark & cachet; positions of pmk. & cachet reversed (as compared with preceding lot) Very Fine, claimed to be exceedingly	
	scarce (Photo)	50.00+
1225	Dec. 28, 1911, Albany, Ga., Aviation Meet (13). Bold Magenta Cachet postmark, struck bit off edge of picture post card to the Canal Zone, Very Fine & Scarce (Photo)	75.00

1226 🖂	Jan. 20-28, 1912, Los Angeles, Cal., Dominguez Field (14a, 14c). Post	
	Card & cover, with Type I & III special postmarks respectively & additional 4-line cachet, Corner of cover diagonal on Ty. III, otherwise Very Fine	50.00
1227 🔀	Jan. 28, 1912, Los Angeles, Cal., Dominguez Field, Ty. III pmk. (14c).	
1228 🔀	Unusually clear strike, 4-line cachet in magenta, Very Fine  June 6-8, 1912, Evansville, Ind. "Courier" Aviation Meet (32a). Light pictorial cachet postmark on special large souvenir card (6 x 5") pic-	20.00
1229 🔀	turing plane & pilot, Card bent ending in a tear, otherwise Fine, Scarce July 18, 1912, Benton Harbor, Mich. Aviation Meet (40). Bold Cachet-type special postmark on 1c McKinley Postal Card (UX24) printed	75.00
1230	July 20, 1912, Dubuque, Iowa (42). Large rectangular pmk. ties 2c Pan-American (296). Cover with special double circle pmk., Very Fine,	20.00
1231 🖂	Scarce (Photo)  Aug. 6, 1912, Ocean City-Stone Harbor, N. J. (46 var.). Light, readable "Ocean City" machine pmk. on picture post card, ms. "Via Aeroplane" but without the cachet. Message refers to air service, small bend & tear in card, otherwise Fine, Scarce (Cat. \$100.00 with cachet)	75.00
1232 🔀		85.00
1233 🔀	Aug. 8, 1912, Fort Recovery, Ohio, Aviation Meet (47). Large, beaded Double Circle special postmark on picture post card of Bleriot mono-	
1234 🔀	plane in flight, Very Fine & Scarce	85.00
	Scarce	90.00
1235	Oct. 4, 1913, Natrona, Pa. Experimental Service (74). Bold 3-line purple handstamp on 1c McKinley Postal Card (UX24) to Mass., Very Fine, Very Scarce, only 45 carried (Photo)	150.00
1236 🔀		
1237 🔀	postal cards, sucessive dates; Special postmarks, Very Fine  Nov. 5, 1915, Tuscon, Ariz. Southern Arizona Aviation Meet (89). Purple cachet type postmark on 1c Lincoln Postal Card (UX23) to Pa., Very Fine	50.00
	& Scarce (Photo)	90.00
	AIR POST STAMPS	
	1918 FIRST ISSUE	
1238 🖈	6c-24c 1918 Airpost (C1-C3). Mint, Extremely Fine Set	92.50
1239	6c-24c 1918 Airpost (C1-C3). Very Fine Mint Set	92.50
1240 ★	6c-24c 1918-23 Airpost (C1-C6). Most have minor thins, Very Fine	160 50
1241 ★	appearance 6c-24c 1918-23 Airpost (C1-C6). #C1 & C5 have small thins, #C4 touched at R., Others Fine	168.50 168.50
1242 ★⊞	6c Orange, Airpost (C1). Block, Very Fine	90.00+
1243 ★⊞ 1244 ⊞	6c Orange, Airpost (C1). Block, Fine-Very Fine 6c-24c 1918 Airpost (C1-C3). Blocks, reasonable cancels, one 6c has	90.00+
1244 [	tiny tear, one 16c has pulled perf., otherwise Fine-Very Fine Set 2	17.50+
1245 ★⊞ 1246 ★⊞ 1247 ⊠	16c Green, Airpost (C2). Block, Mint, Very Fine	50.00+ 50.00+
	last on Inaugural Flight, Fine	33.50

		24c Carmine Rose & Blue, Airpost (C3). Block, Very Fine (Photo) 130.00+
1249	$\star$	24c Carmine Rose & Blue, Airpost (C3). Mint Block, Fine-Very Fine 130.00+6c-24c 1918-23 Airpost (C1-C6). #C5 Uncancelled, #C2, #C4 have
		minor creases, otherwise Fine-Very Fine Sets
		1923 AIR POST ISSUE
1251	*	8c-24c 1923 Airpost (C4-C6). 8c has minor natural gum crease & 16c
		tiny natural flaw in L. "16", otherwise Very Fine Set
1252		8c-24c 1923 Airpost (C4-C6). 24c tiny thin, others Very Fine
1253		8c Dark Green, 16c Dark Blue, Airposts (C4-C5). Mint, Extremely Fine 41.00
1254	25.3	8c-24c 1923 Air Post (C4-C6). Fine Set
1255 1256		8c Dark Green, Airpost (C4). Block, Extremely Fine 45.00 8c Dark Green, Airpost (C4). Mint Block, Very Fine 45.00
1257		8c Dark Green, Airpost (C4). Block, Mint, Very Fine 45.00
1258		8c Dark Green, Airpost (C4). R. Plate No. 14824 Block of Six, sel-
		vedge slightly reduced, Very Fine (Photo) 275.00
1259	$\blacksquare$	8c-24c 1923 Airpost (C4-C6). Blocks, light cancels, one 24c has pinpoint
		natural paper flaw, B. pair of 16c has light natural wrinkle, otherwise
		Fine-Very Fine, Handsome Set 170.00+
1260	$\bowtie$	6c-24c 1923 Air Post (C4-C6). Blocks, Tied with \$1.63 additional post-
		age, paid by #537, 570, 571 & C10 on 1929 "Round-The-World" Zep-
		pelin Flown cover with cachets & proper pmks., 16c has a few bent perfs at top from edge of cover, otherwise Very Fine
1261	A	1. [1] [1] [1] [1] [1] [1] [1] [1] [1] [1]
		16c Dark Blue, Airpost (C5). Block, FV. F. (Photo) 120.00 16c Dark Blue, Airpost (C5). Mint Block, Fine-Very Fine 120.00+
		16c Dark Blue, Airpost (C5). Block, Fine 120.00
1264		16c, 24c 1923 Air Post (C5, C6). Tied with 20c Map (C9) on "Round-
		The-World" Graf Zeppelin cover, "Los Angeles, Cal., Aug. 26, 1929"
		pmk., Large pictorial cachet, Very Fine
		24c Carmine, Airpost (C6). Block, Very Fine (Photo) 145.00
1266	$\star$ $\square$	24c Carmine, Airpost (C6). Mint Block, with Portion of Plate No.,
1267	<b>⊥</b> ⊞	Very Fine (Photo) 145.00+ 24c Carmine, Airpost (C6). Block, natural dimple in one, Very Fine 145.00
1207	<b>^</b> III	24 Carmine, Ampost (Co), Diock, natural dimple in one, very line 145.55
		1926 - 1930 AIR POST ISSUES
1268	*	4c-50c 1926-1967 Airpost (Bet. C7-CE2). 60 Stamps, nearly all Diff.
		almost entirely Fine-Very Fine 55.16
1269	$\star$ $\boxplus$	10c Dark Blue, Airpost (C7). Four Plate No. Blocks of Six, The Four
1270		Diff. Positions, few light natural gum bends as usual, Very Fine
12/0	★出	10c Blue, 15c Brown, Airpost (C7, C8). Mint Plate No. Blocks of Six, First is Top, Latter is Left, First has small interior selvedge tear, other-
		wise Very Fine 36.50
1271	**	10c-20c 1926 Airpost (C7-C9). Mint Top Plate No. Blocks of Six, Very
0723160	~	Fine Set
1272	$\star$	5c-50c 1926-1944 (Bet. C7-CE2). Blocks, Twenty One Diff., plus Extra
		Shades of C16, C23, C24 & Plates of C23, CE2, nearly all Fine-Very
1070		Fine 158.50
1273	$\times$	10c-20c 1926-27 Airpost (C7-C9). Cpl. Set of First Day Covers, Five Diff. of 10c One 15c and Two 20c, Fine-Very Fine
1274	<b>↓</b> m	Diff. of 10c One 15c and Two 20c, Fine-Very Fine 155.50 20c Yellow Green, Airpost (C9). R. Plate No. 18890 Block of Six, Mint
12/4	A III	Fine-Very Fine 32.50
1275	$\star$	20c Yellow Green, Airpost (C9). L. Plate No. 18890 Block of Six, faint
		natural gum bends, Very Fine 32.50

1276	★⊞	20c Yellow Green, Airpost (C9). B. Plate No. 18892 Block of Six, narrow
1277	★⊞	natural selvedge, Very Fine
1278	$\star$	10c Lindbergh (C10). T. Plate No. F18998 Block of Six, Fine-Very Fine 67.50
		10c Lindbergh (C10). L. Plate No. 18999 Block of Six, Mint, FV. F. 67.50
1280	<b>★</b> ⊞	10c Lindbergh (C10). R. Plate No. 18999 Block of Six, selvedge reduced, just touching Plate No., otherwise Very Fine 67.50
1281	$\star$	10c Lindbergh (C10). B. Plate No. 19001 Block of Six, Mint, FV.F. 67.50
		10c Lindbergh (C10). L. Plate No. 19002 Block of Six, FV. F. 67.50
1283	*	10c Lindbergh (C10). T. Plate No. F19004 Block of Six, selvedge slight- ly reduced, FV. F. 67.50
1284	$\star$	10c Lindbergh (C10). L. Plate No. 19004 Block of Six, Mint, Fine 67.50
		10c Lindbergh (C10). T. Plate No. F19005 Block of Six, selvedge least bit reduced, Fine-Very Fine 67.50
1286	★⊞	10c Lindbergh, Airpost (C10). R. Plate No. 19005 Block of Six, Mint, Very Fine 67.50
1827	<b>★</b> ⊞	10c Lindbergh (C10). R. Plate No. 19005 Block of Six, B. R. Stamp
	25.00	Clear Printing Flaw, Mint, FV. F. 67.50
1288	<b>★</b> ⊞	10c Lindbergh (C10). T Plate No. F19007 Block of Six, extra stapleholes, creases in selvage only, stamps Fine 67.50
1289	<b>→</b> □	10c Lindbergh (C10). B. Plate No. 19007 Block of Six, perfs barely
1207	<b>7</b> 111	touch on two, Fine Block 67.50
1290	$\star$	10c Lindbergh (C10). L. Plate No. 19007 Block of Six, Mint, FV.F. 67.50
1291	$\star$	10c Lindbergh (C10). Mint R. Plate No. 19008 Block of Six, Very Fine 67.50
1292	★⊞	10c Lindbergh (C10). B. Plate No. 19008 Block of Six, Mint, one stamp light wrinkle, otherwise Very Fine
1293	$\bowtie$	10c Lindbergh Airpost (C10). Cpl. Set Four Diff. First Day Covers,
		Very Fine Set
1294		10c Lindbergh, Booklet Pane (C10a). Very Fine 32.50
1295		10c Lindbergh, Booklet Pane (C10a). Unexploded Booklet of Two Panes, FV. F. 65.00+
1296	700	10c Lindbergh, Booklet Pane (C10a). Fine, With Set of Booklet Covers 32.50
1297	5.5	10c Lindbergh, Booklet Pane (C10a). Two Panes, No Gum, one a bit toned, otherwise Fine-Very Fine 65.00
1298	$\times$	10c Lindbergh, Booklet Pane (C10a). First Day Cover, Fine, With Set of
1299	<b>★</b> ⊞	Booklet Covers, Rare (Photo) 225.00+ 5c Carmine & Blue, Air Post (C11). Two Top Plate No. Blocks of Six,
		one with Red "Top" other Blue "Top"; Short natural selvedge, otherwise Fine, Scarce 40.00+
1300	<b>★</b> ⊞	5c Beacon, Airpost (C11). Five "TOP" two Plate No. Blocks of Six Diff.
		Positions or Numbers, one block V.G.; Balance FV.F
1301	$\boxtimes$	5c Carmine & Blue, Airpost (C11). Horiz. Pair on First Day Cover, Very Fine, Scarce 37.50+
1302	<b>★</b> ⊞	5c Violet, Airpost (C12). B. Plate No. 20188 Block of Six, Small hinge reinforcement, minor flaws in selvedge, otherwise FV. F., Scarce 100.00
		GRAF ZEPPELIN ISSUE
1303	*	65c Graf Zeppelin (C13). Light crease breaks through at bottom, Very
	20153	Fine appearance 125.00
1304	0.15	65c Graf Zeppelin (C13). Faint toning & tiny scuff, otherwise Fine 125.00
1305	*	65c-\$2.60 Graf Zeppelins (C13-C15). Cpl. Set, 65c has minor gum bends, Extremely Fine Set
1306	*	65c-\$2.60 Graf Zeppelins (C13-C15). Very Fine Set (Photo) 650.00

1307 🛨	65c-\$2.60 Graf Zeppelins (C13-C15). Mint Set of Plate No. Singles,	
	couple of toned specks on perf. tips of 65c & \$1.30; the \$2.60 Ex-	
	tremely Fine, others Fine-Very Fine (Photo) 6	50.00+
1308 ★	65c-\$2.60 Graf Zeppelins (C13-C15). 65c has minor natural wrinkles,	
	Very Fine Set(Photo)	650.00
1309 ★	65c-\$2.60 Graf Zeppelins (C13-C15). \$1.30 has natural gum bends,	
	\$2.60 has microscopic marginal wrinkle, Very Fine Set (Photo)	650.00
1310 🛨	65c-\$2.50 Graf Zeppelins (C13-C15). First two have tiny thins, other-	
	wise Fine-Very Fine Set (Photo)	650.00
1311 ★	65c-\$2.60 Graf Zeppelins (C13-C15). Faint toning, no Gum, \$1.30 has	
	minute thin in one perf., otherwise Very Fine Set (Photo)	650.00
1312 ★⊞	65c Graf Zeppelin (C13). Block, minute thin speck in one, otherwise	
	Very Fine (Photo)	500.00
1313	65c Graf Zeppelin (C13). Small Faults, Fine appearance	87.50
1314	65c Graf Zeppelin (C13). Tied on Cacheted Post Card, Very Fine	95.00
1315	65c Graf Zeppelin (C13). Two Copies, on Cacheted Zepp. Flight Cover	
	for the Flight Lakehurst to Friedrichshafen, Very Fine (Sieger 64A)	177.50
1316	65c-\$2.60 Graf Zeppelin (C13-C15). FV. F. Used set	432.50
1317	65c-\$2.60 Graf Zeppelin (C13-C15). Cpl. Set Used Singles, 65c has	
	negligible tiny natural crease, otherwise Very Fine Set (Photo)	432.50
1318	65c-\$2.60 Graf Zeppelin (C13-C15). Cpl. Set Tied on Cacheted Cards	
	and Cover, \$2.60 has home perf. tips a trifle toned, otherwise Very Fine	
	Set	480.00
1319	65c-\$2.60 Graf Zeppelin (C13-C15). The set, 65c & \$1.30 on post cards,	
	\$2.60 on Legal size cover, all cacheted flown covers, Very Fine	480.00
1320 🖂	\$1.30 Graf Zeppelin (C14). On Cacheted June 2, 1930 Zepp. Flight	
	Cover, Lakehurst to Friedrichshafen, Fine (Sieger 64B)	145.00
1321	\$1.30 Graf Zeppelin (C14). Tied on cacheted Flown cover to Spain,	
	Very Fine	145.00
1322 🔀	\$2.60 Graf Zeppelin (C15). On Cacheted April 30 Zepp. Flight Cover,	
	Very Fine (Sieger 64C)	225.00
	1931 ISSUE - TO DATE	
	1931 155UE - 10 DATE	
1323	5c Violet, Airpost (C16). Tied on First Day Cover by "Washington,	
1040 125	D. C., Aug. 19, 1931" pmk., Fine (Photo)	160.00
1324 *	8c Olive Green, Airpost (C17). Cpl. Sheet of 50, Fine-Very Fine	41.90
1325	50c Chicago Zeppelin (C18). Wide margins, Exceptional centering, Ex-	
	tremely Fine (Photo)	50.00
1326 *	50c Chicago Zeppelin (C18). Enormous Margins, tiny thin, otherwise Ex-	20100
^	tremely Fine	50.00
1327 ★	50c Chicago Zeppelin (C18). Large Gum Skip at B., Extremely Fine	50.00
1328	50c Chicago Zeppelin (C18). Very Fine	50.00
1329	50c Chicago Zeppelin (C18). Very Fine	50.00
		10.00+
and the same of the same of the same of	50c Chicago Zeppelin (C18). Block, Mint, gum skip in L. Margin, Very	
ХШ	Fine2	10.00 +
1332 ★⊞		
ДШ	minor gum skips, mint, Very Fine (Photo)	450.00
1333	50c Chicago Zeppelin (C18). Tied on First Day Cover by "New York,	
	N. Y. Oct. 2, 1933" machine pmk., Flown cover with cachets & Brazil	
	transit on back, Very Fine	60.00
1334 🔀	50c Chicago Zeppelin (C18). Pre-printing paperfold, on Cacheted Zepp.	
	Flight Cover, dispatched from Akron, to Chicago (Sieger 243A), Very	
	Fine	38.50
1335	50c Chicago Zeppelin (C18). On Cacheted Zepp. Flight Cover, dis-	
	patched from Friedrichshafen, to Pernambuco, Very Fine (Sieger 241B)	38.50

1336	$\boxtimes$	50c Chicago Zeppelin (C18). On Cacheted Zepp. Cover, dispatched from	
	January 10	Miami, to Chicago, Very Fine (Sieger 242B)	38.50
1337	$\times$	50c Chicago Zeppelin (C18). Horiz. Pair, on Cacheted Zepp. Flight Cover, dispatched from Friedrichshafen, to Miami, Very Fine (Sieger	
		241C)	71.00
1338	$\star$ $\boxplus$	30c Trans-Atlantic (C24). B. Plate No. 22383 Block of Six, tiny spot on	
		selvedge, Very Fine	75.00
1339	$\star$ $\square$	30c Trans-Atlantic (C24). T. Plate No. F22383 Block of Six, tiny gum	75.00
1340	Am	soak in corner of one, otherwise Very Fine	75.00
1540	*	has tiny thin, otherwise Very Fine Mint Set	62.75
1341	$\star$		02175
		separated in selvedge of 50c, otherwise Very Fine Set	62.75 +
1342	$\star$ $\boxplus$	10c-50c 1941 Airpost (C27-C31). Plate No. Blocks of Each, Mint, Very	
13/12	JL:m	Fine 50c Orange, Airpost (C31). T. R. Plate No. 22779 Block of Four, Mint,	60.25 +
1545	×	Very Fine	40.00+
1344	★⊞	50c Orange, Airpost (C31). B. L. Plate No. 22779 Block of Four, Very	3177631171-N
52721VI 12		Fine	40.00 +
1345	$\star$ $\blacksquare$	50c Orange, Airpost (C31). B. R. Plate No. 22779 Block of Four, Mint,	10.00
1346	+	Very Fine  7c Blue, Airpost, Coil (C52). Two Strips of Five and two Strips of Four,	40.00+
15.0	^	Mint, Very Fine	67.50
		SPECIAL DELIVERY, POSTAGE DUE, OFFICES IN CHINA	
1347	*	10c Blue, Special Delivery (E1). Fresh, o.g., Fine	42.50
1348	3.35	10c-20c Special Delivery (E1-E3, E5-E9, E11-E15). Most Without Gum,	
		nearly all Fine-Very Fine	165.10
1349	*	10c-20c Special Delivery (E3, E6-E8, E10-E12, E14, E15, E16. Two,	10.1.20
1350	_	E17-E19). Couple Small Faults, E10 bit toned, otherwise Fine-Very Fine 10c Ultramarine, Special Delivery (E6, E8, E9). Very Fine	104.20 49.50
	*	10c Green, Special Delivery (E7). Block, Very Fine	37.50
1352		10c Ultramarine (E10). Huge Margins Extremely Fine (Photo)	55.00
1353	*	1c-50c First Postage Dues (J1-J7). Cpl. set, most with o.g., couple with	
		small thins, the 10c reperf. one side, otherwise Fine Lot	119.95
1354	*	50c Red Brown, Postage Due (J21). Fresh, o.g., Very Fine & Scarce (Photo)	100.00
1255	4		100.00
1355 1356		3c Carmine Lake, Postage Due (J54). Plate No. Single, Very Fine 50c Postage Due, Perf. 10 (J58). Part o. g., Very Fine Copy of this Rare	35.00
1550	^	Stamp (Photo)	250.00
1357	*	1c Rose, Postage Due, Perf. 10 (J59). Fresh, Very Fine (Photo)	100.00
1358		2c-\$2.00 Offices in China (K1-K18). Cpl. Sets, Fine-Very Fine	155.00
1359	*	2c-\$2.00 Offices in China (K1-K16). Three lower values have tiny hinge	124.00
		thins, otherwise V. GV. F. set	134.00
		OFFICIAL STAMPS - SPECIMEN OVERPRINTS	
		These are the Special Printings of the Official Stamps which were gen-	- :
		ly cut apart by scissors. Thus it is normal for them to have perforation	
		one or more sides trimmed or blunted and so indicated in our description	,
	The	Scott Specialized catalogue indicates the very limited number issued.	
1360	S	1c-30c Agriculture "Specimen" (O1S-O9S). Brilliant, Fresh, Fine-Very	
		Fine set	104.25
1361	S	2c Agriculture, "Sepcimen" Error (O2Sa). Wide margin at left, Fine, Very	
		Rare (Photo)	200.00

1362 S	1c-10c Executive, "Specimen" (O10S-014S). Fine-Very Fine Set	19.75
1363 S	1c-90c Interior "Specimen" (O15S-O24S). Complete set, a few with	
	trimmed or partly trimmed perfs., normal for these issues, Fine-Very Fine	
	(PhotoEx)	725.00
1364 S	1c-90c Justice, "Specimen" (O25S-O34S). Complete set, a few with	
3,5,570,185	trimmed or partly trimmed perfs., normal for these, 12c small tear, others	
	Fine-Very Fine (Photo Ex)	377.50
1365 S	1c-90c Navy, "Specimen" (O35S-O45S). Complete set, a few with	
1303 3	trimmed or partly trimmed perfs., normal for these Fine-Very Fine	
	(Photo Ex)	452.25
		452.25
1366 S	1c-90c Post Office, "Specimen" (047S-056S). Complete Set, a couple	
	with perfs. partly trimmed, normal for these, Exceptionally Fine Set	0.00
	(Photo Ex)	694.00
1367 S	1c-90c State, "Specimen" (O57S-O67S). A very few with partly trimmed	
	perfs, normal for these, Fine-Very Fine (Photo Ex)	193.00
1368 S	1c-90c Treasury, "Specimen" (O72S-O82S). Complete set, only a few	
A. S. S. S.	with partly trimmed perfs, normal for these, Fine-Very Fine (Photo Ex)	784.75
1260 8	1c-90c War, "Specimen" (083S-093S). Complete set, seven with wide	
1369 S		473.75
	imperf. margin at R., Fine-Very Fine (Photo Ex)	4/3,/3
1370 S	1c-2c Official "Specimen", 6 singles, 6 Blocks, incl. Soft Paper, Ribbed	
	Papers, Fine-Very Fine lot, some quite scarce	66.25
	OFFICIALS - NEWSPAPER STAMPS	
1371 ★	1c, 2c, 3c Executive (O10-O12). Small imperfections, FV. F. appear-	
	ance	100.50
1372 *	1c, 3c, 10c Executive (O10, O12, O14). First two o.g., Very Good	115,50
1373	6c Executive (O13). Well centered, neat cancel., Light corner crease,	
	Very Fine appearance	45.00
1374 🛨	10c Executive (O14). Part o. g., Fine	45.00
1375	24c Justice (O32). Unusually well centered, one perf. partly nibbed, still	
	Very Fine (Photo)	45.00
1376 🖈	90c Navy, State (O45, O67). First o.g., Fine-Very Fine	68.50
1377	6c Treasury (O75). Cpl. Sheet of 100, Selvedge bit creased at L., some	00.00
13// 🛪		50.00
1270 1	minor separation, Very Good-Very Fine	250.00-
1378 ★	6c Interior (O99). Cpl. Sheet of 100, Very Good-Very Fine, Handsome	75.00 (
	Framing Piece for the Lincoln Collector	75.00+
1379 ★	6c War (O117). Cpl. Sheet of 100, some minor separation, Very Good-	
	Very Fine, Handsome Framing Piece for the Lincoln Collector	56.25 +
1380 ★	12c Pale Rose, Newspaper, Special Priting (PR40). Signed by "Sloane",	
	Fine	30.00
1381 ★	24c Pale Rose, Newspaper, Special Printing (PR41). Fresh & Fine (Photo)	47.50
1382 *	\$12.00, \$24.00 Newspaper (PR75, PR76). \$12.00 a single short perf.,	
	otherwise Very Fine	57.50
1383 ★	\$60.00 Purple, Newspaper (PR79). Very Fine	50.00
1384 🛨	2c Intense Black, Special Printing, Newspaper (PR80). Beautifully Cen-	
	tered, Very Fine (Photo)	40.00
	General Uspat¥ , 7 mms processions (Section of the Control of the	
	PARCEL POST STAMPS	
1385 ★	1c-75c Parcel Post (Q1-Q11). Fine-Very Fine	126.75
1386 ★	50c Carmine, Parcel Post (Q10). Very Fine	53.50
1387	\$1.00 Parcel Post (Q12). Bit thin, Fine appearance	72.50
1388		170.00
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### CARRIERS & LOCALS

1389 🔀	Baltimore, Md., 1c Rose, "Horseman" (1LB9). Large margins to barely touched, Rich color, Tied together with 3c Red (26) by neat "Baltimore, Md." pmk, on fresh small envelope to Newport, R. I., Fine, Very choice	
	cover (Photo)	50.00+
1390 🔀	1c-3c N. Y., Baltimore Carrier (1LB8, 6LB5, 6LB10). On separate covers, First tied with 3c Red (26) by clear Blue Baltimore Pmk., Stamps bit	**************************************
	faulty, still attractive	145.00
1391 🛨	Wells, Fargo & Co. Pony Express, 10c, 25c, \$1.00, \$2.00, \$4.00 (143L1-143L5, 7, 9). Complete except #143L6 & 143L8, Few small faults,	
	otherwise Fine-Very Fine lot	263.00
1392	Wells, Fargo & Co. Pony Express, 25c Blue (143L8). Margins all around,	
	Light Blue W. F. cancel., slight soiling, otherwise Very Fine	50.00
1393 ★	Wells, Fargo & Co., Blue Newspaper Stamps, Imperforate (143LP3, 143LP4). First with margins all around, other close at L. & small	
	scissors cut in margin, Fine-Very Fine, Very Scarce, unpriced	
	DOCTAL CTATIONEDY	

#### POSTAL STATIONERY

### ENTIRE ENVELOPES

1394 🔀	3c Red Nesbitt Entires (Betw. U1-U10). 19 Entires, all with Diff. pmks.,	T. 11/
1395 🔀	some Colored, also Star, Paid, Mostly Beautiful Strikes, V. F. lot 3c Red on White, Die 3 (U5). Ms. Cancel, Pretty Red "Burlington, Iowa' pmk., Beautiful Strike, small L. L. corner nick, otherwise Very Fine,	E. IV
1396 🖂	Thorp #8, \$80.00 6c Red on White (U11). Size 7, Knife 3, Ty. 4, Unused, Fine, Thorp #28d, \$50.00	80.00 45.00
1397 🔀	6c Red on Buff (U12). Size 7, Knife 3, Unused, Very Fine, Thorp #29, \$40.00	40.00
1398 🔀	6c Red on Buff (U12). Size 7, Knife 3, Ty. 1, Unused, Very Fine, Thorp #29a, \$40.00	40.00
1399	6c Red on Buff (U12). Size 7, Knife 3, Ty. 3, Unused, Fine, Thorp 29c, \$40.00	40.00
1400 🔀	6c Green on White (U13). Size 3, Knife 2, Unused, Very Fine, Thorp #26, \$85.00 (Photo)	80.00
1401 🔀	6c Green on Buff (U14). Size, 3, Knife 2, Unused, Fine, Thorp #27, \$75.00 (Photo)	75.00
1402	6c Green on Buff (U14). Size 3, Knife 2, Die Type 3, Unused, Fine, Thorp #27c, \$75.00	75.00
1403 🔀	10c Green on Buff, Die 1 (U16). Size, 3, Knife 2, Unused, Extremely Fine, Thorp #31, \$55.00	45.00
1404 🔀	10c Green on Buff, Die 1 (U16). Size, 3, Knife 2, Unused, Very Fine, Thorp #31, \$55.00	45.00
1405 🔀	10c Pale Green on Buff, Die 1 (U16a). Size 3, Knife 2, Unused, Very Fine, Thorp #31, \$55.00	45.00
1406 🔀	10c Pale Green on Buff (U18a). Size 3, Knife 2, Unused, Fine, Thorp #33, \$40.00	32.50
1407 🔀	1c Blue on Buff, Wrapper, Die 1 (W20). Yellow Buff Shade 148 x 225mm, Unused, Very Fine, Thorp #51A, \$100.00 (Photo)	
1408 S	1c Blue on Buff, Die 3, Specimen (U24S). Size 3, Knife 11, Ty. 12, Opt. Form 3, Very Fine, Thorp #47b \$70.00	
1409 🔀	3c+1c Combination Star Die on White (U28). Size 2, Knife 8, Neat	100.00

3c+ 1c Combination Star Die on Buff (U29), Size 2, Knife 8, New York pmk., flap torn and resealed, Very Fine, Thorp #78 (Photo)   95.0   3c Pink on White (U34), Size 1, Knife 10, Faint Red Plymouth, V." pmk., opened at left, bit soiled, otherwise Fine, Thorp #89, \$75.00   3c Pink on White (U34), Size 1, Knife 10, Fy. 8, neat Blue "Keene, N. H.", 1864 Duplex pmks., Very Fine, Thorp #89a, \$75.00   3c Pink on White (U34), Size 1, Knife 10, Ty. 8, Used, "Danville, Ky." pmk., Fine, Thorp #89a, \$75.00   413   3c Pink on White (U34), Size 1, Knife 10, Ty. 8, Used, "Danville, Ky." pmk., Fine, Thorp #89a, \$75.00   45.0   46c Pink on White (U38), Size 7, Knife 10, Ty. 8, Used, "Danville, Ky." pmk., Fine, Thorp #89a, \$75.00   45.0   46c Pink on White (U38), Size 7, Knife 10, Ty. 8, Used, "Danville, Ky." pmk., Fine, Thorp #89a, \$75.00   45.0   46c Pink on White (U38), Size 7, Knife 10, Ty. 8, Used, "Danville, Ky." pmk., Fine, Thorp #124, S60.00   45.0   46c Pink on White (U38), Size 7, Knife 10, Unused, Very Fine, Thorp #124, \$60.00   46c Black & Brown on Buff (U42), Size 7, Knife 19, Bamber & Co. Frank, Unused, light fold and bit soiled, Fine, Thorp #124, \$60.00   50.0   417   21c Red & Brown on Buff (U42), Size 7, Knife 19, Unused, minute surface scratch, still Very Fine, Thorp #124, \$60.00   50.0   418   20c Red & Blue on Buff (U43), Size 8, Knife 10, Unused, Very Fine, Thorp #129, \$150.00   40c Black & Red on Buff (U45), Size 8, Knife 20, Unused, Very Fine, Thorp #129, \$150.00   42c Black on Buff Wrapper, Die 3 (W51), Size 100 x 200, Vert. Laid, Ty. 16, Unused, Very Fine, Thorp #141, \$50.00   50.0   42c Black on Dark Manila, Die 3, Wrapper (W53), 100 x 200mm, Unused, Very Fine, Thorp #142, \$17.50   50.0   42c Black on Dark Manila, Die 3, Wrapper (W53), 100 x 200mm, Unused, Very Fine, Thorp #197, \$75.00   60.0   42c Blue on Buff (U68), Size 7, Knife 21, Unused, Very Fine, Thorp #206, \$65.00   42c Blue on Buff (U73), Size 8, Knife 20, Unused, Very Fine, Thorp #206, \$65.00   40c Rose on Buff (U73), Size 8, Knife 20, Unu
3c Pink on White (U34), Size 1, Knife 10, Faint Red Plymouth, Vt." pmk., opened at left, bit soiled, otherwise Fine, Thorp #89, \$75.00     3c Pink on White (U34), Size 1, Knife 10, Ty. 8, neat Blue "Keene, N. H.", 1864 Duplex pmks., Very Fine, Thorp #89a, \$75.00     3c Pink on White (U34), Size 1, Knife 10, Ty. 8, Used, "Danville, Ky." pmk., Fine, Thorp #89a, \$75.00     411
3c Pink on White (U34). Size 1, Knife 10, Ty. 8, neat Blue "Keene, N. H.", 1864 Duplex pmks., Very Fine, Thorp #89a, \$75.00
3c Pink on White (U34). Size 1, Knife 10, Ty. 8, Used, "Danville, Ky." pmk., Fine, Thorp #89a, \$75.00     414
1414
1415
Frank, Unused, light fold and bit soiled, Fine, Thorp #124, \$60.00  12c Red & Brown on Buff (U42). Size 7, Knife 19, Unused, minute surface scratch, still Very Fine, Thorp #124, \$60.00  1418 20c Red & Blue on Buff (U43). Size 8, Knife 14, Unused, Very Fine, Thorp #125, \$80.00  1419 40c Black & Red on Buff (U45). Size 8, Knife 20, Unused, Very Fine, Thorp #128, \$100.00  1420 40c Black & Red on Buff (U45). Salmon Buff Shade, Size 8, Knife 20, Unused, Very Fine, Thorp #129, \$150.00  1421 2c Black on Buff Wrapper, Die 3 (W51). Size 100 x 200, Vert. Laid, Ty. 16, Unused, Very Fine, Thorp #141f, \$50.00  1422 2c Black on Dark Manila, Die 3, Wrapper (W53). 100 x 200mm, Unused, Very Fine, Thorp #142, \$17.50  1423 2c Black on Dark Manila, Die 3, Wrapper (W53). 100 x 200mm, Unused, Very Fine, Thorp #142, \$17.50  1424 2c Black on Dark Manila, Die 3, Wrapper (W53). 100 x 200mm, Unused, Very Fine, Thorp #197, \$75.00  1424 2c Black on Dark Manila, Die 3, Wrapper (W53). 100 x 200mm, Unused, Very Fine, Thorp #199, 204, 205, \$135.00  1424 2c Black on Buff (U66). Size 7, Knife 21, Unused, Very Fine, Thorp #199, 204, 205, \$135.00  1425 2c Brown on Buff (U68). Size 7, Knife 21, Unused, tiny pinholes in center of entire, still Very Fine, Thorp #201, \$75.00  1426 2c Brown on Buff (U71). Size 8, Knife 20, Unused, Very Fine, Thorp #205, \$40.00  1427 2d Blue on Buff (U72). Size 8, Knife 20, Unused, Very Fine, Thorp #206, \$65.00  1428 2d Rose on Buff (U73). Size 8, Knife 20, Unused, Very Fine, Thorp #207, \$60.00  1429 2d 40c Rose on Buff (U73). Size 8, Knife 20, Unused, Very Fine, Thorp #207, \$60.00  1430 2d Green on White (U82). Size 1, Knife 23A, Used, Very Fine, Very Rare, Thorp #242A, listed Unused at \$175.00
face scratch, still Very Fine, Thorp #124, \$60.00 50.0  1418
Thorp #125, \$80.00  1419 40c Black & Red on Buff (U45). Size 8, Knife 20, Unused, Very Fine, Thorp #128, \$100.00  1420 40c Black & Red on Buff (U45). Salmon Buff Shade, Size 8, Knife 20, Unused, Very Fine, Thorp #129, \$150.00  1421 2c Black on Buff Wrapper, Die 3 (W51). Size 100 x 200, Vert. Laid, Ty. 16, Unused, Very Fine, Thorp #141, \$50.00  1422 2c Black on Dark Manila, Die 3, Wrapper (W53). 100 x 200mm, Unused, Very Fine, Thorp #142, \$17.50  1423 9c Lemon on Buff (U66). Size 7, Knife 21, Unused, Very Fine, Thorp #197, \$75.00  1424 9c-24c 1864 Entires (U67, U70, U71). Unused, 18c small hinge thin on front, others Very Fine, Thorp #199, 204, 205, \$135.00  1425 12c Brown on Buff (U68). Size 7, Knife 21, Unused, tiny pinholes in center of entire, still Very Fine, Thorp #201, \$75.00  1426 24c Blue on Buff (U71). Size 8, Knife 20, Unused, Very Fine, Thorp #205, \$40.00  1427 30c Green on Buff (U72). Size 8, Knife 20, Unused, Very Fine, Thorp #206, \$65.00  1428 40c Rose on Buff (U73). Size 8, Knife 20, Unused, Very Fine, Thorp #207, \$60.00  1429 40c Rose on Buff (U73). Size 8, Knife 20, Unused, Very Fine, Thorp #207, \$60.00  1430 3c Green on White (U82). Size 1, Knife 23A, Used, Very Fine, Very Rare, Thorp #242A, listed Unused at \$175.00
40c Black & Red on Buff (U45). Size 8, Knife 20, Unused, Very Fine, Thorp #128, \$100.00 90.0  1420 ✓ 40c Black & Red on Buff (U45). Salmon Buff Shade, Size 8, Knife 20, Unused, Very Fine, Thorp #129, \$150.00 90.0  1421 ✓ 2c Black on Buff Wrapper, Die 3 (W51). Size 100 x 200, Vert. Laid, Ty. 16, Unused, Very Fine, Thorp #141f, \$50.00 50.0  1422 ✓ 2c Black on Dark Manila, Die 3, Wrapper (W53). 100 x 200mm, Unused, Very Fine, Thorp #142, \$17.50 15.0  1423 ✓ 9c Lemon on Buff (U66). Size 7, Knife 21, Unused, Very Fine, Thorp #197, \$75.00 60.0  1424 ✓ 9c-24c 1864 Entires (U67, U70, U71). Unused, 18c small hinge thin on front, others Very Fine, Thorp #199, 204, 205, \$135.00 95.0  1425 ✓ 12c Brown on Buff (U68). Size 7, Knife 21, Unused, tiny pinholes in center of entire, still Very Fine, Thorp #201, \$75.00 60.0  1426 ✓ 24c Blue on Buff (U71). Size 8, Knife 20, Unused, Very Fine, Thorp #205, \$40.00 30.0  1427 ✓ 30c Green on Buff (U72). Size 8, Knife 20, Unused, Very Fine, Thorp #207, \$65.00 40c Rose on Buff (U73). Size 8, Knife 20, Unused, Very Fine, Thorp #207, \$60.00 45.0  1429 ✓ 40c Rose on Buff (U73). Size 8, Knife 20, Unused, Very Fine, Thorp #207, \$60.00 45.0  1430 ✓ 3c Green on White (U82). Size 1, Knife 23A, Used, Very Fine, Very Rare, Thorp #242A, listed Unused at \$175.00 50.0 50.0 50.0 50.0 50.0 50.0 50.0
Unused, Very Fine, Thorp #129, \$150.00 90.0  1421  2c Black on Buff Wrapper, Die 3 (W51). Size 100 x 200, Vert. Laid, Ty. 16, Unused, Very Fine, Thorp #141f, \$50.00 50.0  1422  2c Black on Dark Manila, Die 3, Wrapper (W53). 100 x 200mm, Unused, Very Fine, Thorp #142, \$17.50 15.0  1423  9c Lemon on Buff (U66). Size 7, Knife 21, Unused, Very Fine, Thorp #197, \$75.00 60.0  1424  9c-24c 1864 Entires (U67, U70, U71). Unused, 18c small hinge thin on front, others Very Fine, Thorp #199, 204, 205, \$135.00 95.0  1425  12c Brown on Buff (U68). Size 7, Knife 21, Unused, tiny pinholes in center of entire, still Very Fine, Thorp #201, \$75.00 60.0  1426  2dc Blue on Buff (U71). Size 8, Knife 20, Unused, Very Fine, Thorp #205, \$40.00 30.0  1427  30c Green on Buff (U72). Size 8, Knife 20, Unused, Very Fine, Thorp #206, \$65.00 50.0  1428  40c Rose on Buff (U73). Size 8, Knife 20, Unused, Very Fine, Thorp #207, \$60.00 45.0  1429  40c Rose on Buff (U73). Size 8, Knife 20, Unused, Very Fine, Thorp #207, \$60.00 45.0  1430  3c Green on White (U82). Size 1, Knife 23A, Used, Very Fine, Very Rare, Thorp #242A, listed Unused at \$175.00 50.0
16, Unused, Very Fine, Thorp #141f, \$50.00  1422
used, Very Fine, Thorp #142, \$17.50  1423
#197, \$75.00 60.0  1424
front, others Very Fine, Thorp #199, 204, 205, \$135.00 95.0  12c Brown on Buff (U68). Size 7, Knife 21, Unused, tiny pinholes in center of entire, still Very Fine, Thorp #201, \$75.00 60.0  1426 24c Blue on Buff (U71). Size 8, Knife 20, Unused, Very Fine, Thorp #205, \$40.00 30.0  1427 30c Green on Buff (U72). Size 8, Knife 20, Unused, Very Fine, Thorp #206, \$65.00 50.0  1428 40c Rose on Buff (U73). Size 8, Knife 20, Unused, Very Fine, Thorp #207, \$60.00 45.0  1429 40c Rose on Buff (U73). Size 8, Knife 20, Unused, Very Fine, Thorp #207, \$60.00 45.0  1430 3c Green on White (U82). Size 1, Knife 23A, Used, Very Fine, Very Rare, Thorp #242A, listed Unused at \$175.00 ——
center of entire, still Very Fine, Thorp #201, \$75.00
#205, \$40.00 30.0  1427 30c Green on Buff (U72). Size 8, Knife 20, Unused, Very Fine, Thorp #206, \$65.00 50.0  1428 40c Rose on Buff (U73). Size 8, Knife 20, Unused, Very Fine, Thorp #207, \$60.00 45.0  1429 40c Rose on Buff (U73). Size 8, Knife 20, Unused, Very Fine, Thorp #207, \$60.00 45.0  1430 3c Green on White (U82). Size 1, Knife 23A, Used, Very Fine, Very Rare, Thorp #242A, listed Unused at \$175.00 —
#206, \$65.00 50.0  1428  40c Rose on Buff (U73). Size 8, Knife 20, Unused, Very Fine, Thorp #207, \$60.00 45.0  1429  40c Rose on Buff (U73). Size 8, Knife 20, Unused, Very Fine, Thorp #207, \$60.00 45.0  1430  3c Green on White (U82). Size 1, Knife 23A, Used, Very Fine, Very Rare, Thorp #242A, listed Unused at \$175.00 —
#207, \$60.00 45.0  1429 40c Rose on Buff (U73). Size 8, Knife 20, Unused, Very Fine, Thorp #207, \$60.00 45.0  1430 23c Green on White (U82). Size 1, Knife 23A, Used, Very Fine, Very Rare, Thorp #242A, listed Unused at \$175.00 —
#207, \$60.00 45.0  3c Green on White (U82). Size 1, Knife 23A, Used, Very Fine, Very Rare, Thorp #242A, listed Unused at \$175.00 —
Thorp #242A, listed Unused at \$175.00
1431 Sc Green on White (U82). Size 1, Knife 23B, Printed "Gurley, Instrument Markers, Troy, N. Y." Address, Unused, Very Fine, Thorp #242B, unpriced
1432 Sc Green on White (U82). Size 5, Knife 32, Ruled Lines on Face, Unused, Very Fine, Thorp #275b, \$75.00
1433 Sc Green on Cream (U84). Size 7, Knife 35, Unused, Very Fine, Thorp #285, \$125.00
1434  10c Olive Black on Amber (U90). Size 3, Knife 28, Unused, Very Fine, Thorp #317, \$100.00 (Photo) 100.0
1435 <b>12c Plum on White (U93).</b> Size 7, Knife 34, Unused, Very Fine, <b>Thorp</b> #318, \$35.00 35.0
1436 <b>12c Plum on Amber (U94).</b> Size 7, Knife 34, Unused, Very Fine, <b>Thorp</b> #319, \$50.00 50.0
1437 <b>12c Plum on Cream (U95).</b> Size 7, Knife 34, Unused, Very Fine, <b>Thorp</b> #320, \$55.00 55.0

1438 🔀	<b>15c Orange on Amber (U97a).</b> Size 7, Knife 34, Unused, Very Fine, <b>Thorp</b> #324a, \$125.00	125.00
1439 🔀	24c Purple on White (U99). Size 7, Knife 34, Unused, Very Fine, Thorp #328, \$40.00	40.00
1440 🔀	24c Purple on Amber (U100). Size 7, Knife 34, Unused, Very Fine, Thorp #329, \$90.00	90.00
1441 🖂	24c Purple on Cream (U101). Size 7, Knife 34, Unused, Very Fine, Thorp #330, \$65.00	65.00
1442 🔀	30c Black on White (U102). Size 7, Knife 34, Unused, Very Fine, Thorp #333, \$55.00	55.00
1443 🔀	30c Black on Cream (U104). Size 7, Knife 34, Unused, Very Fine, Thorp #335, \$65.00	65.00
1444 🔀	90c Carmine on Amber (U106). Size 7, Knife 34, Unused, light fold, otherwise V. F., Thorp #339, \$135.00	135.00
1445 🔀	* 11 / 1	110.00
1446 🔀	2c Brown on White, Die 4 (U134). Size 2, Knife 38, Wmk. 2, Used, with additional 1c Bank Note, small corner nick and tear, otherwise V.F.,	
1447 🔀	Thorp #444, \$90.00  2c Vermilion on Blue, Die 5 (U146). Size 4½, Knife 49, Wmk. 5, Un-	80.00
1448 🔀	used, Very Fine, Thorp #479, \$55.00 2c Vermilion on Amber, Die 7 (U154). Size 3, Knife 48, Wmk. 6, with	55.00
	Wells Fargo Frank, Ty. E, Unused, small hinge thin on back, otherwise Very Fine, Thorp #505, \$80.00 (Photo)	80.00
1449 🔀	3c Green on Amber, Die 1 (U160). Size 2, Knife 38, Wmk. 2, Printed Address, Unused, Very Fine, Thorp #513, \$60.00	
1450 🔀	5c Blue on Fawn, Die 2 (U180). Size 7, Knife 51, Wmk. 5 Unused, Very Fine, Thorp #699, \$50.00	40.00
1451 🔀	6c Red on White (U181). Size 8, Knife 36, Wmk. 3, Printed Address Unused, Very Fine, Thorp #752, \$60.00	<u> </u>
1452 🔀	6c Red on White, Amber, Cream, Fawn (U181–U184). 32 Diff. Entires, Very Fine, Thorp bet. #719–763, \$165.80	
1453 🔀	6c Red, Plimpton (U181–U184). 24 Diff. Entires, Unused, Very Fine, Thorp bet. #719–762, \$126.05	
1454 🔀	7c Vermilion on Amber (U186). Size 3, Knife 41, Wmk. 2, Unused, Very Fine, Thorp #767, \$40.00	35.00
1455 🔀	10c Brown on Oriental Buff, Blue, Manila, Amber Manila, Die 2 (U191–U194). Size 3, 7, Knives 48, 51, Wmk. 8, Unused, Very Fine, Thorp #827–830, \$175.00	
1456 🔀	10c Brown on Amber Manila Die 2 (U194). Size 7, Knife 51, Wmk. 8, Unused, Very Fine, Thorp #830, \$50.00	
1457 🔀	<b>12c Plum on White (U195).</b> Size 7, Knife 34, Wmk. 2, Unused, Very Fine, <b>Thorp</b> #831, \$60.00	50.00
1458 🔀	24c Purple on White (U201). Size 7, Knife 34, Wmk. 2, Unused, minute surface abrasion at bot., otherwise Very Fine, Thorp #844, \$70.00	60.00
1459 S		200000000
1460 🔀	<b>30c Black on Amber (U205).</b> Size 8, Knife 36, Wmk. 2, Unused, <b>Thorp</b> #854, \$45.00, Very Fine	
1461 🔀	30c Black on Amber (U205). Size 8, Knife 36, Wmk. 2, Unused, negli- gible toning specks, still V. F., Thorp #854, \$45.00	
1462 🔀	90c Carmine on Oriental Buff (U214). Size 9, Knife 56, Wmk. 7, Unused, Very Fine, Thorp #884, \$70.00 (Photo)	70.00
1463 🔀	<b>90c Carmine on Blue (U215).</b> Size 9, Knife 56, Wmk. 7, Unused, Very Fine, <b>Thorp</b> #883, \$60.00	60.00

1464 P	3c Carmine on White, Die 71, Trial Color Proof (Thorp 91b). Cul. En-	75.00
	velope, Size 3, Knife 41, Wmk. 3, Very Fine	75.00
1466 P×	otherwise Very Fine  3c Orange on White, Die 71, Trial Color Proof (Thorp 91c). Cpl. Envelope, Size 3, Knife 41, Wmk. 3, Fine	75.00
1467 P	3c Blue on White, Die 71, Trial Color Proof (Thorp 91d). Cpl. Envelope, Size 3, Knife 41, Wmk. 3, Fine	75.00
1468 P	3c Purple on White, Die 71, Trial Color Proof (Thorp 91e). Cpl. Envelope, Size 3, Knife 41, Wmk. 3, toned, otherwise V. F.	75.00
1469 🔀	3c Green, Die I, Centennial Entire (U219). "Centennial, Philad'a, Pa." Pmk., Type-written address, Typewriter Agent Cachet on Flap, Very	
1470 🔀	Fine 5c Brown on Fawn (U226). Size 7, Knife 51, Wmk. 5, Unused, pinpoint	Е. Ш
1471 🔀	thin speck on back, otherwise Very Fine, Thorp #706, \$85.00	80.00
1472 🔀	used, Very Fine, Thorp #1002, \$40.00  2c Red on Fawn, 2 Links (U246). Size 3, Knife 48, Unused, light fold,	40.00
1473 🔀	otherwise Very Fine, Thorp #1004, \$65.00 (Photo) 2c Brown on Amber, 2 Links (U271). Size 3, Knife 48, Used, opened	65.00
1474 🖂	at side, Very Fine, <b>Thorp</b> #1008, \$65.00  2c Red on Blue, Die 1, (U286). Size 2, Knife 47, Wmk. 6, Unused, Very	65.00
1475 🔀	Fine, Thorp #1044, \$85.00 (Photo) 2c Red on Manila, Die 1, Wrapper (W287). Wmk. 6, Unused, Very Fine,	85.00
	Thorp #1047, \$35.00	35.00
1476 818	1c-5c Plimpton Entires, Opt. "Universal Postal Congress" (U294S-	
1477 S	1c-5c Plimpton Entires, Opt. "Universal Postal Congress" (U294S-U331S). Cpl. set of 59 Diff. Entires, Very Fine, Thorp bet. #1158-1517 1 1c-5c Plimpton Entires, Opt. "Universal Postal Congress" (U294S-U331S). 55 Diff. Entires, missing only Thorp #1200, 1202, 1398, 1495, Virtually all Very Fine, Thorp bet. #1158-1517	
1477 S⊠	U331S). Cpl. set of 59 Diff. Entires, Very Fine, Thorp bet. #1158-1517 1 1c-5c Plimpton Entires, Opt. "Universal Postal Congress" (U294S-U331S). 55 Diff. Entires, missing only Thorp #1200, 1202, 1398, 1495, Virtually all Very Fine, Thorp bet. #1158-1517 1 1c-5c 1887 Issue, Specimen (bet. U294S-U331S). 64 Diff. Entires, Opt. Form 39, some with sealed flaps, otherwise V. F. lot, Thorp bet. #1157-	
1477 S⊠	U331S). Cpl. set of 59 Diff. Entires, Very Fine, Thorp bet. #1158-1517 1 1c-5c Plimpton Entires, Opt. "Universal Postal Congress" (U294S-U331S). 55 Diff. Entires, missing only Thorp #1200, 1202, 1398, 1495, Virtually all Very Fine, Thorp bet. #1158-1517 1 1c-5c 1887 Issue, Specimen (bet. U294S-U331S). 64 Diff. Entires, Opt. Form 39, some with sealed flaps, otherwise V. F. lot, Thorp bet. #1157-1511, \$160.00 2c Green on Oriental Buff, Die 1 (U307). Size 3, Knife 48, Wmk. 7,	
1477 SIX	U331S). Cpl. set of 59 Diff. Entires, Very Fine, Thorp bet. #1158-1517 1 1c-5c Plimpton Entires, Opt. "Universal Postal Congress" (U294S-U331S). 55 Diff. Entires, missing only Thorp #1200, 1202, 1398, 1495, Virtually all Very Fine, Thorp bet. #1158-1517 1  1c-5c 1887 Issue, Specimen (bet. U294S-U331S). 64 Diff. Entires, Opt. Form 39, some with sealed flaps, otherwise V. F. lot, Thorp bet. #1157-1511, \$160.00 2c Green on Oriental Buff, Die 1 (U307). Size 3, Knife 48, Wmk. 7, Unused, Very Fine, Thorp #1219, \$100.00 2c Green on Blue, Die 2 (U314). Size, 9, Knife 61, Wmk. 12, Unused,	
1477 S  1478 S  1479 S  1480 S  1481 S	U331S). Cpl. set of 59 Diff. Entires, Very Fine, Thorp bet. #1158-1517 1 1c-5c Plimpton Entires, Opt. "Universal Postal Congress" (U294S-U331S). 55 Diff. Entires, missing only Thorp #1200, 1202, 1398, 1495, Virtually all Very Fine, Thorp bet. #1158-1517 1  1c-5c 1887 Issue, Specimen (bet. U294S-U331S). 64 Diff. Entires, Opt. Form 39, some with sealed flaps, otherwise V. F. lot, Thorp bet. #1157-1511, \$160.00 2c Green on Oriental Buff, Die 1 (U307). Size 3, Knife 48, Wmk. 7, Unused, Very Fine, Thorp #1219, \$100.00	
1477 S  1478 S  1479 S  1480 S  1481 S	U331S). Cpl. set of 59 Diff. Entires, Very Fine, Thorp bet. #1158-1517 1 1c-5c Plimpton Entires, Opt. "Universal Postal Congress" (U294S-U331S). 55 Diff. Entires, missing only Thorp #1200, 1202, 1398, 1495, Virtually all Very Fine, Thorp bet. #1158-1517 1  1c-5c 1887 Issue, Specimen (bet. U294S-U331S). 64 Diff. Entires, Opt. Form 39, some with sealed flaps, otherwise V. F. lot, Thorp bet. #1157-1511, \$160.00  2c Green on Oriental Buff, Die 1 (U307). Size 3, Knife 48, Wmk. 7, Unused, Very Fine, Thorp #1219, \$100.00  2c Green on Blue, Die 2 (U314). Size, 9, Knife 61, Wmk. 12, Unused, Very Fine, Thorp #1409, \$75.00  2c Green on Amber Manila, Die 3 (U323). Size 9, Knife 56, Wmk. 7, Unused, small nick at left, Embossed stamp Very Fine, Thorp #1442, \$60.00  30c Red Brown, 1887 Issue (U336-U341). 14 Diff. Entires, Unused,	55.00
1477 S  1478 S  1479 S  1480 S  1481 S	U331S). Cpl. set of 59 Diff. Entires, Very Fine, Thorp bet. #1158-1517 1 1c-5c Plimpton Entires, Opt. "Universal Postal Congress" (U294S-U331S). 55 Diff. Entires, missing only Thorp #1200, 1202, 1398, 1495, Virtually all Very Fine, Thorp bet. #1158-1517 1  1c-5c 1887 Issue, Specimen (bet. U294S-U331S). 64 Diff. Entires, Opt. Form 39, some with sealed flaps, otherwise V. F. lot, Thorp bet. #1157-1511, \$160.00  2c Green on Oriental Buff, Die 1 (U307). Size 3, Knife 48, Wmk. 7, Unused, Very Fine, Thorp #1219, \$100.00  2c Green on Blue, Die 2 (U314). Size, 9, Knife 61, Wmk. 12, Unused, Very Fine, Thorp #1409, \$75.00  2c Green on Amber Manila, Die 3 (U323). Size 9, Knife 56, Wmk. 7, Unused, small nick at left, Embossed stamp Very Fine, Thorp #1442, \$60.00  30c Red Brown, 1887 Issue (U336-U341). 14 Diff. Entires, Unused, Very Fine, Thorp #1522-1523, 1526-1537, \$114.00  90c Purple on White (U342). Pale Purple Shade, Size 4½, Knife 49,	,650.00
1477 S  1478 S  1479 S  1480 S  1481 S  1482 S  1483 S	U331S). Cpl. set of 59 Diff. Entires, Very Fine, Thorp bet. #1158-1517 1 1c-5c Plimpton Entires, Opt. "Universal Postal Congress" (U294S-U331S). 55 Diff. Entires, missing only Thorp #1200, 1202, 1398, 1495, Virtually all Very Fine, Thorp bet. #1158-1517 1  1c-5c 1887 Issue, Specimen (bet. U294S-U331S). 64 Diff. Entires, Opt. Form 39, some with sealed flaps, otherwise V. F. lot, Thorp bet. #1157-1511, \$160.00  2c Green on Oriental Buff, Die 1 (U307). Size 3, Knife 48, Wmk. 7, Unused, Very Fine, Thorp #1219, \$100.00  2c Green on Blue, Die 2 (U314). Size, 9, Knife 61, Wmk. 12, Unused, Very Fine, Thorp #1409, \$75.00  2c Green on Amber Manila, Die 3 (U323). Size 9, Knife 56, Wmk. 7, Unused, small nick at left, Embossed stamp Very Fine, Thorp #1442, \$60.00  30c Red Brown, 1887 Issue (U336-U341). 14 Diff. Entires, Unused, Very Fine, Thorp #1522-1523, 1526-1537, \$114.00  90c Purple on White (U342). Pale Purple Shade, Size 4½, Knife 49, Wmk. 7, Unused, Very Fine, Thorp #1538, \$85.00  1c-10c Columbian, Specimen (U348S-U351S). Cpl. set of 22 Diff.	55.00
1477 S  1478 S  1479 S  1480 S  1481 S  1482 S  1483 S	U331S). Cpl. set of 59 Diff. Entires, Very Fine, Thorp bet. #1158-1517 1 1c-5c Plimpton Entires, Opt. "Universal Postal Congress" (U294S-U331S). 55 Diff. Entires, missing only Thorp #1200, 1202, 1398, 1495, Virtually all Very Fine, Thorp bet. #1158-1517 1  1c-5c 1887 Issue, Specimen (bet. U294S-U331S). 64 Diff. Entires, Opt. Form 39, some with sealed flaps, otherwise V. F. lot, Thorp bet. #1157-1511, \$160.00  2c Green on Oriental Buff, Die 1 (U307). Size 3, Knife 48, Wmk. 7, Unused, Very Fine, Thorp #1219, \$100.00  2c Green on Blue, Die 2 (U314). Size, 9, Knife 61, Wmk. 12, Unused, Very Fine, Thorp #1409, \$75.00  2c Green on Amber Manila, Die 3 (U323). Size 9, Knife 56, Wmk. 7, Unused, small nick at left, Embossed stamp Very Fine, Thorp #1442, \$60.00  30c Red Brown, 1887 Issue (U336-U341). 14 Diff. Entires, Unused, Very Fine, Thorp #1522-1523, 1526-1537, \$114.00  90c Purple on White (U342). Pale Purple Shade, Size 4½, Knife 49, Wmk. 7, Unused, Very Fine, Thorp #1538, \$85.00  1c-10c Columbian, Specimen (U348S-U351S). Cpl. set of 22 Diff. Entires, Opt. Form 36, FV. F., Thorp betw. #1549-1612 \$110.00  2c Violet on White (U349). Size P, Knife 62, Wmk. 11, Die A, Wove Paper,, No Wmk., Unused, Very Fine, Thorp #1563a, \$350.00, only two	55.00
1477 S  1478 S  1479 S  1480 S  1481 S  1482 S  1483 S  1484 S  1485 S	U331S). Cpl. set of 59 Diff. Entires, Very Fine, Thorp bet. #1158–1517 1 1c–5c Plimpton Entires, Opt. "Universal Postal Congress" (U294S–U331S). 55 Diff. Entires, missing only Thorp #1200, 1202, 1398, 1495, Virtually all Very Fine, Thorp bet. #1158–1517 1  1c–5c 1887 Issue, Specimen (bet. U294S–U331S). 64 Diff. Entires, Opt. Form 39, some with sealed flaps, otherwise V. F. lot, Thorp bet. #1157–1511, \$160.00  2c Green on Oriental Buff, Die 1 (U307). Size 3, Knife 48, Wmk. 7, Unused, Very Fine, Thorp #1219, \$100.00  2c Green on Blue, Die 2 (U314). Size, 9, Knife 61, Wmk. 12, Unused, Very Fine, Thorp #1409, \$75.00  2c Green on Amber Manila, Die 3 (U323). Size 9, Knife 56, Wmk. 7, Unused, small nick at left, Embossed stamp Very Fine, Thorp #1442, \$60.00  30c Red Brown, 1887 Issue (U336–U341). 14 Diff. Entires, Unused, Very Fine, Thorp #1522–1523, 1526–1537, \$114.00  90c Purple on White (U342). Pale Purple Shade, Size 4½, Knife 49, Wmk. 7, Unused, Very Fine, Thorp #1538, \$85.00  1c–10c Columbian, Specimen (U348S–U351S). Cpl. set of 22 Diff. Entires, Opt. Form 36, F.–V. F., Thorp betw. #1549–1612 \$110.00  2c Violet on White (U349). Size P, Knife 62, Wmk. 11, Die A, Wove Paper,, No Wmk., Unused, Very Fine, Thorp #1563a, \$350.00, only two examples believed known  1c–5c 1899 Issue, Specimen (bet. U352S–U378S). 57 Diff. Entires, Opt.	55.00
1477 S  1478 S  1479 S  1480 S  1481 S  1482 S  1483 S  1484 S  1485 S	U331S). Cpl. set of 59 Diff. Entires, Very Fine, Thorp bet. #1158–1517 1 1c–5c Plimpton Entires, Opt. "Universal Postal Congress" (U294S–U331S). 55 Diff. Entires, missing only Thorp #1200, 1202, 1398, 1495, Virtually all Very Fine, Thorp bet. #1158–1517 1  1c–5c 1887 Issue, Specimen (bet. U294S–U331S). 64 Diff. Entires, Opt. Form 39, some with sealed flaps, otherwise V. F. lot, Thorp bet. #1157–1511, \$160.00  2c Green on Oriental Buff, Die 1 (U307). Size 3, Knife 48, Wmk. 7, Unused, Very Fine, Thorp #1219, \$100.00  2c Green on Blue, Die 2 (U314). Size, 9, Knife 61, Wmk. 12, Unused, Very Fine, Thorp #1409, \$75.00  2c Green on Amber Manila, Die 3 (U323). Size 9, Knife 56, Wmk. 7, Unused, small nick at left, Embossed stamp Very Fine, Thorp #1442, \$60.00  30c Red Brown, 1887 Issue (U336–U341). 14 Diff. Entires, Unused, Very Fine, Thorp #1522–1523, 1526–1537, \$114.00  90c Purple on White (U342). Pale Purple Shade, Size 4½, Knife 49, Wmk. 7, Unused, Very Fine, Thorp #1538, \$85.00  1c–10c Columbian, Specimen (U348S–U351S). Cpl. set of 22 Diff. Entires, Opt. Form 36, F.–V. F., Thorp betw. #1549–1612 \$110.00  2c Violet on White (U349). Size P, Knife 62, Wmk. 11, Die A, Wove Paper,, No Wmk., Unused, Very Fine, Thorp #1563a, \$350.00, only two examples believed known	55.00

1488 🖂	2c Carmine on Blue, Die I, not issued (U361 var.). Size 5, Knife 50,	
1400 152	Wmk. 12, Unused, Thorp #1656, \$375.00, only two believed known	375.00
1489 🔀	2c Pink on Blue, Recut Die (U398). Size 5, Knife 81, Wmk. 14, Die Type 44, Unused, Very Fine, Thorp #1937, \$100.00	
1490 🔀	1c Green on Brown Glazed Wrapper (W427). Unused, Very Fine	25.00
1491 🔀	2c Carmine on Blue, Die 3 (U432c). Size 5, Knife 99, Wmk. 20, Printed	
	Address, Unused, Very Fine, Thorp #2772, \$50.00 (Photo)	55.00
1492 🔀	3c Black, Error, on Amber, Die 1 (U437h). Size 13, Knife 98, Wmk.	22.12
1.402	20, Unused, Very Fine, Thorp #2967, \$50.00	50.00
1493 🔀	2c on 3c Dark Violet on White, Die 1 Double Overprint (U446 var.). Size 5, Knife 90, Wmk. 20, Unused, Fine, Ex-Barkhausen, Thorp #3175a,	
	\$15.00	
1494 🔀	2c on 4c Black on White (U463 var.). Size 8, Knife 59, Wmk. 15, Un-	
Activities (Section)	used, Very Fine, Thorp #3336, \$27.50	
1495 🔀	2c on 4c Black on White (U463 var.). Size 8, Knife 59, Wmk. 15, Un-	
	used, Very Fine, <b>Thorp</b> #3336, \$27.50	-
1496 🔀	1c on 2c Carmine on White (U474 var.). Size 5, Knife 81, Wmk. 22,	
1497	Unused, Very Fine, Thorp #3474, \$40.00 2c on 3c Dark Violet on White (U479). Size 9, Knife 61, Wmk. 19,	
1427	Unused, Fine, Thorp #3467, \$60.00	60.00
1498 🖂	2c Carmine on White, Bi-Centennial, Die 2 (U525a). Rotary Press, Size	105155
	13, Knife 83, Wmk. 29, Printed Return Address, Unused, Very Fine,	
	Thorp #3629A, \$100.00	-
1499 🔀	5c Blue on White, Die 2, Airpost (UC2). Size 8, Knife 59, Wmk.	
1500	33, Border d, Unused, Very Fine, Thorp #5008, \$150.00	150.00
1500 🔀	Wmk. 41, Unused, Very Fine, Thorp #5071-5072, \$40.00	46.50
1501 🔀	6c Red, War Dept. on White (UO56). Size 3, Knife 41, Wmk. 3, Un-	40.50
	used, Very Fine, Thorp #6229, \$60.00	-
1502	6c Red, War Dept. on Cream (UO58). Size 5, Knife 43, Wmk. 2, Un-	774 EN 1800
1502	used, Very Fine, Thorp #6221, \$60.00  6c Red on Cream, War Dept. (UO58). Size 7, Knife 51, Wmk. 2, Un-	40.00
1503 🔀	used, Very Fine, Thorp #6228, \$75.00	40.00
	tion, very line, thorp # 0220, 075.00	40.00
	DELIEN VIE CELLULA	
	REVENUE STAMPS	
1504	50c Surety Bond, 60c, 70c Imperforate (R63a, R64a, R65a). Last has	
1304	pin-head thin speck, otherwise Very Fine	71.50
1505	\$1.60 Foreign Exchange, Imperforate (R79a). Large to Huge margins;	, , , , ,
	small tear in L. margin just clear of design, pin-point toned spot, other-	
1706	wise Very Fine	135.00
1506	\$2.00 Probate of Will, Imperforate (R83a). Large to Huge margins, Very	215.00
1507	Fine (Photo) 1c-\$1.00 First Issue, Part Perf., Collection of 43 diff., nearly complete	213.00
	for these issues (only R64b, R66b, R81b lacking). Better than usual	
	quality with most Fine-Very Fine. A choice lot, full of scarce & attractive	
1.500	stamps	461.65
1508	10c Inland Exchange, Part Perf. (R36b). Vert. Strip of Ten, light creases in two pairs, otherwise a FV. F. and Rare Strip	E III
	in two pans, otherwise a rv.r. and Kare surp	E. III

# LOTS ON VIEW FROM JANUARY 3rd AND UNTIL 12:30 P.M. DAYS OF SALE

### FIRST ISSUE - PERFORATED

1509	2c-\$1.50 First Issue Revenue Varieties (R15c, R24c, R59b, R59c, R78c). First Two Pre-Printing Paper Folds, R59b Diag. Plate Scratch, R59c Crack, R78c D. T., Fine Lot	Е. П
1510	6c Proprietary (R31c). Well Centered, light 1871 ms. cancel., somewhat faulty, as usual, Attractive Copy of this always Popular Rarity (Photo)	450.00
1511	\$1.00, \$15.00 Mortgage (R73c, R97c). Latter a Brilliant Shade, Fine-Very Fine	40.00
1512	3c-\$50.00 1st Issue Revenues (R17c, R21c, R74c, R97c, R100c, R101c).  Mostly small faults, Handsome lot, Good-Fine	144.50
1513 1514	\$15.00-\$50.00 1st Issue Revenues (R97c, R100c, R101a, R101c). Unusually Rich Colors, Fine-Very Fine, Choice Lot	86.00
1515	perfs a trifle short, A Fine fresh copy of this Rare Stamp (Photo) \$20.00 Probate of Will (R99c). Brilliant Color, clear "Penn Coal Co 1864" handstamp cancels, repaired tear at R. B., Fine appearance, Scarce	200.00
1516	\$200.00 Deep Green & Red U.S.I.R. (R102c). Glorious Rich Colors, Very Fine (Photo)	200.00
1517	Very Fine (Photo) \$200.00, "USIR" (R102c). Neat light Blue Herringbone Cancel., neatly closed, Very Fine appearance (Photo)	100.00
1518 1519	\$200.00 "USIR" (R102c). Bright colors, neat cancel., Fine (Photo) \$200.00 "USIR" (R102c). Brilliant Colors, light ms. cancel., minute thin, Very Fine appearance	100.00
1521	\$1.00 Blue & Black, Inverted Center (R118a). Uncut, Fresh, Light ms. cancellation, Fine Example of this Rarity (Photo)	1,200.00
1522 1523	\$1.00 Blue & Black, Inverted Center (R118a). Uncut, but faulty, Fine appearance (Photo) \$1.30, \$20.00 Blue & Black (R119, R129). First has faint crease, latter	1,200.00
1524	has faults, Very Fine appearance \$1.60, \$1.90 Blue & Black (R121, R122). Light Herringbone Cancels, Fine	77.00
1525	\$20.00 Blue & Black (R129). Fine	65.00
1526	\$25.00 Blue & Black (R130). Ms. cancel., Fine (Photo)	65.00
1527	\$25.00 Blue & Black (R130). Light crease, otherwise Fine	65.00
1528	\$50.00 Blue & Black (R131). Fine	65.00
1529	\$50.00 Blue & Black (R131). Light ms. cancel., Fine (Photo)	65.00
1530	\$50.00 Blue & Black (R131). Faint thin, Fine appearance	65.00
1531	1c-\$10.00 Third Issue (R134-R149). Few with herring-bone cancel.,	20 (2)
	many Fine-Very Fine	54.48
1532	\$20.00 Orange & Black (R150). Very Fine (Photo)	70.00
1533	2c Orange & Black on Green, Inverted Center (R151a). Centered to R., Fine	75.00
1534	\$5.00 on \$5.00 Newspaper, Surcharge Reading Down (R159). Neat Purple Handstamp cancel., Fine	35.00

1535	\$5.00 on \$5.00 Newspaper (R159). Fine	35.00
1536	\$30.00 Red (R177). Very Fine, Scarce	30.00
1537	\$50.00 Green & Black (R194). Heavy cut cancel., Very Fine	100.00
1538	\$50.00 Green & Black (R194). Cut cancels, small faults, Fine appearance, a Very scarce stamp	100.00
1539	\$60.00 Brown, 1916 (R225). Small, neat handstamp cancel., Very Fine (Photo)	62.50
1540	\$1000.00 Orange, 1914 (R227). Uncut, Very Fine & Scarce (Photo)	195.00
1541	\$1000.00 Documentary, 1945 (R435). Ms. cancel, Very Fine	55.00
1542	\$500.00 Documentary 1948 (R509). Almost invisible cancel., Extremely	
	Fine Uncut	60.00
1543	\$500.00 Documentary 1957 (R710). Ms. cancel., Fine	65.00
	PROPRIETARY, FUTURE DELIVERY, PLAYING CARDS	
1544	10c Green & Black on Violet, Proprietary (RB7a). Fine, Very Scarce	32.50
1545	50c Green & Black on Green Proprietary (RB8b). Well Centered, light cancel., bit aged short corner perf., otherwise Very Fine (Photo)	185.00
1546 ★	3c Future Delivery (RC2). Fresh, o. g., Very Fine, Scarce & Under-catalogued	22.00
1547	Blue "Class A" Playing Card, Perf. 12 Horiz. (RF12c). "Logan Ptg.	
	Hse. Feb 24, 1919" Reading Down, Perfs. in at B., Scarce	75.00
	WINE STAMPS	
1548	\$20.00-\$100.00 Wines, 1916 (RE56-RE59). Last has trivial faults, other-	
1.540	wis Very Fine Set	55.50
1549 1550	\$9.60 Wines, 1933 (RE83). Very light cancel., Very Fine, Scarce \$1.50-\$100 Wines, 1941 (RE148, RE150, RE152, RE154, RE155, RE161-	50.00
1550	RE164). Two have surface varnish, Very Fine lot	189.00
1551	\$600.00 Wines, 1941 (RE167). Faint staining, Very Fine (Photo)	80.00
1552	\$1000. Wines, 1941 (RE169). Minute marginal thin speck, otherwise	
	Very Fine	80.00
1553	\$3000.00 Wines, 1941 (RE171). Very slight soiling, nevertheless Very	
	Fine, Very Scarce (Photo)	95.00
1554	\$7.00-\$20.00 Wines, 1941 (RE178, 180, 181). Light Cancels., Very Fine	86.00
1555 ★	\$30.00 Wines, 1941 (RE182). Very Slightly Soiled, Very Fine, Very	
Waste	Scarce (Photo)	175.00
1556	\$1.503/4, \$1.88 3/10 Wines, 1941 (RE195, RE197). Very Fine	36.50
1557 ★	\$1.6045 Wines "Dolllar" Error (RE196a). Vertical Pair, Bottom Stamp the Error, Extremely Fine	26.50±
	2.10., 2.10.10., 1.10	
	OTHER REVENUE ISSUES	
1558	\$500.00 Silver Tax, 1934 (RG22). Fine (Photo)	85.00
1559	\$1000.00 Silver Tax 1934 (RG23). Handstamp Cancel., Very Fine	45.00
1560 ★	25c-50c Silver Tax, 1940 (RG45-RG47). Very Fine o.g.	38.50
1561	\$30.00, \$60.00 Silver Tax, 1940-42 (RG77, RG79, RG104). Handstamp & ms. cancels., staple holes, otherwise Very Fine	195.00+
1562	\$100.00 Silver Tax, 1944 (RG130). Uncut, Very Fine	30.00
1563	1c-\$20.00 Tobacco Sale Tax (RJ1-RJ11). Cpl. Set Incl. #RJ4a, Couple	
1564	minor faults, mostly Fine-Very Fine  25c-\$20.00 Consular Service Fee (RK1//RK40). Complete Except for	53.30
1504	#RK14, nearly all Fine-Very Fine, some scarce	134.94

### CONFEDERATE STATES

### POSTMASTERS' PROVISIONALS

1567 🖂	oval, mostly clear strike, Bold "Abingdon, Va., Oct. 20, 1861" pmk. to Tennessee, without flap, Fine & Scarce, unlisted on this color envelope	J 1808 71
1560	(Photo) 175	+00.5
1568 🔀	Atlanta, Ga., 10c Black on Amber (6XU12). Mostly clear strike to Whitmill, Va., Clear "Atlanta, Ga., Aug. 12, 1861" pmk., Cover has	
		150.00
1569 🖂		150.00
1207 223	struck on the back. Bold "Columbia, S.C." pmk. & "Paid", "5" in	
		125.00
1570	Memphis, Tenn., 5c Red, 5c Pale Red (56X2). Two singles, marked shades,	
SOMEONE NAME OF STREET	Huge margins to slightly cut in, Tied together by Bold "EMPHI" but	
	indistinctly tied on the aged cover to Galveston, Tex., Docketed "Nov.	
	1861", Without flap & sealed cover tear, Interesting & unusual	+00.0
1571 🔀		
	beautifully tied by Mobile, Ala." town pmk. to Florence, Ala., Bold	
	Block "Paid" minor cover tears, Fine (Photo) 1	25.00
1572 🔀		
	nicely tied by N.O. town pmk., bit wrinkled from bends in cover, Very	
	Good	75.00
1573 🖂	New Orleans, La. 5c Brown on Yellowish (62X5). Huge side margins,	
	slightly in T. & B., tied on slightly reduced cover to Ozyka, Miss.,	75.00
1574		75.00
1574 🖂	트리즘 회문에 하는 그런 유민들이 반달하다는 바람이는 전 전에 하면 가는 전 사람이 사용하는 하는 것이다. 그런 사람이 있는 이 사람이 되는 것이다. 그런 사람이 사람이 가장하는 것이다. 그런 사람이 사람이 사람이 사람이 사람이 사람이 되었다면 하는데 그렇다면 하는데 그렇다면 하는데	
	into, other with margins all around & Very Fine, tied by Bold "Paid" to Charlottesville, Va., Cover bit worn & part of flap missing, Scarce 97	7.50
1575 🖂		.50+
15/5	front only by N. O. town pmk., ms. "Fwd. 5c" & Bold "Saint Gabriel,	
	La." Balloon type pmk.; Stamp also tied by neat docketing, Very Scarce	
	usage, attractive despite bad nick at lower corner of cover, with a Fine	
		E. IV
1576	트 등부분에 위해 주민들은 이렇게 있는 그릇들이 가장하는 것이 아이에 반대했다. 사이에 아이들은 사람들이 없는 사람들이 없어지 않아 아이들이 아이를 받는데 아이를 받는데 아이들이 아이들이 없다.	
	"Raleigh, N. C." pmk. struck partly off the cover, a small narrow en-	
	velope with unusual military address, Fine, signed "Dietz"	85.00
	HANDSTAMP "PAIDS"	
1577	Anderson, (Texas). Partly clear strike, "Paid" in small oval, small Blue	
13//		E. III
1578	''' '' - ''' '' '' '' - ''' '' '' ''	
	)	. VIII
1579 🔀		A CONTRACTOR
	(Pink & Gray Floral pattern) docketed 1864, Very Scarce and Attractive,	
		E. VII
1580 🖂	Paincourtville, La., Light, clear circle, "5" in circle, also ms. "Paid 5c"	
		E. III

1581 🖂 1582 🖂 1583 🔀	Palmyra, Va. Clear circle, matching "Paid" on orange envelope to Va., docketed 1863, without flap, Fine, scarce P.O.  Tawboro, N.C. Bold circle, Bold "Paid 5" on home-made envelope to Graham, N.C. without flap, Fine  Handstamped "Paids", Seven diff., most from small towns, some light	Е. II Е. III
	strikes, most covers nicked or torn, Fair-Fine  GENERAL ISSUES	E. IV
1584	5c Olive Green (1c). Clear to Large Margins, Gorgeous Deep Color, Lightly Cancelled, Very Fine	19.00
1585 🔀	5c Green (1, a, b, c). 17 stamps on 14 covers, incl. a pair. Incl. all	48.00+
1586 🔀	10c Blue, Paterson (2). Four singles, on separate covers, Margins to touched, Diff. Town pmks., V. GFine	120.00
1587 🔀	2c Green (3). Five singles, margins to bit in, each with matching ms. pmk., not tied, "Camden, S. C." pmk. on rebacked front only to Charleston, S. C., Fine (Photo)	E, VII
1588 🔀	5c Light Blue, St. 2 (4). Vertical Pair, Large margins, incl. bottom sheet margin, ms. "1862" cancel., not tied, Light, clear "Paris, Texas" pmk. in blue, ms. "Off. Business" to Greenville, Texas, part of flap torn & docketed on back, Fine, Scarce usage	E. IV
1589 🔀	5c Blue, St. 2, St. 3 (4, a, b). 12 stamps on 9 covers, incl. three pairs, all listed shades, nice var. of post marks, most have faults but of V. G	
1590 🖂	Fine appearance  10c Rose (5). Deep Color, Huge margins three sides, irregular at Top just nicking frame line, tied by Blue "Lynchburg Va" pmk. on cover with banker's corner card, part of flap torn & cover with crease, Fine &	315.00 125.00
1591 🖂	attractive  10c Rose (5). Two shades, each tied by Virginia pmk., on home-made envelopes; Margins to bit in, slight wrinkles, Fair	E. IV
1592 🔀	5c Blue, London & Local Prints (6, 7). 32 stamps on 17 covers, all but two with Pairs; Choice lot of Shades & postmarks, nearly all Fine-Very Fine	
1593 🔀	10c Blue, "TEN" (9). Three large margins, just clear at left, tied on cover to Lynchburg, Va., Faint "Richmond, Va." pmk., light Cover crease, Fine (Photo)	
1594 🖂	10c Blue, Frame Line (10). Lines show three sides with ample margin on fourth; Perfectly tied by Bold "Chattanooga, Ten." pmk. on home-made envelope to Mobile, Ala., Very Fine, Very Scarce with Chattanooga pmk. (Photo) 4	50.00+
1595 🔀	10c Blue (11). Block of Six, Bottom sheet margin, Part of Archer & Daly Imprint & Plate No. 1, o.g., few toned spots & creased, otherwise	E. III
1596 🔀	attractive, Scarce  10c Milky Blue (11a). Margins all around, tied by partial "Richmond, Va." pmk. on Union Patriotic Cover, Flag & Globe, Regimental Imprint, Black on Orange; obviously taken from a Prisoner-of-War; Sender shows his sentiments by deleting the imprint & scratching out the flag, Pit worm at ton Fine & Unweed	E. VI
1597 🔀	Bit worn at top, Fine & Unusual	25.00+

1598 🔀	20c Green (13), Large margins, tied by "Richmond, Va." pmk. on envelope to Jonesville, Va., a double-weight letter, stamp a trifle faded,	
1599 🖂	Cover shows minor aging, yet Fine	225.00
	stained, Scarce	E. V
1600 🖂	20c Green (13). Huge margins, neat ms. "X" cancel., not tied on coarse Brown envelope, matching "7 Islands, May 7" pmk. to Marion, Va., May 5th, '64 letter enclosed, Very Fine, the use of this stamp on this cover cannot be guaranteed, but there is no valid reason to doubt it	225.00
1601	20c Green (13). Irregularly cut in at sides; Tied by "Richmond, Va."	
1602 🖂	pmk. & neat ms. cancel. on small cover; Light bend, Very Good	225.00
	form. Nick at T. R. mended, not affecting stamp. Attractive (Photo) 4	50.00±
1603	Balance of Collection, 30 stamps, used & unused, complete except #2 & #10, also incl. 5c Mobile & 5c New Orleans, P. M. Provisionals,	20.00
	many have faults, Fair-Fine lot	490.25
	PRISONER'S LETTERS, ETC.	
1604 🖂	Pricapar's Letter Johnsons Island O. Evamined "T O C" Clear avail	
1004	Prisoner's Letter, Johnsons Island, O., Examined "T. O. C.", Clear oval on back of cover to a prisoner. A 3c Rose (65) perfs. in & s. e. just tied, neat "Rainsboro, O." pmk., Fine cover	E. III
1605 🔀	R. I. Barracks, Prisoners Letter, Examined, Blue oval, partly clear strike, "Newburgh, N. Y." pmk. to a prisoner. 3c Rose (65) R. perfs. blunted, just tied, Cover trifle aged, Scarce	E. III
1606 🖂	Soldier's Letters, Ten, neatly mounted & written up, nice variety of towns, & Due markings & addresses, Mixed quality, Fair-Fine	E. V
1607 🔀	Confederate Patriotic Covers, 23 Unused, three with Flags, others are two sets of 10 each of Confederate State Seals, one set in Black, other	Y2 - N7
1608 🔀	multicolor, Very Fine & Fresh  Carrollton, Mi. (ss) Feb. 5, 1861, Fairly clear circle ties U. S. 3c Red (26).  Centered to top, to cover to New Orleans, used the day after Mississippi	E. V
	became a Confederate state, mended nick at tip otherwise Fine, Scarce	E. III
	CONFEDERATE AUTOGRAPHS & COLLATERAL	
1609 🔀	G. T. Beauregard (Pierre Gustave Toutant Beauregard, C. S. A. General). Holograph signed letter, headed "New Port, November 27, 1838" written when he was 20 years old. A stampless folded letter to New York,	
	"Newport, R.I.' pmk. "1834" rate, Very Fine	E. IV
1610	J. P. Benjamin (Judah P. Benjamin, Confederate Sect'y of War). Holograph, signed letter on War Dep't. letter-head, 26 Nov. 1861 with "Montgomery" deleted & "Richmond' substituted; Letter relates to a military	
	appointment, Trivial nicks at left, Fresh & Fine	E. V
1611	S. Cooper, A. & I. Gen'l. (Samuel Cooper, the highest ranking officer in the Confederate Army, serving as "Adjutant & Inspector General,") on military telegram, March 3, 1864 from Gen. George E. Pickett; contents relate to military operations. Split along folds, otherwise Fine,	
	A remarkable Postal History piece	E. VI

1612	Thursday, July 2, 1863" printed on the back of Colorful Wall Paper, (Red Roses, Green Leaves, Lilac background). Last paragraph tells of the Fall of Vicksburg & the end of printing "The Citizen" on Wall Paper, signed "Original, W. P. Brown" (old-time dealer) Minor marginal flaws, Fine, Fresh	E. VIII
1613	Confederate & Civil War Covers & Collateral, 13 pieces, incl. a Confederate Patriotic used out of the mail, three Union Patriotics, Soldier's Letters, odd Virginia town names, etc., also a collection of Confederate Veteran's Commemorative covers #998, some signed by last surviving veterans, etc., Mixed quality, Fair-Very Fine	E. VI
1614	\$100.00 Confederate Currency, Two diff. Paterson Imprints, ms. 1862 dates and showing Woman & Train of Cars, Fine Pair, Scarce	Е. Ш
1615	UNITED NATIONS 1955, 15c U.N. Anniversary Souvenir Sheet (38). First Day cancellation, Very Fine	45.00
	U.S. COLLECTIONS	
1616	U.S. Collection, 1851–1968, Collection of 632 Nearly all Used Stamps & 7 Souvenir Sheets, incl. Columbians to 15c, Trans–Miss. to 10c, Commems., Pictorials, Coils, Booklet Panes, Airposts with C1–C6, C18, Parcel Post to \$1.00, Cut Squares, some have faults, Balance F.–V. F.	781.76
1617	U.S. Balance of Collection 621 Stamps, 1857–1920, Postage Issues only, Majority used, Incl. 1861 to 90c, Grills, 1869 to 24c, Bank Notes to 90c (3), Columbians to 50c, 1894 & 1895 to \$1.00, Trans–Miss. to 50c, 1902 to \$2.00, most later sets complete, Many Shades & Cancels, some covers, some faulty earlies, later issues picked for Centering & light cancels & are far above average quality, A Very desirable lot 2	2,770.71
1618	U.S. Collection Balance 1847-1937, 207 stamps, incl. #1 (defective), 1851-57 to 24c, 1861 to 24c, nice grills, nearly all unused after 1894, incl. Air Post, Proofs, etc. Some earlies have faults, mostly Fine-Very Fine	,540.33
1619	U.S. BALANCE OF COLLECTION Many Hundreds, 1851–1933, in Two National Deluxe Albums & Two Stock Books, quite a few high Catalogue early stamps but very mixed quality, many better unused 1890–1933 but nearly all stuck down, Good showing of Officials, Telegraphs, Newspapers, Dues, Confederates & Possessions, A Most Useful lot for the buyer with Plenty of Patience	E. XII
1620 ★	U.S. BALANCE OF COLLECTION 326 Diff. in Lindner Album, All are Commems. 1924–1953 and Airpost 1926–1950, Almost Entirely Very	
	Fine	172.28

# LOTS ON VIEW FROM JANUARY 3rd AND UNTIL 12:30 P.M. DAYS OF SALE

1621	BUREAU PRINT PRECANCEL COLLECTION A comprehensive collection in Twelve Albums, Two Stock Books and a Mint Sheet File, complete as to all major items (except experimentals). There is a very extensive representation of all styles with many blocks and coil pairs. There is a splendid showing of the rarities in the group including 1c & 1½c Liberty, Mo. Coils, Two 3c Buffalo, N. Y. Coils, one on piece, the 1½c Batavia, Six 2c Columbus, O. including a block, 2c Sheboygan Coil, 1½c Tonawanda Coil and two of the sheet stamps, 1½c "Mik"—waukee in full sheet, 1½c Waco, Tex. coil, small "B & B" Playing Card coil and a number of the Bureau Experimental Issues. There is an extensive specialized study of Type Errors and Varieties as well. With only a few exceptions condition is far above average throughout. This is a most worth—while and desirable collection put together over a thirty year period by a knowledgeable, active collector who made a successful effort to acquire as many multiples and varieties as possible of all the important items in this field from the classic old types through the Presidential Issue with major errors and minor varieties. Owner Estimates Value	
1622	at \$2000 00 net  U.S. CUT SQUARE COLLECTION Over 500 on Natl. Album Pages,	6
1622	With Used & Unused examples of many Varieties, few early issues closely cut but Vast majority are Very Fine, Very strong showing of medium priced items, A Very Useful lot	
1623 ★	CUT SQUARES Collection of 371 diff., nearly all Unused, on Approval Cards, Incl. U4, U13, U14, U29, W51, U68, U202, Most are Very	
1624	Fine, A Very Nice Collection 882.20  Newspaper Stamps, 44 diff., mostly unused, many better values incl.  #PR18, PR23, PR39, PR79 (thin), PR95, etc., a very few faults, most-	8
1625	ly Fine-Very Fine 218.00  Official Stamps, Collection of 101 diff., used & unused; incl. Agriculture complete 30c & 90c Justice, State to 90c, Postal Savings, etc., Few with	
1626	faults, mostly V. G.—Fine	
1627 🛨	POSTAL & WAR SAVINGS, Collection 74, mostly Diff., Incl. Coils, Booklets, Values to \$5.00, nearly all uncancelled, mostly Very Fine 130.50+	
1628	Post Office Seals, 28 var., nearly all diff., incl. #OX3, OX18, OX30	
1629	(unpriced) etc., nearly all Fine-Very Fine 43.95+ Special Delivery, Collection of 15 nearly all diff., 1885-1927 mostly	
1630	Unused, incl. #E1, E3, E6, E9, etc., V. GFine lot	•
1631	Fine-Very Fine, a Very Desirable Lot  U.S. REVENUE COLLECTION, 1121 nearly all diff. in Natl. Album, 1st Issue nearly complete to \$50 perforated, Good Showing of Imperfs & Part Perfs, 2nd & 3rd Issues to \$10 with some proofs, R159, R160, 1898 to \$100, 1914 to \$30, 1917 to \$1000, Many Dated Stocks & Docs., strong Proprietaries from 1898, Future Delivery nearly Complete, Some Good Silver Tax, Ducks Complete to 1969, Potato Tax Complete, Some	
1632	faulty but well above average quality, A Very Nice Lot 2,019.47 <b>Revenues, First Issue Imperforate,</b> Collection of 58 diff., most with ample to large margins, many better values incl. #R4a, all the 25c, \$1.00 & \$5.00 values, both the \$3.00, \$10.00 Mortgage, \$50.00 U.S.I.R.	
	etc., Few faults, mostly Fine-Very Fine 458.73	3

1633	Revenues, First Issue Perforated, 101 var., incl. couple of shades, Complete except 6c Proprietary, \$15.00 Mortgage, \$20.00 Probate & \$200.00	
1634	U. S. I. R., Mixed condition, V. GMostly Fine U. S. CORDIALS & WINES Collection of 226 Mostly Diff. with Early Issues Complete thru \$9.60 with First Set Unused, 1934-40 Set nearly Complete, Nice Showing of 1941-44 Set Incl. RE110a & DOLLLAR" Errors, Values to \$200.00, also some blocks and Puerto Ricos, Large	328.79
1635	majority Fine-Very Fine, A Most Desirable Collection	406.56
1636	Few flaws, mostly Fine-Very Fine  U.S. TELEGRAPHS, Collection of 403, mostly Diff., on Natl. Album Pages, Incl. Blocks, Booklet Panes, Most are Fine-Very Fine, Nice Lot	191.79 147.26
	LARGE & MISCELLANEOUS LOTS	
1637 🔀		
1638 🖂	period to 1900; All with contemporary postage, Wide Variety of sub-	E. VI
1639 ★	jects, Animals, Machinery, Lamps, Stove, Buildings Map, Hair Tonic, Comic, Street Scene, etc., Mostly Fine-Very Fine  U.S. Airposts, 1937-64, 4c-50c Airposts (betw. C22-C69). Approx. 220  Unused Mostly Mint Stamps, incl. Coils, Booklet Panes, Blocks, Pairs,	E. VI
1640	Very Fine lot  U. S. Airposts, 1918–49, Approx. 850 Used Stamps, in quantities from	109.33
1641 🖂	1 to 100, generally FV.F.  California pmks., 1884-97, Nine Covers & Entires, all with California	E. IV
1642	pmks., incl. "Chinese Camp", "Bethany", "Fresno City", "Franklin", etc., FV. F. lot  U. S. 19th Century Cancels., Many Hundreds, 1861–1900, Including many Banknote Issues on Pieces with Diff. Conn. Pmks. & A Book of 2c Red Brown (210) with mostly Letters & Numerals cancels., Interesting Lot	Е. III Е. III
1643 ★	Coils & Imperforates, 41 stamps, singles, pairs & Line pairs, Betw. #410	
1644 ★	497, many better, incl. #443–447, Fine-Very Fine U. S. Commems., Airposts, 1931–62, approx. 2050 Unused Stamps, all in cpl. Sheets of 48, 50, 70 or 100, Very Fine lot	166.74 E. IX
1645 🔀	Covers, Mostly 19th Cent., 58 covers and cards includes two B. F. Stevens Despatch, Blood Local, Stampless, Counties, Territorials, Fancy	
1646 🔀	etc., V. GV. F.  Cover Miscellany 9 Covers, 1857—1883, Incl. Two Diff. Patriotics, Freak off-Center #88's, #11 with Corner Card, Overland Mail to Ark.,	E. VI
1647 🔀	Zeppelin & 4 other U.S. Zeppelin Flights, 5 German Zeppelin Flights,	E. III
1648 🔀		E. IV
1649 ★	Variety of Frankings and Flights, FV. F.  Hunting Permit, \$1.00, \$2.00, \$3.00 (Betw. RW1-RW33). Incl. all 15 of	E. III
1650	the \$1.00, 4 diff. each of \$2.00 & \$3.00, Fine-Very Fine U.S. Miscellany, 1851-1948, Many hundreds of Stamps, Used & Un-	177.50
	used, on Cards, in Envelopes, also 15 FDC's, Many Better items, also possessions, some have small faults, Mostly FV. F.	E. IX

1651	ence with a number of Stampless Covers, some Express Labels, Used	
	Block of 40 U.S. No. 910 & a bundle of U.S. 19th Cent. Covers with	
0.000	slightly better cancels	Е. П
1652 🔀	HT : BUNGS : HT 'BUNGS : BUNGS : BUNG	
	5 10c Columbian, 9 Grant Letter Sheets, Nice Variety of Wrappers, few stuck, mostly FV. F.	E. III
1653	U.S. Revenues, 1862-1960, Accumulation of approx. 250 Stamps, incl.	
	Civil War Revenues with Values to \$25.00, Documentaries with Values	SOUTH WAR
	to \$100.00, Wines, Hunting Permits, some have faults, Balance FV. F.	E. VI
	WHOLESALE LOTS	
1654 ★⊞	2c Harding, Perf. 10, #612 (20). All in Mint Blocks, FV. F.	120.00
	2c Norse-Americans #620 (24). All in Mint Blocks, FV. F.	58.50
1656	1c Chicago Souvenir Sheet #730 (5). Very Fine	70.00
1657	6-24c 1918-23 Airposts, #C1(4), C4(3), C5, C6, Used, Mostly FV. F.	89.00

#### END OF SALE - THANK YOU

# LOTS ON VIEW FROM JANUARY 3rd AND UNTIL 12:30 P.M. DAYS OF SALE

### A REMINDER

Mails are often slow. After nearly every auction we receive some 25 to 50 late bid sheets, many of which would have been successful. We can only repeat . . . PLEASE MAIL YOUR BIDS EARLY! Use Air Mail if you are in doubt as to being on time.

## STAMPS AND THE ECONOMY

As we move into 1972, a brand new year, it is gratifying to observe that despite the economic uncertainties which are on everyone's mind these days the market for fine stamps is as strong, if not stronger than it ever was.

The buyer may have complete confidence in the soundness of his purchases at today's levels. The seller may be assured of a constant, steady demand for fine material at prices unaffected by the day-to-day problems in the world's economies.

And we look forward to serving both buyer and seller by providing unexcelled facilities for sale or purchase through our auctions. Favorable dates for 1972 are still open.

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Tel.: (212) 753-6421

### ROBERT A. SIEGEL AUCTION GALLERIES, Inc.

120 EAST 56TH STREET NEW YORK, N. Y. 10022

405TH SALE

### PRICES REALIZED

JANUARY 6TH,7TH,8TH, 1972 UNITED STATES STAMPS

TOTAL REALIZATION \$174,818.00

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